The Daily Collegian

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Bulger resigns as UMass president

Trustees approve $1 million severance package



GERALDYN LINQUIST/COLLEGIAN

Bulger walks into the press conference to announce his resignation as UMass president.

•See Bulger's full resignation speech on page A9



GERALDYN LINQUIST/COLLEGIAN

Grace Fey, chairperson of the University of Massachusetts Board of Trustees, tears up as Bulger publically reads his resignation speech.

By JAMIE LOO
COLLEGIAN CORRESPONDENT

LOWELL – William M. Bulger, president of the University of Massachusetts system, resigned from the presidency on Aug. 6.

"It has been clear to the board that during his long and distinguished tenure President Bulger has always upheld the mission of the University. Today's outcome, although reluctantly accepted, was fair and equitable for all parties," said Grace Fey, chairperson of the board of trustees.

The board of trustees met at the trustees' office on the UMass Lowell campus and convened an open meeting earlier in the day to discuss budget issues and the recent vote by the state senate to raise tuition. The trustees then went into a closed-door executive session at 1 p.m., before reconvening an open meeting at 4 p.m.

During the afternoon open meeting, the board voted to accept Bulger's resignation and discussed the terms of Bulger's departure. The resignation became effective Sept. 1 and the board will choose an interim in the meantime. Bulger's severance package includes two and a quarter year's salary totaling $695,000, and an additional $154,000 for a six-month sabbatical along with other benefits. By resigning, Bulger waived his rights to a lifetime tenured position as a professor at UMass-Boston. The total severance package is approximately $1 million.

"I do not support the amount of severance that we are agreeing to, in light of fiscal problems facing our university," said trustee Lawrence Boyle.

There was light debate about the package and the vote was 18-1 to accept the package. Following the meeting, Boyle said he was disappointed by the lack of effort by the board to negotiate a different sum of money.

Continued on page A8

UMass slashed 18 percent

By DAN LAMOTHE
COLLEGIAN STAFF

A $41 million cut in state funding for the University of Massachusetts Amherst cost 110 employees their jobs and will cost students at least another $750 per semester starting in the spring.

The moves are a part of a complicated system of budget cuts, layoffs and fee increases on campus introduced by Chancellor John V. Lombardi in July. Overall, state funding for the UMass five-campus system was cut more than 18 percent – an $80.5 million cut. The funding on the Amherst campus decreased from $212.5 million to $171.5 million.

•See Budget coverage on pages A2, A3

Lombardi elected to divide the gap in funding between a series of cuts and the student fee increase. The campus was organized into three basic categories, with cuts to research and teaching – what Lombardi calls the "core purpose" of the University – designated as a last resort. Twenty-one million dollars were made in cuts to organizations and services that the administration did not consider a central part of the University's purpose.

"The budget process had as its primary goal the protection of teaching and research on this campus," Lombardi told the Collegian via email. "This is because teaching and research define the quality of every nationally significant public research university like our own."

The majority of the remaining $21 million cut will be covered by the increase in student fees, which will net the University about $18

Continued on page A3

Student Affairs gets energized

By COURTNEY CHARLES
COLLEGIAN STAFF

"There's candy in the refrigerator," new Vice Chancellor of Student Affairs and Campus Life Michael Gargano said as he discussed his open-door policy for students. "Students do not need a meeting to see me."

With a doctorate in higher education administration from George Washington University, Gargano plans on being "very, very active in campus life."

"Our theme in Student Affairs and Campus Life is students first!" Gargano said. "Part of the theme is connecting students to the University and the University to students, and that is accomplished through human communication and technological communication."

In order to emphasize that students are the number one priority, what Gargano calls "the reason for our existence," a new standard called "Operation Friendly" will be put into place.

The idea behind this operation is to add a new customer service related atmosphere to the Vice Chancellor's system. Gargano said that the phone will be answered in a more consistent manner, in which the individual answering the phone will follow a polite greeting with the Vice Chancellor's name and also the name of the person who's actually answering. The name will be followed by "How can I help you?"

Gargano also is brainstorming ideas on how to make the UMass campus more of a gathering place for students afterhours.

"I'm designing a program that's an alternative to alcohol-related events," Gargano said. "It's in our best interest to keep students on campus with our programming and not to drive them into the center of town. We need more cultural, social, recreational and educational events on campus."

He suggested that he would like to see more big-name entertainers at UMass, who students could see for free or a minimal fee. He dropped names such as comedians Jon Stewart and Chris Rock, and seemed pleased that Darrell Hammond would be coming.

Also planned as part of the Campus Life rejuvenation is an extended outreach program for freshmen. Gargano plans on holding a series of open forums in residence halls four to five weeks into the academic year. The purpose of these forums

Continued on page A12



Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, replaces Jo Ann Vanin.

Grad student drowns

By FERRON SALNIKER
COLLEGIAN STAFF

Ravish Dewangan, a student at the University of Massachusetts, was found dead on July 12 in Puffer's Pond.

Dewangan, a 22-year-old graduate student from India in the Chemical Engineering department in the Chemical Engineering department had gone to the popular swimming hole in North Amherst was reported missing at 6:30 p.m. after friends said an hour and 15 minutes had gone by without sight of him.

The caretaker at the conservation area reported the situation to the Amherst Police, who quickly arrived with members of the Amherst Fire Department and the Massachusetts State Police Diving Team. The team cleared other swimmers from the pond and searched the water and surround-

Continued on page A12



GERALDYN LINQUIST/COLLEGIAN

Puffer's Pond, the site of three drownings in the last two years. Ravish Dewangan drown on July 12.

ALANA caucus members' future remains uncertain in SGA Senate

By COURTNEY CHARLES
COLLEGIAN STAFF

The Student Government Association voted on May 7 to eliminate the seats apportioned to the African Latino Asian Native American Association (ALANA).

Although the group is given 13 percent of the seats in the senate, most of them remain unfilled, according to Jared Nokes, Speaker of the Senate.

"It's a judicial case," Nokes said. "The caucus seats are against the constitution in a technical sense."

The Office of ALANA affairs sees the situation differently.

"There's a group of students in the SGA that every year attack the ALANA caucus," said Gladys Franco, chair of the ALANA caucus. "They don't want us there because our ideas oppose theirs."

According to Nokes, many of the members of the ALANA caucus, including the group's speaker, are elected to their positions based on where they live. Every year the senate reviews the apportioned seating and decides to vote either by living area or specific building. It has always been building specific until this year.

Nokes said that senators will be at large in their areas this year.

"In this way, people who want to get involved can [do so]," Nokes said.

The act declares 12 at large Senate seats to represent Southwest South, nine for Southwest North, five for Northeast, five for Orchard Hill, five for Sylvan, eight for Central, and 22 for students living off-campus.

At the bottom of this act was a motion to have nine apportioned seats for the ALANA caucus. This part was voted out of the act on May 7.

"Some people in the Senate don't realize that ALANA is still necessary," Franco said.

Nokes said it would make no sense that there might be four seats for each building, and six people interested in representing in one dorm but only two interested in another area dorm. According to SGA by-laws there must be one seat for every 250 people. The by-laws were approved in 1994 by the administration. The by-laws support elected caucuses such as ALANA.

The SGA Constitution, however, presents a different view. The constitution, which is approved by the Board of Trustees, states that "Senate membership shall be composed of representatives apportioned by the Senate to Electoral Districts, as defined by the General By-laws of the SGA."

The Electoral Districts are defined as on- and off-campus.

The problem is that caucus appointments such as the ALANA caucus are not part of these districts. This means that caucus appointments are being recognized by the by-laws, but are not recognized by the constitution.

Nokes sees the situation as a judiciary dilemma, whereas Franco sees it as a personal affront to ALANA.

"They don't want us there," Franco said. "They are insensitive to ALANA

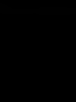
Continued on page A12



PAGE 6
BUSH FAMILY BOUNTY
RICHES WERE MADE FROM SCRUPULOUS SLAVE LABOR
• ANOTHER VIEW / COMMENTARY



PAGE B1
VOYAGE ONWARD
A PUPPETEER'S JOURNEY THROUGH THE VALLEY'S GALLERIES



PAGE C1
MORRISON'S 'BELOVED'
REMAKE OF A TALE
SECOND INSTALLMENT IN 'MEN'S GOLF GAME' SERIES DUE OUT LATER THIS MONTH

PAGE A13

BUDGET CUTS

Rape crisis program funding cut

Everywoman's Center support cut $90,000

By Dan Lamothe
Collegian Staff

While the University of Massachusetts Amherst copes with $40 million in budget cuts, one organization on campus is dealing with a cut in funding from an entirely different source.

The Rape Crisis and Violence Prevention Program in Nelson House is in the process of dealing with a $90,000 cut in funding, according to Becky Lockwood, associate director. That number represents a 50 percent budget cut for them.

"We were all stunned when we learned about the cuts," Lockwood said. "We felt like the services... cut were so valuable."

The cut to the program, which is run by the Everywoman's Center, at UMass is part of a $1.3 million cut in funding for rape crisis services across the state. Funding was reduced by the state legislature from $2.5 million last year to $800,000 in a move unrelated to any other budget cuts at UMass. Money for rape crisis comes from the Department of Public Health.

> **"We're all sort of lumped together in this one line-item, and they gutted us."**
>
> *-Becky Lockwood, Associate Director Rape Crisis and Violence Prevention Program*

Lockwood said that the Everywoman's Center is one of 18 rape crisis programs funded by the Department of Public Health. Similar programs in Western Massachusetts also exist in Springfield, Greenfield and Pittsfield.

"We're all sort of lumped together in this one line-item," she said, "and they gutted us."

That gutting includes the loss of three staff people to lay-offs, including the director of community education. Lockwood says many classes and workshops have had to be cancelled.

"We lost a big capacity part of our capacity to do education," Lockwood said.

So far, the Everywoman's Center has been able to keep their 24-hour rape crisis hotline – which includes short-term counseling and legal, medical and police advocacy – open. But the Center says it needs to raise $25,000 this year to maintain it.

According to them, the hotline at UMass responded to 1,377 calls during fiscal year 2003 as the only resource for free confidential support for rape and sexual assault in Hampshire County. Two hundred and fifty-two new clients sought counseling.

"The hotline will continue," Lockwood said. "But we're not going to be able to offer support groups. We don't have the funding anymore to do that. We're sort of brainstorming all different things we can do."

That list of things is still a work in progress, but Lockwood says that the Everywoman's Center has already set up a committee of four people and counting to develop fundraising scenarios.

The first of those fundraisers will likely be a dance in late fall co-sponsored by the Men's Resource Center on N. Main Street, according to Babs Mayer of Montague, a counselor advocate with the program. Each staff member will also be asked to write 10 letters asking for support from people they know.

"I'm really happy here and with the important work that I do," Mayer said. "I wasn't ready to leave."

Mayer staffs the hotline during daytime hours and takes walk-in appointments at the Nelson House. She has also stepped up in the fundraising process as a graphic designer.

A member of the program for almost a year, she says that she's working as hard as she can to keep her job secure. She worries about what people in need will do if there isn't someone always available to take calls and walk-ins at the Nelson House.

"If I'm not here, and that doesn't exist..." her voice tails off.

There are other concerns if the hotline were to disappear, as well. Mayer says that without it, there is concern that Teen Services at the Everywoman's Center would have many difficulties, as well.

Jamie Oltmans, 26, of Holyoke agrees. She's been with the Everywoman's Center for two years – first for a year as a counselor advocate with the crisis hotline, and now with Teen Services.

"We rely on them," she said. "We coincide."

Oltmans and Mayer say that many times the crisis hotline refers victims to Teen Services, depending upon the circumstances of the call.

"I felt devastated that this organization that I felt so strongly about was being cut... so many people use it," Oltmans said. "I feel it's a valuable community resource."

The Everywoman's Center will continue to go about business, however. Right now, that includes looking for new volunteer counselors, with training in mid-September. Anyone interested in getting involved can call at 413-545-0883.

The 24-hour rape crisis hotline can be reached at 413-545-0800 or toll free at 888-337-0800. Counselors are also available for walk-in counseling in Nelson House on E. Pleasant Street from 10 a.m. to 4 p.m., Monday through Friday.



GERALD H. LING/COLLEGIAN

Jamie Oltmans, a counselor advocate for the Rape Crisis and Violence Prevention Program at the Everywoman's Center, answers phones at Nelson House.

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BUDGET CUTS

UMass budget cut $40 million

Continued from page A1

million.

Budget cuts made by Lombardi on campus are split between a number of organizations, including over $2.5 million in cuts to the Athletic Department, $1.26 million in cuts to UMass Extension programs, $500,000 in cuts to the Fine Arts Department, and over $7.4 million in cuts to Vice Chancellor positions and salaries.

Most job lay-offs came to employees and technicians in areas such as academic support and the bursar's office.

"The legislative budget reductions have required the University to greatly reduce the many services it provides its many external constituencies, economize on a number of on-campus support programs, and ask its faculty and staff to take on many additional responsibilities," Lombardi said.

Jobs cut instead of sports

The UMass Athletic Department announced its plan for budget reductions on July 9, trimming $2.55 million from an $18 million budget with a combination of job lay-offs and reductions. No sports were eliminated by the budget cuts, putting the fears of many to rest. One sport, men's indoor track, was actually reinstated after a year's absence.

"The premise behind these reductions is to ensure that the athletic department continues to pursue its primary goal of providing a high quality experience for its student-athletes and achieve competitive success in its intercollegiate programs," Athletic Director Ian McCaw said in a released statement. "We are fortunate that this strategy does not compromise either of our primary goals."

Fifteen administrative positions within the athletic department were eliminated as part of the reductions, and each men's intercollegiate program was asked to reduce its operating budgets by five percent, according to an Athletic Department release. The men's and women's swim teams, which already often shared resources, will also be combined to save money.

Several sports were allowed to continue on the condition that they would attain a self-sufficient status. Funding for men's and women's skiing will be eliminated, but they are expected to maintain self-sufficiency through NCAA sports sponsorship allocations and private funding.

> **"We are operating at a level that we can sustain for a year or two, but we cannot continue at a level of quality much after that without additional resources."**
>
> *-Chancellor John V. Lombardi*



Men's indoor track was also reinstated on the condition of self-sufficiency. The Athletic Department indicated in the release that the previous elimination of the indoor program had negative consequences on the outdoor program that could be remedied with the recreation of the indoor team on a self-sufficient level.

To a UMass athletic community afraid of more sports being cut, the plans were surprisingly pleasant to many. David Falvey, a Student Government Association senator and member of the track team, was worried that outdoor track would be cut this year as well.

"My coach and I had a talk. We were playing out scenarios to see who might be cut," he said.

Falvey said that the decision shows how lucky the campus is to have McCaw and Lombardi making decisions for the campus.

"I'm really happy. We [indoor track] don't have a budget, but that's fine with us. We have money from alumni already in our bank account," he said. "It feels great. Our athletic director has done a great job. When you look at [ex-Athletic Director Robert] Marcum, all they did was hack teams away."

Track Coach Ken O'Brien also had major concerns about the safety of his sport before the cuts were announced.

"I think there were several of our coaches who had major league concerns," he said. "I think many of the student athletes were thinking in similar ways."

O'Brien says that Lombardi and McCaw went out of their way to make many times the crisis hotline refers victims to Teen Services, depending upon the circumstances of the call.

"I felt devastated that this organization that I felt so strongly about was being cut... so many people use it," Oltmans said. "I feel it's a valuable community resource."

The Everywoman's Center will continue to go about business, however. Right now, that includes looking for new volunteer counselors, with training in mid-September. Anyone interested in getting involved can call at 413-545-0883.

The 24-hour rape crisis hotline can be reached at 413-545-0800 or toll free at 888-337-0800. Counselors are also available for walk-in counseling in Nelson House on E. Pleasant Street from 10 a.m. to 4 p.m., Monday through Friday.

Fine Arts hit $500,000

The UMass Fine Arts Center will also cope with a large budget cut this semester, with $500,000 cut in state funding for Fine Arts Center programs.

Director Willie Hill says its hard to tell what the impact of the cuts will be on the Fine Arts Center as of yet, but he understands that plans need to be made to increase efficiency for its programs.

"We're looking at every possibility right now to make sure that we're lean and clean and a well oiled machine," Hill said.

Budget cuts in the Fine Arts Center will take place gradually. According to Hill, the Center needs the equivalent of 4.75 full-time jobs to balance the budget. The jobs will not all be cut immediately, he said, because the cuts will be put into place gradually over the course of a two or three year period with the aid of bridge money.

"To make sure that we stay afloat and to



GERALD H. LING/COLLEGIAN

Above are some of the 30 to 40 new titles that University Press prints every year. One hundred percent of state funding for the Press was cut this summer.

State Sen. Stanley C. Rosenberg, D-Amherst, said that he was happy to see that state legislators were able to override Romney's veto. "It was a stupid veto," he said. "He should have never done it."

Rosenberg expressed concern that Commonwealth College's funding has been left separate from the rest of the University's funding in the state budget – a move that he said makes it a very tempting target.

"I have been for a long time urging that once we have a program established, we should roll it into the base of the budget," he said.

Rosenberg said that every eight to 10 years, there's a downturn in the economy and budget cuts are usually made. "The University did not want it rolled in," he said. "If they ask, I will try [to make it happen]."

Honors funds restored

Commonwealth College was spared a devastating cut to its budget when state legislators overrode Gov. Mitt Romney's veto of all state funding for the University's honors program on July 7. The Massachusetts House of Representatives voted to override the veto with a 143-11 vote.

The $1.72 million veto represented the program's entire operating budget.

Meredith Lind, director of communication and program development at Commonwealth College, said that many parents and students called the Commonwealth College office looking to see what they could do.

"We recommended that they send messages to their own state legislators and the governor," she said.

Lind said that the program is looking into finding other sources for funding in the event that a similar cut was made.

"Our development officer is working with alumni for other sources of funding," she said.

Lind said that another concern for the program is that since its first class came to campus in September 1999, the program has experienced one small budget cut and other than that, they have been level-funded. At the same time, the program continues to grow.

"The level funding is not the [funding] we were looking for to accommodate the growth we wanted," she said.

Nevertheless, the people involved in the program know they're fortunate to have funds this year.

"We're going forward," Lind said. "We've got a good lineup of courses and we have close to 500 freshmen for this year."

Commonwealth College received a $1 million endowment from the Fleet Corp. in December 2002 in honor of their retiring board chairman, Terrence Murray, and $500,000 in state funding to match.

Campus Chronicle eliminated

One organization that was not able to escape budget reductions was the Campus Chronicle. The weekly staff newspaper, which has been in existence since 1985, published its last issue on June 27.

The Chronicle was hit with a reduction of $125,000 initially – a number equivalent to nearly 64 percent of their operating budget for fiscal year 2003. Once the Chronicle announced that they would not publish this year, they were cut an additional $40,000.

The cut of the Campus Chronicle cost three full-time and one part-time employees their jobs, according to Associate Editor Sarah Bucholz. So far, Bulcholz said, only Editor Daniel Fitzgibbons has found a job with the University.

Fitzgibbons was on vacation and could not be reached for comment, Bucholz said. In the last issue of the Chronicle (June 27), however, he told readers that after 17 years at the paper, he felt "as if there's been a death in the family." He will be working for the News Office "putting out online campus information," according to Bucholz.

Bulcholz, one of the other three employees who received lay-off notices, said she had no employment plans as of yet. She also said that she was in no position to predict whether or not the Chronicle, published since 1985 even during summer months, could be reinstated once the financial situation for the state and University got better.

"That's really going to depend on who's in charge and how they assess the communication needs of the campus," she said.

University Press reorganizing

University Press was also hit hard by cuts, with 100 percent of their state funding ($340,000) eliminated from the budget.

Although Bruce Wilcox, director of University Press, said the organization does bring in over $1 million a year in book sales and a number of small grants, the budget cuts reorganization cost five employees out of 13 employed in marketing at University Press their jobs. Two will enroll for early retirement and the other three will look for jobs elsewhere on campus, he said.

"We're trying to make the best of a difficult situation," Wilcox said. "People are already working hard, but they're going to have to work even harder."



JAMIE D. LYCO/DAILY COLLEGIAN

Staff Advisor Peter Woodsum answers phones at Commonwealth College last week. The Honors program was saved from a devastating $1.72 million cut in funds when state legislators voted to override a Gov. Mitt Romney veto.

"If you reduce personnel, you obviously affect programs," he said.

Hill said that he can foresee fewer events at the Fine Arts Center, and that some of the events planned on campus would have to be less costly. Bringing an orchestra in from Japan, he noted as an example, costs the Fine Arts Center much more money than it can bring in through ticket sales and other fundraising measures.

Costly events that the Fine Arts Center loses money on will not be eliminated completely from the planned program of events, however.

"We feel that it is very important to bring these entities on campus because the campus deserves it," he said. "We are still healthy. We will still be productive and we will still give people coming through the doors of the Fine Arts Center a first-rate experience."

Budget Cuts at UMass Amherst	General Operations Base Budget	FY04 reduction	Percent Reduction
Academic Instructional Media Services	482,966	220,713	45.7
Alumni Relations And Events	1,003,500	200,000	19.9
Athletics	5,684,000	2,550,000	44.9
Campus Chronicle	196,000	125,000	63.8
Center for Computer-Based Instructional Technology	211,000	211,000	100.0
Center for Intelligent Information Retrieval	446,000	44,600	10.0
Center for Real Time and IntelligentComplex Computing	70,000	70,000	100.0
Communications and Marketing	1,303,150	300,000	23.0
Cranberry Station	323,000	35,530	11.0
Fine Arts Center	1,169,000	500,000	42.8
International Programs	388,000	240,000	61.9
Marching Band	258,500	50,000	19.3
Mass Institute for Social And Economic Research	829,000	706,000	85.2
Mass Ventures	125,000	125,000	100.0
Research Labs	240,000	120,000	50.0
Scientific Reasoning Research Institute	103,131	70,590	68.4
Staff Training and Development	430,080	230,080	53.5
Statistical Consulting Center	190,000	190,000	100.0
The Environmental Institute (NETI)	760,000	500,000	65.8
Translation Center	116,000	116,000	100.0
UMass Extension	2,300,000	1,253,000	54.5
University Club Support	51,000	51,000	100.0
University Press	340,000	340,000	100.0
WFCR Radio	58,000	58,000	100.0

UMass Extension overhauled

The $1.26 million cut in funding for UMass Extension services has meant the lay-off of 26 employees and a complete reorganization of the way 4-H works, with a nonprofit organization overseeing 4-H programs statewide.

"We're trying something very radical and completely unprecedented, but something that will allow 4-H to survive and to thrive in a somewhat different context," said Wesley Blixt, spokesperson for UMass Extension.

Blixt said that until now, 4-H, one of four programs that UMass Extension runs, has been largely supported by the state. "We've been a part of the budget since the late 80s as a part of the demise of county government," he said.

The nonprofit organization will oversee the entire statewide 4-H Youth and Family Development program in a way that will no longer be "a drain on and at the mercy of state funding," Blixt said.

Local participants will also be directly affected financially, Blixt said the UMass Extension is in the process of working out an "equitable" fee system to cover costs.

"A lot of what used to be free and state-funded will have to be fee-supported," he said.

Blixt acknowledged that UMass Extension will receive bridging support in the form of a $500,000 transition package to get through this year. He expects $150,000 of that to come from UMass Extension and $100,000 to "hopefully" come from the statewide 4-H program. The last $150,000 will have to be raised through a major donor funding program, he said.

"The outlook is difficult, it's a challenge," Blixt said. "We have a lot to do. It's an unprecedented plan – a lot of it is going to fall on 4-H participants themselves."

UMass at its limit

Lombardi said that all of the cuts have pushed UMass "to the limit" of what it can absorb without damaging teaching and research programs – a claim that a study by the Center for Public Policy and Higher Education in California bears out, according to the Hampshire Gazette. UMass has both seen its student fees go up more and had bigger financial cuts than any other public university in the nation.

"We are operating at a level that we can sustain for a year or two, but we cannot continue at a level of quality much after that without additional resources," he said.

Yet he remains optimistic that UMass' present outlook will improve. "There is no indication that the legislature will force additional budget reduction on the University next year," he said. "The economy, while not booming, is recovering slowly.

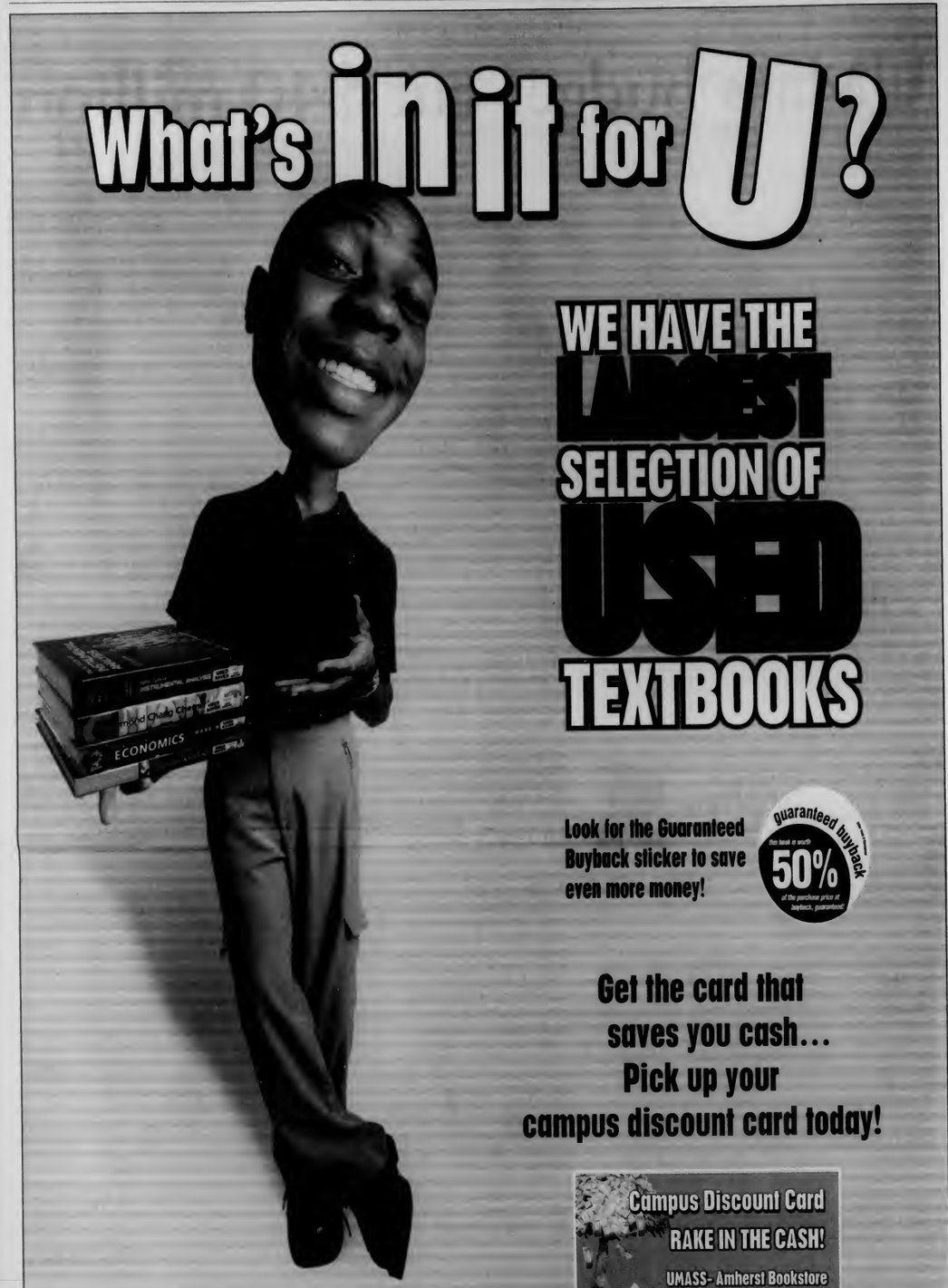
"The Commonwealth's leadership is keenly aware of the tremendous difficulties the state's lack of revenue has caused for all those who provide essential services to its citizens, including higher education."

Rosenberg said the UMass system was cut disproportionately high compared to the rest of the state's higher education system. While UMass was cut 18 percent system-wide, state and community colleges were cut 13 percent.

"It seems they're [UMass administrators] doing the best they can under difficult circumstances," he said.

Rosenberg and at least 13 other state senators are in the process of trying to secure UMass additional funding in the form of a supplemental appropriation for this year – a move that if accomplished, would be unprecedented.

"We have a case because the University was disproportionately cut in comparison to state and local colleges," he said. "That was just unfair, and we want some of it back."



UMPD is ready for new year

By Courtney Charles
Collegian Staff

The UMass Police Department (UMPD) completed a heavy period of training this summer, including training in defensive tactics and escorting prisoners.

According to Police Deputy Chief Patrick Archbald, the training is normal. The in-service training is considered a yearly refresher.

One new task force, however, was introduced to the UMPD, Internet Crimes Against Children. Training in this area will include how to assist people with reports of children being solicited online.

State police approached the UMPD to assist them in these efforts, Archbald said. This is not a problem at the university, but it is a big regional issue.

During this summer, the unit of police dog Max and his police officer have undergone additional canine handling training, Archbald said. He pointed out that there will be no change in officer duties in the canine unit.

Max and his handler will continue with the visits they started making to dorms and RA's floor meetings last spring. The purpose of these meetings is for students to get to know the new police dog.

According to Archbald, when someone calls something in involving drugs, the first step is for two officers to investigate and determine if Max is needed. The dog is used extremely rarely in these circumstances.

The dog is primarily used in cases where a search warrant for drugs has already been obtained from a court of law.

"The dog enhances the officer's ability to search the room," Archbald said. "There are very narrow searches where the dog is deployed."

The drugs the dog is trained to hit on are marijuana, powder cocaine, crack cocaine, and heroine, Archbald said.

The main drug problem at UMass is marijuana, Archbald said.

"We continue to regularly receive reports of the use of marijuana and the dealing of it," Archbald said. "There is an ongoing issue in the department of suppressing it."

Cocaine is more difficult to detect, since it doesn't carry a strong smell such as marijuana does, according to Archbald.



Gerald H. Ling / Collegian

Deputy Chief of Police Patrick Archbald and the UMass Police are prepared for the new academic year. The UMPD recently completed a heavy period of training.

"We occasionally come across it in the booking room. We'll find it on someone, or in their purse or car," Archbald said. "The use is so discreet, it is difficult to catch someone using it."

In addition to discussing Max and drug use in general, Archbald pointed out several things for incoming freshmen to be aware of.

"The number one thing is the use of alcohol," Archbald said. "Clearly alcohol is the drug used and abused by students." Freshmen are exposed to alcohol more than at home and with that add in the extra freedom, Archbald said.

"I would ask freshmen to use their best judgment and be cognizant of the law, being underage," Archbald said. "If students choose to drink, I think they need to take extra measures to protect themselves. They need to be especially cautious of the people they are socializing with and the environment they are in such as an unfamiliar dorm or if they find themselves walking across campus alone at 2 a.m. Responsibility doesn't end when you've decided to have a few beers."

Also of major concern to the department is pedestrian safety. Although there is a large amount of pedestrian traffic at UMass, there are also thousands of employees and students driving to school every day, according to Archbald.

"There is a daily balance between pedestrians and motor vehicles," Archbald said.

"Everyone needs to be respectful of each other's rights. Pedestrians need to be aware of 3,000-pound cars and not walk in front of them. On the other hand, a group of five or six people may be walking along and not realize they are in the road. Drivers need to take an extra few seconds. Everyone needs to be extra courteous the first few weeks of school."

Archbald said the department is ready for another year.

"We enjoy serving the students," he said.

Freshmen Safety Tips

Be aware of your environment at all times, especially if you find yourself in an unfamiliar setting.

Be careful around people you don't know very well.

Be sure to arrive and leave with a familiar group when attending social events.

If you choose to drink, be responsible. Responsibility doesn't end with a few beers.

Never leave your drink unattended.

Don't go off alone with someone you've only known for five minutes.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 3, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

The ghost of Bulger and the haunted presidency

Although the summer months emptied out the University of Massachusetts campus faster than the Mullins Center during the men's basketball games, the political and presidential struggles over President William M. Bulger raged through the hot summer months.

Bulger announced his resignation last month, and officially left office Sept. 1. The usually steadfast Bulger literally buckled under mounting pressure concerning the controversy of his fugitive mobster brother Whitey Bulger.

In many ways, this resignation comes as a blessing in disguise. Between Gov. Mitt Romney's threat to eliminate the university's presidential position, and the federal investigation into Whitey Bulger, who has made the FBI's Top 10 Most Wanted list, William Bulger appeared to be slightly distracted from his first born commitment: The University of Massachusetts.

Although Bulger is gone, this is not time to put the issue to rest. In fact, now is the time that the issue of the UMass presidency needs the most attention.

We now have a big change facing our University, and rather than dwell on the circumstances surrounding the resignation, we must look to the upcoming year and ask ourselves, "Where do we go from here?" We need to evaluate exactly what it is we did and did not like about the way in which the President's position was carried out and voice our thoughts about what we would like to see done differently in the future. Most importantly, this is the time to improve the actual process by which the new president is hired.

The resignation of Bulger should be seen at best, in a positive light. This is a chance for the university to revamp itself, and lift some of the cobwebs that Bulger left behind. So we've been slammed by a $41 million dollar budget cut, our physical education is all but expired, and our sports teams are going down the tubes. These circumstances can all be changed, along with a change in our school's presidency. All it requires is a little forethought. For instance, rather than handing over our University as a political gift to a 17-year veteran of the Senate (Bulger), this time we need to concentrate on finding a candidate who has the qualifications that UMass deserves, not someone who has been given the university as a gift for past political favors.

Bulger was great at raising money, which we are in dire need of now more than ever. But this cannot be the only qualification that the presidential candidates must demonstrate. He or she must demonstrate a drive to push the success of higher public education and work to boost the status of UMass. This will be vital for our educational welfare. We must not only gain the recognition of state lawmakers, but also earn the respect of the state-funded universities around the nation.

This won't happen if the board of trustees or the lawmakers of Massachusetts continue to view our flagship school as a political prize to be frittered away. Although the University has been forced to raise fees and cut hundreds of classes, the trustees still see no problem in sending Bulger on his way with a large chunk of cash. The chunk made a lovely severance package, totaling close to $1 million dollars. It makes you wonder how many classes, jobs or educational improvements that money could have been used for around campus.

It has been said that the fight to rid UMass of Bulger was almost as hard as the fight to rid the country of Nixon. If this is true, then a battle in this uphill war has been won. However, it is actions of the new president and the means by which he or she is hired that will determine whether or not we students have won the war.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

Commonwealth College saved from the cutting room floor

S. J. Port

"Students don't vote," proclaimed Senator Stan Rosenberg to a group of State House interns in July of this summer. A University of Massachusetts Amherst alumnus and devout supporter of the University system, Rosenberg's statement responded to an audience question concerning the perceived lack of concern from politicians for student's views, specifically on the issue of public higher education. His point, although difficult to swallow for the student audience, is unfortunately true. Students don't vote, and students don't appreciate the maxim, "If you're not turned onto politics, politics will turn on you."

In the land of higher education, there are those schools unaffected by legislative decisions, budget cuts, political strategy and Gov. Mitt Romney. Then there is the University of Massachusetts.

The value of knowing what is going on under the gold dome in Boston is enormous. Students who pay attention and contribute to discussions not only benefit their own understanding of how the world really works, but the University's as a whole. If more students took the time to read a newspaper, any newspaper, preferably of the large statewide coverage variety, they would know when the University (aka their opportunity to garner themselves a valuable education for less than $15,000 a year) desperately needs them to step up to bat for public higher education.

The battle to lessen the devastation of UMass by cuts was covered in depth by newspapers in Western Massachusetts but largely dismissed by the Boston media, despite the issue being one for every part of the state. This is in large part due to the work of those within the University's flagship district to speak out. Students and families of students who do not live in the Amherst district must inform their representatives that the issue of public higher education is important. The University system was created to pull the Amherst, Boston, Dartmouth, Lowell and Worcester campuses together in order to give the University more representative and greater power in the legislature. If the University is located in more towns, more representatives care about public higher education.

At a time when the University is taking the worst blows in it's history, students who live in towns without a University campus also must work to inform their representatives that this is important to the entire state. Representatives for Amherst, Senator Rosenberg and Rep. Ellen Story are already aware of this — other town representatives are not.

The UMass honors program, Commonwealth College, represents a giant success for the University. The program was one of the many state-funded programs this July that Governor Romney vetoed funding for. However, when the legislature took up the process of overriding vetoes, first

Students who pay attention and contribute to discussions not only benefit their understanding of how the world really works, but the University as a whole.

the House and then the Senate quickly surmised and supported the value of this program, reinstating funding on the first day of sessions.

The respect and attention Commonwealth College holds with senators and representatives should be studied and understood, so that this same respect may be garnered for the University as a whole. However, this will not be simple, since Commonwealth College was born of the Board of Higher Education and not the University; it held attentions in Boston from its birth. Commonwealth College is also a separate line item in the state budget from the University.

The state budget is made up of hundreds of line items, each representing an organization to which the state designates funding. The legislature presents its budget to the governor as a sum of these many parts. The governor then has the power to veto the funding of individual line items within the budget presented as he sees fit. The University of Massachusetts is a single line item in the state's budget; this single line item includes the five campuses and the President's Office. Commonwealth College is one of only three budget line items separate from this that affect the University.

Begun in the fall of 1999, Commonwealth College was born of an initiative of the Massachusetts Board of Education to create an honors college somewhere in Massachusetts as a way of enhancing the entire state system. The Board outlined the primary objectives of the Commonwealth College: Improving the quality of public education in the Commonwealth, promoting public awareness of the quality of public institutions of higher education in the Commonwealth and providing a small, affordable and public option for the Commonwealth's most highly motivated, talented and achieving undergraduate students.

The Chancellor of the Board of Education at the time, Aaron Spencer, said of the initiative in 1997: "I happen to believe that the Commonwealth College will make a radical change in public higher education. I think every aspect of the system will be improved and I think it will get the attention of the legislature."

Spencer argued for the placement of the college at UMass Amherst, by saying that the Commonwealth College could improve its perception.

"We do not get the image that we should and the respect that a graduate should get," Spencer said in a 1997 Massachusetts Daily Collegian article. "The long range goals [of the Commonwealth College] are to lift standards, performance and environment throughout the whole system."

The legislature's decision to override the veto of funding for Commonwealth proves that Spencer was correct. Commonwealth College has earned respect and attention of the very legislature students must pay attention to. Parents of Commonwealth College students and students within the program call their representative — they are thankful that the state offers them a nationally recognized and respected honors college. Commonwealth College is a case of involved students and families finding representative in the legislature and stepping up to bat for the University.

S.J. Port is a Collegian Columnist.

The Collegian begins fresh in the new term

Dear readers,

We at the Massachusetts Daily Collegian continually strive to provide a high-quality product, published five days a week, 140 days of the year.

Sizes of the paper run from thick special issues, like this 36-page Welcome Back paper, through smaller sizes of eight to 16 pages. Throughout the year, you'll notice our sections will sport full and spot colors in addition to standard black ink.

You'll also discover The Collegian's two magazines — one from the sports department in the fall and The Scene, the Valley's arts & living magazine, in the spring. And anticipate various themed issues of the daily paper, like our dining out and apartment guides.

The most significant change in aesthetics, however, will undoubtedly be The Collegian's paper size, now 12.5 inches in width to mirror the standard of larger, full-time professional papers across the country. Our paper, a broadsheet publication with a former width of 14 inches wide since 1994, can thus offer more clean, streamlined layouts with this transition.

Our Web site, www.dailycollegian.com, will also gain a facelift this semester when the completely restyled site launches by October to offer readers even further access to our content. Thumbnails of our daily hard copies, more photography and up-to-date stories and even our Collegian Rates 2003-04 publication will all appear online, packaged to enhance its visual appeal and user-friendly access.

Ultimately, The Collegian is produced each year in such a diligent fashion to provide individuals of the University of Massachusetts and its surrounding community with a thorough look at issues and events affecting the area and to serve as a learning base for students eager to begin work in the publishing world.

Here's to a successful and productive year.

Best,

Jennifer Eastwood

Editor In Chief, Massachusetts Daily Collegian



U.S. soldiers still stuck in Iraq



Yousef Munayyer

It's been quite a while since the end of "major combat" in Iraq. The Pentagon made the announcement in mid-April but the question about whether the job has been completed cannot yet be answered. On April 11 I wrote, "With all the focus on the actual war, not enough attention has been paid to reconstructing the Iraqi infrastructure and government." The truth is very little planning was done on rebuilding Iraq, and if there was any planning done it was done very badly.

Our objectives going into Iraq, or at least the objectives that the American public was led to believe were 1. Iraq is harboring weapons of mass destruction. 2. Iraq is linked to Al-Qaeda and 3. Iraq poses an imminent threat to American security.

Well, to start off with the weapons of mass destruction. I think we all have seen how that's going. On March 30, Donald Rumsfeld said, "We know where (the weapons) are. They're in the area around Tikrit and Baghdad and east, west, north and south somewhat."

The U.S. has been in control of that nation since April and can't find weapons that are scattered all over the place. The administration made it seem as if WMD in Iraq were as abundant as oil; this is continually becoming a flat out lie. When the United Nations inspectors found no weapons after months of searching, the U.S. made them step aside; but they have yet to prove the U.S. can do a better job. What exactly is it they are looking for? Actual components, anthrax? Uranium? Or are they looking for proof of programs?

Whatever it is, they still haven't found it. As the days go by, it's looking worse and worse. However, it wouldn't totally surprise me if weapons were eventually "found" in Iraq right around election time.

Now on to Al-Qaeda; supposedly the American public was led to believe Iraq had ties with Al-Qaeda. In fact, in several polls, many Americans thought Iraq was behind the attacks on Sept. 11. As bogus as it seems, the administration continued to push this point alleging that a secular socialist Iraqi regime had close ties with a radical Islamic fundamentalist group.

Aside from it being illogical, there has been no proof of this. But proof has become unnecessary to the current administration, which exercises a constant "shoot first, ask questions later" attitude.

On March 28, I wrote, "The only link between the two is the letter 'q' in both names." Now, I must add that there is another link between Iraq and Al-qaeda: we can't find either of their leaders.

There were some stretches this summer when an American soldier would be killed every day, on some days two or three. Soldiers even began to ask why, publicly criticizing their superiors.

The imminent threat posed by Iraq was probably the biggest joke of the entire allegation. Tony Blair has been under constant fire in England over the "dodgy dossier" that was all "sexed up." President Bush has not been as criticized but has also lost support over this war. The pre-emptive doctrine used going into this war was baseless and American soldiers continue to die because of it.

The current status of Iraq is a mess. For months they have had little water or power. Imagine one of the world's most energy resource rich nations does not even have power to run itself. You think the heat wave that hit Europe was bad? Try Baghdad in August without air conditioning!

The people there who were initially happy with the American soldiers are growing to dislike them more by the day. Basra, a Shiite stronghold that initially welcomed U.S. troops is now rioting against them for food, water and electricity. The so-called Sunni triangle region has continued to be a dangerous area for American soldiers. There were some stretches this summer when an American soldier would be killed every day, on some days two or three. Soldiers even began to ask why, publicly criticizing their superiors like the Secretary of Defense (who after all this pre-emptive nonsense should change its name back to Secretary of War).

The motley crew of democratic candidates — only topped off by the candidates in the California gubernatorial re-call election — for President need to stress the Iraq blunder and focus on how such a derivation from national policies has continued to keep the economy sub-par.

In a hearing before a Senate committee this summer, Deputy Secretary of Defense Paul Wolfowitz was criticized for lying to the American public by Senator Joseph Biden. Wolfowitz and his panel readily admitted that they knew that American soldiers, in the hundreds of thousands, would be in Iraq for a long time.

I'm glad the Senate has become more wary of what is going on. Much of the responsibility for this war lies on the Congress for "abrogating" their right to go to war. They are starting to ask different questions now; maybe they had a change of conscience or maybe 2004 is readily approaching, but it may be too little too late to fix that constitutional abomination and change the situation in Iraq.

On Feb. 28 I wrote, "We are not going to walk out of Iraq in a year or two or 10, even if Saddam is gone on the first day of war. Many experts have said we may never leave Iraq because of how potentially unstable it will become. Are you prepared to pass on that debt to future generations?"

I think we are beginning to learn that we were not prepared for this and will not continue to stand for the loss of American soldiers in a country we should not have been in the first place.

Yousef Munayyer is a Collegian Columnist.

Letters to the Editor Policies

Committed to furthering a community dialogue, The Collegian invites reader opinions. Letters to the Editor should be directed to the Editorial/Opinion editor, submitted by e-mail to editorial@dailycollegian.com. No attachments please.

Letters can also be sent via fax to 413-545-3699 or by postal mail to Editorial/Opinion, The Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003.

Most letters meeting our guidelines appear in print. These guidelines are:

1. Letters must be no longer than 450 words. Letters exceeding this maximum will be returned to the writer to be shortened.

2. Letters must contain the writer's full name. Initials and nicknames are not acceptable. Anonymous or pseudonym letters will not be considered for publication. Additionally, University of Massachusetts staff and students should include their department affiliation or class standing; community members should indicate their city and state of residence. Writers must include a complete current address and a telephone number for verification purposes.

3. All letters are subject to editing for length, conformity to Associated Press style, tone and grammar.

4. We do not publish second-hand material as letters. This includes reprints and quotations, letters written for other publications and addressed to other people. We do not print letters that have appeared in other newspapers.

5. We do not publish letters considered too personal to be of general interest.

6. We do not publish letters written essay form. We do not publish poems.

7. At times, when we believe a given topic has been exhausted, we reserve the right to halt further comments.

8. We do not publish letters that we believe come under libel laws. Material can be libelous if it holds a private person or organization up to hatred, contempt, suspicion of wrongdoing, scorn or ridicule. Responses to writers or columnists that contain demeaning comments will not be printed.

9. We do not publish hate mail or letters that include expletives.

10. We reserve the right to limit an individual to a certain number of published letters in a semester at our discretion.

Minuteman is no minute controversy

New mascot no great change



Dan Lamothe

When University of Massachusetts Athletic Director Ian McCaw announced last spring that UMass would keep the Minuteman as our school's mascot, the majority of campus celebrated it as a victory. Keeping the Minuteman was a vote for tradition, a vote for pride, and most importantly, a vote against the politically correct wingnuts who had their drawers in a bunch.

So McCaw trotted out to the podium, proclaiming the triumph of the Minuteman as a victory of the people. With that, he (who had seemed to be greasing the skids for a mascot change) and the Athletic Department did the only thing they could do to save face. Since they had already designated the old mascot as tired and outdated, they called for its revamping and revitalization.

What else could they do? Renaming UMass teams as something other than the Minuteman had already failed miserably in the ever-important arena of public opinion with students, alumni and national media alike. So for the price of an additional $15,000 paid to the Phoenix Design Group, UMass now has all the schematics necessary for its new Minuteman.

And the new logo isn't half bad. The plans have several positives to them, including the reintroduction of using "Massachusetts" as opposed to "UMass" in some of the logos, a move designed to promote the campus as a flagship university. It also has individualized logos for several sports, and the introduction of Minutewomen lettering, something that has never existed before.

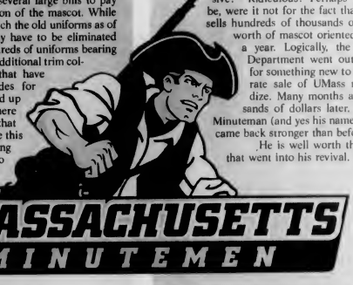
The thing is, not much else has changed. We're still the Minutemen, and our merchandising sales will continue to be not great at best until our high profile sports teams don't stink. It has nearly nothing to do with the mascot, and nearly everything to do with the product on the field and court. There's nothing wrong with the new Minuteman — it just isn't going to be that big of a deal.

Back in junior high, I remember growing up in the region during Minuteman mania. It was everywhere. The "Refuse to Lose" mantra of John Calipari and his squads plastered cars with bumper stickers and walls with posters. If you liked hoops and you didn't have a UMass Starter coat, the other kids would make fun of you. Lou Roe, Edgar Padilla, and especially Marcus Camby were heroes to school kids and alumni alike throughout the region. Red and maroon were everywhere, and it was damn near impossible to get tickets to a UMass hoops game.

Funny thing, though. All those Camby jerseys that my friends and I were wearing? They had the same "tired" logos and wordmarks as the jerseys that McCaw and company insisted needed replacing last spring. The key difference, of course, is that in 1996, UMass lost two games. Nobody needs to remind us that the team didn't do quite so well last year.

The money spent on the new mascot isn't a big deal. It's a drop in the bucket in a multi-million dollar budget. For all its muscles, guns and sleek designs, though, the new mascot is still a Minuteman. And while I'd never want to see that changed, it irritates me the University seems to be pinning its hopes of merchandising millions on a new cartoon sketch of a dude in a three-corner hat.

Over the next few years, the Athletic Department will have several large bills to pay thanks to the reinvention of the mascot. While there are no plans to ditch the old uniforms as of yet, they will eventually have to be eliminated and replaced with hundreds of uniforms bearing the new logos and the additional trim colors (gray and black) that have been developed. Besides for new decals that will end up on football helmets, there have been no signs that any of that will be done this year, and it's something that is going to have to be fit into a future athletic budget — poor economy be damned.



UMass may even sell a few extra sweatshirts out of this whole deal. The Grey Wolf controversy, if nothing else, created a buzz, and that's probably something that the group marketing for new merchandise will be able to sell for a while. Long term, though, the only way that UMass will approach the enormous merchandising revenues that they had in the mid-1990s is by approaching the enormous athletic successes they had in the mid-1990s.

It's that simple. "Ugly" shirts will sell. Just win, baby. While the new mascot may be called "cute" or "cool," it alone is not going to bring in millions of dollars in revenue. To think anything else would be misguided.

Dan Lamothe is a Collegian Columnist.

Long live Sam the Minuteman!



Gilad Skolnick

There is no more fitting a mascot for the University of Massachusetts than the Minuteman, a depiction of colonial soldiers who, on the dawn of the revolution, bravely fought against the British soldiers here in Massachusetts. The Minutemen were among the first to stand up against the British and brought about the start of a series of events that cumulated with the independence of our country and the founding of modern day democracy, one of America's many gifts to the modern world.

Recently, the UMass athletics department shelled out $10,000 for Phoenix Design to come up with a new mascot. Is this excessive? Ridiculous? Perhaps it would be, were it not for the fact that UMass sells hundreds of thousands of dollars worth of mascot oriented apparel a year. Logically, the Athletic Department went out to look for something new to reinvigorate sale of UMass merchandize. Many months and thousands of dollars later, Sam the Minuteman (and yes his name is Sam), came back stronger than before.

He is well worth the money that went into his revival. He looks better than ever before, with his big muscles and brash attitude. Unlike the old 1970s Minuteman, who some would say looks like a UMass student on thirsty Thursday, the new Sam the Minuteman looks like he's ready for some action. Now in fighting position, his face is tense and the adrenaline is rushing up his spine. He is ready to crush the University of Connecticut Huskies, University of New Hampshire Wildcats and all other opposition and restore the fighting spirit into our school.

Furthermore, when UMass put into question Sam's very existence, the public outcry to keep him alive was so great that it really showed how many of us truly love our mascot. Nevertheless, there are some people out there who are bothered by the male gender, white ethnicity, and the "firearms issue" of the Minutenan. Perhaps these opponents of Sam want us to bury our heritage and history.

Were it not for these white males with guns, perhaps we'd still be under British rule, drinking tea with scones. Would our founding fathers have come up with modern democracy had we not been independent? The Minuteman doesn't say anything negative about women or other ethnicities, and shouldn't raise issues of bias, just as Presidents Day doesn't raise ethnic or gender issues. As for the firearms issues, the Minutemen were only using them for self defense against the British, who we all know fired first.

I don't think anyone could even argue that the Grey Wolves would be a better mascot. If it wasn't bad enough they closely resemble UConn's hideous Huskies, and that Grey Wolves haven't lived in the area for over a century, the phrase "Grey Wolves" is the name of a violent fascist terrorist organization in Turkey that tried to assassinate Pope John Paul II in 1981. Lastly, who wants to be associated with an animal such as a wolf, husky, or wildcat that is known for attacking the weak and helpless?

Sam isn't perfect though. A few years back, our mascot was stripped of his firearm during games, leaving him defenseless against other more vicious mascots as he continues to cheer us on. Also, his rifle is quite antiquated. I would prefer something a bit more modern, perhaps an M-16. It takes forever to load gunpowder into those things.

Unfortunately, there are those of us who are still giving Sam a hard time. As Residential Assistant Dina Itkin put it, "The new [mascot] is too violent." But then again there will always be someone to complain about something. Many other fellow students have also stated that they have found the old mascot to be goofy and lovable while the new one is brash and scary, but if we want to be serious about our sports we need to be serious about our mascot.

The new mascot will increase UMass spirit, school loyalty and may even increase overall GPA through increased confidence and moral. A new and improved mascot is even predicted to increase attendance to UMass sports, resulting in much needed revenue for our athletics department.

I predict happiness and caring throughout our campus to soar to levels that could have never been imagined. Can we really put a price on that? The Minuteman is on our state quarter; a 50-grand statue of him stands proudly near our campus pond; and similar themes use the Minuteman to link Massachusetts to its colonial past, such as the name of our football team. I have but one thing left to say: Long live Sam the Minuteman!

Gilad Skolnick is a Collegian Columnist.

Bush family: U.S. dream built from Jewish nightmare



Mark Ostroff

America had been very good to George Herbert Walker. At the dawn of the Roaring '20s, he was the president of a high-rolling investment firm in New York. He was a man of many talents and was extremely wealthy, owning mansions and apartments up and down the East Coast.

Walker's company was called Harriman Investment Firm. Two year into his work there, his boss and founder Averill Harriman had gone to Berlin to set up a German branch to the company. There, he met Fritz Thyssen. Thyssen was heir to a steel industry fortune and one of the many determined to restore Germany to its past glory. He believed that American investment into industry could save war torn Germany from total collapse.

For political support, he had turned to a war hero named General Erich Ludendorff, who introduced Thyssen to a man named Adolf Hitler and, before long, they were meeting privately in Munich with him. Hitler admitted that the Nazi movment was in need of funds and Thyssen was impressed enough to offer Hitler a $25,000 donation.

In 1923, Hitler's botched coup sent him to prison and faith in the Nazi party was shaken. Meanwhile Thyssen, along with Walker and Harriman, worked on establishing the Union Banking Corporation, which shared an address with Harriman Investment. This bank would invest in German industries. Focus was on making investing into Thyssen's now-inherited $100 million colossus, United Steelworks.

To get the job done, Walker hired his son-in-law Prescott Bush in 1926 to be the vice president of the investment firm. Prescott was a Yale graduate and a member of Yale's now infamous Skull and Bones Society. (George H.W. and George W. are members as well.) He personally took charge of investment into Germany's biggest steel corporation.

The investment-banking conglomerate had sold more than $50 million in German bonds to American investors, significantly improving the sad state of German industry. However, new economic conditions had proven detrimental to Hitler's party, which had already begun to accumulate debt as donations plummeted.

Hitler's secretary Rudolf Hess turned to Thyssen for help. Thyssen helped by purchasing and remodeling the new Nazi headquarters, formerly known as Barlow Palace. Neither Hitler nor Thyssen knew how valuable the purchase was. Two years later, the great depression hit Germany and Hitler's role as the great reformer was restored and more prominent than ever.

While Hitler held Germany in his hands, he announced the "rebirth of the German army." Thyssen's United Steelworks was to carry out Hitler's vision of the German war machine. Profits for Union Banking and Harriman Investment firm were at an all-time high from the successful venture of United Steelworks.

Five years later, Hitler invaded Poland, where a subsidiary of United Steelworks was operating. This company, known as the Consolidated Silesian Steel Corporation, was to be solely operated by Auschwitz slave labor. Thyssen decided to sell CSSC after chaos across Europe worried him about losing his subsidiary. He sold CSSC to Union Banking and Harriman Investment. Now under American control, Prescott Bush was put in charge of managing the company and even managed a portion of the slave labor.

In 1941, President Franklin D. Roosevelt signed the Trading With the Enemy Act, while Bush continued business until he was caught the following year.

However, the U.S. government did not prosecute Bush, but instead worked to cover up his business before it became widespread, fearing that such a scandal would lead to attacks on public morale and widespread strikes. Instead, the U.S. government seized all of Bush's stakes in the Nazi war effort. He was still allowed to run Union Banking and Harriman Investment, but only under strict government supervision.

When Prescott Bush stepped down and, ironically enough, became chairman of the National War Fund, Thyssen was arrested by Allied forces and made to pay reparations for his crimes. After he died, the U.S. government released all seized assets and American investors quietly sold their bonds off.

In the sell-off, Prescott Bush made $1.5 million from his shares. After his death, his son George H.W. Bush placed his father's ill-made fortune into a blind trust fund, which today still makes up a large part of the Bush estate. Today, the money made by Prescott is worth more than $15 million dollars.

To this day, no reparations by the Bush family have ever been made. No apology given, no responsibility taken. They are simply a family who built their American dream out of a Jewish nightmare.

Mark Ostroff is a Collegian Columnist.

Homosexual couples still lack marriage rights

Zach Oelschlegel

We need the government. We need it to tax us so we can have schools, roads and other public services needed for basic civilization. We need it to pass laws so that we can live in a protected society without fear. Most importantly, we need the government to ensure that the rights of Americans will always be guaranteed and never compromised. Unfortunately, according to federal law, homosexuals have different rights. So much for that whole "All men are created equal" comment.

The Supreme Court finally took a step in the right direction a few months ago when all sodomy laws were officially abolished, having massive implications in terms of American justice. Sodomy laws basically said that a person did not have the right to do as he wanted in his private life. In some cases, this applied only to homosexuals and rendered them second-class citizens compared to other Americans. One's freedom depended on what state he lived in, especially the farther south of the Mason-Dixon Line he was. Since the first battle has been fought, the next logical step would be to grant homosexuals the same rights that heterosexuals are supposedly "guaranteed" by the U.S. Constitution. This decrees that equal rights belong to all citizens regardless of race, gender or sex. By not allowing homosexuals to legally marry, Washington is really declaring that homosexuals aren't citizens, even if they are law-abiding, pay their taxes, and don't rip the tags off their mattresses.

Now, a couple married in, say, Nevada, has the guarantee that every other state will recognize the marriage, whereas a Vermont marriage will not always be recognized by the other 49 states of the Union. This entire issue stems from Article IV of the Constitution, which says, "full faith and credit shall be given in each state to the public acts, records, and judicial proceedings of every other state" (marriage is one of these).

This brings in the idea of state's rights, an issue that has been heavily debated since our country's inception. Each state can regulate who does and doesn't get married, wherein the problem lies: For all states to recognize all marriages, marriage must be a federal status and not a state jurisdiction. Allowing some states not to recognize marriages from outside states is unconstitutional. Unfortunately, this status threatens complete chaos, making our country a confederacy and not a union, as if to say people residing in New York were New Yorkers and not Americans.

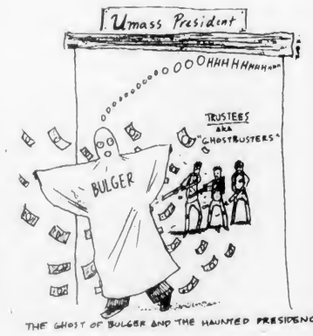
Specifying that marriage is between a man and a woman (which many states have done to combat the "threat" of gay marriage) is furthermore unconstitutional because it is sexual discrimination. However, the underlying factor to why this discrimination is permitted isn't its legality, but rather a religious import. While I pray to the same God that George Bush prays to, the whole notion of banning an act simply because it may or may not be immoral is absurd.

Just because I think the Ku Klux Klan and the ideas they spread are completely outrageous doesn't mean that I am going to demand Congress to pass a law outlawing their hate speech. I respect the Ku Klux Klan's constitutional right to think any way they would like. Likewise, because the religious right wing believes that homosexuality is wrong, it shouldn't have the means to force the creation of laws based on its' version of morality. If people had that right, Prohibition might still be in effect. Certain states could still ban interracial marriages, and our constitutional rights would be in the dumpster, alongside the moldy banana peels and last week's want ads.

While many carry out marriage as an aspect of their personal beliefs, the United States defines marriage as a civil union. Disallowing the right to a civil union for same-sex couples doesn't only permit discrimination; it prevents particular privileges that heterosexual couples take for granted. For instance, one may not be able to see an injured partner in the hospital simply because they aren't "married." Pension continuation after the death of a partner will be denied since there is no legal union tying those two people together. Simple things like joint tax returns can be rejected.

Homosexuals, once not allowed to have sex in many states, still don't have full rights with the anti-marriage laws that cloud our nation. They aren't the criminals or perverts as society once saw them; rather, they are our brothers, sisters, friends, and co-workers. Let's not sit here and let the tradition and morality of a few rule the nation. Instead, let's stand up for the Constitution, and what it truly means to live in the Land of the Free.

Zach Oelschlegel is a Collegian Columnist.



THE GHOST OF BULGER AND THE HAUNTED PRESIDENCY.

Actions speak.
Words are **louder**.
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President Bulger resigns from UMass presidency

Members of the board of trustees accept his resignation on Aug. 6

Continued from page A1

"We should be much more aggressive in negotiating something that is fair. It's fair for him but not necessarily for the University, and that's who we represent. We represent them," Boyle said.

Prior to the vote to officially accept Bulger's resignation, many board members had kind words to say about the departing president.


DAILY COLLEGIAN

It's official: Bulger is chosen as UMass president

COLLEGIAN

Collegian archives: on Nov. 29, 1995, The Collegian printed news of Bulger's appointment.

"It's a sad day for the University of Massachusetts and for the citizens of our beloved Commonwealth," said Trustee Edward Dubilo. "The University of Massachusetts is such a better place because of President Bulger's leadership."

Trustee William Giblin noted the reluctance that he and many others on the board had on voting for the resignation.

"If I had truly voted my conscience this afternoon, I would not have made the decision to accept President Bulger's resignation. I voted for it simply because of a great respect I have for him," Giblin said.

Rosalyn Lankowski, student trustee on the Lowell campus, thanked Bulger for his work.

"On behalf of the students of the whole University system we want to thank you for your leadership and service to all the students. You will be greatly missed," Lankowski said.

Bulger then made a short statement about his resignation. He said that while the University was undergoing budget problems it also became the victim of a "calculated political assault." He went on to emphasize the achievements of the university over the past seven years as well as its future.

"Despite the many challenges, this University will persevere – and it will prosper. The University is larger than any of us who have the privilege to serve in it, and in serving it, we have a solemn obligation to act in the University's best interest – as I believe I am today," Bulger said.

Bulger also thanked the legislature and the board for their continued commitment to the university. "This board has been steadfast and solid. I deeply appreciate the strong vote of confidence you gave me just six weeks ago, as well as your willingness to judge me on my own merits," Bulger said.

The 69-year-old president's decision to leave came after two weeks of private meetings with Fey. It also came at the end of a long summer of swirling controversy over his private life and his position as president. In July, Bulger testified before a congressional committee concerning his mobster brother James "Whitey" Bulger, who has been on the run since 1995. Gov. Mitt Romney and Attorney General Tom Reilly publicly pressured Bulger to resign on several occasions this summer, prompting the board to issue a statement of support in July. Bulger has been president of the university since 1996.

University leaders had mixed feelings about the terms of Bulger's resignation. Amherst student trustee Hannah Fatemi felt that Bulger made the decision independent of politics.

"It was his decision and I think that's good that it was his and not the governor's. The board did its job and it didn't let Boston politics get involved. He will be missed, he's done good for our school," Fatemi said.

Trustee Robert Sheridan felt that Boston politics had a huge impact on Bulger's decision to leave. "There's been so much politics in this. We reluctantly came to the agreement on both sides that we would accept a resignation. He's done an incredible job and it's a record of achievement and success…right now it might be the best thing that can happen to stabilize what's going on. Maybe the political rhetoric will die down."

Amherst campus Student Government Association president Dave Carr felt the decision is offering the University system mixed blessings.

"I think it's a loss for the University on one hand, I think it's also an opportunity. We've been getting a lot of bad press because of the governor's view on President Bulger," Carr said. "I think it's an opportunity for us to step back into the light. He set up the building blocks for us to take our next step and I think we're just going to move from there. I don't think we can sit and ponder what we're losing but instead




BULGER PHOTOS GERALD H. LING / COLLEGIAN

President Bulger on Aug. 6, at the press conference where he announced his resignation.

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WELCOME BACK
TO THE TOWN OF AMHERST

Yes, we enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst the great place that it is to live, work and play; and we welcome you back to our town – **our town and your town.**

Relations between the Town and the University remain good, even while we all struggle with financial problems; and **University students have played a big part in those good relations.** Student activities such as arts and athletics have always provided culture and entertainment for townspeople as well as for members of the University community. Students have always provided many volunteer services, both on an individual and a group basis. The student firefighters and EMTs have provided vital services to the town for many years. The annual, spring "Into Amherst" day (sadly, rained out last year) has been the most visible way for large numbers of students to provide services to the town you live in. We love the Community Service Learning program, and there are other student services too numerous to mention.

Some students have also participated on Town boards and committees and at Town Meeting. One such committee, a Community Partnership on alcohol-related issues, has been active for almost five years. The Partnership includes representatives of students, landlords, administrators of the Town and educational institutions, and other citizens.

Progress that that Partnership made on alcohol and behavior issues has, at least temporarily, been overshadowed by the "riot" last May. The University administration, the new Hadley District Court, and the Town of Amherst will redouble efforts to ensure that circumstances of the kind that led to that incident will not happen again. The Amherst Police Department is dedicated to **protecting the safety of Amherst's citizens and visitors – including your safety.** We hope that students can enjoy college life without serious alcohol-related incidents.

Transportation to and parking in and around downtown Amherst has been improved over the past few years, so **we hope to see you downtown often.** Please abide by parking regulations, or use the buses that are paid for by your student fees, or use the bicycle lanes and racks downtown.

Thanks again from the Town of Amherst, and have a good year.

Select Board
Town of Amherst

Barry Del Castilho
Amherst Town Manager

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Bulger's goodbye speech

August 6, 2003

The past two years have been a time of great stress for the University of Massachusetts.

During this period, state funding for the University has decreased by 26 percent. The results are known to all of us.

We recognize that the University has not been singled out for harsh treatment, and that this has been a period of acute fiscal and economic distress for the Commonwealth, forcing state government leaders to make wrenching cuts throughout the length and breadth of the state budget.

The conduct of the University community has been heroic. The chancellors, working with faculty and staff, have maintained the academic excellence on all five campuses.

It is a matter of concern that as we have been dealing with our fiscal challenges, the University has become the target of what I think must fairly be described as a calculated political assault.

This assault has been mounted from a particular quarter and manifests itself in many ways; in a proposal that would have dismantled the five-campus UMass system; in a subsequent proposal that would have eliminated the Office of the President; in character attacks on distinguished members of our Board of Trustees, and by the creation of a stated "litmus test" stipulating that future members of the UMass board must be willing to sign away their independent judgment before taking their seats.

Happily the University of Massachusetts system has not been dismantled; a president's office that coordinates the system and helps to generate more money than it expends remains; and the attacks on dedicated public citizens who serve on our board are being revealed for what they are. And every effort will be made to assure that trustees will remain independent and will be devoted to the betterment the University of Massachusetts – and to no one or nothing else.

Theses assaults – politically motivated to be sure – come at a time when the University of Massachusetts, like many public universities across the nation, is struggling to cope with the effects of painful budget cuts.

Although we have met the challenges and are up to the task of meeting more, I increasingly believe that the University and its Board of Trustees should not be subjected to further assault.

I hope that the step I take today will be helpful in our effort to provide a measure of protection for the University.

Those of us sitting in this room – trustees, chancellors, faculty and staff – have dedicated much time and effort to building this university. Working side by side, we have raised academic standards, we have brought about important academic and managerial collaborations, we have raised the bar with respect to fund-raising and other self-help efforts, we have launched an online education program that takes its place alongside the finest in the land, and we have increased public appreciation for an institution that for too long did not receive the appreciation it was due. Since 1996, we have seen the academic credentials of entering students steadily mount, enrollment has grown, research funding has increased by more than $100 million, licensing revenue from faculty discoveries and innovations has soared from $750,000 to more than $20 million, annual private support has more than doubled, and we have seen a dramatic growth in the number of endowed chairs: from four chairs to 46 chairs at present.

Our work will continue. Despite the many challenges, this University will persevere – and it will prosper. The University is larger than any of us who have the privilege to serve in it, and in serving it, we have a solemn obligation to act in the University's best interest – as I believe I am today.

I thank the legislature for its steadfast support for the University – providing funding increases during the good budget seasons, approving incentive programs that helped to spur fundraising, and, most recently overriding gubernatorial vetoes that threatened Commonwealth College and would have deepened our overall budget cut. The legislature has been a stalwart friend. It is a place where appreciation for the University of Massachusetts runs deep.

In closing, a personal message to trustees past and present.

A little more than eight years ago, then – Trustee James O'Leary called and asked if I would consider becoming a candidate for the UMass presidency. After some brief deliberation, I said "yes," and what an inspired decision that was.

The trustees who served at that time embraced my candidacy, and subsequent iterations of the board have offered support, wisdom and inspiration throughout these years. This board has been steadfast and solid. I deeply appreciate the strong vote of confidence you gave me just six weeks ago, as well as your willingness to judge me on my own merits.

During my presidency, I have had the pleasure of serving with three distinguished chairmen: Dan Taylor, a skillful, dedicated leader; Bob Karam, an energetic, passionate chairman who challenged us to build on success and who believed that UMass helped him to achieve his American Dream; and Grace Fey, a quintessential public citizen who has led with such dignity…and courage…and integrity. Grace – one word does not say it all –you have been a partner, a counselor and a friend. You have my boundless gratitude, as do other members of this board.

Working together, we have made things better. What more could we seek?

Thank you.

Campus Perspectives

"What do you think about Bulger's resignation?"

By Gerald H. Ling



"I feel that he [Bulger] plays a substantially powerful part in the Massachusetts Government and that the present University administration felt threatened by the fact that his brother is involved with orgtanized crime. This was used as an excuse to get rid of him. He was a fine president and his connections were much needed."

university staff
Physics department
- Tom Schnicker



"He's getting paid too much to leave. In addition, they're going to have to pay the replacement as well. Given the current situation with the budget cut, I think it would be wiser to just have him stay as the president."

senior
Women's Studies
- Stephanie Parker



"UMass had various problems while he [Bulger] was the president, but it's not his fault. He has been doing a good job, but I think that it was a good choice for him to retire. He was thinking selflessly for the University."

sophomore
Cultural Anthropology
- Michelle Moreno-Lee



"He walked away with too much money, with the knowledge that UMass is in financial turmoil."

junior
Psychology
- Katherine Hemond



"I think he got way too much money. By getting rid of his position, I don't know what's going to become of it."

senior
Interior Design
- Grace Rais



"It was for the best that Bulger resigns. His resignation would shift the public's attention from the already deteriorating reputation of the University."

senior
Animal Science
- Bianca Ortolani

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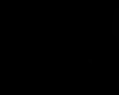
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Fall Semester 2003 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Sept. 8 (Mon) •Sept. 9 (Tues) •Sept. 10 (Wed)
•Assignment notification *ONLY* Thurs, Sep 11th @ Boltwood table CC Concourse.
No telephone inquiries. YOU (or a friend) *must pickup the notification letter!!!*
Volunteer, *while earning credit!*

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INTERNATIONAL

Quick FACTS

LIBERIAN FLAG



- **Area Comparative** - Slightly larger than Tennessee.
- **Climate** - Tropical; hot, humid; dry winters with hot days and cool to cold nights; wet cloudy summers with frequent heavy showers.
- **Natural Resources** - iron ore, timber, diamonds, gold, hydropower.
- **Environment Current Issues** - Tropical rainforest deforestation; soil erosion; loss of biodiversity; polution of coastal waters from oli residue and raw sewage.
- **Population** is 3,317,176 as of July 2003.
- **Median Age** - 18.1 years
- **Age Structure** - 0-14 years is 43.4% of population. 15-64 years is 53%. 65+ years is 3.6%.
- **Life Expectancy at Birth** - 48.15 years
- **Population below poverty line** - 80%
- **Labor Force by Occupation** - Agricultura 70%, industry 8%, services 22%.
- **Industries** - Rubber processing, oli processing, timber, diamonds.
- **Agricultural Products** - Rubber, coffee, cocoa, rice, cassava (tapioca), palm oil, sugarcane, bananas, sheep, goats, timber.

The U.S. steps into Liberian crisis

COMPILED FROM A.P. REPORTS

West African peacekeepers backed by U.S. Marines worked Aug. 19 to help Liberia's new peace deal take hold, although fresh clashes between government and rebel fighters were reported in the countryside.

West African forces and a few Marines patrolled new front lines outside Monrovia, surveying dope-smoking rebel fighters clad in rainmatted women's wigs at the insurgents' checkpoint on the Po River, about six miles outside the capital.

Combatants upheld a cease-fire in Monrovia after the signing on Aug. 18 of a landmark power-sharing deal meant to lift once-prosperous Liberia out of 14 years of ruinous conflict by warlords and militias vying for power.

International mediators worked Aug. 18 to wrap up a peace deal for Liberia, while calm settled into the capital and shopkeepers opened for the first time in months.

The last time Monrovia saw such calm was July 19, during a break in fighting between government forces and rebels who had besieged the capital since early June.

Food maskets were open for the first time in a month, but many of the crowds were out of money after selling all their belongings to buy food during the attacks. When the cash ran out, they and their families lived on bristly flower leaves and snails.

The small, welcome signs of peace came a week after President Charles Taylor resigned Aug. 11 and flew into exile in Nigeria, forced out by West African and U.S. pressure and 10 weeks of rebel attacks on the capital.

Insurgents fighting for three years to oust Taylor have besieged the capital for two months, spurring urban mortar barrages and gun battles that have killed more than 1,000 people and displaced hundred of thousands.

Taylor has promised repeatedly to yield power since June 4, when a joint United Nations and Sierra Leone court revealed the war crimes indictment against him for supporting rebels in that nation.

He is blamed in nearly 14 years of conflict in Liberia that have killed more than 100,000 people, and accused of gun- and diamond-trafficking and other dealings that have fueled conflicts in West Africa.

The fighting has split the capital into the government-held downtown and the rebel-held port, which is controlled by the larger of Liberia's two rebel groups.

The progress in the peace deal came after the lead rebel movement dropped a condition that had threatened to scuttle the peace talks in Accra, Ghana.

The rebel group, Liberian United for Reconciliation and Democracy, yielded on a demand for one of the highest posts in the interim power-sharing government, which is meant to lead Liberia for two years.

The rebels had wanted the post of vice-chairman in Liberia. West African mediators threatened to suspend the talks for a month unless the rebels relented.

Liberia's post-Taylor government and the country's second rebel group already have agreed not to seek the highest jobs in the interim government.

The peace deals would call for current President Moses Blah to cede power by October, handing control over to the interim government. That government would see Liberia through elections.

Taylor handed over power to Blah when he resigned Aug. 11, heading into exile in Nigeria under pressure from West African leaders, the United States, and the rebels.

Rebel leaders and Liberia's government signed a pledge to let aid workers deploy freely throughout the starving, war-ruined country.

Humanitarian aid trickled into Liberia's devastated capital by plane and boat Aug. 16, a welcome relief but not nearly fast enough for residents famished after 70 days of siege. Fighting persisted in the interior, blocking hopes of immediate help for the millions trapped there.

Rebels ceded control of the port Aug. 14 to West African peace troops backed by U.S. Marines, ending a rebel siege of President Taylor's government that killed hundreds and left residents in government-held areas with little to eat but flower leaves and snails. The rebels withdrew after Taylor resigned.

Humanitarian workers are returning to the city after largely vacating Monrovia during the siege, and the first aid ship docked Aug. 15. Aid workers distributed small amounts of aid Aug. 16, handing out sacks of commeal to families at a church and elsewhere in the city.

Fighting in Monrovia killed well over 1,000 people, and left hundreds of thousands of others wasting by the day.

Guns have largely been silent in Monrovia since the Nigerian peacekeepers arrived in the city nearly two weeks ago, and negotiators pushed for a final peace.

The rebels, who began their siege of Monrovia on June 6, had pledged to pull out at noon on Aug. 14 if Taylor left and peacekeepers were deployed. President Bush had ruled out contributing a significant force until Taylor departed.

Washington has stressed that the U.S. role would focus mostly on humanitarian assistance.

It was the biggest U.S. mission in Africa since Somalia in 1993. The United States previously had about a dozen soldiers on the ground in Liberia, a country founded by freed American slaves in the 19th century.

Both sides have kept their AK-47s, grenades and rocket-launchers, although most of the armed insurgents have pulled out. The U.S. envoy for Liberia, Jacques Klein, announced on Aug. 17 the United Nations would donate $50 million to help demobilize fighters and restore water and electricity, both knocked out by Liberia's civil war from 1989 to 1996 and never repaired under Taylor.



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INTERNATIONAL

UMass speaks

By Ferron Salniker
Collegian Staff

As American intervention continues in Iraq and Liberia, professors and students from the University of Massachusetts continue to discuss and question the United States government's foreign policy and recent international actions.

While watching the Iraqi government begin the attempt to establish a new political system members of the UMass community have raised concerns over the future of Iraq and its citizens. M.J. Peterson, a chair for the political science department and expert in world politics says establishing Iraqi politics turned out to be more difficult than many politicians predicted. She also said that while paying attention to U.S. decisions, it is important to keep in mind that the choices of Iraqis themselves are more significant.

"There seems to be little agreement among them about what should happen next," she said. "That could leave the situation very vulnerable to exploitation by people prepared to use force rather than persuasion."

UMass sophomore Amy Hindley, an art history and elementary education major, agreed that Iraq would remain unstable for a long period of time.

"I think many people in Iraq are pleased to be rid of such a cruel dictator but I think it will be a long time before Iraqi's have a government of their own," she said.

While reviewing the situation in Iraq, students and professors have also raised the issue of what the intervention has changed within the international community.

"Combined with U.S. nonparticipation in efforts to deal with things other governments take more seriously like global warming or establishment of the Intl. Criminal Court, the U.S. comes across as very disconnected from the rest of the world," said Peterson.

Peterson said the Bush administration is not bothered by it because it "has decided that though isolationism is no longer viable, unilateralism is."

Others expressed concern that the failed search for nuclear weapons in Iraq by the U.S. has set a dangerous precedent

"It gives us the authority to do it again despite that we haven't found weapons of mass destruction," said Umass junior Aric Binaco, a philosophy major. Peterson mentioned that countries have attacked neighbors before with charges similar to those of the U.S.'s.

"Countries have attacked neighbors after making flimsy charges about provocations or dangers before: it was a staple of both Stalinist and Axis foreign policy in the 1930s," she said.

Students and professors remain curious as to what the repercussions will be for the credibility of the Bush administration.

"We've seen other U.S. administrations treat intelligence data loosely, and they have usually paid the price in reduced credibility for a period afterward," said Peterson. "It will be interesting to see what price this one pays for how long."

When comparing the U.S. intervention in Iraq to the intervention in Liberia, many agreed that the situations were very different.

"I think Iraq was more about money and politics for the U.S.," said Binaco. "Liberia seems more about actual people."

"Liberia has had a civil war raging for some time, and there seems to be significant desire for outside involvement among Liberians," Peterson said when explaining the difference between the situations. "They may be at the point where successful post-conflict reconciliation can begin: all factions tired of fighting and aware they can't prevail by force alone."

Strife in Iraq not yet over

COMPILED FROM A.P. REPORTS

Although Bush called for an end to the major conflict on May 1, allied occupation continues to come at a great cost financially and in terms of deaths and injuries on both sides.

Death estimates from news groups and private organizations range from 6,000 to 10,000 Iraqi civilians. The United States and its allies have sustained twice as many deaths as they did in the Gulf War, with current estimates of over 300 allied deaths. The majority of these deaths occurred after Bush's announcement that the major conflict was over.

There have been wide ranging estimates of injuries sustained in the war, but the most common tally found for major injuries is approximately 20,000. All of these estimates of the human costs of the war are without counts from the former Iraqi government.

In addition to the costs sustained through the loss of lives, the war and ensuing occupation has come to a great financial cost as well. In fact, the occupation and reconstruction has cost more since the war's end than the major conflict itself. According to the latest analysis by the Congressional Budget Office, the 2004 fiscal year's budget deficit will be $500 billion after accounting for the rebuilding of Iraq.

Iraq's infrastructure is still in ruins. Oil pipelines continue to be targets for bombings and fires. Water and food shortages continue to cause death and illness, as the estimate for malnourishment climbed over 20 million this summer. Most health clinics and hospitals continue to be close, leaving most of the injured without care. Many U.S. citizens, as well as other nation's leaders, continue to question the legitimacy of the war as documents reporting Iraq's possession of nuclear weapons have turned up to be false.

As of Aug. 16, 55 of Iraq's most wanted are still missing or unaccounted for according to U.S. Central Command. Including the number one most wanted, Saddam Hussein, whose whereabouts are still unknown.



SAMIR MIZBAN/ASSOCIATED PRESS

A British soldier stands guard at the British foreign office in Baghdad, Iraq on Aug. 24. Three British soldiers were killed and one was seriously wounded during a guerilla attack in Basra, 375 miles south of Baghdad.

- Aug. 26 *Death tolls of postwar conflicts reported to rise above those during the war.*
- Aug. 22 *State Department announces capture of Ali Hasan al-Majid, a.k.a."Chemical Ali"*
- Aug. 19 *Truck bomb hits humanitarian effort. U.N. headquarters hit in Baghdad, killing 20 people, including the head of the U.N. mission.*
- Aug. 17 *Oil pipeline in north blown up by guerrillas. TV cameraman shot by U.S. troops. Camera mistaken for grenade launcher.*
- Aug. 15 *Oil export pipeline blown up stopping all exports to Turkey.*
- Aug. 9 *Rioting sparked in Basra due to fuel and power shortages.*
- Aug. 8 *U.S. troops kill civilian father and his three sons as they attempt to run home for curfew.*
- July 29 *Tape of Saddam Hussein declaring his two sons, Uday and Qusay died as martyrs for Iraq and pledges that U.S. will be defeated.*
- July 28 *Tony Blair and other British ministers accused of war crimes in Iraq by Greek Lawyers.*
- July 25 *Japan approves largest deployment of troops since 1945 to aid U.S.*
- July 22 *Saddam Hussein's sons, Uday and Qusay, are killed in Mosul.*
- July 17 *Audiotape of Saddam played on Arab television station condemning Iraqi governing council. Anniversary of 1969 Ba'athist revolution*
- July 13 *First meeting of Iraq's governing council.*
- July 11 *CIA director, George Tenet, claims responsibility for Bush's false war claims.*
- July 8 *White House spokesman Ari Fleisher says report on Iraq's uranium "did not turn out to be accurate."*
- July 4 *Tape of Saddam Hussein urges guerrillas to continue resistance to U.S. occupation.*
- June 13 *Bloodiest attack since fall of Baghdad kills 100 Iraqi civilians; researchers report approximately 10,000 civilians died in war.*
- June 6 *Hans Blix criticizes U.S. and British weapons intelligence because WMD were never found.*
- June 4 *Blair rejects calls for independent judicial inquiry into case for war.*
- May 30 *British soldier arrested for torturing Iraqi prisoners.*
- May 22 *U.N. Security Council votes 14-0 to lift sanctions and hand control of Iraq to U.S. and Britain. Syria boycotts vote.*
- May 1 *Bush declared end to major conflict in Iraq.*

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New speaker, new year for the SGA



COURTESY JARED NOKES

New SGA speaker Jared Nokes with Chancellor Lombardi. Nokes, along with SGA President David Carr, are planning a student-oriented agenda for the upcoming school year.

By Courtney Charles
Collegian Staff

Even though school was out of session, the Student Government Association (SGA) passed 24 motions during the summer months. The motions were passed by the Coordinating Council, which is comprised of the six chairs of the committees.

"This is a record," said Jared Nokes, the new speaker of the senate. "Last summer we passed about six."

Among the motions, a resolution was passed in response to Bulger's resignation declaring that the SGA "is appreciative of the public service of President Bulger and wished the former president the best of luck in future endeavors."

"I think he did amazing things for the University," said SGA President David Carr. "He really set it up for the future. He set down a great foundation for the next president."

Although Carr called Bulger's resignation a "loss for the university," he also said there would be different efforts now that he is gone, especially in areas of fund raising. According to Carr, some people would not give to the university knowing Bulger was president.

"But over Bulger's term, the endowments of the university increased tenfold," Carr said. "This started us on the route to being a premier research institution among top-tier schools.

Included in the SGA's resolution were statistics documenting the increased standards of the university since 1996. These included an upward enrollment every year, the creation of an honors program, and the increase of endowed faculty chairs from four to 40.

Although approving Bulger's term as president of the university, the SGA passed a resolution stating the SGA "does not approve of the excessive amount of the severance package for President Bulger."

According to Nokes, if Bulger had worked the remaining four years of his contract, he would have received $1.6 million. Instead, with the severance package, he will end up with $2 million.

"We have to be more careful with our severance packages," Nokes said.

As for the idea that Romney had a personal agenda for forcing Bulger's out, Carr said "whether he did that or not is up for debate." Although if he had, Carr agreed that he would be stamping the university down by forcing its president out.

Carr and Nokes also discussed plans for the upcoming school year. Carr stressed the SGA's upcoming agenda as very student oriented.

"We're focused number one on student activities by putting on more programming through the SGA and campus activities to make them more user friendly," Carr said. In the last two years things have been different because the Chancellor, Vice-Chancellor and Dean of Students have been more interested in students than in years past, he said.

"Since students are the lifeblood of the university it makes it easier for us in the SGA to fight for students if the administration believes we're right," Carr said.

In the upcoming year he said that the SGA will be working with the New Vice Chancellor of Campus Affairs and Student Life, Michael Gargano.

"He's very student-focused and student friendly," Carr said. "The energy the man has gives us something to look forward to."

Carr also discussed the Collegiate Readership Program. He said there is going to be a question on the fall ballot asking students if they would pay $2.50 a semester to have access to the Boston Globe, the New York Times, and USA Today.

Both Carr and Nokes are pleased with the new mascot.

"I like the new look," Carr said. "It's a much livelier representation of the minuteman. It goes away from an old man with a gun slung over his shoulder." Nokes said the revamped mascot was more marketable for the university.

One issue that arose in past years and which continues to concern Carr and Nokes is the issue of Student Legal Services. Located on the ninth floor of the Campus Center, both Carr and Nokes feel that the student body is lacking in knowledge about the free legal advice they have access to.

"Students need to realize it's free legal advice for anything," Carr said. "I can't stress enough that it's free. Free."

Nokes agreed that it is "the single largest agency we spend money on." He cited an amount of about $270,000 of undergraduate student money goes to legal services each year.

The SGA has made plans for student activities for the first week back. Included in these plans are a Casino Night on the concourse at 9:30 p.m. Sept. 5 and Darrell Hammond in the Fine Arts Center at 10 p.m. on Sept. 6.

Carr summed up his ideas for the upcoming year.

"It's really about working for students," he said.

Gargano revitalizes office

Continued from page A1

will be to ask freshmen about their expectations of UMass and whether the university was able to live up to these expectations. The areas he will ask about include food, social life, residential living and more. In areas that fall short, Gargano plans on asking for suggestions and opinions on what could be done for improvement, and then immediately setting to work on plans to address these issues. In areas that seem to meet expectations, Gargano is set on exceeding them.

"I want to put a human face to Student Affairs, to show that we are just like them [students] – heart, body and soul," Gargano said.

He said that during the first week back there will be banners and buttons declaring "Welcome Back Students" and his new office motto of "Students First."

Gargano also wants to reinvigorate and redesign all the UMass websites, starting with the Office of Admissions.

Gargano is also planning weekly meetings with Student Government Association President Dave Carr and Speaker Jared Nokes. The purpose of these meetings will be "exchanging ideas, what they are doing within the university."

Gargano said he has a special interest in the "pulse of the student government and to know what it is wrestling with."

When he came to visit the campus and interview last May, Gargano said that he met Carr and former Speaker Dan Saunders. He was very impressed with them and "if they were a reflection of the student body, knowing my love for students, this would be the perfect place."

"I think UMass is the perfect place for me and presents the perfect challenge to make UMass a nationally and internationally recognized institution," Gargano said.

Student drowns

Continued from page A1

ing conservation land.

Dewangan's body was found in about 10 feet of water near the beach off State Street. He was declared dead at the scene.

Dewangan's death remains under investigation, but neither drugs nor alcohol appears to have been a factor. Dewangan's family in India was notified immediately after the death.

On July 3, 2002, a 23-year-old Holyoke man died after being pulled out unconscious from the pond. In July 2000, another man swimming at the pond at night had to be rescued and hospitalized after inhaling water.

An old stone dam across from the Mill River forms Puffer's Pond, and the conservation area around the pond includes an extensive trail system.

Although the drowning was the second in just over a year, the pond does not have lifeguards. Many signs reading "swim at your own risk" are posted around the area. Caretakers are at the site to maintain the grounds and to make sure that people obey the conservation area's rules.

ALANA's place in the SGA as an apportioned caucus is questioned

Continued from page A1

issues."

According to Nokes this issue was a judicial case four years ago. The judiciary said it was unconstitutional but couldn't strike it because it was a political problem.

The following year the Senate amended the by-laws, said Nokes. But the by-laws also rule that if something is to be amended then it has to be done through a referendum.

The referendum passed in the senate with the two-thirds majority vote needed. The vote then went to the general student body.

The majority of students voted to keep ALANA on. According to the ALANA office, it was about 80 percent.

Nokes said he now needs to make a decision by the first meeting of the SGA, which he said is tentatively scheduled for Oct. 1.

"I haven't made a decision yet," Nokes said.

He said that the Senate has told him not to recognize the caucus, and that the Attorney General and the Coordinating Council has given him the same advice.

"The Speaker has decided not to approve caucus seats," Franco said. "He thinks he has the right to approve whether ALANA seats are to be apportioned."

"It's my responsibility," Nokes said. "It's not a matter of what I want or what I think is fair. I take an oath to represent the by-laws and the constitution and sometimes they conflict."

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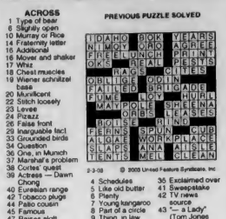
"...It is necessary to teach by living and speaking those truths which we believe and know beyond understanding. Because in this way alone we can survive, by taking part in a process of life that is creative and continuing, that is growth.

- Audre Lorde
"Sister Outsider"

Across
1 Type of beer
6 Slightly open
10 Murray or Rice
14 Fraternity letter
15 Additional
16 Mower and shaker
17 Whiz
18 Chest muscles
19 Wiener schnitzel base
20 Munificent
22 Stitch loosely
23 Levee
24 Pizazz
26 Falsa front
29 Inarguable fact
33 Grounded birds
34 Question
36 One, in Munich
37 Marshal's problem
38 Cortes' quest
39 Actress — Dawn Chong
40 Eurasian range
42 Tobacco plugs
44 Patio cousin
45 Famous
47 Raises aloft
49 Water the houseplants
50 Minus
51 Shakes up
54 Calling on
58 Touche provoker
59 Off-road vehicle
61 Music source
62 Shy creature
63 Org. for over-50's
64 Awkward
65 Gummy
66 Laugh loudly
67 Secret supply

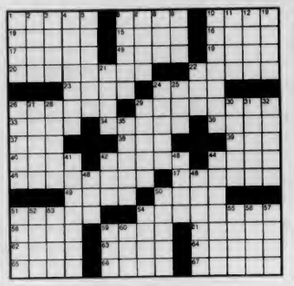
Down
1 Splendor
2 FitzGerald's poet
3 Clothier — Strauss
4 Schedules
5 Like old butter
6 Plenty
7 Young kangaroo
8 Part of a circle
9 Thing, in law
10 Go forward
11 Thumbs-down votes
12 Undiluted
13 Paul Drake's creator
21 — out (made do with)
22 Forbid
24 Jostle
25 Illuminated
26 Thigh bone
27 Luigi's romance
28 From Havana
29 Smoked, as ham
30 Adds to staff
31 Make laws
32 Stinks
35 Exclaimed over
41 Sweepstake
42 TV news source
43 "— a Lady" (Tom Jones song)
44 Fer
46 Unsold of the NBA
48 Isis' beloved
50 Fresh
51 "Star Wars" knight
52 Fuel org.
53 Mild onion
54 Dancer — Ellen
55 Inkling
56 Bites
57 Barbarian
59 Poke
60 Flair for music

PREVIOUS PUZZLE SOLVED



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• Low: 15

FRIDAY
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• Low: 98

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aquarius • Jan. 20-Feb. 18
Your part in something that is not a "sure thing," will better the odds.

pisces • Feb. 19-Mar. 20
It won't take you long to figure out today just where you stand and want to be.

aries • Mar. 21-Apr. 19
It is a good day to keep your fingers crossed and hope for the best.

taurus • Apr. 20-May 20
The cosmos are in a tizzy of the movement. Better stay in bed.

gemini • May 21-Jun. 21
You're going to step on a crack today, but it won't break your mother's back.

cancer • Jun. 22-Jul. 22
Your future is cloudy. Try out something new today. It might help clear the air.

leo • Jul. 23-Aug. 22
Today will be trying, but don't worry. It will pay off in the end.

virgo • Aug. 23-Sept. 22
Try to be nice today. It will result in good things for everyone you meet.

libra • Sept. 23-Oct. 22
It'll be essential to get messages sent ahead of time today to get things done.

scorpio • Oct. 23-Nov. 21
Hammer out an agreement with someone who has been at odds with you.

sagittarius • Nov. 22-Dec. 21
What you get today is not likely to be what you originally bargained for.

capricorn • Dec. 22-Jan. 19
Work may have you traveling far from home today, so be prepared.

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UMass gets a makeover

By Todd Holmes
Collegian Correspondent

Despite being confronted by mounting revenue issues, the University of Massachusetts is near completion of numerous on-campus construction projects.

The projects promise to add to the esthetic quality of the campus, expand on opportunities for education and research, and develop upon important utility functions.

Work is underway for a new Fine Arts Center Plaza, located adjacent to the Fine Arts Center building along the southern end of the campus.

According to James E. Cahill, director of Facilities Planning and an 18-year veteran of the department, the final stage of the project, which began in late spring at a cost of $1.7 million, is due to be completed by October of this year. The development is now in the final phase of a multi-staged project that initially involved replacement of the underground steam lines servicing the Fine Arts Center and surrounding buildings.

"We took the opportunity to improve the area adjacent to the Fine Arts Center after completing the steam line site restoration," Cahill said. "We're putting down a plaza, and a handicapped parking area that will look like the rest of the plaza. The parking function is only a necessity during Center functions, the rest of the time it will be an open plaza."

As is noted on the UMass Web site, "the intention of this project is to design an 'area of excellence' in the campus landscape. The Haigis Mall / Fine Arts Center Plaza is a major entrance to the campus, and one of the primary locations where the public interacts with the campus. The project will maintain the grandeur of the existing space, yet also add 'human-scale' elements that can be appreciated on the pedestrian scale."

The project was jointly designed by Visual Arts Chair Betsy Siersma and Director of Operations Lew Lourainein, in conjunction with Kuhn Riddle Architects and William Canon Landscape Architects. The contractor for the project is Northern Construction.



CONSTRUCTION PHOTOS GERALD H. LING/COLLEGIAN

The Fine Arts Center is getting remodeled with the addition of an adjacent plaza. The work at the Fine Arts Center is part of the 'Building a Better UMass' project.

While the disturbances created by the project during the summer have been minimal, the effects of the dust and noise upon the student's once they arrive to begin the academic year may be more significant. The project appears to be on schedule, and therefore should not cause any inconvenience beyond the first few months of the fall semester.

Another major undertaking noted by Cahill is the new Engineering Laboratory II, located on the north end of campus, just south of the Computer Science Building. Scheduled for completion by December of 2003 at a cost of $25 million, this modern 60,000 square foot facility will provide graduate research laboratories for the Chemical Engineering and Civil/Environmental Engineering Departments. The building should be occupied by spring of 2004.

The building will also house a 45-seat Distance Learning Center, as well as a 250-seat auditorium, to be made available to any department on campus. The design for the building was provided by Ellenzweig Associates/Whitney Atwood Norcross, and the contractor for the facility is Fontaine Brothers, Inc. Parking lot #45 will be lost due to this construction.

Other projects for the Facilities Planning Department sited by Cahill included the Orchard Hill Parking lot, located on the east side of campus next door to the Dickinson and Grayson residential halls. Designated "purple" for parking purposes and accommodating 280 spaces, the lot is due to be completed by September of 2003, at a cost of $427,000. The site will eventually replace the parking area off of Olympia Drive. Two new bus stops will also be added to service the area. As for long-term projects on the horizon, the Central Heating Plant is also under development. It will be located near the Mullins Center around the area of the Amherst Water Treatment Plant.

Currently, the site is occupied by a large fill west of Mullins Center. The purpose of it is to remove layers of water and sink the clay foundation. The process can take up to a year. Once this is completed, construction upon the solid foundation can begin. Upon its completion, the plant will meet all modern state and federal environmental



standards. The new facility will be able to be fueled either by natural gas or oil, a source that burns much cleaner than the current coal burning facility.

After the commissioning of the new Central Heating Plant, the current heating plant, stacks, and fuel handling facilities on Campus Center Way will be demolished. Much of the building demolition debris will be recycled. What will remain, however, are the headers to the steam system that supplies the 25 miles of underground steam lines throughout the campus.

After licensing is complete, construction is expected to take approximately two years, and is expected to begin start-up operations by 2007. Vanderweil Engineers is the lead designer, and Northern Construction is to be the chief contractor.

All this comes in the face of state-wide budget woes that have cut deeply into the funding for much of the public school system throughout the state. These big budget projects can still move forward in spite of the apparent funding troubles.

"It is not unusual to see operating budgets reduced," Cahill said. "But then we're sitting here long-term on all this capital." Much of the funding for these projects is provided for through operations budgets, grants and private donations, sometimes borrowing is necessary

"In some ways, borrowing money now, which is the way we build some of our buildings, is the way to go, because the interest rates are low," Cahill said.

Information was taken from www.umass.edu.

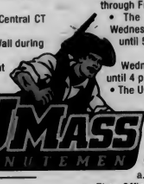
First Week Events

Compiled by Courtney Charles

September 3 - September 6
2003

Wednesday 3

- A poster sale takes place in the Student Union Ballroom from 9 a.m. to 4:30 p.m.
- **Magician Fran Ferry** (pictured right) performs on the concourse from 11 a.m-3 p.m.
- There will be a balloon artist, airbrush tattoo artist, and two caricature artists on the Campus Center Concourse from 11 a.m.-3 p.m.
- Free popcorn and snow cones will be given on the Student Union Steps from 11 a.m-2 p.m.
- An Open Mic Talent Show will be held in the Blue Wall from 8 p.m.-11 p.m.



Thursday 4

- The poster sale continues in the Student Union Ballroom from 9 a.m.-4:30 p.m.
- Ice-Bird, a magician, will perform from 11 a.m.-3 p.m. on the concourse.
- There will be an **A Cappella Rush Concert** in the BW at 8 p.m.
- Union Billiards in the Student Union will be free from 7 p.m.-11 p.m.

Friday 5

- The poster sale continues in the Student Union Ballroom from 9 a.m.-4:30 p.m.
- There will be a **Coca-Cola Football Town USA interactive Tutor** from noon to 4 p.m. on the Library Lawn.
- A pep rally will be held at 4 p.m. on the Library Lawn.
- SEF "Varsity Blues" in Top of Campus at 8 p.m. and "Chicago" will be played at 10 p.m. and midnight.
- Casino Night will be held on the concourse at 9:30 pm.
- Live music will be performed at the Kick-Off at the Blue Wall Bar.

Saturday 6

- **Minute Fan Park** takes place behind home stadium from 11 a.m. to 1 p.m.
- The UMass Football team takes on Central CT State at 1 p.m.
- There will be live music at the Blue Wall during the evening.
- A dance will be held in the Student Union Ballroom from 10 p.m.-2 a.m.
- Darrell Hammond appears at the Fine Arts Center at 10 p.m. Tickets are $8 for Umass students and $12 for General Admission.

Miscellaneous

- Also during the rest of the first week several of the university's offices will operate on different schedules.
- The Dean of Students Office is open Wednesday through Friday from 8:30 a.m. until 5 p.m.
- The Housing Assignment Office is open Wednesday through Friday from 8:30 a.m. until 5 p.m.
- The Registrar's Office is open Wednesday through Friday from 8 a.m. until 5 p.m.
- The Bursar's Office is open Wednesday through Friday from 9 a.m. until 4 p.m.
- The Admissions Office is open Wednesday through Friday from 8:30 a.m. until 5 p.m.
- The Financial Aid Office is open Wednesday through Friday from 8:30 a.m. until 5 p.m.
- The Meal Plan Office is open Wednesday through Friday from 9 a.m. until 4 p.m.
- The UCard Office is open Wednesday and Thursday from 8:30 a.m. to 6 p.m. and on Friday from 8:30 a.m. until 5 p.m.
- The Commuter Services and Housing Resource Center is open Wednesday through Friday from 10 a.m. until 5 p.m.
- The Office of Information Technologies Helpdesk is open Wednesday through Friday from 8:30 a.m. until 7 p.m.
- University Health Services is open Wednesday through Friday from 8 a.m. to 5 p.m. for health plan enrollments, member services, immunization records drop off and other questions. Customary 24-hour medical services will be provided during the opening week period.

•••For questions or concerns, call the Dean of Students Office at 413-545-2684.

Casino management classes are a 'sure winner'

By Courtney Charles
Collegian Staff

The Department of Hospitality and Tourism Management (HTM) is offering an online course in casino management this fall. This three-credit course entitled "Casino Management" was developed by the HTM department and the Foxwoods Resort and Casino of Ledyard, Conn.

"They provided us with financial support to help develop our online gaming courses," said Chris Roberts, associate department head of HTM, of the role of Foxwoods in helping to develop the class. "Their contribution helps both our department and their employees, as the course becomes a development tool for them to help their employees advance their careers."

The first in a series of three courses on the gaming industry, this new online course is offered through the University's Division of Continuing Education. According to Roberts, the department would consider expanding the courses beyond just the three.

"There are a number of elective-type subjects that would present students with useful areas of extended study such as casino marketing, gaming regulation and control and casino security and surveillance," Roberts said.

According to a University of Massachusetts news release, Roberts said the new courses were developed because gaming is "a fast growing, multi-billion dollar industry."

"We want to be sure we're on the cutting edge of educating professionals who will manage these large enterprises. We think the program is a sure winner," Roberts told the UMass news office.

The department has offered the general casino management course for about five years now and has learned that there is a strong level of interest by the students, according to Roberts.

"Typically I will get 140-plus students requesting a seat in the 35-seat classroom," he said.

He commented on what qualities in students could possibly lead to success in the class, and ultimately, the industry.

"Certainly we are offering a course of study from a management perspective," Roberts said. "A student interested in developing a career in the operation and leadership of casinos would be interested in this program. Qualities for success are similar skills to other aspects of the hospitality industry such as an interest in working with customers and leading employees, an attraction to the exciting dynamics of 24-hour operations and a willingness to understand what makes this industry unique from all others, and a commitment to flexible thinking to help hospitality firms (including casinos) respond and adapt quickly to the rapidly changing dynamics of this industry."

In the face of a struggling economy, the casino industry does not appear to be suffering.

"We have spent time working with the casino industry along the East Coast to determine their interest in hiring students that we prepare," Roberts said. "The timing for the match between student and industry seems to be now."

In addition, people with casino management jobs won't be struggling either. Although income varies depending on the size of the operation, managers are far from just barely scraping by.

"For the very large casinos such as those in Atlantic City and Las Vegas the salaries will be $350,000 and upward, often with bonuses for performance that can significantly increase the compensation. Salaries of director level positions in those organizations often run in the $250,000 range such as for director of human resources, public relations, hotel operations, food and beverage and marketing. For the mid-range casino, salaries of $100,000-150,000 are common for the casino manager."

In the first of the online classes, the basics of the industry are laid out to students from a management perspective.

Roberts said the casino management course examines the history and development of gaming and explores casino operations including slot machines, table games, and sports and Internet betting, according to the news release. It covers additional topics such as credit and casino accounting, casino hotels and casino food service, and the marketing of the gaming products, he said. A central focus will be on current trends as well as the primary management and financial elements unique to operating a casino.

Grading criteria has been established and is standard for an online course.

"For this particular first online gaming course, students will complete assignments very typical of online courses," Roberts said. "They will answer review questions from the chapters to demonstrate a grasp of the material. They will complete quizzes to test their knowledge retention, and they will participate actively in discussion questions -a process wherein students can have an asymmetric dialogue regarding a current course theme. There is also a midterm and a final exam in the course. As the course is a study of the industry and its complex components there is no actual hand-on activity within a casino for this first course."

Planned for later in 2004, a second course is titled "Casino Products, Protection and Probabilities," and it will focus on understanding the design and structure of casino games such as blackjack, roulette and craps, as well as how the casino protects the games from abuse by cheaters, according to the news release.

"As you might imagine, that is an area of tremendous interest by the casino and why one of our three courses is focused upon the subject," Roberts said. "There is no simple answer to provide here - but there are as many ways to catch customers AND employees who become involved in schemes to cheat and steal as there are plots. Casinos use both human and computer resources extensively to protect the core of their business. Plus, the protection begins with the design of the game itself in addition to the operation of it. So, a casino protects itself by carefully designing the rules of the game, its delivery (operation) to customers and through a complete monitoring of its usage."

The third course in the series, "Gaming and Social Policy," will explore the social consequences of gaming on individuals and communities and includes both economic impacts and regulatory oversight.

Frank Lattuca, HTM department head, said the hospitality and tourism department's mission is to develop new and innovative courses and programs that meet the needs of UMass students and others from the region, according to the news release.

"The study of gaming and casino operations is one among several emphasis areas found in our program and will no doubt draw a great deal of interest," Lattuca told the UMass news office.

The HTM program is ranked fourth in the nation by the Gorman Report, an organization that ranks law, medicine, business and other college programs, according to Lattuca.

"We will continue to develop courses in casino management that will provide a knowledge base for those wishing to pursue a career in this segment of hospitality management," Lattuca told the UMass news office.

Because the three-course series is being offered online, Roberts told the news office, "that will allow working professionals to explore the world of gaming without having to come to the UMass campus. Online access gives students the ability to time-shift their learning activities and to save on transportation expenses commuting to the campus."

The Massachusetts Daily Collegian
ARTS & LIVING
WEDNESDAY, SEPTEMBER 3, 2003 ARTS@DAILYCOLLEGIAN.COM



By Cameron J. Woods
Collegian Staff

The Pioneer Valley is home to more than a dozen public art galleries. Each provide an array of work from local and international artists in almost all genres and media. With such a wide range all within a 20-minute drive from Amherst and Northampton, how is it that so many of these galleries open exhibit after exhibit to only a handful of art lovers?

Could it be that these galleries are so discrete that nobody knows where they are? If so, look no further than this comprehensive guide. Take a trip with this pioneer through the finest galleries in and around the Valley.

... And there's no better place to begin than at any of the six on-campus University of Massachusetts galleries, each free and open to the public.

University Gallery

The University Gallery is the most illustrious of all the galleries on campus. Only work done by professional artists is featured here.

"What we choose to show is focused around what the socio-political mood of society at the time the selections are made," gallery curator Betsy Siersma said.

The University Gallery opened its doors to the public in 1975 and has continued to provide the community with quality work since. In addition to displaying artwork from around the world, the University Gallery is responsible for the University Art Collection, which includes many permanent collections of 20th century prints, drawings and photographs as well as public sculptures, artists' books, WPA prints and Southwest American Indian pottery. The gallery is

Continued on page B4

Rowling out another worldwide best seller

'Harry Potter and the Order of the Phoenix' casts its spell on readers

By Jessica Pelletier
Collegian Staff

Once upon a time, not so very long ago, a young mother from a tiny kingdom introduced the world to "the boy who lived" and a thousand adventures were born. This is certainly the case with British author J.K. Rowling's previous success with the world of Harry Potter, and this June marked the release of the fifth edition of the series.

After being delayed from bookshelves for what seemed like a lifetime the midnight of June 7 was a much-anticipated event for all Potter fans ages six through 60. Throngs of bookworms dressed in Potter garb formed lines that spilled out the doors of local bookshops open at such a late hour. There was even a miniature scandal that erupted when the New York Daily News published a page from the novel, which was being sold illegally in a small Brooklyn store before the scheduled release date.

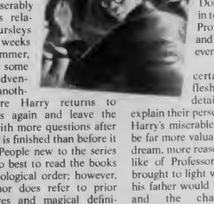


COURTESY J.K. ROWLING/SCHOLASTIC

'Harry Potter and the Order of the Phoenix'
By J.K. Rowling
Scholastic

Bookstores around the country knew about the impending pandemonium and were well prepared for the frenzy. Select Border's bookstores around the country hired animal experts to bring in snowy owls for displays and demonstrations. Other bookstore chains provided live orchestras to perform the musical score from the movie's soundtrack. Still others provided the sumptuous pastries and candies described in the previous novels.

But could the book live up to the hype? Suffice it to say, fans of the series will not be disappointed. Ms. Rowling has allowed her character's personalities to mature as the series moves forward. No longer naive to the magical world, Harry becomes aggravated when he is left out of the Order of the Phoenix considering his exposure to his arch nemesis, Lord Voldermort. The relationship between Harry and his two friends Ron and Hermione has lost its childish sparkle and none of the teens are above bickering with one another.



Rowling's method of storytelling hasn't strayed far from her norm. Begin each story with Harry miserably living with his relatives the Dursleys during the last weeks of summer, allow for some minor adventure or another before Harry returns to Hogwarts again and leave the reader with more questions after the book is finished than before it started. People new to the series would do best to read the books in chronological order; however, the author does refer to prior adventures and magical definitions in each novel such that anyone who passed junior high should be able to follow the story without enormous problems. Should this method fail, talking with any die-hard fan will do the trick.

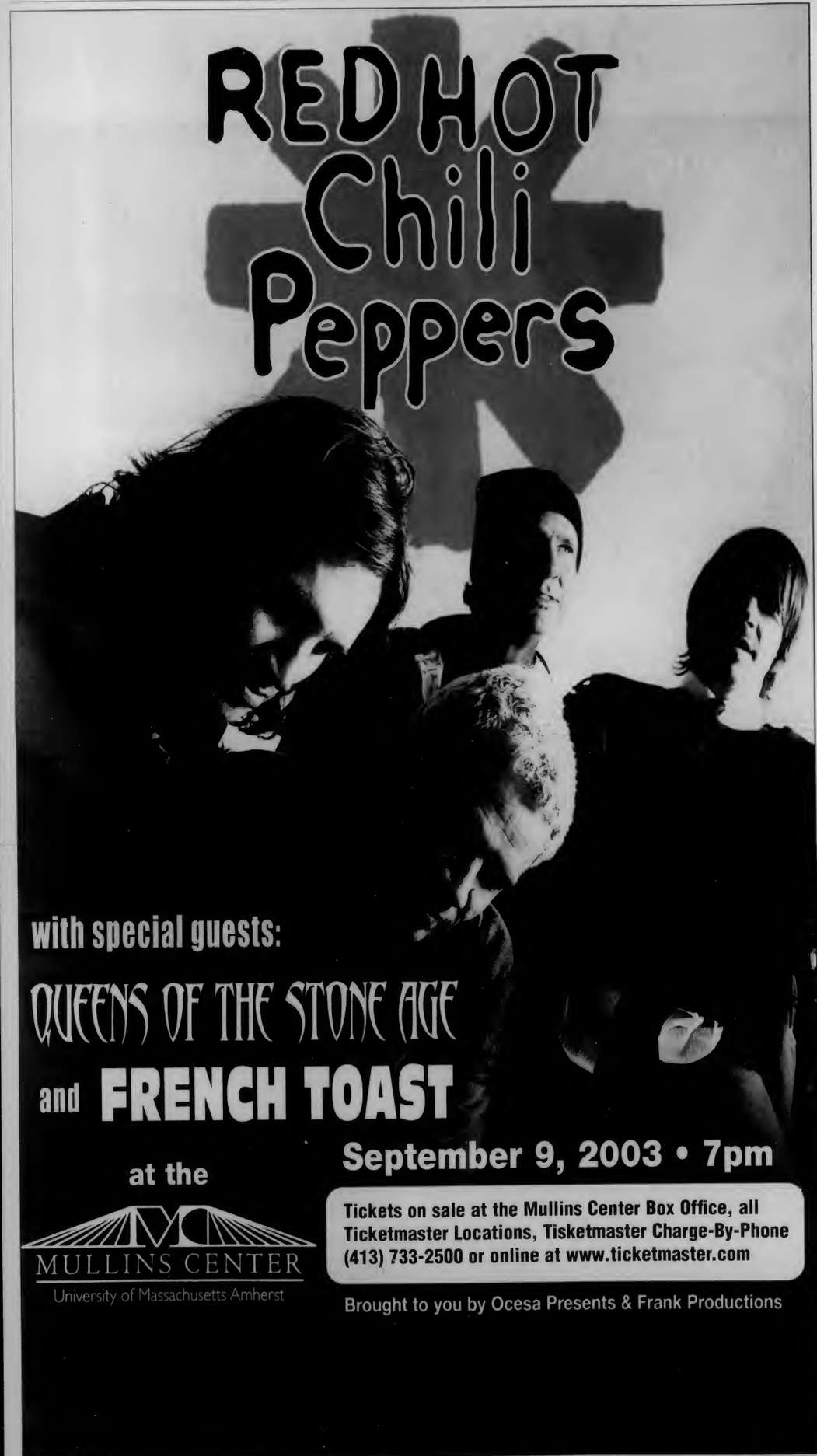
Look for another slew of interesting characters within the book's 870 pages. Back from the first novel, the centaur Firenze returns to take the place of Professor Trelawney as teacher of Divination. Pay close attention to Luna Lovegood, a quiet and spacey young blonde holds more secrets than her vacant eyes let on. And whereas every good story must have a villain, Dolores Umbridge steps in to usurp Hogwarts from Professor Dumbledore and make life wretched for everyone at the school.

The life stories of certain characters are fleshed out in greater detail and do much to explain their personalities. For example, Harry's miserable summers turn out to be far more valuable than he could ever dream, more reason for the obvious dislike of Professor Snape for Harry, is brought to light when he discovers that his father would bully Snape to no end and the character of Neville Longbottom begins to shed his ugly duckling feathers.

Some of the most interesting parts in the plotline include the creation of "Dumbledore's Army," a secret society lead by none other than Harry himself

Continued on page B9

MUSIC
Page B1
A REEL SUMMER REVIEW
JOHNNY DEPP'S INTO THE WEST AND WORST OF SUMMER
FOOD
Page B7
NORTHAMPTON'S FINEST
TASTE OF NORTHAMPTON, A FOOD FESTIVAL COOKS UP THE VALLEY'S BEST CREATIONS
BOOKS
Page B8
MORRISON'S 'BELOVED' REMAKE OF A TALE
SECOND INSTALLMENT IN WHO'S GOT GAME SERIES OUT EARLIER THIS MONTH
LIVE MUSIC
Page B11
DYLAN PLAYS PINES THEATER
MUSICAL POET PERFORMS IN FRONT OF SOLD OUT CROWD
FEATURES
Page B14
REGGAE FEELIN' IKH
A LOOK INTO HOW DANCEHALL IS HELPING THE GENRE BREAK BOUNDARIES



MOVIES


COURTESY WARNER BROS. PICTURES

Cinema scorchers and box-office belly flops SIZZLE this summer




COURTESY DISNEY/PIXAR, PHOTO: DISNEY

By Johnny Donaldson

Question: What was this summer's most pointless, gratuitous rah-rah blockbuster? Was it the extremely loud, extremely ugly **"Bad Boys 2"** in which Will Smith, Martin Lawrence and Co. treat everything — plot, character, human life — with the glibbest of disregard? Or is it Ang Lee's pretentious and plodding adaptation of **"The Hulk"** which had the distinction of proving that even FX-laden comic book extravaganzas could be turned into high-minded twaddle?

Whatever the answer, I can tell you one thing: it wasn't a particularly good summer at the movies. It was, after all, a season of sequels and marketing campaigns that made last summer's slate of high-caloric junk food look downright healthy in comparison. It's enough to make a movie lover swear off the cinema altogether.

It was a good sign, however, that the audiences seem to just now be rejecting the kind of pre-digested, over-inflated blockbusters that have come to rule the seasonal roost. If you doubt me, just look at the numbers: audiences lined up, en masse, on opening weekend only to reject and forget that very same movie the following week. Movie after movie fell — tumbling 50, 60, even 70 percent (in the case of "The Hulk") from whatever record-breaking opening came the week before.


COURTESY ALEX BAILEY

In addition to having the season's most tongue-twisting title, 'Lara Croft: Tomb Raider - The Cradle of Life," is also the summer's most competently dull 'blockbuster.'

And who could blame the audiences for their apathy? The summer of 2003 began much like the summer of 2002 — with a bang, giving promise that the season to come would move beyond meager expectations of popcorn thrills. But **"X2: X-Men United,"** much like **"Spider-Man"** before it, provided only false hope. A wondrous comic creation that flitted easily between adrenaline-rush thrills and intelligent, unforced social commentary, it gave me a glimmer of hope that this year's crop would provide something — anything — of lasting substance.

By the time **"The Matrix Reloaded"** surfaced two weeks later, it was apparent that the wish was not to be. The Wachowski Brothers' long-anticipated sequel suffered from could be called George Lucas Disease: breathtaking action sequences that tickle the visual cortex interspersed with much wooden acting and flat, perfunctory dialogue. Keanu Reeves, as the leather-clad savior Neo, gets to fly around like a hipster-Goth Superman and spout endless streams of metaphysical mumbo-jumbo about destiny and free will. It's enough to make your head hurt. "Reloaded" isn't as bad as **"Star Wars: Episode 2"** — despite it's flaws (and there are many) it has a kick-butt visual charge — but you wish that the Wachowskis took some time to develop a script along with the special effects.

Still, "Reloaded" looked like a work of art compared to some of the other offerings Hollywood cynically coughed up. Take **"The League of Extraordinary Gentleman,"** a very ordinary X-Men-for-the-Merchant Ivory-crowd that grouped a gaggle of legendary lit characters (look Dorian Gray! Hey, isn't that Jekyll-n-Hyde?) into an inept and plausibility free adventure. Even star Sean Connery looked bored by it all. Or how about the car-race thriller **"2 Fast 2 Furious"** which hits a speed bump at 90 thanks to, the stiff acting and cliché plot.

In addition to having the season's most tongue-twisting title, **"Lara Croft: Tomb Raider – The Cradle of Life,"** is also the summer's most competently dull "blockbuster." Angelina Jolie, speaking with a lilting British accent, reprises her role as the voluptuous adventure-babe Lara Croft, but the movie is as well-made and as unexciting as the original. **"Spy Kids 3D: Game Over"** brings back the old gimmicky chestnut of the 3-D movie, and I have to ask: Why? Those scratchy cardboard glasses reduce the images into shadowy murk, and when they're off the images become blurry and indistinct. Who wants to watch a movie like that? Of course, 3-D is hardly the only thing that's wrong with "SK3D," which plays like some studios corrupt attempt to milk some last few bucks from a dying franchise. The family values messages — delivered so effortlessly the first time out — now come off as cheap and heavy-handed.

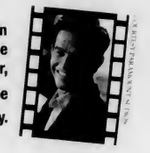
Of course, not every big-budget film was a disaster. There was after all movies like **"Terminator 3: Rise of the Machines"** and **"Pirates of the Caribbean: Curse of the Black Pearl,"** movies in which money and prowess came together to provide summer movies that did a little thing called entertain. Johnny Depp, in particular, deserves some sort of award for his brilliantly fey turn as "Pirates'" swishy anti-hero, Captain Jack Sparrow.

Amidst all the big ticket junk sprouting up like weeds, were a few smaller films jostling for attention, and like the bigger movies, the collection was a mixed bag. **"Down With Love"** starred Ewan McGregor and Renee Zellweger in an arch, precious "homage" to the Doris Day-Rock Hudson comedies of yesteryear — replete with pastel fake sets and double entendres that induce groans rather than laughs. Mark Wahlberg and Edward Norton gave bland performances in the passable heist thriller **"The Italian Job"** but the supporting cast (Seth Green, Mos Def, Charlize Theron) save the day. There was nothing scary about the banal, glossy backwoods "horror" flick **"Wrong Turn"** (imagine "The Texas Chainsaw Massacre" recast with Abercrombie and Fitch models), but there was enough eerie juice in Danny Boyle's Brit zombie import **"28 Days Later"** to be the stuff of nightmares. The image of a post-epidemic, apocalyptic London – all empty, barren streets and fluttering missing persons signs – is more chilling than all the grunting and axe-throwing the goofy cannibals of "Wrong Turn" engage in.

Comedies came and disappeared without a moment's thought: **"The In-Laws"** (forgettable), **"Dumb and Dumberer: When Harry Met Lloyd"** (awful) and **"Legally Blonde 2: Red, White and Blonde"** (even more awful), among them. Jim Carrey returned to being Jim Carrey with the inoffensive, crowd-pleasing **"Bruce Almighty"** but Harrison Ford and Josh Hartnett succeeded in boring the audience with **"Hollywood Homicide"**, which I think may be Hollywoods' 2,387th buddy-cop film. Seriously, folks, it's about time to put a moratorium on these kind of flaccid team-ups. Just when you thought that the spy spoof has been Austin Power-ed into the ground along comes Rowan **"Mr. Bean"** Atkinson with the daft and cheeky **"Johnny English."**

Jason Biggs, Seann William Scott and the gang served up a third helping of pie and – surprise – **"American Wedding"** isn't all that bad. Stale, yes, but it does serve up a generous dose of gross-out laughs and heartwarming sincerity. The summer's big surprise may be how bad the Jennifer Lopez-Ben Affleck dud **"Gigli"** isn't. No, it's still not a good movie — as it is, it's marked by whiplash-inducing tonal inconsistencies, jaw-dropping dialogue, moldering clichés and Affleck's atrocious miscasting – but it does still have a quirky sort of lunkheaded charm. There were times when I felt that the fact-based, Depression-era horse race fable **"Seabiscuit"** should have been bronzed and displayed because of how suffocatingly syrupy it could be (I could have done without David McCullough's PBS-ready narration.) But Tobey Maguire, Jeff Bridges and Chris Cooper, as the damaged men whose lives revolve around the equally damaged eponymous horse, imbue the movie with enough honest emotion that the movie earns its uplift.

Mark Wahlberg and Edward Norton gave bland performances in the passable heist thriller, 'The Italian Job,' but the supporting cast saved the day.


COURTESY PARAMOUNT PICTURES

Teenybopper star Mandy Moore proved she could be a genuine actress in last year's **"A Walk To Remember,"** and she proved it again in **"How To Deal,"** an at-times cloyingly earnest soap opera that showed just how much good acting can save trite writing. The movie piled on the "serious" made-for-Lifetime catastrophes — divorce, teen pregnancy, yada yada yada — to the point of ridiculousness, but Moore helped the medicine go down. Speaking of terrific performances, Jamie Lee Curtis gave her loosest, least controlled performance since **"A Fish Called Wanda"** playing a teen trapped in an adult's body in Disney's scrappy, witty, spellbindingly charming remake of **"Freaky Friday."** Lindsay Lohan — as the uptight mom trapped in her daughter's self — equaled Curtis's youthful exuberance with her amusingly starchy "mom" routine. Certainly, it was a better example of female relationships than the schmaltzy and tooth-rotting **"Uptown Girls,"** a film starring Brittany Murphy once again giving a flighty, fluttering performance.

The two best movies this summer were **"Finding Nemo"** the latest work of art from the Disney/ Pixar stable, and **"Whale Rider"** the moving story of a 12-year-old Maori girl defying misogyny and tradition to prove herself as true, prophesied tribal leader. The former is a witty adventure painted with computer generated underwater images so tactile you almost believe your floating in the ocean. It's the best work to come from a flawless canon, with its rollicking humor and quirky characters. The latter has been directed by Niki Caro with such poetic beauty that it all but transcends the formulaic uplift of its story.

What was the worst film this summer? I'd have to say that dishonor has to go to **"Charlie's Angels: Full Throttle,"** a brainless, assaultive hack job that erases the line between exploitation and empowerment. Director McG's camera leers over the half-naked bodies of his stars as they strut around in skimpy clothing like dirty-doll strippers in training. And these are supposed to be strong women? It doesn't help matters that the movie goes wrong in almost every conceivable fashion: Garish cinematography, painful soundtrack, heartless action, non-existent plotting. The list goes on. But it may be the perfect movie to sum up a summer of soulless and bankrupt Hollywood offerings.

Johnny Donaldson is a Collegian *Columnist.*

S.W.A.T. teems with big names, but the plot crashes and burns

By Cameron J. Woods
Collegian Staff

Imagine how crazy things would get if a rich criminal, played by Oliver Martinez, shouted into a nationally televised video camera that he would pay $100 million to anyone who was willing to break him out of prison. That is exactly what the L.A. S.W.A.T. has to deal with in this film. In a day and age when great camera work and pretty faces are not enough to excite the masses what did Sony do? Gave people gunfights, explosions, bigger explosions, fist-fights, brawls and gunfights with bigger guns, all this broken up with some witty snippets of dialogue.


COURTESY SONY

Samuel L. Jackson and Colin Farrell

This movie has all the elements required to be an action flick; an oversimplified plot, a team of likeable "good guys," one-sided characters that are easily killed off without any emotional damage, a hero with a sketchy past and lots of fight scenes.

Samuel L. Jackson's character, Hondo, in this movie is comparable to that of Yoda, only taller, blacker and with a really sarcastic personality. He is the grizzled old S.W.A.T. member who the chief of police calls in to put together a team of special agents. At this point the movie slips into a series of scenes that are essentially the role call of the main cast.

Enter the pretty boy hero, otherwise known as Collin Farrell, or Street. Farrell plays taxi for Jackson as he recruits his agents from anywhere but the S.W.A.T. officers. LL Cool J makes the cut after a "COPS" style foot chase and a sarcasm fight with Jackson.

The part of officer Sanchez is played by the always-tough Michelle Rodriguez, who is introduced in a hospital being patched up. Being a single mom/ cop with a badass attitude earns her a spot on the team.

'S.W.A.T.'
Directed by Clark Johnson
Starring Samuel L.Jackson Colin Farrell Oliver Martinez Michelle Rodriguez LL Cool J
Sony
Rated PG-13
111 mins.
Grade B-

Then there are Reg. E Cathy and Josh Charles who play L.A. S.W.A.T. members whose initiations into Jackson's team would probably have been too boring to be put on film. Though both of them play important supporting roles, Cathy is the jerky brother of Street's ex-girl friend and Charles is his flunky who lacks a spin of his own until his final scene.

So now that the team is assembled they go through Jackson's crash course in how to be super cops and then it is into the fire. A series of straight forward jobs, hostage negotiation, robbery and a psycho who has boarded himself up in his own home, just to name a few, carry the team through a non-stop 48 hours that is only a sample of the movie's core action sequences.

When one would believe that this story had no ability to take a plot twist at all it takes a U-turn. After his one positive line to, Street in the whole movie, Cathy is shot in the neck by Street's ex-partner who — now here is the surprise — is in league with Charles'. That was it for surprises though the last hour of the film was simply a combination of gunfights and car chases.

This is a movie for the action purists out there. If you are looking for plot, romance, drama or emotions other than anger, then this is not your movie. "S.W.A.T." definitely is a feel good movie, in that deep, visceral cowboy kind of way.

Though the plot is thin and the characters have less development than one hour photos, this movie has something rarely scene today, pure action. Other police-oriented action movies such as Dark Blue and Training Day do have a dose of high-end action, but it is coated in a layer of sticky forced story that only leaves viewers feeling partially satisfied. Not so with "S.W.A.T." From the first minute of the movie right through to the credits there is no pretense at side story or back-story or anything that is not at the end of someone's gun sight.

Return to a predictable dream-world of bloodstained nostalgia

By Johnny Donaldson
Collegian Staff

Robert Englund hasn't played the role of pock-marked, child-killing demon Freddy Krueger — he of the dirty Christmas sweater and razor blade glove — in nine years, and he comes into the role energized. In "Freddy vs. Jason" Englund cackles, smirks, he purrs profane sweet nothings to his young victims — in short order he steals the show. Over the course of the "Nightmare on Elm Street" series, Freddy Krueger became a kind of satanic stand-up comedian, the demon-clown jester of slasher villains. The Krueger we see here is back to being the Freddy Krueger that we know and love — malevolent, sarcastic, a perverse, leering embodiment of black-hearted id.

'Freddy vs. Jason'
Directed by Ronny Yu
Starring Robert Englund Kken Kerringer
New Line
Rated R
96 mins.
Grade B

Englund's performance is one that juices the movie. "Freddy vs. Jason" is the movie that finally unites this generation's two most infamous horror baddies. There's Krueger, taunting and killing kids in his surreal dreamworld, and then there's Jason Voorhees, the indestructible hockey-masked hulk with the blood-stained machete. In "Freddy vs. Jason" they are pitted against each other in a battle over who gets to kill more faceless, horny teens and the movie takes off from Englund's performance — it breathes life into not one, but two, long in the tooth franchises that only a horror fan could love.

How exactly do the filmmakers get the two titans together? In Springwood, Freddy has been rendered powerless by the loss of his legend. The Elm Street teens have never been told the legend of Freddy and have no fear of him. Freddy, then manipulates Jason into stirring up a little mayhem and allowing Freddy to take the credit. But then Jason begins to massacre kids left and right — most notably during a cornfield rave — and Freddy decides to wipe out his new rival.


COURTESY NEW LINE CINEMA

Jason returns to battle with and against Freddy Kruger.

"Freddy vs. Jason" isn't a good movie in the traditional sense. Director Ronny Yu — who did wonders for the "Child's Play" series with "Bride of Chucky" — keeps the pace hurtling along, and gives horror fans exactly what they want. Youthful bodies are bent, broken, mangled and stabbed. Heads fly. Gore spills. And it all comes at the expense of credibility and continuity.

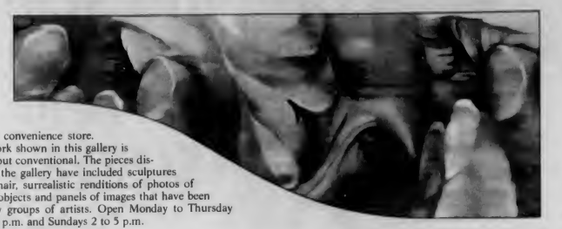
Damian Swift and Mark Shannon's script cuts and compresses everything so that the script comes out more expository than natural. Characters make great leaps of intuition with little prompting, as if logic just alighted on their head. It serves the purpose to propel the story from point A to point B, but it does nothing to help the characters or dialogue make any kind of lasting impression.

Yu, however, keeps things rocking along. Never mind that the young actors playing the myriad nubile victims usually overact their way through the film, or that the dialogue is perfunctory at best. The director imbues "Freddy vs. Jason" with a certain ambitious style, certainly far more surreal and stylistic than any "Friday the 13th" movie ever tin that respect. "Freddy vs. Jason" is the best "13th" made — ever.) The gory mano a mano battles between the killers — one in Freddy's dreamworld, the other at Camp Crystal Lake — come off like blood-splattered WWF battles, as the two villains thrash each other into pulp. And fans couldn't have it any other way. "Freddy vs. Jason" has been in the works for more than ten years, and over that course of time the various filmmakers that have been attached should have delivered something that would live up to the fan's expectations. While "Freddy vs. Jason" is imperfect as a movie as a horror cinema battle royale, it bloody well delivers.

Voyage onward to the long, strange trip through the best of the



Continued from page A1



open to the public Tuesday through Friday 11 a.m. to 4:30 p.m. and Saturday and Sunday from 2 to 5 p.m.

Herter Gallery

More modern artwork is featured in the Herter Gallery. Work here is a compilation of student and non-student work that is hand selected by curator Trevor Richardson.

"I try to stay mainly with contemporary avant-garde work in a variety of media," Richardson said. "Mostly I want work that explores and encourages experimental approaches in presentation of visual art."

Other than the unusual artwork featured in the gallery, Herter frequently has guest artist lectures.

The Herter Gallery is located on the first floor of the Herter Annex and is open to the public Monday through Friday 11 a.m. to 4 p.m. and Saturday and Sunday 1 to 4 p.m.

Student Union Gallery

Perhaps the most unknown gallery on campus is the Student Union Gallery, which features work done by UMass students, as well as national artists. The gallery is the only one on campus that is completely student run. Work featured here consists of paintings and sculptures on any number of media and subjects. The gallery also hosts a number of side projects such as gallery talks, video screenings and poetry and prose readings.

This is the oldest of the six UMass galleries; having opened in 1957 the Student Union Gallery has withstood the tests of nearly half a century. Open from 10 a.m. to 5 p.m. Monday through Thursday and 10 a.m. to 3 p.m. on Friday.

Hampden Gallery

Nestled in the heart of the Southwest living area, the Hampden Galley is probably the most frequented on-campus gallery, but that may be because one must pass through it to get to the Hampden convenience store.



The artwork shown in this gallery is anything but conventional. The pieces displayed in the gallery have included sculptures made of hair, surrealistic renditions of photos of everyday objects and panels of images that have been altered by groups of artists. Open Monday to Thursday noon to 6 p.m. and Sundays 2 to 5 p.m.

Augusta Savage Gallery

The Augusta Savage Gallery located in the New Africa House presents artwork that raises many important issues such as ethnicity, race, class, and cultural identity. The gallery features work done by students and non-students alike.

The gallery also conducts a series of educational performances such as poetry readings, dance demonstrations, solo and duo music recitals and story telling. The Augusta Savage Gallery is open on Monday and Tuesday from 1 to 7 p.m. and Wednesday to Friday 1 to 5 p.m.

Central Gallery

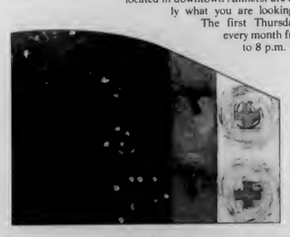
Finally, the Central Gallery ,which is the only on-campus gallery with the distinction of being inside a residence hall. The gallery mainly features the thesis work of art students as well as some artwork from emerging local artists. The Central Gallery also features a number of workshops, gallery talks and video screenings along with their exhibits.

Located in the Wheeler Residence Hall in the Central Residential Area the gallery is open Monday through Thursday 3 to 6 p.m. and Sundays 2 to 5 p.m.

For more information about any of the galleries listed above or about the Fine Arts Center go to www.umass.edu/fac.

***

On a date? Looking for a way to kill a night? Then the galleries located in downtown Amherst are exactly what you are looking for. The first Thursday of every month from 5 to 8 p.m. the six galleries in Amherst open their doors, walls, and tables of refreshments to the public for the Gallery Walk program.



Mead Gallery

Starting furthest up South Pleasant Street there is the Mead Gallery on the Amherst College campus. The Mead Gallery is re-opening this fall after some major renovations that were undertaken this winter. The gallery is open on weekdays from 10:30 a.m. to 4:30 p.m.

The Fiber Center

The Fiber Arts Center is completely dedicated to art made of fibers. "Fibers are any material that is made into pieces and then worked into a product in a traditional manner," Gallery Director Susan Loring-Wells said. "These are definitely not just your grandmothers knitted quilts, crochets, and doilies. It is a growing field and we here are helping artists to push the limits of the conventional to new levels."

Having started in a backroom of their current residence in June 2001 the Fiber Arts Center has since October 2001 expanded to include the entire building space.

The gallery is only part of the Fiber Arts Center experience. There is also a lot of handcrafted artwork for sale at the center as well. The Fiber Arts Center is open Tuesday to Saturday from 10 a.m. to 4 p.m.

R. Michelson Galleries

The R. Michelson Galleries, located in Amherst and Northampton, provide an exclusive professional gallery/ shop for art gazers. With a core group of about 20 artists that have been producing the art for the Michelson Gallery since the late '70s to early '80s, this gallery prides itself on the quality of the work it exhibits.

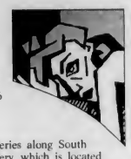
Though the gallery rarely admits new artists into its showroom the paintings and sculptures displayed change daily. The Amherst Gallery is open Monday to Saturday from 10 a.m. to 6 p.m. and the Northampton Gallery hours are Monday through Wednesday 10 a.m. to 6 p.m. Thursday to Saturday 10 a.m. to 9 p.m. and Sundays noon to 5 p.m.



Pioneer Valley's art galleries...







Alfredo's Photographic Gallery

Alfredo's Photographic Gallery specifically displays photographic art. Every other month the gallery presents a new main display of work, but items in the gallery change daily because they are all for sale. Anything from the exclusive private photo collections of Frank Sinatra and Rocky Marciano to high quality prints of well known artists' work and the personal work of the galleries owner Alfredo DiLascia.

"I try to choose work based on its quality and creativity and its marketability. I accept work from all over especially from student photographers," says Alfredo. This Photographic Gallery has been open for seven years come November and is the only one of its kind and caliber in the region. Alfredo's is open Monday to Saturday from 10 a.m. to 6 p.m.

Gallery A

The smallest of all the area galleries, Gallery A, is by no means lacking in its contributions to the quality of art in the area. Founded by Richard "Jozan" Treston and a group of fellow artists in response to the Sept. 11 tragedy, "It is an attempt to create a community gallery that is something healing and productive," says assistant curator Lynn Peterfreund.

Gallery A strives to display art to the public that is less conventional and more representational of the community's condition. Gallery A 's hours are Wednesday to Saturday noon to 6 p.m.



Burnett Gallery

Rounding out the Amherst galleries along South Pleasant Street is the Burnett Gallery, which is located inside of the Jones Library. Within this gallery one will find a vast variety of artwork all created by local area artists. Arthur Mange spokesmen for the Burnett Gallery said, "We try to keep this very much so a community gallery. We display the work of both amateur and professional artists as long as they are members of the community."

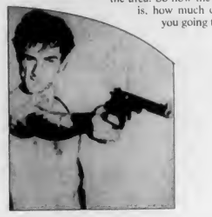
Opening its doors in 1921 along with the Jones Library. the Burnett Gallery is the oldest of the six galleries located in downtown Amherst. Having undergone renovations in the mid '80s, the gallery at least to Mange is, "The nicest gallery around, it has plenty of space, great lighting, everything is neat and in shape.

Hosmer Gallery

In Northampton, there is a gallery similar to the Burnett Gallery called The Hosmer Gallery. It is on the second floor of the Forbes Library on Main St. The work displayed here is also selected from the vast pool of artists in the community. The gallery itself is a spacious open area, which allows visitors a chance to see two or three different artists work in one visit.

The Hosmer Gallery reopened in June of 2002 after undergoing a 15-month renovation of the entire second floor. The gallery is named for the late local artist Jean Elizabeth Hosmer, who was shot by her estranged husband in 1999. With donations totaling around $200,000 Mary Ann P. Cofrin and her family chose to dedicate the gallery to Hosmer in honor of her.

Thirteen galleries, each with its own history, style and purpose all within a 20 minute bus ride of anywhere in the area. So now the only question is, how much of this art are you going to experience?



ARTWORK BY ARTIST | GALLERIES

Big Apple blacks out

Thursday, Aug. 14.
4:10 p.m.

I am practically falling asleep at work as I fold checks and stuff them in envelopes at a New York City advertising company where my father works. And then, everything electric shuts off.

We all laugh and think it is just our floor, but soon we learn it is the whole building, the whole block, the whole city, almost the whole state, and practically the whole northeast corner of North America.

After walking around in the dark, warm office, everyone starts to pack up and leave. On the 12th floor, my father and I begin to take the stairs down. There are supposed to be automatic safety lights in the stairwell, but it is completely dark. Luckily, someone has a lighter that eases our way to the lobby.

Samara Marblestone

As we pour onto Lexington Avenue, so does the rest of Manhattan. I don't realize how serious this power outage is until I see hundreds and hundreds of confused people and rows and rows of traffic-stopped cars, buses and taxis. "Let's just start walking toward Penn Station [where we take the train home]," my dad suggests. "The power could come on any second."

We are walking a couple of blocks south and realize there is nowhere to go. The trains aren't running, stores are closing and here we are walking to Penn Station as if it was a normal Thursday. All I want to do is go home, eat dinner and relax in my air-conditioned house. It's amazing how the absence of electricity is making that an impossible situation.

5 p.m.

There is nothing to do.

We sit on the curb right in front of the Empire State building and watch hundreds of people walk. I sip my water and stare at the traffic light and pray it suddenly lights. It doesn't.

We walk two more blocks up and sit outside of Lite Delights, a place where we usually hit for lunch. All around us, people are sitting together, eating, socializing and starting to get hammered. I close my eyes and try to relax. I have a long night ahead of me.

10 p.m.

My dad and I doze on a couch in a bar for a couple hours. It's crowded, loud and hot. We go outside for some fresh air. It is completely dark, and all we see are the headlights from passing cars, candles lit in windows and people carrying flashlights.

We walk across the street and hang out by someone's car where there is a small group of people holding candles and listening to the radio. There is no new news.

After, we wait in a long line to go inside a deli to buy some more food. It has candles too, so to prevent fire and the possibility of people looting, they only allow a few people in at a time. We don't care. We have nowhere to go.

11:20 p.m.

We walk over to the other side of the street. A cab drives by, and to my surprise, he stops for us. As we run to the cab, so do three other girls. Luckily, we beat them to it.

"How much do you want to drive us to Long Island?" my dad asks. The driver pulls over and looks up in a little book how much it costs. It would ordinarily cost $104 to drive us to Seaford, our town.

"I want extra, you know?" the driver bluntly stated.

"How about $160?" my dad responds. As I stare at the driver, as if I would telepathically force him to agree; he does. We both smile and quickly jump in the cab. I never felt so relieved and

Continued on page B9

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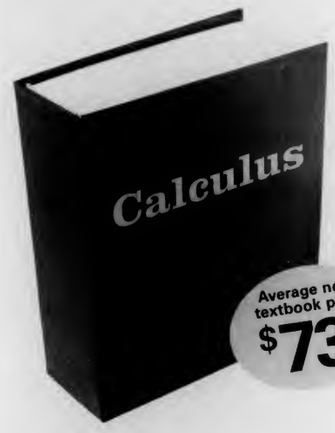
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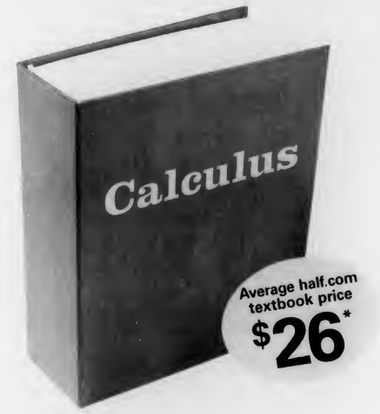
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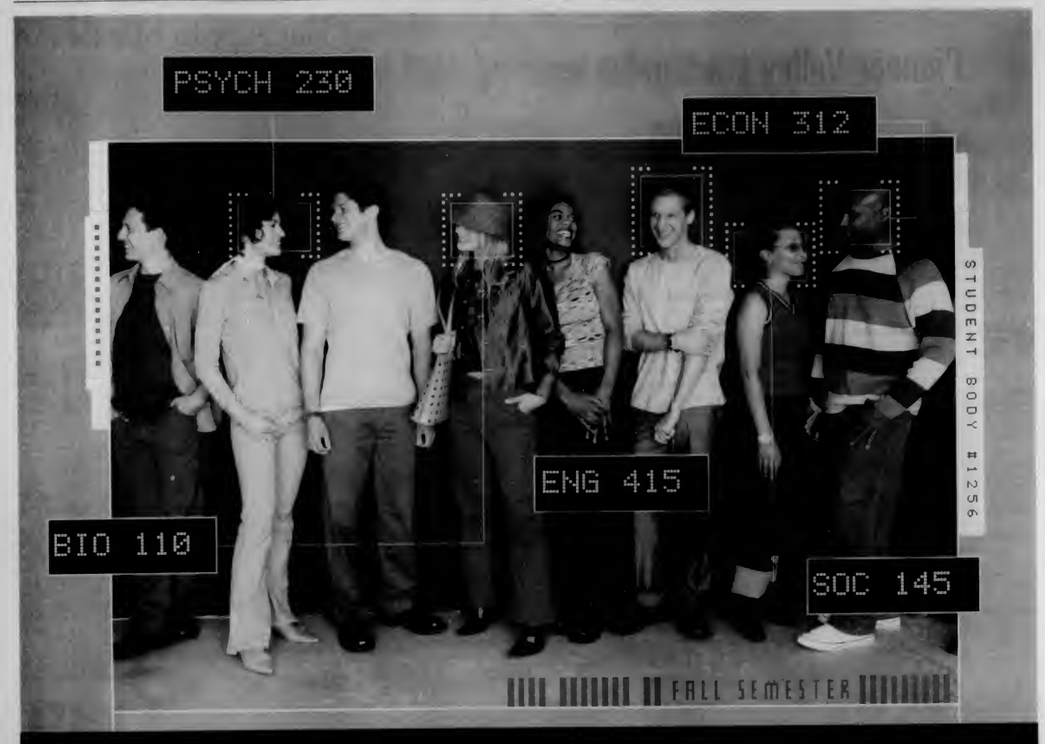
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FOOD

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Twinkies (vanilla loaded with hunks and hunks of twinkies)

Unsuspecting patrons will find surprising marble-sized chunks of the infamous yellow cake within every bite of this vanilla ice cream concoction. Remarkably, the cake remains in its coin shape, no crumbling, right till the end and provides a pinch of salt to mix with the sweet cream's taste. A chocolate topping breaks up any monotony for those with larger portions and anchors the cake's flavor. Reminiscent of the childhood days when you wanted nothing more than to mix your cake, ice cream and eat it to, it will bring out the kid in all. *Served at Herrell's Ice Cream, 8 Old South St., Northampton, 413-586-9700.*



Bistro burger served with truffle cheese

Take a Natural River Rock Farm hamburger. Add truffle cheese, tomato and a local house recipe for ginger chutney. Serve it on a fairly broad roll, and you've got one busy sandwich to test the taste buds. Ultimately, though, it's the chutney that fingerprints this dish. Diced tomatoes mixed with zesty ginger relish make for a flavorful sauce that turns up the heat without any overpowering sense of too much spice.

Mixed berry shortcake

A perfect compliment to the Bistro Burger, this classic American dessert combines a light pastry with a strawberry and blueberry topping and makes a great way to mark a sweet end to a heavy meal. *Both served at Del Raye Bar & Grill, 1 Bridge St., Northampton, 413-586-2664.*



Bailey's milk chocolate truffles

Enter the world's most decadent golf ball. A chilled outer shell of ultra sweet milk chocolate houses a bittersweet, heavily Bailey's laden fudge inside. The full force of this rich combination knocks the patron with a flavorful punch of gourment goodness. It may be just once piece of candy, but it truley fullfills a dessert portion on its own. *Served at Ben & Bill's Chocolate Emporium, 141 Main St., Northampton, 413-584-5695.*

Rounding with the *usual suspects*

By Jennifer Eastwood and Cameron J. Woods
Photos by Gerald H. Ling

The 'Taste of Northampton' food festival jazzes local eateries

NORTHAMPTON — For once, it's not just the dogs salivating in Northampton.

The 13th annual "Taste of Northampton" food festival brought 31 city businesses together for a three-day fair from Aug. 8-10.

Over 400 volunteers and eight months of planning produced the festivities, all under the direction of the Chamber of Commerce.

"Thirteen years ago, when this began, Northampton wanted to establish itself as a dining destination," Executive Director Suzanne Beck explained. "Around that time, more towns hosted taste festivals, but they only attracted people from that town. We wanted something that would draw in more crowds."

Years later, the wish has come to life. Fifteen percent of the visitors at the festival live outside the Pioneer Valley and travel from distances estimated up to 40 miles away, Beck reported.

Among them, an average of seven percent have never previously visited Northampton; instead, they hear about the festival through word of mouth and journey to satisfy their curiosity, she added.

The festival allows patrons to sample foods from throughout the city's restaurants. Entertainers included Wendy Kinal, at right, founder of the Only Fooling all-women physical comedy troupe of Boston.



The unforgettables

Chocolate Covered Strawberries

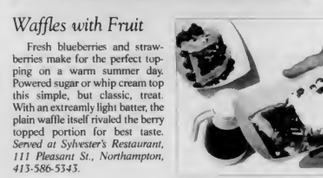
Dripping milk chocolate douses these sweet, tender berries and makes for a perfect summer treat. *Introduced by Sweeties Fine Chocolates, 68 Main St., Northampton, 413-586-4180.* And though Sweeties chose this berry treat specially for the festival, as they do not carry it in their shop, the coating still sported their own chocolate, a true local favorite.

DISHES · OF · THE · DAY



Glazed Chicken with Saffron Rice

Its use of authentic Indian spices was unmistakable at the first bite. Entangled with a liberal amount of curry, this tender chicken and rice combination developed into as much a treat for a stuffy nose as for your taste buds. With its orange glaze appearance beckoning the hungery patron, the dish denoted itself as a definite dinner meal to be shared on a cool evening outside. *Served at India House Restaurant, 45 State St., Northampton, 413-586-6544.*



Waffles with Fruit

Fresh blueberries and strawberries make for the perfect topping on a warm summer day. Powered sugar or whip cream top this simple, but classic, treat. With an extreamly light batter, the plain waffle itself rivaled the berry topped portion for best taste. *Served at Sylvester's Restaurant, 111 Pleasant St., Northampton, 413-586-5343.*

Pulled pork sandwich

This adventurios, seasoned pork dish sets your tongue aflame with its spices. After the sauce is slowly blended with the meat, the entire mixture is roasted with beer and barbeque sauce. *Served at Northampton Brewery, 11 Brewster Ct., Northampton, 413-584-9903.*

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BOOKS

Captivating illustrations and a new theme *crown* an old Aesop favorite



Toni Morrison and son reunite with French artist for this stylish retelling

'Who's Got Game? The Lion or the Mouse?'
By Toni and Slade Morrison
Illustrated by Pascal Lemaitre
Simon & Schuster
Release Sept. 2003

By Jennifer Eastwood
Collegian Staff

It may look like a small children's book, but simple it is not.

Nobel Prize-winning author Toni Morrison, her son Slade, and illustrator Pascal Lemaitre return to the publishing world this month to again raise the standards on a classic Aesop fable. This triage of talent — after kicking off their six-book "Who's Got Game?" series in June with a new take on "The Ants and the Grasshopper" — mobilizes their next tale into a masterpiece. Crafty and pungent, this book's got game all ages will appreciate.

Beyond the intricacies of its ink and pen sculpted plains of Africa, past the endearing handcrafted script that replaces standard typed text, the real draw to "The Lion or the Mouse?" is in its newly shaped story. Aesop's original fable may scorn those who bully and praise strength in the small, but what happens at the tale's end? Add one little mouse with a swelled head, a broken leader made wise by shame, and a general population driven by fear and insecurity, and the Morrisons give us their edgy answer.

No cardboard characters this time round. Each creature grows throughout the story to expand on his personality … for better and for worse. And it's this added dimension that hooks readers, compelling them to remain entranced through the end.

Creativity abounds in this volume. The Morrisons's use of poetry amazes, as their rhymes keep a beat-driven tempo throughout each page, splendidly exemplified by the lion's self-absorbed opening monologue:

"Listen up! Listen up! No ifs, maybes, ands, or buts. I am the king all over the land. I do what I like. I do what I can. In this place I make the laws because, because of my mighty paws. I am the strongest night and day. I can whip anyone who gets in my way. Tigers, hyenas, elephants too, everybody does what I say do."

The vibrant colors of Lemaitre's drawings also captivate and further give this book its own life. Indeed, the bright orange cover with its playful typography and scratchy line art marks its first draw, and that theme judiciously carries throughout the inside pages.

Each illustration, separated into cells reminiscent of any classic comic book, sports a color scheme unique to its text's mood. One such cell that scorches the memory houses the small mouse knocking on the lion's fortress door. The shot is angled from above to create an amazing depth perception, brilliantly colored to capture the mouse's anger. It also spikes a stark contrast with the new-age illustrations of latter panels, silhouetting the despairing lion on a white background.

Lemaitre, born in France, has been illustrating books since 1989. In addition to drawing the "Who's Got Game?" series, he has also drawn all the art for the Morrison's "The Book of Mean People," released in September 2002.

The Morrisons have found a keeper; no style could better compliment their artful words. And inevitably, it's this marriage of art and words that casts such socially powerful piece for both children and adults.

"[Reading books as a child was] a major thing. The security I felt, the pleasure, when new books arrived was immense," Toni Morrison told The New York Times back in 1994, just months after receiving the Nobel Prize for her book, "Beloved." Those who share Morrison's view can agree that indeed "The Lion or the Mouse?" and the entire premise of the "Who's Got Game?" series marks just such a milestone in cross adult-children's literature.

Morrison also reported during that same Times interview that James Baldwin's writing influenced her when she began to author.

"He could say something in a phrase that clarified all sorts of conflicting feelings," she told reporter Claudia Dreifus.

No better description can be given to Morrison's own work with "The Lion or the Mouse?" as it blasts through an old tale with some truly haunting wisdom. It's the perfect gift for art lovers of the colorful scratchy ink and pen line style loosely reminiscent of Dr. Suess — and, most of all, for shouting the message that just being yourself is the best you can be.

Also see "The Ant or the Grasshopper?" and the forthcoming "Poppy or the Snake?" – the third installment in this series.

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BOOKS

McLaughlia and Kraus show difficult role nannies play

By Lizzy Nielsen
Collegian Correspondent

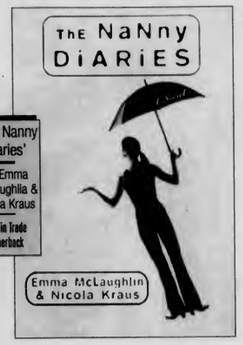
Beach books are a dime a dozen in the summertime. Good beach books aren't so frequent, and beach books that actually tell a riveting and heart wrenching story well are even less common. Authors Emma McLaughlin and Nicola Kraus, both Nannies themselves, managed to create an accurate and interesting beach books about being a nanny in an uncomfortable situation for a well-to-do family in New York City.

Nanny, the main character, is a New York University student who pays for her studio apartment in the city by being a caretaker for well-off children. She meets Mrs. X in a park, and the X family nanny is returning to her home country of Australia, so Mrs. X looks to interview Nanny to take care of her son, four-year-old Grayer.

Nanny has not a clue what she is getting into. What starts out as working a dream job in a Penthouse apartment on 5th Avenue soon turns into a nightmare for Nanny. Amidst all the Prada Bags and Gucci shoes in the X's house, their marriage is disintegrating. After Nanny's first encounter with Mr. X at a Halloween party, Nanny begins to play a leading role in the dissolving of the X's marriage. Stuck in the middle of all this is little Grayer, who looks to Nanny as his main mother figure. In the midst of the divorce and being Grayer's stand in mom, Nanny is also a full time student and has a love life of her own.

'The Nanny Diaries' By Emma McLaughlia & Nicola Kraus
Griffin Trade Paperback

'The Nanny Diaries' is a great book for anyone who's ever worked as a Nanny, or even as just a babysitter...



The book has numerous ups and downs. Grayer gets very ill during the course of the book, and Nanny is left to take care of him while his mother deals with the end of her marriage in extremely bizarre ways. McLaughlin and Kraus do an extraordinary job of outlining the importance of a Nanny in a child's life, and they do an even better job of exemplifying exactly what this can do to the relationship between a parent and child. Grayer has no relationship at all with his father and a very strained one with his mother. They also accurately and delicately portray exactly how important a Nanny can become to a family, and how they get trapped in all kinds of family events, both good and bad.

The most interesting aspect of the book would easily be that none of the main characters have real names except for Grayer. McLaughlin and Kraus have both worked extensively as nannies, and they have both stated that it is because the book is drawn from their work experience. The lack of names for main characters makes it a little difficult to concentrate on the story at times, and takes away from the realistic ness of it. A Nanny is a real job, and a very important one, and the fact that names weren't used took away from the story a bit, and made it a little less believable. Throughout the book, some characters had names, but most didn't. The choice to have Grayer be the only character with a real name was also an interesting decision, and made him stand out as the most believable character in the story. Grayer behaves exactly as any four-year-old would, and reacts to difficult situations and attaches himself to Nanny just as any other child his age would. Nanny was a bit unbelievable at times, as it seems that any person in their right mind would hightail it out of such a horrible situation, and Mrs. X was a bit flamboyant even for a woman with no credit limit, no desire to be a mother and a taste for the finer things in life. However, all the characters were developed perfectly, and each of the main characters in the story had a story and a background that was both interesting and mostly believable.

"The Nanny Diaries" is a great book for anyone who's ever worked as a Nanny, or even as just a babysitter, as it is an accurate portrayal of how dependent children become on the most stable person in their life. Grayer didn't have stability in any of his parents or any of his past caretakers so the love that develops between him and Nanny is something very special. "The Nanny Diaries" is a fairly short book and is a great story that doesn't require too much thought. It's interesting, but not too deep, and it tells a really cute story of a relationship between a child and his babysitter.

Mysteries unveiled in latest Potter book



Continued from page B1

and other students bent on training in Defense Against the Dark Arts for more than just the purpose of preparing for the impending O.W.L (Ordinary Wizarding Level) examinations. Also, readers can expect mixed emotions when a new member of Hagrid's family comes to live in the Dark Forest. And if you liked Ron's twin brothers, Fred and George, from previous books and movies, you'll love them in this book faster than you can say Portable Swamp.

But despite all the newest additions, the basic feelings in the novel remain the same. The longing for a family or even a community of one's own and the idea of standing up for truth against censorship are a strong motivating factor in Rowling's stories. Wrapping these notions in a cloak of magic keeps young and old entertained and eager for Rowling's next spell.

A separate focal point for Potter aficionados was who would snuff it before the end of the term. The death of Harry's classmate, Cedric Diggory, was something of a shock to readers and all Rowling could say was that more deaths would follow. Online chat rooms buzzed with theories and suppositions on which person in Harry's inner circle it would be. In response to the rumors there is no way that I can seriously let the readers know who dies, the book is simply too good not to find out first hand.

When the lights went out

Continued from page B5

thankful to be in an air-conditioned taxi with my dad.

About 40 minutes later, the cab pulls up to our car parked at the train station in Seaford. Unfortunately for the driver, the taxi breaks down the second he pulls up to the car. We don't feel too bad, though, because he should be able to fix the problem with all the money we gave him.

12:15 a.m.

I run into my house and hug my mom, as she holds a huge flashlight. I take a shower and go straight to bed.

I am so lucky. Millions of people are stuck in elevators, subways, trains and other places you just can't walk out of on your freewill, like I did.

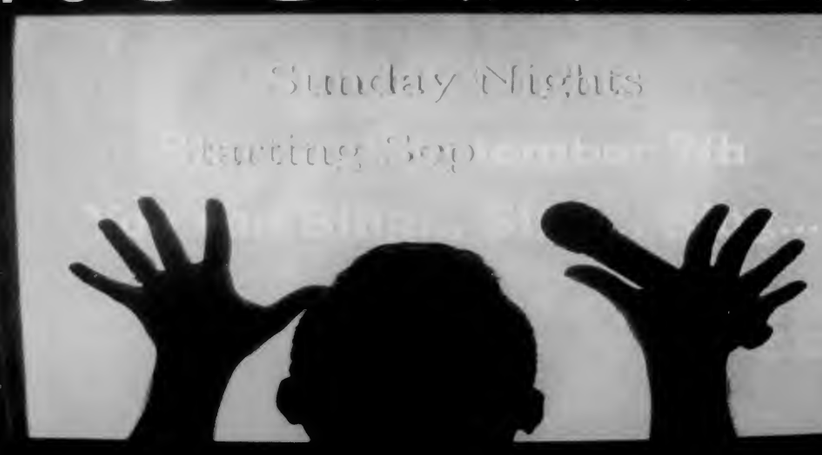
Oddly enough, I really appreciate everything now. I felt homeless as I sat on the streets of Manhattan. On a lighter note, my parents have since bought me a T-shirt that says "I Survived the Historical Blackout in New York City … August 14, 2003."

Samara Marblestone is a Collegian *columnist.*

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LIVE MUSIC

Golden Oldies

Baby boomers have made it a good time to be an aging rock star

By Nikolas P. Markantonatos
Collegian Staff

Paul McCartney. The Rolling Stones. Cher. Billy Joel and Elton John. Bruce Springsteen. Aerosmith. Neil Diamond. The Eagles.

They're wrinkled. They're leathery. And they're eight out of the 10 top touring acts of 2002.

The core audience of these acts — baby boomers — is the one to thank. Or blame. They are part of the 76 million Americans born between 1946 and 1964 that are nostalgic for their long-ago idols. They first helped these acts top the charts in the 1960s, and now aged 39-57 they're doing it again — this time, perhaps, enjoying the music with hearing aids instead of the assistance of hallucinogens.

"You're really talking about nostalgia," says Charles D. Schewe, professor of Marketing at the University of Massachusetts at Amherst and co-author of "Defining Markets, Defining Moments: America's 7 Generational Cohorts, Their Shared Experiences, and Why Businesses Should Care."

"If you define the word nostalgia, it's a straight line to pleasurable memories. And baby boomers all gained prominence when they were coming of age, which also happens to be coincidental with the music that was surrounding the event or happening — emotional or psychedelic events in their lifetime. They were so prominent in the media. They loved that time. It was fun.

"And nostalgia tends to kick in around the age of 50. There's been a link of time to these artists and your children have flown the nest at that time and you sort of have time to take a sigh of relief and reflect. One of the major elements of that is the music you've loved when you were younger is big when you're older. And since there's 76 million baby boomers, it's logical that these rock stars are seeing a renaissance."

That explains why Cher, the Stones and the rest of the aging gang rolled their way to a combined total of $486.2 million last year, emerging as 2002's top concert moneymakers, according to the tracking-concert publication Pollstar.

"They weren't successful the last 20 to 25 years, but now [baby boomers] have reached their 50s," says Shewe. "Nostalgia has become a big element in the lives of baby boomers. And now rock stars are enjoying a new growth spurt in their opportunities.

"I think the reason we keep going out to see the Rolling Stones and Cher tours are because those people defined our coming of age years," he says.

Last year the concert industry took in a record $2.1 billion, up 20 percent from 2001, according to Pollstar. That amount reflects, yes, an all-time high average ticket price ($46.56), but it also reflects more bodies, with 35.1 million tickets sold in 2002, compared to 34.4 million in 2001. Put simply: The oldies acts drove the market.

"There are very few acts that have proven to have sustained interest," says Gary Bongiovanni, editor of Pollstar. "It was really the baby boomer generation that grew up on rock 'n' roll and their musical taste has been kept intact. If you were an Aerosmith fan 25 years ago you're likely to be an Aerosmith fan 25 years later."

Even halfway through 2003, the old-school set still looks like it's seducing baby boomers out of their Barcaloungers and Craft-matic Adjustable Beds and in front of concert stages. Buoyed by top draws such as (you guessed it!) Cher, the Stones and Elton John and Billy Joel, concert attendance jumped 24 percent in the first half of 2003. The top 50 acts grossed $678 million.

The string of touring artists and bands that came through the area this summer reads like a 1960s and '70s record collection: Fleetwood Mac, Peter Gabriel, The Eagles, James Taylor, Cher, Ozzy Osbourne, Aerosmith and Aretha Franklin. All refuse to act their age, sprinting through countless shows all across North America (and, in some cases, worldwide).

Fortunately for them, baby boomers very much act their age, apparently more concerned getting their trembling old hands on tickets sometimes costing more than $100 a pop than an AARP card.

But despite baby boomers' oodles of disposable income, Shewe says the aging rock stars phenomenon isn't because of extra cash the fans possess.

"I think it all has to do with emotion and the size of this particular group," he says. "I think it's [money] an enabling effect, but not a motivating effect. It's allowed the prices to go up, but it's not the reason for the surge."

According to Schewe, music was an intrinsic part of the baby boomers cohort (the general era in which a person is born) and since people are influenced most between the ages of 17 to 23, it's no surprise they are flocking to see their idols of old. So despite the fact that it looked like the sound died with vinyl records and long hair, rock stars are rising faster than skin after a facelift.


McCartney

Despite the success of the oldies acts, the music industry, which largely operates on a youth minded business platform, may not realize how much disposable income the baby boomers have.

"I think everyone across the business thinks young, and probably don't appreciate how these older musicians have the impact they have," says Schewe. "They're not as aware of it as they could be."

At least execs at VH1, who have always been kind to graying rock stars, are getting the hint. In May 2000, (older?) sister channel VH1 Classic was launched, featuring artists from the '60s on. Despite its appeal to an older generation of people, the station is still in its infancy, available in only 20 million households in all the major markets in the country, according to Michael J. Garvey, director of music programming and production. He hopes the channel will soon reach more households.

"I think everyone is very, very happy with the way things have gone so far," he says.


Jagger

Since the channel only reaches such a small-sized audience, the number of viewers cannot be determined, says Garvey. He thinks the network will grow, not only because they'll eventually be able to attract advertisers, but also because the baby boomer generation will continue to follow their favorite rockers as they grow older. (VH1 Classic: The channel of choice in nursing homes?)

"I think part of the reason we've done so well is that the music industry is going through one of those cycles — if you look at the sales, old rock stars are big," he says. "These artists will sell out huge, huge venues. They're established and you know what you're going to get. The proof is in the pudding when it comes to these people."

Along with the arms-wide-open acceptance, aging rock acts intend to rock til' they drop — or at least as long as audiences accept them.


Joel

"They're musicians by trade, doing the work that they're good at," says Bongiovanni. "The way the economics in music is you make money from touring. Ticket price is a great reflection of how much money they want to make."

And, hey, some are asking why rock must always be a form of youth music for it to be considered legitimate. Susan K. Whitbourne, professor of Psychology of Aging at UMass and author of "Adult Development & Aging," asks if a rocker can still cut it at 50 or 60, why should he or she stop doing what they love to do (and can make money doing it)?

"You can always make more money. Why should they stop? They're still young and people in this generation are by and large still working," she says.

Continued on page B12

Times are a 'changin'

But the lyrics remain the same

By Scott Eldredge II
Collegian Staff

NORTHAMPTON — The ticket stub reads "Bob Dylan and His Band."

The poet laureate of Rock — that's how he was introduced and that's what he maintained throughout the night — strolled onto stage. In boots of some kind of leather, Dylan strutted on stage, put his cowboy hat down — somewhere next to the Oscar watching from side stage — and dove in. When Bob Dylan took the stage at the Pines Theater Aug. 19, he stepped off with the confidence of a conductor in command. He proved to be as much the maestro as he is the musician.

Bob Dylan and His Band
Pines Theater
Northampton
Aug. 18

Leaving his own guitars in the hands of a shrouded session-esque guitarist, Dylan commanded his charges from behind his keyboard, standing, stepping, shuffling at times. There is no question that he had the other five musicians on track. He stuck with the keys and the signature harmonica throughout the night.

The occasional stroll from the black and whites to conduct more closely, or seemingly just to roam, the troubadour pulled along the rest of the band for two hours. He didn't depart, ever, from the goal of music and the breaks between songs were hardly a rest. In fact, there seemed to be a goal to confuse as the band sounded more like a middle school jazz band between songs, breaking into more familiar arrangements when the lights came back on full.

One break showed as a little too short. The switch to stand up bass for Tony Garnier was hurried, as Bob started on the keys and vocals of "Boots of Spanish Letter," but once the band was on track this proved to be the shining star of the night.

"Boots," an on-stage rarity, pulled through with acoustic style. Tangible lyrics, and audible vocals — it is a prize from the catalogue that appears at the best of times. This, along with "Blind Willie McTell," showed the versatility of the musicians who controlled when plugged in, but complemented Dylan's lyricism when set to a softer acoustic note.

Dylan has proven that he will always reinvent. For those in the know, he is still on his "never ending tour." You might have expected to hear something off the soundtrack to his cinematic concert "Masked and Anonymous," but the repertoire instead wrapped 40 years of music into one well-strung set.

In such a potentially socialite loaded venue — The Pines is a 2,500 outdoor seater and tickets started at $65 — the poet rocker played the anticipated favorites. "Tangled Up in Blue," "The Times They are A-Changin'," crowd pleasers at there simplest. But in the ever-reinventing style of the laureate, Dylan rearranged.

Forty years after entering the scene no song sounds exactly the same. This has just as much to do with his 61-year-old veteran's status as it does his tireless efforts to defy description. In the 1960s he started as the political poet and since has moved through country, rock, blues taking 10-year jumps at a time. Tuesday was no different.

He played the acoustic versions that christened his career, but showed no fear when he displayed newfound arrangements for quite-classic songs.

"I'll Be Your Baby Tonight" had a far different pull compared to its debut on 1967's "John Wesley Harding," and as expected, the continued trend of a Hendrix-inspired electric "Watchtower," sealed the show. (Dylan, upon hearing the late guitar legend's version of his 1967 song, vowed to perform it only as Jimi did — plugged in.)

The outdoor air and perhaps the best weather in a month completed the scene. Certainly there were those hopping in the aisles who could hear the more obscure and not recognize the tune, but for the most part, Dylan and his band pleased the crowd and played what wanted to be heard. However, he is far from confined to the radio or album favorites, and there were the compositions rolled off the typewriter that only the long-time fan would grin for.

And as a signature that the protest-poet still cares, the half smile, half sneer when he sang, "But even the president of the United States/ Sometimes must have to stand naked" from "It's alright, Ma (I'm only Bleeding)" hit a particularly poignant note.


Courtesy Columbia Records

Bob Dylan dazzled 2,500 fans at NoHo's Pines Theater.

Continued on page B12

Cher and Cher alike

A music legend bids her fans farewell



By Jessica Pelletier
Collegian Staff

WORCESTER — Mentioning the name Cher can bring to mind images ranging from raven-haired hippie chic to wig-laden pop diva. Love her or hate her, the musician/actress's career has stood the test of time for more than forty years. But even as you read this article, Cher's newest incarnation will be a successful retiree.

The end of this year is bringing an end to Cher's Living Proof Farewell Tour, which began more than a year ago, in 2002. On July 12, the tour swept through Worcester's Centrum Center. And while some may consider Cher's music to be fodder for soccer moms and drag queens, the fan base at the concert proved to be much larger than that.

Cher
'Living Proof Farewell Tour'
Centrum Centre
Worcester
July 12

Cher's opening act could have been a teenage one-hit-wonder or an obscure band being pushed out by a hopeful record company. Fortunately, however, she chose to forgo these options and the crowd was entertained by comedian Tommy Drake. Haven't heard of him? Don't worry. The comedian was quick to point out his own obscurity when he mentioned "this is Cher's Living Proof who the hell is Tommy Drake tour." His act was over a half hour long and included hilarious jokes aimed at the die-hard fans in the audience (especially the ones wearing faux Navy garb.)

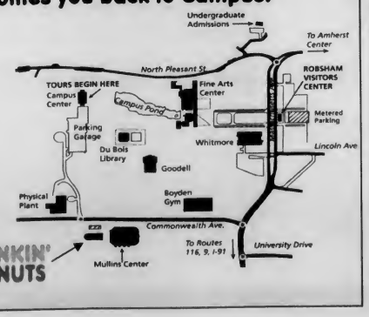
In the tradition of most pop divas, Cher went for the most dramatic opening possible and was lowered from thirty feet above the audience in a golden cage. Oddly enough, she chose not to open the concert with one of her own hits, the crowd was blasted with U2's "Still Haven't Found What I'm Looking For," instead.

Shortly after the close of the song, Cher donned a festively oversized top hat complete with cropped red jacket and whip to star as her own personal ring master in a circus of sequins. With her dark hair tucked snugly into a blonde wig, the performer admitted to wishing she was a real blonde while at the same time calling Barbie a "bitch." Hostilities aside, the moments when Cher would stop and talk to the audience proved to be entertaining as well. During one stop on the tour, the apparatus that lowered the star onto the stage broke; leaving the caped Cher strapped to a metal stand a couple stories above the crowd. "I'm not a Depends wearer," chuckled Cher. "But at that moment I thought I should be."

Continued on page B12

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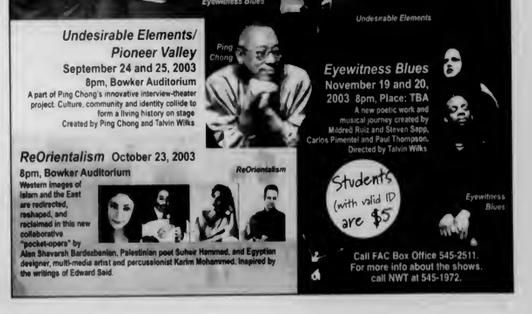
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LIVE MUSIC

Cher says a final goodbye

Continued from page B11

To be performing hits and wearing little more than a leather jacket and fishnets when you're approaching 60 is an accomplishment in itself, so we're not going to mention how many times the dancers came forward to add some much needed energy to the performance. Songs like "All I Really Want to Do," "If I Could Turn Back Time" and "Believe" were perfect examples of an artist's successful transition through the years. The last of these songs, garnered Cher a Grammy Award in 1998 for best dance recording.

In a gesture of compassion, "I Got You Babe" was only performed in a montage sequence from an early recording of the Sonny and Cher show. The audience seemed a little quieter seeing pictures of the late Sonny Bono happily playing with his wife at an amusement park.

During the dozens of costume changes, Cher's dance troop would take center stage and perform acrobatics a la Cirque du Soleil. Other pauses in performance were filled with video montages of Cher with former husband Sonny Bono, Cher in her various movie roles over the past 20 years, Cher singing with other superstars such as Elton John and Raquel Welch and even a clip of Cher playing all the roles in West Side Story by herself. If you saw this tour and your appetite for Cher was not satiated, then you — my friend — are obsessed beyond help.

To get down to smaller details, the costuming and pyrotechnics were phenomenally put together. Designers Bob Mackie and Hugh Durrent showed a leaning towards southern Asian and tribal patterns with their costumes. During numbers such as "Bang, Bang (My Baby Shot Me Down)" and "Half-Breed" the largest of all the headpieces belonged to Cher, obviously. And her entrance upon the back of a full-sized mechanical elephant pretty much drove home the idea that nothing in the show would be less than flamboyant.

After the proverbial curtain fell, something rare occurred. A special montage was created for all the people who work behind the scenes to make such an elaborate concert possible. Everyone from the band to the stage crew got onscreen to show how much work goes into each performance. In this gesture of appreciation shows that Cher really hasn't forgotten the first rule in being an icon is never forget the ones who help you get where you are.

'Idols' get the good vote in Providence

By Lizzy Nielsen
Collegian Correspondent

PROVIDENCE, R.I. — Swarms of controversy swirled around the outcome of the second season of "American Idol" in May when Clay Aiken lost to Ruben Studdard by a fraction of a percent; this had the public demanding a recount.

Well, if the atmosphere at the Dunkin Donuts Center was any indication of who "really" won, Aiken took it by a landslide.

Thousands of pre-pubescent females dragged their moms and dads toting Clay or Ruben posters and T-shirts. There was even the mildly disturbing scattering of middle-aged men and women carrying signs for the American Idols.



COURTESY FREEWEBS.COM

Rubin Studdard

The Idols came out in the order that they were voted off. Hearing most of them live made it quite apparent to the listener why they were voted off when they were. Kimberly Caldwell (the one who did the Maxim spread), couldn't carry a tune in a basket during her rendition of Stacie Orrico's "Stuck." Julia Demato covered Christina Aguilera's "Beautiful," and tried to sing it exactly as Aguilera did. Demato lacks the pipes and singing power that Aguilera has, and her rendition came across as a performance directly out of a karaoke bar.

Kimberly Caldwell
Julia Demato
Ricky Smith
Treynece
Kimberly Locke
Rubin Studdard
Clay Aiken

'America Idols Live'

Dunkin Donuts Center
Providence, R.I.
Aug. 2

Ricky Smith was the biggest surprise of the night, covering Michael Jackson's "The Way You Make Me Feel," and setting the standard for the rest of the performances. However, Treynece, Kimberly Locke, Studdard and Aiken were the brightest and best performances of the night.

Treynece made Tina Turner proud with her arena shaking take on "Rollin' On the River." Locke, easily the most talented of the group, was awarded a standing ovation for her performance of "Over the Rainbow."

And then there were two.

The opening chords of Aiken's "This is the Night" could hardly be heard over the deafening roar inside the arena. Aiken rose out of the floor dressed in a suit, and had the crowd eating out of the palm of his hand with the incredibly passionate performance of his first single.

The energy in the crowd was noticeably lost when Studdard came out and sang his rendition of "Superstar." Studdard then sang the first single off his new album, which came across as a G-rated Usher or R. Kelly, and was a bathroom break for many in attendance that evening.

The Idols then took a 20-minute intermission, and the crowd was then treated to a live version of the hit Fox show. The cast came out and sang in different groups, with the most entertaining being Aiken and Studdard singing the Michael Jackson and Paul McCartney classic "The Girl is Mine," while making up some kind of BS dialogue regarding a fictional Kelly Brown they both met and dated at the "Today" show. The other highlight would be the Idols doing a rendition of "I've Had the Time of My Life," from Dirty Dancing, as it captures the essence of the experience for most of the Idols minus Aiken, Studdard, and possibly Locke, because for the rest of them, this ride is pretty much over.

Aiken also got the opportunity to perform the first single from his new self-titled album, "Invisible," for the crowd, and it again, received a far better reaction than Studdard's. With Aiken's incredibly passionate stage antics, and the slightly creepy lyrics about "if I were invisible I would just watch you in your room," the nine-year-old girls were ready to start tossing their Hanes-her-ways at the spiky haired popstar-in-training.



COURTESY FREEWEBS.COM

Clay Aiken

American Idol isn't showing any sign of going away. Plans for a third season are already underway and auditions took place throughout August. Simon and company look like they have a good thing going. Each year, the groups get more popular and more talented. The only contestant from season one that could even hold a candle to Studdard, Locke or Aiken would have been Tamyra Gray. Hopefully Aiken and Studdard will take some notes from the "From Justin to Kelly" book and stay away from any dreadful, waste of everything movie scripts.

Dylan strolls by the Pines

Continued from page B11

The Waifs led off the night. The acoustic Australians warmed a crowd with a twinge and a twang and a well-harped sensibility. The rumor surrounding the opening act is that Dylan spotted them at the 2002 Newport Folk festival and liked what he saw.

Northampton did too, and the female leads both joked about their new shoes bought downtown as they mixed Australian folk with well-placed instrumentals. For a main act that simply needs no introduction, The Waifs did well to earn their position as the first step for Dylan, "rambling outta the wild west."

Classic rock-stars prove age is only a number

Continued from page B11

Whitbourne, who stresses people can't be categorized "old" until they are over 65, also chalks it up to the self-important mindset rock stars seem to have.

"It's their egos and I suppose they still think they're making contributions," she says. "They will take on those roles as long as people are willing to give them the part."

She uses Cher, who's had more plastic surgery than farewell tours, as an example, saying, "she doesn't know the difference between denial and reality."

What's clear is the generation of the forever young, the perpetually hip, and the eternally iconoclastic intend to keep it that way. The Peter Pan generation will simply redefine growing old just as it redefined growing up.

"There's always this sort of motto or theme," says Schewe, "that 'when you get them when you're young you'll have them for life.'"



Springsteen



Jagger

Indeed, according to Shewe, the way to forecast who and what will (again) be popular among each graying generation is to look back at what was all the rage when the generation was 17 to 23 years old.

"That's the way to predict who's going to be hot in the future," says Shewe.

Jokes Whitbourne: "I'd like to see what nursing homes will play when this generation is 90."

Perhaps a then white-hot VH1 Classic blasting Eminem in 2073?

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Phish delights fans at festival

Continued from page B14

underway, and they didn't stop for the entire weekend.

It is rare to find oneself in a place where everybody appears to be genuinely enjoying themselves, especially 70,000 people. This is what "IT" delivered — there was something for everyone to enjoy. Phish provided a number of interesting and entertaining diversions including "Sunk City" — a strange area where pieces of a fake city were buried underground, creating the illusion that the city had simply sunk into the ground. For the technology lovers of the crowd there was the House of Live Phish and its 20 IMAC digital music stations where one could make a CD of their favorite live Phish tracks. Others spent their time on 'Shakedown Street' perusing the goods offered by the hundreds of vendors that had been allowed to set up shop. And, the "Hundredth Running of the First Annual Runaway Jim 5k Road Race" (yes, that is what it was called) was enjoyed by all those who got up in time to watch it.



Finally, the other major non-musical distraction was recreational drug and alcohol use. It is safe to say that the opportunity to do drugs and drink beer without fear of arrests ranks a close second to seeing Phish play music. This is not to say that people would not attend if they could not get wasted — I think they would. However, one cannot deny that drugs and alcohol were an extremely prominent part of many peoples "IT" experience. Beer flowed like water, the smell of weed was omnipresent and the sound of nitrous tanks filled the air. A simple yell of "who's got my (insert slang term for drug of choice)" was enough to acquire any illicit drugs one desired. Undoubtedly some individuals took things too far (gotta love those kids who get too wasted to go to the show), but on the whole, people were safe and obeyed their limits.

All other distractions aside, "IT" was about the music first and foremost. In the span of two days Phish played the equivalent of three non-festival shows of music (six sets), and true to form, they never repeated a song. The first set began at approximately 5:45 p.m. Saturday night and it was undoubtedly one of the best sets of the entire concert. Trey and company seemed very relaxed, but also energized to be playing in front of such a large crowd. Highlights were a rocking "Ya Mar," "Meatstick" (with Japanese lyrics!), and crowd favorites "Reba" and "AC/DC Bag." This high paced set was just what the traffic-tired crowd needed to get moving.

The second set was good, but I would not call it anything special. Although, the "David Bowie" that closed the set out is defiantly worth another listen. My favorite set of the day was the third. The "Rock and Roll" that opened the set was a highlight of the whole concert — it truly demonstrated how great a Phish jam could be when the band is focused and in sync. From this song the band seamlessly flowed into three consecutive songs before concluding with an alternatively worded "Bug."

The surprise of the concert occurred after the first night of music had ended. Throughout Saturday rumors of a late-night Phish performance spread like wildfire throughout the crowd. Rumor turned into reality at 2 a.m. when the Air Traffic Control Tower suddenly lit up and loud ambient music began filling the night air. Throughout the performance the shadowy figures of Phish could be seen in the control room atop the tower, their forms obscured by the spectacular light show provided by lighting guru Chris Kuroda. One got the distinct impression that the Loring Air force control tower could lift off the ground at any time. However, the Cirque du Soleil performers that spun their way down the side of the tower were probably happy that it did not.

The second night of "IT" picked up where the first left off; tight jamming, energetic playing and eclectic song selection continued to be Phish's modus operandi. The best set of the night was undoubtedly the second. The song "Ghost," like "Rock and Roll" the night before, demonstrated what Phish is all about. Mike, Trey, Fishman, and Page were a cohesive musical machine, improvising their way through 15 minutes of funky riffs and intriguing melodies. Additionally, the music of "Ghost" spurred what was one of the highlights of the night — a 10 minute glow stick war. A glow stick war occurs when all the fans possessing glow sticks repeatedly hurl them into the air during a particularly good jam. The result is to fill the sky with thousands of neon objects that seem to be dancing along with the music — very cool!

Other highlights of the evening included crowd favorites "YEM" and "Antelope," as well as a particularly rocking "Julius." Phish elected to close out the night with the Led Zeppelin classic "Good Times Bad Times" punctuated by a fantastic fireworks display just to the right of the stage. Despite pleas for a second encore that went unheard, it is safe to say that no one left the stage area feeling disappointed. Everyone came for a weekend of good times and great music, and this is exactly what Phish gave them.

Dancehall reggae infiltrates the pop scene



GERALD H. LINGK/COLLEGIAN

Trade Roots, located at 233 North Pleasant Street in the center of Amherst, sells all things reggae ranging from clothing, art, books and rare LP's.

Continued from page B14

Artists such as Beenie Man, Shabba Ranks, Shaggy, Bounty Killer, Super Cat, Sizzla, Buju Banton and even a young Sean Paul found a medium outside of Jamaica for their music to be played and more importantly they found an enthusiastic audience for it. Female dancehall icon Patra's 1994 "Romantic Call" and Mr. Vegas' 1997 "Heads High" became staples in urban clubs and can still be heard when a DJ plays a set of dancehall jams at your local dance club. There has been a consistent underground following of dancehall since the early '90s but the artists of today have never seen a brighter spotlight.

When Atlantic teamed up with VP last year, Atlantic Co-President Craig Kallman, with the rich history of reggae music in mind, was well aware of the importance of the new partnership. "Reggae has been mistaken for an underground phenomenon for much too long, despite Bob Marley's place among as the most influential figures in contemporary music in rock music since the 1970s, and even though Jamaican DJ culture spawned American rap," he said in a press release from Atlantic Records. "Reggae, and specifically dancehall, have been the most prolific sources of musical advances in R&B, hip-hop, club music, and even pop in the last twenty years."

The contemporary dancehall surge can be attributed to its assimilation into the hip-hop culture. The beats and even lyrical content of the music have transformed since its birth in 1979 and as a result there is a brand of dancehall closer to hip-hop than reggae. This is no more evident than on Paul's "Dutty Rock." Producers at VP Records used many of the tactics hip-hop artists use in their beat-making and constructing songs. The Neptunes, a popular producing tandem for pop hip-hoppers, produced the track "Bubble" on "Dutty Rock."

Reggae music has seen this kind of transformation before. Before he became a force in the American music business in the '70s, Marley chose to alter his music to appeal to a broader audience. In 1971 after Marley signed with Island Records, producer Chris Blackwell added a rock guitar and keyboards to the "Catch a Fire" LP. He also marketed the album as a rock record rather than reggae. The project was a success, as the burnt-out hippies of the '60s found a way to chill out during the high-wired disco-era '70s.



COURTESY MARQUEST.COM

Jamaica is the birthplace of reggae music.

Paul chose to change aspects of his music as well. He admitted to MTV that he toned down his Jamaican accent for "Dutty Rock" and used different language that would appeal to American youth. In the May interview with MTV.com, Paul says, "In my songs I'm trying to express myself in a way that people can understand but still be hardcore. 'Get Busy' is a hip-hop term. For me [to use that term] paid off because [the song reached #1]." It is much easier for record companies to market to the American public when the audience can understand or relate to the lyrics. Plus, Paul's lyrics are about the fun parts of life, like drinking, smoking, partying and, of course, sex. It is no surprise then that Paul became the breakthrough dancehall superstar considering the themes in his songs match the subjects examined in many songs of today's rap stars like 50 Cent and Nelly.

That begs the question: Can the more politically and religiously driven dancehall artists infiltrate the American pop music scene? Sizzla, Capelton and Anthony B are artists that use dancehall "riddims" but with lyrics that mimic the likes of Marley, Peter Tosh, Steel Pulse or Culture. Basically these artists consider themselves Rastafarian and their words represent a lot of what Rastafari believe and the characteristics of the Rastafarian religion.

The religion is heavily based on the ideals of Jamaican political poet Marcus Garvey who was fighting racism poetically in the 1920s. It's a religion that formed in response to the horrid racial oppression black people have faced since captured from Africa during colonial times. The primary philosophy is people of African descent should perform an exodus to Africa or Ethiopia — to be exact — because that is where Emperor Haile Selassie, a black king, ruled in the 1930s.

Is there a place for this in pop culture? There has been politically fueled hip-hop in the pop world as former underground rappers Mos Def and Talib Kweli can be seen on the charts, MTV, television series and even movies. Plus, other than being a growing religion, Rastafarism and its distinct way of life is popular in the fashion world as well.

More so than ever, people of all ages and ethnicities are growing dreadlocks. Dreads, is one of the more popular hairstyles today, especially for college-aged kids in the new millennium. The combination of red, yellow and green on clothing and accessories is a fashionable trend today as well. These colors together, which resemble the pattern of the Ethiopian flag, have the distinct meaning of liberation to Rastas, [red representing blood, yellow representing the gold stolen by colonists in southern Africa and green representing the land].

Locally in Amherst, the trend has been noticed and it has resulted in a new popular business devoted to anything reggae in the center of town, Trade Roots, 233 North Pleasant St. Trade Roots sells reggae music, books, African art and clothing. Store Manager Trinity Proctor has seen a difference in sales since the adaptation of dancehall into the pop world.

"We had 'Dutty Rock' in the store, but all the teenagers came in and now we are sold out," Proctor said. "We also got all types of people coming in buying the [red, gold, green] clothing even though they are not Rasta."

"People like the colors because they represent freedom, peace, life and Africa."

And after all thats what reggae is about.

Information from MTV.com and "Reggae Bloodlines" by Stephen Davis and Peter Simon was used in this article.

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Welcome Back! Welcome Back! Welcome Back! Welcome Back!

Reggae's exodus into POP



Modern Dancehall artists light up the

By Glen Straub
Collegian Staff

REGGAE MUSIC. IT'S THE CULMINATION OF PULSATING HEARTBEAT RHYTHMS, [illegible] BASS DROPS AND AN UNDENIABLE BLISSFUL VIBE.

Jamaica's pride and joy is arguably the most universal music in the world. Its followers are cross-continental; from Europe to South America to Asia to Africa and, of course, the Caribbean.

In the United States though — like most imported music — reggae (whether it be roots, dancehall or dub styles) has been overlooked by the general public. There was, of course, Bob Marley, the reggae king who received significant acclaim in America during his career spanning nearly two decades. In the late 1970s and before his passing in 1981 due to cancer, the honorable Robert Nesta Marley headlined tours in major arenas across the country. However, reggae artists during his time and after have had difficulty finding a spot in the ears of America's music listeners. Whether the reason is the difference in English dialects, socialist ideals, religious sentiments, or pro-marijuana views in the lyrics, reggae music has barely scratched the surface of American pop culture.

But, as Marley did in the mid-to-late '70s, reggae artists in 2003 are "bubbling on the Top 100, just like a mighty dread" once again. This time around, dancehall reggae has taken center-stage and it is not only scratching the surface, it's altering the way popular m usic is being produced. The catalyst in this matter is dancehall superstar turned pop star, Sean Paul.

Once a household name to any modern reggae listener, Paul is now being recognized for the first time by the average American suburban white teen flipping between, MTV, VH1 and BET searching for what cool new music to like.

At print time, Paul's name could be seen in three spots on the top 30 Billboard singles chart. "Like Glue" at 15 and "Get Busy" at 26 — both off his crossover-smash record "Dutty Rock." Also, at 29, his assistance on pop diva Beyonce's "Baby Boy" is climbing the charts.

"Dutty Rock" was released in the States Nov. 12 2002, exactly one month after leading dancehall reggae record company, VP records, and Atlantic Records inked a deal to become partners. Paul is one of many top dancehall artists under the VP label. With the help of the ganja-smoking party anthem "Gimmie the Light" to kick start the dancehall reggae revolution; "Dutty Rock" received a tremendous buzz in its first month. Since its release date it has spent 39 weeks on Billboard's Top 100 Albums chart. "Dutty Rock" has exploded reggae onto the pop scene similar to what Ricky Martin's English-language debut in 1999 did for Latin music in the States. Now, because of the exposure, other dancehall artists are being noticed.

Wayne Wonder — the squeaky-clean Usher-type dancehall artist —followed the road Paul paved with the hit single "No Letting Go" in February. The break-beat quick-time jam couldn't be missed in any club or on any Hip-Hop/R&B radio station across the nation. His crossover album, "No Holding Back," was released in March.

Dancehall reggae may be new to the pop scene but it is far from being a cutting-edge genre of music. Like the majority of reggae music it started in Jamaica. It is believed to be invented in 1979. Dancehall, a sub-genre of reggae, can simply be described as the type of reggae one can dance to rather than the mellow moods generated by listening to Marley or Burning Spear roots-style songs. It has a heavier bass, quicker rhythms and rather than full bands producing the music, it is DJs or "Sound Systems" — as they are known in the reggae world — laying down "riddims" or rhythms. The "MC," as it is known in the hip-hop world, is called a "deejay" in the dancehall world. Paul would be considered a "deejay."

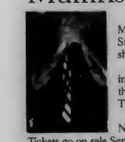
Some of the early dancehall hitmakers were Barrington Levy and Yellowman. But due to a lack of funds in Jamaica's top recording studios, the artists struggled to get their work produced worldwide, particularly in America.

It wasn't until the early-to-mid 1990s that dancehall found a home in the States. The emergence of African-American targeted radio stations in the early '90s — which coincided with a growth in hip-hop popularity — led to more room on the airwaves for reggae music. Many stations in urban areas, like Hot 97 in New York City, would play reggae programs once a week.

Continued on page B13



Mullins books full bill



• The Red Hot Chili Peppers play the Mullins Center Sept. 9. Queens of the Stone Age and French Toast open the show. Tickets are $41 and are now on sale.

• Pop-punk band Good Charlotte invades the Mullins Oct. 10. Opening for them will be Something Corporate and The Living End. Tickets are on sale at $26.

• Ani DiFranco returns to Amherst Nov. 15 for a performance at the Mullins. Tickets go on sale Sept. 12. Ticket prices were not available as of press time.

For more information about these event contact the Mullins Center at 413-545-3001. For ticket information contact the Mullins Center box office at 413-545-0505 or ticketmaster.com

—Glen Straub

Phish brings 'IT' at summer festival

By Aron Israelite
Collegian Correspondent

LIMESTONE, ME — On Aug 1, all fans entering the concert venue at Phish's weekend long festival, "IT", passed under an archway that bore the following inscription in neon red letters: "Our intent is all for your delight." Despite the jumbled English of this sentence, the message was perfectly clear for the 70,000 fans that made the trek to Limestone, Me. Phish put on "IT" to show fans a great time. I am happy to report that they succeeded at this goal admirably.

Phish
'IT' Festival
Loring Air Force Base
Limestone, Me.
Aug. 2-3

However, before "IT" could be enjoyed, fans were forced to overcome incredibly long lines of traffic. As all music festival veterans know, traffic is an unpleasant but necessary part of the experience. In this case, the time spent waiting to enter the festival grounds bordered on the ridiculous. Nearly every concertgoer, whether arriving early or late, was forced to wait at least 10 hours in bumper-to-bumper traffic (in my case the number was closer to 17) before entering the festival grounds.

Despite the inconvenience, people took the traffic in stride. Almost everybody got out of their cars to play Frisbee, have a barbeque, drink beers, and just plain hang out. In fact, the way in which people embraced a bad situation set a tone for the entire weekend. Most concertgoers came to "IT" for a party — nothing was going to deter them from having a good time. Thus, before most people entered the Loring Air Force base venue, the festivities were well

Continued on page B13



COURTESY OF LIVINGSTONE.COM

Guitarist Trey Anastasio and bassist Mike Gordon jam 'IT' up.

The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 3, 2003 SPORTS@DAILYCOLLEGIAN.COM

Welcome to UMass sports

Andrew Merritt

The sea of metaphors that describe the state of UMass sports is vast. From the changing of leaves and uniforms, to the cooling winds of autumn and budget cuts, there is a bounty of imagery that describes the current situation faced by UMass athletes, coaches, and fans.

The real common thread this fall, though, is questions. The questions that have arisen in the UMass sporting world in just the three months since the last baseball was thrown are diverse and plentiful.

The important questions are already on the table: How can a football team survive in the rock-and-hard-place situation of losing money in 1-AA, but not having the financial support – or conference spot – necessary to jump to the big leagues?

Not to mention: How does an athletic department convince alumni and supporters that it was really worth spending $25,000 to come up with the same mascot it had before, in the middle of a grinding budget crisis?

There are also questions that are just a little further down the road: Is it possible for a hockey team that didn't exist 15 years ago to become the prime attraction at what has long been considered a basketball school? What happens to a lacrosse team when its conference disintegrates right in front of its eyes?

The biggest story in UMass Athletics this summer is the change in what the brass calls the "identity system." The new logos and marks are a marked (pun intended) improvement over the old script U logo, and the Minuteman finally looks like he could actually take on a 21st-century foe.

What the logos represent, though, is a truly new and improved identity for the Bay State's beleaguered flagship university. Those of you who will trudge down to McGuirk on those cold, foggy November mornings this season can finally rejoice in rooting for a team that has the authentic look of a college football tradition. And as the winter months draw nearer, this improvement in the image and culture of UMass sports will take shape in all new ways, be it a rumored third jersey for the hockey team, or an improved Mullins Center court.

Maybe the pretty logos and jerseys shouldn't mean anything, but in the cutthroat world of college sports, having an image you can be proud of makes a big difference.

Needless to say, it will be an eventful year here in the Pioneer Valley. Those who are entering the hallowed halls of UMass for the first time are fortunate enough to come in at the dawn of a new image for the athletic department, and those who have been here a few years will be rewarded with teams that will both look good, and play well enough to give you a reason to show up to every game.

Things won't be all rosy though. Starting with the fall, there will be plenty of reasons for UMass fans to develop high blood pressure. The football team is at the center of it. There is a push from fans and media alike to bring the team to the 1-A level. It's something that was thrown on the back burner by the athletic department until recently, when a consulting group was hired to examine the possibilities of making The Jump.

While a half-full McGuirk Alumni Stadium doesn't hold up well to the amount of money the department is said to lose on the team, the costs of renovations to the facility are just one roadblock between UMass and the elite conferences in college football. Besides, any increase in expenditures is hard to justify right now, when department jobs are being eliminated and teams are losing funding.

Just a few hundred yards down Stadium Drive, Jim Rudy and Sam Koch will have their hands full with the women's and men's soccer teams, respectively. Rudy's squad is coming off a season in which it missed the playoffs with a 5-6 conference record (6-11 overall). The team is now one full season removed from the tragic death of freshman standout Stephanie Santos, and if there's any coach on this campus that can revive a team, it's Jim Rudy.

Koch has a whole different monster to deal with. The loss of graduates Jeff Deren, Yuri Morales, and Derek Rhodes from a team that took the Atlantic 10 regular season title last year puts three large holes in the roster. And

Continued on page C5

Facelift for Minuteman



GERALD H. LINDO/COLLEGIAN

University of Massachusetts Athletic Director Ian McCaw introduces the new Minutemen mascot at Fenway Park on July 23.

UMass mascot completes change

By Andrew Merritt
Collegian Staff

BOSTON — The more things change, the more they stay the same.

On July 23, upon arguably the most well-known sporting stage in the state, Fenway Park, the brand new Massachusetts athletic logos and word marks were unveiled. With the assistance of hockey player Greg Mauldin and Field Hockey player Rachel Skorupski, Athletic Director Ian McCaw officially unveiled the revamped Minuteman character, along with updated word marks and logos in a press conference held three hours before the Boston Red Sox game against Tampa Bay.

The new Minuteman is a modernized version of the old University of Massachusetts mascot. The character is depicted charging forward, rifle slung behind his back, with his sleeves rolled up to reveal muscular forearms. Beneath the character, block script word marks appear, with some logos using "UMass," and some implementing "Massachusetts," a new direction for the University's identity system.

There is also an alternate crest with "Minutewomen" appearing below the block UMass logo, a first since the Minuteman became the school's mascot in 1972.

While there was no drastic change in the color scheme, the addition of a gray and black trim was evident, as well as the complete block letter word markings, a departure from the script U that was a part of the former logo.

An emphasis on the word "Massachusetts" is also evident in many of the word marks, and while McCaw said "UMass" is not being phased out, the inclusion of Massachusetts is intended to show a stronger image as the state's flagship university.

"That's been a personal plea of mine, and I'm happy to see a lot of people feel the same way," hockey coach Don "Toot" Cahoon said. "I grew up in the Bay State, and [the school] was always 'Massachusetts' and 'University of Massachusetts,' and I think UMass is a great quick phrase, people recognize it, but we are the University of Massachusetts, just as Ann Arbor is the University of Michigan, just as in Madison, it's the University of Wisconsin. It's not

Continued on page C5

A talented bunch

Minutemen ready for competition

By Mike Marzelli
Collegian Staff

The sun was shining brightly in the high sky over McGuirk Alumni Stadium, as a cluster of reporters had gathered around Massachusetts football coach Mark Whipple in the south end zone as Football Media Day trudged along through the sickening New England humidity.

They were waiting to hear how the well-spoken field boss of Amherst's grid-iron crew would sum up what he expected from his extremely talented and experienced team, following a year in which it missed the 1-AA playoffs in heart-breaking fashion.

Each of them had already asked Whipple about how pleased he was to have his golden-armed quarterback back, and how he planned to utilize the reigning Atlantic 10 Rookie of the Year, who was returning following a 1,000-yard season.

They listened intently as he reminded them that both his projected starting receivers had started for him in the past, and were more than ready to do it again. And they laughed when he spoke of his massive offensive line, declaring that he was thrilled to have "some really big butts up there."

They knew he didn't need to tell them much about his stellar defense – 10 returning starters, three of whom were All-Americans, speak for themselves.

And the special teams? They knew he'd tell them that kicking only matters when you can't score touchdowns, and punting only comes into play when you can't move the ball.

They were all dipped in curiosity about how his team would stack up against Kansas State, and how they would perform in such a hostile environment. And they took comfort in the fact that he was as well.

What was left was to ask was what the Brown-educated mastermind, endowed with the task of not only winning a National Championship but doing so in a way most conducive to the effort afoot to springboard his team to Division 1-A, thought about his team. A team that publications across the country, from Sports Illustrated to Street and Smith's, thought was going to be among the class of 1-AA.

That, and they wanted to hear how, in fact, he was going to say it.

Well, coach?

"We're way ahead of where we were last year," he said.

Not going to cut it.

"Our level of tempo of practice is much higher because we don't have that confusion of not knowing each other," he added.

Not good enough either, my friend.

"I'm pretty pleased with what I've seen so far. I know the guys are working hard for me and that's always good to see."

Keep trying.

"Well, you know something? I watched Tiger Wood's "Ten Best Shots" on TV last night before I went to bed, and almost all of them came after he had pushed drives or hit awful shots. It just seemed like whenever he was faced with any adversity or wasn't playing smoothly, he reached down and pulled out what he needed to get it done."

"Because when you have all the talent and the experience needed to get things done, it just comes down to making it happen on the field and performing when you're up against it, because that's when you have to do something."

Bingo.

Fresh off a logo change and amidst talk of making the quantum leap to the big leagues of college football, Whipple has assembled one of the best 1-AA football teams in the nation, right here in the Pioneer Valley.

He has all the horses he needs to charge towards that big game in Chattanooga, Tenn. that was so good to him just five short years ago. His players are experienced, smart, tough and not only do they love to play football, they love to play football with each other.

He is one of the premiere coaches at the 1-AA level, and with the addition of proven defensive mind Tom Masella to his staff last season, his core of coaches certainly provides a more than satisfactory compliment to his troops on the field.

Continued on page C6



GERALD H. LINDO/COLLEGIAN

Wide receiver Greg Scott is among the many offensive weapons that give the UMass squad an improved attack.

This attack is worthy of recognition

By Andrew Merritt
Collegian Staff

After a number of dropped passes and missed opportunities, it was difficult for Mark Whipple to come up with anything positive about this year's offense after a late-August scrimmage.

"Oh no, we're not very good," said the Massachusetts football coach. "We're not ready to play a game."

Of course, much of that is words from a coach who was two weeks from his team's first real game experience — thanks to the tricky scheduling that gave the University of Massachusetts the first week of the season off. But when Central Connecticut State strolls into McGuirk Alumni stadium on Sept. 6, the picture will be clearer: This UMass offense might not be as distinguished as the highly-touted defensive corps, but there's no reason to think the McGuirk scoreboard won't need a few light bulbs changed by the end of the season.

Without question, it all starts with the man under center. Jeff Krohn, now in his second year with the Minutemen after transferring from 1-A Arizona State, has the ability — and the expectation — to be the best passer in the country on the 1-AA level, let alone in the Atlantic 10. Krohn placed right around fourth in the conference in the quarterback statistics, but has more weapons to gun for this year.

The concern about Krohn comes with his decision-making, specifically with protecting his body. The blow to the offense was devastating when Krohn went down not once, but twice with head injuries last season. His head-first dive against Villanova produced a violent helmet-to-helmet collision that left Krohn sprawled out on the field. Just a few weeks

Continued on page C7

MEN'S SOCCER
PAGE C3
AIMING FOR THE GOAL
MEN'S TEAM READY TO ROLL THIS SEASON

WOMEN'S SOCCER
PAGE C4
STARTING FRESH
EXPERIENCED PLAYERS MAKE FOR A PROMISING LINEUP

MAJOR LEAGUE BASEBALL
PAGE C8
THE PASSING OF A GIANT
BOBBY BONDS DIED ON AUG. 23 , BUT WILL BE REMEMBERED AS A LEGEND

MASCOT PHOTO PAGE
PAGE C10
FORMAL INTRODUCTIONS
SEE SHOTS FROM THE MINUTEMAN'S OFFICIAL UNVEILING AT FENWAY

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Come and Audition on Wednesday, September 10, 7:30 pm in the Campus Center. Students perform on campus on Wednesday evenings. Our lively and entertaining skits address sex, masturbation, coming out, relationship violence and much, much more. Call Diane (577-5188) for details. Theater experience not required.



2. Peer Health Educators

Community Health Studies 213, Tuesdays 10-12:30. You've seen Sex Pictionary, Drug Jeopardy, Getting More than Lucky and Life is Not a Stress Rehearsal — now learn how to be a peer health educator! Earn 6 credits in this year long course while learning a ton about yourself and educating others at the same time. Call to set up an interview for a class that will change your life! Call Amanda (577-5185) for details.



3. The Student Health Advisory Board (SHAB)

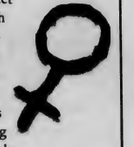
SHAB is the officially recognized voice of the student body in matters pertaining to UHS, and participates in the planning, financing, implementation and evaluation of student health programs. SHAB provides input into the recruiting of health professionals, reviews and makes recommendations regarding the Student Health Trust Fund and the Supplemental Health Benefits Program, and serves as a liaison to other student organizations. Call Tom (577-5181) for details.

4. ALANA Health Education and Outreach

The purpose of the ALANA Health Outreach and Education program is to support students of color to access health care at University Health Services, raise awareness about health issues and concerns that impact ALANA communities, promote healthy lifestyles, and provide advocacy, education and referral. This is done through customized workshops, educational forums, consultation, and leadership development. Call Lisa, Rani, or Tom (577-5068 or 577-5181) for details.

5. The Women's Health Project

Our first meeting for New Volunteers is on Thursday, Sept. 11 from 7-8pm in Room 302, University Health Services. Returning Volunteers meeting 8-9pm. Come and be a part of a group that educates students at UMass and the surrounding communities on issues that affect women! The Women's Health Project conducts weekly workshops on contraception in the residence halls, sponsors the clothesline project, breast health workshops and UMass Orgasm Week, all while having a great time! Independent study credits available. Call Amanda (577-5185) or Iccha (577-5182) for details.



6. Queer Peer Education

Volunteer meeting Tuesday, September 9 in UHS Room 302. Educate yourself and others about issues that have an effect on GLBT people! We are looking for committed, fun and excited people to learn and teach. QPE volunteers sponsor tables, teach Sexaware workshops and sponsor other events. Independent study credits are available. Call Diane (577-5188) for more information!

7. Health Reach International (HRI)

HRI helps international students, scholars and their families to stay healthy while facilitating easier access to the health services offered at UMass by providing information, organizing and presenting workshops on health related topics, and networking and collaborating with other organizations to address the concerns of international students. For more information, call Yeshi or Tom at 577-5168 or 577-5181.

8. Healthy Eating/ Healthy Bodies

Nutritionists are seeking students interested in supporting others on ways to eat healthy while on campus and feel good about their bodies. Students majoring in Nutrition, Exercise Science and Public Health, or those with a strong interest in these fields are encouraged to call or e-mail Caren Weiner 577-5174 cweiner@uhs.umass.edu or Arleen Thomson 577-5171 athomson@uhs.umass.edu.

OTHER SERVICES:

Health Education will be happy to meet with individuals or groups to discuss any health related topic. Come to our offices on the 3rd floor of UHS to obtain information on contraception, safer sex, alcohol, drugs, stress or any health topic.

Call 577-5181 for more information about these topics or any of the services listed below:

AHEP (THE ATHLETIC HEALTH ENHANCEMENT PROGRAM)

Provides information and education to student athletes.

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Call 577-5126 to make an appointment for anonymous testing.

CONTRACEPTION EDUCATION

Classes are offered Wednesday evenings in room 302 of UHS and Monday evenings in the residence halls. Contact Health Ed. for additional dates and times.

MEN'S HEALTH PROGRAMS

Workshops on topics such as Sexual Health, Body Image, Masculinity, and more.

VOICES AGAINST VIOLENCE

The Voices Against Violence program is seeking peer educators. Voices Against Violence is committed to working with the UMass community to address violence in all its forms, with a particular focus on men's violence against women. Utilizing a bystander approach to violence prevention, the Voices Against Violence program regards student participants not as potential perpetrators or victims, but as empowered bystanders who can confront abusive / violent peers. Academic credit available. Call Tom at 577-5181.

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Uphill climb on the pitch

Depleted men's crew now ready to roll this season

By Bob McGovern
Collegian Staff

While planning the course for the 2003 season, the Massachusetts men's soccer team noticed it was without captain, navigator and nearly half of its scoring.

After losing Jeff Deren, the all-time leading scorer at the University of Massachusetts, the Minutemen find themselves with a major hole on offense. It is a burden that will be taken over by a foursome of seniors that look to bring the Maroon and White back to the Atlantic 10 championship.

Leading the way will be senior Ptah Myers, a starter for three of his four years with the Minutemen. Myers was an intricate part of last year's A-10 regular season title, scoring nine goals and feeding seven assists during the season.



Gerald H. Lino/Collegian

Senior Ptah Myers will shoulder most of the offensive load for the Minutemen this season in the absence of All-American Jeff Deren.

UMass coach Sam Koch is looking for Myers to take more shots, more often, and be more accurate than last year.

"We hope [Myers] can finish with a high percentage this year. He has to be more aggressive than in the past," Koch said.

Complementing Myers will be fellow seniors Dan Colwell, Devlin Barnes and Andrew Eicher, whom will all be getting more touches than in the past.

Koch has also been impressed with Devlin Barnes, who has been steadily increasing his production since being integrated into the Minutemen's starting lineup.

Barnes has improved his ball-handling ability and has emerged as a vocal leader on offense.

"(Barnes) has definitely picked it up over the last year. He had a great spring and is having a fantastic pre-season ... he is going to surprise a few people this year," Koch said.

Andrew Eicher has had a solid career for UMass and has an opportunity to boost his stats with the absence of a true offensive superstar. Eicher started in every game he played last year and will be a major cog in this year's offensive machine.

"(Eicher) is one of the best in New England. He is going to have a great season," Koch said.

Colwell was primarily used as a setup man last year, feeding seven assists over the course of the season. He has exhibited a sharp field sense at the midfield position and needs to increase his leadership for the offense to be successful.

Adding to the scoring attack is the aggressive game play of sophomore Jason Scudamore, converted to midfield from defender. Scudamore had a decent amount of offensive production as a freshman and has potential to erupt this season.

The biggest question mark for the Maroon and White, however, will be on the defensive side of the field.

UMass is returning two important defensemen in sophomore Tim Kitchell and junior Chris Camerota, but lack the cohesiveness of years past.

"Defense is a big issue for us this year," Koch said. "We need to get the guys together, see how they fit into the mix and get comfortable with each other."

The Minutemen will be looking toward recently acquired transfer Craig Canavan to solidify its relatively inexperienced defensive squad.

Canavan comes to UMass after serving in the Navy and possesses the leadership and ability to take control of the squad.

"(Canavan) is a good organizer and is already solidifying our defense," Koch said.

In goal there will be a three-way fight for the starting position. After losing last year's starter Enzo Altomare, Koch is left with two keepers who had brief stints in goal last year.

Both junior Colin Burns and senior Dave Douchette saw action last year but never solidified the starting position. Koch also sees promise in sophomore Lester Melendez, who has potential to slide into the starting role.

Melendez has college-level experience at Florida International and is currently involved with the Nicaraguan national team. He will be participating in the Olympic qualifier with Nicaragua in early September.

This year's team exhibits nine new players, eight of which are freshmen. The new wave of talent will be seeing time on a team that lacks depth on both sides of the field.

One freshman that has Coach Koch interested is Hawaiian native Richard Higa. In an exhibition game against University of Montreal, Higa netted his first UMass goal off a corner kick.

Higa won't be starting this year but will be used to boost offensive production from game to game.

UMass has also set up one of its hardest schedules in recent history. The Minutemen start things off with an exhibition against nationally ranked St. John's Aug. 23 and Alabama-Birmingham on Sept. 9.

Koch isn't concerned with the difficulty of schedule and is looking forward to the challenges that lie ahead.

"We want to play the best teams we can play. We want to show that we are out there," Koch said.

Pre-season rankings show the Maroon and White picked to finish fourth in the A-10. This, after winning the regular season title last year and the conference championship the year before.

Koch sees the ranking as a type of motivation for his players, and wants to make believers out of the other teams in the A-10.

"It's understandable, over two years we lost our offense and our defense," Koch said. "It definitely motivating, we'll use this season to prove them wrong."

Everything would seem to indicate that this year is a rebuilding year for the Minutemen. Coach Koch knows his team doesn't have the same look as they did last year but believes that they can do as well, if not better than last year.

"If there was a rebuilding year this is it," Koch said. "But we have a solid group of seniors who are not going to wait until next year. We won't call it a rebuilding year, we'll call it the 2003 season."

The 2003 season officially kicks off at Hartford Aug. 30.

UMass Men's Soccer
2003 schedule

Sat 08/30/2003 *Hartford / Hartford, Conn. 7:00 PM*
Fri 09/05 *Birmingham Southern (UAB Nike Classic) / Birmingham, Ala. 5:00 PM*
Sun 09/07 *Alabama-Birmingham (UAB Nike Classic) / Birmingham, Ala. 2:30 PM*
Fri 09/12 *Mercer (UMass Adidas Classic) / Amherst, Mass. 4:00 PM*
Sun 09/14 *Navy (UMass Adidas Classic) / Amherst, Mass. 1:30 PM*
Wed 09/17 *Boston University / Amherst, Mass. 3:30 PM*
Sat 09/20 *Siena / Loudonville, N.Y. 1:00 PM*
Sat 09/27 *New Hampshire / Durham, N.H. 1:00 PM*
Fri 10/03 *George Washington / Amherst, Mass. 3:30 PM **
Sun 10/05 *Richmond / Amherst, Mass. 1:00 PM **
Fri 10/10 *Xavier / Cincinnati, Ohio 7:00 PM **
Sun 10/12 *Dayton / Dayton, Ohio 1:00 PM **
Fri 10/17 *La Salle / Amherst, Mass. 3:30 PM **
Sun 10/19 *Fordham / Amherst, Mass. 1:00 PM **
Fri 10/24 *Duquesne / Pittsburgh, Pa. 7:00 PM **
Sun 10/26 *St. Bonaventure / St. Bonaventure, N.Y. 1:00 PM **
Fri 10/31 *Temple / Amherst, Mass. 2:30 PM **
Sun 11/02 *St. Joseph's / Amherst, Mass. 1:00 PM **
Sat 11/08 *Rhode Island / Kingston, R.I. 1:00 PM **
Thu 11/13 *Atlantic 10 Quarterfinals Richmond, Va. TBA*
Fri 11/14 *Atlantic 10 Semifinals Richmond, Va. TBA*
Sun 11/16 *Atlantic 10 Championship Game Richmond, Va. TBA*

* denotes Atlantic 10 contest

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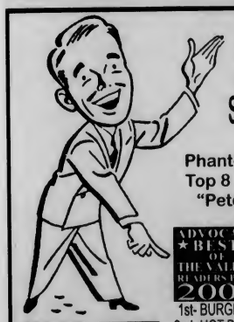
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Write For Sports

No strangers to a struggle

Women's soccer prepares following star-crossed season

By Todd Foster and Sean Holmes
Collegian Staff

Adversity is something an athlete will face physically, emotionally and mentally throughout the ups and downs of a trying season. The Massachusetts Women's soccer team experienced incredible adversity last season trying to overcome a difficult schedule and critical injuries while the tragic death of a close friend was still fresh on their minds.

On June 9, 2001, freshman soccer standout Stephanie Santos was killed in a late night car accident. Though the incident was over a year old when the 2002 UMass women's soccer season started, it still weighed heavy on the minds of everyone during the season, especially the older players and head coach Jim Rudy.

"It was a reminder of how precious life is," said Rudy. "There were also a few messages, like when are we ever going to get it? It was a rude awakening of how dangerous a combination of alcohol and vehicles can be. Though it was only a little alcohol, there was still a combination. Though, the lesson learned is how much love, respect, and support there is for our program. Also, how well we are connected and it's not about winning."

Adversity struck again when the team stumbled out of the gate 0-5. Though they came back to play .500 soccer the rest of the way, the Minutewomen's 2002 campaign was ultimately a disappointment as they finished with a 6-11 record (5-6 Atlantic 10) and missed the A-10 tournament for the second straight season. Despite everything that has gone on, Rudy expects everyone to step up for the 2003 season.

"All of the [players] need to step up, because we were all down last season," Rudy said. "Last season was a really tough year for us in every which way. Anything better than that would be good, but it has to be better than last season."

Most of the women will take the field this year with the comfort of familiar faces surrounding them as 85 percent of last year's roster returns. The experience of having played together for a full season, and the advance knowledge of each other's strengths and weaknesses that comes as a result, should be a huge advantage as they head into the 2003 season.

Having a solid goalkeeper is a basic foundation for any good soccer team, and the Minutewomen have exactly that in senior Kelly Nigh. Last year she recorded 140 saves, the second highest single-season total in UMass history, and posted 8.24 saves/ game average, which ranked seventh in the nation.

"We expect her to be an A-Nigh-ilator," Rudy quipped. "We are looking for her to finish her career in grand style. She got real big chance last year to step up and start, so she got a lot of work in. She'll save all the shots she should as well as pick off some of the big ones."

UMass struggled to find some offensive consistency to back up Nigh last season — they were out shot 404-212 and outscored 40-26 by their opponents — and so Rudy has installed a new formation this year, which will feature a striker to increase scoring opportunities.

The new formation didn't seem to have an immediate impact in an exhibition game against Northeastern University, though the Minutewomen out shot the Huskies 19 to 13. The new offensive attack could also be credited for the lead in corners, 8 to 3.

"We are developing a different system now," Rudy said. "Our team got out shot badly in the beginning of the year, but we played against some heavy hitters. We hope that's going to change and I think it will in time."

The big gun on offense in 2003 is senior Erin Lilly. The speedy forward is ready for a breakout season after turning in a solid junior campaign in which she led the team with 18 points (6 goals, 6 assists) and was named to the All-Conference Second Team. She also scored four goals in a 6-1 win over Temple, tying the school record for most goals in a single game set by Nancy Feldman in 1980, then equaled by Carolyn Micheel in 1985.

"She's just a non-stop bundle of energy," Rudy said. "Whether she scores or not, she bothers the opposing defense. She is just so active throughout the game and very dangerous once she gets the ball. [By being so active] she can drag the opposing defense all sorts of poor shades, creating for others to score."

Along with her accurate shot, Lilly positions herself well on the field and has the ability to win foot races to loose balls. Despite high expectations, Lilly doesn't feel that the pressure is all on her.

"I don't think I'll have to take over on offense," Lilly calmly explained. "With a new formation, we have only one on top, so a lot of teams will be keying on me."

If opponents do key too much on Lilly, they may find themselves victimized by a storm — that is, junior transfer Lindsey "Stormy" Fairweather.

Fairweather provides a formidable offensive complement to Lilly at midfield, something they were lacking last season. Transferring from in-state powerhouse Boston College to UMass, Fairweather will replace the Minutewomen's biggest loss from last season, midfielder Martha Conover, who was a 2002 NCAA North Region third team All-America pick as well as a Second All-Atlantic 10 selection.

Fairweather has speed, hustle and a touch unmatched by most players to go along with tremendous field awareness and a powerful shot.

"We hope she can be a major piece within the system," Rudy said. "Stormy got a lot of sharp stuff on the ball that she does differently than players here. Though, I hope she can impact without having to carry the whole show."

Sophomore Lindsey Bellini could also be a major offensive threat this year. She is a skilled attacking midfielder who may see time up front. Her 13 points (5 goals, 5 assists) were second on the team, and those numbers should increase in her second season. Bellini's intense, physical style makes her a threat defensively as well as offensively.

"With Bellini and Stormy coming through the middle, we have two with excellent long range shots from the outside," Lilly said. "There definitely isn't going to be one player scoring this season."

Adair Blyler will also take the pressure off Fairweather, Bellini and Lilly. Blyler was third on the team in scoring as a freshman with 13 points while tying Lilly for the team lead with six assists.

Obviously, the midfielders must be focused on the attack as well as defending. Junior Carly Turman, who is coming off a foot injury from the summer, is now healthy and will be the defensive specialist in the midfield. Senior Rayney Meisel is one of the team's most versatile players and will see most of her action in midfield. Senior Erin Muir started all but one game last season and may move from backfield to midfield this year to complement Turman and Meisel. Senior Maggie LaBrode and sophomores Morgan Czaja and Sarah Davis will also compete for starting spots in the midfield as well.

The defense will be looking to improve upon their 2.33 goals against average while attempting to find a replacement for defensive star Alexi Rudd. Much of the starting defense will be determined by pre-season performance. The only sure lock is senior Michelle Luttati, a Verizon Academic All-District selection. She is a steady defender and the proven veteran Rudy needs to anchor the defense. Sophomores Amy Maffucci and Tiffany Hamill, as well as junior Erica Wideberg will also get looks in the backfield. All-Rookie selections Nadia Villarroel and Stephanie Barrett could make an immediate impact in either the midfield or backfield. Elizabeth Weinsten and Chelsey Hoffman could also impact freshmen.

Kelly Rutland, who led her 2003 U-19 team to a national championship, recorded seven saves in the exhibition against Northeastern and, with Nigh and freshman goalie Kristin Walker, give UMass three solid keepers. With depth in goal and a host of players that could make an impact on defense, Rudy is optimistic about the defense.

"Well, I hope our goal average will change a little bit," Rudy said. "We are trying hard on defense. We have a lot of people returning and I think the key is just staying healthy."

Staying healthy has been a problem this preseason for the Maroon and White. With the regular season closing in, the list of injuries so far includes Lilly (groin), Fairweather (concussion) and most of the defensive players.

Adversity was the strongest theme of the team's season last year, and with the top three squads in the Atlantic 10 staring it down to start the season, life won't get much easier. But with the talent that fills the roster, and the Minutewomen's experiences dealing with the rough stuff, they may be due for a stroke of good fortune in 2003.

Umass Women's Soccer
2003 Schedule

Sat 08/30/2003 *Quinnipiac / Agawam, Mass. 7:00 PM*
Fri 09/05/2003 *Rhode Island / Kingston, R.I. 7:00 PM **
Wed 09/10/2003 *New Hampshire / Durham, N.H. 7:00 PM*
Sun 09/14/2003 *Syracuse / Amherst, Mass. 3:00 PM*
Wed 09/17/2003 *Boston University / Boston, Mass. 7:00 PM*
Wed 09/24/2003 *Central Connecticut State / Amherst, Mass. 4:00 PM **
Sun 09/28/2003 *Binghamton / Amherst, Mass. 3:00 PM*
Fri 10/03/2003 *George Washington / Washington, D.C. 4:00 PM*
Sat 10/04/2003 *Richmond / Richmond, Va. 7:00 PM **
Fri 10/10/2003 *Xavier / Amherst, Mass. 3:00 PM **
Sun 10/12/2003 *Dayton / Amherst, Mass. 1:00 PM **
Fri 10/17/2003 *La Salle / Philadelphia, Pa. 3:00 PM **
Sun 10/19/2003 *Fordham / Bronx, N.Y. 1:00 PM **
Fri 10/24/2003 *Duquesne / Amherst, Mass. 2:00 PM **
Sun 10/26/2003 *St. Bonaventure / Amherst, Mass. 12:00 PM **
Fri 10/31/2003 *Temple / Philadelphia, Pa. 2:30 PM **
Sun 11/02/2003 *St. Joseph's / Philadelphia, Pa. 1:00 PM **
Thu 11/06/2003 *Atlantic 10 Quarterfinals / Richmond, Va. TBA*
Fri 11/07/2003 *Atlantic 10 Semifinals / Richmond, Va. TBA*
Sun 11/09/2003 *Atlantic 10 Championship Game / Richmond, Va. TBA*

** denotes Atlantic 10 contest*

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Welcome to UMass

Continued from page C1

while senior Ptah Myers has both the speed and skill to provide plenty of fireworks this season, it'll be a struggle for the squad to make up for the loss of its three top players.

As for UMass Field Hockey, the autumn tenants of Garber Field, the bitter taste of last year's 5-17 record might be lingering for Patty Shea and the Minutewomen, however the previous glory enjoyed by the team isn't so far gone that a trip to the NCAA Tournament is out of reach. Of course, for this squad, that trip won't be too arduous – the tournament is being hosted by UMass, and the final will be played at Garber in late November. It's the first time an Atlantic 10 school has hosted the Field Hockey Championship, and don't be surprised if Shea's crew – picked to finish second in the conference by A-10 coaches – has a shot at defending the home turf.

And that's just the fall. Winter brings an exciting, ever-improving hockey team, one loaded with young talent. It's a little early to start stitching the Hockey East banner, though, because the big four of Hockey East – Boston College, Boston University, New Hampshire and Maine – certainly won't be all too willing to relinquish the top spots. Do be sure, UMass fanatic, to be there on October 9 when the Minutemen open up against Connecticut. It should be quite a show.

...It will be an eventful year here in the Pioneer Valley. Those who are entering the hallowed halls of UMass for the first time are fortunate enough to come in at the dawn of a new image for the athletic department...

The basketball teams will provide any number of emotions. This year, the men's squad will kick off the season not against some touring semi-team of former college players, still looking to compete in campus gyms. Coach Steve Lappas and the Minutemen will host St. Francis (N.Y.) in the preseason NIT. The tournament also features the University of Connecticut, and it could provide the two rivals with an early-season clash.

Marnie Dacko certainly has her hands full, but of course she did last year, her first at the helm of UMass women's hoops. Can she find a way to replace all-world center Jennifer Butler, and quiet leader Nekole Smith? All eyes will turn to junior point guard Katie Nelson, to see if her shoulders can handle the load of a team that lost three of its five starters to graduation.

So welcome, new students and old friends, to this year's edition of UMass sports. It's sure to be a helluva ride.

Andrew Merritt is a Collegian Columnist. He can be reached at merritt_collegian@yahoo.com



New marks unveiled at Fenway

Continued from page C1

'at Ann Arbor,' and when you say 'University of Wisconsin,' people know what you're talking about. I think in the state of Massachusetts, it's got to be the same."

Sport-specific word marks were also introduced, though there are no immediate changes planned for any uniforms.

In all, the project cost the University $25,000 to $15,000 more than the originally announced price. But Athletic Director Ian McCaw defended the extra expenditure to the cash-strapped school.

"You have to make an investment if you're going to generate revenue," McCaw said. "Obviously, we were not going to be successful in terms of licensing and merchandising with the previous logos, that much is clear. This is a very necessary step, and one we think will play tremendous dividends over the coming years."

The University also got a big assist from 1989 graduate Greg Rothman, who donated $10,000 to the athletic department to help cover the cost of the image renovation after it was decided that the Minuteman would remain the mascot.

After the unveiling press conference, the festivities went out to the ballfield, where UMass officials and the athletes present met with some of the Red Sox players and coaches, including a photo taken with the primary players in the identity system process and Sox coach Grady Little.

Cahoon also threw out the ceremonial first pitch, a high fastball that might have been called a strike by a generous umpire.

McCaw's presence was visible as well. The second-year Athletic Director appeared on the New England Sports Network's telecast, as well as the WEEI radio broadcast of the game. In addition, the new logo was shown on the park's giant video screen in centerfield, accompanied by "Fight Mass" on the Public Address system.

"It's critical for us to have a strong presence in Boston because of our 150,000 alums that are concentrated in this area," McCaw said. "Obviously the sixth-largest media market in the country is important to us, and the fact that quite honestly, [Fenway Park] is the center of the sports world in New England around this time of year."

Also in attendance at the press conference was Jay Williams, a representative of the Phoenix Design Group. Phoenix Design was brought into the proceedings early this year, and among a number of ideas, produced a proposal that would change the UMass mascot to the Grey Wolves. Though there was no change in the school's mascot, the group assisted with the renovation of the UMass Identity system.

"Part of what Phoenix did with us was ask us to identify logos we found attractive, and tell them why we like them," McCaw said. "We also had a lot of feedback from focus groups as to what people liked and got reactions as we started going through this process.

This wasn't entirely reinventing the wheel, we built off the old UMass script, which was unique, and we built off the strong presence of the Minuteman."

Interestingly, the two common complaints about the old Minuteman, which depicted a Caucasian male holding a rifle, were not addressed in the new character. It is still clearly a white male, and though the rifle is now more subdued, it is still visible and unmistakable.

McCaw, however, dismissed any future problems with the two controversial elements.

"We worked on trying to be inclusive," McCaw said. "For the first time we have a Minutewoman (word) logo. The ethnicity issue is something we definitely talked about and built into the development of the Minuteman character.

"As far as the issue of the firearm, the two characteristics that are mostly associated with the Minuteman are having the musket and the tri-cornered hat, so we thought those were two imperatives in developing the Minuteman logo."

The Minuteman has been the University's mascot since 1972. Prior to that, Massachusetts teams were known first as the Aggies, and then as the Redmen, until a New York-based Native American group strongly urged the University to change its nickname, due to its derogatory connotations. The Student Senate polled the student body that year to harvest suggested nicknames, and the winner was the Minuteman.

Briggs released; recruit added

By Mike Marzelli
Collegian Staff

Stephen Briggs, a 6-foot-9-inch, 220-pound redshirt freshman from Houston, Texas, was dismissed from the Massachusetts basketball program by head coach Steve Lappas July 23 for a second unspecified violation of team rules.

Briggs originally signed with the University of Massachusetts during the 2001 early signing period, but was released by Lappas Oct. 11, 2002 after violating team rules and did not play during the 2002-2003 season.

He was reinstated into the program Jan. 17, 2003, and had practiced with the team from that point until his second and final transgression.

"We are sorry that it didn't work out for Stephen at UMass," Lappas told UMass Media Relations. "We wish him and his family well in the future."

Briggs, who was set to team with fellow redshirt Rashaun Freeman in giving the Minutemen a formidable frontcourt for the upcoming season, averaged 18 points and 11 rebounds per game as a senior at Houston's Westside High School. He captained the team to the 2002 district championship, and was voted team MVP in earning All-State, All-District and Regional All-Star recognition.

Another Lasme

Two days prior to Briggs' dismissal, Lappas announced the signing of Yann Stephane Lasme, a 6-foot-8-inch, 190-pound forward who is of no relation to former Minuteman guard Michael Lasme.

A native of Libreville, Gabon who currently lives with his guardians in Dorchester, Mass., Lasme has enrolled in second summer session classes and will have four years of eligibility beginning this winter.

"We are excited to have Stephane join our program," Lappas told UMass Media Relations. "We believe that he is a quality student and athlete. It is very exciting to find someone of his caliber at this point in time, and we feel he will be a very good addition to our program."

Before moving to Massachusetts, Lasme spent three seasons playing for the Gabon National Team, and was first recruited by Lappas after a strong performance in the Eastern Invitational's (N.J.) All-Star Game.

He graduated from Leon MBA High School after playing four years for coach Ebolo Firmin in the African High School Federation. Lasme also recently competed for Gabon in the All-Africa Games.

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Talented squad gunning for gridiron glory

Continued from page C1

What Whipple has in this group of Minutemen is a collection of proven winners — players he knows will step up and make plays when plays need to be made simply because he's seen them do it before.

So what he alluded to in referring to his late-night television habits is this: He knows his team can get it done, and they themselves know they can get It done.

But as talented as they are, he cannot prevent injury, adversity or the strength of an opponent from overcoming them. So that's when he needs them to step it up and perform — on the field, when it matters, and where the only way to survive is to lay it all out on the line.

Not against the second team defense in the middle of two-a-days in August. Not in the Spring Game. Not in helmets and shorts under the practice lights at Gladchuk. Not when no one is watching, when the plays you make mean nothing.

Rather, in front of 50,000 purple-clad maniacs in the heart of Wildcat Country. On third-and-six on a September Saturday night in Orono. With a goalline stand on fourth down the day after Halloween. When the scoreboard reads fourth quarter and all they want to do is give up.

This team has the talent, the smarts and the personnel to go wherever they want to go.

All that's left is to go out do it.

Offense

The offense will once again rely on the one-two punch of sophomore R.J Cobbs and senior Jeff Krohn, although in a somewhat different capacity.

Last year Krohn found himself a reliable safety valve in Cobbs, who dodged and weaved his way through opposing defenses in rushing for 1,067 yards and 14 touchdowns in earning A-10 Rookie of the Year honors.

This year, however, the talented Cobbs will find himself deployed as a flanker, both wide and in the slot, more so than he will line up as a tailback. It's an experiment Whipple thinks will maximize Cobbs' effectiveness with the ball.

"We're going to use Cobbs as receiver and a tailback, but a little more of a receiver early on because [sophomore tailback Raunny] Rosario has really played well both in the spring and in camp," Whipple said. "We think it'll go a long way towards giving R.J. a lot of different looks in an effort to try and make plays."

The experiment's success will rely on whether the offense can get enough production out of fellow sophomore tailback Raunny Rosario to eliminate the need Cobbs out of the backfield and allow him to be effective with the boatload of talent around him.

"We have a ton of talent this year on offense, more so than we did last year I think, Krohn said. "Moving R.J. around will make us a lot more dynamic. We can move Raunny Rosario in at tailback and not miss a beat. It'll give us a lot more explosive power to do a lot of different things and give teams a lot more different looks and it certainly makes us more exciting."

Quarterback

Starter: Jeff Krohn, a Preseason All-American will return for his senior season as a tri-captain of the Minutemen, and will look to continue the success he had last season when he completed 152 of 287 passes for 2,032 yards and 16 touchdowns.

A transfer from Arizona State prior to last season, No. 7 led UMass to an 8-2 record last year in games he started. However it was the two he didn't start — late season losses to Hofstra and conference doormat New Hampshire after Krohn was sidelined following a pair of concussions — that cost the Minutemen a trip to the 1-AA playoffs. No need to emphasize that his ability to stay healthy will go along way in determining the fate of the team.

Backups: As a true freshman last season, Tim Day did an admirable job of filling in for Krohn. He made plays when he had to, but it was a pair of crucial mistakes — one which cost him and one which didn't — that surely proved to Whipple that the mobile young signal caller could use some experience. It will come in the form of a redshirt year, during which Day will run the scout team.

In Day's absence, 6-foot-5 junior college transfer Steve Howell will serve as Krohn's backup. Sophomore Scott Ratliff and freshman Randy Polillio will fill in behind him.

Running Back

Starters: Taking arguably your best player and moving him away from the position in which he excelled is certainly a daring move on Whipple's part, but he did so knowing he has a more-than-capable ball carrier to fill Cobbs' shoes in Rosario, who ran for 758 rushing yards and three touchdowns on 154 carries as a red shirt freshman in 2002.

"Raunny is more physical than you think at almost 190 pounds," Whipple said. "But we really don't want to be handing the ball off to him 20 times a game early in the season."

His carries will increase as he becomes more of an every down back — Whipple still plans on Cobbs carrying the ball at times — and UMass is banking on his production doing the same. If Rosario should fail, Whipple does have the option of again calling on Cobbs as his workhorse, but he certainly hopes that won't be the case.

At fullback, junior Steve Wysocki is a devastating blocker and is guaranteed to open more than a few holes for whoever is behind him. He's not much in the way of a pass-catcher — none of the fullbacks Whipple can trot out will take the place of Terrance Glover, who is academically ineligible — but they don't need him to be. Freshman Kyle Harrington has improved greatly and will serve as Wysocki's compliment if one is needed.

Backups: This is one of the few questions marks on this team. Freshman Justin Montgomery has gotten the bulk of the workload with the second team in scrimmages, and seems to be a somewhat powerful runner with a low center of gravity, but shouldn't factor into the equation barring an injury.

UMass-Lowell transfer Rich Demers showed some versatility in handling both tailback and fullback duties at times, but he will take some time to learn the system and shouldn't factor in much either.

Wide receiver

Starters: Gone are last year's top three pass catchers to graduation, among them Adrian Zullo, the last holdover from the '98 National Championship squad. With them went plenty of experience, but that's not something this group is lacking.

Senior Jimmie Howard will take over at one receiver after sitting out the 2002 season as a medical redshirt. One of the fastest players on the team, his speed as well as his experience — he started for the Minutemen as a freshman before getting hurt and has 22 career receptions for 379 yards — will certainly free up space for his teammates.

Junior Jason Peebler will look to fit in as another wideout after spending big chunks of 2002 lost in the depth chart.

Peebler began his UMass career catching passes — 17 to be exact as a receiver in 2001 — before converting to tailback at the outset of last season, but found himself as a man without a position after the emergence of Cobbs and Rosario.

He'll be back as a flanker this year, and has decent size at 6-foot-1-inch 202 pounds and blocks fairly well for a wideout. A decent possession receiver, he'll serve as a good compliment to Howard.



Quarterback Jeff Krohn

Cobbs is certainly the X-factor here. He is going to be the most dominant player on the field wherever he plays and certainly rivals Howard as one of the quickest, but whether it's split out or in the backfield again depends on Rosario.

"This group is a much faster, more physical group of receivers." Whipple said. We just don't have that marquee guy like a Jimmy Moore or an Adrian Zullo, although R.J. is certainly as talented as either of them."

Backups: UML transfer Johnson Owumi is someone who Whipple expects to be able to step in and contribute once he learns the system, and Greg Scott is another tough, physical possession receiver in the mold of Peebler and former Minuteman Neal Brown who will also play some valuable downs.

Tight End

Starter: Each of last year's top three tight ends are back, and along with the addition of another former River Hawk in senior Glen Opie, Krohn will have a deeper set of targets.

Sean Young returns as the starter, and his 6-foot-5-inch, 251-pound frame is prototypical tight end-size. If his hands improve like many hope they will, he could become a vital cog in the offense after catching only six balls in 2002.

Backups: Eugene Sigmund is the best blocker of the bunch, but also probably has the weakest hands. He will often be the second tight end in running situations.

Mike Douglas also gives Whipple another big body at the position, and he too is expected to step up in the passing game. Opie's athleticism makes him a factor catching the ball down the middle.

Offensive Line

Starters: Three starters return along this massive O-line, and among them are both tackles in four-year starter Carmen Collins and junior O.J. McBride, as well as junior Rob Kane at right guard.

Collins should continue to do a solid job protecting Krohn's blind side, and other than finding a second guard, the key to the line will be Alex Miller. The redshirt freshman will be the first center other than departed co-captain Maikel Miret to start a game for the Maroon and White in five years.

"Alex Miller has done a good job for us taking over for [Maikel] Miret and solidifying the interior of the line, and Carmen Collins has been consistent for us at left tackle. How well they stay healthy and stay together is the key. We just can't afford an injury."

Defense

Where do you start with a unit that boasts three All-Americans, returns 10 of 11 starters from an 8-4 team and can plug an experienced performer into the lone hole?

"The experience helps us because we all know how each other plays," said Anton McKenzie, senior safety and tri-captain. "I know how Jeremy Cain thinks in front of me and he knows how I think. I know how Shannon [James] thinks at safety and we communicate very well."

"With the experience coming back from what's been a pretty good defense the last few years, we feel that we have a pretty solid group here and we just need to go out there and prove it," added fellow tri-captain Jeremy Cain.

This is potentially the most dominating defense the A-10 has seen in years, and it could be the best defensive unit in school history. Of course, it's all-academic until the ball is snapped, but Whipple and Masella expect very big things from this group.

"This could be as good a defense as we've had since 1999," Whipple said. "We're far more experienced, faster and a little deeper.

Continued on page C7

Umass Football
2003 Schedule

Sat 09/06 *Central Connecticut State / Amherst, Mass.* 1:00 PM
Sat 09/13 *Kansas State Manhattan, Kan.* 2:00 PM
Sat 09/20 *Maine / Orono, Maine* 6:00 PM *
Sat 09/27 *James Madison / Amherst, Mass.* 1:00 PM *
Sat 10/04 *New Hampshire / Amherst, Mass.* 1:00 PM *
Sat 10/11 *William & Mary / Williamsburg, Va.* 1:00 PM *
Sat 10/18 *Hofstra / Amherst, Mass.* 12:30 PM #
Sat 10/25/2003 *Villanova / Villanova, Pa.* 3:30 PM *
Sat 11/01/2003 *Northeastern Amherst, Mass.* 12:30 PM *
Sat 11/08/2003 *Richmond / Amherst, Mass.* 12:00 PM *
Sat 11/15/2003 *Delaware / Newark, Del.* 12:00 PM *
Sat 11/22/2003 *Rhode Island / Amherst, Mass.* 12:00 PM *

* denotes Atlantic 10 contest
conference game for Hofstra, non-league game for UMass

Introducing UMass football

Continued from page C6

"There's not a guy on the defensive side of the ball you're going to hear me say we're not expecting big things from," Masella said. "It's a team game and defense is only part of that. Our goal is to win a National Championship."

Defensive Line

Starters: Masella's 3-4 alignment will hinge on the nose guard, and the Minutemen have a very good one in the undersized but physically strong senior Ian Dyche, who recorded 26 tackles and 2 sacks in 2002. However the key to this group is and always has been the health of senior All-American Valdamar "T" Brower, who totaled 53 tackles, 14 tackles for loss and seven sacks last season. He ranks fifth all-time at UMass with 22 career sacks.

Brower is coming off knee surgery, and his availability and playing strength remains uncertain. However Masella knows simply having big No. 99 out there will go along way in helping the defense.

"If he comes back and he's 85 to 90 percent, then we have a pretty good football player," he said. "And if he's 100 percent than we have a great one."

Senior Doran Davis also returns at defensive end after recording 103 tackles and 8 sacks in 2003.

Backups: Masella is comfortable with the depth he has along the line, and because of this will use a lot of bodies up front.

"We've got a lot of guys back up front with a lot of experience." Masella said. "We're going to do it by committee up front and get a lot of work from a lot of different guys."

Among them will be sophomore Keron Williams and seniors Mike Haynes, Malik Hall and mammoth 305-pound Indiana transfer Colin Christopher.

"We just want to keep them all healthy," Masella said. "We don't have any open weeks and it's a long season, so we're just going to rotate them as much as we can to keep them from getting banged up."

Linebacker

Starters: Masella loses his only starter here (Corey Potter), but should not miss a beat with this extremely talented group.

"We have a very good linebacking crew, and a lot of them," Masella said. "We're going to take advantage of the athletes we have at that position, because I think they're better than they were a year ago."

As a redshirt sophomore, L.A. Love will look to take over for the departed Potter at inside linebacker, and regain the starting role he had prior to missing the entire 2002 season.

Senior Mark Kimener is back on the inside after recording 93 tackles and 4 sacks last year to go along with two interceptions — one of which he returned for a crucial touchdown against Delaware. He's a sure tackler who is decent in pass coverage and gives the coaching staff the ability to mix and match coverages.

2003 Buck Buchanan Award candidate Jeremy Cain returns to outside linebacker for his senior season, and is as good as any linebacker in 1-AA. He will look to improve upon a monster 2002 campaign which saw him record a whopping 133 tackles, 97 of them solo, in earning second team All-America honors.

Opposite Cain will be classmate Mike Ziccardi, who proved to be an excellent pass rusher last year in recording 10 sacks. Masella will be forced to rely on Ziccardi's ability to rush the passer even more, however, if Brower's knees preclude him from performing the task.

"We have a very good linebacking crew, and a lot of them." Masella said. "We're going to take advantage of the athletes we have at that position, because I think they're better than they were a year ago.

"If they stay healthy, it's certainly as good as any group in this league and maybe as good as any in 1-AA."

Backups: Mobile 6-foot-5-inch redshirt freshman Ola Sanusi should provide some valuable help off the bench, but sophomore Serge Tikum is the player Masella expects to step up and contribute at an already loaded position.

Defensive Back

Starters: If linebacker is the Maroon and White's strongest area, the defensive backfield is certainly a close second.

McKenzie and sophomore Shannon James form the best safety tandem in the A-10 and possibly the nation. They will team with ball-hawking corners Steve Costello, who tied for the team lead with four interceptions, and Bobby Boyer to give Masella a group that is not only talented and versatile, but determined to get the most out of each other.

"I can't wait to start playing with this secondary. I love those guys," McKenzie said. We're just so critical about every mistake we make and the coaches are critical of us because we want to eliminate every little mistake so that the team will get better.

"I feel that we can be very, very good as a secondary."

McKenzie and James give Masella two capable run stoppers who each recorded 100-plus tackles last season, and are both skilled in pass coverage.

"Both of our safeties are very good players, and both are very good run players," Masella said. "But they're expected to do a lot for us in terms of getting us in the right looks and the right coverages, and they make a lot of plays for us."

The one knock on Boyer and Costello in 2002 was their lack of tackling proficiency. However, they have both improved dramatically, much to Masella's delight.

"Both [Costello and Boyer] can run well and cover well, but what's pleased me the most this preseason is that they both have tackled well."

Masella is also confident in the pair's ability to play man coverage, which will free up opportunities to blitz in passing situations.

"We didn't blitz with man coverage as much last year, but we're going to take some more shots this year because of our corners." "What I think you'll see more is man-up on third down and say, 'Hey, you guys can do it' and I have confidence that they can."

Backups: Senior Ryan McHugh and redshirt freshman James Ihedigbo will be called upon as understudies to the stellar pair of safeties, while capable juniors Leroy Brooks and Ricky Appiah, along with freshman Tracy Belton will help fill out nickel and dime packages at corner.

Also look for Costello to see some time at safety, as he did in 2002.

Special Teams

Starters: Gone are solid All-Conference kickers David Sanger and Doug White, and while Whipple has yet to find someone to step in and fill either's shoes, he has some raw talent he hopes will develop and solidify the positions. Freshman Michael Torres, who has earned the placekicking duties, has a very strong leg and has impressed the coaching staff with the distance on his kickoffs. Rumor also has it he booted a 48-yard field goal with plenty to spare in practice. It remains to be seen, though, how well he kicks in game situations. Backup quarterback Scott Ratliff will retain holding duties for Torres, and Cain will be featured again as the long-snapper.

Another freshman, Christian Koegel, will serve as the team's punter, and also appears to have a strong leg.

Peebler, Howard, Cobbs and Costello will all figure in the mix as kick returners, with the former pair regularly handling kickoff return duties and the latter duo taking the punts.

Backups: Sophomore Mike Stoller and senior Ryan Chevers will serve as the backup placekicker and punter, respectively.

Schedule

After the week one warmup against Central Connecticut State, UMass will travel to Manhattan, Kan. to face a Top 5 1-A team in Kansas State.

The Wildcats are far and away the best team UMass has ever faced, and the game will certainly prove to be an interesting test for Krohn and the Minutemen.

"I'm really looking forward to Kansas State because it'll be a big game for us," Krohn said. "It's a test to see what kind of character we have on this team and where we'll be able to take things this year."

The key to the schedule, however, will come in week 3. It is then that Whipple will lead his troops into Orono, Maine to face a tough Black Bears squad in their A-10 opener. Whipple has never won a league opener on the road as coach of the Minutemen, and if he hopes to lead his team to good things, he will need to get off on the right foot with a win.

UM will then return home for a pair of conference games against weaker opponents in James Madison and New Hampshire, before hitting the road for a tough contest at William & Mary.

The Minutemen play their final non-conference game at home against Hofstra, in a contest that will count in the league standings for the Pride, but not for UMass.

After a date at Villanova, the Minutemen return to McGuirk Stadium on Nov. 1 to play another crucial game against predicted A-10 frontrunner Northeastern, the only team to beat a full-strength Minuteman squad last year, other than nationally-ranked North Carolina State.

They will follow that up by hosting Richmond, and following a road trip to Delaware, UMass closes out the regular season at home against the Rhode Island.

Buck is the trend



DB Cain up for Buchanan award

By Mike Marzelli
Collegian Staff

For a second consecutive season The Sporting Network, presenters of the Buck Buchanan Award given to the nation's top defensive player in Division 1-AA, is trying to draw attention to an individual member of the Massachusetts football team.

And for a second consecutive season, that individual player isn't interested in being singled out.

That is unless, of course, it's the product of something bigger.

"Winning individual awards is not really something I think about at all," said Minuteman linebacker Jeremy Cain, who succeeds Valdamar Brower as UMass' latest nominee for the Buchanan Award. "If we win then maybe I have a chance to get the award, but it's really just a label. It doesn't mean nearly as much as winning does."

"Any individual is just a small part of a bigger picture, and to me I'm only concerned about how the team does. If my success helps the team and we win, fine. But an award doesn't mean anything if it doesn't translate into winning. And that's our goal, winning."

Although if Cain truly isn't interested in being singled out from a defense that returns 10 starters and a plethora of talent in 2003, his play on the field certainly isn't helping.

A 2003 tri-captain and three-year starter at outside linebacker for coach Mark Whipple, Cain's uncanny nose for the ball helped him establish himself as one of the nation's most dominant linebackers in 2002. His 97 solo stops were a team high, and brought his career total to 179, good for ninth all time in Massachusetts history.

His 133 total tackles also led the Minutemen, as did his 18 tackles for a loss, while his seven sacks ranked second. His career numbers are just as staggering, as the Tamarac, Fla. Native has racked up 256 career tackles — 113 of them for a loss — and 65 career sacks.

"He's a playmaker who does a lot of things very well," said Tom Masella, second-year defensive coordinator. "I think he gets overlooked by a lot of people. I thought he was one of the better linebackers in the league last year, and I expect him to be better this year."

A 2002 Second Team All-American and 2003 Preseason All-American as named by Don Hansen's National Weekly Football Gazette, Cain was also a second team All-Atlantic 10 choice in 2002 and a Preseason First Team selection for 2003. He was also voted as UMass' Outstanding Defensive Player by his coaches and teammates following last season.

"He had a great year last year," Masella said. "Not only is he a very good football player, but he's a real good person and a great leader."

"He's just a pleasure to coach because he just works so hard and is such a great kid."

"I think he might have a shot at ending up [in the NFL] someday," Whipple said. "He certainly has the tools and the football smarts, it just comes down to what he does on the field and how well he performs."

"I told him if he stinks it up this year, that shot [at going pro] won't be there for him. But at the same time, I don't see a player of his talent and ability having a bad year."

The complete list of candidates for the 2003 Buck Buchanan Award:

Defensive Line
Jared Allen — Idaho
Tim Bush — Montana
Isaac Hilton — Hampton
K.T. Stovall — Appalachian State

Linebacker
Dante Balestracci — Harvard
Jeremy Cain — Massachusetts
Liam Ezekiel — Northeastern
Boomer Grigsby — Illinois State
Nick Ricks — Eastern Illinois
Roderick Royal — McNeese State
Lee Russell — Western Illinois
Renauld Williams — Hofstra

Defensive Back
Levy Brown — Florida A&M
Kane Ioane — Montana State
Alexis Moreland — Southern Illinois
Chris Thompson — Nicholls State
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Mourning Bobby Bonds; defense for Reds

Mike Marzelli

The Passing of a Giant

By the time his career is over, Barry Bonds very well might be the best baseball player who ever lived.

The Giants slugger continues his assault on his godfather Willie Mays, who sits in third on the all-time home run list, and he will pass him in the next few weeks.

But if you ask him, he will tell you he owes every bit of his success to one man, and one man only. One half of the greatest father-son combination in baseball history: his father, Bobby.

Bobby Bonds died Aug. 23 at the age of 57, after a lengthy battle with several serious illnesses, including lung cancer. He was one of the games true underrated players — a prototype leadoff hitter with a sprinter's speed and a potent bat. They were tools that allowed him to carve out his own legacy during a 14-year career despite playing alongside the immortal Mays and fathering a legendary son.

The elder Bonds was in his 23rd season with the Giants as either a player, coach, scout or front-office employee, and despite his recent failing health, never strayed from the game and the franchise he loved nor the son he cherished so much.

He was known to have said that watching Barry play his first Major League game was one of — if not his greatest — thrill, and whenever the younger Bonds found himself in a slump, it was dad he would call to fix his swing and get him back on the right track.

Could Bonds break Hank Aaron's record of 755? Only time will tell. But one thing Barry knows for sure: whether he does it or not, dad will be watching, and dad will be proud.

In the Red?

I'm not quite sure I understand why everyone who's anyone in the baseball media is up in arms over the Reds for supposedly holding a fire sale. Sure, fire sales are hardly good for baseball, but I can't see how what Cincinnati chose to do was an example of one.

The true definition of a fire sale is when a team unloads all of its talent for young, unproven prospects in an attempt to save or make money. When San Diego did such in 1993, the likes of Gary Sheffield, Fred McGriff and Benito Santiago were sent packing. When Florida followed suit following their 1997 World Series title, Sheffield was gone again, along with Kevin Brown, Moises Alou, Robb Nen, Al Leiter and a host of others.

So how does the collection of deals that dispatched Aaron Boone, Gabe White, Jose Guillen and Scott Williamson fit in with the previous two examples? It doesn't. Sure it's all being done in the name of money, and no one likes to see a team give up, but let's think about this.

Jose Guillen began the season at Triple-A and hit his way into the everyday lineup, all while making somewhere in the vicinity of six figures. Shipping him to Oakland was hardly a cost-cutting move, and it brought them Aaron Harang, a promising righthander groomed for success in Billy Beane's arm factory.

Williamson is a very solid reliever who is still cashing in on an All-Star season despite recently having Tommy John surgery. However, when you're not a playoff-caliber team, you can't afford to dish out serious cash to protect leads that don't exist.

Finally, the Reds did give up on the oft-injured White and a Gold Glover in the making in Boone, who many expected to be their third baseman of the future. Yet what they managed to do in the process was what 29 other GM's were unable to do: convince Brian Cashman to part with super prospect Brandon Claussen.

The Reds managed to keep their young nucleus of Austin Kearns, Adam Dunn, Sean Casey and Jason LaRue, and added three potential top of the rotation starters, while parting with four pieces of a puzzle that wasn't going to get put together in the near future anyway.

So if there is a reason to condemn them, I guess I just don't see it.

Getting By With a Little Help From His Friends

Albert Pujols has as good a shot as any have had to win the Triple Crown since Carl Yastrzemski last won the award back in 1967. However, the Cardinals slugger is going to need some help from his teammates, namely Jim Edmonds, if he hopes to accomplish the monumental feat.

Simply put, Pujols is the best hitter this side of Barry Bonds, and a sure lock for the batting title. Yet if he hopes to top the other statistical categories, then that is where Edmonds comes in.

The slick centerfielder is, in his own right, one of the best power hitters in the National League, but has an uncanny knack for landing on the DL. Without Edmonds' bat behind him, Pujols is going to fall victim of the very strategy his own manager, Tony LaRussa, loves to employ. Without sufficient protection, he will be singled out as the one player teams won't let beat them, and will see about as many good pitches as Bonds.

So if Edmonds is able to stay healthy, and Edgar Renteria continues to shine in front of Pujols, a Crown is hardly out of the realm of possibility.

Rocky Mountain Reunion

When Marlins rookie phenom Dontrelle Willis traveled to Denver, it wasn't just the Colorado Rockies he had to prepare for.

Willis grew up in Alameda, Calif., was raised by his mother Joyce and never knew his father. At the same time, his father settled in the Denver area and had no idea his son was taking Major League Baseball by storm. However, Dontrelle decided to change that, and organized a meeting with his father for when the team arrived in town.

Beginning with a handshake and ending with a hug, the Willis men, who had never even seen a picture of each other in Dontrelle's 21 years, spent an hour together for the very first time discussing family members, among other things.

It's stories like those that remind us that athletes are real people too, and that just because they appear to have everything going for them does not mean they are not faced with adversity and hardship in ways you or I don't know or can't understand.

In a world where players rarely appear to be driven by anything other than the money, its guys like Willis who remind us how baseball should be played. His genuine enthusiasm and the joy he takes each day from playing baseball is refreshing. He knows his gift of throwing a baseball is not something he can take for granted, and in finally reuniting with his father, he has clearly found the peace in his life he so rightfully deserves.

> **"The one constant through all the years has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past. It reminds us of all that once was good, and what could be again."**
>
> *-James Earl Jones*

A Case of Pennant Fever?

Pedro Martinez has certainly tried to make life easier for Red Sox GM Theo Epstein.

Epstein has a series of big decisions coming up following the 2004 season, and they all center around who out of his four major free agents, Martinez, Nomar Garciaparra, Derek Lowe and Jason Varitek, the Red Sox will be able to sign.

While Lowe and Varitek will not command top dollar, Garciaparra and Martinez should. What Martinez did to aid in the decision process was skip the team photo session, and then call in sick for his scheduled start the following night, which just happened to be the biggest game of the season. The Sox won the game anyway, behind Casey Fossum, but Martinez let Red Sox Nation down big time and again proved his eternally fragile nature.

He may still be the best pitcher in baseball, but he is hardly as dominating as he was when he left hitters without a chance in his two stellar seasons of '98 and '99. His velocity is down, and his soft right shoulder keeps him from letting his pitch counts elevate. Without the ability to pitch on short rest and take over a playoff series à la Curt Schilling or Randy Johnson, can Martinez truly be counted on as a money pitcher anymore?

Epstein already made one mistake in picking up Pedro's $17.5 million option for 2004 too far in advance, but he won't make it again with a new contract if the pride of the Dominican Republic continues to fail to live up to his title as ace and stopper of the Olde Towne Team.

Little Boys Show Big Heart

Allow me to digress from the big boys for a little and talk about one of the most unbelievable games I have ever seen. Of course I'm talking about the U.S. Semifinal game between Saugus and Richmond, Texas in the 2003 Little League World Series.

These kids are only 11 and 12 years old, and a mere fraction of a percentage of them will go on to play baseball for a living, yet the sheer guts, heart and determination in one game rivaled anything you could hope for from any other facet of the real world.

They're playing for no other reason than a love for the sport, and on this stage, they are playing a game that will remain with them for the rest of their lives. Win or lose, they will take away from it what they've learned on the field, from their coaches and from a game that, for them, is being played at its purest state. What it teaches them and what they choose to take from it will go a long way in determining who they will be when the diamond is just a distant memory.

So when the boys from Texas refused to give up and were able to battle back from six runs down in the final frame, it wouldn't be out of line to say that the town of Richmond just watched a group of fifth- and sixth-graders take the first step towards becoming fine young men. And when their counterparts from Massachusetts were able to put forth a similar effort and eventually win the game, Saugus could claim to do the same.

Mike Marzelli is a Collegian Columnist. He can be reached and Marzelli_Collegian@yahoo.com. Touching 'em all will appear every Tuesday during the baseball season. Information from MLB.com, the Florida Marlins, San Francisco Giants and Montreal Expos was used in this column.



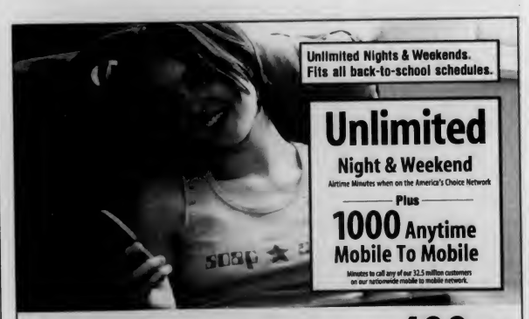
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The San Francisco Giants' Barry Bonds, left, sits with his father Bobby Bonds in the Giants' dugout prior to their game against the Pittsburgh Pirates in San Francisco, on Aug. 9, 2002.

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Dangerous offense prepares for '03

Continued from page C1

later, Krohn was injured again, this time while trying to throw a block to allow tailback R.J. Cobbs to run for paydirt. Krohn wouldn't be the same for the rest of the season, and missed two games before returning for the Minutemen's win over Rhode Island. By that time, however, it was too late — a loss to Hofstra effectively ended the season.

This year, just as the rest of the offense, Krohn is bigger and badder, and the man who once quarterbacked Arizona State in the big-time Pac-10 Conference is ready to rumble, after fully recovering from shoulder surgery early in the year.

"[This season is] the first time in his career that he's ever played in the same offense two years in a row," said Whipple of his gunslinger. "When he was at Arizona State he had one, and then they switched his second year, then he got a third one here, and now he's got the same one, so he is so much more refined.

"The thing he's his own best critic, whatever he does isn't good enough. He's a really good leader and a great kid. When he plays, we tend to play better on defense. Why? I don't know why that is, we tend to kick the ball better when he's in there too. Especially in our system, it's the most important position."

Which is good, since the main backup from last year, sophomore Tim Day, is in all probability going to be redshirted for the season in order to retain his services after Krohn graduates. Junior college transfer Steve Howell should fill the hole that this leaves, but he is as yet unproved in 1-AA competition.

Krohn will also benefit from an improved weapons system that begins with the conversion of R.J. Cobbs, last year's prime ball carrier, to wideout. Cobbs, who Krohn says is the team's best athlete, will still line up at tailback in the early part of the season, but Whipple is ready to put the 5-foot-11-inch, 190-pounder from Parsippany Hills, N.J. out on the sidelines.

What this provides is a balanced aerial attack, something the Minutemen were lacking last season, thanks to the focus that was due Adrian Zullo, one of the most notable and popular players to don the maroon and white. Zullo notched 52 catches last season for 762 yards, and while the smallish, speedy wide receiver gave UMass a potent downfield option, it tilted the field and created all sorts of havoc for the offense.

"With Adrian Zullo, we weren't able to spread the ball out as much, because everybody was focused on him," said senior Jimmie Howard, who missed last season due to injury. "But this year, we really don't have a big name at wide receiver, so everybody's going to get a fair share of the ball, so it's going to be better that way."

While Whipple conceded there's no true replacement for Zullo in the lineup, he sees no weak links in the wide receiving corps. The services of Jason Peebler, Greg Scott and Howard are expected to be in full force this season.

Howard will see plenty of action this fall. At 5-foot-11, 178 pounds, the Camden, N.J. native might not be the heftiest player on the field, but his quickness and big-play ability is something the Minutemen hope to bank on. So well-regarded is his speed by his teammates, that when senior defensive back Anton McKenzie — no turtle himself — ran him down just yards short of the goal line in an intrasquad scrimmage after a long catch, the whole squad reacted, and Howard blushed at the mention of the play.

It might be unusual for a wide receiver squad to be comfortable with a lack of a stud wideout, but the balance that comes with Cobbs' move to the position puts everyone at ease.

"That takes a lot of pressure off me," Howard said of Cobbs' joining him at wideout. If they double [Cobbs], I'll be open, and if they double me, Jason [Peebler] will be open. We've got a lot of weapons, and we can't wait to get started."

Taking the place of Cobbs at tailback is the ever-ready and able Raunny Rosario. Any downgrade in quality from the tailback position will be negligible, though, because Rosario is one of the tougher players to tackle on this squad.

"Raunny runs so hard and he never gets tackled by the first guy," Krohn said. "You can't say enough about the guy, he never says anything. Raunny came in and still had a ton of yards last year and did a great job for us. We'll be fine, that's a one-two punch you can't replace, so I'm happy."

The offensive line in front of Rosario will be equally important, and while the line did allow 28 sacks last year — four fewer than the UMass defense recorded — three starters return in the forms of juniors Rob Kane and O.J. McBride, as well as the player that Cobbs calls the best player on the offense, senior Carmen Collins.

"Definitely a leader, definitely a player," Cobbs said of Collins. "He's 100 percent, he goes out there, he does a lot of hard work. I think he deserves to be one of the best players on the offense, because he knows what he has to do to help out the line, and it all goes on him."



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Senior wideout Jimmy Howard

The UMass fullbacks, who classically don't see many carries, look to have an increased role this year. A number of pass plays used in practice and scrimmages have been geared towards Steve Wysocki and redshirt freshman Kyle Harrington. While Wysocki's backfield protection for Krohn, Harrington has decent speed, and his toughness gives him an almost guaranteed handful of yards after each catch.

Another key is the year of experience gained by everyone involved in the offense, players and coaches alike.

"We're way ahead of where we were last year," Whipple said. "Because of [Krohn], because the tight ends and offensive line has been here together, and staff-wise, we're farther along with [Offensive Line] Coach [Chris] Malone, [Wide Receivers] Coach [Paul] Gorham, so our level of tempo in practice is much higher, because we don't have that kind of confusion."

The Minuteman offense certainly won't be lacking in weapons this season, and that gives them plenty of confidence.

"We have a ton more talent than we did last year," Krohn said. "We've got enough firepower that we can hit everyone from all angles, so I think we'll be fine."

'Miracle' coach dies

Brooks, 66, was builder of 1980 Olympic squad

By David Campbell
Associated Press

MINNEAPOLIS (AP) – While his team rushed onto the rink and America began to celebrate, Herb Brooks simply headed to the locker room.

Even later, the magnitude of the "Miracle on Ice" seemed to escape him.

"In the early years, he thought it was just part of his job — being a coach," recalled announcer Al Michaels.

Brooks, a master motivator who spent a lifetime getting the most out of his hockey teams, died Aug. 11 in a car wreck at age 66.

"It seems like all the great innovators die young," said Ken Morrow, a defenseman on the 1980 U.S. Olympic team. "Coach may have been the greatest innovator the sport has ever had."

And his greatest victory came when Team USA beat the Soviet Union at Lake Placid.

The young Americans were given no chance against a veteran Soviet squad that had dominated international hockey for years and had routed them 10-3 in an exhibition game at Madison Square Garden the week before the Olympics.

On Feb. 22, 1980, the U.S. team scored with 10 minutes to play to take a 4-3 lead against the Soviets and then held on. As the final seconds ticked away, Michaels exclaimed, "Do you believe in miracles? Yes!"

That shocking victory, plus the win over Finland for the gold medal, assured the team a place in sports immortality.

Interviewed years later on why he headed to the locker room shortly after the game ended, Brooks said he wanted to leave the ice to his players.

"It was not my spot," he said. "I always say sort of flippantly, 'I had to go to the bathroom.' Or, 'If I'd have went on the ice when this thing happened, someone would have speared me or something.' It's a great feeling of accomplishment and pride. They had to do it. It was their moment."

Each one of the players on the Olympic team was hand-picked by Brooks.

"You're looking for players whose name on the front of the sweater is more important than the one on the back," Brooks once said.

Players kept a notebook of "Brooksisms," sayings the coach used for motivation like: "You're playing worse and worse every day, and right now you're playing like it's next month."

Before the game against the Soviets, Brooks told his players: "You're meant to be here. This moment is yours. You're meant to be here at this time."

Brooks attended a U.S. Hockey Hall of Fame celebrity golf event Aug. 11 in northern Minnesota, leaving around noon to catch a flight from Minneapolis to Chicago, USA Hockey spokesman Chuck Menke said. Tom Sersha, executive director of the Hall of Fame, which is based in Eveleth, attended the golf event.

"He truly was part of our American hockey heritage," Sersha said. "There was nobody like Herb Brooks."

The Hall of Famer was killed when he lost control of his minivan, which veered onto a grassy area at a highway intersection north of the Twin Cities and rolled over.

Brooks apparently was not wearing a seat belt, and his body was found about 40 yards from the vehicle, state patrol Lt. Chuck Walerius said.

Police weren't aware of any preexisting health problems, and there were no signs to indicate that alcohol was a factor in the crash.

Brooks is survived by his wife, Patti, son Dan, and daughter Kelly.

"My gut reaction is Minnesota lost its head coach today," said Minnesota Gov. Tim Pawlenty, a hockey fanatic. "Herb Brooks was a Minnesota legend, a Minnesota treasure."

Brooks also coached the New York Rangers (1981-85), Minnesota North Stars (1987-88), New Jersey Devils (1992-93) and the Pittsburgh Penguins (1999-00). He also led the French Olympic team at the 1998 Nagano Games.

Born in St. Paul, Brooks played hockey at the University of Minnesota, where he later coached from 1972-79 and won three national titles. The last player cut on the 1960 U.S. gold medal team, Brooks played in 1964 and 1968. He was inducted into the U.S. Hockey Hall of Fame in 1990.

Last season, Brooks was the director of player development for the Penguins. He rejected a multimillion-dollar offer to coach the Rangers last summer, saying he didn't want to be away from his wife and family in Minnesota.

Brooks returned to lead the 2002 U.S. Olympic hockey team to a silver medal. Players from the 1980 team, led by Mike Eruzione, lit the Olympic cauldron at the opening ceremony in Salt Lake City.

He was asked why he wanted to return after writing the most improbable story in hockey.

"Maybe I'm sort of like the players — there's still a lot of little boy in me," Brooks said. "And maybe I'm a little smarter now than I was before for all the stupid things I've done."

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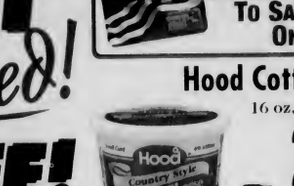
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Page 12BY

The Daily Collegian

THURSDAY, SEPTEMBER 4, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 2

Readership program begins



GERALYN LYNG/COLLEGIAN

Stephen McKenna, a Freshman philosophy major, takes advantage of the new Collegiate Readership Program by picking up a newspaper.

By MICHAEL D'ANELLO
COLLEGIAN CORRESPONDENT

USA Today launched its Collegiate Readership Program across the UMass campus yesterday as a part of a nationwide campaign.

The program is designed to provide students with free on-campus access to some of the nation's best newspapers in the hopes that it will add to the learning environment on campus, and also increase student awareness of local, national and world events, while fostering a lasting habit of newspaper reading.

The papers are available for students at the Hampshire, Franklin and Worcester Dining Halls, as well as in the Campus Center.

The program has already been launched at other institutions of higher learning such as Baylor University, Pennsylvania State University and Ohio State University, among others.

Copies of USA Today, The New York Times and The Boston Globe will be available at UMass, initially.

According to Student Government Association (SGA) Speaker Jared Nokes, the program is designed to please University members, and should the student body feel that a different lineup of newspapers or different delivery locations would be more beneficial, such changes can be carried out.

"I think it's great that students can read the paper while eating breakfast," Nokes said. "I believe it will help to keep students informed."

Studies have pointed out that the program also benefits college newspapers such as The Collegian. In many cases, when students picked up copies of the mainstream papers they also took copies of their school's newspaper.

Currently, the project is being financed by the funds from the SGA after the idea was proposed to the Senate.

During the Senate election on Sept. 17, a referendum will be voted upon in which students can elect to pay $2.50 each per semester to continue the program. The $2.50 would not mean an additional increase in student fees, but would be provided for in the $750 student fee increase that will be introduced for the spring semester.

Domestic partners await new rights

By STEVE LAWERENCE
ASSOCIATED PRESS

SACRAMENTO, Calif. — Same-sex partners would get many of the same rights as married couples under a bill sent to the governor's desk yesterday that critics said amounted to gay marriage.

California already has a strong domestic-partner law, but gay-rights advocates say the legislation approved by the Assembly yesterday – and expected to be signed by Gov. Gray Davis – would put the state on the same footing as Vermont.

The bill does not endorse "civil union" ceremonies as Vermont has, but otherwise the legislation differs only in the state-specific rights it grants, said Geoffrey Kors, executive director of Equality Now, a statewide civil rights group.

The measure expands the rights of gay couples in areas ranging from health coverage to funeral arrangements.

"It's an extremely historic day in a historic summer that we are beginning to call the summer of gay love in California," Kors said of the bill.

The 41-32 Assembly vote was marked by heated debate. Opponents argued the legislation would violate the will of voters when they approved Proposition 22, a 2000 ballot measure that defined marriage as a union between a man and a woman.

"Gay marriage is wrong; it is an aberration to God," Assemblyman Dennis Mountjoy said.

"May the wrath of the people of California come down on you," Assemblyman Jay La Suer, also a Republican, told the measure's supporters.

The bill's backers denied any conflict with Proposition 22 and said most Californians draw a distinction between gay marriage and giving domestic partners greater rights.

"This is catching up government with where the people of California are," said Assemblyman John Laird, a Democrat.

A recent Field Poll found that 72 percent of California voters surveyed supported expanded rights for same-sex couples.

The bill, scheduled to take effect in 2005, would allow domestic partners to seek child support and alimony and would give them the right to health coverage under a partner's plan.

Other provisions would give domestic partners access to bereavement and family care leave, and exemptions from estate and gift taxes. After a partner's death, they would have the authority to consent to an autopsy, donate organs or make funeral arrangements.

The bill also would prevent courts from forcing a domestic partner to testify against the other partner in a trial.

The bill, by Assemblywoman Jackie Goldberg, a Democrat from Los Angeles, also would place greater legal responsibilities on domestic partners. For instance, they would be responsible for their partner's debts.

In 1999, California became the first state in the country to allow gay and lesbian couples, as well as elderly heterosexual couples, to register as domestic partners. Since then more than 22,000 couples have signed up with the secretary of state.

New dining option hits Hillel

By COURTNEY CHARLES
COLLEGIAN STAFF

"You know what you're eating when you come to us," Tayla Sahler, head chef at Wabby's Café said. "We're not serving junk."

Wabby's Café, a new eatery located on the lower floor of Hillel House on North Pleasant St., specializes in Mideastern cuisines and is Glatt Kosher certified. According to Sahler, there is a high demand for their services.

"Students are looking for homemade, clean, made-from-scratch food," she said. "Just like mummy's kitchen."

The atmosphere will also go along with a relaxed theme. Sahler said there will be couches, recliners and magazines for students. She said the café will be a good place for students to sit down and have a cup of coffee, listen to music or talk to friends.

Although the café will not be fully opened until next Monday, there will be small-scale hours in the evenings for a "taster," according to Sahler. As of Monday, lunch and dinner will be served regularly. The café is open Monday through Friday, with normal hours of 11:30 a.m. through 2 p.m. for lunch and 5:30 p.m. through 8 p.m. for dinner.

She also said that Wabby's Café can be used as an alternative meal plan where students can register with the cafe as they would UMass. Students can register for lunch or dinner, or both. There is a whole-semester plan, a half-semester plan and a quarter-semester plan.

The café offers a variety of Middle Eastern style cuisine, as well kosher and vegetarian meals. The café also offers typical American fanfare such as hot-dogs and hamburgers, according to Mosha Sahler, manager.

Included on the regular menu are an Israeli salad combo, muffins, vegetarian specials such as couscous with grilled vegetables and falafel. There is also baklava, potato latkes and sweet potato kugel. The cafe will also feature a deli with pitas and wraps.

The Sahlers have a long history of cooking, catering and managing a food business.

Tayla Sahler grew up cooking. Her parents owned several different restaurants and she helped out and worked for years in each establishment.

The Sahlers have been in Amherst for two years. They started out locally as kosher caterers through the Kosher Farm Project in Sunderland, according to Mosha Sahler. The project is currently under development.

Originally, the Sahlers got the idea to get into the commercial food business catering to local groups in the five-college area, including the People's Market, to which they marketed falafel. They also catered various functions in the community and briefly marketed products to Big Y supermarkets.

"We actually got things on their shelves," Mosha Sahler said.

Unfortunately, since the Sahlers did not have their own facilities, they were not able to market these products for long, and they ran into problems with zoning.

They were able then to rent their own kitchen in Springfield, where they were able to see "what's in demand."

Tayla Sahler said that people were contacting them to see if they would be expanding their business. According to Sahler, they were contacted by "Muslims and vegetarians concerned with nutrition" and people interested in other kosher specialties.

"Only we could offer uniquely Glatt Kosher foods," Mosha Sahler said.

The Sahlers are very excited for the full opening of the cafe.

"Our kitchen is to provide food for the community," said Sahler.

For more information on the cafe, call 413-210-3565.

Wabby's Sample Menu

Snacks & Salads

- Israeli salad combo with falafel balls
- Egg roll
- Grilled vegetables
- French fries

Vegeterian Specials

- Eggiant parmigiano (with toto)
- Couscous with grilled vegetables
- Tofu & vegetable kaboob with fries
- Falafel

Wabby's Dinners

- Rib steak
- shish kabob
- Chicken kabob
- Hot dog with fries
- Meatballs and mashed potatoes
- Baked chicken and potatoes
- Potato kugel

Dessert

- Pie a la mode
- Cake deluxe

Bush administration to share control over Iraq with U.N.

By BARRY SCHWEID
ASSOCIATED PRESS

WASHINGTON – Shifting tactics and reaching out for help, the Bush administration offered yesterday to share with the United Nations the long-dominant U.S. role in Iraq's postwar reconstruction.

Secretary of State Colin Powell described the effort as "essentially putting the Security Council in the game," and European governments reacted favorably to the revised U.S. approach.

France, which led opposition to the war on Iraq, said a new U.N. resolution proposed by the United States should ensure that political power will be transferred quickly to an internationally recognized Iraqi government to help restore peace.

"The question is how to win the peace – and how to have the situation stabilized," France's U.N. Ambassador Jean-Marc de La Sabliere said in New York. "So we will see the resolution with this in mind."

Under the resolution, American commanders would remain in charge of peacekeeping operations in Iraq, but there, too, "we are asking the international community to join us even more than they have in the past," Powell said.

The resolution may be ready for submission to the Security Council next week, he said as he telephoned foreign ministers. U.S. Ambassador John Negroponte circulated a draft to other U.N. ambassadors in New York, and Powell said initial reactions were positive.

The canvassing was described by Powell as aggressive.

In Brussels, Belgium, meanwhile, the United States and other donors pushed ahead with plans to channel billions of dollars in reconstruction aid to Iraq through an international fund independent of the U.S.-led administration in Baghdad.

In Iraq, the United States handed military control over a large belt of Iraq south of Baghdad to a Polish commander. Powell said the rest of the area, around Najaf where a prominent Muslim cleric was killed last week in a bombing, will be turned over "once things settle down a little bit."

The Polish military is leading the international force of about 9,500 that includes troops from 21 countries.

In Najaf, the brother of slain Ayatollah Mohammed Baqir al-Hakim said Shiite Muslims would not attack the U.S.-led occupation force, but he suggested his Badr Brigade had rearmed against

Continued on page 4

EDITORIAL/OPINION PAGE 5
LIECHTENSTEIN TAKING A CLOSER LOOK
ARTS & LIVING PAGE 6
WICKED WILLY WATCHIN' OUT FOR WHALES
SPORTS PAGE 14
READY TO ROLL FOOTBALL READY FOR OPENER
COMICS/CLASSIFIEDS PAGE 13



U.S. Secretary of State Colin Powell answers questions from the press at the State Department on Wednesday, Sept. 3, in Washington.

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John Kerry ends tour in New Engand as official Presidential candidate

By Steve LeBlanc
Associated Press

BOSTON – Democratic presidential hopeful John Kerry brought his campaign home yesterday, addressing cheering supporters at a rally at historic Faneuil Hall.

Kerry arrived in Boston at the end of a two-day announcement tour that began in South Carolina and Iowa on Tuesday and continued with a swing across southern New Hampshire yesterday morning.

"This is where my grandparents and parents lived," said Kerry, flanked by fellow Sen. Edward Kennedy, Boston Mayor Tom Menino and other prominent Massachusetts Democrats. "It's where I was raised ... I come back here today truly with a wonderful sense of coming home."

Earlier in the day, Kerry met with six unemployed residents at a Derry, N.H., diner. The decorated Vietnam veteran's eyes filled with tears as he listened to Barbara Woodman, 46, who lost her customer service job at a health insurance company last winter.

"I don't care how many jobs I have to work, those kids are going to college," she said of her two sons.

"That's very moving," said Kerry.

After a rally later in Manchester, N.H., Kerry said he will keep campaigning as he has for months – energetically and focused on issues.

"I have been one of the most consistent candidates in laying out a specific agenda," he told reporters. "I'm not going to take a back seat to anyone on specificity and energy."

He brushed aside questions about how he would catch up to former Vermont governor Howard Dean, the front-runner in New Hampshire's first-in-the-nation primary, according to recent polls.

"The challenges we face are the same as they were a month ago or six months ago," he said. "People have not made a decision yet."

Joining Kerry on a Boston-bound bus were the Doghunters, a group of fellow veterans who have supported his past campaigns.

"It's a special connection to my life," Kerry said. "They are themselves the beginning of a journey, as this is the beginning."

As he did the previous day in South Carolina and Iowa, Kerry bashed President Bush's handling of the economy.

At the diner in Derry, he listened as Ronnie Alt told him she has sold her home and cars and cashed in her retirement savings since getting laid off from Hewlett-Packard Co. 14 months ago.

"Don't forget about us little people," said Alt, an Alton resident in her mid-40s.

Kerry promised he wouldn't.

"You are the reason I'm running for president," he said. "All six of you sitting here surrounding me, you are American courage."

Kerry's lead in New Hampshire polls eroded for months before a poll last week put him 21 points behind Dean.

That and other signs of a Dean surge prompted Kerry to deny on Tuesday that he planned to shake up his campaign.

Supporters with Kerry yesterday indicated no changes are necessary. Jeanette Ferlo, of Goffstown, said Dean's fiery, pounding-the-podium style left her cold.

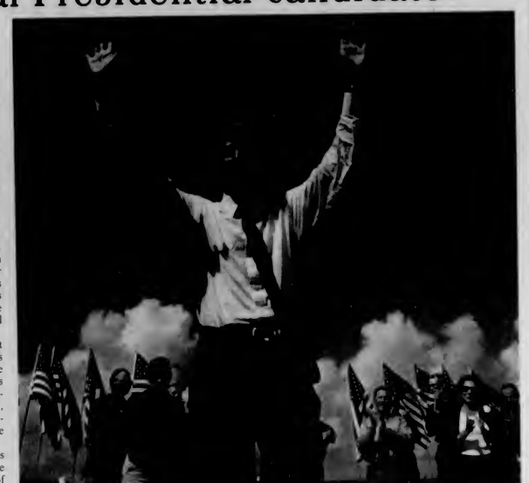
"We don't deserved to be screamed at," Ferlo said.

Greg Warner, an environmental analyst from Londonderry, agreed.

"I think Dean has captured early polls because he's done a mass media campaign. It's not due to the man's competence," Warner said. "The man has an ego bigger than Mount Rushmore, and no experience to back it up."

Supporters in Manchester hesitated to assess the campaign, but one said privately, "I think he's getting too much advice from too many people. Let Kerry be Kerry."

From Manchester, Kerry headed south to speak to a hometown crowd in Boston.



Lawrence Jackson/Associated Press

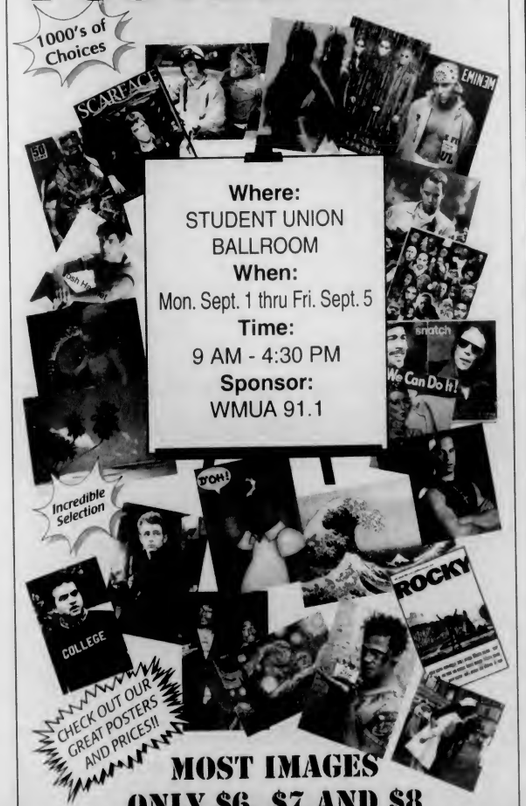
Senator John Kerry, D-Mass, takes a standing ovation on Tuesday, Sept 2, after formally announcing his candidacy to be President of the United States at Patriot's Point, S.C.

News meetings Mondays at 4:00 P.M. in the Newsroom

All-staff meeting Wednesday Sept. 10th at 6:00 p.m. in the Newsroom

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Vote blocked for Palestinian Prime Minister

By Karin Laub
Associated Press

JERUSALEM – Postponing a showdown, the Palestinian parliament speaker temporarily blocked a confidence vote yesterday that was sought by Prime Minister Mahmoud Abbas in his power struggle with Yasser Arafat.

If a vote is held in the coming days, the U.S.-backed Abbas could be toppled, dealing a heavy blow to efforts to end three years of violence and move toward Palestinian statehood. The prime minister has minimal support among Palestinians, many of whom say they distrust him because he has Israel's backing.

Abbas is to address parliament today to sum up his first 100 days in office, a period marked by somewhat reduced violence but also disappointment over a lack of movement in implementing the U.S.-backed "road map" peace plan.

Abbas' report will be debated, but legislators said a confidence vote is not expected for at least another week. In the meantime, parliament will try to help end the wrangling between Arafat and Abbas over their authority, particularly control of the security forces.

Israel has warned of dire consequences should Abbas be ousted, saying it won't do business with a government hand-picked by Arafat. Several Palestinian legislators said they were told by local U.S. diplomats that with Abbas gone, Washington might lower its profile as Mideast mediator.

Secretary of State Colin Powell, meanwhile, said in Washington that Arafat – whom the U.S. and Israel have sought to isolate – "has not been playing a helpful role."

"If he wanted to play a helpful role he would be supporting Prime Minister Abbas, not frustrating his efforts," Powell said.

Abbas has told a senior Palestinian official he wants today's debate to be followed by a confidence vote but has not made a formal request. Abbas has declined public comment, spending most of Wednesday sequestered at his office.

Winning parliament's support would help Abbas in his confrontation with Arafat, who is accused by Israel of fomenting terrorism. Defeat would allow him to step down without being blamed for the consequences, such as the possible collapse of the road map. The ongoing deadlock indicates that each man needs the other. The international support enjoyed by Abbas helps shield Arafat from possible Israeli action, such as expulsion. Abbas, in turn, needs Arafat to provide legitimacy for his government among Palestinians.

"They depend on each other, kind of like an old couple that can't stand each other, but can't live apart," said Israeli analyst Mark Heller.

Palestinian Parliament Speaker Ahmed Qureia said yesterday that parliament should not be dragged into the Arafat-Abbas struggle.

"Parliament will not accept being turned into a place of conflict or to be part of the current crisis," Qureia said.

The speaker said there is no need, for now, to hold a confidence vote in parliament because Abbas already won the legislators' confidence when his appointment was affirmed in April.

However, parliament will hold another session Sept. 10, and if Arafat and Abbas have not reached a power-sharing agreement by then, a confidence vote might be held, legislators said.

The power struggle between Abbas and Arafat has intensified in recent weeks.

Abbas, with the backing of the United States and Israel, demands that Arafat relinquish control of four security branches; Abbas commands the other four security services. Arafat has balked, fearing he would lose his main source of power.

State Department spokesman Richard Boucher said Powell "has made clear that Arafat is part of the problem at this point and is not helping to bring a solution."

Still, Boucher said Israel had informed the U.S. government there was no plan to expel Arafat and "our view was that was the right decision."

Israel and the United States want Abbas to crack down on Hamas and other militant groups, as required by the road map. Israel's Cabinet decided earlier this week to freeze implementation of the road map until Abbas orders a clampdown.

Abbas has been outspoken in his criticism of the militants' anti-Israel violence. But although he and his security chief, Mohammed Dahlan, have taken some measures, including freezing the bank accounts of Islamic charities with alleged links to Hamas, it remains unclear whether they would order a full crackdown even if given control of all security services.

Ahead of the parliament session, Israel sent strong warnings to the Palestinians.



Gerald H. Lingo/Collegian

Marching Band jumps into action

The University of Massachusetts Marching Band gave a preview performance to a small crowd last Friday at the Mullins Center field.

Powell announces proposed resolution to include U.N.

Continued from page 1

American orders, in his words, to "defend ourselves."

As outlined by Powell, State Department officials and U.N. diplomats at the Security Council in New York, the draft U.S. resolution would:

– Transform the U.S.-led coalition force into a U.N.-authorized multinational one under a unified command, with an American officer in charge. The force would be required to submit periodic reports to the Council.

– Ask the U.S.-appointed Iraq governing council to cooperate with the United Nations and U.S. officials in Baghdad to produce a timetable for restoring Iraq's sovereignty.

– Ask all 191 U.N. member states and international financial institutions to provide financial and other support for Iraq's reconstruction.

The administration has been under pressure from European and other governments, as well as from members of Congress, to share responsibility on Iraq. The pressure has increased as U.S. casualties have mounted. According to the Pentagon, 285 U.S. soldiers have died since the war began in mid-March, 147 of them since May 1 when President Bush declared major combat operations were over.

Powell said the decision to seek a U.N. resolution was not related to casualties. "It is related to the evolutionary process that we have always had in mind to eventually restoring sovereignty back to the Iraqi people," he said.

On Tuesday, German Chancellor Gerhard Schroeder, who had adamantly opposed the U.S.-led war to depose President Saddam Hussein, stressed "the necessity of giving the United Nations a significantly greater role in the political process in Iraq."

In London, a spokesman for the British Foreign Office said Britain had always seen the United Nations as playing a vital role in Iraq.

On Capitol Hill, Sen. Carl Levin of Michigan, the senior Democrat on the Senate Armed Services Committee, said, "We should be willing to agree to a reasonable sharing of decision-making with respect to the physical and political reconstruction of Iraq."

"If we are willing to do so, Germany and Russia will probably go along, and France would then have little choice, I believe, but to go along as well," he said. By contrast, Sen. Pat Roberts, R-Kan., was skeptical of "this notion on the part of some of my colleagues that all we need to do is to get greater international support, including the U.N."

Roberts, chairman of the Senate Intelligence Committee, said, "If you get more foreign troops in there, obviously you have a more international presence that will lead to more of a financial contribution, But if you cannot do that specific mission you're just spinning your wheels."

Powell said one of the two key goals of the resolution was to invite the Iraqi governing council to submit a program and timetable for political evolution with a constitution and free elections. He called this effort "creating a political horizon."

The second goal, Powell said, was to have the Security Council authorize a multinational force to which other nations might contribute troops.

The United States now provides the bulk of the peacekeepers, with Britain and other countries contributing smaller numbers.

U.N. authorization is perceived by the administration as a way to induce India, Pakistan, Turkey, Bangladesh and other countries to send troops.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, September 4, 2003 editorial@dailycollegian.com

Feeling the effects of UMass budget cuts

It's no secret that UMass suffered from severe budget cuts for the upcoming year. We were all warned long in advance, but it's only now, with the beginning of the fall semester, that the real effects of the budget crisis can be felt.

While the University did a fairly good job of keeping many programs intact, the ones that did suffer suffered greatly. And for those who are returning students, the difference is obvious.

Some programs were completely wiped out, which is hard to ignore. Particularly, if you sign on to SPIRE to find that there will not be a single physical education class offered this fall. Or, for another example, try to find a copy of the Campus Chronicle. Its funding was cut so severely that it was forced to shut down for the year, and its disappearance has left a deafening silence.

The other noticeable loss, unfortunately, comes out of the pockets of UMass students. We were all fairly warned that student fees would be increased, and increased they were, with another rise on the way for spring semester.

Most of these changes are only noticeable to the returning students here at UMass, subtle little differences that would slip right past you if you didn't know any better.

So the incoming students are the lucky ones, except for that little matter of over-enrollment. In an attempt to make up for some lost funds, more people were accepted to the University this year, which puts a considerable strain on space. The incoming freshman class is far bigger than UMass housing services was prepared to handle. In fact, the University was forced to send out letters during the summer, asking students who live close enough to commute to remain off campus this semester.

There is no longer such a thing as a lounge in any dorm building on campus, because they have all been turned into triple or even quadruple rooms. Those who were not lucky enough to be placed in one of the remodeled lounges were moved to hotel rooms off campus.

And it's not only the students who have suffered from the cutbacks. Many staff members were laid off when entire positions were eliminated from the departments that lost funding.

Although these effects are certainly noticeable, we must acknowledge that the University has done the best it can under the circumstances. With a budget cut by 18 percent, there was clearly a call for some drastic measures. The University has managed to maintain as much as it possibly could, and the damage that was done was unavoidable. Programs had to be cut; decisions had to be made.

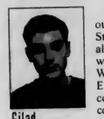
If there is any blame to be placed for the current state of our beloved UMass, it certainly does not lie with anyone within the school, but instead with the government and the politicians who forced us to have to choose between things we absolutely need, and things we just like to have.

This year will be different. The school has undergone many changes, but we will adapt. We are all in this together, and we must make the best of our situation. We must remember that if it wasn't for all of the people who worked so hard to cause minimal harm to the University, it could have been much worse.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.



Liechtenstein: The Bad and the Ugly



Gilad Skolnick

It's time that our United States cuts off all relations with a certain Western European country. This country, an economic hub in the heart of Europe, stands against everything that we Americans stand for. It is time for economic boycott, sanction and if necessary, military intervention.

And no, I'm not talking about France, although they deserve it. It was a sad time this past spring when the dangerous nation of Liechtenstein moved a bit closer to becoming a dictatorship, endangering us all.

Just because we can't pronounce or spell a country's name doesn't mean that it doesn't exist and that it isn't an integral part of the world scene. The influence of Liechtenstein is under-appreciated and is regrettably far greater than one would expect. Much to my disappointment, the United States – despite all logic – has nonetheless retained good relations with this rogue state, which has sought nothing more than to spread misery across the global spectrum.

Yes, Liechtenstein is a country. It may not be as large as ours, but then again, what country is these days? For those of you who don't go to the fine higher learning institute of UMass, Liechtenstein is a prosperous, landlocked country nestled between the ruthless Swiss and unpredictable Austrians.

Unfortunately, this past March, Prince Hans Adams II put through changes in the constitution giving him the ability to sack the government, veto legislation and nominate judges. Unlike our nation, where the executive, judicial and legislative branches limit each other's powers and are each separate, Liechtenstein is controlled by one mad man.

Liechtensteimians are, alas, sexist as well. Women were only given the right to vote for parliament in 1984. A few years ago, proposals asking for equal rights for women to be protected in the constitution had been rejected. It's just one more of the many differences between them and us.

As America throws troops around to protect democracy and freedom throughout the world, where are they in Liechtenstein? Why are we supporting such a country at such a time when even the Czech Republic doesn't recognize the sovereignty of Liechtenstein? In fragile Europe, where a war sparks up every century, such threats simply cannot be allowed to exist. I'm sorry if I'm offending any of the Liechtenstein Americans who attend UMass, but this has to be put to an end.

It's a real shame that UMass is so pro-Liechtenstein, with its powerful student organization holding rallies, throwing around petitions and other nonsense. But if there is a country out there that we should oppose, it's certainly Liechtenstein.

Just because we can't pronounce or spell a country's name doesn't mean that it doesn't exist and that it isn't an integral part of the world scene.

To start, all Liechtenstein foods should be banned from the DC and Liechtenstein Studies should be cut as a major. This would save us money and help put a halt to the spread of their anti-freedom like ways.

Not to mention that dictator Hans Adams II is hoarding his nation's wealth and keeping it from his people. In fact, its hard to believe, but the queen of England is no longer the richest monarch in Europe, beat by the greedy Liechtenstein monarchy to third place. Hans Adams II and family has over three billion pounds in wealth, which regardless of what a pound is, is a heck of a lot more than Bulger's going away present. Only beat by the sketchy Swedes and sly Luxembourgians, Liechtenstein is definitely axis of evil worthy.

One might dismiss such a nation as being not much of a threat, as it claims that its defense forces are only made up of about 100 policemen, but Liechtenstein is one country we should keep our eye on. With a land area totaling hundreds of square kilometers and laws in place that state that every male between 18 and 60 in a "national emergency" can be called up for military service, their armies could roll right through Europe.

Recently, some progress in the matter has been made, but sadly not enough. Not too long ago, the banks of Liechtenstein bowed to international pressure and agreed to stop allowing customers to operate accounts anonymously by going through intermediaries. Now all banks must know who their clients are. This will hopefully help stifle money laundering and hurt drug lords and mafias around the world.

The question is, why isn't the media talking about this? They talk about other countries but always seem to stealthily avoid Liechtenstein. Maybe it's because American companies have money in Liechtenstein banks, or Liechtenstein is controlling our media. But just because the media isn't talking about this topic doesn't mean it isn't an issue. If you're still wondering, I'm sure the UMass Communications Department has a good conspiracy story that can explain all of this.

The issue of Liechtenstein is an issue that each and every American is and should be worried about, and I must admit to have lost many a night's sleep over this. Once again, a democracy in Europe is folding and turning into a dictatorship. This can only cause a domino effect, spreading country by country, nation by nation, until all of Europe becomes a dangerous continent of dictatorships hoarding wealth and limiting freedoms.

It is not only what is right, but it is a matter of national duty to embrace our values of freedom and democracy and let the Liechtensteinians know that they can't take that away from us.

Gilad Skolnick is a Collegian Columnist.

Information from the BBC Web site was used in this article.

Rules of walking



Sanam Hakim

There are three things that all UMass students have in common. One: we will always make fun of school cafeteria food when, deep down, they are dimmers we genuinely look forward to. Two: the bus we squint to see down the road is rarely the bus we need to get on. Three: Therefore, we have to walk ... everywhere.

It amazes me that our school is filled with a group of people who are capable of mastering the arts, mathematics and sciences, but are incapable of mastering the art of walking.

The rules of walking are basically the same as the rules of driving. In crowded hallways, for example, the majority of the people will evenly flow down the hall, staying to the right side. The ones who are in a rush smoothly weave in and out of the crowds of people, staying within the invisible boundaries. The right-side-of-the-hall method, although perfect in its description, remains flawed due to the four basic groups of uncooperative walkers.

Group one consists of cell phone users. One interesting aspect of being alive is the ability to move multiple body parts simultaneously. It is a pretty fascinating concept if you break it down and think about it. You can move your arm, kick your legs, bob your head, AND sing show tunes, all at the same time. Henceforth, we come fully equipped with the ability to multitask. For instance, this is the ability that allows us to stir soup and flip pancakes at the same time, or talk on a cell phone and walk simultaneously.

It is not a rare occurrence, however, to mess up this task combination. Be it the cause of wave radiation or a lack of consideration to the basic flow of traffic, cell phones tend to interfere with the walking speed. If your phone rings while you're walking, remember these three key points: just because your mouth is moving doesn't mean your legs have to slow down; "getting good reception" is no excuse to halt in the middle of a crowded hallway; and answering the phone by saying, "I'll call you right back," is acceptable and not considered rude or harsh in any way.

Group two consists of people who think it would be faster to walk on the left side of the hall. It doesn't even seem logical to me. It doesn't get you going any faster and you ruin the day of every person whom you slam into in the hallway.

Group three includes people who feel the need to stand side by side at all times. If you're walking on a sidewalk that only fits five people across, "Awesome, we all fit!" is not a proper mentality. It is common courtesy to move aside for the people coming from the opposite direction.

If separating from the chain is too much of a sacrifice, hop on someone's back. That way you'll be close to your friends and out of the way of oncoming traffic.

Just because your mouth is moving, doesn't mean your legs have to slow down.

Finally, in group four, we have the daydreamers. Granted, the pipes by Franklin Dining Commons and the glistening water in the campus pond are beautiful landmarks here at our University. However, slowing down to admire them while you're walking in front of people is rude and obnoxious. Schedule a break between classes, set up a lawn chair and admire the landscape then. While you're walking, your focus should be on keeping one foot in front of the other at a reasonable pace, not on mud water and rusty pipes.

In general, walking is an extremely easy task with a simple conscious attempt. The phrase, "one foot in front of the other," is the only instruction you need to remember. Please don't form bad habits to kick off your first semester. Walking is not a sightseeing tour or a scenic phone booth. Walking is walking: keep up a decent pace and you will not incur the wrath of your fellow side walkers.

Sanam Hakim is a Collegian Columnist.

Dining down under

World Perspectives
Australia

Adrienne Bossi

Well, another school year begins at UMass. For those of you moaning and groaning at the ideas of getting back into the grind of classes, buying books, never getting dressed, eating DC food, taking late buses and all the administrative crap UMass has to offer, here are a few things to be grateful for.

I had to go all the way to Australia this semester to realize how great UMass is despite all of the stupid things the University does wrong (i.e., spend millions on a replacement power plant only to realize steam can't be pumped downhill).

I know it may be hard to imagine, but the UMass DCs are five-star fine dining resorts compared to what I have experienced here in Australia. Not only are the DCs only open four hours a day here, but the food choices are extremely limited. If you are like me, and are not a fan of lamb, pumpkin or meat pie, there are not many options available for your meals.

I don't consider myself a picky eater, but I have never been a fan of meat with bones. That's too bad for me. Bones are all the rage here! Apparently, chicken breast hasn't made it to this corner of the world. Also, if you are one to use dressing on your salad, you're just out of luck. There simply isn't any salad dressing on the continent.

Lastly, for those breakfast fans out there, imagine waking up to a nice steaming plate of Spaghetti-O's, fish sticks and baked beans. Mmm mmmm! Next time you eat only Lucky Charms for a week at the DC because everything else looks too gross, be grateful there is at least cereal to fall back on.

Another central factor of UMass life is ordering food. I think it is relatively well understood that Amherst has a great selection of delivery options. I know we all appreciate having Wings, Sugar Jones, Bruno's, Pinocchio's and DP Dough at our fingertips. What I think goes unappreciated is how easily accessible these places are.

Ordering pizza in Australia is as difficult as brain surgery. Campus phones can't make local calls without calling cards. At the same time, calling cards can't reach the two delivery places in town: Pizza Hut and Dominoes. To order pizza here, you have to find a pay phone and take a bus to the shopping plaza or hit up someone with a car.

Imagine waking up to a nice steaming plate of Spaghetti-O's, fish sticks and backed beans. Mmm mmmm!

College kids are notorious for dressing badly. Many of us don't dress at all and just sport permapajamas. However, here in northern Australia, the dress code is even worse. Somehow, 1985 never ended. The clothes are straight out of Degrassi High. Even the bars are stuck in the 80s. They still pump MC Hammer and Vanilla Ice through the system.

So what if it's hard to find a hot guy (or girl) at UMass because they all dress like crap. Look beyond the sweat pants and be glad you don't go to class surrounded by DJ Tanner and Def Leppard look-alikes. People can still look good in sweat pants, while there is no way a person can be remotely attractive sporting teased hair and tapered pants.

Despite my complaints, Australia is amazing. Obviously, there are perks to being here despite the bad food, bad clothes and poor phone system. The Aussies definitely got some things right. For example, on a course outline, a professor usually includes all the exam questions that will be asked on every test in the semester. While walking to class, it's much more fun to see wallabies hopping around than the black squirrels.

Here, it doesn't matter that I am 20, because you can drink at 18. The dorms are great too. The suckers in Sylvan will love to know that my suite style single room is as big as a Sylvan double.

UMass weather is incomparable to Australia's as well. Although it is winter here, I can count on each day being 75 degrees, with crystal clear skies. Tropical North Queensland is simply beautiful. Having a real beach 20 minutes away from campus is far better than Southwest's horseshoe beach. It's also safe to say that having the Great Barrier Reef and World Heritage rainforest at my fingertips is absolutely amazing.

One thing I have learned since coming to Australia is to not sweat the small stuff. My patience has increased by leaps and bounds. So when UMass starts to get under your skin (as it undoubtedly will) just remember that it isn't all that bad.

Just the same, when the inconveniences of my Australian university become overwhelming, I can always relax my cares away by lying on a real tropical beach.

Adrienne Bossi is a Collegian Columnist on exchange in Australia.

The Massachusetts Daily Collegian

ARTS & LIVING

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Back to the glory of 'Graceland'



Retro Review

Glen Straub

Music is forever changing. Genres, styles, faces and even instruments have evolved over time.

There is the weary cliché that says, "music like fashion becomes outdated."

Parents love to say to their offspring, "Oh that band was before your time. You won't like them." Nine-times-out-of-10 this holds true, but for all those albums that just don't seem to have the same power they did a decade or two before their release, there is that one special LP that is simply titled, as "timeless."

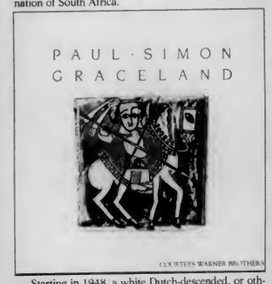
Throughout the school year, this column will examine those albums that, no matter what the new trend in music is today, have and will forever withstand the test of time.

To determine an album's timelessness is to look at how it has affected the music industry, but more so how it has affected the world. In saying that, Paul Simon's "Graceland" is the first installment of "Retro Review."

■■■

Released in 1986, "Graceland" is arguably singer/songwriter legend Paul Simon's most successful experiment throughout his 35-year musical career. The experiment at hand was to bring music from two totally separate parts of the world together, in order to draw attention to a country in need of an immense amount of world aid.

The primary subject in the experiment was the nation of South Africa.



COURTESY WARNER BROTHERS

Starting in 1948, a white Dutch-descended, or otherwise known as Afrikaner, government ruled with more than just an iron fist over the majority black and mixed population of South Africa. The society the government created institutionalized racism, leading to absolute abuse by the minority over the indigenous people of South Africa. Black and mixed people were violently beaten, thrown into prison, forced to speak in Afrikaans while in school and relocated from their homes to poverty-stricken townships outside the cities. This infringement on the rights of the natives was titled "Apartheid" which means apartness in the Afrikaans language.

However, thanks in part to a brutal internal struggle led by African National Congress president Nelson Mandela, external world pressure and strong sanctions put on by the United Nations, the Afrikaner reign diminished and South Africa enjoyed its first ever democratic elections in 1994 – ending the Apartheid regime.

Where does "Graceland" fit into this equation? Out of pure curiosity in 1985, Simon visited Johannesburg, South Africa in order get a firsthand listen of this new music that was evolving within the townships in South Africa's biggest cities.

The new music, called "township jive," would soon become the cornerstone of "Graceland" and put the culture and history of South Africa's black and impoverished population on a worldwide scale, which led to the necessary world intervention. The sound is a combination of fluid guitar riffs, high-pitch steel drums, lacy flute sounds and Zulu chants.

After hearing this peaceful and inspirational music while visiting Soweto, located right outside Jo'burg and the largest township in South Africa, Simon was inspired to use his superiority in the American music industry and create an album that would mimic the sounds heard throughout the country.

So he met with South Africa's version of the Beatles, Ladysmith Black Mambazo (a Zulu-speaking accapella group started by Natal native Joseph Shabalala in 1960) to construct 11 eclectic songs that would prove to be Simon's most successful work.

With a combination of Simon's mastermind lyrics, soft-spoken vocal chords and Ladysmith's traditional chants in front of those "township jive" instrumentals, the record captures the happiness that existed, but was in powerful contempt in the lives of so many South Africans.

The album goes on many different paths throughout its 44 minutes, but keeps a core of South African spirit. Songs such as "You Can Call Me A," "Graceland" and "I Know What I Know" are fun-filled westernized anthems twisted with an African flavor.

"Diamonds on the Soles of Her Shoes" and, more so, "Homeless," which was originally part of Ladysmith's catalogue, display the music that truly originates from the rural and urban sections of South Africa.

"Graceland" won the 1987 Grammy award for Album of the Year and with the honor, it boosted Ladysmith Black Mambazo onto the worldwide stage. The group became a representative for their home country. They showed the world that a lot of good is coming out of South Africa and for more to occur the stifling must end by the government.

Unfortunately, as time has gone on since the "Graceland" release, evidence has surfaced that Simon did not compensate all of his South African musical mentors accordingly, respective to the album sales that were produced in America and Europe. Many critical musical journalists have dubbed "Graceland" as a project that was two-thirds Ladysmith and one-third Simon. However, the message music spreads and the pure sounds experienced while listening to the record show that no matter who deserves the credit, it is still and will forever be one of the finest culminations of songs on one disc, tape or vinyl ever.

Glen Straub is a Collegian Columnist.

Breaking the surface: New England Aquarium *whale watches* show marine life up close and personal

By Jessica Pelletier
Collegian Staff

The notion that humans have an undeniably strong connection to the sea isn't a new concept. Our art and literature in New England has proven this fact time and again.

Over many years, however, pollution and ship traffic have threatened the ecosystem of the ocean's environment and the organisms therein. With these facts in mind, educational institutions such as the New England Aquarium have offered the public a closer view of marine life with whale watches that depart steps away from the aquarium at Central Wharf in Boston Harbor.

A chance at seeing a wild animals that was once hunted to the brink of extinction is something that strikes a chord in many individuals. Having said that, reserving tickets for the cruise is highly recommended as cruises sell out well before departure time. Due to the highly restrictive time frame, it is necessary for any passengers to check in a half hour before departure, as the boat will leave at its scheduled time.

Ticket prices for adults 21 and over are $30.45. Discounts are available for senior citizens and college students (ID must be presented), who can purchase tickets for $25.20. Prices for children range from $18.90 to $24.15, depending on the

Disney movie that made a gigantic splash in box offices. Every few years or so, Hollywood will inadvertently produce a film that will fill young imaginations with dreams of underwater life. The computer-animated film "Finding Nemo" has done more than entertain the child-oriented audience – it has provided them with an insatiable curiosity for the oceanic world.

Parents are reminded that no strollers or infants are allowed on board. However, children who are both over the age of three and at least 30 inches in height are more than welcome aboard the ship. [illegible] progress and a coloring book [illegible]

five hours, depending on the levels of activity of the animals. The number of whale sightings cannot be predicted, but due to calm weather and a plentiful food supply, the average number of sightings at the end of August was between six and 12 humpbacks and six to eight minke whales per cruise.

Whale watching season peaks during the spring and summer month, when humpback and minke whales can be viewed at Stellwagen Bank, their communal feeding grounds. Whale watch tours run twice daily from May through mid-October and on weekends in April running through late October. Further information can be provided by [illegible]



UMass student band breaks away from the herd and shatters the Valley's music scene

By Russ Juskalian
Collegian Correspondent

Their shows are some of the best in The Valley, but can NBFB really bring that stunning live performance energy to anyone with a cheap stereo and six bucks to spare?

No Bud for Bisson
'NBFB'
Independent

After listening to their latest studio release, "No Bud For Bisson," the answer is an overwhelming affirmative. The band features Ron Peleg bringing a noticeable fusion of Zeppelin, Santana and the Doors to his jam-based guitar solos. Darby Wolf on the keyboard straddles between psychedelic and P-funk, while Dan Rehm supplies dub baselines that leave even the least limber of fans no choice but to dance.

If that wasn't enough, Bob Moriarty's saxophone injects groove wherever it wasn't already, and borders on the dreamlike. Dave Bisson is of course the puppeteer who holds everyone together – always poised to bring the audience back to reality with his impeccably timed drums, or ready to push people into pure oblivion with break-beats and groove.

Relaxing and entrancing, 'The Police Are Your Friends' is the kind of song you would want to hear at 4 a.m., after drifting off into the funky melodies and grooves of a NBFB show.

Though the first few tracks are all well played, they present no coherency for the album, no consistent mood. From the chilled out, pop-dub track "Deep Analog," to "Rippington" with an intro clearly reflecting the influence of early Red Hot Chili Peppers, the songs all work on their own – and together if only as a sampling of what NBFB is capable of. These first songs are indeed high in quality, but in the end detract from an otherwise tightly realized project.

The new album really gets started with "Nameology," a track replete with audible influences combined to birth a completely new sound. Peleg's clean and dreamlike opening riff reminds me of the similarly clean melodies from Dave Matthews Band's hit, "Crush."

From here the rest of NBFB join the fray. Immediately heard is Herbie Hancock's "Headhunters" – less frantic but with more groove – with Moriarty teasing at being oneiric with his perfectly placed saxophone.

Just as it seems that the song has reached a plateau, Wolf brings some Parliament Funkadelic to the table with the sound of that band's now trademark funky-synth. It's not over before Peleg gives listeners some Santana inspired guitar.

The pace of the song gets rushed, but sounds right, and finally it comes full circle to the original groove of the opening minute of the track, which feels like home after such a collage of musical thoughts.

"Nameology" is a starting point from which the rest of the album unfolds to display intricacy and skill. "Strictly Nightvision" and "Delayed Reaction" feel like epics – the listener is trapped in these journey pieces.

Listeners will feel as though they are hypnotically being brought on some sort of fantastic, psychedelic adventure: Moriarty's sax draws people in while Peleg's guitar guides the listener along a funky path through a surreal wilderness of sound and reality.

If the penultimate track and its preceding track are the first two chapters in a prolonged journey, then the final track, "The Police Are Your Friends," serves as a perfect conclusion.

Relaxing and entrancing, "The Police Are Your Friends" is the kind of song you would want to hear at 4 a.m., after drifting off into the funky melodies and grooves of a NBFB show. If life had a soundtrack, this is the song that would play when you woke up from a dream feeling content – somewhere between dreaming and waking life.

What NBFB really excels at is providing a coherent feeling to their music in concert – it's really one big show as opposed to a loosely strewn sampling of different sounds. "No Bud For Bisson" captures this and the energy of their live jam-sessions magnificently, but it doesn't quite get it right for the first handful of songs. The best songs on the album are part of a larger landscape of sound, and tend to be the songs without vocals.

The album is a keeper, but why not get a little more for your money?

NBFB, in a record release show, will be giving away a free copy of "No

Bud For Bisson" with every ticket to their Sept. 6 show at the Iron Horse in Northampton. Tickets cost $6 advance and $8 at the door (includes free CD); the show starts at 9.30 p.m.



COURTESY NBFB

No Bud for Bisson, a UMass student band, hits the scene.

This flop's a hit! 'The Producers' shines at Broadway in Boston

By Jessica Pelletier
Collegian Staff

BOSTON - Reserve your tickets now folks, because the best-worst show to hit Broadway is going to be at Boston's Colonial Theater until Sept. 16. That's right, Mel Brook's "The Producers" hit the bay area like a freight train with greasy wheels, and it's not going to leave until fall.

'The Producers'
Directed by Mel Brooks
Colonial Theater

This acme of black comedy reinforces what the entertainment industry knew about Mel from the start ... he's funny. The musical garnered twelve Tony awards after its release and the star studded marquis outside the theater quickly turned tickets to the show into an endangered species.

With the failure of his latest musical fresh on his mind, producer Max Bialystock retires to his apartment with nothing ahead of him except for the prospect of being a male gigolo to the nearest retirement village. That is, until mild mannered accountant Leopold Bloom enters the picture and casually mentions the profits that could be made from producing a flop as opposed to a hit.

Imagining the piles of money that can be made from such a ruse, the two set out to find the worst script, the stupidest director, singers who can't sing and chorus girls who can't dance. A night full of pouring over books yields a play that is "guaranteed to close by page 4." The neo-Nazi tribute to der Fuehrer titled "Springtime for Hitler" is a romp through the fields of Rhineland, complete with girls dressed in sausages and pretzels.

No social group is excluded from Mel Brook's humor, whether it is gay, Jewish or elderly. During at least one point in the show, you may find yourself asking, "Should I be laughing at this??"

Another moment of pure hilarity occurs when the inept director, Roger DeBris, flirts with Leo so intensely that the pencil pusher is reduced to cuddling with his blue baby blanket to escape the stress.

The next twist in the Producer's knot comes in the form of a blonde Swedish bombshell named Ulla. Sure, she can't really speak English, but has that quality ever been necessary in a secretary? Neither Max nor Leo thinks so, and the leggy blonde is given the job.

All the pieces are in play for the worst musical to hit Broadway since Fame; but unfortunately for Max and Leo, the musical turns out to be a huge success. As the two bemoan their fate back at the office, the neo-Nazi writer decides to extract his revenge for making Adolf look like a prancing queen. When the police arrive, they soon discover how Max and Leo have been cooking the books. It isn't long before Max is hauled away to prison while Leo goes to Brazil with Ulla and the two million dollars.

A smidgen of heart is thrown into the mix when Leo realizes how wrong he was to leave his friend and returns to make his confession in court. The two land themselves in Sing Sing prison for their debauchery, but the musical doesn't end without one last song and dance for Max and Leo.

Brad Oscar takes the lead as Max Bialystock, a role formerly played by Nathan Lane. His performance is stellar, owing in part to the fact that Oscar was Lane's understudy in the Broadway production of "The Producers." When vocal nodes and illnesses caused Mr. Lane to step out of the spotlight, Oscar stepped in and performed the role in over seventy occasions.

The role of the Leopold Bloom, the cowardly accountant, is filled by Andy Taylor in this production. Although the New York cast had Matthew Broderick as the nerdy Bloom, Taylor's performance is terrific nonetheless. The lack of superstar names in Boston's "The Producers" doesn't diminish the quality of the performances therein.



COURTESY ENQUIRER.COM

The musical scoundrels who started it all: Nathan Lane and Matthew Broderick in their performance of 'The Producers.'

Ida Leigh Curtis played Ulla's character, in both this version and the original. Her accent can only be described as a sexy version of the Muppet Show's Swedish chef. Her choreography is amazing, and it's clearly true, as she chirps in her solo, "when you've got it, flaunt it."

"The Producers" exudes a level of fun you're just not going to get at "Les Miserables." Ticket prices aren't much lower than those found on the Broadway scene (decent seats can be found in the $60 to $75 range) but the steeper price is worth it for the show that Boston's "The Producers" are putting on this fall.

Dishing out a second helping of the crazy cinematic creeps

By Johnny Donaldson
Collegian Staff

The Creeper, the snarling star of the "Jeepers Creepers" movies, has slimy, gray-green skin, giant, translucent batwings and pointed teeth that he forms into a leering grin whenever he sees a victim he likes. As a demonic ambassador of the horror movie world, he doesn't have the iconic power of, say, Freddy or Jason, but he certainly holds his own in the horror villain pantheon. As played by Jonathan Breck, the Creeper displays a witty silent menace – he's Jason Voorhees with more personality.

'Jeepers Creepers 2'
Directed by Victor Salva
Starring Ray Wise, Jonathan Breck
United Artists
Rated R
103 mins.
Grade: B

"Jeepers Creepers 2," the inevitable sequel to come down the pike, opens with a title card stating that "every 23rd spring ... for 23 days ... it gets to eat." And so it does, as the Creeper descends upon a busload of high school jocks and cheerleaders rumbling down a remote Midwestern highway.

The original "Jeepers Creepers" begins on a note of suggestive spookiness. A squabbling brother-and-sister team travels down remote farmland roads when they are stalked by rusted jalopy of a van driven by a cloaked and deranged villain.

After the movie's big reveal, however, the movie descended into a standard issue – if competently made – monster movie freak-out, with a winged demon flying around and climbing up walls in order to rip various body parts from unlucky souls.

In "Jeepers Creepers 2," there's no pretension that the movie is anything more than an action-packed creature feature with the various young cast members facing an otherworldly force that fancies them for a snack. In that regard, the movie is a better film than the original, as it wastes no time in getting into the down-and-dirty basics. The bus breaks down, the coaches and driver are picked off and the kids are left to fend for themselves in the lonely, desolate farmland.

The movie opens with a spectacular scene in which the Creeper, in the guise of a scarecrow, carries off a 12-year-old boy in front of the boy's father (Ray Wise, the Ahab to the Creeper's Moby Dick). And there is another terrific scene in which the snarling beast goes shopping for his future meals as the teens cower on the bus.

There is also a not-so-terrific scene in which a blonde cheerleader named Minxie (yes, Minxie – and she's played, blandly, by Nicki Lynn Aycox) has a psychic vision that explains everything to the confused teens. It is the most awkward example of piling on the horror movie exposition since, maybe, "Freddy vs. Jason."

There's not much variation on how the Creeper picks off victims (it swoops down form the sky and carries them away), which makes the attacks rather repetitive. But writer/director Victor Salva – who also did the honors for the previous installment – uses the claustrophobic, single setting of the bus and surrounding springtime fields to maximum advantage (Salva certainly knows how to turn open fields into ominous landmarks). And smartly, he plays with audience expectations when it comes to black characters, blonde cheerleaders and horror movies.

The larger cast means the characters – who also include a virulently racist homophobe (played with full iron-eyed sleaze by Eric Nenninger) and a heroic African Jock (Garikayi Mutambirwa) – aren't as fully fleshed out (actually, they are really nothing more than canon fodder) but they effectively establish his ensemble.

Alas, Salva still can't give the Creeper a proper back-story. He's crafted an intriguing addition to the pantheon of modern monsters and madmen – it's just too bad he couldn't actually give us any idea what the hell it is.



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Mr. Creeper hangs out waiting for his next victim in his return film, 'Jeepers Creepers 2.'

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DJ Mark Ronson crosses genres with his unique sound

By Brendan Lee
Collegian Correspondent

The name Mark Ronson probably won't ring any bells for most hip-hop and R&B listeners.

That's not a problem for the English-born, New York-bred DJ on his debut album, "Here Comes the Fuzz," as it showcases an assemblage of guest stars that would make any hip-hop radio station jealous.

Ronson, whose few production credits include a handful of remixes and the criminally-ignored 2001 debut from Nikka Costa ("Everybody Got Their Something"), manages to bring in enough A-list talent to keep heads nodding to his brand of hybrid funk production.

He gained fame in the New York City club scene as a DJ who was just as likely to drop the needle on something by the White Stripes as he would the new Jay-Z single. On "Here Comes the Fuzz," he doesn't deviate from the formula.

Ronson seems to favor a live production style, rife with the fresh snare kicks, smooth bass lines and heavy doses of Wurlitzer organ that A Tribe Called Quest/Native Tongues made popular in the early 90s. Despite a guest appearance by Tribesman Q-Tip, it seems the "golden era" nostalgia extends only to the beats. In fact, most of the guest MC's on the record are content to lyrically tread water – a problem further compounded by Ronson's frequent and unnecessary stylistic discretions.

Mark Ronson
"Here Comes the Fuzz"
Elektra



Courtesy Shawn Mortensen

Ronson collaborates with some of today's top MC's in hip-hop on 'Here Comes the Fuzz.'

The country-fried opener "Bluegrass Stain'd" by Nappy Roots and Anthony Hamilton is marginally appealing, yet virtually indistinguishable from the glut of "dirty south" groups and MC's currently flooding airwaves nationwide.

Rivers Cuomo (of Weezer fame) makes an ill-advised cameo on the aptly-titled "I Suck," where the normally deft rock lyricist turns in a performance worthy of a faceless teen movie soundtrack. Ronson even mines the dancehall crossover trend, utilizing Sean Paul's rough flow over a bland hip-hop beat and singer Tweet's crooning on "International Affairs."

As a producer, Ronson fares much better when he leaves the platinum-selling guest list at home and lets his friends go to work. On the title track, the aforementioned Costa rescues her producer from a forgettable verse by Roc-A-Fella affiliate Freeway and his own tired, plodding rap/rock riffage. Ronson protégés Rhymefest and Saigon outshine their better-known counterparts on their showcase tracks.

For heads willing to wade into Ronson's muddied waters, there are few handsome rewards. Still, both of the albums' lead singles feature the perfect combination of dazzling production work and game-tight lyrics that Ronson strives for and ultimately fails to achieve throughout "Here Comes the Fuzz".

Ghostface Killah serves up a restaurant quality verse on "Ooh Wee," featuring a Nate Dogg hook hotter than a New York minute. Ronson successfully marries the Brooklyn underground fraternity of Mos Def and MOP with a Lenny Kravitz sample for "On the Run" and the results should be heating up mixtapes and college radio for months to come.

Whale watch cruises delight Bostonians

Continued from page 1

camera at home. A full-service galley runs throughout the duration of the tour and offers simple fare including sandwiches, pretzels and candy bars.

Alcoholic beverages may be purchased onboard, however beverage containers may not be brought onboard initially. During the long trips to and from Stellwagen Bank, a short film about life in and around Boston Harbor is shown. There are three levels of seating aboard the catamarans, which are handicapped accessible.

Wearing the right clothing on your whale watch can mean the difference between enjoying your trip and stumbling around a deck while dealing with goose bumps. The first of these suggestions would be for anyone with long hair (male or female) to tie it back before reaching open water. Top speeds on the Voyagers are between 35 and 45 miles per hour, and if you don't cop a squat inside the galley lounge you'll end up gulping mouthfuls of hair.



Courtesy Tom Kleckhefer

A humpback whale disappears below the waves of the North Atlantic.

Another tip goes out to any whale-loving ladies who may be reading. Sacrifice the heels for a couple hours and wear rubber-soled shoes because any waves you may encounter will land you face first on a metal deck. Lastly, the weather out on the open ocean will be colder than it is inland, so do like mama told you and bring a sweater.

The whale watch season will continue in Boston until the fall season causes the whales to migrate to a warmer climate. So if an Indian summer should hit the area, a trip to Boston for a leisurely day out on the water is definitely worth it.

Boyd Tinsley wholeheartedly takes center stage



Courtesy Barnaby Draper

Tinsley's debut CD takes his music far beyond DMB.

By Cameron J. Woods
Collegian Staff

Long-time violinist of the Dave Mathews Band Boyd Tinsley released his first solo effort this summer entitled, "True Reflections." The album's emotional lyrics leave listeners with the impression that they have had the chance to get to know Tinsley on a personal level. Though the album is Tinsley's story, it holds emotional truths that all listeners can understand and relate to.

"I finally got to the point where I needed to write these songs. I started putting together ideas and recording them on the tour bus, at home, wherever I could," Tinsley said in the album's release statement. He wrote or co-wrote all 11 tracks on the disc.

The album's first track is an acoustic song entitled "It's Alright," which is very catchy and is a bit like a Beatles tune. The next track, "Show Me," sounds as if it was actually recorded in a smoky bar room, which enhances the album's colloquial feeling.

"We didn't try to get a slick, overproducing thing," Tinsley said. "It's just a raw sound coming from the musicians at the moment. When something felt good, that's when it was right. That was the guideline."

Tinsley's country music influences show through in "Run" and "So Glad," providing a counterpoint to the bittersweet "Long Time To Wait" and the '60s style song, "Listen."

Boyd Tinsley
"True Reflections"
RCA

At first, "Perfect World" may seem a bit out of place with its topical sound, but the lilting pop melody still packs serious lyrics.

"['Perfect World'] was for my two kids," Tinsley said. "How do I explain war to a child, something that makes no sense even to me?"

For those who view covers as deadly sins, the slow burning ballad remake of the Neil Young/Crazy Horse classic "Cinnamon Girl" may not be anything compared to the original, but it does make for a great listen.

"I've always been a huge fan of Neil Young's," Tinsley said. "We started out trying an electric approach as Neil did it, but I felt he had done that version and nobody can touch it. So we decided on a quieter, acoustic approach. Toshi Reagon did a great job on the background vocals as well."

Tinsley's retooling of the song is done seamlessly, and unlike most covered songs today he felt no need to omit any of the original lyrics.

A Charlottesville, Va. native, Tinsley grew up in the same neighborhood as DMB drummer Carter Beauford and saxophonist Leroi Moore. He was raised in a musical household, with his father the director of the church choir and his uncle a staple in local jazz bands.

Tinsley began playing the violin in middle school. He quickly became proficient, though he notes that his dog and his family "hated me for a good couple of years."

In his teens, he co-founded the Charlottesville-Albemarle Youth Orchestra, which was later joined by DMB bassist Stefan Lessard. During this time he studied under Isador Saslav of the Baltimore Symphony Orchestra. At age 16 Tinsley turned down the possibility of becoming a young virtuoso and dove head first into the fiddler's world of Stephan Gappelli, Jean-Luc Ponty and Papa John Creach.

During his time at the University of Virginia, Tinsley headlined many all-night coffee house jams.

Upon meeting the young South African singer/songwriter Dave Mathews in 1991 all of Tinsley's side projects were dropped and the Dave Mathews Band came into being.

"I knew it was something special," Tinsley said. "This was some of the most powerful music I'd heard in a long time."

In his career with DMB, Tinsley has performed and recorded in front of countless numbers of fans and sold millions of records. Even with his new solo career, Tinsley still toured with DMB on their 2003 summer tour and performed solo numbers.

"I know my life is gonna be a little crazier than it has been, but I feel more prepared to do it," he said. "The most important thing is to play music, have fun, pour my heart out and move people."

Tinsley will have no problem moving people with this new record.

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Kiss army and Aero-force: aged but still rocking

By Cameron J. Woods
Collegian Staff

MANSFIELD, Mass. - On Aug. 24, fans were treated to roughly 10 million watts of electric lighting and enough pyrotechnics to torch a forest at the Tweeter Center in Mansfield as two rock-and-roll legends, Kiss and Aerosmith, united for an unprecedented event. It was a scene of jeans and black t-shirt clad baby-boomers and similarly dressed millenials gathered in mass to rock out together.

Right before the show began, the darkening of the stage signaled the impending arrival of Kiss. There was a hush in the murmurings of the crowd as a deep E-note was emitted from the sound system that was more felt than heard. The pyres of flame erupted and the four painted members of Kiss swarmed the stage in there classic costumes.

Vocalist Paul Stanley gyrated to a crowd of girls, who willingly forgot the fact the man they were swooning for was old enough to be their father. The rock legends cranked out an hour-and-a-half set with stage theatrics bold enough to rival Broadway.

Bassist Gene Simons was the target of the band's one and only cover of the night, "Happy Birthday." With a sadistic grin, demonic tongue and all, Simons gorged himself in birthday cake and resumed playing. Later in the show, he would be hoisted over 50 feet into the catwalks above the stage where he played and then almost instantly reappeared back on ground level.

Kiss and Aerosmith
Tweeter Center Mansfield
Aug. 24

Drummer Peter Chris got involved in the acrobatics when, in the middle of a solo, his entire drum kit was lifted nearly to the ceiling of the stadium. Easily the most stationary of the band, guitarist Ace Freely was not one to be overlooked with his huge silver shoulder pads and earsplitting guitar licks.



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Sexy, wired and weathered, Aerosmith still delivers.

For their closing scene, Chris, Freely and Simons were all elevated above the stage while Stanley destroyed his guitar, all of this as a Fourth of July-like display of fireworks erupted around them. Then the mad dash of 10,000 restroom-bound rockers ensued.

One could have easily left the show at this point with a good, healthy ringing in the ears and a great story to tell. But when the PA system boomed to life announcing that Aerosmith would be taking the stage in 10 minutes, not even eight-dollar nachos kept people from getting back to their seats.

Then it came: the first whining chords from Joe Perry's guitar tore through the stands. Front-man Steven Tyler in all his mad hatter grandeur emerged on stage accompanied as always by his signature scarf-covered microphone.

Twenty-thousand voices rivaled the screeching vocals of Tyler as he wailed out contemporary hits as well as classics from as far back as Aerosmith's first album, "Toys in the Attic." While singing the intro to "Cryin'," Tyler stopped and with a laugh said, "Oh! So you know the bitch too."



COURTESY ANGELFIRE.COM

Cartooney, decadent and ancient, Kiss still rocks.

Unlike their predecessors, Aerosmith did not have lighting that could be seen from space, but the stage setup was still amazing. With naked neon women and other bar-style signs, as well as a stage-wide projection screen that displayed images to go with the music, they proved to be the true rulers of the stage.

The ambiance of their risqué images fit perfectly with the two tracks they played from their upcoming release due out in early 2004. These tunes were more jazzy and bluesy than most of the band's recent work, but to long-time listeners it should sound quite familiar.

Age was not a factor in the performance of Aerosmith. Tyler and Perry both worked the entire stage, including the catwalk that went out into the crowd. They cranked out song after song with barely any pause in between. And for all those who would say that Steven Tyler has lost his voice over the years, all that can be said is that he still sounds great live.

After jamming for just over an hour, Aerosmith fled the stage much to the dismay of the crowd, which for a moment nearly turned to rioting in demand of an encore. Instead the crowd simply filed out of the stands wearing smiles and shouting, "Huh?!" at each other.

This was truly a once in a lifetime tour for not only Kiss and Aerosmith fans, but for all lovers of rock music. Some may scoff at how old bands like these two are still going strong. Blame it on the mass midlife crises of their fan base or whatever else you want, but it does make for awesome concerts.

•••

Southern natives Saliva opened the event. Try as they might with their angry lyrics and booming sound, they could not quite get the crowed pumped up and into their set.



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Milloy fits Bill

Former Patriot rejoins Bledsoe

By John Wawrow
Associated Press

ORCHARD PARK, N.Y. (AP) – Lawyer Milloy agreed to sign with the Buffalo Bills on Wednesday, a day after being cut by the New England Patriots.

The move adds more drama to an already intriguing season-opener – the Bills host the Patriots on Sunday. Besides Milloy, Buffalo quarterback Drew Bledsoe was a star in New England.

Milloy significantly upgrades a young Buffalo defensive backfield and could provide insight into the Patriots' plans as the Bills prepare for New England.

Milloy was expected to join the team for his first practice on Thursday.

Coach Gregg Williams said he would have to first speak with Milloy before determining whether he would be ready to play Sunday.

Milloy was released by the Patriots for salary-cap reasons on Tuesday. The move created a stir, in part because Milloy was a team leader and had started 106 consecutive games in his seven NFL seasons.

Adding the bonus to his $4.4 million salary for this season, Milloy was to count $5.25 million against New England's cap.

The Bills, projected to have $4 million of room under the cap, were one of a handful of team that had made offers to sign the player.

Terms of Milloy's new deal were not immediately available.

Milloy led the Patriots in tackles in 2001, when New England won the Super Bowl, and recorded 100 or more tackles five times. Last year he had no sacks, no forced fumbles and no interceptions. His 91 tackles were the fewest he'd tallied since becoming a full-time starter.

He's the latest addition to a revamped Bills defense that was bolstered last spring by the additions of linebackers Takeo Spikes and Jeff Posey and tackle Sam Adams. Together, they improve a unit that gave up 25 points a game, and managed a league-low 19 turnovers and 31 sacks.

Buffalo's current starters at safety are Coy Wire, who's coming off an encouraging rookie season, and Pierson Prioleau, a four-year veteran who was a first-time starter last season. Neither recorded an interception last year.

Bills president Tom Donahoe denied speculation that Milloy might have lost a step.

"We think he's still a good football player. Obviously the Patriots do too, they tried to keep [him]," Donahoe said.

Bledsoe had high praise for Milloy, having spent six seasons with the player in New England.

"I will tell you this that everybody that plays against Lawyer is aware of where he is and aware of his ability to make big plays," Bledsoe said. "As far as his speed, his aggressiveness, his physical style, I haven't seen a falloff at all."

Besides improving the Bills defense, Milloy would be valuable for Bledsoe to provide insight into the Patriots defensive plans.

"I would certainly love to sit down and pick his brain," Bledsoe said.

Wire welcomed the chance of the Bills landing Milloy, even if it meant Wire losing his starting job.

"Any time you can have a guy like that come in and help your defense, you're excited about it," Wire said. "This is a team game."

Earlier in the day, New England fullback Larry Centers didn't want to consider the prospect Milloy joining the Bills, their next opponent.

"That would be a nightmare," Centers said during a conference call with members of the Buffalo media.

Bouncing back

Continued from page 14

Fairfield 2-1 in a thrilling double-overtime showdown Saturday.

Sophomore Jaime Bawden got the Minutemen out to an early lead, beating Fairfield goalie Lauren Thomas at 17:56. The UMass defense held strong until Fairfield's Lauren Pizzi tied it up in the second half and forced overtime.

The game remained knotted up until Katelyn Woolfrey, set up by teammate Rachel Skorupski, knocked it home to end the game in the second extra frame.

"The outcome of the first game was positive," said Shea. "But our performance in the second game was by far better than that of our first game."

Maryland out-shot UMass 42-2 in their impressive victory. Tocco made a career best 21 saves in the contest as well.

Conference games will be crucial for the Minutewomen this season, and they will only have two regular season conference games at home –against Temple on Oct. 10 and St. Joseph's on Oct. 12.

Arguably the biggest game of the season will be on Oct. 19 in

Richmond. The defending conference champs are predicted to repeat, and will surely be a tough test for the Maroon and White.

"Every team that we play is great and there's always a dogfight," said Shea. "Each opponent brings something different to the table."

If the Minutewomen perform well enough this season to advance to the Final Four, they will have a distinct advantage over the competition. UMass will play host to the NCAA Division I Championships, starting with first and second round action the weekend of Nov. 15-16 and the finals on Nov. 19 and 21.

BC prevails

Continued from page 14

UMass. The momentum of the game shifted and the Maroon and White went on the attack.

Caitlin Beresin single-handedly jumpstarted the UMass offense a few minutes into the second half, when she broke through the BC defense and rocketed a shot that was stoned by BC goal keeper Jillian Savoy (two saves).

Beresin continued to spark the Minutewomen, driving deep into the circle and colliding with Savoy, nearly getting off a game-tying shot.

The Eagles and Minutewomen traded offensive rallies for the duration after Beresin's play.

Kim French nearly added to the Eagles' advantage with a blast that rang off the far post. Jaime Bawden followed up a few minutes later, sprinting into the circle and getting off a shot that barely went wide of the Eagles' goal.

Boston College put the game away with 13:06 remaining. After Tocco was bombarded with an array of shots, BC forward Sara York chipped a rebound the home to put the game out of reach.

The upcoming schedule doesn't get easier for the Minutewomen. They have four consecutive road games before returning home to host Providence on Sept. 20.

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Football readies for opener

Continued from page 14

non-conference matchup is rust – a possible result from the 10 months without competition since they downed Rhode Island, 48-21, in the last game of the 2002 season.

"We're worried about execution and penalties," Whipple said. "We're going to miss blocks, we're going to miss tackles – that just goes with it. We haven't scrimmaged in a while. It's just kind of keeping the integrity. If bad things happen, how you're going to handle it; if good things happen, how you're going to handle it."

While there's no arguing that 50 points isn't close, the Blue Devils did manage to put up 20 points against UNH – better than the opponents of Villanova, Northeastern and James Madison (Hampton, Stonehill and Liberty, respectively) could do in their first-week contests.

The offense came thanks to junior quarterback Scott Dolch and freshman running back Cory Harge. Dolch threw a 22-yard touchdown pass to senior tight end Mike Malone, and Harge was the brightest spot for the Blue Devils, rushing nine times for 98 yards, including a 60-yard touchdown run that gave CCSU its 20th point.

Significantly enough, the Blue Devils had more first downs and rushing yards, and fewer penalties against UNH than UMass did on Nov. 9, 2002 in a 31-14 loss to the Wildcats.

One aspect to watch will be the use of sophomore R.J. Cobbs. Last year's A-10 Rookie of the Year has become the hottest topic in UMass football, due to the coaching staff's decision to move him out of the tailback spot where he earned the award.

Cobbs rushed for 1,117 yards on 192 carries, an average of 5.6 yards per attempt. It looks like Cobbs will move out to a receiver spot, though, clearing a hole for sophomore Raunny Rosario, who averaged a solid 4.9 yards per carry last year. There were also rumors that Cobbs would play some defensive back, but Whipple eliminated that option, at least for this Saturday.

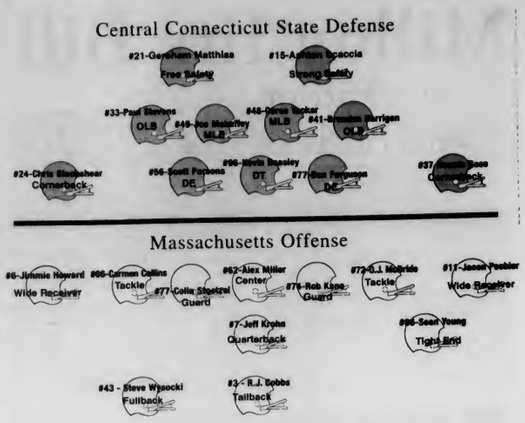
The Maroon and White enters the game ranked No. 14 in I-AA by The Sports Network, and has an extra incentive to procure the win on Saturday. Whipple currently stands at 59 victories at the helm of the Minutemen. With the win, he would become the third coach in the history of the program to reach 40.

Vic Fusia and Dick MacPherson each reached the 40-win plateau. Fusia went on to record 59 victories with UMass, the team record.

More important to Whipple, though, is that his squad pays enough attention to the game Saturday without looking forward to the rest of the season – which features the other end of the college football spectrum in I-A Kansas State next Saturday.

"[CCSU coach Paul Schudel] is a good guy. He's a good coach," Whipple said. "They have a plan, but I haven't seen any sign that our guys will relax."

"It is a regular game. It counts. It'll be on my record, it'll probably be on my tombstone somewhere."



Hostile Orono a tough visit

By Mike Marzelli
Collegian Staff

Because of its unforgiving weather and lack of proximity to opponent schools, Orono, Maine has never been a favorite locale for visitors. And if the opening game of the 2003 season is any indication of things to come, football fans in the great northern woods, as well as the team they support, will make it even less inviting.

The Black Bears drew a record crowd of 9,345 to Alfond Stadium for a clash with No. 3 Montana, and then gave the Grizzlies all they could handle before eventually succumbing 30-20.

Starting new eras

One of the primary things the crowd at Alfond Stadium came to see was their new freshman quarterback. His name is Ron Whitcomb, and he, along with Villanova's Joe Casamento, is one of two young signal callers in the A-10 who have the daunting task of replacing legends in their respective programs.

Whitcomb is stepping in to lead the Black Bears following the completion of the Jake Eaton era, and was good on 15-of-31 attempts for 188 yards and two scores against Montana.

The freshman also carried the ball 15 times for 44 yards. Although he was picked off once, he certainly did a respectable job controlling an offense designed around tailback Marcus Williams and keeping Maine in the game.

Casamento was more than efficient in his debut, a 41-6 thumping of Hampton.

Taking over right where reigning A-10 Offensive Player of the Year Brett Gordon left off, the sophomore completed 24-of-30 passes for 252 yards and three touchdowns without throwing an intercept to earn A-10 Offensive Player of the Week honors.

Who let the dogs out?

Northeastern's 78-6 demolition of Division II Stonehill College may have been an example of two teams in different galaxies talent-wise, but the vaunted Husky ground game was certainly more than impressive.

Entering the season with one of the nation's premier one-two punches returning at tailback, coach Don Brown saw last year's leading rusher, Anthony Riley, gain 100 yards on a mere six carries, and finds himself below two underclassmen on the stat sheet when the day was done.

Leading the way was A-10 Rookie of the Week Shawnn Gyles, who finished the day with an astounding line in his first collegiate game: 172 yards and four touchdowns on just five carries.

Fellow freshman Shane Hopkins also eclipsed the century mark, picking up 109 yards and two touchdowns on only six carries.

Tim Gale, last year's second leading rusher, gained only 57 yards on five attempts but did score twice.

Charlie A10 Conference Notebook

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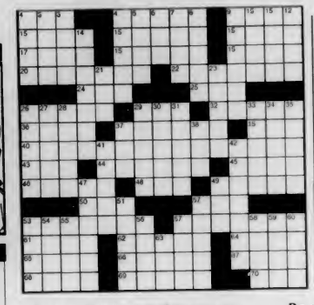
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60 New Age singer
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Previous puzzle solved

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New Writers
The first Welcome New Writers Meeting for new writers and comic artists will be held at The Collegian office in the Campus Center basement at 6 p.m., Wednesday, September 10.

Dining Commons Menu

D.C. contact: 413-545-2626

Lunch
- Oriental Beef and Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger

Dinner
Indoor Barbeque Special Worcester/Franklin
- Barbeque Salmon
- Vegetable Kabob *Hampshire/Berkshire*
- Barbeque Chicken Sandwich
- Vegetable Lo Mein

Daily Weather Forcast

For Amherst, Mass.

Thursday
- High: 79
- Low: 56

Friday
- High: 74
- Low: 50

Saturday
- High: 77
- Low: 50

Production Crew

On staff today

Night Editor
Dan Lamothe

Photo Technician
Gerald H. Ling

Copy Editor
Barbara Lotto

Production Supervisor
Scott Pihl

Production Staff
Shannon Farrington / Jennifer Eastwood

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You may have to wait throughout the day for the information you need.

pisces • Feb. 19-Mar. 20
You prove yourself an excellent listener today if you stop being so stubborn.

aries • Mar. 21-Apr. 19
Someone may be taking you seriously today when you are just playing around.

taurus • Apr. 20-May 20
Surround yourself with people who give you continual affirmation.

gemini • May 21-Jun. 21
Contact from someone far from home will inspire you to act uncharacteristic.

cancer • Jun. 22-Jul. 22
Your ideas may be challenged today, and it's important for you to hold your ground.

leo • Jul. 23-Aug. 22
You may be standing on the brink of an unbelievable discovery today.

virgo • Aug. 23-Sept. 22
You're calm, positive approach will be well received and appreciated.

libra • Sept. 23-Oct. 22
Your intuition is keen, but you may become derailed if intellect controls you.

scorpio • Oct. 23-Nov. 21
You may be after a little more gusto from people you associate with today.

sagittarius • Nov. 22-Dec. 21
Memories will play a big part in how you think and act today.

capricorn • Dec. 22-Jan. 19
This is a good day to be thinking of love and romance.

Quote of the Day

"Take the time to pull the weeds choking flowers in your life."
- Jerry Cantrell

Massachusetts Daily Collegian Marketplace

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!Bartending!$ $250/day potential No experience Nesc Training provided. 1-800-965-6520 ext 62

Sales Assistant for consulting/software firm. Telephone telemarketing. Economics a plus. Please send cover letter and resume to Frederick Treyz at Regional Economic Models, Inc., 433 West Street, Amherst, MA 01002 or fax 413-549-1038 or email resumes@remi.com

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 4, 2003 SPORTS@DAILYCOLLEGIAN.COM

Eagles storm in, dominate Mass. clash

By Matt Stewart
Collegian Correspondent

Bragging rights were at stake last night when intrastate rival Boston College paid the Massachusetts Field Hockey team a visit at Garber Field.

The Eagles, who came into town after suffering a tough opening game loss, were hungry to get in the win column, and proceeded to down the Minutewomen, 2-0.

The Eagles defense was the dominant factor in the game, keeping UMass out of its zone and holding the Minutewomen to only two shots.

This, coupled with an opportunistic offense, enabled BC to capture the victory.

Boston College	2
UMass	0

"We didn't play particularly well," UMass coach Patty Shea said. "I think that they let themselves down tonight and that's the most difficult thing. UMass is a better team than what played in this game."

BC (1-1) wasted no time getting started. At the 6:08 mark, Boston College forward Kim French knocked in a rebound to give the Eagles the 1-0 advantage.

The Eagles continued to create great offensive opportunities for themselves, but Tocco (7 saves) wouldn't let up, and made a key kick save on a point-blank shot. Moments later, they stuffed Boston College junior Kerri Kulesza when she streaked untouched into the circle.

"She's keeping us in games," Shea said of her junior goalkeeper. "We had some breakdowns on defensive corners and some plays that weren't really well executed, that was the problem. [The goals] weren't her fault, it was the defense in front of her that didn't run the correct plays."

The Minutewomen (1-2) had a few offensive streaks deep into the Eagles' zone in the first half, but were unable to tally a shot.

"In the first half we just kept playing into their hands," Shea said. "We need to go around the mess but we kept trying to smash it through. I think that one of the biggest things is that you have to play with what the defense gives you. Sometimes we try to pinpoint and do the spectacular when we should keep it simple.

"If we do that," she continued, "it may take a few extra passes but we will be successful. But that's a learning process. We have a young team and that's going to happen."

The second half was a different story for

Continued on page 11

Ready to roll



GERALD H. LINGO/COLLEGIAN

Sean Young and the Minutemen begin their season against Central Connecticut State University on Saturday. Gametime is scheduled for 1 p.m. at McGuirk Alumni Stadium.

UM football set for opener

By Andrew Merritt
Collegian Staff

With the 2003 football season just days away, the Massachusetts football team is ready to play. Enough talk, enough prediction, enough questions about a squad that hasn't played an official down in 10 months.

The team opens up at home on Saturday against Central Connecticut State University (0-1) at 1 p.m. The Blue Devils are coming off a 70-20 whipping at the hands of another Atlantic 10 school, New Hampshire. On Sept. 7 last year, the Minutemen downed CCSU 52-3, and while Saturday's game is expected by many to end in a similarly lopsided result, UMass coach Mark Whipple certainly isn't ready to proclaim victory.

"In first games anything can happen," Whipple said. "I've said that before. I've had teams play terrible the first game, and play for a championship eight weeks later, and I've had teams play well the first game, and sort of go in the pot after that."

CCSU's 50-point loss to UNH wasn't the worst of last weekend's blowouts – A-10 member Northeastern stomped Stonehill, 78-6 – but there's no mystery to Saturday's matchup.

The Blue Devils, while a respectable team in their own right, play in one of the weaker conferences in I-AA, the Northeast Conference. The word "powerhouse" doesn't apply here. Still, CCSU has played one game already, while the only competition the Minutemen have faced recently is themselves in intrasquad scrimmages.

That worries Whipple, whose main concern is that his team will "come out stale" against the Blue Devils.

"We're at the point now where we've practiced enough, we're skilled enough, we're veteran enough that we really need to play the game," he said.

Adding to the dilemmas the Minutemen will have to stare down in this weekend's

Continued on page 12

Return to form

Field hockey bounces back

By Matt Stewart
Collegian Correspondent

After building a very respectable program over the last few years, Massachusetts field hockey coach Patty Shea observed the Minutewomen perform an off year of sorts in 2002.

It was an up-and-down campaign during which they dropped their first 14 games before they found their winning stride and went 4-2 in Atlantic 10 play. They eventually advanced all the way to the conference tournament final before a 4-1 loss to Richmond concluded their season.

The 2003 squad features a wealth of experienced players, including seven starters back from last year's team. This, coupled with a strong incoming freshmen class, poses a serious threat to the opposition.

"We're a new team with a different style of play," Shea said. "We have to evaluate and learn from what we did last year."

The Maroon and White looks to be strong up front in 2003, despite junior forward Ashley Gilbert seeing limited action due to a preseason injury.

Adrianne Monaco (9 points, 4 goals in 2002), Caitlin Beresin (4 points, 2 goals) and sophomore Patricia Borneo are three players Shea hopes will help carry the bulk of the offensive load.

Borneo, who has made quite a name for herself at the collegiate level, also made herself known worldwide this past month.

A member of the Atlantic 10 All-Championship Team and the National Field Hockey Coaches Association Division I National Academic Squad, Borneo competed in the Pan-American Games for her native country of Trinidad and Tobago.

Midfield also appears to be an area of strength for the Minutewomen in their upcoming season. Kristen Hopewood, Rachel Skorupski and UMass-Dartmouth transfer Robin Dziedzic, a native of Palmer, Mass., will represent the core of the unit.

The backfield poses the biggest question marks for the Minutewomen.

Sophomore sensation Jaime Bawden – who led UMass in points (12 points, 6 goals) – is back, along with fellow sophomore Katelyn Woolfrey. But those are the only two returning faces in the backfield, and the other spots are up in the air.

UMass is also fortunate to have two top-notch goalkeepers in Ashley Egland and Sophomore Christine Tocco.

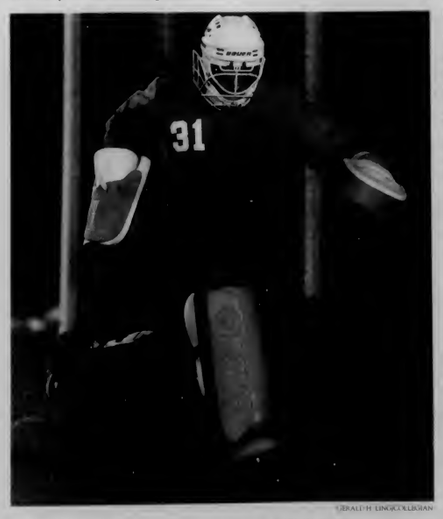
Egland was the primary netminder last season, and posted a 2.71 GAA. She also recorded a shutout against rival Rhode Island in the final game of the regular season. Tocco, however, has started every game for the Minutewomen thus far.

The incoming freshmen will also play a vital role this season. Shea picked up many stellar recruits, including midfielder Whitney Hopwood (Lexington, Mass., Lexington High School), Back Kwylan Jaggassar (Longdenville Trinidad and Tobago, St. Augustine), MF Sarah Mulvanity (Tewksbury, Mass., Tewksbury High School), MF Meghan Pawlowski (Moorpark, Calif., Moorpark High School), MF/B Tracy Razzano (Cliffton Parks, N.Y., Shenendehowa High School), MF/F Gina Sanders (Morgan Hill, Calif., Live Oak High School), MF Marije Tigchelaar (The Hague, Netherlands), B Nicole Vreeman (Bloemendall, Netherlands) and F/MF Jackie Zacarian (Amherst, Mass., Amherst Regional High School).

"I think that all incomers have something huge to add to this team," Shea said. "They're going to be important to our success this season."

UMass split their opening weekend of play, suffering a tough 7-0 loss to the Maryland Terrapins on Sunday and downing

Continued on page 11



GERALD H. LINGO/COLLEGIAN

Sophomore goalie Christine Tocco stopped seven shots in the Minutewomen's 2-0 loss to Boston College. Tocco has taken over the starting role this season.

T-shirt trauma

Yanks fans don't get it

Matt Brady

Boston sucks.

At least that's what some Yankee fans are saying these days.

I got my first glimpse of the new t-shirts during my first visit to Yankee Stadium, only to see the Sox get carved up by Andy Pettitte. But as dismal as the game itself was, the new garb of the Yankee fan was even more upsetting.

Despite the Red Sox-Yankees dichotomy, I had always respected Yankee fans – most of the ones I knew were dedicated to their team, standing by the past success of the Yankees rather than taking pot shots at the Red Sox, who they maintained were not their rivals.

Then I saw a Yankee fan wearing the shirt. A red and white plain t-shirt that read, "Boston Sucks." The fans that had for so long maintained their dignity had stooped to a dismal level. Not only had they decided to go after their "rivals," but they blatantly copied the shirts that the die hard fans of their counterparts had created a few years earlier. A shameless forgery. Yankee fans, who openly mock Red Sox fans for their immaturity in bringing about the "Yankees suck" chant, were now chanting in just the same manner.

The Yankees don't suck. In fact, they are the single most successful franchise in the history of professional sport. Most Red Sox fans are well aware of this fact.

The importance of the "Yankees suck" culture is that it unites Red Sox nation and heightens the rivalry with the far more successful Pinstripers. When someone joins in the chanting, the fan is declaring hatred for the Yankees, not that he believes them to be an inferior team. Chanting "Yankees suck!" at a Sox-Royals contest is overkill, but somehow Red Sox fans have come to identify themselves with what the chant really indicates – they are almost as much Yankee haters as Red Sox fans.

New York fans, who have every reason to love their team, as it has brought them success year in and year out, have stooped to the level of copying the ideas of Red Sox fans. Over the years, the Red Sox have given their faithful as much reason to despise them as to love them.

Yankee fans have no reason to resent the Red Sox or be jealous of the team. They have, for a long time, maintained dignity, staying steadfast in their knowledge that they don't have enough fingers and toes for all their World Series rings. Yankee fans who once tried to insist that there was no rivalry between themselves and Red Sox fans are now going head-to-head with their counterparts. In fact, these fans just brought the rivalry to a new level.

What's even worse is that the t-shirt reads: "Boston sucks." If fans want to heighten the rivalry, they should do it with the team and with the fans, not with the city. As many Bostonians will tell you, if not for their fair city and its Minutemen, we might be watching cricketers rather than baseball players. Not to mention the fact that if anyone ever said anything bad about New York as a city, they would be immediately ostracized. Many Boston-based Yankee fans I have spoken to hold the same objection to the shirts.

To those of you who are dedicated Yankee fans who put up with the taunts of the Red Sox faithful and simply stand tall behind the strength of your team, wear your pinstripes with pride. Even those of you who wear the shirts that simply read "1918" are doing your job as Yankee fans – it's original, it strikes at the hearts of Red Sox fans, and it simply says, "I'm better than you."

The Red Sox-Yankees rivalry is one of the best in sports today, partly because the teams face each other in a tight divisional race, but more than anything because the fans of both teams are easily the most passionate fans in Major League Baseball, and possibly in any professional sport. But Yankee fans who decry Red Sox fans for being immature and jingoistic about their hatred for the Yankees are doing no better when they return the favor.

Matt Brady is a Collegian Columnist. He can be reached at brady_collegian@yahoo.com.

The Daily Collegian

FRIDAY, SEPTEMBER 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 3

'Bulds' save students



GERALD H. LINGO/COLLEGIAN

New traffic control devices, called "bulds," aid in traffic safety along University Drive, pictured above.

By Mike Busack
Collegian Correspondent

Pedestrian fatalities and other pedestrian related traffic incidents over the last several years have led to the installation of new traffic control devices on campus. There have been a number of physical additions to the roads that are most frequently traveled by students, faculty and visitors each day. The University of Massachusetts Police Department is also increasing the number of officers who will be patrolling the campus for the first few weeks of the semester in order to enforce traffic laws and increase safety on campus roads.

"We are first and foremost a pedestrian campus, so there is a need to be on guard so that we do not have accidents as we have had in the past," remarked Environmental Health and Safety officer, Robert F. Laford.

"Not only have large roads like North Pleasant Street and Commonwealth Avenue been problem areas in the past, but we have also seen some serious accidents on the little roads on campus such as Infirmary Way," he added.

Laford is part of a committee formed two years ago that specifically works to improve the safety of UMass pedestrians. One of the duties of this committee is to take an annual walk around campus known as the "Walk for Light." This nocturnal promenade is a way for safety officers like Laford to observe problem areas on campus where there is not enough light to provide safety and comfort.

There also has been an undertaking spearheaded by the acting director of the Physical Plant, Pat Daly. Daly and Laford have worked alongside Daniel Dulaski who is the current president of the student chapter of the Institute of Transportation Engineers. These three operated collectively to introduce a design innovation known as the traffic "buld." The buld is an object that extends into the crosswalk from both sides as to put an end to vehicles passing on the right side when traveling through a crosswalk.

Although the bulds have been introduced to the campus this year, they may not be vital. With the new additions to the roads comes much research from students of the School of Engineering. During the winter plowing season, the bulds may be removed if the research group establishes that they have made more of a negative effect to the roads.

The bulds are expected to assist in safety for pedestrians, but the committee also realized that most pedestrian traffic accidents involve both ignorance of the driver and victim. In order to ensure that both parties are aware of each other, the UMass Physical Plant has installed lit caution signs at the campus

Continued on page 4

Students sent home after housing crunch

By Aleena Bando
Collegian Correspondent

Local students found themselves playing "let's make a deal" with the University of Massachusetts this fall, due to a lack of on-campus housing.

Students who lived less than 30 miles from the University were requested to consider moving back home to make room for some of the 140 students currently in temporary housing, according to UMass Housing Services. The offer did not come without an incentive, however, and many of the 65 local area students who accepted the offer to move back home said that they felt the offer was impossible to refuse. The package offered included a waiver of the cancellation fee as well as a $700 credit towards their spring semester bills.

"This means that a student who accepted the deferment offer and decides to come to live on campus in the spring will have to pay the full housing fee, move into their assignment, and then receive a $700 credit from housing," David Vaillancourt, director of UMass Housing Services said.

The temporary lack of housing was due in part to the influx of freshmen that are accepting their admission to the University. According to Housing Services, 3,393 freshmen were living in the residence halls last fall, compared to 4,100 students who went through the freshman admission process and are living in University housing this fall. Although there were approximately the same number of applicants both this fall and last, more students accepted their admission into the University this fall.

The expansion in the size of the freshman class could be due to many factors, but Vaillancourt credits it to the positive reputation of the University itself.

"My personal belief is that besides the effects of national trends regarding the economy and the affordability of higher education in general, UMass Amherst stands out as a great education at a great value," he said.

All of the 140 students currently in temporary housing should be housed on campus by this Monday at the latest, said Michael Gargano, Vice Chancellor of Student Affairs and Campus Life.

The University has already begun to move waitlisted students who already have housing off the waitlist. Due to student and University compromises, a potential housing crisis has been averted.

With the promise of all students being housed by next week and switches already begun, Gargano said he also looks forward to potentially building new residence halls, including state of the art amenities and personal bathrooms, as well as revamping the Student Union.

This is all a part of Gargano's plan to shift the focus of the University completely towards the students and improve the quality of life on campus. Gargano said he would also like to build a new Health and Wellness Center, but his priorities lie among the issues of housing.

"The national trend has been that more and more students are moving on to college campuses for the ease of campus life," he said.

Gargano said he would also like to provide more reasons for students to converge on campus even after classes are over, including more social events sponsored by the University to help the campus to encourage "student life to thrive."

'Jackie' Bulger sent to federal prison

By Mark Pratt
Associated Press

BOSTON — On the same day James J. "Whitey" Bulger was marking his 74th birthday somewhere in the world, his younger brother was back home in South Boston to receive a federal prison sentence for lying to authorities investigating the fugitive mobster.

John P. "Jackie" Bulger, 65, was sentenced Wednesday to six months in prison and given three years of probation — the first six months of which must be served in home confinement — and was fined $3,000.

Prosecutors had asked a judge to sentence Bulger, a former juvenile court clerk, to between 41 and 51 months in prison. Bulger's lawyer had asked for six months of home detention and probation.

Bulger pleaded guilty in April to two counts of perjury and two counts of obstruction of justice.

Bulger admits that he made a mistake, but lied out of "brotherly concern and not criminal intent," his lawyer, George J. Cormley, told the judge. Neither Bulger nor Gormley commented outside of court.

"Mr. Bulger's error in judgment is that he lied to a grand jury because he was interested in protecting his brother," Gormley said.

"My client had no connections with his brother's unlawful activities and I think this is a crucial distinction," Gormley said. "My client has led a law-abiding, exemplary life, as a father, as a hard-working individual, blessed with a loving family."

Bulger is also the younger brother of former University of Massachusetts president William M. Bulger, who was in the courtroom Wednesday along with dozens of other family members.

Prosecutor Brian Kelly argued for the more severe sentence because John Bulger had lied to a

Continued on page 4

Former Iraqi soldiers to provide security

By Matt Kelley
Associated Press

BAGHDAD, Iraq — American officials want to speed up training for Iraqi security forces, including former members of Saddam Hussein's military and intelligence services, Defense Secretary Donald H. Rumsfeld said Thursday.

Making Iraq safe is a job for Iraqis, and no more U.S. troops are needed in the country, Rumsfeld said after meeting in the capital with top military and civilian officials of the American-led occupation.

"Security is a problem, but it's a problem that, ultimately, the Iraqi people will deal with, with the help of coalition forces," Rumsfeld said at an impromptu news conference.

Rumsfeld arrived in Baghdad on Thursday afternoon for his second visit to Iraq in four months. He said coalition forces had completed more than 6,000 humanitarian projects since then.

"It is getting better every day. I can see a change since I was here," Rumsfeld said. "That is not to say it is not dangerous. It is. But it seems to me that the trajectory we're on is a good one."

Despite problems in restoring and repairing Iraq's electrical system, Baghdad at night glows with light, Rumsfeld said after returning on a Black Hawk helicopter from one downtown compound to an American base near the city's airport.

"For a city that's not supposed to have power, there's lights all over the place. It's like Chicago," Rumsfeld said.

Moments after he arrived in searing desert heat on a C-17 transport plane, Rumsfeld shook hands and posed for pictures with grinning Air Force service members on the tarmac. He then stepped over a traffic barrier and visited wounded soldiers in an air-conditioned hospital tent nearby.

One was Chief Warrant Officer Robert Meyerhoff of Valle Crucis, N.C., who was wounded in the right leg Wednesday when his mail convoy was ambushed in Baghdad.

"I'm doing a lot better today than I was yesterday," Meyerhoff said after he shook Rumsfeld's hand.

The daily attacks on U.S. soldiers as well as a series of car bombings that has killed more than 100 have prompted some in Congress to call for more American troops to be sent to Iraq.

Rumsfeld said the top generals in Iraq do not want more than the 140,000 U.S. troops now in the country.

"Mostly what we want is more Iraqi forces," Rumsfeld said. "We want more force protection, more infrastructure protection, more police, more border guards, and that should be done by Iraqis."

The defense secretary said the U.S. military is "looking at ways of accelerating" the process of bringing former members of Saddam's military — and possibly his security services — into the Iraqi security forces.

The United States formally disbanded the Iraqi military and the intelligence and security services that had supported Saddam's rule. Many who served in those organizations can join the new Iraqi forces, Rumsfeld said.

Dean leads after first major 2004 debate

By Ron Fournier
Associated Press

ALBUQUERQUE, N.M. — Eight Democratic presidential candidates targeted the field's new front-runner, Howard Dean, as the fall campaign opened Thursday with the first major debate of the 2004 race.

The 8 p.m. EDT showdown on the University of New Mexico campus was a critical test for Dean, the former Vermont governor trying to maintain his momentum and convince wary party leaders he can defeat President Bush.

Eight other Democrats hoped to slow his ascent and find their own niche atop the field.

"I've got the boldest and I think the best ideas," Rep. Dick Gephardt of Missouri said hours before the debate.

The gathering was to be broadcast live on public television with a Spanish translation available and on Univision Saturday, a nod to the rising influence of Hispanic voters. New Mexico has a large Hispanic population — about 42 percent — and a Hispanic governor, Democrat Bill Richardson.

It is the first of six debates — two this month — sanctioned by the Democratic Party through January, when the first binding elections are held in Iowa and New Hampshire.

Dean has shaken up the presidential race, raising more money than any of his rivals between April and June while promising to widen the financial gap in the current fund-raising period. Polls show him tied in Iowa and opening a massive lead in New Hampshire.

His surge rocked the campaign of John Kerry, who had cast himself as the early front-runner. The Massachusetts senator is counting on a victory in neighboring New Hampshire to propel him to the nomination.

Dean also is a threat to Gephardt, who acknowledges he can't win the primary fight unless he finishes first in Iowa.

The campaigns are unsure how to respond to Dean's rise.

Some strategists fear the former Vermont governor will pull away with the nomination unless he is confronted. Others worry that aggressive tactics will make their candidates look mean while firing up Dean's backers.

Arguments over strategy have deeply divided Kerry's campaign. The senator has criticized his own staff while promising there will be no shakeups. His wife, Teresa Heinz Kerry, complained publicly that the campaign waited too long to air its first television ads.

Kerry is now on the offensive. He said this week that Dean "has zero experience in international affairs." He criticized Dean and Gephardt for seeking to repeal all of Bush's tax cuts, including some that benefit the middle class.

Dean says he would not shy from going to war to protect America's interests but argues that Iraq's Saddam Hussein could have been contained without force. Dean's opposition to the war helped ignite his campaign.

He says voters will gladly give back Bush's tax cuts if the money was used to balance the budget and reform health care.

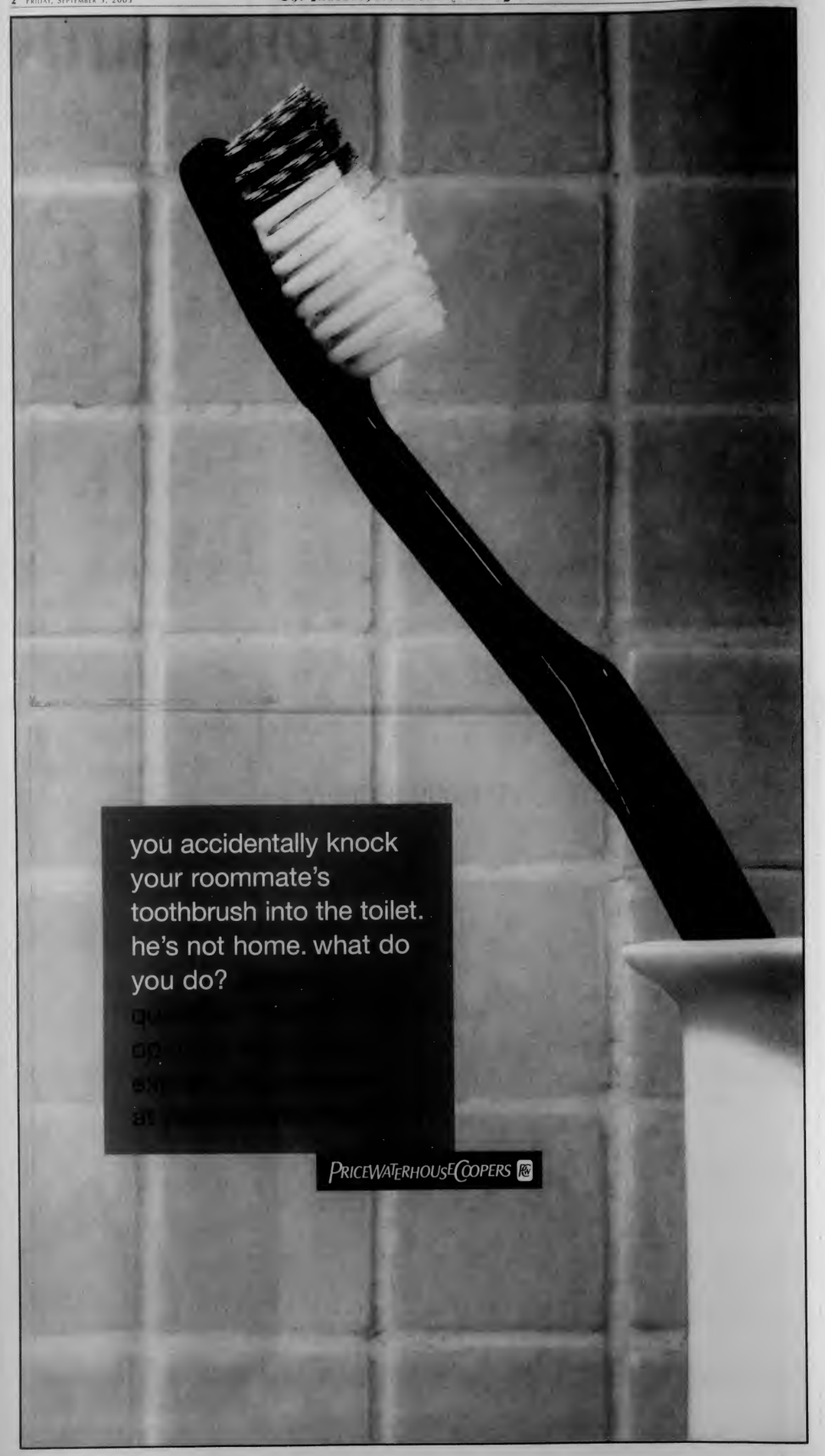
Each candidate had a strategy to try to break out of the pack during the 90-minute debate. Gephardt hoped to score points on health care reform and his opposition to trade pacts endorsed by his opponents. Sen. Joe Lieberman of Connecticut hoped to flesh out his argument that Dean is too liberal and inexperienced to defeat Bush.

The field is rounded out by Sen. John Edwards of North Carolina, Sen. Bob Graham of Florida, Rep. Dennis Kucinich of Ohio, former Illinois Sen. Carol Moseley Braun and Al Sharpton of New York.



John "Jackie" Bulger, right, arrives Wednesday for his sentencing in U.S. District Court in Boston.

EDITORIAL/OPINION
PAGE 5
BOSTON ARCHDIOCESE
DONATIONS SUPPORT CHILD MOLESTERS
ARTS & LIVING
PAGE 6
SATURDAY NIGHT LIVE
DARRELL HAMMOND TAKES OVER FAC THIS WEEKEND
SPORTS
PAGE 12
ONE YEAR LATER
WOMEN'S SOCCER GETS ANOTHER CHANCE AT URI
COMICS/CLASSIFIEDS
PAGE 11



Campus Perspectives

"What do you think about California giving more rights to same-sex relationships?"

By Gerald H. Ling



"I think that anybody can do whatever they want to as long as they don't violate other people's space. If they want to go get married, then go ahead."

- Andrea Romero

junior
Psychology & Pre-Med



"In general, I support the idea of same-sex partners receiving equal rights. It's not an issue of religion, it's an issue of the state recognizing a committed relationship."

- Anna Geoffroy

sophomore
English



"I think that everyone should be treated equally. It doesn't really affect me that much as long as everybody gets along."

- Caroline Linehan

junior
Mech. Engineering



"I like the idea. I am in favor of it. They are people and therefore have as much right as anybody else. I wish more states would follow lead. I think it is good that California is one of the pioneers. I'm surprised that it took this long, but I'm glad they're making progress."

- Jason Colway

sophomore
Undeclared



"I'm for it. Let them do what they want to do."

- Ryan Lavin

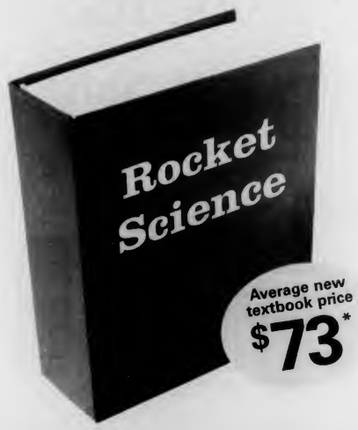
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News Meeting
Mondays
at 4 p.m.

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GERALDTH LINDO/COLLEGIAN

Stop and go

Students line up outside the University of Massachusetts Parking Services booth to obtain parking permits for their vehicles. Parking Services saw a huge influx of students as classes started Wednesday.

Campus increases traffic safety

Continued from page 1

crosswalks. The new caution signs are lit with a very radiant day-green bulb and placed in areas where tree branches do not shield them, making it easier for both the driver and pedestrian to see at all times.

With all of the new changes this year the number of accidents is expected to decrease dramatically, but an absolute transformation cannot be made possible unless all people using local roads and sidewalks are attentive when traveling on university grounds.

"Safety is very important to all of us on this campus," stated Deputy Police Chief, Patrick Archbald.

"It is always troubling to see an accident on campus, especially when it is something as serious as a pedestrian being hit. It takes a great deal of work to provide safety to the entire community. Both sides need to be more cautious and courteous of each other. That is going to be a lot more than anything that we can do."

Due to the limited funding, the University does not anticipate more road safety construction this year. However, Pat Daly and the Physical Plant have identified University Drive as a planned area of service in the future.

Bulger brother gets six month sentence

Continued from page 1

grand jury on two separate occasions and because of the seriousness of his brother's alleged crimes. He dismissed the "family loyalty" argument.

"These are serious crimes that deserve serious punishment," he told the judge.

"He has a theory that family loyalty comes before public safety," Kelly told the judge. "No one asked the defendant to join the FBI in the hunt for his brother."

James Bulger has been a fugitive since 1995, when he fled to escape a federal racketeering indictment. He also is now wanted in connection with 21 murders.

U.S. Attorney Michael J. Sullivan said he is considering appealing what he considers a lenient sentence.

"Obviously we are very disappointed," he said. "There is a line between family loyalty and corrupting the criminal justice system."

John Bulger has admitted he lied when he told a grand jury in 1996 that he knew nothing about safety deposit boxes at a Clearwater, Fla., bank where James Bulger is accused of stashing money and documents. In fact, John Bulger had made a rent payment for the box earlier that year, prosecutors said.

He also lied to a different federal grand jury in January 1998, saying he had no communication with his fugitive brother, when in fact he had spoken with him on the phone in the summer of 1996.

John Bulger was also photographed wearing a fake mustache to use in false ID documents for James Bulger at the urging of Kevin Weeks, a former Bulger lieutenant turned government informant.

Weeks went to John Bulger's home, where he took pictures of him with the fake mustache, officials said. Weeks used the photos to make false documents that were to be delivered to James Bulger, who was in Chicago at the time, according to prosecutors. But the fugitive dismissed the photos as not good enough, according to Weeks.

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Amherst College is accepting applications for the following part-time positions beginning late August/early September.
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Plan: Unused Anytime minutes roll over each month. Unused minutes cannot be rolled over to the next whole month. Minutes are rounded to the next whole minute. Phone: Free phone requires new activation on a new line of service. Limit one free phone per customer. Phone may vary and subject to availability

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 5, 2003

ARTS@DAILYCOLLEGIAN.COM

'SNL' star Darrell Hammond set to tickle UMass' funny bones

By Reid Davenport
Collegian Staff

Saturday at 10 p.m., "Saturday Night Live" cast member and comedian Darrell Hammond comes to the Fine Arts Center. He will be the second "SNL" member to hit the FAC stage this year as former castmate Jim Breuer came through last spring. Both of these "SNL" alumni are famous for impersonations, and it looks like Hammond will bring this lineup to the University of Massachusetts campus this weekend.

Darrell Hammond
Sat. Sept. 6
10 p.m.
Fine Arts Center Amherst
$8 UMass students
$12 General Admission

Hammond has brought some of the best impersonations to the "SNL" line-up. A few of his most popular include Sean Connery, Bill Clinton, Richard Dreyfuss, Regis Philbin, Dick Cheney and Al Gore. As an eight-season veteran of the show, Hammond is one of the feature players of "SNL." His Sean Connery impersonation can be found appearing on the "SNL" spoof of "Jeopardy!" harassing Alex Trebek (played by former cast member Will Farrell) and normally turning the category titles into sexual references.

Hammond's Bill Clinton impersonation has gotten him the most attention. He was even invited to a dinner in Bill Clinton's honor and performed his impersonation for the former president. He was recently asked to return to D.C. to perform for the White House's Correspondent's dinner and has since performed for Dick Cheney, Secretary Rumsfeld and numerous other politicians.

Since Clinton left the office, Hammond has moved from impersonation to impersonation to follow current events. Hammond's most recent impressions are Geraldo Rivera during the war on Iraq and Reverend Jesse Jackson.

Hammond's impersonations began as a child and continued through college. He was raised in Melbourne, FL and attended the University of Florida in Gainesville. Hammond's acting career did not begin until after college, when he moved to New York to try stand-up comedy and appeared in a few Broadway productions, both comedy and dramatic, for a few years. Later on, he moved back to Florida to improve his impersonations for local and national radio. He currently lives in the Hell's Kitchen area of Manhattan.

While Hammond is a feature player on "SNL," he does not have as many movie roles as some of his former castmates. This year he appeared in "Agent Cody Banks" and will also have an on-screen role in the upcoming sequel "Scary Movie 3." Hammond's previous film work was for the animated version of "The King and I," "Blues Brothers 2000," and "Celtic Pride."

The Darrell Hammond comedy show is presented by the UMass Campus Activities Office and begins at 10 p.m. on Saturday. The tickets are $8 for students and $10 for general admission and are available at the Fine Arts Center box office.



COURTESY NBC STUDIOS

Darrell Hammond impersonating Bill Clinton. The former president is one of his more notable characters on "SNL."

Going to pieces over his act

Actor/author Bruce Campbell shows his candid side in this exclusive — and ever snappy — interview

By Bob Krzykowski
Collegian Staff

Bruce Campbell has acted in some of the world's most revered cult classics and television shows. Just try to bump into a college student who doesn't know what "Army of Darkness" is. Bruce is a talented director and a witty, insightful writer. From "Evil Dead" to Disney, Campbell has done it all. The Massachusetts Daily Collegian recently got a chance to speak with Bruce about what he's been up to lately, from harassing the Bureau of Land Management to mowing the backyard ...



Massachusetts Daily Collegian: Bruce, your book, "If Chins Could Kill: Confessions of a B-Movie Actor" was a New York Times Bestseller. Your next writing project is called, "How to Make Love the Bruce Campbell Way." What can we expect? Will there be diagrams?

Bruce Campbell: You can expect a very silly book that doesn't have much to do with reality. It's a humor book, a gag look at relationships and relationship books.

MDC: Speaking of making love the Bruce Campbell way, most guys have tried that, "Gimme some sugar, baby" line at least once in their lives — some with more success than others. Any comments to all your fans with slapped faces for that one?

Bruce Campbell: Um ... no, it works! There's a guy I met at a book signing last year who had "Gimme some sugar, baby" translated into Mandarin Chinese because he worked in Beijing China, and he went into a nightclub and used it on a chick and got laid. All I know is, its got powerful mojo.

MDC: Do you ever say it to your wife, or would you end up with a red cheek like the rest of us?

Bruce Campbell: Hey, I don't need lame pickup lines to get my wife into bed.

MDC: You live in Oregon, right?

Bruce Campbell: Yeah, and that's how I can tell you're not from here, by the way you pronounced it. You pronounced it in three syllables, "Or-eh-gone".

MDC: How do you say it?

Bruce Campbell: It's, "Oreegin."

MDC: Oreegin?

Bruce Campbell: Yeah, a little more "Eeee," and it's all one thing, "Oreegin."

MDC: Okay, so you live in "Oreegin"?

Bruce Campbell: Yep, very good!

MDC: And you're a pretty outdoorsy fella, right?

Bruce Campbell: I am, I'm sitting outdoors right now.

MDC: So what's your favorite outdoor activity?

Bruce Campbell: Tormenting the Bureau of Land Management. They administer hundreds of millions of acres here in the U.S. And they surround my property on three sides. So, I've got government land on three sides.

MDC: So you've been working pretty diligently on a documentary about land stewardship with your wife. What's the main goal of such an endeavor, and is there a realistic solution?

Bruce Campbell: Well, you know what it is? I don't take any sides. There's no good guy or bad guy in the fight to find out what good land stewardship is.

What we're gonna do is present an issue and cover all sides so there's a fair discussion, so we break down the clichés of environmentalists and loggers ... it's all bologna. It is! What's at stake is a discussion of how best to take care of public land that's paid for by you and me. It's a huge issue. I shot 55 hours of footage and I got it down to about nine hours right now ... I've gotta get it down to two.

MDC: When do you think you're going to be releasing it, and how are we going to get a hold of it?

Bruce Campbell: I have no idea. I mean, this is a serious topic. It's not like "Attack of the Chainsaw Revenge Killers." So, it'll have to be marketed in a different way. Um, I dunno, I just took a flier because it was a topic that interested me, so it's not really designed for ... if nothing else it'll make a hell of an education piece for senators. I'm not really worried about it.

MDC: Did you know "Evil Dead" message boards are talking about it? How'd you pull that off?

Bruce Campbell: (Snorts) I don't know. I mean, I hope they do talk about it. People should talk about what we should do with the uninhabited lands of our country. You know? How much, how little, where, when, how?

MDC: After living the "Evil Dead" legacy for over 20 years, can you go camping in the woods without freaking yourself out?

Bruce Campbell: (Laughs) The only thing that scares me in the woods are people. You know, because, again, I have government land all over here and there's people who're squatters, and mushroom hunters, and a lot of bizarre characters are floating around here.

MDC: Any 'Deliverance' people?

Bruce Campbell: Um ... there might be a little inbreeding around here. But, you know, a little inbreeding goes a long way. It's important just to keep it in the family, though, I say.

MDC: What would you think of a person who sits down and tells the entire "Evil Dead" trilogy as a campfire story?

Bruce Campbell: (Chuckles) I'd say they probably have a little too much time on their hands. You know, look for a different day job.

MDC: You've done some movies that might be considered a guilty pleasure for some. "Crimewave" might be considered a good example if we could ever get our hands on it.

Bruce Campbell: "Crimewave," sure! It would be a guilty pleasure if you could ever find the goddamned thing. Uh, Charter Home Entertainment had it last. You could try to look it up somewhere, I dunno.

MDC: Maybe E-Bay, or something?

Bruce Campbell: E-Bay! Definitely E-Bay.

MDC: Heck, we can probably find locks of your hair and pieces of the cabin on E-Bay.

Bruce Campbell: No, what's even better is that this is one of the Coen Brothers' first writing assignments. You know, they wrote this damn thing. You'll never see it on their resume! And that's why you should see it, because everyone has early works, everyone has embryonic work.

MDC: But they deny it sometimes.

Bruce Campbell: Which they should not because you've gotta come from somewhere, right?

MDC: Absolutely. So what's your all-time favorite guilty pleasure film?

Bruce Campbell: Guilty pleasure? I like Russ Meyer movies. Yeah, give me big boobs any day, and I'm fine. He's the master of big boobs.

MDC: You did a little voice acting in "Darkman," which also has the greatest cameo and helicopter chase of all time, have you ever thought about voicing a cartoon?

Bruce Campbell: I've done some already!

MDC: Oh really, what have you done?

Bruce Campbell: Yeah, I did "Tarzan" for Disney; it was sort of their animated TV show. I've done five or six video games, and then a couple of shorts. I've done a bunch of animated stuff now. I just did ... I was a teenage robot ... you know, for various shows on TV. So, it's been a slow evolution.

MDC: Who was

Continued on page 7



COURTESY SPACE.DERRIS.COM

Bruce Campbell appeared on the TV show "Xena."

Singers hold concert for Jessie's House

By Cameron J. Woods
Collegian Staff

On Saturday a benefit concert for Jessie's House will be held at P.A.C.E., 41 Union St. Jessie's House is a Northampton-based homeless shelter that currently assists eight families in getting closer to self-sufficient status and safe housing.

The shelter provides a safe environment for families to improve their parenting skills, job skills and education. They also offer a support system that includes children's programming for the families that are on their way back to independence.

The concert will begin at 6 p.m. On the bill are female artists Diana Jones, Lisa Martin, Kate O'Connor, Bonita Oliver, Flora Reed and Jerree Small. The concert is free but there is a suggested donation of $10.

Miranda Brown
Diana Jones
Lisa Martin
Kate O'Conner
Bonita Olivere
Flora Reed
Benefit concert for Jessie's House
Sat. Sept. 6
6 p.m.
P.A.C.E. Easthampton
Free but accepting donations

Rob Caldwell of "Musica" said, "[Diana Jones' show was] one of the most entertaining shows I have seen in years." Jones' music is heavily influenced with the old-time rhythms of country, blues and mountain music. Her music deals with the triumphs and tribulations that are all part of life.

The music of Lisa Martin is a cross breed between folk and rock. She uses strong guitar chords and powerful vocals to carry her messages of love and life.

Sweet and sour are the truthful lyrics of Kate O'Connor. Her seasoned voice tells stories of life's woes, as well as its rewards. She shares her knowledge through song with her audience. O'Connor has shared the spotlight with stars such as Dar Williams, who is a parallel to O'Connor's grace and power.

Bringing with her all the allure of the jazz of yesteryear Bonita Oliver is a virtual time warp on stage. She melds the styles of jazz, afro-folk and smooth electronica, to entrance her audience. As intoxicating as her voice and aura may be, Oliver's lyrics are composed of sobering truths.

From sweet lilting to vocalized roars, the young and powerful Flora Reed is leaving a blazing trail in her ascension to the ranks of artists such as Patti Griffin, Suzanna Vega and Aimee Mann. Her poetic lyrics are delivered with a fierceness that is not to be ignored. Reed is a flaming burst of fresh air in the world of independent artists.

In the essence of a wandering minstrel Jerree Small creates musical snapshots of life's experiences. Her style is a little Midwestern steadiness with the wistful voice of one who has seen the world in its entirety. Ed McKeon of the New Britain Herald summed it up when he said:

"Its simple; songs work or they don't. Jerree Small's songs work. ... infectious melodies, a masterful and apparently effortless control of language and a voice which beckons with it's friendly scratchy warmth Jerree Small is a performer to watch. Better yet, Jerree Small is a performer to listen to."

All donations will go to fund the efforts of Jessie's House organization and their attempts at helping families recover their livelihoods.

Campbell: a master of budget gore and horror

Continued from page 6

your favorite hero when you were a kid?

Bruce Campbell: Zorro. It was with Guy Williams, the same guy who starred on "Lost in Space." "Zorro" was Walt Disney's first live-action TV show, because normally, Disney didn't do much live-action, it was all animation, and it was a very successful show. I watched it all the time and I ran around in Zorro pants with a cape and a sword.

MDC: You once said that you have a little project you'd love to do for under $2 million. What's it about?

Bruce Campbell: It has sort of environmental themes. I'm not like a card-carrying environmentalist but weird things like urban growth and expansion kind of concerns me. So I have a project called "City Limits." It's a project where a developer gets kidnapped by a group of environmental eco-terrorists and they hold him for ransom. Either they kill the development or they kill the developer. They take him to a remote area in the desert where this developer, and all he knows his big city sensibility, he now has to wash his own clothes, he has to make his own food, he has to live kind of like the Anasazis did in old ruins in Arizona.



COURTESY RENAISSANCE PICTURES

Campbell in the cult classic "Army of Darkness."

MDC: So would you be in it, or what?

Bruce Campbell: Yeah, I'd be the developer. I'd be the asshole developer.

MDC: Awesome. Okay, these rapid-fire questions have been burning in the minds of college students everywhere. So they're going to come pretty fast. Are you ready?

Bruce Campbell: Yeah, I'm sure. Yeah.

MDC: "Night of the Living Dead" or "Texas Chainsaw Massacre"?

Bruce Campbell: "Texas Chainsaw Massacre." But you know what, actually, to be fair, that's a dead heat. That's a tie. They're both excellent low budget horror movies that were landmarks at their time. And you know what, tell your readers, neither of them is a guilty pleasure. Both of them are scarier than hell!

MDC: John Wayne or Clint Eastwood?

Bruce Campbell: Oh, John Wayne, no question about it. John Wayne, in his limited range, was still more than Mr. Squinty.

MDC: Okay, remember this is UMass. Red Sox or Yankees?

Bruce Campbell: Um ... my vote would have to be the Detroit Tigers because I'm a Tiger's fan. So I'd say neither.

MDC: Neither, so, the Detroit Tigers then?

Bruce Campbell: Yeah, because the Yankees ... look, the Yankees are the dynasty team. They are the great age-old team. They are the ultimate baseball team. But, you know, it's nothing money can't buy. Steinbrenner, he's a blowhard, let me tell ya. If I ponied up the kind of payroll that he has, hell yeah, I'd have a team, but guess who got knocked out of the World Series pretty damn quick last year? You know? They got eliminated outta the race.

MDC: Tan 1957 Chevy Bel Air or Tan 1973 Oldsmobile Delta 88 (Sam Raimi's Car/Love-child)?

Bruce Campbell: Well, definitely, the '57 Chevy could beat the crap outta the '73 Olds even though Sam would probably invest millions of dollars to try and prepare it for battle. But he would fail simply because I know, from being there, that I watched a '57 Chevy run into a tree, and the tree took it a lot worse than the '57 Chevy.

MDC: You could probably just sabotage it yourself, right?

Bruce Campbell: I have and I will. He thinks it's in a secret place, but I know where it is. I have foot soldiers that will do very nasty things to that car.

MDC: "Simpsons" or "Seinfeld"?

Bruce Campbell: "Simpsons," no question about it.

MDC: "Evil Dead 4" or "Crimewave 2?"

Bruce Campbell: "Crimewave 2." It would be a way better commentary!

MDC: All right, here's the last one and you're free. You've said that you mow your lawn like the rest of us —

Bruce Campbell: I have to mow it again on Saturday.

MDC: What kind of lawnmower you got?

Bruce Campbell: Well, I have a John Deere riding tractor that I use for big work like blading my driveway and stuff, I have, like, a real John Deere tractor, and then I have just a Sears Craftsmen for my riding lawnmower work. So I don't have a John Deere for the riding lawnmower stuff, but I could kick your little Dad's tractor's ass over here.... because I have a real John Deere!

MDC: So you've never done it with the chainsaw then?

Bruce Campbell: (Laughs) Not that I would tell you.

Audiences should file for 'Divorce' due to irreconcilable script indifferences

By Johnny Donaldson
Collegian Staff

In "Le Divorce," Kate Hudson — the golden-haired, shiny-happy It girl of Hollywood — travels to gay old Paris to watch over her sister Roxy (Naomi Watts), a pregnant poet whose Gallic creep of a husband Charles-Henri (Melvil Poupaud) has abandoned her and, in the process, gets a chic haircut and a married older lover (Thierry Lhermitte), a handsome and worldly politician who presents himself as a morally conservative right-winger in public. She's also given a red alligator leather Hermes handbag, the kind Grace Kelly used to carry, and marks herself as the latest nubile plaything for a rich older man.

'Le Divorce'
Directed by James Ivory
Starring
Kate Hudson
Naomi Watts
Fox Searchlight
Rated PG-13
105 mins.
Grade
D+

"Le Divorce" is just an insubstantial wisp of a movie, and I don't mean that kindly. It's the latest film to spring from the oeuvre of the Merchant-Ivory team, but what the duo have created isn't the flyweight romantic truffle that's promised. Instead, what they have is a very flat soufflé.

The movie centers on Hudson's Isabel as she flirts her way through France, first by falling into bed with a scruffy activist and then with the politician, the uncle of Roxy's husband. The sisters engage in a battle of wills with the husband's starchy mother (Leslie Caron) over a priceless family heirloom, a painting that the husband claims is half his family's. Matthew Modine, whining shrilly, shows up as the disturbed husband of the woman Charles-Henri is sleeping with and begins to stalk Roxy.

This is the kind of movie in which the central question of suspense is over whether or not Isabel and Roxy will be able to keep the painting. "Le Divorce" is a movie with no dramatic thrust; it lurches from scene to scene without purpose or reason to be. There's not one iota of substance here, yet the movie tries so hard to be meaningful that it collapses inward on itself.

There seems to be something approaching satire concerning Franco-American relations, but the biggest insight that "Le Divorce" can muster is that the French are a funny race. It hardly helps matters that director James Ivory and his editors have seemingly put the movie together without any sense of rhythm or flow. "Le Divorce" stumbles and crashes into each scene, despite the fact that none of the sequences seems to match the one that proceeded it. There's no suspense here, no drama and — most deadly for what is supposed to be a romantic comedy — no romance. "Le Divorce" shifts uneasily between comedy, serious drama (as when Roxy attempts suicide, and — most pathetically — thriller (the scenes with Modine) and succeeds at none of them.

Even if Ivory had given "Le Divorce" a better story structure and a wittier script, it still would have fallen apart thanks to the void at its center. That is the sullen and damp pair of Watts and Hudson, who suck the life out of their every scene. There's no sense of sisterly chemistry between these two and no sense of conviction. Watts in particular seems rather boring: there's nothing resembling a poetic spirit in her soul. "Le Divorce" is a Parisian comedy of manners that manages to take the joie de vive out of Paris.



COURTESY FOX SEARCHLIGHT

Kate Hudson and Naomi Watts made disappointing performances in 'Le Divorce.'

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RobotZen's debut album send listeners to nirvana

By Cameron J. Woods
Collegian Staff



COURTESY ROBOTZEN.COM

Dark and electronic, yet surprisingly smooth, RobotZen elevates listeners to an emotionally rich and slightly sensual level with their new CD "Alice Meets the Caterpillar." Composed of singer Sue Oliveira — a native of Vienna — and guitarist/electronic artist Steve Mikes. In live shows the band also includes DJ1988. They consider themselves "industrial trip-hop."

"Alice Meets the Caterpillar" has a dark sound to it, but the ethereal vocals take the music away from the cryptic feel of the instrumentals. In a band press statement, Oliveira describes her singing as, "a voice in search of truth," while letting "thoughts in words [form] sporadically. Sometimes I close my eyes and imagine I am Medusa or Kali — destruction and creation so closely linked."

With songs such as "Little Robot" and "The Circle," RobotZen's music explores the darker parts of human emotion and desire, as well as questioning the very nature of humanity. In the opening track "Secret Lab" they dive right into a message of overcoming the burdens of reality and enjoying life with the lyrics: "sing, sing, sing, along/ break through the wall and party on."

In "Hello New Day" the group changes things up a bit and takes a step away from their incessant electronic style and into reggae. Their vocals and guitar riffs during this track are groovy to say the least.

Unlike so many other electronic groups, RobotZen creates all of their synthesizer sounds and disdains sampling other artists' music. The 11-track disc was written, composed and recorded almost entirely by RobotZen (D. Byrnes wrote one track titled "Little Robot").

RobotZen 'Alice Meets the Caterpillar' Independent

Despite RobotZen being the first project that Mikes and Oliveira have done together, both have had extensive musical careers in the past. Oliveira has sung with a number of traditional gothic and rock bands, which explains her tendency to lapse into the deep tonal vocals hallmark of gothic rockers. Mike says, "I see this as a chance to leave our past-music behind, and re-learn to focus on the creation in the moment."

Though prolonged listening may cause a terminal space-out, "Alice Meets the Caterpillar" is definitely a trip down the internal rabbit hole of the human mind, and is worth listening to.

Southern rock 'still moves'

By Brendan Lee
Collegian Staff

Apparently, the South will rise again.

With music critics all but conceding high marks to current media darlings Kings of Leon and Drive-By Truckers, the state of rock music below the Mason-Dixon line is currently undergoing a Renaissance that would make Creedence Clearwater Revival proud. On their third album, the Brooklyn-via-Kentucky five-piece band, My Morning Jacket do their best to raise the long-dead specter of southern rock and end up bucking the trend by producing a record that is equal parts Lynard Skynard and Neil Young.

My Morning Jacket 'It Still Moves' ATO/RCA

"It Still Moves" finds its roots in MMJ's previous offerings, the same records that drew high profile praise from Foo Fighter (and session drummer to the stars) Dave Grohl and Dave Matthews. The album also serves as a major label debut, through Matthews's own vanity label, ATO. Although singer Jim James and the boys swore up and down that moving to Brooklyn with all the other cool kids wouldn't change them (cough ... haircuts ... ahem), the songwriting on "It Still Moves" has vastly improved over their past efforts, giving a more concise tone to the band's winding, ramshackle style. A major league recording budget didn't hurt the indie-rock superstars either.

Even if the songwriting has changed, the lyrical content thankfully has not. Once again, Jim James is looking for redemption at the end of the bar, in the bottom of the bottle.

On songs like "Golden," James lets his audience know exactly what he means: "People have often told me/ That bars are dark and lonely/ And talk is often cheap and filled with air/ But nothin' could ever chill me/ Like the way they just make the time disappear." Make no mistake; this is the best kind of lost highway, lonely soul record, for late-night listening only.

Like all good southern rock though, "It Still Moves" isn't always crying in its beer. "Dancefloors" is powered by a rock solid rhythm section, liberal amounts of piano, and a horn section that kicks out the jams the way they did before they shut down Muscle Shoals. The horn section comes back for "Easy Morning Rebel," with James preaching to his audience about the rebel "come down from heaven ... movin' to get dey blood." For all the beer-soaked nights, hard luck stories, and life-on-the-road musings, the boys in MMJ do their best to be tender. The album's centerpiece, the nine-minute long "I Will Sing You Songs," evokes the same feeling that Neil Young had underneath that Harvest moon. And they pull it off, too.

Despite all the hype about being part of the "new wave" southern rock they will inevitably encounter, MMJ avoid being a one-trick pony. As the group's chief songwriter, James shows that he can write nifty pop songs as well, even if they do come out in his modified Kentuckian drawl. One glance at the lyrics to "Just One Thing" proves he has the chops to back it up, too. Let the Yankee critics have Kings of Leon; My Morning Jacket and "It Still Moves" should be the particular brand of bourbon that everyone seems to be looking for these days



COURTESY ATLANTIC RECORDS

My Morning Jacket has shown, with their newest album, that great rock 'n' roll still exists in the South.

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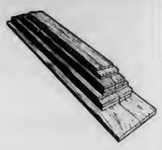
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Open gets wild

By Howard Fendrich
Associated Press



AMY SANCETTA/AP PHOTO

Top seed Andre Agassi will face No. 5 Guillermo Coria after a wild day in Flushing, NY.

NEW YORK (AP) – The U.S. Open went from the submerged to the ridiculous Thursday.

On a fourth straight day of rain and start-stop-start-stop action, organizers scrambling to finish the tournament on time were deprived of a show court because the Grandstand had absorbed too much water and couldn't be dried enough for play.

Oh, and a women's fourth-round match that began Monday finally finished, but not before being interrupted when the chair umpire was hit and hurt by a ballboy's throw.

There was good news: The weather cleared up enough for 2001 champion Lleyton Hewitt, French Open winner Juan Carlos Ferrero, No. 5-seeded Guillermo Coria, and No. 13 David Nalbandian to reach the quarterfinals. Nalbandian knocked off Wimbledon champion Roger Federer 3-6, 7-6 (1), 6-4, 6-3.

Still, not your average big-time sporting event, huh?

"This was the weirdest situation that I've ever experienced in a Grand Slam tournament," two-time major champion Mary Pierce said. "It was really, really weird to wait four days and play 20 minutes to finish the match."

She lost 7-6 (2), 6-1 to No. 7 Anastasia Myskina, who later was scheduled to return to the court and face No. 2 Justine Henin-Hardenne in a quarterfinal.

Also asked to play more than once Thursday was No. 29 Francesca Schiavone, a 6-7 (5), 7-5, 6-2 winner over No. 15 Ai Sugiyama. Schiavone was supposed to play a quarterfinal against No. 6 Jennifer Capriati at night.

At least tennis was being played, though: A total of only four matches were completed from Monday through Wednesday. The tournament began Thursday with a backlog of 174 matches, which was alleviated somewhat by the cancellation of the junior doubles events. Junior singles matches were moved to an indoor tennis club 25 miles away.

Six men's fourth-round matches either resumed or started Thursday afternoon, though not without touches of the bizarre.

Hewitt had his match, a 4-6, 6-2, 6-4, 6-2 victory over No. 11 Paradorn Srichaphan, switched from the Grandstand to Court 11, where a scoreboard wasn't working. Hewitt next plays No. 3 Ferrero, who will make his debut in the U.S. Open quarterfinals after getting past the unseeded Todd Martin 6-2, 6-4, 3-6, 5-7, 6-3.

The water level underneath the Grandstand is so high that the surface feels soggy even when the water on top has been wiped away, grounds crew supervisor Joe Sexton said.

"We have to wait for the sun. If it sits in the sun for 12 hours, it could be playable again," Sexton said.

Players were ushered out to all corners of the grounds in an effort to squeeze in matches, and Coria checked the map on the back of his credential to figure out exactly where Court 6 is.

Eventually, Coria found his way and finished off a 6-2, 6-3, 4-6, 6-2 victory over unseeded Jonas Bjorkman to set up a quarterfinal matchup with top-seeded Andre Agassi. Coria beat Agassi in the round of eight at the French Open.

Federer's match against Nalbandian started at 3 p.m., and they played five games over 18 minutes until a sprinkling halted the proceedings. Next, they were sent back out 40 minutes later, warmed up and played all of one point before being shuttled to the locker room. Forty-five minutes later, the match resumed.

While an upset on paper — Federer was seeded No. 2 — Nalbandian now has won all five of their pro meetings. Federer was broken at love in the final game, which reached match point on a drop shot by Nalbandian that Federer didn't even chase, and ended on a return winner. Federer had 62 unforced errors, 30 more than Nalbandian.

"It's a disaster, this tournament," Federer's coach, Peter Lundgren, said before the match. "It's too bad. It was so nice the first week. You just try to stay focused. It's the same for everybody, but it's tough."

Schiavone-Sugiyama goes into the books with an official elapsed time of 2 hours, 36 minutes — but the match actually finished 66 1/2 hours after it began.

It started Monday night and was suspended at 6-6 in the first set, then resumed Tuesday, and Sugiyama served for the match at 5-3 in the second. She lost that game, and the match was halted. They were washed out entirely Wednesday, then were called out to play a little before 3 p.m. Thursday, four hours after they were scheduled to start.

Schiavone won three straight games to take the second set, but fell behind 2-0 in the third.

Florida closes the gap

Gators are improving

By Eddie Pells
Associated Press

GAINESVILLE, Fla. (AP) — The catchphrase of the week at Miami and Florida is "Talent Gap," as in the one that makes the Hurricanes two-touchdown favorites over the Gators on Saturday.

Clearly, the gap exists, just as it did last season, and the season before, when Miami won lopsided games.

This week, however, it's a touchy subject that is being played differently, depending on whether it's a coach, a player, a 'Cane or a Gator doing the talking.

"You mean experience level?" Florida lineman Max Starks asked. "That's all I see. Not talent gap."

But really, it's more than just experience — a reality Florida coach Ron Zook conceded last weekend when he said the Gators have "closed the gap a little bit, and we're going to continue to close the gap."

Over the past three seasons, No. 3 Miami is 33-2 and has played for at least a share of the national title three times. No. 21 Florida is 28-10 and hasn't played for the national title once, although it was the preseason No. 1 in 2001.

The Gators have three talented quarterbacks — Ingle Martin, Chris Leak and Gavin Dickey — all of whom might not be there had another one-time fantastic Gator recruit, Brock Berlin, not left for ... Miami.

Florida is inexperienced in the middle of the defensive line, where freshman Ray McDonald starts, and has holes at linebacker, where senior Reid Fleming, a career special teams guy, starts in the middle.

At cornerback, the Gators start Johnny Lamar, a one-time walk-on. Keiwan Ratliff starts on the other side. He's such a good athlete, he also returns punts and might line up at receiver.

"He has the athletic ability to be as good a corner as I've ever been around," Zook said.

Miami, on the other hand, has plenty of talented players like Ratliff. But coach Larry Coker has enough players that he doesn't even consider playing them on both sides of the ball. Thus, Antrel Rolle plays cornerback and returns punts, but won't get a chance at receiver.

"Nobody is as talented as us," said Miami tight end Kellen Winslow, who caught eight TDs last year. "That's just the honest truth. But it's not always talent that wins the game, as we saw with Ohio State. We beat ourselves in that game."

In other Top 25 games Saturday, it's No. 1 Oklahoma at Alabama; San Diego State at No. 2 Ohio State; BYU at No. 4 Southern California; Houston at No. 5 Michigan; McNeese State at No. 7 Kansas State; Middle Tennessee at No. 8 Georgia; James Madison at No. 9 Virginia Tech; and Kent State at No. 10 Pittsburgh.

Also, it's Maryland at No. 11 Florida State; Marshall at No. 12 Tennessee; No. 13 LSU at Arizona; No. 14 North Carolina State at Wake Forest; No. 15 Virginia at South Carolina; Bowling Green at No. 16 Purdue; No. 17 Auburn at Georgia Tech; Akron at No. 18 Wisconsin; Washington State at No. 19 Notre Dame; Northern Arizona at No. 20 Arizona State; Indiana at No. 22 Washington; Utah State at No. 23 Nebraska; UCLA at No. 24 Colorado; and Navy at No. 25 TCU.

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Congress criticizes BCS

By Elizabeth Wolfe
Associated Press

WASHINGTON (AP) — While reluctant to take any action, lawmakers put college football on notice Thursday they don't care for what they called an emphasis on marketing over fairness in the way it picks a national champion.

"I think you're throwing the baby out with the bath water by allowing this to continue," House Judiciary Committee Chairman James Sensenbrenner told college football officials during a hearing on the Bowl Championship Series.

Created in 1998 by the six most powerful college athletic conferences, the BCS guarantees that the champions of those conferences will play in one of the four most lucrative postseason bowl games, leaving only two at-large berths.

One of those four bowls each year will pit the top two teams in the BCS standings in a championship game, which will be the Sugar Bowl this season.

Smaller schools complain that the BCS makes it almost impossible for them to win the national championship and puts them at a disadvantage when it comes to making a profitable bowl game and reaping the financial windfalls that come along with it.

"Fundamental fairness trumps the fundamental of good marketing," Sensenbrenner said, telling college executives they need to make changes to the BCS system to assure that the "noble aspirations of amateur athletics do not yield to the cold reality of corporate profits."

Colleges that don't belong to the six big conferences — Atlantic Coast, Big East, Big 12, Big Ten, Pacific-10, Southeastern — can get only two slots in the big bowl games and national power Notre Dame, an independent, is the only school to earn one of those berths in the system's five-year history.

BYU is the only school from a non-BCS conference other than Notre Dame to win a national championship since Army in 1945.

Former NFL quarterback Steve Young, who played at BYU, said the disparities hurt recruiting since athletes will sometimes choose to attend schools that have a better shot of going to a bowl game.

"In soccer, basketball, baseball, tennis, golf, etc., equal access is granted. Not so in football," he said.

The projected revenue for the four 2004 BCS games is $118 million, but only about $6 million will go to the non-BCS schools unless one of them qualifies for a major bowl game.

Big Ten Commissioner James Delany said the long history of absence from bowls by schools outside of major conferences justifies the current profit sharing.

In the 20 years before the BCS started, only one school other than Notre Dame that is not currently in those six conferences played in one of the series' four bowls.

"The large majority goes to those who make the greatest commitment," NCAA president Myles Brand said. "The current revenue structure is a result of the free market at work."

Jeter out

Continued from page 12

of Boston for first place in the AL East. They were 5 1/2 ahead after taking two of three from the Red Sox last weekend, then lost the first two of their three-game series against the Blue Jays.

"We want the feeling we had this past weekend," Torre said. "I think they proved a lot of things to themselves this past weekend."

Torre dropped struggling center fielder Bernie Williams to sixth in the order. Williams, who entered Thursday's game in a 7-for-48 slump, usually bats cleanup. Torre made Jorge Posada the fourth hitter.

Road warriors

By Matt Stewart
Collegian Correspondent

The Massachusetts field hockey squad is packing its bags for this weekend's road trip to Louisville, Ky.

The Minutewomen hope to end their two game slide as they take on a pair of highly talented teams. The University of Massachusetts squares off, Saturday, in a matinee against the St. Louis Billikens at 2:30 p.m., followed by a noon match-up with the Louisville Cardinals on Sunday.

"[These games] are important because it's a chance for our performances to improve," UMass coach Patty Shea said. "We need a better performance than we had on Wednesday, and if we perform well and do the work, the outcome is going to be positive."

The Billikens have struggled throughout the beginning of its season, and are winless through three games. The Cardinals head into this weekend with a 1-1 record, coming off a huge 2-1 double-overtime victory over William & Mary.

"This is the first time that UMass will be playing St. Louis," Shea said. "When I use to coach in the Midwest they were always a tough, tough team to play and also the midwestern teams have a different style. So I think that both opponents are going to be great opponents for us.

"We worked out a few kinks today and it's all about our team getting better. The opponent is nameless and faceless, it's about us doing the things that we need to do to get better, and I feel that's really important."



Gerald H. Ling/Collegian

Senior Kristin Hopwood and the Minutewomen head south to Kentucky for a two-game set this weekend.

Junior Christine Tocco earned the starting goalkeeper position over last season's starter, senior Ashley Egland, who was 2-8 last year with a 2.71 goals against average and stopped 72 percent of the shots she saw. Tocco has proven to be a leader for the Minutewomen. Despite a 1-2 record, she has a 78.3 save percentage, and a 3.06 GAA.

"Christine's playing great right now," Shea said. "Preseason is a great time to be able to get out there and play. There is no rhyme or reason and you can't predict in a crystal ball or anything about the future. Christine was just playing better at the time."

Tocco's most impressive outing was against the powerhouse Maryland Terrapins. She was dazzling on the Garber Field pitch with a career-high 21 save performance.

"[Tocco's] going to be really important," Shea said. "You need your goal keeping unit to stop the savable shots and take care of the ball when it comes to them, that's all that you need them to do. If a team's allowing 20-30 shots a game, you can't ask them to stand on their heads, they have to save the savable shots. Mentally it's pretty tough to do, that's why it's a difficult mental position."

After this weekend's two-game road trip the Maroon and White have the following week off before traveling to Cambridge for a two-game set against the Boston University Terriers and the Harvard Crimson

"On any given day," Shea said. "Anything can happen. We're a young team and are working to get better. We have to get out there and take care of business. We have to be willing to go out there, try something new, and to take risks. When we revert back to our old habits under pressure, it's not working."



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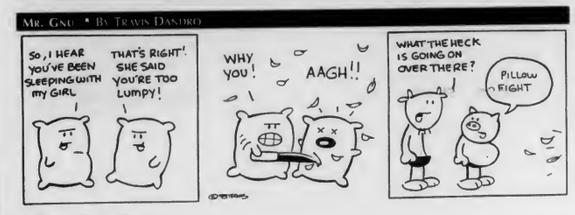
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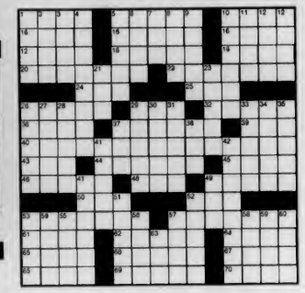








"I didn't know it was going to be that long and everything."
- Britney Spears, on her lengthy open-mouth kiss with Madonna



Welcome Meeting
Sept. 10 at 6 p.m. in the Campus Center Basement
New writers, please attend

Across
1 Shower accessories
6 Rousseau novel
10 Tortoise rival
14 Felipe or Moises
15 Jeans fabric
16 Type of tradition
17 Huff and puff
18 Violinist — Stern
19 Headware item
20 Bugs
22 Cash-back offers
24 Team cheer
25 Yale grad
26 Quagmire
28 Chinese dynasty
32 Turk's neighbor
36 Luke Skywalker's guru
37 Like some oaths
39 Planet warmer
40 Vacationer's pursuit (2 wds.)
43 Down with a cold
44 Reddish dyes
45 Knowing look
46 Houston athlete
48 Sushi morsel
49 Peter in Paraguay
50 Leather punch
52 Woody's ex
53 Cleaned one's teeth
57 Fierce cat
61 Piece of sugar
62 Meadow rodents
64 Hoofbeat
65 What Ali sting like (2 wds.)
66 Make happy
67 Humorous neighbor
68 Proceed
69 Tribal adviser
70 Kind of pilot

Down
1 Astrologers of old
2 Greenspan or Cranston
3 Throw
4 Clark Kent
5 Dame Sitwell
6 Jumble
7 — — pickle
8 Fritzer
9 Seljak or Trabek
10 Windbag's output (2 wds.)
11 Smell — —
12 Go fast
13 Moose kin
21 Salary limit
23 Crepe cousins
26 Damascus locale
27 Fleeces
28 Full-grown
29 Jazzy Lena —
30 Dress style (hyph.)
31 India neighbor
33 Quenied
34 Odd
35 Preface, for short
37 Sault — Marie
38 Geographical abbr.
41 Arab vessels
42 Unambiguous (hyph.)
47 Spoke hoarsely
49 Overwater
51 Embankment
52 Penny pincher
53 Blemish
54 Oil job
55 Warning, perhaps
56 Cutie pie
57 Pierre's head
58 Fashion magazine
59 Boys
60 Skater
63 Terhune collie

PREVIOUS PUZZLE SOLVED

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Dining Commons Menu
D.C. contact: 413-545-2626

LUNCH
• Chicken Quesadilla
• Fish & Chips
• Fiesta Rice & Cheese (vegetarian)
• Curried Chick Peas (vegan)

DINNER
• Veal Parmesan
• Salmon Miso
• Tofu Fajita (vegan)

Daily Weather Forcast
For Amherst

FRIDAY
• High: 76
• Low:50

SATURDAY
• High: 76
• Low: 51

SUNDAY
• High: 80
• Low: 52

Production Crew
On staff today

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Nikolas Markantonatos
PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Morris Singer
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Irene Ros / Emilie Duggan/ Gerry Auger

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Try something daring today. Go skydiving or get a tattoo.

pisces • Feb. 19-Mar. 20
Don't even think of going to the library today. Play hockey instead.

aries • Mar. 21-Apr. 19
You are better than everyone else, so don't bother talking to them.

taurus • Apr. 20-May 20
Some of your best ideas are accidents.

gemini • May 21-Jun. 21
Be more like Jim Breuer today. Maaaaaa! Goat-Boy is cool.

cancer • Jun. 22-Jul. 22
Did you forget to change your socks again? If not, take a shower.

leo • Jul., 23-Aug. 22
I am too lazy to write your horoscope, see Sagittarius.

virgo • Aug. 23-Sept. 22
Be like someone else today ... see Sagittarius.

libra • Sept. 23-Oct. 22
Be unique, do something to stand out from the crowd.

scorpio • Oct. 23-Nov. 21
Don't step on a mousetrap, even if you are looking for cheese.

sagittarius • Nov. 22-Dec. 21
Try a semester abroad, because it'd be better if you weren't here.

capricorn • Dec. 22-Jan. 19
Go swiming today, but watch out for lightning ... and ducks.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 5, 2003 SPORTS@DAILYCOLLEGIAN.COM

Lawyer's dismissal a stinger



Mike Marzelli

This wasn't how it was supposed to end.

This wasn't how one of the greatest Patriots of them all was supposed to leave town; as an outcast, cut loose into the vast depths of NFL unemployment in an 11th-hour mad dash to sneak under the salary cap.

This wasn't the lasting impression Patriots fans were supposed to have of the man they saw captain the only Super Bowl-winning squad in franchise history.

This wasn't how Bill Belichick, Scott Pioli, Andy Wasynczuk and the rest of the Patriots' brain trust was supposed to honor a player who played in 106 consecutive games, never missed a practice and established himself as one of the most respected leaders in the NFL.

This wasn't a move made with a return to the Super Bowl in mind.

Rather, it was a devastating blow dealt by the front office that hit Patts fans right in the jugular. One that even the most optimistic followers of the club couldn't find any way to accept, and had no desire to do so in the first place.

Lawyer Milloy is arguably the best safety to ever call New England home, but it was never simply his play that made the Foxboro Faithful love him with all their hearts.

Sure he quickly made a name for himself as a premier safety after the Patriots drafted him out of Washington in 1996, but fans in the New England region expect greatness from their stars. What Milloy did was couple his talent as a playmaker with his uncanny ability as a role model for teammates both on and off the field to become as complete a player and a person as you'll ever find in professional sports.

He fed off the energy from the fans because the only thing that eclipsed their love for him was his love for them. He repeatedly said that Patriots fans are the best in the sport, and that he would never want to play in front of anyone else. He was the kind of guy you made a real effort to keep, and when the Pats needed to cut some money, there's no way the only way to do that was to cut him.

So Messrs. Belichick, Pioli and Wasynczuk, what in the name of John Hannah, Tony Eason, Craig James, Andre Tippett, Drew Bledsoe, Curtis Martin and Adam Vinatieri are you doing letting one of your franchise's greatest players walk away? Was this part of your master plan to get back to the Big Game? Is this going to improve the ball club that 68,000 fans will pay to cheer on eight times a year?

Is this the way to end a preseason in which you were the NFL's only unbeaten team, and saw optimism rise to an incredible high around these parts? And is it really about getting under the cap, or do you truly think No. 36 is washed up? Card-holding fans of the Patriots demand to know the answers to those questions.

Along with Drew Bledsoe, the faithful have now seen two marquee players walk out of Foxboro in the last three years. You claim Milloy isn't what he used to be, but he is simply the victim of Antoine Walker Syndrome — a statistical drop brought on by a player's willingness to conform to whatever system his coach preaches. But maybe you're right Mr. Belichick. I can't deny the fact that you often are, even when initial appearances have you dead wrong. Maybe Antwan Harris will have a huge year and all will be right at Gillette Stadium.

But explain this: When you take this team back to the playoffs, who will be that vocal leader along the way? Who will pick off the pass that secures the AFC championship? Who will lead two million strong in chants of "We're No. 1!" in the freezing cold at your championship rally, and do it because, as he said, it was all for them? And who will cross the field at Fenway Park on Opening Day with a Red Sox hat turned back, a glowing smile on his face and the Lombardi Trophy held high, leading another celebration that was just for the fans he loved?

The answer now is that it will not be Lawer Milloy, and excuse me for saying this, but that means it just won't be right.

Mike Marzelli is a Collegian *columnist. He can be reached at Marzelli_Collegian@yahoo.com.*

One year later



GERALD H. LINGUS/COLLEGIAN

Junior midfielder Carly Turman battles for possession in UMass' 2-1 win over Quinnipiac on Aug. 30. The Minutewomen travel to Kingston, RI for the opening game of the Atlantic 10 season tonight, the first chance for the Maroon and White to face URI since its emotional 5-0 loss a year ago.

By Sean Holmes
Collegian Correspondent

On Sept. 5, 2002, the members of the Massachusetts Women's soccer team experienced a day of intense and overwhelming emotion. They attended a memorial service for their deceased friend and teammate Stephanie Santos, and hours later, with their hearts still heavy, took the field against a loaded Rhode Island team. Though they trailed just 1-0 at the half, the Minutewomen didn't have enough gas in the tank, and eventually fell 5-0.

Today, one year removed from that trying day, the team will have a chance to gain some measure of revenge as they travel to Kingston, R.I. for a 7 p.m. showdown against the Rams in the second game of the regular season.

After what amounted to a disappointing 2002 season (6-11), the Minutewomen sent a message to the rest of the league Saturday that things may be a little different this year, as they beat Quinnipiac 2-1 in the season opener. Sophomore Adair Blyler was the offensive star, scoring both goals, and senior Kelly Nigh made three saves, including a spectacular diving stop to hold the lead at the end of the first half. Coach Jim Rudy said he saw many things he liked offensively in the opener, including the team's combo play and offensive penetration. Still, he added, there was plenty of room for improvement.

"We tend to play too much possession, and we need be more direct on our approaches to the goal," Rudy said.

As was the case a year ago, URI presents a major early season test for the Maroon and White. The powerhouse Rams have picked up right where they left off last season – when they went 13-4-1 – with two impressive victories over James Madison and Northeastern.

"We're scared of the URI long ball," Rudy explained, pointing to the Rams' explosive offensive attack, which scored 42 goals a year ago and has tallied four goals in each game so far this year.

The Minutewomen's number one priority will be to stop sophomore forward Melanie Kasparek, who scored two goals against them last year and is coming off a freshman campaign in which she finished with 12 goals and racked up 30 points. She was given A-10 player of the week honors for her play in the first two games this year, which included two goals and an assist.

The team will also keep an eye on sophomore forward Sarah Johnston (two goals against James Madison) and junior midfielder Claire Landon (13 points in 2002).

Scoring early will also be a key to victory for Rudy's squad. "We need to get in the goal a little earlier," Rudy said. Indeed, the University of Massachusetts didn't score until the 64th minute against Quinnipiac and failed to score in two exhibition games despite outshooting their opponents 45-24. They will need to find a way to do this against a URI defense that has been simply smothering opponents, having allowed just 21 shots and two clean sheets in the first 180 minutes of the season.

An early score would also give the team a huge advantage mental boost, which Rudy identified as the biggest factor in the game.

"The real game will be psychological," he said.

He quickly pointed out that against URI last year, despite the tidal wave of emotion his players had been through, "we still played a decent first half. We were down 1-0 but she [URI senior goalkeeper Jaime Epperlein] made two or three big time saves that normally would have been goals."

Epperlein has since graduated, and with her went a 0.90 goals against average. Most of the players who participated in last year's game for the Minutewomen will be returning with the knowledge and confidence that they can hang with a quality team like the Rams.

"This is a much more confident team than last year," Rudy says of his squad. "I expect everyone to have a good game."

Senior Erin Lilly, who has been having ankle troubles this year, is reported as being day-to-day. A number of other players have nicks and bruises, but Rudy expects everyone to be in the lineup.

Greats head to Hall

By Howard Ulman
Associated Press

BOSTON (AP) — James Worthy was an eighth-grader when he first saw Robert Parish play college basketball. It left a lasting impression.

"Robert Parish was a 7-foot center and really exemplified everything that I wanted to be as a player at the time," Worthy said. "I thought it was very cool that he wore double-zero."

From his college days at Centenary, Parish went on to a brilliant career with the Boston Celtics. Worthy starred with the Los Angeles Lakers after playing at North Carolina.

And they were in the middle of the fiercest NBA rivalry of the 1980s.

Tonight, Parish and Worthy will be among seven people inducted into the Basketball Hall of Fame in Springfield, Mass.

"I'm really proud to receive basketball's highest award," Parish said. "I'm proud and excited."

The other inductees are Meadowlark Lemon of the Harlem Globetrotters, NBA pioneer Earl Lloyd, longtime Louisiana Tech women's coach Leon Barmore, Italian player Dino Meneghin and the late Chick Hearn, who broadcast 3,338 consecutive Los Angeles Lakers' games, many involving Worthy and Parish.

Worthy joined the Lakers in 1982, two years after Parish went to the Celtics. They met in the NBA finals three times with Boston winning in 1984 and Los Angeles winning in 1985 and 1987.

Each team had two other players, in addition to Parish and Worthy, among the top 50 in NBA history and who went to the Hall of Fame — Larry Bird and Kevin McHale with the Celtics and Kareem Abdul-Jabbar and Magic Johnson with the Lakers.

In 1984-85, he and Worthy averaged 17.6 points each.

"Hatred would be a strong word. We really respected each other," Worthy said. "I liked the game the way it was then. It was more respect for your opponents and your own teammates. The game was played way differently. It was played as a team and it seems there was a lot more loyalty to teams."

Worthy averaged 17.6 points a game in his 12 NBA seasons, all with Los Angeles. He won titles in 1985, 1987 and 1988, being named the series MVP in the last one. He retired after the 1993-94 season.

Parish averaged 16.5 points in 14 seasons with Boston, ending in 1993-94. He also won three championships, in 1981, 1984 and 1986.

He played his first four seasons with Golden State then followed his Celtics career with two years at Charlotte and one at Chicago and ended with a 14.5-point average.

The taller Parish was a better rebounder.

"He was a great defender, the best rebounder ever in the game from the defensive point of view," Worthy said. "And a scorer."

Parish holds the NBA record with 10,117 defensive rebounds and is sixth with 14,715 total rebounds. His 21 seasons and 1,611 games also are NBA records.

"It would have been a short career if I had not been traded to Boston," he said when his selection was announced in April. "I was rejuvenated in Boston."

The trade set the stage for the coast-to-coast rivalry. "He brought a lot of stability to the game," Worthy said. "He could guard any center. He was versatile."and "air ball," and didn't miss a game from Nov. 21, 1965, through Dec. 16, 2001.

Jeter out for Boston series

TORONTO (AP) — New York Yankees shortstop Derek Jeter is expected to miss a three-game series against the Boston Red Sox this weekend because of a strained rib cage.

"I know we were hoping he'd be ready for the weekend, but this is certainly far more important than playing those three games," manager Joe Torre said. "We have a lot more games after that."

Jeter sustained a slight muscle strain in his left rib cage Sunday and hasn't played since. He tested it out by jogging Thursday, but Torre didn't have a report yet.

Jeter said earlier this week that the injury doesn't seem as serious as similar ones in 1998 and 2000 that landed him on the disabled list.

He entered the day tied with Magglio Ordonez for the lead in the AL batting race with a .322 average.

"When we get him back we need to keep him," Torre said.

Enrique Wilson has started in Jeter's place.

Torre also said backup infielder Erick Almonte strained his right calf Wednesday and is expected to be sidelined for a week. Almonte's injury means infielder Luis Sojo probably won't be dropped from the roster if Jeter returns early next week. Sojo came out of retirement and was activated Monday.

Torre held a team meeting before Thursday's game against Toronto and told his players not to get frustrated.

The Yankees entered the day three games ahead

Continued on page 10

The Daily Collegian

MONDAY, SEPTEMBER 8, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 4



ASSOCIATED PRESS

Romney calls new pension plan request 'an abuse of the system'

BOSTON – Gov. Mitt Romney called "nuts" a request by former University of Massachusetts President William Bulger to boost his annual pension, already one of the highest in state history, by about another $30,000.

"I think the effort to take additional pension money from the taxpayers of Massachusetts is as wrongheaded as anything that President Bulger could possibly think of. It's just nuts," Romney said Friday.

Romney called for legislation to bar Bulger's request, saying the move "underscores the need for a complete look at our pension system to make sure that this kind of abuse can't happen again and doesn't happen here."

Bulger's request would allow him to include his annuity and housing allowance as income when calculating his pension benefits.

If just his $309,000 salary were included, Bulger - a longtime Senate president and Democratic leader - would receive about $185,000 annually in pension payments.

If the request is granted, his salary for pension purposes would increase to about $360,000 and his annual pension would increase by about $30,000. His wife would be entitled to about two-thirds of that upon his death.

A spokesman for the University of Massachusetts has defended the request, saying the former head of the state university system simply submitted a straightforward application that lays out his total compensation, as delineated in his contract.

"Those issues are really between the individual retirees of Massachusetts and the pension board and I assume they will be taken up in the appropriate forum," said university spokesman John Hoey.

But Romney said it's unfair for Bulger to use what Romney called a "loophole" to try to inflate his salary and boost his pension.

"That doesn't make any sense to me. I think it's an abuse of the system," Romney said. "We are going to propose that it is reformed."

Bulger stepped down earlier this month under heavy pressure from Romney, who questioned his relationship with his fugitive mobster brother, James "Whitey" Bulger.

Bulger, who was the state Senate president for an unprecedented 17 years, has been on the state payroll for 42 years - 10 as a state representative, 25 as a senator and seven as UMass president.

Because of the length of his tenure, Bulger would be entitled to the maximum pension benefit: 80 percent of his average salary during his three highest-paid years. In an application submitted last week, Bulger chose a second option under which he would receive 60 percent of that average in return for his wife receiving a portion of his pension after his death.

Bulger's request must be approved by the state retirement board, which is headed by state Treasurer Tim Cahill. A Cahill spokeswoman has said the board would likely vote on the request at its October meeting.

—*The Associated Press*



ASSOCIATED PRESS

Wilson ready for new challenge as UMass interim president

By Morris Singer
Collegian Staff

While Dr. Jack Wilson presides over the University of Massachusetts as interim president, a presidential search committee is in the process of meeting to seek out a permanent leadership solution over the next 12 months to replace William M. Bulger as president of the University.

The UMass Board of Trustees named Wilson as interim president two weeks ago after Bulger stepped down amid continued political pressure from Massachusetts Gov. Mitt Romney. Bulger, faced with a multi-million dollar budget cut to the University and threatened with closure of the President's Office and the dismantling of the Board of Trustees, announced his resignation on Aug. 6, saying he believed he was acting in the University's best interest.

Chancellor John V. Lombardi said that it is not Wilson's job to affect changes in the University system, but to keep the University proceedings on track during the search process.

"We're not going to be making any immediate changes at this time," Lombardi said. Wilson is instead charged with the task of running the University in a way that is "efficient and effective under the difficult financial circumstances," he said.

UMass Amherst Biology Professor Brian O'Connor, who is serving as one of the members of the search committee, expressed optimism for Wilson's performance during the interim period, citing his academic and administrative background.

"I think he'd be an outstanding interim president," O'Connor said. "I think he's an excellent choice."

"He's a listener, he's very creative [and] he's innovative," O'Connor went on to say. "He certainly is well aware of the position of the University." One aspect of the University's position O'Connor touched on is its relationship with Romney. Perhaps now that a new person has taken the president's seat, the governor will be more willing to work with the University, O'Connor said. "[Romney has] some interesting ideas for the Amherst campus ... and these ideas should be explored, and hopefully some of these ideas will be explored with Wilson," O'Connor said. In this respect, O'Connor does see a positive side to Bulger's relinquishment of the presidency. Although he is saddened by Bulger's resignation, he recognizes an opportunity for potential interplay between the governor and the president, given the new situation.

"Maybe Romney will talk to people [now]," he said. "Maybe Wilson will pick up the phone and talk to him." O'Connor revealed strong admiration for Bulger and his former work with the University.

"Other than [former] President Lederle, Bulger has done more for the University in making the state, the country and the world aware of UMass," he said. "It's sad to see him go, but unfortunately there was no choice.""I think it had gotten to the point where [relations were] very personal between the governor ... and President Bulger," he continued. "I think what really might have been ... the straw that broke the camel's back was when Romney started going after the trustees."

The University hopes to have a replacement for Bulger appointed within the next twelve months, but the actual length of time the search process may take is unclear, O'Connor said. "That's a goal," O'Connor said. "Is it an attainable goal? I don't know."

According to O'Connor, the search committee is working with an unnamed recruiting firm that will aid in bringing candidates for the position to the table.

The search committee, which includes an eclectic mix of corporate executives, lawyers, academic leaders, students, alumni and trustees, will meet for the first time at the end of September.

Bush says U.S. will spend whatever funds necessary

By Deb Riechmann
Associated Press

WASHINGTON – President Bush vowed anew to continue his fight against global terrorism Sunday, but acknowledged that there are challenges ahead and said more U.S. money will be needed to finish the job in Iraq.

"We will do whatever is necessary, we will spend what is necessary, to achieve this essential victory in the war on terror, to promote freedom, and to make our nation more secure," Bush said.

In remarks prepared for a speech Sunday evening designed to bolster his ebbing approval ratings and respond to pressure to tell Americans his strategy for the ongoing U.S. involvement in Iraq, Bush urged other nations to help stabilize and rebuild Iraq.

"Our strategy in Iraq has three objectives – destroying the terrorists ... enlisting the support of other nations for a free Iraq ... and helping Iraqis assume responsibility for their own defense and their own future."

Bush said members of the United Nations have an opportunity and a "responsibility" to assume a broader role to make sure Iraq becomes a free and democratic nation. He also urged the Iraqi people to step up to the task of governing themselves.

"They must rise to the responsibilities of a free people, and secure the blessings of their own liberty," he said.

Bush has been under criticism from Democrats about the unsuccessful effort so far to stabilize Iraq, especially since the postwar U.S. death toll has climbed past the number killed in major combat. Democrats and Republicans alike have urged the president to spell out his plan for getting Iraq under Iraqi control and withdrawing U.S. troops, who are dying at a rate of more than one a day.

Recent polls suggest just over half of the public approves of Bush's job performance after months when his job approval was in the 60- and 70-percent range. With the presidential election just over a year away, Bush would like to bolster his standing with voters.

He urged Americans to be patient during the coming months.

"Two years ago, I told the Congress and the country that the war on terror would be a lengthy war, a different kind of war, fought on many fronts in many places," he said. "Iraq is now the central front. Enemies of freedom are making a desperate stand there - and there they must be defeated. This will take time, and require sacrifice."

Bush also said the U.S.-led coalition's work in Iraq is critical to winning the war on terrorism.

"The Middle East will either become a place of progress and peace, or it will be an exporter of violence and terror that takes more lives in America and in other free nations," the president said. "The triumph of democracy and tolerance in Iraq, in Afghanistan, and beyond, would be a grave setback for international terrorism."

His words mirror the blurring of lines involving the routing of Saddam Hussein in Iraq, problems with the Middle East peace process and the terrorist attacks on America on Sept. 11, 2001.

A poll released Saturday indi-

Continued on page 2

EDITORIAL/OPINION PAGE 6
BULGER GREED
RETIREMENT REQUEST CROSSES LINE
ARTS & LIVING PAGE 7
LIVE FROM UMASS
DARRELL MAMMOND HITS THE FAC
SPORTS PAGE 11
RUNAWAY
THE MINUTEMEN DESTROY CCSU
COMICS/CLASSIFIEDS PAGE 15

9-11 tape resurfaces after two years

NEW YORK – The only videotape known to have captured both planes slamming into the World Trade Center, and only the second image of the first strike, has surfaced on the eve of the second anniversary of the Sept. 11, 2001, attacks.

The footage, obtained by The New York Times, was taken by a Czech immigrant construction worker whose son at one point came close to accidentally erasing the rare, chilling footage, the newspaper reported on its Web site Saturday.

Federal officials investigating the trade center collapse are trying to obtain a copy of the hourlong tape, which could cast light on the cause of the north tower's collapse by helping to determine factors including the exact speed at which the first plane traveled, The Times said.

The only other known footage of the first plane's impact came from a French film crew making a documentary about a probationary firefighter.

Pavel Hlava, an immigrant construction worker from the Czech Republic, shot footage of the first plane hitting the north tower as a sport utility vehicle he was riding in entered the Brooklyn-Battery Tunnel en route to lower Manhattan.

Hlava, who made the tape looking at the camera's relatively low-resolution LCD display, told the Times he did not see the first plane as he focused on the towers. But the tape shows a whitish object hitting the tower, followed by dust spurting from the tower's side and a silvery, expanding cloud.

Passing through the tunnel, Hlava, his brother and his boss heard a radio report that a small private plane had hit the World Trade Center, straight ahead outside the tunnel. That hardly prepared them for what they saw when they emerged: the north tower, looming over them, bursting with flames.

As Hlava continued filming, the second jet shrieked behind him. He caught the plane as it shot into the south tower,

Continued on page 8



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Guild Music

University of Massachusetts Theater Guild Pianist Katie Ulmer plays an excerpt from the musical "Blood Brothers" as instructor Kyle Phipps auditions roles for the vocals. "Blood Brothers" will be performed at Bowker Auditorium for three days beginning Nov. 20.

Afghan troops prepare for new offensive on Taliban

By NOOR KHAN
ASSOCIATED PRESS

QALAT, Afghanistan – Hundreds of Afghan government troops prepared Sunday for a new offensive against Taliban guerrillas in the south and east, including along the border with Pakistan.

The planned offensive came amid a visit by U.S. Defense Secretary Donald H. Rumsfeld, who told a joint news conference in Kabul with President Hamid Karzai that the infiltration of terrorists into Afghanistan "is something that requires continuing attention."

"It's happening all across the globe. It proves the point that the global war on terror is not a problem in one country or for one country," Rumsfeld said.

A spate of attacks on Afghan police positions along the border and inland and heavy fighting in the past two weeks in a remote mountainous region of southern Zabul province have raised fresh doubts about the precarious grip Karzai has over parts of the country.

Karzai, who took power after U.S.-led forces ousted the hardline Taliban regime in late 2001, has postponed for two months the process of approving a new constitution, his spokesman said Sunday.

The president insisted, however, that historic elections – the first in Afghanistan in decades – will take place as planned in June 2004.

The delay in holding a council meeting of 500 delegates to form the constitution followed demands from the commission in charge that it needs more time to get input from ordinary Afghans.

There have been public quarrels between conservative elements, including within Karzai's government, who want the constitution to enshrine Islamic Sharia law, and secularists who want it to embrace liberal traditions.

U.S. military spokesman Col. Rodney Davis said that more than 100 Taliban guerrillas have been killed in the fighting since Aug. 30 – centered on the Dai Chupan district of southern Zabul province. Four American troops have also been killed in the past month, one in Dai Chupan.

The latest raid on the insurgents came Saturday night and involved American aircraft, Davis said.

While the situation in Dai Chupan has calmed in recent days, Afghan officials say forces are still hunting Taliban believed to have moved to nearby areas.

Hundreds of Afghan troops have been sent to the town of Naubaghar, some 45 miles east of Qalat – the capital of Zabul province – to join another offensive against Taliban insurgents, said Ahmad Zia Masoud, a spokesman for the governor of neighboring Ghazni province.

"We have reports about many Taliban are in this area ... but we haven't launched our operation yet," Masoud said.

Dozens of U.S. troops in armored personnel carriers were also deployed in the area, he said.

There were fresh reports of fighting near the Pakistani border, where suspected Taliban insurgents attacked a police station. There were no casualties during the two-hour firefight late Saturday and early Sunday in Ziruk, in eastern Paktika province, said Sayed Khan, a police spokesman in the province.



COURTESY NATACHA PISARENKO/ASSOCIATED PRESS

U.S. Defense Secretary Donald Rumsfeld, left, and Afghan President Hamid Karzai talk during a news conference.

New 9-11 video tape found

Continued from page 1

exploding into an orange fireball and sending papers flying in every direction. Later, after crossing the Brooklyn Bridge, he focused on the buildings again as the south tower tilted to one side and collapsed.

Hlava and his brother, Josef, unsuccessfully tried to sell the tape in New York and in the Czech Republic, the newspaper said.

Hlava said through a Czech-language translator that language difficulties hindered his ability to sell or release the tape to the media. He also said that so much time had passed that he had doubted there was still interest in the tape.

"All his friends, they told him, 'Hey, you made a mistake. You waited too long,'" translator David Melichar told The Times.

Hlava's boss, who was driving the SUV, also had strong objections to selling the tape, Melichar said.

Hlava and Melichar's numbers are not listed and attempts by The Associated Press to reach them were unsuccessful.

In the weeks and months after the attack, the tape sat in Hlava's apartment in the Ridgewood section of Queens.

On one occasion, Hlava said he noticed that his son was playing with the video camera and erasing the tape. Hlava snatched the camera away before either of the plane impacts were erased.

—The Associated Press

Bush swears to end war on terrorism at whatever cost

Continued from page 1

cated that nearly seven in 10 Americans believe it is likely that Saddam was personally involved in the Sept. 11 attacks, which were carried out by al-Qaida, even though terrorism experts and others describe only loose links between al-Qaida and Saddam.

Congressional aides have said the amount Bush will seek for activity in Iraq could top $80 billion in the upcoming budget year.

"It's going to cost more, and there will be continued sacrifice on the part of our young men and women," Secretary of State Colin Powell said Sunday. "Hopefully, in the very near future we'll get control of the security situation," he told CBS' "Face the Nation."

National security adviser Condoleezza Rice said the president believes the "cost of freedom and the cost of peace cannot be measured and that it is important that we put adequate resources to this task."

Bush is talking with lawmakers about what is needed and working on ways to increase the participation of Iraqis and other nations in stabilizing and reconstructing Iraq, Rice told CNN's "Late Edition."

"The key here is we must remain resolute," she said.

"There's a reason that foreign fighters are coming into Iraq. There is a reason that we're seeing evidence - not really yet completely clear evidence - of terrorists trying to operate in Iraq," Rice said. "They know that this is the central battle in the war on terrorism."

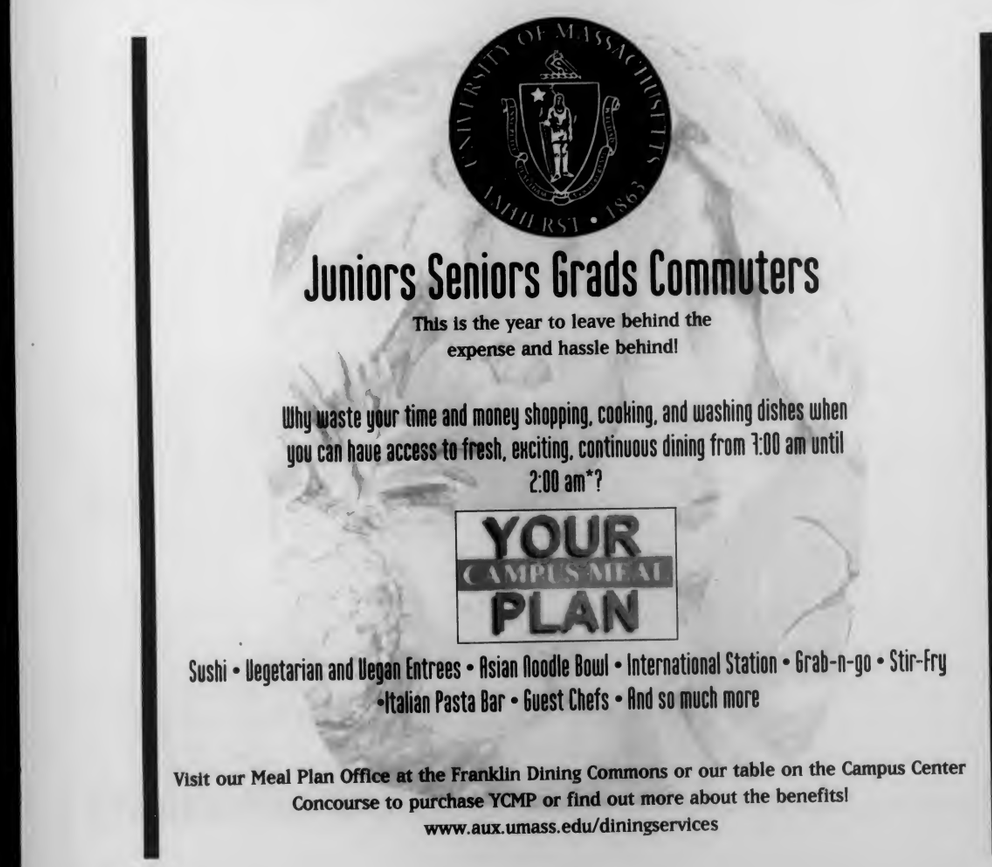
Powell said the Bush administration is concerned that members of al-Qaida or other terrorist groups may be heading toward Iraq. "I'm not sure how large these numbers are, how significant the threat is, but we will deal with it in Iraq," Powell said on NBC's Meet the Press."

Rice declined to offer specifics on how much money would be needed. Congressional aides, speaking on condition of anonymity, said they would not be surprised if the amount the president requests is higher than the $60 billion to $80 billion figure that has been reported for the budget year beginning Oct. 1.

"I think it could be bigger than $80 billion," said a congressional aide, who is familiar with the president's work in refining how much to request from Congress. "I think the expectation is that it's going to be a very, very big number."

A second congressional aide said: "I'm thinking we're in the $70 billion to $80 billion range and I would lean to the higher end of that."

Sen. Carl Levin of Michigan, the senior Democrat on the Senate Armed Services Committee, said Congress will approve the money needed to support U.S. troops, but lawmakers want the president to tell them what his "exit strategy" is from Iraq.



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Arafat names speaker

By LARA SUKHTIAN
ASSOCIATED PRESS

RAMALLAH, West Bank – Yasser Arafat tapped the Palestinian parliament speaker, an architect of peace with Israel, to take over as prime minister Sunday after a day of intense backroom politicking that followed the resignation of Mahmoud Abbas.

Meanwhile, Israeli helicopters launched a missile attack at the home of Hamas militant Abdel Salam Abu Musa in the Gaza Strip, wounding at least 11 people. The army said the target was a Hamas weapons warehouse inside the building, in the Khan Younis refugee camp.

Sunday's attack came hours after Israeli Prime Minister Ariel Sharon said all Hamas militants were "marked for death."

Several leaders of Arafat's ruling Fatah party confirmed the nomination by consensus of parliament speaker Ahmed Qureia, though it remained unclear if he would accept. Qureia attended the meeting Sunday night but did not comment, Fatah officials said. The parliament speaker "is our only nominee," said Abbas Zaki, a member of the Fatah central committee.

Palestinian officials agreed on Arafat's suggestion of Qureia and asked him to form a new government within 48 hours, said Hanna Amireh, a member of PLO executive committee.

The developments came during a day of heated negotiations set off by Abbas' resignation Saturday. Arafat had refused to grant him more power over the Palestinian security services, capping four months of wrangling between the two since Abbas took office.

Qureia, a moderate who helped cobble together the 1993 Oslo accord between Israel and the PLO, was considered a top candidate to replace Abbas because he has led past negotiations and has credibility with Israel. Israeli officials didn't immediately respond to the development.

Earlier in the day, there were conflicting signals about whether Abbas might be pressured to stay on.

A source close to Abbas, speaking on condition of anonymity, said he would serve again only if he could work out a firm deal with Arafat beforehand on what his powers would be and who would serve in his government. Abbas himself sent mixed signals when asked about heading a new government. "It's something premature to talk about. My resignation is final," he said.

The resignation dealt a serious blow to the U.S.-backed "road map" plan for establishing a Palestinian state by 2005; Israel and the United States have refused to deal with Arafat, whom they accuse of fomenting terrorism, and made Abbas, a critic of terror attacks against Israelis, their partner in peace efforts.

U.S. Secretary of State Colin Powell said any Palestinian prime minister must have clear control over security forces and use them to crack down on militant groups like Hamas and Islamic Jihad. "That person has to have political authority and the determination to go after terrorism," Powell said on ABC's "This Week."

The "road map" plan requires the Palestinians to dismantle mili-

Continued on page 4

Weekly Calendar of events

Compiled by Ferron Salniker

September 8 - September 14 2003

Monday 8

* At 7 p.m. in the New York Room in Mary Woolley Hall at Mount Holyoke College Pulitzer Prize-winning journalist Tony Horwitz will present "Blue Latitudes: Boldly Going Where Captain Cook Has Gone Before."

* The lecture is sponsored by the MHC English Department and the Odyssey Bookshop. The reading will be based on James Cook's epic voyages of discovery.

* The ongoing series with MHC alumni "Feature" readers presents the Poets' Lounge with feature reader Krysia Lycette Villon at 7:45 p.m. in the Blanchard Campus Center Lounge at Mount Holyoke College. The event is free and will be followed by an all-campus spoken-work open mic. Sign-ups for the open mic are at 7:45 p.m., the feature poet performs at 8:00 p.m. and the open mic will be at 8:30 p.m.

Tuesday 9

* Beginning today at the Fairchild Gallery in the Mead Art Museum at Amherst College there will be an exhibit honoring faculty from the Amherst College Department of Fine Arts. The exhibit will include paintings by Joseph Ablow, David Gloman and Robert T. Sweeney, photographs by Stephen Petegorsky and Justin Kimball, prints by Betsey Garand and sculpture by Carol Keller. The exhibit runs through Nov. 2. The Mead Art Museum is open Tuesday through Sunday from 10 a.m. to 4:30 p.m., and Thursday evenings until 9 p.m. More information can be obtained on the museum's Website at www.amherst.edu/mead.

* At 7 p.m. in the Mullins Center at UMass the Red Hot Chili Peppers will perform live. Tickets are $41. The show will be opened by French Toast and Queens of the Stone Age. Doors open at 6 p.m. For information call 545-3001.

* From 7:00 p.m. to 9:00 p.m. the Community Outreach Program Community Service Fair will take place in the front room of the Keefe Campus Center at Amherst College. Over 30 community non-profit organizations representing a wide range of issue areas will be present, along with over 20 campus student groups. For more information, call 542-5766.

Wednesday 10

* From 11 a.m. to 2 p.m. in the Campus Center Auditorium at UMass, the Community Service Learning Fair will take place. Approximately 70 organizations from education, health care, animal care, correctional facilities and more will be on campus to recruit student volunteers. For more information call 545-2015.

* Student Programs and MIFA at Mount Holyoke College will present one of the leading ambassadors of new Cuban jazz, composer and pianist Omar Sosa in concert at Chapin Auditorium in Mary Woolley Hall at 8 p.m. Tickets are $20.

Thursday 11

* Sponsored by the Five College Early Music Program Renaissance and Baroque Dance Classes are being offered in Kendall Hall, Studio 2 at Mount Holyoke College on Thursdays at 7:00 p.m. to 8:30 p.m. Beginners are welcome. Fore more information, contact mmonahin@amherst.edu or MEPash@aol.com.

* At 8:00 p.m. in the Blanchard Campus Center Great Room at Mount Holyoke College Thursday Night Edge will present local music hero Stephen Kellogg. The special guest will be Nini Camps. The event is free to MHC students and faculty; $3 for Five College Students and $5 for the general public.

Friday 12

* Two artists will present "Off the Beaten Track: Contemporary Mindscapes," in the Stirn Auditorium in the Mead Art Museum at Amherst College. The artists, Julie Hedrick and Shuli Sade, will also show two short films. The event begins at 4:30 p.m., with a reception to follow.

* "Sunset Serenade featuring Catie Curtis" will take place at 6 p.m. on the Skinner Green at Mount Holyoke College. Contemporary folk singer David Linhart will also be there.

Saturday 13

* The UMass Theatre Guild will hold auditions for "Wit" at 10 a.m. "Wit" runs December 4-6. See www.umass.edu/rso/guild for more details.

Sunday 14

* The 3rd Annual Massachusetts Book Awards will take place at 4:30 p.m. in the Eric Carle Museum of Picture Book Art at Hampshire College. A reception will follow at the nearby National Yiddish Book Center.

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News meeting today at 4pm

All staff meeting this Wednesday at 6pm in the Campus Center Basement.

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Previously banned militia men patrol Iraqi holy city

By TAREK AL-ISSAWI
ASSOCIATED PRESS

NAJAF, Iraq – Militiamen carrying assault rifles and wearing arm bands of a once-outlawed Islamic group patrolled in the holy city of Najaf on Saturday, a week after a key Shiite cleric was killed in a bombing followers blamed on the failure of U.S. security efforts.

In a major – if temporary – policy shift, the top U.S. civilian administrator in Iraq, L. Paul Bremer, said the armed Iraqis have the blessing of the American occupation force.

"The militias ... on the streets of Najaf ... were there with the full authority of the Coalition Provisional Authority and in full cooperation with the coalition forces. That is to say, they were licensed in accordance with our existing programs," Bremer said Saturday at a joint news conference in Baghdad with Defense Secretary Donald H. Rumsfeld.

When asked to name which militias had coalition approval, Bremer seemed to backtrack.

"They were not militias. They were members of various groups. There was no one militia," he said.

Yet most of the armed men in Najaf wore black arm bands emblazoned with the word "Badr" – identifying them as members of the Shiite Badr Brigade Militia.

The brigade – the armed wing of the Supreme Council for the Islamic Revolution in Iraq – was ordered to disarm and disband by U.S. forces shortly after the fall of Baghdad five months ago. Its defiant reappearance takes on particular significance because its new leader also sits on the U.S.-picked Iraqi Governing Council.

Abdel-Aziz al-Hakim took over the leadership of the Supreme Council after his brother, Ayatollah Mohammed Baqir al-Hakim, was assassinated in an Aug. 29 car bomb outside the Imam Ali shrine. Between 85 and 125 people also were killed.

The brigade was spotted on the streets shortly afterward. Many of them, searching pedestrians around the shrine Saturday, could not speak Arabic, Iraq's predominant language, and spoke Farsi, the language of neighboring Iran. The al-Hakim brothers formed the Supreme Council while they were in exile in Iran during the 1980s.

Najaf residents said hundreds of Iranians flooded into the city after the ayatollah was killed.

"Some came to pay their respects, but others arrived to join the brigade. Clearly the brigade has regrouped and is leading the effort to secure the city," a businessman, who claimed to supply the militiamen with food and weapons, said on condition of anonymity.

Rumsfeld dismissed suggestions by Iraqi leaders that the Najaf attack showed coalition forces had failed to provide adequate security.

"Instead of pointing fingers ... at the security forces of the coalition ... I think it's important for the Iraqi people to step up and take responsibility for their security by providing information" to U.S. forces, Rumsfeld said.

He said it would be a mistake to boost American troop levels in Iraq because it "would increase the number of targets" for terrorists. He also said more U.S. soldiers would sap resources better spent on reconstruction and training Iraqi security forces.

Coalition officials have said that before the Najaf bombing they provided hundreds of Kalashnikov rifles, money for uniforms and training for a 400-strong security force at the request of municipal and religious authorities. The force was supposed to fall under the command of Iraqi police.

However, the militiamen outside the shrine did not appear to be part of that force, with most of them wearing street clothes instead of uniforms.

The head of U.S. forces in Iraq, Lt. Gen. Ricardo Sanchez, has warned that these conflicts between rival religious militias were a looming threat that could require the assistance of additional international troops. He said Thursday the United States was "not turning a blind eye to any militias" and "will take the right action" if necessary.

At Friday prayers, a deputy of the slain cleric told an overflow crowd of more than 15,000 people at the shrine to support the Badr Brigade.

"The Badr Brigade must continue to exist and thrive. They must be supported and recognized," said the imam, Sadreddine al-Qobanji, as worshippers chanted, "We are all Badr Brigade."

The slain ayatollah was a moderating influence among the Shiites, most of whom do not act on major issues without direction from spiritual leaders. It is unclear whether his brother will follow that line.

The al-Hakim brothers returned to Iraq shortly after Saddam Hussein fell, calling for patience with the American occupation. Yet there are growing indications Shiites are becoming restless with the continuing violence and may take matters into their own hands.

The Shiites, the majority of Iraq's 25 million people, were long oppressed under Saddam's Sunni-led regime.

Also on Saturday, U.S. soldiers in Tikrit, 120 miles north of Baghdad, shot and killed two Iraqis after they fired at an observation post, said Maj. Bryan Luke of the 4th Infantry Division's 1st Battalion, 22nd Infantry Regiment.



MURAD SEZER/ASSOCIATED PRESS

Secretary of Defense Donald Rumsfeld speaks to the media in Baghdad Saturday. Rumsfeld said that "the Iraqi people are so much better off today than they were four or five months ago."

New Palestinian prime minister named

Continued from page 3

tant groups. Abbas, despite his strong support for the road map in principle, has refused to do this forcefully, appealing in vain to the militants to disarm.

The Palestinian leadership crisis came as Israel dged toward all-out war with the militant group Hamas.

One day after a botched strike Saturday against the group's top leaders, Israeli Prime Minister Ariel Sharon that all of the Islamic militant group members are now "marked for death."

Sunday's missile strike against Musa appeared to confirm the Israelis' determination to step up the campaign against Hamas. The group has promised to exact revenge for the strikes.

It was the eighth such Israeli missile strike since a Hamas suicide bomber killed 22 people on a Jerusalem bus on Aug. 19. Those attacks have killed 12 militants, including a senior political leader, and five bystanders.

Nine people were hospitalized, including three children with moderate injuries due to shrapnel, said Dr. Haider al-Qedra, director of Nasser Hospital. Two others were treated for minor injuries at the site of the attack, he said. Witnesses said Musa escaped.

Israel said it only fired one missile, while Palestinian security official Maj. Gen. Omar Ashour said two were fired.

Another Israeli bombing a day earlier lightly injured Hamas' revered founder, Sheik Ahmed Yassin, was lightly injured in an Israeli bombing on Saturday. The group has promised to exact revenge for the strikes.

Speaking to the Dubai-based satellite channel Al-Arabiya on Sunday, Yassin did not rule out Hamas attacks on Israeli leaders: "Everything is open as they have made everything from our side a target."

Hamas later claimed responsibility for planting a bomb that exploded Sunday as an Israeli army jeep drove over the device near the fence between Israel and the Gaza Strip. The blast lightly wounded three Israeli soldiers, the army said.

At the same time, a debate brewed over the morality of such "targeted killings" and over whether the militants can be deterred.

The decision to ratchet up the war on Hamas – after the group claimed the suicide bombing last month – has considerable public support.

A power vacuum on the Palestinian side might invite an escalation in violence, with Palestinian militants possibly stepping up attacks and Israel taking more dramatic measures, including the potential expulsion of Arafat from Palestinian areas.

Momentum appeared to grow in Israel for expelling Arafat, with Cabinet ministers arguing that Abbas' resignation proved the 74-year-old Palestinian leader is the main impediment to efforts to end three years of violence.

"As long as Arafat is in the region, he won't let any other leader develop," Foreign Minister Silvan Shalom told Army Radio.

Amos Gilad, a top adviser to Defense Minister Shaul Mofaz, said there was a growing understanding in the United States and Europe that Arafat's departure is a precondition for progress toward peace.



U.S. Defense Secretary Donald Rumsfeld, left, and Afghan President Hamid Karzai talk during a news conference.



The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, SEPTEMBER 8, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Bulger's new request is all about greed

Just when it seemed like the battle was over, greed has stirred it again.

With University of Massachusetts President William Bulger's request for an additional $30,000 in benefits onto his pension, he has shown complete disregard for the welfare of citizens in Massachusetts, drawing the ire of employees, state residents and Massachusetts Gov. Mitt Romney.

"I think the effort to take additional pension money from the taxpayers of Massachusetts is as wrongheaded as anything that President Bulger could possibly think of. Its just nuts," Romney told the Associated Press on Friday, calling for state legislators to bar the request.

While the Massachusetts Daily Collegian has not agreed with the Governor's methods of putting pressure on Bulger before, someone needs to do so now. Even without an increase, Bulger will already draw about $185,000 annually from now until death. And of course, that does not include his million-dollar severance package – a golden parachute if ever there was one, and a gift that had to make stepping out of the political spotlight much easier on Bulger's ego. How much more can the University possibly owe him for services rendered?

The original terms for Bulger's retirement package included two and a quarter year's salary totaling $695,000, $154,000 for a six-month sabbatical, and a host of other benefits that added up to the million-dollar package.

According to the Associated Press, Bulger will receive 60 percent of the average salary for his three highest-paid years. His wife will then be able to collect two thirds of his pension after his death.

John Hoey, a spokesman for the president's office, has defended Bulger's request, saying that he is simply submitting a formal request based on his contract.

"Those issues are really between the individual retirees of Massachusetts and the pension board and I assume they will be taken up in the appropriate forum," he told the Associated Press.

The issues Hoey speaks of, though, are not simply between retirees in Massachusetts and Bulger, though. Bulger is attempting to take advantage of the system for all that it is worth on his way out the door. After already receiving a king's ransom from the University's Board of Trustees, how much more is it morally acceptable for him to ask for?

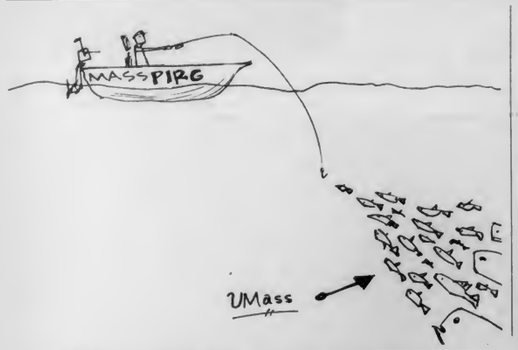
When Bulger's retirement package was announced, the board of trustees as a whole took criticism for giving Bulger whatever he wanted in exchange for his resignation. Even Lawrence Boyle, a member of the board, said the he was disappointed by the lack of effort shown by the board as a whole to negotiate a smaller settlement with Bulger.

"We should be much more aggressive in negotiating something that is fair," Boyle told the Collegian during the Aug. 6 press conference announcing Bulger's resignation. "It's fair for him, but not necessarily for the University, and that's who we represent. We represent them."

The fate of Bulger's request now rests with the state retirement board, which is headed by state Treasurer Tim Cahill. As members of the Commonwealth of Massachusetts, Cahill and the board have the same responsibilities to the state that the UMass Board of Trustees failed to remember.

One can only hope that the state retirement board is able to overcome Bulger's bullying and prevent him from cashing in anymore than he has already on a departure that was necessitated in large part by his own actions. The citizens of Massachusetts deserve that much.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.



MassPIRG manipulates UMass students

The MassPIRG fee on your semester bill is not mandatory. You are not required to pay $7 to MassPIRG at any time in order to be a student at the University of Massachusetts. However, in order to not donate your $7 to the Massachusetts Public Interest Research Group each semester, you are required to check off a box on the back of your bill and subtract this amount from your total tab, thus waiving the fee.

S. J. Port

This is known as a negative check-off system, as opposed to a positive check-off system in which you check off the campus organizations you would like to help fund via a donation. All UMass students are automatically billed for a contribution to MassPIRG unless they make the effort to waive the fee. Negative check-off fees are manipulative. The MassPIRG, and all other waivable fees that appear on a student's bill should be positive check-off only.

If upon signing up for phone service the company automatically added to your bill a $7 "donation" to Organization X you would, enraged, insist that they discontinue this practice on your monthly statements. Why is it that MassPIRG is allowed to charge students a fee? Should departments on campus, such as languages and athletics also charge fees to increase their budgets?

MassPIRG, according to its Web site, is a "statewide, student directed and funded organization that works on environmental, consumer protection, and democracy issues." Its mission, it says, is to act as a "watchdog for special interests like big banks, oil companies, and auto companies, to hold our politicians accountable, and to ensure that our interests as citizens are protected." However, by automatically billing the possibly impoverished student $7 each semester, MassPIRG is looking out for no one but MassPIRG.

All UMass students are automatically billed for a contribution...Negative check-off fees are manipulative.

MassPIRG was begun at UMass Amherst and Hampshire College in 1971. A campus wide vote by the 1972 student body at UMass Amherst approved and instituted the collection of a mandatory fee added to students' bills as a line item. Every two years the campus votes during spring student government elections to continue this tradition of a negative check-off fee or change the practice. Any organization can go through the referendum process with the SGA and add its waivable fee to our bills. Currently, the only other organization that has does so is the campus childcare center.

The childcare center's $1 fee each semester, although also a negative check-off, waivable fee, is at least a direct deposit to a campus program directly affecting students, staff and faculty. If you choose to pay this small fee, you contribute to the daycare center (ravaged by budget cuts) on the UMass Amherst campus. This center provides childcare for students who are also parents and could not afford daycare otherwise, as well as for the children of offensively underpaid faculty and staff. MassPIRG fees are pooled with fees collected from the 23 separate campus chapters. The fee does not effectively contribute directly to a cause on the Amherst campus.

Furthermore, MassPIRG will only establish a chapter on a college campus when the student body has approved the payment of the $7 waivable fee per semester per student. MassPIRG refuses to reside on campuses that do not support their existence through a negative check-off fee imposed unjustly on students.

It is true that if the MassPIRG fee were a positive check-off, or essentially a true donation, their funding would drop. Less people would virtuously donate than the number of people who are currently duped into paying the waivable fee. However, this is not a reason to continue to allow MassPIRG, or any organization, to have a negative check-off fee.

In addition to being confusing, the negative check-off fee is one more complication to the already tedious UMass bill.

S.J. Port is a Collegian columnist.

The "not-so-golden" state



Mark Ostroff

California – one of the greatest financial powerhouses in America, is considered the fifth largest independent economy in the world. Its own Gross Domestic Profit could finance the nation's military spending nearly three times over. But if California's economy were as rich as its politics, they'd be on par with Paraguay.

The recall campaign to oust Gray Davis is now in full swing and early October could possibly see a new governor in Sacramento. As if a recall election wasn't bad enough on its own, the candidates who have taken the gubernatorial bull by the horns seem mediocre at best for the governorship. A porn tycoon, a washed-up child actor and even a porn star in the race still bring no justice to those who are, for the moment, still running the show in California.

The problem goes way beyond one man. While Gray Davis plays a significant part in the state's budget woes, the bigger picture implicates illegal immigrants, Enron, Republicans, Democrats, and yes, even the Bush Administration.

The wallets of California's working class had been hit harder than a Yankees fan at Fenway Park as illegal immigrants, or "documentally challenged citizens", evaded between $5 to $7 billion dollars in taxes last year. Tabs that were run up from emergency health care, MediCal, and welfare were also picked up by taxpayers. In fact, over 30 percent of California's welfare and MediCal payments were going to illegal immigrants in 2002.

Welfare fraud and tax evasion aren't the only things scamming California. Politicians and energy hustlers from Enron were also having their way with the Golden State. Before managing to siphon some $66 billion dollars out of California over a sham energy crisis, the now-dead energy giant managed to buy out Democrats and Republicans in the State Assembly, spending over $420,000 for lobbies on deregulating the energy market.

Gray Davis himself ended up playing ball for Enron for a cool $97,000 in contributions. As a result, the cost of a megawatt-hour in some parts of California had gone from $30 to $1500.

What did the Bush administration do for California during its energy crisis? Nothing. Literally. When Senator Diane Feinstein tried to get in touch with the White House, she was refused an appointment with the president and vice president. They even spelled her name wrong on the written response. Doesn't it seem rather strange that Enron CEO Ken Lay was able to make an appointment but a Democrat senator wasn't? (Well, "Kenny Boy" is easier to spell.)

The wallets of California's working class have been hit harder than a Yankees fan at Fenway Park.

Afterward, it was found that Dick Cheney had sent an email to the Department of Energy recommending that they need not mention the energy crisis in their annual report. And now, Bush claims to take a "hands-off" approach toward California's recall. How convenient.

Not all of California's problems, however, can be pinned on the conservatives or illegal immigrants. Democrats are running in the red as well from this. In late July, Democrats from the State Assembly were caught on tape, discussing ways to prolong California's fiscal crisis in order to emphasize it better as a Republican problem, as well as to change the Assembly's protocol on voting on taxes.

They were busted when a microphone had been left on and had broadcasted their chat to over 500 "squawk boxes," that allow reporters, staffers and others to listen in. They even had the nerve to downplay what they had been talking about, even though Assemblywoman Jackie Goldberg had been heard yelling curse words after discovering the conversation had been heard.

Now, with a cast of seemingly clueless candidates in line for their share at "Californian Idol," (155 to be exact) the rest of the world gets to watch American politics reduce itself from honorable institution to a sideshow.

We have a 22 year-old porn star who plans on putting web cams throughout the governor's mansion, as well as taking guns off the streets by distributing porn in exchange for them. Did I mention that lap dances might soon be tax deductible? (No, this is not a joke.)

Larry Flynt – yes, that Larry Flynt – will be putting in a slightly calmer approach with plans to grant amnesty to all illegal immigrants residing in California. Seriously, thiscould drop the state census bureaus margin of error by up to 10 percent! The self-proclaimed "smutpeddler who cares" also plans on supporting our troops by sending them copies of Hustler, according to an interview on CNN.

No campaign can be complete without the "please-give-me-a-reality-show" presence of the washed-up TV star and security guard Gary Coleman.

In the end, it looks like Arnold Schwarzenegger could get the coveted office of the governor of California. However, he has broken a few norms that could leave voters skeptical. Sources say that he has recently added Rob Lowe to his roster of aides and advisors. Anyone see a themevolving here?

He has declinedto debate, and at times won't even touch the issues that affect California. He claims to be a conservative, yet has surprisingly liberal views, including his fiscal ones.

Schwarzenegger seems to be the most serious out of the candidates in California, but his competence as governor might only measure up to his ability in acting. Let's hope not.

Mark Ostroff is a Collegian columnist.

Here's to the night



Erika Lovley

According to my allergies, autumn is inching closer to New England by the day. The return of cooler weather and thousands of undergrads has hatched a wild herd of undergraduate runners, who have lain dormant since the hot days of July. They crowd the sidewalks, the Amherst bike trail, and the middle of the driving lanes, leaving motorists to long for the return of runner-repellant negative wind chills.

I am an avid runner myself – I am currently training to run a marathon in Walt Disney World this January. Along with five classes and editing the editorial/opinion section of the Massachusetts Daily Collegian, I make time to run about two hours everyday. After running around campus as often as I do, you come to recognize some of these other sweaty faces that you share the sidewalks with.

I am happy to note that over the last few years, the number of recreational runners, especially females, has been on the rise. It's great that more of us are trying to stay in shape and live healthy lifestyles. However, I have noticed several types of behavior from UMass runners that are compromising runners' safety.

I notice that many people, women especially, seem to be choosing to run alone at night. I know classes and extracurriculars require most of our daylight hours, and the warm days make nights the coolest time to run. However, running alone in the dark is not a great idea for anyone, but especially not for women.

I am not saying that females are necessarily more vulnerable or less able to defend themselves in the event of a problem. However, I have observed several runners who have been cause for concern.

The UMass campus and the surrounding areas are usually very safe places to run during the day. As a smaller woman, I feel fairly safe walking around campus at night, even when I have to do so alone. However, running alone at night is a different story. The uneven sidewalks can be treacherous around campus. Visibility is bad for both the runner and for oncoming traffic. Plus, you never really know who's behind or in front of you, until they get too close for comfort.

In one instance, walking back to Central around 10 p.m. the other night, a runner came up behind me with her headphones on. The girl had no idea that I was directly in front of her. She was so busy adjusting her discman that she almost crashed directly into me. She was completely unaware of her surroundings, putting herself in potential danger.

Another time, I witnessed a girl slowly jogging, and, no joke, somehow talking on her cell phone at the same time. She never realized I was walking behind her. When she finally noticed my shadow, she jumped out of her own skin. Both these girls had rendered themselves basically helpless by their technological distractions and by running alone in the dark.

I feel fairly safe walking around campus at night, even when I have to do so alone. However, running alone at night is a different story.

If you must run by yourself, there are several precautions you should take. A self-defense class is an excellent way to learn how to protect yourself. If you can't take a self defense class, (although I highly recommend it) use your common sense. Stick to trails that are well lit and frequented by other people. Take along a running partner or a dog. Don't run on the highways, you could easily be picked off, or picked up.

When you run on a busy road, leave the discman at home. I like my music just as much as anyone else, but try thinking while you run, rather than requiring music to keep you alert. Stay on trails that have several options, such as a shortcut to home in case of injury or fatigue. If you run into trouble, remember that low guttural shouts travel farther and are better heard than high pitched Barbie screams. Above all, listen to your gut. If you think someone looks suspicious, or a trail is empty and far away from safety,don't take it.

I do not mean to discourage anyones running program by this column. However, these are safety issues that all runners, from the beginner to the marathoner, should keep in mind. Have a safe and happy runner's high this fall.

Erika Lovley is a Collegian columnist.

Submit a letter or opinion

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, SEPTEMBER 8, 2003

ARTS@DAILYCOLLEGIAN.COM

Why it sucks to be Christina



Rockin' Out

Samara Marblestone

You know what? It really must suck to be Christina Aguilera.

I mean, Christina is an incredible singer and performer, and she has a cool Grammy award to back that up. But despite her millions of dollars and Grammy award winning status, it must suck to be her.

Let's take a recent example to prove why Christina always gets the short end of the stick. During her performance with Madonna and Britney Spears at the MTV Video Music Awards on Aug 28, she didn't get any credit for locking lips with the Material Girl. The camera caught Britney and Madonna going at it, but the camera guy must have been too busy trying to transfer his blood back to his brain, and as a result, only caught the tail end of Christina smooching Mrs. Guy Ritchie. Consequently, it's like it never happened. Everyone has been talking about Britney and Madonna, but not Christina. That really sucks for her.

Oh wait, there's more.

All in all, Christina must be blind in either one or both of the make-up filled holes in her face – the ones once known as her eyes. For her to walk out of her house in the morning with more make-up on than Tammy Faye Baker and say to herself, "I look good," she must be mildly retarded. She has a gorgeous face when she doesn't smother it all in Revlon products. If you check her out when she first became famous during her "Genie in a Bottle" years, she had gorgeous blond hair and blue eyes.

Not anymore.

Not only is her face all covered up with crap, her hair is constantly changing from human hair to grizzly bear hair. She has worn wigs that are bigger than Rupaul's, and it's a scientific miracle that gravity hasn't smashed her head into the ground yet.

The thing that pisses me off the most is how as much as Christina identifies herself as a leader, she is the biggest follower in music today. Although she entered the music world as a pop princess, she says (after the fact) that she was forced to do so. Awww, poor baby. Some mean, big, record executive forced you to become famous and make millions as you sang about how you want to be "rubbed the right way."



COURTESY JASON SQUIER/ROLLINGSTONE.COM

Christina Aguilera on her most recent tour with Justin Timberlake.

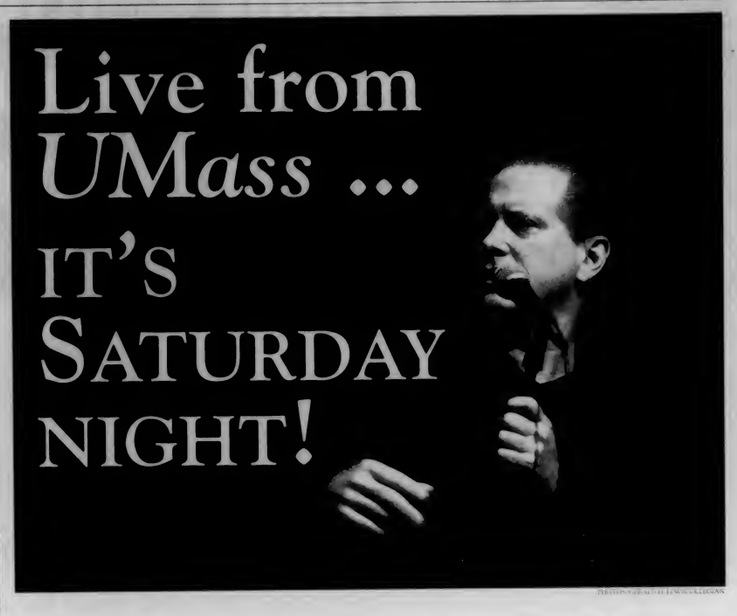
In a quest to be different, Christina decided to record an album in Spanish, since she's like 3.7 percent Hispanic. Coincidentally, at the same time, Latin pop music was all the rage, as J.Lo, Ricky Martin, Marc Anthony, and tons of other Latin pop stars were the hottest thing since bottled water. As Christina tried to be "different," she ended up being exactly the same as everyone else, once again.

Once Christina gained a little more creative control in her career, she's like, "if I can't be pretty, I might as well be dirty," hence the birth of her second album, "Stripped." She decided to be herself and be as gross and disgusting as humanly possible.

What a fabulous idea.

So yeah — it sucks to be Christina Aguilera. No matter what she does, she just ends up in the shadow of Britney Spears, and/or on People Magazine's "Worst Dressed" list. Is she happy? I'm not really too sure. I mean, she makes a good living, but the problem is that she isn't being herself. She says she is, but her image changes too much. It's okay to admit that you're not sure about who you are just yet. But if you're saying that your old image as pop-princess was fake, how are we supposed to believe her image now is real?

Samara Marblestone is a Collegian *columnist.*



Live from UMass ... IT'S SATURDAY NIGHT!

PHOTO ESSAY BY THE DAILY COLLEGIAN

By Reid Davenport
Collegian Staff

"Saturday Night Live" hit the University of Massachusetts this weekend, as veteran star Darrell Hammond entertained a packed Fine Arts Center crowd on Saturday night with an array of his hilarious jokes and incredible impersonations.

The event started with Student Government Association President Dave Carr welcoming the students to one of the many events that are organized for the semester. Carr then stepped aside to allow Hammond to take the stage, which was followed by roaring applause from the crowd.

Hammond started off the night poking fun at the California race for governor. He mainly took shots at Arnold Schwarzenegger and Hustler creator Larry Flynt getting into arguments. He impersonated both men, arguing that Schwarzenegger is only running because he thinks he's a Kennedy. Following the simulated debate, he flowed right into more political humor by taking a shot at President George W. Bush and his Porky Pig-like speech impediment.

Hammond kept the political ball rolling by addressing the behavior of British Prime Minister Tony Blair. He spoke of how in Parliament they yell and scream at Blair for his actions, as opposed to our government's polite attitude towards Bush. Hammond also did his famous impression of former Vice President Al Gore.

"Sometimes you play politicians on TV and they don't like it," Hammond said. "They act real nice and all, but I mean [Al Gore] hates me because on the show I made him (switched to his Gore voice) talk like this."

Hammond then began speaking on how former President Bill Clinton should have helped Gore with the election. At that point, the crowd roared in anticipation of hearing one of the impersonations that made Hammond's career.

"I offered to go down to Florida," Hammond began with his Clinton impersonation. "Press the flesh and mass market the human touch. Hell, I was going to be down there for Spring Break anyway."

"Clinton was in trouble every day," Hammond said. "Everyone would look to the TV and wonder, 'How will President Clinton get out of this one?' Clinton was in trouble all the time for eight years. He didn't get into fender benders. He got into stuff even James Bond couldn't get out of."

After a few more minutes on the subject of former President Clinton, Hammond discussed how he came up with the Sean Connery impersonation. He said, it began when he started watching the movie "The Untouchables" and kept trying to get Connery's voice down.

"I was repeating the lines from the movie," said Hammond. "Then my buddy Will Farrell walked in and he was working on his impression of Alex Trebek from 'Jeopardy!' and for reasons which are not apparent to me, I turned to him and said [in Connery's voice], 'Not a fan of the ladies, are you Trebek?'"

"I know I'd go down in history for something," he continued. "But I never thought it was going to be for saying, [in Connery's voice] 'Famous titties for 500.' We figured it wouldn't work so we loaded the skits up with the dirtiest stuff we could get away with. The censors went out of their minds. I would say things like, 'I could have been your father, Trebek, but the dog beat me over the fence.' And I make a living out of this."



Darrell Hammond
Fine Arts Center
Amherst
Sept. 6

Hammond went on to talk about how horrific his grade point average was in school. He graduated high school with about a 1.9 and finished college with a 2.1. He could barely remember what he did in college, but then he was interrupted by a member of the crowd.

"Been hitting the bottle a little tonight, son?" Hammond asked.

"Did you see the Britney Spears kiss?" Hammond said to change the subject. "Also, she recently came out and admitted she's not a virgin. In a related story, a bear came out of the woods and admitted he left shit in the bushes."

Later on in the act, after doing his Geraldo Rivera, Ronald Reagan, and "Hardball" host Chris Matthews impersonations, Hammond got a few hecklers from the crowd. He brought a freshman named Julie on stage and invited her to sing, which she did to an applause from the crowd. However, the other young freshman named John sang, but the crowd wasn't very happy with his performance of a song from the "South Park" movie.

Hammond would go on to speak about his parents being tough on him as a teenager followed by his luck with relationships. He touched upon how women are able to use both sides of their brains, but men are incapable of doing so. Hammond moved on to talk about how he witnessed his wife giving birth and how he was shocked at how much he didn't know about this world.

"If the baby can't fit out, they make an incision," said Hammond. "And if they made that same incision on a man, there would be one-of-two things: either there will be a homicide, or a suicide."

Hammond topped off his act with a quick Regis Philbin impression and thanked the audience for coming out.

You can see Darrell Hammond, and the rest of the "Saturday Night Live" cast on their season opener on Oct. 4 when "WWF" superstar "The Rock" will be hosting. Hammond will also be seen co-hosting the Emmy Awards later on this year.

Heartwarming children's picture book makes for the perfect 'thank you' gift



'The Bracelet'
Illustrated by Miriam de Rosier
Adapted from Elizabeth Ballard Gibbs Smith

By Jennifer Eastwood
Collegian Staff

Fine details make the world go round.

And illustrator Miriam de Rosier knows it, for fine details abound in her first book, "The Bracelet."

This Elizabeth Ballard story – first printed in a 1986 anthology, "Who Switched the Price Tags?" – showcases a great sense of appreciation for others and makes a perfect "message" gift to accompany any "thank you" present. But it doesn't end there, for the book also hosts a special treat, spotlighting some fancy artistic elements sure to delight the eye.

The narrative itself is simple and heartwarming. Fifth-grade schoolteacher Jean Thompson is a typical educator: she harbors her likes and dislikes about her job and her students, both the over-achievers and the way-wards. Teddy Stallard is one such way-ward; he shows no interest in school and sports an unfocused expression, old, worn clothing and untidy haircuts.

Like the steady beat of a drum, the text flashes through Teddy's past. Image one: Teddy's mother is very ill. Image two: Teddy's mother dies during her son's third grade school year. Image three: Teddy's father lacks interest in his son. Teachers fear his inattentiveness.

And by the time the Christmas holiday season arrives, Miss Thompson has lost hope in her pupil.

Not surprisingly, Teddy's Christmas gift to his teacher stands out from the rest ... disappointingly so.

While other students face Miss Thompson's desk with their colorfully wrapped presents of all inviting shapes and sizes, Teddy's sloppy brown-paper-bag-covered present sporting oddly shaped lumps creates for a foreboding site. If possible, however, the items inside – "a gaudy rhinestone bracelet, with half the stones missing, and a bottle of cheap perfume" – make it even harder for Miss Thompson to praise the boy. Giggles from the other children in the class tarnish the situation even more, and Miss Thompson has no choice but to put the gifts on and prompt the gigglers to share in insincere complements.

Only after class does Teddy revealed to Miss Thompson that both gifts once belonged to his mother: "'Miss Thompson, you smell just like my mother,'" he said. "'And her bracelet looks real pretty on you.'"

As the gesture brings the teacher to tears, it also parachutes her down a different path in approaching her relationships with students for the rest of the year. No longer does she discard the potential in those struggling and quickly leave them behind. Instead, she gives most of her help where it is most needed and begins to focus on all the children fraught by the material.

Continued on page 10

Do you really want to see 22 minutes of drunken behavior and 32 acts of sexual deviancy?

Fellow Students,

Don't log onto college.movielink.com between September 15th and October 15th. Sure, high-speed, reliable downloads of your favorite movies seems like a great idea. But what about the message those films send? The people at Movielink want you to watch movies like *American Pie*, a film rife with drunken behavior, sexual deviancy, and a very unsanitary display involving food. Choose education over entertainment. Don't be lured in by the prizes. Granted, 'the ultimate PC entertainment system' sounds great, but think of the distraction. Up all night, watching movies, playing games, people stopping by with booze. Is that really how you want to spend your college years?



Tracy Tuckey

StudentsAgainstMovielink.com

STUDENTS AGAINST MOVIELINK COLLEGE FILM FESTIVAL



MondaySeptember8

BOOKS

Pulitzer Prize-winning journalist Tony Horwitz will discuss "Blue Latitudes: Boldly going Where Captain Cook Has Gone Before" in the New York Room (Mary E. Woolley Hall) at Mount Holyoke College. Horwitz is the author of "Confederates in the Attic." The event begins at 7 p.m. and is free and open to the public.

TuesdaySeptember9

MUSIC

Lyambiko, a German-based jazz group, will be performing at the Iron Horse in Northampton at 7 p.m. The tour has been well received in the U.S. and vocalist Lyambiko's style has been compared to the likes of Billie Holiday and Julie London. The rhythm section provides a strong foundation to the music and possesses an excellent subtlety and interplay on both ballads and uptempo grooves. Ticket prices are $10 for advance purchase and $13 the night of the venue.

WednesdaySeptember10

BOOKS

Former journalist and novelist R.A. Scotti will discuss "Sudden Sea: The Great Hurricane of 1938" at The Odyssey Bookshop in South Hadley. A discussion will begin at 7 p.m. The event is free and open to the public.

FridaySeptember12

MUSIC

The Hartford Symphony Orchestra will be opening the weekend with "Rhapsody in Blue!" Other scheduled pieces include Schuman's "New England Triptych" and Berstein's overture to "Candide." Details of the concert's final musical piece will be withheld from the audience in keeping with the season's theme "Symphonies and Mysteries." Conductor Edward Cummings will be leading the Orchestra, with Leon Bates at pianist. A free concert will take place at 7 p.m. The featured concert will begin at 8 p.m. with ticket prices ranging from $15 to $57. Student tickets are available at $7 with valid ID. Discounts are available for groups of 10 or more.

MUSIC

Andrew W.K., High on Fire, and Vaux will be playing the Ballroom in the Pearl Street Nightclub in Northampton at 8:30 p.m. The show should contain new material, as Andrew W.K.'s latest album "The Wolf" is released on Sept 9. Advance tickets may be purchased for $15 Ballroom or at the door for $18.

PERFORMANCES

Vocalist Judy Polan will be performing for the Song and Story Swap at the Black Sheep Café. The four-time recipient of "Favorite Musician" in the Valley Advocate readers poll is known for both her repertoire of pop/folk music and her sense of humor. The Story and Swap is held the second Friday of each month at the Black Sheep Café and is sponsored by both the Pioneer Valley Folklore Society and the Black Sheep. The event begins at 7:30 p.m. and is free and open to the public.

BOOKS

Christopher Benfey, author of "Degas in New Orleans," will discuss "The Great Wave: Gilded Age Misfits, Japanese Eccentrics, and the Opening of Old Japan." Benfey is also a Professor of English at Mount Holyoke College and Co-Director of the Weissman Center for Leadership. The event begins at 7 p.m. at the Odyssey Bookshop in South Hadley. The event is free and open to the public.

SaturdaySeptember13

MUSIC

Mark Erelli will be performing at the Iron Horse in Northampton this Saturday at 7 p.m. The performance will undoubtedly contain tracks from his much-anticipated CD "The Memorial Hall Recordings," which was released in 2002. Erelli's sound has been described by critics as sounding "fresh yet oddly familiar." Jeffery Foucault is scheduled to open the show. Advance tickets are available for $12.50, however tickets may be purchased at the door for $15.

MUSIC

The Toasters, The Septics and Disaster 116 will be playing in the Clubroom at the Pearl Street Nightclub in Northampton. The concert begins at 7 p.m. and tickets may be purchased in advance for $10 or $13 at the door.

GALLERIES

A reception for Lawrence Siddall will present his photography exhibit "Friends Around the World" at Forbes Library in Northampton. The series of color portraits were taken in eight foreign countries on his travels from 1956 to 2002. The event will take place from 2-4 p.m. Gallery hours are Mondays 1-9 p.m., Tuesdays 9-6 p.m., Wednesdays 9-9 p.m., Thursdays 1-5 p.m., Friday and Saturdays 9-5 p.m. Siddall's exhibit will be free and open to the public until Sept. 30.

BOOKS

At 1 p.m., Jeffrey Amherst Bookshop in Amherst will be holding a reading/discussion of Kathy Harrison's book "Another Place at the Table". It is a story of shattered childhoods redeemed by love. Harrison has been a foster parent for more than 13 years and hosted almost 100 children.

weekly pinup



FLEA INFESTS MULLINS

The Red Hot Chili Peppers return to the Mullins Center for a one-stop show along their current North American tour Tues, Sept. 9. The concert starts at 7 p.m. Opening for RHCP are Queens of the Stone Age and French Toast. Tickets are $41 and are still available at Ticketmaster or the Mullins Center box office.

The Boss plays at Fenway

BOSTON (AP) - Long before the glory days, before the sold-out concerts and HBO specials, Bruce Springsteen was just an opening act at a small Cambridge theater, playing to a crowd that did not yet know each word of his songs.

Out in that crowd one night in May 1974 was a Boston music critic who was soon to write the prophetic words: "I saw rock and roll future and its name is Bruce Springsteen."

Nearly 30 years after that rave review helped launch the Jersey rocker to superstardom, The Boss is traveling the well-worn path back to his Boston roots again this weekend to play at a much larger venue, whose legend nearly matches his own.

On Saturday and Sunday nights, Springsteen will perform the first-ever rock concerts at Fenway Park, bringing his ballads of the working class to the quirky 91-year-old home of Red Sox heroics and heartbreak.

"Boston's become over the years just one of our really special places," said Jon Landau, the writer who penned the famed review, and later became Springsteen's manager in 1978.

- Jennifer Peter, AP

NEW WRITERS: Please attend the first Arts & Living department meeting on Tuesday, Sept. 9 at 5 p.m. in The Collegian newsroom in the Campus Center basement.

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New thriller flick is no good order

By Lauren Freeman
Collegian Staff



COURTESY 20TH CENTURY FOX

Heath Ledger and Bennon Furmann duel in "The Order."

Brian Helgeland's newest directorial undertaking is a mixed bag. Upon first glance, "The Order" appears to have potential. In the vein of supernatural thrillers with religious undertones, at it's best, this movie could have been the next "Exorcist." But "The Order" remains in the realm of less inspired movies such as "Stigmata" and "Bless the Child."

In this film, Alex Bernier, played by Ledger, is a Carolingian – an ancient order of Catholic priests whose specialty is exorcisms. Bennon Furmann is cast as the role of William Eden, a 600-year-old sin eater whose specialty is partaking in "the other way", a path to heaven outside of the church. Apparently banished members of the Carolingian sect began the ritual sineating in order so that excommunicated members of the church could find a way to heaven.

Alex and William meet when Father Dominique, Alex's mentor, dies in a suspicious manner and the blame is placed on the sineater. Alex is given the task of killing William, which proves to be a difficult one. Distractions arrive in the form of Mara Sinclair played by Shannon Sossomon. Mara is an escaped mental patient, committed to an asylum after making an attempt on Alex's life during her own excorsism. Things get messy for Alex when he can't resist the sexual temptation posed by this homicidal maniac. Granted, Sossomon is unusually beautiful, but Alex's bizarre decision to give up his priesthood for someone who tried to kill him is never fully explained away.

'The Order'
Directed by Brian Helgeland
Starring Heath Ledger Shannon Sossamon
20th Century Fox
Rated R
102 mins.
Grade C+

Narrative aside, although chock full of gorgeous gothic scenery, the constant shifting of location from Rome to Paris to America and back was unwarranted and a bit confusing. Another source of confusion was the lack of consistency in the actor/actresses various accents. On the one hand Ledger is trying desperately not to sound Australian and in effect speaks with a hybrid accent that is impossible to place on the map. Furmann's character Eden supposedly grew up in Rome but oddly this German actor sounds Irish. Where this film lacked geographic cohesion it also lacked imagination. In a decade of increasing technological ability spawning a whole new breed of horrific special FX it is understood when a film of this genre uses computer graphics for its benefit. However, there are certainly times when less is indeed more. The Blair Witch Project worked because of this simple concept – leave the viewers to the device of their own imagination and they will likely be scared silly. During the sin eating rituals computer graphics produce a liquid-like tendril that exits through the chest of the sinner and, at it's best, looks like giant calamari. Perhaps if this ritual was shot from behind closed doors – as it was the first time it is depicted – then it would have had a less ridiculous effect.

In short, it seems the original concept for this movie was destroyed by the lack of ability to carry it out. The scenes that had potential to be scary were ruined by convention. For example, there are two children that serve no other purpose but to add to the canon of films that exploit the supposed innocence of children for a scary "surprise." However, these children weren't scary because from the moment they appear on screen it is obvious that their only purpose is the eventual spook they will provide. Scary children, underground tunnels, graveyards after dark, mental disorders, it's all been done before and it shouldn't have been done here.

The only thing that helps "The Order" save face is the occasional literary allusion in the dialogue. Like the legendary Dr. Faustus, one of the characters is said to have "sold his soul for knowledge," and everyone knows that "knowledge is the enemy of faith." One of the secondary characters quotes from Nietzsche when he says, "Sometimes when you look into the abyss, the abyss looks into you." Perhaps Helgeland took this quote too seriously when he directed a film that will leave viewers with a 102-minute abyss in their life that they will certainly miss.

Picture book charms

Continued from page 7

especially Teddy. With this attention, Teddy catches up with, and even surpasses, many of his peers by the year's end.

Years rush by in this book as fast as real life often seems, and like all students in teachers' lives, Teddy grows older and contact back to Miss Thompson becomes sparse. Yet a letter arrives one day to Miss Thompson and another drum beat sequence begins.

Image one: Miss Thompson receives word Teddy will be graduating high school second in his class. Image two: She hears Teddy will be graduating college first in his class. Image three: She discovers Teddy has finished medical school, earned his title of M.D., and is shortly to be wed.

The final scene brings the two aged characters full circle, as Miss Thompson honors the spot in Teddy's wedding party where his mother would have been if she were living. Smiling brightly and as proud as any mother ever would, Miss Thompson takes the arm of her pupil and both radiate in the gifts they have given each other.

No surprises complicate this theme, and it's the simplicity that douses the 32-page, pocket-sized trinket in warmth and kindness. And no better imagery could capture these straightforward feelings than de Roiser's delightful chalk images.

If there's one key to de Roiser's style, it's in the patterns.

Intricate designs flourish in this work – from the polka dots of a woman's sweater to diamonds on wallpaper to writing on a chalkboard to fine details on the titled bracelet itself. Each drawing encompasses an element of style to keep the eye busy exploring the image's features. The colors are rich and full of earth tones and compliment the soon-changing fall weather well.



COURTESY GINNS SMITH

This simple, touching tale also dazzles with its artwork.

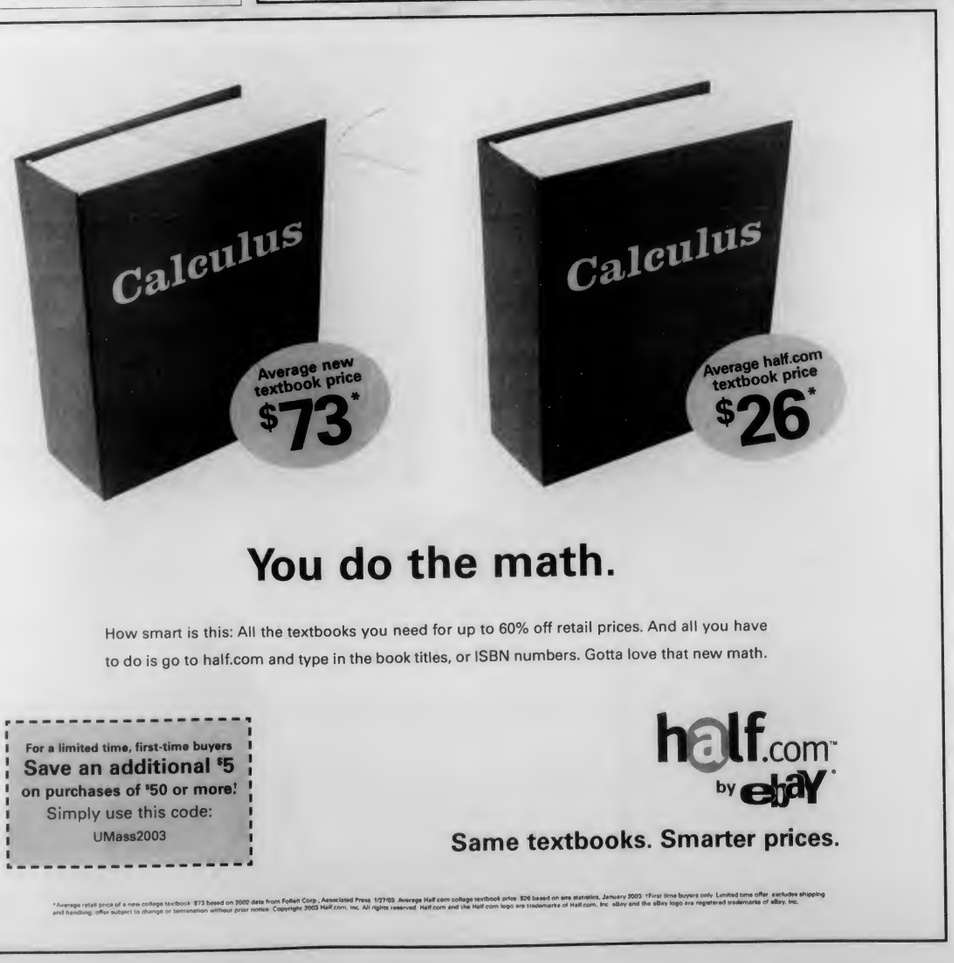
A Washington State native, de Roiser is a freelance illustrator published in newspapers including The New York Times and The Washington Post, and she has outdone herself with this splendid example of the basic "feel good" genre of picture books.

Students of all trades need remember this book next time they seek an emotionally charged gift to please. "The Bracelet" just adds further credence to the old saying: It's the little things that count.

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The Massachusetts Daily Collegian
SPORTSMONDAY
MONDAY, SEPTEMBER 8, 2003 SPORTS@DAILYCOLLEGIAN.COM

Runaway

Baylark takes the spotlight

By Mike Marzelli
Collegian Staff

Five years after winning a national title in his inaugural season in Amherst, Mark Whipple found himself in a bit of a predicament Saturday at McGuirk Alumni Stadium.

He was already without Atlantic 10 Rookie of the Year R.J. Cobbs, who was in street clothes due to "academic discipline," and had lost starting tailback Raunny Rosario to a leg injury in the first quarter.

So after falling behind early to lowly Central Connecticut State in the opening game of the 2003 season, Whipple went with what worked for him so many times back in 1998.

He handed the ball to No. 5, and let him do the rest.

The end result? 141 yards and two touchdowns to help pace the offense to 51 unanswered points in a rout of the Blue Devils.

So while Whipple's original No.5 – Marcel Shipp – is now carrying the ball on Sundays, his new No. 5 – Steve Baylark – is beginning to become the subject of numerous comparisons between the two.

While Shipp was the unquestioned leader of the '98 team – a superstar good enough to have recently received a multi-million dollar contract with the Arizona Cardinals – Baylark, a sophomore who just recently made the move from full-back to tailback, is in his first year with the Minutemen, and is vastly unproven.

Their physical makeup and running styles are quite similar, yet they now have something much bigger in common: their potential importance to their team's championship hopes.

Shipp was the key to the offense in '98, with plays designed to get him the ball any way possible. Baylark does not have to duplicate Shipp's tremendous junior season for the Minutemen to be successful. He does, however, have to do more of what he did on Saturday.

With Raunny Rosario out for as many as six weeks, Baylark essentially becomes the starting tailback, given that Cobbs' remains at wide receiver upon his return.

Evidence of the ill-effects of being unable to run the football were rampant against CCSU, as quarterback Jeff Krohn was picked off three times before Baylark was able to find a rhythm and gain good yardage, and the offense sput-

Continued on page 13



Wide Receiver Jimmie Howard celebrates his third quarter touchdown catch with tight end Sean Young. UMass cruised past Central Connecticut State 51-7 Saturday at McGuirk Alumni Stadium.

UM stomps Blue Devils

By Andrew Merritt
Collegian Staff

The Massachusetts football team must be glad it doesn't finish what it starts.

Despite the absence of its two top running backs, and an early score by Central Connecticut State (0-2) that nobody expected, the Minutemen rallied to down the Blue Devils, 51-7 Saturday at McGuirk Alumni Stadium in front of 8,360.

Sophomore R.J. Cobbs, generally regarded as the best athlete on the team, and classmate Raunny Rosario, the heir apparent at the tailback position, were both non-factors for most of the game. Cobbs did not dress due to academic discipline, and Rosario suffered a knee injury early in the first quarter, which put the ball squarely in the hands of Steve Baylark, a sophomore listed at third on the depth chart.

UMass	51
Central Conn.	7

But Baylark, turned his impromptu full-time audition – UMass coach Mark Whipple intended to alternate him and Rosario throughout the game – into a sparkling performance, gaining 141 yards on 22 rushes with two touchdowns.

"One thing I liked about [Baylark], he never made mistakes," Whipple said. "He may have missed a protection on the blitz, but we certainly had to press him into the role, because that's not what we thought going into the game. I think he could be more physical, and I think that's just a lack of experience at the tailback."

The Minutemen (1-0) benefited considerably from Baylark's work, in light of Krohn's three interceptions – more, Whipple said, than the senior quarterback threw during three preseason scrimmages.

Krohn did have his bright spots, though, including a 17-yard touchdown pass to Jimmie Howard and a three-yard dump to tight end Sean Young in the endzone.

While the offense sputtered in the early going, the defense rebounded from the early CCSU score to play solidly the rest of the game. Linebacker Mike Ziccardi was the recipient of an early Christmas gift when Blue Devil quarterback Scott

Continued on page 13

Minutewomen take out URI

Three late goals give UM convincing win over Rams

By Todd Foster
Collegian Staff

After opening the season with an exciting 2-1 win over Quinnipiac, the Massachusetts women's soccer team traveled to Kingston, R.I. to open its Atlantic 10 season against the University of Rhode Island.

The Minutewomen (2-0, 1-0 A-10) kept things rolling with a dominating second-half performance, and defeated the Rams, 4-1.

UMass	4
Rhode Island	1

With the score tied 1-1 after the 67th minute, the Maroon and White tallied three goals from three different players. Sophomore midfielder Lindsey Bellini struck first off a penalty kick opportunity, and 11 minutes later, junior forward Lindsey Fairweather stole the ball from the defender and quickly found the back of the net as well.

Building off the momentum from the two quick goals, freshmen defender Stephanie Barrett sealed the 4-1 victory with a header in the 80th minute.

When asked about the clutch performance from his players, Coach Jim Rudy reflected on last season and his team's attitude.

"This season, five of the six goals have been scored by a sophomore or a freshmen. By adding young shooters to the lineup, last seasoft's leading scorer Erin Lilly will have less pressure to perform after returning from injury.

"They want to do this so badly and don't want anything to end up like last year," Rudy said. "We got the potential to do, but the fact is we got all these younger people. Right now, the older players are the ones holding it together and the young are really getting it done."

Though UMass dominated the second half, URI had the early momentum. Only 59 seconds into the game, Rhode Island senior Sarah Johnston scored on a cross from senior teammate Sarah McCalligett to give them the early 1-0 lead.

However in the 23rd minute, UMass sophomore defender Maggie LaBrode sent a long free kick from the sideline, where forward Adair Blyler flicked the ball past the goalie to tie the score.

Blyler, herself, has been on a tear in the early season, tying her freshman season total in goals, with three in just two games.

"She's growing up very quickly. Last season, we threw her to the wolves," Rudy said. "She wasn't really ready to start last year, but she was made into a frontrunner. Adair has learned a lot this year. She's very intelligent, attentive and just absorbs of it all.

"Also, she's got a green light to express herself. When you are an attacker, you got to have individuality."

Between the pipes, senior captain Kelly Nigh made seven saves to keep her team in the contest. The late UMass attack was too much for URI goalie Melissa Bargione, who only made one save.

"The things that Nigh had to deal with were basically crosses," Rudy said. "She either had to box or catch the cross and did all of it very impressively."



Lindsey Bellini and the Minutewomen handed URI its first loss of the season, downing the Rams 4-1 on Friday.

Yanks slip past Sox

By Ronald Blum
Associated Press

NEW YORK (AP) – David Wells bounced off the mound with excitement. He had rebounded, and so had the New York Yankees.

With their AL East lead down to 1 1/2 games, the Yankees needed a win or badly to hunt Boston.

Yankees	3
Red Sox	1

After Derek Jeter talked his way back into the lineup, Wells pitched his finest game this season and Bernie Williams woke up with his first home run since mid-August, propelling New York to a critical 3-1 victory Sunday.

"A game like this, it's huge," Wells said. "Those guys are coming in for the sweep - you want to try to get the momentum back, and that's what we did today."

Williams broke a scoreless tie – and a whole lot of tension – with a two-run homer in the seventh off Jeff Suppan (11-2). Wells took a shutout into the eighth inning, and Mariano Rivera got five outs in the final scheduled meeting this year between the teams.

New York (85-56) boosted its division lead to 2 1/2 games over Boston (83-59) with three weeks remaining.

"There's a big difference between being three games back in the loss column than one," Boston manager Grady Little said.

Without pitcher George Steinbrenner in town and watch

Continued on page 12

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Wells leads Yanks past Red Sox

Continued from page 11

ing, New York had been blown out by a combined 20-3 in the first two games. Its lead, which had been 7 1/2 games on Aug. 20, was disappearing along with the summer heat.

Boston had won five straight and was on the verge of closing within a half-game of first – the Red Sox haven't been that close in September since winning the division in 1995, according to the Elias Sports Bureau.

While Suppan took a one-hitter into the seventh, the Red Sox twice advanced runners to third base in the middle innings. But Wells (13-6) got out of trouble each time, pumping a fist after escaping.

He had been winless in seven starts since July 19, and pitching coach Mel Stottlemyre had publicly challenged his work ethic after a loss to the Chicago White Sox on Aug. 27. His spot in the rotation was in jeopardy.

"Boomer responds to challenges," New York manager Joe Torre said. "There's no bigger challenge since he's been back here than this game today. He certainly restored order."

After Kevin Millar doubled leading off the fifth and advanced on Jason Varitek's groundout, New York moved the infield in and Gabe Kapler hit a weak grounder to third. Wells then struck out Damian Jackson.

Manny Ramirez doubled starting the seventh, and Millar walked with one out. Jeter then ranged into the shortstop hole to make a nice play on a grounder by Varitek, who just beat the relay throw to avoid a double play. After Kapler grounded out to third, Wells again rushed a fist across the air.

Wells had overcome his summer slump.

"You could see with his body language," Torre said.

Suppan, who dropped to 0-5 against the Yankees, needed just 67 pitches to get through the first six innings as New York forced the outfield to handle just four balls – Jeter's single in the fourth and three weak flyouts. But Suppan wound up throwing 33 pitches in seventh.

He walked Jorge Posada with one out, then allowed Williams' first homer in 65 at-bats since Aug. 19. The Yankees' bench seemed both stunned and relieved – no one jumped out of the dugout as the sellout crowd of 55,212 rocked to the "Disco Inferno" chorus of "Burn, baby, burn."

While he has 11 homers this year, just two have been hit at Yankee Stadium. Williams, who had been in a 9-for-60 (.150) slump, doesn't think the final three weeks will be easy.

"It's going to be a grind," he said. "Very hard."

Torre said it was "inspiring" for Jeter to return from a rib cage injury that sidelined him for five straight games. The team captain wasn't in the original lineup but persuaded the manager to let him play after two batting practice rounds Sunday. Jeter said he had "five or six" conversations with Torre over the weekend.

"I would have kept talking to him, over and over," Jeter said. "Eventually, he'd have to cave in."

To Torre, Jeter looked like he was "on a mission," and the manager trusted the shortstop to tell the truth about his health.

"Once he realized the big picture, I'm an easy mark, I guess," Torre said.

Jeter was 1-for-3 with a walk, and made a high throw for an error on Johnny Damon's one-out grounder in the eighth. After Bill Mueller singled, Torre brought in Rivera to face Nomar Garciaparra.

Rivera, had gotten more than four outs for a save just twice previously this season, struck Garciaparra with the bases loaded a week earlier at Fenway Park to save an 8-4 win. This time, Garciaparra flied out to center field. Ramirez followed with a bloop to right that fell for an RBI single, pulling Boston to 2-1, but Rivera retired David Ortiz on inning-ending forceout.

Nick Johnson gave Rivera some margin for error with an RBI single in the bottom half off Alan Embree, who had allowed a bloop double to Alfonso Soriano.

Rivera gave up a leadoff single in the ninth to Millar before getting three straight outs for his 33rd save in 39 chances.

"It's the heavyweight championship," Embree said. "These teams have always played each other so tough, that why it's the rivalry. What it comes down to now is' how we do against the other teams."



ASSOCIATED PRESS

Jason Varitek and the Red Sox were shut down by David Wells, as the Yankees avoided a series sweep in the last meeting of the season between the two teams.

Lawyer takes case

Buffalo dominant in shutout

By JOHN WAROW
ASSOCIATED PRESS

ORCHARD PARK, N.Y. – Safety Lawyer Milloy needed less than a week to stick it to his former team. Quarterback Drew Bledsoe's wait was longer, but the victory just as sweet.

Bills	31
Patriots	0

The two former Patriots stars combined for a dominating performance, sparking the Buffalo Bills to a 31-0 victory over New England in their opener Sunday.

The win snapped Buffalo's five-game losing streak against New England. And it capped a hectic, emotional week after the Bills snagged Milloy, a four-time Pro Bowler, on Wednesday, a day after the Patriots released him for salary cap reasons.

Milloy, a Patriots defensive captain, not only started despite getting in only two practices with Buffalo, but also made an impact, causing an interception, recording a sack and taking part on five tackles.

Bledsoe engineered scoring drives of 80 and 90 yards on his first two possessions. Acquired in a 2002 trade with New England, Bledsoe won his first so-called "Bledsoe Bowl" in three tries, and finished 17-of-28 for 230 yards with a touchdown and an interception.

The game was effectively over when the Bills went up 21-0. Travis Henry's 1-yard plunge, Dave Moore's 7-yard reception, and defensive tackle Sam Adams' 37-yard interception return put the Bills up by that margin early in the second quarter.

Henry scored a second time on a 9-yard scamper in the fourth quarter and Rian Lindell added a 44-yard field goal.

As season openers go, it was Buffalo's largest margin of victory since a 40-7 win over the Los Angeles Rams in 1992. It was also the second regular-season opening shutout, and first in any game for the Bills since a 26-0 win over Philadelphia in 1999.

The outcome was a marked turnaround from how the Bills stumbled through two losses to New England last year, in which the Patriots outscored Buffalo by a combined 65-24, and flustered Bledsoe.

The Patriots managed a mere 51 yards in the first half and six first downs, two by penalty.

How bad were they? Six minutes into the second quarter, the Patriots had registered minus-4 yards of offense.

Tom Brady, who replaced Bledsoe as the Patriots' starter in 2001, had an abysmal outing. He finished 14-of-29 for 123 yards and threw four interceptions, tying a career high; he also threw four against Denver in 2001.

Brady wasn't alone among the blundering Patriots.

There was a holding penalty against tight end Fred Baxter, which negated a Bills punt and gave Buffalo an automatic first down, leading to Moore's score. Then, on New England's first drive of the second half, the Patriots were called for an illegal shift during a fourth-and-1 attempt.

And the Patriots couldn't even score on two tries from the 1 in the final 20 seconds, the game ending when Antowain Smith was stuffed for no gain.

The Bills' revamped defense, whose newcomers include Adams and linebacker Takeo Spikes, played up to its expectations.

Spikes had two interceptions and six tackles, while Adams' interception return was the second of his career and first by a Bills defensive lineman since Pat Toomay in 1975.

And Milloy didn't look like he lost a step when he helped force an interception.

With Brady attempting to hit David Patten on a deep post route, Milloy closed quickly and got his hand up to deflect the ball at the goal line. The ball bounced up and was brought down by Bills cornerback Nate Clements.



GERALYN LINCOLN/COLLEGIAN

Minuteman quarterback Jeff Krohn fires a pass in Saturday's 51-7 rout of CCSU.

Minutemen run away with it

Continued from page 11

Dolch lost his grip on the football while dropping back. Ziccardi scooped up the fumble, and rambled 30 yards to the endzone to give UMass a 14-7 lead.

Whipple, whose feelings after the game were tempered with some worries about the Maroon and White's lack of execution, was mostly pleased with the defensive effort.

"[The defense] made some big plays, and I'm happy about that, but I'm concerned that when we went to four-man pressure, we did not put much pressure on them, and they completed a lot of balls that shouldn't be completed."

The Minutemen finally put together a long, well-executed drive midway through the second quarter. After completions to Johnson Owumi and Sean Young, Baylark punched in a four-yard run to give the Maroon and White a 21-7 lead.

Outside of Baylark, the brightest spot for the Minutemen came from another unlikely source – the guys who put the "foot" into football.

"I thought the best thing today was [freshmen kicker Matt] Torres and [punter Christian] Koegel. The ones everybody worried about, and before this game, watching them in pregame, I said, 'geez, why doesn't the NCAA just make us redshirt all freshmen? And then at halftime I told the team 'I'd recruit three of you, Koegel, Torres, and [safety Anton] McKenzie. And the rest of you, I'd be fired by recruiting them.'"

Torres put up one of the most impressive numbers of the day: zero. The Blue Devils returned none of the freshman's kickoffs, each of which landed at least five yards in the endzone. Koegel got over an early lapse and performed capably the rest of the day, averaging 44.3 yards per punt with a long of 49.

After Rosario went down and lay on the field for five minutes before walking off under his own power (he would not return), Krohn found Young all alone for a three-yard touchdown pass with 5:43 remaining in the first quarter.

The Blue Devils put a shock into the McGuirk crowd with a one-play touchdown drive. Dolch's pass found a wide-open Mike Malone, who had 10 yards of open field before he found the endzone, giving CCSU an early 7-0 lead.

The game also featured the debut of UMass' new Minuteman mascot, which, other than its pale complexion, is a definite improvement over its predecessor.



Tailback Justin Montgomery fights for yardage in the second half against CCSU.

Baylark has big shoes to fill

Continued from page 11

tered at times against a less-than dominant Blue Devil defense.

As it was with Rosario, it's a position that must be a strength for the Minutemen, as it could directly tie into the health of quarterback Jeff Krohn and will determine the success of Cobbs and the rest of the offensive unit.

So with a chance to cut his teeth against top-level competition this weekend, and an all-important A-10 opener with Maine just a week away, the time is now for Steve Baylark. He has, for the time being until Rosario or Cobbs return to the position, taken over as a key to Whipple's offense, and given the Minutemen the chance again to rely on No. 5.

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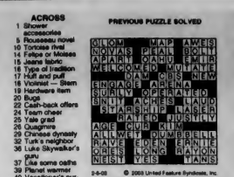
ACROSS

1 Shower accessories
5 Rousseau novel
10 Tortoise rival
14 Felipe or Moises
15 Jeans fabric
16 Type of tradition
17 Huff and puff
18 Violinist — Stern
19 Hardware item
20 Bugs
22 Cash-back offers
24 Team cheer
25 Yale grad
26 Quagmire
29 Chinese dynasty
32 Turk's neighbor
34 Luke Skywalker's guru
37 Like some oaths
39 Planet warmer
40 Vacationer's purchase (2 wds.)
43 Down with a cold
44 Reedish dyes
45 Knowing look
46 Houston athlete
48 Sushi morsel
49 Peter in Paraguay
50 Leather punch
52 Woody's ex
53 Cleaned one's teeth
57 Fierce cat
61 Piece of sugar
62 Meadow rodents
64 Hoofbeat
65 What Ali stung like (2 wds.)
66 Make happy
67 Humerus neighbor
68 Proceed
69 Tribal adviser
70 Kind of pilot

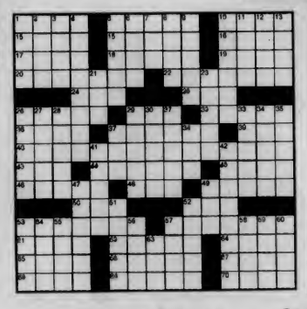
DOWN

1 Astrologers of old
2 Greenspan or Cranston
3 Throw
4 Clark Kent
5 Dame Sitwell
6 Jumble
7 — — — pickle
8 Flibber
9 Sasak or Trebek
10 Windbag's output (2 wds.)
11 Smell — —
12 Go fast
13 Moose kin
21 Salary limit
23 Crepe cousins
26 Damascus locale
27 Fleeces
28 Full-grown
29 Jazzy Lena — —
30 Dress style (hyph.)
31 India neighbor
33 Quarried
34 Odd
35 Preface, for short
37 Sault — Marie
38 Geographical abbr.
41 Arab vessels
42 Unambiguous (hyph.)
47 Spoke hoarsely
49 Overeater
51 Entrainment
52 Penny pincher
53 Blemish
54 Oil job
55 Warning, perhaps
56 Cutie pie
57 Prime's head
58 Fashion magazine
59 Boys
60 Gaiter
63 Terhune collie

PREVIOUS PUZZLE SOLVED



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Dining Commons Menu

D.C. contact: (413) 545-2626

LUNCH

- Cavatelli Supreme
- Battered Fish
- California Chili Nachos (vegan)

DINNER

- Chicken Mamou
- Southern Fried Steak
- Thai Seitan (vegan)

Daily Weather Forcast

For Amherst

MONDAY
- High: 74
- Low: 46

TUESDAY
- High: 73
- Low: 47

WEDNESDAY
- High: 73
- Low: 50

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe

PHOTO TECHNICIAN
Gerald H. Ling

COPY EDITOR
Andrew Merritt

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Fedrich Torres / Corey Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't act like a jerk today. It could mean the worst for the rest of the week.

pisces • Feb. 19-Mar. 20
Give someone a hug as soon as possible. This will make your day something else.

aries • Mar. 21-Apr. 19
Do a little extra work tonight. It will pay off in spades.

taurus • Apr. 20-May 20
Buy that movie you've been thinking about.

gemini • May 21-Jun. 21
The food you ate will change your day in a surprising manner.

cancer • Jun. 22-Jul. 22
If you see a dark cloud, go inside quickly. Something bad is on the horizon.

leo • Jul. 23-Aug. 22
Someone's been watching you all day. Unclear as to their intentions.

virgo • Aug. 23-Sept. 22
The last time you saw a friend you acted short with them. Be more talkative.

libra • Sept. 23-Oct. 22
If you get angry, it's justified. Get angry! But careful, don't overdo it.

scorpio • Oct. 23-Nov. 21
If you see a penny DO NOT pick it up. It will be horrible, horrible luck.

sagittarius • Nov. 22-Dec. 21
If you like sweets, today is your day. Someone special will offer you candy.

capricorn • Dec. 22-Jan. 19
You will be praised for something you did not do. Take credit anyhow.

Quote for the Day

"There are many here among us who feel that life is but a joke."

- Bob Dylan

Massachusetts Daily Collegian Marketplace

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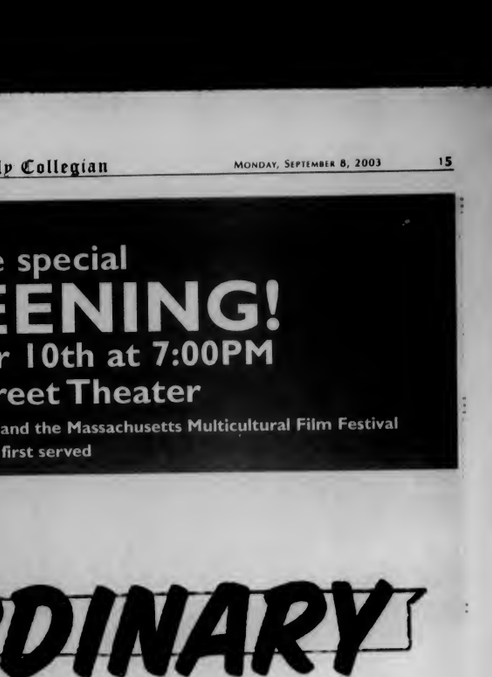
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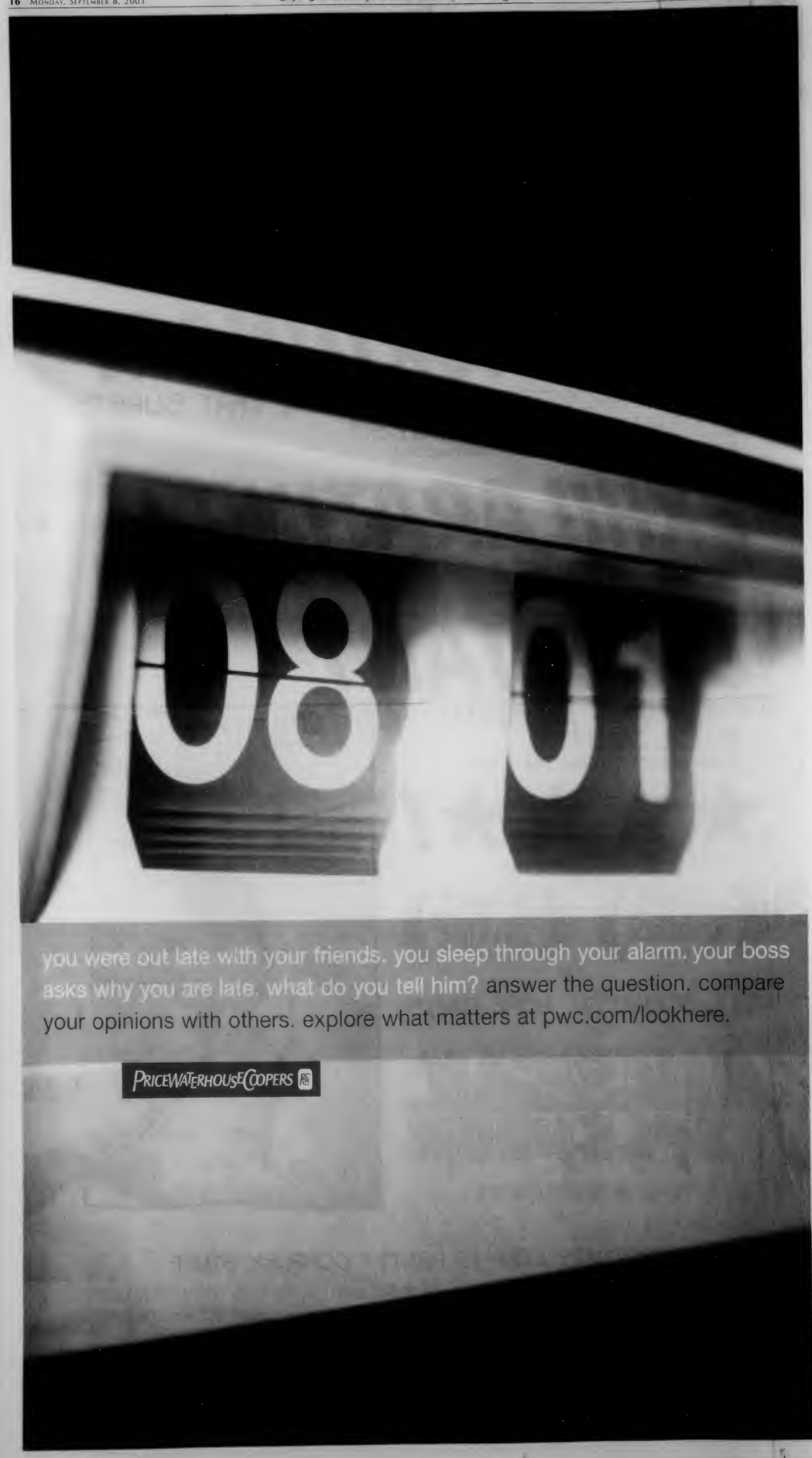
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OPENS SEPTEMBER 12



The Daily Collegian

TUESDAY, SEPTEMBER 9, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 5

McCaw exits abruptly

By ANDREW MERRITT
COLLEGIAN STAFF

University of Massachusetts Athletic Director Ian McCaw was hired away to the same position at Baylor University yesterday, in an abrupt decision.

"We are very pleased that Ian McCaw is Baylor's new director of athletics," Baylor President Robert B. Sloan Jr. said. "This is the culmination of a very thorough national search that yielded outstanding candidates. Ian is a proven leader with experience in athletics administration."

With McCaw's departure, UMass will begin a search for its third athletic director in two years. McCaw replaced former UMass Athletic Director Bob Marcum, who took an early retirement in June 2002.

"The University of Massachusetts Amherst congratulates Baylor University for its selection of Ian McCaw as its new athletic director," UMass Chancellor John Lombardi said in a press release.

"Ian McCaw has served this campus exceedingly well for the past year. He clearly demonstrated the high integrity and professional excellence that would attract the attention of any major athletic program in the country. While we are very sorry to lose Ian's talents from this campus, we can only celebrate his move and wish him and his family all the success and happiness in the world."

The move comes one month after the former Baylor athletic director, Tom Stanton, resigned in the wake of scandal following basketball player Patrick Dennehy's apparent murder.

"My family and I are incredibly excited about the opportunity to serve Baylor University," McCaw said in a Baylor press release. "Baylor represents a pinnacle personal and professional position for me."

The Burlington, Ontario native is Baylor's ninth athletic director.

McCaw's new job will not come without challenges. The Baylor athletic program is still suffering from the effects of Dennehy's death, as well as the subsequent investigation that turned up corruption throughout the basketball program. Former basketball coach Dave Bliss also resigned in the wake of the investigation, and it was found that he attempted to arrange for another Baylor player to paint Dennehy as a drug dealer and abuser.

Former basketball player Carlton Dotson was also arrested and charged with Dennehy's murder. The scandal turned national media focus on

Continued on page 8



Ian McCaw introduces UMass' new logo at Fenway Park in July. McCaw resigned as UMass athletic director yesterday and accepted the athletic director's position at Baylor University.

Music group files lawsuits against Internet users

By TED BRIDIS
ASSOCIATED PRESS

WASHINGTON — The music industry's largest trade group filed 261 copyright lawsuits across the country Monday against Internet users who trade songs online, an aggressive campaign to discourage piracy through fears of expensive civil penalties or settlements.

The Recording Industry Association of America warned it ultimately may file thousands of cases. Its first round was aimed at what it described as "major offenders" illegally distributing on average more than 1,000 copyrighted music files each.

"Some of my grandkids got in there," said Durwood Pickle, 71, of Richardson, Texas, who said his son had explained the situation in an e-mail to the recording industry association.

"I didn't do it, and I don't feel like I'm responsible. It's been stopped now, I guarantee you that," Pickle said his teen-aged grandchildren used his computer during visits to his home.

"I'm not a computer-type person," Pickle said. "They come in and get on the computer. How do I get out of this? Dadgum it, got to get a lawyer on this."

Another defendant, Lisa Schamis of New York, said her Internet provider warned her two months ago that record industry lawyers had asked for her name and address, but she said she had no idea she might be sued. She acknowledged downloading "lots" of music over file-sharing networks.

"This is ridiculous," said Schamis, 26. "People like me who did this, I didn't understand it was illegal."

"I can understand why the music industry is upset about this, but the fact that we had access to this as the public, I don't think gives them the right to sue us. It's wrong on their part," said Schamis, who added she is unemployed and would be unable to pay any large fine or settlement.

An estimated 60 million Americans participate in file-sharing networks, using software that makes it simple for computer users to locate and retrieve for free virtually any song by any artists within moments. Internet users broadly acknowledge music-trading is illegal, but the practice has flourished in recent years since copyright statutes are among the most popularly flouted laws online.

"Nobody likes playing the heavy," said RIAA President Cary Sherman, who compared illegal music downloads to shoplifting. "There comes a time when you have to stand up and take appropriate action."

Kerry condemns Bush's policies

By Ron Fournier
ASSOCIATED PRESS

WASHINGTON — Democratic presidential candidate John Kerry said yesterday he would not support President Bush's $87 billion request for Iraq and Afghanistan without a dramatic shift in White House policies.

"I'm not going to vote for an open-ended ticket," Kerry told The Associated Press. He said Bush should get more foreign troops into Iraq and use oil revenues to help pay for reconstruction before Americans are forced to foot the bill. Kerry said the United States cannot abandon the Persian Gulf nation.

In a wide-ranging interview, the Massachusetts senator said Democratic rival Howard Dean, a former governor of Vermont, lacks foreign policy experience in a post-Sept. 11 period that demands it.

"We've seen governors come to Washington who don't have the experience with Washington and they get in trouble real fast. And they don't have the experience in foreign policy, and they get in trouble pretty fast," Kerry said. "Look at Ronald Reagan. Look at Jimmy Carter and now, obviously, George Bush."

On foreign and domestic policy, Kerry said, "We've got to have somebody who knows how to pull the levers of this city and get something done."

Kerry, fielding questions from AP reporters and editors for more than an hour, condemned Bush's policies on North Korea, the Middle East, homeland security, the environment and taxes. While shrugging off his own political problems, Kerry criticized Dean and fellow Democratic candidate Dick Gephardt for seeking to repeal Bush-backed tax cuts for the middle class.

Kerry waded into the California recall fight — he'll campaign for embattled Gov. Gray Davis later this month — and gingerly addressed his own state's liberal political lineage.

While he would "absolutely and with pleasure" welcome Sen. Ted Kennedy, D-Mass., on the campaign trail, Kerry noted that he didn't always agree with former Massachusetts Gov. Michael Dukakis, the 1988 Democratic nominee who lost to Bush's father. Kerry once served as Dukakis' lieutenant governor.

Fighting a reputation for being aloof, Kerry rose from his chair and theatrically flexed his biceps when asked about his recovery from prostate cancer. "I'm cured. I'm cancer free. I'm very lucky," Kerry said with a smile.

But he said the February surgery to remove his prostate slowed his campaign.

The interview came less than a week after Kerry formally entered the race — and amid questions about his viability. After casting himself as the early front-runner, Kerry watched his advantage slip away throughout the summer as Dean raised more money, recruited thousands of activists and skyrocketed in key state polls.

EDITORIAL/OPINION PAGE 4
9/11 TWO YEARS LATER
ARTS & LIVING PAGE 5
COMEDY IN SPADES FORMER CHILD STARS SHINE
SPORTS PAGE 10
SOUTHERN SWING MEN'S SOCCER SPLITS AT UMB NIKE CLASSIC
COMICS/CLASSIFIEDS PAGE 9

Layoffs weaken homeland security in Mass.

By JENNIFER PETER
ASSOCIATED PRESS

BOSTON — Budget cuts have left Massachusetts' cities and towns with fewer tools to combat terrorism than they had when the Sept. 11 attacks occurred nearly two years ago, according to city leaders testifying at a legislative hearing on Monday.

"Rather than being more prepared for terrorist acts, the city of Revere is less prepared," said Mayor Thomas Ambrosino, who has laid off 20 police officers and 13 firefighters over the past two years. "This causes me to be very concerned about our state of preparedness."

At the opening of a three-day hearing on the state of anti-terrorism preparedness in Massachusetts, Senate leaders heard from U.S. Rep. Barney Frank and municipal leaders, as well as leaders of the Massachusetts Port Authority and the Massachusetts Turnpike Authority.

"Two years later, it's a fair question to ask?" said Sen. Jarrett Barrios, D-Cambridge. "Are we safer today than we were two years ago? It's hard to have homeland security without any hometown security."

In a homeland security "report card" issued over the weekend, Republican Gov. Mitt Romney said that budget cuts haven't hurt cities' and towns' ability to respond to terrorist threats. Despite layoffs, he said the number of firefighters, police officers and emergency medical personnel is within "one or two percent" of what it was two years ago.

Frank, D-Mass., opened the hearing yesterday with criticism of the federal government for not sinking enough resources into first responders.

"If we can incur a deficit to help Iraq, why can't we incur a deficit here in America for our firefighters," Frank said. "I don't think much of the idea of fighting two wars with three tax cuts."

While municipal leaders argued they were being stripped of necessary resources to protect the front lines, the state's anti-terrorism coordinator said that major improvements had been made in the communication channels between federal, state and local officials.

"We're not finished, but we've made a very strong beginning," said Michael Ricciuti, chief of the anti-terrorism unit in the U.S. Attorney's office. "The goal is to bring all law enforcement professionals onto the same page."

In the two years since the attacks, Massachusetts — like most states across the country — has seen a dramatic dip in its tax base, leading to deep budget cuts. Over the past nine months, state payments to cities and towns have been cut several times, leading to the layoff of local law enforcement personnel. Sen. JoAnn Sprague, R-Walpole, suggested yesterday that it was the local governments' choice to make these cuts.

"These are decisions that are being made at the local level," Sprague said. "Maybe instead of laying off firefighters and police they should lay off administrators and assistant administrators."



COURTESY OF RACHEL HEALING

Bundles of books

Students leave the Textbook Annex with their course-required textbooks and school supplies.

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Welcome meeting tomorrow at 6 p.m. in the Collegian newsroom. Interested writers are encouraged to attend.



police log

Compiled by Courtney Charles

Heated dog in distress

Parking office receives explosive threat

Thursday, Aug. 28

11:56 p.m. An arrest was made during a traffic stop on Kennedy Road. Donald P. Walker, 20, of 242 Central St., second floor, Springfield, Mass. was arrested on a warrant.

Friday, Aug. 29

1:20 a.m. An officer reported a vehicle parked at the top of the Southwest Horseshoe with its interior lights on and the door wide open. The officer stated he secured the vehicle and that nothing seemed disturbed.

2:20 a.m. A party reported noise coming from the front of Kennedy Tower, possibly a loud stereo from a vehicle. The officer reported a few people scattering and there was no vehicle in the area. Everything was quiet.

9:03 a.m. A caller reported that she would like to speak with an officer regarding someone who was researching her personal history. The party spoke with Family Housing regarding these matters and advised UMPD of an order against her ex-husband.

10:06 a.m. An officer reported that a sign was run over by a Housing Service vehicle and broken. The officer spoke with the driver and supervisor.

11:45 a.m. An officer walking around on foot in the vicinity of Governor's Drive was checking the area where last year someone was living in a co-op type building. The officer found a lock on the door and the building appeared to be occupied again. The officer was unable to gain access into building. There was no one inside the building at the time.

1:14 p.m. The parents of a student living in Southwest came in to report an injury caused by broken concrete in front of John Quincy Adams Tower.

3:40 p.m. The Dean of Students called to inform UMPD that he was sending a student down to get a restraining order against another student who attended the school last year. The party was informed to call UMPD if he had further problems or gathered any more information.

Saturday, Aug. 30

12:01 a.m. An officer spoke with party in North Village Apartments who called to report a group of people in the C-section being loud and playing music. The officer instructed the party to call again if the noise started back up.

1:05 a.m. An officer reported that she will check out a male subject lying on the ground near Kennedy Tower. She reported that the area was clear and that the person had been moved along.

1:49 a.m. The second call was made from North Village Apartments for noise complaints. The parties agreed to keep it down.

2:37 a.m. A third call was made for a noise complaint in North Village Apartments. An officer investigated the noise level and stated there should be no further problems.

10 a.m. A residential director in Southwest called after seeing a dog in a truck the previous night at midnight and again the next day. The dog appeared to be in distress and panting. Officers brought the dog back to the station. The owner of the dog spoke with an officer. The dog was released to his custody with a verbal warning given.

9:49 p.m. An arrest was made during a traffic stop on Hicks Way. Nicholas J. Haines, 19, of 198 Alpine St., Bridgeport, Conn. was arrested for unlicensed operation of a motor vehicle.

1:31 a.m. A residential director in John Adams Tower called to report that there was a lot of noise coming from a room and that she would like an officer present when she got the key and opened the room. The officer reported that the stereo was left on in the room and that no one was in the room.

3:30 a.m. A fire alarm was set off in Van Meter Hall. Responding officers reported that the fire was in a trash can and that it had been put out.

12:12 p.m. Amherst Police Department received direct 911 call for medical emergency in Baker Hall. One person was transported to Cooley Dickinson Hospital.

12:55 p.m. An ambulance was requested for a medical emergency in the Southwest Mall. One person was transported to Cooley Dickinson Hospital.

4:48 p.m. The father of a student in Kennedy Tower called wishing to speak to an officer regarding his daughter, who currently has a restraining order against an ex-boyfriend.

Monday, Sept. 1

12:50 p.m. An officer on traffic detail observed an individual with an active trespass order. He warned him that the street was part of campus property and that he should stay away from all parts of the campus.

2:57 p.m. An officer reported that a maintainer in John Adams Tower found three .22 rounds in a discarded box on the 15th floor. The rounds were secured.

5:49 p.m. A caller in Brown Hall reported $250 taken from the room. The caller had left the room with the door open.

8:17 p.m. A suspicious vehicle was reported in Lot 11 on Stadium Drive. The responding officer advised the subject occupying the vehicle that the lot was not a correct area to conduct driving lessons.

Tuesday, Sept. 2

12:22 a.m. A vehicle was stopped on Massachusetts Ave. The officer advised that the rear passenger on the driver's side was taken out of the vehicle and checked due to furtive movements. The party checked out OK.

1:12 a.m. An on-call residential director was notified of a parent's call regarding behavior in a dorm room.

1:36 a.m. An officer stated that a verbal argument between two parties resulted in officers speaking with the parties and victim's rights being read.

1:50 a.m. A medical emergency was reported in Grayson Hall. Amherst Fire Department dispatched an ambulance and one person was transported to Cooley Dickinson Hospital.

2:01 a.m. Amherst Fire Department received a report of a male vomiting in the 20th floor women's bathroom in John Quincy Adams Tower. An ambulance was sent. The responding officer stated that the male was the residential assistant on the floor. He stated that he was at a party and believed his drink was spiked.

2:46 a.m. A person reported a laptop stolen from a room in Coolidge Hall. The door was reportedly locked at the time.

3:05 a.m. A caller reported an assault on a woman in Brett Hall. An arrest was made. Jonathan Adam Golas, 18, of 689 Linden St., Boylston, Mass., was charged with assault and battery.

12:58 p.m. A caller reported that an individual was walking around the Lederle Research Tower attempting to sell some photos out of a box. The individual had walked into several restricted labs bothering researchers. An area check was negative.

1:21 p.m. The parking office reported that an employee threatened to blow up the parking office if he received a ticket or got towed.

9:47 p.m. A caller reported a medical emergency in Grayson Hall. Amherst Fire Department transported the individual to Cooley Dickinson Hospital.

9:50 p.m. An odor of marijuana was reported in John Adams Tower. The responding officer reported a strong odor coming from a room. There was no response from occupants.

Wednesday, Sept. 3

2:41 a.m. An officer stated she will be checking the Fine Arts Center due to an open door discovered on the north side of the building. She reported a male party sleeping in room 193. The officer dropped the party off in downtown Amherst.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, SEPTEMBER 9, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

The legal definition of gay marriage

The Commonwealth of Massachusetts is responsible for legally defining "marriage." In July, the Massachusetts Supreme Judicial Court began discussions concerning the case Goodridge, et al. v. Department of Public Health, a lawsuit filed by seven same-sex couples who were denied marriage licenses in the Commonwealth.

The SJC predicted a decision on the case by Aug. 12. Over a month later, the SJC continues to debate the issue, while the Boston press core circulates rumors that the SJC will turn the issue over to the legislature, demanding legislative decision on which to base their decision.

Meanwhile, in the Senate, President Traveligni has prepared a bill supporting civil unions — similar to those now legal in Vermont — in Massachusetts. Traveligni claims that as a Roman Catholic, his church does not allow him to support gay marriage. However, as a civil rights supporter, he is allowed to support civil unions. But, Traveligni says that he will not move forward with his civil union legislation before the SJC makes its decision, leaving the people of Massachusetts lingering in stalemate until one of our government braches agrees to take responsibility for the decision.

The problem with civil unions is that the precedent is Vermont, where problems remain over the actual rights granted through a civil union. The rights of a couple within a civil union do not match the rights of a heterosexual married couple.

The problem with saying OK to homosexual marriage in Massachusetts is that we would be the first state in the country to actually allow gay marriage rather than just civil unions. Thus, Massachusetts' citizens are allowed the right to gay marriage; homosexuals in Georgia (a state that does not have civil union or marriage rights for gays) could sue their state for the right, since other American citizens have been afforded these rights.

The federal government worries that once a state allows homosexual marriage, it will barrel roll and other states will follow quickly behind. The problem in this lies in the Federal Defense of Marriage Act, a federal law explicitly defining marriage as the union between a man and a woman, which is currently (obviously) under attack.

Thirty-seven states have passed the Defense of Marriage Act. Earlier this year, Massachusetts chose not to as well, and therefore has no such defining law on their books. Marriage in Massachusetts is not defined as being between a man and a woman. The pending lawsuit argues exactly this: that the state constitution (the oldest in the world) protects one's right to marry the person of one's choice — not necessarily of the opposite sex.

The Massachusetts Daily Collegian supports the abolition of the Federal Defense of Marriage Act. Before conservatives in Washington push it through to be an amendment, advocates should sign on with the Feminist Majority and contact Massachusetts senators John Kerry and Ted Kennedy in D.C., and local state reps as well.

Unsigned editorials represent the majority of the Massachusetts Daily Collegian Editorial Board.

Reflections of September 11

Russ Jaskalian

Two years ago, something that had been brewing for no less than many decades came to tragic fruition. The whole world watched in awe as people jumped from burning windows. Fearless men and women risked their lives — losing them in many cases — to save those who needed to be saved.

I woke up that morning and decided to finish the last 20 pages of "Brave New World" before going to class. It had been a great summer; classes seemed palatable.

Reading utopias had an eye-opening effect. They taught me how to sense when the wool had been and continues to be pulled over our eyes.

I woke up, energized because it was a nice day and the novel I had almost finished was brilliant. It was as if in this novel, I had just stumbled upon an old warning that no one heeded. I felt ready to talk about it and use it in my discussions.

While the book was ominous, I didn't have very long to consider my thoughts. My housemate opened my bedroom door and solemnly told me that I had to come downstairs.

When the truly horrible happens, you expect it to be more real. It would hurt more, the pain would be more acute and the emotions would be overwhelming to the point where you would not be able to function. When the truly horrible does happen though, it's different from what we expect. Our minds get switched into a different mode, in order to prevent hysteria.

For a while I sat, not sure what I was watching and not knowing what it meant. It was not until later that the reality of the events set in. But it was in those first few moments that I knew the reality of the ominous possibilities and warnings of the book I had just read and of the books I would read in the coming weeks.

It has been two years since then. I don't think that September 12 was the first day of a new world. Maybe the September 11 was the catalyst.

Maybe it became a great reason, and maybe it was an eye-opener — though not the one I thought it would be. But somehow, between then and today, things have spiraled.

As we all run off to classes, John Ashcroft, our Attorney General, (Paladin for the weak and powerless) is touring the country, giving talks on the importance of the Patriot Act. The act, which trades our civil liberties and freedoms, (the very thing we are fighting for in the name of "security"), allows a greater level of surveillance, tracking, personal information gathering and a general intrusion on our privacy.

I won't get into the debate about having nothing to hide. This is about where the law can go, the process of separating government from ordinary citizens (remember, "We the people ...").

When the truly horrible does happen though, it's different from what we expect.

Ashcroft is giving these talks to a closed audience, mostly comprised of law enforcement personnel. A certain level of backlash has already started, one in preparation for "Patriot Act II" (a draft was leaked in February), and one in defense of the original act. If Ashcroft needs to rally support, why won't he address the public?

In Israel, the peace process seems ground to a complete halt with the resignation of the Palestinian prime minister, Mahmoud Abbas, and an air-strike attack on Hamas' spiritual leader and founder.

Liberia might be seeing a brief eye of the storm, but a few weeks ago children under the age of 10 were running around with automatic weapons. Many of us saw that riveting photograph in The New York Times not long ago.

There was a weapons of mass destruction specialist in the United Kingdom who apparently killed himself over the pressure and suspicion surrounding the sexing up of government reports and what he knew about it.

Kim Jong Il is terrorizing his people and threatening them with bombs and military action. Seoul sits only 30 miles from the demilitarized zone, one of the most heavily armed borders in the world. Missiles sit ready to destroy most of South Korea.

Iraq hasn't been a cakewalk either. No one doubted that Iraq would be overrun by the United States military, but it doesn't seem like anyone really thought about what to do afterwards. It looks like another U.S. occupied territory for now — new colonialism. What about Afghanistan? Why doesn't the Bush administration ever bring that little paradise up anymore?

As far as I am concerned, September 12 was a safer day to be in the world than it is today. The truly horrible had happened, but we hadn't traded away our civil liberties in fear. There was conflict in the rest of the world, but we hadn't taken the overtly imperialistic stand we have today.

I'm worried because if we have transgressed this far in three years of Bush, what might 2008 look like? I'm worried because one of the greatest Americans of all time said something very grave, so many years ago.

"They who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."

I am worried because I doubt that it's a matter of deservedness — it's a matter of causality.

Russ Jaskalian is a Collegian columnist.



A collegiate embarrassment

Zach Oelschlegel

Man, did we ever tear down the goalposts after we thoroughly beat Central Connecticut State senseless on Saturday. Everybody was into the game, people were screaming their heads off, and I swear, I couldn't go more than two minutes without hearing a "Let's go U-Mass!" chant. I don't think I've ever been more proud to be a Minuteman than after that game.

Truth be told, I'm a filthy liar. Pinocchio's nose would have made its own disaster zone by now if he had tried to tell that one.

What really happened, of course, was a huge win for the football team, to the tune of a 44-point margin. More importantly, and unfortunately more depressing, was that I'm not sure anyone on campus actually cares or not, as I doubt I would have needed both hands to count the number of people who stood and cheered during the entire game.

I doubt I would have needed both hands to count the number of people who stood and cheered during the entire game.

Although, when I think about it, the football team shouldn't take it personally. It's not as if it is the only squad on campus that gets the cold shoulder from the student body.

The hockey team felt this pain last year before it was kosher to attend hockey games. The basketball team has been feeling it since the days of Calapari ended. And no other teams get any love anyway, so I'm sure they're used to it.

I've asked people why they don't attend games or why they don't care, and I've gotten everything from, "I had a lot of homework to do." to "I'm not a (insert sport) fan."

But there is one that just gnaws at me, like a rat chewing its way through my stomach: "They haven't given me anything to cheer for."

That's the worst of it right there. It shows that UMass students are a bunch of fair weather numbskulls who will show up or make an attempt to care only if a team is in the race for a conference championship. It shows the true heart of the student body — that no one really minds the school being on the downslope. What is even more surprising is that the entire student body bleeds for an 84-year-old loser the whole year, yet it can't make through a two-hour long game.

Of course, everyone expects the problem to fix itself, which eradicates just about any chance of having any decent sports team in the future. What does an empty Mullins Center say to a high school athlete torn between UMass and one of our rivals like Maine or Temple? What incentive have we, the students, given an athlete to play for UMass as opposed to a school that roots for its teams consistently, whether it's another banner year or another rebuilding year?

Lastly, everyone here on campus gripes about the budget cuts, including myself. Of course, we always pass the buck and put the blame squarely on the state, but what reason have we given the state to fund the school more than it has? Or, more importantly, what reason have we given to rich alumni to donate money back to the school? People never want to see their money go down the crapper, which is a colossal reason as to why the school is getting less funding.

We the students have been lazy, party-hardy slackers, and we scream at taxpayers that we don't care by showing them the empty crowds at sporting events, the lack of general school pride and utter apathy toward UMass. Think there's a reason why the majority of Massachusetts thinks Boston College is the state-run university and not UMass?

We get ticked off at the state for screwing us over when we really need a swift kick in the butt for digging our grave, closing the coffin and practically begging the B.C.'s of this world to shovel the dirt back on top. Shame on us. Funding is a two-way street, and we whimper and cry over how ruthless the state has been, as if to say we were angels ourselves.

It's a pity, really. It's complete sheer embarrassment to have a hockey team on the verge of Hockey East domination, a basketball team that just recruited one of the best players in the nation, lacrosse, soccer and football teams coming off of great seasons, and no one will know or care to know. I guess I had better get used to games like the one on Saturday, or find one incredible shrink.

Zach Oelschlegel is a Collegian columnist.

Ode to summer

Johnny Donaldson

Another summer has come and gone. We are either returning to the halls of UMass, or we are wandering through them for the first time, but the fact of the matter is this: our blissful, ignorant freedom is gone, the chilly air is swooping in and it's time to get our learn on. But before I bid adieu to the dog days of 2003, I'd like to review some of the more noteworthy events of the last few months.

First, the infamous Northeast blackout.In August, a rolling blackout struck most of the northeastern corridor of the United States. Everywhere you looked, lights went out as the power shut down. The media, naturally, jumped on the event, promoting spiffy new cartoon graphics and headlines designed to further spook wary citizens.

All I have to say is, come on people, it was just a blackout, not the end of the world. Yeah, it was newsworthy, but not front page worthy. It's not like no one has ever been in a similar situation. New York's lights went out, but that wasn't reason to freak out and wander the streets like the apocalypse was coming.

Michael Savage got canned from MSNBC for telling a gay caller to die of AIDS.

Then, of course, there is California's Gubernatorial Recall. Arnold Schwarzenegger is running. So is Gary Coleman, "Hustler" pervin-charge Larry Flint,watermelon-smashing "comedian" Gallagher, porn star Mary Carey and about 3,000 other freaks, geeks and weirdos who think they have a shot at actually running a state (well, it is California after all).

The fact that none of them qualify is just a sad metaphor for the current state of American politics. I mean, we don't really have a qualified president, do we?

But seriously folks, how can we consider a political race legitimate when: A) one candidate is a Terminator preaching on how to keep children from the sway of violence, and B) another candidate wore a red, white and blue bikini on her website? All I have to say is God Bless the U.S. of A.

Next up, the democrats for president. Hey, anything that gets Bush out of office is fine by me, but do we really need nine different candidates? Especially since most people can only name, oh say, three? Since Al Sharpton doesn't count and Joe Leiberman is pretty much a Jewish democrat version of Dubya, that brings the number of real candidates to seven. Really, I think Howard Dean should get the vote. because he's an actual politician who really cares about politics.

And then there was "Gigli." Why were critics so harsh on the first movie to star that ungainly creature known as Bennifer? It wasn't as intolerable as it was made out to be. Owen Gleiberman, movie critic for Entertainment Weekly, called it "a watch-able bad movie," and I agree. But the vultures in the American news media made it out to be the Second Coming of the Antichrist. Well, it wasn't and the hoopla was just pathetic. It was nothing more than jealous haters attacking a happy, (even if over publicized) couple for making a flawed, imperfect movie. Neither Ben Affleck nor Jennifer Lopez deserved the kind of venomous scorn that has been heaped upon them in recent months. Shame.

I'd also like to address world violence. Bush has declared the end of the hostilities in Iraq, yet people continue to die on daily basis. Bombings are happening all around the Middle East (like the horrific destruction of the U.N. building). North Korea has threatened the U.S. and Bush still remains in Iraq, all while civil unrest tears apart Liberia. It's nothing funny, just a cautionary note that the world is going to hell in a hand basket and we have to step it up and start being nicer — to each other for starters.

Lastly, Michael Savage, the television news personality who makes Bill O'Reilly sound intelligent, got canned from MSNBC for telling a gay caller to die of AIDS. I could make a joke here, but that would be redundant.

There's probably a lot more that needs to be said about any and all of these subjects, or even about subjects not mentioned. But right now, I'm exhausted, and I don't have the room. However, now that we get free newspapers across campus, perhaps our hard-partying populace can catch up on the current events.

Right now, I'm going to just give myself a break. I'm still not convinced summer is over yet.

Johnny Donaldson is a Collegian columnist.

Submit a letter or opinion

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 9, 2003 ARTS@DAILYCOLLEGIAN.COM

Chili Peppers to burn up at Mullins

By Glen Straub
Collegian Staff

One of the most charismatic, creative and cross-cultured bands in the music business today, the Red Hot Chili Peppers, will play tonight right here on the University of Massachusetts campus at the Mullins Center.

The Chili Peppers — made up of Anthony Kiedis on lead vocals, Chad Smith on drums, John Fusciante on lead guitar and Flea on bass guitar — are performing in Amherst en route of their yearlong tour around the world to promote their most recent album, "By the Way."

The funk-punk based rock band from Los Angeles, Calif. is currently touring the northeastern part of the United States on the third leg of the worldwide tour. The tour began at the start of the year in Europe and will end by late October in Alberta, Canada.

The Red Hot Chili Peppers
'By the Way'
Mullins Center
Sept. 9

Tonight will mark the second time the Peppers have played in the Mullins Center. They last played the Mullins on April 2, 2000, following the release of their Grammy award winning record, "Californication."

Riding the immense success of "Californication," the Chili Peppers released "By the Way" in the summer of 2002. Lacking the same firepower and tightness of "Californication," "By the Way" did not receive similar praise by fans and critics, as did their previous album. However, the record is still one of the better LP's released in the past two years by any popular artist.

"By the Way" shows signs that Kiedis and Co. are beginning to grow old and those hard-driven rock days may be past the crew. Believe it or not, the Chili Peppers released their first record in 1984 — almost 20 years ago.

Opening for the Chili Peppers at the Mullins are Queens of the Stone Age and French Toast.

The show begins at 7 p.m. and, as of press time, seats are still available.

All tickets are $41 and can be purchased through Ticketmaster.com or by calling Ticketmaster at (413) 733-2500. They are also available at the Mullins Center box office.



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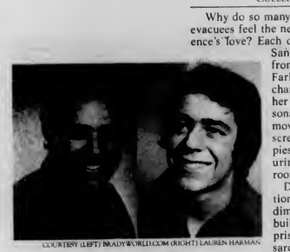
SECOND CHANCES

'Dickie Roberts: Former child star' passes for acceptable film work

By Johnny Donaldson
Collegian Staff

Why do so many "Saturday Night Live" evacuees feel the need to beg for the audience's love? Each of them — from Adam Sandler to Eddie Murphy, from Chevy Chase to Chris Farley — is given the chance to develop his or her own unique comic persona, only to defang it, one movie at a time on the big screen. They're like puppies begging for love after urinating on the living room carpet.

David Spade is no exception to this rule. The diminutive comedian has built a career on playing prissy, snide, venomously sarcastic wiseacres. Yet in his latest, "Dickie Roberts: Former Child Star," that persona clashes with the actor's desire to be loved.



COURTESY (LEFT) BRADYWORLD.COM (RIGHT) LAUREN HARMAN

Barry Williams, or Greg Brady, sports cameo.

Just as in the actor's other roles in "Lost and Found" and "Joe Dirt," his best moments come when he lets his hostile sharp shooting burst forth; his abrasiveness clashes with his watery eagerness to please. The surprising thing about "Dickie Roberts," however, is that the uneasy mix of sentiment and sarcasm occasionally works. Unlike Spade's previous efforts, this flyweight comedy is often better than expected.

"Dickie Roberts: Former Child Star"
Directed by Sam Weisman
Starring David Spade, Mary McCormack
Paramount
Rated PG-13
99 mins.
Grade C+



COURTESY PARAMOUNT

"SNL" alumnus, John Lovitz, and David Spade share the screen in "Dickie Roberts."

This hardly means that "Dickie Roberts: Former Child Star" is a good movie, but it is a sporadically amusing one. It opens with a parody of "E! True Hollywood Story," as it tells the rise and fall story of Dickie Roberts, a child actor whose career — and life — bottomed out after he turned six, and his nauseatingly cute television series, "The Glimmer Gang," was canceled. (His widely adored catchphrase was, "That's nucking futs!") Now Dickie is a self-absorbed basket case who wears gloves to prevent touching anything and works as a valet at a posh L.A. eatery.



COURTESY (LEFT) NBC (RIGHT) E! ENTERTAINMENT

Danny Bonaduce, or Danny Partridge, pairs with Spade as well.

In the so-called reality of "Dickie Roberts," Rob Reiner is the king of Hollywood. (Apparently in this universe, neither "Alex and Emma" nor "The Story of Us" have ever existed.) Dickie believes that making a comeback is contingent on getting the lead in Reiner's latest, a bit of high-concept treacle called "Mr. Blake's Backyard." (The movie sounds like the kind of warm and fuzzy stinker that gives feel-good movies a bad name, but forget about that.) When Reiner informs Dickie that the actor has no idea on how to be a normal human being, Dickie hits on the idea to hire a family to help him relive a normal childhood.



COURTESY (LEFT) JOVEN.COM (RIGHT) RON ALBANESE

Leif Garrett also pops onto the scene.

The family in question is the Finneys, which resembles an actual family about as much as Michael Jackson resembles his old self. The Finneys — which consists of absentee father George (Craig Bierko), lovely stay-at-home mom Grace (Mary McCormack) and cute kids Sam and Sally (Scott Terra, Jenna Boyd) — are the synthetic creations of a sitcom, and "Dickie Roberts: Former Child Star" seems built from the scraps of bland sitcoms past.

The movie very quickly goes from Hollywood satire to an episodic progression of prepackaged, made-for-TV events: Sam learns to get the girl; Sam's bullies get what they deserve; Dickie helps Sally land a spot on the pep squad.

It's all rather predictable. What isn't predictable, however, is the fact the movie isn't the dog that it could have — and, really, should have — been. There are strong performances from the sweet and soulful McCormack (she gives her role more, ahem, grace then it might deserve), Jon Lovitz (as Dickie's uber-loyal agent) and even Spade himself. Spade, in particular, clicks with the young actors Terra and Boyd; there's an authentic sweetness to his scenes with the kids, which transcends the pat familiarity of the material.



COURTESY PARAMOUNT

David Spade squares off with a garden hose in this role.

Even when the movie isn't terribly funny, there is a fascinating sociological undercurrent to it. Leif Garrett, Corey Feldman, Danny Bonaduce and a host of other former child stars play Dickie's poker buddies and themselves, waxing envy on George Clooney, Brad Pitt and Vin Diesel. Over the credits, a host of child celebrities sing a profane, "We Are The World"-style ballad on the joys of being a child actor. It's at times funny, sad and just a little mesmerizing to watch these formerly famous faces stoop so low for even just the briefest bits of notoriety.



COURTESY (LEFT) GROUP-B-MATCH (RIGHT) TOUCHSTONE

Emmanuel Lewis, or Little Webster, joins the cast.

New football game snaps into action

Press Start to Play
Reid Davenport

This summer was not the greatest summer for video game fans. Many of us sat and were forced to replay our old games, as the new ones this summer were nothing short of disappointing. Even the most anticipated game of the summer, "Madden 2004," was a letdown to fans of the football franchise.

"Madden" was easily the game everyone waited for this summer. The only downside of it all was that the game was not released until the very end of the summer. Sure enough though, people were flocking to their local electronic gaming store to shell out the $49.99 to get the latest version of "Madden." You can enter just about any gaming store that accepts used games and see the shelves lined with old copies of "Madden 2003," as people rushed to trade up for a new version.

What gamers don't know about the new game is that it is almost not worth the trade up. No matter what the current gaming sites and magazines have been raving, this game is nothing that was worth waiting for.

The new "Madden 2004" has the usual updated stats on players and teams from around the NFL along with historic teams like NFL Europe teams. However, it's not much more advanced than its past version. The game still has those little annoying tendencies with the AI that will get you steamed after every play. Plus, the new owner mode in "Madden" is not all it's cracked up to be.

"Madden 2004"
PS2, X-Box, Game Cube
Publisher: EA Sports
Developer: EA Games Sport

The new owner mode is nothing short of boring. Maybe if you are one of those people who is a huge sports and simulator fan, "Madden 2004" packs something a little more interesting for your taste. Other than that, forget about it. You can amuse yourself by placing Rocky Mountain Oysters on the snack bar menu for your stadium, yet that's about as entertaining as it gets.

Well, if you ever wanted to know what it's like to tell Brett Favre he's fired, then there's a little something extra for you. Basically, the owner mode is there to please the simulator gamers. Why they are aiming at this group of gamers is unknown.

While the owner mode was a complete waste of space, there are a few positives to the updated version. One is having control over the music played during the game. You can turn off the songs that play constantly and annoy the living crap out of you. If you own the X-Box version, you can even copy songs from CDs onto the hard drive and choose to have them play during the game.

Another decent update is the franchise mode. This is the section most players are as familiar with as the must play mode. The franchise mode has normally offered the option to coach an existing team, create a team or start fresh with the fantasy draft. The franchise mode now enables you to boost a few player stats before entering the season. Being an all-star with the point drills from the previous version can pay off big time, as you can add up to eight points to a player's stats. This is a big deal if you get stuck with a left tackle that has all the awareness in the world, but

Continued on page 7

Lennox bares all in her latest pop album

By Nikolas P. Markantonatos
Collegian Staff

Covered in a pale clay dust, false lashes and what looks like a dog collar, a straight-faced Annie Lennox appears solemn on the CD sleeve of "Bare." The picture and the album title are indicative of the subject matter in the CD, her first studio release since 1995's "Medusa."

The 11 songs on "Bare" are Lennox's most personal songs she's ever recorded. As the star of Eurythmics, Lennox rarely, if ever, revealed herself. She gave us the old razzle-dazzle — flamboyant, heavily costumed, drawing attention to her made-up persona.

On "Bare," she takes off her guise, showing us she is a soul singer at heart. Soul singers must believe in a higher power and must convey that belief. They must convey to listeners an overwhelming sense of strength, even in the toughest of times. Strong, deeply felt emotions and powerful lyrics do just that.

Approaching 50, Lennox has mellowed. She is more self-reflective and uses a slower tempo and a simpler style of music. The lyrics on these songs are hers, and they matter — this is all serious stuff. For most of the '90s, Lennox struggled through personal hardships. Twice married and twice divorced, she is now the single mother of two schoolage daughters. She also continues a lifelong battle with depression.

Annie Lennox — 'Bare' — ♩

Lennox possesses one of the most distinct voices in pop. A chalky voice that sometimes sounds girly and at others fulsome and hunky. Keyboard melodies, guitar licks and drumming are used to match her somber voice. In the seven-and-a-half minute "The Hurting Time," Lennox twists and flexes her vocals around the electronic instruments. It is as sophisticated as pop music gets.



Since her days in Eurythmics, Lennox has always challenged us — and that's one thing that hasn't changed. Her short hair and forceful, yet sexual voice set her apart from other pop artists — especially female singers. She wants us to confront our perceptions about gender, beauty and power, as she did with the hit "Sweet Dreams (Are Made Of This)." As she explains on the back of the "Bare" cover, the picture on the front is "timeless, gender-free and racially ambiguous."

After opening the album with an affirmation of all there is to live on "A Thousand Beautiful Things," and delving into the hope and bitterness of love, she closes the album with "Oh God (Prayer)," a confession of personal devastation and a cry for deliverance. Sung in a soft, childlike voice, Lennox asks, "Where are you now? And what you gonna do/ About the mess I've made?"

The hauntingly beautiful music on "Bare" may be a bit hard to face, but it's undeniably coming from her heart. Even the album's striking cover, and all other related imagery, has been created by Lennox herself, working with the graphic artist Allan Martin. With "Bare," Lennox rises to the upper echelons of a soul singer.

The lead single, "Pavement Cracks," speaks of her journey as an artist and as a woman — and it's the closest she gets to making a tune that takes the approach of a current hit-making production. In "Honestly," Lennox confronts the battles she fought in relationships. "Don't you know I tried and tried again to make you listen to me/ But everything I said it always seemed to go right through you," she confesses.

In "Wonderful," she scolds herself for falling in love with someone that doesn't love her. "Idiot me/ Stupid fool/ How could you be so uncool?/ To fall in love with someone who doesn't really care for you ... But I feel, wonderful/ Yes I feel, wonderful," she admits later in the song, thankful for "the heat of my desire/ smokin' like some crazy fire."

"The Saddest Song I've Got" continues Lennox's contradiction. "And I want you, not/ I need you, not," she sings as if she's standing beneath dark clouds on a cliff. These lyrics indicate a self-awareness (she knows she's wrong, but she can't help herself) that gives the song interest.

Double headliner rocks

Counting Crows and John Mayer dazzle Tweeter

By Lizzy Nielsen
Collegian Correspondent

Pop music ain't what it used to be.

With singer-songwriters dominating today's Top 40 airwaves, it's not a surprise to anyone that pop's "it" singer-songwriter teamed up with a band that paved the way for the Vanessa Carlton and Michelle Branch and packed Mansfield's Tweeter center.

Counting Crows were up first, much to the chagrin of many hardcore Counting Crows fans in attendance. There was some question as to whether or not the Crows should be opening for John Mayer, however with Mayer's more recent success and his album being released on Sept. 9, it was the correct decision made by tour promoters.

John Mayer & Counting Crows — Tweeter Center — Aug. 22

Fans of Counting Crows couldn't be too disappointed though. During the Crow's 65-minute set, front man Adam Duritz infringed all of the angst in every song the band performed on everyone in the crowd. They opened with a rousing version of "Rain King" off their first album, "August and Everything After."

Fans of the Crow's two middle albums, "Recovering the Satellites" and "This Desert Life," were disappointed, as they only touched upon those albums. Most of the set came from the band's first and fourth albums, "August" and "Hard Candy."

Highlights of the set included "Black and Blue," a ballad off of "Hard Candy," which Duritz informed the audience is about "making the people closest to you miserable."

The major highlight of the Crow's set was the closer "Hangin' Around." Opening band Stew joined the group on stage, as did a wild bulldog, which was chasing around a beach ball thrown on stage by someone in the audience.


COURTESY CHILLRESINBLUX.COM

You can count on these Crows for a stellar performance.

After the end of the set, the audience wanted more, but Duritz told the crowd, "we went too long and they're kicking us off."

During the intermission, the teenage girls who had never heard of the Counting Crows (other than when they sang "that song with Vanessa Carlton") whipped out their signs and started crying out Mayer's name in anticipation of his set.

Mayer and his band came out to an audio recording of the version of "Total Eclipse of the Heart" as heard in the Will Ferrell comedy, "Old School," and quickly launched into his musical middle finger to high school, "No Such Thing," off of his first album, "Room for Squares."

Mayer did not play much off of his debut album other than the three obvious radio hits: "No Such Thing," "Your Body is A Wonderland" and "Why Georgia."

Mayer did provide the audience with a preview of his new album, aptly titled "Heavier Things," which drops in stores today. The first single, "Bigger Than My Body," is a bit heavier than anything a listener has heard off of "Squares," as it is considerably less acoustic than anything ever heard before from Mayer.

The highlight of Mayer's set was his performance of the fittingly titled sequel to "Your Body is A Wonderland." "Come Back to Bed" is a bluesy shuffle that provoked some serious and poignant guitar playing out of Mayer. Unfortunately, the lady he speaks of in the song responds with, "you can't always get what you want."

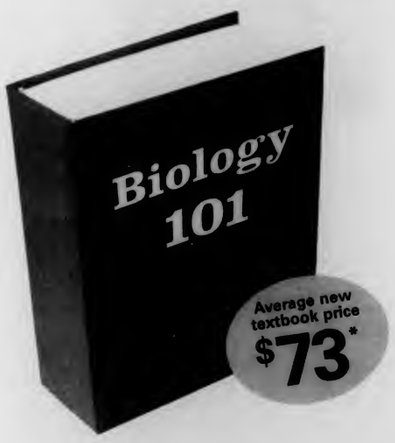
Mayer spoke earnestly about Boston, because during his stint as a student at the Berkley College of Music, he told the audience that he "found the fire inside, and to come here and play means the world to me."

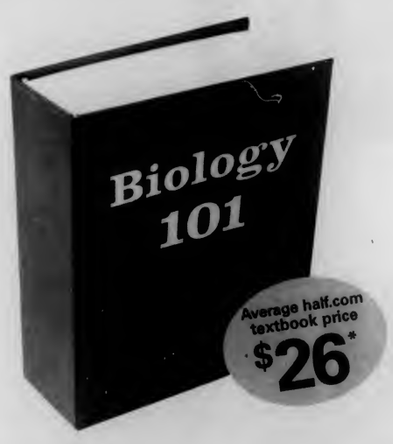
Judging by the passionate and zealous performance that Mayer gave the audience on that sticky August evening, he absolutely meant it.

Mayer's new album is rumored to boast a hip-hop track as well as a slightly more rough side of him. "Heavier Things" hits record stores today and is guaranteed to show listeners a rougher, perhaps "heavier" side of Mayer.


SCOTT ELDRIDGE/COLLEGIAN

John Mayer (above at Mullins) performed for a packed house at the Tweeter Center Aug. 22.





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Football gaming scores a touchdown



Continued from page 5

whose strength is as weak as the Patriots' defense.

The annoying factors from the previous game have sadly leaked into this version as well. The constant babble of John Madden is very repetitive and may cause a brain hemorrhage as he spits out lines like, "To win the game, you need to make good plays and that scores touchdowns."

While the creators of the game, EA Sports, claim the catch-up, AI has been eliminated from the game, it still appears the AI suddenly knows every move you're about to make. The so-called "catch-up AI" is the idea that the computer player can suddenly cut a 28-point lead in four minutes. This nuisance has been removed to an extent, but the computer still seems to know where to shift its defense on every play and its throws are almost always on target. It is an obstacle that can be avoided by simply playing the game and getting used to performing dozens of plays.

One of the best modes of the game is still the fantasy draft in franchise mode. This gives the experienced players a test of how well they know the players and how well they can manage an inexperienced team. For those who are not familiar with the mode, the fantasy draft gives you a chance to pick and choose NFL players to put on your team. It's a great way to even out the playing field, as all the teams basically start from scratch and are fairly even.

Overall, this game is only worth getting if you can afford to update what you already have. If you're considering trading in "Madden 2003" for the new version, think again. The current exchange for the 2003 version is down to $1. So until Christmas, or until your birthday arrives, you might want to just settle for a few more rounds of 2003 before jumping to 2004. "Madden 2004" gets a 7.5 out of a 10 for effort.



COURTESY IGN.COM

"Madden Football 2004" packs plenty of gridiron action.

Monica storms onto shelves

By Nikolas Markantonatos
Collegian Staff

After experiencing multiplatinum success and a massive hit with Brandy on "The Boy Is Mine," Monica watched personal turmoil eclipse her promising career. She witnessed her first love commit suicide, saw an ex-boyfriend incarcerated on a murder charge and became the parental figure in the upbringing of her deceased boyfriend's child.

Monica — 'After the Storm' — ♩

Despite the endless drama, Monica emerges triumphant on her oft-delayed third album, "After the Storm." (An earlier, much different version of the record is available as the import "All Eyez on Me.")

Since her first hit, "Don't Take it Personal (Just One of Dem Days)," Monica has been known for her brimming sass and attitude. Her serene demeanor, positive vibe and that trademark attitude are intact during much of the album, in spite of past drama.

Serving as executive producer, Missy Elliott serves three party anthems that glow. The lead single, "So Gone," shows a sexier side of the singer and even a feisty rap. "Knock, Knock," and especially "Get It Off," with Missy's signature wacky shouts and heavy beats, are irresistible cuts.

"Ain't Gonna Cry No More," produced by Rodney Jerkins, displays her strength in the face of the intensity and chaos that surrounded her. Looking past the unimaginative title, "I Wrote This Song," about Monica's relationship with her deceased boyfriend, his lifestyle and his passing, is a soul-stirring classic.

But if only all the songs would match her undeterred attitude. The rest of the cuts are banal ballads and midtempo tunes that fail to take advantage of Monica's sultry and sumptuous vocals.



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Minutemen split in Alabama

Continued from page 10

Billittier collected a loose ball and shot a laser beam past Anthony. When Gabe Barnard took a pass, crossed over the middle through traffic and beat Anthony to his right, the game was pretty much locked up. UMass played suffocating defense, keeping BSC from generating any considerable momentum on offense.

"We did very well defensively," Koch said. "They never put us under any real pressure."

Junior Ptah Myers and Bullen finished off the scoring in the second half for the Minutemen, who outshot BSC 15-13 and led 8-1 in corner kicks.

"I thought everybody played well," Koch said. "We did a good job closing down their midfield. We knew that their three midfielders were pretty much the engine that made them run and we did a very good job not letting them get into any type of rhythm. I felt like we were really able to prevent them from doing much."

The next day, the Minutemen gave No. 13 University of Alabama-Birmingham a gritty fight, but in the end some defensive mistakes and an inability to convert scoring opportunities cost UMass the game.

In the second half especially, the Minutemen had a constant presence in the UAB zone, creating scoring chances, and knocking on the door constantly. But they were never able to follow through. A number of shots went wide of the net and Blazer keeper Alberto Robles made some terrific saves. Defensively, the Maroon and White made some mistakes that led to goals and had trouble contending with UAB's overall quickness, which was spread out all over the field.

"Their team speed is unbelievable, said Koch. "They were very good at combining and at having people come in from behind the ball. They were a handful to defend against. I thought we had a good game plan. Unfortunately we made some mistakes and they are the kind of team who if you make a mistake against, they are going to kill you. And that's exactly what they did."

Overall, however, the simple fact that the Minutemen were able to hold their own against an elite team was an encouraging sign for Koch.

Roddick is toast of the town

Continued from page 10

Slam champions, that it's almost expected. It definitely is a monkey off my back," Roddick said. "I got sick of hearing it. I'm not going to lie. It was there before I deserved it. ... I've always had — fair or not fair — attention paid to me. A lot of it was undeserved."

Roddick is now a career-best No. 2 in the rankings and said yesterday his objective is to finish the year at No. 1.

"I'm not at the top yet," he said. "This is awesome for me. I'm so happy. But it doesn't make me any less hungry. I definitely want to get out there and keep working hard and keep trying to improve."

If anyone is set up to handle what's ahead, it's Roddick.

He's a natural entertainer who, a la Jimmy Connors, slapped high-fives with spectators after one spectacular point at last year's Open.

He's comfortable speaking his mind, something Sampras never quite mastered, but Agassi, Connors and John McEnroe all did.

And, most importantly, he has a strong support system in place, one that's carried him this far and will help him in the future.

His parents and brothers keep him grounded. His sister-in-law Ginger handles PR. And coach Brad Gilbert, who used to work with Agassi, has guided Roddick to a 37-2 record since June.

"Every person has done something in a totally different way," Roddick said yesterday during an interview with a small group of reporters. "My mom has been driving me to tennis practices since I was I don't know how old. The mind things Brad has done with me. My trainer — how many countless times we've stretched out together. It was a culmination of all those little things put into one."

Roddick turned 21 halfway through the U.S. Open, and the signs of his maturity are plenty.

He didn't take the bait when told second-round foe Ivan Ljubicic ripped his on-court demeanor and said other players don't like Roddick. Instead, Roddick said all the right things to the media and called the Croat to hash things out.

And he didn't panic when he lost the first two sets and faced a match point during his semifinal. "His abilities and his knowledge for playing big points now — it seems to me to be a lot different. He's not as overanxious at times. He's able to stay in there, to work the point a little bit more," Connors said.

"He's big, he's strong, he's powerful, he moves around the court well."

After losing in the first round of the French Open, Roddick decided to part with longtime coach Tarik Benhabiles. Roddick took a train from London, where he was getting ready for Wimbledon, to Paris to break the news.

"That was the toughest day," Roddick said, "as far as stepping up and having to be an adult."

Now that he's stepped up on court, too, anything seems possible.



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Exit comes too early



Andrew Merrit

Less than a week ago, a columnist wrote the following of former Patriot Lawyer Milloy's dismissal: "This wasn't how it was supposed to end."

That same feeling permeates throughout the UMass athletic community as a result of former Athletic Director Ian McCaw's sudden departure to take over the Athletic Director position at embattled Baylor University.

Early yesterday morning, an Associated Press report circulated about the decision, and that was the way many people found out about it, including some who work in the department here.

By 2:30, a press conference had begun. Not a press conference in Amherst, mind you, but one in Waco, Texas. McCaw was there. Rather than sticking around one more day to say goodbye, to have his own press conference here, he flew to Baylor, and quickly became the face of the athletic program there. The transition was remarkable in its ruthlessness.

Just like that, a hole opened up in the UMass sports universe, hardly more than a year after the same hole was filled by McCaw, who came in looking like the champion of reform, the face of a new direction for UMass Athletics. No more unnecessary focus on a football team that, despite its recent National Championship, was still playing in the minor leagues, with no improvement in sight.

The day that McCaw arrived on the campus, he struck many as a fair individual, someone who could capably handle making UMass sports something that everyone could truly be proud of. And so he did.

The 40-year-old native of Burlington, Ontario, used clear judgment and an open mind to give UMass Athletics a fresh look on life. Rather than just heaping attention on the football team, he strove to give it a chance to move to the ranks of Division I-A — a move that alone would grant him lifetime status in UMass folklore.

For the small but swelling population of puck fanatics, he also provided the most excitement since the hockey team was reinstated in 1993. Under his watch, the team ran to its finest season since its rebirth 10 years ago, winning an improbable playoff series against Maine, and making its first-ever trip to the FleetCenter for the Hockey East Championship.

McCaw was a natural for a program whose hockey team was on the rise, having worked at Northeastern, another Hockey East school. His ideas and his general presence brought both professionalism and optimism to a program that saw the decline of not only the football team, but the formerly-strong basketball team as well.

In a photo that the Collegian ran in its Back to School issue, he is seen standing with UMass athletes, hockey coach Don Cahoon and Red Sox manager Grady Little, and really, he was the only part of the picture that most would argue seemed like a permanent fixture. From day one, his work brought improvement and excitement.

But on day 420, he was suddenly gone. The work that had begun under his tenure is unfinished and he leaves behind not an athletic department that is up and running with the best of them, but rather one that had all the potential to become top-notch, and was just a few months away from doing so.

A return to prominence for the men's basketball team, another championship run for football, even a chance at the Lamoriello trophy for the hockey team, all were within sight, within reach, within expectations. And now all of those things seem like they have more obstacles than open paths. Sure, the teams didn't get to where they are solely on McCaw's work, but it sure helped, and all of the good feelings that may have come from July's logo extravaganza at Fenway Park just feels shallow now.

The bottom line is that it's not fair for a lot of people for McCaw to up and leave. It is not fair to the staff that has helped him build UMass up to a respectable level, to the athletes for whom he helped create a promising future and for the fans of UMass sports, who deserved more of what McCaw brought to the table.

He will do just fine in Waco. The challenges that lay ahead for Baylor could be in no better hands than those of Ian McCaw. The program down there is in desperate need of a leader, of a moral guide who can make sense of the last few months and move forward in such a way that it never happens again.

McCaw should be treated as a gift from above by those at Baylor, but he has taken his gift from UMass. With one overnight trip to central Texas, he has sent a shock to everyone who follows sports here at the ol' State U., and while there are plenty of people still on his former staff that are capable of keeping up the good work, UMass is absolutely worse off without him.

Hopefully the Baylor Bears won't find themselves that way again anytime soon.

Andrew Merrit is a Collegian columnist. Email him at merritt_collegian@yahoo.com.

McCaw departs for Baylor

Continued from page 1

Baylor as allegations of mishandled drug tests and other wrongdoing surfaced.

McCaw, 40, leaves the UMass program in the middle of an investigation of the feasibility of bringing the football team to the I-A level. The department also recently completed an overhaul of its identity system, with new word marks and logos.

In a press conference at Baylor's football stadium in Waco, Texas yesterday, McCaw alluded to the university's Christian affiliation as part of his reasons for taking the job.

"The Christian, academic and athletic combination here is something that was very attractive to me," he said.

McCaw also mentioned Baylor's football program, an I-A team that hasn't had much success in the Big 12 Conference as of late.

"Football revenue can drive the athletic program. A successful I-A program will put resources into the athletic department."

While he didn't go in depth about his plan for the beleaguered men's basketball team, he did note the need for improvement.

"We need to change the perception of our men's basketball program."

He also talked about the need for improving the athletic program's compliance, which was a part of the problem unearthed by this summer's investigation.

Though McCaw did recognize the difficulty in the task ahead, he was confident in the quality of both the school and athletic program he will be joining.

"I had a chance to meet with the coaches and administration this morning," he said. "I'm convinced there's great commitment here at Baylor in terms of our administration, our regents, our alumni and supporters.

While the hiring came without any warning — some members of the athletic department staff found out by reading the Associated Press report online — Lombardi was quick to compliment McCaw, and recognize the gravity of his departure.

"When universities recruit superb people, they also know that others will soon recognize that quality," Lombardi said. "Ian McCaw goes to his new position with the full support and appreciation of all of us who know how much he has done for this campus."

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College Ruled • by J.M. Fowler



Lil's 40 Bellies • by M. Ryan



Fish Hooper • by Rebecca Kay



That's What She Said • by Debbie Gieseke



Mr. Gnu • by Travis Dandro



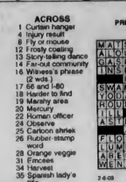
Quote for the Day

"The nice thing about being a celebrity is that if you bore people they think it's their fault."

- Henry Kissinger

ACROSS
1 Curtain hanger
4 Injury result
8 Fly or mouse
12 Frosty coating
13 Story-telling dance
14 Far-out community
16 Witness's phrase (2 wds.)
17 66 and 1-80
18 Harder to find
19 Marshy area
20 Mercury
22 Homer officer
24 Observe
25 Cartoon shriek
26 Rubber-stamp word
28 Orange veggie
31 Emcees
34 Harvest
35 Spanish lady's title
36 Important decades
37 Glimpses
38 Peeves
39 Feel sure of
40 Serpents
41 Land formations
42 Annex
43 Formic acid producers
44 Sticky fruit
45 Paddle cousins
47 Vodka or gin
51 Western (2 wds.)
55 Flamenco dancer's shout
56 Nautical position
57 Actor — Sandler
58 Glen
59 Scenery
60 Growth on rocks
61 Levin and Gershwin
62 Fr. holy woman
63 Bohemian
64 Workers with RNs

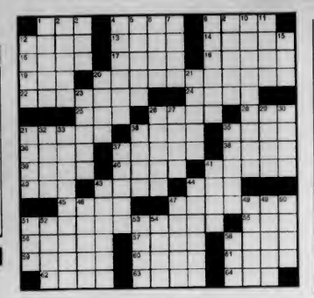
PREVIOUS PUZZLE SOLVED



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DOWN
1 Stair part
2 Saudi neighbor
3 Condensation
4 Drew up
5 Charmer
6 Baldwin or Cubeness
7 Sunbathe
8 Sentence ender
9 Reese high
10 Transit users
11 Squirrel abode
12 Fissure
15 Weary cry
20 Opposite of an ans.
21 Prunes
23 Actress — Palmer
26 Running mates
27 Acorn producers
29 "Lonely Boy" singer
30 Bulk
31 With us now
32 Baseball's — Hershiser
33 Most pale
34 I ate a break
35 San — Padres
37 Bright flower
41 Lab animals
43 Scents
44 Poorly made
46 Dimerish
47 Stop to Popeye
48 Miser's cache
49 Clay pots
50 Drags
51 Cleveland NBAer
52 Genghis — ashes
53 Nursery word
54 Bloodhound's clue
58 Pep





Dining Commons Menu

D.C. contact: (413) 545-2626

LUNCH
- Chicken Nuggets
- Macaroni & Cheese
- Sesame Noodles with
- Pea Pods (vegan)

DINNER
- Honey Garlic Roast Pork
- Baked Stuffed Fish
- Red Thai Tofu Steak (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 74
- Low: 45

WEDNESDAY
- High: 76
- Low: 51

THURSDAY
- High: 78
- Low: 52

Production Crew

On staff today

NIGHT EDITOR
Barbara Lotto
PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Nikolas P. Markantonatos / David Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You will end a phone conversation with your roommate today with an "I love you."

pisces • Feb. 19-Mar. 20
Your mom will stop paying your tution after seeing your grades this semester.

aries • Mar. 21-Apr. 19
You are about to get those great shoes you have wanted for so long.

taurus • Apr. 20-May 20
Hey, hurry up with finding a job already! You're moving too slow.

gemini • May 21-Jun. 21
If you ever reach total enlightenment while drinking beer, it'll shoot out your nose.

cancer • Jun. 22-Jul. 22
You'll receive some last-minute information today, which may upset you.

leo • Jul. 23-Aug. 22
You'll receive a surprise gift today from someone who has been checking you out.

virgo • Aug. 23-Sept. 22
Tell your partner your that fun idea you had, and it will come true.

libra • Sept. 23-Oct. 22
You have to reduce the incidence of surprise today if you are to enjoy it.

scorpio • Oct. 23-Nov. 21
You'll very likely hear about something today that is fast approaching.

sagittarius • Nov. 22-Dec. 21
You can afford to be a little different today – but make sure not to smell bad.

capricorn • Dec. 22-Jan. 19
You have to slay a few dragons to get to the princess.

Massachusetts Daily Collegian Marketplace

Activities

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 9, 2003 SPORTS@DAILYCOLLEGIAN.COM

Rocket's ovation is well-earned



Bases Loaded

Mike Marzelli

For 13 years he championed their cause. He poured his heart and soul out onto the baseball field in hopes of bringing them what they so desperately desired, and in return they supported him like they have few others in the past century.

He was their warrior, and during the time he pitched in the Hardball Hub of the east coast, a whole nation of fans would have stepped in front of the T at Kenmore Square rather than see him pitch anywhere else. He was theirs.

But Roger Clemens had defected. He had let an entire city and an entire region down, and they hated him for it. Their team leader, their most successful pitcher, their favorite player and their idol was gone — just like that, as if 13 years of blood, sweat and tears meant nothing at all to him.

So for the rest of his career, the Boston fans let him have it. They booed, cursed and chanted his name. They came to see him pitch because they came to see him fail, and they came to see him fail because it hurt to see him succeed. He wasn't theirs any more.

He was on to bigger and better things now. He won a World Series, three more Cy Youngs and his 300th game. He is going to the Hall of Fame, and he is going as a Yankee like so many other greats have before him. He is now officially a legend.

When he returned to his old stomping grounds on the corner of Yawkey Way and Brookline Ave one last time, the Fenway Faithful didn't owe him anything.

They didn't have to cheer him, they didn't have to support him, they didn't have to even acknowledge him. His rough exterior made Boston and its fans seem like a faint flicker of the past to the burly right-hander, and maybe so. He was the toast of the Big Apple now.

But then it happened. He stepped off the mound, and you heard it. First some clapping, and then some more. A few fans standing and applauding, and then some more. A whole stadium full of fans who had been cheering against him for so many years were now on their feet, applauding him. All of them.

The most passionate fans in baseball — the ones who haven't cheered for a winner since 1918, the ones who have adopted baseball and the Red Sox as their holy rights of passage, the ones who live and die with the fate of 25 men with the little red "B" on their hats — were cheering for the enemy. The Evil Empire. Him.

Roger himself couldn't believe what he was hearing. It took another former Red Sox team member, Don Zimmer, to send him back up to the dugout steps and back into this epic moment.

He tipped his cap first to left field, the Citgo sign and the Monster; to the bleachers and Ted Williams' red seat in section 42; to right field, Pesky's Pole and the cheap seats down the line, where fans pay to sit behind poles; all the way down to the dugout seats and the field box, the .406 Club that didn't even exist when he began his career, and to the home dugout he lumbered toward, through the din of a standing ovation so many times over 13 years.

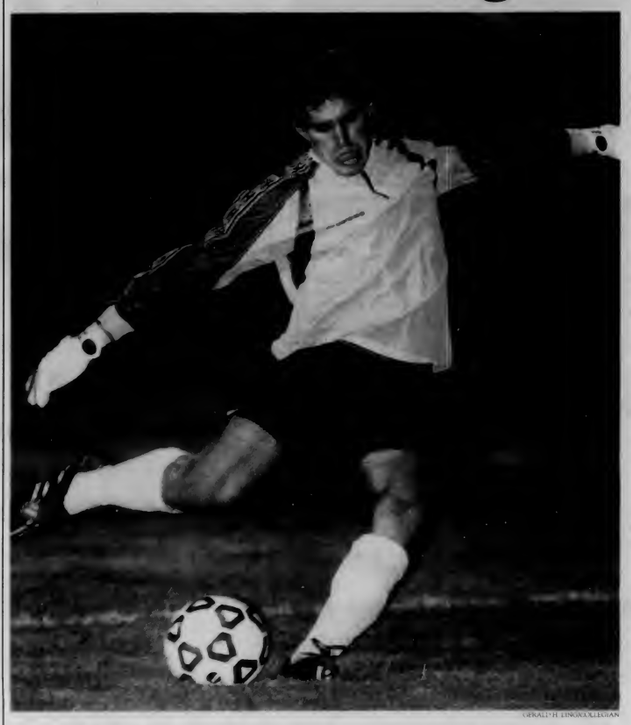
Thirteen years, three division titles, three 20-win seasons, three Cy Youngs, countless charities and causes and the hearts of boys and girls who were born to idolize him, and parents and grandparents who watched him rise to greatness.

It was all coming back in the form of a standing ovation, 21 years in the making.

For one moment at Fenway Park in late August, the cosmos aligned correctly and the baseball gods spoke. The best fans in baseball had spoken and proved their worth, and the result was an epic moment for the ages for a traitor they will never cease to love.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@ yahoo.com.

Southern swing for soccer



GERALD H. LINGO/COLLEGIAN

Junior Colin Burns and the Massachusetts men's soccer team got their kicks in a 5-0 win over Birmingham Southern at the UAB Nike Classic this weekend. The host squad, Alabama-Birmingham, later shut the Minutemen out, 4-0

Minutemen grab Ala. split

By Sean Holmes
Collegian Correspondent

As the Massachusetts men's soccer team descended into the depths of Alabama for two games in the University of Alabama-Birmingham Nike Classic Tournament over the weekend, coach Sam Koch had reasonable expectations for what lie ahead. He figured that with the intense heat and humidity of the South, in addition to the travel weariness, a split of the two games would be good for his team. And split is exactly what the Minutemen did.

UMass	5
B'ham South.	0
UMass	0
UAB	4

Oral Bullen's two goals led an offensive explosion for UMass in a 5-0 rout of Birmingham Southern College on Friday, but a lightning-quick UAB squad stifled the Minutemen 4-0 on Saturday. The Minutemen emerged from the sticky heat of the deep South with a 1-2-0 record, eager to return to the comfortable confines of Rudd Field.

Having to contend with the heat was definitely a concern for Koch's squad.

"The heat was certainly an issue," he said. "Alabama heat and humidity is not something we are used to."

But in the Minutemen's battle against BSC on Friday, the only heat to be found was being produced on the field, as UMass was clicking on all cylinders both offensively and defensively. Harking back to the type of play that made them so successful a year ago, they put the pressure on early and never let up. Bullen scored the first goal just 7:19 into the game when he took Dan Colwell's well-placed throw-in, and snaked it under BSC keeper Joseph Anthony from six yards out. The early goal set the tone for the rest of the game.

"That first goal was very important for our mental focus," Koch said. "We had given up goals early in the games before. One of our team goals was to make sure we kept them off the board in the first 15 minutes and for us to try to grab one ourselves, which we did."

The Maroon and White would grab another one at 20:56 in the first half when Ernie

Continued on page 8

A better start for UMass

By Becky Horowitz
Collegian Correspondent

It took the Massachusetts field hockey team 15 games to earn its first win last season. This season, the Minutewomen started off with a 2-1 win in double overtime at home against Fairfield, and it's clear that the past is behind them.

UMass	3
St. Louis	1
UMass	0
Louisville	5

UMass split its weekend action in Louisville, Ky. with a 3-1 win over St. Louis and a 5-0 loss to the hosts.

On Sunday, the Minutewomen fell to Louisville despite excellent goalkeeping by UMass junior Christine Tocco, who tallied 10 saves. With the win, the Cardinals get back to .500 at 2-2, while the Maroon and White falls to 2-3.

Louisville wasted no time as Lisa Wasser scored just two minutes into the game off an assist by Kim Hughes. Jen Payne followed up with less than five minutes remaining in the first half, when she took a pass from Jessica Javelet and gave Louisville a 2-0 lead.

The Cardinals continued their run in the second half, adding three more goals. Desire' Miller and Olivia Netzler each notched unassisted tallies and Shelby Summers used a pass from Miller to give Louisville its fifth goal of the game.

The Minutewomen were held to just three shots, from juniors Caitlin Beresin and Adrianne Monaco. Louisville's Christy Hershey stopped all three attempts by the Minutewomen, while Tocco made 10 saves in the losing effort.

On Saturday, the Minutewomen overtook St. Louis 3-1 in non-conference play. Freshman Marije Tigchelaar posted one goal and one assist to lead the Minutewomen to their second win of the season.

Tigchelaar's goal came off an assist from senior co-captain Kristin Hopwood just six minutes into the game for a quick 1-0 lead. The score gave Tigchelaar the first points of her career.

St. Louis' Carin Boone tied the game at one just over 10 minutes into the second half. But the Minutewomen responded quickly, scoring twice in a five-minute stretch. Sophomore Patricia Borneo scored off a pass from Tigchelaar at 51:37, and junior Caitlin Beresin's first goal of the season put the Maroon and White up 3-1.

Junior goalkeeper Christine Tocco had five saves in the win, while St. Louis goaltender Julie Moeckel denied two UMass shots. The Minutewomen outshot St. Louis 8-7 and held the margin in penalty corners 10-9.



GERALD H. LINGO/COLLEGIAN

Sophomore Jamie Bawden



RICHARD DREW/ASSOCIATED PRESS

Andy Roddick, of the United States, celebrates his 6-7 (4), 3-6, 7-6 (7), 6-1, 6-3 win over David Nalbandian, of Argentina, at the US Open tennis tournament Saturday, Sept. 6, 2003 in New York.

Roddick is toast of NY

By Howard Fendrich
Associated Press

NEW YORK — His hair spiked and jeans ripped, Andy Roddick strode through Times Square with pop star girlfriend Mandy Moore on Monday.

Passers-by slapped Roddick on the shoulder (he smiled). Or asked him to stop and pose for a photo (he obliged). Or offered congratulations (MTV's Carson Daly rode by, lowered his car's tinted window and shouted: "Way to go, Andy!").

Morning interviews with "Today" and "Regis & Kelly" were behind him. Appearances on ESPN, CNN and David Letterman's "Late Show" awaited.

It was a whirlwind start to Roddick's new life as a Grand Slam champion, a day after he beat new No. 1 Juan Carlos Ferrero 6-3, 7-6 (2), 6-3 in the U.S. Open final.

"It's craziness. I would have never imagined what it was like to win a Slam, and I never imagined the aftermath of it, either," Roddick said.

"Reality's coming back tomorrow."

That might not quite be the case. After all, there already were plenty of expectations and eyes on him. Now that will be ratcheted up, which is how it has to be if tennis is going to increase its popularity in the United States.

Pete Sampras is gone, Andre Agassi is 33, and so far none of the young non-American stars (French Open champion Ferrero, Wimbledon champion Roger Federer, 2001 U.S. Open champion Lleyton Hewitt) has shown the combination of charm and charisma that helped Bjorn Borg or Boris Becker draw fans.

This U.S. Open final produced the event's lowest TV rating in five years. Is that because people don't know who Roddick is? There are more likely explanations: A week of rain made for a disjointed event, plus the previous four finals involved Sampras or Agassi or both.

By winning, Roddick quickly began to fulfill what's been predicted for him. His first major title came in his 12th Grand Slam tournament; Agassi, for example, needed 18.

"In America, we have such a long line and tradition of Grand

Continued on page 8

The Daily Collegian

WEDNESDAY, SEPTEMBER 10, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 6

ALANA caucus eliminated

By Dan Lamothe
Collegian Staff

Student Government Association Senate Speaker Jared Nokes released a statement last night indicating that he will not recognize appointed seats for the 2003-2004 school year – a move that eliminates the ALANA caucus from the Senate completely.

Nokes said that he is acting on the will of the Senate, the recommendation of Attorney General Mark Morrison, and the direction of the SGA Coordinating Council in not recognizing the appointed seats. He cited the Wellman Doctrine, which gives the SGA its powers at the state level as a student government, as a reason for eliminating appointed seats from the Senate.

"The wording in the constitution is pretty clear that we're not supposed to have appointed seats," Nokes said.

He said that it took about 20 years for the SGA to get a constitution ratified at the state level, and that the first constitution the state recognized was the first one that did not include appointed seats. Because the SGA is not acting in accordance with their constitution on the issue, Nokes said, at any time the state could ignore the SGA on all issues.

> **"When it came down to it, it wasn't a matter of public opinion. The important thing was whether the by-laws were in line with the constitution."**
>
> *-Speaker Jared Nokes*



"We'd lose all of our authority, including control over our $1.7 million budget," Nokes said.

Morrison, the general legal counsel for the SGA and liaison between them and Student Legal Services, said that he advised Nokes and the coordinating council that appointed seats conflict with the SGA constitution. He noted that his opinion on the subject was not important, and that his job is to advise on the constitutionality of issues presented to him by the SGA.

His advice to the SGA was that according to Article V, Section 2 of the constitution, appointed seats are unconstitutional. That section of the constitution states "the Senate membership shall be composed of representatives apportioned by the Senate to electoral districts, as defined by the general by-laws of the SGA."

The constitution, however, conflicts with those same by-laws, which supports caucuses such as ALANA's. Both Nokes and Morrison say the constitution overrules the by-laws.

"The constitution is Mass. state law, whereas the by-laws are University law approved by the vice chancellor for student affairs," Morrison said. "It's University policy versus state policy."

Nokes said that while he will not recognize appointed seats, he is proposing to the SGA Coordinating Council a series of referendum questions that he would like to see on the ballot for student government elections that take place on Sept. 25. If the coordinating council accepts Nokes's motions, undergraduate students will decide if appointed seats, including ALANA's, should be put back in place in the Senate. That would require the pas-

Continued on page 3

Stonewall Center hosts open house

By Sara-Megan Walsh
Collegian Correspondent

The Stonewall Center: A Lesbian, Bisexual, Gay and Transgender Educational Resource Center welcomes all students to come to its open house today that will be held from 4 to 5:30 p.m.

During the open house, students who are members of the Gay, Lesbian, Bisexual and Trangender community and their allies are invited to come down to the Stonewall Center for the opportunity to meet with their peers at the University of Massachusetts.

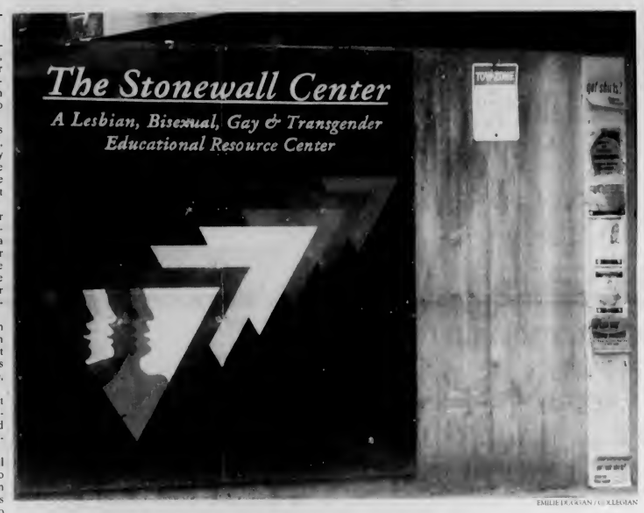
The event is an opportunity for freshmen to make valuable connections with each other, according to a press release from the center. Older students are encouraged to come down as well to catch up with one another at the start of the fall semester and meet those who are new on campus.

The Stonewall Center is located on campus, on Sunset Avenue, within Crampton Hall in the Southwest Residential Area. The Center has its own entrance, denoted by a large, rainbow triangle.

Besides the opportunity to meet peers, information will be made available about upcoming events planned by the Center and in the GLBT community here in Pioneer Valley.

Staff at the Stonewall Center will also be on hand at the open house to provide students with information about the many services and resources available through the center and to

Continued on page 2



EMILIE DUGGAN / COLLEGIAN

The Stonewall Center, located in Crampton Hall, will open its doors to students today in an open house. The open house is from 4 to 5:30 p.m.

EMS helps clean up UMass

By Ferron Salniker
Collegian Staff

This summer Fleet Services, a department of the Physical Plant at the University of Massachusetts, announced the latest actions it has taken to maintain organized efforts to make the campus more environmentally friendly.

Fleet Services, a department that uses over 500 vehicles, several maintenance garages and a fuel depot, has recently implemented a pilot program involving an Environmental Management System. The EMS is a business tool that uses a systematic approach to manage issues that both effect and benefit the environment.

Fleet Services' "Striving For Environmental Excellence" program is the second of its kind to be enacted at the University of Massachusetts. In March 2002, the campus began the process of implementing a pilot EMS for the chemistry, biochemistry, and molecular biology departments within the Lederle Graduate Research Center.

The decision to implement an EMS within Fleet Services was prompted in part by the results of an Environmental Protection Agency compliance inspection in 2000. The Agency turned up violations of the federal Clean Air Act resulting from the use of chemical degreasing solvents. The Physical Plant was also cited for incomplete records regarding fuel storage and solvent use. A fine of $262,000 was waived after the University agreed to take part in the pilot program.

Since 1998, Fleet Services has acquired 45 battery-powered vehicles, including compact cars, golf carts, pickup trucks and a van.

Fleet Services is now in the process of taking more measures. Among these is dispensing gasoline from a central tank rather than individual barrels in hopes of reducing spills as well as the installation of 23 solar-powered floodlights in the Mullins Center parking lot.

Another improvement scheduled to take place this year is the use of Biodegradable detergent and hot water, rather than chemical solvents

Continued on page 2

Church settles suits

By Denise Lavoie
Associated Press

BOSTON – The Boston Archdiocese agreed Tuesday to pay $85 million to more than 500 people who claim Roman Catholic priests sexually abused them, giving victims a long-awaited formal recognition of their pain and the church a chance to move forward from one of the worst scandals in its history.

The settlement agreement is the largest known payout by a U.S. diocese to settle molestation charges.

Finalized after months of negotiations, the deal marks a major step toward quieting the crisis that has torn at the fabric of America's fourth-largest archdiocese for nearly two years and spread throughout the country and beyond.

"No amount of money can restore the lost innocence, the shattered self-esteem or other effects of the abuse," said David Clohessy, the national director of the Survivors Network of those Abused by Priests. "But for many victims, some kind of official, public acknowledgment that 'We were harmed' can be a real step toward healing."

Under the terms of the agreement, victims would receive awards ranging from $80,000 to $300,000. The amount of awards given to victims will be decided by a mediator, based on the type of sexual abuse, the duration of the abuse, and the injury they suffered. Parents who filed lawsuits claiming loss of consortium with their children would receive a flat $20,000.

The $85 million deal came about a month after the archdiocese put a $55 million offer on the table. Many of the final details of the deal were hashed Sunday during a secret meeting attended by Archbishop Sean O'Malley – considered a steady but forceful voice in the negotiations.

O'Malley was in Washington on Tuesday attending a meeting of the U.S. Conference of Catholic Bishops.

"It's a good day for the archdiocese," said his spokesman, the Rev. Christopher Coyne. "We haven't had too many over the last couple of years, but this is one."

Coyne said the church is still looking for ways to finance the settlement. Possible revenue sources include selling off surplus property and suing the archdiocese's insurance carriers.

"We have 37 days to come up with a plan on how to do this," he said. "We will get this done."

Roderick MacLeish Jr., a lawyer with the firm that represents nearly half of the alleged victims, said $85 million offer was accepted after considering the archdiocese's struggling financial condition and the additional stress a trial would put on victims.

"There comes a point where they (the archdiocese) just financially can't do anything anymore," MacLeish said. "We could continue in litigation with the archdiocese for years and years and years, but would there be positive results?"

A resolution had been elusive since the scandal exploded in January 2002 with the release of court documents in the case of the Rev. John Geoghan, who was moved from parish to parish despite evidence he had molested children.

Allegations against dozens of other priests soon came to light, and hundreds of lawsuits were filed against the archdiocese.

Thousands of pages of priest personnel files, made public because of the Boston lawsuits, held sordid and shocking allegations: that a priest pulled boys out of religious classes and raped them in a confessional; that another fathered two children and left the children's mother alone as she overdosed; that another seduced girls studying to become nuns by telling them he was "the second coming of Christ."

The crisis put every U.S. diocese under new scrutiny.

EDITORIAL/OPINION
PAGE 5
MORNING AFTER PILL
LEGALIZATION NEEDED TO MAKE IT MORE AVAILABLE

ARTS & LIVING
PAGE 6
BLOODY ROMANCE
INDIE THRILLER WARMS AND REMOVES THE HEART

SPORTS
PAGE 10
ON THE ROAD
MINUTEWOMEN TAKE ON UNH.

COMICS/CLASSIFIEDS
PAGE 9

Ashcroft speaks on Patriot Act in Boston

By Jennifer Peter
Associated Press

BOSTON – Attorney General John Ashcroft came to the old haunt of America's Revolutionary War heroes Tuesday to defend the USA Patriot Act against criticism that it violates fundamental Constitutional rights.

Surrounded by the likenesses of John Adams and Daniel Webster at Faneuil Hall, Ashcroft told a hand-picked gathering of law enforcement officials that the act, which provided the government with new police powers after the Sept. 11 attacks, honors the lives that were lost that day by preventing it from happening again.

"Our greatest memorial to those who have passed is to defend the lives and liberties of those yet to come," said Ashcroft, who is touring the country to defend the act.

Outside the hall, hundreds of protesters argued that Ashcroft's act defied the civil liberties that the early patriots sought to protect during debates at Faneuil Hall two centuries ago.

"Shame, shame, shame," they chanted as Ashcroft was whisked away through the barricades in a car with tinted windows.

"This is eroding our liberties," said Christine Downing, 58, of the Charlestown section of Boston. "It's an end run around the Bill of Rights."

The crowd, which gathered at 8 a.m. and chanted throughout Ashcroft's speech, carried signs saying: "Ashcroft's Patriot Act: The work of a traitor," "Be a real patriot – oppose the Patriot Act" and "Ashcroft

Continued on page 3



JUSTIN MALAKIE/ASSOCIATED PRESS

U.S. Attorney General John Ashcroft, center, joins in applause with Massachusetts Gov. Mitt Romney, left, and Massachusetts Bay Transportation Authority chief Joseph Carter, right, yesterday in Boston.

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All Staff Meeting today in the News Room at 6 p.m.

Stonewall welcomes students

Continued from page 1

answer any questions about the GLBT community.

The Stonewall Center was founded at the University of Massachusetts in the fall of 1985. It originally began as an administrative office in the Student Affairs Division and was called The Program for Gay, Lesbian, and Bisexual Concerns until the spring semester of 1995.

The conceptualization of the current Stonewall Center was inspired by the findings of a research report called "The Consequences of Being Gay: A Report on the Quality of Life for Gay, Lesbian, and Bisexual Students at the University of Massachusetts at Amherst." The research was conducted as a response to a series of anti-homosexual acts that occurred in the spring of 1984.

When researching the quality of life for those of the GBLT community here in Amherst in 1984, the report made apparent the need for a program at the University as one of its key recommendations. Immediately, a plan was put into action, and shortly thereafter the Stonewall Center materialized. When the Center was formed, it was one of only three such programs of its kind in the United States.

Cleaning up UMass

Continued from page 1

in the tool-cleaning sink. EMS coordinator Craig Ruberti added that on top of all the measures taken, an important issue is that "the program insures Fleet to meet State and Federal regulatory requirements."

Ruberti also mentioned the Oil Life Extension Program, another venture emerging as a result of the EMS pilot. The Extension Program intends to incorporate pollution prevention in addition to other environmental concerns.

"Right now, most vehicles are on a cycle to have their oil changed every 3,000 miles," Ruberti said. "For Fleet Service vehicles, because they only drive around campus, that change comes about every two to three years."

With the Oil Life Extension Program, oil from Fleet Service vehicles will be sent to a lab, where an assessment will be made and a report will be submitted on how each vehicle and engine is performing. Scientists will then create a baseline to help in minimizing the frequency of changing oil, and therefore minimizing purchasing and depositing of the expensive resource.

In addition, Ruberti said that Fleet Service vehicles switched to using bio-diesel fuel this summer, which helps to diminish overall emissions. The EMS pilot program within the Lederle Graduate Research Center is also being piloted at the University of New England and Wentworth Institute of Technology. The program aims to accomplish several goals; better understanding of the root causes of noncompliance, increased employee awareness of environmental issues, lower costs through reduced energy use, and better employee morale.

One of the program's main achievements thus far is the new online chemical inventory. Over the summer, a team of faculty, staff and students worked to create an organized chemical inventory in an effort to eliminate waste.

"In the past we had chemicals that had been sitting around for 20 to 30 years," said Ruberti. "Researchers wouldn't know what they had." The new inventory will prevent researchers from encountering unknown chemicals, in turn eliminating the high costs that accompany the disposal of such materials. An added benefit of the inventory is that it allows for a system of exchange. If a chemical is no longer needed, it can be exchanged for another, saving the University money in the process.

"The pilot chemical inventory program will be more effective," said Donald Robinson, director of Environmental Health and Safety at the University. "A lot of the effort we are putting in also goes to extending what we learn there to the campus at large."

Suicide bomber strikes in Israel



KEVIN FRAYER/ASSOCIATED PRESS

Israeli religious volunteers clean up at the site of a suicide bombing explosion near the central Israeli town of Rishon Letzion yesterday. A suicide bomber blew himself up at a bus stop near an army base and a hospital in central Israel, killing himself and at least six other people and injuring dozens, police and rescue officials said.

By Jason Keyser
Associated Press

RISHON LETZION, Israel (AP) – Twin Palestinian suicide bombings – one at a bus stop crowded with soldiers near Tel Aviv, the second five hours later at a popular Jerusalem nightspot – killed at least 14 Israelis and wounded and maimed dozens as the region grappled with a new wave of savage bloodletting.

There were no claims of responsibility, but the Islamic militant group Hamas, which has carried out most of the roughly 100 suicide bombings against Israelis over the last three years, had been expected to avenge Israel's attempt on the life of its spiritual leader on Saturday.

Israel's militias relentlessly targeted Hamas militants since the group claimed a suicide bombing last month that killed 22 people on a Jerusalem bus. Earlier Tuesday, Israeli troops in Hebron killed two Hamas members – including the group's leader in the West Bank town – and a 12-year-old bystander, and blew up a seven-story apartment building where the militants were hiding out.

The day's violence underscored the collapse of U.S.-backed peace efforts and came amid political uncertainty after the resignation of Palestinian Prime Minister Mahmoud Abbas.

An increasing number of Israeli officials were calling for the expulsion of Yasser Arafat, and expectations were mounting that Israel will step up military strikes and possibly invade the Gaza Strip – which Israel has not yet reoccupied – to root out the Hamas leadership.

Security was extremely tight throughout the country, especially in Jerusalem, in anticipation of a Hamas attack.

The first bombing came about 6 p.m., as soldiers were waiting for rides home outside the Tsrifin army base near the Tel Aviv suburb of Rishon Letzion.

Cpl. Eyal Schneider, 20, was walking toward the bus stop when he heard the explosion and saw a fireball. "People were running from the bus stop shouting 'bomb! bomb!'" he said.

Ambulances from nearby Assaf Harofeh hospital quickly lined up at the scene, rescue workers rushing to aid screaming victims.

"I saw the bodies, the body parts strewn around, heard the screams, and tried to help," said one witness, who gave his name only as Roy.

Police and hospital officials said eight were killed in addition to the bomber. Fifteen people were being treated at the hospital, all but one of them soldiers, spokeswoman Nurit Nehemia said. Others were treated for minor injuries and released. Hours later, the aluminum walls of the bus shelter remained splattered with blood.

Leaders of Hamas praised the attacks but stopped short of claiming responsibility. "This operation, whoever is behind it, is a natural reaction for the bloody aggression against our people," said Hamas spokesman Abdel Aziz Rantisi, who survived an Israeli attempt on his life in June.

Israeli government spokesman Avi Pazner said "the responsibility is shared between the organization that carried out the atrocity and the Palestinian Authority that did nothing to prevent it, and Israel will react accordingly."

More than five hours later, about 11:20 p.m., another suicide bomber entered the Hillel Cafe, a popular bistro in the posh German colony neighborhood of Jerusalem.

Police said the bomber managed to get into the cafe even though two security guards were posted at the entrance – one inside the door and one outside. Jerusalem police commander Mickey Levy told Israel Radio that one of the guards saw the bomber and tried to stop him, and that he then set off the bomb.

At least six other people were killed and more than 30 were wounded, rescue workers said.

"I have a store next to the cafe. I arrived just a few moments after the blast. I saw things that just can't be described, there are no words," said a witness who identified himself only as Shavi.

The blast set off the siren alarms of dozens of parked cars nearby. Police were breaking windows of cars to check if they contain bombs as rescue workers led the wounded away on stretchers. A dazed, wounded man sat on the street, holding a bloody T-shirt to his head.

In one Gaza neighborhood, Palestinians fired assault rifles in the air and scores took to the streets in celebration after the attack on the cafe. In the Bureij refugee camp in the central Gaza Strip, some Hamas supporters celebrated by distributing candies to the families of those killed in previous violence.

The attacks came as Prime Minister Ariel Sharon was away on a visit to India aimed at cementing the two countries' strategically important relations. Militants have frequently carried out terror attacks during Sharon's visits abroad – occasionally causing him to cut trips short.

White House spokesman Scott McClellan, speaking outside a fund raiser for President Bush in Fort Lauderdale, Fla., called the bombings "vicious attacks" and condemned them in the "strongest possible terms."

McClellan said Bush remained committed to the "road map" peace plan, but he said the bombings "underscore the need to fight terrorism and the need to dismantle terrorist organizations and groups like Hamas."

State Department spokesman Richard Boucher emphasized "the urgency with which the Palestinian Authority needs to take immediate and effective steps to dismantle and disarm the terrorist capabilities."

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Ashcroft defends Patriot Act

Continued from page 1

more evil than Steinbrenner," a reference to the owner of the New York Yankees.

Speaking two days before the second anniversary of the attacks, Ashcroft said that the Patriot Act had closed "gaping holes" in the nation's defenses against terrorism, allowing law enforcement to combat terrorism with many of the same tools that have been used for years against drug-dealers and organized crime.

Ashcroft said the act was "rooted in the Constitution and the liberties protected in that great document."

Opponents argue that it infringes upon basic liberties and gives the state the right to invade citizens' privacy, at bookstores, libraries and banks.

Boston City Police estimate there were 1,200 protesters on hand outside Faneuil Hall during Ashcroft's speech.

The hall, which was completed in 1763, was used so often as a meeting place during the revolutionary period that it became known as the "Cradle of American Liberty." While now part of a popular marketplace, it still is the site of meetings and gatherings.

Ashcroft gave his speech in front of a mammoth painting by George P. A. Healy, measuring almost 27 feet across, that depicts a famous 19th century exchange between Daniel Webster and South Carolina Senator Robert Hayne about the federal Constitution's jurisdiction over the states.

Inscribed on the frame are Webster's famous words: "Liberty and Union, Now and Forever."

Noting that he had spoken before on the floor of the U.S. Senate, the House of Representatives, and the National Cathedral, Ashcroft said "it is a high honor to talk about freedom in a setting like this."

Ashcroft listed a series of terrorist arrests that would not have been possible without the enhanced powers of the Patriot Act. He singled out the arrest of Hemant Lakhani last month on charges that he allegedly tried to sell shoulder-fired missiles to an undercover agent posing as a Muslim terrorist who wanted to shoot down an airliner.



EMILIE DUGGAN/ COLLEGIAN

Field Trip!

A class in Environmental Design takes a walking tour of trees on campus.

Speaker Nokes not to recognize ALANA caucus in Senate

Continued from page 1

sage of a constitutional amendment.

Nokes said he will also propose a motion to create a committee whose purpose will be the creation of an action plan for increasing diversity within the SGA without a caucus at the first Senate meeting of the year, which is slated for Oct. 1.

While Nokes expressed regret in his statement that he could not make the decision appear "clearer or less rushed," he said he believes the oath he took when he became speaker requires him to make this decision.

He also understands that it could look like a slight against the ALANA community on campus, and that popular public opinion is not likely to be with the decision. He admitted that an idea for holding a public forum this week was nixed over fears that overwhelming opinion would be against a decision that he says needs to be made on a technical basis, regardless of how the University feels.

"It was a possibility," he said. "When it came down to it, it wasn't a matter of public opinion. The important thing was whether the by-laws were in line with the constitution."

Several calls, both to the Office of ALANA Affairs and to the home of Gladys Franco, its chair, were not returned last night.

SGA President David Carr admitted that the elimination of appointed seats as it has played out might not be the best way of doing things. He said the process needs to be taken one step a time from here on out to improve the SGA's services as a whole for students. "My concern is not doing what's best for students of color, but for all students," Carr said.

Carr also said the Senate currently does have a diversity problem, estimating that 90 percent of the Senate is white men.

"It's been a problem for four years," he said. "I think we've trailed away from [it]. Our outreach capabilities have kind of dwindled."

This is not the first time that the removal of the ALANA Caucus has been proposed or even passed in the SGA Senate. According to Collegian archives, on April 26, 2000, the Senate voted 40-6 in favor of eliminating all appointed seats from the Senate, including the ALANA Caucus. The main concern raised then over appointed seats was also their constitutionality.

Another motion passed that night tied to the caucus decision in a compromise created the secretary of diversity cabinet position, currently filled by Russell Plato, and a diversity committee. Their duties include investigating diversity within the Senate body.

The elimination of the appointed seats then went to an SGA judiciary hearing in late spring of 2000, where a committee led by Chief Justice Gabriel Tavarez overruled the Senate's decision to eliminate appointed seats, calling them constitutional. Collegian archives say the decision was then turned over to a student vote in late March 2001, with students deciding with a 1678-797 vote to keep ALANA Caucus seats in existence.

Liberian peace appears close

By Edward Harris
Associated Press

CAREYSBURG, Liberia – West African peacekeepers took a crucial step toward securing Liberia's peace Tuesday, making their first major move into the volatile countryside and brokering a cease-fire to end the latest battle between rebels and government troops.

Fighting erupted early Tuesday when rebels attacked and overran Kakata, 40 miles northeast of Monrovia, said Col. Theophilus Tawiah of Ghana, the peace force's chief of staff.

About 650 soldiers from Guinea-Bissau arrived just outside Kakata as the two sides traded fire. The contingent's Nigerian operations chief and a senior commander from Guinea-Bissau then met with leaders in the clash, negotiating an end to the battle.

"Our chief of operations intervened. The fighting has ceased and the people are deployed," Tawiah told The Associated Press, referring to peacekeepers.

After the fighting eased, the peacekeepers moved into the town in armored cars and trucks. Peacekeepers rounded up the rebels, who had briefly taken control of Kakata, loaded them onto trucks and transported them to their base at Tubmanburg – passing over miles of government-held roads without any reported incident.

At least three rebel soldiers were wounded in the skirmish, along with two civilians including a woman in her 30s. The woman, whose house had been hit by a mortar round, was wounded in one foot.

Two trucks loaded with peacekeepers – an advance team preparing for the arrival of the larger force – had slept in Kakata overnight. The rest of the force arrived later Tuesday. None of the peacekeepers fired weapons during the fighting, Tawiah said.

Unrest and large-scale refugee flows have plagued Liberia's countryside despite an Aug. 18 peace deal between the government and rebels.

The deployment to Kakata, delayed for several days, marked the peace force's first major push outside the capital since they arrived more than a month ago.

"We don't see any sign of peace. People signed the peace document, but they're not abiding by it," said Johnson Williams, a 41-year-old carpenter listening for news on the radio about 10 miles south of Kakata.

At least 200 civilians fled Kakata on Tuesday, said Coralie Lechelle, of the French aid group Medecins sans Frontieres.

Liberian Defense Minister Daniel Chea insisted the peace force "must be firm against any cease-fire violations."

Speaking at Careysburg, a crossroads 20 miles south of the fighting, Chea said "the attack today is a test-case for their resolve."

Both sides in Liberia have been accused of staging attacks or spreading rumors of fighting to scare residents from towns so fighters could loot and steal food without interference.

West African soldiers landed in Monrovia in early August, bringing calm to the capital after 2 1/2 months of fighting that killed over 1,000 civilians.

Until now, peacekeepers have largely kept to bases in and around Monrovia, sending only small teams on brief missions to the countryside.

In Washington, State Department spokesman Richard Boucher said he did not think U.S. Marines would return to Monrovia despite renewed fighting between government forces and rebels.

"I don't think that's really an issue at this point," he said. "The West African (peacekeeping) troops have been restoring security in Monrovia. Nongovernmental organizations and U.N. agencies are operating there again."

Airlines may be sued for negligence over 9-11

By Larry Neumeister
Associated Press

NEW YORK – Opening the door to scores of Sept. 11 lawsuits against the aviation industry, a judge concluded Tuesday that the hijacking and crashing of a jetliner was a "foreseeable risk."

U.S. District Judge Alvin Hellerstein said negligent security screening might have contributed to the deaths of 3,000 people in the attacks on the World Trade Center and the Pentagon and the crash of a hijacked plane in Pennsylvania.

"The aviation defendants controlled who came onto the planes and what was carried aboard. They had the obligation to take reasonable care in screening," he wrote.

The decision involved the cases of about 70 people injured or killed in the attacks.

The defendants – American and United Airlines, the Boeing Co. and the Port Authority of New York and New Jersey – had sought dismissal of the lawsuits, saying they had no duty to anticipate and guard against deliberate, suicidal aircraft crashes and that any alleged negligence on their part did not cause deaths and injuries.

In his ruling, Hellerstein said that while it may be true that terrorists had never deliberately flown airplanes into buildings, "airlines reasonably could foresee that crashes causing death and destruction on the ground were a hazard that would arise should hijackers take control of a plane."

"The intrusion by terrorists into the cockpit, coupled with the volatility of a hijacking situation, creates a foreseeable risk that hijacked airplanes might crash, jeopardizing innocent lives on the ground as well as in the airplane," he added.

As for the Port Authority, which owns the World Trade Center property, the judge said it "has not shown that it will prove its defense of governmental immunity." He said the plaintiffs have a right to argue the Port Authority did not provide a "safe environment."

The Port Authority also operates Newark International Airport in New Jersey, the departure point for United Flight 93, the San Francisco-bound jetliner that crashed in Shanksville, Pa., on Sept. 11, 2001.

As a result of the ruling, court officials were preparing for a possible rush of lawsuits as early as this week, as some people choose litigation over the federal victims compensation fund. To receive a payout from the fund, families must agree not to sue airlines or other entities.

American Airlines spokesman Todd Burke said the airline would appeal. "We continue to believe that we are not liable for the events that occurred that day," he said.

Port Authority spokesman Steve Coleman said the agency strongly believes "the responsibility rests with the murderers who led the attacks."

Boeing spokesman Ken Mercer said the jet manufacturer would also appeal. "Terrorism, not negligence, is the issue at hand here, and Boeing has always been committed to working with airlines, airports and other officials to make the global air transportation system as safe and secure as possible," he said.

A United representative did not immediately return calls.

"They are important findings, but they are preliminary," said Marc Moller, a lawyer for several hundred victims and their relatives. The judge "has not said that the airlines are liable. He said that if the plaintiffs can prove their case, the airlines could be liable. The litigation risks lie ahead and they are great."

Keith S. Franz, a Baltimore lawyer representing seven family members of those killed at the Pentagon and two who were severely injured, said the ruling would probably lead some people to decide to sue.

"From a historical perspective, the amounts individuals receive in airline crash litigation will make the amounts being received by the fund pale by comparison," he said.

Many of the victims and family members of those who died "have never made money an issue," he said. "They want to know what happened and why – and it's only through litigation that you get to ask those questions," Franz said.

Dec. 22 is the last day families may apply to the federal victims compensation fund, created by Congress to provide aid to the families of those killed or injured in the attacks, and to protect the aviation industry from crippling litigation.

About 2,275 compensation fund claims have been filed. Roughly 1,700 eligible families have yet to decide whether to enroll with the fund or file a lawsuit.

The average fund payout thus far has been about $1.5 million, with the highest award $6.8 million. The minimum payout is $250,000.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

Wednesday, September 10, 2003 editorial@dailycollegian.com

The Crusade of Roy Moore

As Roy Moore is quickly becoming a household name across America, a battle between the law of the American government and the law of God has been waged in the Supreme Court of Alabama.

The commotion began with Justice Roy Moore and his 5,280 lb. statue of the Ten Commandments. Until recently, the controversial statue stood in the Alabama Supreme Courthouse. After gaining national attention, two very different sides to this situation have surfaced. In one corner are the super-religious, back-to-the-Bible members of the Roy Moore fan club. In the other, those who, Christian or not, understand the beliefs and boundaries that our country's legal system is based on: The separation of church and state.

Roy Moore is a born and bred Methodist Alabama native who, after serving in the Army, became an Alabama State Justice. Known as the "Ten Commandment" judge, Moore kept a hand carved plaque of the Ten Commandments hung behind him in his courtroom. His rulings often referred to the teachings of the Bible. These actions stirred only minor controversy within the Alabama Supreme Court system, until Moore took it a step too far. He hauled the statue of the Ten Commandments into the courthouse and set it on display for the world to see. Freedom of speech? Yes. Appropriate in a government building? No.

In America, there is a system we follow, that was put in place by our founding fathers. It's called the Separation Clause. It's found in the Bill of Rights. It explains clearly that church and state must always be kept separate. Why? The church does not want the state to butt into its business, nor does the church have any right to impose religious ideals on the rulings of the government.

This may seem a bit hypocritical to the Roy Moore fans in the house. Granted, we do live in a nation that begins every legislative meeting with prayer. Our greenbacks boast "In God we trust", and our national chant to the flag contains the phrase "under God."

According to Moore, the government stands simply to support the laws that God previously laid down. However, Sunday has not been declared a day of rest, adultery is not illegal, and no one gets locked away for dishonoring his mother or father.

America is a democracy because we have no stated religion. Anyone, at anytime, can practice whatever religion he wants. But the government must never show favor toward any single religion. Yes, the Ten Commandments can be displayed by Judge Moore; however, not in a courtroom, a place where people of all colors, creeds, and religions gather to receive justice. The government cannot expect people to accept a ruling based on the laws of a Christian God, or a Muslim one for that matter. Basically, when all is said and done, acknowledgment of God by the government is unconstitutional.

There are good reasons why church and state are separated. For instance, in Nigeria, where church and government continue to clash, religious and political leaders argue whether or not a woman who has committed adultery should be stoned to death. America is a democracy for a reason. Let's not a let a hunk of marble create a slippery-slope out of our morals.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Emergency Contraception: Making it available

Emergency contraception, commonly known as the "morning after pill," is currently only available in Massachusetts through a physician's prescription.

Women and couples concerned about the consequences of last night's unprotected sex must make an appointment with their doctor in order to receive the prescription drug. The pill is most effective when taken within the first 24 hours after unprotected sex; however, it can be used, with less success, within five days of the incident. Many women have difficulty finding a doctor or obtaining an appointment within this time frame, especially on weekends, when many one-night stands, rapes and slip-ups occur. The longer it takes to get the prescription the more likely a pregnancy occurs, and the more likely an abortion will follow.

S.J. Port

In January, Senator Linda Melconian presented the Act to Provide Timely Access to Emergency Contraception (EC) to the Massachusetts legislature.

The bill will require hospital emergency rooms to make EC available to rape survivors. The MassNaral Foundation 2002 survey found that "half of all hospital emergency rooms in Massachusetts failed to make EC available to women seeking the pills," including to victims of rape.

Additionally, the bill will also allow pharmacists to dispense emergency contraception, through a collaborative agreement with a physician. Victims of rape and women concerned with pregnancy would be able to talk to their local pharmacist and purchase EC. (Only a pharmacist who has received training approved by the Commissioner of Public Health and has entered a collaborative agreement with a physician will be permitted to dispense EC.)

Both the Senate and House referred the bill immediately to the Committee on Health Care for research and discussion. The Committee on Health Care held a public hearing for the bill on June 11. At the hearing legislators on the Committee discussed the pros and supposed cons of the act with fellow legislators, members of the medical community and Catholics.

The pill is a high dosage of birth control that will not abort a pregnancy but will prevent a pregnancy from occurring following unprotected sex. If the woman taking the pill is already pregnant, no harm will be done to the fetus and the pregnancy will carry on without interference.

The pill works the same way that birth control does; chemicals released by the pill fool the body into believing the female is pregnant. When the body believes it is pregnant It does not ovulate, thus no egg is available to be fertilized by the sperm.

Today, according to the FDA, almost half of all pregnancies in the U.S. are unintended, and half of unintended pregnancies end in abortion.

Unlike birth control, the pill has no side effects or dangers. It is, according to the Massachusetts Medical Society, completely safe to use because it is only a one-time dosage of birth control and therefore does not carry with it the risks of long-term use.

The definition of pregnancy is important to the issue because of the opposition by some that this can be considered abortion. Some believe pregnancy occurs when sperm and egg collide and the egg is fertilized. However, this happens more often than a successful pregnancy. The body easily and quickly dispels fertilized eggs if it determines something is wrong, most often because the uterus lining does not accept and attach to the egg due to timing issues within the woman's cycle. Because of this, many in the medical field consider pregnancy to occur when the fertilized egg attaches to the lining of the uterus and nestles in for nine months of nutrients. According to doctors who endorsed the bill at the hearing, EC will prevent a fertilized egg from attaching to the line of the uterus. However, they do not consider this a form of abortion because their definition of pregnancy is a fertilized egg attached to the lining of the uterus, not simply a fertilized egg.

California and Alaska have already passed similar legislation, allowing citizens of these states reasonable access to EC.

Today, according to the FDA, almost half of all pregnancies in the U.S. are unintended, and half of unintended pregnancies end in abortion. EC has enormous potential to reduce unintended pregnancies and abortions. Passing the Act to Provide Timely Access to Emergency Contraception would mean less embarrassment and shame for women, less time spent waiting in emergency rooms or for doctor's visits, and fewer unwanted pregnancies.

The Committee, because we are half way through a two-year legislative session, has until December of 2004 to give its full report to the legislature. However, according to staff in the Committee on Health Care Office, movement will likely be made on the bill sometime in October of this year, turning the bill back to the legislature for a final decision. Legislators need to hear now, and through coming months, from citizens who support this bill. Call your representative and senator: let them know this is an important act to women across the state and across ages.

S.J. Port is a Collegian columnist.

My Friend Deya



Yousef Munnayyer

Deya Ali is probably one of the strongest people I will ever meet. He, a 16 year-old boy from Nablus in the West Bank, is now in the United States receiving treatment for injuries he received. In late January 2002, Deya and two of his friends were walking home from school when an approaching Israeli settler began taunting them and then opened fire. Deya was hit in the stomach and does not remember much of what happened after that. The bullet exploded inside of him and was so damaging that Deya was unable to walk. After treatment in the Middle East, which did not prove to be sufficient, Deya was in bad shape. He had lost a lot of weight, partly due to the damage to his digestive system and parts of the bullet still lodged in his pancreas. It was soon after this that the Palestine Children's Relief Fund helped bring him to the United States to receive further treatment.

I met Deya for the first time in March at an annual meeting of the New Jersey Chapter of the Arab American Anti-Discrimination Committee. During this meeting Deya wanted to address those gathered and after slowly using his walker to reach the stage he read a very eloquent and emotional letter of thanks in Arabic to all of those who helped bring him here to the United States and all of those who are continuing to support him. Shortly after the meeting was finished, Arabic music began to play, and, of course, where there are Arabs gathered and music playing, there is usually dancing. Since I am not one to miss an opportunity to dance, or dabke (traditional Arabic line dancing), I made sure to get to the dance floor.

During this merriment, I happened to see Deya standing off to the side of the dance floor supporting himself only by his walker. The look that was on his face inspired in me an anger unparalleled by anything that I had ever experienced. It was a look that longed to be on the dance floor but could only watch from a walker on the side. I did not return to the dance floor again that evening.

Shortly after that I went with my family to visit Deya in the children's hospital where he was receiving care. My mother asked Deya what he wanted for his birthday and he responded "Biddi Amshi" (Arabic for "I want to walk"). After reassuring Deya that hope and faith in God will carry him through, we discussed his injuries and he showed us graphic pictures of his surgery and the pieces of the bullet that exploded inside him. The most amazing part about Deya is his undying spirit. He finds a way to laugh and joke all the time. He is probably the wittiest person I know and quite a poet as well.

Deya's condition has continued to improve, thank God. He makes progress, gaining a little more strength from time to time. In June I saw Deya again, and this time he made his way to the dance floor, shaking his arms and shoulders while supporting himself on walking sticks. In fact his dance moves to "Funky Town" were quite exceptional. (You should have seen the linguistic disaster that ensued when I attempted to explain the pronunciation of "Funky town" to Deya, as exceptional as he is, boys will be boys.)

Why is it important that I share with you this story about Deya Ali? Because Deya's heart-wrenching story is one of thousands that could occupy pages and pages. In October 2002, Amnesty International reported that "since September 2000, approximately 7,000 Palestinian children were injured in attacks by the [Israel Defense Forces] or Israeli." Surely in almost a year that has passed since then, that toll has climbed.

An article from The Guardian (England) this summer also noted that "The numbers are staggering; one in five Palestinian dead is a child. The Palestinian Center for Human Rights (PCHR) says at least 408 Palestinian children have been killed since the beginning of the intifada in September 2000."

Deya was in his teens when he was shot, but that doesn't reflect a good portion of the children injured or killed. In fact, the statistics show that nearly a quarter of the children killed (not to mention the staggering number of young children injured) in the intifada are under the age of 12, some even under the age of 5. There is no excuse for this. The disproportionate use of force in this conflict is so blatant and horrific, yet not enough is done to curb it. Keep in mind that these children are not carrying rifles or weaponry. This is not an African rebel army of youth that you would expect in Liberia or elsewhere. These children are on their way to school, at the playground, or crouching in the corner of a room in their house praying to survive the most recent incursion. The numbers do not lie and they are absolutely inhuman. I hope people will see the indiscriminant, horrific nature of this occupation.

The statistics show that nearly a quarter of the children killed in the Intifada are under the age of 12, some even under the age of 5.

Deya embodies everything a Palestinian is: Hurt, away from his true home, yet always struggling, recovering and believing that there will be a better day. I hope one day Deya will be able to dance or do the dabke. Perhaps even one day, Deya and I, along with others will be able to dabke in Palestine, free from bullets and free from occupation.

Yousef Munnayyer is a Collegian columnist.

Submit a letter or opinion

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I, Eating Disorder

It was like a dream: I open my eyes and see my father and sister crying as I am moving away from my front door as though I'm floating. I'm not moving myself; I'm being moved. This is not a dream, this is happening to me.

I am being wheeled away on a stretcher away from my house into an ambulance. An oxygen nosepiece is shoved into my nostrils and makes them itchy. I call out for my mother, who answers me from the passenger seat. I have fainted from malnutrition. My mother sobs as we speed to the hospital I was born in.

My mother told me later, "You were talking to us on the couch. You just slumped over. You turned blue, and I just kept thinking if I just keep holding your hand that I wouldn't lose you."

Thomas Naughton

I became anorexic at the age of 13. I was hospitalized twice, re-fed once, and I fainted three times. My heart basically stopped in the middle of the first night I spent in Children's Hospital, while my mother lay on the makeshift bed next to me. I am the picture of a male anorexic: I was heavy as a younger kid, which then progressed into a virulent eating disorder that I fight to this day.

My mother considers my family situation as the "textbook example of a family of a male anorexic;" distant father, overbearing mother and sexuality conflicts. I consider this to be crap, because my eating disorder had nothing to do with my family. I am not in any stage of denial; I have been anorexic for almost eight years now. It's not about getting attention from my parents; the psychos still won't leave me alone, which I am grateful for.

I became anorexic at the age of 13. I was hospitalized twice, re-fed once, and I fainted three times.

I grew up in Foxboro, Mass. I went to Foxboro High School, a place that I am convinced is built on a Native American burial ground because of the concentrated negativity that churns within its walls. I, like many other kids, was tormented to the point of insanity for one reason or another. I am not looking for pity. Everyone got harassed in high school on some level. I know I'm not special; I am just relaying the facts.

I was harassed constantly about my weight. Kids in Foxboro have crafted a fine skill of ruthlessness; they are amazing at making others feel awful. I was at the bottom of the totem pole, the very bottom; even the computer people called me fat.

I started to eat more healthily at the age of 12 and quickly lost weight. Although thinner and healthier, the torment from classmates continued. I would walk into a class and some kids would be mean to me for fun.

So, rather than fight for my right to be a human being, I concentrated on my weight, thinking, "they'll be sorry when I'm thinner than all of them. They'll be sorry when I'm dead." My weight quickly fell into the 120-pound range. I was 6 feet tall at the time.

I thought I was hot stuff in my size 26-waist jeans and my extra small shirt that bowed out like a weird sail. I loved it. I thought it was the best feeling in the world. Every day was a music video and I was the star. "I'll be the thinnest boy IN THE WORLD," I thought.

You readers are all thinking, "You're a psycho."

I'm in agreement. I ate two cantaloupes a day and lost more and more weight, even after being hospitalized. If you are hospitalized for an eating disorder, it's not fun or dramatic. It's just really boring. You sit in your bed all day and wait for breakfast, lunch and dinner. It's like a hotel. You sit there eating your four grains, four fruits and three proteins and think about what kind of magic tricks you are going to pull when you get out of the hospital.

I was waiting. I was waiting for my classmates to turn around one day and say, "We're so sorry, how could we be such inhuman beasts to you? We are truly sorry from the bottom of our hearts."

Now that is the mark of insanity. I actually thought that this event would occur. Then, when it didn't happen, I went completely insane. It took me many years to let go of high school; I am still in the process of letting go.

I have been anorexic for eight years, and many doctors have noted that when a disorder such as anorexia is so long entrenched, it is never shed from the person afflicted. I know that I will fight this for the rest of my life. Somewhere in my head is a small boy who is still waiting for an apology. There are some things one cannot let go of. Today, I am much healthier than I once was, but there are two voices inside of me. One is my rational self, the self that wants to live. The other voice is my anorexic self, a part of me that is sometimes very hard to ignore.

Why do I want to air this dirty laundry to twenty-five thousand students? Because college students are an "at risk" group for developing eating disorders. I don't have any enlightening mantras to tell, any statistics or medical facts to ramble off. I can only say this: It will take you over. It will take you away. It will become you.

Thomas Naughton is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, SEPTEMBER 10, 2003 ARTS@DAILYCOLLEGIAN.COM

Foxy Fall

Networks fall lineup

By Frazier Moore
Associated Press

Fox's seven new prime-time television series:

"Arrested Development"

What: A young single father is sucked back into the family-run corporation (and back into the comic clutches of his family) when the family patriarch is busted for cooking the books.

Where: Fox, 9:30-10 p.m. Sunday

When: Nov. 2

Who: Jason Bateman ("The Hogan Family") stars as Michael Bluth, while the colorful supporting cast includes Jeffrey Tambor ("Larry Sanders Show") as his father; Portia De Rossi ("Ally McBeal") as his shrewish sister, Lindsay; and David Cross ("Mr. Show") as her husband, a doctor who has lost his license.

Why: Something deftly nutty and fun is needed to follow "Malcolm in the Middle."

How: The pilot episode suggests this could be the season's comedy bombshell. It's a complete surprise, a madcap half-hour staged with the finesse of ballet, a single-camera production with bent performances and razor-sharp writing. "The government is trying to make him out to be some kind of mastermind, which believe me he isn't," protests Michael's mom as Dad is hauled off to jail. "The man can barely work our shredder." Later, Michael scoffs at his twin sister's blink-blink effort at exhibiting emotion: "Are you trying to cry? You're going to pull a muscle!" Replies Lindsay, giving up: "I used to be able to do this." Meanwhile, Dad is in prison and loves the camaraderie. Hooray for "Arrested Development," a zany hybrid of "Malcolm" and Enron.

***

"Luis"

What: Sitcom about a bossy but goodhearted Puerto Rican family man who runs a doughnut shop (and tries to run everybody's life) in his multicultural Spanish Harlem neighborhood.

Where: Fox, 8:30-9 p.m. Friday

When: Sept. 26

Who: Luis Guzman ("Traffic," "Boogie Nights") stars.

Why: An outspoken man of the people in a sitcom, to follow a sitcom about an outspoken woman of the people ("Wanda at Large").

How: "Luis" comes complete with a mean, old-lady tenant, a homeboy con artist, a Dominican wife, failed business efforts like marketing salmon doughnuts to the local Jewish community ("a miscalculation," concedes Luis when reminded of it), and a shiftless would-be artist who's dating his daughter. "You can kiss my daughter in front of me," Luis tells him, "you just can't kiss my daughter in front of me without a job." In short, "Luis" is a by-the-numbers working-class sitcom. Except it's fresh, high-energy and funny.

***

"A Minute with Stan Hooper"

What: Ol' Macdonald is farming laughs after he's transplanted from the city to the sticks.

Where: Fox, 8:30-9 p.m.

Continued on page 7



COURTESY FOX.COM

The cast of The OC will heat things up this season on Fox.

Movie with no heart

New thriller romance a gut wrencher

By Johnny Donaldson
Collegian Staff

"We are the people you don't see. We drive your cabs, clean your rooms and suck your c—s." – Chiwetel Ejiofor, "Dirty Pretty Things."

Stephen Frear's newest work, thriller "Dirty Pretty Things," is ostensibly about a conspiracy of organ harvesting, yet it is in fact the tale of much more. It's a drama about the ruthless underbelly of a big city that few ever see. That's the world of immigrants both illegal and barely legal, the shadows of people that we barely notice, but whose hard-luck lives may just be what keep the city running and the society moving smoothly.

"Dirty Pretty Things" is set in the gritty, dead-end alleys of London, far from the view of Big Ben and Buckingham Palace. It's the tale of harsh, dead-end lives, and the desperate folks who are, and must be, willing to do anything to survive.

The action centers around the tiny Baltic Motel, and African night clerk Okwe (British stage actor Chiwetel Ejiofor) an illegal alien, a doctor in his former country who now barely makes a living working two jobs: His after hours gig at the Baltic and his day job driving taxis through London. He chews an herb to keep him awake, and has a crush on Senay ("Amelie" gamine Audrey Tautou, speaking English with a middle eastern accent) the Turkish maid whose couch he rents.

Senay is in London on a visa, but she's not allowed to work; Okwe isn't even supposed to be in the country. When he finds a human heart clogging the toilets in the room a mysterious, flirtatious hooker has just left, Okwe is left in the precarious position of either going to police, but risking jail and deportation, or letting a possible murder slip through the cracks.

"Dirty Pretty Things" is slow-simmering thriller, the kind of old-fashioned mystery that relies more on the interactions of the characters rather than big plot twists that do nothing more than contort the movie into a knot. Its main concern is not, in fact, thrills; it is the explorations of the lives of these characters, and the struggles they endure.

"Dirty Pretty Things" is at its best when it focuses on the relationship between Senay and Okwe; it's obvious that both of them like each other, yet Okwe's loyalty to his wife keeps him from making a move on the wide-eyed beauty. Okwe becomes protective of Senay, especially after she leaves the hotel to work at a sweatshop, where she is used by the shop's oily owner. Senay, in turn, grows steadily more attracted to the handsome and dignified Okwe.

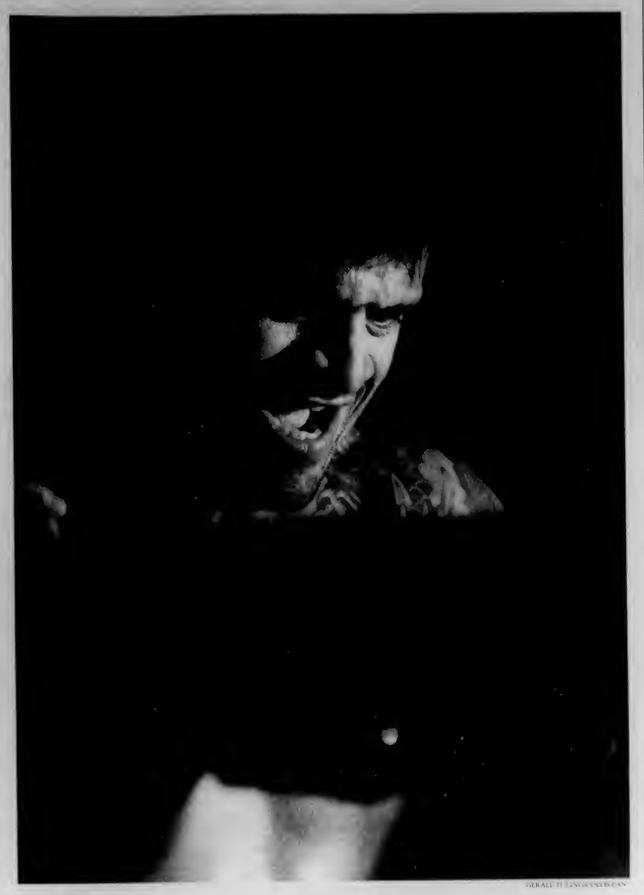
'Dirty Pretty Things'
Directed by Stephen Frears
Starring Chiwetel Ejiofor Audrey Tautou Miramax
Rated R
97 mins.
Grade B+

The thriller element is a contrivance, but Frears makes it a compelling one. The twists – or what pass for twists – aren't all that surprising, but Frears and writer Stephen Knight (creator of "Who Wants To Be A Millionaire?") still make the mystery riveting to watch, balancing the darkness of the material with sharp moments of humor and sweetness. Though Tautou is capable as the tremulous and damaged Senay, "Dirty Pretty Things" is grounded by the central performance of Ejiofor. It is he who makes the movie entrancing to watch. His sturdy and regal performance constitutes what leading men are made of. He's graceful and decorous, and acts with a kind of intelligence, an emotional force rarely seen in Hollywood thrillers.



COURTESY IFC FILMS

Audrey Tautou provides the powerful acting required to carry the complicated plot in 'Dirty Pretty Things.'



GERALD HERNANDEZ/COLLEGIAN

Not so spicy

The Red Hot Chilli Peppers stunned a not-so-packed Mullins Center last night. The veteran rockers may finally be losing their heat. Front man Anthony Kiedis's late arrival baffled audience. Read about in tomorrow's collegian.

Autumn shows not a snooze

Changing leaves, changing shows

Continued from page 6

Wednesday

When: Oct. 29

Who: Norm Macdonald plays the title role, with Penelope Ann Miller ("Kindergarten Cop") as his wife and Fred Willard co-starring.

Why: Lots of people think Macdonald is funny. The only trick: Finding him a sitcom that's funny.



COURTESY BRASSHARP.COM

Luis Guzman will star in his own show, 'Luis', this fall on Fox.

How: For this followup to the short-lived "Norm," the former "Saturday Night Live" wisenheimer has done a very smart thing. He has recast himself from the weirdo surrounded by a straight world, into an ordinary, unassuming guy amidst oddballs. Look out! He's a latter-day version of Bob Newhart, who in his 1982-90 "Newhart," moved to Vermont to run a bed and breakfast. For "Minute," Macdonald is a TV essayist who moves with his wife from New York to Wisconsin to be closer to the regular folks he reports on. But just as on "Newhart," the locals can be loco, and here Macdonald is adept at Newhart-like reactions to the looniness around him, including that from the always-funny Willard, "Minute's" version of Tom Poston.

***

"The O.C."

What: A serialized drama where outsiders, including two very different teenage boys, cling to one another in the wealthy, stuck-up town of Newport Beach, Calif.

Where: Fox, 9-10 p.m. Thursday

When: Oct. 30 (returning after its summer preview)

Who: Playing Ryan, a lad from the wrong side of the tracks, Benjamin McKenzie has been forecast as the TV season's breakout star, and you know why when you hear him sell a line like, "Where I come from, having a dream doesn't make you smart. Knowing it won't come true – THAT does." Adam Brody is also solid as Seth, the privileged but geeky son in the family that takes Ryan in. Peter Gallagher ("Sex, Lies and Videotape") plays Seth's dad, a lawyer and idealistic boy-man who relates to Ryan's troubled past.

Why: It's been described as "Beverly Hills 90210" meets "Everwood," which is exactly the sort of youth-appeal new hit Fox could use.

How: A shrewdly conceived show with adult as well as youth appeal, "The O.C." (stands for Orange County) has its share of teen angst, romance and hardbodies, as well as grown-ups facing grown-up issues. But at heart it's about brotherly love, in the form of two young men who adopt each other. What's more appealing than that?

***

"The Ortegas"

What: A talk show wrapped in a sitcom wrapped in an unfunny enigma.

Where: Fox, 8:30-9 p.m. Sunday

When: Nov. 2

Who: Stars Al Madrigal ("2002 Montreal Comedy Festival") as Luis Ortega, a brash young talk-show host, with Cheech Marin featured.



Why: You tell us.

How: A Mexican-American fabrication of the real-life "Michael Essany Show" that recently aired on cable's E! Entertainment network, "The Ortegas" blends comedy, reality and improv as the make-believe family stages a real talk show from their make-believe living room, but with real-life guests. On the pilot these guests include Howie Mandel and Denise Richards, whose marriage to actor Charlie Sheen, son of "West Wing" star Martin, prompts the oft-confused Luis to ask, "What's it like being married to the President of the United States?" This show excels as the lamest version of every genre it rips off.

***

"Skin"

What: A modern-day Romeo and Juliet whose fathers, respectively, are a district attorney and a kingpin in California's porn film business.

Where: Fox, 9-10 p.m. Monday

When: Oct. 20

Who: Kevin Anderson ("Nothing Sacred") and Ron Silver ("The West Wing") star as the clashing dads. Producer: Jerry Bruckheimer ("CSI" and CBS' new "Cold Case," among other series).

Why: Promises a behind-the-scenes view of a taboo enterprise – and of the enforcers who want to shut it down.

How: Tender romance (both our young lovers are still virgins!) is set against a nonromantic world, with a few counterintuitive twists. For one: Porn king Silver is the loving husband and father; Anderson's character is a self-righteous jerk. So where should our sympathies lie? Of course, far more powerful than any rule of law is the rule of Nielsen, which, with rival shows including football and "Everybody Loves Raymond," could shut down this porn trade in short order. And before anyone gets too excited about such a thing being depicted on broadcast TV, just recall "Dallas," where the action was spurred by the oil business. How much of THAT kind of crude did you ever see?

***

"Tru Calling"

What: A young woman discovers she can stop tragedies before they begin.

Where: Fox, 8-9 p.m. Thursday

When: Oct. 30

Who: Eliza Dushku ("Buffy, the Vampire Slayer" and "Angel") stars.

Why: A drama about weekly near death experiences should be right at home scheduled against NBC's "Friends" and CBS' "Survivor."

How: After graduating from college, en route to medical school, Tru Davies accepts a job working the midnight shift at a city morgue. Then she discovers she can alter the course of events that brought these corpses to her. But Tru learns that people don't necessarily want your help when you start telling them they're going to die, which complicates her mission. Another complicating factor: Apparently to step up the suspense, the pilot always has her running through the streets frantically trying to reach her destination in time. Maybe "Tru Calling" should get a product tie-in with Nike or Vespa. And, whatever happens, it better happen quick. "Friends" will be breathing down Tru's neck.

SoCal band bites

By Brendan Lee
Collegian Staff

From the Gold Rush of 1849, to Depression-era farm culture, to the modern day disenfranchisement of the middle class – California has a history of disappointment. The streets of Los Angeles, in particular, are paved with broken dreams and empty promises. With the dawn of the 1980s, the California punk rock and hardcore scenes in L.A. and San Francisco served to document the decline of western civilization before eventually "selling themselves out" by the time the '90s rolled around, hitting the road on the Warped Tour in the 21st century. So, it's a little odd that in the year 2003, an L.A. band named after a borough in New York City has produced an album that straddles the raw brutality of Black Flag and the Circle Jerks and the poet-laureate politics of Bad Religion and X.

The Bronx
'The Bronx'
White Drugs/ Ferret Music

The Bronx play punk rock with all the subtlety of a pair of brass knuckles. On their first full-length LP, the band communicates a sense of sincere urgency that is rare in a punk scene, now dominated by image and posturing. In case the listening audience was unaware of what lies beneath the horror movie album cover artwork, singer Matt Caughthran wastes not a minute (17 seconds, actually) before unleashing a blood-curdling scream on the album's opening track, "Heart Attack American." After declaring that "there is no revolution/ and I'm done doing things I don't wanna do," the Bronx front man shows that anthems will not be in short supply.



COURTESY THEBRONX.COM

The Bronx's self entitled debut album is a fast-paced gory punk ride.

Keeping a keen eye on the historic qualities of punk rock (hard, fast and loud), The Bronx borrow musically from like-minded current California bands like Rocket from the Crypt and Hot Snakes, going as far as to thank Rocket/Snakes patriarch John Reis in the liner notes. Combining razor-sharp lyrics with blistering tempos, the band upholds the great tradition of Californian dissent with songs like "They Will Kill Us All (Without Mercy)." The Los Angeles inhabited by The Bronx is full of real-life vampires, dirty needles and no future. When Caughthran screams lines like "days, you always want to tell me lies/ you try to sell me to the stars at night," it's hard to imagine that sunlight ever breaks through the smog in the City of Angels.

Though "The Bronx" is a record that even the most jaded punk veteran will love, the album is not a Golden State-sized success story. Clocking in just shy of thirty minutes, the relentless ten-song manifesto never really lets up, maintaining a breakneck pace that may not be well- received by the public at large.

Strength of songwriting is also a question, as the album's strongest tracks ("Heart Attack American" and "White Tar") are recycled from their 2002 demo. Cut from the same demo, the album's closer, the re-recorded "Strobe Life," suffers needlessly overwrought repetition and length.

With their debut record, as well as their career, The Bronx seem to be making the right moves. Unfortunately, those moves can sometimes turn into simply going through the motions. The band spent its summer vacation touring with the twice-reunited Circle Jerks lineup and recently signed with the Virgin-based imprint Tarantula Records. Even if they turn out to be just another chapter in the California punk rock legacy, The Bronx can always rest easy in the knowledge that they got it right on their first try.

Toymakers causing friction

Slip 'N Slide producers sue over its use in movie

By Gary Gentile
Associated Press

LOS ANGELES (AP) – The makers of the Slip 'N Slide filed a lawsuit Monday over a scene in the hit movie "Dickie Roberts: Former Child Star" that shows actor David Spade skidding to a painful halt on the summertime water toy.

Wham-O is asking a judge to order the film out of theaters as long as it contains the Slip 'N Slide scene, or for a disclaimer to be added urging viewers not to try the maneuver made by Spade.

In the movie, Spade jumps belly first on the yellow plastic sheet without first inflating it with air and water. He then coats the slide with oil and crashes into a fence.

The scene has been used heavily in television and theater ads to promote the film, which was No. 1 at the weekend box office.

The lawsuit, filed against Paramount Pictures and Happy Madison Productions, charges the filmmakers violated its trademark by using the product without permission.

Wham-O also claims the scene violates the product's safety guidelines, which limit the use of Slip 'N Slide to children between the ages of 5 and 12 weighing less than 110 pounds and under 5 feet tall.

Guidelines also state the slide must first be inflated and wet and that users should also be wet before diving on the plastic. The company is concerned that the scene might prompt adults to imitate Spade's action, which could lead to injury and lawsuits.

"Paramount believes the claims are entirely without legal merit," said studio spokesman Rob Friedman.

Representatives of Happy Madison did not immediately return calls Monday seeking comment.

The product was taken off store shelves in the 1990s after a series of adult accidents. Wham-O became a privately owned company in 1997 after being put on the market by its former owner, Mattel.

When the product was reintroduced in 1997, the new owners added an inflatable bumper and other safety features, Wham-O said.

Monday's lawsuit mentions one legal action brought by a Wisconsin adult who became paralyzed after diving onto the slide while intoxicated. The plaintiff in that case was awarded $12.3 million in damages, according to Monday's lawsuit.

Wham-O, based in Emeryville, Calif., also makes the Frisbee, Hula Hoop and Super Ball.



COURTESY EMPIRE PICTURES (UK) LTD.

David Spade skids to a stop as Wham-O vs. Dickie Roberts lawsuit picks up speed. Toymakers feel that the movie misrepresents their product.

All staff meeting today at 6 p.m. in the Campus Center Basement.

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What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

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GERALD H. LINGA/COLLEGIAN

Under pressure
Backup quarterback Steve Howell slings a pass just as a Central Connecticut State defender gets within striking distance during the Minutemen's 51-7 win over the Blue Devils last Saturday. UMass travels to No. 5 (I-A) Kansas State this weekend

Colvin, Harrison react to Week 1

Continued from page 10

"It was disappointing because I felt for the talent we have in this locker room, the score really didn't indicate what we should have done."

Colvin said the game was no more disappointing because it was his debut with the Patriots.

"First game, last game, you always want to win," he said. "Regardless if it was the Super Bowl or the preseason, when you step on the field, you want to go out there and represent not only yourself but the team well."

Their next chance comes Sunday on the road against another team that didn't make it into the end zone in its opener. Philadelphia lost to Tampa Bay 17-0 Monday night.

The Patriots won't be facing an emotionally charged Milloy and hope any hangover from the shock of his departure is gone.

"You've just got to be a professional about it," Colvin said. "It's somebody else's opportunity to step in and make a name for themselves, somebody else's turn to step up and be a leader."

The Eagles were outclassed Monday with just 13 first downs and 245 yards. Donovan McNabb threw for 124 yards and an interception. The Bucs had three sacks.

But the Eagles did go to the last two NFC title games, losing both.

"Thinking about Buffalo for the next 16 weeks and saying 'we can't wait until we see them again at the end of the season,' it's not going to do us any good lining up in Philadelphia," Colvin said.

The Patriots end their regular season at home against Buffalo, which also improved its defense by adding linebackers Takeo Spikes and Jeff Posey and defensive tackle Sam Adams.

"Similar to the Patriots of 2003, they felt like they needed to improve on defense and they went out and got some guys that they felt could do that," Colvin said.

But they didn't give up a Pro Bowl player.

"The great ones, Bruce Smith, Rod Woodson and all those guys, Jerry Rice, had to go to different teams to finish their careers," Harrison said. "It happens to you if you play long enough. If you make enough money it's going to happen to you. So we understand that it's a business."

Milloy paid immediate dividends, playing most of the game despite just two days of practice.

"He's a four-time Pro Bowl guy," Harrison said. "Regardless if he puts on a skirt he's going to go out there and play well.

"But we have to forget about him and move on because, if not, it will continue to haunt us the whole season. We have to play with the guys that we have."

UM soccer on a roll

Continued from page 10

saves and holding off the relentless attack from the Ram offense.

The Wildcats (1-3) are mired in a three game losing streak. In its three previous losses, UNH has scored just one goal, which came against another Atlantic 10 team, the Richmond Spiders.

"[UNH hasn't] put things together yet," Rudy said, "which is scary. They have a lot of experienced returning players who haven't played as good as they should be playing."

UNH forward Jackie Wishoski is the Wildcats' biggest threat. She leads her team in points (four) and goals (two).

"She's a speed merchant," Rudy said. "We tried to recruit her to come to [UMass] but she decided on going there instead."

Injuries have plagued the Minutewomen this season. In their first two games, they were without last season's leading scorer, senior Erin Lilly (six goals and 18 points last season). Tonight will mark her first appearance this year, yet Rudy said she will not be back to her normal self.

"She's not a 90 minute player at all," said Rudy. "We're hoping to get her some playing time so she can come back to the way she was before."

The spark created by Lilly's return is diminished, though, by a knee injury to junior Lindsey Fairweather (two goals), who will not see any action tonight.

"We were up practicing on turf similar to UNH's," Rudy said, "when she was hurt on a fluky little bumped knee. It's been tough going through this season with these key injuries."

After tonight's game against New Hampshire, UMass will return home against Big East Conference superpower Syracuse, Sunday at 3 p.m. at Rudd Field.

Sox trump Orioles

By David Ginsburg
Associated Press

BALTIMORE (AP) – Derek Lowe pitched six innings of six-hit ball, and David Ortiz homered and drove in four runs to lead the Boston Red Sox past the Baltimore Orioles 9-2 Tuesday night.

With his towering home run in the third inning, Ortiz enabled the Red Sox to set a club single-season record for homers (214) and extra-base hits (591).

The shot also gave Boston a 4-0 lead and propelled the Red Sox to their sixth win in eight games.

Red Sox	9
Orioles	2

The victory enabled Boston to widen its wild-card lead over Seattle to 1 1/2 games, pending the Mariners' late home game with Texas.

Bill Mueller and Jason Varitek also homered for the Red Sox, who improved to 6-8 against the pesky Orioles.

Lowe (15-6) struck out five and walked two, throwing 109 pitches, winning his fourth straight decision since losing two in a row to Baltimore in early August.

Larry Bigbie and Jack Cust each had an RBI for the Orioles, whose three-game winning streak ended.

The Red Sox went up 2-0 in the second inning against Damian Moss (1-4). Damian Jackson drove in a run with the third of four straight Boston singles, and Mueller added a sacrifice fly.

Manny Ramirez opened the third with a single and Ortiz followed with his 26th homer, a titanic shot to right that became the 33rd drive in the 12-year history of Camden Yards to land on Eutaw Street.

Moss, obtained in the trade the sent Sidney Ponson to San Francisco, allowed four runs and seven hits in three innings. The left-hander has yielded 14 runs in his last three starts.

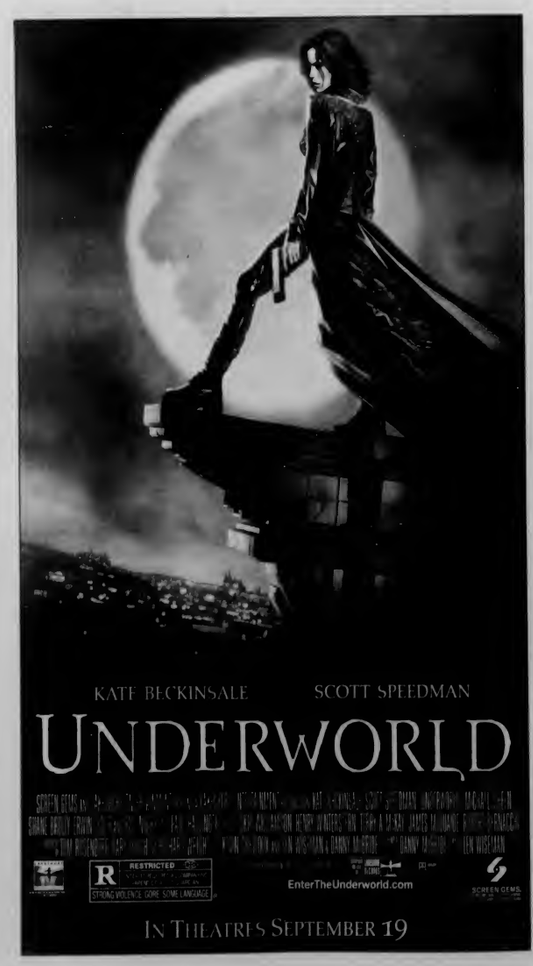
A run-scoring grounder by Ortiz made it 5-0 in the fourth against Sean Douglass, making his 2003 debut for the Orioles.

Bigbie singled in a run with two outs in the fifth, but Boston went ahead 7-1 in the sixth on Mueller's 19th homer and an RBI single by Ortiz.

The Red Sox scored an unearned run in the eighth, and Varitek hit his 24th homer in the ninth.

Cust drove in Baltimore's last run with an RBI double in the eighth.

Notes: Boston eclipsed its HR mark set in 1977, and the extra-base record of 1997. Red Sox Right Fielder Trot Nixon left in the second inning with a strained left calf. Baltimore Second Baseman Brian Roberts was a late scratch with a sprained ankle. Mueller needs one more homer to enable Boston to become the third team to have seven players hit 20 homeruns in the same season. Boston is also one sacrifice fly shot of tying the club record of 59.



Vandy nixes athletic dept.; Clarett charged

Continued from page 10

At Missouri, school officials have appointed an engineering professor to oversee a probe into allegations a basketball player received improper academic and financial help. At Baylor, former coach Dave Bliss is accused of attempting to cover up the finances of a slain basketball player, Patrick Dennehy, by portraying him as a drug dealer.

Another high-profile basketball coach, Larry Eustachy, resigned from Iowa State earlier this year after the Des Moines Register published photos of him drinking and partying with students from another school.

The National Association of Basketball Coaches has told all Division I basketball coaches to attend a summit next month in Chicago to discuss all the problems and ways to avoid them.

Vanderbilt's sports programs have been cited for just one major NCAA violation since 1953, an unethical conduct charge involving the women's basketball coach in 1991, and the school self-imposed penalties of fewer recruiting visits and the loss of one grant.

This month's NCAA report on graduation rates had the university leading the Southeastern Conference with 84 percent of all 1996 freshmen graduating, 75 percent for athletes and 91 percent for football.

Gee, who has been crusading for higher academic standards since he came to Vanderbilt in 2000, said college athletics "is in a defining moment in its life. Either we get control of it through university presidents, or it becomes simply a segregational, embarrassing part of institutions, and we'll just have to close it down."

He said leaders from other SEC schools have told him, "'Gordon, you go ahead and do it, and if you succeed we'll follow.' There's not a great deal of courage out there."

But Gee, a former university president at football powerhouse Ohio State, acknowledges that he faces far less pressure than his peers at schools with big-time football and basketball programs.

"If I did this at Ohio State I'd be pumping gas," he said. Charles Bloom, spokesman for the Southeastern Conference, based in Birmingham, Ala., said it's too early to tell whether the changes at Vanderbilt are a trend or an anomaly.

Clarett charged; Ohio State ready to cut ties

COLUMBUS, Ohio (AP) – Maurice Clarett was charged Tuesday with lying about items stolen from his car, and Ohio State coach Jim Tressel said the school is ready to cut ties with the star running back.

Clarett was charged with misdemeanor falsification, city attorney spokesman Scott Varner said. If convicted, Clarett would face up to six months in jail and a $1,000 fine. But probation is likely the harshest sentence a judge would impose, city prosecutor Stephen McIntosh said.

Tressel said he does not expect Clarett to return this season to the defending national champion Buckeyes. He would recommend that Clarett be released from his scholarship if the request was made by Clarett, the coach said.

Clarett has already been suspended indefinitely from the team, and probably will not play for the Buckeyes this season. He is also being investigated by the NCAA.

Tressel was asked if it was time for Clarett to move on.

"I think that he needs to make, along with his family, whatever decision he thinks is best for him," Tressel said.

If Clarett's career at Ohio State is over, the running back's last carry would rank among the most memorable in school history. He scored on a 5-yard run in the second overtime in a 31-24 victory over Miami in the Fiesta Bowl, giving the Buckeyes their first national championship in 34 years.

Alan C. Milstein, the Clarett family attorney, said he wasn't surprised by Tressel's comments or the misdemeanor charge.

"Nothing Ohio State does surprises me," he said. "I don't think the family recognizes what Ohio State's actions and motivations are, either."

Milstein declined to comment on whether Clarett would consider transferring.

If Clarett transferred to another Division I-A school, he would have to sit out a year in addition to any suspension or ineligibility handed down by the NCAA. He could transfer to a Division I-AA, II or III and be immediately eligible to play, but any possible penalties would also pertain.

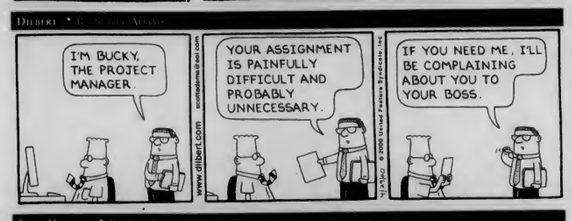
NCAA spokeswoman Kay Hawes would not speak about the Clarett case, but did say that if a suspended or ineligible player transferred, the athlete's new school would first have to declare him ineligible, and would then seek his reinstatement through the organization.

Ohio State has been working for more than two weeks on a response to "several pages" of allegations sent by the NCAA to the university.

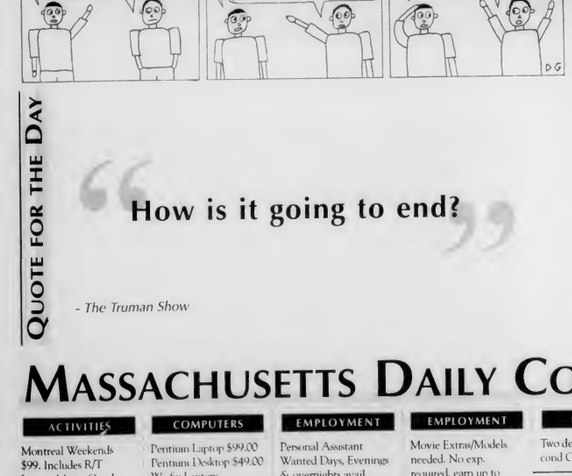
- Rusty Miller, Associated Press

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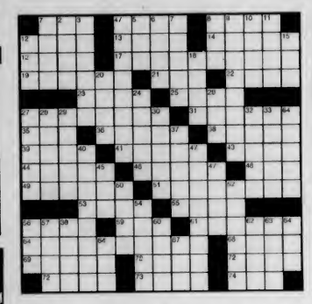


Quote for the Day

"How is it going to end?"

- The Truman Show

ACROSS
1 Family nickname
4 High: digs
8 Marry NYC mistletoe
12 TV's Hawkeye
13 Not do
14 Check for it (2 wds.)
16 — A This Rising
17 Syrup source (2 wds.)
19 Finally (2 wds.)
21 Major tracks
22 Ore deposit
23 PC alternatives
25 Yours is us
27 Airport events
31 Pouting act
35 Spike or Bruce
36 Upright
38 Actress Davis
39 Breathing spell
41 Sesame-pan
43 Bridge section
44 Inside Hong Kong
46 Aristotle's teacher
48 Fighter pilot
49 Too tasty
51 Hardware items
53 Ski lift (hyph.)
56 Stepped on it
58 Hindu princess
59 Howery month
61 Recordering
DOWN
1 Coin receiver
2 Teen fave
3 Odd word
4 Brief note (2 wds.)
5 Dismantled bird
6 Almost, in poems
7 Priggish
8 Cash giver
9 Pecan confections
10 Hash-and-pack ance
11 Auction shout
12 Alles
15 Born as
18 Coral ridge
20 Keep
24 Go dormant
26 Large cup
27 Islamic deity
28 He frugal
29 Old keepsake
30 Snake covering
32 Mountain
33 Lamplighter's aid
34 Bowling alley parts
37 Food caterers
40 Trollops
42 Reason (2 wds.)
45 Bird beak
47 Follow orders
50 Hunter's wear
52 Ukrainian port
54 Mountain chain
56 Joplin genre
57 From a distance
59 Chesterfield's — rings
60 Unit of length
62 Sioux City attic
63 Wife of Yiannick
64 Stair bar
Greenspan
66 Ergo ending
67 Wallace of "Cats"
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- Beans & Rice (vegan)

DINNER
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

Daily Weather Forcast
For Amherst, Mass.

WEDNESDAY
- High: 76
- Low:54

THURSDAY
- High: 75
- Low: 53

SUNDAY
- High: 75
- Low: 52

Production Crew
On staff today

NIGHT EDITOR
Matt Brady
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Meghan Healy
PRODUCTION SUPERVISOR
Gerry Auger
PRODUCTION STAFF
Shannon Farrington / Sarah Lloyd

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Put your best foot forward, just make sure you're wearing the right shoes.

pisces • Feb. 19-Mar. 20
Stop asking the same questions of yourself, start answering them.

aries • Mar. 21-Apr. 19
Wisdom is in the eye of the beholder and sometimes we're all blind.

taurus • Apr. 20-May 20
Say something in class today, it'll bring something special into your evening.

gemini • May 21-Jun. 21
Start something constructive. Writing a journal might be a good place to begin.

cancer • Jun. 22-Jul. 22
The last time you saw this person, you had a fight. Look out for them today.

leo • Jul. 23-Aug. 22
Listen to some music you normally wouldn't. It'll be excellent for you.

virgo • Aug. 23-Sept. 22
Bring something weird to class today. Show it to people. Watch what happens.

libra • Sept. 23-Oct. 22
Dance with someone you're just getting to know. They'll never forget you.

scorpio • Oct. 23-Nov. 21
Don't forget to smile. Think of a monkey spinning in circles until he barfs.

sagittarius • Nov. 22-Dec. 21
Your day is going to be terrible. Just stay inside and try to keep quiet.

capricorn • Dec. 22-Jan. 19
You're going to see something you've never seen before any minute now.

Massachusetts Daily Collegian Marketplace

ACTIVITIES

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ARHS Varsity Girls Gymnastics Coach needed ASAP. Call Amber 413-262-2272

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Sales Assistant for consulting/software firm. Telephone telemarketing. Economics a plus. Please send cover letter and resume to Frederick Treyz at Regional Economic Models, Inc., 433 West Street, Amherst, MA 01002 or fax 413-549-1038 or email resumes@remi.com

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 10, 2003 SPORTS@DAILYCOLLEGIAN.COM

Week one: NFL's mixed bag on display



Upon Further Review

Andrew Merritt

Thursday night saw the Washington Exjets beat the New York Jets on a 33-yard John Hall field goal in the first game of the 2003 NFL season. After the game, Hall told reporters that he'd been dreaming of nailing such a kick against his former team.

Not that there is any bad blood… Laveranues Coles also enjoyed his chance to beat up on the Green and White, grabbing five catches for 106 yards in the first half alone. Chad Morton availed himself nicely as well, gaining 89 yards on four kickoff returns, with his 27-yarder in the fourth quarter his longest of the day.

At least the Jets don't have to do that again.

Scary spin from the Jets camp, though. Said Lamont Jordan to ESPN after the game, "Vinny [Testaverde] did a good job. It was the first game of the season, and you can't expect to be perfect. Somebody probably is going to say we lost because we didn't have Chad."

Well, that, and because you didn't have Coles, or Hall, or … well, you get the point.

Good thing they have the cap space…

Sunday's Patriots game just hurt. All the talk from the Patriots about Lawyer Milloy having lost a step, and the need to gain more room under the salary cap went out the window. Ironically enough, one of the major concerns about Milloy's departure to the Pats' week one opponent was the insider knowledge about the New England schemes, and what he would do when given the chance to cover his old team's receivers.

But this issue didn't even come into play early on. Rather, the biggest effect of Milloy's dismissal was on defense, where – surprise, surprise – the Bills were able to exploit a half-strength Patriots secondary all the way to two quick scores.

Of course, it did become quite evident that the Bills knew most of what the Patriots were trying to do. Put it this way, it got so ridiculous at times that if this game were being played on Madden NFL, you'd start punching your opponent because he was obviously looking at your play selections.

The Pats air attack was so beleaguered by Milloy's presence that it actually went into negative numbers for yardage in the first half. While this might not be Montana and Rice in the late '80s, Brady and the New England receiving corps certainly should have had more bite than this.

Salt on the wound was the interception and touchdown by Sam Adams, whose father, Sam Adams Sr. played for the Patriots long ago.

The picture of the game, though, came with three minutes to go in the first half, when Milloy himself got around a blocker and sacked Brady inside the Patriot 10-yard line. It wasn't unexpected that Milloy would make the big play, but Patriot Nation suffered a good hard shudder at that moment.

Next week's game at Philadelphia – a team the Pats handled easily in preseason – will prove if the hoopla about Milloy was the only reason the Patriots came out, and stayed, so flat.

The Lions' share

In the all-ugly game of the week, Detroit and Arizona slugged it out in an improbable offensive fireworks display. While the Lions defense gave up 344 yards passing to the golden arm of Jeff Blake, the Cards did them one better, allowing four touchdowns in the second half alone. Despite most expectations, one team did have to win, so congratulations to the Arizona Cardinals who, despite featuring one of the greatest rushers in the history of the game and a record-breaking effort from Anquan Boldin, found a way to hand the Lions a 42-24 victory.

Mind you, the Lions did receive a two-touchdown performance from first round draft pick Charles Rogers, but that was on just four catches. Meaning either the Lions snuck an extra wideout onto the field every so often, or Arizona's defense is even weaker than Emmitt Smith's case for being there. Don't forget that the Lions were also without top running back James Stewart, out for the season with a shoulder injury. Chalk this game up as the second reason Emmitt should just hang up the cleats rather than play in Tempe. Reason number one, obviously, is that it's the Arizona Cardinals he's playing for.

The 0-fers

This all brings us to the first installment of this year's 0-fer watch, and while some nitpickers will say that 16 teams could be on this list, we can eliminate quite a few of last weekend's losers as candidates for the big goose egg.

The Cincinnati Bengals jumped out and grabbed the number one spot in the 0-fer watch with their loss to the new-look Denver Broncos. In other news, the world is round.

Let's add the Cowboys, who allowed 27 points to the Atlanta Falcons on Sunday. It's certainly acceptable that the 'Boys allowed so many to the vaunted Falcon offense, led by none other than superstar Michael Vick, that's right, Vick is still out. Doug Johnson filled in admirably, giving the Falcons bandwagon reason to start going to work on those busted wheels. Johnson still has no business looking solid against an NFL defense, so don't expect Bill Parcells to be too patient with the Cowboys' defenders this week. That is, once he reminds Quincy Carter that there's no dribbling in football.

Also on the early list is the Chicago Bears, who were demoralized by the 49ers in the first game of the Dennis Erickson era in San Francisco. But don't expect the Bears to stay without a win for long. Dick Jauron's got to be fired sometime soon, doesn't he?

And finally, those poor Cardinals. Other than the running back position, where Smith, the NFL's all-time rushing leader is backed up by the capable UMass alum Marcel Shipp, there's no reason to expect much from this squad, which hosts Seattle and Green Bay the next two weeks. Luckily enough, they'll play in Lose-Lose Bowl II on Oct. 5 when they travel to Dallas. The obvious X-factor of Emmitt's first return to Texas Stadium could go either way, but it's a good bet he'll show up big time.

Andrew Merritt is a Collegian columnist. E-mail him at Merritt_collegian@yahoo.com.

Rolling to Durham



Junior transfer Lindsey Fairweather and the Minutewomen travel to New Hampshire tonight.

UM women head to N.H.

By Matt Stewart
Collegian Correspondent

The Massachusetts women's soccer team is on a roll.

After claiming a 2-1 victory in their season opener against Quinnipiac, the Minutewomen traveled down to Kingston, R.I. for their first Atlantic 10 showdown of the season. There, they downed the Rams with an impressive 4-1 win.

Tonight, UMass travels to Durham, N.H. to square off in a marquee matchup against New Hampshire at 7 p.m.

"We've had to fight to come back from behind in both of our games so far," women's soccer coach Jim Rudy said. "It would be nice for us to start out the game with an early lead."

Freshman Adair Blyler continually proves to be a dominant factor for the Minutewoman offense, as she leads the team with six points.

"She's maturing quickly," Rudy said. "She's playing well and enjoying it. Our style of play suits her well."

Sophomore Lindsey Bellini is also turning heads, with an eye-opening performance against URI, where she netted her first goal of the season to break a 1-1 stalemate, later adding an assist to put the game away, giving her three points on the day.

"Creative player," Rudy said of the Webster, N.Y. native. "Quite skillful. She's got a very deceptive style of play. She'll look one way and then go in the other direction. She plays with guile."

Senior Kelly Nigh has been solid in net thus far for the Maroon and White. Nigh is allowing an average of one goal per game, and has tallied 10 saves in her first two contests. In the game against URI, UMass was outshot 14-9, but Nigh stood strong, racking up seven

Continued on page 8

Vanderbilt cuts athletic department

By Amber McDowell
Associated Press

NASHVILLE, Tenn. (AP) – Vanderbilt College will eliminate its athletic department in a major shakeup designed to curb the ills of big-time college athletics.

Vanderbilt will continue playing intercollegiate sports, but the reorganization merges the departments that control varsity and intramural athletics, putting sports under the central university administration, the school said Tuesday.

"There is a wrong culture in athletics, and I'm declaring war on it," Vanderbilt Chancellor Gordon Gee said at a news conference.

No NCAA sports programs or jobs will be eliminated, but just about everything else will change at a school that has run one of the country's cleanest programs in the last half-century. That includes the elimination of the athletic director position, which Todd Turner has held for seven years.

Turner has been offered a job as special assistant to the chancellor for athletic and academic reform, a position in which he would advance "a national agenda for the reform of intercollegiate athletics."

"Let there be no misunderstanding of our intention: Vanderbilt is committed to competing at the highest levels in the Southeastern Conference and the NCAA, but we intend on competing consistent with the values of a world-class university," Gee said.

Vanderbilt's sports programs have had mixed success in recent years.

The football program has lost 18 straight Southeastern Conference games and 27 of its last 28 SEC games. The women's basketball team went to the NCAA regional tournament last year and lost in the second round while the men's basketball team finished 11-18. The men's tennis team was second in the nation.

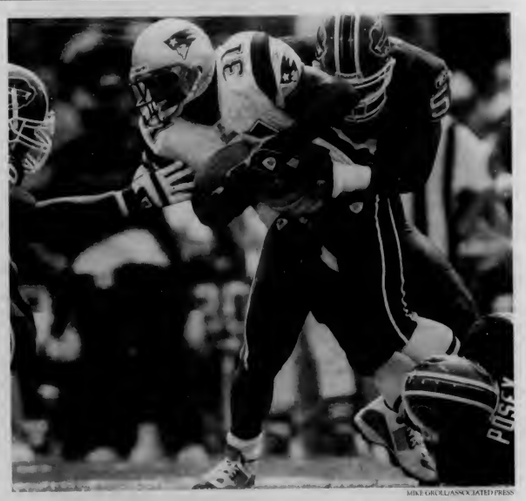
Vanderbilt's move comes at a time of much debate in college sports about how schools run their programs, and follows numerous scandals across the country.

Gee said the traditional structure for collegiate athletics was "broken."

"At least (Vanderbilt) has a chance for success because it has athletes and academics in the same enterprise," he said.

Last season, Georgia and Fresno State withdrew their men's basketball teams from postseason play because of academic fraud, while St. Bonaventure forfeited two games when players boycotted after a player was declared ineligible.

Continued on page 8



MIKE GROLL/ASSOCIATED PRESS

New England Patriots fullback Larry Centers (31) is wrapped up by the Buffalo Bills' Takeo Spikes with assistance from Ron Edwards, left, and Jeff Posey, bottom right, during the first quarter in Orchard Park, N.Y., Sunday.

Colvin, Harrison debut in loss

By Howard Ulman
Associated Press

FOXBORO, Mass. (AP) – Roosevelt Colvin got a sack and Rodney Harrison led the New England Patriots with 11 tackles, just what the team expected when it signed them in the off-season.

Neither player expected the embarrassing outcome of their debut.

"We really just laid an egg," Harrison said of the 31-0 loss Sunday to the Buffalo Bills.

The Patriots did an outstanding offseason job of filling defensive holes.

They signed Harrison, who played in two Pro Bowls before being cut by San Diego. They added Colvin as a free agent from Chicago after he led the Bears with 10 1/2 sacks each of the last two seasons.

But just five days before the opener, the team suffered a self-inflicted wound by releasing four-time Pro Bowl safety Lawyer Milloy in a salary cap move. He signed with Buffalo and had a sack on Sunday.

His loss deprived the Patriots of their emotional leader. So Harrison, who had been eager to team with Milloy in a hard-hitting safety combination, must play a bigger role.

"Sometimes you're thrust into that from your past experiences that you've gone through. People look up to you," he said. "As an older player, you're naturally a leader."

Harrison felt he played a solid game at Buffalo. He might have to keep doing that to satisfy fans, who may expect more from him now that Milloy is gone.

"Everyone's focusing on the new guys and you can't focus on one or two or three guys. It's a total team effort," Harrison said.

Continued on page 8

The Daily Collegian

THURSDAY, SEPTEMBER 11, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 7

ALANA debate continues

By Dan Lamothe
Collegian Staff

The ALANA community responded strongly yesterday to Student Government Association Speaker Jared Nokes' announcement that he will not recognize any appointed seats in the Senate this year. The move would dramatically affect the ALANA caucus, which is currently guaranteed 13 percent of all seats in the SGA Senate through appointments.

The Office of African, Latino/a, Asian, and Native American Affairs buzzed with life yesterday afternoon in preparation of a demonstration planned for today at noon on the Student Union steps. ALANA members accused Nokes of ignoring the student body's opinion on the issue.

"He's not a dictator," ALANA member Rene Gonzalez said. "He became the judge and jury, and then he handed down his sentence."

Nokes said late Tuesday night that he will not recognize appointed seats due to a conflict between the SGA's Constitution and Bylaws. While the Bylaws specifically provide for an ALANA caucus that includes 13 percent of the entire Senate body in appointments, Nokes said the appointments are unconstitutional because they are not specifically provided for in the Constitution.



GERALD H. LINGUCCI/COLLEGIAN

ALANA member Rene Gonzalez and Gladys Franco, internal chair for the Office of ALANA Affairs, speak out over the pending fate of the Student Government Association ALANA caucus seats.

He also said he cannot recognize appointed seats partly for fear that it puts the SGA at risk of losing its governing power. The UMass Board of Trustees, Nokes claims, could remove the SGA's power because of the conflict between the Bylaws and the Constitution. The SGA's power is granted by the Board of Trustees through the board's ratification of the SGA Constitution. With ratification, the Wellman Doctrine of 1973 gives the SGA governing power, including control of its $1.7 million budget.

Nokes said the Constitution overrides the Bylaws when the two conflict, because the Constitution is voted on at the state level, whereas the Bylaws are approved at the university level.

Yesterday, though, Nokes admitted that the Senate has been operating with appointed seats for 10 years without any interference from the board of trustees. Hannah Fatemi, student trustee for the Amherst campus, had no comment on the chances of the Board of Trustees taking the SGA's powers away. She said the issue was a Senate matter.

Grace Fey, chairperson of the board of trustees, is out of her office until Sept. 15 and was unavailable for comment yesterday, according to her voicemail.

Gonzalez and Gladys Franco, internal chair for the Office of ALANA Affairs, said Nokes is not only acting against the bylaws, but against the constitution and previous SGA rulings that have been made on the issue. Gonzalez said Nokes is violating the Constitution based on Article I, Section One of the Constitution.

That article states "all elected and appointed members of the SGA shall be members of the SGA as defined by the General Bylaws of the SGA, and no

Continued on page 3



KHALIL HAMRA/ASSOCIATED PRESS

A Palestinian militant holds a rocket-propelled grenade during clashes with Israeli troops near to the border of Egypt Wednesday in Rafah. At least five Palestinians were wounded in the clashes.

Israel bombs home of Hamas leader

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip – Israel bombed the home of a Hamas leader Wednesday, killing his eldest son and a bodyguard in retaliation for two suicide bombings.

The Palestinian prime minister-designate said he will quickly form a government to forestall even harsher Israeli reprisals. Israeli Prime Minister Ariel Sharon cut short a visit to India, and an official said he would consider far-reaching options, such as forcing Yasser Arafat into exile or ordering a large-scale invasion of the Gaza Strip.

The spiral of violence drew calls for retaliation from Israelis and Palestinians alike. The Islamic militant group Hamas claimed responsibility for Tuesday's twin suicide attacks and said it would now begin targeting Israeli homes and high-rises in response to Wednesday's air strike on the home of senior Hamas leader Mahmoud Zahar.

A half-ton bomb flattened the house, wounding Zahar and killing his eldest son and a bodyguard. It marked the first time a Hamas leader has been attacked in his home, an escalation of Israel's campaign against the group. Twenty-five people were wounded, including Zahar's wife and a daughter.

In the West Bank, Palestinian parliament speaker Ahmed Qureia accepted the job of prime minister after several days of wavering, his decision to accept Arafat's offer apparently rushed by fears that a power vacuum would tempt Israel to intensify military strikes.

Qureia said he would form a crisis Cabinet of no more than eight ministers and seek parliament's approval Thursday.

President Bush urged Qureia to crack down on militants and said the United States has not abandoned its "road map" peace plan despite Tuesday's suicide bombings, which killed 15 people and wounded dozens.

"The road map is still there. The fundamental question is whether or not people, peaceful people, will be on the road," Bush said.

In the northern West Bank late Wednesday, Israeli soldiers shot and killed a Palestinian who was trying to damage a security fence between the West Bank and Israel, the military said.

Hamas' military wing claimed responsibility for the Tuesday suicide bombings, saying they were "the beginning of our retaliation for the enemy's crimes against our people."

A spokesman for the Al Aqsa Martyrs' Brigade, loosely linked to Arafat's Fatah movement, said his group also was behind one of the bombings outside an

Continued on page 3

EDITORIAL/OPINION Page 4
Remembrence On the anniversary of Sept. 11, 2001
ARTS & LIVING Page 5
Hot sauce The Hatch kicks it up a notch
SPORTS Page 8
Tough test UMass set for KSU
COMICS/CLASSIFIEDS Page 7

Stonewall Center hosts open house, welcomes community

By Sara-Megan Walsh
Collegian Correspondent

The Stonewall Center — a gay, lesbian, bisexual and transgender educational resource center at the University of Massachusetts — held its Open House yesterday to welcome new members into its networked community.

The Stonewall Center offers a safe social gathering area to the members of the GLBT community. Mike McKinstry, a junior who's been working at the Stonewall Center for the past three years, spoke with gratitude about what the Center offers the GLBT community.

When recalling his discovery of the Stonewall center, he says he was "really nervous and scared about being out on campus, [but] apparently the University is really open-minded and has things for its people, and that put me at ease."

The center's walls are lined with bookcases full of literature on various subjects, such as GLBT Youth books, gay fiction and legal issues. Along another wall are videotapes and a television.

One student, Rob, says he frequently visits Stonewall, "to meet new people … meeting other gay people is really difficult."

To aid in keeping the members of the GLBT community in contact, the Stonewall Center puts out a weekly online bulletin, QueerE, which serves to notify members of local events, available jobs, housing and internships by email. The center offers subscriptions through its Web page. The center itself is still seeking out students for work-study positions available in its office.

The center is also known as an educational resource center, which prides itself on being able to direct GLBT students to various resources they may need. It claims to strive to educate the public on matters of the GLBT culture and lifestyle.

Felice Yeskel, Director of the Stonewall Center, echoed Assistant Dean of Students Gladys Rodriguez's sentiments when she said that all homophobic incidents should be reported.

"There are some things that just shouldn't occur," she said. One of the ways the center educates the public is through the Stonewall Speakers Bureau. The Stonewall Speakers Bureau gathers members of the GLBT community as well their allies whom are open about their lifestyle to tell their story in classrooms and public gatherings across Western Massachusetts. By sharing their stories, they hope to dispel stereotypes and open the minds of homophobic people by reaching out to them as fellow human beings. The Stonewall Speakers Bureau is currently in search of new speakers to be trained this fall and help in educating others.

In seeking a way to educate and remind students and those around them of the gay community, The center deals in networking and sharing leaflets and brochures of various associations for the GLBT community in the Western Massachusetts area. GLBT awareness posters are available for purchase through the Stonewall Center.

The open house held yesterday was the first of many events The Stonewall Center has planned in a very busy fall semester. Its next event is a barbecue co-sponsored by ALANA on Thursday, Sept. 18 at 4:30 p.m. Other major events to take note of include a comedy night titled "Laughing Out Loud" on Oct. 18 and the Transcending Boundaries Conference, which will be held at UMass on Oct 24-26.

Although the center's living room was lined with couches and chairs, standing room only was available. Over 30 members of the GLBT community gathered for this meet-and-greet session. Those in attendance came from many diverse backgrounds, including undergraduates and graduate students of multiple ethnicities — from both Hampshire and Amherst Colleges. Out of the 30 in attendance, over half were visiting the center for the first time.

There are other organizations that work with the center in providing a community for the GLBT students. Two other groups include the Pride Alliance, which primarily provides social events for GLBT students and will hold its next meeting Tuesday at 7 p.m. Also, there is a new group at the Hillel House for Jewish GLBT students. Both of these groups can be contacted through the Stonewall Center.



GERALD H. LINGUCCI/COLLEGIAN

Cara Pina, Dan Pomeroy, Bianca Polovina and A.J. Stachelek sit and enjoy refreshments at the Stonewall Center open house.

UMass recalls

By Paul Connelly
Collegian Correspondent

There are no candles, no pictures … only a small American flag stuck in the ground outside Lederle Graduate Research Center.

It was put there by fellow workers of Christoffer Carstanjen after he was killed in the terrorist attacks on the World Trade Center. Those same workers will gather outside the building to remember Carstanjen with a memorial service today.

"The memorial service is not to wave the flag, it's not to support the troops, and it's not think about what's happened as a result of 9/11," said Michael Gilbert, a computer research analyst and Carstanjen's boss.

On the morning of Sept. 11, 2001, Carstanjen boarded a plane headed for California on a vacation that would send him on one of his favorite passions — motorcycling up and down the west coast. But before he could ever get there, he became a victim of one of the greatest tragedies in American history.

Carstanjen was not only missed in California; he was grieved for especially at the University of Massachusetts, in the Office of Technology. Carstanjen worked in the office and was remembered by his colleagues as great, warm, personal and an all-out sweetheart of a guy.

Carstanjen, who was known as "Mr. Wonderful" because of his sense of humor, came to UMass as an OIT liaison to the College of Humanities and Fine Arts from Northfield Mt. Hermon. Carstanjen worked under Gilbert, who says he will always remember the man not only as the best natural support person, but as someone who has made the professor's role with students more personable.

"It's always hard to start each semester," Gilbert said. "Chris was the OIT breeder. He was always out in the hall greeting people and was great at reaching out to the customer, very comfortable with people. He is sorely missed."

Aside from being an avid motorcyclist, Carstanjen was also a Morris dancer, an accomplished cook and a computer specialist.

Carstanjen is remembered with a favorite quote from philosopher Federico Fellini. "There is no end; there is no beginning; there is only the infinite passion of life." Carstanjen died at age 33.

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SGA seats bring controversy

Continued from page 1

SGA member shall hold elected or appointed office in more than one branch of the government, except as provided for by this Constitution or the General Bylaws of the SGA."

Gonzalez argued that the article never says executive seats are the only positions that can be appointed in the SGA Constitution.

"We're saying Article IV opens up the Constitution for other interpretations," Gonzalez said. "The judiciary is the only body in the SGA that can deal with issues like this. If he thinks there is a constitutional problem, he needs to take it up with a judiciary."

> "They need to be aware of the ALANA community on this campus."
> -Gladys Franco
> Office of ALANA Affairs

Nokes did not agree. He interpreted Article IV to mean that each member of the SGA is only supposed to get one vote, and that each member must pay their Student Activities fees to participate.

The Office of ALANA Affairs also pointed to Boniface, Rossetie and Spilman v. SGA, a judicial case filed April 13, 2000, as evidence that the existence of their appointed seats is constitutional. In that case, the student judiciary decided unanimously that the existence of ALANA's seats were constitutional.

"It is vital to allow the ALANA community voices apportioned representation in the SGA," Chief Justice Gabriel Tavarez wrote in the Majority Rulings of the case. "As they are members who 'shall be apportioned by the Senate (Article V, Section Two) and therefore are constitutional."

Nokes dismissed the ruling, saying the issue is "far more complicated than one judicial case," and that it is only a part of the complicated history involving the issue.

Gonzalez and Franco criticized the SGA Coordinating Council for making decisions this summer involving the issue without any ALANA representation. The Council makes decisions from June until October while the Senate is out of session.

"It was not a democratic process," Gonzalez said.

According to Nokes, at the last SGA meeting of the 2002-03 school year, the Senate made a motion to adjourn before a vote on a proposed motion to put appointed seats back on the Senate could be taken. He said that shows that the will of the Senate is to not recognize the seats.

Michael Gargano, vice chancellor of student affairs and student life, said he has talked to members of the SGA about removing appointed seats from the Senate. However, he said before any changes to Bylaws can be made, they have to make a request to his office, and he would have to make a ruling on it. Until a change in the Bylaws is made, the ALANA caucus cannot be eliminated because the Bylaws provide for the appointed seats.

"If you want to eliminate the ALANA caucus, then you're also saying that you want to change the Bylaws," Gargano said.

Nokes said he is not sure what Gargano's reaction will be when a request for a change in Bylaws is submitted. "He's in the position where he could handle this," Nokes said.

Gonzalez was disappointed that SGA President David Carr and Secretary of Diversity Russell Plato have not come out against the removal of the appointed seats for students. Plato said the topic was a Senate issue and referred comment to Carr. Carr said the topic is up to the judiciary to decide.

"At this point, that's the only thing that can be done," Carr said. "I can't change SGA apportionment. The Senate is the only person or body that can do that."

In the meantime, Franco said ALANA will do anything it can to make sure they have student representation in the decision-making process of the UMass community.

"They need to be aware of the ALANA community on this campus," she said.

Israel considers further retaliation

Continued from page 1

army base near Tel Aviv. That raised fears that there might be a third suicide bomber roaming Israel.

The explosion at the bus stop near Tel Aviv killed eight soldiers, and the second blast five hours later killed a security guard and six patrons at a Jerusalem coffee house. Dozens of bystanders were wounded.

Among the dead at the Hillel Cafe were two U.S. citizens — a doctor who headed a Jerusalem hospital emergency room and his daughter, who was to have been married Wednesday. Instead of a wedding, a funeral was held for both.

The Israeli military said it will press ahead with its "all-out war" on Hamas. Israel has killed 13 Hamas members and six bystanders in targeted attacks in the past three weeks, and Hamas said the suicide bombings came in retaliation for strikes against its leaders. Some 12 hours after the attack in Jerusalem, Israeli warplanes bombed the home of Zahar, whom Israel says helped decide on suicide bombings that have killed hundreds.

"This crime only is going to escalate the process of resistance," Zahar told The Associated Press from his hospital bed, with three bodyguards standing watch.

Zahar, 58, had a bruise under his left eye and a bandaged hand. He said he was sitting in his house when the F-16s swooped over and dropped the bomb.

Zahar also lashed out at the United States and European countries, telling the Arab satellite TV station Al-Jazeera that "the Arab people should rise up and threaten America's interests everywhere."

Some 3,000 mourners carried his son's body through the street as Hamas supporters fired rifles into the air.

In Gaza Wednesday night, Israeli tanks fired five shells near a Palestinian police post, but no one was injured, Palestinian police and rescue workers said.

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Correction:

In yesterday's Arts & Living feature photo, one member of Queens of the Stone Age was misidentified as Anthony Kiedis of the Red Hot Chili Peppers. In addition, The Collegian reported that Kiedis had arrived late to the concert; however, this was false. Kiedis arrived on stage on schedule.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY SEPTEMBER 11, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Nixing of appointed ALANA seats needs a sturdy solution

In 1976, the Office of Third World Affairs, which later became what we now know as ALANA, was established. For those who are unaware of who or what ALANA is, it's a multicultural organization designed to provide support and assistance for mainly African, Latino/a, Asian/ Pacific Islander and Native American students.

On Tuesday night, Student Government Association Speaker Jared Nokes announced he will not recognize any appointed seats in the Senate this year. The move dramatically affects ALANA, which will lose caucus members that made up 13 percent of the Senate body.

The seats are being removed under the basis of Article V, Section Two of the SGA constitution: "The Senate membership shall be composed of representatives apportioned by the Senate to Electoral Districts, as defined by the General By-laws of the SGA."

Ironically enough, that is the same article that was used in 2000 to defend the existence of the appointed seats for the minority group in an SGA judicial.

The argument for purging the Senate of the appointed seats this time is that according to the aforementioned article, the continuation of such seats is unconstitutional because it is not expressly stated in the constitution.

The reasoning for such a rash and immediately effective decision is that at any given moment, the state may refuse to recognize the SGA because of its "unconstitutional" practices. Realistically, though, these practices have been underway for almost 10 years and the likelihood of the state deciding to interfere now is fairly low.

So why the sudden attempt to overthrow ALANA yet again? There are many theories and opinions on the topic. One is that due to the immense voting power of the caucus, the SGA often has difficultly passing things with which ALANA does not agree, and therefore wishes to seek their removal.

If that is the case, there is a valid point there, but is an outright elimination of all appointed seats really fair to the ALANA community on campus? Shouldn't we act like the adults we all pretend to be and find a compromise that will satisfy both groups involved? Perhaps the appointed seats could be kept, but in fewer number, which would at least allow for diversity but not necessarily disproportionate strength.

That is, of course, assuming that the reinstatement of the ALANA caucus is agreed upon to begin with.

Many people would say that the reserved seats for the minority group sound too much like quotas or affirmative action and therefore should be eliminated. The strong counterargument is that the SGA is overwhelmingly populated by white males and needs the ALANA members to keep a balanced representation of our University. Even SGA President David Carr estimated Tuesday night that 90 percent of the Senate is made up of white males.

Whatever you believe, one thing is clear. This is an issue that keeps coming back, and it clearly needs a long-standing solution. Too much time has been wasted, in at least three separate instances, over the past 10 years on this issue as it is revisited again and again. That's time that could have been spent on other issues affecting policies concerning the student body.

The Massachusetts Daily Collegian awaits and hopes for an amicable agreement between the two main parties involved in this issue. There's plenty of other work to be done, and until this issue is solved, it will be difficult to get much accomplished in the Senate this year.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.



LIGHTING THE WAY IN THE MIDST OF DARKNESS

Bulger's severance package is not about one man's greed



Peter Travato

The baby got his bottle. Romney won. Bulger is gone. Now, the Massachusetts taxpayers will have to foot the bill for Billy Bulger's severance package and pension.

The lengthy assault on Bulger was a tactical operation worthy of a five-star military general. Romney systematically tore apart the ex-president in an effort to keep his political machine moving forward. By removing Bulger, Romney has cleared a path for his direct influence on the University of Massachusetts, something that was hindered while Bulger was still in office.

Mitt played the game well. During his battle, Romney constantly preached higher principles; claiming that Bulger's office was ineffective, too costly, and unnecessary. Romney told us he was looking out for the taxpayers, not to mention he was looking out for our morals. After all, there is no way that Bulger could effectively head the University while his brother is running from the FBI.

This was all a smoke screen. This fight wasn't about saving money or rescuing the students from a criminal-supporting president. It was about Romney throwing his weight around and making a stand against a political icon: Billy Bulger. It was just a political game.

Bulger represents everything the Governor is not. He is a symbol of old-style Boston politics, a throwback Democrat who stood in the way of Romney, the Republican who continually agrees on budget decisions that find UMass getting the short end of the stick.

Bulger's resignation is going to cost the state more money than if he had continued as president. Bulger will get almost $1 million in severance. Romney knew this. He knew how much Bulger's package could be; moreover, he knew that Bulger had a long-term contract with the University, and he knew that Bulger would be eligible for a state pension.

Unfortunately, many of Bulger's accomplishments will be overshadowed...

But Romney didn't care. He wanted Bulger out and never ceased in his attacks. How much does Romney really care about Massachusetts, if he is willing to wage a political battle where the end result is costly to the state? How much does Mitt Romney care about UMass?

Not a great deal. Forcing Bulger out of office was an error. Bulger was a fundraising aid to the school; his long time connections to the Massachusetts business community often found more money for UMass. He showed an improved commitment to education when he started, and continually supported, the honors college. Furthermore, Bulger and the determined staff of the school helped UMass become recognized as a nationally competitive school. An even greater feat, he helped UMass become recognized within Massachusetts, a state known for its private collegiate institutions. Unfortunately, many of Bulger's accomplishments will be overshadowed by the ordeal with Romney and his connections to Whitey.

The taxpayers can thank Romney for having to pay Bulger, a deal that has some calling Bulger full of greed. But Bulger's arrangement doesn't seem too far out of whack. As a state worker for over 40 years, he is eligible for the top pension. He could have asked for 80 percent of his annual salary, instead he opted for 60 percent. A greedy man would ask for all.

Bulger is getting out when the time is right. Romney's constant nagging about Bulger's expenses and his ties with his brother would have severely affected his role as president. Having to explain to Romney why he 'super-sizes' his extra value meals at McDonald's should not be on the agenda of the University president.

So, now the governor can leave Bulger alone. He is out of the game and should not be remembered as someone with greedy intentions. The only greed seen in this mess was the political greed of Mitt Romney. It was Romney's politically-driven attack on Bulger that forced the old Democrat into a cushy pension plan. It was Romney's greed that took Bulger away from UMass at a time when the school needs a significant figurehead for support. Romney got what he wanted. Now Massachusetts will pay for his enjoyment of defeating Bulger.

Peter Travato is a Collegian columnist.

Gambling: the solution to all UMass financial problems



Gilad Skolnik

My good friend Romney is struggling to squeeze every nickel and dime he can out of the University of Massachusetts and other state universities, so a few millionaires can save some bucks on taxes.

Our government is searching left and right for a way to find more income and revenue for the state.

I am sitting here with a brilliant proposal, and no one will listen.

We need a casino in Western Massachusetts to reinvigorate the area. Romney has already loosely toyed with the idea, proposing slot machines in our state. This was quickly voted down by our pathetic state legislature, but the issue must be given more thought. I disagree with the governor on practically every issue, but on this one, he's got a point.

A casino could deliver valuable needed funds to the UMass university system, and all profits could be directly siphoned to the school.

A casino could deliver valuable needed funds to the UMass system, and all profits could be directly siphoned to the school.

This would allow me to take a gym class, our art department to get out of mobile homes, and maybe even Bulger's pension to be raised up a few hundred thousand dollars.

If that's not enough, a casino could bring more jobs to Western Massachusetts, hit hard by the recession in recent years. Our hotel management majors could get valuable internships, and marketing majors could have more opportunities to practice their trade.

Still, there are those who would oppose such an endeavor, claiming that gambling is bad, harmful, and can lead to addiction. I'd like to remind those of you that we already have state-sponsored gambling with lottery tickets and scratch tickets, not to mention such venues as greyhound racing.

One can easily go to the Foxwoods or Mohegan Sun casinos and gamble an entire fortune away, but Connecticut gets none of that money, as the casinos are technically on Indian Reservations that claim sovereignty and refuse to pay taxes.

Either all casinos in the region should be banned, or all should be legalized. Having them legal in some cases and not in others is hypocrisy. Foxwoods, the world's largest casino, rakes in over a billion dollars a year. And it's located on prime real estate, given out for free by the federal government. To belong to the Pequot Tribal Nation, one has to be accepted by the tribe but does not need to be proven to be a Native American. Furthermore, no one even lived on the tribal land until 1992, and in fact, the last person to live there was a 78 year-old woman in the 70's.

The Mashantucket Pequot Tribal Nation contributes millions of dollars to political parties and lobbyists just to be recognized as a tribe. And yet, this tribe no longer has a language and even refuses the entrance of people with Mashantucket Pequot Tribal ancestry who didn't join by a certain date. The tribes who control the Foxwoods and Mohegan Sun casinos simply have no legitimate claim.

Imagine a world where our professors get a decent wage that goes up with the cost of living increase, where they get paid what their contract states. Imagine a world where our library can buy books, our peers can go to gym class, our rape crisis center gets proper funding, and perhaps, (I know this is asking for a bit too much even though just about every other large university has them), we could even get fire sprinklers in the dormitories. I know that if John Quincy Adams was on fire, people wouldn't mind running down twenty-something smoke-filled flights of stairs, but sprinklers would be a nice luxury.

Casinos have a bad rap for crime and addiction, but gambling in a controlled environment is much better than gambling that would be going on in some shady building somewhere. Like any activity, there are always a few people who will become addicted to it, but nevertheless, the vast majority of people are able to control their enjoyment of gambling and have fun with it. Additionally, with increased state revenue, the state could afford to hire physiologists who could help people for free.

With a state that already supports gambling in other forms, schools that support gambling with such activities as casino night for freshmen, and a culture where gambling is alive and rampant with activities from March Madness to late night poker games, it is absolutely ridiculous that we don't pursue a path that will result in joy and happiness.

Info for this article was taken from www.tribalnation.com

Gilad Skolnik is a Collegian columnist.

An Aussie education makes for an abrupt culture shock



Katy Noone

This semester I am studying abroad in one of the only countries where Americans don't have to pretend they're from Canada by sewing red and white flags to their backpacks. In Australia, what Men at Work call "the land down under," the sun is hot, the accents are enticing, and the food is lacking.

Most of the businesses here are similar to those found in the United States, yet, many have different names. American Wal-Mart becomes Australian Big W, although both have the "we sell for less" logo. Burger King is Hungry Jack's here, with the company name squished between two hamburger buns as it is in the States.

The fashion sense of some Aussies reminds me of a time when hair spray was the only necessary accessory and A.C. Slater and Zach Morris were the cool kids on TV.

Television programs are either spin-offs of U.S. or British programs, though there are quite a few entertaining Aussie dramas and funny films. The movie channel here shows great classics; I've seen two early Bond movies in the past week. If I watch any more, I may start ordering my drinks at the on-campus bar by saying, "Martini–shaken, not stirred."

It is a once-in-a-lifetime experience to study abroad and become immersed in the sights and sounds of a new country. It is hard sometimes, though, to be thousands of miles away from home and everyone and everything that is special to you. After being in Australia for only a month or so, I realize I have taken the University of Massachusetts for granted for the past two years.

Being here has made me realize how complicated contentment is. It is so hard to decide whether absence makes the heart grow fonder or if things are out of sight, out of mind. I think of Amherst often, and trust me, all of you reading this should be thankful you attend a university that is relatively inexpensive, extremely convenient, and big enough to offer true diversity and expression of ideas. The school I am studying at is fairly small with a high school like atmosphere of cliques and groups.

One outward characteristic that distinguishes the Americans from the Australians is that the fashion sense of some of the Aussies reminds me of a time in the United States when George Michael had Faith, hair spray was the only necessary accessory and A.C. Slater and Zach Morris were the cool kids on TV. Oh, and that Australians eat with their fork and knife, never putting them down until the meal is complete, which makes them look much more polite than messy eaters such as myself.

Although Australians are more laid back than Americans, it seems the patience is simply out of necessity. Any impatient or rushed person would never survive here (I'm barely coping), as the bus is never on time, restaurant service sucks (there is no tipping) and printing in the library and computer labs costs 12 cents per page.

In the United States, everything seems included, or at least readily available. Hungry at 8 p.m. when you're studying at the library? No problem, grab a sandwich at the Blue Wall. Here, nothing on campus is open past 5 p.m. and nothing is open on Sundays. In what seems like a sweet recollection of old fashioned traditions, the Aussies spend Sunday not at the mall, and not at the grocery store. What do they do? I'm still trying to figure it out.

As a multi-tasking, stressed American, the slow pace and inefficient workings of my present environment have been challenges for me to cope with. In the long run, it will be good for me to learn how to slow down, but for now, I just miss driving my own car, eating good food (the UMass dining halls are five-star restaurants compared to what I eat here everyday), and having a great town right at my fingertips.

I don't mean to sound as if spending five months is Australia is torturous, because it is anything but. I am so grateful I have this opportunity, but I am a person who takes a lot of time to adjust to new situations; so, at the moment, I am feeling a bit homesick. Studying abroad looks like endless, effortless fun when browsing through glossy brochures, but at times, it is a challenge to be as I am ... an American in the land down under.

Katy Noone is a Collegian columnist on exchange in Australia.

Letter to the Editor

To the Editor:

Friday's editorial, "Supporting child molesters," shows how people can so easily confuse opinion and rumor for factual information. We hope that in the future, such editorials will be researched for substantiation and veracity.

The sex abuse crisis of the Catholic Church is indeed horrifying. The Catholic Newman Center is working with the diocese to proactively keep the University of Massachusetts Catholic community properly informed about the crisis. We are committed to a church that is safe for children, that gives a voice to the voiceless and that can learn from its mistakes, as we seek to live out the mission of Jesus Christ.

-The Newman Center

Submit a letter

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The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, SEPTEMBER 11, 2003 ARTS@DAILYCOLLEGIAN.COM



On-campus foods explored

Step up UMass flavor

PHOTOS BY GERALD H. LING/COLLEGIAN

The Hatch

By Glen Straub and Julia Kristan
Collegian Staff

Over the summer, it wasn't just the Minuteman getting a fresh new facelift.

The University of Massachusetts has had a long tradition of sub-par food on its campus, but those days are slowly becoming history, as new distributors move in and a variety of on-campus food sources revamp their style this academic year.

The Hatch, for starters, has transformed. Located at the bottom of the Student Union stairs, The Hatch has wide a selection of food options added this semester. Amherst's favorite burrito restaurant, Bueno Y Sano, opened a small shop in The Hatch on campus Monday. This Bueno, though, has a smaller menu than the Amherst center joint (i.e.: sans tacos and quesadillas), but the familiar tastes of those delicious burritos is the same.

It features spinach, veggie chili and chicken — with the usual options of guacamole and hot sauce. The station is set up much like the others in The Hatch, so you get to witness your burrito in the making as you move down the line. You can grab a drink on the way out for just over a dollar to wash down your burrito. The prices remain the same as the in-town counterpart, which fit quite nicely onto one YCMP swipe, while they also accept cash and debit.

The opening of the on-campus Bueno this week has excited those who work in the UMass food service department. According to retail manager at Campus Center Food Services, Edwin Anderson Jr., the plan has been in the works for a while, and it's beginning to payoff.

"It's a name brand and something we felt the students really liked," he said. "We thought we'd give it a try and it seems to be doing well – it's very busy."

According to Anderson, a Greek cuisine station, an Indian cuisine station and an Italian sandwich station will soon be opening in the Hatch as well, to go along with the fried chicken, soup, noodle bowl, Bueno and Domino's pizza stations that already exist.

HOT SPOTS

The Bluewall

The Bluewall, located on the Campus Center Concourse, is an eatery of many functions. It is the best place to grab a quick cup of coffee, bagel or muffin for breakfast. For lunch and dinner, there is a wide array of different foods including soup, sandwiches, pizza, hotdogs, fries and always a new entrée for the day.

The Bluewall is also slowly becoming a hangout club of sorts. A new Internet jukebox, flashy furniture and, of course, the full-service bar has greatly improved the atmosphere of the most popular on-campus dining venue.

-Christine Papazidis

The Marketplace Café

Located across from the UStore in the Campus Center, The Marketplace Café offers an affordable breakfast and lunch menu. With its large open seating area, which boasts a great view of the Campus Center water fountain, the marketplace offers a spacious yet intimate dining atmosphere.

The cafe's menu includes breakfast sandwiches on your choice of bagel or English muffin, as well as ready-to-serve dishes from around the world in its World Market section. If you crave affordable yet greasy Chinese food, this is your perfect place. And for the scholar on the run with a penchant for something more than a bagel, The Marketplace Café marks the spot.

- Cameron J. Woods

Dining Commons

Long lines, fights for tables and food that makes Burger King look like fine dining. Who doesn't love to eat at the UMass dining commons? Worcester, Franklin, Hampshire, Berkshire are the names and with two sections devoted to the main meals, a pasta and sandwich bar and an area that alternates by day — sometimes serving novelty items likes pretzels and baked potato — the dining commons make for interesting places to eat.

Once in awhile, the University produces culinary masterpieces, like the chicken Caesar salad, chicken nuggets or sushi. For the most part, however, keep a careful eye on most of the food, especially dishes the majority are avoiding; they may be the ones to come back to haunt you the next day.

For those with meal plans, the system beats spending cash on food everyday, and with just a simple swipe of a UCard, you too can have all of the culinary delights UMass has to offer.

-Jennifer Hubbard

People's Market

Are you looking for the best bagels in the Pioneer Valley?

Look no further than People's Market. They can save your day ... and your morning hunger pains.

People's Market is one of the most popular places to snag breakfast. Bring cash (the debit machine is slower than cold, hard cash). They move quickly, and it's well worth the wait.

This completely student-run co-op has all sorts of goodies — whether thirst or hunger strikes you. From fancy Odwalla shakes to piping hot coffee, the famous bagels to trail mix, everyone can find something tasty. Vegans, vegetarians and carnivores all have numerous options, as People's Market has deli slices, faux deli slices, cheese and faux cheese.

With chips, dips, drinks and even vegan gummy bears, this is the perfect stop between classes. Located near Earthfoods in the Student Union, People's Market serves from 8:45 a.m. till 4 p.m. on Mondays and Fridays and 8:45 a.m. till 5 p.m. Tuesdays through Thursdays.

-Julia Kristan



UMass set to face No. 7 KSU

Continued from page 8

Leftwich and [N.C. State's Philip] Rivers, so I think it would have helped us develop as a team to have the challenge of playing against him.

Now that Roberson is out, the Minutemen will both benefit from having one less potentially fatal dimension to worry about, and be faced with defending a quarterback who is mostly an unknown factor.

Even without Roberson, though, Masella and his charges will have plenty of explosive offense to defend. Tailback Darren Sproles is fourth in the nation with 325 rushing yards, and wideout James Terry's 271 receiving yards is good for fifth.

Terry could prove to be the game breaker, as Masella conceded that he might just be better than the cornerbacks and safeties assigned to cover him.

"If they throw it over the top and beat us, that means their athletes are just better than ours," Masella said.

UMass will also be missing a few key components — both on offense and defense, with their two top running backs possibly out for Saturday. Raunny Rosario is a definite no-go after injuring his knee against Central Connecticut State. Also, sophomore R.J. Cobbs, touted as the best athlete on the team, missed the opener due to academic discipline. His status was unknown at press time. Wide receiver Greg Scott is also out with a shoulder injury, limiting quarterback Jeff Krohn's options when he goes to the air.

Offensively, though, all hope is not lost, thanks to the inspired performance by Steve Baylark last week. The sophomore wasn't originally supposed to work more than half of the snaps against Central Connecticut, but ended up taking on the full-time tailback role when Rosario went down in the first quarter. Baylark rushed for 146 yards on 22 carries, and found the endzone twice.

On defense, 2002 All-American Valdamar Brower is still on the road to recovery following double knee surgery, and though he is reported to be available for the game, his role will be limited to around 30 plays, Masella said.

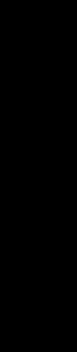
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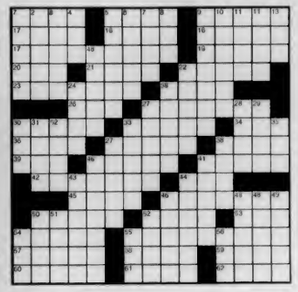


ACROSS
1 — au lait
5 Perimeter
9 Cousin's dad
14 Type of seaman
15 Nurture
16 Gets stuck
17 Attendee's reward (2 wds.)
19 Ink
20 Tokyo, formerly
21 Political campaign
22 Risky
23 Home wrecker?
25 Lily-white
26 Jungle snake
27 Pizza toppers
30 Fragrant wood
33 Rancher's footwear
34 Cow's "second course"
36 Line of notation
37 Trattoria sauce
38 Field of study
39 "Who's Who" entry
40 "Nanotchka" star
41 Idahoe and reds
42 Streetcar
44 Monsieur's summer
45 Borscht ingredient
46 Credit cards, slangily
50 Tooth type
52 Hull part
53 Nurses org
54 Irritate
55 Good-lookers
57 River vessel
58 Let borrow
59 Three-sided sword
60 Knight's mount
61 Recruit's dinner
62 Feel sure of
DOWN
1 Military student
2 Residence
3 Elevator stop
4 Always, to Poe
5 Misprints
6 Fres of Insel
7 Steady look
8 Before now
9 Strike callers
10 Brother's girls
11 Hudson Bay tribe
12 Tax
13 WWII opposite
18 Abbot's underling
22 Because of (2 wds.)
24 CEO degrees
25 Scrapbook item
27 "I Spy" star
28 Light brown
29 Brought action
30 Urban transport
31 Freeway ramp
32 Designer label
33 Tarn
35 German article
37 More washed-out
38 Menace
40 Gathered slowly
41 Hunt down
43 Help out
44 Picks
46 Lowly laborers
47 Gray-brown
48 Pentium producer
49 Baseball's — Stengel
50 Steaks
51 Horrible boss
52 Elbow opposite
54 Toy gun ammo
55 Dutch airline
56 Above, to a bard

PREVIOUS PUZZLE SOLVED



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Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Cheese Quesadilla (vegetarian)
- Philly Steak Sandwich
- Tofu Fricassee (vegan)

DINNER
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Old Fashioned Beef Stew
- Seitan Bourguignon (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 79
- Low: 53

FRIDAY
- High: 76
- Low: 52

SATURDAY
- High: 76
- Low: 56

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On staff today

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PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
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PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Oliver Chong / Katie Dwan
Lindsay Clark

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Be careful when crowd surfing. People will steal your shoes.

pisces • Feb. 19-Mar. 20
Enjoy this moment. It's all downhill from here.

aries • Mar. 21-Apr. 19
We all know you are the best, but sometimes you need to just relax.

taurus • Apr. 20-May 20
Don't worry about your financial problems. Buy a scratch ticket.

gemini • May 21-Jun. 21
Stop wearing those old clothes. You're not as small as you used to be.

cancer • Jun. 22-Jul. 22
Don't download anything today; a virus is lurking in cyber space for you.

leo • Jul. 23-Aug. 22
Don't cut through a building on your way to class. They just waxed the floors.

virgo • Aug. 23-Sept. 22
The help you gave to someone will be returned tenfold when you need it.

libra • Sept. 23-Oct. 22
You're not managing your time well. That will come to bite you in the ass.

scorpio • Oct. 23-Nov. 21
Stop drinking, smoking and procrastinating. You need to get work done first.

sagittarius • Nov. 22-Dec. 21
When bathing your turtle, be sure to have a container it can't crawl out of.

capricorn • Dec. 22-Jan. 19
You're late; stop reading, and get on your way.

Quote for the Day

"No race can prosper till it learns that there is as much dignity in tilling a field as writing a poem."

-Booker T. Washington

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 11, 2003 SPORTS@DAILYCOLLEGIAN.COM

A daunting task

UMass set to face national power K-State

By Andrew Merritt
Collegian Staff

KSU stadium is a first-rate college football facility, with all sorts of amenities and a large scoreboard that holds all the pertinent information about the game being played.

But if you really want to know how Saturday's game between Massachusetts and Kansas State is going, just take a look at Mark Whipple, Tom Masella, and the rest of the UMass bench after the first quarter. Because if the score is close, then the activity on the Minuteman sideline is sure to be frenzied.

The No. 7 Wildcats are UMass' fourth I-A opponent in five years. In that time, the Minutemen lost to Toledo (24-3) in 1999, Marshall (49-20) in 2001 and North Carolina State (56-24) last season.

But this year, says the coaching staff, might just be different. Although K-State is among the elite college football programs in the nation, this UMass team is older and wiser, and the memories of the loss to N.C. State is still fresh in the mind of those who were there.

The Minutemen quickly found themselves down when the Wolfpack scored on their second play of the game. N.C. State then racked up 21 points in the first quarter, and that was plenty enough cushion. The Maroon and White managed to put together a solid game the rest of the way, though, and many regarded it as one of the best performances of the season.

"Hopefully we'll handle the first quarter," Masella said. "If we can get out of the first quarter in a close game, then let's go play.

"This game, we don't have to talk to the kids about being sky-high. They want to play this game, so you just go prepare them, and say, 'listen, it's going to be fast on Saturday, and it's going to be loud on Saturday.' We just need to get through the first quarter."

K-State is averaging 30.6 points in the first half, but just 15.3 points after halftime.

The Wildcats will be without quarterback Ell Roberson, who injured his non-throwing hand in KSU's 55-14 win over I-AA McNeese State on Sept. 6. But coach Bill Snyder isn't too concerned about backup Jeff Schwinn.

"He's an extremely hard worker," Snyder said of Schwinn in a press conference Tuesday. "He prepares himself. He is diligent. He's focused. He's one of those guys that does all the things you ask him to do snap after snap."

"Schwinn is a good quarterback as well," UMass coach Mark Whipple said in Monday's Atlantic 10 Teleconference. "so our biggest concern is how do we handle the speed and size of Kansas State in the first 15 minutes.

"They just knock everybody out in the first 15 minutes, and you are playing from behind, so we need to start the game strong. We have faced some good I-A quarterbacks the last few years in [Marshall's] Byron

Continued on page 6



GERALD H. LING/COLLEGIAN

Steve Baylark and the Minutemen will face the toughest opponent the team has ever scheduled this Saturday, when they travel to KSU Stadium in Manhattan, Kan. to face Division I-A No. 7 Kansas State.



COURTESY KANSAS STATE MEDIA RELATIONS

K-State tailback Darren Sproles has rushed for 332 yards and three touchdowns this season.

What the Minutemen must do

By Mike Marzelli
Collegian Staff

So you want to play with fire, scarecrow?

It's the question Massachusetts football coach Mark Whipple had to have been asking himself when he added powerhouse I-A National Championship contender Kansas State to his non-conference schedule, for it is without a doubt the toughest opponent to ever appear on the Minutemen's docket.

After all, these Wildcats have only lost one game outside of the ultra-competitive Big XII in the last 10 years, and that was to Pac-10 stalwart USC. They are legitimate threats to become the nation's top team at some point this season and will surely be out for blood in order to prove their dominant nature against a supposed I-AA weakling.

In addition, they also pasted I-AA top dog McNeese State 55-14 just last weekend, and will be ranked No. 7 in the Associated Press NCAA Division I poll when they take the field in front of 50,000 plus purple-clad fans this Saturday at KSU Stadium — expected to be the largest crowd ever to attend a UMass football game.

Whipple needs to come up with the game plan that will beat this monster, and he has to convince every single one of his players and staff — the ones who will put his plan into action and make it happen on the field — that it'll work, against the best talent they've ever shared a stadium with.

Here are a few main things the Minutemen must do to have a shot at success on Saturday.

Block out the crowd

The hostile crowd at KSU Stadium will be on UMass' case from the moment they exit the tunnel, and they will be as loud as this squad will hear all year. The Minutemen benefit from having played at North Carolina State last year, but Whipple will need to keep his players' heads in the game as much as possible.

Get through the first quarter

This is an explosive K-State squad who is playing for a conference and national title. It will look to establish its supremacy early, and the Minutemen need to be ready for it.

The Wildcats are also the fastest team UMass will see all season by far, and things will happen in a hurry. The Minutemen can't be caught standing around watching, and they can't be overwhelmed. If they can minimize the shell shock and the big plays they give up on defense and not turn the ball over in the opening frame, they'll be better suited to hang in down the stretch.

No turnovers, no penalties

While early turnovers will definitely spell doom for Whipple's squad, turnovers in general will ruin even the best-laid plans for victory.

UMass cannot give the 'Cats' high powered offense more than its allotted chances to score, and must hold onto the football to keep control of the clock and allow the defense to rest on the sideline. Nor can they give up extra yardage with unnecessary penalties.

Establish the run, stop the run

It's an old football adage that says the team who runs the ball and stops the run will win the game, and that's certainly the case here.

K-State tailback Darren Sproles may be one of the smallest backs Tom Masella's defense encounters this year, but he will be without a doubt the quickest and most talented.

Being without Heisman Trophy candidate Ell Roberson will work in the Minutemen's favor in that back-up Jeff Schwinn will be far less potent in running spot option plays, but UMass must keep Sproles from getting outside the tackles and showcasing his speed.

If Masella's is able to stop the run and force passing downs, the Minutemen will keep K-State from grinding the pace down on offense and wearing the defense down. And if they couple that with getting Steve Baylark and his backfield mates going up field, UMass will control the pace and keep the Wildcat offense on the sideline.

Play to their ability

This is the most important thing Whipple and his staff will preach to their players, as playing scared will most certainly spell imminent doom.

Despite the fact that they're playing on the biggest stage and best foe they've ever encountered, it's still a football game. Whipple knows he has some very talented football players to work with, but they will not fare well if they aren't able to avoid being intimidated and don't play football like they're capable of.

They need to get the jitters out early and perform to the best of their ability to have a shot.



COURTESY KANSAS STATE MEDIA RELATIONS

Jeff Schwinn will replace Heisman Trophy candidate Ell Roberson at quarterback for Kansas State this Saturday when the No. 7 Wildcats host UMass.

The Daily Collegian

FRIDAY, SEPTEMBER 12, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 8

ALANA storms Senate Office



GERALD H. LING/COLLEGIAN

Jose Perez and Ratdavone Yotharath voice their opinions about the structure of SGA on the Student Union.

By Erika Lovley
Collegian Staff

ALANA supporters rallied outside the Student Union yesterday before storming the Senate speaker Jared Noke's office in protest of the elimination of ALANA representative seats from the Student Government Association.

"Today marks the beginning of the end," said Aiysha Cooper, a speaker at the rally. "Today the Student Government Association will be taken care of."

"We are going to do this as many times as necessary," announced Gladys Franco, an organizer of the protest and an ALANA member. Franco handed a list of demands to Jared Nokes, which included a reversal of his decision.

Voices in the crowd shouted "this is what democracy looks like," and chanted "we want justice. We want diversity. When do we want it? NOW."

Demands made by ALANA included a public apology from Speaker Nokes, a reversal of his position on the senate seats, and public declarations from Secretary Russell Plato and President David Carr. Finally, the proposal called for a renewed focus on admitting more students of color, especially those from lower class families.

"Nokes cannot overpass the judiciary rulings [of the past]. We will be there on the day of the first SGA meeting," said Franco. "This [struggle] is about power. It is about greed and about taking from those who have nothing," she explained, referring to the $1.7 million that the SGA currently controls. Franco also gave the crowd a moment to pause to remember the victims of Sept. 11.

The rally hosted many speakers including Gladys Franco, Rene Gonzalez, Aiysha Cooper, Tom Taft and Eduardo Bustamante. "From what I can see, the SGA is being misleading and dishonest, shiftless and deceitful," said ALANA member Bustamonte to the crowds gathered around the student union and surrounding lawns.

Speaker Rene Gonzalez cited a Booker T. Washington quote that ran in The Massachusetts Daily Collegian on Thursday. "If you haven't read Booker T. Washington and W.E.B. DuBois, you should. This is not just literature. This is the stuff we are made of," said Gonzalez, a six-year doctoral student studying political science.

Gonzalez explained to the crowd that Speaker Jared Nokes has no legal grounds by which to remove the ALANA seats from the SGA. Also, due to the dissolve of the judiciary branch, Gonzalez believes Nokes is taking full advantage of his power and the situation. The judiciary branch determines the seats on the caucus, and is currently not functioning, a situation he accuses Nokes of taking advantage of. Gonzalez also noted that the topic had already been voted upon in 2000 and it had been decided by student voters to keep the caucus seats.

"That was the voice," he claimed. "Dictator Nokes should be impeached! This arrogant little man comes to UMass as an undergraduate and declares the end of 30 years of progressive change. This decision was offensive and insulting."

President David Carr also caught heat from the ALANA speakers, due to his decision to remain neutral on the issue. "Where is President David Carr?" Gonzalez asked the crowd. "Why will he not pronounce himself in the favor of justice? ALANA is being exploited, abused and insulted."

Aiysha Cooper explained that the rally and the caucus were not only for students of color. Anyone who supports multi-cultural advancement for all races is urged to join ALANA and register for a position in the caucus.

"Students have power against the republican club. If we had voiced our voices about this earlier, this wouldn't have to be dealt with."

Cindy Gomes, a junior transfer student and rising ALANA member was present in the crowd at the rally.

"I'm looking to join the Cape Viridian association. It really helps minorities, and we minorities truly rely on [ALANA]. We don't want to see that go."

When asked what she would do to help ALANA's future, Gomes had these words of encouragement. "I would want to run for a position in the caucus," she said.

Ferris Clair, another ALANA member, had been anticipating the event. "I have been anxious to see what people have to say. ALANA is not just about minorities. It's about the disabled and it's about equality. It's about promoting multicultural diversity."

Tom Taft based his speech to the events of Sept. 11.

"When those planes hit the buildings, they crashed into my neighborhood," he said. "I had to protect my friend walking down the streets of Northampton because of the color of his skin. That day, people were looking for any dark-skinned person to beat up."

Taft, whose family worked in the Twin Towers, instructed the crowd on overthrowing the SGA ruling.

"The SGA will take advantage of your fear. Do not let them," he said.

Taft also sited general corruption on the UMass campus, such as the poor condition of the library and the loss of teachers.

"Thirteen years ago, there were 1,600 teachers," he said. "Today there are 700, and we are about to lose 50 more by the end of the term."

In support of the ALANA students, Taft closed with this advice to the crowd: "The measure of a person is his ability to stand up when no one else will."

Students interested in applying for a position on the ALANA caucus can do so by emailing caucus@stuaf.umass.edu.

Low turn out at Sept. 11 memorial

By Kelly Farrell
Collegian Staff

Thousands of people around the world held memorial services in commemoration of the people who lost their lives in the attacks on the World Trade Center and Pentagon on Sept. 11, 2001.

The vast majority of University of Massachusetts students and staff, however, did not attend the on-campus vigil yesterday. Three people stood in front of the Student Union steps at 8 p.m. last night. The service to commemorate the events of two years ago was organized last minute. By 8:30 p.m. attendance rose to its highest level of about 30 people.

"Not exactly a thousand points of light," said Brian Plankey, a senior political science and history major.

Plankey said he had friends and family in Manhattan during the attacks two years ago.

"It was a long couple of days ... just waiting to hear from them," he said.

Plankey said he was disappointed in the turnout and how it reflected the UMass community.

Maria Rillotta and Tera Bromberg, both seniors and psychology majors from Brooklyn, N.Y., organized the event upon learning that there were no ceremonies planned on campus.

"I looked at the school paper today [Sept. 11, 2003] and there was nothing," Bromberg said.

Then she said that she and Rillotta walked around campus to find an event that they could attend in order to memorialize Sept. 11.

"Not one moment of our time. Not one page in our paper," Bromberg said explaining how both her and Rillotta's shock led to less than 24-hours of time for organizing their own Sept. 11 commemorative event.

Although many were disappointed with the turnout, Bromberg and Rillotta both said they were pleased that everyone who came made it out.

"This was just planned today by the two of us," Rillotta explained. "Out of the 2,000 people we spoke to and handed flyers to ... Thank you for coming."

Continued on page 2



Michelle Choquette and Tony Perez watch as speaker Tera Bromberg tells her personal experience of 9/11. Choquette and Perez both said they were disappointed with the turnout but appreciative of the speakers.

Community service learning fair success

By Alyson Zillmann
Collegian Correspondent

The Campus Center Auditorium was humming with the voices of students and recruiters Wednesday from 11 a.m. to 2 p.m. at the annual Community Service Learning Fair.

Students roamed freely between the dozens of tables set up in the auditorium for the wide variety of non-profit, volunteer-based organizations. The types of organizations present ranged anywhere from animal shelters to children's programs, from the Red Cross, to the Peace Corps. Although the students that came were from a mix of major backgrounds, all shared one thing in common — a desire to volunteer.

Many of the students that were there began their volunteer work as part of class requirements and liked it so much that they decided to continue volunteering on their own.

Nicholas Demas, a senior sociology major, was among the students at the fair. Demes had a table set up for the University's Alternative Spring Break program, which is part of the anthropology department. Last year, as part of the program, he helped set the foundation for a new building in a small southern town. He said he enjoyed the program so much that he chose to co-facilitate it this year.

Sean Laurent, a senior psychology major, started volunteering as part of a practicum for a psychology class.

"Now I want to volunteer regardless of whether it's attached to a class or not," said Laurent, who got information from many of the booths. "Working for these organizations is kind of addictive."

Some of the students came with only one interest in mind, or one organization in particular.

Sunitha Menon, a senior, said she wanted to join the Peace Corps after graduation, and an advisor told her she should have some volunteer experience first. Menon said she was mostly interested in volunteer work involving children.

Jen McNaught, a sophomore animal science major, said she came to sign up at the Everywoman's Center. She said she had done some work with issues of dating violence in high school and wanted to continue along this path.

Nancy Condon, who represented The Zoo in Forest Park, said that she has been coming to the fair, which used to be held in the Student Union Ballroom, for several years now. She said that this year the space was smaller and it seemed like there were fewer students than usual.

An attendant at the Tobacco-Free Network said that although fewer people were signing up, the participants were all enthusiastic.

EDITORIAL/OPINION PAGE 3
DRUG TESTING FOR CHALLENGE DUE TO DRUGS
ARTS & LIVING PAGE 4
SHEEP POETRY LOCAL POETS TAKE TO THE STAGE
SPORTS PAGE 8
START YOUR ENGINES UMASS ADIDAS CLASSIC KICKS OFF
COMICS/CLASSIFIEDS PAGE 7

Firefight in Iraq kills soldier

By Hrvoje Hranjaki
Associated Press

BAGHDAD, Iraq — Attackers fired rocket-propelled grenades at a U.S. military convoy west of Baghdad Thursday, touching off an intense firefight that left at least one American soldier wounded, the military said. Tanks and other vehicles from the 3rd Armored Cavalry Regiment came under attack in Fallujah, part of the dangerous "Sunni Triangle" region about 60 miles west of the capital, U.S. Army Capt. Jeff Fitzgibbons, coalition spokesman in Baghdad, told AP Radio.

Other "U.S. forces responding to the scene came under fire and returned fire at houses nearby," Fitzgibbons said.

One U.S. soldier was wounded, said Fitzgibbons and a Pentagon official who spoke on condition of anonymity. There was no information regarding casualties among attackers.

Two U.S. military trucks were also destroyed during the lighting along Highway 10, the officials said.

The Fallujah region has been one of the most dangerous for U.S. soldiers. Support for ousted dictator Saddam Hussein runs strongest in the region.

Associated Press Television News pictures from Khaldia, 20 miles west of Fallujah, showed a burning tank transport truck, a burning 5-ton truck and at least one burning Humvee.

Kanaan Ali Ibrahim, a witness, said the convoy was moving from Habaniya to Ramadi when Iraqi "mujahedeen" ambushed it with rocket-propelled grenades.

A small crowd gathered at the scene of the attack and began shouting jubilantly "Allahu Akbar," or God is great, and "Oh, Iraq, we sacrifice our lives and blood for you."

An Abrams tank could be seen on the APTN video and there was the sound of a prolonged gunbattle, with the shooting appearing to be coming mainly from the tank and other heavy guns. The Iraqi guerrillas that carry out such ambushes normally carry only Kalashnikov automatic rifles and rocket-propelled grenades.

Earlier, an American soldier died Thursday in a highly unusual accident, the military reported. The soldier was killed and two others were slightly injured when a tire they were changing on a "heavy expanded mobility tactical truck" exploded, the U.S. Central Command said. The incident occurred near Balad, 45 miles north of Baghdad.

Meanwhile, the top American military man in Iraq said Thursday the country was becoming the key battlefield for the U.S.-led war on terrorism — a war he said would not end quickly.

"It's clear to me that this is the next battleground in the global war on terrorism that we have been on now for two years," Lt. Gen. Ricardo Sanchez told reporters. "It's a war that will continue for some time. But there's absolutely no question in my mind that the American people are committed to winning this war."

He said the increasing threat of terrorist attacks in Iraq was "a natural follow-up battle in that war on terrorism" that began with the U.S.-led ouster of the Taliban regime and its al-Qaida allies from Afghanistan.

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9/11 service held

Continued from page 1

Although Rillotta and Bromberg understood the low turnout, they and others in the crowd expressed their shock and disappointment.

"It is so sad that two years ago everything stopped ... But it still affects us all indirectly, but it seems nobody cares about that. It's shocking," said Cyd Igot, a freshman education major.

Igot, from Washington, D.C., strained to explain the two hours "of nerve racking waiting" to hear whether her father was okay.

Write for news

Campus Perspectives

"How do you feel about the eliminaion of the ALANA caucus from the SGA?"

By Gerald H. Ling



Senior
Art

"I don't think the seats should be eliminated. Why this is suddenly an issue after the seats have been there for so long is confusing to me."
- Angela Zammerilli



Junior
Geography & French

"I think that there should be a fair representation of students. Since the constitution doesn't allow them to have seats then they should be offered the opportunity to get them back democratically."
- Dan Gosselin



Senior
Economics

"I have no idea."
- Brendan Joyce



Junior
Psychology

"I support the ALANA caucus because we are all minorities and need to be represented."
- Jevon Rice



Senior
Art

"I don't know enough about the issue to comment."
-Phil McBride



Junior
STPEC

"I think that the elimination of the ALANA caucus from the SGA hurts the SGA's service to the UMass body because it narrows the opinions that they recieve."
- Robert Porter

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EDITORIAL OPINION

ALANA issues addressed: a call for democracy.

After yesterday, the argument over the removal of appointed seats in the Student Government Association Senate has reached the point where ultimatums have been delivered. Rene Gonzalez of the Office of African, Latino/a, Asian and Native American Affairs did so as a part of yesterday's rally on the Student Union steps, saying that there will be no peace at the University of Massachusetts until the seats are restored. The ultimatum solves nothing and was a statement based on anger, not reason.

Nevertheless, ALANA has some legitimate complaints, and they need to be addressed. SGA Speaker Jared Nokes's claim that he cannot uphold appointed seats in the SGA Senate because of conflicts in the SGA by-laws and constitution does not hold water — not when that case was heard two years ago in the SGA judiciary and the seats were declared constitutional. Nokes says it is imperative that the appointed seats are stricken immediately from the Senate for fear that the University's board of trustees will find the SGA governing body illegitimate and take their power away.

But what are the odds of this? Almost zero. Even Nokes admitted to The Massachusetts Daily Collegian Wednesday that the SGA has been operating for 10 years without any trustee interference — a time period in which the by-laws and constitution were in conflict the entire time without any issues raised. As it was once said in a fable, the sky is not falling.

Nokes has created a public relations nightmare by choosing not to recognize the seats this time, and has further compounded that problem thanks to the timing late last spring and manner in which it was done. In 2001, a question regarding the status of caucus seats appeared on the general election ballot. In that incident, the seats were recognized the entire time their existence was under question.

That is the democratic process. Nokes is right in saying that if the appointed seats are going to be a part of the SGA Senate, they should be provided for in the SGA Constitution. This issue has come up too many times in the last 10 years for it to be any other way.

The Collegian proposes this: ALANA seats should be recognized for the 2003-04 school year. The reasoning for and the way in which the elimination was carried out are not sound, and therefore, should not be applied.

That will not solve this problem though — the by-laws and constitution can still be interpreted to be in conflict with one another, and this issue will never go away until that situation is remedied.

In addition, the Collegian believes that the amendment Nokes wants on the Sept. 25 ballot should come to be. Students need the opportunity to get out and vote on an issue that obviously matters to many people.

If students vote in favor of keeping appointed seats like ALANA's in the Senate, every effort should be made to develop and propose an amendment for the constitution that would go to the board of trustees for approval.

However, if the board of trustees follows previous suit and denies the amendment ratification, appointed seats should cease to exist. There are other alternatives that can be considered to make the Senate diverse, and they're options that deserve exploring if the amendment fails. This issue cannot go on in cycles like this forever. It's about time some reason is applied to the issue and the democratic process is used to find a satisfactory compromise for all parties involved.

Unsigned editorials represent the majority opinion of the The Massachusetts Daily Collegian Editorial Board.

Drug Testing: employee plague?

Morris Singer

Trying to find a job this past summer presented a greater challenge than I anticipated. There were some issues I did expect to encounter. For example, I had already figured I would not find employment that involved interesting work. I also knew that the job market was difficult and it would be hard to get an offer anywhere. What I didn't expect was to have to take a drug screening urinalysis test.

At first I attempted to avoid looking for work in places that demanded I surrender my urine for examination. However, after quick survey of the few places in my area that were even accepting applications, I discovered that the vast majority of minimum-wage jobs insisted I oblige to their bathroom fetish.

United Labs, a major drug testing corporation, offered this fact in their publication, "In Favor of a Drug-Free Workplace: Why Drug Testing?"A 1997 American Management Association study revealed that 81 percent of surveyed companies enforce a drug-free workplace through the use of mandatory drug testing of its employees and applicants. The number represents a 277 percent increase since 1987.

The startling numbers raise a question: Why? Why are employers interested in spending large amounts of money in order to uncover this private detail of the lives of their employees? Why do drug-screening companies like United Labs feel that drug screening is so important? Why are people arguing that it is necessary to expose this information to employers?

Advocates of the drug-free workplace argue three reasons that support their claims for the necessity of drug testing. They attempt to justify the concept through a need for safety, competence and reliability. However, none of the three holds strong to examination.

Drug screening labs make a strong case for safety in the workplace. In the introduction to the United Labs publication, it says: "If people use drugs at work, they won't be able to do their jobs well and they might end up killing millions of people."

It cites a study by the National Safety Council in which it was reported that 80 percent of those injured at work in "serious" drug-related accidents are the coworkers of those who use drugs at work. According to the council, this statistic proves that employees who use drugs on the job, or at any time that affect employee work hours, have a greater chance of hurting their co-workers.

But what about an employee who separates the recreational use of drugs from his time on the job? Is he really a danger to those whom he works with? Is is my assertion that an employee who is never under the influence of drugs at work will not endanger the lives of any work-related people due to his drug involvement.

Therefore, a suitable drug test

What about an employee who separates the recreational use of drugs from his time on the job? Is he really a danger to those whom he works with?

for job safety would show a positive result only if the employee is under the influence of drugs during the time of the test.

However, the current standard of drug screening does not distinguish between drugs which affect the user on the job and drug use unrelated to work. In fact, with the current test, some drugs are detectable for up to six weeks after use. The test fails to indicate safety hazards because it does not distinguish between arguably harmless drug use and drugs taken at a time when its effects could interfere with work.

Proponents of drug screening also stress the need for a competent workforce. In advocating their policies, they argue that employees who use drugs — on or off the job — work less efficiently or become increasingly incompetent. They also cite a Gallup survey in which 63 percent of surveyed employees feel that substance abuse interferes with productivity.

What they fail to realize is that inefficiency and incompetence are the only relevant drug-related results. The actual cause of an employee's poor performance should not be important to the employer. Instead, only the problem itself should be of concern, and only the effects that the lacking employee has on company functions should be used as a basis for disciplinary action.

Perhaps if the employee wishes to offer an acceptable reason for his lack of performance, the employer could consider information that is voluntarily submitted (and suitably verified). In such a case, a person with a medical excuse may have a valid defense, whereas a drug user would not. Here, the employee still has the opportunity to defend his job, and the employer still has the ability to rid his workforce of incompetence. The drug test would add nothing of value.

Drug-screening supporters also highlight the necessity of their tests by emphasizing the health risks of drug use. According to the United Labs publication, the results of a study show that 9 percent of drug users have missed 2 or more days of work in an average month due to health-related reasons. Therefore, drug users are more likely to need days off.

It is plausible for a company to weed out employees who are affected by health problems or have the need to take a medical leave. However, employers seem to have forgotten about other activities their workers may engage in which pose equal health risks. Everything from cigarette smoking to skydiving is potentially harmful, yet employers do not screen for these. Clearly the health risk associated with drug use is not the real cause for concern.

The main arguments supporting drug screening do not hold up to scrutiny. So why are more and more corporations instituting a drug-free workplace? One word: liability. America is a litigious society. The fear of potentially devastating lawsuits is causing corporate America to institute drug-free workplace policies en masse. Corporations are watching their backs, and working Americans are losing. Because of these policies, I found it challenging to find a job that did not violate my privacy. I'm sure I'm not the only one.

Morris Singer is a Collegian columnist.

Old School, New School

Dear Incoming Freshmen,

If you're reading this letter, you already know. Your My Body My Health class sucks — the professor, the kid with awful BO sitting next to you, and everything else. I'll be in the Ed/Op Section every other Friday to help you get through this.

I love you,
Matt

Matt Brochu

Chances are, a month ago you called up your roommate (who you thought was cool at orientation but has since become a huge tool), and got all excited about college life in unison. You then went out with the parents and had yourselves a nice little Saturday — hit up Home Depot, maybe even Bed Bath & Beyond to get your crummy shower tote.

While you were there, you probably discovered the "Beyond" Section and bought a whole bunch of ridiculous garbage that will never see the light of day, except for that one plastic beauty you'll manage to convert into a funnel two months into school, which is just priceless. But hey, Columbus wasn't looking for America, my man, and that seemed to work out for everybody, didn't it? You're here. Ya know what I mean?

So now you're all stocked up and all moved in. What's next? Books. Actually books aren't next at all. Don't buy them until two weeks after classes start. In fact, for the first two months of school, I recommend that you give nothing back to the academic community, as well as provide no public service of any kind (except to that guy who picks up cans in nothing but overalls in uptown Amherst). So what's really next? Parties.

Yeah, the University of Massachusetts is full of them, and 75 percent of them suck. But you're freshmen, so you won't really care, and that's what the frats are for. They're like that girl down the hall that you hooked up with your first night here because a certain Captain said it was OK. Like you did the morning after, you'll wake up a year from now and say to yourself, "What the hell was I thinking?" Then you'll remove your boxers from the fish tank and leave the room swearing to yourself, "Never again." Basically, this means not until next weekend. You'll soon come to find out that UMass isn't really a party school; it's a drinking school. And yes, there is a difference.

Without a doubt, parties ironically lead to courtship. I'm not going to sugarcoat it for you. You're going to get so much action here, it's gonna be sick. I'm talking like crazy boy band action. When that girl in the halter-top (yeah, the one who has no idea that it's 22 degrees in Amherst tonight) spots you (yeah, the disease-free gentlemen who has no idea how white and uncoordinated he actually is) stumbling around the dance floor, she can't help but find herself wondering what color your underpants are. I mean, chances are, they're your average white cotton underpants, but maybe they're silk. Maybe it's a thong. Maybe it's something really cool that she doesn't even know about. Soon, she'll walk on over and say, "Hey Mike," and before you know it, you'll be in your room with the Sisqo CD on, groping and rolling around on your bed.

So yes, all kinds of hook-ups are going to happen. It's really just a matter of preference (hmmm ... cheerleader or nurse?). But don't overdo it. Even though all we are is dust in the wind, no one likes a whore. Okay, well everyone likes a whore, but for God's sake, don't be the kid-who-makes-a-girlfriend-out-of-the-first-girl-he-hooks-up-with-in-college-who-just-so-happens-to-live-right-across-the-hall. Yeah, she's ok, but I want you to get out of it while you still can. Otherwise, let me be the first to congratulate you. You're stuck with one vagina for the rest of the semester. Really smart, buddy, way to work it through.

That next morning, you'll crawl to the dining hall to get some brunch just before 2 p.m. Yeah, we call it the DC. It's weird. You're friends from home will make comments, but ya know what? There's no escaping from it, so deal. As far as the DC goes, if you're really hungry, it's pretty decent. Once it hits your lips, it's so good. My recommendation would have to be anything with cheese.

It'll fill you up and keep you warm while you're walkin'-in-our-winter-wonder-wind-tunnel campus on those February days. So how do you fight the cold? One word, two syllables: earmuffs. But these may cause problems. They might render your hearing worse than my grandpa's while World Wrestling Entertainment is on. People can come up to you and utter a whole string of obscenities, whatever they want. You'll be the clueless idiot walking around with pom-poms on his ears.

So that's about it. I wish someone had laid it all out for me like this when I first came to school. Hopefully, you won't make the same mistakes I made. Now, I'm going streaking through the quad and into the gymnasium. If I don't see you, keep, uh, keep truckin'. Good stuff. "YOU'RE MY BOY BLUEWALL!"

Matt Brochu is a Collegian columnist.

Free at last?

It was reported in the Massachusetts Daily Collegian on Wednesday that Student Government Association speaker, Jared Nokes, stated that his decision not to recognize appointed seats – like the ones held by the African, Latin, Asian and Native American Caucus – for the 2003-04 school year "wasn't a matter of public opinion." Nokes went on to say that, "the important thing was whether the by-laws were in line with the constitution."



Emilie Duggan

Okay, so let me see if I have this straight. Jared Nokes doesn't care what the public, (the students that the SGA represents), thinks. Rather than take the time to write an amendment to the constitution that would allow for appointed seats, Nokes is choosing to eliminate what amounts to the entire minority faction of the student government.

With all due respect, Mr. Speaker — and you have yet to earn mine — are you out of your mind?

The truth of the matter is that through some twist of fate, the SGA wound up in control of $1.7 million of the budget. This is money that is supposed to benefit the entire campus, not just the elements of campus life that the SGA deems worthy. Yet, the entire campus is not white and male, and by eliminating the majority of the minority figures on the Association, Mr. Nokes, you are taking away the only voice for a very important, already under-represented, part of the UMass community. How much of that money that the SGA controls will be used to further minority causes and programs if there are few to no minorities to demand a fair share?

How long will it be until burning crosses appear on Metawampe Lawn as a warning to all people of color that we are not wanted here?

The SGA's own president, Dave Carr, has estimated that the senate is made up of 90 percent white men. While UMass might not be as diverse as it should be, as it wants to be, I can say with confidence that 90 percent of the student population is not made up of white men. The SGA should be representative of the student body, a task they were already failing miserably. So, exactly what message were you trying to get across to the student body with this decision? If you were trying to make it clear that we are governed by white, male — and probably republican — senators then your message was received loud and clear.

What you have actually done with this decision is tell the Amherst campus that anyone who falls under the ALANA umbrella doesn't have a voice worthy enough to be heard. It is a sad day, indeed, when the Student Government Association is more concerned with a potential loss of authority and control than with the fact that you are systematically telling members of the ALANA community that they don't deserve to be listened to.

Why did you make this decision when the Senate wasn't in session? Why not wait until the first meeting so that you could at least pretend to be democratic and a vote could be taken on the issue? Is it because you are a cowardly little man who wants complete control but knows he will not have it when there are other people who might not let his ideas come to fruition? It might just be.

Last time I checked — and I did check, just to make sure I hadn't missed something — we live in a democracy, not a dictatorship. You do not control this campus, nor are you entitled to that control. It is pitiful that you cannot even take full responsibility for your decision, choosing instead to hide behind what you have termed "the will of the senate." Just because the senate was adjourned at the last meeting of the 2002-03 school year before a vote could be taken on this issue, doesn't mean the senate agrees with you. In fact a member of the Senate leadership, who wishes to remain unnamed, thinks that you're a joke and that you are, quite possibly, the most embarrassing thing about the SGA at the present time.

I'm wondering, Mr. Nokes, if your next decision will be to segregate dorms and have separate water fountains for whites and people of color. Should I start riding at the back of the bus now, or wait until the SGA passes that motion? How long will it be until burning crosses appear on Metawampe Lawn as a warning to all people of color that we are not wanted here?

This is not a matter of white versus every other race; this is a matter of fair versus unfair, just versus unjust. The voice of the people is not just one race. Members of the ALANA community — and any community not represented properly in the SGA — deserve to have their voices heard as much as any member of the white, male population of this school. If this campus stands for this, and allows such blatant discrimination and racism to remain a part of the SGA, then how can we complain when they make decisions that negatively impact every single person.

I leave you now with a quote from Harold Washington, Chicago's first black mayor: "We don't have to slip around like peons or thieves in the middle of the night, asking someone for open sesame. Knock the damn door down!"

With that quote in mind, I challenge all of you, members of the ALANA community or not, to make your voices heard.

Emilie Duggan is a Collegian columnist and can be reached at emilieduggan@yahoo.com.

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ARTS & LIVING

FRIDAY, SEPTEMBER 12, 2003 ARTS@DAILYCOLLEGIAN.COM

Black Sheep Café hosts open mic night

Wednesday night has a new vibe

By Eva Piccozzi
Collegian Correspondent

For many University of Massachusetts students who have passions for writing, playing musical instruments or acting, the Black Sheep Café located at 79 Main Street, is the ideal place to begin performing. Known foremost for its delicious deli sandwiches and fresh baked goods, the Black Sheep's stage seems to go unrecognized by the majority of students and residents in the Amherst area. Yet, a small cluster of community members with a passion for the lively arts, have found their niche there.

"Word on Wednesday"
Black Sheep Cafe
Sept. 10

"Word on Wednesday," is a spot for people to perform, listen, watch and become inspired. Founded by Star Drooker and Trish Overstr, the program originated in Northampton at The Fire and Water Cafe. Many of the poets and several hosts at the open-mic night got their start at Fire and Water. In 2002 when the Northampton Café closed, open-mic night found a new home in Amherst. Still in a transition phase, participants are hoping to build a larger community of poets than the one they left behind.

Sondra Morin, a senior English major at UMass, hosts "Word on Wednesday." She spoke of the Black Sheep with a marked closeness as she described working at the café, hosting venues and reading some of her original poems on Wednesday nights.

When asked about the diversity she sees in ages and performance pieces she smiled and quickly said, "Poetry, fiction, acoustic guitar mostly, but it is an open mic. The crowd we get in here every week is pretty consistent and presently we're trying to do more advertising, and get some fresh talent from the universities."

According to regular performer Adam Grabowski, a fifth-year student at UMass, a close-knit poet community had formed over the pass several years. When asked what made this reading environment different from others he said, "It's unique from the places I've read at mostly because of the people that attend. Everyone works off each other."

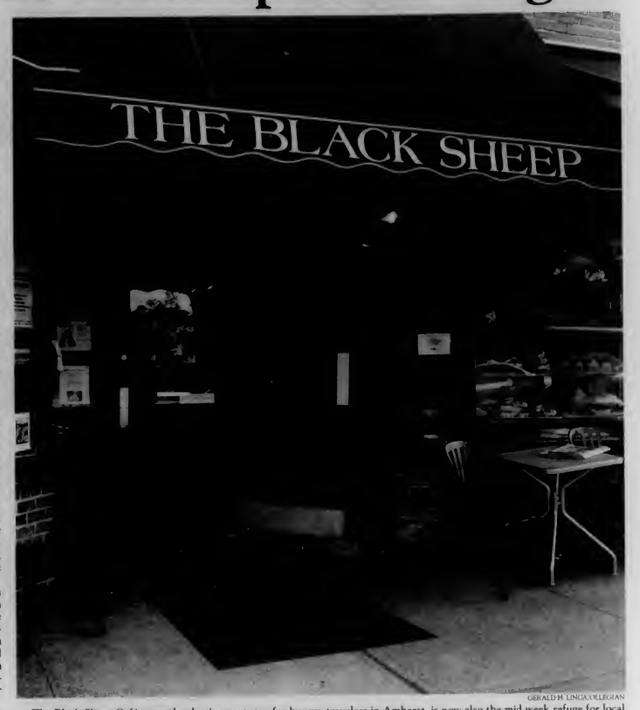
Practically writing since he was introduced to poetry, Adam said with sincerity that the Black Sheep is a prime spot to exercise his creative mind.

Rich "Gooselove" Montone, one of the original hosts of "Word on Wednesday" at The Fire and Water Café spoke briefly about passing his hosting position on to Sondra and how he now makes an appearance at the Black Sheep to do performance poetry. He too feels that the Wednesday night gathering has become sort of an "unofficial club." His talent, was colossal as he dramatically recited an untitled poem from the works of the lyrical genius Saul Williams. Gooselove, the pseudonym used by Rich, bears a gift of entertaining that would make any admirer of stage performance attend a Black Sheep open-mic night.

Amy Laprade, a published fiction writer closed the evening with a 20-minute excerpt from her upcoming novel "Rock Bottom Diaries." The reading was a treat for everyone.

Between the hours of 7 to 9 p.m. about 10 people performed acts including acoustic guitar medleys with original lyrics, readings from Yeats and Louise Eldrich, along with prose and recited poetry. Lori Desrosiers, a regular poet at the Wednesday night readings read a poem titled "Open-mic Blues," an ode to her favorite little nook in Amherst. "Poetry is addicting; this is a church to me."

The Black Sheep stage is small, but comfortable. It serves dual functions, to seat its mid-day lunch goers and support the talented artists once the sun goes down. Rehearsals aren't necessary at "Word on Wednesday" and admission is free. Sign-up begins at six and the lights go up at seven sharp.



GERALD H. LING/COLLEGIAN

The Black Sheep Café, a regular daytime rest stop for hungry travelers in Amherst, is now also the mid week refuge for local poets and aspiring vocal artists, serving up sandwiches and prose in the same place.


COURESY OF GERALD H. LING

Littered with tables and patrons during normal business days, the Black Sheep opens its floor every Wednesday night.

Chili Peppers heat things up at UMass

UMass scorched and stoned by the Red Hot Chili Peppers and the Queens of the Stone Age at the Mullins Center

By Glen Straub
Collegian Staff

"I feel like [bassist] Flea just won homecoming and we are playing the after party," Red Hot Chili Peppers frontman Anthony Kiedis told a dramatically less than capacity crowd at the Mullins Center on the University of Massachusetts campus, Tuesday night.

Kiedis, Flea, guitarist John Frusciante and drummer Chad Smith must have been a little confused when they looked out into the audience when the lights went up before their opening song, "By the Way," and only about 5,000 people were occupying the 10,000-seat arena.

Maybe there wasn't enough publicity. Or could it have been the $41 price tag on tickets? Or the fact it was the first week of school? For the Peppers, though, it didn't matter because the fans that were in attendance wanted the funk and the Peppers gave it to them. It was a challenge for the Peppers to play in such a cavernous venue with so few people in the stands but according to Kiedis this show was special. He said later on in the show, "Hey this is fun, its real intimate."

Red Hot Chili Peppers
Mullins Center
Amherst
Sept. 8

The Chili Peppers have been in the music business for 20 years with nine records in their catalogue but the last two LP's — 1999's "Californication" and 2002's "By the Way" — have earned the Peppers their biggest commercial success. "Californication" won a Grammy award in 2000 for best rock album. As a result, the band from Los Angeles paid homage to their most popular albums by filling their set with a majority of songs off the two records. Including the "By the Way" opener, the Chili Peppers' first six songs played were off either "Californication" or "By the Way." And it didn't stop after that.

Some of the band's most recent songs played throughout the show were, "Universally Speaking," "Throw Away Your Television," and "Can't Stop" off "By the Way." As for the "Californication" LP, the melodramatic "Other Side," "Scar Tissue" and the record's title track, "Californication" were performed.

Backed by three 15-foot high screens playing distorted video of the band members and psychedelic images plus seven retractable strobe lights that flashed during powerful Chili Pepper anthems like "Around the World," the band put on an hour-and-half set with a set of songs that fell way short of spanning their entire career.

However, the Chili Peppers did play some of the fan favorites off their 1991 breakthrough album, "Blood Sugar Sex Magik." Kiedis and Frusciante took full advantage of the intimate atmosphere that existed in the Mullins by playing the emotionally charged "I Could Have Lied."

The band ended their set before the encore break with an emphatic version of "Give it Away" in which Flea jumped on top of Smith's bass drum and the two band mates stared into each other's eyes not even looking at their instruments, collaborating on a funky drum and bass outro to the song.

A highlight of the night came when Frusiante gave the fans a pleasant surprise mid-way through the show in which he belted out his own rendition of Elton John's "Tiny Dancer." What seemed to be a humorous attempt of a cover at first turned out to be an enhanced version of the song that featured Frusiante's rock guitar rather than a piano.

The best part of the evening had to be the encore. It began with Flea on trumpet with Smith on drums helping him mimic jazz greats Miles Davis and Charlie Parker that turned into an intro for the Chili Peppers' ultimate ballad, "Under the Bridge." Following the heartfelt crowd pleaser, Kiedis, Flea, Smith, Fusiante did what they do best: combine the elements of funk, punk and rock with their song off "Blood Sugar Sex Magik," "Sir Psycho Sexy" to close the show.

If the concert didn't prove it, the last minute capper on the night, "They're Red Hot" let everyone in the arena know that the Red Hot Chili Peppers, even after 20 years, still can fire up a venue, no matter how many people are there.

■■■

Queens of the Stone Age and French Toast opened for the Red Hot Chili Peppers. While both put on decent sets, the two bands seemed to be rushed in their songs. Fortunately for them, not too many people were there to see it.


Basist Flea leaps into yet another stunning solo.


Guitarist John Frusciante cuts loose a crazy guitar riff.


PHOTOS COURTESY OF/GINGER STRAUB

Front man Anthony Kiedis owns the stage, as usual.

Motorcycle Club rides again and in need of a tune-up

By Brendan Lee
Collegian Staff

With the release of their new record "Take Them On, On Your Own," the Black Rebel Motorcycle finally embrace their adopted heritage, becoming the best Brit rock band to ever come out of San Francisco.

Black Rebel Motorcycle Club
"Take Them On, On Your Own"
Virgin

The band's 2001 debut "B.R.M.C." bore more than a passing resemblance to the shoegazing sound of the Jesus and Mary Chain at the height of their game in 1989. Despite the best intentions, "Take Them On, On Your Own" fails to replicate that acid-washed JAMC sound that the members of Black Rebel Motorcycle were raised on.

The genius of the Jesus and Mary Chain was the streamlined simplicity of the songwriting: Phil Spector-style production, produced huge, distorted bass lines that rolled like ecstasy, wave upon wave of guitar feedback and lyrics that combined biker gang mythos with heroin chic. The songs on their 1986 debut "Psycho Candy" even evoked some Beach Boys comparisons. Earlier this year, the Black Rebel Motorcycle took the JAMC formula and tried to change it, in search of better living through chemistry. The results are not encouraging.

Black Rebel Motorcycle even try to replicate their past success on the lead single "Stop." In 2001, the band scored a minor radio and MTV2 hit with "Whatever Happened to my Rock and Roll (Punk Song)?" That song was a scathing critique of the state of rock music in the 21st century. In "Stop," lead singer and songwriter Peter Hayes targets fair-weather fans. Lines like, "I won't fail you, but you won't bleed for me," and "we don't like you/ we just want to try you" (coupled with a lengthy anti-piracy diatribe in the liner notes) make the band seem less rebellious than their cinematic, Brando-inspired name would suggest.

Black Rebel Motorcycle bring even more of a political agenda to the table on "Take Them On, On Your Own." The tiresome stomp of "U.S. Government" takes advantage of an easy target, U.S. foreign policy. They also manage to contradict themselves, with an altered title for the song to coincide with a stateside album release (the track is introduced live and appears online as "Bomb the U.S. Government"). Still, the ending lyrical coda doesn't lack any conviction. with Hayes cautioning that the powers that be will "show ... what's being done/ you're gonna know they were never yours to kill."

The album's best songs are when the band stops doing their JAMC hero worship. "Shine of Blue" still reverently gazes at its shoes, but channels other influences (i.e. Ride), complete with a droning chorus and broken-hearted lyrics. "And I'm Aching" is a rare acoustic diversion and sounds eerily like a lost My Bloody Valentine demo. The songs sound out of place on a record that is otherwise a reverb-drenched acid trip back to the late 1980s.

"I don't feel at home in this generation," croons Hayes on the cleverly titled "Generation." Perhaps he's pining for the days when Scottish and British bands like JAMC and Ride and My Bloody Valentine ruled college airwaves and good drugs weren't nearly so expensive. Given the cynical tone of "Take Them On, On Your Own" he could also be decrying an entire generation whose most engaging political concern is legal music downloading. Like JAMC (and Brian Wilson before them), BRMC just weren't made for these times. They just can't find the proper way to express the sentiment

New Coal Chamber B-Sides not left by the wayside

A rekindling of the same old fires

By Cameron J. Woods
Collegian Staff

For those who favor rock of the heavy metal persuasion, the name Coal Chamber may bring back some memories. The band that at one time was a frontrunner in the effort of intergrading heavy metal into the popular music scene has released a new disc, though technically all the music is more than half a decade old. The album is a collection of B-sides, remixes and demos most of which has never been heard before. Even with all the polish and perhaps a little too much fanfare the album still falls a little short of the mark.

Coal Chamber
'Giving the Devil His Due'
Roadrunner Records

The sheer length of this album is a bit much for one to listen to all at once. Nearly two hours and 20 tracks of pounding rock is in the best of situations an awesome experience, but here it is a drawn out cry for attention. It is unlikely that any listener could resist skipping forward a few songs here and there on this album, just in the interest of getting something else done with the day.



It is not uncommon for a band that has been on hiatus from the recording world to release a CD of what are politely labeled B-sides and remixes. The remixes on this album are, for the most part, still Coal Chamber at heart, that is with the exception of the "Hypno-Submissive Mix" of "Sway," which due to his dominant vocals sounds more like a track from producer/back up vocalist Jay Gordon's band "Orgy."

The opening track of the album is a cast-off from the bands self-titled disk called, "Headstones and the Walking Dead." This may not be the loudest or strongest track on the album, but it does let the listener know what to expect from the B-sides that make up six of the album's 20 tracks. They are the kind of songs one would listen to as background noise while perusing the Internet, never really listening to the songs as they blast out of the speakers.

Though they are all are fairly good songs, upon listening to them one can tell why they were not on any of the bands' first three compact disks. This is with the exception of the outstanding track "Anxiety" clipped from the "Dark Days" album which is an amazing track unless you have the volume all the way up — then it is just plain painful.

The album's latter five tracks are composed of demos from the earliest days of Coal Chamber's career, one can hear the band at their most unaltered state. Unfortunately these tracks were also recorded when the band was first starting up so they in no way measure up to Coal Chambers Later accomplishments. As for the former 15 tracks they were produced for the most part by Jay Gordon and Jay Baumgardner, these five are completely Coal Chamber created and produced, be it for better or worse.

For fans who own the band's first three albums, "Giving the Devil his Due" may not be a must buy, and if one is a die hard Coal Chamber fan then this disk is to be avoided at all costs. For those who have not yet entered the coal chamber it's a good place to dig in, but by no means will it give them the right to consider themselves true fans.

It is hard to say exactly what it is about the album that leaves one with a not quite satisfied feeling. Perhaps it is the length of the album that weighs it down, or maybe the fact that unlike every Coal Chamber disk before it, this album has no story line to keep a flow from one track to the next. One thing is for sure and that is, as a band, Coal Chamber will not be soon forgotten. The same cannot be said for "Giving the Devil his Due."


COURTESY ROADRUNNER RECORDS

Glamorous and dark, Coal Chamber cranks out a post-mortem album. After nearly half a decade the hardcore rockers are still making their presence known.

Ashanti continues story in 'Chapter II'

By Nikolas P. Markantonatos
Collegian Staff

Doll-faced R&B singer Ashanti returned this summer with her sophomore album, "Chapter II." Her self-titled debut was a derivative effort that capitalized on her light-as-a-feather vocals that used samples to ensure mainstream success.

Ashanti
'Chapter II'
Murder Inc.

Aimed squarely at that same audience, the aptly titled "Chapter II" relies on a similar formula — beat-driven, slickly produced midtempo tracks and ballads. But with Ja Rule and Fat Joe gone (so last year!), "Chapter II" goes light on the rap, opting for only a handful of cameos by co-producer Chink Santana. And instead of relying on samples, the album has a decidedly old-school feel. "I Found Lovin' " has the signature squiggly sound of 80's pop and "The Story of 2" sounds like it's being performed by a girl doo-wop group. The singer also scores with the Chaka Khan classic "Sweet Thing."

To be sure, Ashanti is a summer artist. Her airy voice wafting out of a boombox on a sandy beach is the perfect complement to the ocean mist on a sunny, tranquil day. A smooth low key groove made "Rock Wit U (Awww Baby)" a perfect song this past summer.

Unfortunately, Ashanti doesn't deliver as a true artist. There are no substantial lyrics on the record only insights into love and heartbreak (what else, right?). Most of the songs are blasé fillers that go absolutely nowhere. Carrying you through these tunes are overused interludes — five in all! — that are essentially commercials for the Murder Inc. label and skits about "haters" that make the record excruciatingly hard to listen to.


COURTESY MURDER INC.

Ashanti

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Cross Country set to begin

Continued from page 8

more transfer Ryan Corbett, will be pivotal to the teams success.

The team is coming off a rebuilding year, and last year's freshmen and sophomores will be saddled with replacing the hole that still remains from 2001, when no less than seven seniors graduated.

"It was basically 100 percent of our team, from a scoring perspective," O'Brien said of those seven. But he seems to think the youngsters are up to the task.

"I like the supporting cast behind (Hantman and McCarron) and I like the teams depth and balance," O'Brien said.

"This early in the season, we've been concentrating on our team, we're in the mix with a few other teams but it takes a few weeks before I can make any real predictions," O'Brien said.

▪▪▪

The women's team will also against Maine, Vermont and Central Connecticut in the only home meet of the season.

Coach Julie LaFreniere has been preparing the women's squad to utilize every bit of its home course advantage.

"I've had them on the course for all their hard workouts," LaFreniere said.

But the coach and her team, will be up against a wall throughout the season.

"We've had strong teams in the past, but it's difficult, because we get kids committed, and then there's no out-of-state financial aid," LaFreniere said.

With a small but dedicated team on her hands, the coach has ample ammunition for the uphill battle the Maroon and White faces this season.

The one thing LaFreniere is sure of is that her top runners, juniors Alexis Anzelone and Amanda Dahlberg, will shine this season. Two-year veteran seniors Tricia Silva and Kate Markopoulos are also on the hook, both for individual accomplishment and leadership.

The returning runners are looking to build on the accomplishments of last season. At the NCAA Northeast Regional meet in New York's Van Courtland Park last year, Anzelone finished 165th overall, Markopoulos raced to a 143rd finish, and Silva also impressed, earning 155th place.

Start your engines

Continued from page 8

keep teams on their toes with their constant attacking and stellar conditioning.

"They are a very disciplined, organized and fit group that like to use their overall fitness to their advantage," Koch said.

The Minutemen are going to have to keep an eye on their assignments. Navy brings a very young team to the field with only four returning starters. With this lack of experience the Midshipmen bring a lot of different personnel on the field to mix up the game play.

The best part of Navy's game is their defense, which has maintained a .990 goals-against average through persistent one-on-one defense. Koch wants the Minutemen to distribute the ball more in order to break Navy's pressure.

The Minutemen have been going to senior Ptah Myers to pick up a bulk of their offensive load, but have seen stellar improvement from Devlin Barnes, Oral Bullen and Andrew Eicher. The unlikely trio came home with all-tournament honors from the UAB Nike Classic last weekend.

"They are playing the way I expect them to play, we just need to start finishing," Koch said.

Adding that scoring touch has been a big problem for the Maroon and White, which has been shut out twice thus far.

"We need to make sure we're more consistent, we are going to finish it's just the law of averages," Koch said.

UMass has home field advantage for the first time this season with high hopes of sweeping the series. Even though it is nice to be home, Koch doesn't see Rudd Field as an advantage."[Rudd] is one of the nicest fields in New England and other teams would want to play here," he said. "Real home field advantage is when your field isn't too nice."

The one uncertainty remaining is what lineup will be seen on the field this weekend. The Minutemen have been making several alterations to their lineup over the season, including the constant battle for starting goalie.

"I think we have it down pretty well, some start the game off better, some come off the bench pretty well," he said.

UMASS Weekend Schedule

Friday, Sept. 12

Sport	Opp./Event	Time
Men's Soccer	vs. Mercer	4 p.m.

Saturday, Sept. 13

Sport	Opp./Event	Time
Football	at Kansas State	2 p.m.
Men's XC	vs. CCSU, Maine, UVM	12 p.m.
Women's XC	vs. CCSU, Maine, UVM	12 p.m.
Field Hockey	at Boston Univ.	1 p.m.

Sunday, Sept. 14

Sport	Opp./Event	Time
Men's Soccer	vs. Navy	1:30 p.m.
Women's Soccer	vs. Syracuse	3 p.m.
Field Hockey	at Harvard	2 p.m.

















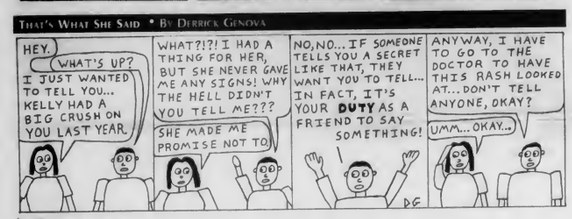
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THAT'S WHAT SHE SAID • BY DERRICK GENOVA



QUOTE FOR THE DAY

"The chief obstacle to the progress of the human race is the human race."

-Don Marquis



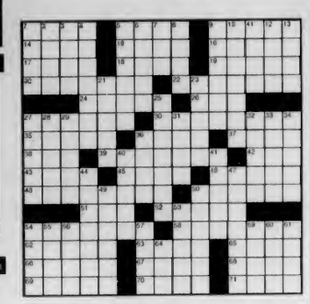
ACROSS
1 Kuwaiti leader
5 "There oughta be ___!"
9 Fast
14 Not taped, maybe
15 Hollow
16 Loosen
17 Tree product
18 Off shore
19 Impressing
20 Summer flowers
22 Gorges
24 Sailing vessel
26 Swamp
27 Ankle injury
30 Pack rats
36 Carole
36 Rainbow goddess
37 Graceful swimmer
38 Bonfire remains
39 Occupants
42 Vanity
43 Amazing act
45 Floppy — (hyph.)
46 Kitchen tool
48 City dweller
50 Chocolate dessert
51 Four-footed pal
52 Loses some weight
54 Mollify
58 Stronghold
62 Valentine
63 Years and years
65 Whirlpool
66 "The Little Mermaid"
67 Tender meat
68 Sunset colors
69 Hackett or Holly
70 TV statuette
71 Maneuver slowly

DOWN
1 Jazzy — Fitzgerald
2 Air
3 Lendl of tennis
4 Turndown
5 "Venus" singer
6 Cowboy gear
7 Yeasty brew
8 Have on
9 Diva's brit
10 Relaxes
11 "Don't rub it —!"
12 Movie
13 Barrels
21 Top choices (hyph.)
23 Make — — buck
25 Put into words
27 More than a boo-boo
28 Tough question
29 Fix up an old house
31 Barnyard noise
32 Washstand items
33 Storms about
34 Night racket
36 J. in JFK, e.g.
40 Amends
41 Tough situations
44 Narrowed down
47 Stinct
49 In an orderly manner
50 Paltry
53 Steel girder (hyph.)
54 Melville sea
55 Pizarro's conquest
56 Forked out
57 Chalet feature
59 Sudden thought
60 Lotto info
61 Wall St. landmark
64 Sparkler

PREVIOUS PUZZLE SOLVED

C	A	F	E		E	D	G	E		U	N	C	L	E
A	B	L	E		B	E	A	R		W	I	R	E	S
D	O	O	R		P	R	I	Z	E		E	V	E	R
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- High: 78
- Low:51

SATURDAY
- High: 73
- Low: 64

SUNDAY
- High: 79
- Low: 51

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PRODUCTION STAFF
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Don't be ashamed of your "geeky" habits, embrace them and be proud.

pisces • FEB. 19-MAR. 20
Do not overfeed your beta fish, no one likes overweight fish.

aries • MAR. 21-APR. 19
Do something to spice up your life, try dying your hair a shade of blue.

taurus • APR. 20-MAY 20
Try your hand at baking, and remember, you get to eat what you make.

gemini • MAY 21-JUN. 21
Move away, far, far away, no one likes you or your twin.

cancer • JUN. 22-JUL. 22
No matter how much paperwork you finish there will always be more.

leo • JUL.. 23-AUG. 22
Get in touch with your animalistic side, just don't bite.

virgo • AUG. 23-SEPT. 22
Love life? Yeah, good luck with that.

libra • SEPT. 23-OCT. 22
That person you thought you knew, yeah he is so not who you thought.

scorpio • OCT. 23-NOV. 21
Just go out and get those shoes. What's the worst that could happen?

sagittarius • NOV. 22-DEC. 21
If you put too many things on your belt your pants will fall.

capricorn • DEC. 22-JAN. 19
Girls do like boys, girls just also like cars and money.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 12, 2003 SPORTS@DAILYCOLLEGIAN.COM

Tough draw in Durham

By Matt Stewart
Collegian Correspondent

Before the Massachusetts women's soccer team even took the field to face New Hampshire, there were implications that Wednesday night was going to be a thriller from the start.

With a larger-than-usual crowd in attendance to witness the first-ever night game at UNH's Bremner Field, the play on the field was cranked up a few notches, bordering on hostility between the squads.

The overly physical play later turned into an all-out war, which landed three University of Massachusetts players on the injured list.

UMass	1
UNH	1

The game started out in a scoreless stalemate for most of the first half, until Lindsey Bellini a sophomore forward broke the silence at 40:40 on a serve from Morgan Czaja. The Minutewomen held the 1-0 edge, thanks to stellar work from goalkeeper Kelly Nigh, until the penultimate minute, when junior Chiara Best tied the game. After two uneventful overtimes the game finished in a 1-1 tie.

"It was a pretty rugged game," UMass coach Jim Rudy said. "They had a good crowd there and everyone was pumped up. It's good to see to a crowd like that at a soccer game. There was a lot of fouling from behind and a lot of other things that you wouldn't see in an English Premier [match]."

Three Maroon and White starters were injured in the contest. Senior defender Maggie LaBrode, junior midfielder Carly Turman, and senior Michelle Luttati each went down, joining junior Lindsey Fairweather, who suffered a minor knee injury in Sunday evening's practice, on the injured list.

"We ended up with three starting players injured with no apologies," said Rudy. "It was inexcusable in that regard. Regardless, we kept our composure throughout the game."

With the score knotted at zero, Bellini gave UMass the 1-0 advantage on a heads up pass from sophomore Czaja. Midfielder Nadia Villarroel was credited with the secondary assist, her second helper of the season.

Bellini's goal was the latest chapter in a season that has her electrifying the Minutewoman attack. The Webster, N.Y. native has a penchant for clutch scoring, with Wednesday's goal complementing a three-point performance in UMass' 4-1 win over Rhode Island on Sept. 5.

"She took the goal very well," Rudy said of Bellini. "She received the pass in pressure and got the goal past the keeper."

New Hampshire would tie it up and force overtime on a true last-minute goal. Best, who took nine shots in the contest, finally got the better of Nigh off a free kick, tying the game at one all. Back Shannon Oltman was credited with the assist.

"It would have been really super if we won," said Rudy, who questioned the merits of the foul call that led to the tying goal.

"We could have done it if it hadn't been for that free kick. It was surprising."

The Wildcats offense out-shot the Minutewomen 24-9, and put three more shots on goal.

Nigh (seven saves) was the story in net, holding the Wildcats scoreless until the 89-minute mark of regulation. She racked up five saves in the process. New Hampshire had two excellent chances to end the contest in the first and second overtimes, but Nigh was relentless, stoning both shots and ensuring the tie.

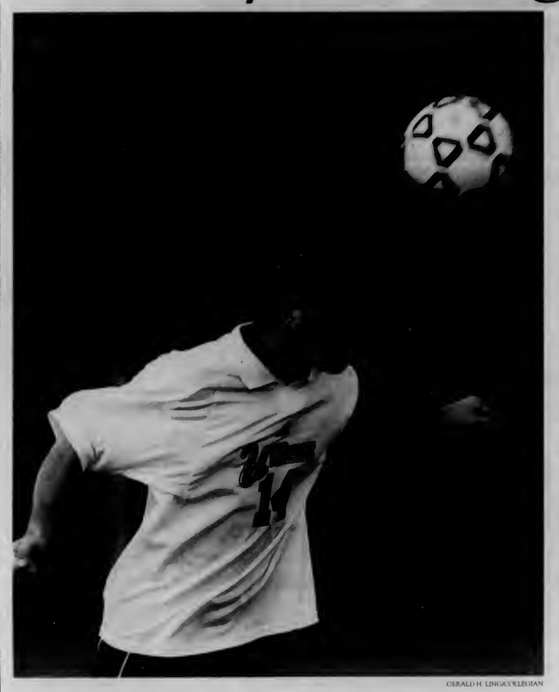
"She's a very calm goalkeeper and also collected," said Rudy. "If she's ever nervous, she doesn't let anyone know about it."

On the opposite side, Liz McKay was solid in goal for the Wildcats, holding UMass to one goal and tallying four saves. McKay didn't face any shots on net in the either of the overtimes.

"We got a lot of kids to step on the field who never got to play before," said Rudy. "That was one of the positives in this game."

Next up for the Minutewomen is Syracuse, which comes into town for a 3 p.m. showdown at Rudd Field on Sunday. The high-octane Orangewoman offense is averaging 3.50 goals per game, and should bring no shortage of thrills to Amherst.

Start your engines



GERALD H. LINGA/COLLEGIAN

Junior Chris Camerota and the Minutemen will look to make some headway this weekend when they host Mercer (1-3) and Navy (1-2) in the UMass adidas Classic at Rudd Field.

Men's soccer set for Classic

By Bob McGovern
Collegian Staff

The Massachusetts men's soccer team has been making tune-ups all summer since losing three vital cogs to graduation. This weekend's University of Massachusetts Adidas Classic is the perfect place to see how the engine is running.

The Maroon and White (1-2) are going up against two formidable foes, Mercer and Navy, both conference champions last year. The Minutemen are looking to make the best of this weekend and roll into A-10 conference play.

Mercer (1-3) won the Atlantic Sun's regular season title and is returning with a bulk of their lineup, including 15 seniors. The Bears possess a strong and balanced scoring attack led by Del Olaoye, who led the team in goals and was tied for the lead in points last year.

UMass coach Sam Koch is looking for his defense to contain Olaoye, who has shown the ability to break games open.

"[Olaoye] is a very dangerous front-runner, he is a very good player and organizes his offense well," said Koch.

Sophomore Craig Canavan will be back in the lineup after missing last weekend's tournament due to personal business. His presence should bring the vocal leadership that the UMass defensive unit has been lacking.

While Mercer is off to a slow start, Koch believes the Bears still have the firepower to turn heads. Navy (1-2) has had a respectable start to the season, with a record that belies the difficulty of its schedule. The Midshipmen dropped tough decisions to Birmingham Southern and perennial frontrunner Loyola-Maryland. Navy brings a very athletic squad that tends to

Continued on page 6

For Shea, Harvard means more

By Becky Horowitz
Collegian Correspondent

A trip to Harvard has meaning beyond wins and losses for Patty Shea.

On Sunday Shea, coach of the Massachusetts field hockey team, will be reunited with her former roommate and teammate at the University of Massachusetts, Harvard coach Sue Caples. Shea and the Minutewomen (2-3) take on the Crimson (1-0) at Jordan Field at 2 p.m.

"She is my dearest friend," Shea said of Caples. The two have worked together on the field both as teammates and colleagues. They had the opportunity to coach together at Harvard at the beginning of their careers.

"It's not about competition," Shea said of the upcoming match, "it's about the opportunity to see each other professionally. It's about the passion for the sport and the chance to have female athletes out there."

Two weeks into the season, and one win shy of .500, the Minutewomen are exactly where they want to be.

"We're preparing for the marathon, not the sprint," Shea said of her young team. "We want to focus our energy on the process."

The Maroon and White will face two tough opponents this weekend when it travels to Cambridge to take on Boston University (2-0) and Harvard.

The Crimson concluded their 2002 season at 12-6 with an NCAA Tournament loss to Michigan State. They'll also be returning a full complement of talented players.

Jennifer McDavitt was named Ivy League rookie of the year, while two women were placed on the STX/National Field Hockey Coaches Association All-America Team, and five were named to the STX/NFHCA Northeast Regional All-America Team.

BU is returning five seniors looking to end their careers the way they started them, with an America East title and a trip to the NCAA Tournament.

The Terriers finished the 2002 season at 11-9, and eight players earned America East all-conference honors.

Although both teams had winning records and post-season appearances last year, Shea's confidence isn't waning; her main focus is her squad.

"The game plan is about us," Shea said. "It's about what we need to do to be successful."

There is no doubt that the team possesses a lot of individual talent. But success as a unit requires trust and teamwork.

"Each player is an integral part of this team," Shea said. "Everyone brings something different."

Junior goalkeeper Christine Tocco is off to an excellent start, making key plays in the cage for the Minutewomen. The emergence of Tocco, who only began starting in the latter half of the 2002 season, comes as no surprise to Shea.

"Christine worked hard to get here," Shea said. "She got the opportunity to play and she's taking advantage of it."

Just two weeks into the season, Tocco has tallied 52 saves, although Shea feels that stats can be deceiving.

"The reality of the number of times a goalkeeper makes plays isn't in the stats."

Goalie stats show only the number of goals allowed and the number of saves made, and those statistics can overshadow even the best performers. Even good numbers belie the worth of a goaltender that can competently handle running both the offense and defense.

Of course, Tocco's numbers are nothing to shake a stick at, either.

Samsonov, Bruins finally agree

By Howard Ulman
Associated Press

WILMINGTON (AP) — The Boston Bruins didn't want to lose Sergei Samsonov again, not after he missed 74 games last season with a wrist injury.

So when he agreed to a one-year contract Thursday — after sitting out the first day of training camp under new coach Mike Sullivan — the Bruins had their offensive sparkplug back.

"I golfed with him just the other day and he looks healthy. He's eager to go," team captain Joe Thornton said. "We've all watched Sergei play and he doesn't miss a beat. I think he's going to be just as good or better than the last couple of years."

Thornton was taken with the first pick of the 1997 draft, while Samsonov was chosen eighth overall and won the rookie of the year award with 22 goals and 25 assists. Both 24 years old, they form one of the best young scoring combinations in the NHL.

But the Bruins missed Samsonov's playmaking last season, when he had five goals and six assists in eight games. He had bone graft surgery on his right wrist Dec. 24.

He returned for the last regular-season game, scoring a goal and an assist in an 8-5 win over Buffalo, and the playoffs. Boston was eliminated by New Jersey in the first round.

General manager Mike O'Connell said Samsonov feels fine now.

"He has been working out all during the off-season in Michigan, he always keeps himself in great shape and he has had no problems with his wrist," O'Connell said, "so he should be right on schedule with the rest of his teammates."

Terms of Samsonov's deal were not released.

Two defensemen who took regular shifts for Boston last season, Nick Boynton and Bryan Berard, were not in camp Thursday, although O'Connell is optimistic that Boynton will return.

He said he proposed a two-year contract to Boynton's representative, Anton Thun, this week and hadn't heard back. But Boynton may not be able to practice for a week because of a hamstring injury, O'Connell said.

Berard is an unrestricted free agent after one season with the Bruins and wanted more than $2 million per year. O'Connell said the team was prepared to offer a two-year deal at less than $2 million a year.

"He's just waiting to see how the market plays out," O'Connell said.

The return of Boynton and Berard would give Sullivan more depth on defense and provide help for new goaltender Felix Potvin, who spent the last 2 1/2 seasons with Los Angeles.

Signing Potvin was "a great move," Brian Rolston said.

The Bruins let goalie Byron Dafoe leave as a free agent after the 2001-02 season. Last season, Steve Shields, John Grahame and Jeff Hackett shared the position but only Shields remains with the Bruins.

Sullivan joined the Bruins as an assistant March 19 when Robbie Ftorek was fired as coach and O'Connell succeeded him.

"The guys really liked him," defenseman Sean O'Donnell said. "He was very good at making mid-game adjustments and decisions. He was pretty exact and precise in what he wanted."

"He's a skilled guy," O'Donnell said of the team's top playmaker. "There aren't too many [like] him in the league, and it's not something that you can teach."

XC ready for opener

By Matt Barstow and Leah K. Wyner
Collegian Correspondents

This Saturday marks the beginning of the University of Massachusetts' cross-country season. Both teams will compete against Maine, Vermont and Central Connecticut on their home course, the only chance for the Maroon and White to race at home.

After much anticipation, the Massachusetts men's cross country team, which ranked No. 17 in the preseason New England Intercollegiate Amateur Athletic Association poll, will finally kick off the 2003 season tomorrow, at 12:30 p.m.

The Minutemen will host No. 10 Maine, Vermont and Central Connecticut at Totman Field in the only chance for the Maroon and White to race at home.

UMass coach Ken O'Brien is slightly more optimistic about his squad than the rest of the Atlantic 10 coaches, who predicted the Minutemen to finish sixth in the conference. O'Brien thinks his team has a shot at third.

The team will depend on solid performances from second-year senior Dave Hantman and junior Andrew McCarron, who are responsible for propelling a relatively young team.

"At the end of the [2002] season [Hantman and McCarron] were my number one and two runners," O'Brien said.

Hantman and McCarron achieved third and eighth place finishes, respectively, in the 10,000 meter event at the New England Championships last year.

But the duo won't have to do it alone.

The supporting cast of young runners, like sopho-

Continued on page 6



GERALD H. LINGA/COLLEGIAN

UMass cross country opens up the 2003 season this weekend as host in a four-team meet.

The Daily Collegian

MONDAY, SEPTEMBER 15, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 9

World trade talks collapse again

By Niko Price
Associated Press

CANCUN, Mexico – World trade talks collapsed Sunday amid sharp differences between rich and poor nations, a blow to the World Trade Organization that many poor countries called a victory against the West.

It was the second time WTO talks have collapsed in four years, and a major setback to efforts to regulate the world's trade. European Union Trade Commissioner Pascal Lamy said the round of talks wasn't dead, "but it certainly needs intensive care."

"We could have gained –all of us," he said. "We lost –all of us."

An increasingly powerful alliance of poor but popukous farming nations said that while they didn't achieve the trade reforms they wanted, they found a new voice to rival the developed world.

"The developing countries have come into their own," said Malaysia's minister for international trade and investment, Rafidah Aziz. "This has made it clear that developing countries cannot be dictated to by anybody."

In the end, it was the diverging agendas of 146 member countries that split delegates beyond the point of repair.

Poor nations, many of which had banded together to play a key role in negotiations, wanted to end rich countries' agricultural subsidies. European nations and Japan were intent on pushing four new issues that many poor countries saw as a complicated and costly distraction.

Many poor countries accused the United States and Europe of trying to bully poor nations into accepting trade rules they didn't want.

"Trade ministers have been pressured, blackmailed," said Irene Ovonji Odida, a delegate from Uganda.

The United States blamed some countries, which it didn't name, that it said were more interested in flowery speeches than negotiations.

"Some countries will now need to decide whether they want to make a point, or whether they want to make progress," U.S. Trade Representative Robert Zoellick said.

His comments appeared directed at a group of mostly poor nations - often known as the Group of 20-plus – that emerged as the major opposition to the U.S. and European positions. The group represents most of the world's population and includes China, India, Indonesia and Brazil.

Leaders of that group said they had brought concrete issues to the table that would be the basis for future trade talks.

"We emerge from this process stronger than we came into it," Brazilian Foreign Minister Celso Amorim said.

Ecuador's foreign trade minister, Ivonne Baki, added: "It's not the end. It's the beginning."

Before the talks collapsed, delegates spent Sunday debating not the changes to farming policy that they had spent much of the conference negotiating, but instead four proposals about foreign investment and competition.

Lamy said the meeting's chairman, Mexican Foreign Secretary Luis Ernesto Derbez, proposed accepting two of the proposals and rejecting the two others, but countries were unable to agree. Derbez confirmed his account.

"I simply came to the conclusion that the consensus was not there and there was no way to build it," he said. The announcement of the collapse took some delegates by surprise. One journalist ran into a briefing by U.S. trade officials, demanding reaction. Deputy U.S. Trade Representative Josette Shiner was visibly startled and said she would look into it.

The collapse was reminiscent of the downfall of talks in 1999, when street riots and divisions between WTO members sunk attempts to launch a new round of trade negotiations. In Cancun, there were protests as well, but they didn't gather the momentum that demonstrations did in Seattle.

The failure in Cancun was a blow to the WTO, and called into question the organization's ability to reach a global trade treaty by the end of next year - a goal WTO members set for themselves at a meeting two years ago in Doha, Qatar.

"It's hard for me to believe that in the position we're in now we'll be able to finish on time," Zoellick said.

Lamy was harsher: "The WTO remains a medieval organization. The procedures, the rules of this organization cannot support the weight of its task."

But Amorim said real progress had been made, and that the WTO would continue to negotiate the same points in the future on the basis of advances made in Cancun.

"It's a setback not to have a result now," he said. "But we are optimistic in the long run."

WTO Director-General Supachai Panitchpakdi called for ministers to report back to him by mid-December to decide how to proceed.

In the agriculture talks, poor nations had hoped to slash subsidies that rich countries pay their farmers, making it easier for their farmers to compete in a global economy. Some countries also wanted to lower the tariffs many countries charge for importing farm goods.

Doing so could have dramatically altered farming around the world. Some farmers could have found new markets for their crops. Others would have struggled to compete without the subsidies that keep them in business. Consumers could have gotten cheaper fruits, vegetables and meat from distant shores.

Monkey Bar revamped



The Monkey Bar in downtown Amherst gets about a $1 million face lift in an addition to the restaurant and night club that will inlcude an outdoor dining room and bar that will serve exotic food.

By Ikaika C. Arnado
Collegian Staff

The owner of the Monkey Bar, Mauro Aniello, is building an addition worth nearly $1 million onto the restaurant/night club.

He is planning on using the addition to host private parties and community events.

"I have a lot of events where people want to have a private party in the back, so I can't close the front to have a private party," Aniello said.

"So I'll continue to have my business in the front and a private party in the back. I can have weddings, retirement parties, you guys want to book a party with x amount of people we'll have a DJ in the back with music and we'll be able to accommodate you."

The addition will include an outdoor dinning room and a bar that will serve exotic food.

"We're adding a deck for outdoor dinning; we're going to have a tequila bar, and tapas food," Aniello said.

The addition will be easily accessible from the Boltwood Walk parking garage.

"The restaurant, which is on the same floor...allows us [to] have people come in from the garage; we'll have an entry from there," Aniello said.

The cost of the renovations is close to $1 million.

"It's in the ballpark between 750 and 1 million," Aniello said. It is scheduled for completion by Thanksgiving.

The Monkey Bar serves Cajun and American food during the day with a twist of Asian sophistication. At night, it becomes a small club.

"It is well known as a restaurant for lunch and dinner and after certain hours it's well known as a nice place to go dancing where people don't wear a backward baseball cap," Aniello said. "It's a more sophisticated scene where...[guys] want to have a good night with [their] girl."

Regulars that go to the Monkey Bar feel that the new addition will attract more people.

"It's a smart move, it's going to work for everyone," Tom Walsh, a former cook from the Monkey Bar, said.

"You see there's a line now and when that's open most likely there will be a bigger line to get in here. It's going to make money and it'll be a spot that everyone can go at once, as opposed to 75 here 100 there. From the sound of it it's going to be nice.

There's going to be a side-bar on the back, there's going to be a dinning room for 150."

Some feel that Aniello made a wise decision and everyone will benefit from the new addition.

"It's a no lose situation for everyone because they need something new in town, and he's [Aniello] been the newest thing beside Atlantis, and Atlantis is Atlantis they're never going to extend the basement," Walsh said.

Some say that the Monkey Bar is the most sophisticated bar in Amherst.

"It's the most sophisticated place anywhere, really," Marina Korniyenko, an alumnus of the university said. "It's like Boston or New York, but in a really really small town."

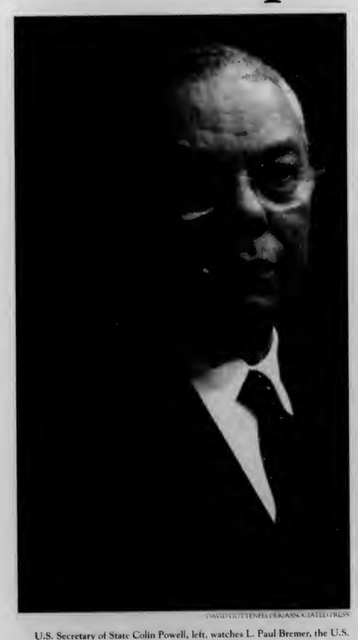
Regulars are attracted to The Monkey Bar's classy and cosmopolitan atmosphere.

"[I like the] international crowd, the fact that a lot of my friends go here, and the fact that we spend so much money, and the fact that there's so much good music and people dress up," Korniyenko said.

The downside in the meantime is the construction.

"I think once the smoking porch is back it will really enhance my Monkey Bar experience," Kathryn M. Hunt, an international relations major at Mount Holyoke, said.

Powell praises progress in Iraq



DAVID GUTTENFELDER/KANSAS CITY STAR-REUTERS

U.S. Secretary of State Colin Powell, left, watches L. Paul Bremer, the U.S. civilian administrator for Iraq, during a press conference in Baghdad yesterday.

By George Gedda
Associated Press

BAGHDAD, Iraq – Secretary of State Colin Powell said yesterday he is convinced "the winds of freedom are blowing" across Iraq, but acknowledged the possibility that terrorists are trying to make their way into the country and sabotage the process toward self-rule.

Powell spent 12 hours in talks with the team of American officials guiding Iraq in the post-war period and with the U.S.-appointed Iraqi Governing Council.

On his first visit to the nation that has dominated his attention since the early days of the Bush administration, Powell attended a Baghdad City Council meeting, met with Foreign Minister Hoshyar Zebari and joined the U.S. administrator for Iraq, L. Paul Bremer, at a joint news conference.

He described impressive moves toward self-government and seemed invigorated by what he heard as he made his rounds.

"There is vibrancy to this effort, a vibrancy that I attribute to the winds of freedom that are now blowing through this land," he said after the city council meeting.

Powell's day began with a flight from Kuwait aboard a C-130 cargo plane and ended with a dinner with a leading Baghdad-based Shiite cleric.

He said the United States is committed to having Iraqis run their government, but wants to cede power after a "deliberative process" rather than the early transfer advocated by some fellow members of the U.N. Security Council. France has pressed for seating a provisional government within a month.

"We are not hanging on for the sake of hanging on. We are hanging on because it's necessary to stay with this task until a new government has been created, a responsible government," Powell said at the news conference with Bremer.

"The worst thing that could happen is for us to push this process too quickly, before the capacity for governance is there and the basis for legitimacy is there, and see it fail."

Powell called attention to the appointment of an interim Iraqi Cabinet with 25 ministers, steps toward creation of an independent judiciary and general Arab acceptance of Zebari as a legitimate Iraqi representative even though Iraq still lacks an authentic government.

"There is a sense of hope here even in this time of difficulty," Powell said. "Those who are so critical of the administration might want to hold their fire a bit."

Powell acknowledged that the security situation remains challenging, with a major new threat coming from "terrorists who are trying to infiltrate into the country for the purpose of disrupting this whole process."

The secretary gave a rough estimate of 100 such infiltrators and said he was confident that the U.S. military can handle the problem.

The attacks on American occupying forces, an almost daily occurrence in Iraq, continued when a roadside bomb hit a convoy in the city of Fallujah, killing a U.S. soldier and injuring three others, the military said.

Some 155 soldiers have died in Iraq since President Bush declared an end to major combat on May 1. During the heavy fighting before that date, 138 soldiers died.

"This security threat comes from those who do not want to see (deposed President) Saddam Hussein go and those who want to foment trouble here, terrorists who are coming in, as well as remnants of the old regime," Powell told "Fox News Sunday" in Washington.

He said military commanders told him they are confident they can handle both threats, though it will take time.

Almost nine in 10 Americans, in an ABC-Washington Post poll released yesterday, said they were concerned that the United States is going to get bogged down in a long and costly peacekeeping mission in Iraq.

In Washington, Vice President Dick Cheney hinted that the administration would seek more money next year than the additional $87 billion already requested to pay mainly for postwar costs in Iraq. He also said the administration does not know when the U.S. military presence in Iraq will end.

About 116,000 American troops are deployed in Iraq. While some U.S. lawmakers have urged the administration to increase that number and persuade other countries to commit troops, Defense Secretary Donald H. Rumsfeld took issue with critics who say the mission has become a quagmire.

"We've been there 4 1/2 months since the end of major military combat. Four-and-a-half months is not bogged down, in my view," he told CBS' "Face the Nation."

Last week, U.S. Sen. Tom Harkin, D-Iowa, made a comparison to Vietnam. That prompted a blunt response from Powell:

"We ought to stop with these rather bizarre historical allusions back to something that happened 25, 30 years ago," Powell said on CNN's "Late Edition."

He asserted that "there is political life returning here on a democratic basis. The Iraqi people are being presented a future so totally different from the horrible past from which they've just come out."

Bremer has said a new government could be in place as early as the end of 2004. But the Iraqi chairman of a committee studying the constitutional process said Sunday that it could take as long as two years to write a new Iraqi constitution.

Continued on page 2

EDITORIAL/OPINION Page 5
Gay Marriage
ARTS & LIVING Page 4
Headbangers Ball
SPORTS Page 8
Made in Manhattan
COMICS/CLASSIFIEDS Page 7

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Powell speaks on Iraq

Continued from page 1

hold a national referendum on it and conduct national elections.

On an unseasonably cool day, Powell was received warmly at the Baghdad International Airport by dozens of U.S. soldiers.

He posed with some for photographs. The former general, whose last military job was chairman of the Joint Chiefs of Staff, looked very much at home with the sergeants and corporals who surrounded him.

Powell then flew to Baghdad by helicopter, avoiding the drive along an airport road that has been the scene of occasional sniper attacks.

Zebari, who took office just a week ago, acknowledged that the security environment will influence the pace of progress toward Iraqi self-rule. He expressed hope that by mid-2004, Iraq will have "an elected legitimate government."

Details about the length of Powell's stay in Iraq and his remaining activities were closely held by U.S. officials.



GERALD H. LING/COLLEGIAN

Hanging on a thin red line

Cadet Richards of the University of Massachusetts Army ROTC crosses the campus pond last Thursday on a rope secured on both sides of the pond. The Department of Military Leadership operates the Army ROTC and it offers civilian courses to UMass students throughout the semester.

Hurricane Isabel could hit U.S. this week

By Erik Schelzig
Associated Press

MIAMI – Hurricane Isabel weakened slightly Sunday but was still a powerful Category 4 storm as it plowed across the Atlantic Ocean on a course that could slam it into the central East Coast late this week.

"It's looking more and more likely that this is going to be a big event for the eastern United States," National Hurricane Center meteorologist Eric Blake said Sunday.

Computer models predict that weather conditions over the East Coast should prevent Isabel from turning back out to sea and missing land, hurricane specialist Stacy Stewart said.

"Landfall along the U.S. mid-Atlantic coast somewhere between North Carolina and New Jersey between four or five days (Thursday or Friday) is appearing more and more likely," Stewart said. "Little or no significant weakening is expected to occur until after landfall occurs."

In Wilmington, N.C., John Byrnes had already stocked up with 25 sheets of plywood Sunday and enough two-by-fours and screws to barricade the windows at his house, his in-laws' house and their downtown law office.

His household generator was ready and he had an extra tank of propane gas to run appliances.

"We're all pretty much taken care of," Byrnes said. "We're in standby mode."

At 5 p.m. EDT, Isabel's maximum sustained wind speed was 155 mph – 1 mph below the minimum for Category 5 and down 5 mph from earlier measurements.

Experts had said it would be extremely unusual for Isabel to maintain Category 5 strength as it moved north over cooler water.

The storm was centered about 900 miles southeast of Cape Hatteras, N.C. Hurricane-force wind of at least 74 mph extended 100 miles out from the center.

It was moving toward the west-northwest at about 13 mph, and was expected to continue on that path into Monday, then turn toward the Carolinas, possibly making landfall Thursday or Friday. Forecasters note that hurricanes can be unpredictable, and long-range forecasts have large possibilities for error.

In Washington, D.C., emergency officials were working on acquiring additional sandbags, and planned to begin a public education campaign and meet with other department and critical services leaders Monday.

"Then we're going to pray," said Peter LaPorte, director of the Emergency Management Agency.

In Charleston, S.C., Joe Walker said he didn't evacuate in 1989 when Hurricane Hugo blasted ashore and he probably won't leave if Isabel veers into his area.

"If it's going to come, it's going to come," Walker said.

The last Category 5 Atlantic hurricane was Mitch in 1998, which killed about 11,000 people in Central America. The last two Category 5 hurricanes to strike the United States were Andrew in 1992 and Camille in 1969.

The Atlantic hurricane season began June 1 and ends Nov. 30.

Israeli official: 'Killing Arafat an option'

By Mohammed Daraghmeh
Associated Press

RAMALLAH, West Bank – The second-ranking official in the Israeli government said Sunday that killing Yasser Arafat is an option, as thousands of Palestinians took to the streets across the West Bank and Gaza Strip promising to protect their leader.

Israel blames Arafat for blocking peace efforts and preventing a crackdown against militants who have carried out two suicide bombings in the last week.

Vice Prime Minister Ehud Olmert said Sunday that killing Arafat is a possibility – along with expelling him or keeping him in a siege that would "isolate him from the world." Olmert's comments have not been part of any official government statement.

Olmert's comments appeared aimed at sending signals to other Palestinian leaders to abandon Arafat. Olmert, considered a likely future candidate for premier, is the closest official to Prime Minister Ariel Sharon to say outright that Arafat might be killed.

"Arafat can no longer be a factor in what happens here," Olmert told Israel Radio. "Expulsion is certainly one of the options, killing is also one of the options."

Secretary of State Colin Powell said Israel would incite rage among Arabs and Muslims everywhere by exiling or killing Arafat.

"The Israelis know our position quite well," Powell told "Fox News Sunday" during a visit to Iraq. "The United States does not support either the elimination of him or the exile of Mr. Arafat."

Olmert's comments underscored the collapse of the U.S.-backed "road map" peace plan and the depths to which Israeli-Palestinian relations have sunk a decade after Arafat and then-Premier Yitzhak Rabin agreed on the first Israel-PLO accords in September 1993.

In a sign that Israelis were bending on other U.S. demands, Israeli security officials said Sharon has decided not to build, for now, a section of security barrier that would have dipped deep into the West Bank to incorporate Jewish settlements in the center of territory that Palestinians want for a state.

The previously intended route of the barrier enraged Palestinians, who saw it as a land grab, and was strongly opposed by the United States.

The plan to erect a security barrier between Israel and the West Bank is popular in Israel as a way to block suicide bombers. No Palestinian bombers have come from the Gaza Strip, which is fenced.

Israel has completed about 90 miles of the West Bank barrier, whose fences, trenches, razor wire and concrete walls could eventually run more than 400 miles, depending on the ultimate route.

Palestinian legislator Saeb Erekat, meanwhile, condemned Olmert's statements as "the behavior and actions of a mafia and not a government."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, September 15, 2003 Editorial@dailycollegian.com

Johnny Cash will be missed

"His impact on country music and all music is up there in a very rarified atmosphere," Kyle Young, director of the Country Music Hall of Fame and Museum, told the Associated Press. "He was so accessible, and his voice was so instantly recognizable. And he used really simple arrangements. When you listened to him you almost thought you could go out and make music yourself."

A rumbling voice of social justice, Johnny Cash, died this past week.

Cash's 71 years seemed too short for the son of a poor farmer from Arkansas who threw caution to the wind, battled every demon, and climbed every mountain to come out not only standing, but victorious in the face of it all. We should all have that resolve. There is no better example of what a man can do to beat the odds and be a success.

Cash lived his life as he wanted too – growing to stardom was never the goal, and in many ways contradicted his own Christian ideals. He never abandoned the share-cropper, the prisoner or the embattled. He more readily stepped off whatever stoop he was on to raise them up. Some of his most noted performances – at San Quentin and Folsom Prison – are small marks of the social obligation he felt.

The Man in Black wore such garb because there was injustice, inequality and intolerance.

"Everybody was wearing rhinestones, all those sparkle clothes and cowboy boots," Cash told the Associated Press in 1986. "I decided to wear a black shirt and pants and see if I could get by with it. I did, and I've worn black clothes ever since."

Almost a minister, but better a gangster, Cash rebelled against the ideal setting everyone wanted him to push for. He lit up his songs before that was the thing to do. He lit up a national park as well. He sang about killing when he hadn't killed, and he set the stage for what has come not only from country music, but from folk, rock and rap.

Cash was more folk than the country pigeonhole he was placed in. He has performed with U2, Tom Petty, Bob Dylan, Paul McCartney and has repossessed the works of others: Trent Reznor, Neil Diamond, Sting. Humble enough to admit he liked your song when he heard it, Cash could give it new life when he sang it.

"He is the patron saint of every kid with a guitar," singer-songwriter Tom Waits, told the Associated Press. "Songwriters learn how to write songs from listening to each other. He's like a wise old tree full of songs. I spent many days under his branches."

Never before and likely never again will there be a an artist who, at 71, could light up the MTV community and show a diamond-hung culture what a man in simple black could do.

Johnny Cash – award-winning musician of 11 Grammy Awards, an artist spotlighted in the Country Music Hall of Fame since 1980 and in the Rock 'n' Roll Hall of Fame since 1992, a man who knew no boundaries – he will be sorely missed.

Information from the Associated Press was used in this article.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

Gay + marriage = economic boom

Thomas Naughton

This little equation above is the answer to all of our post 9/11/ crappy president/ recession (as though a republican president would produce anything else) woes. The time of enlightenment has arrived, friends. Finally, the sainted lawmakers have decided to consider the possibility that gay people are actually human beings and not just some weird figment of everyone's imagination. I actually think that the right wing was thinking that some day we gays and lesbians would throw back our Madonna CD collections, glitter pants, "Ellen" DVDs, and lady-mullet hair cuts and say, "Just kidding! Sike!"

That's not going to happen, EVER. We're here, we're queer, and now if the Supreme Court decides that our relationships are as valid as heterosexual relationships, we're going to save the economy by partaking in the "sacred" (ha ha ha) right of marriage.

I can't believe that the conservatives of the nation haven't seen the obvious benefits that gay marriage would absolutely ensure. If we look through the periscope of gay male stereotypes, we will find the seeds of an economic upswing that is unparalleled by any idiot-boy king tax cuts:

1. Gay men, having no family responsibilities, have LOTS of available money.
2. Gay men, being fabulous, LOVE to shop.
3. Gay men LOVE to drink.

These three items add up to the budding business of gay marriage. These weddings would be enormous gala events that would cost thousands, even millions of dollars apiece. If the conservatives end up being right about how fickle and non-committed gay relationships are, think of the turnover that could occur. The ceremonies would only be bigger and more expensive the second, third or tenth time around, which only mean more economic stimulation and more circles of high fashion guests doing the "chicken dance" to the tune of $500,000+.

I am shocked (not really) by the resistance that gay marriage is encountering from conservatives.

I want to wear a wedding band on each hand and be the lone man at the top of the wedding cake if I do so desire.

Where is their venture capitalist spirit? What happened to the adherence to the market economy that America stands for? Conservatives worry that if marriage is not defined as a union between a man and a woman, people will start marrying anything, like goats or other farm animals. I would think that these cold venture capitalists would say "let them marry anything, let them marry a goat as long as they pay for it, and pay big." I am disappointed.

Personally, I am probably going to end up alone, and I kind of want people to buy me toasters, VCRs, the Ronco Food Dehydrator, a Pilates machine (Mom, I know you're reading) and various other marriage gifts. I kind of want a five-tier cheesecake-wedding confection with my name strewn about in white flowery icing. If I'm going to be an old gay all by myself, I want to embrace it, so, if I want to get married even to myself, I want to be able to do it. I want to wear a wedding band on each hand and be the lone man at the top of the wedding cake if I so desire.

All joking aside, gay marriage needs to happen for one reason and only one: gay people are human beings.

Human beings need love, they need to give love, and there is no greater joy than to share love with someone and have that love be recognized by family, friends, and the law. To have an important partnership be devalued by a nation that is founded on the principal that human beings are equal in all lights is truly disappointing.

If you have ever asked yourself why gays feel the need to celebrate gay pride, if you have devalued gay pride because you feel it's foolish and that there is no "straight pride" day, consider this: every day is a straight pride day; every space is a heterosexual space; every billboard, magazine, and television show features straight relationships.

To say that gays feel dispossessed and disenchanted by the omission of our lives from mainstream culture (save a few guest spots on teen dramas or stereotypical reality/make-over shows) is an understatement. Michael Thelwell, professor of African American Studies here at UMass quoted Martin Luther King Jr. in his History of the Civil Rights course last fall, saying, 'The arc of the universe is bent toward justice, toward freedom.' I certainly hope so.

Thomas Naughton is a Collegian columnist.

Home of the straight



Mark Ostroff

Senate Majority Leader Bill Frist and President George W. Bush have a surprise up their sleeves. Since last July, the two Republicans have been leading the front to constitutionally bring the axe down on gay marriage. This would make it unconstitutional for any state to allow a legal union between two men or two women.

Imagine that it would be unconstitutional to allow certain rights to a legitimate minority. Quite a step for the so-called "land of the free," isn't it?

So, why is the gay community's most prominent issue on the hot seat?

Last April, Senator Rick Santorum claimed, "If the Supreme Court says that you have the right to consensual (gay) sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, and you have the right to adultery. You have the right to anything."

What's to be made of this White House-backed remark? It seems to imply that homosexual relations are a gateway into deeper acts of perversion. The only thing that could possibly come to mind is the right-wing neurosis of preserving Christian values. Perhaps by restricting the gays, they feel there will be no chance of compromise for adulterers, molesters, and the incestuous. When it comes down to it, this attitude reeks of Cold War cultural residue.

What business does the federal government have in defining our morals for us? Are conservatives implying that Americans don't know where to draw the line of decency? This is where another excuse comes into play: the lamest, most abstract mantra to come out of the fanatical right: to preserve the "Sanctity of Marriage."

Most gay couples are not even concerned with any religious aspect of marriage. All they simply look for is the rights of next of kin that heterosexuals enjoy. When a man gets sick, his partner can be allowed in to see him in intensive care. If he dies, his estate can go to his partner by default. They could share benefits, and raise a child – things that heterosexuals take for granted.

Besides, in a country with a 50-plus percent divorce rate, where you can get married at a drive-thru window, "sanctity" may not exactly be at the top of everyone's list nowadays.

Not even 150 million Communists, over a 74-year span resorted to a constitutional regulation of marriage. America may be the first to do so...

But just as long as one gown and one tux stands at the altar, the ultra-right don't even care if an Elvis impersonator marries them. Heterosexuality is sacred enough. The bride and groom don't even have to speak the same language, and sometimes, there's heavy postage involved!

The right-wing agenda to amend the constitution is as extreme as it gets. Even the Soviet Constitution of 1936 (a.k.a. "Stalin's Constitution") made no reference to the regulation of marriage. Not even 150 million communists over a 74-year span resorted to constitutional regulation of marriage. America may be the first to do so, solely on the vision of religious ideologies.

Ironically, Frist, Bush, and the Republican Party itself are working against their own ideology of "small government." They've been duped into believing that a federal government that regulates the institution of marriage is still "small government."

They don't seem to mind that if you sell a kidney to keep the lights on, but they want to make sure the bedrooms of America are regulated to the full extent of the federal law. Isn't individual jurisdiction of states on such laws as marriage one of the keys to America's free society? Apparently, not when God's work must be done.

Normally the ultra-right has no problem attacking the left-wing ideology of strong government, but this time they obviously answer to a higher calling. They just refuse to tell us what that calling is. Whatever it is, it finds gay people to be less human than the biblically ordained protocol that Bush and company think they emulate.

But don't expect them to come out of the closet on this anti-gay agenda. They will only go as far as making foolish abstractions to cover up a covert bible fetish.

Mark Ostroff is a Collegian columnist.

Bus bombing hits home

World Perspectives



Leah Vitale

Last week at approximately 9:10 p.m. (EST), a bus leaving the Hasbrouck bus stop on the Mullins Center via Southwest bus route was detonated by a still-unidentified homicide bomber. The man got on the bus and shortly after, discharged the explosive. The bomber, as well as 15 UMass students, were killed.

The bus, pulling into the stop after the #34, was hit by the blast, as well as a nearby automobile. The PVTA bus was severely damaged and bodies and body parts were strewn across the street. Only the metal skeleton of the bus remains. The UMass Medical Center and Health Services have admitted approximately 100 injured students. Students nearby the explosion were asked to help the emergency personnel in administering aid to the victims. The attack was claimed by a military terrorist group shortly after. The strike was condemned by the US government. University classes are to resume this afternoon.

Seeing an empty street in the place of a bombsite a few hours later is normal.

Now, you can take a deep breath. The above report in fact did not occur ... in Amherst. Change the place and the people however, and it did, only 2 minutes from my study abroad university dormitory.

The foretold scenarios seem unimaginable. Such a horror would never be tolerated in Amherst. These are the types of things you only hear of on the news that happen in a land far-away.

Today, that far away land is Israel, a place where this inconceivable occurrence is actually quite common. A place where seeing an empty street in the place of a bombsite a few hours later is normal. This is where a staggering percentage of society has been diagnosed with post-traumatic stress disorder from witnessing the trauma of a terrorist act. This is a country in which most of society has known or been related to a victim of terror; one in which children, parents and spouses are left alone, families broken forever. This is a place where being a victim to a bus bombing is as equally as likely as being hit by a car while crossing the street.

When faced with the thought of such catastrophe in our own lives, we suddenly grow angry, sad, defensive, and most of all intolerant. So why has such chaos been endured in Israel for the past three years? Why hasn't anyone taken any real steps to end this pandemonium? We all know from our country's behavior toward Iraq that if the US feels its citizens are in any real threat, it is not in the least bit tolerated. Why should it be any different in Israel?

Now, slightly more conscious of the graveness of her situation, we must be sympathetic to and proactive in aiding Israel from enduring such tragedies in the future. We must urge our government leaders to take steps to pressure the perpetrators of these crimes and to dismantle these terrorist organizations. We must support Israel's defensive military action against those responsible.

Most directly, we must remind one another of the inhumane tragedies occurring on the other side of the world, as if they were our own, right here in Amherst, by maintaining an understanding and sympathetic sentiment on our own campus. Haven't we learned by now that we are not invincible? Surely the actions of Sept. 11 must reawaken our feelings of susceptibility and vulnerability.

If we turn our heads away and simply ignore Israel's suffering, why do we deserve to live peacefully? We must be grateful it is not we at risk and as a token of our gratitude, become activists on Israel's behalf. Let us hope and pray that there will be a quick and immediate halt to this misfortune and Israel can once again live in peace, a privilege we so fervently value and resolutely consider to be uncompromisingly ours.

Leigh Vitale is an international columnist.

Letter to the Editor

Recently, there's been a lot of talk about the ALANA issue. It's important that the other side of the ALANA vs. SGA issue be brought up, because the other side has certainly not been addressed yet in The Daily Collegian. I hear a lot of talk about how 'democracy' is being threatened here, but it's completely the other way around.

Our representative democracy is based on the notion that you run a campaign and must get elected by getting the most votes. The seats ALANA had these past years were handed to them. Their appointed senators are not responsible for getting the 25 signatures necessary for nomination. They do not need a single vote to get on Senate, which is supposed to be a democratically elected body. With the appointed seats, it is not. As a Senator who was democratically elected last year, I can saw that it caused an enormous divide in the Senate to have part of Senate be elected, and the other part be ALANA caucus members.

The Congressional Black Caucus in Washington does not just get handed seats because of its race, its members have to win elections just like everyone else. Unlike Congress in Washington, the SGA is VERY easy to get into, probably too easy. I got on with two votes last year. There's no reason the Office of ALANA Affairs can't put their time and energy into running campaigns for Senate seats.

Instead they put their resources into protesting and whining about not being handed Senate seats merely because of their race. This is an awful example to set. Students cannot expect to go throughout life being handed things, because it's not going to happen. This issue is no different. In addition, the motion to eliminate the appointed seats occurred during a Senate meeting in which ALANA students were present. They didn't even debate the motion.

Jared Nokes is not the sole person in this issue; the Senate passed this motion. He should not be the scapegoat for this; he is carrying out a Senate vote on a motion. The Senate is also not 90 percent white males as President Dave Carr suggested, as at least 40 percent of Senate consists females, let alone the minority representation.

ALANA students, if you want to be on Senate, you have to get on like everyone else by getting votes. It's a little thing we call democracy.

Sincerely,
David Falvey
SGA Senator

Edlop meeting at 7 pm.

Submit a letter or opinion

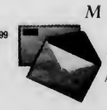
In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: 413-545-3699



Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

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ARTS@DAILYCOLLEGIAN.COM



Andrew W.K.'s set at Pearl St. led to a full-out, good-natured riot in the crowd.

UMass grad's flic a 'splendor' but not perfect

By Nathan Rothstein
Collegian Staff

Daily actions are complicated and routine can quickly feel like chores. In the course of a day thousands of things occur that can cause displeasure, but most people hope they can let things go.

Paul Giamatti's character, comic strip legend Harvey Pekar, in "American Splendor" can't let anything go. It is too bad because he lives a life of loneliness, boredom and lack of motivation to do anything of importance. Despite Harvey's flaws, there is something special about watching this awkward human being find his way through the maze of life.

'American Splendor'
Directed by Robert Pulcini
Shari Springer Berman
Starring Paul Giamatti, Hope Davis
HBO/Fine Line
Rated R
101 mins.
Grade B+

Directors Robert Pulcini and Shari Springer Berman and producer Ted Hope– a University of Massachusetts graduate – put together a film that expands the imagination and excites the audience.

The film begins with a narration done by the real Harvey Pekar, who is continuously used to let the audience see the similarities between the real Harvey, and Giamitti's astonishing portrayal of him. During the opening credits the audience is able to get a sense of the style of the movie. The images transform from Henry walking down the street to shots of Henry's cartoon character expressing his discontent with life.

As the movie progresses and the story develops, we are quickly able to identify Harvey as a true loser. His voice doesn't even work, and all of his anger has to be kept inside where it builds into a huge pile of malcontent ness where nothing positive matures. Things begin to turn for the better when Henry decides to take action in his life. He starts to write the comic strip equivalent of "Seinfeld", commenting on the humor of every day life.

Despite his rising fame, he still holds all of his qualities of before. Over time he has only become lonelier. Just as the movie is turning into another depressing "Punch Drunk Love", a sense of hope is brought out by Hope Davis' character Joyce.

Davis does a tremendous job of playing a frustrated, but optimistic comic salesmen who

Continued on page 5



COURTESY HBO/FIRST LINE FILMS

Paul Giamatti portrays comic strip creator Harvey Pekar in "American Splendor."

the source

(the sorz) n. key to discovering the weekly happenings of New England

MondaySeptember15

ART

"C'est Moi", a visual thesis/ community work project organized by University of Massachusetts senior year student Senofer Ewing Stead, is opening in the Student Union Art Gallery today. The exhibit, which is separated into two sections, has been described as "constructive, empowering, and a memorable event." The gallery is located next to the People's Market in the Student Union, and is open from 10 a.m. to 4 p.m., Monday through Friday.

Roger Patrick's "Daisy Cutters and Texas Leaguers" opens today in the Central Gallery in the Wheeler House of the Central Residence Area on campus. The exhibit is a combination of baseball paintings that Patrick began painting in January 2002. The exhibit runs till Oct. 5. The gallery's hours are Monday through Thursday, from 3 to 6 p.m. and Sunday, 2 to 5 p.m.

TuesdaySeptember16

Books

At the Odyssey Bookshop in South Hadley, Vendela Vilda, author of "Girls on the Verge" and an editor of the journal "The Believer", reads from her first novel, "And Now You Can Go". The event starts at 7 p.m.

Music

Paul Brady, an Irish singer/songwriter and multi-instrumentalist, swings through Northampton to play one show at the Iron Horse Music Hall. Tickets are $20 in advance and $23 at the door. The show begins at 7 p.m.

WednesdaySeptember17

Music

Listen to the sweet sounds of Bathtub MARY, an acoustic guitar trio, when they play the Maplewood Bar on 138 Belchertown Rd. in Amherst Tuesday night. There is a $3 cover charge, and the music will begin around 9 p.m.

FridaySeptember19

MUSIC

The fifth annual Wormtown Music Fest kicks off in Greenfield today. The music and camping event is being held at Camp Kee-Wanee. Thirty-nine bands are booked to fill three full days and two nights of jamming music. Max Creek, Percy Hill, Slipknot, Reid Genauer & the Assembly of Dust and Jen Durkin are some of the predicted highlights of the festivities. Tickets are $48 in advance and $60 at the gate. Tickets can be purchased online at www.wormtown.com. The gates open on Friday at 10 a.m.

Lectures

At First Churches on 129 Main St. in Northamptonn, Ram Dass, one of America's most accailmed and beloved spiritual teachers, will be speaking and signing books. Tickets are $25 in advance, $22 for seniors and students with ID. They can be purchased at Beyond Words Bookshop at 189 Main St. in Northampton.

SaturdaySeptember20

Festivals

The Big E in West Springfield is in full swing in its second weekend. On the Big E Comcast Stage, "Spirit of the Dance" will be performed Saturday night. The fair has good eats, rides, and dance and music performances. Pop diva Ashanti will be performing next weekend. The Big E also continues its tradition of showcasing the agricultural industry throughout New England.

weeklypinup



ANIME DOUBLE-DIP

Anime 2, two days of Japanese anime on the big screen, will be presented at the Academy of Music Theater in Nothampton Saturday and Sunday. The event costs $20 for series tickets.

'American Splendor' is a hit

Continued from page 4

resides in Delaware. Upset that her hippie co-worker sold the last issue of Henry's comic "American Splendor", she writes to Henry in hope of receiving an extra copy. As they begin to correspond, they both realize that they are strange people, and of course have a lot in common. Their relationship begins with a small, no-tongue kiss, followed by Joyce needing to throw up because her stomach is sensitive to restaurant food.

The story of them meeting through mail seemed too much like a Tom Hanks and Meg Ryan movie, but it quickly is checked into reality by a PG love scene that ends with Joyce spewing over the toilet. This movie is not the Hollywood spin to life, and it clearly wants to show the dark humor of every day occurrences. Every moment where things seem to be too cheerful, the writers and director find a way to bring the movie off the Hollywood pedestal and back to the outrageousness of reality.

Many films have tried to dwell on nothing and the simplicity of life, but many fail to make the film interesting. No matter what type of emotions are brought out during a movie, if boredom is one of them, the picture will not work as a whole. "American Splendor" puts everything together nicely and basing it on a true story helps the cause as well. When the film ends and it seems like everything has worked out for the better, the real Harvey quickly adds that everything is not perfect. And he is right, everything is not perfect – but "American Splendor" as a whole has come pretty close.

Music legend Johnny Cash dies of complications from diabetes

Continued from page 4

Singer Dolly Parton said, "Johnny Cash has only passed into the greater light. He will never, ever die. He will only become more important in this industry as time goes by."

Singer Kenny Chesney said Cash was one of the first artists whose music was universal.

"Whether anybody knows it or not, they were directly or indirectly influenced by Johnny Cash," he said. "Rock 'n' roll, country, gospel, Johnny's music crossed any boundary that was put up in front of him."

Cash wrote much of his own material and was among the first to record the songs of Bob Dylan and Kris Kristofferson.

"One Piece at a Time" was about an assembly line worker who built a car out of parts stolen from his factory. "A Boy Named Sue," a Shel Silverstein song he took to No. 1 in 1969, was a comical story of a father who gives his son a girl's name to make him tough.

Cash said in his self-titled 1997 autobiography that he tried to speak for "voices that were ignored or even suppressed in the entertainment media, not to mention the political and educational establishments."

His career spanned generations, with each finding something of value in his simple records, many of which used his trademark rockabilly rhythm.

Cash was a peer of Elvis Presley when he began recording in Memphis in the 1950s, and he scored hits like "Cry! Cry! Cry!" during that era. He had a longtime friendship and recorded with Dylan, who has cited Cash as a major influence.

Cash won 11 Grammy Awards – most recently in 2003, when "Give My Love To Rose" earned him honors as best male country vocal performance – and numerous Country Music Association awards. He was elected to the Country Music Hall of Fame in 1980 and inducted into the Rock and Roll Hall of Fame in 1992.

June Carter Cash, who partnered with him in hits such as "Jackson," and daughter Rosanne Cash also were successful singers.

The late 1960s and '70s were Cash's peak commercial years, and he was host of his own ABC variety show from 1969-71. In later years, he was part of the Highwayman supergroup with Waylon Jennings, Willie Nelson and Kristofferson.

In the 1990s, Cash found a new artistic life recording with rock-rap producer Rick Rubin on the label American Recordings. He was back on the charts in 2002 with the album "American IV: The Man Comes Around."

He also wrote books, including two autobiographies, and acted in films and television shows.

In his 1971 hit "Man in Black," Cash said his black clothing symbolized the world's downtrodden people. Cash had been "The Man in Black" since he joined the Grand Ole Opry at age 25.

"Everybody was wearing rhinestones, all those sparkle clothes and cowboy boots," he said in 1986. "I decided to wear a black shirt and pants and see if I could get by with it. I did and I've worn black clothes ever since.



A musical icon and a sitcom legend pass on

Johnny Cash defined country muic

By John Gerome
Associated Press

NASHVILLE, Tenn. (AP) - Johnny Cash, a towering musical figure whose rough, unsteady voice championed the downtrodden and reached across generations with songs like "Ring of Fire," "I Walk the Line" and "Folsom Prison Blues," died Friday. He was 71.

Cash, known as "The Man in Black," died at 2 a.m. in Baptist Hospital of complications from diabetes that resulted in respiratory failure, said his manager, Lou Robin. The funeral service will be private, but a public memorial is being planned and the date will be announced later.

In his songs, Cash crafted a persona as a dignified, resilient voice for the common man – but there was always a dark edge.

One of the most haunting couplets in popular music comes from "Folsom Prison Blues," which went to No. 4 on the country charts in 1956: "I shot a man in Reno, just to watch him die."

Forty-seven years later, Cash's arresting video for "Hurt" was nominated for six MTV Video Music Awards, winning one.

His deeply lined face fit well with his voice, which was limited in range but used to great effect to sing about prisoners, heartaches and tales of everyday life.

As news of his death spread, other musicians praised Cash for his independent, rebellious streak that made him a powerful influence in country, rock, folk and gospel music.



COURTESY DON HUSTEIN/ROLLINGSTONE.COM

Johnny Cash, 71, is being mourned by the entire music industry.

"His influence spread over many generations," said Mick Jagger of the Rolling Stones. "I loved him as singer and a writer. I remember years ago a big part of our repertoire was two of my favorite Johnny Cash songs, 'I Walk The Line' and 'Ballad Of A Teenage Queen.'"

Marty Stuart, who was once in Cash's band and married to his daughter Cindy, said Cash "answered to no one but himself, what he heard in his own heart and own mind and own soul. He was never dictated to by a trend or convention or by corporate powers that be. He did it his way."

Cash had been released from the hospital Tuesday after a two-week stay for treatment of an unspecified stomach ailment. The illness caused him to miss last month's MTV awards, where his "Hurt" – a cover of Trent Reznor's hard rock song with Nine Inch Nails – won for cinematography.

"To hear that Johnny was interested in doing my song was a defining moment in my life's work," Reznor said Friday. "To hear the result really reminded me how beautiful, touching and powerful music can be. The world has truly lost one of the greats."

He had battled a disease of the nervous system, autonomic neuropathy, and pneumonia in recent years. His second wife, singer June Carter Cash, who co-wrote Cash's hit "Ring of Fire," died in May.

Continued on page 5

John Ritter was TV's nice guy

By Lynn Elber
Associated Press

LOS ANGELES (AP) – John Ritter's ability to coax big laughs out of sitcom pratfalls and punchlines inspired his colleagues.

"I learned so much from him. ... He was the best physical comic I've ever watched," actress Suzanne Somers, who co-starred with Ritter in "Three's Company," said Friday.

"All my physical comedy in 'Freaky Friday' is due to him," said actress Jamie Lee Curtis.

Ritter, 54, became ill Thursday while working on his ABC series "8 Simple Rules ... For Dating My Teenage Daughter" and underwent surgery at Providence St. Joseph Medical Center in Burbank for a tear in his aorta. He died shortly after 10 p.m. Thursday, publicist Lisa Kastelec said.



COURTESY MPTV.NET

John Ritter suddenly died at the age of 54.

The son of Tex Ritter, a Western film star and country musician, Ritter was an effortless funnyman who – given the chance – could handle drama as well. Friends recalled him as loving and buoyant.

"It's like there is a big tear in the world's heart," actor Henry Winkler told "Entertainment Tonight" on Friday. "He was extraordinary in every aspect of his life, especially as a father. His children were there at every moment of his life."

Winkler co-starred with Ritter on Broadway in Neil Simon's "The Dinner Party" and was to make a guest appearance on the ABC sitcom. He was on the set Thursday for rehearsal when he was told Ritter had taken ill.

"He was more than a comic," Simon said in a statement. "He was a real actor with a genius for comedy. I loved his performance in 'The Dinner Party.'"

"I'm shocked and heartbroken and so sad for his family. I cannot find words to express my sorrow – such a great loss to the joy in the world," Joyce DeWitt, who co-starred in ABC's "Three's Company," told "Entertainment Tonight."

The sitcom, which aired from 1977-84 and brought a new level of risque humor to TV, was the No. 1 comedy in the 1979-80 season and regularly part of the top 10.



GERALD H. LING/COLLEGIAN

Despite strong performances from UMass, Maine took a one-point victory in the tri-meet in Amherst. In the women's meet, Vermont used a powerful performance from Michelle Palmer to grab first place.

Maine, Vermont edge UM

Continued from page 8

UMass is scheduled to race again Saturday, Sept. 20 at the Ted Owen Invitational, in New Britain, Conn.

•••

Vermont's Michelle Palmer won the women's meet, leading her team to a first place finish of 29 points. Maine followed, with a total of 38 points, and UMass came in third with 53 points.

Alexis Anzelone, the first finisher from UMass, tore through the course in 18 minutes, 22 seconds, for an impressive 6th place. But individual accomplishment was the last thing on Anzelone's mind.

"We were all running for each other today, and that's really hard to do because you have to be such an individual when you're out there by yourself in the woods for twenty minutes. It was a team thing today," Anzelone said after the race.

Tricia Silva was next for the Minutewomen, clocking a time of 18:54 for 10th place. Amanda Dahlberg was right behind her, running 19:02 for 11th place. Dahlberg also had the team on her mind.

"It's a small team, but there's lots of pride," she said.

Kate Markopoulos came in at 19:03, and freshman phenomenon Cuisle Kierans burst onto the college cross country scene, rounding out the top five with 19:10. Kierans has high hopes for the season, but notes that she has some definite adjusting to do.

"I think it was a good first experience, and that it will be much more challenging than running in high school. It's definitely going to take some getting used to," Kierans said.

Coach Julie LaFreniere was proud of her small, but skilled team.

"I'm very excited about the way they competed," LaFreniere said. "The scores however, are deceiving. Yes, we lost to the two teams, but for the most part, we had our entire pack in before the other teams' fifth person. I feel like we're competing well together." Next up for the Minutewomen is Saturday's Ted Owen Invitational in New Britain, Connecticut.

Host UMass wins classic

Continued from page 8

Midshipman offense.

"It's not just one guy, it's everybody from the midfielders and back, overall just a full team effort," said Koch.

Once again UMass' offense was shut down, even with several opportunities to put the ball in the back of the net. Navy's defense was just as smothering as the Maroon and White's, and the game was scoreless at the beginning of the second half.

The scoring drought was ended when the offensive tandem of Path Myers and tournament MVP Oral Bullen connected for the game's first goal. Myers created enough space for Bullen to make a charge at goal and chip one past goaltender Frank DeFilippo.

After the offense flexed their muscles it was the defense that began to look shaky. At 24:19, Navy made its first real attempt at breaking the ice.

A faulty header and poor positioning by UMass goalkeeper Colin Burns left a wide open net for the Midshipmen. The opportunity was lost after Navy's shot went wide right and slammed the post.

The momentum seemed to fuel Navy as its attack continued. The Maroon and White defense could only hold the attack for another three minutes until 21:28, when the Midshipmen put in their first goal.

A loose ball off another Navy header rolled in front of the goal uncontested by the Minuteman defense, and was knocked home by Carter Stapleton.

"[Navy] was very organized and fit, they play really solid as a unit," said Koch.

With 16 minutes left in the game it appeared that the Midshipmen were in control of the game's tempo. UMass back Chris Camerota came out of the game after having a tooth knocked out, opening up a hole for a quick Midshipman attack.

The momentum was cut short when Myers put a one-touch shot on goal, barely missing. The scoring chance gave the UMass offense signs of life.

UMass regained control of the game after Stapleton's illegal slide tackle earned him a yellow card. The booking brought a wave of support from the crowd.

SU roughs up Minutewomen

Continued from page 8

SU goalie Emily Kowalczyk bobbled the ball on the ground, as it rolled closer toward to the goal. As the ball approached the goal line, sophomore Lindsey Bellini made a sliding chance at a goal, only to knock the ball out of bounds.

The last opportunity came in the second half on a similar play. Off a cross from Blyler, the ball sailed only inches over freshman Stephaine Barrett's head and into the hands of the keeper. The Minutewomen were unable to get the ball into the box for the rest of the half.

Nigh, one of the top goalies in the nation, continued her steady play. Nigh came up with seven saves against a heavy opposing attack, including a rocket in the second half to keep the game in reach. After giving up one goal, Nigh continues to average one goal against on the season. Her counterpart, Kowalczyk, had an easy night with only one save.

"I don't like to lose, but it's important to take out positives out of the game. Now, I think we realize what we need to do to win. It's more about having a winning mentality and realizing our potential. We need to step it up and know that this isn't going to be a walk in the park."

I-A: Reality or fiction?

Continued from page 8

526) stands out like a vegetarian in a steak house.

During the game, the crowd stays involved, even if the score reaches beyond humorous. On every first down achieved by K-State, announcer announces, "good for another Wildcat..." and the rest is finished by the crowd, with every diehard making the referee's first down signal, creating a wave of arms.

This, in a perfect world, is what the future of UMass football might just look like. The athletic department, fronted by an ad-hoc task force, is using every opportunity, including an examination of K-State's program, to determine the feasibility of moving the football team to I-A.

While the settings and interest might be a little different, Assistant Athletic Director Bill Strickland calls KSU "the model" for how a I-A program can exist. The Wildcats were among the dregs of I-A in the 1980s, generally regarded as one of the worst programs in college football. Entering the 1989 season, K-State was on a laughable 27-game winless streak, dating back to October of 1986.

But thanks to president John Wefald and coach Bill Snyder, K-State has become a perennial contender for the Big XII championship, and is among the nation's best college football programs.

While there are some who doubt the feasibility of UMass making a leap, and even more who are under the impression that all it takes is a I-A conference to land in, there are plenty of obstacles in the way, but also reason for optimism.

"President Wefald came in here and Bill Snyder came in here and they successfully used football and athletics as a way to market their university and market their academic programs," Strickland said.

Another example Strickland said is perfect for UMass is Connecticut, which has successfully brought its football team into the I-A ranks. And UConn is no weak sister either, recently defeating the Big Ten's Indiana, drawing over 30,000 to its brand new offcampus stadium, and 40,000 packed Rentschler Field Saturday for the Huskies' 24-14 loss to Boston College.

"[I-A] can certainly be done," Strickland said. "You can't tell me that Amherst, Mass. is that different than an hour south of us."

UConn will also have the benefit of joining the Big East, a BCS conference, in 2004.

Wildcats roll to blowout

Continued from page 8

Whipple said. "They're probably the best team we've played...they are just bigger and faster. Their recruiting is better than our recruiting. We played hard. We'll take it and move on."

As stifling as the K-State defense was, the offense was nearly as effective. Playing without quarterback and Heisman Trophy candidate Ell Roberson, the 'Cats advanced the ball inside the 20 yard line eight times, scoring on six of those chances and punting only twice.

Backup quarterback Jeff Schwinn, starting his first game since he was a senior at McLouth (Kan.) High School, did look shaky at times, throwing a pair of interceptions. However he was able to complete 17 of 26 attempts for 228 yards and managed the offense effectively with the help of a potent ground game led by tailback Darren Sproles.

The lightning-quick Sproles was able to effectively pick up the slack in the ground game created by Roberson's injury with an all-around solid day. Running mainly between the tackles and occasionally outside on toss sweeps, the junior carried the ball 28 times and gained 162 yards with three touchdowns.

"Darren is Darren. He's an extremely fine player," KSU coach Bill Snyder said. "If he gets the ball enough, sooner or later, he is going to make things happen."

Trailing 7-3 early in the 2nd quarter, KSU embarked on an 11-play, 74-yard drive capped off by a seven-yard touchdown strike from Schwinn to tight end Brian Casey.

The Wildcats then extended their lead to 17-7 on a two-yard plunge by Sproles, who set up the score with a 42-yard scamper two plays prior.

After UMass forced one of only two K-State punts on the day, Sproles got on the board again with his second touchdown rush of the game, this time from 8 yards out to put the 'Cats up 24-7 with just over a minute remaining in the first half.

"I like [Sproles] as a football player." Whipple said. "He's tough. He's resilient. The guys block for him. He's just a tremendous football player."

Following Sproles' final touchdown, Krohn was able to put together his most effective drive of the half, picking up three first downs with completions to three different receivers.

However freshman placekicker Michael Torres' 45-yard field goal attempt was blocked as time expired in the half.

Following a fumble by receiver James Terry that marked the Wildcats' third turnover of the afternoon, and a three-and-out for the Minutemen, K-State again added to its lead when Sproles concluded his scoring day with a one-yard plunge midway through the third quarter.

The score was set up by a 35-yard connection from Schwinn to Terry that set up a first-and-goal for the 'Cats at the 8-yard line.

After UMass' only turnover of the game – a Krohn fumble on fourth and 19 –Synder substituted quarterback Dylan Meier into the game, and watched him pay immediate dividends.

The freshman signal caller drove K-State 57 yards in six plays, and capped the scoring with an 8-yard keeper that upped the score to 38-7.

Despite allowing 38 points, defense was a bright spot for Whipple and the Minutemen. Leading the way was linebacker Jeremy Cain, who led the team with eleven tackles, ten of which were unassisted.

"Kansas State is a really good football team." Whipple said. "We were going to have to be a little more lucky than we were. There weren't any holes. It's a great game to coach until kickoff and then it's a really hard game to coach.

"I like our lockroom. Everyone is really disappointed. We prepared to win a game and I thought if everything fell right we might have a chance. We just didn't hang in there long enough.

"The players played hard, but we've got to get better. We're better now than when we came in here, but we've got a long ways to go at UMass."

Snyder agrees that the Minutemen will be a force to be reckoned with in I-AA.

"Those guys who wear the red uniforms over there are a good young team and good young guys" he said. "They can play. They will be a great football team and will do great in their division."

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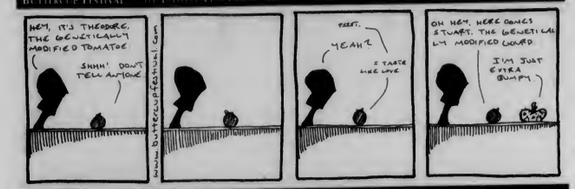
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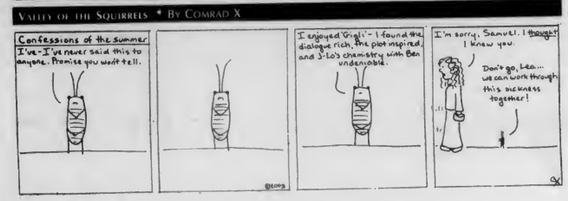
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QUOTE FOR THE DAY

"Well there's things that never will be right I know
And things need changin' everywhere you go,
But 'til we start to make a move to make a few things right,
You'll never see me wear a suit of white.

Ah I'd love to wear a rainbow every day,
And tell the world that everything's OK,
But I'll try to carry off a little darkness on my back,
'Til things are brighter, I'm the Man in Black."

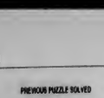
-Johnny Cash
1932-2003

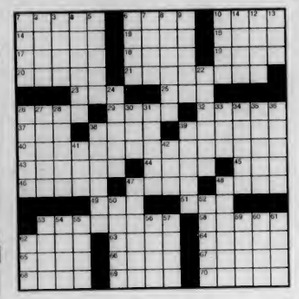


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aquarius • JAN. 20-FEB. 18
Don't forget that meeting you have to go to.

pisces • FEB. 19-MAR. 20
Try something new and different, you're boring.

aries • MAR. 21-APR. 19
Sit out side today, you need a tan.

taurus • APR. 20-MAY 20
Don't lean back on your chair, the legs will snap and you will fall.

gemini • MAY 21-JUN. 21
Stop being lazy with your job, and get your act together.

cancer • JUN. 22-JUL. 22
Look after you jump, you want to see where you land.

leo • JUL. 23-AUG. 22
Just stop, no one cares what you have to say.

virgo • AUG. 23-SEPT. 22
Just because your friends don't live near you doesn't mean they don't like you.

libra • SEPT. 23-OCT. 22
Don't tell your neighbors to turn off their weird music, you may like it later.

scorpio • OCT. 23-NOV. 21
You're on a good path right now, just keep on it.

sagittarius • NOV. 22-DEC. 21
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SPORTSMONDAY

MONDAY, SEPTEMBER 15, 2003 SPORTS@DAILYCOLLEGIAN.COM

Manhattan project

I-A 'model' on display at K-State

By Andrew Merritt
Collegian Staff

KSU Stadium emerges slowly, and from a mile away, you'd never believe it houses Big XII football.

But once you get within the gates, it's clear that you've entered the big time. Two large grandstands, one with a second deck, a press box the size of most found in NFL stadiums, and enough stat boards to keep even the craziest junkie satisfied.

One end is capped with a grandstand the size of one side of UMass' McGuirk seating section, providing a raucus swell of noise.

And there is plenty. When KSU takes the field, when KSU makes a big play, even when videos of old KSU big plays are shown on the crystal-clear video board at one end, there's enough noise to make conversation a pipe dream.

But that's only the game.

Prior to kickoff, the crowd joins in with the K-State band as it plays "The Star Spangled Banner," and the school's Alma Mater. But this is not just a low, mumbling sing-along. Rather, the crowd sings loud and proud, as if it were an organized choral ensemble.

There are pre-game rituals abound, as well. Willy Wildcat, an unidentified student dressed in a football uniform and a giant wildcat head, leads the crowd in chants and general mayhem.

A man painted in the colors of the day's opponent takes off with the KSU flag, and sits on it at midfield. Willy soon sprints over, and puts a devastating open field tackle on the hapless opponent. Then, even more chanting, with the most popular being "K-S-U," accompanied by Willy's slow mime job on the letters.

Prior to the Wildcats' entrance, a video presentation appears on the scoreboard, with a purple and silver train chugging through the heartland, bearing down on KSU stadium, where the helmet of the opposition sits at midfield. Finally, the train barrels through the helmet, causing an explosion on the screen and in the stands.

The student and band section takes up nearly a quarter of the stadium, creating a massive sea of undulating purple. The rest of the stadium follows the purple theme too, but anyone wearing anything but purple (PMS

Continued on page 6



GERALD H. LINGA/COLLEGIAN

Jeff Krohn's 65-yard bomb to Jason Peebler gave the Minutemen enough steam to take an improbable 7-3 lead over Kansas State in the first quarter. However, the Wildcats took over after that, running to a 38-7 victory.

Despite an early shock, KSU wins

By Mike Marzelli
Collegian Staff

MANHATTAN, Kan. – On an overcast afternoon where wind gusts of up to 20 miles per hour blew across a nearly filled KSU Stadium, the vaunted Kansas State Wildcats had every intention of blowing away their I-AA adversaries from Western Massachusetts.

Yet UMass, which has serious aspirations of ascending to Division I-A in the near future, had other ideas. And with a 65-yard play-action touchdown pass from quarterback Jeff Krohn to wide receiver Jason Peebler on the third play of the game, and interceptions by cornerback Steve Costello and linebacker Mark Kimener on two of the three ensuing Wildcat possessions, the No.10 (I-AA) Minutemen (1-1) caught lightning in a bottle.

UMass	7
Kansas St.	38

So for that brief moment, the Minutemen experienced a faint flicker of success in the vast world of major college football. They were leading the No.7 team in the country 7-3 at the end of the first quarter.

David had punched Goliath directly in the mouth.

However, the experience was short lived, as the Wildcats (4-0) proceeded to score 35 unanswered points en route to a 38-7 thumping of Massachusetts. It marked K-State's 41st consecutive non-conference home win, and 10th in a row overall; the nation's fourth longest streak.

"We wanted to set a tone and let them know that we're here to play and weren't here to back down and I think we showed that," Krohn said. "We came out and we ran the ball really well and then hit the big pass, and it was awesome to start that way in the first quarter, but it takes four."

"[The lead] didn't last long," Massachusetts coach Mark Whipple added. "We hoped we'd get in that situation. We said that's what we were going to do the first time we got a third and short because they are so aggressive.

"It was good. At least we can send Chris Berman a highlight tape. At least we made one play on offense."

One play was all the Minutemen could muster, as the Wildcat defense asserted itself following UMass' lone scoring strike, forcing 10 punts and allowing only one trip into the red zone. The Maroon and White were held to only 27 net rushing yards and were out gained 490-191 in total yards.

"We couldn't do anything with [the ball], so we have to credit the Kansas State defense."

Continued on page 6

XC comes up short in opener

By Matt Barstow and Leah Wyner
Collegian Correspondents

The Massachusetts men's cross country team lost in dramatic fashion Saturday, falling to Maine 27-28 in its home opener.

The Minutemen finished second in the weekend's tri-meet, besting Vermont by 70 points.

Sophomore transfer Ryan Corbett won his first race for the Maroon and White, completing the six-mile race in 23:02.

Corbett, who ran neck-and-neck with Maine's Jeffery Caron through the first 2.5 miles, pulled away from all runners around the four-mile mark.

"I knew the course, knew where to make my move," Corbett said. "I heard Caron breathing hard and made my move on a downhill. Usually guys try and stay at a steady rhythm to save energy, but once I got a 15-yard lead I kept pushing it."

Despite a first place finish by Corbett, the combined scores of Maine's runners edged the Minutemen by one point.

Before Saturday's race, the pre-season New England Intercollegiate Amateur Athletic Association poll, ranked UMass No. 17, and Maine No. 10.

Continued on page 6

Minutemen play poor hosts

By Bob McGovern
Collegian Staff

The Massachusetts men's soccer team had something to prove in last weekend's UMass Adidas Classic. After two disheartening losses, it had to show that it could play as a team.

Coming into the invitational tourney, the Minutemen (3-2) had pressing issues on both sides of the ball that needed serious consideration. Their offense was struggling to find timely scoring and the defense was looking for cohesion.

Mercer	0
UMass	1
Navy	2
UMass	1

Mercer (2-4) was the first test for the Minutemen, and it was one that the Maroon and White's defense had all the answers to.

The Bears were held to only nine shots in the game, as the UMass defense led by sophomore Craig Canavan and freshman goalie Nick Billman, stonewalled any dangerous attempts on goal.

The Maroon and White defense was matched by Mercer's back line as well and the game battled into overtime, which UMass scored to take the victory.

Billman's most impressive save came with just 1:30 left in regulation, the score tied at zero. The game on the line, Mercer's top offensive MVP Ed Ohaco found the ball right on target but was met by the outstretched hand of Billman, sending it to safety.

The Maroon and White added an array of scoring chances throughout the game, outshooting the Bears 26-9. It was the matter of finishing on these opportunities that kept the game knotted and

Continued on page 6

Syracuse puts the hurt on

By Todd Foster
Collegian Staff

While not as physical as that other fall "foot" sport, soccer is a rough game. After losing junior Lindsey Fairweather, and with a handful of starters at half speed, the Massachusetts women's soccer team lost more than just a 1-0 decision to Syracuse yesterday.

With less than a minute to go in the game, sophomore standout Adair Blyler was rolling in agony on the sideline. UMass coach Jim Rudy said the injury was around the knee area and she was in a lot of pain. Blyler was on her way to the orthopedic surgeon after the game.

Syracuse	1
UMass	0

The Maroon and White's last game, on Sept. 10, was a bloodbath as well, as three UMass starters went down. The total number of starters who have suffered injuries is now up to seven.

"We have key starters out and key starters at half speed, but we put them out on the field because we had to," Rudy said. "Against a good team like Syracuse, but we tried to splice it together and we lost on sort of a weird goal. They didn't score a good [goal].

"We had people out there who weren't ready to play today," Rudy said. "Maybe, we let Syracuse's reputation get to us, because we got many, many balls open at midfield, which is the start of the attack and just misconnected. Our players just threw away ball after ball after ball." The only goal on the day was scored in the 34th minute by Syracuse senior Nina Scalzo, who found the back of an empty net after goaltender Kelly Nigh collided with a defender on her way to take away the cross. Senior Molly McManus tallied an assist on the goal.

The Orangewomen (4-1-0) took over the possession game throughout the contest. By controlling the ball, SU was on the constant attack as they outshot the Minutewomen (2-1-1, 1-0 Atlantic 10), 25-2. Syracuse also received 12 corners, and UMass did not have a corner kick all game.

"We are a possession team and if you give away your first ball every time you pass midfield, you aren't going to get to the goal. I don't think we got a corner or any free kicks. We had one shot and it hit the [crossbar], though it was a good one.

"They also had a system that was also real different than what we are used to seeing with three central midfielders. We tried to take care of it, but we just didn't do a good enough job with the package we had on the field."

UMass had three promising opportunities to score in the game, but only managed one shot on goal. At the 36:40 mark, senior forward Erin Lilly sent a cross to the front of the net. Blyler fought her way through a pile and was able to flick the ball off the volley, but only hit the crossbar. The Maroon and White were not able to get another shot on net for the rest of the game.

The next closest opportunity came eight minutes later, when Lilly crossed another ball into the box, then sophomore midfielder Morgan Czaja flicked the ball towards the left side post.

Continued on page 6



GERALD H. LINGA/COLLEGIAN

Senior Michele Luttati was lucky to escape injury during this collision against Syracuse.

The Daily Collegian

TUESDAY, SEPTEMBER 16, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 10

Hurricane Isabel to strike East Coast



ASSOCIATED PRESS/AIR GRAIL

B.J. Whittacker of Dover, Del., walks a load of plywood to his truck at the Lowes store in Dover in preparation for Hurricane Isabel yesterday. Whittacker, a long time resident of the area has never seen a hurricane in Delaware before, but did see hurricane Floyd while vacationing near Myrtle Beach a few years ago. Military officials began evacuating giant C-5 cargo aircraft from Dover Air Force Base yesterday as Hurricane Isabel headed for the Atlantic Coast.

By Dan O'Brien
Collegian Staff

From North Carolina to Canada, people along the East Coast are bracing for the effects of Hurricane Isabel, which is now labeled a Category 4 storm.

The National Weather Service expects the powerful storm to strike somewhere between North Carolina and the Delmarva Peninsula on Thursday. Squalls and gale force wind gusts can be expected in Massachusetts by Friday.

"If I were a mariner and I had to be doing my work, I'd be getting it complete by Wednesday night," said Walter Drag of the National Weather Service. "I wouldn't want to be dealing with the swells out there."

As of yesterday evening, Isabel was packing winds of 140 mph. The five-day track of the storm by the National Hurricane Center forecasts Isabel moving onshore Thursday morning with 130 mph winds near Cape Hatteras, N.C., and then moving north along the Chesapeake Bay, near Washington, D.C., through Virginia, Md. and Pennsylvania. People have already begun evacuating coastal communities around North Carolina and Virginia as precautionary measures.

"Right now, the forecast is very uncertain. It looks like it's going to hit somewhere in the Outter Banks area," said Ken Haydu, a meteorologist for the hurricane center.

Haydu says that several factors could change the direction of the storm, including high-pressure ridges north and east of the storm, which could push it west or east.

"Forecasters expect the storm to make landfall, however the exact pinpoint is difficult to tell at this time," Haydu said.

The Massachusetts Emergency Management Agency (MEMA) is now on alert, and is offering personal preparedness tips for residents of the Commonwealth before the storm is expected to sideswipe New England.

"Every family should have a basic supply kit that could be used for any emergency," said MEMA Director Stephen J. McGrail. "We should keep certain items around the house in the event of a hurricane or other severe weather. A portable radio, flashlight, extra batteries and extra food and water are all essential to help [people] weather the storm."

MEMA advises that every household should have a supply of canned goods and other non-perishable foods that do not require cooking, along with bottled water, extra prescription medication and extra food and water. The complete MEMA hurricane supply list is available on their website at www.mass.gov/mema.

"You should also call your local authorities to find out where emergency shelters are located in your community," McGrail said. "It is important to know where your local shelter or evacuation routes are before any emergency situation occurs."

MEMA is remaining on alert, however public officials are not telling residents to take special precautions. Isabel is expected to hit the area of the Carolinas, but coastal residents of Massachusetts are preparing because even a glancing blow from a hurricane as forceful as Isabel can cause some destruction for marinas that are a distance from the storm.

Nonetheless, harbormasters up and down the coast are encouraging people to get their boats out of the water or to double-check their moorings and remove anything that is not securely fastened to their boats.

SGA elections to begin

Commission accepting nominations

By Michelle Dozois
Collegian Correspondent

The Student Government Association Elections Commission is currently accepting nominations for students interested in running for the Undergraduate Senate.

Candidates can pick up nomination forms from 9 a.m. to 5 p.m. on weekdays at the SGA office, located in room 420 of the Student Union. Candidates must collect signatures from 25 or more residents from their residential area and submit the forms to the SGA office by noon on Friday, Sept. 19. Campaigning will begin on Sept. 19 as well.

During the nomination period, students who wish to place a referendum question on the ballot are invited to pick up forms at the SGA office. Students must obtain 900 signatures from their fellow students – five percent of the undergraduate population – and return the forms to the SGA office by the Friday deadline.

Elections will be held on Sept. 25.

There are 66 seats open for election, according to SGA Speaker Jared Nokes. The nomination period began last Friday at noon. Before the day's end, 29 students had picked up nomination forms. Nokes said that this is a larger turnout than usual.

Last year, the Commission eliminated appointed seats from the Senate, resulting in all seats at-large being within the five on-campus living areas and the commuter area. In a recent press release, Chancellor of Elections Steven Hoeschele said that students who formerly would have expected to be appointed a seat from their respective area government or from the ALANA caucus should fill out nomination forms and plan to run for election.

Nokes said that he is working with SGA President David Carr on a recruitment drive. Looking to generate a high turnout of candidates, SGA representatives spoke to students in Orchard Hill and Central dorms last night, and will be in Southwest and Northeast tonight. In addition to the SGA's efforts to recruit potential senators, Nokes said he expects that other student groups, such as ALANA, will be actively seeking out candidates.

"Hopefully, that will lead to more contested elections and more qualified senators," Nokes said.

Last year, Nokes said, there were only eight senators who won their seats by more than 25 votes, which is the number of signatures needed to get on the ballot in the first place. Therefore, interested students should not shy away from taking out nomination papers, even if they are intimidated by the thought of running in a campus-wide election at a university of this size.

A candidates meeting will be held in the SGA office tomorrow at 6:30 p.m. Chancellor of Elections Steven Hoeschele can be reached at the SGA office weekdays from 1 p.m. to 2 p.m., and by phone at 545-0342.

Three female ministers join Newman Center

By Alyson Zillmann
Collegian Correspondent

On Aug. 17, the Newman Center hired three female ministers. The three women, Mary Ellen Foley, Lynn Campbell and Chris Clark, who work only on Sundays, were selected based on their credentials from among eight other interviewees. It was coincidental that the three best-qualified candidates happened to be women.

Father Sean McDonagh, who was involved in the hiring process, said it is good to have a balance of women and men in the church community. He also said it was important that the team have a variety of talents and personalities.

"I'm glad that we have these women to offset the primarily male staff," said Marissa McKinney, president of the Newman Student Association (NSA).

McKinney asked to be a part of the interview process and the request was granted.

"I wanted to see who would fit well with the officers. The women were young and fresh out of college," she said. She added that Campbell specifically stood out as a good person for the NSA.

"It's important to show to young women that they can be a part of the church, and that it can be a successful career," McKinney said.

All too often, she said, women think that their only option is to become a sister or a nun. Women are unaware that it is possible for them to be involved in the church and have a family as well.

Mary Ellen Foley said she feels the campus ministry offers "freedom and leeway" for women, which is why many women now migrate toward this career.

Foley and Campbell agreed that the staff members complement each other well.

"It's a great mix. They did a good job of hiring people with different talents and interests," said Campbell, who is also an undergraduate advisor at the Newman Center. "For example, Mary Ellen loves to preach. I don't, but I'll do it if I have to. I'd rather preside over the service."

Melinda Tufel, vice president of the NSA, said she feels the hiring committee made the right choices.

"[Foley, Campbell and Clark] were hired for the right reasons," said Tufel. "Sex doesn't really matter at all."

Both Foley and Campbell studied at the Weston Jesuit School of Theology, alongside other laymen and laywomen, as well as ordained priests.

EDITORIAL/OPINION PAGE 3
CHURCH SCANDAL
SEX ABUSE UPSETS BELIEVERS
ARTS & LIVING PAGE 4
LIGHT THE MATCH
'MATCHSTICK MEN' A HIT
SPORTS PAGE 8
WEEKEND SWEEP
UM DROPS PAIR TO STATE RIVALS
COMICS/CLASSIFIEDS PAGE 7

California recall postponed

By Beth Fouhy
Associated Press

LOS ANGELES, Calif. – A federal appeals court postponed the Oct. 7 recall election yesterday in a decision that threw an already chaotic campaign into utter turmoil.

The 9th U.S. Circuit Court of Appeals ruled that the election cannot proceed as scheduled because some votes would be cast using outmoded punch-card ballot machines. The decision applies to all the recall questions on the ballot, as well as to two propositions.

The court, the nation's largest and most liberal federal appeals court, withheld ordering the immediate implementation of its decision by a week to allow time for an appeal to the U.S. Supreme Court. It is the same appellate court that last summer ruled reciting the Pledge of Allegiance in public schools is unconstitutional because of the words "under God."

Ted Costa, head of the Sacramento-based Peoples' Advocate, one of the groups that put the recall on the ballot, said an appeal of yesterday's ruling was certain.

"Give us 24 hours," he said. Gov. Gray Davis said he expected the case to reach the high court.

"This recall has been like a roller coaster. There are more surprises than you can possibly image," Davis said after appearing with former President Clinton at a school dedication. "I'll continue to make my case to the people that a recall is not good for them."

Arnold Schwarzenegger, the leading Republican among the 135 replacement candidates, called on the secretary of state to appeal on behalf of Californians. Both he and Davis said they would continue their campaigns in the meantime.

"Historically, the courts have upheld the rights of voters, and I expect that the court will do so again in this case," Schwarzenegger said in a statement. "The people have spoken, and their word should, and will, prevail."

California Secretary of State Kevin Shelley, a Democrat, wouldn't say when he would decide on a possible appeal.

An appeal could force the U.S. Supreme Court to rule on another highly partisan political issue one – Democrats say echoes the 2,000 election in which the high court declared Republican George Bush the winner.

In the ruling yesterday, the judges of the 9th Circuit agreed with the American Civil Liberties Union that the punch-card voting machines still used in six California counties are prone to error.

The counties – Los Angeles, in addition to Mendocino, Sacramento, San Diego, Santa Clara and Solano – were already under a separate court order to replace them by the March primary, but the machines wouldn't be replaced in time for an Oct. 7 special election.

"In sum, in assessing the public interest, the balance falls heavily in favor of postponing the election for a few months," the court said.

The decision is likely to benefit Davis if the election is delayed to the next regularly scheduled primary, Mar. 2.

The March presidential primary is expected to draw large numbers of Democratic voters, and the months until then would give Davis more time to address the state's problems and force Schwarzenegger into a longer campaign.

The decision came as the race's top names were enlisting big national stars in their campaigns.

Davis was in Southern California with Clinton to dedicate the William Iefferson Clinton elementary school in the impoverished suburb of Compton, and the two had planned to later attend a fund-raiser.

Schwarzenegger and his wife, television journalist Maria Shriver, were in Chicago yesterday morning taping the season premiere of "The Oprah Winfrey Show." Polls had showed the actor struggling to win over women in the recall race, and women are the show's primary audience.



GERALD H. LINGA/COLLEGIAN

Helping Save Lives

Nancy Croteau, a Microbiology graduate student, donates blood yesterday afternoon in the Campus Center. The event, sponsored by the American Red Cross, helped to supply blood to more than 170 hospitals in central and northern New England.

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police log

compiled by Courtney Charles

Car rolls down stairs outside dormitory

Vehicle leaking fluid; AAA reports to Patterson Hall

Tuesday, Sept. 9

12:06 a.m. A caller reported an intoxicated male in the lobby of Cance Hall. She stated that he was not responsive. Amherst Fire Department transported the male to Cooley-Dickinson Hospital.

2:43 a.m. A caller reported three individuals throwing objects at a parked vehicle in Lot 50, west of Patterson Hall. The three were also throwing objects at Patterson Hall. The responding officer stated that there was a smashed computer monitor in the parking lot.

11:36 a.m. A caller reported vandalism in Lot 33. A rear windshield wiper was damaged while the car was parked in the lot.

12:03 p.m. A caller stated that a suspicious male was walking through Tobin Hall selling framed artwork. Officers advised the person that he will be trespassing if he is seen again on campus without a permit.

2:32 p.m. A person reported someone soliciting funds for homeless veterans in Herter Hall.

5:15 p.m. A small gas leak in Chenoweth Lab, which had been sealed off, was reported.

9:03 p.m. A resident assistant reported a swastika drawn on the door of a dorm room in Kennedy Tower. An officer requested that Housing Services repaint the door.

11:32 p.m. Amherst Police Department called to report that they were sending an ambulance to the front of Health Services to assist a subject who was injured in a mosh pit. The officer stated that the person signed a refusal and was conscious and alert.

Wednesday, Sept. 10

1:11 a.m. A party reported there were about five people outside Cashin Hall talking loudly and making noise. The responding officer reported that the area checked out OK.

3:56 a.m. A caller in Webster Hall reported that she heard a woman's voice calling for help outside the building. The responding officer reported that the area around Webster Hall checked out OK.

1:04 p.m. A person reported her dog missing from the area around the Student Union. The dog was described as a friendly, 5-year-old female shepherd mix with short, light-colored hair and one ear missing. The dog's name was Cactus.

1:56 p.m. An officer escorted an injured person who sprained her ankle and did not want an ambulance to take her to her vehicle in the parking garage.

7:49 p.m. A caller reported that there were individuals riding bikes on and off benches on the south side of the library. The responding officer spoke with the subjects and advised them to move along.

Thursday, Sept. 11

1:12 p.m. A caller reported a person soliciting credit card applications without proper paperwork. An officer told the person to leave the area and not to return.

1:55 p.m. A caller reported an individual soliciting donations for Vietnam vets. An officer observed this individual walking around with a wicker basket asking for money by the Campus Pond. The individual was issued a trespass and was transported off campus.

8:09 p.m. A caller reported smelling smoke in North Village Apartments. The Amherst Police Department was notified. The responding officer reported that the smell of smoke was due to a barbecue.

9:46 p.m. A person stated that she had received a call from a male stating that he worked for the ADT alarm company and advised her that her alarm system needed to be checked. The person contacted ADT directly and was advised that they had not dispatched a technician to inspect her alarm. She was advised to contact the University of Massachusetts Police Department if the problem persisted with the male.

10:42 p.m. A resident assistant reported more than 300 people having a round robin on the second floor of Baker Hall. An officer stated several people were advised and the others were dispersed.

Friday, Sept. 12

12:42 a.m. A caller reported loud and disruptive bongo players on the north side of Van Meter Hall.

12:51 a.m. Student Security called to report that a supervisor was being attacked in Kennedy Tower. The officer pursued the alleged perpetrator on foot. Two victims were complaining of sore wrists. Richard Pachecho, 20, of 45 Surrey Way, White Plains, N.Y., was charged with assault and battery.

2:39 a.m. A caller stated that about 15 males were throwing bicycles in the area of the Southwest Mall. The responding officer stated that there were no signs of bicycles being tossed.

Saturday, Sept. 13

12:14 a.m. An arrest was made during a traffic stop on Massachusetts Ave. Victor L. Santiago, 31, of 2105 Northampton St., Holyoke, Mass., was charged with permitting the operation of a motor vehicle with a suspended registration.

12:38 a.m. A resident assistant in Coolidge Tower reported an intoxicated male on the 15th floor lounge with magic marker written on him. The responding officer stated he checked out OK and had friends to take care of him.

1:09 a.m. Student Security reported a fight on the north side of Kennedy Tower involving five people. A resident assistant called back to report the fight had been broken up.

2:08 a.m. Student Security called to report that a vehicle went down the stairs on the north side of Patterson Hall rapidly leaking fluid. AAA was requested.

11:05 a.m. An officer was flagged down by a pedestrian who said he was on his way to Health Services to be checked out. He was struck by a vehicle in the Southwest Residential Area parking lots last night, but wanted to report it at that time. He was advised to complete a statement when he was done with his exam.

1:45 p.m. A student reported a squirrel that was possibly rabid in the Southwest Mall. Animal control was notified.

1:48 p.m. A person was transported to Cooley-Dickinson Hospital from the athletic fields across from Boyden Gymnasium.

6:41 p.m. A person stated that she had a patient at Health Services who reported that he was physically assaulted outside of Berkshire Dining Common. John F. Keefe, 19, of 275 Old Marsh Hill Rd., Dracut, Mass., was served with summons for assault and battery with a dangerous weapon.

8:47 p.m. A smoke bomb was set off in front of a resident assistant's room on the 17th floor of Kennedy Tower.

Sunday, Sept. 14

12:36 a.m. There were numerous reports of 30 people in a fight near Washington Tower. The officer advised that the problem was only a verbal altercation.

12:59 a.m. A caller reported 20 to 30 people in the Orchard Hill Bowl yelling and making a lot of noise. An officer stated that the group was observed and the noise was minimal. The group was advised to keep the noise down.

2:56 a.m. A caller reported that there was a group of students near Patterson Hall chanting, "Fight!" The officer reported finding one male with no shirt.

4:33 a.m. Brian D. Wells, 18, of 5 Second St., Maynard, Mass., was charged with assault and battery and disorderly conduct.

6:22 a.m. A person was transported to Cooley-Dickinson Hospital from Boyden Gymnasium.

Write for News

Come to the news meetings, Mondays at 4 p.m.



Athletes in Action Weekly Meeting
Tuesdays 8pm in James Dorm SW
Bible study + milk+ brownies = good times for athletes
Info: LA_Love_35@yahoo.com or Dave at 259-1083

Real Life
Thursdays 8pm
in the Campus Center
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, September 16, 2003 Editorial@dailycollegian.com

Coach's request of students admirable

With the expansion this summer of the Atlantic Coast Conference (ACC) in intercollegiate football, feelings were hurt all around. The decision of Miami University and Virginia Tech has led to finger-pointing and a host of ranging accusations, including that the two schools were deserting the Big East Conference without fair warning or concern for how it would affect the other schools in it.

According to the Associated Press, the ACC originally recruited Syracuse, Boston College and Miami for its conference, but Boston College and Syracuse were eventually left out in favor of Virginia Tech, thanks mainly to the politics involved.

All of that only makes Boston College coach Tom O'Brien's open letter in the campus newspaper that much more refreshing.

When Miami plays Boston College this weekend, it will be the first meeting between the two schools since Miami made the decision to jump conferences. The move for the two schools leaves Boston College and several other schools in a perilous position. Without Miami and Virginia Tech, currently ranked No. 2 and No. 8 respectively, the Big East loses much of its start power. The conference will have to fight to keep its Bowl Championship Series bid, as well as all of the revenue that goes with being a BCS conference.

The Associated Press has even reported that Boston College is considering other options, including jumping conferences or becoming an independent with no conference affiliation.

It doesn't matter to O'Brien. He wants his team's fans to behave.

O'Brien's letter to the campus community asked fans to behave at the game Saturday, regardless of what has happened off the field.

"Our goal as a football team is to be champions in the classroom and the community as well as on the field and we expect our fans to be champions, too," O'Brien stated in the letter, according to the Associated Press. "Cheer with class, be supportive at all times and send a message to everyone watching; that BC is a special place with even more special people."

O'Brien refused to blame Miami for BC's current unsettled situation.

"Miami made their decision to do what's best for Miami," he said yesterday during a conference call, the Associated Press reported. "You know, that's what Boston College would have done, what's best for Boston College."

In a modern age when athletes have been disciplined for kicking officials, spitting at umpires and choking coaches, it's a refreshing attitude to present in high stake intercollegiate athletics. Because whether it is widespread corruption being uncovered in the Baylor University athletic program or John Chaney screaming profanities several years back at then-Massachusetts coach John Calipari during a news conference, sportsmanship and healthy attitudes have been more and more difficult to find in competitive athletics.

The Massachusetts Daily Collegian applauds Tom O'Brien for being a positive role model on how to handle and accept a difficult situation with grace. By handling the Big East/ACC controversy with class, he provides a lesson to us all.

Unsinged editorials represent the majority opinion of The Collegian Editorial Board.



Is anyone really looking out for you?

Daniel Cote

It is a new semester and with it comes more harping and criticism from the Ed/Op page. Now, I am not here to lecture any of you, but rather to shine some light on a few things. So I will start with what seems to get the most attention in the media these days: the future election and democratic candidates. But does either party really care about you?

I'll start with the GOP. Now I am still a Bush supporter, despite his shortcomings. I like that there hasn't been a terrorist attack on American soil in two years. I'm glad he has been and remains committed (for the most part) to chasing after terrorists and the nations that harbor them. I'm glad the Taliban is gone, children can go back to school and women can go out in public in Afghanistan. I'm glad the Baath regime has been destroyed, Hussein's sons are dead and Saddam will never brutalize anyone again. Al Qaeda is on the run and can do nothing more than send videos of Osama Bin Laden to Al-Jazerra Television. And it looks like the economy is coming back slowly.

However – and I hate to sound selfish – I don't work my fingers until they bleed only to have enough money to put gas in my car. The president needs to get it through his head that the Saudis aren't our friends. They're screwing with our oil for fun and our government is allowing it. I am appalled by the number of soldiers that have died during post war Iraq. Why haven't the troops been allowed to crack down on these people? I don't need to know the details of how they plan to deal with North Korea, but I would like to know if they do have a plan. The weapons of mass destruction haven't been found, but every objective thinking person knows they exist. Where are they?

Well, since the United Nation's stalling gave Saddam plenty of time to hide them, the government might want to try looking in Syria, but I doubt they will. I doubt the government will also go after our so-called "friends," the Pakistanis who might have been hiding Bin Laden after the 9/11 attacks. After Sen. Trent Lott's verbal mishap last year, the Republican Party is so scared of the race card that they have stopped harping on sealing up the borders.

Now for the Democrats. Do I really have to get into what is wrong with that party? All you have to do is look at the great state of California. A state that is overwhelmingly made up of democrats has recalled its democratic governor. Pete Wilson left Gov. Davis with a billion dollar surplus and he has given the state an economic heart attack. But that's what happens when you sell your soul to special interest groups to get yourself elected.

I'm glad the Baath regime has been destroyed, Hussein's sons are dead and Saddam will never brutalize anyone again.

Basically, if you're a democrat, you spend 10 times the amount of money you have and then tax your citizens out of the state. The way Gov. Davis has ruthlessly and maliciously taxed his citizens makes the Sicilian Mob look like a bunch of cream-puffs. What's Davis's idea of business as usual? Giving drivers licenses to illegal immigrants and taxing people who make $15K to 30K a year. He panders for votes while he sells out our national security.

Now let's look at those candidates. Whether you like George Bush or not, you can't say in good conscience that he has been a complete failure, as one candidate called him. With the exception of Sen. Lieberman, they have all taken their potshots at the Commander in Chief. Way to show your respect. Howard Dean is so smart that he aligns his plans for peace in the Middle East with the ones Bill Clinton had. Yeah, Billy Boy did a great job with the Middle East. Does anyone believe that Dean will go after terrorism or side with nations like France and Germany?

Al Sharpton touts himself as an advocate for minorities. But where does he find the time for them with that haircut and coming up with those one liners that get people all riled up? I apologize for not being able to remember the names of the other six idiots running for money, fame and power, but I doubt anyone can.

So, you see, no one is really looking out for you, and please don't be fooled by rhetoric and sanctimony because neither party has the answers.

Daniel Cote is a Collegian columnist.

Catholic mindset needs work



Dan Lamothe

When John J. Geoghan was strangled to death in his lonely prison cell late last month, many people thought it was the perfect ending to a tragic story.

The things said immediately after were predictable.

"The bastard got what he had coming," or "justice is served." The lines were automatic.

Many predicted that the murder of Geoghan would serve as closure for his victims and their families. They said life would be able to move on, and the healing process would be complete.

They were wrong. If it could only be that easy.

The Catholic sex abuse scandal and Geoghan's path of destruction in particular has proven to be a never-ending litany of accusations, frustrations and broken promises. The pain cut deeply on this one, deeply enough where somewhere along the line, the priorities of many Catholics changed.

For many, Geoghan's strangulation wasn't the latest twist in the plot to a story that's now been horrifying for years – it was what he had coming all along.

One of the basic fundamental things that Catholics learn growing up – forgiveness – was tossed by the wayside in exchange for the continuation of a vicious cycle. Getting even became an easier way of dealing with the shock and pain, rather than learning how to cope.

Other Catholics can dispute this, but I won't. My first reaction was disbelief upon learning how widespread the corruption in the Catholic Church I grew up in was. After that came white-hot anger, and, perhaps most selfishly, relief. Relief that it hadn't been me, relief that the innocent, happy and unsuspecting upbringing I had within the Catholic faith wasn't shattered by a monster in a robe. All the relief did was lead me right back to the feelings of anger at the Church and the abusers, and thanks to the guilt I felt for feeling fortunate enough to have been spared the horror.

Catholics can say they needed to protect their children from predators. They can say they needed to make the Church pay and understand how much its oversights and irresponsibility harmed thousands of innocent people. They'd be right, if that's where it had ended.

Unfortunately, the trauma that went with having the most innocent part of our population completely violated by a group of people that should have been so easy to trust did not go away. Because of that, extracting an eye for an eye became the next best thing. The size of the financial settlement became important. Maximum punishments for the abusers became important. Making them pay became important, in any way possible, to the fullest extent allowable by law. For many, Geoghan's strangulation wasn't the latest twist in the plot to a story that's now been horrifying for years; it was what he had coming all along.

If things are ever going to return to normal in the Church, that prevailing attitude needs to change. It needs to change not for the sake of the Church, and not for the sake of the abusers, but for the sake of the victims and the thousands of good, regular everyday people that call Catholicism their faith. The cycle of vicious revenge needs to end.

There are numerous examples of that need for revenge, starting with the most dramatic and violent: the murder of Geoghan himself. When Geoghan was sentenced, the end result was entirely predictable. It's no secret that convicted child molesters and others who abuse the innocent, weak and elderly are immediately targets once they step inside the walls of a prison.

Considering how emotionally charged Geoghan's situation was, he was a sitting duck. Somebody was going to get to him "for the children," as Joseph L. Druce, Geoghan's alleged killer, supposedly did. It was a matter of time. Regardless of how much of an animal he might have been, Geoghan's strangulation only perpetuates the same type of misery that he brought to others.

One of the most horrifying things that I have noticed as this story continues to play out is the way that a lot of people have glorified Druce as a hero. He's not. Indicted for the murder last week, Druce is a hateful man serving time for the murder of a gay man who allegedly made a sexual advance on him. He pled insanity to that charge, and his lawyers say that he'll plead it again in this case. Authorities told the Associated Press that he hates blacks, Jews, homosexuals and many other minority groups just because of who they are. Since when is that the definition of a hero?

Maybe I'm just hoping things can go back to the way they used to be. Maybe I'm hoping that at some point, people will start remembering that there are at least some good men running the Church.

Catholics as a whole won't be able to pick up the pieces from this mess until we're willing to admit that there could be some hope that things will eventually turn out OK. Perhaps it's naive to believe that a healing process needs to begin.

Trust, however, cannot be built back up until people are willing to stop hating. It's that simple.

Dan Lamothe is a Collegian columnist.

A pig's perception



Robert Carey

By working calluses into my hands this summer, I was able to scrap together enough money to take a trip.

Because I was working on a small budget, which was largely devoted to purchasing alcohol and baseball tickets with my friends, I thought we would save cash and stay at a hostel. (To those of you don't know what hostels are, it is cheap temporary housing catered to young worldly travelers, who, like myself, are low on funds.)

Upon arriving at our West Coast destination, we were immediately met with hostility from the Scottish desk clerk for no deserved reason. At dinner, we were harassed for putting lukewarm coffee in a plastic cup by a French employee who lived up to the widely accepted social stereotype of her people, having hairy armpits and pungent body odor.

I was left with the bitter taste of resentment that most of the world feels toward Americans.

After one night of staying in that place, we realized that we were the only Americans there and that we were unwelcome by the staff and most of the guests at this California hostel.

We were expected to act like crude, uncultured boars whose belligerent stupidity would ravage the hostel in an Iraqi fashion. Although we didn't fully live up to that stereotype, I will admit I was surprised that they allowed us to keep the key deposit. Rather than being allowed the experience to meet people from all over the world, I was left with the bitter taste of resentment that most of the world feels toward Americans.

I am aware that the poor worldly perception of the American people is nothing new. However, this perception has grown far worse since the belligerent days that have followed 9/11 under the Dubya regime.

Rather than sharing with the world tear-filled stories of that awful day, American travelers are asked to explain themselves as to the purpose of military action in Iraq. They ask carpenters, landscapers and undergraduate college students why our country has gone and done something so atrocious. The rest of the world has either forgotten (or was never informed) that a very large fraction of the American population – including a large number of politicians – has adamantly been against the war.

George W. Bush won the election by the tightest margin of any president in one of the sketchiest elections in world history. He does not even come close to sharing the thoughts and ideas of half the American population; and his approval rating, which has plummeted 40 points since 9/11, reflects that.

The leaders of strong European nations have spearheaded the movement to vilify Americans. The speeches given by these NATO countries, who not too long ago were nothing but yes-men to any sordid foreign policy the United States wished to pursue, have given the people of their country a renewed hatred for America's foreign practices. But because people can't protest directly to the American politicians themselves, they protest to the people who they think are in charge of putting the politicians there.

This type of treatment by the world's general public has resulted in a prejudice to all those who are American. This prejudice, to my surprise, is found even amongst some of the most well-traveled and supposedly well-learned people of the world.

As an American who did not vote for Bush, who has not approved of 99 percent of his policies and who can still locate any country in the world on a map despite the fact that I have not traveled much, I shouldn't be judged as a member of an indulgent mob of pigs.

It should also be noted that many of the countries that have finally decided to take a stand against America are only doing so because American foreign policy is stepping on the economic toes of these nations. Many countries like Germany, France and Russia had contracts with Saddam Hussein and Iraqi oil. There were contracts that were negated when the American army overthrew him. The anti-war sentiment raised by the leaders of these nations wasn't because of any noble change of heart or sudden achievement of Zen. It had to do with money and power.

Instead of accosting all American citizens like their politicians want them to, foreign peoples should turn toward their own leaders and ask them why they didn't protest American policy sooner.

Robert Carey is a Collegian columnist.

Submit a letter or opinion

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 16, 2003

ARTS@DAILYCOLLEGIAN.COM

Recent findings in hormonal birth control for women

Sex-iversity

Julia Kristan

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections (STIs) and reproductive rights. Voiced by Julia Kristan, a member of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Q: Have there been any recent developments in hormonal birth control for women?

A: Yes, there have been two original new developments in the past few years. Both the birth control patch and the hormonal vaginal ring called the "NuvaRing" were approved in late 2001. These two advancements have changed the daily pill-taking routine of hormonal birth control.

The birth control patch, put out by the Ortho-McNeil Pharmaceutical Company, is a thin square less than two inches in width and length. The patch is worn on the skin, where it time-releases hormones into your body. The adhesive lasts long enough and is strong enough to withstand exercise, showers and movement for the seven days it is worn. At the end of seven days, you switch to the next patch and repeat for a total of three weeks. On the fourth week, you do not wear a patch and you will menstruate.

Since the hormones are the same as or similar to oral contraceptives, benefits such as a less painful period come along with regular usage. This can be a great option for women who aren't the best at remembering a daily pill.

There are downsides to the patch, and of course, before you try any new prescription you should talk with your doctor. For women over 198 pounds the patch has been found less effective, and similarly to other hormonal contraceptives, women are discouraged from smoking while on it.

The patch does not prevent sexually transmitted diseases. Please reread that sentence carefully. At this point only your classic condoms and abstinence do that job. The patch must be worn in one of the following places: the buttocks, abdomen, upper torso (front and back, breasts excluded) or on the outside of your bicep. Due to the fact that you have adhesive with hormones on your skin for three weeks, irritation in the area of the patch may occur. Because the patch is relatively new, many insurance companies will not cover it fully or at all, costing you $30 to $35 a month. Its effectiveness is comparable to the daily pill, at 98 to 99 percent when used correctly.

For women who may forget pills and patches, Organon Inc.'s "NuvaRing" is an exciting new contraceptive. It is just what it sounds like: a ring, less than two inches in diameter, made of flexible plastic. The "NuvaRing" is inserted into your vagina and left there for three weeks. Your body heat activates the release of the hormones from the ring over those 21 days, meaning you have your period in the remaining seven of the month.

I'm sure you ladies are thinking, "Whoa, INTO my vagina!?" Fear not, the ring is not felt when properly inserted, much like a tampon. Unlike a tampon though, it's not made of absorbent, bulky material, so it fits more naturally and less noticeably in your body.

"But if it's up there, what happens during sex?" The majority of couples report not feeling the ring, and most who do report it to be not intrusive to the mood or positive sensations. Additionally, the "NuvaRing" provides the lowest dose of hormones of any contraceptive out there at this point in time. As women and doctors have learned in the past, the lowest possible dosage to provide contraception and/or menstrual symptom relief is best.

The "NuvaRing" has one substantially different downside than the pill or the patch. Having the ring in your vagina for three weeks releasing hormones can cause irritation. Women who are prone to yeast infections and vaginal irritation are recommended to switch off the ring if they feel discomfort. The ring is a new product; many insurance companies are not covering it at all or are only providing partial coverage. The ring is $40 a month without insurance. It does not provide protection against sexually transmitted diseases. The contraceptive effectiveness is comparable to the pill at 98 to 99 correctly when used correctly. Bear in mind it's a lot easier to use correctly because the stream of hormones is constant into your body.

In the months and years to come, keep your eyes and ears open for new developments. There are tests in the works for a male contraceptive, which would make sperm unable to fertilize an egg. Unfortunately, it's far easier for the hormones to control one egg as opposed to thousands of sperm. Contraceptives remain in women's bodies for now. Of course that doesn't mean responsibility is solely on women, so grab your partner and go to the doctor. In same-sex relationships, get talking as well. Although pregnancy may not be an issue, hormonal contraceptives won't prevent sexually transmitted illnesses, and they're a health issue for us all.

When you go to your health practitioner, ask about the new options. Demand better medical care; advances clearly can be made when the pressure is on. We deserve the right to health care in all aspects of health.

As a final note, please research contraceptive options further before deciding on one. Only your doctor can prescribe them, and this column is not meant to replace information given by your doctor.

For more information, visit www.orthoevra.com and www.nuvaring.com.

Questions? Comments? E-mail arts@dailycollegian and subject the e-mail "Sex-Iversity."

Cage sparks the screen

'Matchstick Men' explores the intricate mind of a criminal



By Lauren Freeman
Collegian Staff

"Matchstick Men" was an interesting choice for director Ridley Scott, whose film canon is predominantly comprised of high-action blockbusters such as "The Gladiator" and "Black Hawk Down". But on the other hand, Scott's classic film, "Thelma and Louise" clearly demonstrates that his capabilities extend to slower, more character-centered projects.

Regardless, "Matchstick Men" is definitely a character piece. This film has a minimal amount of suspense and action; there are no gunfights and there are no car crashes. But it is somewhat of a relief to acknowledge that a movie which explores the grittier reality a criminal's life – while not entirely a comedy – has avoided the use of excessive violence.

Another way this film veers from the average criminal narrative is in the development of the main character Roy, a con artist played by Nicolas Cage. While he a smooth operator during a scam, Roy is an obsessive-compulsive, agoraphobic, chain smoker at home with a number of strange nervous tics to boot. When he gets jittery, his eyes constantly twitch blink rapidly, while he makes a soft humming noise in the back of his throat. Luckily for Roy, he has medicine that prevents this from occurring during a job.

However, when his psychiatrist moves out of town and his prescription drugs run out, Roy's mental neuroses become uncontrollable. Roy's partner, Frank Mercer (Sam Rockwell), intervenes and insists he seeks professional help. He provides Roy with the number for Dr. Klein (Bruce Altman). After all, Roy is an occupational hazard in the state he is in.

Dr. Klein suggests that Roy try to re-establish some of the relationships in his life that dissolved after his divorce 14 years earlier. In particular, Dr. Klein feels that Roy should attempt to find out about the child his ex-wife may or may not have had.

Alison Lohman plays Angela, Roy's tornado-like daughter who enters his life and disrupts the highly controlled structure he attempts to form. For a man who is nauseated by the sight of a loose carpet fiber, Roy's life translates to a train wreck when Angela leaves her laundry all over the bathroom and when she does other teenager-like disorderly things.

The story gets irresistibly interesting when Angela convinces her dad to show her the tricks of the trade. When she gets in the way of one of his operations and almost causes an arrest, Frank provides Roy with an ultimatum

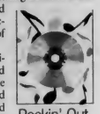
Continued on page 5



COURTESY WARNER BROS.

Nicolas Cage plays a sadistic criminal named Roy in Ridley Scott's newest plot-twisting piece, "Matchstick Men."

Internet music is now a crime?



Rockin' Out

Samara Marblestone

Hey guys ... did you hear the latest?

Apparently It is a crime now to download music, and it is a serious crime at that.

People who download music from the Internet, particularly college students like us, are getting fined large amounts of dough for listening to their favorite musical artists via the Internet. The government is cracking down to make this tragic and unethical practice a thing of the past.

In an article by Ted Bridis of the Associated Press, he said that as of right now, 261 lawsuits have been filed across the country for trading music online. He quoted Recording Industry Association of America president, Cary Sherman, who compared illegal music downloads to shoplifting: "Nobody likes playing the heavy. There comes a time when you have to stand up and take appropriate action."

I don't download music anymore since there are virtually no sites that offer it for free. But when I used to, I absolutely loved it. I loved how I could listen to any song ever created at any time I ever wanted to. The best part was that it was only a click away from reaching my ears. If I had a craving to listen to The Doors or Ace of Base, I could satisfy that craving in a heartbeat. I downloaded almost 2,000 songs during my freshman year here on campus, and it was awesome.

Downloading music is the furthest thing from a crime, and it should not be treated as such. People who download music are innocent souls who just want to satisfy a music fix. They aren't murdering or molesting anyone, and they shouldn't be punished as if they were.

What if you only like one or two songs on an album? Why should you have to buy the whole CD if you are only going to listen to 10 percent of it? I could just download those two songs for free online.

If someone truly likes an artist, he or she will buy the artist's record regardless of whether or not they download their music. If anything, downloading music helps artists get their music out into the air. If you are allowed to try on clothes before you buy them, you should be able to listen to music before you buy it.

I admit that I don't buy as many CDs now as I used to. Only a tiny part of that has to do with the ability to download music for free; it mostly has to do with the fact that CDs are so expensive these days. Maybe if CDs were priced more reasonably, more people would be buying them.

Continued on page 5

Pop-punk veterans extend their boundaries

MxPx collaborates with friends on new record

By Johnny Donaldson
Collegian Staff

Pop-punk veteran band MxPx was playing the pop-punk game before Good Charlotte and Simple Plan were out touring on the Warped Tour and it has weathered its share of punk world controversy.

Getting started on the Christian music scene, the increasingly secular songs of Tom, Mike and Yuri drew ire from religious fans that accused them of abandoning their roots. Static came from the punk purists who rejected the band's brightly melodic sound, and from the fans who accused them of selling out by doing such things as starring in a recent Pepsi commercial.



To shore up their pop-punk credibility, the trio has enlisted the aide of such genre names as Benji Madden (Good Charlotte), Kris Roe (The Ataris) and Jordan Pundik (New Found Glory) to back them up on six of the tracks off the band's latest, "Before Everything and After."

In the limited field of pop-punk, "Before Everything and After" stands as a superior, rather indistinct release. "Before Everything and After" blasts right out of the gate with the individuality ode, "Play It Loud." And the energy never flags from there.

The album covers the usual range of topics of the genre: broken hearts, romantic confusion, self-doubt, non-conformity. It's the same old grab bag of punk themes, polished and packaged for the teenaged piercing and tattoo crowd.

Which isn't to say that "Before Everything and After" is a bad album. That's hardly the case. Though MxPx occasionally borrows familiar topics, it isn't out of creative exhaustion; it's out of the comforts of the culture. The vocals may be high-pitched, but they're also charismatic. The drums and guitars experiment with new melodies without surrendering completely to art. MxPX is capable of moving beyond the usual three-chord punch, as on the slinky "Kings of Hollywood," the acoustic-tinged ballad, "Quit Your Life" and the billowing "The Capitol."

In the world of punk, MxPx deserves its props for creating an album that extends beyond the genre's clichés without totally giving up the sound.

COURTESY A&M RECORDS

MxPx comes out of its shell on the new album "Before Everything and After" by crossing musical genres.

Scott's new mind-bender

Continued from page 4

– his partner or his daughter.

What follows is an unpredictable ending that turns the events of the story inside out. In the vein of movies like "Fight Club" or "Sixth Sense," it makes the viewer question all of the subtle plot points that preceded. Although it is perhaps the most interesting element of "Matchstick Men," this surprise ending also presents the biggest narrative flaw.

The problem resides in the fact that when an audience encounters a surprise ending, even the casual viewer will re-evaluate the events of the movie with the most scrutinizing eye. This "in your face" type of ending draws attention to itself and hence the rest of the film. It becomes increasingly important for the plot points to form an impenetrable cause and effect chain. In other words, in any story where the viewer is led to believe that A is happening only to find out that in fact B has been occurring the entire time, the plot better hold when the viewer tries to make sense of why they didn't foresee B.

Unfortunately, in the case of "Matchstick Men," the plot points fail to reunite when they are presented with the surprise ending. In short, there are too many ambiguities that are unaccounted for.

In addition to the sloppy surprise ending, this film suffers doubly from a denouement that leaves nothing to the imagination. It is a common occurrence for tinseltown productions to overemphasize a happy-go-lucky resolution. The rumor has it that American moviegoers dislike unhappy, ambiguous endings. The irony of "Matchstick Men" forcing an extra 10 minutes of unwarranted closure on its viewers is that the surprise ending seems to become somewhat of a facade.

Just when it seems like this film might be an exception to a canon of films that play to audience expectations, "Matchstick Men" jumps on the bandwagon and ends happily ever after.

In retrospect, during a time when new releases have been suffering from a marked decrease in ticket sales during the second weekend run, maybe this type of ending will help promote a second viewing. At least it is probable that viewers will want to give "Matchstick Men" a second chance after release to DVD/VHS, if not simply because of the excellent acting and interesting cinematography.

'El Mariachi' story contiues in Mexico

By Brendan Lee
Collegian Staff

From the very first frame, "Once Upon a Time in Mexico" feels like equal parts Sergio Leone western, student art film and 1970s action-thriller hopped up on good amphetamines and bad tequila. And master of ceremonies Robert Rodriguez wouldn't have it any other way.

'Once Upon a Time in Mexico'
Directed by Robert Rodriguez
Starring Antonio Banderas Johnny Depp Salma Hayek
Dimension/Troublemaker
Rated R
103 mins.
Grade B

After completing the immensely successful "Spy Kids" trilogy earlier this summer, the one-man film production crew known as Robert Rodriguez decided to put the finishing touches on his other franchise, the fabled celluloid crossover story of "El Mariachi."

Begun in the 1992 indie breakthrough "El Mariachi" and continued in 1995's big budget "Desperado," the film writes the final chapter in the life of a heroic nameless gun-slinging musician, a role most famously played by Antonio Banderas. If "Spy Kids" put Rodriguez's name on the map in Hollywood, the "El Mariachi" story is the director's homespun labor of love.

Rodriguez isn't alone either. Banderas and Salma Hayek reprise their roles for "Once Upon a Time in Mexico," but the cast is chock full of enough star turns to fill an entire marquee: sultry newcomers Eva Mendes and Enrique Iglesias, the demented genius of Willem Dafoe and oddball cameos from Ruben Blades, Mickey Rourke, Danny Trejo and Cheech Marin. Despite the best efforts of Dafoe and Banderas though, the film belongs to the reclusive Johnny Depp, in his best role since 2000's "Before Night Falls."

Like any good western, "Once Upon a Time in Mexico" is about blood revenge, a simple theme that Rodriguez throws against a backdrop of international espionage and Mexican political history.

The film opens with the mysterious CIA operative, Agent Sands (Depp), drawing the fabled killer known only as "El Mariachi" (Banderas) out of hiding for one last job. As a fish-out-of-water gringo, Sands desires to "restore balance to this country" by preventing a bloody coup by drug kingpin Barillo (Dafoe), backed by the menacing and corrupt General Marquez. The twist is that Sands actually wants the popular Mexican president to die in the attack and he offers El a chance to avenge the death of lover Carolina (Hayek) at the hands of Marquez. Confused yet?

From there, Sands weaves an intricate web of deceit that involves numerous disguises, an omnipresent fried pork dish, an ex-FBI officer, Mexican narcotics police, hardened ex-cons, a guerrilla army, a hit squad of mercenary musicians and a fake arm. Oh, and the entire operation is supposed to take place on the Day of the Dead.

Despite the convoluted plot and huge cast, "Once Upon a Time in Mexico" works astonishingly well because of Rodriguez's kamikaze production technique. Shot entirely on the sexy new format of Sony high definition digital camera, the movie takes on the claustrophobic feel of low-budget '70s classics like "Mean Streets."

At one point, the camera is so close to the action that the viewer can actually see blood on the lens. The violence might be highly stylized, but it certainly isn't subtle. The frantic pace of editing only enhances the brutality to a shocking effect. Again, the kudos goes to the mastermind of Rodriguez, who describes his work as editor on the film as "chopping" in the opening credits.

Although Dafoe gleefully tears into his role with sneering, moustache-twirling villainy, Johnny Depp single-handedly walks away with the film with seemingly effortless style and panache. In a role custom-made for him by Rodriguez, he bluffs his way through comically obvious costume changes with a vicious assortment of one-liners and a sociopath's sense of morality.

It is the type of highly-nuanced and memorable performance that made Marlon Brando famous and has established Depp as the preeminent actor of his generation. In fact, Depp pays homage to idol and friend Brando during the film's church scene (you'll know it when you see it), mimicking his rasp whisper and conversational tics.

If Depp is all craft and detail, Banderas paints with broad strokes in his depiction of El. Rodriguez orchestrates the Day of the Dead sequence with a keen eye for the history of Mexican political upheaval, complete with larger-than-life mural posturing for Banderas, portrayed as the defender of Mexico. With his trademark good looks and penetrating glower, Banderas is up for the role, at one point clothing himself in the Mexican flag while defending a befuddled president during the people's uprising against military opposition. Through a story based on personal revenge, Rodriguez manages to make the El Mariachi character iconic, taking on a bigger meaning in the context of oft-corrupt Mexican politics.



COURTESY DIMENSION/TROUBLEMAKER

Salma Hayek stars in "Once Upon a Time in Mexico."

At its best, "Once Upon a Time in Mexico" is a celebration of pop filmmaking at its finest. With Rodriguez presiding over every last detail (he even scored the film's soundtrack), it becomes a sharp reminder that the best action movies almost always come from outside the Hollywood machine, even if they are produced in L.A., and that a big budget is no substitute for passion.

The movie will almost undoubtedly become a financial success and like his hired gun Depp, Rodriguez will have limitless options in its wake. The smart money should be that he'll continue to do it his way, even if he has the keys to the kingdom.

To download our favorite music is a serious crime?

Continued from page 4

Before you know it, we won't be able to listen to music for free anymore on the radio. In order to listen to a song over the radio waves, we're going to have to preorder it and buy it individually.

Songs will cost approximately $1 to $2.75 each (plus tax of course) and if for some reason you illegally listen to the song without pre-payment, you will be fined $1,000 per song that you listened to, and you will be subject to jail time and/or community service.

Instead of Pay-Per-View, this barbaric new program will be called Pay-Per-Listen.

This is so freaking dumb. All I want to do is download one song. Just one. But I'm not allowed to do that anymore, and neither are you.

So what are we going to do about this? What can we do? We now live in a society in which music is no longer free to the people. Music is healthy, soulful, essential and therapeutic. Apparently you are classified as a criminal if you download it and listen to it for free.

Sometimes I wish the government would stop creating new problems by coming up with imperfect solutions that they think are solving other ones.

Samara Marblestone is a Collegian columnist.

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This is an informal, confidential place for individuals to explore their relationship with alcohol and drugs. Discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish.

COED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Tuesdays, 2:30-4:00 pm —
or — Wednesdays, 3:30-5:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Tuesdays, 4:00-5:15 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self-acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

ANGER ISSUES GROUP
Thursdays, 1:00-2:30 pm
This group is open to any students who would like to learn how to better manage and understand their anger. Meetings will focus on identifying emotions, memories, and situations that trigger anger, as well as strategies to manage it.

COED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, 4:00-5:15 pm
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

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Groups require an initial screening that can be arranged by calling 545-2337 or stopping by at 125 Hills North, Monday-Friday 8 am-5 pm.

Pats stand by Belichick

Team says Jackson's comments were false

By Jimmy Golen
Associated Press

FOXBORO, Mass. – The New England Patriots don't hate coach Bill Belichick.

Not that it would matter if they did.

"We're all here for a common goal, and that's to win," linebacker Willie McGinest said yesterday, a day after the Patriots beat the Philadelphia Eagles 31-10.

Sunday's win helped erase the memories of last week's 31-0, season-opening loss to Buffalo. Just five days earlier, Belichick decided to cut four-time Pro Bowl safety Lawyer Milloy to make room under the salary cap; Milloy signed with the Bills and helped them shut out the Patriots.

On Sunday, ESPN's Tom Jackson reported that Patriots players were so angry about Milloy being cut that "they hate their coach." Some of the players saw the report before they left for the stadium for their late-afternoon game with the Eagles.

"I respect Tom Jackson, but that is one of the stupidest things I ever heard," Patriots safety Rodney Harrison said yesterday. "He has no idea what we think about Belichick."

Harrison, a former Pro Bowler who signed with the Patriots in the off-season after he became a salary cap casualty in San Diego, said the players in New England are too professional to take the Milloy move personally.

"Sometimes you have to make business decisions," he said. "I was disappointed that Lawyer left, but it's a business move."

Belichick, who was a low-level assistant on the Denver staff when Jackson was playing for the Broncos, said he has spoken to Jackson recently. But asked how it felt to hear Jackson report such a thing, Belichick repeated:

"I am not going to dignify the comments with any type of response."

But that's more information than the tight-lipped Belichick would give out about the other big topic surrounding his team yesterday: injuries.

Linebacker Rosevelt Colvin limped off the field in Philadelphia in the second quarter and did not return. Center Damien Woody was not even on the active roster for the game and was replaced in the lineup by rookie center Dan Koppen.

Woody, who has an unspecified chest injury, said yesterday he would be back at practice this week as the Patriots prepare to host the rival New York Jets in Foxboro this weekend in their first home game of the season.

Colvin was not in the locker room during the period it was open to members of the media; there was still unopened mail in his locker and his chair was folded up and put away, as it was for other injured players like line backer Ted Johnson and special teamer Je'Rod Cherry.

"I don't think I could say that at this point," Belichick said when asked if any of the injuries were serious. "A lot of times what happens the day after the game, as we all know, is things that look serious on Sunday, don't look as serious on Monday. Some things that don't look serious on Sunday could be a little bit more of a problem on Monday."

Harrison said losing the talented Colvin for an extended period would be a bad break for a defense that's already missing two leaders from last year.

"We've already lost our stud middle linebacker," Harrison said of veteran Ted Johnson, who is out indefinitely with a broken foot. Colvin "was brought in because he was the best linebacker out there on the free agent market."

A Patriots spokesman said later yesterday afternoon that there was no update on Colvin's injury. The first NFL injury reports on players hurt this weekend aren't due until tomorrow.

"I am not trying to give you the run around, Belichick said.

"I am not saying we don't have any injuries. I can't tell you right now – any more than the doctors and the trainers can tell me – exactly what it is or exactly what we are dealing with."



GERALD H. LINGUS/COLLEGIAN

Meghan Pawlowski and UMass were unable to post a shot on goal against Harvard on Sunday.

Minutewomen drop pair to state rivals BU, Harvard

Continued from page 8

loss, while Crimson goalies didn't see any action.

Harvard dominated play, keeping the ball in the UMass circle for the majority of the game. The Crimson had 15 penalty corners to the Minutewomen's zero, and they were able to convert two into goals.

"The work rate has to be high for everyone collectively as a unit," Shea said. "If we have five to seven working at a high work rate then there's some breakdowns along the way. That's what we found today, we just didn't perform very well."

Minutewoman Katelyn Woolfrey got hit in the arm after the ball ricocheted off a Harvard stick in the second half. She returned to the game after some ice and attention from the trainer.

"We won't know anything until later," Shea said, "She seems OK."

Saturday's game against Boston University ended in a 6-1 loss, but that wasn't a disappointment for Shea.

"It's not about wins and losses, it's about improving," Shea said. "This was our best game of the season. We attacked well as a unit."

The Minutewomen handled the ball well, keeping it in the Terriers' half of the field for much of the game.

"We dominated possession and the ball this game," Shea said.

Senior Dalinda Banuelos scored an unassisted goal to put the Terriers ahead 1-0 eight minutes into the game. Less than a minute later, senior Lindsey Domers notched goal number two off an assist from senior Celeste Hubbard.

"The defense fell asleep," Shea said, "We got caught ball watching."

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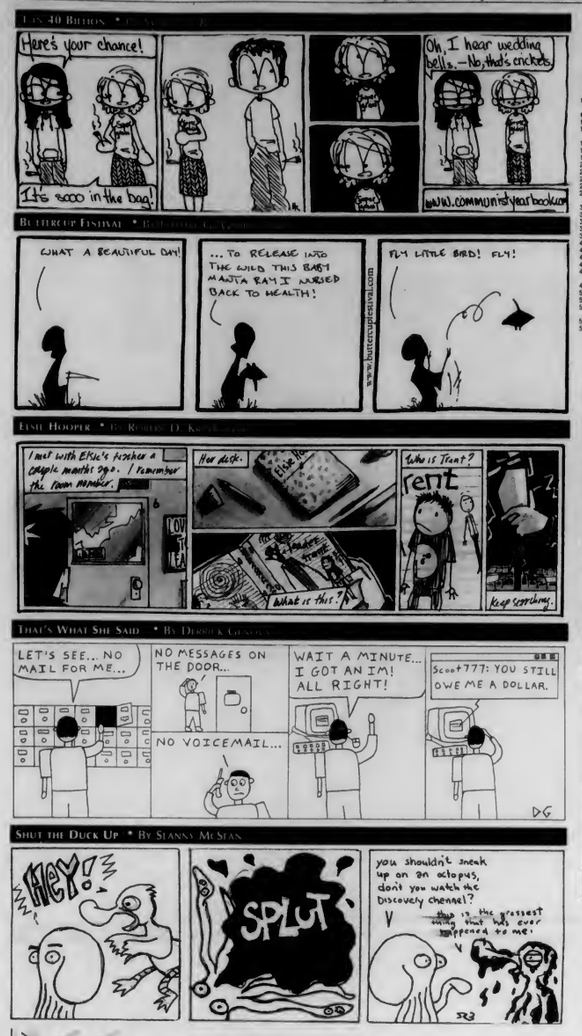
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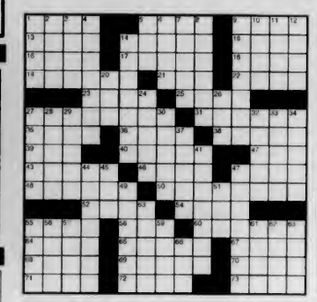
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LUNCH

- BBQ Pork Sandwich
- Chicken Pesto Pasta
- Falafel Pocket Sandwich (vegan)

DINNER

- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 78
- Low: 50

WEDNESDAY
- High: 77
- Low: 52

THURSDAY
- High: 73
- Low: 57

Production Crew

On staff today

NIGHT EDITOR Barbara Lotto
PHOTO TECHNICIAN Sarah Lloyd
COPY EDITOR Sheryl Wolnik
PRODUCTION SUPERVISOR Dan Simmons
PRODUCTION STAFF David Pessah / Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Take time out of your schedule for some TV, there's great shows on.

pisces • Feb. 19-Mar. 20
Keep your phone turned on, people are trying to get a hold of you.

aries • Mar. 21-Apr. 19
Be vewy, vewy quiet, it's rabbit season.

taurus • Apr. 20-May 20
Take small bites, no one likes when you talk with your mouthful.

gemini • May 21-Jun. 21
When you leave you will be greatly missed by all who know you.

cancer • Jun. 22-Jul. 22
Your carelessness will cause controversy.

leo • Jul. 23-Aug. 22
Turn your phone off in class you don't want to be "that kid."

virgo • Aug. 23-Sept. 22
If your name is Bill, you'll have a happy birthday today.

libra • Sept. 23-Oct. 22
It won't get much worse. Relax.

scorpio • Oct. 23-Nov. 21
Be proud of soap opera addiction.

sagittarius • Nov. 22-Dec. 21
Go to bed early, you have a long day tomorrow.

capricorn • Dec. 22-Jan. 19
Careful of flying hockey pucks, they really hurt.

QUOTE FOR THE DAY

"I put my heart and soul into my work, and have lost my mind in the process."

-Vincent Van Gogh

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 16, 2003 SPORTS@DAILYCOLLEGIAN.COM

A losing state

Local foes take pair from UM

By Becky Horowitz
Collegian Correspondent

Unable to find a common ground, the Massachusetts field hockey team went from one extreme to the next. They'll go onto the field as a unit; the question is whether or not they'll come off that way.

Harvard	4
UMass	0

The Maroon and White (2-5) are two wins wealthier than they were at this time last season. Although a team's record is what earns them a trip to the NCAA tournament, for coach Patty Shea, the level at which they play is far more important.

"It's not about wins and losses," Shea said. "It's about improving."

Sunday's game against Harvard (3-0) was not a notable outing for the Minutewomen. Unable to get into a rhythm, the Maroon and White fell 4-0 in non-conference action.

"[Today's game] was not the worst," Shea said, "but we stepped backwards."

The Crimson's offense was everything the Minutewomen's wasn't. Harvard was in a rhythm: they handled the ball well, made clean, accurate passes and capitalized on opportunities in the circle.

It appeared as if UMass might get something going toward the end of the first half when they converted a stopped shot into a fast break, but Harvard quickly recovered and ended the Minutewomen's brief surge.

The Maroon and White held strong in the first half, allowing only one Harvard goal. The second half, however, proved to be a bigger problem for the Maroon and White, as it became harder for them to hold off the Crimson.

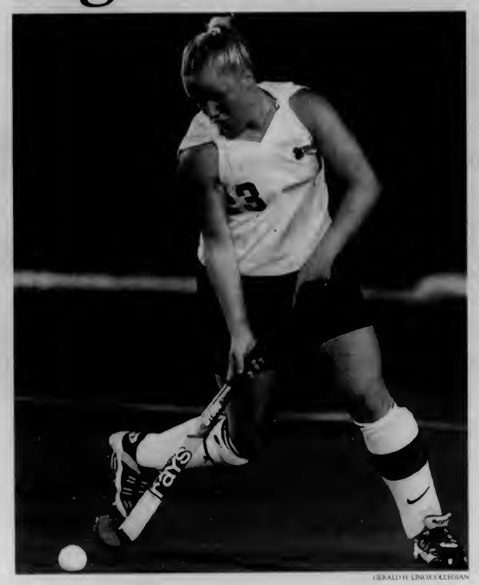
"We need to have everybody on the same page," Shea said. "If we have one or two people that aren't there or aren't ready then we're in trouble, we're not prepared and we're not ready to play as a unit."

Senior Mina Pell started the scoring in the second half for the Crimson off an assist from junior Kate Gannon at the 46:18 mark. Thirty seconds later, off a penalty shot, junior Tiffany Egnaczyk hurled one past Minutwomen goalkeeper Christin Tocco.

Senior Elizabeth Andrews scored Harvard's final goal at 57:34 off assists from Laura Werner and Jen Ahn.

Tocco tallied 13 saves in the

Continued on page 6



GERALD H. LINUCOLLEGIAN

Kristin Hopwood and the Minutewomen lost a pair of contests to intra-state rivals Boston University and Harvard over the weekend.

Smoltz a must for playoff push



Touchin' 'em all

Mike Marzelli

Bad news for Braves fans, as the organization is still unsure when all-world closer John Smoltz will return from a injured elbow.

Smoltz, who currently has 44 saves this season, is clearly the anchor of the shaky Braves bullpen, and his absence will make it nearly impossible for the Braves to advance deep into the playoffs.

While some baseball experts will point to San Francisco's success without the services of its all-star closer, Robb Nen, the Giants have been able to get by with a strong supporting cast, good setup work and one of the best bullpen managers in the game in Felipe Alou. Also, veteran Tim Worrell has stepped in valiantly with 33 saves, and has been fairly reliable.

So while Bobby Cox and Leo Mazzone are quite capable of managing a bullpen, they simply don't have the horses. The Bravos will be hard pressed to find someone in their paper-thin pen to step up and fill the role as Worrell has.

Will Cunnane is currently the go-to guy, but does he have the gumption to take the ball in the late playoff innings and record the big outs Smoltz has been accustomed to getting?

Managing success

Speaking of Alou, is there anyone more deserving of National League Manager of the Year than the veteran Giants bench boss?

All he's done is go from bench coaching duties for baseball's worst team – Detroit – to taking over for one of the games most beloved mangers in a city coming off a league championship, and not miss a beat.

If the Giants are able to make a return trip to the World Series, despite not having Nen or any form of consistent starting pitching behind Jason Schmidt, Alou should certainly be recognized.

A voice in the crowd

Having watched the Devil Rays play horrendous baseball year in and year out, it's hard to believe that anyone would pay to sit and watch Chuck LaMar's team on a regular basis, even after he was able to lure Lou Piniella to St. Pete.

However, I must applaud one individual. Those who have been to the Trop, or listen carefully on TV, know who I'm referring to.

The Heckler, as Red Sox analyst Jerry Remy calls him, is a middle-aged man adorned in full Rays' regalia who takes a seat behind home plate for every game.

As if that is not noble enough, he singles out one opposing player from each visiting team, and heckles him relentlessly every time he comes to bat over the course of an entire series.

When Boston was in town it was Todd Walker, and the Yankees' Bernie Williams received the same treatment as well.

All in good fun and never out of taste, it's more fans like The Heckler that will make Tampa a baseball town after all.

Amityville horror

Mike Maroth of the Tigers recently became the first pitcher to lose 20 games since Brian Kingman went 8-20 for the Oakland A's in 1980.

Maroth, who came to the Tigers from the Red Sox organization in the deal that sent Bryce Florie to Boston, will now live in infamy as having had one of baseball's worst seasons.

Maroth does have a quality arm, and while he doesn't have overpowering stuff, he moves the ball in and out and changes speeds well enough to have a solid major league career. It was simply his poor luck to land on what could be baseball's worst team ever. He has been without run support and good defense behind him all season, and has basically had to win games on their own.

While Tigers management would argue that pitchers such as Maroth, Jeremy Bonderman and Nate Cornejo are gaining experience while cutting their teeth in the majors this season, they are clearly not ready.

Instead they are risking the fragile psyche and confidence of their young arms by throwing them to the wolves too soon.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_Collegian@yahoo.com.

De La Hoya protests decision

Plans to file legal inquiry

LAS VEGAS, Nev. – Sugar Shane Mosley came on in the late rounds Saturday night to beat Oscar De La Hoya for the second time in three years, winning a close but unanimous decision to take the WBC and WBA 154-pound titles.

De La Hoya's camp, however, is planning to ask for an inquiry into the decision, claiming that the judges were acting with hidden or misguided motives in giving the decision to Mosley.

Mosely was the beneficiary of a decision many thought would go to De La Hoya, although the fighter insists he was indeed victorious.

Tennis

COMPTON, Calif. – A 24-year-old man was arrested in the investigation of the shooting that killed the older sister of Venus and Serena Williams, the Los Angeles County Sheriff's Department announced early yesterday.

The suspect was identified as Aaron Michael Hammer. He was jailed without bail, said sheriff's Deputy Richard Pena.

Yetunde Price was shot in the chest early Sunday. Price, 31, a registered nurse who owned a beauty salon, was a personal assistant to her famous half-sisters.

NFL

BALTIMORE, Md. – Baltimore's Jamal Lewis set a single-game NFL record with 295 yards rushing on Sunday as the Ravens beat the Cleveland Browns 33-13. Lewis carried the ball 30 times and scored two touchdowns.

MLB

MONTREAL, Canada – Vladimir Guerrero homered in his final at-bat to complete the first cycle of his career in the Montreal Expos' 7-3 over the New York Mets on Sunday.

Basketball

STOCKHOLM, Sweden – Lithuania won its third title at the European Basketball Championships on Sunday, defeating Spain 93-84.

Italy won an Olympic basketball berth by beating France 69-67 for the bronze medal. Lithuania and Spain already qualified for the Athens Olympics by winning semifinals Saturday. Host Greece and world champion Serbia-Montenegro had automatic spots.

NHL

ANAHEIM, Calif. – The Anaheim Mighty Ducks agreed to terms with Petr Sykora on Sunday, ending a three-day impasse that caused the forward to miss the start of training camp. The sides agreed on a three-year deal that will pay Sykora $12 million.

Golf

LODDEKOPINGE, Sweden – Europe won the Solheim Cup on Sunday, beating the U.S. team 17 1/2-10 1/2 on Sunday.

Annika Sorenstam won her fourth match of the week, 3 and 2 over Angela Stanford. Catriona Matthew earned the decisive point for Europe when Rosie Jones conceded after missing a birdie putt.

SAINT-NOM-LA-BRETECHE, France – Retief Goosen won the Lancome Trophy on Sunday, closing with a 1-under-par 70 for a four-stroke victory. He finished at 18-under 266.

HUNT VALLEY, Md. – Larry Nelson shot a 2-under-par 70 for a two-stroke victory at the Constellation Energy Classic. He finished at 9-under 207 on Sunday for his first win of the year and 17th on the Champions Tour.

INZAI, Japan – Jyoti Randhawa of India won the Suntory Open on Sunday. He became the first Indian to win on the Japanese tour. Phil Mickelson closed with a 2-under-par 71 for a 2-over 286 total, leaving him in 18th place, 10 strokes off the lead.

Auto Racing

LOUDON, N.H. – Jimmie Johnson used fuel strategy to win Sunday's NASCAR Winston Cup race at New Hampshire International Speedway. As the rest of the leaders were forced to pit for gas, Johnson moved closer and closer to the front, finally regaining the top spot on the 294th of 300 laps of the Sylvania 300.

MONZA, Italy – Michael Schumacher won the Italian Grand Prix, holding off Juan Pablo Montoya for his first Formula One victory in three months. Schumacher maintained his lead from start to finish to win his 50th Grand Prix for Ferrari.

LOUDON, N.H. – Brian France was appointed NASCAR's board chairman and chief executive Saturday, replacing his father, Bill France Jr.

The elder France will cut back on his daily business activities, but will remain co-vice chairman and an active member of the board of directors.

NCAA Football

Oklahoma and Miami remained in the top two spots in The Associated Press College football poll. The Sooners, who have been No. 1 all season, received 50 of the 65 first-place votes and 1,601 points.

The Hurricanes got three firsts and 1,508 points.

Michigan, which got four firsts, moved up two spots to No. 3 following a 38-0 win over Notre Dame. The Irish fell from 15th to out of the poll.

Track and Field

MONTE CARLO, Monaco – Kelli White finished fourth in the 100 meters Sunday at the inaugural World Athletics Final.

White, who tested positive for a stimulant at the World Championships in Paris, was timed in 11.08 seconds. She needed to finish in 10.77 to overtake South African high jumper Hestrie Cloete in the women's rankings for World Athlete of the Year.

Morocco's Hicham El-Guerrouj won the men's World Athlete of the Year award.

LONDON – Paula Radcliffe broke the world record in the 5-kilometer road race Sunday, beating by three seconds the mark set last year by Deena Drossin of the United States.

Radcliffe was timed in 14 minutes, 51 seconds to win the Flora Light women's challenge in Hyde Park. Radcliffe also holds the world record at 10 kilometers and the world best in the marathon.

Reports compiled by the Associated Press.



COURTESY ASSOCIATED PRESS

Oscar De La Hoya plans to launch an inquiry into the decision that cost him the WBA and WBC championship belts. Sugar Shane Mosely defeated De La Hoya in a unanimous decision Saturday night in Las Vegas, Nev.

The Daily Collegian

WEDNESDAY, SEPTEMBER 17, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 11

Free but forgotten?

Student legal services unknown throughout student body

By Aileen Corrigan
Collegian Correspondent

Younger people are often at a disadvantage in legal matters, because they often don't have either enough money or enough knowledge to prosecute or seek legal services to defend them. But that's just why the Student Legal Services Office was created: to help prevent organizations and students at the University of Massachusetts from becoming victims of legal problems because of inadequate advising and representation.

The Student Government Association and Graduate Student Senate created SLSO in 1973 with the goal of providing "counseling, advice, representation and education to the student body of UMass concerning all legal matters." It opened for business one year later, when the Massachusetts legislature created a trust fund to be established and maintained for its use. According to Director Charles Dimare, last year they received $334,000, about 75 percent of which is usually paid for by the SGA and the rest covered by the GSS.

SLSO does more than provide legal advice to UMass students, Education Outreach Coordinator Julia Mahoney said. It represents students in select cases or refers them to affordable, quality representation in other instances. The office also publishes a quarterly newspaper and multiple pamphlets, provides internships for students interested in law and hosts workshops available to student organizations and campus groups.

The SLSO provides legal advice to around 1,500 students each year, according to administrative coordinator Corey Carvalho. Advice is free to students who have paid the Student Activities Trust Fund or the Graduate Senate Tax. Other services, such as legal document preparations and dispute resolution services, are provided for a small fee. Mahoney likens it to a "get out of jail free card" for UMass students.

"I think Student Legal Services is a valuable resource that many UMass students don't know about," Ashley Hovis, a senior at UMass said. She sought consultation at SLSO when she was having legal problems with her landlord. She was very happy with their services and said they provided her with useful information.

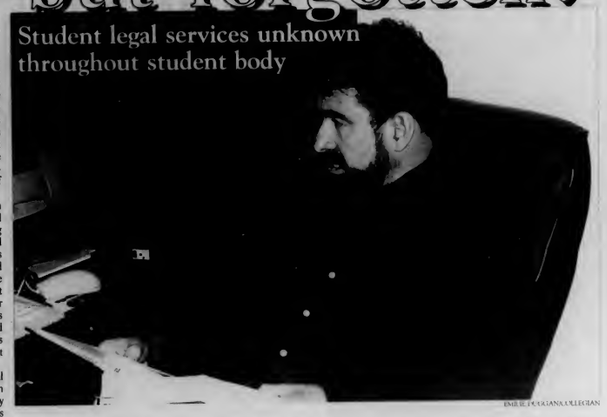
Although attorneys from SLSO only personally represent a limited number of cases in court, they refer most to the local private bar. They cannot sue the University or represent one UMass student against another, as that would be a conflict of interests, said Dimare, nor do they personally litigate and handle criminal defense cases. He said the most common issues students need help with involve consumer, criminal, housing and higher education laws.

Dimare said "out of the several hundred cases that come here every year, I'd say 95 percent of them that come here for legal services get out of it without prosecution." He provided the example of the students arrested last May at the Hobart Hoedown, the notorious annual riot on Hobart Lane. Most of the individuals involved avoided prosecution and spent $100 to $200 on legal defense by using attorneys referred to them by SLSO, rather than throwing several $1,000 down on a self-appointed lawyer.

SLSO achieved a dramatic victory when a former UMass student was awarded $117,689 in a sexual harassment suite, according to a press release from SLSO attorney Lisa Keni. The female student was forced to resign from an internship in 1994, settled out of court and sued again for emotional distress caused by a feeling of "powerlessness and vulnerability" when the company president did not honor the settlement. Attorney DiMare tried the case, and with the help of SLSO, she won her case at the Middlesex County Superior court on April 4.

This victory is not only beneficial to the one sexual harassment victim who

Continued on page 3



EMILIE POGGIANA/COLLEGIAN

Student Legal Services Director Charles Dimare works at his office in the Campus Center. According to Dimare, 95 percent of the cases brought to legal services do not get prosecuted.

ALANA meets today

By Courtney Charles
Collegian Staff

The ALANA caucus will hold a meeting today at 5 p.m. in the New Africa House Library on the second floor.

The event, a pizza party sponsored by the Office of ALANA Affairs, is the first Registered Student Organization ALANA unification meeting this academic year.

Gladys Franco, Chair of the ALANA caucus, said the meeting is "to create a better sense of unity/community within the ALANA community." She said she wants to try to bring everyone in ALANA together.

"As chair of the caucus, my goal for this evening is to get everyone on the same page as to what's going on at UMass," Franco said.

A large part of the meeting will be geared toward informing students about the SGA nomination process and promoting elections. Nominations are due Friday, and there are 66 open seats to fill in the Senate. Franco said she was concerned students, especially freshmen and sophomores, didn't know how the whole nomination process worked, and were unaware that their nominations would have to be in this week.

"Education is the word!" Franco said.

Recently, ALANA has struggled with Student Government Association Speaker Iared Nokes' decision to eliminate appointed seats, such as those of the ALANA caucus in the SGA Senate.

Last Thursday, ALANA held a rally on the steps of the Student Union and passed around a petition for support. The rally ended in the SGA office where Nokes was approached and given a list of demands, including a demand to reverse his earlier decision to eliminate the appointed seats of the caucus.

According to Franco, ALANA received over 100 signatures, but at this point, the petitions are not going to be sent to anyone. Right now, the issue is to get the signers involved and informed and hopefully to get them to support ALANA, she said.

The subject of future rallies will be addressed as well, during the meeting.

ALANA's next steps will be discussed during the meeting, as questions involving the caucus will be put on the ballot next week.

On Sunday, members of the Coordinating Council decided to pose three referendum questions to the student body for the Sept. 25 elections.

The first question will ask if the SGA constitution should be amended to include ALANA caucus appointed seats. If the appointed seats are not adopted by the Constitution, the ALANA caucus will still exist, only their Senate seats will need to by won through the electoral process, according to SGA Speaker Iared Nokes.

Nokes is not taking a public position on this first question as of yet.

The second question is whether to eliminate Area Government appointed seats from the SGA bylaws.

The third question will eliminate ALANA Caucus appointed seats from the bylaws, only if the Constitutional amendment does not pass or the Board of Trustees refuses to amend the constitution.

Isabel charges toward coast

By Emery P. Dalesio
Associated Press

RODANTHE, N.C. (AP) — Cars, recreational vehicles and SUVs streamed inland from North Carolina's Outer Banks yesterday, as more than 100,000 people were urged to get out of the way of Hurricane Isabel, the most powerful storm in four years to menace the mid-Atlantic coast.

Isabel's winds weakened during the day to around 105 mph from a peak of 160 mph over the weekend. But forecasters said the hurricane could strengthen when it crosses the warm waters of the Gulf Stream on a projected course that could take it straight into the Outer Banks early Thursday.

Holly Barbour, vacationer from Wheeling, W.Va., said she and her family planned to head south to Myrtle Beach, S.C.

"Yesterday was so nice, we couldn't believe that a storm was coming," she said. "A lot of people were saying they were heading out when they told us to evacuate. So we're going to do the same."

Coastal residents from South Carolina to New Jersey boarded up homes and businesses and stocked up on batteries, water and other supplies. North Carolina Gov. Mike Easley declared a state of emergency, allowing him to use the National Guard and also seek federal disaster relief after the storm passes.

Easley urged residents to evacuate low-lying coastal areas.

"Now is the time to prepare," he said. "The course and intensity of this storm may change very quickly."

Thousands of tourists and others abandoned parts of North Carolina's Outer Banks as rough surf pounded the thin, 120-mile-long chain of islands. But some weather-tested residents treated the evacuation orders as just a suggestion.

"It's easier to stay on the island," Margie Brecker said as she and her husband boarded up their Christmas shop in Rodanthe and made plans to hunker down. "That way, we are right here when it's time to clean up, and we're able to help others."

At 5 p.m. EDT, Isabel was about 570 miles southeast of North Carolina's Cape Hatteras, moving northwest at around 8 mph. It was down to a Category 2 storm on the Saffir-Simpson Hurricane Scale of intensity, from Category 5 over the weekend.

A hurricane watch was posted from Little River Inlet, S.C., to Chincoteague, Va., including a large part of the Chesapeake Bay.

About 110,000 people were urged to evacuate the Outer Banks. And about 6,000 military personnel and their families on or near Langley Air Force Base in Hampton, Va., were ordered to leave.

"If it was a 5, I'd be gone. If it was a 4, I'd be gone. But right now it's looking like a 2 or less," said David Kidwell, a 64-year-old retiree who is staying put at his home in Kitty Hawk. "That's just nothing more than a big nor'easter as far as I'm concerned."

National Hurricane Center meteorologist Eric Blake said people should not let their guard down even though the storm was weakening.

"Hurricanes are notorious for gaining strength as they cross the Gulf Stream," he said. Even at a Category 2, "there's still a lot of potential for danger."

After hitting land, Isabel could also spread heavy rain from North Carolina all the way to the New England states.

The last major hurricane to threaten the mid-Atlantic coast was Floyd in 1999. The Category 2 storm, with 110 mph winds, came ashore near Cape Fear, N.C., and continued along the coast into New England, causing 56 deaths and $4.6 billion in damage.

Navy ships manned by 13,000 sailors headed out to sea from Norfolk, Va., and Earle, N.J., to ride out the storm and keep from being battered against their piers. Military aircraft were flown to airfields inland.

In Simpson, N.C., a man preparing for Isabel accidentally burned his home down Monday when a generator he was testing caught fire.

In Atlantic City, N.J., Miss America Pageant officials said they were prepared to postpone Friday's Boardwalk parade and even the pageant itself on Saturday, if necessary.

Religious broadcaster Pat Robertson prayed on his Christian Broadcasting Network, based in Virginia Beach, that Isabel would turn from the coast. He asked God to put a "wall of protection" around Virginia Beach and the East Coast.

Democrats to hold meeting

The posters around campus pose a question: "Do you hate this man?" They further depict President George W. Bush holding up three fingers to a presumable crowd. A word bubble spouts from his mouth and reads "four."

The posters announce the University of Massachusetts Democrats' first meeting, scheduled for today.

President David Mason and Vice-President Alex Kostadinov head the organization this academic year. According to the group's brochure, UMass Democrats members have met former Vice-President Al Gore, U.S. Senator John Kerry, U.S. Representatives John Olver and Barney Frank, former Massachusetts governor, Michael Dukakis, and Amherst State Senator Stan Rosenberg. They have also met Amherst State Rep. Ellen Story, former governor of Puerto Rico, Pedro Rosello, and the manager for the Gore/Lieberman 2000 campaign, Donna Brazil.

Not only have former UMass Democrats had the opportunity to meet many people involved in

Continued on page 3

EDITORIAL/OPINION PAGE 4
DNA DETECTIVES WHERE IS THE LINE DRAWN?
ARTS & LIVING PAGE 5
NEW GRISHEM NOTHING TO STAND UP FOR
SPORTS PAGE 10
DOGGIN' IT MEN'S SOCCER VISITS BOSTON UNIVERSITY
COMICS/CLASSIFIEDS PAGE 9



INQUIRER AND DISPATCH

Spin that Wheel!

A member of Lazer 99.3 encourages a student to spin the wheel of prizes during a visit to campus last Friday.

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Legal Services: an unused resource

Continued from page 1

won her case, said DiMare: "It's about strengthening the rights of sexual harassment victims across the state."

He also said it "represents the first time in the state that a judge has expressly held that sexual harassment victims can get emotional distress damages when the perpetrators renege on promises to compensate them."

Students should keep an eye out for the soon to be released fall 2003 issue of SLSO's quarterly publication "The Students' Rights Advocate." It informs students of important legal facts and news and in the past has addressed topics such as the controversial USA Patriot Act and how traffic tickets and other violations affect insurance rates.

Literature on a wide array of legal topics can be found in the Student Legal Services' office. They have published a large number of brochures and also carry legal literature put out by other groups.

SLSO offers internships to students interested in law to students from UMass, as well as other schools. DiMare said they have had over 400 interns come and go in his 24 years as director of SLSO. He emphasized how valuable it is in their education and said most of them feel the experience they get there is more valuable than what they have learned in class.

Mahoney added that their next interns were going to put on skits at cultural events such as concerts to make the campus members more aware of their services and more educated about legal issues.

As an educational tool, SLSO hosts presentations for student organizations and constituencies educating them about rights and regulations that may affect them. Mahoney said they have hosted workshops for international students, ALANA students and provide a workshop for the Everywoman's Center annually. In October, they will be instructing a workshop for Greek affairs about hazing. They conducted a presentation for those arrested at the Hobart Hoedown and offer many other instructional workshops.

According to DiMare, there are two other attorneys on staff beside himself: Lisa Kent and the newly hired Michelle Leaf, who is especially knowledgeable about the international student program. There are also several volunteers and six to eight full time interns and an administrative director, Cory Carvalho.

This spring, SLSO will be celebrating its 30th anniversary and Mahoney said they plan to commemorate this occasion, although they are not exactly sure how yet.

SLSO sees students on an appointment only basis. Appointments can be made by calling 413-545-1997 or stopping by the office at 922 Campus Center.

John Edwards formally joins Democratic race

By Nedra Pickler
Associated Press

ROBBINS, N.C. (AP) — Democrat John Edwards, the Southern moderate looking to reinvigorate his lagging presidential campaign, formally launched his candidacy Tuesday and promised to be an advocate for working-class Americans.

The North Carolina senator spoke before a now empty textile mill where his father worked for 36 years and he earned money for college mopping beneath the looms, trimming the shrubs and serving as weekend night watchman. The site was chosen to draw a distinction with President Bush, whose father served as congressman, vice president and president.

"America deserves a president who understands that the people of this country work, and the people of this country work hard," he said. "A president who will stand up for those people, someone who will stop at nothing to create opportunity for all the great people of this country."

Before he gets the chance to take on Bush, Edwards must come from behind Democratic rivals who are beating him in primary polls. His announcement lost some thunder to retired Gen. Wesley Clark. Just before Edwards took the stage, word circulated of Clark's plan to announce Wednesday that he would become the 10th candidate in the race.

Edwards called Clark "a good man" and said he's welcome in the race. "The people of America will hear my message. A lot of them will hear it today, a lot of them will hear it over the months to come."

Edwards, who made millions as a trial attorney before entering politics five years ago, first announced his presidential intentions in front of his Raleigh, N.C., home Jan. 2. He had a strong start, raising more than any of his Democratic rivals early this year, but has since lost the money edge to insurgent candidate Howard Dean, a former Vermont governor.

His campaign has yet to draw a winning following. In most polls, Edwards draws single-digit support. Nationally, he ranks among rivals with less funding and organization, such as Al Sharpton and Carol Moseley Braun, despite working for the nomination for more than a year.

After his kickoff in Robbins, N.C., Edwards headed to Columbia, S.C., a must-win state in his strategy to reach the White House. Rather than try to capture Iowa and New Hampshire against more seasoned foes, Edwards is banking that voters in the neighboring state would be attracted to a moderate with Carolina roots.

In the latest South Carolina poll, Edwards has moved into the lead with John Kerry, Joe Lieberman and Howard Dean, though none were above 10 percent. Nearly half of the state's voters were undecided, and Edwards plans to focus on wooing them in the next few months.

"Those of us from the South, we have a special responsibility when it comes to civil rights," he told the crowd at the University of South Carolina. "We have a responsibility to follow, not to lead."



Grant Halverson/Associated Press

Sen. John Edwards, D-N.C., makes the official announcement that he will run for the Democratic presidential nomination in 2004, yesterday at the old Milliken Mill in his hometown of Robbins, N.C.

UMass Democrats meet tonight

Continued from page 1

the state and federal government, but they have also worked for such notable politicians as Senator Edward M. Kennedy, Senator John Kerry and State Rep. Marty Meehan, according to the organization's brochure.

The UMass Democrats have been advertising on a platform that includes many issues that lie in hot debate in the current American political forum. Their flyer states they support the common democratic belief on topics such as increased funding for public education, universal health coverage and environmental protection. Other issues included were fair trade and human rights, affirmative action, a woman's right to choose, clean elections, rights for gay, lesbian, bisexual and transgender individuals, workers' rights and a fair tax system for everyone.

The UMass Democrats contend that Democrats in Congress battle obstinately to support funding for state schools, which includes the amount of funding designated for state grants such as the Pell Grant.

Students involved insist that the Democratic Party is most representative of our country's concerns in local, state and national government. They plan to endorse moderate and progressive issues and back Democratic nominees for offices at all levels.

The first meeting for the UMass Democrats is scheduled for 6 p.m. in room 306 of the Student Union. For further information, contact President David Mason at 253-7530 or e-mail umassdems@yahoo.com.

-*Michael Busack*

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 17, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

DNA: a natural, yet controversial, solution

The leading forensic technology of the world today is allowing police detectives to reach the bottom of crimes and convict criminals with such increasing speed that American's Most Wanted's John Walsh may soon be out of a job.

However, a new wave of forensic investigation is leaving both criminals and lawmakers twisted in a double helix. Police detectives often need only a trace amount of DNA to link a suspect to a crime. For example, for New Jersey construction worker John Athan, simply licking an envelope gave more than enough DNA to link him to a semen sample left at the scene of a rape and murder from 1982.

This was a great triumph for the family of the victim; however, the process in which justice was achieved has recently been under moral scrutiny. In similar cases, police detectives have been stooping to all levels in order to collect DNA samples from suspects. Everything from digging through trash, collecting used silverware from fast food chains where the suspect has eaten, and even scooping up spit wads and cigarette butts from the sidewalks has been reported.

Defense lawyers often argue that investigators have crossed a line that breeches the suspects' right to privacy. Suspects may be incriminating themselves without knowing it. When eating at a restaurant, one rarely considers that by eating off of the silverware provided, he may be surrendering a sample of his DNA to law enforcement officials disguised in dish-boy attire.

Where exactly do we draw the line to privacy? When kissing one's date goodnight, are we giving an open invitation for our private lives to be examined and investigated through a spit swab? What would it be like to live in an environment where we can't trust the garbage man, the public health care worker drawing our blood, the rape counselor, or the guy behind the counter at Taco Bell? (These are all actual positions that undercover cops have taken just to get a DNA sample from a suspect.)

While attorneys argue that evidence gathered under such conditions should be invalid in court proceedings because the suspect has not willingly or knowingly given the DNA sample, the facts need to be faced by all parties. Science is taking a front-row seat in the modern-day courtroom, and it's got a test tube full of genetic evidence for the jury.

Lawyers would never get away with telling a jury that the videotape of the Rodney King beating was invalid evidence because the police officers didn't know they were being filmed. The investigators who "collected" the DNA were not chasing down suspects, tackling them, and scraping the inside of their cheeks with a Q-tip. Suspects are allowed to refuse lie detector tests, blood tests, and DNA tests when asked up front. However, this DNA snatching continues to raise questions of ethics and morality.

Some suspects have even feared that their own lawyers may not be trustworthy. Police officers are allowed to lie and mislead their suspects. However, in most states, it is illegal for anyone to impersonate an attorney. At least now you can chew at will on your lawyer's fountain pen.

Due to scientific technology, nothing that we say or do is private anymore; everyone is the public eye. While in some ways this is rather upsetting, the news does bring hope for the high crime levels in this country. It is said that every solution to every problem can be found in nature. Right now, biology is handing us the crystal ball of crime solving. Perhaps if criminals understand the skyrocketing chances of being caught and sentenced for the crimes they commit, there will be a drastic decrease in crime activity in this country.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

All right ALANA, listen up



Yousef Munnayyer

This could be a column about how the Student Government Association is functionally challenged, or how it makes the California gubernatorial race look like an episode of the West Wing, but (sorry to let some people down) I will leave that column for a day when we can all use a good laugh. No, this column is about a related issue, the status of the ALANA caucus, which has dominated the headlines of this paper for the past week. Honestly, I have mixed feelings when it comes to this issue.

I guess I have to start off by saying that I used to work with the SGA, particularly last semester when I served as Chancellor of Elections. Though it was quite an experience, I'm not going to be continuing with that position. Again, that's the subject for another more comical column. This issue is more serious.

Reading the news stories that have developed over the past week or so, about the so-called elimination of the appointed seats, the name-calling and the rallies made me realize how much of a mess this whole thing is.

First off, I heard the argument that the appointed seats, though permitted through the bylaws were contradictory to the SGAs constitution. This makes legal sense but little sense other than that. Who writes these bylaws? The Senate, the legislative body of the SGA does.

So ladies and gentleman, here is a classic example of people not knowing what they are doing. How can the student senate, a body the students are supposed to trust with legislative power for campus issues (not to mention a 1.7 million dollar budget), write into its bylaws statutes that contradict its very constitution? It's simply mind-boggling. And better yet, how does it go on for a period of about 10 years without being addressed until now? I'm not sure what the answer is to that one, but it has to make you wonder what the driving force behind the elimination of these appointed seats was.

Let's get one thing straight; the idea of appointed seats to a representative body of legislature contradicts the very essence of democracy. Yet it's important to understand more about this issue, especially because this argument about appointed seats being unconstitutional has, for the most part, flared up just now.

I spent some time at senate meetings, unfortunately, and I have been able to see into how this crazy machine works. The ALANA caucus was extremely disliked by certain members in the senate body. Not because of who they were, but because of what they stood for, which was, at times, contrary to the beliefs of the many who opposed them.

The way that the ALANA caucus was eliminated was dirty, underhanded and probably motivated by the very thing ALANA works to fight against.

The ALANA caucus advocated diversity in the student senate. (Let's not get into defining diversity since that has proven to be a losing initiative.) The caucus worked to voice the interests of minority students before a senate that represents a student body made up of nearly 18 percent minority students.

The way that the ALANA caucus was eliminated was dirty, underhanded and probably motivated by the very thing ALANA works to fight against. In fact, it probably wouldn't have been bad if the SGA judicial branch considered this issue, as it is their job to interpret the laws of the SGA.

I don't agree with some of the things that ALANA advocates. For example, I myself am very critical about the affirmative action system that we have in this country, and I think it could use reform. And though on an issue like this, I might be at odds with members of the ALANA caucus, I think their presence in the senate is not only tolerable but also very necessary. Look around you. For those of you who are from Massachusetts or non-urban areas, the 18 percent minority figure may seem adequate, but for those coming from cities and many other places located out of this bubble we call the pioneer valley, our campus seems whiter than Chris Rock's teeth. What ALANA does is very important, and they should not stop doing it.

Now here is my advice to ALANA. First and foremost, even though, as I have stated I disagree with some things you guys do, it's important that you keep doing it. Never give up what you're doing because your message is important. I'm not some fascist that would want issues like this suppressed; leave that to the Republican Club. Also, give Jared Nokes a break; he's in a tough position, and don't forget that the caucus was a major factor in voting for the apportionment motion that eliminated appointed seats last semester. I'm not sure what you feel Speaker Nokes' motivation is, but focus on the fact that this attack on you has been premeditated for longer than he has been the speaker, and by individuals who did not want to see your message brought before the senate.

This is the key issue: Focus on that message, not the method in which you deliver it. You don't need those appointed seats to do it. Organize your community, get those nomination papers, and run and win the races for senate seats the democratic way. Why stop at 13 percent? The interests of minority students should not have some measly numerical limit. Take this all the way. You can easily have a greater presence than that if you want, and trust me, having an understanding to the student elections process, I can tell you that this would not be hard. There could be no sweeter revenge for you than to reorganize a stronger caucus than before with elected seats. They wouldn't know what hit them.

Yousef Munnayyer is a Collegian columnist.

The history of alcohol 101

Ben Feder

I was at Charlie's the other night and overheard a conversation between two women. The extent of the conversation was basically that chivalry is dead, or more specifically, that nobody had bought these two ladies a drink the entire night. Well, I did what any good Samaritan would do: finished my beer, tipped the bartender, and went out thinking of ways to remedy this problem.

What I came up with is a little thing I call the "ice breaker." Basically, what one can do while buying a drink for a special someone is state an interesting fact about the staple ingredient, and watch as the conversation starts flowing. At least, this way you can try to sound interesting or intelligent. So, here's some info to help get you started.

Captain Henry Morgan, of pirate fame, was also a figure in the Second Anglo-Dutch War. Morgan commanded the British buccaneers in the Caribbean. During the war, Morgan captured Camagey, Cuba, and sacked Portobello on the Isthmus of Panama. In 1671, Morgan, with 36 ships and nearly 2,000 buccaneers, defeated a large Spanish force to take the City of Panama. Morgan was sent in chains to England.

However, because of increasing tension with the Netherlands and the outbreak of the Third Dutch War, Morgan was released, knighted and made governor of Jamaica, where he spent his days drinking rum and listening to Bob Marley, maybe.

For lagermeister, the legend goes that in the seventh century, a young lad named Hubertus was envied for his purity. The jealous Theoderich of Burgundy waged war against Hubertus. By defeating Theoderich, Hubertus proved himself valiant in battle and won the hand of the beautiful princess, Floribana. Together they lived happily with the benefits of wealth, and good fortune until the good princess fell ill.

In his grief, Hubertus became a recluse, often going to the woods to hunt alone. During one of these hunting trips, he encountered a stag with a cross that appeared to float between its antlers. The vision moved him to change his life, and to continue to eat the mushrooms he found. He gave all his material possessions to the poor and founded several monasteries. After his death, Hubertus became the Patron Saint of Hunters. Hence the name lagermeister, which is German for "hunt master."

Vodka was originally made for medical purposes. This crude anesthetic and disinfectant was distilled from rye, and it was not until the middle of the 14th century that vodka was discovered to have intoxicating characteristics. Families and communities were producing the drink before the end of the 1300's for the purpose of drinking. From then on it had become customary for vodka to be served at Russian imperial banquets. All meals were begun with bread and vodka. Vodka is distilled at very high proofs and then filtered through vegetable charcoal: the higher the proof, the less the flavor and clearer the color.

Tequila's origins can be traced back to the golden days of the Aztecs, who regularly produced and drank pulque, a milky alcoholic beverage made from the agave cactus. The name tequila comes from the town of the same name, which in turn took its moniker from Tuiquila, the name of the Aztec tribe that inhabited the region. When Spain conquered Mexico, the Spanish began to distill the beverage into mezcal, the precursor of Tequila.

Tequila is not considered authentic unless it adheres to Mexican law mandating that it ... be made only in the Mexican towns of Tequila, Arenal, Amatitian or the region of Los Altos de Jalisco. These four areas alone produce the world's entire supply of tequila, as well as body shots.

Tequila is not considered authentic unless it adheres to Mexican law mandating that it contain at least 51 percent blue agave and be made only in the Mexican towns of Tequila, Arenal, Amatitian, or the region of Los Altos de Jalisco. These four areas alone produce the world's entire supply of tequila, as well as body shots.

Jasper Newton "Jack" Daniel, one of 13 children, was born in 1850. Hired to work with the Dan Call family at the age of seven, Jack learned everything he could about whiskey making. Call sold his distillery to the teenage Jack, who then registered it in 1866, making it the nation's oldest registered distillery.

In 1904, Jack entered his Old No. 7 Tennessee sipping whiskey at the World's Fair. Of the 20 whiskeys from around the world, his was the only one awarded the World's Fair Gold Medal and honored as the world's best whiskey. One morning, Jack arrived at work early and tried to open the safe in his office. He couldn't remember the combination and so he kicked it in anger. The blow broke his toe and infection set in. He eventually died from blood poisoning.

Schnapps come from the alcohol family of cordials and liqueurs. Technically, liqueurs refer to spirits redistilled with fruit juice, plants, and herbs. The foundation of a liqueur is always a spirit, such as whiskey, brandy, rum, or gin. The spirit is then redistilled with different substances, like fruit, flowers, or juices, to impart unique flavors to the finished drink.

In medieval times, cordials and liqueurs were thought of as love potions. This philosophy came from their respective root words; cor, which means "heart" in Latin, and liquefacere, also in Latin means "to melt."

Information for this column was taken from the Seagram's Bartending Guide.

Ben Feder is a Collegian columnist.

The United States of Iraq?



Elizabeth Carter

I like to think of myself as a problem solver. You got a problem? Well, ask me. Maybe I can solve it for you. Taking this into consideration, I got to thinking about the problems festering in Iraq that seem to keep trickling down and affecting our own nation as well. In doing so, I decided I should put my adept mind to disentangling these pressing issues once and for all.

After some in-depth pondering, the solution hit me like a stroke of lighting — just without that burnt hair smell. The solution was since we have a president who is so enmeshed in the affairs of the third world country Iraq, why don't we just send him on over there and have him run that country? I mean, he's done an incredible, phenomenal, unspeakably brilliant job of governing our own country, so why shouldn't Iraq benefit from some of Bush's unparalleled genius and expertise?

Honestly, it's not as if we need him here, since things are going so well, and it's not as if Bush gave us the largest budget deficit in decades after coming into office with a surplus from his successor. With no threat to affirmative action and no widening gap between the rich and poor, things seem only positive in my eyes. Along with an unemployment rate that has been slashed and civil liberties that have reached soaring heights, the only conclusion I could come to was that we should send this eloquent mastermind over to a country that actually needs him. Clearly, Bush has done his job, and then some, here on the domestic front.

Why shouldn't Iraq benefit from some of Bush's unparalleled genius and expertise?

Now some of you may have read my first paragraph and found yourself shocked, flabbergasted even, and I understand. The suggestion of sending our president to a foreign land and having him undemocratically usurp control may appear a bit extreme, even wrong. Yet, to you crazy hippie naysayers, I respond, who cares? We're the strongest country in the world, and we can embark on any political or military endeavor abroad that we deem fit. Hell, we went to war without the consent of the United Nations. I should think we can insert a leader here or there in a third world country if we so desire. It's not as if their prior regime was democratically elected anyhow, so they should be used to a governmental coup d'etat here or there.

Moving right along, once we've implemented Bush as the president of Iraq, there's going to be a lot that needs to be accomplished. One must consider that we are talking about a third world country here. You know, starving people, homelessness, the whole shebang. Considering all this, why don't we bring in the only people actually qualified to deal with poverty?

As I'm sure you all assumed, I'm referring to the entire Republican party. They could form a Senate, divide the oil-seeped land into states and really start putting things in order with their fair government tactics.

Although I do not claim to be clairvoyant, I feel I can honestly presume that things will truly start looking up for Iraq after my solid plan is set into motion. Iraq will have a mind that only comes along once a millennia presiding over its government, as well as a slew of empathetic Republican officials whose genuine love for the people helps them relate to the devastating consequences and hardships of poverty. Taking all this into consideration, I simply don't see where this fool-proof idea of mine can fail.

In closing all of this, I'll state the obvious and say, just kidding.

It's pretty clear that the majority of this article has been a satire. Maybe not the most brilliant of its kind, but nevertheless I'm making a political point here. We have been stuck with this fool of a president, George W. Bush, for the last two or so years, and nothing but havoc has ensued since the questionable Republicans' ascension to power.

It is about time for all of us to stop thinking about how we "won" the war in Iraq, as if we were going to lose to an impoverished third world nation, anyway. Rather, we should start thinking about the serious, far-reaching consequences that Bush's ridiculous crusade against Iraq has rained down upon all of us, both at home and abroad.

The domestic repercussions we have acquired — largely due to the war — include an even more massive deficit, millions out of work due to neglect of the economy and a president who is asking to send $87 billion of our tax dollars to Iraq because things have (surprise, surprise) erupted into pure chaos over there.

It is time for all of us to look past the imaginary weapons of mass destruction and to start feeling some due anger that our nation was thoroughly bushwhacked into believing so many lies. The only question that remains for me at this point is, for what? For what ends did we wage this war against Iraq? For what cause, for what purpose, for what ultimate goal was this war pursued? To me, it seems the answer is for nothing at all, and now both the people of the United States and Iraq are suffering the resounding consequences.

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The Massachusetts Daily Collegian

ARTS & LIVING

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Film stirs horror genera

Cryptic flick full of thrills

By Johnny Donaldson
Collegian Staff

"Cabin Fever" is hyped as the latest horror movie to "save" the genre (and now there seems to be some new revolution every other week).

However, it starts with a premise familiar to anyone who has ever seen "The Evil Dead," "The Blair Witch Project" and "Friday the 13th." Take a quintet of pretty young things and strand them in the woods, where they are beset by a deadly, marauding enemy intent on their destruction.

The enemy in "Cabin Fever" is not a masked madman, but a flesh-eating virus that besets the five college graduates looking for a weekend of sex and booze in a rural woodland cabin. One night they are confronted by a bloody and bleeding hermit. After beating and inadvertently setting him afire, they begin to develop, one by one, bleeding sores that rapidly cover their bodies.

'Cabin Fever'
Directed by Eli Roth
Starring Rider Strong, Jordan Ladd
Lions Gate
Rated R
94 mins.
Grade A-



COURTESY IMDB.COM

Rider Strong keeps it together as everyone else falls apart.

The director, Eli Roth, is a former protege of David Lynch, and he retains his mentor's love of head-scratching abstraction while indulging in his fanboy's adoration of horror movies. Roth wears his influences on his sleeve; like "28 Days Later," this being a movie almost proud of the fact that it references or earmarks previous classics of the genre.

"Cabin Fever" assembles the usual assortment of victimized archetypes. There's the sexy girl (Cerina Vincent) and the sweet girl (Jordan Ladd), the cocky jerk (Joey Kern), the doofus drunk (James DeBello) and the sensitive hero (Rider Strong), who sends them into a backwoods country where every local seems to have studied the sacred scrolls of "Deliverance." Roth, however, doesn't take these clichés too seriously. He puts all his heart-on-sleeve influences and ideas and strings them through a tongue-in-cheek, post-modern blender. He at once embraces the clichés and uses them to upend the static samey-ness of modern horror movies.

In how many other horror movies would you see the director giving his comely female stars disfiguring wounds, or make his hero a spineless nice guy who can't even bring himself to make a move on his long-time best friend? And how many horror movies nowadays would ever try to attempt the ending that "Cabin Fever" gets away with?

As a hook for a splatter picture, a flesh-eating virus is a limited proposition. Certainly it looks gruesome enough — scabs and sores break open on the flesh, the hapless soul begins to vomit blood and soon, there's nothing but flesh and bone – but it isn't exactly proactive. It's not something that chases 'you around. There's a little blonde boy who likes to bite people, a stoner with a vicious rabid dog and a party-hearty police deputy (Giuseppe Andrews) just this side of nerdy-annoying. The performances are solid enough to make us wish that the young victims didn't die. (Contrast that to, say, "Freddy vs. Jason," in which the victims couldn't die soon enough.)

"Cabin Fever" has "cult movie" written all over it, and as a genre movie that deftly — transcendentally — straddles horror and humor, it works as a gloriously, brilliantly nasty surprise.



COURTESY IMDB.COM

Jordan Ladd dropps her nice girl persona to save herself from the flesh eating virus.

New Grisham novel leaves fans hung up

Story not quite strong enough to pull readers out of their seats

By [illegible]

Novelist John Grisham best known for his novels "A Time to Kill" and "The Client" veers from the familiar in his newest novel, "Bleachers." It is the tale of a high school football hero, Neely Crenshaw, who returns to his childhood home of Messina after a 15-year absence to attend the funeral of his over-the-top high school football coach. He has also come home to confront the demons that faced him in his final high school season.

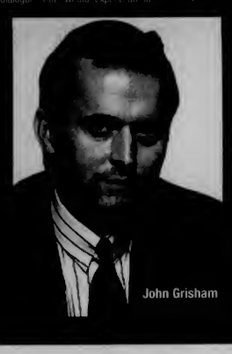
The novel is a [illegible] reader is intrigued [illegible] those demon[illegible] something happened between Coach Rake and Coach Rake [illegible] the night [illegible] Crenshaw quits [illegible] unfortunate. Grisham [illegible] the story with [illegible] flashbacks and pr[illegible] dictable dialogue. One would expect [illegible] after year.

Readers may feel let [illegible] with high action and suspense [illegible] of his previous legal dramas, but [illegible] Talk to exotic and leaves readers [illegible] through all of its 163 pages.

There are [illegible] however, a few bright spots. One [illegible] that is when the members of the former [illegible] on the bleachers to listen to an old [illegible] from out of their 1987 state-title comeback [illegible] game. Grisham's writing during [illegible] part of the prose is quite good. "Fourth and one. Spartans are slow coming to the line. Coach knew this didn't feel too well right now, doesn't look too steady." Grisham enchants his [illegible] to read on and leaves them wanting [illegible] know what happens next.

After this scene Grisham lets the reader down the action slows to a stop. The end of Bleachers is bland and conventional. Crenshaw confronts his demons with little controversy and leaves Coach Rake's funeral with promises to keep returning to Messina year after year.





John Grisham

Grisham enchants his audience to read on and leaves them wanting to know what happens next.

down and a little angry with Grisham by this end. It seemed as though he had taken the easy way out and just ended the novel on a positive note. When picking up "Bleachers," don't hope for a Grisham story filled with action and excellent writing. "Bleachers" is decidedly not that. Perhaps Grisham should stick with what he knows best — the courtroom.

Dear readers:

Many people have questions about movies and the art of movies. Sometimes, it's about a movie you've watched, the craft of filmmaking or a question concerning who I think I am to be critiquing movies.

Starting next week, I'll start a new biweekly column devoted to answering all these questions and concerns ... and more. Whatever query you may have, e-mail it to askthecritic@yahoo.com, and I'll do my best to answer you in print.

Your esteemed movie critic,
Johnny Donaldson

Punk fans get an album they can dig

By Brendan Lee
Collegian Staff

Pretty Girls Make Graves want to change your life. No, really. They mean it.

On their latest release "The New Romance," singer Andrea Zollo spits a rapid-fire delivery of lyrics aimed squarely at the young and the apathetic.

"We may have never met but / it might be you who pulls me through / stand up so I can see you / shout out so I can hear you," she chirps on the album's lead single, "This is Our Emergency."

Whether or not Zollo can marshal a small army of disaffected punks remains to be seen, but "The New Romance" is more of a declaration than an album.

Pretty Girls Makes Graves
'The New Romance'
Matador



COURTESY VERTMETAIX.WIRECORDS.COM

Disturbing art and lyrics of rebellion fuel new album.

Formed after the breakup of Murder City Devils in 2001, the band managed to unite the Seattle scene by drawing members from diverse groups like Kill Sadie, Sharks Keep Moving and Bee Hive Vaults. After a series of well-received seven-inches, Pretty Girls released "Good Health" on Lookout! Records in April 2002. The album's best track, "Speakers Push the Air," ranks as one of the best love letters to punk rock, with Zollo and the boys screaming, "Do you remember

Continued on page 7

NCAA Football 2004 wakes up the echoes

By Andrew Merritt
Collegian Staff

It's Saturday. The forecast is for chilly but clear weather, a beautiful day for a game. The packed stadium is full of conversation and cheers. Suddenly, the rhythmic thump of bass drums and the machine-gun patter of snares fills the air, and soon the brass band comes in, blaring out its marching tune.

The gridiron appears lustrous, and the teams charge out onto the field. The Fighting Irish punch the "Play like a winner today" sign, the Clemson Tigers gather at the end-zone, and for the first time ever, the Massachusetts Minutemen prepare for battle just outside their locker room.

It's EA Sports' NCAA Football 2004, but until you actually take control of the players, you could probably fool a few people into thinking you're just watching another college football game on Saturday afternoon.

The production is only the beginning. Once the teams take the field, things only get better. NCAA is beyond great. It's overwhelming, and in some ways, even better than its pro cousin, Madden NFL.

The gameplay is incredibly smooth, to the point that players won't be frustrated because the catch the computer just made was impossible, but rather because the coverage broke down. It's just that slick.

There are some changes for the Madden crowd to get used to. Principal among these is the option. Nearly every squad has an option play in its playbook somewhere, and some teams have so many variations, it seems like the plays might just be designed to show off. It's a complex play to understand, but once the button combination becomes second nature, it's a deadly weapon, and incredibly fun to try.

'NCAA Football 2004'
X-Box
Publisher EA Sports

There are also some changes in the move system, but nothing so drastic as to send EA football veterans screaming back to the store. Instead — and mind you, this is the Xbox version being referred to — jukes are limited to one button, probably a shoulder button, and the user has to control the direction. There's also a milder juke, which is just a quick change of direction, a nice way to slip through holes on inside-the-tackles rushing.

The passing system is exactly the same, but Quarters Backs are of a different caliber on the college level, for obvious reasons, so that high, deep, home-run pass that can be a sure catch in Madden might end up a floating interception-magnet in NCAA.

But if there's one thing that ought to bring the masses out for this game — especially those in the Pioneer Valley — it's the incredibly deep team database and dynasty mode. For the first time in recorded history, the UMass football team is finally getting some love from game makers.

That's right, the Minutemen are an available option not just for exhibitions and easy-win scheduling (sorry Whipple et al.) Gamers can now take the Maroon and White — or any other of the 36 available I-AA teams — all the way to the National Championship.



With an amazing array of teams and tutorials on how to pull off some of the more stunning plays in the game, NCAA2004 rules.

Before the UMass crowd gets too excited though, remember that the Minutemen are in I-AA, so they're not quite ready for prime time just yet. The first year will be a rough one, and until a few top-notch recruits get to Amherst, it'll be an uphill battle just to win a few games every year.

In fact, that's one of just two flaws in the game. The I-AA teams get absolutely no respect, and it would appear that the folks over at EA have forgotten that Jeff Krohn was a stud in the Pac 10 too. On the UMass squad, giving the ball to durable but fumble-prone virtual R.J. Cobbs is the only way to grab significant yardage, since most of the receivers have hands of stone.

That's not to suggest that UMass players should have the same generic attributes as those on the top 25 squads, but there is still room for a little improvement.

Also, those looking for complete I-AA authenticity might be a little disappointed. McGuirk Alumni Stadium, for example, is just a generic, open, small field, with not much atmosphere. And just about all of the I-AA stadiums look exactly like this, so there's no feeling of being stuck between Comm. Ave and Longwood for a game at Northeastern's Parsons Field.

In all, the playability of NCAA 2004 is matched only by its depth and authenticity. It might be time to buy another TV, football fans, because now there are even more games to watch on Saturday.

John F. Kennedy artwork displayed in a new light

Bittersweet paintings of John F. Kennedy gathered for public viewing

By Laura Walsh
Associated Press

GREENWICH, Conn. (AP) — James Wyeth's 1967 oil painting of John F. Kennedy is how many people like to remember the president.

Wearing a dark suit, his hair neatly combed back, Kennedy is seated — perhaps at his desk in the Oval Office — with his chin resting against a fisted hand. Handsome and stoic, the image is that of an icon.

Wyeth's work is one of more than 40 pieces of art in an exhibit at the Bruce Museum of Arts and Science depicting the 35th American president's life and death.

"JFK and Art," which runs from Sept. 20 through Jan. 11, is a first, exhibit officials said.

"Nobody has done this topic before or from this perspective," said Nancy Hall-Duncan, co-curator of the show and curator of the Bruce Museum.

The exhibit will be presented in chronological order, beginning with images of a younger Kennedy campaigning for president in 1960 and ending after his assassination on Nov. 22, 1963.

"Kennedy's image was being formed before he became president, while he was president and after the assassination," said Hall-Duncan. "We've dealt with each time period."

Not every piece is as idealistic as Wyeth's "Portrait of John F. Kennedy." Pablo Picasso's "Rape of the Sabine Women" is a clear criticism of Kennedy's handling of the Cuban missile crisis. The Spanish artist's 1963 oil painting depicts a contest of will between Kennedy and Russian Premier Nikita S. Khrushchev over missile bases in Cuba.

The flat, boxy and elongated image of Marisol Escobar's "The Kennedys" criticized the larger-than-life image of the family, said Hall-Duncan. The 1960 sculpture, made of mixed media, shows Kennedy with his wife, Jacqueline, and their daughter, Caroline, standing on top of a platform.

Much of the exhibit is dedicated to showcasing the works of Pop artists, such as Roy Lichtenstein and Andy Warhol, who were influenced by popular culture and mass media of the time. The rise of Pop Art coincided with the Kennedy era.

"I think that the Pop artists were fascinated with media image, and there was no single more powerful image than of Kennedy and his wife, Jacqueline," said Kenneth E. Silver, who wrote an essay, "The Presidential Spectacle: Art, Culture and JFK," to accompany the show.

"You might say John F. Kennedy was the first pop culture president," added Silver, a professor of fine arts at New York University.

Lichtenstein's colorful image of Sen. Robert Kennedy looks as though it belongs inside the pages of a comic book.

The idea emerged for the exhibit after art historian Charles Stuckey noticed a popular Jacqueline Kennedy fashion exhibit at the Metropolitan Museum of Art in New York City in 2001.

"I just remember the long lines," said Stuckey, an adjunct professor at The School of the Art Institute of Chicago. "I was quite touched and amazed that after so many years ... there was still a huge part of our public that was in touch with the Kennedy moment. That prompted me to wonder why no museum had ever brought together all the works with Kennedy's image from the time of his administration." He brought the idea to Hall-Duncan soon after and she immediately began digging through old art textbooks.

"It was a lot of research," said Hall-Duncan, "but we were really very lucky when we found a lot of work that hasn't been acknowledged. People aren't aware of all the work that fits this theme."

"JFK and Art" also coincides with the 40th anniversary of Kennedy's assassination, though Hall-Duncan said that was unintended.

The exhibit will travel to the Norton Museum of Art in West Palm Beach, Fla., from Feb. 7 through May 2, 2004.



COURTESY POLAROID PR

Former President John F. Kennedy gives one of his signiture charismatic speaches for which he is so fondly remembered.



J Lo taking over pop

By Anthony Brezican
Associated Press

LOS ANGELES (AP) — No matter what Jennifer Lopez does, she's followed by a hurricane of hype.

Sure, she's a major movie star with hits like "Maid in Manhattan."

Yeah, she got a ring from Ben Affleck, the heartthrob star of "Pearl Harbor," "Daredevil" and "Armageddon."

And yes, she's frequently ranked as one of the most beautiful people in the world.

Why do so many people care so much?

"Jennifer Lopez is one of these celebrities that no matter what she does, whether her movies are good or bad, or whether critics like her album, her level of celebrity remains very, very high," said Ken Baker, West Coast executive editor of Us Weekly.

The key to the Bronx-raised star's appeal is a mix of working-class grit and temperamental diva glamour, he added. "People, especially women, feel they can identify with her even though she's extremely wealthy," Baker said. "There's an authenticity to her, despite all the bling-bling. They think, 'I'd do the same thing.'"

Her Puerto Rican heritage makes her exotic, a cross-cultural commodity, Baker added, setting her apart from Hollywood's array of "cookie cutter" skinny, blond actresses. So when did the frenzy begin?

After breaking into showbiz as a dancer on the TV sketch comedy show "In Living Color," she became a boldface name by appearing in movies like "Money Train," "Selena" and "Out of Sight" and releasing a hit album, "On the 6."

Then came the night that put her over the top.

On December 27, 1999, she and then-boyfriend Sean Combs (who had not yet changed his nickname from "Puffy" to "P. Diddy") were arrested in connection with a nightclub shooting in New York. Lopez was released without being charged; Combs was later acquitted of weapons and bribery charges.

At that point, Jennifer Lopez became more interesting than her music and movies.

Three months later, she appeared with Combs at the Grammys in a low-low-low-low-cut green Versace dress, causing eyeballs to widen and tongues to wag.

Then she appeared without Combs, breaking up with the hip-hop mogul.

Her virtually every move since then has appeared calculated, aimed at capitalizing on the world's obsession with her. It's no coincidence that flurries of gossip column items precede most of her movies.

Lopez is in the business of selling an image, and associates say she's an excellent salesperson.

Affleck helps fuel her flame but the public also salivated over the details when Lopez married her second husband, no-name dancer Cris Judd, in 2001.

Lopez's celebrity may end up backfiring. Affleck reportedly postponed their wedding when media attention got too crazy, then called the whole thing off a few days later.

During their botched wedding weekend, Lopez was photographed in Miami, in the ocean, in a tiny bikini. Affleck was sighted in Las Vegas.

On Monday, as often with the tabloid monster known as Bennifer, the next chapter in their soap-opera romance was a mystery..

People in the news

Compiled by Associated Press

Lucy Liu

Deadly martial arts master

Lucy Liu practices kali-eskrima-silat, a martial art involving sticks and knives. And while she's shown off her skills in the "Charlie's Angels" movies and "Shanghai Noon," she's never had to use them to defend herself in real life.



"Thank God, no, but it has made me more aggressive," the 5-foot-3-inch actress told Jane magazine for its October issue. "If somebody is confrontational or rude, it makes me more confident. It's like, 'No, you don't treat somebody that way.' It gives you an inner strength and that's what martial arts should be; it should come from inside."

After seeing Liu in action, Quentin Tarantino wrote a character for her in his upcoming martial-arts film, the two-part "Kill Bill."

"Quentin has an incredible knowledge of cinema," the 34-year-old actress said. "And to have somebody like that come up to you and tell you, 'Hey, I wrote this role for you. What do you think?' It makes you feel like you've done something right."

"Kill Bill Vol. 1," starring Uma Thurman and David Carradine, opens Oct. 10. The second half is scheduled for release in February.

Katie Holmes

"Joey Potter" is all grown up

Katie Holmes isn't the little girl from "Dawson's Creek" anymore.

The 24-year-old actress, who stars as a troubled, tattooed New Yorker in the upcoming film "Pieces of April," has grown up and acquired some sophisticated tastes.



"Nothing beats a great pair of Prada heels and an expensive bottle of pinot grigio. They really set the mood," Holmes says in the October issue of Marie Claire magazine. "The shoes are sexy and wine loosens people up — not that I'm endorsing alcohol! Throw in a Cary Grant movie and you're good to go."

But Holmes also acknowledges a fondness for wearing what she calls "comfies."

"There's nothing better than a good pair of fleece pants or sweats," she says. "And Wilmington, N.C., where 'Dawson's Creek' was shot, is such a small town that you could actually get up and go to the coffee shop in your pj's or comfy pants. Sadly, I've learned I can't do that here in Los Angeles. You always run into people in the business, and you don't want to be like, 'Hi!' in your comfies."

James Brown

Brown returns to the Apollo

The dates of James Brown's Apollo Theater concerts have been changed to Nov. 21 and 22.

Last week, Brown's publicist said the shows would be Nov. 20 and 21. They will mark the 40th anniversary of "Live at the Apollo" album, which chronicled his landmark performance at the famed Apollo.



Special guest stars will be announced at a Sept. 18 press event, and Brown will perform three songs, said Dan Forman, the singer's publicist.

Brown's "Live at the Apollo" album, released in 1963, contains classics such as "Please Please Please" and "Night Train."

Lance Armstrong

Biker's fame put wear on marriage

Lance Armstrong says the celebrity he achieved with his cycling successes ultimately took a toll on his marriage.

In an excerpt from his upcoming book "Every Second Counts," which appears in the Sept. 22 issue of People magazine, the five-time Tour de France champion says he and his wife, Kristin, started feeling the pressure after his first victory in 1999.



"Robin Williams had a jet. Kevin Costner offered his house in Santa Barbara. Elton John had a Super Bowl party. Kik (Kristin's nickname) and I felt like Forrest Gump, lurking in the background of photos with accomplished people," Armstrong writes.

"The attention could become addictive. There was no doubt I could have turned into a swollen-headed jerk, and there's no doubt some people think I did turn into one, much as I tried to keep it all straight."

The couple who met in January 1997, just weeks after Armstrong had completed intense chemotherapy to treat advanced testicular cancer announced they're divorcing on Sept. 4. They have three children: Luke, 3, and twins Isabelle and Grace, 22 months.

American Music Award nominations

By Gary Gentile
Associated Press

LOS ANGELES (AP) — Veteran performers, including Fleetwood Mac, Celine Dion and Cher, mixed with youngsters Beyonce and Avril Lavigne on the list of nominees for the 31st annual American Music Awards.

Dion received two nominations Tuesday, for favorite female pop-rock artist and favorite adult contemporary artist, where she's up against Cher and Norah Jones.

Jones, whose folksy, sensuous voice earned her five Grammys earlier this year, is also vying for favorite pop-rock album for her platinum debut "Come Away With Me."

No clear favorites emerged Tuesday, with two nominations each going to R. Kelly, Luther Vandross, Ashanti and Beyonce in the soul-R&B category, Shania Twain in the country category and Sean Paul and Missy Elliott in the rap-hip hop category.

Rapper Eminem also received two nods for favorite male rapper and for the soundtrack to his semi-autobiographical film "8 Mile."

The 20 awards will be presented during a ceremony at the Shrine Auditorium in Los Angeles on Nov. 16, aired on ABC. Talk show host Jimmy Kimmel is the emcee.

The nominations are based on sales figures and radio play. Winners are selected by a survey of about 20,000 listeners.

■■■

The nominees:

Pop-Rock:

Male Artist: Clay Aiken, Kid Rock, John Mayer, Justin Timberlake.

Female Artist: Celine Dion, Avril Lavigne, Jennifer Lopez.

Band, Duo or Group: Fleetwood Mac, matchbox twenty, 3 Doors Down.

Album: "Fallen," Evanescence; "Come Away With Me," Norah Jones; "Cocky," Kid Rock; "Justified," Justin Timberlake.

Soul-R&B:

Male Artist: Ginuwine, Jaheim, R. Kelly, Luther Vandross.

Female Artist: Aaliyah, Ashanti, Beyonce.

Band, Duo or Group: B2K, Dru Hill, The Isley Brothers.

Album: "Chapter II," Ashanti; "Dangerously In Love," Beyonce; "Chocolate Factory," R. Kelly; "Dance With My Father," Luther Vandross.

Country:

Male Artist: Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw.

Female Artist: Faith Hill, Martina McBride, Shania Twain.

Band, Duo or Group: Alabama, Brooks & Dunn, Dixie Chicks.

Album: "Unleashed," Toby Keith; "Tim McGraw & The Dancehall Doctors," Tim McGraw; "Melt," Rascal Flatts; "Up!" Shania Twain.

Rap-Hip Hop:

Male Artist: Eminem, 50 Cent, Nelly, Sean Paul.

Female Artist: Missy Elliott, Eve, Lil' Kim.

Band, Duo or Group: Black Eyed Peas, Bone Crusher, Eil Jon & The East Side Boyz.

Album: "Under Construction," Missy Elliott; "Get Rich Or Die Tryin'," 50 Cent; "Dutty Rock," Sean Paul; "8 Mile," Soundtrack.

Adult Contemporary:

Artist: Cher, Celine Dion, Norah Jones.

Latin Music:

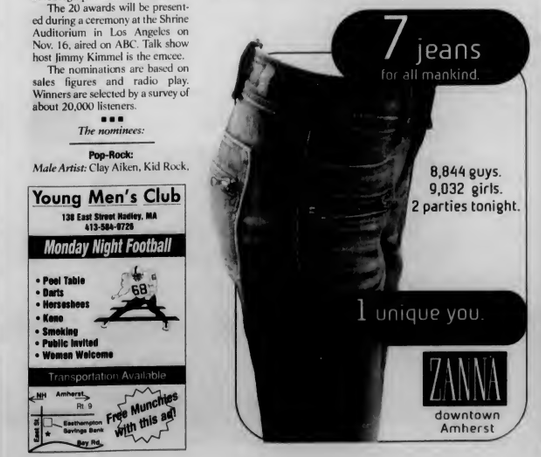
Artist: Kumbia Kings, Ricky Martin, Luis Miguel.

Alternative Music:

Artist: Coldplay, Linkin Park, Metallica.

Contemporary Inspirational:

Artist: Steven Curtis Chapman, MercyMe, Third Day.



Lions in Hollywood

Secondhand Lions opens to first-rate reviews

By Anthony Brezican
Associated Press

The scared little fella from "The Sixth Sense" has reached his awkward stage.

After two years doing voices for the animated films "Jungle Book II" and "The Country Bears," Haley Joel Osment has boldly transformed his growing pains into a sweet performance in the fantasy tale "Secondhand Lions."

'Secondhand Lions'
Directed by Tim McCanlies
Starring Michael Caine Robert Duvall Haley Joel Osment
New Line
Rated PG
107 mins.
Grade B+

The 14-year-old (now 15) has gangly limbs and is getting tall, but atop that height is a baby face that looks like a peach on a Popsicle stick. His voice sounds like someone kicking a squeak-toy down the stairs.

But hey, the kid deserves credit for making the most out of that weird plunge into puberty that all boys stumble through and all men recall with dread. It's gratifying to see this stage of life in a movie. Too often it's ignored.

The story, set in the late 1960s, involves Walter, a nice kid whose mother (Kyra Sedgwick) is a gold-digging floozie.

She abandons him for the summer at the rural Texas property of two great-uncles who have never met nor heard of him before. Nor do they care to know him now.

Hub (Robert Duvall) and Garth (Michael Caine) disappeared for four decades and only recently resurfaced. When Walter meets them, they are fishing at their pond — with shotguns.

The performances by these two veteran Academy Award winners strike the perfect note of gruff charm.

The brothers are rumored to be hiding a load of treasure. They are millionaires, everyone says. But were they bank robbers? Hit men who stole the loot from Al Capone?

Garth tells the boy that they were adventurers in Africa, shanghaied into the French Foreign Legion, that Hub was a fearsome warrior who fell in love with an Arabian princess, and that they duped a cruel sheik out of a bounty placed on Hub's head.

While he talks, the accompanying swashbuckling flashbacks seem too fanciful to be true — which is part of the point.

Walter is too innocent to be cynical, which is why he believes all the lies his mother has told him over the years. But he has not been corrupted by her either.

To learn more about the princess, Garth insists that Walter ask Hub himself. But Hub has not warmed to the boy and is proud and bitter. He can still haul big sacks of grain and beat up a group of rowdy teenagers, but he can sense those abilities failing.

The title refers to Jasmine, a lioness the brothers purchase from a circus. They intend to release her on their property, then shoot the bloodthirsty beast. But Jasmine is old, too, and tired. She sits in her shipping crate and doesn't want to escape.

Eventually, the tame animal moves into the brothers' cornfield, where she finds a new way to exist. It's a lesson the boy and the two old men have to learn, too.

Writer Tim McCanlies ("The Iron Giant") makes his directing debut here, exploring what it's like for a lonely kid to earn the respect of two larger-than-life mentors who don't have to care about him. This is a sweet, funny family film full of adventure, fantasy and optimism.

People are basically good and decent. Money and power don't compare to spirit and heart. True love lasts forever. These are parts of Hub's "be-a-man" speech to Walter.

Maybe those ideals are not always real, Hub acknowledges, but they are still worth believing.

The same can be said of "Secondhand Lions." It's a little too sentimental to be believed, but it's the kind of quixotic tale everybody wishes were true.

Pretty Girls Make Graves keep the feeling

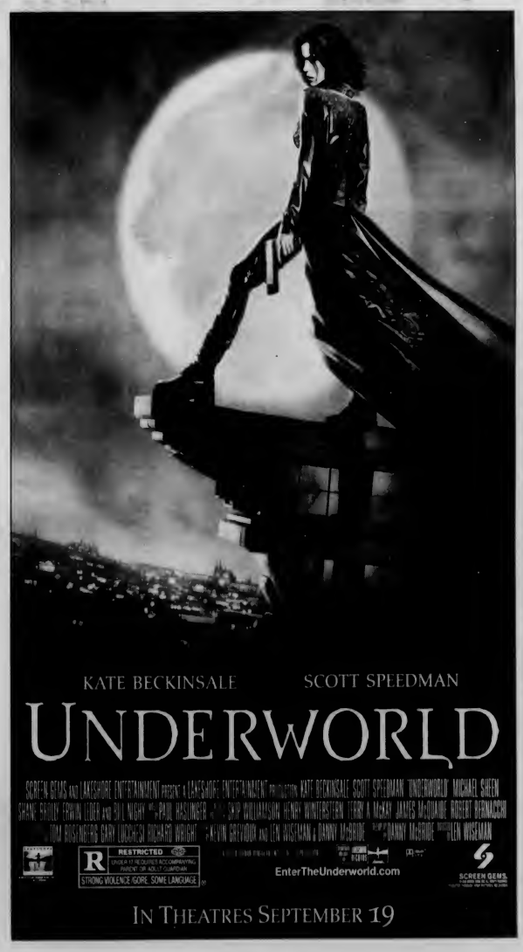
Continued from page 5

what the music meant?" on a white-hot call and response chorus.

On "The New Romance," Pretty Girls sacrifice the powerful simplicity of straight-ahead punk tempos for angular guitar riffs and shuffling drumbeats. Fortunately, the trade does not come at the expense of the band's trademark intensity. "All Medicated Geniuses" best reflects the change in approach, starting with a familiar screaming chorus arrangement before diverging into early '80s post-punk territory. Throughout the record, Zollo sings with unmistakable clarity, showing that the lyrics, not the music, are the message this time around.

Musically, the rest of the band developed a new approach to Zollo's spitfire vocals. The songwriting is filled with a palpable tension that would have been released through driving punk rhythms on past releases. Here, Pretty Girls manage to capture the feeling and stretch it out to cover an entire record on "The New Romance." The farfisa organ running throughout the title track brings a new wave dance beat to Zollo's impassioned lyrics about relenting in the quest for punk purity.

But it's on "This is Our Emergency" where the band demands that an entire generation of political spectators get involved. Now Zollo's irony-free call for unity and engagement could be the most sincere sentiments produced in years by the notoriously jaded punk scene. Sure, other bands make a living calling for the revolution while breathing fire and spewing vitriol, but it isn't this convincing.



One man's retrospective of America's ballparks



GERALD H. LINWOOD/COLLEGIAN

Boston's Fenway Park is one of baseball's oldest ballparks. It opened April 20, 1912 with a 6-5 Red Sox win over the New York Highlanders.

Bob McGovern

The sounds and smells of the American ballpark evoke a feeling of belonging and pride that you will be hard pressed to find anywhere else. Different accents, team colors, fans and so many other things give each park its own sense of individuality.

From the classic, unchanging Fenway Park, to the concrete jungle known as Pro Player Stadium, there are loyal fans who live and die by their team within these fortresses of sport. Fans that respect the game for what it is, what is was, and what it could be again.

This summer was an adventure spanning six such ballparks, nearly 20 games and countless hot dogs that I'm still paying for. It was an experience that brought me to believe that baseball is more than just a game. It is truly America's pastime.

Boston was my first stop, and if there is a place where baseball should be played, it is in Fenway Park. There is an overall feeling that nothing has changed since Ted Williams was the main man in Beantown.

The quarter mile that comes up to Fenway simply exudes baseball, from the nonchalant scalpers to the bobble-head stands. Fans pour down the street carrying the energy that anywhere else would be reserved for a playoff game. Even for an opposing fan, the ambience is unparalleled.

Inside, a sea of young and old Sox fans flood the corridors. That Boston accent you expect at Fenway is jumbled into one wicked loud Red Sox conversation. Every direction you look is another red B on a blue cap. Another devoted fan in mid-afternoon heaven.

Everything is traditional. The only signs of modernization are the few amenities that have been added to keep Fenway up to date. Even the uniforms have changed just enough to keep modern, but still remain respectively classic.

The only non-scalping ticket available was an obstructed view seat, a bad consolation for a novice at Fenway Park. The seat looked promising at first, clear view of the field, right in the mix of things, until the game started.

You don't realize how many people have to go to the bathroom, get a hot dog or just meander around at Fenway until you sit right by one of the exits.

After nearly seven innings of constant head maneuvering, it became apparent that the Sox were on their way to a loss. A large portion of the crowd stayed, but enough people left for me to move into comfortable seats for two innings of Red Sox baseball.

Along my journey, Fenway was the hardest place to get a ticket. That's a good sign; it shows that people really care about the game around here.

A thousand-odd miles later, I was in Miami and confronted with the depressing image of Pro Player stadium. A sleeping giant during the hot and rainy Florida summer and a bustling madhouse during the fall, Pro Player is not capable of handling two major sports.

Miami is a great town to have a baseball team — plenty of fans, sizeable market, and a decently talented squad. The problem is Pro Player, which some people still refer to as Joe Robbie (its former name), was built specifically for football.

The Marlins look lost in the 70,000-seat stadium. Games never sell out, and if you spend more than five dollars to sit anywhere, you got ripped off. Sitting in the cheap seats never lasts long anyway. The security cares about as much as the Marlin's management about the game — you get real close.

Blaring music nearly blocks out the cheers of the few 1,000 that actually show up and you are left watching baseball in silence.

For four dollars, you can sit 20 feet from the center fielder. Because of this, Endy Chavez of the Montreal Expos had to deal with nine innings of insults and profanity from some Marlins fan with a few bucks and nothing to do.

I was moving out to Colorado soon after, so I was hoping to leave with a little pride about the home state team. I really couldn't though. The whole scene was more humorous than anything else.

The drive from Florida to Colorado was long and very boring. After you leave Georgia and start dipping into the Midwest, the monotony of driving really starts to set in.

Coming up toward Missouri, it was decided that St. Louis would have to be a stop. It really sticks out of those rolling plains and amber waves of grain. We all needed a break, and with the Blue Jays in town, it was time for a little Midwest baseball.

Busch stadium was a breath of fresh air after travelling through the heartland of America, which doesn't have all that much heart but a whole lot of land. It stands out as the centerpiece in the middle of downtown St. Louis and looks as proud as the tradition that it encompasses.

St. Louis is a great baseball town, filled with knowledgeable and devoted fans. The whole scene reminded me of a northeast style of ballpark. There is a feeling that the ballpark was made to remind their fans of the past from the outside, and keep them comfortable on the inside.

A huge statue of Stan Musial greets fans right before the ticket office. Surrounding him are classic moments at Busch Stadium, engraved into plaques and strewn about the stadium at eye level. For a visiting baseball fan, the history lesson adds to the anticipation of going inside.

Woody Williams was having a stellar game, and was gunning for a no-hitter, a feat that I have yet to witness. The fans were really getting into it as the game pressed and began to look more nervous than the dominating hurler.

The anticipation carried on until the eighth inning, when Williams gave up a lonely hit, cutting the tension, ending the threat. We couldn't help but stand. It was the moment that lifted everyone to their feet. When you watch an athlete play at that level, it's hard to stay seated. It was a great game and a great ballpark. St. Louis impressed me with its baseball. Busch will be visited again, hopefully without the drive.

For an expansion team's ballpark, the Colorado Rockies did everything right with Coors Field, and then some.

Coors Field looks as if it has always been there, like it grew up with the city of Denver. This classic look compliments the amazing view that fans get just for entering the park.

Any upper deck seat will ensure a great view of the Rocky Mountains standing majestically on the horizon. Sometimes while the sun is setting just right you can see the rays beaming from the silhouettes of these giants and momentarily the game seems secondary.

The fans are loyal, but frustrated. No game is ever over in Coors Field and the offensive production seems almost cartoonish at times. With the nearly mile-high altitude even a pitcher can hit a three-run homer.

This makes it difficult for fans as they can watch even the most commanding lead turn into a pulse-pounding ninth inning.

There was one occasion where the Rockies were down against division rival Los Angeles Dodgers with local hero Todd Helton up to bat. I had been explaining baseball to a 10-year-old sitting next to me for most of the game and at this moment, bottom of the ninth, we were both silent with anticipation.

Helton cracked one deep; everyone stood up, gone, game over. I am not by any means a Rockies fan, but at that moment I was cheering like one. It was then I looked next to me and saw this kid giving me the same smile I was giving him. It's amazing how one instant can rekindle years of lost interest.

After I left Colorado to go back to Florida, I spent a week or two away from major league baseball. I went to some Little League games here and there, a few hometown minor league games, basically baseball on the grassroots level.

It was this time that I learned most about baseball. I revisited what it was like to catch or hit the ball for the first time at a T-ball practice. I saw major league desire, trapped in minor league uniforms.

Baseball is a fickle sport, one that chooses its ambassadors carefully. It makes young men take the field and try there hardest to be the "next one." Working from one rung to the next, dreaming of making it big.

The attention that baseball receives is nowhere near what it used to be. People don't seem to care about our pastime as they once did. Everything has to deal with money, transitions, and transactions. It's hard to explain to a little kid why his favorite player moved halfway across the country.

Baseball has turned into a game of numbers but it still retains its dignity in the hearts of those trying to make it. Even if the interest isn't what it used to be, the love is definitely still there. You can see it in the faces of those who play just to play.

■■■

One of my last stops was possibly the most embarrassing. I stopped at Tropicana Field to watch the Devil Rays play the Blue Jays. I only went to one game at Tropicana, and I don't think I will be back any time soon.

Tropicana field, besides its overall ugly appearance, is one of the hardest stadiums to find. It is not exactly in Tampa Bay, as one would expect, but rather a half hour south in the pits of St. Petersburg.

There is not much to say about Tropicana except that is has a very nice merchandise store. The stadium itself looks as if it was constructed out of a cleared out warehouse, where someone decided to add seats and a scoreboard. Overall, there's a very generic feel.

One interesting fact about sports in Tampa is that you can potentially get into any game for free, other than Buccaneers games. If you go to see the Devil Rays or the Lighting, all you need is the tank of gas to get there. Security pretty much lets anyone in that says, "I lost my ticket."

My final stop was to be New York City. One would expect that any baseball trip would require a stop at the house that Ruth built. Traveling is not cheap nowadays so the last stop of my trip was Howard Johnson's house instead.

This is not to say that Shea Stadium lacks the homey feel that it's cross-town big brother has, rather it seems more family oriented than anything else.

You don't have to spend an arm and a leg to get a ticket like you do over in the Bronx. Shea and the Mets give fans what they want, in a way. From the big homerun apple, to the almost playful feel that it exhibits, Shea is definitely built for entertainment.

Over in the Bronx is the remaining history of what baseball once was in New York. Back in Shea you get the fans that would do anything not to jump on the Yankee bandwagon. These are the some of the most adamant fans in the country, in a strange masochistic way.

Shea brings me back to my first experience on a professional baseball field. Standing on that professional feeling grass, looking into the empty stands, it really made me happy, almost proud.

It was the type of day where everything was good, the sun was shining, there was an occasional airplane flying directly overhead, and it was summer. I can't complain much about a day like that anywhere, and on that field it was heaven.

Baseball players live that life everyday, and as we watch them live their fantasies it's hard not to be envious. They may not be the icons they once were, but baseball players have that professional look to them. That's the look that keeps minor leaguers driven and fading stars reaching for one more year.

It was a journey through the heart of baseball, through that lingering dream of America's pastime. There was a lot to be seen, and with the 5,000 miles I put on my car, there was a lot of thinking.

All the miles, cities, and fans kept me going. Baseball changed for me over this summer, in a good way.

You begin to understand devotion, hatred and passion when involved with baseball. The game is based so much on raw will and desire that when a great play surfaces it is hard to hide the excitement.

That beautiful stink of thousands of fans crammed into a stadium is one of the sweetest smells of summer. The stench can only come from everyone enjoying his freedom in the confines of America's pastime.

It's that moment when the sun goes down, the lights go on and all worries seem to turn off. That's baseball … and it's not going anywhere anytime soon.

Bob McGovern is a Collegian columnist.

Mourning the WUSA

Continued from page 10

Garber told ESPN, "Although we are disappointed by today's action, we believe this decision has no impact on the future viability of the sport of soccer in the United States."

That Garber — and by extension, MLS — would so coldly reject the notion that the WUSA ever mattered is not just chauvinistic, it's foolhardy. This comes from a man whose league was on the brink of death just a few short years ago, and while Garber's presence and ideas have rejuvenated MLS, he ought to try telling all of those women's soccer players who did follow the WUSA just how little their league affected the "viability" of soccer in America.

That leads to the second point, the ugliest of all, which is that beyond anything else, sex is all that women's sports seem to have for leverage these days. Women's tennis is increasing in popularity, and unless an American is in a men's final, the women are more and more visible. But it's not because of their play — just ask "player"-turned-supermodel Anna Kournikova. The WUSA just didn't have that sex appeal.

These women sweated, battled and — as shallow as it might be, it's still impressive — played a lot like men.

Shame on all those companies that balked on the 2.5 million the WUSA said it would need from just seven sponsors. Even more, shame on the American sporting world, that it couldn't open up the door just wide enough to allow a young, exciting and important league to survive, at least until the 2003 Women's World Cup — which begins on Sept. 20 — could give it a good shot in the arm.

Andrew Merritt is a Collegian columnist. He can be reached at Merritt_Collegian@yahoo.com.

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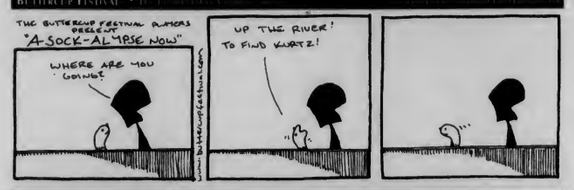
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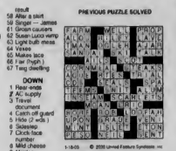


QUOTE FOR THE DAY

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-Oscar Wilde

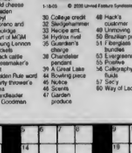
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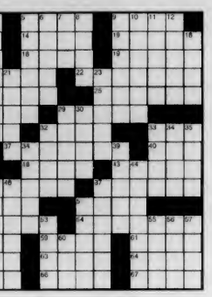
ACROSS
1 Pause the engine
5 Princess
9 Campus building
13 Quit flying
14 Exiled Roman poet
15 Zodiac sign
17 High dudgeon
18 "Star Wars" princess
19 Nick slowly
20 Lion's habitat
23 Lean darkener
24 Advertise
25 Wrestling hold
26 Rough fabric
28 Flexible instrument
31 Map detail
32 Restaurant handout
33 Drag
36 Dune buggy kin
37 Pedro's tongue
40 Dull gray
41 Dip in gravy
42 Smallest pup
43 Bobby — of Indy fame
45 Every morning
47 Camera "eg"
48 Threats
51 Timely benefit
52 Penned course
54 Concussion
58 Alley a skunk
59 Singer — James
61 Golan cavaliers
62 Susan Lucci vamp
63 Light bulb areas
64 Vexed
65 Makes lace
66 Fair (high)
67 Twig dwelling

DOWN
1 Near-ends
2 Fuel supply
3 Friend, document
4 Catch off guard
5 Hide (2 wds.)
6 Sideways
7 Clocks face number
8 Mild cheese
9 Matador
10 Silkyl
11 Mockery and Coolidge
12 Dog's doctor
16 Young Lincoln
21 Jewelry
23 Black cattle
26 Dressmaker's cut
27 Golden Rule word
28 Party thrower's plea
29 Bandleader — Goodman
30 College credit
32 Skedaddle
34 Hercules and Atlas
35 Bird's beak
36 Guarantor's charge
38 Chandelier pendant
39 A Great Lake
44 Bowling piece
45 Nuisance
46 Scarcity
47 Garden produce
48 Hack's quarterback
49 Diminishing
50 Television part
51 Fibrous bundles
53 Largeness
55 Positive
56 Calligraphy tools
57 Sorry
60 Way of Lao-tzu

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H·O·R·O·S·C·O·P·E·S

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pisces • FEB. 19-MAR. 20
Turn your music up and rock out in your bedroom.

aries • MAR. 21-APR. 19
Don't ask why? Ask why not?

taurus • APR. 20-MAY 20
Just because you're better than everyone doesn't mean you can act superior.

gemini • MAY 21-JUN. 21
People often look at you and do a double take.

cancer • JUN. 22-JUL. 22
Say thank you more, you ungrateful punk.

leo • JUL. 23-AUG. 22
Be careful where you step, a sprained ankle is in your future.

virgo • AUG. 23-SEPT. 22
If something says, "Don't eat." Don't eat it.

libra • SEPT. 23-OCT. 22
Go with your instincts, other people can be wrong too.

scorpio • OCT. 23-NOV. 21
Stand up for yourself, you're letting people walk all over you.

sagittarius • NOV. 22-DEC. 21
When something goes wrong, don't yell, just ask some one to help you.

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Mourning WUSA



Andrew Merritt

An event happened Monday that most sports fans probably didn't know about. I can say this with confidence because, well, most sports fans didn't know much at all about the Women's United Soccer Association.

The three-year old WUSA folded Sunday, due to insufficient funds. With it went a historical and relevant piece of American sports culture. So while most people probably flipped past the article in the newspaper, didn't click on the link on their favorite sports website and tuned out when any reports hit the television waves, attention is still due the pioneering league and the hopeful athletes who made it a reality.

Soccer has obvious troubles making a real splash in America. Always has, and probably will for quite a while. Whether it's just American jingoism, or a simple inability by sports fans to accept anything but the norm, soccer struggles just to make the headlines, even as one of the most exciting World Cups was completed last summer. That tournament featured an improbable run by the U.S. National team, upset victories and, most of all, excellent performances. You don't normally see Super Bowl-type blowouts in the World Cup final.

The women's game wasn't far behind, and thanks to the 1999 Women's World Cup, hosted and won by the U.S. team, women's soccer became relevant. Maybe it had something to do with Brandi Chastain's exuberant penalty kick celebration, but one sports bra does not an established sport make.

The real reason women's soccer became viable was because suddenly people realized, "Hey, these girls can play." Of course, there were some who already knew that, but a little nudge from the world stage never hurts. The WWC, which turns 12 this year, provided enough exposure to give a women's soccer league real prospect, just as the 1994 U.S.-hosted men's Cup led to the launch of Major League Soccer, currently in its eighth year.

Thus, the WUSA came into existence. With teams in Atlanta, Boston, North Carolina, New York, Philadelphia, San Diego, San Jose and Washington, the league's earnest beginning had all the right moves. Members of the 1999 U.S. National team were dispersed among the teams, providing name recognition and validation for each team. It seemed like the WUSA would find its niche, as did the MLS, or on a smaller scale Major League Lacrosse.

Still, the organization was troubled from the start. National TV coverage was limited to the now-defunct CNNSI channel, and without any serious audience or other quality programming, both the channel and the league suffered. Sponsors were few and far between. Where the MLS has regular TV coverage on uber-network ESPN and sponsorship from the likes of Budweiser and Mastercard, the only major WUSA sponsors that remained this year were Johnson & Johnson and Hyundai — not exactly the heavy hitters of the advertising universe.

WUSA never really found an audience beyond the group of young female soccer players, a group it didn't really need to do much to attract. The visibility was one issue, but in fan-friendly places like Boston University's Nickerson Field, there's no reason a greater following shouldn't have generated, especially with the prospect of another exciting Women's World Cup on the very near horizon.

There are two reasons behind this, one unfortunate and one that's just shameful. Reason one is that soccer is still on the uphill climb in America. The MLS is still struggling to truly gain national exposure and doesn't really enjoy any hardcore fan bases outside of the few rabid outposts like New England, where the Revolution's fans have been recognized time and again as some of the league's best. And goodness knows, if a men's league can't prosper, a women's league will be left in the dust.

Which is exactly what MLS commissioner Don Garber did when he spoke to ESPN after the WUSA's collapse.

Continued on page 8

Going to the dogs

UMass set to face state rival Terriers



GERALETH LINDO/COLLEGIAN

Jason Scudamore and the Minutemen look to continue their winning ways this afternoon when they host Boston University at Rudd Field.

By Bob McGovern
Collegian Staff

After a respectable performance in last weekend's University of Massachusetts Adidas Classic, the Massachusetts men's soccer team is riding high going into today's match up against Boston University.

The Minutemen put together victories against Mercer and Navy, but will see an entirely different animal in the Terriers.

BU has had its share of woes this year, dropping the first three games of the season. However, the Terriers have been injury plagued thus far and will bring a fresh squad into Amherst tomorrow.

"They've had a number of injuries and their injured players are coming back, so they're getting stronger and stronger," said UMass coach Sam Koch.

On top of a diminished roster, the Terriers started their season against three soccer powerhouses. Two of their three losses came against a pair of ranked teams in Connecticut and Boston College.

Koch knows the Terriers have potential to turn some heads and disregards their early season miscues. Also not lost on the veteran coach is that BU has been a rival of UMass in the past, winning four of the last five meetings.

"They're a fully funded program, they are picked to finish second in their conference; we're picked to finish fourth. It's a traditional rival for us. It's a big game," said Koch.

BU is currently on a two-game winning streak, beating Georgetown and coming from behind to beat Fairfield. One offensive spark for the Terriers has been the play of freshman Anders Ostli.

Ostlli has scored two goals this season and has provided support for the rest of the Terrier attack. His second goal of the season was a game-ending blast in double overtime against Georgetown.

UMass will need to neutralize the Terrier front field as a unit, as the group has potential to score anytime with the addition of its previously injured talent.

"They have a number of key players you have to watch out for; it's not just one," Koch said. "They have about five guys we need to be aware of. We can't let them get into situations where they can use their strengths."

Recently, the Maroon and White have been looking toward the youth on their team to raise the bar. This year's freshman class has been getting more touches, adding depth to an already talented squad.

"I feel [the young players] are contributing, and for a freshman class they are doing very well," Koch said. "It shows you that we have good depth coming off the bench. For the most part everyone on this squad is helping us win."

The Minutemen have been having trouble scoring recently. In last weekend's invitational, the Maroon and White out shot their opponents 51 to 24, but only managed three goals.

"Sooner or later one of our shots are going to bounce in, we just need to keep doing what we're doing," said Koch.

Both BU and UMass are at a vital stage in their season. There is a sense of urgency to win and both lineups are fully stocked.

The Terriers are pitted to do well this year and with a full healthy roster; the Minutemen will be their first test.

"I think by the end of the season, they're going to be fighting to be one of the top teams in New England and one of the top 25 in the country. ... Right now, I'm concerned about how we are playing our game, we have to take care of ourselves."

Hurting Minutewomen take on BU

By Matt Stewart
Collegian Staff

Just as it seemed the Massachusetts women's soccer team's health couldn't get any worse, another key starter fell victim to an injury. In Sunday's 1-0 loss to Syracuse, sophomore forward Adair Blyer went down on an apparent knee injury.

Coming off a tough loss to Syracuse, UMass will travel to Nickerson Field for a 7 p.m. match against intra-state rival Boston University without the high-scoring Blyler.

"They've played in some really tough games this season," UMass coach Jim Rudy said about BU. "Every game that they've played in has been tight. They are very organized with multiple systems of play."

Blyer was hurt when she got tied up with a Syracuse player, landing awkwardly and clutching her knee. She was unable to walk off of the field on her own, and her status for tonight's game has not been determined yet. This is latest addition to the list of weapons for UMass without 100 percent health. The list already includes junior forward Lindsey "Stormy" Fairweather.

"We're using a lot of duct tape," said Rudy. "And just trying to get something together on the field. It's been a very strange attrition."

The Minutewomen (2-1-1) are led offensively by Blyer, who has tallied three goals and leads the team in points with six. Right behind her is sophomore mid-fielder Lindsey Bellini, who is credited with five points on the season thus far.

"They're working hard and haven't given up," said Rudy about his team. "Any coach would be pleased to coach this team."

Defensively, goalkeeper Kelly Nigh continues to dominate in net for the Maroon and White. Nigh holds a 0.95 goals-against-average along with an 85.7 save percentage.

"She's very steady," said Rudy of his senior keeper. "And really gets it down. She had to raise her level in the second of the Syracuse game ... [Our goalie] has been a nice reliable thing for us this season."

The Terriers (1-3-1) split a pair of games at this past weekend's George Mason Tournament. BU knocked off host George Mason 1-0, for their first win of the season, but ended up dropping the second game 2-1 to Delaware.

The biggest threat in the Terriers' arsenal is sophomore forward Melissa Shulman. Shulman leads the Terriers in scoring with two goals, overall points with five, and also in shots with 14. Also performing well for BU are Lauren Ciccone, who netted the team's lone game winning goal, and assist leader Emily Dionne.

Jessica Clinton will be taking on the net-minding responsibilities for the Terriers, and has posted a 1.67 Goals Against Average, a 75 percent saving percentage, and has started every game this season. She has also recorded one shutout.

When asked about the keys to tonight's match-up Rudy replied, "We have to bring the A-game in the first few minutes."

Pedro leads Sox past Rays

By Howard Ulman
Associated Press

BOSTON — Pedro Martinez pitched a six-hitter for his 100th win with Boston, and the Red Sox used a two-run eighth inning to beat the Tampa Bay Devil Rays 3-2 on Tuesday night.

Martinez (13-4) had thrown 15 consecutive shutout innings before Tampa Bay tied it 1-1 in the eighth when shortstop Julio Lugo walked, moved to second on a groundout and scored on Al Martin's pinch-hit single.

Red Sox	3
Devil Rays	2

The Red Sox, who won their third straight, began the day with a 1 1/2-game lead over Seattle in the wild-card race and trailed the New York Yankees by 5 1/2 in the AL East.

Martinez, in his sixth year with Boston, walked one and struck out six in his second complete game of the season. He allowed fewer than two earned runs for the 14th time in his last 19 starts. The win was his third victory in the past 12 days.

The Red Sox scored the go-ahead runs in the eighth inning as Nomar Garciaparra broke out of a 4-for-36 slump with a leadoff double in the eighth off Rays reliever Travis Harper (4-8). He took third on Todd Walker's groundout before Manny Ramirez was walked intentionally.

Lefty Joe Kennedy came in to face lefty David Ortiz and threw three straight balls. He came back with two strikes before Ortiz lined a single to right that scored Garciaparra and sent Ramirez to third.

Adrian Brown ran for Ramirez and scored on Bill Mueller's sacrifice fly. That run became critical when Tampa Bay scored in the ninth on a two-out single by Marlon Anderson. Defensive indifference sent him to second, and Pete LaForest singled. But Lugo popped to second to end the game.

Martinez had to be sharp because Tampa Bay's Jeremi Gonzalez pitched six solid innings, allowing just six base runners and three hits, including Walker's RBI single in the third.

Gabe Kapler started the rally with a one-out single. He went to second on a groundout and, after Garciaparra walked, scored on Walker's single.

Gonzalez faced Toronto's ace Roy Halladay in his last start, and the Blue Jays won 3-1 as Halladay won his 20th game.

Martinez got into a jam in the seventh when Aubrey Huff tripled on the first pitch. But Martinez needed just six pitches to retire the next three batters and leave Huff at third.

Travis Lee fouled out to catcher Jason Varitek on the second pitch, Anderson popped out to shortstop Garciaparra on the first pitch and Damian Rolls struck out on three pitches.

Martinez allowed just three runners through the first six innings. Rolls was hit by a pitch in the second, Toby Hall singled but was thrown out trying to stretch it to a double in the third and Hall doubled in the sixth with no outs, but was stranded at third.

Notes: Red Sox centerfielder Johnny Damon crashed into the scoreboard in left-center, trying to catch Huff's triple, and lost his hat but stayed in the game. ... In the bottom of the seventh, Tampa Bay centerfielder Rocco Baldelli leaped against the center-field wall to catch a drive off the bat of Sox first baseman Andy Abad's. ... The Devil Rays have played 84 games decided by one or two runs. ... Manny Ramirez drew his American League-leading 26th intentional walk in the eighth inning.

It broke his Red Sox team record of 25 in 2001 for most by a right-handed hitter. Lefty Ted Williams set the Sox team record of 33 in 1957.



ASSOCIATED PRESS

Gabe Kapler's one-out base hit began a rally that brought him home for Boston's first run.

The Daily Collegian

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ALANA meets to strategize SGA seats



GERALETH LINDO/COLLEGIAN

Gladys Franco speaks about ALANA's role in the SGA to a group of supporters at last night's meeting in the New Africa House library.

By Courtney Charles
Collegian Staff

"We're not there to play around. We're there to be your voice," Gladys Franco, chair of the ALANA caucus said last night concerning ALANA's role in the Student Government Association.

"We don't shut the door on anyone."

The ALANA caucus and supporters met last night in the New Africa House Library to discuss issues facing ALANA.

"There's a lot of stereotyping in the SGA," Aiysha Cooper, ALANA member said. "People don't think racism exists."

The crisis facing the ALANA caucus is the elimination of their appointed seats in the SGA. During the meeting, Cooper, Franco, Eduardo Bustamante and Rene Gonzalez spoke to a group of about 75 supporters, urging them to run for the Senate and rally for the ALANA cause.

ALANA is given 13 percent of seats in the SGA Senate, set aside for people that are appointed and approved by members of the ALANA community.

"Elimination comes up every two years because we have one of the strongest voices in the SGA," Cooper said.

She also said that having appointed seats allows the ALANA community to take a look at who will be representing their community. She said elections are usually based on popularity, which is not real democracy.

"We need appointed seats because there has been a history of racism and exclusion on campus," Franco said.

According to Cooper, incoming students hear what a diverse school UMass is, but when they get here, they find it is a different story.

"Our first concern is not race, that's just what some people assume," Cooper said. The caucus is more concerned with supporting issues that matter, as opposed to motions like the one concerning French fries brought up last year in the Senate, she said.

Anyone can become part of ALANA.

As part of the ALANA controversy, it was said Speaker Jared Nokes had barred the four ALANA representatives entitled to be on the Coordinating Council. The Coordinating Council acts as the greater Senate during the summer and has recently announced the three referendum questions to be on the ballot on Sept. 25. The Coordinating Council started with six members, plus Nokes at the beginning of the summer. It now has four members, including Nokes.

According to Nokes, no ALANA members approached him to nominate someone to the council at the end of the last Senate meeting. He said that if there are vacant seats on the council, they must remain vacant.

"[Nokes] didn't consult anyone — that's the definition of a dictator," Gonzalez said. "He's taking the law into his own hands, since there is no one to stop him."

The caucus has existed for over 30 years, according to Gonzalez, and the SGA Constitution approval by the Board of Trustees for about 10.

The three referendum ques-

Continued on page 3

Professor speaks on Cuban identity

By Kochnov Jean-Noel
Collegian Correspondent

There exists only 90 miles between Cuba and the United States — a short distance that outlines the proximity that has and will forever link the two nations, a professor of Latin American history said to a capacity crowd yesterday evening in Memorial Hall.

Luis A. Perez, the J. Carlyle Sitterson professor at the University of North Carolina-Chapel Hill, lectured before an audience of University of Massachusetts faculty, undergraduate and graduate students.

"My comments this evening are within the reach of the imagination. The place that Cubans and Americans occupied in each other's imaginations," Perez said in opening.

A guest of the Five College Graduate Program in History, Perez is the seventh lecturer since the program began in 1997 to be chosen to inaugurate its series of yearlong activities. Jane Rausch, the graduate program director of history at UMass, said that once it was decided to invite a Latin American specialist, Perez was the ideal choice.

"[Perez] was not inclined to study narrowly defined topics, and his work on U.S.-Cuban relations has spanned the separate fields of U.S. and Latin American history," Rausch said.

In looking to bridge U.S. and Cuban history, beginning in the immediate pre-Cuban Revolution era of the 1930s to '50s through the cultural influences of each on the other, Perez sparked dissent among the audience. Some felt there was too much attention paid to the influence of American culture on Cuban culture.

Martha Calas, a professor at the Isenberg School of Management, and a Cuban émigré, said, "I thought it was a little bit more complicated than the story he presented."

Perez painted a picture of a Cuba where the ideal Cuban woman had to have the face of Eva Gardner and the sex appeal of Sophia Loren, a Cuba where children grew up playing with American toys and coloring American cowboys-and-Indians coloring books, while their parents smoked Camel cigarettes.

"When I was growing up in Havana," Calas said, "American products were seen as second-class European products. There [was] much more gradation in terms of race and class."

Gardy Guiteau, a UMass graduate student studying social justice education, said, "There were parts of the narrative, like some of the questions at the end pointed out, that were missing. Specifically the Afro-Cubanos, and how what he was presenting reflected in that population."

Another student said although she enjoyed Perez's points, she would have liked to see a greater focus on the issue of race, not simply class.

"It's nice, but it's obvious."

Perez did say that his primary focus was the Cuban middle class. Perez said that the black population of Cuba was not represented in the "Miami tract" of white Cubans that were able to fly from Havana to Miami for $26 and take in American movies. But black Cubans nonetheless were influenced by American culture, "like the Grandes Ligas [Major League Baseball]," Afro-Cuban baseball players aspired to one day play in venues like Yankee Stadium and the old Ebbets Field. The first Cuban world champion boxer was an Afro-Cuban named Kid Chocolate; he won the title in Madison Square Garden, Perez said.

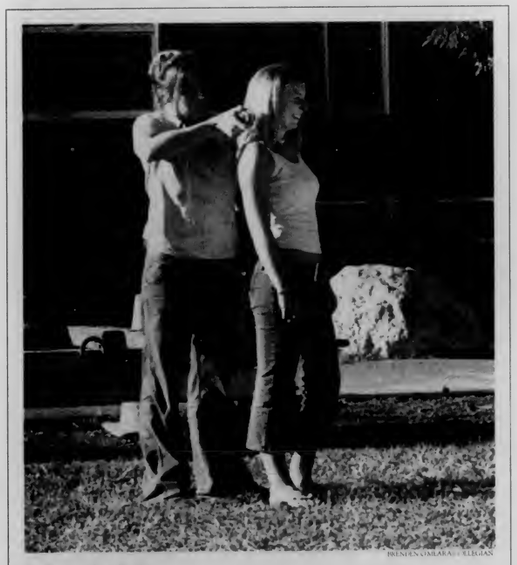
Roberto Marquez, professor of Latin American and Caribbean history at Mount Holyoke College, said Perez's presentation was indeed compelling and interesting, and that "he didn't try to give a complete picture, [but] was trying to make an argument about a particular relationship and consequences."

In the end, Marquez said, Perez could only "give a sense of the complexities of the relationship between Cuba and the U.S."



BRENTEN GMARA/COLLEGIAN

Luis A. Perez, a professor at the University of North Carolina-Chapel Hill, lectures to a crowd on Wednesday evening in Memorial Hall.



BRENTEN GMARA/COLLEGIAN

Follow the light

Jacqui Phillips and Jenn Gassone work on a light metering project for the hands on film class, COM 441.

Isabel closes in on North Carolina

By Emory P. Dalesio
Associated Press

NAGS HEAD, N.C. – Hurricane Isabel closed in on North Carolina's Outer Banks yesterday with 105 mph winds and the potential for up to a foot of rain, threatening to cause ruinous flooding across a huge swath of the already soggy East.

Isabel had weakened to a Category two hurricane from a Category five, 160-mph monster, but was still expected to be dangerous when it hit the barrier islands Thursday morning with a storm surge of up to 11 feet.

More than 250,000 people in North Carolina and Virginia were urged to move to higher ground, leaving the vulnerable Outer Banks mostly evacuated. Evacuation orders were also posted for low-lying inland areas and islands of the Chesapeake Bay, which could get a seven-foot surge.

After days of warnings, anxiety over the onrushing hurricane finally appeared to take hold, even among longtime Outer Banks residents who pride themselves on their ability to ride out big storms.

"There's probably no one in the area within a quarter-mile," said Jason Ribeiro.

Ribeiro had planned to play a gig with his Nags Head rockabilly band Wednesday night. But with most of his neighbors gone and bars closed under an evacuation order, he packed his sport utility vehicle with five guitars and headed out onto a mainland road virtually clear after days of hurricane warnings.

"That five-day thing that they have on the Weather Channel, I mean, take a look around," he said. "There's nobody here."

At 2 p.m. EDT, Isabel was about 350 miles southeast of North Carolina's Cape Hatteras, moving northwest at around 11 mph. It was expected to pick up speed as it approached the coast.

A hurricane warning was in effect from Cape Fear in southern North Carolina to the Virginia-Maryland line. Tropical storm warnings extended from South Carolina to New Jersey.

For many in Isabel's path, an area stretching from the Carolinas to the fields of Pennsylvania and the hollows of West Virginia, one of the rainiest summers in years could get considerably worse.

More than 9 inches of rain was forecast for parts of Pennsylvania, and National Hurricane Center director Max Mayfield said heavy rain could extend all the way to New England.

Governor Bob Wise declared a state of emergency for all of West Virginia, anticipating heavy flooding in the Potomac River basin. He also ordered highway crews and National Guardsmen to areas most in danger from Isabel. Up to 12 inches was possible in Morgan County.

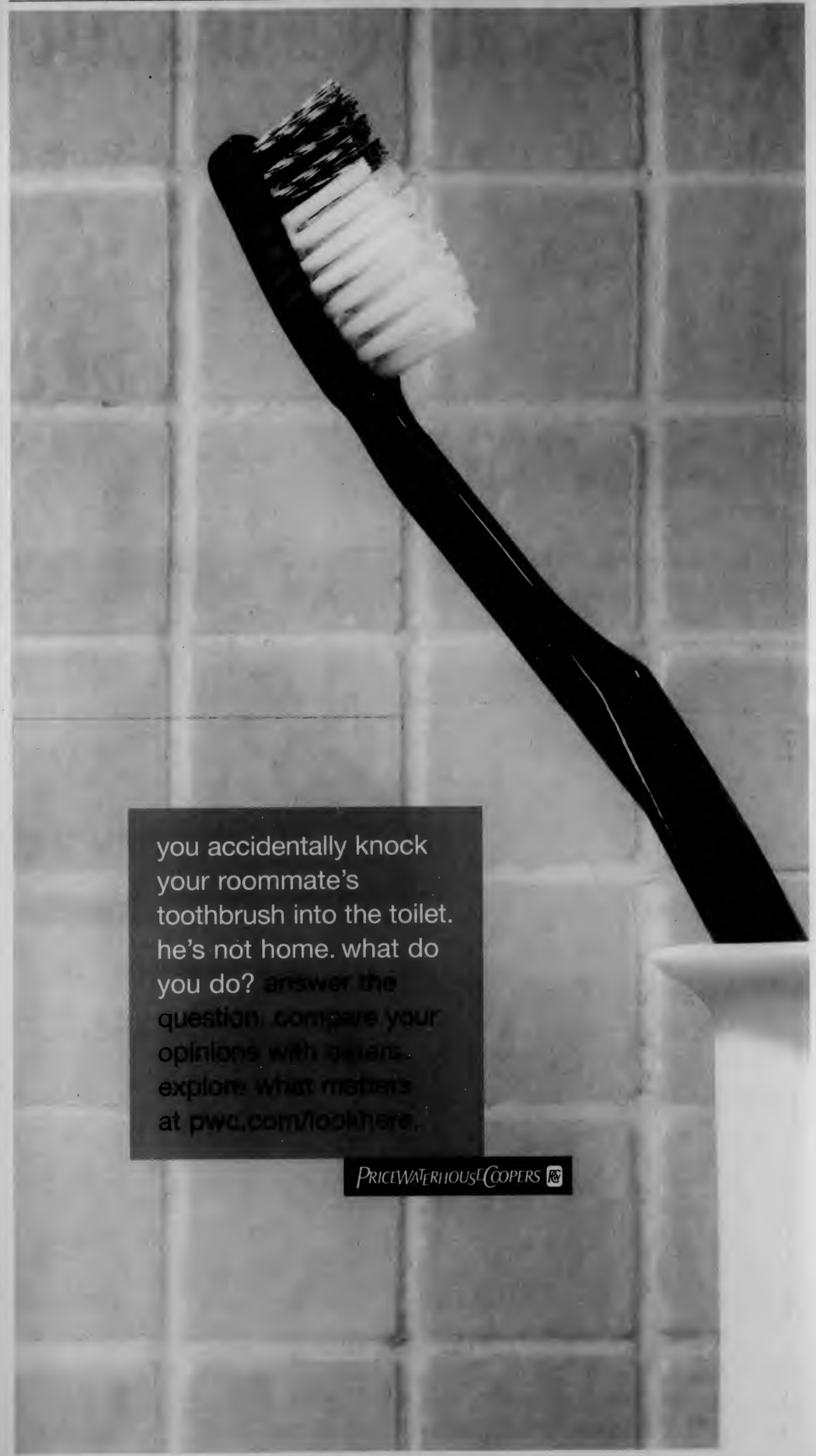
Delaware Gov. Ruth Ann Minner declared a state of emergency, saying she was particularly concerned about a northern part of the state still recovering from flooding that washed away roads and creek beds Monday.

Pennsylvania officials said the ground is so sodden that it would take as little as 2 to 4 inches of rain to cause rivers and creeks to spill their banks.

John and Rita Razze's home in Chadds Ford, Pa., was flooded with several inches of water when rain earlier this week caused the nearby Brandywine River to overflow. Now, with everything pumped out and cleaned up, he worried that the ground would be unable to absorb any of Isabel's rain.

He left work Wednesday afternoon to pull his heater out of the basement and take everything he could carry to the second floor. Furniture and anything else that was too big to move was propped up on chairs.

EDITORIAL/OPINION Page 4
STEALING MUSIK? Questioning Internet music downloading
ARTS & LIVING Page 7
FESTIVUS SEASON Three Hampshire County Festivals
SPORTS Page 14
KICKOFF UM opens A-10 slate
COMICS/CLASSIFIEDS Page 13



U.S. evaluates Iraq's reconstruction

By Barry Schweid
Associated Press

WASHINGTON – Led by President Bush, senior U.S. officials yesterday set about recasting a proposed U.N. resolution to accommodate demands from allies that want a bigger role in Iraq's reconstruction.

"We're still talking about it," Bush said, adding that the key to the discussions is "to make sure the political situation in Iraq evolves in a way that will lead to a free society."

The administration already had agreed to assign a vital role to the United Nations in postwar Iraq. But France, Germany and, to an extent, Russia were pressing for a quick end to the U.S. occupation.

Administration officials said no ground would be given on the main elements of the U.S. position: that the United Nations should not have the leading role and that Iraqis should control the time table for taking over their country.

These officials said the resolution was being reworked to be more specific about a U.N. role and to try to accommodate other governments.

"We're talking amongst ourselves," Bush told reporters, indicating the United States was not ready to present a revised resolution to other governments.

He also stressed Iraq needed time to develop a constitution and to hold free elections. After that, he said, "we can deal with the sovereignty issue."

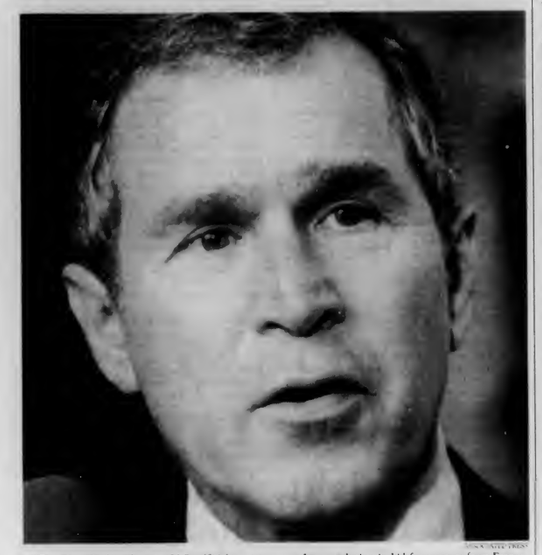
At the State Department, spokesman Richard Boucher said "certainly we are trying to listen carefully to what we've heard from other countries. listen carefully to the many helpful suggestions that we've gotten."

Describing the U.S. move as both an act of good will and a challenge, a senior administration official said the United Nations would be offered a larger political and economic role as well as coordinator of food and other humanitarian programs.

The administration had hoped the Security Council would adopt the U.S. resolution before Bush's scheduled speech Tuesday to the U.N. General Assembly. But the likelihood now appears dim.

One reason for the resolution is to attract more peacekeeping troops from other countries by having the United Nations authorize the mission.

The administration also hopes to persuade other countries to make sizable financial contributions to Iraq's reconstruction.



President Bush and senior U.S. officials met to recast Iraq resolution in bid for support from France, Germany and Russia on Wednesday.

Senate begins session

Senator Stanley Rosenberg will address the Faculty Senate today at its regular meeting.

Rosenberg plans to discuss recent budget decisions by the state legislature, as well as the emerging issues and tensions between the current republican governor, Mitt Romney, and the democratic legislature. Following his address, the senator will answer questions and address concerns with the Senate.

Following Sen. Rosenberg's address, the Senate will hear comments from Chancellor John Lombardi. Lombardi is expected to respond to concerns about the departure of former Athletic Director Ian McCaw, as well as budgetary issues for the upcoming fiscal year.

The Senate will then hold elections for Associate Delegate to the Board of Trustees, Four At-Large Members of the Rules Committee and Chair of the Rules Committee.

John Jenkins, Chair of the Academic Matters Council, will give a special report concerning the Revision to the Requirements of the Major in Chemistry leading to the B.A. The Rules Committee approved the report on May 23 that acted on behalf of the Faculty Senate, which was not in session for the summer.

Following Jenkins' report on the Chemistry major will be two annual reports. Tabled from the May 22 Faculty Senate meeting, the University Writing Committee's annual report will be presented by Co-Chairs Brian Ogilvie and Lee Badget. Chair Anthony Butterfield will then give the Graduate Council's report for the Academic year 2002-03.

The meeting will conclude with remarks from the Chancellor, Interim Provost and other administrative officers and leader of campus governance units, such as the Student Government Association.

The Faculty Senate is a legislative body, like the Student Government Association, consisting of elected faculty members and administrators who hold faculty rank. The Senate develops and reviews University of Massachusetts policy, as well as a myriad of issues facing the campus.

According to their web site, the opening announcement and question sessions of the Senate meetings "constitute the only public forum where the principal administrative officers of the campus and representatives of the faculty, staff and undergraduate and graduate student governance bodies regularly meet to raise questions and discuss matters of importance to the campus." When appropriate the Senate invites legislative and academic leaders, such as state Sen. Rosenberg, to address the Senate on current issues.

Faculty Senate meetings are held every other Thursday in Herter Hall, room 227 at 3:30 p.m.

-S.J. Port

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Near 75 ALANA supporters meet

Continued from page 1

tions that will be on the ballot include an amendment to the Constitution that the trustees must approve that will include ALANA-appointed seats. The second question is to eliminate Area Government appointed seats from the bylaws. The third question is to eliminate the ALANA caucus if the amendment does not pass or if the Board of Trustees refuses to amend it.

"The Board of Trustees will most likely not agree because they don't, appointed seats are needed – which is funny because they're appointed themselves," Gonzalez said.

He said the whole thing is a "catch-22." If the Board of Trustees does not approve an amendment, then Nokes will get his way and blame the trustees, Gonzalez said.

Another part of the controversy is the problem of a lack of a judiciary branch. According to Nokes, the appointed seats should be a judiciary issue.

Unfortunately, there are now only three members on the judiciary. There are seven seats on the committee, and there must be five present for quorum, or for their actions to mean anything. Nokes was not sure who the three members actually are.

Positions on the judiciary branch are approved by the SGA President and Senate. No one has been nominated for it in well over two years, Nokes said. "I'm not against their ideas," Nokes said about ALANA. "I disagree with them sometimes, but I wouldn't want to prevent them from getting into the Senate – they just need to run like everyone else."

Nokes also said that personal attacks on him are "just inappropriate."

"I worked with Gladys on the Ways and Means Committee, and I've taken classes with her," Nokes said. "We were never best friends, but we got along, we worked together."

He also said that among the signatures on the Ways and Means Committee who signed the budgetary recommendation for this year, there were only two other white men on the committee who signed, besides himself. This included the then-Chair Brian Thompson. Franco had also signed this document.

"I don't see anything changing that would alter my decision," Nokes said. "Personal attacks are not going to make me stop upholding my responsibilities."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, SEPTEMBER 18, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

SGA still accepting nominations

With all the talk concerning ALANA and the Student Government Association, the fact that nominations are still being accepted for the senate race has almost slipped through the cracks. There are a number of seats opening up this year in the senate, and the more competition for those seats, the better.

Let's face it – except for the small percentage of people who are actively involved in student government here, most of us students tend to adopt an attitude of apathy when it comes to the goings on of the SGA. Part of it is that we simply are unaware of what is happening, but the other part of it is that we just can't be bothered to find out.

That is, of course, until something major happens, like the latest ALANA debacle for example. As soon as news of what happened spread around campus, the Collegian began receiving all kinds of input. We received letters from students, both outraged and concerned, wishing to express their opinions on the subject in hopes that it would bring about some sort of action.

We certainly welcome this type of outreach. In fact, there's nothing we love more than to hear personally from members of the student body. And we would think that since so many of you are sending us your written responses, there must be equally as many of you who would like to take action. However, the number of letters and columns we received hardly seems proportional to the number of students who are interested in actually running for senate.

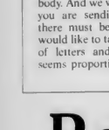
It's puzzling to us here at the Collegian, and we would like to pose one question to all of you – what are you waiting for? The SGA elections are coming up, and nominations are open until Friday. So, get out there, get those signatures, and run for senate! If you believe that things need to change, you have to change them, and there's no better way to ensure that your voice gets heard than holding a seat in office.

If that's not enough to convince you to get involved, how about the fact that an election needs competition? Think about it, if all of our current senators know that they have job security, why would they bother trying extremely hard to please us as students? We have to challenge our incumbents in order to demand better performance and ensure the best senate we can get. We deserve that much at least.

For the rest of you who don't have the time for a commitment to the SGA, but would still like to be heard, keep sending us your opinions. It's the next best way to bring about change! But if you have the time, and the conviction, don't let laziness get in your way. It's a simple process, and there's plenty of motivation to get those measly twenty-five signatures that it takes to be nominated for the senate race. So don't wait; you only have one day left. Good luck!

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Both sides now



Brian Thompson

I have read many articles on the Massachusetts Daily Collegian's Web site claiming that Student Government Association Speaker Jared Nokes "has done this" or "has done that." These claims have primarily come from ALANA caucus members who feel personally slighted, or Collegian editorial writers who have not been involved with the SGA before the issue of appointed seats came to forefront.

I would like to set the record straight: The reason why Nokes did not include appointed seats in the Senate apportionment this year – and the only reason – is because the Senate and coordinating council told him to. That is the Speaker's job.

Every year, the Senate sets the apportionment for the following fall's election. The apportionment was passed without appointed seats. When the caucus realized this, they tried to push through a motion during the last meeting of the year – weeks after the apportionment was passed – to include appointed seats.

The Senate, after two lengthy elections in which Nokes and Associate Speaker Chris Eckel were elected, voted to adjourn the meeting by an overwhelming majority. After the last meeting of the year, the Coordinating Council became the acting legislative body. The coordinating council was comprised of the chairs of the standing committees. All were elected as senators and elected again as chairs. A motion was passed which, again, clearly stated that appointed seats should not be included.

It is also important to note that the coordinating council has spots reserved for ALANA senators as voting members. This is not a new policy and is clearly stated in the bylaws. The caucus chose to not take advantage of this opportunity. So the claims that the caucus was not represented at the meetings do not hold water. They had a chance, and it was their responsibility. Responsibility is really what this issue comes down to.

You see, I am interning this semester in Washington, D.C. at the real Senate. There are no appointed seats here. The Senator I work for – like all the other 99 Senators – chose to serve in the Senate and took the responsibility to run for office. Elections are the only way to ensure a fair process where the people can decide who they want to represent them. This is not to say that I am not for diversity. Making sure the needs of minority students are being met should be the top priority of student government.

Responsibility is really what this issue comes down to.

However, if appointed seats, as the caucus claims, are necessary to ensure the needs of minority students are being met, why should the ALANA community be the only ones with a caucus of appointed seats? What about Jewish and Muslim appointed seats? Gay/Lesbian/Transgender students appointed seats? Left-handed appointed seats? Where does it end? If the ALANA community should get appointed seats, so should every other minority.

In closing, it seems that the majority of coverage in The Collegian has attacked the decision to eliminate appointed seats. I believe that is crucial to journalistic integrity that both sides of the story are told. I stand by my decision as a voting member of the coordinating council to not include appointed seats in this year's Senate, and I hope that Speaker Nokes stands by his decision no matter how many demands are made and no matter how many times his office is stormed. We cannot expect our leaders to pick and choose when to follow the rules, no matter how we may feel about those rules.

So let me repeat this one more time so there is no confusion: no matter how you may feel about Speaker Nokes – I, myself, have had many disagreements with him – he did not make any decisions regarding appointed seats because of his "arrogance" or because he is a "dictator," as Rene Gonzalez gracefully described him. We told him to. Personally, I think it's a good thing when the speaker does his job, follows the Constitution and listens to the legislative body. The caucus should be storming the offices of the elected chairs that made this decision. If you want to hop on I-95 South, I am in the Russell Senate Office Building and would be happy to meet with you if I can find the time. If not, stop complaining that the rules are being followed. Run for a Senate seat and change the rules.

Brian Thompson is a UMass student who chaired the Ways and Means Committee in 2002-03.

International super highway robbery



Gilad Skolnik

Slightly more than a week ago, the heinous, crime-ridden days of evil Brianna LaHara were finally put to an end. No longer could she steal what was not hers, and no longer could she break the law. The Recording Industry Association of America decided it was time to sue 12-year-old Brianna for stealing music, and not just a few songs, but hundreds upon hundreds of songs.

Among other criminals that were finally caught was 71-year-old Durwood Pickle. His cruel grandchildren went onto his computer while he wasn't home and downloaded about a thousand songs, but justice had still not been done. The RIAA went on to sue over 260 more people, forcing them to pay thousands of dollars for the songs that they stole. And they've almost put an end to the theft of music off of the Internet, as they only have about 60 million more people left to sue.

Surveys estimate that about 60 million people in the United States alone steal music from the Internet. The thought that so many people in our country are breaking the Eighth Commandment is sickening, almost as sickening as a record industry that chases after middle school girls and grandfathers and sues them out of everything they've got.

Is this really stealing? Are you a thief because you download music from Kazaa? Is the man who takes a few napkins from a McDonald's without ordering food a thief? Is recording your favorite TV show on your VCR stealing? What if you record a music video with your VCR, and then give that tape to your friend who makes a copy of it? Or how about recording music off the radio?

There's a lot of gray area, and there's a difference between walking out of a music store with a few Beatles CDs that you haven't paid for and downloading them off of the Internet. The record companies need to realize this.

There's a difference between walking out of a music store with a few Beatles CDs that you haven't paid for and downloading them off the Internet.

I find it odd that the record industry has decided to suddenly enforce the law and crack down on people who steal, after stealing from consumers for years. Currently the RIAA is being sued for a price fixing scandal in which all of the record companies decided to fix the price of new CDs at about $20 to $25. They complain that CD sales have dropped by more than 30 percent in the last few years, but frankly they got what they deserved.

So far, the RIAA has used a combination of scare and guilt tactics in a desperate attempt to get your hard earned money. Aside from randomly suing people, they rant and rave that you are hurting musicians' incomes when you download music for free off the Internet. Do poor artists such as Eminem really need you to buy their CDs so that they can afford to make ends meet?

I would actually feel bad for stealing from the music artists who have mansions in every state, personal jets and millions of dollars collecting dust in their bank accounts. Except in the meantime, millions upon millions of Americans are struggling below the poverty line without any health or dental insurance while simple things such as owning a car or going to college are but a distant dream.

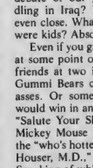
But even if you do feel bad, don't. A recent New York Times article stated that artists make most of their money from their concerts and expensive merchandise. From calendars and posters of themselves to advertisements and $100 concerts, they're pretty well off.

The fact is that when you download music from Kazaa, you are just keeping the filthy rich record companies that are owned by one of the five media conglomerates from becoming a bit richer. You are stealing from the pirates themselves. Downloading music from the Internet will not stop artists from producing more music; they make more than enough from concerts.

Just as people can see movies, read books and listen to music from public libraries without paying a dime, they should be able to borrow music from their Kazaa-using online friends. In first grade, I remember learning of the importance of sharing what you have. So go on and liberate that music from the Internet; give yourself a pat on the back and keep on giving.

Gilad Skolnik is a Collegian columnist.

It's alright, 'cause I'm saved by the Sox



Matt Brochu

"When the teacher pops a test, I know I'm in a mess, and my dog ate all my homework last night."

If this doesn't sound even remotely familiar to you, then stop reading. No really, I don't want you as my reader. And that's due to the simple fact that these words remain at the core of the most timeless and important debate of our generation. Bush's meddling in Iraq? No. Romney's budget cuts? Not even close. What was the best TV show when we were kids? Absolutely.

Even if you grew up without cable TV, we've all at some point or another gotten heated with our friends at two in the morning over whether the Gummi Bears could kick the Care Bears' pastel asses. Or sometimes it was a battle over who would win in an eating contest: Donkey Lips from "Salute Your Shorts" or the entire cast of "The Mickey Mouse Club." My personal favorite was the "who's hotter" argument: Vinnie from "Boogie Houser, M.D.," or Boner from "Growing Pains." Speaking of which, I wonder what Boner is doing nowadays. I mean, I liked Boner. Boner was great. How could anyone not like Boner?

In 'Saved by the Bell' terms, the Red Sox are the Samuel 'Screech' Powers of the baseball world, and the Yankees, collectively, are Zack Morris.

Anyway, to defend this argument, you've got to look at shows as a whole, which means the following are vital; great characters (some of which must fall off the face of the earth shortly after the show peaces out), predictable storylines, potential drug problems, at least one hot chick who's out of everyone's league, and an early '90's studio audience that yells "Wooooooooo!" every time two people make out with no tongue. So if you haven't figured it out by now, that show is and will always be "Saved by the Bell." I also love the Red Sox so I threw them in too. Enjoy.

In "Saved by the Bell" terms, the Red Sox are the Samuel "Screech" Powers of the baseball world, and the Yankees, collectively, are Zack Morris. Just think about it for a second. Like the Yankees, Zack is always top dog. He's the one who goes steady with the hottest girl in school, Kelly Kapowski. He's the one who could've cheated his way into winning a trip to Hawaii if he wasn't such an idiot (it's Bonsai, not Bolshoi you ass). He's the one who gets a kiss from Stevie, and the one with the wicked cool cell phone. He's the one who can freeze time by saying, "time out," yet never uses it to get into the girls' locker room. And he's the one who gets a 1600 on his SATs.

But when do we actually root for Zack? Never. Who's the brains behind the operation? Who rigged the tape recorder in Kelly's bedroom to help Zack bag that hunny? Who sat in the Max, under a table, in a hardhat, to patch Zack through to Ken Kelly for the opportunity to win that Hawaii trip? Who gets taken advantage of time and time again by the big, bad preppy for moneymaking schemes (Screech's Secret Sauce and Screech's Lucky Beret, just to name a few)? Who not only gets suckered into singing the lead for the dorky glee club concert, but also gets stuck hooking up with pre-boob job Tori Spelling in the same episode? You guessed it, Screech Powers.

Like the Sox, no matter what Screech does, he just can't win...or land Lisa Turtle. Let's be honest, I could bag Lisa Turtle. The last time she had an acting job was in Dru Hill's "Remember the Times" video, before they broke up, got back together, and sold seven more records. So why not Screech? Well, he's likeable, but he's got three major things going against him from the start besides his hair – 1) He's unlucky 2) He's an idiot, and 3) By the time he's got his books, and gives himself a look, he's at the corner just in time to see the bus fly by.

It's not like nothing good ever happens to him, but being the class valedictorian, beating Peter Breznep in the chess final, or winning the Ms. Bayside pageant just doesn't compare to one day getting a booty call from Lark Voorhies. Meanwhile, Zack combs his hair differently one episode and falls backwards into a random make out session with her. And that's why we, as Screech fans, hate Zack (Yankees Suck!) and root for Samuel Powers (Nomah's Bettah). It's a little thing called loyalty; it's a little thing called hope, a hope that some special day in our lifetimes, Dustin Diamond will come out of rehab for a SBTB reunion special and finally nail that fine piece we call Lark (World Series 2003). I wouldn't give up that hope for anything in the world.

And you know what? Maybe that day will come, and maybe it won't, but that's not even the point. Because even if it doesn't, we know that we can take solace in the fact that every once in a while, Zack will end up with an ugly chick on a motorcycle named Tori, at which point we will laugh, and then we will riot.

Matt Brochu is a Collegian columnist.

Letter to the Editor

Ever since news about the sad demise of the ALANA seats on the Student Government Association broke, this editorial section has been littered with articles of anger and bitterness, mostly aimed at the "evil anti-democratic Jared Nokes" who was clearly bent on getting ALANA out of the SGA almost as bad as Mitt Romney was ... well, lets not get into that one. The truth is, when I heard about ALANA losing its allotted seats in the SGA, I was outraged as well, but I think in a different way than most. I was outraged to learn that ALANA was even given seats without election on the SGA in the first place.

You see, unfortunately the daily issues and concerns of the SGA seems very far from my life that is cluttered enough with OWL's, Tuesday/Thursday lectures, Friday morning discussions, etc. While I'm certainly interested in how the SGA affects my existence here as a student, I was definitely not aware that seats on this SGA were handed out to some organizations without so much as a student signature.

I mean here I am, thinking that I'm enrolled at an overwhelmingly liberal campus and suddenly, walking past the Student Union, me and my big brown conservative Republican eyes see an ALANA rally in support of what appears to me to be the presence of racial quotas in our student government. I mean, what else do you call student government seats being handed out to a minority organization, allowing them to circumvent any sort of election, just based on the fact that they are from such an organization? Is that not the definition of a racial quota?

To extend the ridiculousness even further, it's incredibly easy to get into the SGA! There's never a year in which there are too many people who even want the job. From what I've read, the motion to eliminate the ALANA caucus was made, voted on, and passed in front of the ALANA representatives whom didn't even make an effort to protest. What is that about?

So ALANA, if you're going to block the entrance to the Student Union, rally about tuition increases, the elimination of the physical education department, the rising cost of parking lot stickers or the quality of DC food. But please, don't get in my way and shout in my ear about SGA seats that you didn't earn, didn't use, and could obtain the democratic way by getting 25 measly signatures and three student votes. Racial quotas should have no presence in student government. Period. Go Bush '04.

Michael Reardon
UMass student

www.dailycollegian.com

Submit a letter or opinion



You only live twice



Sanam Hakim

Throughout time, humans have been disagreeing about everything, all with valid reasoning. For example, half of the population argues that abortion is morally incorrect, while the other half argues that it is morally acceptable. Both groups can give some pretty good arguments, and technically, both groups can be correct.

On the other hand, there are topics with completely unprecedented arguments that disqualify the topic from being an argument to begin with. Cloning is one such topic.

I think cloning, as a debate topic, is just a major misunderstanding. People that think cloning is bad are merely looking at it the wrong way, or, more specifically, blind to how cool it would be to have little clones running around everywhere.

Physiologically speaking, these clones should probably all be really short and wear special clone hats, just so when they're walking down the street, there will be no doubt that they are the clone. It would cause a lot of problems if the clones were our height and didn't wear the hats because then someone would constantly be mistaking them for us.

Realistically speaking, these clones should not be educated to a full degree – no one wants a smart clone. Let's say, for example, that you are meeting one of your friends for dinner, and your clone found itself very attracted to your friend. Your clone could knock you out, hide you in a closet, take of it's hat, and go out with your friend in your place, making moves on him or her the entire night.

The next day, when you try to explain to your friend that it was all a misunderstanding because your clone beat you up and hid you in a closet, your smart clone might just think to disappear for the night. Try getting THAT friend to talk to you again, psychopath!

Otherwise, having a clone would be a complete convenience. If you're trying to make a box of Pasta Roni, and you realize you don't have the two-thirds cup of milk to make the cheese sauce, you could just send your clone out to run some errands. For this reason, it should probably be federal law for all clones to have driver's licenses. Actually, it might even be better if they had their own little underground clone transportation system. As I said earlier, if the clone forgot or lost its hat, it could be mistaken for us, and, thus, cause serious problems with our social lives. The underground clone transportation system would just keep them on a low profile.

Clones would be college-friendly and great for students with any major. Vocal majors would always have someone to harmonize with. Culinary students would always have a helping hand to baste turkeys or frost cakes. Athletes will always have someone to toss a ball around with. As far as the budget goes, having clones live on campus would not put a big dent in the budget. Clones wouldn't need a meal plan because most of us have a hundred or more swipes left at the end of each semester, anyway. The only change would be to have each meal plan be a joint account between the student and the clone. Housing presents a slight problem that could easily be solved with my proposition to order mass quantities of lofting kits. The clones could probably fit in the giant under-the-bed storage containers, but it would be blatant cruelty to make them sleep underneath an un-lofted bed.

Having a clone would also give you the opportunity to make one huge mistake in your life.

Having a clone would also give you the opportunity to make one huge mistake in your life, which is something we all try to avoid. Let's say you get arrested for something. All you'd have to do is call your clone and tell it you miss it. Then, when it comes to visit you, you can just switch places and go on living your life ... no harm done.

In conclusion, I think cloning is a great idea that should be implemented in our society. It would not only help boost individualism and self-improvement, but it would completely turn around the mentality based on the quote, "you only live once." Let's face it, if we had clones, we'd all be able to live TWICE.

Sanam Hakim is a Collegian columnist.

R-E-S-P-E-C-T

College town living means college town drinking. Of course, the parents can't expect every student to devote their entire four-plus years to studying. What do they think this is, a full-time job? Social skills are equally as important as reading and discussing Howard Zinn's People's History of the United States. You don't cite substance in that interview with Morgan Stanley; you use form. If this is confusing, maybe it will all be a bit clearer after I tell you a story.

Aaron R.S. Lorenz

Some of my friends and I decided to venture out of our over-priced apartment and drown the sorrows of being 21 in the local taverns. There were five of us, and we were ready to release the tension that builds after sitting through an entire 50-minute lecture on a Friday. I mean, why is it relevant to discuss revolution and what that entails anyway? I certainly can't use that in my future.

Back to drinking. So we walked into this bar and stood at the host/hostess stand. While I saw the sign that read, "Please wait to be seated," I assumed it was meant for someone else. I gallivanted up to the bar and pondered what it was I would drink. The bartender had a busy bar, but my friends and I were thirsty. My friends seemed discouraged that the bar was so full because this would hamper our need to drink fast and often. I calmed them down quickly because I know the universal sign to get a bartender's attention: I waved my crisp, clear twenty-dollar bill.

I know the bartender saw me because he looked at me, and my money, but helped other customers before he got to me. He must have been in a bad mood. When he finally got to me, I ordered my beer. I didn't want the fifty cents change so I left it for the help. Then the bartender seemed upset as my friends individually ordered beers for themselves and paid separately. What did he expect us to do, develop a system whereby someone buys the first round and another buys the second?

We walked around the bar and made our presence known. I finished my beer and set it down for some waiter or waitress to pick up later because I wanted another drink in a fresh glass. The bar had become busier in the meantime, so I had to wait again. Instead of waving my money this time, I decided to try and get his attention a different way. I waited for the bartender to notice me standing there but after about 30 seconds, I figured he didn't see me. So, I walked to the other side of the bar. I waited there for a minute, but the bartender seemed to be helping everyone else but me. He really needed to establish some kind of system so that people like me didn't have to wait two minutes for a drink.

For my third drink, I thought the best way to get the bartender's attention was to use common sense, so I shouted, "Hey!" He walked right by me but glared at me as he passed. I know he had a full bar but I am as important as everyone else sitting there, right? This time, I told him I wanted to run a tab and gave him my credit card. I think that was a good move.

My friends and I stayed at the bar until it closed. Right before last call, I waved the bartender over with my hand, just to get his attention. He was glaring at me again. It was like I couldn't do anything right. I told him I would take my credit card back and pay cash. He gave me my check but my friends and I were drinking and talking. Finally, they turned off the music, turned up the lights, and started cleaning the bar.

All the while the bartender kept asking me if I needed anything else. What else would I need? Last call was already done; I was just relaxing with my friends. I figured I could pay my tab whenever since he had to clean up and everything. I mean, that is what they are there for right – servants?

In case you haven't guessed yet, I am a bartender. That is an amalgamation of various stories that unfortunately occur on a regular basis here in Amherst. Since there is no course on proper bar etiquette, let me give those of you who are 21 some pointers and those nearing the drinking age some guidance when you enter the great beyond.

First, do not wave me over with any appendage or monetary amount. I am not a servant. I am serving you on your night of relaxation. If you sit patiently, any good bartender will notice you within 30 seconds.

Next, tipping is designed to thank the bartender for serving you because you did not want to serve yourself or lack the ability to do so. I perform a task that you cannot perform, but I am not paid like a mechanic or an attorney. Therefore, the tip is because I make $2.63 per hour in Massachusetts.

Also, remember, this is our job. We are skilled in this area. We have an idea of what we are doing and will get to you as soon as possible. Believe me, we want a drink in your hand as much as you do.

When you come up to the bar, have the entire order ready. It saves everyone time. Paying for five drinks with five twenty dollar bills goes against all forms of logic.

And most importantly, be sure to respect your server. Bartending is not a glamorous position; life is not like "Cocktail" and we are not all Tom Cruise. After you go home with a good buzz, we mop the floor and scrub the dishes. If you approach your bartender with respect, it will be returned. If your bartender is rude to you, it is almost certainly because you did something asinine. Be introspective.

Feel free to ask any bartender to clarify these points. We are more than happy to make your drinking experience one that we will all enjoy.

Aaron R.S. Lorenz is a UMass Student.

The logical question: Why?

I had originally planned on writing my column on another topic, but a couple of recent columns here in the Massachusetts Daily Collegian, devoted to "terror in Israel," should be put into context, a context that is absent from those columns. Those pieces were conspicuously absent of any reference to the cause of the terror, something obvious to anyone with any familiarity with the region. In these pieces, the most important question has not been asked: Why is Israel's safety in peril? The reason, of course, is the 36-year occupation of the lands of the Palestinians.

Jeffrey Napolitano

Thirty-six years – can U.S. citizens even comprehend what having their country occupied by a hostile, foreign military entails? Can you imagine the disposition of fellow citizens if Mexico invaded and occupied 78 percent of the United States for 36 years, however laughable that might be? Would people of the United States be justified in anger against a foreign occupier? Do you think a portion of our population would resort to violence against a foreign invader?

There is an often-invoked argument concerning the war of 1967, in which Israel was at war with surrounding Arab countries. During the war, Palestinians fled or were driven from their homes, and Israel still refuses to allow them to return. The argument is along the lines of, "Israel won the Palestinian territory in a war, fair and square. Why should they give back territory they won?" If we applied the same standard to America after World War II, then Germany, Italy and Japan would all be U.S. colonies. Do you think many Europeans would be happy with America occupying and continually giving new parcels of German, Japanese, or Italian land to U.S. citizens?

In another part of the world, our country has now occupied Iraq for four months, and most of us can sympathize with the Iraqi people wanting to have their country back within their control. Israel has held on to Palestinian land for not four months, but 36 years, so our sympathy for the victims of that occupation should be just as strong.

References to "Israel's suffering" and "Israel's hope for peace" fly utterly in the face of the behavior of the government of that country. While the attitude of the people of Israel may be separate from the government, Israel is a democratic country, and ultimately the actions of the people are reflected in the government. Israel is a country that performed torture as an interrogation method until it was outlawed by its high court in 1999. Israel is a country which has violated human rights over and over again, including, but not limited to, collective punishment, demolition of civilian buildings and homes and confiscation of land. Israel is a country that has violated far more U.N. Resolutions than Iraq, including U.N. condemnations for not observing the Geneva Conventions, committing international aggression, and deporting Palestinians from their own country. Most striking of all, Israel has committed war crimes, crimes against humanity – ironically, the very kind of crimes Nazi leaders were convicted of after WWII.

Israel's "safety" is in jeopardy because it refuses to adhere to international law, it refuses to allow a deported people to return to their land and because it refuses to adhere to standards of human decency. Its safety is in jeopardy because it has carried out an illegal occupation and acts of terrorism against the people it occupies. That answers the question of why.

The other point, pleadingly made in both "A Virtual Insanity" and "Bus Bombing Hits Close to Home." is the United States' support of Israel. The author insists that we "urge our government leaders" and "must support Israel's defensive military action." There are two responses to such requests; we already do, and secondly, should we continue to?

The United States is the strongest, and sometimes only, ally of Israel. Since its creation, the United States has given Israel its unwavering support, for the obvious reason that its position gives the United States a pivotal client state in the oil-rich region of the Middle East. Israel's overwhelming military power, derived from the United States and greater than any Western European country, includes illegal possession of nuclear arms. When one decries the proliferation of weapons of mass destruction in Iraq and the Middle East, it is hypocritical to ignore the blatant threat of nuclear weapons by Israel. And the hypocrisy is intensified when we consider which country gave those weapons to them.

How much support has the United States given to its favorite client, its number one recipient of foreign aid? Since 1948, roughly 89 billion dollars. That seems like a lot of "support" to me.

But U.S. support doesn't end there. U.S. aid often comes in the form of Boeing attack helicopters and F-22 jets. These are not "defensive" weapons, and have been used only for either assassinations or indiscriminate killing in Palestinian territory.

Furthermore, the most grievous abuse of power by the United States on behalf of Israel is the myriad of U.N. vetoes it has cast. In fact, just this Tuesday, the United States vetoed a U.N. resolution calling on Israel to refrain from abducting or assassinating Yasser Arafat, the leader of the Palestinian government.

The United States has dismissed, almost always by itself, resolutions dealing with human rights abuses, incidents of Israeli violence in Lebanon and much more, preventing Israel from being held accountable for its crimes.

If Israel wishes to end violence in its land, the most sensible action it could take is simply to stop committing violence and to begin to obey the most uncontroversial of international laws.

If we, as members of the greatest supporter and benefactor of Israel, are to urge our government to do anything, it should be to begin to hold Israel accountable for its behavior and to, in turn, urge it to end its illegal occupation. When that happens, then will come the day we won't have to worry anymore about buses being blown up.

Jeffrey Napolitano is a Collegian columnist.



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The Massachusetts Daily Collegian
ARTS & LIVING
Thursday, September 18, 2003
arts@dailycollegian.com

Hooked on festivals

Three events will keep the young and old of Hampshire County entertained this weekend

Wormtown Music Fest

By Glen Straub
Collegian Staff

It's not quite Bonaroo or Berkfest, but if you are sucker for "jam band" festivals, you can get your kick close to home this weekend.

Friday, Sept. 19 marks the start of the fifth Annual Wormtown Music Fest — a three-day musical and camping extravaganza jam-packed with some of the best "jam bands" from around the nation. Held on the campus of Camp Kee-Wanee, located of Rt. 91 in Greenfield, the festival kicks off at 1 p.m. on Friday with the band Attention Shift on Stage 1. The fest concludes on Sunday at 8:45 p.m. with a set from Percy Hill.

Planned to perform during the three days and two nights are such acts as bluegrass banjoist Gordon Stone, former Strangefolk front man Reid Grenauer and a past winner in the University of Massachusetts Battle of the Bands contest, Psychedelic Breakfast.

Event organizers have called this year's concert, "the biggest and best of all the Wormtown Music Festivals." All together there will be 39 bands playing on three stages over roughly 72 hours.

And unlike most other music festivals, organizers have allowed the audience to stay and camp overnight on Sunday to refrain from any drunk or sleep-deprived driving.

On Saturday and Sunday the music begins bright an early at 9:30 a.m. Also, during the two nights, there will be late night jam sessions with such bands as Brothers Past and Holywater Undertoe to keep those who are having trouble getting to bed – for some reason – entertained.

Tickets to get into the festival cost $48 in advance and $60 at the gates. They are available at www.jambasetickets.com or by calling 508-753-8882. A portion of the proceeds will be donated to Camp Kee-Wanee, which specializes in programs in visual and performing arts for campers with disabilities.

For a complete artist line-up and schedule see page 9.

Anime 2 Festival

By Cameron J. Woods
Collegian Staff

This weekend swords will clash, castles will fly and children will see their parents turned into giant pigs. No, it is not a crazy dream. It is Anime 2, the second annual fair of its kind put on by the Academy of Music and the Northampton Arts Council. The fair will run Saturday and Sunday at the Academy of Music Theater in Northampton.

This festival celebrates the art form that is Anime, a genre of Japanese cartoon that is gaining a cult following here in the United States. Most of the films that will be shown at the festival will over a decade old, but others such as "Perfect Blue" are created through using the latest computer animation.

"The whole thing is pretty geeky, but it is a great time," said Ian Adams, an Amherst Regional High School senior. Adams was brought on board for the initial Anime festival, "I heard that they were trying to put together an Anime fest and then [spokesman for the Academy of Music] Bob Cilman came to talk to me about helping him put together the lineup of films for the event."

Adams ended up working at the festival announcing the movies to the 2,000-plus member crowd.

"It was huge, and the great thing was, none of use expected it to be that big," Adams said.

All proceeds from the festival are donated to the Academy of Music Theater. Last year's show, which was only a one-day event, raked in about $10,000. Tickets are sold by the series for $20, day tickets for $12 or individual shows tickets are $6 apiece. Series tickets can be bought in advance at Modern Myths Comics and Cards, located at 34 Bridge Street Northampton.

Anime 2 will be more than just an all-day cartoon binger. There will also be a Cosplay, or costume contest held each day at 1 p.m. in front of the theater. Enthusiasts are encouraged to come dressed as their favorite anime character in order to have a chance at winning DVDs and other prizes.

This year's anime selections include

Continued on page 9

The Big E

Entertainment for everyone at the Big E

Entertainment at the Big E varies from Equestrian to Journey, from stomach-dropping rides to ABBA cover bands. There is no shortage of activities to partake in or performers to watch, and this year is no exception.

The Comcast Stage, which is the main performing stage at the fair, is no stranger to huge musical acts. Groups such as O-Town and Def Leppard have graced the grounds of the fair in its extensive history. This year is no exception. Bjorn Again, an ABBA cover band, was the first major act of the 2003 season to light up the stage. Also making appearances at this year's fair are country superstars Darrel Worley and Martina McBride, R&B princess Ashanti, as well as a one-night performance of the Irish international dance troupe "Spirit of the Dance."

The Comcast Stage is a refreshingly intimate setting to see performing superstars of today and yesterday. It's post-

Continued on page 9

Big E food facts to satisfy your appetite

As the summer begins its steady march into the past, a single event sparks the interest of New Englanders everywhere. It's true, folks, the Big E has returned to the Springfield area and will remain there until the end of the month. So if you haven't made the trip to the fairgrounds yet, there's still ample opportunity before the gates close and autumn officially returns to western Massachusetts.

Any reason for attending the Big E is a good one. Thrill-seekers might want to wait in line for the chance to be dropped, flung, spun or bounced on one of the Midway rides. Animal lovers can mingle with furry friends at the horse shows in the Coliseum arena, the petting zoos interspersed throughout the grounds or one of the many livestock buildings. The musically inclined fans should grab early seats for whatever performance the evening holds.

One popular pastime for any ticket holder includes sampling all the food items the fair has to offer, before grabbing a seat on any available plot of grass and people watching for a few hours.

Continued on page 9

Timeless classics headline exhibits

When it comes to a rural country fair, one thing is for sure. It's all about the exhibits. And one exhibit this year at the Big E stands out in particular from the rest ... and with good reason. This one's all about the main news stories of years past — the blockbusters, surprises and even disasters that have shaped the United States into what it has become today.

Introducing "20th Century Headlines," as it's titled — an exhibit that takes up 5,600 square feet of the 48,000 square foot Young building. History buffs, newspaper junkies and mere culture enthusiasts will delight in walking around this annually dedicated space. Browse 115 framed original newspapers covers, from various papers throughout 28 states.

Each sports a front-page article from the world's most impacting stories, up to present day. Find the headlines on the infamous stories of the times:

Continued on page 9

Thursday thirsty for more

'Screamo' band infiltrates mainstream music world

By Johnny Donaldson
Collegian Staff

This past summer, The New York Times ran a piece on the "summer of the screamo." Once again an underground style of music has been dragged into the mainstream, where it will processed, polished and manufactured until the sound with the hip new moniker grows weary and decidedly not hip. It's grunge all over again, as an indie subgenre is given a chance to shine, only to grow safe and toothless thanks to corporate conformity.

Thursday 'War All The Time' Victory/Island

Fatalistic doomsaying notwithstanding, screamo – like grunge in the early '90s – has already found it's leading voice, and that leading voice has given the genre its first true masterpiece: the band Thursday, who are hitting their stride – and boy are they hitting it – with their third release, "War All The Time."



COURTESY VICTORY/ISLAND

Thursday plays a combination of punk and hardcore called Screamo. The band's new album is called "War All the Time."

Screamo, for the uninitiated, is the third cousin of punk and hardcore, a marriage of the latter with the former's sensitive, pained, mostly mocked cousin emo. The lyrics of screamo often emphasize the personal, vulnerable aching of emo, while the music is often as brutalizing as the sound of hardcore: a typical screamo band, such as The Used or Finch, often alternate between sweet whisper and hoarse, violent screams.

The history of the major label's capitalism of grunge does cast a deep shadow over the sudden interest in screamo, but there is hope that the artists of the field can overcome the initial feeding frenzy: this is, after all, a proud musical community. Yes, there are glimmers of blind major label acceptance – Columbia recently signed A Static Lullaby and will reissue their debut CD "...And Don't Forget To Breathe," even though it's a CD wholly unworthy of such attention – but the jump of Thursday from indie Victory to major Island does signal an optimistic turn towards music that is vital and emotional rather than the plastic sounds of teenybop, nu-metal and bling-bling hip-hop.

At first glance, Thursday seem like a typically non-descript band. The members all look and dress like their fans, and do nothing that gives them much attention – even their name is not very grand. But their sound certainly is.

Thursday first was noticed when the video for "Understanding in a Car Crash," off their sophomore effort "Full Collapse," became an unexpected hit on MTV2, and lead the CD to sales of 240,000, an impressive feat for a band from such a small, underground world. "Full Collapse" was a record of promise for a rising band, a shattering mixture of gut-wrenching emotional honesty, vocals both raw and soft, and twisting, turning musical craftsmanship. It was also an album in which the music never quite gelled – inpressive, but not enough to awe.

With "War All The Time," Thursday come to realize the promise and hype of "Full Collapse" and then some. It's a jaw-dropping achievement, at turns crushing and hopeful (sometimes at the same moment), full of the kind of virtuoso musicianship rarely heard in music anymore. It rivals Brand New's summer release "Deja Entendu" as the punk/hardcore/emo artifact of the year – and, yes, I'm fully aware of Rancid and The Mars Volta's new albums.

"War All The Time" is also one of the most perfect reflections on the devastation of 9/11 put to music, without ever once mentioning 9/11.

"For the Workforce, Drowning" begins with the line "falling from the top floor/your lungs fill like parachutes/the windows go rushing by/the people inside they're dressed for the funeral in black and white," a mind-blowing lyric that could refer to either that September tragedy or the mindless drudgery of corporate life. Thursday isn't the happiest group of souls – singer Geoff Rickly's high voice recalls that of The Cure's Robert Smith, and the music is often dark and tragic. But this isn't music without hope. In fact, this is a band whose logo is the dove, the symbol of peace.

On the title track, the destruction of a relationship strikes as painful a blow as the destruction of war ("we grew up too fast/ now were falling like ashes of American flags"); "Asleep at the Chapel" questions the blind faithfulness in both religion and idolatry; "M. Shepard" is a call to acceptance of all and everyone.

Rickley does the bulk of the lyric writing here, and he has a poet's ear; the words have a dark beauty to them. And the music is a perfect match, the guitars coiling and careening with serpentine majesty, the drums barreling and drumming with boiling intensity. The scream/sing dynamic has grown more comfortable and natural and the band continues with the sonic experimentation they flirted with on "Full Collapse" – the title track is a full-blown ballad, while "This Song Brought to You By A Falling Bomb" uses only a spare piano arrangement.

This isn't just good, this is major: a furious tornado that pounds and writhes with awesome force. This is the birth of a band to be reckoned with.

Keller Williams goes 'Home' alone

By Meghan Healy
Collegian Staff

It is a brave move for a modern-day musician to release an album that strays from the conventional and in Keller Williams's case, an intelligent one as well. With his latest release, "Home," Williams offers up a musically complex and lyrically clever record, simultaneously proving himself as a formidable musician and setting himself apart from all the other boys with guitars that seem to be dominating today's airwaves.

Keller Williams 'Home' Sci Fidelity Records

Among the tracks on "Home," Williams fans will be excited to see a collection of live favorites mixed with new songs created in the Fredericksburg, Va. studio where the album was recorded. Listeners may also be surprised to learn that the only musician appearing on the record is Williams himself. "I played acoustic and electric guitars and basses, guitar synthesizers, piano, organ, all kinds of percussion, drums, cymbals and of course, all the voices," Williams said in the album's release statement.

Though such an undertaking could prove disastrous for many artists, for Keller Williams it proved suiting. Since "Home" is his sole vision and his sole creation, every beat seems to fall in sync. Not only did this experiment in record-making grant solidity to the album, it also allowed the musician the chance to fulfill a long-standing dream. "Being the sole player on the record is something I've wanted to do for a long time," Williams said.

Armed with an arsenal of previously unreleased material and scores of tracks written in the studio, Williams and co-producer Jeff Covert stumbled over which direction to take the material in. "The original idea was to do a double CD; one being vocal and one being instrumental. Instead, I trimmed it down to one disc; half vocal and half instrumental," said Williams in a letter to fans on his website. The balance between these two song forms is brilliant, keeping "Home" inventive and engaging throughout. The album is an evolving entity, shifting with each track, shaping a unique experience for the listener.

Though the eclectic sound found in the instrumental tracks is the strong point of the album, "Home" does not hesitate to prove its lyrical propensity as well. "Love Handles," the album opener and the most radio-friendly track of the bunch, is a humorous and intelligent commentary on the pressures society places on people to have a certain body type. "So if you need a hand hold/ Baby you can take hold/ of my love handles/ More of me to love" shows Williams is whimsically offering up his imperfections as something others should grab on to.

Tracks like "You Are What You Eat" and "Victory Song" again allow Keller Williams the chance to display his impressive wit and remarkable ability to play with words, putting an unforeseen spin on the more traditional modus operandi for lyrics. In "Victory Song," a tune ostensibly about Martians, Williams asks the listener to hear what is being said underneath the comical facade. He decrees, "pretty soon some humans from Earth/ Will want to defect/ Be a part of the winning team/ Hopefully that can be avoided/ And we can be the underdog/ Come back from behind/ I think there is still time."

In "Home," Keller Williams offers more than solid instrumental tracks and thought-provoking lyrics. He has created a work of art.



COURTESY WWW.WKNR.COM

Keller Williams goes completley solo on his record "Home."

Entertainment at the Big E

Continued from page 7

tioned at the very entrance of the fair, and seating is extraordinarily limited. During O-Town's stint at The Big E two years ago, teenyboppers began arriving and picking their seats when the fair opened in the morning. Everyone who wants to see the show sees it though, as the Big E provides large screens on both sides of the stage so even those who don't make it into the arena in time to find seats can see the performers from the outside. The best seats in the house aren't even in front of the stage, they are in fact in the area behind the stage where the performers occasionally stop and sign autographs.

On top of a bill of performance acts to satisfy any musical taste, the Big E has a wide selection of other forms of entertainment, including parades, horse shows and petting zoos.

There is a daily parade with a Mardi Gras theme that takes place on weekdays at 7:30 p.m. and on weekends at 5 p.m. There are many vibrantly colored floats with costumed performers tossing beads into the crowd. Parade attendees have the chance to catch a "lucky" strand of beads, which wins them a surprise gift and an opportunity to win a special grand prize at the end of the month.

Animals make up a huge part of the fair; there are several 4-H competitions that take place through out the month-long fair, as well as equestrian competitions and petting zoos. The petting zoos feature sheep and goats, as well as a mother pig and her squealing babies. The Eastern States Exposition Horse Show is another event that an avid fairgoer doesn't want to miss. Spectators can young competitors participate in equestrian or witness the strength of teams of horses compete the North American Six-Horse Hitch Classic World Championship, as both are held in the Coliseum on the fairgrounds.

There are many different flavors of entertainment to satisfy any kind of performance preference. From music to animals, to riding elephants or seeing a world-renowned dance troupe, The Big E offers a wide variety of performances and entertainment to watch while you're digesting those famous Maine baked potatoes.

-Lizzy Nielsen

Newspaper classics exhibit

Continued from page 7

the sinking of the Titanic, the beginnings and ends of wars across the decades, presidential elections and losses of life.

Papers in cities form Boston, New York, Washington, Chicago and more populate the walls. Even the local Union News of Springfield has a few showcases of its own.

But perhaps the most exciting bit this exhibit derives from the blandest of covers, for the front of the show hall offers American newspapers from the 19th century. Each case houses parchment from the days of old, clearly printed on aged paper and run through the old presses of yesteryear. The fanciest among them even flaunt the classic ink and pen sketches for which vintage papers have become so well known.

The exhibit is open from 10 a.m.-10 p.m. while The Big E – the ninth largest fair in the country – runs, from Sept. 12-28.

-Jennifer Eastwood



PHOTOS COURTESY BIG E CO.

Crazy foods all over the E

Continued from page 7

The palate-pleasing fair fare can entice even the most finicky of eaters.

Whether you enjoy the traditional corn dogs and sausage grinders found at variably any carnival or the at-home feeling of a plated chicken dinner, the Big E will make sure you leave satisfied.

Neither the stomach nor the wallet of any person can withstand the amount of food presented during a single evening at the Big E. Tried and true fairgoers will admit to bringing a willing friend to split both cost and portions of any food purchase. Oftentimes this advice works for dieters who just want a little taste instead of a big waistline.

Those persons who choose to disregard caloric intake can settle in for a night of greasy fingers and powdered sugar moustaches. Recent trends in the carnival circuit lean towards battering our favorite guilty pleasures and giving them a quick plunge in a fat lacuzzi. Fried Oreos have appeared on the menu of at least one cart and I'm sure it won't be long until deep-fried Twinkies and candy bars join the ranks as well.

Speaking of desserts, fans of the Big E Creampuff may rejoice once more! The behemoth, Bavarian wonder returns as the dessert of choice for fairgoers. Last year's introduction of the dessert left a permanent impression on the taste buds of thousands and accordingly the creampuff is making an encore appearance. Long lines are to be expected, but dessert lovers will discover the wait is well worth it.

The Avenue of States is a culinary adventure in itself. Each of the six buildings represents a particular state in the Northeast with examples of indigenous crafts, foods and attractions. Overstuffed baked potatoes from the Maine building have people forming lines and waiting for hours to experience the freshly baked spuds. And who could ask for a better finish to this meal than a slice of warm blueberry pie or Vermont's famous Ben and Jerry's ice cream?

September doesn't last forever, so if you do choose to join the festivities, it's important to remember one rule; go to the Big E with an empty stomach and leave with a smile on your face.

-Jessica Pelletier

Wormtown Music Fest Schedule

Friday, Sept. 19

Stage 1	1-2 p.m.	Attention Shift	Stage 2	2-3 p.m.	Grapes of Vaudvillian Fantasy
	3-4 p.m.	Reed Street			ulu
	5-6:15 p.m.	Luke Patchen		4-5 p.m.	Depth Quartet
		Monigomery of Strangefolk		6:15-7:30 p.m.	Reid Genauer & The Assembly of Dust
	7:30-8:45 p.m.	Slipknot		8:45-11 p.m.	

Late Night Cabin: Oak Street, Peter Prince & the Trauma Unit, Revival, Brothers Past

Saturday, Sept. 20

Pavilion 9:45-10:45 a.m. Jeff Martel

Stage 1	10:45-11:45 a.m.	Dr. Juice	Stage 2	11:45-12:45 p.m.	A440
	12:45-1:45 p.m.	Rather Beats		1:45-2:45 p.m.	Zen Tricksters
	2:45-3:15 p.m.	The Wedding		3:15-4:15 p.m.	Uncle Sammy
	3-4:15 p.m.	Flipper Dave		5:15-6:30 p.m.	Psychedelic Breakfast
	4:15-5:15 p.m.	Gordon Stone			Max Creek
	6:30-7:45 p.m.	Jen Durkin & the Bomb Squad		7:45-11 p.m.	

Late Night Cabin: Jiggle, RAQ, Concentric, Brothers Past

Sunday, Sept. 21

Pavilion 10-11 a.m. Coalboilers

Stage 1	11 a.m.-1:30 p.m.	Leroy White	Stage 2	12:30-1:30 p.m.	Townhall
	1:30-2:30 p.m.	Electric Blue & the Kozmik Truth		1:30-2:30 p.m.	Electric Blue & the Kozmik Truth
	4-5 p.m.	Rev. Tor Band		4-5 p.m.	Rev. Tor Band
	6:15-7:30 p.m.	Entrain		6:15-7:30 p.m.	Entrain
	8:45-10:45 p.m.	Percy Hill		8:45-10:45 p.m.	Percy Hill

Late Night Cabin: Seth Yacovone Band, Holywater Undertoe

Kids and adults find fun at Anime 2 festival in Noho

Continued from page 7

six of the most representative animas available, running the gamut from G-rated family flicks to R-rated thrillers.

Saturday's lineup kicks off with the G-rated "Kiki's Delivery Service" at 11 a.m. Presented by Disney, "Kiki's Delivery service" is the tale of a young witch forced to leave her home by tradition in order to become independent. This is a film for all ages and running time is 105 minutes.

Following the Cosplay comes the box office smash "Castle in the Sky" at 1:30 p.m. Released in 1986, this Disney presentation is the story of a boy who meets a little girl and together they discover a floating castle complete with treasure and trouble. Running time for this film is 125 minutes and it is rated for all ages.

Winding out the opening day will be the newest anime of the day, the 1996 release, "X." This is the tale of a warrior who is caught in a battle between two dragons. One wants to save humanity and the other wants to destroy mankind altogether. It is rated R for violence and nudity and running time is 98 minutes.



COURTESY DISNEY

The Anime 2 festival will show movies dating as far back as 1986.

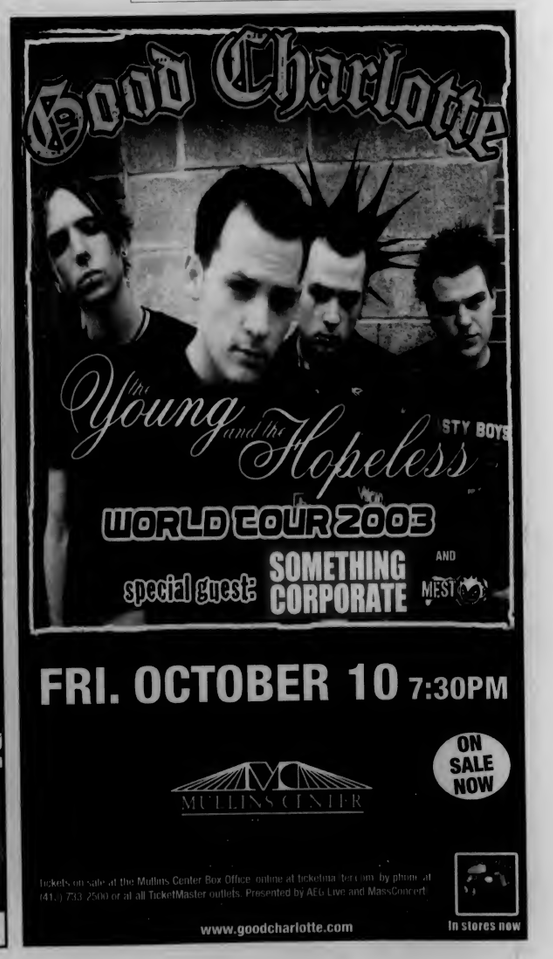
Sunday starts off at 11 a.m. with the family anime, "My Neighbor Totoro." Released in 1988, this anime is about two girls who move to a country house in the 1950s with their father where they encounter a multitude of magical creatures. This flick is rated G and the running time is 86 minutes.

"Macross Plus: The Movie" follows the second Cosplay. This movie tells the story of two space pilots and a woman who manages a hot galactic act and are reunited after seven years. Their past comes back to bite them, though. This movie contains some mild violence and has a running time of 120 minutes.

Closing the festival will be, "Perfect Blue." This is a highly cinematic anime that tells the story of a woman pursuing her dream of becoming an actress. This movie contains violence and some nudity and may not be suitable for all audiences.

The theater will be providing its usual array of goodies accompanied by fresh sushi donated by the Teapot and the Osaka restaurants. For more information contact the Northampton Arts Council.





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The door is open: baptized and non-baptized adults are regularly called into communion through RCIA. Come and see if it is for you.

Inquiry Sessions:
September 14, 21, or 28, 2003
5:30-7:00 p.m.

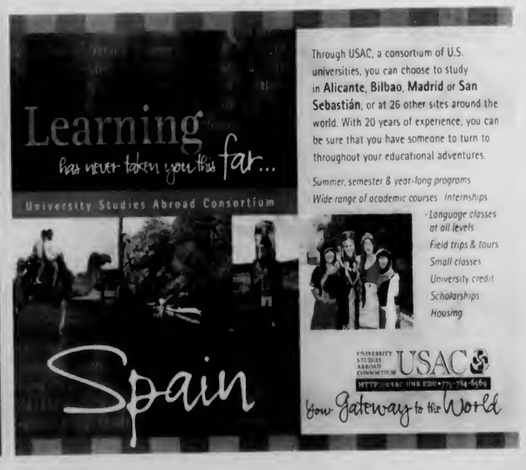
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Obey the 'mix' of good music

By Nathan Rothstein
Collegian Staff

The sun had just begun to set and the towels had been gently placed on each microphone. A drawing of a large brain rose high above the stage, and the crowd bustled to their seats to brace themselves for the entering of Philadelphia's The Roots.

With the crowd standing and anticipating a great performance, the lights went out, and a loud bass chord could be heard, and then Black Thought began with, "Where the freaks at looking at me," on his boastful tune "Thought@Work."

The legendary Roots performed, but were missing Scratch and Rahzel, but featured two recently added members. Kirk Douglas, a guitar playing version of Michael's dad, and the soul singing, musical version of Martin Luther.

Their namesakes may be more notorious, but they proved themselves worthy of mention with outstanding performances at Sprite Liquid Mix's final stop at the Tweeter Center in Mansfield. Martin Luther sang the parts of Cody Chestnutt on "The Seed" and Musiq on "Break U Off", and even the first verse of Prince's "When Doves Cry." The crowd responded to these unique versions of The Roots hits, and he even briefly sang Erykah Badu's Grammy award winning chorus on "You Got Me."

As usual, The Roots finished their show by letting the crowd see what each member could do with their respective instruments. When The Roots had finally finished their set, they had once again surpassed expectations.

After Slightly Stoopid began the beautiful, Sunday afternoon doing nothing more than testing to see if the speakers worked with a dull, and lackluster performance, Robert Randolph and The Family Band reminded the audience why they had spent money on the show. The soulful, talented, blues/rock/funk band introduced and re-invented a new sound of music that pleasantly impressed the audience.

Talib Kweli, one half of hip-hop duo Black Star, but talented enough to carry a crowd by himself, was the first rapper of the six band set that lasted from 4-11 p.m. Playing as the sun set, Talib spoke of the better things in life, and inspired everyone to dance and have a good time on "Waiting for the DJ." He finished with a stirring and soulful version of the very powerful single, "Get By."

The Roots were a difficult act to follow, but O.A.R kept the crowd stimulated with a rousing performance that made even their disbelievers get out of their seats. They played their hits, and it never hurts to cover "No Woman, No Cry."

By the end of their set, most people had been at the Tweeter Center for six hours, and the last act seemed almost to be an afterthought. Despite being the headliners, Pharell's rock band, N.E.R.D. played to a half-empty crowd. Pharell's voice is very captivating, but was not enough to get the crowd going, the same way Martin Luther and The Roots had a few hours earlier. It was quite a disappointment to see everyone gone, and a full crowd would have made their performance much more worthwhile.

N.E.R.D.
O.A.R.
The Roots
Talib Kweli
Robert Randolph & the Family Band
Slightly Stoopid
'SpriteLiquid Mix Tour'
Tweeter Center
Mansfield
Sept. 12



COLLEGIAN/JEN SWEARINGEN-CLINTON/FILE

The Roots frontman, Black Thought.

Colvin to miss home opener

LB out with hip injury

By Howard Ulman
Associated Press

FOXBORO, Mass. – New England Patriots coach Bill Belichick was definite about one thing: Linebacker Rosevelt Colvin will miss the next game with a hip injury.

If Belichick knew the exact nature of the injury or how long Colvin would be out, he wasn't saying.

Belichick rarely gives details of injuries and said first that Colvin was hurt in the upper leg area before modifying that to "more in the hip area." Coaches are wary of having opposing teams learn such details.

Given the importance of Colvin, who led the Chicago Bears in sacks each of the past two years, coupled with the fact that the Patriots lost key defenders Lawyer Milloy and Ted Johnson already this season, Belichick was being pressed for information.

"What do you want me to tell you?" he told a persistent reporter at his regular Wednesday news conference. "It could be six weeks, it could be 12 weeks, it could be three weeks, it could be eight weeks. Take whichever one you want. That's why they're doing more tests."

So the left hip injury suffered in the second quarter at Philadelphia last Sunday will sideline Colvin for the Patriots' home opener Sunday against the New York Jets. But will he be back for New England's game the following Sunday at Washington?

"I don't know exactly how long he'll be out. He won't play this week," Belichick said.

Asked what was wrong with the hip, Belichick said he wasn't concerned with the specific nature of the injury, just how much time Colvin would miss.

"I don't know what to tell you," he said. "You can be as belligerent as you want about it. I can't give you any more information"

In a calm locker room, it was business as usual for the Patriots –another week, another missing defender.

On the Tuesday before the season opener at Buffalo, they released safety Milloy. In that game, linebacker Johnson broke a bone in his foot that could sideline him for half the season.

Then Colvin, who already had two sacks this season, was hurt when he recovered a fumble by Philadelphia's Donovan McNabb.

"It's tough on a team because if you could replace them that easily then they wouldn't be starters," safety Rodney Harrison said. "We will be tested now and we have to see what we're made of because those are three difficult losses for us."

Willie McGinest replaced Colvin and sacked McNabb twice. He's expected to start against the Jets. Roman Phifer got his first start of the year against Philadelphia as Johnson's replacement at inside linebacker.

Fortunately for the Patriots, linebacker is one of their deepest positions.

McGinest, a first-round draft pick in 1994, lost his starting position in 2001 but started 10 games last season. In his first nine seasons, he had 57 sacks.

"He's still a good pass rusher," defensive end Richard Seymour said. "He's filling in but he could easily be a starter in the league."

Without Johnson and Colvin, the other starting linebackers are Tedy Bruschi on the inside and Mike Vrabel outside.

"It's sort of similar to when Ted went down," Bruschi said of losing Colvin. "You just slide somebody up and you expect them to do the job."

Phifer said Colvin's absence won't change the game plan, and Harrison believes talk about the absent players will subside if the Patriots are successful.

"It has to come down to winning," Harrison said, "and if you're losing then people start questioning, you know, 'What about Rosevelt?' you know, 'What about Lawyer? What about Ted?'

So, coach, what about Rosevelt?

"He's not playing this week," Belichick said. "So you can write whatever you want to write, make it however long you want to make it. I don't know. I can't verify it one way or another."



ABC to continue John Ritter's sitcom without him

By Lynn Elber
Associated Press

LOS ANGELES (AP) – ABC executives have decided that the show must go on and will continue production of "8 Simple Rules for Dating My Teenage Daughter" despite the death of star John Ritter.

Network officials said Tuesday that the sitcom will show the TV family coping with his character's loss.

"Everybody recognizes that John loved that show. He'd have wanted the show to continue," Lloyd Braun, chairman of ABC Entertainment Television Group, told a telephone news conference Tuesday.

Braun and ABC Entertainment President Susan Lyne said the sitcom will premier next Tuesday as planned and that the network will air the three episodes Ritter filmed before his death last week. After that, the series co-starring Katey Sagal will go into repeats while writers retool it and production starts. No date was given for when the show will return to the air.

Ritter, making a TV series comeback 25 years after he starred in "Three's Company," became ill on the "8 Simple Rules" set and died last Thursday of an undetected heart problem. He was 54.

It hasn't been decided if the death of Ritter's character, Paul Hennessy, will mirror what happened to the actor, ABC executives said.

Ritter's series, which debuted last year with solid ratings, was considered a key part of ABC's comeback effort and anchored its Tuesday night lineup of family comedies.

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Dear members of the University community past and present,

The coordinating Council is entrusted with the powers of the Undergraduate Student Senate during the summer. This summer the previous Senate left us the question of appointed seats and their role in the Senate apportionment. Since the previous Senate did not include appointed seats in the 2002-2003 apportionment schedule, the council voted that the Speaker should take no action that the Senate hasn't authorized with regard to appointed seats. Over the past week the issue of appointed seats and particularly the ALANA Caucus role in the Senate has been highly politicized.

The Coordinating Council is disturbed by the notion being portrayed in the media and by the members of the University community that the caucus has been eliminated. This is simply not true, over the years the ALANA Caucus has been far more than 8 seats. The ALANA Caucus has long been a force for inclusion in the Student Government Association and the Coordinating Council looks to the ALANA Caucus now more than ever to be a force for racial, ethnic, and cultural diversity. We look to the ALANA Caucus to increase voter turnout so that fourteen seats are not won with a single vote in the upcoming Senate election. We look to the ALANA Caucus to continue to be a great support to ALANA organizations and students as we continue to try and make this University a more welcome and inclusive environment. The Caucus is a vital component of the Student Government Association and we have every confidence that the Senate, in collaboration with the Caucus, will take a far more pro-active approach to diversity on campus. We look to the ALANA Caucus to be a resource in bringing these issues forward and we know that this year will bring a new commitment to the diverse needs of students.

In a perfect world we would not have to worry about diversity in Student Governance for it would always be present. The Coordinating Council understands that we don't live in a perfect world yet we are very pleased that two thirds of the Way and Means Committee, which formulates the Student Activities Trust Fund budget, were members of the ALANA community. We are also very pleased that over thirty percent of the Senate were members of the ALANA community (more than half of which were elected seats), a fact that has been inaccurately reported in the media over the past few days. The Coordinating Council is excited about the upcoming Senate elections and encourages everyone to get involved in the Student Government Association, where students continue to work for the enhancement of student life and the University as a whole.

Coordinating Council

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COLLEGIAN/JENNIFER CLINTON

Jason Peebler and the Minutemen will look to get off on the right foot in conference play when they travel to Orono, Maine Saturday evening to face the Black Bears.

Tough test for UMass

Whipple winless in A-10 road openers

Continued from page 14

and I felt that they came out and competed. At some point you have to make plays to win the game, and that's what we have to do."

Part of the reason the coach was pleased with his squad's performance in Manhattan, Kan. was the tidiness with which the Minutemen handled the ball.

"I was happy about that, because if you turn the ball over against them, forget it, you're done," Whipple said. "We got a couple of picks, momentum swings, but we couldn't do anything on offense. I hope it's more of a credit to Kansas State's defense."

The highlight of the day — quarterback Jeff Krohn's 65-yard TD strike to Jason Peebler — even earned a spot on ESPN anchor Chris Berman's Top Ten, the result of a promise Berman made to Whipple, a fellow Brown alumnus.

Still, Whipple would rather focus on Saturday's contest.

"I'm more excited about this game than I was last week," he said. "I try to keep it under wraps, I knew the kids would be excited [last week], but we've got to make sure that they know that this is what it's all about, it's the biggest game of the year so far."

The next chapter of this season's happiest surprise — sophomore tailback Steve Baylark — also comes this weekend. Baylark, who was originally listed third on the depth chart but has been thrown into action after classmates R.J. Cubbs (academic discipline) and Raunny Rosario (week one knee injury) were eliminated from playing status, at least in the short term, has responded without missing a beat, averaging 4.7 yards per carry.

Sox shut out at home for first time in 2003

By Jimmy Golen
Associated Press

BOSTON (AP) – Victor Zambrano allowed three hits in seven innings Wednesday night and Rocco Baldelli homered, leading the Tampa Bay Devil Rays to a 7-0 victory over the Red Sox – the first time Boston's been shut out at Fenway Park in more than a year.

Devil Rays	7
Red Sox	0

The last-place Devil Rays – 33 1/2 games out in the AL East – hurt the Red Sox in the wild-card race. Boston's lead over Seattle fell to two games, with the Mariners playing Texas later Wednesday night.

The Red Sox also missed a chance to gain ground on the Yankees in the AL East. New York lost 5-3 at Baltimore but remained 5 1/2 games ahead of Boston, cutting its magic number for clinching the division to five.

Tampa Bay had 16 hits to win for just the second time in nine games. Marlon Anderson was 3-for-4, and Al Martin was 2-for-2 after entering as a pinch-hitter in the sixth.

Zambrano (11-9) improved to 4-0, with one save, in his last five appearances at Fenway. He walked five, struck out three and hit two batters with pitches.

Lance Carter pitched two innings, finishing the six-hitter. Zambrano's last seven wins have come against teams with winning records.

It was the first time the Red Sox were shut out at home since Aug. 28 last year, when Mike Mussina blanked Boston on three hits; the previous day, David Wells and Steve Karsay combined to shut out the Red Sox on five hits.

Todd Walker's ninth-inning double was Boston's 608th extra-base hit of the season, breaking the major league record set by the 1996 Mariners.

Jeff Suppan (2-3) allowed five runs – four earned – on 10 hits in 5 1-3 innings. He walked three and struck out five.

Suppan left with runners on first and second, trailing 3-0. Scott Sauerbeck walked Aubrey Huff to load the bases, then struck out Travis Lee.

Jonny Gomes was announced as a pinch-hitter, and Mike Timlin was brought in to pitch to him. Then Tampa Bay manager Lou Piniella brought in Martin, and he singled to right-center to make it 5-0.

Anderson singled and scored the Devil Rays' first run in the second inning. Baldelli homered leading off the third, then Lee walked, went to third on Pete Laforest's single and scored on a base hit by Julio Lugo to make it 3-0.

Notes: Carl Crawford snapped an 0-for-13 stretch with his leadoff single in the first. ... Baldelli's homer helped commemorate Rhode Island day at Fenway. ... Huff leads all major leaguers with 44 RBIs since Aug. 1. ... CF Johnny Damon was a late scratch from the lineup with a left abdominal strain. Adrian Brown replaced him in the lineup.

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ATLANTIC 10 FOOTBALL

Preseason poll results:

Northeastern
Delaware
Massachusetts
Maine
Villanova
Hofstra
William & Mary
James Madison
Richmond
New Hampshire
Maine

-Preview written and compiled by Mike Marzelli-

Delaware
2002 record: [6-6 (4-5); seventh]
Current record: [2-0 (1-0)]
Head coach: K.C. Keeler (second season)
Preseason rank: 2

The Blue Hens had an up-and-down season in 2002 under first year head coach K.C. Keeler. However this group is a year older and wiser now, and should be primed for success in its second year in Keeler's system.

Quarterback Andy Hall returns to lead the spread offense in which he ran for 863 yards last year, although he is coming off of a shoulder injury he suffered in the spring.

UD will look to Germaine Bennett to carry the bulk of the load on the ground, and he will surely benefit from running behind a mammoth offensive line that includes All-American Jason Neyer.

The focal point for the Hens, however, will be on a very talented defense. Shawn Johnson, a Duke transfer and 2002 All-ACC selection, will anchor a strong defensive line while All Conference cornerback Sidney Haugabrook will lead an aggressive secondary.

James Madison
2002 record: [5-7 (3-6); ninth]
Current record: [1-1]
Head coach: Mickey Matthews (fifth season)
Preseason rank: 8

Head coach Mickey Matthews is in hot water at JMU, where the Dukes are coming off a year that saw them finish ninth in the A-10.

Florida transfer quarterback Patrick Dosh spurned the Dukes and instead landed at East Carolina, forcing Matthews to turn to the oft-injured Matt LeZotte (1,481 passing yards in 2002) to run the offense.

Alan Harrison is back after catching 55 balls in 2002, and will look to connect with LeZotte much more in 2003 if JMU is to be successful through the air.

On the ground, LeZotte will hand the ball off to promising true-freshman tailback Alvin Banks, who is considered by many around the conference to be a star in the making.

Since the Dukes could have difficulty moving the ball on offense, they will rely on their defense to keep them in games. Back is undersized defensive end Jerame Southern (4.5 sacks in 2002), as well as linebacker Isai Bradshaw.

New Hampshire
2002 record: [3-8 (2-7); 10th]
Current record: [1-2 (0-1)]
Head coach: Sean McDonnell (fifth season)
Preseason rank: 10

All is not well in Durham, as the Wildcats have now completed two consecutive losing seasons, allowing a whopping 33.5 points per game over that stretch. Back are nine starters on coach Sean McDonnell's defense, but that does not translate into a promise it those players do not improve upon their poor performances of a year ago.

Linebacker Alan Tolliman (72 tackles in 2002) will look to restore order to the ineffective unit, and will pair with Chris Robinson to give UNH an effective combination at linebacker.

Defensive back Aaron Thomas will look to solidify a shaky secondary that gave up a lot through the air last year, but he will not be able to do it alone.

On the offensive side of the ball, all eyes will be on quarterback Mike Granieri, as he is the team's top returning passer (1,826 and 12 touchdown passes), and rusher (186 yards).

The graduation of All-Conference back Stephen Lewis leaves a gaping hole in the Wildcat backfield, and Granieri must combine with R.J. Harvey in filling it if the 'Cats aspire to improve on their dreadful 2002 campaign.

Maine
2002 record: [11-3 (7-2); tied-first]
Current record: [2-1 (1-0)]
Head coach: Jack Cosgrove (11th season)
Preseason rank: 4

Maine won its second consecutive share of the A-10 title in 2002, however a three-peat will be difficult following the graduation of quarterback Jake Easton and All-American linebacker Stephen Cooper.

The Ron Whitcomb era began in Orono with the Black Bears season-opening loss to Montana, however the Bears will rely heavily on tailback and preseason All-American Marcus Williams to carry the load. When Whitcomb does look to throw, he has steady targets in Ryan Waller, Ivi Nwosu and Williams out of the backfield.

Maine's strength of the defensive side of the ball will be up front, where end Dennis Dotton-Carter and his 9.5 sacks in 2002 will be relied on to pressure opposing quarterbacks.

Freshman cornerback and A-10 Rookie of the Week Manauris Arias is part of a young, up-and-coming secondary that could be a weakness teams will look to exploit.

Massachusetts
2002 record: [8-4 (6-3); fourth]
Current record: [1-1]
Head coach: Mark Whipple (sixth season)
Preseason rank: 3

After missing the postseason in heartbreaking fashion, the Minutemen return 18 starters, including 10 on defense, giving coach Mark Whipple a seasoned, veteran squad with championship aspirations in 2003.

Former Arizona State-transfer Jeff Krohn will lead the offensive charge in his second year as signal-caller in Amherst, and will be playing behind one of the biggest offensive lines in school history.

Although he has not had the luxury of A-10 Rookie of the Year R.J. Cobbs playing along side him – Cobbs has been suspended indefinitely for "academic discipline" – as well as projected starter Raunny Rosario, who went down with a knee injury in week one, Krohn does have a capable back to work with in sophomore Steve Baylark, as well as a pair of veteran receivers in Jason Peddler and Jimmy Howard.

Defensively, the Minutemen return one of the strongest units in the nation, led by All-conference linebacker Jeremy Cain.

Senior All-American Valdamar Bruwer anchors the line in defensive coordinator Tom Masella's 3-4 system, while safeties Shannon James and Anton McKenzie return as core of a loaded secondary.

William & Mary
2002 record: [6-5 (5-4); fifth]
Current record: [1-1]
Head coach: Jimmy Laycock (24th season)
Preseason rank: 7

Coming off a season in which they struggled out of the gates after being dubbed as the pre-season pick to win the A-10, the Tribe may struggle again in 2003 after graduating quarterback David Corley.

Lang Campbell is the heir apparent to Corley under center, and he will benefit from being able to throw to arguably the conference's top receiver, Walter Payton Award candidate Rich Musinski (58 receptions, 1,140 yards in 2002.)

Junior Josh Smith and freshman Steven Platgrove will combine to give coach Jimmy Laycock a one-two punch at tailback, while wideout Danny Wade gives Corley an option other than Musinski through the air.

Defense was a weakness for W & M last season, and doesn't appear to be any stronger a year later. Cornerback Billy Parker returns to strengthen a mediocre secondary, while senior linebacker Paul Carpenter will look to put up good numbers from his linebacker position. However the Tribe may again have difficulty stopping opponents.

Villanova
2002 record: [11-4 (6-3); third]
Current record: [3-0 (1-0)]
Head coach: Andy Talley (13th season)
Preseason rank: 5

Quarterback Joe Casamento has the daunting task of taking over for the graduated Brett Gordon, who had one of the most prolific seasons in school history in 2002, leading the Wildcats to within inches of the national championship game. However if Casamento's early performances are any indication of his success, 'Nova fans will be breathing easy. The sophomore earned National Offensive Player of the Week honors from The Sports Network after throwing for 347 yards and two touchdowns in the 'Cats overtime victory over Division I-A Temple.

Casamento certainly has talent to work with, including tight end Matt Chila (48 receptions in 2002) and tailback Terry Butler (868 yards and nine touchdowns), although coach Andy Talley will be looking for the young gunslinger to avoid making mistakes against veteran defenses in the A-10.

Defensively, Villanova will call upon end Terrence Taylor (8.5 sacks in 2002) and safety Ray Ventrone (101 tackles) to lead a somewhat inexperienced group that has the potential to be a solid unit.

Hofstra
2002 record: [6-6 (4-5); sixth]
Current record: [0-3 (0-1)]
Head coach: Joe Gardi (14th season)
Preseason rank: 6

Hofstra had a down season in 2002, falling to sixth in the A-10 after taking the league crown the previous year.

The Pride will now have to overcome the loss of quarterback Ryan Cosentino, who played baseball in the spring against the wishes of the coaching staff, and will not play in 2003. Coach Joe Gardi had planned on using sophomore Bobby Seck as Cosentino's replacement, but Seck left Hofstra's contest with Marshall early after breaking his non-thruwing hand.

That will leave quarterbacking duties to transfer Alex English, who transferred from Marshall and will have some effective targets to work with, including 6-foot-4 receiver Marquez Colston, who was injured much of last season, and Ohio State-transfer Ricky Barrett.

All conference linebacker and Buck Buchanan Award candidate Renauld Williams will lead a defense that will also benefit from the return of senior outside linebacker Tyree Johnson and junior strong safety James Glee.

Richmond
2002 record: [4-7 (4-5); eighth]
Current record: [0-1 (0-1)]
Head coach: Jim Reid (ninth season)
Preseason rank: 9

Richmond posted some quality wins in 2002, including victories over William & Mary and Delaware, and has Virginia-transfer Bryson Spinner to inject some life in its wishbone-style attack. Senior David Edwards should serve as the halfback for RU, giving Spinner a viable second weapon when running the option.

When the Spiders do go to the air, Spinner will have a solid receiver in Boyd Ouden (809 yards, seven touchdowns in 2002), as well as junior Jake Schools.

The trademark of any Reid-coached team, however, is defense. While the Spiders do have talent returning on that side of the ball, including end Clifton Coker (51 tackles, 6 sacks) and free safety Danny Young (three interceptions), they are quite young and may not hit their stride until later in the season.

Defensive back Joe Mallory is an aggressive, solid young player who, like the whole unit, will get better with experience.

Northeastern
2002 record: [10-3 (7-2); tied-first]
Current record: [3-0 (1-0)]
Head coach: Don Brown (fourth season)
Preseason rank: 1

Northeastern had a breakthrough season in 2002, going 10-3 and claiming a share of the Atlantic 10 Conference crown. Most of that success was based upon the Huskies' ability to run the football effectively on offense, and to stop the run on defense, and that will not change this season under coach Don Brown.

NU returns a potent one-two punch at tailback, with bruising all-conference performer Tim Gale (860 yards in 2002) combining with shifty Anthony Riley (940 yards) in allowing the Huskies to alter the looks they show opponents in the ground game.

Shawn Brady also returns under center. However, he will surely feel the heat to perform following the arrival of Syracuse transfer Coali Howard. Nonetheless, Northeastern's fate will be determined far more by its success running the ball than its ability to air it out.

All-American middle linebacker Liam Eaddicl, coming off a campaign that saw him record 145 tackles, looks to again lead a defensive unit that was the backbone of the team's success in 2002.

Rhode Island
2002 record: [3-9 (1-8); 11th]
Current record: [0-2 (0-1)]
Head coach: Tim Stowers (fourth season)
Preseason rank: 11

After a promising 2001, the Rams took a major step back in 2002, finishing last among 11 teams in the A-10. However, coach Tim Stowers has hopes that his spread-option offense will spell success for the Rams in 2003.

Quarterback Jayson Davis (679 rushing yards, 11 touchdowns in 2002) will be the focal point of the system, and will be counted on to move the football consistently both through the air and on the ground.

Helping out at what is a vital position in any option attack will be fullback Dustin Piccioti, who will look to open holes for Davis and the veteran tailback trio of seniors Luther Green and Wendall Williams, as well as junior Jason Ham.

URI does figure to be weak defensively, especially stopping the run, as evident by the 42 points they surrendered in a loss to Northeastern.

Safety Victor Crenshaw (8.5 tackles, two interceptions) is back as the anchor of the Rams secondary, but look for teams to be able to move the ball consistently against Rhody, both on the ground and through the air.

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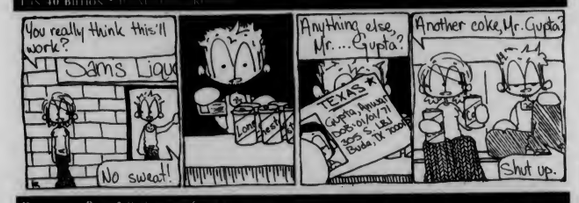
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-Jerry Garcia



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D.C. contact: 413-545-2626

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• Pizza Casserole
• Santa Fe Chicken
• Cuban Red Beans (vegan)

DINNER
• *Boston Scrod*
• *Szechuan Beef & Broccoli*
• *Szechuan Tofu & Broccoli (vegan)*

DAILY WEATHER FORECAST
For Amherst

THURSDAY
• High: 74
• Low: 57

FRIDAY
• High: 75
• Low: 65

SATURDAY
• High: 76
• Low: 49

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On staff today

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Jennifer Eastwood
PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Andrew Merritt / Matt Brady / Dan Lamothe
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Shannon Farrington / Katie Dwan / Oliver Chong / Nikolas Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Don't forget pickles on your turkey sandwich.

pisces • FEB. 19-MAR. 20
You're a star today, so be sure to sparkle.

aries • MAR. 21-APR. 19
Be more cautious. You hurt your foot last time you did that.

taurus • APR. 20-MAY 20
People will steal anything, no matter how useless it is.

gemini • MAY 21-JUN. 21
If everyone is a leader, then there won't be anyone to follow you.

cancer • JUN. 22-JUL. 22
Things go wrong. They go wrong all the time.

leo • JUL. 23-AUG. 22
Don't be so abnoxious; keep it at a level annoying.

virgo • AUG. 23-SEPT. 22
Don't step on glass with barefeet. It hurts.

libra • SEPT. 23-OCT. 22
Eat more butterscotc; it's sweet, sticky and delicious.

scorpio • OCT. 23-NOV. 21
That duck by the pond isn't dead; it's just wooden.

sagittarius • NOV. 22-DEC. 21
Start your weekend extra early. You deserve it.

capricorn • DEC. 22-JAN. 19
Wear cowboy boots more often. They're HOT!

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 18, 2003 SPORTS@DAILYCOLLEGIAN.COM

Kickin' it off

UMass heads to Orono for crucial opener

By Andrew Merritt
Collegian Staff

Forget 51-7 over Central Connecticut State.

Forget 7-3 over Kansas State in the first quarter, as well as the final lopsided result in favor of the Wildcats.

For the Massachusetts football team, the season starts now. The Minutemen (1-1) travel to Orono, Maine this weekend to open up the Atlantic 10 season against the Maine Black Bears (2-1, 1-0 Atlantic 10).

UMass coach Mark Whipple repeated the mantra that he was using as early as mid-August, back when the new logo was news, and the guy running the athletic department didn't have "interim" before his title.

"The season starts now," Whipple said. "[CCSU and K-State] was preseason, and now really this week is when it starts."

It doesn't exactly start off with a cupcake, though.

The Black Bears earned a share of last year's A-10 title, splitting the honors with Northeastern. Although quarterback Jake Eaton graduated after a solid senior year — 572 passing percentage (154-for-269), 1849 yards and 16 touchdowns — his replacement, redshirt freshman Ron Whitcomb, is 41-for-77 this year with 492 yards and seven TDs.

Maine's offense doesn't end there, either. Second-team preseason all-conference tailback Marcus Williams, a graduate of Amherst Regional High School, is rushing at a six yards-per-carry pace this season, and averaging 142 yards per game.

"It's their offensive line," Whipple said, "and Williams is a good back, he's improved since last year. First play, he ripped something off, and he had two good runs against us last year, and he's doing it against everybody."

Williams took off for 28 yards on the first play from scrimmage against the Minutemen on Oct. 12, 2002. He went on to gain 92 yards on just 13 carries. Whipple would like Williams to see even less of the ball Saturday.

"You want to make them go left-handed, and that means taking away their run game on defense," he said. "If they can run the ball, we're going to have a long day, if they can sustain drives.

"They have a game plan, and they're going to stick to it, and we have to take them out of it. When they play-action pass, we just can't give up a free play, that's just killed everyone this year. Certainly we'd like to have Whitcomb try to beat us, like I think last year we did with Jake Eaton, and he wasn't able to do it."

Eaton was silenced last year, to the tune of 12-for-35 attempts and just 103 yards in the air.

The Minutemen are coming off a loss to Kansas State that, despite the 38-7 losing result, featured one of the best performances UMass has ever put up against a I-A opponent, and certainly the best since the last time the Maroon and White beat a member of college football's major leagues, a 26-10 win over Ball State on Sept. 1, 1984.

In what has become a new fall tradition at UMass, Whipple was happier with his squad after the loss than he was after the 51-7 dismantling of Central Connecticut on Sept. 6.

"I feel better than I did after Central Connecticut, but we didn't win the game, so you have to make some plays to win the game. But I felt that they didn't flinch.

Continued on page 11



GERALD H. LIMOA/COLLEGIAN

Freshman placekicker Michael Torres will showcase his strong right in Saturday night's Atlantic 10 Conference opener for the Minutemen. UMass has yet to win a conference opener on the road in coach Mark Whipple's six-year tenure.

Bjorn named as interim AD

By Mike Marzelli
Collegian Staff

University of Massachusetts-Amherst Chancellor John V. Lombardi has tabbed Thorr D. Bjorn, associate athletic director for sales and marketing, as interim athletic director. The decision is effective as of Sept. 22.

Bjorn replaces former athletic director Ian McCaw following his decision to resign his post at UMass to take the same position at Baylor University.

After earning his bachelor's and master's degrees from UMass, Bjorn was assistant athletic director for tickets and game operations at the school from 1990-1996. He was promoted to associate athletic director for marketing in 1996, a position that he filled for four years.

A three-year letterman on the Minuteman football team from 1988-1990, Bjorn became director of regional sales and marketing for Resorts Sports Network in Portland, Maine. He returned to Massachusetts to fill his current position in April of 2003.

"I have every confidence in Thorr Bjorn and am certain he will work to ensure that the progress we have made and the plans we have initiated in athletics will continue," Lombardi said.

"As a member of the current administrative team, Thorr can take on this assignment for the relatively short time needed with minimum disruption to the athletic department's many activities."

Lombardi said that he would name a search committee in charge of finding a permanent replacement for McCaw. Bjorn will not be a candidate for the permanent post.

He has also asked Michael Gargano, vice chancellor for student affairs and campus life, as well as John Dubach, special assistant to the chancellor, to serve as an executive committee assisting Bjorn.

"The executive committee's role will be to meet regularly with the interim AD on issues of budget, personnel and other major policy questions," he said.

"[This is] to ensure the athletic program has strong, visible and effective campus support to maintain the strength and continuity of our program through this transition.

"The University remains fully committed to the success of the entire intercollegiate athletic program at UMass Amherst."



An impressive effort

Minutemen able to cruise past Terriers

By Becky Horowitz
Collegian Correspondent

The Minutemen sent the dogs to the pound.

The Massachusetts men's soccer team held nothing back in a 5-1 shellacking of Boston University yesterday at Rudd Field. BU's two-game winning streak was snapped, as the Maroon and White upped its record to 4-2.

UMass	5
BU	1

"We played very well, we put them under right away, we made it very hard for them to play," University of Massachusetts coach Sam Koch said. "But I think they're a better team than what we saw today."

Prior to yesterday's game, UMass fell to BU (2-4) in four of their last five meetings. With the Terriers riding high, and some key injured players coming back, the Minutemen had to up their level of play.

"We played well and they were a little off," Koch said. "I think that's why you had the score you had." The UMass offense dominated the first half, keeping BU goalkeeper Zach Riffett under constant pressure. However, it was unable to capitalize on numerous opportunities.

"I thought they did a good job," Koch said of his offense. "I mean we struggled a little bit in the first half, but we cleaned it up in the second half and put chances away."

With three minutes left in the first, senior co-captain Andrew Eicher drilled one past Riffett off an assist from freshman Ralph Pace, giving UMass a 1-0 advantage.

The Minutemen's stifling defense put a quick stop to BU's second half threats, creating outstanding offensive breaks.

"We were good at closing them down," Koch said. "We had the one lapse where they got behind our outside midfielder and scored, but they didn't have too many chances."

Boston University showed some signs of life at the beginning of the second half. At the 51:12 mark, senior Alan McNamara netted BU's only goal, tying the game at one.

Two minutes later, junior Gabe Barnard booted one past Riffett off an impressive cross-field pass from senior Dan Colwell, and the Minutemen never looked back.

Of his wingmen, Koch said, "We're doing well, but we could do better. We still have to improve upon that. Obviously today I think we did a good job, but I know we can do it even better than we have so we're going to continue to work on it.

"The last three games we talked a lot about making sure that we stay patient, and we get behind on the ball. We need to stand them up and make them beat us," Koch said.

At the 59:31 mark, Colwell scored off an assist from Eicher after a nice break and polished movement by the UMass offense.

The Minutemen broke up their scoring with some fancy footwork, making sure to keep BU on their toes.

With the goal surrounded by white shirts, senior co-captain Ptah Myers came out of the crowd and put one behind the freshman goalie at 65:48.

Within minutes, Myers netted his second goal of the game off a penalty kick, giving the Maroon and White a 5-1 lead.

"It's about time," Koch said of Myers "I've been expecting him to score goals. [Junior] Oral [Bullen] had two goals on him so he had to catch him, they've been battling."

Freshman goalkeeper Nick Billman had a solid game in the net as well, making three saves and boosting his career record to 2-0.

"He was our keeper today, we'll see how everything goes," Koch said. "He's playing very well, but we're not going to make any decisions. We don't have a keeper for the rest of the year, we need a keeper for Saturday."

The Minutemen travel to out-of-conference Siena for a 1 p.m. matchup on Saturday.

"Each week we try to get better and I think we've been doing that," Koch said.

With just over six minutes left in the game, UMass sophomore Tim Kichell received a yellow card for an illegal slide tackle, but it was too late for the Terriers to take advantage of the penalty.

The Maroon and White outshot the Terriers 16-9, and held the edge on corner kicks 5-1.

"Overall I think everybody played well," Koch said. "Eicher is doing a great job in the center midfield. Devlin Barnes is doing a great job sweeping in the back. Canavan and Camerota both are doing a very good job in their positions. I'm very pleased with the way we've been defending.

"The guys off the bench played well. Pogano had a great chance at the beginning of the second half coming off the bench. Ralph Pace and Todd Skelton came off the bench, and they're doing a good job for us, so you have a number of people contributing. That's the way it has to be."

GERALD H. LIMOA/COLLEGIAN

Dan Colwell tallied a goal and an assist, as UMass easily defeated intra-state rival BU at Rudd Field.

The Daily Collegian

FRIDAY, SEPTEMBER 19, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 13

Amherst becomes UMass flagship



EMILIE DOGGAN/COLLEGIAN

Guest speaker, Massachusetts Senator Stanley C. Rosenberg, salutes the Amherst campus as the flagship of the UMass system.

By S.J. Port
Collegian Staff

The Amherst campus of the University of Massachusetts is now legally designated as a research university and the system's flagship campus.

The move to legally denote UMass Amherst as the flagship campus was the work of Massachusetts Senator Stanley C. Rosenberg. Rosenberg, while addressing the Faculty Senate yesterday, proclaimed this success to be his proudest within the current legislative session.

Rosenberg told the Senate that he had always assumed that somewhere within Massachusetts' statutes on higher education that language denoted the Amherst campus as the flagship. However, after reading every single state statute on higher education this summer, Rosenberg found that nowhere was such a designation made for the University system. Additionally, the Amherst campus was not described as a research university.

Due to growing tensions between the governor and the legislature, and following Governor Romney's attempt to reorganize the University system this year, Rosenberg felt it was imperative that Amherst be legally recognized as a research university and the system's flagship institution.

"This is the first time in my knowledge that Amherst is legally the flagship. It was a battle to put it into law," said Rosenberg. "It should never have been a battle."

Since legally designating Amherst as the flagship campus, Rosenberg has created an additional budget for the chancellor to create a "new strategic plan to inform the legislature what is needed for Amherst to be a true flagship" and improve its level of competitiveness among research universities.

Rosenberg also brought to the Faculty Senate an explanation of what had happened within the legislature during this year's budget crisis, as well as predictions for the upcoming year.

"I don't have to tell you how ugly the budget situation was this last year," Rosenberg began.

Addressing the issue of resigned UMass President William Bulger, Rosenberg said, "The Commonwealth ended up in a disappointing situation on an ugly debate predicated on politics and not on the future of the public higher education system."

Rosenberg, who fought strongly against the re-organizational proposals this spring, explained why he had done so.

"It doesn't matter how we organize the system — it matters how much money is put into it and who pays," he said. "Every eight or nine years the idea to reorganize the University system comes up. It's a cover used while they [the state legislature] cut the heart out of your budget. It doesn't matter what academic setting you are in — the person above you is useless — you want independence. Chancellors don't need presidents, and presidents don't want Boards of Education."

The senator went on to explain that in the past decade the University has seen great success, and improved tremendously due to work within the system at the lowest levels. Rosenberg said that in the past decade the University system has worked to place the power in the hands of the people who do the day-to-day work on each campus, allowing them to make the appropriate decisions. Rosenberg believes that this move to put power in the hands of the faculties, and campus administrations, instead of the Board of Education and Board of Trustees, has been "enormously successful." He saw Romney's reorganization proposals as a way to obscure the issues that are important to higher education, especially the University.

"I wasn't going to allow them to cloud the issue. We beat back every one of these silly proposals that would have them cover for cuts to your budget," he said. "It is a provable, undeniable fact that public higher education has improved in the last decade. They refused to look at this, or to talk to anyone. With my own eyes, I watched a television interview in which our Lieutenant Governor, Kerry Healey, said that we need to 'cut off Amherst to build up our flagship campuses Dartmouth, Lowell, and Boston.' "

Continued from page 2

Kennedy says Iraq war was a 'fraud'

By Steve LeBlanc
Associated Press

BOSTON — The case for going to war against Iraq was a fraud "made up in Texas" to give Republicans a political boost, Sen. Edward Kennedy said Thursday.

In an interview with The Associated Press, Kennedy also said the Bush administration has failed to account for nearly half of the $4 billion the war is costing each month. He said he believes much of the unaccounted-for money is being used to bribe foreign leaders to send in troops.

He called the Bush administration's current Iraq policy "adrift." The White House declined to comment Thursday.

The Massachusetts Democrat also expressed doubts about how serious a threat Saddam Hussein posed to the United States in its battle against terrorism. He said administration officials relied on "distortion, misrepresentation, a selection of intelligence" to justify their case for war.

"There was no imminent threat. This was made up in Texas, announced in January to the Republican leadership that war was going to take place and was going to be good politically. This whole thing was a fraud," Kennedy said.

Kennedy said a recent report by the Congressional Budget Office showed that only about

Continued on page 2

Valley commuters call for travel times

By Alyson Zillman
Collegian Correspondent

The Massachusetts Regional Traveler Information Center recently began a local traffic information hotline, which may be of use to some if Hurricane Isabel produces any bizarre weather in the next few days.

The phone line, which can be reached by dialing 413-549-RTIC, became operational Aug. 29. Since then, mainly faculty and local Amherst residents have called to get the latest on travel conditions in the area, said Stewart Rosenberger, a technician at the center.

The phone line was used most heavily immediately following the press release in August.

Rosenberger said that callers most frequently wanted to know the exact travel time between Northampton and Hadley.

"We're still feeling it out to see what people want," he said. CRS, a company in Cambridge, is providing the software and phone services for the center, and Rosenberger said as of right now the phone service is an experiment.

In addition to the phone line, the center has its own website, which features information about travel times, alternative modes of transportation, events in the Pioneer Valley and Calvin Coolidge Bridge information, as well as a handful of web cameras.

Rosenberger said the webcams were first used to get a look at traffic around the Calvin Coolidge Bridge, which was under construction this summer.

He said that the webcams are popular, perhaps due to their novelty, and that the center plans on adding more as soon as they become available.

Rosenberger said that most of the feedback the website receives is about the webcams.

The center's hotline and website both provide exact travel time information.

Isabel pounds Carolina coast



DREW WILSON/ASSOCIATED PRESS

Bill Ackliss, of Kitty Hawk, takes cover behind the relative stability of a power pole yesterday, in Kitty Hawk, N.C.

By Emery P. Dalesio
Associated Press

KILL DEVIL HILLS, N.C. — Hurricane Isabel plowed into North Carolina's Outer Banks with 100 mph winds and pushed its way up the Eastern Seaboard Thursday, swamping roads and knocking out power to more than 1 million people but packing nowhere near the terrifying punch it had days earlier.

The storm that had once threatened 160 mph winds and a 12-foot storm surge rolled in around midday just south of isolated Ocracoke Island with a 5-foot surge and gusts that rattled plywood boards spray-painted "Bring it on Izzy."

"A lot of trees are down — there's one down across the garage," Rudy Austin said as he looked out on his yard in Ocracoke surrounded by a knee-deep soup of sea water and debris. "There's a lot of stuff floating around: boards and buoys and boxes and young'uns' plastic toys."

Despite downed trees, snarled air traffic and widespread power outages — about 1.3 million in North Carolina and southeastern Virginia alone — there were no immediate reports of any deaths or widespread flooding.

But National Hurricane Center Director Max Mayfield said fast-moving Isabel still poses a threat because of its dimensions — about the size of Colorado — and its potential to bring 6 to 10 inches of rain and flooding to an East Coast already sodden from one of the wettest summers in years.

"This is certainly not over for people experiencing Hurricane Isabel," he said. "This hurricane will not be remembered for how strong it is. It will be remembered for how large it is."

There were isolated areas of damage and distress on the Outer Banks and inland areas nearby.

In Harlowe, a small community about 25 miles inland, about 30 to 40 homes were destroyed, either by winds, falling trees or flooding, said Jeremy Brown, chief of Harlowe's volunteer fire department. He estimated about 200 homes were flooded.

Firefighters rescued a mother and her two children who were stranded by the floodwaters, Brown said. But the flooding receded quickly, said resident Joe Fernandez, who watched the water rise over his street and yard.

"It was like a toilet flushing. It just came up and went down," Fernandez said.

In Williston, Marcella Willis, 62, had a half-foot of water in her home and waist-high water all around it. Her house was almost destroyed by Hurricane Floyd in 1999.

"This time it's even worse," she said. "It came so fast I was sitting there listening to the radio and my feet felt wet."

The storm tore apart two beach houses in Nags Head on the Outer Banks, picking up a washer, dryer and refrigerator and carrying them about 500 feet down the street.

Wind blew out the windows of a storm shelter near Elizabeth City, injuring five people hit by flying glass.

The storm spread rain across North Carolina and Virginia and into Maryland, Delaware and parts of West Virginia and Pennsylvania.

Isabel's top sustained wind eased to nearly 90 mph after it hit land, and it was expected to continue weakening. Hurricane-force wind — at least 74 mph — extended up to 100 miles out from the center.

At 5 p.m. EDT, the center of Isabel's "very large eye" was over North Carolina's Pamlico Sound, between the mainland and the Outer Banks. It was moving northwest at around 24 mph, up from 14 mph as it approached the coast 24 hours earlier.

The increase in speed is not unusual, and could mean lighter rain and less flooding, said Chris Sisko, a meteorologist at the hurricane center.

"They'll still have flooding issues over the next day or two, but the faster motion is at least a more positive impact," Sisko said.

Isabel was expected to move north across Virginia and cut through western Pennsylvania and western New York State before dissipating in Canada by Saturday.

Rhonda Davis, whose parents had to be airlifted from their

Continued on page 2



EMILIE DOGGAN/COLLEGIAN

Tug!

Students participate in an event co-sponsored by the Orchard Hill/Central staff. The tug-of-war was sponsored by the Community Developement program as a way to build dorm pride through competition.

EDITORIAL/OPINION Page 3
Tuck Tock
ARTS & LIVING Page 4
Louisa Hawa
SPORTS Page 8
Dog Days
COMICS/CLASSIFIEDS Page 7

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Surfing through a storm

Officials warn surfers about Isabel's power

By JACK HAGEL
Associated Press

NARRAGANSETT, R.I.—The waves crashing along East Matunuck State Beach on Thursday were the kind John Magno longed for as a kid.

"You waited for this all year, and you took advantage of it," said Magno, 54, of Cranston, who was walking along the shore with his boogie board.

"This has always been a fabulous surf spot" when hurricanes hit the mid-Atlantic region, he said.

Surfers and boarders took to Rhode Island's shores as the effects of Hurricane Isabel pushed waves to several times their normal heights.

But meteorologists and state officials urged people to stay out of the water Friday, when swells from the storm are expected to crescendo along the state's southern coast.

On Thursday, the Coast Guard pulled a man from the water off Narragansett's Black Point near Scarborough State Beach. The 67-year-old man from Uxbridge, Mass., was flown to South County Hospital, where he died, said Petty Officer Amy Thomas.

Thomas said a rescue swimmer was lowered from a Coast Guard helicopter to retrieve the man, who had reportedly been swimming.

State Department of Environmental Management spokeswoman Gail Mastrati said state-operated beaches have been closed to swimming since Labor Day, because lifeguards are no longer on duty. Enforcing that ban is up to a small staff of rangers, as well as local authorities.

In South Kingstown, police will have patrols along popular surfing spots, such as Matunuck and Green Hill beaches.

"You know, you can't stop people," said police Lt. Geoffrey Peckham. "You can primarily recommend. And a lot of people will do it anyways."

The National Weather Service predicted swells of 9 to 14 feet by Friday afternoon in Block Island and Rhode Island sounds. Normal swells are from 1 to 3 feet. The swells are expected to be 15 to 20 feet offshore, about 20 nautical miles from coastal lines.

High tide is expected at 2:32 p.m. Friday in Newport.

The waves from Isabel could produce dangerous rip tides, as the rushing water exerts a powerful tug as it returns to sea, said Kim Buttrick, a meteorologist with the National Weather Service office in Taunton, Mass.

"Even your seasoned surfers would have a hard time coming back to shore," Buttrick said.

The weather service posted a high surf advisory that was to begin Thursday evening.

Ben Johnson, 38, of Colorado, was surfing at East Matunuck beach on Thursday afternoon and said the rip tides were already powerful.

"You just go in up to your knees and you get sucked in," he said. "The surf is excellent, it's just the rip tide."

The surf could erode beaches and threaten coastal properties, even around Narragansett Bay, because the wind will be blowing the water in from the south, officials said.

Meteorologists expect some rain from Isabel as it passes through New York on Friday, but the main threats are from ocean swells and wind. Wind speeds are predicted to be 20 to 30 mph, with 45 mph gusts.

State officials, including Gov. Don Carcieri, have met for days at the Emergency Management Agency headquarters in Cranston. The EMA's executive director, Al Scappaticci, said it appears damage will be limited to spotty power outages from some downed wires, but the threat doesn't appear to be worse than from a good-sized storm.

Rosenberg announces UMass victory

Continued from page 1

Rosenberg declared that his vast experience in higher education had taught him a few "huge truths," one of which was that, "the best campuses and the best schools have some form of central administration that keeps their hand off most of the campus specific issues."

He continues to support the president's office and the current organization of Massachusetts' public higher education.

"I am happy to report that we did not blow up the president's office or campuses, or merge any schools."

Rosenberg doubts that the issue of reorganization will be brought up again in the second half of the current two-year legislative session. This he says will benefit the University as it allows legislators to focus on budget figures, and allows the University to focus the legislature on funding contracts, which have now been unfulfilled for three years.

Rosenberg closed his address to the Senate by saying, "With dark clouds on the horizon, our little victories have set the stage on campus for a new visionary to make the next move for UMass."

Hurricane Isabel begins assault on Eastern coast

Continued from page 1

home four years ago when Hurricane Floyd killed 56 people, said she was not convinced Isabel would leave eastern North Carolina unscathed.

"When something like this happens, I don't care what it is, you prepare for the worst," she said. "I don't think it's going to be bigger than Floyd, but I think it's going to be larger than what people think."

Up to a foot of rain was possible in West Virginia's hilly Eastern Panhandle and 6 to 9 inches was forecast for parts of Pennsylvania.

President Bush granted North Carolina Gov. Mike Easley's request for a federal disaster declaration, ordering federal aid to the state. In anticipation of flooding and wind damage, Pennsylvania Gov. Ed Rendell issued a statewide "disaster emergency" declaration. The governors of West Virginia, Maryland, Virginia and Delaware had earlier declared emergencies, and the governor of New Jersey planned a declaration Thursday.

Well over 1,500 flights were canceled at airports in the major Eastern cities, said David Stempler, president of the Air Travelers Association. As the storm moved north, all flights to and from the Washington metropolitan area's airports were likely to be canceled, he said.

The federal government shut down in Washington. Amtrak halted service south of Washington, and the Washington-area Metro system shut down all subway and bus service.

Miss America pageant organizers went ahead with plans for their annual parade Friday night in Atlantic City, N.J., hoping the boardwalk would escape damage.

For many, the hurricane's passing was merely a sightseeing event.

"For me, this is just like another little rainstorm, but you take what you can get," storm chaser Warren Faidley said as he videotaped the frothy, 15-foot swells on Atlantic Beach, N.C.

He was impressed that in the middle of the hurricane, he was able to get a hot sausage biscuit at a pier right on the beach.

"Hot food during the hurricane," he said, chewing away. "This is the most gentlemanly chase of all times."

Kennedy opposes Bush's claims

Continued from page 1

$2.5 billion of the $4 billion being spent monthly on the war could be accounted for by the Bush administration.

"My belief is this money is being shuffled all around to these political leaders in all parts of the world, bribing them to send in troops," he said.

Of the $87 billion in new money requested by President Bush for the war, Kennedy said the administration should be required to report back to the Congress to account for the spending.

"We want to support our troops because they didn't make the decision to go there ... but I don't think it should be open-ended. We ought to have a benchmark where the administration has to come back and give us a report," he added.

Kennedy said the focus on Iraq has drawn the nation's attention away from more direct threats, including al-Qaida, instability in Afghanistan or the nuclear ambitions of North Korea.

"I think all of those pose a threat to the security of the people of Massachusetts much more than the threat from Iraq," Kennedy said. "Terror has been put on the sidelines for the last 12 months."

Kennedy was one of 23 senators who voted last October against authorizing Bush to use military force to disarm Iraq.

Earlier this year, he supported a Democratic amendment that would have delayed most of the president's proposed tax cuts, and most spending increases, until the administration provided cost estimates for the Iraq war.

The amendment failed.

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EDITORIAL OPINION

FRIDAY, SEPTEMBER 19, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

AOL Time Warner Inc. Offers Valuable Lesson

The board of AOL Time Warner Inc. voted yesterday to remove the letters "AOL" from the company's name after acknowledging the failure of the largest merger in U.S. history.

The AOL company was bought by Time Warner Inc. as a way to jump-start a media revolution by combining "old" and "new" media companies. The plan to combine both companies, however, backfired after AOL's name brand started to diminish.

The Internet company America Online was once seen as a titan powerful enough to add even more power to the various media properties of Time Warner, including HBO, Time magazine (and Time-owned magazines including People and Sports Illustrated) and the nation's No. 2 cable company, Time Warner Cable.

The company's greed and insistence on growth got in the way of smart decisions. AOL is now the company's biggest embarrassment. Although AOL is still profitable, slated to generate nearly $1 billion this year, it is facing hurdles such as a regulatory inquiry into its accounting and a slumping subscriber base as users drop AOL for faster connections to the Internet.

"We believe that our new name better reflects the portfolio of our valuable businesses and ends any confusion between our corporate name and the America Online brand name for our investors, partners and the public," chairman and chief executive Richard Parsons said in a statement. In other words, the AOL name was holding back increased revenue instead of bringing it in.

This should serve as an example that media ownership does not always translate into big profits. The company will focus on reworking its image after the AOL disaster, by simplifying its tangled corporate structure, cleaning up its balance sheet, and selling off businesses in order to pay down debt and focus on its main media and entertainment businesses.

Other companies with the aspirations of purchasing other companies for the sake of increasing revenue should pay close attention to the failure of AOL Time Warner Inc.

Companies that have made similar negotiations such as the Time Warner Inc. company and the AOL company for the sake of generating more money should seek to analyze their current business practices, or risk alienating investors and customers. AOL Time Warner has already announced a deal to sell its two winter sports teams in Atlanta, the NBA's Hawks and the NHL's Thrashers, to a Boston businessman for $250 million. AOL has also sold off a DVD manufacturing facility and its half interest in the Comedy Central cable channel.

Investors and analysts responded well to the name change. When the name change was being considered last month, the company's stock began to rise. AOL Time Warner has said it is not contemplating a sale or spin-off of the AOL division, instead they will focus on trying to fix the problems there.

The best thing for a company is to admit its mistake early and to move on, just like AOL Time Warner Inc. This is something other companies should heed.

Information from the Associated Press was used in this editorial.

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A bomb for a bomb



Erika Lovley

On Aug. 28, Brian Wells began his morning as usual, reading the newspaper in his Erie, Pa. hometown. After waving good morning to his landlady, he jumped into his small car and drove to his job as a pizza deliveryman at Mama Mia's Pizzeria. No one could have predicted that this seemly normal day would end in one of the most gruesome crimes of the summer.

Tony Ditomo, the pizzeria owner, called to the back of the busy restaurant in the height of lunch hour around 1:30 p.m.

"Brian! We have two sausage pizzas that need to be delivered three miles south of here." Wells grabbed the piping hot pies, jumped in his delivery van and drove away. That was the last time most of the pizzeria saw Wells alive.

Wells drove to the delivery site, which had been described as a nearby construction site. The site was down a long rutted dirt road, and the construction site was deserted. What happened then, no one can say. All that is known is that somebody or some people were lying in wait for the deliveryman.

When Wells was next seen at 2:30 pm, he was robbing a bank. He drove his Sedan two miles to the local PNC bank and handed a note to the teller, demanding $250,000. Carried with him was a set of written instructions for the robbery. Around his neck hung a bomb, ticking away the last seconds of his life.

Ten minutes later, Wells was pulled over outside a McDonald's. Wells quickly warned officers that there was a bomb ticking underneath his shirt. His instruction booklet was seized from the Sedan, but the pizzas were nowhere to be found.

Time was running out for Brian Wells. The instructions told him he had less than 30 minutes to complete a circuit consisting of five local destinations or the bomb would go off. Police had detained him at the second. The bomb squad was nowhere in site. Wells seemed fairly calm about the entire situation, telling police only that "a man had put this bomb" on him. At one point, he looked around desperately and said, "Why is it nobody's trying to come get this thing off of me?"

Wells did not mention to police anything about the robbery plot or the means by which the bomb was placed around his neck. He seemed in a passive state, arching his back against the tight, heavy bomb before it detonated at 3:18 p.m. He was killed instantly.

He looked around desperately and said 'Why is it nobody's trying to come get this thing off of me?'

The horror and disgust that this case raises within me is unlike any other crime I have encountered. It is not only the fact that a human life was wasted, but the fact that the man was tortured mercilessly until the moment he was executed.

This case raises many baffling questions. Due to the lack of information that was given to police by Wells, it is unclear whether or not Wells was an accomplice in the robbery plan. If he was, what was the point of the bomb? Negative reinforcement? Was the bomb meant to elude the police? If he was not an accomplice, was he a man simply chosen at random to play the losing piece of a horrible game?

If the point of the entire mission was just to murder Brian Wells, this is probably the most convoluted train of thought that any human being could concoct. Why not just shoot Wells when he came to deliver the pizzas? Why take the time and effort to create a "treasure hunt" and watch the man run around in a frantic dance of death?

I'm sure that once the police stopped Wells, he realized that his chances of survival were ticking away; he would never reach his final destination. Even if Wells had found every clue in this sick game, his captors may have refused to take off the bomb.

Described by his family and friends as a quiet and peaceful individual,

Wells most likely was not the type of man to panic, even in a situation that meant life or death. In his last moments of life, he seemed to be fighting a battle not only against the bomb, but also against his natural impulse to panic. It was as if he wanted to leave this world with as much dignity and as little fuss as he had lived.

The overall point is, that whether Brian Wells was an accomplice, an innocent victim, or a target for murder, the ordeal through which he suffered on his last day of life was not only an act of terror and torture; it was an act of evil.

Wells' guilt or innocence does not make this crime any more of less excusable for whoever is behind it. The terror, anger, and pain was experienced not only by Wells, but by his family, friends, and those who tried to aid him as they watched his body explode with the force of the blast.

Whoever is responsible for this heinous deed, I think capital punishment is too good for you. As unconstitutional as this may be, I firmly believe that you deserve to die the same horrible death as poor Brian Wells. An eye for an eye, a bomb for a bomb.

Erika Lovley is a Collegian columnist.

If You Aren't Outraged You Aren't Paying Attention



Eduardo Bustamante

When Jared Nokes accepted his nomination as speaker of the SGA senate, he knew that each and every undergraduate student at the University of Massachusetts had given him $81 of their own money. He also knew that he had been given instructions through the by-laws and constitution regarding the ALANA caucus. The seats are constitutional (the judiciary), they require a democratic removal (a 2/3 vote by the senate and a campus wide referendum according to the By-laws), and the students want them (the most recent referendum passed 2 to 1 in favor of the seats).

But the SGA leadership has been given more than $81. They have been given $81 per student, totaling $1.5 million annually. When $1.5 million is on the table, morals are easily clouded by ambition.

For the past 30 years, the ALANA appointed seats have opposed conservative ambitions in the SGA. Expectedly, conservative students have attacked the ALANA caucus. All attacks have failed. However, this year's attack is different. It's undemocratic; It's a dirty trick.

Most students would think, "because these people promised to represent the students, and are in charge of our money, they will take into account what the students want."

But Jared Nokes and Matt Progen are self-important enough to believe that their discovery of a technicality gave them the moral right to eliminate what the majority of the 18,000 students on campus wanted.

Here's how it went down:

Step 1: Nokes tabled (postponed) his motion to change the apportionment of seats in the Senate until the last meeting he could possibly fit it into the agenda.

Step 2: On that day, Nokes requested that the apportionment be taken in two parts: elected seats and appointed seats. He then told the senate that this would "make the motion less complicated" and deliberately misled the caucus, telling them the motion wouldn't affect them negatively because they were protected by the by-laws.

After the first part of the motion had been voted on and elected seats had been apportioned, Matt "Adjourn As Fast As You Can" Progen called a motion to adjourn as fast as he could. A barrage of republican senators immediately seconded his motion. The ALANA caucus had no idea what hit them. All senate meetings are on public record at UVCTV. However, the tape of this meeting (May 7, 2003) went mysteriously missing over the weekend after I requested a copy.

Step 3: On the following (and final) meeting of the Senate (May 14, 2003), Speaker Election Day, the caucus put a motion to apportion the appointed seats. The second Nokes stepped to the podium, Matt "Adjourn As Fast As You Can" Progen adjourned as fast as he could. Again, the Republican Club voices seconded the motion. On video, one can clearly hear the black women of the caucus screaming, "No! No! Please! It's only two motions! No!"

Speaker Nokes, grinning all the while, took a vote on whether to adjourn or hear the motion. The conservatives outvoted the Caucus 24 to 17.

On video, one can clearly hear the black women of the caucus screaming, "No! No! Please! It's only two motions! No!"

Step 4: There was still a chance that the coordinating council (the summer senate) could hear the motion to apportion the seats. And so, Nokes, chair of the coordinating council, barred the ALANA students from participating over the summer, even though they are mandated seats in the by-laws. Nokes later told Gladys Franco that he did not have to appoint seats over summer from the caucus, whether they were elected or appointed.

Step 5: When Gladys Franco went in front of the summer senate to ask them to hear the motion, it consisted of five members, all white males. I sat on the side of the room during that meeting and listened to senator Brian Thompson disrespect, degrade and harass the chair of the caucus, senator Franco.

"Ya know," he smirked, "you always have a point of information. But now what? You don't even have a Caucus." The committee refused to see the motion because they weren't satisfied with the way it was written. Shit left the room upset, hurt, discouraged and flustered.

Step 6: Since school started up again, Nokes' policy has been to mislead and deny. He told the ALANA community that he wasn't sure if he would recognize the seats. He claims that the ALANA caucus never asked to participate in the summer.

He waited until Sept. 10 to announce to The Massachusetts Daily Collegian that he would not recognize the seats. This forced the ALANA community to rally on Sept. 11. Expectedly, Nokes responded to the rally and its demands by saying that he was a great patriot. Ignoring that, he was in the process of undermining the democratic process.

Step 7: The final stroke is Nokes' referendum question. It seems to be democratic, "The students will decide, every student will get to vote!"

But the devil is in the details: If students vote against the seats, they are gone. If they vote for the seats, they are still gone. The way Nokes' referendum is worded, the board of trustees will have to approve the seats. Given the current national political climate and the history of the board's decisions (constantly raising student fees, giving Bulger a $1 million severance package), they would likely rule against appointed seats.

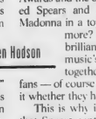
I wrote this wrote because I paid my $81 and I am insulted. There is a chance that 18,000 voices will not just be ignored. The $1.5 million in the SGA budget is not the personal possession of its leadership. The true owners of that money might want to make the final decision about how their money is used.

There is a chance that 30 years of protests, building takeovers, petitions, demands, riots, marches, rallies, blood, sweat, and tears will not fall silently into the night. This is only my voice.

There is a chance that the voice that follows mine will be 18,000 times louder; and if it is, it will be powerful beyond measure.

Eduardo Bustamante is a Collegian columnist.

Oops ... I wrote it again



Jen Hodson

The year of 2002 was an exciting one in respect to music. We all witnessed the array of talent as newly released albums hit stores, making an impact on the music industry for years to come. Various artists were either discovered, went solo, or just plain changed their image.

Specifically, last fall was an eventful one for music when Christina Aguilera came out with her new album "Stripped" that had such songs as "Dirrty," "Beautiful," and "Can't Hold Us Down." Artist Justin Timberlake's new album "Justified" with song releases "Cry Me a River" and "Rock Your Body" also came out. Coldplay's new album, "A Rush of Blood to the Head," was a hit with brilliant sounding songs like "The Scientist," "Clocks," and "Warning Sign." Other artists such as Eminem simultaneously released an album, "The Eminem Show," with a new movie, "8 Mile."

The year 2003 has brought new albums from 50 Cent, John Mayer, Linkin Park and other

She is not a girl, not yet a woman, and right now just wants to explore and find herself.

favorites. Yet this is only the beginning. This fall, Britney Spears' new album "Get In The Zone" is due out Nov. 18. Her first single, "Me Against the Music," features Madonna and is bound to attract attention from listeners.

The new song is supposed to reach radio outlets for airplay consideration Sept. 30 and a video for the cut is slated to premiere Oct. 13 on MTV. The new album features 13 tracks and will be a follow-up to her 2001 album "Britney," which debuted at No. one and sold 4.2 million copies in the U.S. alone.

"Get in the Zone" isn't the only thing Spears has going for her either. She played a free concert at the Sept. 4 NFL football game with Aerosmith and Aretha Franklin, attracting approximately 130,000 fans. The concert was staged to mark the opening of the football season. Those who didn't see her there can find her on the newsstands. She is or will soon appear on the cover of every major magazine, including Rolling Stone, the British Elle and the French Maxim. That's not to mention every other magazine cover she graced thanks to that kiss with Madonna.

That kiss is a whole other subject. Everyone has been talking about this year's MTV Video Music Awards and the opening act that night. The act included Spears and Aguilera in wedding dresses with Madonna in a top hat groom-to-be-outfit. Need I say more? A reputation for tabloid success and brilliantly staged, I might add. Popular music's three biggest stars performing together with a little extra something for the fans — of course everyone is going to be talking about it whether they hated or loved it!

This is why it doesn't come as a surprise to me that Spears continues to be one of the most talked about icons in music. Her new album, wild behavior, half-nude pictures, and dozens of interviews stir up a new energy that brings back the "entertain" in entertainment. There's something magnetic about her that draws people in, whether you like her or you hate her. She gives people something to talk about and that is what makes her so well-known all over the world.

I myself am a huge Britney fan and think what she is doing is great for her career and image. She is not a girl, not yet a woman, and right now she just wants to explore and find herself. She doesn't try to please everybody and frankly she doesn't care to. I like her carefree attitude and have always been a big fan of her music. Hits such as "Stronger," "I'm a Slave 4 U," "Overprotected," and "Boys" are all crave-worthy songs, not only for listening but also for dance-party purposes.

There is never a weekend that goes by where my roommate and I don't religiously listen to Britney when getting ready to go out for a Friday or Saturday night. It's part of our tradition and there's no other way that I'd have it.

As it stands, Britney Spears continues to make music and be in the limelight. If her fourth album is as good as any of the others, I would like to be the first to say congratulations. You go girl!

Jen Hodson is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 19, 2003 ARTS@DAILYCOLLEGIAN.COM

The rise of web toons



Press Start to Play

Reid Davenport

As of late there has been a lack of options for gamers to turn to. While titles like "Halo 2" and "Final Fantasy X-2" are due out next year, at the current time there are no major releases for overall gamers to hype themselves up about; it leaves most of us gaming junkies settling for the overplayed games we own. For longtime gamer Randy Solem, there is an alternative to playing video games, and that is making movies with them.

Solem is the creator of the website VideoGameDC.com, which he uses to place his flash animated movies on. These are not just the average flash movies. Solem uses characters he rips from famous video games (termed sprites) via Emulators and creates hilarious, sometimes violent, flash animations. If you have visited the "Game Parodies" area of NewGrounds.com, you may have seen his work. Mostly he works with everyone's favorite plumber, Mario.

"Now I've had just about everything, Atari 2600, Game and Watches, Mini Arcades, etc. But my most memorable system had to be the Nintendo Entertainment System," Solem explains on his site. "It wasn't until early 2000 that I got introduced to the Flash animation program. My cousin sent me an email telling me to check out this site called Newgrounds.com. It was there that I first viewed some video game parodies. They were done by a guy named Clark Lybeck and he had a site called Nintendo Classics."



Randy went from submitting a simple movie to NewGrounds.com to being one of the top flash movie animators of video game parodies. His works include "Mario Gets Lucky," "Mack Daddy Mario," and the epic "Rise of the Mushroom Kingdom: Part 1." His animations are very detailed as he takes great pride in his work. His upcoming piece is one of the most anticipated flash movies on NewGrounds.com; the second part to the Mushroom

Continued on page 5

HIP HOPPIN' TO THE TOP FLAVA UNIT TEARS IT UP

By Eva Piccozzi
Collegian Correspondent



This past May, at the University of Massachusetts' annual Spring Concert, the Flava Unit Dance Team showed their essence in one of the most anticipated events of the year. On the same stage that hip-hop icons 50 Cent and Rahzel graced later that evening, a handful of energetic young women executed a show that any audience member would have easily bought tickets to see again.

Their style and purpose complemented the evening's theme, the evolution of hip-hop and rap. So who are these girls who contain more rhythm in one room than the entire student body of UMass? They call themselves The Flava Unit and although they dance to the same beat, each comes from a distinct background, bringing diversity to the group.

Kimberly Blackett founded the Flava Unit in 1999, making it one of four recognized dance squads at UMass, along with Boundaries, Soul T.V., and Funk Club. Simba Akinnagebe, a senior dancer on the Flava Unit remembers her first year on the team and the great efforts it took to get noticed with three other groups dancing with a similar style.

"A lot of people started with Boundaries or Funk Club and joined the Flava Unit because they wanted to do real stuff relating to hip-hop and not be constrained."

Throughout the past four years the group has carved its own niche, steering clear of conformity and is confident that their style of dance is becoming one of the most popular among college-aged kids.

"When we first started we didn't even put up flyers to announce try-outs or shows most of our advertising was word of mouth," says April Stanford, a current dancer in The Flava Unit and a past member of the Funk Club.

The group has established a community of talented young performers with an incendiary passion for dance. Presently, the team consists of 10 girls and one boy, who have been dancing everything from ballet and salsa to hip-hop since childhood.

"Each one of these girls has their own specific technique that they bring to the group to keep things fresh," says Qasim LaRoche, the sole male member of the Unit.

One of the most enthusiastic senior leaders of the team, Michelle Monestime, spoke with pride about the progression of the choreography. "When we started people would come in and teach us routines now we do most of the choreography ourselves, which makes us more active in every aspect of our presentation."

The Flava Unit has taken the stage at such events as UMass' Midnight Madness, the 10th Anniversary of the Black Student Union, talent and fashion shows in Boston. They have also performed at neighboring Amherst College.

Practices seem to run casually with meaning intervals of perfectly coordinated combinations and small breaks to talk about goals and how to make the team stronger.

"We want to build more awareness this year of who we are and our capabilities, we're always looking for opportunities to perform," says Margot Mussler, a second-year member.

Tryouts for the 2003-04 Flava Unit will be held Sept. 21 at 4 p.m. on the 12th floor of Kennedy. "We're looking for skill, originality, execution, but most of all performance quality," says Monestime.

Those who have a background in dance, preferably hip-hop and believe they will bring character to the team are urged to audition.



New author produces punchy product

New York city through the eyes of an anarchist

By Cameron J. Woods
Collegian Staff

Michael Tenaglia's first book "Anti-hero" takes a stab, and a few punches, at defining the world created by the baby boom generation. Protagonist Billy Donovan explores what he calls "living a creative lifestyle." Within the first chapter Billy decides to cast away any semblance of a normal life and live as a self-proclaimed anarchist.

'Anti-Hero' Michael Tenaglia Screaming Hills Press



COURTESY SCREAMING HILLS PRESS

Michaek Tenaglia's first novel speaks of the unrest in the up-and-coming generation of americans.

The story takes readers on a first-person, crazy, highly descriptive romp around New York City. Through all of Billy's bad relationships and bar fights, the reader is kept almost close enough to catch a few stray slaps or punches.

Tenaglia, born and raised in New York relates the dirty feeling and the little beauties of the city like only a native can. "The village was like any other place in the city during the daytime. Tracks went here and there, jackhammers banged, all the night people were tucked away somewhere nursing hangovers and headaches, waiting for night to come so the whole great carnival could start again."

Through Billy, Tenaglia dissects the baby boom generation and labels all establishments based on money as debunked. "When did Jesus become a Republican? They (Baby-boomers) highjacked him. The Republicans highjacked Jesus. God is God. At least that's what I think. Whatever you call him Allah, Buddha, or Jesus, it's all the same concept. So if you side against the Republicans you are against God, and then if you do side with them the Democrats call you immoral."

The cover of the book provides an honest Insight into what lies within its pages. It is, at some point, offensive to every single religious, ethnic and political group. Even fellow actors and writers are not safe from Donovan. "And will all the actors please stop over-using the words 'Amazing' and 'Incredible' to describe other actors' movies or anything related to film."

This book takes literal shots at feminists, cabdrivers, hillbillies, and even the Irish. Donovan fights with at least one member of each of these groups in the course of the book. The realness of this book is that our hero, or anti-hero, does not always walk away from these fights unscathed; He takes his biggest beating from a group of women whom he insults at a bar. Perhaps that is Tenaglia's attempt to make amends.

The strongest point of the novel is its detailed bouncing around of New York. In every scene the reader is given a street and avenue name, pinpointing exactly where the action is taking place within the five boroughs. Even when Donovan leaves New York and heads to Key West on a whim, Tenaglia points out landmarks, both noteworthy and obscure.

Perhaps one of the biggest arguments Tenaglia makes in the pages of "Anti-Hero" is against the war on drugs. Donovan reiterates his feelings on this subject so many times that by the end, the reader can practically recite his mantra. "We have no war on drugs; All it is, is a war on addicts, it's pro-prison, prisons are training facilities, they turn men into criminals. We take sick and desperate people and turn them into criminals."

All in all, the book is a great read, but towards the end when one would expect to have the strongest sense of Donovan, it actually deteriorates into pages of anti-establishment ranting. In his first novel Tenaglia has proven his skill as a writer and shown a deep well of passion. Hopefully the very system of capitalism that he reviles in his work won't alter it in any of his future publications.

Garage rock to rant and rave to

The Raveonettes put out but won't sell out

By Brendan Lee
Collegian Staff

One short year ago, people across the nation tuned their radios to the sounds of the hip new noise that would save rock music from nu-metal drudgery.

The Raveonettes 'Chain Gang of Love' Columbia/Crunchy Frog, 2003

The new old-design of garage rock, as interpreted by modern bands like the Hives, the Vines, the White Stripes, and the Strokes, stormed airwaves and TV screens, but something funny happened along the way to rock stardom. There was no "new rock" scene, the bands refused to see why they should be packaged together, and listeners just plain got bored.

The White Stripes became their generation's Carpenters by way of Led Zeppelin. The Strokes have yet to test the shifting critical waters and the other bands just disappeared for the time being. Meanwhile, the music industry, sensing indifference, moved on to finding new saviors in the form of bands bearing the misnomer of punk/emo and, more recently, southern rock.

It's a shame that people didn't stick around the new garage tent long enough to catch the Raveonettes. The band's 2002 debut EP "Whip It On" turned some heads with the eye-candy, '50s flick noir video for the song "Attack of the Ghost Riders." In a nod to Phil Spector, the album was recorded in "explosive stereo (mono compatible)" and all songs were written in B flat minor.

What happens when a real garage-influenced band puts out a record and nobody cares? Apparently, they do it again.

With a sound something like a post-industrial accident Everly Brothers on the set of "The Wild One," the new and improved Raveonettes fill "Chain Gang of Love" with enough feedback, girl group harmonies, and '80s art-punk influence to write a classic pulp novel.

As the band's de facto leader, Wagner wrote and recorded the nearly entire record in his native Denmark. In contrast to "Whip It On," his vocals find their way to the front of the mix, creating sweet harmonies with Sharin Foo's whispery, Debbie Harry



COURTESY CRUNCHY FR

The Raveonettes are into making music, but do not want to become media icons.

stylings. The album's opener, "Remember," Is the sweetest sounding ode to prostitution, heroin, and lost dreams ever recorded. The lyrics for most of "Chain Gang" have a dirty little secret, even when Wagner and Foo rhapsodize about young love on "The Love Gang" ("Chains, black leather, and sex/ Yeah, it's not that complex").

None of the songs on "Chain Gang of Love" possesses the handclap backbeat of "Attack of the Ghost Riders," but that doesn't make the album any less catchy. The aforementioned "Remember" is a prime candidate for a mix tape and hip car commercials. In a perfect world, "That Great Love Sound" would be blasting out of car stereos everywhere, with its huge, distorted bass line and wall-of-sound feedback.

Even when he's waxing poetic about "that great love sound ... at the place where lost is found," Wagner refuses to let himself fall too hard. The album's best track sports the ebullient title "Love Can Destroy Everything," employing reverb-laced guitars and a failing heartbeat drum track, complete with the beeps of a monitor. "It takes a little time of getting used to," Wagner and Foo harmonize, "but love can destroy everything."

In the end, "Chain Gang of Love" is an acquired taste. Amidst the distortion and doo-wop harmonies, there are plenty of questions. Wagner's insistence on writing entire albums in one key will eventually leave him with no options. You get the feeling that had Raveonettes released the best songs from "Chain Gang" and "Whip It On" on the same record, they would have had one of the year's best records in their hands.

But if Wagner and Foo are content to ride off into the new garage sunset, unready to find new keys and choruses while the kids go find new psuedo-punk bands to call their own (until something better comes along ...) that is too bad, because it is their loss.

Web cartoons stand in for lack of new games

Continued from page 4

Kingdom saga.

Randy's works are also good for everyone looking for a laugh; he goes beyond the boundaries of a normal imagination and creates hilarious parodies of video games. Many of them are crude to the point where he gets e-mail from angry parents, but his creations are original and definitely worth taking a look at.

If you have taken a look at the site, you may be wondering how soon Mr. Solem will be willing to give you Flash Animation lessons. Don't hold your breath on that one. In his "Q&A" section of the site, he gives hints on how to do certain things and which software to pick up. If you intend on getting started on learning flash, just realize that Randy has been working on projects like these for three year and had drawing experience previous to creating his site.

"There are four things you need to learn to make VG flash movies," Randy said. "Macromedia Flash, an image editing program (Adobe Photoshop and Jasc Paintshop Pro are examples), a video game emulator with roms (an emulator is software that lets you play old console and arcade games on your computer and a rom is the actual game file), and a sound editor. In most cases you can find video game sound effects on the web. But sometimes you may need custom sounds, or sounds you can't find and sound editors are handy in removing certain things. If you become familiar with these four programs, making video game movies should be no problem."

On his site, Randy also gives tips on how to go about inserting your favorite characters into flash movies and where to find the files you need to get started. It is a good way for anyone who is majoring in computer science or interested in computers to build skills and have fun. It also can help to get your name and work out on the Internet so you can have examples to show future employers.

Randy's VideoGameDC.com will soon release part two of "Rise of the Mushroom Kingdom" that provides viewers a chance to see his previous successful pieces, as well as the failed ones. You can also view his work, along with other parody artists', at NewGrounds.com.

Information from www.VideoGameDC.com was used in this column.

Reid Davenport is a Collegian columnist.



COURTESY ARIANNE ALLEN

From 'Brown' to gold: ZOX debut album a hit

By Cameron J. Woods
Collegian Staff

Since its inception in the basement of a Brown University dorm in 1999, ZOX has developed a sound that is fresh, fun and anything but conventional. Their debut album "Take Me Home" presents the listener with a multitude of song styles and lyrical variations. The quartet skillfully combines the searing melodies provided by violinist Spencer Swain into a high-energy reggae-infused rock, something along the lines of Sublime mixed with some Police and a dash of Beethoven.

ZOX "Take Me Home" Planetary Group

ZOX has made a name for itself by opening for bands such as Rusted Root, Dispatch, Guster, Goldfinger, Common, The Starting Line and The Sugar Hill Gang. They have also performed many of the tracks on "Take Me Home" on the stages of Lupos in Providence and The House of Blues in Boston.

The simplicity running through the band's upbeat and rhythmic music is offset by the sterling violin work, which often takes the lead, providing occasional nuances of jazz and classical. This is definitely energetic, good-time music that's begging to be heard on the radio. On "Take Me Home" ZOX packs a lot of punch and energy into a barrage of four-minute tracks.

The band opens the disc



COURTESY THE PLANETARY GROUP

with an enticing violin solo on "The Squid." With the strings in the lead for most of the song belting out classical sounding sound bites, the rest of the band plays a reggae-inspired beat topped with slightly begging vocals from Eli Miller.

"Butterfly," the album's second track, has a more pop sound, flavored with 311-style vocals and a snappy accompaniment from the guitar and violin. With the lyrical statement, "Everything is a little better without you ... We talk and talk and no matter what it is still my fault," the listener is assured that despite its upbeat tone this is definitely a spiteful declaration of freedom.

With the track "Leaving Me" the band takes a deep dive into a more mellow form of rock 'n' and roll. With smoky guitar rifts and a jamming bass this song is a perfect for driving, especially when trying to mellow out some road rage. As seems to be the bands hallmark, the lyrics and the music appear to contrast in an intriguing way. "Time ticking away this love I've got there's no way to make it stop before you wake, I know you're leaving me."

ZOX is a blast of fresh air into a type of music that was near death. They do for the violin what Jethro Tull did for the flute. With such an innovative style and catchy sound, it would not be surprising to see another album out from these guys soon.

Mexican art exhibit raises eyebrows for critique of United States military

By Patrick Walters
Associated Press

PHILADELPHIA (AP) — The whole idea of "Mexico Illuminated" was to bring together artists of Mexican descent to tout the Hispanic heritage of Reading, Pa., and show how its neighbors to the south perceive the United States.

Artist Marcos Ramirez says people should have known better than to expect simple paintings of deserts, cactuses and smiling field hands sporting sombreros.

Ramirez caused a stir when he chose to express his views on America with a billboard-sized piece depicting a green road sign with the distances from Reading to foreign cities the United States military has bombed, including Hiroshima, Japan, in 1945, Baghdad, Iraq, in 2003 and Kabul, Afghanistan, in 2001.

"I wanted somehow to confront the people with history," said Ramirez, one of more than 60 artists taking part in the show. "It's an expression of what could be a very widespread opinion outside of this country."

The show in Reading, about 50 miles northwest of Philadelphia, opens Saturday, but organizers have already been bombarded by angry community members and organizations funding the show. Many were upset that Ramirez's piece was in an exhibit taking place so close to the anniversary of the Sept. 11, 2001 terrorist attacks.

Even though the original work only reached the stage of a digital image, it was enough to cause residents to write scathing letters to Ramirez, the show's organizers, local media outlets and others.

"As soon as I saw it, I said I thought this was completely out of line," said Thomas L. Moses, a board member of the Reading Redevelopment Authority, which had pledged $25,000 toward the project. The group unsuccessfully tried to take back part of the money after hearing of Ramirez's piece, which was to be displayed on a billboard in Reading.

As part of a compromise involving the redevelopment authority, show organizers and others, a version of the work will now be shown inside an annex of the Freedman Gallery at Albright College. It will be a picture of what the piece would have looked like superimposed on a picture of the billboard.

Christopher Youngs, organizer of the $500,000 show and head of the Freedman Gallery, said he felt that was the best way to balance the community's concerns without compromising the integrity of the artists. After all, he said, the purpose was to show how the United States is perceived by Mexican artists and show off their artwork in Reading, a former industrial city where the number of Hispanics has grown rapidly in recent decades and now makes up more than 30 percent of the population.

Ramirez, who lives half the time in San Diego, Calif., and the other half in Tijuana, Mexico, said he's glad people will get to see his work. "Everybody has rights and I tried to exercise mine," he said.

Youngs and Dan Talley, director of the Sharadin Gallery at Kutztown University, made numerous trips to Mexico over the past four years, looking for artists who work in a variety of mediums.

"Mexico Illuminated" is the product of those journeys and will feature works at locations including the Freedman and Sharadin galleries, the Freyberger Gallery at Penn State's Berks County campus and public locations around Reading.

Other works in the show, which will not travel beyond the Reading area, include clay and stone artifacts sculpted by Perla Krauze. Luis Miguel Suro has a variety of objects made of cast clay, including oversized Pop Bic pens and a series of buttons displaying symbols of desire and memory. The show also features four large politically oriented paintings by Raymundo Sesma.

Stephen King, Horror writer recieves award

Novelist recieves highest honor for his lifetime achievement

By Hillel Italie
Associated Press

NEW YORK (AP) — Stephen King doesn't have the literary reputation of Philip Roth or Arthur Miller, but now all three authors have something in common: an honorary National Book Award for lifetime achievement.

King, brand-name writer, master of the horror story and e-book pioneer, is receiving this year's medal for Distinguished Contributions to American Letters. The prize, worth $10,000, was announced Monday by the National Book Foundation, a nonprofit organization that sponsors the awards.

"This is probably the most exciting thing to happen to me in my career as a writer since the sale of my first book in 1973," King said in a statement issued by the foundation.

"I'll return the cash award to the National Book Foundation for the support of their many educational and literary outreach programs for children and youth across the country; the Medal I will keep and treasure for the rest of my life."

King, who turns 56 next Sunday, will be presented the award at the annual National Book Awards ceremony, on Nov. 19.

Among the world's most famous authors, he has both enjoyed the benefits and endured the biases of being a "genre" writer. He is a beloved, even iconic storyteller among the general public, whom he has memorably terrified in "Carrie," "The Shining" and other best sellers.

But he has never been a contender for any of the major literary prizes, including the National Book Award. His biggest honor before Monday was an O. Henry prize in 1996 for the short story "The Man in the Black Suit," originally published in The New Yorker.



COURTESY CSNY.COM

The master of horror has been frightening readers for 3 decades

"I'm pleased that they're giving it to him," said Ray Bradbury, author of such science fiction classics as "The Martian Chronicles" and recipient in 2000 of the honorary medal from the book foundation. "I don't think they should exclude any special genre, or they'd have to eliminate Edgar Allan Poe, wouldn't they?"

King has written dozens of books and even defenders acknowledge that not all are worth reading. But they praise him as an exciting, essential writer with a deep feeling for the American psyche.

"I think he's a force for good in the world," said Michael Chabon, author of the Pulitzer Prize winning novel "The Amazing Adventures of Kavalier & Clay."

"People like writers to stay in the boxes. The 20th century was supposedly about breaking down those barriers between high art and popular culture and yet it still feels like there's some kind of transgression when Stephen King gets a National Book Award medal."

Established in 1988, the honorary award cites not only literary merit, but also "a lifetime of service." The Maine-based writer has provided scholarships for the state's high school students, and made numerous charitable contributions through a foundation he runs with his wife, Tabitha.

He was an early advocate of e-books, and caused a sensation in 2000 when his 66-page e-story, "Riding the Bullet," received more than 400,000 orders in the first 24 hours after it was made available online.

He also shares one quality with many literary writers: a dislike of corporate-controlled publishing. In the current issue of Entertainment Weekly, for which he is a featured columnist, King celebrates a novel available only in audio form, Ron McLarty's "The Memory of Running," and attacks publishers for not signing it up.

"Publishing houses, once proudly independent, are today little more than corporate wampum heads, their cultural clout all but gone," wrote King, who is published by Simon & Schuster, a division of Viacom Inc.

Free PowWow

The campus and the five college community are invited to attend the 25th annual UMass PowWow tomorrow and Sunday under the tent at the Campus Pond. The PowWow is a gathering of Native Americans from different regions of the country. It is a way for Native people to meet and join in dancing, singing, renewing old friendships and making new ones. It is also a time to give thanks to the Creator for music, dance, storytelling and more. Those interested in attending are advised to bring a lawn chair and dress appropriately.

The gates will open at 10 a.m. and close at 6 p.m. Grand Entry, the ceremony for dancers and flag bearers to enter the arena, will be at noon. Guest performers at this years PowWow will be recording flutist Joseph Fire Crow, the Wampanoag Singer and Dancers, and Abenaki singer Tom Obomsawin. Host drums are Mystic River Singers and Silver Cloud Singers and youth drum, Quabbin Lake. This event is sponsored by Enrollment Services, The Native American Student Support Services program, The Josephine White Eagle Cultural Center, The Native American Student Association and the UMass History and Biology departments, Office of ALANA Affairs and The Wandering Wolf gift shop.

For more information call 413-577-0980.

— *Cameron J. Woods*

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BU downs injury-plagued Minutewomen

Continued from page 8

Lauren Erwin, who knocked the shot home to send the Terriers into the locker room with a three goal lead.

The Minutewomen were revived in the second half, but still couldn't find the back of the net.

"The kids played much better in the second half," Rudy said. "They were playing a little bit more unnerved."

The Terriers continued their offensive dominance in the second half. Forward Lauren Ciccone took off on a breakaway and beat UMass sophomore goalkeeper Kelly Nigh to make it 4-0.

BU finished off the scoring at the 85:27 mark when Paula Moniz bounced a shot past Nigh, for the fifth and final goal. Brooke Bringham was credited with the assist on the play.

Among the few positives for the Minutewomen after the shellacking is senior forward Erin Lilly's play, which is getting better with each game, as her minutes and productivity increase.

"Lilly showed signs of getting back to her busy self," Rudy said. "She's been playing tentatively coming off of a bad ankle. [The ankle] has been a negative factor for her."

Boston University put forth my productive offense, outshooting the Minutewomen 20-2.

Nigh tallied up nine saves on the night and her counterpart from BU, Jessica Clinton, only needed to save one shot.

"The good news is that we came out of this game relatively healthy," Rudy said. "We survived this game."

This coming week could be just what the doctor ordered for the Minutewomen. They'll have a week of rest, which should hopefully provide the chance for injured players to heal, before returning to action Sept. 24 against the Central Connecticut State Blue Devils at Rudd Field. That game is scheduled to start at 4 p.m.

Lombardi lays down the law

Continued from page 8

n right or do something else, and we're not going to talk about this again while I'm here. We're not going to stay frozen."

Lombardi emphasized the need to run the athletic department as a 501(c)3 program, making it a separate, nonprofit entity.

"This is a very powerful operation," he said.

The I-A process is being handled by an ad hoc task force, which is trying to come to a decision on the feasibility of the move by the end of the fall semester. Lombardi said that trustees, with the aid of a "wealthy alumnus" are dealing with the situation and whether or not it can be done without exposing the University to financial risk.

"This is important because we have no margin," Lombardi said. "As an academic institution we can't make risks for athletics."

The important points of the issue, according to Lombardi, are the available resources, as well as the certainty that those people researching the project have "agreed to use correct numbers for discussion.

"There are actual real scary numbers in it, and having lived in this world, I know that the numbers they are looking at are correct."



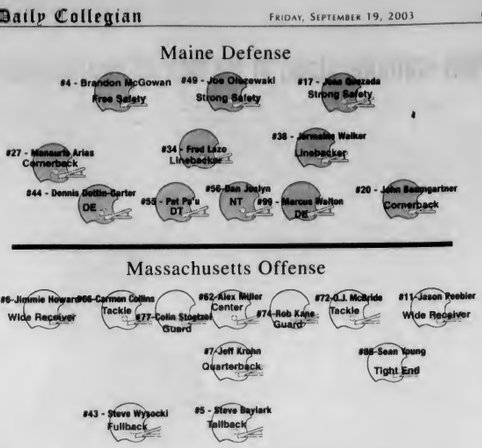
EMILIE DUGGAN/COLLEGIAN

Chancellor John Lombardi addressed the Faculty Senate yesterday on the future of the athletic department.

Prior to taking the job at UMass, Lombardi was the president of the University of Florida, a school that is no stranger to big-time athletics. Its I-A football team is a member of the Atlantic Coast Conference — a Bowl Championship Series conference — and its men's basketball team has enjoyed national success in the last 15 years.

Joining a BCS football conference is also high priority for those who are close to the UMass football team.

"Can we be in a conference that will generate funds? We might be good but we're sure as hell gonna be broke — unless we're in a lucrative conference," Lombardi said. "Everybody knows there is nothing more depressing than a worthless I-A football program."



SATURDAY MATCHUP
Maine vs. UMass
Orono, Maine
6:00 p.m.

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Road to Siena

Continued from page 8

opportunity.

"It doesn't really matter what their offense is, this is a big game for them. They look forward to playing us, it's one of their biggest games," Koch said.

The Minuteman offense is also finally coming alive. Earlier in the season, the Minutemen were outshooting their opposition handily, but it was not until recently that they've been finishing.

Ptah Myers and Oral Bullen have been a solid one-two offensive punch for the Minutemen this season. The unit has also been getting contributions coming from the likes of Dan Colwell, who has two goals and a pair of assists, as well as Gabe Barnard (two goals).

"Defensively we're playing where I expected us to be. Offensively sometimes we're ahead of schedule, sometimes we're behind. Bottom line is you need to take each week at a time and try to get better each week," Koch said.

While he's not looking past Siena, Koch's concerns have more to do with his own charges.

"I'm not worried about them as much as I'm worried about how we are going to be. They have to worry about us if we play the game we need to play," Koch said.











ACROSS
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5 Chart
9 Overwhelms
12 Exploding stars
14 Bell tower sound
15 Go on the lam
16 Not touching
17 Kauai neighbor
18 Bahrain VIP
19 Invited in
21 Change genetically
23 Beaver's work
24 TV network
25 Up-to-date
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30 Gladiator's place
32 Rude
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37 Joint problems
38 Extol
40 Intergalactic transport
42 Recent surgical tool
43 Had status
44 Fairly
45 Ripen
48 Mongrel
49 Novak of "Vertigo"
50 Totally wrong (2 wds.)
52 Gym gear
57 Gush
58 Blissful spot
60 Cartoonist — Bushmiller
61 Assayer's samples
62 Yearn for
63 Synthetic fabric
64 Thrush's home
65 "Be my guest!"
66 Pantyhose shades

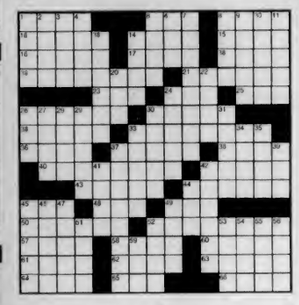
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7 Pipe fixers
8 Help a burglar
9 Amazon, e.g.
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13 Dull
14 Sonnet
20 Comic strip's Daisy —
22 Annapolis inst.
24 Inch along
26 Mountain curve
27 "Sister Act" roles
28 Coarse sand
29 Bride's destination
30 Rose pest
31 NASA rocket
33 Dark yellow
34 Maine, from Oregon
35 Combat
37 Shrewdly
39 Thirsty
41 Speedway competition
42 Planks
44 Kirk, to McCoy
45 Composer — Copland
46 Stare baleefully
47 Santa's helpers
49 — lu
51 Frontier, once
52 Family rooms
53 Imp
54 "Orinoco Flow" singer
55 Wide-beest chaser
56 Camera's eye
59 Fawn's parent

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DINING COMMONS MENU
D.C. contact: 413-545-2626

LUNCH
- Chicken Quesadilla
- Fish Nuggets
- Vegan Cutlets
- (vegan)

DINNER
- Fried Shrimp
- Beef Strudel
- Seitan Bourguignon (vegan)

DAILY WEATHER FORECAST
For Amherst

FRIDAY
- High: 73
- Low: 59

SATURDAY
- High: 74
- Low: 44

SUNDAY
- High: 71
- Low: 43

PRODUCTION CREW
On staff today

NIGHT EDITOR
Nikolas P. Markantonatos
PHOTO TECHNICIAN
Gerrald H. Ling
COPY EDITOR
Meghan Healy
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Emilie Duggan / Adam Shane

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Get your work done quickly, there are better things to do.

pisces • Feb. 19-Mar. 20
Technicalities unfortunately do count.

aries • Mar. 21-Apr. 19
Where did you leave your roller blades?

taurus • Apr. 20-May 20
Don't pull your hamstring while working out today.

gemini • May 21-Jun. 21
Your lucky no one stole your stuff, you need to be more careful.

cancer • Jun. 22-Jul. 22
Go barefoot more often, it's liberating.

leo • Jul. 23-Aug. 22
Use napkins, they keep you neat.

virgo • Aug. 23-Sept. 22
Put extra time into your work, you'll be rewarded for it.

libra • Sept. 23-Oct. 22
Get your act together, your shooting yourself in the foot.

scorpio • Oct. 23-Nov. 21
You will be taken by utter surprise with a great compliment.

sagittarius • Nov. 22-Dec. 21
Happy unbirthday to you!

capricorn • Dec. 22-Jan. 19
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QUOTE FOR THE DAY

"The only real mistake is the one from which we learn nothing."

-John Powell

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The Massachusetts Daily Collegian

SPORTSFRIDAY

FRIDAY, SEPTEMBER 19, 2003 SPORTS@DAILYCOLLEGIAN.COM

Lombardi lays down plan for athletics

By Andrew Merritt and S.J. Port
Collegian Staff

Chancellor John Lombardi addressed the Faculty Senate yesterday, and included in his remarks was a plan for both the Massachusetts Athletic Department and the UMass football team's attempt to enter the ranks of Division I-A — a move that has been discussed in some form for nearly 10 years.

Lombardi's statements held a sense of urgency regarding the I-A jump, as well as a departure from the almost non-existent university reaction to the hiring away of former Athletic Director Ian McCaw to Baylor University on Sept. 8. Thorr Bjorn, an associate athletic director with the university since 1990 — with a brief hiatus from 2000-03 — has been named McCaw's interim replacement.

"We had a little setback when our Athletic Director left to bail out Baylor. When Baylor called me to say they were going to talk to our guy I issued an expletive that wasn't appropriate for Baylor. But Ian fits right in there, he's pure as the driven snow, a good Christian – congratulations Ian, you —— [Lombardi only mouthed the good-natured expletive]. It just proves we pick the right guy."

Lombardi also announced that the search for a permanent athletic director would be accelerated to try to have someone in place by the end of the semester.

On the football front, the chancellor issued the decree that once a decision has been made about whether or not the team will enter Division I-A, it will be final.

"We have talked endlessly about Division I-A football," he said. "We have to settle the question 'is the funding available among Athletic donors?' or quit it. We can't sit here frozen in headlights saying 'If lightning strikes and God is good ...' We are going to do

Continued on page 6

XC prepares for Owen Invite

By Matt Barstow and Leah Wyner
Collegian Correspondents

The University of Massachusetts cross-country team is back in action tomorrow, coming off a second place finish in last weekend's home opener.

The Minutemen will travel to New Britain, Conn., where they will compete in the Ted Owen Invitational. The meet will feature a handful of teams, but Maine, Vermont, and Central Connecticut will be of greatest concern.

After a tough one-point loss to Maine last Saturday, UMass coach Ken O'Brien is eager for a rematch against the favored Black Bears.

"It's hard to predict how we will finish, but hopefully we can pull out a second straight good meet as a team," O'Brien said.

The New England Intercollegiate Amateur Athletic Association poll ranked UMass No. 15 and Maine No. 10 going into tomorrow's race. A win against the A-10 rival would be a moral victory, but the Maroon and White are determined not to overlook the six other teams.

"If we go out and run like a team, like we did last week, we should be fine. I'm not worried about the young guys losing their concentration," O'Brien said.

Much of O'Brien's confidence has stemmed from the return of three runners to this week's lineup.

Junior Matthew Clark, and sophomores Sean Corbett and Paul Noone, will participate in this weekend's meet, after sitting out of last week's race due to conditioning issues.

"They weren't quite ready to run, we didn't want to risk injury, but they should be ready to go on Saturday. The trio finished last season among the teams top seven runners," O'Brien said.

The return of Clark, Corbett, and Noone may be enough to push UMass over the top of Maine, who finished with three runners in the top five last Saturday.

UMass will look for sophomore Ryan Corbett to lead the pack for the Minutemen. Corbett won his first race for the Maroon and White last week with an impressive time of 23:02.

Another key element for UMass will be senior Rich Harris, who finished fourth place in last week's meet, after "coming back in great shape from a good summer of conditioning," O'Brien said.

The largest obstacle for the Minutemen will be Maine's Jeffery Caron, who ran neck-and-neck with Corbett for over half of the race, before dropping to second.

After tomorrow's invitational, the Minutemen will travel to Syracuse, N.Y., for the Orange Cross Country Classic, Sept. 27.

The women's team races at the Ted Owen Invitational as well tomorrow. There will be eight teams running, but the Minutewomen are concentrating mainly on Vermont, Maine and New Hampshire.

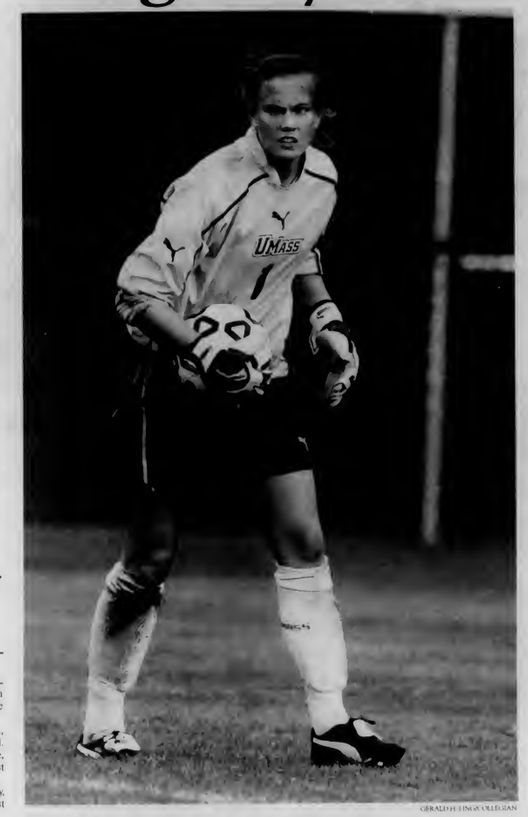
The Vermont team will most likely be led by senior standouts Michele Palmer (Plymouth, Mass.) and Tee Gingras (Barre, Vt.), who finished first and second at last week's tri-meet against UMass and Maine. Sophomore Katy Jackson (Sacco, Maine), who came in fifth for the Catamounts at the tri-meet, should be vital as well.

The Black Bears' top runners are Heather Jovanelli (Brewer, Maine), Kristi Vidlak (Thunder Bay, Ontario), and freshman Hana Pelletier (Belgrade, Maine). Jovanelli, Vidlak, and Pelletier finished third, fourth and seventh respectively at the UMass tri-meet.

Seniors Margaret Ackley (Keene, N.H.), Lisa Winn (Rye, N.H.), and Ashley Vance (Manchester, N.H.) should pull the New Hampshire Wildcats through the meet, as they finished 36th, 42nd and 46th out of 96 runners at Boston College last Saturday.

The Minutewomen are rearing to go. Junior Alexis Anzelone (Westfield, N.J.) should lead the team, coming off of a great race last Saturday in which she ran 18:22 on the UMass home course. Senior Tricia Silva (Amesbury, Mass.) and junior Amanda Dahlberg (Gardner, Mass.) will also lead the pack, after running 18:54 and 19:02 at last Saturday's meet.

Dog days in Boston



GERALD H. LINCOLN/COLLEGIAN

Senior goalkeeper Kelly Nigh has remained healthy this season, a fortunate sign for the Minutewomen, who have seen no less than three vital cogs in the offensive scheme go down early.

Terriers take advantage of hobbled UMass

By Matt Stewart
Collegian Staff

Devastated, diminished, and depleted are just a few adjectives that describe the Massachusetts women's soccer squad this season. In Wednesday night's showdown against Boston University at Nickerson Field, the University of Massachusetts was without junior forward Lindsey "Stormy" Fairweather and leading scorer Adair Blyler, among others.

The Terriers took advantage of the injury-plagued Minutewomen team, as they notched five unanswered goals, cruising to the 5-0 victory.

"They were a very good, fit, and organized team," UMass coach Jim Rudy said. "Their one exception was that they've played the same lineup for all six of their games ... we were really short and down on players and they weren't."

In all, six UMass players were injured coming into this contest. Fairweather has been on the injured list for the entirety of the season and though she has been waiting all year to get back into the action, her status remained the same.

It appears that Blyer's injury, which occurred 1:07 remaining in the Sept. 14 game against Syracuse when she got tangled up with an Orangewoman and fell to the ground awkwardly, was as serious as it looked, as she didn't take the field Wednesday night.

Senior back Maggie LaBrode, sophomore mid-fielder Morgan Czaja, and sophomore mid-fielder Sarah Davis all sat out the game with a variety of different injuries. Junior midfielder Carly Turman started the game but had to come out only a few minutes into it due to an ailment. In addition to all the injuries the Minutewomen were suffering, sophomore midfielder Lindsey Bellini wasn't in the starting rotation as a result of a yellow card issued to her in the Syracuse game.

"This has been a very unusual year for injuries," Rudy said. "I've never had one like this before and I've coached for many years."

Boston University back Emily Dionne got the scoring started 15:37 into the contest, when she netted an unassisted goal off a corner kick, putting BU up 1-0.

The Terriers wasted no time in striking again, just seven minutes after the first goal. Forward Meghann Cook found the back of the net on a breakaway, giving Boston University the 2-0 advantage.

BU added a third goal before the break. At the 39:28 mark Rebecca Beyer set up midfielder

Continued on page 6

Home turf a welcome sight

By Paula Aiden
Collegian Correspondent

Coming off a series of three straight road losses in Louisiana and Cambridge, Mass., the Massachusetts field hockey team (2-5) will finally return to home turf tomorrow at 2 p.m., when it hosts Providence College at Garber Field in non-conference play.

The losing streak began in Louisville, where the Minutewomen dropped a 5-0 decision to the Cardinals on Sept. 7. It continued with 6-1 and 4-0 losses to Boston University and Harvard, respectively, last weekend in the Bay State.

Saturday, the Maroon and White hopes to use home-field advantage to snap the losing streak.

Junior goalie Christine Tocco has been the player to watch for the University of Massachusetts all season, with a total of 34 saves in the past three games alone. With 147 shots on her goal so far, Tocco has managed a .743 save percentage.

Tocco's goalkeeping ability will be put to the test tomorrow when facing the Friars (3-2). Sophomore Katharine Lary of Providence has been named Eastern College Athletic Conference Athlete of the Week three times this season. Lary has also been the Big East Offensive Player of the Week twice with only five games played this season.

Providence has a strong offense this season, led by Lary (15 points). The Friars have had 37 points in their five games, compared to the Minutewomen's six points in seven games.

Coming off a shutout win against Vermont, the Friars are in a strong position for tomorrow's game. Seniors Kelly Romanowicz and Stefanie Suehnholz, freshman Melissa McGaw, and junior Amy Phillips join Lary in forming a strong forward line that will challenge UMass' defense.

If the Minutewomen plan to defeat the Friars tomorrow afternoon, they will need to bring their offensive play up to the level of Providence. The Minutewomen have struggled to get within striking distance, with just 42 shots in seven games, of which just 23 have been on goal. UMass is averaging less than a goal per game.

By contrast, UMass's opponents in those seven games managed 147 shots, 85 on Tocco's cage.

As a team, the Friars have managed 61 shots against their opponents in five games this season. Juniors Adrianne Monaco and Caitlin Beresin, sophomore Marije Tigchelaar, and freshman Jaime Bawden offer some hope for the Minutewoman offense. Monaco leads the team in shots with 11, followed by Beresin with six. Tigchelaar and Bawden have each scored three of the team's six goals.

Siena is penultimate warmup for Atlantic 10



GERALD H. LINCOLN/COLLEGIAN

Sophomore Ernie Billitier and the Minutemen will take on Siena tomorrow, one of two more non-conference games this year.

By Bob McGovern
Collegian Staff

As the Atlantic 10 season approaches, the Massachusetts men's soccer team is firing on all cylinders.

Before the Minutemen (4-2) can start the conference slate, they'll travel to Loudonville, N.Y. tomorrow for a 1 p.m. clash with the Siena Saints.

The Saints (0-4) have had their share of tribulations this season. Even with their current record, University of Massachusetts coach Sam Koch isn't looking past the Saints, and sees the game as a challenge of sorts.

"We're playing against a team we should be able to beat. Can we stay focused and make sure we do our jobs, or are we going to be thinking ahead? It's a huge test for us in that regard," Koch said.

The Maroon and White are coming off their biggest win of the season, a 5-1 dismantling of Boston University on Wednesday. Currently riding a three-game winning streak, the Minutemen have momentum that Koch wants to build on.

"I think this is a good game to judge how well we can focus after a big game like Wednesday, and how well we can show up to play on Saturday," Koch said.

The Saints have had their share of troubles finding the back of the net, with just two goals in four games, both of which came in the first two games of the season.

UMass' defense has been playing stellar soccer recently, due to the solid work of Craig Canavan, Chris Camerota and Devlin Barnes. The unit has only let up two goals in the last three games.

While Siena's offense has been stagnant this season, Koch isn't ready to overlook the Saint attack.

"They're strong, they have a couple of good players ... they have some weapons they can beat you if you're not prepared to play them, I assume we will be as long as we stay focused," Koch said.

The Saints have some frontrunners that can pester opposing defenses, but have yet to finish with consistency. T.J. Helly and Alejandro Vazquez are the only goal scorers for Siena, and their supporting cast hasn't found its rhythm yet.

Caio Silva and C.J. Mellini have eight shots apiece for Siena but have come up dry. They have provided constant pressure on opposing teams, and can break a game open if given the

Continued on page 6

The Daily Collegian

MONDAY, SEPTEMBER 22, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 14

Cleaning up after Isabel:

Coastal areas still struggling with hurricane's destruction

By Erik Stetson
Associated Press

HAMPTON, Va. (AP) — Utility crews had restored power yesterday to more than two-thirds of the people who had been without since Hurricane Isabel struck, but isolated price gouging and a general lack of information were starting to wear down residents in the hardest-hit areas.

Long lines formed in many places where there was news of ice or water or hot showers. But at the Red Cross office in Hampton, workers plastered the front doors with signs declaring in double-underlined words: "We do not have ice."

Newport News resident Shawn Williams went to the office to get water for his three young daughters, but all the office had was rice, meat, gravy and pineapple. His money reserves were running low and he was disgusted to find a local gas station demanding $2.50 a gallon.

"Two days, we thought it was fun. We camped out," said Williams. "Four days is long enough."

Terri Ellis, who was a claims adjuster in Miami in the aftermath of devastating Hurricane Andrew, said Virginia's response to Isabel was abysmal. She vented her frustration yesterday at weary Red Cross volunteers, unable to control her anger at being told to call emergency numbers.

"They say 'call the emergency management office.' When I get home, I have no phone," she said.

"Where is the assistance from other states?" she asked. "This city is not taking care of anything. Where is the water, where is the ice? I have babies in my neighborhood who yesterday couldn't get any milk."

The city had its own complaints about the Federal Emergency Management Agency.

"We've asked FEMA for generators. We haven't gotten them," Newport News Mayor Joe Frank said Sunday. "We've asked them for water, we've asked them for food, we've asked them for ice. So far, we haven't seen any of that."

Frank said the city had to hire trucks to bring ice from Tennessee and Alabama.

FEMA Director Mike Brown was on the defensive.

"We've distributed 650,000 tons of ice down to that area," he said Sunday. "I just find it difficult to believe that we're not meeting someone's needs — if, indeed, they've been articulated to us."

The storm severed electrical service for more than 6 million customers from the Carolinas to New York. By Sunday morning, that figure had been whittled to about 1.8 million.

Virginia was hit hardest by the power loss. The state's dominant provider, Dominion Virginia Power, said it was down to under 900,000 homes and businesses without electricity Sunday.

"It will be multiple days," said Irene Cimino, a spokeswoman for Dominion Power. "We have an enormous task involved here. Parts of our distribution system have to be rebuilt — not restored, rebuilt."

At least 30 deaths are blamed on the storm, 17 of them in Virginia. North Carolina, Virginia, Maryland and Delaware were declared federal disaster areas.

About a dozen Navy ships sent out to sea to get them out of the storm's direct path and keep them from being battered against docks returned to Norfolk on Sunday, joining 24 vessels that had sailed back into port the day before. More than 40 ships of the 2nd Fleet had gone a couple hundred miles out to sea, where they experienced swells of up to 16 feet, said Cmdr. Ernest Duplessis.

People were just realizing the full extent of the damage in Maryland, where nearly 600,000 customers were still without power.

Alice Evans, 60, was one of 79 hardy souls who stayed on Smith Island in Chesapeake Bay despite Maryland State Police efforts to talk them into leaving. Evans, one of two teachers on the island, learned Sunday that Isabel had washed books and other materials out of the tiny grade school.

"I hope I never have to face that again," said Evans, who confronted Hurricane Hazel on the island when she was a child.

North Carolina was still reporting more than 130,000 power outages Sunday, and Bertie County Manager Zee Lamb said Dominion Power officials said some residents of his county could be a month without power.

"They've just got a large territory to handle. We can only assume that sections at a time will be cut on," Lamb said.

On the Outer Banks, where the only road the length of Hatteras Island was washed out, tourism officials were trying not to think about the immediate future and instead focusing on getting things up to snuff for the 100th anniversary of the Wright Brothers' first flight in December.

"We're going to be standing tall and proud on Dec. 17, 2003. I'll tell you that much," declared Carolyn McCormick, managing director of the Outer Banks Visitors Bureau. "It's the day that changed the travel industry forever. It's a day that changed the world forever. And we're going to be ready for it."

Private insurers estimated damage in North Carolina could exceed $1 billion. In coastal Dare County alone — where dozens of homes in Hatteras, Kitty Hawk and Nags Head were destroyed — officials say it could top $500 million.

The federal government in Washington will be open for business on Monday after being shuttered for two days because of Isabel. Employees were told to report to work on time, said Rusty Asher, spokesman for the Office of Personnel and Management.

More than one-quarter of a million customers were still without service Sunday in the capital and its suburbs in Virginia and Maryland.

In Hampton, Michelle Patterson got her power back Saturday night but couldn't afford to buy food because she hasn't been working. "If I had money, I'd go wait in line," she said. "If you have money in the bank, you can't get to that either."



DAVE MARTIN/ASSOCIATED PRESS

Paul Roland of Kitty Hawk, N.C., tours his neighborhood after returning to the hard-hit resort city yesterday. Many of the homes along the beach in Kitty Hawk were destroyed when Hurricane Isabel made landfall last Thursday.

Cannabis rally held in Boston to support reform of drug laws

By Dan O'Brien
Collegian Staff

BOSTON – Thousands of pot smokers and marijuana supporters rallied for support of marijuana legalization on Boston Common Saturday at the 14th annual Freedom Festival.

Forty-five people were arrested according to published reports, all for marijuana possession and distribution. A fair number of people did not seem to mind the presence of law enforcement, as droves of men, women, and some children found seats on the lawn to enjoy the sights, music, beautiful weather, and in some cases a hit of pot smoke from a tobacco pipe.

The event featured many speakers, musicians, and vendors with gifts and clothes – many of which were created from hemp, a legal derivative from the marijuana plant – for sale. At one point the activists and musicians stepped aside to allow for a hemp fashion show, in which many lucky models got to show off an array of clothes made entirely out of hemp. The clothes ranged from pink skirts to green sundresses and had just about everything in between.

Speakers of the rally called for an end to marijuana laws, saying that government resources could be better spent elsewhere. Countless speakers pleaded that the money spent on enforcement of marijuana laws could be better spent on improving the state's education system.

"We need to take the money we spend on the war on drugs and put it into drug education programs so we can educate people [on the effects of drugs,"] said Boston City Councilor Chuck Turner as he publicly addressed the crowd.

Nationally, the government spends billions of dollars each year on the "War on Drugs."

Turner said that people should support the legalization of marijuana for medical purposes and said that by doing so would be a first step in complete legalization of pot.

"We need to take the first step in the war on the War on Drugs," Turner said.

The councilman went on to say that prescription pot would be a much better alternative to most of the medicine that is already on the market.

"You see these ads on TV for all these drugs that are out there. Then during the ad they tell you about four or five other side effects that you can get from taking them. With marijuana, you don't get any of that."

Artists performing on stage echoed Turner's views on illegal drugs. Some of these performers included the band Scissorfight, who exclaimed to the crowd at one point, "This song's about growing your own!"

The crowd had fewer people than the number expected by National Organizations for the Reform of Marijuana Laws. The group anticipated between 50,000 and 75,000, but the number of attendees was somewhere just below 50,000.

While the number of people may have been slightly lower than expected, there was still a large enough target audience for marketing ideas, products, and political campaigns.

There was a large amount of campaigners for Congressman Dennis Kucinich (D-Ohio), a candidate for President in 2004. The congressman does not support the prohibition of marijuana.

In his literature that was handed out at the rally, he pointed out that countries in Europe are turning away from "failed drug policies." He claims that the rate of violent crime has been reduced throughout countries viewing drug addiction as a medical problem. Kucinich does not provide actual numbers to support his claims, however he does point out that in the United States there is only one bed for every 10 drug addicts who apply for treatment.

Congressman Kucinich also points out the problem of racial bias by the criminal justice system when arresting and prosecuting drug offenders.

"According to a Human Rights Watch report based on FBI statistics, blacks were arrested on drug charges at nearly five times the rate of whites. Drug use is consistent across racial and socioeconomic lines – yet in the state of New York, for example, 94 percent of incarcerated drug offenders are Latino or African-American, mostly from poor communities," said Kucinich, whose message was already being felt among the thousands of marijuana supporters.

Also marketing to people of college age were the creators of Seat of Our Pants productions, the group that produced a DVD movie of people doing funny and odd things. The DVD is based on the book "Get Stoned and Read This Book:" by Gordon G. Gourd.

The book, which is primarily photos, poems, and other works of art, has been in print for five years, according to Rudy Seigel of Seat of Our Pants.

"This is a great venue for us," Seigel said. "Our target is the 18-30 age bracket, and in a college town like Boston, there are around 350,000 [people of that age.]"

The book's primary distributor is the store Urban Outfitters, which has a large consumer base of 18-30-year-old people. The book has sold over 50,000 copies since it was released at Urban Outfitters 3 years ago.

Recall candidates sprint to finish

By Beth Fouhy
Associated Press

SAN FRANCISCO (AP) – With a federal judicial panel likely to reinstate the Oct. 7 date for the California recall election, Gov. Gray Davis and the candidates vying to succeed him are preparing for a final two-week campaign push.

EDITORIAL/OPINION PAGE 4
RECALLING OUR PASSIONS MOVING AWAY FROM WHAT WE LOVED
ARTS & LIVING PAGE 5
THE REAL WORLD I WANT MY MTV REAL WORLD/ROAD RULES CASTING CALL AT UMASS
SPORTS PAGE 8
STATE AND MAINE UMASS BEATS BLACK BEARS IN ORONO
COMICS/CLASSIFIEDS PAGE 7

A new poll showed the race tightening in Davis' favor.

An 11-judge panel of the 9th U.S. Circuit Court of Appeals will hear arguments Monday on whether to uphold a ruling by a smaller panel last week that the election must be postponed until six counties still using punch card ballots can upgrade to more reliable voting machines.

The judges chosen for the new panel are said to be more conservative than the three who made the original ruling. Observers say the new panel will likely reverse the earlier ruling.

"As they say at the racetrack, we're going into the clubhouse turn," said Jack Pitney, professor of government at Claremont-McKenna College.

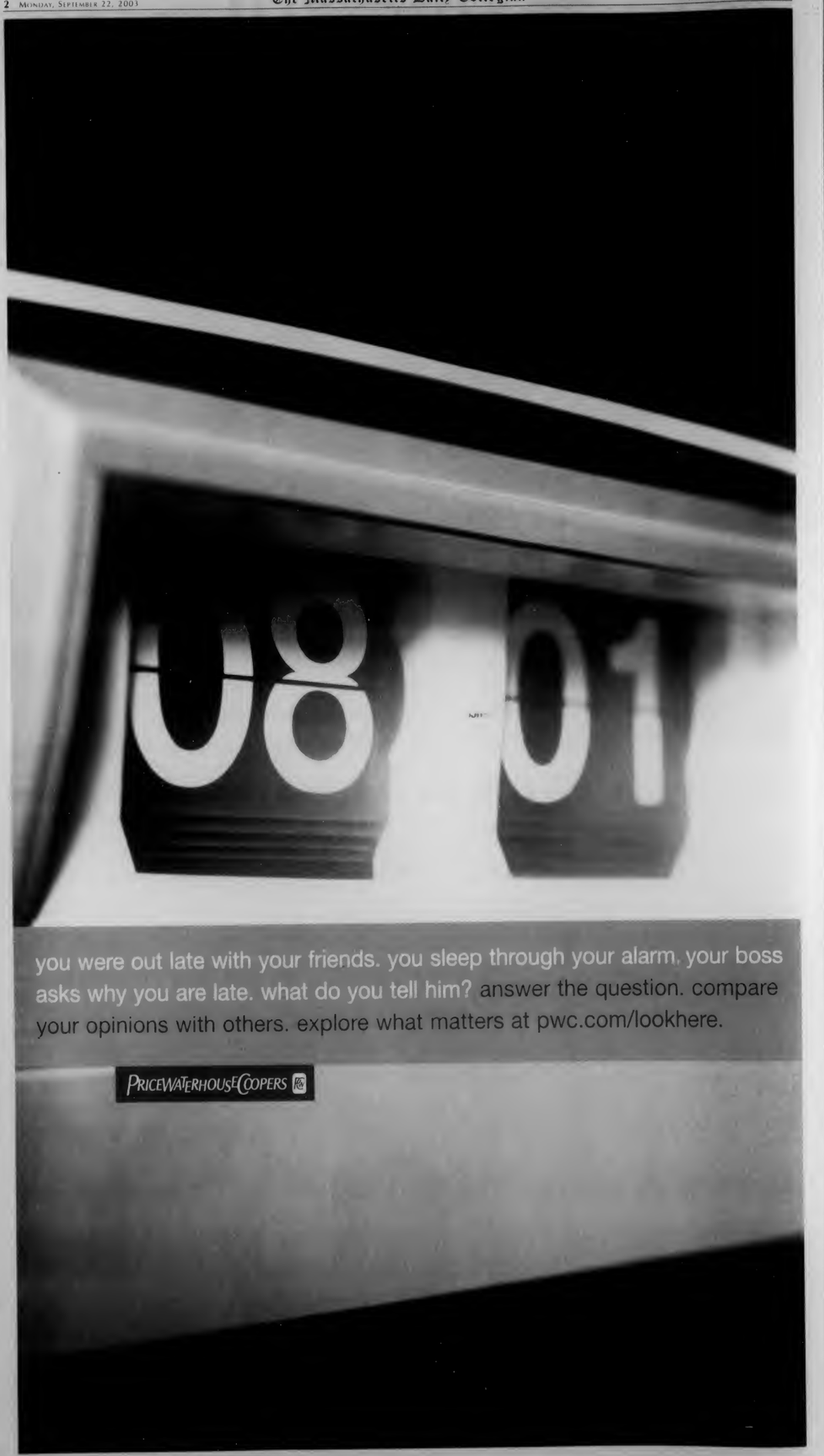
The best known Republican in the race, Arnold Schwarzenegger, was preparing to step into the spotlight for his first and — chances are — his only debate of the campaign Wednesday.



ASHLEY HANCOCK/COLLEGIAN

UMass Pow Wow

Kitty Hendricks-Miller, left, of the Wampanoag tribe from Mashpee, and Erin Saulnier, right, of the Micmac tribe from New Bedford attend the UMass Pow Wow held this weekend by the campus pond.



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For the Record

Correction & Clarification: The Page One story last Wednesday on the Student Legal Services Office contained several reporting errors. The correct spelling of the office's director is Charles DiMare. The office phone number is 413-545-1995. When the office cannot represent students, they are sent to area lawyers with extensive experience in criminal cases and who have knowledge of the local courts. The office educates students about the legal process they face. The sooner the office becomes engaged with a case, the better the results are likely to be for the defendant. For those reasons, the office enjoys a nearly 95 percent rate of criminal defense cases that yield positive results for the defendant.

Correction: Because of an editing error, the pictures in Friday's Arts section were incorrectly identified as those of the Flava Unit dance team. The pictures, however, were of the UMass Dance Team.

Correction: Because of a reporting error, The University of Florida football team was incorrectly identified as a member of the Atlantic Coast Conference in Friday's Sports section. Florida is a member of the Southeastern Conference.

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Campus Perspectives

"Do you think that it is important to vote in the SGA elections on September 25th?"

By Amelia P. Lincoln



"Yes, it is important if you care about the future of our school."
- Lindsey Zwart
senior
Operations Management



"I think it's important for the student body to be accurately represented in the SGA and the only way for that to happen is for a large amount of students to vote."
- Greg Mitchell
freshman
Communications



"It's important to vote because there are so many things that go on behind the scenes here; the person who would deal with them should be someone whom you agree with."
- Nathan Bedrick
sophomore
Undeclared



"We could have more power if we cared more. The SGA offers a formalized way we could organize ourselves and it has a name that people already respect."
- Jana Katz
sophomore
Spanish



"I think it's important to vote because it's using your voice at a local level where it probably affects you the most."
- Ann Nguyen
senior
STPEC and Political Science



"Yes because people need to be educated about campus politics, the way they deal with politics now will affect them when they get in the outside world."
- Ben Koebler
senior
Sports Management

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For more info call 577-2990

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ALL MUSICAL STYLES are encouraged to participate!
AS ALWAYS, 18+ to party, 21+ to drink.

The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, SEPTEMBER 22, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Lombardi puts budget on the World Wide Web

Chancellor John Lombardi wants to communicate. He wants students, faculty, staff and University supporters to communicate and understand the financial situation the University of Massachusetts is in. To better the exchange of information, his office has set up a Web site specifically designed to convey information about the budget crisis and explanations of the budget.

"The purpose of this discussion is to be clear about the sources of our income and the major categories of our expenses so that all of us can focus on improving the effectiveness of our expenditures and enhancing the acquisition of our income," Lombardi writes.

"Universities are revenue machines: the principal limit on their success is defined by the maximum amount of revenue they can bring into the campus."

The website, www.umass.edu/budget was introduced last spring as an opportunity for the Chancellor to keep the UMass community up to date on fiscally important news. During rumors of tremendous budget cuts in the spring and again during the realization of outlandish budget cuts in the summer, the Chancellor e-mailed and openly discussed the situation with community members, including any interested students.

Last Thursday, the first of a series of installments explaining the University budget went up on the Web site. This first installment involves a letter from Lombardi detailing how the University's budget is divided and what part of it is important to whom. It also details who pays what — what state money pays for — and what students' fees pay for.

Did you know that students contribute approximately $177 million to the campus' budget, which represents 29% of the institutions total budget? The state generally contributes only $152 million, or 25.5% of the University's yearly revenue. Or did you know that the campus spends about $136 million on teaching and student related activities — not including residence halls or food services — but including the $19 million cost of operating intercollegiate athletics? All of this, and more, you can discover via Lombardi's revealing and educational website.

The letter is clearly organized and easy to follow, it makes easy what newspapers and reports coming out of the university, for years have not. It elucidates the situation we are in, and points us toward the exit sign.

"University budgets often confuse the most expert observers ... nonetheless, all of us who care about the success of the University must understand the budget, because the quality and productivity of the institution depends on the amount of money available and how well the University spends it."

Lombardi walks across campus with a "Students First" pin on his backpack, inside that backpack are the pedagogical materials he uses to teach his history course: he is first and foremost a professor. His needs to communicate and teach are obvious through his work with this website. Lombardi has gone beyond being open with information; he has pushed information into the fists of the UMass community. He wants us all to understand that this University continues to provide a quality education, but also that things will get better if we work together.

The Massachusetts Daily Collegian believes that students should get involved in this discussion, learn the facts, contribute to the process of rejuvenating the University and in turn, inflating the value of their degree.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian.

Five steps to victory



Mark Ostroff

Hello, vigilant citizen and fellow patriot. The Project for a New American Century is proud to present "The Patriot's Field Guide to Winning an Election." This short guide will teach you what it takes to beat the democrats and conquer an election like a real neo-con.

In this guide, you will learn the awesome strategy of our hero-in-chief George W. Bush – a man who valiantly led the one-man retreat of the Texas Air National Guard home base in 1972.

This guide will only have one edition, as we expect that as a true American you will smile, nod, and request no further clarification.

Step One: When Enemies Attack

In the event that 11 intelligence agencies from around the world offer you specific warnings of a large-scale attack, it's important to stay calm. Take a bath, jog, play golf and read about pet sheep. If an agency provides you with a list of terrorists inside the U.S., discard this list immediately. The last thing you would want is for these guys to get caught. Just let them do their job. As the PNAC asserts, America needs a "catalyzing event – like a new Pearl Harbor," to get those flags waving and those guns blazing.

When the attack actually happens, chances are that there will be a lot of screaming and bloodshed. This is perfectly normal during a forewarned attack. Act surprised. Immediately call your political advisor and be sure to have a lot of cameras handy. Pictures of your shocked-yet-cool face make good press and make even better souvenirs to peddle for campaign contributions.

Step Two: Domestic and Foreign Possibility

You're probably thinking that it's impossible to find all those terrorists and bring them to justice. It can be done, but why bother? It's far too time consuming and elections are right around the corner! It is much more convenient to go after whole regimes instead. We at the organization suggest Iraq as a warm-up.

Because of the shock and awe of an attack on American soil, Americans will be more vulnerable than usual to suggestions made by leaders and the media.

Use slogans like 'Support our troops' to tangle the public web of abstraction. Remember: if they don't like our war, they don't like our soldiers either.

Appeal to the people with stories of torture chambers and "rape factories," and insist that Iraq had a lot to do with the attack on their country.

Assure them that Iraq will "welcome us a liberators," and don't be afraid to interject with comments like "He tried to kill ma' Daddy." It all just adds to the fun of fooling everyone.

Now, there's a little thing called the United Nations that stands in your way. In order to start a war, you'll have to show them proof of an imminent threat. This can be done by forging the necessary documents, or with blatant lies, office bugging and even blackmail. Don't worry; they probably don't speak English anyway. If all else fails, just pretend that they don't exist. After all, we ARE America, aren't we?

Step Three: Dissention at Home

This is a big problem among these so-called "liberals." You should suggest to the public that they are a major part of the problem.

Ask people to put American flags EVERYWHERE. Be sure to chastise anyone who refuses to line local streets with countless American flags. Use slogans like "Support our Troops" to tangle the public in a web of abstraction. Remember: if they don't like our war, they don't like our soldiers either.

For a little fun, renaming popular foods in support of the war is an option (See the book: "101 Ways to Eat your Liberty").

Step Four: Victory!

Things may not go as planned, but it is important to not acknowledge this. Let the liberals do all the acknowledging.

Instead, dress up in your favorite military attire and fly around on a fighter jet, like in the movie "Independence Day." Land on an aircraft carrier and declare the war is over -- even if it isn't.

Let the public know, however, that because the situation is so unstable, you'll need to stay on to fix the mess. Let them know that it wasn't your fault, either.

Step Five: Time to Campaign

While using the attacks as a backdrop to your campaign, you should emphasize how much you have done for people in OTHER countries. If necessary, bring up the torture chambers and "rape factories" again for emphasis.

Try to not bring up domestic issues. Instead, preach about the imminence of more attacks. When they happen, take a minute to congratulate yourself on a job well done. This is what defending America is all about. Repeat "I told you so" ad nauseum, take a pretzel break, and go back to step one.

Mark Ostroff is a Collegian columnist. For more information on the PNAC, go to www.PNAC.info.



Graduate students still students, not professors

Allison Edles

This September, I entered my first year of college at the University of Massachusetts, Amherst. As any freshman does, I had a few expectations, among which were the overwhelmingly large sizes of my classes and the in-depth capacity of my now college level courses. In addition to these conjectures, I had mistakenly assumed that my classes would be taught by actual professors as well.

Of the five courses I am taking this semester, two of them are being taught by graduate students. While I applaud graduate students for their dedication and intrigue, I do not believe that being left to teach an entire class, let alone to incoming freshmen, is a job they should be allowed to undertake.

Graduate students have been and remain an integral part of every major college/university in the United States. For some people, the thought of going to graduate school is an impending threat, an option that people try to avoid knowing very well that their particular major requires further schooling. For others, it is a way to advance one's learning in hopes to one day turn things around and give back to society in some way.

Graduate programs are great ways to further expand and explore what a certain career has to offer. However, consider what a first year undergraduate student is undergoing. For an in-state student, the average cost of room/board and tuition per semester is about $6,000. For the out-of-state student (like myself) it's about $12,000, and not to say anything of the budget cuts that will increase those prices next semester.

Now, one of the reasons I chose to attend UMass over the other schools I had been accepted to was because the price was a lot more reasonable. In fact, that was one of the points that the UMass faculty and students kept pushing and stressing when I came up for an open house. "Come to UMass because you'll get your money's worth!" As an out-of-state student, I am paying about twice the amount an in-state student is paying. If I'm paying all this money for my education, I would expect my classes to be taught by degree-baring professors, not students of the University.

Now, granted, there's no better way to determine how well you understand the material than by seeing if you can teach it back to students with the same fervor that you learned it with. The feedback from the students and the experiences earned from being on the other side of the classroom will be beneficial in any aspect of one's career.

Graduate students have been instructing undergraduate students going back as far as the 1960s and, even back then, it was an issue. However, the concept of a teacher's assistant is one that seems to solve the issue of upper level students acquiring the knowledge and skills they need.

Rather than giving entire classes to graduate students to design and instruct, why not have the classes be co-taught by both a professor and a graduate student? The professor can work together with the graduate student to create the curriculum and devise a program that will work for the students they're teaching.

Have the professor lay the ground rules and then have the graduate student instruct the class. That way, the students will still have the feel and experience of a real professor teaching them, but will also have a graduate student fulfilling their requirements for their program. Sometimes, it is beneficial for a class to be co-taught.

Placing all discrepancies aside, teaching a class is a challenging endeavor to undertake, regardless of what skill level you have. According to UMass' Graduate School, "A full-time teaching assistant is normally required to devote 20 hours per week to preparation and teaching," and receives a stipend for their work as a form of financial aid.

As a graduate student working on their dissertation, devoting 20 hours a week, possibly teaching a 300 level course to students not much younger than themselves and working a full-time job isn't benefiting the teacher or the students. If the teacher is so swamped with work, then that delays in returning the students' work and everyone will consequently fall behind.

Although graduate students are far more advanced in their studies than undergraduate students, allowing them to teach a course alone would not only result in added stress to their lives, but also to the students they're instructing.

Allison Edles is a Collegian columnist.

Passions: things we live for



Paige Cram

All of us have that one thing that we live for, that one thing that fills us with adrenaline and makes us feel more alive than anything else. For some of us, it's a sport; for some of us it's singing or dancing; and for some it may be something completely different.

But the feeling is still the same. It's a feeling that is completely passionate, a feeling we can't live without. Maybe it's something you've done your whole life, or maybe you've only just recently discovered it. But regardless, we all have a passion.

Then you go off to college, and for one reason or another, you let things fall by the wayside as you get busy and experiment with different activities. After all, that's what college is for right?

So, time goes by, and suddenly one night, as you're watching "Godzilla" dubbed into English at four in the morning with your friend, you get to talking about things you used to do, things you used to be good at, things you haven't done in a long time. And suddenly it hits you: you've given up on your passion, on the one thing you used to love most in the world. And for the first time, you acknowledge that you feel like something is missing; you feel the void that used to be filled by that adrenaline rush.

Then the question becomes "for what?" What is it that makes our old priorities seem unimportant? Why do we give up the things we enjoy the most?

Part of it is laziness. Let's face it. We, as college students, have a natural tendency to be lazy. We rarely change out of our sweatpants, we take buses to class when we can, and when we don't feel like walking the three minutes to the DC, we order from one of the hundreds of delivery places (Sugar Jones is my personal favorite) that cater to our lethargy. So, naturally any extra effort that it would take on our part to get involved in something, we can't be bothered with.

It's a feeling that is completely passionate, a feeling we can't live without.

I think another thing that holds us back is fear. Think about it: You spend your whole pre-teen and adolescent years playing soccer, for example, and maybe you're really good. But then you come to the University of Massachusetts, a Division I school, and suddenly you're a little fish in a big pond and not the all-star you thought you were. A lot of times, It takes a lot more work and practice, in addition to the years of experience that we have, before we could even have a hope of making it here. So then we fall back on using our laziness as an excuse when really, we're just scared that we won't make the cut.

The other part of it is that when we get to a new place, we want to try new things. We've spent so long doing one thing, why not try something else? But nothing can really ever take the place of the oxygen that you breathe, and let's be honest: although it has many sport-like qualities, playing Beirut will never give you that same rush that you get from a real game of basketball. Running to catch the bus will never be the same as crossing the finish line in first place, and having a dorm room full of people applaud you for your masterful funneling skills will never be like taking a bow after a flawless onstage performance.

The point is that, once you realize this, you can do something about it. We all "used to do" something, but what do we do now? We go to class, we go to work and we go to parties on the weekends. We try to pretend that it wouldn't all mean so much more if only we still had that one thing. We try to ignore that pang of sadness we get when something reminds us of how much fun we used to have, how good it felt to feel completely alive and satisfied with ourselves. Life without passion is nothing but a monotonous routine, and if you know what it is that makes you come alive, you shouldn't let it go for anything.

Paige Cram is a Collegian columnist.

Submit a letter or opinion

editorial@dailycollegian.com

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, SEPTEMBER 22, 2003

ARTS@DAILYCOLLEGIAN.COM

MTV arrives to find the 'Real World' of UMass

Real World/Road Rules casting call to be held Tuesday

By Glen Straub
Collegian Staff

Long before there ever were reality television-based shows like "The Bachelor" or "Temptation Island" crowding the minds of couch potatoes across the country, a little cable channel that played music videos around the clock had an idea for a show that would change the way TV executives targeted their audience.

Music Television, better known as MTV, had a simple plan: take seven strangers put them in a house, and see what happens when "people stop being polite and start getting real." The project seemed relatively simple so why not give it a simple name such as "The Real World," "The Real World," which at times has been denoted as anything but the real world, is now the New York Yankees of reality TV — consistently on top.

"The Real World" is currently MTV's longest running show as "The Real World: Paris" cast is the 14th group of college students to enjoy an amazing pad in one of the most spectacular cities in the world.

For its 15th season though, the casting directors of Bunim/Murray Productions are stopping on the campus of the University of Massachusetts in search of its newest cast members for "The Real World" and its sister show "Road Rules."

'Real World' Casting Call
Campus Center Basement Room 101
10 a.m. – 5 p.m.
Tuesday, Sept. 23

Tomorrow in room 101 of the Campus Center Basement, MTV, with help from University Productions and Concerts, will hold an open casting call for the next season of "The Real World" and "Road Rules."

"We are very excited at the opportunity to come to a college town like Amherst," "Real World/Road Rules" casting director Jason Horowitz said. "College towns are great because people are really enthusiastic about trying out for the show and we can really narrow down our [18-24] age group."

Horowitz is in the middle of a 12-stop tour around the United States to find the next cast members for the 2004 season. Some of the other stops along the way are Madison, WI., another classic college town, Dallas, Brooklyn, N.Y. and even Billings, Mt.

Contrary to popular belief, according to Horowitz, the majority of cast members picked for the show today are chosen from the open casting calls rather than sent-in videos.

"In the very beginning, for the first couple of seasons we had a lot of people on the show that sent in their applications and videos but now that has switched," he said. "Our casts are basically entirely made up of casting call attendees.

"The auditions are a great tool for us."

For the audtions, applicants will need to bring a recent picture of themselves (which will not be returned) and a photo ID.

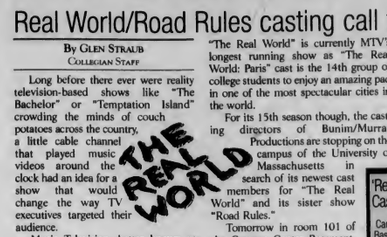
According to Horowitz this will be the process of the day: After reaching the end of the line (which is expected to be very long) the applicant will speak briefly with one of the casting directors. Then s/he will be asked to fill out a one-page application. The final part of the audition is a group discussion with 10 other applicants in which the casting directors lead forums discussing political, social and religious topics.

"We are looking for all different types of stories from people," Horowitz said. "Usually the most dynamic stories told by the individuals who are not shy to share it with us and the rest of the group get a chance to move on to further auditions."

As for the burning question of where the next "Real World" and "Road Rules" location will be, MTV is keeping hush-hush as always and only the winners will find out when they are chosen.

There has been much criticism of the casting process for "The Real World" and "Road Rules" shows during the years, especially recently. It seems that sex appeal has become a major qualification for the show now. But according to Horowitz, the show tries very hard to avoid casting the same type of people each and every year.

"It is our challenge as casting directors to find someone with a different story from anyone who has ever been on the show," he said.



The current Road Rules cast works together on an array of challenges in the South Pacific.

COURTESY MTV.COM



"Real World: Paris" cast member Chris is from UMass-Dartmouth.

COURTESY MTV.COM

History of **REAL WORLD** *and* **ROAD RULES**

REAL WORLD
- **Season 14:** ??????????
- **Season 13:** *Paris*
- **Season 12:** *Las Vegas*
- **Season 11:** *Chicago*
- **Season 10:** *Back To New York*
- **Season 9:** *New Orleans*
- **Season 8:** *Hawaii*
- **Season 7:** *Seattle*
- **Season 6:** *Boston*
- **Season 5:** *Miami*
- **Season 4:** *London*
- **Season 3:** *San Francisco*
- **Season 2:** *Los Angeles*
- **Season 1:** *New York*

ROAD RULES
- **Season 13:** ??????????
- **Season 12:** *South Pacific*
- **Season 11:** *Campus Crawl*
- **Season 10:** *The Quest*
- **Season 9:** *Maximum Velocity Tour*
- **Season 8:** *Semester at Sea*
- **Season 7:** *Latin America*
- **Season 6:** *Australia*
- **Season 5:** *Northern Trails*
- **Season 4:** *Islands*
- **Season 3:** *Europe*
- **Season 2:** *Season II*
- **Season 1:** *Season I*

LUCAS/COURTESY MTV

Anime 2 fails to receive the same fanfare as last year's fest

By Cameron J. Woods
Collegian Staff

NORTHAMPTON — In an attempt to acknowledge the growing culture of Japanese animation, the Northampton Arts Council held Anime 2 last weekend, the second ever anime festival held in Northampton.

Though there may be a strong underground culture developing for these anima flicks, the attendance at the festival was less than the previous year, which had 2,000 people come through the doors.

Anime 2 Festival
Northampton
Sept. 20-21

At Anime 2, the crowd that did attend the festival was nearly completely composed of local area high school students.

"I think it is because the festival was spread out over two days this year. Last year when it was only one day we had people come down from all over," said Ian Adams, an organizer for the festival.

Though the anima chosen for the festival were all of good quality, there were many attendants at the festival who voiced opinions on what should have been shown or what must be shown next year. Both days were structured as thus: at 11 a.m. a G rated anime was shown, followed by the cosplay, a chance to dress up as anime characters, at 1 p.m. At 1:30 there was a PG rated movie for teenagers, and finally at 4:30 an R rated anime was shown, and attendance was strictly monitored on these.

The locally donated Sushi added an authentic cultural vibe to the intermission between the afternoon and evening shows. Though the price was a bit steep, the quality of the food was worth it. Even after buying sushi and paying $12 for a ticket, it was still cheaper than renting three animas and buying pizza.

Hans Teensma, along with Adams, coordinated the movie selection through Disney Entertainment.

" It was great to see the families here for the early movie," Teensma said. "But I think that the weather hurt us a bit, all of the Goth [kids] are hiding inside."

One truly interesting part of the festival was the cosplay, which in actual anime lingo meaning is to dress up as an anime character. The cosplay was operated similar to the type of contest held for the best Halloween costume. There was quite a range in the quality, anything from lifelike representations to brown paper bag masks with rudimentary renditions of characters on them. Following the presentation of the costumes, awards were handed out, with the first place prize going to a Vampire.

Calling Anime 2 a festival may have been a bit of an overstatement, it felt like a movie marathon broken up with a costume contest. That is not to say that Anime 2 was a failure; while it may not have been a fully immersing experience in the world of anime, there was some good anime on the big screen, which is a rare thing.

"Next year we will probably make it a one-day event like it was last year," Teensma said. "There will definitely be more sushi and the movie's will be different though we would love to bring back Castle in the Sky."



"Castle in the Sky" was a highlight of this year's anime festival in Northampton held by the Northampton Arts Council.

COURTESY DISNEY

'Secondhand Lions' is second rate in quality

By Lauren Freeman
Collegian Staff

A cornfield dwelling lion named Jasmine. An elderly man single-handedly fighting off a gang of knife-wielding punks. A pig with a chicken riding on his back. These moments make "Secondhand Lions" a success among those filmgoers who love a mild-mannered family film that can deliver genuine laughs with fairly clean humor. Yes, that's right, good clean humor.

Needless to say, this film was not marketed to high school or college-aged kids. Although, many who did not get to the box office in time to get tickets for "American Pie 4" (relax, that was sarcasm) and watched this instead might find that in an embarrassingly geeky sort of way, this film is an unexpected charmer for all ages.

'Secondhand Lions'
Directed by Tim McCanlies
Starring
Haley Joel Osment
Michael Caine
Robert Duvall
New Line Studio
Rated R
117 mins.
Grade B-

Warning: if you don't get a warm, fuzzy, childish feeling when you see animals, you probably will not like this film. A large part of the humor derivcs from the human-like characterizations of five mangy farm dogs, a pig and an old retired lion. It's not quite "Babe" because the animals don't talk, but the overwhelmingly mammalian mise en scene and subplot requires an audience who doesn't hesitate to "oooh" and "ahhh" at the sight of cute animal antics.

"Secondhand Lions" is of a hybrid genre – comedic, fantastical and dramatic. Haley Joel Osment has grown several inches since "A.I." and likewise the character arch of Walter (played by Osment) encompasses a boy coming of age. This movie deals with some very important social issues; the psyche of the elderly as they perceive themselves becoming increasingly useless, the importance of family bonds and traditional stories passed down through the generations, and the relativism of reality ... our ability to selectively believe or not believe what we are told.

All of these thematic elements are carried throughout the film with equal weight but the importance of these messages are at times belittled and lost in an overloading of contrived flashbacks. The first and last five minutes of "Secondhand Lions" take place in contemporary time; the majority of the remaining 107 minutes is delivered through flashback, and then flashback within flashback.

The movie begins with 30-something-year-old Walter, played by Josh Lucas, answering a phone call. Something awful has happened to his two uncles in Texas. The flashback begins as memory; young Walter's cruel and selfish mother drops her son with Uncle Hub (Robert Duvall) and Uncle Garth (Michael Caine) at their rundown farm in Texas and takes off for Las Vegas. Hub and Garth are old and cranky; they have no use for a kid and no telephone or TV to boot. When Walter, amazed at their lack of technology, asks the uncles what they do for fun he is surprised and horrified when they answer him by sitting on the porch and shooting at drive up salesmen.

As eccentric and unfriendly as these two old men first appear, Walter is inspired by rumors told to him by his mother and local townies, that his uncles are sitting on a large sum of money from God knows where. In truth, Walter's mother wants Walter to win the hearts of the two men so she can partake in their inheritance when they die. Apparently, Walter's mom isn't the only one trying her hand at the acquisition of the fortune, as sudden appearances from Walter's obnoxious Aunt, Uncle and bratty children become frequent and intrusive.

Walter is less greedy and only sees the rumored money as motivation to learn about his uncles' pasts which little by little, through the excessive use of flashback, he does. Uncle Garth is the less eccentric of the two uncles and tells Walter stories about Uncle Hub who apparently was a sword-wielding, princess snatching warrior in his time. Garth, too, apparently has had his share of adventure travelling alongside the notorious Hub. Hence, the name "Secondhand Lions" refers to the fact that these two washed up men were in their time heroes of sorts.

This film is perhaps overly dependent on old-fashioned chauvinistic values. The women in the film are entirely dependent on their male counterparts. The final showdown of the film occurs when Walter begs his Mom to do what is best for him for once. It is degrading from a woman's perspective that his mother sees the "best thing" being leaving her son with the two men rather than ditching the abusive creep she is dating. Similarly, Walter is overly excited about receiving the man-to-man talk from Uncle Hub. It almost appears that Walter at first is a timid and passive character is subduing his natural tendencies to become more of the stereotypical male ideal.

The excessive use of flashback is irritating but perhaps acceptable for a film marketed to kids . they don't mind artifice, do they? In fact, the biggest dilemma posed by this film is that so much potential is inhibited by the PG rating that the mature viewer might almost wish that the narrative was less geared toward kids. If the film were made for an adult audience, which it easily could have been, it would have been more capable of shining light on the complex issues that come from the rare and wonderful relationship between the three characters.



Robert Duvall, left, and Michael Caine star in "Secondhand Lions."

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Eyes on the prize

Jason Scudamore (above) played a pass through the box to Ptah Myers set up Myers' winning goal in overtime Saturday, as the Minutemen beat Siena 2-1 after 101 minutes of soccer. Read all about it tomorrow in Sports.

Tough crew wins out

Continued from page 8

of a Marcus Williams fumble for a touchdown gave the Minutemen a 12-point cushion heading into halftime, one that they would not relinquish.

"I made a big mistake on the punt, and broke down on coverages. But I was able to go out there and make a play on the fumble and make up for at least one of those, which I felt I needed to do."

Torres has been quite impressive with his booming kickoffs in each of the season's first three contests, but had yet to hit a field goal. So when his 37-yard field goal was blocked — just as his previous attempt was rebuffed by K-State last weekend — the UMass faithful were surely wondering if they would be able to rely on the young man's right leg.

However the true freshman showed his resiliency when he lined up for a second 37-yarder late in the fourth quarter: he drilled it between the posts to give the Minutemen the additional three points they desperately needed in what was a five-point game.

"That's a big kick," Whipple said. "We were in a situation where they were making big plays, and we only had a five point lead. We were just one play away from falling behind and [Torres] made a big kick to give us that eight point edge we wanted."

Finally Boyer, who seemed to struggle mightily early on with the speedy Maine receivers, may have been the most resilient of all.

After being victimized by pass interference calls and struggling to keep Perriera and Ryan Waller in front of him, Boyer's task became even more difficult when Costello went to the sideline with an injury.

Yet the junior went on to record seven total tackles, five unassisted, and broke up two passes. But his biggest play came at crunch time, as he intercepted a Ron Whitcomb pass at his own 34-yard line, and preserved a well-fought victory for his team.

"That's just Bobby making a play," Costello said. "They went right at him the whole game, and he had to carry even more of a load out there because [we were shorthanded."

"That's the way the players on this team are," he said. "Everybody makes mistakes, but the first thing we want to do as a team is to go out there and make plays to make up for when we mess up."

Minutemen bear down

Continued from page 8

From there, the Maroon and White held the edge for the rest of the game, although a late charge by Maine necessitated a 37-yard field goal by Mike Torres – who was blocked earlier in the game – to give the Minutemen a cushion.

Whipple had plenty of praise for his two rookie kicking specialists, each of whom came into the season with big soccer cleats to fill. Torres, out of Fort Union Military Academy in Virginia, replaces Doug White, who went 8-for-10 on field goals last year. Even harsher is the spotlight on classmate Christian Koegel, who takes over for departed David Sanger. Sanger averaged over 40 yards a punt on 68 attempts last year, 24 of which landed inside the 20-yard line.

"You've got two true freshmen that have never been in this situation," Whipple said. "Kansas State's not so much of a problem when you're getting your tail kicked 24-7 or something, and then when you're ahead 51-7 against Central Connecticut. This was a lot more pressure, and we asked those kids to step up and they did it."

The Minutemen were also effective in shutting down Williams, who was averaging six yards per carry entering the game. He was held to just 70 yards on 17 carries Saturday, for an average of 3.9 yards per carry.

"The coaches told us in the beginning of the week that 'we've got to shut this kid down,'" Costello said, "and we came out, he challenged us, and we stepped up to the challenge. We came out and did our job to shut down the running back, and once we shut him down, it was pretty much a wrap."

The Minutemen also silenced the Maine air attack, though a few long receptions flawed an otherwise solid performance by a depleted UMass secondary. Costello was hurt in the first half and didn't return, though he guaranteed a return to action this Saturday against James Madison. Junior Boyer was also hampered by a beat-up shoulder, according to Whipple.

"We're banged up, and I think our guys need rest," Whipple said. "We talked about it as a staff all week. We looked very slow on Wednesday and Thursday and our scout team looked fast, so I have to maybe address that a little bit. But it's been two hard physical games on turf on the road, and we're just glad to get out with a win."

The Black Bears, who led early after a gaffe by the Minuteman offense, found themselves trailing the entire second half, and most of the second quarter. They did make things interesting as the clock ticked down the final seconds of the third quarter, when Whitcomb found Pereira for a 56-yard touchdown pass, making the score 21-16 with all of the momentum in the home team's favor.

Maine couldn't manage any more offense, though, and a desperation heave from Whitcomb with 32 seconds left was intercepted by Bobby Boyer, effectively ending the game.

While sophomore Steve Baylark never found the endzone, he carried most of the load for the Minutemen, rushing for 110 yards on 24 carries. Baylark, who is starting to make his "fill-in" title obsolete, performed admirably, giving the Maine defense fits even on the simplest rushes.

Pats beat injury bug, Jets

Continued from page 8

"I knew Vinny was going to [Wayne] Chrebet because that's his main guy," Samuel said.

The Jets came right back on Testaverde's 29-yard scoring pass to Chrebet less than two minutes later, but came no closer as they converted just one of 13 third-down opportunities.

"It was a character drive," Testaverde said. "We felt like we had momentum but then we can't go out and repeat it."

The Patriots broke a five-game home losing streak against the Jets.

"We can put that little curse behind us," Law said. "I'm sure the Jets will bounce back like they did last year."

The Patriots won at the Meadowlands 44-7 in the second game last year, then lost at home 30-7 in the 15th game and missed the playoffs on the final weekend.

Yesterday, Adam Vinatieri and Doug Brien kicked three field goals each before Brady's touchdown run. He took it in himself when he saw his receivers were covered.

Friars win in OT

Continued from page 8

overtime, the Friars finished things off with a rebound goal. Sophomore Katharine Lary passed the ball to Suehnholz at the top of the circle, but Tocco successfully blocked her initial shot. As Tocco dove to deflect the ball from the cage, Suehnholz pounced and fired off a quick shot to score the final goal of the game, securing a 2-1 victory for the visitors.

Although the Maroon and White was in the lead for most of the game, the Friars were able to pull out the victory when the pressure was on. Providence has been playing well under pressure this season, with three of their four victories decided in overtime.

In contrast, UMass started off the game well, but appeared to be worn out before the second period of the game.

"[The Minutewomen] got frantic at critical times, and when they needed to control the tempo they didn't," Shea said.

"That's the mark of a young team, so it's pretty par for the course. It's sort of been baptism by fire, learning under the gun."

UMass did play better as a team on Saturday than it has all season. In fact, it outshot Providence 17-15, and outnumbered the Friars in penalty corners 9-8.

"They were doing good things," Shea said. "This was their most disappointing loss, because they had it in control. They took steps forward, but not to finish it off is disappointing."

Despite vast improvements since last weekend's games in Cambridge, Mass. – 6-1 and 4-0 losses to Boston University and Harvard, respectively – the Minutewomen still have plenty of room for development before heading back on the road.

"They need to continue to grow, and learn what they need to work on," Shea said.

The team heads back east this week to face in-state rival Northeastern. The non-conference game will be played in Boston Wednesday at 4 p.m.

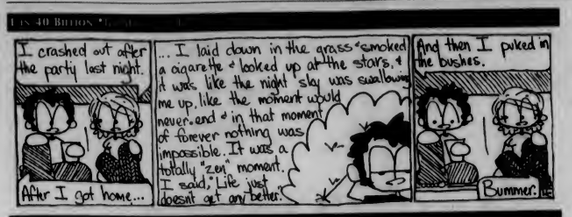
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If you're right you'll never fear the wrong
If you're head is high you'll never fear at all"

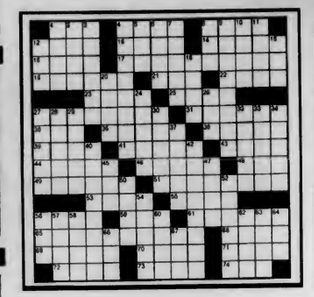
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Today's Crossword Puzzle

ACROSS
1 Family nickname
4 Pipe type
8 Many NYC residences
12 TV's Hawkeye
13 Not do
14 Check for fit (2 wds.)
16 — A This Gang
17 Syrup source
18 Ms. Lupino
19 Finally (2 wds.)
21 Make tracks
22 One deposit
25 PC alternatives
26 Bruce's ex
27 Airport events
31 Pouring aid
35 Spike of Bruce Lee
36 Actress — Davis
39 Breathing spell
41 Sweetie pies
43 Bridge section
44 From Hong Kong
46 Aristotle's teacher
48 Fighter pilot
49 Tidi Buddy
52 Sharpshooter's name
53 Ski lift (high.)
55 Stepped on it
56 Hindu princess
59 Flowery month
61 Recooking
66 Fan
68 In a while
69 Freighter hazards
70 Got larger
71 Trade
72 Shade tree
73 Blissful spot
74 Sigh of content

DOWN
1 Corn receiver
2 Teen fave
3 Deli meat
4 Brief note (2 wds.)
5 Grounded bird
6 Almost, in poems
7 Priggish
8 Fuming over
9 Facial connections
10 Hunt-and-peck error
11 Auction shout
12 Alias
15 Born as
18 Coral ridge
20 Keep
24 Go dormant
26 Dirty rag
27 Islamic deity
28 Be frugal
29 Old keepsake
30 Snake covering
32 Mountain kingdom
33 Legislate
34 Bowling alley parts
37 Food carriers
40 Trellises
42 Raleigh (2 wds.)
45 Bird's home
47 Bother orders
50 Hunter's wear
52 Unreliable sort
54 Mountain chain
56 Joplin genre
57 From a distance
58 Cleopatra's river
60 Piece of length
62 Sioux City site
63 Wyle or Yannick
64 Site for Greenspan
66 Egg ending
67 Wallace of "Color"

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- *Szechuan Tofu & Broccoli (vegan)*

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For Amherst

MONDAY
- High: 73
- Low: 54

TUESDAY
- High: 74
- Low: 48

WEDNESDAY
- High: 75
- Low: 49

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On staff today

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PHOTO TECHNICIAN
Amelia P. Lincoln

COPY EDITOR
Nikolas P. Markantonatos

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Fedrich Torres, Corey Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Your idea for world peace is noble but implausible.

pisces • Feb. 19-Mar. 20
Today is a great day to be courageous and try something new.

aries • Mar. 21-Apr. 19
Your pessimism will pass as things start to look up.

taurus • Apr. 20-May 20
Double check your assignment book before you go out tonight.

gemini • May 21-Jun. 21
Your arriving at a new chapter of your life, so keep turning pages.

cancer • Jun. 22-Jul. 22
You will wake up on the floor in the very near future.

leo • Jul. 23-Aug. 22
The most hyped up events can be the biggest letdowns.

virgo • Aug. 23-Sept. 22
Why do you even bother? Sometimes you should just settle for second best.

libra • Sept. 23-Oct. 22
Seek refuge from your hectic life by taking a walk to a place you've never been.

scorpio • Oct. 23-Nov. 21
Your schedule may seem overwhelming but take a deep breath and you'll be fine.

sagittarius • Nov. 22-Dec. 21
Have more school spirit and root for the home team. GO UMASS!!

capricorn • Dec. 22-Jan. 19
The object of your affection is at a tough place and needs personal time. Back off!

Massachusetts Daily Collegian Marketplace

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SPORTSMONDAY

MONDAY, SEPTEMBER 22, 2003 SPORTS@DAILYCOLLEGIAN.COM

Bearing down

Resiliency key to win

By Mike Marzelli
Collegian Staff

ORONO, Maine — Steve Baylark, playing in place of the "academically disciplined" R.J. Cobbs and the injured Raumny Rosario, rushed for 23 yards in the first half.

Steve Costello, playing special teams in place of Cobbs, fumbled a punt deep in Maine territory, and was subsequently beaten on a fade route by Christian Pereira for the Black Bears' first touchdown just three plays later.

Michael Torres, replacing arguably the school's most reliable placekicker in 2003 graduate Doug White, was blocked with a five-point lead hanging in the balance.

And Bobby Boyer, temporarily anointed as the team's top corner following an injury to Costello, was beaten down the sideline by Pereira, for a 56-yard touchdown pass, pulling the Bears to within five to begin the fourth quarter.

Yet if you were to name four of Mark Whipple's most valuable players in Saturday night's crucial 24-16 win over the two-time defending A-10 champions in UMass' conference opener, there would be no better choices than the above.

And that speaks to one thing, and only one thing.

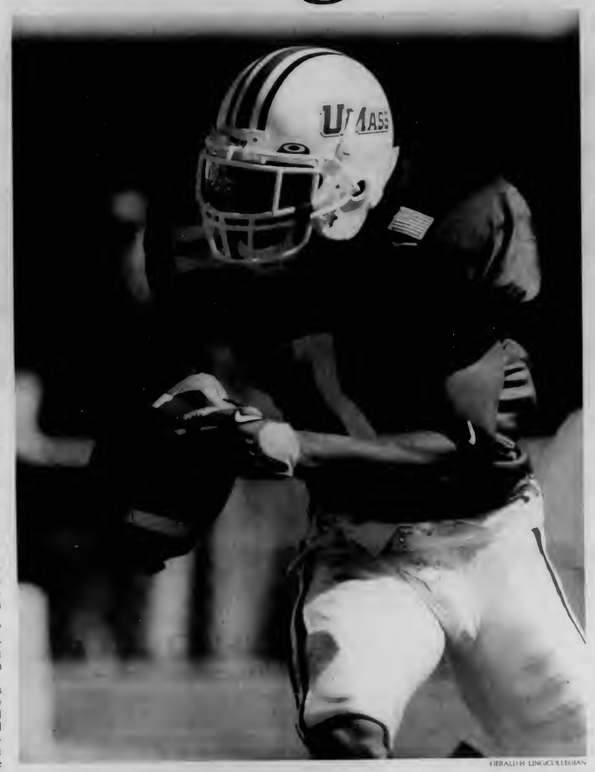
"This," coach Mark Whipple declared, "is a resilient football team."

For Baylark, resiliency was evident in 87 second-half yards on the ground, 110 total on the game. In addition, his bruising, straight-ahead style cost him only five yards for the game, and inspired an unidentified member of the media to proclaim that the sophomore was "just tough as hell."

"It just took me awhile to get going," Baylark said. "I don't like playing on [artificial turf] because I slip everywhere. But once I got my feet under me I could find a grove and I just tried to run hard."

Costello, who has settled in nicely as the team's top cover man, was equally resilient following his special teams and defensive miscues. He did drop a crucial punt that set up a Maine drive to the endzone, but his 34 yards on five punt returns, as well as a long of 19 yards, were both game highs. Also, his 35-yard return

Continued on page 6



GERALD H. LINGO/COLLEGIAN

Steve Costello's fumble recovery led to the Minutemen's third touchdown of the day against Maine. UMass held off a late push by the Black Bear offense to win their Atlantic 10 opener 23-16 at Harold Alfond Stadium in Orono, Maine.

Traveling Minutemen trump Maine

By Andrew Merritt
Collegian Staff

ORONO, Maine — A six-hour road trip through the wilderness of Maine is hard enough. Even worse is when that trip follows a loss in Orono. Fortunately for the Massachusetts football team, the final score was tilted in its favor at the final gun.

It wasn't pretty, but the University of Massachusetts (2-1, 1-0 Atlantic 10) held off the Maine Black Bears (2-2, 1-1 A-10) Saturday, posting a 24-16 victory, the first time the Maroon and White has won a conference opener on the road under Whipple's command.

UMass	24
Maine	16

UMass scored 21 points in the second quarter, seven of which came from the defense.

It was the Minutemen's second straight road game, one week after a 38-7 loss to Kansas State in Manhattan, Kan. For all intents and purposes, though, this one mattered more.

"Forget about championships, if you can't win on the road in this league, you're done," Whipple said. "We're 1-0, and that's all that really matters."

Fitting a theme for the day, it was the UMass defense that came up with the winning score. Steve Costello picked up a fumble committed by Maine tailback Marcus Williams, and returned it all the way for a touchdown, putting the Minutemen up 21-9 with 3:50 left in the first half.

Costello was more than happy to come up with the big play after two mistakes on punt returns earlier in the game, one of which led to a Black Bear touchdown.

"I had to make a big play because I had two mishaps in the punt game, but coach stayed behind me, my teammates stayed behind me and said 'go out and make the play,' " Costello said.

"When that play happened, it happened so slow. Just seeing the ball on the ground, I thought 'I'll pick this up if nobody else is.' And I picked it up and ran to daylight, and got seven of the nine that it gave up back."

The play, which began from Maine's own 33, followed a bomb completed by Maine quarterback Ron Whitcomb to Christian Pereira, who made a leaping catch and took it all the way into the endzone. But, in a sight that became quite familiar to the 7,316 in attendance, the play was brought back by a holding call on the Black Bears.

Continued on page 6



JIM ROGASH/ASSOCIATED PRESS

Dan Klecko (right), seen here battling New York Giants tight end Visanthe Shiancoe during a preseason game, was one of the few New England defenders to remain uninjured after the Patriots' 23-16 win over the New York Jets yesterday.

Depleted Pats manage victory

By Howard Ulman
Associated Press

FOXBORO (AP) – New England Patriots players are going down as quickly as the New York Jets' season.

For the third straight game, the Patriots lost a key defender and the Jets lost a close contest as New England won 23-16 Sunday.

N.Y. Jets	16
Patriots	23

Tom Brady never missed a play after hurting his right elbow with 5:45 left in the second quarter. He ran for a 1-yard touchdown late in the third quarter to break a 9-9 tie.

But in the first quarter, nose tackle Ted Washington fractured his leg and wide receiver David Patten hurt his right leg. Neither returned.

"We don't ask, 'Why us?'" linebacker Tedy Bruschi said. "We deal with what is happening, no matter who's in there."

Washington is expected to miss "a couple of weeks," coach Bill Belichick said. It is not known how long Patten will be out.

The Patriots (2-1) already were without two starting linebackers — Ted Johnson, who broke his left foot in the first game, and Rosevelt Colvin, who broke his left hip in the second and is expected to miss the season. And they released safety Lawyer Milloy before the first game.

Cornerback Ty Law rolled his ankle late in the first half but returned.

"We're already down in numbers as it is," Law said. "As long as I can run, even if I'm not full speed, my presence is important out there."

The Jets (0-3) lost to Washington 16-13 on a field goal with 5 seconds left, then fell to Miami 21-10 before Sunday's seven-point loss.

"It's a sickening feeling," quarterback Vinny Testaverde said. "Losing like this is worse because you were in all three games."

The Jets were without two key players — quarterback Chad Pennington with a dislocated wrist and cornerback Donnie Abraham with a broken shoulder.

Abraham's replacement, Ray Mickens, was called for pass interference in the end zone one play before Brady scored. And Pennington's replacement, Testaverde, threw an interception that Asante Samuel returned 55 yards for a touchdown 11 seconds into the fourth quarter.

Continued on page 6

Friars squeak by

Providence wins in overtime

By Paula Aden
Collegian Correspondent

Despite holding an early lead, the Massachusetts field hockey team fell in overtime to Providence College 2-1 Saturday at Garber Field. The non-conference game marked the fourth straight loss for the Minutewomen, dropping their record to 2-6.

Providence	2
UMass	1

"Providence didn't win because of anything they did," UMass coach Patty Shea said. "We played well, but we got frantic at critical times and they took advantage of that."

Senior Stefanie Suehnholz scooped up a rebound and put a shot past UMass netminder Christine Tocco to win the game 1:47 into overtime.

The Minutewomen made a strong start, with sophomore Robin Dziedzic earning the team's first goal only nine minutes into the game. Dziedzic scored off a rebound from a penalty corner. The Maroon and White dominated play during the first half of the game, with six penalty corners. Additionally, the Minutewomen outshot Providence 12-6 in the first period.

Play in the second half was more evenly divided between the teams, with solid defense from both the Friars (4-2) and the Minutewomen. Both teams were playing well on Saturday, but UMass seemed to tire during the second period, while Providence seemed to catch a second wind.

"In the second half, they stopped doing the simple," Patty Shea said of her charges.

During the second period, the Minutewomen were not communicating well on the field, rushing passes or not passing at all, letting themselves get mired in one-on-one possession and losing the ball back to the Friars.

Still a young team, the Maroon and White has been struggling to play as a unit, relying too much on individuals.

Although there are quite a few talented players for UMass, they have not yet been able to combine their individual skills to form a cohesive entity on the field.

Tocco made eight saves during the game, preventing the Friars from getting on the scoreboard until late in the game. With only five minutes left in regulation, junior Melissa Kroslak carried the ball all the way into the circle from midfield, before quickly passing to freshman Melissa McGow, who slipped it past Tocco, tying the game at one and forcing overtime.

Just under two minutes into

Continued on page 6



GERALD H. LINGO/COLLEGIAN

The Minutewomen dropped to 2-6 with an overtime loss to Providence on Saturday at Garber Field. The Friars improved to 4-2.

The Daily Collegian

TUESDAY, SEPTEMBER 23, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 15

Council member deemed ineligible

By Courtney Charles
Collegian Staff

Former Coordinating Council member Levi O'Brien stepped forward last Thursday, saying he was ineligible for the seat he held during the summer.

According to O'Brien, Student Government Association speaker Jared Nokes pulled him over to the side during one of the council's first meetings during the summer and said, "You know you're not supposed to be filling this seat, right?"

"I asked him if he wanted me to step down and he said he wanted the seat filled and he wanted me to remain," O'Brien said.

O'Brien said he did not believe quorum would have held had he not been there. Nokes disagreed.

If quorum – which is one more seat than half the voting body – is not held, any vote or decision made without it is rendered invalid. According to Nokes, quorum is three people on this year's specific council, which he said was exceeded at all of the meetings.

ALANA member Rene Gonzalez interpreted the bylaws as meaning all the members, of which there should be 12, including Nokes, counted for the quorum. The council as defined in the bylaws should contain the speaker, the chairs of the five committees, two senators from the Senate at large and four members appointed by the ALANA caucus. In this case, quorum would be met only at 6.5.

Previously, Nokes had said that Attorney General Mark Morrison sent around an internal memo that declared O'Brien and former SGA Senate Ways and Means Committee Chairman Brian Thompson ineligible to serve on the council. Nokes said he had not realized they were ineligible until that time. Thompson is not at the University of Massachusetts this semester and therefore cannot act on the council.

When asked why O'Brien was ineligible Nokes said, "It depends on how you look at it. The way I read it, I didn't see it."

"Everything that happened before is going to stand," Nokes said.

When asked about the Coordinating Council's meetings, Nokes admitted that the beginning of the summer was "very confusing" when it came to figuring out who could serve on the council.

Nokes also said, "I don't think it was improper on my part or his [Levi's] part."

"I was essentially holding what would have been a vacant seat over the summer," O'Brien said. "It was allowed to happen. I was never eligible to serve on the Coordinating Council."

The bylaws say: "In the event a Coordinating Council member, other than the Speaker or the Associate Speaker, is unable to serve for the term of the Special Period, the Speaker shall, upon a majority vote of the Senate membership in attendance at a scheduled meeting in Regular Period, appoint a Senator to fill the seat."

Levi O'Brien was not the chair of the Administrative Affairs Committee; he was the Deputy Chair. The former chair was Chris Eckel, who became Associate Speaker at the last meeting. Therefore, O'Brien could have taken the position, had the Senate voted for him.

This is not what occurred. A tape from UVC-TV clearly shows that adjournment is first called for by Nokes.

According to Eduardo Bustamante – who played the tape during the ALANA meeting last week – after the meeting was adjourned, Nokes said, "I need all Coordinating Council members to come and see me."

He follows that by saying: "Levi, come up here. You've been promoted."

The Senate never voted on Levi's promotion, which the bylaws say is necessary. Levi was also not announced as being on the council until after the meeting was officially adjourned. Nokes had said that an appointment for the council be made before the end of the last meeting. He said this was why he barred four ALANA caucus members from being on the council.

According to Gladys Franco, chairwoman of the ALANA caucus, she had already picked out the four people for the council and did not realize she had to approach Nokes with the names before the end of the meeting.

In a previous article, Speaker Jared Nokes told the Collegian that once a seat on the council is vacant, it must remain vacant. Title II, Chapter 12, Section six explains this requirement.

According to the bylaws, "Coordinating Council seats vacated during the term of the Special Period shall remain vacant for the term of the Special Period." The bylaws define the special period as "the calendar period extending from the final meeting of the Senate in the Regular Period, to the first meeting of the Senate in the subsequent Regular Period." The council acts as the Senate at-large during this Special Period.

Vice Chancellor of Student Affairs and Campus Life Michael Gargano said he offered Nokes "an opportunity to educate and take the higher ground. He could address it in a proactive way, and leave the SGA out of it."

Gargano proposed an open forum debate amongst area professors and scholars with students present.

While Nokes considered this option, he ultimately rejected it because he did not want the issue to become a matter of public opinion.

"Whenever you have issues of this nature it shouldn't be done during the summer, you need to have the student body at large around," Gargano said.

"I think we should retain the ALANA seats this year and develop communication," he said.

Gargano called the whole thing "backdoor politics" and said it was "very underhandedly done."

"If they want to change the bylaws and eliminate the ALANA caucus I won't sign it. I really think the ALANA caucus should remain," Gargano said.



EMILIE DUGGAN/COLLEGIAN

Michael Gargano, Vice Chancellor for Student Affairs and Campus Life said yesterday he would not sign anything to eliminate the ALANA caucus from the SGA.

Computer science students win first prize at competition

By Sara-Megan Walsh
Collegian Correspondent

This past August a group of University of Massachusetts computer science students were awarded first place in the Association of Computer Machinery's Special Interest Group on Knowledge Discovery in Data and Data Mining's data mining competition.

The award was given at a conference in Washington, D.C. The conference was organized by Cornell University.

The UMass students involved in the competition consisted of second-year graduate students Lisa Friedland, Michael Hay and Brian Gallagher; graduate students Andrew Fast and Jennifer Neville; and senior postdoctoral research associate Amy McGovern. Research Assistant Professor David Jensen directed the team of students. All are currently researching at the Knowledge Discovery Laboratory at the University.

The Knowledge Discovery Laboratory investigates how to find useful patterns in large and complex databases. They study the underlying principles of data mining algorithms, develop innovative techniques for knowledge discovery and apply those techniques to practical tasks in the areas such as fraud detection, scientific data analysis and web mining. One practical use of data mining is detection of cell phone fraud by the tracing of cell phone calling patterns.

The team began competing in the "Open Task" part of the conference, which began in May 2003. The objective of the Open Task was for the students to identify questions of interest within a set of 29,555 articles from www.arxiv.com. The articles came from over a 12-year span.

Once presented with the articles, the UMass computer scientists had to identify topics within the area of high-energy physics including Black Hole Theory, String Theory and quantum physics. Once the team finished, they had to develop a question of interest to ask data mining.

"This was the most difficult part of the task because one has to define his own questions of interest," said McGovern.

After identifying the questions that would eventually end in their 10-page entry, titled "Exploiting Relational Structure to Understand Publication Patterns In High Energy Physics," the team of students wrote code for the data mining programming that scanned the wealth of data to determine its relations and trends.

The students gathered the names of scientists published in the articles and divided them into two groups: those who were influential and those who were not. This judgment was made on two factors. The first factor was whether a scientist had won any awards. The second was the number of citations each scientist received by other authors. The top most influential scientist was Edward Witten.

From these two groups of scientists, the team identified many interesting trends. The team found that papers with a single author are much less likely to be accepted by physics journals than papers with multiple authors, that authors tend to prefer particular journals for their publications and that influential authors tend to co-author with other influential authors.

The team of computer scientists from UMass finished their project in June 2003. Their win at the AMC SIGKDD Conference provided them with the pride in winning a stiff, quick competition over entries from 15 other countries.

Oil drilling in Alaska proposed

By H. Josef Hebert
Associated Press

WASHINGTON (AP) – Republican lawmakers trying to craft an energy bill have decided to include a provision for oil drilling in an Alaska wildlife refuge as part of the initial draft of the compromise legislation, congressional sources said yesterday.

The GOP "discussion draft" will include a House-favored provision that would allow oil development of the 1.5 million-acre coastal plain of the Arctic National Wildlife Refuge as long as the footprint of development is limited to 2,000 acres.

The draft language, which is sure to be strongly opposed by democrats involved in the energy talks, was formally unveiled yesterday, said GOP aides familiar with the ongoing negotiations.

A number of Senate democrats have vowed to block final approval of an energy package, using the parliamentary stalling tactic of a filibuster, if an ANWR drilling measure is part of the bill. It would take 60 votes to overcome a filibuster in the Senate and even ANWR drilling supporters say at this time they don't have that many votes.

Sen. Pete Domenici, R-N.M., the chairman of the energy negotiations, and Rep. Billy Tauzin, R-La., head of the House negotiators, decided to incorporate the House-passed language authorizing drilling in the Arctic refuge in hopes of swaying enough senators to nullify the filibuster threat.

"Sen. Domenici has been consistent and remains so in support of opening ANWR. He strongly believes this is the right thing for jobs, our economy and our national security," said Marnie Funk, a spokeswoman for the senator.

She said that Domenici knows that he may eventually have to drop the proposal if he is not convinced there are 60 votes to overcome a Senate filibuster. He "is not going to let this energy bill go down over one issue" whether it's ANWR or something else, said Funk.

Last week, Domenici said that "we're not going to let ANWR defeat a compromise energy bill." Earlier this year drilling opponents got 52 senators to oppose development of the Arctic refuge's oil as drilling supporters came a dozen votes shy of the 60 that would be needed to overcome a filibuster. Last week 43 senators, including five republicans, wrote letters to the energy conferees reiterating their opposition to ANWR drilling.

Drilling supporters hope to sway some of those senators by emphasizing the potential loss of widely popular programs if the energy bill fails to pass, including a requirement to use more corn-based ethanol, development of clean coal technologies and expansion of a program to help the poor pay energy bills.

The House, when it passed its energy blueprint last April, authorized oil exploration and development within ANWR's coastal plain as long as such activities do not disturb more than 2,000 acres of the tundra.

Proponents of drilling argue that the limits, as well as other environmental restrictions and use of modern technology, will provide adequate environmental safeguards. Critics of exploiting ANWR's oil argue that the 2,000-acre limit is meaningless because the area can be spread across the entire 1.5-million acres of the coastal plain, creating "a spider web" of development that would harm the pristine home to caribou, polar bears, musk oxen and migratory birds.

EDITORIAL/OPINION PAGE 5
ANTI-BUSH PRESIDENCY BUILT ON LIES
ARTS & LIVING PAGE 7
LIGHTING A FIRE FIREFIGHTER PERFORMS MUSIC AT BLUEWALL
SPORTS PAGE 12
VICTORY! PYAH SCORES THE GOLDEN GOAL
COMICS/CLASSIFIEDS PAGE 11

Officials slam President Bush on air pollution policy

By Theo Emery
Associated Press

BOSTON (AP) – Vermont Sen. James Jeffords and Massachusetts Sen. Edward Kennedy slammed President Bush's air pollution policies on Monday, on the eve of a hearing into the president's choice to head the U.S. Environmental Protection Agency.

At a press conference at the New England Aquarium, Jeffords and Kennedy, alongside other elected officials ringed by activists bearing signs with slogans such as "Mass. Moms for Zero Mercury" and "Save Our Seafood," said Bush was trying to weaken clean air laws.

"Unfortunately, the Bush administration appears less interested in protecting mothers and children from mercury poisoning, and more interested in protecting the polluters' bottom line," Jeffords said.

Dana Perino, a spokeswoman for the President's Council on Environmental Quality, did not immediately return a call seeking comment.

Jeffords, an Independent, cited data from the EPA and the Centers for Disease Control, saying that one in 12 women of child-bearing age have mercury levels above the EPA's safe health threshold because of mercury-contaminated fish, putting some 300,000 newborn children at risk of nervous system damage.

Most of that mercury pollution, he said, comes from largely unregulated coal-burning power plants in the Midwest, which put some 50 tons of mercury into the air every year, he said.

"Utilities, amazingly, are releasing enough mercury into our air every to contaminate 45 million lakes," he said.

The Bush administration last week asked Congress to approve new laws governing air quality that he proposed early last year, but have since stalled, only receiving its first hearing this past July.

The proposals, dubbed "Clear Skies," would establish a cap on the amount of emissions from power plants that are major sources of nitrogen oxide, which causes smog; and sulfur dioxide, which causes acid rain. Utilities that exceeded the limits could buy credits from other energy producers whose emissions are lower and that choose to sell their ability to pollute.

The White House also said Clear Skies would impose the first nationwide cap for mercury emissions.

But the officials assembled yesterday called the proposal a sham that would actually delay federal mercury protections and roll back the protections from the 1990 Clean Air Act.

"While it has a catchy name, it delivers a false promise. In fact, a look at the fine print shows that clear skies actually provides less protection than existing law," Jeffords said.

Kennedy said that the days of young boys bringing home their catch after a day of fishing with their fathers are long gone in many parts of the country.

"That dream, which is so much a part of the American lore, and so much a part of the American promise ... does not exist any more in New England, and does not exist in 28 states, where fish are too dangerous to eat," the Massachusetts Democrat said.

Jeffords also said that when the Senate Environment and Public Works Committee holds a hearing today on Bush's choice to head the EPA, Utah Gov. Mark Leavitt, he would listen carefully.

"He seems to be a fine and honorable man, but when he comes before the committee [today] he will have to explain why this administration is moving us backward, instead of leading us forward on environment issues, at the expense of public health. He's going to have some very tough questions to answer," Jeffords said.

Marianne L. Horinko has been the interim head of the agency since Christine Todd Whitman resigned in May. Sen. Hillary Clinton, D-N.Y., and environmentalists have said they intend to block Leavitt's nomination.



ASSOCIATED PRESS

U.S. Senator Edward M. Kennedy, D-Mass., speaks at rally on mercury pollution. One in 12 adult women is affected by mercury, the Environmental Protection Agency and the Centers for Desease Control say.

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Palestinian Premier complains of chaos of weapons

Israeli officials will not release top-ranking Palestinian official

By Mohammed Daraghmeh
Associated Press

RAMALLAH, West Bank (AP) – The Palestinian premier-designate complained yesterday about the "chaos" of weapons in the West Bank and Gaza but suggested that – like his predecessor – he will not use force to disarm militant groups.

With Israeli-Palestinian contacts frozen, a chance to break the stalemate came yesterday from a different direction: A Palestinian source said Israel has agreed in principle to free hundreds of prisoners.

But Israeli officials denied reports the swap with Lebanese militants could include top-ranking Palestinian official Marwan Barghouti.

The release of prisoners by Israel is a key Palestinian demand, but Israel has refused to free anyone who participated in terror attacks. Separately, Israel and the Lebanese militia Hezbollah have been in indirect contact about a possible prisoner swap for many months.

A dramatic prisoner release and Palestinian steps to disarm the militants would be significant confidence-building measures that might help get the stalled, U.S.-backed "road map" peace plan back on track.

A turning point in the Israeli-Lebanese contacts apparently came when Israel suggested it would not rule out freeing Palestinians. Israel is seeking the return of the bodies of three soldiers captured in October 2000 by Hezbollah guerrillas in Lebanon and an Israeli businessman, abducted around the same time.

The Palestinian source, speaking on condition of anonymity, said Hezbollah put Barghouti, the highest-ranking Palestinian official in Israeli custody, at the top of the list of Paiestinians it wants freed. Barghouti is on trial for his alleged role in terror attacks that killed 26 Israelis.

A senior official at Israel's Foreign Ministry said on condition of anonymity that Barghouti would not be freed, citing a June recommendation by Israel's attorney general.

A senior security source said it would be "unthinkable" to free Barghouti while he is being tried on multiple murder charges.

Contacts on a possible prisoner release are being conducted by an unidentified German mediator.

An Israeli military source, speaking on condition of anonymity, confirmed negotiations had reached "an advanced stage" but refused to give any details.

In Beirut, Hezbollah leader Sheik Hassan Nasrallah told the Lebanese newspaper As-Safir in an interview published yesterday he expected a "comprehensive solution soon."

In the deal, Hezbollah would release the businessman, Elhanan Tannenbaum, and the bodies of the Israeli soldiers. Israel, in turn, would free Abdel Karim Obeid and Mustafa Dirani, two Lebanese guerrilla leaders it snatched in the late 1980s and early 1990s to win release of Israeli airman Ron Arad, shot down over Lebanon in 1986.

Israeli Chief Rabbi Yona Metzger told Israel Radio he would leave for a country neighboring Iran yesterday for talks with Iranian and Saudi clerics about Arad's fate. Metzger said these would be the first high-level religious contacts about Israeli prisoners.

The prospect of releasing Palestinian prisoners in the exchange has stirred mixed emotions in Israel.

Winning freedom for the captured Israelis, long symbolized by Arad, is a powerful emotional imperative for Israelis. But equally strong is the fear that freeing Palestinians convicted for attacking Israelis will lead to more terrorism.

In 1985, Israel exchanged 1,150 Palestinian prisoners for three Israeli soldiers captured during Israel's invasion of Lebanon in 1982. Many of the freed Palestinians took leading roles in the first Palestinian uprising against Israeli occupation, which began in 1987.

Meanwhile, Palestinian prime minister-designate Ahmed Qureia was working to put together a government and forge a new cease-fire to replace one that collapsed after six weeks in a spasm of Palestinian suicide bombings and Israeli air strikes last month.

Israel says it will not agree to a truce until Palestinian security forces begin cracking down on armed groups, as required by the U.S.-backed "road map" plan for Palestinian statehood by 2005.

Qureia met with Palestinian leader Yasser Arafat yesterday, after consulting with Hamas, Islamic Jihad and other Palestinian opposition groups in the Gaza Strip. The groups turned down Qureia's request to join his government, which will be dominated by members of Arafat's Fatah movement.

"We still need more consultations on ending the chaos in the streets, in the administration and in the Palestinian mentality," Qureia told reporters at Arafat's West Bank headquarters. "This is the main issue ... including the chaos in using, distributing and storing weapons."

That was one of the strongest statements yet by a Palestinian leader against the proliferation of illegal weapons in the hands of militants in the Palestinian areas.

Qureia did not say what steps, if any, he would take to round up weapons.

Palestinian officials have suggested that as a first move, police might try to persuade militants not to parade with weapons in public, including in demonstrations. Marches by various factions are usually led by masked gunmen firing into the air.

1 million remain without power after Hurricane Isabel

By Bill Baskervill
Associated Press

RICHMOND, Va. (AP) – Four days after Hurricane Isabel barreled into the East Coast, thousands of people went back to work yesterday without the benefit of home-cooked meals or hot showers, and encountered miles of blank traffic lights and downed power lines.

"No electricity, no water," said Jeanne Spahr, 39, of Dover, Pa., whose power went off Thursday as Isabel approached. "We've been pouring pond water to flush the toilet. It's not smelling so good. I grew up using an outhouse and I don't want to go back to that."

Isabel's effects were still widely evident yesterday: Nearly 1.5 million customers remained without electricity. Hot meals were in short supply. Elderly residents had to be shuttled by boat from their flooded homes. And hundreds of roads were shut because of toppled trees and power lines.

At least 34 deaths have been blamed on the storm, 19 of them in Virginia.

North Carolina, Virginia, Maryland and Delaware were declared federal disaster areas, and President Bush traveled to Richmond to be briefed on the recovery efforts.

Many residents were irritated that electric companies and government officials were unable to restore power four days after the storm hit.

"I understand that people are frustrated – I'm frustrated," said Douglas M. Duncan, the Montgomery County, Md., executive. "We're working, of course, with the power company to get power restored, but it's been very slow going."

Along North Carolina's hard-hit Outer Banks, residents walked the trash-strewn beaches and ate breakfast in the few restaurants that were serving. Road crews had plowed the sand from major beach roads into 6- to 8-foot-high berms along the shoulders.

"Some of the stores are open, but they're not selling dairy products yet," said Erica Stephens, 30, of Kill Devil Hills, as she walked her dog along the sand. "We're trying to function. Everybody's trying to function."

Farther south along the Outer Banks, relief workers in boats brought food and supplies to residents of Hatteras Village, which was cut off from the rest of Hatteras Island when Isabel carved a new channel across the narrow ribbon of land.

"Thank goodness for the Salvation Army," Janet Aiken said. "They're serving up three hot squares a day to anyone who needs it. And the National Guard brought in a lot of water for us and set up the generators, so we've got electricity in some parts and enough drinking water."

She said volunteers with a boat had come by the island to pick up elderly residents or people with heart conditions. "That's just how people are here," she said.

The Monday morning commute was especially difficult in southeastern Virginia.

The Midtown Tunnel, which carries 40,000 vehicles a day between Norfolk and Portsmouth, flooded during the storm Thursday and still was full of water. Authorities estimate it will be closed at least two weeks while they pump out the water.

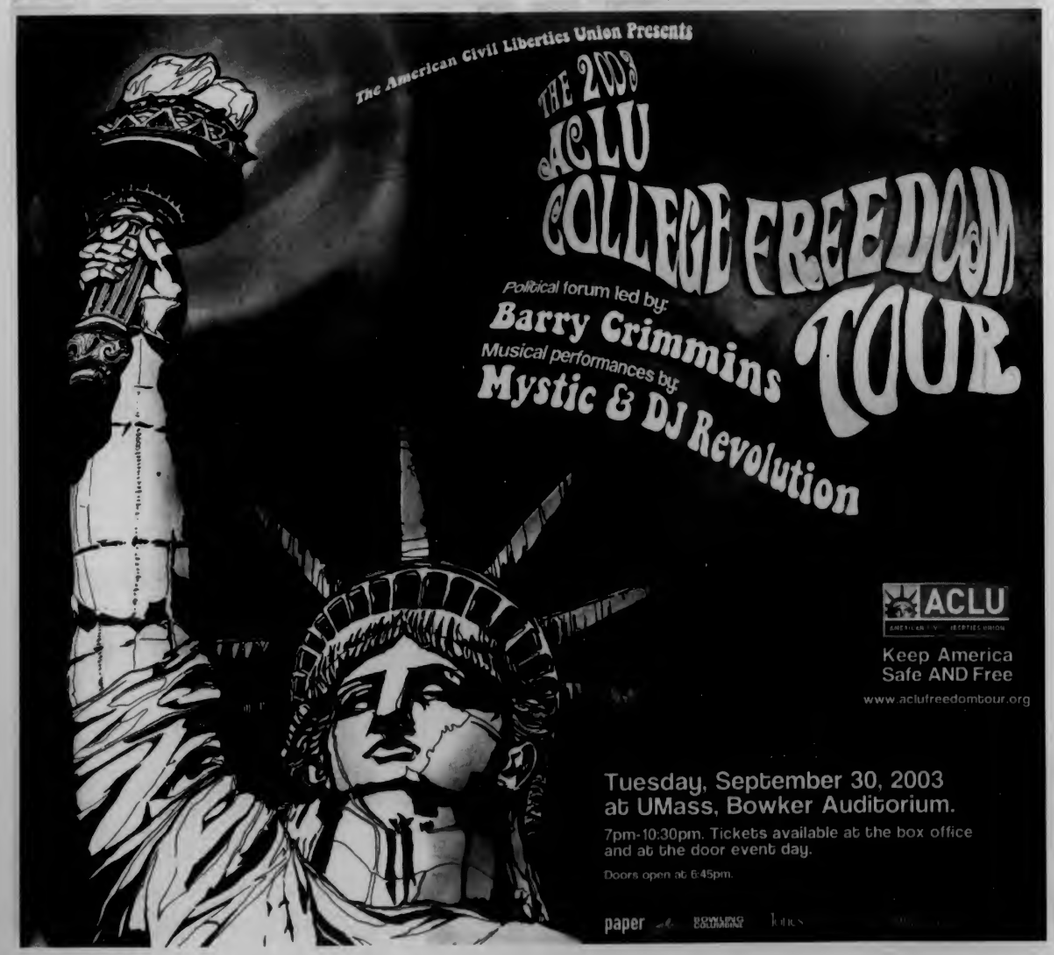
"It's an adventure," said a jeans-clad Jennifer Ayers, who rode her bicycle a couple of miles from her Portsmouth home to catch a ferry across the Elizabeth River to Norfolk, carrying her office clothes in a backpack.

Motorists whose regular work routes remained opened still had to be careful, with many traffic signals out.

Police directed traffic at major intersections, but motorists were left to fend for themselves along many side streets. To make sure traffic moved as smoothly as possible, officials urged drivers to treat each intersection as a four-way stop. No major delays were reported yesterday morning around the Washington area, despite nearly 200 signal outages.

Despite the exasperation over the pace of repairs, few government officials were casting blame, insisting everything humanly possible was being done to recover from the storm.

"In the fifth day without power, I know everybody's getting frustrated. As I've heard of individual community's concerns, I'm making sure they're dealt with as soon as possible," Virginia Gov. Mark R. Warner said.



Suicide bomber wounds 19



Associated Press

U.S. military personnel investigate parts of a car at the scene where a suicide bomber killed an Iraqi policeman and himself.

By Steven R. Hurst
Associated Press

BAGHDAD, Iraq (AP) – A suicide bomber, his body wrapped in explosives and his car filled with 50 pounds of TNT, struck a police checkpoint outside U.N. headquarters in Baghdad yesterday, killing an Iraqi policeman who stopped him and wounding 19 people.

A U.S. military spokesman at the scene said the bomber, who also died in the 8:10 a.m. blast, was trying to get into the U.N. compound at the Canal Hotel, where a truck bomb a month ago killed 23 people including the top U.N. envoy to Iraq, Sergio Vieira de Mello. Yesterday's attack wounded two U.N. workers.

The attack, apparently timed to snarl attempts by Washington to win U.N. legitimacy for the U.S. occupation of this Arab country, could diminish the world body's willingness to become more deeply involved in Iraq's reconstruction. The United Nations already sharply reduced its work here after the Aug. 19 bombing.

Secretary-General Kofi Annan warned that if the situation continues to deteriorate, U.N. operations in Iraq "will be handicapped considerably."

"I am shocked and distressed by this latest attack on our premises in Baghdad," Annan said at the United Nations.

"We are assessing the situation to determine what happened, who did it, and taking further measures to protect our installations," he said.

The blast, which could be heard over much of the Iraqi capital, took place a day before President Bush was to address the U.N. General Assembly. He was expected to offer an expanded U.N. role in rebuilding Iraq, a condition set by many nations for contributing peacekeepers and money to the reconstruction effort.

Annan has said he wants assurances of security for U.N. personnel in Baghdad along with any expanded role.

The bomber in yesterday's attack was blocked at a newly established police checkpoint on a street in back of the compound. As police inspected the bomber's car, he detonated the explosives.

Praising new security arrangements around the hotel, a U.S. military officer at the scene credited Iraqi police with preventing an even greater tragedy.

"I reiterate that he was not through the checkpoint, and he was not near the U.N. compound. That means security is working," said Capt. Sean Kirley of the U.S. 2nd Armored Cavalry Regiment.

The bomb exploded about 200 yards from any of the buildings or mobile offices inside the compound and about 400 yards from the hotel building itself. The truck bomb last month was parked outside the front of the hotel just yards from Vieira de Mello's office, when it exploded and brought down the facade, trapping him and several others in the rubble.

Kirley said the Iraqi police had a warning of yesterday's attack shortly before it happened. He did not give details.

The power of the blast sent the hood of the bomber's car flying 200 yards. The detached arm of a victim lay more than 100 yards away.

Iraqi police Master Sgt. Hassan al-Saadi, among the first on the scene after the explosion, said he was told by wounded policemen that a gray 1995 Opel with Baghdad license plates approached the entrance to the parking area.

"A guard went to search the car, opened the trunk, and the car exploded, killing him and the driver. When I arrived, there was fire and smoke, even the guard's body was ablaze," he said.

EXTRA! EXTRA!
Free newspapers are now available to UMass students!
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Unconscious man reported in DC

Warrant results in seizure of several items in Cashin Hall



police log

compiled by Thomas Coyle

Monday, Sept. 15

1:06 a.m. An officer reported a smashed window in the lobby of Thoreau Hall. Emergency Housing was notified and police went to Cance Hall to speak with the suspect.

11:32 a.m. An officer responding to an alarm at Clark Hall was informed by the keyholder of offensive writing on the windows of the Greenhouse, an ongoing problem. The officer took 13 photos of the writing and pictures.

11:48 a.m. A caller requested a well-being check for his son, and services were rendered.

12:47 p.m. A key ring containing house keys, car keys and UMass keys was found in Lot 64.

1:22 p.m. A UMPD detective met with an individual in Patterson Hall regarding a previous assault.

1:29 p.m. A Sony Playstation was reported stolen from Dickinson Hall.

3:41 p.m. A restraining order was served in Cance Hall.

4:15 p.m. A report of a break-in on a vehicle in Lot 49 was received. The responding officer reported that there was no break-in, that the owner had removed the stereo himself and forgotten to close the door.

5:45 p.m. A bag was reported stolen from a room in Washington Tower. Items stolen included clothes, compact discs and a Discman.

6:01 p.m. A report was received of a sick crow in the B-section area of North Village Apartments. Environmental Health and Safety was notified.

9:08 p.m. A caller reported a student on a bike being struck by a vehicle on Infirmary Way. The responding officer reported that the student fell off his bike and said he would seek treatment on his own.

11:30 p.m. A party reported an odor of marijuana in Cashin Hall. Officers were able to detect the source of the odor but were unable to gain entry to the room.

Tuesday, Sept. 16

1:13 a.m. Amherst Police reported stopping a vehicle in Lot 32. Amherst Police advised that the vehicle had revoked registration and the driver was arrested.

7:51 a.m. A checkbook was reported found at the New Africa House.

9:12 a.m. A call was received from the help phone at Brett Hall, but no voice could be heard. An area check came out OK. Telecom was notified of an apparent problem with the Wheeler Hall help phone after a passerby complained.

10:47 a.m. A report of a dog locked inside a car in Lot 64 was received. The owner arrived to retrieve the dog and was given a verbal warning.

4:44 p.m. A caller reported being stuck in the elevator on the 4th floor of the Fine Arts Center. The subject called again to report that he was able to get out of the elevator. The Physical Plant was notified, although the elevator had recently been repaired.

5:14 p.m. UMPD served a summons in Dickinson Hall. Young Lee, 21, of 9 Muller St., Tenafly, N.J., was charged with robbery, armed breaking and entering to commit a felony and accessory before the fact.

8:30 p.m. A caller reported that a male subject was lying on the floor of Worcester Dining Commons unconscious. The responding officer reported that the subject was alert and asking for an ambulance. Amherst Fire Department was notified and the subject was transported to Cooley- Dickinson Hospital.

8:36 p.m. A caller reported having $200 taken from her wallet in her office at Marston Hall.

9:14 p.m. A report was received of an odor of marijuana in Moore Hall. The responding officer was unable to detect any odor.

10:22 p.m. Student Security reported an individual requesting medical attention. The officer reported that the subject signed a medical care refusal and would transport himself to Health Services.

11:29 p.m. Officers found a vehicle with tires missing and the lug nuts on the ground in Lot 22. The owner was notified and UMPD checked west district lots.

Wednesday, Sept. 17

12:27 a.m. Cadets reported a car with no plates in Lot 11. The owner reported that she removed the plates herself because she is buying a new car.

12:41 a.m. An officer reported a parked car being struck in Lot 22. The officer administered a field sobriety test on the operator, who checked out OK. A citation was issued and the owner of the struck vehicle was advised to contact his insurance company.

3:07 a.m. A search warrant was served in Cashin Hall. The officers seized several items listed in the warrant.

4:07 a.m. Housing Services reported that an unkown individual had cut the wires to the door alarms on the west side of Gorman Hall. An area check for suspects was negative.

7:27 a.m. A caller reported a red Trek Y26 bicycle stolen from the 22nd floor lounge of Washington Tower.

7:57 a.m. A wallet containing money, a driver's license and a Visa card was found outside Mahar Auditorium.

12:09 p.m. A vehicle owner reported a hit and run in Lot 12. The collision caused damage to the rear bumper, trunk compartment and both sides of the vehicle.

12:32 p.m. A parent requested assistance with a domestic situation in Dickinson Hall. The party was advised to pursue restraining orders.

8:55 p.m. An officer reported a subject on a bicycle checking cars in Lot 22. The officer stated that the subject exited campus and headed toward North Pleasant Street.

9:17 p.m. Housing Services reported that one of their vehicles had been struck outside Greenough Hall.

Thursday, Sept. 18

1:15 a.m. A 911 call was received stating that 11 subjects in an SUV were punching out windows in Lot 44. The responding officer found no broken windows and the other lots were checked.

1:32 a.m. A 911 call was received from the J-section of North Village Apartments. An area check found that all was quiet.

2:31 a.m. Emergency Health and Safety and the Amherst Fire Department responded to a fire alarm in Kennedy Tower. EHS reported that the alarm sounded due to fireworks set off in the 17th floor lobby.

6:41 p.m. An officer reported a back window missing on a vehicle. There was no glass on the ground and very little on the car. The officer concluded it was most likely old damage and issued an orange card as a precaution.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, September 23, 2003 Editorial@dailycollegian.com

The potato industry cries for the fries

Ronald McDonald has always had a rather pale complexion. However, the clown has been looking more pallid than ever. Recent study results released by the U.S. Potato Board has shown that potato sales have been dropping at a mind-boggling rate of 5 percent wholesale and 10 percent in retail sales over the past year.

Experts are blaming this drop in potato sales on a national movement that has sparked over the last few years, urging the American public to becoming more health conscious. In turn, this push has caused many Americans to drastically change old eating patterns.

The golden arches have long been the face of the fattest nation in the world. The recent popularity of "fat suits" against McDonalds (much like the law suits against cigarette companies), has been launched by a parade of obese teenagers, claiming that they had no idea McDonald's food was unhealthy. In fact, the food was so good, they couldn't keep their hands out of the supersized fry container, and now they are a group of diabetic heart attack candidates.

Now everyone is scared of the anti-fat crusade. So scared that McDonald's has launched a new health campaign starring new premium salads and all-white meat chicken nuggets. Players such as the reduced fat sundae and the fruit n' yogurt parfait have also been key ingredients.

Suddenly, the classic McDonald's "hamburger and fries" meal is disappearing faster than the Hamburglar. There has been a huge push to capture the attention of calorie-conscious consumers, and the sales pitch was successful. McDonald's got the publicity it wanted; however, it has become its own undoing in the meantime. Now, consumers don't want french fries when there are healthier alternatives. The popularity of the premium salad has been huge, and most people don't want fries with that.

McDonald's other big mistake has been increasing the prices of the value meals, which include a sandwich, a drink and fries. The price of most of these meals has topped off around $5 and change. Meanwhile, on the famous "dollar menu," consumers can have two burgers for $2 – sans fries – and save three bucks. So much for the potatoes.

Statistics tell all. Meals that were accompanied by french fries have fallen from 27.3 percent to 22.2 percent since 1997. With french fry sales making up one-fourth of all potato sales, spud farmers have a right to be panicked. Once the second most popular food staple in the U.S., the potato is quickly losing its status.

Hamburgers are apparently holding up by their own beefy selves. The popularity of new diets, such as the Atkins diet, has helped raise beef sales due to the large amounts of carbohydrate-free protein sources that must be consumed on this diet. There are very few diets that endorse eating french fries or potatoes in general, not even the high carbohydrate programs.

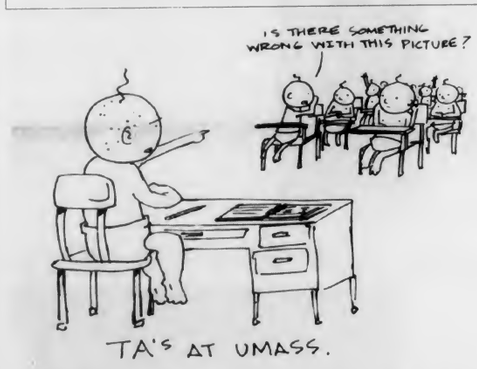
Now McDonald's has dug its own supersized hole. How can one franchise advertise garden greens and greasy fries at the same time? The potato industry is in a frenzy to win back the affections of our carbohydrate-addicted nation.

So far, the most recent ads for potatoes highlight the basics. Potatoes are carbohydrate packed (read energy), high in vitamin A and make great meals topped with nuts, sour cream or other vegetables. The potato is no worse than any other food. It's a vegetable for goodness sakes!

The true key to eating healthfully is moderation. A few McDonald's fries never hurt anyone. They love to see you smile.

Information from the McDonald's website (www.mcdonalds.com) and the USA Today website (www.usatoday.com) were used in this column.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian.



George Bush must go



Johnny Donaldson

George Bush must go. He must leave office, renounce his presidency and abdicate the throne that he so heinously stole in what can only be called a coup d'etat.

His is a presidency built on lies and deception, on the idea that a president is not a representative of his country's denizens, but a half-deity whose lordship gives him the right to make decisions antithetical to the beliefs of those he "stands" for. In other words, he is no better than your Fidel Castros or Saddam Husseins.

With another presidential election looming on the horizon, it is time for the country to step forward and remove the cancer that is infecting American politics. It is time to reinstate a government in which the president is designed to represent his constituents, not big business nor his own whims and desires.

Look at the so-called accomplishments that Dubya has provided the United States in the past three years: skyrocketing unemployment, a gigantic deficit (coming, sadly, on the heels of a once mighty surplus) and the bloody entanglement in the war on Iraq.

Bush has cut environmental regulations that will no doubt seriously harm our country, such as allowing ancient factories and reactors go lax on measurements designed to update outdated machinery. He has designed a plan to avoid forest fires by burning down portions of woodland. This is a man who wanted to drill for oil in protected land for a supply that we would only be able to supply maybe three or four SUVs at the most.

You don't give two craps about the environment? Fine.

What about the Patriot Act, which would allow government agents to search homes without warrants, wiretap phone lines and email without warrants, even detain people indefinitely without even a reason as to why they are being detained? Bush and his cronies want to take a 2005 expiration date off the Patriot Act and make it permanent. John Ashcroft even went so far as to have U.S. attorneys question Congress people who are against the Act.

George W. Bush is a liar, a fraud and phony who, through the miracle of corruption, managed to take over the highest office.

Bush has made moves to make gay marriage illegal, even calling on the sanctity of marriage to drum up support (this in a country that values "The Bachelor"). His fundamentalist Catholic beliefs have grown more entwined with his political power. Bush has grown confused about the separation of church and state. Homosexuality is not a sin, as Bush has said it was, and Bush should realize that his religious beliefs should have no bearing on the operation of this country and the private lives of the citizens.

Bush has admitted that there was no link between Osama Bin Laden and Hussein, one reason for his "pre-emptive" war on Iraq. In fact, there are still no chemical weapons, American soldiers are killed in the Middle East on an almost daily basis, and the war costs us billions each week. Yet even with our economy in shambles, Bush has requested an extra $87 billion from taxpayers –just after Sept. 11, and after a "new" video of Bin Laden has come out. (Hey, it might have been sitting on Pentagon shelves for months, but we'll never know.)

Nevermind that North Korea poses a bigger threat and that we are still allied with Saudi Arabia, even though the Saudi prince is more vicious than Hussein, and the 9/11 terrorists were primarily Saudi.

And finally there's the way Bush even got the gig as commander-in-chief. The Tenth Amendment states that the Supreme Court is not allowed to vote on the outcome of an election. Yet the Supreme Court did just that; and, in a five to four vote, it allowed Bush to take the stage. Coincidentally there are five Republicans on the bench and two of them had family members that were attorneys who represented Bush. Hmm, and the controversy was in a state governed by Jeb Bush. And a voting bylaw caused many voters, especially those who are in a minority, to lose out on the right to vote. Something smells fishy here, doesn't it folks?

George W. Bush is a liar, a fraud and phony who, through the miracle of corruption, managed to take over the highest office. Come 2004, maybe we should remove him from that office if he hasn't already made laws forbidding us to do so yet.

Johnny Donaldson is a Collegian columnist.

'... Leaves the whole world blind'

R.L. Juskalian

Avichai Sheran was born in 1928. He had dark hair and olive colored skin. Just over one year later, in 1929, Yasir Amir, a distant cousin of Avichai's, was born with dark hair and olive colored skin. Although neither of these men would know the other's name until sometime in the 1950s, they were born to hate the other.

One cool day, as if willed by God, the two men found themselves working the same job for the same construction company. Both were assigned to rebuild the foundation of the same ancient edifice. Normally this wouldn't have been a problem, except that the two men had different visions of how this particularly important edifice should be rebuilt.

No one is sure who threw the first punch, but that afternoon Avichai went home with a black eye and a broken nose, and Yasir was carried home in a stretcher – nothing had been built.

Overnight, someone killed Avichai's nephew, and brought punitive bloodshed the next morning. In response to the first death, Avichai headed a small band of his family members who hunted down and slaughtered 38 members of Yasir's family.

Avichai and Yasir both survived, but spent the rest of their lives hunting one another. A dispute, which started between two similar men, became a battle between two similar armies, and then a war between two similar nations – that edifice was never rebuilt.

The saddest part of this story is that the rest of the world watched as this whole mess played out. As the dispute grew, so did interest from the outside world. Money and weapons were funneled in. But the people saw something that defied logic: whenever one side killed someone, the other side would kill someone else in response. But then the side that killed first, killed again, in response to the other side's response. An eye for an eye became all the eyes for all the eyes.

Fifty years later, we sit here and argue about similar conflicts. We scream about injustices, we note that both sides cannot continue to kill in response to a killing – it would simply go on forever. So where did these ideas come from? It doesn't seem to make sense to us.

On Aug. 28, a man named Brian Wells was believed to have had a bomb, in the form of a collar, attached to his neck. He was allegedly made to rob a bank and follow certain instructions or else the bomb would detonate. The bomb went off and Wells died an odious death.

On Sept. 19, in response to this episode, Erika Lovley concluded her column: "Whoever is responsible for this heinous deed, I think capital punishment is too good for you. As unconstitutional as this may be, I firmly believe that you deserve to die the same horrible death as poor Brian Wells. An eye for an eye, a bomb for a bomb."

A bomb for a bomb: is that how we solve problems?

Let me note two distinct aspects of Lovley's argument which disgust and sadden me. Firstly, The United States of America exists as a nation governed by certain laws. Without these laws – the Constitution – there is no nation. Therefore, to argue for a punishment that Lovley acknowledged as being "unconstitutional," is to say that the Constitution can be selectively ignored – the logical equivalent of the destruction of our nation.

Secondly, and more importantly, Lovley embraces the idea of an eye for an eye. She even goes so far as to apply that to bombs. Did she really think about what she was saying? Did she take the time to see where that puts the world when applied to Israel and Palestine, or Pakistan and India? What about America on Sept. 11, 2001? Would it have solved or made better anything if the United States had embraced Hammurabi's ancient code and sent two planes to Afghanistan to murder 3,000 of their innocents?

An eye for an eye is an antiquated concept rejected by philosophers, activists and even the Bible. Though not religious myself, I suggest reading Matthew 5:38. The suggestion of justice as balanced against the specific crime committed did evolve from Hammurabi, but that is entirely different from a literal reading of The Code.

A bomb for a bomb: is that how we solve problems? In 1955, Ariel Sharon killed 38 Egyptian troops in "punitive military operations" against Egyptian units in the Gaza Strip. In the 1960s, Yasser Arafat created the Palestinian Liberation Organization in order to run border raids from Jordan and Syria. In 1982, under the guise of retaliation, Sharon masterminded and carried out the invasion of Lebanon, which resulted in a massacre of civilians at Sabra-Shatila, a camp in Beirut.

The killing has not ended in Israel. Americans suggest we implement "unconstitutional" punishments. An eye for an eye rules the day, as we sit here and wonder how anyone might get the idea that an eye for an eye should really be a bomb for a bomb.

R.L. Juskalian is a Collegian columnist.

Information from the website http://news.bbc.co.uk/1/hi/in_depth/middle_east/2001/ was used in this article.

Snowboarder democracy

Zach Oelschlegel

I demand democracy!

What kind of country do we live in where people are still discriminated against because of what they believe in and stand for? More importantly, why does a $1.7 million conglomerate that calls itself the "Student Government Association" at a prominent university like UMass have the right to show favoritism to the majority of its students, and ignore the whimpering minority that I am?

Last week, the outrageous dictator Jared Nokes declared that there would be no more appointed seats in the SGA. While this was an appalling abuse of power on his part, the real heart of the matter is that 90 percent of the SGA members are white males, and I'm willing to bet that not one of them is a snowboarder in this so-called "representative democracy." I might as well try and tell you that I date Heidi Klum.

I, like so many others, once thought the days of hating snowboarders was over. A glorious day we all dreamed of with skiers and boarders alike sharing the mountain in peace. A day when we could ride the same rails, frolic with glee as we roamed the mountaintop and engage in lengthy chairlift chat. If only I knew how so, so wrong I was.

Cackling in the vile state of Vermont is the anti-boardite mountain they call Mad River Glen. Staring the face of progress down to the ground, this mountain has made it cool to hate snowboarders. I will even quote from its website: "Mad River's 250 inches of annual snowfall combine with uncrowded slopes free of snowboarding, and a pristine mountain environment to create a skiing experience like no other."

90 percent of the SGA members are white males, and I'm willing to bet not one of them is a snowboarder in this so-called "representative democracy."

What they really meant was "Mad River's 250 inches of annual snowfall combine with slopes free of worthless, self-absorbent, obnoxious snowboarders (who we feel should be exterminated in the slow and painful process they deserve to make the world a better place), to make a pristine skiing environment like no other."

Anti-boarditism at its worst: Mad River should be demonized for being so despicable. Yet, around the skiing hubs of campus, they are practically celebrated, as I have heard some spew their hate speech with utterances like, "Mad River is a wicked awesome mountain – old school chairlifts and not a snowboarder in sight," or, "Snowboarders are like a disease. You let the first one in, then you're sharing chairlifts with them, and then one day you wake up and your favorite mountain is owned and operated by a snowboarder and your daughter is about to walk down the aisle with another."

And what has the SGA done to combat this? Instead of boycotting and denouncing the Mad River folk, they commemorate those anti-boardites and even allow the Ski and Board Club, a Registered Student Organization on campus, to make annual trips to the mountain while leaving us snowboarders at the dregs of Sugarbush. To think the SGA's propensity towards skiing had nothing to do with allowing hate.

Therefore, I am here to press my case that there should be exactly 12 appointed seats in the SGA for the snowboarding minority. My people, the snowboarders, don't have the time to run for elections like everyone else or get those 25 signatures. I would wager that most of my people would fail to achieve the goal of a nomination because of the anti-boarditism that runs rampant throughout our beloved campus.

Even if one of us were to get elected, I would anticipate the overzealous skiing governor Mitt Romney to make a stand at the steps of the Student Union, impeding the entry of any snowboarding senator at an SGA meeting.

Mitt Romney an anti-boardite, you say? The answer to that is obvious when you consider the political pressure, or lack thereof, Romney has imposed on the so-called "great" state of Vermont. Even more shocking is that Romney staunchly supported a member of his own Republican Party to be unfairly elected, yet still would balk at the notion of passing off 12 seats to the snowboarding caucus here at our fine university.

All of this week is National Snowboarding Awareness Week. I urge you to meet me at the Student Union steps promptly at noon this Friday for our annual "Boards, not Bombs" rally, as Ross Powers, gold medalist and snowboarding activist will be speaking.

If you care one bit about what it truly means to be an American, if you want to stand up for what is right even if others may look down on you, and if you care about showing that anti-boardite SGA leading scumbag Jared Nokes what UMass is truly about, then you will be there. SGA office-storming and cupcakes will follow the rally, because we all know in our hearts that democracy doesn't end at the chairlift.

Zach Oelschlegel is a Collegian columnist.

Submit a letter or opinion

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, SEPTEMBER 23, 2003

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NOHO'S MOVIE GEMS



COURTESY IFC/KURTZMAN

Dennis Leary stars in "The Secret Lives of Dentists."

By JOHNNY DONALDSON
COLLEGIAN STAFF

It's no secret that in this multiplex-obsessed era, the only movies that are given a shot are the ones that are essentially made of nothing but popcorn and noise. These are the shiny baubles of modern cinema, the blockbusters that are force fed to audiences, the movies that look pretty but are as valuable as the cheapest of cubic zirconium.

However, there is always solace to be found. Three small films looking to be discovered are now currently playing at theaters in the area:

"The Magdalene Sisters"

It's one of the most unheralded atrocities of the 20th century. Over the span of the century, nearly 30,000 young women were locked away by the Irish Catholic Church in the Magdalene Asylums, for what were perceived as crimes of the flesh. The Asylums were slave labor camps disguised as methods for spiritual cleansing in which innocent young women were jailed to atone and get into heaven. The last Asylum was closed in 1996.

The crime committed by one of the three women, whose stories form the heart of Peter Mullan's wrenching "The Magdalene Sisters," was that she had a child out of wedlock. Another flirted too much with the opposite sex; the third was raped by her cousin. It's sickening being a Catholic and thinking about the abuses the religion inflicted upon its believers, and "The Magdalene Sisters" cuts away at the fanatic Puritanism that was, and may still be, part of the religion.

In structure, "The Magdalene Sisters" comes off like a women's prison picture, but it's a women's prison picture raised to the level of high art. The force of Mullan's humanity, his sad-eyed gaze upon the suffering women, burns away any question of exploitation. Geraldine McEwan, as the cruel head nun, acts her role with a bright-eyed sadism that's frightening in its realism.

"The Magdalene Sisters" never relents on the tragedy, and that's part of its power. The feels of despair, betrayal and ultimately hope, bleed right through the screen and into the soul.

"Camp"

Todd Graff's "Camp" is a stagy and awkward young-misfits drama in the manner of "Fame," yet it has an ebullient snap that raises it above the usual follow-your-dreams ghetto. Graff sets his movie at the fictional Camp Ovation – a summertime workshop for theater-mad kids (based on real such places) and it's obvious that the director has genuine affection for his characters, an affection that often outweighs his amateurish construction.

Among the characters confronting adolescent melodramas over the summer include the gay Hispanic drag queen (Robin Delesus), who went to his prom in a dress; the plain-Jane young girl (Joanna Chilcoat), who often winds up being the friend rather than the girlfriend; and the seemingly perfect straight boy (Daniel Letterle), who becomes the object of many affections.

"Camp" is a series of tried-and-true episodes that are tied neatly in a bow, but the movie has an infectious enthusiasm that radiates into the audience. The young actors are all newcomers and they range from quite good to tolerably amateur; but they all share the same enthused glow.

If there is a problem, it comes from Graff's clumsy dialogue and staging. Still, it's rare to find a movie that showers so much real love on its characters that it sends you floating into the atmosphere.

"The Secret Lives of Dentists"

The marriage of Dana and David Hurst has lasted 10 years, through three kids and a shared practice as dentists. That is until the day that David thinks he sees Dana kissing another man, sending him on a spiraling path of depression, anger and suspicion.

Alan Rudolph's "The Secret Lives of Dentists" is a pitch-perfect expose of marriage and how it suffers from the deadening effects of … marriage. Routine, infidelity, paranoia, loss of passion – they have the same effects on marriage as does sugar on a tooth. Slowly, it rots it away.

Rudolph's direction and Craig Lucas' script (adapted from Jane Smiley's novel, "The Age of Grief") nimbly straddle the line between humor and heartache, satire and realism. There is not one shot, not one line, not one moment in "The Secret Lives of Dentists" that goes to waste. The movie is a remarkable achievement – a black comedy that's also humane enough to tickle our heart.

It helps that Rudolph is aided by a fantastic cast that shares his same wavelength. Campbell Scott and Hope Davis both act with a quiet inner furnace; they are awesome examples of restrained interior torment. Denis Leary, as a patient-from-hell who becomes David's metaphorical manifestation of his id, is bitter, sarcastic and funny – a contrast to the emotionally callused couple. "The Secret Lives of Dentists" is a nearly flawless examination of marital grief.

What do you do the 'morning after?'

"Sex-iversity is a question and answer column designed to provide answers and important information regarding sex, sexuality, sexual orientation, sexually transmitted infections (STIs) and reproductive rights. Voiced by Julia Kristan, a member of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and an active volunteer for the Everywoman's Center on the UMass campus, the column is intended to help educate the university community about reproductive health, rights, legislature and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Q: What is the "morning after" pill? And how can I get it in an emergency?

Sex-iversity
JULIA KRISTAN

A: The "morning after" pill is more formally referred to as emergency contraception (EC), and is a pill (or a set of pills) containing a high dosage of female hormones. It is up to 98 percent effective if taken within 120 hours of having unprotected sex. The sooner it is taken within that time period, the better. It reduces the chance of becoming pregnant from a single act of unprotected sex from approximately 8 percent to 1-2 percent. There are typically two pills in a dose, which used to be taken exactly 12 hours apart. This has recently changed into taking both pills in one dosage, as soon as possible. It has been found to be as effective, or even more so, when the two pills are taken at the same time.

What the EC does is one of two things: it either prevents an egg from releasing from the ovary or it changes the uterine lining, therefore preventing a fertilized egg from implanting. The older versions of the "morning after" pill made most women sick, to the point of nausea and vomiting. Today's version is called Plan B and is much less unpleasant. It contains no estrogen, so nearly all the side effects are eliminated or reduced greatly.

The best way to obtain EC is by checking with your doctor. If you are not comfortable with going to your primary care doctor or Ob/Gyn, call or visit a Planned Parenthood in the area. You can also call 1-888-NOT-2-LATE (yes, it works even with the extra number) for information on where else EC can be obtained. The Planned Parenthood website, www.pplm.org (Massachusetts only), has an information page complete with a page to order EC online. Be warned: the online ordering is not 24/7. As UMass students, you can also head down to Health Services and speak with someone there; the pharmacy at UHS carries EC.

Through your primary care physician, EC may or may not be covered on your insurance. Your best bet is to call your insurance company and ask

Continued on page 8

Nothing thrilling about new flicks 'Cold Creek Manor' and 'Underworld'

By Johnny Donaldson
Collegian Staff

The word "thriller" is often meant to describe a movie that intends to scare the living daylights out of its audience, yet the movies themselves are rarely, if ever, thrilling. Modern thrillers are so built from contrivance and cliché that they have lost the capacity to thrill.

Doors creaking open by themselves are no longer harbingers of fright; they're now part of the old dark house routine. And it may have once been cool, post-"Matrix," to watch people in tight leather blasting guns at other people in tight leather, but now such scenes are as adrenaline pumping as a Kenny G album.

The new so-called thrillers "Cold Creek Manor" and "Underworld" may be miles apart in style, but they share one common bond: neither are very thrilling.

"Manor" begins with a goose-pimply frisson of suspense. Dennis Quaid and Sharon Stone star as Cooper and Leah Tilson, an upscale New York couple who decide to take their kids and move into a large country estate to escape the dangers and daily grind of big city living. The 1,200-acre estate of the title is a large multi-room brick fixer-upper that looks about as appealing as the Amityville house. Why would any family, especially one as modern-day trendy as the Tilsons, buy this dusty scrap heap of a home? If they didn't, we wouldn't have a family-in-peril called "Cold Creek Manor" on our hands.

'Cold Creek Manor'
Directed by Mike Figgis
Starring Dennis Quaid Sharon Stone
Touchstone
Rated R
118 mins.
Grade C+

The director is Mike Figgis, a veteran of the indie world (he helmed "Leaving Las Vegas") and he is a director who has never met a foreshadowing he didn't like. As the camera flits through the house, we glimpse the pieces for future horror: an ornate stained glass skylight, a glass cabinet full of antique hammers and the family pet doomed a disturbing demise.

Then there's the former owner, a greasy ex-con (Stephen Dorff) who can barely hide his hostility and is inexplicably hired to renovate the home. Is it any surprise when bad things begin to happen?

For a while, Figgis does entice us into believing there may be genuine scares. The camera swoops through hallways and into rooms, and the movie develops a creepy voyeuristic tug. But the movie falls apart at about the time that Dorff and the snakes pop up – and it never recovers. Quaid, as the beleaguered, emasculated father who must get in touch with his primal instincts, gives a fine performance of restrained paranoia, but "Cold Creek Manor" never delivers the thrills it promises.



COURTESY TOUCHSTONE

Dennis Quaid stars in "Cold Creek Manor."

* * *

The silly and leaden "Underworld" is a vampire vs. werewolf saga that comes across more like a Goth-wear fashion show. The characters strut around in a sexy series of leather and Victorian-inspired costumes, but the characters themselves aren't nearly so fleshed out as the clothes. This is the kind of movie that will appeal only to 14-year-old boys and "Vampire: The Masquerade" fanatics.

'Underworld'
Directed by Len Wiseman
Starring Kate Beckinsale Scott Speedman
Screen Gems
Rated R
121 mins.
Grade C-

The talented young British actress Kate Beckinsale plays the vampire warrior Selene, a "death dealer" whose job is to hunt down remaining members of the Lycan werewolf species and kill them off. A blood feud has reigned for centuries, and now, caught in the middle is medical intern Michael (Scott Speedman), who apparently exists only to get banged around a lot and fall in love with Selene.

The movie, more than anything, resembles low-brow action-fantasies like "Highlander" in its cynical attempt to jumpstart a new franchise. It is built on a confused and confusing ancient mythology, and is directed by a former music video director – which ensures that the movie always looks good, even when the story goes down the proverbial drain.

It must be said that "Underworld" is not a good movie – it is too somber and preposterous for that, but the endless supply of gun battles and werewolf attacks ensures that there is something to look at (unlike the equally solemn "The Order," in which nothing happened.)

The cinematography of Tony Pierce-Roberts relies solely on a palette of blue and black light ("Underworld" apparently exists in a city of endless night), and the movie alternates between werewolf-vampire rumbles, characters earnestly intoning pronouncements and other characters making big entrances into rooms. It is all rather monotonous. There is no emotional core to "Underworld" – just lots of passionless, robotic acting and humorless dialogue – so there is no reason to care about anything that happens. What it does offer is Shane Brolly, as a bad-guy vampire obviously named Kraven, speaking in an Irish accent that flutters in and out with each word.

"Underworld" is meant to be dark, scary, edgy and exciting – and it just comes across as ludicrous.

Emmy's re-run winners

By ANTHONY BRENNICAN
ASSOCIATED PRESS

LOS ANGELES (AP) – The Emmy Awards turned into a night of mostly reruns.

For the fourth consecutive year, the White House drama "The West Wing" claimed the best drama award – whacking what seemed to be yet another groundswell for the mob series "The Sopranos" after stars James Gandolfini and Edie Falco each claimed their third career Emmys.

It was Gandolfini's third consecutive win, and Falco's second. She also won previously in 1999.

Meanwhile, the Emmys repeated a disturbing trend of recent years: diminished viewership. Preliminary Nielsen Media Research figures pegged yesterday's average audience at 17.7 million viewers, down from 19.8 million on NBC last year.

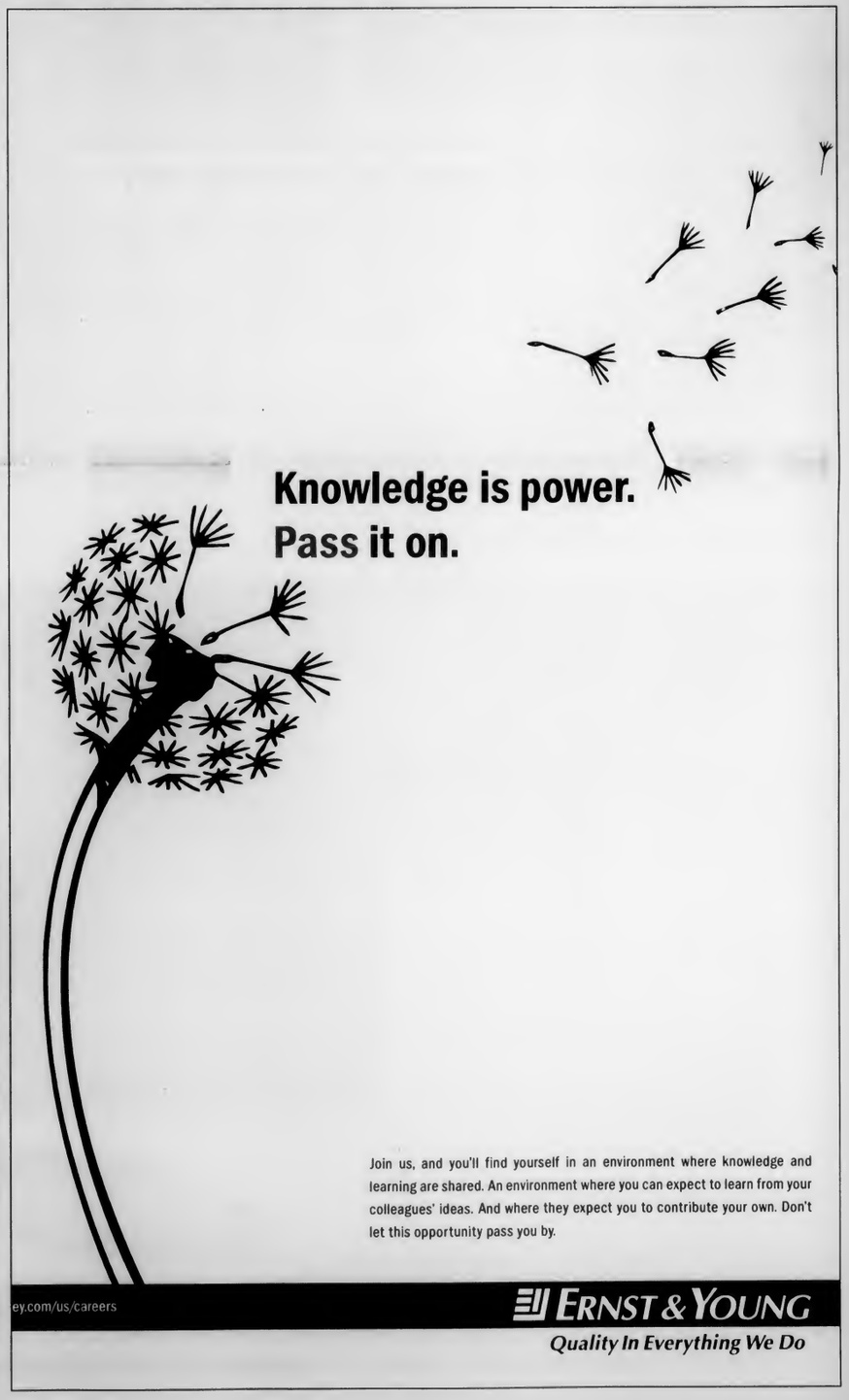
The 2001 Emmycast, twice-postponed and aired by CBS opposite the seventh game of the World Series, drew only 17.1 million viewers. But in September 2000, the show was seen by 21.8 million viewers.

Other repeaters: Doris Roberts and Brad Garrett of "Everybody Loves Raymond."

For a third straight year, Roberts collected a supporting comedy actress trophy for playing nagging mother Marie Barone, while Garrett received his second consecutive supporting comedy actor honor for his work as her hangdog son Robert.

Roberts said her streak of victories shows that aging stars can still do great work.

"The fact that I'm 72 years old and that I'm still kicking and that I'm doing the kind of work I'm doing, I'm still challenged, is great hope for everybody in the business," she said backstage.



Chelsea singer/firefighter heats up the Blue Wall

By MELISSA POULIN
COLLEGIAN STAFF

Boston-based singer/songwriter and Chelsea, Mass., firefighter Eddie McGarry performed Friday night at The Blue Wall for a quaint, appreciative crowd. He took the stage with his guitars in hand to begin a set, which consisted of mellow acoustic and folk-rock songs.

Eddie McGarry
The Blue Wall Pub
Sept. 19

With a sound that can be likened to that of groups like Counting Crows, Pat McGee Band and Nickel Creek, McGarry's show was full of catchy guitar riffs and heartfelt lyrics. He was laid back, yet charming while holding casual conversation with the audience in between songs and occasionally sipping from the gallon of water at his side.

Most of the songs McGarry played were from his record that was released last year entitled, "Heat from the Spark." With song titles like "Will You See Me Tonight," "Nice to Dance" and "Beautiful Girl," the album is romantic and clever, and it merges together a wide spectrum of musical genres. McGarry has said that James Taylor and Cat Stevens are some of his biggest inspirations.

McGarry covered many classic rock artists during his set including songs by Neil Young, The Beatles, Peter Gabriel and James Taylor. He was able to do all the songs justice vocally as well as on the guitar.

There were a couple of noteworthy songs that really enhanced the performance. The tune "The All Out" is a tribute to the six firemen who were killed in a warehouse fire in Worcester in 1999. McGarry wrote the song from a fellow fireman's perspective in dedication to the men who died and their grieving family and friends.

The more upbeat song entitled "Classified" is McGarry's current single; it can be heard on 91.1 WMUA, the campus radio station. McGarry will be back at the Blue Wall Pub on Friday, Nov. 21.



COURTESY GREENLINE

Eddie McGarry performed live at the Blue Wall Pub Friday night. He will be returning to UMass Nov. 21.

LP, the artist, releases a sub-par Lp

By DIANA MOGILEVSKY
COLLEGIAN STAFF

With so many singer/songwriters trying to make a mark in the music scene, it is difficult to filter out the best from the rest. But someone, somewhere has made a terrible mistake. With her edgy, unemotional voice and cheesy love lyrics, LP has truly initiated herself into the world of the rest.

LP
'Heart-Shaped Scar'
Koch

At some moments on her new record, "Heart-Shaped Box," the vocals seem professional and fluid, if not for that awful twang evocative of bad '80s rock songs, followed by just plain screaming. The voice seems to not even match the rhythm of the music as this wanna-be rock star feigns emotion. The mood of the album is unrestful, choppy and distant. It tries to emulate Indie-folk-rock but ends up sounding like bad southern chick-rock.



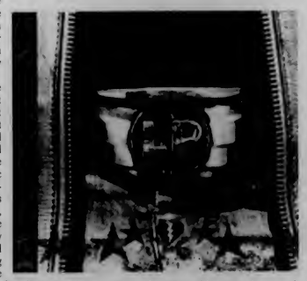
COURTESY KOCH

LP sings her Indie-rock-esque songs in front of a Northampton crowd at Harry's last October.

To match the cheesy guitar riffs are the lyrics, all relating to broken hearts and pain, straining to reach the mellifluous and tender styling of the likes of Lucinda Williams or Idina Menzel – but failing.

Here's an example: "I got a nice ride, you'd be perfect/anyway we can work it/It's a hard time for answers/but you could be my new dancer."

Some of the lyrics just don't make any sense at all, and the rest lack poetics and sentiment, and end up sounding more like pop music minus the publicity. In the album's release statement, she claims to have been influenced by Janis Joplin and The Rolling Stones, but she sounds more like a howling pop star.



The record starts off forcefully with "Perfect," in which LP conveys an attempt to reach self-satisfaction and contention – a good message, but the vocals are just not strong enough to support it. She sounds like she is simply shouting. Luckily, she has four guitar players on this song who sound fairly decent to compensate for that.

"Heart-Shaped Scar" is the third song on the album, In which LP writes of knowledge and experience scarring her past. The chorus sounds inconsistent with the rhythm of the song and LP's voice hollers and wavers disastrously.

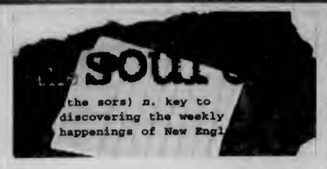
Musically, the best song on the album is, "Coming Home," because it has a good progression and doesn't sound overdone. Even LP herself sounds alright. On "Follow Me Down" and "Greenbriar," LP actually plays the harmonica pretty well. She weaves through the melody smoothly and follows the rhythm.

The problem is the lyrics – they are terrible! And there is absolutely no need for back up singers.

Though certain songs on the album could be appreciated for their instrumentals, there is a great deal of work that needs to be done for this performer to acquire appreciation. She claims to have been voice trained by opera coaches and rock specialists, but LP just doesn't sound like she feels the music that she is singing. She sounds like she doesn't even hear the instruments but is concentrating on her own voice too much, which results In makeshift songs and croaky vocals.

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TuesdaySeptember23

BOOKS

Peter Hart, activism director at Fairness and Accuracy in Reporting (FAIR) will speak at the Odyssey Book Shop in South Hadley. He will be discussing his book, "The Oh Really? Factor: Unspinning Fox News Channel's Bill O'Reilly." The discussion will begin at 7 p.m. It is an open admission event.

WednesdaySeptember24

LECTURES

Ping Chong will continue his series of talks at the Bowker Auditorium on how history, race and culture have affected the lives of individuals. His lecture series is entitled, "Undesirable Elements." He will be discussing the factors of everyday life that may be affecting us in ways we couldn't even imagine. Tickets are $8 for students and $15 for general admission; they are on sale through the New World Theater, which can be reached at 413-545-1972, or www.neworldtheater.org.

LITERATURE

Mike Stanton, the Pulitzer Prize winning author, will be at the Odyssey Book Shop in Holyoke to discuss his book, "The Price of Providence: The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wiseguys, and the Feds." The content of the evening will be an honest evaluation of the Cianci administration. It is free admission and the talk will begin at 7 p.m.

MUSIC

The Reverend Horton Heat, and Southern Culture on the Skids will be performing at the Pearl Street Nightclub. These two musical forces will make for an evening of powerful and moving music. Doors open at 8:30 p.m. Tickets are $18 and are on sale through the Pearl Street BoxOffice.

ThursdaySeptember25

MUSIC

The Black Sheep Deli in downtown Amherst along with the musical group Few and Far Between will host the "Bluegrass Exchange." Few and Far Between will play a mix of old-time, bluegrass and jazz standards broken up with original compositions. Following the musical performance, community members are invited to gather around the microphone and join the musical exchange. Attendees are welcome to bring their own instruments as well as their voices. There is no charge to participate in this event.

FridaySeptember26

MUSIC

ZOX will be performing at Tammany Hall in Worcester. The band that does for the violin what Jethro Tull did for the flute will host a weekend opening concert. Perhaps one of the up-and-coming icons of the decade, ZOX is a band that must be seen, as well as heard. Following the release of their debut album, this is a band that is still very much riding their first burst of creative energy. The show is 18+ and tickets are on sale for $10 through the Tammany Hall Box Office, which can be reached at 508-791-6550.

FESTIVALS

The Worcester Palladium will host an all-day Skate Fest on Friday and Saturday. There will be a host of bands at the festival including Plan B, Starting Line, Simple Plan, Homegrown, Allster, The Movie Life, Senses Fail and many more. There will also be huge skate park set up for the event that will be open to the pro skaters and bikers. Tickets are $20 for one day and $40 for both and they are available in advance through www.tickets.com.

Amherst College will host its second annual "Music Festival for Humanity" in support of UNICEF. Admission is $4 and the festivities start at 8 p.m. in the Buckley Recital Hall in the Amherst College Arms Music Building. The event will feature performances by some of the leading a cappella groups, jazz ensembles and musicians from each of the five colleges. Amongst the performers will be UMass Doo-Woop Shop, Smith College Smithereens, Mt. Holyoke Nice Shoes, Amherst College DQ, Route 9 and Blue Sox. Tickets are on sale at the Amherst College Valentine Hall or at the door.

MUSIC

Bathtub Mary will perform in the Blue Wall Pub at the UMass campus. The band's name shows the lighter side of the musicians, as it is a satire on the lawn ornaments that are made of the Virgin Mary. They are a combination of classical styling infused with the vibe of folk music with some jazz-rock instrumentals mixed in. This super jam-band will rock the Blue Wall for free so there is no reason to miss out.

SaturdaySeptember27

MUSIC

International singing sensation Jewel will be will be performing at the Fleet Boston Pavilion. Jewel will be performing much of her new music from her new release as well as some of her old hits. The show will start at 8 p.m. and tickets are on sale through www.ticketmaster.com, starting at $35.50.

weeklypinup



Poetic Art

Starting Thurs., Sept 25 the Augusta Savage Gallery will be holding the exhibit called "Twenty-Six Ways of Looking at a Black Man." On display will be images from calligraphic text artist, Benn T.F. Nadelman and poetry from Raymond R. Patterson, above.

What does emergency contraception do to the female body?

Continued from page 6

now, when you're not in an emergency situation. With an appointment at Planned Parenthood, EC is available at a sliding scale cost based on ability to pay. You can also opt to pay for the visit and prescription entirely out-of-pocket if you do not want to go through insurance.

Emergency contraception is not to be used as a primary source of birth control; it is a back-up measure only. The effects of taking it regularly are not yet fully understood. However, taking high doses of female hormones regularly probably isn't the healthiest thing you could be doing for yourself. Even the smaller doses of birth control can cause women myriads of problems. Abusing the benefits of EC could be detrimental to your health.

What the EC does not do is give you an abortion. It is not the "abortion pill." There is an abortion pill out there called RU 486, and perhaps that will be the topic of another column. So if you are already pregnant from another act of sexual intercourse, EC will not abort the fetus. Please note that it is not recommended to take if a pregnancy is suspected, and you will not be given a prescription for it if this is the case. Emergency contraception works as other hormonal birth control methods.

There are some definite drawbacks with the current system of having EC as a prescription drug. In the real world, most acts of unprotected or unwanted sex happen on weekends, when it's not possible to get a prescription. Precious time is wasted when the pills could be doing their job in your body. There is a movement now to get EC available through pharmacies as an over-the-counter purchase. Many pharmacies and groups are opposing this move, crying that women and young girls especially, will not think twice about unprotected sex if they know they can get EC readily.

I would argue differently, although the door is open to have women and girls abusing the health measure. Emergency contraception is important in many situations. If the condom breaks, if you are sexually assaulted, if you missed a pill or if you just didn't use any protection, EC is a life-saving option if you do not wish to become pregnant. I urge women and men to take responsibility for their actions sexually, and realize seriously that pregnancy is always possible. In the struggle to have free choices for women and their health, it is vital that all options remain open. Having EC there for people when they need it is an important health care decision.

Education is another key component in choosing when and with whom to become pregnant. There are numerous methods in contraception, two of which I discussed last week. Go out and read up on them. Ask doctors and health care professionals questions; this column is not meant to substitute information from them. Arm yourself with knowledge. Back up your birth control consistently. Utilize EC when needed. And as always, communicate with your partner(s).

For more information, visit www.pplm.org or www.ceciinfo.org.

Arts & Living meeting for ALL writers today at 5 p.m. in the newsroom.

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GERALD H. LINCOLN/COLLEGIAN

Craig Canavan and the Maroon and White salvage a victory over Siena with Ptah Myers in overtime with the game-winning goal.

Myers' OT goal saves Minutemen

Continued from page 12

Siena's seven shots mark the third time over those last four games in which the Maroon and White defense limited its opponent's shots to under 10.

On offense, UMass was having its share of troubles getting the ball in the net. The Saints controlled the Minuteman offense in the first half, and they were riding a one-goal lead going into halftime.

"We came out flat and they came out just the way we thought they would, and we have to give them credit for being very difficult to play," Koch said.

The second half belonged to the Maroon and White, but still there was a lack of cohesion on offense. Myers, Dan Colwell and Ernie Billittier had eight shots on goal between them, but had trouble getting the ball behind Siena goalie Patrick Henry.

UMass remained scoreless until 65:35 when Siena committed a foul just outside the box, giving the Minutemen a free kick. Colwell blasted the ball into the upper left corner, tying the game at one.

Fouls were a major flaw in Siena's game, committing 24 to UMass' 11. The excess fouls gave UMass the edge with possession and caused the flow of the game to be dictated by the Maroon and White.

The rest of the game was purely defensive. Freshman goalkeeper Ernie Billman had another solid game in goal, making a couple of key saves, protecting the tie going into overtime.

"He's done a good job for us; he's been consistent. He came up and made a couple of good saves when we needed him to, and I thought he did a good job," Koch said.

The Minutemen dominated overtime and didn't let Siena take a single shot in the extra periods.

UMass' offense began to run efficiently, getting the ball into space and setting up more scoring opportunities. As the second overtime began, sophomore Jason Scudamore made a through pass in the box to Myers who knocked it home, winning the game at 101:32.

"We found a way to win. We got the results we needed. We just did it the hard way and talked about it. We were able to learn a lot, get a wake up call and still win the game," Koch said.

The Minutemen play their final non-conference game against University of New Hampshire Saturday in Durham, N.H.

2002-03 UMass basketball schedules released

By MIKE MARZELLI
COLLEGIAN STAFF

Massachusetts basketball coaches Steve Lappas and Marnie Dacko announced their respective schedules last Tuesday afternoon. The men's squad will meet 10 teams that qualified for either the NCAA Tournament or the National Invitation Tournament (NIT) in 2002-2003, while the women will play at least four games against teams that competed in the 2002-2003 postseason.

The Minutemen will hit the floor for the first time on Nov. 9, as they will travel to the Springfield Civic Center to face the legendary Harlem Globetrotters. Following another exhibition at the Mullins Center on Nov. 13, they will open the 2003-2004 regular season by hosting St. Francis in Amherst in the opening round of the preseason NIT.

If UMass is able to advance past St. Francis, they will face the winner of the Texas Tech/Davidson game in the second round, and any further advancement will see the Maroon and White compete in Madison Square Garden, where the semifinal and final rounds will be held on Nov. 26 and 28.

Other notable non-conference dates for Lappas' squad are meetings with archrival and NCAA Tournament entrant Connecticut on Dec. 30, as well as fellow NCAA Tournament participant Vermont on Dec. 2.

The Minutemen have their first scheduled road game on Dec. 6, as the annual Commonwealth Classic will take place at intra-state rival and NIT qualifier Boston College's Conte Forum. Another NIT squad, Tennessee, also appears on Lappas' docket. The Volunteers are set to face Massachusetts on Jan. 3 at the Mullins Center in a game televised nationally on ESPN.

Conference play begins on Jan. 7, when the Minutemen host La Salle. UMass will host Temple on ESPN2 on Jan. 24, and will appear four times on the A-10 Television Network (Jan. 18 at Duquesne, Feb. 8 vs. Dayton, Feb. 14 at Xavier and Mar. 6 at Richmond).

Dacko's Minutewomen open the season on the road at Sacred Heart on Nov. 21, and will host Holy Cross in their home opener at the Mullins Center on Nov. 23.

They will then travel to the Carrier Dome to face Syracuse on Nov. 25 and will follow the non-conference match up by participating in the Coca-Cola Classic, Nov. 29-30 at the Arena at Harbor Yard in Bridgeport, Conn. UMass is slated to play host school Fairfield in the opening round, and either Brown or Delaware on the second day.

The Minutewomen will then face Vermont in Amherst on Dec. 3 before heading west to participate in the Arizona Basketball Classic, Dec. 6-7. They are scheduled to face Utah State in the first round followed by either host Arizona, a 2002-2003 NCAA Tournament entrant, or American.

Dacko will open the conference portion of her team's schedule in Philadelphia, as UMass will face La Salle and St. Joseph's on Jan. 3 and 6, respectively. The conference home opener will be on Jan. 9 against Temple, and they will square off against 2002-2003 NCAA Tournament participants in league matchups with Xavier on Jan. 23 and George Washington on Feb. 26.

The Minutewomen's only television appearance will come on Feb. 1, as they will host Fordham in a game televised on the A-10 Television Network.

University of Massachusetts Men's Basketball Schedule (as of September 22, 2003)

Day	Date	Opponent	Time
November			
Sa	9	Harlem Globetrotters* (exhibition)	2 p.m.
Th	13	Player (exhibition)	7 p.m.
Tu	18	St. Francis (N.Y.)#	7 p.m.
Fr	21	Texas Tech/Davidson# (ESPN)	TBA
Su	24	Hartford	7 p.m.
Th	26	NIT Semifinals# (ESPN)	TBA
Sa	28	NIT Championship# (ESPN)	TBA
December			
Tu	2	Vermont	7 p.m.
Fr	5	at Boston College	2 p.m.
Sa	6	vs. Central Connecticut%	7:30 p.m.
Sa	20	Marshall	TBA
Tu	23	Maine	7 p.m.
Sa	28	Albany	2 p.m.
Su	30	at Connecticut*	7 p.m.
January			
Th	2	Tennessee (ESPN)	5:30 p.m.
Tu	7	Lasalle*	7 p.m.
Th	9	George Washington*	2 p.m.
Sa	11	at St. Bonaventure*	7 p.m.
Sa	18	at Duquesne* (A-10 TV)	Noon
Tu	21	at Saint Joseph's*	7 p.m.
Fr	24	Temple* (ESPN2)	1 p.m.
Su	26	Fordham*	7 p.m.
Fr	31	at Rhode Island*	Noon
February			
Su	2	at Rutgers	7:30 p.m.
Th	6	Dayton* (A-10 TV)	2 p.m.
Sa	8	at Xavier* (A-10 TV)	4 p.m.
Tu	18	Rhode Island*	7 p.m.
Fr	21	at Fordham*	1 p.m.
Su	23	Saint Joseph's*	7 p.m.
Tu	25	St. Bonaventure*	2 p.m.
March			
Su	2	at Temple*	TBA
Th	6	at Richmond* (A-10 TV)	4 p.m.
Atlantic 10 Conference Championship at University of Dayton Arena			
Th	10	Opening Round	
Fr	11	Quarterfinals	
Sa	12	Semifinals	
Su	13	Championship	

*Atlantic 10 Conference game
+Springfield Civic Center
#Preseason NIT
Madison Square Garden
%Bridgeport Sun Arena
^Hartford Civic Center
&Sovereign Bank Arena

2002-04 Massachusetts Women's Basketball Schedule

Day	Date	Opponent	Location	Time
Fri.	Nov. 7	Team Concept (Exh.)	Amherst, Mass.	7:00 p.m.
Fri.	Nov. 21	at Sacred Heart	Fairfield, Conn.	7:30 p.m.
Sun.	Nov. 23	HOLY CROSS	Amherst, Mass.	4:00 p.m.
Tue.	Nov. 25	at Syracuse	Syracuse, N.Y.	7:00 p.m.
November 29-30 - Fairfield Tournament - Bridgeport, Conn.				
Sat.	Nov. 29	Fairfield	Bridgeport, Conn.	5:00 p.m.
Sun.	Nov. 30	Brown or Delaware	Bridgeport, Conn.	1:00/3:00 p.m.
Wed.	Dec. 3	VERMONT	Amherst, Mass.	7:00 p.m.
Dec 6-7 - Arizona Basketball Classic - Tucson, Ariz.				
Sat.	Dec. 6	Utah State	Tucson, Ariz.	3:00 p.m.
Sun.	Dec. 7	Arizona or American	Tucson, Ariz.	1:00/3:30 p.m.
Sun.	Dec. 14	at Northeastern	Boston, Mass.	1:00 p.m.
Sun.	Dec. 21	at Hartford	West Hartford, Conn.	1:00 p.m.
Tue.	Dec. 30	UNC-GREENSBORO	Amherst, Mass.	7:00 p.m.
Sat.	Jan. 3	at La Salle*	Philadelphia, Pa.	TBA
Tue.	Jan. 6	at Saint Joseph's*	Philadelphia, Pa.	TBA
Fri.	Jan. 9	TEMPLE*	Amherst, Mass.	7:00 p.m.
Sun.	Jan. 11	DAYTON*	Amherst, Mass.	2:00 p.m.
Fri.	Jan. 16	at Rhode Island*	Kingston, R.I.	7:00 p.m.
Sun.	Jan. 18	ST. BONAVENTURE*	Amherst, Mass.	2:00 p.m.
Fri.	Jan. 23	XAVIER*	Amherst, Mass.	7:00 p.m.
Thu.	Jan. 29	at Temple*	Philadelphia, Pa.	TBA
Sun.	Feb. 1	FORDHAM* (A-10 TV)	Amherst, Mass.	12:00 p.m.
Sun.	Feb. 8	at Duquesne*	Pittsburgh, Pa.	2:00 p.m.
Fri.	Feb. 13	at Fordham*	Bronx, N.Y.	7:00 p.m.
Sun.	Feb. 15	SAINT JOSEPH'S*	Amherst, Mass.	2:00 p.m.
Thu.	Feb. 19	at St. Bonaventure*	Olean, N.Y.	TBA
Sat.	Feb. 22	at Richmond*	Richmond, Va.	TBA
Thu.	Feb. 26	GEO. WASHINGTON*	Amherst, Mass.	7:00 p.m.
Sun.	Feb. 29	RHODE ISLAND*	Amherst, Mass.	2:00 p.m.
March 5-8 - Atlantic 10 Tournament - Alumni Field House - Philadelphia, Pa				
Fri.	March 5	Opening Round	Philadelphia, Pa.	TBA
Sat.	March 6	Quarterfinals	Philadelphia, Pa.	TBA
Sun.	March 7	Semifinals (A-10 TV)	Philadelphia, Pa.	TBA
Mon.	March 8	Championship (ESPN2)	Philadelphia, Pa.	TBA

*Denotes A-10 Conference Game
Tentative schedule as of Sept. 22 * Subject to change

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Is a baseball power outage at hand?

Players think steroid testing could be a possible factor

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) – The biggest sluggers in baseball look as if they've lost a little pop in their bats.

For the first full season since 1993, it appears neither Barry Bonds, Sammy Sosa nor any of the game's top power hitters will reach 50 home runs.

Could it be because baseball started testing for steroids this season? Some players think so.

"You look at the home-run numbers and you look at the averages that have gone down this year," said Frank Thomas of the Chicago White Sox, a two-time American League MVP. "I think it's a telltale sign that it's having a positive effect."

Before the 1994-95 strike, players hit at least 50 homers just 18 times. Babe Ruth in 1927 was the only one to hit 60 until Roger Maris had 61 in 1961.

Then came an unprecedented power barrage. Since the strike, players have reached 50 homers 18 times. Sosa topped 60 in three seasons and Mark McGwire did it twice, hitting a record 70 in 1998. Then in 2001, Bonds hit 73.

Going into the final week of this season, Alex Rodriguez of the Texas Rangers led the major leagues with 47 homers. Bonds had 44 for San Francisco, tied for second with Philadelphia's Jim Thome.

"There was a time when 60 was just an easy thing to do for guys," Giants manager Felipe Alou said. While the big bashers have dropped off, the overall average hasn't. There has been an average of 2.14 homers a game this year, according to the Elias Sports Bureau, up from 2.09 last season. Still, it's below the three peak years: 2.28 in 1999, 2.34 in 2000 and 2.25 in 2001.

"Things go in cycles," Chicago Cubs manager Dusty Baker said.

Bob Costas, a longtime baseball broadcaster and author, says it's too early to tell if there's a link between drug tests and the power drop at the top.

"Is it possible that there will be some positive, long-range effect? Yes. But I wouldn't jump to that conclusion yet," Costas said.

Bonds spent much of the season dealing with the death of his father, Bobby.

The 39-year-old outfielder, who has repeatedly denied ever using steroids, has played in just 124 games, averaging a home run per 8.5 at-bats. Sosa has played 132 games, missing time because of a beaning and a suspension. He has 36 homers, an average of one per 13.8 at-bats.

"A lot of the big home run guys got hurt and had some time off," said the Dodgers'Rickey Henderson, another former MVP.

"Barry Bonds had a real big tragedy, and Sammy Sosa's been on the DL and got suspended because of a corked bat, so maybe it threw his timing off."

Former MVPs Jose Canseco and Ken Caminiti have said many players use steroids. Last year, the players' association agreed for the first time to allow testing.

All players gave urine samples this year as part of "survey" testing, with samples taken twice from each player within a given week.

In addition, the commissioner's office had the right to test up to 240 players randomly.

If more than 5 percent of players test positive for steroids this year, "program" testing will start next season. If that happens, players who test positive would undergo treatment, and if they test positive a second time, they could be suspended for up to 15 days.

Results of this season's testing won't be available until after the season.

Cubs pitcher Mike Remlinger doesn't believe there's a link between testing and the power drop-off among top hitters, in part because players caught using steroids this season won't get in trouble.

Dodgers reliever Paul Shuey disagrees, saying the start of testing is the only explanation.

"I would have expected to see somebody hit 50 home runs after the way it's been going the last few years," he said. 'That's the only change I could see."

Officials from management and the union downplayed steroid testing as a reason 50 homers might not be reached.

"There's been talk about some guys showing up to camp slimmer, but I think a lot of the talk does players a disservice," said Gene Orza, the union's No. 2 official. "Barry Bonds would have had 50 homers, but he was out."

Bob DuPuy, baseball's chief operating officer, said it was simply another cyclical baseball trend. And, after all, pitchers have a lot to do with it, too.

"There are a number of very good young pitchers who are maturing and having an impact," he said.



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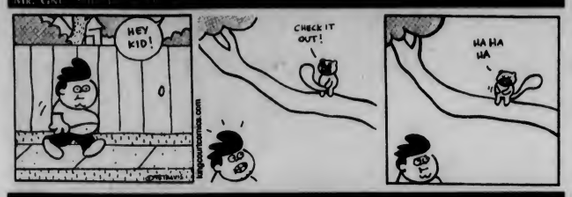
San Francisco Giants' Barry Bonds connects off Colorado Rockies' Jose Jimenez in the second inning Tuesday, Sept. 2 in San Francisco.

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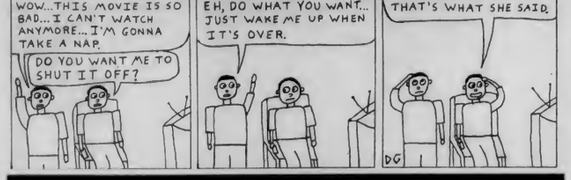
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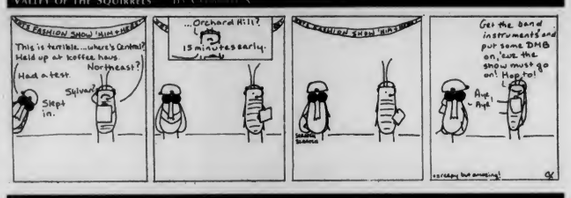
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THAT'S WHAT SHE SAID



VALLEY OF THE SQUIRRELS



BELLY OF THE WHALE



QUOTE FOR THE DAY

"Autumn is a second spring when every leaf's a flower."

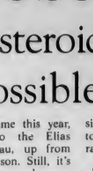
-Albert Camus

TODAY'S CROSSWORD PUZZLE

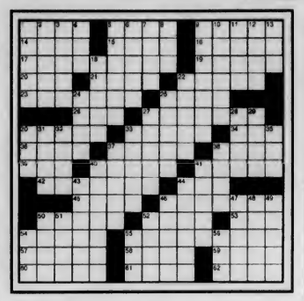
ACROSS
1 — au lait
5 Perimeter
9 Cousin's dad
14 Type of seaman
15 Nurture
16 Gets stuck
17 Attendee's reward (2 wds.)
19 Ire
20 Tokyo, formerly
21 Political campaign
22 Risky
23 Home wrecker?
25 Lily-white
26 Jungle snake
27 Pizza toppers
30 Fragrant wood
33 Rancher's homeless "second source"
34 Line of rotation
37 Trattoria sauce
38 Field of study
39 "Who's Who" entry
40 "Nanook" star
41 Idaho and Iowa
42 Streetcar
44 Monsieur's address
45 Borscht ingredient
46 Credit cards, slangily
50 Tooth type
52 Hull part
53 Nurses org.
54 Initials
55 Good lookers
57 Rivet-maker
58 Rivet-maker
59 Three-sided sword
60 Knight's mount
61 Recruit's dinner
62 Feel sure of

DOWN
1 Military student
2 Residence
3 Elevator stop
4 Always, to Poe
5 Mephitis
6 Fate of host
7 Steady look
8 Before now
9 Drinks calorie
10 Balloon girls
11 Hudson Bay tribe
12 Tax
13 WNW opposite
18 Abbot's underling
22 Because of
24 Cat's
25 Scrapbook item
27 "I Spy" star
28 Light brown
29 Brought action
30 Urban transport
31 Freeway ramp
32 Designer label
33 Tarn
35 German article
37 More washed-out
38 Mimicry
40 Gathered
41 Hunt down
43 Leap out
44 Picks
46 Lowly laborers
47 Gray brown
48 Pantium producer
49 Baseball's Slaughter
50 Shrewd
51 Horrible boss
52 Elbow opposite
54 Toy gun ammo
55 Dutch airline
56 Above, to a bard

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- High: 72
- Low: 49

WEDNESDAY
- High: 73
- Low: 50

THURSDAY
- High: 74
- Low: 47

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Sarah Lloyd
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Dan Simmons
PRODUCTION STAFF
Nikolas P. Marakantonatos/ Dave Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
If your thinking about someone, they are not thinking about you. Sorry.

pisces • FEB. 19-MAR. 20
Someone from your past will invade your dreams, two nights in row.

aries • MAR. 21-APR. 19
You're your worst enemy, stop screwing around and start helping yourself.

taurus • APR. 20-MAY 20
Your fat, don't eat that second calzone, you really don't need it.

gemini • MAY 21-JUN. 21
Your predesesor screwed you over, it sucks huh?

cancer • JUN. 22-JUL. 22
Keep that CD on repete. by the end of the day you'll know all the words to it.

leo • JUL. 23-AUG. 22
Just because something takes a long time doesn't mean it isn't worth doing.

virgo • AUG. 23-SEPT. 22
Check your pocket, you may just find some money you didn't know you had.

libra • SEPT. 23-OCT. 22
Watch a movie and chill tonight, I suggest Finding Nemo, it's a good one.

scorpio • OCT. 23-NOV. 21
You need to prioritize your life, your obligations are too numerous.

sagittarius • NOV. 22-DEC. 21
Try to shed some of your baggage it's weighing you down.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, SEPTEMBER 23, 2003 SPORTS@DAILYCOLLEGIAN.COM

Beau-Ptah-ful

Myers saves day for UM

By Bob McGovern
Collegian Staff

The Massachusetts men's soccer team brought home a bittersweet victory at Siena College on Saturday in an unexpected, dramatic fashion.

With the score even at 1-1 at the end of regulation, UMass was faced with the desperate situation of closing out a game that should have never been close. The threat of an upset was ended when Atlantic 10 Player of the Week, Ptah Myers scored the golden goal 1:32 into the second overtime.

UMass	2
Siena	1 (OT)

The Minutemen offense looked stagnant against the Saint defense, and was unable to convert on multiple opportunities, chances that UMass coach Sam Koch doesn't want his team to be missing.

"We just didn't finish our chances," Koch said. "Their goalkeeper made a couple of good saves but we created a lot of good chances. We just couldn't finish them."

The Saints got on the board first at the 17:24 mark with an unassisted goal from Ciao Silva. The goal came off a roller in the box that went uncontested by UMass defenders. Silva connected, knocking the ball into the lower right corner.

The underdog had thrown the first punch.

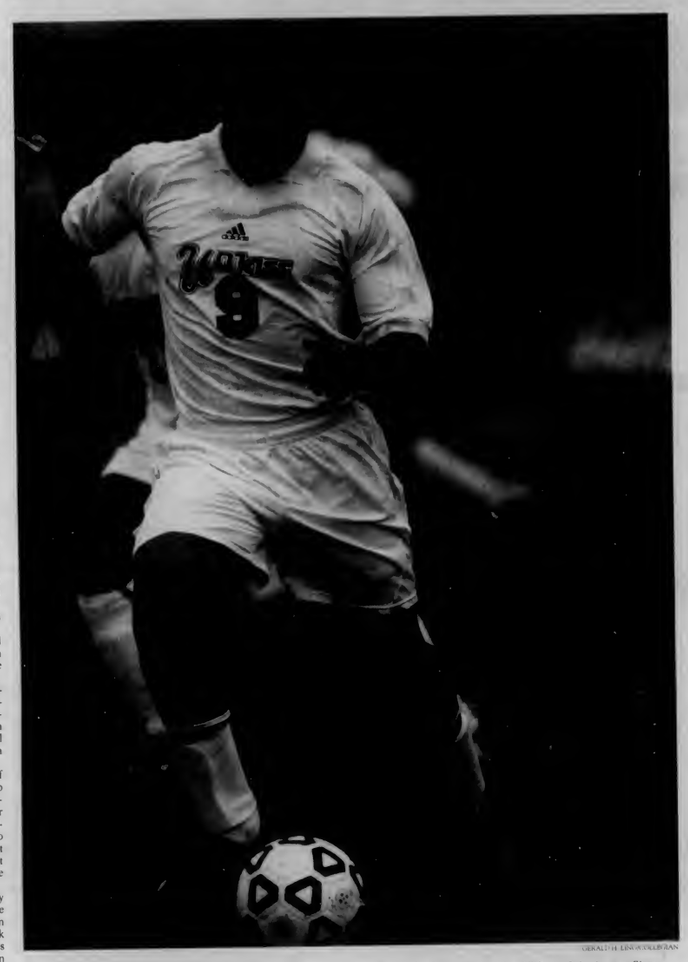
"It was a ball that bounced free, they were able to get on the end of it and he hit a nice ball in the corner," Koch said.

There was some miscommunication among the midfielders and defenders facilitating the Siena attack. For a defense that has been solid all season, the early strike was a wakeup call.

"There were a couple of miscues on our part to set up the situation. If we had possessed the ball better in our midfield, they probably wouldn't have had the opportunity to set up the chance ... It's just one of those things, you can't do everything perfect all the time," Koch said.

Silva's goal was the only bright spot for Siena's offense all day. The Minutemen defense picked up the slack and shut down the Saints attack, allowing only seven shots the rest of the game.

Continued on page 9



GERALD H. LIN/COLLEGIAN

Senior co-captain Ptah Myers scores the game-winning goal 1:32 into sudden-death overtime, giving UMass a 2-1 win over Siena.

Woes continue in pen for Sox



Touchin' 'Em All
Mike Marzelli

When Theo Epstein acquired Scott Sauerbeck and Scott Williamson at the trading deadline to bolster the Sox's core of arms, everyone from Karl Ravech to Carl Beane was anointing him a genius.

Although now that the aforementioned duo has fallen on some serious hard times, his chrisening as the next Billy Beane was put on hold.

Sauerbeck came with Jeff Suppan, and at the high price of top infield prospect Freddy Sanchez, yet many thought this was the coup of the year. However, Sauerbeck can't hit the broad side of a barn with any of his pitches, and has lost the trust of manager Grady Little and the Sox coaches, making them reluctant to use him in late-inning situations.

Williamson has shown flashes of what made him an all-star closer in Cincinnati, but has shown even more of what made the Reds deem him expendable. He has a quality arm and has well above average velocity on his fastball, but his tendency to avoid trusting his hard stuff has led to far too many poorly located breaking balls.

Now, with the ongoing struggles of Byun-Hyun Kim in the closer's role, manager Grady Little has said he will go back to employing what created this Beantown bullpen mess in the first place: closer-by-committee.

Is this something that is going to work in the playoffs for the Red Sox, when and if they make it? Can Sauerbeck return to form and retire the Chavez's and Giambi's of the world in the post season? Will Williamson step up and pitch his way into the closer's role? And is Kim going to be able to be effective after being demoted from a role he's held for almost three months now?

These are all questions that must be answered before the Red Sox can even think of a World Series birth. The problem then lies in what little should deem as the only solution.

These are all very capable pitchers with plenty of big league experience, two of whom have playoff experience and know how to get their job done. The staff needs to keep trotting these guys out there and let them work their kinks out on the mound in game situations.

Sure it sets the Sox up to fail if they continue to be unable to come through, but without their positive contributions, Boston will be up the creek without a paddle against bona fide big league teams in the playoffs.

Spouting off

In case you missed it, Devil Rays pitcher Jeremi Gonzalez got into a heated exchange with baseball's official, Mr. Overrated Jorge Posada, and actually came charging after him as the Yankee catcher chastised the pitcher while he trotted to first base, for what he thought was headhunting.

Mr. Gonzalez obviously must not have gotten the memo that the season is a week from being over, and he plays for the hapless Rays. However, it's rare that a professional athlete remains as emotionally involved in a meaningless game as Gonzalez did, and he should be applauded for that.

This is an edge the D-Rays never used to have, and it is obviously a distinct effect Lou Piniella has been able to have on his young team. Yet never was it more evident than in post-game comments from Gonzalez about the incident, and what fans from St. Pete to Boston have claimed to be true for years:

"When I'm pitching, I don't want anybody to talk trash to me. And he was talking trash to me on the way to first," Gonzalez said. "Nobody says anything when the Yankees pitch inside. But when we do it, they say something. I'm tired of it. They think they're better than everybody. I don't think so."

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_Collegian@yahoo.com. Touchin' 'Em All appears every Tuesday during the baseball season. Information from Major League Baseball and the Tampa Bay Devil Rays was used in this piece.

XC competes in Bridgeport

Men finish 3rd, women 7th



The men's and women's cross country teams finish third and seventh respectively at the Ted Owen Invitational held in New Britain, Conn.

By Matt Barstow and Leah Wyner
Collegian Correspondents

The University of Connecticut showed the cross-country universe that it is a force to be reckoned with, taking the top four spots in Saturday's Ted Owen Invitational, held in New Britain, Conn.

The Huskies, ranked No. 19 in the New England Intercollegiate Amateur Athletic Association poll entering Saturday's race, upended No. 15 UMass and No. 10 Maine. The Huskies bounced back from a loss to Providence and UNH last weekend to take the Invitational in overwhelming fashion.

Connecticut's three returning seniors crossed the finish line within 17 seconds of each other, sealing victory.

Senior Mike Hall led the Huskies with a time of 26:39, good enough for first.

"UConn looked strong and they dominated the meet from the start. First place was never in doubt," UMass coach Ken O'Brien said.

The Minutemen finished third behind a Maine team that bested UMass in last week's meet at Amherst. UMass finished 29 points behind Maine at the Ted Owen Invitational, compared to last Saturday's one-point loss.

"Third place isn't too bad. UConn is very hard to beat, and we know Maine has a good team," O'Brien said.

Clark and Corbett finished 30th and 35th, respectively, in their first race of the year.

Corbett's brother, sophomore Ryan, won last week's race, but finished below expectations with a 26th-place 28:42.

"[Ryan] Corbett ran exceptionally well last week, but he is fighting somewhat of a flu, and it took something out of him," O'Brien said.

"An overview of the race is hard to give, some guys ran a little stronger than last week, and some guys slipped down a few spots. This early in the season you have to expect some inconsistencies," O'Brien said.

Hantman came in first for the Minutemen, three team spots better than last Saturday.

The Massachusetts women's cross country team finished seventh out of nine teams at the Owen Invitational.

New Hampshire won the meet with 36 points, and Vermont came in third place with a total of 94 points. Maine raced to a fourth place finish with 101 points. Colgate ended up with a total of 133 points, and Siena earned 162 points; the teams were fifth and sixth, respectively. UMass was 7th with 167 points, and Central Connecticut State University came in eighth with 201 points.

Minutewoman Alexis Anzelone led the women's team for the second meet in a row.

The Westfield, N.J. native's time of 18 minutes, 52.9 seconds, earned her fourteenth place. Freshman Cuisle Kierans from Newbury, Mass. stepped it up and finished second for the Minutewomen, 34th overall, with a time of 19 minutes, 57.7 seconds. Kierans improved from the Minutewomen's last meet, when she finished fifth for the team.

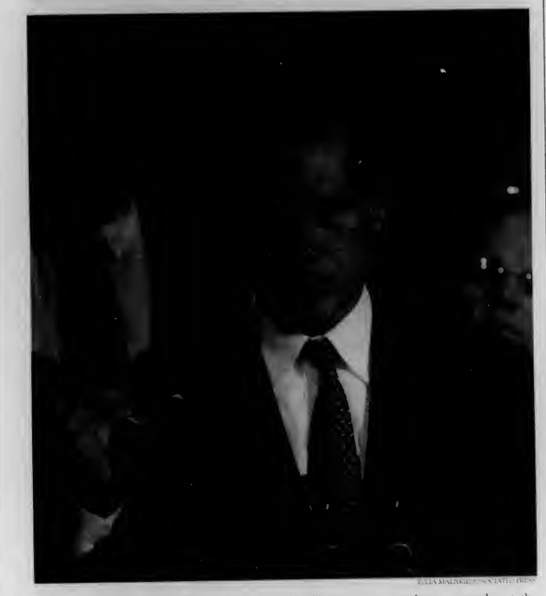
Rounding out the top three Massachusetts finishers was Kate Markopoulos. The senior from Porter Corners, N.Y. raced to a 38th place finish with a time of 20 minutes, 1.8 seconds. Coach Julie LaFreniere was a bit disappointed with the team's performance.

"The meet was not a good one for our women's team," she said.

The Daily Collegian

WEDNESDAY, SEPTEMBER 24, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 16

Gov. forms death penalty panel



ELISA MARSHALL/ASSOCIATED PRESS

Massachusetts Gov. Mitt Romney gestures as he addresses a news conference yesterday at the Statehouse in Boston, announcing the formation of a panel of scientific and legal experts to craft a proposal to reinstate capital punishment in Massachusetts for a narrow set of crimes.

By Steve LeBlanc
Associated Press

BOSTON – Republican Gov. Mitt Romney said Tuesday he wants to craft a death penalty bill that will make it "virtually certain" that only those guilty of the worst crimes would be executed.

Romney named an 11-member panel of scientists, prosecutors and legal experts to write a bill that relies heavily on science to determine guilt or innocence.

Romney said the burden of proof used to sentence someone to death would likely need to be even tougher than the "guilt beyond a reasonable doubt" needed to convict a suspect of a crime.

"We want a standard of proof that is incontrovertible," Romney said. "This is a new kind of death penalty...just as science can free the innocent, it can identify the guilty."

Massachusetts is one of about a dozen states without capital punishment, which it banned in 1984.

The panel includes U.S. Attorney Michael Sullivan – a former state prosecutor who has testified before the Massachusetts Legislature in favor of the death penalty – and Dr. Henry Lee, a forensic specialist best known for his testimony for the defense during the O.J. Simpson trial.

Romney said he did not ask the members of the panel their position on the death penalty. He tried to deflect questions from reporters about whether individual members support or oppose capital punishment.

One of the co-chairmen of the panel, Joseph Hoffman, said the group intends to craft a bill that will protect the innocent.

He said it is "within the realm of possibility" the panel could conclude such a bill is impossible.

That "would be a very powerful statement to me and I would certainly be wise to take heed," Romney said.

Romney said he envisions using the death penalty only for the worst crimes, including the murder of a police officer, terrorist acts with multiple deaths or murders committed with "extreme atrocity."

The Republican governor faces an uphill fight in the Democrat-controlled Legislature, where support for the death penalty, which peaked after the 1997 murder of 10-year-old Jeffrey Curley of Cambridge, has declined. The past four Republican governors have tried unsuccessfully to reinstate it. The Massachusetts House has traditionally opposed the death penalty, which was defeated by a 94-60 margin in 2001. The Senate has backed the death penalty, but has not taken a vote in several years.

Anti-death penalty activists say it's impossible to create an error-proof law.

"It is an act of arrogance to assume that this time Massachusetts will get it right when it executed Sacco and Vanzetti," said Joshua Rubenstein of Amnesty International.

Nicola Sacco and Bartolomeo Vanzetti were put to death in 1927 after they were convicted of killing two people during a robbery. Many observers say the trial focused unfairly on their anarchist beliefs and immigrant status.

Death penalty supporters credit Romney for trying to craft a precise bill.

"[Capital punishment] is the only way as a society that we can adequately express our disapproval of some awful behavior," said Republican House Leader Brad Jones.

Federal prosecutors in Boston have asked Attorney General John Ashcroft to consider filing a death penalty charge against Charles Jaynes, 28, one of two men convicted of kidnapping and murdering Jeffrey Curley. The Boston Globe reported Tuesday. Sullivan would not immediately comment on the decision.

Jeffrey Curley was lured into a car by Jaynes and a second man, then smothered with a gasoline-soaked rag when he resisted their sexual advances. His corpse was found encased in a cement-filled tub in a river in Maine.

It would be the first time since the federal Death Penalty Act was enacted in 1988 that the death penalty would be sought against someone already serving a life sentence imposed by a state court in the same place, legal observers said.

Federal prosecutors have pushed the death penalty in other recent Massachusetts murder cases.

As Plymouth District Attorney, Sullivan asked federal prosecutors if Gary Sampson, who recently pleaded guilty to the 2001 carjack slayings of two men, could face the federal death penalty. Jury selection is under way to decide if Sampson will be executed or face life in prison.

Sullivan filed notice in federal court last week saying he intends to seek the death penalty for two men accused of shooting a third man at the Boston Caribbean Carnival in 2001.

Suffolk District Attorney Daniel Conley Conley objected, saying the death penalty is not an appropriate punishment for an inner-city homicide.

EDITORIAL/OPINION
PAGE 3
UNSOLVED MYSTERIES
THE TRUTH BEHIND THE SGA?

ARTS & LIVING
PAGE 4
THE SAINTS RETURN
BOONDOCK SAINTS SEQUEL IN THE WORKS

SPORTS
PAGE 8
BACK TO WORK
MINUTEMEN TAKE ON CCSU

COMICS/CLASSIFIEDS
PAGE 7

HASA suspended

By Dan Lamothe
Collegian Staff

The Haitian Student Association was notified formally Monday by letter that they will be suspended for the rest of the semester as a Registered Student Organization.

The suspension has been put in place in response to allegations in a report filed by Hind Mari, Assistant Director for RSO Events at the Campus Activities Office and the advisor for HASA in CAO, HASA President Vonel Lamour said.

The allegations involve HASA's planning for the National Haitian Student Conference held last April 4 through April 6 at the University of Massachusetts. The conference is an annual event that has moved around the country each year since its inception in 1997. At UMass last spring, it drew an estimated 600 people of various ages and cultural backgrounds. Speakers included Grammy-winning hip-hop artist Wyclef Jean, film director Jonathan Demme and nationally renowned motivational speaker Rene Godefroy.

Lamour said that he is frustrated that HASA is taking all of the blame for whatever may have been wrong behind the scenes at the conference.

"I understand that Campus Activities is understaffed and overworked," he said. "But at the same time, we shouldn't be penalized for a lack of support or advisement."

Mari's report outlines eight areas she feels the planning for the conference – widely considered a success last spring – was lacking. The allegations include poor communication between members of HASA's executive board last spring and CAO, contradictions between different sets of financial numbers for the conference that HASA gave CAO, and poor planning involving transportation, hotel rooms, food and cash handling for the event.

Another allegation levied in the report is that HASA had an outside bank account that was used for the conference without the knowledge of the CAO or the Student Government Association.

Lamour expressed frustration over many of Mari's complaints, saying that there is another side that HASA has not had the chance to express yet. He gave the example of a problem involving food planning. HASA wanted authentic Haitian food for the conference, which he said was originally scheduled for February but was rescheduled due to weather. He said the group obtained a food waiver to bring in outside catering for the February date, but was not notified until three days before the conference that they needed to obtain a second waiver – something that typically can take a few weeks to go through campus paperwork.

According to Lamour, the bank account allegation is also overblown. Because the conference is an event that moves from campus to campus by the year, national organizers have a bank account to aid in online registration. Lamour said that was the sole purpose for the account.

"No person, including Frantzlyne [Monestime, former HASA president] had access to that account. No one could withdraw or deposit into that account," he said. "It was solely used for the purpose of online registration by a third party, the committee for the conference."

According to Lamour, HASA is also not happy with the extended period of time it took for the group to receive officially what their status this year would be. HASA has been suspended since May 9, when SGA Secretary of the Registry Carla Moy sent them a memo that a decision would be issued on HASA's status as an organization "upon review and investigation of these allegations."

HASA received no official notification until Monday's letter from Vice Chancellor Michael Gargano.

Mari would not comment on the allegations in the report, other than to say she hopes she can work with HASA this semester on organizational development.

"I really want to work with them to fix the problems," she said.

Lamour said he and other members of HASA will meet today at 3 p.m. with members of CAO and the SGA to discuss details of HASA's suspension and to go over discrepancies HASA has with Mari's report.

His hope is that a compromise can be reached where HASA can be placed on some sort of probation as opposed to a full suspension. He isn't expecting use of HASA funds, which remain frozen under the suspension, but he wants to be able to hold general body meetings and "educationals" for freshmen who join the group.

UMass sets fundraising record

By Sara-Megan Walsh
Collegian Correspondent

The University of Massachusetts set an all-time fundraising record by raising $35.2 million dollars in private donations during the fiscal year that ended on June 30.

The donations came from a variety of sources, including 44 percent from corporations and foundations and 34.9 percent from University alumni, along with funds from graduating and current UMass students.

"We are grateful for their confidence and their support," Chancellor John V. Lombardi said. Chancellor Lombardi cited the key factor in this dynamic fundraising as the increase in large gifts granted to UMass. The University offered information on four of the large gifts.

Kathleen and Robert Mahoney, both University alumni, granted $2 million for the construction of the Integrated Sciences Building.

The University also received a $1.5 million gift from Terry Murray upon his retirement as chairman of FleetBoston Financial Corporation. The donation was created with matching funds for the Terrence Murray Commonwealth College Honors fund.

UMass alumnus Earl W. Stafford, chairman and CEO of Universal Systems and Technology, Inc., gave $1 million to the University for creation of the Earl W. Stafford Professorship in Entrepreneurial Studies.

The fourth gift was received from an anonymous donor and served, with matching funds, to support the University Chair in Peace Psychology.

There are two main factors believed to be behind this sudden increase in fundraising through private donations from the $20.1 million raised last year; the first being the new direction the University has taken under the leadership of Chancellor Lombardi. Lombardi has argued that an investment in UMass will improve the academic quality of the University and create more educational opportunities for students. Secondly, the University's Foundation Board has taken a lead in finding, developing and personally making substantial philanthropic commitments to campus.

Last year, UMass beat the University of Connecticut in the first Senior Class Challenge, a competition where graduating seniors from both universities challenged each other to raise the most donations for their schools. UMass focused on its long history of philanthropy, leading to 51 percent of its students donating an average of

Continued on page 2



Campus Center Water Park

Members of the University of Massachusetts Maintenance Department responded to a flash flood in the Campus Center Lobby yesterday afternoon when water from a torrential downpour failed to be channeled away through safety storm arteries. The heavy downpour was estimated to have caused local water levels to rise three inches within a half hour time frame.

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Weekly Calendar of events

September 24 - September 30 2003

Compiled by Ferron Salniker

Wednesday 24

At 4 p.m. award-winning poet, Daniel Tobin will hold a reading in the Stimson Room of the Williston Memorial Library at Mount Holyoke College. Tobin's poems have appeared in Stand, The American Scholar, The Paris Review, and many other journals. Among his awards are "The Discovery/The Nation Award," The Robert Penn Warren Award, a creative writing fellowship from the National Endowment for the Arts, and the Robert Frost Fellowship. Tobin is presently Chair of the Writing, Literature, and Publishing Department at Emerson College in Boston. The lecture is free and open to the public.

On the University of Massachusetts campus, Professor David Hafemeister of California Polytechnic State University will present "Verification of Arms – Control Treaties," a lecture that will address the general area of applying physics to important societal issues. Hafemeister has advised (among others) the U.S. Senate, the U.S. State Department and the National Academy of Sciences. Refreshments will be served at 3:45 p.m. in the Hasbrouck lobby. The lecture will begin at 4 p.m. in Hasbrouck, room 126.

At 7 p.m., Pulitzer Prize-winning investigative reporter Mike Stanton will discusses his New York Times bestseller, "The Prince Of Providence: The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wise Guys, and the Feds." For more information call: 534-7307. The event is co-sponsored by the Mount Holyoke College English Department and the University Massachusetts Journalism Department. The reading is free and will take place at the Odyssey Bookshop located at 9 College Street in South Hadley.

Thursday 25

The Campus Community is invited to attend the Committee for the Collegiate Education of Black and Other Minority Students, first annual Freshmen/Upperclassmen Community Day Reception at 5:30 p.m. in the Campus Center Auditorium at UMass. Vice-Chancellor of Student Affairs and Campus Life Dr. Michael Gargano will speak. For more information call Doris Clemmons at 545-5106.

At 6 p.m. the Jewish Outdoor Group will be driving to a local park and build a fire, roast hotdogs and marshmallows, and sing Jewish and traditional campfire songs. To attend, meet at Hillel House, 388 N. Pleasant St., Amherst. RSVP for rides to bachutzr@yahoo.com or Susan at 549-1710x203.

Dr. Robert Fuller will present the lecture "Somebodies, Nobodies, and the Abuse of Power" at 7:30 p.m. in the Hooker Auditorium of Clapp Hall at Mount Holyoke College. Trained as a physicist, Fuller is a former President of Oberlin College. His recent book has spawned a new movement based on the questioning of "rankism," a name for the humiliations, indignities and abuses heaped upon nobodies by those of higher rank.

At 7:30 p.m. in the Gamble Auditorium in the Art Building at Mount Holyoke College, the Weissman Center for Leadership will sponsor the lecture "Democratic Crises and Radical Intellectuals." The Keynote speaker will be Joy James, the Professor of African Studies at Brown University who has participated in a year-long focus on "Geographies of Color: Education, Inequality, and Black Leadership in the 21st Century." For more information, call the Weissman Center for Leadership at (413) 538-3071.

Friday 26

Students and faculty participants in the 2000-03 Smith-Wellesley South Africa studies program will share their experiences with members of the Five-College community at 12 p.m. in the Campus Center, room 205 at Smith College.

Cosponsored by the UMass Organismal and Evolutionary Biology Program, Ben Waggoner of the University of Central Arkansas will give a talk titled "What You Can Learn from a Bunch of Oddballs: The Late Proterozoic Ediacarabiota." The seminar will begin at 4 p.m. and will take place in room 319 of the Morrill Science Center. Vans will depart for UMass from the Amherst Geology Department at 3:30 p.m.

Services for Erev Rosh Hashana will be held in the UMass Student Union Ballroom at 7 p.m. For more information call 549-1710.

Smith College will host the Green River Doula Network Benefit. The "Autumn Evening of Fun" will hold raffles and opportunities to meet with local doulas. Belly dancers will perform, and henna artists will also be attending. The benefit will be located at the Smith College Field House at 7 p.m.

Student Programs and Something Every Friday will present hypnotist Steve Taubman in "Americas Funniest Hypnotist Show" at 9 p.m. in the Blanchard Campus Center Great Room at Mount Holyoke College. Admission is free.

Saturday 27

From 8:00 a.m. to 4:00 p.m. the Frances Perkins Scholars Association (FPSA) will hold a tag sale in the Chapin Auditorium in Mary Wooley Hall at Mount Holyoke College to raise money for the FPSA Emergency Loan Fund.

10 a.m. services for Rosh Hashana will be held in the Student Union Ballroom. For more information call 549-1710.

Sunday 28

At 2 p.m. filmmaker Sanjay Kak will lead a discussion following the screening of his film about the struggle against big dams in the Narmada Valley, India. The "Words on Water" film screening is part of the conference, "Water Rights & Wrongs: Global Perspectives on Water Sovereignty." The event will be held in the Campus Center Room 208 at Smith College. The event is free.

Monday 29

Lisa McLoughlin, a Five College Women's Studies Research Associate from Rensselaer Polytechnic Institute will hold a lecture entitled "A Guide for Women Undergraduate Engineering Students." McLoughlin's talk will describe three years of longitudinal, qualitative research into the lives of women undergraduate engineering students at three different colleges. Her research will be developed into a handbook for women undergraduate engineers and high school women considering a major in engineering. The lecture will be at 4:30 p.m. in the Five College Women's Studies Research Center at Mount Holyoke College.

Jane Musky, a film production designer, will kick off the "Smith Theatre Departments Designers and Directors Colloquium Series" with a discussion and examples of her work. Musky has been the production designer for such films as Finding Forester, Object Of My Affection, The Devil's Own and When Harry Met Sally. Designers & Directors is a colloquium series with six female production designers for feature films. The lecture will be at 7 p.m. in the Wright Hall Auditorium at Smith College.

Sarah Cardwell, a lecturer in Film Studies at the University of Kent, Englang, will give a lecture entitled, "Time is of the Essence: Exploring Film's Temporality." The lecture will be held at 7 p.m. In Room 202 Skinner Hall, Mount Holyoke College, and is co-sponsored by the Mount Holyoke College Philosophy Department and the Mount Holyoke College Film Studies Program.

At 7:30 p.m., Dr. Alli Tripp, the director of the Women's Studies Research Center at the University of Wisconsin-Madison, will explore the major changes in and characteristics of women's mobilization in Africa, contrasting the current movement with the more conservative women's agendas that emerged after independence. The lecture will take place in room 106 of Seelye at Smith College. Refreshments will be provided.

Tuesday 30

At 7 p.m. lesbian poet, short story writer, and children's book author Leslea Newman will read from "The Best Short Stories Of Lesiea Newman." The reading is co-sponsored by True Colors at Mount Holyoke College and will be located at the Odyssey Bookshop, 9 College Street, in South Hadley.

Dr. Peter Berger, the director of the Institute for the Study of Economic Culture at Boston University will present a lecture entitled, "TransBuddhism: Transmission, Translation, and Transformation." Berger has been committed to the study of relationships between economic development and sociocultural change all over the world. The lecture will be held in Graham Hall, Hillyer in the Brown Fine Arts Center at Smith College at 7:30 p.m.

University receives $35.2 million in FY '03 donations

Continued from page 1

$39. The seniors raised a total of $27,351.

Current students and parents contributed a record $2 million to the Annual Fund. The money in the Annual Fund goes toward support for the school and its campus programs.

Vice Chancellor for University Advancement Elizabeth Dale gave a rough breakdown of how the University will most likely spend the money.

Sixty percent of the money will have a direct impact on campus in scholarships, equipment and facilities, expanding library resources, student activities, research projects and other items.

\ure-campus commitments.

Dale encouraged further monetary support of the University saying: "Private support creates a more vibrant learning environment for our students and provides a vital margin of excellence on this campus."

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EDITORIAL OPINION

WEDNESDAY, SEPTEMBER 24, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Staying informed for Election 2004

It's no news that next year is an election year, but even with the primaries approaching in February, who the candidates might be is still news. Yes, the election itself is still a long time away, but it's not too early to start paying attention to the potential candidates so that we can be informed about who our choices are for the next president of the United States.

George W. Bush is the obvious choice for the Republican Party, and everyone knows about him. But how much do you know about the people who are running for the Democratic nomination?

There are several Democrats who are being considered major contenders for the primaries. Massachusetts' own Senator John F. Kerry is actually considered one of the first tier candidates. He may take a hit to his broad voter base, however, with the recent arrival of fellow Vietnam veteran General Wesley Clark to the scene.

Howard Dean, the former governor of Vermont, is another major player whose opinions are similar to those of General Clark. Dean, as of right now, is considered the major front-runner of this race. Then, of course, there is also the ever-present Dick Gephardt from Missouri who has picked up solid support from the labor unions.

Joe Lieberman and John Edwards (the senator from North Carolina, not the median from TV) are also running for the nomination but aren't being considered quite as seriously.

And then of course there are the candidates that aren't being taken seriously at all: candidates like Al Sharpton and Carol Moseley Brown, who, while she admits that she won't win the nomination, says that she's trying to pave the way for future women candidates.

Each of these potential presidents has opinions of his or her own and positions on the key issues. If you aren't already aware of what they are, they can be easily found with a little effort.

We, at the Collegian, receive letters, articles and columns all the time criticizing and denouncing our current president and his actions and statements on just about every issue. Luckily, we have elections every four years so that if the public is unhappy with the job that is being done, we have a chance to change it. But no change will be made if we don't take an active interest in the alternatives.

If you are completely clueless, take ten minutes out of your day. Do some research; learn about the other candidates and what their positions are. Formulate your own opinion, and most importantly, when the time comes, VOTE!

We live in a democratic country, and that is a privilege that too many of us take for granted. We have the opportunity to choose our leader, but in order to do that, we need to not only have an educated opinion, but also act upon that opinion. Short of being an exchange student, there is no reason why everyone on this campus should not be registered and exercising their right to vote, especially for the upcoming presidential election.

If you want to change things, which so many of you say that you do, then you can. So start paying attention now, and that way when the time comes, you will know what candidate you want as your president and you'll be able to voice your opinion by casting a vote.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Grand ol' failure



Yousef Munayyer

I'm a Republican. No, wait, please keep reading; I swear I'll explain. I know it's a tough gig to pull in this town, but here is the deal. I'm not actually a registered member of any party. This is because I have very little faith in the parties that dominate political discourse and can't fathom letting other people persuade the way I vote because they brandish a donkey or an elephant.

Sadly, American politics has only further disintegrated a hostile petting zoo of nothing more than donkeys and elephants defecating on a lawn that occasionally grows high enough to be called the Green Party.

When it comes to most issues, I find that I identify with the conservatives more. Many of you who have read my column before are thinking I'm a blatant hypocrite now, but that's not the case. What I'm trying to explain, and what I'm quite angry about is the status of the Republican Party and conservatives now, and how this administration has disenfranchised many of its own.

I will not concentrate on President Bush's personal shortcomings. Besides, I am only permitted so much space to write, but rather what is important to understand is that the Bush administration is not very Republican at all, at least not to me.

When Bush ran for office, he promised several things. I'm not even sure if he even remembers any of his campaigning, because he hasn't done much of what he originally said he would. The whole campaign is a blur to me as well; I just remember it culminating in hanging chads and a Supreme Court case. Remember all that talk about education and no child left behind? What has come of that initiative?

I know that most schools are strapped for cash now more than ever before. I know that the University of Massachusetts, along with other schools, is consistently feeling the heat when it comes to budget woes. Many state governments are inching to the brink of bankruptcy. How much time and effort has Bush spent supporting schools? Well there was this one photo I recall of him leading story time at an elementary school, appropriately enough Bush was holding his book upside-down. The fact of the matter is the campaign platform that focused on "putting education first" hasn't put it on the list at all.

Now I know many people are thinking that poor ol' George just caught some bad luck with 9/11 and that threw his whole plan off; I don't really buy that. The president took most of the month of August off to vacation while presiding over the largest security blunder in the history of this nation. I can agree that 9/11 changed the world; there is no dispute in that, but Bush has done little to reflect the conservative ideal on post-9/11 America.

With the nation's economy already slumping and unemployment figures rising, the Bush team needed to focus on solving those problems. At the same time, 9/11 opened the window of opportunity for every neo-con in the pentagon to get off the simulator machines and put their plans to work in real life.

Since Bush took office, government has never been larger. This administration has created bureaucracies that would make Franklin Delano Roosevelt jealous. Spending has gone through the roof. The tax cuts have dried up a surplus so drastically that the national debt is reaching new heights every day. The tax cut may have stimulated the economy prior to 9/11 but continuing with it now is pointless. There is a desperate need for money in a government that is bigger and nosier than it should be. Not to mention that most of the money that is in the budget isn't going where it should be, like education, as we were promised a few years ago.

Investors are scared to jump back into the market and I can't blame them. The economy began this descent after the high of dotcom investing vanished towards the end of the Clinton years. But since then, no light has been seen at the end of the tunnel. White-collar crime, perpetrated by the likes of Enron (Enron officials were some of the largest contributors to the Bush campaign) has instilled a fear in investors only rivaled by instability caused by the constant state of war since 9/11. People don't want to move their money around, and President Bush has given them no reason to.

The recent decisions of the Supreme Court regarding affirmative action and gay rights have shown that the conservatives are losing ground in those national debates. Not to mention "Log Cabin" Republicans – can there be a bigger oxymoron? This is yet another area where Bush has rarely put forward an effort to make a difference.

The status of the Republican Party disappoints me. I'm not crazy about any of the Democratic candidates for 2004 – I don't even see a difference in many of them. If the Republican Party were willing to put up someone other than its joke of an incumbent, I would highly consider it. Unfortunately though, that is unlikely, and this administration has made many conservatives take an "anyone-but-Bush" attitude.

The Republican Party has transformed into some mutant composed of confused middle-of-the-road politicians and extremist ideologues that are bent on being the cartographers of the Middle East. Not to mention that it's carried by an intolerant, perverse form of good vs. evil patriotism that encourages discrimination towards anyone now waving Old Glory.

The truth is that the Republican Party has forgotten what Old Glory is about; they have forgotten what they stand for, and they have allowed neocons to hijack their party and control it in the national arena as well. Maybe this will all work out and the GOP will reform itself, and maybe one day we can understand the phenomenon that is "Log Cabin" Republican thinking. HA! Well, one can always hope.

Yousef Munayyer is a Collegian columnist.

Unsolved Mysteries: The SGA



Thomas Naughton

"Who are these people? What do they do? Why the hell should I care about this crap anyway?" If you find yourself asking these questions concerning the acronym "SGA," you are not alone. I have been here for three years, and I still have no clue what the hell people are talking about when they say "SGA."

I thought SGA was some STD and all of the signs for SGA meetings were signs for the "Sick Genitalia Association." Then, I was walking around the student union where I saw the "SGA Office" and I thought, "Wow, they have a whole office for this 'Association of the Genitally Afflicted.'" (I was trying to come up with less-inflammatory names for the 'groins on fire' club.)

Then a friend kindly pointed out "No, you idiot, SGA is the Student Government Association. Remember student council in High School?"

I thought an STD association sounded strange, but then I thought that it made sense considering the 25,000 students who go here. And then if you consider the amount of people who live in Southwest, factor in the frats, and add on the transient hippies in Central...

My friend was disappointed in my stupidity.

Suddenly I felt ripped off. I come to UMass for diversity and they can't even give me one damn STD club?! Its not like I'm afflicted, its not like I want to join, but I want options, damn it!

Later on, I read in the paper concerning some hullabaloo between ALANA (My friends kindly pointed out before I could ask that No, not everyone in ALANA is named Alana) and the SGA. Apparently, someone from the SGA eliminated seats from the SGA because It said in the constitution that those seats were unconstitutional. Does that make sense to anyone? Because it makes no sense to me. Senseless, I decided to get in the know about the SGA and exactly what it does by logging onto the website (chuckling to myself that I was foolish enough to get the acronym wrong).

Three hours and 11 Diet Pepsis later, I still had no idea what the hell the SGA was all about, not a clue. Then suddenly, I thought I found it. I started reading the constitution. "So... it's a club." Still clueless.

On the website there are lots of explanations concerning who and what the SGA is, but no info on why an SGA is needed. what benefits it offers, why your everyday student should even care about Student Government.

The Constitution was kind of like the directions to a stereo or a small appliance. The first article is "Name," wherein it says the name of the Student Government Association: "The Student Government Association." (Thank you for purchasing a Sony Stereo Unit — they have to print that so you remember what you bought.) Again with the disappointments, I thought that the "Name" section was going to reveal a super secret name for the SGA, but no, it's just SGA. Even the Samaritans were more thoughtful than that.

From what I gathered on the website, the SGA is a club on campus for kids who want to talk about...stuff on campus. The SGA is governed by a UMass Trustee Statement that allows these special students to handle money going to registered student organizations...and that's about it. If you have a club, the SGA is your governing body. If you mess with the SGA and you're in the hang-gliding club, well let's just say it may be a bad hang-gliding season. I know I'm probably missing a bunch of "real cool" stuff that the SGA does and I apologize, but I still don't know why I should care about this club that I don't belong to.

I remembered my friend comparing them to high school student council and I grimaced again. Why is everyone getting so upset about a club? Did any of the girls in the Baby Sitters Club get this upset? I don't think any of those girls did anything to warrant the submitting of statements to newspapers or the participation in protests.

I propose that we dismantle this SGA and ALANA and all of those government-type clubs and just submit to me as Grand Poobah of Student Body. As Grand Poobah, I will dissolve any and all RSOs that I see fit. No more Republican Club being all "white male" in my Campus Center, no more "Radical Student Union" eating soy and getting rowdy. The Caribbean Dance club or whoever is always in the Campus Center Auditorium can stay because I like their style; no politics, just Caribbean dance. I am serious about these changes. If the SGA and ALANA can't get along and make decisions together, then I'll make them by myself. I represent enough groups on my own: I'm gay, a former-catholic, my sister was the president of the foreign language club, and I have some Republican cousins in New Hampshire. I have you all covered.

The bottom line is this: We're in college; this is not the real world. Jared Nokes is making a huge statement on behalf of the SGA whether everyone agrees with him or not. That statement is one imbued with sickening racism and elitism. But then again, it's just a club. Someone very funny said, "Politics is Hollywood for ugly people." I imagine that there are many attractive members of the SGA, so I'm not sure if that statement applies to them. But after looking at the archives of the boring agendas and minutes and after looking around at the UMass campus unchanged in the three years I've been here, student government seems to be an amusement park for the devoted lethargist.

Thomas Naughton is a Collegian columnist.

Meal plan exemptions

S. J. Port

If you cannot eat what is served at the dining hall due to religious or dietary reasons, you should be excused from having a meal plan. Forcing students who cannot eat the food prepared and served at the dining commons to purchase meal plans is immoral and does not put the best interests of students where they should be – first.

If you are a freshman or sophomore, living on campus, you are required to have a campus meal plan. This is fine for the average student who eats the average food, prepared the average way. However, there are those who cannot, due to religious or dietary reasons, eat what is served at the campus dining commons. Thus the purpose of the Food Service Department's Exemption Committee – to determine whom should be exempted from the mandatory campus meal plan.

However, recently, the Exemption Committee has refused exemptions to several Jewish students attempting to keep Kosher while living on campus.

Jewish students who observe the Jewish dietary laws of Kashrut (to keep Kosher) are unable to eat in the campus dining halls with assurance that the food and its preparation align with kosher observances. This is also true of Muslim students who follow the dietary laws of Hallal.

One sophomore, who we shall call Sam, keeps kosher. Last year, as a freshman he ate breakfast, and a vegetarian lunch at the dining common in his living area, and then dinner at the Hillel House where the "Kosher Option" meal plan was served on weeknights. This year, Sam has become stricter in his Jewish practice. Part of this more intense focus on religion, for Sam, means observing the laws of Kashrut more closely, which poses a problem when forced to have a dining commons meal plan.

This year, the "kosher option" meal plan is only available at the Hampden Dining Common in Southwest, unlike last year when it was served at the Hillel House. The option was moved to Hampden this fall supposedly so that students would not have to leave campus to keep kosher, allowing more students to more easily keep kosher. However, according to Sam, fewer people eat kosher at Hampden than did at Hillel.

Now, to continue his kosher diet on campus, he must purchase a meal plan and the "kosher option" available for an additional $200 per semester. As a sophomore, the smallest meal plan Sam could choose is the Basic Meal Plan at a cost of $1,206.50 per semester. If you tack on the $200 kosher option, his meal plan for the semester is $1,406.50. If Sam did not have to keep kosher, he could have the Deluxe Meal Plan for just $1,288 per semester, $118.50 cheaper than the Basic plan with the kosher option.

Sam, who spends much of his time at the Hillel House that serves Jewish students on campus, could get a meal plan there at Wahby's Cafe for just $984.80 a semester. The food at Wahby's would be completely kosher, prepared properly, served in accordance with the Kashrut laws, and for Sam, a much more convenient option. Living in Central and spending much of his time outside of class at Hillel makes the commute to Southwest for the UMass kosher meal option a burden.

Furthermore, the Hillel option allows Sam to eat with others who, like him, have chosen to keep kosher, instead of eating in a "private area" within Hampden.

On Monday, Sept. 15, Sam completed his Exemption Application in order to be excused from his campus meal plan. With his application was a letter from his Rabbi detailing why Sam would not be fulfilling Kashrut laws if he continued to eat at the dining commons. On Wednesday, Sept. 17, Sam received a letter from the Exemption Committee denying his request for exemption from the campus meal plan. The reason seemed to be that they had added lunch to the kosher option, served at Hampden, where before they had only offered dinner.

Sam knows of two other students who also denied exemptions from the campus meal plan, despite religious reasons, this semester.

This is not about money. This is about doing what is right for students, putting students first.

I'm afraid you'll read that Sam is Jewish and from New York and blow this off, allowing yourself to fall prey to typical stereotypes and think, "This kid has money, let him pay the extra $200." But this is not about money. This is about doing what is right for students, putting students first.

Chancellor Lombardi walks campus with a "Students First" pin on his backpack. The pin proclaims the motto of our new Vice Chancellor of Student Affairs and Campus Life, Michael Gargano, who has said, "Our theme...is students first!" Gargano and Lombardi have the right idea: the Food Services department does not. If Sam is exempted from his campus meal plan, he will purchase a meal plan at the Hillel House's Wahby's Cafe. He will be well fed and registered with a well known campus organization's meal service, how is this not in Sam's best interest?

Granting Sam, and others in his situation, an exemption from their mandatory meal plan would show the University's respect for their religious choices, decisions and needs. Denying him an exemption says that foodservice cares more about enrollment in their plan, than in the campus's students.

S.J. Port is a Collegian Columnist.

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ARTS & LIVING

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The Saints return to the big screen



COURTESY THEBOONDOCKSAINTS.COM

The MacManus brothers are coming back for some more righteous slaughter.

By Reid Davenport
Collegian Staff

To be a fan of the cult movie, "The Boondock Saints," means there are only a few things you wish for: a sequel and a chance to speak with a member of the cast. While the sequel is still in the early stages of heading to the set for filming, director Troy Duffy was kind enough to set aside some of his own time to speak with a member of "the Flock" about the upcoming movie, amongst other things.

"I saw you were in Massachusetts so I had to give you a call," Duffy said in response to an email.

Troy is a former Bostonian, but currently finds his home in Los Angeles, Calif. He never believed his movie would be as popular as it is today. There are currently over 10,000 members of the fan group, dubbed "the Flock," and they show off their love for the film through drawings, pictures, and through tattoos at TheBoondock-Saints.com. To this day, there is not a bar Mr. Duffy can enter without at least one person recognizing him.

"I'm never tired of fans recognizing me in public," Duffy said. "You know they are true fans because if someone like Brad Pitt is in a bar, everyone knows who he is, but to know who I am would make you a true fan of the movie. My wife will even overhear other people in a bar talking about the film and she'll go tell them that I was the director."

For those who are unfamiliar with the film, it's about two Irish Catholic brothers from South Boston who realize that if they rid the world of evil, along with their best buddy, the good in things may flourish. The film includes Sean Patrick Flanery, Norman Reedus, Willem Dafoe and Billy Connolly. It is an action-drama packed with some of the best action scenes, gunfights and one-liners ever. The only problem is that only a select few know of the movie.

The original film was created for theaters back in 1999. Unfortunately for Duffy, the timing for the release of his film was during the Columbine school shootings. These events led to the film never seeing the light of day in the U.S. due to the graphic nature. There were a few screenings in Canadian theaters, but the film still was not available to the public. Any hardcore fan of the film at the time would have to order the Canadian version of the DVD, which was simply the R-rated version of the film, in order to see it at all.

Eventually "Blockbuster" came out with a "FOX" version of the film for VHS, but the members of the Flock craved more insight into the film. After a long wait, "FOX" finally released a DVD with commentary, deleted-scenes and outtakes for a very reasonable price of $10. Still, the fans would learn Troy was cheated because the NC-17 footage was taken out in order to get the DVD released.

On the heels of the DVD release came a shocking announcement on the website about a sequel in the works. Suddenly it was like "Willy Wonka" all over again as the factory, known as the mind of Troy Duffy, started producing ideas again, full-blast, but the gates stayed locked so no one could get in to see his secret formula. The rumor mill on the message board went crazy. Rumors about Dafoe not being part of the cast and whether the sequel would go to theaters or not were running rampant, but only Troy Duffy could answer the questions that flooded in every day.

"With Dafoe, it was a scheduling problem," Duffy said about Dafoe being unable to rejoin the cast. "He was doing a play over in London when I talked with him and he just was not ready to take in the information at the time.

"This is actually going to be a history-making movie," Duffy boasted about the theater question. "It will be the first theatrical released sequel for a straight-to-video movie. We are going to try to get it in all the major markets."

One of the big questions is if David Della Rocco will return as his Rocco persona in the sequel. Duffy confirmed that the self-proclaimed "Funny Man" will have one, and only one, returning scene in the sequel. Other rumors Duffy put to rest are that there will be no love interest whatsoever and the new character, Romeo, is not meant to be the 'new Rocco,' but simply a new character.

"I wrote the part of Romeo for my friend Clifton Collins Jr. [of 'The Last Castle' and 'Traffic']," said Duffy. "I think of a certain actor when I write my characters. I may not get that specific actor, but when we shot in Toronto I found a ton of great actors. I prefer to put new faces in than have a big star who won't commit to the film.

"As for the new FBI agent, I just saw her as a woman," Duffy continued. "There is absolutely no love interest, so the Flock has no need to fear."



COURTESY THEBOONDOCKSAINTS.COM

Film creator Troy Duffy has unwittingly created a cult classic.

Along with Collins, Marley Shelton joins the cast as FBI Agent Eunice Bloom. Shelton is most well known for her roles as Wendy Peppercorn in "The Sandlot" and Chloe in "Bubble Boy." These two will not be the only new additions to the film. There will be the gunfights, action scenes and classic lines that every fan will enjoy, but Troy has promised one other thing about the film.

"I want this sequel to blow the most hardcore fan away," said Duffy. "The sequel is going to have a story that no one will see coming. It's also the only thing I worry about. Even with the action the fans loved returning, this film is going to have a twist that no one will be prepared for."

If you are a current, or future, fan of the movie and searching stores for "Saints" t-shirts, the place you need to go is the merchandise section of TheBoondockSaints.com. The Saints shop also has pea coats, rosaries, and shot glasses, among other things for you to show off your love for the film with. They just released a Rocco shirt which Duffy, and Della Rocco himself, are very proud of.

"We got lucky with our t-shirt maker in Colorado," said Duffy. "There are only three high quality presses and our guy managed to get one. It costs a lot more, but it's worth it. We also plan to have a shirt for every character available eventually."

The sequel is currently being planned to begin filming between now and spring in Toronto. Again, it is planned for a theatrical release along with a new NC-17 version DVD release of the first film. Troy is also trying to work a deal to get the first Saints into theaters for midnight screenings. "The Boondock Saints" is currently available on "Fox DVD" at stores for around $10.



COURTESY THEBOONDOCKSAINTS.COM

"This is actually going to be a history-making movie," creator Troy Duffy said of the sequel to "The Boondock Saints" (original film pictured above). "It will be the first theatrical released sequel for a straight-to-video movie. We are going to try to get it in all the major markets."

Some major twisted rock
Fingertight's album debuts strong

By Cameron J. Woods
Collegian Staff

Fingertight's debut album, "In the Name of Progress" is a nonstop fast-paced progression into an angry world of heavy rock riffs and furious, emotionally desperate vocals. With increasing pressure from major record labels for a band to instantly deliver, it has become a rare quality for a hard rock group to be able to authentically express themselves without sounding contrived or sappy. In fact, it seems to be even harder to introduce catchy hooks into the equation without the whole ordeal coming off sounding like another faceless radio rock record. One could sit down and analyze the heck out of their album, but the fact is, Fingertight has made a catchy album that for the most part sounds fresh and new.

Fingertight 'In the Name of Progress' Columbia

Packed with a new innovative and emotionally subjective melodic metal, "In The Name Of Progress" finds Fingertight delivering fantastic hooks, intricate instrumentation and the occasional haunting melody as well as driving riffs, a ample amount of piano and a loosely determined rhythm section. If comparison must be made one could say that this band sounds like a twisted cross between Taproot, Our Lady Peace and The Lostprophets. This band seems to excel at writing material that is inherently tailored to be pleasing to the mainstream ear, yet possesses a bit of the kind of depth that goes beyond a face value listening.

The band wrote and composed all of the 15 tracks on the debut album. This fact may explain the somewhat repetitive themes of anger, loneliness and all around social displeasure that emanate throughout the compact disk. A prime example of their uninspired lyrical styling comes from their first track, "Fear In Me." "The shame inside me, the fate they've tried to seal."



COURTESY COLUMBIARECORDS.COM

Fingertight strive for originality, but fail to hit hard on their debut album.

At the same time, though what makes this band so endearing are the glimmers of lyrical genius that vein throughout the whole work. An example of these deep and thought-provoking lyrics comes from their track "Resurfacing."

"On the surface, of the one we call belief. Underneath it, well comes the only thing I've lived for. That's why you must believe me."

Though they are quite innovative in their work, Fingertight by no means reinvent the modern rock wheel. Their material is tight, the band is on point, and the songs have a certain character; but as a whole it's nothing that will boldly appeal to anyone already

Continued on page 5

Nappy Roots loses its groove:
Kentucky jam band falls short

By Gill Benedek
Collegian Correspondent

On the track, "Nappy Roots Day," Ron Clutch sums up the group's present state perfectly: "Who would ever thought six different strands/ would lock together locked forever/ rockin' leathery wood told you chicken and grits go good/ with some watermelon." The Kentucky sextet, Nappy Roots, has produced its creative, sophomore album, "Wooden Leather." Armed with an arsenal of producers, almost every track on "Wooden Leather" oozes with their signature country sound: deep-fried, funk beats laced with organic instruments and soulful hooks.

Nappy Roots 'Wooden Leather' Atlantic

Although some of the album's lyrics lack the verbal persuasion of today's better rappers, Nappy Roots' rhythm helps cover this problem. Similar to their debut album, Nappy Roots focus on the blue-collar, common man. On "Sick and Tired" the group illustrates people's frustration with barely getting by: "I'm sick an' tired of being criticized/ I'm sick an' tired of barely getting by/ I'm sick an' tired of not livin' right."

The single "Roun' the Globe" is a perfect representation of their sound, a blend of city and country hip-hop, as they sing on their single's hook, "The whole damn world's country." For the partygoers, "Wooden Leather" may disappoint. "Twang," an ode to tight-jeaned ladies, tries hard to sound funky and instead ends up being a little off balance.

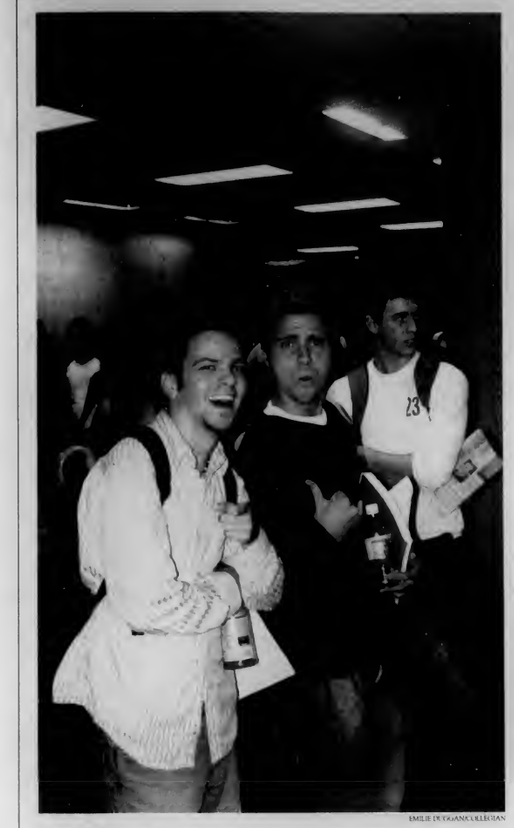
Other surprises are the tracks by producers Raphael Saadiq and Kayne West. Saadiq croons on "Leave This Morning," but his other track, "Work in Progress" is a poignant cut. Crackling vinyl, uplifting flutes and strumming guitars are flawlessly layered on the track. Anthony Hamilton, the talent behind the chorus on "Po' Folks" makes a return on "Push On" with an impressive showing.

The album begins to lag toward the end, where many uninspired beats and lyrics conclude the album. "War and Peace" and "Light and Dark" seem like an afterthought, half-hearted in both their production and delivery. Yet overall, "Wooden Leather" successfully experiments with a countrified-funk sound. Despite the lack of focus at the end, the Nappy Roots have solidified themselves on the hip-hop arena with "Wooden Leather."



COURTESY ATLANTIC

The Nappy Roots still jam but have lost a bit of their passion on new release, "Wooden Leather."



EMILIE DUFFIN/COLLEGIAN

Ready for my close-up

Mike Lebakken, a senior English major, and Ben Lund, a senior Marketing major, clown around while they wait for their Real World/Road Rules audition. Auditions were held yesterday at the Campus Center.

Shock rocker still at it:
Bowie produces another hit

By Jennifer Hubbard
Collegian Correspondent

The only way to describe David Bowie's new compact disc is, interesting. It is full of picturesque lyrics that force you to listen up and colorful background accompaniment that edges on strange, but it never crosses the line to annoying. This will mark Bowie's 26th album, but Bowie hasn't lowered his standards.

David Bowie 'Reality' Columbia

A song on the album that was particularly memorable was "Never Get Old," where he claims, "And I'm never ever gonna get, I'm never ever gonna get old." If he keeps making albums like this, then there is no way he can.

Lyrics like "Well some people try to pick up girls, they get called assholes, this never happened to Pablo Picasso," from the song "Pablo Picasso" intrigue and amuse the listener. This song starts off with skipping noises that almost make you think your copy is scratched, but soon segue into a tune centering around the painter Pablo Picasso. This was by far a favorite because it is so different, and the lyrics make it really funny because they compare everything to the painter.

The track "the Loneliest Guy" was a bit aggravating because it is so slow and just makes one want to fall asleep. It doesn't transition well with the prior songs that are poppy and feel good. The first few songs on the disk, including "New Killer Star" and "Pablo Picasso" bring a poppy-ness to the compact disc. Songs like "Looking for Water," "Fall Dog Bombs the Moon," and the title track, "Reality," have a rock feeling to them, which is a change from the first set of songs.

"She'll Drive the Car" is a surprise because it incorporates a blues sound in the song. "Bring Me to the Disco King" is very slow and uses a lot of piano. This is also surprising because of its title. The slow songs are a little too slow at points, but the lyrics are well written.



COURTESY TIME.COM

David Bowie may be old, but is the 'king' of smooth rock.

This album has mass appeal because of its variety of styles. David Bowie is definitely an interesting individual.

In 1986, he played the goblin king in the Jim Henson children's movie, "Labyrinth," where he attempts to steal a baby and seduce the young Jennifer Connolly. It's his oddest work that always proves the most fun. This album definitely does not disappoint.

New band, same old rock and roll sound

Continued from page 4



COURTESY COLUMBIARECORDS.COM

"In The Name of Progress," sports its spooky cartoons.

worn out by the multitude of bands currently languishing in this corner of the rock n' roll genre. One could easily turn on a rock radio station and hear something similar to Fingertight.

Sure, the album does have its strong points, unfortunately most of them seem to come after the first half of the album where most listeners would have opted to get off the train. The momentum soon goes off the tracks near the end of the effort, especially when the seemingly ever-present aggression of new rock rears its ugly head on "Surface" – a track foolhardily resurrected from an earlier effort.

In the end, Fingertight's music isn't necessarily progress for music itself, but it is a huge leap for the band. "In The Name Of Progress" is definitely a fitting title when considering the body of work they have laid out on this offering. If you're looking for modern rock music that doesn't drill into your head and instantly make you tear the headphones off of you ears, or swear off the unoriginal fluff all together, Fingertight is the band for you.

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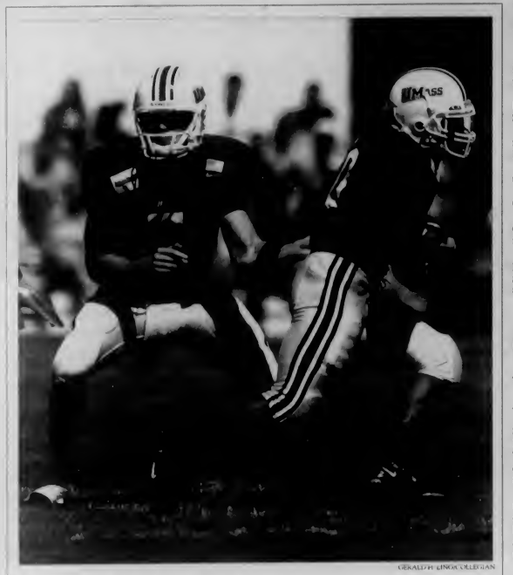
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Gerald R. Lynch/Collegian

Going their seperate ways

Jeff Krohn hands off to Raunny Rosario during the Minutemen's 51-7 win over Central Connecticut on Sept 6. Rosario hasn't played since that game, but Krohn and the Minutemen will host James Madison this Saturday.

Minutewomen get back to work

Continued from page 8

Jessica McCavanagh and Kelly Shimmin, who are tied atop the point scorers list with eight.

"[Shimmin is] a creative sort of freestyle player," Rudy said, "without many defensive responsibilities. She can float around and then strike."

Another serious threat in the Blue Devils' arsenal is Marina Lorentzson, who trails the leading scorers by only one point.

"[Lorentzson is] very good in one-on-one situations," Rudy said.

Laura Duncan will anchor the stout Central Connecticut defense.

"[She is] very hard in the tackle and very experienced," Rudy said of Duncan. "One of the only seniors on the [Central Connecticut] team."

Sabrina Mariani will get the start between the pipes for the Blue Devils. Mariani has posted a 1.34 goals against average, a 74.3 save percentage, 26 saves and a record of 6-1.

"We're going to have to be on top of our game to beat this team, because they are feeling pretty good," Rudy said.

The banged-up Minutewomen will have to pick up the slack for the absence of leading scorer Blyler, who leads the Minutewomen with six points. Lindsey Bellini (five points) will be expected to take on the bulk of the offensive responsibilities for UMass.

Freshman Nadia Villrroel has been putting her name on the map with her aggressive play this season thus far. Villrroel has provided a spark for the young Maroon and White defense.

The Minutewomen will look to senior Kelly Nigh for another solid performance in goal. Aside from the five goals allowed to Boston University, Nigh has held opponents around one point per game. Nigh has started every game in net for the Maroon and White, and has totaled 29 saves on the season with a sub-2.00 GAA.

"The biggest thing," said Rudy, "is that we have to come out with some confidence in this game and not get rocked in the beginning.

Clarett takes legal action

By Rusty Miller
Associated Press

COLUMBUS, Ohio – Suspended Ohio State tailback Maurice Clarett sued the NFL on Tuesday, asking a judge to throw out a league rule that prevents him from entering the 2004 Draft.

The lawsuit contends the NFL rule prohibiting players from being drafted until they have been out of high school for three years violates antitrust law and harms competition.

Clarett, who rushed for 1,237 yards and led Ohio State to a national championship as a freshman last season, wants U.S. District Judge Shira Scheindlin to declare him eligible for the 2004 Draft – or require the NFL to hold a special supplemental draft sooner.

Under current rules, he is not eligible for the draft until 2005.

"Had Clarett been eligible for the 2003 Draft, it is almost certain he would have been selected in the beginning of the first round and would have agreed to a contract and signing bonus worth millions of dollars," according to the lawsuit filed in federal court in New York.

The NFL says it will fight any challenge to the rule.

"We do not believe that this lawsuit serves the best interests of Maurice Clarett or college football players generally, but we look forward to explaining to the court both the very sound reasons underlying our eligibility rule and the legal impediments to the claim that was filed," NFL spokesman Greg Aiello said.

Clarett was suspended from the team for at least a year after an investigation determined he broke NCAA bylaws concerning benefits for athletes and lied to investigators.

His attorney, Alan Milstein, filed the lawsuit against the NFL a day after he and Clarett's mother met with league executives in Washington to discuss whether Clarett would be eligible for the April 24 draft.

The lawsuit argues the NFL rule "is a restraint of amateur athletes who were strangers to the collective bargaining process."

A Duke University legal expert says Clarett has a strong case and the NFL will probably have trouble keeping Clarett out of the draft.

"Any attempt by competitors to restrain competition in the labor market is regarded by the courts with great suspicion," said Paul Haagen, a Duke law professor. "Unless the restraint falls under a limited number of narrow exceptions, it will be treated as a violation of the antitrust laws."

When NFL commissioner Paul Tagliabue was asked earlier this month if he thought the league could win such a lawsuit, he replied: "My feeling as commissioner is that we have a very strong case and that we'll win it."

Milstein said that if they win their lawsuit against the NFL, it wouldn't mean dozens of players would leave college early for the pros.

"This is not going to open the floodgates," he said. "You still will have to be of a certain level of ability to consider this. I read where someone said, 'We don't want 13-year-olds in the NFL.' That's ridiculous. You still would have to be drafted, signed and make the team."

Ohio State coach Jim Tressel said he had spoken to Clarett's mother this week and was told Clarett would be enrolled for the fall quarter.

"I don't know really much of what's behind the decision, so I don't know if he's testing the waters, how he's approaching it," Tressel said.

Clarett can only be reinstated by Ohio State after the school appeals to the NCAA. Athletic director Andy Geiger said Tuesday that, "We don't intend to apply for reinstatement for quite a while."

University Health Services
Mental Health Groups Fall 2003

Alcohol and Drug Discussion Group
Mondays, 3:45-5:00 pm
This is an informal, confidential place for individuals to explore their relationship with alcohol and drugs. Discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish.

Coed Self-Exploration Group For Undergraduate Students
Tuesdays, 2:30-4:00 pm —
or — Wednesdays, 3:30-5:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

Women's Eating Issues Group
Tuesdays, 4:00-5:15 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self-acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

Women's Self-Exploration Group
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

Anger Issues Group
Thursdays, 1:00-2:30 pm
This group is open to any students who would like to learn how to better manage and understand their anger. Meetings will focus on identifying emotions, memories, and situations that trigger anger, as well as strategies to manage it.

Coed Self-Exploration Group For Graduate Students
Thursdays, 4:00-5:15 pm
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

Mindfulness-Based Stress Reduction (MBSR)
Thursdays, 5:15-6:30 pm
Start Date: September 18, 2003
Mindfulness is a particular way of paying attention:
- with mindful intention
- in the moment
- without judgement

Although MBSR embraces the acceptance of things as they are without striving, research has shown that, with regular practice, it has the potential to lower stress, anxiety, and depression. It can promote relaxation, improve concentration, raise self-awareness, and enhance the immune system. Referrals and inquiries may be made to Kathryn Proulx @ 545-2337.

Groups are conducted by Mental Health Division staff.
Payment is deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC, or Health New England plan subject to plan limitation and co-pays.

Groups require an initial screening that can be arranged by calling 545-2337 or stopping by at 125 Hills North, Monday–Friday 8 am–5 pm.

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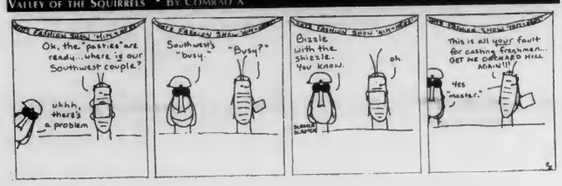
JawHoo and JawHoo • By Mark Villard



Lin 40 billion • By Mistaken Rabbits



Valley of the Squirrels • By Comrad X



Quote for the Day

"Sometimes I think I'm the only one who feels like going nowhere is like giving up..."

-Less Than Jake

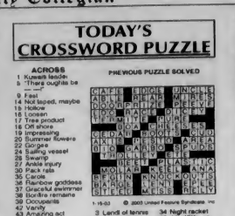
Today's Crossword Puzzle

Across
1 Kuwaiti leader
5 "There oughta be ___"
9 Fast
14 Not taped, maybe
15 Hollow
16 Loosen
17 Trea product
18 Off shore
19 Impressing
20 Summer flowers
22 Gadgets
24 Sailing vessel
26 Swamp
27 Ankle injury
30 Pack rats
35 Ceres
36 Rainbow goddess
37 Graceful swimmer
38 Bonfire remains
39 Occupants
42 Ages
43 Amazing act
45 Floppy
48 Kitchen tool
49 City dweller
50 Chocolate dessert
51 Four-footed pal
52 Loses some
weight
54 Mimic
56 Stronghold
62 Valentine
63 Years and years
65 Whirlpool
66 "The Little
Mermaid"
67 Tender meat
68 Bother, slangily
69 Hackett or Holly
70 TV stalwarts
71 Maneuver slowly

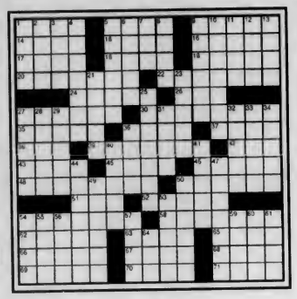
Down
1 Jazzy
Fitzgerald
2 Air
3 Land of lions
4 Turndown
5 "Venus" singer
6 Cowboy gear
7 Yeasty brew
8 Have on
9 Tell a fib
10 Release
11 "Don't rub ___?"
12 Move
13 Barrels
21 Top choices
(Pryth.)
23 Make — —
puts
25 Run into words
27 More than a
boo-boo
28 Tough question
29 Fix up an old
house
31 Barnyard noise
32 Weekend
items
33 Stories about
34 Night racket
36 J in JFK, e.g.
40 Amends
41 Tough
situations
44 Narrowed down
47 Sing
49 In an orderly
manner
50 Pastry
53 Steel girder
(Pryth.)
54 Melville sea
captain
55 Polanski's
conquest
56 Forked out
57 Chisel feature
58 Sudden thought
60 Lotto info
61 Wall St.
landmark
64 Spanker

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Previous puzzle solved



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D.C. contact: 413-545-2626

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- *Garden Vegetable*
- *Chili (vegan)*

DINNER
- *Extra Crispy Fried Chicken*
- *Meatloaf*
- *Native American Stew (vegan)*

Daily Weather Forecast
For Amherst

WEDNESDAY
- High: 75
- Low: 49

THURSDAY
- High: 76
- Low: 47

FRIDAY
- High: 69
- Low: 50

Production Crew
On staff today

NIGHT EDITOR
Matt Brady
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Morris Singer
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Sarah Lloyd / Cory Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You've worked hard and yet you still suck.

pisces • Feb. 19-Mar. 20
You borrowed your roomate's stuff and broke it again, didn't you?

aries • Mar. 21-Apr. 19
Change isn't always bad, sometimes it's great and sometimes it's really bad.

taurus • Apr. 20-May 20
Don't doubt yourself, you really can handle things.

gemini • May 21-Jun. 21
Your jacket is still soaked from yesterday, hang it to dry.

cancer • Jun. 22-Jul. 22
Go to the dentist, just cause they drill your teeth doesn't mean they aren't nice.

leo • Jul. 23-Aug. 22
Burn your bridges, no one wants to be on the same side of a river as you.

virgo • Aug. 23-Sept. 22
That guy who wasn't cool enough, yeah he's gonna be your boss someday.

libra • Sept. 23-Oct. 22
Stop trying to convince yourself not to try, it's so immature.

scorpio • Oct. 23-Nov. 21
You're not paranoid, people really are laughing at you behind your back.

sagittarius • Nov. 22-Dec. 21
Use your alone time productively, because no one likes you.

capricorn • Dec. 22-Jan. 19
Although success can be scary, failure is scarier.

Massachusetts Daily Collegian Marketplace

Activities

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Sales Assistant for consulting/software firm. Telephone telemarketing. Economics a plus. Please send cover letter and resume to Frederick Treyz at Regional Economic Models, Inc., 433 West Street, Amherst, MA 01002 or fax 413-549-1038 or email resumes@remi.com

Movie Extras/Models needed. No exp. required, earn up to $500-1000 a day. 1-888-820-0167 ext. U150

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Bartender Trainees Needed. $250.00 a day potential. Local positions. 1-800-293-3985 ext 516

!Bartending!$ $250/day potential No experience Nesc Training provided. 1-800-965-6520 ext 162

For Rent

Ski House for Rent. So. Londonberry, VT: 15 mins to Stratton, 7 mi to Bromley 3 mi to Magic Mtn. 7 Bdrms, 3 baths, Sleeps 30- $1,000/week. Katy.browne@verizon.net or 410-404-6326

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Looking for a quiet, non-smoking female roommate to share 2 Bedroom Apt. in Sunderland. Rent $350.00/month + utilities. Stephanie 978-660-8579

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Legal questions? The Student Legal Services Office offers Free Legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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Travel

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, SEPTEMBER 24, 2003 SPORTS@DAILYCOLLEGIAN.COM

An early look at the Heisman



Mike Marzelli

Arguably the most famous individual award in sports, the Downtown Athletic Club Trophy was named for the first Athletic Director of the presenting outfit, former coach and Ivy League football player John Heisman, upon his death in 1936.

Since then, its annual presentation to the top collegiate football player has spurned debate and premature prognostications nationwide, and has created a cult following of columnists, sportscasters and armchair quarterbacks, all willing to weigh in on a hotly contested race.

So while there may not be a clear-cut favorite for the bronzed mantelpiece in the early weeks of 2003, the race is surely on among the following top early candidates.

Eli Manning – Sr. QB, Mississippi – 69-107 920 yards 8 TDs

It's tough to leave an SEC quarterback named Manning out of Heisman talk, and the youngest of the famous trio is hardly doing anything to shut his fans up.

His efficiency isn't quite where he'd like it to be, but he has moved a middle-of-the-road Rebel offense up and down the field like only a Manning could.

He, and his numbers, will only get better as he continues to mature, but his supporting cast will be hard pressed to support a Heisman.

Chris Perry – Sr. TB, Michigan – 71 carries 586 yards 7 TDs

Just a few years after being told by coach Lloyd Carr that he should look into transferring, Perry has not only endeared himself to his coach and teammates, but to Heisman voters as well.

With 560 yards on 60 carries entering this past weekend's battle with Oregon, Perry managed a meager 26 yards on 11 carries. He must regain his consistency to be a serious contender.

Cody Pickett – Sr. QB, Washington – 64-104 779 yards 3 TDs

The sure-armed Pickett has been very consistent up in the Pacific Northwest, despite losing his coach, Rick Neuheisel, at the last minute. He has thrown for 255, 290 and 234 yards in his first three games.

Pickett has the ability and the potential weapons, but his numbers need to reflect this. He must also perform better in big games to be viewed as a serious candidate.

Phillip Rivers – Sr. QB, N.C. State – 118-153 1,325 yards 11 TDs

Rivers has proved everyone wrong who thought his short arm throwing motion would keep him from being successful, and has carried himself into the race on performance alone.

Now a cult hero on Tobacco Road, the deadly accurate leader of the Wolfpack has put up monster numbers in the early going, and has certainly proven the credibility of his name being found on Heisman watch sheets.

Darren Sproles – Jr. TB, Kansas State – 90 carries 554 yards 7 TDs

Considered undersized, the ultra-quick Sproles is the prototypical Bill Snyder tailback in the fact that he is consistently the fastest player on the football field, and has great instincts as the pitchman on the option.

If Sproles can avoid finding himself with only 14 carries on the stat sheet as he did against Marshall, his sheer game-breaking ability makes him a true threat.

Mike Williams – So. WR, USC – 21 catches 298 yards 4 TDs

The most exciting player in the nation, Williams is too tall at 6-foot-5 for most cornerbacks, and with a sub-4.4 40-yard dash, his pure athleticism gives opposing coordinators migraines.

Carson Palmer is no longer the signal caller in L.A., and Williams will surely draw double and triple teams all season long, but the skill, the ability and the swagger are certainly there.

If not this year, then next.

Roy Williams – Sr. WR, Texas – 19 catches 290 yards 3 TDs

Another big, tall physical receiver, this Williams has hung around for his senior season in Austin, and his candidacy for the Heisman was mailed in months and years ago.

With a strong, able young quarterback in Chance Mock to throw him the ball, the chance to be a finalist will be his to lose. If Williams is able to stay healthy, which has been a concern in the past, it's hard to think that he will slump below contender status with his natural tools.

Kellen Winslow – Jr. TE, Miami (Fl.) – 14 catches 127 yards 1 TD

A natural freak at the tight end position, the versatile Winslow is the Hurricanes go-to guy and has not disappointed.

Winslow is as quick as they come off the line and has an uncanny knack for finding the soft spots in a defense. He has already developed a rapport with new quarterback Brock Berlin, and as Berlin goes, Winslow will go.

What Winslow also has is a strong supporting cast. Super speedy receiver Roscoe Parrish will help to stretch the field and open up the middle for the lanky tight end, and tailback Frank Gore should open up the passing game nicely.

Rashaun Woods – Sr. WR, Ok. State – 30 catches 502 yards 9 TDs

Overlooked nationwide, the Cowboys' wideout needs no further endorsement than that of Oklahoma coach Bob Stoops after the speedster torched the Sooners in back-to-back seasons.

The stats are there for Woods, as he has recorded consecutive 1,000-yard seasons with double-digit touchdown receptions, and has begun 2003 on a torrid pace.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com

Back to work



GERALD H. LINGO/COLLEGIAN

Lindsey Bellini is one of the few leaders on the UMass women's soccer team to remain healthy this season. The Minutewomen will continue to battle injury woes, and the Central Connecticut State Blue Devils, today.

UMass returns to the pitch after respite

By Matt Stewart
Collegian Staff

It's been a week since the Massachusetts women's soccer team has taken the field. And it still might not be enough time to heal all the wounds the Minutewomen have suffered during the young season.

The Maroon and White is still faced with the same key players out on the disabled list as it prepares for tonight's match-up against the red-hot Central Connecticut State Blue Devils.

"My plan this past week was to take three to four days off to get healthy," UMass coach Jim Rudy said. "My biggest worry is that I hope that we're not too flat from too much rest."

The extra rest wasn't enough time for junior forward Lindsey "Stormy" Fairweather and sophomore forward Adair Blyler to fully recuperate. Blyler will once again not see action tonight. Senior back Maggie LaBrode and midfielders Morgan Czaja, Sarah Davis and Carly Turman are all in questionable condition for this contest.

"It hurts not having any of our starters in there," Rudy said. "But it especially hurts not to have Stormy and Blyler, it's tough."

The Blue Devils are on a roll, tallying up a 6-1 overall record and earning the No. 5 rank in the National Soccer Coaches Association of America Northeast Regional Poll. Central Connecticut consists of a wide array of international influence, with seven players hailing from such countries as England, Sweden, and Canada.

"They're a very good team," Rudy said, "probably the best team they have ever had. They're loaded with Englishwomen and are a very foreign team."

Leading the way for Central Connecticut are

Continued on page 6

Tough Husky squad hosts Minutewomen

By Brendan Hall
Collegian Correspondent

The Massachusetts field hockey team (2-6) will surely have its work cut out for it this afternoon, when it travels to Boston to face the No. 13 Northeastern Huskies (6-3) at the Wentworth Institute.

Coming off of a heartbreaking overtime loss to Providence on Saturday, the Minutewomen have lost four straight going into today's game, a position they didn't want to get in to at this point in the season. But that doesn't seem to faze coach Patty Shea.

"This is another chance for us to go out there and compete to the best of our ability … they're getting better and learning more every time they go out there," Shea said. "This will be a hard-fought game."

Once again, the pressure will be on junior standout Christine Tocco, who has taken the netminding duties for the Minutewomen since day one. Tocco has been playing exceptionally well in spite of the team's mediocre performance, racking up a .747 save percentage for the season despite seeing 111 shots. But once again, she will be heavily challenged by another high-powered offense.

"[Christine] has been playing great," Shea said. "She has gone out there and done everything we've asked her to do, every single game. She has been making spectacular saves all season long."

Leading the charge for Northeastern is All-America junior forward Mari Creatini, who scored four goals in Sunday's 6-0 routing of Maryland-Baltimore County. Having won America East Conference Player of the Week honors for the third consecutive week, Creatini will look to keep the momentum going against Tocco. She currently leads the nation in scoring with 15 goals, ranks 10th in the nation in assists (six), and leads America East with 36 points.

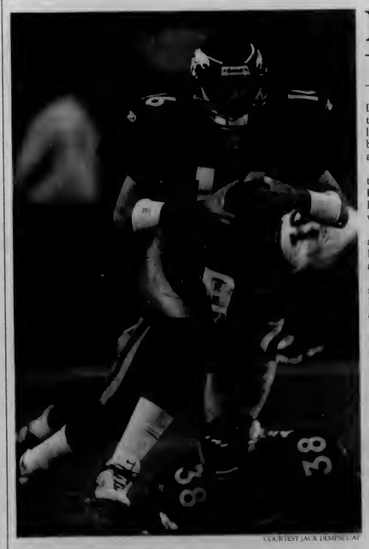
Junior Liane Dixon, senior Sara Webber and redshirt freshman Natalie Singelais join Creatini up front for an offense that is averaging just over 3.5 goals per game.

That will be quite a challenge for the Minutewoman defense to handle when it takes the field at 4 p.m. Led by senior Kristin Hopwood and sophomore Katelyn Woolfrey, the backfield play will be crucial to the outcome of the game. Opponents this season have averaged more than 20 shots per game, and those shots are finding the back of the cage at a three-goal per game clip.

If the Minutewomen are to stand any chance against the Huskies, they will have to make something happen on offense. They have scored just seven goals all season, and taken only 59 shots. The young squad will rely on freshman Marije Tigchelaar and sophomore Jaime Bawden to make some things happen. Tigchelaar and Bawden lead the team in points, with three each.

Shea said that the Minutewomen will need to get the ball in scoring position more often, and take more shots in order to stay close.

That will be tough, considering the Huskies have allowed just 68 shots on goal through their first nine games of the season thanks to superb play from senior backs Melissa Rowell and Leigh Shea. Junior Alli Bolster and redshirt-freshman Megan Troxel round out what makes for a very solid team defensively.



COURTESY JACK DEMPSEY/AP

Denver Broncos quarterback Jake Plummer (16) breaks loose on a 40-yard run against the Oakland Raiders in the second quarter Monday night in Denver. The Broncos went on rout Oakland, 31-10.

Broncos riding high

By John Marshall
Associated Press

DENVER – Beating Cincinnati and San Diego was a nice way for Denver to start the season. The wins gave the Broncos a little more confidence and new quarterback Jake Plummer time to get comfortable.

But it is not like the Broncos took out the town bully with one punch. It was the Bengals and Chargers, after all. Embarrassing the Raiders on national television? Now that's saying something.

"I'm tired of all these people talking about other teams and how great they are," Broncos tight end Shannon Sharpe said after Denver's 31-10 win Monday night.

"They talk about these teams that are supposedly set for the Super Bowl. But you know what? We played like a great team and we showed what we are all about."

Denver joined Kansas City and Indianapolis as the only teams in the AFC at 3-0. Oakland, last year's AFC champion, fell to 1-2.

OK, so the Raiders have been a shell of the team that lost to Tampa Bay in the Super Bowl last year. Oakland's offense looks like it is stuck in the mud, the defense can't stop anybody and the penalties are piling up.

But don't tell the Broncos about Oakland's troubles. They're not listening. Not only is Oakland the team Denver loves to beat, the Raiders embarrassed Denver twice last season.

"I'm about as satisfied as I've been in a long time," Broncos defensive end Trevor Pryce said.

It's hard not to be.

Plummer shook off last week's shoulder injury and showed why the Broncos picked him up in the offseason. He threw touchdown passes to Sharpe and Ashley Lelie in the first quarter, then put the Broncos up 21-0 with a 6-yard touchdown run on a bootleg.

He wasn't done. Plummer also took off on a 40-yard run in the second quarter to set up another score. It was the longest run ever by a Broncos quarterback – and six more than any by John Elway, the player Broncos fans hope Plummer can emulate.

"It was a lot of fun to be that efficient in the first half and score 31 points," said Plummer, who was 14-for-21 for 197 yards. "It was a great feeling."

No one felt better than Denver's defense.

Nearly a year after being picked apart by Rich Gannon, the Broncos made the Raiders' quarterback look like an unsure rookie instead of a confident league MVP. Defensive end Bert Berry sacked Gannon on the game's first play, one of five sacks by the Broncos, and the line disrupted his rhythm all night. The Raiders, the highest scoring team in the league last season, had just 7 yards in the first quarter and finished with 195 for the game.

"We kept going after him, hitting him and pressuring him – all these things and he couldn't get his rhythm down," Pryce said. "You could see it in his face."

The Broncos played so well that coach Mike Shanahan didn't even have to lie about injuries.

A week ago, Shanahan came under league scrutiny after saying Plummer's injury was a concussion instead of a shoulder injury in his halftime injury report against San Diego.

Shanahan avoided a reprimand, but NFL commissioner Paul Tagliabue has told teams that further "fibbing," as Shanahan called it, would lead to disciplinary action.

The Daily Collegian

THURSDAY, SEPTEMBER 25, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 17

High-speed police chase ends in violent crash



COURTESY ALISTAIR RYAN

A police officer oversees a nasty car crash in Southwest early yesterday morning as a tow truck drags away the wreckage.

Man flips car in Southwest

By Morris Singer
Collegian Staff

A police chase ended around 1 a.m. yesterday morning in a dramatic accident. A 1991 Oldsmobile Cutlass Supreme, fleeing three Amherst Police Department cruisers, hit a traffic island at the intersection of Sunset and Massachusetts Avenues, causing it to flip over.

APD Sergeant Timothy Sullivan confirmed the story. He said the APD is coordinating the investigation, but the department would not issue any further comment to the Collegian yesterday.

The Cutlass, which turned north onto Sunset Avenue from Fearing Street, accelerated down the roadway, struck the island and became airborne. It landed on its roof 15 feet away.

"I heard a car come down the road, and then the cops behind it, and then just a big bang," said Alistair Ryan, a junior who heard the incident from his dorm room in the Southwest residential area.

"I heard it hit and when I turned around it was flipping over," freshman Joe Gratton said.

Gratton, who said he was standing no more than 35 feet away from the airborne car, believes he was the closest person to the incident when it happened.

"If I had left where I was coming from five seconds later, I would have been killed," he said.

According to Gratton, after the car landed on its roof, the police cruisers stopped and two officers jumped out, drawing their guns and pointing them at the car.

"They were like, 'Get out! Get out!'" he said. "One of them was actually kneeled down behind [the] door [of his cruiser]."

At that point, the car was on fire, Gratton said. By the time the Amherst Fire Department arrived, though, the flames were mostly extinguished. AFD completely put out the fire when it arrived.

An ambulance was also dispatched to the scene for the injured driver.

Police investigators at the scene were seen sifting through wreckage left from the car. Among the pile of debris was at least one beer bottle, which police retrieved.

APD will hold a press conference at 8 a.m. today to address the incident.

Temporary handicap parking lot demolished

By Morris Singer
Collegian Staff

The latest construction at the University of Massachusetts Fine Arts Center led to the destruction of a $70,000 temporary handicapped lot outside of the building over the summer.

The work is a part of a series of ongoing projects at the FAC including a steam line replacement, a parking lot installation and site improvement.

While the temporary lot's official completion date was October 2001, pavement work on the lot continued through last summer, according to Jim Cahill, director of Facilities and Campus Planning.

The fences and construction equipment were removed entirely from the site last spring, leaving a newly paved handicap parking lot, bus stop and pedestrian walkway running from Herter Hall to North Pleasant Street. The FAC plaza became a construction site again in June, with tractors and orange tape brought back to the highly-used campus entrance and pavement ripped from the ground.

UMass Project Manager Bruce Thomas acknowledged that the construction was completed for less than three months before it started again.

"It wasn't timed," he said of the projects. "There were two different things happening at the same time. The two projects just sort of met at that point."

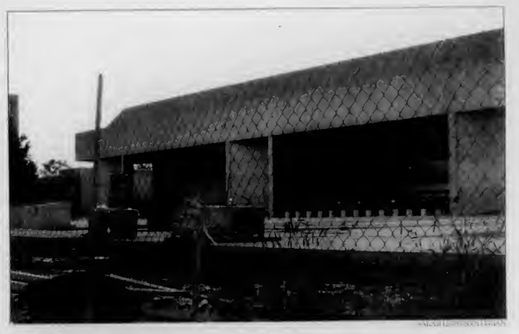
Cahill said that the temporary lot was installed because of Architectural Access Board requirements. All $70,000 of the money for the lot came from state-allocated funds. The lot cost the University about $50,000 in non-reusable materials and labor, and about $20,000 in reusable materials, he said.

Cahill said the decision was made not to apply for a variance that could have allowed the University to postpone construction of the lot until it could be included in the site improvement project. For this variance, an alternative arrangement for the physically disabled would have been necessary during the construction. Because of this, it was decided that building the temporary lot was a better option, Cahill said.

"We may have been able to get a variance to [postpone construction of the lot]," he said, "but our public safety people would have had to have people posted there overtime."

There is no handicap parking at the FAC plaza while the most recent construction is underway. Staff will accommodate physically disabled people at the Fine Arts Center until the latest construction

Continued on page 2



The Fine Arts Center is undergoing construction, creating an obstacle for students traveling afoot.

Dean supporters rally in Copley Square



HOLLY KINGSTROM/COLLEGIAN

Thousands of people gathered to show their support for 2004 presidential candidate Howard Dean.

By Holly Kingstrom
Collegian Correspondent

BOSTON – Former Vermont Governor Howard Dean brought his campaign for the Democratic Presidential nomination to Copley Square Tuesday, with a crowd of 2,500 in attendance. Boston to rally a crowd of roughly 2,500 in Copley Square on Tuesday.

His "September to Remember" campaign intrigued 22 Five-College students enough to make the bus trip out to Boston for his speech, "Freedom, Democracy, and Action." They were joined by students from other area schools, including the University of New Hampshire, the Massachusetts Institute of Technology and Harvard University, making up about one third of the crowd. Some of these students were already Dean supporters, while others went to take the opportunity to make a more educated decision when it comes time to vote.

"Dean has the most appeal to rally the younger generation," said Rob Henig, a Hampshire College student. Many students said they were attracted to Dean's politics because of his liberal views.

Under an overcast sky, those in attendance bustled around the lawn talking about Dean's politics and his chances for getting the Democratic nomination. Many carried blue "Howard Dean for America" signs.

"Dean spoke out early, when it mattered, against the impending war on Iraq," said James Williamson, a member of the Cambridge Democratic City Committee. He also mentioned that he doesn't support all of Dean's politics. However, Williamson said he's strongly considering Dean because Dean is, "energetically aggressive in opposition to the Bush administration."

As Dean took to the "stump" around 12:20 p.m. the wind picked up dramatically and so did the cheers. Dean opened, "We're here today to talk about what's at stake in this election. Ten months from today, we'll be coming back to Boston, not just to decide who will be the Democratic nominee, but to determine the future of our democracy."

Dean condemned Bush's foreign and domestic policies. He then proclaimed, "We are going to defeat this president by bringing millions of people back into the political process."

"We believe that together we can create a force strong enough to change history and take back our country," Dean continued. The force is well on its way. Dean has 417,106 supporters registered online as of Tuesday, and will break the $10.3 million contribution mark for one quarter, which is the Democratic record.

"We're meeting up," Dean said. "We're organizing. We're putting out flyers and knocking on doors. We're writing letters to one another, and talking about how we can shape the future of our country.

However, not all were charged by this rhetoric. Smith College student Annie Goodner said that Dean's attacks on Bush's policies gave the speech too negative a tone.

University of Massachusetts students Steven Hoeschele and Dan DeVoe strongly support Dean, and are co-coordinators of the program "UMass for Dean." They, along with several delegates from each school in the Five College consortium, began to meet and campaign for Dean. The trip to Boston is their first rally event, with one also scheduled this Friday. The rally will begin at Hampshire College in front of the dining commons at 10:50 a.m. and will go around to each of the Five Colleges.

DeVoe and Hoeschele cheered as Dean ended his speech, just before the rain came, yelling, "You have the power! You have the power!"

SGA elections begin

By Ed Hudson
Collegian Correspondent

The sprint to Election Day has come to an end. The Student Government Association will once again fill its student Senate with members of the university student body. From both on and off campus, the Senate will be provided with many familiar and possibly new faces. But if one thing is to be expected, it is that today's polls should be livelier than elections past.

Steve Hoeschele, SGA elections chancellor, said he has noticed more candidates "out and about" for this election than in the past. There will be a total of 86 candidates listed on today's ballot for Senate election at the polls. Of those 86, only 66 will become members of the Senate.

Eduardo Bustamante, administrative assistant and ALANA caucus member, estimated that in the past only about 5 percent of the student body would come out and vote. But, he added, "I expect it to be different this year." Hoeschele agreed that there is a bigger buzz around campus for this election.

In actuality, there were officially 89 nomination forms returned to the SGA. According to Hoeschele, the elections commission voted unanimously to rule three ballots invalid. Two ballots were ruled ineligible because those election hopefuls didn't provide their signatures on the back of their nomination forms. The third didn't provide the necessary 25 signatures, because one of the signatures wasn't from the correct district.

Hoeschele said he believes all three election hopefuls who had their nominations revoked are pushing to be write-in candidates in today's race. He also added that several other students would appear as write-ins on the ballot.

Another issue that has been surrounding today's election has been that of ALANA representation in the Senate. According to Hoeschele, there is a strong feeling about student involvement and representation in general. He agreed that people feel more passionate about this election with the issues facing ALANA.

Bustamante said he believes that historically ALANA students have not been represented well.

According to Rene Gonzalez, employee of ALANA affairs, this election is going to be a lot better than those of years past. "The involvement wasn't there before," Gonzalez said. "This year is a lot better with participation in terms of activeness to run for office."

There are approximately 20 students associated with the ALANA caucus running in today's election.

Senate hopeful Oyotunde Onikoro said at first he wanted to run for senate for personal reasons. "When I heard about ALANA and what was going to happen, it was the catalyst for me running for office and to have a voice there."

Onikoro said he has been working in coalition with ALANA to make sure every thing goes accordingly in the SGA.

According to Hoeschele, Secretary of Public Policy and Pelations Mina Safain has done a fantastic job publicizing and recruiting students to run for

Continued on page 2

EDITORIAL/OPINION PAGE 4
MOOSE HUNTING
ADVENTURERS IN THE ALASKAN OUTBACK
ARTS & LEISURE PAGE 6
OUCH!
ACUPUNCTURE SERVICE STARTS AT UMASS
SPORTS PAGE 14
BACK AT HOME
NINE TEAMS RETURN HOME TO FACE JMU
CLASSIFIEDS PAGE 13

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For the Record

Correction & Clarification: Because of an editing error, the origin of the letter sent to the Haitian Student Association regarding their status as a Registered Student Organization was incorrectly reported in a page one story yesterday. The letter sent to HASA on Monday was from Judy Gagnon, assistant director for organization development in the Campus Activities Office, not from Vice Chancellor Michael Gargano.

Write for news!

House leaders welcome senate deal on forest bill

By Matthew Daly
Associated Press

WASHINGTON – House Republican leaders welcomed a Senate agreement Wednesday on a bill to speed logging and other tree-thinning projects in national forests to reduce the danger of wildfire.

"I'm pleased with the progress," said Rep. Greg Walden, R-Ore., a co-sponsor of the House bill. "I think this is an important step forward on a critical issue to the West."

Environmentalists, though, said the apparent Senate deal would do little to reduce the risk of wildfire to Western communities, while removing citizen participation and boosting commercial logging.

Sean Cosgrove, forest policy specialist for the Sierra Club, said the Senate bill was most notable for what it fails to do.

"It doesn't really require the Forest Service to do fuel reductions around communities, it doesn't provide direct funding to do honest fuel reductions, and it doesn't really protect old-growth and roadless areas," Cosgrove said.

Senators from both parties said late Tuesday they had reached a tentative agreement on a forest-health bill, which has been mired in partisan dispute for the past three years, even as wildfires have ravaged the West.

Details were still being worked out, but aides and lawmakers said it would ease environmental restrictions on forest-thinning projects to reduce the danger of wildfire in about 20 million acres of national forests.

About half the work would be restricted to areas near homes and communities, while the other half could occur in more remote areas of the forests where larger, more commercially valuable trees grow.

The Senate bill also would allow courts to weigh the threat of long-term damage from wildfire against shorter-term effects of logging. Supporters say it would mandate protections for old-growth forests.

Cosgrove called the plan "more of the same" approach used by the GOP-controlled House and the Bush administration: "trying to skirt around [legal] appeals and cut the public out of the process."

The GOP lawmakers in the House said they want to see the bill's details. When the two chambers work out a compromise, they said, they will push for language similar to a bill the House approved in May.

"Let's see what the draft is," Walden said. "In this business, one word can make all the difference."

FAC construction continues

Continued from page 1

phase is completed, Thomas said.

Construction projects, according to Thomas, "happen when the money comes." The steam line replacement and the site improvement project occurred once the resources were secured, Thomas said.

Cahill said that many parts of the construction were completed several times.

"We dug it up, we filled it in, we dug it up," Cahill said. "I'm not surprised [that] some people are wondering why we put it down, dug it up and put some of it down again.

"This [construction] was a little bit too much to bite on in one contract," he continued. "It put everyone to the test."

Cahill insisted that this was the only way that the project could be handled. Every part was necessary to the construction of the site, he said.

"It was all part of the sequencing of the construction," he said. "The contractor did what he had to do."

About 80 percent of the money for the site improvement project came from state funds. The remainder came from campus capital funds and from private funds, including a donation from the Class of 1954.

According to Thomas, the current phase of construction is on schedule and contractors are expected to complete the project in November.

The steam line replacement project started in the fall of 2001 and was necessary because the old steam line was "deteriorated and very old," according to Cahill.

Elections begin today

Continued from page 1

office as well as encouraging others to vote.

Hoeschele said he has heard from a few members of ALANA that the SGA commission has been doing a good job.

"I think they [ALANA] are confident that they will get plenty of seats," Hoeschele said.

However, Bustamante believes that some parts of the election have been rushed, especially with regard to the referendum questions.

There are four referendum questions to appear on today's ballot, three of which were submitted by the SGA's coordinating council.

Question 1, put forth by SGA President David Carr, asks students to provide $3 of the approved $750 fee increase per semester for free USA Today, Boston Globe and New York Times newspapers. The newspapers would be available at the campus center and in dining halls.

Question 2, perhaps the most controversial subject on the ballot, asks students if they support changing the constitution of the SGA, originally approved in 1994 by the Board of Trustees, to include appointed seats for the ALANA caucus. Senate seats representing ALANA students will be equal to 13 percent of the total apportioned to electoral districts.

Question 3 asks students if they support changing the bylaws of the SGA to remove area government-appointed seats.

According to Hoeschele, three members of the five-person coordinating council, not including Chair of University Policy Olaf Aprans, who was not present, put forth these referendum questions.

"It's just ludicrous that these three students control all this money and power," Bustamante said.

The Board of Trustees must approve all amendments to the SGA constitution. This includes the amendment for appointed seats for ALANA.

"I would expect ALANA students to come out in full force to save their representation," Bustamante said. "And I hope that all progressive liberal white students will come out also."

When asked why he thought so many students would come out and vote in today's election, Bustamante said, "Because they need to. We have less say every year, so you've got to draw the line somewhere."

Students living in the Sylvan and Northeast residential areas can vote at Worcester Dining Hall.

Orchard Hill and Central residents can vote at the Franklin Dining Hall.

Students who live in Coolidge, Kennedy, Melville, Thoreau, Prince, Crampton, Emerson and James can vote at Hampshire Dining Hall.

All other Southwest area students can vote at Berkshire Dining Hall.

Commuter students are to vote primarily at the Campus Center concourse.

Any student can fill out an absentee ballot at any one of the aforementioned dining halls or at the Campus Center concourse.

Doctor speaks on Tibetan medicine

By Alyson Zillmann
Collegian Correspondent

Many people are not aware that it is possible for the human body to survive for years on only three pills a day. Dr. Barry Clark, an expert on the ancient Tibetan medical system, presented his lecture "Rejuvenation Methods and Essence-Extraction Techniques in the Tibetan Tradition" to over 40 people in the Neilson Library at Smith College Tuesday night.

Dr. Clark, who completed a 21-day cycle of fasting, studied under one of the personal physicians of the Dalai Lama.

The lecture provided a glimpse of a culture on the other side of the world. Dr. Clark spoke of the whole Tibetan rejuvenation process, from preparation to fasting.

He said that to prepare for the fasting, one should cleanse and relax the body with an oil massage, then a bath and a laxative to purge the system. He said without taking these steps, it's as good as "dyeing a stained cloth." Also beforehand, one should avoid stale or rotten foods, such as vinegar and pickle, he added.

Dr. Clark said that the fasting consisted of taking small pills of herbal or mineral compound with hot water.

The Tibetans, he said, believe in six superlative medicines – that is, six plants, each believed to have healing powers for certain organs in the body. For example, nutmeg is believed to be good for the heart, and cardamon is good for the kidneys. The other four superlative medicines included in the compound are saffron, clove, and bamboo pith.

Dr. Clark said that during his 21-day cycle, he grew so weak that it took him one and a half hours to lower himself one and a half feet from his bed to the ground.

However, after this period, he reached a period of great mental acuity and enlightenment. This is one of the desired results of the rejuvenation process – to be able to focus one's thoughts precisely for many hours and to reach new levels of wisdom. He said that another Westerner who completed the rejuvenation process with him became clairvoyant for a time.

Rejuvenation also promotes longevity, clears the senses, relieves nervous disorders and strengthens the immune system, Dr. Clark said.

He said that he knew of Tibetan monks whose hair had turned from gray to black, and other practitioners who had lived for 130 to 150 years or more.

Dr. Clark also talked about exotic Tibetan aphrodisiacs like the urine of the Tibetan Snow Frog and a rare orchid root, which the Tibetans use to induce virility. He said that the Tibetan concept of the aphrodisiac differed from the Western concept of immediate sexual arousal.

He said that during the rejuvenation process the practitioner is supposed to control sexual desire, and that the aphrodisiacs allow them to harness more energy by control.

According to drbarryclark.com, Dr. Clark has traveled extensively since 1981, giving lectures and treatments all over Asia, Europe, North America and Australia. He has written a dictionary on Tibetan Materia Medica, published by the Library of Tibetan Works and Archives.

He concluded his lecture by wishing the audience "the joy of life."

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City bombings, ground attacks rattle Iraq

By Charles T. Hanley
Associated Press

BAGHDAD – Bombs rocked a teeming quarter of Baghdad and a sex-film theater in Mosul yesterday, reportedly killing at least three Iraqis and wounding dozens. In a string of ground clashes, the U.S. military said they killed nine Iraqis on one of the bloodiest days of combat in weeks.

The nine deaths were all in the region around Tikrit, Saddam Hussein's hometown. U.S. troops aborted two ambushes by anti-American forces, killing five Iraqis, and came under fire elsewhere in exchanges that left at least four Iraqis dead. The surge in attacks came as world leaders worked to find agreement in New York on how to restore stability to Iraq.

In Baghdad, communist leader Hamid Majid Moussa said he and other members of the U.S.-appointed Iraqi Governing Council want to move toward national sovereignty "as fast as we can." But council members refused to be drawn into the debate over a specific timetable.

"We don't want to become involved in fruitless discussions," said Moussa, one of four council representatives at a news conference.

The debate among the United States and other governments over Iraq's future moved this week to U.N. headquarters in New York, where the Bush administration seeks a Security Council resolution encouraging other nations to contribute troops to the Iraq security force.

In exchange, France and others, including Germany, want the resolution to give the United Nations a greater voice in the political transition in Iraq, and a speedy move, in "months, not years," to full Iraqi sovereignty – that is, to ending the American postwar occupation.

Bush met with German Chancellor Gerhard Schroeder on Wednesday in New York, and both said later they would work to resolve those differences. Schroeder renewed Germany's offer to help train Iraqi police, but reiterated that Germany would send no troops here.

More than five months after the ouster of Saddam's government, the troops who are here – almost all Americans – face a daily threat of homemade roadside bombs, mortar attacks and small-arms ambushes.

For the first time Wednesday, U.S. soldiers in central Baghdad were seen deploying bomb-disposal robots, to check a suspicious object in an underpass. That proved harmless, but at about the same time three miles to the northwest, a bomb meant to catch a passing U.S. motorized patrol exploded instead as two buses rolled by.

The blast, in the old Tigris riverside district of Azamiyah, sent shrapnel ripping through the buses and caused one to crash into a tree. At least one Iraqi was killed and 18 were wounded, police and hospital officials reported. Five of the injured were in critical condition, hospital officials said.

In the northern city of Mosul, a bomb exploded in a movie theater showing foreign sex films, and witnesses said two people were killed and seven wounded. Religious and political groups have warned cinema owners against showing such films after censorship ended following the collapse of Saddam's regime.

South of Tikrit, near the town of Balad, seven Iraqis attacked an oil pumping station guarded by troops of the U.S. 4th Infantry Division. The Americans called in an AC-130 gunship, whose heavy weapons fire killed at least three Iraqis, reported division spokeswoman Maj. Josslyn Aberle. A fourth was seriously wounded.

In a second clash near Balad, a U.S. patrol killed three Iraqis waiting in ambush with small arms and rocket-propelled grenades, the military said.

Another U.S. patrol in the same area opened fire on three men trying to bury a homemade bomb – a mortar shell that was probably to be triggered remotely – on a highway used by U.S. convoys. Two Iraqis were killed in the firefight, Aberle said.

In a fourth firefight south of Tikrit, American soldiers came under fire, pursued the attackers to a house, and killed one Iraqi, the military said.

Aberle also reported U.S. troops arrested an Iraqi thought responsible for blowing up an oil pipeline last week. That attack, near the town of Beiji north of Tikrit, damaged a pipeline leading from the oil fields to a storage tank.

It was the first time the military has acknowledged that the pipeline explosion was an act of sabotage.

The Americans have been carrying out near-daily raids in the Tikrit area following a coordinated attack by Iraqi resistance fighters Sept. 18 that killed three American soldiers. The raids have resulted in dozens of arrests.

American and Iraqi officials blame the anti-U.S. resistance on remnants of Saddam's regime. Other Iraqis say some countrymen simply resentful of American domination may be joining in the attacks.



Lawrence Jackson/Associated Press

A U.S. soldier reaches into a bomb crater looking for explosives as other troops seal off the area in front of a blast-damaged bus after a roadside bomb exploded yesterday in Baghdad.

Three militants killed in Saudi Arabia raid

By Adam Malik
Associated Press

JIZAN, Saudi Arabia – Tear gas hung in the air yesterday and blood and bullets littered the halls of a Saudi apartment building a day after a shootout with security forces killed three suspected militants, including an alleged al-Qaida operative wanted by the FBI for terror threats against the United States.

The alleged operative, Zubayr al-Rimi, died in the latest dramatic raid in Saudi Arabia's crackdown on Islamic militants.

"My son is dead and it is all over," al-Rimi's father was quoted as telling the Saudi daily newspaper Al-Riyadh on Wednesday. The father earlier called on his son to surrender.

Zubayr al-Rimi is believed to have been the chief deputy of Abu Bakr al-Azdi, the former top al-Qaida man in Saudi Arabia who surrendered to Saudi authorities June 26.

Al-Rimi's name appears on a Saudi list of 19 militants connected to the May 12 suicide bombings of foreign housing compounds in Riyadh, which killed 35 people including nine attackers, according to a Saudi Interior Ministry official. Saudi officials have said the 19 were in contact with al-Qaida, the group suspected in the Sept. 11 terror attacks.

Six days before the second anniversary of Sept. 11, the FBI issued a bulletin saying it was searching worldwide for al-Rimi, along with another Saudi, a Moroccan and a Tunisian in connection with possible terrorist threats against the United States.

Al-Rimi was killed after security forces stormed an apartment building Tuesday in the southern town of Jizan, seeking five militants who had barricaded themselves inside. The three-story building houses employees, many of them foreigners, of the King Fahd Central Hospital next door.

At least one security officer also died in a prolonged shootout and two suspected militants were arrested, the Interior Ministry said in a statement carried by the official Saudi Press Agency. Al-Rimi and the other suspects were planning a terror attack, according to an official statement on Saudi state television.

In Washington, John Pistole, assistant director of the FBI's counterterrorism division, said al-Rimi died in the apartment building raid after the FBI received information Tuesday concerning his whereabouts.

"They engaged in a gun battle and now al-Rimi and another individual were killed," Pistole told a subcommittee of the U.S. House Financial Services Committee.

The Saudi government has cracked down on Islamic militants since the May 12 bombings. Large caches of weapons have been unearthed, more than 200 suspects arrested and more than a dozen killed in police raids – revealing both the government's determination to control militancy and a disturbingly wide network of extremists.

Al-Rimi, also known as Sultan Jubran Sultan al-Qahtani, had lived near Jihan, in Asir. His body was identified by his father, the Saudi newspaper Al-Riyadh reported.

Al-Rimi's father said he last saw his son two years ago and believed his son started to adopt extremist thought while studying physical education at a university in Abha in southwestern Saudi Arabia. He never finished his university degree, traveling instead to Afghanistan.

At least 11 of the 19 militants on the Saudi list have been killed or arrested. They include Abu Bakr, also known as Ali Abd al-Rahman al-Faqasi al-Ghamidi, the suspected mastermind of the May 12 attacks who surrendered in June; and the No. 1 figure on the list – al-Qaida member Turki Nasser al-Dandani – who was killed in a raid in northern Saudi Arabia in July.

Another suspect, killed in a police chase in June, was reportedly carrying a letter written by al-Qaida chief Osama bin Laden. Four of the 19 were among the nine bombers killed in the May 12 attacks.

The building where al-Rimi was killed was part of a complex housing about 3,000 foreigners – mostly from the Indian subcontinent, the Philippines and the Far East – as well as Saudis. The May 12 suicide bombings targeted three expatriate compounds.



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EDITORIAL OPINION

THURSDAY, SEPTEMBER 25, 2003

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Governor's plan for death penalty has no chance of passing

Republican Gov. Mitt Romney's announcement that he wants to craft a death penalty in Massachusetts that will only execute criminals who are "virtually certain" to be guilty was met yesterday with a predictable reaction in much of the predominantly Democratic Commonwealth – scorn.

Numerous state representatives and senators have already spoken out on the issue, criticizing Romney's plan in a number of ways. State Rep. Ellen Story, D-Amherst, called it "disingenuous."

"I think we have seen that scientific evidence can be used both correctly and incorrectly," Story told the Daily Hampshire Gazette. "DNA samples get mixed up or they get planted in somebody's box of documents when they shouldn't be there."

Romney named an 11-member panel of scientists, prosecutors and legal experts Tuesday to write a bill that relies heavily on science to determine guilt or innocence, according to the Associated Press.

"We want a standard of proof that is incontrovertible," Romney told the AP. "This is a new kind of death penalty ... just as science can free the innocent, it can identify the guilty."

Unfortunately for Romney, much of the state he governs does not see it the same way. The death penalty was eliminated from Massachusetts in 1984, and many of the personalities and attitudes that prevailed then still exist. Peter Kocot's, D-Northampton, opinion serves as a good example.

"In a modern and just society in the birthplace of American democracy, I think that we ought to be looking out for equal protection under the law and trying to perfect the judicial system, and promoting the death penalty is not the right way to do that," Kocot told the Gazette yesterday.

The attempt to reintroduce the death penalty by the governor has become somewhat of a tradition in Massachusetts. Since the ban in 1984, the last four Republican governors in the state have tried to reinstate it. In each case, the attempt has failed to pass through the primarily democratic legislature. The last time it came up for vote was in 2001, where the House voted it down, 94-60.

Romney does have some supporters, though, that much should be acknowledged. But those supporters will face a firestorm of criticism in our primarily liberal state, even though Romney told the AP he only envisions using the death penalty in extreme cases, such as the murder of police officers and terrorist acts with multiple deaths.

Initial reactions have followed the same party lines that previous death penalty votes in Massachusetts have. State legislators such as Kocut, Story and state Rep. John Scibak of South Hadley have all spoken out against Romney's plan, and all are Democrats in the majority. The only early support Romney has drawn comes from the right wing, such as Republican House Leader Brad Jones.

"[Capital punishment] is the only way as a society that we can adequately express our disapproval of some awful behavior," Jones said.

However, Jones's view will remain in the minority. The death penalty in Massachusetts is guaranteed to fall to the same fate it has before – into the right wing minority, with no chance of passing.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Information from The Daily Hampshire Gazette and The Associated Press was used for this editorial.

Stepping into the ring

Peter Trovato

Politics is a tough game. These days, it seems elected officials must come equipped with boxing gloves and a mouthpiece. It has become a main event worthy of Las Vegas lights and Don King promotion. Political bouts, from all different perspectives, are running rampant. Officials are doing battle, and we are sitting ringside.

These public tiffs could be broadcast live on pay-per-view with George Foreman doing the color commentary. There would be an event everyday.

Tonight, live from Massachusetts: Romney vs. Bulger. Watch as the newly elected governor takes on state crook Billy Bulger. Once Bulger submits to Romney's brutality, stay tuned. The Democrats will launch a vicious counter-attack accusing the governor of being unfit for the Commonwealth, because he wants to cut unemployment benefits, and his former company, Bain Inc., is being investigated for corporate misdeeds that cost the Massachusetts State Pension fund over $300,000.

Speaking of investigations, this carnage has spilled out into broadcast and print media. Fox News is suing author/comedian Al Franken for using the phrase "fair and balanced" in the subtitle of his new book, "Lies and the Lying Liars Who Tell Them; A Fair and Balanced Look at the Right." The book draws battle lines with several politicians and political analysts. Namely, Ann Coulter, the right wing, religious radical who once said, in regard to Muslims territories, "We should invade all their countries, kill their leaders, and convert them to Christianity." This quote got her canned from her post at National Review Online and inspired Franken to appropriately title the second chapter of his book: "Anne Coulter: Nutcase."

The scuffles continue throughout the nation; the Sunshine State is playing host to its own steel cage match. In one corner stand the Democrats desperately trying to keep hold of California, a state overflowing with liberal thought. In the opposite corner lurk the Republicans, who are strategically maneuvering their troops to eventually gain control of the capital. And who is the chosen combatant for the G.O.P.? None other than the Terminator himself: Aaahnald. Schwarzenegger has about as much business becoming governor as Gray Davis has entering a bodybuilding competition.

Unrest is an understatement. The political scene in America is a chaotic bloodbath without limitations.

So, both coasts are inflamed with various political struggles. But what about the rest of the country? Are they being left out? Oh no! They'll get their fill within the next several months. Plenty of blows will be traded when the Dems have to nominate a candidate who can knock President Bush down for the count. This is going to be good: Democrats attacking Democrats, a party civil war.

John Kerry vs. Howard Dean; Howard Dean vs. Dennis Kucinich; Dennis Kucinich vs. Joe Lieberman; Joe Lieberman vs. Mosely Braun; Mosely Braun vs. Dick Gephardt; and lastly, Rev. Al. Sharpton vs. everyone.

It is going to be a political tilt for the ages: Who can rumble with Bush? Name-calling, negative campaign ads, questionable voting records – you name it, this dogfight is going to have it. Kucinich will accuse Dean of being in-tight with corporations and free traders. Dean will call Joe Lieberman a Republican in a Democrat suit. Gephardt will tell Mosely Braun she is un-electable. And when the smoke clears and the bodies are sorted out, Gen. Wesley Clark will stand with his savvy military knowledge and keen sense of leadership as the chosen pugilist to step into the ring with Bush.

Unrest is an understatement. The political scene in America is a chaotic bloodbath without limitations. It is an intense attitude: Attack at every angle and take control wherever you can. This battle-front has even reared its ugly head on our campus: Jared Nokes and the Student Government vs. the members of ALANA – simply a microcosm of the entire country. It's mayhem, and it has become ridiculous.

These brawls are dividing the nation and causing important decisions to be left in their wake. Now, it is time for us to consider the age-old question: How can we get anything done if all we do is fight?

Peter Trovato is a Collegian columnist.

UMass security a failure



Gilad Skolnik

I failed. Yes, I failed my first test of the semester, and I'm not proud of it. All I wanted was a job, and that was too much for the University of Massachusetts, apparently. I didn't have very high aspirations, just to be the security receptionist for one of the many dorms of UMass. Most people usually respond with a snicker or by laughing when I inform them that I failed the test to become a security receptionist, usually asking, I'm guessing in sarcasm, "how could you fail it?"

The truth is that I don't know how I managed to fail it. I have come to the conclusion that I must have really pissed off that test proctor. Maybe it was that really squeaky pen of mine, or that tapping sound I make with my finger when I'm nervous.

I don't remember much from what I had to memorize, but I do remember that while you're working as a security receptionist, women aren't allowed to wear tank tops and men aren't allowed to wear muscle shirts.

It's understandable that UMass security is trying to pull off a professional image and look serious, but some of the policies that they have in place are ridiculous. Someone can work security with as many piercings and tattoos as they want on their face, dye their hair any color, and it's all okay. But if they wear a tank-top or muscle shirt, it's not allowed?

Now, when you walk into a dorm room and see some guy sitting in that security receptionist chair who's jacked and wearing a muscle shirt, you're a lot less likely to want to mess with him and a lot more likely to show him your ID. It's quite easy to simply run by those folk, yelling and hollering as you wave your hands in the air every which way, but are you going to take that risk with either Biff or Gus manning security, wearing his muscle shirt and looking so pumped that he could rip that sink off your bathroom wall? I know it's important to look professional, but it should be more important to keep our dorms safe.

The only thing more ludicrous than guys not being allowed to wear muscle shirts, which I can live with for some reason, is girls not being allowed to wear tank tops. I may be no psychology major, but when that attractive girl in a tank top asks me to do something, I do it, as would most other guys. Moreover, people are less likely to want to run by security without checking other people in or furnishing a proper ID if security is some girl in a tank top. If anything, UMass security should be encouraging girls who are working for them to wear tank tops if they want a more secure and safe building.

Frankly, unless the policies of UMass security are changed, it might as well be cut and have the money go toward lowering tuition.

In fact, the Israeli army long ago realized the powers of women. Many women are given positions in the army to train men, in combat fields ranging from tanks to infantry. This is because males are often more responsive to females asking them to do things and less likely to argue with them.

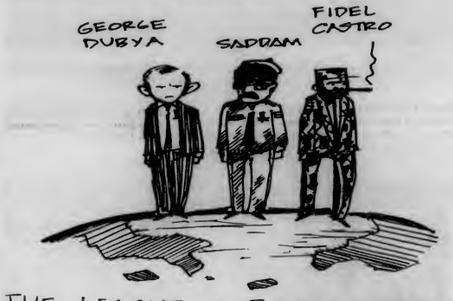
Aside from the out of date dress code, the technology used by UMass security must be updated. Video cameras should be installed in each and every dorm entrance, which should always be recording everyone entering the building. It would be an expensive investment, but rest assured that this would be paid off quickly. Every time someone would run by security they would be caught on tape and fined a few hundred dollars. Even if no one ran by security, then all of a sudden security would actually be effective.

The problem is that the whole point of security is to only let people who are allowed to get into that particular building enter that building, but the exact people who are meant to be kept out can just run by security and not much can be done without knowing their names. Although I know the names of the 20,000 and something students who attend UMass, sadly there are some of us who don't. If the only people who don't run by security are the people who are allowed in the building and can legitimately check in then there's not much of a point for having it.

Frankly, unless the policies of UMass security are changed, it might as well be cut and have the money go toward lowering tuition. Although, at the rate that Romney is slashing funds from our budget, we may need that money just to keep the tuition from rising. Even more absurd is that security only starts functioning at 8 p.m., which means that any Joe Shmo who wants to can enter the building at 7:59. Do dangerous people only try to enter dorms after 8?

Perhaps the whole point of security receptionists in our buildings is to appease our parents by giving the image that UMass dormitories are very secure. Yet the fact remains that security receptionists are unable to provide adequate security for our dorms. Rather, they are a money drain and are quite ineffective. I may have failed my test, but they've failed their purpose.

Gilad Skolnik is a Collegian columnist.



Hunting in the Last Frontier

World Perspectives

Scott Eldridge II

The advertising manager at the student newspaper here got stuck in the bush two weeks ago and killed a moose to survive. She ate its heart.

Traveling in a swamp buggy of some sort, she and her male companion got stuck in the mud – a frequent occurrence when the ground is still thawed. In the pictures I saw, there was a bull moose hanging from its legs, skinned and opened wide. Alaska has a no waste law, so the whole thing eventually came home, but the meal of that evening was in fact the circulatory center of that majestic beast – the heart.

Don't cringe, the hunting and fishing in this state is supposed to be second to none. The likelihood that you will be out in the bush and need, in fact, to hunt and fish for survival is also second to none. There are many isolated spots in Alaska, and I'm not talking isolated like trying to find Chenoweth or the yellow lot. I'm talking about having a state capital that you can't drive to (Juneau is only accessible by ferry or plane).

Villages dot the vast expanse of the largest united state. Most are built on rivers or the coast (hint, commercial fishing is a huge industry). These villages are visited on a schedule dictated by weather and only by plane or snowmobile. Barrow, the northernmost town of 4,500, is visited every August to stock up the supplies for the next twelve months.

Then, there are the villages on the Aleutian Islands – the long stretch of islands heading towards Siberia. I met a woman this past week, while reporting on a story on these native villages, that was stuck on one of these islands for one week longer than she planned because the mail flight couldn't fight the wind and weather.

So when I heard the story of the heartless moose I was not shocked.

Nor was I shocked when I overheard the discussion in my 1 p.m. logic class about a morning hunt, one that was squeeze in between 9:15 a.m. and 12:30 p.m. It ended in two mountain sheep destined for a large freezer. That was a true test of time management, and also quite typical of the sportsmen here who do hunt or fish. And that is most everyone.

Natives, such as the Aleuts, Upiks, Eskimos and other tribes that still exist and live off the land, have subsistence laws that allow the killing of seals, polar bears, moose, caribou and other game. It is hardly game and every bit of every animal gets used. And it appears, though numbers are depleting over time, that there is plenty of game.

For instance, if I had the hunting inclination, there are often moose outside the dorms here. They roam onto campus, and as long as they aren't in heat, they won't trample you. There are beaver dams behind my university apartment and a stuffed cougar in the nearest dive bar. All right, so someone already got that cougar, but you get the point – wildlife.

It is not a male-only activity either, the ad manager is a woman and the woman in my short-lived welding class who has "the best way to make moose-meat chili" is also female. Hunting is not a machismo act and, now that there is snow in the mountains and foothills around Anchorage, is often very much done for food and survival and not for fun.

People still can go to grocery stores and many do, but depending on how far and how disconnected you are, hunting makes staying alive possible. The native tribes that rely on fishing and caribou know this, and this is why they can survive in the most remote areas of the state, and the country.

There are beaver dams behind my university apartment and a stuffed cougar in the nearest dive bar.

In support of the importance to some people of hunting, and in stark contrast to the University of Massachusetts, the University of Alaska- Anchorage has a residential gun safe, under the lock and key of the UAA police.

So if you hunt, bring a gun. Lock it up and go hunt between classes – or before work if you're the two bow hunters who at 7 a.m. were showing off their kill before going to work at the library. And, as if it needed to be said, there are warning signs on every door of every building pointing out the illegality of taking a gun into the university buildings. It makes sense to have these signs since the governor of this state passed some of the most relaxed concealed weapons laws in the country.

Although hunting and eating the heart straight out of a moose – in the inevitable quote of Bob Dylan – "ain't my cup of meat," it certainly typifies one of many unique lifestyle choices in Alaska.

Scott Eldridge II is a Collegian Columnist on exchange in Anchorage, Alaska.

Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op Ed/Op

Actions speak.

Words are louder.

Write for Ed/Op.

Be heard.

Who's your anybody?



Rachel Smith

What does Jan. 27 mean to you? How about March 2? I'll give you a hint; judging by George W. Bush's tanking approval ratings, those are the days many of you will choose the next president of the United States. New Hampshire will hold their democratic primary election in January; Massachusetts will follow in March. If you care about who will be sitting in the oval office next year, you'll get involved now.

Iowa holds the first primary election on Jan. 19, and New Hampshire follows soon afterward. All the candidates are focusing a great deal of attention on those two early primaries. Early victories mean more money for the campaigns and ultimately, survival into the national elections. New Hampshire is also unusual because un-enrolled voters can vote in the primaries; most states only allow members of the Democratic and Republican Parties to vote in their parties' respective primary elections.

Every state holds an election between January and June of presidential election years to determine who gets to compete for the White House. When there is no incumbent president (remember the 2000 election), both parties hold primary elections. You might recall John McCain beating George W. Bush in New Hampshire; but, as you know, Bush won his party's nomination. In 2004, Bush can still be reelected, so only the Democrats are holding primaries. What does this mean to you? If you don't vote in your state's primary elections, you won't have a say in who will beat Bush.

The slogan "Anybody but Bush" is popping up on bumper stickers, T-shirts, and even at the University of Massachusetts College Democrats. The group named their presidential campaign awareness program "Who's Your Anybody?" That's a great question, considering the importance of this upcoming election; I'm not seeing a great deal of student activism. All students have a responsibility to find the best "somebody" and at least vote for that person, but they should consider volunteering or interning on a campaign.

My "anybody" is Senator Joe Lieberman from Connecticut, and I'm fortunate enough to be interning for a person who I heartily believe is the best person to work in the oval office. I found out about internships for the campaign at the Senator's website and applied online. I'm getting credit toward my major from the political science department, getting hands-on experience with the political and financial aspects of national campaigns, and I'm having a terrific time.

Last weekend, I went door-to-door in New Hampshire with Team Joe, asking people about their opinions on the candidates, specific issues and general concerns. I was legitimately amazed as state opinion polls materialized with unique faces, names and personalities; I'll never think about New Hampshire voters solely in terms of statistics or percentages again.

You may have read about a majority of undecided voters, but imagine that you could meet hundreds of those voters and tell them why nobody will be a better president than your "anybody." Debating politics over lunch is fun, but you're not making a difference unless you vote or get involved with a campaign. In 2004, its time to get somebody elected into the executive office by a majority of votes instead of appointed by one vote from the Supreme Court. Unless you want to risk keeping Bush in office for another four years, you must vote, and you really should actively voice your concerns about the Bush administration by advocating for the Democratic candidates.

I'm sure most candidates have online applications for interns and volunteers, plus the Campus Career Center has a wealth of information about internships that students can do for college credit. I would urge students to volunteer for their preferred candidate for one day in New Hampshire. One of the privileges of living in New England is being so close to the political maelstrom whirling next door.

Every four years UMass students have an opportunity to help make history; that means every student that completes a traditional four- or five-year academic plan can participate in a presidential election, if only for one or two days. I intern for Senator Lieberman's campaign once a week in Hartford, Conn., which is only an hour or two away from campus depending on the traffic. There are campaign offices for the Democratic candidates all over New England, some of which are less than an hour from UMass.

Unless you want to risk keeping Bush in office for another four years, you must vote.

Many voters are disillusioned, especially since the controversial 2000 presidential election. What every eligible voter needs to realize is that the opportunity to reclaim national politics is not only preferable, it is obtainable. Register to vote. Nag your friends and family to register to vote. Get involved in elections and advocate for whichever candidate you believe in, but don't give up hope and don't sacrifice your electoral power because you dislike the current administration. Voter apathy is what got Bush into Washington in 2000.

I found a candidate who will make a terrific president, and I'm convinced Sen. Lieberman will help this country recover from poorly executed military actions, irresponsible tax cuts and the attempted complete disenfranchisement of economically disadvantaged Americans. As an intern for Sen. Lieberman, I would love to see every student at UMass join the campaign, but as a student and a person who lives in this country, I simply implore everybody to find their "anybody."

Rachel Smith is a Collegian columnist.

Just eat your steak



Francis Carr

Last weekend I returned to Cape Cod to waitress an encore shift at the restaurant where I worked all summer. Halfway through the night, I ran into a friend and we decided to catch up. How was she doing? What was new with both of us? Her friend sat idly by, spinning the straw in her drink and looking bored. How was being back at school for me?

At this, the friend butted in, "Oh, you're in school?" She more stated than asked. "Where do you go? Four C's?" (She was referring to Cape Cod Community College). "No." I said, annoyed by her intrusion. "I go to UMass." Her jaw dropped and then she nodded as she encouragingly said, "Good for you!"

This was not an isolated experience. I can't tell you how many times I have had customers inquire about my personal business. More often than not, they presumptuously ask right off the bat, "where do you go to school?"

"I go to UMass. Senior. I am a journalism major. I don't know what I will do when I get out of college."

They look miffed and uncomfortable in the face of my indecision.

"Okay, okay, maybe something in the way of public radio. Yes, I have had internships. Can I go put your order in yet?"

Don't get me wrong, some type of personal interaction is acceptable in this line of work, but why do people assume that there is more that they are entitled to know? Why isn't it enough to just be waitressing? Why do people always assume that what you are doing is a means to an end? Where do they get the nerve to judge your decisions, without even knowing you? What does it matter to them what my direction in life is, as long as they get their steak in a timely fashion, cooked the way they ordered it?

When my sister graduated from college, she returned home for the summer and worked at an upscale Italian restaurant. She was going to France in the fall to teach English and needed to save money. Then, the inevitable question arose, "Where do you go to school?"

I can't tell you how many times I have had customers inquire about my personal business.

At first, she would answer honestly. She would tell these complete strangers of her recent graduation and her plans to teach abroad. When she got to the part about a job on the horizon, people breathed huge sighs of relief and sometimes even commented, "Thank goodness, you didn't get a college education to work here, eh?"

Guffaw, poke, nudge. My sister was offended and decided to edit her story. Instead of divulging her future plans to these meddlesome strangers, she simply stopped including the part about going to France. She would allow them the knowledge that she had gone to college, but no more. People would wait for more information after she told them of her graduation, but she wouldn't budge. If they insisted she would simply say, "I'm sorry. I just don't quite see how this pertains to your order?"

I am sure we have all been thinking about it. What in the world is in store for me after college? Where am I going to live? Who am I going to live with? How much money will I make? Should I get my Master's? Should I go to law school? I think about these things constantly, but that is because it is my business. I honestly believe that everything will fall into place, the way things tend to do if you just relax and have confidence.

Someone recently told me that these are my years to be selfish, to do any and everything you want, before you have serious responsibility. Why is there such an urgency to go out, get the best job ever, makes piles of money and maximize your earning potential? This is what most of us have in store for the rest of our lives: overtime, nine to five, suits, cubicles, company picnics, retirement funds. Why start now? Why not embrace our youth while we still have a choice? As long as you are honoring your loans and responsibilities, why not enjoy yourself for a while? Whether you're waitressing, pumping gas, making a documentary or traveling, if it's what you want, do it, and don't make apologies. This is your life.

Frannie Carr is a Collegian columnist.

Mission impossible: finding a job

Emily O'Brien

Stressed out about finding a job? Well, you're in good company. Anyone who picks up a newspaper and flips to the news or turns on the TV knows that the job market is bleak. The country's economic woes are creating an overwhelming surge in the unemployment rate, and unfortunately, for those of us attending the University of Massachusetts, the job market seems far from promising.

Quite frankly, trying to get a job either on or off campus is nearly impossible. There are those lucky few who somehow wrangled themselves a job, but how they did it is beyond me. To get a job in or around Amherst, you have to fall into one of the following two categories.

You have to permanently live out here, so that disqualifies just about everyone attending UMass. Or, you have to have some sort of "dependable" connection that will put in a good word so you're not another one of the thousands of nameless faces applying for the job. Now, if you fall into one of those categories, congratulations! I'm jealous of you, because you're making money, and I am not.

Let's first discuss on-campus jobs. If you attend a school with nearly 25,000 students, one would think that maybe the University would be able to supply you with some sort of menial job. But no. If you don't have work-study, then getting a job on campus is pretty much out of the question. Anyway, the money you do get from work-study doesn't really put a dent in all the weekly expenses a college student manages to accrue. Therefore, at least in my situation, getting a job on campus is pretty much out of the question.

So, the only remaining jobs are found off campus. If you don't have a car, good luck. Trying to figure out where to apply to is a daunting undertaking within itself. The process of applying for jobs (in particular the monotonous task of filling out applications) takes at the very least an entire day to accomplish.

The most demoralizing part of the whole application process occurs when you first go into apply. After mustering up the courage to ask whether or not your desired place of employment is hiring or not, quite frequently the reply you will receive is, "We're taking applications." If you don't know by now, that means "No." It can also be translated into "don't even waste your time filling out this application because I might as well throw it in the trash the second you walk out of the door."

One would think that maybe the University would be able to supply you with some sort of menial job. But no.

"Why is it so hard to get a job off campus at UMass," you may ask. I'm not entirely sure, but I do have my theories. First of all, many employers want to hire Amherst residents because they live here year-round and won't be MIA during breaks. I do understand this concept to a certain extent. However, I still do not comprehend how fair it is that we, as college students, are pouring money into this community and essentially supporting their economy. Yet, time after time, we are turned away from employment. Not to mention that we do, in fact, spend at least two-thirds of the year out here in good old Western Massachusetts. In my opinion, that is by far enough time for me to feel as though I qualify as a resident.

The only other way in which you can snaggle yourself a half decent job out here is by knowing someone. By that, I don't mean your best friend's old roommate's sister that works at the restaurant you want to work at. That is not a reliable source; an immediate connection is essential. Maybe I just don't befriend the right people, but no one I know has a half decent job off campus. So all in all, it adds to that neither you, nor I, will never ever get a good job out here – ever.

The reality of the depression of employment for college students in this college town is discouraging. Many of us are faced with the reality that we have to find some way to financially support ourselves, at least to a certain extent. I personally am very fortunate that my parents offer me financial assistance in various ways. I'm basically responsible for my own spending money. However, in order to afford living somewhat comfortably, I have to go home nearly every other weekend to work. It isn't necessarily the worst situation I could be in, but it isn't an ideal one either. Once you add up gas and general expenses, such as groceries, it's nearly impossible to save money while in college.

So even though the outlook of the job market is depressing to future college graduates, at least UMass graduates have broken in the feeling of unemployment.

Emily O'Brien is a Collegian columnist.



Beware of MassPIRG

Joe Wilkins

For those who don't know, MassPIRG stands for Massachusetts Public Interest Research Group. The group was started, under a different name, roughly 30 years ago by Ralph Nader. Over the years, it has spurred the creation of many other state "PIRGs" around the country. The group's main concerns are environmental and consumer protection. There is, in fact, a student chapter right here on campus. MassPIRG, at least on the middle and lower levels, is mainly run by people in their mid-20s fresh out of college. There is certainly a high degree of enthusiasm in these politically conscious individuals, but in some cases a lack of responsibility.

I say this because of an experience I had this summer with MassPIRG. Due to the irresponsibility of my directors at MassPIRG, $75 was taken from my paycheck by mistake. Working up to 55 hours a week and only getting paid for 25 of them is an insult in itself, but losing some of my hard earned money because of a simple paperwork mistake was certainly disturbing. The issue I have with MassPIRG is not the money, however. I have accepted that I will never see it at this point – two months after the fact and after countless complaints and phone calls. No, the issue I have is the manner in which the situation was dealt with.

MassPIRG's paychecks are very confusing for the untrained. They deal with quotas, averages, bonuses and buffer accounts. Often, my director rushed me through the process of examining my pay sheet. Obviously, this is not a good practice, because had I not taken the time to carefully examine the information and would not have caught the problem. Finding that money was mistakenly taken from my paycheck, I immediately approached my director about it. She gave me the impression she would take care of it. I trusted her to take responsibility for the mistake and to get me the money as soon as possible.

When two weeks had gone by, (a pay period in the MassPIRG world, much like the campus jobs here at UMass) I expected to see a reimbursement. Upon finding no such monies, I inquired again with my director, who basically informed me that nothing had been done to solve the problem in the past two weeks and that I should talk to the other director, a male my own age. He also informed me that he would take care of it. Again, foolishly, I trusted him to correct the problem, which in fact belonged to his very own paperwork error a few weeks prior.

Unfortunately, the MassPIRG office was closing in about two weeks and the two directors that knew about my issue were leaving. Having still not received any reimbursement, I inquired yet again about the money a few days before the office was to be closed. At this point, I was told they could not help me and the responsibility to claim my money was dumped on me. To save space and to keep the reader from boredom, I will not elaborate further, but will simply say that I have been attempting for the past month, without result, to obtain my stolen money. At this point, it seems I will have to let it go.

I have been attempting...without result, to obtain my stolen money.

My purpose here is not to present MassPIRG's activities in a negative light, and for those at MassPIRG who may be reading this, please don't take offense. The group indeed does great work, which is highly valuable in the state and beyond, but there are some important changes that need be made.

For now, let me say this: MassPIRG needs to pay more attention to those who work at the bottom as door-to-door fundraisers. The group is only as strong as its base. If the concerns of the hardest working employees of MassPIRG are not met, then the group is only shooting itself in the foot. If MassPIRG makes a mistake on a pay sheet, then MassPIRG should be the one to fix it. I write this article only out of concern for the individuals who may want to make a summer job or even a career out of MassPIRG in the future. Workers beware.

Joe Wilkins is a UMass student.

Submit a letter or opinion



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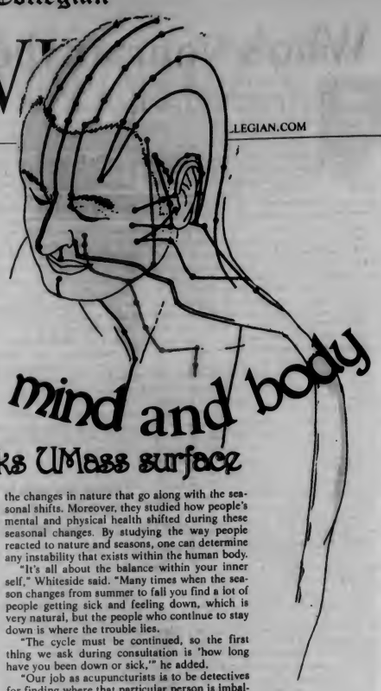
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The Massachusetts Daily Collegian

ARTS & LIV

THURSDAY, SEPTEMBER 25, 2003

LEGIAN.COM



Holistically healing the mind and body

Acupuncture breaks UMass surface

By Glen Straub
Collegian Staff

It has been practiced all over the world for 5,000 years, but for University Health Services it is the newest addition to its repertoire of health-care aids.

This year marks the first time an acupuncture service will be offered through UHS to students, faculty and staff on the Amherst campus.

Two working Licensed Acupuncturists are conducting this groundbreaking venture in health services, Janna Lussier and Ton Whiteside.

"I am really excited about the opportunity to work with students because at this age people are looking to shape the habits in their lives," Whiteside said. "Acupuncture really works better with someone who is 20 years old compared to someone who is 40 years old."



The two acupuncturists have a practice together in Greenfield and have been working together since they were students at the National Institute for Acupuncture in Columbia, Md. They decided last year that UMass would be a great place to develop their practice.

"We made a comprehensive proposal about a year ago to [director of UHS] Bernette Melby in which we used the acupuncture service on the campus of University of Maryland in College Park as an example of how it could work," Lussier said.



GERALD H. LINGCOLLEGIAN

Janna Lussier, left, and Ton Whiteside are the two new accupuncturists at University Health Services.

Acupuncture is an ancient medicinal practice that originated in China roughly 5,000 years ago. It involves the use of two to six slender, stainless steel needles barely the size of a few human hairs – called filaments – which are inserted just beneath the skin's surface. It is the most popular form and most widespread symbol of traditional Asian medicine philosophy in the United States and around the globe.

"Acupuncture is really not known anymore as an alternative medicine," Lussier said. "Now it's rather called a complimentary therapy."

According to the two practitioners, the philosophy of Chinese medicine is very different than the way western medicine operates. In ancient China, the way doctors of Chinese medicine determined people's health is by very close observation. They studied the change in seasons and the changes in nature that go along with the seasonal shifts. Moreover, they studied how people's mental and physical health shifted during these seasonal changes. By studying the way people reacted to nature and seasons, one can determine any instability that exists within the human body.

"It's all about the balance within your inner self," Whiteside said. "Many times when the season changes from summer to fall you find a lot of people getting sick and feeling down, which is very natural, but the people who continue to stay down is where the trouble lies.

"The cycle must be continued, so the first thing we ask during consultation is 'how long have you been down or sick,'" he added.

"Our job as acupuncturists is to be detectives for finding where that particular person is imbalanced," Lussier said.

Acupuncture has been proven to be an effective treatment for an immense amount of ailments. Anything from headaches to infections can be treated. According to Whiteside, the most prevalent reason people seek acupuncture is to cure chronic pain but the practice provides relief to any thing related to the body, including the mind.

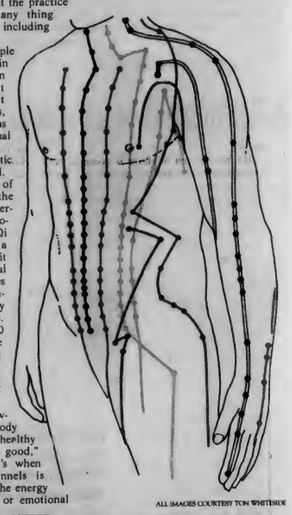
"A lot of people think it's just for pain like chronic back pain but it does a lot more," he said. "It treats bodily systems, all organ systems plus mental and emotional symbols.

"It really is a holistic enterprise," he added.

The basis of acupuncture is the Chinese theory of energy flow, called Qi (pronounced "chee"). Qi is not considered a physical entity but it represents the vital energy that circulates through all the channels of the body including all organs. There are over 360 channels in the human body and practitioners have been studying them for thousands of years.

"When Qi is flowing through your body smoothly, you feel healthy and you feel good," Whiteside said. "It's when one of those channels is blocked and when the energy cannot travel, pain or emotional

Continued on page 9



ALL IMAGES COURTESY TON WHITESIDE

There are over 360 channels in the Qi energy flow system as shown in the diagram above.

Synthesis Center in Amherst provides alternative health care



GERALD H. LINGCOLLEGIAN

Patients at the Synthesis Center practice psychosynthesis as a way to reach personal growth. The center, above, is located in downtown Amherst at 274 North Pleasant Street.

By Cameron J. Woods
Collegian Staff

Nestled in the heart of Amherst Center is a place where people go to find inner peace, develop their intuitive abilities, and to seek help spiritually and psychologically. It is called the Synthesis Center. Didi Firman, founder of the psychosynthesis program at the Synthesis Center, offers comprehensive training in the art of psychosynthesis to those who seek it.

"Beyond the psychosynthesis training and counseling, the center offers many other types of seminars and classes that all focus around improving the well-being of the individual," Firman said.

In its most basic sense, psychosynthesis is simply a name for the process of personal growth – the natural tendency in each human being to harmonize or synthesize our various aspects into high levels. In a more precise definition, psychosynthesis is a conscious attempt to cooperate with the natural process of personal development. The basic philosophy behind this school of thought is that everything has the drive and potential to become the most evolved and full version of itself possible, and psychosynthesis is a means to this end.

Many other alternative forms of health care date back thousands of years, such as acupuncture, reikl and yoga, while psychosynthesis is a fairly new concept. It emerged in the year 1911 from the early work of Italian psychiatrist Roberto Assagioli. He believed that Freud's work vastly

Continued on page 9

Lyrics on Mayer's follow-up album weigh listeners down

By Johnny Donaldson
Collegian Staff

John Mayer has titled his latest effort "Heavier Things," and from that title, its clear that the ingratiating young singer/songwriter has envisioned the album as an evolutionary leap forward from his work on the triple-platinum "Room For Squares." From the stark black-and-white photo on the front to the title of the album, it's obvious Mayer is saying he's taking a leap.

Except, this isn't him taking the leap at all. "Heavier Things" doesn't differ much from the folk-pop-jazz leanings of "Room For Squares," with the exception that the album has less of the blues and jazz inflected moments of the latter. This is still the same playful Mayer of before (the booklet is color-coded according to emotional impact and location of recording amongst other things,) the handsome, dreamy-voiced young man wooing young women with his acoustic guitar.

John Mayer 'Heavier Things' Aware/Columbia

Mayer's easy-going voice, which has enough range to overcome the crutch of good looks, is nicely showcased here, but it's used at the expense of songs that have all the impact of cotton candy. Mayer's smooth vocals are enough to seduce young girls, but the cynical will just shrug and ask what all the fuss was about.

It's hard to tell if Mayer is going to be a long-lasting singer and songwriter, the James Taylor of his generation, or if he's really just the second coming of the easy-listening troubadours of the '70s and '80s, men whose songs remained while their faces faded from memory.

The music on "Heavier Things" is hardly a strenuous listen; it exists to act as the backdrop to, well, pretty much anything – relaxation, seduction, whatever. It's slick. It's easy. It's inoffensive. And it also has a tendency to get boring.

Not to say that there aren't interesting moments on "Heavier Things." Lead single "Bigger Than My Body" is a great hook for a new album, with a bouncing rhythm and Mayer hitting a falsetto high with uncanny skill. It's the highlight of the album. Unfortunately, it's the second song. And Mayer allows his humor to occasionally shine through, especially on the sarcastic "New Deep" in which he takes aim at earnest street corner prophets: "Cause ever since I tried / trying not to find / every little meaning in my life / it's been fine / it's been cool / with my new golden rule." As he says in the chorus, "Numb is the new deep."



SCOTT ELLIOTT/COLLEGIAN

John Mayer, pictured at the Mullins Center last November, released his second major album, "Heavier Things," following the success of "Room for Squares."

Alas, an air of condescension and arrogance hangs over the album. The ballad "Daughters" is a particularly galling example. Mayer exhorts "you are the god and weight of her world" to the men looking after their daughters, as if implying that fathers are the only part of a girl's world. "Heavier Things" works best when Mayer stays upbeat, as on "Bigger Than My Body" and "Home Room." When Mayer slows down the tempo, the album gets bogged down. Mayer's relaxed voice is certainly nice to listen to, but the music itself lacks personality and distinction. It's not terrible, but it's not terribly exciting either.

Mayer certainly has talent in him – "Room For Squares" is an example of it, and "Heavier Things," even for its faults, shows it too – but he needs to demonstrate that he can do things heavier than seducing young girls with his slick and smooth sensitivity.

A peek through Chuck Palahniuk's new 'Diary'

By Teresa Roach
Collegian Staff



COURTESY DOUBLEDAY & CO.

'Diary' By Chuck Palahniuk Doubleday & Co.

"Diary," the latest effort from "Fight Club" author Chuck Palahniuk, is a creepy dive into the world of one Misty Marie Wilmont. Misty used to be an aspiring artist until she married the doomed Peter Wilmont. Peter now lies in a vegetative state in the local hospital, after a failed suicide attempt. Now Misty has the daunting task of taking care of her 13-year-old daughter, Tabbi, and her mother-in-law, Grace. The reader understands quickly that something sinister is happening involving Grace and Tabbi – unfortunately the reader realizes that before Misty does.

It can't get any worse until Peter's clients start calling to complain about the condition of their houses. Peter used to remodel houses, and it seems as if he sealed certain rooms off. Clients call to say their bathroom or kitchen is missing. When Misty goes to investigate, she finds that her husband has scrawled violent messages all over the walls. "Set foot on the island, and you will die," or "you'll die and the world will be a better place for..."

Readers are in for many surprises as the novel unfolds. "Diary" has the hallmark of a good book, as Palahniuk makes the reader eager to turn the page.

His matter of fact and often grotesque descriptions probe at the reader's psyche. Constantly, the reader questions what is actually happening in the novel and if, in fact, the characters are actually real. There are consistent flashbacks in the novel to when Misty and Peter met and before the horror of her life started.

These descriptions, coupled with the way Misty addresses Peter indirectly in the "diary," add much to the novel. Palahniuk actually sets the novel up as a diary, each chapter having the month and the date and the short chapters make the reader feel as though they are reading actual diary entries.

Readers will find much satisfaction reading "Diary" if they enjoy novels that are atypical and unusual. The constant one-liners that Palahniuk injects into the prose will make readers wince as well as smile.

Lawsuit filed against music, movie co.

LOS ANGELES (AP) – Makers of the most popular online file-sharing network are suing entertainment companies for copyright infringement, alleging the companies used unauthorized versions of its software to snoop on users in their efforts to battle piracy.

Sharman Networks, the company behind the Kazaa file-sharing software, filed a federal lawsuit Monday, accusing the movie studios and the Recording Industry of America of using "Kazaa Lite," a replica of its software without advertising, to get onto the network. Sharman claims its copyright was violated because Kazaa Lite is an unauthorized version of its free software.

Once on the network, the companies offered bogus versions of copyright music and movies and then sent online messages to users warning them they were breaking the law. Sharman claims those moves violated terms for using its network.

The RIAA, which has battled the widespread sharing of music, called Sharman's "newfound admiration for the importance of copyright law" ironic and "self-serving."

Sharman's lawsuit also revives its previous allegation that Universal Music Group and Warner Music Group violated antitrust laws by stopping Sharman and its partner Altnet Inc. from distributing authorized copies of music and movies through Kazaa.

Last year the companies filed suit against Sharman, accusing it of providing free access to copyright music and films to millions of Internet users in the United States.

Sharman, in a countersuit, claimed movie and recording industries didn't understand the digital age and were monopolizing entertainment.

U.S. District Judge Stephen V. Wilson rejected those claims in July but last week allowed Sharman to try again.

Universal Music Group and Warner Music Group declined to comment on Sharman's latest lawsuit.

- Associated Press

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Bud & Bud Light 20 pk btl...$12.99* | Smirnoff All Flavors 1.75 lt...$19.99 | Marcus James Chard., Cab., Merlot, White Zin 1.5 lt...$5.99
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This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (12 weeks). To continue your contraceptive protection, you must return for each new shot within 2 weeks (14 days) of the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone, a synthetic chemical similar to (but not the same as) the natural hormone progesterone. Progesterone is produced by your ovaries during the second half of your menstrual cycle. It helps prepare your body for pregnancy by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and results in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely...

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first receive DEPO-PROVERA Contraceptive Injection, the injection must be given ONLY during the first 5 days of a normal menstrual period. DEPO-PROVERA Contraceptive Injection is also highly effective if given ONLY within the first 5 days after childbirth if not breast-feeding and if exclusively breast-feeding. ONLY at the recommended dosage schedule does long-term, injectable, contraceptive action by medroxyprogesterone acetate make DEPO-PROVERA Contraceptive Injection is over 99% effective at preventing pregnancy. Pregnancy rate is less than 1 per 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (12 weeks) for her next injection. Your health care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who get pregnant while using different kinds of contraceptive methods. It gives, from the lowest expected rate of pregnancy (the most expected pregnancies in women who use each method exactly as it should be used) and the typical rate of pregnancies (which includes women who became pregnant because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	3
Implants (Norplant)	0.09	0.09
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral (birth control pill)		
Combined	0.1	5
Progestin-only	0.5	5
IUD		
Progesterone	0.2	0.2
Copper T 380A	0.6	0.8
Condom without spermicide	2	12
Diaphragm with spermicide	6	18
Cervical cap	9	18
Withdrawal	4	19
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal sponge		
used before childbirth	9	18
used after childbirth	20	36
No method	85	85

Source: Trussell et al. Choice Group of DEPO-PROVERA

*From Hatcher et al. 1998

Who should not use DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:
• if you think you might be pregnant
• if you have any vaginal bleeding without a known reason
• if you have had cancer of the breast
• if you have had a stroke
• if you have or have had blood clots (phlebitis) in your legs
• if you have problems with your liver or liver disease
• if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You also have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health care provider if you have any of the following:
• a family history of breast cancer
• a personal history of fibrocystic breast disease (breast nodules or lumps or bleeding from your nipple)
• other diseases
• irregular or scanty menstrual periods
• high blood pressure
• migraine headaches
• asthma
• epilepsy (convulsions or seizures)
• diabetes or a family history of diabetes
• a history of depression

Tell your doctor about any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long acting birth control method it takes some time after your last injection for it to leave your body. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant it is expected that about half of those who become pregnant will do so in about 10 months after their last shot. About two thirds of those who become pregnant will do so in about 12 months. About three fourths of those who become pregnant will do so in about 15 months and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you are exposed to DEPO-PROVERA has no effect on how long it takes you to become pregnant after your last injection.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA you might have one or more of the following changes: irregular or unpredictable bleeding or spotting an increase or decrease in menstrual bleeding or no bleeding at all. Prolonged, heavy or continuous bleeding however is not a usual effect of DEPO-PROVERA and if this occurs you should see your health care provider right away. With continued use of DEPO-PROVERA bleeding usually decreases and many women stop having periods completely. In clinical studies of DEPO-PROVERA 55% of the women studied reported no menstrual bleeding (amenorrhea) after one of one and a half of the women studied reported no menstrual bleeding after 2 years of use. The reasons that your periods stop – because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly the lining of the uterus does not grow as often. When you stop using DEPO-PROVERA your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually return to the normal cycle.

Other Menstrual Changes
Some DEPO-PROVERA may be associated with a decrease in the amount of menstrual blood in your flow. This could increase your risk of developing bone fractures. The risk of bone fracture is greatest in the early years of DEPO-PROVERA use, but after that it begins to resemble the normal rate of age-related bone loss in this...

Other Side Effects
Women who have used different forms of contraception found that women who used injectable forms of contraception had no increased overall risk of developing cancer of the breast. DEPO-PROVERA for contraception: However women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer. Similar to that seen with oral contraceptives. You should discuss this with your health care provider.

Pregnancy
Pregnancy DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancies for women who get their shots regularly (every 3 months +/- 2 weeks) is very low. Women there have been reports of an increased risk of low birth weight and neonatal death in the infants of women who received DEPO-PROVERA during pregnancy. However, it is not known whether these risks were due to DEPO-PROVERA or other factors. You should tell your health care provider as soon as possible if you become pregnant while using DEPO-PROVERA. Contraception after pregnancy...

Allergic Reactions
Allergic reactions while using DEPO-PROVERA Contraceptive Injection have been reported. Severe and some acute allergic reactions known as anaphylaxis and anaphylactoid reactions, sometimes include the sudden onset of hives or swelling and itching of the face. Breathing difficulties and a drop in blood pressure...

Other Risks
Other risks of using DEPO-PROVERA Contraceptive Injection are: Weight gain...

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
You must return every 3 months (12 weeks) for your next injection. You must return within 2 weeks (14 days) of the end of 3 months (13 weeks) for your next injection. It is important to return on time for your next injection. If you wait longer than 3 months (13 weeks) between injections, you should be sure you are not pregnant before receiving your next injection. ONLY a reasonable certainty that you are not pregnant is required before the initiation of DEPO-PROVERA. It is essential that you return every 3 months (12 weeks) for your next injection. It is a MUST – even if you have not had your period or have other bleeding problems. If you are late for your next injection, you must be sure you are not pregnant before you receive DEPO-PROVERA. You should not have sexual intercourse or use another method of birth control for the first 7 days after your injection.

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
Weight gain...

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
Menstruation...

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You shouldn't use *Depo-Provera* if you could be pregnant or if you have had any unexplained periods. You should not use it if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a loss of some of the bone mineral stored in your bones. This could increase your risk of developing bone fractures.

Some women using *Depo-Provera* have side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months. You may gain weight when using *Depo-Provera*. About two thirds of the women in clinical trials reported a weight gain of about 5 lb during the first year of use.

If you're not ready to get pregnant, be ready with effective birth control. Talk to your health care provider to see if prescription *Depo-Provera* is right for you.

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Synthesis Center provides people of all ages opportunity to grow as a beings

Continued from page 6

overlooked the higher powers of the human mind. Over the years that have passed, psychotherapists, clergy, educators, social workers, and people from many other professions have continued Assagioli's work.

The end result of all of this mixing of specializations has yielded what is today called psychosynthesis.

"That is the real beauty of psychosynthesis, it is to this day an open work that while it is being used to help people become complete, it is still growing," Firman said.

One who studies the art of psychosynthesis may note similarities to some conventional western psychological theories that focus primarily on the personality of an individual as being the key. Others may focus on the spiritual focus of eastern philosophy in its methods as well.

"We don't ask you about your childhood and then say, 'OK, look, your parents messed you up.' Instead we look at your past and say, 'Yes. You did have a bad experience now let us figure out how to grow from it.'" Firman explained.

This combination of viewpoints is what psychosynthesis is all about. It deals with the human being in its entirety – that is, body, mind and spirit, in order to promote physical, mental and spiritual growth.

Unlike most therapy styles, there are no set patterns of steps that therapists using psychosynthesis follow. In fact, each person's progress toward being a complete being is unique.

"Sometimes we use hypnosis, or art therapy, or music, sometimes even dance is a part of what an individual may need to achieve high levels of being," Firman said.

Though there are no defined stages to the art, it does progress in two very general steps. First is the personal step, where one learns how to be who they are and how to maximize one's output in day-to-day life. The second is the transpiration stage where an individual will learn how to align their own energies in order to influence and interact with the energies that are all around them. Also in this stage, there is a greater focus on the outside world and the notion of how one can impact the community, culture or world for the better.

It may sound like a great deal of cutting and coping from the methods used in many types of psychology, religion and culture, but that is the point of psychosynthesis.

"We have people from all walks of life who have come to the Center for training," staff member Clare Goodwin said. "Many of them have professions that do not necessarily require any kind of psychological skill, but in having learned how to better themselves and others through psychosynthesis, they not only improve their lives and the lives of those they encounter, but the entire community as well."

Beyond the psychosynthesis training and therapy the center conducts many other programs. One such event will be Clare Goodwin's class series on intuitive development.

"Intuition or the sixth sense can be developed by anyone. It is in the very makeup of the human being," Goodwin said.

Participants in these classes will explore their intuitive natures through many different exercises. Though it may sound neat to take a class to develop a sixth sense, it is not necessarily cheap. The course costs $200.

If conventional psychiatric help does not seem like the answer to your depression, anxiety, or just all around down-and-out state, then maybe the Synthesis Center could help. They have a number of therapists, each with their own area of specialization and all of whom are fully certified. The Synthesis Center offers a range of therapy techniques, and is open to anyone regardless of age, gender or race.

The Synthesis Center has a strict scent-free policy that they ask all visitors to respect.

"In today's world where so many people have allergies, sometimes very severe ones, we just like to ask that when you come to see us, you just leave the perfumes, body sprays and colognes out," Goodwin explained.

For those who are interested in learning more about psychosynthesis or who with to learn about the center's certification program, Didl Firman will hold an open introduction to psychosynthesis on Thursday, Oct. 2, at 7 p.m. Space for this event is limited, so it is recommended that you call in advance. For more information on any of the center's programs, call the Synthesis Center at 413-256-0772 or on the web at www.synthesiscenter.org. The center is located in downtown Amherst at 274 North Pleasant Street.



COURTESY SYNTHESISCENTER.ORG

Clare Goodwin, staff member, has worked in the psychosynthesis field for nearly three decades.



COURTESY SYNTHESISCENTER.ORG

Dorthy (Didi) Firman, right, gives knowledge and spiritual guidance to SC members.

Acupuncture hits UMass

Continued from page 6

stress begins."

At an acupuncture session, Whiteside or Lussier will attempt to determine where that blocked channel is and release the blockage with the filaments. To help them determine the highlighted zone, they will read the patient's pulse six times on each wrist. This differs from western practitioners who will take one pulse during a normal check-up.

Now does all this sophisticated medical jargon equal out to a reasonable price for students on campus?

Effective Aug 1., the Student Health Insurance Plan covers up to $500 a year towards acupuncture.

The prices per session range according to the degree of the ailment that is being attended too.

Whiteside and Lussier do expect a demand from students during high stress times such as exam period, but to their surprise, the patients have been flowing in already.

"The first week of classes I was coming into UHS once a week, now I am up to twice," Lussier said. "Who knows what will happen later on?"

The people who have received treatment have been returning, according to the two acupuncturists, and they are returning because they know exactly what it can do for their overall well-being.

"It's not something that is necessary to living well, it is a way to enhance the quality of your life by paying attention to parts of your life, physically and mentally," Whiteside said.

To make an appointment, call UHS at 577-6511.

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The Dean of Students Office
Student Government Association

Deadline to apply:
5:00 P.M. October 9, 2003

Any questions? Please contact: Patrick Higgins, Brian Long or Rhys Livingstone
Dean of Students Office 545-2684

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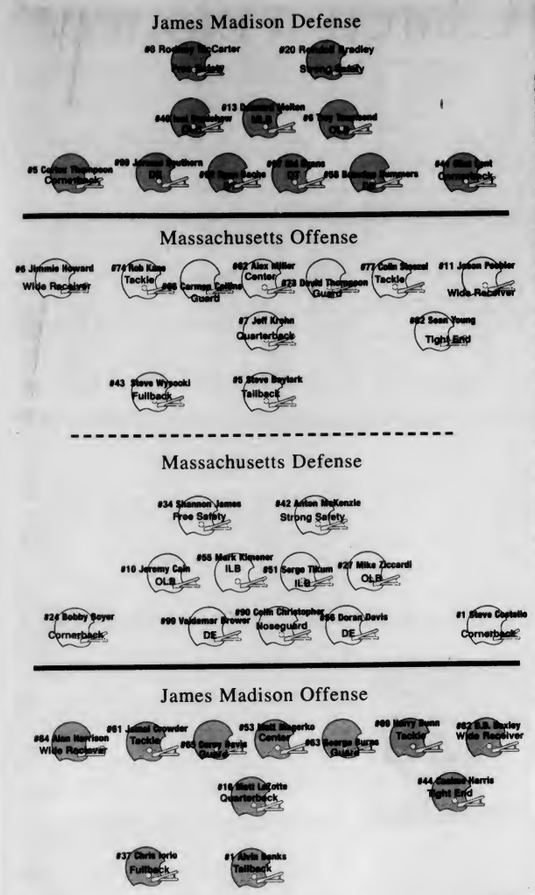
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Minutemen return to McGuirk to host JMU

Continued from page 14

should carry a great deal of the offensive load. They are also riding high following a 23-20 victory over Hofstra in which they rallied from a 17-0 deficit to knock off the Pride.

Experienced junior quarterback Matt LeZotte returns for a third season under center, and has a strong, capable arm and a massive offensive line to protect him. He will have senior Alan Harrison and speedy freshman D.D. Boxley as his primary weapons.

The Minutemen will look to put pressure on the oft-injured signal caller with a variety of different looks and blitzes.

The focus, however, will more than likely remain with the powerful Banks and the ground game.

"LeZotte's got another year of experience under his belt, and [JMU] is much better on offense as a whole," Whipple said. "Their line is nearly as big as Kansas State's, and they have a good talent with Banks in the backfield."

For the Minutemen offensively, quarterback Jeff Krohn will look to continue the success he has had in the early going, as well as that of receivers Jimmie Howard and Jason Peebler. The onus of controlling the football, however, will once again be placed on the shoulders of sophomore tailback Steve Baylark.

Coming off the second 100-yard game of his young career, Baylark is someone Whipple has seen improve each week, and the veteran coach expects that to continue.

"I think [Baylark's] gotten better each game," Whipple said. "He's learning on the fly, and I think he's close to popping that one [big run]."

On the defensive side of the ball the Minutemen have been solid all year. Injuries to cornerbacks Steve Costello and Bobby Boyer, as well as safety Shannon James leave UMass banged up in the secondary, but that will not deter them from being aggressive against the Dukes on Saturday.

"We have to hurry the quarterback," Whipple said. "If he has time, he can throw it as well as anyone. He's got a strong arm that can make throws that not many people can make. We just need to pressure him and not let him sit back there.

"I think we have tremendous respect for James Madison," he added. "They have all the ingredients to be a very good football team, and a real sleeper in this league. We just need to find a way to win this game."

Northeastern continues to roll

Continued from page 14

second quarter, and a 32-yard strike from Matt LeZotte to D.D. Boxley with a minute left capped off the rally, giving the Dukes the 23-20 win over Hofstra.

Freshman Alvin Banks rushed for 153 yards on 28 carries for the Dukes, good enough for the Rookie of the Week nod. Junior Cortez Thompson earned the Special Teams Player of the Week award. His 33-yard return off of a JMU safety set up the winning drive, and he also returned a punt for 24 yards, leading to a scoring drive for the Dukes.

Huskies put up another monster number

Northeastern's offense continued its juggernaut ways last weekend, with a 48-14 win over William and Mary. The Huskies have scored at least 40 points in all four games this season, including a 78-6 stomping of Stonehill, and a 51-point shutout of Albany.

Northeastern will be hard-pressed to continue the streak this week, however, when it travels to Villanova Saturday. The Wildcats have the second best defense in the Atlantic 10, allowing just 13.3 points per game. Junior defensive end Terence Taylor (three) and senior linebacker Ryan Breeden (two) are third and ninth on the A-10 sack list, respectively.

Another stipulation of the battle between the Huskies and Wildcats this weekend is that it's the first time since 1998 that two Atlantic 10 teams ranked in the top 10 will face each other. In '98, No. 8 Villanova downed No. 4 Delaware 34-31 in overtime, and No. 9 Connecticut eked out a 28-27 win over eventual 1-AA National Champion UMass, ranked No. 7 at the time.

Record book bound

When Rhode Island visits Richmond on Saturday, it will have another chance to showcase its ground attack. The Rams, spearheaded by senior Luther Green, are currently on pace to break the A-10 record of 326.3 yards per game, set by New Hampshire in 1998. URI is currently rushing at a 387.3 yards per game clip, and Green is averaging a monstrous 9.9 yards per carry.

Note to students:

The UMass football team is looking to hire student managers for the 2003-2004 school year. Individuals are needed for home games, away games and practices to assist with field preparation, equipment and other projects. Those who are interested should contact Paul Bys at 413-545-2196.

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My fellow students,

Our community is facing a challenge. Disagreements over Senate procedure have escalated into heated rhetoric and related concerns, and these disagreements threaten to overshadow the opening of the 2003-2004 Senate session and prevent the Student Government Association from fulfilling its mission of improving the lives of all students.

I, along with many of you, am concerned about the way in which the Speaker of the Undergraduate Student Senate, Jared Nokes has chosen to pursue a resolution to the issue of appointed representation. While his actions may have been legal - the divergences in varous interpretations do not settle the matter - they were most definitely insensitive and procedurally restrictive. Because of our constitutionally-mandated division of powers, I have no control over, or liability for, these actions.

The issue as a whole, however, has risen beyond the level of representation. Students have expressed concern about University recruitment and retention policies, cultural center administraion, and diversity within the faculty and staff. The Student Government Association has been asked to give a stronger accounting of how it is responding to the needs of all students, and in particular students of color. I fully share in the student concerns over issues of diversity throughout the University and within the Student Government Association, and I, along with my Executive Cabinet, have been working to address many of these issues. I can assure that I, along with the Cabinet, are fully committed to meeting the needs of all students in our diverse community.

As some students have noted, however, there is always the potential to do more. My Cabinet and I will be focusing a great deal this year on issues related to diversity. And we are all more than willing to sit down with any undergraduate students who have concerns about any area of campus life. It is incredibly important that all of us maintain open communciation with one another; it is only by working together that we can achieve these common goals.

I don't have the liberty of ignoring public opinion, as I was elected, but a student body that entrusted me to seek their best interests at all times, including times of great promise, and times of considerable difficulty. The best way to ensure that your voice is heard is to get involved. Engage your Executive Officers and voice your concern and opinions. Engage the Senate as an elected representative or simply by exercising your fight to vote on September 25th. At a time of such uncertainty, it is my hope that we can move forward and address these critical issues. I look forward to hearing from all students about how Student Government can better serve their needs; please feel free to contact me or any member of my Cabinet at 545-0341.

Sincerely,

President David Carr

STUDENT GOVERNMENT SENATE ELECTIONS

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Michael	Goldberg	Kathryn	Mayefsky
Pauel	Payano	Doug	Woodruff
D.J.	Bettencourt	Beatrice	Ake
Branwen	Hardebeck	Farley	Pedler
Katelyn	Claffey		
Larry	Dougher	**ORCHARD HILL**	
Erica	Han	Ewelina	Bielica
Shawn	McKenna	Eoin	Moore
Brendan	Duprey	Brian	Roberts
Stacey	Bernadeau	Laurie	Belsito
Richard	Cookson	Krit	Chakravarthy
Marquis	Hunt	Zsuzsa	Cook
Widlande	Raymond	Sanam	Hakim
Daniel	Pozmanter	Liz	Jennings
Silas	Lowe	Tristan	Brown
Ann	Nguyen	Lindsay	Lesser
Arthur	LaPan		
Matthew	Murphy	**SOUTHWEST NORTH**	
		Damien	Weinstein
COMMUTER		Monique	Quiles
Eduardo	Bustamante	Jill	Sawyer
David	Falvey	Tim	Busiere
Jason	Ferreira	Kathleen	Edison
Joey	Giarusso	Olaf	Aprans
Craig	Goldschmidt		
Patrick	Higgins	**SOUTWEST SOUTH**	
Laura	LaPlume	Marina	Solovyov
Kelly	Ormond	James (Seamus)	Brennan
David	Peterson	Christopher	DeCambra
Paul	Pitts-Dilley	Adrienne	Girard
Ted	Plettner	David	Owens
Meredith	Rice	Michael	Sheridan
Renate	Robertson	David	Synnott
Maggie	Rogers	Rachel	Deleveaux
Michael	Troisi	Armando	Roman
Joseph	Wright	Raul	Brens
Anthony	Pascoe	Albert	Dennis
Tomi	Faust	Alexandra	Mitson
Leia	Hlustick	Stephanie	LaMarca
Christopher	Mira	Marcus	Deforest
Rodney	Sinclair	Katharina	McCarty
Alyssa	LaBonte	Cassandra	Priddy
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CareerServices

Clarett a pioneer?

By Jim Litke
Associated Press

If the potential fallout from Maurice Clarett's lawsuit against the NFL wasn't so worrisome, it might be good for a laugh.

How's this for audacious? Because Clarett couldn't stop himself from taking free stuff and lying to investigators, thus breaking one set of eligibility rules while playing for Ohio State, he asked a judge Tuesday to bend another set of eligibility rules so he can play in the NFL.

But by the time family adviser and former football great Jim Brown finished describing Clarett's act of selflessness, it ranked alongside Mahatma Gandhi's hunger strikes.

"He wants to point out what's wrong with the system," Brown said.

"I think that's a big statement today," he added. "Most people just want to take the money and shut up."

Brown is a category unto himself. He takes money and still won't shut up. Though Clarett has said precious little about anything in public recently, that didn't stop his family adviser from insisting that creating opportunities for other youngsters played a big part in Clarett's decision.

"He understands he can be a pioneer," Brown said. "He wants to help other players."

Yet when asked in the same ESPN.com interview how many other athletes might be helped, Brown replied a precious few. "Only the [elite] players will benefit from it."

Ask somebody who watches the NBA or college basketball how that little experiment is going. Then duck.

Nearly all the kids jumping directly to the pros from high school or bailing out on college after a season or two enter the league long on attitude and short on fundamentals. It's watered down the final product – both college and pro – to where some nights it's painful to watch.

More than three decades later, Spencer Haywood, who successfully challenged the NBA's early entry rules, still wonders whether he created a monster.

"Right now the American athlete is dunking and dribbling himself right out of the league. I don't even want to imagine," he said recently, "what would happen with football."

Soon, he might not have to imagine.

To play in the NFL, you must be three years out of high school.

NFL spokesman Greg Aiello said no single case prompted commissioner Paul Tagliabue to arrive at that formulation – no exceptions allowed – only that Tagliabue decided sometime around 1990 to take any guesswork out of the process.

NFL players association chief Gene Upshaw, unlike his NBA counterpart, Billy Hunter, had no problem going along.

However, because Tagliabue and Upshaw made their agreement on the side instead of writing it into the collective bargaining agreement, Clarett's attorneys found the opening they needed. In the lawsuit, they contend the minimum-age provision is not covered by the antitrust laws that exempt all of the other working conditions agreed to between the league and the union and spelled out in the CBA.

Tagliabue's mostly old-school owners have told him they're willing to eat hefty legal bills to defend the age limit. They argue it's unfair to throw kids in against men in a sport so much more bruising than any of the others.

In truth, though, their objections might be no more principled than Clarett's. Even though Clarett may not turn out to be a particularly good example – he's on the smallish side, with questions about his durability and judgment –there are more than a few others out there who are physically, mentally and emotionally prepared to begin mixing it up with their elders.

Even more rare is the owner who, given the chance, would pass up such a kid in the draft. And who in their right mind would tell a kid to walk away from the kind of money the NFL hands out?

So it could just be that a shrewd commissioner and his owners don't want to lose a minor league system – college football – that delivers players who are not just finished products, but in many cases, already proven box-office attractions.

No matter how you view it, this is a tough call.

"Arbitrary? Sure it is," agent Ralph Cindrich said of the NFL's age limit.

He cites fourth-year Redskins linebacker LaVar Arrington as a prime example. "He came into the NFL after three years of college, but I met him at a banquet when he was back in high school. He was already a man's man back then."

But in the next breath, he notes there are age limits for all kind of things.

"You have to be a certain age to drive, vote, fight and drink, even though some people can handle the responsibility sooner. But Jet's not forget why we put them out there, because the vast majority of people are not.

"And I believe the same is true," said Cindrich, a tough-guy NFL linebacker 30 years ago, "about football players."

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Sunday, September 28:
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1pm Tashlich by the Campus Pond

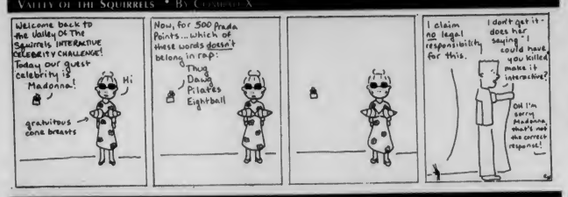
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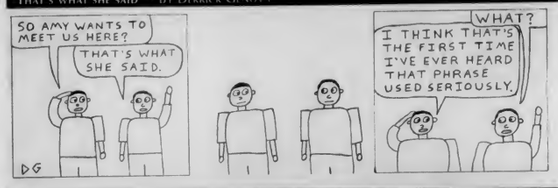
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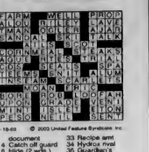
Quote for the Day

"One thing life has taught me: If you are interested, you never have to look for new interests. They come to you. When you are genuinely interested in one thing, it will always lead to something else."

-Eleanor Roosevelt

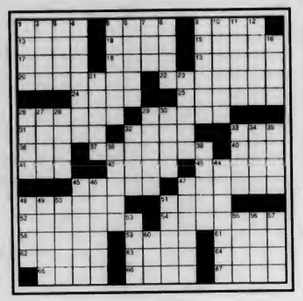
Today's Crossword Puzzle

Previous puzzle solved



Across
1 Rachel the engine
5 Pecks at
9 Campus building
13 Gut frying
14 Exiled Roman poet
15 Zodiac sign
17 High plateau
18 "Star Wars" princess
19 Tax assessor
20 Most watchful
22 Lash darkener
24 Advertise
25 Wrestling hold
26 Rough fabric
29 Hawaiian instrument
31 Map datum
32 Restaurant handout
33 Drag
34 Baby buggy bar
37 Pedro's tongue
40 Halter
41 Dip in gravy
42 Smallest pup
43 Bobby — of Indy fame
45 Every morning
47 Camera "eg"
48 Fuel tank
51 Timely benefit
52 Planned course
54 Concussion result
58 After a skirt
59 Singer — James
61 Groan causers
62 Busan Local vamp
63 Light bulb meas.
64 Mimic
65 Makes lace
66 Fair (hyph.)
67 Twig dwelling

Down
1 Rear-ends
2 AC supply
3 Travel
4 Catch off guard
5 Hints (2 wds.)
6 Subsidy
7 Clock face number
8 Mild cheese
9 Mild oath
10 Spud
11 Morano and Coolidge
12 Part of MOM
16 Young Lennon
21 Jackets
23 Black cattle
26 Dressmaker's dummy
27 Golden Rule word
28 Party-thrower's plea
29 Bandleader — Goodman
30 College credit
32 Sledgehammer document
33 Recipe amt
34 Mystics rival
35 Guardian's charge
36 Chandelier gadget
38 & Grant Lake
44 Bowling piece
46 Notice
48 Scents
49 Garden produce
50 Heck's customer
49 Unmoving
50 Brazilian port
61 Mid-glass bump
53 Evergreens
55 Positive
56 Calligraphy thicks
57 Secy.
60 Way of Lao-tzu



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For Amherst

THURSDAY
- High: 75
- Low: 49

FRIDAY
- High: 71
- Low: 57

SATURDAY
- High: 77
- Low: 59

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PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Samantha Nielsen / Oliver Chong
Katie Dwan

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aquarius • Jan. 20-Feb. 18
Don't give out too many special favors, it'll come back to bite you.

pisces • Feb. 19-Mar. 20
Buy folders, LOTS of folders. You can never have enough folders.

aries • Mar. 21-Apr. 19
People are jerks and try to manipulate you, don't let them. Be a jerk right back.

taurus • Apr. 20-May 20
Don't be a snitch and tell on people, but don't get yourself in trouble either.

gemini • May 21-Jun. 21
Someone is obsessed with you, unfortunately, it is a shady stalker.

cancer • Jun. 22-Jul. 22
Go to bed earlier, those bags under your eyes are totally unattractive.

leo • Jul. 23-Aug. 22
You will totally prove yourself to your doubters this week.

virgo • Aug. 23-Sept. 22
Beware of visiting lecturers to your class this week, they are mean and boring.

libra • Sept. 23-Oct. 22
Sometimes things are gone and can't come back, deal with it.

scorpio • Oct. 23-Nov. 21
Try predicting others futures. It can be very scary.

sagittarius • Nov. 22-Dec. 21
Remember to press save, it sucks when you lose all your work.

capricorn • Dec. 22-Jan. 19
Swans are fun to look at but not fun to play with, they are psycho.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, SEPTEMBER 25, 2003 SPORTS@DAILYCOLLEGIAN.COM

Homeward bound

UMass returns to host JMU

By Mike Marzelli
Collegian Staff

The date was Sept. 6. Nineteen days ago.

The Red Sox and Yankees were playing their second to last game of the season, the NFL was still a day away from beginning its first full week, students across the country were completing their first week back in the classroom and the Massachusetts football team beat Central Connecticut State 51-7 in its season opener at Warren P. McGuirk Alumni Stadium.

Since that date, the Red Sox and Yankees have both sewn up playoff berths for all intents and purposes, the NFL is heading into Week 4, students are finding themselves faced with their first sets of exams, and the Minutemen (2-1, 1-0 Atlantic 10) have traveled first to I-A national power Kansas State, and then to two-time defending Atlantic 10 champion Maine.

So now, two weeks and several thousand miles later, a battle-tested UMass squad will finally return home this weekend from its lengthy but successful hiatus, and face James Madison (2-1 1-0 Atlantic 10) Saturday afternoon at Alumni Stadium, where it is a solid 16-5 against A-10 opponents all-time under coach Mark Whipple.

"Those were two very hard trips, although it was positive to get a win at Maine," Whipple said. "There's a certain comfort level playing at home, and after a tremendous win last week, that makes this week's game a huge one.

"This game is important, and we can't afford to take a step back. There needs to be the sense of urgency there has been over the last few weeks."

The Minutemen need not be reminded of the strength of a JMU squad that was one yard away from taking the Maroon and White to overtime last year. In fact, last season's 14-7 thriller, in which a fumble recovery by Shannon James as time expired on fourth-and-goal from the 1-yard line saved the day for UMass, is fresh in the minds of Whipple and his team.

"I hope [what happened last year] will be fresh on their minds, because we've certainly showed them enough tape of it," Whipple said. "They played us very tough last year and we were fortunate to come away with a win. Now they have a lot of their guys back, and we expect a hard-fought game."

Experience is certainly something the Dukes and Minutemen have in common. While the UMass defense returns 10 starters and has garnered plenty of early season attention and accolades, JMU returns eight defensive starters, including what may be UMass' lone competitor for best linebacking corps in the A-10.

Leading the way for the talented Dukes is senior inside linebacker Dennard Melton, who has a team-high 34 tackles, along with outside linebackers Trey Townsend and Isai Bradshaw, and All-Atlantic 10 defensive end Jerame Southern.

"I just don't see a weakness in their defense," Whipple said. "Melton is a tremendous player. I think he's probably the best pure linebacker in the league.

"Bradshaw is also very talented, and their outside linebacker Townsend was their leading tackler, so they know what they're doing and they're well coached on defense."

Offensively, JMU is even more experienced as they return nine starters and have filled a hole at tailback with talented redshirt freshman Alvin Banks, who

Continued on page 11



GERALD H. LINGA/COLLEGIAN

Cornerback Steve Costello has been a defensive stalwart for the Minutemen so far this season. The junior has intercepted three passes on the year, and he returned a fumble 35 yards for a touchdown against Maine.

Milestone for A-10

By Andrew Merritt
Collegian Staff

Atlantic 10 football entered this week with a milestone. In a sign of the improving quality of A-10 competition, the conference put a fourth team, Massachusetts, in the Sports Network I-AA top 10, the first time four A-10 teams have been in the top 10 since it became a NCAA poll of record in 1993.

The Maroon and White joins No. 4 Northeastern (4-0, 2-0 A-10), No. 5 Villanova (3-0, 1-0 A-10), and No. 6 Delaware (3-0, 1-0 A-10) in the top 10. Northeastern (one) and Villanova (two) also received first-place votes. It is the fifth time this season that the A-10 has put more teams on the top 10 than any other I-AA conference.

Notebook

Isabel's wrath felt in Williamsburg

There was some disappointment this week regarding the decision by William & Mary (1-2, 0-1 A-10) to cancel its game against Maine, scheduled for this Saturday in Williamsburg, Virg. The school, which will be closed until Sunday in the aftermath of Hurricane Isabel, decided to cancel all home sporting events for the week. While some events may be made up, the football game will not, much to the ire of some coaches around the A-10.

"I think it's horrible," UMass coach Mark Whipple said at the weekly UMass sports luncheon. "They've suspended school for the week. They are continuing with their other athletics, but they made a decision for William & Mary saying, 'we will not play Maine in football.'

"Maine is really at a tremendous disadvantage because they are in the running for a league title and a playoff berth, and if they lose this game, they will not have the chance to go to the playoffs because they will be down a game, and they will not have a chance at the championship."

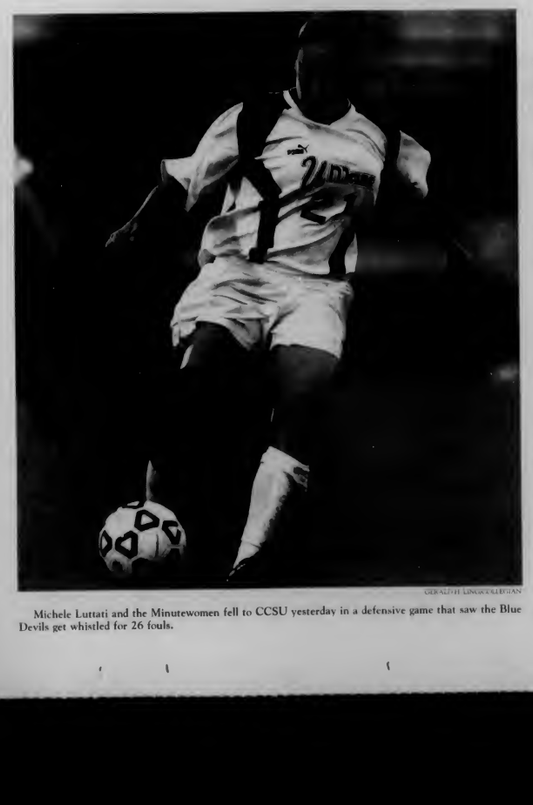
Whipple said that, according to Maine, a deal was worked out that would bring the game to Orono on the Black Bears' dime, but the Tribe refused. W&M also refused to play the game at Richmond's UR Stadium, according to Whipple.

The A-10 athletic directors are planning to have a teleconference today to discuss further action by the league.

The Dukes rally back

In a performance that landed two of its players on the Atlantic 10 honor roll this week, James Madison (2-1, 1-0 A-10) came back from being down 17-0 in the

Continued on page 11



GERALD H. LINGA/COLLEGIAN

Michele Luttati and the Minutewomen fell to CCSU yesterday in a defensive game that saw the Blue Devils get whistled for 26 fouls.

A devil of a time

UM falls in physical game with CCSU

By Todd Foster
Collegian Staff

The Massachusetts women's soccer team lost a highly physical battle to Central Connecticut 1-0 at Rudd Field yesterday. Between the shirt-pulling and the hard knocks, the tightly-called game featured 26 fouls by the Bobcats (7-1-0, 2-0-0 Northeast Conference) and nine by the Minutewomen (2-3-1, 1-0 Atlantic 10).

CCSU	1
UMass	0

"[Some of the CCSU players] are foreign and that could be a reason why they play more physical," sophomore Lindsey Bellini said. "I thought [the referee] called it pretty well. She called a lot of fouls and there isn't usually that many fouls called in a game.

"I think it got us out of our game a little, but I'm sick of excuses. We are way more talented than them."

The lone goal of the contest developed quickly, when CCSU forward Jessica McCavanagh fired a long-range blast from near midfield that was blocked. The ball was eventually collected by Denise Thomas, who crossed the ball to sophomore Jen Frisch. Frisch then flicked it into the top left corner in the 21st minute. The goal was Frisch's third of the year.

Only moments later, UMass freshman back Nadia Villarroel sent a floating, arcing free kick from 30 yards. The ball sailed between the crossbar and CCSU goalie Sabrina Mariani's hands to find the back of the net. The goal was called back however, because the ball was not stationary when Villaroel took the shot.

That was as close as the Minutewomen got to scoring yesterday.

"It's sort of mixed emotions about [the goal] being called back, but hey, it's part of the rules," UMass coach Jim Rudy said.

After the Bobcats dominated the first half, Rudy went to a more aggressive style, which created more passing opportunities. After being outshot 9-3 in the first half, the Maroon and White had a one-shot advantage in the second.

The real story of the second half was the crisp, quick ball movement by UMass, which was able to take possession for most of the remainder of the game.

The Minutewomen changed their formation in the second half, adding an attacker.

"The first half we didn't play, the second half we did," Rudy said. "It's that simple. The second half we forced them to play, because we played with one less defender. I told [the defense] that they needed to step up, because they were going to be exposed. If we took another two or three seconds longer, we could have put one in."

Kelly Nigh continued to be a model of stability for UMass, with eight saves in the contest. Two of those were on one-on-one breakaways, and she made an incredible diving stop to the lower left corner from point-blank range.

Mariani was relatively untested, and came up with four saves.

"The Minutewomen haven't been at full strength since the beginning of the season, and yesterday's rough play caused an aggravation to senior Erin Lilly's injured ankle, which kept her out of the first three games of the season. Rudy said that it could be a mild sprain.

With lingering injuries to offensive keys Lilly, junior Lindsey Fairweather, and sophomore Adair Blyler, UMass has been held scoreless in its last three games, all losses.

"Adversity is a measuring stick of character," Rudy said. "When you are losing, that's real measurement you go by."

The Daily Collegian

FRIDAY, SEPTEMBER 26, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 18

Bulger brothers lose pension bids

By Ken Maguire
Associated Press

BOSTON — State retirement officials dealt a double blow Thursday to the Bulger brothers by unanimously rejecting William's bid to boost his annual pension payments, and John's attempt to reinstate his.

The retirement board voted to refuse William Bulger's request to increase his pension, already in line to be the highest in state history, by another $32,000.

The former University of Massachusetts president qualifies for an annual pension of nearly $200,000. But he was seeking to include his annuity and housing allowance from his UMass contract as income when calculating his pension benefits, which would have boosted his annual pension to $230,000.

State prohibits the annuity and housing allowance from being included in the pension, the board ruled.

William Bulger, 69, resigned Sept. 1 under pressure from Gov. Mitt Romney and Attorney General Thomas Reilly, both of whom argued that the former state Senate president has not done enough to assist authorities in the search for his fugitive brother.

The five-member board also voted Thursday to permanently withhold John "Jackie" Bulger's annual pension.

"Neither person got what they sought because we didn't feel what they sought was legal or right," said state Treasurer Timothy Cahill, chairman of the board.

The board began withholding John Bulger's $3,700 monthly checks in May, after the retired Boston Juvenile Court clerk magistrate pleaded guilty to charges of interfering with efforts to capture his fugitive mobster brother, James "Whitey" Bulger. John Bulger was sentenced earlier this month to six months in federal prison.

"What's right is that people who don't break the law and live according to the law in accordance with their duties are qualified to get pensions, and those that don't should not get pensions," Cahill said.

John Bulger, 65, worked for the state for 32 years. His final salary was $86,000 and he qualified for annual pension of about $45,000.

John Bulger left the hearing without commenting but his lawyer, George Gormley, said he has already appealed the decision by filing a lawsuit in South Boston District Court.

"This was a foregone conclusion. It's political, it's completely political," Gormley said. "Mr. Bulger's situation has absolutely nothing to do with the Commonwealth of Massachusetts. He has served honorably and ably for 32 years and has paid into this pension system."

John Bulger "made some errors in judgment out of brotherly concern and loyalty," Gormley said. "What that has to do with this is, in my view, simply politics."

William Bulger, a state employee for 42 years, did not attend the hearing. His attorney, Thomas Kiley, also did not attend and did not immediately return a call seeking comment.

Cahill denied that the votes were political.

"It had nothing to do with politics," he said. "It had nothing to do with the last name of the person."

Romney said Thursday that William Bulger's pension request shows the need for pension reform.

"It's very hard for the people of the Commonwealth and myself included to understand a pension which is four times, almost, the median income of a Massachusetts family," Romney said. "And for a person receiving a pension of that scale to say he wants even more strikes me as being greedy."

Cahill said any effort to reform the system should focus on the state's university system, from which at least 11 retirees receive annual pension payments of more than $100,000. The average state retiree receives a pension of just $18,000, Cahill said.



GERALD H. LINGA/COLLEGIAN

The state retirement board turned down former University of Massachusetts William Bulger's request for increased pension yesterday.

New textbook online marketplace evolves

By Ed Hudson
Collegian Correspondent

Students who hate the semi-annual long waits and heavy lugging of textbooks from the Textbook Annex can opt to do their shopping online, enjoying discount rates on a vast selection of books from TextbookX.com.

This national Internet book market is geared particularly toward college students.

TextbookX.com is a discount online bookstore currently offering 75,000 titles, including a vast selection of used books that can be hard to find. The website provides the opportunity for students and professors nationwide to exchange books with each other.

Buyers can choose to purchase their books from individual sellers, whether they are purchasing discounted new books or used books, or any combination. The exchange is the latest in a series of new programs that Akademos, Inc., a provider of educational resources on the Internet, has developed to help students meet their needs.

According to Brian Jacobs, founder of Akademos Inc., there are an estimated 15 million college students nationwide. Jacobs launched the exchange program two years ago as part of the company's mission to promote the Internet's democratizing effects on higher education. The Internet marketplace enables students to sell their books, many in near-perfect condition, for more, and purchase textbooks the following semester for less, he said. Unlike any other online marketplaces, the exchange is set up specifically for textbook sales.

"Our system is unlike anything else that I am aware of," Jacobs said. "From the get-go we designed [it] to be in line with students' needs and expectations."

And according to Jacobs, inventory is constantly purged, keeping it up to date.

Jacobs believes the exchange provides a lot more information than other sites such as Amazon.com or E-bay.

"It's really taking off," Jacobs said. "It's not surprising that within 15 months, membership has grown to well over 100,000 [people]." Jacobs said. "We have gotten very nice comments from a lot of people." he said.

"Where have you been all my college life?'" said Jacobs, summarizing the responses he has received from students.

"The high cost of education is significantly compounded by the cost of textbooks," Jacobs said.

"We know students spend

Continued on page 3

Wrecked car was stolen, police say

By Morris Singer
Collegian Staff

The Amherst Police Department announced yesterday that the driver of the 1991 gray Oldsmobile Cutlass that flipped over Wednesday morning on Sunset Avenue was drunk and that the car he was driving was stolen.

Kevin Sicard, 42, of Easthampton initiated the chase when he fled from a police traffic stop on Sunset Avenue, said police department detective Janine Bonaire. He was stopped after the Cutlass was recognized as a stolen vehicle.

Sicard sustained "minor" facial injuries, according to Bonaire. No passengers were in the car when the accident occurred, the department said.

The chase, which startled many students in the Southwest Residential Area, ended Wednesday when Sicard accelerated down Sunset Avenue, driving the car into the traffic island at the intersection with Massachusetts Avenue. The car then became airborne and landed upside down in the street.

The Amherst Fire Department arrived to extinguish the wreckage when it caught fire after landing on the ground. The University of Massachusetts Police Department brought two officers to the scene to assist in Sicard's arrest.

The chase was not in progress for more than a few seconds, Bonaire said and it covered only a section of Sunset Avenue.

Sicard was arrested on several charges including an outstanding warrant for his arrest issued by a different police department. His charges directly related to this arrest are reckless operation of a

Continued on page 3

EDITORIAL/OPINION PAGE 4
PENSION PLAN STATE REFUSES BULGERS' REQUESTS
ARTS & LIVING PAGE 5
OUT OF THIS 'WORLD' MTV AUDITIONS TEST ANXIETY
SPORTS PAGE 8
SOX CLINCH SECOND INNING RALLY LEADS TO WILD CARD
COMICS/CLASSIFIEDS PAGE 7



AMELIA P. LINCOLN/COLLEGIAN

Ballot check

University of Massachusetts freshman Susannah Kirkpatrick and Mike Nelson, a sophomore engineering major, vote in yesterday's SGA elections. Aubrey Phillibert, a junior economics major, mans the voting table at Franklin Dining Hall. As of 12:30 a.m., referendum questions 1 and 2 were expected to pass, and questions 3 and 4 were expected to fail, according to members of the SGA. About 1,500 students voted in the election.

Bomb blast kills eight Iraqis

By Robert H. Reid
Associated Press

BAGHDAD, Iraq — An explosion at a market outside Baghdad killed eight Iraqis and wounded another 13 Thursday, hours after a bomb damaged an NBC News office and a member of the U.S.-appointed government died from wounds received in an ambush five days ago.

The market in Baqubah, about 30 miles north of Baghdad, is believed to have been struck by a mortar, U.S. military spokesman Sgt. Danny Martin said.

Earlier Thursday, a bomb damaged a hotel housing the offices of NBC News, raising fears of attacks against international media. A Somali guard was killed and an NBC sound engineer was slightly wounded in the early morning explosion at the small al-Aike Hotel in the city's fashionable Karrada district.

Meanwhile, a member of Iraq's Governing Council, Aquila al-Hashimi, died from wounds suffered when six men in a pickup truck ambushed her near her Baghdad home. This was the first time violence claimed the life of a member of the U.S.-appointed administration.

In the north, eight American soldiers were wounded — including three seriously — when their convoy was ambushed with roadside bombs and small-arms fire in Mosul, Iraq's third-largest city.

The tenuous security situation prompted U.N. Secretary-General Kofi Annan to order a further reduction in U.N. international staff in Iraq after two bombings at U.N. headquarters, including one on Aug. 19 that killed 22 people.

And the commander of U.S. forces in Iraq, Lt. Gen. Ricardo Sanchez, warned he would use whatever force necessary to defeat those who attack American soldiers.

But use of force has led to "friendly fire" deaths in Iraq. On Thursday, the military said U.S. soldiers shot and killed two Iraqi policemen in Fallujah on Aug. 9.

Col. Bill Darley, a spokesman with coalition joint task force, told The Associated Press that an Army investigation found that the soldiers acted in accordance with the rules of engagement. He identified the soldiers as members of the 1st Battalion, 41st Infantry, part of the 1st Armored Division's 3rd Brigade.

Darley did not give further details.

On Sept. 12, U.S. soldiers killed eight Iraqi policemen and a Jordanian hospital guard near Fallujah. The police were chasing a car known to have been involved in highway banditry.

Future of 'do-not-call' legislation uncertain

By David Ho
Associated Press

WASHINGTON — With remarkable speed and near unanimity, Congress on Thursday passed legislation intended to ensure consumers can block many unwanted telemarketing calls. But whether the service millions of Americans signed up for takes effect next week was thrown into doubt when a second federal court judge ruled the list violates free speech protections.

U.S. District Judge Edward W. Nottingham in Denver blocked the list late Thursday, handing another victory to telemarketers who argued the national registry is unconstitutional and will devastate their industry.

His decision came shortly after the House and Senate voted overwhelmingly for a bill making clear that the Federal Trade Commission has the power to enforce the "do-not-call" list. The legislation was prompted by an earlier ruling by a federal judge in Oklahoma City who said the FTC lacked the power to create and operate the registry.

The House voted 412-8 and the Senate 95-0 for the bill. President Bush said he looked forward to signing it. "Unwanted telemarketing calls are intrusive, annoying and all too common," he said in a statement.

The list that would block an estimated 80 percent of telemarketing calls is supposed to be effective Wednesday, but it's unclear whether legal issues will be settled by then. Even after Bush signs the legislation, the FTC must win in court for the list to move forward.

Despite the uncertainty, the FTC is encouraging people to continue signing up for the list at the Web site www.donotcall.gov or by calling 1-888-382-1222. The FTC asked U.S. District Court Judge Lee R. West to block the order he issued Tuesday declaring the agency lacked proper authority to oversee the list. He declined Thursday and the FTC immediately appealed to the 10th U.S. Circuit Court of Appeals in Denver.

The FTC had no immediate comment on Nottingham's ruling, but it also probably will end up with the 10th Circuit.

During brief debates, House and Senate members made it clear they want the list.

"Clearly the court's decision was misguided," said Sen. John McCain, R-Ariz., referring to West. "The measure before us makes crystal clear the commission can and should proceed with the do-not-call list."

He said the ruling has "served as a rallying cry for the tens of millions of American households who signed up for the registry."

Sen. Charles Schumer, D-N.Y., said no one likes "hopping up and down like jackrabbits to answer the phone and then hear somebody on the phone try to sell you something. It drives you crazy."

Rep. Billy Tauzin, R-La., chairman of the House Energy and Commerce Committee, said he is confident West's decision will be overturned.

"We should probably call the bill 'This Time We Really Mean It Act' to cure any myopia in the judicial branch," he said.

The ruling caught lawmakers off guard but they responded with remarkable speed. Bills can take months or even years to pass, but the do-not-call legislation was drafted and approved in both chambers in little more than 24 hours.

The rapid response underscored the popularity of the list, which after fewer than four months already has nearly 51 million numbers.

"This legislation got to the House floor faster than a consumer can hang up on a telemarketer at dinnertime," said Rep. Edward Markey, D-Mass.

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Campus Perspectives

By Amelia P. Lincoln

"What do you think of 'The Real World' and 'Road Rules' tryouts held on Tuesday? Did you participate?"



junior
History major

"I don't think that anyone from Amherst will make it, and anyone who waited in line to try out wasted three hours of their lives."
Tim Macugha



freshman
Political science major

"I would have gone, but it was raining."
Yasmina Serdareic



sophomore
Theater major

"I went, and I loved playing the hurry-up-and-wait game to be placed around a table for .2 seconds and realize that people are willing to say and do anything to have their face on TV."
Jared Bonfiglio



sophomore
Sociology major

"I think that people are getting way too excited about it, because they are going to go to so many schools to pick people."
Marisa Feola



senior
Theater major

"I went just for the hell of it."
Caitlin Jafffe



junior
Psychology major

"If you want to do it, why not?"
Katie Lewin

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Police chase

Continued from page 1

motor vehicle, failure to stop for police, operating with a revoked license, a third offence for operating under the influence of alcohol and a charge for the stolen vehicle he was driving.

Sicard failed a field sobriety test on the scene. The accident itself also indicates alcohol involvement, Bonaire said.

"We have to take into consideration the fact that he just rolled on a car too," she said.

Sicard failed a Breathalyzer test administered at the station, the department said. Also, alcohol may have been found in the car when police went to Amherst Towing to examine the wreckage, Bonaire said.

According to Bonaire, Sicard gave no additional statement to the department.

Arrests in Amherst

Two University of Massachusetts students were arrested Wednesday night in Amherst Center on charges of disorderly conduct, assault and battery and resisting arrest.

Robert Rizzo, 21, and David Pomeroy, 21, along with Christopher Pomeroy, 22, who is not a student at UMass, were allegedly found fighting in front of the Bananarama Juice Bar in Amherst Center.

Officer Brandon Seymour first saw them, and other officers arrived to assist in the arrest, the Amherst Police Department said. The three allegedly resisted the offers in their attempted arrest, the department said.

"These idiots decided they wanted to fight with the police instead of being arrested and they were all arrested," said police department detective Janine Bonaire.

The UMass students are brothers of fraternity Zeta Beta Tau.

All three were intoxicated at the time of the arrest, the department said.

They were released on bail Wednesday night and were arraigned yesterday.

— *Morris Singer*

TextbookX.com: online marketplace

Continued from page 1

anywhere from $600 to $700 and even up to $1,000 dollars for books through the course of a year," he said. "It can be quite an added burden when they are already struggling to pay for their college tuition.

"Creating a national market place through the Internet is an ideal solution," said Jacobs, who believes it is an obvious economical and ecological solution to reuse books.

The exchange offers significantly discounted prices on new and used books. According Jacobs, traditional buyback programs at campus bookstores offer 40 to 50 percent of the purchase price if the book will be reused and zero to 50 percent if not. However, if a student is willing to use the previous edition of a textbook, which many times contains only slight variations to the newer version, savings of up to 90 percent can be common through the exchange.

"For current editions it's quite common to get 50 percent off," Jacobs said.

Students and others list their books according to price and condition. Pictures and information that describes the condition of books based on factors such as highlighting, underlining and other such wear, are also available. The exchange also doesn't pay sellers until three days after the buyer receives his books and has a chance to evaluate their condition.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, SEPTEMBER 26, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Bulger's greed grows larger

State retirement officials made the right choice yesterday in denying pension bids to the Bulger brothers. William had asked that his annual pension be increased by another $32,000 for an astronomically high total pension of $230,000.

The board ruled that state prohibits the annuity and housing allowance from being included in the pension, as William had asked. The current pension William will be receiving is still among the highest in state history. In addition to Bulger's pension, he has also been granted a $1 million severance package. The request from William to take additional state pension money from taxpayers of Massachusetts was greedy and unfair.

Besides insulting taxpayers, William showed no regard for students and faculty at the University of Massachusetts system, where he once served as president. The UMass system is currently suffering from an endless string of budget cuts and fee increases. Bulger knew that the current economy has made for very difficult times at UMass. His request only added salt to the wound.

John "Jackie" Bulger had asked for reinstating his $3,700 monthly checks, which the state had been withholding since May after he pleaded guilty to charges that he was interfering with efforts to capture his fugitive mobster brother, James "Whitey" Bulger. The retired Boston Juvenile Court clerk magistrate was sentenced earlier this month to six months in federal prison.

"Whitey" has long eluded police officials in the nation and John's role in helping his brother flee capture and later trying to seek money from the state is abhorrent.

It is ironic that John has requested money that essentially comes out of state taxpayers' pockets when at the same time he is also aiding "Whitey" — who is also costing taxpayers money thanks to continued efforts to find him.

Part of the role of an active state worker is to follow the law and be a good citizen. That role should not stop when the worker enters retirement. Citizens in Massachusetts and students and faculty at the University of Massachusetts should be relieved the state made the right decision in refusing to grant both requests.

The rejection of both requests yesterday did not seem political. Romney has been attacking William for a long time for failing to cooperate with authorities in the search for his fugitive brother. But William's request was unnecessarily high. John's request was unfair after he admitted that he has assisted his brother in hiding from U.S. officials.

The next step following the board's decision should be to focus on the state's university system, from which at least 11 retirees receive annual pension payments of more than $100,000 when the average state retiree receives a pension of just $18,000. It seems obvious that UMass' retirees have underhandedly manipulated the system by asking for more money than they should have thanks to greed.

It is our hope that yesterday's decision to shoot down the requests of the Bulger brothers will set a precedent for the future: that bogus requests continue to be refused and, even more importantly, that unreasonably high pension plans be avoided altogether.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Information from The Associated Press was used in this editorial.

Hello Mr. Speaker



Emilie Duggan

Some of the feedback I received for my last column berated me for making a "scapegoat" out of Student Government Association Speaker, Jared Nokes. In reality, I didn't have to do anything. Jared Nokes did a stellar job of making a scapegoat out of himself. Much to my delight, he's still doing it, too.

It's coming to light, Mr. Nokes, that you are just as underhanded and slimy as I thought you were. Your carefully crafted existence of deceit is starting to fall in around you. The Vice Chancellor of Student Affairs, Michael Gargano, has gone on record saying that he believes you are practicing "backdoor politics."

As a member of your Coordinating Council, Levi O'Brien has come forward to tell the truth of how you appointed him – telling him he had been promoted after the final meeting adjourned rather than having it offered up for vote, as the bylaws mandate.

It is interesting, Mr. Speaker, that you used the Constitution to back up your reasoning when it came to the elimination of the ALANA Caucus, making it seem that you were (on the surface, at least), a man of principle, a man that followed the letter of the law. Yet, you blatantly ignored the bylaws so that you could have a Coordinating Council consisting of people who would simply nod their heads in agreement to your agenda.

I guess Levi O'Brien was a disappointment to you, wasn't he, Mr. Nokes? He didn't pander to your wishes, choosing instead to take the high road and be honest with the student body that he represents. That was a gross misjudgment on your part, appointing him to the Council because you thought he would just follow the program.

Let's do a quick recap, shall we? Levi O'Brien has the guts to take a stand for truth. Vice Chancellor Gargano thinks you're practicing bad politics. ALANA thinks you should resign.

I think you're a liar and a hack.

You make it a practice to interpret things to suit your needs, in public, no less. Words come back to haunt, Mr. Nokes, and everything you have said is a matter of public record. You are a walking, talking contradiction that thinks he has the moral right to do whatever he pleases because of the position he holds, regardless of whom it will hurt, even if it will negatively affect the entire campus.

This is the Student Government Association, not the

Levi O'Brien has the guts to take a stand for truth. Vice Chancellor Gargano thinks you're practicing back-door politics. ALANA thinks you should resign.

Jared Nokes Association. Your job is to represent all the students, not just those of your choosing. You were elected to serve us. You are included in the student body, but the student body is not just you. The sooner you realize this, the better off this campus – and you – will be.

You were offered the chance to have the matter of the ALANA Caucus debated in an open forum. Yet, you declined because you didn't want the issue to become a "matter of public opinion."

Mr. Nokes, any decision that could potentially affect the dynamic of the University's students is already a matter of public opinion. What you really meant was that you didn't want to give the student body the chance to shoot holes in your argument. It's okay, though. We don't need a public debate to do that. You do an excellent job of poking holes in your tall tales for us, every time you open your mouth.

Do you actually know what you're doing, Mr. Nokes? Or are you just faking your way through politics? It's okay if you are. All of us are faking our way through something – a class, a paper, a life. There's no shame in it, if you admit you're doing it. C'mon, sport, own up. You don't have a clue, do you?

You don't have to say anything. The answer is obvious already. You masquerade your social ineptitude behind your book smarts. If you didn't, it would become blatantly clear that you are incapable of dealing with the prospect of diversity, let alone the fact that it exists on this campus.

But, Mr. Speaker, you can only hide behind bylaws and constitutions for so long before the truth comes out. And the truth, as I see it, is that it's easier for you to cater to the whims of those who agree with your agenda, rather than take into consideration how your actions will impact the student body.

Wake up, Mr. Speaker. That's not how it works. If you continue down this self-righteous path, you're in for a damn rude awakening when you graduate. I hope you're not planning on a career in politics where you have to actually represent a community's agenda, and not your own.

'They're not like me? Hey, I don't have to worry what they think. I'll just implement my own agenda and everyone else will conform like the good little peons they are.' As long as your yes-men – are met, then who cares about the needs of everyone else you represent? Certainly, we won't notice, right? And if we do, surely no one will say anything, right?

Wrong, Mr. Nokes, we notice. And I'm saying something about it. The ALANA Caucus does not need to be eliminated, and it's starting to look like it won't be. The SGA, on the other hand, seems to need a complete overhaul.

I say we start with your seat, Mr. Speaker.

Emilie Duggan is a Collegian columnist.



A guide to Israel

Morris Singer

Given the ongoing debate on Israel, which has yet again flared up in recent weeks, I feel it necessary to use my space here to attend to the needs of those thirsty for information on the subject through an exploration and informative examination of the facts at hand.

The Israeli-Palestinian issue certainly has its fair share of misinformation, distorted facts and double truths, of which I find the task of correcting far too daunting for the few inches I have been given. I intend, however, to make an attempt to scratch the surface of what is really going on in the Holy Land, set opinions on the right track and make clear who is who and what causes what in this tumultuously violent, yet ultimately revered portion of the globe.

Israel has existed for 55 years. During this time, it has withstood the test of numerous wars. One such war occurred directly after it's independence was declared, when Israel was least prepared both financially and militarily. This war was waged on Israel by all of its surrounding countries in an attempt to destroy the Jewish State before its establishment could take root. Israel prevailed in this war, and remembers it in history as the War of Independence. The surrounding Arab nations refer to it as al-Naqba, or "The Tragedy."

Violence continued against the Israelis after their independence was declared and then won through victory in the war brought against them. For years, Israelis attempted to continue cultivating the land, the economy and the country through agriculture, construction, business ventures and hard work. Immigrants flocked to the land to seek refuge for their persecuted kind. They came seeking safety, opportunity and a connection to the history of a land they believed their ancestors had lived in thousands of years ago when they had come seeking refuge.

In 1964, life got more difficult for Israel's citizens when an Egyptian-born Palestinian civil engineer created the first terrorist group in opposition to them. Fatah, Yasser Arafat's group, began to set up training camps throughout the Middle East and carry out acts of violence against innocent Israelis. Arafat's philosophy was "no compromise".

When Israelis die, many say it is the fault of the Israelis because the Israelis attacked those who kill them blindly.

In addition to the new violence and atrocities, which began with Fatah, the Egyptian army began amassing a large military presence along Israel's southwestern border. When the situation intensified, Israel had no choice but to take military action to bring its borders back under control.

When Jordan entered the war, Israel had had to defend itself on that front as well. The Syrians also joined the war when the Soviets told them falsely that Israel had concentrated forces along the Israel-Syria border with intent to invade.

Despite the multi-front war, Israel prevailed. When Israel won the war, it gave back a large amount of its newly gained territory in exchange for peace. Israel had won the land through legitimate military action, which was initiated for justifiable preemptive reasons, but returned most of the land anyway.

Israel was attacked again in 1973, this time by surprise on the holiest day of the year for Jews. When nearly every Jew in Israel was in synagogue, worshiping God and fasting for Yom Kippur, they were forced to mobilize and defend their country, again on many fronts. Israel again prevailed, although it withstood significant losses.

Two Intifadas, or Palestinian uprisings, have occurred since that war. Israel has withstood significant terrorist activity against its population. Each time the Israel Defense Forces attacks a terrorist target (a military target), the response is violence and terror against innocent Israeli civilians.

When Israelis die, many say it is the fault of Israelis because the Israelis attacked those who kill them blindly. Israel continues to live and to thrive; it's citizens attempt to move on with daily life, although one never knows when a call on his cell phone is going to bring news of a dead family member or friend, killed at the hands of terrorists with the sole aspiration of murdering as many as possible.

So now that the facts have been adequately presented, I hope that more informed opinions will surface. Of course, I cannot mention everything in this column, but I believe I have presented the essential facts in truly understanding the nature of Israel, its status and its legitimacy. I hope my readers will agree.

Morris Singer is a Collegian columnist.

It's a college life

Matt Brochu

I wrote this piece almost two years ago at a pretty vulnerable and lonely time in my life. As a transfer student crammed into a corner room in Central lacking both the social skills and the desire to meet new people (in other words, a girlfriend at home.) I just wasn't all that happy. As a result, I blamed the University of Massachusetts for all my problems. Sniffle, forlorn sigh. Anyway, here's what came out.

I live in a dorm. I eat at a dining hall. I have a schedule of five classes that I get to when I can. I don't read the hundreds of pages I'm assigned. I write papers and I take exams. I am a college student, but I don't have a typical college life. Maybe it's because I'm a transfer student, or because I go home to work every weekend. But I think the college life is what I want. This is my wish list.

I want a roommate. I want to spend more time in other people's rooms than my own. I want a group of friends to eat with me so I don't have to pretend to read the paper any more during dinner. I want to steal something random from a frat. I want that the only thing that tells me I'm in a frat is the sticky floor, keeping my entire world from spinning. I want to walk home from a party at 4 a.m. in 6-degree weather in a wife-beater and shorts and not feel cold.

I want to eat a semester's worth of DC food without paying a dime. Actually, I want to eat a semester's worth of food from Wings without paying a dime. Screw that, I just want the DC not to (expletive) up the Rice Crispy treats. I want the UMASS booty shorts to be mandatory.

I want a TA who speaks English better than my '89 Honda Civic hatchback drives. I want a lifetime supply of Easy Mac. I want to protest against protestors in front of the Student Union. I want to complete a crossword puzzle from this newspaper. I want to be able to open a window in Herter when it's 97 degrees outside.

I want to paint the "ASS of UMASS" on my rock-hard pecs at a basketball game to make me look creative ... and drunk. I want a group of people to go with me to the Wu-Tang concert even if they can't name all eight members or floss on my level right thurr. I want to know someone who can make me a ridiculously fake out-of-state ID with the holographic keys all over the place. Or at the very least I want to know someone with a thirty-two-year-old friend named Roberto whose eyebrows kinda look like mine so that I can use his old one. I want to be stranded outside a bar in downtown Boston at 2 a.m. with no money and wake up the following morning in my own bed with no memory of my return trip ... and no pants.

Sit next to the hot chick in Psych 100. Unscrew your closet door to make a beer pong table.

I want to raise up, take my shirt off, twist it around my head, and spin it like a helicopter. I want to wear my second grade Spiderman pajamas to class on Halloween. I want to know who eats the vegan Native American Stew at the DC.

I want to know what the hell Pelham is. I want to be the guy in the 8-foot inflatable Minute Man suit. And then I want to fart right before I get out of the suit as a gift for the next guy. I want to see a skateboarder, a bike-rider, and a dude on one of those stupid scooters crash into each other and fall on one of the swans next to our sparkling pond.

I want to walk in on my roommate doing it. I want my obnoxious cell phone ring (set to my favorite Avril Lavigne song) to disrupt my enormous philosophy lecture, just because. I want to ask the police if it's OK to pet their attack dog Max during the Hobart riots.

Wait a second ... I did do that.

I also plan on knocking off half the list before graduating this spring, and ... (cue up sentimental "Dawson's Creek" music) ... I owe it all to my friends. So, to anyone who can identify with my pathetic former self, whether you're single or spoken-for, hot or heinous, promiscuous or prude, drunk or designated driver, get yourself the hell out there. Sit next to the hot chick in Psych 100. Unscrew your closet door to make a beer pong table.

Over the next four years of your life, 4,000 new faces will be shoved into Amherst each fall for your own personal use and exploitation. Even though they'll have 4,000 different personalities, insecurities, and annoying tendencies among them, we all have one thing in common: that we want to live, and deserve to live, a college life.

Matt Brochu is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, SEPTEMBER 26, 2003

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Changes in Circle

A retooled APC release

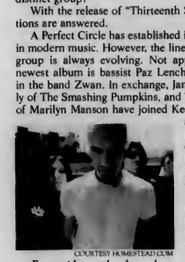
By Justin Marques
Collegian Correspondent



When A Perfect Circle released their first album in the summer of 2000, many wondered if the band would turn out to be just an experiment conducted by Tool front man Maynard James Keenan and guitar tech Billy Howerdel. Would Keenan let his new project fade into oblivion and concentrate more on his premier band Tool? Or would A Perfect Circle develop into their own distinct group?

With the release of "Thirteenth Step," the questions are answered.

A Perfect Circle has established itself as a power in modern music. However, the lineup of this super group is always evolving. Not appearing on this newest album is bassist Paz Lenchantin, currently in the band Zwan. In exchange, James Iha, formerly of The Smashing Pumpkins, and Twiggy Ramirez of Marilyn Manson have joined Keenan, Howerdel and drummer Josh Fresse to establish a very formidable group of musicians.



COURTESY HOMESTEAD.COM

Even with new band members A Perfect Circle hasn't changed.

This band marks the perfect outlet for its members, who previously seemed creatively stifled by their former bands. The blending of experienced musicians creates one cohesive unit. Best of all, "Thirteenth Step" sounds unlike anything else these musicians have done before.

The new lineup also makes for a very different album than A Perfect Circle's previous album "Mer De Noms." There is no standout single on the new disc, like "Judith" from "Mer De Noms." Instead, most songs create independent themes that flow into one another, fitting the tracks together very well. This is somewhat of a concept album about getting something or someone back. On the first track, "The Package," Keenan sings, "Lie to get what I came for. Take what's mine, give it to me." This theme of loss and search for redemption, and recovery of what is taken is reiterated throughout the album – especially in songs like "The Noose," "Week and Powerless" and "Gravity."

As could be expected, there are some musical overtones Keenan has borrowed from his experience as lead singer of Tool, but the sonic, sometimes over-the-top attack is kept to a minimum. Instead, Keenan focuses more on adding texture to the throughout the album by incorporating droning guitars and deep bass along with simmering, calm, almost ballad-like vocals. It's not until the end of the opening track, "The Package," that heavy, thunderous guitar work is heard.

Only a few tracks show constant metal guitar influence and rhythms, such as "Pet" and "The Outsider," which sounds like it could have been a leftover track from Tool's last album "Lateralus." Many of the other songs come across as ambient metal soundscapes, moody overtures that evoke rising and falling emotions. This subtle balance proves much more effective than a constant bombast of loud guitars, anger and rage. The listener gets the feeling that danger is only moments away.

The real road to fame runs through UMass

MTV auditions for 'The Real World'/'Road Rules'

On Tuesday, casting directors for the MTV series "The Real World" and "Road Rules" came through UMass looking for the more of the young, buff and good-looking to appear on their twin "reality" shows. Being an aspiring actor – and being deluded enough to think I was actually someone who could get on the show – I decided to head down to the Campus Center basement in an attempt to land myself a role as a semi-celebrity on MTV.



COURTESY EMILIE DUGGAN

While waiting Johnny thought up ways to use his new fame.

So after I got out of class, I made a beeline for Room 101 and ran into a long, long line of people who also believed they had what it took to join the ranks of Puck, Ruthie, Pedro and the dozens of others who made their way on the channel. Since we all pretty much did nothing but stand in line and fill out a form, there wasn't much in the way of action to report. So to kill time I decided to keep a running diary of my random thoughts while I waited for an eternity to make my way into the audition room to strut my reality TV stuff. Here is a chronicle of my journey:

12:45 I arrive at the Campus Center and promptly get in line. It's a big line: a mighty big line. I'm stuck near the bottom of the escalators. This is going to take a while. Why didn't I just skip class? I'm sure my acting teacher wouldn't have minded ...

12:55 We have to fill out a form. It asks us the basic things: our best and worst traits, our most embarrassing moments, yada yada yada. I don't want to seem too conceited, so under best traits I just write down that I'm exceptionally handsome, funny, intelligent, charming, charismatic, sexy, fun and, of course, modest.

1:04 Line jumps forward ten feet or so. Maybe it won't take so long after all.

1:13 Begin conversation with Peter, an exchange student from Adelaide, Australia. He's chosen this just for the fact he can say he auditioned for MTV. He's a nice guy; we're having a nice conversation about not getting on either show.

1:22 Waiting does not make for an interesting story. I have come to realize this.

1:22:30 There are two cute girls standing behind me. I'll use the newspaper as a hook to initiate conversation.

1:24 Liz is a junior english and communication major who's doing this for fun. She'd rather be on "The Real World" as she lacks a competitive spirit. Her roommate Sarah, a junior communication major, is also doing this for fun and would rather be on "Road Rules."

1:27 Seriously doubting I'll make it to work at Big Y in time.

1:27:30 Starting to feel like a media whore ... mainly because I am a media whore.

1:32 I am looking at the most recent photo of me, which I had stapled to my form. I've come to the realization I am not a photogenic man.

1:33 I smell fruit ...

1:41 Peter disappeared like a half hour ago, asking me to save his spot. He has yet to return. Contemplating sending a search and rescue team into the throng.

1:42 Now I smell green beans ...

1:46 Half the men are better looking than me, and the women are even more so ... I'll never get on either show.

1:50 There's a picture on the Campus Center wall of a woman who looks like John Ritter.

1:51 Definitely a media whore.

2:02 As Homer Simpson would say ... "Me Hungie!"

2:04 la la la, la di da da...

2:10 Random jingles are now passing through my head. Yeah, I'm that bored.

2:15 Kay, now I smell s'mores. Wondering if it's a bad sign that I smell random foods.

2:32 Glory and hallelujah! It's a cushion on a little wheelie cart! Someone made a mobile chair!

2:33 Best seat ever!

2:42 Okay, definitely not making work ...

2:48 Front of the line! Twelve of us are segregated from the rest of the chattering mob. Sorry, Peter, I hardly knew ye.

3:20 They finally let us 12 in to audition. Apparently the casting directors had a lunch break ... while we waited ... with no food.

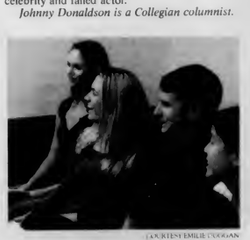
3:21 Some sort of group conversation ... we introduce ourselves and discuss social issues (i.e. our thoughts on interracial romance.) A large number of the people here are afraid of spiders (including myself.) There are a couple guys from Wisconsin, and a Bostonian bartender who has met members of previous casts. I think I know one of the girls, though I'm not sure ... She looks like a girl I went to a community college with.

3:22 I'm charming, funny and charismatic, which is odd because I'm not funny, charming or charismatic.

3:22:23 Mention that I'm a proud virgin ... it'll cover at least one all-important Real World archetype – the good kid destined to be corrupted. Too bad, because I really wanted to be the skanky bad girl.

3:37 We're done. That was a bit...anticlimactic, three-hour wait for a 15-minute discussion? Well, I guess now its time to go home and wait for them to not call me. If they do ... well, then that'll set me up on the road to becoming a half-celebrity and failed actor.

Johnny Donaldson is a Collegian columnist.



COURTESY EMILIE DUGGAN

After the wait interviewees were given 15 minutes to show off before the MTV reps.



COURTESY EMILIE DUGGAN

Hundreds of UMass students woke up early, cut class and called in to work sick to make the auditions in the Campus Center basement. Even after hours of waiting and wading through a small flood, caused by a torrential rainstorm, many still hung around.

Dropkick Murphys, some kickin' concerts

Punk band rocks Pearl Street and The Paradise in one weekend

By Marcy Newhall
Collegian Correspondent

NORTHAMPTON — The chant of "Let's go Murphys!" rose from the crowd at Pearl Street in Northampton Sunday night. A single bagpiper took the stage and began to play the opening cords to "Cadence in Arms" and the crowd went silent. Moments later the rest of the band joined in, the crowd erupted and a wild set from the Dropkick Murphys began. This was only the beginning of two nights of shows in Massachusetts for the Dropkick Murphys.



Boston's own Irish punk band the Dropkick Murphys played Pearl Street on Sunday and returned home to play at The Paradise on Monday. The band is heavily influenced by traditional Irish music; their instrumentation includes bagpipes, an accordion, and even a tin whistle. Their blue-collar upbringing shows through with their union supporting, beer drinking and working-class lyrics.



COURTESY ANDY SCHWEGLER

Bagpiper Scruffy Wallace provides the Irish tones of the band.

Opening for the Dropkick Murphys at Pearl Street were The Disasters and The Unseen. The Disasters, led by Roger Miret formerly of Agnostic Front, got the crowd primed for the night of loud, fast, punk rock that lie ahead. With the band's tribute to The Clash and finale "New York Belongs to Me," The Disasters seized the attention of the audience and left them ready for more.

The Dropkick Murphys punk brothers from Boston, The Unseen, took the stage next. The Northampton crowd responded well to the rowdy street-punks. The Unseen's set was full of punk-rock anthems with messages that may be lost among many newcomers to punk but were fully appreciated veterans of the scene.

From the moment the eight members of Dropkick Murphys took the stage, they had the audience in an uproar. Front man Al Barr had no problem sharing the microphone with his room full of backup singers. At any given point in the set, there would be a fan onstage singing a few lines and then diving into the packed crowd that filled Pearl Street's ballroom. Ken Casey, bassist and vocalist, could speak in between sets and have the boisterous crowd's full attention. Watching the crowd and band interact with each other, the mutual respect each group has for the other was clearly visible. The bond between the Dropkick Murphys and their fans is truly unique.



COURTESY ANDY SCHWEGLER

Frontman Al Barr vents anger-fueled punk lyrics onto fans, who often return the favor by getting on stage with him.

The highlight of Sunday night's show was the performance of "The Dirty Glass," in which Stephanie Dougherty sang the part of Ken Casey's former love interest. The Dropkick Murphys also performed Johnny Cash's "If I was a Carpenter" as a tribute to the man in black. The ladies in the crowd also got a special invitation to dance up on stage for the Spicy McHaggis jig led by bagpiper Scruffy Wallace. A three-song encore ended with the Dropkick's announcing a free for all and sharing the stage with all who could push their way up for "Skinhead on the MBTA".

■■■

BOSTON — Monday night's show was a true homecoming for the Dropkick Murphys, who wrapped their four-month tour in Boston with that show. Dirty Water, a group featuring former members of Boston's infamous Ducky Boys, opened the show. Fronted by Mark Lind, they were the perfect choice to welcome the Murphys' hometown fans to the show.

Despite a set similar to Pearl Street, the feel at Paradise was completely different. The event, sponsored by Guinness Beer, was by invitation only, though some lucky fans won tickets. Halfway through the set Casey asked "How many of you were on our guest list?" and 75 percent of the crowd raised hands. The crowd seemed to have camaraderie with each other, after going wild in the pit the fighters would shake hands and pat each other on the back, which is not the case in most mosh pits.

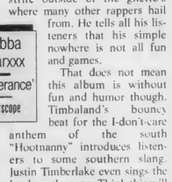
Both nights the band played straight from their hearts, seemingly feeding off the energy that their devoted fans threw at them. "We're grateful to everyone who comes to see us," Casey said. "I don't understand why all the kids keep coming back, but I thank them for it."

"Hick-hop" is hot

Bubba Sparxxx's new album is stunning

By David Pessah
Collegian Correspondent

Bubba Sparxxx: another white rapper. Timbaland: another big shot producer. "Deliverance:" another album of smart rhymes, backed by masterful beats.



So when did hip-hop producers start incorporating banjos and fiddles into their beats? And when did country boys decide to pick up a microphone? And why do they sound so good together? The answer to all these questions and more is on one compact disc: "Deliverance."

On the title track, fresh off the strumming guitar introduction, Sparxxx shares with the listener just that — his deliverance. He delivers well, discussing how the masses doubted he could make another quality album and providing introspection into the mind of an artist on the brink of his sophomore disc.

"She Tried" is a sorrowful tale of a love that got away because of the hectic schedule and outlandish lifestyle being a star lends itself to. He confesses his regrets to her, but realizes she now has what she wanted, "not a rebel with a passion for the moment" as he was.

Bubba's sentimentality and candor are refreshing compared to that other white rapper in the spotlight. There is no straightforward controversy found on this album past the usual ego-boosting rap. He even gives his fellow Caucasian rapper a shout out, while addressing to all that he is worthy of a listen. "Eminem's incredible, but did I really have to say this for ya'll to leave my soul at rest and add me to your play list," he asks on the track "Nowhere." This song also asserts that there is struggle and strife outside of the ghetto's where many other rappers hail from. He tells all his listeners that his simple nowhere is not all fun and games.

That does not mean this album is without fun and humor though. Timbaland's bouncy beat for the I-don't-care anthem of the south "Hootnanny" introduces listeners to some southern slang. Justin Timberlake even sings the hook on the song. Think this will lessen Sparxxx's street credibility? It doesn't matter, because he "don't really give a hootnanny."

Timbaland's beats never disappoint throughout, amazingly capturing the essence of southern sounds along with thumping rhythms. The array of new sounds on this album is impressive. The chemistry between the artists is astonishing.

After listening to this album, there is no questioning how Bubba's self-proclaimed "hick-hop" has reached the masses. No one will be asking if he's a gimmick, or a follower to a white rapper trend, because he's not.

The real question is, why did it take so long to sign him to a record deal, and when is his next album coming out? As some parting advice from the artist himself, "There's a portrait of the south in the spirit of the songs, keep following the fiddle, it will never steer you wrong."

The Sandman has returned

'Endless Nights' marks 10th anniversary

By Deepti Hajela
Associated Press

NEW YORK (AP) - It's a fan's dream come true: the Sandman is back. Seven years after he stopped writing his groundbreaking, history-making comic book series, author Neil Gaiman has returned, again telling stories about Morpheus, the King of Dreams, and his six siblings, collectively known as the Endless.

"The Sandman: Endless Nights" was released last week as a graphic novel to mark the 10th anniversary of Vertigo comics, the publisher of the series during its run in the 1990s. The new book is a collection of seven short stories, one for each member of the Endless, illustrated by artists from around the world.

Since the series ended, Gaiman has published a story about Morpheus. But "Endless Nights" is a return to the comic book form. He acknowledged a slight case of nerves when he started back, but said he soon felt right back at home with the characters.

"I felt, 'Oh my gosh, I've missed you people. This is so much fun,'" Gaiman said in an interview with The Associated Press.

Gaiman started writing the Sandman comics in 1989, and finished in 1996 after 75 issues. Along the way, he revolutionized the whole genre, introducing work that stood out for its quality writing and adult themes, rather than superheroes in costumes.

"Sandman' has been the key book that really got Vertigo noticed, and not only Vertigo but literary comics in general," said Karen Berger, vice president and executive editor at Vertigo, which is part of DC Comics.

"When you look and you say, 'Can comics be considered as literature?' you look at Sandman and say yes," Berger said.

The series attracted nontraditional fans, such as women, to the comic book world. It won every major comic book award and it still sells big.

"It was a demographics-buster in terms of the normal comic book fan you think of," said Matt Brady, editor of Newsarama.com, a Web site dedicated to the comic book world. "It really helped to open the doors for comics as they are today."

"For me, it's something that I started 14 years ago," Gaiman said. "But for so many people, it's completely new, and people are coming to it all the time."

For the new book, Gaiman was able to work with artists who had never worked with him. He also moved away from solely focusing on Dream to telling tales from the perspective of the other members of the Endless Death, Destiny, Destruction, Desire, Despair and Delirium.

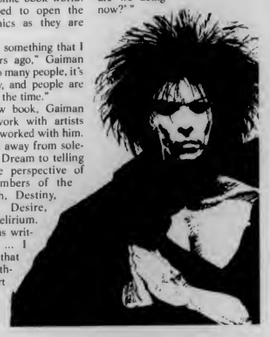
"When I was writing Sandman ... I always felt that sometime the others got short shrift," he said.

And it was also a chance to step away from the novels he's been writing since the series ended.

"When I'm writing a novel, I find myself missing comics," he said.

After working on "Endless Nights" for the last two years, Gaiman is heading back to straight novels. He is contracted to write two books, which means saying goodbye to Dream and the Endless for at least the immediate future.

"I have to put my novelist hat back on," Gaiman said. But "when my novelist hat comes off again, I will look around and blink and call Karen (Berger) and say, 'OK, what are we doing now?' "



Husky week continues

Continued from page 8

scoring spree by tapping in a loose ball in front of the cage with two minutes to go.

In one half of a game, the Huskies managed to match the number of goals (seven) the Minutewomen have scored all season.

The barrage continued just 42 seconds into the second half, when Dixon raced to the net untouched, and beat Tocco to tally her first hat trick of the season. Creatini rounded out the scoring with the final two goals of the game at 38:40 and 40:42 for her own hat trick.

Webber had three assists for the day, while Creatini and Leigh Shea tallied one apiece. Creatini is now tied for eighth on Northeastern's career goals list (37), and ninth on the career points list (92).

Defensively, the Minutewomen had a world of trouble trying to keep Northeastern's high-powered offense, led by Creatini, Singelais and Dixon, out of the circle. The Huskies outshot the Minutewomen 30-0, and dominated the penalty corners 15-1.

"[Tocco] has been doing good stopping shots, but [she] can only do so much. [We] can't allow that many opportunities," Coach Shea said.

The 10-0 loss is the worst defeat in Minutewomen history, and only the second time in the history of the program that they have ever let up ten goals. On October 4, 1997, the Minutewomen managed to net two goals in a 10-2 loss against North Carolina, in Chapel Hill.

The Huskies keep coming tomorrow, too.

After five straight losses, the Minutewomen continue their search for a win in Storrs, Conn. tomorrow at 1 p.m. against rival Connecticut. UConn (5-3) has swept the last three meetings between the two teams. The Maroon and White's last win, a 2-1 victory at Garber Field, came in 2000.

"It's a big game, they're a big rival. I mean, we want to beat everyone, but it's always in the back of your mind. 'This is UConn,'" junior Adrianne Monaco said.

The Minutewomen's coach also recognized the rivalry.

"There's a lot of history with UConn," Shea said. "There's a huge rivalry, and it's a pretty unique game. We're mirror institutions, we're mirrored in everything we do."

UConn seniors Mary Jo Malone and Maureen Butler were both awarded Big East Player of the Week honors on Monday. Malone, who is currently leading the league conference in goals (nine), was named Offensive Player of the Week. Butler's goaltending has been impeccable, and she has been named Defensive Player of the Week twice. Her five shutouts leads the conference.

The Huskies have been managing 16.7 shots per game, while the Minutewomen have managed just 6.6. Tocco, who has made 98 saves in just nine games this season, will be crucial to stopping the UConn offense. However, the UMass defense will need to be more protective of the circle than it has been so far this season. Opponents have penetrated the UMass defense to the tune of 193 shots this season, compared to the UConn back corps, which has only allowed 60 shots.

In contrast, the UMass offense has taken 59 shots in their nine games, while the Huskies have managed 117 shots in their eight games.

"We've not been able to play a solid 70 minutes. We have good spurts, but we let down at times which is when the opponent takes advantage of the opportunities we give them," said Monaco.

There is good reason for the Minutewomen to come together in tomorrow's game. The history between the schools goes back to 1981, when the NCAA held its first championship field hockey game. The Huskies won that game 4-1, and the legacy of that rivalry continues tomorrow.

Men's soccer takes on UNH

Continued from page 8

they do, but they have a very direct team, so we have to cut down their service and make it hard for them to put balls over the top."

The Maroon and White is coming off a close double-overtime 2-1 win over Siena and a 5-1 shellacking of BU.

Siena (0-5) posed to be a bigger problem for the Minutemen than expected. After a big game against BU and a two-hour van ride, UMass needed a chance to regain their composure and it almost cost them the game.

"Playing at their place was certainly an issue because [we] didn't play well in the first half," Koch said. "Siena looked at our game the way we looked at the BU game, so they were emotionally focused and ready to play.

"I give our guys a lot of credit because we could have lost the game and they didn't, they regrouped, they came back in the second half and they won it in overtime."

This week, senior forward Prah Myers earned Atlantic 10 player of the week honors. Myers leads the team in scoring with four goals. His most recent came in the second overtime against Siena, giving his team the 2-1 win.

The persistence of the Minutemen offense and the determination of the defense confirm their strength as a team.

"We're playing smarter," Koch said of his defense. "We still have a ways to go, but certainly we're improving.

"What you want is the NCAA tournament berth, that's what everybody's driving for."

Freshman goalkeeper Nick Billman (3-0-0), has allowed just two goals, made nine saves and registered one shutout in three starts.

Women's soccer gets back to work

Continued from page 8

NSCAA/Soccerbuzz second-team All-Northeast and Soccerbuzz's National Player of Year for first year programs as a sophomore. After three seasons leading Binghamton in scoring, she is ranked third on the school's all-time points list with 104.

"Tracy Kasmarcik is a very good forward," Kausamen said. "She is also a very accomplished player. [Her playing style] doesn't look pretty, but gets the job done."

Kasmarcik is currently playing alongside her probable successor as Bearcat scoring champion. Blessed with great speed and athleticism, freshman forward Danielle White is another key player to watch for on Sunday. White has started her collegiate career with a bang, leading the Bearcats with 11 points in nine games.

The Minutewomen will focus upon their own scoring issues along with containing the two Binghamton threats. The Maroon and White hasn't put a crooked number on the board in three games. Finding the back of the net has been a problem with three important scorers — Boston College transfer Lindsey Fairweather, last season's leading scorer Erin Lilly and this season's leading scorer Adair Blyler — recovering from various injuries.

"The offense is the last thing to come around," Kausamen said. "The shuffling of the lineup [due to injury] could be the problem. Once we started getting into the offense like at Rhode Island, we started losing players. If we can get the first goal against Binghamton and get on a good roll, I believe the confidence will flow from there."

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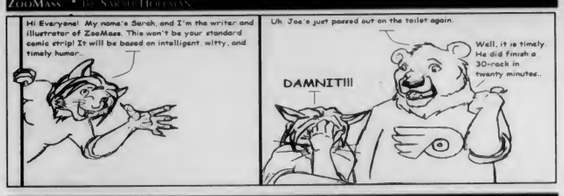
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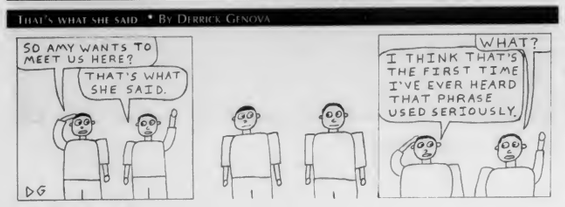
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Quote for the Day

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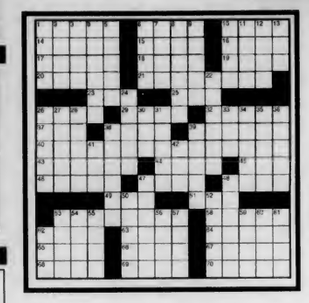
-Austin Powers

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14 First rate
15 Slope
16 Mad scientist's workplace
17 Warehouses
18 Soprano's rendition
19 Fawn or doe
20 Garret
21 Calmed
23 Isaac Newton's title
25 Wrath
26 Delhi housemaid
29 Border on
32 Sailor
37 Badge wearer
38 Tyrant
39 Comic — Picard
40 Caller hero (2 wds.)
43 Cream puff kin
44 Every
45 Get the message
46 Parasol part
47 Peace Prize city
48 Uncool one
49 Wrench pocket
51 Corporal, briefly
53 Hammerlock pro
58 Wee lord of
62 Colorado ski resort
63 Aloe
64 Stage whisper
65 Rainbow shapes
66 Incoming plane stats
67 Pine tree product
68 Kid
69 Actress — Russo
70 Height, to a cager

DOWN
1 Humera org.
2 Stow run
3 Kind of squad
4 Mischievous
5 "My Cousin Vinny" star
6 Bird's beak
7 Mideast money, formerly
8 Draw out
9 Knack
10 Long skirt
11 Film script writer James —
12 Drove a rail
13 Tilt-a-Whirl
19 Be Off Base
22 Charm
24 Shaving need
26 Joint problems
27 Sponge off of
28 Pie ingredient
30 Outwear
31 Yens
33 Farm workers
34 Outdo Bravo
35 Type of vinegar
36 Entered data
38 Bluffs
39 Georgia city
41 Rock's Idol
42 Ripken of baseball
47 Lily brother
48 Rackets
50 Different
52 Nurse
Corpin
53 Caribou
54 Haystack
55 Fishing that
56 Field for Ma
57 Thorny blossom
58 Part of SWAK
59 Singer — Adams
61 Bumper flaw
62 Fana





Dining Commons Menu

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- *Veal Parmesan*
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For Amherst

FRIDAY
- High: 71
- Low: 56

SATURDAY
- High: 77
- Low: 63

SUNDAY
- High: 76
- Low: 51

Production Crew

On staff today

NIGHT EDITOR
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PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Meghan Healy
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Adam Shane

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't allow others to take advantage of your good nature and kind heart.

pisces • Feb. 19-Mar. 20
You feel like a big fish in a small pond, keep swimming, the pond gets bigger.

aries • Mar. 21-Apr. 19
You are so hot right now, keep working it. Holla!

taurus • Apr. 20-May 20
Go dropkick a murphy, it'll make you feel good.

gemini • May 21-Jun. 21
You're a really good person. Your bubbliness truly shows through.

cancer • Jun. 22-Jul. 22
Head up to the lake for some end of the season relaxing.

leo • Jul., 23-Aug. 22
Don't lie, the only way to cover a lie is with another lie. It's a vicious cycle.

virgo • Aug. 23-Sept. 22
Call your mother, or your father, whoever, just don't talk to me.

libra • Sept. 23-Oct. 22
Dont play head games with your related love interests. They are on to you.

scorpio • Oct. 23-Nov. 21
Don't bail on your obligations, it screws other people over.

sagittarius • Nov. 22-Dec. 21
Spend some time getting to know your inner qi, it's tough to harness.

capricorn • Dec. 22-Jan. 19
Don't be a tool. No one likes a tool.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, SEPTEMBER 26, 2003 SPORTS@DAILYCOLLEGIAN.COM

Sox clinch Wild Card

Second inning rally clinches playoff berth for Boston

By Jimmy Golen
Associated Press

BOSTON (AP) — The Red Sox are back in the playoffs for the first time since 1999, looking for their first World Series title in quite a bit longer.

Derek Lowe held Baltimore to two hits over six innings, and Jason Varitek, Nomar Garciaparra and Kevin Millar homered as Boston clinched the last spot in the AL playoffs by beating the Orioles 14-3 Thursday night.

The Red Sox, who have made the postseason 10 times since 1918 without winning a championship, are four games ahead of the Seattle Mariners in the AL wild-card race with three games remaining.

Baltimore	3
Red Sox	14

"These fans deserve this, and they definitely deserve a World Series championship," second baseman Todd Walker said on the field during a raucous celebration.

Boston's win also finalized the AL matchups for the first round: Minnesota will play against the Yankees starting Tuesday in New York, and Boston will open the following day at Oakland.

Playing before a full ballpark for the 64th consecutive home game, the Red Sox quickly gave the crowd of 34,526 something to cheer about. It was 12-0 after four innings, and the rest of the night was just a prelude to the celebration.

With the crowd cheering, flashbulbs popping and the Red Sox perched on the dugout steps; Ramiro Mendoza struck out Brian Roberts to end the game. The Boston players poured out of the dugout for a somewhat subdued celebration — it didn't even match the one that greeted David Ortiz's 10th-inning homer two games earlier.

But this time they had hats, T-shirts and champagne.

Gabe Kapler and Tim Wakefield sprayed the fans with bubbly, while Garciaparra went out to the outfield to applaud the fans. Millar took a microphone to the pitcher's mound and reprised his embarrassing "Rally Karaoke Guy."

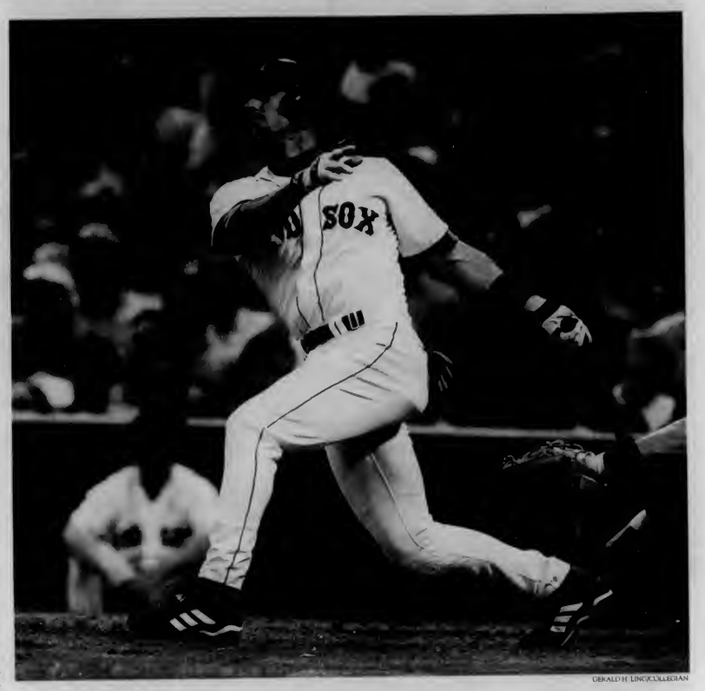
"It's time to 'Cowboy Up,' " said Millar, a Texan who inspired the team's motto. "We're going to take this thing to the next level."

Manager Grady Little emptied his bench after five innings, and Lowe (17-7) left after six with the victory all but secure. The Red Sox won't be back at Fenway Park until Game 3 of the playoffs, on Oct. 4.

Lowe did not give up a hit through 4 1-3 innings. He wound up allowing one earned run and four walks while striking out one.

Bill Mueller went 3-for-5 to raise his league-leading batting average to .327, adding two runs and three RBIs for Boston.

Baltimore couldn't muster so much as a hit against Lowe until there was one out in the fifth and Luis Matos hit a high bouncer that stopped about halfway to third base. Lowe, who pitched Boston's last no-hitter on April 27, 2002, appeared disappointed, so Varitek went out to the mound to talk to him and give the fans a chance to cheer.



GERALD H. LINO/COLLEGIAN

Nomar Garciaparra's three-run homer capped off a five-run second inning for the Red Sox, who trounced the Orioles 14-3 to clinch the American League Wild Card. The Red Sox will take on Oakland in the first round of the playoffs.

Week of rest comes to an end

By Todd Foster
Collegian Staff

Dealing with key injuries and a three-game losing streak on their hands, the Massachusetts women's soccer team needed a break after a disappointing start. With coach Jim Rudy out of his office yesterday, the squad was given the day off to lick its battle wounds after a highly physical 1-0 loss to Central Connecticut on Wednesday.

While the players rest and relax, their minds will be focusing on the upcoming contest against Binghamton University at Rudd Field Sunday. The game is essential for momentum as this is the final game before the Minutewomen (2-3-1, 1-0 Atlantic 10) begin the rest of the conference season against George Washington.

In its first A-10 game, the Maroon and White downed Rhode Island 4-1 on Sept. 5.

The last meeting between Binghamton (5-4, 0-1 America East) and the Maroon and White, a 6-2 UMass win on Sept. 16, 2001, was the first game the Minutewomen played after the terrorist attacks on Sept. 11. It was also the first-ever meeting between the two teams.

"Binghamton isn't anyone we can look over," UMass assistant coach Jorma Kausamen said. "There are a lot of similarities to this game as the UNH game. They also lost big to West Virginia like UNH previous to our game and [UNH] was able to get a draw from us. If we don't come out to play from the first minute, they could steal one on us."

The Minutewomen battled to a 1-1 draw with the New Hampshire Wildcats on Sept. 10.

Since Binghamton joined Division I in 2001, senior superstar Tracy Kasmarcik has been the team's driving force behind the team's leap to the big time. Kasmarcik was named to the

Continued on page 6

Streak on the line

By Becky Horowitz
Collegian Correspondent

The Massachusetts men's soccer team looks to extend its winning streak to five as it travels to Durham, N.H. Saturday to take on the Wildcats.

It is the last chance for the Minutemen (5-2) to work out the kinks before conference play begins and the road to an Atlantic 10 championship commences.

"We don't have any games this week so we're anxious to play an opponent," coach Sam Koch said. "It's still a big New England game for us so we want to do well in preparation for the conference games coming up."

Going into this game, the Wildcats (5-2), are coming off of their first conference win of the season. They posted a winning record in the 2002 season, and they possess a lot of talent evenly distributed throughout the field.

Senior back Brendan Hankard is an obstacle the UMass offense will look to find ways around. Last season, Hankard earned first team honors in the America East, and on the National Soccer Coaches Association of America All-New England team. He was named to the America East All-Championship team and is also a two-time America East player of the week. Hankard is making his mark this season as well, with two goals.

Although the Wildcats pose a threat to the Minutemen's four-game winning streak, Koch is more concerned with his teams play.

"We have to focus on the way we play. We have to be aware of what they do, we have to respect what

Continued on page 6

Huskies' bite worse than bark

Northeastern takes off on 10-goal rout

By Brendan Hall and Paula Aden
Collegian Correspondents

The Massachusetts field hockey team just can't get away from Huskies. The Minutewomen arrived at Sweeney Field in Boston on Wednesday looking to improve its game, facing off against No. 13 Northeastern. What resulted was a 10-0 shutout by the Huskies, who dominated just about every aspect of the game.

The loss drops The Minutewomen to 2-7, while Northeastern's victory bumps their record up to 7-3.

The Huskies' Junior Mari Creatini netted her third hat trick of the season, and assisted on an additional one. Creatini now leads the nation in scoring, with 18 goals and seven assists for 43 points. Junior Liane Dixon also tallied a hat trick, her first, while redshirt freshman Natalie Singelais scored two. Senior Leigh Shea and sophomore Jay Quinn rounded out the scoring with one goal apiece.

The Minutewomen found themselves on the defensive for most of the game. Junior netminder Christine Tocco managed 15 saves, despite letting up 10 goals. Tocco currently leads the Atlantic 10 Conference in saves, with 98.

UMass coach Patty Shea expressed disapproval of her team's performance.

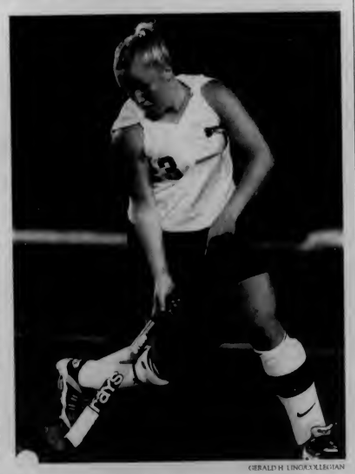
"We just didn't go out there and play," she said. "There are certain things that must be done to have a good game. We didn't do what we need to do."

The Huskies controlled the game from start to finish. Singelais started the scoring frenzy 5:58 into the game, followed by a nice goal off of a corner play by Creatini at 8:41, the first of her three goals. Quinn next launched one in from ten yards out, at the ten-minute mark. Dixon scored her first of three goals at 13:44, off of another corner play.

Five minutes later, Singelais slammed in her second goal of the game, making it her fourth in two games, while Dixon also tapped in her second off of a nice pass from Sara Webber at 27:01.

Leigh Shea closed out the first half

Continued on page 6



GERALD H. LINO/COLLEGIAN

Kristin Hopwood and the Minutewomen dropped a 10-0 decision to Northeastern Wednesday night. They'll take on UConn tomorrow.

UMASS
Weekend Schedule

Friday, Sept. 26

Sport	Opp./Event	Time
Tennis	at St. Johns	2:30 p.m.

Saturday, Sept. 27

Sport	Opp./Event	Time
Football	vs. James Madison	1 p.m.
MSoccer	at UNH	1 p.m.
Field Hockey	at UConn	1 p.m.
Cross Country	at Syracuse	11 a.m.

Sunday, Sept. 28

Sport	Opp./Event	Time
Women's Soccer	vs. Binghamton	3 p.m.



The Daily Collegian

MONDAY, SEPTEMBER 29, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 19

ALANA grabs 25 percent of Senate, wins in five out of seven districts

By Dan Lamothe
Collegian Staff

The Office of ALANA Affairs snared about 25 percent of the Student Government Association Senate Thursday, with more than 90 percent of ALANA-sponsored candidates winning their respective races.

"We did great," said Gladys Franco, the internal chair for the ALANA Caucus. "Pretty much every ALANA student that was running won in their area."

Candidates sponsored by the Office of African, Latino/a, Asian/Pacific Islander and Native American Affairs garnered the most votes in five out of seven areas, with Pauel Payano winning Central, Eduardo Bustamante winning the commuter district, Ama Boadu winning Northeast, Rachel Deleveaux winning Southwest/South, and Aiysha Cooper winning Sylvan. Payano and Deleveaux received more votes than any other candidate, with 56 and 51, respectively.

Student Government Association Speaker Jared Nokes attributed ALANA's success at the polls to a recruitment drive that they put together over the last few weeks. The drive included phone calls, e-mails and meetings.

With 25 percent of the 66-person Senate this year, the ALANA caucus will again have a higher percentage of students on the Senate than there are ALANA students on campus. The student body includes about 17 percent ALANA students.

"If they're exceeding that [17 percent mark] by five or 10 percent, I think that shows what can be done through the electoral process," Nokes said.

Chancellor of Elections Steve Hoeschele and Nokes were both very happy with the high student turnout for the election. Hoeschele estimated that 10 percent of the campus voted, a number that nearly doubles last year's Senate elections total.

"This is a very good one-day turnout," Nokes said. "We usually get more in the [SGA] presidential election [in the spring], but that's over two days."

Franco said she believes that the ALANA campaign had not only a positive effect on the results for ALANA, but also increased awareness overall, leading to more students voting.

"If we wouldn't have done that, I don't think the ALANA community would have been so alive," Franco said.

Nokes said that with 25 percent of the Senate made up of elected ALANA-sponsored senators this year, the Senate's overall makeup will be about the same as it was last year, when it included 13 percent appointed seats, or eight appointed senators.

Nokes has chosen not to recognize the appointed seats this year, saying they conflict with the SGA Constitution.

Franco is happy with the percentage of elected ALANA senators on the Senate for this year, but said the caucus will still be working to get back the appointed seats.

Continued on page 3

Elections results

CENTRAL		write-in	
Pauel Payano	59	Aaron Maloy	1
Ann Nguyen	36	write-in	
D.J. Bettencourt	29	Charles Mingham	1
Michael Goldberg	25	write-in	
Matthew Murphy	23	Brian Murphy	1
Arthur LePan	20	write-in	
Daniel Pozmanter	17	Richard Cookson	0
Brendan Duprey	15		
Erica Han	15	**COMMUTER**	
Larry Dougher	13	Eduardo Bustamante	36
Stacey Bernadeau	12	Joey Gianusso	16
Katelyn Claffey	12	Patrick Higgins	16
Silas Lowe	10	Tomi Faust13	
WidlandeRaymond	10	David Falvey	12
Marquis Hunt	9	Levi O'Brien	12
Branwen Hardebeck	6	write-in	
Shawn McKenna	5	Kelly Ormond	11
Ariel Junkelowitz	2	Paul Pitts-Dilley	10
write-in			
Andrew Killoy	1		

Continued on page 3



NASSER ISHTAYEH/ASSOCIATED PRESS

Palestinian women carry a model of the Dome of the Rock, a Jerusalem Islamic holy site, during an anti-Israel march. The demonstration was held in the West Bank town of Nablus yesterday.

Palestinians march in support of Arafat

By Lara Sukhtian
Associated Press

RAMALLAH, West Bank (AP) — Thousands of Palestinians marched through the streets of the West Bank yesterday to support Yasser Arafat marking the third anniversary of the latest violent uprising, or intefadeh, which has claimed thousands of lives.

The demonstration came as the Palestinians appeared set to appoint a new Cabinet filled with Arafat loyalists, despite efforts by the United States and Israel to sideline the Palestinian leader, whom they accuse of fomenting terror attacks.

Also yesterday, members of Islamic Jihad said one of their members was responsible for a weekend shooting attack on a West Bank settlement that killed two Israelis— one an infant — but they stopped short of claiming responsibility.

The intefadeh began Sept. 28, 2000, after Israel's then-opposition leader Ariel Sharon, now prime minister, visited the hotly contested Jerusalem holy site known to Muslims as Haram as-Sharif and to Jews as the Temple Mount.

Palestinians called the visit a provocation, because Sharon emphasized Israel's claim of sovereignty. Violent clashes followed, and grew into three years of violence marked by repeated terror attacks against Israelis and Israeli military strikes into Palestinian areas. A total of 2,477 people have been killed on the Palestinian side and 860 on the Israeli side.

Today, the "road map" peace plan, stalled but still on the table, offers the Palestinians a state by 2005 if the violence ends. If the violence continues, the result could be a complete collapse of the Palestinian Authority.

The Islamic militant group Hamas, responsible for scores of suicide bombings against Israel, marked the anniversary yesterday with a pledge to continue the uprising nonetheless.

In a statement released in Gaza, Hamas reiterated its opposition to the U.S.-backed "road map" peace plan and called on the Palestinian Authority and the new Cabinet to uphold the Palestinians' right to resist the occupation.

In the West Bank city of Nablus, about 5,000 people from an array of Palestinian factions marched in support of Arafat and called for the intefadeh to continue.

Hamas supporters carried miniature versions of an Israeli bus and warplane to the center of town and burned them. Dozens of people dressed as suicide bombers wore mock explosive belts.

In Cairo, Egypt, nearly 300 people rallying to mark the anniversary called on the Egyptian government to open the door to a holy war against Israel, to expel the Israeli ambassador and to abolish the 1979 peace treaty between the two countries. The protesters were surrounded by at least 400 police officers in riot gear.

EDITORIAL/OPINION PAGE 4
GAY MARRIAGE: THE PUSH FOR NEW LAWS
ARTS & LIVING PAGE 5
BEAT THE DRUM PERCUSSIONIST MILFORD GRAVES WOWS THE FAC
SPORTS PAGE 8
DUKES DOWNED MINUTEMEN BEAT JMU 31-26
COMICS/CLASSIFIEDS PAGE 7



GERALD H. LINO/COLLEGIAN

Band Day

More than 3,500 students from over 60 Northeastern high schools showed up this weekend to participate in Band Day. The event was hosted by the University of Massachusetts Marching Band and was held in conjunction with the UMass - James Madison University football game at the Alumni Stadium.



LISA POOLE/ASSOCIATED PRESS

Former General Electric chief executive Jack Welch, left, and Terrence O'Malley, UMass general counsel, center, listen during a UMass president search committee meeting Friday in Boston.

Search for UMass president begins

By Ken Maguire
Associated Press

BOSTON (AP) — The last nationwide search for a University of Massachusetts president ended on Beacon Hill when school trustees hired William Bulger, then state Senate president and Democratic power broker.

Eight years later, a panel of trustees and high-profile alumni are vowing a comprehensive hunt for a leader to replace Bulger, who resigned Sept. 1 under political pressure. The panel met Friday for the first time.

"We will search all corners of the nation for the person who we believe is best able to achieve the university's higher vision," said Grace Fey, chairwoman of the Board of Trustees.

Trustees gave Bulger high marks for his leadership and fund-raising abilities, but Republican Governor Mitt Romney, who appoints trustees, targeted Bulger for removal. Bulger withstood Romney's legislative attempt to eliminate his office but eventually resigned after criticism that he hasn't helped authorities capture his fugitive mobster brother, James "Whitey" Bulger.

Search committee members include former General Electric chief executive Jack Welch and former General Motors leader John Smith Jr., both UMass alumni, and Northeastern University President Richard Freeland, a former UMass administrator.

The panel, which also includes faculty members and community leaders, hopes to compile a list of preliminary candidates within two months. The committee went into a closed-door "executive session" Friday to begin discussions of names.

Dennis G. Austin, co-chairman of the search committee, stressed that names of preliminary candidates be kept confidential. If they leaked to the media, he said, it could have a chilling effect, and as a result, "we will not get the best woman or man in the United States."

Search consultant William Funk said the committee must be aggressive. Public universities Florida, Washington and Idaho, and private schools Syracuse, Rice and Duke, among others, also are searching for a president.

"This is a very, very competitive business," Funk said. "All of those institutions will be looking for individuals exactly like what we're looking for."

UMass spokesman Robert Connolly Jr. said he would not comment on any preliminary candidates. Trustees attorney Terry O'Malley said discussion of those candidates can be kept private, but not finalists.

"The courts have insisted that any discussion or vote, that is the deliberation and the actual vote, concerning finalists does have to be in open session," he said.

Romney has called on trustees to hire a president "recognized here and across the country as being one of the real leaders in the educational field." He also cautioned them against granting large severance packages.

Trustees gave Bulger, 69, a severance package worth nearly $1 million. His contract, which paid him $309,000 in salary and another $48,000 in benefits, was set to expire in 2007.

Poll: Californians in favor of recall vote

By Erica Werner and Jim Wasserma
Associated Press

SANTA MARIA, Calif. (AP) — With the campaign to recall Gov. Gray Davis entering its final full week, a poll released yesterday showed the Democrat could lose office by a wide margin and put Arnold Schwarzenegger way ahead of everyone else trying to become governor of California.

Schwarzenegger barnstormed around California yesterday, appearing before enthusiastic crowds in airport hangars. "This is now hand-to-hand combat. We are in the trenches. This is war," Schwarzenegger said, adopting a newly aggressive tone.

Davis unveiled a new television commercial accusing Schwarzenegger of ducking tough questions and refusing to debate.

Some of California's major newspapers made endorsements yesterday, most urging voters to reject the recall on Oct. 7 and recommending nobody to replace Davis. "Davis is lucky: there are no replacement candidates worth a recommendation," wrote the San Jose Mercury-News.

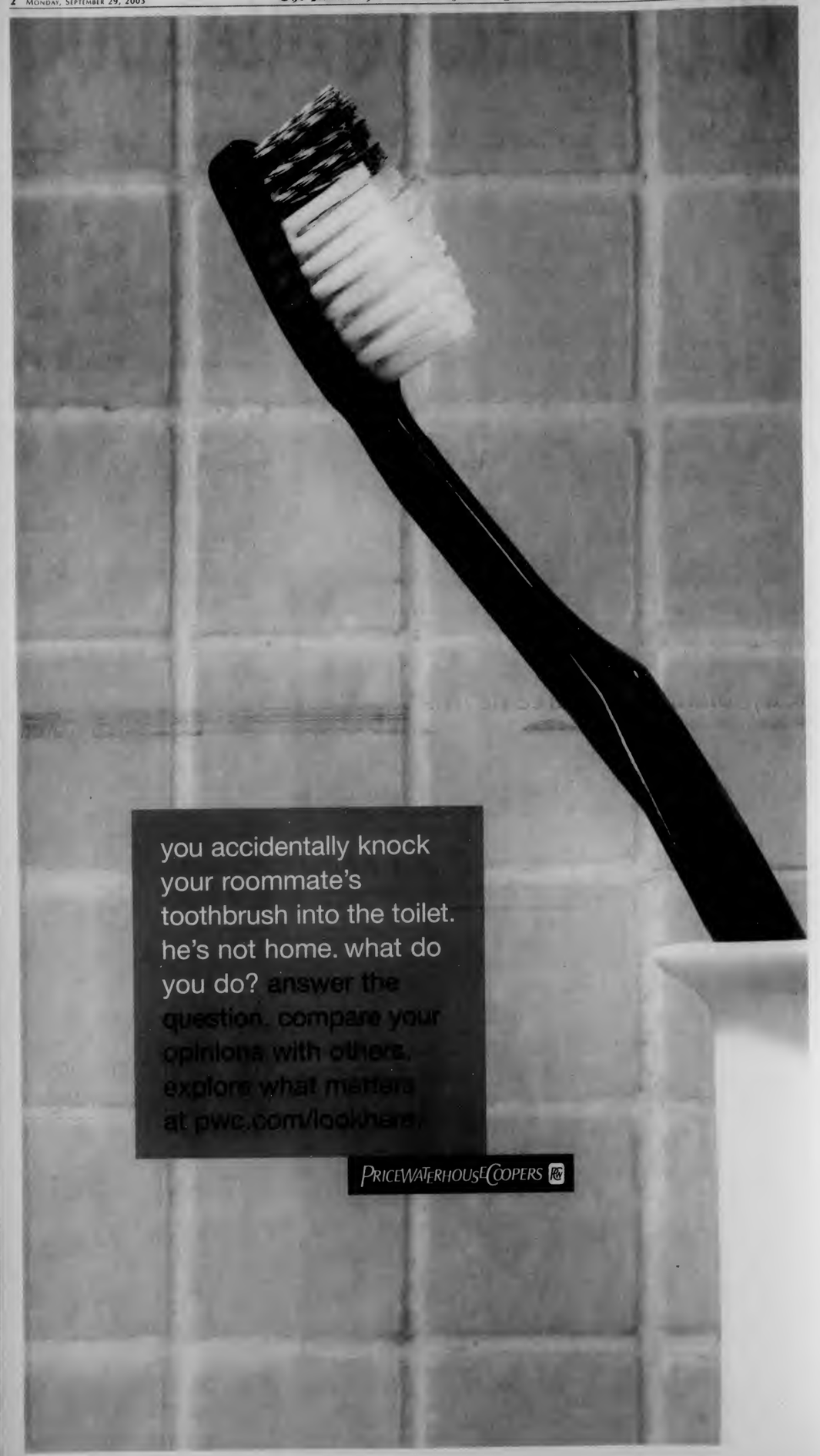
The endorsements came out as the poll taken after last week's pivotal candidates' debate indicated sharp differences with previous surveys, which showed a much narrower margin of Californians favoring the recall, and an even race between the Republican actor and Democratic Lt. Gov. Cruz Bustamante.

Davis's campaign spokesman, Peter Ragone, attacked the numbers.

"It's a joke," Ragone said. "It is so far from what every other public poll and every other internal poll by both Democrats and Republicans have found."

Schwarzenegger planned to focus his message on the governor's failings during his fly-around campaigning yesterday.

"We plan to spend the rest of this campaign reminding voters that the real question of the election is whether or not they want the status quo in Sacramento, with the government controlled by special interests or whether they want real change," said his spokesman, Todd Harris.



SGA election results debut

Continued from page 1

Maggie Rogers	10
Alyssa LaBonte	7
Michael Troisi	7
Anthony Pascoe	6
Rodney Sinclair	6
Leia Hiustick	5
Laura LaPlume	5
Renate Robertson	5
Craig Goldschmidt	4
Janie Kim	4
write-in	
Christopher Mira	3
David Peterson	3
Meredith Rice	3
Joseph Wright	3
Ben Flanders	2
write-in	
Emera Trujillo	2
write-in	
Viola Corradina	2
write-in	
Daniel Bloom	1
write-in	
Ben Farley	1
write-in	
Jason Ferreira	1
Theodora Plettner	1
Matt Chandler	1
write-in	
Nick Parseghian	1
write-in	
Andres Gomez	1
write-in	

NORTHEAST

Ama Boadu	39
Beatrice Ake	28
Dan Pomeroy	25
Gladys Franco	16
Andres Gomez	13
Farley Pedler	12
Doug Woodruff	10
Robert Porter	8
write-in	
Jennifer Mayefsky	4
Kathryn Mayefsky	2

ORCHARD HILL

Lindsay Lesser	35
Zsuzsa Cook	32
Brian Roberts	21
Laurene Belsito	18
Tristan Brown	18
Eoin Moore	18
Liz Jennings	15
Krit Chakravarthy	14
Sanam Hakim	14
Ewelina Bielica	10
John Angell	1
write-in	
Jessica Jorgensen	1
write-in	
Michael Pisalvo	1
write-in	

SW/NORTH

Monique Quiles	51
Kathleen Edison	48
Olaf Aprans	41
Damien Weinstein	32
Jill Sawyer15	
Tim Busiere	13
Andre Cartwright	9
write-in	
Enos Henry	9
write-in	
Jason Bissonnette	3
write-in	
Amy Anastos	2
write-in	
Carlos Garduno	2
write-in	
Eduardo Carvalho	1
write-in	
Rachel Deleveauy	1
write-in	
Angela Fiete	1
write-in	
Victor Zhou	1
write-in	

SW/SOUTH

Rachel Deleveaux	56
James Brennan	51
Marcus Deforeet	50
Albert Dennis	45
Adrienne Girard	41
Marina Solovyov	35
Alexandra Mitson	24
Jason Garland	22
write-in	
Raul Brens	19
Stephanie LaMarca	12
Michael Sheridan	11
Chris DeCambra	10
David Synnott	9
Armando Roman	8
Katharina McCarty	7
David Owens	6
Cassandra Priddy	5
Dan Brownstein	1
write-in	
Sharl Milkowski	1
write-in	

SYLVAN

Aiysha Cooper	36
Ayotunde Onikoro	34
Tayo Aiyeku	27
write-in	
Shaun Ashworth	23
Mor Dar	19
Susan Allen	10
Turd Ferguson	1
write-in	

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ALANA garners 25 percent of SGA seats

Continued from page 1

"UMass students voted to keep the ALANA caucus [seats]," she said. If this isn't a strong enough statement by the UMass community, we will be taking parliamentary procedures to insure that he abides by the bylaws and the constitution of the SGA."

Hoeschele said he was surprised to see that three students who had incorrectly filled out nomination forms all won seats on the Senate by using a write-in campaign. Those students include Enos Henry, Tayo Aiyeku and Jason Garland, who won with 22 votes in the competitive Southwest/South district.

"I was quite surprised he pulled in as many votes as he did," Hoeschele said.

Hoeschele said that the four referendum questions drove people to the polls to vote. Two of those four questions revolved around how to deal with the status of ALANA's appointed seats in the future. With overwhelming votes of "yes" on Question two and "no" on Questions 4, students elected to change the SGA Constitution to include appointed seats, and rejected changing SGA bylaws to remove appointed seats if the UMass Board of Trustees does not accept the proposed changes in the constitution.

Hoeschele said the counting process, which ended after press time late Thursday night, went smoothly.

"The commission was fantastic. I basically took their methods for counting and we were able to zip right through it," he said.

Power outage sweeps through Italy, blamed for three deaths



GREG BAKER/ASSOCIATED PRESS

An unlit traffic light on the Fori Imperiali Avenue, leading to the Colosseum, is seen during a nationwide blackout in Rome, Italy early yesterday.

By Tom Rachman
Associated Press

ROME (AP) — A storm-tossed tree branch that hit Swiss power lines helped trigger a massive blackout in almost all of Italy, trapping thousands on trains and forcing the pope to use a backup generator to proclaim his new cardinals. The outage, blamed for three deaths, underlined the dangers of Italy's reliance on imported power.

It was Italy's worst power outage since World War II. Most of the country's 58 million people were affected— more than in North America's biggest blackout, which left 50 million people without power in Canada and the United States on Aug. 14.

As in the North American blackout, there was initially confusion about the cause and finger-pointing among neighboring countries. With scant domestic supply and swelling public demand, Italy imports most of its electricity.

The blackout began at 3:25 a.m., hitting all of Italy except the island of Sardinia. The lights came back on in northern Italy by early morning and in most of Rome shortly after noon. Power was restored to southern Italy late yesterday, according to television news reports.

The blackout was blamed for the deaths of three elderly women, the ANSA news agency said.

Two women—one 81 and the other 72— died in separate accidents when they fell down darkened stairs, the agency said. A 92-year-old woman died of burns after a candle set her clothes on fire.

The outage tripped a burglar alarm at the home in Rome where Lonia Liscio, 21, was babysitting an 8-year-old boy. She woke up in a panic. "The baby woke up too— he sleeps with the light on," she said. "I was scared. I didn't know what was happening."

Tommaso Primavera, 17, was riding his motor scooter at the time in Rome.

"There was panic on the streets," he said. "The tourists went mad— everyone was thinking about themselves."

As experts tried to work out the cause, none of the three countries involved wanted all the blame. Swiss and French energy officials said the responsibility was Italy's, while the Italians noted that the power cut came from France.

Initial investigations indicated a chain reaction that started in Switzerland and moved through France.

In Switzerland, a tree branch hit and disabled a power transmission line. This caused another Swiss line to overload, which then knocked out French transmission to Italy.

"After that, all connections to Italy dropped out," said Rolf Schmid, spokesman for the Swiss power company Atel.

Italian energy company Enel agreed with the Swiss description of the chain reaction. But France's electricity grid operator RTE said it was too early to speculate about causes.

Whatever the cause, the blackout was an ordeal across Italy.

It brought to a halt some 110 trains with 30,000 passengers on board, and delayed numerous flights in addition to a few that had to be cancelled.

Hospitals were forced to rely on generators, which was crucial for one man undergoing a liver transplant in Turin. The blackout occurred during his six-hour overnight surgery, but emergency power helped doctors finish the operation successfully, ANSA reported.

In Rome, the city had been holding an all-night festival with museums, bars and shops still open at the time of the blackout. The result was that many people who had been encouraged to use public transport found themselves stranded at subway stations.

The Vatican was also affected, with St. Peter's Basilica— normally lit up overnight— in darkness.

Weekly news meeting at 6 p.m. tonight.
All current writers must attend.
New writers are encouraged to come.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, SEPTEMBER 29, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Gay marriage on the campaign trail

According to an article in Sunday's edition of The Boston Globe, Gary Bauer, a 2000 Republican presidential candidate and head of the organization, American Values, will be meeting outside the White House this week to declare that the week of Oct. 12-18 is "Marriage Promotion Week."

Bauer's group and a coalition of 21 evangelical Christian and other conservative organizations are taking this measure in response to the most recent efforts by homosexual and civil rights activists to expand gay rights in the country.

"There was a little bit of burnout, but there has been spontaneous reaction to this issue, in both its intensity and the numbers involved, that has surprised all the conservative public-policy groups," Bauer told the Globe.

Just within four months, the push for permitted same-sex marriage in America has gained tremendous momentum. In June, the U.S. Supreme Court put an end to Texas's anti-sodomy law, which extended privacy rights to gay relationships.

In the coming weeks, possibly days, the Massachusetts Supreme Judicial Court ruling on the Case of Goodridge v. the Massachusetts Department of Public Health will be announced. The case was filed last year by the Gay & Lesbian Advocates & Defenders (GLAD), on behalf of seven homosexual couples that were denied marriages licenses at their local town or city halls. According to the Globe, the conservatives fear that the Court will rule in favor of GLAD and the Commonwealth will become the first state in the Union that gives same-sex couples the right to legally wed.

The activists who will petition Washington this week say "their aims are to enact a federal positional amendment sanctioning only heterosexual marriage and to make 2004 candidates from the White House to state house take a stand against same-sex unions and gay rights."

Unfortunately for these conservatives, the man leading the way from the Democratic Party in the 2004 presidential race is Howard Dean, the former governor of Vermont – a state that granted same-sex couples the right to form legal unions and gain domestic benefits in 1999.

Dean has yet to come out on any kind of endorsement for gay marriage in his presidential run but three other democratic candidates, Dennis Kucinich, Carol Moseley Braun and Al Sharpton have.

In the next few extremely crucial months on the campaign trail, Dean and the other democratic leaders like John Kerry should be making a valid effort to make sure conservative republicans do not let their views affect the minds of American across the nation.

Our country is supposed to keep a separation between church and state. This idea is what creates a working democracy. The Bush administration has done all it can to implement democracy on to other countries worldwide but in the process has forgotten to maintain the democracy that supposedly is in our nation.

For democrats, issues – like the homosexual marriage conflict – are extremely important to take a clear stand on, as the public has lost touch with many of our domestic affairs. The stand they should take is towards protecting a true democracy, giving anyone in America the same right as his or her neighbor such as gaining a marriage license.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Information from The Boston Globe was used in this editorial.



The European Earth Day



Aaron Wodin-Schwartz

World Perspectives

Last week in Brussels, I experienced something that many Americans might find just a little bit foreign. I was walking down the street toward Le Grand Place (the center of the city) when I spotted a banner announcing "Mobility Week 2003."

Wondering what on Earth this could possibly mean, I asked a passerby in my broken French just what this "Semaine de la Mobilite" was. It turns out that Europeans have this crazy custom whereby they make a concerted effort to participate directly in environmental action.

Coming from a land where environmental concerns are nothing more than a nuisance to "business as usual," I was enchanted and proceeded to dig deeper into their strange traditions. I was quite intrigued by what I found.

On Feb. 4, 2000, European Car Free Day was launched (to be held on Sept. 22) by a Brussels convention of European metropolitan and NGO leaders. Since then, umbrella groups such as the Prague-based World Carfree Network have taken local organizations from over 1,000 cities in some 31 countries worldwide under their wing in founding the "In Town without My Car" campaign.

Centered in Europe, this program includes nations from Albania to Canada. Estonia to Iceland, and so on. In addition, cities that publicly acknowledge Sept. 22 as a "World Carfree Day" span five continents and include cities such as Jakarta, Indonesia and Newark, New Jersey. All in all, an estimated 100 million European city dwellers are involved annually.

Even more astounding than the widespread enthusiasm are the diverse celebrations that the countries practice. Sections of the municipalities are open only to public transportation, and tens of millions across Europe hop on their bicycles to trek around town. Some towns hold fairs with public information booths, music, and events to commemorate the day and make the town square a lively place. The three or five cities that do the most for environmental awareness (i.e. the highest number of streets closed to private automobiles, the greatest community involvement, etc.), receive awards from the campaign organizers.

Eighty percent of Europeans live in urban areas and a 2002 survey conducted by EuropaWorld (a European information service) shows that four out of five people support this project. Those participating in the poll cited air and noise pollution, poor mobility, and unsightliness, among others, as the principal causes for their endorsement of the movement.

Such an event integrates well into the already environmentally conscious European society, whose mastery of public transportation is a shining example to the rest of the globe. The consensus here is that this direction is an important one.

One day I showed up to school and the entire campus was occupied by one of the many countrywide bike tours as well as a midway of exercise facilities, trainers and musicians.

In the week prior to Sept. 22, there are also events that address alternatives to the use of private automobiles as a principal means of transportation. The idea is to introduce ecological concern while simultaneously constructing a festive ambience. It certainly had the desired effect in nearby Brugge, where children raced for free all week on hand-made bicycles that were comically misshapen or alternatively designed in a variety of ways.

One of these bikes was propelled by the rising and falling of the seat (the sitting/standing motion of its rider) as opposed to pedaling; another had a sprocket system that entailed pedaling backwards to propel the front wheel; several had warped wheels that caused the bike to bounce as it rode. The children ran about and let out Dutch cries of glee.

Here in Brussels, the event turned a quiet city on Sunday into a stimulating ceremony. There were parades and marching bands, sections of street covered in lush-green sod, live horses and cows munching on grass, plenty of street vendors, and lots of bicycles. All public transportation was free for the day, as was the entrance to the numerous museums and galleries.

During the preceding week, many individual groups seemed to take the initiative on their own. One day in the sprawling park Le Bois de la Cambre, a group of about 20 or 30 young women on bicycles wearing white dresses with angel wings pedaled around. Much to my dismay, the same group congregated for a city tour below my bedroom window the following night at 3 a.m., this time with male counterparts dressed in togas!

One day I showed up to school and the entire campus was occupied by one of the many countrywide bike tours as well as a midway of exercise facilities, trainers and musicians for the many staff-members of the European and Belgian ministries.

Reflecting upon the cultural gem that I have stumbled upon, I realize that this is a tradition that Americans are entirely capable of achieving for themselves. After all, Europeans are not so different from us and if Serbia and Montenegro can involve themselves, and if miniscule Malta can muster up an impressive 24 "cities" to participate, then I'd bet that somewhere in the towns and cities of western Massachusetts there lies the potential to do the same.

If a town like Amherst could do it, then what's to stop a city like Boston or smog-plagued Los Angeles from following suit? Before you know it, the United States could be the largest contributor to this wondrous event of awareness, health, and fun.

Aaron Wodin-Schwartz is a Collegian columnist.

Another side of Ferris Bueller



Mark Ostroff

Ever watch "Ferris Bueller's Day Off" and get the feeling something isn't right? Well, now there's good reason to. Amid the nonchalance of being a teenager, there is a deeper, darker message conveyed out of the bowels of Paramount Pictures Studios. It was an odd revelation, but I am here to tell it to you. Ready?

"Ferris Bueller's Day Off" is actually a more racist film than "Blazing Saddles." There. I said it.

I know you're thinking that I probably snapped, but before making rash judgment calls, look at my analysis of both movies. We start with "Ferris Bueller's Day Off."

Exhibit one: The first black character is a nurse at the high school. She comes to deliver bad news and the music that plays as she walks down the hall is rather unpleasant. If you watch the movie, you'll find that she is the most well represented black person in the whole movie!

Exhibit two: After taking the car, Cameron, Ferris and Jeannie go to the garage, where a Hispanic man is working. "Do you speak English," asks Ferris, who assumes he probably hasn't taken the time to learn any. The man wears a hair net with shiny slicked-back hair, a pencil-thin mustache, and looks very shifty. After the crew drops the car off, the garage man and his black friend steal the car and take it out for a joy ride!

Exhibit three: Ferris is standing on the parade float, dancing and singing "Twist and Shout," and the camera pans on a group of dancing black people. On a weekday, when everyone is either at work or in school, why are there whole crowds of black teenagers hanging around downtown Chicago? Why aren't they in school? Does anyone recall even seeing any black or Hispanic students in the whole movie that weren't playing hooky?

Exhibit four: A black deliveryman brings flowers to Ferris; Rooney gives him the middle finger.

Exhibit five: At the police station, Jeannie meets a drug felon played by Charlie Sheen whose real name is actually Carlos Irwin Estevez – not exactly an Anglo-Saxon name, is it?

Well, this is the full extent of racial representation for "Ferris Bueller's Day Off", and yes, there is definitely a pattern in this movie. Whoever cast for this movie may have been trying to convey a very offensive message that went over the heads of every liberal in this country ... except one, of course. (No applause, please.)

Blazing Saddles, however, is a different story.

If you haven't seen the Blazing Saddles, you really ought to — at least to get it out of your system. You can gauge the movie on its un-PCness by the vast amount of overly PC people who scream "racism!" within the first 10 minutes of the film. These are usually the same people who get offended when you say "White trash" or if you think "The Honeymooners" was funny.

Exhibit one: The movie fades in with Black, Chinese, and Irish people hard at work on a railroad and exploited by foul-mouthed caricatures of George W. Bush — only more leather. One of the bosses named "Lyle" tries to get all the black workers to sing a work song while the white bosses look on and laugh. To Lyle's surprise, our movie's black hero "Bart" (Cleavon Little) breaks in with a Frank Sinatra tune.

Exhibit two: After nearly dying in quicksand, Bart ends up in prison after hitting one of his bosses, "Tagart" on the head with a shovel. Instead of an execution, the cross-eyed "Governor Lepetomane" (Mel Brooks) appoints him as Sheriff of a small, moronic town called Rock Ridge.

Exhibit three: Bart ends up being the smartest one there. After befriending a washed-up gunslinger (Gene Wilder) the two become partners.

Exhibit four: Corman's character "Heddey Lamar" (that's HEDLEY!) tries to recruit every evil person he can find in order to destroy the town. He ends up recruiting the Ku Klux Klan, the Nazis, the Outlaws, Hell's Angels, Mexican bandits, Islamic extremists, and even Methodists, uniting them all to do his bidding. (Hey at least they're getting along, right?)

Exhibit five: All the ethnic railroad workers come to the rescue of the town and during the big brawl toward the end of the movie, a crowd of tuxedo-wearing gay men joins in fighting the bad guys.

Exhibit six: Bart kills the bad guy and he and his deputy drive off into the sunset in a limousine. All the railroad workers are rewarded and the once simple-minded town is now the center of racial tolerance for the rest of the Wild West.

Whoever cast for this movie may have been trying to convey a very offensive message that obviously went over the heads of every liberal in this country ... except one of course.

This is a much happier ending than in "Ferris Bueller's Day Off." At the end of that movie, all the kids simply retreat back into white suburbia, where Ed Rooney is seen walking the streets and mumbling to himself like a vagrant. His last moments are seen riding away on a bus, next to the biggest reject in school, staring at a sign that says, "Rooney eats it." The bus rides off into the sunset, fade to black.

So, there you have it – just a little brain-candy to kick-start your week for you. Now, go do that Voodoo that you do, so well!

Mark Ostroff is a Collegian columnist.

Video games: as bad as they say?

Matt Elder

Blame it on computers. Blame it on the Internet. Blame it on video games. These statements are being thrown around nowadays like the meritless "Impeach Bush" signs that I see seven year olds holding up in North Hampton.

Last week, I got my Sports Illustrated and, like every other week, I flipped to Rick Riley's column that is always on the last page. For those of you who don't know, Riley is extremely funny and makes analogies and comparisons like no other. However, this week he blamed video games and the Internet for the fact that the United States has the fattest kids in the world.

There were other comical interludes and other insights, but that was his main argument. I was very disappointed to see such a creative man take such a familiar road. However, I am going to take the complete opposite side to the whole argument. Recently, my roommate and I spent an hour yelling at the screen, yelling at each other, laughing and swearing. Were we watching the Red Sox?

Nope. We were playing each other in our Dynasty in Madden 2004. Since we are in the same division, we play each other twice. (For all those who care, we each won one and lost one). This is what a different roommate and I did last year. Nightly, in the winter, we would play a video game against each other. We would yell at the screen, swear at the screen and at each other, and just have a ton of fun.

While complaining about video games, all people see is senseless violence and needless time spent in front of a screen. However, my roommate and I see it as a bonding ritual, and one that we cannot do without.

Adults see video games as a waste of time and money, and think kids should be out doing other things. However, with online play now taking over Playstation 2, that won't happen. I'm not saying America's youth should be locked in their room staring at their TV for hour and hours. All I'm saying is that if they spend an hour playing, it isn't a crime. People who don't play video games and don't watch people playing don't realize how much thinking is involved in it.

Most parents just complain from afar, and never bother to take a look at their kids as they play. However, if they took time off of their pedestal and saw what was actually involved, they would see that video games are extremely complicated. If it was so easy, then why do most adults (before the PS2 era) not bother playing?

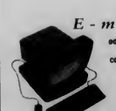
Video games are more interactive than most people know. It isn't like staring blankly at a screen, the way one does when watching prime time. And the interaction isn't between you and the "computer". It's between you and your opponent (if it's a person, like me). My roommate and I spend good quality time as we play these games, and so did my last roommate and I. Since we are doing a franchise, it is extremely complicated. It's more complicated than I ever could imagine. Since I am not a sports management major like my roommate, his financial situation with his team is thriving, while mine is under par.

All people see is senseless violence and needless time spent in front of the screen. However, my roommate and I see [playing video games] as a bonding ritual, and one that we cannot do without.

In the game, you choose everything about your team and you track it. From ticket prices to parking prices to beer prices: you decide it all. It's not your average game, and you need to be somewhat skilled to be successful. With the world being so serious that most people don't want to watch the news, today's youth needs video games as a deterrent. I'm not saying they should be ignorant. I'm just saying parents shouldn't be either.

Matt Elder is a Collegian columnist.

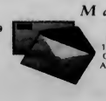
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The Massachusetts Daily Collegian

ARTS & LIVING

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New WWE game still has 'Raw' flaws



Press Start to Play

Reid Davenport

The newest line of WWE wrestling games has been released, and "RAW 2" for X-Box is likely to take number one out of the three. Last year marked the first release of a WWE game to X-Box with "WWE RAW." The new installment looks to deliver a bit more of a punch than its predecessor.

"RAW 2" is filled with all of today's current superstars. Not only does it include top talents like The Rock, Austin, Hogan and Triple H, but it also includes some newer faces to WWE games such as Tommy Dreamer, Goldberg, Rey Mysterio and Batista. This game has the updated looks and roster for today's wrestlers, along with the new look for matches as well.

The main improvement from the last game is the create-a-player mode. This mode has gotten far more in depth than the previous game. You can change the smallest detail of a face to match someone, or yourself, in almost any imaginable way. This is a great step up from the previous game, as it was greatly difficult to create wrestlers who were not in the game without having them look almost nothing like the actual wrestler.

Another addition is that you can use songs that are uploaded to your X-Box to use as your entrance music. However, if you are planning to burn about 20 songs onto a CD to upload, think again. The X-Box has hardware that restricts burnt disks from being played.

On top of having a more detailed create-a-character mode, the season mode has been bulked up as well. It follows the superstar point system found in "Smackdown! Shut Your Mouth." The more points you have, the bigger your potential. Much like "Shut Your Mouth," the game also enables you to decide which storyline you want to move to next, without any penalties, like missing a title shot. You can also drag three friends down the path to "WrestleMania" in season mode.

"WWE RAW 2: Ruthless Aggression" X-Box Publisher THQ Developer Anchor T Teen

"RAW 2" unfortunately carries over some of the major defaults that were found in the first. The gameplay is still not advanced, as you must grapple, tap a button, then a direction, and then hope it isn't countered. It was one of the more aggravating features of the first game, and it looks like it will continue to be a problem. The only advancement in the gameplay is being able to perform moves like Rob Van Dam's "5-Star Frog Splash" much easier and smoother. The finishing moves also appear to be in much greater detail, as in the last one some high flying moves lacked what they would actually look like on TV.

Another downfall that flows over from the original is the targeting system is just as horrific as the first. You still have to manually change your view to an attacker, unlike in "Smackdown!" games, which you automatically turn to the attacker. This provides a great deal of frustration when you're thrown into a triple threat match. The AI has not improved much either. You will find in most cage matches that within a few moments of the match starting the CPU will already be looking to head out of the cage. While the idea of every game is to beat the computer, wrestling fans know most cage matches will not be over in a mater of 20 seconds or so. The AI really gives you no real competition.

Overall, "Raw 2: Ruthless Aggression" manages to fail in many areas, but it also improves in a few others. This game appears to be one that wrestling fans should go out and purchase, but the casual fan should probably hold off for a game like "Halo 2" that will probably be more worthwhile. "RAW 2" is T for Teen and currently available at gaming retailers for around $50.

Reid Davenport is a Collegian columnist.



COURTESY THQ

"WWE RAW 2: Ruthless Aggression" fails to improve on the gameplay of the first one.

Bang on the drum all day

Percussionist Milford Graves inspires FAC audience

By Rachel Siegel
Collegian Correspondent

Legendary percussionist Milford Graves performed a solo concert Thursday night at Bezenson Concert Hall in the Fine Arts Center. Those lucky enough to be in attendance (many eager would-be audience members were stranded outside the space) witnessed a resounding demonstration of why Graves continues to be such an important figure in the improvised music world.

Milford Graves Bezenson Concert Hall Amherst Sept. 25

Graves' virtuosity is astounding. The 62-year old musician played at an intense energy level for close to an hour-and-a-half without giving any indication of fatigue. He improvised a lengthy karate-like dance, which looked like it might have been difficult for even the most agile dancers to execute. He spoke at breakneck speed about the importance of reciprocation in the performer-audience relationship, his own affinity for the "New England Feel," and even about his close friend in the audience who provided a collection of gongs for the concert. Graves sang in different languages, skipped around the stage with large a gourd shaker, had an older audience member play rhythms on Graves' talking drum, and at one point draped a willing student over his shoulder, carrying him onto stage while playing and singing. The concert was an event, and the energy that Graves emitted was intoxicating.

The concert was the first in a series entitled "Solos and Duos," and a great start to a season that also includes an Oct. 9 performance by Sunny Murray and Sabir Mateen, and a Nov. 20 performance by Sonny Forunte and Rashied Ali. Residential Arts, which is producing the concerts has grouped together for this series some of the founding members of the 1960's era New York Free Jazz scene. Graves was a key player in the radical politics and musical experiments of that time, and the concert on Thursday showed his continued interest in global sounds.



COURTESY NICOLAS FERREIRA/DRUMMERWORLD.COM

Milford Graves is one of the most legendary improvised-music artists.

Graves held court at the concert, communicating with his music an urgent sense of the importance of spirituality. His playfulness and lack of self-consciousness broke down the barriers of intellectualism that are normally associated with musical experimentation. In their place Graves left a strange energy of confession. One had the sense that Graves was sharing his most intimate secrets with the audience and wanted to encourage the audience to do the same.

If there was a problem with the concert, it was only that more people couldn't have attended. To keep Graves' music for only a select few is a shame. It was apparent from last week's concert that his music has something to offer everyone. It is likely he would say that everyone has something to offer him, as well.



COURTESY NICOLAS FERREIRA/DRUMMERWORLD.COM

Rock singer Robert Palmer, 54, dies of heart attack in Paris

By Jamey Keaten
Associated Press

PARIS — Robert Palmer, the well-tailored British rock singer who created one of the first iconic music videos with the look-alike models of "Addicted to Love," died Friday of a heart attack. He was 54.

A two-time Grammy winner in the '80s, the star behind the hit "Simply Irresistible" died of a heart attack at a Paris hotel during a stopover after a promotional tour in Britain, manager Mick Cater said.

Sporting designer suits and a thick mane of hair, Palmer shot to fame in the mid-'80s with two videos featuring a "backup band" of dark-haired women in black miniskirts strumming guitars. They were directed by Terence Donovan, a prominent British fashion and society photographer who died in 1996 at age 60.

Other Palmer hits in his three-decade career included "Bad Case of Lovin' You (Doctor, Doctor)," "I Didn't Mean to Turn You On" and "Some Like It Hot."

"I don't think he was hugely influential to me musically, but he did something odd and unique," Bob Geldof, of the former Irish pop band Boomtown Rats, said in London. "You can visualize him singing with six babes in dresses."

Palmer died at the Warwick Hotel, just off the Champs-Elysees, after a relaxed night of dinner and a movie with Mary Ambrose, his longtime partner, Cater said. Palmer had received a clean bill of health in a medical checkup about two weeks ago, Cater said.

An autopsy confirmed Palmer died of a heart attack, Paris judicial officials said.

Born Robert Allen Palmer in Batley, England, in 1949, the singer spent much of his childhood in Malta, where his father was an officer in the British Navy.

Palmer, whose artistic influences included Lena Horne and Nat King Cole, released his first hit album and single, "Sneakin' Sally through the Alley," in 1974. He was said to be among the first musicians of his era to experiment with reggae, electronic sound and international folk.

In his 20s, Palmer worked with a number of small-time bands including Dada, Vinegar Joe, and the Alan Bown Band, occasionally appearing in opening acts for big draws including The Who and Jimi Hendrix. His solo breakthrough came in 1978, with the easy-listening tune "Every Kinda People."

Palmer returned to broad public view in 1985 in Power Station alongside John and Andy Taylor of '80s supergroup Duran Duran. Power Station scored three U.S. Top 10 hits, including "Communication" and "Get it On."

Andy Taylor said he was "shattered" by Palmer's death.

"He was just one of the greatest British acts and a really close friend," Andy Taylor told Britain's ITV News Channel. "There's a few people you meet in life who really touch you ... Robert was one of them."

'Duplex' takes easy way out

By Lauren Freeman
Collegian Staff

Drew Barrymore was adorable and goofball funny in "The Wedding Singer." Ben Stiller's unusual good looks and quirky acting style had audiences gasping for air between laughs in "Meet the Parents." Combine these two versatile stars in one film, and one would expect to laugh non-stop, like a kid who eats too much candy on Halloween.

'Duplex' Directed by Danny Devito Starring Drew Barrymore Ben Stiller Eileen Essel Miramax Rated PG-13 97 mins. Grade C

However, instead of procuring unstoppable giggles, "Duplex" was a sugar high that caused more nausea than anything else. High expectations for these much loved stars, makes it all the more disappointing that Danny Devito's newest directorial project didn't consistently deliver laughs.

This film is a dark comedy at it's darkest, but unlike "Death to Smoochy," which Devito handled with some comedy class, the majority of the punch lines in "Duplex" are coldhearted and gross. The humor, blatantly disgusting, brings a new meaning to the term comic gag. It seems that comedy writers are catering more than ever to an audience that enjoys crass humor, like that found in "Jackass."

Potty humor can be funny in small doses and/or when executed by eccentrics like Johnny Knoxville. However in essence, it's cheap and not very clever. It doesn't take much skill to tango with a toilet; it's too easy. This film is dependent on the nervous laughter inevitable when watching the grotesque behavior. It's not real laughter.

It's certainly a shame that Barrymore and Stiller wasted their valuable time on a movie of this nature. Perhaps if the lead roles of Alex and Nancy were given to less renowned stars, the movie wouldn't had suffered from unmet viewer expectations. Particularly in the case of Barrymore, for an anxious fan base who love her for her cutesy style, "Duplex" veers too far off base.

Granted, it is at this point in Barrymore's career that perhaps she should try something new — a less typical role. Fans might still appreciate a failed attempt to deliver a difficult, non-typecast role. However, a failed attempt to deliver a flat, one-dimensional character is a reflection on the actor/actresses own ignorance. Fans don't want to support celebrities who have difficulty selecting quality material to work with. Perhaps it's equally the writer and director's faults. In the case of Duplex, one has to wonder why two comic heroes would sell themselves so short.

"Duplex" is overall comedy in bad taste. It's sad that so much humor can be derived from American's uneasiness around the elderly. Like potty humor, comedy based on devastating societal issues is problematic. Beneath this humor resides the filmmaker's uncomfortable feelings about these very issues, masquerading as something to joke about.

Similarly, humor is usually at it's best when you can sympathize with the protagonist. In the case of "Duplex," emotional confusion was distracting when sympathy takes an unexpected turn and resides with the supposed antagonist. Anyone with a beloved grandparent might question the motives behind the two protagonists' bizarre hatred for the woman upstairs. The character of Mrs. Connolly simply wasn't diabolical enough for the majority of the audience to share the young married couple's death wish for her.

Another huge dilemma of this movie was the "surprise" false ending. "Duplex" is yet another movie that should end five minutes before it actually does. The most brilliant art is derived from the artist's ability to make good stylistic decisions. All too often, when a filmmaker refuses to choose an ending the result is a series of tacked on endings that fail to resolve and/or bring coherence to the film.

Hollywood has to learn (and quickly) that surprise endings, like potty humor, are best if delivered in small doses. Two surprise endings, one false and one contrived, makes the ending of "Duplex" worthy of flushing the whole kit and caboodle down the toilet.



Ben Stiller, left, and Drew Barrymore star in the toilet-humor filled comedy, "Duplex."

the source

(the sors) n. key to discovering the weekly happenings of New England

MondaySeptember29

POETRY

The Odyssey Book Shop of South Hadley will hold its monthly open-mic poetry tonight, hosted by poet Sean Vernon. Readers will be given five minutes each and are encouraged to sign up early. Sign-ups begin at 6:30 p.m. The Odyssey Book Shop holds its open-mic poetry night on the last Monday of every month. The event is free and open to the public.

TuesdaySeptember30

PERFORMING ARTS

The Asian Arts and Cultural Program will perform "Hachioji Kuruma NinGyo," a Japanese puppet theater tonight. The performance will be held at the Rand Theater in Fine Arts Center at the University of Massachusetts. The performance will feature singer Mr. Wakasanojo Tsuruga, who has been designated a living treasure by the Japanese government. General admission costs $25, $20 and $15. Five College student tickets cost $15, $10 and $7 and are on sale through the FAC box office. For more information, contact the Rand Theater at 413-545-3490.

BOOKS

The Odyssey Book Shop in South Hadley will host local poet, short story writer and children's book author Leslea Newman. Newman will read from her new collection, "The Best Short Stories Leslea Newman." The reading will begin at 7 p.m. and admission is free.

WednesdayOctober1

BOOKS

Long-time National Public Radio foreign correspondent Anne Garrels will host a discussion at the Chapin Auditorium on the Mount Holyoke College campus tonight. Garrels will discuss her work, "Naked in Baghdad: The Iraq War as Seen by NPR's Correspondent." The discussion will begin at 7:30 p.m. Admission is free. For more information and tickets, call 413-545-2511 or 800-999-UMASS.

ThursdayOctober2

ART

The R. Michelson Gallery, Gallery A3, The Fiber Arts Center, Alfredo's Photographic Art Gallery and the Burnett Gallery will host their October Gallery Walk. These five art galleries located in downtown Amherst will open their doors to the public for free exhibitions of their art work. The art exhibited in this event will range from abstract paintings to classical sculpture and will be the products of local artists as well as some professional artists. All of the galleries participating in the Gallery Walk Program are located along East Pleasant Street, except for the Burnett Gallery, which is located within the Jones Library. The event is free and begins at 5p.m.

MUSIC

The Boston Symphony Orchestra will open their 2003-2004 season with an All-Beethoven Program. The show will feature guest conductor Bernard Haitink, Slovenian pianist Dubravka Tomsic and the Tanglewood Festival Chorus. The works performed will include Beethoven's "Fantasia for piano" in C minor, "Choral Fantasy," as well as the other works performed in Beethoven's Symphony No. 5. The performance will begin at 6:30 p.m. Tickets range from $75 to $150 and are on sale through the Boston Symphony box office at 888-266-1200 or 617-266-1200 or by visiting www.bso.org.

SaturdayOctober4

MUSIC

Pop-rock band Train will perform at the Calvin Theater in Northampton as part of their release tour for their new album, "My Private Nation." The show will begin at 8 p.m. and tickets are $25 and are on sale through the Iron Horse box office at 413-586-1162.

weekly pinup



Latin Explosion

Panamanian pianist and composer, Danilo Pérez will perform at the Bowker Auditorium on Thurs., Oct. 2 at 7:30 p.m. His jazzy sound combines Latin rhythms with Panama folk songs. Get Tickets by calling 1-800-999-UMAS.

Field hockey continues slide

Continued from page 8

Minutewomen seemed to lose focus in the second half, becoming more desperate as their opponent continued to rack up goals.

"When we don't commit ourselves to the type of defense we need to be successful, we don't do well," Shea said.

There were a few key flaws in UMass' play on Saturday. Despite working hard to penetrate the Husky defense, The Minutewomen often found themselves in the unenviable position of sending the ball backwards, where defender Kristin Hopwood was given the task of restarting the offense.

"There are times when we forget how hard we worked to get where we are, and we forget to continue working hard," Shea said. "When we've made a decision to transfer the ball and we haven't all decided collectively as a group, that's when we get stuck. When everyone's clicking and on the same page, that's when we're successful."

Shea remains optimistic about her team, and UMass already has more wins than it did at this time last year.

"We just need to be consistent," she said.

Unconcerned about this weekend's loss, the team is preparing for its upcoming game against Syracuse this Friday at 7 p.m.

"We're in it for the marathon, not the sprint," said sophomore Katelyn Woolfrey.

Minutemen drop Dukes, 31-26

Continued from page 8

and the Dukes nearly one-upped the 17-point comeback that was good enough to topple Hofstra a week ago.

LeZotte was a perfect 5-for-5 in spearheading a six-play, 74-yard drive on the ensuing possession, which culminated with a 7-yard touchdown catch by receiver Tahir Hinds.

Then, with the score 31-20, JMU turned what was potentially a rout into the nip-and-tuck battle Matthews had expected, as Isaiah Dottin-Carter picked off a deflected Krohn pass and rumbled 22 yards to narrow the margin to just 31-26.

The two-point conversion attempt failed, however, and a UMass defense which was in the JMU backfield consistently all afternoon, held the Dukes on consecutive drives and forced LeZotte into a Hail Mary that fell incomplete.

"I think we fell asleep with the score 31-13, but you have to credit JMU," Whipple said. "When we went ahead like that ... there was an attitude like 'they're going to roll over for the mighty Minutemen.'

"I did not have a good feeling in my gut ... they have a good team, and they came fighting back. They came off a comeback win last week and it gave them confidence to come back down the stretch."

Massachusetts got on the board first, as Krohn found fullback Rich Demers for a five-yard scoring strike with 6:47 remaining in the first period. Following a missed 32-yard field goal by JMU kicker Burke George and a 43-yard scamper by Baylark down to the JMU 32 yard line, true freshman placekicker Michael Torres made the score 10-0 in favor of the Minutemen with a 46-yard field goal.

"Special teams always shows up in the end." Matthews said. "We missed an extra point and a field goal, and [Torres] hits a big field goal for them and we lose by five. It's something that really hurt us."

LeZotte finally got JMU on the board late in the second quarter, as the junior signal caller took the Dukes 61 yards in just four plays, capping the drive with a 21-yard TD pass to wide receiver Nic Tolley. George missed the extra point, making the score 10-6 with 3:13 remaining in the half.

The Maroon and White immediately answered, however, as Krohn marched the offense 71 yards in just over three minutes, concluding the seven play drive with a three-yard touchdown pass to Peebler to up the score to 17-6 just before halftime.

On James Madison's first possession of the second half, UMass quickly regained possession as cornerback Steve Costello forced Harrison to fumble into the hands of freshman Charles Walker. UMass immediately capitalized on the turnover as Baylark found the end zone from five yards out for his second touchdown of the day, making the score 24-6.

The Dukes narrowed the margin to 24-13 when LeZotte hit Harrison for his second touchdown pass of the day. JMU seemingly tacked on a crucial two-point conversion when LeZotte found Tahir Hinds, but the play was negated following an illegal receiver downfield penalty, and the Dukes settled for the PAT to make the score 24-13.

Baylark concluded UMass' scoring nearly on his own early in the fourth quarter, carrying the ball six times for 37 yards in an eight-play drive that resulted in the sophomore's second and final touchdown of the afternoon.

Linebackers Isai Bradshaw and Trey Townsend led the way for James Madison defensively, as the duo recorded 13 and 11 tackles respectively. Tri-captain Anton McKenzie paced the UMass unit with 11 tackles, nine solo.

Massachusetts returns to action next Saturday to host New Hampshire at McGuirk Alumni Stadium for Family Day.

Offense comes together in win

Continued from page 8

time to get back to work. But for that moment, it was clear: this week, Baylark officially got the keys to the offense.

Baylark also wears No. 5, the very same number worn by the '98 team's stud tailback, current Arizona Cardinal Marcel Shipp.

At quarterback, senior Jeff Krohn provides an exemplary reflection of 1998's Todd Bankhead. Bankhead went 303-for-525 (57.7 percent), threw for 3,919 yards and 34 touchdowns – all UMass records – and led the team into the post-season. While Krohn hasn't quite amassed those numbers – and probably never will – he is on track to eclipse '67 graduate Greg Landry (3,131 yards) for fourth on the all-time passing yardage list, and he's gotten there in just 14 games under center for the Maroon and White.

Any Krohn naysayers can forward their gripes to any one of the Pac-10 defensive coordinators who had to deal with him in his two years at Arizona State.

But until Saturday's performance against James Madison – one that included miscues and failures – the offense wasn't really clicking, to use again the oft-overused cliché. Saturday, it all began to come together, and the weapons on the Minuteman offense looked to be locked and loaded, just in time for the conference season.

The hallmark of the "O's" performance was its three-minute, 71-yard drive at the end of the first half. It began with a bang, as Krohn found junior Jason Peebler for 23 yards, bringing the Minutemen into JMU territory on the first play of the drive. Krohn then hit Jimmie Howard for nine more yards, before handing off to junior transfer Rich Demers, who took it 19 yards to the Dukes' 16.

An illegal procedure penalty took the Minutemen back to the 21, but Krohn quickly threw to Baylark, who rumbled to the JMU 2-yard line. Baylarks first two attempts at paydirt were stopped, the second of which ended with the sophomore gobbling up his own fumble. Then Krohn went back to Peebler, who began and ended the drive, for the scoring play.

Throughout the drive the Minutemen, and especially Krohn, worked at an efficient, professional level, exhibiting plenty of comfort in the two-minute drill. That, according to Peebler, was no fluke.

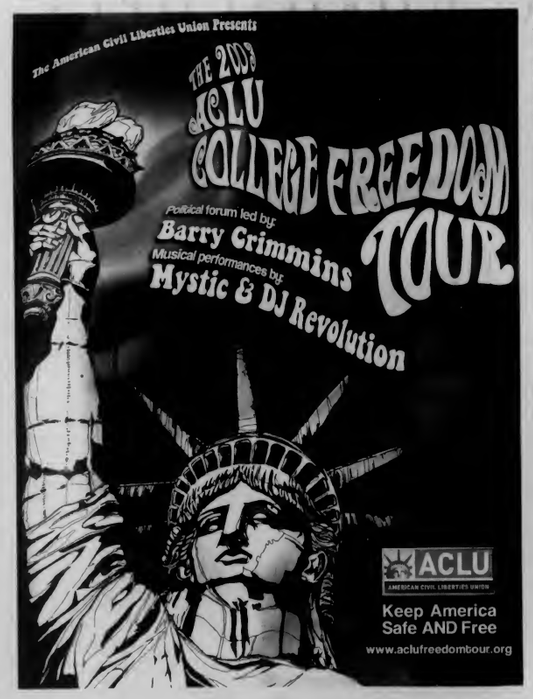
"We go through our two-minute drill once or twice a week in practice so it clicks to us pretty good, and once we get going, it's pretty hard to stop us," he said.

Peebler and the rest of the receiving corps also had an extra incentive to beat the Dukes Saturday, after a tough pregame review by JMU coach Mickey Matthews.

"He did make a lot of comments toward us," Peebler said of the four-yard Duke coach, "saying that some of our receivers weren't as fast as some of the receivers they've seen in the past, and it just motivated us to step up our game that much more."

According to his play, Peebler especially took offense to Matthews apparent understatement. The junior from Modesto, Calif. eclipsed the century mark, getting his money's worth on just eight catches to the tune of 116 yards.

Even the kicker got into it. Freshman Mike Torres kicked his longest field goal in a UMass uniform, a 46-yard boomer that went well past the goalposts and cleared the curved wall sitting roughly 15 yards behind them.



Tuesday, September 30, 2003 at UMass, Bowker Auditorium.

7pm-10:30pm. Tickets available at the box office and at the door event day.

Doors open at 6:45pm.
Tickets and admission are first come first served.

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Quote for the Day

"Politicians hide themselves away
They only started the war
Why should they go out to fight?
They leave that role to the poor..."

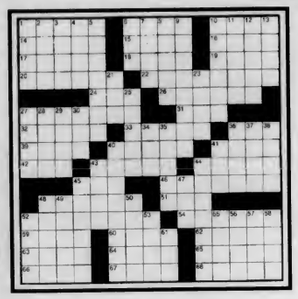
-Black Sabbath

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For Amherst

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- High: 69
- Low: 43

TUESDAY
- High: 64
- Low: 39

WEDNESDAY
- High: 62
- Low: 36

Production Crew

On staff today

NIGHT EDITOR Dan Lamothe
PHOTO TECHNICIAN Gerald H. Ling
COPY EDITOR Leah Wyner
PRODUCTION SUPERVISOR Shannon Farrington
PRODUCTION STAFF Sarah Lloyd / Cory Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
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pisces • Feb. 19-Mar. 20
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aries • Mar. 21-Apr. 19
If you lose today tomorrow will only be better.

taurus • Apr. 20-May 20
Since people always gossip, try to make it positive rumors.

gemini • May 21-Jun. 21
The difficult decision you've been stressing over is out of your hands.

cancer • Jun. 22-Jul. 22
Take what you want, don't hold back. It was put there for you.

leo • Jul. 23-Aug. 22
Don't let others take you down, hit the gym to be strong enough to stand it.

virgo • Aug. 23-Sept. 22
Try the stocks today, there is fortune in your future.

libra • Sept. 23-Oct. 22
You were wild this past weekend, make it up by starting this week off moderately.

scorpio • Oct. 23-Nov. 21
Nothing will stand in your way, but don't forget to compliment others.

sagittarius • Nov. 22-Dec. 21
Your activist side is on overload, don't dream too big.

capricorn • Dec. 22-Jan. 19
Try to show that you're not as selfish as people think.

Massachusetts Daily Collegian Marketplace

Activities

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, SEPTEMBER 29, 2003 SPORTS@DAILYCOLLEGIAN.COM

Minutemen Duke it out

Shades of 1998 as 'O' comes alive

By Andrew Merritt
Collegian Staff

No rings are being cast, and no banners are being sewn yet, but the similarities between the 2003 and 1998 editions of Massachusetts Football are striking already, especially when it comes to the guys given the job of scoring.

True, the '98 National Champions never faced the loss of their two top running backs before a conference game was even played, as this year's squad did with sophomores R.J. Cobbs (out indefinitely due to academics) and Raunny Rosario (still recovering from an injured knee that could keep him out another two or three weeks).

Still, those two injuries could, in the eyes of the most optimistic fans, be seen as an odd alignment of the stars that has thrown young Steve Baylark into full-time duty, where he has blossomed in his first four games on the job. Not sure if Baylark can handle the load? Witness the following:

In 3 3/4 games as the prime tailback, Baylark has amassed 436 yards in 100 attempts, and his 109 yards per game average puts him second best in the Atlantic 10 behind Maine's Marcus Williams, considered to be among the best athletes in the conference.

Saturday was also the third time this season Baylark has rushed for over 100 yards. The only other A-10 player to do that thus far is Marcus Williams, who holds a scant 57-yard edge over Baylark on the top 10 rushing yardage list.

The A-10 brass is also beginning to recognize his abilities, as the sophomore was awarded Rookie of the Week honors for his performance against James Madison. Baylark rushed for 140 yards with two touchdowns on a career-high 35 carries against James Madison – a sign that Mark Whipple is starting to accept the fact that the Apopka, Fla. native has to be the workhorse, even if there isn't much depth left on the tailback chart.

Baylark provided a perfect image of his current situation just after the 70 bands – counting UMass – had completed their Band Day show at halftime. The soft-spoken 6-footer casually sat in the driver's seat of the injury cart, his hand draped over the wheel. He didn't stay long though; it was soon

Continued on page 6



GERALD H. LINGO/COLLEGIAN

L.A. Love sacks James Madison quarterback Matt LeZotte for an 8-yard loss. Although the sack was negated by a five-yard offside penalty against UMass, the Minutemen put LeZotte on the ground two more times in their 31-26 win over JMU.

UM downs JMU, 31-26

By Mike Marzelli
Collegian Staff

Mickey Matthews said he "didn't understand at all" why a win Saturday for the Massachusetts football team over James Madison (2-2 1-1 Atlantic 10) would be considered an upset.

The veteran Dukes' coach felt the Minutemen (3-1 2-0 A-10) were quite similar to his own outfit, as both teams featured injury-prone, veteran quarterbacks, experienced receivers and talented first-year performers in the backfield.

James Madison	26
UMass	31

So following UMass' 31-26 win over JMU before a capacity home crowd on Band Day in Amherst, Matthews was correct on many fronts. While UMass' Jeff Krohn was good on 18-of-34 for 214 yards and three touchdown passes, Matthews' own fragile quarterback, junior Matt LeZotte, completed 21-of-38 for 248 yards and a career-high three scores as well.

Along the same lines, Minuteman receiver Jason Peebler was hauling in eight catches for 116 yards, while Dukes' counterpart Alan Harrison snagged nine balls for 78 yards.

As is often the case, though, the effective difference between the two teams came on the ground. Sophomore tailback Steve Baylark finally emerged as a workhorse, tallying 146 yards on 35 carries and two touchdowns, and an aggressive Minuteman defense knocked highly-touted freshman tailback Alvin Banks out of the game in the first quarter after gaining just seven yards, allowing the Maroon and White to hold off a late JMU charge and preserve the victory.

"I'm really happy with the win," Whipple said. "We did some good things and played well enough to win. It's been five years since we've been 3-1 and 2-0 in the Atlantic 10, and I feel a lot better now than I did outside North Carolina State a year ago. That's the bottom line."

Massachusetts finished with 385 total yards while JMU totalled 319 yards, despite UMass out gaining JMU 171-71 on the ground. The Minutemen were, however, flagged for season-high fourteen penalties for 140 yards.

"At times, we played as well as any team I've had at UMass," Whipple said. "But other times we did some things out there that were just dumb."

The Minutemen made a late bid to fall victim to complacency following Baylark's 1-yard touchdown plunge that made it 31-13 at the 13:37 mark of the fourth quarter.

Continued on page 6

Late rally dooms Minutewomen

By Matt Stewart
Collegian Staff

The Massachusetts women's soccer team is experiencing a bit of a slide. The Minutewomen came into Sunday afternoon's contest against the Binghamton Bearcats, struggling through a three-game scoreless losing streak.

The Maroon and White broke the goalless streak early and led 2-1 late in game in the pouring rain. But the Bearcats wouldn't back down, stepping up their physicality and netting two unanswered goals to surpass the Minutewomen 3-2 in heart-breaking fashion for the Maroon and White.

Binghamton	3
UMass	2

"It was a disappointing finish," UMass coach Jim Rudy said. "Although we are definitely showing positive signs from the Central Connecticut game to now."

UMass controlled the tempo and momentum in the second half as it held onto a 2-1 lead, but that would soon change at around the 80-minute mark. The Bearcats physical play was turned up a few notches, as they began making an excessive amount contact and committing multiple fouls. Binghamton tallied up 16 fouls in the game — nine of which came in the latter part of the second half.

Finally, Binghamton caught a break. Freshmen forward Danielle White streaked past the defender, racing to ball and sending it home to tie the game 2-2 at 80:15.

Just two minutes later, the Bearcats netted the game-winning goal. With under eight minutes to go, Vicky Vernicek floated a corner kick to Kelly Burnham, who headed it in to put the Bearcats up 3-2, a lead that would last until the final whistle.

The Minutewomen tried to rally with under two minutes left, heightening their offensive attack, but were unable to find the back of the net. The Binghamton defense ensured that the ball stayed out of its zone in the last minute, and as the clock read zero, the Maroon and White were astonished to see that they weren't victorious in this heartbreaker.

UMass held the upper hand in shots, outshooting Binghamton 21-10, and had seven corner kicks to the Bearcats' six.

Maroon and White goalkeeper Kelly Nigh racked up a total of six saves in the contest. Her counterpart for Binghamton, freshman Kristie Bowers, put forth an impressive showing, notching nine saves in the win.

UMass stormed out of the gates in the first half, bombarding Bowers with a wide array of shots. Leading the Maroon and White on the attack was junior Lindsey Fairweather, sophomore Morgan Czaja (three shots in the offense half) and freshman defender Nadia Villarroel, along with the other offensive players.

The Maroon and White struck first, with 13:03 showing on the clock, when sophomore Adair Blyler, in her first game back since injuring her knee (eight points), controlled the deflected ball off of Bowers and punched it home to give UMass the 1-0 lead.

"Breaking out of our [scoring] slump," Rudy said, "was definitely a positive today."

Binghamton wasted no time in returning the favor, with 10:33 remaining in the half, Vernicek booted the free kick past Nigh to deadlock the game at one a piece.

UMass took the lead in the second only 6:07 into the half, when Fairweather scored on a free kick from sophomore Lindsey Bellini to give the Minutewomen the commanding 2-1 lead. Fairweather tallied up a total of 10 shots on the afternoon.



GERALD H. LINGO/COLLEGIAN

Adair Blyler's goal in the 32nd minute wasn't enough to beat the Binghamton Bearcats yesterday.

Downward spiral

Slide continues with 7-0 loss

By Paula Aden
Collegian Correspondent

STORRS, Conn. With a 7-0 loss to the University of Connecticut Saturday, the University of Massachusetts (2-8) field hockey team's losing streak extended to six games. UConn (6-3) scored five goals in the second period, and goalie Maureen Butler blanked the Minutewomen for her sixth shutout of the season.

UMass goalie Christine Tocco had her work cut out for her, facing 22 shots from the Husky offense. In the first half, Tocco blocked five shots, holding down a 2-0 UConn lead at halftime.

UMass	0
UConn	7

Becky Helwig dribbled through the Minutewomen's defense to score the first goal of the game 10 minutes into the first period, granting UConn a lead it would continue to hold for the remainder of the game.

With the clock running down on the first half, UConn had its sixth penalty corner. Lauren Henderson was unable to score on her initial shot, but with an assist from Laura Thibodeau, Henderson managed to score on the rebound with only nine seconds left in the period.

"That was an inexcusable goal," Massachusetts coach Patty Shea said.

The Minutewomen were playing well during the first half, but the final UConn goal of the period seemed to be more of a careless mistake from the Maroon and White. The Huskies had made stronger offensive strikes earlier in the period that had been successfully stopped, but with only seconds remaining until halftime, the Minutewomen stopped focusing on their defense, and allowed the UConn goal.

The first half was marked with especially good defensive playing from UMass. Halfway through the period, the Huskies had three penalty corners in 1:1/2 minutes, but Tocco earned a save on the first, and the defense protected successfully against the next two.

When the second period began, it became clear that UConn was controlling the tempo of the game.



GERALD H. LINGO/COLLEGIAN

Kristin Hopwood was given the task of keeping the Minutewomen out of hot water against UConn.

Although the Minutewomen managed a few strong offensive maneuvers early in the half from Patricia Borneo and Caitlin Beresin, the Huskies quickly took charge of the field.

With virtually all the second half action happening in the UMass end, Connecticut had an offensive explosion, scoring five goals in just over eighteen minutes. The strike began with a goal from Mary Jo Malone off an assist from Kelly Stolle. Stolle scored three minutes later, assisted by Laura Puddle.

Henderson scored her second goal of the game, unassisted, barely four minutes after Stolle's goal. Cea Fong came up with the final two goals of the game, the first one coming on a near baseball swing at her waist.

There was little help for Tocco in the second half, though she managed seven saves in the loss. The UMass defenders were not sticking with specific targets, and allowing the Huskies to escape them. The

Continued on page 6

The Daily Collegian

TUESDAY, SEPTEMBER 30, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 20

UMass to host open meeting

Forum to aid in ongoing search for new president

By Kochnov Jean-Noel
Collegian Correspondent

The University of Massachusetts Board of Trustees, in conjunction with the President Search Committee, is encouraging the UMass community to attend an open forum addressing the search for the next president of the UMass system.

The Amherst campus will host its open forum today at 3 p.m. in the Student Union Ballroom.

The purpose of the open forum is to allow students, faculty, staff, alumni, parents and all other interested constituents of the UMass community an opportunity to lend their voices to the search for a new university president.

Those who attend the forum are asked to consider three questions: What are the most important challenges and opportunities facing the new president; what kind of person is best prepared to address these challenges and opportunities; and what kind of experience, management style and other characteristics and traits would the ideal candidate possess?

R. William Funk, the national managing director of Korn/Ferry International, will moderate the forum. Korn/Ferry International is the executive search firm hired by the University to aid in the process.

The University Board of Trustees appointed the 28 members of the President Search Committee on Aug. 28. The committee consists of Board of Trustees members, University of Massachusetts faculty, alumni, staff, students and community leaders. The committee is co-chaired by Diane Bissonnette Moes, an attorney with Donoghue Barrett & Singal, and Dennis Austin, the director of state government relations with the Raytheon Company. Both are UMass alumni and serve on the Board of Trustees.

The five-campus University of Massachusetts system has been without a president since the resignation of William M. Bulger on Sept. 1. Bulger held the post since January of 1996.

Currently mired in a budget crisis, the University of Massachusetts system has come under fire by Governor Mitt Romney, who, as part of his administration's 2004 fiscal budget proposal, sought to eliminate the president's office while also privatizing the Amherst campus in an effort he said would improve the system's efficiency. The bid was rejected by the Massachusetts House Ways and Means Committee and did not make the final budget.

Nonetheless, the University of Massachusetts system eventually received an $80 million budget cut.

The Amherst campus will be the first stop in a three-day tour of open forums, which will be held until Oct. 2.

On the Net: www.massachusetts.edu.

EDITORIAL/OPINION PAGE 4
HANGING UP
TELEMARKETERS SILENCED
ARTS & LIVING PAGE 5
KING OF THE MUSICAL
"TITANIC" STEAMS THROUGH WORCESTER
SPORTS PAGE 8
SQUEAKER
UMASS DOWNS UNH 1-0
COMICS/CLASSIFIEDS PAGE 7

Schwarzenegger campaign accused of 'dirty tricks'

By Erica Werner
Associated Press

SANTA MONICA, Calif. — The feud between Gov. Gray Davis and Arnold Schwarzenegger escalated yesterday as the governor's campaign accused the actor's handlers of engaging in "dirty tricks" by plotting to disrupt a Davis event.

Davis spokesman Peter Ragone said the campaign had obtained an e-mail showing that the Schwarzenegger camp was trying to stack one of the governor's town-hall meetings "with shills for their campaign, Republicans who would disrupt and attack the governor."

"We find that deeply troubling and deeply disrespectful to the process," Ragone said, terming the tactic "dirty tricks."

Schwarzenegger spokesman Sean Walsh said he would have to check on whether the campaign was playing any role in getting Republicans to attend the town hall meeting being broadcast Monday on the Spanish-language network Univision.

"Our response is it sounds like the wheels are flying off the car of the Davis campaign, and if this is a town hall open to the public, why shouldn't voters if they're Republican voters go hear what the governor has to say," Walsh said.

Although more than 100 candidates are running in the historic recall election next Tuesday, Davis and Schwarzenegger have been casting the final days of the campaign as a two-man race, trading several barbs and airing attack ads.

Schwarzenegger struck first by launching a negative ad a week ago and Davis responded with his own attack ad and a challenge to Schwarzenegger to debate him. The former bodybuilder has rejected the debate request and forecast "hand-to-hand" combat in the final days of the chaotic race.

Davis renewed his debate dare yesterday as he campaigned at a public health clinic with New Mexico Gov. Bill Richardson — the latest in a series of campaign appearances with prominent out-of-state Democrats.

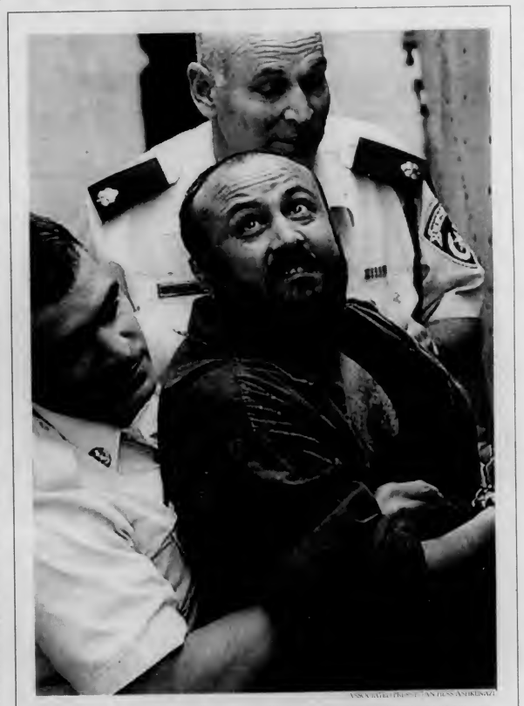
"I don't know what Mr. Schwarzenegger is afraid of," Davis said Monday. "I mean, I never participated in a Mr. Universe contest. I weigh maybe 165 pounds on a good day. I'm ready to go to him toe-to-toe but he seems to be the one on the run."

Schwarzenegger spokesman Rob Stutzman said there would be no debate, adding the candidate had turned down broadcaster Larry King's offer to meet Davis on CNN.

"We've declined. We have our final week of the campaign schedule locked in," Stutzman said. "Gray Davis didn't want to debate Arnold Schwarzenegger until Gray Davis realized he was dead in the water."

As long as Schwarzenegger refuses to debate, Davis said he will correct the actor's misstatements on a daily basis until the election.

He was asked by one person if that indicated Davis, who has long been known for directing attack ads at political opponents, had abandoned a recently adopted "kinder, gentler" approach to politics.



ASSOCIATED PRESS / ANTHONY MAIRINAO

Israeli policemen push Marwan Barghouti, a prominent leader of the Palestinian uprising, onto a police vehicle as they leave Tel Aviv district court yesterday. Barghouti is on trial on 26 murder counts.

First lady pushes education

By Jennifer Loven
Associated Press

PARIS — Laura Bush ushered the United States back into the U.N.'s main cultural agency yesterday and urged the organization to work to make education accessible to all the world's children as a weapon against terrorism.

Mrs. Bush also offered a firm defense of U.S. policies in Iraq, an issue that has divided the Bush administration from many of the countries represented at the meeting of UNESCO, the United Nations Educational, Scientific and Cultural Organization.

On the second day of a five-day foreign trip, Mrs. Bush whirled through Paris, opening the crisp fall day at the Elysee Palace with a social call on President Jacques Chirac and ending it with an evening reception at the residence of U.S. Ambassador Howard Leach. She leaves early today for Moscow to attend a book festival sponsored by Lyudmila Putin, wife of the Russian president.

Chirac, accompanied by greeters in white tie, red waistcoats and tails, joined Mrs. Bush at her limousine in the gravel palace courtyard and bent low to kiss her hand. He sent her off 40 minutes later, after discussions in his ornate palace office that aides said stuck mostly to pleasantries, by repeating the gentlemanly flourish.

With both aware of the tensions between the French and U.S. governments over the American-led war in Iraq, Chirac seemed determined to wear his most charming, welcoming face, a White House official said.

For instance, when Leach mentioned Iraq, Chirac said quickly, "Let bygones be bygones — we all agree we need to rebuild Iraq," then quickly steered the conversation to Mrs. Bush's travel plans and charity work, the official said.

Mrs. Bush likewise appeared eager to take on the role of emissary of good will between America and France, telling reporters traveling with her later that she of course agreed with Chirac's Iraq comments.

"I fully expect the relationship between the United States and France will continue to be very strong," she said. "Sure, we'll have disagreements, but we'll have disagreements with a lot of people but continue to have strong relationships."

As for those kisses, Mrs. Bush just laughed. "I think that was French hospitality," she said.

Though discussion of Iraq went no further with Chirac, it figured prominently in Mrs. Bush's remarks at the UNESCO gathering.

"Surely we can agree that rebuilding [Iraq] ... is in all of our best interests," she said in a speech that received only intermittent, polite applause. "The presence of a peaceful, stable Iraq at the heart of the Middle East will be a powerful beacon for freedom — and example of hope — in that vital region."

After her speech, Mrs. Bush also met briefly with Iraq's minister of education, Alaudin Abdul-Saheb al-Alwan.

Palestinian official calls violence a mistake

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip — The Palestinians were better off before they launched their uprising against Israel, the ousted Palestinian security chief said yesterday, as thousands marched to mark the three-year anniversary of the revolt.

In an interview with The Associated Press, Mohammed Dahlan also said the Palestinians misread the dramatic changes brought by the Sept. 11 terror attacks on the United States, and that hurt their aspirations of statehood.

It is rare for Palestinians to openly criticize the "intefadeh" despite growing misgivings among some, especially those whose lives have been severely disrupted by Israeli travel bans and military raids aimed keeping suicide bombers and gunmen out of Israel.

In Tel Aviv, a prominent leader of the uprising, Marwan Barghouti, said he had no regrets about the past three years. "To die is better than living under occupation," Barghouti told an Israeli court, delivering closing arguments in his murder trial. Israel accuses him of involvement in attacks that killed 26 Israelis.

"I am proud of the intefadeh, I am proud of the resistance to the Israeli occupation," Barghouti said, addressing the judges in Hebrew.

Also yesterday, Palestinian leader Yasser Arafat emerged smiling from his battered West Bank compound after a bout with the flu.

Aides said Arafat, 74, sent for his personal physician, Dr. Ashraf al-Kurdi, who lives in Jordan. Arafat had been ill for three days and was unable to keep down food, said his aide, Nabil Abu Rdeneh.

Smiling at reporters after descending the steps slowly, Arafat thanked King Abdullah II of Jordan for sending al-Kurdi and three other doctors, adding, "but now the illness is over, thank God."

The Palestinian uprising broke out Sept. 28, 2000, after Israel's then-opposition leader Ariel Sharon, now prime minister, visited the hotly contested Jerusalem holy site known to Muslims as Haram as-Sharif and to Jews as the Temple Mount.

Violent clashes followed, and grew into violence marked by repeated terror attacks against Israelis and Israeli military strikes into Palestinian areas. A total of 2,477 people have been killed on the Palestinian side and 860 on the Israeli side.

Anniversary rallies on Sunday and Monday were relatively muted and small in scale compared to previous years.

Yesterday, about 3,000 supporters of the Islamic militant group Hamas, which has carried out scores of suicide bombings, rallied in Gaza City. A Hamas leader, Ismail Hanieh, said the group is ready to halt attacks on Israeli civilians "if the Zionist occupation stops killing civilians."

However, Hamas founder Sheik Ahmed Yassin said last week his group is not interested in a truce deal the incoming Palestinian prime minister, Ahmed Qureia, wants to negotiate with Israel.

Dahlan, who served as security chief under outgoing Prime Minister Mahmoud Abbas, said the Palestinians' first uprising, from 1987-1993, in which demonstrators faced soldiers with rocks and bottles, was much more effective than the current revolt. The first uprising "brought us back to our homeland," said Dahlan, who along with Arafat, returned from exile in the mid-1990s.

"We were in a better position [then] than we are now, politically and internationally," Dahlan told AP in an interview at his Gaza City office.

Doctor supports use of medical cannibus

By Alyson Zillmann
Collegian Correspondent

Studies have shown that patients with incurable pain have substantially benefited from the use of cannabis while avoiding the side effects of many FDA-approved drugs, Dr. Ethan Russo said in his lecture on medical marijuana last night.

Russo, who practiced clinical neurology with a specialty in child neurology, migraines and chronic pain in Minnesota for 20 years, gave a medical history of cannabis to a crowd of about 60 at Stockbridge Hall.

Russo said there are records that show that cannabis was used to reduce excessive menstrual bleeding as far back as ancient Egypt and 13th-century Italy. Medical texts claiming that cannabis diminishes menstrual cramping and bleeding have persisted until today. According to Russo, 51 percent of Australian women now reportedly use medicated cannabis to relieve cramping.

Russo said that many of the women in Jamaica smoke cannabis throughout their pregnancies; they have no evidence of miscarriage or negative effects on the birth weight and growth of their children. However, he said Jamaican women report increased appetite, sleep duration and energy, and diminished symptoms of morning sickness during their pregnancies.

Russo also said that cannabis has been shown to reduce symptoms of asthma, bone disorders, multiple sclerosis and glaucoma. He performed a study on four subjects who were legally receiving medical cannabis from the government for years. Russo said that one subject suffered from a long-term addiction to heroin because it was the only way he could control his pain. This subject, who he said was formerly wheelchair-bound, now walks and uses cannabis as his only painkiller.

Russo said he found no negative side effects caused by cannabis in any of his subjects. He tested for all the rumored side effects, but found no evidence to support any of them.

For example, he tested for brain shrinkage using magnetic resonance imaging, and found that none of the subjects suffered from this problem. His studies further showed that none of the subjects were depressed, and that the rate of acquisition of complex new verbal material was normal.

Russo said cannabis was an improvement over the best available standard medications in all cases.

Marcy Duda, a woman who attended the lecture, said she has been smoking cannabis since the age of 12 and believes it saved her life. She said she had two sisters, both who died of aneurysms (blood clots in the brain) at young ages. Duda had five aneurysms, none of which ever popped. She said she credits this to the fact that she smoked cannabis.

Since having brain surgery to remove the aneurysms, Duda said, she suffers from headaches so painful they make her want to slam her head against a wall. She said she didn't know what she would do without cannabis, which she smokes and takes in the form of tetrahydrocannabinol, or THC.

"I always say 'either give me a gun or give me a joint,'" said Duda, who is an activist for the legalization of marijuana.

Duda has been testifying at the Statehouse for the last four years to try to legalize marijuana. She said congress is one vote away from decriminalizing marijuana, which is "the first step on the ladder."

There is no reason cannabis should be illegal, Russo said, since it is less harmful than other legal, addictive substances like nicotine, alcohol caffeine.

There is no evidence — such as tolerance or withdrawal — that cannabis is addictive, Russo said.

He said none of his subjects ever had to increase their dosages, and that if anything, some of them improved and were able to decrease their intake amounts. The patients had "cannabis drought," meaning they suffered from pain related to their illnesses if their cannabis shipment was late, but there was no evidence of withdrawal, he said.

Russo ended his lecture by saying the audience should be open-minded.

"You don't need to believe anything I say tonight, but read what is out there and see if there might be a different way of thinking about these issues. Make up your own mind."

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For the Record

Correction & Clarification: Due to inaccurate information provided by the Amherst Police Department, there were several errors in Friday's brief about the three arrests in Amherst Center in the News section. Robert Rizzo was booked only on charges of disorderly conduct. He was not intoxicated at the time of the arrest, he said. He is also not a brother of fraternity Zeta Beta Tau. His arraignment is on Wednesday.

Correction: In a Page One story yesterday, it was incorrectly reported that the Office of ALANA Affairs won about 25 percent of the Student Government Association Senate in Thursday's Senate elections. However, it was the ALANA Caucus that won the seats.



police log

TUESDAY, SEPT. 23

11:19 a.m. A video camera worth between $1,500 and $2,000 was reported stolen from the Computer Science building.

11:30 a.m. A cell phone and textbooks were reported stolen from a teaching assistant's office in the Isenberg School of Management.

1:32 p.m. A caller reported that her vehicle had flooded during the heavy downpour earlier. UMPD reported assisting numerous motorists during the torrential downpour.

7:28 p.m. A report of a vehicle on fire in Lot 11 was received. Amherst Fire Department and Environmental Health and Safety responded. The owner was notified and the vehicle was towed.

WEDNESDAY, SEPT. 24

12:40 a.m. Douglas Horne, 18, of 136 Eastbourne Rd., Newton, Mass., was arrested in Lot 11 for possession of a Class D substance.

12:57 a.m. Multiple calls were received regarding a vehicle rollover on Massachusetts Ave. Amherst Police department reported that the vehicle was stolen. Amherst Fire Department responded and no personal injury was reported. Amherst Police assumed arrests.

6 a.m. Eight vehicles were found vandalized in Lot 22. Three of the vehicles had broken rear windows, three had missing side windows and three of the vehicles' stereos were removed. The owners were notified.

11:45 a.m. A caller reported that the back window of her vehicle had been smashed within two hours of her report in Lot 32.

12:03 p.m. A report was received of a break-in of a car in Lot 12. One hundred CDs in a case and a radar detector were reportedly stolen.

2:16 p.m. A caller reported a fight between two people in Lot 45. Officers reported that all was quiet and arrested Nicholas Rivard, 29, of 10A Karin Dr., Plainfield, Conn., for misdemeanor larceny.

8:25 p.m. A resident assistant reported a subject duct taped to a pole in the Orchard Hill Residential Area. Responding officers found that the subject was able to free himself and had apparently allowed his friends to duct tape him to the pole after losing a bet.

9:12 p.m. A party reported that someone had entered her unlocked room in Coolidge Hall. Two purses, a wallet, credit cards and money, valuing $1,000, were reported stolen.

11:54 p.m. A party reported that her vehicle's rear window was smashed out in Lot 32.

THURSDAY, SEPT. 25

9:25 a.m. Montague Police reported that a missing person had last made a phone call from the UMass campus. Telecom was advised and was able to trace the call. Officers were shown photos and searched the area but no one was found. Montague Police were advised.

4:32 p.m. Parking Services reported that an unoccupied vehicle had rolled out of a space and struck a state vehicle. The vehicle was towed and the party advised to take insurance information to the Parking Services office.

10:16 p.m. A report was received of fireworks in Lot 50 between John Quincy Adams Tower and Patterson Hall. The responding officer reported that all was quiet upon arrival.

11:50 p.m. The resident director of Cance Hall requested assistance for a check on a resident. The officer reported that the student was not there, and that the mother will call UMPD if the resident was not located by the morning.

FRIDAY, SEPT. 26

2:05 a.m. Environmental Health and Safety reported that a fire alarm in Gorman Hall was apparently caused by someone attempting to light the smoke detector on fire.

9:50 a.m. A party reported that there was a suspicious Fed-Ex truck with no rear plate and two occupants hiding inside. The responding officer reported that the vehicle was moving.

4:11 p.m. A caller reported that since he last parked his car in Lot 12, someone had replaced the right front tire with a flat spare tire.

8:16 p.m. Lauren Macdonald, 18, of 21 Heather Dr., Wilmington, Mass., was arrested for being a minor in possession of alcohol.

8:34 p.m. A resident assistant reported that he could hear glass breaking outside Patterson Hall. Police cadets reported finding broken bottles outside and the fourth floor bathroom window broken. Housing Services was notified.

SATURDAY, SEPT. 27

12:55 a.m. A resident assistant reported swastikas drawn in the sixth floor hallway and stairwell. Housing Services was notified.

1:08 a.m. A transit dispatcher reported that there were several subjects tearing down fencing near the Haigis Mall.

1:12 a.m. An officer noticed several subjects carrying fencing in Lot 62. Brett Danahy, 21, of 21 Parsons Dr., Swampscott, Mass., and Christopher Harrsion, 21, of 143 Spring St., Fairhaven, Mass., were arrested for misdemeanor destruction of property and misdemeanor larceny.

1:22 a.m. An officer responded to a report of a robbery in Kennedy Hall. The party stated that he had been assaulted by three men in an elevator. The subject was transported to Cooley Dickinson Hospital.

2:15 a.m. A cadet reported a group of three males rummaging through a car on Fearing Street. An officer issued trespasses and the suspect vehicle left campus.

2:43 a.m. A resident assistant reported hearing glass breaking in the fourth floor men's bathroom in John Adams Tower. The responding officer found a broken window and Housing Services was notified.

5:51 a.m. A party stated that most of the doors on the third floor of Pierpont Hall had offensive writing on them. An officer reported that 40 doors had obscenities written on them. Housing Services was notified.

5:15 p.m. Individuals on roller blades riding the rails near Kennedy Hall were sent off campus.

9:23 p.m. Joshua Pereira, 20, of 1010 Maple St., Palmer, Mass., was arrested for driving with a revoked license and failure to stop/yield.

10:43 p.m. A resident assistant reported that someone threw an object through the windows in the lobby of John Adams Tower, shattering glass all over the receptionist. The responding officer reported that the receptionist was not injured and Emergency Housing was notified.

10:52 p.m. Large windows in the lobby area on the Sunset Street side of Patterson dormitory were smashed. Housing was notified.

SUNDAY, SEPT. 28

12:15 a.m. An officer reported that the Amherst Police were breaking up a party in the area of the fraternities. UMPD reported a large crowd moving down Fearing Street. Officers then reported about 60 subjects in the area of the pyramids and about 100 students in the Southwest Residential Area.

1 a.m. Officers responding to a report of a fight in Lot 32 arrested Mathew Enegess, 21, of 343 Boylston St., Newton, Mass., for disorderly conduct.

1:57 a.m. A resident assistant reported that a student had beaten on and ran a knife down her door. Services were rendered.

11:53 a.m. UMPD served a warrant in Brooks Hall. Kyle Albertini, 18, of 74 Cox St., Hudson, Mass., was arrested.

6:25 p.m. A subject came to the station wishing to speak with an officer. Jonathan Schwall, 19, of 186 Randall Rd., Stow, Mass., was arrested on a warrant.

Student duct-taped to post

Fencing stolen from FAC plaza

compiled by Tom Coyle

Tomorrow

Isenberg School of Management
Undergraduate Placement Service
presents
SOM CAR
2003
All Students Are Cordially Invited to Attend!!
Date: Wedne
Place:
Time: Begins at 12:00 NOON - Ends at 5:00 P.M.

For your convenience, there will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

Companies Attending

1-A Auto, Inc.
Alexander, Aronson, Finning
American Express Financial
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BDO Seidman
Becker Conviser
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Enterprise Rent-a- Car
Ercolini & Co.
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Feeley &Driscoll
Ferguson Enterprises
Filene's
Follett Higher Education Group
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PETsMART
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Raytheon Company
The Sherwin-Williams Company
Staples
Stop & Shop Company
Sun Life Financial
Target Stores
TJX Companies
Travelers
United Technologies
U.S. Marine Corps
Vitale, Caturano & Co.
Waddell & Reed
Walgreen's
Wells Fargo Financial
Wolf & Company

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, SEPTEMBER 30, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Today: The solution to music piracy surfaces

The battle over music piracy might reach an armistice on Capitol Hill today. After a battery of lawsuits were handed out across the United States to music lovers, neither the young nor the old are safe from the wrath of the Recording Industry Association of America.

CD sales have slumped by 8 percent this year, and the RIAA is pointing fingers at the music swapping systems of the Internet, such as Kazaa and Bearshare.

This month alone, 260 people have been slapped with lawsuits by the RIAA, but not without heavy protest from consumers. Some people claim that they have been wrongly accused. Some are in this predicament due to children who swapped music without their parents' permission, others due to technological glitches. More than 50,000 signatures protesting the RIAA lawsuits have been gathered by a foundation called the Electronic Frontier Foundation.

The opinions of music artists remain divided. Rap artist Nelly firmly believes that people should pay up. "If you can afford a computer, you can afford a CD."

On the other hand, some musicians believe that downloading music is a freedom that should be enjoyed. Artists are already able to make millions in movies, ticket sales and merchandise even with a slight slump in overall album sales.

This dilemma will be examined today when music labels and music sharing services face off in an attempt to find a way to halt music piracy. A new solution may be just what William Fisher, a professor at Harvard University, has created. In his proposal, all Internet users would be charged an additional tax on their monthly Internet bill to cover music sharing. This plan would keep the downloading consumer happy and allow recording industries to allot a portion of these fees to the artists, which will cover above and beyond the losses in CD sales. This would also eliminate the need to sue 10-year-olds for $3,000 over a few Hillary Duff tunes.

The rewriting of the 1998 Digital Millennium Copyright Act could also be in order. However, the music industry does not want its rules and regulations imposed upon, nor does it believe that Fisher's proposal is a fair one. If there are to be new rules for music sharing, what about other media sources such as software and movies, which can also be illegally exchanged through the music piracy world?

This battle closely mirrors one that was once fought between the music industry and the radio. Eventually it was decided that radio stations could play music as often as they wanted, in exchange for royalties.

Windows is already one step ahead of the game. Yesterday, a new service called MusicMatch Downloads opened, which allows customers to purchase each song they want to download for 99 cents. This mirrors Apple's service called iTunes Music Store, which has sold 10 million tracks to date. More online downloading stores are expected to open by the end of the year.

These online stores may be the solution to our problems. If you have not received a lawsuit yet, and like most everyone, you are still downloading from Kazaa, you are breaking the law, like it or not. Paying nearly a dollar per song is not cheap, but it may keep us $3,000 dollars richer in the long run.

Information from www.usatoday.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Do-not-call day is the demise of the telemarketer



Erika Lovley

"Hello?"

"Hello, is Eureka Looley there?"

Tomorrow will be a day that lives in infamy; a day that America is reborn. No longer will we hesitate to pick up the phone, glancing suspiciously at the blinking "Unidentified Caller" sign on the Caller ID box.

October 1, 2003 is the day the national Do Not Call Registry activates its list of Do Not Call members — or in plain English, people who are sick of running for the phone, only to hear their first name grossly mispronounced by the incompetent telemarketer on the other end of the line.

This calling list is one you want to be on. The Federal Trade Commission is actually going to make telemarketers stop calling you at those awkward moments, like right when you're standing naked in front of the bathroom window. My mother is going to cry tears of joy, for her home-cooked family meals will no longer be interrupted by Bob selling Supervacs, and my roommate will no longer be forced from her nap to answer questions about her life insurance (she's 19).

It took the FTC three years of polls, tests and 64,000 public comments (most of which were ironically gathered by telemarketers) before someone came to this brilliant conclusion: telemarketers are the most despicable creatures on the planet. Therefore, by plea from the general public, there are new rules to restrain them through the phone lines.

The Do Not Call policy will be enforced by everything from the Consumer Protection Agency to state law enforcement. That's right. If that Buy-one-get-12-free CD clearinghouse keeps calling, you can help send them and their outdated music to the tank.

If the telemarketers don't get shut down permanently by your complaints, they will be forced to pay as much as $11,000 per call.

I firmly believe that money should be allotted to the poor people who put up with these calls in the first place. Us.

If you sign up on the Do Not Call website today, your name and number will be added to the list tomorrow. This registration lasts for five years. Telemarketers have exactly three months to take your name off their calling lists. Even your cell phone can be signed up. You can register up to three numbers, except business phone lines.

Unfortunately, this program does not exorcise your phone

Telemarketers are not human beings; they are trained barbarians, ready to do anything and everything to get your credit card number.

from the evils of political organizations, research surveys or those awful charity calls. For these nuisances, there is a simple cure. If you don't want the peons to call, all you have to do is tell them. It seems too easy, but even the subhuman telemarketer has to listen and respect your wishes. If they don't do your bidding, they are subject to prosecution by law.

If you don't have time to register on the Do Not Call list, there are a few home remedies to ward off any batch of phone solicitors. The general rule of thumb: do not be afraid to be rude.

Telemarketers are not human beings; they are trained barbarians, ready to do anything and everything to get your credit card number. The key to ridding yourself of these pests is giving them a taste of their own medicine. If all they do is ask you questions, why not ask them a few right back?

For instance: "Are you a telemarketer?" They have to say yes. "Are you trying to sell me something?" No gimmicks here. "What is your first and last name, phone number and home address?" Does the phrase sound familiar?

If you don't like the idea of questioning these strangers (you'd make a poor telesoliciter), throw out a silencer. By a silencer, I mean a retort that will suck the wind right out of their swindling sails.

"I do not speak the English language particularly fluently, thank you," is a great one.

When someone asks for me, I often reply "I'm sorry she's dead." The caller stammers out an apology and hangs up.

At least everyone has the option to not to sign up. My roommate and I will not be signing up anytime soon. Telemarketers serve as a unique source of dorm room entertainment on a dull afternoon.

When the magazine people call, I tell them the high quality paper from my free issues made excellent bedding for my pet rabbit. I've asked the knife company if their blades slice through human bone and if John Deere makes a mulcher big enough to fit my boss.

"I'm sorry," I told an SPCA-type caller, "but there's a big juicy possum caught in the grill of my car, and he's still wiggling."

A self-employed man named Tom Mabe has taken a similar approach to terrorizing telemarketers. He has made a killing in CD sales on his albums, "Revenge on the Telemarketers" and "Revenge on the Telemarketers, Round II." The albums feature a series of real phone conversations between Mabe and telemarketers.

Running a business out of his home office, Mabe found that his business calls were constantly being blocked and interrupted by the chronic nagging of salespeople. Mabe didn't get mad. Mabe got even, and recorded the calls on his answering machine. In one act, he asks the carpet cleaners what the fee is for removing human blood stains from his living room carpet.

Stunts like this have made Mabe's CDs the best selling underground comedy albums of last year. And who can blame him? Telephone solicitation is a $400 billion industry. It's about time someone started talking back.

Information from www.donotcall.gov was used in this column.

Erika Lovley is a Collegian columnist.

Words and meaning



Robert Carey

Using words is a tricky business, trickier than one might expect. In our daily discourses we use verbs, nouns, adjectives, prepositions, all of which are placed in certain tenses, numbers, clauses, declension and cases. We do this all without much thought or effort, and though our usual conversations are filled with small vocabulary and grammatical errors, we get along just fine.

However, there is one important aspect of word usage that we use on a daily basis, which has a profound impact on how we think and express ourselves. A word's connotation — whether it be negative, positive or somewhere in between — can have drastic consequences when it comes to how it gets used in speech, and how people view the thing or action the word represents.

Take for instance the two words "strange" and "unique," words that could probably be synonyms of one another if it wasn't for their opposite connotation. Unique is a word used by a lot of people to describe themselves to others, even though most of those people are ironically quite ordinary. Many of these allegedly unique people would never admit to being strange. However, isn't it true that both words stripped of any kind of connotation mean the exact same thing — that is to stand out from others, thus making the self-described non-strange, unique person a prattling hypocrite?

Patriotism is a word as highly valued in our country as philanthropy, and is looked upon as a grand attribute worthy of having a sports team named after it.

Therefore, one can see how using words with a precise connotation can be quite dangerous. On a broader scale, word connotation can be used effectively to vilify people, actions and ideas. Look at communism, for instance, which was vilified to the extreme for over 50 years by the American government and media. For many people, it still carries a connotation that is downright sinister. To some, the word communism brings up an image of a demonic figure standing over a young by while he downloads free music off the Internet, or they just stupidly mistake communism with Stalinism. It was this kind of enforced mentality on the word communism that kept people needlessly terrified over a mysterious notion that they choose to learn nothing about.

If people had taken the time to learn what communism was about, they would have learned that it was an idea of an economy based on egalitarianism (positive connotation in that word) where people would work collectively for a society that wouldn't need the wage-slavery system.

Instead of spitting every time Americans heard the word Karl Marx, they might have learned that he was not an unkempt political radical with absurd and evil notions, but a brilliant economist who spent most of his time classifying and critiquing the capitalist system.

Often, negatively ascribing such words is done to bring people together, to boost their unity and sense of patriotism. Is that in itself a positive thing? Patriotism is a word as highly valued in our country as philanthropy, and is looked upon as a grand attribute worthy of having a sports team named after it.

By loose definition, to be a good patriot, a person must follow the creed of his own people without question. But what about the creeds and ways of life of other people — how does one account for them? Does that mean that to be a good patriot, one must put him or herself on a pedestal in order to justify his actions? If this is the case, does being a good patriot also mean to be a bigot, or at least to be prejudice?

Strip a word of its popularly perceived connotation and you can whittle it down to its basic form, and judge it for the most accurate meaning. As you can see in this editorial, when this process is done, an array of questions emerges. Questions that are too mentality taxing for some to address.

In a perfect world, questioning the positive and negative emotions brought up when mentioning a particular word wouldn't be necessary. But we live in a world where language is bent and misconstrued in dubious ways by the powers at be to deceive the minds of the people using that language. And thus, in this endless world of toil, we all must work our minds, and examine this great tool of language that we take for granted, in order not to be lead astray by it.

Robert Carey is a Collegian columnist.

Letter to the Editor

Regarding Joe Wilkens' "Beware of MassPIRG" — these comments are dead-on accurate. Considering MassPIRG claims to be a progressive group, the way they treat their workers is abysmal, and threatens the very stability and reputation of what should be an excellent group working for the public interest.

The pay process is indeed complicated, and glossed over so briefly during training that even months into working for the organization, many employees get the "facts" about their paycheck as gossip from fellow canvassers who have as little idea about where their money went as anyone else.

Questions to supervisors about missing pay typically result in a longwinded and illogical explanation about the missing funds, usually involving some sort of lip service to the organization as a kind angelic underdog worthy of our hard-earned dollars as well as our time.

In the end, a canvasser can expect to work between 50 and 60 hours a week. Yet most canvassers only ever make "base pay" — a measly $275, which works out to $5 an hour for a 55-hour workweek. Ironically, a group that pitches itself as one of the most progressive out there not only fails to pay overtime to its employees, but routinely pays them less than the minimum wage.

More insulting still, even if an employee works 60 hours a week or even more, they might get paid even less than this base pay if they fail to make "quota," the dreaded $85 that canvassers are expected to raise each night. If canvassers don't make quota, we don't really know what happens, except that chunks of $60 or even $75 can be subtracted from this "base pay," bringing that hourly wage even lower.

This routine disrespect is the sort of thing that may ultimately bring down a well-meaning, idealistic organization. If a supposedly progressive group can't even bring itself to listen to the concerns of some of its hardest working and lowest-paid employees, it may as well be a part of the harmful establishments it seeks to overturn.

Melissa Drysdale, UMass student

A deadly detention sprouts from Israel



World Perspectives

Leah Vitale

You've just picked up this newspaper. Where are you? Eating in the DC, sitting on a park bench maybe? Might you be skipping a class this very moment? If so, the consequences must not be that grave. The likelihood is that you'll miss the day's notes, which you could probably mooch off your friend anyway. No big deal, right?

For 13-year-olds Koby Mandell and Yosef Ishran, this day-to-day triviality was far more precarious. On May 8, 2001 at approximately 7 a.m., the boys were brutally killed in a cave in the rocky countryside about 10 minutes outside the Mandell home in Tekoa, Israel. Carrying pita bread and tomatoes, Koby and Yosef were merely on their way to play hooky as we all have, when they were pummeled to death with bowling ball sized boulders by Palestinian terrorists.

This past month, I was privileged to meet a very special man. He was a man whose pain permeated the entire room, simply with a glance. His unassuming stance paired with his gentle features made me wonder why such a tragedy could ever have befallen him. Two years after his son's brutal murder, Seth Mandell spoke to me of his struggle, of both memorializing his son's life, while attaining the capacity to move on and not allow Koby's death to forever paralyze his and the rest of his family's lives. Only one man, yet his story alone provided more than enough heartbreak for a roomful. Sadly, his is a story that is not uncommon in Israel at all.

The aftermath from an experience such as the Mandell's is unending. Seth told me of the change that his family has undergone; how everything and everyone reminds him of his son. He described the heartache Koby's siblings experience each day as well. He recounted how his son would cry at camp upon watching a game of basketball in which he thought Koby would have liked to partake. Mr. Mandell and his wife had to undergo intensive therapy and grief counseling, and continue to do so to this very day. All this pain and suffering, for what?

Recently, I have read articles

Allegations blaming the 'oppressive' Israeli government, which happens to be the only democracy in a region surrounded by 22 military dictatorships, are just plain false.

on the terror in Israel needing "to be put into context." In my opinion, there is no such need. There is absolutely no justification for tragedies such as the Mandells', period. This form of brutal assault is far too common and deeply rooted in nothing other than downright hatred. Allegations blaming the "oppressive" Israeli government, which happens to be the only democracy in a region surrounded by 22 military dictatorships, are just plain false.

If one were to truly delve into the roots of the dissention here in the Middle East, he or she would not find that the Israeli/Palestinian issue is one of any "logical questioning" or rationale. It is one of hostile intolerance pervading the mentality and spirits of the Palestinian people.

Not only is it a mindset of intolerance, but an entire movement, much of which is founded on the exploitation of children. Impressionable and without choice to protest, children are brainwashed to hate Jews and to strive toward their complete annihilation, by devoting their lives to martyrdom. Kids as young as three years old are sent to military training camps and the text books in their schools are infiltrated with hateful rhetoric, slipped in at every opportunity, down to the every math problem. It is simple to see that the problem is an infrastructure of hatred that must be broken.

What can we do until it is destroyed? For starters, we can follow the example of people like Koby Mandell's parents, who have used the energy from their grief for a positive cause. Since their son's death, they have created a summer camp for other children affected by terror, so they have a place where they can open up and feel more "normal" by sharing their respective stories.

Some other ways this problem has been approached is through the establishment of groups such as "Operation S.I.C.K.: Stop Inciting Children to Kill" on college campuses to educate and try to condemn the existence of these institutions. Other than that, we can only continue to support our governmental action and support of Israel, in their attempts to fight in the seemingly unending war against terrorism.

Leah Vitale is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

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COURTESY FOOTHILLS THEATRE COMPANY

David Foley Jr., left, and Steve Pacek star in "Titanic, the Musical" at Wocester's Foothills Theatre this month.

A 'Titanic' affair

Musical debuts in Worcester

By Nikolas P. Markantonatos
Collegian Staff

WORCESTER — Despite sailing through James Cameron's Oscar-winning cinematic spectacle, documentaries and countless other depictions of the sinking of Titanic, people just can't seem to get enough of the tale of the doomed British luxury liner.

Launching the 2003-04 season of Worcester Foothills Theatre Company, "Titanic, the Musical" (running through Oct. 26) offers audiences another look at the thrilling tale of Titanic's tragic fate.

Not to sound icy, but a musical show of this great maritime disaster of 1912 sounds like a waterlogged idea. The idea of using water, lifeboats, coal bins and a, well, titanic ship sound like ingredients to put the production in dry dock before it even leaves its moorings.

Minutes into the show, those thoughts are washed away. "Titanic, the Musical" — much like the actual ship — floats like the biggest, grandest, prettiest and classiest musical around. The difference, of course, being that the ship sank while the show stays steadily afloat.

An extremely ambitious project, "Titanic, the Musical" steers itself through calm waters and clear skies. Directed and choreographed by Jennifer Waldman, "Titanic, the Musical," a 1996 musical and five-time Tony award winner, provides a highly entertaining 2-1/2 hours of theater — grave and somber at some points and entertaining and joyful in others.

A cast of 35 people (including several University of Massachusetts Amherst alumni) make up "Titanic, the Musical," with music and lyrics by Maury Yeston and book by Peter Stone.

Kevin B. McGlynn, who plays the ship's designer and builder Thomas Andrews, gives one a sense of the colossal dimensions of the ship through a bold prologue. The first half of the musical glides along rather breezily, introducing us to an array of characters and showing us some antics on board the ship, interspersed with some romping music.

'Titanic, the Musical'
Foothills Theatre
Worcester
Sept. 19-Oct. 26

The play's best moments, fittingly, rarely involve dialogue. It's the songs that run the show. Navigating calmly through the mid-Atlantic, the production is also carried by the personas of the protagonists. Alice Bean (Carrie Pine), for example, is a hoot as a second-class passenger with her insistence to crash the first-class activities.

The only drawback to introducing us to so many characters is that the musical never offers us the chance to connect to people in enough detail to emotionally feel for them. But why harp on such details? After all, we have the Leonardo DiCaprio-Kate Winslet love story in the 1997 blockbuster movie for that anyway.

Picking up after the iceberg hits the R.M.S. Titanic, the second half shows the nature of the tragedy itself. Here, perhaps, is the most spectacular part of the show where the production never relies on chaos, pity or drowning (with the exception

Continued on page 5



COURTESY FOOTHILLS THEATRE COMPANY

Tom Henry, left, Jim Burkholder, center, and Kevin B. McGlynn play the ship's owner, captain and designer, respectively.



COURTESY FOOTHILLS THEATRE COMPANY

"Titanic" ladies from left to right: Stephanie Pam Roberts, Maddy Wyatt and Stephanie Biernbaum.

Lubes, rubbers and why vegetable oil is meant for cooking

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity
Julia Kristan

Q: My boyfriend and I want to use lube with condoms. Does hand lotion make condoms break more easily or is this an old wives tale?

A: Yes! Hand lotions and other oil-based lubricants will make condoms break more easily. The oils in these products quickly break down the latex in the condom, making it far more susceptible to tearing. When putting on and dealing with condoms, it is important to have clean, dry hands for successful contraceptive protection. If you've put lotion on your hands, wash them thoroughly before touching a condom.

Here's a checklist of proper condom usage:

After making sure your hands are clean and dry, check the expiration date. Squeeze the individually wrapped package a little between your fingers to make sure there is no hole in the wrapper. Carefully open wrapper, there should be a "tear here" mark to guide you. Take the condom out of the wrapper and gently unroll about a half an inch so you can pinch the top. The pinching helps keep condoms from breaking upon ejaculation and leaves a "reservoir" space for semen.

Place the tip, while still pinching it, on the top of the erect penis and unroll the condom. If you have the condom upside-down, it will be at this point where you cannot unroll it. It should look like a donut on the outside of the rubber. If it doesn't, don't simply flip over the condom; get another one and try again. There are sperm in the pre-ejaculate fluid males emit when aroused, and yes, those little guys can get you pregnant, not to mention they can transmit STDs. As you unroll the condom, make sure there are no air bubbles as these also can cause breakage. Unroll the condom all the way to the base of the penis.

After intercourse, may it be vaginal, oral or anal, remove and dispose of the condom properly. To remove the rubber correctly, take the penis out still erect while holding onto the condom. This prevents the condom from slipping off and allowing semen to spill back onto the vaginal area. Throw away the condom and do not use again. Never re-use a condom, ever. In addition to being difficult to get back on, the effectiveness of the condom will be naught.

Continued on page 5

Big names but no big winners

By Johnny Donaldson
Collegian Staff

"The Fighting Temptations"

You get three movies for the price of one in "The Fighting Temptations," and not one of them is very good. There's the underdogs-triumphing-against-the-odds story, the fish-out-of-water story and, as the base for them all, the yuppie-redemption story. If this is Cuba Gooding Jr.'s attempt at atonement for the one-two suckerpunch of "Boat Trip" and "Snow Dogs," then he better get on his knees and plead for the audience's forgiveness.

Not unexpectedly, Gooding mugs his way through the role of Darren Hill, a soulless New York ad exec (the go-to occupation for yuppie soullessness) who loses his job for lying on his resume, and returns to his small Georgia hometown to collect a $150,000 inheritance left to him by his recently deceased aunt. It should be said that the only way for Hill to earn his inheritance is to lead the town's misfit church choir into a state competition.

Now everyone can let out a heavy sigh. "The Fighting Temptations" is one of those predictably inspirational hackjobs that doesn't so much inspire as lead to eye rolls and maybe some ulcers. It's as if the filmmakers were deathly allergic to any kind of creativity or originality; this is a textbook example of how to do a movie by the numbers.

Mike Epps, as a local "playa" and Steve Harvey, as a dry-witted radio DJ, do most of the heavy comic lifting and earn most of the movie's meager laughs. That's because Gooding does his usual yelping, frantic shtick instead of acting, while Beyonce Knowles, as the love interest, tamps down her natural charisma until it doesn't exist.

Pokey and overlong, "The Fighting Temptations" aspires to be this year's "Barbershop" but it comes closer to being another notch in Gooding's belt of misfires.

'The Fighting Temptations'
Directed by Jonathon Lynn
Starring Cuba Gooding Jr. Beyonce Knowles
Paramount
Rated PG-13
123 mins.
Grade: D



COURTESY PARAMOUNT

Beyonce Knowles struts her stuff in "The Fighting Temptations."

"The Rundown"

In the opening scene of "The Rundown," The Rock, playing a "retrieval expert" named Beck, enters a nightclub to confront a debt-skipping football star and passes Arnold Schwarzenneger in the hall. The aging action star and current gubernatorial candidate tells him to "have fun," almost as if he's passing the action hero baton to the younger generation.

"The Rundown" is a passable action-comedy that cements the fact that the former pro-wrestler known as The Rock is a genuine star. Unlike most athletes, the man also known as Dwayne Johnson has the charisma and screen presence that befits a movie star. Even in dreadful schlock like "The Scorpion King," The Rock was eminently watchable.

"The Rundown" is a small step in the right direction, even if it visits a decrepit cinematic terrain commonly referred to as the buddy film. Here, The Rock is sent to the jungles of Brazil to bring his boss' wayward son (Seann William Scott) home. Scott is looking for a mysterious golden treasure called "El Gato del Diablo," a treasure also sought by a ruthless land baron played by Christopher Walken with full Walken-esque loopiness.

It's part of the film's obtuseness that the small town where the action takes place is called El Dorado. Casting Walken as the heavy is just this side of lazy, as it requires no amount of characterization whatsoever; Walken already comes complete with the necessary tics and twitches. Ditto for Scott, whose character is nothing more than a plot device fleshed out with the usual Scott mannerisms.

Director Peter Berg — what a letdown after "Very Bad Things" — tries to pretty things up with flashy direction, but all that does is make "The Rundown" into another live action videogame. There are some moments of humor here, and The Rock has a keen sense of timing, but the standard genre clichés and the movie's confused stance toward guns — Beck says he doesn't use them, but then the movie all but eroticizes them in the climax — dampen the amusements on display.

'The Rundown'
Directed by Peter Berg
Starring The Rock Seann William Scott
Universal
Rated PG-13
98 mins.
Grade: C+



COURTESY UNIVERSAL

The Rock displays his superstar screen presence in "The Rundown."

Continued on page 5

'Anything Else'
Directed by Woody Allen
Starring Jason Biggs Christina Ricci
Dream Works
Rated R
108 mins.
Grade: C



COURTESY DREAMWORKS

Jason Biggs, left, and Christina Ricci star in Woody Allen's new movie "Anything Else."

Matthews makes solo debut

Long awaited release of 'Some Devil' brings fans back

By Joe Piedrahita
Collegian Staff

Probably one of the most anticipated albums released this fall, Dave Matthews' long awaited solo debut "Some Devil" proves to be a smash.

Dave Matthews
'Some Devil'
ATO/RCA

Matthews puts forth his own masterful effort following the current trend of testing out solo waters as set by Justin Timberlake of N*SYNC, Beyoncé Knowles of Destiny's Child, Trey Anastasio of Phish and even fellow Dave Matthews Band-mate Boyd Tinsley. Joining Matthews on the project were frequent collaborator Tim Reynolds, who backs him up on numerous tracks, Anastasio, Brady Blade, Tony Hall and the Seattle Music Group, all of whom contributed to a sparkling solo debut.

Matthews' signature raspy voice is at its finest on this 14-track disc, which clocks in at just under an hour, a rarity by today's standards. The music evokes a giant spectrum of emotions. The light and sugary sounds of "Dodo" and "So Damn Lucky" will definitely find appeal in the masses, and will probably get a considerable amount of radio play once released.

Also impressive is the low-key, summery "Grey-Blue Eyes," which comes courtesy of Anastasio. The laid back title track, "Some Devil," is quite catchy, ditto for the epic sounding "Up and Away" and "Too High," which fit quite nicely into Matthews' signature effortless style.

Matthews uses a variety of instruments on this album, ranging from the standard guitar, to percussion, to the eclectic and exotic electric sitar. He also uses a gospel choir and the Dirty Dozen Brass Band.

The piece de resistance on this package however has to be the first single to be released, "Gravedigger." Matthews is in top form on this track, and is arguably at his creative best. "Gravedigger/When you dig my grave/Could you make it shallow/So I can feel the rain" are beautifully written lyrics that rank right up there with the likes of "Bartender" and "Tripping Billies." This haunting ballad is not only beautifully written, but it's also handsomely orchestrated with the help of the aforementioned Reynolds, Anastasio and the Seattle Music Group.

There are two versions of "Gravedigger" on the album. The second one is an acoustic version. While the acoustic version is not as complete as the full electric version, it is just as lingering and powerful. Matthews' massive talent as both a lyricist and a musician is fully unleashed with this amazing single.

Fans may have begun to lose faith in Matthews & Co. with the 2001 release "Everyday" and 2002's "Busted Stuff," but fear not DMB lovers — Dave makes a tremendous return with his latest effort. Matthews is spectacular with "Some Devil," and hardcore fans will definitely appreciate his freshman solo CD.

One can only hope that the creative juices overflow into the group's upcoming studio album.

Word on the street has an expectant release date sometime during the summer/fall of 2004. Until that day comes, thousands of Matthews fans everywhere will have to chew on "Some Devil" — waiting, salivating for a second helping of this revitalized genius that is Dave Matthews.



COURTESY JASON SQUIRE/ROLLINGSTONE.COM

Dave Matthews gets a little help from his friends on his first-ever major solo release "Some Devil."

'Titanic, the Musical' playing at Foothills Theatre

Continued from page 4

of one brief part near the end). Interestingly, the production never resorts displaying water, either. Instead, the audience is required to use its imagination, only helped through the use of sound effects.

The interaction between Andrews, the captain (Jim Burkholder) and J. Bruce Ismay (Tom Henry), the ship's owner and most colorful character, provides a strong wave of drama throughout the musical as Ismay urges more speed to set a trans-Atlantic record. His insistence to increase knots from 17 to 23 offers us interspersed drama throughout the production. But it is the number "The Blame," in the company of the telegrapher, where the three argue about who is at fault that helps the production reach its dramatic crest.

Beautiful costumes that show the different class statuses of the passengers are captivating. The brilliant set quickly takes us from the bridge of the ship to the third-class passenger cabins or to the boiler room. The sound, too, is clear and loud, oftentimes aided by the strong voices of the cast.

A close-to-full house of 349 people gave the production a standing ovation at the end. The destiny of the queen of the White Star Line is one of the great stories of last century, and the Foothills production is now awaiting your arrival. Board now.

For tickets contact the Foothills Theatre box office at (508) 754-4018 or online at www.foothillstheatre.org.

Why lotion can't be your best friend in bed

Continued from page 4

Now hand lotion and vegetable oil might be handy around the house, but they should not under any circumstances be used as personal lubricants with condoms (or without them for that matter; irritation, ladies and gents!).

There are a wide variety of lubricants on the market that are water-based, making them safe to use with latex condoms. Search for them online, check in pharmacies or drop into your local sex shop. There's a world of possibilities out there; experiment with what works best for you. In addition to being fun, lubricants aid in protecting you, your partner and the condom. They reduce tearing and can ease pain, especially for women.

There are also lubricants that contain Nonoxynol 9, which is a spermicide. This can be a beneficial second measure to utilize in your quest for the contraceptive methods that work for you and your partner. There are condoms that have Nonoxynol 9 on them ready-to-go, or you can buy gels and foams containing the spermicide. The Nonoxynol 9 works to kill sperm in case of a tear in the condom. However, if a tear or break in the condom is suspected or confirmed, a call to your doctor or local Planned Parenthood is wisest. The sooner you act the better, no matter what your decisions will be.

Unfortunately, Nonoxynol 9 has been found to increase the risk of STD transmission in several studies. This may be due to the fact that using Nonoxynol 9 can increase vaginal irritation, thereby increasing the odds of a tear in the vaginal lining and transmission of an STD. While it is far better to use a condom with Nonoxynol 9 on it, or a product containing the spermicide, you might want to read about other options.

Condoms can be great for contraception and STD prevention. Remember, cook with vegetable oil and lube with products designed for that task!

Questions? Comments? E-mail arts@dailycollegian with the subject "Sex-iversity." Confidentially is respected.

Triple threat of mediocrity opens over weekend

Continued from page 4

"Anything Else"

It counts as a small miracle that Woody Allen doesn't take the usual Woody Allen role in the director's latest comedy "Anything Else." That role goes to Jason Biggs, the "American Pie" star who's probably better suited for the romantic lead opposite co-star Christina Ricci than the aging filmmaker. After all, the Allen-as-a-romantic-hero angle has long ago lapsed into creepiness.

But that's virtually the only consolation that comes from this lethargic anti-romance. "Anything Else" lasts only 108 minutes, but with the few laughs it engenders and snail's pacing, it seems to last for about two hours more. It numbs the audience into submission.

"Anything Else" comes across like the efforts of an old man cynically attempting to court the more youthful demographic. Which may be why the young characters seem more like ancient Woody Allen caricatures being playacted by Generation Y celebrities. Biggs is the resident nebbish here, a writer who falls in love with an exotic and sexy actress played by Ricci. In typical Allen fashion, Ricci turns out to be more trouble than she's worth and the movie follows the disintegration of the relationship along with Biggs' attempts at maturing and being less spineless.

Ricci is fine, and there are lively comic turns by Stockard Channing and Danny DeVito. And while it's nice to see Biggs growing up from pastries, he seems tentative and unsure in the role. With Woody Allen himself taking on a role as a nutjob mentor — an anti-Allen character no less — Biggs seems to be cowed under by the presence of a more legendary actor. Biggs' awkwardness may also stem from the cast, which is severely underserved by Allen's yammering, uneven script and static, basic direction.

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Cross country runs in Orange Classic

Continued from page 8

placed second with 54 points.

"The team just fell short of a win," said Coach Julie LaFreniere. "At the midpoint of the race, things were looking good." Alexis Anzelone was on the heels of the first two Binghamton runners, and Tricia Silva, Kate Markopoulos and Cuisle Kierans were in front of Binghamton's third, fourth, and fifth runners.

"We were well-positioned to win the meet. But over the next 1.2 miles and the final stretch, Binghamton put all five in front of our second runner to grab the win," said LaFreniere. "Their runners were stronger and faster at the end of the race."

Alexis Anzelone continued to lead the team, placing fourth overall. Silva and Markopoulos followed, finishing 10th and 11th. Kierans and Amanda Dahlberg finished 13th, and 16th respectively.

While LaFreniere is proud of the team's accomplishments, she acknowledges that they still have a ways to go. The meet on Saturday provided her with some insight into what the Minutewomen need to concentrate on improving: the second half of the race. This is especially important because the season only gets more challenging in the coming weeks, when the Minutewomen up the ante and make the transition from 5,000- to 6,000-meter races.

"It was a very good effort for our women and they competed like a team," LaFreniere said. "We have to work on finishing the second half of our race. We still have time and a lot of hard work ahead of us to prepare for the championship part of our season."

The team next competes at Franklin Park in Boston, on Friday, Oct. 10.

UMass ends UNH's home winning streak

Continued from page 8

opportunities," Koch said. "That's what you want to do. Can we finish a little bit better? I think so."

Freshman keeper Nick Billman recorded his second shutout of the year, and is currently on a four game winning streak. Billman recorded six saves on the day and continues to be consistent staple in the cage. He was named the A-10 Rookie of the Week for his performance and has pleased Koch.

"He's been doing very well, I'm very pleased with what he's done," Koch said. "To come in as a freshman and do what he's been able to accomplish has been very refreshing and we're pleased."

For the Minuteman defense, the shutout was their third of the season. The squad, led by sophomore Craig Canavan and junior Chris Camerota, has been shutting down opponents since UMass lost 4-0 to UAB.

They have only allowed three goals during their current five-game winning streak and have been a vital cog in the team's success. Koch is excited with how his defense has progressed after a shaky start to the season.

"We are doing a better job than we were. We're still making mistakes, and we still have things we have to get better at," Koch said. "The attitude and direction that they are in has been very good. I feel that they are working hard on the areas that we need to work on and each week we seem to be getting a little bit better."

Prior to the game, the Wildcats were ranked third in New England, with UMass on their heels in fourth. Koch didn't give too much credence to the rankings, though.

"The ranking doesn't mean anything until the end of the season. Right now we're playing on Friday and we're 0-0 in the conference," he said.



GERALD H. DINGLE/ COLLEGIAN

Chris Camerota and UMass improved to 6-2 overall on the season following a 1-0 victory over UNH.

Forecasting the MLB Divisional Series

Continued from page 8

one that can be taken over by one man, and Bonds is capable of doing that to the Fish.

Brady: The Marlins lost A.J. Burnett early in the season, but Dontrelle Willis stepped it up big time. He's not as good as the press he's gotten, but he's easily the number three on the staff. Brad Penny is untouchable when he's on and Josh Beckett has been one of baseball's best two pitchers (along with Mark Prior) in the second half. He can — and will — strike Barry Bonds out in a key situation.

Moderator: Well gentlemen, in the first three series, you have agreed across the board on the winners, varying only on the number of games it would take. Does the trend continue here?

Marzelli: Felipe Alou has done a masterful job in San Francisco, but without Robb Nen, the Giants bullpen isn't a sure thing. The lineup is hardly Murderer's Row either, but all in all this is the most well-rounded team in the playoffs. With that said I think the Marlins will be as energized as any, and will steal two games in South Florida before Jason Schmidt restores order and gives San Fran the series in five.

Brady: God no, and not only because I don't want to agree with my cohort. The Marlins have so little to lose and the Giants are old and worn down at this point in the season. Sidney Ponson has been good, but not the pitcher the Giants needed to fill out their staff. The Marlins will split in SF and sweep South Florida to win in four.

Mike Marzelli and Matt Brady are Collegian columnists.

They can be reached at Marzelli_collegian@yahoo.com and Brady_collegian@yahoo.com, respectively.

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IN 40 BILLION • By Mark Stivers



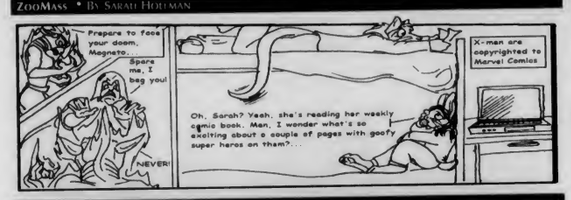
JAYHOO AND JAWHOO • By Mark Stivers



THAT'S WHAT SHE SAID • By Derrick Gibson



ZOOMASS • By Sarah Hoffman



ELSIE HOOPER • By Robert D. Krzykowski



QUOTE FOR THE DAY

"I don't know half of you half as well as I should like, and I like less than half of you half as well as you deserve."

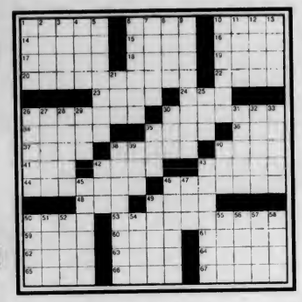
-Bilbo Baggins (The Fellowship of the Ring: J.R.R. Tolkien)

TODAY'S CROSSWORD PUZZLE



ACROSS
1 Dirt
6 Practice boxing
10 ___ bar grille
14 Mail for Pablo
15 Ethiopian
16 Fabric's rim
17 Popular pork
18 Ear — Guatemala
19 Grant territory
20 Baseball feat
22 Comedian Danny
23 Fearful shouts
24 Mediocre grade
25 Bird's beak
26 Excited (with 34)
34 Signs of the future
35 "How ya ye —?"
36 Investor's Fannie
37 Boathouse gear
40 Chimneys
41 Electric output
43 Greek letter
45 Leather
50 Star in Orion
51 Lot's "beacon"
54 Most profound
58 Barest of humor
59 — -lang syne
60 House pest
63 Hannah Arendt's
64 Like eggs
65 Moby Dick's foe
66 Seaweeds
67 Respiratory organ
68 Sheepskin
69 Sailor's
70 March 15, in Rome
71 Leered at
72 Noblemen

DOWN
1 Balkanic
2 Frankenstein's gofer
3 Patty of "Tank Girl"
4 Snare
5 Reverses
6 Fuel
7 Bother-some people
8 Domain
9 Uses again
10 Green Bay player
11 On the bony
12 Female
13 Fencing sword
21 Forest grazer
25 L-o-n-g time
28 Heelfot
27 Connhusker city
29 "Great Blue" bird
29 Quiks comeback
30 "Wow"
31 Picture
32 Roof overhangs
33 Handed out, as cards
35 Hook
36 Ship's rig
38 Pigmassive
40 Mouth part
42 "Most Wanted" org.
43 Bureaucrat's delight
46 Resides
48 Added to a database
47 Bulldogs' fan
49 Subside
50 — Beira
51 Roman poet
52 Garden green
54 Manner's hello
55 Ms. Fitzgerald
56 Pen-dot
57 Sandwich
57 Train's need
58 Mounts gems



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D.C. contact: 413-545-2626

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- Macaroni & Cheese
- Sesame Noodles with Pea Pods (vegan)

DINNER
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- Turkey Divan
- Grilled Portabella Mushroom Steaks (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 64
- Low: 42

WEDNESDAY
- High: 59
- Low: 39

THURSDAY
- High: 60
- Low: 35

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On staff today

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Barbara Lotto

PHOTO TECHNICIAN
Sarah Lloyd

COPY EDITOR
Andrew Merritt

PRODUCTION SUPERVISOR
Dan Simmons

PRODUCTION STAFF
Dave Pessah/
Nikolas P Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
That jerk outbid you on eBay again, don't you hate that?

pisces • Feb. 19-Mar. 20
People aren't really out to get you, sometimes things just don't work in your favor.

aries • Mar. 21-Apr. 19
Take a trip, you're getting restless with your daily schedule, and need a change.

taurus • Apr. 20-May 20
Turn your cell phone off. Forget your responsibilities for a while and relax.

gemini • May 21-Jun. 21
Your charming nature will get you out of serious trouble.

cancer • Jun. 22-Jul. 22
Today is a good day to finish that project you haven't worked on for a while.

leo • Jul. 23-Aug. 22
You had a very random surprise yesterday, but it will work out.

virgo • Aug. 23-Sept. 22
Your day sucked yesterday, but today will be better.

libra • Sept. 23-Oct. 22
Your unusual interests will get you a job by the end of the month.

scorpio • Oct. 23-Nov. 21
Don't take everything you read too seriously, it's just someone having fun.

sagittarius • Nov. 22-Dec. 21
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SPORTS TUESDAY

TUESDAY, SEPTEMBER 30, 2003

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Streak busters

UM ends 'Cats' winning ways

By Bob McGovern
Collegian Staff

In its last non-conference game of the season, the Massachusetts men's soccer team gave Atlantic 10 opponents something to think about.

The Minutemen traveled to Durham, N.H. on Saturday, and squeaked by with a 1-0 victory over New Hampshire on a goal from Dan Colwell. With the victory, UMass remains unbeaten over its last five contests.

The win snapped a 14-game home winning streak for the Wildcats, the sixth longest streak in Division I men's soccer. Ironically The Maroon and White were the last team to win in Durham, beating UNH 2-0 back in 2001.

UMass	1
UNH	0

Massachusetts head coach Sam Koch recognized the difficulty of playing in Durham. The Maroon and White came away with the victory, but not without playing one of its hardest contests of the season.

"It's a very tough place to play," Koch said. "They were fired up, playing at home and they had a very good crowd."

The first half was a defensive struggle for both sides. The Minutemen were outshot by the Wildcats 9-6 in the period, but neither squad was able to break the ice. The UMass defense was once again stifling and shut down the few attempts the Wildcat offense could muster.

"Defensively we played very well and that's what we needed to do to put ourselves in a good situation at halftime to be able to win the game in the second half," Koch said.

The offensive production increased in the second half, but neither team could capitalize on their opportunities. For UMass, Colwell and Ernie Billittier had several attempts on goal but it wasn't until late in the half that the Maroon and White struck first.

The duo of Billittier and Colwell connected for the games only goal at the 74th minute of play. Billittier lobbed the ball to Colwell who one-timed the ball past UNH keeper, Brian Levey.

Levey had a career game with seven saves in the contest. Colwell's goal was taken from five yards out on a nearly uncontested shot, leaving Levey defenseless.

The Wildcats had an opportunity to answer Colwell's goal with four minutes left in regulation. Nicholas Mello laced a shot on target nearly 30 yards away from goal that skimmed the top crossbar, inches away from being the equalizer. UNH wouldn't get another chance.

Koch had his defense geared for the long ball, as the Wildcats have had a tendency to create scoring attempts from further down the field than the Minutemen are used to seeing.

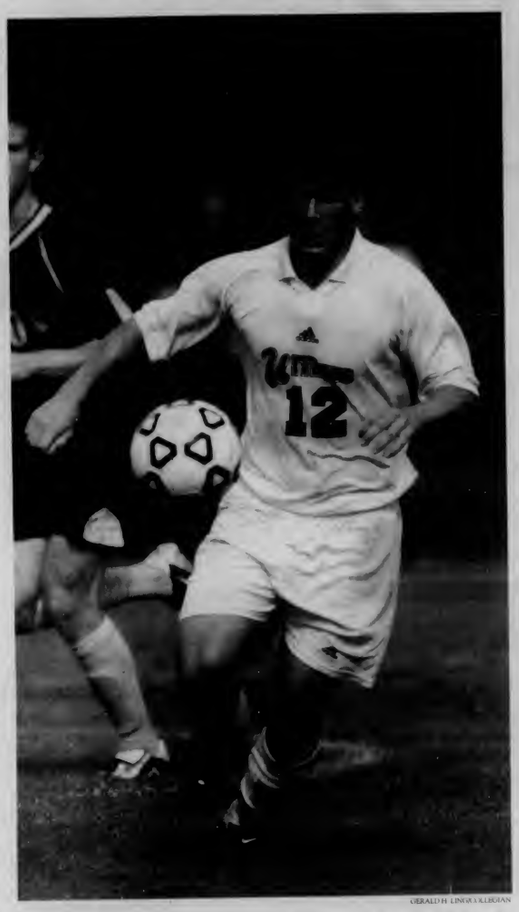
"They're a very direct team. They put balls into the box," Koch said. "They create havoc by hitting long balls and looking for knockdown, they are a hard team to play against."

For the fifth straight game, the Maroon and White outshot their opposition. UMass had 19 shots to the Wildcats' 15, but only one made the difference.

Even though their shot count is high, the Minutemen haven't been the most efficient team this season.

"We're outshooting the opponents so we're creating

Continued on page 6



GERALD H. LINCOLN/COLLEGIAN

Jason Scudamore and the Minutemen snapped New Hampshire's 14-game home winning streak. It was the sixth longest streak of its kind in the nation.

The Major League Baseball Divisional Series at a glance

Two of the Massachusetts Daily Collegian's brightest baseball minds were able to clear their busy schedules to prognosticate Major League Baseball's upcoming Division Series. The following represents their opinion, and is not necessarily the opinion of this newspaper or its editorial board. Not that it matters; it's just baseball.



Mike Marzelli

New York Yankees v. Minnesota Twins

Moderator: Alright, we'll open things up with a look at the AL matchup between the Yankees and Twins.

Mike Marzelli: The Yankees are considered by many to again be the odds-on favorite in the American League, but this is certainly the weakest Bomber team in recent memory.

Matt Brady: Agreed, but the pitching staff is definitely something to be reckoned with. The Twinkies will surprise people once again. Yankees fans are confident, but they should remember what A's fans saw last year.

Moderator: Arguably, neither one of these teams is as strong as they were last year. Will this be a battle of attrition?



Matt Brady

Brady: I think the Twins are better than they were last year. Sure the pitching staff isn't what it used to be with Joe Mays exploding, but having Eric Milton back should be huge. Shannon Stewart was probably the best deadline pickup. You can see a difference in Minnesota's swagger since they got him.

Marzelli: Stewart has certainly been the table-setter they've lacked, but without Torii Hunter swinging a potent bat they wont put the runs on the board that will be necessary to get into New York's most glaring weakness: the bullpen.

Moderator: So, series prediction?

Marzelli: The Twinkies will steal one at the expense of the Yankees 'pen, but that'll be all. Yankees in four.

Brady: If the Twins take one in New York, it could be lights out. They won't, and the Yankees will win in five.

Oakland Athletics v. Boston Red Sox

Moderator: Sticking with the AL, we'll move onto the other AL series, the Boston Red Sox and Oakland Athletics.

Marzelli: The Athletics save the Twins from the distinction of "worst playoff-bound offense," and without Mark Mulder their pitching staff is Hudson and Zito and pray for rain; they cannot take over a series without their third thoroughbred. The Sox, on the other hand, have pitching problems of their own and must get quality starts across the board. Offensively Boston must continue to do as it has done all season long.

They should look for a split in Oakland against Hudson and Zito and take their chances with Derek Lowe regaining control of the series in game three at Fenway.

Brady: The A's offense is definitely weak, but the big guns in the lineup have perked up recently. Ted Lilly has been a bold, brash, excellent number three for them, which is definitely the stuff of playoff magic. Whoever wins game one is definitely in the driver's seat, as Hudson v. Pedro is definitely the marquee matchup.

Moderator: Series predictions in this one?

Marzelli: This series is going to come down to each team's respective weaknesses. The A's must get offensive production from a punchless lineup, and the Red Sox must get quality work from their starters and a much-maligned bullpen. The Sox have the horses in the 'pen, and they simply must perform. The A's, on the other hand, are severely mediocre at the top and bottom of their order. Sox in five.

Brady: Pedro will take game one in an "Instant Classic" and the Sox will bash Oakland's pitching at Fenway to take it in four.

Atlanta Braves v. Chicago Cubs

Moderator: Moving on to the National League, the East Champion Atlanta Braves square off with the Chicago Cubs, kings of the Central.

Marzelli: You hear it all the time: "pitching wins championships," and that's no different here. The Cubbies have their ducks in a row, starting with ace Kerry Wood in game one against an up-and-down Greg Maddux. For the Braves to win, they have to keep it a short series. If they see Wood and Mark Prior twice, they are out of luck.

Brady: Maybe three people will show up for the games in Atlanta this year. Seriously, the Braves are the NL version of the Red Sox with a nasty offense, questionable starting pitching and a woeful bullpen. Prior and Wood may be the scariest one-two in the majors, but can they handle the Braves' mighty bats?

Moderator: Prediction for this series?

Marzelli: Good pitching always beats good hitting, and the Cubs lineup rivals the A's and the Twins for mediocrity, but don't ever discount a Dusty Baker team in the playoffs. If the Cubs swing the bats -- at all -- Dusty will find a way to win. Cubs in four.

Brady: My heart sides with the Cubs, and to some extent so does my brain. Without John Smoltz, the Braves could be in serious trouble. This is the only NL team that the Cubs really matchup favorably against. The Cubbies will fight nail and tooth and take it in five.

San Francisco Giants v. Florida Marlins

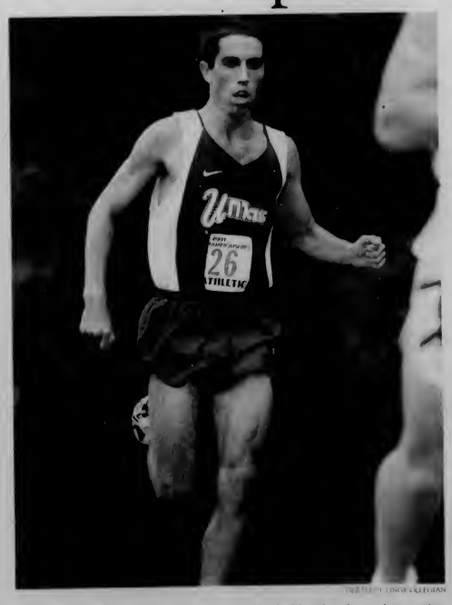
Moderator: Finally, in a story of a feel-good wild card winner and the NL West's crown jewel, the Marlins take on the Giants.

Marzelli: "Trader Jack" McKeon will have his team, and his staff, ready to go, but nothing will prepare any of them for facing Barry Bonds on a playoff stage. A five-game series is

Continued on page 6

XC competes in Syracuse

Men finish in fourth, women in second



GERALD H. LINCOLN/COLLEGIAN

The men's and women's cross country teams finished fourth and second, respectively, at Syracuse's Orange Invitational.

By Matt Barstow and Leah Wyner
Collegian Correspondents

The Massachusetts men's cross country team finished fourth out of seven teams in Saturday's Orange Classic Invitational, held in Syracuse, N.Y.

Delhi College won the meet with 35 points, upending second-place Syracuse by four. Le Moyne College finished third with 67 points, and the Minutemen finished more than 30 points ahead of S. Rose, Binghamton and Niagara, in its first ever Orange Classic Invite.

Youth prevailed at the Orange Classic, as freshman David Wishart of Syracuse won the race with a time of 27:24. Wishart was one of eight underclassmen to finish in the top-10.

"It's hard to say what we expected because we were unfamiliar with the competition. This is the first time we've been to this particular meet, and I was surprised to see how close the race turned out," UMass men's coach Ken O'Brien said.

Sophomore Ryan Corbett and junior Andrew McCarron, who were acting as captains for the race, finished first and second among UMass scorers, with times of 28:25 and 28:40 respectively.

"It was a tough five-mile course. We raced on Drumlin Golf Course, which is known for its hilly terrain. We had some guys battling a flu this past week, and I thought we held up well," O'Brien said. "Any loss of strength from the flu would have showed up when they had to dig down deep for an extra boost. It wasn't bad during the week, but you never know until you're under the gun."

The Minutemen raced as a team for the first time this year, finishing with four runners in the top 25, and all runners within 29 places of each other.

"We don't have one or two runners to necessarily win every race, but it's a team game and when we finish as a group we get good results. Our top three runners, McCarron, [Ryan] Corbett and [Sean] Corbett all finished within 15 seconds of each other," O'Brien said.

Freshman Michael Dulong finished fourth for the Maroon and White, with a time of 29 minutes. Junior Joshua Williams finished 11 seconds behind Dulong, followed by juniors Matthew Thomas and Matthew Clark who brought up the rear for Minutemen scorers, with times of 29:42 and 30:01 respectively.

"I'm impressed by the way we're starting to come together as a team. I think this was our strongest meet, and coming in second among the [4] D-I teams, shows that we can compete," O'Brien said.

The Massachusetts women's Cross-Country team competed in the Orange Classic Invitational this past Saturday. Binghamton won the meet with 27 total points, and UMass

Continued on page 6

OCTOBER

The Daily Collegian

WEDNESDAY, OCTOBER 1, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 21

GOP pushes $87 billion Iraq bill

By ALAN FRAM
ASSOCIATED PRESS

WASHINGTON – Republicans muscled President Bush's $87 billion plan for Iraq and Afghanistan through a Senate committee Tuesday but signaled that they may ultimately defy the White House and structure some of the aid as a loan.

The Senate Appropriations Committee approved the bill 29-0, with Democrats reluctant to oppose a bill dominated by funds for U.S. troops. But the unanimous tally belied sharp partisan divisions over $20.3 billion included for Iraqi reconstruction, and the fight on the Senate floor seems likely to last until after lawmakers return from a Columbus Day recess in mid-October.

With even GOP senators flashing signs of unease over the Iraq rebuilding money, the panel's chairman said a bipartisan compromise was being explored to provide some of the rebuilding assistance as loans that Iraq eventually would have to repay.

A compromise might be included when Congress considers the bill in coming weeks. It would envision that "part of it should be considered repayable when oil comes out of the ground" in Iraq, said Senate Appropriations Committee Chairman Ted Stevens, R-Alaska.

Administration officials have opposed strongly transforming the reconstruction spending into loans. They say it would make it harder for Iraq's economy to grow and would fuel Arab arguments that the United States is interested chiefly in Iraqi oil.

The willingness of some GOP lawmakers to strike a deal, however, underscores how effectively Democrats have turned the plan's $20.3 billion for Iraqi reconstruction into a political issue.

"We oughtn't be too fast to give away $20 billion if we can find a way not to," said Sen. Arlen Specter, R-Pa., who is up for re-election next year.

Democrats have built their political case, in part, by arguing that with record federal deficits and a weak domestic economy, Americans should not foot the entire cost of rebuilding a country with the world's second largest oil reserves.

"The president squandered the good will of our allies after Sept. 11, and now he is asking Congress to shovel money into the hole he has dug for himself in the international community," said Sen. Robert Byrd of West Virginia, the Appropriations panel's top Democrat.

By a party-line 15-14 vote, the committee rejected an amendment by Sen. Byron Dorgan, D-N.D., to remove the reconstruction money from the bill. Dorgan's measure would have used Iraq's potential future oil revenue to leverage loans and other investments it could have used for rebuilding in place of the $20.3 billion.

The panel also voted 15-14 against a Byrd amendment that would have split the rebuilding funds into a separate bill. With support questionable for that portion of Bush's request, the maneuver could have dealt a fatal blow to the money.

By the same margin, the committee killed a proposal by Byrd to erase provisions giving Bush flexibility on precisely how the $20.3 billion – and other portions of the bill – would be spent. In one of the few Democratic wins, the panel accepted an amendment by Sen. Patrick Leahy, D-Vt., and others creating criminal penalties for war profiteering in Iraq.

The faster the $20.3 billion is provided, the safer American soldiers there will be, and the sooner they can get home, Republicans said.

"Our troops become larger and larger targets as more and more dissidents come out into the streets as a result of living conditions," Stevens said.

The overall bill mostly rubber-stamps the request Bush announced Sept. 7.

Members of both parties are strongly behind its $65.6 billion for U.S. military operations in Iraq and Afghanistan during the government's new budget year, which begins Wednesday. Of that total, $51 billion for is for Iraq, $11 billion for Afghanistan and the rest for Pentagon efforts against terrorists elsewhere.



EMILIE DOUGAN/COLLEGIAN

Freedom Now!

Barry Crimmins, a nationally known political satirist and stand-up comic, speaks last night during the 2003 ACLU College Freedom Tour at Bowker Auditorium.

Bush raises reelection cash, assures stability in Iraq and on home front

By TOM RAUM
ASSOCIATED PRESS

CHICAGO – President Bush pledged to finish what his administration had begun, both abroad and at home, as he raised $5.3 million more for his re-election campaign with visits to two electorally pivotal Midwestern industrial states.

Brushing aside rising Democratic criticism about his handling of the economy and Iraq, the president told supporters on Tuesday, "We're laying the foundations for greater prosperity and economic vitality and more jobs across America."

The president spoke following disappointing reports on consumer confidence and Midwest business activity.

Bush was traveling later to Cincinnati for another fund-raiser, and was expected to have raised his campaign bank account to more than $82 million by the day's end. The $5.3 million take at the two events was the most raised in one day since Bush announced in May that he would seek another term, according to a Bush-Cheney '04 spokeswoman.

Together, Illinois and Ohio, two Rust Belt industrial states, have lost 280,000 manufacturing jobs since Bush took office.

"So long as anybody in America who wants to work is looking for a job, I will work hard to make conditions for economic growth positive," Bush told about 1,700 supporters at a hotel luncheon.

He also addressed business leaders at the University of Chicago School of Business.

Bush pressed ahead with his re-election fund-raising tour in the face of slumping job approval ratings and new questions about his administration's conduct in making its case for war in Iraq.

Before leaving Washington, Bush instructed his staff to cooperate with a Justice Department investigation into whether the administration improperly disclosed the name of a covert CIA officer whose husband had criticized Bush's war rationale.

"If there's a leak in my administration, I want to know who it is," Bush told reporters during a picture-taking session with business leaders.

Earlier, Bush did not mention the issue in his speech at the fund-raising luncheon, nor the demands from Democrats for the appointment of a special outside counsel to investigate the leak.

But he did tell his audience that he and GOP leaders such as House Speaker Dennis Hastert, R-Ill., were working with him to try "to get rid of this needless partisan bickering that dominates the Washington, D.C., landscape and the zero sum politics of Washington."

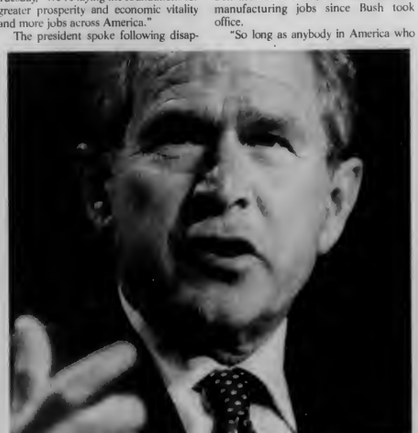
Hastert introduced Bush at the luncheon, calling the president "a man of his word. He does what he says regardless of which way the political winds might be blowing."

Bush acknowledged gloomy unemployment statistics amid other signs of a recovering economy.

But, he suggested the impact of the two major tax cuts he pushed through Congress would eventually help to lift the overall economy.

"When Americans have more take-

Continued on page 3



CHARLES CHERNEY/ASSOCIATED PRESS

President Bush speaks at a Bush-Cheney 2004 campaign fudraising luncheon in Chicago yesterday.

Open forum yields low student turnout



EMILIE DOUGAN/COLLEGIAN

Dennis Austin, co-chair of the Presidential Search Committee, participates in yesterday's open forum to discuss the search for a new UMass president.

By KOCHNOV JEAN-NOEL
COLLEGIAN CORRESPONDENT

Despite light attendance at the Presidential Search Committee's open forum Tuesday afternoon, search committee members were encouraged by the attendees, who each lent different perspectives to the search for the next president of the five-campus University of Massachusetts system.

In opening the forum, Chancellor John Lombardi joked that a smaller room wasn't booked out of fear of having too great a turnout, so a larger one was booked to keep things manageable. But even though about 40 people nestled into the Student Union Ballroom, which is capable of holding 500 people, many felt the forum was a success.

"The questions and the comments that were made by the people here today were very thoughtful," said John Armstrong, a retired Vice President for Science and Technology for IBM. "I would comment on the quality of the turnout which I would say was very high. I had no idea what the quantity should be so I was perfectly satisfied with the turnout."

> **"I don't feel connected to the president. I don't feel connected to the president's office."**
>
> **-David Carr, Student Government Association president**

Armstrong was one of five search committee members on the panel that ran the forum.

Faculty, students, University staff and even the Amherst Chamber of Commerce were represented as concerns, suggestions and opinions were voiced.

"I don't feel connected to the president. I don't feel connected to the president's office," Student Government Association president David Carr said. He added that student ambivalence toward the office, as apparent with the low student turnout at the forum, was because "they just don't see it on a daily basis."

Dennis Austin, co-chair of the search committee and director of state government relations with Raytheon, explained that "the president acts very similar to a CEO of a major company. He oversees up to a large part the central office and the major duties that are involved with the governance. He assists the chancellors to do their jobs, and then his particular job is to help them on the more functional issue of getting them funding nationally and within the state. A lot of people wouldn't understand that. The students wouldn't understand that because they don't see the day to day activities that he has at the legislature or at the congress."

Austin added, "We've got to do a much, much better job of publicity, not only to our students, but to our alumni, to the legislature and to the citizens of Massachusetts. We haven't done that the last couple of years. We get too much into showmanship that Bill Cosby came here or Jack Welch came here."

Ed Cutting, a graduate student in the School of Education, cited grievances about the costs of attending the state's flagship Amherst campus and the possibility of the future president looking to shift the flagship status to one of the university system's eastern campuses.

"I think the entire Board [of Trustees] would agree [that the move] would be over my dead body," he said.

Of the rising costs of attending the University, Cutting said that the future president must understand that, "if the public education in the Commonwealth is not affordable, it is irrelevant." But Cutting also admitted that balancing costs and the academic integrity of the University would be no easy proposition. If UMass raises assistance with financial aid, Cutting said, "You'll have a low income ghetto."

Austin said that the student fee increases made by the Board of Trustees over the past year were to make sure that 91 percent of current student aid need was addressed.

In September, The Collegian reported that costs of attending the University would see a minimum $750 dollar increase per semester beginning in the spring of 2004. This was done to counter a $21 million cut to the university budget, allowing the University to recoup nearly $18 million.

Ultimately, the consensus was that a future president would have to be able to bear many trying moments in balancing educational excellence and issues of diversity, along with fiscal issues – particularly state funding.

The Board of Trustees and the president's office "have to be advocates for the system," Austin said, "but the problem is while we are lobbying for you, there are others [also lobbying]."

R. William Funk, a consultant of Korn/Ferry International, which was hired to assist in the presidential search, spoke about the difficulty he faces in recruiting a candidate for the post of president amidst the university system's current budget issues.

"For those who live here and hear that all the time, it becomes a bigger issue in the minds of many people, but coming from the outside as I do, the good news, if you can call it good news, is that state resources are very limited and have been curtailed...across the country. So in that regard, our challenge is not different than any place else."

The search committee encouraged those aware of the search for the future president to contact their offices with suggestions for candidates.

EDITORIAL/OPINION PAGE 4

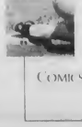
COMING OUT
SPORTS WRITER ED GRAY ASSOCIATES HIS SEXUALITY

ARTS & LIVING PAGE 5



WALK OF THE TOWN
TRAVEL THROUGH AMHERST'S FINEST ART AREAS WITH THE GALLERY WALK

SPORTS PAGE 10



YANKS LOSE
TWINS COME AWAY WITH COMEBACK ONE

COMICS/CLASSIFIEDS PAGE 9

TODAY

Isenberg School of Management
Undergraduate Placement Service
presents

SOM CAREER DAY 2003

All Students Are Cordially Invited to Attend!!

Date: Wednesday, October 1, 2003
Place: Mullins Center
Time: Begins at 12:00 Noon - Ends at 5:00 P.M.

For your convenience, there will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

Companies Attending:

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American Express Financial
American Express Tax & Business
BDO Seidman
Becker Conviser
The Boston Beer Company
Cambridge Associates
Deloitte & Touche
Decathlon Sports USA
Enterprise Rent-a- Car
Ercolini & Co.
Ernst & Young
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Ferguson Enterprises
Filene's
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Putnam Investments
Raytheon Company
The Sherwin-Williams Company
Staples
Stop & Shop Company
Sun Life Financial
Target Stores
TJX Companies
Travelers
United Technologies
U.S. Marine Corps
Vitale, Caturano & Co.
Waddell & Reed
Walgreen's
Wells Fargo Financial
Wolf & Company

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

Career Services hosts engineering job fair

Today, from 10 a.m. to 3 p.m. in the Campus Center Auditorium, the Career Services Office at the University of Massachusetts at Amherst will host more than 40 employers at its annual Career Fair.

Companies attending the event will be looking to fill both co-op and full time positions with engineering and computer science majors. Employers participating in the career fair include General Electric, Microsoft, Texas Instruments, Inc., Raytheon Company, Gillette Company, Liberty Mutual and Shawmut Design and Construction. In addition, the U.S. Coast Guard and the U.S. Department of Energy will be present.

In a recent press release, Tina Acker, the Associate Director and Career Fair coordinator stated that the career fair is not only useful for the prepared individual who knows what he or she is seeking, but also for the person who wants to browse what kinds of jobs exist for new technology graduates.

Career Services is designed to help students and alumni identify and pursue satisfying careers through a variety of programs and services. They frequently offer programs like the Annual Engineering Career Fair to assist employers who are seeking talented students or alumni.

For a complete listing of the employers who have registered for the fair visit the career fair website. For more information on the career fair, contact the Career Services Office at 545-2224.

On the Net: http://www-ccn.acad.umass.edu.

- Ferron Salniker

Bush raises campaign funds

Continued from page 1

home pay to spend, save or invest, the whole economy grows, and more people are likely to find a job," he said.

Earlier Tuesday, the New York-based Conference Board reported that consumer confidence, which had rebounded in August, took a bigger than expected drop in September due to the sluggish job market.

Also, the Purchasing Management Association of Chicago said its index of area business activity fell sharply in September.

Outside the Chicago hotel, about 80 demonstrators protested the war in Iraq.

On Iraq, Bush said, "Saddam holdouts and foreign terrorists are desperately trying to throw Iraq into chaos by attacking coalition forces and aid workers and innocent Iraqis." "This collection of killers is trying to shake the will of America and the civilized world. But America will not be intimidated," he said. "We will finish what we have begun and win this essential victory in the war on terror."

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News meeting are held every Monday at 6 p.m. New writers welcomed.

Weekly Calendar of events

Compiled by Sara-Megan Walsh

Wednesday|1

The Isenberg School of Management will host its Annual Career Fair from 12 to 5 p.m. at the Mullins Center. Doors will open at 11 a.m. For further information, call 413-545-3001.

Fred Basbach of Dicut, Inc. will host a chemistry seminar entitled, "The Tortured Landscape of Interference Design for Chemical Prediction" at Mount Holyoke College. The Seminar will begin at 4 p.m. in Cleveland L1.

As part of the Faculty Colloquium Series, professor Catherine Sanderson of the psychology department will give a lecture at Amherst College entitled, "Why I'm Not As Thin As You Think I Am: The Role of Norm Misperception in Fostering Disordered Eating." The lecture will begin at 4:30 p.m. in Porter Lounge of Converse Hall.

At 5 p.m., Hillel House's Hebrew Speaking Group, Sababa, will host their first gathering. Sababa offers students the opportunity to practice their Hebrew without judgment, as well as discussing Israeli music, culture and film.

Thursday|2

The German department will show Die Abenteuer des Barons Münchhausen (The Adventures of Baron Münchhausen) at 4 p.m. and at 7 p.m. as part of its Fall Film Series at Amherst College in the Stirn Auditorium.

At 4:30 p.m., painter Joseph Ablow will speak about his faculty exhibit which is titled "Joseph Ablow: A Retrospective." The lecture will occur in 115 Fayerweather Inside of Pruyne Lecture Hall at Amherst College.

Professor Harold Metcalf of SUNY-Stonybrook will give a lecture titled "New Kinds of Optical Forces for Atom Manipulation." The lecture will take place at Amherst College at 4:45 p.m. in Merrill 3.

At 8 p.m., the UMass Visiting Writer's Series presents a poetry reading by Lavan Younger Poet Award winner, Pete Grizzi, author of "Artificial Heart" and "Periplum." His most recent book published is entitled "Some Values of Landscape and Weather." The reading will take place in Memorial Hall at UMass.

Friday|3

Mount Holyoke College's Film Board will be showing "Charlie's Angels: Full Throttle" in Dwight 101 at 7 p.m. Admission is $2.

The Middle East Festival of the Arts kicks off on the UMass campus with a women only dance workshop entitled, "HAFLI: Women Dances from the Gulf and Saudi Regions" in Bowker Auditorium at 5:30 p.m. Participants will be introduced to dimensions of the life of women and dance expression in the Middle East. Admission is free for UMass students and tickets from Tix Unlimited are available for $5 for other five college students and $10 for adults.

At 6:30 p.m., the event will continue with a feast of Middle Eastern foods available. The feast will be followed by a musical concert at 8 p.m. that will feature Arab and American musicians in a Middle Eastern Fashion and Dance show. Tickets for the second portion of the events run $15 for adults and $7 for five college students.

Saturday|4

Smith College will host the First Annual Symposium in Plant Biology from 8:30 a.m. to 4:30 p.m. in McConnell Auditorium. The event will feature lectures on various areas of plant biology.

The first session of the Princeton Review LSAT preparation course will meet at 6:30 p.m. at UMass. The course will be run every Tuesday through December 2. Those interested can call 800-2REVIEW or register through www.princetonreview.com. Class size is limited.

At 11 p.m., Mount Holyoke College invites all to come listen and dance to soca, hip-hop, R & B and reggae music at the Betty Shabazz House. Admission is $5.

Sunday|5

All are invited to an African-American worship service, followed by a fellowship dinner at Amherst College. The event will take place at 1 p.m. in Chapin Chapel. For more information call 413-542-8489.

Monday|6

For Yom Kippur, Hillel House will host events from 10 a.m. to 5 p.m. at the Student Union Ballroom at UMass. The service will start at 10 a.m. followed by the Book of Jonah at 3 p.m., then Tshuvah Exercises at 4 p.m. and Mincha and Neilah will be at 5:30 p.m. Those seeking information can contact Hillel House at 413-549-1710.

Woojin Kim will present an entomology seminar entitled "Genome analysis of Hz-2V, a virus that causes sterility in the corn earworm moth" in the Alexander Conference Room on the second floor of Fernald Hall. The seminar will be held at 3:30 p.m.

Tuesday|7

At 12:30 p.m., Smith College will host "Music In the Noon Hour" at the Sweeney Concert Hall. The show will feature duet sopranos Jane Bryden and Kristen Carmichael-Bowers along with Clifton J. Noble on piano. They will be performing various works of Purcell, Brahms and Schumann.

John Dobson, creator of the Dobsonian telescope mount and co-founder of the Sidewalk Astronomers organization, will host "A Sidewalk Lecture on Astronomy" at 7 p.m. in Franklin Patterson Hall of Hampshire College. Dobson will discuss some of his own unorthodox theories on cosmology.

Susanne Zwingel, a political scientist from Bochum, Germany, will be sharing her research in international relations, international law, and human rights in a lecture titled "International Women's Rights and Domestic Change" at Smith College.

The lecture will take place in the Wright Hall Common Room at 7 p.m. This event is co-sponsored by The Sierra Club and the Smith College project on women and social change.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 1, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Homophobia in the sports world: Ed Gray comes out

Ed Gray, sportswriter for the Boston Herald, announced in his column yesterday that he is gay. Gray said that he finally decided to come out because he was tired of the "unabashed homophobia" that is tolerated in the world of professional sports, and he is hoping that his announcement will help people to reconsider their mindsets.

It is a bold and admirable move that Gray has made; very few sportswriters are open about their sexuality, partly because appearing macho is such an important part of professional sports. But this is one of the stereotypes that Gray is hoping to put to rest: a gay sports writer or athlete can be just as masculine as a straight one. Not all gay men are Robin Williams in the "Birdcage" or Jack from "Will & Grace," and the sooner people start to realize that, the sooner more people will feel comfortable about their sexuality, no matter what field they work in.

Another thing that makes coming out extremely intimidating to anyone involved in sports is the attitude taken by most athletes and coaches. Homophobia runs rampant and anti-gay comments and slurs are often permitted without any reprimanding. This is another thing that Gray would like to put a stop to. He wants the "major league sports [to] address the issue of homophobia and people who make overt homophobic remarks or actions [to] be held accountable."

With his column, Gray has taken a courageous stand that will hopefully inspire others to follow. The more people that speak out, the more the gay community will benefit, and it is commendable that Gray was willing to be one of the first in the sports arena.

The reaction to Gray's announcement remains to be seen. He is supported by his editor and fellow workers at the Herald, but the larger picture is still unclear. Gray's column is fairly popular, and one would hope that his coming out will not change that. But there are many, especially in the world of professional sports, who may be turned off, not only by Gray's sexuality, but also by his desire to be open about it. There are many who will think that if he kept quiet about it, no one would care.

But the point is that no one should have to hide who they are in order to be accepted. No one should have to keep quiet just so that other people won't feel uncomfortable. The problem is not with those who come out, but with those who experience the discomfort. People are people, whether they are tall, short, black, white, gay or straight. And we, at the Collegian, would like to congratulate Ed Gray for attempting to help people to realize that.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Information from the Associated Press was used in this article.



Guns don't kill children

Children kill children. Is that how the popular saying goes? It seems after this past week that gun enthusiasts may need to revamp their sarcastic mantra "Guns don't kill people, people kill people" to the prior mentioned slogan.

Elizabeth Carter

Shocked are you, possibly a little taken aback by this? Well so was I when last week in Landover, Md. a 4-year-old boy happened upon a loaded gun and subsequently shot and killed his 5-year-old sister, also wounding his 7-year-old brother, when the three children were left home alone. Take a moment to let that really sink in. Once you do, you might realize that the implications of something this unbelievable go slightly beyond the initial disgust we all feel towards their neglectful parents.

For me the first thing that crossed my mind when learning of this was sheer outrage over what kind of terrible people would leave their barely adolescent children home alone. Then further outrage over the fact that these people left a loaded gun in enough of a conspicuous area for their children to find and fire it.

Yet when the question is raised as to who is at fault, I would have to answer that the parents are those who should be held directly responsible. Their negligence is totally inexcusable, and although I'm sure they will be tried and punished, the problem does not stop there. That is the problem; it neither stops with their being brought to justice nor it did it begin with their 4-year-old pulling the trigger of a gun. The reality of the matter is if it weren't for the loose gun control laws in this country, such a tragedy would never have occurred at all. From this, the only conclusion that I can reach is that the system itself is innately flawed.

The Second Amendment is incredibly controversial. Gun advocates often cite the Second Amendment making the argument that they have the implicit right to defend themselves and their homes by bearing arms. They lead you to believe that if the Constitution says they can have their guns, then damn it all to hell if in these changing times, such an amendment has become obsolete and unrealistic in the high tech violence-laden age that we live in today.

The reality of the matter is if it weren't for the loose gun control laws in this country, such a tragedy would never have occured at all.

Yes, people have the right to defend their homes, but with things such as security systems, locks and 911. In reality, no one other than the police (you know, those professionals who are tested and trained before they receive their firearms) needs or requires a handgun or an assault weapon. Quite frankly, I do not understand why the common man or woman really needs a gun of any kind other than a hunting rifle that should be too massive for a child to operate anyway. It seems to me that even with the gun control laws we have, such events as the tragedy in Landover will only continue happening so long as handguns and assault weapons are legal in this country.

My major argument is that the right to bear arms was given to the citizens of this country 200 years ago, when this country was in its infancy. Without an organized police force or a united standing military, it was necessary for the people of colonial times to form militias and bear arms. Yet, as we can see with a military budget that's greater than the GNP of most small countries, and with police forces that haunt us at every party we go to and every red light we run, there is no longer a shortage of people who are trained to protect us.

So I say that it's about time that our legislators stopped catering to organizations such as the NRA and lunatics like Charlton Heston (Not from my cold dead hand? Seek help Mr. Heston). Rather, they should start stepping up and start protecting our nation's children as well as other innocents from becoming victims of gun violence.

Quite simply if there had not been a gun in that house, the 4-year old boy from Landover would not have to be labeled a murderer for the rest of his life, and his 5-year-old sister would not be resting in a grave. No one, I repeat no one, needs or requires a firearm that has the implicit purpose of killing another human being. So, if you want protection, go get a guard dog and an electric fence, not a gun that could accidentally kill me.

Elizabeth Carter is a Collegian columnist.

It's the only way out



Yousef Munayyer

Last week, the Palestinian cause and the world lost a great intellectual mind. Edward Said, the renowned advocate for the Palestinian cause, Professor at Columbia University, and author of the influential "Orientalism", passed away at the age of 67. I need not, nor have the space to, give a synopsis of the accomplishments the Palestinian scholar has achieved. Rather, my focus is on another issue that Professor Said was known for, his opposition to the two-state solution. In "Power, Politics and Culture," he says "the only conclusion to be drawn from this is to devise a means where the two peoples can live together in one nation as equals, not master and slave, which is the current situation."

Growing up as a Palestinian child, you are most likely surrounded with the conflict in one way or the other. When you hear about all the troubles and irresolvable quarrels, you may tend to think, "can't we all just get along?" This thought constantly crossed my mind during childhood.

However, once the ideology of Jewish nationalism was forced upon the land through the influx of European Jewish immigrants, the religious divide was invoked. Suddenly, after the creation of the state of Israel, identification cards marked you as Christian, Muslim or Jew. The Arab and Palestinian identity was forced into disappearance.

Honestly, what need is there for the land to have a purely Jewish character? Why can't a secular bi-national country exist governed democratically by the people who live on it? Who cares if a different flag flies over the land as long as all people have the right to live on the same land in which their ancestors have been buried for centuries? That is true nationalism, not some colorful banner reminding us that we are different, but a connection to the land that reminds us that we are the same.

The argument that a national "Jewish" homeland is necessary is no longer as powerful as it was directly after World War II. Am I to believe that such homeland is necessary for those fleeing genocidal persecution today in the 21st century? Palestine/Israel is not some remote African nation that we, in the west, tend to ignore when genocide is occurring; rather, it is the most watched conflict in the world. Also, if a solution to the conflict is finally at hand, every leader, NGO, nation, and citizen will be watching to make sure everyone is on his or her best behavior so that this conflict stays resolved. The genocides of the 20th century have opened the eyes of the world.

The one-state solution solves the conflict and is only opposed by radical petty arguments that no longer are relevant in the world we live in today. The ideology of zealous nationalism and religious national identification is a phase that is passing, and has to be for the world to logically progress. The one-state solution will work because it has to; honestly, it's the only way out.

Yousef Munayyer is a Collegian columnist.

Ollieism: a new philosophy

This is a tribute to my friend Ollie. Now, most of you are wondering, great, another boring article about something pointless. Whereas this may be true, ask yourself, when have you read anything worthwhile in the past two weeks? It certainly hasn't been in that "Text Wrestling" book of yours. So let's get started.

Ben Feder

First off, the reason behind this article is that Ollie is one of the most interesting, preposterous, borderline insane people I know. His collegiate wisdom, philosophies and insight in the human experience and moral standards are enough to be the foundation of his own religion: Ollieism.

Now besides his forthrightness and saturated self-confidence, Ollie makes sure that his presence is known. Not simply by walking up to a stranger at a party with extended hand and greeting smile, but by carrying around a legal pad and writing personalized notes to the person he is meeting. "To Katie, I'm Ollie. Love Ollie," read one of these letters that he used to seal a lasting impression on an unsuspecting freshman.

For his friends, a more sincere and kind voice is ascribed in his notes: "Glenn, you are an attractive collegiate male that has the world in his hands. Choose. Choose wisely."

This gets into one of his main creeds – the aspect of "choosing" – basically, the belief that one can simply choose their path in life and any detail within that path. For instance, you can choose to feel sick, or not. You can choose to ask that cute person across the bar on a date, or slip them a 20 and hope they go with you anyway.

It's a watered down version of a black or white principle that makes Ollie happy to know he can choose his own destiny and control anything that crosses his path. This may sound obsessive, but it simply means taking things as they come, a quality in life that most people could abide by since it helps the more controlling to let go and relax, even though one can say that some situations get so completely out of control that merely choosing one option to another is ludicrous. However, you can break that situation into smaller more manageable parts to choose your way to a positive remedy.

His collegiate wisdom, philosophies and insight in the human experience and moral standards are enough to be the foundation of his own religion: Ollieism.

Ollie enjoys life, and living it as well. Ask his friends about his personality, and all you will hear is praise for his positive, comical, devil-may-care attitude. Wherever he goes, it's always with a Cheshire grin plastered on his face. His loud, audacious voice can be heard echoing off the Franklin DC's walls or bellowing through the concourse of the Campus Center.

He is an unselfish person in a selfish world, always going out of his way to greet all his friends and make sure their day is going as well as his. With a hearty handshake and a drink extended to you, Ollie knows a good time.

Delve deeper into the Zen of Ollie, and you will find a sense of humor unrivaled by many. For example, Ollie's dorm number is similar to the Domino's Pizza number. So when careless students neglect to press nine before dialing Domino's number, they happen upon Ollie's phone. Instead of Ollie explaining their error, he takes the order pretending to be the pizza establishment's delivery person. When the student calls back wondering where their pizza is, Ollie continues with the ruse assuring them that it is on the way. Now this may seem cruel, but understand that anyone's patience would be wearing thin after the 30th late night pizza order, so you need to entertain yourself somehow.

For those of you who have read this and don't know Ollie, I'd like to apologize for the absurdity of this article. It's one giant inside joke and most likely left people confused and feeling like someone just punched them in the face. But consider the humor in the fact that I just wrote an artlcle on one of my friends amidst the ones about war, politics, and other observations.

What does this matter, you may be wondering. Well, in explaining my man Ollie to you, hopefully you've wondered what aspects of Ollie do you exhibit as well. Or maybe you've learned something about yourself. So when confronted by those hard to answer questions, just ask yourself: "What would Ollie do?"

Ben Feder is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

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An honest look into Hollywood

Welcome to the inaugural edition of "Ask Johnny," a biweekly forum for curious moviegoers who want to know anything (within reason) about movies. This is your chance to find out the name of that movie you saw over the weekend, why Hollywood acts the way it does and why do I review movies. It's anything you want. If you have a question, just email askthecritic@yahoo.com. Please do not send comments – positive or negative – about any review that runs in the paper; just send your questions and marriage proposals please.

Ask Johnny

Johnny Donaldson

Why does Hollywood keep making so many Freddy Krueger movies? – *Cam*

It's all about the marketplace, Cameron. Hollywood wholeheartedly believes that old "Field of Dreams" chestnut that says if you build it they will come, and when audiences flock to a movie en masse the first thought is to give it a sequel. The success of the recent "Freddy vs. Jason" movies ($80 million and counting) practically ensures that there will be another one, mainly because Hollywood executives think that initial monetary success means immediate audience loyalty (which is hardly the case – no one wanted to see "Tomb Raider 2," after all.) It also helps that these kinds of horror movies are often cheap and easy to make (which goes along to explain why they are as slapdash as they are ubiquitous.)

WHAT'S YOUR FAVORITE MOVIE? – *Ferron*

Wow, Ferron, thanks for giving me such a hard question right off the bat. Since there are literally thousands of movies existing in some form since the advent of cinema, it would take me eons just to parse the list down to one singular achievement. At the risk of losing my license in the movie critic's club, I'll have to say the movie that brings me the most joy when seeing it has to be "Tremors," the 1990 Kevin Bacon homage to '50s giant monster flicks, about very large, very carnivorous worms living under the Nevada desert. It isn't great moviemaking, but it does exactly what a movie should do and make you forget about everything except the movie itself.

Johnny Donaldson is a Collegian columnist.



Ivana Trasson opened Gallery A3 in 2001 after the events of Sept. 11. The three featured artists this month are Helena Dooley, whose show will consist of large duckie paintings contrasted with glittery paintings on glass which she has entitled "Breakable Rules for Behavior." Tom Morton, with a focus on using materials he found, such as dirt, leaves, flowers, beans, rice and paint, has created an anticipated floor piece accompanied by the audio recording of loons chirping. Lastly, Guru Karam Singh Khalsa will round out the feathery theme with his depiction of mixed media paintings of flying birds and winged figures at night.

Alfredo's Photographic Gallery

This month, the photographs of the Dutch photographer Peter van Bolhuis will be featured. This exhibit includes aerial pieces of locations including the Dutch lowlands and Cape Cod. The University of Massachusetts Department of Landscape Architecture and Regional Planning has worked in cooperation to complete the feature piece entitled "Grace to Water."

Burnett Gallery

Located inside the Jones Library on 43 Amity St., the Burnett Gallery will feature two shows of new work by artists Marlene Rye and Chet Cramer. Rye's "Intimate Immensities" and [illegible] of rice paper and paintings and

The Fiber Art Center

Fiber is the medium of expression among the artists featured each month in The Fiber Art Center located along South Pleasant Street. This month the exhibition is titled "Felt So Good" and was put together by internationally acclaimed felt artist, teacher and Northampton resident Beth Beebe. Sculptures and two-dimensional pieces resembling paintings have been made out of wool material, which has been moistened, soaked and heated.

Mead Museum

Thirteen artists will be included in the Mead Museum show titled "Off the Beaten Track: Contemporary Mindscapes." A series of landscape paintings will examine land, city and dreamscapes of the modern era. The Mead Museum is located at Amherst College.

R. Michelson Galleries

R. Michelson Galleries located at 25 South Pleasant St. will feature new miniature oil paintings by Richard Baldwin this month. Baldwin's paintings are of local landscapes, detailed objects and strange circumstances. The R. Michelson Gallery typically shows Realist works and has another location in Northampton.

Underworld resurrects rock and roll

Soundtrack boasts classic gothic sound

By Timothy Gabriele
Collegian Correspondent

Sometime shortly after April 20, 1999, being goth became not only grounds for social ostracization, but suspension from high school. Trenchcoats were indicative of involvement in dangerous mafias. KMFDM quotes in your profile were secretly placed in FBI files around the globe.

All ambiguous poetry censored, trenchcoats were locked away and part of the culture's innocence was gone. Most of the excommunicated goths turned to a place even darker than the brutal confines of the industrial revolution – techno.

Various artists, including Maynard James Keenan — 'Underworld' Soundtrack — Lakeshore

Some people, like Danny Lohner, the live guitarist for Nine Inch Nails and mastermind behind the historically underpromoted "Underworld Soundtrack," never left their trail of tears too far in the past. As producer and composer of several of the film's incidental pieces, Lohner hammered together a motley lot of celebrity friends to produce what could have been a cutting edge lineup – in 1996. This whole project, despite appearances by contemporary talent like the Dillinger Escape Plan and the Icarus Line, smells like a love letter to people whose major purchases in the past five years have been any Maynard James Keenan project and the last appropriate NIN release in 1999.

The movie itself is being promoted as combining equal elements of The Matrix, The Crow and Blade for two hours of nauseating music video editing and an unsurprising amount of style over substance. Each of those three films had their respective soundtracks scrambled together from the hip music of the day and the Underworld soundtrack is no different.

It's a surprisingly low-key affair though. Sure, there's a good deal of energetic material here, but the latter half especially sinks into the more ethereal piano-led gothic territory. It's hard to imagine a pre-certified blockbuster like Underworld eliciting so many somber moments (especially without falling into a pit of Keanu-style awkwardness). Still, big names and relative unknowns alike till the grave, as one of the two A Perfect Circle remixes exclaims, of 4AD artists like Dead Can Dance and This Mortal Coil.

Speaking of graves, Helmet's Page Hamilton, a Crow soundtrack alumni, reappears after years of inactivity with a solo effort called "Throwing Punches." It's unfortunate that these petty jabs don't compare at all to the better works of Helmet. Hamilton's a dinosaur here, croaking through dirty 5:4 and elsewise-odd tempo hits of guitar. This proves he has not followed much music since Helmet's terrible 1997 album "Aftertaste" almost completely overturned the band's solid reputation. In fact, this song belongs back on that album, vying for space alongside the other nu metal throwaways. Hamilton's forced staccato sounds are nothing more than a pale imitation of his former self. His new band gluts out such a predictable footnote that it kind of sounds like a Midwestern garage band who downloaded a Helmet mp3 and then immediately decided to steal some ideas for their new P.O.D cover band.

Then there are the collaborations. The album starts with a spanking-new track by The Damning Well, another name for the so-called synergy of Filter's Richard Patrick and Wes Borland, formerly of Limp Bizkit. Has-beens? Not necessarily so.

It's got all the trappings of what churned the stomachs of hardcore industrial fans when the genre went pop in the mid '90s, though: that sweltering and melodramatic chorus, the melodic riff-based guitars that rock you and the clever studio effects. It's not a bad track for this specific class of music. It's just unfortunate for all those involved that this particular class of music exhausted all its redundant ideas shortly after its inception into mainstream culture.

Track two features the first of the four Maynard James Keenan songs featured on this album. Tool fans will find this reason enough to purchase the album without thinking twice. Puscifier, Keenan's pet project with Lohner, will not disappoint. It's a sweet little slice of burlesque about a sexy little devil that's got an element of folkish storytelling that has been absent in any Keenan project to date. He proves himself to be up to the task though, rollicking along simultaneously tempting and warning you that "she'll suck you dry."

Next, Keenan joins the Red Hot Chilli Peppers' John Frusciante in helping out David Bowie for a slow ballad called "Bring me the Disco King." On the surface, the track sounds like a dream come true. Of course, it falls below expectations, like collaborations of this caliber usually do. It's quite a lovely song actually, executed with reservation by the three superstars. The ageless Bowie swoons a mournful tune while Frusciante plucks lightly above the obligatory string section. The wood instruments avoid Spector-like bombast and instead provide a raft for the song to float along. It is actually Keenan, rel-

Continued on page 6

Life for rent but Dido not for sale: New album hits all the right notes

By Johnny Donaldson
Collegian Staff

Dido's 1999 debut "No Angel" was the perfect backdrop music for a quick SUV run to Starbucks. But her smooth mix of folk, chill-out and electronic music – dubbed folk-tronica by some enterprising souls – was hardly the most likely music to catch anyone's attention. The unruffled contours of "No Angel" were more suited to playing inside yuppie hangouts than rocking the radio airwaves, especially since this was the era of teenybopper pop and angry nu-metal.

Dido "Life for Rent" Arista



Not exactly the perfect environment for releasing a record by a former trip-hop chanteuse who could convey chilliness and warmth often at the same moment. That is, until Eminem sampled her song "Thank You" in his deranged fan epic "Stan," which led to the left-field success of "No Angel," that is, worldwide sales of 12 inillion, making her one of the most successful solo female singers from Britain – ever.

The British babe that snuck into fame may have changed her appearance a bit but not her tune.

How do you follow up that kind of pressure? For Dido, you wait four years and release an album that doesn't differ that far from the formula of the former, but perfects it with a newer musical skills and emotional maturity, as well as letting the darker hues edge their way to the forefront.

The songs on "Life For Rent," like those on "No Angel," focus on romance, but with Dido breaking off an engagement to her former fiancé last year, the focus is on the darker aspects of love and romance. Heartbreak, loneliness and romantic obsession – they are all on display in Dido's world, and they lend the music a clearer edge than the sometimes-mushy sentiments found on songs like "Thank You."

A dying romance haunts her on "White Flag," the first single: "I will go down with this ship/ and I won't put my hands up and surrender/ there's no white flag above my door/ I'm in love/ and always will be," she sings in the chorus, surveying with a reluctant heart the damage done by an ending relationship. She chastises an emotionally calcified lover on "Stoned," while in "Mary's In India," she sings a story about Danny, whose love is abroad. In an edgy turn, the song ends with Dido snagging the man for herself. In "See You When You're 40," she laments the loss of dreams when she realizes her lover is a fake and a sham.

As emotionally tortured and wrenched in the heart "Life For Rent" is, the music sidesteps the need for making the music equally depressing. That's not to say that Dido is matching despondent lyrics with booty-shaking club beats; she's always been too classy and elegant to make dance floor anthems. She favors more ambient textures and cushions, a more relaxed vibe even on the spikier songs, such as on the house sound of "Stoned." Once again, the folk-tronica label is well placed, as the songs often employ simple acoustics along with the chill-out beats.

The producers include her brother Rollo and underground hip-hopper P'Nut. Dido's beautiful, crystal-clear vocals are placed high in the fold. She has one of the most gorgeous, ethereal voices in modern pop music today, so it's a joy to hear her wrap her tender vocals around new music. The title track, for example, is a warm and lovely pedestal for her talents, and she's able to give the cold electronic sounds a humanity they may have otherwise lacked. At times, she embraces the cliches of trip-hop too closely, but she also evokes a delicate expanse of majesty.

On "Life For Rent" Dido wanders down a road paved with broken hearts and regrets, yet the sounds are never heartbroken themselves. There are edges here, but they don't cut so much as cry. It's the dichotomy of Dido – sadness and beauty, hope and heartbreak that can mingle in the same land. Its pristine, its exquisite, its absolutely breathtaking.

Dark movie brings an equally rich soundtrack

Continued from page 5

egated to whispers in the background, that nearly ruins the song in a slightly pompous reprisal of the call and response method utilized by Richard Patrick and he on the Damning Well track. Luckily, Bowie saves the day.

Lohner's instrumental music as Renholder shows that while he may have a few ideas up his sleeve, most of them are on loan from his buddy Trent. "Down in the Lab" is essentially the coil remix of NIN's "Closer" (as featured over the opening credits of David Fincher's "Se7en") and the link between "Now I Know" and NIN's "Pilgrimage" is only a hop, skip and a jump away.

The Underworld soundtrack also contains the long-awaited return of industrial's godfathers, the PETA-worshipping, Kubrick-sampling, stilt-wearing band of power electronic assassins that could only have come out of the snowy terrain of Canada. Of course, I'm talking about Skinny Puppy. In the vein of frontman Nivek Ogre's recent dancey electro unit Ohgr, "Optimissed" is easily the most accessible thing that Skinny Puppy has done. Oddly reunited a good eight years after programmer Dwayne Goettel's sudden death, Skinny Puppy combine a seemingly nonsensical cut-up pattern of syllables together at a rapid-fire pace. It doesn't take a Quaalude popping Chicago Wax Trax veteran to realize that these old dawgs are still ahead of their game.

There are some decent bits of new material by younger talent that overcome the soundtrack's stuck-in-1995 feel. The Dillinger Escape Plan, the most progressive band in hardcore, churns out a bipolar piece of noise candy that hurls from anguished scowls to lush passages of actual singing. The ensemble obviously picked up some tips from Irony is A Dead Scene's guest vocalist Mike Patton. Songs by Finch and The Icarus Line also provide nice melodic diversions of pure timeless melodic fuzz rock. Not exactly five star material, but welcome polarity shifts with no excess eery synth to boot.

The piano-based tracks by Sarah Bettens, Lisa Germano, Johnette Napolitano, Milla (kovavich, the redhead from The Fifth Element) and even Trust Company are pretty good, sometimes though, they are tedious pieces of melancholy and gloom. However, they all act as different parts of the same blue path of heartbreak and self-pity.

Milla kovavich's humble attempts to mime Elysian Fields' Jennifer Charles are cute. In all honesty, Trust Company should go back to the headbanger's ball where they belong. There's just only so much that a sun drenched 21-year-old boy with no foreseeable romantic calamity can endure.

This is virtually how the entire album feels in general. That black nail polish is empty, those Poppy Z. Brite books are dusty, and that Marilyn Manson lunchbox is long lost. Why won't they let dead goths rest in peace?

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New network ready to roll

Automobile channel begins to take motion

By John Porretto
Associated Press

DETROIT – Add 24-hour automotive news and consumer programming to the list of cable networks hoping to find a niche among those already airing round-the-clock shopping, cooking, golfing and other interests.

Wheels TV, based in Acton, Mass., outside Boston, plans to launch in the first quarter of 2004 with a lineup of original and acquired programming focusing on cars, trucks and motorcycles – but not on competitive racing, the niche of Fox Cable Networks Group's Speed Channel.

"Wheels TV is all about our enjoyment of the automobile," said Wheels TV chairman and founder Jim Barisano. "That runs the gamut from the wind in your hair with the top down to safety and performance and resale value. We're more on the road than on the track."

The channel will cover topics such as technology, history and traffic. A sampling of shows includes Wild About Wheels, Muscle Car Crazies, Import Tuner Time and Auto-Biography.

Barisano said Wheels TV also will feature coverage from various international auto shows, classic movies, manufacturer-sponsored programming and daily news segments. The network will have field offices in New York, Detroit and Los Angeles.

Stan Soocher, an associate professor of music and entertainment industry studies at the University of Colorado at Denver, said the concept has potential but starting a new cable network is a difficult task.

"We're a car culture, so you really have quite a vested interest in most of the audience," Soocher said. "But you can end up in 100 million homes and still not be successful. You have to have the eyeballs on your channel, and to do that you need an attractive product."

Wheels TV, which is privately held, aims to be in 5 million to 6 million homes when it launches early next year, but that will depend on how many cable systems decide to offer the channel.

The network is in the early stages of trying to forge relationships with cable company giants such as Comcast Corp. and Time Warner Cable, as well as satellite television providers DirecTV and EchoStar, Barisano said.

He said the idea for the network evolved over 20 years as he and others produced automotive programming for networks such as Discovery and Speedvision, the predecessor of Speed Channel.

Speed Channel, which carries primarily NASCAR programming and a variety of other racing, is in more than 58.8 million U.S. homes and 4.5 million more in Canada, the network said.

Barisano declined to discuss Wheels TV's finances, but he said it typically takes upward of $100 million to $125 million to launch a cable network and reach profitability.

Each year, a dozen or so proposals like Wheels TV make their way before cable operating companies, said Rob Stoddard, spokesman for the National Cable & Telecommunications Association.

At the start of 2003, there were 308 nationally delivered cable channels, and another 40 to 50 regional channels, Stoddard said.

"Admittedly it's a challenging environment, because there's always more supply than demand," Stoddard said. "But cable operators would be the first to tell you they're more than willing to listen to new ideas. If that weren't the case, we wouldn't be watching channels like ESPN and CNN today."

'The Station Agent' makes a runaway hit

By Christy Lemire
Associated Press

A reticent dwarf, a grieving mother and a chatty hot-dog vendor walk into a bar. Actually, they drink beer on a porch, but you get the idea.

It sounds like the setup to a joke, but it's the premise of "The Station Agent," a small film bursting with insightful humor, unforced poignancy and beautifully drawn characters.

Peter Dinklage (who's extraordinary), Patricia Clarkson and Bobby Cannavale vividly portray three lonely people in rural New Jersey who form an unlikely social circle, despite their anti-social tendencies.

In the tiny universe writer-director Tom McCarthy has created in his auspicious film debut, they keep running into each other sometimes literally whether they want to or not.

Fin McBride (the 4-foot-6 Dinklage) is more interested in trains than in people, and has recently moved into the empty, dilapidated train depot he inherited when his only friend died. He spends his days walking the rails alone, smoking and thinking, and when he opens his mouth, his deep, assured voice comes as a surprise.

During one of his walks, he's nearly run over by Olivia (Clarkson), a spacey artist who's easily distracted behind the wheel of her sport utility vehicle. When she knocks on his door later in a hesitant attempt at befriending him, she divulges that her son is dead and that she and her husband have separated then passes out.

When she leaves hastily the next morning, it sparks the imagination of Joe (Cannavale), who sells coffee and hot dogs from the truck he parks outside Fin's depot. Joe wants to make friends with Fin and Olivia, but is so hyperactive and overeager in his approach, he causes them both to retreat.

"You're my hero, dog!" Joe gushes. "You wanna cold one?" Fin politely, but firmly, declines.

Because of his small stature, Fin has spent his entire life fortifying himself against menacing advances from people who treat him like a freak. So when Olivia and Joe approach him with kindness, he doesn't quite know how to respond.

Fortunately for him (and for us) he slowly lets his defenses down, and the three form a friendship that's awkward at first (which McCarthy's observant script depicts with small talk and painful silences) but evolves in time.

That they're all oddballs and misfits may sound a bit too precious, but McCarthy has developed the characters so fully, you'll want to hang out with them long after the movie's ending, which seems to come far too soon.

'The Station Agent'
Directed by Thomas Mccarthy
Starring Finbar McBride, Olivia Harris, Mirmax, Rated R, 90 mins, Grade B+



Courtesy Amazon.com

Peter Dinklage, Patricia Clarkson and Bobby Connavle form a loose-knit group of social oddballs.

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Cubism isn't square

Picasso work shown from a different angle

By Carl Hartman
Associated Press

WASHINGTON – When Pablo Picasso was 27 he spent the summer in a village in his native Spain, drawing and painting odd angles and curves that looked only a bit like his beautiful French mistress.

They ended up helping inspire the cubism that defined his career.

"When we invented cubism we had no intention whatever of inventing cubism," he said many years later of the movement that moved far beyond the tradition of art that tried to reflect the world as it appeared to the human eye.

The National Gallery of Art has assembled 60 related sketches, drawings, paintings and sculptures for a show that opens on Wednesday: "Picasso: the Cubist Portraits of Fernande Olivier." It will be on view until Jan. 18.

Jeffrey Weiss, curator of the show, noted that cubism was not Picasso's own name for the style.

"Picasso didn't name things," Weiss said.

Trying to create an entirely new kind of painting, Picasso had been experimenting with geometric shapes. The pictures that resulted had less and less resemblance to realistic art though their subject was usually identifiable as a person or object. That's not the case with some later abstract artists, who often put nothing at all recognizable into their works.

As an introduction to the show, wall notes explain that mistress Fernande became "less a subject than a motif" and that Picasso sought more an "allegorical representation" than a likeness.

Weiss doesn't see the pictures as an attempt to portray a particular woman, as artists had been doing for centuries. Though a professional model, the "languorous, auburn-haired" Fernande – as Picasso biographer John Richardson describes her – apparently did not sit for them. In her many letters to Gertrude Stein, the American writer who was Picasso's patron, she complained that a kidney ailment was so painful that she could hardly sit at all.

She spent much of the time at the village of Horta de Ebro stretched out and reading novels by Charles Dickens. They were sent from Paris by Alice B. Toklas, Stein's long-time secretary-companion.

Picasso usually put one or more of Fernande's characteristics into the pictures, such as the deep cleft between her nose and upper lip, or the bun that was her favored hairdo.

Her illness and the cooling of her long romance with Picasso, may be reasons for the figure's bent head in many of the pictures.



Courtesy media.mit.edu

With La Joie di Vivre the abstract nature of Picasso's style is expressed to an extreme.

The victim of an abusive husband she was afraid to divorce, Fernande had been living with Picasso since shortly after he settled in Paris. His family in Barcelona, whom they visited before going to the remote village, had thought they would marry and turned against her when they didn't.

Villagers in the northeastern province of Catalonia were shocked by their unmarried state. One night demonstrators stoned their room at the inn, and Picasso scared them off with revolver shots.

Stein and Toklas promised to visit. Picasso got the pianola fixed in the local bar so they would have something to dance to, but they never came. Stein later bought two landscapes Picasso also painted in the village.

Three years after that Fernande and Picasso broke up, both having taken new lovers. Another of his mistresses later said that he had two successive ways of dealing with a woman: the first was to put her on a pedestal and the second was to use her as a doormat.



Courtesy Courtauld.it

In Les Demoielles d'Avigron Picasso shows his trademark perception of reality.

Week four: a musical tribute

Continued from page 10

Buffaloed Soldier

Well, it was nice of Chicago to open up such a beautiful new place for the Packers to play in. Too bad the Bears didn't want to join in on the festivities. Yikes. It really is a shame, because 'Da Bears' offense actually put in a somewhat solid night in the 38-23 loss Monday night. Unfortunately, all those Soldier Field ghosts Kordell Stewart thought he saw were just apparitions due to the five sacks he endured.

Maybe the Bears just don't like to stop people from what they're doing. They didn't keep the Pack's defense from giving Kordell a few hundred new grass stains, and they didn't stop Brett Favre or Ahman Green, well, at all. Green got everything out of his 19 carries, rumbling for 176 yards and a pair of touchdowns, while Favre distributed the ball pretty evenly to six different guys, three of which caught for TDs.

Anthony Thomas, who put in an otherwise decent night, opened up for 67 yards in the fourth quarter, but that was the first time the Bears saw the endzone the whole game.

The stars at night, are big and bright…

Honestly, the best game of the weekend for the average fan had to be the Texans thrilling last-second win at home over Jacksonville. Reliant Stadium definitely turned into a rocking college-like arena, with the noise reaching such a high level that David Carr and a half dozen of the Houston offensive players had to step out of the huddle and quiet the fans down.

But that was just the finish. First, you had the coming-out party for Marshall's Byron Leftwich, and while the youngster didn't exactly get off to a great start, he kept the Jags ahead for much of the game. Leftwich is not the second coming of Michael Vick, but with a little polish, and maybe a better team, he's got a good chance in the league.

Back to the Texans: All those fans who prayed that David Carr would finally become not just a rookie who fills the jersey, but a bona fide playcaller, well, you got your answer on Sunday. Carr's inspirational work in the waning seconds, and his gutsy take-one-for-the-team leap across the goal line to win the game was enough to make even Patriots fans – who got the tail end of the game after the Pats' loss – emotionally involved.

No heart in San Francisco

How ugly is the situation in San Francisco right now? Nevermind the subpar effort the 49ers are putting in for Dennis Erickson's rookie year at the helm, the infighting and controversy is getting out of hand.

There's no reason to glorify an athlete for being brash and egotistical, but Terrell Owens has a point. His stats on Sunday were quiet, yes. He gained just 55 yards. But that came on only five catches. Seems like you'd want to send the ball T.O.'s way a few more times than that, doesn't it? The fact that he took out his rage on offensive coordinator Greg Knapp might not be excusable, but someone ought to light the fire under this team. Even worse is the fact that Knapp didn't seem to have any answers, and was in fact shocked by Owens' blowup. Unhealthy things coming out of the Niners camp indeed.

Goodnight, Cincy

We'll finish things off this week with the 0-fer watch, and now it's finally an interesting race, with all the only-mediocre teams finally out of the picture. Special thanks to the Bengals, who were kind enough to give up the top spot this week with a 21-14 win over Cleveland.

The Jets are going to be stuck at zero for at least another week thanks to the bye they'll enjoy on Sunday. It might be a good thing, because this will be the last chance for master motivator – and media critic – Herman Edwards to rally the troops and make 2003 at least respectable.

The 0-fer watch gets a treat this week, with a crucial battle between two members of the NFL's dregs. Jacksonville and San Diego, both with four losses, meet up at ALLTEL Stadium.

Rounding out the non-winners are those hapless Bears (0-3). They might have a pretty decent shot at a W this week, though, against the Raiders, who are making it harder to believe they played in the big one last year on a weekly basis.

Andrew Merritt is a Collegian columnist. He can be reached at Merritt_Collegian@yahoo.com.



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GERALD HEINZ/COLLEGIAN

Still rolling

Senior Dan Colwell scored the game-winning goal against UNH on Saturday. He and the Minutemen open up their Atlantic 10 conference schedule against St. Bonaventure on Saturday.

Same Beck, different team

Continued from page 10

ing for the fans. As reported by Wayne Drehs from ESPN; Beck lived in a trailer 400 feet from Sec Taylor Stadium, where he set up a postgame barbecue for fans, along with burgers he would also distribute a few adult beverages for anyone of age who happened to stop by. Only Rod Beck would be able to pull this off.

Beck put up some impressive stats while in the minors, performing well enough to grab the attention of the Padres' organization.

Trading in his beer-fest barbecue in America's heartland, Beck headed to the west coast for some fun in the Caslifornia sun. He was thrust into the closing role when Padres reliever Trevor Hoffman was forced to sit out the majority of the season with a serious injury.

As if the situation for San Diego wasn't grim enough, the loss of Hoffman being substituted by a questionable Beck left the few Padre faithful with onrush of headaches.

The tenacious Beck, rose to the occasion. In his first 20 save opportunities, he was flawless, not blowing a single opportunity. He has been one of the most positive highlights of the lowly Padres season.

Beck started his professional baseball career with the San Francisco Giants. He got his feet wet in his rookie season for the Giants with the role of being a middle-reliever. His ERA was in the high threes, earning only one save.

Beck's sophomore season in the majors was arguably his best year. Beck held an ERA below two and tallied up a shade fewer than twenty saves. This is what launched the beginning of his career as a closer, which lasted from 1993-1997

The Chicago Cubs acquired Beck in 1998 to be in command of the closing responsibilities. Beck stepped up to the challenge on his way to a career high 51 saves on the year. He also led the Cubs to a huge Wild Card victory.

Midway through the 1999 season Beck packed his bags, as he was shipped off to the hub.

Who knows what the future will hold for Rod Beck? Fans know one thing for sure; whether he is pitching games in the majors or partying it up in the minor leagues, the name Rod Beck will always be remembered in a positive light for his unique antics.

Matt Stewart is a Collegian columnist.

Thrashers' all-star in car accident

By Keith Parsons
Associated Press

DULUTH, Ga. (AP) — Atlanta Thrashers star Dany Heatley was charged Tuesday with reckless driving after his sportscar swerved off a road and careened into a wall at about 80 mph, breaking his jaw and critically injuring a teammate.

Dan Snyder, a backup center, underwent a two-hour surgery for a skull fracture. Heatley, the MVP of the 2003 All-Star game, was hospitalized in stable condition.

At a news conference at Grady Memorial Hospital, the neurosurgeon who operated on Snyder said he was still unconscious but that there wasn't any bleeding into the brain.

"It'll be a few days before we know we can even tell a prognosis," Dr. Sanjay Gupta said. "The underlying brain actually looked pretty good."

Heatley also has a minor concussion, a contusion on his lung and a bruised kidney, according to the team's physician, Dr. Scott Gillogly. None of the injuries appeared to be career threatening, Gillogly said.

Heatley lost control of his 2002 Ferrari 360 Modena on a curve on a two-lane road Monday night in Atlanta, police said. The vehicle crossed into the other lane, left the road and struck a wrought iron and brick wall in front of an apartment complex. The car was ripped in half and the players were thrown onto the road.

Heatley also was charged with serious injury by vehicle — a felony — and three misdemeanors, police spokesman Sgt. Kevin losty said.

"Our preliminary reports indicated speed may have been a factor," he said.

Officers estimated the car was traveling about 80 mph. Heatley took a blood-alcohol test, but results will not be available for weeks, police said.

Heatley, 22, and Snyder, 25, had been at an event for season ticket holders at Philips Arena.

The Thrashers canceled practice Tuesday and were considering canceling Wednesday night's exhibition against Florida. Their season opens a week from Thursday.

"Nobody's really thinking about hockey," team captain Shawn McEachern said. "We're thinking about the guys."

The usually energetic Thrashers coach Bob Hartley was sullen as he answered questions at the team's training headquarters in Duluth, in suburban Atlanta. His voice often wavered with emotion, and tears welled in his eyes.

"Right now, our thoughts and prayers are just with the two [players] and their families," Hartley said. "We're a big family. ... When you face adversity or tragedy like we are now, you get even closer."

Heatley and Ilya Kovalchuck are the cornerstones of a franchise that hasn't made the playoffs in its first four seasons but has plenty of young talent.

Hartley and team president Stan Kasten would not discuss how Heatley's injuries or charges against him might affect his role with the team.

"Our focus is on our two guys," Hartley said. "We're praying about their health, to overcome this tragedy."

Kasten spoke with Heatley when the players arrived at the hospital.

"His first concern was about Danny Snyder," Kasten said.

Snyder, a center who scored 10 goals and added four assists in 36 games for Atlanta last season, had surgery on his ankle in September before the start of training camp.

Snyder signed with the Thrashers as a free agent in 1999 after playing four seasons of junior hockey for Owen Sound in the Ontario Hockey League.

Twins take series opener

Continued from page A1

up in the dugout.

"The one thing you try to do is not show panic to your players," Gardenhire said.

So he told them: "Here we go, have some fun."

It was somewhat similar to the night of June 11, when Roy Oswalt got hurt and Houston's bullpen beat the Santana Yankees in the first six-pitcher no-hitter in major league history.

"We pieced it together as best we could," Gardenhire said.

New York had rolled over the Twins during the past two seasons, going 13-0 and outscoring them 90-36. But Minnesota wasn't fazed by Santana's injury. Hawkins struck out four over two innings for the win, and Guardado hung on for the save.

Santana had thrown just 59 pitches when he cramped up. The Twins' bullpen was shocked.

"Wow! What happened," Hawkins said to himself. "He totally caught the bullpen off guard."

Eliminated in the first round by Anaheim last year after winning the opener, New York has lost four straight postseason games for the first time since the 1981 World Series against the Dodgers, not exactly what owner George Steinbrenner was looking for when he set payroll records last winter in an effort to get the Yankees their first Series title since 2000.

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Today's Crossword Puzzle

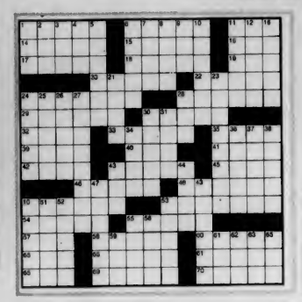
Across
1 Fix, as in garment
6 Find the sum
11 Hallway
14 Purple shade
15 New Zealand native
16 A Gabor
17 Yang
18 "— Came Jones"
19 Shiny metal
20 Tough question
22 Leggy bird
24 They tickle us
25 Hallway
28 Women's dress size
30 Dress style
32 Annoyed
33 Is bold enough
36 Recedes
37 Apiece
38 Teachers' org.
41 Bowling stalls
42 Average
43 Fish homes
45 Easy by-line
46 Spa amenity
47 Spooker
50 Totally shocked
53 Peruse
54 Presents
55 Refrigerate
56 Bogs down
57 It's charged!
58 Get away from
60 Kind of pool
66 Hound for payment
67 Waste of time
68 Author Jong
69 Crafty
70 Nudges
71 Had status

Down
1 Big bird
2 Impair
3 Moth or ant
4 First lady?
5 Tyrant
6 Gather together
7 Cowgirl Evans
8 Fuel
9 40-cub brewer
10 Urban bird
11 Feria subway
12 Some vines
13 "Divine Comedy" author
21 Pan up a tab
23 Eyeglasses: Ipr. short
26 "Hi!"
27 Mercator's home
27 Kitchen appliance
29 Sickle notes
30 Stadium
31 Clue
34 Unknown auth.
35 Connected
37 Prickly twig
38 Flies high
40 Deposited
43 Overdresses
47 Zonked out
48 Spring holiday
50 Sour substances
51 Horror-movie extra
52 Horse and donkey hybrid
53 Visitors
58 Darkness
59 Between pigs
59 Tin neighbor
61 Retiree's bday
62 Morse code dot
63 Make an "A"
64 Schoolboy

Previous puzzle solved



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For Amherst

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THURSDAY
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- Low: 33

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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Careful where you walk, you never know whose toes you might be stepping on.

pisces • Feb. 19-Mar. 20
Things could always be worse, just ask the person next to you.

aries • Mar. 21-Apr. 19
Swing by a hockey rink, you'll pick up a cute player.

taurus • Apr. 20-May 20
Take some time for you. Put your feet up and relax.

gemini • May 21-Jun. 21
Beware of men who are intimidated by tall women.

cancer • Jun. 22-Jul. 22
Take a trip to an exotic island, what you find might surprise you.

leo • Jul.. 23-Aug. 22
Your friends are getting mad at you. You're never around, you work too much.

virgo • Aug. 23-Sept. 22
You handled yourself well in that uncomfortable situation.

libra • Sept. 23-Oct. 22
Be understanding of those around you, things aren't always what they seem.

scorpio • Oct. 23-Nov. 21
No matter what anyone says, you're not perfect, and that's ok.

sagittarius • Nov. 22-Dec. 21
Laugh, it'll make you feel better.

capricorn • Dec. 22-Jan. 19
Go to the store. You're running low on Lean Pockets and frozen pizza.

Quote for the Day

"We ride and never worry about the fall. I guess that's just the cowboy in us all."

-Tim McGraw

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 1, 2003 SPORTS@DAILYCOLLEGIAN.COM

Twin killing

Minnesota takes one-game lead

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK – Those pesky Minnesota Twins quickly put the big, bad Yankees in another post-season funk.

Torii Hunter circled the bases when his line drive resulted in a pair of misplays and the Twins finally beat New York, defeating the stumbling Yankees 3-1 in Tuesday's AL playoff opener.

Despite their troubles, the Yankees threatened to pull off yet another memorable ninth-inning comeback. But a spectacular catch by Shannon Stewart helped Eddie Guardado escape allowing only one run, and the Twins beat New York for the first time in 14 tries.

Twins starter Johan Santana left after four innings because of a leg cramp, but Rick Reed, J.C. Romero, LaTroy Hawkins and Guardado cobbled together a nine-hitter that gave the AL Central champions a 1-0 lead in the best-of-five series.

"We have to be aggressive," Twins manager Ron Gardenhire said. "We run around the bases hard, try to take extra bases."

Despite all the playoff preparation, he had to scramble after cramped

Continued on page 8



AP PHOTO/KYLE ILAGUSHON

The Minnesota Twins' Cristian Guzman, right, slides into third ahead of the throw to the New York Yankees' Aaron Boone, on a single by Shannon Stewart in the third inning at New York's Yankee Stadium yesterday. The Twins won, 3-1.

Cobbs is suspended for season

By MIKE MARZELLI
COLLEGIAN STAFF

Massachusetts football coach Mark Whipple had planned on R.J. Cobbs making a large contribution for his football team this season as a tailback, wide receiver, kick returner and defensive back.

Instead, the reigning Atlantic 10 Rookie of the Year will make no contribution whatsoever, as it was announced Tuesday that the Parsippany Hills, N.J. native will not play for the remainder of the season.

Cobbs, who had missed the Minutemen's first four contests due to what was deemed as "academic discipline," is now academically ineligible, according to Whipple. He will continue to practice with the team, and will have two years of athletic eligibility remaining at University of Massachusetts.

The 5-foot-11, 190-pound sophomore came to Amherst as a defensive back in 2001, and was redshirted before being moved to tailback prior to the 2002 campaign.

The move proved fruitful for Whipple and the Minutemen, as Cobbs broke Marcel Shipp's freshman rushing record in amassing 1,067 yards on 192 carries. He became just the third rusher in A-10 history to break the 1,000-yard mark as a freshman, joining New Hampshire's Jerry Azumah and Connecticut's Tory Taylor. His 15 touchdowns led UMass in scoring, as did his 1,268 all-purpose yards. In his final game of 2003, he put up five scores, tying a conference record.

Whipple had intended to use Cobbs as the Maroon and White's first regular two-way player, at cornerback and as a flanker, since Don Caparotti split time between receiver and defensive back in the early 1990s.

The Minutemen are currently 3-1 (2-0 A-10) on the season, with wins over conference rivals Maine and James Madison, and are ranked ninth in The Sports Network's I-AA poll.

Sophomore Raunny Rosario began the season as Cobbs's replacement in the backfield, but was injured early in the team's season opener and is out indefinitely.

Fellow sophomore Steve Baylark, who is in his first season with the Minutemen, is currently the team's starting tailback, and has rushed for 436 yards on 100 carries with four touchdowns on the season. He was named A-10 Rookie of the Week following a 35 carry, 146-yard performance against James Madison Saturday.

Massachusetts returns to action this Saturday, as they will host New Hampshire at Warren P. McGuirk Alumni Stadium for Family Day. Kickoff is slated for 1 p.m.

Matt Brady contributed to this article.



COLLEGIAN FILE PHOTO

Sophomore R.J. Cobbs

Rod Beck: the mullet man

Matt Stewart

Under Review

Beantown was home to Rod Beck for a little over two short seasons, but when he started to show signs of struggling, the Red Sox organization decided to cut him loose.

Beck was released and found himself playing triple-A ball for the Iowa Cubs, where he was given the chance to refine his pitching skills and shave off his legendary mullet. After this short stint in the minor leagues, Beck has made a phenomenal comeback to the majors for the lowly San Diego Padres. It's been a long journey, but who could forget his days in Boston.

Rod Beck was a classic member of the Red Sox' storied bullpen. Perhaps he didn't put forth an outstanding performance every night for the rotation, but at least you could expect to be entertained.

Beck was the setup man. In the late innings of a ballgame when the starter was showing signs of fatigue, the manager wasted no time waiting to make the call to the pen. Fans glanced out to right field to see Beck making a stride to the mound.

Once on the hill, the game belonged to Beck. He stared down his opponents, chewing on an extremely oversized wad of gum, waving his throwing arm back and forth in the breezy air, waiting for the perfect moment to deliver the pitch. The sweat poured down his face after every batter he faced, adding to his intimidation.

Unfortunately for Red Sox Nation, Beck's magic would soon wear off. Instead of coming off the bench and ensuring victories, he started to blow ballgames by throwing muffins that the hungry batters would devour, rocketing them over the fence. It was a sad sight to see and fans knew in the back of their minds that the end was near for Beck.

Today when Sox fans hear the name Rod Beck, the first thing that pops in their minds is his outlandish appearance instead of his pitching ability. The fans hold no animosity toward Beck, which is quite different in contrast to some of the other characters who have passed through the Boston pitching staff.

2002 wouldn't be the best chapter of Rod Beck's professional baseball career. Due to a deteriorating body, Beck had to take some time off from the game to heal. He sat out the entire 2002 campaign due to reconstructive surgery on his elbow.

The next stop, and first step in making the big comeback to the major leagues, was out in the heartland of America, playing for the Iowa Cubs. Beck as usual made the game entertain-

Continued on page 8

A lyrical tribute to NFL Week 4



Andrew Merritt

Slip sliding away

The Patriots and Redskins locked up in a classic battle of two teams trying desperately to let the other side win, and it came out awful. Especially for New England fans, who had to ride the roller coaster of watching the 'Skins give the game away at every step, and yet come out with the three-point squeaker when the Patriots coaching staff decided to go for an unreasonably long slant pass, when a quick 5-yard dart route from the likes of Larry Centers or even underachieving Daniel Graham would have done the job, putting the Pats in good enough position for Adam Vinatieri to redeem himself for an earlier miss.

That was a rough thing for N.E. fans to take, too, seeing Mr. Automatic miss a field goal that, while not a chip shot for any NFL kicker, is certainly within his range. Doesn't seem like there's much doubt that, had Vinatieri gotten the chance, he would have put the tying field goal into the Potomac, but that's for Belichick and his ilk to lose sleep on all week.

Sure, the Patriots are depleted, and sure, the inconsistent running game was exposed on Sunday, leaving Tom Brady to step up and lead the air attack – something he failed at with untimely incompletions and awful decision-making – but the real onus of the loss falls in the hands of the coaches. The game may have been decided by the three points Vinatieri couldn't come up with earlier in the game, but there was still plenty of time to make it happen in the final moments.

Continued on page 7

Giants sink Fish

SAN FRANCISCO (AP) – Jason Schmidt aced another test.

Schmidt pitched the San Francisco Giants to their first playoff shutout in 16 years, throwing a three-hitter for a 2-0 victory over the Florida Marlins in Game 1 Tuesday.

Schmidt outdueled Josh Beckett while Barry Bonds and the Giants took advantage of a costly error by Florida fill-in third baseman Miguel Cabrera to score the go-ahead run.

At 68, Felipe Alou wound up a winner while managing his first postseason game and 72-year-old Jack McKeon lost in his playoff debut.

Bonds barely had two feet in the batter's box when catcher Ivan Rodriguez's glove shot out to signal an intentional walk.

Bonds wound up 0-for-1 with three walks. Chad Fox intentionally walked Bonds with nobody on base in the eighth, and he came around to score on Edgardo Alfonzo's double.

On a day the teams combined for only six hits, the Giants scored a run on a misplay.

Cabrera, starting in place of injured All-Star Mike Lowell, charged in on Alfonzo's fourth-inning bunt and made a wild throw to first. By the time the ball had stopped it was in the bullpen dirt and Rich Aurilia was headed for home.

Alou had said the key for Schmidt was to keep his pitch count down _ and that happened. The lanky right-hander with the league's lowest ERA worked ahead in the count and was at 79 pitches through six.

After Alex Gonzalez reached on an error in the fifth, Schmidt retired the final 14 batters. Schmidt walked none and struck out five.

Schmidt pitched the first postseason shutout for the Giants since Dave Dravecky beat St. Louis in Game 2 of the 1987 NL championship series.

Beckett gave up two hits in seven innings, striking out nine and walking five.

Tuesday's Sports Transactions

American League

KANSAS CITY ROYALS – Named Brian Poldberg bullpen coach.

SEATTLE MARINERS – Announced the resignation of Pat Gillick, vice president and general manager, who will remain with the team as a consultant.

National League

COLORADO ROCKIES – Announced RHP Jose Jimenez and LHP Jesus Sanchez both declined their outright assignments to Colorado Springs of the PCL and declared for free agency.

NEW YORK METS – Announced Vern Ruhle, pitching coach, will be reassigned within the organization.

PHILADELPHIA PHILLIES – Named Milt Thompson first base coach and Mick Billmeyer minor league catching coordinator. Announced Tony Scott and Clemente Alvarez, coaches, have been offered positions in the team's minor league system.

National Hockey League

BOSTON BRUINS – Agreed to terms with D Nick Boynton on a two-year contract.

COLUMBUS BLUE JACKETS – Loaned D Alexander Guskov to Yaroslavl of the Russian Elite League.

NEW YORK RANGERS – Claimed D Shawn Heins off waivers from Atlanta and F Jeff Heerema from Carolina.

PITTSBURGH PENGUINS – Assigned F Colby Armstrong, D Patrick Boileau, F Kris Beech, G Andy Chiodo, D David Koci, F Tom Kostopoulos, D Ross Lupaschuk, F Eric Meloche and D Rob Scuderi to Wilkes-Barre/Scranton of the AHL.

ST. LOUIS BLUES – Recalled F Jeff Panzer from Worcester of the AHL.

-Associated Press



GERALD H. LINCOLN/COLLEGIAN

Running the Gauntlet

Wide Receiver Jason Peebler and the Minutemen have won their first two A-10 conference games. The Maroon and White takes on New Hampshire this Saturday at 1 p.m.

The Daily Collegian

THURSDAY, OCTOBER 2, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 22

Senate to focus on the language requirement

By DAN O'BRIEN
COLLEGIAN STAFF

Changes to the foreign language requirement and revisions to the hospitality and tourism management major are two of the major issues to be discussed at the next meeting of the University of Massachusetts faculty senate, the legislative body that focuses on a wide range of issues that affect the University's students and faculty.

The proposed change in the foreign language requirement applies to the College of Natural Sciences and Mathematics. Currently, the college requires that all students demonstrate foreign language proficiency in one language at the fourth-semester (Intermediate II) level.

The proposed requirement offers students more options to complete the requirement. The proposal states that a student may either demonstrate his or her ability by reaching the fourth-semester level of a language, or by reaching the third-semester (Intermediate I) level in one language and the second-semester (Elementary II) level in a second language.

The reasoning behind the new proposal is that some students face a heavier burden than others in regards to the foreign language requirement. The proposal addresses the fact that it may be difficult for students to complete their foreign language requirement in the time frame that they were allotted.

Another major issue that is expected to come up at the meeting is a revision to the Hospitality and Tourism Management major. There is a proposed restructuring in terms of the concentrations within the major.

The Senate met for the first time this semester on Sept. 18 to discuss the University's budget shortfall issue.

Massachusetts Society of Professors President Jenny Spencer brought up the budget issue at the beginning of that meeting. She inquired as to what was being done at a state level to solve the problem of the faculty contracts that have not been funded by the Commonwealth in about a year and a half.

State senator Stanley Rosenberg fielded the question, explaining that the word from the state's House Ways and Means Committee has not been positive.

Continued on page 3

Townehouses face legal issues

By BARBARA LOTTO
COLLEGIAN STAFF

A recent complaint about increased parking permit fees at the Townehouse of Amherst apartments has led to the discovery of multiple instances of possible breach of contract on behalf of Townehouse management.

Townehouse tenants may be entitled to one-third of the money they paid toward each parking permit this year. While most tenants received a notice regarding increased parking permit fees and are subsequently paying $150 for each one, they are only obligated to pay $100 according to their lease.

Lyndsey Fluxgold, a senior journalism and legal studies double major, informed The Massachusetts Daily Collegian of the situation last week. Fluxgold discovered that her lease, which had already been signed by all required parties, was written on in pen, signifying an agreed change in the cost of parking permits.

The problem was that the inflated cost was not agreed upon, Fluxgold explained.

"A week after we moved in, they put flyers under everyone's door saying that if you haven't registered your cars you have to register them," she said. "If you have more than two cars you have to pay $150 per vehicle for the year."

Fluxgold was unsure about the amount, so she and her roommates decided verify the information on their lease. That is when it became clear that they signed the lease with a clause in the agreement to pay only $100 for each additional permit.

One of the roommates, Jennifer Clark, a junior psychology major, went to the office to discuss the discrepancy. There, Judi Johnson, the agent for the Townehouses, pulled out the original copy of their lease from on top of a shelf. "[Johnson] was like, 'No, your lease says $150.' So I told her I wanted to see it, written in ballpoint pen over the typed text was the number "5," Clark said. "I told her that she obviously changed the lease and she denied it. She proceeded to pull out other people's leases to see if they had been changed, and she started changing them right in front of my face."

Clark went on to say that she recognized that Johnson's actions were illegal.

"I told her, 'You can't do that. You're changing a signed contract right in front of my face. You realize what you're doing is 100 percent illegal.'"

Johnson defended her actions by saying that she knew those tenants only had one car each, Clark said. Johnson then said they made a mistake when they wrote up the contracts for this year, and that the cost of the permits should have been printed as $150 rather than $100.

"I said to her, 'So because you made the mistake we need to pay for it?'" Clark explained. "We're not paying the extra amount."

According to Courtney Fredericks, a junior psychology major and the third tenant on the lease, when she brought in the photocopy of the document to prove the pricing discrepancy to Johnson, she was told: "OK, I guess I'll let you get away with it."

Fluxgold and her roommates said the Townehouse management is also trying to increase their rent. As a result, they are requesting them to pay more on their security deposit — a payment that has already been made in full.

According to their lease, however, their rent may not be changed under any circumstances until the contract term is over — in their case, in August of 2004.

"Courtney and I paid out the deposit before they raised our rent, so we have papers signed by us and our parents based on the original price," Fluxgold said. "And now they say that we owe them money because the rent went up."

Fluxgold and her roommates have had several other problems with Townehouse management since signing the lease to live there. They have argued over filthy carpets on their floors, missing blinds and drapes from their windows, cracked and broken countertops in their kitchen and disconnected phone lines.

The neighbors in the adjacent apartment said they were not required to pay the increased amount to purchase two additional parking permits. They said because they lived there last year, Johnson did not make them pay more; they were "grandfathered in," in a sense.

Emilia Clancy, a junior biology major, and her roommates did not receive a flyer under their door notifying them of any changes in parking permit prices; but they did get the copy of their lease with the altered numbers.

"We got the yellow copy that had $100 typed in with a '5' marked over it," Clancy said. "There was no notice about it or anything."

Thinking it was unusual, she showed Wanda

Continued on page 3



EMILIA CLANCY/COLLEGIAN

The Townehouse Apartments in Amherst face potential lawsuits from current residents due to an alleged price change to the 2003-2004 lease.

Members of the SGA Senate walk out of first meeting in protest



EMILIE H. GLASSER/COLLEGIAN

"If we aren't taking into account the public opinion, then we aren't doing our jobs," said SGA President David Carr of the response to the SGA's elimination of the appointed ALANA caucus seats.

By ED HUDSON
COLLEGIAN CORRESPONDENT

Amid a police presence and flared tempers, the first Student Senate meeting of the year survived a mass walkout and many strays from parliamentary procedure. The meeting, which featured among other things, a plea in the form of a rap song by one Senate hopeful who was bidding to avoid elimination by way of a tie-breaking vote, also featured a strong presence by members of the ALANA caucus and a motion to impeach Senate Speaker Jared Nokes.

Called to order by Senate President David Carr at about 7:30 p.m. in room 168C of the Campus Center, the meeting lasted nearly three hours. New members of the Senate were sworn into office by oath, and two attendees involved in tie-breaking motions lost their bid to be Senators.

Speaking to the new members, Student Trustee Hannah Fatemi said, "You've been elected, and you have the power to make change on this campus."

"If we aren't taking into account the public opinion, then we aren't doing our jobs," said President David Carr. Carr said he is supporting ALANA appointed seats, although he does not necessarily personally agree with them. "I cannot and will not ignore the student voice. I will do everything in my power to make sure students get what they want. It's my job to do what they want."

The motion by ALANA representative Gladys Franco to impeach Senate Speaker Jared Nokes occurred about halfway through the meeting. "If [Nokes] is not doing his job, he shouldn't be the Speaker," Franco pleaded. "I hope you support me in asking him to resign."

When the motion failed, it led to a massive walkout by members of the Senate and other attendees, many of whom had ties to the ALANA cause. Nokes will be meeting with each of the 66 members for up to 15 minutes during the next week to discuss Senate committee appointments.

"We shouldn't be closing doors to anyone," Franco said, regarding the decision by Nokes to not recognize appointed seats for the ALANA caucus. According to Franco, certain members of the University's Republican Club within the Senate were most responsible for this ruling. "We were denied this right," Franco said. "That is basically an attack on the ALANA community."

Franco believes it is an attack not only on the ALANA community, but the campus as a whole. In defense of Nokes, Chair of University Policy Olaf Aprans said, "[Nokes] can't recognize appointed seats by his own will."

According to Aprans, the coordinating council mandated Nokes' motions. "It's in the will of the Senate," he said. "The Senate left us no will, no decision."

"We're trying to do the best with what the Senate left us," Aprans added, pointing out that the ALANA caucus won 25 percent of the Senate. "I believe I acted properly when I said I would not recognize appointed seats. Often times, we see members of the [U.S.] legislature acting in a way that citizens might not agree with, and that appears to be what happened here last year."

"The sentiment was that this was not in the constitution for a reason," Nokes added. Nokes said he believes that a portion of the Senate was uninformed as to the magnitude in which

Continued on page 2

Career fair offers up host of opportunities

By FERRON SALNIKER
COLLEGIAN STAFF

The Campus Center Auditorium at the University of Massachusetts Amherst bustled with activity yesterday, as students and employers participated in the Career Services Office's annual Engineering Career Fair.

Over 40 employers spoke to and collected resumes from hopeful engineering students looking for internships, summer co-ops and full time jobs. The most well known companies participating in the fair included General Electric, Raytheon, Texas Instruments, Inc. and Microsoft. Other employers such as the U.S. Department of Energy, the United Postal Services and the U.S. Coast Guard were also kept busy recruiting.

"We have three more employers than last year, which is good given the economy," said Tina Acker, the associate director and Career Fair coordinator. "The most popular employers are well-known names like

General Electric, names that we see everyday on the products we use, but the companies that have received the most attention have been the ones that have a lot of internships and full time jobs available."

Acker also said that she was pleased with the student turnout.

"We've had a large number of students come in early, which is good," she said in the beginning of the day. "We changed the day this year; last year, it was on Tuesday. [On] Wednesdays, there are more frequent class changes, so we thought it would be better."

Employers were also pleased with the number of students participating.

"It's going excellent, we've got a lot of different folks coming up to talk to us," said Kevin Binette, a staffing consultant from the company

Raytheon. "We've gotten a good balance of people looking for summer internships and people who will be graduating in May."

Raytheon Company, a global leader in defense electronics and complex integrated information systems, has attended the Career Fair every year.

"Today we've talked to a lot of people who are interested, knowledgeable about the company and know what type of work they would be expected to do," said Binette. "We consistently see qualified candidates; UMass is among our top three schools for recruits."

Other employers agreed that the fair was a great opportunity to find qualified students.

"We are having a great time. We've had a lot of talented people coming to talk to us," said Al Arcese, a UMass alumnus and a civil engineer for the Federal Aviation Administration. "It's encouraging to see sophomores; we want to get them thinking about us early on."

Arcese was not the only UMass alumnus recruiting employees; he was joined by several, most of whom found employment through past Career Fairs.

"I feel bad; they all look so nervous," said Allen Mackey, a recent graduate. "It's a tough time for finding employment. I've seen people here who didn't graduate with me trying to find a job."

Mackey was an intern for two years at the Volpe Center, an innovative, federal, fee-for-service organization within the U.S. Department of Transportation. He is now an electrical engineer for the airport service division.

"I get to travel to different parts of the United States," said Mackey. "Next month I'm going to San Diego to do some testing."

Although many students were forced to wait in lines to speak to employers, most found the experience a valuable one.

"I'm here to look for a summer co-op," said Rami Harawi, a senior mechanical engineering major. "I've looked at Texas Instruments [TI], Saint-Gobain High Performance Materials and Skanska. TI was very interesting."

He explained that most recruiters were helpful and inviting.

"They were all very friendly, they seem interested because they know they are doors to our careers," he said.

Some students found the fair to be overwhelming and frustrating.

"I think I came way too underdressed," said Christopher Coletto, a mechanical engineering major. "I came because I feel like I need to be here; I don't really want a job."

Mike Ditton, a senior chemical engineering major, said he thought the process of handing in resumes and talking with employers was useless.

"You're only one in a million. The only way you'll get a job is if you have a connection," Ditton, who visited the General Electric and Department of Energy stations, said. "They were all very friendly, but it's all fake."

EDITORIAL/OPINION PAGE 4
THE REAL WORLD
WHAT WOULD IT BE LIKE TO MAKE IT?
ARTS & LIVING PAGE 6
MARCH ON
UMASS MARCHING BAND ENDURING BUSY FALL
SPORTS PAGE 10
CAT FIGHT
UM TO HOST NEW HAMPSHIRE
COMICS/CLASSIFIEDS PAGE 9



Both full-time employment opportunities and summer internships were available to interested students at this year's career fair for engineering students.

The Massachusetts Daily Collegian

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Sister of slain former priest requests fair inquiry

Geoghan urges unbiased look into death of convicted child molester

By Theo Emery
Associated Press

BOSTON (AP) — The sister of slain former priest John Geoghan said she feared that an "honest inquiry" into her brother's prison death would be undermined because of punishment and intimidation of inmates interviewed about the case.

Catherine Geoghan released her first public statement yesterday since her brother, a convicted child molester and a central figure in Boston archdiocese's clergy abuse scandal, was killed in his prison cell in August. A fellow inmate has been charged with his murder.

"I break my silence today to express my concern that the process not be impeded or undermined through the intimidation of the prisoners and staff whose observations are critical to an honest inquiry," Catherine Geoghan said in the statement. Leslie Walker, executive director of the prisoner rights advocacy group Massachusetts Correctional Legal Services, read the statement aloud.

Walker said yesterday that guards have threatened inmates interviewed about the slaying, charged them with prison rule infractions, put them in solitary confinement, and "locked down" Geoghan's former ward, allowing inmates out of cells for only a few minutes each day.

Catherine Geoghan, a staunch defender of her brother, reported in her statement that while she was visiting him, a guard assaulted John Geoghan. After she complained, Catherine Geoghan wrote, her brother was accused of attacking the guard.

"John always conducted himself respectfully and as a gentleman and received fair treatment from many prisoners and guards. Other guards abused him terribly and with seeming impunity," Catherine Geoghan wrote.

Justin Latini, a spokesman for the Department of Correction, declined to comment. Public Safety Secretary Edward Flynn, who has appointed a panel to investigate Geoghan's death, asked that investigators "be given the courtesy of completing the investigation they have been working on."

"It is my hope that anyone who has information relative to this matter speak openly and honestly with members of the investigative team. If anyone believes that they are being prevented from speaking, then I would encourage their attorneys to contact my office directly," Flynn said in a statement.

The panel has come under criticism from prisoner's rights groups including Massachusetts Correctional Legal Services, state lawmakers, and the prison guard's union. Flynn and Gov. Mitt Romney have defended its impartiality and promised an aggressive investigation.

The Massachusetts Correction Officers Federated Union, which represents prison guards, released a statement Wednesday saying the union supports "any inquiry or investigation undertaken by the state."

"Until a thorough investigation is complete, it would be irresponsible for us to address accusations made by prison inmates or their family members," the union statement read.

John Geoghan was serving a nine- to 10-year prison term for groping a 10-year-old boy, but he was accused of molesting nearly 150 boys over three decades as a Boston-area priest.

The revelation that the church knew of the alleged abuse and nonetheless moved Geoghan between parishes triggered the clergy abuse scandal in the Boston archdiocese in January 2002.

On Aug. 23, fellow inmate Joseph L. Druce, 37, allegedly beat and strangled the 68-year-old Geoghan in his prison cell at Souza-Baranowski Correctional Center in Shirley, where Geoghan was transferred because of what prison officials described in part as discipline problems. Druce has pleaded innocent to murder.

After Geoghan's death, Flynn appointed the three-person panel comprised of State Police Maj. Mark Delaney, Department of Correction investigator Mark Reilly, and prison expert George Camp to investigate the slaying. The investigation is pending.

Walker said she feared a "whitewash" by the state panel, and urged the creation of a separate panel to look into the state's prison system as a whole.

"The only thing that separates John Geoghan from countless other prisoners is that he died. Many prisoners experience the same abuse and mistreatment ... It is imperative that numerous critical, systemic issues be reviewed in depth by a blue ribbon commission," she said.



OLIVIA NOBLE | ASSOCIATED PRESS

Attorney Leslie Walker, right, the executive director of the Massachusetts Correctional Legal Services answers questions from reporters yesterday in Boston. Walker read a statement from Catherine Geoghan regarding the treatment of her brother, the murdered John Geoghan, and other prisoners at Massachusetts Correctional facilities.

For the Record

Correction: Due to an editing error, there was a misattributed quote in yesterday's story on the Presidential Search Committee's open forum, held Tuesday. Dennis Austin, co-chair of the search committee and director of state government relations with Raytheon, said at the meeting, "I think the entire Board [of Trustees] would agree [that the move] would be over my dead body." University of Massachusetts graduate student Ed Cutting was mistakenly credited as making this statement.

Motion to impeach Senate Speaker Nokes fails

Continued from page 1

the amendment to not recognize appointed seats affected the Senate. However he does believe it to be understood by those who voted for it.

"The Senate last year chose not to recognize them," Attorney General Mark Morrison said regarding appointed seats. "You guys can change that." However, he added, the people voted, and for now it's a standing rule. "[Nokes] had to listen to the Senate last year."

But when asked whether or not he felt Nokes had engaged in any actions that he considered impeachable, Morrison said, "Yeah, I'm sure he's done stuff. I'm looking into it. If any Senator is breaking the rules, I'm looking into it."

Though, according to Morrison, most everyone serving on the Senate breaks some rule everyday. Morrison noted that to his knowledge, "no one is attacking the [ALANA] caucus for what they stand for; they are attacking it because they [the seats] are appointed."

Collegian news

Interested in an Internship for Spring Semester?

Come to a Field Experience Welcome Session!

Monday, Oct. 6
3:00 pm

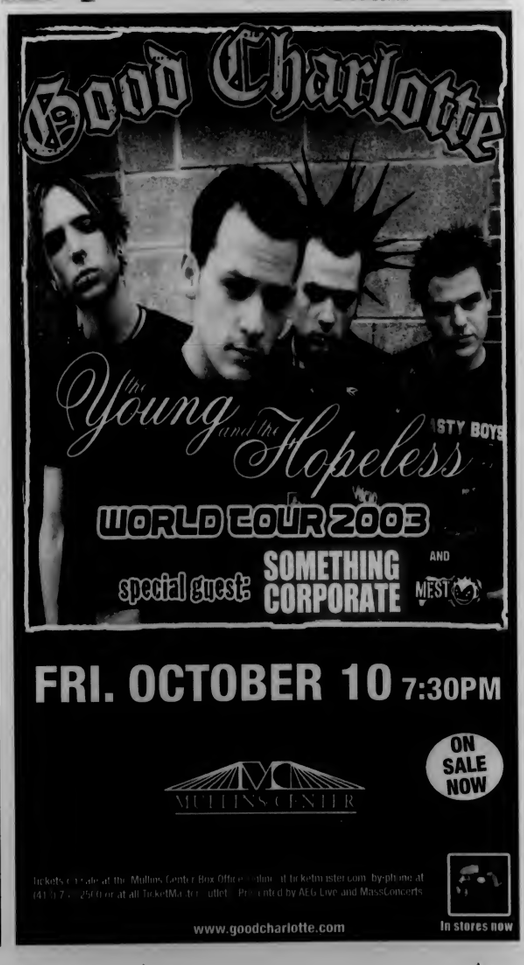
Thursday, Oct. 9
3:00 pm

Tuesday, Oct. 14
10:30 am

All Welcome Sessions take place in 104 Career Services Bldg. (across from the Newman Center)

For more information about Internships and Co-ops, go to www-ccn.acad.umass.edu or call us at 545-6265

CareerServices



Legal issues plague apartment complex

Continued from page 1

Benoit, an employee in the main office, the copy of the lease. She has still not heard back from anyone about the issue.

When Bruce Cote, a junior mechanical engineering major, and his roommates received the carbon copy of their signed lease in June, they immediately noticed that the numbers were written over in ink, but they decided not to question it.

"UMass students get hosed for all the money we're worth," Cote said. "We're used to prices going up every year for everything. It's the UMass trend."

They own four cars, which means they had to purchase two additional parking permits this year. Cote and his roommates decided to split the total cost. Rather than having two people pay the $300 charge, they each paid $75 to split it evenly.

However, according to their original contract that they signed, they were only obligated to pay a total of $200.

Jon Contrada, a senior legal studies major and one of Cote's roommates, was concerned that the extra money paid for the parking permits would not be applied to improving the Townehouse property. He explained that large potholes were a potential hazard to his vehicle, which he drives to and from his apartment everyday.

As for other problems they have had with Townehouse management, Cote explained that there have been issues concerning the higher prices on rent.

"We've gone down there [to the office] before and I've had different prices quoted to me," Cote said.

Cote explained that while he felt that the tenants was being taken advantage of, that it would likely not make an impact unless several students spoke up.

"It's one of those things that if everyone did it, it's great," he said.

Attorney Charles DiMare, director of Student Legal Services, said the lessor is "committing breach of contract by enforcing the changes" that were made to the leases — the lessor is illegitimately charging $150 for additional parking permits when the agreement with the tenants was to charge $100 each.

"It is unenforceable as a matter of law," DiMare said. "It is an unfair or deceptive act and practice in violation of Mass. General Law, Chapter 93A, the Massachusetts Consumer Protection Act."

The Consumer Protection Act prohibits deceptive and unfair acts such as this to be performed by landlords.

DiMare recommends that tenants who have had their contracts unlawfully altered should seek legal advice. They will be advised to send a letter to the agent of the condominiums (in this case, Johnson) or some other member of management. The letter should explain that the tenants have seen a lawyer and would like their overpayment returned by some specified date (usually between a week and month from the date of the letter). It should also state that if the money is not returned within the specified time frame, appropriate legal action will be taken.

From there, lawyers will threaten litigation, or sue if necessary. Possible consequences in this case include the Townehouses owing triple damages and attorney's fees, DiMare said.

Several attempts were made by The Collegian to contact Johnson and the owner of the Townehouse apartments, S. Starr, neither of whom were available for comment, according to Benoit. Benoit said she was not authorized to speak to the press.

To speak with a member of Student Legal Services, call 413-545-1995 or visit the office in Campus Center room 922. The student-funded law office provides legal assistance to fee-paying UMass students.

Language requirement

Continued from page 1

"They are sick and tired of me talking about it," Rosenberg explained. "I bring it up at least every other time and the last couple of times I brought it up, some people started pushing back and saying, 'Hey, don't those people still have a job? You know, my people are losing their jobs. I have x-people laid off.'"

Another issue that was discussed at the Sept. 18 meeting was the Student Government Association elections, which took place last week. Brian Long, SGA secretary, spoke for the Association saying that this year's senate will focus on, among other issues, organizing activities on Friday and Saturday nights in an attempt to keep more students on campus during the weekends. Long said this is an attempt to curb large parties such as last year's "Hobart Ho-Down."

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HAFLI: DANCES FROM THE GULF REGION
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THURSDAY, OCTOBER 9
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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 2, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

More active role needed in president's search

The search for a new president at the University of Massachusetts is starting to pick up speed, and students had a golden opportunity Tuesday afternoon to weigh in on whom the next leader of the University system will be.

Nearly no one took it.

The empty turnout could be blamed on numerous things. Having an open forum at 3 p.m. made little sense to many students, considering that is during the middle of many students' busy class schedules. Staff members at the Massachusetts Daily Collegian heard many complaints that the forum was too early for them to attend — that if it had been at 7 or 8 p.m., they would have taken an interest.

That point is debatable. One of the biggest complaints against UMass students for years has been their general apathy toward many issues, especially politics. Tuesday bears that out. Students had a chance to meet with Chancellor John V. Lombardi and many of the high-profile executives from the business world that are on the search committee, including John Armstrong, a retired vice president at IBM, and Dennis Austin, the director of state government relations with Raytheon.

Lombardi admitted that when working out the details of the forum, the group planning it chose the Student Union Ballroom for fear that turnout would be too great to fit into a smaller venue. So what did the forum end up with? Less than 40 people, and that's including members of the Student Government Association, the Amherst Chamber of Commerce and other various members of faculty and staff. That leaves little more than a handful of students who took the time out from their schedules to voice concerns on who next president of the University will be — a man more powerful than any other in the University system.

"We've got to do a much, much better job of publicity, not only to our students, but to our alumni, to the legislature and to the citizens of Massachusetts," Austin said during the forum. "We haven't done that the last couple of years. We get too much into showmanship that Bill Cosby came here or Jack Welch came here."

It's a valid point. Nevertheless, the forum had a different sense to it. Lombardi's office made several efforts to make sure that students knew about the forum, including sending out a bulk e-mail to all students and taking the steps to contact The Massachusetts Daily Collegian and SGA President David Carr. Every effort was made for the forum to have been a comfortable student-friendly atmosphere.

So why didn't anyone go?

In the last year, UMass has seen over $20 million in budget cuts, dozens of layoffs and several public embarrassments, including the legal troubles of our own retired president, William M. Bulger. Even Lombardi said that, financially, at least, we are nearing our breaking point.

The Collegian encourages students to take a more active role in the search for our new president and in politics in general. The selection of a leader is no easy task, and doing it with a student voice that is near silent only makes it more difficult. The student body will have no place criticizing the next president if they take no active role in selecting one now. The option is there. It needs to be utilized.

Shouldn't now be the time to pay attention?

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Rejuvenating political interest

Michael Lenz

With the democratic nomination less than one year away, five of the nine candidates vying for the coveted position have emerged as plausible contenders. However, one candidate in particular, the insurgent former governor of Vermont, Howard Dean, appears to have a distinct advantage in fundraising. But the latest polls suggest that the socially-minded liberal has also drawn an adoring following from the men and women of Generation Y.

What has Dean done differently than his fellow rivals, Joseph Lieberman (D-Conn.), Richard Gephardt (D-Mo.), John Kerry (D-Mass.), and John Edwards (D-N.C.)? Simple. The former governor has utilized the Internet better than any of his counterparts. In struggling through a lackluster first quarter, where he only pulled in $ 2.7 million, Joe Trippi, Dean's campaign manager, arrived at a creative, yet basic solution: Why not encourage voters to visit Dean's Web site: www.deanforamerica.com?

By dropping e-mail messages into potential voters' inboxes, proclaiming, "Every little bit counts," Dean raised a staggering $7.4 million for the second quarter, topping even Kerry, who was thought to be the early favorite.

So what does this all mean? In the last 30 years, or maybe longer, political races have been dominated by corporate donations, and "big money" spending. However, with the recent success, Dean has enjoyed from mostly $10 to $20 contributions, Americans — especially those between the ages of 18 and 29 — are re-engaged in the democratic process. After all, our founding fathers envisioned a system that allowed its citizens to participate directly in the elections of its leaders.

In a recent poll, conducted by www.gallup.com, it was determined that 92 percent of men and women between the ages of 18 and 25 have access to the Internet. This data raises

Can the Internet actually rejuvenate the minds and passion of an otherwise apathetic Generation Y?

the following questions: Has the Internet emerged as a new forum for political engagement; and more specifically, can the Internet actually rejuvenate the minds and passion of an otherwise apathetic Generation Y?

In the 2000 presidential election between then Vice President Al Gore and George W. Bush, only a fraction of Americans actually voted. The figure among young adults (18-25) was even lower. However, thanks to the excitement generated by the Internet, apathy may soon be a distant memory.

Web sites like deanforamerica.com both informs Americans about critical issues such as the disaster in the Middle East, economic policies and defending civil liberties, and also encourages young Americans to get involved. One common Dean slogan found on his website that has "fired up" the constituency is, "Together we can take back our country."

Another positive aspect about the emergence of the Internet in the democratic process has been the substitution of grassroot campaigns in place of the ever popular corporate spending that has derailed politics. For example, while our own president plans to buy the next election (he may raise $200 million by late 2004 by taking money from his oil-rich, corporate allies), candidates like Dean are pursuing the White House with integrity. The president may be raising millions of campaign dollars by the week. However, in doing so, he is alienating the average voter who has lost hope that their vote no longer matters.

Thanks in large part to the Internet, candidates like Dean are drawing the support of lower and middle class Americans (the other 99 percent of the population). One can imagine if each and every American felt included, then our national voting turnouts would be reminiscent of the '60s and '70s.

To those in despair, do not lose hope. You are just one click away from directly impacting a pivotal election that could potentially decide the fate of our nation.

Michael W. Lenz is a Collegian columnist.

The failure of UMass Food Services



Gilad Skolnik

Most students who haven't been "convinced" that an unlimited meal plan is best for them will agree that they usually have anywhere from 20 to 80 (or more) meals left over each semester. These meals don't get rolled over to the next semester, nor does one get a refund — even a partial refund. With each meal coming out to be between $5 and $6.50, 40 meals left over by the end of the semester is over $200 down the drain.

One could argue you can't get your money back because Food Services has already spent that money on food for you, but then why can't one purchase less than 163 meals a semester? If someone goes home on Fridays, that's an extra two meals a week they don't use — $10 lost every week. You'd have to be pretty intoxicated to flush a $10 check down the toilet every seven days.

What if someone is sick for a week or two and doesn't eat a lot, or has to go home for a week for a wedding? Making students pay for meals that they don't intend to use is not only not very nice, but being forced to pay money for goods and services that you do not want and have no intention of using isn't that far a step from stealing from you.

At least the thousands upon thousands of dollars spent putting up unneeded ads about the YCMP meal plan on the PVTA and other various areas isn't a waste. That's about the only way that Food Services could convince you to get their YCMP plan, where you are allotted about $6.50 per meal yet can only buy $5.75 worth of food in the Bluewall. If these meal plans were a truly good deal, then Food Services wouldn't need to blow all that money on advertisements. They are a monopoly on campus; if it's good food, people will come.

Even worse, Food Services has prevented Jewish students who wish to keep to a strict kosher diet from doing so. Numerous Jewish students who have appealed to Food Services to be able to observe their religion and eat at Hillel's kosher kitchen have been denied. As if this wasn't enough, they were charged without their consent several hundred dollars to be put on Food Services' "kosher" meal plan, which as a UMass Jewish chaplains stated, does not strictly keep kosher.

Freshmen and sophomores are forced to spend over $1,000 eating in UMass' greasy saturated fat-ridden cafeterias whether they want to or not.

Moreover, Food Services fails to provide the nutritional information for the food near the location where they serve their food. Instead, they put it in a clumsy book in the inconvenient area outside the seating area, making hungry students walk in to see what is being served and then walk back out to look in the book in order to see the nutritional information.

Freshmen and sophomores are forced to spend over $1,000 eating in UMass' greasy saturated fat-ridden cafeterias whether they want to or not. Students already distraught from not being able to use up their meals try to get their money's worth by eating a lot. Additionally, pounds upon pounds of unused food get thrown out as students pile as much food in their plate as they can fit.

UMass Food Services has failed in its mission to serve students and has succeeded in wasting their hard-earned money. Even McDonalds posts its nutritional information near where the food is ordered, and it doesn't make you buy 163 meals at a time.

UMass Food Services needs to apologize to students who are forced to pay for more meals than they can use, to students who wish to keep kosher and to all other students who have been victims of UMass Food Services incompetence. They should reform their ways, but before that, Food Services needs to either change the wording of their goal or start aiming to achieve it. On their Web site it states, "Our goal is to provide you with the best dining experience on campus." Either those who manage food services are lying to us, or are, to put it nicely, truly unskilled at what they do.

Gilad Skolnik is a Collegian columnist.

'Real World,' here I come



Stephanie O'Shea

MTV held an open casting call in the Campus Center basement for "The Real World" and "Road Rules" last week, and I was fourth in line with giddy excitement at the thought of all expenses paid debauchery. I am no bowser, but my choice between hitting the gym and stretching out on the futon usually ends up with a "Growing Pains" re-run and me thinking it is hilarious that Mike Seaver's best friend is named Boner.

To ensure myself a fraction of a chance at being noticed, despite my realistic looks, I therefore had to shift focus from my body and promote myself with the aspects of my personality that most other girls do not exude.

Samuel L. Jackson defines "cool" in a way only he and I can — or at least that was the scheme I was going for when I stapled a photo of myself "telling dirty jokes" into the ear of his wax replica to my application. If you see me on digital cable surrounded by Ikea furniture, it will most likely be as the just-one-of-the-guys type of girl with a dulled sense of what it means to be a lady despite her cranberry crème nails and refrigerator full of diet soda.

If you see me on digital cable surrounded by Ikea furniture, it will most likely be as the just-one-of-the-guys type of girl with a dulled down sense of what it means to be a lady.

Attention is the Luigi to my Mario, and my favorite way to get it is when people dignify my off-kilter sense of humor with a response. If my life was put between commercials, the promos would show me in public licking my two index fingers and making a sizzle noise as I touched my nipples, a move that has somehow evolved from a victory dance to a shamefully all too familiar sensory-motor skill. Much of the show's filler would be close-ups of my instant messages edited to make it look like all I ever talk about online falls under one of the three general categories of sexual behavior, food that tastes good, and how I desperately want to be the female Conan O'Brien. Song and dance would also get significant air time.

The substantive part of the half hour, however, would be the underlying social dynamic concerning my recent realization that, as a general rule, nobody lusts after female comedians. My eyes would be shown rolling out of their sockets each time my best guy friends discussed with me such subjects as how they develop crushes on girls after seeing their underwear. "Stephanie Says" by the Velvet Underground would fade in as I sullenly sipped my beer and ran my fingers through my hair in slow motion, bothered that because I am privy to locker room talk, I will never be the subject of it.

Straight-to-DVD footage would involve me trying to act like a business diva, which ironically would work against the show's initial vie for commercial success. I can imagine myself screeching at producers that product placement does not come for free as they tried to unload 20 cases of Sprite Remix inside of my kitchen. I would then put my hand over the microphone and inform them that I will be their puppet on strings if it involves free burritos or anything branded American Eagle Outfitters.

Director commentary would point out how I purposefully placed graphing calculators and copies of The Wall Street Journal around my apartment in an effort to send subtle messages to the youth of America that there is no shame in turning down the television and dorking it up a little.

As you read this, my Real World/Road Rules application is probably on the bottom of a huge reject pile in gross violation of Los Angeles County fire code, and Samuel L. Jackson has a Starbucks order for three mocha lattes scribbled across his designer suit. I have most likely been passed over in favor of girls who never eat carbs, who cannot exist without drama, or who were savvy enough to maintain that the kiss between Madonna and Britney Spears gave them ideas. I have accepted the reality that if I want my life exposed to the public it has to be done the old fashion way with Microsoft Word and an adequate supply of Ellio's Pizza.

Just promise me that if I do get picked, you will buy me a drink and beg me to do my nipple thing when I get back to Amherst.

Stephanie O'Shea is a Collegian columnist.

Actions speak.

Words are **louder**.

Write for Ed/Op.

Be **heard**.

Philosophical thoughts from Down Under

World Perspectives



Adrienne Bossi

My aunt thinks I am "going to be a new person in December" when I come home. I believed her at first. Now, I am not so sure.

I have been in Australia for about two and a half months. I expected to come here and find a great adventure with someone or something new and exciting around the corner. I'm still the same old me, just in a new atmosphere whose newness alone doesn't seem so foreign anymore.

I want to enjoy every day and make the most out of every second I am here. After all, this is a very unique experience. But I'm finding that to be a cliché impossibility to actually live by. I have classes to attend, homework to hand in and tests to study for.

Maybe I expected too much. There is only a small time frame before the novelty and newness of a situation wears off. When I first got here, I was overwhelmed with trying to meet everyone, absorb the atmosphere and acclimate myself to the accents. Two months later, I am still noticing the differences instead of acknowledging the beauty of each moment that passes during my limited time here.

Life gets in the way of enjoying every passing moment. Daily annoyances are sometimes unavoidable: People disappoint us, situations aggravate us, and before you know it you're flipping the calendar forward. There are only specific moments that grip you. You can't have every second at its best.

There are only specific moments that grip you. You can't have every second at its best.

Every now and then, I get hit with the realization of, "Oh my god, I am in Australia right now!" I'll roll over on the beach and realize that it's really amazing that I'm on a tropical beach on the Great Barrier Reef in northern Australia in October! But then life happens again.

It is the same with any big life event. Going away to college was a huge change from living at home and going to a high school incomparable in size to UMass. Before college, teachers knew your name and you recognized every face in the halls. But it grows on you. You forget that your time is limited, and you're supposed to be living your youth to the fullest, acting out scenes from "Animal House" and "PCU."

But, as the story goes, time passes and then you realize you've taken this amazing experience for granted. You have not enjoyed every infinitesimal moment. You haven't lived by the revered and highly preached cliché. We are led to believe that we will have regrets if we don't wring dry every moment of all of its goodness. But does that mean you haven't enjoyed it?

After all, if life were just one magical moment after another it would seem pretty mundane. It is the humdrum drone of daily life and the occasional bad times that allow those special moments to shine through so brightly.

Therefore, I think the cliché is misleading. I don't like thinking I am ungrateful, because I sometimes have complaints while I am in Australia. I don't like feeling guilty that this semester abroad I am not cultivating a four-month long epiphany.

Or maybe this is my epiphany... hmmm. Wouldn't that be ironic? Maybe my aunt is right, and I am a changed person, because I now realize that it is naive to hold on a pedestal the idea that the right way to live life is by lathering yourself in every moment.

That is not to say that you shouldn't be careful what you take for granted. I certainly have found a plethora of things I appreciate much more now than I am without them; like fast restaurant service, the resources of a big university, 24-hour anything and free local calls.

I am not simply trying to make myself feel better about having bad days while I am away. I do have a point. The same goes for all of us in college. It's only four years (well, for some of us it is). It is a shame to let it fly by without noticing how great it is that we are 20-somethings living it up in a situation unlike any other we have experienced or ever will experience again. But at the same time, screw those who try to tell us that we are not living right when we do have complaints, when life gets in the way and when months pass right under our noses.

Adrienne Bossi is a Collegian columnist on exchange in Australia.



It's time for us to grow up

Becky Martins

College may be a time to experience new things, make lifelong friends and finally reach maturation. Yet, sometimes, students lose sight of one major purpose of school... of the education that will determine the course of our future.

As freshmen, we enter college with big ideas. Certain people cannot wait to recreate themselves and leave high school stereotypes behind. Some look forward to leaving home for the first time and experiencing adulthood for themselves. But other students look at university life as a prepaid vacation arranged by their parents. It becomes too easy to slip up when no one is there, constantly nagging us to do well. Going to class is suddenly an option rather than a requirement. Curfews become non-existent. For many, irresponsibility becomes a familiar companion.

But for all the fun students should have in college, these years do not have to end in failure. If we have priorities, balancing work and play will not be such a challenge. We should know when it is appropriate to let go, as well as when it is time to be serious. After all, that twinge of guilt we feel when we skip out on homework or class may not be as nonsensical as we think.

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A good way to get out of the rut of indolence is through time management. Each semester, students are faced with new roommates, new schedules and new problems. A loss of focus becomes more common than keeping focus. But if students manage time wisely, many conflicts could prove avoidable.

Enjoy Greek life, play a sport, and get a job. However, make sure to do these things while remembering that other aspects of college are equally as important. Make sure to plan classes, so an undergraduate degree does not take over four or five years to attain. Do not skip or fail classes and lessen the chances of reaching graduation. Try not to make dim-witted decisions that can ruin chances of a good future. By simply looking out for our own wellbeing, we increase our likelihood of being more successful in our post-collegiate years.

It is also important to remember when we enter college that there are few things to fall back on. Throughout high school, it was not hard to attain mediocre grades and still get into a university. The future never felt as real as it does today, because then, our options appeared endless. We believed we could have any job in any field, because that was what we were always told.

But now, in college, we have to prove we are capable of achieving great things. There are no teachers or guidance counselors warning us when we skate too close to failure. We must do well every semester in order to fulfill our requirements to graduate on time. We are also paying for our education, housing and books, so unless someone has unlimited amounts of money, or very understanding parents, wasting whole semesters is not an option. It is time to really figure out what we want from life. If we hope for a rewarding career, this is where we start building one. If we wish to own that luxury car, build a grand home and provide a comfortable lifestyle for our future families, college is where that dream begins. We just have to make goals and work toward them.

College students have never been so close to the real world, as we are today. We do not have to just dream about what we want to be when we grow up. Now, we finally have the chance to act on that decision. So take the initiative and grow up. Remember that while college is supposed to be the best years of our lives, there is much more to it. Have fun, and enjoy it while we can, but do not forget why we are here in the first place.

In a few years, the time will come to put our abilities to the test. The job market will eat up those with skills to succeed, while others may flounder after realizing they are unqualified due to lack of self-preparation. Do not be the person who lives a life of regret and what could have been. Instead, do well from the beginning, and reap the rewards of hard work and effort when they come.

Becky Martins is a Collegian columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

Letters to the Editor

The other way out

To the Editor:

In his article entitled "It's the Only Way Out," Yousef Munayyer attempts to explain away the necessity of Israel being a Jewish state. He asks rhetorically "Am I to believe that such [a] homeland is necessary for those fleeing genocidal persecution today in the 21st century?" Well Mr. Munayyer, the answer is yes.

Here is why: In the aftermath of the Holocaust, there has been a myriad of books, articles, movies and documentaries about the genocide that took place in the Nazi death camps. But the press has done a despicable job of covering the terrorizing acts being committed against Jews to this very day. As a matter of fact, were one to look closely at international news stories, one would clearly see that there is a sickening wave of anti-Semitism sweeping western Europe, just as it was in the years leading up to the rise of Hitler.

Throughout France and Germany, synagogues are being burned, and Jews are being terrorized on the streets. Even here, in the land of the free and the home of the brave, racism is rampant. At Rutgers University in New Jersey, Jewish students cannot observe their Sabbath without protestors standing angrily outside attempting to intimidate those inside. On Rosh Hashanah, the Jewish New Year that was celebrated this past weekend, a rabbi in Brooklyn found a bomb on his doorstep. A friend of mine in Haverhill, Mass. went to synagogue on Rosh Hashanah only to find the area littered with fliers inciting Jew-hatred. Even I, home in Manhattan this past weekend, got yelled at on the sidewalk. "Do you like being a Jew? They cloned Hitler!" This is what a young man shouted at me as I walked by him Saturday night.

With Mel Gibson's latest product, an inaccurate and strongly anti-Jewish rendition of "The Passion," is about to be released in theaters across the country. It is difficult for me to see how a man who claims to be as educated as Mr. Munayyer does can fail to see the necessity for a Jewish State in Israel.

I saw something incredible a few weeks ago in The Valley Advocate. It was an article about a Palestinian man who is working with children in the West Bank to channel their frustration into artwork instead of violence. What we need on all sides of the conflict is this constructive form of expression and education toward the ideals of peace and the needs of all parties involved. Only in this way can any solution be reached. Let us begin this year on the right foot, working toward mutual understanding, not mutual ignorance, and may we all merit to see peace in the Middle East speedily in our days!

Ben Nathan
Concerned sophomore
University of Massachusetts

Seeking a truthful solution

To the Editor:

Leah Vitale wrote Tuesday about the suffering of a Jewish family due to the Israeli-Palestinian conflict. She expressed deep sympathy over the tragic event of children lost to violence. Many people share this sympathy and are working to bring people together to overcome a history of conflict. I greatly respect the strength required to endure such a tragedy.

Even greater than surviving through a tragedy is the ability to withstand the pain without allowing it to become a reason to hate. Leah seems to desire peace in the area. However, she did not express true understanding of the intricacy of the situation. She spoke as though Palestinians are the only people involved, as if the conflict is one-sided. This is not the case and is rarely the case in any conflict.

Leah has overlooked that Israel has invaded Palestinian territory. Many Palestinians feel desperate to protect themselves, their families and their land from the push of Israeli soldiers. Consistent with human response throughout history to a threat on their homeland, Palestinians are taking drastic measures to force their message on a deaf ear. This is not to say that violence is ever a virtuous way of achieving any goal. Yet, it is necessary to look at the history and facts, if one wants to understand the situation and seek resolution.

Tens of thousands of Palestinians have left their homes this year to escape persecution. Israel receives much financial support from the U.S. government, including help from our military that is the most powerful in the world. Who supports Palestine with such power? Now Israel is building a wall to barricade exchange between the two peoples. Palestinians are being cut off from their land. This is a just solution?

Meanwhile, Jewish residents are being cut off from their nation. Yet the push from within the Jewish nation to block out Palestinians is so immense that the wall is going up anyway. Surely this is widespread prejudice on the part of those Jewish people. Even the Bush administration frowns upon this act, urging Israel to leave passageways in the wall. Still, any openings are to be guarded by armed soldiers at all times.

Though I feel the need to defend Palestine from Leah's rash accusations, I am writing in support of unbiased observance, with the hope that truth can lead us to a solution. Blaming or hating either party involved will steer us anywhere but to the truth. For how can truth reveal itself when one's mind is shadowed by preconceived negativity? In the future, perhaps Leah will not fall to such biases in her writing but will seek out evidence from all sides of a situation. (See www.newint.org/issue348/refuse.htm for some examples of people working for peace without hatred.)

Deanna Levanti
University of Massachusetts student

Stripped of creativity at a young age



Sanam Hakim

The modern school systems follow a basic pattern. As the grade increases, the fun and games decrease, and the readings increase. Children who look forward to waking up early, getting on a big yellow bus and going to school slowly start to despise alarm clocks, beg for rides to school and fake illnesses to not even go to school in the first place. Progressively, fun turns into hell. But why?

Preschool kicks off the education cycle with short days full of fun. The foundation of preschool education is based, primarily, on symbolism and creation. Through the media and the arts, children are given a strong knowledge of the basic functions of society. Simple games keep children involved and under control, yet they also plant seeds of knowledge into their minds, which blossom in the near future. Preschool is fun, because it is entirely planned to be pleasing, educational and beneficial to all of the children attending.

As children grow, creative restraints get stronger. In preschools, strange shapes and random color schemes labeled "my family" are cherished and encouraged. The next year, kindergarten teachers will draw shapes and colors on the board and give them names like "square" and "yellow." Kids are taught to use these shapes to draw a family. They take home stick figures that are equally as cherished as the indistinguishable shapes they brought home from preschool. In time, these family portraits become three-dimensional. Children are given materials and shown how to use them. The yarn is the hair; the cloth is the dress; the buttons are the eyes.

Eventually, these children begin to function like robots. They take home pictures that look exactly like all the other pictures, aside from minor details. Johnny draws his people with red hair, Annie draws her people with yellow hair, Tommy draws his people with black hair. All the kids draw square houses with a triangle roof. Cars have four wheels; bikes have two.

When children reach high school, this concept becomes clearly evident. Papers are not graded on creativity, but rather on the usage of another person's thoughts. Projects are rare, and little thought goes into them. There is no material usage, aside from markers and paper.

Instead of closing the door to creativity, it should be thrown open for when we enter society after college.

College is even worse. All you do is read, then take a test. Then you read some more, and take some more tests. Then you take a new class, read some more books, and take some more tests.

When you graduate, you are put into the workforce. The people with the new ideas are the ones who lead our nation toward advancement — not the ones who do exactly what has been done in the past. Creativity gets you rich overnight if you use it the right way. People like Gary Dahl come up with the idea of selling rocks as pets and end up selling millions of them for $4 a rock.

I think if we start raising our children with a stronger focus on creativity, it would greatly benefit society. It's OK to teach them the names of shapes and colors, but when we hand them a pile of materials, they should figure out themselves how to turn it into a person. Circular houses should be encouraged. People with square heads are OK. Cars with wings are cool, too. As children get older, they should be encouraged to work outside of the usual marker and paper for projects. They should write about things they never thought about and draw things they never thought they would see. Instead of closing the door to creativity, it should be thrown open for when we enter society after college.

That way, we would have more cures for diseases. Dr. Takahashi came up with a chicken pox vaccine, not only because of his education and observation of the chicken pox virus, but because he was creative.

Technology would be more advanced, too. Dr. Percy Spencer invented the microwave, not only because of his knowledge of magnetron, but because he was creative.

Even food quality would improve. Jimmy Dewar invented the first Twinkie 70 years ago, not only because of his knowledge of the culinary arts, but because he was creative.

I really hope that, in time, education systems turn away from just books and tests, and teachers start to use different techniques of teaching. The more creativity is stripped from us as children, the slower our world will advance. We are living in a world that demands a generation of creators, but raises generations of the created. Something is very wrong with that.

Sanam Hakim is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, OCTOBER 2, 2003 ARTS@DAILYCOLLEGIAN.COM

The Power and Class of New England

UMass Marching Band living through its busy schedule







UNDER THE LEADERSHIP OF DIRECTOR GEORGE N. PARKS, THE UNIVERSITY OF MASSACHUSETTS MINUTEMAN MARCHING BAND HAS DOMINATED THE COLLEGIATE MARCHING BAND SCENE FOR DECADES, AND 2003 IS PROVING TO BE NO EXCEPTION.

After 10 grueling days of practice at Band Camp, the students of the UMMB wasted no time hitting the field. They premiered their show at a barbeque for family and friends on Aug. 29 and then welcomed the UMass class of 2007 just two days later at Frosh Fest with a powerful and electrifying performance.

Receiving national recognition for their continued excellence, the members of the marching band are the recipients of the prestigious Sudler Trophy and have performed at two Presidential Inaugural parades. This season, they have already traveled to such exotic locations as Allentown, Penn. (pictured above) and Piscataway, N.J. Known as the "The Power and Class of New England." Clearly, the UMMB has yet again secured its place on the top-rung of marching bands nationwide.

As the season goes on, the band will be headed down to the University of Delaware to perform, as well as putting on an exhibition performance at the Massachusetts Instrumental and Choral Conductors Association High School Band Festival in Framingham, Mass. But for those who would like to catch the band on their own turf, the Minutemen can be found at almost any of the upcoming home football games, bringing excitement and enthusiasm to the crowds at McGuirk Stadium.

— Meghan Healy

And the band plays on...



GERALD H. KING/COLLEGIAN

Minuteman Marching Band director George N. Parks has his performers working hard all fall.

October
- 4 **University of New Hampshire (Parents Day)*
- 17 *Multibands Concert (Fine Arts Center)*
- 18 **Hofstra (Homecoming)*
- 25 *BOA (Bridgeport, CT)*
- 26 *MICCA (Framingham, MA)*

November
- 1 **Northeastern University*
- 8 **Richmond University*
- 15 *@ University of Delaware*
- 22 **University of Rhode Island*

December
- 5 *Merry Maple (Amherst, MA)*
- 6 *Band Banquet*

** Home Football Game*

All photos Gerald H. King/Collegian

Grunge rockers switch it up

By DAVE PLISKY
COLLEGIAN CORRESPONDENT

In 1993, Matt Cameron and John McBain created Wellwater Conspiracy. Cameron was the longtime drummer for Soundgarden ... Bain Monster Magnet's lead guitarist. Both are currently members of Pearl Jam.

A decade later, Transdreamer Records has released a new self-titled and innovative effort from the band, considering their Seattle rock music backgrounds. Wellwater Conspiracy's mixing and matching of genres within almost every song makes for an ambiguous rock product.

Wellwater Conspiracy
Transdreamer

The first five tracks fall somewhere between '60s or '70s English pop rock without the hooks, electric, progressive and jazz-rock. When you consider the songs' diversity and technical aptitude, they are listenable, if not friendly.

The band's jazzy-rock sound usually accompanies long songs and jam sessions, but WWC keep the tunes curtailed. No tracks are over five minutes long, and the first major departure from their norm starts out with a spacey, synthesized bass duet more likely heard at a rave than a rock concert. The instrumental song is too upbeat to be a ballad, but might have otherwise been considered one, leaving the listener the static feeling of euro-pop.

The trend of departure continues into the next two tracks. In "Something in the Air," the bridge is a crazed digression of synthesized sound effects, abstract drumming and two aimless guitar melodies all at once. Then, "Sullen Glacier" might be another instrumental if you don't consider animalistic roaring/grunting in the background to be vocals.

Unfortunately, these are the kind of songs that define WWC. In the album's release statement, Matt Cameron refers to the self-gratifying nature of the music.

"We just do what we want to do," he said.

Though this new release is self-titled, often signaling a band's new beginning, WWC seems to want to do the same old thing with this side-project of a band. Cameron, the spokesperson for the band, put it simply.

"We don't have to write a hit single or any of that kind of junk," he explained. "In that respect, it's great."

The band also claims to have no outer motivations for the music. It must be nice not to have the pressure of anyone's standards to live up to, but not at the expense of the listener. It's almost as if they want to ensure their obscurity, making noises not because they think they should, but because they know they can.

Wellwater Conspiracy's name comes from a 1970's myth that said, "When a free-spirited person put LSD in the drinking water in Minnesota." This is interesting, since for quite some time during this album, the only way the listener might be enjoying the record was if he or she was on LSD back in the '70s.

At the very least, WWC is candid with you. The cover art is the organic color of parchment paper containing ancient maps of the sky and a superimposed painted sketch of Neptune in the sea. The song titles, like "Galaxy," "Night Sky" and "My Darker Bongo" certainly don't detract either.

So if a-grunge-goes-to-space sort of genre appeals to you, this might be just the thing. Most modern rock fans, however, need not bother. It will take more than an untitled album to pull the "Conspiracy" up out of the well.

Wells flick barely under the sun

By JOHNNY DONALDSON
COLLEGIAN STAFF

Frances Mayes needs a change. Her cad of a husband has left her, and taken the house with him. Despondent, she holes herself up in a depressing apartment complex full of the walking wounded — i.e. others who are going through divorce. Her best friends, a pregnant lesbian and her girlfriend, buy Frances a ticket for a 10-day Italian tour with a homosexual-friendly tour group, Gay and Away.

'Under the Tuscan Sun'
Directed by Audrey Wells
Starring
Diane Lane
Sandra Oh
Touchstone
Rated PG-13
113 mins.
Grade C+

"Under The Tuscan Sun" is a shallow and postcard-pretty fantasy celebrating the rehabilitating effects of living in a colorful foreign land. Mayes is an actual person, and this is more or less her story, based on her best-selling novel (be forewarned, however, as an end-credit disclaimer makes note of the dramatic liberties it takes). I have yet to read the book, but its safe to assume that it wasn't as puddle deep as the movie.

Your tolerance for "Under the Tuscan Sun" may depend on how much you can put up with the dreaded tag known as the chick flick. This is a fairy tale seemingly ripped from the pages of a glossy travel magazine. The camera loves the Tuscan countryside, giving it a honey-dipped glaze and seemingly photographing it for preservation in an art gallery. Except "Under the Tuscan Sun" is far from being art. It's cute piffle, armed with a charming star, but it has as much depth as a pudding cup.

The charming star is Diane Lane, the talented and beautiful actress who has toiled away in near-obscurity since making her debut as a teen in 1979's "A Little Romance." With last year's Oscar nomination for the adultery drama "Unfaithful," the long lost Lane finally found herself a spot on the A-list of actresses, and with "Under The Tuscan Sun" she continues her (relative) winning streak. If there's anyone you'd want to watch for two hours letting go of her sadness in the hills of Tuscany, it's Lane.

And Lane gives as good as she's got, even if the movie is another film beneath her talents. It's hard to make despondency compelling to watch for the length of an entire movie, but Lane is one of the few to pull it off, mainly because she finds notes of grace amidst all the blarney. Lane finds varying degrees amidst her sorrow; she may be one of the few actresses who can make even depression appealing.

Director Audrey Wells turns her Tuscan travelogue into a heavy-handed metaphorical collage. In true Hollywood fashion, Wells — who did right by her indie romance, "Guinevere" a few years ago — ladles on the most obvious of symbolism she can find. Wells practically beats the audience over the head with her rubber-mallet obviousness, such as the rusty faucet that goes from stopped drip to raging flood by the end. It's as if no one on the creative side trusted the audience enough to "get" the movie.

Wells surrounds Lane with the usual assortment of quirky characters, such as the pregnant lesbian friend (Sandra Oh, who's quite funny), the cutesy Polish contractors renovating the rundown villa Frances buys and the eccentric British women who claim to have had an affair with Fellini. And then there's the boy, played by Raoul Bova, and named — get ready for this folks — Marcello.

It's enough to give the chick-flick phobic hives. However, Lane makes the whole enterprise go down a lot easier, and the scenery is quite lovely to look at. Unfortunately, that's not enough to base a recommendation on.



COURTESY FRANCO BICOCCA/BUENA VISTA INT.

Francis (Diane Lane, right) gets a lift from a Positano policeman (Emiliano Novelli, center) in "Under the Tuscan Sun."

National Geographic Channel sends American families to Third World

By JANICE RHOSHALLE LITTLEJOHN
ASSOCIATED PRESS

LOS ANGELES (AP) — The Russell family likes comfort: their three-bedroom, three-bathroom suburban home in Birmingham, Ala.; a packed refrigerator with an automatic ice machine; central air conditioning, and, when mom doesn't feel like cooking, fast food restaurants.

So why would they trade all these middle-class amenities for a sweltering mud hut in Lungu, Ghana, with no electricity, no plumbing, and no golden arches for thousands of miles?

"It just sounded like it would be a blast," said Lynne Russell, who with husband Scott and their two children signed up for one of the cross-cultural adventures on the National Geographic Channel's "Worlds Apart." The 13-episode series premieres 8 p.m. EDT Monday.

Each week, one American family spends 10 days with a local household in a remote Third World village, participating in their customs, rituals and livelihoods.

"We thought, wouldn't it be amusing if we took a whole family and all of a sudden their neighborhood was totally different," said Glenda Hersh, the series' co-executive producer.

Added partner Steven Weinstock: "You take away some of the basic things we're familiar with, and project them into an environment that is culturally distinct and interesting, you're going to put them through both a psychological and emotional journey that's going to give them an appreciation of what really matters and what's important."

Lynne Russell said she jumped at the chance for what seemed the vacation of a lifetime, but acknowledged "I had no idea of what we would be going into. Even what I imagined was not exactly what we encountered." The Russells' journey to northwestern Ghana is featured in the series' premiere episode.

For the first few days, the Russells had to adjust to the culture shock of living in a primitive village with extreme poverty, unappetizing food, rudimentary toilet facilities, horrendous smells and harsh terrain.

"The pen for the livestock — the cows, the goats, the chickens, and all of that — was about 15 feet from our room," recalled Scott Russell, a financial planner. "Where they cooked was no more than three or four feet from the livestock. It all hit me, it was really kind of a shock."

"Essentially these families are cultural explorers," said Andrew Wilk, executive vice president of programming and production of the Washington D.C.-based National Geographic Channel.

"On the face of it, it might seem like, 'Oh, what a great romantic cultural idea for me and my family,' but in essence, this is real cultural diversity," he continued. "Watching these various individuals going through their own personal catharsis ... it's pretty amazing television."

One reality that didn't sit well for the feminist-minded American women in the series was the gender bias inherent in many Third World cultures: The women do the bulk of the work — the cooking, cleaning and child rearing — while the men have the luxuries of free time.

"There was definitely a division," said insurance agent Deborah Johnson-Noble.

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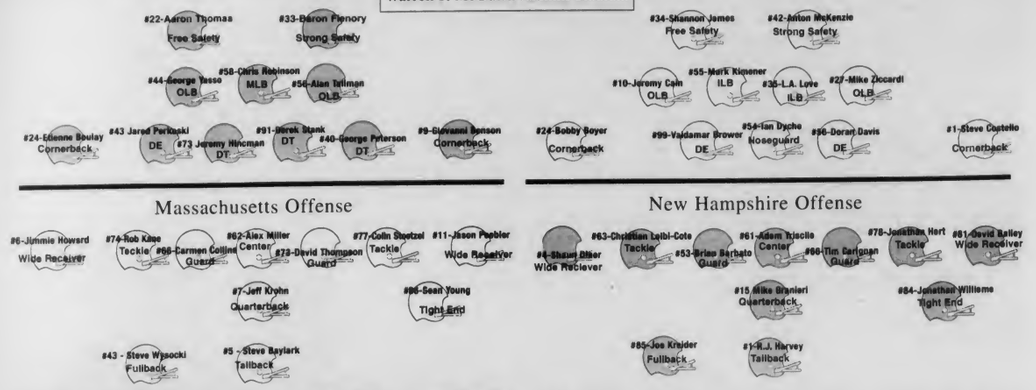
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New Hampshire Vs. Massachusetts Saturday 1 p.m. Warren P. McGuirk Alumni Stadium




GERALD H. LING/COLLEGIAN

Tailback Steve Baylark was named Atlantic 10 Offensive Player of the Week after he rushed for 140 yards and two touchdowns on 35 carries against James Madison.

UMass to face New Hampshire

Continued from page 10

the football game. I'd like to think it was a one-game thing."

The other demon the Minutemen will have to fight, should they find themselves up by 18 points late in the game as they were against James Madison, is complacency. While the Band Day festivities of last week's game put 10,196 fans in the McGuirk stands, much of that number was missing by midway through the fourth quarter due to the comfortable lead.

Whether it was a result of the departing fans or not, UMass' play downgraded significantly, allowing the Dukes to get back in it.

"I mean, everyone in the stands was leaving, everyone was saying this is over. And our guys haven't been in that situation in a long time, and the problem is only if they haven't learned from it. I doubt we'll get in that situation again, but we'll see."

The top weapon on the UNH sideline is undoubtedly quarterback Mike Granieri. The junior is not only an air threat (17-for-26, 176 yards, two touchdowns against Dartmouth), but can hurt teams on the ground. His mobility gives the Wildcats an extra dimension that Whipple was careful not to dismiss.

"He's playing as well as anybody in this league that I've seen," Whipple said of the 6-foot-1, 210 lb. signal caller. "He understands what they want. He makes all the throws, and he's very athletic in the run game, he's making a lot of big plays running the ball."

The Minuteman offense continues to improve, with Baylark the shining example of a UMass attack that faced early adversity and developed into a smooth-running machine. However, the 36 carries that the sophomore received against JMU will not be a trend.

"Last week, when the score was 31-13, there was no momentum," Whipple said. "But [Baylark] was just dead tired, and we've never said we wanted to give him the ball 35 times."

For his efforts, Baylark earned the A-10's rookie of the week award.

The UMass receiving corps is also beginning to step up of late. Junior Jason Peebler had eight receptions for 116 yards last week, both career highs, and leads the team with 18 catches for 290 yards.

"I think [Peebler is] very much like our entire offense in that he's getting better, but he has to focus more and become a better all-around player," Whipple said. "But I think he's talented, he's faster than people think he is, so I think it's helped his confidence, and it's helped him get his legs back. He and [senior] Jimmy Howard are more than solid players in our league, and I think as we get better with practice, Jason will continue to make plays."

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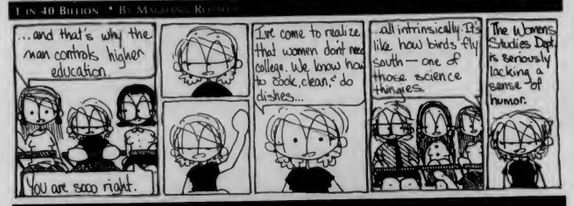
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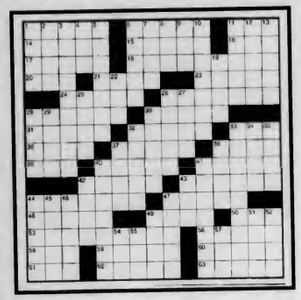
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-Rage Against the Machine

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Daily Weather Forecast

For Amherst

THURSDAY
- High: 57
- Low: 33

FRIDAY
- High: 58
- Low: 45

SATURDAY
- High: 66
- Low: 52

Production Crew

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Brendan O'Meara
COPY EDITOR
Barabara Lotto
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Samantha Nielsen/ Katie Dwan/ Dan Simmons

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
It's a tough day. Just get through it, tomorrow will be better.

pisces • Feb. 19-Mar. 20
People really are stupid, sometimes even to the point of amazment.

aries • Mar. 21-Apr. 19
The wrap you had for lunch today had a little something special added for you.

taurus • Apr. 20-May 20
Sometimes people mess up your work. It sucks but it happens.

gemini • May 21-Jun. 21
Just put your head down and work until all your tasks are completed.

cancer • Jun. 22-Jul. 22
Don't put too much faith in people you barely know. They'll fail your trust.

leo • Jul. 23-Aug. 22
Be suspicious of your hunches. Think things through betore acting.

virgo • Aug. 23-Sept. 22
I don't think it's very natural for you to act like that.

libra • Sept. 23-Oct. 22
People find it difficult to handle your annoying personality.

scorpio • Oct. 23-Nov. 21
Take that extra 20 minutes to nap today. You need it.

sagittarius • Nov. 22-Dec. 21
If one thing isn't going wrong, another thing is.

capricorn • Dec. 22-Jan. 19
Where do you think your lazy ways are going to get you? It won't be far.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 2, 2003 SPORTS@DAILYCOLLEGIAN.COM

Family Day affair

UMass to face rival UNH

By Andrew Merritt
Collegian Staff

It's a distraction that Massachusetts football coach Mark Whipple's team needs to get past.

Then again, the R.J. Cobbs situation has been a distraction the entire season, so perhaps it's now finally over. Cobbs was formally suspended for the season this week, but the sophomore tailback hasn't taken a snap all season, handing the spotlight over briefly to classmate Raunny Rosario, and then to newcomer Steve Baylark, who was pressed into service after Rosario injured his knee in the first game of the season.

Cobbs was kept out of that first game due to "academic discipline," and missed the next three weeks; but his status was never fully defined, rather accepted as a "if he's there, he's there" situation. Now, the sophomore's season, one full of promise, is officially over, and the Minutemen must move on.

Although Whipple and the squad recognize the weight of losing Cobbs for the season, there's no doom and gloom coming from the UMass camp, especially with the performance of Baylark behind it.

"I just addressed it Tuesday morning," Whipple said. "It's not a big deal, it is what it is. There's no question he would have given us a boost, but you don't worry about things you can't control."

Cobbs will practice with the team for the rest of the season, but his academics will come first before he can return.

"That was already in place from the first of the year," Whipple said. "I addressed it with the team. We're most concerned about R.J. and just see that he does the work he needs to do to stay on track to graduate. He's been practicing and running the scout team, helping our defense."

Their next task comes Saturday at 1 p.m., when they'll host the New Hampshire Wildcats at McGuirk Alumni Stadium for Family Day. The Wildcats (2-3, 0-2 Atlantic 10) come into the game off a 42-17 win over instate rival Dartmouth, but have been struggling against the Atlantic 10 this season, with losses against Villanova and at Rhode Island.

UNH has done well against UMass (3-1, 2-0 A-10) recently, though. The Wildcats have taken the last three meetings, and three of the last four in Amherst.

The Minutemen are coming off a 31-26 win over James Madison that only got that close at the end. The Dukes scored 13 points in the fourth quarter to get within striking distance, as 16 penalties called against the Maroon and White kept JMU in the game. The penalties were enough to cancel out the 140 yards that Baylark put in, although his two touchdowns were crucial in the victory.

Still, the penalties came against the Minuteman starters, and Whipple isn't too concerned about a replay of last Saturday's miseues.

"I'd be more concerned, but it was all of our best players. I told them it was personal; it almost cost us

Continued on page 8



GERALD H. LINGO/COLLEGIAN

Wide receiver Jason Peebler comes off a career-best game catching the football. The junior had eight receptions for 116 yards in UMass' win over James Madison.

Maine downs W&M by way of forfeit

By Mike Marzelli
Collegian Staff

Maine, which saw its Atlantic 10 contest with William & Mary — scheduled for this past Saturday canceled due to effects of Hurricane Isabel in Williamsburg — has been awarded a win by forfeit, as decided by the conference.

The move is drawing the ire of coaches and administrators around the league, as the Tribe chose to remain inactive despite being offered the use of Richmond's facility, and the financial means to fly to Orono and have the game at Harold Alfond Stadium.

Notebook

Nonetheless, coach Jimmye Laycock chose not to play despite being able to practice at points during the week. The Tribe will not be tagged with a loss, and will instead have the game erased from their docket and not included in their league record.

This effectively eliminates W&M from league title contention, as they will play one less contest then the A-10's other nine members. It also hinders the efforts of senior wide receiver Rich Musinski.

The All-A-10 performer currently has 3,484 receiving yards, good for sixth on the conference's all-time list.

He needs 460 yards in his remaining games to break former URI standout Brian Forster's record of 3,944.

Top Guns

The Sports Network, presenter of the Walter Payton Award given to the nation's top offensive player at the Division I-AA level, has added a pair of potent Atlantic 10 signal callers as candidates based on their early season accolades.

Villanova first-year starter Joe Casamento, as well as Delaware junior Andy Hall, have been placed on the award's "Watch List" after passing for 1,035 yards and 786 yards, respectively.

Casamento has completed 93-of-126 passes and thrown nine touchdowns and only one interception in leading the No. 3 Wildcats to their first 4-0 record since 1997.

The sophomore leads the A-10 in passing yards per game (258.8), completions and completion percentage (73.8), in his first season under center following the departure of the graduated Brett Gordon.

Last season, Gordon was the runner-up for the Payton Award to Eastern Illinois quarterback Tony Romo, in the closest vote in the history of the award.

Hall, who is ranked second nationally with a 174.1 passing efficiency, leads a Blue Hen offense that is seventh nationally with a 455.0 yards per game average.

He has completed 58-of-86 passes and thrown nine touchdowns, and has also run for 260 yards and a pair of touchdowns.

Movin' On Up

Impressive quarterbacks aren't the only things keeping the Villanova and Delaware programs in the news.

Coming off a 28-7 win over Northeastern, the 'Cats have moved up to No. 3 in the Sports Network Division I-AA poll, their highest ranking since 1997, when they spent six weeks ranked No. 1 overall.

The Huskies, meanwhile, have fallen to 10th in the poll following their loss to the Wildcats.

Delaware, which is ranked 4th, joins 'Nova in the top five, while Massachusetts, ranked ninth, gives the Atlantic 10 five teams in the top 10. This is the first time the conference has accomplished this since the Sports Network poll became official in 1993.

Minutewomen hit the road



GERALD H. LINGO/COLLEGIAN

Junior forward Lindsey Fairweather hopes to return this weekend.

A-10 foes GW, Richmond on tap for pair of weekend games

By Matt Stewart
Collegian Staff

The Massachusetts women's soccer team is hitting the road this weekend for back-to-back Atlantic 10 Conference games, including a highly anticipated match-up against a George Washington team that features Kim Warner, arguably the best player in the conference.

The Minutewomen head down for a 4 p.m. match-up in Mount Vernon, Washington, D.C. against the Colonials tomorrow and then travel on Saturday to First Market Stadium to square off against the Richmond Spiders at 7 p.m.

UMass (2-4-3, 1-0-0) has its work cut out for it in game one of this double header. The Colonials (6-1-2, 0-0-1) are on fire, having not suffered a loss in their past seven games. The pressure is on the Minutewomen to break this four game slide. If UMass hopes to stay in contention for an Atlantic 10 title, it must get past the favored GW squad.

The biggest weapon in the GW arsenal is Warner. The senior forward leads her team in goals (eight), as well as points (17) and also currently leads the Atlantic 10 in points, points per game, goals and goals per game. Warner was named the 2002 A-10 offensive player of the year, among other notable awards she had compiled over her career.

Also a major contributor to the offensive attack is Sarah Sample, who has notched eight points this season.

Anna Handzlik will be between the pipes for George Washington. Handzlik is having an outstanding season. Her statistics are an accurate representation of her performance: .78 goals against average, 91.1 percent saving percentage, a perfect record of 4-0-2, and she is currently leading the Atlantic 10 in saves per game.

The Colonials are blessed to have a solid backup goalkeeper in Kelly Paolucci, who has a .33 goals against average, 91.7 percent save percentage, a 2-1-0 record, and currently leads the Atlantic 10 in shutouts per game.

The Spiders (1-5-2, 0-0-1) are in a slump, unable to win a game in the last six. Liana Wooten leads Richmond in points, tallying five on the season thus far.

Megan Cox has been taking on the goaltending responsibilities for the Spiders this season. Cox has posted decent stats; 1.36 goals against average and a 79.2 percent saves percentage.

The Spiders and the Colonials battled to a double overtime 0-0 tie on Sept. 26. Richmond held the advantage in shots 25-15. Handzlik held down the fort for GW, stoning 15 saves.

The Minutewomen are injury-plagued, but are finally starting to show signs of recovery, with the return of two of their brightest stars, sophomore forward Adair Blyler and junior forward Lindsey Fairweather. Albeit both aren't at 100 percent, they are showing consistent improvement in their play on the field.

Blyler netted a goal in the heart-breaking loss to Binghamton on Sunday afternoon, raising her total to four goals and maintaining her status as points leader (eight). Fairweather also put forth an impressive showing in the Binghamton game, notching 10 shots and a crucial goal in the beginning of the second half.

The Minutewomen defense must step up to the challenge this weekend, especially against the high octane Colonial offense. Freshman Nadia Villarroel and the rest of the UMass defenders must gel together to form an impenetrable wall in front of senior goal keeper Kelly Nigh.

Nigh looks to have another outstanding game in net for the Minutewomen. Nigh racked up a 1.80 goals against average, 78.3 percent save percentage, and has played every minute of every year this season for the Maroon and White.

The Daily Collegian

FRIDAY, OCTOBER 3, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 23

OIT wrestles with Internet worm

By Ferron Salniker
Collegian Staff

The University of Massachusetts Office of Information Technologies has not gotten off to an easy start this semester due to challenges posed by the MSBlast virus, which has infected more than 3,000 computers on the University network since Aug. 11.

The virus exploits a security loophole in the Microsoft Windows operating system, announced Microsoft the day before the University experienced its first bout of infection.

Also known as LoveSan, the virus infected 2,638 residential systems, 188 dialup systems, and 233 academic systems.

"MSBlast works like a worm," said Kenley Obas, the Software Support Manager at OIT. "It finds flaws in the security operating system and hooks into those holes."

The most damaging part of the virus is that it sends itself to other systems.

"The virus replicates," said Jake Cunningham, Network Analyst at OIT. "It becomes an exponential problem."

Cunningham explained that to the user, the virus' presence is not obvious at first; the only signs are that the system may run a little slower.

The infection, which began spreading through window-based systems, as students returned to campus for early arrival, only worsened when a second virus appeared.

"Somebody wrote a virus in an attempt to fix the other virus," said Obas. The second virus, called Nachi, was designed to remove MSBlast, clean the system and download the security patch. Unfortunately, Nachi did not function correctly and only created more network traffic.

In an effort to stop the spread of the viruses, OIT staff quickly met, and made a number of attempts to warn students. On Sept. 10, a Microsoft security bulletin was posted advising students to download the security patch. OIT then sent an email to all incoming students, advising students to clean their systems and run the patch.

"Also, using the net registering system we posted a virus alert and made information available," said Cunningham. "Most people probably skipped through it though."

The email, sent to students' UMail address was also not as effective as OIT staff had hoped. The majority of UMass students have other email accounts and check their school accounts less frequently, he said.

By the next staff meeting the number of infected systems had risen to 1,600. Software Support, which normally has three technical consultants, became flooded with students asking for explanations and the OIT help desk was receiving hundreds of voice messages every day.

"We did everything we could. Users have the responsibility to patch their systems," said Cunningham. "Our next option was to shut off the systems."

OIT then took measures to systematically remove infected systems from the network. Users received an email informing them that their system would be shut off. OIT began the rolling process of disabling systems in Northeast, to Sylvan, continuing to Central and Orchard Hill and then finishing in Southwest. The last 80 systems were shut off Wednesday.

As students began coming in to the help desk to reconnect their systems, Software Support provided students with a $3 compact disk to assist them in removing the virus and cleaning their systems.

In addition to the eight students working at the offices, two temporary workers were hired last week to help with the process. In addition, OIT reduced the price of cleaning the student systems themselves from $40 an hour to $25 an hour.

"Students were confused with the response time," said Mike L. Davis, help desk coordinator. "The help desk has X number of people; people aren't aware of how flooded we were."

Davis, Cunningham, Obas and Kenyon Fairey, director of Hardware and Software Support all agreed that although students were frustrated, they were all patient.

"The vast majority were really understanding and more than accommodating," sad Fairey.

"I called them and I wasn't

Continued on page 2

Police fight crime with cyberspace



GERALD H. LINGO/COLLEGIAN

Officer Allen R. Silva, of the University of Massachusetts Police Department, demonstrates one of the new PDAs. According to Police Chief Patrick Archbald, the UMPD is one of two departments in western Massachusetts to use these devices in the field.

New technology pushes UMPD ahead of the game

By Ed Hudson
Collegian Correspondent

Outfitted with some of the latest in technological crime-fighting devices, University of Massachusetts police officers investigating potential suspects and witnesses are now capable of accessing records with much greater ease. Personal touch-screen computers capable of tapping into state and federal databases are now featured in five of the seven university police cruisers. In addition, specialty units such as foot, horseback, bicycle and motorcycle-patrols are equipped with five hand-held computers providing access to information such as the FBI crime database and outstanding warrants.

The hand-held computers, known as Personal Digital Assistants, are one of the hottest trends in Web development. According to Deputy Police Chief Patrick Archbald, it is the greatest advancement in technology for police officers in 10 years.

"These PDAs are cutting edge," Archbald said. "The only other department in western Massachusetts that I know of that has them is Springfield. ... A large percentage of [police] departments simply have one computer."

"We're ahead of the pack," Archbald said. "We're in a position where 10 officers out on the street can run criminal checks as well as motor vehicle registry checks simultaneously."

With help from the Everywoman's Center in the form of $7,800, the police department was able to purchase computers that also allow access to stolen property records, gun registrations, and more. According to Archbald, the major grant from the U.S. Department of Justice for the new technology was $53,000.

Combined with the donation from the Everywoman's Center, the final amount spent for the new computer equipment, including the software that powers it totaled $60,800. Both Panasonic and HP/Compaq supplied the computers, while the software is a product of Public Safety Inc. According to Archbald, they were both the lowest bidders for the contract and the department has been working with them for the past few months in order to get the systems up and running.

"The initiative behind this is that these tools give officers the ability to do what once had to be done over the radio," Archbald said.

According to Archbald, the new computers allow for more flexibility, enabling officers to conduct their business without having to use the radio or tie up the dispatcher with detailed information that can clutter the airwaves. Archbald believes those days are over.

"I think one of the driving forces behind this effort was that we were transmitting information over a public frequency that can be heard on scanners," he said.

Archbald believes the trend among police departments is to limit the amount of personal information transmitted out over the airwaves into public realm as much as possible as newer technology becomes available.

"Our detectives can use [the new computers] as well," Archbald said. "It makes it that much more of a secretive operation — a safer operation for the officers and detectives," he said, speaking specifically about undercover operations.

Archbald thinks the equipment offers a major amount of flexibility for officers working at concerts and events. The high-tech computers also provide Miranda warnings and other procedural readings in multiple languages, in addition to e-mail access, electronic interviews and incident report forms. As technology becomes more readily available, video transmission and fingerprint recognition systems are other possibilities for the department.

"Operationally speaking, this is just a huge win for us," he said.



GERALD H. LINGO/COLLEGIAN

Mokhtar Atallah, a nutrition professor at the University of Massachusetts, responds to opposition to the reconstruction of the Hospitality and Tourism Management major.

Faculty senate puts academic requirements on drawing board

By Dan O'Brien
Collegian Staff

The Faculty Senate yesterday met for the second time this semester, focusing on the revisions to the foreign language requirements for the College of Natural Sciences and Mathematics and the reconstruction of the Hospitality and Tourism Management major.

It is possible that 1,800 students in the College of Natural Sciences and Mathematics and 500 students in Hospitality and Tourism Management could be affected by the meeting.

Before the Senate vote, the Natural Sciences and Mathematics' foreign language requirement asked that all students take a fourth-semester (Intermediate II) level in one language. The change now says that students can take a fourth-semester (Intermediate II) level in one language, or take a third-semester (Intermediate I) level in one language and a second-semester (Elementary II) level in a second language.

Proponents of the change say that the new requirements will give students more flexibility. A reason for this change is that many students stop taking a language their junior year of high school and do not begin fulfilling their language requirement until their sophomore year at the University. A result of this is that some students have a larger burden of the language requirement than others, solely due to timing constraints.

Many foreign language classes do not have room for students until their sophomore year. Students may have to take on a heavier foreign language course load because of this.

The vote passed the Senate with little opposition. One member raised concern over whether or not the college should join two other colleges to create a three-college wide foreign language requirement. Senate Secretary Ernie May replied by saying he would look into the issue.

The vote to restructure the Hospitality and Tourism Management major passed with almost no opposition. Previously the major consisted of three concentrations, which were: Lodging Administration; Food Service Administration; and Travel and Tourism Administration. The revamped major will now consist of five concentrations, which are: Lodging Management; Food and Beverage Management; Tourism, Convention, and Event Management; Club Management and Casino Management.

Other campus issues were also raised at the meeting, including what is being done about the loss

Continued on page 2

EDITORIAL/OPINION PAGE 5
WE HOLD THE POWER
RESPONSIBILITY LIES IN OUR HANDS
ARTS & LIVING PAGE 4
READ YELLOW
UMASS-BRED BAND READY TO BLOW UP
SPORTS PAGE 8
REVISITING GW
MEN'S SOCCER SEEKS REVENGE
COMICS/CLASSIFIEDS PAGE 7

Two peacekeepers killed in Kabul land mine explosion

By Daniel Cooney
Associated Press

KABUL, Afghanistan (AP) — A land mine hidden in a sandy track in the Afghan capital exploded yesterday, killing two Canadian peacekeepers and wounding three others.

The blast came 24 hours after engineers checked the road for explosives and found nothing. However, officials said it was too early to determine whether the explosion was caused by an old land mine or one laid recently in an effort to target international peacekeepers.

"It was an explosive device of some magnitude," Gen. Raymond Henault, the Canadian chief of defense staff, said in Toronto.

The peacekeepers were on a routine patrol about two miles southwest of their camp, in foothills where attackers have previously launched rocket attacks, said Canadian Gen. Andrew Leslie, the deputy commander of the NATO-led peacekeeping force.

The explosion comes as NATO leaders are considering expanding the peacekeeping force and deploying to regions outside the capital, Kabul.

Canada's Defense Minister John McCallum said "this tragedy will in no way lessen our commitment" to the peacekeeping mission and that "the security of Canada and of the greater international community depends on it."

The Canadian government identified the dead as Sgt. Robert Alan Short and Cpl. Robbie Christopher Beerenfenger. The injured were Master Cpl. Jason Cory Hamilton, Cpl. Cameron Lee Laidlaw and Cpl. Thomas Stirling.

Two of the wounded had light injuries while the third was "seriously ill" but not in life-threatening condition, said peace force spokesman Squadron Leader Paul Rice.

Afghanistan is among the most heavily mined countries in the world. A German peacekeeper was killed and another wounded in May when their vehicle ran over a land mine apparently left over from decades of war.

In addition to the peacekeepers, there are some 11,500 U.S.-led coalition troops in Afghanistan focused on hunting down the Taliban and remnants of al-Qaida.

Insurgents, believed to be a mix of Taliban rebels, al-Qaida fighters and supporters of renegade warlord Gulbuddin Hekmatyar have been intensifying attacks on government forces and coalition troops in recent months. Peacekeepers have also been targeted.

Associated Press writer Tom Cohen in Toronto contributed to this report.

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Requirements questioned

Continued from page 1

of the Campus Chronicle, which was eliminated this year due to the state's budget cuts. The Chronicle was the faculty newspaper, and listed many campus events.

University Chancellor John V. Lombardi addressed the issue, saying that an online calendar would be available by the beginning of next semester. The calendar would list events by individual departments, which would solve the problem of the "failure of the campus to have a decent calendar." He also said there would be helpful sections of the website such as a "Frequently Asked Questions" button.

Also addressed at the meeting was an announcement made by Jenny Spencer, the president of the Massachusetts Society of Professors. She said that her organization is seeking a full reimbursement of the faculty contracts that have not been funded in a year and a half. She also said that former Massachusetts gubernatorial candidate, Robert Reich, has accepted an invitation by the University to speak. He is being paid $2,000 by the University to speak at the Lord Jeffrey Inn Ballroom.

Internet access denied

Continued from page 1

there when they called back, it was a back and forth ordeal but they finally got in touch with me," said Caitlin Gillespie, a sophomore living in the Central residential area.

Some students told the staff that they thought the University gave their systems a virus.

"By no means was this a UMass internet problem," said Fairey. "People were probably infected before they got to campus."

One student threatened to sue OIT, arguing that the offices did not have the right to turn off her port.

"We have policies that clearly state our right to shut off systems," mentioned Fairey. "It's not something that we want to do. It's a nightmare."

Students agreed. "There were tons of people around me who had it — at least five or six people on my floor," said Gililespie.

The staff warned students of incidents like this one occurring again. "This was a rude awakening to the average user," said Obas.

Fairey suggested that computer users pay attention to operating system patches.

"They need to regularly get updates for anti-virus software, and should have them run automatically," said Fairey.

On the Net: www.oit.umass.edu.

Campus Perspectives

By Amelia P. Lincoln

"What was the last concert you went to?"



Sociology major

"The last concert that I went to was Radiohead."

Anna Sample



English major

"I snuck into the Bob Dylan show at Look Park in August."

Sarah Krill



Chemistry major

"The last concert I went to was the Spring Concert."

Trudy Smith



Economics major

"Tool, last year at the Mullins Center."

Tom Holley



Theater major

"Ben Folds in Central Park."

Zach Linder



Linguistics major

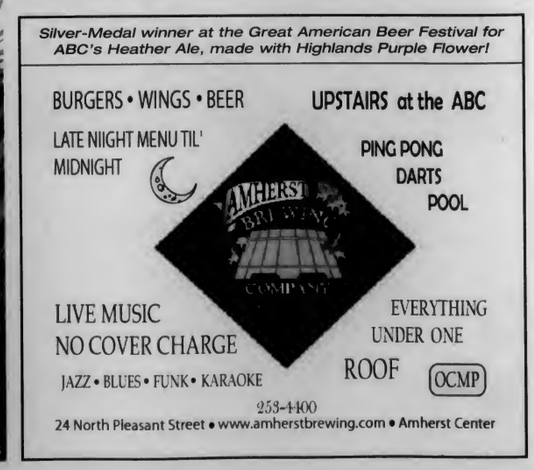
"I don't remember the last concert I went to, but the next one I'm going to is Mike Doughty at Pearl Street on Oct. 15."

Liz Caradonna

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, October 3, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Arnold's campaign: avoiding the media

Arnold Schwarzenegger's status as a celebrity provides no justification for why he has eluded the media on his campaign to become California Governor. Since his announcement on "The Tonight Show with Jay Leno," the Terminator has gone around the prets, staging glitzy photo opportunities instead of sitting down for serious one-on-one interviews regarding his qualifications and long-term views.

In a lengthy story that appeared in yesterday's Los Angeles Times, six women accused the actor-turned-politician of sexually harassing and groping them. Although rumors of Schwarzenegger's behavior have come up in the past, this story is much more crucial, as it comes days before the Oct. 7 recall election. The gubernatorial front-runner had denied the allegations in the past. Yesterday, however, he acknowledged he has "behaved badly" to women, apologizing and promising that he has changed.

The misconduct dates as far back as the 1970s and as recently as 2000, according to allegations. Three of the women quoted in the Times said Schwarzenegger grabbed their breasts. Another said he reached under her skirt and grabbed her buttocks. Another woman said Schwarzenegger tried to remove her bathing suit in a hotel elevator, and the sixth said Schwarzenegger pulled her onto his lap and asked whether a certain sexual act had ever been performed on her.

This may have been one of the reasons for Schwarzenegger's evasion of the press. It would have better served Schwarzenegger, however, to have admitted to wrongdoing when he stepped foot in the election. It is now uncertain as to how the public will react to the news.

Schwarzenegger spokesman Sean Walsh said yesterday that the statements are a political attack in the days leading up to the recall election. Perhaps, but Schwarzenegger's continued refusal to meet with the press is suspicious. For instance, Walsh had earlier denied the women's allegations in comments to the Times, saying the actor had not engaged in improper conduct toward women. The public may not know other things Schwarzenegger's camp may be covering up.

More importantly, however, the public has little information about any ideas he'd like to implement in California. Schwarzenegger has held press conferences and given some interviews, but he has not been forthcoming with details on his budget plan for the state. As an actor Schwarzenegger has entertained millions of people. His repertoire of films includes quite a few blockbuster hits, such as "The Terminator" and "Kindergarten Cop." But his qualifications for a position as a governor are less certain. And it will take much more than special effects to govern the 35 million people living in the Golden State.

Schwarzenegger proved that he could garner intense — and often flattering — media attention simply because of who he is. The Times story may open everyone's eyes. If he fails to win the election, his cowardly ways with the press will be one of the reasons why.

If he does get elected, we hope Schwarzenegger will cease his childish ways with the media. After all, this isn't some Hollywood movie. This is real life.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



We are all responsible

Jeff Napolitano

We all have responsibilities. By "we," I include students and faculty members alike. By responsibilities, I mean civil and social responsibilities to people in our community, people in our country, and the people of the world.

Because we are all part of a university, we are all in a particular position of privilege, and with that comes responsibilities beyond that of those who are not. Accordingly, we are all afforded resources that are not available to most others. This demands an increased responsibility to use these privileges for the benefit of others who lack them.

How much responsibility do we have? Certainly those who are oppressed bear less of a burden than those who live in a free country. The underprivileged, with little or no control over their lives and communities, have little responsibility for the improvement of them and for the actions of their leaders.

For example, the people of Iraq, under brutal tyranny, are obviously less accountable for the crimes of Saddam Hussein than the people of Germany, under the democratically elected Gerhard Schroeder. The people of democracies must be held to a greater degree of responsibility than their counterparts in totalitarian states. If this is indeed the "Land of the Free", we must accept that we have a greater liability for the actions and crimes of our leaders and popular institutions.

These actions have been significant and their consequences have not been trivial. In the last two years, our government has violated the U.S. Constitution, international law, Geneva Conventions, and committed international aggression, resulting in the murder of thousands, if not millions of people.

Our government has used illegal, low-grade nuclear weapons, forms of biological warfare, and supported mass deprivation of food and supplies in order to achieve its goals. Adding insult to injury, our leaders have done this in opposition to the opinion of the people of the world and their representatives in the United Nations, leading this country into singular isolation.

Our leaders and institutions are not abstract entities, without name or form. Our leaders consist of not only George W. Bush, who clearly bears much of the responsibility for the crimes of the U.S., but all of Congress, Democrats and Republicans alike, with very few exceptions. They are complicit in his actions, as they gave their overt support of these actions. The U.S. military is also complicit in these crimes, as the institution which enforced the illegal aims of the government.

But international affairs is not a domain to which our leaders and institutions are limited; our government obviously has a great role within our borders. When our government enacts such laws as the Patriot Act and otherwise abridges our human rights and liberties, we have a duty to every other citizen, especially those with fewer opportunities, to take back those rights.

Another example, closer to home, is the budget cuts, enacted by the state government, which not only raised the cost of our school, but also lowered the quality of our education, evidenced by classes of 350-plus students. We must be aware that such increases in costs prohibit poorer students from attending higher education, thus increasing the inequality of our society.

These are *our* leaders, this is *our* government, and if we truly live in a democratic society, then every wrongful death incurred, or job lost, or child who suffers, by its effects is *our* responsibility.

These are *our* leaders, this is *our* government, and if we truly live in a democratic society, then every wrongful death incurred, or job lost, or child who suffers, by its effects is *our* responsibility. Our obligation as students is more substantial. We belong to the intellectual community, and thus possess an increased ability to critically examine the policies, statements and lies of our government and others who hold power. We are in a position to bear an intense light on whatever problems we find.

This is not a responsibility limited to students; faculty should act as more than merely passive educators, and encourage students. I know several members of the faculty who actually engaged their students, led them in discussion of the rather dramatic events of last semester, on campus as well as in the world, but sadly, they were in the minority.

On the day of protest against the budget cuts last semester, only one out of my five professors even acknowledged the issue. If most of our faculty have not the conviction to address the issue of even the survival of their own school (and ultimately, their jobs), how can we expect the student body to be so inspired?

And now? How do we meet that obligation, as free people, as burgeoning intellectuals? First of all, professors should not be afraid to bring up glaring political and social issues, even if they come from outside of the classroom. We do not exist in a vacuum, so to teach a class on a day in which our country massively bombs another, in the same fashion as any other day, is to become amoral, and defeats the purpose of "higher education."

Secondly, students must come together to address the issues which are relevant to them. We must recognize our role as whole human beings, people with a conscience, and more importantly, a will to enable that conscience. There is perhaps no better opportunity to fight for your convictions than here at the University, and no shortage of people to do it with.

In a year in which our country has illegally invaded another country, in which the government has given to the most wealthy and taken away from the most poor, in which the nuclear threat has once again become heightened, in which our very school has been fragmented, there is no shortage of work to be done. It is time for all of us to live up to our responsibilities.

Jeff Napolitano is a Collegian columnist.

Both sides of the story



Emilie Duggan

Part of being a student of journalism is learning when — and how, sometimes — to apologize when you have made a mistake. Having professors who beat the concept of accountability into your head helps, but it is the practice that truly teaches the lesson.

Before I go any further, I have to say that I do not take back anything I have written in my columns. I still believe that Student Government Association Speaker, Jared Nokes, did not handle the refusal to recognize the ALANA Caucus as diplomatically as he could have. It is also certain to me that there are members of the SGA that prefer to follow their own agendas and push through their own motions, rather than pay attention to anyone with a dissenting opinion.

However, I was present for parts of the first SGA meeting of the school year Oct. 1, and I saw the utter hatred that spewed from the mouths of some of those in attendance. The loathing was not one sided.

Gladys Franco stood up and gave her account of what happened this summer, to a rather tepid showing of support from senators both new and old. Olaf Aprans, the Chair of University Policy, managed to offend senators from ALANA, newly elected senators who ran because of the ALANA crisis and Nokes, in a speech that was more convoluted than coherent.

While I completely agree that Nokes isn't brave enough to have acted alone in the decision-making, Aprans hung himself out to dry with the use of phrases like "let's not hang ourselves." Not a smart thing to say to a group comprised of some very angry senators who are crying racism in senate proceedings.

My job as a columnist is to opine on issues of importance to me, but this does not mean that I have to be biased. Some of my favorite columnists in mainstream media are unabashedly one-sided in their writing. I admire that, and I admire their writing, but that is not who I am, nor who I wish to become.

It has become startlingly clear to me that my knee-jerk outrage at Nokes' announcement at the beginning of this semester blinded me from seeing the truth about others' behavior.

I have been decrying the lack of equality in the SGA, but I haven't been practicing what I preach. Jared Nokes could very well be the scum of the Earth, but it is not my place to call him that. My job is to try to draw attention to whatever issue I choose to write about. But, that doesn't mean that I shouldn't take into consideration an opposing view or opinion.

The members of ALANA who serve as senators have acted as despicably as Nokes, and they should have been publicly called to the carpet as well.

The behavior at the first SGA meeting — not just of Nokes and his crowd, but also of the ALANA Caucus — made me see that I may have unfairly singled out someone to blame for a situation that is not solely his fault. While Nokes certainly didn't help the situation with his constant contradictions and flat-out lying, there was no need for me to add to the persecution of a boy who might not have the chutzpah to act independently of his lackeys. Especially when it's clear that Nokes and his crew are not the only ones with their own agendas.

Members of the ALANA Caucus attempted to verbally lynch Nokes at the first SGA meeting. They called him racist, they called him fascist, and they called for his resignation as Speaker. They ignored parliamentary procedure, and they cut down and insulted anyone who tried to make a point that opposed theirs. In short, they did everything that they have been accusing Nokes and his boys of doing.

It was wrong for Nokes to announce that appointed seats would not be recognized in the way that he did. It is true that he contradicts himself every time he opens his mouth and that he has probably done something worthy of impeachment. But the members of ALANA who serve as senators have acted as despicably as Nokes, and they should be publicly called to the carpet as well. Until now, they have successfully hidden behind the title of "the oppressed," and had I not gone to the first SGA meeting, I might not have seen the truth.

It is not time for only Nokes to shape up or ship out. The members of ALANA need to realize that they are not being taken seriously because they act in a manner that is unbecoming of a large university senate. This is not high school. The SGA is charged with making pretty serious decisions that won't get made as long as there are petty disputes taking up the majority of the meetings.

This is not to say that I do not support ALANA in their quest for equality in the senate. I do. This is also not to say that I support Jared Nokes, at all. I don't.

But, it's hard to watch someone get reamed without defending himself because he is trying to be professional, and follow parliamentary procedure. I'm sure Nokes would like nothing more than to speak his mind on all of this, but he hasn't. He has been publicly silent, letting everyone else tear him apart without retort. That makes him better than most, and I almost admire him for that.

I have always rooted for the underdog. There are those that are predicting that Nokes will be impeached, and leave in disgrace. After witnessing members of the senate trying to tear Nokes down, I have one thing to say: I may not agree with everything Nokes says or does, but here's to him proving them wrong.

Emilie Duggan is a Collegian columnist.

31 Days of October



Jen Hodson

I am so happy to announce that we have officially entered the month of October. October is by far my favorite month of the year. New England's beautiful foliage is always a breathtaking sight. When thoughts of fall come to mind, I think of great outdoor activities, such as playing in the leaves and apple picking. Apple cider's sweet, unforgettable taste is so hard to pass up, as are other fun activities like pumpkin carving and face painting.

Amherst Center usually has some sort of weekend activity brewing, like carnivals or fairs that are always fun to attend. I love the weather in October, too. The cool, crisp air is so refreshing because the temperature is not too warm and not too cold either, leaving it comfortable enough to run outside with a sweater on and feel snug. These are all great reasons in my mind to love the month of October, but the real secret behind why this month is such a great one, is actually quite plain and simple: Halloween!

Halloween is by far my favorite holiday of the year. In this day and age, the holiday gives people a chance to look forward to such traditions as dressing up, eating bulks of candy and having good old-fashioned fun. Dressing up as anything you want can make for some really creative ideas. Over the years I've seen a variety of costumes from my group of friends alone. Different ideas for costumes that I've seen firsthand are ones that involved a cheetah, sailor girl, butterfly, '80s dresser, piglet, cowboy and even a naughty schoolgirl. The list is endless, but once you have that perfect Halloween costume, it's all worth the while.

Remember when we were kids and we used to participate in such fun activities like bobbing for apples, shaving cream fights, toilet papering and egging houses, face painting, smashing pumpkins and going to haunted houses? Those were definitely good times and I will never forget them. But these traditions are nothing without the one key ingredient.

That's right, the Halloween party! You can't have a Halloween without one. It just wouldn't be the same and that's why every year the University of Massachusetts has unforgettable Halloween parties. They're usually pretty wild and entertaining. My favorite part is seeing all the different costumes that people come up with. Ideas range across a wide spectrum. Last year, I noticed a lot of Avril Lavigne wannabes walking around, whereas the year before I witnessed a good amount of "Hooter's girls."

Either way, Halloween sure makes for an interesting holiday. If you're not one who is up for all that participation, then there's always other ways to celebrate the nightmarish event, which can still be exciting and fun. Baking Halloween cookies or treats or even passing out candy to children are all good ways to celebrate. Also, making decorations for your dorm room, apartment, or house can be fun too.

What I like to do, and suggest others try, is to pop in a good horror flick. I am huge fan of horror movies and they create a mood unlike any other. Last year, my roommates and I began watching a series of scary movies a month before Halloween season even started. This helped to build suspense and to get each other ready for the major event. We watched the entire "Halloween" collection with killer Mike Myers and some movies from the "Friday the 13th" series.

Remember when we were kids and we used to participate in fun activities like bobbing for apples, shaving cream fights, toilet papering and egging houses, face painting, smashing pumpkins, and going to haunted houses?

I know that this year there will be no problem finding a good horror flick, as a slew of great movies have been coming out recently. This weekend, I saw "Cabin Fever," which was super-gory and definitely freaky. The main character is played an ex-"Boy Meets World" actor, but don't let that throw you. It's definitely a good flick to catch before the end of the month. Also, recently released "Cold Creek Manor," which I hear is really suspenseful, and the soon-to-be-released vampire movie "UnderWorld" are definitely worth checking out.

So, whether you're a Halloween-junkie like myself or are just looking to have a little fun this year, make sure you find a way to celebrate this long awaited day in whatever style serves you best. Happy Halloween!

Jen Hodson is a Collegian columnist.

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ARTS & LIVING

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BRITAIN BOUND

UMASS-BRED BAND READ YELLOW FINDS INTERNATIONAL FAME

By Kendra Smalter
Collegian Correspondent

Half of Read Yellow is sitting under a skull and cross bones flag in the kitchen of a small apartment on Main Street in Amherst. The glowing red eyes of the skull above their heads emulate the fiery attitude the band has onstage. But, on this Monday evening, far from the thrill of the stage, lead singer Evan Kenney and bassist Michelle Freivald are complaining about their day jobs.

"I basically work in fast food!" yells Freivald.

The daily life of the Amherst band may not be glamorous, but their plans to tour England, where the press is beginning to build, is anything but ordinary.

The August issue of New Musical Express listed Read Yellow on their "What's on the NME Stereo?" segment of their weekly magazine. Here in America, NME may not ring a bell, but in England every new band waits to be noticed by the publication. Just one mention on its pages and the rest of the reviews come rolling in. Two months later, The Independent, a large newspaper in London, chose the band's song "Read Yellow" as the single of the week. When asked about this publicity across the Atlantic, Kenney said, "I had no idea. I thought The Independent was just some kid's website, or something."

Three years ago the four band members, Jesse Vuona, 22, Worcester, Paul Koelle, 23, East Haven, CT, Freivald, 20, Franklin, and Kenney, 22, Norwood, began practicing in the Van Meter dormitory basement of the Central residential area.

"Evan and Jesse came up to me and a group of my friends in Franklin Dining Hall and asked us if we knew anyone who played bass," said Freivald. "Someone at the table told them I did and I just kind of nodded my head and said 'yes.'"

Shortly after some initial practice and gigs at parties, they stole Koelle from another band and the Sharks were born. Yes, the Sharks. The name Read Yellow came from a song title and became the band name in 2002. Just a few months after the band formed, they spent three hours in a studio and $100 to record their EP at Dead Air Studios in North Amherst. This recording landed Read Yellow a deal with Boston label Fenway Recordings. In a situation just out of a movie, they were "discovered" by the same A&R executive that signed Sonic Youth, Beck and At the

Continued on page 5



PHOTOS COURTESY READ YELLOW

Paloalto pay tribute to its 'Heroes' on new album

By Nick Romanow
Collegian Correspondent

Almost every article written about California quartet Paloalto focuses on their love of the lush British rock sound. One listen to their sophomore album, "Heroes and Villains," and it is clear that the band is guilty of cribbing from both their Britrock forefathers as well as their peers. Paloalto have the songwriting and technical talent necessary to allow them an eventual escape to the comparisons that have dogged them thus far in their career. They have run upon a fair amount of trouble in their short time in the music industry. Aside from record-label troubles, Paloalto went through a tumultuous upset in the lineup in the past few years, leaving singer/guitarist James Grundler as the only member remaining from the days of their last album. Since Grundler is the solitary songwriter as well, Paloalto seems to have become defined as a singular vision; luckily, he has no problem carrying that burden.

Most reviewers take great joy in holding Paloalto up against Coldplay, Travis, and Radiohead, but aside from slight vocal similarities to Thom Yorke, the band is actually somewhere in between U2 on not quite a "Beautiful Day" and Ours on "Prozac" (in fact singer/guitarist/songwriter James Grundler sounds more like Bono or Jimmy Gnecco than he does Yorke). It's Grundler's stunning Gnecco-esque vocals on songs like "Breathe In" and "Last Way Out Of Here" that make the sometimes eye-rolling lyrics bearable. "How do you feel suffocated/ Breathe In/ Look what's all around you" from the former and "When all your walls are down/ There's love" from the latter.

Paloalto 'Heroes and Villains' American

Luckily for the listener, lyrics like the above are rarities on the album. On the leadoff single "Fade Out/In" Grundler expresses his frustration with the music industry: "I don't want to fade out/ I don't want to fade in/ Like everybody should/ I don't want to fade out/ I don't want to fade in/ Like everything before." The harshest critic of this album could find that sentiment ironic, arguing that "Heroes and Villains" is only a little bit more than a tribute to bands like The Smiths and My Bloody Valentine who came before Paloalto.



COURTESY AMERICAN RECORDINGS

California-based band, Paloalto, is dedicated to developing their British-rock sound on "Heroes and Villians."

Grundler compliments his lyrics with superior musical arrangements. Musically, Paloalto is also much more reminiscent of Ours or Johnny Marr's solo outfit than they are of Coldplay or Travis. Their layering of textural electrics and strumming acoustics might not be new, but the band makes it work for them. The group's fetish for strings and atmospheric, swirling guitars also brings to mind Cinerama in top-form. Grundler seems at home doing both the slightly more upbeat, rocking songs such as "Fade Out/In" and "What You Are" and the softer, more melodic songs such as "Throwing Stones" and "Sleeping Citizens," and his ability to switch between tempos and moods makes the songs on the CD flow much more easily than an album in which there is, say, an awkwardly placed power ballad mid-way through.

Paloalto is a band that has stumbled upon a very unique problem. They have constructed a very good album; the melodies, harmonies, instrumentation, and lyrics all go together nicely. Rick Rubin, known mostly for his work with rap acts like Run-DMC in the '80s and harder rock acts like System of a Down currently, did an excellent job producing "Heroes And Villains," making it one of the best sounding albums of the year. Listeners won't be skipping a single song on the album and it can withstand multiple replays; songs such as "Going Going Gone" will stick in your head days after you've played it. The problem with "Heroes and Villains" comes with its heavy reliance on the influence of other bands' sounds. Additionally, the fact that other bands such as Cinerama and Ours exist today and are doing similar things, only better and with infinitely more original sounds, only serves to make Paloalto more generic.

Paloalto have shaped a very good album; in fact it would take a lot of work for them to upstage "Heroes And Villains" and if you have the ability to look at the album as a single piece, ignoring all the comparisons and influences that the band has endured, you will find work that is far superior to most of the pop-rock bands that clutter the compact disc racks today. Paloalto has found a sound that they seem comfortable with, and if they never evolve far beyond this then they will surely continue to make good records. But if Grundler finds a way to take a couple of extra steps in the "inventiveness" department, Paloalto can become a band that plays on the same field as similar, yet superior, acts such as Marr, Cinerama, and Ours.

New console more than most can 'N-Gage'

Press Start to Play
Reid Davenport

The wait for one of the most mind-blowing handheld systems to ever show up on the gaming market is almost over. On Oct. 7, Nokia will release the N-Gage, a brand new design that consists of a cell phone, wireless Internet device, gaming system and MP3 player all in one.

This is undoubtedly the single most anticipated handheld system to ever be released onto the electronic market. The Nokia N-Gage is everything a gamer would possibly want in a handheld and more. With games like "Tomb Raider" and "Splinter Cell" available for the system, it easily makes leaps and bounds over the Game Boy Advanced SP. The graphics are very good for a handheld and are almost as good as playing on your television. Games like "Tony Hawk 3" and "Monkey Ball" look extremely close to their consul counterparts.

The N-Gage looks confusing to use with all the buttons it possesses, but have no worries. The website can display exactly which buttons are used for gaming. Like any new system, it just takes time to get used to the new controller. If you are looking to play a game with your friend, who also owns the system, Nokia uses a program called "Blue Tooth" to eliminate having to use wires to play multiplayer games.

As for the other extras, they appear to be easy to use. The N-Gage has a USB port for the transfer of MP3s from your computer as well as an FM radio option. It comes with software for your PC to transfer files and information. This will be one of the major selling points of this power-packed



COURTESY NOKIA.COM

Nokia's N-Gage is the newest portable video-game player.

system, as most handhelds currently available have functioned as gaming devices and nothing else. The system has its own small speakers, but unlike the GBA-SP, this system comes with an audio outlet. Nokia has also taken a step ahead of other handhelds by offering a special set of headphones for people with hearing aids. The headphones are designed to plug into a hearing aid so there are fewer problems with getting headphones on.

Similar to the GBA-SP, the N-Gage also has a rechargeable battery pack. It can last for around three hours of game or music play and two to four hours of phone usage with about an hour and a half of recharge time. It also has the optional car charger, like most phones, for those long trips back home from campus.

One aspect of this system that goes almost unnoticed is that the N-Gage is a cell phone as well. It does all the things that a normal cell phone would, including text messaging and more. From the looks of it, you need a headset to use the cell phone option. Plus, it would look ridiculous walking around with something resembling a gaming system, more so than a cell phone, to the side of your head. The N-Gage can also receive and send emails as long as the wireless network is available.

The N-Gage looks as if it will go uncontested on the gaming market for quite some time. They are already years ahead of its only rival, the GBA-SP, and looks to further its lead as the months pass. The Nokia N-Gage is priced at around $300 a pop. If you pre-order the system, you may be lucky enough to get it a day before it hits the market. For more information on N-Gage and the games available for it, go to www.N-Gage.com.

Reid Davenport is a Collegian columnist.

Read Yellow enjoying success before trip across Atlantic

Continued from page 4

Drive-In.

"We were sitting upstairs at the Other Side Café in Boston when we saw Krist Novoselic from Nirvana sitting at a table near us," Freivald said. "A friend of ours who works at the café put on our CD and we noticed that Novoselic and the guy he was with were really listening to it. Then Jesse just walks over and says 'Hey, this is my band.' "

Vuona found out that the other man at the table was former president of Grand Royal Records (the Beastie Boys's label), Mark Kates. Kates has worked with bands like Nirvana, Siousie and the Banshees, the Sundays, White Zombie and Hole.

"Jesse gave him the CD without a lot of expectation, but he started coming to our shows and signed us to his label about six months later," said Freivald.

Freivald says the band has had a lot of success in their early career, but they have worked very hard to get where they are now.

"I get pissed off when a lot of bands are like 'uhhhh' [when trying to get signed], but you've just gotta do it."

Friend of the band and lead singer of emerging Amherst band, the Debras, James Patterson said, "Jesse has changed the face of self-promotion. He's pushy, but not annoying."

Is that the secret of Read Yellow's success? Innovative self-promotion? There must be more to it. It must be the music.

The mention in NME described the band "like Trail of Dead's little brothers (and sister)" and went on to say "Boston's extreemo screechers make an unholy racket."

That "unholy racket" refers to Kenney's wailing vocals and the frenzied lead guitar of Vuona as they collide in fevered atmosphere of their performances. With so much energy onstage, performing can be a dangerous job for Read Yellow. Freivald is constantly dodging Kenney's guitar, and with good reason. After the singer needed six stitches in his head when it slammed into Vuona's guitar, the stage is no longer a safe place. .

"We were playing a show in Northampton and I jumped down really quickly just as Jesse's guitar went up," Kenny said. "We went to the hospital around two in the morning after it happened at 10 that night."

When the nurse asked the blood stained Kenney why he hadn't come earlier he replied simply, "Oh, I was just hanging out."

Such is the life of a rock star.



COURTESY READ YELLOW

Read Yellow, originally called the Sharks, started playing in the Van Meter dormitory on the UMass campus three years ago.

The four songs on the Read Yellow EP share sounds with other rock stars like the aforementioned ... And You Will Know Us by the Trail of Dead as well as Sonic Youth and Fugazi. The slow build up of the song "Static" and the eerie guitar and disjointed, spoken lyrics of "The Association" sounds familiar of At the Drive-In. Screaming vocals pulsate between thrashing guitars in the single "Read Yellow." NME has chosen this two and a half minute song as one of the singles of the week for their Sept. 27 issue.

Freivald describes their sound as "post-punk" which certainly seems true with these four short, but intense, songs. The Independent says Read Yellow "extract the energy from garage rock and pump it full of punk emotion that maintains its power and awesome characteristics over all four songs." What does the band think of all this positive press coming from England?

"I think it's so funny, it's hilarious," says Kenney, who writes the majority of the lyrics. "When we recorded those songs we had no intention that they would ever be heard by anyone else besides the four of us."

The band has not gone unnoticed in their home country, either. The video for "The Association", filmed by University of Massachusetts graduate Adam Carullo, is currently playing on MTV2. The video debuted on Canada's Much Music station where it ranked on their top 20 list.

Less than a month ago Read Yellow was nominated for a Boston Music Award in the category of New Rock/Pop Band. Though the band did not win, they still enjoyed the recognition and the ceremony at the Wang Center ... to an extent.

"We got kind of crappy seats," Kenney said. "I think bands that weren't even nominated got better seats than us."

Read Yellow worked hard for those crappy seats. While students at UMass, they built up a fan base within a punk subculture, which went unnoticed by the university. When other, outside, bands are paid for their performances on campus, Read Yellow are refused. Frustration in Vuona's voice is noticeable. "We've put a lot of hard work and a lot of money into those shows and the university completely ignored us."

Small obstacles aside, Vuona said he wants to "become one of those bands that is respected, especially in a grassroots way."

Respect for the music is much more important to the band than having the right image. Many new bands in Britain, where the Read Yellow EP was released Sept. 9, seem to have a certain "hipster" look which NME is quick to praise. As single of the week, the review included a comment on the band's "correct hair."

"I wouldn't say we were a hipster band," said Freivald, "it's hip because it's new and original."

Before this properly coiffed band leaves for English shores for a week starting Oct. 27, they are playing at local favorite, Pearl Street Nightclub on Oct. 3. Read Yellow will open for rock veterans Mission of Burma, which formed in 1979.

"It's nice to be playing for people we know, said Freivald, "though it sometimes makes me more nervous when the crowd is a lot of our friends."

Friday at Pearl Street may be Pioneer Valley's last chance to see Read Yellow live before they're booked solid for the next ten years. With praise like "best, most recognized output that Boston has given the music world since the Pixies" and "intensity far greater that anything the Hives have done" from silentuproar.com, it will not be long before Read Yellow are headlining shows and asking the Hives to open for them.

Reunited: mission accomplished

By Brendan Lee
Collegian Staff

In October of 1982, the New York Times called their debut album "A raw power dissertation ... a compelling piece of work." Countless bands cite them as a major influence and inspiration. Artists ranging from alternative rock legends R.E.M. to technophile Moby have covered and recorded their songs. Members of the band went on to record and produce albums with groups such as Yo La Tengo and dozens more. Tonight, they are playing in the Pioneer Valley.

Mission of Burma
Read Yellow
Friday Oct. 3
Pearl Street Ballroom
Northampton
$17.50 advance
$20 door

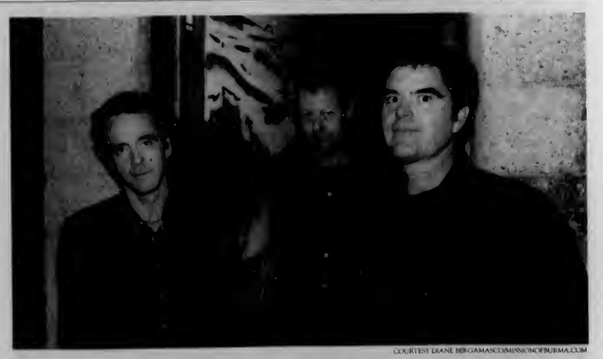
For the first time in almost 20 years, Boston rock pioneers Mission of Burma will take the stage in western Massachusetts. The recently reunited four-piece unit changed the landscape of American punk and provided a basis for the rise of the "college rock" sound of the mid-'80s.

"What's interesting is many bands cite Burma as an influence, but I can't think of too many bands that sound anything like them," says Al Quint, founder/publisher and editor of the venerable Boston scene diary Suburban Voice magazine. "Sure, they drew from the punk thing and a lot of people who were part of the late '70s Boston punk scene embraced them, but their appeal was further reaching than that."

The quartet formed in 1979, when ex-Moving Parts members Clint Conley (bass/vocals) and Roger Miller (guitar/vocals) started playing with drummer Pete Prescott. The musicians played as a trio until later in the year, when the addition of Martin Swope on "sonic manipulation and tape loops" filled out the angular, raucous Mission of Burma sound. The band waited until June of 1980 to release a proper debut, using the interim time to perfect their craft through endless rehearsals and live shows in Boston.

"Their first 7-inch 'Academy Fight Song/Max Ernst' totally lit up the airwaves in 1980," explained Quint. "I heard 'Academy' on the radio and it totally connected."

Over their short career, Mission of



COURTESY DIANE BERGAMASCO/MISSIONOFBURMA.COM

Legendary rock band Mission of Burma is making a stop at Pearl Street in Northampton tonight en route its 2003 reunion tour.

Mission of Burma reunion tour rolls through NoHo

Continued from page 4

Burma produced a handful of singles, EPs, and one full-length recording. In 1981, the band released the "Signals, Calls, and Marches" EP on Ace of Hearts Records. The album included a re-recorded version of their debut single "Academy Fight Song," which went on to be handpicked by Michael Stipe to become part of R.E.M.'s live set during their formative years. "Signals" also included the fiery "That's When I Reach For My Revolver," one of the band's defining songs, later covered (and significantly altered) by Moby. The album also included Burma classics "This is Not a Photograph" and "All World Cowboy Romance."

Following the release of their debut full-length "Vs." in the fall of 1982, the constant noise and stage volume of the band's live set began to cause problems for Roger Miller. He was diagnosed with a condition known as tinnitus, a painful and disorienting ear disorder brought on by unprotected exposure to high decibel noise. Mission of Burma broke up after a brief, but influential four years in 1983.

All four of the band's principal members stayed active in the music industry, leading to Burma reunion shows in Boston and New York City in January of 2002. They were headliners at this year's edition of the hipster gathering All Tomorrow's Parties in LA; they were added at request of festival curator and "The Simpsons" creator Matt Groening. After playing in Northampton tonight, the band will also be playing shows in Providence, amidst rumors of new recordings.

"The thing about Burma is that they didn't really 'fit in' with any set style," says Quint. "I think they're one of the most important bands in the history of Boston's music scene, period."

Mission of Burma plays at Pearl Street in Northampton, with opening act and University of Massachusetts alumni Read Yellow. Tickets are $20 and the show begins at 8:30 pm.

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Limbaugh explains resignation

By Jason Straziuso
Associated Press

PHILADELPHIA (AP) — One day after giving up his job at ESPN amid a fury of criticism over his comments about Donovan McNabb, Rush Limbaugh explained his decision this way: It was the path of least resistance.

Speaking at the National Association of Broadcasters' convention here, Limbaugh said Thursday he resigned as an ESPN sports analyst to protect network employees from the uproar.

But he still didn't back down from the remarks he made three days earlier, when he said the Philadelphia Eagles' quarterback was overrated because the media wanted to see a black quarterback succeed.

"The great people at ESPN did not want to deal with this kind of reaction," the commentator told the convention. "The path of least resistance became for me to resign."

Democratic presidential candidates and the NAACP had criticized the radio talk show host, calling on him to quit. And Limbaugh did late Wednesday.

It was on ESPN's "Sunday NFL Countdown" show — before McNabb led the Eagles to a 23-13 victory over the Buffalo Bills — that Limbaugh said he didn't think McNabb was as good as perceived from the start.

"I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback do well," Limbaugh said on the show. "There is a little hope invested in McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team."

Limbaugh has denied that his comments were racially motivated. He said at the convention in Philadelphia that he had thought about the issue the night before making the comments and wanted to write an essay on it.

"It's something I have believed for quite a while," Limbaugh said. "I don't mean it to hurt anybody. ... It's just an opinion."

McNabb said Wednesday that he didn't mind criticism of his performance but was upset Limbaugh made his race an issue.

George Bodenheimer, president of ESPN and ABC Sports, accepted Limbaugh's resignation, saying: "We believe that he took the appropriate action to resolve this matter expeditiously."

Meanwhile, law enforcement sources who spoke to The Associated Press on condition of anonymity confirmed that Limbaugh is being investigated in Florida for illegally buying prescription drugs.

Limbaugh, the radio host of the politically focused "Rush Limbaugh Show," did not address the drug investigation reports in his speech to broadcasters.

Premiere Radio Networks, which syndicates the politically focused "Rush Limbaugh Show" to more than 650 markets, issued a statement from Limbaugh on Thursday saying: "I am unaware of any investigation by any authority involving me. No government representative has contacted me directly or indirectly. If my assistance is required, I will, of course, cooperate fully."

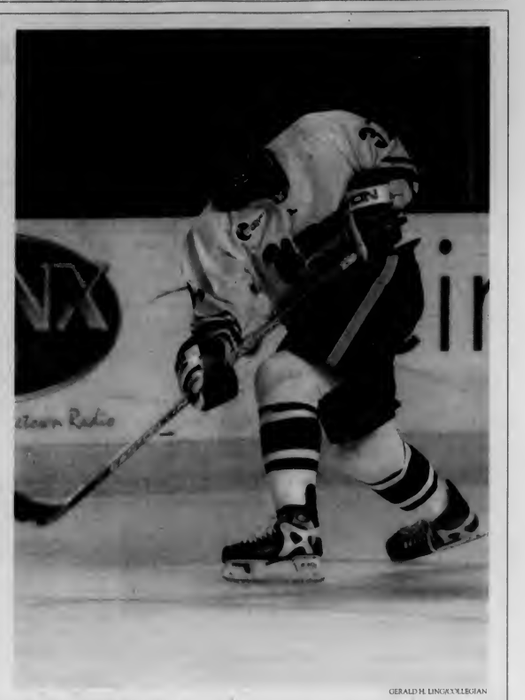
The allegations were first reported by the National Enquirer.

The Enquirer had interviewed Wilma Cline, who said she became Limbaugh's drug connection after working as his maid. She said Limbaugh had abused OxyContin and other painkillers.

Ed Shohat, a Miami lawyer for Cline and her husband, said Thursday, "The Clines stand by the story." Shohat said neither he nor his clients would comment further.

National Enquirer Editor in Chief David Perel declined to say whether the Clines were paid for their interview, but said the tabloid does "pay for interviews, photographs and exclusives — as long as they can be proven to be true." Referring to media reports saying the Clines were paid six figures for their story, Perel said, "People are just making things up."

Limbaugh skipped his radio show Thursday to attend the broadcasters convention. He was scheduled to be back on the air Friday.



Gerald M. Lingo/Collegian

'X' marks the spot
Senior Nick Kuiper and the UMass hockey team make their first return to the ice tonight, when it hosts St. Francis Xavier in a 7 p.m. exhibition at the Mullins Center Practice Rink. It will be the Minutemen's first action since their Hockey East semifinal loss to New Hampshire in March.

Baker makes return to camp

Continued from page 8

ed to the point where he was rarely used.

Danny Ainge, who took over the Celtics' basketball operations at the end of last season, said he doesn't doubt that Baker has the skills to contribute.

"I think the bigger question is: How Vin will deal with the attention, expectations, the pressure and the challenge ahead of overcoming any sort of addiction?" Ainge said. "I think those are his challenges."

But at least Baker has the team on his side.

"Everybody on this team, and in this ownership group, feels close to Vin. Vin is the most likable guy on the team," Grousbeck said. "Everybody's pulling for him."

Baker said he didn't know what kind of reaction to expect from the fans when the Celtics open the season at home against Miami on Oct. 29. Ainge said he thinks there is the fans are willing to welcome Baker back.

"I think we live in a society that's very forgiving, and everybody's looking for a feel-good story," Ainge said. "He has a chance to give us a real feel-good story this year."

Sox struggling in key situations



AP Photo/Doug Mills

Oakland Athletic's Pamon Hernandez bunts in the 12th inning to bring home Eric Chavez with the winning run in Oakland's 5-4 win over the Boston Red Sox in game 1 of the opening-round AL playoff series Wednesday, in Parkland, Calif. Red Sox catcher Jason Varitek is at left.

By Janie McCauley
Associated Press

OAKLAND, Calif. (AP) — Things have become so desperate for Boston's loaded lineup, David Ortiz is giving Manny Ramirez hitting advice.

Understand, Ortiz is 0-for-9 with four strikeouts hitting behind Ramirez in two playoff losses to the Oakland Athletics — but Ramirez, the team's most dangerous batter, is 1-for-8 with two strikeouts and has stranded seven baserunners.

"I keep telling him to calm down, be patient out there," said Ortiz, who hit 31 homers during the regular season with the AL's third-best slugging percentage.

Ramirez and Ortiz aren't the only ones not producing for the powerful Red Sox so far in their best-of-five AL division series.

Todd Walker, a big bright spot with four hits and three RBIs for the Red Sox in Wednesday's 5-4, 12-inning loss, went 0-for-4 with four groundouts a day later in Boston's 5-1 defeat Thursday in Game 2.

AL batting champion Bill Mueller is 2-for-9 with two strikeouts in the series and Kevin Millar is 2-for-10 with three K's.

A failure to score is a big reason the Red Sox are headed home to Fenway Park with a 2-0 deficit in the best-of-five series. They desperately need to figure things out in a hurry or this team — like so many from Boston before — will be left to think about another year of postseason heartbreak for this frustrated franchise.

"The way things have been going all season long, I don't know what degree of disruption this is," manager Grady Little said. "It's a little uncharacteristic of our club. And now we'll be going back to Fenway and hope we can get it back on track right away, because we have no time to waste."

And all those Red Sox rooters insisted this was their year, too. With such a potent offense, they had reason to believe.

Boston led the majors in almost every offensive category this season — batting, runs scored, hits, doubles, extra-base hits, total bases, sacrifice flies, slugging and on-base percentage.

The Red Sox finished one home run behind Texas for the most homers in the majors with 238.

Eight players had at least 85 RBIs and the Red Sox broke the major league record for slugging percentage set by the 1927 New York Yankees. Six players hit more than 20 home runs.

Yet so far in the postseason, Boston can't get anything done. Pitching rules in these playoffs.

"Everybody knows our pitching is great," A's shortstop Miguel Tejada said. "That's why they're not hitting. But we can't think that they're not going to hit. They're the best team in baseball right now, and we can't go to sleep against those guys."

Old foes clash today at Rudd

Continued from page 8

Siena (2-1) and New Hampshire (1-0) — but they have been unable to convert on the majority of them. But Koch is unfazed by the Maroon and White's scoring struggles.

"You're going to have games where you have chances and you don't put them away," he said.

Seniors Dan Colwell (4 goals, 2 assists) and Ptah Myers (4 g, 1 a) along with junior Oral Bullen (3 g, 2 a) are all an intricate part of the Minuteman offense.

"I expect them to be there," Koch said of his leading scorers.

The Minutemen offense is deep, with seven different players marking the scoring sheet this season. Koch believes "there will be more people joining that group [in the future]."

"You will see [senior] Andrew Eicher get a few goals and [freshman] Richard Higa is certainly a scoring threat."

For all the variety on offense, the Minutemen have found a stable situation when it comes to defending their goal.

Freshman goalkeeper Nick Billman (4-0) posted his first career shutout last Saturday against UNH. "He's doing a good job proving himself and he will definitely be in goal for the first game on Friday," Koch said. "He's working hard and we're very happy with what he's done."

The Maroon and White will continue their homestand Sunday against Richmond. UMass leads the series 1-0-2, with a 0-0 tie in the 2001 A-10 finals. The Spiders haven't broken out yet, but have shown signs of life in beating national top-30 Coastal Carolina 2-1 on Sept. 13.

Struggling squads set to meet

Continued from page 8

than it is. This is a great group of young women; they're working their butts off, and are getting better every game. That's all I can ever ask for," Shea said.

Like UMass, the Orangewomen have been on a skid as of late, losing their last three. They also are coming off of back-to-back road losses to two Top 25 teams, having been edged by No. 6 Penn State and No. 18 Boston College. Against the Nittany Lions, 'Cuse took an early lead before being put to rest by four unanswered goals.

Also like the Minutewomen, the goaltender is the player to watch for Syracuse. Betsy Wagner, who earlier this year attained ECAC Goalkeeper of the Week and Big East co-Defensive Player of the Week honors, has been having a great year in the cage for the Orangewomen.

Wagner has halved Tocco in both saves (52) and goals allowed (22), but a slightly better save percentage (.703) should make this an interesting matchup. Nonetheless, it will be a goalie's duel tonight at J. S. Coyne Stadium.

Leading the 'Cuse offense will be seniors Jackie Sheaffer and Ann-Marie Guglieri, along with team points leader Meredith Gettel, a junior. Combined, the trio has tallied seven goals, which matches the UMass team total this season. Although they may have not turned heads in the statistics column, the Orangewomen offense is not to be taken lightly.

Also not to be overlooked is 'Cuse's defense. Thanks to the efforts of juniors Lindsay Kocher and Erin Fitzgerald, as well as sophomores Joanne Lombard and Michelle Sola, opponents are averaging just 13 shots a game on this backfield.

"Syracuse is an excellent team; they're going to be very good. We always have a great game with them," said Shea, alluding to the number of overtime and last-second wins in recent years. "We're both looking for a win right now, so I think it's going to be a great game."



Gerald M. Lingo/Collegian

Freshman Tracy Razzano and the UMass field hockey team will visit Syracuse tonight.

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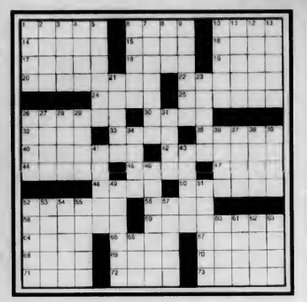
Elsie Hooper • By Robert D. Krzykowski



Today's Crossword Puzzle

Across
1 Native: slangily
7 Flood controls
10 Fuel source
14 Employee
15 Mainline work
16 Cottontail
17 Hardware buys
18 Winter forecast
19 Coating of frost
20 Secretary or
22 Hardened to
24 Many wives
25 Not a soul
28 One called
animal
30 "Othello" plotter
32 Were rivals
33 Nut phony
35 Kids' toys
37 Overstocked
42 Eyelash
enhancer
44 Take a break
45 Seafood choice
47 They give a hoot
48 Clairvoir
49 Businessmen
50 Dubious
prescriptions
52 Short jacket
56 Novelist Jean
58 Grownups
59 Plan
64 "Cheers" regular
65 Non-AKC dog
66 Weather saying
68 Forest plan
69 "Got it!"
70 Grow!
71 Former
superpower
72 Singer Vitale
73 Partner a prop

Down
1 Western author
Grey
2 Gouda
alternative
3 Object on radar
4 Stream
5 Sponge up
6 Cone medicine
7 Conclusion
8 Pasture sound
9 Planting
10 Bush
11 Egypt's capital
12 With weapons
13 Strapped for
cash
21 Hunger for
23 Secluded
corners
26 Bay for suns
27 Play charades
28 Eye, to Pierre
29 "Dare" author
Forbes
31 Sherwood Gluck
34 Wide with
acid
36 Computer
screen graphic
37 Playing
machines
38 Hard wine in
Portugal
39 Back talk
41 Put forth effort
43 More proficient
46 Turkey cooker
49 Type of dust
or sky
51 Lime, as lime
53 Alaskan native
54 Dumpling
outputs
54 Entices
55 Genre of fiction
57 Out-and-out
60 Popular fan
61 Certain decades
62 Richard of
Broadway
Bridges
63 Cheer
66 Can. neighbor



Questions? Comments? Interested in submitting comics?
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D.C. contact: 413-545-2626

Lunch
- Roast Turkey
- Stuffed Shells
- Falafel Pocket Sandwich (vegan)

Dinner
- Dill Salmon
- Veal Madeline Supreme
- Brazilian Black Beans (vegan)

Daily Weather Forecast

For Amherst

Friday
- High: 59
- Low: 39

Saturday
- High: 65
- Low: 47

Sunday
- High: 59
- Low: 37

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Photo Technician
Amelia P. Lincoln
Copy Editor
Meghan Healy
Production Supervisor
Irene Ros
Production Staff
Scott Pihl, Shannon Farrington, Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Watch your back!

pisces • Feb. 19-Mar. 20
Make me believe you. Work it like you mean it. Keep pushing and it will work.

aries • Mar. 21-Apr. 19
Watch your money and stay in touch with elder family members.

taurus • Apr. 20-May 20
Be social and creative and romance will evolve.

gemini • May 21-Jun. 21
You're feeling the financial crunch as much as UMass is, watch your money.

cancer • Jun. 22-Jul. 22
It's raining and cold. You're depressed - get out and party, you'll be glad you did.

leo • Jul., 23-Aug. 22
Oppurtunities abound, with your industriousness you'll take advantage today.

virgo • Aug. 23-Sept. 22
The cool New England autumn brings you new interests ... and new bedmates.

libra • Sept. 23-Oct. 22
Welcome to family feud! Stay out of the conflicts around you.

scorpio • Oct. 23-Nov. 21
Lose yourself in romance this weekend. Take that hottie out!

sagittarius • Nov. 22-Dec. 21
As for a raise, you're at the top of your game. Your income will grow!

capricorn • Dec. 22-Jan. 19
Reevaluate your partnerships. Take time making decisions.

Quote for the Day

"Music is well said to be the speech of angels."

-Thomas Carlyle

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 3, 2003 SPORTS@DAILYCOLLEGIAN.COM

Zito's night off gets a win for A's

By GREG BEACHAM
ASSOCIATED PRESS

OAKLAND, Calif. (AP) — Barry Zito got plenty of rest and no relaxation on the night before he dominated the Boston Red Sox.

While his Oakland teammates worked late for a 12-inning victory in the division series opener, Zito was wide-awake in bed. He turned the radio on and off, called his parents æ anything to stay occupied until the Athletics were finished.

On Thursday, Zito had a spring in his step and a nasty dip in his curveball — and he put the A's in command of the best-of-five series by striking out nine over seven impressive innings. Oakland sent bleary-eyed Boston to the brink of playoff elimination with a 5-1 victory in Game 2.

The teams took the field for batting practice slightly more than 10 hours after Eric Chavez scored the winning run in Game 1 on Ramon Hernandez's daring bases-loaded bunt.

"I think I pictured it pretty well," Zito said. "But I still came in the clubhouse and watched the tape of the last couple of guys, just to make it real and get me fired up for the game today."

Red Sox	1
Oakland	5

Mission accomplished: The Cy Young winner's looping curve was in top form, and Boston's record-setting offense spent the afternoon flailing at his best stuff. The A's didn't score again after an impressive second-inning rally, but Zito and relievers Chad Bradford and Keith Foulke easily made it stand up.

"Everybody was here early, even though it was a really tough night," said Hernandez, who had an RBI single in Game 2. "It's the time of year when you don't have to worry about getting tired. We're a young team, and we love it."

Zito allowed five hits and two walks for the A's, who have lost in the first round in each of the past three postseasons. Oakland finally can advance to its first league championship series since 1992 with one more victory.

"I think we definitely have something to prove," Zito said. "We realize our guys are not going to be coming back every year. We lost Jason (Giambi), and the whole (Miguel) Tejada thing, we don't know what's going to happen with that.

"We don't have a lot more years to say, 'Oh, we'll get them next year.' We have to really bear down and get this series as soon as we can."

Game 3 is Saturday at Fenway Park. Derek Lowe, the losing pitcher in the opener, will start against Ted Lilly.

"Zito pitched a great game," said Nomar Garciaparra, who went 1-for-3. "He put us against the wall, but we've been there before."

Eric Byrnes' first playoff hit was a two-run double during Oakland's rally against knuckleballer Tim Wakefield. Todd Walker, who hit two homers for Boston in the opener, made a comical throwing error that also allowed two runs to score.

Bradford pitched the eighth for Oakland — and one night after throwing 51 pitches over three relief innings, Foulke finished off the Red Sox in the ninth with 20 more.

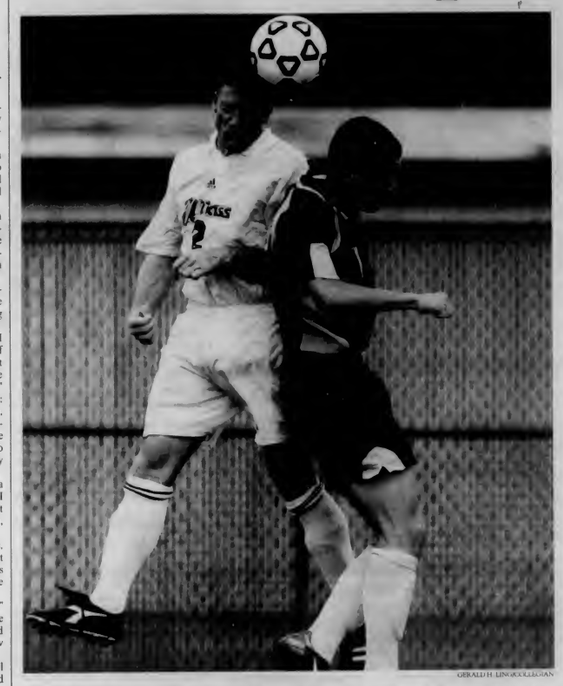
After the complicated dramatics of the opener, Game 2 was fairly straightforward: The A's relied on the dominant starting pitching and big innings that have carried them to four straight postseasons.

Oakland has been in this situation before, however: The A's won the first two games of their 2001 division series against the New York Yankees, only to lose the final three.

"Anyone who was around in 2001 knows we can't take anything for granted," Byrnes said. "I guarantee that nobody in here has thought beyond today's game."

A few of the Red Sox have been here before, too: Boston trailed Cleveland 0-2 in the 1999 division series before rallying to win it in five games.

Old foes square off



GERALD H. LINGO/COLLEGIAN

Craig Canavan has become the Minutemen's top defender this season, thanks to his hard-hitting style of play. The Maroon and White open up the Atlantic 10 season at home today against the George Washington Colonials.

GW visits Rudd today

By BECKY HOROWITZ
COLLEGIAN STAFF

Call it a revenge game. Or just call it another weekend in the Atlantic 10. Either way, the real season starts now.

The Massachusetts men's soccer team (6-2) opens conference play today against George Washington (2-6) at Rudd Field. This is a highly anticipated rematch as the Colonials knocked UMass out of last season's A-10 tournament in the first round with a 4-3 overtime win.

"It's always easier to play at home," Coach Sam Koch said. "You're starting off against two of the best teams, but I think you've got to play them sometime so you might as well play them now."

The Minutemen continue conference play Sunday against Richmond (3-4-1).

The Maroon and White is looking to extend its five game win streak, while GW is starting to turn things around, coming off a 4-1 win over Towson.

"I don't think they're as strong in the back as they have been," Koch said, "but obviously in their last result over Towson, which is traditionally a strong program, they did a good job beating them. It was a convincing win."

Leading GW in scoring with seven goals is junior forward Arnar Johannsson, who according to Koch "is one of the best strikers in the conference." Johannsson was the 2001 A-10 rookie of the year, and is a vital cog in the Colonial offense.

Although GW is off to a slow start, Koch is still preparing his squad for the team that ended the Minutemen's hopes of a trip to the NCAA tournament. They'll get a chance at vengeance today at 3:30.

"We have to continue to improve on the areas that need improvement and if we continue to do that we're going to get better and better, and I think we'll be in pretty good shape."

UMass has had numerous scoring opportunities in the last two games — wins over

Continued on page 6

Similar squads meet up in Syracuse

By BRENDAN HALL
COLLEGIAN CORRESPONDENT

After suffering back-to-back road losses to two Top 25 teams, the Massachusetts field hockey team will breathe a bittersweet sigh of relief when they travel to Syracuse, N.Y. tonight at 7 p.m., to face an almost identical Orangewoman squad.

The Minutewomen (2-8) have lost their last two games by a combined score of 17-0, being outshot 52-4 and dominated on penalty corners 23-3.

The Minutewomen have been outshot 214-63 on the year, with only half of those 63 being shot on net. If they are to keep pace with Syracuse (3-6), regardless of the latter's talent, they will need to erase what's happened and make some things happen on offense.

But statistics seem to be nothing more than numbers, as UMass coach Patty Shea remains confident in her young squad. "It seems every team has their best game against us," Shea said. "In some respects it's a complement [because] it means we do bring out the best in other teams. They know that we come out to compete."

Leading the offensive charge for UMass are sophomore Jaime Bawden (1 goal, 1 assist) and freshman Marije Tigchelaar (1g, 1a), and the onus falls on them to score the team's first goal since Sept. 20.

As usual, the player to watch for the Minutewomen is goalkeeper Christine Tocco, who is second in the Atlantic 10 in saves (105). Although her save percentage has dropped (.700), Tocco is averaging 10.5 saves a game, which also ranks second in the A-10.

On the other side, Tocco has let up 45 goals over the first ten games, thanks in part to a defense that has allowed an average of 21.4 shots per game. The defense will rely on the backfield of lone senior Kristin Hopwood and sophomore Katelyn Woolfrey to put a clamp on the Orangewoman offense.

No matter what, though, Shea is ever the optimist for her squad. "[To] everybody in the outside world [our situation] looks worse

Continued on page 6



GERALD H. LINGO/COLLEGIAN

Sophomore Patricia Borneo has one goal in nine starts for the Minutewomen this season.

UMASS
Weekend Schedule

Friday, Oct. 3

Sport	Opp./Event	Time
Men's Soccer	Geo. Wash.	3:30 p.m.
Women's Soccer	at Geo. Wash.	4 p.m.
Ice Hockey	St. Francis Xavier	7 p.m.
Field Hockey	at Syracuse	7 p.m.
Tennis	at Eastern Invitational	All day

Saturday, Oct. 4

Sport	Opp./Event	Time
Football	vs. UNH	1 p.m.
Women's Soccer	at Richmond	7 p.m.
Tennis	at Eastern Invitational	All day

Sunday, Oct. 5

Sport	Opp./Event	Time
Men's Soccer	vs. Richmond	1 p.m.
Tennis	at Eastern Invitational	All day



Baker makes return

By JIMMY GOLEN
ASSOCIATED PRESS

WALTHAM (AP) — Viewing his alcohol-related suspension as "a second chance at my career," Vin Baker returned to the Boston Celtics for the opening of training camp on Thursday and promised to show his teammates that his problems are in the past.

"I'm approaching camp like it's my rookie season in Milwaukee," he said on the Celtics' practice court on media day. "My after-care program's in place. Most of my therapy's going to be right here with my teammates."

Baker was in the middle of his worst season as a pro last year when he was suspended indefinitely on Feb. 27. He later admitted that he is a binge drinker and sought treatment.

With Baker in rehab, the Celtics made it to the Eastern Conference semifinals, where they were swept by the New Jersey Nets.

"The lowest point had to be when I realized I wasn't going to finish the season with the team," Baker said Thursday in his first public appearance since his suspension. "During the whole time, I just thought, 'This is going to make me a better person, a better father, a better son.' Ultimately, it will make me a better basketball player."

But he also added: "The situation is bigger than me — 18.6 million Americans were affected by it last year."

Baker said he is in the best physical and mental condition of his career. But he said the same thing at media day last year, after the Celtics brought the Hartford, Conn., native back to New England in a move they hoped would revitalize his career.

The former All-Star didn't thrive back home, though. He continued drinking and his game suffered, though he said Thursday that he was never under the influence while on the basketball court.

By February, he was rarely playing and contributing even less, averaging five points and four rebounds in 18 minutes per game. After negotiations with the team, he accepted a suspension that would give him a chance to get his life in order.

"We all figured out what was the right thing to do, as best as we could," Celtics owner Wyc Grousbeck said. "He's the one who gets the credit for sticking to his deal. I want to compliment him for rising to the occasion and really coming through a difficult situation."

Baker has three years and about $44 million left on his contract, a deal that makes it impossible for Boston to trade him. With Antoine Walker and Paul Pierce also making big money, the Celtics don't have room under the salary cap to add much to their roster.

Walker, for one, thinks things can work out to Boston's benefit.

"If he's on top of his game, the sky's the limit how good we really can be," Walker said. "To bounce back so quickly in a five or six month span is a tribute to him and I'm happy to see him smiling again."

The 6-foot-11 Baker was the eighth overall pick by the Milwaukee Bucks in the 1993 draft. He averaged 21 points and 10 rebounds over his last two seasons in Milwaukee before he was traded to Seattle for the 1997-98 season.

His first season in Seattle showed only slight dropoff, and he was good enough to be picked for the 2000 U.S. Olympic team. But by the time the Sydney games came around, his play had deteriorat-

Continued on page 6

The Daily Collegian

MONDAY, OCTOBER 6, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 24

Red Sox win leads to riot in Southwest

By MORRIS SINGER
COLLEGIAN STAFF

A celebration of the Red Sox victory over the Oakland Athletics turned ugly on Saturday night as students gathered outside of the dormitories in the Southwest residential area at the University of Massachusetts, lighting fireworks and overturning two cars.

The UMass Police Department made two arrests during the riot. Kevin Raposo of Somerville, Mass. was arrested on charges of disorderly conduct. Vincent Robert Mazza of West Springfield, Mass. was arrested on charges of disorderly conduct, resisting arrest and inciting a riot. Neither is a UMass student.

The riot started after the end of the game, students said, to praise Red Sox outfielder Trot Nixon's game-winning homerun. The UMPD sent about 30 officers to the scene at 11:23 p.m. in an attempt to break up the destructive behavior.

"After the game ended, [the riot] started as a celebration," said Barbara O'Connor, chief of the UMPD.

The crowd continued to build, and officers requested that people move along, she said. Some members of the crowd then began to riot against the police instead of following instruction. O'Connor said officers had to take action.

Five officers were injured while attempting to disperse the crowd, including four who were hurt by rocks thrown by students, O'Connor said. Three students were injured as well, including one who was hit in the face with a projectile and lost some teeth, she said.

Continued on page 2



KYLE MCCLELLAN/COLLEGIAN

Students riot outside of Southwest residential area after the Boston Red Sox defeated the Oakland Athletics in Saturday night's game.

Men's Resource Center marches to end violence



GERALD H. LINGO/COLLEGIAN

A participant in the Men's Walk to End Abuse marches down North Pleasant Street in Amherst Center on Friday.

By DEBORAH GEIGER
COLLEGIAN CORRESPONDENT

AMHERST — Trailblazing the highway is usually left for hitchhikers and Chevy owners, but members of the Men's Resource Center in Western Massachusetts marched forty miles last week in an effort to raise public awareness about violence.

The four-day Men's Walk to End Abuse, which ran from Oct. 1 to Oct. 4, covered the areas serviced by the Men's Resource Center, from Springfield to Greenfield.

"This is a chance for us to be together and make a statement," said Steven Botkin, founder of the Men's Crisis Center. "To me, the walk is another way that men can make a statement publicly about being against violence and abuse in our families and communities."

The four-day, 40-mile trek across the three counties of Western Massachusetts began on October 1, from Springfield to Holyoke. It continued on Oct. 2, from Holyoke to Northampton. On Oct. 3, they walked from Northampton to Amherst and UMass, and on Oct. 4, from South Deerfield to Greenfield. The walk helped launch October as Domestic Violence Awareness Month, emphasizing that there are men who are taking responsibility to end male violence — not just women.

"This is a men's walk to end men's abuse," said Karen Fogliatti, a Men Overcoming Violence (MOVE) problem group co-facilitator. Fogliatti, the only woman who spent Friday walking from Northampton to the Everywoman's Center on the University campus, also walked the first route from Springfield to Holyoke.

"It's about bringing up that awareness. That [men and women] are of equal value," she said. "We teach ways of dealing with when they get triggered. Women are more verbally adept in arguments, so they get overwhelmed...and they just strike out... their anger just leads to a boiling point and then they just explode."

Fogliatti helps run the MOVE Program, a state-certified batterers' intervention program. MOVE focuses on those who have used physical, emotional, verbal, economic or sexual abuse as a way to control their partners or loved ones — and are taught specific alternatives to end the abusiveness.

"We teach them to take time outs," she said. "We teach them to learn to breathe, to deescalate their anger, to recognize their negative self talk. They address their sexist attitudes and 'tapes' that are running in their heads, and change it into positive self talk."

MOVE suggests an approach called "compassionate confrontation," where the abuse that already has been done is not shamed. The program emphasizes dealing with the problems not of the relationship but of the abuser.

"A lot of guys just stuff the anger," said Fogliatti. "Which just leads to that boiling point." Russell Bradbury-Carlin, also a MOVE group coordinator, runs fourteen groups in the Connecticut Valley once a week. For every group, there

Continued on page 2

Professor visits Afghanistan

By STEVE URBON
ASSOCIATED PRESS

NEW BEDFORD, Mass. (AP) — It was early August, almost two years after the rout of the Taliban, and Afghan warlord Abdul Rashid Dostum was attending the wedding of one of his generals when he was informed that there was a man outside who wanted to talk to him, an American.

Americans simply are not supposed to be in northern Afghanistan these days. It's far too dangerous. The U.S. State Department advises everyone to stay away for their own good.

But Gen. Dostum soon found himself face-to-face with an unlikely visitor, 36-year-old Brian Glyn Williams, a history professor from the University of Massachusetts Dartmouth.

Dr. Williams somehow had bluffed, bribed and finagled his way into one of the most dangerous places on Earth — especially for an American civilian.

He not only wanted to talk to Gen. Dostum, he wanted to stay a while, to be "embedded," to use the phrase of the day, with the 25,000 nomadic Uzbeki soldiers who keep the peace and rule the countryside in the region around the sprawling city of Mazar-I-Sharif.

He wanted to know how the war on terror was going, how the rebuilding of Afghanistan was going.

"I'm here to tell your story," he told the skeptical general, who, Dr. Williams said, "hates being called a warlord. He doesn't like the word at all.

He'd rather be called the interlocutor for the community, defender of the ethnic Uzbeks. They call him 'Baba,' which means father."

The world still calls him warlord, responsible for the destruction of the Taliban and the capture of the "American Taliban," Johnny Walker Lindh. But it also blames Gen. Dostum for the deaths of hundreds of Taliban prisoners of war in storage trailers. He is now persona non grata for the U.S. government, and runs northern Afghanistan mostly on his own while the U.S. patrols the south.

The bear-like Gen. Dostum granted Dr. Williams a five-minute interview, which is about all he had ever granted to the small handful of foreign journalists who even spoke to him during the height of the conflict in November 2001.

"It became five hours," said Dr. Williams.

The Welsh-born UMass professor got everything he wanted: to stay with Gen. Dostum and his 25,000-man army for two weeks, to be shown the mountains and battlefields where American B-52s and Stealth bombers rained fury on the Taliban, directed by special U.S. "A-Teams" riding horseback and calling in airstrikes using laptop computers and satellite links.

The professor wanted to interview the Taliban prisoners, to walk the streets of the cities and ask people about their lives.

For the fast-talking Dr. Williams, language wasn't a problem. He had long since added Turkish to his native Welsh and adopted English. Turkish, as it happens, is Gen. Dostum's language. The eager American, carrying an indispensable accessory for the traveler in Afghanistan, his own AK-47 assault rifle, made himself right at home.

Dr. Williams intends, among other things, to write a magazine article describing how one goes about purchasing a machine gun in Kabul. (His was a used one, $250.)

But as a historian he has many stories to tell, and to date his career has included many trips to Asia, to Kosovo and Bosnia, to Crimea, to Uzbekistan in the former Soviet Union. His venture into Afghanistan, financed by a summer research grant ("They wanted me to keep receipts from Afghanistan for a mortar," he laughed), will become a book and the topic of lectures and courses.

This trip, to the northern provinces of one of the most inhospitable places on the planet, involved ingenuity and risk.

First off, Dr. Williams traveled as a British citizen (he holds dual citizenship), to avoid the interference of the State Department. He traveled first to London, then to Istanbul, and then to Baku, Azerbaijan, where he bribed his way into a round-trip ticket into Kabul on an aging former Soviet Aeroflot aircraft now flown by the Azerbaijan state airline.

In Kabul as a guest of the Turkish embassy, Dr. Williams made contact with a contingent of Gen. Dostum's army stationed at the nation's capital.

"I went to their compound with Turkish guards from the Turkish embassy. I told them, 'I'm here to meet General Dostum. If you can get me through the mountains safely I will recommend you to him personally, and you have my word that I will bring you to him.'" Dr. Williams said.

"These were lowly soldiers down in Kabul. I told them (falsely), 'I'm on his orders to come there.' So they believed me."

Soon the young professor was accompanied by "several truckloads of guys with machine guns and rocket-propelled grenades," and they set off for the forbidding mountains that bisect Afghanistan and isolate the northern provinces. They chose the treacherous mountain route, Dr. Williams said, because as bad as it was, it was still preferable to the eastern route around the mountains, close to northwest Pakistan.

There, the neo-Taliban, as Dr. Williams calls them, were busy attacking buses and police stations, burning girls' schools opened since the war and otherwise terrorizing the population. More than 60 people were killed in that region in one week during Dr. Williams' visit, he said.

The mountain route was no bargain, either. It included a long tunnel built by the Soviets during their disastrous occupation of Afghanistan— without lights, with lots of rubble and cleared of mines only two weeks earlier.

At one point in the trip the driver slammed on the brakes when he realized that there was no longer a bridge spanning a 2,000-foot ravine. The party needed to drive down the mountain, across the river at the bottom and back up again.

That was nothing compared to the checkpoint incident in which his bodyguards threatened to use their RPGs and machine guns if they weren't allowed to pass. The checkpoint guards, disbelieving their story about transporting an American, had even made the not-so-friendly gesture of spraying machine gun fire into the air to demonstrate their point.

But after Dr. Williams stepped forward and proved his identity by displaying his cameras and video gear, they waved his group through.

Continued on page 2

Romney appoints trustees

By JENNIFER PETER
ASSOCIATED PRESS

BOSTON (AP) — Gov. Mitt Romney appointed a former university president, a national medical leader, and a telecommunications executive to the University of Massachusetts board of trustees Saturday, making his first imprint on an institution he's frequently clashed with during his first months in office.

In making his first appointments to the 22-member board, Romney said he was no longer seeking the elimination of the university presidency — a proposal that led to a drawn-out fight with former President William Bulger.

The three appointees, who will serve five-year terms, are: former Tufts University President John DiBiaggio, who also served as president of Michigan State University and the University of Connecticut; Dr. Christine Cassel, a UMass medical school graduate who is now president and chief executive of the American Board of Internal Medicine; and William O'Shea, president of Bell Labs, which is a division of Lucent Technologies.

"This is a major step forward in the mission of the University of Massachusetts," Romney said as he announced the appointments. "I'm confident that they will each make a positive and lasting impression on our great institution."

Board Chairwoman Grace Fey, who strongly supported Bulger against Romney's attacks, praised the governor's choices, calling them "a terrific triumvirate."

"We see the strength of Gov. Romney's commitment to the University of Massachusetts," Fey said. "I welcome my three new colleagues to the board. I appreciate your willingness to step forward and offer to the university and to the commonwealth."

EDITORIAL/OPINION
PAGE 3
RIOTS POINTLESS
BE SAFE, BE RESPONSIBLE
ARTS & LIVING
PAGE 4
SPIFFY ART
OCTOBER GALLERY WALK A SUCCESS
SPORTS
PAGE 8
BEAUTIFUL DAY
SOX STAY ALIVE, PATS PULL ONE OUT
COMICS/CLASSIFIEDS
PAGE 7



ASSOCIATED PRESS

Massachusetts Governor Mitt Romney, right, applauds during Saturday's news conference at the statehouse in Boston announcing his appointment of three new UMass trustees.

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MANDATORY NEWS MEETING TONIGHT AT 6 P.M.

Celebration turns into riot; students flip two cars, cause $20,000 in damage to DC

Continued from page 1

Students flipped over a gray Honda Prelude Special Edition and a red Toyota in Lot 50, which is located between John Quincy Adams tower and John Adams tower. The Prelude was flipped onto a gray Saturn with Massachusetts plate number "1833 NO." The Saturn's front windshield was smashed, and the front right corner of the car was damaged where the Prelude had hit it. A van was also parked in the lot, but was not visibly damaged during the riot.

According to John Tattersall, a freshman who watched the riot, the crowd was located in a different part of Southwest than where the cars were flipped. He said people moved to the lot during the riot specifically to flip the cars.

"All of a sudden, people were just like, 'let's flip cars,'" Tattersall said.

Joel Karas, a freshman, said the owner of one of the damaged cars watched as rioters flipped his car. The owner carried an aluminum baseball bat with him and punched one of the people who participated in overturning his vehicle, Karas said.

According to O'Connor, the Physical Plant estimated $20,000 of damage to the dining commons. Police estimate an additional $8,000 in overtime costs for the UMPD.

Fireworks were set off several times during the riot, especially near Coolidge Tower. A few loud explosives were detonated during the night as well.

At 1:30 a.m., many students had already left the riot, but a number of people remained in opposition to the police. The rioters threw glass bottles and rocks at the police officers. They also shouted offensive language at the police, calling them pigs and neo-Nazis.

"Shoot me, you f***ing bastards," yelled one student, as police shot rounds of their weapons into a crowd of students from several hundred feet away.

According to O'Connor, police discharged a type of paintball gun that shoots a ball filled with Oleoresin Capsicum, or pepper spray. This weapon is considered "less-than-lethal" in their force continuum, O'Connor said. Two sponge guns were also brought to the scene, although never discharged, she said.

The police held their position in lines at the north and south edges of the living area at around 1:30 a.m. The east and west sides were left unguarded and people came and went through these spots.

At 1:50 a.m., the police moved from their northern line, sweeping through the quad, turning right and moving down the stairs between Hamden and Berkshire DC. They met on the southwest corner of the living area for about fifteen minutes before continuing their patrol.

They proceeded back up the stairs into the main part of the living area at 2:05 a.m. People ran from the police as the officers moved in a coordinated fashion through Southwest another time. At one point, the police, having sped up, were told by one officer to slow the pace of their march.

A rioter ran across Lot 50 at 2:16 a.m. O'Connor chased him with the help of two mounted patrol officers. Other rioters cheered him on, encouraging him to run faster. The rioter reached the edge of campus, and police did not pursue him. Instead they returned to the lot.

Michael Gargano, the vice chancellor for student affairs and campus life, told students who were standing around to clear the area. He walked with some of the police officers throughout the night.

O'Connor said the police department will identify perpetrators and bring forth charges. She said Gargano would take "swift disciplinary action."

The police will use a video camera they have installed above JQA to aid them in identifying rioters. The camera was used during one other incident with no success, but O'Connor is still optimistic about its use in this situation.

"This time we'll take a much wider approach to try to get these people identified," she said.

Amherst Police Department was present for some of the riot. They were dispatched early on and left before 1:30 a.m. During their time on the scene, they pursued stone throwers who were allegedly participating in the riot from just outside of campus on Sunset Avenue, O'Connor said. APD was not available for comment.

Onlookers were in disagreement about the appropriateness of police action.

"The police were irresponsible in their actions," said sophomore Gregory Forfa, who was present at the riot.

"I don't ... blame the cops," said sophomore Devin Kelly, after observing police action during the incident. "They have to do what they have to do."

This was not the worst riot the University has seen, said O'Connor, but noted that this was still a riot situation.

"They're all bad," she said. "Certainly when you get people losing teeth and ... people throwing rocks and bottles at the police and turning over cars, it's not good."

By 3 a.m., police had cleared the area of crowd activity. The living area was quiet, and the police presence diminished.

Men's group walks to end abuse

Continued from page 1

are 12 men and two facilitators. "I think that most men have their hearts in the right place," Bradbury-Carlin said. "But men can be abusive, overtly sexist, say negative things about women, and make sexist jokes. A lot of men don't say anything about that. And in a sense, it kind of condones it."

While rape jokes or other jokes of veiled hostility may be unfunny to most men, Carlin suggested that the problem branches from no one speaking up.

"For instance, a rape joke. Most men don't agree with it, or will even find it offensive. But they don't say anything. By not saying anything, that kind of condones it," he said. "I'm hoping that being a group of men, and standing up visibly to these issues, that it might get other men to think, 'OK, I don't have to be silent about this. I can speak up. I can stand up to this.'"

Botkin said men's violence is not just a problem within our society in particular. He agreed that it branches out in all societies.

"We've had conversations with people all over the world. It's a very consistent problem with people all over the place," said Botkin, who is going to Japan next week to speak at seminars on domestic violence prevention.

"It's a tremendous problem in Japan. A year ago they passed their first domestic violence law."

Botkin said that domestic violence is coming into the light only now; it's something that wasn't really talked about until now.

"There are men all over the world who are starting to join women. They're taking the stand on the issue," he said. "This walk is one piece of it. It's men in particular who are violent: because of our shame, because of our fear. We learned to be afraid.

"A really important piece is about breaking the silence. It's a powerful thing to speak out. It makes a difference," Botkin said. "When men take a stand, it makes a difference. I don't think that every man is violent or abusive. I think that every man has witnessed, experienced, or perpetrated violence."

From whizzing cars on busy Interstate 91 to a serene and smiling photo-op in front of the Everywoman's Center on the UMass campus, the group's overall theme was to end violence by men.

"We're walking to express our concern to get the word out to the community that we're here," Fogliatti said. "To ask for everybody's support. To put our feet where our mouths are."

"The program makes people happier. You can be happier... the people you love can be happier. And that's what it's all about."

Professor visits Afganistan

Continued from page 1

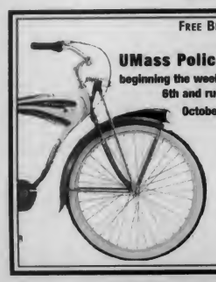
"It was the most harrowing trip of my life," Dr. Williams said.

Upon his arrival, it was clear to his hosts what needed to be done. The American had to be kept safe. "General Dostum (pronounced "Dostoom") gave me some guards, some tribesmen to protect me," Dr. Williams said.

"He made a point of having these guys swear an oath, a bayat, to me that if anything happens to him it's on your head and your family's head. Your whole clan is responsible. Don't let any harm happen to my American.

"They all swore bayat. That bayat is more important than $25 million," he said, referring to the award money offered for the capture of Osama bin Laden. "These guys live on $25 a month. It means nothing, the $25 million. A Rolls-Royce, a swimming pool, it just doesn't matter.

"They're ethnic warriors from another era. They're primordial. When they swear bayat that means everything in the world. That means your soul to Allah. It means your tribal pride. It means your pride as a man. It means your honor. These people aren't from the line of Britney Spears from MTV and Kmart. Honor is everything," he said



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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 6, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Riots: another fee for UMass students

You've got a beer in your right hand; the chips are to your left. Your buddies are piled around you and the sound on the big screen television is up loud enough to hear the crack of the ball against bat. It's Saturday night at UMass Amherst – the flagship campus of the Massachusetts state system, home of the Minuteman, and of Red Sox mania. Campus may be two hours from Fenway, the lights, the Green Monster, and Pedro, but if you're not tuned into the Sox game, you might as well be a Yankees fan. Everyone is watching, parties are centered on the television instead of the keg, and everyone is united under one dream: win the games, break the curse, and take the series.

The Sox win their game against the Oakland Athletics, one step closer to the World Series and lifting that aged curse and the celebrations begin. You run outside with the rest of the crowd. You break out the fireworks; you gather and cheer with friends, peers, and people you don't know. You move with one group as they head towards the parking lot. Ahead you realize that the group has decided to flip a car — your car! You watch as they flip your sedan into another car. You try to stop them but it's useless. Your car is a mess.

The police arrive and the group who just turned over the car has swelled into a riot, angrily catcalling the UMPD. The police have weapons, aimed at you, which they shoot. Pepper spray flies into your eyes and skin, and you wonder why is this happening? What is the connection between celebrating the Red Sox's win and violence?

Soon rocks are being thrown, and not only are police injured, but your neighbor has his teeth knocked out by a rock. People who fifteen minutes before had been celebrating a successful athletic event are now taking part in a damaging and expensive riot.

Regardless of the UMPD and Amherst Police Department's treatment of students, the situation should never have become violent or dangerous. Nor should a Red Sox win move people to overturn other student's vehicles.

Additionally, the two arrests made by UMPD on Saturday were of non-students. These two men were guests of students on campus. As residents, we are responsible for our guests' actions. These two guests cost each UMass student by damaging the property that our fees pay for, and furthermore cost students the influence that this will have on our University's reputation.

There should be no connection between a Red Sox win and a riot at UMass. The riots in Southwest following Saturday's game were uncalled for and left an acrid mark on what could have been an awesome night. The riots on Saturday will cost the University, and therefore students, $28,000.

The message sent by riots is one of anger, immaturity, lack of respect for property value and for people's safety. This is not the message that UMass students should be sending to the Commonwealth or to the Red Sox.

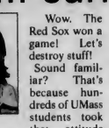
Don't curse UMass with riots: enjoy the game, celebrate peacefully, and be safe.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Applications for assistant Ed/Op editor are currently open. Anyone interested in applying should contact Erika Lovley or Paige Cram.

EDITORIAL@DAILYCOLLEGIAN.COM

I'm surrounded by idiots



Paige Cram

Wow. The Red Sox won a game! Let's destroy stuff!

Sound familiar? That's because hundreds of UMass students took that attitude Saturday night when they decided to riot in front of John Adams Tower as a form of celebration. The crowd shot off fireworks, tipped over cars and lit fires, until the riot police finally stepped in and began spraying tear gas over the mob. It was an awesome sight, and by awesome I mean utterly ridiculous and embarrassing.

Now, don't get me wrong. I'm all for the Red Sox, and I'm all for having fun, but there was definitely a line crossed on Saturday night. I'm sure the entire student body doesn't agree with me. I'm sure some of you think that the riot was great, maybe even the coolest thing you've ever seen. Well, you're entitled to your own opinion, but I don't think I'm alone in saying that if you are one of those people, you are an idiot.

The Sox haven't even won the series yet. And what if they do? Or even worse, what if they actually beat the Yankees and make it to the World Series? What are you going to do then, burn down the whole campus?

First of all, the whole idea of wrecking and destroying stuff because you're happy and excited makes no sense at all. Okay, maybe the fireworks I can understand. Despite the fact that they are not allowed on campus, I'm sure no one would complain at seeing some fireworks while celebrating the victory. But there is nothing cool about destroying innocent people's property. How happy would you be if that was your car that got flipped over or set on fire?

Yes, it was a good game. A homerun in the 11th inning is definitely exciting, and if you're a huge fan of the Red Sox, as most people on this campus are, then it's definitely cause for a little hooting and hollering. But let's think about this for minute: the Sox haven't even won the series yet. And what if they do? Or even worse, what if they actually beat the Yankees and make it to the World Series? What are you going to do then, burn down the whole campus?

Apparently some of you, who I'm ashamed to call my classmates right now, would think that was a great idea. And you know what? You've gotten me, who normally wouldn't care one way or the other about who wins this series, actually hoping that the Red Sox lose because I'm afraid of what will happen if they win.

I don't buy the excuse that it's just some drunken fun. If you honestly believe that, then again, you are an idiot. I have had plenty of fun drunken nights without potentially injuring people and invoking a riot squad response. There are plenty of times when my judgement has been impaired and still never would have even dreamed of considering rioting fun. I'm sure that out of the 20,000 students here, I'm not the only one who feels that way.

I actually don't think this had so much to do with the Red Sox's victory as it did with the fact that, for some stupid reason, there are a group of people here who just look for an excuse to riot. It's not like this is the first time that UMass has seen this kind of thing. Can anyone say Hobart Hoedown? My god, we've got a yearly tradition of it. Then you wonder why our school has the reputation it has.

I'm sure some of you are proud of that reputation. You know what? Having a reputation for great parties definitely isn't a bad thing. But a reputation for being crazy and dangerous and full of people who like to damage stuff for fun? Who wants that?

I can honestly say that Saturday night, I was ashamed to even be associated in any way with people who do something like this. You may think I'm being extreme, but I don't like the fact that because there are a couple of hundred morons at the school, we all get a reputation for being "those crazy college kids that have no respect for other people or their property."

I'm not one of those kids, and neither are the majority of the rest of the students here. But, because those of you that do fit that profile make such a huge scene every time you get an excuse, the rest of us suffer.

So, when you're watching the news tonight and see footage of the riots, and you're thinking about how cool it is that you made it on TV, think again. Think about what you are doing, or what you did.

Think about the people's property you damaged, about the people who likely got injured by the riot police, and about all the rest of us who weren't involved and yet will be labeled just like you. Think about what you really want from the education that you are paying out of your rear for. Do you really want it to be worth nothing when you apply for a job, because your potential boss laughs when he sees that you graduated from UMass Amherst? Because that's where you have us heading right now.

So, the next time the Red Sox win (or any other New England team for that matter), celebrate like a normal person. Get drunk. Go outside and scream and yell. Streak across campus waving a jersey in the air for crying out loud, but don't start a riot. Because, unfortunately, there are too many stupid people on this campus who will join in.

Paige Cram is a Collegian columnist.

Abortion Pill Breakthrough



Allison Edles

When Holly Patterson, an 18-year-old woman from California, died on Sept. 17, the abortion debate was once again resurrected. Patterson had taken an abortion pill called Mifepristone and, days later, was taken to the emergency room in Pleasanton, CA where she died. The direct cause of her death was not directly linked to the abortion pill, as an autopsy had not yet been performed on the girl.

However, the debate has once again risen, especially with the recent advancements in the Senate of the first federal law that would restrict a woman's right to abortion being unanimously passed on to the House of Representatives.

With all the benefits of the medical abortion, modern-day medicine has done its job in facilitating and improving a procedure that, before, has scared many young girls and has resulted in infants being thrown in dumpsters because of embarrassment or shame to the mothers.

The use of Mifepristone brings up many new ethical questions and has had anti-abortion lobbyists jumping all over doctors and clinics to ban the Food and Drug Administration FDA-approved drug. While the right to have an abortion is each woman's entitlement, the right (and expectation) to safely improve and expand the way through which the abortion, as well as any medical procedure done, is the entitlement of modern-day medicine.

Currently, there are three main safe ways in which to have a surgical abortion: manual vacuum aspiration, dilation and suction curettage, and dilation and evacuation. All three procedures last about 10 to 20 minutes and are fairly involved. The procedure involves the cleansing of the vagina with an antiseptic, a local (and sometimes general) anesthetic, a dilator or medication to open the cervix, and a pump to flush out the uterus.

This is a much-abbreviated run-through of the procedure. Each of the three types of surgeries varies in method and time. On top of the medical aspect, the process may be extremely traumatic and emotional for the woman undergoing it. Oftentimes, there is an issue of comfort for the woman with the staff of the facility where it is being performed. If the woman is a teenager, she may be subjected to certain types of harassment from patients and/or employees that may further upset and aggravate an already tender situation.

Recently, medical abortion has been added to the list of safe ways to abort a pregnancy. This process first involves a dose of either Mifepristone by tablet, which blocks progesterone (without progesterone, the lining of the uterus breaks down thus terminating the pregnancy and causing vaginal bleeding), or an injection of Methotrexate, which stops pregnancy in the uterus and fallopian tube. Then, the patient is required to take another medication (in tablet form) called Misoprostol, which causes the uterus to contract and empty with vaginal bleeding. The third and final step in the process is a clinical follow up with the clinician or doctor that performed the procedure to make sure that the abortion was complete.

Unlike surgical abortion, much of the medical abortion process can take place in the privacy of the woman's home, as opposed to a hospital or clinic. Also, the process feels more "natural", according to some women, like a miscarriage, and usually doesn't involve any sort of surgical procedure or anesthesia.

But, one of the most important factors to many women is that they have a better sense of control, unlike with surgical abortion where the control (and consequently, trust) must lie in the doctor or clinician. With all the benefits of the medical abortion, modern-day medicine has done its job in facilitating and improving a procedure that, before, has scared many young girls and has resulted in infants being thrown in dumpsters because of embarrassment or shame to the mothers.

The expected controversy that has resulted from Patterson's death raises many ethical questions about the new drug. Primarily, the concerns are centered on the life of the mother and if there will be any side effects that may be damaging and/or traumatic. Of course, with any medical drug and/or procedure, there will always be side effects. And, unfortunately, which ones and the intensity to which they'll be apparent are not always anticipated by medical practitioners.

Mifepristone was approved by the FDA three years prior to this incident and is 92 percent to 97 percent effective. Surgical abortion, while nearly 100 percent effective, has the same side effects and possibilities as a medical abortion may have.

Modern-day medicine has come very far and has made it so the process of terminating an unwanted pregnancy can now be done with more dignity and control than in the past, which gives the patient an overwhelmingly easing feeling and lessens the anxiety and apprehension they may have.

Throughout history, medicine and science have improved countless illnesses and medical procedures. And, as we further advance into the future, the only way to go is up. While Patterson's death is tragic and might have had something to do with the medicine prescribed to her for her abortion, there is no reason to attack medical science, especially when thinking about the millions of individuals worldwide that have been helped through their procedures and guidance throughout the years.

Information for this article was obtained from www.plannedparenthood.org.

Allison Edles is a Collegian columnist.

'Short Circuits'



Mark Ostroff

Going into the 2000 race, it was well known that George Bush had many winning advantages over Al Gore — a brother governing a pivotal state, judges seated by his father, and a "purge" of 91,000 black Democrat votes, to name a few. Even then, however, the American majority opinion still settled to the left. But after the 2000-election debacle, the system that popularly made Bush lose is now under the knife by America's only court-appointed president.

Election Day: 2004 looms in the not-too-distant future and Americans, once again, will go without closure on which candidate they actually voted for. Only this time, electoral chaos goes high-tech.

Electronic voting has been an initiative of the Bush Administration since day one. With the 2002 passing of the sweetly named "Help America Vote Act" (HAVA), electronic voting will sweep across the nation by the 2004 elections.

Ideally, with this new system, voters will now be able to use an "ATM-like" machine to cast their vote for the next president. The machine will automatically tally votes and the election will be determined in no time at all.

So, what's the catch?

Has America now stepped into the electronic age of Stalinizing an election where archaic methods like hanging chads and racial profiling are no longer needed.

The catch is that because private companies have been contracted to manufacture these machines, the voter tally is technically in their hands as well.

In an even more pessimistic light, scientists from some of the top schools in the country already see this system as a complete joke. One Stanford computer science professor even described the e-voting system as "an unlocked bank vault," and "a disaster waiting to happen."

While some have already begun dismissing this as common technophobia, others have written it off as another anti-Bush initiative from the liberals. But the story behind these machines and their manufacturers are a cause for concern for those who take American democracy seriously. (Sadly, statistics show that's only 58 percent of you.)

Three companies have a stake in the building of these machines —Diebold, Election Systems and Software (ES&S), and Sequoia — and all of them are in bed with the current administration.

The CEO of Diebold, Wally O'Dell, is one of Bush's top fund-raisers. Diebold's so-called "competitor," ES&S employs Todd Urosevich as VP. Urosevich owes his career to an investor named Howard Ahmanson, who staked his fortune for Todd and his brother Bob in the vote-tally business.

Ahmanson currently holds vast shares in ES&S and is a prominent Christian Reconstructionist — a movement that openly supports a totalitarian theocracy of American society. (I recommend reading "The Handmaid's Tale" for reference.)

The third company, Sequoia, had already been involved in a corruption scandal involving bribed officials in the state of Louisiana via Mob front-companies. Enough said.

The machines have already been put to the test in a handful of states for the 2002 elections and, needless to say, the results were "right" on target.

In Snyder, Texas, Republicans won the 2002 election in a landslide, according to the tally of voting machines there. Later, it was found that a chip in the main computer had been defective and after being replaced, showed that Democrats had won by wide margins. A hand recount also verified this.

In Florida, "misaligned" touchscreens on these machines had led to people voting for Jeb Bush, while intending to vote Democrat. The problem of misaligned screens has now been confirmed in 18 other machines in Dallas.

One Florida Democrat had challenged the machines' tallies by taking the case to court in order to examine the machines. The judge knocked the suit down by claiming that the hardware and software of voting machines were "trade secrets" of the company. So, there is no real way of telling how these machines work, if they are working at all.

The machines also leave no paper trail, and the provisions of the HAVA say that the only legitimate recount will be a single paper record of the machine's tallied votes. Makes perfect sense.

Another anomaly was the amount of lobbying that the HAVA got by the military industrial complex. What stakes did Lockheed-Martin have in lobbying for this poor excuse of a bill — a bill that offers no protection to Americans from historically fraudulent, religiously zealous, politically biased companies and interest groups?

Has America now stepped into the electronic age of Stalinizing an election where archaic methods like hanging chads and racial profiling are no longer needed? Perhaps Bush has improved something after all.

Information for this column was used from The Moscow Times, Chris Floyd's "Global Eye," Dr. Douglas Jones of U of Iowa, and Thom Hartmann.

Mark Ostroff is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 6, 2003

Hip-hop heads come together at 'The X'

By Monique Jemmott
Collegian Correspondent

The Malcolm X Center is most commonly known as a spatially challenged venue where parties are held by organizations for students of color. However, on Thursday the building commonly referred to as "The X" was the scene of a very different event.

"Can't Nobody Tell Me Nuttin'," the title of a round table discussion centered on the subject of hip-hop and it's affects on our community, was sponsored by the Black Mass Communication Project (BMCP). With about 40 students in attendance, the two-hour event dug deeply into the topic at hand, examining the high and lows of one of the most influential forms of music alive today.

Through the discussion of hip-hop, students touched upon many different issues in society ranging from social to economical to political. From the start, the question posed was: "What is hip-hop and what does it mean to you?" Participants were eager to explore the topic with meticulousness and intensity. Attendants shared their experiences, thoughts and opinions. They explored how the music has affected their lives as occupants of this culture.

The seemingly dominant issue of the night was the commercialization of hip-hop: the genre's transition into mainstream and the influence that the switch has had on its listeners, as well as musicians. Participants discussed how outsiders capitalizing on the commercial success of the music are endangering the art form by using it as a marketing tool.

"Hip-hop is being used as a form of control," said one participant. "It's up to us to monitor that control and make sure it's not being abused."

Also discussed was the responsibility of hip-hop to the community and audiences to which it appeals.

"Hip-hop artists are reckless," said one student. "They don't realize the power and influence that they have over young children, and that can be deadly." Like many other points made throughout the discussion, participants were in agreement on the danger and power that come with hip-hop success.

Discussion facilitator Ferris Claire said about the event, "I'm very pleased with the turn out. It was good to see so many students come to support such an event, and it was also good to see students of many different cultural backgrounds joined by such an Issue."

She also added, "The conversation really carried itself. People were really interested in this issue so it kept the discussion moving."

The discussion will air tonight at 8.p.m on UVC-TV on the Mission 101 program.

Gallery Walk

Strolling through [illegible], seeing the best art in to[illegible]

By Eva Piccozzi
Collegian Staff

Walking down S. Pleasant Street last Thursday on a cool, crisp October evening, there was an upbeat energy circulating through the sidewalks. People were gathered on the street of Amherst for the three-hour pilgrimage through six local art galleries.

This being my first time on the Gallery Walk, I arrived with blind expectations, unaware of the colossal potential that Amherst obtains within such a small radius. To my surprise, not only was I surrounded by friendly company, charming establishments and an eclectic abundance of art, I also found the quality of work that was featured was most impressionable. I have seen art in museums and galleries all over the world, and I have to admit that, after attending the Gallery Walk once in Amherst, I left more than satisfied, and with a new activity to mark on my calendar for the first Thursday of every month.

The R. Michelson Gallery was my first destination, and the one that held the collection that impacted me the most. Artist Richard Baldwin shared with me a generous discourse about the inspiration behind his paintings titled "Short Poems."

The show was dominated solely with his landscape and abstract objects in strange circumstances presented by oil on canvas paintings. The detailed technique of Baldwin's landscapes was epitomized in his miniature painting titled "Easy Chair," which easily could have been mistaken for a photograph. His unique poetry pieces, like "The Proposition," simply illustrated a fish and an old-fashioned washing machine floating in a blue sky with clouds. The obscurity of this representation was merely to associate how these too dissimilar objects can be associated through their common use of water.



AMELIA P. LINCOLN/COLLEGIAN

Helena Dooley's "Duckie Paintings" at Gallery A^3 is one of the highlights of October's Gallery Walk.

"These are little haiku constructed paintings, I completed them by juxtaposing two images that were unrelated to try and make the viewer think about there association," Baldwin said.

Located in the Amherst Cinema, Gallery A^3 is one of the smaller homes of aspiring contemporary art. Helena Dooley, Tom Morton, and Guru Karam Singh Khalsa attracted a large crowd with their individual approach to a united theme of the winged creatures of nature. Along with Dooley's canvas "Duckie Paintings" were her "Rules for Smooth Relationships," which presented a mock list of seven crossed out rules. Khalsa's acrylic on canvas wall paintings showed winged figures, perhaps angels in different positions on a night sky. The contrast between Dooley's light airy pastel use of color and Khalsa's white figures on black background balanced each other's nicely. Tom Morton intrigued all viewers with his unique three-dimensional floor piece titled "Loon stack." His wall piece titled "Birthday," a favorite among viewers, used materials including edible birthday cake decorations and candles to paint the look of a melted cake.

Just a walk across the street and I found myself at the Burnett Gallery inside the Jones Library. Marlene Rye and Chet Cramer coated the walls with two distinct forms of artistic expression as Sarah McKee strummed the Celtic harp, filling the room with a relaxing ambiance.

"I like stuff that looks good," states Chet Cramer, an UMass alumni whose show titled "Pictures," included graphite on paper sketches, and large canvas paintings from 1981 to present.

His subject matter that was most interesting was of the local scenery of Amherst and its neighboring towns. Cramer's realist style was represented in all his work and included such titles as "Amherst Chinese" and "Belchertown Road@55MPH." "Intimate Immensities," by Rye included small oil on rice paper and wood abstract landscape paintings.

"These are not of specific places; they are invented through a combination of locations, and paintings in my memory. As I work on the painting the painting tells me what to do," Rye said.

All of her work had a consistent theme of an anonymous location in the wilderness that allows the viewer to recognize an image of a field but keep them mystified through the use of abstract brushwork.

The only photography gallery among those participating in the walk was Alfredo's Art Gallery. The opening for Peter van Bolhuis will not be until Thursday, Oct. 9, although his photography is now on display. His show titled "Grace to Water" includes aerial photographs of the Netherlands. Scenery including rivers, soccer fields, and farms are just a few subjects Boluis captures from above. The geometry, patterns, and color of the nature create an amazing form of art known as landscape architecture.

The Fiber Art Center was unknown to me before

Continued on page 5



AMELIA P. LINCOLN/COLLEGIAN

This month, winged creatures is the theme of paintings at Gallery A^3, located right next to Amherst Cinema.

Denzel's new movie simply timeless

Carl Frankin creates intricate plot-twisting crime mystery

By Lauren Freeman
Collegian Staff

Determining the quality of a suspense/thriller is as easy as counting the number of times the audience holds it's breath. Those who attended the premiere of "Out of Time" on Friday were surely somewhat deprived of oxygen by the time the lights came up and it was time to file out of the theater. If audience nail-biting is a measure of greatness, this crime thriller is a definite success.

According to the production notes released by MGM studios, first time screenwriter Dave Collard found inspiration for "Out of Time" in the mystery thrillers he enjoyed as a kid.

"Those were the movies I grew up really liking," he says, "Those twists, trying to figure it out and put together the puzzle... I just loved it."

In the world of creative writing, simple real world observation can lead to a great film. Before he wrote a word, Collard only knew that he wanted to write about a good guy who does the wrong thing for the right reasons.

"My intent was to get the audience to like the character, then sort of throw him in a blender for the second half of the movie, hit 'blend,' and watch him try to stay away from the blades," he said. "I was going for a movie where the viewers lean forward in their seat, where they are really interested in what's going to happen because they really feel for the guy."

Producer Neal Moritz was very impressed with the screenplay.

"It made for exciting entertainment from beginning to end," Moritz said.

"Audiences love to root for a hero, and it's even more electrifying when you have no idea how they can possibly get themselves out of the trouble they're in," he said. "That's the case with Matt in "Out of Time" — you're right there with him, taking the journey, and you can't wait to see where it ends up. It's a very suspenseful, thrilling story, and it's very well told."

'Out of Time'
Directed by Carl Franklin
Starring Denzel Washington, Eva Mendes, Dean Cain
MGM Studios
Rated PG-13
114 mins.
Grade A-

This film tells the story of Matthias Lee Whitlock, played by Denzel Washington. Whitlock is chief of police in a small Florida town, Banyan Key. As the film starts, he is going through a divorce with his wife, Alex, played by Eva Mendes. Alex has recently been promoted to the rank of homicide detective and constant runins with each other at the police station make for severe workplace tension. Things heat up when Anne Marie Harrison (Sanaa Lathan) and abusive husband, ex-NFL star Chris Harrison (Dean Cain) are killed in what appears to be a double homicide.

Whitlock has been having an affair with Anne and although he had nothing to do with the murders, all the evidence points to him. The plot thickens and unfolds as Whitlock is forced to intercept evidence (always one step ahead of his own detective wife) that could very well mark the end of his career, and life, as he knows it.

Washington says about his character, "He's a big fish in a little pond. He's the chief of police in a four-cop town, and he's pretty content. He thinks he has everything right where he is. He thinks he can do no wrong — and pays the price."

He adds, "For me in terms of my character, the picture is really about temptation, and what can happen when you give in to it. It's about sticking your hand in the cookie jar and it turns out to be full of fire. When you go out there and do something you know you shouldn't be doing, there are consequences. Though he's trying to help someone, trying to do good, Matt makes a couple of very bad mistakes."

The biggest challenge director Carl Franklin faced was creating a character that was undeniably a sympathetic hero.

"If the viewers don't buy what Matt is doing every step of the way in this movie," Franklin said. "They end up sitting there, saying, 'Why did he do that?' Fortunately, because it's Denzel and because he's so good, they believe him every step of the way."

In order to follow suit and create a similarly believable character for her role as Detective Alex Whitlock, Mendes had to do her share of homework. "I did my research. I hung out with policemen and policewomen for a few days. My preconception of a female cop was that they were kind of severe, but I was wrong. They were very feminine."

From the beginning, Cain had a kind of personal investment in his character.

"Chris is a retired football star who did great in college, then went to the NFL," he said. "It's a world I know personally. It's a very glamorous business and you really get the spotlight on you: you're a rock star when you're on top. But it's a very short-lived, finite career, and that's what's happened with Chris. He's not The Guy anymore: he's not the golden boy. I saw a lot of people crash and burn in the NFL. That's where Chris is in the film. He's dealing with a lot of anger."

To many it will seem that the very location of the movie becomes a characterization of the plot within which the suspense resides.

Shooting the entirety of "Out of Time" during June and July in Florida added an essential element of believability. Increasing the sensuality of the sex scenes and the sweat and anxiety of the suspense, this film wouldn't have worked as well if it were shot anywhere else.

Lathan agrees, "I certainly didn't have to act like it was hot. It was hotter than anyplace I've ever been. But that added a whole other element. It definitely added to my performance. The heat just makes you want to scream."

Cain adds, "To be in that environment really

Continued on page 5



COURTESY MGM

Denzel Washington, left, and John Billingsly cruise the streets in the new movie "Out of Time."



COURTESY MGM

Sanaa Lathan stars as Ann Merai Harrison in "Out of Time."

O.A.R. finds mainstream home

By Diana Mogilevsky
Collegian Correspondent

After releasing four independent albums, O.A.R. (Of a Revolution) has finally given into the machine. They have signed on with Lava Records, the same distributing label that signed Kid Rock and Uncle Cracker, to release their latest album, "In Between Now and Then."

But don't let the uninformed be too hasty with that awful word good bands hate to hear: sellout. The band hesitated for a good while, intending to remain independent, until they crossed paths with Lava president Jason Flom. His genuine intentions of keeping the music true to its intended form finally won them over.

O.A.R.
'In Between Now and Then'
Lava/Everfine

The Ohio-originated band – founded by Marc Roberge (vocals and guitar) and Chris Culos (drums) – started out like many jam bands: popular with the college crowd. They played at parties and shows as often as possible and, upon graduation in 2001, set out on tour. Their unique sound integrates folk and reggae with a roots-rock jam quality that truly sets them apart from the rest.

After several albums with Everfine Records their aim was clear: O.A.R. intended to stay true to their music. They have already acquired a mass of fans while making and distributing independent albums that seem to have the type of universal appeal millions could enjoy. They aren't trying to get a hit and grab a spot on the charts, and they certainly aren't looking to integrate themselves with the dull-eyed corporate monster otherwise known as MTV. They simply want to make themselves available to those who appreciate their sound.

Musically, "In Between Now and Then" is sated with fluid instrumentals. Lively acoustics, saxophone, piano, Hammond, Wurlitzer, tambourine, bongos, maracas, and oboe combine with clear heartfelt vocals for a spirited and vivacious sound reminiscent of The Police. Each song has a bright-rock sound, with soothing jazzy breaks and smooth progressions.

There is an ongoing lyrical theme of time lost and salvaged, opportunities grasped and stolen, wonder and confusion, and messages imbued with effervescence toward life. The songs are personal and honest; they don't hide behind an attempt at crowd-pleasing poetics but rather matter-of-fact experience and situations.

For example the song "Anyway" starts out with, "Never say that nothing ever came from a mouse, anyway. Might crawl into your house, take that cat away. Don't let the world tell your mouth that it must say. Nothing ever came from a mouse, anyway."

The song "Coalminer" tells a story about a restless dad wandering away. "Daddy was a guitar player. He'd play that joint all night. Out back in the shack the six-string was his demon. Maybe one day I could run away, join my dad in a band one day."

Each song seems to form a question and gratuitously accepts the fact that some have no answers, but leaves the listener dangling with hope of discovery.

The mood of the album is hopeful, satisfied, and calm while remaining upbeat and playful. All 15 tracks are representative of the at-ease disposition the whole album puts forth. None of the songs are forced. "In Between Now and Then" has no filler. Staying fairly low-key with their first major label release, O.A.R. has managed to keep it real.

They will be co-headlining with The Roots and Virginia Coalition at Boston College on Nov. 12. They will also be performing at the Palladium in Worcester on Nov. 24 as part of an album tour.



COURTEST CHAPMAN BAEHLER/LAVA EVERFINE

Of A Revelution released a DVD with their new record, "In Between Now and Then."

Amherst Gallery Walk displays the finest artwork in the Five College area

Continued from page 4

Thursdays Gallery Walk, and I am now aware of an exciting place that includes a retail store, gallery, and lecture room in one building. Greeting visitors with tea as the evening began to turn chilly, the Fiber Art Center was the warmest atmosphere of all the galleries. The exhibit "Felt so Good" included wall and three-dimensional felt made pieces by artists from all over the world. The material used was made from raw sheep wool, and was totally handcrafted by the artists themselves.

Canadian artist Joanne Circle said, "The felt making process is a metaphor for life."

On display is everything from wool flowers, wall carpets, to bowls. Heather Belcher from London, England stole the show with her wall piece titled "Unfolding" which was a white and black coat that "symbolized formality and conformity within western dress code." The community of wool enthusiasts together has put on a show of intricate designs and themes leaving viewers amazed by the craft and talent of such individuals.

The three-hour tour through the intimate art world of S. Pleasant Street is a perfect social event to enjoy alone or with company. Wine, juice, and a light assortment of delicious provisions are available at every stop to keep up a walker's endurance. The exhibitions will run throughout the month for the enjoyment of those that missed the Gallery Walk and wish to view them at their own pace. New Gallery Walks occur the first Thursday of every month.

Thumbs up for 'Time'

Continued from page 4

helps you as an actor. Sticky, hot, sweaty — it's a different feeling and helps everything feel different. Your clothes hang a bit differently. Your hair feels different. Everything just feels different. Florida is sexy — it's a perfect setting for this film."

"I LOVE the heat," Miami-born, Los Angeles-raised Mendes said.

"The heat adds to the sexiness. After a couple of weeks here I just wanted to take my clothes off. You want to be as bare as you can be, and there is something really freeing about that. That's what you want as an actor. The climate affects your attitude, your behavior. It's great," she said.

With a convincing cast of character, a indispensable locale and an indestructible "who dunnit"-type plot, what will prevent this film from becoming the next best crime thriller since Polanski's "Chinatown?" Despite the fact that the particular events resulting from the crime are narratively secure, the development of motivation between characters is at times problematic.

Before Chris could know that Matt is sleeping with his wife there is serious animosity between them. How do these two know each other so well? Granted the town is small and Matt is well aware that Chris is abusive. So, perhaps this forced assumption is forgivable.

Less forgivable is the undeveloped relationship between Matt and his ex-wife-to-be, Alex. This damaged relationship is central to the beginning and resolution of the plot. Leaving the reason for the characters' intended divorce entirely unresolved and virtually not discussed banishes vital information into the unreachable realm of character backstory.

Overall, "Out of Time" is worth seeing for those who love the mystery, thriller and/or crime genre. It is a good lesson for aspiring screenwriters in learning how to make an unbelievable premise believable. It also incorporates a 'holes' free surprise ending — a rare find now-a-days, where unmotivated surprise endings are tacked onto every movie on the market.

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Pats pull out 'dream' win

Continued from page 8

the middle for the winning TD, capping a day in which he gained 73 yards on seven carries.

Cloud, who grew up in Rhode Island and played at Boston College, signed with New England from Kansas City in the offseason despite facing a suspension after testing positive for an illegal supplement.

As it turned out, his TD wasn't quite the clincher.

The Titans were driving on the next series, but Law jumped in front of Calicu and raced down the sideline untouched. Law was playing with a sprained ankle on a defense that has been without as many as nine starters this season.

McNair was trying to take advantage of the three-time Pro Bowl cornerback, by far the best member of New England's secondary.

"I thought I could get it in there with the bad leg he had," said McNair, who was 23-of-45 for 391 yards and ran for two scores. "I don't guess right all the time. He broke on it, did a good job and that was the ball game."

Not quite. Gary Anderson's 41-yard field goal with 36 seconds left cut it to eight points and Christian Fauria had to recover an onside kick to ensure the win.

New England (3-2), which had been averaging less than 100 yards rushing a game, ended up with 161 on the ground, 80 on 16 carries from Antowain Smith. With Kevin Faulk out with a leg injury, Cloud was the only option when Smith was shaken up in the third quarter.

On his first carry, the Patriots were called for illegal procedure. On the next play, Cloud burst for 17 yards. He stayed in for the remainder of the game because he played so well.

"I thought after that first one I might be done for the day," said Cloud, who backed up Priest Holmes in Kansas City. "But I felt good and I felt things would come."

"When you allow your opponent to rush for 160-170 yards and you tackle as poorly as we did and you were ineffective in your kickoff coverage, it makes it tough to win," Titans coach Jeff Fisher said.

Minutemen grind out victory

Continued from page 8

McCormick and Sam Lussier by three yards.

Peebler was also involved in the eventual game-winning score, a 22-yard strike from Krohn with 8:50 remaining, capping off a 10-play, 80-yard drive that took 3:21 and put the Minutemen up 37-22.

Baylark scored his third touchdown of the day with 5:35 to go, giving the Maroon and White a convincing 44-22 lead. Amherst native James Ihedigbo came up with an interception with 1:28 remaining, stifling a fierce UNH charge and solidifying the Minutemen's third straight win.

The victory also puts Umass in the upper echelon of the A-10 with a 3-0 conference record. Only two other teams — Delaware and Villanova, each at 3-0 — have yet to be beaten by a conference opponent.

Baylark and Peebler were also recognized by the A-10 for their work on Saturday, with Peebler awarded co-Offensive Player of the Week honors along with William & Mary quarterback Lang Campbell, and Baylark earning his second straight Rookie of the Week award, splitting the honors with Maine signal caller Ron Whitcomb.

For his efforts, Peebler earned the Bill Knight Award, which is given annually to the Most Valuable Player of the game between UMass and UNH. Still his coach wasn't ready to shower him with compliments after a number of gaffes, including a crucial fumble with 3:46 left in the third quarter that the Wildcats scooped up.

"Peebler jumps offsides twice, drops a touchdown pass, fumbles the ball down there, and he's the best player of the game? I don't know," UMass coach Mark Whipple said. Peebler seems to be an embodiment of how this team plays, according to the coach.

"We're probably a lot like Jason Peebler or Jeff Krohn or Anton McKenzie or Jeremy Cain; at times we play very well, but as I said to coach [Mike] Hodges towards the end of the game, I yelled to him, 'let's finish the game.'"

With a little over two minutes left, the Wildcats did manage to mount an offensive, adding a two-point conversion when quarterback Mike Granieri found David Bailey all by his lonesome in the back of the end zone, and grabbing an onside kick that wasn't covered up by the Massachusetts hands team.

Baylark scored the final touchdown for the Minutemen, after pounding his way up the middle twice for little to no gain. On the third try from short yardage, though, he found an opening and busted through, giving him a career high in touchdowns, and his third straight 100-plus yard rushing performance.

UMass-Lowell transfer, Rich Demers, was the unsung hero of the game for the Minutemen, catching four passes for 34 yards and a TD, and rushing nine times for 55 yards. His best play of the day came with 9:50 remaining in the fourth quarter. Demers took off on a long rumble down to the New Hampshire 23, setting up the winning touchdown pass from Krohn to Peebler.

Peebler is no fill-in for UMass

By Mike Marzelli
Collegian Staff

A year ago at this time, the Massachusetts football team was coming off a victory over Richmond that marked the beginning of a turnaround that would see the team climb to the top of the Atlantic 10 standings.

A large factor in their success was the emergence of eventual A-10 Rookie of the Year R.J. Cobbs, who had played his way into the starting lineup and went on to gain 1,067 yards, after UMass began the season with a converted receiver named Jason Peebler as its tailback.

A year later, it's Cobbs that is unable to play after being suspended for the season following academic difficulty. And Peebler, the receiver turned tailback whose job he had taken, has found his way off the sideline and onto the field in his original position.

So following his second consecutive 100-yard receiving performance — a game in which he also hauled in the longest touchdown pass in Massachusetts history — Jason Peebler has solidified himself as the top threat at a position that was supposed to belong to Cobbs. He has found retribution of sorts for the player whose success originally cost him a job; retribution coach Mark Whipple will certainly take.

"[Peebler] has developed well as a receiver." Whipple said. "He's worked well with [quarterback] Jeff [Krohn], and has made plays for us."

"He can still get better, but we're happy with the progress he's made at the position up to this point."

Following the graduation of one of the best receivers in school history, Adrian Zullo, the wide receiver position was one of concern for the UMass coaching staff. However, Whipple's off-season decision to move the talented Cobbs to wideout eased worries about one of the few weak spots on a team loaded with veteran experience.

At the time, Peebler was just a small piece of a puzzle that also included returning senior Jimmie Howard as well as sophomore Greg Scott. He had caught 17 balls for 231 yards and a touchdown in a 2001 freshman season that saw him earn five starts, and contributed eight catches for 185 yards and three scores in limited action as a wide receiver late in 2002.

"It's tough to switch positions, let alone twice." Whipple said. "But we knew we could count on Pebbler to contribute to our offense this year because he's a good football player, and a smart football player."

But after developing a rapport with Krohn in a pair of strong preseason scrimmages, the 6-foot-1, 202-pound Peebler hit his stride at the right time. With Cobbs on the sideline serving the first game of his suspension, Peebler caught six passes for 85 yards in a romp over Central Connecticut.

Then, in a play that will go down in the annals of Massachusetts' football, he caught a 65-yard touchdown pass from Krohn on the third play of the game, to give the Maroon and White a 7-0 lead over national power Kansas State.

Now, after making eight catches for 116 yards and a touchdown against James Madison, and adding five more for 177 yards against New Hampshire, that included the record setting 83-yard TD reception, Peebler has become the number one receiver for a team that wasn't sure if it had a position for him.

He has given the Maroon and White a reliable option through the air that takes pressure off a depleted backfield, and has worked to alleviate the ills caused by Cobbs' absence, both on offense and on special teams.

So one year after Whipple, Krohn and the Minutemen put their trust in a relatively untested freshman to carry a large chunk of the offensive load, they have found their go-to guy in a player that just last year they chose not to go to at all, in hopes that the results will be the same.

Struggle to score continues

Continued from page 8

ing to score in the second period.

"I thought the second half we really did a good job, we managed the defensive situations better than in the first half," Massachusetts coach Patty Shea said.

UMass goalie Christine Tocco earned three saves in the loss, all in the second period. Opposing goalie Betsy Wagner registered seven saves, successfully preventing any UMass goals in her second shutout of the season.

The first two goals were both off penalty corners, shot to the left of Tocco. Guglieri stopped the ball at the top of the circle both times, feeding it first to Joanne Lombard and then Michelle Sola.

The final goal was scored with just over two minutes left in the first period. Guglieri chased a stray pass from a teammate all the way down the field, and a foot race ensued. When Tocco went for the loose ball, Guglieri finally caught up and took control of it, managing to knock the ball into the cage.

"It was a miscue defensively, where we picked each other off and the ball squirted in. We both dove for the loose ball, but she got to it first and managed to score. It was just simple lack of attention and skills," Shea said. "It really was our skills in critical areas that let us down."

The Minutewomen played a stronger offensive game than they have been managing in the past, combining for nine shots – the same number that Syracuse accumulated during the game. Robin Dziedzic attempted three shots, a UMass record for the season. Additionally, Massachusetts outnumbered Syracuse in penalty corners, 10-8.

Despite the improvements in their offensive play, the Maroon and White were still unable to complete their drives. Although the Minutewomen were able to penetrate the Syracuse defense, they simply could not put together a successful attack on Wagner's cage.

"We have to just realize where we are on the field, when we can attack, when we have a line to goal, and just finish the attacking concept of it."

Up-and-down affair

Continued from page 8

ond goal, which came three minutes later from Oral Bullen. Ptah Myers passed the ball through the box, and Bullen tapped it just inside the right post.

There was an array of fouls from George Washington over the course of the game that threatened to make things ugly. Koch was ready for the aggression, but wasn't pleased with some of the non-calls from the referee.

"You hope the referee can keep it under control and I think there were tough calls and he missed them on both sides... I thought he did OK," Koch said.

The Maroon and White finished out the game with a final goal from Myers on a penalty kick. Myers was playing the ball in the box when a Colonial defender knocked him down, setting up the senior's fifth goal of the season.

The win extended their winning streak to six games, tying the fourth longest in school history.

Richmond came to UMass on Sunday, and played the Minutemen in a very evenly matched game. The Spiders, who were picked to finish first in the A-10 preseason poll, brought a very defensive team to Rudd Field and left with unfinished business.

The key player for the Maroon and White was Burns, who started in place of Billman. Burns officially had six saves in the game, but appeared to be involved a lot more.

"He played very well, he saved the game for us. He made some good saves when we made some mistakes in the back. We are very, very pleased with him," Koch said.

The Minutemen came out flat in the first half, allowing the Spiders to control the momentum of the game.

Richmond had two huge scoring chances within two minutes of each other. With 22:38 remaining Richmond had an open shot on goal that was met by the outstretched hands of Barnes. On their next possession, the Spiders received a direct free kick that was also sent away by the UMass keeper.

Sox are still alive

Continued from page 8

this year," Oakland second baseman Mark Ellis said. "We're trying to make some new history and win that Game 5."

Scott Williamson pitched two perfect innings for the win, getting Erubiel Durazo to pop up to third base for the final out. For the third time in as many games at Fenway — the wild-card clincher, then Games 3 and 4 of the division series — the Red Sox poured out of the dugout to celebrate.

"This is the happiest I've ever been for a five-hour flight," Boston first baseman Kevin Millar said. "Usually at this time of year I'm barbecuing in the backyard with my boys and watching the playoffs. Now, they're watching me."

Barry Zito will be pitching on three days' rest as the A's face the possibility of first-round elimination for the fourth consecutive season.

"I think we have the better team," said A's starter Tim Hudson, who left after just one inning because of a strained muscle in his side. "We have the best left-hander in the league going tomorrow."

But Boston has perhaps the best right-hander.

"It's all right," Hudson said, "I'll take Barry Zito over Pedro Martinez any day."

Boston was equally confident.

"We feel like we have the driver's seat because we have Pedro going tomorrow," said Red Sox outfielder Johnny Damon, who homered and threw out a runner at third. "We know Pedro's going to be on."

Boston is hoping for a repeat of 1999, when it rallied from a 2-0 deficit to beat Cleveland in the first round. Martinez also pitched Game 5 that year on full rest, coming out of the bullpen to throw six hitless innings.

"We've got the best pitcher in the planet going," said Boston starter John Burkett, who allowed four runs and nine hits in 5 1-3 innings.

Two years ago, Oakland took a 2-0 lead over the New York Yankees before losing three in a row. If the A's blow it this year, there will be plenty of blame to go around.

The A's got disappointing performances from two of their best pitchers. Hudson, working on three days' rest, was cruising before he felt a twinge in his side at the end of the first.

And Foulke, who led the AL with 43 saves during the regular season, took the loss after allowing two runs on three hits in the eighth.

In Game 3, Oakland made a record-tying four errors and had two players thrown out at the plate before pinch-hitter Trot Nixon homered in the 11th inning to keep Boston alive. About 13 1/2 hours later, the A's returned to Fenway Park and hurt themselves again on the bases.

"Without the gifts from us, we'd be celebrating," Hudson said. "We're still confident that we can win."

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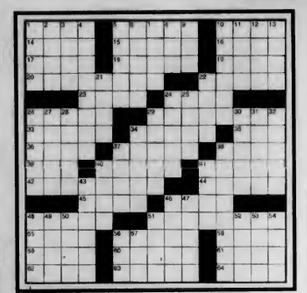
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22 "That was close!"
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26 Forbidden
29 Bright flower
30 Gin joint
34 Portobello mushroom
35 Sedan or convertible
38 Necklace part
39 Ms. Fawcett's sister on TV
40 Actress Capshaw
41 Dr. ___ hippie
42 Jennifer of gentle-ness
46 Doughnut quantity
47 Ms. Lupino
48 Counselor
49 Time periods
50 Raucous laughs
52 Ringlet
54 Chancellor president
57 Supreme gills
58 Right, on a map
59 Marshy inlet
60 Diva's rendition
61 Gardner of "Ava"
62 Cold
63 Original Kyoto
64 Tassle the quarterback
65 Bold look
66 Committee
67 On the sheltered side

PREVIOUS PUZZLE SOLVED

DOWN

1 Hinged fastening
2 Medicinal plant
3 Prisen
4 Spanish need
5 Use the rink
6 Bassie's brother
7 Lounge about
8 Pantaloons dry
9 Yelling (with) 10 Goddess' status
11 Freshwater fish
12 Bad food
21 Drive away
22 Food wrapping
23 Spelling
25 Squirrel's refuge
26 Shinbone
27 Doubts --
28 Use TNT
29 Cash
30 Florida town
31 Informal farewell
32 Boutique buy
34 Labyrinths
36 Grind the noggin
38 Polish sausage
40 Tap one's fingers
41 Ceremonial fire
43 Type of cracker
44 Ancient Khalsi
47 Customary
48 Flake off
49 Unusual
50 Wrynr or Capri
51 Meg of "Sleepless in Seattle"
52 -- Mountains of Russia
53 Cut into cubes
54 Benefit
55 Type of jazz
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Don't park on campus, your car will be flipped over.

pisces • FEB. 19-MAR. 20
Be more cautious with your emotions, things can get out of hand.

aries • MAR. 21-APR. 19
Your romantic aura is shining brightly. Take a risk and pursue your crush.

taurus • APR. 20-MAY 20
Refer to the manual before trying to assemble your life.

gemini • MAY 21-JUN. 21
Don't just throw things around, they belong in special place.

cancer • JUN. 22-JUL. 22
Don't drink from the water fountain today. The bubbler is infested.

leo • JUL. 23-AUG. 22
Wrong way. Turn around and try again.

virgo • AUG. 23-SEPT. 22
Don't bother trying to light the dumpster on fire, metal doesn't burn.

libra • SEPT. 23-OCT. 22
Striking clothing choice, you really stand out today.

scorpio • OCT. 23-NOV. 21
Don't be that person. I don't like you acting like a homewrecker.

sagittarius • NOV. 22-DEC. 21
Music is quite soothing. Try some Groovy tunes to help relax you.

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-Arnold Schwarzenegger

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The Massachusetts Daily Collegian

SportsMonday

Monday, October 6, 2003 — Sports@dailycollegian.com

Daily double

Cloud shines in debut as Pats hold off Titans 38-30

By Dave Goldberg
Associated Press

FOXBORO, Mass. (AP) — It was a dream come true for Mike Cloud — literally.

Cloud returned Sunday from a four-game substance abuse suspension and scored the go-ahead touchdown on a 15-yard run with 3:14 left to give the New England Patriots a 38-30 win over Tennessee.

Tennessee	30
New England	38

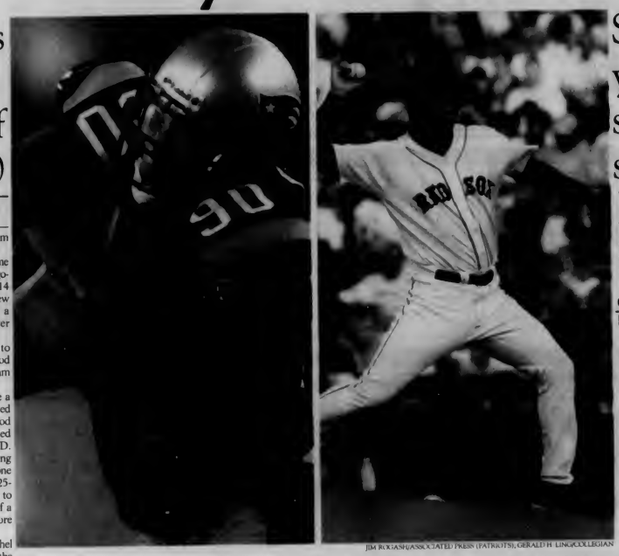
"As I went to bed last night, I had visions of something good happening," Cloud said. "I guess the dream was right."

The final five minutes were wild. Before a crowd cheering as much for baseball's Red Sox, Cloud put the Patriots ahead for good with his touchdown run, then Ty Law clinched it with a 65-yard interception return for a TD.

The sequence started with 4:40 remaining when Steve McNair bulled into the end zone from a yard out to give the Titans (3-2) a 25-24 lead, and threw for a 2-point conversion to rookie Tyrone Calico. It came at the end of a 17-play, 86-yard drive that consumed more than seven minutes.

But another rookie, the Patriots' Bethel Johnson, returned the kickoff 71 yards to the Tennessee 30. Three plays later, Cloud ran up

Continued on page 6



Jim Rogash/Associated Press (Patriots); Gerald H. Ling/Collegian

Dan Klecko was a presence all over the Patriots' 38-30 win over the Tennessee Titans, even throwing a key block in a cameo at fullback, while Tim Wakefield's stellar 1 2/3 innings helped the Red Sox to another season-saving win over Oakland.

Sox pull off yet another stunner to stay alive

By Jimmy Golen
Associated Press

BOSTON (AP) — The Boston Red Sox were four outs from another postseason failure when David Ortiz snapped out of his slump and saved their season.

Hitless in his first 16 at-bats of the series, Ortiz lined a two-run double off Keith Foulke with two outs in the eighth inning yesterday to give Boston a thrilling 5-4 win over the Oakland Athletics.

Oakland	4
Boston	5

Manny Ramirez, who was 1-for-12 coming into the game, also broke out, getting two hits and scoring the go-ahead run as the Red Sox forced a decisive fifth game.

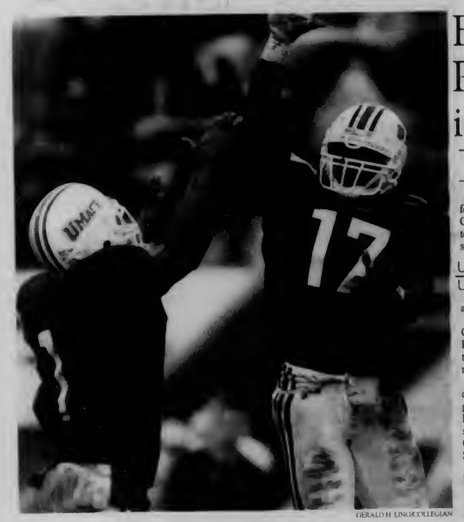
"I couldn't think of a better time for that to happen, because the clock was running out there," Boston manager Grady Little said. "That was a good time for them to bust loose."

Oakland has lost eight consecutive games when it was just one win from advancing in the playoffs — the longest such streak in major league history. To snap that slump, they'll have to beat Boston ace Pedro Martinez after the teams fly across the country for Monday's Game 5.

"This is this year. We're worried about

Continued on page 6

UMass claws UNH



Gerald H. Ling/Collegian

James Ihedigbo (No. 17) and Steve Costello come together in defense against the New Hampshire Wildcats Saturday. Ihedigbo's late interception sealed the UMass victory.

Baylark and Peebler lead in 44-30 win

By Andrew Merritt
Collegian Staff

A month ago, just before the Massachusetts football team was to open its season against Central Connecticut State, the one clear thing about the team was that it's most explosive weapon was it's sophomore standout, R.J. Cobbs, the man who would line up at tailback and wide receiver this season, and in a perfect world, would set records at both positions.

UNH	30
UMass	44

One month later, the Minutemen are without Cobbs, and his dependable classmate, tailback Raumny Rosario. But it seems to be no matter, thanks to the work of Jason Peebler and refreshing newcomer Steve Baylark.

Peebler caught five passes for 177 yards — a career high — and two touchdowns, and Baylark gained 125 yards on 26 touches with three TDs to lead the Minutemen (4-1-0, 3-0 Atlantic 10) to a sloppy 44-30 victory over New Hampshire (2-4-0, 0-3 A-10) in front of 7,085 at McGuirk Alumni Stadium Saturday.

Peebler also etched his name in the record books, catching the longest pass in the history of UMass football — an 82-yard touchdown bomb from quarterback Jeff Krohn that cut an early UNH lead to 14-10. The play outgained a 43-year old record connection between quarterback John

Continued on page 6

Roller coaster pair at Rudd

By Bob McGovern
Collegian Staff

The Massachusetts men's soccer team entered its Atlantic 10 season last weekend and left with mixed emotions.

Riding the momentum of a five-game winning streak, the Maroon and White (7-2-1, 1-0-1 A-10) came home to Rudd Field to face-off against conference foes George Washington and Richmond.

Geo. Wash.	0
UMass	3
Richmond	0
UMass	0

The Minutemen dropped the Colonials 3-0 on Friday, but couldn't muster the same offensive performance against the Spiders (3-4-3, 0-0-2 A-10), settling for a scoreless draw.

George Washington (2-7-0, 0-1-0 A-10) brought an extremely aggressive team to Amherst on Friday, playing the Maroon and White evenly in the first half. UMass coach Sam Koch attributed their intensity to the beginning of their A-10 season.

"It's a conference game and the intensity is a little bit higher and the value on each game is higher, these games determine whether you go to the tournament or not," said Koch.

The Minutemen suffered a couple of key injuries in the first half, briefly losing forward Oral Bullen with a rolled ankle, and freshman goalkeeper Nick Billman soon after.

Billman was unable to return to the game after jumping for a ball and getting his foot stuck in the net. He appeared to twist his ankle and was replaced by senior Colin Burns.

Burns held the Colonials scoreless and made several key saves on defensive miscues to keep the lead intact.

"He played very well, that was a big game for us and a very big game for him. It was a big confidence builder, which he needed, and I'm very happy for him," Koch said of the senior.

The Maroon and White needed 65 minutes to get on the board, when freshman Richard Higa scored his first career goal off a Can Colwell throw-in. Higa has been getting more touches recently and Koch thinks he can only get better.

"He's getting better and better each week. He still has to keep the ball on the ground more, he still has to work the outside more, but he's doing it better and I expect him to improve each week," Koch said.

The Minutemen didn't need much more time to net their sec-

Continued on page 6

Foulke's troubles deter A's

By Howard Ulman
Associated Press

BOSTON (AP) — Keith Foulke couldn't close the game, and the Oakland Athletics still can't close a playoff series.

Now they're going home to try to break a streak of eight losses in games that could have clinched a spot in the next round.

The A's blew their latest chance Sunday when Foulke, the AL's best closer this season, allowed a two-run double to a slumping David Ortiz in the eighth inning that gave the Boston Red Sox a 5-4 victory and forced a decisive fifth game Monday in Oakland.

"He's not a robot," Athletics reliever Steve Sparks said. "He's been as good as the major leagues have had this year, him and Eric Gagne. I hope he'll get another chance in that situation tomorrow and he'll come out on top."

It's a distinct possibility, with 2002 Cy Young Award winner Barry Zito pitching for Oakland. He was brilliant for seven innings of Oakland's 5-1 win in Game 2, but he's going on three days' rest. He also must face AL ERA leader Pedro Martinez, who will have four days of rest.

Foulke led the AL with 43 saves and blew just five opportunities. He also had a 9-1 record and a 2.08 ERA. And he was outstanding in the first two games of the series in Oakland, where the Athletics have the AL's best home record.

But he struggled Sunday after replacing Ricardo Rincon to start the eighth with the Athletics ahead 4-3.

"We got right where we wanted to go today to get to the closer," Oakland manager Ken Macha said. "The save was in the eighth inning because you have the top of the order coming up."

Foulke got the first batter, Johnny Damon, to ground out to shortstop Miguel Tejada. Then Nomar Garciaparra, who hit .170 in September but was 5-for-15 in the series going into the eighth, doubled off the left-field wall.

"I left the cutter over the plate and he hit it off that thing in left," a somber Foulke said.

Manny Ramirez, 2-for-15 to that point in the series, ripped a single to left fielder Jose Guillen that was hit too hard for Garciaparra to advance past third.

"We wanted to make sure we pitched carefully to Manny," Foulke said. "I left the cutter too much over the plate and he hooked it."

Scoring woes continue in N.Y.

By Paula Aden
Collegian Correspondent

With a 3-0 loss to Syracuse University this Friday, the University of Massachusetts field hockey team has been shut out three games in a row.

The Orangewomen's victory breaks them from a three game losing streak, and stretches the Minutewomen's losing streak to seven games, dropping their record to 2-9.

Syracuse forward Ann-Marie Guglieri contributed to all three of her team's goals, with assists on the first two and scoring the final goal unassisted.

UMass	0
Syracuse	3

The Orangewomen (4-6) scored all three goals in the first half of play, and the Minutewomen kept Syracuse scoreless in the second half. This was an improvement on the previous two games, where UMass was unable to stop its opponents from continu-

Continued on page 6



Gerald H. Ling/Collegian

Jaime Bawden and the Minutewomen are on a three-game scoreless streak after Friday's loss.

The Daily Collegian

Tuesday, October 7, 2003 — New England's Largest College Daily • Est. 1890 — Volume CXIV Issue 25

Massive riot erupts in Southwest

Students react to outcome of Game 5 of AL division series



Gerald H. Ling/Collegian

A student prepares to leap over a bonfire fueled by tree branches, articles of clothing, toilet paper and other debris.

By Ferron Salniker
Collegian Staff

For the second time this week, riots erupted in the Southwest Residential Area following the Boston Red Sox's triumph over the Oakland Athletics in last night's game.

Students raced to gather in front of the Berkshire Dining Hall from all directions of the Southwest Residential Area, chanting, "Riot, riot!" and "Yankees suck!"

Students surrounded the stairs located between John Quincy Adams and John Adams towers pointing fingers in the air, hugging, yelling on cell phones and waving video cameras through the air.

At approximately 11:30 p.m., one of the first fireworks went off, followed by a cloud of smoke. Fireworks then began to go off simultaneously throughout the quad.

When the crowd first began to gather, a beer can was thrown and it struck a police officer. Police were inside Washington Tower, allegedly filming the activities.

As students began to crowd around Berkshire, a police officer positioned outside of the D.C. was struck by a beer can. He later moved inside the dining hall.

There were two small fires: one between two pyramids, and another on top of one of the pyramids in front of J.Q.A. There, a student's sweater was set ablaze. A piece of debris was thrown into the air but was extinguished when it hit the ground. Students began pushing each other around the fires. A tree almost caught the flames as students began tearing down limbs and lighting them on fire.

A large explosion occurred in front of the Berkshire Dining Hall. Students who thought it was teargas began yelling, "Tear gas!" The crowd subsequently shifted away from the building.

At least five students climbed on top of the Dining Hall, one waving a Pedro jersey. Students began crowd surfing; one female was reported to be on top of a male's shoulders exposing her chest.

At approximately 12:15 a.m., one of the students on the roof of the D.C. knelt down and then hung from the ledge, as another took a running start before he leapt off the building and jumped into the crowd. It was reported that he was carried to an area behind Washington Tower, possibly with a broken leg. He was set down on the ground as police officers tended to him, and he was shortly taken away by EMTs. Students then began shouting, "D.C. jumper, D.C. jumper!"

"He was running off [the D.C.], and he fell like standing up; he fell right on his legs, like standing straight up. It looked bad, and then he just collapsed, and everyone started pushing toward the front D.C. to see what was going on," said Sean Roush, a freshman. "People picked him up and they started carrying him out toward these guys [the police]. Then the cops came right here [to the back entrance of Washington Tower]."

At approximately 12:20 a.m. students began yelling, "The cops are coming!" and a large number of students dispersed.

"Someone said the cops were coming this way. People started stampeding," said Krystal Najim, a junior. "Some kid fell off the steps; people just ran over him."

Students then began running toward Cance Hall, after another firecracker exploded outside of J.Q.A.

Police had the area between Washington Tower and Cance Hall blocked off.

By 1 a.m., in excess of 200 people remained in the area, as approximately 30 police officers in riot gear slowly began walking toward the crowd through the Southwest Horseshoe.

A fight broke out, but it was quickly dispersed by the oncoming police. Beer bottles dropped from windows in J.Q.A. As the police pushed toward Coolidge Hall, students gradually left the scene.



Gerald H. Ling/Collegian

Students face off with mounted police in front of John Quincy Adams Tower last night.

Faculty Senate discusses student language requirements

By S.J. Port
Collegian Staff

A motion by the Academic Matters Council at the Faculty Senate's Thursday meeting to revise the foreign language requirements of the College of Natural Sciences and Mathematics sparked a discussion concerning the variance of language requirements for majors within the Colleges of Arts and Sciences.

By approving the revisal of the College of Natural Sciences and Mathematics' language requirement, the Academic Matters Council and Faculty Senate created a third division of requirements within the united Colleges of Arts and Sciences.

The Colleges of Arts and Sciences include departments within Humanities and Fine Arts, Social and Behavioral Sciences, and Natural Sciences and Mathematics. Before the proposal, Humanities and Fine Arts students and those in Natural Sciences and Mathematics majors had to fulfill identical sets of language requirements. Students within the Social and Behavioral Sciences departments (who entered the university after 1999, when the college changed their requirements) could have the choice of fulfilling the language requirement in the same way that Humanities and Fine Arts and Natural Sciences and Mathematics do, or by fulfilling a set of Global Education requirements.

Students within the College of Humanities and Fine Arts with a double major are required to fulfill these requirements, regardless of whether it is their primary or secondary major. (Students within the College of Social and Behavioral Sciences may fulfill language requirements in either their primary or secondary major as long as it complies with the Global Education requirement.)

The revised foreign language requirements for the College of Natural Sciences and Mathematics allow for more flexibility on the departments' part to help students satisfy the language requirements. However, some members of the Faculty Senate showed concern that the differences in language requirements for the Colleges of Arts and Sciences were becoming too confusing and varied.

Professor Eric Einhorn of the political science department, which falls into the College of Social and Behavioral Sciences, was one of those concerned by the lack of coordination between the three colleges.

Einhorn also expressed dissatisfaction with the administration concerning language/global education requirements.

"What is regrettable is the lack of leadership by the administration in rethinking language/global education requirements," said Einhorn. "Professor Marta Calas, from the School of Management, was in the Senate and she said that many business students need foreign and global cultural education, but her colleagues are reluctant to touch the issue."

Einhorn, as well as other members of the Faculty Senate also mentioned the lack of resources available to teach languages, especially since the Foreign Language Resource Center was permanently closed due to budget cuts in 2002.

"Finally, as always, at UMass it's a matter of resources: the language departments have shrunken in size and can barely cope with current enrollments," said Einhorn. "They could not handle wider language requirements — this was behind the CNSM change."

Members of the Faculty Senate asked that the issue of language requirement coordination between colleges be discussed at the Rules Committee's meeting. Senate Secretary Professor Ernest May said he would bring up the issue.

Upon discussion of the language requirements issue at the Rules Committee's meeting Friday morning, May reported that it was decided the matter be referred to the Undergraduate Education Council for further study.

May believes that the issue of language/global education requirements is a complex one and "that it will take some time for the council to formulate a recommendation." May also said that students who wish to voice their opinions should direct their comments to Professor Richard Rogers, Chair of the Undergraduate Education Council.



Gerald H. Ling/Collegian

Richard Bogartz, professor of psychology speaks at the Faculty Senate meeting Thursday night.

Traprock Peace Center to host Scott Ritter tonight

By Ferron Salniker
Collegian Staff

Tonight, the Traprock Peace Center in Deerfield will host its 24th anniversary celebration, presenting a number of speakers including former United Nations weapons inspector in Iraq and U.S. Marine Intelligence Officer, Scott Ritter.

The celebration, which will take place at the Frontier Regional School auditorium, at 113 North Main St., will begin at 7 p.m. with introductory remarks on the theme of disarmament by Randy Kehler, the Traprock Center's first director, and Juanita Nelson, co-founder of Peacemakers, the Pioneer Valley Community Land Trust, the Greenfield Farmers Market and Pioneer Valley War Tax Resistors.

The Traprock Peace Center, established in 1979, provides peace education programs regionally and nationally and engages in national educational campaigns. This past year the center has collaborated with colleagues organizing educational forums on alternatives to war. The forums have been held across the country, in major cities including Baltimore and Boston.

In a recent press release, Sunny Miller, Traprock's executive director, said, "We are gathering brilliant people to share this evening. It's not surprising that a former U.S. Marine, an organic farmer and a nuclear freeze organizer find common ground in their desire to prevent wars of aggression."

Ritter will discuss his analysis of the process of disarmament as a painstaking, but effective and workable alternative to the chaos and tragedy of protracted war. "The foundation of what I'll be talking about will be on my new book, on how the Bush administration is weak, on how it mislead us," he said.

Ritter served for eight years as an intelligence officer in the Marine Corps, and served as an arms control inspector in the former Soviet Union and on General Norman Schwarzkopf's staff during the Gulf War before his appointment as a weapons inspector for the United Nations Special Commission (UNSCOM).

Ritter published his experiences in Iraq in 1999 in his book, "ENDGAME: Solving the Iraq Problem — Once and For All." He also recently completed a documentary film, "In Shifting Sands: The Truth About UNSCOM and the Disarming of Iraq," which covers the ramifications of the failure of the U.S. policy of economic sanctions-based containment of Iraq.

"[The lecture] is about what the ramifications are going to be for the war on terror and what it means for democracy when the president can lie to us," said Ritter. "It's not a minor issue, it's a major issue. It defines who we are as a people, depending on how we deal with it."

Editorial/Opinion — Page 4
A piece of advice — Riding doesn't earn respect

Arts & Living — Page 5
A must see — Murder's new movie not to be a hit

Sports — Page 8
Sox Triumph — Boston edges Oakland in Game 5

Comics/Classifieds — Page 7

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AMHERST

319 Whitmore Administration Building
181 Presidents Drive
Amherst, MA 01003-9313

Vice Chancellor for Student Affairs
and Campus Life

October 6, 2003

Dear UMass Amherst Student Body,

Since my arrival in June, I have been warmly welcomed by the students of this campus, and have had many opportunities to witness exemplary conduct and accomplishment. I have witnessed hundreds of students performing community service. I have joined students as we cheer on our own athletes, and applaud our student performances. I have seen thousands of students involved in strenuous academic disciplines and research. Every day, I am privileged to meet students who, through their day to day activities and endeavors, make the University of Massachusetts Amherst great.

Saturday night, October 4th, I also witnessed the worst possible type of behavior as thousands of students from the Southwest area of campus engaged in a riot, creating an environment of violence and destruction that endangered other members of the campus community and destroyed property.

I am writing to all students to stress in the strongest possible terms that this behavior will not be tolerated: there is zero tolerance. Any student who engages in this unlawful behavior will be arrested and charged under Massachusetts General Law, and will be held accountable under the Code of Student Conduct and subject to severe discipline up to and including expulsion from the University. These consequences will be enforced in a manner previously unprecedented on this campus.

Students who might consider engaging in this destructive behavior should also consider the ramifications of permanent University dismissal, including requirements for repayment of financial aid, and jeopardizing future educational and employment opportunities.

I write this letter knowing that the vast majority of UMass Amherst students do not participate in, nor approve of, this type of destructive behavior. With this knowledge, I ask all of you who care about this campus to take an active role in ending these disgraceful events. It is this type of inexcusable behavior, whether in a campus residential cluster, on Hobart Lane, or any other location, that degrades the reputation of this campus, and therefore, by direct extension, compromises the value of your University degree. Each of you must hold your student colleagues responsible and accountable for any behavior which undermines your academic and personal accomplishments.

In considering this most recent destruction in Southwest, I specifically ask that students take personal responsibility for their campus and work with me to identify those students and visitors involved with the violence and destruction. As of this writing, we have three arrests resulting from the incident. Using images from surveillance cameras we will continue the process of issuing warrants.

Similar to the accountability each student has for their residence hall room, those students who participated in the October 4th riot, and any students who participate in any future destructive behavior, can be held financially accountable for the cost of the damage from October 4th, which exceeds many, many thousands of dollars. Our General Counsel reserves the right to file law suits against students who participated in the riot for the costs of damage, including any collateral costs such as extra police and medical responses.

As I work with Chancellor Lombardi and my fellow Vice Chancellors to move this campus from strength to strength, I am adamant that this type of behavior not be tolerated. I ask all of you to take responsibility for your campus and work with me to bring prestige and honor to your educational experience at the University of Massachusetts Amherst.

Michael Gargano
Vice Chancellor for Student Affairs and Campus Life

Michael Gargano
Vice Chancellor for Student Affairs and Campus Life



police log

Vehicles vandalized

Car windows smashed in Lot 33

compiled by Tom Coyle

TUESDAY, SEPT. 30

12:09 a.m. An officer reported a Saturn with the rear window broken and the stereo missing in Lot 32 on Massachusetts Ave.

9:54 a.m. An officer reported that someone tore up a two-foot square piece of sod from the softball complex and another from the football field.

9:58 a.m. One person was transported from Prince Hall to Cooley Dickinson Hospital.

11:27 a.m. A party reported the attempted theft of a wallet from Brett Hall.

1:01 p.m. Officers received a report of a subject smashing parking meters in Lot 31. The offender will pay restitution to Parking Services.

4:27 p.m. A caller reported that his chair was stolen. The responding officer reported that the chair was returned.

7:39 p.m. A party reported that someone had smashed his passenger's side window, stole his stereo, T.V. system and middle console from Lot 33 on University Drive.

9:48 p.m. A party reported an odor of marijuana in John Adams Tower. The responding officer reported that no odor was detected.

11:05 p.m. A party reported an odor of marijuana in Kennedy Tower. The responding officer reported that no odor was detected and the residents were spoken to about the noise.

WEDNESDAY, OCT. 1

12:13 a.m. An officer reported a car with its driver's window smashed in Lot 22 on University Drive. The officer stated that it appeared someone had tried to remove the stereo. The officer and cadets checked car-to-car and the victim was given transportation to Washington Tower.

1:24 a.m. A cadet reported suspicious movement inside a vehicle in Lot 11 on Stadium Drive. The responding officer reported that the subject checked OK.

7:36 a.m. An elevator door was reported kicked off its tracks in Kennedy Tower causing $500 worth of damage.

11:45 a.m. A party in James Hall reported receiving several phone calls of a sexual nature from a male. She was not sure whether the calls came from on or off campus. A report was taken.

1:22 a.m. A caller reported what appeared to be a gun lying underneath a large tree near the mobile trailer on Eastman Lane. The responding officer reported that it was either a BB gun or an air-gun. The officer secured the weapon and brought it into the station.

1:44 p.m. A caller reported her stereo stolen from her car in Lot 44 near Sylvan.

4:35 p.m. A report of a vehicle broken into in Lot 13 on Olympia Drive was received. The stereo, CDs and other car parts were stolen and damaged.

4:53 p.m. A party reported a minor motor vehicle accident at the Robsham Visitors Center, and requested an officer to mediate the problem. Insurance information was exchanged.

5:45 p.m. A party observed a college-aged male exiting the side door of Hampshire Dining Commons carrying a full box of ice cream bars. Officers were unable to locate the subject. An investigation is pending.

8:05 p.m. Campus Center Security requested assistance with an unruly subject in the Student Union. Christopher Quinn, 45, of 109 Washington St., Keene, N.H., was arrested on a warrant.

10:22 p.m. An officer responded to an odor of marijuana in Coolidge Hall.

11:44 p.m. An officer responded to two reports of an odor of marijuana in Gorman Hall.

11:46 p.m. A fire alarm activation in John Adams Hall was reported. Environmental Health and Safety reported that the alarm was due to burnt popcorn.

11:56 p.m. A party reported that someone had cut off her vehicle antenna on Thatcher Way. The party reported that her antenna was worth $30. A report was taken.

THURSDAY, OCT. 2

1:39 a.m. An intoxicated person from Johnson Hall was transported to Cooley Dickinson Hospital.

2:51 a.m. An officer reported a crowd gathering in the Southwest Mall. Three calls were received regarding a subject throwing lit objects at Washington Tower. The officer reported that several groups had been dispersed.

10:12 a.m. A party called to request an officer to trespass a few "homeless" people who had been hanging around for the past few weeks and eating at the hotel's continental breakfast buffet. The party stated that the people were not eating right now but had been seen with coffee earlier. The officer spoke to the subjects in the lobby of the hotel and advised them to move on.

3:03 p.m. A resident reported an odor of marijuana coming from outside a room in Washington Tower. The responding officer reported that he was unable to detect an odor in the hallway outside the room.

5 p.m. An officer responded to a report that a member of the custodial staff and a student were involved in a verbal argument including racial slurs, concerning a traffic dispute in Knowles Engineering Building. An officer spoke with the parties and determined that no threats of violence occurred.

5:10 p.m. A party reported receiving several phone calls from an unknown person and stated that the subject knew her roommate's name. The officer provided the parties with his call number and advised the parties to have their phone number changed through the telecommunications office.

7:20 p.m. A caller from Brown Hall reported that their cell phone was either lost or stolen approximately two weeks ago from a lounge in Washington Tower.

7:35 p.m. Amherst police department requested assistance serving a summons in Crampton Hall.

9:50 p.m. An officer requested assistance with a group coming to a vehicle with empty duffle bags to unload alcohol. Kristen Stenstrom, 18, of 32 Buchanan Rd., Boston, Mass., and Anne Roddy, 18, of 47 Strafford St., Boston, Mass., were arrested for being minors in possession of alcohol.

FRIDAY, OCT. 3

12:02 a.m. A party reported an odor of marijuana coming from a room in McNamara Hall. The responding officer reported that the odor was detected in the lounge area and the resident assistant was advised.

1:20 a.m. A noise complaint was reported in the Orchard Hill Bowl. An officer stated that a group of subjects playing wiffle ball were advised to keep the noise down.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, OCTOBER 7, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

New $20 bill will offset counterfeit criminals

This week, our government is taking a major stride ahead of counterfeit criminals. At the same time, our classic greenback is receiving a major facelift. The new $20 bill will be released today. The new design has a color scheme unlike any other bill in United States currency. The new bill features shades of peach, yellow and blue.

Authorities hope that the new look will deter counterfeiters, who have become increasingly crafty at forging bills. This is partially due to the advancement of printers and computer technology. While it may currently be easier than ever to replicate a $20 bill, the new color scheme should make this job much more difficult.

The worst cases of deceptive counterfeit bills have been mostly from foreign groups from Colombia, harboring expensive and highly advanced technology. The $20 bill is most commonly forged because it is highly functional as a payment method, and is more valuable than copying $1 bills.

Other changes include the loss of Andrew Jackson's frame, as well as a new watermark and new security thread. These adjustments will cost 7.5 cents for manufacturing each bill, which is almost 20 percent more than the older version.

One problem that is feared relating to the bill's release is public confusion. This bill will be the third version that has been released since the 1990s. In the past, problems arose when new bills were rejected by ATMs, cashiers and vending machines. Worst of all, the older bills were refused by businesses outside the U.S., making international exchanges a nightmare.

A lump sum of $30 million has been invested in an advertising campaign to familiarize the public and foreign markets with the new and improved $20 bill. This is especially important due to the new color codes, as U.S. money has been strictly black and green for years.

Collectors beware: the old $20 bills are not worth saving. The actual value of the bill will probably never go up. Millions and millions of the old twenties have been made over the last decade, and they will not be wiped from the face of the earth anytime soon, as they are still perfectly legal tenders. Even $1,000 bills that have been saved from the Great Depression are currently worth only $1,050. Remember, the government doesn't want us to save money; it wants us to spend it.

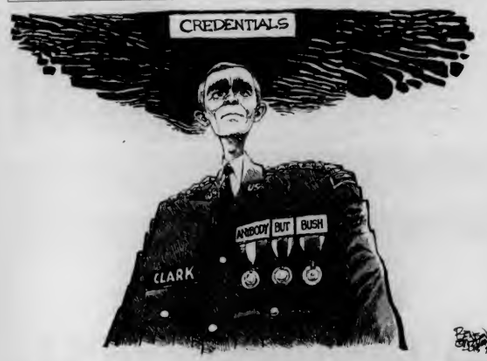
However, the new bills will certainly take you by surprise, and they may cause you to glance more carefully into your wallet. With $130 million worth of counterfeit American cash floating around the world, it's easy to be fooled. There are several key signs to look for if you think that your money may not be legal.

The portrait should appear lifelike and should stand out from the background; it should not be dull. The serial numbers should be clear and evenly spaced. Sometimes, the touch of the bill is enough to give away the texture of the regular printing paper that counterfeits use, versus the linen-cotton mix used for real bills. True currency has flecks of red and blue fibers within the paper.

If you suspect a bill is counterfeit, make sure to compare it to a proven legal tender just to be sure. Write your initials in the border of the bill, place it in an envelope and contact the U.S. Secret Service field office, the number for which can be found in any telephone directory.

Information from www.secretservice.gov and www.usatoday.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Federal law is no obstacle for the Bush administration

Russ Juskalian

Every person, from CIA Director George Tenet, to each citizen of this country should be enraged. The leak of classified information — chiefly the name of a CIA officer — is illegal for good reason.

When Robert Novak relegated to the public in his nationally syndicated column the name of Nonofficial Cover Agent Valerie Plame, he not only endangered her life, he endangered the lives of countless innocent people, and potentially jeopardized decades of secret intelligence.

Plame, as a nonofficial cover, was not acting as an agent under the guise of being some other United States government employee. Instead, Plame's cover was that of a private energy expert.

"This is real James Bond stuff," said Kenneth M. Pollack, a former agency officer. "You're going overseas posing as a businessman, and if the other government finds out about you, they're probably going to shoot you. The United States has basically no way to protect you."

If a NOC agent is identified, not only is her life put at risk, but any innocent person with whom she interacted regarding her operation will also be targeted as a possible spy or collaborator. These people, maybe having no knowledge of Plame's position, would probably be tortured or murdered along with Plame — if she were caught.

Beyond this, a NOC agent is one of the hardest agents to place amongst enemy locations and positions. It can take years for an agent destined for NOC-work to prove her loyalty and legitimacy to foreign nations or organizations. The implications of a NOC agent's cover being blown is far reaching: any information gathered by her can be assumed to no longer hold relevance, since the groups she was investigating have become aware that she was not who she appeared to be.

Novak, however, isn't the source of this problem — though ethics should have overwhelmed his desire to declare an agent's name. The legal offenders are the "two senior administration officials," who Novak attributes as the source of his information regarding Plame.

Under United States Code, Title 50, Chapter 15, Section 421, designed specifically for the "protection of certain national security information," anyone "having or having had authorized access to classified information that identifies a covert agent" who shares this information with someone without said authorization, is committing a crime punishable by up to 10 years in prison, in addition to a fine.

When Robert Novak relegated ... the name of Nonofficial Cover Agent Valerie Plame, he not only endangered her life, he endangered the lives of countless innocent people, and potentially jeopardized decades of secret intelligence.

The fact that anyone would endanger the lives of so many people and risk such important intelligence is stunning. That two senior administration officials — as in the Bush administration — could commit such a crime is even worse. However, if what the democrats say is true, that the name was disclosed in order to punish Joseph C. Wilson IV (Plame's husband) for his criticism of the Bush administration's use of false evidence to justify war, someone must be held responsible and given the maximum possible sentence.

George W. Bush should have made a statement immediately following the release of the Novak article condemning the treachery of those senior officials who produced Plame's name, but he didn't. He didn't take any action, and wouldn't have, until a few people in the media called attention to the now infamous Novak column. Bush's statement should have taken the form of a national, ad hoc speech, broadcast by network television — similar to those he gives when it is time to declare war, or ask for more military funding.

The gravity of this issue is outrageous — the two senior officials were Bush's senior officials.

Now it has been left up to the CIA to demand a Department of Justice Inquiry. As Paul Krugman pointed out in The New York Times on Oct. 3, the Bush administration is relying on "the right-wing media slime machine, which tries to assassinate the character of anyone who opposes the right's goals."

Krugman noted that before the release of Plame's identity, her husband, Wilson, was touted by Bush himself as a "truly inspiring diplomat." And now, post-agent-betrayal, the "slime machine" has already made references to Wilson as an "opponent of the U.S. war on terror."

What is going on? Why won't the president take the action expected of the leader of the most powerful country in the world? If his officials made the gravest of mistakes, then it is his responsibility to be the first person to identify them and make apologies to every citizen of this country on behalf of those treacherous men.

Bush's handling of this situation is the final straw. We need a new administration in 2004.

Russ Juskalian is a Collegian columnist.

Downward spiral of UMass fans



Dan Lamothe

It's old hat, guys.

University of Massachusetts students have rioted on occasion for years, but there's always been some seemingly large stirring force driving the mayhem. Be it wrong or right, there's always been some dramatic event to point to as a hypothetical cause for UMass riots, whether it was a Red Sox loss in the 1986 World Series, a New England Patriots win in the 2002 Super Bowl, a blackout in April of 2001, or the horrible clash of student and police egos that was Hobart Hoedown 2003.

No longer.

Saturday night's riot was a riot of a different animal. Sure, all of the usual elements — alcohol, adrenaline, violence and destruction of property — were there. But Saturay's riot signifies a continued change in the mentality of many UMass students. It's sad to say, but rioting has become more hip each time one of these episodes plays out, and it's a matter of time before something drastic enough happens to make the national news.

On Wednesday night, the Red Sox opened their series with the Athletics. The game, a nailbiter that will no doubt end up on a classic sports network sometime soon, was completely frustrating to watch as a Sox fan. Poor decision making, poor baserunning and poor pitching all contributed in the end to a loss, and that in itself was enough to drive a Sox fan crazy.

So did fans reflect on the loss and move on? Sadly, not even then — at 3 a.m. on a school night after only one loss in a series of games to be played. Dozens of people gathered outside the towers in Southwest, with gremlin kids throwing lit objects at Washington Tower.

"We know there are a lot of fans who want the chance to celebrate," UMPD Deputy Chief Patrick Archbald said on Thursday. "We want to give them that chance while not having them damage any property or harm anyone."

But at this point, could that be asking too much? The mentality for many students has evolved to the point where they're looking for an excuse to light things on fire. After Game 1, a few dozen kids did it. Game 2 brought no destructive behavior with it at UMass, perhaps in part because it was a daytime game with fewer drunks around. Game 3 led to two cars being flipped. Where does this end?

Maybe it's because I'm a senior and have one foot out the door already, but I do not understand the sense of entitlement that many students seem to have developed. At some point, the right to celebrate and party recklessly at UMass developed into the right to maim and destroy.

That Is troubling at the very least. The overwhelming popularity of riots has led to a sense of one-upmanship, and that's dangerous. First it was setting couches on fire. Then it was using fireworks. Then, last year at Hobart, it became setting trees on fire and burning down a bus stop in Puffton Village. Now it's flipping cars over. Does anyone else see a vicious trend?

Both UMPD and the Amherst Police Department have taken strong criticism in the past for their handling of riotous conditions. Riot gear leads to more riots, the school of thinking that criticizes the police goes.

But if you were faced with dispersing the crowd Saturday night, what would you have done? Going back at the very least to 2001, any type of police presence has been met with flying rocks, bricks and bottles. Is that fair? The owners of the flipped cars most assuredly don't think so, and I'd be willing to bet the student who lost his front teeth Saturday night doesn't either. About the only positive for one of the car owners is that he reportedly got out there after his car was flipped swinging a baseball bat.

According to the Hampshire Gazette, all 56 UMPD police officers were on duty last night to respond to the threat of another riot, including Chief Barbara O'Connor, who has been on leave for weeks. She came back this weekend to deal with the violence. And that's as fine of an example as any as to what riots cost UMass students in the long run.

From the tens of thousands of dollars in damage to dining halls in Southwest to the massive overtime costs for UMass police anticipating a repeat performance Sunday and last night, the money to pay for problems will eventually come from funds that could have been applied to something more positive and useful for students.

As students, we're losing our respect, our funding and our freedom to participate in future celebrations because of complete stupidity right now.

Is that really the best way to gather for our nation's pastime?

Dan Lamothe is a Collegian columnist.

Antigun coalition = stupidity

Zach Oelschlegel

Again, the dream of a utopian society takes away all of our common sense.

Just last Wednesday, one of my fellow columnists wrote an article about why we need to make handguns illegal, citing a tragic death in Maryland in which a 4-year-old shot his sister. While I feel for the people involved and I agree with my colleague that this would never have happened had there not been a gun in the house, the whole idea of making guns illegal is completely and utterly stupid.

I really have to laugh at the people who scream about Ashcroft being the anti-Christ, because typically, these are the same people touting the "stop gun violence" policy.

Let's just think about this for one second. On the one hand, these people are crying that John Ashcroft is trying to turn America into Stalinist Russia. Every right we have will go straight out the door; everything we should take for granted as free American citizens will be compromised in this appalling Patriot Act.

Later in the day, these same people are answering phones for the Coalition to Stop Gun Violence. Apparently, the Second Amendment doesn't count as one of our so-called "inalienable rights," and ironically enough, John Ashcroft actually supports our right to bear arms, arguably the most important right we as Americans were ever given.

In truth, the Second Amendment was never really about forming our own militia in case Britain decided to invade us again. It wasn't designed to give us a gun so we could go out and knock off a few rabbits for supper, or give us a means to protect us from criminals. The true reason the Second Amendment was given to us was to protect us from our own government.

However obvious it sounds, if we did not have guns, we would not have had any chance to win the Revolutionary War. Likewise, when the Bill of Rights was made, Americans were given the right to own a gun so they could protect themselves from their own government, in the case that government became oppressive like Britain's was before our independence.

Someone once said, "When guns are outlawed, only outlaws will have guns." We outlawed murder and stealing a long time ago, and I don't see that working out too well.

The framers made every effort to spell out the freedoms of Americans, and gave American citizens every law and right to stop the government from infringing upon them, which is stated in our Bill of Rights.

Now, many people foolishly want the government to violate our rights by taking away the Second Amendment. We are already adequately protected, they say, by our well-trained police force and standing army. Nevermind that banning guns would make criminals the only citizens with guns; nevermind that banning guns makes every other right we have completely hazy; nevermind that it's statistically proven that crime rates are lower in states with minimal gun control legislation as opposed to states with high gun control laws.

The idea of taking these guns away is idealistic, but nowhere near realistic. Someone once said, "When guns are outlawed, only outlaws will have guns." We outlawed murder and stealing a long time ago, and I don't see that working out too well. As if banning guns would be any different? Shouldn't we try to have the people handling the guns be at least law-abiding? We already cower in fear over the potential of being burglarized, mugged or killed, so why take away our last line of defense?

It isn't feasible. Remember prohibition? Going out and banning something that's been legal for years will not work because of the backlash society would put against the police and the government. Can you imagine the cops taking your crazy, southern, redneck uncle Jeremiah into the police station for having a gun in his house?

What we really need to be thinking about, however, is the law itself. The Second Amendment specifically states that "the rights of the people to hold and bear arms shall not be infringed." Infringing these rights opens the door to Ashcroft or any other politician who wants to steal our freedom. It would make the entire Constitution ambiguous if we were to violate a right that is clearly in our Constitution to never be violated, and it opens the door to rewriting our entire law.

There is a reason as to why our forefathers gave us these undeniable rights; they didn't write these laws in so they could be denied once again by an oppressive government. Banning guns is a nice idea, but what it really comes down to is that it is just plain stupid.

Zach Oelschlegel is a Collegian columnist.

Applications for assistant Ed/Op editor are currently open. Anyone interested in applying should contact Erika Lovley or Paige Cram...

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 7, 2003

ARTS@DAILYCOLLEGIAN.COM

A masterpiece in any language

'Lost in Translation' proves to be Bill Murray's best work

By Johnny Donaldson
Collegian Staff

Her acting in "The Godfather, Part 3" may have earned her nearly universal critical boos, but Sofia Coppola showed real promise as a behind the scenes talent with 1999's poetically beautiful suburban tragedy, "The Virgin Suicides." That film showed the raw talent of a filmmaker with a singular dreamy voice, and with the thoughtful romantic comedy, "Lost in Translation," Coppola — the daughter of famed filmmaker Francis Ford Coppola and the wife of Spike Jonze — makes the leap into the wind, crafting a film as delicately perfect and astounding as the best her father and husband have ever created.

'Lost in Translation'
Directed by Sofia Coppola
Starring Bill Murray, Scarlett Johanssen
Focus Features
Rated R
105 mins.
Grade A

Yes, "Lost in Translation" is a romantic comedy. But this isn't a romance predicated on the matching of organs nor is it predicated on the gimmicks of farce. This is a romantic comedy made with a subtle, low-key elegance, in which the romance is almost subliminal and the comedy comes on the human level.

Bill Murray — a comic genius who has long gone underappreciated as a dramatic actor — delivers the performance of his career as Bob Harris, an American film star slumming in Japan by filming a series of whiskey ads for a cool $2 million. Bob is a man in deep pain, though he hardly shows it through his calm, charismatic exterior. He has been married for 25 years, but there is little that is precious about the marriage other than his kids. He is a successful actor, making mountains of cash, yet he seems embarrassed by the sell-out factor of his Japanese commercial excursions. His face is a road map of regret and resignation, but Bob is a man who has long ago come to accept his regret and resignation.



COURTESY FOCUS FEATURES

Scarlett Johanssen plays Charlotte in "Lost in Translation."

A permanent jet lag has left Bob tired and disoriented, wandering the halls of his hotel with little direction or purpose. Often, he finds himself sitting alone at the hotel bar, sipping whiskey, at a loss as an American stranded in this polite, but alien world of high-tech achievements and colorful entertainment.

An oasis for Bob comes in the form of Charlotte (Scarlett Johanssen), the young wife of a hipster photographer (Giovanni Ribisi) off on assignment in Tokyo. Charlotte is just as dislocated and lost as Bob, unable to sleep and seeking refuge in a self-help tape, titled "A Soul's Search." Charlotte is beginning to realize that she married the wrong man, a sycophantic ladder-climber who says that he loves his wife but is often more content to be off schmoozing a potential celebrity client.

Charlotte and Bob are lost souls drifting rudderless through life, and the sense of misplacement as they stay in Japan only accentuates it. They meet in the hotel bar and gradually, almost casually, their encounter forms into a friendship and then a romance. They both sense a kindred soul in the other, and they form a bond out of their mutual alienation.

Coppola avoids the usual heavy-handed clichés of romantic movies; her love story is one based on intimacy rather than sex or contrivance. Bob and Charlotte connect on a purely emotional level, their romance blossoming through conversations that enrich each other on a deeper personal level.

Coppola prolongs any sense of physical gratification; after all, Bob and Charlotte may be falling in love, but they both are married and do not want to risk giving into base animal attraction. The look on their faces when Bob warbles Roxy Music's "More Than This" during a karaoke session sums up the complexity and longing of the relationship.

Coppola has written and directed "Lost in Translation" with a muted vibrancy, a kind of big-hearted spiritedness that also never overwhelms Coppola's wistful humanity. Her cast aids her immensely. Murray is given the role of his career, toning down his patented lovable insincerity to find a man with genuine soulfulness hiding behind his sardonic humor. Murray is an actor smart enough to know when to reign in his usual tics; even in scenes that are seemingly tailored to the comedian's gifts, Murray never falls back on mannerisms that would break Coppola's quiet spell. Anyone who doubted Murray's ability to be a romantic lead should be blown away by his performance here, which is every inch deserving of the Oscar.

> "Coppola has written and directed 'Lost in Translation' with a muted vibrancy, a kind of big-hearted spiritedness that also never overwhelms Coppola's wistful humanity."

Johannsen superbly captures the loneliness and uncertainty of a young woman unsure of her place in life, and there is able support from Ribisi and Anna Faris, who conveys the monumental self-absorption of a Hollywood starlet in a few deft brushstrokes.

Coppola employs her husband's usual cinematographer, Lance Acord, with lovely results; his caressing camera is almost a love letter to the exotic allure of Tokyo. Sound designer Richard Beggs picks up bits of background noise — the clinking of pachinko parlors and the dulcet tones of a lounge singer — and with them, he is able to give the movie an acute sense of place and time. This is a Japan that finds comfort in imitating America, but is too exotic to fully grasp American culture.

Even, with the moments of sadness that pop up throughout "Lost in Translation," there is never any moment when the movie grows depressing. This is a comedy, first and foremost, but this a comedy in which the laughs derive from human instinct and impulse, not from preconceived notions of cinematic humor.

"Lost In Translation" is at once heartfelt, touching, sweet, sad and very, very funny, and is loaded with little lines of dialogue and little scenes that could be forever burned into moviemaking memory. (In the best scene, a line of dialogue between Bob and Charlotte is left just out of reach, a lovely personal touch on Coppola's part.)

As the movie winds down to the fuzz-rock sounds of the Jesus and Mary Chain, the audience will realize that they have been transported into a masterpiece, and one of the best movies seen all year.



"Lost in Translation" takes place in one of the busiest cities in the world, Tokyo, Japan.

Does position really matter during sex?

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity
Julia Kristan

Q. Are there any sex positions that will minimize my chances of becoming pregnant?

A. Probably not. If you take a look out there into the wide world of sexual education there are various answers to this question. If you look into information concerning contraception, the answers are decidedly no. However, if you look into information regarding conception, the answers lean more toward a maybe. This would lead one to believe that positioning might actually have a small effect on contraception.

When reading information on becoming pregnant, there are tips all over the place on which positions are the ones to get you a baby the fastest. The missionary position (man on top, both partners facing each other) is recommended because it puts the head of the penis close to the cervix. Gravity is also theoretically helping you at this point. Rumor has it that if the woman stays lying in bed for about a half an hour, the chance of sperm flowing to the cervix and connecting with an egg will increase since less of the sperm slides out of the vaginal canal.

It is also believed by many that the "doggy-style" position, where the male enters from the rear, increases conception likeliness. In this position, the penis is again close to the opening of the cervix and the vagina is sloped downward, allowing sperm to travel quickly through the cervix.

A factor that also plays into conception is orgasm. This is quite obvious for males, and it's also true with females. When a woman orgasms, the cervix contracts and the mouth of the cervix dips down into the vagina to suck in sperm. How about that for Mother Nature? Although this does not happen in every orgasm for every woman, it has been scientifically documented as such in many cases.

While doing it "doggy-style" or in the missionary position might slightly increase your odds if you're trying to get pregnant, sex while sitting or standing are not recommended in the "fast-road-to-pregnancy" quest. Now many of you are probably getting excited, thinking that this is the magical contraception tip that sex education classes didn't tell you. As much as I'd love to be the bearer of that news, it's not the case.

Positioning has at most a small impact on conception if you are trying to conceive. If you are trying not to conceive, do not rely on positioning. You can get pregnant in any position you can dream up. You can even get pregnant sans vaginal penetration, via a "splash conception" where sperm ends up on the outside of the vagina and makes its way up to the egg.

So if you dream of being a parent in the near future, you might want to try either of the aforementioned positions on a regular basis. For the rest of us, treat contraception with the care it deserves and put in the effort it needs. Use reliable methods always and back up your birth control when needed.

Q. Can I get HIV through oral sex?

A. Yes you can. When fellatio is performed on a man, the HIV strain is in the ejaculate fluids. When cunnilingus is performed on a woman, her vaginal secretions also may contain the virus. There have been no documented cases of AIDS transmission solely through cunnilingus, so the risk is low. If a woman is menstruating, the risk goes up as the virus is found in the menstrual blood.

Use dental dams and condoms when performing oral sex for proper STD prevention. Test yourself and have your partner be tested before engaging in any sexual behavior with them. Always communicate your sexual histories, and be aware that not everyone in the world will be as honest as you'd like them to be. Educate and protect yourself because you've only got one body. Treat it with respect and the utmost of care and you will be rewarded tenfold in the long run.

Questions? Comments? E-mail sexiversity@hotmail.com. Confidentiality is always respected.

Mission of Burma rock in reunion

By Brendan Lee
Collegian Staff

"This is a very special night," said bass player Clint Conley halfway through Mission of Burma's set Friday night. For the first time in 20 years, the legendary band took the stage at the Pearl Street Nightclub in Northampton.

Several generations of punks, mods, musicians, music critics and hangers-on packed the upstairs ballroom of the club, bringing two decades of anticipation to a fever pitch in the final minutes leading up to the band's performance. For all the harsh demands and unreal expectations of their fans, the members of Burma were their own worst critics on this night.

"Don't make excuses, mother***er ... come on," snarled drummer Pete Prescott during onstage technical problems for Roger Miller's labyrinthine guitar setup. The band had no need to apologize for anything. Mission of Burma turned in one of the best performances of the year in the Pioneer Valley, blasting though old favorites and previewing an entire album's worth of new material.

Before Mission of Burma even set foot on stage, Fenway Recordings labelmate Read Yellow delivered a milestone performance of their own. Playing one of their first shows since receiving the English music press corps seal of approval, the UMass-based quartet showed the rest of the Pioneer Valley what it has been missing for the past three years.

Mission of Burma
Pearl Street
Northampton
Oct. 3

After a fashionably late start around 9 p.m., Read Yellow demanded the audience's attention by screaming through seven songs without a pause. The set cemented Read Yellow's well-deserved hype as the best rock group to come out of Western Massachusetts since the Pixies. The soulful, mod garage stomp of "Fashion Fatale" gave way to a swirling build-up of "My Bloody Valentine"-style noise.

Singer Evan Kenney and lead guitar Jesse Vuona displayed manic fervor, diving across the stage and attacking their instruments. When the band locked into the pounding tension release mechanics of "Static," the stunned crowd knew they were witnessing something special.

"We have a couple of world premieres tonight," said Conley, in what qualifies as one of the biggest understatements of recent memory, Burma came to the stage with very little fanfare and played seven new songs, after guitar player Roger Miller confirmed that the band was about to begin work on a new album. Playing with the enthusiasm, energy and the presence of a band that never stopped playing together, Burma proved to be just as vital as ever, with a stage banner reading "No New McCarthy" and Miller taking shots at George W. Bush.

All four members (including tape loop and sound engineer Martin Swope, working behind the scenes) played in lockstep on new songs like "Nicotine Bomb." With the promise of a new recording, Mission of Burma have finally embraced their heritage as one of the most important American rock bands of the past quarter century.

New material aside, Mission of Burma thrilled the crowd with old standards from their "Signals, Calls and Marches" and "Vs." records. The punk rock classicism of "This is Not a Photograph" and the claustrophobic speed of "Academy Fight Song" drove the audience into a near-frenzy. They worked through all the highlights of their catalog over the course of two hours, playing two encores.

After several false starts, Burma raged through "That's When I Reach for my Revolver," with Conley joking, "Here's a new song, give us a break," as the crowd erupted.

During an eardrum shattering, 10-minute rendition of "All World Cowboy Romance," the show ended and the crowd still refused to leave.

After 20 years away from the game, Mission of Burma played almost every song they had ever produced, about a dozen new songs and still left the crowd begging for more. Hopefully, it won't have to wait another 20 years.



Mission of Burma played its first show in 20 years at Pearl Street Friday.

the source

(the sors) n. key to discovering the weekly happenings of New England

TuesdayOctober7

MUSIC

The University Jazz Ensemble and the Chapel Jazz Ensemble perform tonight at 8 p.m. in Bowker Auditorium. Tickets are $5 for students and senior citizens, $10 for the general public.

Faculty performers Avanti Wind Quintet perform "Pieces of Eight: Octets for Winds and Strings" tonight in Bezanson Recital Hall. Performing selections from Mozart and Mendelssohn, the quintet goes on stage at 8 p.m., with doors opening at 7:30 p.m. Tickets are $3 for students, $10 for the general public.

BOOKS

The Odyssey Bookshop in Northampton hosts Washington Post journalist David Von Drehle who will discuss his book, "Triangle: The Fire that Changed America." His research is on the Triangle Dry Cleaning disaster. The reading takes place at 7 p.m. and is free of charge.

weekly pinup



Charlotte's web

Pop punk band Good Charlotte plays the Mullins Center. With the success of their most recent release, "The Young and the Hopeless," the members of this band have built a huge following. Supporting acts Mest and Something Corporate join Good Charlotte. Tickets are $26 and the show starts at 7:30 p.m.

WednesdayOctober8

MUSIC

Music and dance professor Adam Kolker performs "Monk Alone," a solo interpretation of compositions by jazz great Thelonius Monk. The performance is today at 12:30 p.m. in the Bezanson Recital Hall and is free and open to the public.

ThursdayOctober9

BOOKS

Poet, novelist, editor and activist Daniela Gioseffa appears tonight at The Odyssey Bookshop in Northampton. She will discuss the new edition of "Women on War: An International Anthology of Women's Writings from Antiquity to Present." The reading starts at 7 p.m.

PERFORMING ARTS

Classic musical "The Music Man" comes to the Fine Arts Center for one night only. Featuring well-known songs such as "'Til There Was You," "Seventy-six Trombones" and "Gary, Indiana," the production is choreographed by five-time Tony winner Susan Stroman. The performance will be in the Concert Hall tonight at 7:30 p.m. Tickets are $15 for students.

LECTURES

Tracy Kidder, Pulitzer Prize winning author, speaks today about his new book "Mountains Beyond Mountains." Hailed by the New York Times as "inspiring, disturbing, daring and completely absorbing," Kidder's latest book tells the story of Dr. Farmer, a physician who travels from Harvard to Haiti. The lecture is at 4:30 p.m. in Memorial Hall. It is free and open to all.

FridayOctober10

ART

"Landscape Links: A Look at the Etchings of Frank A. Waugh" opens today at the Central Gallery on Infirmary Way. An opening reception will be held today at 5 p.m. The exhibit will be up until Nov. 9. Gallery hours are 3-6 p.m., Monday through Thursday, and 2-5 p.m. on Saturdays.

SaturdayOctober11

ART

Today marks the start of the Paradise City Arts Festival in Northampton. Known as New England's most acclaimed visual arts event, the Paradise City Arts Festival also offers music, food and a silent auction among other things. The festival takes place rain or shine at the 3-County fairgrounds on Route 9. Today's events start at 10 a.m. and go until 6 p.m., but the festival runs until Monday. The price of admission is $6 for students and $9 for adults. For more information go to www.paradisecityarts.com.

SundayOctober12

MUSIC

Northampton's own Stephen Kellogg returns home to play the stage of the Iron Horse Music Hall. After a string of dates opening for Matt Nathanson last spring, Kellogg will be headlining this show. Opening will be up-and-coming singer/songwriter Ari Hest. The show starts at 7 p.m. and tickets are $12.50 in advance, $15 at the door.

Ramirez, Lowe come up big as Sox advance

Continued from page 8

The A's countered with pinch-hitter Terrence Long, who was just 2-for-7 in the series. Long took an inside fastball for another called third strike — and the Boston bench and bullpen emptied onto the field in celebration.

"This team has been remarkable all year in our ability to never quit, never give in," Boston's Jason Varitek said.

The game that began as a tense duel between former Cy Young Award winners Martinez and Barry Zito took a different tone in the final innings after a scary injury to Damon, Boston's leadoff hitter and center fielder.

Damon left the field in an ambulance following a frightening head-to-head collision with second baseman Damian Jackson. Both players were converging on Ismaine Dye's fly ball in the seventh.

Jackson shook it off, but Damon was knocked unconscious with a concussion. The game was delayed 10 minutes until Damon, awake and alert, raised his hand to loud cheers from the Coliseum crowd as he was loaded into the ambulance on a stretcher. He was taken to a hospital for evaluation.

Boston had taken a 4-1 lead on Ramirez's homer — punctuated by a showboating walk to first base.

Oakland battled back with runs on Miguel Tejada's double in the sixth and pinch-hitter Billy McMillon's RBI single in the eighth, which chased Martinez.

But Boston's relief crew, which blew Game 1 of the series and numerous leads during the regular season, bailed out Martinez with three straight outs in the eighth after the ace allowed two hits and a run.

It was all just a prelude to Lowe's season-saving work in the ninth.

"I knew we were going to make it because I have confidence in my teammates," Ramirez said.

The Red Sox will face the Yankees in the playoffs for just the second time, following a 4-1 loss in the 1999 AL championship series. New York won 10 of 19 games against Boston during the regular season, but the Red Sox frequently teed off on Yankees pitchers.

The A's won the first two games of a series dominated by tight games and emotional finishes, but Boston rallied for two dramatic victories at Fenway Park last weekend.

Boston became the fourth team to rally from a 0-2 deficit in a division series since the round was added to postseason play in 1995. The Red Sox also did it in 1999 against Cleveland.

Martinez, pitching on full rest, fell behind early but stayed strong in his duel with Zito, who was pitching on three days' rest for the first time in his career.

It was the first time in postseason history that two Cy Young Award winners faced each other in a decisive Game 5 or Game 7, according to the Elias Sports Bureau.

Zito took a one-run lead into the sixth after Guillen's RBI double in the fourth.

But Varitek led off the sixth with his second homer of the postseason. After Damon walked and Todd Walker was hit by a pitch with one out, Ramirez pounded a homer into left field.

Boston's imposing cleanup hitter had just three singles in 18 at-bats before the homer. Ramirez made the most of his first postseason homer since 1998, standing at the plate to admire his blast before walking slowly up the baseline while pointing at his celebrating dugout.

"I was looking in, and he gave me the pitch, and I went deep," said Ramirez, who struck out in his other three at-bats.

A crowd of 49,397 was well aware of the historic implications of the decisive game. On the facing of the Coliseum's upper deck, a fan posted a large green sign simply reading "1918," next to it was a picture of Babe Ruth.

But the A's got almost no contributions from Miguel Tejada and Eric Chavez. Oakland's top two run-producers during the regular season combined to go 3-for-45 in the series, and both made outs with a runner on base in the eighth.

In the first 3-1/2 innings, both starters were nearly flawless. Both allowed one hit apiece, with Zito retiring Boston's first nine batters.

Notes: Ted Lilly, Oakland's Game 3 starter, threw two hitless innings in relief of Zito. ... Boston DH David Ortiz went 1-for-4, finishing the series 2-for-21. ... Several hundred Red Sox fans gathered behind the Boston dugout 90 minutes before the game, cheering and clapping while their team warmed up. A few players rewarded the fans by throwing candy, wristbands and other treats into the stands.

Unfriendly road for UMass

Continued from page 8

before finding sophomore forward Adair Blyler. Blyler jumped into the air and sent a 15-foot header rocketing past keeper Megan Cox, notching her fifth goal this season.

The lead only lasted for 12 minutes before junior forward Meghan Ogilvie scored a header of her own off a beautiful free kick from 2002 All-Conference selection Edda Gardarsdottier.

"Luttati and Bellini were awesome," Rudy said. "They outplayed everyone, especially Bellini in her match-up with Gardarsdottier. [Bellini] outjumped her, outskilled her, outran her and outbattled her. She was just amazing."

Both goalies turned in respectable performances. Nigh came up with 10 saves against Richmond and 17 for the weekend. Her counterpart, Cox, came up with a game-saving stop against Fairweather in a one-on-one situation in the first overtime and finished with three saves.

Thrashers' Snyder dies following car accident; Heatley indicted

By Paul Newberry
Associated Press

ATLANTA — All-Star Dany Heatley was charged yesterday with vehicular homicide after the death of Atlanta Thrashers teammate Dan Snyder, who was fatally injured when Heatley's sports car ran off a road.

A spokesman for the district attorney's office, Erik Friedly, said the charge was based on a preliminary finding that Heatley was driving recklessly. It carries a prison sentence of three to 15 years.

Snyder died at a hospital Sunday night, six days after sustaining severe brain injuries in the wreck. He was 25.

Heatley had already been charged with serious injury by vehicle, but that charge was dropped after the vehicular homicide count was filed. He also still faces four misdemeanor counts, each of which are punishable by up to a year in prison. He is free on $50,000 bond.

Police said Heatley was driving his Ferrari at about 80 mph on a narrow two-lane road Sept. 29 when he lost control, spun off the road and smashed into a brick and wrought iron fence.

Snyder, who was a passenger in the car, underwent surgery for a skull fracture but remained in a coma until his death.

"We are deeply saddened by the tragic loss of Dan Snyder," the Thrashers said in a statement. "Dan was a teammate and friend to all of us. We feel a tremendous amount of pain as an organization and extend deepest sympathies to his family."

The case has yet to be presented to a grand jury, which would decide on the formal charges. Friedly said. Prosecutors are waiting for more evidence before taking their case to the grand jury.

Police were also awaiting test results to determine if Heatley was drinking on the night of the wreck. There is "no conclusive indication" that Heatley was drinking, Friedly said.

Heatley and Snyder had been at an event for season-ticket holders at Philips Arena shortly before the crash.

Snyder, a center who had 10 goals and four assists in 36 games for Atlanta last season, had surgery on his ankle in September before the start of training camp. He was expected to start the season on the injured list.

Snyder signed with the Thrashers as a free agent in 1999 after playing four seasons of junior hockey for Owen Sound in the Ontario Hockey League.

"The news of his passing fills all of us with an overwhelming sense of sorrow," NHL commissioner Gary Bettman said.

Los Angeles Kings forward Sean Avery played three years with Snyder in Owen Sound.

"He was such a strong guy, such a fighter," Avery said. "I figured he would battle though this like he did everything else. I never, ever thought this would happen."

Snyder spent most of his first three professional seasons in the minor leagues, helping Orlando win the International Hockey League title in 2000-01 and playing on the Chicago Wolves' American Hockey League championship team in 2001-02. He also played 35 games for Chicago last season, getting 11 goals and 12 assists.

Heatley, the 22-year-old gap-toothed leader of the team, also was injured in the crash.

He underwent surgery Saturday for a broken jaw and an MRI found two torn ligaments in his right knee. He will undergo knee surgery in about a week, certainly threatening any return to the ice this season.

Last season, he scored a team-record 41 goals and was MVP of the All-Star game.

'The Lion King' roars back into living rooms with DVD debut

By David Germain
Associated Press

LOS ANGELES (AP) — The king of cartoon cats is about to reclaim his throne.

"The Lion King" debuts today on DVD with hullabaloo more befitting a new movie than a 9-year-old flick. Walt Disney Pictures lavished painstaking care on the DVD, loading it with hours of extra material for children and parents alike.

Over the weekend, Disney staged a DVD premiere party at Hollywood's lush El Capitan theater, shutting down Hollywood Boulevard during a celebration that included African musicians and dancers, a live lion cub, and Elton John performing songs from the film.

The "Bambi-meets-Hamlet" tale spins the story of Simba, a lion cub orphaned by the murder of his monarch father, who's slain by Simba's evil uncle. Tricked into believing he's responsible for his father's death, Simba flees into exile, returning years later to battle his uncle for his rightful crown.

At $328.5 million, "The Lion King" had been the top-grossing animated film ever until this year's biggest blockbuster, Disney-Pixar's "Finding Nemo." Factoring in today's higher admission prices, "Lion King" sold more tickets than "Finding Nemo."

"One of the reasons it was so popular is it's about our relationships with our dad. You've got a character raised in great privilege, then he loses his dad, and he's tossed out in the world trying to make his way home," said producer Don Hahn, whose other Disney credits include "Beauty and the Beast" and "The Hunchback of Notre Dame." "We all can relate to the father-and-son themes."

Gordon Ho, senior vice president of marketing for Disney home video, said "The Lion King" is the most-requested Disney movie.

Two years in the making, "The Lion King" DVD precedes the home-video release of "Finding Nemo" by a month, with Disney's "Pirates of the Caribbean: The Curse of the Black Pearl" — the year's second biggest hit — coming in December. Those three titles are expected to propel Disney home video to its best fourth-quarter sales ever.

A new version of the film with an extra song played in large-format IMAX theaters this year. This extended version also is debuting Tuesday on VHS, the first time since the mid-1990s that the film has been available on videotape.

In the DVD era, Disney is continuing its practice of releasing animated classics for a limited time before locking them back in the vault for roughly seven years until the next video reissue.

The two-disc DVD set includes the original theatrical release of "The Lion King" plus the extended version, which adds the tune "Morning Report," borrowed from the stage adaptation of the film.

The huge range of DVD extras feature background on three deleted sequences; commentary by Hahn and directors Roger Allers and Rob Minkoff; loads of set-top games; and music videos by composer John performing his Academy Award-winning "Can You Feel the Love Tonight" plus Hilary Duff and other Disney Channel stars on "Circle of Life."

"There's really something for everybody," said Andy Siditsky, Disney senior vice president of DVD production. "Just like in our theme parks, we try to have an experience for the whole family."

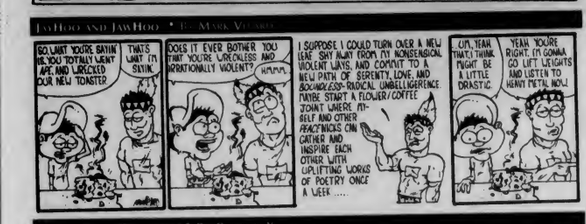
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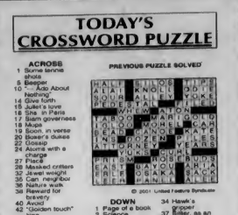
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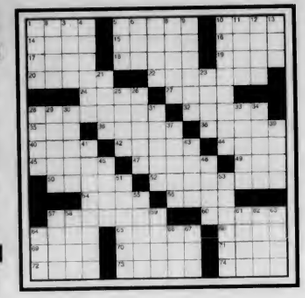






TODAY'S CROSSWORD PUZZLE





Daily Weather Forecast
For Amherst

TUESDAY
- High: 61
- Low: 39

WEDNESDAY
- High: 68
- Low: 45

THURSDAY
- High: 70
- Low: 43

Production Crew
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Sarah Lloyd
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Dan Simmons
PRODUCTION STAFF
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DINNER
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- Boston Scrod
- Native American Stew (vegan)

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
People are usually clueless, help to clue them in.

pisces • Feb. 19-Mar. 20
Don't be afraid to discuss it. You might learn something.

aries • Mar. 21-Apr. 19
Hum the Star Wars Theme to yourself; it'll make you feel like a hero.

taurus • Apr. 20-May 20
Don't make out on a couch in the Campus Center. No one wants to see it.

gemini • May 21-Jun. 21
Be careful not to wrap the phone cord around your desk.

cancer • Jun. 22-Jul. 22
Young people are capable of amazing things, but most are just destructive.

leo • Jul. 23-Aug. 22
Why do you care what someone else is wearing? Worry about yourself.

virgo • Aug. 23-Sept. 22
You need to date people that live closer to you. Is it really worth the walk?

libra • Sept. 23-Oct. 22
When those items you ordered online are delivered, make sure they fit.

scorpio • Oct. 23-Nov. 21
Don't worry about your shoelaces, they always end up untied anyway.

sagittarius • Nov. 22-Dec. 21
Take a break from working to get your thoughts together.

capricorn • Dec. 22-Jan. 19
You need space right now, tell your significant other that.

Quote for the Day

"Cowboy up!"

-Kevin Millar, Red Sox first baseman

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 7, 2003 SPORTS@DAILYCOLLEGIAN.COM

On to the ALCS

Ramirez's homer wins Game 5 in Oakland

By GREG BEACHAM
ASSOCIATED PRESS

OAKLAND, Calif. (AP) — Pedro Martinez, Johnny Damon, Manny Ramirez and even that maligned Boston bullpen — they all were tougher than any curse.

Martinez pitched seven gritty innings, and Ramirez broke his slump with a decisive three-run homer as the Boston Red Sox completed a three-game playoff comeback, beating the Oakland Athletics 4-3 last night in Game 5 of their AL division series.

Boston	4
Oakland	3

Boston got its fourth playoff series victory since its last World Series title in 1918, while Oakland's frustration continued. The A's have lost nine straight games in which they could have clinched postseason advancement, extending a major league record.

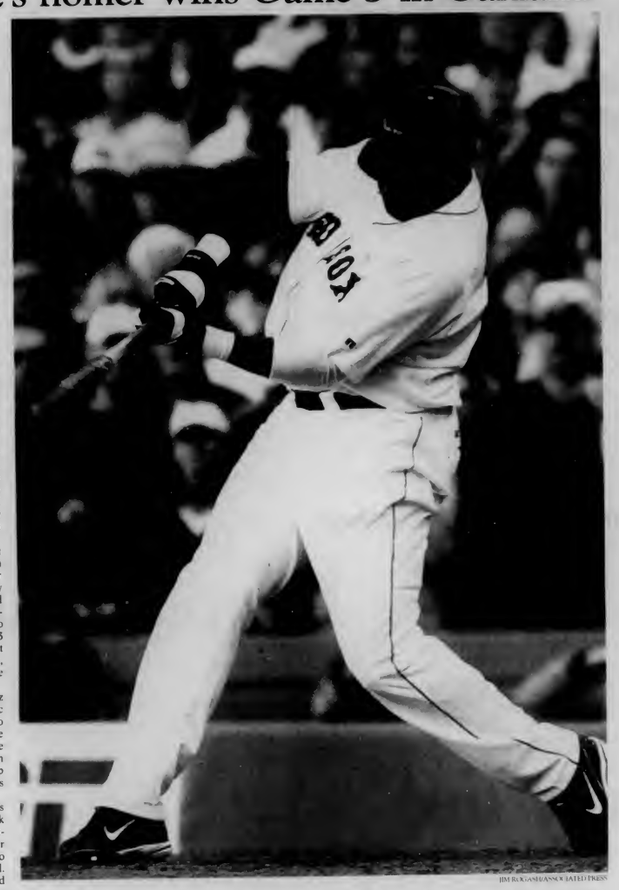
Boston meets the Yankees, its traditional rival, in the AL championship series starting Wednesday night in New York. The Red Sox had to withstand a rally attempt in the ninth to get there.

Reliever Scott Williamson, making his fifth straight appearance for Boston, led off the inning by walking Scott Hatteberg and Jose Guillen. Red Sox manager Grady Little went to Derek Lowe, the Game 3 starter and Game 1 loser out of the bullpen. This time, Boston's No. 2 starter came through.

After Ramon Hernandez bunted pinch-runner Eric Byrnes and Guillen into scoring position, Lowe threw a called third strike past pinch-hitter Adam Melhuse — the A's backup catcher who had three hits in Game 4 Sunday.

Moments later, Chris Singleton topped a weak grounder down the first-base line — but Kevin Millar didn't charge it in time to prevent it from going foul. Lowe then walked Singleton, loading the bases.

Continued on page 6



JIM ROGASH/ASSOCIATED PRESS

David Ortiz's eighth inning double in Game 4, shown here, propeled the Red Sox to last night's stunning clincher. Although Ortiz went 1-for-4 in last night's game, Boston won 4-3 to advance to the American League Championship Series.

Unsung heroes provided spark

One has lived and died as a member of the heavily maligned Boston bullpen since an Opening Day collapse doomed its concept of closer by committee. The other has overcome serious family problems and a horrific pitching slump to regain his stellar in time to save the Red Sox from reverting back to it yet again.

Red Sox fans, behold your American League Division Series MVPs. They are Michael August Timlin and Scott Ryan Williamson, and without them, the Fenway Nine would be packing up for another long, bitter winter.



Touchin' 'em all

Mike Marzelli

In a series where, until their final at-bat in Game 4, run producers Manny Ramirez and David Ortiz were hitless with runners in scoring position, effectively leaving a small village on base, there was no room for error from the inconsistent Boston bullpen.

In Game 1, after Todd Walker had given the Sox the lead with a clutch two-run homer off of A's left-handed reliever Ricardo Rincon, and Pedro Martinez escaped from the seventh inning unscathed after watching his pitch count rise to upwards of 130, it was with Timlin that Grady Little laid his trust as the first man out of his embattled 'pen.

In a scenario similar to that which saw the veteran reliever serve up a game-tying solo homerun to Jim Thome in a game which Martinez had battled through seven similar innings to hold a one run lead earlier this season in Philadelphia, Timlin breezed through a one-two-three eighth, striking out two.

That, of course, set up then-closer Byun-Hyung Kim to send Red Sox Nation into cardiac arrest, before giving way to Alan Embree to finish what the Finger Flippin' Kim began. (In case you missed it, Kim responded to raucous boos upon his introduction before Game 3 at Fenway by giving The Faithful the finger. I chose to think he was emulating the response he received from Little when inquiring as to whether he was still the team's closer.)

So with the game tied heading into extras, and the Red Sox unable to mount any sort of offensive against Rolaids Relief Man of the Year Keith Foulke, it was Williamson who was called upon.

With Sox fans' confidence in him still wavering, the former All-Star closer worked around a walk to retire Oakland with the help of two strikeouts. This forced Foulke out of the game, and if it wasn't for a game saving snag by Gold Glover Eric Chavez at third, Ramon Hernandez's bunt may not have ever come to fruition.

In Game 2, the powerful Sox lineup was shut down by reigning Cy Young Award winner Barry Zito and his magnificent curveball, but again it was Williamson who was able to throw his second consecutive scoreless inning in as many nights.

Game 3 saw dominating performances on both sides of the starting dockets, as the Athletics' Ted Lilly and Derek Lowe of the Red Sox took turns shutting down the opposing lineup.

However after the A's tied the score in the sixth on the now-infamous obstruction play, it was the chiseled veteran hurler who gave the fans at The Fens a chance to cheer the relief corps that had let them down time and time again.

Timlin put together arguably one of the most important individual performances of this roller-coaster Red Sox season, stifling the Oakland lineup with three perfect innings of relief in which he struck out three and completely overpowered the A's hitters.

And it was Williamson who picked up right where the 38-year-old veteran of back-to-back World Series titles left off. Armed with a blazing fastball and a devastating slider reminiscent of his glory days with the Reds, he mowed down the three hitters he faced, inducing two to strike out, and was the winning pitcher when Trot Nixon sent a game-winning, two-run homer into the centerfield bleachers late Saturday night.

So after John Burkett pitched his heart out in Game 4, keeping the Red Sox in the game with the help of an impromptu relief appearance from Tim Wakefield, there was no doubt who the go-to-guys were in the Boston bullpen. And with Little surely looking to stay away from a reliever who had hurled three innings just the night before, there was no question who The Man was, as No. 48 trotted in from the right field 'pen.

With Kim on the bench with what was called shoulder stiffness and is more accurately termed ineffectiveness, Williamson again set Oakland down in order in the eighth. Then, after David Ortiz regained his MVP form in the bottom of the inning, igniting an improbable Boston comeback for the ages, Little stuck with his rejuvenated flame thrower. He was in line to get the win in Game 4 after pitching in every game of the series. But Scott Williamson remained in the dugout and returned to the Fenway mound.

He was the closer, and following a pair of strikeouts and a weak popup that ensured a return flight from Logan to Oakland for Game 5, he will remain the closer.

Punchless and altogether ineffective at the plate, the powerful Boston Red Sox had clawed their way back into the series, yet not on the strength of their record-setting lineup, but with heroic performances from what was said to be the team's most glaring weakness.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_Collegian @yahoo.com.

Road woes for Minutewomen



GERALDINE LINCK/COLLEGIAN

Junior Carly Turman managed one shot against the George Washington Colonials, but the Minutewomen's losing streak continued.

Spiders, GW tee off on UM

By TODD FOSTER
COLLEGIAN STAFF

After a promising 2-0-1 start, the Massachusetts women's soccer team has run into a swarm of problems. When one problem is solved and dealt with, another issue has a tendency to come out of nowhere.

Richmond	2
UMass	1
GW	1
UMass	0

Following an injury plague, seven upperclassmen were suspended for violating a team rule. The suspension carries through two games: Saturday's 1-0 loss at George Washington and a game scheduled for this weekend.

UMass coach Jim Rudy would not comment on the reason for the suspension or the specific players involved. With nothing seeming to go right, Rudy still remained optimistic.

"The suspension could be a blessing in disguise," Rudy said. "The players on suspension were providing some of the best spirit from the bench I have ever seen. They were really cheering on the younger players and providing a big boost. Not to mention, it's hard transition going from starter to the bench. I just hope this was a stepping stone."

The Minutewomen (2-6-1, 1-2 Atlantic 10) had a new look with key starters out against the Colonials last Friday. The eleven starters played all 90 minutes, and only two of them, junior Lindsey Fairweather and senior netminder Kelly Nigh, were upperclassmen. The young UMass squad could not find a way to get by GW, dropping the 1-0 decision in Washington, D.C.

Led by Lindsey Fairweather's five-shot effort, the Maroon and White outshot their opponent, 18-15, for the second consecutive game and with nothing finding the back of net. However, GW held a 7-0 corner kick advantage.

Fatigued after battling for 90 minutes the day before, Rudy allowed certain players to return to the lineup against A-10 power Richmond.

"We allowed suspended players to come back, since the other 11 players should not be playing back-to-back games," Rudy said. "Though, the suspension will continue this weekend."

Senior veterans Erin Lilly, Maggie LaBrode, Carly Turman, Ryan Meisel and Michelle Luttati returned to the lineup last Saturday, and were able to help take the Spiders into a double overtime battle. Richmond freshman forward Brooke Binswanger was hero, putting away a clean-up goal to take the thrilling 2-1 win.

"We played very tactfully by taking out their midfield game," Rudy said. "We were super fit, skilled and played well. They also own the best non-conference schedule in the A-10 and we weren't even given a chance, but still battled. We gave them all they could handle."

UMass opened the scoring column in the 29th minute with Luttati showing off some world-class skill. Luttati swiped the ball from a Spider forward and flew upfield. As a defender approached, Luttati faked out the defender and continued her way up field

Continued on page 6

The Daily Collegian

WEDNESDAY, OCTOBER 8, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 26



GERALDINE LINCK/COLLEGIAN

Police make their presence known at a celebration following Boston's victory in the ALDS on Monday night.

UMPD: Handling of Red Sox celebration a success

By DAN LAMOTHE
COLLEGIAN STAFF

University of Massachusetts Deputy Police Chief Patrick Archbald said yesterday he considers successful the handling of Monday night's gathering in Southwest following the Boston Red Sox' win in the American League Division Series.

"I am satisfied in that there was a de-escalation in the use of aggression towards each other and destruction of property," Archbald said.

UMPD estimated 2,000 students congregated outside the Southwest towers near Berkshire Dining Commons, a number even larger than during a riot Saturday night following a Red Sox win in Game 3 of the Division Series.

Despite several fires set by students, numerous discharges of fireworks, and the large number of people present, Archbald said Monday night's gathering was not a riot.

"A riot to me is violent," Archbald said. "What I saw last night was a celebration. We recognize that fires are a violation of student conduct, and we're trying to identify the students responsible."

All 55 UMPD officers on staff were on duty Monday night, with some in riot gear. Archbald said the department also had access to several resources from state police, including K-9 officers, but that their use was not necessary.

Michael Gargano, vice chancellor for student affairs and campus life, said Monday night was generally a peaceful celebration, but there is still behavior by some students that needs to be addressed.

"The setting of fire in the University Quad is a violation of student conduct," he said. "As we identify those students who set the fires and who broke the branches off the trees to set the fires, we will hold them accountable by the code of student conduct."

Anyone who police can tie to discharging fireworks will be held accountable as well, Gargano said.

According to UMass spokesperson Barbara Pitoniak, a man who climbed Berkshire Dining Commons during Monday night's disturbance was identified as Daniel Dickson, a Springfield Technical Community College student from East Longmeadow, Mass. Pitoniak said previous reports made by the Associated Press stating Dickson broke bones in the fall were incorrect. Archbald and Pitoniak both said Dickson was treated and released from Cooley Dickinson Hospital early Tuesday morning.

UMass Police also announced yesterday they have arrested four students in connection with Saturday night's riot. The arrests are the result of a police review of videotape of the disturbance, information provided to the police by students, and the assistance of the Amherst police, according to Archbald.

Three people were arrested Monday afternoon. Alexander R. Hamilton, 18, of West Newbury, Mass., was charged with malicious destruction of property valued at more than $250, two counts of disorderly conduct, disturbing the peace, and two counts of rioting and destroying a building.

Derek Kuyendall, 20, of Ayer, Mass., was charged with two counts of disorderly conduct, two counts of disturbing the peace, five counts of assault and battery with a dangerous weapon, and five counts of assault with a dangerous weapon. Michael Heilner, 18, of Littleton, Mass., was charged with disorderly conduct, disturbing the peace, four counts of assault and battery with a dangerous weapon, and four counts of assault with a dangerous weapon.

The fourth arrest was made yesterday morning. Police arrested and charged David B. Brown of Dunstable, Mass., with disorderly conduct, disturbing the peace, and defacing property.

Gargano could not comment on what the status of the four arrested students would be until he saw a list of the charges they face, but when informed by the Massachusetts Daily Collegian that a few of the students face assault and battery charges, he said, "That will be dealt with swiftly."

Archbald said there will be an increased police presence in Southwest again Wednesday night when the Red Sox play the New York Yankees, but that there is no way the entire UMPD force can be on duty for every game.

"It will be a measured response," he said. "We can't afford to have every officer here every game. Historically speaking, we've only had problems with crowds in Southwest when the Red Sox have been in a position to clinch a series."

He acknowledged that Saturday night did not follow that trend.

"We're doing what we think is appropriate to insure that the celebrations are allowed, but that it doesn't cross the line into violent behavior," Archbald said.

UMPD is also still looking for more information to identify students responsible for destructive behavior in Saturday night's riot. He asked anyone with information to contact UMass police at (413)-545-2121 or (413)-545-TIPS.

Gargano sees preventing riots as a student concern.

"Students need to hold each other accountable," he said. "They need to take personal responsibilities. If they exert enough peer pressure on their fellow classmates, we will start to change the attitudes on campus."

Women's rights scholar speaks

By JENNIFER MARCOULLIER
COLLEGIAN CORRESPONDENT

"Local voices in international communities need to be heard in the debate on reproductive rights," said visiting scholar Susanne Zwingel at a lecture Tuesday night at Smith College.

Zwingel suggested local, national and international conversations are needed in order to implement global reproductive health norms in a way that enhances human beings. She said reproductive health norms have three factors: information on reproductive health – including risks such as HIV-AIDS, information on and the availability of a variety of family planning methods and information on and the availability of health care services related to pregnancy and childbirth.

"It's also time to hear the voices of men, who have to take reproductive responsibility seriously," Zwingel said.

Zwingel compared national responses in Chile and Peru to the reproductive rights debate. Chile, she said, has been eager to respond to international human rights conventions, where reproductive health is a major topic, but at the same time, family planning goes against parts of traditional Chilean society. As a result, abortion is illegal in Chile, yet, every fourth pregnancy ends in abortion, she said.

Zwingel said wealthy women still have access to adequate care while poor women are obtaining illegal abortions in "bad conditions."

Peru had a state-sponsored program of population control in the '90s, Zwingel said, that "had sterilization quotas among the poorest populations." The approach, she said, was to fight poverty by sterilizing poor women. So-called "sterilization fairs" were held in poor neighborhoods where health workers would receive a reward for each person they persuaded to be sterilized.

"But not enough information was given on what sterilization meant," Zwingel said.

Zwingel emphasized that the self-determination of women and men has to come first in family planning.

The Sierra Club and the Smith Project on Women and Social Change sponsored the lecture, which was attended by about 25 people and sparked debate in the audience about the balance between individual freedoms and environmental sustainability.

Anita King, chairperson of the Massachusetts Chapter Sierra Club Population Program, said that environmental groups do emphasize population stabilization and slowing population growth but are opposed to population "control" programs.

"The Sierra Club is seeking to influence people by making them aware of population growth," King said. "More people means more devastation to resources. These are the kinds of things we're concerned about."

Junior Meghan Fahey said, "What I found most interesting was the point that we need to respect the woman's individual reactions and desires. What we're talking about is women."

Arla Berman, a junior at Pioneer Valley Performing Arts Charter High School in Hadley, liked the fact that Zwingel brought up men in her discussion.

"A lot of what [Zwingel] said I've heard before but ... people always forget men and that men are part of this problem too," Berman said.

"Now more women are able to delay their first child until their own personal capacity is maximized in terms of education, career, etc.," said a Smith student who asked to be identified as Mary Jayne. "That plays out to smaller families that are better educated and better cared for. That alone will probably go a long way to solving a lot of environmental and political issues."

Zwingel is a political scientist from Bochum, Germany and is currently a visiting scholar at the Five College Women's Studies Research Center at Mount Holyoke College. Her research interests are international relations, international law and human rights from a gendered perspective, comparative gender policy and gender relations in war and peace.

The lecture was part of the Sierra Club's "34 Million Friends" campaign that is trying to raise $34 million from 34 million people for the U.N. Population Fund.

Palestinian Cabinet sworn in

By MOHAMMED DARAGHMEH
ASSOCIATED PRESS

RAMALLAH, West Bank (AP) – The new Palestinian Cabinet ran into its first hitch Tuesday while being sworn in, when the man slated to oversee security refused to take the oath in what officials called a turf struggle with Yasser Arafat.

The outcome of the dispute over control of security forces is critical to the future of the U.S.-backed "road map" peace plan, which calls for Palestinian statehood by 2005 while demanding that the Palestinians dismantle violent groups. The road map was accepted in principle by both sides, but has been mired in disputes over how to carry it out.

Reflecting increasing tension, the Israeli military announced late yesterday it was extending the closure of the West Bank and Gaza, banning Palestinians from Israel, and cordoning off Palestinian towns. The closure was imposed before the Jewish New Year two weeks ago. Normally such closures are lifted after Jewish holidays.

The military said the closure is among measures to keep Palestinian attackers out of the country. Security was intensified after a weekend suicide bombing in the Israeli city of Haifa in which 19 people were killed. Also, Israeli military sources said orders for mobilizing reserve soldiers are being drawn up because of an increase of terror threats.

Arafat appointed Prime Minister Ahmed Qureia and the other Cabinet members by decree Sunday, circumventing the legislature in an apparent bid to block Israeli action against the Palestinian leader in response to a deadly suicide bombing.

Qureia has been mired in political wrangling over Cabinet posts. The United States wants Israel to give Qureia a chance to end three years of violence, as he promises to try to do, and Israel's threatened expulsion of Arafat would leave him with little choice but to step aside.

Israel and the United States have made clear Qureia will be judged on his success in ending terror attacks. But Nasser Yousef, the man who as interior minister-designate was to have overseen the effort, refused to take the oath, though he was present at Arafat's offices Yesterday.

Arafat and Yousef have clashed in recent weeks over who would run the disparate Palestinian security forces. Palestinian officials have said Arafat continues to insist on overall control, but Yousef would not comment Tuesday.

Israel says that unless the Palestinians disarm and dismantle the militant groups – as required by the road map – it will not carry out its obligations, such as freezing Jewish settlement building.

Israel and the United States blame Arafat for the Palestinian refusal to carry out a crackdown, and they want authority over Palestinian security wrested away from him. They also accuse Arafat of encouraging attacks and sometimes supplying militants with funds. Palestinians deny the charges.

Qureia has called for ending the "chaos of weapons" in the Palestinian areas, but in an Associated Press interview Monday, he rejected the idea of a forcible crackdown. "We will not confront, we will not go for a civil war," he said. "It's not in the interest of our people, and it's not in the interest of the peace process."

Still, he said he wanted to end the violence and was prepared "to sit with them (the Israelis) to discuss reaching a comprehensive cease-fire."

In Beirut, the militant Hamas and Islamic Jihad groups, responsible for most of the 103 suicide bombings against Israelis in the past three years, rejected Qureia's government in a joint statement as a "strange and surprising move" aimed against them.

Arafat declared a state of emergency and appointed Qureia's Cabinet by decree Sunday, a day after an Islamic Jihad suicide bomber blew herself up in a restaurant in the Israeli port city of Haifa, killing 19 people, including several children.

CIA leak to be determined

EDITORIAL/OPINION
PAGE 4
FILL THE BILL
WHERE YOU SHOULD BE ON THURSDAY
ARTS & LIVING
PAGE 5
DOLLED UP
BOSTON BAND MAKING IT BIG
SPORTS
PAGE 12
FANTASTIC FISH
MARLINS TAKE 1-0 NLCS LEAD
COMICS/CLASSIFIEDS
PAGE 11

WASHINGTON (AP) — President Bush questioned on Tuesday whether investigators would be able to determine who leaked the identity of an undercover CIA officer but said his staff was cooperating. "I want to know the truth," he said.

Bush's chief of staff, Andrew Card, urged some 2,000 White House employees to turn over any relevant documents by Tuesday night. White House lawyers will screen the materials and decide which ones to send to the Justice Department as part of a criminal inquiry into the leak. Bush spokesman Scott McClellan said.

McClellan said it could take as long as two weeks to check those submissions for relevance.

The spokesman would not rule out the possibility that the White House would invoke executive privilege to shield sensitive documents from the Justice Department's inquiry. He said it was premature to talk about such a step.

Bush renewed his pledge to cooperate with the investigation to "come to the bottom of this."

But he said success was not guaranteed, and he turned reporters' questions back on them at the end of a Cabinet meeting.

Associated Press



DAVID DEGNAN/COLLEGIAN

Sing it

Patrick MacAloon of the Patrick MacAloon Band performs at the Bluewall on Friday night as part of a tour to promote his debut CD, 'Angels and ferris wheels.'

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The Massachusetts Daily Collegian COMMUNITY BULLETIN

Compiled by Sarah-Meghan Walsh

WEDNESDAY OCTOBER 8

Betty Shamieh will discuss her recent play, "Chocolate in Heat: Growing up in Arab America," on the University of Massachusetts-Amherst campus in room 104 of Thompson Hall at 3:30 p.m. The play will be performed on Oct. 9 at UMass in Bowker Auditorium at 8 p.m.

Mount Holyoke College's public sculpture series will host Karl Jenson for its first lecture, beginning with the opening reception at 7 p.m. in Abbey Chapel. Jenson is a New York architect, and sculptor of PULPIT (2002). The 25-foot-high celebratory sculpture was installed in Abbey Chapel on Oct. 3. The event is coordinated by the Art Department and the Mount Holyoke College Art Museum.

At 7 p.m. in Stirn Auditorium, the Spanish Department of Amherst College, along with the bookstore Food for Thought, will sponsor a "Poetry Tribute to Commemorate Pablo Neruda" in honor of the 30th anniversary of Pablo Neruda's death and his 100th birthday. Students can Contact Ilan Stavans at istavans@amherst.edu if they are interested in sharing their favorite Pablo Neruda poem in Spanish, English or any other language.

From 3:30-5:30 p.m., Lynn Margulis and Dorion Sagan will give a lecture entitled, "Gaia and the Evolution of Machines," concerning contemporary evolutionary theory and the possibility of a "post human" future, at East Lecture Hall of the Franklin Patterson building at Hampshire College. The Culture, Brain, Development Program and the Humanities Program at Hampshire College will host the event.

THURSDAY OCTOBER 9

Theresa Ramsby, classics major at UMass, will give a lecture entitled, "Visualizing the 'Other' Woman: Barbarian Queens in Augustan Art and Poetry" at 4:30 p.m. in the Dewey Common Room of Smith College.

Amherst College's Physics Department will sponsor a lecture titled: "Quantum Communication and the Meaning of Entropy," by Professor William Wootters. The lecture starts at 4:45 p.m. in Merrill 3 at Amherst College. Cookies and tea will be served beforehand at 4:15 p.m.

At 7 p.m., Teach for America will be having an information and recruitment session in the Dewey Common Room at Smith College.

People Opposing War, the Student Coalition for Action and Asian Interpretive Realities will sponsor a lecture, titled: "A Conversation with Elizabeth Wilson '72, Petroleum Geologist, on Iraq and Oil: What Does the Future Hold?" This is the first of a series of events discussing the U.S. military occupation of Iraq. The lecture will begin 7:30 p.m. in Skinner 212 at Mount Holyoke College and will be followed by a roundtable discussion.

FRIDAY OCTOBER 10

At 8 p.m., the Sunny Murray duo featuring Sabir Mateen will perform in Bezanson Recital Hall as part of UMass' Fine Art Center Solos & Duets Series. Tickets are $5 for students, $10 general, and are available through the FAC Box Office at 545-2511.

At 8 p.m., Betty Shamieh's "Chocolate in Heat: Growing up Arab in America" will be performed at UMass's Bowker Auditorium.

At 6 p.m., Hillel House will host Erev Sukkot services in the Sukkah. Following the services at 7:15 p.m., a meal will be served downstairs in the Hillel House. The meal is free to all UMass students.

Festivities for Sukkot will be held from Oct. 10-Oct. 12 at the Chabad House at 30 North Hadley Road, Amherst. Day and evening services will be conducted in the Sukkah. Free home-cooked meals are also available at the Sukkah. No reservation is necessary. For information or directions, call 559-4803.

Michael Marcotrigiano, the director of Smith's Botanical Garden, will give a free lecture titled: "Shaping Plants that Shape the Landscape" at 7:30 p.m. in Smith College's Lyman plant house.

Good Charlotte will perform in concert with Something Corporate and the Living Dead at the Mullins Center at 7:30 p.m. Tickets are $26 and the doors open at 6:30 p.m. For more information call: 5-3001.

SATURDAY OCTOBER 11

At 10 a.m., Hillel House is hosting Sukkot services in the Sukkah. The event is free for all UMass students, $7 for others. Lunch will be served after services to those who have signed up. For more information call 549-1710.

TUESDAY OCTOBER 14

A group exhibit titled "Computer Arts, Photography and Graphic Design" will host its opening reception in the UMass Student Union Gallery. The exhibit runs Oct. 13-17 from 10 a.m.-5p.m.- through Thursday and 10 a.m.-3p.m. on Friday.

China launches first astronaut

BEIJING (AP) — China will launch its first human being into space on Oct. 15 in a 90-minute flight that will orbit the Earth once, a major Chinese Web site reported, quoting a top government rocketry official.

It implied that the flight, the Shenzhou 5, would carry only one human being.

The comments by Xie Guangxuan, director of the government's China Rocket Design Department, were reported by the Web site Sina.com. China's largest.

"China's space technology has been created by China itself. We started later than Russia and the United States. It's amazing how fast we've been able to do this."

— *Associated Press*

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Schwarzenegger wins recall election

By Erica Werner
Associated Press

LOS ANGELES (AP) — Californians banished Gov. Gray Davis just 11 months into his second term and elected action hero Arnold Schwarzenegger to replace him Tuesday — a Hollywood ending to one of the most extraordinary political melodramas in the nation's history.

Voters traded a career Democratic politician who became one of the state's most despised chief executives for a moderate Republican megastar who had never before run for office. Davis became the first California governor pried from office and only the second nationwide to be recalled.

Early tallies showed the recall favored by 1,019,874 voters, or 57.5 percent, and opposed by 755,375, or 42.6 percent.

Other early returns had Schwarzenegger ahead with 862,217 votes; Democratic Lt. Gov. Cruz Bustamante with 482,576; Republican state Sen. Tom McClintock with 200,970; and Green Party candidate Peter Camejo with 25,916.

Schwarzenegger prevailed despite a flurry of negative publicity in the campaign's final days, surviving allegations that he had groped women and accusations that as a young man he expressed admiration for Adolf Hitler.

The 56-year-old Austrian immigrant — husband of television journalist Maria Shriver — finds himself in charge of the nation's most populated state with an economy surpassed only by those of several countries.

Schwarzenegger promised to return the shine to a Golden State beset by massive budget problems and riven by deep political divisions.

Voters faced two questions — whether to recall Davis, and who among the other candidates should replace him if he was removed. They chose to get rid of the incumbent and put Schwarzenegger in his place.

About seven in 10 voters interviewed in exit polls said they had made up their minds how they would vote on the recall question more than a month before the election.

Long lines were reported at polling places through the day. By late afternoon, Terri Carbaugh, a spokeswoman for the Secretary of State, said a turnout of 60 percent appeared likely, higher than the 50.7 percent who voted in last November's gubernatorial election. It would be the highest percentage to vote in a gubernatorial election since 1982.

Re-elected last year with less than 50 percent of the vote, Davis fell victim to a groundswell of discontent in a state that has struggled with its perilous financial condition.

As colorless as his name, Davis was also known as a canny politician with sharp elbows. Once chief of staff to Gov. Jerry Brown, he rose through the political ranks as a state assemblyman, controller and lieutenant governor, before becoming governor in 1999.

By contrast, Schwarzenegger's political inexperience seemed a virtue to many voters.

The actor's improbable rise to political power played out before a rapt international audience. He announced his candidacy in August on "The Tonight Show With Jay Leno" after aides said it was certain he wouldn't run.

Other major candidates seeking to replace Davis were the Democratic lieutenant governor, Cruz Bustamante, conservative Republican state Sen. Tom McClintock and Green Party candidate Peter Camejo.

The campaign included a parade of bit players among the 135 candidates, including Hustler publisher Larry Flynt, former child actor Gary Coleman, a publicity-hungry porn actress who wanted to tax breast implants and an artist who dressed in all blue and described his candidacy as the ultimate piece of performance art.

The cast of characters and outsized ballot gave the campaign a carnival-like atmosphere and provided late-night comics with a stream of material.

But to many Californians, it was serious business.



Robert Galbraith/Associated Press

California gubernatorial candidate Arnold Schwarzenegger watches as his wife Maria Shriver signs the voter's register at a polling place in the Pacific Palisades neighborhood of Los Angeles yesterday.

Metco Inc. appeals for restoration

By Bipasha Ray
Associated Press

BOSTON (AP)– Officials of a voluntary school busing program for inner-city children, which has been in the spotlight since a radio talk show joke compared its students to an escaped zoo gorilla, appealed for a restoration of state funding on Tuesday.

Metco Inc. officials said the on-air comments of WEEI-AM show hosts John Dennis and Gerry Callahan proves that a climate of "bigotry" and lack of sensitivity toward minorities still exists.

The same climate is the reason why funding for Metco students is inequitable with other public school students, Metco executive director Jean McGuire said, asking the state to fully fund the Metco grant next year and unfreeze its transportation budget.

Metco is a state-run, voluntary program that allows inner-city children to attend schools in nearby suburbs.

"A climate of bigotry should not prevent the equitable education funding for 3,200 Boston school children," McGuire said at a news conference Tuesday.

She said the state reimbursed suburban school districts $2,592 per Metco student this year, less than half the minimum $7,332 required for every other Massachusetts public school student.

This year, the state granted Metco $13.6 million, 10 percent less than last year, Metco spokeswoman Catherine Tang said.

A spokeswoman for education committee co-chair Sen. Robert Antonioni, D-Leominster, said that budget cuts were across the board, and Metco's cuts did not have racial reasons.

The budget cuts were due to "the deficit, a lack of resources and the unwillingness of the electorate to support any revenues," said Sylvia Smith, Antonioni's chief of staff.

"The notion of racial implications in any of the decisions is not part of reality," Smith said.

The controversy began after an on-air exchange between Dennis and Callahan on Sept. 29, a day after the gorilla, Little Joe, escaped from Boston's Franklin Park Zoo and injured two girls.

After Callahan observed the gorilla was captured near a bus stop, Dennis said, "Yeah, yeah. He was a Metco gorilla."

"Heading out to Lexington," Callahan added.

"Yeah, exactly," Dennis replied.

McGuire said the comments only exposed an intolerant and insensitive atmosphere prevalent in talk radio.

"Old beliefs die hard," McGuire said. "What you say is often what you think."

She said Metco students were hurt by the comments and many had been taunted at their suburban schools.

WEEI officials have apologized and on Monday suspended Dennis and Callahan for two weeks. Metco continued talks with WEEI officials Tuesday and said they talked about changing "the climate of talk radio" and ensuring similar gaffes never happen again. McGuire said. WEEI vice president and general manager Tom Baker did not immediately return a telephone message after Tuesday's meeting.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 8, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Dean phenomenon sweeps many college campuses

College students are taking an interest in politics like never before. Polls show that the percentage of young citizens who intend to participate in the 2004 election has almost doubled from that of 2000. What's the reason for this sudden increase? Well, there's a simple two-word explanation for it: Howard Dean.

The former governor of Vermont and Democratic presidential hopeful has caused quite a stir among the usually politically apathetic youth of today's world. There are many websites and groups popping up all over the country that have been organized by 18-25 year olds in support of Dean. On college campuses nationwide, students proudly display buttons and pass out flyers with pro-Dean slogans.

This kind of political activism hasn't taken place since the anti-Vietnam War movement in the '60s and '70s. Many of our parents' generation avidly supported and diligently worked for the campaigns of Gene McCarthy and George McGovern. While they knocked on doors and passed out handouts, modern day students are hitting the Internet with equal vigor, which may be part of the reason why Dean is so popular among the youth of America.

He has managed to capitalize on the fact that today's youth is much more Internet savvy than any other age group by spreading his message online, and it has worked extremely well so far.

Other things that students have found attractive about Dean are his anti-oil war stance and his liberal views on things such as same sex marriage. These opinions are highly appealing to the liberal wing of the Democratic Party that mainly consists of young college students.

Because of this increasing interest in politics, clubs such as the UMass Democrats Club are trying to make it easier for students to vote. They have set up tables in the Campus Center concourse recruiting young Democrats to register, and eventually, vote for Dean. And UMass students are not alone. This sort of thing is taking place everywhere.

The Dean campus craze has been spreading like wildfire, and with the approaching primaries, it is only expected to become a blazing conflagration.

But even if you do not agree with Dean's views and policies, at least one good thing is still coming out of his campaign. He has invigorated the political fervor of America's young adults, and hopefully it will inspire others and increase voter turnout.

It's about time that college students took a stand and actually acted on their desire for change, instead of sitting passively by. So, come the primaries, follow your inspired classmates to the polls. Vote for Dean, for Bush, for Sharpton even, but get out and vote.

Information from www.cnn.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Letter from the editors

Dear readers,

The Massachusetts Daily Collegian continually strives to provide its readers with the most important thing it has to give: truthful and original accounts of our world at large. An error has occurred in recent weeks to compromise that goal.

It has been brought to The Collegian's attention that the story entitled "'Titanic, the Musical' stays afloat at the Foothill Theatre," a review covering the theatrical production now running in Worcester, Mass., written by a Collegian staff member and published in The Collegian's print and online versions on Sept. 30 is questionable in originality.

On Sept. 23, the Worcester Telegram & Gazette published its own review of the same show, written by one of its staff. Many of the details included in the Telegram and Gazette's story were displayed in The Collegian's. The resemblance among paragraph and sentence structure in both stories is uncanny.

By all accounts, it appears as though this review marks a case of plagiarism.

The author of The Collegian story remains firm that this was not intentional plagiarism. He admits to reading the Telegram and Gazette's story, which was included in the show's press packet, and, in hindsight, to allowing himself to be influenced by the piece much more than he realized at the time. The Collegian views this as a poor judgment error — one that has resulted in pulling The Collegian's review from the Web and suspending the author from all newsroom duties.

We have examined the author's past Collegian stories, of which there are over 90, and are satisfied that the case of the "Titanic" review was a singular occurrence. As such, we stand firm with the author that this case was not done with the mal intent of plagiarism.

Intentions aside though, the result still remains inexcusable for any publication and regrettable for The Collegian. We believe that the story's online deletion and the author's suspension will illustrate this point and prompt all Collegian writers and editors to understand the seriousness of capitalizing on other's work. The Collegian is committed to doing its best to uphold its social duty in offering accurate and original stories.

Sincerely,
Jennifer Eastwood
Editor in Chief

Dan Lamothe
Managing Editor

Glen Straub
Arts & Living Editor

Everybody, pack the Mullins



Yousef Munayyer

I felt it as soon as I pulled into the Mullins Center parking lot: the chilly air, the anticipation, yup, the stage was being set. Walking into the practice rink you just knew. The stands were packed, there was barely room to stand. Fire codes were most likely violated. But everyone there knew they were going to be part of something special.

This was just the exhibition game. Our starting players weren't even in uniform so they would be sure to be healthy for the opener. Yet even though this game wasn't going to matter to the standings it sure mattered to the hundreds of students who showed up. Why? Because all of them have been waiting since last season like me for the puck to drop at the "M" once again.

So here is the million-dollar question, where are you going to be tomorrow night? if your thinking like I'm thinking, you will be down at the Mullins Center helping pack that building for what is anticipated to be the biggest crowd in the building's history. This is a chance to be part of something special. I'm not just talking about tomorrow night's season opener against UConn, but the entire season. From the moment that puck drops tomorrow night till the buzzer sounds in the last game of the season, there is no excuse not to be supporting the most exciting team on campus.

OK, I know not everyone thinks this team is that exciting but have you been down to a game? This is pure, intense, in your face Hockey East action. It's the most competitive level of hockey you're going to see, short of the Olympics and the NHL playoffs. These guys are hungry, and they give 110 percent every game. During winter break when I'm home, I catch a few professional hockey games, and I usually try to get a seat downstairs. But it's just not the same. Hockey at the Mullins Center is powerful, and everyone should be a part of it.

Don't believe fans make a difference? Then you obviously didn't go to last year's game against Boston University. The comeback win against the competitive regional and Hockey East rival was supported by one of the biggest crowds in UMass history, and when the overtime goal was scored, that building erupted with roars and screams that had been waiting to be let loose for years.

The Mass Attack is a force to be reckoned with in Hockey East. They sure proved that last season, defeating national powerhouse Maine and then taking Hockey East champion UNH to the final three minutes.

Now I know basketball is fun, and football gets a lot of fans too. But there is no thrill like being at a hockey game when UMass nets a goal, and the fans erupt into the traditional chants, pointing at and taunting the opposition's goalie and letting them know they are in our house.

I'm sure there are readers out there who are thinking, "what can beat a basketball game?" And yeah, basketball is a fun sport to watch; the action is going back and forth. But how many times do you see bone-crushing hits in basketball? Hockey is the pinnacle of athletic competition, and if you don't believe me, ask an opposing player who just got slammed against the boards what he thinks. That is, if you're not too busy taunting him through the plexi-glass like I would be.

I don't mean to be picking on basketball, but your "NA NA NA NA, HEY HEY HEY, GOOD BYE" cheer doesn't have anything on the chants that get going when an opposing team's player gets sent to the penalty box. Besides, we get a few of those a game, as long as the refs are fair. And if they're not, you better believe we let them know it. I'm sure some refs have left the M and cried all the way home.

Oh and how could I forget? There is something else particularly unique to the hockey games here at UMass. Nowhere else can you see Mr. Slice. If you have never heard of Mr. Slice, you should simply be ashamed of yourself. Mr. Slice is the Domino's sponsored mascot that frequently sends t-shirts sailing into the crowd along with the Minuteman, and they occasionally brawl as well. If you're lucky, you may win a chance to shoot some pucks past Mr. Slice on the ice during the second intermission.

Tomorrow night I'm looking forward to seeing you all down there. You can find me in the student section, screaming at the top of my lungs. But be ready, because it's going to be an awesome ride. Our team is a year older than last, with more experience, and the majority of its players returning. It looks to be a very promising season. And when there is a chant going on, you better join in. Don't be looking around thinking, "wow look at all these geeks." Sorry pal, but you're going to be the odd one out there. This is our house, our team, and we need to help them make it our season.

Starting tomorrow night, be there to show your school spirit. Don't do it for me, do it for the team. And if you don't do it for the team, do it for Mr. Slice, I'm sure he wants to see a packed house too.

Yousef Munayyer is a Collegian columnist.

A nation on speed

S.J Port

We are a nation on speed, a generation on speed. We do more in less time than ever before, and the major restrictions on this productivity are the very limitations that make us human: the need for sleep, rest, rejuvenation, and nourishment. But what happens to human limits when chemical stimulants play such a major role in our society's work?

In an article which first appeared in URB Magazine in October 1995, Todd C. Roberts wrote, "Our generation could be considered the sleepless generation. An age of society's children weaned on the ideals of high-speed communication and accelerated culture has prided itself in mastering many of the facets of human existence — doing more, sleeping less. The machines of this age have in a way enabled us to create a 24-hour lifestyle ...However the limitations of the human existence, like sleep, may still provide the stumbling block for infinite realization. That is, without chemical aid."

Roberts goes on to discuss the use of amphetamines to overcome the constraints our humanity inflicts upon and keeps up with our hectic pace of lives. The issue is one of great relevance for students. There are not enough hours in the day to do everything expected of us, or take advantage of all the opportunities presented to us. Amphetamines, for many, become the answer. Get a hold of an amphetamine, and you don't need to sleep as much, you eat less, or perhaps you can focus for longer periods.

You can buy them anywhere, from your dorm druggist or the kid next door. Everyone seems to be on them come finals week. They make your heart race and your pulse jump; they give you false energy and hype you up. However, they remain highly addictive narcotics that can easily burn you out.

Ritalin, Adderall and Dexedrine are amphetamines; Speed, Meth or Crystal are methamphetamines. A methamphetamine is the derivative of amphetamine, a central nervous system stimulant that may be injected, snorted or ingested orally. They are powerful drugs, with serious side effects, and everyone seems to have them — including me.

"Amphetamines are potent psychomotor stimulants. Their use causes a release of the excitatory neurotransmitters dopamine and noradrenaline from the brain. They induce exhilarating feelings of power, strength, energy, self-assertion, focus and enhanced motivation," states the Web site www.amphetamines.com. The euphoria doesn't last: Amphetamine depletes the neuronal stores of dopamine in the mesolimbic pleasure centers of the brain.

Short and long term health effects of amphetamines, according to the FDA, include stroke, cardiac arrhythmia, stomach cramps, shaking, anxiety, insomnia, paranoia, hallucinations and structural changes to the brain. Additionally, methamphetamine-related deaths and hospital admissions are on the rise. They are narcotics. They are not to be played with.

The recent resurgence of amphetamine prescriptions is due to the increased awareness and skyrocketing number of Attention Deficit Disorder diagnosis. The production of Ritalin in the United States from 1990 to 1998 increased 700 percent. People with ADD have been shown in clinical trials to have a different chemical response to amphetamines than the rest of the population. Researchers have found a significant positive selection for the genetic variation associated with Attention Deficit Hyperactivity Disorder and novelty-seeking behavior in the human genome. Their findings strengthen the correlation between genetic variations and ADHD.

However, there is little known about the long-term effects of amphetamine therapy for ADHD. And while studies agree that amphetamines taken in the right low dosage do improve behavioral issues in people with ADHD, there is no evidence that the use of these drugs improves academic learning. Amphetamines are not an issue of speed for those with ADHD, they are an issue of controlling a chemical behavioral issue that inhibits our ability to do our work at all, regardless of the amount of time we have to do it in. They do not help you learn, work faster, or succeed.

Amphetamines provide a sense of heightened control of psycho schematic reflexes for many, especially for those with ADHD. However, many others who play with amphetamines behave like I do without my amphetamines. They are hyper, buzzed and develop twitches; they feel stimulated whereas I feel calmed and in control.

As productivity has increased, so has the amount expected of us. We take Adderall because we believe we must perform at a level above our human capability. Aldous Huxley wrote of a society geared toward maximum efficiency in his novel "Brave New World," but one must ask, "why kill yourself to get it all done?" This is not why people are prescribed amphetamines. Prescribed amphetamines control behavior that impinges upon ones ability to work.

They give you false energy and hype you up. However, they remain highly addictive narcotics that can easily burn you out.

Amphetamines should not be used to overcome what we, as humans, cannot. Amphetamines provide a false answer to the issue of efficiency for a sleep-deprived generation set on high speed toward a stressful existence. ("Faster, faster, until the thrill of speed overcomes the fear of death." — Hunter S. Thompson.) It is a life choice: A long slow burn or a bright, fast blaze.

Information used in this article was taken from "Proceedings of the National Academy of Science" Jan. 8 issue, www.amphetamines.com, and Educational Psychology by Anita Woolfolk, 9th Edition.

S.J. Port is a Collegian columnist.

Public president wanted



Thomas Naughton

I didn't want to attend the University of Massachusetts when I graduated high school in 2001. I suffered from Massachusettsian Syndrome, or in scientific terms Yuppius Snottius Vulgaris. Students from Massachusetts are socialized to believe that upon graduation, they must matriculate to a private institution in the following fall or face ridicule from their graduating counterparts. Basically, in Massachusetts, private universities and colleges are equivalent to the Reebok Pump craze of the late '80s or the Starter jacket insurgence of the early '90s. I'm exaggerating, of course, but the fact remains that students in Massachusetts look down on higher public education.

I cried all the way up to orientation, angry that I was thrust into the cold world of the mainstream student. I was under the same impression as many people in this state – that UMass is a haven of idiots and mediocrity. (Don't mistake me, we have our share of idiots, but our school is far from mediocre.)

Then, I reached Amherst center in my car and fell in love (as much as I fought it) with the artsy fartsy town. When I reached UMass – the piebald concrete jungle where no buildings match – I knew immediately that this was the place for me. Doesn't that picture just give you a cavity? It gives me one too, so let's get down to business.

Since Mitt Romney made it his personal crusade to oust Billy Bulger, we're now president-less. No offense to Interim President What's-His-Name, but if we learned anything from Interim Chancellor Marcellette Marcy Williams, "interim" is just a fancy word for "chair-warmer."

I want to apologize to the Board of Trustees for not being available at 3 p.m. to attend their meeting concerning who the next president of UMass should be. My advice for future meetings is this, schedule them at 7 p.m. the dining commons close and most of us who drink know that it's trashy to start that early. We'll be all cars. Because I was unable to attend that meeting that was so conveniently scheduled, I would like to drop my two pennies on the campus concerning who the next Mr. or Ms. President should be.

Massachusetts as a Commonwealth needs to realize that we are the life-blood of the community. Mitt Romney is sending us a message with budget cuts: Don't start your business here, don't start your family here, get your degree and get out of Dodge. Where does that leave Massachusetts? In the same financial crisis it has been in for the last decade or two.

How are we to be appropriately advocated for if our advocate has no idea what kinds of struggles we endure?

What does the University of Massachusetts need? We need a president who understands what it is like to attend a public university. I believe the next president should be from a public university system. How are we to be appropriately advocated for if our advocate has no idea what kinds of struggles we endure? The students at UMass are fighters: We fight to get into classes; we fight to stay in our majors; we fight to have enough money to pay for school; we fight to graduate on time; and we fight to keep our heads above water in the 25,000-plus ocean of students. Mitt Romney doesn't understand that kind of dynamic. He understands money and that he wants certain people to have more than others.

Our president should be able to effectively advocate and secure more funding for our University. Even with budget cuts, we still made the U.S. News & World Report Top 50 State Institutions. We need to hit the ground running with someone who understands who we are, and what we need.

Why did I tell the above story about coming to UMass? Because all it took was a look at the town, a look at the campus, for me to know there was a life here. It seems in Massachusetts that anything west of Worcester is unimportant, and that sentiment needs to be phased out as aggressively as Billy Bulger was. I'd like to see our president be so present in the state legislation that those politicians need to invest in Fast Lane toll passes because hey, they visit that much.

Randal Stokes, professor of Sociology at UMass said it best, "Private rationality causes public irrationality." To have a president of a public university system be from a private institution makes no sense. We need a voice that will represent us as we are: A venerable institution of higher learning filled with students who fight for their education and aim to win.

Thomas Naughton is a Collegian columnist.

Applications for asst. Ed/Op editor are now open. Anyone interested in applying should contact Erika Lovley or Paige Cram.

EDITORIAL@DAILYCOLLEGIAN.COM

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, OCTOBER 8, 2003

ARTS@DAILYCOLLEGIAN.COM

A film that explores the dark side of development

By Johnny Donaldson
Collegian Staff

The first thing you notice about "Thirteen" is the way it looks. It's shot, by Elliot Davis, with a grainy, restless, hand-held urgency that plunges you, at every moment, into the startling heart of the scene. The camera rattles forward, into tattoo parlors and broken homes, never settling for a second, and it captures the twitchy soul of its heroine.

'Thirteen'
Directed by Catherine Hardwicke
Starring Evan Rachel Wood, Holly Hunter
Fox Searchlight
Rated R
95 mins
Grade A-

The second thing you notice is the performance of Evan Rachel Wood. She's a young actress in the blonde cutie-pie mode of Kirsten Dunst and Reese Witherspoon, but she acts with a fearless, raging inner fire that is hardly seen in the placid starlet demeanor of her cohorts. It's there in her eyes; in the way that Wood registers repulsion and ecstasy, panic and desire in one single glance. As Tracy, a sweet-heart of a 7th grader whose life falls apart as she descends into the swamp of sex and drugs, Wood captures the fragility of a girl who is watching her innocence drain away, and is too afraid – and too enamored – to do anything about it.

Catherine Hardwicke's "Thirteen" is a devastating, if somewhat lurid, youth-gone-wild melodrama. It's a portrait of a young girl who slides slowly – inexorably – down the rabbit hole of self-destruction, and it has a harrowing, brutal impact. There's a whiff of exploitation about "Thirteen," but there's no denying the fact that Hardwicke has captured the treacherous emotional potholes of puberty in all their dangerous, foreign allure.

At first Tracy is a good-girl in robin's egg blue socks, chatting with her studious friends and smiling with the sweetly dreamy grin of an angel. Then she spies Evie Zamora (Nikki Reed, who co-wrote the screenplay, based partially on her own life, with Hardwicke at age 13) a sultry popular girl in a lace-up halter-top and S&M studded bracelets. Tracy is hit by the pangs of adolescence – the jealousy and, even more, the need to be one with the crowd – and she's drawn into Evie's orbit. Tracy steals a wallet to fit in, and from there on in, she and Evie are the best of friends, going on shoplifting sprees, dressing like junior prostitutes, smoking pot and getting down with the boys.

"Thirteen" is a horror movie in which the monster is the all-consuming pubescent urge to fit in. Tracy starts out as a baby-faced good girl, and turns, with stunning speed, into a howling, demonic windstorm of unchecked youthful rebellion. As Tracy delves deeper into Evie's wanton abyss, she casts off her nice-girl image, and with it, any vestige of humanity. She flaunts a newfound casual cruelty, tossing off withering putdowns with a cunning, defiant glee. She reserves her most bilious venom for her mother's live-in, recovering-addict boyfriend (Jeremy Sisto) and for her hippie hairdresser mother (Holly Hunter), a woman who has, to this point, acted more as a cool older sister than mother. Hunter, with her wide, lost eyes, perfectly embodies the panicked soul of a woman who can do nothing, but watch as her child gives in to the wicked forces of temptation.

Hardwicke at times lays the darkness on too thickly, but "Thirteen" has an undeniable raw power. There's some rich commentary here about the corruptibility of innocence by the forces of consumerism, the way that societal ideals about image and belonging prey on the insecurities of confused youth. Hardwicke repeatedly swings her camera back to the image of a bus stop poster for perfume, a symbolic totem of the consumerist culture's vulture-like preying on the young.



COURTESY 20TH CENTURY FOX

D.W. Moffett and Evan Rachel Wood try to hold it together.

Reed, in her acting debut, amazes as the Lady MacBeth-like Evie, a young woman who has the charisma to pull others into her hell, but also shows the vulnerability of a broken girl who may have once been as sweet and unguarded as Tracy.

But "Thirteen" is ultimately owned by Wood's courageous portrayal of Tracy. Watch the scene where she hungrily tries to seduce, with Evie, a twentysomething stud or the scene in which she uses scissors to pierce her forearm in an effort to release her torment. Wood conveys the nervous, ambivalent stir of emotions that shape her downfall – the anger, the frustration, the fear, the joy and the desire to erase any form of her old self from existence. "Thirteen" is a frighteningly dark and painful portrayal of rebellion at its most hellish and destructive, but it has an aura of startling power.





All dolled up and ready to go

DRESDEN DOLLS GIVE IT THEIR ALL

By David Fonseca
Collegian Staff

This past summer while at a rent-a-car station in nearby Hadley a friend and I came across a rather curious site. Sitting upon a table in this unpretentious shop was an issue of The Improper Bostonian with the visages of Boston's hottest act the Dresden Dolls, on the cover. It was not the sight of the band in and of itself on the cover that surprised, rather the mileage that this little magazine had covered. I shouldn't have been surprised; combining inspired lyrics, dynamic instrumentation, and catchy hooks the Dolls will no doubt be going places far beyond this rent-a-car in Hadley. Composed of Amanda Palmer on piano and vocals and Brian Viglione banging the skins, the dynamic duo of Boston's own, the Dresden Dolls, are no stranger to the limelight.

Winner of Noise! Magazine's Best Band in Boston reader pole, a first-place finish in the recent WBCN rock n' roll rumble resulting in a spot in the River Rave and a performance in the Boston Music Awards; accolades are also nothing new for the Dolls. And now with a self-titled, full-length debut album ready to be unleashed upon the world and a short midwest tour, the Dresden Dolls are about to show the world just how far they will go.

On the album, the Dolls offer a selection of tracks that cover almost every inch of the musical landscape. The pulse-pounding "Girl Anachronism" races ahead a mile a minute with Palmer's clever lyrics and machine gun piano rifling accompanied by Viglione's fierce drumming. The frenetic pace of "Girl Anachronism" is offset by slower, moodier tracks like the reflective and extremely personal "Perfect Fit," in which Palmer beautifully sings about her insecurities. "I used to be the bright one/sharp as a tack/funny that how skipping years ahead/has held me back".

The Dolls also offer up some tracks that lean more towards '50s pop, like the hand clapping "The Jeep Song" while others like "Missed Me" and "Coin Operated Boy" are products of the theatrical punk-cabaret sound that only the Dresden Dolls can produce. The latter, a song about being fixated on an artificial lover, presents some of the more ingenious word play on the album. "Coin-Operated Boy/he may not be real experienced with girls/but I know he feels like a boy should feel/isn't that the point?"

"I'm influenced by the music I love no matter how subtle the influence is," Palmer said of the origins of the Dresden Dolls' sound. "I grew up listening to such a huge array of music that it's hard to pin it down, and it's probably also why the songwriting is so diverse. I just sort of write what comes into my head which is just an amalgam of everything."

Viglione, a huge fan of Nirvana and Hardcore Punk acts like Minor Threat, brings a whole other dimension to the table. According to Palmer there was an instant chemistry when to two first played together. "It didn't develop over time. It was like lightning struck, we knew right away." This chemistry is clear and results in a sound that will surely please lovers of all styles of music.

A giant of the Boston live scene, the Dolls are known for their animated live show. Fans will be delighted to hear that none of this trademark energy has been lost in translation from stage to studio. Palmer described The Dolls' attempt to maintain the live atmosphere while also adding new elements to each song. "it was an interesting task. On some of the songs we tried to keep it really raw and live, on other songs we decided to have more fun using the advantages that a studio gives you."

Indeed, fans will also be pleased with the adjustments that the Dolls made, whether it's the string arrangement on the album's final track "Truce" or Palmer's revision of some of her lyrics. "The songs are always changing, they just constantly evolve, and I think they were at a good point in their evolution when we put them down on the album," Palmer said. The Dolls weren't alone in the process of trying to capture the energy of their live show in the studio, assisting them was venerable producer Martin Bisi (The Swans, Sonic Youth).

"He's an incredible producer," Palmer said. "He really got the hand and understood what we were trying to capture."

The Dresden Dolls are clearly one of the most unique and multi-talented groups to emerge in a long time. Unfortunately, considering the current state of popular music, this can sometimes be a bad thing. In an industry that is so used to marketing old trends as new, see the "The" band fiasco of last fall or the current "screamo" phase some of us seem to be going through recently, many radio stations may not know what to do with a band of the Dresden Dolls' integrity. However, judging from the ferocity of their current fans and the new recruits that are constantly being acquired due to the band's relentless touring schedule, something tells me that the Dolls aren't about to change for anyone. Don't be fooled by the "the" in front of their name. The Dolls are no fad. They are the real deal.



Ginsberg photos on display in Allentown

By Jennifer Kay
Associated Press

ALLENTOWN, Pa. (AP) – Smoking on a fire escape, a railroad brakeman's rule-book stuck in his jacket pocket; Jack Kerouac looks as though he just stepped from the pages of "On the Road." The image is seen in a 1953 photograph taken by fellow Beat writer Allen Ginsberg.



COURTESY DAVID SIESTA/FAMILY COLLECTION

Jack Kerouac poses in "Railroad Brakeman's Rule-book in Pocket."

Ginsberg photographed the best minds of the Beat Generation in between bursts of creativity. An exhibit of 34 black-and-white photographs taken by Ginsberg and annotated with the poet's handwritten captions is on view at the Allentown Art Museum.

Kerouac is caught mid-conversation while walking down a New York street. He makes what Ginsberg called a "Dostoyevsky mad face," mugging for the camera. Neal Cassady, Kerouac's model for Dean Moriarty in "On the Road," is seen on a bus trip; William Burroughs squints in the sun; Lawrence Ferlinghetti is photographed outside his City Lights bookstore in San Francisco, shortly before publishing Ginsberg's graphic poem, "Howl."

The word "beat" came from the streets of Times Square and jazz musicians of the 1940s and was embraced by Ginsberg, the Massachusetts-born Kerouac, Burroughs and their friends. It came to symbolize an alternative community, a rejection of rigid literary conventions and the repressive social mores and politics of the 1950s.

Poet Anne Waldman, who co-founded with Ginsberg the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, Colo., said the photographs embody his ethic of "snapshot poetics," capturing the details of a single moment.

The first half of the exhibit shows the young Beats moving among New York, San Francisco, India and Morocco from 1953-1964.

The photographs, most enlarged to 16 inches by 20 inches, are candid but Ginsberg focused on his subjects' faces staring back at him. The intimate images look as though they were snapped after Ginsberg said, "Hey, look at me for a second."

A photograph from 1984 shows Waldman and Burroughs squeezed into the corner of a booth in a Mexican restaurant behind a table full of bottles and empty glasses. As they turn toward the camera, Burroughs' metallic tie glints in the light.

Curator Jacqueline van Rhyn compared Ginsberg's photographs to portraits by Richard Avedon. "The prints are high quality, but what contributes to their popularity is the personalities they capture," she said.

Allen Ginsberg
Allentown Art Museum
Allentown, Pa
ends Nov. 2



Penne Baker captured on film, apparently lost in thought, and unaware of the camera.

A 1956 photograph of Ginsberg retyping "Howl" on a portable typewriter in friend Peter Orlovsky's apartment opens the exhibit. Ginsberg is the subject of several photographs. In run-on sentences he scrawled beneath each image in the 1980s, he notes whose hands held his camera.

The handwritten captions set Ginsberg apart from other documentary photographers, said David Sestak, a collector whose family owns the Ginsberg photographs on display.

"I thought it was very unique in that there are very few fine art photographers who express themselves with the visual combined with the word," he said. Ginsberg records not only people's names, but also their drug use and published writings.

The later photographs from 1984-1991 are more self-conscious, as the Beats grow into their roles as cultural icons. By this time, Ginsberg had invested in a medium-format camera, resulting in crisper images.

Two photographs taken through the kitchen window of Ginsberg's apartment on New York's Lower East Side close the show, offering a last view of the world as the poet saw it. Ginsberg died in his apartment in 1997 at age 70.

"Allen Ginsberg: Beat Generation Photographer" runs through Nov. 2 and will not travel.

Birth control for men in the works

Male contraceptive trial results in no pregnancies

By Jamie Tarabay
Associated Press

SYDNEY, Australia (AP) – A practical male contraceptive could be a step closer after researchers said Tuesday that trials prevented pregnancies among 55 couples using it for 12 months.

The treatment stops sperm production by using implants of the male hormone testosterone under the skin and injections of the female hormone, progestin.

Experts said the results were a significant step forward that builds on many years of related research.

Previous studies have shown that a combination of testosterone and progestin can switch off sperm production in men. The latest study is the first to measure the effect on preventing pregnancy.

The U.S. government-funded trial, sponsored by Virginia-based family planning organization CONRAD, successfully and reversibly turned off sperm production in the men who took part, said Rob McLachlan, director of clinical research at Prince Henry's Institute of Medical Research in Sydney, Australia.

CONRAD often funds medical studies outside the United States and works closely with the World Health Organization, which is interested in finding new contraceptive methods for the developing world.

"This is the first time the combination of long-acting testosterone and a progestin have been used in an effective-ness study," McLachlan said in a telephone interview.

The idea of using hormone treatment to turn off sperm production has been tested for about 30 years, but much of the earlier work focused on using testosterone alone.

About a decade ago, two World Health Organization studies demonstrated that sperm counts could be reversibly suppressed and pregnancies avoided using testosterone injections.

The idea is similar to that of the female contraceptive pill, which tricks the body into thinking it is pregnant. The testosterone injections trick men's bodies into thinking their testes have produced enough testosterone already, so the body switches off testosterone and sperm production in the testes.

Injections of too much testosterone can create problems, however, so much of the latest research has used a combination of testosterone and progestin to lessen the amount of testosterone needed, said Dr. Richard Anderson, a clinical scientist at the Human Reproduction Unit at Edinburgh University in Scotland who conducts similar research.

Progestin, which is found in men's bodies but only in very small amounts, does most of the sperm suppression; used alone, it would be equivalent to chemical castration, Anderson said.

"You have to add back a normal amount of testosterone to make the guys feel OK," said Anderson, who was not connected with the Australian study.

Tony Morrow, an endocrinologist at Sydney's Mona Vale hospital who also was not linked to the research, said that if the treatment ever becomes available, it might not be popular with some men "because it involves injections and testosterone implants."

The 55 couples in the Australian study made an 18-month commitment, McLachlan said.

In the study's first phase, men took testosterone and progestin for up to six months until their sperm count reached zero. Then the men had testosterone implants placed under their skin in minor surgeries and received progestin injections for the next 12 months, to keep their sperm suppressed.

The trial was unusual because it tested real-life birth control effectiveness, McLachlan said. "Once the sperm was suppressed, the couples used this as their (contraceptive) method. Other studies only monitor how far the sperm count falls."

All the male participants' sperm counts returned to their pretrial levels in six to 12 months after the trial, McLachlan said.

He said the contraceptive's cancer risk for men would likely be similar to that of women using traditional methods, such as the pill or contraceptive implants.

"There's no evidence for this problem at this point of time. Cardiovascular and prostate health are long-term safety issues that we'll need to keep a close eye on, but so far so good," he said.

Morrow said more research with larger groups was necessary to evaluate other possible side effects, such as sleep disorders and breathing difficulties.

McLachlan said it could take "several years" of more and longer tests before the contraceptive would be available.

The study will be published in the October edition of Journal of Clinical Endocrinology and Metabolism.

Sabotage puts a halt on killer show

By Vickie Chachere
Associated Press

TAMPA, Fla. (AP) – An Internet broadcast of a concert that was to feature a suicide of a terminally ill person did not happen Saturday because the Web site was attacked. The band's leader said the concert still went on, but he didn't know whether the suicide did.

Billy Tourtelot, the bandleader of Hell on Earth, said Saturday night that his group performed at an undisclosed St. Petersburg location as scheduled and that he was unaware of the Internet problems until after the show.

Tourtelot said the suicide was scheduled to take place at a separate location, which he also refused to reveal. It was not shown on the band's Web site as planned, but that did not necessarily mean it didn't happen, Tourtelot said.

"I don't know if that was done tonight," Tourtelot told The Associated Press in a telephone interview.

Hell on Earth's Web site was attacked Saturday evening by a flood of data from computers somewhere in Hong Kong, said Jason Trindade, the operator of a San Diego-based technology company that hosts the site.

"There's been a huge amount of traffic which causes the server to lock up," Trindade said.

Trindade said Tourtelot told him the performance would be postponed, possibly until next weekend. But Tourtelot said the show, at least the musical portion, went on as scheduled and that no other performances were planned.

City and state officials had warned they would pursue criminal charges if the band went through with the suicide plan, and a judge had issued an order banning the event.

Tourtelot had said Saturday morning the concert and suicide would take place that night in two separate, undisclosed locations in St. Petersburg. He wouldn't give any more details on the venues.

Tourtelot's announcement last month that he would host the suicide of a terminally ill fan led the city to ban the event with an ordinance and prompted the court injunction.

The band asked fans to visit its Web page for the performance, but no video was shown. Instead, a link to another site appeared, as did the following message: "Next week the show will go on."

Trindade said the site was victimized by a denial-of-service attack, which is designed to hamper or shut down a computer system by flooding it with huge amounts of data. He did not immediately know how the site would address the problem.

Emergency dispatchers in St. Petersburg and Pinellas County reported they had no calls reporting a suicide nearly four hours after the event was to have taken place. In St. Petersburg, officials were on alert for calls of a suicide or suspicious death.

Florida Attorney General Charlie Crist has said that anyone who assists in a suicide could be charged with a felony and face up to 15 years in prison.

The person threatening suicide has said he is dying and wants to promote his right-to-die views. Tourtelot, 33, said he was standing up for what he believed in to grant his friend his dying wish.

"There's nothing bad about that. It's giving the right to die with human dignity and compassion for those that we love," he said.

Kevin Hayslett, an attorney for Tourtelot, said the bandleader wanted to go ahead with the show despite the lawyer's advice that he not do so. Hayslett said he did not know the concert's location.

Tourtelot said opposition from St. Petersburg city officials helped the band promote the concert.

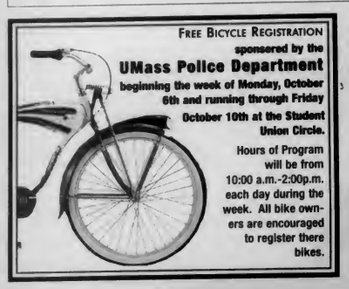
"I think they wasted a lot of people's tax dollars," he said.

City officials did not return phone messages Saturday.

The other members of the band have not been heard from throughout the controversy, which has earned the group worldwide publicity.

Trindade said he would continue serving the site and carry the concert until he receives complaints from law enforcement officials to shut it down, although he said he found the band's plans to be "pretty twisted."

"They haven't broken any law and I can't just turn them off," he said.



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Nugent enters reality TV

By Mike Householder
Associated Press

DETROIT (AP) – They were shot with paintballs, slept in a barn, constructed their own outhouse and skinned a Russian boar.

Is all of this worth $25,000 and a truck?

Evidently so for the seven people who signed up for "Surviving Nugent," a two-hour reality program that airs Sunday night on VH1.

Ted Nugent, the outspoken rocker and outdoors enthusiast, challenges the contestants to live off the land in his rural compound near Jackson, about 70 miles west of Detroit.



The old-school rocker is tuned up for his new television show.

COURTESY WWW.ROLLINGSTONE.COM

The contestants are eliminated one by one as the Motor City Madman sees fit. The last one standing wins the loot and the vehicle.

Along for the ride, are Nugent's wife, Shemane, son, Rocco, and his "blood brother," Big Jim, who drives the eliminated contestants down a dirt road in a pickup truck.

"We're showing off our self-sufficient, Neanderthal lifestyle," Nugent, 54, told The Associated Press. "If you can't derive some entertainment from that, you're weird."

"Surviving Nugent" is scheduled for one airing, but VH1 might make it an ongoing series, said Rob Weiss, head of East Coast programming and development for the channel.

Nugent's no stranger to television, he has appeared on "Miami Vice" and "That 70's Show."

Dopamine: may cause temporary boredom

By Ben Nuckols
Associated Press

"Dopamine," a humorless, insufferable computer-geek romance, takes its name from the chemical that floods the brain during moments of pleasure. It's the most inappropriately titled movie since "Deep Impact." Insular, self-important and patently ridiculous, this digital video feature is a pleasure vacuum.

"Dopamine"
Directed by Mark Decena
Starring John Livingston Sabrina Lloyd
Sundance Institute
Rated R
75 mins.
Grade D

A product of the Sundance Institute, which helps budding filmmakers hone their cinematic musings into features, "Dopamine" bears all the hallmarks of a movie that's been developed to death. With the institute's proud guidance, director Mark Decena and his co-writer, Timothy Breitbach, have taken a teensy-weensy idea and padded it with more filler than a $3 crab cake. Their years of writing, work shopping and rewriting have produced a wan, 84-minute feature that feels twice as long.

The premise: Can love really exist at a time when science can explain the way hormones, pheromones and brain chemistry interact to produce everything from sexual attraction to the nesting instinct and the seven-year itch?

Well, sure it can, because most people don't pay attention to that stuff. But Decena and Breitbach have created a hero who's obsessed with it: Rand (John Livingston), a Bay Area programmer who creates an artificially intelligent cartoon bird that's geared to respond to human emotion like a pet.

Of course there's a lame back story that explains Rand's obsession with the science of emotion: His mother is stricken with Alzheimer's disease, and she no longer recognizes her son or her husband of 30-plus years. In his bitterness, Rand's father has become convinced that the love he shared with his wife was merely chemical, and he's drilled that mentality into his son.

And of course Rand's mindset will be tested by a woman, Sarah (Sabrina Lloyd), whom we first see painting, signifying what a perfect love interest she is. She tries to flirt with Rand at a bar, but Rand clams up and she goes off with his sexually aggressive partner, Winston (Bruno Campos), for an unsatisfying one-night stand.

But never fear. Sarah teaches at the kindergarten where Rand, Winston and their third partner Johnson (Rueben Grundy) have been ordered to product-test their digital pet, giving Rand plenty more chances to woo her with his morouseness. While Lloyd has some winning moments as Sarah, Livingston (the brother of the far more talented Ron Livingston) ties himself into knots trying to look tormented.

Although nothing signifies it as a period piece, "Dopamine" clearly takes place when the dot-com bubble was still inflating: People get paid to mess around on their computers all day, and nobody seems to worry about money or even whether their product ever makes it to market. They live in a self-contained world untouched by war, terrorism or economic uncertainty, making them seem all the more smug and inconsequential.



COURTESY JEFF VESPA/ASSOCIATED PRESS

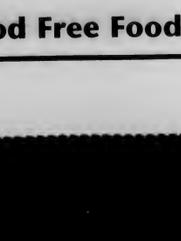
Bruno Compos plays Winston, an aggressive oddball, in this film about computer obsession.

New book surfaces to touch all Mister Rogers' fans

Work incorporates speeches, songs, and writings made by Rogers

By Judy Lin
Associated Press

PITTSBURGH (AP) – Mister Rogers may have left a void in millions of lives when he died but Mrs. Rogers hopes a new collection of his plainspoken wisdom will provide comfort to them as it did for her.



Mister Rogers' legacy has moved from the screen to the page.

COURTESY WWW.SOUTHCOAST.COM

Joanne Rogers says "The World According to Mister Rogers: Important Things to Remember," from Hyperion Books, was published for people who grew up watching Fred Rogers' public television show. It serves as testament to his timeless message of love, friendship and respect.

"Most of the people who read this book will feel as if they're having a visit with him. I do, and I think that's why I cherish it so," Rogers said.

Culled from years of commencement speeches, songs, writings and interviews, the new book contains words of courage and inspiration, simple statements that made Mister Rogers a household name. At least one passage was pulled from a public service announcement, which aired after the Sept. 11, 2001 terrorist attacks.

One sentence reads: "I'm convinced that when we help our children find healthy ways of dealing with their feelings, ways that don't hurt them or anyone else, we're helping to make our world a safer, better place."

For more than three decades, the public television show "Mister Rogers' Neighborhood" taught millions of young viewers about love and to feel more secure about the world. Decked in his zip-up cardigan and sneakers, he became a friend to children and a mentor to parents.

Unlike his previous songbooks for children and parenting guides, the new book has a broader appeal.

"It's not a book for children, but a book for people who had watched the show over the years, grown-up children who were familiar with his program and who knew him," Joanne Rogers said.

Proceeds from the book sale will go to The Fred Rogers Fund, which promotes children's development.

The very private Rogers wrote the forward for her late husband's book, recounting how they met at Rollins College in Winter Park, Fla., where the two played piano. She continued to play professionally as he focused on his television show, which began airing at Pittsburgh public television station WQED in 1966 and went national two years later.

The two, who were married for more than 50 years, loved to laugh. Even before he died Feb. 27 after a bout with stomach cancer at his Pittsburgh home, Joanne Rogers, 75, said he told jokes and watched Monty Python with their grandchildren.

When he came home from the hospital after having surgery in January, he walked straight to his piano to play because he had missed it so much, she said.

"Our friendship was extremely important to our relationship and I miss that," Rogers said, "but on the other hand, he's everywhere."

Rogers uses three words to describe her husband – courage, love and discipline – which inspired editors to bundle his work into those three themes. The book's messages keep her company. She even uses paper clips to mark her favorite quotes in her copy of the final proof.



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An unidentified man hangs from the roof of Berkshire Dinning Commons during a raucous celebration in UMass' Southwest residential area early yesterday morning. Red Sox celebrations were reported throughout New England.

Fans over the edge

By Helena Payne
Associated Press

BOSTON – Jubilant Red Sox fans poured into the streets and hundreds converged on Fenway Park, celebrating Boston's 4-3 victory over the A's in Oakland to advance to the American League Championship Series against the hated New York Yankees.

"It's crazy. It's awesome," said Sean Cunningham, 27, of the city's Jamaica Plain section. "It's going to be a great series, Red Sox against Yankees, it doesn't get any better than that."

At least one car near the ballpark Monday night was flipped over onto its top, some fans jumped onto the roof of a parked ambulance, others rocked moving taxis back and forth and witnesses said beer bottles were thrown from rooftops of nearby buildings. Chants of "Go Sox" filled the air.

Boston police reported three arrests – including two women for allegedly exposing themselves – but no injuries in the crowd. They were expected to be arraigned Tuesday at Roxbury District Court.

Several thousand students poured out of dormitories at the University of Massachusetts in Amherst following the Red Sox' victory, said Patrick Callahan, a university spokesman. He described the gathering as "celebratory" and said no arrests were made.

However, one person, described by Callahan as a student at Springfield Technical Community College, suffered broken bones after jumping off the roof of the Berkshire Dining Commons.

Shortly before Monday night's game three students were arrested in connection with damage following Saturday night's game when 500 to 1,000 students and other people gathered outside the Southwest Dormitory complex, Callahan said. Two non-students were arrested earlier with police estimating broken windows and other damage at $20,000.

In New Hampshire, hundreds of revelers celebrated downtown near the University of New Hampshire in Durham. Observers said there were about 2,000 people downtown; police estimated between 500 and 600. In Plymouth, scores of police assisted from surrounding towns to control the crowd that gathered at the bonfire near the Plymouth State University campus. In Manchester after the game, police were called to assist campus guards at Southern New Hampshire University for reports of a disturbance, including at least one outdoor fire.

At the Cask 'N Flagon across the street from Fenway Park, bar patrons let out a collective roar when Derek Lowe pitched his way out of the ninth-inning jam.

"It's amazing. I'm so excited," said Liz Wessen, 26, of Boston, a Red Sox fan since childhood.

"They have a team this year that can go all the way."

But Estee Chaikin, 23, of Boston, who watched the game at Jillian's, a downtown bar, said people were praying and holding hands until the end of the game.

With the bases loaded in the bottom of the ninth and a one-run lead, Lowe struck out pinch-hitter Terrence Long to end the decisive fifth game of the AL Division Series.

Boston recovered from a two-game deficit to knock out the A's three games to two to get to the ALCS.

Red Sox fans had a momentary scare in the seventh inning after center fielder Johnny Damon and second baseman Damian Jackson bumped heads in the outfield while running to catch a fly ball from Oakland's Jermaine Dye.

"I think we lost a lot of the momentum," said Yao-Chung King, 19, who watched the game in a dorm at the Massachusetts Institute of Technology, then left with his group to soak up the post-game excitement in the heart of Boston.

"After coming from behind 2-0, I figure we have a pretty good chance," said John Moore, 22, of Walpole, who was watching the game with friends at the Cask 'N Flagon.

Oakland entered Monday's game hoping to break a streak of eight losses in games that could have clinched a spot in the next round.

The A's made the playoffs in each of the last three years, failing each time to make it past the first round.

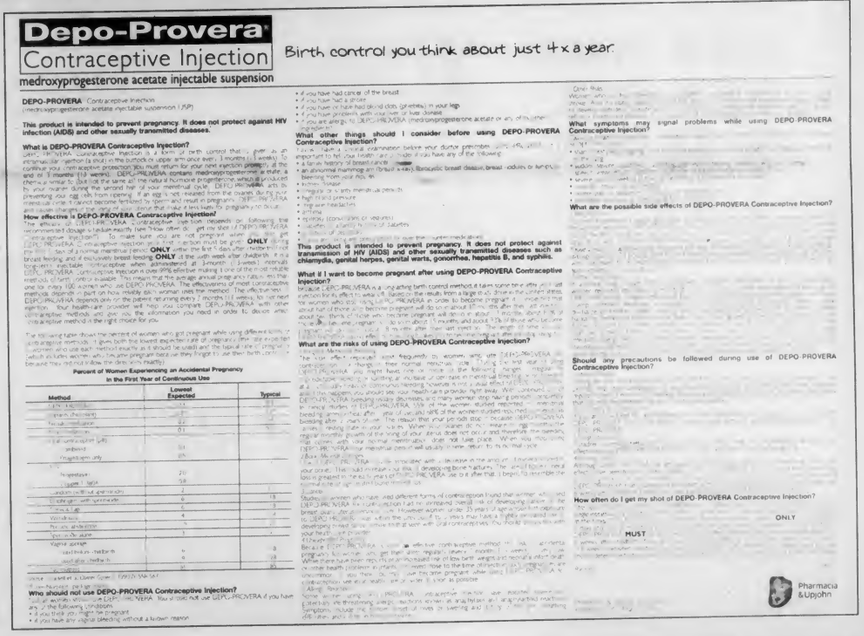
But Oakland has nothing on Boston when it comes to losing big games.

The Red Sox long history of near-misses is legendary – from the ball through Bill Buckner's legs in Game 6 of the 1986 World Series to Bucky Dent's improbable home run in a one-game playoff in 1978.

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Percent of Women Experiencing an Accidental Pregnancy In the First Year of Continuous Use

Method	Lowest Expected	Typical

Runner balances workload

Continued from page 12

hometown of Lunenburg, Mass. McCarron's sister also shares the family's passion for running, and is currently the number two runner for the Naval Academy's women's cross-country team.

Aside from leading the cross-country team on the trail, McCarron has helped guide new students for the past three semesters, by being a Resident Assistant. Despite the large time commitment, Andrew enjoys the responsibility of being an R.A. because it gives him the chance to interact with people he normally would not see.

"Being an R.A. is fun, it takes up a lot of time, but it's usually during times I'd be in my room doing homework anyway. I chose to become an R.A. because it looks good to have leadership experience on résumes, and I like the kids on my hall," McCarron said.

Despite his involvement with several extracurricular activities, McCarron refuses to believe that he's taken on too much, and jokingly suggests that all he needs is "a little sleep and a day planner."

"The only advice I could give to someone thinking about becoming a student-athlete is to put school first, because in time everyone's athletic abilities will fade, but they will always have the education," McCarron said.

McCarron isn't ready to start planning for life after college, but he's excited about graduating from UMass in 2005.

"I guess I'll look at the market when I get out. I may go to grad school, or I may go out and try to find a job," McCarron said.

One prediction McCarron will make, with two races left before the cross-country playoffs – he is confident that UMass will improve upon last year's sixth place, Atlantic 10 finish.

"We'll do way better than sixth. No one on the team may win the race, but we'll finish as a pack, and definitely improve upon last season," McCarron said.

City officials to crack down

Destructive post game celebrations create cause for concern

By Greg Sukiennik
Associated Press

BOSTON – City officials pledged to crack down on rowdiness and underage drinking Tuesday after celebrations by Red Sox fans led to property damage and seven arrests.

Fans poured onto the streets and hundreds converged on Fenway Park after Boston won in Oakland on Monday night to advance to the American League Championship Series against the New York Yankees.

At least one car near Fenway was flipped onto its top. Some fans jumped onto the roof of an ambulance and others rocked moving taxis. Witnesses said beer bottles were thrown from rooftops of nearby buildings.

The seven were charged with disorderly conduct, and three of them with trespassing. Two of the seven also were charged with indecent exposure, authorities said.

With an ALCS looming against the archrival New York Yankees, city officials took a stand Tuesday in hopes of preventing further violence.

Mayor Thomas Menino urged fans to "celebrate in a way we can all be proud of." "Celebrating at the expense of others is unacceptable and will not be tolerated," he said, adding that police will arrest anyone who threatens public safety.

Police Commissioner Paul Evans said the city will ban parking around Fenway Park between 4 p.m. and 1 a.m. on game days – home and away – during the playoffs.

Police will arrest underage drinkers and check liquor stores and pubs to make sure underage or drunken fans are not served alcohol. Police also planned to work with area colleges, several of which are within walking distance of the ballpark.

Meanwhile, the team's die-hard fans – loyal despite nearly a century of heartbreak – looked forward to the best-of-seven series against the Yankees with a mix of "this is our year" enthusiasm and "here we go again" cautious optimism.

"Every year it always seems like this is the year," said Jerry Olmeda, 30, of Revere. "You always think this year is different. So I don't know if this year is different."

"It makes me nervous," added Maureen Shepherd, 40. "Boy, they do it the hard way."

Monday's decisive game against the A's came down to the last pitch, with Derek Lowe striking out Oakland's Terrence Long with the bases loaded.

Game 3 was an extra-inning cliffhanger and Game 4 featured a dramatic Red Sox comeback in the eighth inning.

Some Boston fans were already looking past New York, toward a possible World Series matchup with the Chicago Cubs – like the Red Sox, a star-crossed team with a tragicomic history of bad luck and blunders attributed to a mythic curse.

In 1918, the last time the Red Sox won a World Series, they beat the Cubs.

"It's going to be the 'supernatural series,'" said Michael Monroe, 27, of Acton.

Shepherd, 40, a New Jersey native who became a Red Sox fan in 1986, said she's trying to persuade her mother, a Yankee fan, to see the error of her ways and root for Boston.

"I think we hate them more than they hate us," she said of Yankees fans. "But I think they're worried going into this series. I think we're going to win."

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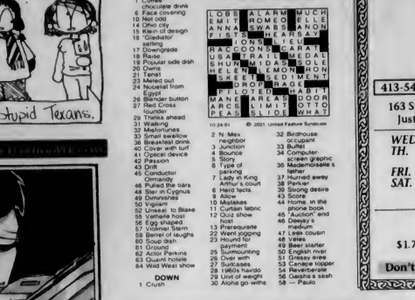


Quote for the Day

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-William Wallace, (Mel Gibson) Braveheart

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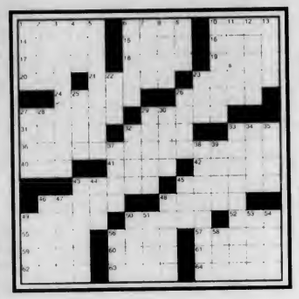
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For Amherst

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- High: 75
- Low: 47

THURSDAY
- High: 73
- Low: 45

FRIDAY
- High: 66
- Low: 44

Production Crew

On staff today

NIGHT EDITOR
Matt Brady

PHOTO TECHNICIAN
Emilie Duggan

COPY EDITOR
Morris Singer

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Gerry Auger/ Lindsay Clark

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Wherever you go, always know where you are.

pisces • Feb. 19-Mar. 20
It's funny that you think people care about your problems, cause they don't.

aries • Mar. 21-Apr. 19
Keep hold of the higher ground. It's how you win the battles.

taurus • Apr. 20-May 20
Take up a new hobby. Tightrope walking has always sounded interesting.

gemini • May 21-Jun. 21
Eat more macaroni and cheese.

cancer • Jun. 22-Jul. 22
Be quick about your task, it's inconveniencing many others.

leo • Jul. 23-Aug. 22
Speak up. Don't let yourself be forgotten.

virgo • Aug. 23-Sept. 22
Today is a good day to look deeper into things.

libra • Sept. 23-Oct. 22
Try to advance in your workplace. A promotion has your name on it.

scorpio • Oct. 23-Nov. 21
Fight courageously, don't let "The Man" hold you down

sagittarius • Nov. 22-Dec. 21
Just deal with the fact that no one likes you.

capricorn • Dec. 22-Jan. 19
Walk backwards today, you're missing things as you pass.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 8, 2003 SPORTS@DAILYCOLLEGIAN.COM

Marlins fire first strike

By Ben Walker
Associated Press

CHICAGO (AP) — Mike Lowell sure wrecked this Wrigley Field party in a hurry.

With the old ballpark still shaking after Sammy Sosa's tremendous, tying homer with two outs in the ninth inning, Lowell led off the 11th with a pinch-hit home run that sent the Florida Marlins over the Chicago Cubs 9-8 Tuesday night in the NL championship series opener.

In a game featuring seven homers, four triples and six doubles, Sosa's two-run shot was clearly the most dramatic. He finally delivered a big postseason hit, and when the ball landed beyond the left-field wall, it turned Waveland Avenue into Bedlam Boulevard.

Too bad for the Cubs, Lowell's drive won it. He had help, too – playoff star Ivan Rodriguez homered and drove in five runs for Florida.

An All-Star third baseman, Lowell missed almost all of the final four weeks because of a broken left hand, and has played sparingly in the postseason. He was ready for his first pinch-hitting appearance this year, batting for winning pitcher Ugueth Urbina and launching a drive over the center-field wall off Mark Guthrie.

The sellout crowd of 39,567 started rocking early as Moises Alou homered in a four-run first. But the Marlins, who posted three comeback wins over San Francisco in the opening round, stormed back when Rodriguez, rookie Miguel Cabrera and Juan Encarnacion homered in a five-run third.

Braden Looper pitched the 11th for a save, giving the Marlins a win and a nice omen. The last 10 teams to win the NLCS opener have reached the World Series.

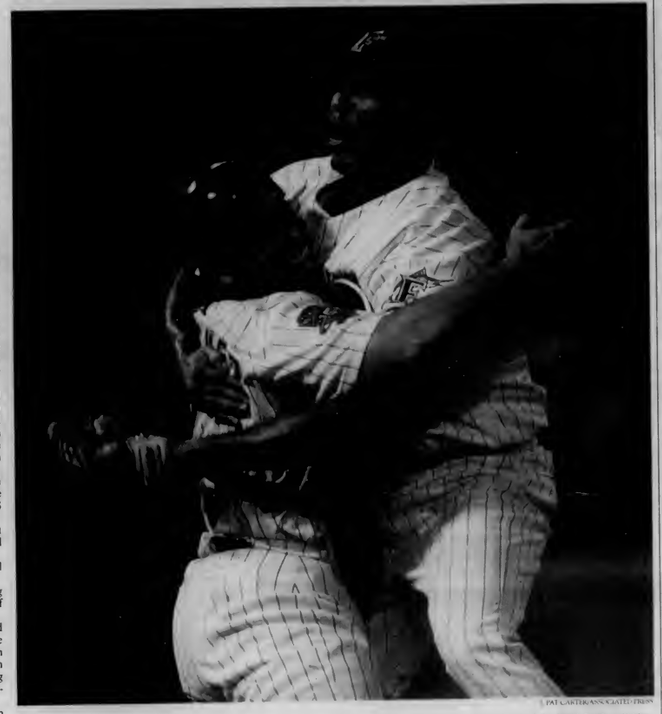
After avoiding Barry Bonds in the first round, Marlins manager Jack McKeon said he would pitch to Sosa in this series.

And it was a good decision – up until Slammin' Sammy took his final swing.

Sosa tied it with a no-doubt drive, taking a signature hop after he connected off Urbina.

Sosa pointed to the sky as he touched home plate, as much in joy as in relief. The slugger with 539 career homers had been only 5-for-31 with one RBI in postseason play, and his October slumps were starting to cloud his regular season accomplishments.

As Sosa trotted to right field for the top of the 10th, his fans in the right-field bleachers bowed and he doffed his cap.



PAT CARTER/ASSOCIATED PRESS

Florida Marlins catcher Ivan Rodriguez (left) and pitcher Ugueth Urbina celebrate after the Marlins clinched the Wild Card on Friday, Sept. 26. Although Urbina was roughed up in last night's Game 1 of the NLCS, Rodriguez's five RBI led Florida to a 9-8 win.

Atlantic 10 to realign in 2004

By Mike Marzelli
Collegian Staff

With the addition of Towson University to its ranks beginning in 2004, the Atlantic 10 Football Conference will return to divisional play for the first time since 1998.

Notebook

The A-10, which was known as the Yankee Conference until 1997, will now be made up of 12 teams split into two six-team divisions.

Hofstra, Maine, Massachusetts, New Hampshire, Northeastern and Rhode Island will compete in the North Division, while Delaware, James Madison, Richmond, Towson, Villanova and William & Mary will comprise the South.

Upon the implementation of the re-alignment in 2004, each Atlantic 10 team will play an eight-game Conference schedule, which will be comprised of five divisional games and three games versus teams from the opposite division.

Steppin' Up

Some programs rebuild, others reload. And for Massachusetts coach Mark Whipple, first-year sophomore Steve Baylark is clearly an example of the Minutemen doing the latter.

Faced with a gaping hole at the tailback position following the suspension of Atlantic 10 Rookie of the Year R.J. Cobbs for the season and a week one injury to backup Raunny Rosario, Whipple placed his trust in Baylark to carry part of the offensive load for the University of Massachusetts, and the sophomore has not disappointed.

After a pair of impressive 100-yard performances in two of the Maroon and White's first three games, Whipple made the decision to give the 6-foot 230-pound back more carries, and the Apopka, Fla. native has made the most of the opportunity.

Following a workman-like 35 carry, 146-yard effort in which he scored two touchdowns to help UMass shake off James Madison 31-26 and was named A-10 Rookie of the Week, Baylark was back at it for the Minutemen against New Hampshire on Saturday.

Carrying the ball through a driving rainstorm and battling with his footing on a sloppy, wet track, Baylark carried the ball another 25 times, this time for 125 yards and three touchdowns. It was good enough not only to pace Massachusetts to its third consecutive win, but to earn Baylark A-10 Rookie of the Week honors for a second consecutive week.

"[Baylark] is a strong, physical runner at 230 pounds," Whipple said. "There's still a lot he needs to pick up to become a complete player, but he works hard and he's learning.

"I'm certainly happy with his production up to this point."

For the season, Baylark has rushed for 584 yards on 122 carries in four 100-yard performances, and is tied for the league lead with seven rushing touchdowns.

On the Rise

Following its 44-30 win over New Hampshire, Massachusetts is threatening to give the A-10 three top five teams in both the Sports Network/CSTV I-AA Top 25, as well as the ESPN/USA Today poll.

Villanova (third) and Delaware (fourth) are now also both receiving first-place votes following wins over Northeastern and William & Mary, respectively.

Northeastern (19th), is the only other A-10 school in the Top 20, although Maine falls just short at 21st.

Special Special Teams

Rhode Island placekicker/punter and all-A-10 performer Shane Laisle tied a 29-year old school record when he kicked a 50-yard field goal in the Rams 27-9 win over Brown.

Ironically enough, the record was originally set against Brown, when former Ram Wally Christensen was good from 50 yards on Sept. 28, 1974.

Laisle, who also averaged 37.3 yards per punt, and placed five of six inside the 20-yard line for the game, is now a perfect six-for-six in field goal chances this season.

Renaissance runner gets it right on and off course

By Matt Barstow
Collegian Staff

Being a college student is not easy. For many of us, it's hard enough going to classes, doing homework and finding time to sleep. But a select few University of Massachusetts students, known as student-athletes, redefine what is meant by a "heavy workload."

Acting captain of the men's cross-country team Andrew McCarron may be the poster child for student-athletes. Aside from participating in two sports [cross country and indoor track], McCarron is a chemical engineering major enrolled in Commonwealth College.

On top of it all, McCarron's been able to maintain a 3.5 cumulative GPA through his first two years at the University of Massachusetts.

"I don't really have a secret, I just try and stay on top of things. It's tough keeping on the right track with all the distractions college kids face, but I love running and enjoy engineering, so it comes natural to me," McCarron said.

UMass head coach Ken O'Brien believes McCarron is one of the most dedicated and motivated student-athletes he's seen during his 37-year tenure at UMass.

"Andy is one of those well-rounded kids. I chose him to act as captain in last week's race because of his leadership. Even though he's only a junior, he really raises the bar for himself and the guys around him. He works really hard and it pays off," O'Brien said.

In his first race acting as captain, McCarron finished first among UMass scorers, with a time of 28:40. The newly appointed captain ran his best race of the year, finishing 10th out of 57 competitors, leading the Minutemen to a second-place A-10 finish, at the Orange Classic Invitational in Syracuse, N.Y..

McCarron, who finished eighth in the 10,000-meter event at the New England Championships last year, is helping to anchor a team that lost seven graduating seniors in 2001.

With three solid races under his belt this season, McCarron will be looked upon to lead the Minutemen in Saturday's high profile New England Championships.

"The guys are going to face something new Saturday. Instead of 40 or 50 runners like they've seen so far, they will be running against 300. It's nice when you have guys like Andy who've been there before to help ease the tension," O'Brien said.

Senior teammate Matthew Thomas, who has known McCarron for two years, realizes the importance of having someone like him on the team.

"He's a hard worker, he is a leader but it's not in a loud, pushy kind of way. When he's there, you know he's going to get it done," Thomas said.

Being a D-I athlete requires intense dedication. McCarron trains year-round, running several miles at least four days a week. After a summer of pushing his body into gear for the six-mile cross-country races, McCarron has three weeks to adapt his body to running the much faster 3,000- and 5,000-meter indoor races.

"Sometimes it's tough, like when you're sick but you have to continue to push yourself anyway," McCarron said. "I won't lie, it's not always easy. I worked really hard my senior year of high school, but had to sit out the entire season because I caught mono. Luckily I'm surrounded by people like my teammates and parents who support me," McCarron said.

"We're used to running year-round, because when the cross-country season ends in mid-November we have to be ready to back off the long workouts and run indoor," Thomas added. "McCarron and I don't race the 10,000 during the indoor season, so we have to be in good enough shape to run any distance."

McCarron's father, who introduced Andrew to cross-country, continues to run competitively in five-mile road races, held in their

Continued on page 10

Can the Lakers lure Jordan?

Todd Foster

"And now, the captain for your Los Angles Lakers, number 23, Michael Jordan!"

Could you imagine hearing that every night from a sold out Staples Center? Phil Jackson, Lakers Coach and MJ's mentor for all six rings, hasn't ruled out the thought.

"It has crossed my mind," Jackson told the Chicago Tribune for Tuesday's editions. "But I don't think I'd ask Michael that question until it became absolutely necessary or it became a reality. It's just speculation."

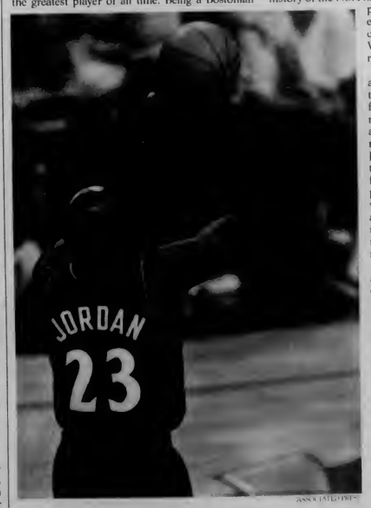
If Kobe Bryant goes to jail, which he should, who better to fill the void as the centerpiece of the Triangle Offense than Jordan. The prince of flight used this offense with Scottie Pippen and whoever else to dominate the entire '90s era.

After signing two former Dream Team players, two-time M.V.P. Karl Malone and eight-time All-Defensive Team member Gary Payton, Jackson is now in search of his finest student, not to mention the greatest player of all time. Being a Bostonian and raised on Celtic Pride, I can't help to think of the similarity between the Yankees and Lakers as "Evil Empires."

An "Evil Empire" is simply a sport organization that uses past prestige to gain players through unlimited and immediate success. Who else could have gotten Malone, the greatest power forward in history, to play for one million dollars? Why else would his Airness take flight in his Air Jordans again instead of just staying grounded? It's called opportunity.

Unlike the Yankees, the Lakers are looking to dominate the entire league instead of simply taking a guy from their archrival. Kobe and Shaq are already two of the best players around, so why not load up? Enter Malone and Payton to make a Dream Team-like lineup.

Heck, let's just make the Dream Team! By inserting a 40-year-old Jordan, this still would be the greatest lineup on paper you would ever see, which is completely unfair. No other team in the history of the NBA has ever had the means of simply adding three of the greatest players of all-time for cheap prices and a ring. Luke Walton and Brian Cook wasn't enough?



ANNEX (AT) (1) PRESS

Michael Jordan takes the final shot of his NBA career last season, unless Phil Jackson has anything to say about it.

No one can name another athlete who has retired three times (Dennis Rodman is a freak, not an athlete) and return for a fourth time already with a hand full of rings. The mystic of the Jordan saga is already a little tarnished with the Wizards failure. What would he be proving? That he can win with the greatest team ever, assembled? He would just seem like a greedy sellout that needs to call it quits. But you still think about it.

One of the most intelligent and dominating players to ever touch the hardwood, Gary Payton, would only be the third or fourth option. Rookies would be forced to fight through the trash talk and mind games of the sport's greatest intimidator since Muhammad Ali. He would do everything from dropping 10 assists to the Mailman and Shaq a night to locking down every backcout with the Glove.

Jordan hasn't responded to his former coach's wishes, but the legend must be pondering the good ol' days. Stay tuned.

Todd Foster is a Collegian columnist.

The Massachusetts Daily Collegian

Hockey EAST PREVIEW

THURSDAY, OCTOBER 9, 2003 SPORTS@DAILYCOLLEGIAN.COM



THE REVOLUTION BEGINS

UMass set for 2003-04

By Matt Stewart
Collegian Staff

If last year was a pleasant surprise, then 2003-04 is a season of expectation, for the Massachusetts hockey team, which begins the next phase of "The New Revolution" tonight against Connecticut at the Mullins Center.

The Minutemen are coming off their best season since joining the Hockey East Conference, finishing 2002-03 with a 19-17-1 record (10-14-0 Hockey East). Highlights of last season include a 5-4 OT victory at home over Boston University in December, a solid 3-2 win at Conte Forum against the Boston College Eagles in January, and finally a landmark playoff series win in Orono, Maine.

The Maroon and White found themselves in a five-game slump during late January into early February, but soon snapped out of it, winning three out of its last four games, building up some steam as it headed into the Hockey East tournament.

The momentum would continue in the Minutemen's favor all the way to March. UMass stormed past Maine in first round action, getting the 5-3 victory in game one and sealing it with a 4-2 win in game two. It was the first time the Black Bears had ever lost a playoff series in Alfond Arena.

Next stop for UMass was the FleetCenter for a matchup against the New Hampshire Wildcats, a showdown in which the winner would advance to the Hockey East finals.

Trailing 4-2 in the third period, the Minutemen rallied behind back-to-back strikes. Stephen Werner cut the deficit down to one at the 9:40 mark and just 10 seconds later Tim Turner tied the game up in thrilling fashion. But the celebration would be tainted with 2:29 ticks left on the clock, when UNH wing Preston Callander notched the final goal, advancing the Wildcats to the Hockey East final, which they were victorious in a 1-0 thrilling overtime win over Boston College.

Despite the heart-breaking loss in the semifinals, there's little question that 2002-03 was the greatest year in the history of UMass hockey. This year, it's the charge of the Minutemen to build on that success.

Forwards

UMass is loaded with a wide array of top-notch forwards. The combination of experienced veterans and hungry newcomers could be lethal this year. Junior forward Greg Mauldin (21-20-41) leads the charge with sidekick Stephen Werner (16-22-38) to comprise one of the best one-two punches in Hockey East.

The pair did lose its line mate when sophomore Matt Anderson's shoulder injury didn't respond to surgery, causing the West Islip, N.Y. native to be red shirted for 2003-04. Mauldin was the first UMass forward to break 40 points since the 1996-97 season, finished No. 10 in the Hockey East in scoring, led all Hockey East sophomores in scoring, and was the seventh-round draft pick of the Columbus Blue Jackets in 2002. Werner led all Hockey East freshmen in scoring and made UMass history when he was drafted in the third round, 83rd overall, by the Washington Capitals in 2003. Anderson finished second to Werner in Hockey East in scoring and was a runner-up to Werner on the team in assists. Junior forward Tim Vitek (2-5-8) will start in his place.

But a top line alone does not a great team make. The Minutemen feature balanced second and third lines this season. Headlining the second line is senior center Mike Warner. The strong defensive forward will be an assistant captain for this season. Warner is joined by Chris Capraro (7-16-23) and one of the most highly-touted recruits to come to Amherst, freshman Kevin Jarman. Capraro is great with the puck and creates opportunities for his teammates. Jarman demonstrated his skill in an exhibition against St. Francis Xavier, with a rocketing one-timer that went past the bewildered goalie.

Sophomore John Toffey, junior Peter Trovato and Providence College transfer John Luszcz make up the third line. All three of the players in this line made a positive impact last Friday night against St. Francis Xavier. Luszcz is a new addition to this line, swapping spots with Jarman, who took the third slot against the X-Men.

Also getting a significant amount of playing time in the exhibition game were sophomores Peter Alden, James Solon, and Stephen Jacobs, junior Craig MacDonald, and freshmen Obi Aduba and Garrett Sumerfield. Jacobs, the former Cushing Academy Penguin, proved his toughness by unleashing some nasty hits on the Canadian visitors. MacDonald scored the Minutemen's second goal in the exhibition game, and Summerfield was credited with the assist. The other freshman forward, Aduba, showcased his considerable speed and toughness in the game. Junior forward Josh Hanson is also expected to contribute to the Maroon and White attack this season.

Defensemen

The defense features Hockey East leading scoring defensemen Thomas Pock. Pock (17-20-37) broke or tied 11 school records last season and has been elected a tri-captain this season in his senior campaign. Pock was the first ever Minuteman to be named to the postseason All-Hockey East Second Team. Along with the sharp shooting Pock is probably one of the best defensemen in the Conference, Nick Kuiper, the third and final member of the tri-captains. Kuiper was nominated for best defensemen last season. The second biggest scoring threat from the Minutemen blue line is sophomore Marvin Degon. Degon racked up a total of 16 points last season. None of these defensemen saw action in the exhibition contest against St. Francis Xavier as a precautionary measure by Cahoon.

Junior Jeff Lang (3-9-12) improved his offensive skill drastically in his sophomore season and looks to improve even more this year. Freshman Mark Matheson appears to be a solid addition to the defensive unit, after a good showing last Friday night. Junior Sean Regan, sophomores Dominic Torretti (transfer from Providence College) and Matthew Fetzer, and junior Dusty Demianiuk all bring experience to the table.

Goalies

Sophomore Gabe Winer will command the Minutemen between the pipes. Winer posted 3.11 goals against average, 87.1 save percentage, and a 17-12-1 record in 2002-03. His 17 wins ranked him fourth among all freshmen in the nation. Tim Warner will be backing up Winer in net. Warner held 4.30 goals against average, 81.3 save percentage, and a 2-2 record last season. The is a new addition to the UMass goaltending unit is freshman William Harper, who comes with a 21-2-2 season with the Connecticut Junior Wolves, where he put together 1.74 goals against average and a 94.1 save percentage.

Love was in the air in Amherst last Valentine's Day, when the Maroon and White knocked off the Huskies 8-6. Pock netted two back-to-back goals to tie and take the lead late in the third period to clinch the win. UMass would love nothing more than to repeat on last year's success.

The Huskies finished the season with an 8-23-3 (7-16-3) record last season. Graduation hit UConn hard, as it lost its two top scorers, Kurt Kamienski (30 points) and Ron D'Angelo (26 points). The biggest threat in the Huskies offensive attack is Tim Olsen. Olsen notched 23 points last season and his speed threatens even the most disciplined defensemen.

UConn features two senior goalies, Artie Imbriano (2-10-1 record, 3.96 GAA, 86.4 save percentage) and Jason Carey (6-13-2 record, 4.09 GAA, 88.4 save percentage).

The Huskies inexperience should play a factor in tonight's game. The majority of the Huskies roster is comprised of freshmen (15 freshmen).

Fill the Bill tonight



Andrew Merritt

Why should you go? Because it's your chance to see the next chapter in a program that went from oblivion to the playoffs, in one of the toughest conferences in college hockey.

Because you'll see some of the finest young talent to play any sport here in the Valley. Need proof? No less than four of the players have been drafted into the National Hockey League, one before he even set foot on a college ice surface.

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How about the chance to see the birth of a hockey school one that does indeed rival the places on Commonwealth Ave. and the rest of New England?

How about a free T-Shirt?

How about watching the ol' State U. take on its rival in a sport where the playing field is tilted a little more toward the Commonwealth?

Tonight, the squad that has brought great hope to an athletic department ravaged by unexpected departures (see McCaw, Ian) returns to its home ice, and it will be the first time that Jack O'Neill's signature "Here come the Minutemen," accompanied by Fight Mass will echo through the Mullins Center in almost eight months.

Only tonight will be very different than the last time the hockey team skated onto the Mullins ice. Tonight will be a treat, a reward both for the team that captured the attention of this campus last year, as well as the students, alumni and supporters who made treks to such distant outposts as Orono, Maine and Estero, Fla.

Tonight, the Minutemen come out not just as the UMass hockey team, but as heroes. While I won't give too much away about what you'll see if you show up, I can say that you'll be proud to live in the state of Massachusetts, even if it's only during the school semester.

There is, of course, a hitch — and isn't there always an obstacle for this team to overcome? The Red Sox will play the second game of the American League Championship Series against the Yankees tonight, first pitch scheduled for 8:18.

Continued on page H3

The best of the best

By Andrew Merritt
Collegian Staff

It was indeed a meeting of the minds. The date was Sept. 30. The place? Boston's FleetCenter, the mecca of Beantown hockey. Hockey East's annual media day — the day for the press to meet and greet every coach at the helm of a Hockey East team. Young (Maine's Tim Whitehead) and, well, established (Boston University's Jack Parker) were there to extol the virtues of their teams, hobnob with the other coaches in a non-competitive arena, and give the hungry scribes a scrap or two after six months in hibernation.

It also represented a grouping of the finest brains in college hockey. Hockey East features some of the best programs in the nation, from Parker's perennial powerhouse to Jerry York's otherworldly Eagles, and every year at least a few of the squads make it to the NCAA tournament.

A thousand miles west of the Boston-centric cluster of Hockey East schools resides the other college hockey superpower, the Western Collegiate Hockey Association. Including top-notch squads like National Champion Minnesota, North Dakota and Colorado College to name a few, the WCHA is strong from top to bottom. The conference stretches from Columbus, Ohio all the way to Anchorage, Alaska, and the accolades cover nearly as much distance. From

Continued on page H2



LINTSAY CLARK/COLLEGIAN

Jerry York's Eagles are the odds-on favorite to take the Hockey East regular season title.

The debate rages: Which is the best conference in hockey?

Continued from page H1



Boston University coach Jack Parker and Massachusetts coach Don Cahoon meet during Hockey East Media Day at Boston's FleetCenter.

Lindsay Clark/Collegian

Minnesota's Thomas Vanek, drafted by Buffalo this year, to North Dakota phenom Zach Parise, the talent list in the league reads like an NHL all-star roster for 2007.

So, until the two leagues combine for a season-long death match, it's up to the coaches and officials to answer one intriguing question: Which conference is the best one in college hockey?

Is it Hockey East?

"In my opinion it is," says New Hampshire's Dick Umile. "And maybe that's a little biased, but if you look at the last place teams, the eight and nine in our league does in non-conference games, how well they play, they beat the top teams in our league, that's a good indication of how strong our league is top to bottom. There's no question that the bottom of our league are teams that can beat us. Any team can win on any given night in our league."

Says Maine's Whitehead, "I think it is, yeah. I really do. I've been in the league for 13 years, and I think I can say that pretty confidently. I know other leagues can argue that same thing, and that's fine, but I do believe we are. I think our record against other leagues is strong enough. Our NCAA results have been strong enough where we can definitely say we've been one of the top two conferences in the country, going strictly by results.

"As far as exposure and television impact, I think there's a lot of interest in our league which I think is a good sign too. I think we have a good product, and people enjoy coming to see our games, so that's a good sign for our league."

Indeed, Hockey East receives plenty of attention, especially the teams in the Commonwealth of Massachusetts. Boston University generally appears on Fox Sports New England a handful of times every season, and the Boston-based New England Sports Network just signed a deal with the conference guaranteeing that each school's fans will be able to watch their team play on one Friday night this season.

Also, the year-old College Sports Television Network will begin broadcasting a college hockey game of the week this season, and Hockey East teams are involved in seven of the first 16 dates of the season. CSTV will announce the second half of the broadcast schedule later this year.

But WCHA gets plenty of press too. Its teams will take part in seven CSTV games of the week as well, and Wisconsin enjoys a similar deal with Fox Sports as BU. The college hockey climate is also very different in the Midwest, where cold winters and quieter areas give way to a more intense puck crowd.

Also, where the largest Hockey East arena is Massachusetts' Mullins Center, with a capacity of 8,389, the buildings in the WCHA are monstrous cathedrals, topping out at Wisconsin's 15,313-seat Kohl Center. Also bulging with massive crowds are North Dakota's Ralph Egglestead Arena (capacity 11,406) and Minnesota's Mariucci Arena (10,000). While there are some smaller buildings in the WCHA, like Michigan Tech's 4,200 seat MacInnes Student Ice Arena, the barns in the league are generally the largest in college hockey.

The Hockey East brass argue that their league is superior because of its depth.

"I think like any conference, any league in any sport, if the teams that are in your lower tier are really competitive and good, that's going to make for a great conference," says UMass Lowell's Blaise MacDonald, whose squad has suffered in the bottom bracket of Hockey East the last few years.

"If you look at us last year, we played pretty well, but we struggled in the wins and losses. But we go out and beat Colorado College, and our non-conference record is outstanding, and we're an eighth-place team. I think that's what makes our league great."

The River Hawks split a two-game set with CC in October 2002. Lowell downed the Tigers 4-1 in the second game of the series, after losing the first meeting 6-4.

Minnesota coach Don Lucia, ironically enough, agrees with MacDonald's feelings, but he feels that the depth contest goes to WCHA.

"Hockey East has great teams and coaches," says Lucia. "There's no real difference at the top of our leagues, but the depth here might be better. In Hockey East, you've basically got the four teams that dominate year in and year out, but that math does not happen in our league.

"I'll be biased. There's no difference at the top, but we're very deep with seven or eight teams each year. That's what makes this conference great, that so many different teams could be at the top, it's not like one team wins year in and year out."

Jerry York, whose Chestnut Hill charges are far and away the class of Hockey East, is less than convinced about the top conference answer.

"On one of the preseason polls I read this morning, we had four teams in the top 15. It'll be interesting as the year progresses; the WCHA was ranked No. 1 with Minnesota and Michigan (Central Collegiate Hockey Association) No. 2, so clearly the western conferences are comparable to us probably. Who's going to be the best? We'll wait and see. Minnesota has had the bragging rights the last couple years, so the WCHA is waving that flag, so it's a good challenge for us."

UMass' Don Cahoon is similarly on the fence, although it's for slightly different reasons.

"I think most coaches that have been doing this for a long time would say Hockey East and the WCHA separate themselves from the other leagues top to bottom. The top programs in the CCHA measure up, but the difference is top to bottom. The ECAC's top teams periodically are as good as anybody; I think they proved that last year. They could have been in the national championship."

For Cahoon, it's also a matter of the older, more established WCHA (44 years old) and the relatively younger Hockey East, which celebrates its 20th anniversary this season.

"The WCHA has been in business a long, long time, and we're only 20 years old. The traditions run even deeper as a league, and they're in venues that are a little bit different than the Hockey East venues, because of the nature of the schools. Minnesota, Wisconsin, North Dakota, that's what they do socially there, so they all play in big houses, and the tradition is really terrific."

The leagues are also evenly matched on the pool of available local players. Hockey East is a renowned name in the Northeast, while WCHA has an unofficial feeder league in the Tier 1 United States Hockey League, which Lucia describes as being in the WCHA's "back yard." That league is rife with teams from Ohio, Minnesota, Michigan and Wisconsin. While Hockey East doesn't enjoy the same kind of relationship, there are plenty of junior teams in the eastern part of the country that give players to the conference. That's what HEA commissioner Joe Bertagna says provides part of the strength in the league.

"I think the simple answer, if there is one, is that each of the nine schools makes hockey on their campus a priority, because you're not going to get the players that perform and get these results on the ice, unless you've got everything around it that would attract these kids to that school," Bertagna says. "So that means the coaching staff, facilities, booster club, everything ... each of these nine schools make hockey a big deal; the kids are going to know that."

"The other thing I think is the brand name, especially for the New England kids who grew up in this area. They see the games on TV, they know they play where the Bruins play, and they know it's a big event. I think the league element also draws, but I think the real first reason is that the schools make it a priority on campus."

Though Bertagna points to Hockey East's record against WCHA and other conferences as a strength, he also recognizes the power of the hockey-mad campuses that make up the western conference.

"On head-to-head we do pretty well, on national championships, at least in recent years, they've got an edge on us. The finances of the league are probably better than anybody; they have some double-digit on-campus buildings.

"I went out to North Dakota last year, and anybody who's a fan of college hockey should go out there to see it. I think in all fairness, we've got to tip our hat to them right now, but I don't think there's anybody that would challenge them other than us for that position."

The National Championship angle is a tough one, because while Minnesota ran away with the title last year, the competitions on the national level between Hockey East and WCHA have been fierce. The leagues have alternated in the last four years with respect to which conference's team takes the trophy, with Maine and BC winning in 1999 and 2001, respectively, and North Dakota (2000) and Minnesota (2002) winning the other half. Of the last 10 championships, a Hockey East team has won four; while the WCHA has seen three teams win it all.

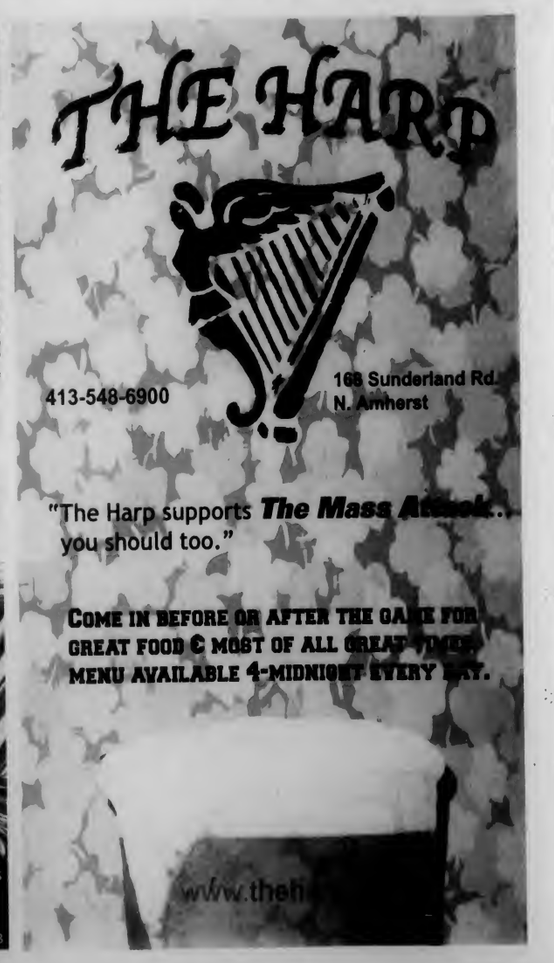
When it does come to comparing the leagues, though, some of the Hockey East coaches are surer of their league, and its superiority over its Western competitor, than others.

"There's certainly a lot of similarities, but ... I think our bottom teams do a better job and I think we're deeper," Umile says. The top teams in our league do well nationally into the Frozen Four as does the WCHA, but the bottom bracket of our league does better than theirs, and to me, that makes us the stronger league, but they're two very good leagues."

Unfortunately, there's no official competition for "best bottom half," so this argument remains subjective. That doesn't mean that the coaches can't be completely confident, though. Especially those who have developed a legacy during their tenure in the conference like BU's Parker.

"I think [Hockey East] has been [the best conference] for a long time, and I think it'll prove to be again this year," says the Terriers bench boss, who enters his 31st season at the helm this year. "The only league that compares to us year-in year-out, top to bottom is the WCHA. But I think we've proven for a long time that, if you look at our record against the other conferences, and our record in the national tournament. We've done pretty well."





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Brendan O'Meara/Collegian

Hannah Fatemi addresses the SGA last night in the Cape Cod Lounge.

SGA discusses student riots and alcohol abuse prevention

By Ed Hudson
Collegian Correspondent

With the first in what will be alternating members of the Faculty Senate in attendance, the recent issues regarding student riots and misconduct were addressed at the second Student Government Association meeting of the year.

Called to order at 7:15 p.m. at the Cape Cod lounge of the Student Union, the post Red Sox victory riots were at the forefront of the issues addressed. Of concern was the potential billing of Southwest Residential Area residents for costs associated with the riots. According to some executive cabinet members, the riots, which are estimated at about a $30,000 financial loss for the University, could potentially cost residents of Southwest $6 each in the form of a supplemental bill.

"This isn't a small problem. $30,000 is significant, and it's significant for us. It's going to end up coming out of money that would have been spent on us," said President David Carr. Regarding the police presence at riots that took place on Saturday, "I'd go as far as to say they weren't quite ready."

"Looking back on it, it's a disappointment. At that point the police weren't set up in any way shape or form on Saturday like they were on Monday night," he said. "The second [riot] was a celebration. On Saturday night, it was a different story."

Carr described the student body as a giant curve. He said there is a group of students who make up the bottom of the curve, those students who become involved in the riots. He said the larger segment of the curve is made up of students who are just present at the riot and don't participate in any destructive acts. But, he said, there are a small percentage of students involved on the other side of the curve that are flipping cars and lighting fires.

"What can we do to prevent that 10 percent?" Carr asked the Senate. "I don't know how to stop it." Carr said. "And [the police] don't know how to stop it either." According to Carr, he and a Southwest Residential Area Governor will be meeting with police this morning. "It's becoming extremely difficult to defend students after what happened last Saturday night," said Brian Long, Secretary of University Policy. "These things cannot happen. They should not be happening."

One student senator added that students have a right to peaceably assemble according to the First Amendment, but they don't have a right to violently assemble. One proposition was to have more cameras installed in the Southwest Residential Area. However, according to Attorney General Mark Morrison, the cameras cost $32,000 each to install and he questioned whether it was worth the initial costs. There are currently three additional cameras installed in the Central Residential Area.

Carr addressed the issue of campus-wide programming for students, such as the Alcohol Prevention program. "We've had more alcohol incidents in the first month [of this semester] than we have had in the [entire] first semesters of the last three years," Carr said. "What can we do to provide better student quality of life?"

Long believes that the Alcohol Prevention Task Force has been led astray from its original goal. "It's my personal opinion ... that it went from preventing alcohol abuse to anti-alcohol, and that's not good. It doesn't work," he said. "The long term recommendations are great and the short term recommendations are not."

Regarding the makeup of Senate Committees, Speaker Jared Nokes said he met with 46 of 66 senators this past week to discuss committee appointments. According to him, 41 of those he met with were granted their first choices for committee placement. Thirteen senators did not respond and were randomly appointed to committees, Nokes said.

Steven P. Hoeschele, Elections Chancellor, expressed concern that only nine senators had initially been appointed to the Ways and Means Committee this year. Hoeschele preferred that the number be about 22, with no less than at least 15 on the committee. He believes that having only nine people control a budget that will affect the entire student body is not right.

Nokes anticipated that the Ways and Means Committee would end up larger in than originally designed as more Senators sought to be added.

Continued on page 3

Local restaurants help fight hunger

By Erin Whittey
Collegian Correspondent

Today 151 restaurants across Berkshire, Franklin, Hampden and Hampshire counties will donate 10 percent of their proceeds to The Food Bank of Western Massachusetts for their 15th annual "Piece of the Pie." The event is a fundraiser to help fight hunger in Western Massachusetts — simply by going out to dinner.

"Piece of the Pie" is more exciting every year, as more and more people in Western Massachusetts are given the opportunity to help out," said David Sharken, executive director of The Food Bank.

Participating restaurants in Amherst include, Bueno y Sano, Rafter's Sport's Bar and Restaurant and Pasta e Basta. A full list of participating restaurants is available at foodbankwma.org. The "Piece of the Pie 2003" logo will be displayed in participating local restaurants.

The Food Bank, which is based in Hatfield, distributes more than six million pounds of food each year through its network of 421 agencies, which include programs like soup kitchens, food pantries, homeless shelters, childcare centers and elderly programs.

This network distributes food to about 100,000 people in Western Massachusetts — many from working families that can't make ends meet. Children make up 43 percent of their recipients.

The Food Bank helps families that may not get government assistance. According to The Food Bank's Web site, the 2001 study 'Hunger in America' indicated that while 69 percent of food recipients in Western Massachusetts have annual household incomes of less than $15,000, only 10 percent are on welfare and only 37 percent receive food stamps.

According to Food Bank development assistant Jennifer Myszkowski, economic problems led many restaurants that had previously participated in "Piece of the Pie" to pass on this year's event.

"Piece of the Pie" is The Food Bank's biggest event, generally raising around $40,000. However, with fewer restaurants than usual, Myszkowski said, "We're not quite sure how well it will do this year."

Small donations contributed by eating downtown today help, as The Food Bank can distribute $9 worth of food for every dollar it raises — in part because much of its food is donated or salvaged. Salvaged food comes from damaged packages that can't be sold in supermarkets but is still edible.

The Food Bank is always looking for volunteers for every aspect of its operation.

"On an ongoing basis, we're looking for people who can help sort through food donated by stores like Big Y," said Fern Spierer, who coordinates volunteers at The Food Bank.

Spierer is also looking for groups like registered student organizations, fraternities and sororities to sponsor shifts of gift-wrapping at Thorne's Marketplace in Northampton during the holiday season.

It doesn't take much to get involved, though, Myszkowski pointed out: Going to "Piece of the Pie" is a good way to help out.

"It's an easy way to get involved — eat out," she said.



Brendan O'Meara/Collegian

Customers wait for their food at Bueno y Sano, one of many area restaurants donating 10 percent of their profits to The Food Bank to commemorate Piece of Pie Day.

House committee approves legislation for Syria sanctions

By Jesse J. Holland
Associated Press

WASHINGTON (AP) — House members yesterday imposed weapons sanctions and other penalties on Syria after fresh allegations that the country sponsors terrorists.

"The time has come to hold Syria accountable for its actions," said Rep. Ileana Ros-Lehtinen, R-Fla., as the House International Relations Committee approved sanctions legislation.

The United States considers Syria a state sponsor of terrorism, and officials are concerned it may be allowing activists to cross into Iraq to take up arms against U.S. soldiers.

"It has become increasingly clear which side Syria's government has chosen in the war on terror," House Majority Leader Tom DeLay, R-Texas, said.

The legislation, approved 33-2, bans the export of weapons and items that can be used in weapons programs into Syria.

President Bush also would have to choose two of the following sanctions; a ban on all U.S. exports to Syria except food or medicine; a ban of all U.S. business investment in Syria; restriction of Syrian diplomats in Washington and at the United Nations in New York City to a 25-mile radius; a ban on all Syrian owned or controlled aircraft from taking off, landing or flying over the United States; reduction of diplomatic contact with Syria; or freezing Syrian assets in the United States.

Those sanctions can be waived for "national security" reasons.

Israeli warplanes on Sunday bombed a camp in Syria in retaliation for a Palestinian suicide bombing attack that killed 19 Israelis. Israel said Syria was partly responsible, since Islamic Jihad had offices in Damascus and Syria supports the group. Syria has said it had closed the offices of extremist Palestinian groups.

A naturalized U.S. citizen working as an Arabic translator at the Guantanamo Bay, Cuba, Terrorist Prison Camp has been accused of spying, with plans to transmit secrets to an unspecified enemy in his native Syria.

"Syria is among the most dangerous, destabilizing countries in the Middle East," said Rep. Eliot L. Engel, D-N.Y.

GOP Rep. Ron Paul of Texas, who voted against the bill, said the Bush administration already has enough on its plate dealing with Afghanistan, Iraq, Iran and North Korea without trying to antagonize Syria.

"I do not see how we're going to take on another nation," Paul said.

Rep. Jeff Flake, R-Ariz., the other "no" vote, said he has no love for the "thugs" in the Syrian government, "I just am loath to use unilateral economic sanctions," he said. "I want the administration to have all the flexibility they need and this cuts back on their flexibility."

Secretary of State Colin Powell made clear to Syria last May that without some significant steps against terrorist groups there probably would be congressional legislation, spokesman Richard Boucher said.

"And that's what we are seeing unfold, because Syria hasn't taken any significant action against terrorist groups," he said.

Editorial/Opinion
Page 4
No guests allowed?
Questioning UMass actions in wake of disturbances

Arts & Living
Page 6
Back to Bayside
Remembering, saved by the bell

Sports
Page 12
Red Sox win
Boston takes 1-0 Series lead

Comics/Classifieds
Page 11

Ritter speaks on disarmament

By Adam Gardner
Collegian Correspondent

Former U.N. Weapons Inspector Scott Ritter spoke to an audience of about 200 on Tuesday night at the Traprock Peace Center's 24th anniversary celebration. The event, called "Disarming Realities Lessons Learned," took place at the Frontier Regional High School in South Deerfield at 7 p.m.

Ritter offered his opinions on the Bush administration and the current condition of Iraq.

"America today is sick, it is killing the country we live in, the country we love," he said. "If we can't realize we are infected, then we cannot come up with the cure."

Ritter said that the sickness the United States is experiencing is in the form of fear and ignorance; he said that the American public allowed the Bush administration to prey on this sickness. He expressed that because of this ignorance, Bush was able to connect the threat of weapons of mass destruction to the imminent threat of terrorism without questioning.

"We invaded Iraq illegally," said Ritter. Taking the posture of a cowboy he said, "and now we must undergo frontier justice, which is some where between civilization and the wilderness."

Keeping on the theme of the West, Ritter said that Bush used the worst form of frontier justice by bush-whacking Americans. "He shot us in the back, he lied to us about weapons of mass destruction."

Ritter described a compliant national media that regurgitated Bush's words as truth. Before appearing on CNN, Ritter was drilled by the cable channel on his stance on Iraq. He said that after answering all of their questions amply and to their content, he was then accepted as an expert and could speak on television. He asked them, "Why aren't you asking your own president these same questions?"

"David Kay is not in Iraq to search for the truth," he said. "He is in there to buy the president time politically."

Ritter said Kay has claimed there are dangerous nuclear and biological weapons in ammunition supply points. Ritter asked why the supply points are still not secured if there are known dangers. He answered his own question saying there are no dangers, Kay is lying and so is Bush. He stated that disarmament worked and that there are no significant weapons left in Iraq.

"We are stuck in Iraq and there is no elegant solution for getting us unstuck," he said.

However, Ritter had a few suggestions.

"Iraq is burning and the fuel is American troops, so get the fuel out of the fire," he said.

He then said the United Nations could step into the vacuum created by the removal of U.S. troops, and that the Iraqi people should be under control of their own national security.

Ritter called upon the audience and the American people to be engaged in their government to defeat the disease of ignorance that has 70 percent of the American population believing that 9/11 is linked to Saddam Hussein.

"We are capable of doing great things," he said. "But right now bad things are being done in our name."

Ritter was preceded by two introductory speakers. Pacifist Juanita Nelson, a local organic farmer and co-founder of organizations such as the Tax Resisters Group and the Farmers Market, spoke on the subject of economic disarmament.

"Economics as it is, is quite violent," she said.

She said she imagined an economy without the need to pit one against the other. She reminded the audience of the importance of everyone's contribution and said war is a product of greed, and not realizing that we are all interdependent.

Randy Kehler spoke on the subject of social disarmament. He said that our essential problem is not in Washington but in our lack of courage. He likened greed, ignorance, and desire for endless comforts as viruses in a living body.

"Viruses are capable of spreading but so is courage," he said.

The Traprock Peace Center, established in 1979, provides peace education programs and organizes national educational campaigns. This past year, the Center has collaborated with colleagues to organize educational forums on alternatives to war.

UNIVERSITY OF MASSACHUSETTS AMHERST

Vice Chancellor for Student Affairs and Campus Life

319 Whitmore Administration Building
181 Presidents Drive
Amherst, MA 01003-9313

October 6, 2003

Dear UMass Amherst Student Body,

Since my arrival in June, I have been warmly welcomed by the students of this campus, and have had many opportunities to witness exemplary conduct and accomplishment. I have witnessed hundreds of students performing community service. I have joined students as we cheer on our own athletes, and applaud our student performances. I have seen thousands of students involved in strenuous academic disciplines and research. Every day, I am privileged to meet students who, through their day to day activities and endeavors, make the University of Massachusetts Amherst great.

Saturday night, October 4th, I also witnessed the worst possible type of behavior as thousands of students from the Southwest area of campus engaged in a riot, creating an environment of violence and destruction that endangered other members of the campus community and destroyed property.

I am writing to all students to stress in the strongest possible terms that this behavior will not be tolerated: there is zero tolerance. Any student who engages in this unlawful behavior will be arrested and charged under Massachusetts General Law, and will be held accountable under the Code of Student Conduct and subject to severe discipline up to and including expulsion from the University. These consequences will be enforced in a manner previously unprecedented on this campus.

Students who might consider engaging in this destructive behavior should also consider the ramifications of permanent University dismissal, including requirements for repayment of financial aid, and jeopardizing future educational and employment opportunities.

I write this letter knowing that the vast majority of UMass Amherst students do not participate in, nor approve of, this type of destructive behavior. With this knowledge, I ask all of you who care about this campus to take an active role in ending these disgraceful events. It is this type of inexcusable behavior, whether in a campus residential cluster, on Hobart Lane, or any other location, that degrades the reputation of this campus, and therefore, by direct extension, compromises the value of your University degree. Each of you must hold your student colleagues responsible and accountable for any behavior which undermines your academic and personal accomplishments.

In considering this most recent destruction in Southwest, I specifically ask that students take personal responsibility for their campus and work with me to identify those students and visitors involved with the violence and destruction. As of this writing, we have three arrests resulting from the incident. Using images from surveillance cameras we will continue the process of issuing warrants.

Similar to the accountability each student has for their residence hall room, those students who participated in the October 4th riot, and any students who participate in any future destructive behavior, can be held financially accountable for the cost of the damage from October 4th, which exceeds many, many thousands of dollars. Our General Counsel reserves the right to file law suits against students who participated in the riot for the costs of damage, including any collateral costs such as extra police and medical responses.

As I work with Chancellor Lombardi and my fellow Vice Chancellors to move this campus from strength to strength, I am adamant that this type of behavior not be tolerated. I ask all of you to take responsibility for your campus and work with me to bring prestige and honor to your educational experience at the University of Massachusetts Amherst.

Michael Gargano
Vice Chancellor for Student Affairs and Campus Life

Over 5,000 detainees wait behind Iraqi prison walls



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

Shiite Muslims gather under a painting of imam Sheikh Mohammed al-Sudani outside Baghdad's palace to demand the release of their cleric detained by coalition forces, yesterday.

By Charles J. Hanley
Associated Press

BAGHDAD, Iraq (AP) — The U.S. military is detaining more than 5,000 Iraqi men and women accused of common crimes or of being security threats— people whose legal rights are in dispute and whose living conditions are hidden from public view.

The Iraqi Lawyers League, under a new, elected leadership, is mounting a rights campaign on their behalf, and on behalf of the uncertain families they left behind.

"We're in touch with the people. They come to us," said the lawyers association vice president, Kamal Hamdoun. "We were obliged to do something. The detainees' situation doesn't meet the minimum of human rights."

For one thing, six months after the U.S. and British military ousted the Baath party government and took control of Iraq, the league has posted lists of detainees' names obtained from occupation authorities. Each morning anxious Iraqis scan the typed sheets taped to lobby walls at league headquarters.

"I've searched for him everywhere. I don't know whether the Americans took him or not," black-veiled Buthayna Ali, 42, said of her husband, who disappeared while traveling to see relatives outside Baghdad during the war last April. Not finding his name on the lists, she told a reporter stoically, "At least I want to see his body."

"Tracing is a very big problem," said Ali Ismael of the Iraqi Red Crescent Society, which works to confirm detainees' locations for families. It coordinates with the International Committee of the Red Cross, the agency designated under international law to visit wartime prisoners and inspect detention centers.

Ismael and the lawyers believe the U.S.-led coalition is holding many more than the 5,500 names on the lists given to the Lawyers League. "I think it's double this number," Hamdoun said. "We know many whose names aren't on the list."

Col. Ralph Sabatino insists 5,500 is roughly correct. "Every day I get a copy of the (detainee) list," said the U.S. Army lawyer, who handles detainee issues at the palace headquarters of the Coalition Provisional Authority, the occupation administration.

Other Army sources, however, have spoken of 10,000 "detainees and prisoners," apparently including some held by Iraqi police. The tents and cells have been filling up both with alleged resistance fighters rounded up in U.S. military sweeps, and suspects in Baghdad's months-long crime wave. In addition, Sabatino said, some 13,000 Iraqis detained by coalition forces have been released since the war.

One of the most recent to emerge is 80-year-old Abdel al-Majid al-lanabi, a high-ranking jurist under the Baathists, seized by American troops at his Baghdad home on July 30. He spent two months in the tents at the U.S. detention center at Baghdad's airport, in summer heat that soared above 120 degrees, said his lawyer. Tariq al-Beldawi, who said the ex-judge told him, "I thought I was about to die."

"They didn't allow me to see him, to be there during the interrogations," al-Beldawi complained.

Troops reach Palestinian areas

JERUSALEM (AP) — Trying to prevent another terror attack during the Jewish holidays, Israel enforced an open-ended lockdown of Palestinian towns yesterday and ordered two more battalions into the West Bank and Gaza Strip.

The closure was extended as questions arose over the health of Yasser Arafat after he appeared in public looking haggard and disoriented. Advisers denied a report he has suffered a mild heart attack, saying Arafat— the leading champion of the Palestinian cause over four decades —is weak from stomach flu.

Over the weekend, the 74-year-old Arafat installed an entire Cabinet — his main objective apparently being to block Israeli action against him in reprisal for a suicide bombing by Palestinian militants. New premier Ahmed Qureia was tapped by Arafat for the job a month ago but has since struggled to form a Cabinet.

Yesterday, Qureia presided over the first meeting of his eight-member emergency Cabinet, which in principle can govern for one month. He said he would seek parliament approval Thursday for the ministers, turning them into a regular Cabinet, and that he hoped to broaden his government eventually.

(Karin Laub, Associated Press)

Ways and Means Committee appointed

Continued from page 1

According to Nokes, the Chair of the Ways and Means would also appoint an additional five non-voting members to the committee. Nokes added that senators are able to serve on more than one committee and can be approved for multiple assignments by the Senate.

A motion by Senator Daniel Pozmanter to amend the makeup of the Ways and Means Committee — some fearing that its members were tilted too far toward the conservative side of fiscal policy — was subsequently voted on and passed by the Senate. Senators originally appointed to Finance, and Senator Christopher Mira, originally set for RSO Advocacy, were voted to take seat in the Ways and Means Committee, thus increasing the number of Senators serving on the committee to 11.

All appointments to committees, including the two amended appointments of Bustamante and Mira, were voted on and passed. The Chair for each committee was then elected by its members, with Levi O'Brien elected chair of Administrative Affairs, Zsuzsa Cook to Finance, Adrienne Girard to Public Policy and Relations, Jason Bissonette to RSO Advocacy, Laura LaPlume to University Policy and Patrick Higgins to Ways and Means. Higgins will be the only Chair of a committee to be paid a salary, but according to Associate Speaker Christopher Eckel, with the position comes an intense time commitment. Eckel regards the appointing of committee chairpersons to be one of the most important votes a Senator will make all year.

Secretary of Diversity Issues Russell Plato also expressed concern over lack of parliamentary procedure and the "demonizing" of individuals at previous Senate gatherings. Nokes said meeting on proper parliamentary procedure would be held next week.

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For the Record

Correction:

Due to a production error, two events in yesterday's Community Bulletin were reported under incorrect dates. The Sunny Murray duo will perform in the Bezanson Recital Hall at the University of Massachusetts at 8 p.m. tonight, Betty Shamieh's play "Choclate in Heat: growing up in Arab America" will be performed at the UMass Bowker Auditorium, also at 8 p.m. tonight.

News Meetings are every Monday at 6 p.m.

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TUESDAY — Open Mic from 7-11

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THURSDAY — Sony Music Night -AJ Lucky Caderra

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 9, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Schwarzenegger's task is no small order

Voters have elected to turn over a new leaf in electing Arnold Schwarzenegger as governor of California, naming a relative political newcomer after choosing to recall Gov. Gray Davis from the office.

Unfortunately, that in itself will not fix the many problems the state faces. Its economy is one of the top 10 in the world and faces a deficit of between $6 and $10 million. The chaos the state has been through over the past year and still faces played a strong role in Davis' recall and the strong turnout in Tuesday's election.

"People were angry at the governor," Art Torres, chairman of the state's Democratic Party, told CNN.

While Davis may be gone, Schwarzenegger is also faced with healing the wounds that have come both from Davis' tenuous term and from a heated political race. Democratic Lt. Gov. Cruz Bustamante, for one, will still work with Schwarzenegger as Lieutenant Governor after finishing as runner-up in the recall election.

Schwarzenegger's first job now becomes — even before working on the economy — outreach. The early signs are that he recognizes at least that much.

"Shall we rebuild our state together? Or shall we fight amongst ourselves, to create an even deeper division and fail the people of California?" Schwarzenegger said on the Jay Leno show Tuesday night. "Well, let me tell you something, the answer is clear. For the people to win, politics, as usual, must lose."

That point could not be truer, but it remains to be seen how Schwarzenegger will carry it out. The one-time movie star has promised to be a people's governor, with doors open to members of the public and the legislature alike.

That's a start. The future of California, however, will rely not on Schwarzenegger's rhetoric, but on how well he and the "transition team," he and his staff, recognizes, addresses and follows through on the needs of California and its people. The team, led by U.S. Rep. David Dreier, will be announced completely today.

Schwarzenegger said yesterday that the team will start by going line by line through the state's budget looking for waste, but that's only going to be a start in getting through the state's budget woes. For one, if a lawsuit regarding a bonding issue goes through, California's deficit could jump from the $6 to $10 million range to as high as $20 million. Digging out of a hole that large is a lot to ask of any politician, let alone one with so little experience.

California residents and all Americans can only hope that Schwarzenegger's outward confidence and forwardness in addressing issues during his political campaign will translate well now that he holds office. The economy of California and the welfare of its citizens are not only important to residents in the state, but America at large. The impact of California continuing to suffer will do nothing but hinder the American economy in the end.

We, The Massachusetts Daily Collegian, wish Schwarzenegger luck, and hope his holding office can have a positive effect on the state and the country. It is now time for him to earn and maintain the trust he said voters showed in him by electing him. Only sound financial judgment can make that a reality.

Information for this editorial was taken from CNN.com.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Australian media very opinionated



World Perspectives

Katy Noone

As a journalism major with an interest in current events, I try as often as possible to watch the news and read the day's headlines to update myself on what is going on in the world. At home, ABC's Peter Jennings is my choice of anchor, as his calm collectiveness somehow makes the news seem more digestible.

Through my study of media and journalism, I have become a keen observer of the methods employed by the media and am aware of various types of media, including the traditional printed word, the voices of radio and the faces of evening newscasts.

One of the major topics I have examined, mostly through my media criticism course last semester, is media bias. Bernard Goldberg's text, "Bias" claims that the mainstream media in the United States is unacceptably liberal and that conservatives do not have enough of a voice. For those on the left, Eric Alterman wrote "What Liberal Media?" poking fun at arguments such as Goldberg's and claiming that right-wing agendas influence the information Americans hear and read.

Since temporarily relocating to Australia three months ago, I have noticed several key moments where the Australian media behaves very differently from the media in the U.S. Even though I definitely should read the national newspaper "The Australian" more often, the few moments when I have been inclined to soak up the message of the Australian media have been extremely valuable to my understanding of what makes quality journalism.

Before I get into specific examples, it is imperative to note how focused and knowledgeable Australians are of the issues and history of the United States. Whereas, students in the U.S. usually study their own history and some European accounts, ordinary citizens here have extensive knowledge of the workings of the U.S. I haven't met one Australian who doesn't know our president's name, yet how many of you know of

Australian Prime Minister John Howard? I certainly didn't, until I arrived here and began to notice the subtle nature of the Australian media, as opposed to the overwhelming presence of the American news profession.

During a nightly news broadcast, the male news anchor was updating viewers on the current situation in Iraq. There was a great deal of quality information given to allow viewers to assess the situation on their own terms, but the anchor was also able to exert his own tone into the piece. He said that although American soldiers do not openly criticize President Bush, in private they have expressed discontent with Bush and Secretary of Defense Rumsfeld's plans for Iraq. Not only did the reporter expose the inner thoughts of American soldiers in the Middle East, but also gave the battalion number of the concerned soldiers.a

When the program returned to the news anchor, she said, 'That's disgusting,' before moving on to the next piece.

Needless to say, the candidness of the segment was in stark contrast to what would be heard on a nightly news edition of CBS, NBC or ABC. The pinpointing of specific battalions would never be given (as a safety precaution, but perhaps more as a means to keep the news at a safe distance from viewers) and the reporter would not editorialize by saying that troops had spoken to him in private, confiding their deepest concerns about the rebuilding of Iraq and the wisdom of U.S. leadership.

A second instance where a news anchor exercised her right as an individual and journalist to have a strong opinion on an issue was on a feature-style nightly news program. I was lounging on South Molle Island in the Whitsunday Islands, taking a break from sunbathing, swimming and soaking in the Jacuzzi. It was one of the final days of my lecture recess week — the Australian equivalent to our spring break (it's a hard life studying abroad!). The main segment highlighted a retirement community owner accused of purposefully deceiving and ripping off residents. One elderly man said he and his wife were unable to do much except buy food, as their savings were dried up.

When the program returned to the news anchor, she said, "That's disgusting" before moving onto the next piece. Her blatant editorializing and emotional response to the story was so drastically different from the comfortable distance most American journalists are required to keep from their work. It was refreshing to hear what a trained media professional thought of an issue. Her empathy and concern for the elderly individuals discussed in the piece made me feel like it was okay that I was feeling disturbed by the segment as well.

It is difficult to contrast American and Australian journalism in ethical media standards. Sometimes I crave a straightforward synopsis of daily events, while at times I want a journalist to show his or her emotional side. Regardless of whether the anchor says "good night for now" or "good day, mates," I am convinced that examining the mass media of other cultures sheds light on media debates that can only be truly understood in a global context.

Katy Noone is a Collegian columnist on exchange in Australia.

Getting political inertia started



Rachel Smith

Isaac Newton figured out that once an object is in motion, it will keep moving until something stops it. Unfortunately, once an object is inert, it will sit there, motionless, until something or someone gives it a little push. I've noticed the same principles apply to students at the University of Massachusetts. Inertia not only feeds upon itself; it's contagious. My question to the student body is, how big of a push do students need to register to vote?

Students are notoriously the least participatory demographic in domestic politics. Consequently, politicians don't listen to young people. Just as Newton predicted, students' sense of powerlessness maintains political inertia amongst young people, while many politicians are simply too self-interested to set student activism in motion. It seems that we, as students, are going to have to cheat the laws of nature and give ourselves a much-needed push.

If you think your vote doesn't count, you might be correct. One vote probably won't get a national politician elected, and won't inspire a great deal of alarm in the hearts of the opposition. But remember, giving up isn't going to affect national politics either. Voter participation has been declining for 40 years; less than half of all registered voters took part in the 2000 presidential election. If students exercised their right to vote, they could easily make a huge impact on national politics.

According to the U.S. Census in 2000, just under 30 million Americans are between the ages of 18 and 24; around 20 million more are between 25 and 29 years old. According the Federal Election Commission, 105,586,274 people voted in the last presidential election, whereas only around 4 million young people aged 18-24 participated. College-age Americans made up about 5 percent of the total electorate. The most participatory demographic is the 65 and older group. In other words, your grandparents are changing the face of politics while you stand by and watch.

Politicians, much like all professionals, are concerned with job security; elected officials want to be reelected and adopting policies that are popular among a demographic that doesn't vote isn't a good way to remain in office. If students want Washington to care about public higher education, the environment and other issues popular among young people, they must break free of inertia and vote.

College-age Americans made up about 5 percent of the total electorate. The most participatory demographic is the 65 and older group. In other words, your grandparents are changing politics while you stand by and watch.

A solitary vote might not make a difference, but momentum is as difficult to contain as inertia. Once students are set in motion in the political universe, we will be unstoppable. One way to get momentum going is to get involved and take as many people as possible with you. It seems that many students are willing to demonstrate their views through walkouts and protests, but demographically speaking, those same students aren't willing to back up their convictions at the voting booths. Protests are a democratic way to communicate interests, but they don't mean anything in Washington, Boston, or anywhere when the people holding up signs aren't grabbing their pens and registering to vote.

Another way that students can garner political attention is through campaign contributions. Elected officials usually depend upon private donations to run a viable campaign. Believe it or not, contributions under $50 make a big difference, especially in local elections. If students combined their influence at the poll booths with the power of campaign finance, I guarantee you the University would be funded properly. The Boston State House won't heed a group of kids with signs, but it will listen to their checkbooks.

The University Democrats are sponsoring a voter registration drive this week all over campus. The slogan is "Get On Board" and UDem's will be signing people up on ironing boards instead of tables. I can't imagine an easier way to get registered than to have people bring the forms to you, on campus, while they help you sign up. Incidentally, voter registration forms are far less complicated than the admissions application to UMass, so if you got into school you can register to vote with no problem.

If you miss the "Get On Board" crew on campus, don't fret. The Smith Democrats are sponsoring a voter registration drive Thursday, Oct. 23 and voter registration information is always available at the University Democrats' office in room 306 at the Student Union. Anybody can log on to The Democratic National Committee website to fill out registration forms online at www.democrats.org.

The past three years have been tough for the country and the university. UMass students have suffered through budget cuts that threaten the very academic core of our institution and the time has come for elected officials to take notice. Let's make this election year an historic revolution in American politics; let's make the students' votes count.

Rachel Smith is a Collegian columnist.

Ending the United Nations



Gilad Skolnik

There are 193 countries in the United Nations, and of that over 100 of those countries are not democracies. When the United Nations makes a decision, it's not the people of the world making a decision, but most likely the decision of a hundred or so cruel tyrannical men — often with much blood on their hands. Frequently these dictatorships form voting blocks that all agree to vote the same way.

At least the United Nations has Sudan on its human rights board. The United States was recently voted off the board, while Sudan, a country where slavery is still rampant, was voted in. In Sudan, Muslim groups raid villages in the predominately Christian south and kidnap the inhabitants, who are later sold as slaves in the north while the government turns a blind eye. I can't think of a better country to make decisions on human rights for the rest of the world than Sudan.

I know many of who were relieved when such a trustworthy country like Syria was elected to be on the Security Council. The brutal dictatorship of Syria really knows a lot about security. In fact, back in 1982 Syria had a little problem with their internal security. In the town of Hama, the citizens started rioting against the regime, and Syria simply responded by sending in the army to flatten much of the city. In the process, they killed well over 20,000 people (according to the British Broadcasting Corporation). Nothing can make me feel safer than knowing that a country makes the U.S. list of terrorist-sponsoring nations and can quickly quell riots is on the U.N. Security Council.

To make things even fairer, Israel is not allowed to get a seat in any of the major U.N. bodies. In August 2001, the United Nations had a world conference against racism in Durban, South Africa. This conference soon became a forum of anti-Semitism. Hate literature was distributed during the conference including caricatures of Jews with hooked noses, Palestinian blood on their hands, surrounded by money, and Israelis wearing Nazi emblems. Outside the conference thousands of South African Muslim demonstrators marched bearing banners proclaiming, "Hitler should have finished the job." At least the conference stayed on the subject of racism.

Meanwhile, countries such as China and France can veto any U.N. Security Council resolution, while India has no seat on the permanent Security Council. China is an oppressive dictatorship, which has more prisoners executed annually than any other country. France is just a random European country, yet India, with a sixth of the world's population, is denied such a seat.

Even worse, Taiwan is kept from holding any seat anywhere in the United Nations and is not even allowed to observe General Assembly sessions as a nonvoting observer. Taiwan is a free democracy with a thriving economy and over 20 million people living in it, yet it is denied its right to be represented. The United Nations will never be legitimate until it fulfills its promise in its charter which states that: "Membership in the United Nations is open to all peace-loving states which accept the obligations of the Charter and, in the judgment of the Organization, are willing and able to carry out these obligations."

Taiwan is undisputedly peace loving and has repeatedly accepted the obligations of its charter, yet for one simple reason, it was denied: The regime in China wants to have Taiwan become part of it, just like Tibet is under its occupation now.

One hundred and ninety three countries, most of which are dictatorships, are expected to pass resolutions regarding anything imaginable. It's completely illogical that a nation such as Andorra, with about 20,000 people receives one vote, and a nation with a billion people like India receives one vote as well. I have absolutely nothing against Andorra whatsoever. They're good, hard-working people, but it seems a little unfair to me that a country that small has the same say as a nation made up of over one billion people.

Although the United Nations might have many great charitable causes and achievements when it comes to removing mines and feeding the hungry, in terms of military, it's completely useless. It should have its militaristic elements dismantled immediately. Not since the Korean War has the United Nations made a good military decision. Since then, it has done nothing but waste money.

Not since the Korean war has the United Nations made a good military decision. Since then, it has done nothing but waste money.

Regardless of whether the war in Iraq was just, Saddam completely ignored years of the United Nation's plea for weapons inspections, and Bush ignored the U.N. decision regarding Iraq. The United Nations has become completely irrelevant in terms of peacekeeping and is about as useful as the ill-fated League of Nations. The point of the United Nations upon establishment was to seek world peace, and It has failed to prevent the countless instances of fighting that have occurred since its creation.

The United Nations was hijacked long ago by dictatorships that used it as a tool to bully other nations. How can a U.N decision be given any respect? As U.S. Ambassador to the United Nations, Jean Kirkpatrick stated, the United Nations "is nothing other than the executive committee of the Third World dictatorships." When people use a decision or resolution made by the United Nations to justify their argument or case, it just shows their ignorance. The U.N. view on things should be given just as much respect as that of Andorra. No offense intended, Andorra.

Gilad Skolnik is a Collegian columnist.

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Contact Erika or Paige.
EDITORIAL@DAILYCOLLEGIAN.COM

Seeing the big picture

Fall is once again upon us here at the University of Massachu-setts. The air is crisp. The morning's chilly, and bulky sweaters have found their way out of our closets. These are some of the telltale signs that the carefree spirit of summer is gone. The replacement marks a serious tone of autumn and the inevitable realization that we are faced with responsibilities that so easily escaped during the warm summer days.

Emily O'Brien

Beginning at the tall end of the summer, the semester seems to start off quite smoothly. Classes appear to be rather easy, and the workload is fairly light. Yet, by the time the fall climate is upon us, the progressive difficulty of classes picks up at a substantial speed. It's right around the beginning of October where the first arsenal of quizzes, tests and papers occur — all in the same week, of course. This is the time that the reality of the overwhelming responsibilities that college entails is quite clear.

Inevitably, we find ourselves forced into the same routine of semesters past — attending classes, running errands, doing homework, eating, sleeping and going out on the weekends. The monotony of college life can at times be stifling in comparison to the spontaneous atmosphere that home can offer. Granted, I acknowledge there are a variety of spontaneous things happening at UMass, which can be evidenced by the various riots of the past week, but I'm talking about a typical day-to-day routine.

Stepping back, I can personally attest that for the past few weeks, I've been trapped in a whirlwind of working on papers and studying for tests. By overwhelming myself so incredibly with all the work I have to accomplish, I haven't yet been able to appreciate that I'm back at a place where I am able to live away from the rule of parents with some of my best friends, surrounded by about 20,000 people all relatively my own age. It is these years of our lives in which we are given the opportunity at college to live in such a unique atmosphere. To take this incredible experience for granted while we have the chance to enjoy It is a shame. Quite often people don't appreciate college until they graduate and have to face the real world, where It is difficult to capture the carefree attitude they had during their years as an undergrad.

Instead of just allowing yourself to fall into a monotonous routine, spice it up by doing something a little bit different.

In order to truly appreciate the wide variety of things that attending UMass has to offer, you have to step outside of the box and explore the community. Instead of just allowing yourself to fall into a monotonous routine, spice it up by doing something a little bit different. As we all know, variety is the spice of life. Head Into Amherst Center one day with your friends. You can peruse various shops or beeline to Bueno y Sano like my friends and I do. Go and experience the colorfulness of Northampton, which never fails to be interesting. Attend campus activities, such as sporting events and school-sponsored concerts. Participate in activities that will give you the chance to see new things and meet other people. It is only in this way you will be able to look back on your years spent in college and know that you took it for all that it was worth. You are paying to come here, and with prices rising, you need to take advantage of all this university has to offer.

Although autumn can In fact be viewed as a season that forces us all to take life more seriously, that does not mean that the excitement of summer has to be forgotten. Instead look at fall as a fresh start, and the beginning of a new experience. Take advantage of the clean slate you have to work with, both academically and socially, and most of all, have fun. Party with your friends; do things you'd never thought you'd do. Soon enough, we won't have the chance to, so don't let these opportunities slip by.

Emily O'Brien is a Collegian columnist.

No more guests allowed?

As I walked Into my dorm with my friend the other night to watch the end of the Red Sox game against the Oakland A's, I was informed that guests were not allowed on this night.

Mario Pietromonaco

Why would guests not be allowed to enter a dorm that they do not live In? The riots? But they are outside. Can't be that. Then I thought maybe it was because nobody in the dorm paid their bill, so the dorm rooms aren't actually ours. Because if students are paying thousands of dollars for a room, there is no way UMass or my (can't get a real job) assistant resident director would have the audacity to prevent me from having a guest.

Then I realized UMass is on a power trip. We now have a good football team, and we charge more money for a school that offers less, but is "on the right track." UMass Is so reputable now that it isn't ZooMass anymore, and there seems to be the attitude that, "We are going to run a tighter ship, and this campus is not going to allow such crazy activities to go on within their dorms — no letting students from other parts of campus watch a baseball game with their friends."

So here is my outlook on UMass. It is a corporate stickler. It is run by business men that couldn't get a real job and decided to "stick" It to all of us students. First, you get an ARD that was picked on in high school and college to run the dorm. This person enjoys nothing more than writing some kid up who actually Is having a good time in college. Next, we hire a bunch of rent-a-cops (parking services) and have riot-trained police that are just trying to scam everyone on campus for $25-$50 constantly. Then, you have the tow truck companies who are somehow always available on the minute when it comes to towing someone, but when we call them through AAA for help, it takes 45 minutes to an hour for them to arrive.

This next week when the Yankees play against the Red Sox, are we going to be allowed to have visitors? Because we all know there will be riots every night there is a game. We also know that if a game goes into extra innings, the sacred quiet hour rules might be broken.

Here is my next idea. You don't want a riot, so you send out a stupid threat on a piece of paper that is actually too rough for toilet paper, so It gets thrown in the trash. Maybe if you placed some cops in front of JQA where the riot takes place, It will not be able to start. Therefore, you won't have to break It up or waste your time sending out empty threats.

Because if students are paying thousands of dollars for a room, there is no way UMass or my ... assistant resident director would have the audacity to prevent me from having a guest.

I also commend any student who disregards the no-guest rule by simply telling the security guard (5' 2" girl that weighs a hundred pounds in weight) to leave you alone or call the cops because you "Ain't even worried about it." When the ARD threatens you with the cops, you tell him, "Get a real job." UMass has a new logo, but the same old ego. Students deserve respect too, and to the big shots of UMass: Be careful. The students are what make you, and we can ruin you.

Mario Pietromonaco is a UMass student.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



Four things you can't say at UMass

Want to hear four things you can't say on the UMass Campus? Number one; "blacks are more racist than whites." Number two; "the media bias: It's real, it's widespread, it's destructive." Number three; "America's greatest problem: Illegitimacy." And number four; "the welfare state: helping us to death."

Jim Nee

It's a fact: black people are more racist than whites. If you call a person white, rather than Irish, English, or whatever nationality they are, it's acceptable. But dare call an African American black, and you could start an uproar.

That aside, lets talk about what people actually say. I have to hear whitey, cracker, honky, or mc at least five times a day, whether it is directed at me or not. But heaven forbid if an Irish American (white guy for all you politically incorrect) should say the "N" word. The fact is, the lack of respect for fellow members of humanity is rampant in today's society. African-Americans should really work on their level of respect before they go around accusing European Americans (white guys) of being racist.

If illegitimacy is this nations number one problem, then welfare is right behind it at number two.

Next, it couldn't be any truer that the media is bias. In a recent poll of three out of four of the major news corporations, nearly 85 percent of the employees were Democrats. What more needs to be said, except that Fox News is the only semi-conservative network that we can rely on to help us see the entire story, instead of the one sided story that we have been fed for the past 30 years.

Forget the war in Iraq and how much you all hate President Bush. How about some of your fathers go out there and take responsibility for the lives you have brought into this world. The number of unwed and single mothers in this country over the past two decades is shameful. Granted, not all couples are meant to stay together, and mistakes are made, but that still does not account for all of the women out there today that have to try and raise a family on their own. Be accountable for your actions. Get married for crying out loud, or at the very least, support the mother of your child.

If Illegitimacy is this nation's number one problem, then welfare is right behind it at number two. Let me see if this is clear to all of you: welfare is meant to be a short term, temporary helping hand to those in our nation who are in desperate need. It is not meant to be a way of life. It is not meant to be the source of income when a person or family is going through troubling times. The number of capable, skilled people who are on welfare in this country is a shock and a shame to such a system.

Oh yeah, on a side note, these four things that you can't say on the UMass campuses are taken from a larger list in a book called, "The Ten Things You Can't Say in America," by Larry Elder. And I'm not sure if I mentioned this, but he's black!

Jim Nee is a UMass student.

The taxing truth

Lurking behind the recent string of federal tax cuts are the blueprints for a conservative revolution. In a June 2003 column in the Washington Post, Grover Norquist, President of Americans for Tax Reform and the radical right's anti-tax ringleader, laid out a program to transform our current tax system into a single flat tax on wages. Unlike Steve Forbes and others who have tried to radically alter the tax code in a single swoop, the contemporary conservative movement favors a more gradual assault.

Dave Bisson

"The new republican policy is an annual tax cut," proclaimed Norquist, "each of the Bush tax cuts, past and proposed, moves us toward fundamental tax reform."

When they say "fundamental tax reform," right-wingers are talking about dismantling the progressive tax system that has facilitated social progress in the U.S. for the past 70 years. They are trying to smother the widely held belief that people should be taxed at different rates based on their ability to pay and they are proposing a change In the tax system that would hurt most Americans by shifting the tax burden off capital and investments and onto the wages of low and middle income taxpayers. To market what should be a wildly unpopular agenda, the conservative movement has devised an arsenal of disinformation.

For three years in a row, President Bush has exploited workers' insecurities in a stagnating economy to pass major tax breaks for his wealthy campaign donors under the guise of economic stimulus. The recent 2003 tax cut provides a potent example: although it was sold as a "jobs and growth" package, the bill is a targeted giveaway to high-income earners and investors who are likely to save their windfalls. Working taxpayers, in contrast, would spend tax cuts now in ways that would stimulate job creation and economic growth. The only thing Bush's tax cut will certainly stimulate is growth in economic inequality.

An honest look at the numbers reveals the tax cut's staggering inequities. Over the next 10 years, the bill will deliver the same amount, $90 billion, in total tax cuts to the top one-tenth of one percent of all U.S households — the tiny number with yearly incomes over $1 million as it will to the bottom 88 percent.

Recently, the radical-right tax crowd has enjoyed the help of an unlikely accomplice: the U.S. Treasury. Most independent economists agree that ever since Bush's inauguration, Treasury analyses have been politicized to support the president's tax-cutting agenda. Traditionally, the Treasury produced reports showing the percentage increase or decrease in total federal taxes paid by various households under new tax laws, but the Bush-era Treasury publishes percentage changes only in federal income tax paid. The difference is significant because low and middle income households pay more in regressive payroll taxes than they do in income taxes, while the taxes paid by high income households come primarily from the income tax.

Therefore, analyses that isolate the income tax make it look like low and middle income level earners have received larger percentage cuts in their taxes from the Bush tax cuts than high income earners — exactly the opposite of reality.

To market what should be a wildly unpopular agenda, the conservative movement has devised an arsenal of disinformation.

Martin Sullivan, an economic correspondent for the respected journal, "Tax Notes" has said that the Treasury's failure to acknowledge the difference between total taxes and income taxes "can only be characterized as an egregious use of misinformation." The good news is that honest tax analyses are published by several nonpartisan research groups, including the Center for Budget and Policy Priorities (www.cbpp.org), Citizens for Tax Justice (www.ctj.org), and OMB Watch (www.ombwatch.org).

Already, the Republicans' annual tax cut strategy has had dire consequences for America's fiscal health. In July, the Bush Administration announced an estimated $455 billion federal budget deficit for fiscal year 2003. A long-term analysis by the Center for Budget Priorities (CBPP) concluded, "under realistic projections, budget deficits will remain at or above $325 billion for each of the next ten years and total $4.1 trillion over that period." While the Bush administration and its supporters have been quick to blame the deficits on unanticipated spending demands, the CBPP report demonstrates that federal tax breaks enacted since 2001 will, over 2003 and 2004, cost nearly three times the combined costs of combat and occupation in Iraq and Afghanistan, reconstruction and relief after the 9/11 attacks, increased expenditures on homeland security, and the cost of fighting terrorism worldwide.

America is at a crossroads of tax and budget policy. The choices made by citizens and legislators in the near future will lead the nation down one of two diverging paths. Politicians and pundits on the right have offered assurances that the deficits are "manageable" while advocating even more tax cuts aimed at the wealthy. Accepting this conservative revolution will lead to an enormous fiscal shortfall that the right will use to justify elimination or privatization of social programs that most Americans want and need, namely Social Security, Medicare, and Medicaid. If the right succeeds in shifting responsibility for funding social programs to state and local governments whose tax systems disproportionately burden people with lower incomes, most people would pay more taxes for fewer services.

Or we can choose the other path: honoring our commitments to aging generations while investing in a future of shared opportunity and prosperity.

Dave Bisson is a UMass student.

Letter to the Editor: Only UMass can end riots

To the Editor:

As an alumnus, I feel it worth noting that riots on the scale of last weekend's insurrection occur on a regular basis at or near the University of Messachusetts, Amherst. There is, after all, a reason my eima meter is known as "ZooMess," somawhat proudly, I might add.

However, I am not writting to wax poetic ilnes about my beloved school's terrible appetite for wanton destruction. Rather, I write to eddress what I believe to be the source of these periodic outbursts of not unrighteous fury: Whitmore.

I place the blame for the escalating destructiveness of campus riots squarely on the shoulders of the University administration. It is they, and their puppet masters in Boston, who are primerily responsible for the broken glass, splintered bones and shattered peece of the campus community. While raucous celebrations, excessive inebriation and crazed merrymaking are nothing new, the violent clashes with campus and town police that have characterized the last decede were wholly unknown. Even when protesters seized control of key buildings, embarrassing campus leeders and prompting international news coverage, the administration end students were ebia to settle their differences peacefully. Criminal prosecutions, when they did occur, were usually limited to petty crimes like "Disturbing the Peace."

Today, the campus itself has changed. In fact, it's totally different. Students have less power then they did when I attended UMass, and we had less power then the students before us. On-campus services are being alliminated, and there's literally nothing to do on e Friday night that's worth doing. Chief emong the missing venues are the several bars and nightclubs that used to grace our campus. Today, students are lucky to find one that keeps reasonable hours. Even thet one is off-limits to the mejority of the student body, thanks to misguided politicians. If students have less access to alcohol today, why is it that deaths due to binge drinking were almost unknown on college campuses until the late '90s?

Our politicel leeders and campus administration continue to treet college students like pre-pubescent children, rather then the young adults they ara. Not only do they refuse to eliow most students to drink, but they eternately baby and bully students into submission. in the last five years, the UMass administration hes turned the "Residence Assistents" into student informents, as well es edding surveiilence cameres, and electronic door locks despite the objections of the student body.

By defying the student body, and treating these adults, these voting citizens, like children, the edministration is only adding to the stress students feel. If left to their own devices, most people are capable of safely relieving their own stress. Unfortunately, today's college students ere unendingly hounded by outside stressors, and then threatened with errest and expulsion if they try to do what their bodies are telling them to do. I think most psychologists would tell you this is a recipe for mentel illness, violence and substance abuse. As e special needs taacher, avery day I deal with young people whosa parents ebusad alcohol or drugs, and in many cases, their own children, who are now my students.

While my advice might fly in the face of popular reasoning, the path to wisdom is often littered with pein. Our campus, our communities and our children have endured quite enough already, thanks to the twin follies of prohibition and disempowerment. We can continue to do more of the same and continue to suffer the same consequences, or we can learn from our mistakes and move forward.

Isn't it time we showad our maturity and wisdom by treating college students like adults? Aftar all, how can we expect them to make responsible choices if we won't even allow them tha opportunity to maka choices? We must put the power to run UMass back in the hands of the UMass community. It's the only way to and the riots.

Keith C. McCormic,
UMass Alumus
Class of 2000

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, OCTOBER 9, 20

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SAVED BY THE BELL







The Bayside legacy

By Glen Straub
Collegian Staff

It's a Saturday morning in 1991, and it's your first day-off of elementary school in a whole week. The stress of crunching your mind over multiplication tables and long division exercises during the school days is really starting to get to you. All you want to do is wake-up, eat a bowl of captain crunch, veg-out on your couch and watch how much cooler life is going to be when you get to high school.

You want to know about the crazy teachers, the school spirit, the cool guys and beautiful girls and of course the drama.

Your source for that much-needed info could be found on your local National Broadcasting Company station, and it came in the form of arguably the

Continued on page 8



Where are they now?

By Meghan Healy
Collegian Staff

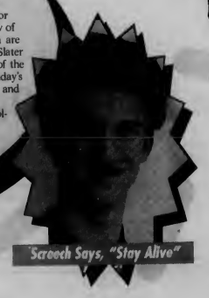
After graduating from the "Saved By The Bell" series, the Bayside High gang took many different paths — some more successful than others.

Mark-Paul Gosselaar (Zack Morris)

Upon graduating from Bayside, Zack Morris was headed for Yale, but somehow found himself back in California for the short-lived series "Saved By The Bell: The College Years." After the failure of "The College Years," Mark-Paul Gosselaar spent about four years focusing on film roles — mostly for television movies. Gosselaar had some big screen success staring alongside Tom Everrett Scott in the MTV-produced flick "Dead Man on Campus." The com-

Continued on page 8







PHOTOS COURTESY NBC

DVD Released

By Glen Straub
Collegian Staff

Like any teen sensation, "Saved By the Bell" was a marketing jackpot for its creators. Anything from dolls, to posters, to T-Shirts to even Zack Berry flavored bath packs could be find in stores while the show was on the air.

But time has gone on and "Saved By the Bell" gear is hard to find. However, starting last month, DVD lovers can now purchase the complete first and second seasons of the Saturday morning sitcom, "Saved By the Bell."

The five-disc set features every episode in the first two seasons, which does not include any material from "Good Morning, Ms. Bliss." The viewer can access scenes at any time and even choose to watch it with Spanish subtitles. The set is being sold for a pricey $49.99. The makers, Lion's Gate Entertainment, must have figured that the people who watched the show back then, now have full-time jobs and can afford the set. If you purchase it through NBC.com though, you will be given a free beefcake Zack and Slater old-school plastic lunchbox.

If you are completely nutty over "Saved By the Bell" merchandise, ebay.com is your home for those hard-to-find novelties of the best teen show of all time. Currently items being sold by auction are playing cards, the board game, Kelly, Jesse and Slater dolls and for $34 you can buy the soundtrack of the show, which includes the theme song, Hot Sunday's "Go for it!" plus Zack Attack's "Friends Forever" and "Did We Ever Have a Chance?"

Ebay nerds and "SBTB" dorks looking for collectable items, 'put your mind to it, go for it, get down and break a sweat rock and roll,' because after you purchase these items, then you can tell your friends, "You have seen nothing yet itll you see my cool new Slater doll."



COURTESY NBC.COM

If you buy the new "Saved By the Bell: The Complete First Two Seasons" DVD through NBC.com, you receive a free lunchbox.

Doughty by himself in NoHo

By David Pesah
Collegian Staff

Mike Doughty is about to bring his self proclaimed "small rock" to Northampton on Saturday at 8 p.m., and Pearl Street is about to experience the stage presence of a touring veteran.

Doughty has been performing for over a decade — both by himself and with a band. You may not recognize the name Mike Doughty, but if you were a fan of the early '90s rock scene, scan your memory for the name Soul Coughing. That was his band. Well, he was at least the front man to that band, which combined rock, hip-hop and jazz, and has been solo since 1998. As of late, he's been rocking crowds with mainly just his acoustic guitar and poetically twisted lyrics.

Mike Doughty
Sat. Oct. 11
Pearl Street
$12.50 advance
$15 door

Doughty, a New York native, began playing guitar at age 15. He brought his love for music to New School University in New York City and began performing in venues around the city and meeting other musicians. Soul Coughing, his first major label band, released their first album "Ruby Vroom" in 1994, emerging as a lighter, slightly eccentric answer to the grunge rock of the times. The band released two more albums, "Irresistible Bliss" in 1996, and "El Oso" in 1998 before parting ways.

"Skittish," Doughty's first solo album was released in 2000. Recorded in 1996 while he was still with the band, it was, and still is, only available through his self-maintained Web site superspecialquestions.com and at shows. This was followed by the live recording "Smofe'+ Smag: Live in Minneapolis" in 2002, which was only available for a brief time online. Last month, Doughty released the "Rockity Roll EP," a six-song collection of acoustic tunes he has been playing during his tours, available online only as well.

Throughout the discs, the lyrics take on more of a poetically nonsensical tone. The words are rarely straightforward — with lines like, "Your back curves like a creeping vine with the answers in the fluid in the stem of the spine."

But amazingly, you get the gist of what Doughty is trying to portray through his lyrics, you're just not sure how you came to the realization. Music critics have tended to label his style of guitar "folky," but Doughty says he prefers to call it "small rock."

During his live shows, fans can expect lots of funny commentary. During songs, he tends to comment and improvise. If they are lucky, onlookers may get to hear Doughty's rock freestyle, where he makes up words on the spot that somehow sound like they are English and fit within the context of the song. You really have to hear it to understand.

Saturday night will bring this music veteran to a venue near us, so everyone who is interested in funny, witty, acoustic rock should check this out. Supposedly, it's just Doughty on stage alone with a guitar. Tickets are cheap ($12.50 in advance at For the Record in Amherst or $15.00 at the door), and it will definitely be worth the money.

Not your daddy's old blues

The Black Keys play Iron Horse

By Evan Goldfried
Collegian Correspondent

After the show on Monday, my friend and I sat with The Black Keys in the basement of the Iron Horse Music Hall in Northampton. With bloodshot eyes, shaggy haircuts and stylish clothes, the band presented a look of fashionable indifference. However, it was well past midnight, and lead singer/guitarist Dan Auerbach quietly slumped in his chair while drummer Patrick Carney fidgeted with a pack of Camel Lights. They still had to load equipment into their van before driving to Boston that same night.

The Black Keys
Iron Horse Music Hall
Northampton
Oct. 6

"What do blues men eat for breakfast after a night like this?" I asked.

"Coffee and cigarettes," Carney said with a slight chuckle.

Only a few hours before, The Black Keys, the band Rolling Stone Magazine called "a killer, bluesy Midwest two-piece," shredded apart the Iron Horse with a diesel, revved-up sound that's loud, dirty and out of control. A small crowd of nearly 100 watched, as Auerbach sweat, swayed and howled his way through the blues while Carney attacked his drum set so violently you couldn't help but wonder how the cymbals could still be standing.

It's easy to imagine them holed up in a basement, listening to old Son House and Junior Kimbrough records, playing on half broken equipment until the early morning. However, the two said their music was primarily influenced by the classic rock and rap they listened to together in Akron, Ohio — where the two grew up only a few houses apart. Most notably, they mentioned the Wu-Tang Clan, the super-rap group from Staten Island, N.Y. of the '90s as one of their favorites.

During the show Monday night, The Black Keys played 14 songs from both their critically acclaimed debut, "The Big Come Up," as well as their latest, "Thickfreakness."

The two best songs were "Busted" and "Thickfreakness," which showed off Auerbach's impressive riffs and Carney's manic drumming. Also, their live cover of the Beatles' "She Said, She Said," was a soulful tribute to the Lennon classic.

The two felt at home with the small crowd in the Iron Horse, an intimate venue where the stage is only feet away from the crowd.

"We liked being on tour with Beck, but we like smaller venues too," he said.

Carney added, "We don't like playing sports arenas or non-festival areas; a thousand is a good crowd, but you lose something beyond that."

With a large grin on his face, Auerbach thanked everyone multiple times between songs, and seemed to genuinely enjoy the night. When the show was over, the two paced through the exiting crowd, shaking the occasional hand and packing up their gear. I would have asked more questions, but they were exhausted and begged for a short interview.

A few minutes later, my friend and I waved goodbye and watched The Black Keys pull across Main Street in a cherry red van, heading two hours down the road to the next gig.

Solo & Duos series continues

The Fine Arts Center welcomes The Sunny Murray Duo featuring Sabir Mateen to Bezanson Recital Hall tonight at 8 p.m. The performance will mark the second installment in this season's "Solo And Duos Series," concluding on Nov. 20 with a duet performance by Sonny Fortune and Rashied Ali.

The Sunny Murray Duo
Thurs. Oct. 9
Bezanson Recital Hall
$10 general audience
$5 students

Revered percussionist and current Paris resident, 67-year old Murray has played with jazz legends — the likes of Cecil Taylor, Archie Shepp, Ornette Coleman and Don Cherry. Alongside fellow luminaries of the drum kit Milford Graves (a tremendous musical presence who performed last month on the Series' opening night) and Rashied Ali, Murray helped to redefine the role of the drums in the jazz avant garde.

"I consider what I play to be the traditional avant garde, the roots," Murray told Paristransatlantic.com in a Nov. 2000 interview.

Mateen, his partner for the night, is a masterful reeds man who regularly performs on the alto and tenor saxophones, clarinet, bass clarinet and flute. His work with Horace Tapscott, Raphe Malik, Alan Silva, Butch Morris and B!l Dixon, among others, has taken him all over the United States and around the world.

The duos only record together, a 1998 live date documenting a performance here in Amherst, was issued on Eremite Records in 1999. "We Are Not At The Opera" received rave reviews from publications including Wire, Jazztimes and Jazziz.

"Murray still loves the idea of keeping a pulse you can time eggs by," wrote Richard Cook in Jazziz. "He is as strong and gracious as Art Blakey, and listening to him affords a lot of the same satisfaction as hearing Bu."

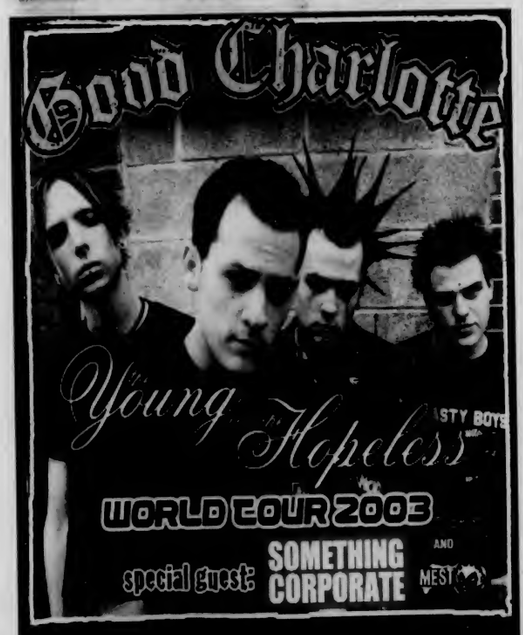
Tickets to tonight's performance are available through the Fine Arts Center Box Office or at 1-800-999-UMAS. Prices are $10, and $5 for students.

- Bradley Farberman



Singer/guitarist Dan Auerbach wails out bluesy rifts during one of The Black Keys' shows.

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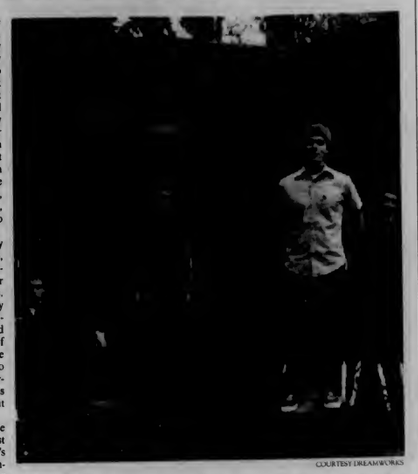
Saves the Day releases new sound on LP

'In Reveries' lacks same fire power of past records from this punk band

By Johnny Donaldson
Collegian Staff

The word precious can be defined as affectedly dainty or over- refined, which is as apt a description as any to express the values and limitations of "In Reverie" the fourth release from emo-rock wunderkinds Saves The Day.

With "In Reverie," Saves The Day veer a hard right away from their original poppy-punky sound into the world of mannered indie pop, and it's enough to induce whiplash. Comparing the new album to their previous, 2001's "Stay What You Are" — which spawned the hit "At Your Funeral" — it's abundantly clear how much of their old sound that Saves The Day cast off, and how quickly they did it. I'm all for bands changing up their sound, and who into new places they have never been before, but not if it comes at the expense of the band's own identity.



Yes, it's good, in theory, for a band to push its limits. No, a band should not regurgitate the same old sound on record after record — after all, it's a sign that the musicians in question lack the confidence or skill to move beyond a template. But the path of drastic change is wrought with its own treacheries; it can lead to wretched excess, failed experiments and fan abdication.

And the fans may not respond so kindly to Saves the Day's newest incarnation. An album exactly like "Stay What You Are" would have been a betrayal of trust, but "In Reverie" is, in it's way, just as much as betrayal, a discarding of loyalty without the developmental processes that would allow the change to come naturally.

All that said though, the album isn't horrible if you take it for what is: a slice of jangly, melodic rainbow-pop that wafts in with a gentle wind. It's good. If this were Saves The Day's first album, I would maybe have recommended it. "In Reverie" is a very pretty album; it never pushes too hard and never asks too much of the listener. It's the definition of lovely.

Except that this isn't Saves The Day's first album, it's the fourth, which circles me back to my main problem with "In Reverie": it seems like an entire new identity was tailored and the old one cast off. It's impossible to recommend to those who are already fans, though newbies may very well enjoy it.

On "In Reverie" nasal-voiced front man Chris Conley shows off a new admiration for the falsetto, as he lets himself drift into the upper range of his vocal pattern. He also has a fascination with abstract lyricism that at times comes off as a bit arch and pretentious; a more perfect example couldn't be found than "The monkey will bite/ better eat your poultry, too" off the supposed anti-conformity tract "Monkey." The rampant morbidity that haunted "Stay What You Are" is no longer here, which is a debit. The dark lyrics that permeated that previous effort gave the songs an emotional heft, a solid center from which Conley and company could spin off of. Songs like "At Your Funeral," which depicted the death of a close friend, and "Cars & Calories" about confronting body image issues, had a clearer and more wrenching impact. The lyrics on "In Reverie," on the other hand, lack that same focus and wallop. True, they are at times clever, but they are also insubstantial.

What helps is the music itself. Conley and his bandmates — Eben D'Amico, David Soloway and spanking new drummer Pete Parada still have a knack for crafting sparkling, piquant melodies. The songs, even at their most lyrically suspect — often come together beautifully, especially on the title track and "Morning In the Moonlight." The art of modulation is in evidence here, as the members of Save the Day know how to surge forward without being overwhelmingly aggressive just as much as they know when to pull back without growing overly fragile.

It's in all fairness to wish Saves The Day the best of luck with their newest incarnation — it shows promise, but let's just start hoping they may stick to a comfortable place for a while rather than going for musical cosmetic surgery every few years.

COURTESY DREAMWORKS

Saves the Day constructs an indie rock sound on "In Reveries" rather than keeping to its usual pop-punk persona.

'Saved by the Bell' has and will continue to have a place in the hearts of our generation

Continued from page 6

best teen show of all time. "Saved By the Bell."

The instant that loud bell rang at 10 a.m., followed by the singing of "When I wake up in the morning/ And the clock lets out a warning I don't think I'll ever make it on time/ By the time I got my books I give myself a look/ I'm at the corner just in time to see the bus fly by," nothing else in the world mattered except for the lives of Zack Morris, A.C. Slater, Samuel "Screech" Powers, Lisa Turtle, Kelly Kapowski and Jesse Spano.

"Saved by the Bell" is — as much a television sitcom can be — the cornerstone and phenomenon of our generation. It is hard to find a person between the ages of 17-24 who is not a fan of the show, which originally ran between 1989 and 1994 on NBC and can be seen in syndication to this day on the TBS Superstation and local stations across the country.

It would be an overstatement to say it defined what being a teenager was all about in the early '90s, but it definitely made an exaggerated picture of what is so great and what is so miserable about the days of high school everyone has endured.

If you were the jock type, you wanted to be Slater. If you were trying to be the coolest guy in school, you wanted to be Zack. If you were made fun of and was incredibly awkward, you found salvation in Screech. If you wanted to protest and save the world, you wanted to be Jesse. If you loved to gossip, you wanted to be Lisa. If you wanted to be the hottest cheerleading captain ever, Kelly was your idol. And if for some reason you dreamt of being a school priciPAL — not principle — Mr. Belding — not Balding — was your source of inspiration.

Of course, if you weren't satisfied with the main characters, biker girls who only go to school for a couple of episodes could admire Tori.

The series, which began as a pilot for NBC called "Good Morning, Ms. Bliss" in 1987, was originally designed to take place in Kennedy Junior High School in Indianapolis, Ind. However, focusing on the teacher, Ms. Carrie Bliss, played by popular 1980's actress Hayley Mills, was not the key to reaching the suburban youth of America.

So after appearing for 13 episodes on The Disney Channel, "Good Morning, Ms. Bliss," was cancelled and the producers, Peter Engel and William F. Phillips, went back to the drawing board. The end result was a masterpiece of puberty-driven entertainment.

"Saved By the Bell" was the new name of the show and rather than setting it in dreary Indiana, the school, now called Bayside High, was in sunny Pacific Palisades, Calif. during one of the freshest times for the west-coast lifestyle, the late '80s into the early '90s.

From there, the focus was put on the characters played by Mark-Paul Gosselaar (Zack), Mario Lopez (Slater), Tiffani Amber-Theissen (Kelly), Elizabeth Berkeley (Jesse), Dustin Diamond (Screech) and Lark Voorhies (Lisa).

The gang was the quintessential group of white-collar friends — three guys and three girls all with raging hormones, crushes and egos. The group, led by "preppy" Zack who had the ability to "timeout" any situation that seemed sketchy (don't we all wish we had that power) and carried around an obnoxious, oversized cell phone, dominated the halls of Bayside and their usual burger hangout, "The Max."

The audience of "Saved by the Bell" came to love and learn from the cast as each episode had some reason for its existence: to teach a lesson. If it either was Lisa spending too much money on her parents credit card, Jesse getting addicted to caffeine pills, Slater and Zack fighting over the new hotty on the first day of junior year, Kelly cheating on Zack or the crew finding out that their favorite celebrity Johnny Dakota liked to smoke the ganja, everybody could walk away from watching the show with a heartfelt lesson learned — "there's no hope in dope."

If it wasn't the lessons that affected the viewers, it was the relationships on, and according to "E! True Hollywood Story," off the show as well.

Zack and Kelly was a match up of the most popular kids in school. It seemed so perfect until that unfortunate night, with Jesse and Albert Clifford singing "How am I supposed to live with you?" by Michael Bolton in the gymnasium, Kelly told Zack that she had found someone else. Or the give-and-take sexual tension filled relationship between "mama" Jesse and "pig" Slater. And of course every guy who has had their own version of a lifelong crush can relate to the struggles Screech faced chasing after Lisa for five years.

Between relationships, lessons learned, amazing original songs such as "Friends Forever" and "Cool School" plus the overall cheezeball comedy that persisted throughout the show, somehow "Saved By the Bell" became a legendary cult classic.

So much so that primetime TV movies were created separate from the Saturday morning show. "Saved By the Bell: Hawaiian Style" and in an effort to put a conclusion to the often criticized "Saved By the Bell: The College Years" and where Zack and Kelly get married in Las Vegas in "Saved By the Bell: The Wedding" all aired at 8 p.m. during the week.

The show, which lasted 100 episodes, was such a success that it spun off "Saved By the Bell: The New Class" for four seasons. However, those casts lacked the same fire and camaraderie as the original team of coeds.

Other Saturday morning TNBC shows, such as "California Dreams," "Hang Time" and "City Guys" attempted to repeat the success of "SBTB," but there will never be another gang like one at Bayside.

So today when you are sitting in class reading this article and reminiscing on all those "Saved By the Bell" memories and all of sudden "the teacher pops a test ... and you know you're in a mess ... and your dog ate all your homework last night. Riding low in your chair, she won't know that your there. If you can hand it in tomorrow it'll be all right..."

It's all right, 'cause you will be saved by the bell.

Where is the Bayside gang hanging now?

Continued from page 6

edy made minor waves and acquired a cult following after its release in 1998. Two additional series, "Hyperion Bay" and "DC," both on the WB, followed in 1999 and 2000 respectively, but neither made it into a second season. In 2001, Gosselaar landed the role of Detective John Clark on the police drama "NYPD Blue," where he can still be seen today.

Tiffani-Amber Thiessen (Kelly Kapowski)

After playing girl-next-door type Kelly Kapowski, Tiffani-Amber Thiessen tried her hand at the world of film. She appeared in many projects, mostly television movies doomed to be replayed on Lifetime for all of eternity. In 1994, Thiessen got a big break playing manipulative Valarie Malone on Aaron Spelling's drama "Beverly Hills, 90210." She remained on the series for four years, until it went off the air in 1998. Following her success on "90210," Thiessen had small roles on quite a few sitcoms, including NBC's "Just Shoot Me." She can currently been seen living life in the "Fastlane" on Fox and is also making appearances on NBC's "Good Morning Miami."

Mario Lopez (A.C. Slater)

Following the demise of "Saved By The Bell: The College Years," Mario Lopez didn't work much. He returned to the small screen to play Officer Bobby Cruz on "Pacific Blue," where he enjoyed some success. Along with appearances in a string of independent films, Lopez appeared on the game show "The Weakest Link" in 2001. Although his character, A.C. Slater was often accused of being 'a male macho, chauvinist pig' Mario Lopez is anything but on his newest project, "The Other Half," the male counterpart to talk show "The View."

Lark Voorhies (Lisa Turtle)

Not much is known about where Lark Voorhies went after class was dismissed at Bayside High. She has only recently made a return to the business, starring in the mini-series "Windows" and the 2002 flick "Civil Brand." Possibly the most impressive of her post-"SBTB" credits though was her appearance in the 2001 movie "How High."

Dustin Diamond (Samuel "Screech" Powers)

Though most people who are dorkā in high school never look back after graduating, Screech couldn't get enough. Dustin Diamond appeared on every inception of "SBTB," including "Saved By The Bell: The New Class,' which was finally put out of it's misery in 2000. Diamond now has a band, Salty the Pocketknife and performs stand-up comedy routines around the country. Film credits for Diamond include "Made" and "Big Fat Liar," as well as an instructional video on how to play chess.

Elizabeth Berkeley (Jesse Spano)

Probably the most notable Bayside grad as soon as the show ended was Elizabeth Berkeley. She went from burning bras to taking them off, as she starred in the arguably the worst movie of all time, 1995's "Showgirls." Since the film that documented the life of a stripper, Berkeley has appeared in a combination of 20 independent and major movies, including 1996's "The First Wives Club."

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Cross country to compete in NE's

Meet will be second to last of the season for men, women

By Matt Barstow
Collegian Staff



Gerald H. Ling/Collegian

The men's and women's cross country teams return to action this weekend at the New England Championship.

Believe it or not, after three races the University of Massachusetts cross country team has reached the pinnacle of its season. Barring a trip to the postseason, the Minutemen will have one meet after Saturday's New England Championship, to improve upon last years, sixth place A-10 finish.

This year's New England Championship will be held at Boston's historical Franklin Park, where 315 runners from all 47 New England schools, will compete in the 5,000-meter event.

"Obviously, this is the largest race of the year in terms of numbers, but it is also the biggest in terms of the level of excitement," head coach Ken O'Brien said. "Up till now our meets have been 40-50 runners, this will be six times larger, with a huge crowd, and high stakes."

In a five-week season, a second, third and fourth place finish in the first three races, may not be enough to propel the Maroon and White into the NCAA tournament.

"Our production will determine a lot in terms of where we are in the broad spectrum of New England teams, as well as how we match up in the A-10," O'Brien said.

Ten schools racing on Saturday are nationally ranked in the top 20, in their respective Division one, two, or three categories.

Providence is the D-1 favorite, ranked anywhere from 7-10 in the country, depending on the poll. Other teams of concern to UMass are Brown, Dartmouth and BU, all ranked in the top 20.

"The quality of competition should make for an interesting race, not only are there fast runners, the course its self will make for a fast race. The course is very flat, and if there's nice weather, guys will be making very good time," O'Brien said.

The course at Franklin Park is flat except for one hill, so competitors feel as though they are running on a track rather than a typical cross-country trail. At the starting point there is enough space for the 300 runners to spread out, but at the 2,000-meter mark the course gets narrow, creating a potential bottleneck.

"It's almost like the course favors 800 meter runners. When the guys run, you see then sprinting to the 2,000-meter mark, and the guys who get there first are the ones who don't get bogged down," woman's head coach Julia LaFreniere said.

Seniors Dave Hantman and Matthew Thomas, and junior Andrew McCarron, will be looked upon to lead the Minutemen at Franklin Park, because they have experience running mid-distance during the indoor season.

"It should be fun, Keen St. is another team that people look past because they're D-2. In a race like this you don't know how things are going to turn out, the best thing we can do is make sure we run together," O'Brien said.

Out of the 47 schools, UMass' placement among the 19 Division 1 schools will be the largest factor in determining a possible bid into the NCAA Tournament.—

The woman will race on Friday in the New England Championships, but against a comparatively higher level of competition than the men. Providence College, ranked No. 5 in the country and No. 23 Boston College are pre-meet favorites.

"The Northeast is a powerhouse for long-distance. Some of the best schools in the country will be at Saturday's meet, including Williams and Middlebury, who are ranked first and second in the country for D-3," La Freniere said.

Most of the Ivy League will be represented at the Championships, including Brown, Dartmouth, and Yale. "The Ivy's are always strong, and some of the D-2 schools like No. 13 Amherst College and No. 18 Wesleyan and should be in the hunt," La Freniere said.

Senior leader Alexis Anzelone, who finished first among UMass scorers in all three races, will be looked upon to lead an inexperienced team in the highest profile meet of the regular season.

The team will look for an impressive showing from its top five runners, to help put an unranked squad into the NCAA tournament picture.

"Lexi will probably lead the team, so the key will be the other four in my Fab Five, that is, Tricia Silva, Kate Markopoulos, Cuisle Kiernas, and Amanda Dahlberg," La Freniere said. "If Anzelone can get out in front, and the other four run like they did this week in practice, we should be fine."

The top five runners for the Minutewoman have finished with a 48, 120, and 50-second differential between them and their teammates.

"I think the team is ready to break out with a good race, Anzelone is clearly the frontrunner, but if the other four girls can stay as close to her as they can, the team will bring in a good score," La Freniere said.

Parcells a mastermind

Bob McGovern

Well it looks like the Tuna is going fishing again.

After nearly three years away from coaching, Bill Parcells is taking another struggling, storied team, back to the Promised Land.

Ok, now let's slow down a bit.

The Cowboys, led by an array of inexperienced youth will not win the Super Bowl in January. However, Parcells has taken a team that was on its way out and pushed it right back in the mix.

As the NFL season trudges along its initial weeks, the Cowboys are one of the hottest teams in football. They have grasped an unlikely seat at the top of the always-competitive NFC East, and have proved their legitimacy to the league.

During this span, Parcells has revisited his previous employers in the Meadowlands and took two games against the Giants and the Jets. These wins were two personal victories for a coach that led both teams out of the doldrums of mediocrity.

Granted four games doesn't represent an entire season, but America's team has found something that has been missing the past three years —cohesion.

This is what Parcells brings to any team he coaches, an efficiency that filters down to his players. His leadership has taken the Giants and Patriots to the Super Bowl and changed the Jets from a laughing stock to a veritable contender.

It's not quite time to break out the champagne in Dallas, as the Cowboys have played one of the weakest schedules in the NFL. Their most impressive win was a 35-32 Monday night victory over the Giants (2-2). The other two came off of perennial cellar dwellers Cardinals and Jets.

The difference is the look of America's team, as they are beginning to rely on what few strengths they have.

One major change in the Cowboy's game play has been their offense. The Cowboys have averaged 382.8 yards per game while their opponents have only mustered 265.8.

Leading to the sudden influx in offensive production has been the intelligent play of quarterback Quincy Carter.

Carter, who has been anything but consistent over his career has an 80.5 quarterback rating, the highest of his career. He has thrown for 1,031 yards, third in the NFC, and has finally stopped throwing the ball to the opposition.

Parcells, who doesn't deal well with an inconsistency, has given Carter the green light to remain the Cowboy's field general.

He has him more settled down than in the past and is using his arm and speed sparingly.

The Cowboys are coming off of three straight 10-loss seasons under previous coach Dave Campo. If there is one coach that can turn a team around it's Parcells, who had one of the biggest turnaround seasons in NFL history with the Jets.

Parcells took a Jet team that in its two previous years went 3-13 and 1-15 and finished 9-7. The following year they went 12-4 and advanced all the way to the AFC Championship game, before losing to the eventual champion, the Denver Broncos.

Parcells has hall of fame numbers for a coach, with a record of 149-106-1 and playoff appearances with three different teams. He has been in three Super Bowls, winning Super Bowls XXI and XXV with the Giants and dropping XXXI as the Patriots head coach.

As week six approaches, Parcells and his Cowboys meet their toughest opponent of the season in the Philadelphia Eagles. If the Cowboys pull off their fourth victory of the year and their second in conference play you better believe the NFC will be watching.

Bob McGovern is a Collegian columnist.

Pennant fever on Capitol Hill as congressmen make wagers

By Lolita C. Baldor
Associated Press

WASHINGTON (AP) — With little else on deck this week, partisan wrangling on Capitol Hill was overshadowed by the rabid Red Sox-Yankees rivalry, as lawmakers wagered wine, clam chowder and song.

For the loyal but weak of heart, the bets were based on food — New England Clam chowder for New York subs, with a little local beer or wine thrown in for good measure.

But the stouthearted put their egos on the line, as the best-of-seven American League Championship Series between the perennial enemies began.

Wearing his Red Sox jersey and cap, Rep. Marty Meehan, D-Mass., stood on the steps of the Capitol Wednesday and put up Boston-made Samuel Adams beer and pizza and calzones from Sal's Pizza in Lowell, against New York Republican Rep. Vito Fossella's subs from Luigino's Restaurant on Staten Island and Gino's Restaurant in Brooklyn.

Rep. Edward Markey, D-Mass., stepped it up a bit. He wagered lobster and clam chowder from Legal Seafoods in a bet with Rep. Charles Rangel, D-N.Y., who will pony up a case of New York wine if the Red Sox beat his Yankees.

But over on the Senate side, food wasn't enough to risk with the haunting "Curse of the Bambino" hanging in the balance.

Depending on the eventual victor, either Sen. Edward M. Kennedy, D-Mass., or Sen. Chuck Schumer, D-N.Y., will have to go to the Capitol steps and belt out "Take Me Out to the Ballgame." The winner celebrates, the loser sings.

In a similar wager in 1999, Kennedy had to go to the steps and recite "Casey at the Bat." This time, he said, it will be different.

"Enough's enough. Even the Bambino is smiling down on Boston this year," Kennedy said.

Any students interested in interning with New England PGA please contact Eric Soderstrom at (774) 239-2690

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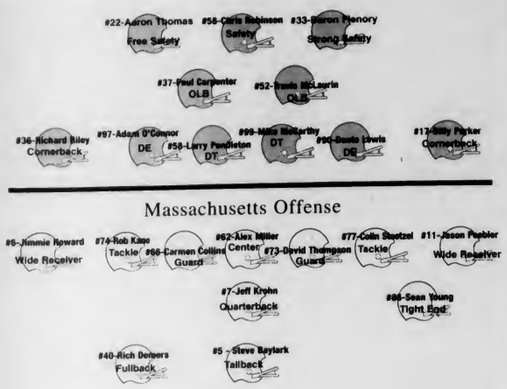
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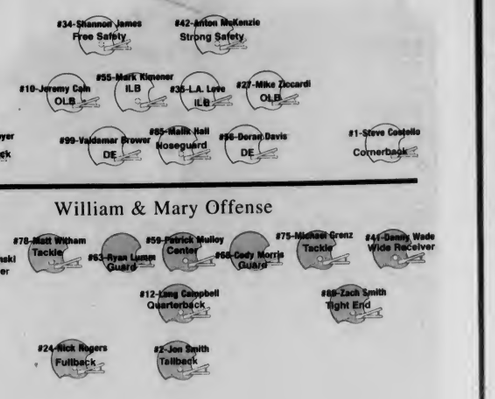
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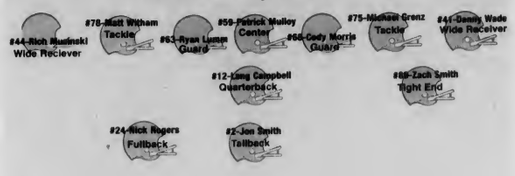


Massachusetts Defense



Massachusetts Offense

William & Mary Offense



UMass to face William & Mary

Minutemen look to remain perfect in A-10

Continued from page 12

challenge certainly for us defensively."

"I think they'll come out and do what they've always done and have a good mix and a balance. They'll try to isolate Macinski, and they have three good running backs behind an offensive line that's finally found some continuity now that they're all healthy."

On the defensive side of the ball, W&M is led by linebacker Travis McLaurin, who leads the team in tackles (46), as well as solo tackles (28). However, Whipple feels that the secondary, which consistently features three safeties in senior Marques Bobo, junior Craig Patterson and sophomore Jonathan Shaw, is the strength of the unit.

"Their secondary is strong," he said. "They've been playing well as a group, and have really improved in what I've seen.

"They're playing much better as a team as well. We saw them play a lot better in their last game than they did the one before, so the week off really helped them."

UMass will likely look to continue to run the football on offense as it has all season long, and will benefit from the improvement of fullback-tailback Rich Demers. The UMass-Lowell transfer caught four passes for 34 yards and a score, and rushed for a season-high 55 yards on nine carries against UNH, and Whipple likes what he sees from the junior.

"He's getting better every week, he's felt more comfortable and he's made big plays," he said. "We're going to look to get him the ball more and more as he gets more used to the offense, but I'm really happy with how he's progressed."

Demers' play has allowed Whipple to take some of the onus off of two-time reigning A-10 Offensive Player of the Week Steve Baylark.

The sophomore, who is in his first year with the Minutemen, carried the ball 25 times last week as opposed to 35 in the previous week, and may see his workload cut down even further after a high ankle sprain that kept him out of at least one practice this week.

"[Baylark] will start, but he didn't practice [Tuesday]," Whipple said. "I think everybody could see the difference in Baylark in the fourth quarter against New Hampshire. He was better than he was in the fourth quarter against James Madison because we were able to give Demers the ball and not rely on his as much."

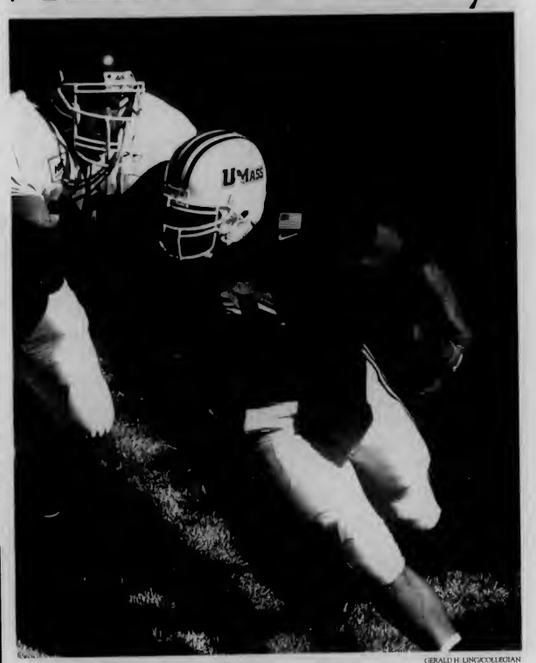
When the Minutemen look to throw, it will more often than not be in the direction of A-10 Offensive Player of the Week Jason Peebler, who has posted two consecutive 100-yard receiving games, including five catches for 177 yards and two touchdowns, one covering a school-record 82 yards.

"Peebler has been good for us, and he's made plays," Whipple said. "There's still things he needs to pick up, but he's stepped it up."

Defensively, UMass may be without starting cornerback Bobby Boyer again, and his replacement, Amherst Regional product James Ihedigbo, will play with a cast over a dislocated finger.

Whipple also knows that after seeing 15 flags fly against his squad two weeks ago, and eight last week, his team cannot continue to shoot itself in the foot with penalties.

"I wasn't happy with [the penalties] last week, and its mostly defensive penalties," he said. "We just need to come out, play smart, keep our heads in the game and play like we're capable of playing."



GERALD H. LING/COLLEGIAN

UMass-Lowell transfer Rich Demers carried the ball nine times for 55 yards against UNH.

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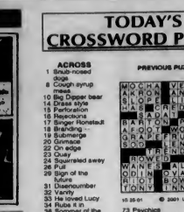
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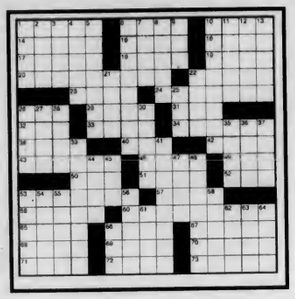
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8 Cough syrup measure
10 Big Dipper bear
14 Draw style
15 Perforation
16 Reactions
17 Singer Horsfall
18 Branding
19 Scrimmage
20 Gumbo
22 On edge
23 Quay
24 Squirrelled away
26 Pull
29 Sign of the futures
31 Disenumber
32 Vanity
35 He loved Lucy
36 Ms. Lupino
38 Schmear of the screen
40 Afternoon social
42 Pesky bug
43 Made a home
46 Stuff
49 Type of wine
50 Garden tool
51 To be, to Jacques
52 Lacy instrument
53 Lack
57 Passion
59 Rains hard
60 Grove protector
65 Stand up
66 Citation abbr
67 Wear away
68 Job-safety gp.
69 Spoiled over
70 Peace
71 Singer Diamond
72 Low card

Down
1 Glove part
2 Kazan of filmdom
3 Flaw
4 Over
5 Lobster or salmon
6 Most crowded
7 Drill
8 Walk through a puddle
9 Kind of pal
10 Surprise winner
11 Burst of applause
12 Lab
13 Quarried
21 Pinnacle
22 Piano part
25 Aaron
26 Mail frequenter
27 Stare rudely at
28 Stir-fry pans
30 Brother's child
35 Plus words
36 Scarlett's mates
37 Lincoln's river
39 Heavenly
41 Cunningly
44 Biblical of years
45 Holiday mix
47 Like the Gobi
48 Business deals
53 Cook's smock
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- Low: 42

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aquarius • Jan. 20-Feb. 18
You have no chance at getting a date tonight, or any other night.

pisces • Feb. 19-Mar. 20
People in Zen Mode freak me out. You agree?

aries • Mar. 21-Apr. 19
For the most part, people are just no good, including you.

taurus • Apr. 20-May 20
Go running. Hopefully you'll trip and fall off the dining commons.

gemini • May 21-Jun. 21
Wear something with the Ninja Turtles. They have turtle power.

cancer • Jun. 22-Jul. 22
It's horrible having the to get out of that situation, but it'll work.

leo • Jul. 23-Aug. 22
Put your headphones on and don't talk. They aren't worth your time.

virgo • Aug. 23-Sept. 22
Don't read over my shoulder. I don't like it.

libra • Sept. 23-Oct. 22
Pick on people more. They need to toughen up.

scorpio • Oct. 23-Nov. 21
You're a lifesaver. You take care of everyone's problems.

sagittarius • Nov. 22-Dec. 21
Don't forget your clothes. No one wants to see you naked.

capricorn • Dec. 22-Jan. 19
Seduce Derek Lowe. You'll like it and so will he.

Quote for the Day

"Like handshakes, house pets, or raw carrots, many things are preferable when not slippery."

--Lemony Snicket, author of "The Slippery Slope: A Series of Unfortunate Events," book 10.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 9, 2003

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Sox draw first blood

Ortiz, Walker and Ramirez homer as Boston wins Game 1

BY RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — The Boston Red Sox won their first skirmish with the Evil Empire, putting aside curses and fatigue to burst ahead in the AL championship series.

David Ortiz, Todd Walker and Manny Ramirez homered off a shaky Mike Mussina, and the Red Sox beat the New York Yankees 5-2 Wednesday night.

All the chants and signs reminding Boston of its 85-year title drought only seemed to spur on the Red Sox against their old rivals, who have dominated their Northeast neighbors for decades.

Red Sox	5
Yankees	2

Tim Wakefield befuddled New York with his knuckleball, taking a 5-0 lead into the seventh before he got wild. Three relievers from Boston's beleaguered bullpen completed the three-hitter.

After traveling from Boston to Oakland on Sunday night, then winning Game 5 on Monday night and flying back across the country, the Red Sox seemed bleary eyed when they arrived at Yankee Stadium on Tuesday. But when it came time to play, they had the energy and emotion, not New York, which had been off since winning its first-round series at Minnesota.

Ever since December, when Boston president Larry Lucchino called the Yankees the "Evil Empire," the Red Sox have played off imagery from "Star Wars," painting themselves as white knights trying to knock off the 26-time World Series champions.

Following their stunning comeback from a 2-0 deficit against the Athletics, Lucchino even predicted Tuesday that the Red Sox, who haven't won the Series since trading Babe Ruth to the Yankees in 1920 — supposedly bringing on The Curse — would have The Force on their side.

Yankees fans kept reminding the Red Sox of their title drought, screaming "1918," but the reminder just seemed to fuel the Red Sox, who flashed their power and rapped out 13 hits, including four by Ramirez.

Game 2 of the best-of-seven series is Thursday night with Derek Lowe of Boston facing New York's Andy Pettitte.

Boston, which finished second to New York in the AL East for the sixth straight season, had dropped 12 of its previous 13 games in the ALCS since its last World Series appearance in 1986, including a 4-1 loss to the Yankees in the 1999 LCS.

But the Red Sox struck back on the 47th anniversary of one of the most famous games in baseball and Yankee Stadium history — Don Larsen's perfect game against Brooklyn in Game 5 of the 1956 World Series.

Mussina, pitching on seven days' rest since losing the first-round opener against Minnesota, wasn't sharp at all, allowing three homers in a game for only the second time this year — and for the first time in 13 postseason starts. He dropped to 4-4 in postseason play.

While Mussina didn't allow any runs in the second inning, he labored; going to 2-0 counts on four batters, including 3-0 on three.

Boston finally broke through in the fourth. Ramirez reached on a one-hopper to right side that Mussina just managed to deflect — similar to the Cristian Guzman infield hit that led to Minnesota's key rally in his previous start.

Ortiz, who had been 0-for-20 against Mussina, fell behind 0-2, worked the count full and then homered into the front of the right-field upper deck.

Walker made it 3-0 when he led off the fifth with a drive high off the foul pole in right field. While right-field umpire Angel Hernandez signaled it was foul, he was immediately overruled by plate umpire Tim McClelland — also behind the plate 20 years ago when he took a home run away from George Brett, a call later reversed by AL president Lee MacPhail.

Two batters later, Ramirez hit homered on a drive that just cleared the right-field wall and a leaping Juan Rivera. Kevin Millar added an RBI single off reliever Jeff Nelson in the seventh for a 5-0 lead. Wakefield, who improved to 3-0 in LCS play, took a two-hit shutout into the seventh but walked his first two batters and was replaced by Alan Embree. Jorge Posada hit an RBI double and Hideki Matsui followed with a sacrifice fly, but Aaron Boone and Nick Johnson flied out.

Mike Timlin pitched the eighth, and Scott Williamson closed out the ninth for the save.



COURTESY BOSTON GLOBE STAFF PHOTO/JIM DAVIS

Manny Ramirez (center), Todd Walker (left) and David Ortiz (not pictured) accounted for all five Boston runs as the Red Sox took a 1-0 series lead over the rival Yankees in the ALCS.

Minutemen seek fourth straight win

UMass to head south to face William & Mary



GERALD H. LINGUA/COLLEGIAN

Cornerback Steve Costello and his team-high three interceptions will lead UMass into Williamsburg, Va. to face the Tribe.

BY MIKE MARZELLI
COLLEGIAN STAFF

After consecutive home victories over Atlantic 10 foes James Madison and New Hampshire that helped it climb into a three-way tie atop the A-10 standings, the No. 7 Massachusetts football team will return the road this weekend as they continue their conference slate in Williamsburg, Va. against William & Mary (1-3 0-2 A-10).

The Tribe, who are hosting their first game in 2003 after forfeiting their scheduled home opener with Maine following Hurricane Isabel, pose an interesting threat to the Minutemen (4-1 3-0 A-10), as the two league rivals did not meet last year, and have not met in a game that counted towards their respective conference records since 2000.

"It's just different," Coach Mark Whipple said. "It's like playing Kansas State or North Carolina State, where we just don't know them that well. It's not like New Hampshire or Maine where we've been playing them every year. We don't know the names of the players or anything like that so it's definitely different.

"Logistically, this trip isn't as long as Kansas State ... so you just need to have a 'circle the wagons'-type attitude.

"We have 56 guys and they're going to be all business."

What is no secret to the Maroon and White, however, are the impressive exploits of highly touted All-American wide receiver Rich Musinski, who has 23 catches for 313 yards and four touchdowns on the season, three of which game in a 41-27 loss to Delaware last week. His 28 career touchdown passes are a school record, and are good for 10th on the A-10's all-time list.

"Musinski is really a great player," Whipple said. "Nobody's really stopped him. If you try to put pressure on their quarterback, he has you one-on-one, and he's beat everybody in our league. It's a real dilemma, and he's a great, great player."

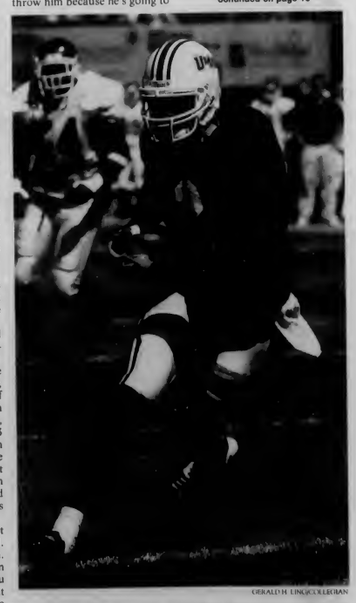
Overall for the game, the Walter Payton Award candidate caught nine balls for 109 yards against the Blue Hens. It was the second time this season he has topped the 100-yard plateau, and the 18th time in his career. He currently sits fourth in A-10 history with 3,593 receiving yards.

"He's just very talented and very smart on the football field," Whipple added. "You just hope he doesn't get anything over the top, or they overthrow him because he's going to be open."

The Tribe is also receiving strong play from quarterback Lang Campbell. The reigning A-10 Offensive Player of the Week set career highs in completions (27), attempts (37) and yards (278) while tying his personal best with three touchdown passes against Delaware.

"Their quarterback is really playing well for them," Whipple said. "He's making the plays and they're going to pose a

Continued on page 10



GERALD H. LINGUA/COLLEGIAN

Tight end Sean Young has caught five passes for 33 yards on the season.

Why you should fill the Bill tonight

Continued from page H1

There's no reason to think that the first time the Yankees-Red Sox rivalry has really mattered in four years should take a backseat to the first hockey game of the season, against a subordinate opponent. But there is a solution.

The puck drops at 7 p.m. For 1 1/4 hours, the only thing you'll miss is the National Anthem (there will be one at the hockey game too), and the Fox announcers finding new ways to squeeze one more Bucky Dent and/or Bill Buckner reference into the pre-game show.

When the baseball game does start, you certainly wouldn't be the only Sox (or Yankee) fan inside the Mullins Center. There will be members of Red Sox Nation stationed everywhere from the press box to the popcorn stand, and even down at ice level. UMass coach Don Cahoon has stated a number of times since Boston advanced to the ALCS that he'd like to see the Sox win, and you'd better believe he'll be listening when the scores boom over the PA.

Not sure you'll get a score update? Consider that on Sept. 27, during Band Day, the loudest ovation that the crowd at the football game between UMass and James Madison gave wasn't for a great gridiron play, or even for the field-filling halftime show. No, it was in response to a losing Yankees score announced by O'Neill. You can bet your tuition that if anything important happens during the baseball game, the Mullins crowd will know about it shortly thereafter.

Of course, there's also a bribe involved. The first 2,000 people to jam their way into "The Bill" will get a brand spankin' new UMass hockey T-Shirt. And any college student who's realized it's laundry day late on a Sunday afternoon can appreciate the value of a free T-Shirt. One lucky puck head will also win a trip to Cancun for Spring Break.

Even if "Operation 8k" isn't a technical success, a crowd of 6,000 would still be a sight to see, especially when UMass scores.

Yes, that score you saw less than a week ago was monstrous. Yes, 7-2 is never pretty. But that game, against St. Francis Xavier from Antigonish, Nova Scotia, came on no more than three days of official practice.

That loss also came against a team of tough, gritty and experienced Canadian players, the likes of which could probably crack any roster in D-I.

Not a hockey fan? Well here's a great chance to find out what you're missing — namely, the fastest sport on the planet that doesn't involve engines (discounting the Zamboni). You'll also find out what hockey is like at the college level. The raucous, passionate crowd is enough to get even the most dyed-in-the-wool Canadiphobe interested in the goings on.

Tonight represents the culmination of a long summer, and it's the first chance the Minutemen will have had in over six months to play a game that actually matters, to show off all of the things they learned in last year's Cinderella season.

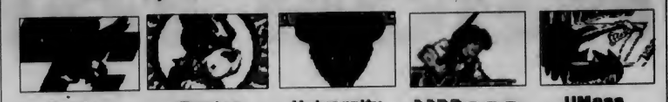
The attendance record for a hockey game is 7,089. That record turns eight years old this season. Being No. 7,090, well, that's a UMass memory that ranks above any riot or party.

Need a reason to walk, drive, scoot, Segway, crawl, bike or stumble down to Mullins tonight? How about 8,000? They'll be there, primed and ready for the next step. And so should you.

Andrew Merritt is a Collegian columnist. He can be reached at Merritt_Collegian @yahoo.com

Special thanks to Katie Dwan, whose graphics work made this preview possible.

HockeyEastPlayerValueRankings



Boston College | Boston University | University of Maine | UMass | UMass Lowell

forwards *forwards* **forwards** *forwards* **forwards** *forwards*

1- B. Eaves	5- F. Skladany	8- C. Shields	3- G. Mauldin	20- A. Martin
2- T. Voce	14- B.McConnell	21- T. Jackson	7- S. Werner	32- B. Walter
6- P. Eaves	18- M. Mullen	31- G. Moore	22- C. Capraro	37- E. Godoy
10- D. Spina	25- K. Magowan	R- L. Aguino	26- T. Vitek	40- D. O'Brien
11- R. Shannon	29- D. Vander-Gulik	39- D. Damon	33- M. Warner	45- B. Robins
26- C. Collins	40- D. Klema	R- J. Soares	43- P. Trovato	R- J. Tejchma

defense *defense* **defense** *defense* **defense** *defense*

3- J.D. Forrest	4- B. Miller	14T- T. Barnes	1- T. Pock	7- J. Domish
6- A. Alberts	8- R. Whitney	25- J. Mushaluk	10- N. Kulper	22- P. Tormey
19- P. Harrold	9- J. Redlihs	27- P. Ryan	14T- M. Degon	R- C. Kinley
20- J. Adams	21- D. Spang	R- M. Lundin	18- J. Lang	29- M. Collar

goalies *goalies* **goalies** *goalies* **goalies** *goalies*

5- M. Kaltiainen	2- S. Fields	3- F. Doyle	7- G. Winer	11- C. Davidson
R- J. Pearce	R- J. Curry	6- J. Howard	R- W. Harper	13- P. Mammola

Merrimack College | University of New Hampshire | Northeastern University | Providence College

forwards *forwards* **forwards** *forwards* **forwards**

17- M. Rosa	4- S. Saviano	12- M. Morris	13- P. Zingoni
20- B. Gough	9- S. Collins	16- J. Guerriero	30- C. Chaput
24- M. Johnson	15- P. Callander	36- E. Ortlip	R- C. McDonald
35- S. Crusco	23- N. Martz	R- R. Ortiz	34- J. Goodwin
R- M. Byrnes	27- J. Aikins	41- J. Santilli	38- T. Galda
R- J. Black	R- B. Hemingway	44- T. Reschny	R- B. McCreary

defense *defense* **defense** *defense* **defense**

13- B. Schmidt	5- M. Lubesnick	11- T. Judy		2- S. Wood
16- D. Johnson	6- T. Horst	26- D. Grover		17- J. Pemberton
20- E. Pedersen	12- T. Teplitsky	R- S. Birnstill		23- E. Lundberg
R- D. Sullivan	15- M. Mounsey	30- C. Tomes		28- J. Platt

goalies *goalies* **goalies** *goalies* **goalies**

9- C. Guenther	1- M. Ayers	8- K. Gibson		4- B. Goepfert
R- J. Healey	10- J. Pietrasiak	12- T. Heneroty		14- D. Cacciola

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Race for the FleetCenter



COURTESY HOCKEY EAST

Who will win it all?

By Matt Brady
Collegian Staff

"Every year we say the same thing. Our season begins and ends at the FleetCenter." — Hockey East Commissioner Joe Bertagna.

Train tracks run beneath the ice. Orange construction signs litter the surrounding block. And these days, pedestrians could trip over the FleetCenter if they're not careful. The Fleet is known by most as the home of Boston's two professional winter franchises, a place where some of the biggest musical acts perform and even as a place to host exhibitions from circuses to ice shows.

But it is also the center of the Hockey East world.

Sure, it only hosts three postseason games and the Beanpot tournament, but it's more than just a building. To Hockey East teams, the FleetCenter is a symbol of excellence, a symbol of being a national power, a symbol of being among the best teams in college hockey.

For most Hockey East coaches, however, that is far from enough.

"I think given the fact that we had never been [to the FleetCenter] before and that we had won a couple of great games to get there last year certainly gave us a feeling of satisfaction," Massachusetts coach Don Cahoon said. "But it was empty in the end. We didn't get to play for anything. We wanted to play in a championship game, wanted to be in the national tournament.

"At the end of the year, the teams in our league are measuring it that way. It's nice to have a good team and be in the mix, but you need to walk away with something saying you're a little bit better than the rest. That's what the ambition is here."

In order to get to the Hockey East tournament, teams not only need to survive the rigors of a 24-game conference schedule against some of the best teams in college hockey, but also to get through a best-of-three series against hungry teams with nothing to lose. No first-round series is safe, as evidenced by UMass' two-game sweep at Maine last year and the 1998 playoffs, which saw No. 8 Merrimack, No. 6 Maine and No. 5 UMass Lowell all move on.

As to who will be on top when the dust settles at the Fleet in March...

"That could be anybody," Boston University coach Jack Parker said. "I could tell you in all probability the team that will be on top for the regular season is Boston College. They've been picked to do that, and I think that's a good pick because they've got so much offensive talent, something a lot of schools don't have. But then when you get into single elimination in the playoffs that could be anyone who's hot at the end of the year."

The coaches unanimously voted for BC to take the regular season title this year, but the playoffs are a completely different story, and with a conference as tough as Hockey East, it's hard to see who you might see in the championship game.

"Right now, (laughs) I guess Boston College," Maine coach Tim Whitehead said. "I voted for them to be ranked number one, because I respect what they have coming back. Obviously that was a tough choice, because I could have picked a variety of teams there. So, perhaps I would say Boston College, but if you ask me in two weeks, I'll have a different answer. I've been in this too long to know people's predictions are going to change each month you ask them."

In this week's sports luncheon at UMass, Cahoon cited U.S. College Hockey Online columnist Dave Hendrickson's article quoting several coaches on who they see as the top team in Hockey East at this point.

"[Boston College] is clearly the team to beat in our league." — New Hampshire coach Dick Umile.

"BC, on paper, is far and above everyone else in the league." — Boston University coach Jack Parker

"BC is BC. They have everything coming back." — Merrimack coach Chris Serino

"Boston College is clearly the favorite." — Providence coach Paul Pooley

"BC is returning 97.4 percent of its offense. I like them." — UMass-Lowell coach Blaise MacDonald.

But that doesn't make BC a shoo-in.

"Any time you're in the top bracket in Hockey East, and I think we've learned that in the last couple of years, being picked first doesn't mean you're going to finish first," said Umile, whose New Hampshire squad won the postseason tournament for the second straight year.

Cahoon was on the same page with the rest of the league's bench bosses, but sees the FleetCenter as a wide-open affair.

"BC is the most skilled team, far and above in terms of what their experience is and what they're bringing back from a very successful juggernaut a year ago," Cahoon said. "BU's team defensively is very, very solid. The question that people are posing is where they are going to get their scoring from. I think they've got some pretty good players and they're going to pound people, play such tight defense, and they've got Fields so they'll be in the mix. New Hampshire has a lot of holes to fill but they've got a lot of quality recruits that they've brought in over the last couple years.

"I think the rest of us, including Maine are a little more suspect than that and it's going to be a matter of which team functions the best, which team plays within itself, which team finds its way in terms of the way they need to play in order to be able to win a lot of games and get themselves to the FleetCenter."

Coach after coach sees things the same way. Any team in Hockey East, including those that fell to the bottom last year, could be on top when the smoke clears in just over five months. And finally, Dick Umile successfully sums up everything that the coaches before him were trying to say.

"I don't know that there's one particular team. Any time that you get to the FleetCenter you better be scared when you get there because to get to the FleetCenter is very difficult, so anybody that gets there is a very good team. Getting to the FleetCenter is as hard as it is qualifying for the NCAA Tournament. It's a major task getting there. Sometimes I think we should have this big cup for getting there because it's so difficult."



ALL COACH PICTURES LINDSAY CLARK COLLEGIAN

Clockwise from left: Blaize MacDonald, Dick Umile, and Jack Parker will fight for the Hockey East crown this year.

Hockey East Coaches	Massachusetts Daily Collegian
1) Boston College (8)	1) Boston College
2) New Hampshire (1)	2) Boston University
3) Boston University	3) New Hampshire
4) Maine	4) Massachusetts
5) Massachusetts	5) Maine
6) Providence	6) Providence
7) UMass-Lowell	7) Northeastern
8) Northeastern	8) UMass Lowell
9) Merrimack	9) Merrimack

PHOTOS.

The Daily Collegian

Friday, October 10, 2003 New England's Largest College Daily • Est. 1890 Volume CXIV Issue 28

Celebration became violent, police say

Third disturbance this week

By Dan O'Brien
Collegian Staff

The Southwest Residential Area of the University of Massachusetts saw another celebration by students following the Red Sox victory over the New York Yankees on Wednesday night. The UMass Police Department made three arrests during the disturbance.

UMass Police Department is stopping short of calling the gathering a riot although force was used to disperse the crowd.

All three of the arrested were UMass students. Alpar Solyom, 19, was charged with inciting a riot, failure to disperse in the riot, persons under 21 in possession of alcohol and disorderly conduct. Thomas J. White, 18, was charged with trespassing on state property, failure to disperse in a riot and disorderly conduct. Thomas W. Folz-Donahue, 18, was charged with failure to disperse in a riot, disorderly conduct, and mistreatment or interference with a police dog or horse.

According to many students this celebration is the tamest of the three that have occurred in the residential area since Saturday. There was only one small fight near the Southwest Pyramids, the UMPD reported, but said it was quickly broken up. Various female students exposed their chests to the crowd.

Only one bonfire was set, no one repeated the stunt of the "DC Jumper" and no cars were overturned. The size of the crowd was down from the number of students at Monday's rally, which was estimated by UMPD at 2,200. Originally, the UMPD estimated 400 to 500 students showed up for the celebration. However, a fire alarm in John Quincy Adams Hall was pulled, which resulted in the crowd growing to nearly 1,000 people.

At 12:24 a.m., between 15 and 20 police in riot gear dispersed the crowd with smoke, horse-mounted police and Oleoresin Capsicum guns. The OC gun shoots paintballs filled with a pepper spray-like substance.

UMPD Deputy Chief Patrick T. Archbald said he determined that the celebration had evolved into a disturbance after students began pushing and shoving one another. It was shortly after police asked the crowd to leave that force was used, Archbald said.

"There was an order to disperse over the PA, but I don't think the crowd heard," Archbald said.

When many in the crowd did not obey the request, police used gas canisters in order to drive people back.

After the first use of smoke, mounted officers rode through the Pyramids and the crowd ran away. At that point, UMPD fired OC into the crowd.

Around 12:50 a.m., in the area between J.Q.A. Hall and MacKimmie Hall, several hundred students stood in a cloud of smoke, while police fired rounds of their OC guns.

Meanwhile, the action in front of Washington and Cance Halls had become subdued. However, police returning to the area found a crowd of about 40 people that had formed, taunting police.

A few students began yelling expletives at the returning cops. Others protested that the gathering was a "peaceful celebration."

"Being part of a peaceful, celebratory assembly where I pay to live, and to have the [police] shoot me for that, is wrong," said Duncan Schilcher, a junior. "To be told to leave a public quad with a gun in my face is really wrong."

The group of students, apparently responding to police movement, ran back and forth from Cance Hall's front door to the top of the entrance ramp. Most of the group finally ran inside the building after a mounted officer chased the crowd toward the front of the building at around 1 a.m.

About five minutes later, an unidentified student threw an explosive device out of a fourth floor bathroom of the dorm and into the courtyard. Some Residential Assistants standing in the building's lobby expressed shock at the explosion.

The R.A.s also said they were frustrated with the amount of overtime they have had to work because of this week's celebrations.

"We're not getting paid overtime for this," said Carrie Sallgren, an R.A. of Cance.

"I need a note [to give to my professor], because I haven't had time to study for my exam," said Johari Allen-Davis, also an R.A.

The building staff also expressed resentment toward students for the continual celebrations.

"I'm a student too," said Residential Director Erica Piedade. "I'm mad about the amount of money we're all gonna have to pay for this."

Crowd activity at Southwest was diminished by around 1:15a.m. There were still reports, however, of a small group of students congregating at the Pyramids, attempting to light paper on fire.

Ikaika Arnado contributed to this report.



AMELIA P. LINCOLN/COLLEGIAN

Table Manners

Carol McGuiggan, right, was the instructor at an etiquette dinner last night at the Campus Center Hotel. Over 100 people signed up for the dinner that was sponsored by the Alumni Association, Ernst & Young and University Catering.

UMass receives large grant

By Ed Hudson
Collegian Staff

While the state legislature continues to cut the University of Massachusetts budget by $150 million in the last two years, the University will receive a boost in the form of the largest research grant it has ever been awarded.

Aided by a promise from Massachusetts Governor Mitt Romney for $5 million of the state's $1.3 billion budget, the National Science Foundation chose UMass as the headquarters and recipient of a $17 million grant for a new engineering research center.

The $40 million research center, called the Center for Collaborative Adaptive Sensing of the Atmosphere, or CASA, is one of four centers created as a result of a competition between 120 teams vying for the NSF grant.

"We won the most prestigious grant that there is for engineering research in the nation," said David McLaughlin, director of CASA and professor of Engineering at UMass. "That broadcasts to the world that UMass is performing at first rank."

Funding will also be provided in part by nearly $6 million from corporations and in-kind donations as well as by $12 million in support from contributions coming from other academic partners.

CASA researchers will focus on prediction, detection and understanding of severe storms and other atmospheric and airborne hazards. The center is expected to increase the warning time for tornados, flash floods and other weather related disturbances, while also providing more timely and accurate forecasts. According to McLaughlin, weather presently impacts 25 percent of gross national product and has massive impact on the economy every year.

"The problem is today we lose several hundred people per year to tornados, flash floods and hurricanes ... and the financial consequence of these events totals $15 billion each year in the U.S. That's the big societal problem that we're tackling," McLaughlin said. "What's needed is better tracking, better predictions and better warnings against these hazards."

UMass, already the third-ranked research institution [when its five campuses are combined] in a state that features celebrated names such as Harvard and MIT, will be the leader of a team that includes Colorado State University, the University of Oklahoma and the University of Puerto Rico at Mayaguez. "We had top draw expertise in computer science and the engineering disciplines," McLaughlin said. "We assembled a nationwide team that had all the expertise needed to tackle the problem."

According to McLaughlin, the project will include specialized research labs at all of the other academic partner campuses. The CASA research center at UMass will encompass approximately 7,000 square feet within the University's engineering complex.

CASA can overcome the blind spots created by Earth's curvature and other obstructions such as mountains and buildings by arranging dense networks of radars that operate at short range. The radars will communicate with one another and adjust their sensing strategies in response to evolving weather. New meteorological software will power this radar data to organizations that need weather data for decision making such as government, emergency managers, and private industry.

McLaughlin said the inspiration for CASA came after a congressional hearing following a killer tornado outbreak in May 1999, and members of the UMass engineering department were asked how their work with tornado chasing could improve the nations ability to detect and predict against them.

"We had to create a new academic discipline that marries computer science, radar, civil engineering, meteorology, and sociology." McLaughlin said.

McLaughlin said he and others members of the University took a creative leap and figured that they should be able to engineer networks of radars installed on cell towers across the country: this could dramatically improve how we are able to detect and respond to tornados and other weather hazards. Today's forecasting and warning systems use data from long-range radars that have limited ability to observe the lower part of the atmosphere and cannot detect the full vertical rotation of most tornados.

According to McLaughlin, tornado warnings are false alarms 80 percent of the time. "We think we can cut that down to 20 [percent]," McLaughlin said.

He added that the airline industry loses between $1 to 2 billion per year in weather related delays and cancellations.

"This system could save hundreds of millions of dollars per year by improved thunderstorm forecasting," he said.

The radars being developed by CASA are about three-feet around and will cost anywhere from $50,000 to $75,000 each to build. McLaughlin said. According to him, CASA plans to build several dozen of these radars throughout the five-year duration of the initial grant with money pooled

Continued on page 2

Pilgrims to parade for peace

By Dan O'Brien
Collegian Staff

The first annual "Children of the Sun Pilgrimage to One People One Earth" will be begin on Sunday Oct. 12, and will last through Columbus Day weekend. The event will begin as a parade at 10:30 a.m. on the Hagis Mall and will march into Amherst Common, culminating into a festival.

The parade will include people from various groups that promote environmentally friendly causes, as well as political, cultural, spiritual and educational groups. These groups range from holistic health practitioners and organic farmers to animal rights groups.

One People One Earth, the group organizing the event, is looking to recruit hundreds of children for the parade. The group also wants puppets, banners, flags, music artists, speakers, solar energy cars and other eco-friendly vehicles to mark the parade.

The event after the parade, which will take place on Amherst Common, will include speakers, multi-cultural performances, solar energy exhibits, an animal show, a hemp and earth-friendly fashion show, musicians, spoken word and artists. The group also said that any organization or business that promotes the festival's "all life is sacred" theme is welcome to set up a table at the event.

Robin MacRostie, a parade organizer said that One People One Earth is continuing to look for more parade participants. "We're still looking for drummers or people who can play instruments, as well as people who would like to hold flags and banners. People who would like to come and wear their national dress are also welcome," MacRostie said.

One People One Earth is hoping that among their other causes, their promotion to conserve energy, will last through the weekend for "Unplug America — Give Earth a Rest Day" on Monday, Oct. 13. This day was started in 1992 by the indigenous peoples as a way to promote the "changing unhealthy patterns of consumption and the continued production of poisons that destroy our environment," according to the group's Web site.

Some members of One People One Earth are walking the Mohawk Trail in Charlemont in recognition of this day. The reason the participants are choosing to walk this particular trail is because this is the place where various peacemakers came and planted trees called "Pines of Peace." This part of land is of particular interest of the local Cherokee tribe, who would like the state park around the "Peace Trees" to be renamed from the

Continued on page 2

Pulitzer Prize-winning author speaks on travels and writing at Memorial Hall

By Michelle Dozois
Collegian Correspondent

Pulitzer Prize-winning author Tracy Kidder spoke to an audience of about 50 in Memorial Hall yesterday afternoon about his latest book, "Mountains Beyond Mountains."

"Mountains," which tells the story of Dr. Paul Farmer, a major force in revolutionizing international health, "is just a wild story ... a great love story," Kidder said.

As a young man, Farmer had moved to Haiti to be a medical anthropologist, but when he saw the massive suffering there, "He knew anthropology wouldn't be adequate," Kidder said.

Farmer and Boston businessman Tom White then co-founded Partners in Health, a nonprofit organization, and started building health care facilities in Haiti. At the same time, Farmer earned his medical degree at Harvard, as well as a Ph.D. in Anthropology.

Kidder and Farmer initially met in 1994, while Kidder was in Haiti reporting on U.S. troops. They kept in touch through occasional notes and e-mails, and in 2000, Farmer invited Kidder to Haiti to visit him.

"I just knew I should follow this up," Kidder said. "It's a little ironic for me," he said on going to great lengths to research this book, because he had previously done mostly local writing and had not planned on starting to travel later in his career.

Haiti was not the only place that Kidder journeyed. He also followed Farmer to Cuba, Russia, Peru and Mexico. During this time, Kidder filled 75 notebooks with research, transformed his notes into a 2,000-page draft, and eventually streamlined the stories into a 300-page book.

"I'm glad I did it," he said. "It was exhilarating."

Kidder said that Partners in Health battled the World Health Organization to implement plans for fighting AIDS and tuberculosis in Haiti because the WHO said it wasn't considered "cost-effective" to do so. In actuality, it had never been attempted before, and Farmer and his fellow health advocates managed to drive prices for the drugs down by 95 percent.

All the care is free for patients. Although they are required to pay 80 cents per doctor's visit, Farmer has worked around that policy, requiring instead that everyone "except for women and children, the destitute, and the seriously ill" pay the fee.

Kidder said he has previously been asked if he is trying to raise money for Partners in Health.

"I said reflexively, 'I don't think it's my place to do that.'"

Kidder then said he wrote an "honest" book, and he hopes that maybe it can help the situation in Haiti.

"Haiti is a catastrophe," he said. "It has the fingerprints of France and the U.S. all over it."

Kidder is also the author of several nonfiction books set in the Pioneer Valley, including "House," which chronicles the building of a home in Amherst; and "Old Friends," which tells the story of residents in a Northampton nursing home. He won a Pulitzer Prize in 1981 for his "Soul of a New Machine," a book about computer building.

The University of Massachusetts Journalism Department sponsored Kidder's talk.

Editorial/Opinion
Page 3
Inappropriate? New Board Game Stirs Controversy
Arts & Living
Page 4
It's All Good Good Charlotte storms UMass
Sports
Page 8
Kick Start UMass hockey team returns victorious
Comics/Classifieds
Page 7



COURTESY AMELIA P. LINCOLN

Author Tracy Kidder speaks about his work following Dr. Paul Farmer, an advocate for international health reform.

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Fighting consumption

Continued from page 1

Mohawk State Park to "The Peace Park."

The parade and festival mark the beginning of a larger peace walk by Brother North Star, one of the pilgrims of the group. North Star has gone on Peace Walks through 19 different countries, and is launching the "Children of the Sun Pilgrimage to One People One Earth" from the Pioneer Valley.

The Children of the Sun Pilgrimage has a mission to "roll back the carpet of consumption" and emphasize that this movement begins within each individual person's awareness of his or her own consumption of consumer goods, fossil fuels and other items.

The other goal of the group is to follow the path of Sister Clare Carter of Nipponsan Myohojl Buddhist Order, a group that meets at the Peace Pagoda temple in Leverett. One People One Earth follows her legacy by giving speeches and holding festivals about reversing the effects of slavery and racism.

On the Net: www.onepeo-pleoneearth.org, and click on the link, "Children of the Sun."

Campus Perspectives

By Amelia P. Lincoln

"How do you feel about the recent gatherings in Southwest in response to the Red Sox?"



"I think that the riots are good, because they create a dialogue about what authority means ... and what an insurrectionary moment is."
Alex Hirsch
senior
STPEC



"It reveals the ugly nature of competitive sports and beer combined. It's a masculinity parade."
Audrey Fisher
senior
Wildlife conservation



"I think it's childish."
Bleay Abebe
senior
Mechanical Engineering



"I think that they're working off of tradition; it's expected of them so they are following suit."
Dan Feeney
senior
Anthropology major



"I think that they're disgraceful. The school's reputation is sliding as is and people doing this makes it worse."
Kat McLaughlin
grad student
Public Health



"I think people are trying to live up to a reputation."
Nicole Rand
sophomore
Elementary Education

Rally will honor tolerance

This Saturday, a number of organizations including the Stonewall Center and Tapestry Health, a non-profit organization providing health services to communities in Western Massachusetts, will mark the 15th anniversary of National Coming Out Day.

The Pride Alliance will host a rally on the Student Union steps from noon to 1 p.m. to allow student speakers to share stories of their challenges in becoming openly gay. Michael McKinstry, a member of the steering committee for the Pride Alliance said the purpose of the rally is to allow students who are already "out" to talk to people and encourage others to not be ashamed of their homosexuality.

"The point of the day is to break down the silence and to stress that there should not be a stigma about coming out," said McKintsry.

The Stonewall center will also encourage students who support the gay, lesbian, bisexual and transgender (LGBT) community to wear white shirts and blue jeans.

In honor of the day, Tapestry Health will have a table on the sidewalk near BankNorth on Main Street in downtown Northampton. The table will provide material about services geared toward the GLBT community and information about Tapestry's general health care services. In addition, the center will give out condoms, balloons and cookies.

Tapestry Health staff members will also be wearing purple ribbons to commemorate National Coming Out Day.

"This is our third or fourth year doing this," said Lucy Hartry of Tapestry Health. "We gave everyone a ribbon to wear tomorrow so we would have the opportunity to explain to people why we are wearing them."

- Ferron Sabriker

Democratic rivals aim their fire at newcomer Clark in debate

By Ron Fournier
Associated Press

PHOENIX (AP) — Democratic presidential hopefuls focused fire on Wesley Clark in campaign debate Thursday night, deriding the retired general as a belated convert to their party — and indecisive to boot.

"I did not vote for George Bush. I voted for Al Gore," Clark retorted in the most contentious of four debates to date in the battle for the Democratic nomination.

Former Vermont Gov. Howard Dean and Sens. John Kerry, Joe Lieberman and John Edwards took turns criticizing Clark, saying he was speaking warmly of Bush as recently as 2001, and more recently switched positions to oppose the war with Iraq.

Clark struck an above-the-fray pose at one point, insisting, "I'm not going to attack a fellow Democrat."

But even that drew a sharp response from his rivals, primed to attack the retired Army general who jumped to a lead in some national polls within days of his entry into the race in September.

"I want to say ... welcome to the Democratic presidential campaign," Lieberman said. "Look, none of us are above questioning."

After the debate, Clark said the criticism came as no surprise.

"When you're the front-runner, you have to expect that," he said in an interview with The Associated Press. Although he leads in national surveys, he trails his rivals in state polls, including a recent New Hampshire survey. With the pace of the campaign quickening, the Democrats traded jabs over economic policy as well.

Gephardt told a questioner in the debate audience he favors repealing Bush's tax cuts in their entirety, and insisted that would not result in an increase in her taxes.

But Kerry, who favors retaining Bush's tax cuts only for middle-income individuals, said, "You're going to pay more tax" if all cuts are repealed.

The field of Democratic contenders — shrunken by one with Florida Sen. Bob Graham's withdrawal from the race — met onstage at the Orpheum Theater in Phoenix, capital of a state that holds an early primary on Feb. 3. For the first half of the debate, the candidates sat on tall chairs in front of identical lecterns, each one bearing a CNN logo. The cable network sponsored the debate, and Judy Woodruff, a network anchor, served as moderator.

The format switched halfway through. The lecterns disappeared, the men shed their suit jackets and fielded questions from the audience — the first time in any of the debates that the candidates have responded to questions from men and women whose votes will prove decisive in the early primary states.

When they weren't sparring with one another, Democrats took time to heap fresh criticism on Bush's postwar policy in Iraq, faulting him for failing to win significant help from other countries.

"You remember on your report card you had your English grade, your history grade and then it said, plays well together? He flunked that part," jabbed Gephardt of Missouri.

Former Sen. Carol Moseley Braun of Illinois made a similar point, saying, "I think we have to work well with others and begin to bring our troops home with honor."

Clark — who voted for Republicans Richard Nixon, Ronald Reagan and George H. Bush for the White House — labored to fend off the criticism from the early moments of the debate. "I would never have voted for war. The war was an unnecessary war and it's been a huge strategic mistake for the country," he said.

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New research center will warn of weather disasters

Continued from page 1

from the entire enterprise including all of its partners.

McLaughlin added that today's big high-power weather radars, many of which have 30-foot antennas and can reach three stories in height, cost about $5 million to build.

He estimated that it is going to take CASA one year to develop the first radar prototype and then another six months to get it installed and tested. The first field test of CASA will be in mid-2005 in Oklahoma's "Tornado Alley," and will cover about 20 percent of the state.

The improved ability to observe the lower atmosphere also has benefits when it comes to the predicting of chemical and biological and other pollutants transported through low-level winds by weapons of mass destruction. According to McLaughlin, this is a topic of current concern, for there is no current technology on the planet that is capable of mapping these winds that could transport such agents.

"The CASA system would do that," he said.

CASA will also operate in partnership with companies including Raytheon, IBM Corp. and The Weather Channel, among others, who will help with money, equipment and expertise. According to McLaughlin, all patents and intellectual properties are going to be shared with all of the partners.

"By having them embedded with us it helps to optimize the educational experience," McLaughlin said. "We learn from them and they learn from us."

The National Severe Storms Laboratory, the National Weather Service, the Oak Ridge National Laboratory and the Massachusetts Department of Education will also be additional government partners. McLaughlin said it gives the partners access to students, creating a situation to potentially hire them as company employees.

The NSF, an independent federal agency that supports fundamental research and education across all fields of science and engineering, will provide roughly $17 million to each of the four new centers, over the next five years. The estimated initial investment for NSF will total $68 million. The other new center headquarters are located at Colorado State University in Fort Collins, the University of Kansas in Lawrence and the University of Southern California in Los Angeles, each focusing on a specific area of research.

The NSF currently funds 24 engineering research centers nationwide. McLaughlin said there will be critical reviews of CASA by NSF reviewers in three years and again in six years, where progress will be observed regarding their investment.

"There is every expectation that it will be renewed," McLaughlin said.

The centers are expected to become independent after the maximum 10-year duration of NSF support comes to an end.

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The Massachusetts Daily Collegian
EDITORIAL OPINION
Friday, October 10, 2003
Editorial@dailycollegian.com

Urban Outfitters: Board game crosses a fine line

Urban Outfitters, a popular clothing store for young adults, now has a new accessory to pair with your purchase, besides belts and earrings. Ghettopoly is the board game with such a high demand that it has been selling out in Urban Outfitters around the nation.

The game is a knock-off Monopoly, but has been designed with a catchpenny appeal. Ghettopoly is being marketed toward a young crowd, who are an excellent reflection of the game's maturity level. The mascot for Ghettopoly is a gun welding, marijuana smoking, 40 oz, guzzling black man, donning a large gold chain and a headband. Rather than the traditional Park Place and B + O Railroad, landmarks include Harlem, the Bronx, a gun shop, Westside Llquors and Smitty's XXX.

Card instructions include phrases like "You got da whole neighborhood addicted to crack, collect $50." Players compete to build Projects, rob banks and receive warnings to "pay up," or they might find themselves in the emergency room.

While the creator of the game, David Chang, claims the game was created for entertainment value only, black rights activists say the game sends a racist message.

Undoubtedly, Ghettopoly is crude, racist and offensive. It advertises a message about a lifestyle highly popularized in our culture — and an inaccurate message wallowing in the stereotypical depths of ignorance. Sadly, Ghettopoly may simply be a bi-product of a cultural phenomenon — the likeness of an image marketed by the hip-hop industry — as evidenced by the details of the game mirroring the subject matter of many MTV hip-hop and rap music videos.

The behaviors and stereotypes associated with Ghettopoly are not exclusive to the black community. Nor is life in the projects, drug trafficking or poverty. These are problems and issues common to all races and all creeds of human beings. However, the game submits its content as nothing more than comedy.

Urban Outfitters is not the appropriate place to market a game that could leave such a lasting impression on a highly impressionable group of minds; it should be pulled from the shelves.

Young Americans are already out of touch with the reality, thanks to teen magazines, a plethora of pop star advertising campaigns and reality TV. Urban Outfitters, which begins its pant sizing with a 24" waist, is clearly tailored for customers who barely brush on the doors of adulthood. Let's not fuel ignorance.

The game preaches degrading comedy and allows for no disclaimer that its cultural message speaks of the same old stereotypical comedy steeped in a history trailing back to black ministerial shows of the 1800s. It packages the same stereotypes in a playful board game and proclaims to create a "new" fad. This is a problem ... and not simply an African American's one. It should unsettle anyone unnerved by bigotry who looks beyond the colorful packaging.

While Ghettopoly may be more of a gag gift than a game — a piece that will be purchased, played once and thrown in the back of the closet with Dream Phone — its cultural messages still remain as ever pungent. We at The Massachusetts Daily Collegian will not presume to be so naive as to say that young adults won't find these same, or even more powerful, cultural messages anywhere else in their lives. Indeed, they are bombarded at every turn. And pulling this game from the shelves won't change the world's bigotry.

But it can be a start.

Information for this editorial was obtained from ghettopoly.com and usatoday.com.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Making a judgement call



Emilie Duggan

In a perfect world, newspapers don't have to worry about whether the content in their pages is original; stories get written on time, and there is no pressure for writers to produce consistently stellar work on a daily basis.

This, however, is not even a remotely perfect world.

Members of The Massachusetts Daily Collegian have taken on the task of producing a quality newspaper five days a week. Our goal is for this paper to accurately reflect our community and our world. We have deadlines, space constraints and budget concerns. And we have schoolwork. On top of everything we do here, we are all students, too.

Some of us have heavier course loads than others, and it is a constant battle as to whether our schoolwork or our news work will come first. There are nights the paper doesn't get put to bed until the wee hours of the morning, but we're still in here early the next day. We pop in-between classes to make sure everything is on track for the next edition. We are wired on coffee and hopped up on pixie sticks — whatever it takes to have the energy to make it through another night so the campus will have a newspaper in the morning.

We sacrifice sleep and health so the paper will get produced. We skip class to write an emergency article or column. We are the dedicated, the die-hards. The ones who are here every night, whether we have an article due or not. We put more pressure on ourselves than anyone else ever could. All of this to put out a newspaper we can be proud of — that you can be proud of.

We lose our minds doing this sometimes. Our pets get neglected, plants die and roommates forget what we look like. Our parents know that if they can't reach us where we live, they can call the newsroom and find us here. We are notorious for our seeming lack of dedication to our classes, yet we somehow manage to get every assignment completed. We don't eat regularly; we don't sleep nearly as much as we should. Everything takes a backseat to anything that might have something to do with the paper.

We are so caught up in putting out a quality product that we forget we are only human. We run ourselves ragged and only when it's too late do we realize something has to give. Sometimes, it is the ability to use our inherent sense of good judgement. And, it is when our judgment is failing that the chance is high that we will be unduly influenced in ways we never would be under less taxing situations.

We are so caught up in putting out a quality product that we forget we are only human. We run ourselves ragged and only when it's too late do we realize that something has to give. Sometimes, its the ability to use our inherent sense of good judgement.

If it's so stressful, then why don't we do something else? We complain and bemoan our situations. But, when it comes down to it, we love every minute of it. We live journalism like an athlete lives his sport, a musician lives his music, or a junkie lives his drug. We need what we do, madness, hard decisions and all.

All that said, it would have been so easy for the editors of this paper to sweep under the rug the fact that one of our writers may have plagiarized a review that ran a few days ago. But, they didn't. They chose instead to be honest; to let you know what happened and what has been done about it. There are those who say the writer should have been fired instead of just suspended. To those people I say this: Until you have been in the position where you have to decide what is and isn't right, you cannot say we have made a bad call.

This could have happened to any of us. Every student on this campus has been there: We have a paper to turn in and can't find words of our own to say what we need to. The words are there, though, in the book or the newspaper in front of us, and it would be so easy to just rephrase them, make them our own without attribution. Some of us do it; some of us don't. But I challenge any of you to tell me that you haven't at least thought about it. Find me someone who says they have never entertained the idea of not sourcing their work, and I'll show you someone who is lying.

The writer in question has assured the editors that this has never happened before and would never happen again. There is no reason not to believe him. The 90 stories with this writer's byline were carefully scrutinized. No other evidence of wrongdoing was found. It was decided this was a one-time occurrence, and now it is time to move on. To be clear, however, this is not something to be proud of, and it's not something I endorse. But it's not necessarily something to condemn someone for either.

Understand we are a learning paper. We do the best we can with the resources we have, and we try our hardest to be professional in every way. We do a good job of pretending to be full-grown, responsible adults, but the truth is that we are still students. We still make mistakes, and we will learn from them, but that is what college is for.

Down here, there are differing opinions about what happened this past week, but it is rare for us to all agree on anything. One thing is certain: no matter how much bickering there is amongst the staff of The Collegian, we don't turn our backs on one of our own.

Emilie Duggan is a Collegian columnist.

On equality and fair judgment

Morris Singer

In a world seemingly driven more by realism, perhaps every nation should be given the chance to defend itself from terror, war and violence.

Although the last half of the previous century was defined by increasing multilateralism and faith in trans-national organizations, shown by the seemingly exponential development of such entities, the world has reached a new era in which powerful nations seem to exercise their will on a more unilateral basis, regarding coordination of efforts across a multi-national front as more of a hindrance and formality, a vestigial or primitive part of foreign affairs and international policymaking.

The United States has provided such examples in recent years, specifically in its pursuit of terrorism overseas. America has endured wars in the Middle East for the sake of her domestic security. The justification of the military action in Afghanistan has been that the security of America, her interests and her citizens, depend on the rooting out of terrorists and nations supportive of terrorism.

The world as a whole stood by and watched the United States take on Afghanistan after Sept. 11, 2001. Although resistance and protest did exist to some degree, many nations were quick to jump on the bandwagon in supporting U.S. forces throughout its campaign in the name of justice for terrorists. The "coalition" was not militarily necessary, but was arguably politically necessary. The U.S. could have and would have acted alone, if required. Regardless, the war was not criticized.

The world, however, is quick to criticize other nations when they turn to the same tactics for much the same reasons.

The Associated Press reported Sunday that Israel struck a reported Islamic Jihad training base inside Syria, marking the first time Israel had taken military action in Syrian territory in three decades.

Instead of recognizing that the solution to Israel's security concern was the destruction of this training base, world leaders were quick to censure Israel in the harshest terms.

A nation can take the actions it needs to protect its country and its sovereignty, especially when another nation attacks it first — except when Isreal is involved.

"Many people across the globe feel that Israel is above the law," said Fayssal Mekdad, Syria's U.N. ambassador.

This seems to be a well established trend in world thinking: A nation can take the actions it needs to protect its country and its sovereignty, especially when another nation attacks it first — except when Israel is involved.

The widely-accepted U.S. attack on Afghanistan, including its removal of the Taliban from the country, which is remarkably similar (although on a larger scale) to Israel's attack on Syrian land, has been seen in much different light. In the case of Afghanistan, the U.S. removed from power a government which was understood to be harboring terrorist group al-Qaeda. Al-Qaeda was responsible for the attacks on the U.S. on Sept. 11, 2001.

In the case of Syria, Israel has attacked land in a country which is understood to be harboring terrorist group Islamic Jihad. Islamic Jihad is largely responsible for the attacks Israel has endured in recent years, including the attack Saturday in Haifa, which killed 19 innocent bystanders including four children.

Although the two situations are similar, the world has been quick to judge — and quick to do so more harshly and more unfairly than ever before — simply because the situation involves Israel.

In the most recent situation, multilateral approval was not necessary. Israel acted alone in the interest of her safety, using a conventional approach established by the example of the U.S. We should support Israel in her quest for safety and security, her actions on realist principles and the same acceptable methods that we have previously founded.

As Americans and as human beings, we need to be more careful in recognizing the similarities in these situations and in understanding the root causes for why so many see them as different. We need to be more careful — and less hypocritical — in our judgment of other nations. We need to stop critiicizing Israel simply for being Israel, and we need to realize when our criticism comes for such a reason.

Morris Singer is a Collegian columnist.

'Manny' reasons to love the Sox

Matt Brochu

Hey, you. Yeah. You — the chick with "COWBOY UP!!" written in her instant messager profile in the blue and red font. The closest you've ever come to baseball was last week when you got to second base in JQA with that kid with clammy hands. Many people are going to be upset with you and other bandwagon jumpers this week, but not me. Welcome aboard, baby, and join me on the play-off train.

Whether you saw Games 3 and 4 at Fenway Park for free with a girl on your shoulders (like I did), or you watched them on TV to get close-ups of Johnny Damon, it no longer matters. You could be anywhere in the world right now, but you're right here with me ... and I appreciate that. You see, I was actually like you once.

I hated baseball when I was little. At age seven, my dad brought me to my first Red Sox game on Father's day. To thank him, I fell asleep by the third inning, on his shoulders, and my Bubblicious ended up causing that bald spot on his head that never really grew back (Happy Father's Day, Dad). My favorite parts of the day, which of course had absolutely nothing to do with the game itself, were "the weird man with green hair" in front of us on the T and the look on my dad's face when I said that out loud. It was a great day with my favorite guy on the planet, but I probably would've been just as happy chilling in my sandbox. For years, my apathy toward the sport persisted ... until three seasons ago.

Now, not only am I a lifetime member of Red Sox nation, I'm also a client. So here's what I, and 10,000 of my closest friends here at the University of Massachusetts, love about the Red Sox:

- Like me in competition against any guy who can play guitar in a "chicks wanting us" contest, the Sox are always an underdog.
- My Remdawg pin — that I'll be wearing all week. If you see me, rub it for good luck. It's on my pants.
- Watching Manny play left field like the overweight kid in Little League with ADD.
- My beloved Souvenir Sluts (Jen, Kate, Lindsey, Moe, Rachel and Toni).
- Watching Pedro Martinez in the dugout when he's not pitching —both with and without a headband.
- The ambiguously gay duo of Tim Wakefield and Doug Mirabelli. I'd like to see their lives taped and made into a reality show, with every aspect of daily life driven by Tim giving and Doug receiving. I see it now. Grocery shopping; Wakefield picks up the Chef Boyardee and throws it into the shopping cart pushed by Mirabelli. Household chores; Timmy sweeps and Doug holds the dustpan. They hardly need to speak, because they use signs for everything. And every episode ends with, "Night Timmy." "Night Doug." Lights out, cue music ("Somewhere Our There" from that Feivel movie), with each hopelessly staring at the ceiling wondering when the other's going to make the first move.
- David Ortiz's homerun swing, where he whips the bat around his head like a lasso.
- Triple-fisting $5.00 Miller Lights.
- My roommate John's play-off beard.
- My autographed Marty Barrett card.
- People at Fenway waving at the jumbotron when they see they're on TV, instead of at the actual camera.
- That I thought Trot Nixon was black for about two years. The only more extreme case of this was in 1996 when I found out that Bing Crosby was the whitest man to ever exist. Honorable mention goes to the lead singer of Blessed Union of Souls.
- That they're not the (expletive)-ing Yankees.
- The owner of the Red Sox can't be seen in cheesy Visa commercials ... with a player who once dated Mariah Carey.
- Hugging and high-fiving random fat people at Fenway, without caring what STD's you might pick up, because Billy Mueller just hit a home run.
- COWBOY UP.
- Knowing that putting on your beat-up, sweat-stained, broken-brimmed Red Sox hat can make you friends no matter where you go ... even New York.

That about does it ... except maybe: when 1918 becomes nothing more than a number that Roger Clemens can't count up to.

Matt Brochu is a Collegian columnist.

Applications for assistant Ed/Op editor will close on Tuesday. Interested in applying? Contact Erika Lovley or Paige Cram.
Editorial@dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 10, 2003

ARTS@DAILYCOLLEGIAN.COM

New voices in NoHo
Ari Hest at Iron Horse

By Meghan Healy
Collegian Staff

When Ari Hest takes the stage of the Iron Horse Music Theater, to open for Stephen Kellogg Sunday night, he is hoping things go a little better than the last time he was in town.

"We played at some café, and everybody there was over 60. It was a few years ago, when I was in this band Synapses. We didn't have a good following in the area. We didn't really have good songs either," he joked. Though Hest and the rest of Synapses tried to get the crowd into the show, they weren't having it. "I am really looking forward to playing there again and wiping the slate clean," he said.

This visit to Northampton should be a little kinder to New York City native Hest. A little older and years ahead of his days as the Synapses front man, Ari Hest has made a name for himself as a solo artist and acquired a modest but dedicated following. Fans have flocked to the acoustic rocker's sound, somewhere between Peter Gabriel and Dave Matthews and with each show the crowds seem to grow a little bigger. It is thanks to this devoted contingent that Hest is where he is today.

Enlisting the help of the 'A-team,' a group of 100 or so fan representatives from around the country, to promote up-coming shows and record releases is a tool that Hest says has proved invaluable.

"It's nice when I get to a town I've never played before and people already know my songs," said Hest. "[Having a team of reps] gives you a lot of freedom. It's like owning your own record label or something." Without a big label to heavily promote him, Hest feels it is vital for independent artists to take the initiative, mobilize and spread the word.

Like Ari Hest, Charlotte Martin has relied heavily on word-of-mouth to get her music out to a larger audience. It was through the grapevine that one very important person came upon her EP 'In Parenthesis.' Howie Day, rapidly rising acoustic rocker, was in search of an opening act for his fall tour when some told him about Martin and her unique and sometimes haunting piano driven sound.

"He was going through a lot of CDs trying to find someone, and then he was given mine and he was really impressed," said the Indiana native. "Or at least that's what he told me," she laughed.

When Day offered her the opening spot for a string of tour dates across North America, which recently brought her to Providence, she readily accepted. "The more people that can hear my music, the better" Martin said.

At five feet even in height, the diminutive Martin looks fairly unassuming. No one would ever suspect that behind the long blonde hair and wide eyes this former Illinois beauty queen hides the ferocity that emerges when she sits behind a keyboard.

From the moment she opens her mouth to sing, people are calling her 'the next generation's Kate Bush,' but something seems off about that comparison. Charlotte Martin's music is truly unique. Though she openly claims Bush as an inspiration, Martin is revolutionizing the world of piano-based alternative rock. With her chilling vocals and willingness to put it all out there, Charlotte Martin sounds like a perfect mixture of Tori Amos

Continued on page 5



COURTESY KELLIE WALSH/4 EYES PHOTOGRAPHY

Preformer Ari Hest will bring his unique musical stylings to the Iron Horse in Northanpton.

UMass ready to get punked
Good Charlotte performing tonight

By Johnny Donaldson
Collegian Staff

Poppy punk stars Good Charlotte will make their Mullins Center debut tonight, with opening assists from burgeoning favorites Something Corporate and Mest.

Good Charlotte — or GC, as loyal fans often refer to them — have made a dent in the music world, bringing their ultra-catchy brand of polished punk to the mainstream and introducing a storied world of music to a new generation of fans who maybe unfamiliar with the sounds of the Ramones or the Sex Pistols.

Good Charlotte
Mullins Center
Oct. 10

Fans first took notice of Good Charlotte with their self-titled debut, which spawned minor MTV-friendly hits with the songs "Motivation Proclamation" and "The Clique." But the band hit the mainstream with the release of their latest effort "The Young and the Hopeless" which has since gone double platinum on the strength of such radio friendly songs as "The Anthem" and "Lifestyles of The Rich and Famous."

Unfortunately, some punk fans have questioned the credibility of the band because of the group's newfound, widespread popularity. Songs like "The Anthem" were voted into top positions on pre-teen friendly shows like "Total Request Live." Since these shows often catered to the Britney-and-Justin crowd, punk purists could often be heard crying sell-out when it came to Good Charlotte.

But the guys of Good Charlotte – which includes its twin front men, Joel and Benji Madden – never let the sell-out label get to them, and continue to make music that matters to them and their fans. The Madden brothers, who grew up in poverty and without a father, use their life story and the way they managed to work their way into fame as basis for many of their songs. The group has stayed true to its young fans, often staying behind to sign autographs for the eager Mohawked kids.

In addition to Good Charlotte, the ascendant turks of Mest and Something Corporate will be filling out the bill. Mest just recently released a self-titled new album this past June, including a collaboration with Benji Madden on the first single "Jaded (One of These Years)." It's an excellent collection of pop-punk songs that could satiate the hunger of GC fans looking for similar sounds.

Meanwhile, Something Corporate will be releasing their sophomore album, "North," on Oct. 21. Their debut, "Leaving Through the Window" made its mark a couple of years ago, selling a quarter of a million copies and whetting fans appetite's for their more mature follow-up.



COURTESY VH1.COM

Joel Madden cranks out many of Good Charlotte's more poignant vocals.



COURTESY SAM ERICKSON/ESP PICTURES

Good Charlotte seemed unfazed by accusations of being sellouts. Despite Hard-Core punk community hostility GC shows no signs of changing what they are all about.

New album a real catastrophe
Belle and Sebastian work seems out of time

By Timothy Gabriele
Collegian Staff

There is no God.

Sorry for all the emotion, but this really is the living end of tolerance. Okay, maybe it's not that bad. Oh God, it really is. It truly is. Were we that bad? Sure, we had our little sonic detours and transgressions. You can forgive us for that easily, but how could any caring deity deliver us the mess that is "Dear Catastrophe Waitress."

Belle and Sebastian
'Dear Catastrophe Waitress'
Sanctuary

True, it's never a crime for a band to attempt to reinvent itself. In fact, many cases do so, and rightly. Belle and Sebastian's last project, writing incidental music for Todd Solondz's predictably controversial film "Storytelling" seemed like sketches of pieces to come. Their previous album "Fold Your Hands Child, You Walk Like a Peasant" had its ups and downs and even glinted with refreshing bites of cheese ("Beyond the Sunrise") from an extinct era.

The album launched the band as a less traditional rock ensemble wherein different band members could switch roles and instruments when appropriate (and sometimes when not). It seemed like a steppingstone. Perhaps since this last experiment, they have lost the ability to criticize each other and simply greenlight every half-cooked new idea rushed forward.

Flashback to 1996, Belle and Sebastian came seemingly out of nowhere and made what is considered (by me and many critics alike) one of the greatest albums ever made. The album was at once so precious and so deliciously naughty that they had to call it "If You're Feeling Sinister."

It was a triumph of the heart and soul. Stuart Murdoch sang like an angelic reincarnation of Nick Drake (whom he'd never heard before), while spouting lyrics so bittersweet that they evoked "Queen is Dead"-era Morrissey.

The music, on the other hand, whisked through all four seasons æ from a fictitious summer of love to a hostile winter with foxes starving in the snow. It was like Vince Guaraldi and Burt Bacharach playing together at Fairfield Convention with Thomas Pynchon as master of ceremonies. Yes, the name of the game was the '60s, but the actual '60s never sounded as blissfully actualized, as they did in 1996 on Matador records.

Much has happened since then. Bassist Stuart Campbell formed Looper, perhaps the first tweetronica band, garnering a new era for delicacy in electronic music that Lali Puna and The Notwist would capitalize on. The band gained a cult following — both within and outside of the Belle and Sebastian circle. It caused David left to pursue the project full-time. Isobel Campbell explored new sonic territory with the Gentle Waves and excused herself publicly from the band. Perhaps most importantly, director Wes Anderson began to make gorgeous films that both sounded and felt like an abstract homage to "If You're Feeling Sinister."

With this in mind, those popping in "Dear Catastrophe Waitress" would expect to be lifted in a to a similarly whimsical world of wonder. That is not the case. Within the first few notes of the album it is immediately apparent that something is wrong. The trumpet and flute are nothing out of the ordinary. What it most irksome about this first track, "Step into My Office, Baby," is the feeling that the "office" in question is located somewhere along Sesame Street. Sunny days have pushed the clouds away and the dreadful result for thousands of sulking Belle and Sebastian fans is what may reluctantly be called — gulp — "happy" music. The moronically jumpy "Step," which Belle and Sebastian have chosen to be their first single, has listeners questioning whether they perhaps grabbed the wrong album and if they can tolerate another 40 or more minutes of this.

For the next five songs, there is an anticipation that things will get better, an anticipation that is never fulfilled. The whole range of all emotions is felt: denial that it could suck this bad, anger at the loss of the beloved Scots, bargaining with oneself that it could not get much worse (and it didn't), deeply traumatizing depression, and finally, acceptance. I went for a walk down by the pond with just my thoughts sobbing to myself like I'd lost a relative I could never say goodbye to. I passed out cursing Jim Henson

Continued on page 5

Something new from England
Stereophonics 'Come Back' with best album yet

By Nick Romanow
Collegian Staff

Welsh rock group Stereophonics' fourth album, "You Gotta Go There To Come Back," opens with a few seconds of near silence and then a mildly distorted, dark laugh. After that comes a heavy, bluesy guitar riff and the first song, "Help Me (She's Out Of Her Mind)," officially begins. In the next seven-plus minutes, Stereophonics present numerous and masterful fills with Kelly Jones' distinct, scratchy voice, an astounding mixture of Kurt Cobain, Chris Robinson and Jones' layered vocals in the chorus. It is immediately evident that "Help Me" is one of the best songs Stereophonics has ever recorded … and then the album gets better.

Stereophonics
"You Gotta Go There To Come Back"
V2

Stereophonics is one of the biggest bands in the United Kingdom, and rightfully so. They have continued their tradition of constantly improving by making the best disc of their seven-year, four-album career — despite that no one in America has noticed. The 'Phonics wear their classic-rock influences on their sleeves but, unlike Oasis, Stereophonics are creating a career of their own rather than just living off the fat of their predecessors. "You Gotta Go There …" is no exception to this; it finds the 'Phonics traveling even further away from obvious influences of bands like The Black Crowes and The Rolling Stones.

Tracks such as "Help Me," "Madame Helga" and "High As The Ceiling" are flat-out rockers blowing away most modern rock bands and making risking blasphemy to rival anything heard on classic rock radio. "Maybe Tomorrow," "Getaway" and "Nothing Precious At All" are quieter songs, yet not folky ones showcasing the band's talents for more subtle arrangements. It is in the way the band has learned to mix different sounds and dynamics — with Jones singing and playing guitar, Richard Jones on bass and Stuart Cable drumming — that has brought it so far from the mostly one-note debut, "Word Gets Around." In fact, it seems as if the biggest criticism this album might attract is from narrow-minded fans who want to see the 'Phonics stay in their brash classic/alterna-rock mindset forever.

Lyrically, Jones has developed his introspective writing skills more, while still showing his talent for writing songs that tell stories about others. "You Gotta Go There …" seems to be a slightly darker album than previous 'Phonics albums and contains more personal songs as opposed to "Word Gets Around," which is nearly all songs about other people from Jones' point of view. Jones still does find time for others on songs such as "Nothing Precious …" which begins with the line "I've been people watching again/ They can watch me too," before it becomes a story about a young woman working at a coffee house that Jones frequents. "You Gotta Go There …" is, however, a very personal affair, and while some listeners may miss Jones' wonderful storytelling that can be heard on earlier albums, there is no doubt that "You Gotta Go There …" is Stereophonics' most lyrically mature and well written album to date.

It is the mixture of the aforementioned sounds and styles, which are entirely new to Stereophonics and make up the best songs on "You Gotta Go There …" "Rainbows And Pots Of Gold" finds the 'Phonics experimenting with string arrangements as Jones laments about his ex, whom he found sleeping with his best friend. "I Miss You" is a muted, bluesy tune that finds the band experimenting with different types of piano and guitar sounds that all compliment the despair in Jones' voice as he sings "Are all my old friends gonna leave me and die / I'm helpless, It's gonna get us / Before it gets us I wanna kiss you goodbye." "Since I Told You It's Over," begins with Jones softly crooning, while slightly strumming an acoustic guitar. The band, plus a piano, comes in, and Jones spends the next four-and-a-half minutes straining his heart and his perfectly emotive voice to a point where listening becomes emotionally draining: One can practically see Jones holding his head in his hands, as he pours everything he has into apologizing for mistreating and

Continued on page 5

Magician taken by the scruff
Roy Horn attacked by his own white tiger

By Robert Macy
Associated Press

LAS VEGAS (AP) - Exquisite white tigers have been Roy Horn's passion for almost 40 years. Then last week, one of the beasts brought him to the brink of death. A modern day Dr. Dolittle who called the cats his children, Horn spent vast amounts of time, energy and money on animals that have left millions of show-goers here in awe since 1966.

The menagerie developed by Horn and longtime stage partner Siegfried Fischbacher includes 63 rare white tigers and white lions. Horn has been on hand for many of their births.

"The first voice they hear is mine, the first touch they feel is mine, the first human face they see is mine," Horn said in an interview in late 2000. "They just think I'm a strange tiger who walks on two legs."

On Friday night, just 20 hours after Horn had celebrated his 59th birthday with hundreds of friends, one of the beasts inexplicably turned on its owner at the Mirage hotel-casino.

Horn sauntered onto the stage with 7-year-old Montecore, a white tiger who has appeared in the show since he was 6 months old.

Bernie Yuman, the magician pair's longtime manager, said Friday he thought things went awry when Montecore got distracted by something in the audience.

"Roy – heroically, from my perception – got in front of him and started to nudge him," Yuman told ABC-TVs "Good Morning America."

"They were both out of their routine. One thing led to another, and it was a tragic accident," he said.

Montecore was told to lie down, but balked and grabbed Horn's arm in his mouth. Horn struck Montecore with his microphone, trying to get him to loosen his grip. Montecore then grabbed Horn by his throat, dragging him backstage where handlers subdued the tiger by spraying him with a fire extinguisher.

Horn remained in critical but stable condition Tuesday.

Horn prided himself in knowing his animals and his animals knowing him. In more than 40 years of close encounters with some of the world's most exotic animals, Horn was never injured by any of the creatures, Horn said in a 2000 interview for the book "Siegfried & Roy's Gift for the Ages."

"Siegfried and I have spent every waking moment with our animals," Horn said. "We watch and observe. We talk to them, take walks with them, swim with them, meditate with them. Day by day, we learn about each other. But you must have patience and respect for Mother Nature. Because when an animal gives you its trust, you feel like you have been given the most beautiful gift in the world."

Horn said whatever situation he's put in with his animals, "I always try to think as they think. We can always solve our arguments in an understanding way because I respect them and they respect me."

Only once was that philosophy tested, he said in the 2000 interview.

He was playing hide and seek with a Siberian tiger named Sahra. "After rolling around in the grass together, she suddenly laid on top of me and pinned me down," Horn recalled. "Our eyes met and I realized she was no longer playing; she was about to bite me."

Trusting my instincts, I raised my head and bit her nose as hard as I could. "Totally perplexed, she jumped up and pretended it never happened. I immediately made our friendship sound – ff-fuff, ff-fuff. She never attempted to bite me again."



COURTESY AFP/GETTY IMAGES

Siegfried and Roy have lived the last 50 years surrounded by their tigers, both on and off the stage.

Rockers fail at redefining themselves

Continued from page 4

and the Bush administration and whatever else could have caused this travesty.

After a slow recovery over the next week, the album was generously given one more whirl. Skipping the first track, a new thought arose, "Hey! This isn't that bad. It's not great, but no too bad either."

In fact, there's some really groovy stuff on "Dear Catastrophe Waitress." That's the problem with first impressions. Boy, did Belle and Sebastian blow their first impression this time around. In fact, the title track which immediately follows "Step into My Office" sounds like the second coming of Christ when compared to the latter song. And it isn't even that good.

Amidst all the b.s. on Belle and Sebastian's fifth official studio album (excluding "Storytelling"), there's an amazing EP and a mediocre outtakes disc. The third track is where things really take off. "If She Wants Me" is a swinging summer day loungin' tune wherein breezy organs interact with "wah wah" guitars for that classic feel that only our favorite Scots can elicit. Oh, and by 'swinging' think swing set not big band. Vocalist and brainchild Stuart Murdoch may pull off the ultimate rock slant rhyme when he sings, "If I can do just one near perfect thing I'd be happy/ They'd right it on my grave or when they scatter my ashes," but all is forgiven when we learn what the title means and the big payback comes. "On second thought I'd rather hang around /and be there with my best friend if she wants me."

The name of the new game is seventies, and it's a tricky affair for Belle and Sebastian to pull off. "I'm a Cuckoo" cranks out a real .38 Special riff that would have easily rocked suburban convenience store parking lots thirty years ago. With the rise of trucker hats and shaggy hair, it wouldn't surprise me if it had the same effect on today's indie rock kids. "Roy Walker" is another bizarro cut that sounds like Neil Young and America by way of Guys and Dolls that could have tragically failed in the same way that the dirty, dirty first song did. Luckily, the traditional Belle and Sebastian style production dull the country twang.

It's not all peaches and cream. Isobel Campbell's contribution to the album is the one track that almost announces itself as a parody of Belle and Sebastian, but Murdoch's inquiries into Mike Piazza's sexuality seemed equally unnecessary.

Earlier this year, Belle and Sebastian announced a rearranged track listing with a few tracks taken out. Hard to imagine given that the current order still seems disoriented and half of the material is just a tier above sub par. Overall, the good stuff are tracks to shuffle into the mp3 playlist, but bear no real gravity appearing next to each other on a 12 song album. I guess whatever faith I had is back in place, but for God's sake heed my advice: Take caution when listening to track one.

Welsh Rockers still going strong

Continued from page 4

wrongfully dumping a girlfriend.

While those songs are high-points on an album filled with high-points, "I'm Alright (You Gotta Go There To Come Back)" is clearly the pinnacle. It is truly the standout song on the album and probably the deepest, darkest and most experimental thing the 'Phonics have ever done. Over a programmed drumbeat and other miscellaneous noise, Jones sings of destroying himself in order to make someone else happy. "I'll drink another drink for you / One, two, three, four, five, once I drank a fish alive / I'll drop another pill for you / Six, seven, eight, nine, ten, did it before, and I'll do it again," Jones threatens. He then looks his target square in the eye, and repeats, "I'm alright" before reminding himself of the album's title and thesis: "You gotta go there to come back".

Jones' message is that you have to hit rock bottom before you can get better. Judging by his lyrics, he has been through some rough times in the past two years. From the rest of the album, it seems that he has indeed "Come Back," and the band (Stereophonics is, despite the media's obsession with Jones, a full band, not one man's vision) have produced its best album yet …and one of the best albums of the year.

The Stereophonics got off to a bit of a false start with their first album. However, the two subsequent ones were nothing short of stunning. The band has somehow found a way to make an even larger leap in every area from 2001's "J.E.E.P.," and has truly become a musical force.

"You Gotta Go There …" is a flat-out, amazing album that cements Stereophonics' place on the list of absolutely great rock bands and should finally bring the band its due with audiences in the United States, who have thus far been completely neglectful of such masterful work.



COURTESY ROLLINGSTONE.COM

Stereophonic prooves in their new album that the world of British rock is still evolving.

Two new stars make their presence felt

Continued from page 5

and Fiona apple. Her voice is melodic and guttural all at once and is even at times reminiscent of Ben Folds. However, there is an underlying darkness to Martin's music that can be attributed to her love of Goth rock, The Cure and Nick Drake.

Despite their efforts to do something musically unique, the fact that they are both singer/songwriters operating as solo artists has inevitably caused some to draw comparison between Hest and Martin and performers like John Mayer and even Howie Day (who have been excessively compared by major media outlets themselves.) This places Hest, Martin and many other up-and-coming singer songwriters in a compromising position. With the success of those before them comes an added interest in their own music, yet they also run the risk of being deemed another Mayer knock-off, or simply riding the coat tails of those who have 'made-it.'

"I totally admire and respect what he is doing," Hest said of Mayer, "but I think we are coming from two different places musically. He is definitely into the blues. I can't even name two Stevie-Ray Vaughn songs." Though Mayer and Hest both wield an acoustic guitar and have incredible singing and song writing skills, the similarities stop there.

"We both write very melodic rock songs," Hest said. "I think that John is definitely more of a musician than I am or hope to be. I want to write good songs, yeah, but I really want to be a singer more than anything."

Martin also has heard comparisons being drawn between her and the current king of acoustic rock, Mayer. "I think it's great that people think that I am on the same level as [Day and Mayer], but I don't think that we are doing the same thing at all." She can't say for sure where she fits into the recent outburst of singer/songwriters but she is glad to be along for the ride. "Some of the best shows I've had no one knew who I was, but they were into the music," said Martin, pointing out probably the best part of this current influx of solo artists on the airwaves.

"Do I want to be famous? That's a good question," said Ari Hest pausing for contemplation. "I am not really excited by the fame part of it. I think people in general like to get attention for things they are good at, and I am no exception. It's not really fame I am looking, for but really that I would like to have my music heard by a lot of people." If he happens to hit big after Mayer, so be it.



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Small crowd, big noise

Continued from page 8

reminded of their location. If the five freshman starters for UConn were a little bit nervous in their first ever collegiate contest, the anxious crowd didn't help the cause.

Darkness struck again, the light show reappeared, the excitement had commenced, and it was time to introduce the UMass squad. Out stepped Greg Mauldin, Stephen Werner, Tim Vitek, Jeff Lang, Thomas Pöck, and Winer, each greeted with a hero's welcome.

Kevin Hollister's beautiful rendition of the National Anthem sent the crowd into a frenzy, and when he finished, it was time to play some hockey.

The Minutemen were mostly quiet in the first 10 minutes, but an announcement of Wednesday night's ALCS score received a loud ovation. Pöck finally ignited the faithful UMass fans when he netted the first goal of the game.

The Minutemen would strike once more before the few UConn fans who made the trek from Storrs got the opportunity to cheer, on a goal from Matt Scherer, but as the Minutemen marched to the 6-3 win, the UMass faithful ruled the roost.

As it turns out, there aren't any days off for the "Maroon Platoon," an organized student fan group that debuted at football games this fall. The platoon ensured that players on the ice continued to be fired up, belting out the usual array of chants, such as "UConn High School."

The second period featured the highly anticipated slug-fest between the new-look Sam the Minuteman and Mr. Slice.

Finally, with 1:00 showing on the clock in the third period, the raucous group got out their keys and jingled to their hearts' content, signifying the Minutemen's first win of the season, over the visiting Huskies. The traditional sendoff remained, even if many had departed to get back to baseball. But no matter the length of the Red Sox' October run, it's clear that hockey in the Valley is back.

Vitek starts it up

UMass drops Huskies in opener

Continued from page 8

probably used a lot of energy there in the first 10 minutes, and then they kind of wore us down and we didn't handle it well after that."

The Minutemen, who looked nothing like the playoff-bound team of six months ago early in the game, soon gathered momentum. That process was spearheaded by a pair of nifty plays from junior Greg Mauldin and senior captain Thomas Pöck, who broke the ice with a one-timer off a pass from sophomore Chris Capraro. Pock played a quick game of catch with Capraro, and on the return, fired a low shot that hardly left the ice and beat UConn goaltender Scott Tomes in the five hole to give the Minutemen a 1-0 lead with 8:03 remaining in the first period.

Senior Nick Kuiper added another goal less than three minutes later, and Capraro was involved again. The Medford, Mass. native cycled all the way around the net, found Kuiper on the point, and dished. Kuiper then steadied the puck, and snapped a shot that found its way past Tomes for the Minutemen's second goal.

The Huskies managed to get on the board just before the end of the first period when freshman Matt Scherer waltzed out of the corner on UMass goalie Gabe Winer's left side, and threw a shot on net that deflected past Winer to make it 2-1.

"We're a pretty young hockey team, and I think youth was served a little bit," Marshall said. "But there were things that I liked about our hockey team that we're going to take some time to fine tune."

UConn added another score at 10:27 of the second period. Scott McDougall broke through the middle of the UMass zone, and although Winer made the initial save, McDougall persisted to cut the defecit to 4-2. However, junior Jeff Lang extended the UMass lead 1 1/2 minutes later by maneuvering out of the corner, faking once, and skating past Tomes to open up the net and make it 5-2. Hanson added his second goal of the day at 11:41 of the third to finish off the Minutemen's scoring.

Four minutes later, Trevor Stewart camped out in front of Winer and waited for a pass from Jarret Scarpaci, which he banged home to make it 6-3 UMass, but the Huskies were silenced for the remainder.

Xavier, Dayton invade Rudd Field to battle Minutewomen

By Todd Foster
Collegian Staff

University of Massachusetts coach Jim Rudy is sick of this bad luck streak.

Several injuries, half the starting line-up suspended last weekend and a six-game losing streak, the Massachusetts women's soccer team is looking for something positive. Unfortunately for them, the Minutewomen's (2-6-1, 1-2 Atlantic 10) weekend will feature the two toughest opponents within the A-10, Xavier Friday followed by Dayton Sunday.

"My goal is for us to just get through this weekend healthy and get some points, because we need them," Rudy said. "If we can through this weekend and have everyone back next week with no injuries or suspension, maybe we can get back to who we really are."

The Musketeers (6-4-1, 2-1 A-10) usually a team who starts out the season slowly, is off to one of their best starts in five years. Their lone conference loss was to Atlantic 10 powerhouse and UMass' Sunday opponent, Dayton (73, 3-0 A-10). Seven key players will not play against Xavier due to a continuing suspension.

"They are bit of an older team with six upperclassmen starter, but are still a difficult opponent," Rudy said. "They always do well on the restarts and are coming off their best start in years heading into the heart of A-10 season."

The Maroon and White will be focusing a variety of players on both sides of the ball.

The major of attention will drawn to leading scorer, senior forward Lindsay Yonadi, and her deadly free kicks. She has developed a reputation as a deadly sharpshooter from anywhere on the field when the ball is at rest. Tallying 12 points including five goals, she is also one of the more accurate shooters, scoring on 30% of her shots and putting 77% of her shots at least on goal.

One player who could sneak up on her opponents is 5'4" freshman forward/ midfielder Amber Silvis. Silvis is all-time leading scoring in Ohio high school soccer, collecting 182 goals. Silvis' past prestige makes her two goals a slow start but she is still deadly scorer with a lot of explosiveness.

When UMass nears toward the goal, they will need to watch out for Xavier's defensive anchor, junior sweeper Melissa Clavier. Clavier has the speed and intelligence to cut pass and players with the perfect angle. Her coach, Ron Quinn, holds her as a player who continues to improve and as vocal leader.

"The keys to winning this game is to play away from the sweeper and make sure we don't give up any free kicks," Rudy said.

Dayton holds the top spot in the A-10 and has received Top 25 National votes from national recognized magazine, Soccerbuzz. Dayton has quality through their entire roster with six players racking up five or more points. Dayton is no doubt the toughest A-10 opponent the Minutewomen will face, but Rudy is taking this weekend one game at time.

"I'll worry about that when we get there," Rudy said. "I just want to get through Friday ... I just want to get the upperclassmen on the field. [Dayton] has a physical defense, quality throughout the entire starting line-up, a great bench and two good goaltenders."

A host of different players could cause damage, with the focus no doubt on last week's A-10 player of the week, Reba Sedlacek. The sophomore forward had her first career hat trick leading Dayton past Temple, 6-0, and her first two career assist efforts in 5-1 win over St. Joseph's two days later.

Countering the balanced attack, Rudy will install a technique called Italian Catenaccio. This defensive strategy will lure the offense in as the defense plays back to look for an interception to start the break.

UM hits the road

No. 13 Minutemen travel to Ohio

By Bob McGovern
Collegian Staff

The utmost respect for any college team is to be nationally ranked by its peers.

This is precisely what happened to the Massachusetts Men's soccer team last week after extending its unbeaten streak to seven games.

As the 13th-ranked Minutemen (7-2-1, 1-0-1 A-10) go on the road this weekend it will face one of its greatest challenges. The Maroon and White will take on Atlantic 10 foes Xavier and Dayton (6-1-3, 1-0-1 A-10) as a favored challenger.

"Now we've got a big bulls-eye on our back, and everybody wants to beat you ... everybody wants to beat you. We're not going to come in unannounced, we're not going to come in and have people look at us lightly," UMass coach Sam Koch said.

The Minutemen will play Xavier (1-10, 0-2 A-10) today at 7 p.m. and will be facing a team that has all the components to win, but lacks the necessary cohesion. The Musketeers have been shut out 10 times this season, a school record.

Koch doesn't look at Xavier's record as indication of their talent level. He believes that there is a home field advantage that needs to be considered.

"Xavier is struggling, and yet they are not a bad team. We are playing them on a small field which will give them an advantage," Koch said.

The Musketeers are definitely the underdogs on paper, but have several players that have the ability to be game breakers. Xavier's best player is on the defensive side of the field in junior goalkeeper, Brian Schaeper.

The Maroon and White will have to face an Xavier team with extra incentive to win, looking to win their first A-10 game and getting it against a top-25 team.

"The ranking, putting us in the top 20 has only fired them up so they're going to be extremely excited to play us and knock us off," UMass coach Sam Koch said.

On offense the Musketeers have several players that have the ability to score, but have had trouble finishing on opportunities. The leader of this offense is Matt Kmetz, who in only six games has scored a goal and dished an assist. He also leads the team in shots with 14.

"Even though they are doing the things they need to they haven't been putting the ball away. We just hope we aren't the team they start doing it against," Koch said.

Dayton brings an entirely different challenge to the Minutemen. The Flyers were ranked No. 18 this week and are a clear and present danger to any team that they play.

"They have a very good midfield with a couple of guys that played club together that know each other and find each other well," Koch said, "They combine well together, they are going to be a tough midfield to slow down and stop."

The Flyers leader on offense has been forward Chris Rolfe, who leads the team with 11 total points. Rolfe has been a key component to Dayton's success this season

"They have one of the best goal scorers in the conference [Rolfe], who is a handful and single-handedly beat Wisconsin when they played," Koch said.

UMass's offense will have a challenge of its own, trying to figure out Dayton keeper Matt Handy. Handy has recently earned the starting spot for the Flyers, giving up only two goals in 410:21 minutes.

Handy was the A-10 player of the week and named to the College Soccer News team of the week in late September. In four starts he has recorded two shutouts and only allowed two goals.

The Maroon and White are currently riding the best start in school history, with the most inexperienced team in recent memory. Koch is concerned about whether his team can handle the pressure of being in the national spotlight and looks at this weekend as a test.

"It's nice. I think the guys have worked hard to get here and I'm very pleased for them. With it comes another responsibility, I think we are a young team and I'm really not sure if we're ready for it," Koch said.

Field hockey to open A-10

By Brendan Hall
Collegian Correspondent

After a tough road trip, the Massachusetts field hockey team (2-9) will open its Atlantic 10 season with a two-game homestand this weekend at Garber Field.

At the last home game, September 20, the Minutewomen lost a nail-biter to Providence College in overtime, 2-1. Since then, the Minutewomen have not scored a goal, having lost on the road to Northeastern, Connecticut and Syracuse by a combined 20-0.

As coach Patty Shea knows, there are no easy games in the A-10.

"I think a lot of the teams in the conference are really even. You really have to throw all those records, statistics, everything out the window, now that conference play has started," Shea said.

She also noted how much better her team is at this point in the season, as opposed to last year's senior-loaded squad that finished second in the A-10 despite their horrendous start.

This weekend, all eyes will be on the goalies, as three superb netminders will step onto the turf in what should make for some classic showdowns.

The A-10 season officially gets underway tonight at 5 p.m. for UMass, when they square off against Temple (5-6) for what looks to be another goalie's duel.

The opposite net will be boasting one-time ECAC Goalkeeper of the Week Erin Conroy, who has been stellar in the cage thus far this season. She currently leads the A-10 in saves (117) and save percentage (.860). Conroy recorded her first shutout as an Owl last Sunday in a 1-0 win over Fairfield, having faced no shots on goal.

While Minutewomen goalie Christine Tocco has yet to attain any shutouts, and her save percentage has dropped (.700), she is still fun to watch. She currently ranks second in the A-10 in saves (108), right behind Conroy, and has been a bright spot in what seems to be a slump as of late.

"Erin has a little more experience, but I do think we have the better goalkeeper," Shea said. "I think Christine is smarter in her skills, smart in her decision making ... Erin's style is a little more unorthodox, but it works for her. It's a good style for her."

Nonetheless, it will be an interesting matchup between two outstanding goalkeepers.

Offensively, the Owls boast a few young guns that shouldn't be taken lightly. They will be led by three-time A-10 Rookie of the Week Monica Jiao, a redshirt freshman. She is second on the team in points (seven), with two goals and three assists to her credit. A vital asset to the offensive attack, Jiao made a key pass to set up Caitlyn Bowers' game-winning goal in the 1-0 defeat of Fairfield.

The Owls will also look to Bowers, team points leader Haley Dervinis, Talia Ruth and Rachel Barber to keep Tocco busy in the cage.

But the chance for an offensive turnaround is as good as ever for the Minutewomen offense. The Owls' defense has allowed an average of 17.8 shots per game. If the Minutewomen can keep the ball in front of Temple's net, it may mean a long night of trouble for Conroy. The defense of Dannon Mehaffy, Jillian Thomas and Rachel Kasper will be on their toes. But as conference play often dictates, teams can't take anything for granted.

The second game commences Sunday at noon, when the Hawks of St. Joseph's University will look to keep the ball rolling after a nail-biting double-OT victory over Rutgers last Tuesday.

"St. Joe's will play us tough. They always do. They're not afraid to be physical," Shea said.

Tocco will be facing another stellar goalkeeper, junior Courtney Huff, arguably the string that has kept St. Joe's from falling apart. "Her team has a lot of confidence in her. When a team has a lot of confidence in the player behind them, they tend to take more risks. [But] our team has a lot of confidence in our goalie [too]," Shea said.

Through the first 11 games, Huff has made 97 saves, including 18 in last Tuesday's thriller, has a save percentage of .776 and has one shutout thus far. She has been on fire as of late, and if the Minutewomen are to put out the torch they will have to pressure her into more one-on-one situations.

Not to be outdone is the firepower of the Hawks' offense, led by one-time A-10 Rookie of the Week Nicole Antonini. The explosive midfielder leads the Hawks in points (15) and goals (seven). The Minutewomen as a team have only scored as often as Antonini (seven goals). Joining Antonini up front will be sophomore Katelyn O'Brien, freshman Julie Lentz, and senior Amie Schmoltze.

The Minutewomen offense, led by Marije Tigchelaar, Adrianne Moncao and Jamie Bawden, will be optimistic to put pressure on a St. Joe's defense that is allowing more than 18 shots per game. But in the end, it will come down to the last line of defense — the goalie — in what should be a great matchup.

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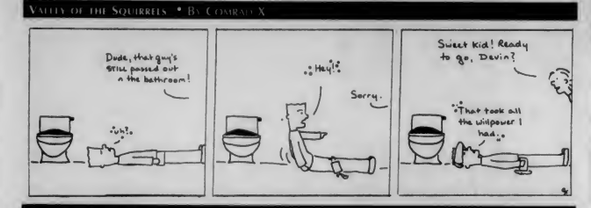
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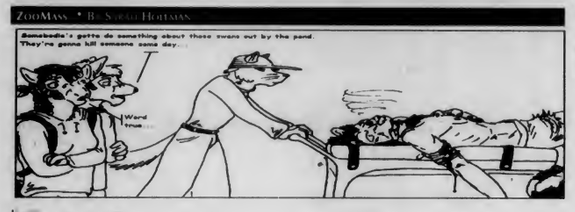
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QUOTE FOR THE DAY

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-Virginia Woolf

TODAY'S CROSSWORD PUZZLE

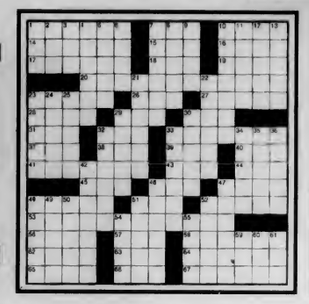
ACROSS
1 Scents
7 Deadboard into
10 Shut hard
14 Put on the
15 Prospector's
16 Hawaiian city
17 Dinosaur bone, e.g.
18 Poorly lit
19 Award at
20 Nursery item
23 Loathes
27 Pub order
28 Bullfighter, see
29 Arab prince
30 Before, in verse
32 Corder
34 Lend a hand
36 "— Doubtfire"
39 Wicked
42 Genetic material
46 Verne's "— la Plume"
47 Eggs, in biology
48 Muslim prayer
49 Type of suave
50 Make an offer
52 Funny Charlotte
56 Wood residue
57 Cast spleen
60 Cast ballot
61 Novelist Levin
62 Impudent
63 Very fast
64 Try to persuade
67 Impair
68 Type of waltz
69 Retinal layer
70 Bird's plaint
84 Quality
85 Decorated
86 Fall mo.
87 Cuddle up

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6 — like hotcakes
7 Unit
8 Type of rate
9 Blow down
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11 Singer Ronstadt
12 Modify
13 Docks
21 Frontiersman
"Kit"
22 Disgusting
23 Lassoed
24 — acid
25 Kind of pool
29 Hall-of-Famer
Banks
30 Twinkle
32 New York river
33 Teeter-totter
34 Freight riders
35 Misfortune
36 June honoree
42 Come before
46 Mountain in
Turkey
47 Cowboy cooks
48 Knock down
49 Rimsky-
Korsakov
50 A bright star
51 Physicist
Newton
52 Like some
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54 Lyric poet
55 Nonsense!
57 Turgenev
58 "— to worry!"
60 Zero
61 Had a bite



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aries • MAR. 21-APR. 19
Keep a permanently confused look on your face. It amuses others.

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Stay inside today. It's best.

gemini • MAY 21-JUN. 21
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cancer • JUN. 22-JUL. 22
Eat your potato chips one at a time. They last longer.

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Stand on something; it will make you feel tall.

virgo • AUG. 23-SEPT. 22
Try your best. It's all you can do.

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SPORTS WEEKEND

FRIDAY, OCTOBER 10, 2003 SPORTS@DAILYCOLLEGIAN.COM

To begin, a win

First game a success for Minutemen

By ANDREW MERRITT
COLLEGIAN STAFF

It wasn't a perfect night for the Massachusetts hockey team, on or off the ice, but six goals — including three from defensemen — gave UMass the win in its first game of the season, 6-3 over Connecticut in front of 5,379 at the Mullins Center.

Tim Vitek's goal at 3:17 of the second period solidified the Minutemen's victory, and although their play was less than spectacular, and the attendance number didn't hit the targeted 8,000 they were hoping to have for the first official game of the 2003-04 season, it was enough to beat a young Husky squad that lists no less than 15 freshmen on its roster.

UConn	3
UMass	6

Vitek was Johnny-on-the-Spot when a loose rebound slid in front of him 3:37 into the second period. The junior from Dresden, Ont. quickly collected the loose change for his first goal of the season, making it 4-1 — enough for the Minutemen (1-0) to handle the Huskies (0-1).

"We're happy to get the season started," UMass coach Don Cahoon said. "You get into these situations of trying to play a game literally nine or 10 days after you begin, and you're not sure what you're going to get. It's nice to see a couple of guys like Timmy Vitek and [junior] Josh [Hanson] come in and chip in goals in game one, seeing where our goals are going to come from, it's nice to see people finishing. It gets us off and running, and hopefully it gives us a sense of what we need to do to get up to speed in our own league and play successfully."

Hanson was the top goal-scorer of the evening with two, one just under a minute before Vitek's clincher, and another midway through the third period.

Connecticut looked impressive early on, and although UMass eventually took control and momentum away from the Huskies, the young squad showed promise.

"I think we showed a lot of energy and excitement in the first ten minutes of that hockey game," UConn coach Bruce Marshall said, "we were moving the puck pretty well, being so young we

Continued on page 6



GERALD H. LINGUITI/COLLEGIAN

Thomas Pock is mobbed by teammates after scoring a goal 11:57 into the first period of last night's game, jumpstarting the Minutemen towards a 6-3 win over Connecticut to open up the season. Tim Vitek scored the game-winner at 3:17 of the second period.

Crowd is small but spirited

By MATT STEWART
COLLEGIAN STAFF

Last night was the highly anticipated "Operation 8K" game. For weeks, UMass hockey fans have been counting down the minutes for the inaugural face-off of the 2003-04 season.

But then, Operation 8K faced a major roadblock. The beloved Boston Red Sox were also playing Game 2 of the American League Championship Series last night. This understandably put a damper on Operation 8K night, but a group of 5,379 diehard UMass fans sacrificed the beginning innings of the ball game to witness "The Next Revolution" in action.

The anxiety level climaxed as the clock ticked past 6:30, as the fans now realized that the wait was almost over. The lights were dimmed and the Mullins Center energy began to build. Finally, the wait was over, and the place erupted. Spotlights scanned the crowd creating a wave of excitement, which was coupled by the rapid flashing of strobe lights to jolt the mayhem.

Suddenly, Seth Gerard, the evening's PA announcer shouted out the words: "Here comes the Mass Attack", music to the UMass fans' ears. The Minutemen stormed out of the locker-room and onto the ice. Leading the Maroon and White out of the gates was sophomore goalie Gabe Winer. With techno music blaring, the Minutemen let the fans know that they were ready to play. Not only that, they had a new look to go with the new season

The new UMass marks brought with them new uniforms for many teams, and hockey was no exception. The Minutemen featured a black shirt with the word "Massachusetts" written across the front, along with the school's Maroon color on the shorts. This new attire brought another element of excitement to the game. The cheers of the crowd halted swiftly when the visiting UConn Huskies stepped on the ice.

Then came time for the starting lineups, where the Huskies were

Continued on page 6

Yanks prove mettle

Pettitte leads N.Y. to victory

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — Andy Pettitte and Nick Johnson showed the Boston Red Sox the grit that makes the New York Yankees so tough in October.

Pettitte fought off early struggles to hold down Boston's bashing batters, and the slumping Johnson hit a go-ahead, two-run homer that powered New York to a 6-2 victory Thursday night and tied the AL championship series.

Red Sox	2
Yankees	6

Seven of Boston's first nine batters reached base, but the Red Sox failed to score after loading the bases in the first and got only one run in the opening two innings despite having six hits.

New York, coming off a 5-2 loss in the opener, went ahead on Johnson's two-run homer in the second off Derek Lowe and opened a 4-1 lead by the fifth.

Pettitte made it stand up, tying Greg Maddux for second with his 12th postseason win, one behind John Smoltz.

Jose Contreras pitched 1 1-3 innings and Mariano Rivera got the final three outs, combining with Pettitte to hold the Red Sox to four hits over the final seven innings. Jorge Posada added breathing room with a two-run double in the seventh off Scott Sauerbeck and fans serenaded Boston with chants of "1918" during the ninth, a reminder of how long it's been since the Red Sox last won the World Series.

The best-of-seven series resumes Saturday in Fenway Park, where former Red Sox great Roger Clemens pitches in Boston for the final time, opposed by current Red Sox ace Pedro Martinez. Pettitte has often been the Yankees' October savior, called on to pick up his team when their postseason push was on the verge of spinning out of control. After New York lost the first-round opener to Minnesota, the 31-year-old left-hander pitched them to victory in Game 2, starting a run of three straight wins that put the Yankees back in the ALCS after a one-year absence.

He struggled mightily at the start against Boston, falling behind in the count to five of his first six batters. Gabe Kapler singled leading off but was caught stealing by Posada as Bill Mueller struck out. Boston then loaded the bases on singles by Nomar Garciappara and Manny Ramirez (his fifth straight hit), and a walk to David Ortiz. But Pettitte got out of trouble when Kevin Millar popped out.

Jason Varitek doubled leading off the second, and scored on singles by Trot Nixon and Damian Jackson, but Kapler bounced into a double play and Mueller grounded out. That started a run in which Pettitte retired 10 of 11 batters, challenging and beating the best offense in the major leagues with high fastballs and cutters that moved across the outside corner.

Pettitte, starting on six days' rest, came out after 118 pitches, allowing two runs and nine hits over 6 2-3 innings. Contreras relieved with a runner on first and got Garciaparra to pop out on his first pitch.

When Boston lost out to the Yankees in the bidding for Contreras in December, Red Sox president Larry Lucchino called New York the "Evil Empire," causing a new round of Northeast sniping between the rivals.

Johnson, meanwhile, woke up a New York offense that was flustered a night earlier by Tim Wakefield's knuckleballs. After Posada walked leading off the second and Hideki Matsui hit into a forceout, Johnson hit a long drive over the right-field wall. Johnson had been in a 1-for-33 slump dating to the regular season, which included a 1-for-16 (.063) skid in the playoffs. He also had been 2-for-14 against Lowe, whose relief performance at Oakland on Monday night preserved a lead and got Boston to the ALCS.

Bernie Williams had an RBI single for the Yankees in the third, then hit a double in the fifth and scored on a single by Matsui for a 4-1 lead. Varitek hit a solo homer for Boston in the sixth.

UMASS

Weekend Schedule

Friday, Oct. 3

Sport	Opp./Event	Time
Men's Soccer	at Xavier	7 p.m.
Women's Soccer	Xavier	3 p.m.
Men's Cross Country	at New Englands	12 p.m.
Women's Cross Country	at New Englands	12 p.m.
Field Hockey	Temple	5 p.m.

Sport	Opp./Event	Time
Football	at William & Mary	1 p.m.
Men's Ice Hockey	at UMass-Lowel	7 p.m.

Sport	Opp./Event	Time
Men's Soccer	at Dayton	1 p.m.
Women's Soccer	Dayton	1 p.m.
Field Hockey	St. Josephs	12 p.m.



The Daily Collegian

TUESDAY, OCTOBER 14, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 29

UMass to alter admissions policy

By FERRON SALNIKER
COLLEGIAN STAFF

Based on a United States Supreme Court ruling in June, the University of Massachusetts decided last month to abolish the system of awarding points to applicants based on race.

Last summer, the U.S. Supreme Court ruled that the University of Michigan's undergraduate admissions process did not properly review all of the qualities applicants would contribute to the diversity of the student body. The University's point system was said to give more weight to an applicant's race than to certain measures of academic performance.

"What the Court said is that it is up to the institution if it wants to consider race in when looking at applicants," Vice Chancellor of Student Affairs Michael Gargano said. "But if they are going to, admission cannot be based solely on race or ethnicity."

Previously at UMass, applicants were reviewed through a point system. In addition to their ability to bring diversity to the student body, applicants were assigned points for high school grade point average, for Massachusetts residency and for various achievements and honors. Points were also awarded to applicants for being international students and for being the first generation in the family to attend college.

Although UMass will continue to consider a student's minority status when deciding on admission, the University will no longer continue to award points to a student for any of these categories, including race.

Gargano said that based on the Supreme Court ruling, there will be no points; therefore, admissions will take a more holistic approach.

"It's a work in progress. We will use race as just one of the considerations. We will do a more comprehensive review of each student application," Gargano said.

Gargano expressed that having a diverse student body covers more than looking at race and ethnicity. He expressed that many factors go into making the student body diverse, including looking at socio-economic geography factors, sexual orientation and gender. In addition, paying attention to students with learning disorders and to international students is necessary. Gargano mentioned that putting a greater weight on all of these factors is important.

"I personally am not a fan of the point system," Gargano said.

Gargano said that fewer students are filling out the section that asks for race on the UMass application for admission; he said that most students do not see themselves fitting into any of those categories.

"Most students want their admission to be based on their own merits," Gargano said. "They don't define themselves in terms of those categories. They want to know that they did on their own."

When predicting the outcome of the new policy, Gargano said he doesn't think the number of minority students applying and being accepted will decrease.

"I think for those universities that don't include race in the admission process, their numbers will drop," he said.

Numerous universities across the country are reviewing admission policy changes regarding race, including the University of Georgia, the University of Washington and the University of California. Earlier this month, Ohio State University adopted a similar policy to UMass'.

Unlike UMass, however, Ohio State University will change its undergraduate application, adding four essay questions in an effort to take a closer look at prospective students.

Gargano said he believes that right now, the UMass student body reflects the state demographic, but he hopes to strategically move along to have the student body be reflective of the national demographic.



EMILIE DOUGANIS/COLLEGIAN

Michael Gargano, vice chancellor for student affairs and campus life, is working to create an admissions policy that will more accurately depict diversity in society.

U.S. on hunt for Baghdad bombers



ASSOCIATED PRESS

Iraqis are evacuated out of a building after a suicide attacker slammed an explosives-rigged car into a barrier outside the Baghdad hotel in the Iraqi capital on Sunday.

By TAREK AL-ISSAWI
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — The American administrator in Iraq vowed to hunt down those responsible for a car bomb attack that shook central Baghdad, killing at least six bystanders and wounding dozens of others.

Sunday's attack outside the Baghdad Hotel was the seventh fatal vehicle bombing in Iraq since early August. The bombings have killed more than 140 people.

"We will work with the Iraqi police to find those responsible and bring them to justice," Iraq's U.S. civilian administrator, L. Paul Bremer, said after Sunday's bombing. So far, none of the planners of the previous bombings has been found.

Two cars exploded nearly simultaneously, but military spokesman Lt. Col. George Krivo said yesterday it was unclear whether the second car was part of the attack or if its fuel tank had been ignited by the first blast.

The Pentagon said gunfire from Iraqi guards and U.S. personnel aborted the plan to hit the hotel, home to officials of the U.S.-led occupation authority here and reportedly some members of Iraq's interim Governing Council.

At least one guard was reported among the six bystanders dead; the two drivers also were presumed killed, but was not clear if one or both were suicide attackers. One member of the 25-seat Governing Council, Mouwafak al-Rabii, told Al-Jazeera satellite television he suffered a slight hand injury.

The lunchtime attack sent terror-stricken Iraqis fleeing up Saadoun Avenue, over broken window glass from banks, restaurants and shops and past the bloodied bodies of injured. American helicopters and combat vehicles converged on the chaotic scene as black smoke from burning cars billowed over the central city.

The six victims and 32 injured reported at al-Kindi Hospital were all Iraqis, authorities said. The U.S. military said three Americans were slightly injured. Along Saadoun Avenue, feelings ran high against the Americans and their inability to stop the bombings. As rubble burned, a crowd chanted slogans calling the U.S.-led regime a failure.

The military said yesterday that two U.S. soldiers were killed and three wounded in two incidents in northern Iraq.

One soldier was killed and two were wounded in a rocket-propelled grenade attack Monday during a patrol in Saddam Hussein's hometown of Tikrit.

A U.S. soldier was killed and a second was slightly wounded in when their vehicle struck a land mine Sunday night in Beiji, 120 miles north of Baghdad, the military said.

The deaths brought to 96 the number of U.S. soldiers known to have been killed in hostile action since May 1, when President Bush declared major combat over.

An explosion on the outskirts of the southern city of Basra slightly injured a British soldier yesterday, the British military said, but it gave no details. Basra residents said the explosion occurred as the soldier's vehicle was passing a gasoline station.

On Sunday, two U.S. military police were slightly injured in a blast, apparently from a roadside bomb, just outside the main U.S. Army base in Tikrit, 120 miles north of Baghdad. Another soldier was wounded when his convoy came under small-arms and grenade attack 60 miles south of the northern city of Kirkuk.

In other developments:

Hundreds of thousands of Shiite Muslim pilgrims concluded a weekend of religious celebration in the holy city of Karbala, south of Baghdad. The festival was peaceful despite a fiery Friday sermon by hard-line cleric Muqtada al-Sadr, who railed against the U.S. occupation and announced formation of his own Islamic "government."

Members of a visiting U.S. congressional delegation expressed American determination to stick it out in Iraq. "We are here to stay until these people are ready to take over," said Rep. H. James Saxton, R-N.J., referring to members of Iraqi security forces with whom the delegation met.

The heavily guarded Baghdad Hotel sits at the foot of a short side street running from Saadoun Avenue. A tall wall of concrete guards the intersection where the street meets the avenue. Bremer's Coalition Provisional Authority said some of its staff and contractors reside in the hotel, and for weeks it was rumored to be home to CIA staff, although the U.S. intelligence agency denied Sunday it was its headquarters.

Witnesses said two cars sped toward the intersection, one going up the wrong lane on Saadoun, a two-way road, and suddenly veered behind the barrier, toward the hotel.

EDITORIAL/OPINION
PAGE 4
MOVING TO THE RIGHT
AN APOLOGY TO CONSERVATIVES
ARTS & LIVING
PAGE 5
CHARLOTTE IS GOOD BAND LIVES UP TO ITS NAME AT MULLINS
SPORTS
PAGE 12
MINUTEMEN ROLL
HOCKEY VICTORIOUS AT UMASS LOWELL
COMICS/CLASSIFIEDS
PAGE 11

Microbe generates electricity from sugar energy source

By DAN O'BRIEN
COLLEGIAN STAFF

Professor Derek Lovley of the University of Massachusetts Microbiology Department and postdoctoral researcher Swades Chaudhuri have discovered a microorganism that is capable of long-term electricity production, which could be an alternative source of energy in the near future.

The organism, Rhodoferax ferrireducens, is able to transfer electrons directly to an electrode as it metabolizes sugar into electricity. The electricity is produced by putting a wire between a microbe and an oxygen cell. This process collects the electron flow that otherwise would go directly to oxygen.

The application of this new energy source is still in its beginning stages. However, scientists have ideas concerning how the microorganism could be used to generate power. One idea is a tracking device for the government, explained Professor Lovely.

"It might be applied for something like a monitoring device for the Department of Defense, or possibly as an underwater tracking device, because it would be a lot easier to harvest the energy from that environment."

The researchers made their discovery by placing a bacteria and sugar with a graphite electrode in a closed glass container. When the bacteria began to eat the sugar, it came into contact with the electrode and began depositing electrons onto it.

When Lovley and Chaudhuri connected the electrode to another electrode exposed to the air, an electrical current began to flow.

Lovley also explained why there has been interest that considers using the microbes to generate electricity from sugar as an alternative to fossil fuels.

"There's been a lot of interest in microbial fuel cells trying to convert sugar into electricity," Lovley said. "But in the past, they've converted 10 percent or less of the available electrons, and we're up to over 80 percent."

The project began two years ago and was supported by the Office of Naval Research and the Defense Advanced Research Projects Agency, as well as the U.S. Department of Energy.

Lovley explained that such attempts have been made before; however, the experiments resulted in little success. He said that previous experiments have required an electron shuttle between the sugar and oxygen. Unfortunately, this poses a potentially toxic situation for humans.

"People have done it without an [electron shuttle] before, but their recovery of energy was less than one percent."

The discovery by Lovley and Chaudhuri is receiving a good amount of press. The researchers have been interviewed by the Boston Globe, The New York Times and Science magazine. Most notably, their findings have appeared in the October issue of Nature Biotechnology.

The first step of this project has been considered a success; however, Lovley said it might be some time before the energy source can be used commercially.

"There are still issues with getting a high enough voltage and converting the sugar to electricity fast enough," he said. "Although the process is highly efficient, it is slow. And as the process is right now, we're not talking about a lot of power. It's barley enough to run a calculator."

Although this new finding cannot be used to power up your lawnmower or cell phone today, much progress has been made in the area of microbiological fuel cells.

"I don't want to give the impression that it's 'Back to the Future,' where we stuff a banana in the engine and go, but it's a pretty good leap from where microbial fuel cells were before," Lovley said.



EMILIE DOUGANIS/COLLEGIAN

Crouch, hold, engage!

Paul Sousa "Junior" of the Massachusetts Rugby Football Club engages in a scrum during the last home game of the season. The team defeated Boston University and is now tied for first in the Green League.

you come home late at night in need of a snack. you discover a slice of cake in the fridge. it's not yours. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

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Woman reports assault by boyfriend

Offensive graffiti found in Coolidge Tower lounge



police log

compiled by Tom Coyle

Saturday, Oct. 4

12:48 a.m. A caller reported a fight among eight to 10 people underneath the overhang at Mackimmie Hall. The responding officer reported that the fight broken up and all was quiet.

1:26 a.m. An officer checking Southwest parking lots reported an individual involved in an assault and battery in Lot 22. Christopher DiDonato, 19, of 3 Nelson Rd., Burlington, Mass., was arrested for disorderly conduct.

2:30 a.m. An officer reported a couple of subjects running toward Health Services carrying a sign. The officer reported finding a subject meeting the suspect's description. Subhash Patel, 20, of 9 Dale St., Woburn, Mass., was arrested for misdemeanor larceny.

10:59 a.m. A report was received of a missing 10-year-old girl at the Campus Center Hotel. Amherst Police were advised. Her father called back to report that she had returned to the hotel and been reunited with her parents.

12:28 p.m. A party reported that someone had broken into his car in Lot 22 and had taken electronic components for his vehicle's performance.

8:19 p.m. A resident assistant in Washington Tower reported a round robin on the 13th floor involving 50 people. The responding officer reported that a small amount of alcohol was dumped.

Sunday, Oct. 5

12:42 p.m. A report was received of offensive graffiti in the 5th floor lounge of Coolidge Tower.

12:42 p.m. A caller reported that his car was damaged in the riots when another car was flipped onto it. He reported being able to grab the I.D. of the person responsible.

2:02 p.m. A laptop computer valued at $2,100 was reported stolen from Coolidge Tower. Michael Kelly, 21, of 46 Elmwood St., Somerville, Mass., was arrested for breaking and entering in the daytime to commit a felony, felony larceny and possession of a Class A substance.

5:52 p.m. A party in Washington Tower reported receiving several annoying phone calls. She was advised of her options for changing her number and was advised to have no further conversation with the perpetrators.

9:16 p.m. A caller in Melville Hall reported an ongoing problem with another resident regarding drugs. The responding officer reported being able to detect an odor, but there was no answer at the door.

Monday, Oct. 6

12:24 a.m. A distress call was received regarding several individuals stuck on the 17th floor in the No. 2 elevator at Washington Tower. Housing Services was advised and was reported to be en route.

2:30 a.m. A caller at the Agricultural Engineering Building reported being assaulted by her boyfriend. Amherst Fire Department was notified and the Amherst Police captured the suspect. Jorge Quinonez, 30, of 111 Meadow St., Amherst, Mass., was arrested for assault and battery and threatening to commit a crime.

8:40 a.m. A caller reported an accident involving a state vehicle hitting Munson Annex. The responding officer reported that the vehicle was extremely close to the building but had not struck it.

2:32 p.m. UMPD served two warrants in Washington Tower. Alexander Hamilton, 18, of 227 Middle St., West Newbury, Mass., and Derek Kuykendall, 19, of 136 Oakridge Dr., Ayer, Mass., were arrested on warrants.

3:35 p.m. UMPD served a warrant in Patterson Hall. Michael Heilner, 18, of 1 Essex St., Littleton, Mass., was arrested for warrants. The Dean of Students was informed.

5:22 p.m. Officers spoke with subjects kicking field goals against Coolidge Tower. The officer reported that the individuals had left when asked.

11:35 p.m. A resident assistant reported a group of 200 people gathering in the Orchard Hill Bowl. A second call reported that the subjects were getting naked and heading to Southwest.

Tuesday, Oct. 7

12:27 a.m. A subject jumped off the overhang at Berkshire Dining Hall and injured his leg. An Amherst Fire Department ambulance was on scene to transport the subject to Cooley Dickinson Hospital.

9:16 a.m. Officers arrested a subject at a traffic stop on Commonwealth Ave. David Brown of 524 Groton St., Dunstable, Mass., was arrested for unlawful possession of fireworks.

10:09 a.m. Three breaking and enterings were discovered in Lot 13. The first vehicle had a broken vent window and 50 compact discs taken; the second vehicle had a smashed vent window; and the third vehicle had a broken door with a lock that appeared to have been drilled out. Police are investigating.

1:07 p.m. A caller reported that her gray Huffy bicycle had been stolen from outside Prince Hall.

1:27 p.m. A caller in John Quincy Adams Tower reported that his laptop computer had been stolen during the fire alarm the previous evening; a report was taken.

4:19 p.m. An anatomical model was reported stolen from the University Health Center.

5:08 p.m. $150 worth of books were reported stolen from the Textbook Annex.

5:36 p.m. A party reported that his roommate was having a seizure in Gorman Hall. The party was transported to Cooley Dickinson Hospital. Police summonsed Asher Gumbiner, 20, of 10155 E. Lake Dr., Englewood, Co., for possession of a false/stolen license and being a minor in possession of alcohol.

Wednesday, Oct. 8

10:32 a.m. A party reported that her vehicle was damaged in Lot 63 during a disturbance Monday night; a report was taken.

5:28 p.m. A subject filed a report of vehicle damage in Lot 11. The passenger side window was broken, the stereo was removed and the dashboard sustained substantial damage.

Thursday, Oct. 9

12:10 a.m. A party reported finding a blue Samsung cell phone in Guessmann laboratory.

10:34 a.m. Parking Services requested an officer's opinion on whether or not a vehicle had rolled into or had struck a car. The owner agreed to pay for the minor damage caused in the accident.

5:17 p.m. A toaster was reported stolen from Berkshire Dining Hall.

6:24 p.m. David Beauvais, 53, 723 Federal St., Belchertown, Mass., was arrested for trespassing at Totman Gym.

Friday, Oct. 10

12:12 a.m. An officer reported checking on a subject in John Quincy Adams Tower who may have been in possession of fireworks. The officer stated that the subject had two cans of pepper spray, has been trespassed and has surrendered his firearms identification card.

1:12 a.m. An officer reported checking on a subject sleeping in his car in the area near Alumni Stadium, formerly known as "The Maze." The officer stated that the subject had fallen asleep while reading.

2:05 a.m. An officer reported a subject using a megaphone near the Southwest Pyramids. The officer stated that the megaphone had been confiscated.

2:06 a.m. A cadet stated that there was a fight about to start involving 10 to 12 subjects in Lot 11. Officers reported that there was no physical violence involved and they arrested Christopher Donadio 20, of 182 420 East St., Weymouth, Mass., and David Wooten, 20, of 182 Pond St., South Weymouth, Mass., for being minors in possession of alcohol. Wooten was also charged with possession of an open container of alcohol in a motor vehicle.

2:39 a.m. A resident assistant reported an unruly, intoxicated individual who refused to leave Van Meter Hall. William Odamtten, 26, of 1 Woodward St., Worcester, Mass., was arrested for assault and battery.

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WRITE FOR NEWS

Ignite Your Spirit

UMASS MINUTEMEN

If you are spotted wearing UMASS gear the week before homecoming (Oct 14-17)

you'll be entered to win :

- a Drew Bledsoe autographed football
- Celtics tickets, Bruins tickets
- 2 Airline tickets to anywhere in the continental US
  some restriction dates apply
- ...and more

Remember:
You must be present at the Homecoming football game this Sat Oct/18/03 to win!

For a schedule of Homecoming events visit:
http://www.umassalumni.com/ignite/index.htm

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, OCTOBER 14, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Liberal learning: where higher education falls

While sitting in a seat in a typical lecture hall college class, more than half the class will probably refuse to participate. The 50-minute period will consist of a somewhat interactive lecture while we scribble our notes, and then the day ends. In a week or so, we sit down for an hour and regurgitate the information with a series of multiple-choice bubbles for an exam. This is the process most universities call learning.

More now than ever, students are jumping into the job market with a diploma, a plethora of memorized facts, and not much else. According to a national report, "Greater Expectations: A New Vision for Learning as a Nation Goes to College," our generation of college graduates appears in the job force lacking analyzation, critical thinking and problem solving skills.

The blame is boiling down to the institutions of higher education. If a university is draining our life's savings in order to hand us a degree, we would assume we are gaining all the bonuses of a high priced education. This is not always the case. We must question the validity of a class that asks us to memorize and recite an entire textbook, without requiring much forethought or afterthought, for that matter. This image seems to mirror a high percentage of college courses today.

A movement sparked 30 years ago by a philosophy professor named John Dewey first began to reintroduce critical thinking into the classroom. The movement encourages students to dispel their usual reliance on notes, textbooks and test-based curricula. Rather, education is emphasized by group work, analyzing and hypothesizing on different topics. This process is known as "liberal learning."

Hands-on work is generally more memorable, and leaves a much deeper impact than any textbook memorization could have. In order to produce these results, professors often believe that smaller class ratios are necessary, a standard that major universities, such as the University of Massachusetts, may find hard to uphold.

The purpose of our time spent at UMass is not to cram our over-stimulated minds with more facts. Perhaps the real point of higher education is to train our minds to become better learners, philosophers and analysts. To be able to take information, process and represent in our own finished product is proof of true understanding and knowledge.

Patricia King has been conducting experiments on students at the University of Michigan for 25 years in educational psychology. "They're making what we call quasi- reflective judgments," she said. "Even four years of college only brings traditional-age college students to a very low level of critical thinking and judgment."

While competent and well-educated adults are needed for the workforce today, a generation of unreasoning machines will be the demise of the philosophical and reasoning world. Unfortunately, critical thinking is not inherited, it can only be taught.

As students at UMass, we have witnessed the devastating effects of the budget cuts on our classes, faculty and the quality of our education. It is obvious that lawmakers are not going to take responsibility for our education. With the dwindling numbers of UMass faculty, our professors may not have the funds or means to provide us with an education that encourages us to reason and analysis, rather than recycle textbook quotes to satisfy a general education requirement.

If we find that this university cannot provide a critical thought environment, we must pride ourselves enough to raise our hand in the class of 250 snoozing law students and explain why the Crucible demonstrates the demise of theocracy. We, the students of UMass, must take an active stand for our own education.

Unsigned editorials represent the majority opinion of the UMass Daily Collegian Board of Editors.

Info for this editorial was used from www.christiansciencemonitor.com.

Dear Conservatives: an apology to the right



Johnny Donaldson

Dear Conservatives,

I want to say I'm sorry. On behalf of all liberals, everywhere, I must apologize for being too ignorant and arrogant to not be a liberal. I have to concede now, that you were right. I'll cry "uncle" and say that the Conservatives have won.

I must say, though, that being a liberal was rewarding for a time. I really enjoyed the way that I could accept someone even if they were of a different race, religion or — dare I say? — sexual orientation. Being a Liberal, I was inclined to give almost everyone a fair shake when it came to acceptance. I never saw anything wrong with being gay, or being black, or being Jewish or Islamic, for all that matters. That's just who people were.

It'll only be a matter of time before I, too, am a conformist zombie bowing down at the alter of bigotry, prejudice and good, old-fashioned patriotism.

But I understand now that I was wrong. See, I never knew that what people did in the privacy of their own homes was morally wrong. Geez, I'm kicking myself because I feel as though I should have been aghast sooner. When I found out that I should have been outraged by such filthy, reprehensible acts, I tried to act as outraged as I could. Granted, I'm still a novice at this whole conservative thing, but I'm sure I'll be able to fathom up the right amounts of righteous zeal in due time. It'll only be a matter of time before I, too, am a conformist zombie bowing down at the altar of bigotry, prejudice and good, old-fashioned patriotism.

Now if only my fellow Liberals follow suit, then we will be one big, happy, George Bush worshipping family.

As a former Liberal, I must say I am ashamed of the antics of such stammering liberal mouthpieces like Al Franken and Michael Moore. How could anyone stand the deeply self-absorbed arrogance of these braying liberal jerks? I mean, look at the mouthpieces that represent the conservative side. Would you ever see someone like Bill O'Reilly or Ann Coulter act in such a phenomenally shallow and narrow-minded way? Moore is nothing but a blowhard, but, by golly, O'Reilly is an insightful political genius.

Being a Conservative is so much easier because I don't need to think too hard about what to think and what to like. As a newly minted Conservative, I am told what to think and what to like, and so the pressure is let off me, which feels absolutely terrific. No more enlightened thinking or expanded intellectual horizons for me. I don't have to worry about infecting myself with such dirt-laden trash like hip-hop or rock music, or movies in which there might be bloody violence or sex.

I don't have to worry about accepting people for who they are. I can demonize Goths as members of some Trenchcoat Mafia because they dress in black and listen to industrial. I can rail against the idea of marriage for gays because being gay is evil and wrong. And abortion? Now I'm against it. The best way to terminate a pregnancy is to not get pregnant after all. It makes life so much less complicated if I am constantly told what is right and what is wrong. Not thinking for myself never felt so good.

And as for following politics ... well, politics have never been so simple! All I gotta do is tune in to the Fox News Channel and I get everything and anything I need to know right there. I just click on the tube and watch a few minutes of Bush at a press conference, and I'm fully prepared for a day's worth of debates.

Look at the great, great, great service that El Presidente has done for a country this year. We got Saddam out of power! Ain't that grand! Sure, we had to lie our way into a war and risk the lives of our soldiers, but desperate times call for desperate measures. Now I say we fork over that $87 billion so we can rebuild Little America.

But it was Good Charlotte who everyone came to see, and the band was awesome. From the moment that a giant curtain descended displaying a portion of the "Young and the Hopeless" cover, with strobe lights flashing overhead, you knew that the band was going to deliver on what it promised: a killer live show.

So, to all you Conservatives out there, I apologize. I apologize for my former life as a stupid, ill-bred dork who truly believed in helping the environment, avoiding war and accepting his fellow man. I was wrong. I admit that now. I was under a fog of rebellion, too narrow-minded to see past the lies of my hippie Liberal professors. But now I am better and I am looking forward to a life of making the world a more uptight place. Now, won't all the Liberals join me in converting?

With a heart full of joy, and an eye on the Patriot Act, yours sincerely,

Johnny Donaldson.

Johnny Donaldson is a Collegian columnist.

The aura awaiting Saturnalia



Robert Carey

In California, the recall circus is at an end; and I, never one to bet against the stupidity of the American populace, became a slightly richer man for it. In Iraq, the circus is becoming deadlier by the day, and the locals are wondering when the U.S. is going to strike its tents and move on. In other parts of the world, the sad saga of Afghanistan continues, Cuba continues to be crushed by foreign boots, China has begun blasting itself into space and West Africa is dealing with public disgruntlement over the rise in penis snatching (seriously, no joke).

And what's going on in our corner of the world? Why, it is postseason baseball goddamn it. It's a time in autumn when there is an all too short overlap between America's two finest sports: baseball and football. Need I type more?

Waiting for the beginning of every postseason game is excruciating. They push the start time back an hour to hype it up, and to show you the crummy fall line-up on FOX. When it gets within 15 minutes of game time, they give you the announcers: Joe Buck, and baseball's John Madden-version of a senile analyst, Tim MacCarver. And for some strange reason, Mariners' second basemen Bret Boone is there in the box as well.

I suspiciously wonder when Boone's contract is up with the M's, remembering that the Yankees are going to need a good second baseman next season after they move Soriano to the outfield. Wouldn't it be great, I thought — in a "hurray for all things Yankee, George Stienbrenner" kind of way — if the boss acquires Bret and then he would be playing in the same infield as his big brother Aaron? But whether or not Bret's appearance as an announcer is some Yankees-sponsored PR stunt, he does a good job of correcting Tim MacCarver when he begins to rant about how the game was played in the '60s.

Everyone who remotely knows anything about baseball has a team they're rooting for in the ALCS. And what kind of decent, fair-minded person doesn't want to see the Sox win? Everyone likes to see arrogance defeated, to watch an Empire crumble, and to see Goliath fall back on his heels.

The Red Sox have a history as the underdog. Who wants to see an insipid Yankees' win-all rerun World Series that has caused every respectable baseball fan to seethe at the mouth with disgust?

But this year the Sox bandwagon is rolling, picking up fans and non-fans alike, all chanting the two-word phrase that, out of personal annoyance, I will not repeat here.

Right now in New England, amongst the red-orange autumn explosion, a new page is being written in Boston sports history. And everyone can feel a sense of unity in the fact that they are taking a part in it. At my work, we can't help but spend the day talking about it. I spend the morning explaining to Andy, my foreman, why Manny Ramirez is the best hitter in the American League, despite being completely aloof and incompetent in every other aspect of the game.

This year the Sox bandwagon is rolling, picking up fans and non-fans alike, all chanting the two-word phrase that, out of personal annoyance, I will not repeat here.

But I really want to continue my argument with Paul, one of my co-workers, as to why a feces-throwing chimp could do a better job managing the team than Grady Little. But he has gone to secure a Kubota tractor from Hydro-seeder Shaun McNeely — brother of the famed "Hurricane" Peter McNeely, who became Mike Tyson's human punching bag for approximately 92 seconds.

In the bars, I share stories with the other sports fanatics. One guy tells me of the time he saw Derek Lowe stumbling drunk during his meltdown 2001 season outside a bar in Cleveland. I tell him the time I met recently acquired AAA prospect Jamie Brown — he showed me his Tommy John scar, and told me of all the great hitters on rehab stints who had taken him deep in his short career, as we watched the All-Star game at Applebee's. We talk about Bellichechian football, the recent managerial moves (or lack thereof) of Danny Ange.

But of course no conversation is as dear to our hearts as Red Sox memories. I talk to fans of all ages that remember where they were in '67, '75, '78, '86 and all the other crucial moments in Sox history. In recent memory, we reflect on the Brunansky catch, Big Mo and the Indian series of the late '90s, Pedro's reign of dominance, and the Rocket's departure.

For Sox fans, all of these memories are collecting like dead wood at the bottom an unmanaged Yellowstone forest, waiting for that one spark of victory to erupt into a conflagration, a chaotic Saturnalia celebration that will turn the world upside down. As Sox fans, we do not only root for our team, but for the chance to release our years of disappointment of seasons ended too short.

The foolish riots conducted by student fans right now are nothing but adolescent hiccups, for what could potentially be the greatest celebration in sports history. To those premature celebrators, I say: "Patience my friends, patience."

Robert Carey is a Collegian columnist.

Selling out your security

Despite the overwhelming liberal sentiment on this campus, I like to believe that I'm not the only one whom these stories of illegal aliens committing felonies when they shouldn't be in the country in the first place irritate.

The latest such reported incident came out of Miami a few weeks ago. A Honduran man named Reynaldo Rapalo was arrested and charged with raping seven women and with sexual assault on a 10-year girl. The heart-warming part of this story is that, despite three prior arrests, the Immigration and Naturalization Service did not detain him, and he has a valid Florida driver's license.

Dan Cote

Right now there are close to 8 million people in this country who shouldn't be, and President Bush hasn't done anything about it. Neither did President Clinton. The right pressures with promises of cheap labor, and the left and ethnic interest groups pressure with the race card.

As someone who works in restaurants, I've had the experience of working with some of these people, and most of them are honest people just trying to make their lives better. However, the federal government is constitutionally bound to protect our borders and enforce naturalization laws. They will not do that of course. Right now, the Internal Revenue Service is providing 6 million illegals with taxpayer IDs so that employers can deduct taxes, but they are refusing to hand over those names to Homeland Security.

Local governments in the following cities are instructing their employees to not report illegal aliens to the Federal Government: San Francisco; Los Angeles; New York City; Portland, Maine; Oregon; Seattle; Denver; and Chicago. The feds and states currently supply welfare checks to 200,000 families that are here illegally. The state of California spends about $3 million a year in providing services for illegal aliens. Say hello to the recall election and Gray Davis pandering to the illegals.

The legislature in Texas gives health care to undocumented aliens. So many Americans are uninsured, and yet people who aren't supposed to be here get free health care. Rep. Luis Gutierrez (D-Ill.) and a number of special interest groups are supporting a bill that proposes general amnesty to millions of illegal immigrants in the United States.

My one-time home, Arizona, has an initiative on the ballot that would stop funding to illegal aliens, and as of right now, over 70 percent of the state is in favor. However, the governor and Senators McCain and Kyl are not in favor.

Even the most hopeless idealist can tell that the federal government has no intention of enforcing immigration laws. God forbid you put up with the left calling you a racist or the right telling you you're hurting business. Yet government officials act as if there is something wrong with putting ropes on the border. All over the world, if you want to cross borders you have to pass by heavily armed gentlemen. How many people will try to come over if they are looking at a soldier with an M-16?

Of course, the left has no solution. If any of them get elected they won't do anything; they don't even talk about having a plan. Howard Dean especially could care less about being here illegally, as long as you have a job. General Wesley Clark is a shell for the Clintons, so we all know where he stands. I don't know about you, but I certainly don't have any hope that our government is going to see any change in its policies.

Information from www.boston-globe.com, www.foxnews.com and www.fairus.org was used in this editorial.

Daniel Cote is a Collegian columnist.

Letter to the Editor

America's REAL problem

To the Editor:

As I picked up the Collegian on Oct. 9, I began reading, much as I usually do. Turning to the editorials, I expected to see the normal gripes regarding rioting students and whatnot. Imagine my surprise, when I got to Jim Nee's piece: "Four things you can't say at UMass."

His blatantly racist opening paragraph caught me extremely off guard. However, the true impact of his piece didn't really set in until the end. Despite the fact that Jim is clearly an ultra-conservative, he is a terrible one at that. As I'm sure his heroes are Bill O'Reilly and What's-His-Name Scarborough (after all, he boldly states, "... Fox News is the only semi-conservative network that we can rely on to help us see the entire story ..."), he doesn't take an extremely important cue from them: the fact that, throughout his entire commentary, he doesn't present us with a single fact to back up his disgustingly misguided arguments. So, I've decided to go back through his piece, rework it a bit, and go that extra mile.

Anyone with a shred of common sense will know that his first "argument" is extremely weak on its own. He announces, "It's a fact: black people are more racist than whites." They are? That's quite a feat, interviewing the millions of African-Americans that make the U.S. their home. Well, I suggest Mr. Nee talk to my African-American friends. If they do hate me because I'm white, they do a really good job of hiding it.

Next, he complains about the overt racism he faces every day. However, he doesn't mention where the derogatory remarks come from. Logic says it would not be in the minorities' best interests to perpetrate hate against the majority ... it just doesn't make sense.

I will agree that Fox News is definitely a conservative network. But semi? I'd go as far as to say ultra-conservative. A recent study, showed something different than what Jim says: Heavy viewers are four times more likely to hold untrue positions regarding the war in Iraq, compared to media consumers who rely solely on NPR or PBS (both somewhat conservative news sources). A sample of the questions, developed by the research center — characterized as being severely wrong misconceptions — are as follows:

1.) Saddam Hussein was directly involved with Sept. 11; 2.) Weapons of mass destruction have already been found in Iraq; 3.) World opinion favored U.S. military action in Iraq.

Isn't Fox News' tag line "Fair and Balanced"? Hardly.

Next, the issue of welfare arises. According to the U.S. Department of Health and Human Services, overall, welfare rates have dropped between March '02 and March '03. The two states with the highest percantage increase? Idaho and Maine. California and New York actually decreased in this period, so forget those racist assumptions. Between 1960 and 2000, there was a slight increase in the numbers on welfare. However, the change was only 0.4 percent.

There is a population out there called the working poor that conservatives will have no choice but to recognize. As for the unwed mothers and illegitimate children, that's clearly aimed at African-Americans, and is nothing more than a racial stereotype. Ask all my childless African-American friends, while you are questioning them on their feelings toward white people.

I hope this serves to show why people like Jim Nee, with completely unfounded biases, are what is entirely wrong with this country. Instead of pointing an accusatory finger, we need to recognize that we are a melting pot of the world. This is what we were founded on, and what we remain. If this message isn't conveyed, just realize that if anyone is going to voice such strong opinions, please provide evidence to support the ideas. Otherwise, you just look stupid.

Chris Canton
UMass student

Applications for assistant Ed/Op editor will close on Friday. Interested in applying? Contact Paige Cram.

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The Massachusetts Daily Collegian

ARTS & LIVING

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Good times all around

GC rocks Mullins crowd

By JOHNNY DONALDSON
COLLEGIAN STAFF

It was a blessed sight when Good Charlotte rocked the Mullins Center Friday night.

Colorfully attired fans — young and old — came out in force to watch as the modern era's preeminent face of punk took to the stage to wow the gathering masses. And Good Charlotte did not disappoint, delivering an electrifying performance that kept the crowd on its feet and jumping around with wild abandon.

Good Charlotte w/Mest and Something Corporate
Mullins Center
Amherst
Oct. 10

Good Charlotte was the centerpiece of the nearly four-hour-long show, playing songs off their self-titled debut and their multi-platinum follow-up, "The Young and the Hopeless."

Opening acts Something Corporate and Mest provided solid support during their performances. Both bands managed to overcome the stigma that usually comes along with opening act territory by getting the crowd to cheer and sing along during their slots.

But it was Good Charlotte who everyone came to see, and the band was awesome. From the moment that a giant curtain descended displaying a portion of the "Young and the Hopeless" cover, with strobe lights flashing overhead, you knew that the band was going to deliver on what it promised: a killer live show.



EMILIE DOGGANS/COLLEGIAN

Andrew McMahan and the rest of Something Corporate opened for GC.

GC — as fans have christened the band — roared through an assortment of popular songs, with the set bookended by its two biggest hits, "The Anthem" and "Lifestyles of the Rich and Famous." Fans cheered when the opening notes of each song floated through the arena, and many a fan favorite was heard, including "Girls and Boys," "Little Things" and "Motivation Proclamation." They only disappointed by not playing a personal favorite, "East Coast Anthem."

The boys also have great stage presence, bantering back and forth between songs and getting the crowd to chant, "Yankees suck!" while extolling the virtues of the Red Sox. (A nice way to worm your way into the graces of the UMass crowd.)

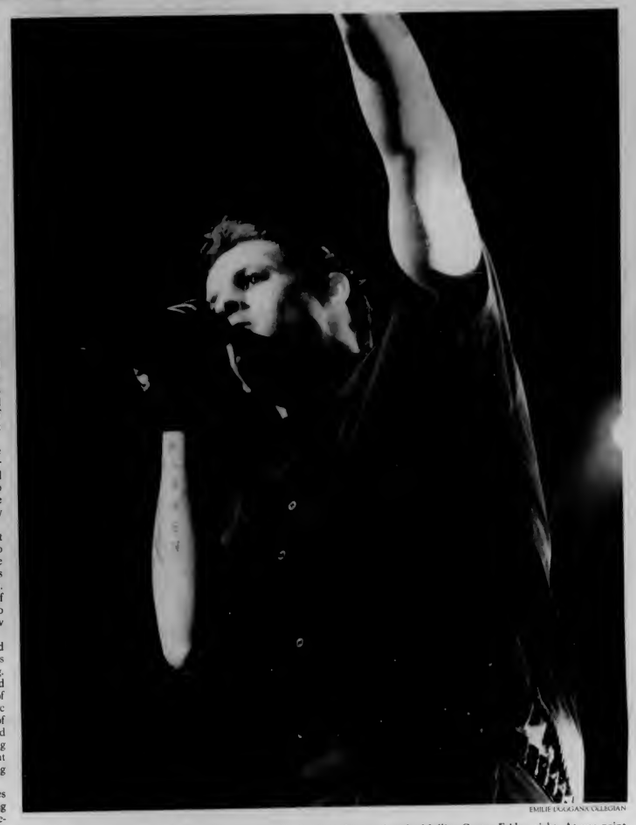
When lead vocalist Joel, his guitar-slinging twin Benji, and guitarist Billy sat down for the acoustic ballad "Emotionless," jokes abounded at the expense of sensitive emo-rocker Chris Carrabba of Dashboard Confessional and his communal sing-along shows. Of course, many of Joel's jokes were taking at Benji's expense, too.

Good Charlotte easily won over the crowd, welcoming those who have never been to a GC show into "the family." And the music was played with enough sharp energy and professionalism to get the crowd pogo-ing up and down where they stood.

Mest kicked off the show with a decent gig, but one that paled in comparison to Good Charlotte's later performance. The band sounded good, mostly playing songs off its recent self-titled album. Unfortunately, GC also seemed sort of static on-stage; vocalist Tony Lovato offered a few wisecracks, but the show could have used more energy.

Something Corporate followed, and they delivered the energy that was strangely muted during Mest's opening. Unfortunately, some poorly designed sound engineering took the sting out of Something Corporate's sails. The music sounded a bit tinny, while the vocals of Andrew McMahon came out garbled and indistinct. Diehard fans could still sing along, but the few new songs that McMahon introduced (off the upcoming album "North") were left out-of-reach.

Still, while there were a few glitches here and there, the one-two-three teaming of Mest, Something Corporate and, especially, Good Charlotte made for a spectacular live show.



EMILIE DOGGANS/COLLEGIAN

Good Charlotte frontman Joel Madden plays to a loud and roudy crowd at the Mullins Center Friday night. At one point during the show the power pop punk band led the crowd in a cheering of, "Yankees suck!"

Spearhead hits target with new and old fans

Frontman Michael Franti talks about the tour, his politically-driven lyrics and the new album

By NICK ROMANOW
COLLEGIAN STAFF

Michael Franti has been making music for almost 20 years; he has been signed to a major record label, has received critical praise and has even had airplay on commercial radio and MTV. However, it has not been until this past year that the band he has been fronting since 1994, Spearhead, has properly received credit.

Michael Franti and Spearhead
Tues., Oct. 16
Pearl Street
Northampton
$17.50 Advance
$20/ door

When Franti and his band play Pearl Street tonight, they are sure to be playing before an audience of longtime hardcore fans and new, curious listeners who have only just been turned on to Spearhead.

The reason for the recent boost in attention for the band is they latest release, "Everyone Deserves Music." It is a politically conscious, musically diverse album in which Franti and his band look at the world we live in and set out to make it better.

"In the verses I state the problem," Franti said. "The bridge is a musical uplift where I come to a resolution." Having this formula makes songwriting easy for Franti, who wrote all the music on his guitar, as he certainly has plenty to say about modern society.

"We can chase down all our enemies / Bring them to our knees / We can bomb the world to pieces / But we can't bomb it into peace," he sings in a relaxed voice on "Bomb the World."



PHOTOS COURTESY ARTIST DIRECT INC.

Michael Franti and Spearhead bring their politically-conscious hip-hop/reggae/rock music tonight to Pearl Street in Northampton.



Franti's suggestion on this song is simply "Power to the peaceful / Love to the people."

If Franti's lyrics seem at times too hopeful, it's because he is trying to combat the heaviness of the times.

"It was a conscious decision to make an album that wasn't so heavy that at the end you felt like, 'ah, the whole world sucks,'" he explained. "It's easy to feel that way when you watch CNN. I wanted to make an album that would address all emotion." And Spearhead has no doubt succeeded with "Everyone Deserves Music."

Franti articulated the album's title as: "Music is a healing art. Through music we have the opportunity to feel emotions we never felt. You listen to the blues when you're sad. You listen to samba when you want to dance. You listen to punk rock or heavy metal to release aggression."

Franti believes, as he sings in the title track, "Even our worst enemies, lord, they deserve music," so that everyone may experience a wide range of emotions.

This album, like 2000's "Stay Human," was released as a joint effort though Franti's own label, Boo Boo Wax, and iMusic. Spearhead previously spent its career on Capitol Records, which promoted the band well and treated them properly; but Franti saw with the recent technology boom that there was no reason left to stay on a major label.

"These days, as artists, we have the ability to record our own music in a cheaper way than it used to be so we don't need to get tons of money from a label," he said. Franti is now able to record his albums by himself and not have to worry about the label taking unfair percentages of the gross.



Lyrically, the album does tend to dwell on political strife, although Franti does his best to see the light, even with a war looming over his shoulder. While Spearhead is classified as a "hip-hop" group, the album travels over many different styles of music — from relaxed acoustic pop, to reggae, to hip-hop — in order to keep an upbeat mood and an aurally interesting album.

Franti notes that in making an album filled with different types of music — all of it very clean and glossy sounding — he was trying to make a commercial-sounding album. The phrase "conscious music for the masses" is scrawled across the back of the album booklet and Franti's press release frequently talks about his desire to make mainstream music with a strong message. "Everyone Deserves Music" succeeds on all counts.

Through his talents as a musician and through his lyrics, Franti has over the past two decades proven himself to be one of the most forward-thinking, influential voices in hip-hop, even if a lot of mainstream hip-hop still has a negative image.

Franti recalls, "Rick Rubin [a highly influential producer who has worked with many hip-hop and rock groups] used to say it's like wrestling ... you create these characters that are larger than life." Franti does not have any anger or frustration at the music business or the artists that partake in these practices; he just understands that they are "selling an image."

Spearhead, being one of the few bands in an increasingly growing wave of politically conscious hip-hop groups, has been singled out to target a very specific audience. Likeminded people of all ages and of all tastes in music have been drawn to Spearhead. However, as Spearhead's popularity contin-

Continued on page 7

First D.C. sniper movie to be made, but is it too soon?

By BEN NUCKLOS
ASSOCIATED PRESS

BALTIMORE (AP) — Less than a year after the arrests of John Allen Muhammad and Lee Boyd Malvo, the first movie about the shootings that terrorized the suburbs and exurbs of the nation's capital is here.

"D.C. Sniper: 23 Days of Fear," which premieres 9 p.m. EDT Friday on USA, was admittedly rushed through production to be finished while the shooting spree was still fresh in people's minds.

(Also keeping it fresh in their minds: today's scheduled start of Muhammad's trial.)

Following books about the sniper probe by Montgomery County Police Chief Charles Moose and two Washington Post reporters, this relatively evenhanded docudrama doesn't reveal much.

And while it's nearly impossible to replicate the feeling of waking up every morning wondering if there's going to be another shooting, the movie does capture both the pervasive anxiety of the region and the stunning randomness of the attacks.

"The main question would be, 'Is it too early?' And my answer to that is, 'This is America. We move on very fast,'" says Charles S. Dutton, who stars as Moose. "I didn't want to do anything exploitative or disrespectful to the victims' families, and I don't think this is."

Not only does Dutton bear a passing resemblance to Moose, he also has ties to the area. A Baltimore native, he lives on a farm in Howard County, Montgomery's neighbor to the north.

"I was physically here during just about all the shootings, and those guys were captured maybe 15 miles from my place," Dutton says by phone from his home. "So

Continued on page 6

New horror flick is barely living

'House of the Dead' could be the worst movie of 2003

By Johnny Donaldson
Collegian Staff

No one expects high art from a horror movie adapted from a zombie shoot-'em-up arcade game, but one expects that it will at least be a guilty pleasure. "House of the Dead," on the other hand, makes "Resident Evil" — the last movie adapted from a zombie shoot-'em-up arcade game — look like a model of cinematic sophistication by comparison.

This is the latest in a recent line of horror movies that harkens back to the grindhouse cinema of the '70s and '80s, which, at their best, delivered gritty classics like "The Texas Chainsaw Massacre" to audiences. But unlike Rob Zombie's genuinely disturbing "House of 1,000 Corpses," or Eli Roth's genuinely clever "Cabin Fever," the filmmakers of this Z-grade travesty seem more content to rip off the worst that the genre had to offer.

One wonders how a film this cheap and this cheesy managed to escape the direct-the-video dungeon and receive a theatrical release. It's even sadder when one sees a truly good horror movie like 2001's "Ginger Snaps" tossed to the side in favor of something like this.

True to form, the filmmakers populate their minimal plot with the stupidest of characters enacted by the worst of actors. Here, a group of dim collegg kids charter a boat from salty sea dog Captain Kirk (the first of many lame, self-referential jokes) to take them to the "rave of the year" on the Isla de La Muerte in the San Juan islands. As Kirk's creepy, hunchbacked first mate helpfully explains, "muerte" is Spanish for death.

When this group of morons gets to the island and finds the rave mysteriously devoid of people, do they think to listen to the one reasonably smart girl in their midst and hightail it out of there? No, they tap the keg, split up, and leave the two biggest idiots behind to have sex. Meanwhile, the rest of the group finds a trio of ravers huddled in a mossy old house and discovers that a horde of nasty, violent zombies have ravaged the island.

'House of the Dead'
Directed by Uwe Boll
Starring Jonathan Cherry, Tyron Leitso
Artisan
Rated R
90 mins.
Grade F

"House of the Dead" is a movie made by people who are so obviously enthralled in making a horror movie that they forgot to make it a good horror movie. Obviously, there are no scares here, but there is absolutely no tension, either. There is no suspense to the proceedings. The characters are such charmless, brainless ciphers that not only do you not care if they live, but you don't even get a morbid rush seeing them getting ripped to pieces. All the exploding heads and gratuitous topless breasts in the world can't save this garbage.

Director Uwe Boll and his writers, Mark A. Altman and Dave Parker (the latter, ironically, made a direct-to-video zombie movie of his own, "The Dead Hate the Living!," that was actually better than this), seemingly have no grasp on the mechanics of moviemaking. "House of the Dead" is at times hilarious in the fact that the victims spout the most idiotic dialogue imaginable, without the merest hint of irony. It's as if they played a particularly cruel joke on their not-at-all talented young cast, of which I will be charitable and not name names. Nor will I mention the German "Das Boot" star who took on the role of Captain Kirk — I assume for the paycheck, because this will no doubt find itself erased from his resumé.

Boll shoots the movie as if he's auditioning for a low rent Xerox of "The Matrix." He throws in a lot of slo-mo bullet footage and freeze frames, and then he splices in footage of the actual videogame. During a spectacularly violent zombies-vs.-humans melee that is the movie's centerpiece, he does at least capture the feel of a playing a videogame. Unfortunately, it feels as though someone else is playing. It's the one moment in the movie, after a long, tiring slog through some dreary exposition, that at least had the potential to entertain — a potential that was horribly squandered by the repetitiveness of the sequence.

It isn't worth it to get into the numbing amounts of contrivances that pile up on screen, nor is it really worth the effort to pinpoint the worst aspects of the movie — mainly because "House of the Dead" is the worst aspect of "House of the Dead." This is a movie with no reason to exist, since all it adds to the zombie genre is swimming zombies. This is the kind of horror movie in which the brain matter is more likely to be splattered on screen rather than used by the filmmakers.



COURTESY ARTISAN

Director Uwe Boll's "House of the Dead" has all the aspects of a classic horror film, however, the movie fails to entertain the audience like its predecessors.

Nepalese music legend exchanges fame for security

By Foster Klug
Associated Press

BALTIMORE (AP) — For millions of Nepalese worldwide, Prem Raja Mahat's rich, mellow voice is an instant portal to an idyllic picture of life and love beneath the vistas of the highest mountain range in the world.

The Nepalese music superstar is currently crafting his 47th album — while working as a restaurant manager in Baltimore, where he makes about three times what he did as his country's version of Bruce Springsteen.

Mahat abandoned fame and his homeland seven years ago to protect his wife and four school-aged children from an insurgency that has killed more than 7,000 people. Guerrillas inspired by the late Chinese revolutionary leader Mao Zedong have fought since 1996 to replace Nepal's constitutional monarchy with a communist state. The government calls them terrorists.

"I miss Nepal, because they love me there. I miss being famous," Mahat said recently, sipping a frothy yogurt lassi and watching the early dinner crowd stroll past the Mughal Garden restaurant, where he earns about $3,000 a month.

"But in my country there is fighting and death and poverty. That is why I left," he said. "Every parent in the world ... wants to do well for their children. I am no different."

There are approximately 50,000 Nepalese in the United States, according to Krishna Aryal, first secretary at the Embassy of Nepal in Washington.

Forty percent of Nepal's 23 million people live in grinding poverty, and tourism to Katmandu, the country's culturally rich capital, and Mt. Everest, which straddles the Nepal-China border, has dropped because of the violence. The Himalayan kingdom lies between China and India.

Todd Lewis, a professor of religion at the College of the Holy Cross in Worcester, Mass., who has lived in Nepal periodically over the past 23 years, said Nepalese from all parts of society have left the country in search of better lives.

"Having talent, even recording, doesn't necessarily get you anywhere financially in Nepal," Lewis said. "Even a modest, middle-class life here running a restaurant would still be vastly more lucrative than staying in Nepal and living off of one of the poorest communities in the world."

Mahat, 42, is one of the most famous people to have left Nepal. While fans at home feel the loss, Nepalese in the United States revel in the handful of concerts he gives every year.

When Mahat takes the stage, he usually carries a sarangi, a small stringed instrument that's played upright, like a miniature cello. He wears a high topi, the national cap of Nepal, and a brightly colored vest. His hit love song from 2002, "Hiunchulima Hiun," or "Snow in the Snowcapped Mountains," runs more than 20 minutes.

"We call him the 'King of Folk Songs,'" said Ram Kharel, who hosts an American public access television show on Nepalese news and culture. "At every Nepalese event in America, even if he's not there, people sing his songs. He is that popular."

Mahat originally came to the United States to visit friends. He decided to stay when he realized the opportunities his children would have here. Mahat plans to return once the violence subsides and his children are grown. In the meantime, he visits Nepal every year or so to record the songs he writes before his shift at the restaurant.

The important thing, he said, is that his children understand what he has given up — and why.

"They thank me for bringing them here and giving them this opportunity," he said, flashing a wide, album-cover smile. "They understand my sacrifice, that I am giving up my name and good job — for them."

For people who grew up idolizing Mahat, seeing their hero toiling in an everyday job can be jarring.

"We are a little sad because he is so famous in Nepal. It would be great for him to be singing rather than working in a restaurant," said Roshanee Shrestha, who recently watched him bus tables and greet guests. She first heard Mahat's voice as a little girl, curled up in her home in the shadow of the snowcapped Himalayas.

"In the villages of Nepal, I think he is like a Michael Jackson," said Shrestha, 30, who now runs a variety store outside Baltimore.

D.C.-area sniper TV movie in the works

Continued from page 5

although I was maybe 30 miles north of where everything was happening, you could still really feel the anxiety in my area."

Director Tom McLoughlin and screenwriter Dave Erickson, who also collaborated on USA's "Murder in Greenwich," did as much research as they could in the time they had — speaking with investigators and Montgomery County Executive Doug Duncan, among others.

But Moose, who was embroiled in a dispute with the county's ethics commission over whether he could write his book, was not involved with the project. And Dutton, who was performing on Broadway throughout preproduction, came to the set cold.

"I've never met Charles Moose. He wasn't on the set. I finished the play April 4, flew to Vancouver April 5 and we were shooting April 6. I had no rehearsal time," Dutton says. "So one thing I didn't try to do is try to capture his speech patterns or dialect because I really didn't have time to work on that."

Dutton did, however, study tapes of Moose's news conferences. "At the podium, he had a certain pensiveness. You could see him thinking before he answered a question. That was really fun to play, that introspection."

"D.C. Sniper" cuts quickly between the investigation and the alleged shooters, Muhammad (Bobby Hosea) and Malvo (Trent Cameron), as they pick out their targets, elude dragnets and try to initiate communication with investigators. While certain elements are exaggerated, it's still shocking to see their phone calls ignored and see them slip away from police because they didn't match what investigators were looking for.

Still, inaccuracies are likely to needle those who followed the case closely, particularly those who live in the region. A passer-by greets Doug Duncan (Jay O. Sanders) with "Good morning, Mayor Duncan" (he's not the mayor of anything); Moose pops up at crime scenes, even those out of his jurisdiction, just minutes after the shootings, when in reality he was holed up at police headquarters.

Ultimately, there are few surprises in "D.C. Sniper." While Dutton has some powerful moments, he plays Moose largely as the world saw him: at times steely and determined, at times bumbling and frustrated, at times overcome with emotion at the plight of the victims.

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TuesdayOctober14

BOOKS

Well-known essayist Sue Halperin reads from her first novel, "The Book of Hard Things," tonight at the Odyssey Bookshop. The reading is free and starts at 7 p.m.

MUSIC

Project/Object presents "22 Years of Live Invention," a reunion of three generations of Frank Zappa Band members. The show, which starts at 7 p.m. at the Iron Horse, hopes to honor the live Zappa experience, boasting a unique and inventive set for every stop on the tour. Tickets are $15 in advance and $18 at the door.

WednesdayOctober15

PERFORMING ARTS

"Visual poetry, music and fantasy," according to the press release, come together in "The Star Keeper," a play without words, to be performed tonight and tomorrow in Bowker Auditorium. A play for all audiences, "The Star Keeper" is a sensory-oriented production that the New York Times has called "enchanting." The show starts at 7:30 p.m. and tickets are $7 and $10 for Five College students.

BOOKS

Today marks the start of a Caribbean women writers series, "Voices from Hispanola: Haiti and the Dominican Republic," hosted by Smith College. Readings will be given by award-winning authors Edwige Danticat (today at 4:30 p.m.), Loida Maritza Perez and Myriam J. A. Chancy (Oct. 16), and Nelly Rosado (Oct. 22). The readings will be held in the Neilson Library Browsing Room. They are all free and open to the public.

ThursdayOctober16

LECTURES

Dan Kennedy, media critic for The Boston Phoenix, will speak today at 1 p.m. in Herter Hall, Room 227, and at 4:30 p.m. in the Campus Center, Room 904. A frequent panelist on "Beat the Press," Kennedy is considered to be one of the prominent press critics in the United States. The talks are free and open to the public.

FridayOctober17

MUSIC

Trina Hamlin and Amy Speace perform tonight at the Pioneer Arts Center of Easthampton at 8 p.m. The two female singer/songwriters bring their acoustic stylings to Easthampton for $8 in advance, $10 at the door.

SaturdayOctober18

FESTIVALS

The 8th annual Boston Vegetarian Food Festival gets underway today at 10 a.m. at the Reggie Lewis Athletic Center on Tremont Street in Boston. With over 90 exhibitors, the festival promises cooking demonstrations, consultations with registered dieticians, free samples and more. The festivities go on throughout the day, ending at 6 p.m., and are free to the public. For more details see www.bostonveg.org/foodfest.

PERFORMING ARTS

The Stonewall Center presents "Laughing Out Loud," an evening of comedy performances in honor of National Coming Out Week. Featuring Marilyn Pittman and Steve Jay, the show starts at 8 p.m. in Bowker Auditorium. Tickets are $6 for UMass students, $8 for Five College students and $12 for the general public.

SundayOctober19

BOOKS

University of Massachusetts professor Arthur Kinney leads a discussion on "Twelfth Night" as part of the "Sundays with Shakespeare" series at Odyssey Bookshop. The discussion starts at 11 a.m., is open to all and is free of charge.

weeklypinup



BATTLE OF THE BANDS

Friday at 8 p.m. in the Fine Arts Center Concert Hall, the University of Massachusetts Minuteman Marching Band, Symphony Band and Percussion Ensemble, among others will take the stage for the 29th annual Multiband Pops concert. The concert features performances by seven of the University's musical ensembles. Tickets are $12 for students, $18 for the general public.

Spearhead hits up Pearl Street

Continued from page 5

ues to grow, they have found themselves more on the public radar, which has caused problems.

"One of the band members' family is in the military," Franti said. "His family was visited by military officers. They had records of everywhere we had been on tour, phone calls."

Despite this threatening visit, Franti and his band decided to continue on, bringing their messages to the masses. "We felt scared, but we talked about it and decided we had to go on," Franti remembered.

Next up for Spearhead is a set of DVDs and a book called "Food For the Masses" that Franti is in the midst of writing. But first, touring is on his mind.

"[I like to] inspire others to speak out and that's what I feel is the best form of activism: that which empowers the silent," Franti explained when asked about taking the band on the road.



COURTESY ARTIST DIRECT PAGE

Spearhead's new record is called "Everyone Deserves Music."

The music lends itself to an upbeat, party atmosphere and Spearhead makes sure that the audience has a good time. The group is out promoting "Everyone Deserves Music" and welcoming new listeners but still make sure to play old favorites, as a way of giving back to a devoted cult of longtime fans.

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In-state rivals face off

Continued from page 12

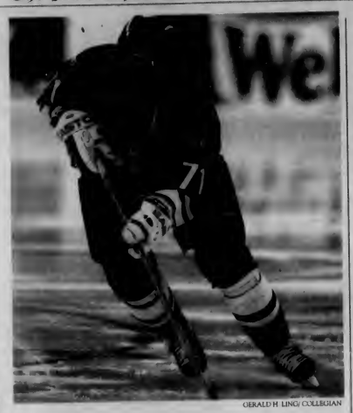
ue with the same high level of physicality. The fact that this was a vital conference game this early in the season just added another degree of intensity.

Players from both teams battled back and forth for a highly entertaining hockey game. Some of the players laying down the big hits for the Maroon and White were Thomas Pöck, who cleaned a Lowell forward's clock when he came streaking down the ice mid-way through the second period and Peter Alden, who was physical the whole game and made a huge hit to start the third period. Nick Kuiper and Dusty Demianiuk made hard hits all game long.

"We always know that they are a hard hitting team and a powerful skating team," Pöck said. "And we know that it's a lot of work to get a 'W' out of here. Tonight we put the work in, we played not really well in the last two periods, but we work our butts off and we did what was necessary to win."

Fourteen penalties were called in all, and they were evenly distributed between the two teams a seven apiece. Lowell had a five-on-three opportunity late in the second, which the UMass penalty kill thwarted off.

The series will continue on Jan. 3, when UMass travels to the Tsongas Arena for a 2 p.m. showdown. The final game of the 2003-04 battle for the Alumni Cup will be played on Jan. 4 at the Mullins Center at 3 p.m., the first and only time the River Hawks will visit the Valley this season.



GERALD H. LING/ COLLEGIAN

Senior captain Thomas Pöck led a two-minute five-on-three penalty kill by the Minutemen.

www.dailycollegian.com

Pastime past its time? Not what it used to be

Becky Horowitz

Sitting on my father's lap watching the 1986 World Series between the New York Mets and the Boston Red Sox is one of my earliest memories. We yelled at the TV and jumped up and down as the ball rolled under Bill Buckner's glove and the Mets took Game 6, and a game later, the Series.

I don't think I've ever been as excited about a baseball game as I was that night. Maybe it's because I was four and everyone else was excited, or maybe it's because baseball just isn't that much fun anymore.

It seems that rivalries are now being created for controversy rather than the actual quality of the matchup. Games between top-notch teams are overshadowed by the possibility of a bench-clearing brawl. Both the media and the fans spend more time covering and talking about fights and fines than the actual game.

The Red Sox have a chance to go to the World Series for the first time in 17 years. They have a solid set of starting pitchers and their relievers are finally settling down and coming into their own. On a good day, their lineup is devastating as everyone in the order can hit one over the fence; some are even known for doing it in clutch situations.

But if the Sox don't make it to the World Series this season, it won't be because the Yankees are better or because of "the curse." It'll be because they've forgotten what it's all about.

It isn't about baseball anymore. It seems that the only things that are important to many of the players are their paychecks, their pride and their precious egos.

Saturday's ALCS game at Fenway Park was set to be a battle between Pedro Martinez and Roger Clemens, arguably two of the greatest arms in baseball. Unfortunately, it turned into a brawl of costly proportions.

My dad and I were in our usual spots, parked in front of the TV, ready for what we anticipated to be a pitchers' duel. It was definitely a pitcher's duel, but not the type we had envisioned.

Karim Garcia had some words with Martinez when a pitch flew over his back and popped up off his bat. In retaliation, Garcia took out Sox second basemen Todd Walker, igniting the flame. Words were exchanged as Pedro threatened to hit Yankee catcher Jorge Posada in the head.

The tension remained high into the bottom half of the fourth when Manny Ramirez overreacted to a high pitch from Clemens and stepped toward the mound ... the fire began to spread. The benches cleared and 72-year-old Yankees bench coach Don Zimmer charged at Martinez. Zimmer took a swing and Martinez grabbed his head and threw him to the ground.

Amazingly nobody was ejected from the game. My father and I kept watching as Clemens struck out Ramirez and the Sox blew every chance they had at a comeback.

Baseball, America's pastime, has remained strong through tremendous amounts of turmoil. The sport has thrived through two World Wars, segregation and numerous strikes and protests. Avid supporters and life-long fans are giving up on their teams and in some cases, the sport in general because, short of a fight, there's no thrill anymore.

I've never been as disgusted as I was Sunday night when I turned on Sportscenter to see Zimmer, a former Red Sox manager, crying while he apologized for his "embarrassing" behavior during Saturday's game. That's what baseball has become, an abundance of apologies, fines and brawls. A sport that has been there through a century worth of problems has always given Americans something to rely on, something to be proud of.

After the past few seasons, my interest in a sport that I've spent my entire life watching has begun to dwindle. I can't support and appreciate a sport where the players lack heart. I'd rather spend my time watching a little league game than a major league one. Little leaguers play because they love it, because every time they step on that field they're happy. I can't say that the guys in the majors don't feel that way, but if they do, I can't tell anymore.

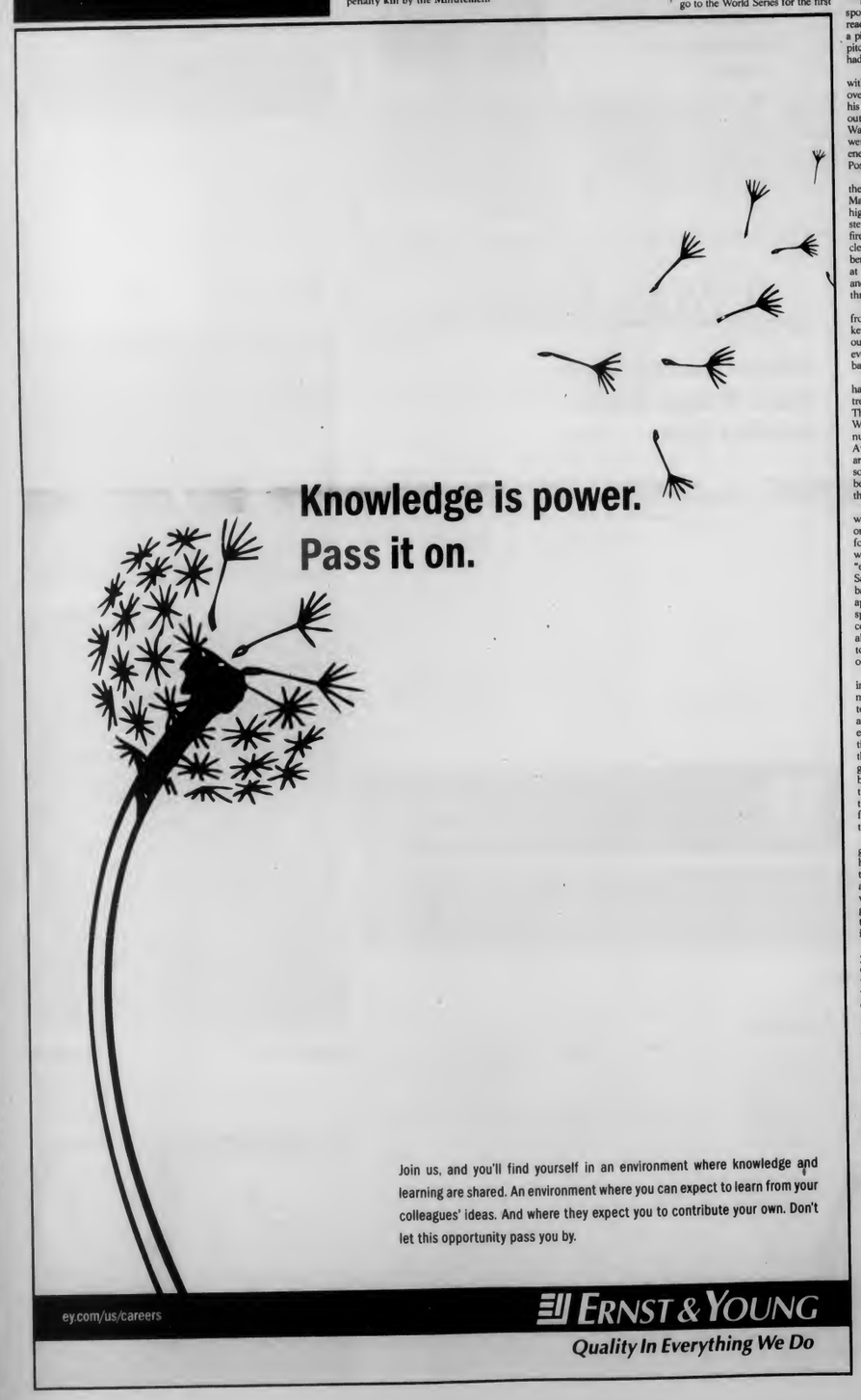
Those little boys play each game with everything they have hoping to one day make it in the pros like their idols. What are they supposed to think when they sit down to watch a game and they all the see are their idols swearing and throwing punches at other players?

Baseball has altered over the years, evolving with an ever-changing society, sometimes for the better but recently for the worse; if things continue in the direction they're headed, America's pastime will become just that — a thing of the past.

I miss that feeling I had in '86; I miss how exciting it was to sit in front of a game and really care about the outcome. I miss how much fun I had watching each game, pitch-by-pitch, never once turning my attention away. I knew every statistic there was to know about my team and I loved watching the same players do great things year after year.

It's different now. Baseball is something I put on while I'm doing other things. I keep it on the other channel so I have something to click to when the show I'm watching goes to commercial. I wish I could sit down in front of a game with the same butterflies and anticipation I once had. Maybe things will change and the focus will go back to the game and how amazing it is and maybe I'll click back.

Becky Horowitz is a Collegian columnist.



Field hockey splits weekend

By Paula Aden
Collegian Staff

With two conference games this weekend at Garber Field, the University of Massachusetts field hockey team was finally able to snap its eight-game losing streak with a 2-1 victory over St. Joseph's (4-9, 0-2 Atlantic 10) on Sunday after a tough 1-0 loss on Friday to Temple (7-6, 2-0 Atlantic 10).

UMass	2
St Joseph's	1
UMass	0
Temple	1

Temple's game marked a huge improvement of play for the Minutewomen (3-10, 1-1 Atlantic 10). The teams were evenly matched on the field, and UMass managed to play as a solid unit rather than a collection of individuals.

Melissa DeCesaris scored the winning goal off a penalty corner, assisted by Lindsay Holman and Haley Dervinis. The best scoring opportunities for both teams came from penalty corners where the Owls had an 11-8 edge, and managed to turn their fifth one into the game's only goal.

"Sometimes corners just go in, it's a free shot and that's about it," senior back Kristin Hopwood said. "You can't really help it."

UMass' defensive play on Friday was a vast improvement over anything they have done in the past, managing to hold their own against a strong offensive team. Hopwood was a key player in keeping the action out of their circle and away from goalie Christine Tocco.

"I felt like I had a day off, a little break for once," Tocco said.

Facing the Atlantic 10's save leader, Erin Conroy, the Maroon and White kept her busy with seven shots on goal. Conroy stopped all seven, while Minutewoman goalie Christine Tocco saved three of the four shots on goal she faced.

Temple and UMass had an intense battle for the entire length of play, with the action evenly distributed between both sides of the field. Still down 1-0 at the end of the second period, the Minutewomen's last 10 minutes of play were among their best this season.

"We attacked the space, we played with a purpose. We attacked with a purpose, we defended with a purpose and that made all the difference in the world," Massachusetts coach Patty Shea said.

A penalty corner was awarded to the Minutewomen just as the clock ran out on the second period. UMass piled its entire team just behind the circle, in hopes of tying the game and sending it to overtime.

In a suspenseful turn of events, the Maroon and White was given a second penalty corner during the scuffle that followed its first attempt, but it was unable to make either shot materialize into a goal.

In Sunday's game against the Hawks, the Minutewomen finally managed to score after four consecutive shutouts. Gina Sanders scored the team's first goal in 351:43, a scoreless streak dating all the way back to a 2-1 loss to Providence on Sept. 20.

The Maroon and White's two goals were scored in an almost identical fashion, both off penalty corners. Nine minutes into the first period, Katelyn Woolfrey faked a shot and passed to Sanders. Before St. Joseph's goalie Courtney Huff was able to react, Sanders successfully slapped the ball into the cage.

"On corners, I don't think of anything except for practice; it's just like I do in practice," Sanders said.

For the winning goal, Jaime Bawden managed to get past Huff after Marije Tigchelaar similarly faked a shot and passed to Bawden. Bawden is now the only Minutewoman with more than one goal this season, leading the team in both points (5) and goals (2).

"We've been working really hard on corners because we always get so many and we can never turn them into goals," Hopwood said. "Today was a great feeling, finally being able to get some in and actually get a goal."

With eight minutes left in the game, St. Joseph's got on the scoreboard. Katelyn O'Brien earned control of the ball at midfield and passed to Lauren Luft. Tocco moved forward to block the shot, but Luft's attempt managed to get past her.

Tocco and Huff each had six saves in the game, bringing Tocco's total to 117 this season.

Road game snaps streak

Continued from page 11

Colwell assist, tying the game at two at the half.

The Minutemen outshot the Flyers 7-4 in the second half but were unable to convert. Overall Dayton held the edge on both shots and corners, 11-10 and 7-3 respectively. Goalkeeper Colin Burns tallied three saves in loss for UMass, matching the save total for Handy.

The Maroon and White suffered a disappointing loss Friday at Xavier. Although each player made the trip, not as many showed up for the game.

Freshman Toni Skudrzik and senior Brandon Lalley combined in the production of offensive marks for the Musketeers as they defeated the Minutemen 3-1. Skudrzik led his high school team to the 2002 Indiana State Championship and was named to the Atlantic 10 preseason team.

Skudrzik and Lalley combined for the first goal of the game just a minute and a half in as Lalley booted one over Burns off a Skudrzik feed, giving Xavier an early 1-0 edge.

Fifteen minutes later, Skudrzik managed an unassisted goal as the game remained in the Musketeers control.

Skudrzik struck again at 40:43 from the middle of the box off a Lalley pass giving Xavier a comfortable lead (3-0) at the half.

UMass tried to muster a comeback at the 60:50 mark when freshman midfielder Rob Charest scored his first career goal off a Todd Skelton rebound. The Minutemen's attempt at a comeback ended there, as they fell to the underdog Musketeers.

The Maroon and White was dominated in almost every aspect of the game as Xavier outshot them 17-12 and held the edge on corners 5-3. Musketeer's goalie Brian Schaeper had two saves in the win while Burns gathered seven in the loss.

UMass hasn't recorded a win in its past three contests and has been outscored 6-3.

Hockey East season starts with win

Continued from page 12

the conference scrap.

"It's very hard playing the first game against such a good opponent as UMass, and it's a hockey east game right off the bat, with an extremely young team," said Lowell coach Blaise MacDonald. "You'd rather make some mistakes and not pay such a dear price but you've got to play them to the best of your ability, I thought we did tonight, but we have an awful lot of room for improvement."

"This was a type of win where it wasn't a gimme win, it wasn't an easy game," Trovato said. "It was a scrappy game for sure, and we're a scrappy team for sure, we're going to have to get down low in the corners, going to have to hit people, and at the end of the game I think you saw that, we tried to disturb their breakout. That's the type of team we have to beat."

Leading the way for the River Hawks was Ben Walter, who notched both of their goals. Lowell struck first when the disorganized play that has become a first-period trend for the Minutemen allowed Andrew Martin to fire off a shot, and although Winer made the initial save, Walter wound up on the rebound in front and took it glove side high, making it 1-0 in favor of the hosts.

Walter added his second at 7:38 of the third, when Martin unintentionally kicked the puck at Winer along the ice. The sophomore netminder stopped the puck, but Walter banged the rebound home to tie the game at two.

Greg Mauldin made two key plays for the Minutemen, stopping Martin with a legal hook that held the sophomore away from Winer's net until he was out of the danger zone, and then scoring a goal at 8:12 of the second period. Mauldin took a feed from Pöck at the blue line, skated in, and zipped a wrister past Davidson to give the Minutemen a 2-1 lead.

For the second straight game, Pöck scored the Minutemen's first goal. Thirty-five seconds into the second period, with his team down 1-0, Pöck took it upon himself to pick up the slack, and went on a coast-to-coast cruise before firing a wrist shot that beat Davidson stick side high.

As for spells, the victors gained an advantage in the three-game race for the Alumni Cup, the trophy given to whichever UMass squad wins the season series. While the prize isn't as highly regarded as certain other accoutrements, the squads still give a hoot about who earns the trophy — and the bragging rights.

"At the end of practice yesterday, we always get together and have a little chant, and it was 'Alumni Cup,'" Trovato said. "So we know about it, and I don't know if we'll carry it around the ice [if we win it], but surely we'll know that we won."

Sox even series at home

By Ronald Blum
Associated Press

BOSTON (AP) — No beanballs or brawls, just a dynamite knuckleball by Tim Wakefield that gave the New York Yankees fits and allowed the Boston Red Sox to knot the AL championship series.

Red Sox	3
Yankees	2

Wakefield struck out eight over seven-plus innings, and Todd Walker and Trot Nixon provided the offense with solo homers, leading Boston over New York 3-2 last night to tie the best-of-seven series at two games apiece.

There was none of the fighting that marred Game 3 Saturday, and Wakefield beat Mike Mussina for the second time in the series, which now must return to Yankee Stadium later this week.

Pinch-hitter Jason Varitek added important breathing room for Boston with an RBI grounder in the seventh, just beating the throw to first as the Yankees tried to complete an inning-ending double play.

It turned out to be important.

Derek Jeter drove in New York's first run with a fifth-inning double that hit third base and pinch-hitter Ruben Sierra homered off Scott Williamson with one out in the ninth, ending a streak of 19 1-3 shutout innings for Boston's much-maligned bullpen.

Williamson, who had relieved Mike Timlin to start the inning, struck out Dave Dellucci and Alfonso Soriano to earn the save.

The series continues at Fenway Park today, originally a travel day. David Wells pitches for New York against Derek Lowe in Game 5.

After Sunday's rainout, fans had a festive time on the warm autumn night, booing Yankees catcher Jorge Posada, who screamed Saturday at Pedro Martinez after the Boston pitcher hit Karim Garcia with a pitch. Posada went 0-for-4 with two strikeouts, leaving seven runners on base.

They also chanted, "We want Nelson," a reference to New York reliever Jeff Nelson, involved in Saturday's ninth-inning bullpen scuffle. Nelson entered to boos in the eighth inning just after Felix Heredia hit Walker in the shoulder. There was no hint of trouble on this one — Walker went directly to first base.

Still, there was at least one dispute.

After Nelson's first pitch, Boston manager Grady Little came out to talk to the umpires, who then checked the pitcher's belt and glove. But they apparently didn't find anything against the rules, and Nelson got out of the inning with a double-play grounder.

There was extra security in the Yankees bullpen following the Game 3 fight that involved a member of Boston's grounds crew. There was a police officer stationed there from the start of the game yesterday and no grounds crew personnel.

Wakefield improved to 4-0 in LCS play — he also went 2-0 for Pittsburgh in 1992 against Atlanta. His eight strikeouts matched his season high, and he allowed just five hits.

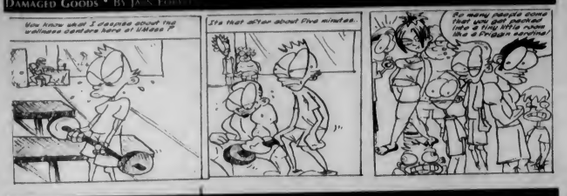
While the Yankees had runners in four of the first five innings, Wakefield pitched out of trouble, holding New York to 1-for-8 with runners in scoring position and leaving the bases loaded in the fifth, when Posada ended the inning with a flyout.

Wakefield then struck out the side in the sixth and retired the side in the seventh on four pitches.

Boston's offense, which led the major leagues



Damaged Goods • By Jason Forbes



1 in 40 Billion • By Matthew Rodgers



Valley of the Squirrels • By Gabriel X



Elsie Hooper • By Robert D. Kryzkowski



ZooMass • By Sarah Holman



Quote for the Day

> **If you can't outsmart people, outwork them.**
>
> *-Bill Veeck, former owner of the Cleveland Indians, St. Louis Browns and Chicago White Sox*

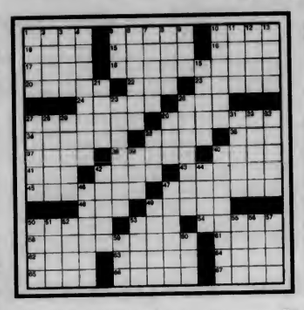
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48 "Now — seen it all"
49 WCW button
50 Not fresh
52 Hunter's viewport
54 Derailed
56 Natures
58 Kitchen appliance
61 Travel choice
62 Actress Lena
63 Aorta's arc
64 Dot in the sea
65 Dot
66 Model-airplane wood

DOWN
1 Log part
2 Fairies' office
3 Mexican money
4 They've learned
5 High school VIPs
6 Unchained
7 Plaintive reads
8 Sherlock's rival
9 Chick's mom
10 Swerving
11 Gift course
12 Dressing hoods
13 Cohorts
14 Pubs along
21 Very serious
26 Let go
28 Movie inventors
27 Not whispered
28 Take a break
29 Blender button
30 Wednesday victim
31 Boise locale
32 Facial features
33 Silly ones
35 Settle up
38 Computer stir
39 Cut off
40 On the horizontal
44 Frigid wind
45 Swipe
47 Snake bite
48 Countrified
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51 Curtis' cream
57 Salty health
53 Arizona river
55 Wallet load
56 About 2:2 pounds
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For Amherst

TUESDAY
- High: 71
- Low: 47

WEDNESDAY
- High: 60
- Low: 37

THURSDAY
- High: 59
- Low: 35

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Sarah Lloyd

COPY EDITOR
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PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't try to crowd surf; 12-year-olds can't hold you.

pisces • Feb. 19-Mar. 20
Just get in your car and drive somewhere. It doesn't matter where — just go.

aries • Mar. 21-Apr. 19
Stare at someone incessantly today.

taurus • Apr. 20-May 20
Learn the lyrics to random songs. It will impress people.

gemini • May 21-Jun. 21
You aren't like your hero. You will never be cool.

cancer • Jun. 22-Jul. 22
Separate spirituality from religion. It will open your eyes.

leo • Jul. 23-Aug. 22
If you ask for a fry, but you really want five, just ask for five. Don't sneak them.

virgo • Aug. 23-Sept. 22
Your pathetic attempts at self-improvement are useless.

libra • Sept. 23-Oct. 22
Why did you panic?

scorpio • Oct. 23-Nov. 21
What a let down; you get so excited for something, and it totally falls through.

sagittarius • Nov. 22-Dec. 21
Hurry up — people are waiting on you.

capricorn • Dec. 22-Jan. 19
You have terrible taste in music. Don't subject others to the pain you call music.

Massachusetts Daily Collegian Marketplace

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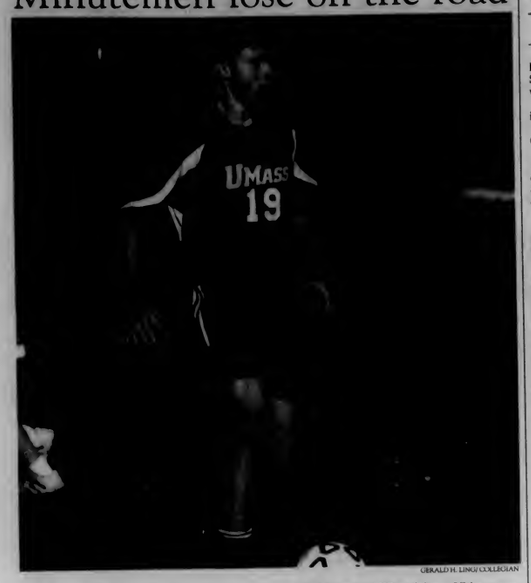
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Minutemen lose on the road



Gerald H. Ling/Collegian

Sophomore Tim Kitchell has been a vital component of the Maroon and White defense. UMass comes home to play LaSalle Friday at Rudd Field.

By Becky Horowitz
Collegian Staff

Ranked No. 13 by the National Soccer Coaches Association of America, and on a seven game unbeaten streak, the Massachusetts men's soccer team was riding high entering the weekend.

Their high ended abruptly as the Minutemen dropped two in Ohio to conference foes Dayton (8-1-2, 3-0-1 Atlantic 10) and Xavier (2-9-1, 1-2-0 A-10). UMass (7-4-1, 1-2-1 A-10) lost a tough battle yesterday, 3-2, to No. 18 Dayton. It was the first time two ranked men's soccer teams had ever faced each other at Baujan field. Although the Maroon and White was not up to par, it still played the Flyers evenly.

UMass	1
Xavier	3
UMass	2
Dayton	3

Dayton sophomore George Nanchoff clanked one off the post and in at the 63:36 mark scoring the game-winning goal and extending the Flyer's unbeaten streak to seven.

Junior Oral Bullen started the games scoring 10 minutes in when he drilled one past Dayton keeper Matt Handy off of his own rebound giving the Minutemen an early 1-0 lead.

Dayton answered quickly when freshman Antti Arst scored his first collegiate goal six minutes later. Arst chased down his own deflected shot and placed it in the bottom left corner past UMass keeper Colin Burns.

Arst started in place of Flyer's leading scorer Chris Rolfe (4 goals, 5 assists) who was unable to play due to a previous injury that gave him trouble during warm-ups.

Dayton struck again five minutes later off a textbook corner kick. Junior Tye Stebbins' corner found sophomore Nate Darrs' head, which led to sophomore Mpoki Tenendes' goal, giving the Flyers a 2-1 lead.

UMass senior co-captain Ptah Myers found the top right corner of the net from 30 yards out, off a Dan

Continued on page 9

Cubs hope for Wrigley win

By Ben Walker
Associated Press

CHICAGO (AP) — Whatever happens at Wrigley Field this week, whether his team reaches the World Series or not, Dusty Baker already has posted a huge victory for the Chicago Cubs.

He's managed to get them to shed their longtime image as baseball's lovable losers.

Cute cubby bear on their sleeves? Friendly Confines? Warm and fuzzy feel?

Forget it.

Watch Mark Prior and Kerry Wood buzz a batter, even if it's Barry Bonds. See Kenny Lofton knock down Florida pitcher Mark Redman with a loose elbow. Listen to Baker shout out Tony La Russa.

More like grizzlies than baby bruins, these Cubs.

"What we've been fighting here all year long," Baker said yesterday, a day before the Cubs played Florida in Game 6 of the NL championship series. "Everytime you lose a game, somebody conjures up something negative in history that happened before."

Ahead 3-2, the Cubs can wrap up their first World Series trip in 58 years with a win tonight. Prior will start against Carl Pavano, with Wood set to pitch Game 7 if necessary.

A win would give the Cubs a chance to claim their first Series championship in 95 years. Jack McKeon had no good reason for the Cubs' long drought.

"I don't know. I'm not that old. I haven't been following them that long to see what goes on," the 72-year-old Marlins manager said yesterday.

"There's a lot of luck involved and I don't know whether the hex or the curse in Boston ... I guess if you want to believe that, that's what will happen. So, I hope you all keep believing the hex is still on."

Baker wants to keep the focus on the field, though he knows a lot of fans will be thinking about the Cubs' past.

"Most of these guys in 1984 — Kerry Wood in 1984 — what was he, like 8?" Baker said. "Half of this stuff doesn't apply to them. They can't help the fact that they are playing for the Cubs, Dodgers or A's or whoever they are playing for, and they can't help what happened in the past.

"I was watching a game the other night and in between innings this goat kept running across the street. I thought that was the craziest thing I ever saw in my life. Or 1-800 whose curse is the strongest, the goat or the curse of Babe? Man, that's crazy," he said. "You either don't pay attention to it or you laugh at it. Those are the two choices you got."

Sammy Sosa sure wasn't laughing after a 97 mph from Josh Beckett whizzed past his head Sunday in a 4-0 loss in Game 5. Sosa sprang up, pointing his bat at the young Florida pitcher, and several Cubs rushed to the top of the dugout steps, ready to rumble.

Ernie Banks was Mr. Cub and the ultimate gentleman, entertaining crowds with his call of "Let's play two!" But he never made it to the World Series during his Hall of Famer career.

Baker guided San Francisco to the Series last year, losing in Game 7 to Anaheim, and then took over a Cubs team that had gone 67-95. This season, Chicago went 88-74 and won the NL Central.

After the Cubs beat Atlanta in the first round of the playoffs, Baker admitted he did not think the turnaround would be so swift. He said new players and a new staff helped bring success, along with an extremely positive outlook.

"I remember back in my days with the Dodgers, I mean, with Tommy Lasorda, he genuinely believed and he would always tell us, 'You've got to believe it,'" Baker said right before the NLCS. "I remember when I was going for my 30th home run on the last day of the season, and I had come back to the dugout, and I said, 'I don't think I'm going to do it,' and I must've said it too loud because he heard it.

"He went into this long dissertation about the children of Israel standing by the Red Sea, and they didn't believe and those that didn't believe and fled perished, and those who stayed there and waited for the Lord to deliver them and the sea parted, and I was like before he finished, 'OK, Tommy, I believe.' That next at-bat, I went up against J.R. Richard, my nemesis, and I hit it over the center-field fence."

So what would a championship represent?

"Oh man, it would mean everything," said former star second baseman Ryne Sandberg, who nearly led the Cubs to the World Series in 1984.

Offense sparks Minuteman victory

Continued from page 12

the year, snagging a Campbell pass in the corner of the end zone on the preceding drive, preserving Massachusetts' fourth consecutive victory.

"We just wanted to come down here and find a way to get one more point, and credit our kids they did a good job," Whipple said. "It was good to get on top early on the road, but I think we fell asleep a little bit again. It's just the complacency factor. You feel like 'hey, the game's over,' and it's never over. But our guys, when they concentrate, are pretty good."

UMass struck first on its opening possession when Demers scored the first of his two one-yard touchdown runs to cap off a 12-play, 79-yard drive just 4:43 into the opening frame.

Freshman placekicker Michael Torres then gave the Minutemen a 10-0 edge just before halftime, when he connected on a 29-yard field goal after another lengthy, 12-play drive.

After the Minutemen again put together another lengthy drive which covered 61 yards in 14 plays, Demers' second touchdown of the afternoon pushed the lead to 17-0 at the eight-minute mark of the third quarter before Campbell's pass to Hargrove finally got William & Mary on the board early in the fourth quarter.

The Tribe signal caller was 23-of-29 for 265 yards with a touchdown and an interception, despite being victimized by an anemic ground game that netted only 48 yards.

On the other side of the ball, Krohn was 23-of-32 for 242 yards and a touchdown despite throwing two interceptions.

Starting wideout Jason Peebler caught three passes for 72 yards before leaving with a hamstring injury in the second quarter. He is out indefinitely. Dominque Stewart led all UMass receivers with five catches for 52 yards and a touchdown.

All-American wide receiver Rich Musinski was a non-factor for the Tribe, catching only three passes for 30 yards. He now sits just three catches short of tying a school record for career receptions, and its threatening Brian Forster's conference record of 3,944 career receiving yards.

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SPORTS TUESDAY

TUESDAY, OCTOBER 14, 2003 SPORTS@DAILYCOLLEGIAN.COM

UMass ices Lowell

Rivalry starts on right track

By MATT STEWART
COLLEGIAN STAFF

It's only week one of the 2003-04 Massachusetts hockey team's season and not only does it have a Hockey East victory, it's against rival UMass Lowell. But the win wasn't easy.

Lowell holds the advantage in the all-time serious against the Minutemen, with a record of 20-11-4. The River Hawks have gotten the better of the Minutemen in the last 10 games as well, with a record of 5-3-1. The longest winning streak that UML has ever had against UMass was six games, starting prior to the discontinuation of the hockey program in Amherst (Nov. 19, 1977) and ended after it was reinstated (Nov. 10, 1995).

The longest winning streak the Minutemen have held against the River Hawks was three games (Nov. 26, 1968 to Nov. 24, 1970). Lowell has had the advantage in overtime as well, bettering UMass with a record of 2-1-4 in the series. Surprisingly for the Minutemen, they have performed better in Lowell (7-9-1) than they have on their home ice (4-11-3).

Lowell has undergone many changes prior to becoming the University of Massachusetts at Lowell. Long before the name UMass Lowell, it was known as the Lowell Technical Institution. Then due to a merger of Lowell Tech and a teaching college, the University of Lowell was founded. University of Lowell later became incorporated into the UMass system.

Lowell was one of the original members of the Hockey East Conference, along with Boston College, Boston University, Maine, New Hampshire, Northeastern and Providence College. UMass joined Hockey East 10 years after its creation in 1994-95.

Last season, UMass took the series over Lowell 2-1. On Nov. 15, Greg Mauldin and Stephen Werner both lit the lamp twice as the Minutemen cruised to a 6-3 victory.

In win number two, the Maroon and White, down 3-1, rallied to score three answered goals to capture the 4-3 win. Mike Warner netted the game winner. Lowell avoided the sweep with a 3-2 victory on Feb. 8, when Ben Walter scored the clincher to break a 2-2 tie.

Saturday's matchup would contin-

Continued on page 8



GERALD H. LING/COLLEGIAN

Junior forward Peter Trovato scored the game-winning goal with 2:20 left in regulation against UMass Lowell. The Minutemen return to action against St. Lawrence on Saturday.

UMass squeaks by

By ANDREW MERRITT
COLLEGIAN STAFF

LOWELL — The Massachusetts hockey team has a penchant for slow starts and strong finishes. While those finishes are warming to the UMass faithful, the starts are rough on coach Don Cahoon's blood pressure.

The trend continued in the Minutemen's second game of the season, as they trumped UMass Lowell 3-2 at Tsongas Arena Saturday night.

Peter Trovato's rebound goal with 2:20 left in regulation put the Minutemen ahead after a chippy game that showed where UMass' strength is thus far: Special Teams. Trovato's goal was set up when the Minutemen held off a Lowell power play in the wake of Dusty Demianiuk's obstruction penalty, and James Solon fired a shot that bounced off of goaltender Chris Davidson and landed at Trovato's feet.

UMass	3
Lowell	2

"Perfectly executed penalty kill that we've been working on all week," Trovato said. "We jam up the middle when they're breaking in, and the next thing you know, the puck squirts to Jamie, and hats off to Jamie Solon for taking that wide, getting that on net, and that's a gimme goal. It popped right up, and I just stuck it in the net. Those are the types of goals that I get. I'm a rebound goal-getter."

UMass flourished both in man-down and man-up situations Saturday. The power play unit accounted for one UMass goal, from Thomas Pöck, and in addition to Trovato's game winner, the penalty kill put in one of the best performances of the night, stifling the River Hawks for a full two-minute five-on-three after Nick Kuiper (slashing) and Marvin Degon (unsportsmanlike conduct) both went into the box at 16:55 of the second period.

During the two-minute span, the River Hawks hardly breached the Minuteman penalty killers, and the closest Lowell got to capitalizing on the two-man advantage was a shot that went off the outside of the post to Winer's left side.

"That was definitely good for the team," Pöck said of the kill. "The ref got us down on the five-on-three, and it's always tough when you're in a five-on-three in the first place, and they had us running around pretty good there. But we managed to stay on top, and not give up a goal, so that definitely helped the team."

In the earliest Hockey East opener for either team, the contrast between conference and non-conference play was evident as the two squads beat up on each other to the tune of 31 combined penalty minutes. In the end, the young River Hawks took the brunt of

Continued on page 9

Minutemen roll over Pride

Maroon and White remain undefeated in conference with win on the road

By MIKE MARZELLI
COLLEGIAN STAFF

Following a preseason scrimmage, a reporter asked Massachusetts football coach Mark Whipple if an unknown fullback who had carried the ball late in the game would factor into his team's rushing attack during the season.

UMass	24
W & M	14

"He was only carrying the ball for his friends and family in the stands," Whipple said, laughing.

That unknown fullback was UMass Lowell transfer Rich Demers.

And Whipple isn't laughing anymore.

With Atlantic 10 Rookie of the Week Steve Baylark limited by a high ankle sprain that kept the team's leading rusher out of practice all week,

Demers amassed 171 yards and two touchdowns on 26 carries, and also caught three passes for 26 yards as the Minutemen (5-1 4-0 A-10) downed William & Mary, 24-14, before a rain-soaked crowd of 4,868 at Walter J. Zable Stadium. It was the team's first meeting since 2001.

"Steve [Baylark] did not practice all week and we weren't sure he was going to be able to go. He didn't do anything [Friday] and didn't even take the boot off," Whipple said. "We were planning on going with Rich every other series, but we threw him out there out of necessity and he really came up big for us."

"[Demers] did not catch us by surprise," Tribe coach Jimmy Laycock said. "It did surprise us that they used him a lot, but we knew he was a very, very good back. He's a very versatile back, he can do a lot of things."

It was not all positive for the Minutemen, however, as they continued two alarming trends that have plagued them over the last two weeks, including being unable to avoid flags, as Whipple saw his team penalized 11 times for 95 yards.

Another problem that again reared its ugly head on Saturday after becoming evident in wins over Maine, James Madison and New Hampshire, was complacency, as UMass again allowed its opponent to battle back from an early deficit.

The reigning A-10 co-Offensive Player of the Week, W&M junior quarterback Lang Campbell, got the Tribe on the board early in the fourth quarter, as he capitalized on a Baylark fumble with a 51-yard touchdown pass to tailback Steven Hargrove which pulled the Tribe to within 17-7 with 14:38 remaining.

UMass quarterback Jeff Krohn was picked off on the following drive by the Tribe's Travis McLaurin on a bizarre play in which the linebacker fumble on the return, only to see it recovered by teammate Adam O'Connor. Campbell sparked a five-play drive, which culminated with a 14-yard touchdown dash by fullback Nick Rogers that shrunk the Maroon and White's lead down to just 17-14.

However, it would be too little too late, as Krohn drove the Minutemen 80 yards in nine plays, hooking up with Dominique Stewart in the corner of the end zone with a 23-yard strike to make the score 24-14.

Cornerback Steve Costello then recorded his team-leading fourth interception of

Continued on page 11



GERALD H. LING/COLLEGIAN

Junior receiver Jason Peebler had 72 yards receiving against William and Mary. The Maroon and White take on Hofstra on Saturday for its homecoming game.

The Daily Collegian

WEDNESDAY, OCTOBER 15, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 30

ALANA students demonstrate in protest of Columbus Day



EMILIE DUGGAN/COLLEGIAN

Patrick Brown, a senior Environmental Science major, checks out the ALANA demonstration outside the Student Union yesterday.

By FERRON SALNIKER
COLLEGIAN STAFF

In protest of Christopher Columbus Day, the Office of ALANA Affairs held a demonstration yesterday to commemorate the memory of the victims who have suffered from the effects of colonization.

Similar to the memorial dedicated to victims of the terrorist attacks on Sept. 11, 2001, "The Truth Behind Columbus Day" displayed flags hanging on the campus center lawn with messages reflecting the loss caused by those who died. Students paused as they headed to class to glance at flags reading such messages as "Homeland security: fighting terrorism since 1492" and "Because of an unknown plague brought to America by a French trading ship, many native communities were entirely wiped out between 1616 and 1618."

The flags were designed by the organizers of the event along with members of the Native American Student Association, but any student was free to design a flag of his or her own. The flags remained up all day from 9 a.m. to 5 p.m. in an effort to leave a lasting effect in student's minds.

Organizers spent the day handing out flyers containing information on Christopher Columbus's arrival in America and the effect it had on the Native Americans and Africans who were brought to the Americas as slaves. Origami fortunetellers with facts about Columbus Day and Native Americans were also given out. In addition, students read poetry and Nelson Acosta, Director of OAA, spoke.

There was also a space for students to leave their opinions and thoughts on the demonstration. Most comments applauded the event. One student wrote, "This stuff still goes on, look at your shoes, look at your clothes. Who makes them?"

"We are here because we think it's important to look at both sides," said Lisa L. Robinson, the Public Relations spokesperson for OAA. "We don't want to eradicate knowledge, we want to acknowledge those who have suffered and died and who still suffer because of colonialism."

As Robinson walked along the hanging flags she pointed to one flag, "I think this one is the most powerful." The sign read, "For every Christian slain Columbus killed 100 Native Americans."

Organizers agreed that the majority of the passing students showed interest, although they did speak to a few who disagreed with the demonstration.

"The majority of students have been eager to learn more," Robinson said. "There were a few students loitering around the table being controversial. They are entitled to their opinion but they should come with correct facts. I don't

Continued on page 3

Equipment stolen from SOM over weekend

Thousands of dollars in equipment were stolen over the weekend from the Isenberg School of Management building, including laptops containing professors' data needed for courses in session.

"There have been a number of thefts this semester," said SOM Dean Dennis Hanno. "Laptops were stolen this week and an overhead was stolen a few weeks ago."

The theft will undoubtedly cause problems in the classes of those professors involved. Dean Hanno said that five to six professors lost data that was stored in their laptops. Most of the professors will be able to recover some of the data, but not all of it.

The University of Massachusetts Police Department is currently investigating the incident and Dean Hanno said that the department has recovered fingerprints. According to Hanno, there are no suspects at this time. He was confident that the guilty parties will be found.

Dining commons and dorms have experienced robbery as well. In April and in February, two separate thefts claimed thousands of dollars worth of lab equipment was from the Morrill Science Center and another campus location. Arrests were made in both cases and UMPD is hoping the evidence left at the scene of the SOM theft will help it out.

Dean Hanno has met with faculty to discuss how to prevent future theft from happening. Hanno said he's looking for changes in procedure and an increase in vigilance so faculty won't lose any more of their laptops and data.

With a possible new security system being installed on campus, the UMPD and UMass staff hope to prevent costly thefts from occurring in the future.

-Reid Davenport

Maryland sniper suspect could face death penalty

By MATTHEW BARAKAT
ASSOCIATED PRESS

VIRGINIA BEACH, Va. (AP) – With his life on the line, a stone-faced John Allen Muhammad pleaded innocent to murder charges Tuesday as the first trial in the deadly Washington-area sniper spree got under way.

In a strong, clear voice, Muhammad, dressed in a light gray shirt and tie, entered his plea in the slaying of Dean Harold Meyers, 53, of Gaithersburg, Md., who was cut down by a single bullet that him in the head while he filled up at a gas station near Manassas on Oct. 9, 2002.

Muhammad, 42, could get the death penalty if convicted.

Muhammad and Lee Boyd Malvo, 18, are charged with 13 shootings, 10 of them fatal, during a three-week period in October 2002 that spread terror across the Washington metropolitan area and had many people ducking for cover as they ran errands. Malvo goes on trial separately on Nov. 10.

Muhammad answered a series of questions from the judge and was then asked if he understood the charges. He remained silent for several seconds, until defense attorney Jonathan Shapiro whispered in his ear. Muhammad responded, "Yes, I understand what I am charged with."

Circuit Judge LeRoy F. Millette asked if Muhammad was ready for trial, to which he replied: "I'm prepared for it, yes."

The trial then opened with jury selection. Prosecutor Paul Ebert said after the hearing he hoped have a jury picked by Wednesday.

Millette Jr. excused 53 of 124 potential jurors, mostly because work or personal reasons prevented them from sitting through a trial expected to last six weeks. Two were excluded because they said the pretrial publicity would make it impossible to for them to give an unbiased verdict.

The remaining prospective jurors will be questioned individually. A jury of 12 plus three alternates will be seated.

Muhammad stood and stared silently at the prospective jurors each time Millette introduced a group of them to him. Prosecutors and defense lawyers, in contrast, all took the opportunity to say, "Good morning."

The judge sternly warned the prospective jurors to ignore pretrial publicity about the case.

"The only evidence you are to consider is evidence presented within the four walls of this courtroom. If you cannot make that commitment to this court, you should not sit on this jury," he said.

The trial was moved about 200 miles out of metropolitan Washington to this southeastern Virginia city after the defense argued that every northern Virginia resident could be considered a victim because the shootings made them afraid.

Muhammad faces two counts of capital murder. One charge is under an anti-terrorism law passed by the Legislature after the Sept. 11 attacks; it has never before been used. Prosecutors will have to show not only that Muhammad participated in a slaying, but that the intent was to influence the government or to intimidate the civilian population.

The other capital charge accuses Muhammad of multiple murders over three years. Prosecutors will have to prove Muhammad's involvement in the Meyers killing and at least one other fatal shooting.

Defense lawyers argue Muhammad can get the death penalty on this count only if he was the triggerman, while prosecutors say they need only prove Muhammad was the "instigator and moving spirit" of the murders.

As for Malvo, he will be tried in neighboring Chesapeake in the slaying of an FBI analyst outside a Home Depot. His lawyers intend to pursue an insanity defense.

EDITORIAL/OPINION PAGE 3

HOMECOMING WEEKEND CELEBRATING UMASS SPIRIT

ARTS & LIVING PAGE 4



GETTING EVEN DAVID CARADINE RUNS FOR HIS LIFE

SPORTS PAGE 8



YANKEES WIN NEW YORK TAKES 3-2 SERIES LEAD

COMICS/CLASSIFIEDS PAGE 7

One People pilgrimage launched

By KEYANA BROWN
COLLEGIAN CORRESPONDENT

Various earth-based and ecologically affiliated communities came together Sunday and Monday to advocate that "all life is sacred" during the One People, One Earth First Annual Parade/Festival and Ceremony in Amherst and the surrounding areas.

Spiritual, educational, cultural, environmental, animal and other rights interest groups were all present. This two-day event represented the launching of a "Pilgrimage."

The Pilgrimage is a walk, signifying a promise to "weave people together in order to raise faith, awareness, hope and consciousness to respect for nature and the earth," said Robin MacRostie, an Amherst community member who helped with the event.

Despite the rain on Sunday, the festival and parade had an overall turnout of approximately 30 individuals.

"Thirty people may not seem like much, but this was our first annual festival and it was planned considerably late. This was a start and I am just so grateful for not having to walk alone even though I was prepared to do so," said Brother North Star, the founder of One People One Earth.

At about 10:30 a.m., the peace walk traveled from the Haigus Mall and circled around the town of Amherst and halted at the Amherst Commons. The march then turned into a festival.

Supporters of buying local collectives, sustainable living communities and eco-villages and cruelty free businesses and products were also in attendance. Supporters walking chanted: "Earth, my body; water, my blood; air, my breath; fire, my spirit."

Everyone was advised to wear earth-tone colors as well as earth friendly, cruelty-free fabric. Instead of driving to the parade/festival, everyone was advised to travel via bicycle, foot, skateboard, rollerblade or eco-friendly vehicle – some participants even camped out the night before the festival.

The festival included guest speakers, multi-cultural performances (traditional and contemporary), solar energy exhibits, animal shows, puppet shows, vending stations, earth-friendly fashion shows, instruments/sound-makers and a dragon made mostly of recycled materials that took at least five people to hold up.

"This Pilgrimage circled Amherst propagating the Internal Revolution: Rolling Back the Carpet of Consumption," Brother North Star said.

"The Gathering" took place on Monday at Mohawk Trail State Forest. One of the themes of the gathering was to "Unplug America – Give Earth a Rest Day." For example, walking instead of using fossil fuel-burning vehicles. Cherokee grandmother Jani Leverett is the President of Friends of Mohawk Trail State Forest.

"Monday turnout for the gathering was perfect because there was only about 20 people or so present and therefore there wasn't an enormous amount of people in the forest to step all over and kill a lot of rich and vibrant, potential life," Brother North Star said. "The primary focus of the gathering was not only for spiritual reasons, but also to open the idea of the possibility of trees being devoted and named after not only Native American peacemakers, but also peacemakers of a diverse range such as Gandhi and Martin Luther King Jr."

The goal is to obtain state approval, so that the part of the state forest will be a "Peace Park" in which followers of peacemakers, especially individuals of Pioneer Valley, are offered a sacred location to pray and find solace.

Furthermore, many gathered in an area within the Mohawk Trail State Forest called the "Trees of Peace" and said prayers from various spiritual communities. Ancient cultures such as Mayan/Aztec, African, Shinto, Wickens, Druid, Celtic and Hindu gathered in the ceremony as well as various faiths including Quakers, Buddhists and Muslims.

Kennedy to give book talk

By EMILIE DUGGAN
COLLEGIAN STAFF

Boston Phoenix media critic and award-winning writer Dan Kennedy will be on campus tomorrow to speak about the media and read from his new book, "Little People: Learning to See the World Through My Daughter's Eyes."

Kennedy will speak about the state of the media and his recently published memoir. From 1 to 2:15 p.m. in 227 Herter Hall, Kennedy will give his views on where the state of the media is heading.

The second part of Kennedy's visit, held from 4:30 to 5:30 p.m. in Campus Center 904-908 will consist of a reading from his recently published memoir about raising his daughter.

As a writer for the Boston Phoenix, Kennedy is well known for his outspoken, no-holds-barred criticism of both the Boston and national press. Some of his recent columns have covered issues ranging from the war in Iraq to the ousting of former UMass president William Bulger, and it was with the help of Kennedy's research that the Boston Globe fired Mike Barnicle in 1998.

"Dan is an equal opportunity critic – he goes after the left and the right, which makes him unusual but makes him well worth listening to," journalism professor B.J. Roche said. "It's really a very interesting time for journalism."

"Right now, with issues related to the Iraq war, the issue around the Fox News Network and whether or not it has bias in it's reporting; we thought it would be interesting to talk about this right now. Dan Kennedy is one of the best people in the country on the topic of where the media is heading," she continued.

According to an interview he did with Mediaman.com, Kennedy said that his book "is about the culture of dwarfism."

"It's partly a memoir – our 10-year-old daughter, Rebecca, is an achondroplastic dwarf – partly journalism, partly historical research and partly cultural criticism," he said.

Rodale, the publisher of Kennedy's book, says the book is about Kennedy's daughter and "about Dan's search for meaning in his daughter's difference."

"This book is very interesting," Roche said. "It's a subject you don't think about and that isn't talked about."

Kennedy started at the Boston Phoenix in 1991, and is now the senior writer and the media critic. He got his start at the Daily Times Chronicle in Woburn in 1979 after graduating with a degree in journalism from Northeastern University.

While at the Chronicle, Kennedy received his master's degree in history from Boston University in 1988. From 1989 to 1990, Kennedy was the editor and publisher of the MetroNorth Magazine, a news and lifestyle publication.

Kennedy is seen and heard around the Boston area on various media analysis shows such as "Beat the Press" on WGBH-TV and "The Pat Whitley Show" on WRKO 680 AM. His writing is not limited to the Phoenix, and articles by Kennedy can be found in The New Republic, Slate and Salon, among others.

Both events are open to the public, and are sponsored by the journalism department.

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Weekly Calendar of events

October 15 - October 21 2003

Compiled by Sara-Megan Walsh

Wednesday 15

Lenka Reinerova, author of Alle Farben der Sonne und der Nacht (2003), will present her book at 4 p.m. in the Porter House of Amherst College. The presentation will include a short reading from her book in German, followed by a panel discussion in English of her life and memoirs.

At 4:30 p.m., a Microsoft representative will be at the Career Development Office of Smith College to discuss summer internships, full time jobs and technical positions.

Students are invited to Smith College's "The People Speak: Smith College Students Debate America's Role in the World" to hear and join a debate on American Foreign Policy at 7:30 p.m. in Seelye 106. Topics will include role of international institutions and use of military force.

UMass' Theatre de l'Oeil will be performing "The Star Keeper" in Bowker Auditorium at 7:30 p.m. "The Star Keeper" tells the adventure of its main character, Pretzel, in his attempts to return a star to the sky. Tickets are available through the Fine Arts Center. The cost is $7 for UMass students, $10 for Five College Students, $10-$25 for all others.

Thursday 16

Dan Kennedy will give a talk, sponsored by the UMass journalism department, from 4:30-5:30 p.m. Kennedy is the author of "Little People: Learning to see the World Through my Daughter's Eyes." Kennedy will discuss many issues of the "little people" and sharing his own experiences concerning his daughter Becky, who is a dwarf.

Mount Holyoke College presents Tariq Ali, the editor of "New Left Review" and author of "Bush in Babylon", giving a lecture titled "Bush in Babylon: Recolonization and Resistance in Iraq." The lecture begins at 7 p.m. in Gamble Auditorium of the Art building.

At 8 p.m., Mount Holyoke's production is seeking actresses and actors to audition for "Jacques Brel is Alive and Living in Paris" in Black Box, Rooke Theater. Casting seeks eight to 12 singers and four dancers. Auditions are also being held at 7 p.m. on Friday, Oct. 17 and at 1 p.m. on Saturday, Oct. 18.

Friday 17

Dr. Mary Simmonds, the president of the American Cancer Society, will give a lecture titled "Cancer: Hope. Progress. Answers." at 4:15 p.m. in McConnell B05 at Smith College. The lecture will be moved to McConnell Auditorium if space is required.

Smith College will have "POPS! A Night of Magic" which will feature musical works by Steppenwolf, ELO, Heart and more, sung by student ensembles and a cappella groups. The event begins at 7:30 p.m. in John M. Greene Hall. Admission is $4 for Five College Students, $7 general.

Saturday 18

Vision and Resistance Gathering is a weekend-long gathering of workshops, trainings and paneis on the theme of interconnected forms of oppression and ways to transform them through resistance and teamwork. Various events will be taking place both Saturday and Sunday at Franklin Patterson Hall of Hampshire College. For more information contact 559-5292.

From 8 a.m.-5 p.m., Amherst College will host the Five College workshop on African Historical Production as part of the "Listening (Again) for the African Past: A Five College Project on Historical Production" conference. Historians from various African universities will discuss their latest research in the Cole Assembly Room of Converse Hall during the day. The conference will be held on both Saturday and Sunday. For information, call 413-253-3904.

Sunday 19

Rebecca Hart Olander, Bob Susskind and S.G. Tyler will give a Writing Collective Poetry Reading at 3 p.m. in the Neilson Library Browsing Room of Smith College's Library.

Monday 20

Sridhar Poiavarapu will hold a seminar, "Entomology Seminar – Sex pheromones, selective chemicals, and slender worms: An integrated approach for the management of oriental beetle" at 3:30 p.m. in the Alexander Confrerence Room on the second floor of Fernald Hall at UMass. Refreshments will be served at 3:15 p.m.

Joe Klein, author of "Primary Colors" and "The Natural: The Misunderstood Presidency of Bill Clinton", will give a lecture titled: "The American Presidency Since 9/11" at Amherst College at 7 p.m. in the Babbott Room of the Octagon.

At 7:30 p.m. Sr. Joan D. Chittister, author of "Scarred by Struggle, Transformed by Hope" will give a talk, titled: "God, Women and the World: Telling the Story Another Way" at Helen Hills Chapel at Smith College.

Tuesday 21

The Amherst Feminist Alliance is welcoming Kim Gandy, the President of National Organization of Women, who will speak in Stirn Auditorium at Amherst College at 7 p.m., to promote the March for Choice.

Teach for America will have an info session at 7 p.m. in the Wright Hall Common Room at Smith College. The program places college graduates into teaching jobs in underresourced public school districts. For more information, visit www.teachforamerica.org.

Nobue Socho Yamashita will host a Japanese Tea Ceremony in Washinan, Eliot House at Mount Holyoke at 7:30 p.m. The ceremony is free and open to the public. Please call 536-6364 or email nyamashi@mtholyoke.edu for reservations.

ALANA demonstrates on Columbus Day

Flags memorialize Natives who died in colonization

Continued from page 1

think we changed the students' view but we may have altered it a little."

Overall Robinson said that the event was a great success. "It touched a lot of people," she said.

In addition to the events of today, organizers passed around a petition to change Columbus Day in Massachusetts to Native American Day. Currently, 17 states do not recognize Columbus Day, in South Dakota it has been changed to Native American Day and in 1996 the city of Berkeley, California renamed the holiday to Indigenous Peoples-Columbus Day.

Robinson said that the petition wasn't as successful as the entire event, but the office will continue to advocate for more signatures. She said that the petition would possibly be posted outside of the OAA for the entire year.

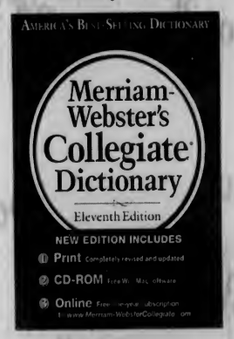
"There's so much apathy in our nation, it takes a long time to change anything, all you can do is things like this," she said.

The anti-Columbus day demonstration will not be the only event of the year sponsored by OAA, as the office has recently created a volunteer organization that acts as an outreach team. The outreach team will set up a table a few days of the week in the Campus Center to keep students informed of upcoming events

News meeting Monday at 6 p.m. in the Campus Center Basement

What's in a Dictionary?

How does a word get added to the dictionary? Will electronic publishing make the print dictionary OBSOLETE?



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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 15, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Homecoming weekend: A chance to show UMass spirit

It's that time of year again. The leaves are turning, the air is getting cooler and the marching band can be heard practicing all the way up on Orchard Hill. That's right, the whole campus is gearing up for the flood of alumni that will come rushing in to Amherst this weekend.

It's Homecoming, a time for past students and current students to celebrate together what the University of Massachusetts is really about. A lot of preparation goes into this three-day festival: students are hired to work, events are elaborately planned and road trips are taken from all over the state just to be here for it all.

Last year, since Homecoming fell on Columbus Day weekend, many students did not attend the events, as they had all fled home for the first three-day weekend of the semester. This year, however, Homecoming promises to be a huge success.

The festivities will kick off Friday night with a bonfire and pep rally to support the UMass football team, which will hopefully draw big crowds. Then, there will be an afternoon of tailgating before the big Homecoming football game against Hofstra where both the team and the marching band promise to put on a good show. And, if you just can't get enough of your UMass sports, the mighty Minutemen of the hockey team will be taking on St. Lawrence in our very own Mullins Center that night at 7 p.m.

Then, for those of you who like to get down and dirty, Oozefest, the annual mud volleyball tournament, will take place on Sunday afternoon. And trust us, it's something you really won't want to miss; last year, even Chancellor Lombardi made an appearance.

It's going to be an action-packed weekend, and it'll give all of us a chance to show our spirit in a positive way. The last couple of weeks have put a negative spin on the true vivacity of our student body. This is our chance to show our alumni that we don't only put our energy into things like rioting and destruction, but that we also put it toward showing our pride for UMass. We all know we have it, but now it's time to prove it.

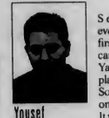
So, regardless of what's going on with the Red Sox, get out there and participate this weekend. Let's show them that there's still something worth cheering for. After all, if we're worried about the image of our school, we should be doing something to change it, and what better chance do we have than mingling with the very alumni who have begun to question our character?

We at the Collegian hope to see you out there. Bring your pom-poms, bring your rally towels, and make sure to sport your UMass gear. And don't worry if you don't have any; you still have a few days to get down to the U-Store and grab some.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



No crying in baseball



Yousef Munayyer

On the September evening when I first arrived at campus, the Yankees were playing the Red Sox in a heated one-run game. It was fun, exciting to watch and a good way to get to know some of the people in the hall quickly. I knew from then on that people here were really into their baseball team and really hated the Yankees.

I was never a huge baseball fan. It's great to root for the home team, but my priorities were always hockey and football, putting baseball a distant third. I'm not from Massachusetts or New England. In fact, I grew up just five miles outside New York City. So I cheer for the Yankees.

Now that last statement may get me into more trouble than anything political I have ever written on this campus. It's sad but true.

Shortly after that game, the Yankees were in the World Series and they lost in a nail-biting ninth inning. What happened after that really made me think about this rivalry. I experienced my first UMass riot. I really didn't understand why people were rioting. I still don't really get it. Apparently this was some form of celebration, but if you were watching the game closely, you would have seen that the Red Sox didn't win, because they weren't even playing. People gathered, rioted and burned things in celebration of a team losing. It was simply mind-boggling.

That's when I began to think about why some Red Sox fans act the way they do. And I say "some" because I know not all Red Sox fans riot and not all Red Sox fans chant "Yankees Suck!" at every family meal. After considering it for a while, I came to the conclusion that it's very similar to sexual frustration. It's a pent up frustration that has been building since 1918 and can only be relieved by a climax they just can't reach. And how do they get by in the meantime? Masturbation: in the form of "Yankees Suck!" chants.

Honestly, if your team isn't winning, don't blame it on a curse and don't blame it on another team. Do you realize that you cheer "Yankees Suck!" even after they beat you? What does that say about your team?

Then something else happened. The Patriots won the Super Bowl. Now, I was happy for the Patriots because they were due, and they played a charged game. Of course, rioting ensued. So what were the cheers at the Patriots riot? "Yankees Suck!" again. Now guys, you didn't just overlook the fact that the Yankees and Red Sox weren't playing, you got the wrong sport this time.

It's a pent up frustration that has been building since 1918...And how do they get by in the meantime? Masturbation in the form of "Yankees Suck!" chants.

So far this year we have seen more riots. After Game 4 of the first series, that's right Game 4, students rioted again. Has it really been so long since you guys have won that you have forgotten how to act afterwards? Cars were overturned, things were burned and property was destroyed, as was this school's reputation. Alumni began to write to the Massachusetts Daily Collegian telling students that they were devaluing their diplomas with their conduct. And I, as a Yankee fan, can only sit back in amazement.

Then another riot. This time, it gets more dangerous. Someone decides it would be a good idea to jump off a building. Maybe this is using the same logic that is behind the "Yankees Suck!" chant. How far is it going to go? Do you guys plan on carrying this on into spring training next season?

I blame the administration for not cracking down on this sort of behavior. Sending out letters of disapproval to all the dorms and printing it in the paper will not deter a thing. Would the administration's response have been different if that guy who jumped had died? What if the papers in Boston the following day read, "UMass riots lead to student death." That wouldn't look too good, now would it?

What should the University do? Crack down and crack down hard, because it becomes a very serious issue when people start getting hurt. Anything short of public hangings is fine by me. Suspension or expulsion will do. I've known of students who got expelled for "endangering the UMass community" because they had a few empty baggies in their room. Would you consider inciting a riot "endangering the UMass community?" I sure would. Something should be done to control this because it's only going to get worse as the postseason goes on. When will it stop? If the Red Sox lose, the students will riot after Yankee losses in the series, and if the Sox win, God help us.

You all need to get a grip. I don't like getting into the trash talk because I don't hate the Red Sox in the way you guys hate the Yankees. In fact, I don't hate the Red Sox at all. They simply have never given me a reason to hate them. Maybe this has to do with the Yankees having more championships than the Sox have fielders. Either way, if the Red Sox win, more power to them, good luck in the World Series. I'm not going to riot, and I hope you guys don't either, because it just makes everyone look bad.

The New York-Boston rivalry has been huge and this past week was no exception. Just remember when it's all over, we all have to go back to school or work the next day. However this postseason ends, it will be fun to watch, and when it does end, remember one thing: There's no crying in baseball, no matter how long it's been since your team has won.

Yousef Munayyer is a Collegian columnist.

The malleability of good and bad



Elizabeth Carter

Where do we draw the fine line that separates all that is good and all that is bad in modern society? Although it is intangible, surely it is set. To most, good and bad are communicated as the difference between right and wrong. However although one may think that some of my ideas are wrong, that does not make me "bad" necessarily, just less right than others.

So then it appears that right and wrong are subject to perception, just as are good and bad. Yet within this perceived right and wrong, is there still a more absolute form of good and bad? To most, what makes one good are good actions, likewise what makes one bad are bad actions. Yet even actions are subject to perception. The perception of the perpetrator of a "bad" action, and the perception of those who are the recipients of the negative effects of the "bad" action, come from two very different vantage points.

If a girl were to steal the wallet of a businessman, surely that is a wrong and bad action. But what if this businessman had just downsized his company, laying off thousands of people during times when the company was flourishing economically? There was really no need for the businessman to fire so many people, except that by doing so he earned himself a few more million dollars, and in turn, destroyed a few thousand lives. What if one of those laid off was the girl's mother? Is she justified in seeking revenge on this man whose greed has hurt not just her mother and family, but also many of her mother's colleagues? Are her actions "less bad" if they are justifiable by a prior wrong?

To me the answer is no, but it should now appear there are two types of wrongdoing: initial wrongdoing, and the wrongdoing of revenge. This hypothetical situation is a simple case of two wrongs not making a right. Revenge is what she was seeking, although on a very small scale. But revenge does not fix things. Rather, revenge only exacerbates wrongs, it throws salt in the wound, and creates a vicious cycle into which both parties get hurt. After a while, one tends to forget who was wronged first, and one focuses on retaliation instead of resolve.

The need for revenge is that which is destroying our own country before our very eyes. We like to pride ourselves in this country on how fair we are and how just we are. Yet with two wars abroad, maybe its time for us to stop looking for the bad guys. Maybe it's time for us to start realizing that we all are the bad guys, if we take a close enough look. What is terrorism but retaliation for the past wrongs we have committed as a nation? You think they hate us because we're rich. Quite possible, but I think they loathe us for the fact that we're rich and the fact that our companies are taking advantage of their people along with many other people all over the world. Cheap labor and bad conditions is something we don't allow or stand for in our country; that's what unions are for.

What is terrorism but retaliation for the past wrongs we have committed as a nation?

However, outside of the United States, that's how companies make their livelihood; they exploit the cheap foreign laborers, plain and simple. They hate us because we abuse them, because we butt into their feuds, their wars, their conflicts, and we pick the most profitable side. They hate us for the bombs we've dropped on them and their innocents that we've killed. They hate us for the fact that we have the money and the power to help people but instead we use those things to bully the world into doing what we want and what profits us. There are two sides to every story, good and bad, and right and wrong are nothing but perceptions. I will always think that terrorism is wrong, not just because killing innocents is grossly unjust and cruel, but also because, as simple as it sounds, two wrongs will truly never achieve what is right. I understand why people would hate us, and I understand why terrorism happens. But more importantly, I understand that if someone doesn't stop this downward spiral of revenge that we are caught in as a nation, in time, the only thing we will have left to do is crash and burn.

Elizabeth Carter is a Collegian columnist.

Ant's eye view observations



Leah Vitale

Despite the fact that I have not ridden the public buses since my arrival in Israel three months ago due to their high terror risk, when I travel the country, I do ride private buses that go directly from point A to point B and have highly enforced security. This past weekend, I went home with my Israeli roommate on one such bus. As I stepped on the bus, aside from being hit by a sea of green army uniforms worn by faces of young boys and girls practically filling half the bus, I also noticed that the bus was already completely full and I'd have to sit on the floor. Little did I know that within the duration of that bus ride I would be provided with much insight into Israeli society.

Once situated in the aisle, I started up my Coldplay album and began to enjoy the ride. Ahead of me was the panoramic view of the open winding road surrounded by the magnificent mountains and countryside. Then, I looked in the driver's rear view mirror. I noticed that the driver alternated looking at the road and at all of us on the bus. Upon seeing the passengers all at ease and resting, he'd make this face of satisfaction, almost fatherly in a way. Something especially struck me about the bus driver: how important his job was to him, and his realization of how important his service was to Israel. You could see that in his mind, he didn't feel like some disgruntled Greyhound driver, rather, like an established essential role in Israeli society.

I started looking around on either side of me, noticing all of the shoes that surrounded me: Clogs, tattered and worn Keds, big black boots, business shoes, black leather laceups. After studying the shoes a little longer, I looked up, tracing each pair of shoes to their respective owners. The clogs were worn by an indie-hippiesh girl probably in her mid-twenties. The Keds were sported by an elderly woman wearing a head covering and long skirt. The black boots were those of a baby-faced soldier, wearing his olive uniform and cradling an M-16 rifle with its head to the ground. The business shoes were paired with a full suit and tie that were worn by an executive-looking middle-aged man. The simple black pair was accompanied by a full suit, long white beard and black velvet kippah (skull-cap). When I studied the people a little longer, the image of the young soldier sitting next to the religious man was extremely juxtaposed, yet, neither seemed to be phased in the least by the person he was sitting next to.

In a country the size of New Jersey, each and every person really matters and affects society.

It was then that I realized these people represented a cross-sectional paradigm of Israeli society. Each knew his role, however, each was also comfortable with that of his neighbor, no matter how glaringly different their lifestyles and beliefs were. Then, I realized, the reason each person was so comfortable with himself, yet also with those surrounding him, was due to the Israeli-Jewish dynamic. In a country the size of New Jersey each and every person really matters and affects society. It is as though, just as the bus driver realized, each person is single-handedly holding the country together, just by fulfilling his function.

When I spoke about it later with my roommate, she said: "The thing that is so great about Israel is that if you drive by someone's crops and see that they are bountiful, you aren't envious of him even if yours aren't, because you know that it is good for the country's economy as a whole." Instead of each person living his life in his self-important independent bubble, as we often tend to do in the U.S., each person is not only making his own salary, but also really enhancing everyone else's. This realization made me especially blissful, sitting on the hard floor of that bus, because I too, was an essential part to the whole picture. Without tourists and students such as myself, Israel's entire industry would be without a market.

Israelis are often referred to as "sabras." A sabra is a prickly-peared fruit, hard and spiky on the outside, yet soft and sweet on the inside. My experience on the bus couldn't have better exemplified this persona of Israelis. Each person sat quietly next to one another; however, I believe that we all knew we were really in this together, in a quest to live peacefully and prosperously in the face of the hardships and challenges presented in the country each and every day. Toward the end of the ride, the bus driver looked back again, except that time, I smiled.

Leah Vitale is a Collegian columnist on exchange in Israel.

Applications for assistant Ed/Op editor will close on Friday. Interested in applying? Contact Paige Cram.

EDITORIAL@DAILYCOLLEGIAN.COM

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, OCTOBER 15, 2003

ARTS@DAILYCOLLEGIAN.COM

Getting to know about Planned Parenthood

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood group at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity

Julia Kristan

Q. I have read that if you want an abortion, you should go to Planned Parenthood. I also know that if you need birth control you should go to Planned Parenthood. What is Planned Parenthood exactly?

A. Planned Parenthood is the world's largest and most trusted voluntary reproductive health care organization. We believe that every person has a right to choice in having children and that every child should be wanted, loved and adequately cared for. Within PP, we work for comprehensive education, research and legal activism, as well as providing health care. We stand behind rights to privacy and rights to access of reproductive health care services. Planned Parenthood is an organization which advocates women's rights, abortion rights, sexuality education and early pregnancy detection as well as working to maintain First Amendment rights in schools, libraries and other publicly funded institutions.

Founded by Margaret Sanger as the nation's first birth control clinic in 1916, PP has expanded to a broader resource focused on helping women and families nationally and internationally. You can obtain information, medical services and links to other resources through PP. We are not affiliated with any religious groups. There are jobs within PP in many areas, and volunteer opportunities abound.

Planned Parenthood might be well known for providing access to medical abortions and birth control, yet there are many other facets to our organization. At the very local level we have VOX, which is a PP affiliate here on campus. We provide information and plan events, such as Take Back the Night last semester. Take Back the Night was an event to raise awareness of the pervasive problems of violence and sexual violence against women and men. We will be organizing this event again this spring. If you are interested in VOX or Take Back the Night, please email to get information on our meetings and this semester's events.

If you need birth control, a pregnancy test, information concerning sex, sexuality and sexual health, or even an abortion, Planned Parenthood is a vital resource. Open with 125 affiliates in 49 (soon to be all 50) of the states in America, there are resources to varying degrees all over the country. Other centers for pregnancy help may steer women to certain choices, while PP aims to be as neutral as possible, providing the information and means for women to have control over their health and bodies.

Want to get involved? Want to discuss different opinions? Just want more information? Planned Parenthood is coming to UMass,

Continued on page 5

Tarantino carves up a comeback gem

All-star cast delivers in 'Kill Bill: Volume One'

By Matthew M. Burke
Collegian Staff

'Kill Bill: Volume One'
Directed by Quentin Tarantino
Starring Uma Thurman Lucy Liu Miramax
Rated R
104 mins.
Grade B+

It has been six years since writer/actor/director Quentin Taran-tino has come out with a new film. In the years that have elapsed since the 1997 release of Jackie Brown, Tarantino has been busy producing other people's projects and has remained strictly behind the scenes. All the while he was really biding his time with aspirations to explode back on the American movie scene, and stage a heroic comeback with his most ag-gressive project to date.

How hard could it be for a controversial director whose films have tapered off in recent years to come back from a long break and a lot of critical success to re-win the hearts of moviegoers everywhere? Would this be a change of the guard in Hollywood or a sad attempt to reclaim box office prowess? In fact, Tarantino is the king of career resurrection. From John Travolta to Pam Grier, Tarantino has been bringing aging actors back into our hearts for years, but his biggest test ever would come in the form of his own reanimation.

"Kill Bill: Volume One" is a gory yet uplifting spectacle that will take your breath away and at the same time end any feelings of hunger one might have had prior to viewing. It is nail biting, to say the very least, as you pull for the heroine of the picture, who is placed in one inescapable situation after another. Tarantino continues to show the wit and raw creativity that drove audiences to see "Reservoir Dogs" and "Pulp Fiction" in mass numbers. It all but assures "Kill Bill" will have a similar cult following.

Uma Thurman is powerful as "The bride," an anonymous victim of a plotted assassination. She becomes hell bent on vengeance for the death of her unborn baby, which was killed during a shooting at a wedding rehearsal by her former lover and his group of elite assassin friends.

Thurman, an Amherst native, shines in her most challenging role to date.

She plays a former assassin from the Deadly Viper Assassination Squad who, after the shooting at her wedding, sits in a coma for four years. She finally wakes up and un-flinchingly makes a list of former friends that she must dispose of in light of these tragic events.

Since four years have passed, some of her targets have moved on with their lives. Vernita Green (Vivica A. Fox) has a home in middle-class America and a small daughter. Bill (David Carra-dine) and Elle Driver (Daryl Hannah) are still on the assassin circuit, while O-Ren Ishii (Lucy Liu) has become the boss of the Yakuza in Japan due to her ruthless and bloodthirsty tactics.



COURTESY ANDREW COOPER

Uma Thurman has vengeance on her mind and a very large sword in her hands. After a four year nap and losing an eye nothing is going to stand in her way, even if she does have to fight through countless enemies and sequels.



COURTESY ANDREW COOPER

Vivica A. Fox tries to leave Thurman in her past, but Uma wants to take another stab at it.

While Bill and the one-eyed beauty, Elle, will have to wait until "Volume Two" to meet their fate, Green and Ishii have their hands full with the determined character portrayed by Thurman. She travels to Okinawa and seeks the help of the funny and brash Hattori Hanzo (Sonny Chiba). Hanzo is known to have made the finest swords the world has ever been graced with. It takes him nearly a month to make "The bride" her own sword. In the meantime she trains for the ensuing fight scenes that are as spectacular as "The Matrix" meets "Crouching Tiger, Hidden Dragon." The only difference is that in this film blood is shed so much that the viewer will become desensitized to it within the first half hour.

In classic Tarantino fashion, the film jumps back and forth between past events and present action. This motion picture is particularly interesting as it is set up like a book with chapter markers throughout. These are complete with titles, which makes Tarantino's fourth film slightly more structured and subsequently easier to follow than previous works. He also showed that at this stage of his life he is very influenced by Japanese and Samurai culture. A portion of the film is so bloody and shocking that Tarantino chose to direct it as Japanese Anime.

This film is not for those with weak stomachs, but if you enjoy spectacular fight scenes that are set to music by Wu-Tang's the Rza then this movie is just what you've been waiting for. Tarantino's "Kill Bill: Volume One" is better than "Pulp Fiction" in almost every aspect, from acting to storyline. Sonny Chiba, the Japanese film star who plays Hanzo, will delight crowds with his skillful acting and humorous lines. The all-star cast really makes the difference in this outstanding motion picture about revenge. You can't go wrong with "Kill Bill."



COURTESY ANDREW COOPER

The showdown between Liu and Thurman has a heavy Japanese fighting influence. It is one part "Matrix," and one part "Crouching Tiger, Hidden Dragon" with a bit of women's wrestling added in for good measure. It is a classic clash between good and evil, a hero risen from the brink of death and the ex-ally who is now a mafia boss. With swords and wills clashing these two actresses produce a fight scene that transends the usual gore-fest and shows some true chemistry.

Comedian/Rocker cracks up Pearl Street: Mike Doughty pleases beyond expectation

By David Pessah
Collegian Correspondent

"Who here is Yankee fans?" were the opening words of the Mike Doughty Set. This solo acoustic guitarist hails from New York City and his question received more cheers than it would seem like a Massachusetts crowd should give him.

"I'm a Marlins fan," Doughty went on to say before concluding his opening by proclaiming, "Actually, I don't give a f***, I just play music."



COURTESY PAUL GUTMAN

Mike Doughty has found his place as a rocker/comedian.

Mike Doughty
Pearl Street Nightclub
Northampton
Oct. 11 2003

This set the tone for the show. Doughty the interactive comedian who plays rock music. Blazing through a two-hour long set, he mixed new songs with old favorites from his previous band, Soul Coughing.

Doughty added a new twist to "Grey Ghost," one of his concert staples. Previously the song had been played only live with a "fake word bridge" where Mike makes up fake words to sound like the actual bridge. "I know what you're expecting," he said to cheers from the crowd as he played the riff to the song in the background. Then he went into a bridge with real lyrics most people in the crowd had never heard before. He explained at the end of the song, "I just recorded this song in the studio, and apparently you need to write a bridge to get a Grammy, and I want that dang Grammy!"

The crowd played a great role in the concert, with Doughty reacting to almost every shout before, after or even during the songs. Mid-set he asked the crowd what he should talk about, and the definitive "Yankees Suck!" came forth. Doughty's response matched his opening comments, adding, "To me sports is one big game called get the ball."

Doughty never missed a beat on any of his songs. "Rising Sign" was met with hearty cheers and "It's Only Life," his acoustic cover of Mary J. Blige's "Real Love" had the crowd singing along.

Seemingly loving to depart from rock concert clichés, after ripping through "True Dreams of Wichita," an old Soul Coughing favorite, Doughty stepped off the side of the stage before the encore exclaiming, "This is the point where I pretend to leave" before stepping back on stage with a shocked expression and witty sarcasm adding, "This is such a surprise, I really didn't think I was gonna play more music."

The five-song encore rounded out his set, with the fan favorite "Madeline and Nine" and a cover of the Magnetic Fields' "Book of Love." He ended the night's set with "Janine," another Soul Coughing hit. At the end of the song he encouraged fans to end the show with "a big obnoxious sing-along" where everyone screamed the chorus at the top of their lungs. This was a fitting end to the show where the fans were just as much a part of the show as the singer. Mike Doughty on Pearl Street was a refreshing switch from big name bands that play the music to the fans and leave.

Inciting a swinging revolution

Matthew Herbert resurrects big band sound

By Timothy Gabriele
Collegian Staff

The Matthew Herbert Big Band
'Goodbye Swingtime'
Accidental Records

Rock and Roll's origins coincide with one of the most aggressively rapid periods of social change in the history of the United States. This is no coincidence. During the late 1960s popular music gained the power to unite people under tumultuous periods of duress. It proclaimed that the times were "a-changin'" and that we would, indeed, overcome. These messages of hope struck chords in the ears of the rising radical left to such a degree that at one time it seemed possible that a Bob Dylan song could free a man from death row.

As Matthew Herbert proclaims on his newest project, "Everything's Changed," the climate for protest music since the 1960s has become stigmatized by something even worse than the common tag of "idealistic." It has become cheesy and almost passé. Sure, without Peter Gabriel or Rage Against the Machine we may have never heard of Stephen Biko, Mumia Abu-Jamal or Leonard Peltier, but the overall timidity in such a radicalized political environment is a bit alarming when one considers that the men who run this country were vigilantly opposed and disgusted by everything that the 1960s stood for. By many measures, things are worse now than they were then.

Matthew Herbert chooses an odd medium for his most recent political commentary. Instead of veering anywhere near an accessible or easily utilizable genre, he digs back to a style that peaked before the second world war; swing music. The very name of the field suggests a celebratory joy that one does not normally associate with the frustration of an educated yet alienated populace. His intention, as he extensively outlines on his website "Magic and Accident," is not to scream in anguish, but rather to provide himself a space in which pop music can exist on its own without isolating the influence of the changing world around it.

This is no small feat, but it is common ideological terrain for Matthew Herbert. Recording under just the name Herbert, he redefined house music in the late 1990s by incorporating elements of glitch and IDM into his down-tempo grooves. His 1998 album "Around the House" was a cornerstone for each of those three genres, focusing on the relationships of people to their personal belongings. The album began Herbert's flirtation with the guidelines of PCCOM, a personal dogmatic set of guidelines for music composition. Rules include the complete restriction of drum machines, the promotion of musical "accidents," and a ban of synthetic replication of acoustic instruments.

The latter rule caused Herbert to independently assemble a big band ensemble to record what would become the samples that later became "Goodbye Swingtime." The result is really something extravagant; a revival of a genre lost under stacks of Vegas imitations. It's only apt that an adbusting perfectionist/electropurist could pull its corpse out from under stacks upon stacks of record jackets and shake it into the computer age.

The crisp, multilayered performance sounds like a million bucks. Every instrument is delicately captured in all its ferocity or reservation. The packaging of the album also deserves praise. A jazzy skyline on the

Continued on page 5

A fresh and revolutionary sound surfaces

Continued from page 4

cover gives way to a rising rainbowed sun outlined by some futuristic silver inks. Inside, the pages of the booklet itself are cut to duplicate that skyline, no doubt indicative of the various layers that the album operates on.

All of this may seem standard in the recording community until you consider that mostly Herbert himself assembled this entire project, of tremendous scale. Coincidentally, Herbert can also claim something that his far-left peers in bands like Radiohead and Coldplay cannot; complete control over his creations. In a world where illegitimate fan-suing institutions and vigilantly pro-war radio corporations own music, something like "Goodbye Swingtime" at the very least must demand a minor level of respect.

"Certainly, the struggle of living in a world in which one's personal ideals are constantly ignored or overruled can be heard not only in the lyrics, but also in the musical struggle between harmony and dissonance," Herbert says on his website.

The album opens with the sounds of the first of many samples of pages turning in a book. It's not just any book though. It's "Rogue States" by Noam Chomsky. Herbert specifically chose recent political texts to help assemble the external drum samples on "Swingtime." In fact, literacy assunies a significant theme to Herbert. He poses it as a weapon against the corporate and institutional tyranny. "Misprint," asks us to "read all the books," but cautions us not to "pick all the meanings."

The CD itself contains a list of over 100 suggested books from Michel Houellebecq to Nick Hornby. Other samples are made from clippings sent to him about the then-impending Iraq war and the sounds of his fingers typing the web address to School of the Americas Watch. Perhaps most interesting, "The Many and the Few" contains phoned in sounds of phone books around the country being dropped to symbolize the silencing of antiwar voices.

Then there's the music. From the opening instant, the listener is plunged in as fluttering brass manipulations (call it "reticulated tweaking") give way to a languid, somber organic orchestral gesture. The standup bass holds a pulse like a ticking clock while we await the passage from the past into the future.

The closer you listen, the more you realize just how incredibly calculated and remixed this organic-sounding album is. Songs are assembled with freeform arrangements, in all likeliness from different sessions, in a manner that never buzzes too far from appreciable formulaic structure. The sounds of Herbert's printer provide light futuristic accompaniment to Mara Carlyle's elegant vocals on "The Three W's." As she croons that "Ears should be burning" when she informs us that "act on principle" has been extinguished, she's channeling Julie London inside a disenfranchised Joan Baez at Raymond Scott's Manhattan Research factory.

Speaking of Raymond Scott, the late loony-tune-inspiring swing time bandleader turned electronic-instrument-constructor would surely be proud of the fun and wacky contortions of "The Battle." Electro glitch slides playful alternate whirlwinds of piano, bass, trombone and cymbal-heavy swing music. The ecstatic cartoon vigor gleefully romps between midtempo lounging to vehemently fill-happy accelerated bursts of spontaneous activity.

Elsewhere, the tone rings vague enough for silly love songs, but alludes heavily back to the heavy-handed politics steering the album. "Not in my name" repeats the chanteuse Shingai Shoniwa, making the rhetoric of the peacenik platform familiar if not the ideas behind it. On "Simple mind," the band somehow plays their wind instruments without blowing on them, Herbert's words attempt to carry the weight of his intentions.

"You can be sure / That I couldn't be more ready / Simply to be / Different to this hypocrisy." I think that's been made abundantly clear. Now who else is ready?



COURTESY ACCIDENTAL RECORDS

Swing music has never been used in the way that it is by Matthew Herbert. The sound of the record may be light, but the music calls for political and social change.

Men bare it all for local schools

Citizens go to extremes for education

By Julia Silverman
Associated Press

JUNCTION CITY, Ore. (AP) – Cleve Dumdi – a 70-year-old respected sheep rancher, husband of a former county commissioner – was walking in this small Oregon town one day when a longtime acquaintance hailed him from across the street.

"Hey Dumdi!," the man hollered. "Didn't recognize you with your clothes on!"

It's the kind of ribbing Dumdi has had to bear ever since he disrobed and perched on his tractor for a 2004 nudie calendar featuring the men of Junction City's Long Tom Grange.

All proceeds from calendar sales go to the Junction City school district, which has had to give up at least three classroom teachers, art, music, gym class and field trips after recent severe state cutbacks in education budgets.

The calendar, which is being sold online for $17, is the latest gambit to raise money for local schools in a state where teachers already have lined up to sell their blood plasma and ranchers have auctioned off the rights to hunt for buffalo and antelope on their property.

"Anyone who knows fund raising knows you can't make enough on a bake-sale, and we have been jog-a-thoned to death," said Danuta Pfeiffer, the force behind the calendar and the wife of Mr. March, who obligingly posed holding up a well-placed pot of daffodils. "We'd do backwards handsprings if we could raise $25,000 from this, but we are dreaming of $75,000 and a movie deal."

She's not the first: the Helen Mirren film, "Calendar Girls," opening this Christmas and billed as a female "Full Monty," tells the story of a group of prim ladies from northern England, who made a tastefully nude calendar of themselves doing various housewifely chores to raise money for leukemia research. The 2000 calendar sold like hotcakes, the ladies got endorsements galore, and suddenly, a pinup girl no longer automatically meant a sultry Baywatch babe.

Since then, their idea has been copied all over the globe, by everyone from firefighters in Vail, Colo., to senior citizen belles in South Carolina, to raise money for causes from new community centers to breast cancer research.

The men of the Long Tom Grange think they are the first to drop their drawers for public education, though. Over the years, the local Grange, a social association of farmers, has made periodic contributions to the school district, such as a new oven for the home economics class or a saxophone for the band. But the current situation, they thought, called for more drastic measures.

There was some hemming and hawing. Dumdi, for example, had to be nudged into posing by his wife, then tried to show up for his photo shoot wearing swim trunks.

Mr. November, aka 53-year-old mushroom hunter Al Hasselblad, acknowledged he also felt "unnatural" stripping down in front of the male photographer for his shoot, in which he is shown crouching to cut down some especially delectable fungus.

There was some jockeying among Grange men for month position too – centerfold Mr. June, for example, scored that prime spot because he was set to pose hoisting a bag of golf clubs, and June is lovely weather for a round of golf. Chris Shown, Mr. September, laid claim to his month because that's when the grapes ripen at his Junction City vineyard; he is pictured artfully draped in grape leaves, holding up a glass of Oregon pinot noir.

The calendar is big news in Junction City, where Pfeiffer plans to hold calendar signings and rallies. The project has drawn a few angry letters in the local weekly, accusing the men of moral indecency, especially after the picture of a local school board member ran on the front page – Mr. August in all his glory, naked but for a pair of backless chaps and a lasso slung over his shoulder.

Still, there's been far more enthusiasm than complaints; Pfeiffer already has 500 pre-orders from locals.

"This one 80-year-old lady said to me, 'When is that calendar going to be actually published? Because I am a snowbird, and I want four copies before I leave for Arizona,'" Shown said.

Everything you need to be a good parent

Continued from page 4

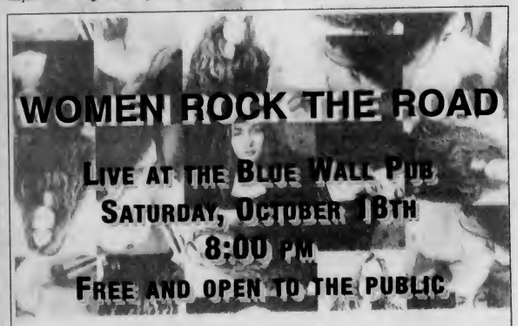
on Tuesday, Oct. 21, from 12 to 2 p.m. on the steps of the Student Union. Join us as we build support for the March on Washington. This smaller rally will provide information and garner support for the larger march, which will take place April 25, 2004 in Washington. Spearheaded by four major women's rights and reproductive rights groups – National Organization of Women, Feminist Majority, NARAL Pro-Choice America and the Planned Parenthood Federation of America – we are aiming to make this the biggest march in history for the Constitutional right of women to reproductive freedom.

The March on Washington happening this spring is to show support for women's rights, specifically our right to choose. In a time of great upheaval in our nation, let's not allow our right to choose be one more freedom taken away from us.

Julia Kristan is a Collegian columnist.

Questions? Comments? E-mail sexiversity@hotmail.com. Confidentiality is always respected.





Three Women of musical vision and style hit the road. Virtuoso jazz vibraphonist and composer **Lalo**, pop-rock chaneuse and singer-songwriter **Kyler**, and gospel-tinged songstress **Laura Berman** present an unforgettable evening of song, groove and collaboration as **sisters in music.**

The Blue Wall Pub is located on the ground floor of the Campus Center Complex in the Blue Wall Eatery on the UMass Campus. Parking is free in all surface lots. All are welcome.

THE WOMEN ROCK WORLD TOUR HAS COME TOGETHER IN ORDER TO RAISE BREAST CANCER AWARENESS IN COLLEGE STUDENTS AROUND THE COUNTRY.

XC competes in NE championships

By Leah Wyner
Collegian Staff

The Massachusetts men's and women's cross country teams made their marks Friday when they competed in the New England Collegiate XC Championships at Franklin Park in Boston.

Senior Kate Markopoulos pulled ahead to lead the women's team, placing 96th out of 287 total women's varsity competitors, with a time of 19 minutes, 20 seconds on the five-kilometer course. Junior Alexis Anzelone was right behind her, with a time of 19 minutes, 22 seconds. Freshman Cuisle Kierans was next for the Maroon and White, clocking 19:44, while senior Tricia Silva and junior Amanda Dahlberg rounded out the top five, racing 19:56 and 19:58, respectively. With a total of 653 points, the team finished 24th overall.

Sophomore Rebecca Ruffo led UMass in the sub-varsity race, clocking a notable 21 minutes, 47 seconds on the course. Freshman Erin Larkin also performed well, finishing in 22 minutes, 38 seconds.

Sophomore Ryan Corbett led the way for the men, finishing 57th out of the 317 runners in the race in 25 minutes, 53 seconds. Junior Andrew McCarron was next for the team, running 26:22 on the five-mile course, and freshman Michael Dulong was right behind him with 26:28. Junior David Hantman finished off the top five with 26:38. The team finished 19th overall with 571 points.

Men's coach Ken O'Brien had expected the team to do a little better.

"I'd say we had two people run pretty well, and the other five I think lacked confidence in a bigger meet."

And though he hoped the team score would be better, his predictions were in the right ballpark.

"Someone had asked me what I thought we'd do [in terms of team scoring] and I said, 'well, maybe thirteenth, fifteenth, but in all reality and honesty it could be from fifteenth to twentieth.'" O'Brien sees confidence and experience as the team's main obstacles. The championship meet was the largest meet by far this season in terms of how many teams competed, and a lack of experience poses problems at meets this size.

"We have some kids returning from last year's team, but those kids weren't in the top seven last year. They weren't counted on to score. When you go to a meet and you're a back-up person, some people don't have that level of aggression, they don't learn as much," said O'Brien. In his eyes, experience is the best teacher.

"Once you're in the scoring position, you learn, you're forced to learn. I shouldn't be completely surprised that we didn't meet what I had hoped we would because there are a lot of young kids on the team and some of the returners hadn't been put in that position before," said O'Brien.

He also notes that there are consequences to not having a consistent lead runner. In order to score well, the team needs near or top performances from the first five runners. The team essentially needs five good days, and has little room for error due to the lack of a lead runner in his mind. In the end, O'Brien feels the team just needs to keep working hard and gain the needed experience.

Wells stops Sox in Game 5

Continued from page 8

Matsui contributed a run-scoring grounder in the eighth.

New York is seeking its 39th AL pennant, and fifth in six seasons, while Boston is trying to get to the World Series for the first time since 1986.

Wells is a longtime Babe Ruth fan who six years ago wore one of the Bambino's caps from 1934 for an inning against Cleveland. He both delights and distracts the Yankees, getting big wins but also causing big trouble from time to time.

"We know what he's capable of doing," Torre said.

He improved to 9-2 in the postseason, allowing one run – Manny Ramirez's fourth-inning homer. Wells allowed just four hits in seven innings, blunting Boston just as he did Sept. 7, when the Red Sox closed within 1 1/2 games in the AL East before losing 3-1 to Wells.

"He was mixing it up pretty well – fastballs, curveballs," Jeter said. "The thing with Boomer is he goes right at you."

Mariano Rivera finished for his fourth save of the postseason. He allowed his first run of the playoffs when Todd Walker tripled off the right-field wall leading off the eighth and scored on a groundout by Nomar Garciaparra – his first RBI of the playoffs.

Lowe, who lost to Pettitte in Game 2, got in trouble in the second when he walked Jorge Posada with one out. After Matsui advanced Posada with a forceout, Lowe intentionally walked Nick Johnson, and Aaron Boone hit a hard bouncer to third that went off Bill Mueller's glove and into the air, with Mueller unable to grab it with his bare hand on the first try.

That brought up Garcia, who lined a sinker into center for a 2-0 lead. When he reached first base, he kissed a finger and pointed toward the sky.

Soriano, 1-for-16 in the series at that point, hit a hard smash into right field on the next pitch for a 3-0 lead.

Boston threatened in the third, when Trot Nixon was hit by a pitch on the right shoulder and Varitek singled. Johnny Damon grounded to first to advance the runners, with Johnson making a nice pickup. Walker then flied to left and, with the crowd on its feet cheering, Garciaparra struck out on a 3-2 pitch.

Ramirez homered over the Green Monster in the fourth, his second of the series and third of the playoffs. With his 16th career postseason homer, he moved past Ruth into fifth place.

New York put runners on first and second with one out in the fourth and got runners at the corners with one out in the fifth, when Walker, Mueller and Kevin Millar failed to come up with difficult grounders during the two innings. But Lowe escaped both times.

After Soriano misplayed Nixon's grounder for an error leading off the fifth, he made a neat play on Damon's one-out grounder up the middle. Soriano ran toward second, stretched to the shortstop side of the base and with his glove flipped the ball back to Jeter, who caught it with his bare hand for the force.

Walker then singled and Garciaparra walked, loading the bases for Ramirez, who bounced into the forceout at third.

A Sox fan fires back

Continued from page 8

he loses all immunity.

Zimmer is hardly cute anymore, which after 50-plus years in baseball is all that's keeping him around. Think about it. How often can you remember seeing Joe Torre or Mel Stottlemyre leaning over and consulting with him, unless it's to gauge the sun's reflection off of his metal head?

What he did is like watching Wally the Green Monster take a swing at a little kid, and I'm sure no one would have been up in arms if Wally took a face plant.

Did anyone excuse the old man who fatally drove his car through a storefront in California from his transgressions because of his age? I think not. What Zimmer did was pathetic, and a man of his age should know better; a lot better.

He embarrassed himself, his team and the game of baseball, yet he is a Yankee, and thus, all is excused.

Headhunting

OK, so maybe Pedro did throw at Garcia's head, and maybe he didn't.

Regardless, who was more fired up about that situation than Roger Clemens himself?

The same Clemens who drilled Kevin Millar in the domepiece over Fourth of July weekend, and the same Clemens who did the same to Mike Piazza and then, instead of apologizing, hurled a broken bat at the Mets' catcher.

I totally understand the anger on the part of Garcia, who certainly has to fear for his career. But Clemens, the man who has shown no remorse over either of the aforementioned incidents, and tries harder and harder every day to enhance his tough-guy persona, needs to keep it to himself.

I don't think he realizes how lucky he was when he got a thunderous ovation upon exiting Fenway following his final regular-season start, because when I step away from the nostalgia surrounding the man who was my childhood hero, all I see is a cocky, ego-driven punk.

Mr. Overrated

No, not Derek Jeter. Jorge Posada.

You, Mr. Posada, have made yourself a target after parading around the dugout threatening Martinez after Karim Garcia was beaned.

A .270 lifetime hitter since becoming a regular in 1998, he has posted two seasons in which he hit over .280. In the other four, he hit .268 twice, .245 and .277 and has missed close to 20 games in each of those seasons.

He's also struck out at least 110 times in four separate seasons, with as many as 151 in 2000 — the best season, average-wise, of his career.

Yet the man who also holds the Major League record for passed balls in an inning starts the All-Star game every year, and gets praised relentlessly by Just For Men posterboy/nitwit Tim McCarver, among others, as one of the premier catchers in the game.

I choose to believe that if he took that hole in his swing anywhere other than the Big Apple, he'd just be the next Benito Santiago. Maybe that's my impartiality, or maybe I'm on to something.

You decide.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com

UMass splits pair with conference foes

Continued from page 8

concerned Minutewomen stood there anxiously awaiting to see how serious the injury was. Minutes later Nigh came to her feet and with the aid of her coaches walked over to the sideline and greeted Rutland with a good-luck hug.

Dayton wouldn't go easy on the sophomore, attacking her right off the bat. Reba Sedlacek nailed a point-blank shot at Rutland who dived to make the save, robbing her opponent.

But eventually the Flyers would get the better of Rutland. Sedlacek dished the ball into the box where Tesia Kozlowski received it and rifled a shot into the top left corner beyond the reach of Rutland to give Dayton the 1-0 lead.

"She did a very nice job," Rudy said of Rutland. "She was very composed. The goal was a well-taken goal."

UMass almost tied it up three minutes into the second half. Bellini streaked up the field and found Fairweather who belted a shot just wide of the net.

The second half was filled with collisions, air-borne players and nasty spills. On a couple occasions Fairweather landed hard head first on the ground, but still got back up and continued to play.

Both teams would streak back and forth for the remainder of the game but neither could net a goal, as it remained a 1-0 win for the Flyers.

Rutland allowed one goal off the bench and made three saves. Nigh racked up three saves prior to her injury.

Dayton outshot UMass 13-10, had more shots on goal (7-3), and had more corners (6-4). The Maroon and White did, however, commit more fouls (6-4).

Minutewomen to face UNH

By Paula Aden
Collegian Staff

After splitting two Atlantic 10 games this weekend, the Massachusetts field hockey team heads back into non-conference action tonight against New Hampshire, beginning a series of four consecutive road games. Tonight's competition is in Durham, N.H. at 7 p.m. on Memorial Field.

Revitalized by a victory on Sunday – their first since Sept. 6 – the Minutewomen are looking to improve on their 3-10 record (1-1 Atlantic 10). The Wildcats have won their past two games, with a 6-8 overall record on the season.

UMass has only been able to win one road game this season, coming in Louisville, Ky. against St. Louis. UNH has only lost two home games; to Iowa and No. 4 Duke.

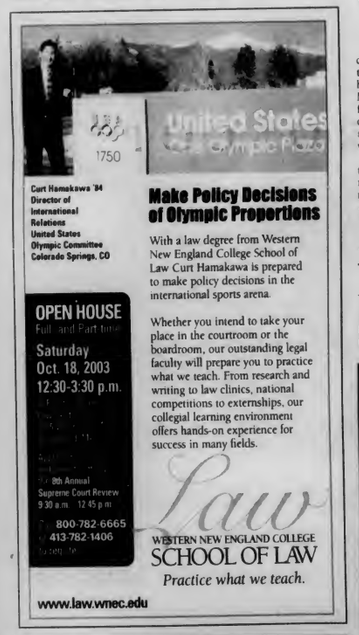
New Hampshire and UMass have faced five common opponents this season: Syracuse, Boston University, Providence, Harvard and UConn. UMass lost to all five schools, but the Wildcats were able to defeat BU and Cuse, 3-2 and 4-2 respectively.

UNH is currently tied for first in the America East Conference with Maine and Northeastern. Goalie Christine Buckley stands second in saves in the conference. Christine Tocco, netminder for the Minutewomen, is ranked second in saves in the A-10.

The last time UMass was able to defeat New Hampshire was in 2000, by a final score of 3-1, while last year UNH beat the Maroon and White 2-1. The Minutewomen and Wildcats have been facing each other since 1975, with 16 wins for UMass, 11 for New Hampshire, and two ties over the past 28 years.

The Wildcat offense has been much stronger than the Minutewomen's this season, scoring 26 goals in 14 games. In contrast, the Maroon and White have managed only nine goals in their 13 games.

Katie White leads the UNH offense in goals (10), points (20), shots (43) and shots on goal (eight). The equivalent leaders in those categories for UMass are Jaime Bawden for goals (two) and points (five), Marije Tigchelaar with shots (15), and Adrianne Monoco for shots on goal (nine).



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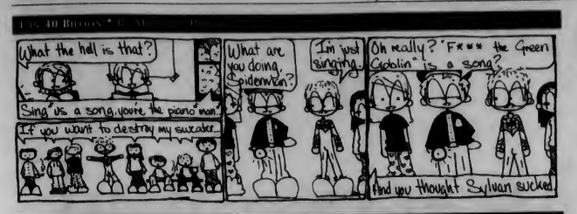
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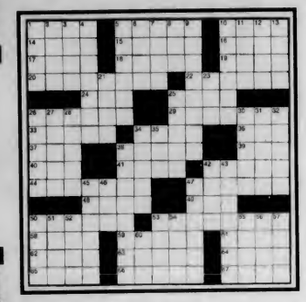
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gemini • May 21-Jun. 21
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cancer • Jun. 22-Jul. 22
It's hard to keep friends when you think you're better than they are.

leo • Jul. 23-Aug. 22
Don't hide your love for Justin Timberlake. It's nothing to be ashamed of.

virgo • Aug. 23-Sept. 22
Steer clear of Southwest. Your parents will be mad if you get arrested.

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You're not as tough as you think you are, so stop trying to deny your feelings.

scorpio • Oct. 23-Nov. 21
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 15, 2003 SPORTS@DAILYCOLLEGIAN.COM

Yankees take series lead

David Wells leads New York past Sox in Game 5

By Ronald Blum
Associated Press

BOSTON – David Wells put the New York Yankees on the verge of another World Series, sending them back to the Bronx with two chances to keep The Curse alive.

Wells worked his way out of trouble to lead the Yankees over the Red Sox 4-2 Tuesday for a 3-2 lead in the AL championship series. With one more victory, New York will extend Boston's perennial heartache to 85 years. Andy Pettitte and Roger Clemens are rested and ready for the final two games of the series, which continues Wednesday at Yankee Stadium.

"We never get overconfident," Yankees captain Derek Jeter said.

Boston planned to start John Burkett, 0-6 against the Yankees in his career in the regular season, against Pettitte in Game 6, holding Pedro Martinez back for a seventh game rather than pitch him on three days' rest. But knuckleballer Tim Wakefield, who has both of his team's wins, said he thought he would be available if the Red Sox wanted him in relief.

"The clock is ticking on us right now," Boston manager Grady Little said. "We'll just wait it out another day and see if they can get it going."

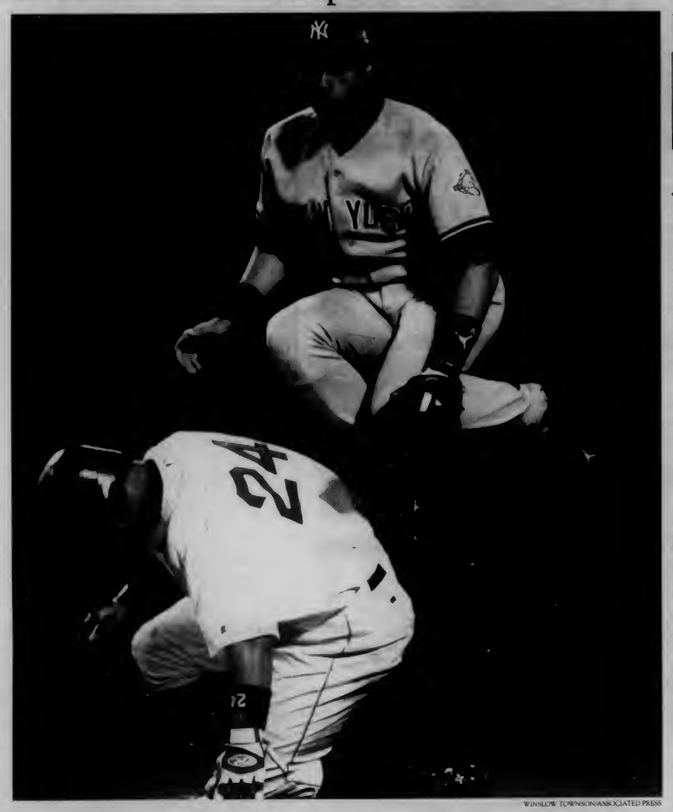
Karim Garcia, who cut a knuckle in Saturday's bullpen scuffle with a member of Boston's grounds crew, was inserted into New York's lineup just before gametime and hit a two-run single in the second off Derek Lowe, who dropped to 0-2 in the series. Boston fans taunted Garcia in the ninth with a sing-song chant of "Jailbird."

David Dellucci originally was slated to start in right field, but manager Joe Torre told Garcia he was in the lineup after watching him in batting practice.

"His eyes lit up," Torre said. "He thanked me."

Alfonso Soriano followed Garcia's hit with an RBI single and later made a fantastic back-flip that helped stifle a Boston rally. Jeter also had a great play, making a diving stop to throw out Jason Varitek, and Hideki

Continued on page 6



WINSLOW TOWNSON/ASSOCIATED PRESS

The New York Yankees' Derek Jeter leaps over Boston Red Sox outfielder Manny Ramirez to complete a double play. The Yankees won Game 5 to take a 3-2 series lead.

Firing back at the Evil Empire



Touchin' 'em all

Mike Marzelli

I am a diehard Red Sox fan.

There, I said it, thus effectively elliminating any hope you may have of finding impartiality in this column.

Because there will be none.

So consider this your warning — if you root for the Evil Empire, dislike the Red Sox or are searching for an insightful, balanced analysis of the American League Championship Series, peer over just to the left and not only will you find a nice, accurate game story penned by an impartial member of the Associated Press, but you'll have shown more range than a certain shortstop your eyes will have just passed.

Thus, now having weeded out the idiots, scum suckers, no-nothings and pathetic bandwagon jumpers, I shall begin my rant.

Fenway punk?

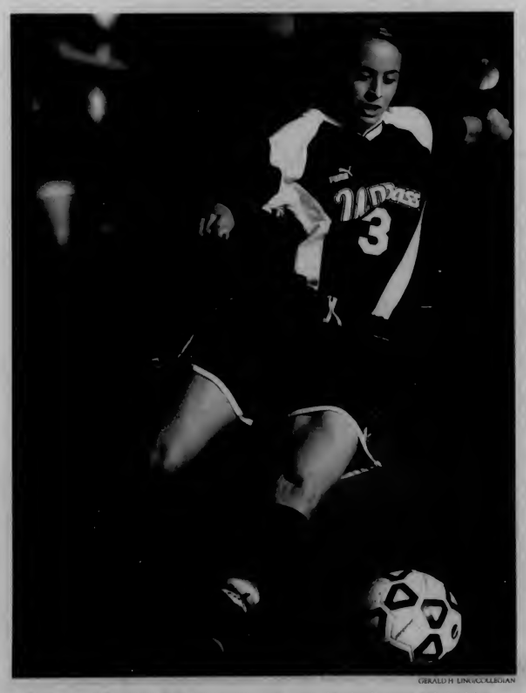
In case you missed it, that was the headline that adorned the back page of the New York National Enquirer, otherwise known as the Post, following the incidents that transpired between Pedro Martinez and Don Zimmer in Game 3 on Saturday.

Well let's see. In the illustrious history of the New York franchise, Steve Howe sold cocaine, Jeff Weaver was caught smoking weed on an airplane, Jeff Nelson and Karim Garcia wailed on a Fenway Park employee and Roger Clemens hurled a bat at Mike Piazza, just to name a few, and none were labeled "punks."

Yet when the 72-year-old brain-dead lump of uselessness they call "Zim" comes charging out of the visiting dugout with every intention of leaving a permanent legacy on the face of Boston's crown jewel, and is sent to the ground in a move that is now almost exclusively recognized as self-defense, Martinez is not only considered one, but reinforced as a "punk" in the subhead?

The Post should be ashamed of itself. The fact that Zimmer is as ancient as he is certainly should make him immune to unnecessary physical contact, but once he steps on to that field and declares an intention to find, and hurt, the opposing team's pitcher,

Continued on page 6



GERALD H. LIN/COLLEGIAN

Senior forward Erin Lilly and the Minutewomen split a pair of weekend contests with A-10 foes.

UM splits weekend

Minutewomen beat XU but are downed by Flyers

By Matt Stewart
Collegian Staff

This past weekend, the Massachusetts women's soccer team (3-7-1, 2-3 Atlantic 10) ended a six-game losing streak when it surpassed Xavier 3-1 at Rudd Field.

However they couldn't complete the sweep as they came up short in an all-out battle against Dayton (7-4-1, 4-1 A-10), falling 1-0.

"It was probably the ugliest, most satisfying game of the season," UMass coach Jim Rudy said of the Xavier game. "We didn't play pretty. I can't say that we played well, but we won. I think if this team can put in that effort and play with a little more composure and take care of their first passes then we could do this a lot of games this year.

"They're at the verge of breaking through here, but we're not quite there yet."

Goal scoring has been a recent problem for UMass. During the six-game skid, the Maroon and White was shut out four times, and only once scored more than one goal in a game.

In Friday's matinee against Xavier (6-5-1, 2-2-1 A-10), the Minutewomen tied their season record for goals in a half, netting three by the "big three" – sophomore Adair Blyler (14 points – six goals, two assists), junior Lindsey Fairweather (eight points – four goals) and sophomore Lindsey Bellini (eight points – two goals, four assists). The trio accounted for all the Maroon and White's points against the Flyers.

UMass set the tone 10 minutes into the matchup when Fairweather, assisted by Bellini and Blyler, belted a shot past Andrea Garber to give the Maroon and White the 1-0 advantage.

The Musketeers retaliated at the 19:33 mark, when Angie Scarlato passed to Lauren Giesting, who headed it home to knot the game at one.

UMass would reclaim the lead just a few minutes later when Bellini scored her second goal of the game off a home-run pass from Blyler to put the Maroon and White up 2-1.

Fairweather capped the scoring for the Minutewomen when she beat three Musketeer defenders and found the back of the net to give UMass a 3-1 lead that would last until the final horn. Blyler was credited with the assist.

"Today was my first day back without a brace," Fairweather said. "[The brace] kind of hindered my movement. [Today] it was good and I felt more mobile."

The Musketeers had a couple of scoring opportunities of their own, but were unable to get a goal past senior goalkeeper Kelly Nigh.

For the remainder of the second half, UMass dictated the flow of the game and ensured that the Musketeers wouldn't be let back into it.

"I thought that we played a better second half than first," Rudy said. "We dominated and had them under control. We came in with a different tactical package than we usually do, just to play against [Xavier's] style and system of defense which worked very well."

Nigh put on an impressive showing, allowing only one goal and tallying nine saves. Her counterpart, Garber, allowed three goals while savings five shots.

Shots were tied between the two teams at 15-15, though Xavier racked up more corners (3-2) and fouls (10-8).

With rain coming down off and on during Sunday afternoon's game against Dayton, injuries continued for the Minutewomen, as they suffered another devastating loss when senior goalkeeper Kelly Nigh went down and had to be replaced by sophomore Kristen Rutland.

"We didn't get physical until we lost our goal keeper," Rudy said. "They were ready to be had today, they looked off their game, they looked listly, they look disinterested."

The injury occurred when the Dayton offense sent the ball into the box, where senior forward Judi Aschenbrener was in hot pursuit. Realizing this, Nigh dove towards the ball, but the wet field conditions carried her forward. Aschenbrener was unable to put on the brakes and the players collided.

Aschenbrener was able to recover after a few moments but Nigh remained down. The

Continued on page 6

The Daily Collegian

THURSDAY, OCTOBER 16, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 31



BRENDAN C'HEARAIGH/COLLEGIAN

Speaker of the House, Jared Nokes, speaks one-on-one with a fellow selectman at last nights SGA meeting.

SGA debates new admissons policy and diversity issues

By Ed Hudson
Collegian Staff

The Student Government Association tackled senate apathy and campus diversity concerns last night, debating over the newly declared University of Massachusetts admissions policy that eliminates the use of a point system.

With 46 of 63 members of the Senate present, the meeting took place at the top floor of the Campus Center.

According to Speaker Jared Nokes, Senate President David Carr was not present for the sake of monitoring student activity in the Southwest Residential Area for Game 6 between the Red Sox and the Yankees.

Nokes announced he was not happy that none of the Senate committees had met over the past week.

"We need to reevaluate a little bit, what we're doing ... I don't think I have talked to a chair yet that has talked to all of their committee members," Nokes said.

"We have a very big role to play, and we're passing on it. We really should be doing more than this."

Nokes said he would like to see the committees meet this week and that he was also upset with a fundamental change made in terms of admission policy at the University. He said it was a mistake that the Senate was not more involved. According to Nokes, Chancellor John Lombardi didn't have to take action on the policy right away.

"We definitely should have said something," Nokes said. "At least a reaction to it."

However, Associate Speaker Christopher Eckel said the Senate meeting attendance has been great thus far. "[It's been] a lot better than previous years," he said.

According to him, the parliamentary procedure workshop for new members of the Senate took place prior to last night's meeting and went well.

Eckel pleaded for new senators to get to know University administrators.

"We do have a lot of power here," he said. "But ultimately, it comes down to them. Don't be afraid to get out there and talk to them."

According to Attorney General Mark Morrison, the SGA Judiciary is still non-existent and the application process is now closed.

"Some resumes are transparent," he said. "Some are enthusiastic."

He also said he doesn't understand why the Judicial Advisors program was taken out of the Dean of Students office. "We want to rejuvenate it because it is really important," he said.

Morrison believes a judicial body to be highly necessary this semester with the amount of students being suspended. According to him some of the students who were involved in a riot on Phillips St. about 3 weeks ago are being accused of 40 to 50 criminal charges.

Morrison said he has been in contact with seven of those students already this semester and only spoke with two all of last year.

"If we're not willing to pay for students rights to be protected I think it's kind of ridiculous," he said. "I can't get the program run-

Continued on page 2

Staten Island ferry crashes into pier

By Michael Weissenstein
Associated Press

NEW YORK (AP) – A Staten Island ferry slammed into a pier as it was docking yesterday, killing at least 10 people, tearing off victims' limbs and sending passengers leaping into the water, officials said. At least 34 people were injured.

The 310-foot ferry, carrying about 1,500 passengers, plowed into the enormous wooden pilings on the Staten Island end of its run from Manhattan, reducing the front of the mighty boat to a mass of shattered planks, broken glass and twisted steel.

The crash happened on a windswept afternoon, with gusts over 40 mph and the water in New York Harbor very choppy.

"Everyone just jumped for their lives," rider Bob Carroll told TV station NY1. "It was like an absolute horror. ... The whole side of the boat looked like an opener on a can."

The ship's captain fled and was tracked down by police at his Staten Island home, said a high-ranking police source, speaking on condition of anonymity. The ferry's crew will be interviewed and tested for drugs and alcohol, Mayor Michael Bloomberg said.

At least 10 people were killed and 34 injured, the mayor said, making it New York's worst mass-transit accident in at least a generation. Some bodies were accidentally counted twice, leading to an initial report by city officials that 14 people were dead.

Firefighters picked their way through the debris aboard the ship, the Andrew J. Barberi, looking for victims, and Coast Guard divers searched the water. At least one body was recovered from the water.

The cause of the crash was not immediately known, although Bloomberg suggested the heavy wind as a possibility. The National Transportation Safety Board convened an accident investigation team, which will look at the weather, among other possible factors.

"The ferry was coming too fast," said witness William Gonzalez, who lives in a nearby apartment complex. "They had no control to stop the boat."

Commuters were trapped in piles of debris aboard the 22-year-old ferry, and victims screamed and dove for cover as metal crunched into wood just before the start of the evening rush hour, tearing girders, splintering planks and ripping a huge hole in the right side of the three-level, bright-orange vessel, which has a capacity of 6,000 passengers.

"People who were sitting there as the ferry docked were hit by the pilings that came through the side of the boat," the mayor said. The pilings hit on the ferry's main deck, crashing into the windows that ordinarily afford a postcard view of the Statue of Liberty.

"There were numerous injuries like fractures and lacerations," said Fire Department spokeswoman Maria Lamberti. "There were a couple of people with amputations – legs and arms."

Victims also suffered back and spinal injuries, chest pains, and hypothermia from the water, which was about 62 degrees.

The five-mile trip between Staten Island and Manhattan normally takes 25 minutes. A free ride on the Staten Island Ferry is one of the city's most beloved attractions to New Yorkers and tourists alike, giving visitors a Hollywood-style view of lower Manhattan's skyscrapers.

The seven boats that make up the Staten Island Ferry fleet carry 70,000 commuters a day between Staten Island and lower Manhattan. The boats make 104 daily trips between the two boroughs. The Andrew J. Barberi travels at about 18 mph. Service was suspended on all Staten Island ferries after the accident.

Contract struggle heats up Berkshire Gas

By Erika Lovley
Collegian Staff

Since April, the United Steelworkers of America has been working to change a labor contract that has left 79 employees and union members of Berkshire Gas Company locked out of their jobs for 199 days without pay or health insurance.

The struggle began after the employees refused to accept the company's proposal for the new workers' contract last April. The lockout includes union members of the USWA Local 12325-1, which covers the Greenfield, North Adams and Pittsfield area.

Now, Berkshire Gas Co. is understaffed, creating what Joe Carbone, union member and coordinator of New England Workers Alliance, considers a potentially hazardous situation for the public.

"There are leaks in the gas systems in Massachusetts, but they're usually repaired," said Carbone.

According to reports on the United Steelworkers of America Web site, this has not been the case. There are three types of gas leaks. An a-leak is a tiny leak. A b-leak is more serious and should be scheduled for repair when found. C-leaks are the most severe and should be fixed immediately.

Due to the lack of staff, these leaks are not getting the attention they need. Some workers have reported gas meter readings of up to 5 percent, an explosive level leak.

"These [leaks] should be repaired, but instead they are being left to be monitored indefinitely. These things don't tend to fix themselves," said Carbone. "Things aren't safe, and we're tired."

Berkshire Gas is the major gas supplier for the University of Massachusetts. When asked how the labor contract issues will affect UMass' heat supply this coming winter, Carbone was unsure of what the future held.

"Who can say? [Our customers] are all getting less service, but are paying the same," Carbone said. "The rates haven't gone down; people are just getting less for their money."

Carbone is also concerned about issues of public safety. Before the lockouts, Berkshire employees were available 24 hours a day, seven days a week to answer emergency calls. These services included in-house calls for customers as well, but the 24-hour service no longer exists. Carbone expressed concern for the elderly, especially considering the coming winter.

"At night, if they call after 10 p.m., there's no one to drive out and help hem."

Locked-out employees lost all health insurance coverage, a blow for a company where workers are generally between 40 and 50 years of age and rely on health coverage.

"I worked with a grandmother of 10 who has been on the picket lines for seven months. Her insurance and benefits had been removed immediately. Another man I worked with was 51 and forced to give up his apartment and move in with his parents," said Carbone.

The USWA seeks to reform issues drawn up in Berkshire's April proposal, such as an insurance payment raise of over 300 percent. Spouses who were not employees are required to seek health coverage through their own employers, resulting in two co-pays. "Add it all together, and that's a huge take back", said Carbone.

Also to be reformed is the two-tier payment plan, also known as the "staggered step" plan. A new employee at Berkshire Gas would be paid a lower rate than any employee hired before 1996 who was doing the exact same job. Wages for employees increase in percentages. Overtime, a younger employee could be paid as much as $5 less for doing the exact same job as an older employee.

"In the new [proposal] we want a single wage scale," said Carbone. This would allow new workers to work their way up to higher wages.

"We want to be working there; we want our contract. Many people are 30-year employees. That's [the job] we know and we do it well. It's tough to go out into market place and find a job. There we had good pay."

USWA will hold a rally to put 12325 back to work on Oct. 23 on the Massachusetts Statehouse steps in Boston from noon to 1:30 p.m. The rally will focus on public safety and awareness and feature a wide variety of speakers.

Information for this article was used from www.pittsfieldrr.net.

UMass celebrates Homecoming weekend

By Dan O'Brien
Collegian Staff

The University of Massachusetts will hold its Homecoming Weekend 2003 on Friday, Saturday and Sunday. The campus will host numerous activities including a pep rally, a concert at the Fine Arts Center, department open houses, the MinuteFan Park event, the homecoming football game versus Hofstra University and the annual Oozefest.

Oozefest, a mud volleyball tournament will be held on Sunday at noon behind the Totman Gym. Young alumni and current students are welcome to join Oozefest, which is being referred to by homecoming organizers as "UMass Amherst's newest tradition." The event is a co-ed, three-game guaranteed tournament sponsored by the Student Alumni Relations Society (STARS) and the UMass Amherst Alumni Association. For more information on Oozefest, contact STARS at 1-800-456-UMASS or visit www.UmassAlumni.com/oozefest.

Warren P. McGuirk Stadium will turn into MinuteFan Park on Saturday from 10:30 a.m. to 12:30 p.m. This event will include activities such as the Coca-Cola Football Town Interactive Tour, live entertainment, face painting and games for children of all ages.

In addition to these events at the park, The Office of Fraternity and Sorority Life (formerly known as Greek Affairs) invite all fraternity and sorority alumni and their families to visit the tent. MinuteFan will also have food and beverages on hand.

The Renaissance Center will hold a tour and reception on Saturday at 10 a.m. The center is offering tea and a tour of its gardens and house. Dancers from the center will entertain guests of the tour.

The Renaissance Center is one of only six Renaissance Centers in North America and the only one in the U.S. with its own rare book library. The center is known for hosting numerous lectures, seminars and performances throughout the year. It is also the home of a popular literary journal, the English Literary Renaissance.

In addition to the Renaissance Center opening its doors to the public, several academic departments are offering open houses for alumni on Saturday. These departments include political science, communication and the Isenberg School of Management. The open houses for political science will be held from 9:30 a.m. to 10:30 a.m. on the second floor of Thompson, SOM from 10 a.m. to 11:30 a.m. and the communication department from 10 a.m. to 11 a.m. at 120 South College.

One of the most notable activates of the day, however, is the annual homecoming football game, sponsored by the Alumni Association. UMass will be playing Hofstra University at 12:30 p.m. on Saturday. Tickets are available through the Athletic ticket office by calling 413-545-0810.

There is a tailgate for UMass students before the game, which will be held from 10:30 a.m. to 12:30 p.m. Students on a meal plan can enjoy a free meal. The tailgate will be sponsored by Dining Services and Laser 99.3 FM.

Editorial/Opinion
Page 4
Avoidable?
Discussing factors leading to current U.S. policy

Arts & Living
Page 6
School Rocks
Jack Black is back with "School of Rock"

Sports
Page 10
Sox win
Red Sox force game 7 against Yanks

Comics/Classifieds
Page 9



BRENDAN C'HEARAIGH/COLLEGIAN

Still Alive!

Emotions ran high at a packed Blue Wall Pub last night as the Red Sox rallied to beat the Yankees.

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SGA discusses admissions policy

Continued from page 1

ning until we have a strong foundation for it."

Regarding the newly enacted admissions policy at the University, Secretary of Diversity Issues Russell Plato said he met with the Vice Chancellor of Student Affairs, Michael Gargano, and announced that the new policy wasn't something the University just decided on their own.

According to him, it had to do with the Michigan ruling in which a point-based system of admissions was deemed unconstitutional.

"Legally they had to get rid of [the point system]," he said. "It's gone."

According to Plato, University admissions is going to spend more time reading applicants' files instead of looking at points. "[The University] does want to start matching national numbers," he said. Plato said he will be watching admissions and seeing how everything works.

According to Plato, the approach of UMass admissions will be similar to that of which Amherst College would take.

"You wont get it simply because you're an ALANA student," Plato said. "It's just going to be one factor among many."

Gargano does not believe the number of ALANA students will decrease, Plato said. However, Senator Gladys Franco expressed concern. The percentage of ALANA students has been decreasing since the 1990's, she said, adding her belief that the administration has manipulated the numbers by using international students to skew the current percentage.

A report to the Senate by chair of Administrative Affairs, Levi O'Brien regarding the 2003 National Conference On Race and Ethnicity (NCORE) was also highly discussed. O'Brien said he believed the nine-student trip to the San Francisco Bay area for conferences addressing diversity challenges was beneficial.

While Plato said that similar conferences could be had at UMass for less money, such as the upcoming Diversity Round Table meeting, O'Brien said the NCORE trip was relative to students and could be in the future.

"We spent money, so that the University has a much better climate than it has in the past," he said. "We can make some very powerful changes to the campus climate."

Secretary of University Policy Brian Long noted that 11 new students have been appointed to the Faculty Senate councils and committees. These students will report to him with information from each meeting that will be passed on to President Carr and the rest of the Senate.



BRENDAN O'MEARA/COLLEGIAN

Senator Jason Bisonette addresses the SGA at the beginning of the meeting last night in the TOC, 11th floor Campus Center.



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U.S. AIR FORCE
CROSS INTO THE BLUE

Legislators aim to reduce drug costs

By Jennifer Peter
Associated Press

BOSTON (AP) – A growing number of state legislators are signing onto a multifaceted prescription drug bill designed to counter the rising cost of medication by negotiating better prices for state clients and employees.

The bill, which seeks to establish a bulk purchasing program and limit the drugs that can be prescribed, has been endorsed by at least 25 of the 40 state senators and 69 of the 160 members of the House of Representatives.

"The point is, we can spend the same amount of money and get a lot more drugs for those who need them," said Rep. Patricia Jehlen, D-Somerville, the lead House sponsor of the bill.

In addition to pursuing lower prices, the bill would require pharmaceutical manufacturers doing business in Massachusetts to register with the Board of Pharmacy and to disclose the value, nature and purpose of any promotional gifts, fees or subsidies distributed for marketing purposes.

"For the hundreds of thousands of seniors in the state who need drug that are affordable, please pass the legislation," Phil Mamber, president of the Massachusetts Senior Action Council, told the Health Care Committee yesterday.

Lawmakers say there is growing impetus for state action given the federal government's failure to approve a prescription program for the elderly through the Medicaid program and the increasing on the availability of lower priced drugs in Canada. In 2002, Massachusetts spent over $1.2 billion on prescription drugs.

"Now, because we're in a budget crisis, because there's no more smoke screen about the federal government doing something, now we at least have the level of support to pass the bill and override any veto," said Sen. Mark Montigny, D-New Bedford, the bill's Senate sponsor, who has proposed bulk purchasing bills several times in the past.

The pharmaceutical and biotech industry opposes the initiative. Both argue that the bill would restrict patients' access to the drugs they need and, by reducing the companies' profit, make it impossible for the industry to pursue research and development of life-saving drugs.

"These programs jeopardize the health of patients, interfere with the patient-physician relationship, and are not sound fiscal public policy," the Pharmaceutical Research and Manufacturers of America said in a statement.

Supporters of cost controls argue, however, that the pharmaceutical industry is reducing access to lifesaving prescriptions by making them too expensive for many patients.

"The problem is it's almost useless to do all this research and create all these wonderful drugs if no one can afford them," said Sen. Richard Moore, D-Uxbridge, co-chairman of the Health Committee.

The bill would establish the Massachusetts Prescription Drug Fair Pricing Program. It would limit which drugs could be prescribed under the state's Medicaid program, requiring doctors to get special approval before they could prescribe anything not on the list. The goal of that part of the initiative would be to encourage physicians to steer patients to less expensive drugs.

The bill would also create a single purchasing unit that would use the state's large pool of employees and clients to negotiate better drug prices from the pharmaceutical companies. This would include the state's Medicaid patients, state employees, as well as citizens receiving services from the Department of Mental Health, Department of Mental Retardation, and the Department of Public Health.

Another section would provide prescription discount cards to those without insurance.



ASSOCIATED PRESS

Springfield, Mass, Mayor Michael J. Albano speaks in front of the Mass joint committee of Health Care at the statehouse in Boston, yesterday.

Three American security guards killed in Gaza Strip explosion

By Ibrahim Barzak
Associated Press

BEIT LAHIYA, Gaza Strip (AP) – A remote-controlled bomb tore apart an armored vehicle in a U.S. diplomatic convoy yesterday, killing three American security guards and wounding a fourth in the first deadly attack on a U.S. target in the Palestinian territories.

The attack, on a convoy of U.S. Embassy diplomats entering Gaza to interview Palestinian candidates for a Fulbright scholarship, was a dramatic departure from typical militant operations, which usually target Israeli soldiers and civilians. It was almost certain to lead to greater U.S. pressure for a Palestinian crackdown on militant groups.

Secretary of State Colin Powell, in a telephone call to Palestinian Prime Minister Ahmed Qureia, said the United States expected full cooperation in investigating "this heinous act and in bringing these murderers to justice," according to State Department spokesman Richard Boucher.

Palestinian leader Yasser Arafat condemned the attack as an "awful crime," and Qureia promised to track down those responsible.

There was no claim of responsibility, and the largest militant groups –Hamas, Islamic Jihad and the Al Aqsa Martyrs Brigade – quickly distanced themselves from the attack. Palestinian security sources said they were focusing on small groups who receive funding from abroad, including from Iran.

The attack came four months after a previous assault on a U.S. bulletproof vehicle in Gaza. That attack, which was not publicly revealed until yesterday, did not cause any injuries, said U.S. Ambassador Dan Kurtzer, providing no other details.

Kurtzer said those killed yesterday were U.S. citizens working on contracts to provide security for the U.S. Embassy in Tel Aviv.

The State Department identified the slain Americans as John Branchizio, 36; Mark T. Parson, 31; and John Martin Linde Jr., 30 – all employees of DynCorp, a Virginia-based security firm. The wounded American was initially treated at a Gaza hospital before being transfea rred to a hospital in the southern Israeli city of Beersheba.

After the bombing, the U.S. government advised its citizens to leave the Gaza Strip. Kurtzer said 200 to 400 Americans work in the Gaza Strip.

U.S. diplomats at meetings in the West Bank were immediately brought back to Jerusalem, and it remained unclear if U.S. travel in the West Bank and Gaza would be further curtailed.

The investigation will be a cooperative probe involving Israeli police and the FBI, according to FBI officials. FBI agents do not intend to go into Gaza immediately; instead, they will rely on the Israelis to collect and preserve evidence, with the FBI doing the detailed examinations of what is found.

The diplomats were riding in a three-vehicle convoy en route to Gaza City when the blast went off about 10:15 a.m.

An Associated Press reporter saw a gray wire with an on-off switch leading from the scene of the attack to a small concrete room at the side of the road. The blast took place about a mile south of the Erez crossing between Israel and Gaza.

The blast hit the third vehicle in the convoy just after it passed a gas station, said Mohammed Radwan, a Palestinian taxi driver who was at the station at the time.

"The first two cars drove quickly and stopped far from the explosion. Palestinian security people jumped out of the car and rushed to the car that had blown up. ... I saw two people covered with blood lying next to the car," he said.

The explosion gouged a deep crater into the unpaved road, nearly tore the vehicle in half and flipped it over. The pavement was stained with blood and littered with bits of flesh that were collected by Palestinian paramedics.

U.S. and Israeli officials said the attack underscored the need to dismantle Palestinian militant groups.

"The failure to create effective Palestinian security forces dedicated to fighting terror continues to cost lives," Bush said in a statement. "There must be an empowered prime minister who controls all Palestinian forces –reforms that continue to be blocked by Yasser Arafat."

In his call to Qureia, the Palestinian prime minister, Powell "made absolutely clear that we cannot move forward on a two-state solution to the Israeli-Palestinian conflict without eliminating violence and terrorism."

Zalman Shoval, an adviser to Prime Minister Ariel Sharon, said: "What happened is evidence that no one is immune, unfortunately, to Palestinian terrorism, even when we are talking about the representatives of ... the United States, whose entire goal was and remains to advance peace agreement between the sides."

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The Blue Wall Pub is located on the ground floor of the Campus Center Complex in the Blue Wall Eatery on the UMass Campus. Parking is free in all surface lots. All are welcome.

THE WOMEN ROCK WORLD TOUR HAS COME TOGETHER IN ORDER TO RAISE BREAST CANCER AWARENESS IN COLLEGE STUDENTS AROUND THE COUNTRY.

The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 16, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Public videotaping is necessary

A right to privacy is one of the fundamental rights of citizens of this country. It sets us apart from many other nations of the world. However, when people begin acting irresponsibly in public because they are involved in a large-scale celebration or demonstration and begin destroying private property and hurting others, they compromise their right to privacy.

The idea of police videotaping gatherings has recently received a considerable amount of attention. Amherst has taken a stand against the Patriot Act in order to preserve residents' civil liberties from illegal surveillance. Town Manager Barry Del Castilho told the Daily Hampshire Gazette that although there is a 95 percent agreement with the town resolution, some residents may be dissatisfied with the results, or more specifically, the fact that the police have a right to videotape public demonstrations and people in public places.

Nancy Foster, one of the sponsors of the Town Meeting article, told the Gazette that this kind of videotaping could have a catastrophic effect on public political demonstrations.

"It is one thing to have cameras in the squad car or in the booking room," Foster told The Gazette, "but quite another to film demonstrations or public meetings. Who gets to see them? When are they destroyed?"

This same issue has been a hot button of contention on campus. With the recent destructive gatherings taking place, Police Chief Barbara O'Connor has stated that the camera on John Quincy Adams tower will be used to identify disturbing perpetrators on campus.

Although The Massachusetts Daily Collegian strongly advocates the citizens' right to privacy, the fact remains that in these large gatherings property is being destroyed and people are being hurt. This is neither fair to those being effected by this destruction nor the remainder of the student body who will be paying for the actions of few.

The second people place themselves outside of their private homes; they become figures susceptible to public scrutiny. The same goes for people exercising large scale demonstrations or celebrations; because they are not in the privacy of their own homes, they are leaving themselves open to any kind of surveillance that may take place in public areas.

Until people can prove themselves responsible enough to not hurt others or destroy property, the use of police videotaping during large public gatherings is something that is necessary for the police to identify the actions of the few causing hurt and destruction. If you're planning on engaging in destructive behavior in a public arena, be prepared to be treated like a public figure.

Information for this editorial was taken from The Daily Hampshire Gazette.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

The world of Instant Messenger



Stephanie O'Shea

Someone dig up George Orwell, because this place is falling apart like a leper on a trampoline. Computers are monopolizing our time, making or breaking our interpersonal relationships, and creating a social divide among the college population at large.

As a young woman on the prowl, nothing is more frustrating than having make-out fantasies about a potential gentleman friend from class or other mutual haunt and then coming to find out that the dude does not go online. I also feel somewhat alienated from my friends who are not permanent fixtures on my buddy list. A person without a screen name or discriminating palate for one-liners lives a lifestyle that is in direct conflict with mine. Auto response from Stephy Ska: I am addicted to AOL Instant Messenger.

My life is located on the right side of my 17" monitor, and my social structure is organized neatly into groups labeled My Posse, Fam Stylie, UMass, Hunk Corral and Randoms that descend vertically according to personal importance.

My Posse is the most exclusive group, because it is reserved for my very best homies who I appeal to in times of stress or when that episode of Seinfeld is on when George Costanza becomes a genius after giving up sex. Stephy Ska takes the narcissistic top slot of my entire buddy list so I can ensure the quality control of my profile and away messages.

Fam Stylie is where I go to get the homestead update from my brother and to scan my younger sister's online journal for signs of high school corruption. My parents cause the occasional open door noise, but I feel bad about subjecting them to fast typing and usually refer them to the telephone.

UMass is by far the largest group, and it is made up of friends, old neighbors from the dorm, and former teammates from group projects. It is the "go to" place for useful information, lewd vignettes and pictures from the riots.

Hunk Corral, also known as the man stable, is strictly for guys. It exists mainly for my own personal enjoyment, and the entrance requirements besides gender are arbitrary and dependent on how

As a young woman on the prowl, nothing is more frustrating than having make-out fantasies about a potential gentleman friend...and then coming to find that the dude does not go online.

sassy I am feeling on a given day.

Randoms contain the most diverse group of people, and it does not speak highly of our relationships that they require the most scrolling to find. This is where I keep people from the late '90s that I no longer talk to because we have nothing in common or because I have long forgotten their true identities.

AOL Instant Messenger does not just warp my life into a list – it also runs it. The very first thing I do when I wake up in the morning is check the away message of everyone that is signed on. I walk to the bathroom feeling better that there are people already at class when I am still in my favorite t-shirt with the hole in the armpit so large that I have to wear a sports bra to bed as to not offend my roommates.

The away message has replaced small talk as communication's trivial yet dignified art form, and its artists post with a broad range of effort and adroitness. Amateurs waste screen space with snooze fests such as "at class" and "be back later." Those residing at the top of the bell curve leave interesting play-by-plays of their day, and the geniuses come up with one-liners that are repeated in actual face-to-face conversation.

Buddy Info, or the profile which to old-schoolers still call it, is the 1024 character version of this column. The typist has free rein to enrich minds or to make his readers dumber with each additional word. I have outgrown the popular bag of transcribing song lyrics for others to read, but my cut and pasted quotes have a crazy high turnover rate. Links to bawdy websites are also a good time.

I thoroughly enjoy sitting in front of my computer, and the realization that I do not feel as connected to those who do not was a strange one. I love giving presentations in class and being a clown among friends, but I still cannot shake this nasty keyboard habit. For now I will have to cope with the fact that my loop is electronic, and that I am missing out on dudes who do not know the joys of the IM booty call.

Stephanie O'Shea is a Collegian columnist.



Remembering the comforts of home

Becky Martins

It is easy to get caught up in a hectic life of work, school and play. But sometimes, we should slow down and remember what is truly important in life.

For many college students not living at home, Columbus Day weekend marks a time where old friends reunite, families come together, and everyone returns to the normality of their past. We leave college life behind for three days, and fall back into the routine we once knew so well. Memories come pouring back: Of high school, of holidays celebrated with relatives and of time spent with friends. We realize we love the direction our lives have taken. Yet, we should also see the importance of remembering where we are from.

The longer we spend in college, the more we become accustomed to being independent. Upperclassmen's visits back home become more infrequent with each passing year. Even freshmen find themselves staying on campus more as bouts of homesickness subside.

We enjoy our freedom and appreciate not having to answer to anyone. College also proves to be a nice escape from problems with family and friends – issues that appear minuscule when they are miles away. But the more time we spend away from home, the more distanced we become. Suddenly, our past, and the people in it, take a back seat to our new, autonomous lives.

Sitting at a family birthday party this weekend, I began to think about my life. As a freshman, I am still getting used to this new life at school. I hardly get homesick, but upon returning home, I do see the consequences of being away. Often, I feel like I have missed out on things, such as my sister's field hockey season or spending time with an ill relative. When I visit on the weekends, I seem to notice any change, like slight alterations in my friends and family's appearances. But most apparent to me, is my newly acquired awareness of the present and future.

Last weekend, my grandmother referred to me as "an adult," and for some reason, the phrase hit home. At age 18, I legally am one, yet it is hard to believe the label applies to me. I can no longer be that person who ignores the future until it has to be dealt with. It is now my responsibility to have a handle over my behavior and decisions. Among other things, this includes which relationships I choose to keep, and which ones I let slip away.

The more time we spend away from home, the more distanced we become from it. Suddenly, our past and the people in it take a back seat to our new, autonomous lives.

College and home are often separate worlds. While away, we have different friends, different schedules and different manners of living. Yet, when we return, everything falls back into place. If we do not keep in touch with the people that helped shape us as individuals, we would be denying an important period in our lives. We may have to work harder to continue friendships and relationships, but if they are important in the first place, it will not seem like effort.

People often wonder what is important in life. My answer to this question would be the happiness found in family, good friends and the comforts of home. These things do not have to be questioned because they are meant to last indefinitely. When everything else fails, we can always count on this love and support to help us through tough times. But we cannot forget about the important people in our lives and go back to them only when it is convenient for us.

As college students, we are supposed to become independent and take the next step in life responsibly. Soon, we enter the real world, where we are at the helm of our decisions and actions. We will determine the course of our lives, but we cannot forget the people who helped us reach this point. As "adults" we may be growing up, but it is never too late to make a phone call or pay someone a visit.

Let Columbus Day weekend serve as a reminder of everything that remains important outside of school. College is a time of new beginnings, but we should also keep a place for our past. If someone is fortunate enough to have a close family, good friends and a comfortable home, he or she should cherish what they have. Not everyone is so lucky.

Becky Martins is a Collegian columnist.

Vietnam and Iraq

Michael W. Lenz

Currently, the United States is trapped in what appears to be an endless and tiresome fight for peace in post-war Iraq. What was supposed to be a quick and decisive "liberation" for the Iraqi people has quickly emerged into a precarious conflict particularly inflicting the men and women of Generation Y. There's one question that haunts us all: could the present debacle have been avoided?

In the case of Iraq, the statement proclaiming, "history always repeats itself" can be assumed to be correct. The present bloodshed draws many parallels to that of the Vietnam War. Both instances involved the justification of American aggression and the assertion of public support through propaganda.

In Vietnam, beginning with the Kennedy and Johnson administrations, the American government began a propaganda machine of claims and justifications for American involvement. Both administrations labeled Ho Chi Minh as a traitor to American ideals and charged that a communist-led regime would shift the world balance to the Soviet Union. According to Daniel Ellsberg, author of the best selling book "Secrets," Johnson stated that, "people in Vietnam were committing aggression, and the United States was there to defend South Vietnam." U.S. officials took it one step further when they said the United States was fighting for "self-determination" and "freedom." The justification above draws contradictions on two fronts.

It was long known that Minh was far from a threat to American ideals. In fact, in his September 1945 speech declaring Vietnamese independence from French and Japanese colonial rule, Minh cited specific passages from the Constitution. He referred to a person's right to "life, liberty and the pursuit of happiness." Minh studied in America and even wrote former U.S. presidents Franklin Delano Roosevelt and Harry Truman asking for U.S. support in Vietnam's fight for sovereignty. So to think that Minh and the newly formed Vietnam republic posed any threat to the west is false on almost all accounts. After all, Minh was a nationalist before he was a communist, an important fact to consider when dissecting the true motives of this revolutionary.

How were the people of South Vietnam committing acts of aggression? The United States claimed that nations would reject Marxist thought and would, if given the choice, select a capitalist democracy over communism. It was reasoned that Americans were simply encouraging democracy and liberating the Vietnamese from oppressive rule. But doesn't forcing a unified nation to adopt democracy portray the "liberators" as occupiers and deny the constituency the right to select their own brand of government?

In Iraq, the propaganda machine, while as potent as that of the Vietnam era, is not as complex and has since been exposed. The Bush administration coaxed the United States to war on three claims. A) Iraqi President Saddam Hussein and his secular regime shared close ties and traded intelligence with Osama bin Laden and his fundamentalist terrorist ring Al Qaeda. B) Saddam Hussein attempted to acquire uranium from Niger, an African nation. C) Defense Secretary Donald Rumsfeld stated, "We know where the weapons of mass destruction are."

All three justifications have since been proven false. The administration assures the American public of one important reason for engaging in conflict – to "liberate" and "free" the Iraqi people.

During the Vietnam conflict, the United States violated the terms of the Geneva Accord of 1954, installed a puppet regime in South Vietnam, and ignored attempts by the United Nations and the National Liberation Front to arrive at a peaceful compromise.

Now, in Iraq, the United States ignored the reservations of leading members of the European Union and undermined the United Nations. The United States was consistently warned by world leaders about the consequences of military action. Jacques Chirac of France even drew comparisons between Vietnam and Iraq. "We saw what happened in Vietnam. I urge the president to reexamine what he is getting himself into."

In Vietnam, the United States supported the oppressive ruler Ngo Dinh Diem. Diem was known for his violent tactics and his intolerance for opposition. Diem was imported from America and had little support from the South Vietnamese people.

More recently, the United States' favorite son, exiled Iraqi Ahmed Chalabi, has been considered a potential leader in the new regime. He shares close ties with the Bush administration, and like Diem, he is unpopular with the common Iraqi citizen.

Finally, in both conflicts, the United States could be said to have demonized the adversary. Because the Vietnamese refused to give in to the conquerors' vast weaponry and technological advantages, which included the usage of dirty bombs, and instead employed the tactics of guerrilla warfare, the men and women who defended their homeland were labeled as terrorists. In general, the Vietnamese people were considered less than human.

Likewise, in Iraq, the enemy has been demonized as less than human. Iraqis protesting the occupation have been shot – the enemy has been referred to as "collateral damage" by our defense secretary. The guarding of oil ministries, the building of oil pipelines and the awarding of infrastructure contracts have all taken priority over the well-being of the Iraqi people. Due to the chaotic scene, one can barely tell that the 10-plus years of U.N. sanctions have been lifted off the puppet nation.

Other similarities could be shown, such as the heavy burden placed on taxpayers, the negative impacts both wars had and have had on returning soldiers and the political costs of war. If we have learned anything from history, it is that the United States cannot simply force an ideological change on an independent and sovereign state. Every man and woman deserves the chance to pursue his/her own choice of government without the threat of foreign occupation. In understanding the past, the men and women of Generation Y can better prepare for the future.

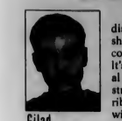
The quotes above were compiled from Daniel Ellsberg and the periodical "The Nation."

Michael W. Lenz is a Collegian columnist.

Applications for assistant Ed/Op editor will close on Friday. Interested in applying? Contact Paige Cram.

EDITORIAL@DAILYCOLLEGIAN.COM

Israel: cruel and racist



Gilad Skolnick

Israel is a cruel and wicked discriminating racist dictatorship. Such a disgusting, foul country exists nowhere else, and it's a shame that the international community does not take a stronger stance against this terrible excuse for a nation. There will always be ignorant people who support Israel no matter what it does, either because they've been told that they should support it or because of the biased news, but the most intelligent people know the truth.

Now I know that those Israel supporters like to rant and rave that Israel is the only nation in the Middle East where all of its citizens, including Arabs, can vote for the country's parliament and prime minister. They shout out that it is the only country in the Middle East where all citizens, no matter what their nationality, is allowed a fair and open trial and to be protected by a lawyer, but they are neglecting the fact that Israel is a cruel country.

Sometimes, those fanatic Israel supporters go off on how Israel is the only country in the Middle East where members of parliament can be openly gay, where there are annual gay pride parades in the nation's two largest cities, and that it's the only country in the Middle East where men and women can be openly gay – even in the army. Even though the United States has a "Don't ask, don't tell" policy in place, Israel is nevertheless an oppressive state. An Egyptian court sent 23 men to jail for one to five years on charges including "practicing sexual immorality," a local euphemism for homosexuality, a bit over a year ago, but just because Israel is a little more flexible with letting people decide their sexual preferences doesn't make it a nicer country.

Just because Israel is a little more flexible with letting people decide their sexual preferences doesn't make it a nicer country.

What irks me most is when Israel goes about killing Palestinians. Just last week a few Palestinians were peacefully firing rockets into Israeli towns, and out of nowhere, Israel sends warplanes to fire back, killing them. What nerve! What right does Israel have to violate their sovereignty and kill them? Since when was Israel allowed to defend itself? There must be some sort of U.N. resolution against that. I just hope that the international community condemns Israel.

In fact, there is no place on Earth where suicide bombers are more discriminated against than Israel. They are routinely shot at, imprisoned and often even wrestled to the ground when they try to get a bite to eat at restaurants. Only an oppressive country like Israel would want to deny Palestinian suicide bombers their wishes to go to heaven.

Sure, you can cry that Syria murdered 20,000 of its own citizens in 1982 and that Jordan killed 3,000 Palestinians in 1971 when they rioted, but nevertheless, Israel has been killing innocent civilians who have done nothing more than try to murder Israeli citizens. Then Israel goes about building a fence between it and the West Bank, making it far more difficult for suicide bombers to hang out in Israel. If that's not racist, then what is? Imagine if America built a fence between it and Mexico. It would never get away with that, and neither should Israel.

The worst thing that Israel has brought to us is AOL Instant Messenger, though. About seven years ago the instant messaging technology ICQ was invented in Israel. This has caused countless people to burn valuable hours of their day in front of the computer screen, all wasted potential studying time. Moreover, the firewall was invented, denying people from the fun and thrill of hacking other people's computers.

If that wasn't bad enough, hundreds of thousands of women have been victims of the pain caused by the Epilady, a hand held hair removing device invented in Israel. Show that you will not support a racist state, and urge for the end of the use of the medicine that fights multiple sclerosis: don't let Given Imaging import their new camera-in-a-pill that people can swallow, which is the only way to record the functioning of the small intestines. And definitely don't take that new West Nile virus vaccine, which also was an Israeli invention in the last decade. Here and there, you can squeeze out something small and positive that has come out of Israel, but on the whole, the harm that it has caused is immeasurable.

Perhaps you could cite that in the 1960s, drip irrigation was invented in Israel, which allows modern day agriculture in sandy soil, on which all greenhouse technology is based, but other than that I can't think of much. The filthy hamster was another product of Israel, as all hamsters can trace their roots to the first colony of golden hamsters that was bred at Hebrew University in Jerusalem. Since then, guinea pigs have had a hard time making it to people's homes, being less preferred in favor of the more travel-size rodent.

Worst of all, cherry tomatoes used to die too quickly to make it to the stores, but once Israel managed to develop a strain that kept the fruit from dying before it was distributed across the globe, traditional tomato farmers began having a difficult time. Now thanks to Israel, Roma tomato growers are having a hard time competing for the treasured salad eating market. Is such a country that has committed so many wrongs worthy of U.S. support?

It's time people realized the truth about Israel. I urge you all to be intelligent. Don't eat cherry tomatoes or play with hamsters.

Information from www.israel21c.org was used in this article.

Gilad Skolnick is a Collegian columnist.

Building a better UMass



Sanam Hakim

When I was in second grade, my sister and I both really wanted one of those gigantic Barbie playhouse things. Unfortunately, my parents never bought us one. There is light at the end of the tunnel, however, because, that same year, my dad decided to surprise us and make an even bigger dollhouse for us out of wood. We filled it with all kinds of fun stuff: a bathtub, a little antique chair, a crib for the baby and little matching plates and cups for the kitchen table.

Anyway, the point of the story is that when I think back to that dollhouse, I don't think about the architectural design of the house or how sturdy the wood was. I think about the little forks and spoons and the little shirts and skirts for the baby. At the very least, I remember the dolls.

On a grander scale, UMass administrators have got it all wrong. Millions of dollars are going into the wrong things.

First of all, they've been working on the Fine Arts Center for quite some time. Recently, part of the new design has emerged through the construction – a very large field of cement. Great.

According to the UMass website, we have even more excitement coming our way. "The sidewalk from Pleasant St. to Herter Hall is widened, re-landscaped, and will get six exedras for patrons to gather at." (Exedra is the Greek word for stone bench with a seat back. Our exedra will also incorporate a tall lighting fixture with the possibility of hanging banners from it.)

I have a great idea. Instead of buying six stone "exedras" for "patrons," let's buy twelve wooden "benches" for "students" and scatter them throughout campus. We can start by, at least, putting one at every major bus stop. Then we can take the tall "lighting fixture," return it, and fix all the broken lights around campus. We don't even have to buy the banners because we could just use the money to buy some paper towels to fill the paper towel holders in the bathrooms TWICE a week instead of once.

As far as making UMass look better, as a whole, the Fine Arts Center was not the right place to start. The first step in beautifying UMass should have been knocking down that useless, ugly shack behind Worcester Dining Hall. Seriously, what is that thing anyway? It's just a waste of space and a frightening thing to walk by at night. The next step should have been paving the roads on campus. I admit –it makes my day when I'm walking to class and I see a skateboarder fall, but then I remember that instead of paving our walkways, the school is decorating select pieces of ground with cement, and it ruins the moment. The third step should have been draining the campus pond and refilling it with water, instead of leftover sewer liquids, which, might I add, is more in the "health hazard" category than the "beautification" category.

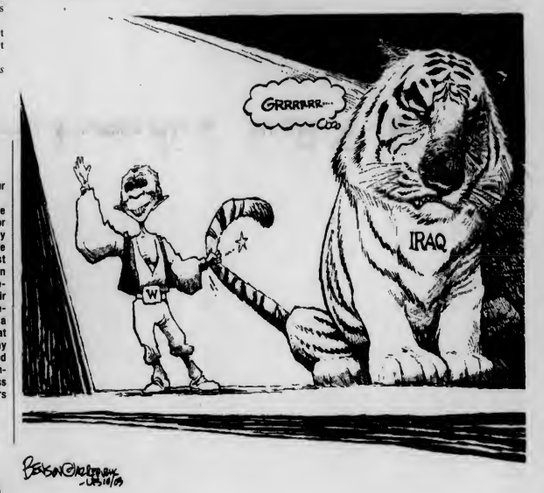
They've been working on the Fine Arts Center for quite some time. Recently, part of the new design has emerged through the construction: a very large field of cement. Great.

Going back to my dollhouse example, UMass is like that dollhouse and the teachers are like the dolls. It's the small things we notice and desire, not the big things. When students pay $12,000 to come here, they are not hoping for a new building to be built in place of teachers to teach in them. Dollhouses are nothing without dolls. Students don't want beautiful, new, Greek stone benches facing a Fine Arts Center, when the performing arts programs barely get enough financial support from the school to even hold an event. Empty dollhouses are no fun at all.

Money doesn't even seem like it should be a valid excuse. The school mysteriously comes up with sums of money all the time. Last year, $15,000 was wasted paying the Phoenix Design Group to come up with a new mascot that we didn't even end up using. The sad part is that, if we did change the mascot, and our colors, that would have been even MORE money that the school was willing to spend to repaint and redecorate everything. William Bulger left his service at UMass with $1 million. The money must be there, somewhere.

Regardless, instead of decorating the school and adding new, unimportant things, we should be improving the quality of what we already have. At the very least, knock down that stupid shack behind the Worcester Dining Common. Please.

Sanam Hakim is a Collegian columnist.



Letter to the Editor

Yes, no more guests allowed

To the Editor:

I am writing in response to Mario Pietromonaco's article published in last Thursday's Collegian. While I agree that the "no guest rule" can be a hindrance, Mario's take on the issue is way off base and way out of line.

First, let's get something straight. We do not own our dorm rooms. We live in the rooms, no matter how much money we pay for them, under a contract that we signed called the Code of Student Conduct. Under our contract with Housing Services, it is implicitly stated that we are tenants, and therefore must adhere to the rules housing puts down to keep us safe. That's right, to keep us safe. The Residence Life staff hired by housing to make sure the building is kept clean and safe does not take pleasure out of dealing with imbeciles who insist on breaking rules.

Second, I will never understand how running a tighter ship is a bad thing. The UMass administration is not on a power trip. What they are on is a mission to better the quality of our lives and education, so that our future employers-to-be don't look at our resumes as "a piece of paper that is too rough for toilet paper." You complain about how much money we spend on our rooms, but let's think also on how much we spend to be here. I don't want that money to go to waste, so if the school has to crack down on the idiots who get drunk and riot on a Wednesday to improve our University's worth, then so be it.

Finally, if you consider the "threat" that the vice chancellor sent out as empty, than apparently you didn't see the how the police cleaned out Southwest last Wednesday night. To say it was an awesome sight is an understatement, and in my opinion, their actions were totally and completely justified. Furthermore, I derive a certain pleasure from laughing at your empty threats, because any idiotic attempt at running by and breaking rules are both self harming and useless. You want UMass off its power trip? Come off yours first.

Justin Paresky
UMass student

Our rioting program

Matt Elder

The riots are getting out of control. Well duh, isn't that obvious? However, let's try to figure out what people decide to gather in Southwest and scream, chant and jump off the DC.

There have been big wins and big losses at this school before. You think this is the first time any sports team has done well? The Celtics have numerous league championships, so do the Bruins. And despite the stupid "curse of the Bambino," the Red Sox have done well in previous years. So it's not like we've never won anything before.

However, UMass, especially Southwest, is the focus of such negative publicity that now people feel that they have to riot. We are in national newspapers, local newspapers, and all over the Internet. My roommate was reading up on the Yanks/Sox series and UMass was actually on cnnsi.com (Sports Illustrated). Daily, in The Hampshire Daily Gazette they trash UMass for its reputation.

But the school can't exactly go at these news organizations. It's not like it's defamation of character or anything like that; it's certainly true.

So what can the school actually do about all the publicity?

I was driving through Southwest about two hours before the final game of the A's series, and I saw vans for Fox News and for CBS. A girl in a class of mine told me that during a riot there was somebody from ABC News getting quotes from everyone he could about what was going on (keep in mind, this is in the middle of the riots).

So how to solve this? Get the media and the press out of Southwest. It's that simple. Also, if the police see anyone with a video camera during the riots, grab them (or at least grab the tape). Getting rid of the tape recorders will greatly cut down on the amount of publicity the school gets. You can go on Kazaa anytime you want and download a handful of riot movies. You think that's good for high school seniors and their parents?

"Hey mom, UMass has a great rioting program!"

"Really?"

"Yea, take a look of this kid jumping off the DC!"

"Wow, he has great form! You're right Mike. Let's get you to UMass!"

With all the problems UMass is having, bad publicity is certainly not helping our cause. Budget cuts, forced retirements, increased tuition and increased populations are bad enough, plus we're (in)famous.

Get the press out of Southwest. If you see someone with a camera "reporting" what's happening, get them out of there. If you see some loser with a notepad asking some girl how she feels about the riots, get him out of there.

We can't stop people from saying there was a riot at UMass. We can't stop the Gazette from reporting about a huge party on Phillips Street, but we can stop Fox, CBS and ABC from being at the riots interviewing people. Two hours before a game! It makes me sick.

UMass isn't as bad as the newspapers and the news they want people to believe. You won't find a riot on a Tuesday in February. They're making it look like we do this all the time because they only cover UMass when they think it's newsworthy. Our great programs like psychology and nursing aren't newsworthy. However, our riots are.

You can go on Kazaa anytime you want and download a handful of riot movies. You think that's good for high school seniors and their parents?

Matt Elder is a Collegian columnist.

Your apology is accepted

Waiken Wong

Dear Johnny Liberal,

Thanks for your heartfelt apology. As one who would generally identify himself as a conservative, I'm touched and humbled by your sincerity, and have new respect for the perspective and ideals you displayed in your column entitled "Dear Conservatives..." In fact, you've even helped me to realize that I must have many silly, misguided notions about the world because obviously I am no different from anyone else in the conservative camp, especially those who are most controversial and vocal. No, you're right, I fully fit the generalization.

There's no need to find out what I think personally, or if I even agree with everything the loudest conservative mouthpiece's spout.

Speaking of which, I guess I never actually thought anything personally. I used to think that even though I might label myself "conservative," I could still consider things intelligently and logically. Not only can I determine for myself what is right and wrong, what I like and dislike, what was good for me and not, but also why. I'm not sure where I picked up this crazy idea, when it's pretty clear that I was just blindly buying into the party line.

The funny thing about pretending to think for myself is that it made me feel okay about having certain beliefs, sometimes even disagreeing with other people. But I can see that it's really not. So I'd like to offer my own apology here: I'm sorry that I had opinions that were different from yours, and I'm sorry if they made you feel threatened or made you wonder why I thought the way I did. You were totally justified in writing me off from the start; I'm glad you weren't encouraged to thoughtfully consider my world view. I have a feeling, though – keeping my fingers crossed – that your joy-filled heart will accept my apology. Why? Because you're so accepting. \

Whether gay, black, Jewish, Islamic or – dare I say – conservative, you take people for who they are, giving them a fair shake. So that must include even me, a conformist, bigoted, prejudiced, patriotic zombie. That's what acceptance is about after all, and that's the moral high ground that you've claimed, right? Oops, am I allowed to refer to "morals" here? I'll retract the term if it offends anybody.

Johnny, thanks for clarifying where I really stand on many issues. I thought I too valued the environment, conservation and greater efforts towards cleaning up, controlling and eliminating industrial waste. But that can't be, since I'm a conservative and probably support drilling everywhere in the search of oil, reckless logging, and polluting corporations as long as they make money. I thought I too was saddened and angered by the injustice, violence, pain and war I read on the daily news. But that can't be, since I'm a conservative, and therefore, an imperialist might-makes-right war hawk. I thought I was capable of seeing both sides of many arguments. But that can't be, since I'm a conservative and consequently too narrow-minded and uptight to even hear what other people have to say.

Maybe I can make things a bit easier – no need for apology if I just switch sides, right? I'll try your way of things: everything is okay, and everybody is okay. No right, no wrong, things just are. Hey, you know what? This ain't bad. It was a lot of work previously to field a new issue or idea, see what my core beliefs might have to say about it, and then formulate an opinion. I don't know how I did it. It's much easier just to say that everything's great. No fuss! Not having to think never felt so good. I'm enlightened.

I'm so glad you were willing to help me expand my intellectual horizons. They're so expansive now that I guess I'll change my tune, lest I be that dissenting conservative voice in the arena of public discourse. Dissension is so un-American.

With a dying hope in the possibility of fruitful dialogue with people we don't agree with,

Waiken Wong

P.S. You're right, abstinence is not a reasonable option for being sexually responsible. Self-control could never amount to anything beneficial.

Waiken Wong is a UMass graduate student.

The Study of a RIOT
aka Riotology

Ri•ot *n.* 1.a noisy, violent public disorder. 2.disturbance of the public peace. 3.a profuse out pouring or display



PHOTOS BY GERALD R. LIMO

WHAT ELEMENTS SPARK THIS PHENOMENON?

By Dan Lamothe
Collegian Staff

It's 12 a.m. on a Monday, and 6,000 people choke the sidewalks in Southwest. The scent of beer and smoke fills the air, as a mob chants in unison for their beloved Boston Red Sox.

Toilet paper streams through the air, the flames tailing off pieces of two-ply as they land in a nearby tree. Beer pours down on the crowd from a dorm room above, splashing crowd surfers and women flashing their chests to thousands of men. A lit firecracker flies through the air, landing on a cluster of students.

Then it happens. Up on the roof of the Berkshire Dining Commons, a large stumbling male makes a cartoonish motion like he is going to jump off the building. The crowd sees it and responds.

"Jump! Jump! Jump!" they chant.

The man hesitates, but regains his courage and leaps. Onlookers some 15 to 20 feet underneath him scatter, and the man's legs fold underneath him as he crumples to the sidewalk. Several friends carry him away.

Daniel Dickson of East Longmeadow, Mass., or the "DC jumper," as he has come to be known, was the only person charged in connection with the Oct. 6 gathering, despite numerous fires set and several trespassers on the DC roof. The gathering, however, was the second of three major disturbances in a week, including a full-scale riot the night of Oct. 4 that included the flipping of two cars and over $20,000 in damage to Berkshire DC. All followed a win for the Red Sox. At least eight students have been charged with crimes, including serious charges such as inciting a riot and assault and battery with a deadly weapon.

What makes people act this way? Experts have conflicting opinions, and the reasons they give are numerous and complicated. One thing rings true with nearly all of them, though. Right or wrong, rioting has become a part of our culture.

Why riot?

Violent outbursts like the incidents in Southwest last week are nothing new, according to Todd Crosset, a sociologist and professor of sports studies at the University of Massachusetts. They follow a long, scripted tradition, he said.

"It's a masculine cultural product," he said. "It's part of the mentality that comes to us from mob lynching. They were big community affairs where people did violence."

Crosset's assertion that riots at UMass are driven by young, white males echoes studies done across the nation. The Ohio State University Task Force on Preventing Celebratory Riots, developed in response to the last large riot at OSU in 2002, said in their final report that active participants in celebratory riots "are nearly all white, young adult males with a large crowd of onlookers who are predominantly white, young adults of both sexes."

At least seven of the eight arrested in connection with disturbances at UMass last week were male. Racial statistics on them were not available.

Crosset compared following Red Sox baseball with listening to hard rock music.

"It's white. It's male. It's hostile," he said. "It's all a part of our culture. We look for ways to feel alive. As white folks, we don't have enough love; we don't have enough rituals."

One of those rituals, Crosset said, is watching the Red Sox.

"There's this attraction and repulsion to sports. The more you watch, the more cynical and hostile people get," he said.

Thanks to their inability to win a World Series, that hostility is at a greater level for Sox fans than nearly any others. There's been no payoff, he said, and the hostility level continues to rise.

Patrick Archbald, deputy police chief for the UMass police department, said it is tough to predict when these problems will occur.

"They start out as celebratory and pride-infused events," he said.

"It only takes a small contingent to act in a destructive way, and a group mentality takes over."

And that small, destructive group has a "selfish disregard for other people," he said.

After many of the students drifted away from the mass of people on the nights of the disturbances, Archbald said the chanting for the Red Sox and Yankees stopped, but the behavior of the students left escalated.

"It wasn't about baseball anymore. That's one of the things that indicated to me that the

Continued on page 7

Mraz casually serenades Calvin

By Michael Busack
Collegian Staff

It has become sort of an American staple these days, the wistful young pop symbol fighting his way up the charts with solely an acoustic guitar and a dream. But in the sea of Dave Matthews Band and Jack Johnson replicas emerging, one man has been offering a breath of fresh air.

Jason Mraz
Calvin Theater
Northampton
Oct. 9

Jason Mraz considers himself a California native via Mechanicsville, Va. After doing a brief stint in New York City at the famed American Musical and Dramatic Academy where he studied musical theatre, Mraz found a love for the acoustic guitar. Instantly connected to the unmarked instrument, Mraz began to perform on Manhattan streets and in the renowned Strawberry Fields.

Now 27 years old and with a great deal of experience under his belt, Mraz finds himself on top of the world. Having toured with the likes of Bob Dylan and John Mayer while his debut album "Waiting for My Rocket to Come" has been all over the charts, Mraz shows no sign of braking.

Currently he is leading his own tour with bands such as Steadman and Johnny Lang. On Thursday, Oct. 9, I had the pleasure to sit down with Mr. Mraz before his show at Northampton's Calvin Theatre. His demeanor was surprisingly far more casual than expected considering he is a man that is played daily on radio and television stations across the world.

The fact that seemed pervasive on Mraz's mind throughout the interview's entirety was the immediate urge to rest from touring. Having completed nearly 200 dates in the past year, Jason and crew desperately wish to take some time off soon.

"Life on tour is a blur," he said. "Whether it is a bus or a plane or a car, you are constantly surrounded by B.O. and B.S. looking out a window."

"I think I just want to go get a place that's real quiet and rent a cat for a month or something," he added.

As for the long-term future, the self-proclaimed "curbside prophet" is intent on touring again in the spring while beginning the recording of his new album. Although there weren't many concrete details about the new effort, listeners should definitely not expect as much of the Dave Matthews- and John Mayer-friendly tunes regardless of the fact that all the artists share producer Dave Algia.

"I have 1,000 ideas running through my head for the new album. It all comes down to four different themes that I am working on," he said. "Now I just have to decide which scheme seems most prevalent right now and make a good album out of it, but regardless they all have a lot to do with love and relationships."

Mraz and drummer Toca Rivera wind back around the United States until they plan to break for a month around Christmas time.

"Until then it is the same long road in and out of cities, but the crowds have been great and I still really enjoy myself out there."

Jack Black rocks in new heartfelt comedy

By Johnny Donaldson
Collegian Staff

Jack Black is no doubt an acquired taste. There are those who love Black's human tornado routine, and they'll be tickled pink by seeing him take on the role of a wannabe rocker turned substitute teacher in Richard Linklater's clever "School of Rock." But the strange and wonderful thing about this funny, witty and heartfelt comedy is that even those who can't stand Black's bellowing, astringent style of comedy will find themselves amused by his antics here.

"School of Rock" is the kind of movie that's positioned to launch Black onto the A-list, and the comedian makes the most of his newfound springboard. Having been stuck in far too many half-assed comedies to count ("Saving Silverman"), Black summons all the head banging wit and bravado he can to deliver the kind of fully fleshed out, unsung performance that is too often ignored by award-makers because of the fact that it serves a broad comedy rather than a straight drama.

'School of Rock'
Directed by Richard Linklater
Starring Jack Black, Joan Cusack
Paramount
Rated PG-13
109 mins.
Grade B+

"School of Rock" is also a solid demonstration of what can be accomplished when some sharp indie-land talent is allowed to establish their eccentric acumen in a Hollywood studio film. "Dazed and Confused" and "Before Sunrise" established Linklater's cred, while screenwriter and co-star Mike White wrote and appeared in "Chuck and Buck," "The Good Girl" and "Orange County." It's a hip resume for what is ostensibly a family film, and that's a good thing, because the creativity helps "School of Rock" transcend its rather dubious origins.

Dewey Finn (Black) is an aspiring rock guitarist who bows down at the altar of AC/DC, and earnestly believes that he can serve society by rocking out. But his endless guitar solos and stage diving antics have made him an embarrassment to his band, a group of talentless hacks who vote Dewey out of the band. After being nagged into getting a job by his timid roommate's (White) irksome girlfriend (Sarah Silverman) to pay for his half of the rent, Dewey gets a call — or rather his roommate gets a call. Dewey poses as his friend and becomes a substitute teacher at the posh Horace Green Preparatory School.

Dewey would rather give the kids an all-day recess than teach, but when he hears the young prodigies in music class, he hits on an idea. He recruits them for a "class project" called Rock Band, with plans to enlist them in a battle of the bands contest against his former band mates.

Yes, "School of Rock" is predictable, and it's not a realistic movie. But it's not a movie aiming for realism or mold-breaking. It's a movie aiming for revitalizing a tired genre by introducing an actual element of entertainment in it, and on that level it succeeds. This is one of the most immensely quotable comedies to come down the turnpike in a long while, and there are some truly witty, laugh-out-loud moments in the movie – a rarity in most mainstream comedies if you think about it.

Surprisingly, Black shares an easy rapport with the kids in the movie, and the genuine sense of kinship between the two parties is one of the best things in the movie; it is, at least, the sweetest thing in the movie. The young actors – none of them professionals, many of them blessed with actual musical talent – are a joy to watch, because they are never cloyingly, tooth-rottingly cute, as many child stars tend to be. They strike the perfect balance of wide-eyed innocence and the youthful knowingness of the young.

Joan Cusack, as the starchy Horace Green principal, adds more layers to her character than expected; there's a little glint of mischief lurking behind her stick in the mud exterior. But this is Black's show, and he owns the role. Black can get laughs just by flexing his eyebrows and he's right on his collaborator's wavelength. Black already has his rocking out credentials (he's the more visible half of mock folk-metal duo Tenacious D) and he's absolutely believable as a man who believes, deep down, that he really was born to serve by rocking. Dewey Finn may be the inspiration for the jokes, but he is not ever a joke himself.

There's one aspect that does bother me about "School of Rock:" when Dewey lectures the class about "the Man," and then admonishes them for not being familiar with rock history, he's being "the Man" himself. It's the one uncomfortable, sour note in an otherwise great comedy that proves that more iconoclastic filmmakers should tackle the weary family genre.



COURTESY OF PARAMOUNT

Jack Black stars as a former rocker turned substitute teacher in Richard Linklater's "School of Rock."

The science, elements and prevention of different types of riots

Continued from page 6

mood in the crowd had changed."

Riots a problem nationwide

Despite the recent media frenzy surrounding UMass riots, they are neither new to the campus, nor isolated to the University of Massachusetts.

"It's not a culture that's specific to UMass," Archbald said.

On Oct. 6, there were Red Sox-related riots across the region, with cars flipped everywhere from Kenmore Square in Boston to Westfield State College, a small college a half-hour west of Springfield with about 3,500 students.

In fact, rumors circulated at Westfield State that state police on the scene in Westfield that night had to leave the scene to head for UMass.

The OSU task force report showed a steep increase in the number of campus/community disturbances across the United States not associated with protests between 1985 and 2002. Clemson University, Indiana University, the University of Connecticut and Pennsylvania State were among the 19 schools the report said experienced at least one celebratory riot in that timeframe.

Professor Roland Chilton, a sociologist and criminologist at UMass, said the reason for riots and disturbances all comes down to one thing: alcohol.

"Some studies suggest that students do not learn to drink and get drunk on campus, but come to school with bad drinking habits well established," he said. "To the extent that any sizable number of students drink to get drunk, we can expect recurrent bouts of violence."

A tough problem to solve

While law enforcement officials and academics alike acknowledge there are problems, no concrete solution to them has surfaced. Chilton and Crosset both see students taking responsibility in handling it as the best way.

"Perhaps the only hope for turning the situation around is for responsible faculty and students to stress the need for civility and to indicate in as many was as possible the stupidity of arson, assaults and property destruction as entertainment," Chilton said.

The Ohio State task force suggested a more pro-active point of view, but it is too early to tell yet if actions they may have taken will make a difference. Their campaign plan included steps for potentially instilling pride in students, promoting safety and health and preventing illegal behavior. The University of New Hampshire also took steps to eliminate rioting by holding public forums, including one last month that included UMass representatives in attendance, according to the Foster's Daily Democrat newspaper.

Until things change though, police will be left to deal with the situations as they come. Archbald thinks UMPD is up to that task.

"We have a very experienced command staff and have worked with the students through takeovers, protests, the sort of things happening in Southwest," he said. "But it's a young population, and they're tough to read sometimes."

Archbald said police always have to be aware to step in only at the right time in a mass celebration situation.

"If the police step into the celebration, it can turn very ugly, very fast," he said. "We've tried to walk that line very finely."

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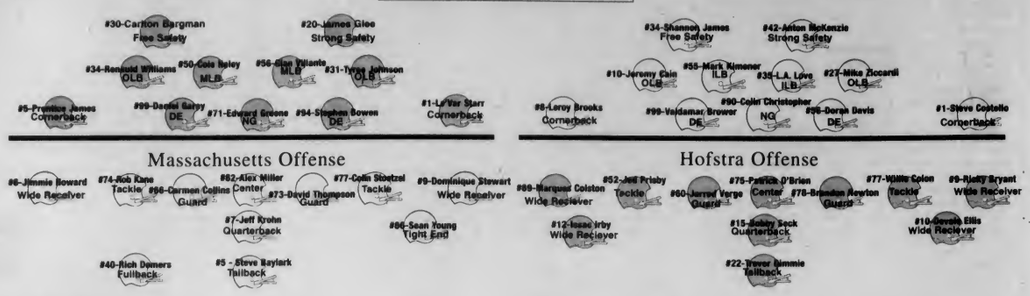
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Massachusetts
Vs.
Hofstra
Saturday 12:30 p.m.
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UM faces Pride in non-league game

By Andrew Merritt
Collegian Staff

Hofstra and Massachusetts will play the oddest game of the season Saturday. The Minutemen host the Pride at McGuirk Alumni Stadium for UMass' Homecoming celebration, and while Hofstra will be playing a conference game, the Minutemen will not. Each A-10 team has a "miss" this season – one team that it will not play because of the conference's scheduling format. So while the Maroon and White play for bragging rights and little else, the Pride will be playing for its conference record.

The Minutemen's undefeated confence record will stay intact, while the Pride has a chance to improve on its 1-3 A-10 mark. It would be more than a long shot for Hofstra to reinsert itself into the A-10 race, with no less than three undefeated teams topping the standings heading into the weekend.

Massachusetts put two players on the weekly honors list for the Atlantic 10 after its 24-14 defeat of William & Mary. UMass Lowell transfer Rich Demers earned co-Offensive Player of the Week honors with Rhode Island's Wendell Williams, who ran up 243 all-purpose yards on 11 touches last week against Villanova. Demers notched two touchdowns against the Tribe, each on 1-yard runs, and scored for the fourth consecutive game.

Punter Christian Koegel earned the Rookie of the Week award for his best effort of the season – 45 yards per punt, three downed inside the 20-yard line, with a booming 54-yarder (his longest) as well.

Notebook

So close, yet so far away

Rhode Island had a chance to upset the No. 3 Villanova Wildcats Saturday, and in fact held a lead for much of the game. Up 17-14 with under a minute to go, the Rams only had to hold the Wildcats off a little longer to complete the victory, but Villanova's Joe Casamento threw to Troy Butler and John Dieser for a combined 55 yards, setting up Casamento's 1-yard keeper that gave 'Nova the 21-17 win.

Rhody held Villanova to 385 yards of total offense, a season-low for the Wildcats, and intercepted Casamento five times for 45 yards, but couldn't hold the A-10's leading passer (246.8 yards per game) in the final minutes.

Waiting Game

Maine is currently second in the A-10 with a 3-1 record (4-2 overall). But it took seven weeks for the Black Bears to notch their first home win over an Atlantic 10 foe, a 20-10 victory over Richmond on Oct. 4. With a bye last week, Maine has played just one game since its loss to UMass on Sept. 20, thanks in part to the cancelled game against William & Mary scheduled on Sept. 27. The Black Bears hit the turf for the first time in 14 days Saturday – albeit not their own – when they visit Northeastern.

Milestone for Keeler

Delaware's K.C. Keeler became the second-fastest man to reach 100 wins among active I-AA coaches with the Blue Hens' 22-21 squeaker over New Hampshire. Keeler's crew clawed out of a 21-3 hole to top the Wildcats in a stunning finish that saw UNH kicker Connor McCormick's kick float just wide of the right goalpost with four ticks left on the clock. The Hens host Rhode Island Saturday in search of No. 101 for Keeler.

Dog Days

The preseason pick to run away with the conference continued to struggle last week. Northeastern's loss to Hofstra was its third in as many games, the first time the Huskies have lost three straight since 2000. While it would take a minor miracle (and a big winning streak), NU still has an outside shot at postseason play, sitting on a 2-2 conference record (4-3 overall). But the Huskies will have to start posting Ws this week, and they'll host the well-rested Maine Black Bears on Saturday.



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Red Sox vs. Yankees

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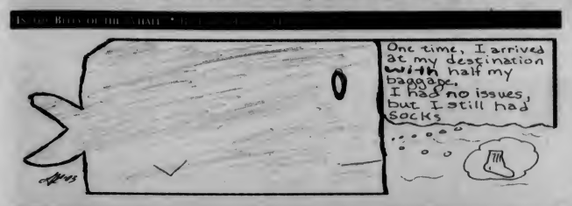
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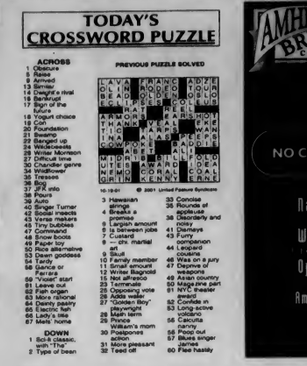


Quote for the Day

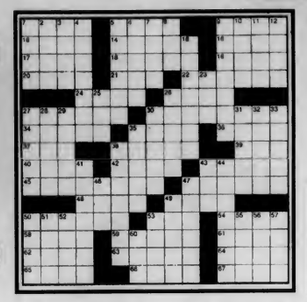
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-Robert Frost

Today's Crossword Puzzle







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For Amherst

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- High: 60
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- High: 58
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SATURDAY
- High: 54
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PHOTO TECHNICIAN
Brendan O'Meara
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Sheryl Wolnik
PRODUCTION SUPERVISOR
Scott Pihl
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Samantha Nielsen/ Katie Dwan/ Oliver Chong

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People always try to screw you, but you deserve it.

pisces • Feb. 19-Mar. 20
Screw over someone else. They deserve it, not you.

aries • Mar. 21-Apr. 19
Annoy someone at work today.

taurus • Apr. 20-May 20
Don't walk around with a target on your back.

gemini • May 21-Jun. 21
Go to a museum. You're severely lacking culture.

cancer • Jun. 22-Jul. 22
All your friends are coupled, and you're all alone. Haha.

leo • Jul. 23-Aug. 22
You are stuck. Try to work your way free from your boring life.

virgo • Aug. 23-Sept. 22
Forget your financial problems and stay put. People need you here.

libra • Sept. 23-Oct. 22
That friendly flirtation in the office should turn to something more.

scorpio • Oct. 23-Nov. 21
You freak out way too easily. Take a deep breath, think, and then freak.

sagittarius • Nov. 22-Dec. 21
It's not worth the time. Leave it.

capricorn • Dec. 22-Jan. 19
Things didn't work out for you yesterday. Today will be much better.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 16, 2003 SPORTS@DAILYCOLLEGIAN.COM

Sox force Game 7

Boston evens series, Martinez to face Clemens in decisive matchup

By Ronald Blum
Associated Press

NEW YORK (AP) – The resilient Boston Red Sox rallied just in time.

Trailing by two runs and nine outs from ending their season, they rebounded with a three-run seventh inning to beat the New York Yankees 9-6 Wednesday and set up a whopper of a Game 7.

David Ortiz tied it with a run-scoring single and Johnny Damon drove in the go-ahead run with a bases-loaded walk in the seventh inning that tied the AL championship series.

Red Sox	9
Yankees	6

That brings the series down to one game Thursday night, and it has all the makings of a classic: Roger Clemens versus Pedro Martinez, the central characters who set off fireworks and fights during Game 3 at Fenway Park.

Slumping Nomar Garciaparra had four hits, including a wind-blown triple that started the three-run seventh and atoned for an earlier error. Jason Varitek hit a third-inning homer off starter Andy Pettitte, and Trot Nixon added a two-run shot in the ninth off Gabe White as the Red Sox beat up New York for 16 hits and moved within one win of their first trip to the World Series since 1986.

New York and Boston will play for the 26th time Thursday – the most meetings ever between two teams in a season. It marks the first time the championship series in both leagues will go a full seven games in the same season.

Homers by Jason Giambi and Jorge Posada, and a two-run double by Alfonso Soriano staked New York to a 6-4 lead. But reliever Jose Contreras couldn't hold it.

A swirling 25 mph wind floated napkins across the field all game, and the conditions made it difficult for fielders on both teams, spinning line drives into twisting gappers.

"It's all over the place," Giambi said after batting practice.

Boston, the top offense in the major leagues during the regular season, had been hitting just .230 in the playoffs and hadn't scored more than five runs in 10 postseason games. But the Red Sox remembered back to the first round, when they fell behind Oakland 0-2 before winning three in a row to advance.

Contreras relieved Pettitte to start the sixth and struck out the side, but his pitches got up in the seventh and he wound up the loser.

Garciaparra, who didn't get his first postseason RBI until Tuesday, hit a deep drive to center leading off the inning, and the ball gusted over Bernie Williams for a triple. Garciaparra came home when the wind sent left fielder Hideki Matsui's throw to third sailing on a hop into the seats for an error.

Manny Ramirez hit a similar shot over Williams for a double, took third on a wild pitch and scored the tying run when Ortiz smashed a single off first base. Felix Heredia relieved with one out and two on, threw a wild pitch that moved up the runners, then threw a called third strike past Nixon.

After an intentional walk to Varitek, Heredia walked Damon on four pitches – two of them close – forcing in the go-ahead run. Heredia then fanned Todd Walker.

Alan Embree, who struck out Giambi to help escape a big jam in the fifth, got the win. Scott Williamson, Boston's sixth pitcher, got three outs for his third save of the series.

Following the Game 3 fights at Fenway Park, security was increased as the series returned to Yankee Stadium. Two dozen police officers were in Monument Park, behind the bullpens, at start of the game. Fans greeted Ramirez, a central party in Saturday's confrontations, with the loudest boos.

Giambi's first postseason homer for the Yankees, the third of his career, put New York ahead in the first.

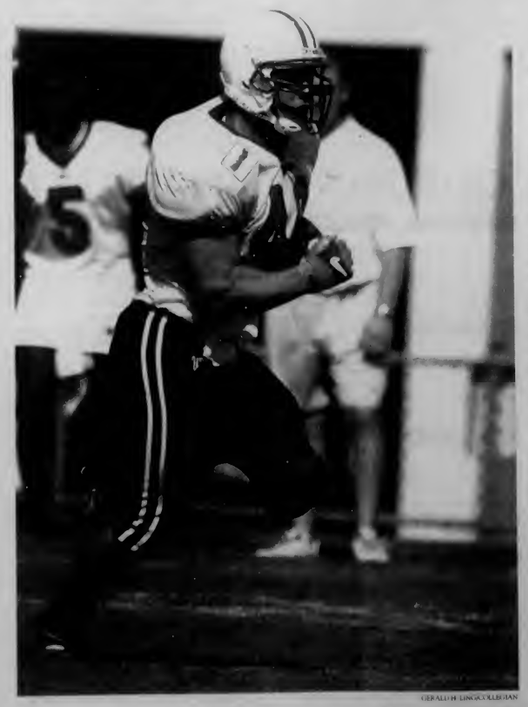
Pettitte breezed through two innings but got in trouble in the third, when Varitek led off with a long homer to left – his fourth of the postseason.

A walk to Damon and a single by Walker put two men on for Garciaparra, who grounded to the hole at shortstop. But Derek Jeter made a fine backhanded pickup and threw to third for the force. Pettitte then walked Ramirez on four pitches and Ortiz lined a single just over a leaping Jeter, driving in two runs. Kevin Millar lofted a soft single to center for 4-1 lead.



JOHN TODD/MLB.COM

Pedro Martinez will be on the mound for the Red Sox when they take the field at Yankee Stadium for Game 7 of the ALCS tonight. The Red Sox beat the Yankees 9-6 in Game 6 Wednesday night.



GERALD H. LIN/COLLEGIAN

A-10 Offensive Player of the Week Rich Demers and the Minutemen will face Hofstra this Saturday for homecoming. Kickoff is slated for 12:30 p.m. at McGuirk Alumni Stadium.

A matter of Pride

UM seeks revenge in matchup with Hofstra

By Mike Marzelli
Collegian Staff

When the Massachusetts football team takes the field at Warren P. McGuirk Alumni Stadium on Saturday to face Hofstra, it will be exactly 11 months to the day since it happened.

With 13 seconds remaining in a game which UMass was trailing 31-28 in a driving snowstorm, true freshman quarterback Tim Day, playing in place of an injured Jeff Krohn, had no timeouts and was faced with a second-and-five from the five yard line, and he did the unthinkable.

He got sacked.

It is a play that will forever live in infamy here in the Pioneer Valley. The Maroon and White, who needed to win the game and then defeat conference doormat URI on the following Saturday to win a share of the A-10 and qualify for the I-AA playoffs, were eliminated that very instant, and have had 11 long, painful months to think about it.

So when Hofstra visits Amherst as part of homecoming weekend, in what will be a league contest for the Pride but not for UMass, there's no question what will be on the minds of coach Mark Whipple's squad.

Revenge.

"We remember what Hofstra did to us last year," Whipple said. "They kept us from going where we wanted to go, so that's a game that gets circled on the schedule.

"They're a team that we've struggled with over the last few years. They've just been the better team."

Indeed the Pride (1-5 1-3 A-10) has been quite successful against UMass (5-1 4-0 A-10) over the years, posting a 5-1 record in the two squads six all-time meetings. In five of the six games, it was the visiting team that was victorious, as Hofstra has also gone undefeated in four games at McGuirk Stadium, and have not lost to UMass since the Maroon and White's National Championship season of 1998.

"They're never easy to play, because you know they'll show up," Whipple said. "They're well coached and always play well against us."

For the Minutemen, their 5-1 start is their best since 1992 — a season which saw them go 7-1 before finishing at 7-3. A big reason for UMass' success throughout the first half of their schedule has been the play of tailback Steve Baylark and fullback Rich Demers, both in their first years in Amherst.

Demers, the A-10 Offensive Player of the Week and Dinn Brothers/UMass co-Athlete of the Week, carried the ball 26 times for 171 yards and two touchdowns in a win over William & Mary last Saturday, and has chipped in with 263 yards on 38 carries for the season, along with two touchdowns.

"Demers is a player who's really shown us a lot in practice," Whipple said. "It just seems like when he touches the ball, good things happen.

Baylark has been equally as impressive in rushing for 100 yards in four of UMass' six games this season, including gaining 146 and 125 yards in games with James Madison and New Hampshire, respectively. Both efforts earned the rookie A-10 Offensive Player of the Week honors.

The running game has become even more critical to UMass' success after a hamstring injury to leading reciever Jason Peebler in last Saturday's win over W&M. The junior is listed as active on the depth chart, but Whipple fears he may not be back.

"Peebler hurt his hamstring, and we may not have him for a few weeks," he said.

"We have to see how he feels."

The Pride is led offensively by a very talented pair of receivers in 6-foot-4 Marques Colston and Ohio State transfer Ricky Bryant. The former victimized the Minutemen for the game-winning touchdown catch in last season's aforementioned heartbreaker, and has 17 catches for 265 yards and a pair of scores. Bryant has also had a strong season, posting 20 catches for 385 yards and a touchdown, while senior Isaac Irby has caught a team-high 24 balls for 293 yards and a touchdown.

Another weapon on offense for Hofstra will be tailback Trevor Dimmie. The senior has carried the ball 76 times for 332 yards and five touchdowns, despite taking handoffs from three different quarterbacks, including Marshall-transfer Bobby Seck, who will be under center for the Pride despite suffering a broken hand in the early season.

On the other side of the ball, Hofstra is led by senior linebacker and Buck Buchanan Award candidate Renauld Williams, who has recorded 54 tackles and two sacks on the season.

The Daily Collegian

FRIDAY, OCTOBER 17, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 32

Police look for clues in SOM theft

By Ed Hudson
Collegian Staff

The University of Massachusetts Police Department is still searching for clues on the theft of over $10,000 dollars worth of computer equipment last weekend from the Isenberg School of Management.

The stolen merchandise is valued at $12,100, including five laptop computers and their carrying cases. As a result, police have increased patrols of campus academic areas.

Many of the missing laptops contained professional data needed for courses that are in session. According to SOM Dean Dennis Hanno, at least five University professors will be affected by the loss, and some are left with little hope to recover much of their previous work. The thefts are also problematic for professors conducting classes where the computers were utilized for instruction.

"We know that there was a lot of work on these computers," said Patrick Archbald, deputy chief of UMPD. "[SOM] won't have a full evaluation of what was backed up or not for sometime."

According to Archbald, an unnamed employee in the SOM building arrived at the scene of the crime at 9:41 a.m. Saturday and reported her observations to a co-worker, who then contacted UMPD. The thefts are suspected to have taken place at about 3 p.m. last Friday after University employees presumably went away for the holiday weekend.

A door handle and its lock mechanism were possibly damaged by a large screwdriver or crowbar, Archbald said.

In addition to the damaged entry, the department is aware of at least one office for which a key was used to enter. The department has information that a key was stolen along with the computers, and because of this, SOM is changing the locks on the doors, Archbald said.

The department was able to recover three fingerprints, each appearing to be recent, from one of the doors to an office in which some of the equipment was stored. Archbald said police are not ruling out the possibility that there could be more than one suspect involved with the thefts.

According to Archbald, police patrols of the areas have been increased by 15 percent.

"If we [normally] have six or seven officers on a shift, we may put two additional officers in that area," he said.

Despite the incident, Archbald said he hasn't noticed an increased trend in campus larcenies.

"I think this is an isolated incident," he said. "Given my experience here, nothing has alarmed me."

According to Archbald, larceny cases are not uncommon for the University during long weekends and extended vacations.

"It seems to be an opportunity for some," he said. "There's definitely a connection, but I can't say that I'm seeing anything more in particular than any other semester.

"It's the crime of opportunity," Archbald said.

Hanno met with members of faculty this week to discuss preventative measures against costly thefts in the future. He is investigating possible changes in procedure and proposed an increased vigilance for faculty members to prevent further losses.

Last spring, University

Continued on page 3

EDITORIAL/OPINION
PAGE 4
UGLY BATTLE
KIDS NEED UNDERSTANDING IN BRYANT CASE
ARTS & LIVING
PAGE 5
TALK ABOUT SEX
COMEDIANS TO GRACE BOWKER
SPORTS
PAGE 10
YANKS WIN
BOONE'S SHOT WINS ALCS
COMICS/CLASSIFIEDS
PAGE 9

Faculty Senate meets interim president



GERALD H. LIN/COLLEGIAN

Interim President of the University of Massachusetts Jack M. Wilson addresses the Faculty Senate for the first time yesterday. At the meeting he touched on university funding, the University's image, and using racial factors in admissions decisions.

By Dan O'Brien
Collegian Staff

The University of Massachusetts Faculty Senate met yesterday afternoon introduced the school's interim president, Jack Wilson, who is replacing former President William Bulger after his recent resignation.

Bulger left the University after pressure to resign from Governor Mitt Romney and other lawmakers, due to his relationship with his brother James 'Whitey' Bulger, a ringleader of a South Boston organized crime ring. Wilson was serving as vice president for Academic Affairs when he was appointed.

The interim president touched upon several issues, including receiving financial support from the state government, attempting to fix a tarnished post-riot image of UMass, as well as the updated admissions policy regarding race.

Wilson regarded the current attitude of lawmakers towards the importance of funding the University as good.

"One of the things I was struck by was the level of support we're getting," Wilson said.

"[When] I spoke to senate president Travelinni, I was starting to tell the story of why the University was important and he started telling it for me."

He also said that even in the face of the state's $1.9 billion deficit, that the University contracts must be funded.

"The contracts are out there, deserve to be funded, and need to be funded," he said.

When asked by a Senate member how the University can reverse the bad image it has received from the press in recent months, and especially this past week, Wilson said receiving more funding is a solution. He explained that if the University receives more funding, either publicly or privately, it sends a message to people outside the school that the institution is worthy of the money and is therefore still reputable.

Wilson mentioned that UMass Amherst has already teamed up with Baystate Medical Center, resulting in a public-private partnership. Baystate provided funding for full and part-time faculty members to the School of Nursing, while School of Nursing provided Baystate's Staff Development Department by offering classes that prepare nurses in their role of mentoring new nurses, as a part of the partnership.

"We need to show this to the public," he said.

When asked by the new president of the graduate student body, Jose Perez, whether he believed that racism still exists on campus and how he was dealing with the minority position on campus, he began his answer by saying that he believes racism does still exist.

"I believe there's still racism," he said, "and we need to have programs to deal with that."

He then talked about the U.S. Supreme Court's recent decision in the case versus the University of Michigan, which ruled that the University could not award points to applicants based on race or have racial quotas. He said UMass would obey the court order, but that race would still be used in admissions as part of a "holistic approach."

At the end of Wilson's question and answer session, Vice Chancellor of Student Affairs, Michael Gargano, said that Family Day, Oct. 4 was an enormous success due to a record attendance. He announced there would be two additional Family Days held this semester, the next day being October 25.

Wilson has worked in higher education for 34 years. His curriculum vitae includes jobs held at the University of Maryland and the Rensselaer Polytechnic Institute. Some of his positions included professor of physics, engineering science, information technology and management and Dean of Undergraduate Education and Professional and Continuing Education at RPI. He was a professor of physics at the University of Maryland for eight years.

Palestinians arrest seven armed men

By Ibrahim Barzak
Associated Press

JEBALIYA REFUGEE CAMP, Gaza Strip (AP) — Palestinian authorities began making arrests yesterday in a deadly attack on a U.S. diplomatic convoy, detaining seven militants from a rogue group that includes former members of the Palestinian security forces.

Palestinian police briefly exchanged fire with militants in two of the raids, security officials said. The arrests came as an FBI team arrived in the region to lead the investigation into Wednesday's bombing, which killed three American security guards and wounded a fourth.

U.S. Embassy spokesman Paul Patin said the FBI team had begun an "open-ended" investigation. He said he did not have details of the probe, but added, "I'd imagine it might involve going to the site." American investigators were forced to flee the scene of the bombing Wednesday after being attacked by stone throwers.

The suspects arrested Thursday are members of the Popular Resistance Committees, a group of dozens of armed men from various factions, many former members of the security forces and disgruntled followers of Yasser Arafat's Fatah movement.

A Palestinian source said none of the suspects had been in the security forces Arafat controls, but the group's links to the security forces could prove embarrassing to Arafat.

Israeli officials said the group, formed after the outbreak of Israeli-Palestinian fighting three years ago, has ties to the Lebanese guerrilla group Hezbollah. The Palestinian group has blown up three Israeli tanks with massive remote-controlled bombs in the past two years — the same technique used in Wednesday's attack. No Palestinian group has claimed responsibility for the bombing, the first deadly attack targeting Americans in the Palestinian areas. The bombing was likely to increase U.S. pressure on the Palestinian leadership to move against militants.

Speaking to Israel Radio, Arafat security adviser Jibril Rajoub promised a thorough investigation. "I am 100 percent sure that we will be able in the coming days to reach who planned and carried out this attack," he said.

In an apparent nod to the United States, Arafat placed all

Continued on page 3

Media Critic talks about Boston media, raising his child

By Emilie Duggan
Collegian Staff

Boston Phoenix media critic Dan Kennedy told a crowd of about 50 people yesterday about his professional life and his new book, where he describes raising his daughter.

Journalism Professor Steve Simurda introduced Kennedy as the media critic for the Boston Phoenix before turning to Kennedy and asking what people called him.

"Dan," Kennedy replied. The laughter that followed set the tone for much of the discussion, which Simurda began by asking Kennedy what his thoughts were on the alleged liberal bias of the press.

"I think that the notion is pretty much dead wrong," Kennedy said.

He pointed out that 99 percent of people working at elite mainstream media outlets are liberal in a broad, cultural sense but that when it comes to economics and foreign policy the mainstream media is conservative.

"It's more of a cultural bias," Kennedy said.

Kennedy added that the mainstream media are "completely reactive."

"There is importance in being reactive; ... to reacting pretty quickly to what's going on," he said.

When asked if there was a place in the media market for an outlet that was proactive, he said, "To be proactive you have to invest a lot of resources in an era where media owners don't like to invest a lot of resources."

Simurda asked Kennedy to speak about the media environment in Boston. Kennedy started by explaining how the Boston Herald is going through financial difficulties and how that could affect the media scene in the city.

"The Boston Globe, whether you love it or hate it, is one of the great metropolitan newspapers," Kennedy said. "The Boston Herald is very much a local newspaper."

"I think it's important that Boston remain a two-daily-paper town," he said. Kennedy explained that having two papers gives readers a choice and forces each paper to hold tightly to ethical and journalistic standards. The Herald often has "three or four stories that the Globe doesn't have," he said.

"The most valid criticism I've heard is that media critics are grossly underpaid," Kennedy said when asked about the criticism he has heard.

When the laughter died down, he continued.

Kennedy said that the media is, in some ways, as good as they've ever been, but that major news organizations are owned by a handful of conglomerates.

"I think this is dangerous," he said.

Being owned by major companies is one way that the media loses its independence, he said, pointing out that this weekend is the 10-year anniversary of the Globe being sold to the New York Times Corporation.

The reactive and corporate stances of the media are "the two biggest issues the media face today," Kennedy said.

But Kennedy also criticized the media's coverage of politics.

"I think that the media's failure to expose the Republican's lying about [Al] Gore's inventing the Internet," he said. "When you look at how close that election was, Gore probably would have won."

That comment led to one student asking what the media's role is in determining a political candidate's viability in an election. Kennedy said that the media look at fundraising results and a candidate's stand on issues, but that it really comes down to "who do you invite to debates?"

"I don't think it's sufficient to stand back and treat everyone on the ballot evenly," he said, adding that he also didn't think that coverage should be as uneven as it is.

Kennedy said anyone who could get on the ballot in an election should have coverage and be invited to debate, not just those that are most likely to be the big contenders.

The talk, running a little over an hour, wound down with a discussion of the use of anonymous sources. According to Kennedy, more journalists are being held accountable for their actions than ever before. Recent events in the journalism world have made the use of unnamed sources widely unaccepted.

"I think in the long run it would do more harm than good," Kennedy said about whether or not journalists should reveal the names of their sources.

If they did reveal their sources, "It would be hard to get anyone to talk to them," he said.

Later yesterday afternoon, Kennedy held a book reading and discussion of his recently published book: "Little People: Learning to See the World Through My Daughter's Eyes."

A small but interested group attended the reading, where Kennedy discussed his reasons for writing memoirs. His interest in the subject of dwarfism came after the birth of his daughter, Rebecca, who is now 11. Kennedy became active in Little People of America (LPA), and then became the editor of the organization's Web site, (lpaonline.org).

An online magazine wrote up the organization and Kennedy was quoted. Not long after, he was contacted by an agent, who asked if he had ever considered writing a book on his experience. He lied and said yes.

According to Kennedy, he wanted this book to be a discussion about difference today. The book uses the personal story of his family — and the stories of other dwarfs — to talk about cultural issues, and to discuss the disability rights movement as compared to the civil rights movement.

On the Net:
www.dankennedy.net.

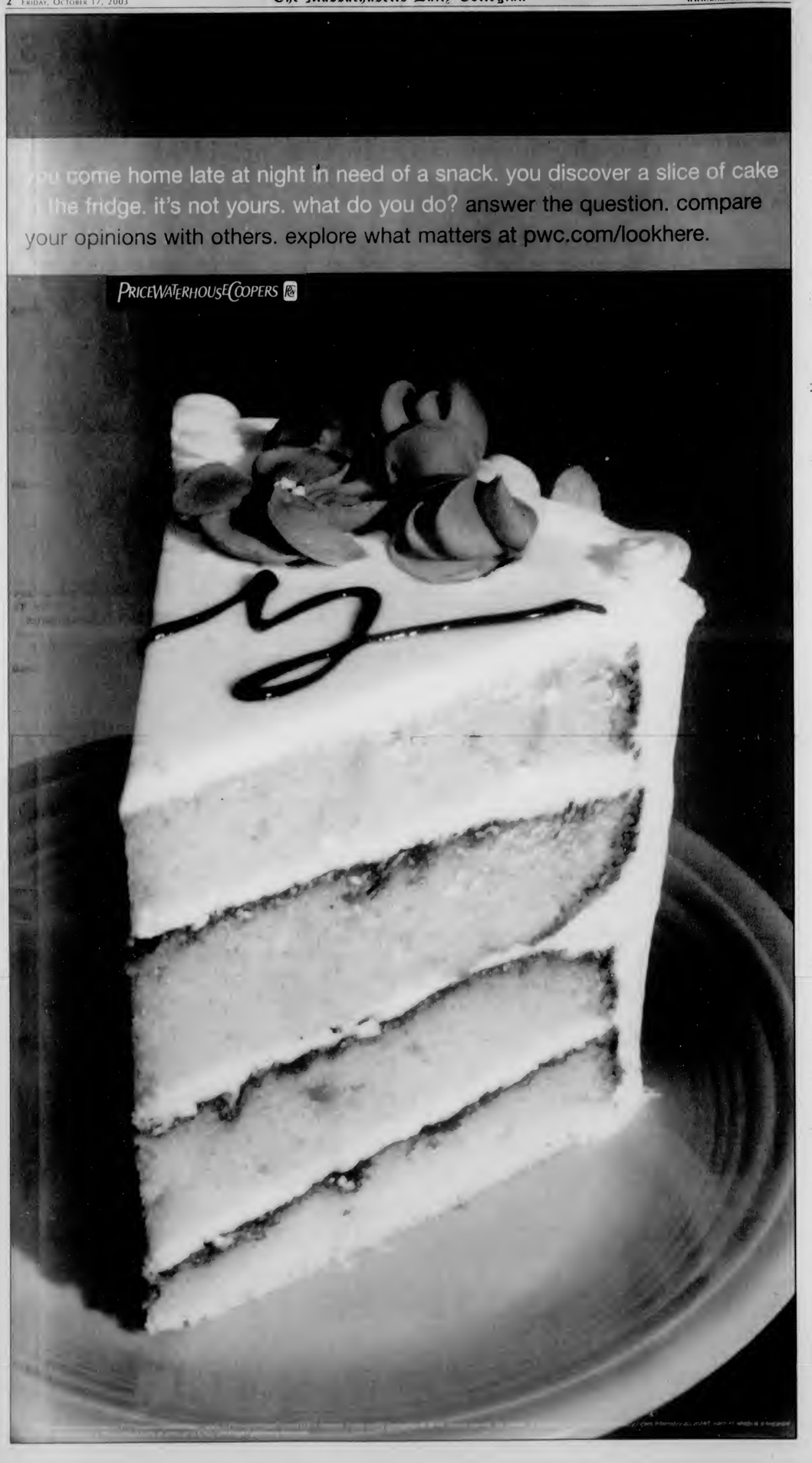


DANIEL CLEAVER/COLLEGIAN

Dan Kennedy, the Boston Phoenix media critic, spoke to students and faculty on the state of the media yesterday. Kennedy was on campus to promote his recently published fmily memoir.

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PA security tightens grip on terrorists

Continued from page 1

nine Palestinian security units in the Gaza Strip under a single commander, Maj. Gen. Abdel Razek Majaidie. The United States has demanded reforms in the Palestinian Authority — especially in the security forces — and a crackdown on militant groups.

Palestinians often accuse the United States of siding with Israel, but officials are careful not to cross the line of open hostility to Washington. Arafat and Palestinian Prime Minister Ahmed Qureia condemned Wednesday's bombing.

"It's clear that it is very serious and dangerous, not only against Americans, but against all Palestinians," Arafat said Thursday.

The attack could lead to a further U.S. disengagement from the conflict and deter the international community from sending large numbers of monitors — a long-standing Palestinian request.

Also Thursday, Israeli forces backed by 50 armored vehicles raided another section of the Rafah refugee camp on the Gaza-Egypt border in search of weapons-smuggling tunnels. It was the third army raid of a Rafah neighborhood in a week.

A member of the Palestinian security forces and a man identified by local people as a gunman were killed, and 13 people were wounded in sporadic exchanges of fire, hospital officials said. Two minors were among those hurt. Israel also announced the arrest of a member of the Palestinian Coast Guard who allegedly smuggled weapons into Gaza from Egypt.

In Wednesday's attack in Gaza, assailants detonated a remote-controlled bomb packed with dozens of pounds of explosives on the main north-south highway in Gaza.

The three Americans killed were identified as John Branchizio, 36; Mark T. Parson, 31; and John Martin Linde Jr., 30. They had been hired through a contract with DynCorp, a Virginia-based security firm. A fourth guard was treated in Gaza and transferred to an Israeli hospital.

fingerprints recovered

Continued from page 1

employee Daniel Hunt was arraigned on 12 charges of breaking and entering after an eight-month investigation by the UMPD Detective Bureau and UMPD line officers. Hunt was charged with 12 charges each of breaking and entering, receiving stolen property and stealing from a building. According to Archbald, the thefts totaled in excess of $100,000.

Among the items stolen were microscopes, calipers, a camera lens, a micrometer and scales that were housed in multiple academic buildings, including the Graduate Research Center, Morrill Science Center, Hasbrouck Lab, Chenoweth Lab and the Goodell building.

Campus Perspectives

By Amelia P. Lincoln

"What do you think of the Columbus Day controversy?"



sophomore
Undeclared

"The fact is that Columbus Day represents the takeover of a culture, and that is something that should not be celebrated."
Angelina Skowronski



junior
Sociology major

"I don't think that it should be celebrated, Columbus doesn't deserve his own holiday."
Meg Adams



senior
Sociology major

"It shouldn't be a holiday because it celebrates something that's unjust."
Abby Seaman



senior
Sociology major

"I think people should focus their energies on more pertinent problems in society."
Esther Danzig



senior
Political Science major

"I think it's interesting that some states don't celebrate it."
George Sotiropoulos



junior
History major

"I think people blow it out of proportion. It's an important part of our history that should be recognized."
Eric Michaud

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The Blue Wall Pub is located on the ground floor of the Campus Center Complex in the Blue Wall Eatery on the UMass Campus. Parking is free in all surface lots. All are welcome.

THE WOMEN ROCK WORLD TOUR HAS COME TOGETHER IN ORDER TO RAISE BREAST CANCER AWARENESS IN COLLEGE STUDENTS AROUND THE COUNTRY.

The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, OCTOBER 17, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Kobe Bryant legal battle growing ugly

As the preliminary hearing in the Kobe Bryant sexual assault case came to a close this week, nearly all of what is wrong with American society was exposed.

The hearings featured smear campaigns from both sides, with Bryant's defense team painting the woman involved in the case as sexually promiscuous and not worthy of the court's trust, and the woman's legal team portraying Bryant as an arrogant athletic superstar willing to force himself on an innocent young woman.

Prosecutors accused Bryant's defense team Tuesday of smearing the woman's reputation in an attempt to discredit the charges against Bryant. They said Pamela Mackey, Bryant's attorney, made a "deliberate and calculated" attempt to get testimony on evidence that is irrelevant this early in the case.

"What was even more unexpected was her conscious misrepresentation of the evidence in order to smear the victim publicly," the Associated Press reported prosecutor Ingrid Bakke wrote in a court filing. "The bell cannot be unrung. It will be difficult enough to overcome Ms. Mackey's misstatement of the facts."

While sad, the way the Bryant case has played out so far is entirely predictable, and should it go to trial, it stands to only get worse. In terms of TV coverage, media sensationalism and hostility in the courtroom, a Bryant rape trial could stand as the most dramatic legal case in the United States since O.J. Simpson stood trial for murder in 1996. With the stakes that high, the Massachusetts Daily Collegian sees an "anything-will-go" mentality developing on both sides of the case, and believe that in trial, that mentality would only worsen.

The prosecution has told the Associated Press they used only one witness, Eagle County Detective Dough Winters, because they did not see it as necessary to use more and did not want to lay their entire case out now. While that is common practice for prosecutors, it means only that the situation will continue to escalate as a trial potentially begins and progresses.

With Bryant, such a high-profile figure adored by so many fans and children, his rape case has the potential to harm millions of children watching, listening and reading the news every night. This does not change that justice needs to be carried out and a verdict needs to be reached, but it does mean that America needs to take an active role in educating children who have questions about what they are hearing and seeing.

Nearly all of us have school-aged children in our lives. Maybe they're little brothers and sisters, maybe they're kids we babysit, or maybe they're our neighbors when we go home on weekends and vacations. Whatever the case is, we need to take an active role in making sure that any questions they have are answered, and any confusion that develops is cleared up.

The Collegian encourages University of Massachusetts students to play an active role in making sure that children are not harmed by the onslaught of terminology and accusations they will hear as the Kobe Bryant case plays out over potentially, the next year or so.

A hero has fallen, brought back to earth by at the very least, very poor judgment. With the admiration that Bryant had from thousands of youth across the country, each and every one of us needs to make sure that America's youths understand what is happening, educated in a responsible manner so that Bryant's mishap does not become one of society at large.

Information from the Associated Press was used in the writing of this article.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

A vision of progress

Eduardo Bustamante

I've had a vision: every UMass undergraduate should put $100 into a pot each year. With 30,000 idealistic voices and a $3 million pot, the students at UMass could have the kind of power students had during the Civil Rights Movement.

Think it's realistic? What if students were getting a raw deal? How raw, you ask?

Let's say the focus of UMass shifted from serving the taxpayers that fund it to ballooning the bank accounts and prestige of its upper level officials. And as a consequence, UMass was increasingly becoming more exclusive and less supportive for students.

Let's say, strictly hypothetically of course, that UMass had lost 900 of its 1,600 teachers over the last 13 years and that the priority of the remaining teachers was not teaching but research, and so, Teaching Assistants taught an unacceptable number of classes. Say that total charges for in-state students shot up 27.4 percent in two years, even though during that period no increases were made in tuition or state taxes.

In the quest for profit, say the acceptance rates of out-of-state students are steadily increased for no other reason than they pay $8000 a year more than in-state students. Say the average family income in Massachusetts is between $30,000 and $40,000 a year and that the average UMass student's family income was between $70,000 and $80,000 a year.

Say that some students had to pay upwards of $600 a semester on textbooks and could only sell them back for one-tenth what they paid for them. Say the administration forced freshmen and sophomores to pay $1,000 a year to eat meat I hear is marked 'Grade D, but Edible.' Say students paid three times what faculty and staff pays for parking stickers even though some student lots are unpaved and a mile away from the center of campus.

Not enough?

Let's say that a search committee looking for the next UMass President only appointed one student. Say this student had to represent not just the flagship campus of Amherst, which the student does not even attend, but all of the UMass campuses.

Say the parking meters at UMass had the equivalent in cost to parking on Ocean Drive on Miami Beach: 25 cents for 15 minutes. Say students are charged extra for classes with mandatory OIT access, are forced to use Auxiliary Services for food if they want food at their events, are charged for phone service in dorms and to use space in the CC/SUC buildings that were built with student money. And more importantly, say most students couldn't get into the classes they want.

Say the veteran faculty told you that when they were UMass students, professors were their mentors and the environment was much more nurturing to students. Despite this, the priority of the administration has been to spend millions of dollars on beautifying the landscape and putting up new buildings to increase the school's real estate value.

A façade of diversity is shown to the public, but internally, a culture and climate supportive of diversity does not exist. Say the most recent President was once the largest opponent to desegregation of Boston public schools, had mob ties, and had been accused of extortion. While student bank accounts were sucked dry, this same President received a $1 million severance package with a $300,000 annual pension for retiring in the face of public scrutiny.

Let's say that a few years back the school bought software from Peoplesoft (makers of SPIRE). The administration knew before they bought it that the big seven mid-west universities had written an open letter explaining that it had massive problems.

Nevertheless, say UMass signed a contract with a company whose product was primarily known for massive data loss and phenomenal cost overruns. The UMass contract was strange; it gave Peoplesoft a percentage of the university's annual income on top of other costs. It indemnified Peoplesoft of any discrepancy between the promises made in the sales pitch for the product and the products actual performance, and it said that if UMass wanted to cut the service it would have to remove all software from every computer within only 30 days.

It is possible that it has that the nature of this contract had to do with conflicts of interest. PricewaterhouseCoopers was the consultant for the university on distance learning. The CEO for PricewaterhouseCoopers was on the UMass Business Advisory Board. And Pricewaterhouse-Coopers was an 'implementation partner' for Peoplesoft, with other auditing/consulting companies, including Ernst & Young who was fined by the SEC for pushing Peoplesoft on its corporate customers.

The appeal of this product was that it was supposed to make all computers network without mainframes. Unfortunately, what we have seen happen is massive data loss and system crashes. UMass had to buy new mainframes anyway.

Between training everyone to use the system, installing it on every computer across the state, lost time, lost financial info, and dealing with its mishaps, this may have cost UMass $3 to 4 hundred million. Yet, we constantly hear that we can't afford support services because the budget is so tight. UMRON?

Let's just say classes were so large that students are paying up to $80,000 and attending four years of classes, and at no point are they reached out to on a personal level by a professor. Most undergraduates will never have faculty or staff mentors. Most UMass graduates leave with degrees, a knack for filling in bubbles, a ton of debt, and not a clue what to do with themselves. Say you walked around Amherst, and you looked into the disappointed eyes of UMass graduates working at Dunkin' Donuts, temporary agencies, and grocery stores.

Still not convinced?

What if everywhere you turned you saw upper level officials expressing their desire to make more money by enlarging the school, accepting more out-of-state students, and raising fees? In short, what if (again, hypothetically) the students of the one major university in the Commonwealth dedicated to lower-middle class families were being squeezed for every last penny through fees, and that the priority of those that directed millions of dollars of student money was not the students?

If that were the case, would my vision be more realistic? Could there be a union for students? Could we defend our school and win? Could we inform the public? Could we hire lawyers? Boycott?

Students should be the first priority of this University. Not a single qualified student should ever have to leave UMass because he or she can't afford it. Not a single student should go through four years without a professor taking a personal interest in him or her. Not a single student should graduate UMass without an array of options for their post-graduate life.

It's a raw deal, and I can't swallow it just writing columns. I need something with more teeth. I hope that everyone who has ever read my columns finds what they are looking for.

If you are looking for what I'm looking for, I am easily found — eduardoebustamante@hotmail.com.

Eduardo Bustamante is a Collegian columnist.

How did 9/11 happen?

Jeffrey Napolitano

Since the atrocious events of Sept. 11, one would have hoped that the enormity of such a crime would have, at the very least, brought some understanding of its cause.

New York City's skyline was brutalized, Washington's symbol of military might was fractured, and yet another planeload of people was driven into the ground. Had one been told beforehand that such events would take place, the question "how" would surely have been brought up. If we were truly serious about such events never recurring, the causes behind the tragedy and how it was enabled would have been discussed and would be common knowledge. But that question, and that knowledge, while having been posed, has never been properly addressed by mainstream media or any political leader.

Although George Bush declared a "War on Terror," his administration never addressed the cause of the specific act of terrorism that inspired that very declaration. It was assumed immediately that Osama bin Laden and al-Qaeda were behind the acts, but one has to dig deep to find the reason they were blamed. How could the government be so confident that bin Laden and al-Qaeda were the perpetrators of this act of terrorism? Why was no evidence presented to either the U.S. public or the nations of the world?

Before the invasion of Afghanistan, the Taliban offered to prosecute, and later to extradite, bin Laden, if only some evidence was provided. The Bush administration adamantly refused to present any, forcing the Taliban to choose between becoming a lawless and public pawn of the U.S. or destruction. Soon after the occupation of Afghanistan, after failing to capture or kill bin Laden, the Bush administration, still failing to produce any evidence of bin Laden or al-Qaeda involvement in 9/11, insisted that Iraq was a hotbed of terrorism. The U.S. soon invaded — once again, without any evidence.

After all of this, two years after the fact, the origin of the 9/11 attacks still has yet to be addressed. Why is it generally understood that bin Laden and al-Qaeda were behind the attacks? How did they get so much power?

First of all, I agree that the assertion bin Laden and al-Qaeda were involved in the crimes of 9/11 is pretty reasonable. Given his prior statements and the composition of the group of terrorists involved, he was likely complicit in some form. However, no one can say for sure, because there simply is no evidence, and it is quite possible that all evidence of responsibility died with the suicides of the perpetrators.

The reason we know so much about al-Qaeda, and other similar radical Islamic terrorist groups, is because we used to employ them. During the late 1970's and 1980's, during the Cold War, Afghanistan was the center of the U.S./Soviet power struggle in the Middle East. The invasion of the country by the U.S.S.R. was not morally objectionable to the U.S., but the threat to U.S. dominance in the region was intolerable. We know that the invasion itself wasn't morally objectionable to its U.S. government because the U.S. response was perhaps more damaging than the invasion. This response: to import the most violent terrorists that could be found to Afghanistan.

The CIA, with White House approval, created a network of fanatical islamists, bin Laden being perhaps the most prominent among them, recruiting them from Saudi Arabia, Pakistan, and other Middle Eastern countries. After arming them, our government sent them into Afghanistan to, quite simply, cause as much damage as possible. The idea was the U.S.S.R. would have no choice but to withdraw, a strategy that worked quite well.

These violent terrorist groups, backed by the U.S. government, drove out the Soviets, with the side effect of absolutely destroying the country. And after the Soviets were driven out, the U.S. turned its back on the war-torn country, its dominance in the region once again assured, leaving native Afghanis to be subjugated by the terrorists left behind. if you read the newspapers and wonder where the "wariords" in Afghanistan come from, now you know — we funded them, we armed them, and we threw them into Afghanistan.

Some terrorist groups went on to bigger and better things than being warlords, and of this bin Laden is perhaps the best example. When Bush stands up and declares a "War on Terror," he neglects to mention the U.S. role in creating some of the worst terrorism in the world, and certainly neglects to mention U.S. support for the perpetrators of the greatest terrorist crime against the U.S. He and every other politician, most foreign policy critics, and shamefully, the public, never mention that the reason we have so much terrorism in the world today is because we have fostered much of it ourselves.

Zbigniew Brzezinski, the U.S. national security advisor who shared responsibility in importing terrorists into Afghanistan, summed up the sentiment of the U.S. government in a 1998 interview with "Le Nouvel Observateur," when asked if regretted supporting Islamic fundamentalism, giving arms and advice to future terrorists?"

Brzezinski replied, "What is most important to the history of the world? The Taliban or the collapse of the Soviet empire? Some stirred-up Muslims or the liberation of Central Europe and the end of the cold war?"

i doubt he would have given the same response in an interview after Sept. 2001, after the world witnessed what his "stirred-up Muslims" did in New York, Washington, and Pennsylvania.

At the very least, we should all know how the terrible events in our country happened, how our own government enabled the perpetrators, and not be so ignorant of the origins of such violence. Sept. 11 was not the result of any maliciousness inherent in mainstream Islamic culture, but the result of seeds of hatred and fanaticism our own government planted in its support of al-Qaeda and other terrorist groups.

Jeffrey Napolitano is a Collegian columnist.

Applications for assistant Ed/Op editor will close on Friday. Interested in applying? Contact Paige Cram.

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How to Diet 101



Jen Hodson

A couple of weeks ago, I started my new diet. Yes that's right, a diet. How many of you out there are trying to lose weight right now? I know I am. I have turned myself into a health fanatic and exercise machine over the course of just a few weeks. Would you like to know how?

Well, in order to stay healthy and lose weight, one must eat well. This means not starving yourself at any cost. A lot of people think that if they starve themselves they will lose weight faster. This may be true, but it's not a wise idea. Once you start eating like a normal person you will gain the weight back, plus some. Your metabolism will slow down and hold on to any food that is put into your body. People are recommended to eat five small meals a day or three regular-sized meals a day, a tradition that I normally follow. They say that the daily calorie intake should not fall below 1200 calories for women and 1500 calories for men.

Alcohol consumption could be a big factor in losing weight.

So far I have been eating healthy breakfast meals such as cereal, fruit, yogurt, and breakfast bars. I watch the calories though, and of course, the fat. It's good if what you are eating contains a lot of dietary fiber in it as well. Fiber helps flush out your system. At lunchtime, usually a veggie wrap or salad is healthy to eat. Something with greens is good and you can even have a low calorie dressing. The dressing that I've been putting on my salad has zero calories, zero fat, and zero carbohydrates. Dinnertime is the best time to have protein, like chicken or fish. Add some vegetables or a salad and you're golden.

if you get hungry in between your meals and you absolutely can't wait until later, make sure you snack on things like fruits or veggies. Sometimes I have celery with peanut butter, which is a tasty snack. Drink lots of water, too. Water fills you up and is really good for your body. They say you should drink eight glasses of water per day.

You should also cut out things that aren't good for you. I cut out soda and snacks like chips, cookies, ice cream and other favorites. They all contain empty calories and are high in saturated fat. Another big thing to cut out is pasta. Carbohydrates are really bad to eat a lot of. The less carbs you eat, the better.

Protein shakes are good, too. Make sure the one you are drinking is a weight control shake, and that it has all the vitamins and nutrients you need. Last weekend, I started drinking them to replace my breakfast meals. My mother recommended it to me though, so make sure you don't get one that's a total bomb. Don't get one with high calories, fat, or carbohydrate intake. I drink one that has only 110 calories, and it fills me up until lunchtime, which is great for when I'm on the go. Never drink protein shakes, though, if you have already eaten. Only drink them to replace meals.

Eating is very important, but watching what you put in your body is only half the battle. The other half is exercising. Exercise is also known to increase confidence and self-esteem while aiding in the reduction of stress. Going to the gym, runhing, playing sports or being involved in activities that require good exercise is very important to your health as well. They say you should workout about three times a week. Spread out the physical activity during the week so you decrease the risk of related injuries as well. Go every other day instead of every day. I go to the gym about five to six days a week for about 50 minutes to an hour a day. Make sure that if you do go more than three times a week, you have at least one day off. It's not healthy to go to the gym everyday. Your body needs to rest.

I spoke to a trainer at my gym, and she was quite informative. She told me that when you're at the gym, do something you like. Don't force yourself to run if you don't like running. If you are dreading the gym, then you will most likely stop going. There are all kinds of machines that you can use to get the same effect. If you are trying to lose weight, it's unsafe to lose more than two pounds per week. Any more than that could result in gaining it back. She also told me that limiting alcohol consumption could be a big factor in losing weight. Although we are all college students and like to drink, she said to try and minimize it to one night per week. Any more than that is bad for your diet and your health.

If you're trying to diet like myself and you want to look and feel better, just remember these important words. A healthy body is a happy body.

Jen Hodson is a Collegian columnist.

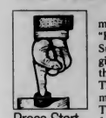
The Massachusetts Daily Collegian

ARTS & LIVING

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New racing game soars full throttle into the lead of its genre



Press Start to Play

Reid Davenport

An old classic returned to the market when Nintendo revamped "F-Zero GX" for Gamecube. The Super Nintendo classic has been given a total face-lift to fit in with the rest of the 3-D gaming world. The levels are some of the most mind-blowing racing levels ever. The drivers are very animated in the full motion video sequences and the machines are well built.

The game gives users the chance to build their own race pod. As you compete and complete levels of story mode, you get credits towards purchasing parts to create your vehicles or to purchase new racers to use in the Grand Prix mode. You can also compete with up to four players in multiplayer challenge.

Making your own ship will require taking some time using the ships you have available to you and finishing the levels of Grand Prix. If you make a machine with the first parts available, you are going to take a serious beating from the computer. With every Grand Prix level you finish, you earn credits and usually a new part comes into the shop for purchasing. if you play enough you can finally have the best parts available.

'F-Zero Gx'
Gamecube
Publisher: Nintendo
Developer: Amusement Vision
Racing
Rating: T
Grade: B+

Creating a ship can be deceiving; each part is graded on how well they work. Just throwing three grade-A parts together doesn't mean you're winning any easy championships. it will take time to learn what parts work well together. it's a bit of a task, but sometimes you luck out and build a very good machine.

Another part that makes building a racer enjoyable is the ability to change color of the parts and creating you own decals. You can pimp out your car so even if you eat the dust of the computer, you can do it in style.

Story mode is the weak point of the structure. Every chapter beyond chapter 2 will require you to purchase the next chapter. Not only that, but you pay more per chapter as you advance in story mode. This is an easier task if you go through Grand Prix mode a bunch of times, buy parts and racers, then keep playing until you have a load of credits saved up to buy the chapters.

"F-Zero GX" also carries the 'frustration factor.' This means there's something that always seems to happen when you're winning the race or you are two boosts away from taking the lead. in "F- Zero GX" the problems include falling off course, which will happen a lot, and the computer characters are apparently indestructible. The easiest way to surpass this factor is by practicing the tracks over and over until you know where to turn, boost, and slow down. Also, figuring out the correct acceleration and maximum speed choice will be best for each specific course. Sometimes you will find that going too fast will just make you go off track every time.

Overall, "F-Zero GX" is a good game for fans of the older version, racing games, and those who like good multiplayer games. The wide variety of game play makes this updated classic one with plenty of replay value, and it also has the ability to save the data to your memory card to use in the upcoming arcade version.

Reid Davenport is a Collegian columnist.

Laugh-out-loud comedy with a point

Love, sex and death all exposed in one evening at the Bowker

By Eva Piccozzi
Collegian Staff

Do you find yourself worrying too much about life, love, sex, spirituality and death? if you do, then consider yourself among the majority of struggling individuals terrified of these things that leave us unable to sleep at night.

Laughing out loud
Bowker
UMass
Oct. 18

But what if those daunting questions of whether or not he or she likes you, if your relationship is going anywhere, or even the most embarrassing taboo questions about sex and sexuality could be explored?

Tomorrow at Bowker Auditorium, critically acclaimed solo performance artist Stevie jay will present an evening of comedic counseling "Life, Love, Sex, Death...And other Works in Progress."



COURTESY STEVIEJAY.COM

Steviejay takes a humorous approach to all the little things that people stress over breaking taboos with comedy.

While sexuality has easily been categorized as being gay, straight, or bi-sexual there is an entire landscape of gray area that we cannot define. Can we label sexuality? Or must we first realize who we are and what we love?

"The show delves into the struggles we all go through as human beings, to live honestly and passionately — to love fearlessly, and to reach out to people we're attracted to, even when we're scared," said Steviejay about his work in a telephone interview with the Massachusetts Daily Collegian.

After five years of developing his monologues and soulful skits, Steviejay has created a solo performance that has been presented in London and Scotland and is now the stable of his tour of colleges and progressive venues around the country. Drawing on his life experiences, Steviejay has compiled uncensored, humorous stories, recognizing that serious issues can be discussed more effectively through the medium of comedy. He believes that his very own personal incidences compiled into a series of "Vagina Monologues" are meaningful, and realistic when performed this way.

"We are more relaxed in a humorous atmosphere making awkward themes become more fun and palatable," he said.

When asked Steviejay what drives him to this kind of work he said, "it is a blast to make people laugh and think outside the box at the same time. The show also throws the concept of sexual labeling out the window and I'm more than happy to provide that service for people! There is so much grief about sexual orientation nowadays — and what a psychic drain that is, distracting us from what really matters."

Steviejay said intimate relationships are difficult for all people — it's a universal struggle.

"As far as I'm concerned, the key question is not whether one loves a man or a woman, but whether one loves a human being, period. Love is love is love is love," he said.



COURTESY STEVIEJAY.COM

Marilyn Pittman has made a name for herself in the comedian community, with her unique style of stand up comedy. She will be taking the stage following the conclusion of Steviejay's performance.

Audience members have repeatedly told Steviejay that before seeing his play, they were concerned about their relationship and after watching the more than therapeutic performance, they felt as if a new door had been opened in there lives.

"Obviously there's something about this material that hits a nerve in people," he said. "The show cuts through all the ancestral shame and guilt we've inherited. In 90 minutes, you see one person who's funny, smart, awkward, confident, sexual, embarrassed, angry, scared, on and on. Through outrageous humor and naughtiness, the play offers a glimpse of accepting all parts of oneself — the good, the bad, and the ugly. And that's what has people returning to this show — they're experiencing their own long-lost love for themselves. i'm sure of this."

This emotional roller coaster is aimed at leaving students with a better understanding of not only themselves but the desires of all people as well. Although the material is generally suited for college-aged students, everyone can benefit from it.

"This is definitely a show for everyone, for people from all walks of life — all ages, sexual orientations, as it explores the universality of the human experience," Steviejay said.

"Laughing Out Loud" is hosted by The Stonewall Center and begins at 8 p.m. sharp with Steviejay. San Francisco stand-up comedian Marilyn Pittman follows. For more information be sure to check out Steviejay's website at http://www.steviejay3.com/. A visit to the website may be just the preparation one will need before going to Saturdays "multishakra extravaganza!"

Album is a very brief auditory assault on the eardrums

Daughters' new disk is 10 tracks and 11 minutes of classic grind glory

By Timothy Gabriele
Collegian Staff



COURTESY ROBOTICEMPIRE.COM

Though this band may have no qualms about using dirty language in their music, they waste no time in cleaning up once the work is done.

I'm going to try to rush and finish this article by the time the Daughters album finishes. Okay so here we go. First off it's really fast ... um, what else? It makes me feel like I'm on speed. i kind of get dizzy, or at least think about being dizzy.

Daughters
'Canada Songs'
Robotic Empire

Oh! I think we're done with two or three songs already, I lost count. It seems that the drumming is really fast-paced, which doesn't necessarily mean good or incredible but they sure don't leave us enough room to contemplate it. Overstatement seems to be the name of the game ... it's pure aggression uninhibited and raw ... the disjointed guitars ... Damn it! Track five already. Scratch that idea.

How does a consumer approach an album that guarantees to run them about a buck per minute? A friend from Fiji could play the same listener the album 20 or so times over the phone at a better rate than buying the 10-song, 10-dollar, 11-minute album.

"Those had better be the best 11 minutes of my entire week," says a weary new owner of Daughters' "Canada Songs."

The hotly anticipated new Daughters full-length album does indeed accomplish a lot in those precious 11 minutes. Whether the net worth is justified remains to be seen. Like fellow noise-rockers Liars, Daughters is one of those anomalies whose grating musical sound is suitably titled with an absence of the word 'the,' leaving frustrated review editors to grind their teeth as the grammatical mishaps abound.

Daughters would like nothing better than to instigate that grind, as that is the name of the genre from which it was spurned. Grind emerged from overseas in the late 1980's as a safer alternative to hitting yourself in the face with a hammer.

It took the fluttered feedback frenzy of no-wave with the aggravated contempt of industrial noise and layered it atop speed metal. Lyric sheets often provided eloquent insight into the temper tantrums, but the overall incomprehensibility of the vocals made them unnecessary. When Napalm Death began churning out albums, they set the standard for heavy melodic music. In comparison, Slayer was transformed into Poison and Black Sabbath eroded into Kenny Loggins (and Jethro Tull still wasn't metal). Heavy music was dead.

However, in the spirit of one of the genre's most beloved topics, necrophilia, grindcore continued humping out agitated scowls. Then sometime in the 21st century, it almost became relevant again. Mathematicians like the Dillinger Escape Plan got into the game, making the frantic dirges John Zorn embraced once again acceptable for jazz fans. The Locust chainsawed its way in from San Francisco, trucking pal Kid606's penchant for playful, thoughtful song titling like "A Nice Tranquil Thumb (in Mouth)."

Daughters belongs in the same family as The Locust. It weaves similarly intricate webs of brief noise and employs the same maniacal humor to its creations. Daughters is only missing one crucial element that separated The Locust from the lots of hording screechers — moog synthesizer. As a result, Daughters has to try 10 times harder,

Continued on page 6



COURTESY ROBOTICEMPIRE.COM

Daughters is a band that wastes no time in getting their thoughts across with there music.



COURTESY UMASS AMHERST DEPARTMENT OF MUSIC & DANCE

Jazzin' it up

The members of the UMass Jazz Ensemble I, conducted by Professor Jeffery Holmes, will bring their own style of jazz to the 29th Annual Multiband Pops concert tonight at 8 p.m. in the Fine Arts Center Hall. Other groups at the event will be the Chapel Jazz Ensemble, directed by David Sporny, the Minutemen Marching Band directed by George Parks, and The Marimba Ensemble directed by Thomas P. Hannum. Tickets are on sale through the Fine Arts Center Box Office and they are $12 for students and seniors and $18 for general admission. To contact the box office, call 413-545-2511.

Better live than recorded

Spearhead hits the mark at Pearl Street

By Nick Romanow
Collegian Staff

Michael Franti and his band, Spearhead, arrived at Pearl Street Tuesday night to a packed crowd of hardcore, anxious fans. Even before the band came out the audience began cheering and hollering. When Spearhead finally took the stage the crowd went wild and began bouncing and moving to the music. Some members of the audience were singing along and throwing their hands in the air with the tunes; others were just lost in a world of their own dancing.

Spearhead / Pearl Street / Northhampton / Oct. 14

Franti himself was jumping up and down and running across the stage nearly the entire show. Even when he was playing guitar, Franti was still very animated. The entire band was completely in control of the audience. No matter how many times Franti shouted, "how ya feeling Northampton," (which, for the record, was nearly every song) the crowd would scream back with the same amount of enthusiasm.

Pandering or not, Franti and the band brought a positive vibe and left no one unsatisfied.

The set list was a good mixture of old Spearhead favorites and tracks from the new release, "Everyone Deserves Music." The set allowed Spearhead to show off their eclectic style as the band bounced between hip-hop, reggae, and rock. Franti showed off his many talents as he rapped, sang, and played both electric and acoustic guitar while still managing to maintain the party atmosphere.

Franti also brought out guest artist, MC Radioactive who demonstrated his beatboxing and rapping skills, including freestyle that name-dropped the five colleges and the local nightclubs. He, along with the rest of the band, added background vocals and new elements to the songs, giving them more life on the albums. In fact, Franti and the band turned a lot of the songs into extended jams that showcased each individual musician's skills and personal style.

Spearhead, of course, brought politics into the mix. Midway through the show Franti slowed down a song and announced, "Cameras, videotapes ... mp3s ... it's all good with us," inciting a thunderous response from the crowd. During one of the centerpieces of the show, "Everyone Deserves Music," Franti stopped to make sure the crowd knew that, indeed, everyone deserved music. "Not just the rich folk, the poor folk deserve music too. Not just the menfolk, the womenfolk deserve music too ... not just the healthy folk; pill-poppers like Rush Limbaugh deserve music too," Franti said, again inciting a riotous cheer from the audience.

Spearhead is a multi-faceted and very talented band, though their records can sometimes fall a bit flat. Yet no one can deny that when Spearhead performs they truly do meet and exceed any expectations set by their albums sound. The band brings every song to life and inspires the crowd, filled with longtime fans and curious newcomers alike, to fully invest themselves in the music. Not only does everyone deserve music, but everyone also deserves to experience Spearhead live.

Nothing slow about Daughters' new grind album

Continued from page 5

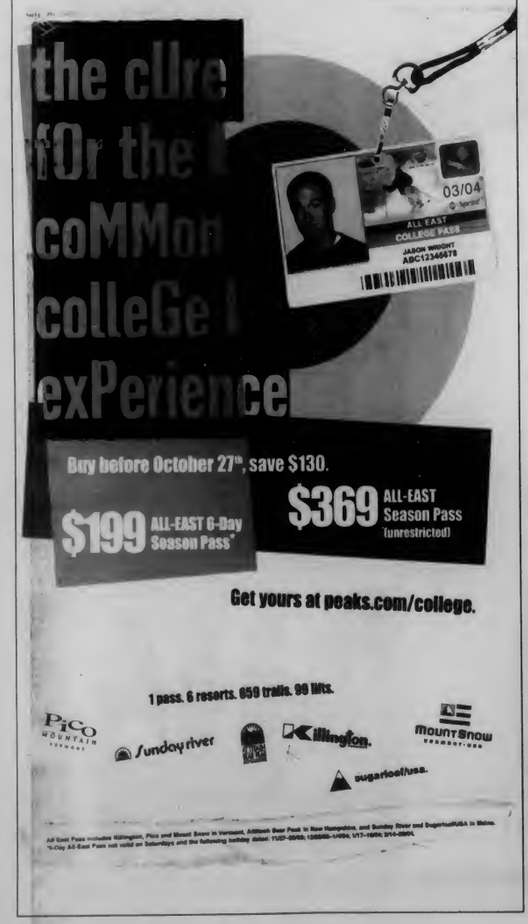
Try. Oh lord, does Daughters try. With song titles like "I slept with the Daughters and all I got was this lousy song written about me" and "Pants, Meet Shit," Daughters certainly isn't your father's heavy music. That's not to say that this is a stupid band with a stupid name singing stupid songs with stupid titles, like "Anal C**t" for example. The band's grade school musings must be justly weighed with the lyrics to these actual songs. Once listeners delve deep into the heart of the album, it becomes clear that "Canada Songs" is an open forum on postmodernism.

Just look at the title. None of the tracks contained on "Canada Songs" are even remotely related to that maple-syrup guzzling nation up north. The titles allude to possible themes of the various pieces, but sometimes require heavy meditation to establish connections. Instead, the listener is treated to the darker side of absurdity. "They shaved off fourteen points for ugly/ they dumbed down the structure like some amputee" reads one set of lyrics from "I don't give a shit about wood, I'm not a chemist."

One could certainly make the case that grind was the appropriate avenue to convey one's opinions regarding postmodern thought. The words are literally useless symbols, since they are screamed in unintelligible spurts of calculated intensity. The lyrics sheets, while fascinating, are futile for one trying to follow along. I'm pretty sure that most of the time the vocalist (who, like the rest of Daughters, is not named in the liner notes, their website, or their interviews) is not even singing the written lyrics most of the time.

"Fur Beach" starts off the album in a dizzying and maniacal fury that evokes images of the most violent washing machine cycle in the history of mankind. The second tune "Jones from Indiana" does not let up for a second (or in Daughters time, a fourth of a second). It smacks your face up and down with no-wave guitars bending every which wrong way towards ahar monic perfection while that unknown vocalist busts out some fuzz effects to counteract the screaming fits.

It is hard to describe what goes on in a Daughters song because, for the most part, its gone before you even heard it happen. In a sense, the songs win you over with this confusion. There's little you can do after the draining tension mounts to a head, but savor that one-second pause before the next track and say to yourself, 'I don't know what the hell just happened, but it kicked my butt.' In the end, price margins may seem as absurd as the lyrics to "Nurse, would you please prep the patient for sexual doctor," but these are a terrific eleven minutes. And I don't think I could stand a twelfth minute.



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Surging Minutewomen hit the road



Gerald H. Ling/Collegian

Lindsey Fairweather and the Minutewomen visit La Salle and Fordham this weekend.

By Matt Stewart
Collegian Staff

The Massachusetts women's soccer team continues to battle through the heart of its Atlantic 10 schedule. After breaking a six-game losing streak with a 3-1 win over Xavier this weekend, the Minutewomen look to continue their winning ways in an A-10 weekend doubleheader.

UMass travels to Philadelphia today for a 3 p.m. contest against the La Salle Explorers. Game two of the weekend road trip will feature a stop in The Bronx at 1 p.m. on Sunday afternoon for a game against the first place team in the A-10, the Fordham Rams.

The Explorers also ended a long losing streak this past weekend. But the winning drought for La Salle was slightly more severe than the UMass streak. After drawing 1-1 with Seton Hall on Aug. 29, the Explorers went on to drop nine straight games, including four conference games against Fordham, St. Bonaventure, Duquesne, and St. Joseph's, suffering six shutouts. La Salle finally ended the streak Sunday with a 4-0 shutout of the Temple Owls.

Against Temple, four different Explorers got on the scoreboard, the most points and scorers that La Salle has achieved all season. Among the players to score in the contest was Krista Lee, who scored the Explorers' first goal. Lee is the biggest threat in the Explorer battalion. Her four goals (eight points) put her atop the statistical charts.

Last year, as a freshman, La Salle goalkeeper Marisa Suarez faced some tough competition against experienced senior Kerry Schamberger for the starting spot. Suarez shined, playing in two fewer games than Schamberger, posting a 4-3-1 record as opposed to Schamberger's 5-5 record and began to show signs of improvement towards the end of the season.

This year, the Explorers have stuck with Suarez, starting her for eight out of the eleven games this season. Suarez has struggled, though, with a 1-6 record, 69 percent save percentage, and a 2.22 goals against average. Schamberger has racked up a 0-2 record, 76.9 save percentage, and a 1.86 GAA.

Fordham has yet to lose a conference game (4-0-1). Highlighting the Rams conference streak is an offensive explosion against Temple last weekend, a 7-0 blanking of the Owls. Fordham hasn't lost a game since Sept. 17, when it suffered a heart-breaking 4-3 loss to St. John's.

The Rams showcase a wide array of weapons in their arsenal. Arguably the most dangerous weapon is Sarah Hopkins. Hopkins leads the team in goal scoring (eight) and also leads in total points (18). Her stats rank fourth in the A-10 in points, fourth in points per game, and tied for second for goals. Corey Dunfey and Beth Purcell are Hopkins' sidekicks in the Rams offensive attack. Dunfey leads the team in assists (7), and is second on the team in points (15). Her seven assists rank her first in the A-10. She also leads in the conference in assists per game. Purcell has earned five assists this season while totaling 11 points. Purcell is second to Dunfey in assists and assists per game both for the Rams and conference-wide. 13 different Ram players have at least one point this season.

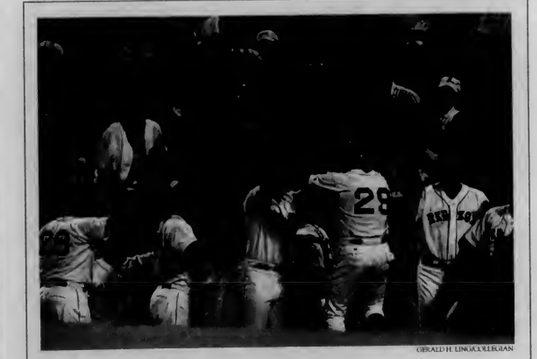
Shannon Misiaszek will be handling the net-minding responsibilities for Fordham. Misiaszek has put up decent number thus far, with an 8-3-1 record, .694 save percentage, and 1.23 GAA.

Sophomore Adair Blyler, Lindsey Bellini, and junior Lindsey Fairweather all tallied up points this past weekend. The triumvirate has generated the majority of the UMass offense this season. Whenever the Maroon and White hasn't been shut out, one member of the trio has scored.

Blyer leads the Minutewomen in scoring (six) as well as in points (14). Bellini, solid throughout her sophomore campaign, earning four assists and eight points. With the removal of her knee brace, Lindsey Fairweather has been looking much like her old self, as she climbs her way up the leader list with a total of eight points (four goals).

The Minutewomen will look to their defense to provide to shut down their A-10 opponents this weekend. Freshman Nadia Villarroel has taken on a leadership role. The Belmont native is a dominating force in the backfield for the Maroon and White.

Friday's starting goalkeeper has not yet been determined for the Maroon and White. After senior goalie Kelly Nigh went down hard in a sliding collision against Dayton, Kristen Rutland was thrust into the starting role. Rutland allowed one goal in the 1-0 loss. Nigh has put up a 3-5-1 record, .811 percent save percentage, and a 1.64 GAA. Nigh is the A-10 leader in saves, with 76 this season.



Gerald H. Ling/Collegian

Wait til...

Gabe Kapler (29) returns to a joyous Red Sox dugout during Boston's 10-4 win over Tampa Bay on July 23. There will be no joy in the dugout until next year, after last night's ALCS final.

Wildcats show teeth

By Brendan Hall
Collegian Correspondent

The Massachusetts field hockey team came into Memorial Field in Durham, N.H. Wednesday night looking to continue its winning ways. But in the end, first-half mistakes spelled a 5-2 victory for the New Hampshire Wildcats.

UMass	3	
Fordham	1	

The loss drops UMass to 3-11 on the season, while the Wildcats move to 7-8.

The Minutewomen offense did, however, show signs of improvement, with goals coming from Adrianne Monaco and Robin Dziedzic. Coach Patty Shea expressed great approval of the improved offense.

"Without a doubt, there was a great improvement on offense tonight. I thought Caitlin Beresin was the most outstanding player on the field tonight," Shea said.

It was a back and forth battle between the Minutewomen and the Wildcats at the start, but it all changed quickly when White knocked in her first goal at 9:32, assisted by senior Jen Stamp. Four minutes later, White followed a convoy through the Minutewomen defense for her second of the night, assisted by Gillen. White found the back of the cage again at 19:10 for the hat trick, assisted by MacKenzie Stuart.

The Minutewomen struck back, however, when Dziedzic rattled one in, unassisted, through traffic, at 26:22. The comeback was quickly halted two minutes later, however, when Gillen pushed a rebound into the cage to round out the first half scoring.

"I don't know where my head was [in the first half]. I should have been a lot more aggressive," UMass goalie Christine Tocco said. Tocco finished the night with four saves, despite facing many two-on-one and open net situations early.

There were a lot of positive things to say about the second half, as the Minutewomen clearly picked up the slack.

"The second half was great," said Shea. "But we've got to come out and play like our second half in the first half ... we made a couple of mistakes early, and they capitalized that. We just can't dig a hole like we did."

Gillen scored again early in the second half, assisted by Sam Carr, but it was all UMass after that. Monaco racked a goal, unassisted, at 49:37 but the rally wasn't enough.

UMass heads out to Richmond, Va. Sunday at noon for the second leg of its four-game road trip, where the team will face the No. 14 Richmond Spiders (11-2, 2-0 Atlantic 10).

Shea is confident the momentum from New Hampshire will carry into this Sunday's conference matchup.

"We're getting better and better every game, and I think we're a much better team than last year. There's a lot of positive happening; they're doing a great job, they really are," she said.

The Minutewomen offense will face perhaps their toughest challenge all season long, against a Spider defense that hasn't let up a goal over its last three games, and has let up just two over the last 505:43.

The Spiders are led defensively by their outstanding goalie, sophomore and former A-10 rookie of the year Michelle Swartz. She has six shutouts in the last seven games, and ranks ninth nationally with a conference-best GAA of 1.05.

The impact of Swartz makes for yet another exciting goalie's duel with Tocco. While Tocco doesn't compare to Swartz in save percentage (.688, to Swartz's .774), she is miles ahead of Swartz in the saves column (121, to Swartz's 48). Nonetheless, it will be interesting matchup to watch.

Also to watch on defense for the Spiders is sophomore Allie Howard, who leads the team with 10 goals and eight assists for 28 points. Together with sophomore Michelle La Force and senior Lydia Decembrino, the Spiders defense is a force to be reckoned with. In their last match against A-10 opponent LaSalle, they did not allow one shot.

Offensively the Spiders will be led by freshman Inge Van Bogerijen, sophomore Whitney Wells, sophomore Emma Bradley, and sophomore Colleen Wevodeau. Together, the quartet has scored 18 goals and seven assists for 43 points. On the other side, the Minutewomen as a team have scored just 11 goals for the entire season.

The Minutewomen are winless on the road (0-7) thus far this season, and are 0-5 against Top 25 teams. Regardless, they are confident coming into Sunday's game.

"Obviously, I'm worried about all the other teams, but Richmond is going to be a good one," senior captain Kristin Hopwood said. "If we can beat Richmond, then we know we've come a long way since the beginning of the season."

Banner night for N.J.

EAST RUTHERFORD, N.J. (AP) — Sergei Brylin scored with two seconds left in regulation and the New Jersey Devils salvaged a 2-2 tie with the Toronto Maple Leafs after raising their Stanley Cup championship banner Thursday night.

Jay Pandolfo also scored for New Jersey, and Martin Brodeur made 12 saves as the Devils remained unbeaten at 1-0-2.

Nik Antropov and Darcy Tucker scored second-period goals for the Maple Leafs. Ed Belfour finished with 31 saves.

Lightning 5, Coyotes 1

TAMPA, Fla. (AP) — Martin St. Louis and Jassen Cullimore scored 25 seconds apart in the second period as Tampa Bay spoiled Phoenix's bid for its first 4-0 start in franchise history.

St. Louis put the Lightning up 2-1 during a power play at 8:07. Cullimore made it a two-goal game, scoring from close range at 8:32.

Brad Lukowich scored his first goal in 71 games for Tampa Bay. His previous goal came in last year's season opener — against Florida.

Mike Johnson scored for Phoenix.

Blue Jackets 2, Blackhawks 1

COLUMBUS, Ohio (AP) — Rick Nash had a goal and an assist and Marc Denis stopped 30 shots as Columbus won its third straight game at Nationwide Arena — the best homestand in the team's four seasons.

Todd Marchant had a goal and Geoff Sanderson added two assists for the Blue Jackets, who are off to a 3-1-0 start.

Brett McLean scored his first NHL goal midway through the third period as Chicago lost its third straight.

Thrashers 0, Rangers 0

NEW YORK (AP) — Pasi Nurminen stopped 29 shots for Atlanta, and New York counterpart Mike Dunham turned aside 30.

It was the first scoreless tie in the five-season history of the Thrashers, who are off to their best start ever at 2-0-2. The four-game unbeaten streak matches a franchise high.

New York (0-2-1) became the last team in the Eastern Conference to earn a point in the standings. But the Rangers haven't scored in 157 minutes, 13 seconds.

Red Wings 3, Canucks 2

DETROIT (AP) — Ray Whitney broke a tie with 1:06 left, and Dominik Hasek made 36 saves as Detroit extended its winning streak to three games.

Whitney's backhander in the slot was his first goal with the Red Wings. He was signed as a free agent from Columbus in the off-season.

Detroit also got goals from Brendan Shanahan and Nicklas Lidstrom. Mathieu Schneider had two assists.

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UMASS
Weekend Schedule

Friday, Oct. 17

Sport	Opp./Event	Time
Men's Soccer	vs. La Salle	3:30 p.m.
Women's Soccer	at La Salle	3:00 p.m.

Saturday, Oct. 18

Sport	Opp./Event	Time
Football	vs. Hofstra	12:30 p.m.
Women's Swimming	at UConn	10:00 a.m.
Women's XCountry	at Albany Invite	12:00 p.m.
Ice Hockey	vs. St. Lawrence	7:00 p.m.
Men's Swimming	at Husky Invite	All Day

Sunday, Oct. 19

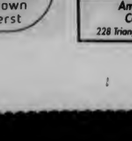
Sport	Opp./Event	Time
Men's Soccer	vs. Fordham	1:00 p.m.
Women's Soccer	at Fordham	1:00 p.m.
Field Hockey	at Richmond	12:00 p.m.



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Hockey takes next step

Continued from page 10

changes both on special teams and overall. Chris Capraro was seen as recently as Wednesday wearing an orange practice jersey, which would put him on a line with Greg Mauldin and Stephen Werner, no slouches themselves. Cahoon stressed that the Capraro move is simply a part of pre-conference season maneuvering.

"We're looking at it just as an option. I don't know if it's a perfect fit," Cahoon said. "We did it more to see how we could construct some other lines."

"I think you'll see the lineup change quite a bit over the next month, just because we need to see people playing with different people, and that's part of the process. With the dynamics of the team, there are still new players, and guys fulfilling different roles, so we're going to be making changes until we get comfortable, until we get the perfect fit."

Mauldin also played a cameo role at the point during a 4-on-3 power play against Lowell, and while the option worked out quite well last year, it was a non-factor on Saturday.

While special teams have thrived, the Minutemen have struggled in the first period this season, going more than a quarter of the period without submitting a shot against Connecticut, and being outskated for much of the opening stanza last week at Lowell.

"I think that's been a little bit of a problem since the beginning," Cahoon said, "guys have been fooling themselves in the sense that things are alright and moving forward, and 'we'll be OK when the games come' but the games become a lot more difficult when the practices aren't intense."

"I think by addressing the intensity in practice, we indirectly attack the issue of sustaining intensity in games."

While there's no rush, especially with another non-conference opponent (Holy Cross) on the way before his team begins the meat of the Hockey East slate, Cahoon won't depreciate the early season.

"We need to be a better team at the end of the year than we are at this time of year. We've got to be a better team in March than we are in November, and the motivation's got to be there to improve, so we can obtain that goal.

"These games that we're playing now are important on a couple of fronts. People are going to play themselves in and out of lineups and situations, and it sets the tone for having a good season, winning as many games as we're capable of winning, and hopefully creating an opportunity for us to be considered for the NCAA tournament."

Looking for a turnaround

By Bob McGovern
Collegian Staff

After its most disappointing weekend of the season the Massachusetts men's soccer team is coming home, and looking for redemption.

The Maroon and White (7-4-1, 1-2-1 Atlantic 10), which had a seven-game unbeaten streak snapped last Friday against Xavier, will play A-10 foes La Salle and Fordham this weekend, in a series crucial to UMass's tournament seeding.

"We have to go back to business and get the job done that we need to do, which is qualify for the Atlantic 10 tournament. That's our only goal and only focus right now," UMass coach Sam Koch said.

The Minutemen will meet La Salle (3-6-3, 1-3-0 A-10) today in another game against an underdog opponent with its back against the wall.

The Explorers have had slow start to this season, and with three losses in the conference they'd need to turn things around quickly to qualify for the A-10 tournament. Their lack of offense has been their downfall thus far, averaging less than a goal a game.

"They have some good individuals and they have their backs against the wall so they are going to come to play," said Koch, "They know if they have a bad weekend their season is over."

LaSalle's best player has been their keeper, Stash Graham, last year's A-10 Defensive Player of the Year. Graham has maintained outstanding numbers in goal with a 1.25 goals against average. Although his effort has been stellar, his record reflects the lack of cohesion in LaSalle's offense.

Leading the way for the Explorers has been Tom Kenney, who leads the team in points with seven. Kenney single-handedly gave La Salle its first conference win of the season over St. Bonaventure, scoring the only two goals of the game.

The rest of the team has six goals between them for the season. But LaSalle has yet to win on the road this season, going 0-4-1. The Minutemen are happy to return to the comforts of Rudd Field.

"I think we're excited to play. We want to play and get back on the winning track. We're happy to be at home. I'd rather be at home then on the road," Koch said, "To be honest it doesn't matter where we play on Friday. We want to get back on the field and turn this around."

Fordham brings a very defense-minded team to Amherst this weekend, sporting one of the stingiest backfields in the A-10. The Rams have only let up 1.87 goals per game, but like La Salle has had its share of problems finding the back of the net.

Fordham (2-7-1, 1-3 A-10) only has two players with more than one goal on the season. Riad Mehovic and Patrick McNamee are the leading goal scorers on the season, with three and two respectively.

The reason for the offensive struggles may be related to the stacked backfield that the Rams use against their opponents. Fordham tends to play conservative soccer, waiting for opportunities, rather than attacking the goal.

"Fordham is very solid defensively. They play with nine guys behind the ball," Koch said, "They are hard to break down. They are going to sit back and defend and look for a counterattack. That's hard to play against."

The Rams are another team on the brink of elimination and will be high on emotion come Sunday. The Maroon and White will need to pick up its offense, which has been struggling recently.

Last weekend there was a lack of cohesion between the offense and defense, which caused the Minutemen to get swept in Ohio. Koch does not want the same inconsistency to remain or UMass may soon have its back against the wall.

"Obviously we got beat. We got beat by not being prepared to play on Friday … so now our team understands how hard it is to win with that bull's eye on your back. We don't have to worry about it now," Koch said.

Freshman goalkeeper Nick Billman has been sidelined since he suffered an ankle injury against George Washington. Koch remains guarded as to Billman's status for the weekend, but senior Colin Burns is a near lock to see at least some playing time.

"He's still injured. He trained yesterday," Koch said of Billman. "We'll see how he is today. Right now it's still touch and go," Koch said.

XC enters Albany free-for-all

By Leah Wyner
Collegian Staff

The Massachusetts cross-country teams will compete Saturday, along with 24 other teams at the Albany Cross Country Invitational.

The number of teams attending the invitational has gone up considerably from last year. The increased size is due to the Northeast Conference Championships being held at Albany this year. As a result, a sizeable number of teams in that conference will compete to get an idea of the course.

Middlebury, New Hampshire, Albany, and Binghamton are among the strongest women's teams at the invitational. Middlebury and New Hampshire should produce quite a duel, as both have had great programs in the past few years. Binghamton, the team that defeated UMass in come-from-behind fashion in the second half of the race, should make its mark as well.

Women's coach Julie LaFreniere is confident about the race. While her squad is hitting mid-season form, she's still nervous about this weekend's race, which has the chance to become a free-for-all.

"The team is really starting to gel," LaFreniere said. "What I worry about when it's that many runners together are things like people tripping, or incidents like the last meet where [senior] Tricia [Silva's] shoe was pulled off in the beginning of the race. She made an incredible comeback, but it only takes one incident like that."

LaFreniere also has high hopes for junior Lauren Donohue.

"Lauren's been looking much better," she said. "She's starting to look very different in her races and workouts, much stronger. I'm looking forward to seeing what she can do."

For the men's teams, Syracuse looks to be near the top, as their lead runner is the defending champion for this meet. Marist, the defending team champion for the meet, looks to be in the top three as well, and a good match for Syracuse. New Hampshire also looks strong, as it placed well in the New England championships even with several runners sitting out due to injuries.

Albany also poses a threat for the UMass men. The Maroon and White placed fifth last year, with Albany outpacing it by a ten-point margin, and that's one of the few things coach Ken O'Brien would like to see change this year.

"It would be tough for us to crack that top three, but I'd like to see us narrow the gap there was between New Hampshire, Syracuse and us last year at this meet," O'Brien said.

O'Brien poses that as a goal, and also hopes to improve on the team's performance from last week.

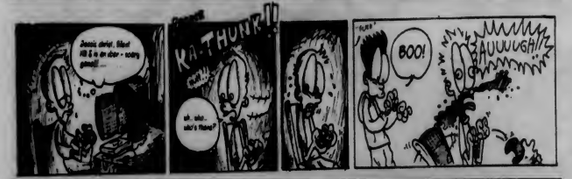
"I was a little disappointed, but I chalked it up to a lack of experience. I'd like to see if the kids learned from that experience within the last seven days," said O'Brien.

He likes the meet for its competitiveness, its placement in the schedule (two weeks before Atlantic 10 championships), and its size. With 25 teams competing, it's a bigger meet that serves as excellent preparation for the A-10 and NCAA championships.

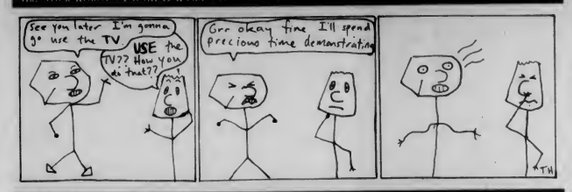
O'Brien thinks the team's performance last year at the meet can be duplicated on Saturday, even though the field will be significantly tougher.

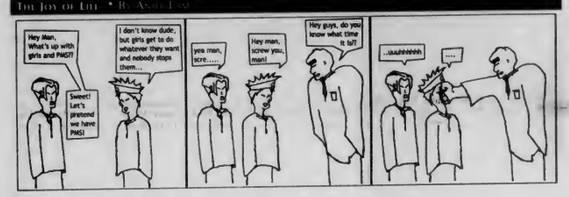
"Instead of having a lot of our scorers between about 25th and 40th like last year, I think we can put a few more in the top 25."











Quote for the Day

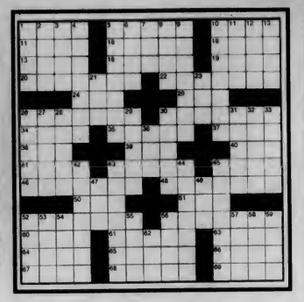
"We didn't start the fire
It was always burning
Since the world's been turning
We didn't start the fire
No we didn't light it
But we tried to fight it"

-Billy Joel

Today's Crossword Puzzle

ACROSS
1 "—here long?"
5 Kind of part
10 Pounds, e.g.
14 Harvard rival
15 Party hearty
16 Singer Guthrie
17 Explorer — the Red
18 Get out
19 Sorority
20 Salsa?
24 Guacamole base
25 Craft or aunt
26 Lord Byron's daughter
28 Keep at it
29 Rapscallion
30 Impresses greatly
35 Tomato product
37 Competed
38 Minion of films
39 Presidential monogram
40 Ms. Lupino
41 Musical ensembles
43 Vine-covered
45 Pelleted
46 Conceal
48 Rock groups
50 SPY group
51 Evergreen
52 Fearsome vampire
54 TV adjuncts
60 Bebop
61 Speedy koala
62 Burns by the campfire
64 Mayberry kid
65 Full-grown
66 Cathedral part
67 Hoses down
68 Some shoe sizes
69 Timed

DOWN
1 Brief farewells
2 Tombstone abody
3 Director Kazan
4 Fruit juices
5 Bird's gamebag
6 Ceremony master
7 "Ain't that a shame"
8 Arizona city
9 Hotel
10 Mark Twain's tome
11 Type of soda
12 Mineral
13 Decompressed
21 Teals
23 Serengeti room
26 Stage groups
27 Cognizant
28 Flea-market caveat
29 Guitarist
30 Hard metal
31 Japanese robert
32 Comic Murphy
33 Faculty heads
36 Place in a saloon
42 Some prophets
43 Mary Vernon
44 Oregon native
46 Stuck, as a shoe
47 Outback bird
48 Goal
52 Uneven-ragged edge
53 Wicker
54 Got down
56 "The Egg —"
58 Tick off
59 Waiter's side
58 Root projection
59 Winter transport
62 Press for payment





Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Chicken Quesadilla
- Fish & Chips
- Fiesta Rice & Cheese (vegetarian)
- Curried Chick Peas (vegan)

DINNER
- Veal Parmesan
- Salmon Miso
- Tofu Fajita (vegan)

Daily Weather Forecast

For Amherst

FRIDAY
- High: 56
- Low: 35

SATURDAY
- High: 54
- Low: 33

SUNDAY
- High: 52
- Low: 36

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe

PHOTO TECHNICIAN
Amelia P. Lincoln

COPY EDITOR
Meghan Healy/ Sheryl Wolnik

PRODUCTION SUPERVISOR
Irene Ros

PRODUCTION STAFF
Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Stop wondering why you're being stared at.

pisces • Feb. 19-Mar. 20
Don't go to work today, you deserve a day off.

aries • Mar. 21-Apr. 19
Don't be possessive with your partner, buy them a six-pack and let em'go.

taurus • Apr. 20-May 20
Yes, you have a booger in your nose. Now pick it.

gemini • May 21-Jun. 21
It is time to let the world know who your true love is.

cancer • Jun. 22-Jul. 22
When you feel like no one likes you, just think of Derek Jeter!

leo • Jul. 23-Aug. 22
Next time you are belting Piano Man in your car, put the windows up.

virgo • Aug. 23-Sept. 22
Stop taking your anger out on your friends. Instead, talk bad about the Yankees!

libra • Sept. 23-Oct. 22
Be careful when walking past the library. You may get blown away.

scorpio • Oct. 23-Nov. 21
Make up the work you missed while sitting on your butt and watching baseball.

sagittarius • Nov. 22-Dec. 21
Jump in a puddle this weekend, it will be fun!

capricorn • Dec. 22-Jan. 19
If you are having an ugly day, think of Don Zimmer and how lucky you are.

Massachusetts Daily Collegian Marketplace

Announcements

Student Director Wanted For Play on Lord Jeff Amherst. Shows the 'Hero' Biologic Warrior who Deliberately Slaughtered the Indians with Smallpox, 'Winning' the War. Style: Brechtian. Loud, raucous. Simple sets. Musical. Goal: controversy, outrage. Author: AC graduate, many past productions Venue/ Actors: your choice Contact: 718-601-8089 nites Leave name/address please

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Auto for Sale

93 Pontiac Bonneville SDN All Power Must Sell $1500 b/o 253-5537

Auto for Sale

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1995 Honda Accord Standard 125K Excellent Condition $4800.00 253-2740 Evenings

1991 Toyota Camry Wagon AC/Power 147,000 miles, reliable. $2500 549-4060

$500!!! Cars from $500!!! Police Impounds for listings. 1-800-319-3323 ext4554

Computers

Quicksilver Computing Computer help Virus removal Web Design $15/hr 548-6847 Ask for T.J.

Computers

Pentium Laptop $99.00 Pentium Desktop $49.00 We fix Laptops, Desktops/ PC's guaranteed 584-8857

Employment

LOCAL RADIO STATION Entry level clerical/sales/on-air. Computer skills necessary Compensation negotiable Resume: PO Box 983 Greenfield, MA 01302

Motivated students seeking leadership outside the box. Gain experience in all aspects of running a small business Call 508-246-1230

Experienced and certified high energy instructors for kickboxing and spinning classes. Call Northampton Athletic Club 585-8500

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!Bartending!$ $250/day potential No experience Nesc Training provided. 1-800-965-6520 ext 162

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Services

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 17, 2003

SPORTS@DAILYCOLLEGIAN.COM

Yanks in Series



GERALD H. LINGO/COLLEGIAN

Mariano Rivera struck out three and allowed two hits in three innings of work last night, helping the New York Yankees to their 39th American League Championship. Bret Boone's leadoff home run in the 11th inning sent the Yankees to a World Series meeting with Florida.

Boone's leadoff HR wins ALCS as New York downs Boston

By Ronald Blum
Associated Press

NEW YORK (AP) — Aaron Boone set off bedlam in the Bronx on Thursday night with a leadoff home run in the 11th inning to give the New York Yankees a 6-5 victory over the Boston Red Sox for a trip to the World Series and their 39th American League pennant.

Red Sox	5
Yankees	6

New York trailed 4-0 in the fourth inning and 5-2 in the eighth as Roger Clemens made an early exit in what looked to be the final game of his storied career.

But the Yankees bounced back, rekindling all those painful memories that have haunted so many Red Sox fans — thoughts of Bucky Dent, Bill Buckner and decades of New York domination.

This was the fifth pennant in six seasons for the Yankees, who haven't won the World Series since 2000, and the 26th time they played these old foes — a baseball first.

The final words of the ultimate chapter revealed it was the same old story, one that the Red Sox perennially curse: pinstripes in the World Series, despair back in Boston.

Only the names change in the annual fight between New York and New England, never the result.

Mariano Rivera didn't allow a run in his first three-inning appearance since Sept. 6, 1996. It capped a triumphant night for a New York bullpen that had failed so often. This time, it allowed just one run in eight innings, and Rivera walked off with the MVP award.

Wakefield, who relieved to start the 10th, had baffled New York with his knuckleball in Games 1 and 4 and started with a scoreless inning.

Boone, acquired from Cincinnati on July 31, then homered into the left-field seats, settling the old ballpark shaking. There wasn't a doubt from the moment it left his bat.

It was the first pennant-winning, extra-inning homer for the Yankees since Chris Chambliss' ninth-inning shot against Kansas City in 1976.

Rivera went right to the mound, dropping to the ground and pounding the pitching rubber with his right hand. He seemed to be sobbing by the time coach Willie Randolph got to him and hugged him.

The Yankees waited for Boone at home plate, hopping with excitement, and mobbed him when he arrived.

"Wow. I can't even talk," Boone said. "It's unbelievable. Mo ... so many heroes today. Unbelievable. This is awesome. Like Derek told me, 'The ghosts will show up eventually.'"

Rivera had probably pitched his final inning. Jose Contreras, who wasted a two-run lead in Game 6, was starting to warm up in New York's bullpen. Rivera had thrown 48 pitches.

"I see those guys coming back, coming back, coming back, and I think 'I've got to hold this,'" he said.

Trot Nixon's two-run homer in a three-run second inning and Kevin Millar's solo shot in the fourth chased Clemens, who walked off slowly in what then appeared to be the final appearance of his storied career.

Jason Giambi, dropped to seventh in the batting order for the first time since July 1999, started the comeback with solo homers in the fifth and seventh innings innings.

A parade of New York relievers — including Mike Mussina in the first relief appearance of his major league career — held Boston scoreless until David Ortiz made it 5-2 with a homer in the eighth on David Wells' first pitch of the game.

Derek Jeter then sparked the eighth with a one-out double over Nixon in right, and Bernie Williams singled him home. Hideki Matsui followed with a double down the right-field line — on an 0-2 pitch — that put runners on second and third, and Posada looped a hit to center that scored both runners, with Matsui slapping the plate as he slid in and his teammates coming out of the dugout. Posada wound up on second base as no one covered the bag.

Martinez, who had thrown 123 pitches, was removed in favor of left-hander Alan Embree, who retired Giambi on a flyout. Mike Timlin came in and intentionally walked pinch-hitter Ruben Sierra and Karim Garcia unintentionally, loading the bases for Alfonso Soriano.

He hit a ball off the mound and it bounced to second baseman Todd Walker, who raised his glove, grabbed it and threw to second for the forceout.

The next step

UM set to host St. Lawrence

By Andrew Merritt
Collegian Staff

The Massachusetts hockey team's season is two games old, and already the Minutemen have played a Hockey East opponent, made roster switches, and shaken up lines.

When they host St. Lawrence tomorrow (Mullins Center, 7 p.m.), they're hoping it won't be two steps forward, one step back.

The Saints are a relative unknown for UMass coach Don Cahoon and his charges. SLU last visited UMass on Jan. 2, 2000, going to overtime before Jay Shaw knocked home the winner for the Minutemen with just nine seconds left in the extra frame. Prior to that, the teams met on Nov. 27, 1993 in Canton, N.Y., and the hosts took a 5-4 victory. So, outside of scouting reports, neither team will be familiar with the other side entering tomorrow's game.

However, Cahoon does remember a few things from his days at Princeton, where the Tigers went 5-10-3 against SLU.

"I know quite a bit about the style of play because I was in that league for so many years. I know they're in the midst of a resurgence, and their program has a great tradition, and when they're a good team they've been a very good team, a Frozen Four team not so many years ago.

"They're a team that usually has very good offensive concepts. They usually do very well outnumbering people on the cycle. They're usually very good on special teams. The power play was always a really difficult power play to defend."

The Saints have struggled the last two years, posting back-to-back 21 loss seasons (11 wins each.) They've been shut out of NCAA tournament play three straight years. However in 1999-2000, they finished third in the nation, winning both the ECAC regular season and tournament titles as well.

This year, the Saints are sitting on a 1-1-2 record, but the one win was a 3-1 defeat of Central Collegiate Hockey Association member Miami University (Ohio).

As for the Minutemen, they have the chance to win the first three games of the season for just the second time since the 1993 reinstatement of the program. The last time UMass got off to such a start was the 1995-96 season, when it went to 4-1 en route to a 10-19-6 overall record (4-14-6 Hockey East.) The hot start has been thanks much in part to the surging special teams, which have produced three goals — including Peter Trovato's shorthanded game winner last Saturday against Lowell — and killed off all 11 penalties the Minutemen have received this season. Through two games last year, the UMass penalty killers were only 7-for-11.

"We're still a work in progress," said Cahoon, always the skeptic. "We've made some line changes, and that will change special teams to a degree. I'm happy with our PK up to now, but every week is different."

The Minutemen are also experimenting with some

Continued on page 8



GERALD H. LINGO/COLLEGIAN

Stephen Werner (19) tries to bang a puck past Lowell's Chris Davidson during the Minutemen's 3-2 win over the River Hawks last Saturday. UMass plays St. Lawrence at the Mullins Center tomorrow.

The Daily Collegian

MONDAY, OCTOBER 20, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 33

15 arrested following Sox loss

Group leads police on chase

By Dan Lamothe and Ferron Salniker
Collegian Staff

Fifteen people were arrested early Friday morning after a group of people frustrated with the Boston Red Sox' American League Championship Series loss led University of Massachusetts police on a cross-campus chase, vandalizing windows, fences and other property as they went.

The action marked a contrast from several recent Red Sox-related disturbances in the past two weeks. For the first time, people involved in the disturbance took their vandalism out of the Southwest residential area. At least 100 people worked their way up Massachusetts Avenue with some attempting to set fire to a bus stop near Sunset Avenue.

"Southwest really wasn't the problem," Barbara O'Connor, UMass police chief said. "The problem became the behavior on Massachusetts Avenue and across the campus."

Immediately following the game, which ended around midnight, a group of about 150 to 200 students gathered in the Southwest courtyard near Berkshire Dining Commons, chanting "Yankees suck," "Let's go Marlins," and several other expletive-filled phrases. Two T-shirts were burned, one with an "I love N.Y." phrase on the front, the other with "Yankees suck."

A steady stream of beer cans and other debris poured out the windows of John Quincy Adams Tower and Washington Tower, including several firecrackers and fireworks.

After a half hour of chanting, the UMass Police Department issued a warning over a public address system at 12:40 a.m. telling the crowd to disperse. Riot police formed a line along Washington tower at 12:45 a.m., marching in lines forward through the courtyard past Berkshire DC, using officers mounted on horseback and a police van.

Police sealed off the courtyard in Southwest using eight police dogs, sending students into their residence halls or away from the area completely.



GERALD H. LINGO/COLLEGIAN

A police officer stands guard near the bus stop in front of Southwest residential area on Massachusetts Avenue early Friday morning.

Once dispersed, much of the group made the move away from Southwest. Cars and buildings were damaged across campus, including the Fine Arts Center, Herter Hall, Kennedy Tower, Melville Hall, according to O'Connor. The fire alarm system in Thoreau Hall also sustained serious damage, she said.

"The calls for vandalism are still coming in," she said.

A group of students made their way to the Northeast quad and set a large fire there. O'Connor said that the fire was composed of a couch, among other materials. About 75 to 100 students stood in the quad between Crabtree Hall and Mary Lyon Hall, with some jumping over the fire and others yelling.

Two police cars and a fire truck were posted between Dwight Hall and Lewis Hall. After the police issued a warning for students to clear the area, , riot police marched in from the direction of Eastman Lane. Police began shooting pepperball and telling students to move in doors. Students quickly ran into the surrounding dorms, as riot police continued to shoot students as they attempted to fit in crowded doorways. The fire was quickly extinguished, and police remained in the quad to clear the area.

UMPD used the services of about 50 UMass police officers and 40 state police, who arrived by bus. Amherst police also assisted, O'Connor said. Massachusetts Daily Collegian reporters witnessed at least one arrest made by plainclothes officers.

"We had these pockets of resistance... instigating a mob mentality," O'Connor said.

Eleven of the 15 arrested are UMass students. The 15 include:

— John T. Beggan, 21, of 187 Plain St. in Pembroke, Mass., was arrested and charged with disorderly conduct.

— Peter W. Hutchings, 18, of 95 Mattapoisett Neck City St. in Mattapoisett, Mass., was arrested and charged with inciting a riot, failure to disperse in a riot, and disorderly conduct.

— Nicholas Mitchell, 18, of 3 Antassawamock St. in Mattapoisett, Mass., was arrested and charged with failure to disperse in a riot and disorderly conduct.

— Joseph Gelinas, 18, of 611 South St. in Dalton, Mass., was arrested and charged with inciting a riot, failure to disperse in a riot and disorderly conduct.

— Matthew Falcone, 19, of 10 Linden St. in Winchendon, Mass., was arrested and charged with disorderly conduct.

— Jonathan E. Cohen, 19, of 37 Highland St. in Sharon, Mass., was arrested and charged with failure to disperse in a riot.

— Timothy J. O'Neill, 18, of 125 Summer Ave. in Reading Mass., was arrested and charged with failure to disperse in a riot and disorderly conduct.

— Jared Sinkwich, 29, of 54 Pomeroy Lane in Amherst, Mass., was arrested and charged with failure to disperse in a riot and disorderly conduct.

— Harold Galpin, 19, of 104 Green St. in Rockland, Mass., was arrested and charged with disorderly conduct.

— Evan Meyer, 19, of 188D Warner Hill Rd. in Charlemont, Mass., was arrested and charged with disorderly conduct and mistreating a police dog or horse. O'Connor said the charges are tied to him allegedly throwing rocks at the animals.

— Patrick McGillicuddy, 19, of 30 Bay St. in Quincy, Mass., was arrested and charged with failure to disperse in a riot and disorderly conduct.

— Erik W. Drauschke, 21, of 77 Libby Ave. in Reading, Mass., was arrested and charged with unlawful possession of fireworks, inciting a riot, failure to disperse in a riot and disorderly conduct.

— Wesley Cullinane, 20, of 58 Anson Rd. in Concord, Mass., was arrested and charged with failure to disperse in a riot and disorderly conduct.

— Kenneth Petkunas, 18, of 221 So. Main St. in Sherborn, Mass., was arrested and charged with inciting a riot, failure to disperse in a riot and disorderly conduct.

— Brandon Horn, 22, of 50 Meadow St., Unit 8, in Amherst, Mass., was arrested and charged with malicious destruction of property valued at more than $250, resisting a police officer making a lawful arrest and disorderly conduct.

All but Gelinas, Sinkwich, Pentukas and Horn are students. O'Connor said she thought it was possible Amherst police arrested more students near Sunset Avenue. Amherst police could not be reached to confirm that.

O'Connor showed video tape to media during a press conference at UMass police headquarters Friday, and issued a floppy disk with the still photo of what they believe to be one of the main instigators of the crowd activity. She said the man is about 5-foot-9, with a goatee or mustache. The man was one of two people who burned their hands badly after picking up smoke canisters fired by the police. Anyone who can identify the man is encouraged by UMPD to call the police at 545-2121.

Michael Gargano, vice chancellor of student affairs, said students will be held accountable for their actions.

"It's not fair for the good students who are trying to do good things for the University," he said. "We are all paying for this, hundreds of thousands of dollars."

O'Connor said UMPD has paid

Continued on page 3



GERALD H. LINGO/COLLEGIAN

Students burn T-shirts outside of John Adams tower in the Southwest residential area early Friday morning.



COURTESY PHOTO

Police say this man was one of the main instigators in Thursday's vandalism.

UMass hosts Autumn Event

By Sara-Megan Walsh
Collegian Staff

About 4,000 prospective new students and their families gathered Saturday at the annual, day-long Autumn Event, hosted by the New Students program at the University of Massachusetts.

Students arrived from local Massachusetts and as far away as Kentucky and Michigan to learn more about UMass. Students came with plenty of questions and concerns, many were eager to grab a glimpse of what campus was really like while their parents raised concerns over tuition and the quality of life on campus.

The Autumn Event began with a gathering of all the prospective students at the Mullins Center for an Opening and Welcome featuring speakers including Ann-Marie Watt, a graduate of the class of 2003.

Watt summarized what she believed the University offered to the students with a slogan called, " The 3 C's: Excellent Classroom Education, Campus education and Community."

Following Watt's comments, the 270-member Minuteman Marching Band held a performance.

The welcoming then continued, with speeches with both President Jack M. Wilson and Chancellor John V. Lombardi giving speeches.

"This [UMass] is a place with a set of unique characteristics," Lombardi said. "The first is, it's big enough for power, yet small enough to be understood... The second characteristic is the quality of the faculty."

The prospective students then moved out to explore various events ranging from informational meetings of the individual colleges, tours of the campus and its residential halls, performances by various student groups, a RSO club fair, and panel discussions aimed to answer questions about what campus really holds in store for students.

Many students left the informational sessions with new information on the University and the individual colleges. Many drew comparisons between UMass and other schools they are considering.

"I looked at Bentley and it was pretty comparable," James Burns of Foxboro, Mass., said after attending the Isenberg School of Management showcase.

Many students came away with a positive impression of the campus.

"It looks better in comparison to bigger colleges like Boston University," another prospective student, Kelly Gazzano of Cape Cod, said.

"We just came out of the tour of the theater," said Angela Formica, of Auburn, MA. " Its absolutely beautiful."

The Autumn Event not only left an impression with prospective new students, but with parents as well. Parents paid closer attention to issues concerning the quality of life on campus.

"It looks like its very secure here, which is very important to a parent whose student lives six hours away," one parent, Donna Merryman of Landburg, Penn., said of the police presence on campus.

Overall, the Autumn Event seems to have left a positive impression on many prospective students and parents.

"[It was] very well organized, there's plenty of staff here to help - they're friendly and polite," Eileen Schaffer of Potsdam, N.Y. said.

EDITORIAL/OPINION
PAGE 4
MAGICAL RUN
SOX SEASON DRAWS CAMPUS TOGETHER
ARTS & LIVING
PAGE 5
ALBUM SURPRISES
CAMPFIRE GIRLS
ALBUM MATCHLESS
SPORTS
PAGE 8
CAPPED OFF
UMASS ROLLS OVER SLU
COMICS/CLASSIFIEDS
PAGE 7

Canadian drugs gain support

By Mike Travis
Collegian Correspondent

As Massachusetts Attorney General Thomas F. Reilly joins in the crusade to combat costly prescription drugs statewide, Springfield Major Michael J. Albano calls on state legislature to act without hesitation.

Reilly urged the Food and Drug Administration last Monday to reverse its opposition to imported drugs from Canada and other countries. "The actions by the attorney general will go a long way," said Albano. "I am hopeful that the intervention by a person of Tom Reilly's status in this state, in this country, may lead to the FDA at least considering doing a private project in Springfield."

Albano testified last Wednesday at the statehouse hearing in Boston, urging Massachusetts Legislature's Joint Committee on Health Care to back the state's prescription drug and fair pricing act. The bill, if approved, would establish a bulk-purchasing program for state employees and Medicaid recipients. The pharmaceutical and biotech industry opposes the initiative. Anthony C. Wisniewski, a director for the Pharmaceutical Research and Manufacturers of America, argues that the bill would limit patients' access to the drugs they need and, in reducing the companies' profit, make it impossible for the industry to pursue research and development of life-saving drugs.

Springfield started its Canadian drug import program for city employees, in defiance of the FDA, "as a matter of survival for public services," said Albano. Healthcare costs have risen over 100 percent since Albano took office in 1996. He plans on using the estimated nine million in savings the initiative will provide for police, fire, education, and a number of other public services gouged by budget cuts.

Many cities throughout New England, including Pittsfield, Massachusetts and Burlington, Vt., are watching Springfield closely before taking measures of their own to import prescription drugs from Canada. "It's developing some momentum on its own in congress and a lot of mayors all around are waiting to see what happens here...I believe as mayor of the city that my employees should have the same benefits as those people that get on buses or go on the internet," said Albano.

On Oct. 21, the mayor and some legislators will take a bus tour from Boston to Springfield to promote a bill that would direct the state to apply for a federal waiver to distribute information and materials on how to buy prescription drugs from Canada.

In response to continuing support for Springfield's cause, the FDA has stepped up its surveillance, surveying packages as they enter the United States and documenting any problems found. They are also using the one documented case of a batch of insulin shipped to Springfield improperly refrigerated as proof of the risk of these re-imported drugs.

"I can see their concern about the safety issue, but if seniors can't afford their medication, that's a safety issue," said Albano. "If they lower their heat so much that it becomes a danger to their health because they can't afford to pay for both, that's a safety issue."

Commonwealth to welcome Klein

By S.J. Port
Collegian Staff

The University of Massachusetts's Commonwealth College will welcome author Joe Klein as a guest lecturer tomorrow at noon in the Curry Hicks Cage.

Klein's visit is part of Commonwealth College's Dean's Book series, his novel "The Natural: The Misunderstood Presidency of Bill Clinton," is the Dean's Book selection this semester. The lecture will be followed by a discussion period and is free and open to the public.

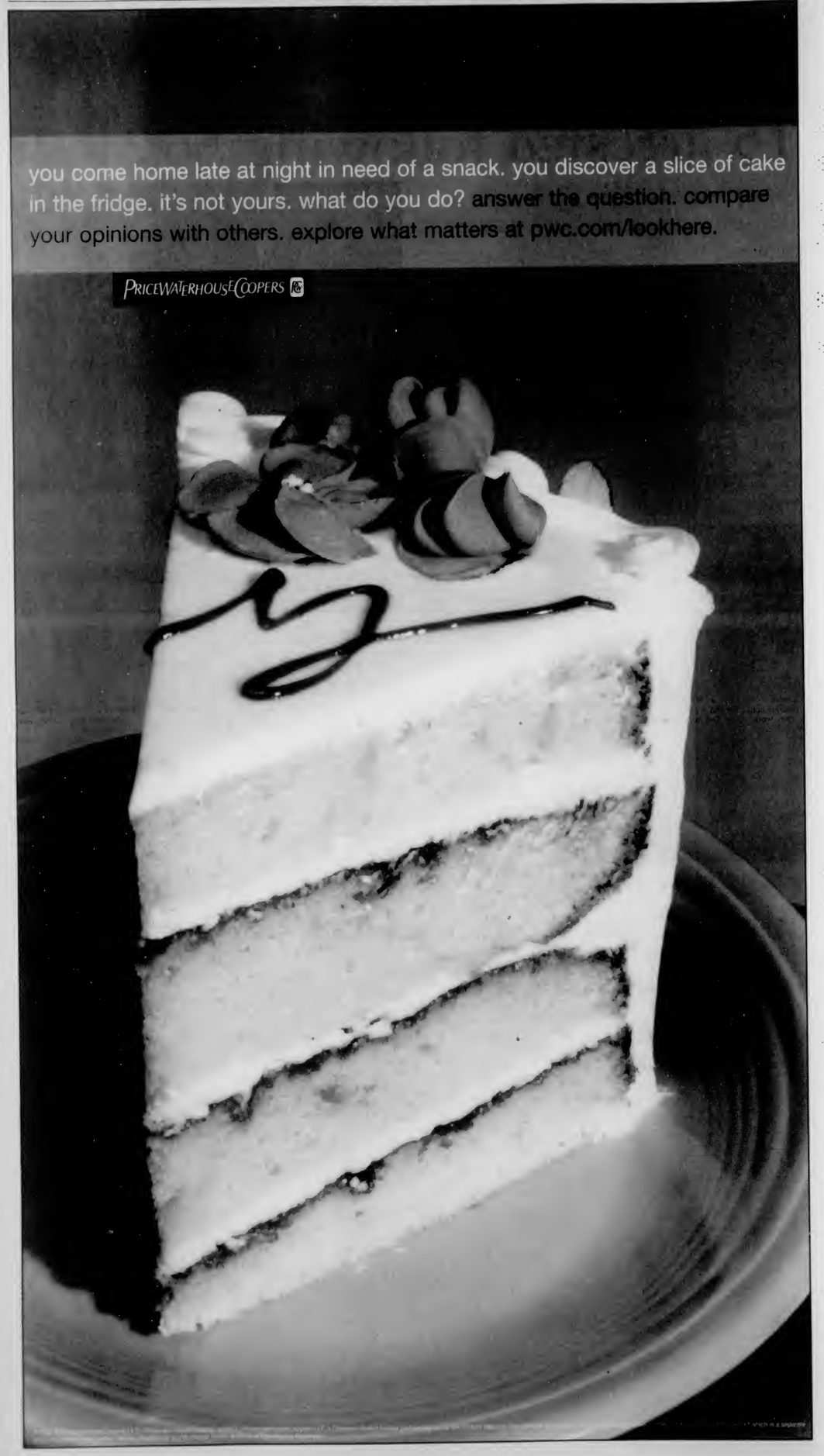
Commonwealth College traditionally invites the author of their chosen Dean's Book to speak to students and faculty each semester. This summer the College invited Klein but did not hear back from him until recently. Dean Linda Slakey announced Klein's visit just last week. Unfortunately, whereas most authors visit before the conclusion of the seven-week Dean's book course, Klein will speak the final week of Dean's book, after many classes have concluded their study of his book.

Klein is said to enjoy speaking to student audiences. One Dean's Book instructor advised her students to be prepared to ask questions as well as answer questions Klein may have for them.

900 students, enrolled in 65 sections of Dean's Book this semester have read, discussed and presented projects about The Natural.

Matt Daniels, a sophomore, has decided not to attend Klein's lec-

Continued on page 3



American Cancer Society President speaks at Smith

By Paul Connelly
Collegian Correspondent

NORTHAMPTON—Dr. Mary Simmonds, national president of the American Cancer Society spoke at Smith College on Friday, continuing the Biological Colloquium Series on hope and progress in cancer research.

Simmonds, a 1971 graduate of Smith College and long-standing volunteer for the ACS, addressed the progress being made in the fight against cancer but stressed the responsibility of organizations like the ACS to educate the public on controlling the disease.

"It's gratifying to see the progress being made," Simmonds said. "We've gone from the Curie's to radiation treatment and now we have medication like Tamoxofen and Amend coming out and they're all bringing us closer to the end of the disease."

Although cancer death rates have dropped dramatically since 1990, it's still the second leading cause of death in the United States behind heart disease. Lung cancer is the most common form of cancer in both men and women, according to an ACS Facts and Figures document.

"To control cancer, we need more research and better prevention education," said Simmonds. "Cancer can be prevented by lifestyle changes. People are still smoking and drinking excessive amounts of alcohol. They're still exposed to radiation, viruses, chemicals and they're too physically inactive. They may seem like simple things to avoid, but some people just aren't getting that they're deadly."

Cultural and environmental factors play a large role in causing cancer too, said Simmonds. Liver cancer, which is found prominently in third world countries where the disease is less preventable, was recognized as the most common worldwide cancer in the annual ACS Facts and Figures report.

But however close pivotal prevention is to stopping cancer, Simmonds said it falls behind early detection and successful treatment as the most important step in curing the disease.

"Sometimes cancer only gets worse when you treat it," Simmonds said. "Things like acute toxic reactions, organ damage, carcinogenesis (cancer producing agents) and teratogenesis (agent causing malformation of an embryo) can occur. But with better research, we're learning as we go how to deal with these problems."

When treating cancer patients, Simmonds relies heavily on psychosocial support, long and short-term palliation, symptom relief and clinical research. But Simmonds attributes much of a cancer patient's recovery to the dedication of ACS volunteers.

Klein Speaks

Continued from page A1

ture. Daniels said that although he isn't "into politics" the book was "relatively not as dry" as other political books he has read. However, he did not believe the book was a good choice for Dean's Book because it was difficult to discuss and to relate to for those not knowledgeable or interested in politics.

Katrina Wright-Singer, a junior, agreed, "I thought the book was not a good choice," she said. "I couldn't relate to it at all."

Klein anonymously authored the best-selling "Primary Colors" in 1998 based on the 1992 presidential race. "Primary Colors," later turned into a film starring a hefty John Travolta as the Clinton-esque Jack Stanton, was Klein's first book concerning the Clinton's. Klein's next book, "The Running Mate," follows "Primary Colors," this time following Jack Stanton's opponent Charlie Martin, based loosely on Senators John McCain and John Kerry.

"The Natural," written following Clinton's presidency and published in March of 2002, is Klein's account of Clinton's two terms in the White House. Klein analyzes Clinton's character, his policies, the culture in which he governed and sheds light on Clinton's personal maturation and his rise to political power.

Klein, currently a Time magazine columnist and senior writer, worked for The New Yorker as their Washington correspondent from 1996 to 2000, and as a staff writer from 2000 to 2002. Additionally he has written for The New Republic, The New York Times, The Washington Post, Life, and Rolling Stone.

In addition to the three books previously mentioned, Klein is the author of two nonfiction books, "Payback: Five Marines After Vietnam" (1984) and "Woody Guthrie: A Life" (1980).

Klein is a member of the Council on Foreign relations and a former Guggenheim fellow.

Information from the Commonwealth College and Time magazine Web sites were used in this article.



GRAILLE / DAILY COLLEGIAN

Mudslide

The Guys Over There were the champions of the 2003 Oozefest mud volleyball tournament held at Totman Gymnasium Field yesterday afternoon. The rain earlier on in the day aided in the making of the ideal muddy condition that was required for the event.

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For the Record

Correction: Due to an editor's error, the caption for the picture accompanying Friday's American League Championship Series game story misidentified the New York Yankees' Aaron Boone as Bret Boone.

Blair hospitalized for heart problems

By Jack Garland
Associated Press

LONDON (AP) — British Prime Minister Tony Blair, who has been under increasing political pressure because of the war in Iraq, was hospitalized Sunday with heart palpitations, his office said. Doctors restored Blair's normal heartbeat with electrical stimulation and he was feeling "fine" at home.

Blair, 50, was taken to London's Hammersmith hospital, treated and released after five hours, his office said. The prime minister was feeling "fine" after returning home, his office at No. 10 Downing Street said in a statement.

"This was completely successful. He was in hospital for four to five hours and is now back at Number 10. The hospital says this is a relatively common condition and is easily treated," it said. "He has suffered no damage and he is fine. There is no reason why this should reoccur. They have advised him to rest for 24 hours."

Blair was expected to return to work full-time Tuesday, his office said. He will not make a planned statement to the House of Commons on Monday about a European summit he attended last week.

Blair was spending the weekend at Chequers, the official rural retreat for prime ministers, when he became ill. He initially was taken to a local hospital, but then went to Hammersmith, which has a specialist coronary-care unit.

"There it was established he had an irregular heartbeat and a cardioversion was administered to regulate it," Blair's office said.

That means his heart was electrically stimulated to restore a normal rhythm.

This was the first hint of any health problems for Blair, who took power 6 1/2 years ago. He is not accompanied by a physician on his travels, his office said.

This year has been the most stressful for Blair since becoming prime minister. He has faced a storm of criticism across Britain for his decision to commit British troops to military action in Iraq earlier this year.

Blair also has appeared increasingly tired in public, often looking haggard at press conferences and other forums where he has faced constant criticism from a hostile media. He also has fended off discontent inside his Labor Party, whose left wing is unhappy about his centrist policies.

11 students arrested

Continued from page A1

more than $60,000 in overtime to police officers over the last two weeks for time spent in Southwest in connection with Red Sox-related disturbances.

Gargano's next course of action to prevent vandalism and destructive behavior will be sending out a letter to parents to inform them on the record of what the cost for the damages are, he said.

Student Government Association President David Carr said he felt the police handled the situation better than they have in the past.

"They actually told the crowd that they were in violation, so they gave the crowd the opportunity to leave," he said. "People got caught in the crossfire, those who were not there for the original purpose, they became involved by necessity, not by choice."

Students celebrate UMass Homecoming

By Keyana Brown
Collegian Correspondent

A crowd of about 400 people attended and participated in the Homecoming Weekend pep rally and bonfire next to the Campus Pond Friday evening.

Beginning at approximately 7 p.m., the University of Massachusetts dance team, cheerleaders and marching band livened up the crowd with various performances.

"We have been practicing for a week for this event and I hope the audience enjoys our routines," said Adriana Falcon, a UMass dance team member.

Despite the cold weather, the cheerleaders still managed to give an enthusiastic performance. In addition to the team's new dance routines, the Minuteman Mascot had a new look.

"I couldn't stop laughing when I saw the mascot dancing with a lively, elderly woman," said sophomore Megan Banks. "The new mascot seemed to boost up the crowd's energy."

At about 7:40 p.m., the crowd cheered on the UMass Minuteman football team as they walked towards the pep rally from the Campus Center in their burgundy sweat suits. The bonfire was then lit and the coach, as well as football team player Doram Davis, gave short speeches and urged everyone to come and support the team for the game against Hofstra University on Saturday. Before the football team departed from the pep rally, they gave the crowd a brief surprise performance as they danced to hip-hop music.

More than half of the crowd left the pep rally by 8:30 p.m., but many stayed to listen to the feature performances by Medicineline, the Jon Frederik Band, West Entrance and DJ Hipnotiq.

For those who were still present at the end of the rally, a concert in the Fine Arts Center with the UMass marching band was held.

Teri Barrows, Amy Hfich, Nathaniel Jewell, and Corey Rusenberg organized the Homecoming event.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 20, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Red Sox season unites UMass

Early Friday morning, the Boston Red Sox came in second place once again. Following the 6-5 loss to their hated nemesis, the New York Yankees, in the 11th inning of Game 7 of the American League Championship Series, immense disappointment fell upon all members of the Red Sox Nation as the opportunity to "reverse the curse" ended as fast as Aaron Boone's homerun left the park.

Immediate blame has been put on Boston manager Grady Little. His neglect to take out Red Sox ace Pedro Martinez in the eighth inning, with the score 5-3, led to the Yankee rally and consequently New York won the game and a World Series birth in the extra innings.

The idea of coming in second place once again — and to the Yankees, of all teams — leaves an extremely bitter taste in the mouths of Red Sox fans across New England.

However, this second place finish for the Sox is far different than what Boston fans have been accustomed to in the past decade. This finish is not worth a bitter feeling; it's worth a feeling of pride.

In the past 10 years, the Boston Red Sox have been your classic sports fan tease. Big names and big potential have added up to disappointment, as late-season August breakdowns have branded many of the past clubs as underachievers.

This year's squad dodged that late-season collapse. The 2003 Red Sox, compiled of modest superstars and old-fashioned ball players sporting sweat-stained hats and mullets, captured the hearts and minds of New Englanders, whether you're a baseball fan or not. A rallying cry of "Cowboy Up!," an unknown batting champ in Bill Mueller, and the excessive hugging by everyone on the team made people feel as if they were watching something special every time those old-school red-trimmed gray and white uniforms were on the field.

The amazing season that the Red Sox pulled off this year did more than just increase the respect around the sports world for the boys who call Fenway Park home; it build a community amongst inhabitants of New England.

The University of Massachusetts campus is a fine example. During the final weeks of the regular season and the playoff run, students came together, watching the games, wearing Red Sox gear everyday and enjoying the blessing of rooting for a team in October. Professors explained their material in class by using the Sox as examples, and the Blue Wall Pub was finally filled with tipsy students watching the plasma televisions and eating 10-cent wings. The Sox helped UMass become a community, even if like the Red Sox season, it couldn't be perfect. A riot and several other disturbances in Southwest resulted in damage to property and personal injury to a few.

UMass students should learn from the baseball experience though. Because you never know. There's always next year.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

And now, it's my turn



Mark Ostroff

The past week, a lot of columnists wrote their pieces on rioting at UMass, and who can blame them? It's a problem that keeps asserting itself at UMass, year after year and game after game. It's a chance for dorm-dwelling muscleheads, hyped up on cheap beer, cheap tobacco, and testosterone, to show off their masculinity and so-called "loyalty" — as one student put it, to "have something to tell my kids." Now, if that doesn't represent white-trash culture, I don't know what does.

Not all baseball fans are like this. I like baseball; my friends like baseball, and I want to see the "curse" broken like every other loyal Sox fan. But when the game is over, win or lose, there is studying to do, there are calls to make, and due to mass stupidity, there is property to protect.

The fact is that rioters at UMass are the lowest people you will ever meet in the world of Academia. These cowards, who commit their acts under the assurance of human rights and within the confines of a drunken mob, use machismo and a loser baseball team as their only guiding lights.

Because we have such a high standard for the rights of criminals in this country, rioters at UMass know that, in a flash, they can turn from Southwest-slimeballs into wannabe-Kent State victims, as fast as cops can turn from civil protectors into victimizing fascists. If they were in another country like, say, North Korea, these idiots wouldn't have the guts to clap out loud at their favorite baseball players, let alone destroy private, state and federal property.

You also don't see this brand of dirt acting individually. They need to make sure there are at least a hundred of them around, so those trying to keep order can't get to them. Real macho, huh? Ever wonder why they resort to throwing bottles and rocks and never actually approach the police? Because they are, in fact, afraid to spend the night in the clink. This is where the line is drawn — when they have to go it alone.

Some say that taking on the cops is actually just a way to challenge authority. Well if that's the case, then 10-year-old Palestinians kids have still shown far more courage than the oh-so-manly men of UMass riots. And hey, at least they have something to fight for, which brings me to my next point.

These idiot rioters not only undermined the mission of UMass, they flipped it over and set it on fire.

If people want to riot, can they at least find something worth rioting over? Is there not enough of a charged political atmosphere for you in this country? If tanks with red stars came rolling into Washington, these idiots still wouldn't move unless beer, toilet paper, and a stick and ball were involved.

I'm sure that most of you know the mission behind this university, but let me discuss this again for those that seem to just not get it. This university, its administrators, and its faculty believe that everybody deserves the chance for a quality education, and a higher standard of living, regardless of what neighborhood you come from. They spend their careers challenging those who believe that most of you have no right to be here. Many people believe that your rightful place in society is not in Academia, but Proliteria. And rioting at UMass proves it.

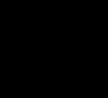
These idiot rioters not only undermined the mission of UMass, they flipped it over and set it on fire. In the eyes of many, UMass and Walpole Prison are one and the same. And in the end, it's your faculty, your University, and even your baseball team that come out looking foolish, while you, the nameless cowards of this university, retreat to your dorms and wait for your next chance to ruin this school in a haze of Budweiser and empty pomp.

Well, here is a chance for all of you UMass dregs to do something right for a change:

If you have any ounce of courage or dignity, you will go over to Whitmore and sign your walking papers. Make room for the real students who don't take this opportunity for granted. I guarantee they will be an asset to this school, not a liability. I know that I'm not being realistic, because cowards don't take responsibility for their own actions. All they do is run away.

Mark Ostroff is a Collegian columnist.

Medicinal marijuana debate unnecessary



Allison Edles

The issue of using marijuana as a medical form of treatment for pain relief has once again been introduced with the recent rulings of the Supreme Court last Tuesday. The justices stood by their previous ruling that doctors may not be investigated, threatened, or punished when advising patients of the medical availability of marijuana for treatment by federal regulators. The issue was brought about by the Bush administration backing up the Clinton administration's statements disputing the Compassionate Use Act put in place in 1996 in favor of marijuana for medicinal purposes. The goal of the executive branch of the United States government should not be to disavow the Judicial Branch, but to cooperate jointly along with the Legislative Branch, the system that this country was founded on.

As many people know, the United States government is based on a system of checks and balances. This is set in place so that one certain branch of the government is not able to gain any more power than any other branch. The Executive Branch is responsible for vetoing congressional legislation and nominating Supreme Court Judges. The Legislative Branch is responsible for approving the presidential nominations and controlling the budget. It has the power to pass laws over the President's veto the ability to impeach him or her from office. In addition, the Legislative Branch also confirms the President's nominations and can impeach Supreme Court Judges and remove them from office. The Judicial Branch has the power to declare presidential acts and laws passed by Congress unconstitutional.

In 1996, the Clinton Administration stated that allowing doctors to recommend marijuana to patients "will lead to administrative action by the Drug Enforcement Administration to revoke the practitioner's registration." With the Bush administration's reintroduction of this statement to the Courts after seven years, it demonstrates their lack of faith in the governmental system and only further enforces their stubbornness and inability to see the benefits of a medical treatment that will help ease pain for many patients nationwide.

For a patient whose only source of pain relief...may be a few regulated standard puffs of marijuana daily, it is devestating to hear...that the medical procedure cannot be afforded to them

According to Dr. Ethan Russo, M.D., a clinical neurologist, researcher and author, "marijuana used for medicinal purposes may provide relief for many diseases and symptoms including post-amputation pain, multiple sclerosis, and nausea of cancer chemotherapy." However, the use of medicinal marijuana is not permitted to be used for every little pain and cramp. There are many criteria for its use. Among these criteria are

1. Failure of all approved medications to provide relief has been documented.

2. The symptoms can reasonably be expected to be relieved by rapid-onset cannabinoid drugs.

3. Such treatment is administered under medical supervision in a manner that allows for assessment of treatment effectiveness.

4. Involves an oversight strategy comparable to an institutional review board process that could provide guidance within 24 hours of a submission by a physician to provide marijuana to a patient for a specified use.

The trend and consequent debate of legalizing marijuana as prescribed by doctors for specified patients first began in California. Currently, the states that have authorized medicinal marijuana are Alaska, Arizona, Hawaii, Nevada, Oregon, Washington, Maine, Colorado, and Maryland. In California, the law states that a patient whose doctor has approved or recommended marijuana will not be prosecuted by state law enforcement authorities.

The risk for many doctors and personnel involved in the medical profession from the federal government is becoming highly intimidating and unnecessary. For a patient whose only source of pain relief after an intensely traumatic life-altering experience may be a few regulated standard puffs of marijuana daily, it is devastating to hear from their doctor that the medical procedure cannot be afforded to them because of qualms between their physician and the federal government.

The Bush administration, rather than arguing with the judicial branch over something that has been medically proven to ease the pain of patients suffering from extreme, chronic discomfort, should focus on more important issues at the moment, such as foreign policies. The debate regarding the use of medicinal marijuana will always be in the foreground, but the way to settle it is not by discounting different branches of the United States government.

Information from this article was compiled from the 1999 U.S. government-sponsored Institute of Medicine Report.

Allison Edles is a Collegian columnist.



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Letters to the Editor: police brutality

In the line of fire
To the Editor:

The Boston Red Sox lost Game 7. I've been a Sox fans since I've known what baseball was, so of course I was heartbroken. Yet, I slowly walked back from Coolidge to Patterson with my roommate, and we smoked what were supposed to be our victory cigars and reminisced over the past seven months of baseball. Riot cops soon gathered around John Adams, and we watched as they formed a straight line across the stairs to intimidate any potential rioters or deviants.

Peacefully, we smoked our cheap cigars and discussed the days when Shea Hillenbrand left town, and when the bullpen-by-committee theory dissolved. We talked about 2004, and how that would be the year. Suddenly, as if commanded by Jozef Stalin himself, a "cop" in riot gear began yelling orders and pointing his paint ball gun. "Get inside the building!" he yelled.

I flicked my cigar, gave him one last glance, and as I noticed that he was pointing his gun at me, I put my hands in the air and slowly began walking up the stairs and into the entrance of Patterson. I was unarmed and cooperating with authority, doing exactly as the officer had instructed when he opened fire on me.

The first shot grazed my shoulder. I was stunned and horrified by the surreal situation that had been created by this renegade cop, yet I kept my composure and proceeded to walk inside. I passed through the doorway and was shot at two more times, one hitting me in the back, and the other paint ball hitting me in the shoulder. The pepper spray temporarily incapacitated me, and I briefly fell to one knee before rushing to the bathroom to wash the pepper spray off of my face.

Justifiably enraged at the situation, I began yelling obscenities and wondering why I had been attacked. I was assaulted. I had no weapon, posed no threat, and had no means to defend myself. Still, the officer found it necessary to shoot me. I had been quiet, calm, and cooperative, yet I was still viciously ambushed. Excessive force was used: there were no riots, no fires, no DC jumpers. Yet an innocent kid who just wanted to go to bed was shot in the eye with a pepper spray paint ball gun. Who can control those sent to control others? The University tried so hard to crack down on violence that it created a consequence-free situation for cops and ironically, contributed to more unnecessary violence.

The man who shot me should be prosecuted. If I were to walk down the street and shoot someone with pepper spray for no apparent reason, I would be put in jail. I guess the same laws don't apply to faceless drones in riot helmets. This University makes its own laws, putting natural rights behind political image, and it's disgusting. This won't make Fox News. Newspapers will stifle it, and everyone will hope that it's forgotten about. But I will never forget. I can't see out of my right eye.

John Oates
UMass student

The police's fault?
To the Editor:

Cops suck. This cop today, she gave this guy a ticket for speeding — Jerk! Why weren't they there when my friend got hit by a car that was speeding? Idiots! I heard about this cop that hit a kid with his nightstick even though all he did was push the cop — Ass! Another cop saved this baby from being beaten by his mother, and then he put her in jail — Nazi! This cop risked his life helping a woman taken hostage by her husband — Who asked him to get involved?

I saw a cop arrest this woman because she threw a beer can and hit him — How could they? Cops are so racist; all those people helped in 9-11 must have been white — idiots! Another cop arrested the guy who stabbed me. He resisted, and they maced him — Morons!

They shot mace pellets at a bunch of rioters who would not leave — bullies! All those students did was call them names — Pigs! Yeah a couple threw things, but they were only trying to have some fun — Jerks! I heard one cop got hurt badly and can't help his wife take care of their children anymore. Yeah, well he deserved it. It's okay to disrespect cops. They're human beings, and it's okay to be mean to people.

My bank didn't approve my loan, so I threw rocks at the police jerks! I've never been abused by the police, but I know of people who have so I have every right to hate them, hurt them, and do everything I can to make them feel bad about themselves!

The police have it in for me because they shot me with a mace pellet and told me to go home! A cop was mean to me once so all cops must be mean. I was robbed by a black man once, so all black men must be robbers.

I can't believe that they didn't help the DC jumper. Oh wait, they did. Why can't cops do something about all the violence in the U.S.? Why do they pick on me? I'm not a criminal. What we did during the riot was not wrong.

They had no right to stop us from burning, tipping over and destroying cars, destroying UMass property, throwing bottles from the top of the towers onto peoples heads, and telling them to go screw themselves.

I didn't do any of those things anyway. All I did was cheer when it all happened. That stuff is fun. Besides who is going to stop it from happening, anyway? We should be allowed to do what ever we want. This is college, after all. I don't care what people think of me; authority figures don't do anything but tell you how to live. Now I guess I have to call my mom for bail money.

Alex Spear
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 20, 2003

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UMass laughs out loud with StevieJay

By Eva Piccozzi
Collegian Staff

On Saturday night there was a curious anticipation among the crowd of theatergoers gathered to watch the two-hour comedic event, "Laughing Out Loud," which featured StevieJay and Marilyn Pittman. The echoing beats of jazz/lounge group St. Germain set the mood for early arrivers, while performer StevieJay mingled with his audience in between last minute preparation of lights, sets, and monologues.

Laughing Out Loud — Bowker Auditorium, UMass — Oct. 18

Sparkling with energy, StevieJay shot onto the stage and the audience became silent, uncertain of what kind of rabbit this comedian might pull out of his hat. The show, designed as a one-man operation, brought a lighter perspective on the matters of life, love, sex, and death, and ultimately reached everyone sitting in the room.

Although his monologues are scripted, his enthusiasm and originality go hand-in-hand with his ability to share his personal and spiritual ideologies, making for a truly natural performance. Throughout the night spectators became engaged in the "cosmic variety show," helping StevieJay read pieces of his script and supporting him with positive reactions to his all-too-true witty sarcasm. In one hour he invents an awkward conversationalist starved for attention, a fantasizing pervert that alarmingly imitates the emotionally disturbed person within each and every one of us.

StevieJay keeps the role of gender ambiguous throughout his discussion of relationships. This technique gives his material more perspective and erases the erroneous use of sexual labels. StevieJay kept the attention of his crowd with his fast paced exploration of things like the awkwardness of trying to get a phone number on the treadmill. His only comedic downfall lies in his parodies of the clientele he has come in contact with as a professional masseuse, as they were far too reliant on recycled ethnic stereotypes.

StevieJay presents a clever understanding of the definition of love in our present day society. Although he cannot fix relationships in one hour, he puts nature on the table and lets the audience decide where to go from there.

So how can we make ourselves people better fit to survive in the dating game?

To StevieJay it takes more than evaluating every aspect of your partner until the point that you've decided you're "too good" for them. An evaluation of your own life and energy may be the first step towards a potential healthy relationship.

Campfire Girls won't burn out

By Nick Romanow
Collegian Staff

"Junkies like to listen to records by junkies," reasons Christian Stone, a Methuen, MA native and guitarist/singer for the alternative-pop-rock band Campfire Girls.

When asked why Stone Temple Pilots singer Scott Weiland took a shining to his band, Stone says "he probably related to our music because the records he was listening to were the ones from when we were really strung out." For Stone and his longtime musical partner, bassist Andrew Clark, this was basically the latter half of the 1990's.

The Campfire Girls — "Tell Them Hi" — Interscope

The beginning of the decade started well. Stone moved out to L.A., met Clark and Jon Pikus, and formed the band Campfire Girls. Soon the band was generating a major buzz throughout the city and major labels took notice. Interscope records eventually signed the band, but shortly there after Stone and Clark fell into a dark and destructive period of drug use that seemed to put an end to all of their plans. Years later Clark was touring with the band Bicycle Thief, which was opening up for Stone Temple Pilots.

Weiland professed his love for Campfire Girls' early work and insisted that Clark work with Stone again. When the tour ended, Clark and Stone began playing together once more; Weiland even offered them practice space and support.

Soon Campfire Girls were back in full force. Pikus left his slot as the drummer and the band recruited Stone's old friend, and former Failure drummer, Kellii Scott, with Mike Semple rounding out the lineup as an additional guitarist.

Not only was the band able to escape what could have been a fatal drug habit, but they were also resigned to their old label. "They're suckers," Stoné jokes, explaining why, in such a cut-throat industry that has become notoriously artist-unfriendly, Interscope would resign a band that proved to be a mistake the first time around.

"It says a lot about them, doing that," Stone says. "We really appreciate the opportunity to prove ourselves again. We really blew it the first time." And although the band is thankful for all that they have survived and all that they have been given, they refuse to forget the past.

"I think it's such a part of who we are, it would be wrong to ignore. Our strongest point is that we've been through that stuff and hopefully we're over it. Our eyes are a bit wider."

Despite lyrical content that is often dark, Campfire Girls have loaded their new album, "Tell Them Hi," with beautiful harmonies, pop melodies, choruses and verses that will inspire even the most contemptuous listener to sing along. "Tell Them Hi" is certainly no generic pop-rock record though.

While Stone writes the basic song structure, each member puts their distinct stamp on the record and each member's various influences are beautifully and subtly melded together. Campfire Girls is easily more than a sum of its influences; they are the perfect example of how a band can bring together many different sounds and make a great, coherent rock record.

"The three P's-" Stone says when asked about his pop influences — "Pixies, Pavement, and PJ Harvey." Stone also cites the heavy metal he listened to in his youth — Black Sabbath, Iron Maiden, and Judas Priest — as an influence. It's one of Stone's favorite bands, however, whose sound comes through the most on "Tell Them Hi."

"Failure was definitely a big influence," Stone gladly admits.

Although Stone now finds himself working with Scott who was a member of the seminal, acclaimed 90's art-rock band, it's not a big deal; Stone knew him before. "I've known Kellii from when I first moved [to LA]; he was one of the first people I met ... He joined Failure after I was already a fan, so it wasn't like Kellii from Failure; it was like my bro Kellii is in Failure."



While Campfire Girls establish themselves on "Tell Me Hi" as a band that could not possibly be confused with either Failure or STP, Stone notes that he was aiming for that sound. "It was a conscious decision," Stone explains. "A lot of it had to do with working with Scott [Weiland]. He opened my ears ... it couldn't help but have an influence."

"I look at songwriting as a challenge," explains Stone. "To write a great song that can get on the radio is just as much of an art form as people who make noise. You have to make the decision; we want to make songs that people want to listen to over and over again. Marrying those two [pop music's catchiness and art-rock's integrity] is the challenge."



Christian Stone and the Campfire Girls make the most of their second chance with 'Tell Them Hi.'

Stone and the rest of the band prove they are more than up for the challenge. On "Day Before", a song written by Semple, Stone lets out a chorus of "do-do-do"s that, even as they're sung with so much weight, almost distract from the heavy air of the song, which is about being abandoned and falling apart.

"Junkman" is a perfect dark, brooding rock song. Although it sounds like something Alice in Chains could've made, it is one song not to be confused as a drug-struggle track. "I don't really like explaining my lyrics in most cases," Stone prefaces before explaining that this happens to be his most misunderstood song. "It's about a guy who used to live next door to us who used to beat up his wife and he used to have junk sales every year." The song describes the man putting on the front of charitable junk sales to mask his abusive behavior.

Despite recording what is one of the most exciting new releases of the year, Stone is still humble. On the day of the album's release Stone was with his friends, trying to go grocery shopping. "All the grocery worker's are on strike, we're all trying to find yellow pages," Stone said. "We all work to make ends meet. People at work were like, 'Christian doesn't your album come out this week?'"

Far from living the rock star life, Stone sounds happy when he said, "this [interview] is probably the most exciting thing I'll do today." When the interview is over Stone doesn't have any pseudo-intellectual deep thoughts about his music, in fact he wants to make sure he doesn't come off as an art-rock snob. "I just want to qualify that interviews are pretentious," Stone laughs. "It's really hard to talk about yourself without coming off pretentiously."

While "Tell Them Hi" is a matchless album, there are momenis that shine the brightest. On the track "Make It" the band seems to recognize just how much talent they have in their hands. Stone complains "Now they don't make the songs like the way that they used to / And you can wait so long if you find that you need to." The listener realizes that there is no wait necessary; "Tell Them Hi" is packed with great songs.

Campfire Girls have delivered the surprise album of the year; songs that will stick in your head for weeks, yet still maintain an original sound that is neither a carbon-copy of another band nor apt to be duplicated by lesser musicians. The band has been given a second chance in every sense of the word and they have fully taken advantage of it.

Media-shy poet laureate won't follow in predecessors' footsteps

By Justin Pope
Associated Press

CAMBRIDGE (AP) — Critics praise Louise Gluck for wringing powerful emotions from simple language, and for poetry that resonates equally with experts and common readers who recognize her evocations of grief and loss, and of falling in and out of love.

But despite the accessibility of her work, America's new poet laureate is an intensely private person.

Gluck (pronounced "Glick") has made it clear to the Library of Congress, which appointed her and pays her privately endowed $35,000 stipend, that she won't be following in the footsteps of predecessors, who transformed the position into a kind of traveling salesman to promote the art.

The man she succeeded, Billy Collins, went on cross-country tours, got behind a program pushing schools to choose a poem a day for pupils to read, and has even recorded poetry selections for a Delta Airlines' In-flight audio channel. Robert Pinsky, Rita Dove and Robert Haas all took part in high-profile initiatives to promote poetry appreciation.

But many of her fellow poets say that role would never suit Gluck, and she should follow her own course.

"The poet laureate is very free to lead a poetry circus or stick to one's own knitting," said Collins. Said Pinsky, a close friend: "It's not a public relations job. It's not any kind of a job. It's an honor." The Library encourages laureates to craft the position in their own way, but limits its official duties. Gluck is scheduled to give her inaugural lecture at the Library this week and has events planned in February and May 2004. Jill Brett, the Library's director of communications, said Gluck has expressed an interest in programs to encourage young poets, though she had no specifics.

"Obviously, the idea of the poet laureateship is to have a wide variety of poetic styles represented and personal styles that go with those styles," she said. "She is a poet of unusual qualities and certainly is of a very high caliber. We're very delighted to have her."

Gluck declined to be interviewed, and during a brief telephone conversation, said she preferred not to act as an intermediary for readers' experience with her work.

"I have no concern with widening audience," she said, adding she prefers her audience "small, intense, passionate."

Born on Long Island, Gluck struggled with anorexia in her youth, but flourished under the teaching of Stanley Kunitz, himself a laureate, at Columbia.

"She was already marked for the virtues that continue to be demonstrated by her in her work, not only a command of the medium but a sense of time and history that gives her work a dimension beyond the personal," Kunitz said.

Gluck's nine books of poetry, including the 1992 Pulitzer Prize-winning "The Wild Iris," range across a variety of styles and settings – from Ancient Greece and the Old Testament to gardens. In topics from marriage to death, her evocations are often melancholy but beautifully nuanced and lyrical - with rhythm and punctuation often packing as much of the emotional punch as the words themselves.

"I don't find her work bleak," Pinsky said. "It cheers me up, because it makes me think there are fresh things to be said in the world."

From her earliest experience reading poetry as a child, "I preferred the simplest vocabulary," Gluck wrote in an essay "Education of the Poet," published in her 1994 book Proofs and Theories: Essays on Poetry. "What I responded to, on the page, was the way a poem could liberate, by means of a word's setting, through subtleties of timing, of pacing, that word's full and surprising range of meaning. It seemed to me that simple language best suited this enterprise."

Gluck has taught at numerous colleges and been married twice, most recently to John Dranow, a founder of the New England Culinary Institute in Vermont. She lives on a quiet Cambridge side street and commutes to her current teaching job at Williams College in Williamstown, clear across the state.

Those who know her describe her as serious and private.

"She has a temperament that requires, as most poets have found, a certain degree of solitude in which to do her work," Kunitz said. But Pinsky described her as witty and amusing, and an excellent teacher.

Stephen Burt, an assistant professor of English at Macalester College in St. Paul, Minn., who has written on Gluck's work, welcomed her appointment.

"I think it's very good to have the next poet laureate be someone who's less focused on poetry as entertainment and more focused on poetry as a serious search for wisdom in language, on poetry as something that can have great difficulties and correspondingly great rewards," he said.

Said Pinsky: "It's very important that (the laureateship) be able to go to poets who aren't gregarious. Wouldn't it be horrible to think that a great poet wouldn't be selected to this post because she didn't want to go on television?"

Collins said what matters is that Gluck's body of work, which had already won nearly every other major poetry honor, deserved this one as well.

"There are so many kinds of poets," he said, noting the differences between Walt Whitman and Emily Dickinson, arguably two of America's greatest poets. "Whitman was outgoing, gregarious and self-promoting, and Dickinson stayed in her room. "But if you look back they are the two pillars of 19th century American poetry, and they each did it their own way."



Poet Laurete Louise Gluck will make a rare public appearance at the Library of Congress this week.



MondayOctober20

LECTURE

Well-known production designer Partizia von Brandenstein will speak at Smith College's Wright Hall. With credits such as "The Man on the Moon," "The People Vs. Larry Flint," "Shaft," and "A Chorus Line" to her name, von Brandenstein will discuss her accomplishments and explore the creative process that goes along with working in the film industry. The talk is at 7 p.m. and is free and open to the public.

TuesdayOctober21

Music

The University of Massachusetts Jazz Lab Ensemble will perform tonight at Bezanson Recital Hall at 8 p.m. The event is sponsored by the UMass Department of Music and the Residential Arts Program. Tickets are $5 for the general public and $3 for students.

ARTS

Augusta Savage Gallery, located in the New Africa House, will be showing the film "The Desert Is No Lady," an exploration of the Southwest from the perspective of nine different female artists. The film starts at 7 p.m. and is free.

WednesdayOctober22

Book

The Odyssey Bookshop of South Hadley will host "An evening of Hispanic and Cuban Poetry: Espada and Guillen." UMass professor and nationally acclaimed writer Martin Espada will read from his new book "Alabanza," a collection of works with both political and poetic sensibility. Also reading will be Roberto Marquez, editor and translator, sharing the works of revered Cuban poet Nicolas Guillen. The event starts at 7 p.m. and is free.

ThursdayOctober23

MUSIC

Visiting artist Bertram Turetsky takes the stage of the Benanson Recital Hall tonight at 8 p.m. Turetsky, a world renown contra-bassist, will be joined by flutist Nancy Turetsky. Tickets are $3 for UMass students and $ 10 for the general public.

SaturdayOctober25

COMEDY

Tonight marks the third annual Northampton Women's Comedy Festival. The event, to be held at the Northampton Center for the Arts, features comics Tissa Hami, Betsy Golden, Linda Morgan, Jennifer Myszkowski and Boney T. Also appearing are the Villa Jidiots and The Dessert Singers. Host Kelsey Flynn kicks the show off at 8 p.m. Tickets are $12 at the door.

MUSIC

New York City's own bluegrass band, Big Apple'achia, hits Amherst tonight at 7:30 p.m., appearing at the Unitarian Meetinghouse, in the center of town. Opening will be local string band Few and Far Between. Tickets are $13 at the door or can be purchased in town at Stammell Stringed Instruments for $11.

SundayOctober26

MUSIC

Professor Laura Klock plays Bezanson Recital Hall tonight at 8 p.m. The accomplished horn player will be accompanied by UMass faculty members Nadine Shank and William Hite. The repertoire will consist of varied musical and cultural pieces. Tickets are $5 for students and $10 for the general public.



COURTESY UMASS ANTHROPOLOGY DEPARTMENT

A REAL HISTORY LESSON

Today an anthropology colloquium will be held on the 20th anniversary of the U.S. military invasion of Grenada in the West indies. The film "The Future Coming Towards Us" by John Douglas will be presented, and a discussion will follow with the filmmaker. Covered in the film are the reasons for Grenada's fall in 1983 while Maurice Bishop, above, was the Prime Minister. The event will be held at 3:45 p.m. in Machmer E14.

Capraro tips his hat

Continued from page 8

caught 14 times for 28 minutes. UMass clearly held the special teams advantage, scoring three power play goals and one short-handed tally.

"[Assistant Coach Bill Gilligan] generally runs the man-down, and I tried to keep it pretty much in line with what he'd do," Cahoon said. "I thought the kids killed penalties pretty effectively most of the night. And then the power play, we just made some changes yesterday, personnel-wise and setup-wise."

Gilligan was on the recruiting trail, and thus unable to run the penalty killing unit.

The first period was mostly back-and-forth, with neither team able to capitalize until the final minutes. The Minutemen broke the ice at 18:58 when Greg Mauldin found freshman Mark Matheson in the slot. Matheson slung a wrist shot that beat Ackley stick side, making it 1-0. Capraro picked up a secondary assist on the play.

Winer went mostly untested in the first period, although he made a strong stand against one SLU breakaway. The Saints didn't find the net until 2:14 of the third, when a scrum in Winer's crease ended with the puck bouncing off of the goaltender and in. Drew Bagnall was credited with the goal, which made it 5-1. Neither side scored for the remainder.

While Ackley took the loss, and let up four of UMass' five goals, he did manage a number of quality stops, including two quick ones on a breakaway by Tim Vitek, and the subsequent rebound. Mike McKenna stepped in for the third period, and allowed one goal on seven shots.

The game ended with more physicality, as a small skirmish erupted to the right of Winer's net. Cahoon rushed onto the ice to help break up the fracas, and ended up hitting the ice himself. The coach was uninjured, and successfully separated his players from the Saints on the ice.

UMass bounces back

By Becky Horowitz
Collegian Staff

The Massachusetts men's soccer team was able to regain its composure after two heart-breaking losses in Ohio last weekend. The Minutemen (9-4-1, 3-2-1 Atlantic 10) propelled themselves to a pair of victories, yesterday against Fordham (2-9-1, 1-5-0 A-10), and Friday against La Salle (3-7-3, 1-4-0 A-10).

La Salle	0
UMass	1
Fordham	1
UMass	4

UMass cruised to a 4-1 win as they outshot the Rams 18-12 yesterday at Rudd Field. The weather made for tough playing conditions, as the rain came down steadily and the temperature hung in the low 40's.

"The wet field hurt us a little bit," UMass coach Sam Koch said. "A lot of balls that were played through were going out of bounds wouldn't have normally, which I think would have made it much different."

The game winner for the Minutemen came from senior co-captain Ptah Myers at the 62-minute mark. Myers rolled one past Fordham goalkeeper Stephen Faber off a pass from Dan Colwell for his second goal of the game.

UMass led 1-0 after a relatively mild first half as neither team posed much of a threat. Freshman Richard Higa was tackled inside the box, giving Myers, the Minutemen's leading scorer (nine goals, two assists, 20 points), a penalty shot, which he converted to give his team a slight edge.

Five minutes into the second half, senior Richard Engel headed one over UMass goalie Colin Burns off an assist from Riad Mehovic, tying the game at one.

"I think the one tough thing is that we gave up that one goal to tie it 1-1," Koch said, "but after that goal we started to play the way we need to play."

Although the Minutemen came up with three second-half goals, Koch wasn't impressed with his squad's intensity level.

"We have to play that way all the time and unfortunately we haven't. Once we got the lead again we sort of fell back into our shell and that's what we have to work on to make sure that doesn't happen anymore."

Thirteen minutes after Myers' goal, junior Oral Bullen recorded his sixth goal of the season. Ernie Billittier got the ball through to a sprinting Bullen, who was able to one-touch it past Faber upping the Minutemen's lead to two.

With just 55 seconds remaining in the game, freshman Ian O'Donnell recorded his first career goal off a well-placed corner from Billittier. O'Donnell headed the ball past Faber for the Minutemen's fourth tally, and Billittier's second assist of the game. UMass had nine corners in the contest to the Rams' one.



Gerald H. Ling/Collegian

Senior Devlin Barnes makes a play during yesterday's game.

Burns has started the last five contests in goal for the Minutemen since freshman Nick Billman went down with an ankle injury on Oct. 3 against George Washington.

"We just go week by week," Koch said. "Billman could have come in if we needed him but he's still not a hundred percent, and we're pleased with Colin still."

Friday's match against La Salle proved to be a tougher battle for UMass than what was statistically expected. Still, the Minutemen eked out a 1-0 victory.

"We didn't play well, it wasn't a good game for us," Koch said. "We didn't play very intelligently, we made it more difficult than it needed to be and I don't know why...we didn't play with the intensity that was needed."

The Minutemen created numerous scoring opportunities for themselves, but due to blown shots, miscommunication and misplaced players, they were only able to convert on one.

"It's a game of creating the most chances you can and putting away as many as you can, and fortunately we put more away than they did."

The only goal of the game came with just two seconds left in the first half. Sophomore Tim Kitchell booted the ball up the field to freshman Michael Donnelly, who was able to thread the ball through to Myers. The senior slipped the ball to the left side past Explorer keeper Stash Graham.

The Explorers' offense picked up in the second half as they outshot UMass 11-6. Even with this surge in the La Salle offense, the Minutemen were able to escape without encountering any major threats.

The competition was a little rough, with 36 total fouls called. The referees handed out four yellow cards, with three going to different Explorers and one to UMass' Gabe Barnard.

More strong play from the UMass back line highlighted the Minutemen's win.

"[Craig Canavan] played well and Devlin Barnes played well," Koch said of his top defensive players. "I think it was a good effort by all of them in the backfield."

Canavan left yesterday's game early when an old injury began to give him trouble.

The
BLUE WALL PUB
THIS WEEK at
The BLUE WALL PUB

MONDAY — Nancy Cole
Karaoke 7-11
Monday Night Football

TUESDAY — Open Mic from 7-11

WEDNESDAY — Bill Arnold
DJ-Rhythm Systems

THURSDAY — Mpeli Mwakaliku
DJ-DMAD

FRIDAY — Richard Mwandemand
DJ-Aquarius

SATURDAY — Jeans and T-Shirts

LIVE MUSIC starts at 9:00PM.
OPEN MIC starts at 7:00PM. The Sign-Up sheet goes out at 6:00PM. Bring your talent and your friends and your instruments. We'll provide the stage and sound equipment and 20 minutes for you to knock'em dead!
ALL MUSICAL STYLES are encouraged to participate!

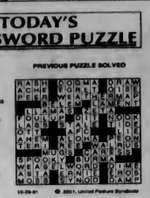
ATTENTION
UMass Amherst Sophomores, Juniors, & Seniors
We would like to invite you to participate in a group interview with 8 10 other students on the topic of student beliefs and values.
The researchers are offering $30 to each participant
The interview will take 1.5 2 hours of your time. Snacks will also be provided.
Monday,Oct. 27
1 3p or 3-5pm
151 Hills South Building
If you are interested in participating, please email Kati Szelenyi, szelenyi@ucla.edu. Please make sure to indicate which of the two sessions you would like to attend.

RAIN ENTERTAINMENT COMPLEX
COMING SOON!
A new two-story MASTERPIECE of nightclub design
Now accepting applications for the following positions:
Bartender, Barback, Cocktail Server, Cashier, Coatroom Attendant, Floor Staff, Door Security, Disc Jockey, Lighting Tech, Video Tech, Entertainers, Dancers
APPLY IN PERSON ONLY!
October 20, 21, & 22
5:00 - 8:00PM
10 Stearns Square
Downtown Springfield
(Formerly the Hot Club)

The Score is coming...



TODAY'S CROSSWORD PUZZLE

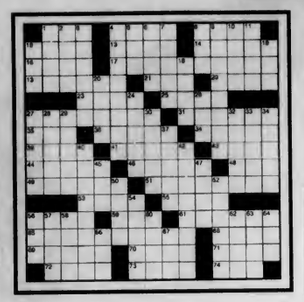


PREVIOUS PUZZLE SOLVED

ACROSS
1 "Auction" end
4 Fall on — ears
8 Earth's satellite
13 Ehs or Hurton
15 Assuage (pain)
16 Sacramento pols
18 Basketball's Hakeem
19 Got in at the last moment
20 Positive aspect
21 Once named
22 Painted smears
23 Nicky Rosario
25 Jungle knives
27 Alley habitue
28 Finish cupcakes
30 Steak and pork
34 Selection
36 Sandwich go
41 Less damp
43 Coating of frost
44 Passing container
48 One-masted sailboat
49 Legal matter
50 Fuel source
51 Bleed-scented flower
53 Actor Danza
55 Where poi is served
56 Wreath locale
57 Bridge master
61 Drenched
65 Model's appointment
66 Ticket place
69 Makes docile
70 Mademoiselle's friend
71 Homely
72 "Porgy and —"
73 Air France destination
74 Bruce of kung fu

DOWN
1 Wyatt —
2 — our uses
3 Sailboat
4 Hot-dog topper
5 Dishwasherload
6 — de cologne
7 Org.
8 Honored
9 Khe's entrance
10 Ms. Merkel's predecessor
11 Low-fat spread
12 Finger part
13 Comedian Costello
18 Sault — Marie
22 Encounter
30 Dullard
24 Rips
26 Kind of story
27 Choo-choo
28 Oak product
29 Fragrant wood
30 Long pole
32 Nile city
33 Pinnacles
34 Nail Polish
35 Mass. capital
40 Lawn
42 Vigorously
43 Salt: Importance
44 High mountain
45 Tennessee
46 Ostrich
54 Internet search engine
58 Chicago
57 Moby Dick foe
58 Catcher's base
60 Transvaal
62 Baby
63 Gardner of mysteries
64 Susan of "L. A. Law"
66 WWII spy org.
67 Tanker cargo





Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- *Cavatelli Supreme*
- *Battered Fish*
- *California Chili Nachos (vegan)*

DINNER
- *Chicken Mamou*
- *Southern Fried Steak*
- *Thai Seitan (vegan)*

Daily Weather Forecast

For Amherst

MONDAY
- High: 55
- Low: 40

TUESDAY
- High: 62
- Low: 40

WEDNESDAY
- High: 52
- Low: 32

Production Crew

On staff today

NIGHT EDITOR — Dan Lamothe
PHOTO TECHNICIAN — Gerald H. Ling
COPY EDITOR — Leah Wyner
PRODUCTION SUPERVISOR — Shannon Farrington
PRODUCTION STAFF — Sarah Lloyd/ Cory Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
The black squirrel stole your UCard.

pisces • Feb. 19-Mar. 20
See a penny, pick it up. Now your hands are dirty and you're still poor.

aries • Mar. 21-Apr. 19
That ex of yours is still thinking about you. Tell them off.

taurus • Apr. 20-May 20
You'll never have better manic Monday.

gemini • May 21-Jun. 21
Don't be such a sourpuss. Dunkin Donuts will sweeten you up.

cancer • Jun. 22-Jul. 22
The Red Sox may be over, but the Pats are just as fun to drink to.

leo • Jul. 23-Aug. 22
You have a face for radio, not TV. Stop whining about Real World callbacks.

virgo • Aug. 23-Sept. 22
You don't have to study; you are far too brilliant to fail.

libra • Sept. 23-Oct. 22
Be bold: try the DC's vegetarian Native American stew.

scorpio • Oct. 23-Nov. 21
If you sing, make sure no one else can hear it. You're hurting virgin ears.

sagittarius • Nov. 22-Dec. 21
If you rescued a squirrel this weekend, it might just reward you.

capricorn • Dec. 22-Jan. 19
You look like a bag of hell. Get over it or smash the mirror.

Quote for the Day

"I don't question our existence. I just question our modern needs."

-Pearl Jam

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

Student Director Wanted For Play on Lord Jeff Amherst. Shows the 'Hero' Biologic Warrior who Deliberately Slaughtered the Indians with Smallpox, 'Winning' the War. Style: Brechtian. Loud, raucous. Simple sets. Musical. Goal: controversy, outrage. Author: AC graduate, many past productions Venue/Actors: your choice Contact: 718-601-8089 nites Leave name/address please

Fraternities- Sororities- Clubs- Student Groups Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

ANNOUNCEMENTS

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SPORTSMONDAY

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A tip of the Cap



GERALD H. LINK/COLLEGIAN

Chris Capraro (No. 23) slips a puck under the stick of St. Lawrence goaltender Kevin Ackley during the second period of Saturday night's game. The first of two goals for Capraro Saturday, this nifty netter was the game winner for the Minutemen, who trumped the Saints 5-1 at the Mullins Center.

Capraro nets two as UMass downs SLU

By Andrew Merritt
Collegian Staff

From the day he began his career with the Massachusetts hockey team, Chris Capraro was highly touted, with expectations and an upside through the roof. Saturday night, he proved why.

The sophomore scored two goals, including the game winner, and added an assist as the Minutemen defeated St. Lawrence, 5-1 in a penalty-laden affair at the Mullins Center.

Capraro netted the clincher at 5:15 of the second period. Tim Vitek circled around the net and flipped a pass to the Medford, Mass. native, who slipped past goaltender Kevin Ackley and scored on a point-blank shot to make it 2-0 for his first goal of the season.

St. Lawrence	1
UMass	5

"There's not a lot of guys playing at the highest level of hockey that see the ice the way he sees the ice," UMass coach Don Cahoon said.

Capraro was also a big influence on the power play. After the Minutemen put together organized perimeter play, Marvin Degon held at the point, then slid a wrister towards the net, and Capraro stuck his stick out, tipping the puck over Ackley's shoulder and in, to make it 4-0 UMass.

Thomas Pöck scored his third goal of the season after some nifty puck movement from the forward line of Capraro, Vitek, and Stephen Werner. Capraro ended up with the biscuit to Ackley's right, and hit Pöck just inside the blue line, where he fired a wrister glove high.

"We're starting to gel a little more, the lines got changed up, and we played pretty well out there tonight," said Capraro, who along with Pöck is creating a formidable tandem thus far — the two hooked up for a similar goal in Massachusetts' 3-2 win over UMass Lowell last Saturday. "It seemed like we were clicking a little more, and any time I see Tommy with the puck, I know he's looking for me and I'm looking right back. He's a shooter and I'm a passer."

Capraro also benefited from new linemates. He and Greg Mauldin switched up, putting Mauldin on a line with James Solon and Providence transfer John Luscz, while Capraro took the left wing slot alongside Tim Vitek and Stephen Werner.

In all, 30 penalties were called for a total of 60 minutes, though the final eight infractions were called after a post-horn scrap. Sixteen penalties were called on the Saints for 32 minutes, and the Minutemen were made up tonight. We had two guys who could virtually fly on each line and with guys who could complement them, and I thought that really helped us in the end too."

Continued on page 6

New lines yield results

By Matt Stewart
Collegian Staff

The Massachusetts hockey team made a few adjustments to its lineup for Saturday night's contest against St. Lawrence. The biggest shuffle made was splitting up the first line of Stephen Werner, Greg Mauldin, and Tim Vitek. They decided to move Mauldin to form a line with James Solon and John Luszcz, and replace Mauldin with Chris Capraro.

The new alignment worked in Capraro's favor, as he put on a show for the Mullins Center faithful.

UMass coach Don Cahoon said balance was the major goal in the shift.

"We had talked about this lineup a couple weeks ago. [Assistant coach] Bill Gilligan and I had made changes earlier in the week and I watched them in practice for a couple of days and I didn't like what I saw," he said. "And Bill doesn't even know that we shifted into this gear, this was supposed to be a gear that we were going to shift into a couple weeks from now."

The move benefited all four of the Minutemen lines. Even the third (Obi Aduba, Mike Warner, Stephen Jacobs) and fourth lines (Kevin Jarman, Peter Trovato, Garret Summerfield) had serious scoring threats within them, albeit the biggest change was separating Mauldin and Werner.

"I think the way we mixed and matched the personnel, splitting up Werner and Mauldin helped us a little bit," Cahoon said. "I felt that we had better speed on all four lines the way we turned to the speed of the college game now."

Around two minutes later, Capraro added an assist. Thomas Pöck set up a give-and-go play with Capraro. Capraro fed the pass perfectly to Pöck who put it top-shelf glove side on Ackley.

With around four minutes to go in the second period, Capraro added one more goal on the power play. Marvin Degon fired the pass in front of the net, which Capraro redirected for the goal.

Capraro's three-point night puts him second in points on the roster, just behind Pöck. The two are tied for the team lead in assists with four each.

"The first [goal] was good because I have a little bit more poise with the puck now," Capraro said. "The second one was kind of lucky, I just threw my stick out."

Said Pöck, "I've never seen Chris score a bad goal. I watched him in high school hockey too; they're all nice, too nice."



GERALD H. LINK/COLLEGIAN

Rich Demers breaks for the open during UMass' 27-22 win over Hofstra Saturday. Demers, a castaway from UMass Lowell's disbanded football program, rushed for 139 yards on 28 carries, and caught five passes for 21 yards.

Demers rolls again

Transfer is key as UM beats Pride

By Andrew Merritt
Collegian Staff

The Massachusetts football team may not have had as much at stake as its opponent, the Hofstra Pride, yesterday, but it certainly didn't play that way. The Minutemen downed the Pride 27-22 in front of 7,323 at McGuirk Alumni Stadium.

UMass Lowell transfer Rich Demers notched his second straight 100-yard rushing game, racking up 139 yards on 28 carries to lead UMass past the visitors. The game qualified as an Atlantic 10 contest for Hofstra only, and was a "miss" in A-10 scheduling parlance for the Maroon and White.

Hofstra	22
UMass	27

The Pride drops to 1-6 in the A-10 (1-4 overall), while the Minutemen improve to 6-1 on the season. They're perfect against Atlantic 10 teams, though only four of the five wins count towards conference standings.

Demers' pounding running style was the hallmark for UMass' game Saturday, but it was the air attack that produced the winning margin. Jeff Krohn found Dominique Stewart for a 28-yard touchdown pass with 6:54 left in the third quarter to put the Minutemen up 27-15.

Although a 2-yard reception by Hofstra wide receiver Isaac Irby cut the deficit to five, the Pride misfired throughout the fourth quarter, and UMass held the edge until the final gun. Amherst native James Ihedigbo mirrored his performance against Maine on Sept. 20 when he picked off Hofstra's Andrew English to give the Minutemen the ball with around a minute remaining, effectively sealing the deal.

"Just another UMass 2003 game, it just seems like it doesn't change," UMass coach Mark Whipple said. "I'd like to think it's not going to be this way, but as long as we keep getting more points than our opponent, it's going to be a good Saturday night."

The opening drives for both teams were high-flying affairs. Lorenzo Perry brought the opening kickoff back 34 yards to start the Minutemen on their own 41, where they struggled to make a first down. Then, on fourth-and-2 at midfield, Anton McKenzie got the ball up the middle, and took it 31 yards. UMass brought it down to the Hofstra 5-yard line, where Rich Demers pounded it in to take the early 6-0 lead.

Hofstra followed up on the next drive with a four play, 80-yard drive capped off by a pass from English to Isaac Irby for the tying touchdown. Both kickers missed their extra point attempts, though, locking the game at six midway through the first quarter.

UMass was stopped on its next drive, and the Pride followed up with a long drive that reached all the way to the goal line, before two consecutive false starts relegated it to a field goal.

"We just started off really slow on defense, we looked really slow," Whipple said, "and we talked about it, so we have to do something better there. We just shoot ourselves in the foot. The defense certainly turned the ball over enough for the offense in the red zone, and the offense didn't come up when it had to."

The Minutemen were 2-for-4 inside the 20, while Hofstra scored all three times it got within range.

Although the running game produced 180 yards for UMass Saturday, quarterback Jeff Krohn had a solid day (20-for-41, 225 yards, no interceptions), a point not lost on Pride coach Joe Gardi.

"They picked on our corners, and I'd pick on our corners too, they have to grow up, they're young guys," Gardi said. "They did a great job of attacking our corners with outs and things of that nature…Their quarterback's outstanding, and I think we had trouble in the first half with fourth-down conversions, we gave some of those up, and that's embarrassing as a head coach. It should be embarrassing for your football team to know they will try to convert fourth downs.

Demers hit the century mark again Saturday, but the play that got him to 100 yards was probably one he'd like to forget. As he was being brought down, he fumbled the ball, and the Pride scooped it up to set up a five play, 41-yard drive that culminated in the 2-yarder to Irby, who sneaked inside the pylon to make it 27-22 UMass with 1:39 left in the third quarter.

Torres struggled for much of the game, missing an extra point and two field goals that were well within his range during the first half. As a result of Torres' uncharacteristic slump, Whipple went for seven fourth down conversions, succeeding on five. Demers was often the go-to player in those situations, and thrived in the role.

"It's just like every other down, you have to get the yardage," Demers said. "It's just on fourth down that it's a little bigger, whether you turn it over or not."

The Minuteman defense and special teams were at full speed early, with a forced fumble by Serge Tikum picked up by Charlie Walker, and an interception on the next Hofstra drive by Tracy Belton that set up a Rich Demers touchdown, making It 20-9 UMass with 9:42 left in the half.

The Daily Collegian

TUESDAY, OCTOBER 21, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 34

Muhammad makes his case to jury



MARTIN SMITH/BOLTS ENG/ASSOCIATED PRESS

Acting as his own attorney, sniper suspect John Allen Muhammad addresses the jury as he delivers his opening argument. Prince William County bailiff Jack Fulmore watches during his trial at the Virginia Beach Circuit Court in Virginia Beach, Va., yesterday,

By Matthew Barakat
Associated Press

VIRGINIA BEACH, Va. (AP) — Sniper suspect John Allen Muhammad won the right to serve as his own lawyer yesterday in a surprise, last-minute request at his murder trial, then broke a year of stony silence with a rambling opening statement in which he assured the jury: "I had nothing to do with these crimes."

It was not clear why Muhammad decided to fire his lawyers, who will serve as standby counsel in the first trial to come out of last year's sniper spree. Just last week, Muhammad told the judge that he was satisfied with his attorneys.

Muhammad's decision to represent himself in the death penalty case means he could end up cross-examining his accusers, perhaps survivors of the shootings, maybe even fellow suspect Lee Boyd Malvo, who was in the courtroom for about two minutes yesterday to allow a prosecution witness to identify him.

It also could mean jurors will hear some unconventional questioning from the defense. For instance, Muhammad asked an expert witness Monday, "Have you ever seen me shoot anyone?" In his 20-minute opening statement, Muhammad said nothing about the shootings except to deny involvement.

"I know what happened. I know what didn't happen. They're basing what they said about me on a theory. If we monitor [the evidence] step by step, it will all show I had nothing to do with these crimes," he told the jury.

Muhammad, 42, is charged in the slaying of Dean Harold Meyers, a 53-year-old Vietnam veteran who was gunned down outside a northern Virginia gas station last October. He was the seventh victim in a three-week shooting spree that left 10 people dead in Virginia, Maryland and Washington, D.C.

Muhammad and Malvo, 18, were arrested last Oct. 24 at a highway rest stop in Maryland. Prosecutors have said the shootings were part of a plot to extort $10 million from the government.

Prosecutors say Malvo has made several statements to police and jail guards in which he confessed involvement in many of the attacks. But Muhammad barely spoke to investigators, and offered only terse, one-word answers to questions in many pretrial hearings.

Muhammad spoke at length during his opening statement about the nature of truth, saying at one point, "Jesus said, 'Ye shall know the truth.'" He also said he hopes to be found innocent "by the grace of Allah."

"There's three truths. The truth, the whole truth and nothing but the truth. I always thought there was just one truth," he said. "The facts should help us identify what's a lie, what's not a lie."

He also spoke about his children, whom he said he "loves very much."

He said he once punished his daughter for eating chocolate cookies, only to find out later that the daughter had not disobeyed him. Similarly, he said, he is being persecuted by authorities who do not know the truth behind the sniper spree.

Muhammad asked the jury to pay close attention to the facts because "my life and my son's life is on the line," apparently a reference to Malvo. Muhammad and Malvo, 18, are not related, but have referred to each other as father and son.

Later, a Manassas bank employee, Linda Thompson, testified she saw Muhammad and Malvo outside her bank, near the shooting scene, shortly before Meyers was killed. Prosecutors brought in Malvo, in an orange jumpsuit, for the woman to identify.

Muhammad asked the woman why she thought the two were suspicious.

"Was it because we was black that you remember us?" he asked.

She denied that race was an issue.

Associated Press writer Sonja Barisic contributed to this report.

Lobby Day may help rally funds

By Ferron Salniker
Collegian Staff

More than 100 faculty and staff from the Massachusetts public higher education system are expected to lobby tomorrow at Beacon Hill in Boston in an effort to have their nearly three-year-old contracts funded.

In addition to going to the statehouse, the Massachusetts Society of Professors is launching a "Virtual Lobby Day" tomorrow. Faculty, staff and students will be writing, emailing and calling the legislators all on the same day.

"We are trying to follow the ways of a lot of other national campaigns," said Max Page, an associate professor of architecture and history and the Secretary of the Massachusetts Society of Professors. "We've done a lot of pushing. We are desperately calling on faculty and staff to get on the bus on Wednesday."

The contracts, which cover 13,000 higher education employees, have been not been funded since July 2001.

"Thirteen thousand higher education employees, not just from the University of Massachusetts Amherst but from Lowell and Dartmouth signed a contract and [the House of Representatives] just decided they wouldn't pay it," Page said.

Page also mentioned that most of the people who are covered by these contracts are support staff.

"One of the key things to note is that out of the 13,000 people I mentioned, 10,000 is staff who don't make much money anyway. They don't receive a dime of raise," he said. The majority of the support staff makes less than $30,000 a year.

Page also mentioned that while the price of health insurance and housing is rising in Massachusetts, the workers have not received appropriate financial support to cope with these problems.

In the fall of 2001, acting Governor Jane Swift sent more than two-dozen collective bargaining agreements with higher education unions to the legislature. Although there wasn't a vote taken to the House floor, in December of 2001 the Senate voted 35-0 to fund the contracts. In May of 2002, the contracts were added as an amendment to the House version of the state budget and passed by a vote of 139-12. One month later, by a vote of 37-0, the Senate added the contracts to its version of the state budget.

In July 2002, Swift vetoed funding for the contracts and the veto was never overridden.

According to Page, over two-thirds of the House of Representatives are in support of funding the contracts.

"That's a majority. That means that even if the governor vetoes it, it could still be passed," he said.

Organizers of Lobby Day argue that the state has a moral responsibility to honor its commitments.

"They have to honor a contract," Page said. "For example, they buy police cars from General Motors and of course they pay. It's the same thing."

Lobbyists also advocate that funding the contracts is important to maintain a high-quality faculty and staff and to attract more workers with the offering of competitive salaries.

Public higher education is the key to the state's economic future, they say, arguing that more than 75 percent of public higher education graduates become Massachusetts' workers and taxpayers.

Buses will leave for Boston from the Haigis Mall at 8 a.m. tomorrow. To reserve a seat or for more information, call 545-2206.

Professor set to speak on 'Einstein's Biggest Blunder'

By Erika Lovley
Collegian Staff

Professor Lawrence Krauss, department head of physics at Case Western Reserve University, will give a talk at the University of Massachusetts tomorrow. The lecture is called "Einstein's Biggest Blunder, A Cosmic Mystery Story." This lecture is part of the Five College's Colloquium: What's New in Physics?

Krauss will be speaking on cosmology, which is the study of the history of the universe.

A brief history: In 1915, Einstein created the general theory of relativity. The theory describes the motion of objects in the universe and the motion of the universe itself. The theory stated that the universe was not only expanding, but it was expanding with acceleration. The term that described this acceleration was the "cosmological constant." However, according to public observation, Einstein's theory did not appear to make sense. He called this problem his "biggest blunder" and removed the constant.

However, over the last 10 years, scientists have made observations that may prove the Cosmological Constant to be correct. Through the use of telescopes, satellites and mathematical interpretation, it appears that the universe may, in fact, be expanding outward at an accelerated speed. The source of the phenomenon is the result of some anti-gravity force, which is still a huge mystery to scientists. Physicists and astronomers have observed this cosmological event by measuring the speeds at which stars are moving away from the Earth, as well as by observing the low levels of radiation — or microwaves — that pervade the universe.

"People have generally agreed that the universe is expanding because the world started with an explosion," John Machta, head of the University of Massachusetts physics department, said. "But they also thought that gravity would slow it down." If this data is correct, a 20-year-old cosmology model will be replaced by an entirely new theory. If Einstein's Cosmological Constant is true, it may even suggest that the most of the energy density of the universe may be held in space.

Professor Krauss is one of the most distinguished theoretical physicists in the country. His research interests involve cosmology, high energy physics and elementary particle physics. Among his other interests are exploding stars, dark matter and the early universe.

Krauss is well known for his best-selling book "The Physics of Star Trek." The book examines the technology of the Star Trek television series and explains what aspects of the episodes are possible by the laws of physics and which are not.

Krauss will speak on Wednesday, Oct. 22, in Thompson 104, beginning at 7:30 p.m.

Fall foliage colors Pioneer Valley

By Ed Hudson
Collegian Staff

The period of peak foliage color may be nearing an end, but now is the time to catch it while you can.

According to the Massachusetts Office of Travel and Tourism, much of the Pioneer Valley is still at its peak coloration, though some spots are beyond peak and others still contain green. The Berkshires have already experienced significant leaf dropping, but some areas in central Massachusetts, including Worcester County, are also at peak color.

According to the MOTT, foliage period begins at about mid- to late-September and ends in mid- to late-October.

Bernard Rubinstein, professor emeritus of biology at the University of Massachusetts, said one of the main factors for change in leaf color is day length, which shortens at the same rate every year, meaning that we can expect leaves to reach their peak coloration at about the middle of October.

Matthew Kelty, associate professor of forestry at UMass, noted that this year's foliage period has been close to normal in terms of leaf color, though it may have been slightly more yellow and less reddish than in previous years.

According to Kelty, autumn this year was both warmer and wetter than usual, which allowed the leaves to function longer, delaying the colorful foliage.

"Because the leaves were healthy and more vigorous, that meant that the chlorophyll didn't break down as early and it stayed green for a longer period," Kelty said. "That little extra warmth and rainfall just delayed it for a few days … As Autumn comes on, the chlorophyll degrades, that's why you can see yellow in generally any leaf."

Chlorophyll is what makes the leaf function during the process of photosynthesis, he said. As day length becomes shorter and the weather gets colder, the leaf's chlorophyll breaks down and its yellow pigment, which is normally dominated by the more intense green, becomes visible.

According to Kelty, green and yellow pigments can be found in any leaf's chloroplasts all year long. But he added that some trees produce red, orange, or purplish leaf color.

"It depends on the species and the general vigor of the tree as to how red it gets," he said. "There are variations among the individual trees of each species. Not every sugar maple looks the same."

According to Kelty, the red maple got its name due to the fact that it's leaves turn brilliantly red during foliage season. The hickory is an example of a tree that's leaves turn only yellow.

According to Dr. John O'Keefe, coordinator of The Fisher Museum at Harvard Forest, last year was the latest foliage display of 11 seasons on record. O'Keefe, who has done extensive research on autumn color change, said last year was unusually warm through September and October. According to him, the weather this autumn was just as warm and it looked like the foliage was going to last late, but an early cold streak at the start of October sped up the process.

According to O'Keefe, this year's foliage period started four to five days later than the average on record. He said one reason that the brilliance of the peak was reduced is that it was particularly windy last week. He said if it wasn't for the stormy weather that blew many of the transforming leaves off the trees, the peak foliage period could have been a week or more later.

According to Kelty, the window of opportunity to enjoy the vibrant colors of foliage is closing because beginning in November, most leaves will have turned brown.

According to the MOTT, peak foliage area driving routes in the Pioneer Valley are Route 9 through Amherst and Hadley, Route 202 through Pelham and New Salem and Route 10 through Northfield. Routes in central Massachusetts include Route 9 along Brookfield, Route 148 along the Quaboag River and Routes 32 and 32A through the towns of Hardwick, Petersham, Oakham and Barre.

Russians deliver crew to space station safely

By Vladmir Isachenkov
Associated Press

MOSCOW (AP) — A Russian spacecraft filled in for the second time since U.S. shuttle program was grounded this year after the Columbia disaster, delivering a three-man crew yesterday to the International Space Station.

A top Russian space official warned, however, that funding problems could jeopardize future missions.

American Michael Foale, Russia's Alexander Kaleri and Spain's Pedro Duque entered the space station after the autopilot docking of their spacecraft, two days after the Soyuz blasted off from Kazakhstan.

Applause broke out at Russia's Mission Control Center just outside Moscow after the docking.

"I congratulate all our partners on this spectacular success today," said William Readdy, NASA's head of human spaceflight, at a news conference.

The docking went flawlessly despite a minor malfunction in the Soyuz engine's pipeline system that was spotted Sunday. The glitch prompted Russian flight controllers to switch to a backup system for the docking, said Yuri Semyonov, director of RKK Energiya, the company that builds Russian spacecraft.

Readdy, a veteran of three shuttle missions, told The Associated Press the glitch was "nothing serious."

Since Columbia disintegrated while returning to Earth on Feb. 1, the U.S. manned space program has been on hold, leaving Russia's non-reusable Soyuz capsules as the only means for getting crew to and from the station. Russia's unmanned Progress spaceships also ferry supplies to the ISS.

Earlier this year, Russian space officials urged NASA and the European Space Agency to help fund the Soyuz capsules' construction, but they also reminded Moscow of its earlier pledge to conduct several crew rotations.

The Russian government has finally promised to build the ships independently, but Semyonov complained yesterday it had failed to deliver the promised funds. He said that Energiya was forced to borrow money to build spacecraft this year and had to freeze assembly of the spacecraft for future missions.

"The financial situation is catastrophic," Semyonov said. He lashed out at the Americans and the Europeans, saying that they "stood aside while Russia was carrying the entire burden alone."

Nikolai Moiseyev, first deputy director of the Russian space agency Rosaviakosmos, said that the government would come up with the necessary funds shortly.

EDITORIAL/OPINION PAGE 3
SOX OFF
RIOTERS CREATED NEGATIVE SPORTS SPIRIT AT UMASS
ARTS & LIVING PAGE 5
ROOTS
BURNING SPEAR TO PLAY NOHO TONIGHT
SPORTS PAGE 8
MINUTEMEN WIN
BASKETBALL POSTS VICTORY AT GW
COMICS/CLASSIFIEDS PAGE 7

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Email threat reported at JQA

Cross-campus disturbance results in multiple arrests



police log

compiled by Thomas Coyle

Saturday, Oct. 11

1:42 a.m. A party reported asking a group of 20 people to leave the Mullins Center. The party reported that the group refused to leave and requested assistance. Officers escorted three subjects to the hotel and three others were picked up by their parents.

3:06 a.m. A caller reported two males climbing onto the roof of Worcester Dining Commons. The responding officer reported that three or four people were on the roof retrieving a Frisbee.

9:41 a.m. A party reported two laptops missing, believed to be stolen, from his office at the School of Management. A second caller later reported her laptop stolen as well.

10:26 a.m. A spoiler was reported stolen from a car in Lot 44 near Sylvan residential area.

Sunday, Oct. 12

10:36 a.m. A report was received of a baby locked in a room at North Village Apartments. The weekend apartment manager reported calling housing maintenance to get someone to open the door; services were rendered.

1:27 p.m. A caller reported her key stolen from the School of Management; a report was taken.

5:17 p.m. A party stated that he had located some new evidence of attempted break-ins at the School of Management.

Monday, Oct. 13

12:39 a.m. A party reported that there were four males smoking marijuana and throwing rocks at the windows in the Cance courtyard. The responding officer reported speaking with one individual; a report was unfounded.

5:46 p.m. A party reported that his wife had heard a noise in their apartment in North Village and that an unknown subject ran from the apartment. No entry occurred and nothing was taken, but the door was partially open.

Tuesday, Oct. 14

3:56 a.m. A party reported a verbal argument with a visiting friend in James Hall. The officer reported that the argument had escalated into a shoving match. The guest was asked to leave and was transported to Hadley until she could contact her parents for a ride.

2:32 p.m. A caller reported he believed that someone had just taken a book off the shelf and sold it back to the Textbook Annex. A report was taken.

9:08 p.m. An officer reported detecting a strong odor of marijuana emanating from a room in John Quincy Adams Hall. The subjects opened the door to the room and no illegal substances were found. One subject, Daniel Vanheyningen, 27, of 461 Columbia Rd., Dorchester, Mass., was arrested on active warrants.

9:09 p.m. A resident assistant reported a swastika painted on the 6th floor stairwell in John Quincy Adams Hall. The responding officer reported finding and removing the swastika.

9:40 p.m. Police responded to an odor of marijuana in John Adams Hall. The officer advised there was an odor of pasta cooking.

Wednesday, Oct. 15

1:32 a.m. A party reported that a group between Brett and Brooks Halls were making a lot of noise and hitting vehicles with tennis balls. An officer reported that an area check was negative.

3:21 p.m. A caller reported having a verbal argument with a subject in Whitmore, then later finding her vehicle parked in Lot 71 vandalized.

8:24 p.m. Student Security reported a fire in the Orchard Hill Bowl. Security later called back and reported the fire extinguished and that a subject had ran into the woods in a northwest direction. A report was taken.

Thursday, Oct. 16

6:35 a.m. Officers served a warrant in Van Meter Hall. David Foster, 20, of 3 Acorn Lane, Cumberland, Me., was charged with possession of a Class D substance and intent to distribute a Class D substance.

9:40 p.m. Arrested during the Southwest disturbance were: John Beggan, 21, of 187 Plain St., Pembroke, Mass., for disorderly conduct; Peter Hutchings, 18, of 95 Mattapoisett Neck City St., Mattapoisett, Mass., for disorderly conduct and failing to disperse, in a riot; Nicholas Mitchell, 18, of 3 Antassawamock Rd., Mattapoisett, Mass., for disorderly conduct and failing to disperse from a riot; Joseph Gelinas, 18, of 611 South St., Dalton, Mass., for inciting a riot, disorderly conduct and failing to disperse in a riot; Matthew Falcone, 19, of 101 Linden St., Winchendon, Mass., for disorderly conduct; Jonathan Cohen of 37 Highland St., Sharon, Mass., for failing to disperse in a riot; Timothy O'Neill, 18, of 125 Summer Ave., Reading, Mass., for disorderly conduct and failing to disperse in a riot; Jared Sinkwich, 29, of 54 Pomeroy Lane, Amherst, Mass., for disorderly conduct and failing to disperse in a riot; Harold Galpin, 19, of 104 Green St., Rockland, Mass., for disorderly conduct; Evan Meyer, 18, of 188D Warner Hill Rd., Charlemont, Mass., for disorderly conduct and mistreating a police dog; Erik Drauschke, 21, of 77 Libby Ave., Reading, Mass., for unlawful possession of fireworks, disorderly conduct, failing to disperse in a riot and inciting a riot; Wesley Culinane, 20, of 58 Anson Rd., Concord, Mass., for disorderly conduct and failing to disperse in a riot; Kenneth Petkunas 18, of 221 South Main St., Sherborn, Mass., for inciting a riot, failing to disperse in a riot and disorderly conduct; and Brandon Hom 22, of 50 Meadows St., Unit 8, Amherst, Mass., for disorderly conduct, resisting arrest and misdemeanor malicious destruction of property.

Friday, Oct. 17

12:20 a.m. A caller reported between two and four people yelling, breaking fencing and throwing debris at cars near Wheeler Hall. An officer advised that a single person took two fence posts out of the ground.

12:26 a.m. Emergency Health and Safety reported that they found major damage to the Thoreau Hall smoke alarm system. All the smoke detectors were torn out of the wall and there was no working smoke detector service on the floor. They reported that Simplex was called and was attempting to get a fire watch for the building.

1:14 a.m. An officer requested assistance from the Amherst Fire department because someone threw an accelerant on the ground and lit it on Massachusetts Ave. The fire was extinguished and it was reported that two 40-oz. beer bottles were filled with some kind of accelerant and later thrown in the bushes.

7:20 a.m. Two vehicles were reported damaged in Lot 52. The first vehicle had two front windows shattered and the second vehicle had the passenger side mirror broken off.

8:39 p.m. Officers checking subjects in Lot 22 arrested Nicholas Viaggio 19, of 51 Cook Rd., Vineyard Haven, Mass., for possession of a Class D substance and being a minor in possession of alcohol; and Andrew Goyer 20, of 7 Depot St., Southwick, Mass., for being a minor in possession of alcohol.

10:31 p.m. A party reported her car stolen from Lot 12. Her vehicle was entered into the computer tracking system as stolen.

'W' drop deadline

Monday, Oct. 27 is the last day for undergraduates and Continuing Education students to drop a course with a "W." Dropping a course with a "W" will have no adverse impact on a student's cumulative average.

Students should consult their academic dean for advice and procedures to follow. Students who have not chosen a major yet should go to Pre-Major Advising Services in 615 Goodell. Students must be aware prior to making decisions that they must carry 12 credits for financial aid and health insurance purposes.

— *Ferron Salniker*

WWW.DAILYCOLLEGIAN.COM



EDITORIAL OPINION

Airport security: reform is underway

Nathaniel Heatwole, a college student at Guilford College in Greensboro, N.C., is waiting for a Maryland court to decide whether he will be charged with a felony for smuggling illegal items onto two Southwest Airlines jets last September.

Box cutters, bleach, modeling clay molded to look like explosives, and matches were among the items that Heatwole was able to smuggle aboard jets at Baltimore-Washington and Raleigh-Durham airports in his own experimental test of the nation's airport security systems.

The bags containing these items also held notes explaining what was in the bags and when they had been carried aboard the cabin. One bag had been smuggled onto a jet on Sept. 12 and the other on Sept. 15, almost two years to the day of the 9/11 terrorist attacks. The bags were hidden in compartments in the rear lavatory of the planes.

Heatwole even went as far as to email the Transportation Security Administration, stating that he had information concerning public safety leaks at certain airports. He had gone through normal security checks, and even carried a few of the items as carry-on. The in-depth emails gave location, flight number, and even Heatwole's name and telephone number.

The student's actions elicited the search of over 7,000 aircraft. He has not yet been arrested, but may be facing a charge that carries a possible 10-year jail sentence: bringing dangerous weapons onto an aircraft.

"The e-mail author ... stated that he was aware his actions were against the law and that he was aware of the potential consequences for his actions, and that his actions were an 'act of civil disobedience with the aim of improving public safety for the air-traveling public,'" an FBI affidavit said.

Heatwole's actions may prove to be a driving force in the reform of airport safety. A political science major, Heatwole has gained national attention by making his views on public safety issues public. He may be the wakeup call that our government needs.

The Massachusetts ally Collegian does not advocate that in order gain recognition of personal beliefs, one should consider breaking the law. The Collegian believes that by this demonstration of his beliefs, Heatwole is a motivational hero for our generation. His knowledge and observations of the lacking airport security will help officials close an enormous gap in a country where security checks miss one in four guns brought onto a plane, and have recovered 1.4 million knives and 40,000 box cutters.

Disturbingly, Congress has already pushed for U.S. airports to cut over 6,000 jobs of airport security personnel over the next five months. These cuts would namely affect the staff that does the luggage screening and baggage checks. If the government continues to have its way, only 18 to 20 U.S. airports will receive the phenomenal funds they need to install bomb-detecting machines.

Clearly, if a man like Heatwole can smuggle weapons and "explosives" onto a jet, and even inform the TSA of his intentions without being immediately caught, there is no doubt that anyone — terrorist or not — could sneak dangerous cargo onto a plane at anytime. The end result could have unthinkable repercussions.

Heatwole's demonstration was not a cry for attention or self-indulgence; it was the act of an American citizen demonstrating his beliefs. His acts demonstrated not only courage, but they portrayed a new version of an American hero. In the war on terrorism, many of the battles will be fought on our own soil. Nathaniel Heatwole is an inspiration here on the home front.

Information for this editorial was. used from www.usatoday.com and www.foxnews.com.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Letter to the Editor

Ever wonder why, every time you sit in the Dining Commons, you sit with people or peers who look just like you? Are you being prejudiced or discriminating against others? Is this segregation or do you just feel comfortable where you are sitting?

The Civil Rights Movement of the 1950s and 1960s was driven by the cruelties of segregation, and a diverse group of people came together to abolish the evils of inequality.

But today we see that even though it is illegal to forcibly separate a people based on race, creed or color, at the UMass Dining Commons students self-segregate to sit with others who look like them and come from similar cultural backgrounds.

When minorities bunch up at one or two close tables at the D.C., it's not because they hate, but because when it's time to eat, it's time to be relaxed, comfortable, and to be correct only in your space. Just like when the whites sit at the same table — it's the same concept.

There is nothing wrong with self-segregation. To many people, including myself, home is your people. The comfort zone is with your people. Your safe space is, most times, with your people no matter where you came from. When being with your own people, you don't have to worry about being politically correct. You don't have to feel the need to compete.

For example, in New York, if you want to immerse yourself in the Latino culture, hit up Harlem or Spanish Harlem. If you want to visit a place where hip-hop and R&B could be the genre of music, go to Crookiyn, better known as Brooklyn, where many black people live. For great Italian home-cooked meals, stop by Little Italy. Are these people indicating to us that they are apparently having serious issues with one another? No, but they do have a sense of home.

UMass also has dorm spaces that are separated to provide the same kind of atmosphere that was created by the students. We call them SIRPs (Special Interest Residential Programs). We have the Native American floor in Chadbourne Dorm in Central residential area, the Harambee floor in the Coolidge Dorm in Southwest, and we know that the Asian population dominates in the Northeast living area. Those are only some; there are more.

I do sit with others at the D.C., and I do meet different people all the time. UMass is a great place to get to know others and learn about other life experiences while building alliances to better help our tomorrow or just to advance in life. But every now and then I still just want to feel at home.

Astariea Martin
UMass student

Taking back a season



Dan Lamothe

Dear Boston Red Sox:

I'd like to say thank you. Thank you for giving me the best season of Red Sox baseball in my entire life.

There. I said it. It sounds too simple, too stupid and too plain for me to say it. It's obvious for anyone that knows me, given that I've been a Red Sox fan since little league, and that I have a Sox cap on my head nearly every day of the year, with at least five different color hats to choose from.

But I need to say it. Because as horrific as this will sound to any true Red Sox fan, my overwhelming emotion early Friday morning for the Red Sox wasn't despair, or sadness. My final response to their loss to the Yankees was a huge sigh of relief.

The last few months are a time that no fan of Red Sox baseball will ever forget. For everything that goes with being a few outs short of making a World Series — second-guessing Grady Little, wondering why Nomar disappeared during the playoffs, and questioning the immortality of Pedro Martinez, among them — nothing can change that fact.

But at the University of Massachusetts, the games changed the way we live. Win or lose, many students on campus dreaded game nights for the Red Sox because of the chaos afterwards. And sadly, the further the Red Sox-Yankees series dragged on, the more I became one of them.

There have been four major post-game disturbances since Oct. 4, for those of you counting. Each time, hundreds of students who want no part of the action had no choice but to be involved. Fire alarms pulled during the disturbances emptied hundreds of unsuspecting students into courtyards filled with drunks throwing rocks at riot police armed with pepperball guns. All they could hope is that they didn't get caught in the crossfire. Thursday night's drama was no different: it even included serious vandalism to the fire alarm system in Thoreau Hall, an inexplicable choice for destruction.

As can probably be expected, Massachusetts Daily Collegian reporters were dragged into the fray as a part of doing their job. This isn't to complain — it's a part of the duties. But we've also been stuck between a rock and a hard place.

Rioters hassled reporters on the scene for being press, identifying us by our open pad and pen. Police hassled us for being on the scene, with many officers treating us no differently than any other student, despite our job at hand. One vandal chased a staff member on Thursday night after she took a picture of him pulling a railing out of the ground near the Morrill Science Center. Two other Collegian reporters were pepperballed in Northeast, even after they identified themselves as media. One of the two vomited from the effects.

Win or lose, many students on campus dreaded game nights for the Red Sox because of the chaos afterwards. And sadly, the further the Red Sox-Yankees series dragged on, the more I became one of them.

The point of mentioning these facts isn't to criticize authorities, or to question the enforcement of school policies on people showing their "love" for the Sox. Quite to the contrary, I sympathize with the officers who missed the games so they could get ready to deal with a bunch of violent idiots.

For many students, the results of the games were rendered almost unimportant by the end, as we dodged a combination of pepperballs, bricks and beer bottles flying through the air. You can love the Sox all you want — it isn't going to save you from taking a brick off the dome piece.

All of this was brought to you by your friendly neighborhood Red Sox fans, as they showed their support for the team through violence.

What rioters forgot, though, is what they were supposedly celebrating.

The 2003 Red Sox formed a team marked by greatness, wish lunch bucket heroes like David Ortiz, Jason Varitek and Trot Nixon representing a team that succeeded because of its togetherness and willingness to put aside egos for the betterment of a group working toward a common goal. How could destruction, mayhem and a blatant disregard for others possibly represent that?

Sure, the Red Sox had their downsides. Pedro's whining and continuing deterioration from the ranks of the all-time greats is disheartening. Manny Ramirez continues to make fans tear their hair out, as they watch a man who has hitting down to a science, but has little clue how to do much of anything else. And finger-flippin' Byun-Hyung Kim has probably played his last game as a member of the Red Sox.

But that's not how I will choose to remember this team, and neither is the violence in Southwest. For all of my frustration and aggravation over the last two weeks covering melees, I refuse to let it sour me on the Red Sox.

I'm taking back this season as a fan, and I'm hoping others will do the same.

Dan Lamothe is a Collegian columnist.

Just drifting here in the pool

What does a born writer do after he graduates from college?

That's what Ambrose, a close friend of mine, keeps asking. I'm not sure, I tell him. I don't want to write; I want to report. My life is already figured out, and I guess that places me in a small group of people who will graduate with a definite plan, a definite outlook on life — but not for the jaded Ambrose.

Russ Juskalian

"I don't know what to do," he says. "I want to write the next Great American Novel, but who is going to read it? Do I need to get an M.F.A. in creative writing or a Ph.D. in English for anyone to pay attention?"

I tell him that it sounds like a good idea. Why not? If you have those extra letters listed behind your name, people take note — that's how it works. I'm not as smart as Ambrose though; he points something out to me.

"But it seems to me that the best writers don't have those letters behind their names, and the authorities all do. Yale. Harvard. Berkeley. Princeton. What does that mean?"

Not trying to show my disinterest I told him that maybe writers write. Simple enough. And the truly smart can understand and pick out what the writer has accomplished. You see Ambrose, those people who go to Yale for a Ph.D. in English really know how a story is created, how prose can set tone — I was talking about Yale, so "prose" sounded appropriate.

Apparently I missed the point completely, and Ambrose trounced my explanation.

"That doesn't make sense. You reporters don't think enough about the subtext."

Subtext, what?

"Yeah, think about it: how could a Ph.D. know all of this about writing, but then the writers, without the initial addendum, are the ones creating the work? Does that mean that the writers are so smart that they don't have to go to school to learn how to write? They just know something and how to tell it?"

It sounded fine to me. Clearly, it seemed, the writers were the superstars, because they didn't need to be formally instructed about tone and story structure; it just seeped from their pens — or keyboards. So I told my lackluster friend that the professors were not as smart as the writers because they could only comment on what was written. And dissecting what someone else produces is clearly a sign that you can't produce what you are dissecting. Clearly. Clearly the mouse had eaten the poisoned cheese without looking around and noticing the snap-door aimed at his neck.

I guess it's a frustrating time for hundreds of thousands of recent college graduates and soon-to-be-graduates with no idea what to do next.

"Then why can't writers be authorities? I mean, they are called authorities, mostly in blurbs: Faulknerian in intensity, reminiscent of Hemingway, with a lucidity that recalls Conrad at his best. But you need a Ph.D. to teach, right? Are we to believe that the writers of these pieces are blind geniuses; they can produce, but they don't know how they produce?"

Not to be upstaged by my literary friend — reporters aren't stupid you know — I told him that people with Ph.D.s serve a different purpose. They have studied the language and are prepared to unravel the genius embedded in the stroke of the writer. The Ph.D. is here to tell us common reporters what we are reading. And in the end, aren't we all reporters? I hoped that allegory would steal Ambrose's attention. Show, don't tell, after all.

"We're off the topic, man. What do I do? How do I get someone to read what I have written? What if I can actually write something great, but no one reads it? And how do I feed myself if no one wants to buy my words?"

I'd been waiting for this question all morning. Ambrose, I told him, if you're good enough, they'll pay attention.

"Bull! Why would we need authorities to tell us what to read if the common reporter could understand greatness? Huh? Why would you understand anyway? I don't know why I am even asking you." And he turned around, walked away, and hasn't spoken to me since.

I guess it's a frustrating time for hundreds of thousands of recent college graduates and soon-to-be-graduates with no idea what to do next. Or at least, that's what my friends tell me. I don't see the problem: pick something you like, or something that is going to make you a lot of money, and go for it. Don't look back and don't worry.

And to Ambrose, or anyone else out there considering authorship as a profession: give it up; it's a dead end anyway. I just want to say one word to you. One word ... are you listening?

Plastics.

Russ Juskalian is a Collegian columnist.

Guide to writing columns



Zach Oelschlegel

After pouring over this beloved newspaper every day last year from cover to cover, and now writing my fifth column for the Massachusetts Daily Collegian, I like to think of myself as someone who knows how to write a half decent article. Unfortunately, as a columnist of sorts, I fall into the stumbling areas of writer's block, and I can only imagine that my fellow columnists fall into the same trap. So, after careful observation of the endless opinions I have read, I bring to the Collegian "Zach Oelschlegel's Guide to Writing Columns," in an attempt to help myself and other Collegian columnists come up with excellent journalism when we're out of ideas.

The trick to writing a trendy article is to find a way to bash George Bush. Yes, it is simply that easy. There are countless websites where you can find the next laughable thing our president said. One of the best ways to lampoon Dubya is to take the word "strategery," and create an entire column focusing on the stupidity of such a word, and why Mr. Bush should be impeached for having the language IQ of salami. Or, simply resort to name-calling and refer to our president as a butthead, getting at least a few laughs from the six-year-old leftists. Do not, however, even think about mocking Bill Clinton's "is" controversy, as blasting a democrat is a journalistic faux pas here in Massachusetts.

The trick to writing a trendy article is to find a way to bash George Bush. Yes, it is simply that easy.

Naturally, there's only so much vocabulary a columnist can analyze, so why not try out your hand at some hilarious satire? Campus favorites include writing sarcastic letters to Mr. Bush and commending him for a job well done (NOT!), and then finishing the story by telling us particularly unsavvy readers that you were kidding, followed by you patting yourself on the back for using such inspirational side-splitting comic wit. Sarcastic tones go especially well with the "No Blood for Oil" chant, and the rah-rah "Anybody but Bush" mantra. Throw in a few lines about how Bush has been in bed with every CEO from the Fortune 500 companies if you aren't at the 750-word benchmark.

For your next article, instead of going after one conservative, go after his entire cabinet and maybe a couple more of these "cronies" the democrats keep speaking of. Write them a sarcastic letter in the same fashion you wrote a letter to Bush! No one will care anyway, just as long as what you write is about the Evil Empire called the Yankees ... er, Republicans. Finish your article with the slogan "Bush Sucks!!"

Potential topics for conservative-bashing include stereotyping them for alleged stereotyping of minorities. Ignore the fact that you are doing the same thing you are bashing them for, because in our great state of Massachusetts, no one cares about hypocrisy, especially if it involves a right-wing activist. Continue to make outrageous assumptions about conservatives and finish this article stating that the Republican Club is filled with dimwits, and that if it were legal, they would all try to fornicate with kangaroos.

Keep in mind that there is no middle ground in politics. Use Bush's "If you are not with us then you are against us" catchphrase and apply the same to political beliefs. There is no such thing as a true democrat unless he follows the Howard Dean model, leaving moderate democrats like Joe Lieberman in the category of "ultra-conservatives." Likewise, if you are a minority, bash republicans for not accepting you and then denounce Clarence Thomas for being an "Uncle Tom."

Since it is such an important tool of this writing guide, I will repeat it: hypocrisy in your arguments doesn't matter.

Lastly, to really stir up some controversy, make a snide comment about Christianity. True separation of church and state means that all politicians must be atheists; it is a scientific fact that these so called "Men of God" have brains made of fried bologna mixed with Cracker Jack. You can trump Bush's religion and still condemn him for how he discriminates against the Muslims.

In conclusion, I just want to say that it also does not matter if the same points have been made in previous articles, or if you have written an article of similar caliber recently. What really matters is that UMass knows that all republicans would love for nothing less than to wipe out all minorities in a gruesome genocide not unlike the Holocaust, and would jump at the chance to fornicate with certain marsupials. If beating that into the heads of students is the only way to educate them, then so be it. We all know that around here people aren't grading us on our originality, as if that was of any importance.

Zach Oelschlegel is a Collegian columnist.

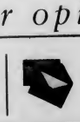
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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 21, 2003

ARTS@DAILYCOLLEGIAN.COM

Back to his roots

Reggae icon Burning Spear returns to original sound with new album and tour

By Glen Straub
Collegian Staff

First, an anecdote from the biography of Mr. Winston Rodney, otherwise known as Burning Spear:

"The way the whole thing came about is that I found myself moving along up in the hills of St. Ann's and I ran into Bob [Marley] at the same time. And Bob was going to his farm. The man was moving with a donkey and some buckets and a fork, and cutlass and plants. We just reason man to man and I-man say wherein I would like to get involved in the music business. And Bob say, 'All right, just check Studio One.'"



PHOTOS COURTESY BURNING PRODUCTIONS

Burning Spear is one of the most popular reggae artists of all time.

Reggae music legend Burning Spear has traveled a long, long road since having that faithful meeting and getting that crucial favor from the honorable Robert Nesta Marley sometime during the 1960s in Jamaica.

With nearly three decades in the music business under his red, gold and green belt, Spear has released 41 albums (including compilations and live discs), won a Grammy award, toured the world and recently started his own record label.

His name is household material for anyone who has ever caught on to the Rastafari spirit. On a popularity scale in the history of reggae music, Marley is one, Peter Tosh is two, and three would be Burning Spear.

Despite his immense success in the reggae world and in the music business at large, Spear is not beginning to slow down. His goal as an artist and as a human being to educate and uplift people through his music and the Rastafarian prophesies of Jamaican Black Nationalist Marcus Garvey is still being achieved.

Starting in July, Spear and his band embarked on a 50-stop European and American tour. In early August, Spear released his first studio album off his new record label, Burning Productions, entitled "Freeman."

Tonight the reggae phenomenon brings his distinct roots sound and wisdom in support of the new LP to the Pearl Street Ballroom in Northampton for a show that is guaranteed to be rockin' steady all night long.

Spear is accustomed to playing small venues like the Pearl Street Ballroom when he is in the States but, like many past reggae greats, in Europe he is better recognized at and sells out massive theaters.

"In Europe the feedback is a little bit different than the shows in the America," Spear said. "There are a greater amount of people in the cities who feel the music in the bigger arenas."

"But small places is how I got started and I love to return to my roots," he added.

That is exactly what Spear has done for his new album, "Freeman" — gotten back to his roots, and in the process has attempted to get reggae listeners worldwide back to the roots-reggae style, since dancehall has dominated the charts.

"Roots is still around, there is no competition between the artists or between us and [the dancehall artists]," Spear said. "Roots relates to all listeners and people always love the original form of the music. It's the way reggae music is supposed to be — the original."

En route to retreating to his roots, Spear collaborated with many other reggae musical greats on the 12-track "Freeman." Leroy "Horsemouth" Wallace, Uzziah "Sticky" Thompson and Christopher "Skyjuice" Burth contributed to the percussion tracks, while Lukie D and Pam Hall helped out on background vocals.

The end result of "Freeman" is a progressive, contemporary rock steady reggae album that echoes the sounds of reggae's heyday in the 1970s.

"Freeman" was the work of Spear alone and nobody else, as he has had no one to answer to but his fans since starting his own record label. The album's title is a metaphor for what Spear has been feeling since Burning Productions got underway in 2001.

"I was thinking about starting my own label for quite some time and after being in the business for so long I learned what it takes to get it done," he said. "I am free from contracts and I get to do what I want to do with my music and my message now."

Following an opening act by Pioneer Valley reggae group The Black Rebels starting at 8:30 p.m., Spear's message will be made clear tonight at Pearl Street.



Burning Spear
Tues., Oct. 21
8:30 p.m.
Pearl Street
Northampton
$20 advance
$23 door

What is making me so moody and depressed?

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood (VOX) group here at the University of Massachusetts, and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity
Julia Kristan

Q. I've been moody and feeling depressed lately, and my friends think there's something really wrong with me. I don't drink much and I get enough to sleep and eat everyday. The only prescription I take is birth control pills; could this be causing my problems?

A. Yes, birth control has been linked with exacerbating or causing depression. I strongly recommend you visit the doctor who put you on birth control and perhaps visit your primary care physician as well. People with tendencies toward or family histories of depression need to be monitored carefully on birth control. Depression is a serious side effect of hormonal birth control that often gets ignored.

A visit to a doctor who knows your history should be able to pinpoint causes of your recent depression. Ask your doctor plenty of questions. You're worth more than the four minutes they usually spend on patients. You could even bring a friend or relative with you for moral support, and two people remember facts better than just one.

Q. My roommate was telling me that douching is necessary. My mom told me that it was not only unnecessary but that it can be harmful. Who is right?

A. Your mom is correct on this one. Douching has been linked in several studies to vaginal infection, higher rates of HIV and other STD infection, pelvic inflammatory disease, pre-term delivery and even cervical cancer. It is thought that douching upsets the natural pH and microbiotic balance in the vagina, allowing foreign viruses to more easily infect a woman.

Your roommate is a part of the nearly 40 percent of women who douche in America, and perhaps in the 20 percent that does so on a regular basis. Women's bodies are often portrayed

Continued on page 5

'MASSACRE' MAKEOVER

Same old gore, but too trendy

By Johnny Donaldson
Collegian Staff

"The Texas Chainsaw Massacre" is an exercise in unrelenting ugliness. It's a nearly 100-minute wallow in gore and slime, and it assaults the viewers with visions of blood and muck and twitching severed limbs. This just may be the grimiest film of the year.

'The Texas Chainsaw Massacre'
Directed by Marcus Nispel
Starring Jessica Biel, Andrew Bryniarski
New Line
Rated R
90 mins.
Grade C+

It's about the brutalization of five young youths in rural Texas, and it just about brutalizes the audience, too. The viewers are pummeled by images of violence and dementia, and the movie — to its credit — doesn't alleviate the tension campiness or ironic humor. Nor does it alleviate it with scares or suspense either.

The original "Texas Chainsaw Massacre" — from which this film has been proficiently, if crassly, remade — was frightening because it played like a grainy snuff documentary, a nightmare diary of depravity that crawled — or, rather, massacred — its way under your skin. It was low budget, but the very essence of on-the-fly urgency that comes with a low-budget film was what made it terrifying. It plunged the viewer into a fever dream of horror, a hallucinatory carnival that made it seem as though the audience was really there.

Its depiction of five hippies tortured and slaughtered by a clan of demented redneck cannibals was also a provocative indictment of the times, the way the feckless, hedonistic youth paid for their indiscretions at the hands of the chainsaw-wielding Leatherface. It was the first of the modern horror films to stand in as a metaphor for the corruption of innocence and the fatal cost the rampant free love and drug abuse of the era had.

The new "Texas Chainsaw Massacre," like many recent youth horror movies, is a film divorced of any sociopolitical underpinnings. It's a glossy, trendy scary movie for the Saturday night crowd, the kind of movie that turns graphic murder into a kind of hip, macabre burlesque — a chance for audiences to cheer at each death with a flippant, desensitized detachment. It means nothing, it says nothing and it's about nothing

Continued on page 5



COURTESY NEW LINE

Leatherface returns in the 21st century for the remake of the 1970s classic, "The Texas Chainsaw Massacre."

Edward Gein: the real story behind the horror

By Lauren Freeman
Collegian Staff

What do the movies "Psycho," "Silence of the Lambs" and "The Texas Chainsaw Massacre" all have in common? Certainly they all depict gruesome, macabre serial killers. Norman Bates, Hannibal Lecter, Thomas Hewitt (a.k.a. Leatherface): these names send shivers down spines and force some to sleep with their lights on. However, very few know the actual real life horror show that inspired all three of these films. The story lies in a man who goes by the name of Edward Gein.

On Nov. 16, 1957, in the small town of Plainfield, Wis., reality was thrown a curve ball when a town local was unmasked and revealed for the absolute psychopath that he was. The disappearance of 50-year-old Bernice Worden led to a frenzied investigation that ended up at the farmhouse of Edward Gein.

Before we go into the horrific contents found at the Gein farmhouse the day of the investigation into Worden's death, let's back up a bit. Who was Edward Gein? How did he become a cold-hearted killer?

Edward Theodore Gein was born to George and Augusta Gein in 1906, in the town of La Crosse, Wis. He had a brother Henry, who was four years older than him.

His father, George Gein, was an alcoholic and at times would be very violent toward his wife and children. Ed's mother, Augusta, was fanatically religious and constantly prayed for the salvation of her tortured husband's soul. Meanwhile, behind George's back, Augusta never hesitated to tell her children exactly how much of a sinner their father was.

In 1914, when Ed was eight years old, the family bought a large farmhouse in Plainfield, Wis. Ed would five the remainder of his days as a free man on the family farm.

Continued on page 5

Gein: the serial killer that inspired Leatherface

Continued from page 4

Augusta became increasingly religious after the move to the farm. She constantly reminded her children that they were to stay away from women at all costs. They were told that women were the root of men's evil ways. The epitome of a mommy's boy, and unwilling to turn out like his father, Ed refrained from all contact with women. He would hardly ever look a woman in the eye.

George Gein died in 1940, followed four years later by the death of Henry in a forest fire. Ed was left alone with his mother, and he was overjoyed by the prospect of living with his favorite person in the world. He was devastated when she died of a stroke in 1945.

Alone on the farm and left to his own devices, Gein became a recluse. He had lived with and for his mother the entirety of his life, and with her gone, he was confused. Without his mother's influence constantly restraining him from thinking about the opposite sex, Gein became very much interested in the subject of female anatomy. He spent the next several years studying anatomy books at the local library.

This interest of his shortly became an obsession, and brings the story back to the night of Nov. 16, 1957. Bernice Worden's son Frank, the deputy sheriff of Plainfield was immediately suspicious of Gein. Gein had been frequenting his mother's store for days, and had even asked Frank of his intended plans/whereabouts for the day of his mother's disappearance.

As Frank approached Gein that afternoon, Gein started to stammer on about how he thought he was being framed for the murder of Bernice. Gein was taken into custody. Sheriff Schley was instructed to search the Gein farmhouse.

Among the items that were discovered in Gein's home were: the totally disemboweled and beheaded body of Bernice Worden hung from the rafters of the barn, various objects constructed of human skin (a tom-tom drum, bracelets, a purse, leggings, a knife sheath, seat covers and a lamp shade), a bowl and bed posts made of human skulls, nine death masks, 10 scalped female heads, shrunken heads, and a full woman's body suit made from the skin of various victims. There were also body parts on the stove and in the refrigerator.

When Gein was questioned, he revealed that these items were a result of him robbing graves. He didn't admit to the murder. Sure enough, several graves had been dug up, including the grave of Gein's mother, Augusta. However, the number of victims in Gein's home was not accounted for and it was obvious that Gein had been a murderer as well. After all, the body of Bernice Worden proved this.

After undergoing intensive psychiatric observation and therapy, it was revealed that after his mother's death in 1945, Gein felt absolutely lost. In order to remain close to his mother, he thought he could, in a sense, become his mother. He constructed the full female body suit and would walk around the house in his mother's clothing.

For better of for worse, Gein's staggering story lives on in films such as the "Texas Chainsaw Massacre" which has recently been remade from the 1974 version and is in theatres now.

For more reading on this disturbing serial killer, consult "Ed Gein — Psycho," by Paul Anthony Woods and Errol Morris.



COURTEST HORRORTV.COM

Many horror films are based on Edward Gein's killing spree.

New 'Chainsaw Massacre' just not the same

Continued from page 4

except bloody make-up effects.

The original movie frightened audiences because it was a curveball, a movie that came out of nowhere and did something never seen before. The new movie is a redundant catalogue of violent dispatchings, covering the same ground that has been covered in nearly every slasher movie since, well, the first "Texas Chainsaw Massacre."

This is as cold and as cookie-cutter as any other assembly line fright flick of the past decade. The producers are Michael Bay (yes, Jerry Bruckheimer's pet orchestrator of overkill) and "The Bachelor" mastermind Mike Fleiss. Not surprisingly, this is a movie lacking in subtlety, preferring to hammer forward with ceaseless morbidity in a vain attempt to shock and frighten.

What the movie does have going for it is dread. The new "Texas Chainsaw Massacre" has a mood of rot that permeates every second of it. There's no escaping the feeling of despair that haunts the movie. There are only a couple of cheap jolts, and Scott Kossar's script is too invested in producing generic, colorless horror to generate any kind of real suspense. It's hard to maintain anxiety when the outcome can be seen a mile away. But the thick air of dismay and putrescence that hovers around the frame also affords the movie the chance to generate some superficial tension.

This is not a scary movie, but it does have some disturbing moments, albeit not enough to push it into the realm of the truly nightmarish.

The director, Marcus Nispel, is a former music video auteur who lays off the flashy editing (mostly) and humor, and paints a grim picture, though in the broadest, most repulsive strokes possible. This is a movie that is relentless in showcasing the vile things that happen to its bland young victims.

Daniel Pearl returns as cinematographer from the original, and he does a good job of conveying the soiled, greasy atmosphere of decay, even if it's a tone that's been one too many times in the intervening years between this and "Seven."

There's no denying the cultural impact the original had, the ripple effect that its unlikely success made on the horror genre. This was a movie that practically laid down the conventions of the slasher film, paving the way for movies like "Friday the 13th" and "Halloween." This was the movie that introduced the indelible image of saw-wielding psycho Leatherface, horror moviedom's first anti-superhero. This sleepy, heartless, emotionally and originality-void remake is unlikely to have any similar impact, coming off, as it does, like just another pointless teen horror flick.

The idea of rehiring Pearl and narrator John Larroquette shows a bit of respect for the original, a respect that ultimately becomes suspect considering the slick, machine-like soullessness of the remake. The new "Texas Chainsaw Massacre" is too glossy, too polished to match the tension of the original film, relying so much on traditional genre signposts (rain, night, creepy dilapidated houses) that it's rendered inert and predictable.

Admittedly, this violent and nasty movie is stylishly made. But in this case, style trumps substance — and scares.

Pills control moods

Continued from page 4

as a problem in need of fixing in our society. Between 1,001 "discrete" tampons and pads to choose from, to a multitude of feminine deodorant sprays, one might easily get the impression that menstruation is a disease and that your normal vaginal odor is in dire need of being covered up. Although advertising will lead you to believe that your vagina is a vile body part that needs to be cleaned regularly, this isn't the case. The vagina is a self-cleansing work of bodily art.

Advertising purports douching as a necessary cleansing agent to be used after sex, menstruation or whenever you want that "clean and fresh" feeling. Douching does not help reduce the chance of becoming pregnant by washing out sperm. Menstruation is a healthy and natural shedding of the uterine lining, and when the lining is completely shed, the vagina will clean itself. For a clean and fresh feeling, try a shower or bath and use a gentle, unscented soap on the outside of the vagina.

This leads to another point. If you have stronger, unpleasant odors, or itching, burning and/or pain, it might be time to see a doctor. There is a wide range of healthy and natural vaginal odors. However, your body will tell you when there is something wrong by giving off a different odor or discharge. If you suspect that something is amiss, see a doctor and get treatment as soon as possible. It might be a yeast infection or symptoms of an STD. Couple your personal hygiene and self-monitoring with regular STD-testing for those illnesses which do not have any visible symptoms.

This afternoon on campus:

Planned Parenthood will be on the steps of the Student Union from 12:30 to 1:30 p.m. to gain support and provide information specifically for a march on Washington, scheduled for April 2004. The march next spring will focus on reproductive freedoms and women's healthcare rights.

Questions? Comments? E-mail sexiversity@hotmail.com with subject "Sex-iversity." Confidentiality is always respected.

Nada Surf rocks Iron Horse

Low-key band strays from playing 'popular' song

By Nick Romanow
Collegian Staff

Dedicated fans and curious concertgoers greeted Nada Surf at the Iron Horse in Northampton Saturday night, as they performed their surf-rock-meets-Beatles'-pop music.

Nada Surf
Iron Horse
Northampton
Oct. 18

As singer/guitarist Matthew Caws took the stage, it was obvious that the band was in light spirits and that the show was going to be informal. Drummer Ira Elliot and bassist Daniel Lorca soon followed Caws up on stage, picked up their instruments, bantered with the audience for a bit and began playing.

Although the band joked around with the audience and told stories between songs, it was very clear that they took their rock seriously. The band played songs from their first album, "High/Low," from their hard-to-find release, "The Proximity Effect," and from their latest, acclaimed album, "Let Go." Despite ignoring the pleas to play their sole hit song, "Popular," Nada Surf tried their best to perform a crowd-pleasing set, honoring most of the audience's requests.

Nada Surf is a relatively low-key band that doesn't rely on much more than good songwriting and melody. So rather than putting on flamboyant performances, the band lets the songs speak for themselves.

"The Way You Wear Your Head" is a pop gem that finds Caws singing, "I want to want you / I need to need you / I'd love to love you," as he strums away on gentle chords.

The band played "Fruit Flies" after an audience member shouted out a request for it, but it was at that time that the show seemed to lose its luster. The band would — jokingly at first — complain about the no-smoking ordinance and their need for a cigarette. But by the last couple of songs, it seemed the band was running out of steam and falling apart. Lorca was pure energy at times and had to lean against the wall for support at others; but still, they pressed on.

It didn't help that their set list seemed to be divided. They began with faster, upbeat songs and ended with slower tunes.

However, despite these problems, much of the show was a success. "Happy Kid" from "Let Go" was one of the standout performances of the show. During "Stalemate," the group broke into a cover of Joy Division's "Love Will Tear Us Apart," and then seamlessly transitioned back to the original song.

The show ended on perhaps the highest note of all. As Elliot and Lorca left the stage and sat down, Caws refused to leave. He began strumming his guitar and broke into "Blizzard Of '77." Elliot and Lorca ran back into the spotlight to perform background harmonies as Caws sadly sang, "I miss you more than I knew."

Nada Surf's pop beauty was illustrated perfectly once again. Despite a few setbacks it seemed that no one left the Iron Horse disappointed, and Nada Surf surely pleased their old fans while they made a couple of new ones.



COURTEST NADA SURF

Nada Surf played the Iron Horse in Northampton on Saturday night.

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Gerald H. Ling/Collegian

Tiffany Hamill and the Minutewomen have lost three consecutive games, all to conference opponents.

Minutewomen fall to No. 14 Richmond

By Brendan Hall
Collegian Staff

The Massachusetts field hockey team had plenty of time to rest on their long trip to Crenshaw Field in Richmond, Va. But it came to no avail in a 5-1 loss to the No. 14 Richmond Spiders, who improve to 4-0 in the Atlantic 10.

UMass	3
Fordham	1

The Minutewomen drop to 3-12 (1-2 A-10) with the loss, while the Spiders stand at 13-2.

Freshman Inge van Bogerijen scored two goals in the first half en route to the victory for the Spiders. Sophomore Allie Howard, senior Brittney Parrish and freshman Heather Wrublesky also netted one each.

Sophomore Jaime Bawden tallied the lone goal for the Minutewomen, giving her a team-high three goals.

"We just made some really poor choices out there, and they capitalized on them," UMass coach Patty Shea said. "That's going to happen when you have a team as young as this ... we're basically throwing these kids to the wolves. It was not one of our best games."

The Spiders started things off early in the first half with a van Bogerijen goal at 8:16 off a penalty corner, assisted by Howard and junior Laura Hur. The Minutewomen bounced back to tie it up at 22:57 when Bawden snuck one past Richmond goalie Michelle Swartz.

But in the end, it was a late first half rally that spelled the UMass' demise.

Van Bogerijen scored her second goal, the eventual game winner, at 27:38, assisted again by Howard and Hur. That started a streak of four unanswered goals, three coming in the first half. Wrublesky notched her first goal of the year, unassisted, less than a minute later. Parrish knocked in her first of the year as well, assisted by Colleen Wevodeau at 30:27, to wrap up scoring in the first half.

The second half began with a Howard score, unassisted, at 40:12 to mark the final goal of the game. With the goal, Howard now leads the Spiders, as well as the A-10, with 11 goals and 12 assists for 34 points. The Minutewomen were never able to bounce back from the deficit.

The Spiders outshot the Minutewomen 18-5, and dominated the penalty corners 18-3.

"We were just average [Sunday]. We're not good enough to be average. But they have never stopped fighting. They've made some giant steps [since the season started], and I'm proud," Shea said.

UMass goalie Christine Tocco outperformed Swartz in saves (8-3), but let up more goals. Tocco now ranks second in the A-10 in saves (117); while Swartz leads the A-10 in minutes played (935), goals against average (1.05), wins (11), and an A-10 low 14 goals allowed.

"Goals will be scored," Shea said. "We need to save the savable shots to keep the goals down. There were balls [Tocco] could have had; she needs to be more consistent."



Gerald H. Ling/Collegian

Caitlin Beresin and her teammates were unable to keep pace with the 14th-ranked Spiders.

La Salle, Fordham down UM

Continued from page 8

lected 17 including a red card. Senior Erin Muir gave an elbow to the jaw of a defender riding her back and was immediately given a red card, making her ineligible for the next game.

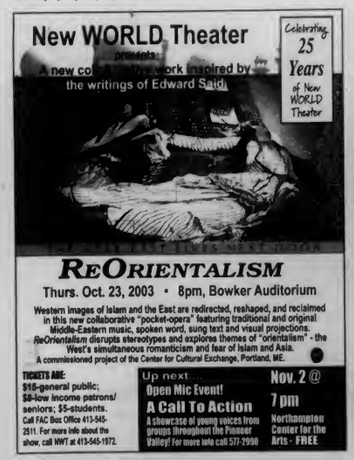
Fordham wasn't an easier opponent, coming in undefeated in the A-10. The Rams did what they had to do to leave undefeated, winning 3-1 Sunday.

"Fordham was on the solid side, didn't play a pretty style of soccer, but were good at what they did," Rudy said. "They were big, but not as skilled as us, though they were better organized and the goalie had a good day."

A major contributor to the Rams' success was substitute Holly Laubinger. Laubinger made an immediate impact once entering the game, sending a long cross into the box where Rams defender Corey Dunfey put away a two-yard shot in the 34th minute. Dunfey also made her presence felt again in the 48th minute, putting away a rebound off the crossbar, giving the Fordham a 2-0 advantage.

Laubinger put the third goal in the back of net off a 25-yard blast going to the top left corner.

"We're vulnerable right now," Rudy said. "With our two leaders out, we are incapable of playing the same lineup. It will be a test to the players who want to finish like this or with some style and dignity. We could be one of the six teams in A-10 tourney still. It all comes down to who shows up to play and if we are healthy enough."





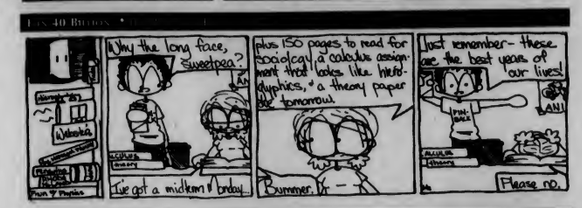


















"Don't get your knickers in a knot. Nothing is solved and it just makes you walk funny."

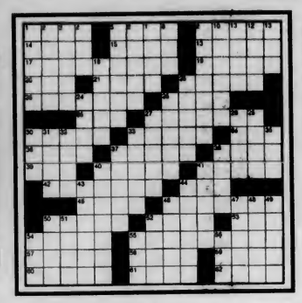
-Kathryn Carpenter

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Road rally
6 Wound reminder
9 Well, as a ghost
14 — Cuckoo Porter
15 Cat
16 Jan Brady
17 Old Icelandic prose work
18 Type of boat
20 BBB — board
21 Disagreeable look
22 Acted like a thief
23 Put on weight
25 Peppy in a queue
27 Wisdom up after surgery
30 Quiet
31 Woolmer
34 "Psycho"
35 Ode writer
37 Ice hockey locale
38 Bounder
39 He gives a hoot
40 Mideast citizens
41 Hangs on
42 Landlord
43 Ski shooter
44 Bright fish
48 Customers
50 Added brandy
51 Capacity measure
52 "I knew it!"
53 Prairie roamer
56 Winter sports gear
57 Mia Farrow role
58 Some tributary
59 Pharm's interests
60 Church council
61 Made haste
62 Swampy

DOWN
1 Indian royal
2 Entertain
3 Piece for Ilotka
4 MIT grad
5 Sharp numbers
6 Louisiana native
7 Earth's line of rotation
8 Wheat part
9 Incapacitated
10 Tiny amount
11 — River of Russia
12 Cathedral part
13 Quaker word
18 Cuts of meat
22 Maud's maid
24 Ripped
26 Hindi thugs
27 Athletic-shoe part
28 Dido's son
29 Eye, in Aviles
30 Of address
31 Curtsies
32 Shrill bark
33 Not stale
35 Cartwright
37 Out in front
38 Prison inscription
40 Aged, as cheese
41 Business letter
43 Ballroom style
44 Record-makers
46 Picked
47 Wynonna's mom
48 His and her
49 Brown
50 Sweet-scented tree
51 "O" or cat
52 Fabric sample
54 College dept.
55 "Mayday!"
58 Radio enthusiast

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DINNER
- Honey Garlic Roast Pork
- Scrod with Newburg Sauce
- Black Bean Tofu Steak (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 64
- Low: 39

WEDNESDAY
- High: 53
- Low: 31

THURSDAY
- High: 53
- Low: 31

Production Crew

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COPY EDITOR
Andrew Merritt

PRODUCTION SUPERVISOR
Dan Simmons

PRODUCTION STAFF
Nikolas P. Markantonatos/ Dave Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Your pleasant exterior isn't representative of the real you. Your interior is even nicer.

pisces • Feb. 19-Mar. 20
Where you want to be is happy within yourself.

aries • Mar. 21-Apr. 19
Beware of the abnormally large muffin; your stomach isn't that large.

taurus • Apr. 20-May 20
Stand up for tuna fish.

gemini • May 21-Jun. 21
Check your bank account; they are trying to screw you.

cancer • Jun. 22-Jul. 22
You are the world's sunshine.

leo • Jul. 23-Aug. 22
Careful what you delete; often times it's important.

virgo • Aug. 23-Sept. 22
Don't bother waiting; you're wasting your time.

libra • Sept. 23-Oct. 22
Duck! They're aiming for your head.

scorpio • Oct. 23-Nov. 21
You may still have a second chance at meeting your hero.

sagittarius • Nov. 22-Dec. 21
Be a nicer person. It never hurts to be nice.

capricorn • Dec. 22-Jan. 19
Stop drinking coffee. You're becoming more Colombian than Maxwell House.

Massachusetts Daily Collegian Marketplace

Announcements

X Productions and Mission 101 Entertainment Presents . . . Ladies night at Atlantis on Wednesday nights at 10pm All ladies get free admission before 11pm DJ FreddyFresh on the turntables An 18+ event Atlantis is located behind Antonios Pizza in Amherst Center.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 21, 2003 SPORTS@DAILYCOLLEGIAN.COM

Shorthanded

Without Nigh, UM drops pair

By Todd Foster
Collegian Staff

Leadership is a key to coming back from anything in sports. With captain and star goalie Kelly Nigh possibly out for the season, the Massachusetts women's soccer team are without their emotional leader and backbone of their defense. Add offensive machine Lindsey Fairweather to the injury list, and coming back from already down season is a harder task than before.

La Salle	2
UMass	0
Fordham	3
UMass	1

The missing presence of the two leaders was felt as the Minutewomen (3-9-1, 2-5 Atlantic 10) dropped both road games, 2-0, to La Salle Friday and 3-1 to Fordham Sunday.

"When we have Fairweather on the field, everything will start to change for us," Umass coach Jim Rudy said. "We will try to get her back for this weekend, but if you think about it, I haven't been able to have the same line-up for more than two consecutive games. The host of injuries has prevented us from playing to our ability."

The Maroon and White traveled to Philadelphia first for a contest with La Salle, but the story wasn't the game.

It was the poor field conditions. UMass has faced issues with La Salle's field before, such as when Rebecca Myers, a star UMass soccer player from '93 to'96, suffered a career-ending knee injury on the poorly managed field.

The awful playing surface was also a result of the most bizarre goal of UMass' ill-fated season. Senior Maggie LaRode sent a routine play back goaltender Kristen Rutland. Rutland went to secure the pass, as the ball took an unexpected bounce over her foot into the empty net.

The first goal was scored off Krista Lee's 25-yard free kick, her fifth of the season. The Explorers took advantage of the home field conditions, outshooting the Maroon and White 13-1. The only Umass shot was taken by Adair Blyler, and it wasn't on net.

"I have played everywhere and I have never put my team on such a pathetic field," Rudy said. "[The field] did not dignify our sport, Division I soccer or the A-10. The reason they scored the second goal was because the ball wasn't moving off a free kick. I'm just happy we didn't come out with any major injuries. Bottom line, you couldn't play soccer on that field."

The game itself was one of the roughest, most physical games this season. LaSalle tallied 18 fouls and UMass col-

Continued on page 6



GERALD H. LINGO/COLLEGIAN

Erin Lilly and the Minutewomen were unable to overcome the loss of goalkeeper Kelly Nigh, as they came up short in weekend contests with Fordham and La Salle.

Cross country competes in Albany Invitational

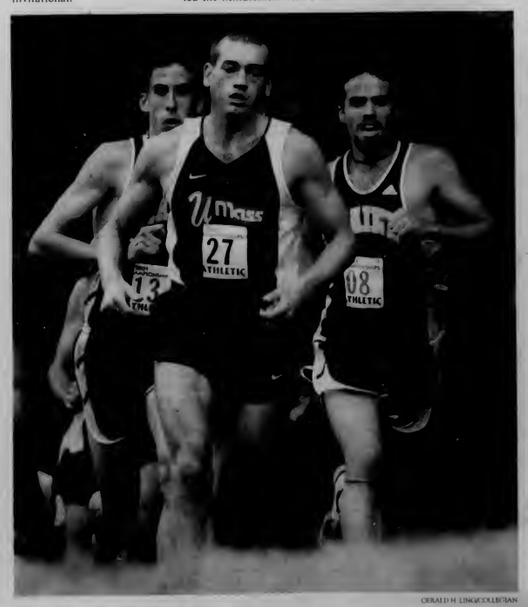
Men finish sixth, women place ninth overall

By Matt Barstow
Collegian Staff

In a late season push for a bid to the NCAA Tournament, the Massachusetts men's and women's cross country teams finished the regular season with sixth and ninth place finishes, respectively, out of 26 competing teams at Saturday's Albany Invitational.

Anthony Traux won the race with a time of 24:58, but could not lead New Hampshire to victory over the host team, Albany, which bested the Wildcats 65-64. Marist College finished third out of the 26 competing teams with 83 points, and Syracuse finished in fifth place with 177 points.

Sophomore Ryan Corbett led the Minutemen with a time of 25:50, good enough for seventh-place overall. The freshman duo of Michael Dulong and Aaron Strellner finished second and third, respectively, among UMass scorers, with times of 26:26 and 26:41. Junior tri-captain Andrew McCarron and junior Joshua Williams rounded out Minuteman scorers with times of 26:48 and 27:25.



GERALD H. LINGO/COLLEGIAN

The men's and women's cross country team competed in their last meet before the Atlantic 10 Championship.

Dulong and Strellner ran personal bests, finishing in the top 50 out of 244 runners.

"What we really need is for two upperclassmen to respond to the success that the freshmen are having, so we can bring in strong scores as a team," head coach Ken O'Brien said.

"It was a pleasant surprise to see our freshmen do so well, but I knew they were capable of it. Michael [Dulong] has been our third and fourth runner all year, so I know he could race like this ... It wasn't a complete surprise, I expect him to run this well, but I think he came on a little slow," O'Brien said.

O'Brien predicts a sixth-place ranking for UMass, going into what may be its last race of the season: the Atlantic 10 Championships on November 1.

"La Salle and St. Joe's are heavily favored, but we have the potential to finish as well as third," O'Brien said. "I think our ranking is due to the inconsistencies of our results. Certain guys race unbelievable one week, then let down the next, and I think the coaches pick up on that."

Middlebury College took top honors in the women's Albany Invite, finishing the 5,000-meter race with six runners in the top 15. Middlebury finished 34 points ahead of the University of New Hampshire with 42, followed by a third-place Binghamton University team that tallied 101 points.

Jacquelin Nunez won the race with a time of 17:36, leading Stony Brook University to a 138-point, fifth-place finish, behind an Albany University team that rounded off the top five with 105 points.

Junior Alexis Anzelone led UMass scorers for the fourth meet thus far, with a time of 18:39, good for 19th place overall. Freshman Cuisle Klerans finished 44th overall, and second among Minutewoman scorers with a time of 19:16.

"Cuisle's been finishing anywhere from second to fifth, and her times have gotten better every week," head coach Julie LaFreniere said. "She's been showing a great improvement for a freshman, and it's a good sign that she's been able to put two strong races together."

Senior Kate Markopoulos finished third among UMass scorers, and 46th out of 210 total competitors, with a time of 19:17. Classmate Tricia Silva finished fourth for the Maroon and White for the second straight meet, despite an incident in last week's New England Championship, which forced her to stop and retie a shoe that had fallen off 1,000 meters into the race.

Out of the 26 competing teams, only 20 were eligible for scoring because they had less than five runners finish the race. At the one-mile mark, UMass runner Allie Lupico suffered a strained hip flexor, but remained in the race for the last two miles, preventing the Minutewomen from forfeiting the race.

"Allie showed heart in fighting through for the team," La Freniere said. "At the end of the race we had to call for transportation because she couldn't walk to the bus without help. If I had known she was that hurt I would have had her stop running."

LaFreniere classifies Lupico as "highly unlikely" to practice over the next two weeks as a precautionary measure.

"I don't want to push her into a racing situation to soon," she said. "Hopefully she can recover safely for the A-10 Championships. I know racing means a lot to her and I hope she gets better soon."

LaFreniere was pleased by the team's performance overall.

"All the girls stepped it up and really ran as a team. They're hard working, and until now they've practiced better than they've raced. So now, they're starting to run consistently as a team, and they're coming on at the right time."

LaFreniere predicts a sixth-place ranking for the Minutewoman going into the A-10 Championships, and she will begin practicing for the longer, 6,000-meter race by running the team up a three-mile dirt road located in Shutesbury.

C's trade Walker

By Jaime Aron
Associated Press

DALLAS (AP) — The Dallas Mavericks bulked up an already strong offense yesterday, acquiring All-Star forward Antoine Walker from the Boston Celtics in a five-player trade.

The Celtics agreed to take center Raef LaFrentz and the four years remaining on a $69 million, five-year contract signed before last season.

The Celtics also get Jiri Welsch and Chris Mills, players the Mavericks got in an offseason trade that also brought Antawn Jamison from Golden State, and Dallas' first-round pick in 2004. The Mavericks will get guard Tony Delk from Boston.

Mavericks owner Mark Cuban confirmed the deal to The Associated Press, saying it was pending league approval.

"It's not every day that a 27-year-old All-Star becomes available," said Donnie Nelson, Dallas' president of basketball operations. "We feel we've got one of the most versatile coaches in the league. To add a player of Antoine's ability just gives (coach Don Nelson) more options to work with."

Nelson struck the deal with Danny Ainge, who became Boston's head of basketball operations in May. The two are close friends, with Nelson having been an assistant to Ainge in Phoenix. Between his jobs with the Suns and Celtics, Ainge was a TV analyst and he said on the air he did not like Walker's game. Since joining Boston, he's said he had no intention of trading Walker.

Now Walker, a three-time All-Star who averaged 17.3 points and 8.7 rebounds last season, goes from playing alongside one high scorer in Paul Pierce to being joined by four: Dallas' nucleus of Dirk Nowitzki, Steve Nash and Michael Finley, plus Jamison, who was added in August.

The Mavericks, the NBA's highest-scoring team the last two years, have now upgraded a roster that won 60 games and reached the Western Conference finals last season. It also counters the changes made by fellow Western Conference opponents San Antonio, Sacramento and the Lakers.

Walker has size (6-foot-9, 245 pounds) but can run the offense. His dribbling and passing skills make him the prototype "point forward" coveted by Mavs coach Don Nelson.

Walker led the Celtics in assists the last three seasons, and he and Pierce combined to average nearly half of Boston's points during that span.

"We see Antoine as a triple-double guy," said Donnie Nelson, the coach's son and an assistant coach. "I know in some form or fashion at the end of the game you're going to see the Big Three and Antoine Squared."

Donnie Nelson said Nowitzki will get more minutes at center. Shawn Bradley and Danny Fortson, also acquired in the Golden State trade, will help man the position. Eduardo Najera could play there, too.

Delk will be a backup swingman, with Travis Best still the primary relief for Nash. Nelson said Delk may be able to provide some of the intangibles lost when Nick Van Exel was sent to Golden State.

"He's not afraid, he's tough and experienced," Nelson said, referring to Delk. "He's got a knack for making big shots and big plays."

LaFrentz was acquired from Denver at the trade deadline two seasons ago, then re-signed last summer. He was mostly a disappointment last season, averaging just 9.3 points and 4.8 rebounds.

The Mavericks had coveted Welsch in their trade with the Warriors but were willing to give up on the project to upgrade their roster now.

The 6-foot-7 swingman from the Czech Republic was a first-round pick last season but saw limited time as a rookie with Golden State.

The oft-injured Mills was seen as a trading chip from the time Dallas acquired him. The forward played only 112 games the last four seasons but has a big contract that expires after this year, which will help the Celtics clear room under the salary cap.

The Daily Collegian

WEDNESDAY, OCTOBER 22, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 35

Readership funds proposed

By Ed Hudson
Collegian Staff

Members of the SGA expect a proposal to increase the number of newspapers available on campus to be presented to senators during tonight's SGA meeting at the Cape Cod Lounge of the Student Center.

The meeting, which begins at 7 p.m., calls for the allocation of an additional $10,627 to the already $11,250 in approved funds for the USA Today Collegiate Readership Program. The program supplies students with free Boston Globe, New York Times and USA Today newspapers.

According to SGA Speaker Jared Nokes, the total increase calls for about $1.25 to be added to the current $2.50 per student charge previously approved for the program. He said a proposal went before the SGA's Ways and Means Committee this past Sunday that called for increased funding for the program throughout the remainder of the semester.

The proposal was rejected by a vote of five to four. Nokes said the next step is for the senate to either pass or reject the proposal, possibly at tonight's meeting. If the motion is passed, the campus will see an increase in papers by Monday morning.

Ways and Means Chair Patrick Higgins was one of the five members of the committee to reject the proposal. Higgins said he did not believe allocating an additional $10,627 for the remaining 37 days of the semester would be a wise for the SGA. According to him, about $11,000 was set-aside at the end of the spring semester for a "pilot program" to see if the readership program would be successful.

"We were basically giving it a dry run," he said. According to Higgins, the extra allocation Nokes wants doesn't fit into the original plan.

"Do you do a $22,000 dry run?" Higgins asked.

However, according to Nokes, even when USA Today provided additional complimentary newspapers throughout the pilot program period, a total of 1,500 papers available on campus every weekday was still insufficient. Nokes said now the pilot program is completed; there are currently only 450 newspapers available.

"By about 9 a.m., they're gone," he said.

According to Nokes, if the proposal passes, money would be allocated from the long-term reserves of the SGA, which can be used to provide loans to student clubs. The reserves ensure financial stability, he said, but the SGA has the money to spare.

Higgins said the program, if the proposal passes; it's likely to become a $25,000 to $30,000 commitment for next semester and each additional semester in future.

"In light of the fact that we fund R.S.O.'s a couple thousand dollars a piece, I don't know if I feel comfortable funding newspapers at $50,000 to $60,000 [each year]," he said. "You can do a lot more than buy newspapers with $50,000."

Senator Olaf Aprans, another member of the Ways and Means Committee who rejected the proposal agreed.

"That's $50,000 to $60,000 that's going to R.S.O.'s," he said. Aprans said students could also read newspapers online or visit the library.

According to Higgins, the long-term implications of the proposal could drain the SGA's reserves in seven to eight years. Higgins said the SGA is liable for every student RSO on campus.

"I don't think we should be gambling with this amount of money," he said.

Rally supports D.C. march



AMELIA P. LUNA/COLLEGIAN

Eleanor Smeal rallies for support for "Save Women's Lives March for Freedom of Choice."

By Adam Gardner
Collegian Staff

Yesterday's pro-choice rally was held to gain support for the "Save Women's Lives March for Freedom of Choice," which will be held this spring in Washington D.C.

Between noon and 1 p.m. in front of the Campus Center, activists Eleanor Smeal, president of the Feminist Majority, and Gloria Feldt, president of Planned Parenthood Federation of America, spoke to a group of about 50 University of Massachusetts students. The speakers were introduced by Cara Bedick, co-founder of the student organization Voices for Planned Parenthood.

Before the rally, the two women said they want people to know the date of the march now, so they can put it on their calendars and plan transportation. They also want family planning to gain a voice, so it can become part of the upcoming national debates.

"The trouble is, so many Americans don't believe that there is a possibility that we could lose access to abortion," said Smeal. "The Supreme Court last stood at 5-4 in our favor; everything is by a thread."

Smeal believes that after the Bush administration takes away the abortion right, it will limit contraceptives for single people as well.

Feldt spoke to the group first. She encouraged every student to tell 100 people about the march.

"You are exactly what the country needs right now to set it on the right path," she said. "Get engaged in the grassroots political process to make sure that your kids and grandkids have the right to family planning."

She said that women will not let the government take control of their bodies or tell them when they are going to be parents. She reminded the group that today is an historic day because the anti-abortion extremists brought an unconstitutional ban on partial-birth abortion to the national legislature for a third time.

"They are hoping that the third time will be a charm," she said.

Smeal started her speech talking about the Massachusetts legislature.

"Right here in Massachusetts, supposedly a liberal state, they are deciding whether or not to cut the family planning budget by 65 percent. If this happens, it means that major health care programs for women will end in Western Massachusetts," she said.

Smeal switched to family planning on an international level and spoke about Bush's overseas policies. She said Bush instituted the Global Gag Rule as soon as he gained office. It prevents caregivers, who work in countries receiving U.S. support, from informing women about the option of abortion. If the rule is broken, the country can lose U.S. health care funding.

"One more supreme court appointment could change everything," she said. This could lead to more devastation for the Third World.

Smeal emphasized that at present, only about 25 percent of Americans between the ages of 18 and 24 vote. That has to change in order to make progress.

"Not on our watch," she concluded, "will we lose the right to family planning or abortion."

The "Save Women's Lives March for Freedom of Choice" will be held in Washington D.C. on April 25, 2004 to demonstrate overwhelming majority support for a woman's right to choose safe, legal abortion and birth control. It is a collaborative effort by the four leading national women's rights groups, the Feminist Majority, Naral Pro-choice America, the Planned Parenthood Federation of America and the National Organization for Women.

"We are shooting for a thousand sponsors," said Feldt. "We have over 200 now."

Organizers for the event hope to break the record of 750,000 attendees that was set in 1992 during a similar women's rights march in D.C.

Cara Bedick and VOX hope to work with the Women's Studies Department to get funding to organize a bus trip to the march.

"This isn't just a women's issue," said Bedick. "This is a human rights issue."

Klein speaks on political awareness



EMILIE FOGGIANO/COLLEGIAN

Joe Klein speaks to students yesterday at Curry Hicks Cage on political awareness and the importance of voting.

By S.J. Port
Collegian Staff

Political journalist Joe Klein told approximately 200 students gathered in the Curry Hicks Cage for his lecture yesterday that they must engage in politics and become better citizens.

Klein is the author of this semester's chosen Dean's Book, "The Natural: The Misunderstood Presidency of Bill Clinton" and currently a columnist for Time magazine.

"Our government has to get a lot more serious too — as we do as citizens."

Klein emphasized this again later, saying, "What they count on is that you're not going to be paying attention. Whether you agree or disagree with the President, you must pay attention."

Klein detailed why he believes students, and all citizens, must pay attention. "We may lose democracy [and] become vulnerable to evil forces in the world, or impoverish ourselves," he began. Klein said the United States has "floated" on the "momentum of our win in WWII and the strong economy that followed," but that period is now over. Klein wondered aloud to students whether Americans will have "the intellectual and moral rigor to face times more iffy with courage."

Klein told students that as "arguably elite young people" they should apply themselves to the poor, and social issues, not just because it will help the poor, but more so because it "will help you to become better citizens than my generation was."

Klein gave his brother as an example of people who purposefully remained uninvolved in politics. Klein said his brother has never voted, and when asked why says, "'I would just encourage [politicians].' " This is a luxury Klein said "we don't have anymore."

"It is a much different world than when I wrote 'The Natural,'" Klein said. " Our votes next year will have a serious impact on how safe and prosperous you will be."

The last election, according to Klein, was centered on three issues; whether we should go to war with Iraq, the economy and Medicare.

"What did these three issues have to do with you guys? They don't. They have to do with geezers," said Klein. "John Kennedy spoke to our generation's idealism. Politicians have stopped, doing that. Why? Cause you don't vote. The elderly are chronic voters; they are sure thing."

Politicians' focus on issues important to the largest voters groups, says Klein, is undemocratic. He blames this in part on political analysts influence on candidates. Klein told students that the next non-fiction book he plans to write will be on "the truly damaging impact political analysts have had on democracy."

However, Klein, added that students' votes and participation in politics would "neuter people like Dick Morris," a political analysist.

Although Klein told students he was "boggled by [the democratic candidates for nomination] and was unsure who deserved the nomination, he sees Howard Dean as good for democracy. Dean, said Klein, is making politics relevant to students.

Continued on page 2

EDITORIAL/OPINION
PAGE 3
OXYMORON:
WHY MINORITIES CAN'T BE CONSERVATIVES
ARTS & LIVING
PAGE 4
LA VIE BOHEME!
'RENT' PLAYS AT UMASS TONIGHT
SPORTS
PAGE 8
CAPRARO SCORES
FORWARD WINS HOCKEY EAST PLAYER OF THE WEEK
COMICS/CLASSIFIEDS
PAGE 7

Globe editor shares experiences

By Ed Hudson
Collegian Staff

Robert Turner, deputy managing editor of Boston Globe editorial pages, spoke to a small group of students yesterday in Herter Hall about the many issues today's editorial writers take on.

Turner said he has written editorials directed at the Globe's own editors, specifically the news department's lack of focus on policy coverage during current Massachusetts governor Mitt Romney's election campaign. Turner said he believed the news drifted too much into a focus on Romney's Mormon religion.

According to Turner, one thing the editorial department strives for is accuracy. "My own instinct is to be on top of the news," he said.

Turner referenced a highly discussed error in last week's New York Post early editions after the conclusion of Game 7 of the ALCS between the Red Sox and Yankees in which an editorial bemoaning the Yankees loss was featured. However, the Yankees won that night, and according to Turner, a member of the Post accidentally hit a wrong button that caused the erroneous issues to be dispersed to the public.

"We never are quite sure how to measure the impact of editorials," he said. "[But] we want to be part of the debate. One thing we want to do is to try to write editorials that have some backbone to them."

Turner said the department wants to provide the public with an argument they haven't read a hundred times before, so they have some impact. He said he wants people to pause for a second before skipping the editorial page.

According to Turner, one example would be to call for legislation. Turner said the Globe's editorial pages have called for a statewide ban on the use of handheld cell phones while driving. Turner said he believes drivers who engage in handheld cell phone conversations while driving are indistinguishable from drunken drivers.

But Turner said a major project that he became interested in is the surface of the "Big Dig" in Boston, an issue he has been involved with for the last few years. Turner said he became intrigued by the potential of what was going to go on its surface — a space that is to become available to urban planners.

"Wouldn't it be a good idea to make something special out of it?" he asked.

According to Turner, it was something he wrote extensively about for the Globe's editorial page. Turner said the Globe and Massachusetts Institute of Technology put together forums with national experts who were confronted with the questions of what to do about the waterfront and other various aspects of the city's future. According to him, it was an endeavor that tied the editorial pages and the news department together, an unusual assimilation of two very different entities.

The Globe has also worked in conjunction with Boston's Channel 5 "The Chronicle" series.

"I don't think there's been anything comparable to the extent that it contains so many different elements," he said.

Turner acknowledged that questions might be raised about whether it was appropriate for a newspaper to engage in such a campaign. But, he said, it was a campaign without a specific goal or desire for the Globe.

"What we wanted was excellence," he said. "We felt it wasn't compromising." Turner said in the end, the city thought the results were very positive.

According to Turner, the surface area of the Big Dig is likely to feature some open lawns for people to stretch out and throw a Frisbee.

Continued on page 2

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Weekly Calendar of events

October 22 - October 28 2003

Compiled by Sara-Megan Walsh

Today

Master printer Maurice Sanchez and Elizabeth Murray will present a special three-day workshop on printmaking from 9 a.m. to 5 p.m. from Oct. 22-24 at Smith College's Brown Fine Art Center, Hillyer L08. Workshop attendees will be able to witness Sanchez and Murray in the collaborative process of printmaking as they create a series of monotypes.

At noon, students can listen to a Zimbabwean musical performance by Jennifer Sarudzai Kyker, Mount Holyoke graduate '02 in the Great Room in Blanchard Campus Center at Mount Holyoke College. Kyker played both mbira and marimba professionally since age 12 and sings.

Professor Lawrence M. Krauss, an internationally known theoretical physicist, will give a lecture entitled: "Einstein's Biggest Blunder: A Cosmic Mystery Story," which will discuss how Einstein added the term "Cosmological Constant" to his General Theory of Relativity. The lecture will be held at UMass, at 7:30 p.m. in Thompson 104.

Tomorrow

Richard Stameiman, Professor of French and Comparative Literature at Williams College will give a lecture titled, "The Mystery of Perfume in French Culture" at 4:30 p.m. in Fayerweather 115 at Amherst college. A reception will follow the lecture.

Actors are called to audition for Amherst College's "Dead Fall" from 7 to 10 p.m. in Studio 2, Webster Hall. "Dead Fall," tells the story of three generations of an American family. Students can sign up for auditions outside the Theater and Dance Department Office at Webster G27. Auditions will be held on Friday night.

At 7 p.m., "Fahrenheit 450" will play in Franklin Peterson Hall of the East Lecture Hall at Hampshire College. This event is sponsored by Hampshire College Center for the Book.

"One Voice: Students Against Violence", a concert of acapella groups and solo acts will perform to get students to show their support for violence against women. The event will be held in Amherst College's Cole Assembly Room in Converse Hall at 8 p.m. Admission is $3 for students, $5 for the community. Proceeds will benefit the Everyday Women's Center.

The 10th Annual Deerfield-Wellesley Symposium in American Culture will be held from 9:30 a.m. to 4 p.m. on both Friday and Saturday at the White Church Community Center on Memorial Street in Deerfield. The symposium features 12 speakers addressing topics on African Cultures in the North American Diaspora. Cost is $25 for students, $70 generai.

Rob Tapper and Kristen Ploeger from Eastern Washington University, Ann Mages, Genevieve Rose, Claire Arenius, Eugene Uman, Joe Belmont, Nathan Chiders and Director of Jazz Studies Bruce Diehl will perform in a Jazz Concert at 8:30 p.m. in Amherst College's Buckley Recital Hall of the Arms Music Center.

Friday 24

Saturday 25

The New England Regional African History Conference will come to Smith College from 8 a.m. to 5 p.m. Historians from various African universities will present examples of contemporary African schoiarship in African History.

From 9 a.m. to 6 p.m., Amherst College will host a symposium titled "The Medieval Mediterranean: Contacts, Exchanges, and Shared Culture Across Religious Frontiers" in Fayerweather Hall on Saturday and Sunday. Registration is from 8 to 9 a.m on Saturday. The event is free and open to the public. For more information contact: 542-2229.

Hampshire College Farm is hosting its Fall Festival from 2 to 4:30 p.m. The Fall Festival will feature hay rides, a blacksmithing demo, a sheep herding dog demo, cider pressing, pumpkin painting, wool crafts and more.

At 7 p.m. there is a fireworks display open to the community at Hampshire College soccer fields as part of Homecoming weekend.

Sunday 26

Hampshire College Chorus, under director Elaine Broad, will present Mozart's Missa Brevis in D, k. 194 at 2 p.m. at Grace Episcopal Church in Amherst. A reception will follow the performance.

Monday 27

At 4:30 p.m., Dr. Cynthia P. Schneider, who served as an ambassador to the Netherlands under Clinton, will give a lecture titled "From Monticello to Mulan: Communicating Values Through Culture." It will be hosted by Smith College in Seelye 106.

At 7 p.m. in Smith College's Campus Center 208, there will be a lecture "Addressing the Social Development Needs of Adolescent Girls: An international Case Study from Rural Upper Egypt" given by Martha Brady of the Gender, Family and Development Population Council.

Tuesday 28

Andrew McClellan, Associate Professor and Chair of the Department of Art and Art History at Tufts University, will give the lecture: "Historicai Evolution of Museum Architecture" at 4:30 p.m. in 115 Fayerweather, Amherst College.

At 5 p.m. Benjamin, Harshav, a professor at both Yale University and Tei Aviv University, will give a iecture "Marc Chagall: Artist in the 20th Century: Culture, Politics, and Modernism" in Graham Hall, Hillyer, Brown Fine Arts Center at Smith College.

The Luce Fund and The Ada Howe Kent Fund will sponsor a iecture by guest Geshe Lobsang Tsetan titled " Compassion in Tibetan Buddhism. The lecture begins at 7:30 p.m. in Smith College's Wrigth Hall Common Room.

Klein speaks on upcoming elections

Continued from page 1

Klein summed up his thoughts on the upcoming election by saying, "Reality is about to collide with political process — it doesn't always happen. This election is out of the hands of politicians. It is going to be decided by Iraq, homeland security and the economy."

Pat Mercaitis, a professor of Communication Disorders and Dean's Book instructor, appreciated Klein's message to students.

"The message that he had to students about what their responsibilities are as citizens — I don't know that that is something that a lot of kids talk about at with their folks around the dinner table at home — for a journalist to talk so strongly about it. It goes back to the Acients —'attention, attention' pay attention to what is going on around you."

Fellow Dean's Book instructor Katja Hahn-D'Errico agreed with Mercaitis and said that that after reading "The Natural" their students had felt, "a wake up call to really become more interested and be more alert to what is happening and how complex it is."

Linda Slakey, Dean of the Commonwealth College, which sponsored the event, said she felt that for Dean's Book students and others in attendance, Klein's responses to questions were rewarding.

"For the people who stayed for all the questions got really rewarded," she said. "I think he was really pleased by the depth of the questions, and got really engaged at the end, and that was quite wonderful."

'March for Choice'

By S.J. Port
Collegian Staff

The president of the Feminist Majority Foundation, Ellie Smeal spoke to an audience of about 70 at Amherst College last night to promote the March for Choice on April 25, 2004.

Planned Parenthood, NOW, NARAL and the Feminist Majority are organizing this march on Washington to demonstrate support for birth control and legal abortion. Smeal emphasized that young people have to realize the government can take away the right to legal abortion. She encouraged young people to register to vote.

"We must show the government we are organized and registered to vote. If more young people voted, the government would debate the need for prescription drugs, not family planning," said Smeal. She localized the decline of family planning programs through budget cuts in Western Massachusetts. The state legislature has cut women's health services by 65 percent, and since July, four family planning clinics have closed in Mass.

Although she spoke of the effects on Western Mass. she emphasized how much worse the situation is abroad. Smeal told the audience to have a global perspective when thinking about feminism.

"We talk about our problems as if we are in a vacuum, and what we decide here can impact other poor countries. It is much easier to see the negative implications of our policies abroad," Smeal said. She described the totalitarian regime of the Taliban in Afghanistan and said that in recent months, the Taliban has burned 30 girl's schools.

"I think terrorist groups are particularly awful to women because the feminist movement has become a symbol of the west," said Smeal. She then described women who are also exploited in Mexico.

"These women work at predominately American companies for 40 cents an hour. Recently, between 800-1,000 of these women were killed on their way home from work. Smeal expressed her outrage that the U.S. government refused to build roads for these women.

"I believe the exploitation of these foreign women are directly linked to our reproduction policies. The policies of the West are keeping the cheap labor pools going," said Smeal. "I don't think it's a coincidence that people who vote to exploit women also vote to withhold birth control. I think it is primarily an economic issue."

"Smeal blames the conservative right for the elimination of family planning programs and domestic violence programs. She emphasized the lack of concern the Republicans have for these family planning issues. This is the reason the March for Choice will occur.

"I believe as long as the right organizes in this country to eliminate social programs we are killing women abroad," said Smeal. "I want whoever wins the election in November to know women and men won't take this anymore."

This campaign is nothing new to Smeal, who led the drive to ratify the Equal Rights Amendment, which was the largest grassroots campaign in the women's movement. She has also worked for passage of the Pregnancy Discrimination Act, Civil Rights Restoration Act and Violence Against Women Act.

Smeal was a former president of NOW and has led the Feminist Majority Foundation since 1996 and say these issues will end when women stand up and say they won't take it anymore

"We have to stand up and say this is our future," said Smeal. "So get on the buses, come to Washington, and help build this movement from the ground up."

On the Net: www.MarchForChoice.org, or e-mail info-@marchforchoice.org.

Partial birth abortion ban

By Jim Abrams
Associated Press

WASHINGTON (AP) — The Senate on Tuesday voted to ban the practice that critics call partial birth abortion, sending President Bush a measure that supporters and foes alike said could alter the future of U.S. abortion rights.

Years in the making, the bill imposes the most far-reaching limits on abortion since the Supreme Court in 1973 confirmed a woman's right to end a pregnancy.

"This is an enormous day. It's been a long seven-year fight about the issue of partial birth abortion," said Sen. Sam Brownback, R-Kan. He was a leader of the drive to end abortions, generally carried out in the second or third trimester, in which a fetus is partially delivered before being killed.

"This is indeed a historic day," said Sen. Barbara Boxer, D-Calif., lead opponent of the legislation, "because for the first time in history Congress is banning a medical procedure that is considered medically necessary by physicians."

The 64-34 vote came three weeks after the House passed the same measure by 281-142.Bush had urged Congress to pass the ban, which Republicans had pursued since the GOP captured the House in 1995, and the president had said he would sign it into law.

But opponents said the first federal ban on abortion since the Supreme Court's 1973 Roe v. Wade decision was unconstitutional and, like similar state laws, would be struck down.

The president, said Sen. Frank Lautenberg, D-N.J. "will become the first United States president to criminalize a safe medical procedure." Doctors who violate the ban would be subject to prison terms of up to two years.

The two sides differed widely on the frequency and definition of partial birth abortion, which is not a formal medical term.

The bill defines partial birth abortion as delivery of a fetus "until, in the case of a headfirst presentation, the entire fetal head is outside the body of the mother, or, in the case of the breech presentation, any part of the fetal trunk past the navel is outside the body of the mother for the purpose of performing an overt act that the person knows will kill the partially delivered living fetus."

Opponents of the legislation argued that, as defined in the bill, it could apply to several safe and common procedures, and that the real goal of the legislation was to erode overall abortion rights.

"I see what this is about ... this is about politics," said Sen. Barbara Boxer, D-Calif., an opponent of the legislation. "I never dreamed I'd be down here with senators who think they know more than doctors."

Exploring world issues through editorials

Continued from page 1

"For an urban area, it's got to be more heavily programmed than that." Turner has mentioned the possibility of a high-volume restaurant for the area in the Globe's editorials.

There are four different groups in charge of the outcome, Turner said.

"One thing we've been pushing for is more coordination," he said. "There isn't enough continuity ... nobody knows whose in charge."

According to him, the Massachusetts Turnpike Authority presently has the major clout. Turner said Boston Mayor Thomas Menino claims to want a larger role, but he doesn't want the responsibility of managing the budget.

"The city control is crucial to their success," he said. "That was obviously not happening and still isn't."

Another portion of the discussion concerned the Massachusetts Comprehensive Assessment System exams that are mandatory for Massachusetts's high school students to pass prior to graduation.

According to Turner, the Globes' editorial staff has been fairly consistent regarding this subject from the start. Turner said the difficulty with the test is that some people feel it is narrowing, focusing only on English and Math; the fear is that some kids who fail will really be hurt and branded by it.

Turner said the editorial staff at the Globe felt the upside of a carefully worked out standard of minimum competency was simple. "I think the results support our position that MCAS is doing more good than harm," he said. Turner said he believes there is a stronger sense of accomplishment when a student graduates without just being handed a diploma; a high school diploma has a higher value than it did two years ago.

Turner said the Globe's editorial staff has also taken a hard stance on the graduation requirement not being lowered for special needs kids.

"We feel a high school diploma should mean a certain competency at a certain level," he said.

A native of north metro Boston, Turner began work for the Globe in 1965. He has been the chief editorial writer for the past nine years.

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1 3p, or 3-5pm
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 22, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Support the faculty's fight for contract funding

Many of you are probably already aware of the situation involving the contracts of higher education employees in this state. Today, many members of the University of Massachusetts faculty and staff are in Boston fighting for what is owed to them. Three years ago, they signed new contracts, and they have been battling the state to get those contracts funded ever since.

These men and women have been doing the best that they can to make their voices heard, but it is time for all of us, as students, to help out.

Aside from the trip to the state house, today is also a day for lobbying, not only on campus, but all over the state. The Massachusetts Society of Professors has claimed today as a day for writing letters, e-mails and even making phone calls. Many professors here at UMass will be passing around pre-printed post cards (if they haven't already) in an attempt to get students active in this struggle; student participation in this lobbying is essential. There is immense power behind united faculty and staff speaking out on their own behalf, but that power is magnified by the involvement of concerned students who themselves have nothing to gain.

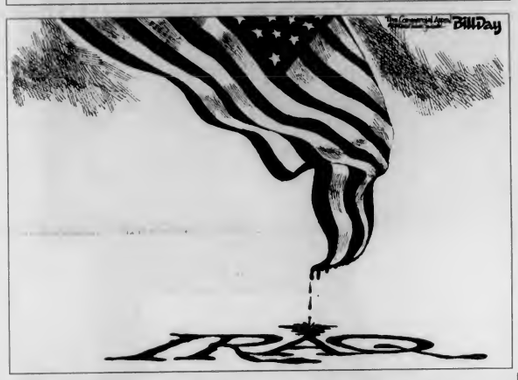
There are no excuses not to help out in this situation. The 13,000 employees whose contracts are in question are faithful, hardworking members of the UMass community who have been patiently awaiting their hard earned raises for the last three years. The state is committing an injustice against them by not honoring the commitment they made back in July of 2001. As students of this community, we have an obligation to speak out against injustice, especially when it concerns the people who are here working for us, doing their best to make our time here as pleasant as possible.

For those of you who think it may require too much effort to pitch in, you couldn't be any more wrong. The pre-printed post cards that may be passed around your classes are almost completely filled out for you. All you have to do is write down your name and address, and if you've made it this far in college, that shouldn't be a problem.

If you're feeling motivated, and want to do more, write a personal letter to your senator or representative. Tell them how you feel the about the state's higher educatlon faculty and staff. Tell them that these people deserve to have their contracts funded. Tell them that they are supposed to be representing you, and that you believe In fulfilling the promises that you make.

There's safety in numbers, but there is also power. The more of us that speak out, the clearer the message will come across at the State House. We are the voices of tomorrow's voters, and if we speak loudly enough, our representatives and senators will hear us.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The conservative contradiction



Thomas Naughton

If you are a woman, a person of color, and/or a homosexual and you try to convince me that you are a conservative or a Repub-lican, I will laugh at you. The idea is a contradiction in terms. Somehow you have believed the lies that have been told to you by our media. Somehow you have lost touch with the reality that conservatism is a movement of and for white, straight, Christian males. I am aware that many aforementioned white straight males are now livid after reading these past few sentences. You're all shouting, "So we're the bad guy; we're the only group who has ever been the oppressor in the world." No, that's not entirely correct, you're just the group that's most often the oppressor. How's that working out?

I always enjoy reading books by people like Ann Coulter, who writes grandiose battle stories of the heroic conservatives who beat back the demanding and foul mouthed liberals who want to rob the rich of their hard earned money, who have sexual intercourse for pleasure and not to procreate, who take great pleasure in a good old fashioned abortion, and who use the American flag as a bib for their insatiable feast of perversion. Ann Coulter is the J.R.R. Tolkien of the right wing, second only to the supremely boring Bill O'Reilly. The icing on the Coulter cake is that the woman looks like the welfare-mother-turned-prostitute that she is constantly calling out against for depleting her colleagues of their disposable income. She's always wearing some terrible magenta Channel suit with her blonde tresses all falling seductively over her hunched and nerdy frame. She looks like an alumna of the Ron Jeremy School of Congeniality. She is always talking down about feminists or women, who don't shirk their responsibility as a woman (the way she does): to fight for equality in a world that they do not control.

My good friend Tom, a wonderfully smart and sarcastic Harvard University graduate, is a gay libertarian. He and I shared conversation upon conversation concerning public policy, government subsidies, taxes, and the welfare state. He makes quite the fiesty argument for the libertarians in America, however, I doubt that any of his libertarian counterparts would ever make an argument in favor of him as a gay male. When the middle of the summer rolled around, the Supreme Court ruling against sodomy laws made Tom feel misaligned with the libertarian platform he had once so whole-heartedly aligned himself with. Suddenly, everyone was talking about gays, gay marriage, sodomy, sin, right and wrong, and Tom's "live and let die" world as a libertarian seemed to turn upside down. He was torn between his politics and his persona. He was facing (as many gay, minority, or women republicans/conservatives will be forced to someday face) the fact that his politics would ultimately leave him out of their platform and their world.

What do I want to say to Condoleeza Rice? The same thing that was said to Clarence Thomas by Leon Higginbotham in an open letter that was printed in many newspapers when Clarence Thomas was appointed to the Supreme Court: "What have the conservatives of this country ever done for people of color?" Perhaps Ms. Rice missed that question because Clarence Thomas was never able to answer it. He never wanted to answer it because it's easier to believe what conservatives want people of color to believe: that conservatives aren't racist, that the scope of the American Dream includes people of color, that conservatives want to "make things better and more equal" between white people and people of color.

These are lies. Things are not getting better. Before 9-11 and the resulting reverence paid to the New York Police Department, the NYPD were not the crew to revere. Are you offended by that statement? Good, because I bet Patrick Dorismund's mother was offended when an undercover New York Policeman shot and killed him. I bet Amadou Diallo's family was very offended when they found out that Amadou had been shot and killed by New York police officers when he was pulling out his wallet to show identification. Did he die from loss of blood from one gunshot? No. Diallo was shot 41 times. That's a lot of bullets. When the wallet hit the ground, did it still look like a gun? Things are "more equal" now that affirmative action is being systematically phased out, right? Now we can go back to de facto discrimination, and everything will be nice and tidy and equal, right?

You readers can dismiss my opinion as more "liberal muckraking" in the media if you like. I love that myth about the media: it's entertaining, and it's the best example of how far conservatives will go to advance their racist, homophobic, misogynistic, classist agenda. Do you think that people like Katie Couric, Diane Sawyer, Barbara Walters, or Bryant Gumble are democrats? Do you think they actually vote with their viewers in mind, or their six-figure income? I think that conservatives actually think that the media is liberal because it's never as cruel, white, straight, restrained, or Christian as they want it to be (except Fox News).

So why would I laugh at you if you, a woman, a gay or lesbian, or a person of color told me you were a republican or conservative? Because your politics will someday leave you out; your politics will eliminate you.

Thomas Naughton is a Collegian columnist.

Due process of the law owed to University students

S.J. Port

In the United States people are innocent until proven guilty. At the University of Massachusetts, however, students are guilty until proven innocent.

The 14th Amendment of the Constitution states that "nor shall any State deprive any person of life, liberty or property, without due process of law..." This right, adopted in 1868, applies to all persons, citizen or alien, as well as to corporations. Due process in the United States refers to how and why laws are enforced; it is the right to a fair trail, the right to be safe and secure in one's home. This means the State must use fair and just legal procedures to prove a man's guilt before they take away his life, freedom or possessions. These are procedural rights, and they include: right to a fair and public trail conducted in a competent manner, right to be present at the trail, right to an impartial jury and the right to be heard in one's own defense.

When a student commits a crime on campus, he is arrested and charged with a crime. His room is possibly searched, his belongings confiscated. Whether he is arrested by the University of Massachusetts Police Department, the State Police or the F.B.I., if it is on campus, he is usually given less than 24 hours to leave University housing — regardless of whether he guilty or innocent. The accused is shunned by the University administration, exiled from school and barred from an education.

The case of one student, recently expelled from the University, is particularly unethical. The student, known to many simply as T.J. was at the scene of the second Red Sox riot in Southwest. Before leaving campus, T.J. posted flyers around his dorm and campus telling his story.

In his flyer T.J. stated that he had only gone to the riot, because he'd been in Southwest watching the game in a friend's room. Following the game, he and his friend joined others in celebrating. T.J. said that although people were yelling and "having a good time," he was unable to yell because of an infection in his throat. T.J. did not yell with others, nor did he begin a fire or riot, according to his posted statement. Furthermore, T.J. said, "I didn't know a riot was going on. Maybe the police had a better view."

When the police came through, T.J. watched as people ran. Upon witnessing a female student being pushed over, T.J. helped her up, and propped her behind a tree "so she wouldn't get hurt." After helping his peer, T.J. walked away from the "shouting police and down a flight of stairs to my left where that café thing is." There his statement details witnessing an incident in which the police shoot a female student a "few times because she was walking too slow."

To expel a student is to send one more person into the Commonwealth without an education.

"The police wanted her to run home," his statement said.

T.J. sat on a bench near the dining hall and watched. When a policeman told him to leave, T.J. said that he was peacefully assembling and did not move. The policeman returned a few moments later, according to T.J.'s flyer, and again told him to leave. T.J. repeated that he was "peacefully assembling," at which point the policeman "jabbed a club into me and put hand straps on me."

"He told me comforting things like I was going to be kicked out of school and work at Seven Eleven my whole life and next time I would think twice about questioning authority," T.J. said in his statement.

T.J. was then loaded into a van and taken away.

According to friends, T.J. was held at the UMass Police Station until approximately 4 a.m., when a friend posted bail and brought him home to his dorm. At 8:30 a.m., he appeared in a Hadley Court and pled not guilty to charges of disturbing the peace, failure to disperse, and inciting a riot — the last of which is a felony.

After attending court, T.J. went to speak to the Interim Dean of Students, Gladys Rodriguez. Rodriguez allegedly told T.J. he had until 5 p.m. Friday to remove himself and his things from his residence hall and campus.

T.J. was expelled before he saw a judge, before being convicted of any of the crimes accused of him, his friends said. The University forwent the due process of law, and in doing so, took away T.J.'s rights.

Of course, the University, because of their Code of Conduct laws, is allowed to do this. However, what they do is by no means in the best interest of the student, or society.

T.J. may not have been correct in refusing to disperse, but the University committed a more heinous crime when it refused a student the decency of a trail, or defense of any kind. Additionally, the speed with which the University sends students packing is mind-boggling. T.J. no doubt was spinning when he left campus. In 24 hours, he had been charged with three crimes, including a felony, expelled from his education and evicted from his dorm. The University tore apart his life before he was convicted of any crime.

To expel a student is to send one more person into the Commonwealth without an education — an education that would presumably teach the student why what he did was unacceptable behavior. Instead of expelling the student, the University should rethink its own actions, take into consideration the law of the larger land and the harm they do these students. Just think of all the community service these charged students (many of whom, like T.J., have not committed violent, destructive or dangerous acts) could be forced into if allowed to stay on campus, regardless of the judgment they receive in court.

S.J. Port is a Collegian columnist.

Walling off hopes for peace



Yousef Munayyer

A poet who spent much time in New England wrote "something there is, that doesn't love a wall, that wants it down."

Today, in the West Bank, Israel continues a policy to create a wall on Palestinian territory that is further perpetuating the cycle of violence by tightening the illegal occupation.

Why build a wall, one may ask — and many have. Israel continues to argue that the wall is for security purposes and is needed to deter suicide bombings. Not everyone agrees. The wall that Israel is building which is projected to span a length of approximately 700 kilometers and cost up to $1 billion will serve other purposes. This is definitely not a short-term project.

Considering the border of the West Bank and Israel is only 350 kilometers, you may ask where the rest of these hundreds of kilometers of wall are going. The answer is simple. They are cutting deep into the West Bank, cutting off towns and villages, destroying agriculture and economy, and forcing harsh living conditions onto an already exhausted Palestinian population.

Much of the wall has not yet been built; it's a monstrosity in progress. However, earlier this month, the Israeli cabinet voted and approved the proposed route of the wall.

The Green Line, the line that is the border of the West Bank as of the armistice of 1948, is not where the wall is being built. In fact, the wall does not even follow the outline of the Green Line. Some have argued that Israel needs a buffer zone. It is outrageous for Israel to annex more Palestinian land for this purpose. If they need a buffer, they should use their own land for it. They have stolen enough. What is even worse is the actual track this wall has taken so far, and its projected path that was approved on Oct. 1.

The wall as it stands so far today is 125 kilometers long, dipping into the West Bank past the Green Line. It separates villages from towns that are vital to each other for economic and medical reasons. Its construction has lead to the uprooting of orchards and olive trees and destruction of property and almost 40 kilometers of water pipes. This region is vital to the West bank particularly because its high cultivable land is pertinent to the economy.

Qalqiliya, a city of approximately 40,000 Palestinians, has become a ghetto. The city is now walled off completely with only one way out that is controlled by the Israeli forces. Qalqiliya's 30 neighboring villages that are home to about 90,000 others are cut off from their economic center.

The projected path of the wall only continues to look worse. Not only does it dip within the Green Line destroying everything in its path, it will continue to encircle Palestinian areas separating them from Israeli settlements and further implementing the Bantustans all along the occupied territories. Words like "apartheid," "ghetto" and "Bantustan" scare the supporters of this wall, and they should. The world needs to call this for what it really is even if it puts Israel in a bad light.

This issue has been followed by a war of words. The rhetoric used by different people is comical yet at the same time disheartening. The Israelis continue to call this a security "fence." Has any one seen a 30 ft high concrete "fence?" I haven't. This will be taller and longer than the Berlin Wall, so do not sell it short.

The State Department and White House carefully change their rhetoric, depending on who they're addressing with this issue. In July, the former Palestinian Prime Minister, Mahmoud Abbas, was in Washington, and the Secretary of State said that he was concerned with the Israeli "wall." But only a week later, when the Israeli prime minister was in town, President Bush said he sees the need for Israel's "security fence."

The projected path of the fence has been put on hold for the time being because of American pressure. However, when it comes to Israel, this pressure never holds, particularly when it comes to election time in Israel.

The wall divides the West Bank. What was only 22 percent of historic Palestine will be divided even further into two areas in the north and south, separated by the areas around Jerusalem to protect Israeli settlements. It will also be separated from Jordan. Israel has maintained that it needs to control the area of the West Bank in the Jordan River valley for approximately six to 10 kilometers.

This leaves two separate, divided Palestinian populations in the West Bank, separate from each other, from their schools, from jobs and hospitals, and also separated from Jordan, their lifeline to the rest of the world. Jenin, Nablus, Tulkarem and Ramallah will now not only be separated from each other, but they will be walled in and separated from Jerusalem and Jericho. Hebron and Bethlehem will also be separated in another chunk of territory created by this wall.

What we have here is the age-old theory of divide and conquer. With every meter built of the wall, Israel is annexing more land. Since 1948, Israel has been taking land that was lived on and worked by Palestinians. This continues, clearly, today with the erection of this apartheid wall.

The Israeli cabinet continues to claim the wall is for their security To believe this, however, would mean we have learned nothing about the nature of resistance. The more land that is taken from the Palestinians and the harsher the occupation gets, the greater they will lash back through violence. Israel is holding all the cards, and it needs to realize that building walls and destroying land will not bring it security. On the contrary, it will only bring the opposite.

Like the Robert Frost poem, some people call it a fence when it's not a fence at all, and this wall will not make good neighbors.

Yousef Munayyer is a Collegian columnist.

The Massachusetts Daily Collegian

Oh lover, I'll cover you

One song before I go

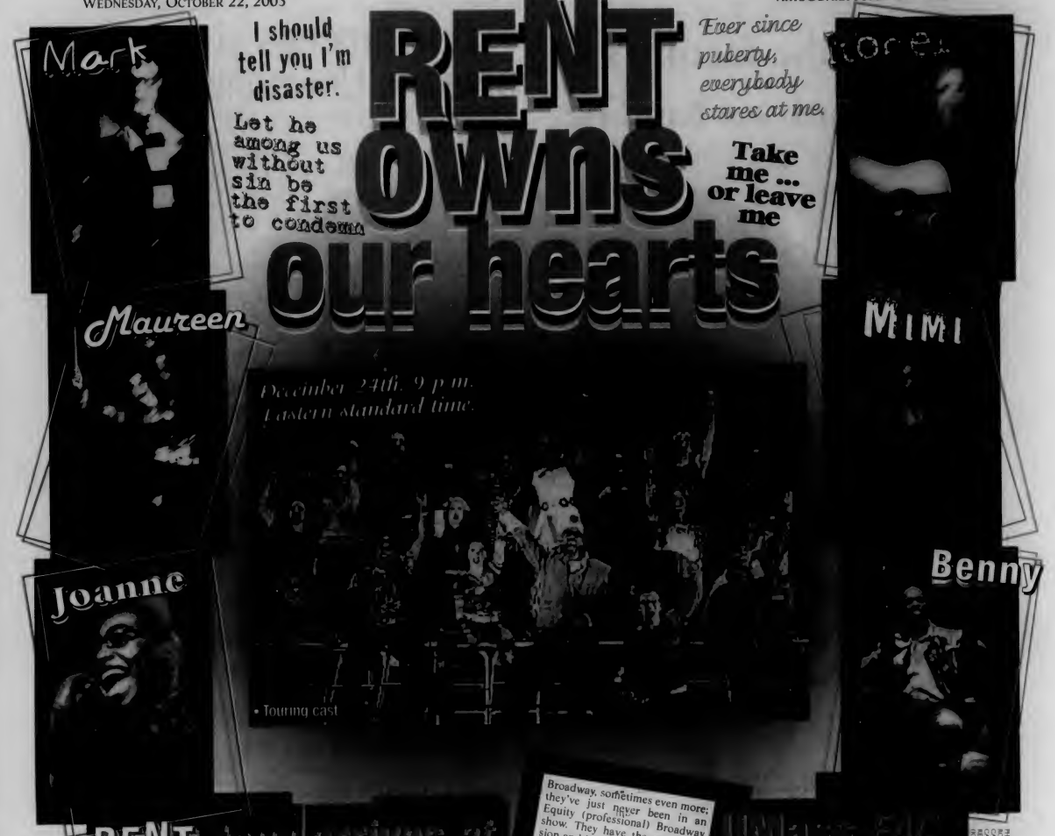
Today for you. Tomorrow for me.

That's Poetic. That's Pathetic.

LA VIE BOHEME

WEDNESDAY, OCTOBER 22, 2003

ARTS@DAILYCOLLEGIAN.COM



RENT tour arrives at UMass PAC

By Joe Piedrafite
Collegian Staff

"How do you measure a year? In daylights? In sunsets? In midnights? In cups of coffee? In inches? In miles? In laughter and strife? In 525,600 minutes?" Jonathan Larson's epic rock opera "RENT" begs to answer these questions. And starting tonight, when the current national tour of "RENT" pulls into the Fine Arts Center Concert Hall, you too can try to answer them.

The current tour has crisscrossed the country since it has returned from hiatus in mid-September. Before the University of Massachusetts, the tour previously played in Georgia and Pennsylvania. It's booked well into 2004, continuing on to future stops in Chicago, Los Angeles, St. Louis, Houston and Las Vegas. The show is identical to the one that plays nightly at the Nederlander Theater in New York — with one small exception. It's a Non-Equity tour. However, all that means is that the cast is full of unknown actors, waiting to make their big break. They've had just as much experience as those on Broadway, sometimes even more; they've just never been in an Equity (professional) Broadway show. They have the same passion and intensity, and their performances are nothing less than stellar.

This tour boasts a talented young cast, lead by Brian Gilgor as Mark, an aspiring film maker, and Collins, an HIV positive, computer pro, is played by Marcus Paul James. Constantine Maroulis tackles the role of Roger, a wanna-be rock star infected with HIV who's trying to write one great song before he dies. HIV positive, S&M dancer Mimi (and Roger's love interest) is played by Jamie Lee Kirchner. Also included in the vagabond army are Damien Deshaun Smith as Angel, a sassy drag queen with a heart of gold, Daryl C. Brown as Benny, an aspiring entrepreneur and former friend of Mark and Roger (also the landlord of their building) Leslie Diamond as Maureen, a lesbian performance artist and Mark's ex-girlfriend and Joanne, a public interest lawyer and Maureen's lover, played by Rebecca Jones. Rounding out the rest of the ensemble, who play various characters throughout the show, are Jahmal Adderly, Jeannette Bayardelle, Jeff Scot Carey, Dan

Continued on page 5

The line forms here

By Emilie Duggan
Collegian Staff

The original 1996 Broadway cast of "RENT" proposed the idea of selling a set number of tickets at a cheaper price. The idea was to make going to the show an option for those who couldn't necessarily afford to pay the going rate for tickets on Broadway; people like those they were portraying in the show.

Today, each venue that hosts "RENT" puts aside a certain number of tickets to be sold for $20 on a first-come, first-serve basis. The number of tickets available depends on the size of the venue, but it's usually in the neighborhood of 30, and they are always in the first two rows of the theater. Though the box office won't sell these tickets — known as 'rush' seats — until two hours before the show starts, tradition dictates the line begins to form long before the box office even opens.

Here at UMass, there will be 28 rush tickets available for each show. They will be $20 per ticket, but if you're student at UMass, you will only be charged the $15 student price. Tickets will go on sale at 5:30 p.m., but people can line up

Continued on page 6



RENT 101: The basics

By Emilie Duggan
Collegian Staff

Some people have seen "RENT," some have listened to the soundtrack; but almost everyone has at least heard of the award winning Broadway show. For those of you who have no knowledge of the show at all, here's a quick primer.

Jonathan Larson's "RENT" opened on the 100th anniversary of "La Boheme," an event that Larson didn't plan, but one that was apropos for a show that was based on Giacomo Puccini's 19th century opera.

"People try all the time to do stuff like this," Larson said in a 1996 interview with the New York Times. "But this is an amazing coincidence."

What wasn't a coincidence were all the parallels to the classic opera that can be found in Larson's show. Larson was greatly influenced by "La Boheme," a show he had seen in puppet form as a child. He recognized himself and his friends in Puccini's bohemian characters, identifying with their survival struggles. He took the opera one step further and modernized their fight, bringing it up-to-date musically and by having his characters wrestle not only with financial woes, but also with drugs, sexual confusion, and AIDS.

Just as "RENT" is based on "La Boheme," Puccini's opera is based on a book of autographical short stories of Henri Murger, a French writer

Continued on page 5

Larson lives on

By Emilie Duggan
Collegian Staff

On Feb. 13, 1996, one of the most successful shows to hit a Broadway stage premiered at the New York Theater Workshop, but the man who created "RENT" never got to see his dream become a sensation.

According to the "RENT" Web site, Jonathan Larson watched the final dress rehearsal, did an interview with a reporter from The New York Times, went home and died on the floor of his kitchen, where his roommate found him a few hours later. On Jan. 25, 1996 — just 10 days before his 36th birthday — Larson died of an aortic aneurysm.

Just a week prior, Larson collapsed during rehearsal and asked for an ambulance. Ironically, the cast was rehearsing the song "What You Own," which Larson wrote about living and dying in America at the end of the millennium. The Web site says Larson "later told friends that he could not believe the last burst of music he would hear might be his own song about dying."

Larson lived the bohemian life he wrote of in "RENT," but his life was far from difficult. From the time he graduated college until his death, Larson lived in New York City, 30 minutes from the suburb of White Plains where he grew up. Though his upbringing was comfortable, with his loft apartment, illegal wood-burning stove, serving job and dancer girlfriend, Larson could have easily

Continued on page 5

Film puts Food For Thought on the map

Bookstore to debut educational film by mother/son team



COURTESY ODC

Ruth Abrams and her son Bob have put together an educational video that delves into the hidden messages in maps.

Many Ways to See the World
Wed. Oct. 22
Food For Thought Books
Amherst
free

Food For Thought Books in downtown Amherst will host the debut of the educational video entitled, "Many Ways to See the World!" The showing will take place Wednesday Oct. 22 at 6 p.m. in the Bookstore. The event is free and open to the public.

Director Ruth Abrams 79 and her son Bob Abrams collaborated to produce this 30-minute video that contains a message of seeing through the hidden meaning of maps. In a press statement Abrams said, "Maps do make a difference in how we see the world!"

There are three key messages to the video and they are:

1. We can only understand the world if we're willing to see things from multiple perspectives.
2. The "truth" must be seen from many vantages points.
3. One person's voice can make a huge difference in the world.

"Many Ways to See the World" is a follow-up and elaboration to the book "Seeing Through Maps." The book was a groundbreaking piece of work took an honest deconstructing stand on dissecting the subtle and subconscious language hidden in maps.

The video showing will begin promptly at 6 p.m. Wednesday evening. All attendants will be given a free world map. For more information, call 800-736-1293.

-Cameron J. Woods

Keller Williams hits Pearl Street tonight

Musician hopes to make himself at home in Northampton



COURTESY SCHERLETT

Keller Williams has grown over the years as an underground talent and is now emerging in unpredictable ways.

Keller Williams
Wed. Oct. 22
Pearl Street
Northampton
$15 advance
$18 door

With the release of his first ever solo, studio recording, "Home," recorded in his hometown of Fredericksbug, Va., Keller Williams has kept it real and gives new meaning to the term one-man band. With an upcoming show in Northampton, Williams is sure to impress fans anew with his musical toys and eclectic stylings. His vibrant melodies are infused with a unique combination of funk, jazz, roots, reggae and a certain flare categorical all his own. Not only is there clear evidence of his technical dexterity, but his sense of humor and quirky swerving, smiling melodies are imbued with energy and gusto.

"Home" is William's eighth album release, his first three albums, "Freek" in 1994, "Buzz" in 1996, and "Spun" in 1998, offered a reflection of his live experience whereas his more recent style is more infused with bluegrass, psychedelics, blues and funky indiscriminately rhythmic instrumentals and beats. At least part of his unique sound could be attributed to having self-renovated a 12-string guitar into a 10-string guitar he is able to play base and guitar simultaneously while upholding rhythm. And in case there is any wonder at what some of his influences are, he names Ani Difranco, Michael Hedges, Victor Wooten, Bobby McFerrin and the Grateful Dead as some of the prominent ones.

Williams claims not even to prepare a set list most of the time, so it is difficult to predict what will he will play, but at least some songs from his new album are to be expected, such as "Love Handles" and "Tubeular".

The show will be at Pearle Street in Northampton on Wednesday.

-Diana Mogilevsky

New tenants move into FAC

Continued from page 4

Domenech, Joe Donohoe, Lesly Terrell Donald, Badia Farha, Erin Greiner, Genny Padilla, Daniel Shevlin and Suzanne Slade.

The original creative team repeats its duties on the road, under the sublime and superb direction of Michael Greif. Marlies Yearby duplicates her memorable choreography as well, Angela Wendt's hip and audacious costumes are just as fabulous on the road as in New York, and Paul Clay's abstract set and Blake Burba's inventive lighting are brilliantly recreated. The edgy subject matter and themes of sexuality, AIDS, class, hopes and dreams, preaching about facing an uncertain future with courage, humor, loyalty and love and aspiring to make it big have all helped "RENT" achieve acclaim. Having sharp, thought-provoking lyrics, a hot, sexy and freakishly talented young cast belting out a blazing score with a backbone in rock doesn't hurt either.

"RENT" sets up shop at the Concert Hall for two performances on Wednesday and Thursday. Tickets cost $15 for Five College Students, and range from $15-$45 for the public. For more ticket information, call or visit the FAC box office, 413-545-2511.

In case you'll miss it at UMass, the tour stops next at the Providence Performing Arts Center Friday and Saturday.

On the Net: www.siteforrent.com or www. rent thetour.com.

The legend of Larson lives on through 'Rent'

Continued from page 4

been one of his characters.

Larson attended Adelphi University on a full theater scholarship, a testament to the talent he was well known for in his town. His high school, not having a program in musical theater when Larson started, created one for him, so that he would not be without an outlet. It was in college that he truly shined, and in his senior year, he wrote a letter to Stephen Sondheim, one of the most famous writers on Broadway, looking for a mentor. Shortly before his graduation, Sondheim contacted Larson, and they struck up a friendship. It was Sondheim that would eventually encourage Larson to focus solely on writing music.

"There are more starving actors in New York than there are starving composers," was Sondheim's advice to his protégé, according to "The Creation of RENT," a souvenir book. That was all it took to convince Larson to move to New York City in 1982, right after his college graduation.

"RENT" may be his piece de resistance, but Larson did more than just this one show. He also produced his rock monologue "tick, tick ... BOOM!" He worked on film scores and "Sesame Street" and wrote and directed four songs for "Away We Go," a musical video for children. He wrote music for Steven Spielberg's books-on-cassette, including "An American Tail" and "Land Before Time."

On the surface, it might seem like he was doing well in his chosen field, but Larson worked as a waiter for more than 10 years. Until October 1995, Larson worked at the Moondance Diner so that he could "keep food in his mouth," according to his father, Al, sited in a 1996 New York Times article.

Larson was rewarded for his work with some impressive accolades; he was a 1989 recipient of the Stephen Sondheim Award from the American Music Theater Festival, for his contribution to the musical "Sitting on the Edge of the Future." In 1994, Larson was awarded the Richard Rodgers Award for "RENT," a grant that allowed him to do a workshop production of the show.

There was a distinct sense of loss at the theater the day of Larson's death, but the overwhelming feeling was that Larson would have wanted the cast to perform.

Larson was given more awards posthumously for "RENT." In 1996 alone, the show received four Tony Awards, including Best Musical and Best Score of a Musical. "RENT" received the 1996 Drama Desk, New York Drama Critics Circle and the Outer Critics Circle awards for Best Musical, as well as awards in other categories, and some specifically for Larson. The show also won three Obie Awards, with one specifically for Larson for "Outstanding Book, Music and Lyrics."

Perhaps the biggest award Larson won after he died was the 1996 Pulitzer Prize for Drama.

There was no pause in the show when Larson died. 'The show must go on,' is the one tenet that everyone in theater holds tightly to, regardless of the role they play. There was a distinct sense of loss at the theater the day of Larson's death, but the overwhelming feeling was that Larson would have wanted the cast to perform. So, they did, to an audience filled with Larson's friends and family, the people he loved the most.

"It was incredible and terrible," Anthony Rapp told the Web site. Rapp played the role of Mark in the off-Broadway production at the New York Theater Workshop, and in the original Broadway cast when the show opened in April 1996 at the Nederlander Theater.

"It was like we had to do it," the site reported he said. "We were all sobbing and crying."

The show Larson saw the night he died has been reworked a few times. Scenes have been reblocked and lyrics re-written in a way that doesn't compromise Larson's intended message.

"RENT" is based heavily on Larson's life and the people that roamed freely in and out of it. It was an intensely personal show for him to write, and it took seven years of hard work to bring about the show we see now. And in December 1995, Larson was finally able to describe "RENT" to his collaborators in one succinct sentence, immortalized in the show's history on the Web site.

"Rent is about a community celebrating life, in the face of death and AIDS, at the turn of the century," he said.

Information from the New York Times and the official RENT Web site (www.siteforrent.com) was used in this piece.

A new Bohemia lives on

Continued from page 4

that struggled in life to stay true to his art. When Larson was writing "RENT" he would refer to Murger's work, "Scenes de la Vie de Boheme," knowing he needed to dig deeper than Puccini's opera in order to fully give his character's life. All of Murger's stories are about struggling artists who choose their art over everything, including life.

"Murger's characters are much grittier," Larson told the New York Times before his death in 1996. It wouldn't be long before he would stop trying so hard to remain true to Puccini's work. Though the basis of the characters and the story is clearly visible beneath the surface, it is Larson's own life — and death — and the people in it that would truly define what the show would become.

Rodolfo the poet became Roger, the ex-rock band front man, looking for his one shot at immortality before he dies. The updated version of Murger and Puccini's character is HIV-positive, a former junkie, and emotionally cut off after "his girlfriend, April, left a note saying 'we've got AIDS,' before slitting her wrists in the bathroom." Roger, like Rodolfo before him, only truly begins to live again when he meets Mimi.

In "La Boheme," Mimi is frail, sick with tuberculosis. Her inevitable death in the opera is sad, but not a surprise. Larson's Mimi is also sick, but with the plague of the 20th century. This updated version of Puccini's ingénue is an HIV-positive, S&M club dancer, junkie "looking for baggage that goes with mine."

It is Mimi's live-for-the-moment attitude offends Roger when they first meet, but her zest for living in the face of inescapable death is as infectious as her disease, and Roger is drawn to her. She helps him let go of his fear of being alive, reminding him that their time is too short to regret past mistakes, or worry about what tomorrow will bring.

"No day but today" is her way of life, and this is her message to us all. She unabashedly pursues Roger, and with a push from his roommate, Mark, Roger gives in.

The character of Mark emerged from Marcello, a painter. The modern version is a filmmaker that escapes into his work rather than face the wreckage that his life has become. He is the narrator, often speaking directly to the audience to emphasize a point. He is cynical and jaded and still smarting after being dumped by his ex-girlfriend — for a woman — a storyline that mirrors Larson's own life.

The ex-girlfriend, and ex-roommate, is Maureen, a character based loosely on Murger and Puccini's Musetta. Like Musetta, Maureen is free-spirited, but the original character has been recaptured in the form of a diva performance artist who uses her act to play out her social commentary and take jabs at Benny, a former roommate that used to have morals but "abandoned them to live as a lap dog to a wealthy daughter of the revolution."

Benny evolved from Murger and Puccini's Benoit, a landlord in both the book and the opera. While Benoit is a relatively minor character in "La Boheme," in "RENT" he is more than just the yuppie landlord. Benny is the former roommate-turned-landlord who has dreams of developing Mark and Roger's apartment into a commercialized cyber-world, with film and music production studios on the lower floors, and lofts to rent out on top. But he can't do that without convincing Mark and Roger. They see the truth of his greed, so Benny demands the back rent for a year, evicting his former roommates when they refuse to pay. It is his demand that the entire first act hinges on.

Mimi and Rodolfo's love story was the focus of "La Boheme", just as it is primarily Mimi and Roger's story that "RENT" is performed around. But theirs is not the only love portrayed, and it is quite possible that the most touching part of the show is the story of Collins and Angel, based on Puccini's Colline, a philosopher, and Schaunard, a composer.

Collins – Tom Collins – is gay, politically outspoken, black and HIV-positive. He is mugged on this Christmas Eve, the day on which the entire first act takes place, and is found by Angel Dumott-Schunard, a cross-dressing Hispanic street drummer. Angel's introduction of himself to Collins comes in the form of an invitation to a Life Support meeting. "Yes, this body provides a comfortable home for the Acquired Immune Deficiency Syndrome," he says by way of explanation. "As does mine," is Collins' reply. Their love is defined by the song "I'll Cover You," in which both characters sing "I think they meant it when they said you can't buy love, now I know you can rent it, a new lease you are, my love, on life. Be my life."

To say that this show is about struggling to survive in today's society as a homosexual or a minority or someone with a disease, is to undercut its very spirit.

To say that this show is about struggling to survive in today's society as a homosexual or a minority or someone with a disease, is to undercut its very spirit. Mark and Roger don't seem to care about having a gay roommate. Joanne and Maureen have their share of lover's spats, but never are they about being part of an interracial couple. Benny, the landlord regarded as "yuppie scum," is black, when stereotype dictates that yuppies are white.

This show isn't about avoiding racial and ethnic issues in society. It is about proving that it's not important what color your skin is or where you are from or how you were raised. Everyone can be affected by disease; everyone can find himself or herself in need of money; everyone struggles to realize their dreams.

The ultimate message seems to be to live each day as if it were your last; love whom you will love; be as you will be. If this were your last year on earth, would you be satisfied that you lived each of your "five hundred twenty-five thousand six hundred minutes" to the fullest?

That's what we get each year, just 525,600 minutes. Make each one count. That's what this show is about.

Information from the New York Times and the RENT official site www.siteforrent.com was used in this piece.

****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2004

The WRITING PROGRAM PLACEMENT TEST will be offered on:

TUESDAY, OCTOBER 28 @ 7pm in Thompson 102
WEDNESDAY OCTOBER 29 @ 7pm in Bartlett 65
MONDAY, NOVEMBER 3 @ 7pm in Tobin 304

This test is a pre-requisite for enrollment in English 112/113. (College Writing)

This test may be taken only once.
Students do not need to register for the test.

UMASS Campus Recreation

Get those forms in by:

3-on-3 Basketball (M/W/C)	10/27
Holiday Basketball (M/W)	10/27
2-Ball Soccer (C)	11/24
Spring Basketball (M/W/C)	12/1

Mandatory clinics for Spring Basketball officials are scheduled in two parts. Clinics are scheduled for January 26 &27 at 6 p.m. and January 28 &29 at 7 p.m. Call for requirements and locations.

On The Web: www.umass.edu/umim

New WORLD Theater presents
A new collaborative work inspired by the writings of Edward Said
Celebrating 25 Years of New WORLD Theater
THE YEAR PAST IS THE NEXT DOOR
ReORIENTALISM
Thurs. Oct. 23, 2003 • 8pm, Bowker Auditorium
Western images of Islam and the East are redirected, reshaped, and reclaimed in this new collaborative "pocket-opera" featuring traditional and original Middle-Eastern music, spoken word, sung text and visual projections. ReOrientalism disrupts stereotypes and explores themes of "orientalism" - the West's simultaneous romanticism and fear of Islam and Asia.
A commissioned project of the Center for Cultural Exchange, Portland, ME.
TICKETS ARE: $15-general public; $8-low income patrons/seniors; $5-students. Call FAC Box Office 413-545-2511. For more info about the show, call NWT at 413-545-1972.
Up next... Open Mic Event! A Call To Action
A showcase of young voices from groups throughout the Pioneer Valley! For more info call 577-2990
Nov. 2 @ 7pm Northampton Center for the Arts - FREE

Fans take more from show

"Rentheads" form subculture of their own

Continued from page 4

whenever they choose. There is a limit of two tickets per person, so the first 14 people to line up will get the tickets.

In every city except New York, the first person in line finds out how many tickets will be released and starts the list. The list keeps track of how many tickets are left and when the tickets have all been .claimed. Once the magic number is reached, the list is put away until the box office opens. The 'rush' formula dictates that each person is allowed one ticket, and if you make it on the list, you must wait there for the duration of the day. Exceptions are obviously made for bathroom breaks and food runs, but competition is intense for these seats. If you're gone too long, you will lose your spot.

However, the list is not a guarantee of anything except that you were there all day. The theater ultimately has the final say in how 'rush' tickets will be distributed. While most will go by the list, some theaters follow the lead of the Nederlander Theater in New York City, where the Broadway cast performs.

A lottery system was started in New York when it became clear that the same people were getting the tickets night after night, despite requests to give others a chance to see the show. The lottery gives everyone a fair shot at the $20 tickets, regardless of whether you got there at 5 a.m. or 5 p.m. To prevent fans from congregating in line for hours or days, the lottery system is instituted at theaters for the touring show. But, it is not the institution of a fair system that has fans as upset as the fact that loitering is no longer allowed outside.

Outside of any theater where "RENT" is housed, you are likely to find people sitting patiently on the sidewalk. These are the 'Rentheads,' young fans who have an all-consuming obsession with the show. They come from near and far, travel across state and country lines, just to see the show. They bring coolers of food and drink and sleeping bags, prepared to hunker down for the long wait before the show. Fans share board games and books, paper and writing utensils, and even their clothes.

Strangers become fast friends out here. In a few short hours, they will have formed a community of their own, as strong as the one found in "RENT."

Seventeen-year-old Meghan McMahon of Staten Island, N.Y. equates sitting outside — known as rushing the show — with better understanding the show's meaning.

"Within minutes of meeting people in line you know you have someone to watch your back," she said. "It's bonding, because the ones who have tickets have to watch out for each other and make sure that no one tries to take their place."



COURTESY SETHCRAIGART.COM

Once The Nederlander Theater had 'Rentheads' lined up outside for hours before shows, but the lottery system for 'rush' tickets changed that.

McMahon has been a "Renthead" since she was 12, when she would skip school to sit on line for tickets in New York City. Those days are gone, now, with the institution of the lottery system, but McMahon likes to talk about the good old days.

"I met my best friend here," she said. "The two of us are taking on the world together. That's what the show is about. 'To being an us for once, instead of a them,' " McMahon says, quoting a song from the show.

There's something unique about 'Rentheads,' and it's not just their willingness - their enthusiasm, even - to sleep on sidewalks. They know every word to every song ...

There's something unique about 'Rentheads,' and it's not just their willingness — their enthusiasm, even — to sleep on sidewalks. They know every word to every song, and even the intermingling dialogue of "RENT." They have been known to wear clothing similar, if not identical, to the costumes worn by a favorite character. Their devotion to the show can be alarming to outsiders, but cast members are thrilled with their presence.

Gwen Stewart, part of the original Broadway cast, told the New York Times in 1996: "The kids up front are the lifeline of the whole place. The whoop and holler and don't use the usual Broadway tact. It's good to see those faces."

There are, however, some over-the-top fans who can be more than a little obsessed with both the show and the cast. Horror stories fly amongst 'Rentheads' about fans that have lied about being on their deathbed to get cast members to visit them, or the fans that honestly believe they are going to marry a character.

"The crazy ones scare me," McMahon said. "They don't know limits." She admits, though, that she used to be scared that cast members would see her as a stalker because they started knowing her name.

"Yeah, I was here everyday," she said. " I was always hanging out by the stage door with my friends. But, I didn't come here for them."

McMahon is quick to add that she doesn't dislike the cast members. But, "I came because of the story and the characters, not the people who play them." Most 'Rentheads' would agree it is not because of the people in the show that they are united. There is no doubt that the show and its message have been instrumental in bringing fans together from all corners of the world, but it is the relationships amongst each other that they find most important. Sitting outside for hours allows for strong bonding and time to practice concepts from the show.

"We used to get called names all the time," McMahon said. "But everyone would literally just laugh it off and sing 'let he among us without sin be the first to condemn.' "

McMahon has intertwined "RENT" song lyrics into her everyday vocabulary, and she proudly admits that she lives by the motto "forget regret, or life is yours to miss."

"Life is too short to feel bad about little things," she said. "Learn your lesson and move on."

There are many lessons to be learned from the show. But, according to McMahon, the most important philosophy 'Rentheads' can take away is that life is for learning to live, not waiting to die.

'Rentheads' have found something they relate to in this show. In an age where "strangers, landlords, lovers, your own blood cells betray," devoted fans have found amongst themselves friends that understand what is truly important to them. These friendships may only last the hours spent on line, but they will resonate forever in memories.

These fans live the philosophy, "no day but today." They celebrate life and living, understand that love is found everywhere and that death of body does not have to mean death of spirit.

Celebrations tainting the game

Matt Barstow

Four years ago, when Barry Sanders scored his 109th career touchdown, he calmly handed the ball to the referee and walked off the field, bringing with him the last shred of gamesmanship left in the NFL.

If you watch any modern football game, you're bound to see three things: obsessive celebrating, trash-talking and taunting. There are still classic celebrations such as the "Lambeau Leap," "Mile-High Salute," "Icky Shuffle" and even the ludicrous "Dirty Bird." These touchdown celebrations have become an integral part of the NFL, because they are inoffensive, include the whole team, and don't directly gloat in the competitions face.

Over the past few years, there's been an increase in the number of flashy, in-your-face touchdown dances invented to get the scorer on Sports Center. The National Football league has done little to cut down on taunting. The mandatory 15-yard penalty for taunting is rarely enforced, and the $5,000 league fines don't appear to be an effective deterrent against multi-million dollar show-boaters.

So when does the professional football player decide it's OK to taunt the opposition? And what can be done to stop player arrogance from alienating the NFL from long-time fans?

What possessed Randy Moss to do the "Moonwalk" into the end zone during a Monday Night Football game?

For many of these superstar athletes, the "Neon Deion" school of showboating begins during childhood.

When Johnny from Saugus has a camera shoved in his face after a Little League World Series game, and asked is asked to comment on the similarity between his swing and Ted Williams', what do you think that does to Johnny's ego?

No wonder 18 year-old LeBron James, before ever setting foot on an NBA court, thanked himself first-and-foremost for all the success he's been assured by coaches and peers since his days in peewee basketball camp.

The natural result from a culture that puts its athletes on a pedestal for something they do for sixty minutes a week is the creation of raving, egotistical superstars like "Give Me the Damn Ball" and get out of my way, Keyshawn Johnson.

To many football fans, taunting and celebrating are two reasons to watch the NFL. Last year, when Terrell Owens scored a touchdown during a Monday Night Football game against the Saints, he pulled a pen out of his sock, signed the ball and handed it to his financial consultant.

Terrell's antics were semi-amusing, but obviously ridiculous. The league decided it would be too much trouble to demand an apology from Owents, and despite a plea from Seahawk's tackle John Randle, who called the episode "an embarrassment to football," Owen's was never fined

To Owens, the ball-signing debacle may have been his way of interacting with the fans. But what about the game when Owens scored a touchdown against Dallas, ran to midfield, held his arms out, and posed in the position of a mock crucifix? This kind of behavior alienates casual football fans that don't want to see a young man glorifying himself for making a catch. Aside from being offensive, no football player should be allowed to run 50 yards to the middle of the field, spike the ball and taunt the opposition.

In order to prevent the NFL from becoming a total circus, the league needs to fine players like Jeremy Shockey when they punt the football into the stands in an end zone celebration as the Giants tight end did last Sunday. In the NBA, if a coach or player boots a basketball into the stands they receive a technical foul. It's a disservice to the fans when football players are allowed to run amuck without accountability.

I'm sure NFL players could think up crazy dances and taunts faster than the league could classify them as taunting, but where should the league draw that line?

Is it acceptable for Warren Sapp to skip through the Redskin's warm-ups before a game? What if he's talking trash? What if he bumps a ref on the way as he did two weeks ago? Do players making $50 million a year care about a $50,000 fine? Should Sapp be forced to humiliate himself on a mock-pogo stick for the rest of his career?

I love football; I love the competitiveness, the glory, and the failures. But dancing does not need to be in a football player's resume.

My favorite NFL moment occurred in Super Bowl XXVIII, when Leon Lett danced down the sideline after catching a pass from Troy Aikman, waving the ball at the perusing defender on his way to the end zone. In a great moment of poetic justice, Buffalo's Don Beebe blindsided Lett, and knocked the ball out of his showboating hands, teaching NFL players a much-needed lesson in humility.

Matt Barstow is a Collegian columnist.

All-stars subpoenaed

By Rob Gloster
Associated Press

SAN FRANCISCO (AP) — Barry Bonds will testify in December before a federal grand jury probing a laboratory that supplies some of the nation's top athletes with nutritional supplements.

The San Francisco Giants slugger is one of several dozen athletes who have been subpoenaed by the panel. Others include New York Yankees slugger Jason Giambi, sprint champion Kelli White and U.S. shot put champion Kevin Toth.

Bonds' attorney, Mike Rains, said Tuesday that his client received a subpoena about a month ago asking him to appear Dec. 4. Rains said he was told by the prosecutor leading the investigation that "Barry is a witness and not a target of the grand jury."

The company at the center of the investigation is the Bay Area Laboratory Co-Operative, or BALCO, which was raided by the Internal Revenue Service and drug agents in September. An attorney for BALCO founder Victor Conte confirmed Monday his client is the target of the grand jury probe.

The scope of the investigation is unclear, and federal officials have refused to comment.

Conte has been accused by the U.S. Anti-Doping Agency of supplying athletes with a new designer steroid that is rocking the world of track and field.

Bonds has been a BALCO client since 2000, and in the June issue of Muscle & Fitness magazine credited Conte for a personalized program that includes nutritional supplements.

The home of Bonds' personal trainer, Greg Anderson, was raided last month in conjunction with the raid on Conte's lab.

"When Barry gets a grand jury subpoena and his trainer's door gets kicked in by drug enforcement agents, that's when I get involved," Rains told The Associated Press in a telephone interview Tuesday. "All of that has certain ominous appearances to anybody."

Giambi confirmed his subpoena Monday while at a World Series workout in Miami.

Conte has said in e-mails that he was told by athletes that 40 Olympic and professional athletes have been subpoenaed. Being subpoenaed does not imply any of the athletes has done anything wrong.

IRS spokesman Mark Lessler wouldn't comment, referring reporters to his agency's Web site for a description of the responsibilities of the agency's criminal investigation unit.

"CI's top priority is the investigation of violations of the tax law," the site says. "However, CI special agents lend their financial investigative expertise to money laundering and narcotics investigations conducted in conjunction with other law enforcement agencies."

Robert Holley, an attorney for Conte, said the BALCO founder has not been subpoenaed.

"My client is innocent until proven guilty," Holley said Monday. "So far as I know, he is the target of the investigation."

Conte was named by an anonymous track coach as the source of a substance that turned out to be a previously undetectable steroid, tetrahydrogestrinone, or THG. Conte has denied he was the source.

The USADA said last week it retested hundreds of samples from track and field athletes after identifying THG, and that several tested positive during the U.S. track championships in June. They now face two-year suspensions.

Hockey East teams go on road

Continued from page 8

a power play, and Stephen Gionta added the winner Ty Hennes in the box for interference at 15:51 of the second.

While the scoreboard reflected victory for the Eagles, they suffered what might be an even bigger loss, that of captain Ben Eaves. Eaves left the ice with a head injury just 2:53 in, and it's not clear when he'll return.

A long haul for Lowell

The River Hawks may think twice the next time someone invites them to The Last Frontier, after taking a tie and a loss in the Frontier Classic at Alaska-Anchorage. Lowell tied Miami (Ohio) 4-4 in the opening game Friday, and won the shootout, though it only counts for tournament seeding. The hosts then showed their brand of hospitality, edging UML 1-0 in Saturday's tournament final.

Rocky Mountain low

Northeastern also struggled on the road, dropping two games to Denver at Magness Arena. The Pioneers beat NU by three goals both nights, with Kevin Ulanski grabbing two goals and two assists. The Huskies may have seen a goaltender controversy generate out of the weekend, though, as sophomore Tim Heneroty (31 saves, six goals allowed) showed at least as much poise in game two as junior Keni Gibson showed in the opener (23 saves, five goals allowed). Gibson was in net for 22 of Northeastern's games last year, but the sophomore from Pittsburgh, Pa. could be giving the veteran a strong push this year.

Welcome to the show

This weekend saw four Hockey East rookies score their first collegiate goal. BC's Brian Boyle scored at North Dakota, Boston University's Kevin Schaffer at Vermont, UMass' Mark Matheson hit paydirt at home against St. Lawrence, and Maine's Keith Johnson found the mark against Holy Cross.

Lowell finds a superstar

Sophomore Ben Walter, who scored five goals in 35 games last year for UML, already has four tallies in three contests this season. The Langley, B.C. native scored two against Miami (Ohio) in the opening game of the Nye Frontier Classic at Alaska-Anchorage, both on the power play.

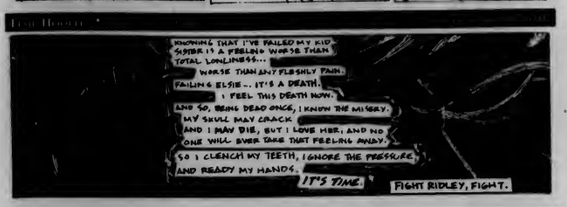


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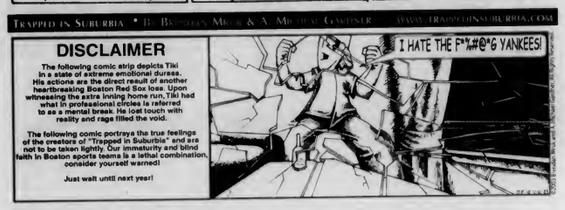
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QUOTE FOR THE DAY

"It's like I'm being tied to the hood of a yellow rental truck, being packed in with fertilizer and fuel oil, pushed over a cliff by a suicidal Mickey Mouse."

- *"Over the Moon," "RENT"*

TODAY'S CROSSWORD PUZZLE

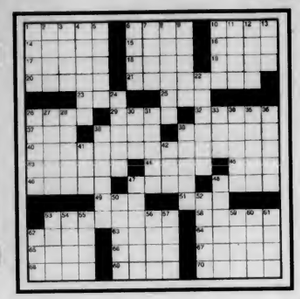
ACROSS
1 Slovenlies
6 Sailor's saloutdoors
10 Sugar source
14 Horse — baker
15 Tires
16 Singer Ed
17 Mollusk
18 Unlucky time for Caesar
19 Opposite of him
20 Pads, as a law
21 In detail
23 Recipe qty.
26 Zodiac sign
28 Fang aide
29 Dry
30 Intermittan teats
37 Bullring cheer
38 Electrician's item
39 Type of rope
40 Lucrative severance agreement
43 Cat's mark
44 Rock's back and forth
45 Citrus pieces
46 Novelist Daniella
47 "Little Women" role
48 Took a cab
50 Kimono sash
51 Kimono bush
53 Like pre-college courses
58 Capeize
62 Forest mole
63 "Help!" in Paris
64 Fencing sword
65 Zeus' spouse
66 Salamander
67 British Museum's — Marbles
68 2001, e.g.
69 Food holder

DOWN
1 Pajama coverer
2 Pull — hassled
3 "Stormy Weather" singer
4 Builds
5 Pub game
6 Pub brew
7 German import
8 Acutely
9 Edition
10 Commanded
11 Actor Jennings
12 Spooky
13 Pleasant sound
21 Eye surgery
24 Hatcher
25 Ling's logs
27 Soaking
28 Contradict
30 Comic Kabibble
31 Rental agreement
33 Stadium cheer
34 Croquet's last stand
35 Was fond of
36 Beckoning
38 Chopped down
39 Boise locale
41 Pogo singer Kitt
42 Tan region
47 Tiller
48 Small wave
50 Intended
52 Train alternatives
53 Fit to —
54 Irene of "Fame"
55 Thickening
57 Pilaris state
59 Chicago, e.g.
60 Token
60 Writer Daghod
61 Wallet bills
62 Timid

PREVIOUS PUZZLE SOLVED

70 Thrills, slangily

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Dining Commons Menu

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- Kickin' Chicken
- Beans and Rice (vegan)
- Riblets Gardenburger (vegan)

DINNER
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

Daily Weather Forecast

For Amherst

WEDNESDAY
- High: 51
- Low: 31

THURSDAY
- High: 49
- Low: 29

FRIDAY
- High: 53
- Low: 29

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Morris Singer
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Lindsay Clark/ Gerry Auger

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
People want you to fail. Don't let them have their way.

pisces • Feb. 19-Mar. 20
No matter how much you finish, there will always be more.

aries • Mar. 21-Apr. 19
Why do you even try to apologize? No one is mad at you.

taurus • Apr. 20-May 20
Smiling makes the worst task seem bearable.

gemini • May 21-Jun. 21
Your current romantic situation is up for a change.

cancer • Jun. 22-Jul. 22
You know many things, but you don't know everything.

leo • Jul.. 23-Aug. 22
Paint someone with a paintbrush. It will startle them.

virgo • Aug. 23-Sept. 22
Don't let my existence get in the way of your fun.

libra • Sept. 23-Oct. 22
Don't get caught under your desk.

scorpio • Oct. 23-Nov. 21
Look at those eyes. You need to sleep more!

sagittarius • Nov. 22-Dec. 21
Find a hottie and take them home with you.

capricorn • Dec. 22-Jan. 19
The best vacations are random and spontaneous.

Massachusetts Daily Collegian Marketplace

Announcements

X Productions and Mission 101 Entertainment Presents . . . Ladies night at Atlantis on Wednesday nights at 10pm All ladies get free admission before 11pm DJ FreddyFresh on the turntables An 18+ event Atlantis is located behind Antonios Pizza in Amherst Center.

Fraternities-Sororities- Clubs-Student Groups Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our free programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, OCTOBER 22, 2003 SPORTS@DAILYCOLLEGIAN.COM

Capraro honored

Recieves HE award

By Andrew Merritt
Collegian Staff

The Massachusetts hockey team earned its first weekly hockey award Sunday, when sophomore Chris Capraro was given CCM Hockey East Player of the Week honors. Capraro earned the nod after his second three-point game this season in a 5-1 win over St. Lawrence.

Capraro scored two goals — including the game winner — and added an assist in the Minutemen's third victory of the season. He also notched three assists against Connecticut on Oct. 9, a 6-3 win in UMass' home opener. His six points (two goals, four assists) are second on the team behind senior Thomas Pöck, who is in a three-way tie with Providence's Chase Watson and Torry Gajda for the conference lead.

Friars continue to roll; Eagles split with Sioux

Some Hockey East teams found themselves flung all over the continent this weekend. Five squads — Boston College, Providence, Northeastern, UMass Lowell and Merrimack — played at least one game outside the New England area. Lowell won the distance competition, traveling to Anchorage, Alaska, for the Nye Frontier Classic. BC split a two-game set at North Dakota. Providence hiked to Minnesota State, and Merrimack had the relatively short trip, playing one game at Union, in Schenectady, N.Y. on Saturday.

The Friars came out the big winners this weekend, sweeping their series against MSU in Mankato, Minn. To remain undefeated in four games this season. PC edged the Mavericks 2-1 in the first game, and rolled past the hosts 5-3 in the second. Sophomore Bobby Goepfert shined in game one, stopping 34 of 35 MSU shots en route to his fourth win of the season. Watson scored two goals and an assist in game two, good enough to earn him Rookie of the Week honors.

Preseason conference No. 1 BC had a tougher time with North Dakota. The Sioux trumped the Eagles in the opener 6-4 behind a hat trick from Brandon Bochenski. In game two, the BC special teams took over, and the Maroon and Gold scored on both the power play and penalty kill to win 2-1. Ryan Shannon scored with 1:36 remaining in the first on

Continued on page 6



GERALD H. UNG / COLLEGIAN

UMass forward Chris Capraro won the first Hockey East Player of the Week award for the Minutemen. The Maroon and White return to action this Friday against Holy Cross in the Mullin's Center at 7 p.m.

Losing all-star Walker will hurt Celtics

Todd Foster

There is one key rule in trading. When trading an All-Star, get an All-Star or at least someone with All-Star potential.

The Celtics made a bold, risky move trading three-time All-Star Antoine Walker along with sharp-shooting Tony Delk to the Mavericks for soft finesse center Raef LaFrentz, unproven combo guard Jiri Welsch, washed up Chris Mills and a 2004 first-round draft pick. When you look over this trade, you have to think what new Celtics GM Danny Ainge was thinking.

According to ESPN.com, in the first meeting between Ainge and Walker, Ainge told Antoine he didn't think much of his game and Walker told friends he was out of Boston at the end of the season.

A new GM should never say something like that to one of the team's longtime stars in their first meeting. Toine had worked hard all off-season to drop 20 pounds off his frame making his versatile game more dangerous in all aspects, but I guess Ainge didn't care.

Instead, he got rid of a man who averaged 20.8 points, 8.7 rebounds, 1.52 steals and 4.2 assists for two players who never reached their potential and a player with limited potential. Ainge traded, due to his personal bias, an All-Star for at best three role players. They got nothing and I proved my point on trading. Or did I?

Before I keep bashing Ainge, I have to say I hated Walker's game. He shot too many threes, didn't hustle at times, whined more than Jessica Simpson and was definitely a ball hog. Don't forget the NBA also added the luxury tax and the C's would not put up the money for Walker next season. Toine is now gone and I can only speak the truth on the matter.

The team is now Paul Pierce's team. This could be the season where Pierce becomes the top player in the NBA. He will see the ball 12 to 15 more times every game this season, giving him the opportunity to score over 30 points every night. While the Truth will hold down the perimeter with rookie Marcus Banks and camp surprise Mike James, Piece will finally have two solid post players to support him in LaFrentz and finally Vin Baker. I'm sure half of the Celtic faith just threw the paper away after I mentioned Baker, so let me explain.

This off-season, Baker earned the nickname "Flash" after dropping 30 pounds and showing flashbacks of the low-post moves during his All-Star days in Milwaukee from '93-'98. There is no other reasonable explanation for Walker being traded than Baker's drastic improvement.

Baker has been impressive this off-season making classic pivot moves, solid outlets to start the break, cleaning the glass and hustling. Will he be the Vin Baker of the mid-90s? I don't think so, but I hope I'm wrong. He will however get 12 points and seven boards a game.

Baker will occupy one block and LaFrentz will hold down the other. LaFrentz, who is extremely overpaid, will make around 10-million a year. LaFrentz is changing over from the West to the East and everyone knows there is no good Eastern centers.

His shot blocking and scoring opportunities will improve not having to face Shaq, Yao and Tim Duncan. He won't be an All-Star, but he will be one of the four best Eastern centers. It also being interesting seeing the two Kansas All-Americans (Pierce the other) reunited.

One aspect the C's lose with no Toine was no one else pushed the ball. Walker would grab a board, start the break and would make an awful decision half the time. Enter rookie Marcus Banks to run the break. Banks is a speed demon and true point receiving outlet passes from Baker, LaFrentz or Battie.

Once he gets the pass and starts the push, he will have an emerging Kedrick Brown, who has incredible athleticism and a 40-inch vertical leap — and the best two-guard in the L on the other side. The UNLV-product can also finish strong, like he showed LeBron James in the Celtics Summer League.

No one is taking notice to the addition of Jumaine Jones. The former Cavalier is a solid small forward who does a little bit of everything. Three solid small forwards in Brown, Jones, and underrated (or overrated) Eric Williams gives the Celtics more depth than last season in the frontcourt.

The Celtics do have more depth and options with at least three solid players at every position. Was the Walker trade worth the added depth? The answer is certainly not. The superstars shine in the playoffs, and we only have one star without Walker. If triple teams shut down Pierce, Ainge will be crying for Walker after they lose in the first round.

Egos kill championships, and Ainge's ego killed it before we had chance.

Todd Foster is a Collegian columnist.

Kobe Bryant goes on trial



ASSOCIATED PRESS

NBA all-star Kobe Bryant will be going on trial Nov. 10 for the alleged sexual assault of a 19-year-old girl in Eagle Colorado

By Jon Sarche
Associated Press

EAGLE, Colo. (AP) — Kobe Bryant has been ordered to stand trial on a charge of sexually assaulting a 19-year-old Colorado resort worker, but the judge said prosecutors had offered only minimal evidence.

Eagle County Judge Frederick Gannett said Monday that although prosecutors presented "a minimal amount of evidence," what they did show suggested "submission and force." The evidence included photographs of the woman's injuries, as well as blood on her underwear and on Bryant's T-shirt.

The NBA star could face life in prison if convicted. His next appearance, in district court, was set for Nov. 10.

Bryant has said the sex was consensual. His attorneys suggested the woman's injuries came during sex with other men in the days before her June 30 encounter with Bryant at a posh resort in nearby Edwards.

The defense can appeal Gannett's ruling, but such appeals are rare, legal experts said.

At Bryant's first appearance in state district court he will be advised of his rights, the charge and the possible penalties. He could also enter a plea during that hearing.

Unless Bryant waives his right to a speedy trial, the trial would be scheduled within six months of his plea.

Prosecutors in Colorado almost always succeed in persuading a judge to order a trial after a preliminary hearing because the standard of proof required is relatively low. Allegations are usually enough to advance the case to a higher court for trial, where the standard of proof is much higher.

District Attorney Mark Hurlbert said he was "pleased" by the decision, "although we had confidence all along in the case."

Bryant's attorneys issued a statement saying that although they knew their chances of getting a dismissal had been slim, "the prosecution's case simply had to be tested."

"The standard at trial is a far higher burden: proof beyond a reasonable doubt. When this case is tested by that standard, Kobe Bryant will be found innocent," Pamela Mackey and co-counsel Hal Haddon said in a written statement.

At the Los Angeles Lakers' El Segundo, Calif., practice facility, Bryant was asked before the ruling how much anxiety he was feeling. "Basketball, zero anxiety. Other stuff, a little anxiety," he said.

"But now I just pretty much, you know, give it up. I've pretty much done all I can. Now I'll let God carry me the rest of the way. I feel comfortable with that," he said. John Clune, the lawyer representing Bryant's accuser, declined comment.

Gannett's comments on the evidence indicate he had questions about the prosecution's case, legal analysts said.

Judges normally don't issue written rulings after preliminary hearings, and the fact that Gannett wrote his suggests the case is fraught with difficulties, said Scott Robinson, a Denver defense attorney.

"The reality is that unless there is significantly more substantial evidence available at trial, and a suitable explanation for some of the puzzling physical evidence which surfaced last week, a conviction looks like a completely unlikely scenario," Robinson said.

Bryant's preliminary hearing lasted nearly two days and included graphic testimony about an encounter prosecutors say turned violent after flirting by both Bryant and his accuser.

Sheriff's Detective Doug Winters testified the woman went to Bryant's room at the Lodge & Spa at Cordillera shortly after checking in him and his two bodyguards.

The two chatted and began kissing. But a few minutes later, Bryant grabbed the woman by the throat, bent her over a chair and raped her, asking her several times not to tell anybody, Winters testified.

She told Bryant "no" at least twice, and he stopped only after she pulled his hand off her neck, Winters said.

The woman was left with vaginal tears consistent with assault and her blood was found on Bryant's shirt, Winters said.

But he acknowledged under cross-examination by Mackey that the woman had sex with another man shortly before her encounter with Bryant. She also didn't tell Winters initially that she had said "no."

The defense argued that semen and pubic hair found in the woman's underwear that weren't from Bryant prove he is innocent — an argument ridiculed by prosecutor Greg Crittenden.

The Daily Collegian

THURSDAY, OCTOBER 23, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 36

Physical Plant addresses SGA



BRENDAN O'MEARA/COLLEGIAN

Mina Safain, secretary of administrative affairs, speaks during the motion session at last night's SGA meeting.

By Ed Hudson
Collegian Staff

University of Massachusetts physical plant managers spoke of the need for the student body to help keep the campus clean, while other issues such as excessive police force, judiciary appointments and the current percentage of ALANA students enrolled at the University were addressed by the 51 senators who attended the SGA meeting last night.

The meeting at the Cape Cod Lounge in the Student Union featured three physical plant managers who spoke of their commitment to improving the appearance of the University. It was the first appearance made by representatives of the physical plant at a meeting of the SGA since 1987, the same year that a policy prohibiting food and beverages in classrooms was put in place.

"We've been under pressure to make the campus look better. We have been challenged to be more productive," said Patrick Daly, director of the physical plant, admitting that the University should have cleaner facilities.

However, Daly wants the University and the students to help them. Daly said the plant's budget was cut at mid-year last year, even though $40,000 was spent on trash containers. According to the managers, the proper recycling bins are being used only 50 percent of the time.

"If we had more money then we could do more things," Daly said. "Unfortunately the funding is restricted."

If students help keep the campus clean then the plant staff can focus more on facility restoration, washing the facades of buildings, and dusting rather than picking up trash, he said. According to Daly, the plant managers have spoken with two sub committees of the Faculty Senate, and after speaking with the SGA their next step will be to discuss the issue with all of the University's department heads.

"There are generation gaps," Daly said. He had hoped to get as many ideas as possible from the SGA as to how to get students to react with positive energy with respect to the campus. One idea, proposed by senator Craig Goldschmidt, was to promote student employment and volunteers. He said if he knew that his best friend was picking up trash then he would be less likely to litter. Daly concluded by reminding the senate that there are faces behind the scenes cleaning up after them.

The other major issue brought up by senator Daniel Pozmanter was the excessive police force during the recent spate of riots, especially during last Thursday's activities.

"I did not think they were there to further student safety on campus," he said.

Pozmanter said he believes the SGA should take a serious look at their actions from a civil liberties point of view. He said he is going to be questioning the UMass Police Department about several things.

Chair Jason Bissonnette added that for those students living in the Southwest Residential Area, last week turned into a much larger problem than it appeared in the newspaper. President David Carr

Continued on page 4

Contract supporters lobby at Statehouse

By Erin Lemkey
Collegian Correspondent

BOSTON — More than 300 faculty, support staff and graduate students from the University of Massachusetts and state community colleges crowded into the Massachusetts Statehouse yesterday to lobby state legislators on their commitment to honor salary contracts for higher-education employees.

In 2001, two-dozen contracts were negotiated with union leaders who represented more than 13,000 employees, and all were passed overwhelmingly in the House and Senate as a part of the fiscal year 2002 budget. These contracts promised pay raises of $15 a week for maintenance, administrative, police and support staff, many of whom make under $30,000 a year. The contracts also promised competitive salaries for faculty members that reflect the standard of living costs of Massachusetts. Before being passed, however, acting Governor Jane Swift vetoed the funding for these contracts and this veto was not overridden.

Recently, Democratic Rep. Martin Walsh wrote a letter to House Speaker Thomas Finneran, urging him to bring a bill to the House to fund the contracts by the end of October. His letter mentioned that the "recruitment and retention of top quality faculty and staff are severely threatened" and that "the legislature has never before reneged on its obligation to fund collectively bargained contracts ... [which] renders [the process] practically meaningless".

Since the distribution of this letter to state legislators, 127 members have signed on. Yesterday's trip to Boston provided faculty and staff the opportunity to follow up on these signatures as well as speak to legislators who have not shown support. A meeting was also arranged for union leaders to speak with Finneran at noon.

Before the lobbying began, a group that had a close to equal ratio of unionized faculty and support staff assembled on the fourth floor of the State House to hear words of encouragement from legislators and union leaders.

Representative Ellen Story began by expressing her complete support and offering her office as a "home base" for lobbyists to come and "vent" about the situation. She encouraged faculty and staff not to get discouraged if they talked to aides rather than legislators, as aides were often very knowledgeable and could shape their legislators' decisions.

Her words were followed by a forceful and impassioned speech from a representative from Watertown who raised cheers from the crowd when he emphasized that the state could not have a surplus "until all past bills have been paid." He referred to this month's $726 million dollar budget surplus — a surplus that has yet to be spent. The president of the Massachusetts Federation of Teachers was also present, along with Jenny Spencer the UMass Faculty Union President.

"It was great," she said after returning to Haigis Mall. "All of the faculty and staff were well organized, and every [legislator's office] was visited." Spencer, who is also a professor in the English department, was "hopeful that there's enough energy to solve the problem."

Todd Evans, a graduate labor student at UMass, was similarly impressed with the energy and the turnout, however he advanced some skepticism about the commitment of the state's legislators.

"I was disappointed with the reactions of the office aides," he said. "I felt they didn't give as much weight to the fact that the state reneged on a deal — they didn't see the ramifications it would have."

Dan Clawson, professor in the sociology department at UMass said, "If the state doesn't appropriate the money, we've heard reports the university is considering itself giving us a tiny raise." He said that the contradiction, however, is that "the only way the university could do so is to raise tuition or cut course offerings, and both of those are unacceptable."

Despite the hopefulness of union leaders, the mood in the return bus to UMass was mixed with sardonic humor.

"In short, I could have gotten the same thing out of going to China Dynasty today without the travel," said police officer Jerry Perkins. "I walked out feeling full, yet I was hungry again 20 minutes later, after I realized I was told absolutely nothing to make me feel like the contracts were going to be honored anytime soon."

Editor in chief of Parade magazine to speak today

By Dan O'Brien
Collegian Staff

Lee Kravitz, editor in chief of Parade magazine, will speak and answer questions today at 1 p.m. at the University of Massachusetts as part of journalism professor Steve Simurda's media criticism class.

Parade is the Sunday magazine distributed by 340 newspapers nationwide, including the Boston Globe. The magazine has the largest circulation of any magazine; it reaches 80 million people.

Kravitz, who is also senior vice president of Parade, was named to his position in March 2000. From 1995 through 2000, Kravitz was editor of React magazine, a teen magazine launched by Parade and distributed in 225 newspapers in the United States. He was also responsible for the management of React's website, react.com.

Prior to joining Parade Publications, Kravitz was an editorial director for Scholastic, Inc.

The speech and question-and-answer session will be held in 227 Herter Hall. Professor Simurda moved the class to the auditorium in order to accommodate more students.

Simurda explained that Parade is probably a difficult magazine to manage because it is a general interest magazine, which means it must always cover diverse topics.

"Parade is a very unusual magazine because it has a very large circulation and it covers a wide variety of topics, which is not easy to do," he said.

He went on to say that due to Kravitz's experience with Scholastic, Inc, he is knowledgeable on young people and education, which gives him more of a reason to speak to UMass students.

In comparison to other publications, Parade is a unique magazine. Simurda pointed out that contrary to the fact that the magazine does not have specific types of stories that it tends to publish, there are many features that draw a reader's attention each week. One of those features is the "Ask Marilyn," column.

"This woman has a high IQ, she's a genius. People send her questions about almost anything," he said. "[In one issue] someone wrote, 'In 2003 we have only one Friday the 13th. What is the maximum amount of Friday the 13th's we can have every year?'"

Another notable feature is Walter Scott's "Personality Parade," which is a section where people write in questions about their favorite celebrities.

The speech and question-and-answer session should run between an hour and fifteen minutes and an hour and a half. The event is open to all students.

'Cosmic Mystery' discussed

By Keyana Brown
Collegian Correspondent

Yesterday evening, professor Lawrence Krauss gave an hour and a half lecture in Thompson 104 at the University of Massachusetts. The event was hosted by the Physics department, which was sponsored in part by the Five College system.

Despite cold temperatures and drizzle, Krauss still managed to attract an audience of about 300; some individuals had to sit on the floor or stand up in the overcrowded auditorium.

John Machta, the head of the physics department, was the first to speak. He gave a brief overview of Krauss's many accomplishments before introducing him to the floor.

Professor Krauss holds a Ph.D. in Physics from the Massachusetts Institute of Technology and has written more than 200 scientific articles. Krauss is one of this country's most distinguished theoretical physicists and the author of several best selling books, including "The Physics of Star Trek" and "Fear of Physics." His studies include the nature of dark matter, the early universe, general relativity, and neutrino astrophysics.

Currently, Krauss is working on a new introductory physics text for non-science majors and a new popular book entitled, "Hiding in the Mirror," which is scheduled for publication in 2004. Also, public television is undertaking a five-part television series to be hosted by Krauss.

The audience applauded loudly as the Krauss approached the floor of the auditorium. His main topic was, "Einstein's Biggest Blunder: A Cosmic Mystery Story." He incorporated visuals and overhead projections. Krauss managed to grab the audience's attention throughout the entire lecture by incorporating humor and sarcasm into his lecture. He discussed cosmology, methods of weighing the universe, Newton's Law of Gravity, Kepler's discovery, orbital velocity versus distance, Einstein's theory of relativity, expansion of the universe and the Hubble space telescope. Krauss ended the lecture with, "I hope to have made your heads spin," as he smiled.

Krauss stressed that physics is alive and not just some ancient finding by "dead white men hundreds of years ago." When asked why he is so passionate about cosmology, he answered with the question, "How could you not be?" He said that he feels practically everyone should be interested about the fate of the universe and where the future is going in scientific terms.

While some students attended the lecture for extra credit, the majority was genuinely fond of Krauss and interested in his field of study. "I am very interested in astronomy and cosmology," said junior Nicole Tanot.

"I am a history major, but I wanted to learn about something I found interesting that wasn't history," said Ethan Bude.

At the end of the lecture, nearly a dozen individuals stayed after to speak with Professor Krauss and ask further questions.

Krauss will lecture again today at 11:15 a.m. in Lederle Graduate Research Tower room 1634 on the fight against scientific ignorance.

EDITORIAL/OPINION Page 5
OVERSEAS
STUDYING ABROAD REWARDING EXPERIENCE
ARTS & LIVING Page 6
TWICE-BAKED
DAVE CHAPPELLE HITS NOHO
SPORTS Page 12
DO OR DIE
FOOTBALL TEAM FACES VILLANOVA SATURDAY
COMICS/CLASSIFIEDS Page 11



Cosmology expert Dr. Lawrence Krauss speaks last night to a full auditorium on "Einstein's Greatest Blunder."

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For the Record

Correction: Because of a reporting error in yesterday's Page One story "Globe editor shares experiences," the location of Robert Turner's speech was incorrect. The event took place in Bartlett hall.

Statewide smoking ban goes through House



Associated Press

Diane Pickles, right, executive director of Tobacco Free Mass, speaks during a news conference at the Massachusetts Statehouse in Boston on Tuesday.

By Steve LeBlanc
Associated Press

BOSTON (AP) — House lawmakers overwhelmingly approved a bill yesterday banning smoking in bars and restaurants across the state.

The bill would prohibit smoking in all enclosed work areas including auditoriums, conference rooms, offices, elevators, hallways, cafeterias, employee lounges, restrooms and staircases.

Smoking would be still allowed by nursing home residents and in fraternal organizations, such as American Legion halls.

Supporters of the bill — which passed the House on a 125-25 vote — said it will protect workers and patrons of bars and restaurants from the harmful effects of second hand smoke.

"This legislation will save lives," Rep. Peter Koutoujian, D-Waltham, House chairman of the Health Care Committee.

Critics said Democratic leaders were speeding the bill through the House without giving lawmakers enough time to study the details.

Critics also said it's disingenuous of the state to collect cigarette taxes while telling people where they can smoke.

"It's somewhat like a drug dealer who gets you hooked and makes a ton of cash. The only difference is that the drug dealer is illegal," said Rep. George Peterson, R-Grafton. "We're still going to make that $450 million (in tobacco taxes), but we're also going to tell you where you can smoke it."

Gov. Mitt Romney said yesterday he hasn't taken a position on the bill, but said local control is usually preferable to state mandates.

"Philosophically, local control is always favored," he said. "There are some circumstances where you decide that statewide action is the most equitable and appropriate. I'll have to consider the advantages of statewide action relative to having each municipality make its own independent decision."

Romney said an important consideration would be if the business community supported the ban.

The bill would allow tobacco farmers in Western Massachusetts to continue to operate tobacco testing sites, and local officials would be allowed to issue special permits for certain smoke-oriented establishments such as cigar bars.

House approves bill: Wrongfully convicted able to sue state

By Steve LeBlanc
Associated Press

BOSTON (AP) — Anyone wrongfully convicted of a crime and sentenced to a year or more in jail could sue the state for up to half a million dollars under a bill approved by House lawmakers yesterday.

Currently, it takes a special act of the Legislature to compensate the wrongfully convicted. Lawsuits can also be brought under federal civil rights law, but only if the conviction was the result of misconduct by police or prosecutors, rather than a mistake.

Anyone filing a claim under the bill would have to show by "clear and convincing evidence" that they did not commit the crime for which they were convicted. The attorney general would defend the state once the claim was filed.

The state wouldn't be liable for punitive damages under the proposal.

The bill was approved without debate on a voice vote.

The bill's sponsor, Rep. Patricia Jehlen, D-Somerville, called the legislation a "matter of simple justice."

"There are a number of people who have had many years of their lives taken from them and they've spent them in prison for crimes they didn't commit," Jehlen said. "When the state damages someone and takes the best years of their lives, justice demands some kind of restitution."

The House approved a similar bill late last year, but it failed to come up for a vote on the floor of the Senate before the end of the session.

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SGA debates over excessive police force



BRENDAN O'MEARA/COLLEGIAN

Physical Plant director Pat Daly addresses the SGA during last night's meeting.

Continued from page 1

said he wants freshmen to be more informed and believes the University doesn't provide enough programming for students.

"We need to socialize the campus culture," he said. According to Carr, 8 of the eleven students arrested in the riots were freshmen.

However, Carr did not agree with Poznanter's belief that the police may have acted inappropriately last Thursday night.

"I think the situation was handled a lot better that night than it was any of the previous four nights," he said.

Carr said he was present for every riot that has occurred this semester. Poznanter admitted that he could not say the same.

"They [UMPD] only come in when they're forced to," Carr said. "The police don't want to come into these situations. They really don't."

Associate speaker Christopher Eckel agreed.

"Institutionally the police did a much better job," he said. "They need to be commended on it."

There were also concerns about a student who was suspended as a result of his arrest following a recent riot. According to Carr, in many cases an arrest is considered dangerous enough for the courts to prohibit a student from returning to campus until after trial. He said, whether you agree or not, that's what happens.

Attorney general Mark Morrison said that he has dealt with students who have been suspended for the past three days. But according to him, some deserve it. Morrison said there is a culture that defies authority, one that doesn't care about the University's reputation.

Bissonnette also announced that the coordinating council has approved two new judiciary appointments: freshman Elizabeth Hickey and former SGA senator Michael Pantina. According to Morrison, there are currently four other judiciary officers. Addressing concerns over Hickey's freshman status, Morrison said he believes the judiciary should have freshmen and sophomores, due to the fact that the other four seats of the judiciary are divided between juniors and seniors.

"We need freshmen," he said. "This girl knows her stuff. We need more people with character and less people seeking prestige in the SGA."

Russell Plato, secretary of diversity issues, addressed previous concerns about the percentage of ALANA students on campus. According to Plato, the percentage of ALANA students at the University has been going up in regards to all undergraduates.

However, Plato said, the percentage of Latino students is problematic. According to him, they have dropped significantly in their representation in the student body as a whole.

Secretary of public policy and relations Mina Safain also voiced his concern that of the 24 members of the University's presidential search committee, only one was a representative of the University system, from UMass Worcester Medical extension.

"One student who is not an undergrad is choosing our next president," he said.

The conclusion of the meeting featured a motion to impose a total charge of about $1.25 to students, for the increase of the number of newspapers available on campus through the USA Today Collegiate Readership Program that supplies students with free Boston Globe, New York Times and USA Today newspapers. It passed by a vote of 24 to 23.



India seeks to mend relations with Pakistan

By Beth Duff-Brown
Associated Press

NEW DELHI (AP) — India unveiled major proposals yesterday to improve relations with Pakistan, expanding travel and reuniting families. Pakistan saw some positive elements but expressed disappointment that the steps fail to include negotiations with Islamabad on Kashmir.

Although formal talks between the leaders of the two South Asian nations are still off, the proposals cover human concerns such as allowing athletes to compete in India-Pakistan cricket matches and letting fishermen go about their trade without fear of arrest.

The pronouncements by Foreign Minister Yashwant Sinha were the most extensive efforts so far to heal the wounds from a December 2001 attack on India's parliament complex. New Delhi blamed Pakistani-based militants for the attack, which killed 14 people, and insisted Islamabod's spy agency was behind the plot.

They were also seen here as a move to jump-start Prime Minister Atal Bihari Vajpayee's stalled peace initiative with Pakistan ahead of elections next year and seal his legacy as the man who renewed their friendship.

The travel proposals include the resumption of air and rail links, and running buses between the capitals of Kashmir, the Himalayan territory divided between the two South Asian rivals and a flashpoint for two of their past wars.

In Washington, State Department spokesman Adam Ereli welcomed the proposals, saying: "They represent a major step toward establishing normal links between these two important neighbors and for providing a foundation for real progress in resolving differences between India and Pakistan."

The Indian government also announced that for the first time in 13 years, it would meet with members of the separatist movement in India's portion of Kashmir, the country's only Muslim-majority state. But it did not offer to negotiate the issue with Pakistan — which the Islamabad government has long sought.

In Islamabad, a Pakistani Foreign Ministry statement said the proposals to restore travel links, sports competitions and other people-to-people initiatives would be given serious consideration.

But it added that Islamabad was "disappointed" that India still refused to discuss Kashmir with Pakistan.

India has long insisted that the way to peace with Pakistan is through a step-by-step process that involves normalizing trade and people-to-people contacts, before tackling Kashmir. Islamabad insists Kashmir is the central issue, and other disputes would easily be resolved after the major sore point is settled.

The militants in India's part of Kashmir have been fighting for the northern state's independence or merger with Pakistan since 1989, an insurgency that has cost more than 63,000 lives.

India accuses Pakistan of maintaining rebel camps on its territory and helping to arm and sneak them across the Line of Control, claims that Islamabad denies.

Sinha said yesterday that Pakistan first had to take significant steps to end the infiltration of militants before dialogue on Kashmir could resume.

The Massachusetts Daily Collegian

Editorial Opinion

Thursday, October 23, 2003 Editorial@dailycollegian.com

Florida out of line in right-to-die case

Every now and then there's an issue in the news that has no right answer. The case of Terri Schiavo and the right-to-die controversy that centers on her situation is one of those issues.

Terri Schiavo lies in a bed in Florida, brain-damaged. According to CNN, she's been that way since 1990, when she collapsed after heart failure. While she recovered from the heart attack, she was left in what doctors call a "persistent vegetative state" due to a lack of oxygen. While she responds to stimuli, doctors have said she has nearly no brain activity going on, and she receives nourishment to keep her alive through a feeding tube.

That feeding tube, and what should be done with it, has become national news over the last week, as Florida Gov. Jeb Bush stepped in to a messy situation where family members of Schiavo are pitted against each other. Bush ordered her feeding tube be reinserted after doctors removed it, and a judge has since rejected a request for an emergency injunction that would have prevented the re-feeding of Schiavo. Schiavo's husband, Michael, asked for the injunction.

Michael Schiavo is at the heart of the developing conflict, as his lawyers openly criticize other members of Schiavo's family, the governor and the judge rejected the injunction request.

"Each of us — and the Florida Supreme Court has said this — has a right to control our own body," Attorney George Felos, Michael Schiavo's lawyer, told CNN. "We have a fundamental right to make our own medical treatment choices, and the state doesn't have the right to override our wishes."

At the very least, Felos raises an interesting argument that comes down to a debate on a general respect for life and what respect for life entails. How long is it appropriate for one to hang onto their loved ones in a situation like Schiavo's?

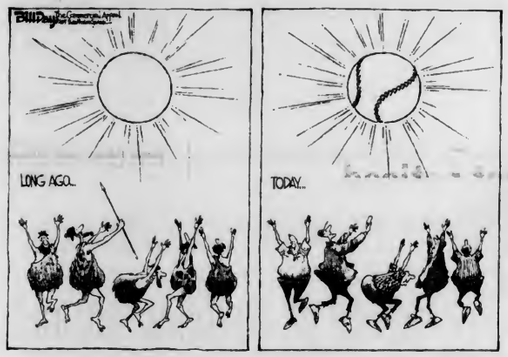
Gov. Jeb Bush put himself and the state of Florida squarely in the middle of a conflict between Michael Schiavo and Terri Schiavo's parents, the Schindlers, by overruling a decision that had been previously made. And each side appears to have doctors backing them with their medical opinions, so the conflict is not going away anytime soon.

CNN also reported doctors have said it is possible that by reinserting the feeding tube, the "death process" that had already started may have been stopped — a process that probably resulted in serious organ failure and kidney damage, even if Schiavo were to live.

We, at The Massachusetts Daily Collegian, feel that there can be no overriding way to make decisions in cases like this one, and that the state of Florida is the wrong group to be making life-and-death decisions. The decision to prolong a life in agony or to pull the proverbial plug is not one to be made by an elected official. It's one to be made by loved ones, with the advice of doctors.

Michael Schiavo may not be the right man to make that decision on his own, and the Schindlers probably deserve more input before that decision is made. But Bush and the state of Florida have no right to be intervening on behalf of the people of Florida at large. Schiavo's story is a tragic one — but it's a private one. No government should be able to alter the life and death of someone.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Celebrating United Nations Day



Peter Trovato

Tomorrow marks a less known holiday around the globe — United Nations Day. Although the holiday has been in existence since 1945, not much has been made of it. After calling the United Nations "irrelevant" and going over the Security Council's head in regards to Iraq, I doubt President Bush will be throwing a block party in Washington. He should. As a matter of fact, he should throw an all inclusive steak dinner.

The only problem is that this hypothetical dinner would be well attended. Today and tomorrow, representatives from countries around the world will be meeting in Spain for the international donor's conference, a meeting that seeks to raise money from other nations to aid in rebuilding Iraq. It doesn't look good. The Bush Administration's foreign policy has severed ties with many of our allies. Bridges haven't just been burned; they have been entirely torn down. Professional construction companies working on the "Big Dig" would have trouble fixing this debacle.

This two-day donor conference looks to raise $36 billion on top of the $20 billion the United States has already signed away on. A total of $56 billion, just to kick start Iraq's economy. So far, the effort hasn't been entirely terminal. Almost $3 billion has been raised, Japan heading the list along with Spain and the UK. All in all, the pledges received so far are about as significant as a deck chair on the Titanic.

The problem is that the heavy hitters aren't coming to the table. France, Germany and Russia, all nations whose interests were snubbed by Bush this past year, have said they probably won't offer any monetary support. Poor Colon Powell, a man who was leery about this war to begin with, is stuck begging for money, telling France the whole 'freedom fries' thing was a mistake.

Let's hope someone helps, because this has become a serious issue for everyone. And as college students, soon to enter the workforce, it's time we start paying attention to these decisions.

Bush's trillion-dollar tax cut for the wealthiest people in this country leaves the rest of us forking over the dough for Iraq. Yes, that means us. It's not just our parents anymore. We, students of UMass Amherst, are among the millions of Americans who are going to inherit a national debt of more than 4 trillion. It may be time to start rioting over something more than just the Red Sox.

The Bush Administration's foreign policy has severed ties with many of our allies. Bridges haven't just been burned; they have been entirely torn down.

The reconstruction plan is enough to cause some outrage. Our country is building $400 million jails in Iraq with $50,000 beds in each cell. We are spending $100 million on 2,000 trash trucks and $9 million to establish zip codes.

Meanwhile, back at home the statistics are mind-boggling. Since, the current administration has taken office, the stock market is down 11 percent; so much for lining the pockets of the wealthy so they can throw their tax refund money back into the market. The unemployment rate is up 50 percent; thousands of jobs are being lost a month. A budget surplus has turned into a deficit of drastic proportions. And as for Iraq, it looks as if we are in this alone.

Our relationship with our allies has weakened. Nuclear proliferation has increased. Our homeland security has not been upgraded; instead of putting money into the fire departments, police units, and border control, it is being shipped overseas to reconstruct Iraq.

I hope this donor conference goes well. I hope we can rally some monetary support for this endeavor that has morphed into a daily catastrophe. I hope that soon we can gain more ally troop support for the region, but then again, that doesn't look too promising either.

More than 391 soldiers have been killed on duty in Iraq. These are young men and women — 18, 20, 30 years old. They are not trained for guerilla warfare; they are ill equipped, some reportedly with defective bulletproof vests, and forced to buy their own equipment. They are dying daily, and supposedly the major combat is over.

It is a shame that our leaders, who are placed in office to make decisions for the welfare of our nation, did not respect the organization we celebrate tomorrow: the UN. If they did, maybe the current situation would not look so glum. Maybe our economic future would look more promising. Maybe today's donor conference would not have to take place. Maybe our soldiers would not be suffering in a desert thousands of miles away from their families. Certainly, it is hard to look back now. But nevertheless, have a happy U.N. Day.

Peter Trovato is a Collegian columnist.

Fighting for women's rights



Gilad Skolnick

Imagine a country in which half of its population is not allowed to vote, not allowed to drive, not even allowed to leave home without permission. imagine a country in which half of its population has basically no independence or freedom. Such a country would be terrible place of oppression, and one wouldn't expect the United States of America, a nation that prides itself in justice and liberty, to have any relations with such a place.

The law does not protect women in Jordan from honor killings, when a women's brother or father can murder her if she has sexual relations outside of marriage. In Iran, women are very limited in terms of career choices. The Palestinian Authority encourages women to become suicide bombers like Hanadi Jaradat, who blew up in a café in Israel two weeks ago murdering 20 people. But nowhere is life as bad for women as it is in Saudi Arabia.

Women in Saudi Arabia are essentially under house arrest from the moment that they are born to the moment they die, only permitted to leave the house when accompanied by a father, brother, or husband, and can only leave the country with written permission from a close male relative. Once leaving the home they must cover themselves from head to toe in the choking Saudi Arabian heat, where temperatures are often above 120 degrees Fahrenheit. Only their faces can be left exposed for the world to see. If a female wishes to show her sexy ear, the religious police can arrest her.

Life is even harder for women who are divorced or widowed. Men can divorce women for no reason but women must provide legal grounds to divorce their husbands. if a Muslim woman is divorced or widowed she can usually keep her children until they are seven if they are boys and nine if they are girls. Once they pass that age, then the former husband or the deceased husband's family gets custody of them.

It's so hard to imagine, but it's true; a woman who is raped in Saudi Arabia must produce four witnesses to the crime to avoid being locked up in jail for adultery. If four people watch a man rape a woman and don't do anything about it, chances are they won't testify against the man in court.

A woman who is raped ... must produce four witnesses to the crime or else be locked up in jail as an adulteress.

Something is very wrong in a country when women can be raped, blamed for being raped, and then arrested or killed to preserve the family honor. Something is definitely wrong when millions of girls are forced to undergo female genital mutilation, a practice widespread and legal in Saudi Arabia.

Every other person who happens to not end up with a Y chromosome is subjected to a life consisting of nothing more than housework and pleasing her husband. Joys such as swimming, playing tennis, or even just going out of a jog are about as realistic for women in Saudi Arabia as the hope in the US that Ralph Nadir will be the next president.

What baffles me is why women's rights groups haven't done anything significant about the oppression of women in Saudi Arabia. Why other campus groups, which are quick to attack the U.S. and other countries for their actions, remain silent on this issue befuddles me. Certain Middle Eastern history professors spend heir energy bashing certain countries but rarely mention the wrongs in Saudi Arabia if not entirely skipping over them.

Meanwhile, the US buys more than 13 billion dollars worth of oil and other commodities from Saudi Arabia, in addition to selling them billions in advanced weaponry. A country where it's against the law to practice any religion other than Islam in public, and only Muslims can be Saudi citizens, a country in which converting someone, being gay, and murder all carry similar punishments, is not a country that the U.S. should buy $15 billion worth of goods from. The greatest hypocrisy on campus, in the U.S., and in the world in general, is the abandonment of the plight of the women of Saudi Arabia.

Gilad Skolnick is a Collegian columnist.

Cry for my car, call for change



Frannie Carr

Today marks the thirtieth day that I have been without a car. I don't live on a bus route, so that's 30 days worth of rides to and from school, back and forth from my internship, not to mention long days spent schlepping to various car dealerships all over Massachusetts. (To those of you who have made my life possible for these past few weeks, you know who you are, and your generosity will not be soon forgotten.) It's like Joni Mitchell says, "Don't it always seem to go, that you don't know what you've got 'til it's gone." I never realized how reliant I was on my car, until it drowned in a flash flood.

On a rainy Tuesday morning in September, I decided to treat myself to a metered parking spot close to my class instead of parking in my designated lot down the road. It was coming down pretty hard, and I figured since I only had this one class, I would splurge so I spent a buck or two on parking. It would end up being the most expensive parking spot of my life.

This is a call to all the flash flood victims whose cars were flooded in the first row of Boydon Gym parking lot.

One hour and 20 minutes later I returned to my car. It was still pouring. I approached and was relieved not to see a ticket under the windshield wiper. I got to the driver's side door, key in hand, and then I saw it, a veritable swamp on the floor of my car. My jaw dropped, and I fumbled with my keys to open the door. My CDs and tapes were floating in puddle three inches deep. I sat in the driver's seat and tried to start the car. My feet were submerged in rainwater. The engine grinded. It sounded like the painful death of a large animal. At this point I lost my composure. I started to cry.

This was not just any ordinary hunk of junk, a gets you from point A to point B kind of a car. This was a family heirloom. This maroon '91 Honda Accord LX Wagon was originally owned by a family friend. I vividly remember taking it on a test drive when I was eleven. Maureen, our friend, showed me how the vanity mirrors had lights that only turned on when the headlights were on. Not only was this car sleek, but it was smart too. I was impressed by this feature and have looked for it in cars since.

In '95, my mom bought the car from Maureen. It carted groceries, three dogs and garbage to name a few things. It picked my sister and me up from a countless variety of activities over the years. And it was in this car that I learned how to drive and began a lifetime love affair with standard transmissions.

When my mom got a new car and the wagon became mine, I was in the ungrateful-wretch-what-are-people-going-to-think-if-they-see-me-driving-a-station-wagon mode. I admit, with great remorse, that for a year of her life, she was drastically under appreciated. This would all change when I went to pack up for college. While my friends would have to make seven trips in their sedans, I simply flipped down the back seat, and my entire life was neatly packed.

The stickers alone were a heartbreaking loss. There was the Bucknell University and University of Massachusetts sticker that my sister and I affixed, the Museum of Fine Arts Member Sticker that allowed my mom preferential parking, the Farnsworth Museum in Maine sticker representing her recent move up north, and the Cape Cod Canal Tunnel Permit from the summer I spent working in Chatham. Then there was the Acton-Boxboro Lacrosse sticker from my athletic glory days, the "none for the road" sticker representing my involvement with SADD and the four national conferences I attended in D.C. The NPR affiliate, WFCR 88.5FM sticker showed my passion for public radio, and, of course, my UMass parking permit stickers. Those were different; they represented the enemy.

Had this parking lot been built properly, this never would have happened. My car was in the valley between two small sloping hills. The water was rushing down at such velocity that it didn't have a chance to make it to the gutters. The police officer on the scene said that already four cars had reported being flooded. I walked down the aisle and saw that every single car in my row had had some water damage.

So finally: The Point. This is a call to all the flash flood victims whose cars were flooded in the first row of Boydon Gym parking lot on Commonwealth Avenue. We have to do something. This lot needs to be repaired. People shouldn't have to go through this inconvenience or heartache again. There simply should not be meters where cars can potentially be totaled if a heavy rain comes through.

Of course in the grand scheme of things, I realize that this is insignificant. There are a lot worse things in the world than people's cars flooding and being temporarily inconvenienced. In fact, that is the most important thing that this fiasco has taught me. I am entirely too reliant on my car. However, the universal unimportance of this issue should not dissuade our campaign to fix the potentially harmful lots. Let's take a stand and make sure this doesn't happen to another innocent station wagon.

Frannie Carr is a Collegian columnist.

Applications for assistant Ed/Op editor will close on Friday. Interested in applying? Contact Paige Cram.

Editorial@dailycollegian.com

The mystery of the Espresso Hut



Scott Eldridge II

If I were to describe the glaciers I've seen or the sea, the wildlife or the mountains and try to wrap words and grammar around indescribable landscapes, I would do Calliope injustice. More within my lexicon are the words to describe some of the uniquely Alaskan establishments I see, and perhaps the most amazing of all of these is the Alaskan espresso hut.

To the wonderment of a simple minded reporter, the Alaskan coffee industry is perhaps the most prolific business enterprise I have seen in the great north. Picture a building — picture a trailer rather — planted in the middle of a gravelly dusty parking lot that once had other businesses where now all that remains are signs and this hut. Those signs have incomplete prices for cigarettes and 50-cent coke cans that have faded from red to a putrid yellow. The trailer has weathered latticework hiding its wheels and a long since dead potted plant disguising its hitch. On a simple glance, it doesn't bite you as anything much, but as you drive by you see in your rearview mirror the most repetitious advertisement on its obverse.

Picture a building — picture a trailer rather — planted in the middle of a gravelly dusty parking lot ... With a few sketched prices on a dry-erase board, this is a coffee hut.

It reads "ESPRESSO: Drive Thru," and is the fifteenth of its ilk in the last 30 miles. The intentional typo sits squarely next to a window, simple and wood-framed. With a few sketched prices on a dry-erase board, this is a coffee hut.

The drive through coffee hut seems to be a staple of long and short roads alike. I don't know which came first, a thirst for caffeine or a dearth of utilized parking lots, but on the way to Talkeetna, a 100-mile drive, we passed close to two dozen. Each had its own flavor, not vanilla or mocha in origin, but an aesthetic flavor. Some had polar bears (most had polar bears) painted on signs, drinking coffee, pointing to the window, set on a sign separate from the trailer but certainly waving you in. Others had large plaster ice cream cones signaling a diverse menu.

Others yet had giant yellow coffee cups, a yellow you would see warning you of wet floors or a crime scene. These grab you with their brunt obviousness and hold you with their compelling palette. There was no requirement, or apparent desire, to match the paint — and there were a few that seem to be a patchwork of half-empty paint cans salvaged from basements and garages.

They dot Anchorage, finding themselves in dirty lots next to dirtier car dealerships, and cleaner lots near impending business parks. They accompany gas stations, car dealerships, taxidermists, ATMs and gun shops.

To have stairs, an entry beyond your delivery window sets you above the nearest competitor. To have a seating area seems almost sacrilegious. Seldom a long wait, seldom a line of more than two cars, there seems to be both supply and demand for these forlorn trailers in these abandoned lots.

I theorize, as that is a limitation of my visiting status, that the true nature of the coffee hut might lie in a desired mobility. It would be a far better lot in life to be able to work as long as necessary, to raise enough money, then not work. And if you can balance serving coffee and carbon monoxide for nine months out of the year and then tow your entire business somewhere while you travel, hunt or race the Iditarod, why not?

Of course I do not know the weight this theory carries. I did stop at one drive-through slash restaurants and have a buffalo burger with my father, but the woman was just as anxious to make sure we got our food as she was to check every so often on her children sliding down a precarious ditch in the back.

I suppose it could also have something to do with that entrepreneurial spirit and the ease a trailer and parking lot match up can have. Certainly there is a niche being exploited if there are so many coffee huts in South Central Alaska. And in a state where it seems that industry has its limitations (not a huge need for Bermuda shorts as one example), this coffee hut might be the way to be your own boss.

I think I like resting on my theories. A certain mystique associated with any good coffee emporium is always good. It goes well with the dark brew to have uncertainty in its origin and purpose. And, no offense to any happy drive through attendants, but I would rather drive up to an inviting polar bear and his morning cup of java than an unfriendly sap who would rather do anything but help me with my caffeine jones.

Scott Eldridge II is a Collegian columnist on exchange in Anchorage, Alaska.

There's always next year



Rachel Smith

The Boston Red Sox fans' mantra, sadly optimistic in the apocryphal way a condemned man anticipates a stay of execution that never comes, is so infectious that even non-native Bostonians (such as myself) can't help but allow it to permeate our lives. I don't even have any ownership of the unofficial BoSox motto as my home team, the Florida Marlins, made this year the year, and our last trip to the World Series was only six years ago anyway. Nevertheless, here I am mourning Pedro Martinez's incompetence on the pitcher's mound and Grady Little's fatal decision to leave him in.

I'm talking about the baseball post-season of course, but "maybe next year" isn't just about sports; it's about Massachusetts. I wouldn't be surprised if the Pilgrims, upon landing at Plymouth Rock, conceded, "Maybe next year we'll sail someplace nicer — like Tahiti," as they resigned themselves to harsh New England winters and the unenviable task of building a society.

Massachusetts' unique brand of optimistic pessimism crosses all ethnic and cultural boundaries. It is just one of the quirks that separates native New Englanders from outsiders like me. However, a person can only escape its virulent grasp for so long; like the fabled Curse of the Bambino, "maybe next year" follows New Englanders around like a shadow.

Last week, I practiced free-form Japanese conversation with my professor and a few people from class. After struggling through a labored explanation of the hours I work, I ran out of things to say. Suddenly, I blurted out an indiscriminate question about funding, or more precisely the lack thereof. The Asian Languages Department clearly had experienced severe budget cuts, but the instructors never talked about it; they just worked twice as hard so that the cuts were imperceptible to their students.

My Japanese sensei for the past three semesters, Aiko Toyooka, informed me that the Japanese department doesn't have any money, so she doesn't even have a computer in her office; she uses her personal laptop at school. The department has no money for photocopies, so our vocabulary quizzes are administered on paper that she recycles from used handouts.

The Foreign Language Resource Center was eliminated after the spring 2002 cuts, so the University of Massachusetts dismantled the center's website this semester; all of the Japanese language audio exercises that were previously maintained on the site had to be loaded onto WebCT. Consequently, Japanese students couldn't complete the listening exercises until this month.

This semester, Toyookasensei is teaching an intensive Japanese language course that meets five days a week and the discussion section for another intensive course. In addition, she conducts practice sessions outside of her office hours to help improve students' fluency in the language. Other Japanese and Chinese language instructors and teaching assistants are also facing similarly demanding schedules and budgetary woes.

Finger pointing won't bring money into the Asian Languages Department ... just like firing Grady Little ... won't put the Red Sox into the World Series this year.

Toyookasensei's attitude, however, reflects that patented New England sentiment: maybe next year the funding will come.

Surely, the Bambino Curse doesn't affect UMass, does it? Babe Ruth didn't even go to college so I don't see why his curse should. Maybe UMass has its own curse; the Whitey Bulger Curse has a nice ring to it. The Cubs have the Billy Goat Curse; maybe we have the Billy Bulger Curse.

Skeptics will say there is no curse; it's just a case of bad management. The state legislature doesn't fund the University properly. Some say the Board of Trustees and President's Office don't do a good job advocating for the University at the State House. Previous chancellors mishandled funds when UMass had the money. Regardless, finger pointing won't bring money into the Asian Languages Department and it won't get a computer into Toyookasensei's office, just like firing Grady Little — as satisfying as it may be — won't put the Red Sox into the World Series this year.

Maybe the only thing preventing this year from being the year is something simple, yet difficult to pull together: teamwork. If Pedro cared more about his teammates than his ego, maybe he would have stepped aside and the Red Sox could have taken the series. Likewise, many of the problems at UMass, including riots and budget cuts could be more effectively addressed through teamwork and a more unified student body.

I've only lived in Massachusetts for a couple years. I don't call water fountains "bubblers," shopping carts "carriages" or hoagies "grinders." My car is parked in Harvard yard comfortably with all "r's" intact, and I still don't listen to Aerosmith. Nonetheless, that old-fashioned perseverance that got the Pilgrims through their first New England winter and keeps Red Sox fans going in the face of adversity has officially infected me; like the rest of Massachusetts, I'm waiting for next year.

Rachel Smith is a Collegian columnist.

A Conflict That Won't Go Away

Pick up any newspaper, on any given day, and you're likely to see a story about the Arab-Israeli conflict. It's a political problem that just won't go away, and many people on this very page have expressed a wide variety of opinions about it. You may be thinking "Why should I care?" The Middle East is pretty far away, and any resolution to the conflict would affect Americans only a little. That's the way I used to look at it.

William Hillyard

In the few years since I first started paying closer attention to what was going on, I have realized that the conflict really is deserving of our attention. Jerusalem and the entire region of Palestine as a whole are very important places for Christians, Jews, and Muslims. But what struck me only recently is that this conflict is a unique one: It's the only one I can think of where one side belongs to the First World and the other to the Third World. Not only that, but Israelis and Palestinians are in many cases living right next to each other. Perhaps these are the reasons why the Arab-Israeli conflict not only won't go away, but also won't leave the public consciousness.

The Palestinians have become people without a nation ... Surely this type of inequality is not what the Zionist movement had in mind when it first envisioned the creation of Israel.

Just about anyone who lives in this country lives a relatively comfortable life. The United States is the quintessential First World state. Living here at the University of Massachusetts, it's easy to forget how tough much of the world's population has it every single day. The fact is that most of the world's population lives in the Third World, at a level of prosperity that most of us would describe as "poor." It's a sad reflection on human society that this is the case, but that's the way it is. It shouldn't be hard to figure out who is who with regards to the Arab-Israeli conflict. Israel is a rich state, which has received the support of the West pretty much since day one. The Palestinians, on the other hand, are mostly citizens of the Third World. It's impossible to say they are citizens of any particular country, since they do not have a state of their own. Once we establish who's who in this respect, it should become easy to recognize and even predict what will happen to both sides.

The basic situation is that the Palestinians have been living as refugees for decades, while Israel is a secure state accepted by virtually every other country in the world. This is not to say that I have a problem with Israel's existence. Zionism is a legitimate cause with thousands of years' worth of history to back it up. What I object to are the miserable living conditions this creates for the Palestinians. The fact is that Palestinians were living in the areas that now make up Israel long before the Zionists ever arrived. Therefore, they have just as much right to live there, as do the Jewish citizens of Israel. The problem is that they have been turned into second-class citizens from the moment Israel declared its independence. The Palestinians have become people without a nation, in many ways restricted in where they can go and what they can do. Surely this type of inequality is not what the Zionist movement had in mind when it first envisioned the creation of Israel.

It's like in those old Westerns, when we reach the scene of the showdown at High Noon. Palestine just isn't big enough for the both of them. And since Israel is a rich country and the collective group of Palestinians a poor one, it should be no surprise that Israel holds the upper hand. Israel's success, of course, is due largely to the unwavering support it gets from its biggest ally — the U.S. It should be no surprise that our government supports the stronger state of Israel in this conflict. It is consistent with the form that U.S. foreign policy has always taken. And, let's face it, without the support of the United States, Israel would have a hard time facing its many enemies.

So it's here that the Arab-Israeli conflict really hits home. The U.S. has a vested interest in one of the combatants, and therefore news of the conflict never leaves the front page. It's a shame that the U.S. and Israel, two states that pride themselves on protecting freedom and human rights, seem to care so little about these issues when it comes to the Palestinians.

Oh, and as for the question about how and when we can resolve this seemingly endless conflict? It won't happen until both sides learn to treat each other with respect. Given that their current situations are so different from each other, it's going to be an awfully long time before anything like that happens.

William Hillyard is a Collegian columnist.

Submit a letter or opinion

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The reality of studying abroad



Emily O'Brien

One of the most rewarding experiences that the University of Massachusetts has to offer students is the opportunity to study abroad. Whether it is the tropical beaches of Hawaii or the cosmopolitan appeal of London that you desire, UMass provides exchange programs that fit virtually anyone's dreams.

When pondering the idea of studying abroad, one automatically assumes leaving the country and pursuing an education for a semester or more at a school in a foreign land. However, the University also provides students with the opportunity to partake in the National Student Exchange Program which allows students to study almost anywhere in the United States, including places such as Puerto Rico and the U.S. Virgin Islands. This program allows students who aren't hooked on the idea of living in a foreign country the chance to still be subjected to the benefits of the experience of living independently within another cultural atmosphere.

The experience while studying abroad will not only broaden your horizons but dramatically strengthen your sense of self as well.

However, the experience of studying in another country cannot compare. The true essences of studying abroad lie within completely uprooting yourself, leaving the comfort of home, and immersing yourself in the culture of another country. Although a daunting and somewhat overwhelming task, the opportunity to study abroad cannot be measured.

Although the idea of studying abroad may seem like just an extended vacation, there are many more aspects to the experience than that of just spending a semester lying on Waikiki Beach. There are a variety of considerations one must make in order to decide whether or not temporarily leaving the security of the UMass campus is the right choice.

Essentially, you have to decide what you want out of your education. If taking advantage of the study abroad programs that UMass has to offer is right for you, you must fully comprehend all that studying abroad entails. First of all, one must consider the advantages and disadvantages of most likely living a lengthy plane ride away from home for at least a semester. The idea of leaving the comfort of home is easier for some than others.

Secondly, you must also decide if this is the best path for you to take in your education. Studying abroad is not just a vacation; you will also be attending school wherever you travel to and will be forced to maintain the same responsibilities that you have here at UMass, plus others that come in toe with the independence of living so far away from home.

Deciding on the location in which you will choose to pursue a semester of your college career abroad is quite complex. Along with deciding which location appeals to you the most, you also have to research the schools in the places that you are interested in living. Finding a school that you will want to attend while studying abroad forces you to go through basically the same process that we all went through before deciding to attend UMass — it's no easy feat. Not only do you want the school to have a good academic reputation, but the programs that the school offers also have to be of a benefit to you and your major. For instance, although you may yearn to attend school in Paris, if you're a sports management major, and the only school offered in the study abroad program offers no classes that will benefit you, choosing to go to school there probably isn't the wisest decision. Although you may want to fulfill your fantasy of being whisked off to an exotic location, one must also consider the personal academic advantages and disadvantages to receiving an education there.

Although the decision of whether or not to study abroad cannot be taken lightly, the ultimate advantages of taking part in this opportunity are undeniable. The experience while studying abroad will not only broaden your horizons but dramatically strengthen your sense of self as well. Studying in another environment teaches life lessons that are impossible to acquire by simply staying within the confines of the UMass campus. Studying abroad allows you to learn many things about not only life but yourself as well, experience a culture different from our own, appreciate a different way of life, and meet people that you may have never met if not for challenging yourself by leaving the comforts of home.

Personally, I believe that it is a major mistake to pass up this opportunity. I'm taking advantage of the various programs offered and am going on National Domestic Exchange to The College of Charleston in South Carolina next semester, and plan to study abroad in Spain in the spring of the following year. Maybe my opinion that the advantages of studying abroad outweigh the disadvantages will change once I experience being on my own. However, for now my advice is to take advantage of all that you can while attending school here at UMass. The reality is that never again will we have the opportunity to temporarily live in a different state or country while still being able to feel the security of being supported by an institution, such as UMass.

Emily O'Brien is a Collegian columnist.

Letter to the Editor

As someone who's been at the University of Massachusetts long enough to remember the great "riots" of '99, the last time the Red Sox made it this far, and has been to most "riots" every year since, including the Hobart fiasco, maybe I have some "riot experience" when I say the following: Get the heck out! In regards to S.J. Port's column ("Due process of the law owed to University students") in yesterday's paper, I feel for T.J. and his not actually doing any so-called "rioting," and for helping the poor girl out. However, it doesn't take that much intelligence when you see officers in riot gear, police horses, dogs and the ex-INS buses ready to take people away to figure out that it's time go.

That's what separates T.J. from me and everyone else who's been to these riots, just hanging out and not causing trouble. When the police have started to break, we have gone home, no questions asked. T.J. had every ample opportunity, after first being talked to by the officer, to suck up his dignity and file out like everybody else; instead he foolishly tried to take a stand, and it backfired. If this were a demonstration of civil rights or a protest of other injustices, maybe I'd give him more credit. But when the police clearly defined the situation as a "riot" and were clearing the area, he was just in their way and wouldn't go away. So, they dealt with it like they're trained to.

As for the University's policies, this is just an old-fashion lesson of reading the fine print before you sign away. I support your effort in exposing how easily after being arrested it is to get burnt by both the judicial system and the University. But I also hope you and everyone else realizes how a situation so devastating for the guy could have so easily had a happier ending. I don't know about you, but my parents always told me, "pick your battles."

Joe A. Finley II
UMass student

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Get twice-baked with Chapelle

Comedian to perform two shows at Calvin



By Ferron Salniker
Collegian Staff

From the stoned janitor Thurgood Jenkins, to the intense secret agent, Conspiracy Brother, comedian Dave Chappelle has brought his characters to life, and on Nov. 2, he'll bring laughs to the Calvin Theatre in Northampton.

Beginning his stand-up career at the age of 14, Chappelle has delivered fresh and unapologetic honest comedy, expanding his role in the comedic world through more than 11 major feature film roles and the critically acclaimed Comedy Central series, "Chappelle's Show."

"People always said I was funny, I didn't know it was a remarkable skill I could make a living doing," said Chappelle about his early start.

The comedian explained that his material changes as he gains more experience.

"At 14 you don't have much to talk about, as you get older you get more perspective on the world," he said. "The differences [between my material now and then] are the changes in you as a person, you get better the longer you've been doing it."

After Chappelle's feature film debut in "Mel Brook's Robin Hood: Men in Tights," Chappelle went on to star in "The Nutty Professor" and the 1997 hit "Con Air." Chappelle's most recent film role was in Universal Picture's "Undercover Brother."

Last fall, Chappelle took his comedic genius to television, producing, co-writing and starring in "Chappelle's Show." In the series, Chapelle takes the opportunity to bring his sketchbook of comedic ideas to life.

"It seemed like I had all these ideas but not enough to fit into one movie," he said. "Chappelle's Show' was like the last hoorah with TV, I could do it the way I wanted to."

Despite the success of the show, Chappelle mentioned that getting the show started was difficult.

"I was having tough luck with the network, you can't do that much, the network looks for the least objectionable program," he said.

While keeping busy with the show and film, Chappelle's love for stand-up has not ceased.

"I never really stopped [doing stand up], I love it, if I get off work at 2 a.m., I'll go to a comedy club," he said. "It relaxes me, the audiences are a lot of fun."

Chappelle attributed much of what he likes about stand-up to his fans. "It's like hanging out with friends," he said. He explained that most of his audiences tend to be culturally astute. "There's less of a line between black and white audiences, it's more generational."

Since Chappelle's first major starring role in the film "Half Baked," which he also co-wrote, college students across the nation have made Chappelle their comedic relief.

"I talk their talk, college kids and I relate to each other," he said.

Chappelle reflected on the beginning of his career when he began performing for college student audiences.

"I was the same age as most of the audience, now I'm 30, I'm older than them," he said. "We still get along pretty well though."

Chapelle's national comedy tour "Dave Chappelle is Blackazilla," which played more than 60 shows in 40 cities, was ranked the third best-selling summer tour according to the Associated Press.

"Touring is in itself an interesting experience, what's crazy is that it just becomes normal," he said. "I've met some crazy people, but for the most part everybody has been real nice, you know, we're all just spreading a love vibe."

Middle-East meets UMass

By Helenice Valentim
Collegian Correspondent

A mix of art, culture, poetry, and dance, showcasing the stereotypes facing Middle-Eastern descents compose "ReOrientalism," a presentation being held tonight at 8 p.m. in the University of Massachusetts' Bowker Auditorium.

"ReOrientalism" reflects how political issues and the lack of information about Islam have affected the life and artwork of Arab-American artists. A Palestinian, Egyptian and Armenian are some of the representives of the diverse and eclectic performance team.

'ReOrientalism' Thurs. Oct. 23 Bowker Auditorium Amherst $15 General Public $8Seniors $5 Students

The writings of Edward Said about the conflicts between fascination and fright experienced in the West, especially after 9/11, often occur in the East for the artists who have experienced the simultaneous feelings and suffering as well.

Text, music and images will run the show. The recipe of the music artists' experiments is to blend conservative, classical, techno and hip-hop by using traditional and contemporary styles. Performances during "ReOrientalism" will include original vocal and instrumental music using English and various Middle-Eastern languages together. In addition to telling the story, there will be history, contemporary media, and artwork visually exposed.

"There's a lot of admiration for the beauty of the culture, but there's a lot of fear as well," marketing director of New World Theater Yvonne Mendes said.

Different aspects of cultural restrictions, misplacement, struggle and other feelings' influences on Arab-American identity will be discussed. The event will express the combination of personal background and artwork.

"ReOrientalism" is collaboration between the Center for Cultural Exchange in Portland, Me. and the New World Theater. Over the summer, after a brief introduction between the two groups, the performance team elaborated their presentation after suggestions, and now is once again back in Amherst. The New World Theater is known for being a leader in the area. The focal point is not only theater, but also productions with color interest.

Call the box office at 413-545-2511 or 800-999-UMASS to reserve a ticket for New World Theater's presentation "ReOrientalism". The ticket prices range from $15 for the general public, $8 for low-income patrons and seniors, and $5 for students with identification.

Reid Genauer plays to Pearl Street crowd

By Bradley Farberman
Collegian Staff

NORTHAMPTON — Those who chose Pearl Street's intimate clubroom over a cramped, sweaty dorm room last Thursday were treated to an evening of fun and frivolity. While Game 7 played to an audience of millions across the globe, Reid Genauer And The Assembly Of Dust took the stage before dozens in Northampton.

Reid Genauer Pearl Street Northampton Oct. 16

And those dozens did not leave disappointed.

Genauer, formerly of Strangefolk, has put together a troupe of tremendous musicians whose talents serve the largely vocal-driven music to great effect.

Keys-man and back-up vocalist Nate Wilson of Percy Hill contributes frenetic organ and chunky electric piano to the fold, bringing an element of jazz to the primarily folk/rock repertoire. Bassist John Leccese, also of Percy Hill, is a solid proponent of the low end who sings backup. Drummer Andy Herrick, formerly of Moon Boot Lover, rounds out the rhythm section and guitarist Adam Terrell injects the music with dangerously melodic leads, heavily influenced by Jerry Garcia and especially by Trey Anastasio.

Genauer, whose on-stage charisma makes up for what he lacks in height, is a fine guitarist and lead vocalist. His lyrics, intelligent and introspective, run the gamut of human emotion (a complement to his music which, while primarily rock, tends to run the gamut of style). Concerned with joy and sadness, love and loneliness, Reid's words are sensitive and playful.

The group, augmented on this night by percussionist Yahuba Garcia Torres, ran through two blistering sets of catchy, danceable tunes with big, sing-along choruses. "Burned Down" moved seamlessly between rock and dub, combining the angst of alternative rock with an Island vibe. "Tavern Walker," a funky vamp with a bluegrass chorus, explores the jubilation of drunkenness in its lyrics. The uplifting "Sometimes," a staple from Reid's Strangefolk days, is a stylistic nod to the Grateful Dead. "Love Junkie," a rock tune with serious funk underpinnings, exposes Genauer's lighthearted-ness. "I love you more than all the singers in a Motown group," he sings.

The genre-hopping sextet closed the night with the traditional "And We Bid You Goodnight," a tune popularized by the Dead. The small crowd left Pearl Street's cozy clubroom mourning the loss suffered by their beloved Red Sox, and wishing for a second dose of the Assembly's joyful, feel-good music.

Rocker and Hampshire grad, Elliot Smith, commits suicide

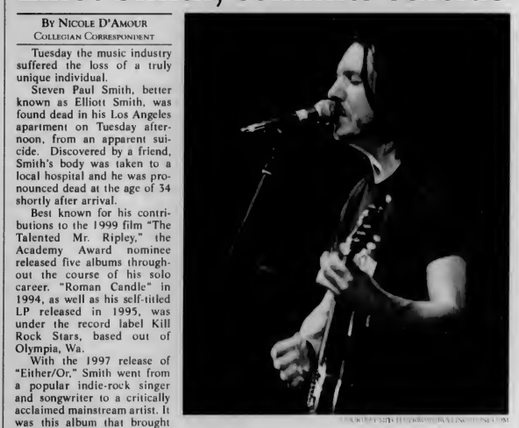
By Nicole D'Amour
Collegian Correspondent

Tuesday the music industry suffered the loss of a truly unique individual.

Steven Paul Smith, better known as Elliott Smith, was found dead in his Los Angeles apartment on Tuesday afternoon, from an apparent suicide. Discovered by a friend, Smith's body was taken to a local hospital and he was pronounced dead at the age of 34 shortly after arrival.

Best known for his contributions to the 1999 film "The Talented Mr. Ripley," the Academy Award nominee released five albums throughout the course of his solo career. "Roman Candle" in 1994, as well as his self-titled LP released in 1995, was under the record label Kill Rock Stars, based out of Olympia, Wa.

With the 1997 release of "Either/Or," Smith went from a popular indie-rock singer and songwriter to a critically acclaimed mainstream artist. It was this album that brought the song "Miss Misery," featured in "The Talented Mr. Ripley," and awarded Smith an Oscar nomination for Best Original Song. The film's soundtrack put Smith on the mainstream map, allowing him to put out his next two albums through the Dreamworks Records label.



Indie icon Elliot Smith reached a career high with his work on "The Talented Mr. Ripley" soundtrack.



COURTESY TOWNSEND RECORDS CO.UK

Smith lived to the age of 34.

Following the huge success of "Either/Or," Smith wrote and released "XO," which became his best selling effort. "Figure 8" was the final record put forth by Elliott Smith. Prior to his untimely death, a new record, "From a Basement on the Hill," was in the works. Two songs were released in August and the album was set to be released in 2004.

Smith was born in Omaha, Ne. in 1969. He attended high school in Portland, Oregon, which is where his music career began. Stranger than Crows was Smith's first band, formed while still in high school. After graduation, he attended Hampshire College in Amherst, at which time he became a member of a couple different bands. Among these bands was the fairly well known "Heatmiser," which released several albums in the '90s. Smith soon realized that he wanted to branch out and explore different genres of music, and so began his solo career.

Smith left behind family, friends, and thousands of heartbroken fans. His distinctive and soulful voice, as well as his brilliant ability to compose music and write lyrics will be missed. The world has lost an irreplaceable musician.

'Happy Tree Friends' new DVD a real killer

By Cameron J. Woods
Collegian Staff

It has been almost a year since the last time it happened, but this month the gory slaughter of some of the most sugary-sweet and cuddly looking animated animals happened again.

'Happy Tree Friends: Second Serving' Mondo Media Rated CV 145 mins Grade B+

That's right the Happy Tree Friends have come back from the grave to give their sadistic, desensitized and wood-land-creature hating fans exactly what they want. Co-creator Rhode Montijo and Animation Director Kenn Navarro have teamed up again to create, "Happy Tree Friends: Second Serving."

The DVD itself contains 17 of the highly acclaimed Internet shorts, most of which last only long enough to turn your stomach. One can either pick and choose which episode to watch or just sit back and be lost in the montage of fuzzy, heart-nosed carnage by watching all 17 in a row.

Any hardcore fan of the Happy Tree Friends will have seen, and most likely re-seen all of these cartoons on the Internet. So what is in it for the truly sick at heart? For those of you who want to see what the world has never seen before, there are two entirely new episodes that are above and beyond the others.

As time draws closer to the holiday season, the Happy Tree Friends appropriately share six blood-drenched adventures in their winter wonderland. These cutesy cartoons may not put viewers in the mood to go out caroling, but they will inspire some to turn off the television for a little bit.

Want to play with your food a bit? Not to worry, you don't get to just sit there and watch these critters kill themselves; you actually get to take part in the massacre. The disk contains four interactive "Smoochies" in which the viewer/player is allowed to play with their favorite Happy Tree Friends.

This is not a game disk, though there is potential for one involving these characters. As such, your interactions with the adorable death machines are limited to a few options. Regardless of the constraints it is still quite fun to take part in the destruction.

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Local unique improv

Barn Owl and others stray from traditional rock

By Mike Barrett
Collegian Staff

It has already been out for a couple months, but Barn Owl's 3" CDR "My Very First Barn Owl EP," on Crank Satori shows that an improv ensemble doesn't need to be huge and bombastic to be successful.

This trio of prepared guitar, bowed bass, and umm … "percussion," is tight, succinct and has interesting haircuts, well, except for Matt, but he is the "percussionist."

There are about nine songs, meandering around howls and bellows, and tiny little whispers that don't work well when you try to listen to this in your headphones on a bus ride to campus. If I were to compare this to one of my other favorite free-music ensembles, Test, I would have to say Barn Owl proves that improvisation doesn't have to be huge and explosive to be interesting. They work with tight, controlled, short-form pieces; explosive, yes, but more like a juicy pimple first thing in the morning, than say, the collapsing of a skyscraper. Led Zeppelin Fans take note: this is not for you.

On the other hand, that other hand being a record player, Barn Owl guitarist Chris Cooper has another band, Fat Worm Of Error. Fat Worm, aside from its members occupying an entire duplex in Northampton, has two new recordings out. For their tour this summer, Fat Worm assembled the "Fat Worm Of Error Summer Mix Tape," put out on the drummer's Yea! Cassettes! label.

Assembled from the boxes of practice recordings and random noodlings that the members collectively record, "Mix Tape" is probably the strongest output of the band yet, featuring, among dozens of other wonders, a cover of "Popcorn," that old Moog disco classic. And if tapes are too arcane for you — you digital sell-out — they have a 7" EP out too. If there is ever a reason to buy a record player, this is it.

Another five or six songs exist on this handy piece of wax, in true rock form: there is none of the weird remix magic on the "Mix Tape," y'know? So Fat Worm, if you haven't heard them, is truly an art-punk revival. If I were to put them in with the "new-new-wave" or "no-wave," scenes of this past summer, I'd call them groundbreaking.

Imagine if you will, and cross over between a really drunk Arab On Radar and a really strung out Sharon Topper (of God Is My Co-Pilot fame). You kind of get the idea. Then throw in a lot of spray paint stencils and macramé unicorns … that's Fat Worm live. If that weren't enough, Breaking World Records of Hadley has a tidy little 3" CDR compilation out called Rap Pouch. There's really no rap on it, but it does come in a pouch.

It showcases the smelly, sweaty underground scene of the Pioneer Valley. It does include exclusive tracks from Barn Owl and Fat Worm of Error, also includes tracks from Diagram A, Noise Nomads, Bromp Treb and Steve Zultanski. It does not include any exclusive Led Zeppelin or Pink Floyd. It may be the best 20 minutes of your life.

Diagram A and Noise Nomads also have a split CD they co-released earlier this year. Truly an experiment in the horror of the subconscious, this is an awesome headphone listen on the bus. Diagram A makes homemade electronics. He then puts on a gas mask, jock strap, and plugs himself in and thrashes around a lot. It sounds like destruction. It is really perverted, in a PG-13 kind of way, dynamic and explosive, pulsing throbbing, and lava of crud flowing out of your speakers into your mind.

Remember that magazine, Fangoria? It was all about horror and gore movie special effects? Diagram A is like that — the inside look on what's really disturbing to us as sane, normal people. Noise Nomads is a lot less scary, unless you're scared of little children playing big drums into boom boxes through guitar pedals, and of muddled field recordings. He's loud and has really long hair. When he head bangs, it's amazing.

These CDs are around; if you know the right places to look … it's not a well-kept secret, at least not by intention.



COURTESY OF/CHRIS MYERS

Diagram A, wearing a gas mask and jock strap, playing one of his homemade electronic instruments.

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Minutemen prepare for first place battle with Villanova

Continued from page 12

tions. The sophomore has also complemented his gaudy passing numbers with 155 yards and four TD's on the ground, including the game-winning one-yard plunge with under a minute to go in the Wildcats last game — a 21-17 victory over URI in which the signal caller completed a 23-yard pass on 4th-and-17 to set up his winning score.

"He's a good quarterback and a good football player in their system," Whipple said. "He does a very good job of running their offense and creating chances for them to score, and he's going to be someone we need to contain to win the football game."

One of the major reasons behind Casamento's success has been the plethora of talent around him on offense. The 'Cats boast six different players who have all caught at least 10 balls, including three — sophomore receiver J.J. Outlaw as well as junior fullback Phil DiGiacomo and junior reciever Noble Champen — who have caught over 30.

Villanova's wide array of firepower does not stop there, as the 'Cats employ a two-headed rushing attack of sophomore Martin Gibson and junior Terry Butler that has netted them 814 yards and seven touchdowns on the ground this season, including an average of 199.5 yards per game.

"They have a lot of talented players that can do a lot of things for them offensively," Whipple said. "It's on us to go out there and play well and stop them or we're going to be in for a long afternoon."

Defensively, the Wildcats are spearheaded by sophomore middle linebacker Brian Hulea, who leads the team with 77 tackles, including more solo stops (52) than 'Nova's second-most prolific tackler, freshman strong safety Allyn Bacchus, has total tackles.

Fellow safety Raymond Ventrone is third on the team with 49 tackles, while veteran cornerbacks senior Clarence Curry and junior Jeremy Morgan give the 'Cats a season, experienced secondary.

Junior defensive end Jamil Butler is the leader up front, recording 26 tackles and 2 sacks, including six tackles for a loss.

For the Minutemen, Whipple plans on starting tailback Steve Baylark being able to return from a high-ankle sprain that kept him out of all but one play of UMass 27-22 win over Hofstra. The sophomore rookie who has rushed for 638 yards and seven touchdowns will split carries with Rich Demers, who has carried 66 times for 402 yards and four scores on the year, while sophomore Raunny Rosario will be in uniform and on the sideline for the second straight week, and could see some action if needed, although it appears unlikely.

In other injury news, leading receiver Jason Peebler should be out again after practicing only sparingly on an injured hamstring. Junior Dominique Stewart, who has caught a touchdown in each of the last two games, will start in his place.

Defensively, freshman and Amherst Regional product James Ihedigbo will again get the nod as the starting free safety, as sophomore Shannon James will again slide over to cornerback in place of the injured Bobby Boyer.

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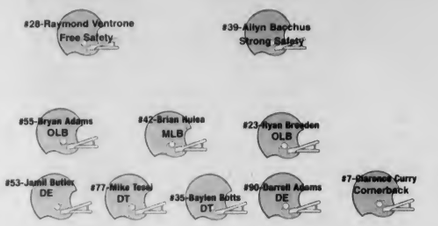
The following table shows the percent of women who get pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

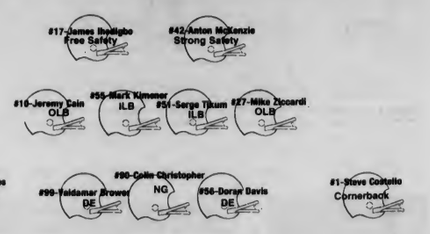
Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	3
Implant, Norplant	0.09	0.09
Tubal sterilization	0.4	0.5
Vasectomy	0.1	0.15
Male condom (without spermicide)	2	14
Diaphragm (with spermicide)	6	18
Cervical cap	9	18
Sponge	9	20
Periodic abstinence	1	20
Spermicide alone	6	21
Vaginal foam	6	21
Withdrawal (before ejaculation)	4	19
Oral contraceptive	0.1	3
Progestin-only pills	0.5	3
IUD		
Progestasert	1.5	2
Copper T 380A	0.6	0.8
Lippes Loop (without spermicide)	0.1	3
Lippes Loop (with spermicide)	0.1	3
Shield	0.1	3
Withdrawal	4	19

Massachusetts (6-1 4-0 A-10)
@
Villanova (6-0 4-0 A-10)
Saturday 3:30 p.m.
Villanova Stadium (12,000)

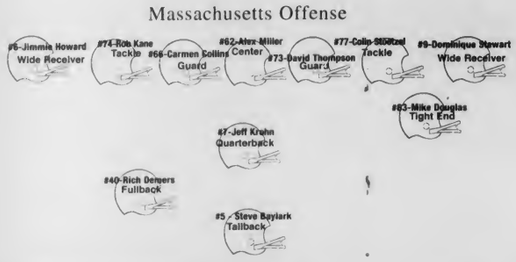
Villanova Defense



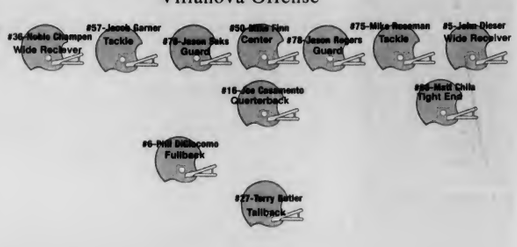
Massachusetts Defense



Massachusetts Offense



Villanova Offense



****IMPORTANT ANNOUNCEMENT****
REGISTRATION FOR SPRING 2004

The WRITING PROGRAM PLACEMENT TEST
will be offered on:

TUESDAY, OCTOBER 28 @ 7pm in Thompson 102
WENDNESDAY OCTOBER 29 @ 7pm in Bartlett 65
MONDAY, NOVEMBER 3 @ 7pm in Tobin 304

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This test may be taken only once.
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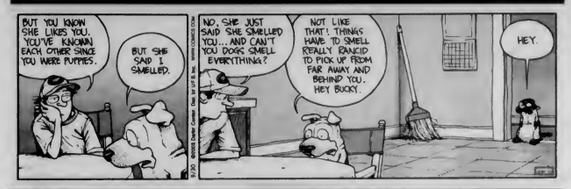
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QUOTE FOR THE DAY

"I had the radio on."

-Marilyn Monroe, asked if she really had nothing on in a calendar photograph

TODAY'S CROSSWORD PUZZLE

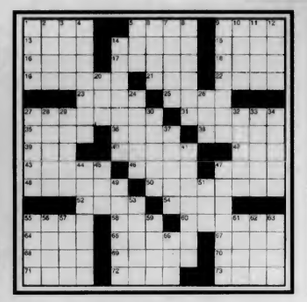
ACROSS
1 Makes a dress
5 Like some pints
9 Banquet figures
14 Sales assistant
15 Select few
16 Hull part
17 Peruvian native
18 Long for
19 Golden Rule actor
20 Mayor Delaney
21 Tumbler's pad
22 Craving
23 Metric measure
25 Roller coaster
27 Picnic in the parking lot
31 Jam metal
35 Learn by memorizing
36 Pathfinder
38 Whinny
39 A Gershwin
40 Wading bird
42 Have a go at
43 Stronghold of Spain
46 Artist Magritte
47 Flower stalk
48 Couch
50 Pigeons' roost
52 PC screen image
54 Pen
55 Burst of laughter
58 "Alley ___"
60 J.R.'s lawn
64 Science magazine
65 Pretty Rose
67 Bootleg
68 Tea herb
69 Of the Far East
70 Napoleon's island
71 Mouse, to an owl
72 Auto mishap
73 Clean the furniture

PREVIOUS PUZZLE SOLVED



11-140 © 2003 United Feature Syndicate

DOWN
1 Gulp (of liquor)
2 "Ocean Rex" 3 Baylor University
4 Flash
5 Pub brew
6 Land of Anna's song
7 Dadaing for
8 Decade fractions
9 Banjo lick
10 Order fast
11 Caresses
12 Fast-moving
14 Mediocre wager
30 Rock band's booking
24 One or the ___
26 Long time
28 Group of three
29 Grand ___ salary
79 Austria's neighbor
30 Bunnylike
32 Likewise
33 "Snowy" bird
34 Greeting card feature
37 Bird collector
41 Manic resident
44 Know-how
45 NYSE regulator
47 Burnout
51 Epoch
53 Boom-box issue
56 Splendor
58 Arab VIP
59 Subject of films
60 Discomfort
61 Comic strip mopper
62 Long while
63 Mattress support
66 "Unforgettable" singer



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- Cheese Quesadilla (vegetarian)
- Philly Steak Sandwich
- Tofu Fricassee (vegan)

DINNER
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Old Fashioned Beef Stew
- Seitan Bourguignon (vegan)

DAILY WEATHER FORECAST

For Amherst

THURSDAY
- High: 44
- Low: 28

FRIDAY
- High: 49
- Low: 26

SATURDAY
- High: 55
- Low: 39

PRODUCTION CREW

On staff today

NIGHT EDITOR
Nikolas P. Markantonatos
PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Samantha Nielsen/ Oliver Chong

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You're tired. You should be. You've been working hard.

pisces • FEB. 19-MAR. 20
You're taking on a new challenge. Don't worry, you'll succeed.

aries • MAR. 21-APR. 19
You changed your hairstyle. It looks hot.

taurus • APR. 20-MAY 20
When your dog runs away, it's time for a pet kitten.

gemini • MAY 21-JUN. 21
Get through this assignment. You don't want it hanging over your head.

cancer • JUN. 22-JUL. 22
You're more talented than most people give you credit for.

leo • JUL. 23-AUG. 22
You'd still be cool even if you were from Jersey.

virgo • AUG. 23-SEPT. 22
Don't forget your socks. It's cold out.

libra • SPT. 23-OCT. 22
Life is rough. Get a riot helmet and shield.

scorpio • OCT. 23-NOV. 21
Don't pull four all nighters in a row. It's not healthy.

sagittarius • NOV. 22-DEC. 21
Eat some cornbread and macaroni & cheese.

capricorn • DEC. 22-JAN. 19
Go take in a lecture; become more cultured.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 23, 2003 SPORTS@DAILYCOLLEGIAN.COM

Judgement day

No. 5 UM to face No. 2 'Nova in A-10 showdown

By Mike Marzelli
Collegian Staff

A football season is more of a marathon than a sprint. A matter of survival, it is almost primal in nature as it tests a team's ability to persevere over the course of time.

Because of this, "one game does not a season make" has become an increasingly popular sports adage among coaches wishing to downplay the significance of any single contest.

However, in more cases than not, there is one game that defines a team; a game that serves as a turning point in the road each team begins on, yet only few will travel until its end. One game that, if won, can propel a team to greatness and allow it to reach the goals it so desperately hopes to attain and, if lost, can ruin the hard work and sacrifices of so many.

For the Massachusetts football team, that game is Saturday. With unblemished conference records and Top 5 national rankings on the line, the No. 5 Minutemen (6-1 4-0 Atlantic 10) will travel to Philadelphia to battle the No. 2 Villanova Wildcats (6-0 4-0 A-10) for a continued share of first place in the A-10, in a place where they haven't won since 1962.

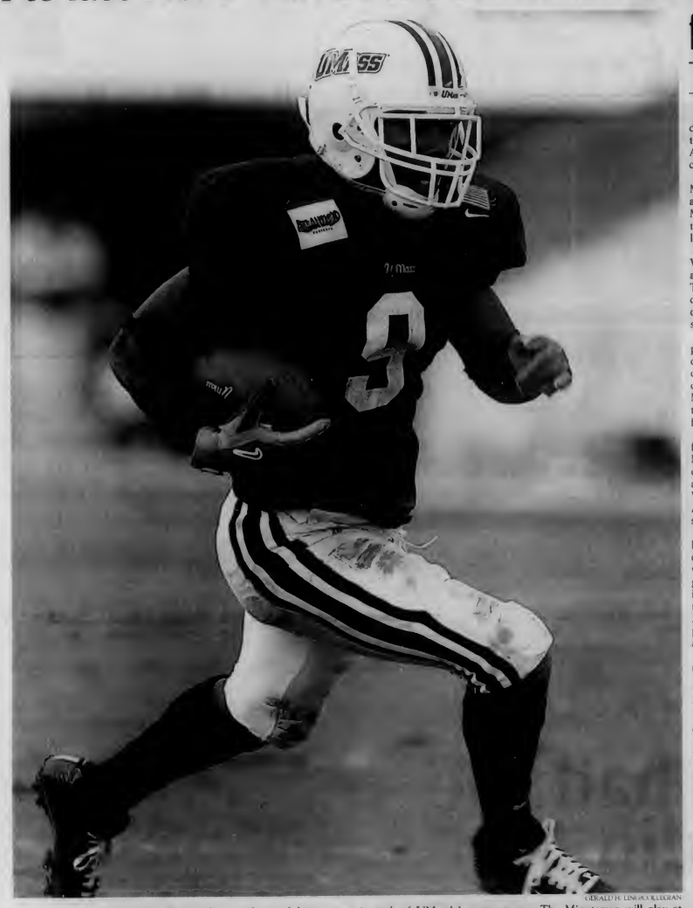
"This is obviously as big as they come at this point in the season," coach Mark Whipple said. "Every player on this team knows how big this game is, and how important it is for us, and they're going to be ready to play, because we're going to have to go out there and play as well as we can on the football field.

"[The fact that we haven't won at Villanova] in so long isn't going to be a factor," he added. "This game is about our current team and theirs; history has nothing to do with it. We just need to go out and play our best as a football team, and whatever's happened in the past isn't going to matter to us."

What will matter for UMass is finding a way to stop 'Nova quarterback Joe Casamento, who is having a brilliant season in his first as a starter.

Filling rather large shoes in taking over for the graduated Brett Gordon, Casamento has completed 143-of-191 passes for 1,481 yards, 12 touchdowns and seven intercep-

Continued on page 9



GERALD R. LINGO/COLLEGIAN

Junior receiver Dominique Stewart has caught touchdown passes in each of UMass' last two games. The Minutemen will play at Villanova on Saturday with a share of first place in the Atlantic 10 on the line.

Teams prepare for barnburner

By Mike Marzelli
Collegian Staff

The date was Oct. 19, 2002.

The weather was cold, dank and dreary in the Pioneer Valley, and the home stands at McGuirk Alumni Stadium were filled to capacity.

On one side, the UMass Minutemen were 4-2, and fresh off a 20-10 upset win over then-No.2 Maine on homecoming weekend that vaulted them to 20th nationally.

On the other side, the Villanova Wildcats were atop the Atlantic 10 and ranked No. 4 in the nation. They had arguably the nation's best quarterback in Brett Gordon, and one of the league's premier offensive players in Brian White.

It was a battle of conference powers that, when all was said and done, proved to be one of the best college football games ever played on this campus, as Anton McKenzie's blocked field goal as time expired preserved a 17-16 win for the Maroon and White.

It was a game that set the tone for both teams seasons, as the Minutemen went on to make a serious run at a conference title before adversity struck them down, and Villanova advanced deep into the I-AA playoffs before coming up just short of a national title.

So now, with the stakes much higher, the two squads will again converge on the gridiron for what will surely be another grueling, gut-wrenching battle with serious implications. Both are ranked in the Top 5, both are undefeated in A-10 play and hold a share of first place in the conference and both are vying, again, for a national title.

The Maroon and White have not won in Philadelphia since 1962, and the road team has not been victorious in the series since the Wildcats won in Amherst in 1978. In their last six meetings, each team is 3-3 while 'Nova holds the all-time series lead with 11 wins to UMass' nine.

So when the 'Cats and the Minutemen hit the Villanova Stadium field Saturday at 3:30 pm in front of a homecoming crowd and a national television audience, the stakes will be higher than ever. Two teams, as dead even as can be, prepped for a contest where losing could spell doom and winning provides a reason to fight on.

There need be no more hype, hoopla nor promotion.

This is the game of the year.

Minutewomen head to Philly

By Brendan Hall
Collegian Staff

The Massachusetts field hockey team will be busy this weekend in Philadelphia, as they battle two conference rivals in a critical weekend for the Atlantic 10. The first stop will be O.J. Roberts High School, where the Minutewomen (3-12, 1-2 A-10) will be looking to up their conference record against the West Chester Golden Rams (3-10, 0-3 A-10) Saturday at noon. The Rams, on the other hand, will be trying to snap their three-game losing streak with a first conference win.

"You really have to throw the records out the window when you're in conference play, because anything can happen," coach Patty Shea said. "With West Chester, it's always a dogfight, and this is no exception." The Rams are coming off a heartbreaking 6-5 loss to Temple in overtime, and will be looking to carry that momentum into Saturday.

The game will also be played on FieldTurf, something the Minutewomen aren't used to. In fact, Saturday will mark the first time this season they'll be playing on a surface other than Astroturf.

"It's like putting in the rough," Shea said about the effects of the grassy-like surface. "You have to give that extra effort, and pay more attention to the little things. It slows down the pace of the game, and you have to change your game plan. But good teams can play on any surface."

Offensively, the Rams will be led by sophomore forward Jen McGinley, who through Sunday leads the team with four goals and one assist for nine points. She will be joined up front by senior Caleen Owens, sophomore Kelly Olinger and sophomore Megan Glielmi.

The Minutewomen have been facing talented goalkeepers all season long, and the Rams' Carrie Hanshue will be no exception. A former A-10 Goalkeeper of the Week, the sophomore has been keeping games close as of late. Her 109 saves rank fifth in the A-10 this season, and she has one shutout to her credit thus far. Saturday would be an ideal day for Minutewomen goalie Christine Tocco to get out of her slump. Although her 129 saves rank sixth in the nation, she has let up ten goals in the last two games.

This time around, the notably improved offense will be able to help out. The trio of Jaime Bawden, Robin Dzierzic, and Adrianne Monaco will be key to how well to the offense performs. But in this battle of two high-powered offenses, the bulk of the pressure for UMass still rests in how well Tocco performs, as well as a defense that is allowing an average of 18 shots per game.

On Sunday, UMass will swing across town to Hank DeVincent Field to take on the LaSalle Explorers (7-10, 0-3 A-10). Like West Chester, the Explorers play on a surface entirely new to the Minutewomen (natural grass), which means more adjustments will have to be made. Also like West Chester, the Explorers will be looking for their first conference win this season.

The Explorers have lost seven of their last eight games, including a current five-game losing streak. But the natural grass surface will be working to LaSalle's advantage.

Offensively LaSalle is led by one-time A-10 Co-Player of the Week Sara Camilli. The junior midfielder leads the team with eight goals and three assists for 19 points, tied for third overall in the A-10. She will be joined up front by five-goal scorers Emily Simone and one-time A-10 Rookie of the Week Amy Comstock.

Tocco will be facing Explorers standout goalie Colleen Bolger. She currently ranks fourth in the A-10 in saves (117), and has one shutout. Although her defense is allowing over 14 shots a game, she has been keeping the Explorers in the game all season long.



GERALD R. LINGO/COLLEGIAN

Senior midfielder Kristen Hopwood and the Minutewomen will hit the road for a pair of conference games this weekend.

The Daily Collegian

FRIDAY, OCTOBER 24, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 37

Bush thanks Australia for help on terror



CHARLES DHARAPAK/ASSOCIATED PRESS

Australia's Green Party senators Bob Brown, second right, and Kerry Nettle, right, are warned by a Parliament official after they heckled a speech by U.S. President George W. Bush. This was the last stop of Bush's recent Asia-Australia tour.

President heckled by parliament members during speech on terror

By Tom Raum
Associated Press

CANBERRA, Australia (AP) — Heckled inside and outside Australia's Parliament, President Bush offered a pointed answer to those who say the war with Iraq wasn't worth fighting.

"Who can possibly think that the world would be better off with Saddam Hussein still in power?" Bush asked Thursday as he wrapped up a six-nation lobbying campaign to reinvigorate the war on terrorism among Asian and Pacific allies.

Bush told a divided Parliament that the war in Iraq was right and inevitable, but that Americans and Australians "still have decisive days ahead" and that the broader war on terror could be long and drawn out.

With thousands of anti-war demonstrators protesting outside the building and two hecklers jeering him from within, Bush thanked the government of Prime Minister John Howard for its help in both Iraq and Afghanistan.

"America, Australia and other nations acted in Iraq to remove a grave and gathering danger, instead of wishing and waiting while a tragedy drew closer," Bush said near the end of an eight-day overseas trip.

Bush arrived in Hawaii later Thursday after a 10-hour flight across the International Dateline. He was greeted with leis by Republican Gov. Linda Lingle and others as he stepped off Air Force One amid tight security at Hickam Air Force Base.

The president and his wife, Laura, visited the USS Arizona Memorial where 1,177 crewmen were killed on Dec. 7, 1941, in the surprise attack by Japanese fighter planes. The president and first lady dropped flower petals in the water around the sunken battleship.

Before heading for Hawaii, Bush observed a ceremony in which soldiers placed a wreath on Australia's Tomb of the Unknown Soldier to honor Sgt. Andrew Russell, an Australian solider who was the first casualty among U.S. allies in Afghanistan.

Bush praised Prime Minister Howard as "a leader of exceptional courage" for sending 2,000 troops to Iraq despite the largest peace protests in his nation since the Vietnam War.

For his part, Howard said as he introduced Bush to Parliament: "We have a divided view in this nation" on Iraq.

That was reinforced when 41 opposition-party lawmakers signed a letter criticizing Bush's war decision, saying no clear and present danger existed.

Thousands of demonstrators banged drums and shouted outside the Parliament building while a separate group of protesters jostled with security officials outside the U.S. embassy compound where Bush stayed overnight.

During Bush's speech, two Green Party senators jumped to their feet and shouted war protests at Bush. They were ordered removed from the chamber but sat and refused to leave. One of them, Sen. Bob Brown, shouted "we are not a sheriff," a reference to Bush's recent description of Howard.

"I love free speech," Bush said to laughter.

Several other lawmakers wore white arm bands to protest the Iraq war but remained silent.

Later, Bush spokesman Scott McClellan said that the president had been warned beforehand by Howard of possible heckling.

"It was expected," said McClellan. "That's the Australian Parliament for you."

For the most part, Bush was warmly received. Opposition Labor Party leader Simon Crean, in opening remarks, said that differences over Iraq "strengthen rather than weaken the relationship."

"Friends must be honest with one another," he added.

While Bush drew mixed applause with his remarks about Iraq, his comments on the broader war on terrorism brought approving shouts of "here, here" from both sides of the chamber.

"As free nations in peril, we must fight this enemy with all our strength," Bush said.

Both in the speech, and at an earlier news conference with Howard, Bush portrayed the battle ahead as long and difficult.

"We cannot let up in our offensive against terror, even a bit," Bush told Parliament. "And we must continue to build stability and peace in the Middle East and Asia as the alternatives to hatred and fear."

During the news conference, Bush also said that his administration hoped to complete negotiations on a free-trade agreement with Australia by year's end.

And he defended the continuing holding in Guantanamo, Cuba, of two Australians captured during fighting in Afghanistan. Their imprisonment has been a big issue in Australia.

He said he discussed the status of the two Australians with Howard and "there is an ongoing process." Still, he said, "These are people who were picked up off a battlefield of war."

Bush called suggestions by critics that the prisoners had been mistreated "utterly ridiculous."

Magazine editor speaks about relating to readers

By Nicole Lewis
Collegian Correspondent

Lee Kravitz, editor of Parade magazine, spoke yesterday about his experiences as editor of a large publication, saying it is important to remember to connect a publication to its readers.

"I try to get [writers] that can connect with an audience," Kravitz said. "I do a magazine for 80 million people, but I realize it's read by individuals."

Kravitz has a "very hands-on" role in his every day routine at Parade. A typical day includes reviewing stories, consulting about layouts and designs, and attending a number of meetings. A large focus of his is matching the writer to the story.

Kravitz said he asks himself every day: "How can I tell stories that connect emotionally with readers and move them to action?"

Since Parade has such a large circulation, Kravitz said he has used it as an effective medium for raising the public's awareness of important issues. He spoke about Greg Mortenson, an American whose mission was to build secular schools in Pakistan and promote the education of girls. According to Parade, his fundraising efforts were slow to start, having been given a $100 check from NBC's Tom Brokaw and receiving $623 in pennies from a group of school children.

Kevin Fedarko wrote about Mortenson's efforts in the April 6, 2003 issue of Parade. The response was huge, with 10,000 Americans donating money to Mortenson's cause, Kravitz said.

A reality of having such a huge readership is that one cannot always satisfy everyone's tastes.

"I have 80 million critics, I get thousands of letters every week," Kravitz said.

The letters Kravitz receives mostly address what readers perceive as bias articles or inappropriate opinions in some editorials.

"I'm not in the business of outraging people, but you see how ripples occur," Kravitz said.

In connecting with his audience, Kravitz said he tries to have a sense of humor. Parade's cover story this week was about actor Will Ferrell. The photograph of Ferrell on the cover depicted him in a suit, with one of his pant legs pulled up. Kravitz thought that this was humorous, and in step with Ferrell's comedic personality. Some readers didn't agree. Kravitz read aloud a letter he received from a reader about the Ferrell cover.

The letter read: "You had to ruin it by pulling up his pant leg in an effort to put forth and portray a sexy look. You don't have to show sex to make something readable."

"Some people just won't get [the humor]," Kravitz said.

Kravitz graduated college and traveled overseas, working as a freelance writer and photographer. He made very little money, but enjoyed what he did.

"I kept following passions and curiosities," Kravitz said.

Kravitz was 33 years old when he got his first job. He started working for Scholastic Inc. and

Continued on page 2



AMHERST STUDENT/COLLEGIAN

Lee Kravitz talks about his experience with Parade magazine and his career in journalism. Kravitz has worked for Parade since March, 2000.

Last paying passenger flies Concorde

By Jill Lawless
Associated Press

LONDON (AP) — British Airways checked in its last fare-paying Concorde passengers Thursday, a day before scheduled supersonic service ends for good.

Both Thursday's London-New York flight and Friday's final trans-Atlantic return are expected to be full, but Friday's passengers will all be invited guests of the airline, including actress Joan Collins and Concorde frequent flyer Sir David Frost.

Thousands of planespotters are expected to gather near Heathrow Airport on Friday to watch the near-simultaneous landing of the New York flight and two other Concordes — one carrying competition winners from Edinburgh, the other taking guests on a circular flight from Heathrow over the Bay of Biscay.

With that, the era of supersonic commercial flight will be over, at least for now.

British Airways chairman Lord Marshall said Concorde's final day would bring mixed emotions.

"Everyone has enormous pride in all that she has achieved, but there is inevitable sadness that we have to move on and say farewell," he said.

"The decision to retire Concorde was a tough one, but it is the right thing to do at the right time," he added.

British Airways' announcement last April that it was retiring its seven Concordes spurred an outpouring of affection for the sleek needle-nosed jet.

But airport authorities asked people not to go to Heathrow Friday for the finale, fearing traffic gridlock

Continued on page 2

Iran turns over nuclear information

By George Jahn
Associated Press

VIENNA, Austria (AP) — Iran gave the U.N. nuclear watchdog a dossier meant to dispel fears it is trying to make atomic bombs, but a Tehran envoy acknowledged Thursday the files omitted key information about a bomb-making ingredient found in the country.

Ali Akbar Salehi, Iran's chief delegate to the International Atomic Energy Agency, suggested to The Associated Press that the dossier did not specify the origin of traces of highly enriched weapons-grade uranium found in his country by agency experts.

IAEA Director General Mohamed ElBaradei has called that discovery the most troubling aspect of Tehran's nuclear activities, and diplomats recently said on condition of anonymity that Iran was expected to explain the origin of those traces.

ElBaradei suggested Thursday he expected the dossier to contain that information, linking it to IAEA efforts to verify Iranian assertions its nuclear programs are peaceful.

"We have asked ... to know the origin of the equipment," he said. "I was assured that the report I got today is a comprehensive and accurate declaration."

The United States accuses Iran of running a weapons program and points to the discovery of highly enriched uranium as strong evidence of such activity.

Iran insists the traces, found in environmental samples, were inadvertently imported on equipment meant to generate electricity and says it does not know where the equipment originated because it was purchased through third par-

Continued on page 2

EDITORIAL/OPINION
PAGE 3
SECURITY FENCE
ISRAEL NEEDS BARRIER TO HOLD BACK TERRORISTS.

ARTS & LIVING
PAGE 4
TRUE DRAMA
'VERONICA GUERIN' A REAL HEROINE

SPORTS
PAGE 8
LAST CRUSADE
HOLY CROSS PAYS A VISIT

COMICS/CLASSIFIEDS
PAGE 7

Organization will meet to raise money for homeless

By Erika Lovley
Collegian Staff

Amherst Friends for the Homeless, a non-profit organization, will hold its 15th annual Shelter Sunday on Sunday, Oct. 26 in the Amherst Town Common at 12:30 p.m. The event includes a door-to-door campaign in order to raise money for the local homeless.

Shelter Sunday relies almost entirely on volunteers. Last year, over 300 volunteers raised about $28,000 for needy and homeless organizations.

"Over the last 15 years we have raised anywhere from $8,000 to $28,000," said Betsey Johnson of Amherst Friends for the Homeless. "We are hoping to achieve that or more this year, especially because we are donating to [the Hampshire County Interfaith Shelter], which makes that goal even more important."

First Call for Help, The Grove Street Inn, Not Bread Alone and The Amherst Survival Center are among other benefactors. This year, Florence Savings Bank will cover all administrative costs, allowing all the funds raised by volunteers to directly benefit the organizations.

"Every single cent we collect goes to the organizations," Johnson said.

Volunteers will solicit thousands of homes within several hours in the Pelham, Amherst and Hadley area. In the past, the top volunteers for Shelter Sunday have been students.

"We count heavily on UMass volunteers; they have been the backbone of our success. They are absolutely wonderful and responsible. I am always impressed by their dedication," Johnson said. UMass volunteers have included members of Greek life, the Boltwood Project, and other organizations. Johnson explained that student work has affected Shelter Sunday's volunteer pool.

"We have had such an overwhelming student response that we don't have to make as much of an effort to recruit from other areas of the community."

Volunteers collect the majority of the funds directly; however, many donations are also sent through the mail by local residents who aren't home at the time of the solicitation.

"On the day of Shelter Sunday last year, the volunteers collected $15,000. We left brochures for those [residents] who weren't home. So that brought in the rest; $13,000 came in the mail the next week," Johnson noted.

Volunteers will not solicit alone.

"We group the volunteers and send them out. This year they'll be grouped in fives [and sent] to a certain zone."

Maps and instructions will be provided.

"Many students aren't familiar with the Amherst area. We will do everything we can to help the students find where they are going.

"It's fun to go out in groups. It's fun to see who can collect the most money," Johnson reflected. "Most people have heard of Shelter Sunday. It's not as if you are asking for money for an obscure project. I have never heard of a door being slammed in anyone's face. Some areas of Amherst are very generous and some people just give what they can.

"This year, we have 310 volunteers signed up. We can always use more, people can come to the Common at 12:30 even if they haven't pre-registered and we will sign them up," Johnson said.

There will be a tent on the Amherst Town Common and a special station for sign-ups. Volunteers need to be willing to commit to a three-hour period on Sunday. Training of volunteers will be held before the canvassing begins. Other volunteer positions include stuffing envelopes, handing out instructions, and organizational help.

Interested volunteers can call (413) 253-5715 or visit www.sheltersunday.org.

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ASSISTANT SPORTS Mike Marzelli
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THE MASSACHUSETTS DAILY COLLEGIAN IS PUBLISHED MONDAY THROUGH FRIDAY DURING THE UNIVERSITY OF MASSACHUSETTS CALENDAR SEMESTER. THE COLLEGIAN IS INDEPENDENTLY OWNED, OPERATING ON ADVERTISING REVENUE. FOUNDED IN 1890, THE PAPER BEGAN AS AGGIE LIFE, BECAME THE COLLEGE SIGNAL IN 1907, THE WEEKLY COLLEGIAN IN 1938, PUBLISHED TWO-WEEKLY IN 1963, AND THE DAILY COLLEGIAN HAS BEEN PUBLISHED SINCE JANUARY 1994. FOR ADVERTISING RATES AND INFORMATION, CALL ADVERTISING BETWEEN 8:30 A.M. AND 3:30 P.M.

Three photographers to stand trial in France in Princess Diana suit

PARIS (AP) — Three photographers will go on trial in Paris on Friday for shooting pictures at the scene of the 1997 car crash that killed Princess Diana and her boyfriend, Dodi Fayed. The trial, the latest judicial proceedings surrounding the high-speed crash, stemmed from a criminal complaint for invasion of privacy filed by Dodi Fayed's father, Egyptian-born billionaire Mohammed Al Fayed. Celebrity photographers on motorcycles had been chasing Diana and Dodi Fayed after they left the Ritz Hotel in their car on Aug. 31, 1997. The couple and chauffeur Henri Paul were killed when the car crashed in a Paris tunnel. The photographers were cleared last year of manslaughter charges in the crash and will now be tried only for pictures they took of Dodi Fayed.



Campus Perspectives

By Amelia P. Lincoln

"What is your favorite Amherst restaurant?"



sophomore
Theater major
"Pinocchio's"
Liz Scudlere



senior
Wildlife Conservation major
"ABC Upstairs"
Matt Bolus



senior
Political Science major
"Pinocchio's"
James Schaffer



senior
Sports Management major
"China Inn"
Ari Shapiro-Miller



junior
Sports Management major
"Bueno Y Sano"
Dave D'Orlando



junior
Political Science major
"Chili's"
Matt Gorgan

Editor speaks about career in journalism

Continued from page 1

fueled his passion for opening up the world to young people. Becoming an editorial director at Scholastic Inc., Kravitz also edited React, a teen magazine launched by Parade Publications in 1995. He also managed React.com, a popular website for teens that spawned from the magazine. The magazine, which Kravitz made "a venue for popular culture," lasted five years.

React "was a big hit editorially but the market didn't work," Kravitz said, noting that the magazine wasn't getting enough advertising money.

When offered a job at Parade, Kravitz initially didn't want it.

"I felt I was abandoning my commitment to young people," Kravitz said.

Kravitz became editor of Parade in March 2000. He wanted "to move this magazine that's been around for 60 years into the [next] century," he said.

Parade is distributed each Sunday by 344 newspapers nationwide.

Kravitz is a Graduate of Yale University, and earned a Master's Degree from Columbia University Graduate School of Journalism. Additionally, he's a member of the American Society of Newspaper Editors, and also President of Youth Communications Inc., a non-profit publisher of teen writing.



Supersonic flight ends

Continued from page 1

in the area west of London.

Hundreds of police will be on duty around the airport's perimeter and parking will be strictly barred, as 1,000 invited guests watch the landing from a grandstand erected near the runway.

The Anglo-French Concorde, which began commercial service in January 1976, was a technological marvel and the ultimate symbol of jet-set glamour. It flew up to 11 miles above the Earth, at up to 1,350 mph, crossing the Atlantic in about 3 1/2 hours. With the five-hour time difference, passengers arrived in New York earlier than they had left London.

But it was ultimately a financial dud. The British and French governments hoped to sell hundreds of Concordes around the world, but in the end only 16 were built. All went to BA and Air France, which grounded its fleet for good in May.

Concorde never made back the millions invested in it, even with fares of more than $9,000 for a trans-Atlantic round trip. The July 25, 2000 crash of an Air France Concorde near Paris, which killed 113 people, grounded the planes for more than a year. Concorde returned to service just after the Sept. 11 terrorist attacks, which spawned an aviation slump.

Maintenance costs also were growing for the aging jets. Last April, both airlines announced they would be retiring Concorde.

British Airways said it would make an announcement next week about the fate of its seven Concordes. Most are expected to go to museums.

Virgin Atlantic Airways chief Richard Branson, whose attempt to buy the remaining Concordes was rebuffed by BA, said it was a shame the plane would not be allowed to continue flying.

Uranium not explained

Continued from page 1

ties.

When asked Thursday if the dossier specified where the equipment came from, Salehi repeated that argument, suggesting that the information was missing.

"How can you give the (equipment's) origin ... if you have taken it from the intermediaries on the foreign market?" Salehi said.

But earlier, after meeting with ElBaradei, Salehi said the dossier answers all "open questions" about Iran's nuclear programs.

"We have submitted a report fully disclosing all our past activities in the nuclear field," he said.

Neither Salehi nor ElBaradei would elaborate on the contents of the documents, which Iran turned over ahead of an Oct. 31 deadline to prove its nuclear program is peaceful.

The IAEA has said traces of highly enriched, weapons-grade uranium were found on centrifuges at a plant in Natanz, about 300 miles south of Tehran. Minute quantities of the substance also were found at the Kalay-e Electric Co., just west of Tehran.

An agency report also noted tests by Iran that experts say make little sense unless the country was pursuing nuclear weapons.

Diplomats familiar With the situation said any failure by Tehran to clear up concerns about the weapons-grade uranium would damage its case ahead of a Nov. 20 meeting of the IAEA's board of governors.

If the board finds that suspicions remain about a possible weapons program, it could find Iran in violation of the Nuclear Nonproliferation Treaty.



The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, OCTOBER 24, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Smoking ban good for Massachusetts

The vote by the House of Representatives on Wednesday night to extend the state's workplace smoking ban to all restaurants, nightclubs and bars is a step in the right direction in helping protect the health of the residents of the Commonwealth.

The measure, which must pass through Governor Mitt Romney and the state Senate, will make Massachusetts the sixth state to ban cigarettes in nearly all public venues. Earlier in the year Romney, however, had said he wished to leave smoking laws to individual cities and towns. The 125-25 vote appears to make the ban immune should Romney attempt to veto it.

We at the Massachusetts Daily Collegian hope Massachusetts joins California, New York, Connecticut, Maine and Delaware in the fight against the tobacco industries and help safeguard non-smokers who currently have no choice but to breathe in second-hand smoke in public venues.

Should the law pass, violators will face fines as high as $300. The law would go into effect July 5, 2004. The ban was originally set to begin January 2005, but was moved to the summer months in order to allow smokers to go outside and become accustomed to the changes before winter comes. This is a clever move by the state that is fair to smokers and non-smokers alike.

Recent moves by other states and continued pressure on the tobacco industry show more people are becoming aware of the harmful effects of smoking and second-hand smoke. The ban of smoking in public venues by six states speaks volumes in terms of people's concern over the issue.

Indeed, the most important aspect of the bill is the public's health. According to the American Lung Association, officials site tobacco use as the single most preventable cause of death in the nation, responsible for more than 430,700 deaths each year. According the association, smoking costs the United States about $97.2 billion in healthcare costs and lost productivity.

According to the association, secondhand smoke causes, or can exacerbate, the following health effects: cancer, respitory infections and asthma. The Environmental Protection Agency has found that 3,000 deaths a year are caused by second-hand smoke alone.

Restrictive legislation, then, is in order. Smokers may have a right to do whatever they wish to their own bodies, but by smoking in public they are also jeopardizing the health of harmless people around them. We applaud the state for making proactive measures to ensure the safety of the residents of the Commonwealth.

The restriction of smoking in public venues is also a good step in preventing children from smoking. The fewer adults, and other role models that young people look up to, that are seen smoking in public places, the less likely children will be to light up themselves.

The ban is also a sigh of relief for those suffering from allergies and respiratory problems. For these people second-hand smoke has made living uncomfortable when stepping outside of the confines of their own homes.

The relief that non-smokers can finally enjoy a meal at a restaurant, dance without wheezing and have fun with family and friends in public venues in a completely smoke-free environment is a welcome blast of fresh air.

We hope the smoking ban passes so all residents in the Commonwealth can live and breathe more comfortably.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Freedom at what cost?

Ian O'Donnell

I am sure you have heard it because I have heard it many, many times and frankly I am sick of it. Yes, this is America, where you can write what you want to write about and voice your opinion about anything you want, to a certain degree, without any penalty. Our Constitution says so, but sometimes people take it too far. There are a lot of naive people out there that think they know what would be best for the country. They chant anti-war rhymes and put up bright orange posters saying how our president is fighting the war for his own reasons, not for the better of the country. This is absurd, baby killers and rapists. Those soldiers were the best people in our country because they fought for America. If it weren't for people like them in the past and future, this country would be nothing because we would have no one who would give their lives for what America is. The soldiers of the Armed Forces do nothing wrong except serve their country. So the next time you see one, or think about saying a vulgar comment to them, think twice and don't. They are preserving your rights and the future of this country.

There is also a lot of information about certain subjects that we do not know and do not know for a reason. The "secrets" that the government has allow the officials of America to make important decisions. The president and his advisors are some of the brightest people in the country; they make educated decisions and think things through to the fullest extent. Who is anyone to say that they know what would be better for this country? Some people should respect the fact that they are living in a country that allows a lot to go on, unlike some other countries such as China, where if a person speaks out about the government they can be sent to prison for years. In Iraq, a person and/or his family could be killed just for speaking out against the government. Americans and some of the people living here need to have a little, wait, a lot more respect for the country and what it does for us.

There are so many things people take for granted, especially our freedom of speech, which everyone uses. What does it take for people to realize that Al-Queda and Saddam are the enemy and would do anything to disrupt the American way of life? This is why we should do what is necessary to defend our rights. But it may take another September 11th for people to realize that we are not as safe and free as we think we are. This is one reason why we need to trust that the government will do the right thing for America.

I am not saying that President Bush is the best leader we have ever had, but what I am saying is that we should respect his decisions because it is a lot easier to point fingers once the situation is over. We need to respect our country and what we have because there are a lot of people in America that take what this country has to offer for granted. I know all the people who have died for this country and their families would like some respect and recognition. Their relatives died so that you and your son or daughter could live here for the next 50 years plus. Some more energy should be concentrated on making this country better. Education, for example, or more jobs, a stronger economy, but those things will come in time once we have protected our freedoms. So, next time you think to yell how dumb the government is or how else we should be spending our money, think about the things you have. Then think of all the countries that don't have the opportunities we do.

Ian O'Donnell is a UMass student.

People need to show more respect toward our country and the people who serve it rather than cussing and degrading them.

and people need to show more respect toward our country and the people who serve it rather than cussing and degrading them.

Many people protest the soldiers' actions in Iraq and yell obscenities to them as they leave or return home. It's not the soldiers' decision to fight the war; they do what they are told without question. This is one of the biggest examples of disrespect that the people of this country participate in. They did it in Vietnam, the Korean War and Desert Storm. These men and women fight for the freedoms you use everyday and the opportunities you have.

When the men and women of Vietnam came home after fighting an awful, gruesome war, the people of this country spit on them, literally. Some called them

Holding back hatred



Morris Singer

One of the most pervasive issues in the Israeli-Palestinian conflict is the issue of the security fence. Israelis want to continue construction of the fence, they say, to secure their homeland from the threat of Palestinian terrorists. Palestinians claim that the fence will cut them off from vital access to social and economic resources. Let's look at the facts.

On Sept. 28, 2000, Palestinians took up arms against Israeli innocents in an attempt to destabilize the government and murder as many people as possible. This organized act, called the al-Aqsa Intifada, or Second Intifada (yes, the Palestinians had already committed the despicable act once before), has killed 675 innocent Israeli civilians to date, by shooting, lynching and, most prevalently, suicide bombing the citizenry. The Israeli government has been charged with the task of defending the nation from a number of terrorist groups.

The Democratic Front of the Liberation of Palestine, the Popular Front for the Liberation of Palestine, Fatah's Tanzim, the al-Aqsa Martyrs Brigade, Hamas, Hizballah, Palestinian Islamic Jihad, the Palestinian Liberation Front, The Popular Struggle Front and Force 17 are a handful of terrorist organizations that have claimed responsibility for attacks on innocent Israeli civilians. Eight of those groups operate extensively or exclusively within Israel.

The number of non-combatants these terrorist groups have killed is almost four times the number of combatants. This shows that the Palestinian terrorists attack innocent civilians more frequently than they attack military targets. The majority of Israelis who have been killed died simply for eating in a restaurant, dancing at a disco, walking along a busy street or riding a bus to work or school. Most of the Israelis murdered by the Palestinian terrorists were completely unengaged in the conflict, and yet they still were targeted.

Far more Israelis have been what the press calls "injured," or what should be called "seriously brutalized." I have seen Israelis without legs, severely burned or paralyzed from the neck down because of terror. These Israelis, although "injured," and not killed, will have to live the rest of their lives inconceivably impaired by what was a moment of unfortunate fate – being in the wrong place at the instant of terror.

Most of the Israelis murdered by the Palestinian terrorists were completely unengaged in the conflict and yet they still were targeted.

And the situation, despite whatever means Israel has tried, has not become any better. In fact, all signs point to the situation incessantly worsening. Even during the Hudna (the cease-fire that ephemerally existed last August), several attempts were made to incite violence and hatred. The Israel Ministry of Foreign Affairs has recorded four of the televised cases and has placed them on its website.

Even with international groups working toward peace, terrorist groups continue their attempt to motivate violence and killing.

The ministry showcased a music video featuring a Palestinian woman, dressed in army fatigues, singing, "Oh Zionists, you won't survive the volcano of stones. You are the target in front of my eyes. Join me in my martyrdom." The video allegedly aired on Palestinian television.

The ministry also showed a Friday sermon on Arafat's television station, which urged Palestinians, "Wherever you are, kill those Jews and those Americans."

"He who puts an explosive belt on himself or on his son and goes to explode among the Jews will be blessed," the speaker shouted.

The situation of incitement in the youngest of Palestinians is no better. One Palestinian television program urged children to "put down their toys and pick up rocks," the MFA said.

According to the ministry, a Palestinian psychologist who conducted a study on Palestinian children determined that more than 50 percent of Palestinians ages 6 to 11 "dream of becoming suicide bombers who wear explosive belts."

Suicide bombers have continued to murder Israelis throughout the years. Even now, more fuel for the fire of terrorism is synthesized day by day, as young children are inspired by a message of hate.

Israel has been left with no options. It must create the security fence to assist in preventing terror from reaching Israel. If the Palestinians are unwilling or unable to stop breeding violent behavior, Israel must prevent that behavior from taking brutal form within its lands.

Information from www.mfa.gov.il and www.ict.org.il was used in this article.

Morris Singer is a Collegian columnist.

The ethical pedestrian

Pat Roche

We're not crazy people. We're civilized adults – civilians, even. We live and work and play together. We conduct ourselves within the framework of a great and sophisticated society. We adhere to what Thomas Hobbes called the "social contract." This is the constant achievement of a collective endeavor. For many, it is even a point of pride, a thing to which mankind should aspire and correspond proudly (Think: "Nation State") – mere good and unified behavior staving off an encroaching world of darkness, barbarism and chaos. We are noble creatures, indeed.

Think now to our models for utopian society: the ancient Aztecs, Socialistic Scandinavia, Heaven; societal arrangements based on harmony and synthesis. Surely they're but pipe dreams, idealistic illusions, not for the complexities of this life. They could never be achieved here. Not on this campus. We're thriving on the abounding misanthropy. Besides, what alternative do we really have, what with the Platonic enterprise of the "University," having degenerated into a nightmare of bureaucracy, inefficiency and apathy? It's every person for themselves and their own agendas. We're used to this here in the northeast, a place where the collective expectation of a greater social good remains low. We are a jaded people. Fine, then.

Now that may or may not be the case, but certainly we are still capable of selfishness, cruelty and opportunism. At our core, we function at the behest of personal advancement (bona fide masochists excluded).

Okay, so what? So we fall prey to our greed, our egos and our fears. All is not lost. Again, I must remind the reader, that for the most part, we walk around in public all day and conduct ourselves properly. We hold doors for one another; we smile, say hello. We use our "pleases and thank yous." We allow ourselves compassion and empathy, sentiment and nostalgia. Transference and identification remain fundamental to our narratives. We walk in each other's shoes to better understand the nature of perspective.

But there come times too – and we've all seen this – where and when pandemonium ensues, say at points of over-run intersection, the bottleneck, the traffic jam, the seething crowd at subway turn styles, places where people are forced to behave and act together at the very brink of anarchy. This is the mob mentality; it is animalistic, and it is powerful. (Don't let it get the best of you). It even takes place in more benign circumstances, say at the intersection of Mass Ave. and where Southwest residential area lets out.

Now, at such places, at such times of heavy traffic, there is no law or rule at hand, and certainly no enforcement of the unwritten code. We are left to our own devices, left to self-regulation, self-control; we must enforce our own rules of civil conduct, code and ethic – the great and sophisticated redeeming human aspect. Times of crisis come to mind – the black out, the wake of a great flood or earthquake, any natural disaster. People have cause to band together for the "greater good," to stop looting and help re-coup civility and order. These are moments of rapture, elevated times where humans function at their very best and shine. Yes, society looks like a mighty good idea during such times. It's a proud covenant.

Another phenomena comes to mind...

Crazy people, wackos, loonies and nutjobs, can often be found standing in the road directing traffic with expansive gestures. Now, it may be traffic that doesn't necessarily need directing, but these crazies are making a point just the same. They're providing a service to the community in what, to their warped sensibilities, appear to be difficult and tenuous times, heavy traffic, honking horns and flaring tempers. These noble loonies have taken it upon themselves to mend the uncouth and otherwise unregulated ways of vehicular traffic in extenuating circumstance.

Is that so crazy?

What I am suggesting here is that as thoughtful, conscientious citizens, we all take survey of our surroundings and determine what needs to be done to return order to things. Some of you may have had the illustrious experience of being elected to the "safety patrol" in middle school – the few, the proud, the day-glow pennant-clad crossing guards – working to restore order, safety and civility to their preoccupied peers at a moment of critical decision. I urge you all to make that great leap from the herd, separate yourself and address the person walking next to you, "Hey, hold up a second. Let's let this traffic through. Look how far it's backed up. Just because we have the 'right of way,' doesn't mean that we should abuse that privilege."

Meditate on that, will you – especially those of you living in Southwest. Don't make me petition for a crossing guard. That would be embarrassing.

Pat Roche is a UMass student.

Submit a letter or opinion

editorial@dailycollegian.com | 413-545-3699 | Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 24, 2003

ARTS@DAILYCOLLEGIAN.COM

Musical duo back on the tour bus

By Jason Straziuso
Associated Press

WILKES-BARRE, Pa. (AP) — Shattering two decades of silence on the road, Paul Simon and Art Garfunkel took the stage on Thursday night to an enthusiastic older audience that seemed happy to relive the popular songs of their youth.

The 1960s folk-rock duo seemed happy with each other, too, opening the show with the song "Old Friends" also the title of the tour and a reminder of their childhood friendship that has been strained over the years.

Before the song, a video montage showed scenes of Simon and Garfunkel and news events from years past the duo in their youth with full heads of hair, a shot of the first moon landing, a peace sign made of airplane contrails.

When the lights came up, Simon, guitar in hand, and Garfunkel, wearing his signature black vest, took the stage to a standing ovation to kick off their 40-date tour.

There were lots of smiles, bobbing heads, and clapping hands in the audience of 9,000 that contained more balding heads and graying hair than 20-something rockers.

The duo, which has sold more than 40 million albums in the United States, played crowd favorites "America," "The Sound of Silence" and "Mrs. Robinson." Simon belted out "Bridge over Troubled Water" and Garfunkel easily hit the high notes on "The Boxer."

"The Sound of Silence," one of their most popular hits, was released in 1966. Simon turned 62 on Monday and Garfunkel's 62nd birthday is Nov. 5.

"We met when we were 11, we started to sing when we were 13, and we started to argue when we were 14," Simon joked, referring to their famously fractured friendship.

Garfunkel said the two met in the sixth grade in 1953. "And it occurs to me that it's been 50 years of this thing we do," he said.

The duo, who last toured in 1982-83, shared warm smiles and often patted each other on the back.

"They sound as good now as they did back then. Unbelievable," said Tony Stringent, 43, of Hazleton. "I'm going to see them again in 20 more years."

Until a performance at the Grammy Awards in February, the pair hadn't played together since 1993. That their friendship has been rocky is no secret.

"What we had was a friendship that was estranged, and the Grammys was an opportunity to put that behind us," Simon said last month.

In a line from "Old Friends," the singers ask: "Can you imagine us years from today, sharing a park bench quietly? How terribly strange to be 70."

Just before the end of the final song, officially named "The 59th Street Bridge Song" but better known as "Feelin' Groovy," the duo shadowboxed before holding each other's hands above their heads.

Curiosity got the journalist instead, this time

Rave reports for Veronica Guerin

By Johnny Donaldson
Collegian Staff



Gerard McSorley plays Bill Gilligan in this drama based on a true story about the murder of Veronica Guerin.

COURTESY TOUCHSTONE PICTURES

'Veronica Guerin'
Directed by Joel Schumacher
Starring
Cate Blanchett
Ciaran Hinds
Touchstone
Raived R
98 mins.
Grade B

In 1996, Irish journalist Veronica Guerin, a star reporter for the self-described 'popular rag' the Sunday Independent, was brutally murdered by an assassin while parked at a traffic light.

Guerin had gained celebrity status in her homeland for her exposés on corruption in the church and in the boardroom, and when she spied young children playing with used, discarded syringes on the squalid streets of Dublin, she decided to ferret out the identities of the high-rollers behind the drug industry in her home country.

Her pursuit was dogged, as the reporter ignored both pleas from her family and threats to her life in search of the truth. Her death galvanized a nation, sending the government into action by proposing projects designed to target the wealth and well being of known drug offenders.

"Veronica Guerin" is a biopic that at least respects the identity of who Guerin actually was. The movie that surrounds Guerin is just a standard biopic, nothing more and nothing less, but it does offer the sight of Guerin as a human being. "Veronica Guerin" avoids depicting the character as a noble martyr, the kind of secular saint that slick Hollywood movies adore because he or she is so untouchably good.

Since the director is Joel Schumacher and the producer is Jerry Bruckheimer – no strangers to empty Hollywood slickness – it comes as a shock that "Veronica Guerin" is so assiduously removed from rote characterizations of many biographical dramas. Schumacher and Bruckheimer aren't the types of filmmakers known for weaving subtle nuances into their movies, after all.

But Veronica Guerin is presented here as an imperfect heroine, a woman who although her heart is in the right place, is so set in her ways that she endangers the lives of those around her. Guerin knows that the drug problem is a heinous one in her country, and she sets out to expose it. And while she is dedicated, she's also stupid and egocentric. Even when a goon puts a bullet in her leg and when her child is threatened with kidnapping and molestation, she refuses to back down.

It's by the good graces of Cate Blanchett's performance that the character is still so likable and involving. Guerin flirts and teases to put informants at ease, and Blanchett imbues the cinematic Guerin with a mixture of sweetness, drive and charm. It's another terrific role for Blanchett, a fine actress who has often been relegated to nothing parts since her "Elizabeth" breakthrough. And she's matched by the performances of Gerald McSorley and Ciaran Hinds as two members of the Dublin criminal underground. McSorley is frightening as the violent and short-tempered Gilligan (watch the scene in which Gilligan reacts unexpectedly to a visit by Guerin to his home.) Hinds, as a low-rung informant, plays his role with a weary grace, a combination of tenderness and criminality. This is a man who has obvious affection for Guerin, but is torn between that and his loyalty to the underground.

Schumacher – moving away from the hyper-glossy terrain of movies like "8MM" and "Bad Company" – captures the rough, gritty feel of Dublin's rotting, mean streets. Unfortunately, as respectful as Schumacher and Bruckheimer are of Guerin and her mission, they are still incapable of delivering a complex and introspective narrative. "Veronica Guerin" is painted in bold strokes that do not allow for much thought on the political issues at hand – in this world, everything is either black (Gilligan's mustache-twirling villain) or white (Guerin's crusade.) This kind of simplistic treatment of the material – Guerin's family life is about as deep as a dance, set to U2, that Guerin does with her husband and son – reduces the power of the material. "Veronica Guerin" is a solid and unspectacular bio that does justice to its subject, but not her struggle.



Veronica (Cate Blanchette) is a reporter who gives the ultimate sacrifice for her profession: her life.

COURTESY TOUCHSTONE PICTURES



Jerry Bruckheimer (left) and Joel Schumacher (right) reunite to create an edgy realistic film that is nothing short of what can be expected of them.

COURTESY TOUCHSTONE PICTURES

Improv music never sounded so cool

Keller Williams and friends give stellar performances



Williams is a soloist, but doesn't mind sharing the stage.

COURTEST DIGUS.COM

By Diana Mogilevsky
Collegian Correspondent

Keller Williams
Pearl Street
Northampton
Oct. 22

All those privileged enough to have been at the Pearl Street Nightclub in Northampton on Wednesday night have to agree that the Keller Williams show was amazing. The one-man band, who played by himself and with enough musical toys to fill a truck, delivered a dynamic performance complete with 13 guitars, drums, pitch pipes, whistles, air FX, claves, guiro, xylophone, triangle and more.

He promptly and modestly came out and wasted no time on stage before throwing the crowd into his own world, where even the air smells like music. The audience was immediately hushed as Keller strolled out with his first acoustic 10-string, finger picking the first song, everyone slowly began to sway with the music and look at each other with raised eyebrows as if to say "this is gonna be awesome, dude."

His demeanor is professionally fun in that he sets loops seamlessly and wastes no time before jumping to the next layer, while playfully enjoying himself with a casual air of comfort. He exudes vibrancy and seems to be playing for himself as much as for his fans – Williams gives the audience a sense of having a secret peek at his creative musical operations. Among the songs he performed were "Better than Reality," "Tubeular," "Sheebs," "My Better Half," and a cover of U2's "Wide Awake."

Truly a lover of sound, he seems to sense, move and breathe all sorts of rhythm, with his harp of a mouth and dexterous fingers. There are hippies groovin' and a gentle mountain scent wafting above the crowd as Keller scats, hums and whistles to the accompaniment of his carefully chosen guitars, some played in open tuning. His style is fast-jivin-folk-reggae-bluegrass-funk; really, it is purely his own.

Before the end of the first set and to great surprise of the audience, Williams introduced his good friend Martin Sexton to sing a few songs. The crowd cheered, laughed, clapped and stared as Sexton began to sing the first of three songs on stage, "Hallelujah," with Williams on Spanish guitar. Sexton also treated the audience to "Young and Beautiful," and "Gypsy Woman." The two performers complemented each other perfectly: undoubtedly they were on the same wavelength.

The crowd was pleased, toasted and friendly. Everyone was ecstatic about the guest performance. Little did they know there would be another one. In the second set, Keller introduced trumpet player Louie G. from across the floor with his silhouette tastefully illuminating the red wall behind him. He and Williams on mouth harp harmonized and accompanied each other mellifluously to make for a unique audio surrealism. Afterwards, Williams even sang a song about how he broke a bass string, "I done broke a string," as the crowd cheered.

Despite two hours of hard playing, Williams seemed energized and focused. For his last song, he chose perhaps one of his most popular numbers, "Tweeker," a song essentially about the thrilling feeling of music. Poetic imagery and smooth progressions make this song poignant as the performer not only expresses his physical and emotional connection to sound and rhythm, but he seems to have it running through his veins as he shares this feeling with his fans.

Keller Williams' eclectic sound appears to glorify the potential of rhythm and sound, and welcomes the fans into its own arena. This is also evident in the fact that Keller invests his well-earned income on more and more sensitive, high tech and unique toys to further extend the reaches and limits of his sound for his loyal fans. Keller thanked the crowd for coming and walked off. No one moved. They knew it wasn't quite over yet. Within a minute he was back out softly singing Bob Marley's "Redemption Song" with no musical accompaniment except the serene and satisfied voices of his fans. Some were speechless, some were psyched, some were pretty drunk, but no one left unsatisfied.

Erase Errata demand to be heard

'At Crystal Palace' proves to be sound album

By Timothy Gabriele
Collegian Staff

Erase Errata
'At Crystal Palace'
Troubleman Unlimited records

Last year while the rest of the world was prattling on about a No-Wave revolution in New York, San Francisco was actually having one.

All right, to be fair there were about four or five important bands making the experimental noise in the Golden Gate area. However, they were damn good at it and still continue to be.

At the center of this "movement" is the Erase Errata, a brutal foursome who received raves for their confrontational performances and twisted, tangled and tongue-tied debut album released on Troubleman Unlimited Records. It was Troubleman who gave them their start on the seminal double-album "Mix Tape" compilation, which featured just about every significant artist, mostly unsigned at that point, even remotely connected to this recently emerged style of music.

Since then, a frenzy of "next big things" has been hyped into nauseastic spurts of maniacal list building. Erase Errata briefed a few, but were overall lost in the scrap heap thanks to more fashionable mods of communication. Karen O's willingness to become a sex symbol, or rather her drunken lack of concern about the media morphing her into one, warmed over the critics better than any uninhibited fury and finesse that some plain-looking, hard-working girls milling the stacks of Amoeba Records had to offer, proving once and for all that rock and roll is just another phrase for nothing left to sell and music criticism is never to be trusted (yes, even this one).

Though they are not likely to win any beauty pageants, Erase Errata do have an image that is not too far from the unstraightened skinny ties of the modern mod/nu new wave crowd. However, when they hit the stage like they just caught the school bus after partying all last night and stayed in bed well after their alarm clock went off, there is a sound to match that frenzied, hangover look.

"At Crystal Palace," like "Other Animals" before it, jangles and screeches in dizzying, frayed patterns of Rowland Howard-esque guitar while the guttural bass plods methodically before exploding into the next mood swing. It's raw, primal and indebted to that sense of urgency that evades most modern music. The songs themselves try desperately to keep their decadent sprawl under the three-minute mark, in the spirit of all great punk albums.

"At Crystal Palace" is also unmistakably fun for such dark and menacing territory. Their predecessors in assaultive acts, groups like DNA and Teenage Jesus and the Jerks, immersed themselves in industrial bile

Continued on page 5



This quartet known as Erase Errata has produced some of the best music of this age in their genre.

COURTESY UPPSTHEATOUR.COM

Fair of Americana

Classic festival underway

By Melissa Poulin
Collegian Staff



COURTESY TOPSFIELDFAIR.ORG

The Topsfield Fair
Topsfield
10am-10pm
Oct. 4-13

The Topsfield Fair prides itself in being "America's oldest", was founded in 1818 and has since developed into the festival, carnival and agricultural meeting ground that it is today. Topsfield's vast fairgrounds are where hundreds of New England natives and tourists come together to appreciate the simplicity and quaint tradition of north shore agriculture and trade. This year, the event ran from October 4-13. Kicking the week off with an opening day parade, the Topsfield Fair and its many workers prepared to educate, cater to and entertain the public with their merchandise and services. The fair offers many attractions annually including the traditional produce and livestock exhibits and concession stands. There is also an extensive collection of amusement park rides, a concert stage, dozens of stores and stands, even a petting zoo that offers elephant rides.

Some events unique to this year were musical performances by artists such as Juice Newton, America and Danny and the Juniors. Fairgoers were able to appreciate a multitude of activities and witness some amazing demonstrations when walking about the grounds. From Robinson's Racing Pigs to the Clydesdale Horses to the yearly Topsfield Fair sand sculpture, there was surely something for everyone.

Raymond and Marjorie Wilkinson have been working at the Topsfield Fair for 20 years in the rabbit and cavy barn, one of the oldest buildings on the grounds. They are members of the Essex County Rabbit and Cavy Breeders Associatiorl and the American Rabbit Breeders Association. Of her time volunteering for the fair, Mrs. Wilkinson said, "What I enjoy is the people. I enjoy the school kids when they come the most." The couple also mentioned that the fair has been making an effort in recent years to really bring the agricultural aspect of the fair to the forefront of the festival's attractions. When asked what he thinks has changed the most over the years, Mr. Wilkinson commented, "Some of the agriculture was lost, and it has become much more commercialized. They've had to update things."





The Topsfield Fair continues to add more highlights to keep the crowds coming back, such as the newer tradition of fireworks on the first Monday of the fair week. However, there are still the simple attractions that keep the event charming and timeless such as the annual pumpkin weighing contest, the pig barn and the flower auction. Here's hoping that the agricultural aspect is what keeps the tradition growing and the crowds returning for many years to come.

For the Record
Correction: Due to a reporting error in yesterday's Arts & Living section, Elliot Smith was said to have contributed to the soundtrack for "The Talented Mr. Ripley." Smith contributed to the "Good Will Hunting" soundtrack, for which he received critical acclaim.

Holmes' new film holds it together

'Pieces of April' is a standout flick with a psycho twist

By Sheila Norman-Culp
Associated Press

'Pieces of April'
Starring
Katie Holmes
Oliver Platt
Rated PG-13
80 mins.
Grade B+

Thanksgiving just wouldn't be Thanksgiving without a dysfunctional family reunion, but writer-director Peter Hedges comes up with an original take on the holiday disaster theme in the quiet gem "Pieces of April."

This time it's the estranged daughter who tries to unite a divided family over barely cooked turkey, plus a bitter, dying mother who wants no part of it.

In his directorial debut, Hedges, who wrote the novel and screenplay for "What's Eating Gilbert Grape?" and the screenplay for "About a Boy" gives actress Patricia Clarkson a role to treasure: an angry cancer victim named Joy.

No saint for Hedges, no nurturing mother, no words of wisdom. It's sheer rotten luck to be dying in your 40s especially when your own mother is well into her 80s and Clarkson makes the most of Joy's unhappy predicament.

She's a sardonic Mommie Dearest in a badly fitting wig.

Breathtakingly mean, astonishingly self-centered, Joy lambastes her husband Jim (Oliver Platt), mocks her two teens and despises her eldest daughter April (Katie Holmes), who has invited the family to her New York apartment for a Thanksgiving dinner.

And of course, since Joy is dying, the family cannot fight back.

Note how she warms to daughter Beth (Alison Pill), an obsessive goody-goody trying to cheer her mother up with a song or two as the family station wagon rumbles on toward the city.

"Any requests?" Beth asks.

"That you stop," Joy snaps.

Joy also insists she doesn't have a single warm memory of April, waxes on about sexual exploits before her horrified teens and begs her husband to turn the car around and head to a fast food joint for a real holiday dinner.

It's the latest in a string of award-winning performances for Clarkson, which also include roles in "Far from Heaven," "The Station Agent" and the HBO series "Six Feet Under." Back at her New York tenement, April finds that her oven is kaput. A kaleidoscope of neighbors emerge as April knocks on doors, desperately trying to find a way to cook a very raw bird.

Despite April's maroon-haired grunge look, there's no sign of the devil child that Joy remembers. Holmes appears every bit as sweet, determined and conflicted as she did for years as Joey on the WB's "Dawson's Creek."



April (Katie Holmes) and Wayne (Sean Hayes) are neighbors in United Artists' comedic drama Pieces of April.

COURTESY TEDDY MAKT/UNITED ARTISTS

Was April really the rebellious soul who liked matches? Or was her mother just so angry at her own teenage pregnancy that she rejected the child who came of it? It's not really clear.

Hedges leavens the heavy moments with side dishes of humor. April is quite the novice cook, the family excursion is certainly a road trip from hell. Why cut an onion in pieces when you can stuff it whole in the bird?

Platt, as the father and husband, brings a quiet gravity to the movie, a far cry from his bombastic turn on NBC's "The West Wing."

Fairly short and tightly focused, Hedges' movie feels more like a short story than a novel, a quick glimpse as opposed to a sweeping story. It might leave some audiences a bit hungry, looking for more.

Shot in digital film, the movie's grainy yellow hues are eerily reminiscent of fading family photos from the '70s. After all, this is the last Thanksgiving for the entire Burns family, and they know it.

Released by United Artists "Pieces of April" runs 80 minutes and is rated PG-13 for some language, sensuality, drug content and nudity.



April waits for her family to arrive for Thanksgiving dinner in United Artists' comedic drama 'Pieces of April'.

Girls that aren't afraid to be different

Continued from page 4

aimed at the pretentious coffee-house-types that infiltrated New York's punk clubs. Unlike those angry young men and women, and much like their contemporaries on the east coast, Erase Errata lift their disenchanted anthems above any brewing pot of negativity. This is thanks in no small part to the chilly contribution of singer Jenny Hoyston's chanting vocals and the unstoppable booty-shaking beat machine of Bianca Sparta's drums.

Earlier this year, the girls of Errata, along with fellow San Francisican pocket-calculating minimalists Numbers, released a set of remix EPs under the guidance of Prankster Glitch Fiends on the local Tigerbeat6 roster. The remixers, artists generally known for their sporadically quirky untechno laptop work, reluctantly refused to remove the dance elements from the originals. Instead, Erase Errata opted to title their remix work "Dancing Machine," an apt tag for what they have emphatically spun out with "At Crystal Palace."

Album opener "Driving Test" whirls about in dizzying disarray, complete with its own stopping, going and parallel parking. "I find myself getting in the same accidents/ With the same cars/ In the same place on the freeway," Hoyston hollers, as if caught in an irritating Groundhog Day-esque nightmare. On "Owls," Sarah Jaffe's guitar daftly squeaks in patches of mischievous, prickly taunting amidst synthesized hoots and four-on-the-floor pounding. These woods are the acid-tinged forests where trees come to life and the psyche manifests itself in the claustrophobic dungeonous paths that wind back on themselves.

"Let's be Active c/o Club Hott" starts out by confirming that Erase Errata are capable of living up to the questionable Sleater-Kinney comparisons that have followed them, but soon dissolves into a frantic to-do list followed by ghostly off-tempo choral crooning. The song ends with more delectably detuned trudging guitars, recalling a more mellowed version of the gardens that grow in The Dead Kennedys' "Ill in the Head."

There's a cartoonish lunacy in the errata. Bounce of the Errata sound that may be their most distinguished forte. Their musical penchant for exposing the absurdity of the mundane is both a cautionary defense mechanism from these things and an undeniably fertile talent that sets them a tier above many of their peers. "Abandon diplomacy/ I won't let it run my life/ It's a circus in my house/ Every one wants to come over to my house" Hoyston declares in "Retreat! The most familiar."

It is a circus, and this is just the carnivalesque music to reflect the broken tilt-a-whirls and other fragmented pieces of the crystal palace outside our windows.

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Gerald H. Lingucollegian

Junior Lindsey Fairweather will be called upon to provide scoring punch when Duquesne and St. Bonaventure invade this weekend.

Crucial pair at Rudd

Continued from page 8

weekend marks the final home stretch of the season, bringing an added sentiment to the contests.

Sunday's showdown against the Bonnies will be the final time that UMass seniors Kelly Nigh, Erin Lilly, Rayney Meisel, Maggie LaBrode, Erin Muir and Michelle Luttati will grace the pitch of Rudd Field. Nigh probably won't see too much action, though, as she's nursing an injury.

Luttati has made the most of her senior season. The Westford native has proven to be a great leader for the young UMass team.

"Luttati's been brilliant and incredibly tactical," Rudy said. "I haven't seen a player this impressive in a while."

Duquesne is the first challenge for the Minutewomen. Lauren Bracco is the most powerful weapon in the Dukes' arsenal. Bracco leads her team in scoring with 13 points (six goals). She also leads the A-10 in shots, is tied for sixth place in points, and tied for fifth in goal scoring.

"She's a force on the field, not only personally but physically and mentally," Rudy said. "She might be one of the best players when in the air in the conference. She's just a tough, disciplined, hard-nosed midfielder."

Rudy had heavily recruited Bracco, and said that he was disappointed when she decided to settle in Pittsburgh rather than Amherst. Virginia Bond will be in net for the Dukes. Bond holds a 4-5-2 record, .820 save percentage, and a 1.43 goals against average.

After Friday's matchup with the Dukes, St. Bonaventure is next on the slate for UMass. Lisa Nicola is the featured player on the Bonnies' lineup. Nicola leads her team in points with 10 (four goals).

"Nicola is a quick kid up front," Rudy said. "She's not a polished player but she gets goals, a very opportunistic player. She rips in and steals goals at opportune times."

St. Bonaventure has pulled off two huge road wins recently, first against George Washington 3-1 on Oct. 10 and then over Richmond on Oct. 12 in a thrilling 2-1 double overtime victory, handing the Spiders their first loss of the season.

UMass will look to sophomore Kristen Rutland to rise to the occasion in the absence of Nigh in net.

Minutemen make trek to outer reaches

By Becky Horowitz
Collegian Staff

With the Atlantic 10 tournament less than three weeks away, the Massachusetts men's soccer team will play a pair of crucial conference games this weekend.

The Minutemen (9-4-1, 3-2-1 Atlantic 10) have a long weekend ahead of them, as they travel to Pittsburgh, Pa. to take on Duquesne (9-2-2, 4-1-1 A-10) today at 7:30 and then continue on to Olean, N.Y. for a matchup against St. Bonaventure (1-12-1, 0-6-0 A-10) Sunday at 1 p.m.

The nationally-ranked Dukes are led by senior forward Damien Pottinger. Pottinger, Duquesne's all-time leading scorer, was named to the A-10 preseason all-conference team and for the second time this season he was recognized as A-10 Player of the Week.

"We definitely are going mark Pottinger and look to close him down," UMass coach Sam Koch said. "We feel if we stop him, we really stop most of their offense."

With a recent loss to Temple, and a slight drop in the A-10 rankings, the Dukes are looking to get back on track, while the Minutemen are trying to keep their hopes of an A-10 tournament appearance alive.

"They're a hard-working team, we know that," Koch said. "We know we're in for a tough game in that regard but I think our guys are going be ready, I think our players realize what's on the line and I think they'll come to play."

The Maroon and White will be faced with another challenge, as tonight's game will be played under the lights. Even though the Minutemen are unaccustomed to playing at night, Koch isn't worried.

"We like playing at night so it's no big deal. We'll practice playing there Thursday night so we'll know the lights, we'll know what it's going to be like. I don't think it will be that big of an issue, it'll be colder and that's the only thing that's tough about playing at night."

If the UMass defense, led by standout Craig Canavan — who left last Sunday's game early when Koch noticed him limping — continues to communicate and protect the net the way it has been, it will be a long, tough night for Pottinger and the rest of the DU front line.

On the chance that the Dukes are able to beat the Minutemen defense, they still have to beat one of two solid goalies. Colin Burns and Nick Billman are both vying for the starting spot.

"We'll just see how they train this week in practice," Koch said. "Billman seems to be healthy but we haven't made any decisions."

Sunday's contest against St. Bonaventure will be a little more difficult for the Minutemen than would be statistically expected. Although their record is nothing to write home about, the Bonnies have a handful of exceptional players.

"I think they're probably a little more dangerous than Duquesne because they have four outstanding players, they just don't have much to support them," Koch said. "Those four individuals are as good if not better than most players in the league.

"Those four can beat you by themselves and you've got to make sure you're mentally prepared to play against them. If we are we'll be ok, if we're not it's going to be a long afternoon, especially at their field, it's a tough place to play."

HC invades the Bill

Continued from page 8

to do on the penalty kill, Coach [Bill] Gilligan's done a great job with that crew.

"Power play, it's more an off-on thing. When we're on, we're pretty good, but when we're off, we're pretty bad. We've got to get more consistent with the power play."

The Minutemen saw one of their own receive honors from Hockey East this week, as sophomore Chris Capraro earned the CCM Player of the Week award for his three-point (two goals) effort in a 5-1 win over St. Lawrence on Saturday. Of course, keeping with a theme, Cahoon doesn't exactly relish in past accomplishments.

"It's a nice award for him, and it's history now so let's move forward, we don't dwell on those things," Cahoon said of Capraro's award. "It's nice that he got it, he deserves it, he played well, and let's go forward."

In their second non-conference game in as many weeks, the Maroon and White will likely mix up line combinations once again, and while Cahoon had no final decisions made yesterday, two noticeable changes were made to the "orange" line, which featured transfers John Toffey (sophomore, Ohio State) and John Luszcz (junior, Providence) skating alongside Greg Mauldin. While that grouping may change even before tonight's game, it's clear that the forward corps is a work in progress.

"You'll see a couple of changes, for a variety of reasons," Cahoon said. "You'll see a couple of new faces in there because we need to see some kids play. The crux of our lineup will be in place."

When the Crusaders make the 56-mile trek from Worcester to Amherst, they'll bring an impressive undefeated conference record with them. Holy Cross has outscored Atlantic Hockey (formerly MAAC) opponents 10-6 in three games this season. But it's coming off a 7-0 shellacking at the hands of Maine on Oct. 18 in the Black Bear Classic final.



Gerald H. Lingucollegian

Goaltender Gabe Winer has held opponents to two goals per game this season, with a .902 save percentage.

Swim teams set to begin 2003-04

By Matt Barstow and Paula Aden
Collegian Staff

After much anticipation, the Massachusetts swimming and diving teams plunge into the regular season tomorrow in a dual meet with the University of New Hampshire. Coming off successful seasons last year, both teams look to rebound from the loss of a large number of graduating seniors – 10 from men's and nine from women's. Women's coach Bob Newcomb and men's coach Russ Yarworth are not worried, due in part to transfer students and accomplished freshmen.

"We have a good collection. I like to think we're pretty well balanced," Newcomb said. "We had a gigantic graduating class last year, so we've lost a good deal of talent, but I think we've replaced them pretty well."

This year's captains are seniors Diana Alberti, Christen Dexter and Lauren Rowell. Alberti will be leading the team in the butterfly events, while Dexter will be key for the breaststroke, currently holding two school records in the event. Rowell's specialty is the backstroke, and she will be responsible for guiding the other swimmers in the event.

"[Rowell] is the real backbone of our backstroke group. We don't have a large group of backstrokers, but they're going to be good and solid," Newcomb said.

Junior Colleen Wasson is another strong swimmer for the team, and was one of the top point scorers last season. Wasson will be instrumental in both the breaststroke and the backstroke, as well as the individual medley events.

Specializing in the freestyle events, Aimee Bourassa is "extremely versatile," according to Newcomb. Bourassa will be swimming in a variety of events, from the 100 to the 1000-yard races. In addition, Bourassa will be involved in the backstroke, butterfly, and individual medley events.

The sole returning diver this season is senior Joanna Walsh.

"She's going to be taking over from a very talented graduating class, and she's been stepping up well and working out so far," Newcomb said.

Kelly Hoffrage, a transfer from the University of Kentucky, will be of great help to the Minutewomen's freestyle and individual medley events. Fellow newcomers include freshmen Nicole LeBarge and Liz Lovejoy, both sprinters who will be swimming 50- and 100-yard freestyle events.

"We've added a lot of people, that's one of the things about this team. We're going to have a lot of different people doing a lot of different things and really helping out toward our success," Newcomb said. "It's not going to be one or two, it's going to be we're all going to do it or it's not going to happen."

The most important competitions this season will be against their conference rivals.

"Our biggest meets, what we aim for, are really the Atlantic 10s. We really aim to do our best there," Newcomb said.

Other than the Atlantic 10 meets, a key competition for the women's team will be the Nutmeg Invitational at Yale University. This meet comes halfway through the season, and is a good indication of the rest of the competitions, according to Newcomb.

Senior tri-captains Sean Collins, Pete Tawczynski and Conner Townsend will be looked upon to lead a young UMass men's team to its fourth consecutive A-10 title, and sixth in the last eight years.

Junior Dylan Smith, winner of the 200-yard butterfly at last year's A-10 Championship, will race the butterfly and individual medley, which are regarded as UMass' strongest events.

Last year's Atlantic 10 Coach of the Year Russ Yarworth believes the team is in for a challenge, as it looks to rebound from the loss of 10 graduating seniors, including eight who were scorers for the Minutemen in last year's A-10 championships, and three who finished among the league's top six swimmers.

"It's a reloading year really, we got 10 freshman and two transfers, so there's definitely a lot of new faces," Yarworth said. "My approach will be a lot more basic. Last year we had a veteran team, so I will be doing a lot more teaching, but there's good talent, we just need to bring it out."

Yarworth's team is built around a core of seniors that have been part of a championship team in their first three seasons.

"Aside from the seniors, there is a strong cast of juniors, as well as a solid group of freshman like Greg Chartier and Mike Cordes, who should be able to score at the collegiate level," Yarworth said.

Local recruit Chartier (Amherst) won the 100-yard freestyle and the 200-yard medley in last year's high school state championships. Cordes (Highland Lakes, N.J.) was a member of three YMCA National Championship relay teams, and was ranked among New Jersey's top high school swimmers.

"We have a lot to replace, but I'm confident that our freshmen are strong and ready to compete," Yarworth said. "We also have two divers, Logan [Alomar] and Brandon [Doane], and I look for them to be two of the top kids in the league, they are really doing well on the boards, and with Mandy [Hixon] coaching them, they have a chance to score some big points."

The Minutemen will face a strong schedule, including Division I Boston University and Boston College.

"We have a tough schedule which should help us prepare for the Fordham, La Salle and Rhode Island races, which matter for the A-10s," Yarworth said. "In the end it will be us and St. Bonaventure fighting for the [A-10 title], so we focus on peaking during the A-10 meets that are in the middle of the season, and holding that level of intensity to the A-10 Championships, where we will face St. Bonaventure for the first time."

In last year's three-day Atlantic 10 Championships, the Minutemen were able to overcome a St. Bonaventure team that led the conference tournament for the first two days.

The season opened for both the men's and women's teams this past weekend at UConn in an unscored meet. The men took three events, and the women won one. Two freshmen came in first for their respective events — LeBarge for the women in the 50-yard freestyle, and Chartier for the men in the 400-yard medley.



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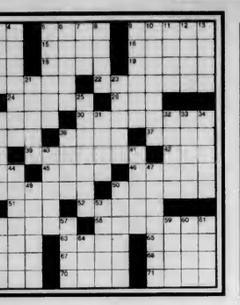




TODAY'S CROSSWORD PUZZLE



Previous puzzle solved





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For Amherst

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- Low: 50

SUNDAY
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- Low: 53

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gemini • May 21-Jun. 21
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cancer • Jun. 22-Jul. 22
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leo • Jul. 23-Aug. 22
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virgo • Aug. 23-Sept. 22
Remember: Ron Howard has red hair, and he made lots of money.

libra • Sept. 23-Oct. 22
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 24, 2003 SPORTS@DAILYCOLLEGIAN.COM

The last crusade

UM set for final tuneup

By Andrew Merritt
Collegian Staff

It's everything Massachusetts men's hockey coach Don Cahoon can do to keep his troops from getting caught up in the hype. Since the beginning of the 2003-04 season, his team has been praised and publicized and ranked by some among the college hockey elite.

This week, there'll even be history to deal with, as the Minutemen have a chance to complete the team's best start in over 30 years when they take on Holy Cross tonight at 7 p.m. at the Mullins Center. UMass started the season off 6-0-0 in 1971-72, back when the team was in the Division II Eastern College Athletic Conference.

For now, though, history takes a back seat to the Crusaders (2-1-1, 2-0-1 Atlantic Hockey) in the final tune-up before the bulk of the Minutemen's Hockey East slate.

"Everything changes," Cahoon said. "It's either getting better or its not, it's not staying the same. So we've got to make a choice to get better, and if we do that, I think we'll experience some positives. If we compromise on that front, we're going to struggle like any other team."

The Minutemen have seen improvement on special teams. The penalty killers have been a near-perfect 15-for-16 (93.8 percent), good for sixth best in the nation. The power play, while less polished than the penalty-killing unit, has also come through with timely goals, and is 4-for-17 this season.

"We're still trying to find ourselves on the power play, and we're either on or we're off there," Cahoon said. "Where I think we've made the most gain is on the PK. I think we're a little bit more in tune with what we need

Continued on page 6



GERALD H. LING/COLLEGIAN

Freshman Obi Aduba and the Minutemen will try to skate away from the Holy Cross Crusaders tonight at the Mullins Center. It will be the last non-conference game for the Minutemen until a clash with Vermont on Nov. 25.

Eagles' move just another BCS-windle

Brendan Hall

As if it's not hard enough coping with Antoine Walker, Lawyer Milloy and Aaron "Public Enemy No. 2" Boone, New England sports fans are treated to yet another fiasco.

On Oct. 12, the Atlantic Coast Conference sent an official invitation to Boston College to become the 12th member of the conference. As expected, the Eagles immediately accepted. This comes after a decision by the ACC four months earlier not to invite the Maroon and Gold into the conference, and instead invited Big East opponents Miami and Virginia Tech.

"You do what's best for your institution, and that's what we did," BC athletic director Gene DeFillipo told USA Today.

Sure, it's probably the best decision he's ever made for his school, but was it necessary to burn every bridge in the process?

With BC's departure, the Big East conference now stands practically decimated. While they can survive basketball season with 11 teams, NCAA rules require at least eight teams in a conference. And as if the departures of Miami and Virginia Tech weren't bad enough, the conference can now field just five football teams.

Even if the Big East succeeds in bringing in targeted schools Louisville, Cincinnati, Marquette and Saint Louis to the conference, that's still just seven teams for football (the latter two don't field football teams). With this strategy, it's clear now that the intent of the conference is to build a basketball monopoly. Based on last season's success, I don't blame the Big East one bit.

Talk about quick — in less than four months the Big East has gone from glory to the brink of existence.

BC and its new pals are already being sued by Connecticut, Rutgers, Pittsburgh and West Virginia, who allege BC and the ACC conspired to weaken the Big East and ultimately garner a larger portion of the television broadcast schedule.

Sure, the ACC is a very prestigious conference and all, but what about the Big East? Isn't it just as successful, given it has sent a team to three of the last six football national title games? And don't forget, every major post-season basketball tournament last season (NCAA men's and women's, NIT) was won by a Big East school.

On what is probably the only positive note, the Big East is still guaranteed a BCS bid in football through 2006. But given the current situation, there's a chance that may not even survive.

Say goodbye to the rivalries, too. Maybe this doesn't apply to the growing rivalry with Notre Dame, but hated teams like UConn, Syracuse, Villanova and Providence will surely be taking a back seat as the Eagles get set to lock horns with their new arch-nemesis ... uh, Virginia Tech?

As it stands now, the ACC will be divided into two six-team divisions for football. BC will have the joy of playing Florida State, Clemson, Maryland, Wake Forest and N.C. State on a yearly basis. The current schedule also has Virginia Tech slated as BC's primary rival in their opposite division.

Oh boy. Something tells me Duke won't be feeling so lonely at the bottom in the future.

The new system also means the Eagles won't be playing "rival" Miami every year. But really, after 25 years it's been more of a clinic than a rivalry anyways.

BC's move may have been the best decision for the school, but certainly not from a geographical standpoint. The Eagles' closest conference opponent is in College Park, Md. – a good 12-hour drive from Boston, if not longer. And if you "superfans" thought the trek to South Bend was a hike, try South Florida! When BC becomes a full member (ideally by 2005), the athletic department will undoubtedly need a bigger budget to accommodate round-trip airfare for all but two of its varsity squads.

The Eagles like to tout themselves as one of the top schools in the country for developing offensive linemen, having exported Damien Woody, Marc Colombo and Dan Koppen, among others, to the NFL over the last few years. We'll see what they're made of after they get through the gut of their conference games. Chances are they won't, though. Something tells me they'll miss Rutgers dearly.

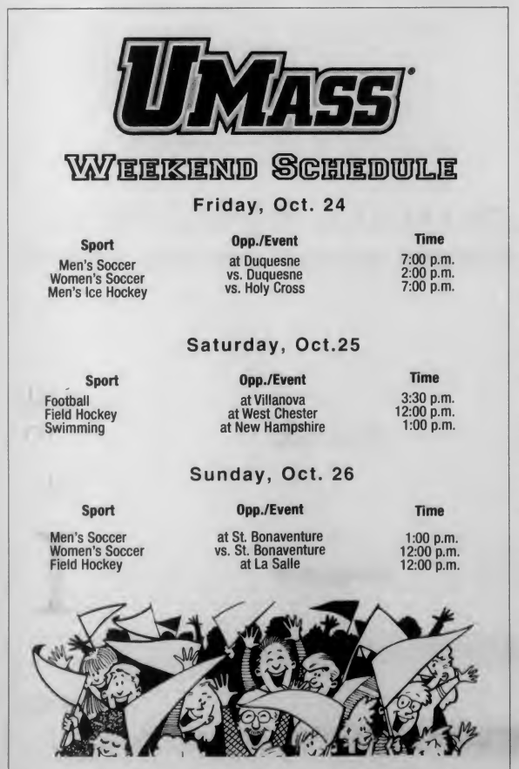
BC will also have the ability to tap into southeastern United States for recruiting. Year-in and year-out, the southern states feature some of the best high school athletes in the nation. But really, if you had a choice between Miami, Florida State or Virginia Tech, why would you even consider BC?

Basketball season looks even scarier. We're talking about the likes of Duke, North Carolina, N.C. State, Wake Forest and Maryland here. Combined, the five have appeared in a heck of a lot of Final Fours. BC has a slim chance of even making the NIT with this kind of schedule. Heck, the Eagles' best chance at success will be in the one sport unaffected by all of this (how ironic!).

BC is currently No. 1 in the USA Today national hockey poll and will remain in Hockey East, which means the novelty of thousands of drunken UMass fans cursing and chanting in unison won't wear out any time soon.

Congratulations, guys. You've sold your souls for money, stabbed your family in the back, and this is your eternal damnation — have fun!

Brendan Hall is a Collegian columnist.



All or nothing for UMass in Rudd clashes

By Matt Stewart
Collegian Staff

Do or die.

This weekend is crucial for the Massachusetts women's soccer team's postseason hopes. The Atlantic 10 Tournament is open for the taking, but if the Maroon and White wants to stay in contention it must pull off victories against Duquesne this afternoon and St. Bonaventure on Sunday.

"It's huge," UMass coach Jim Rudy said about winning this upcoming A-10 doubleheader. "If we don't win this weekend, we aren't going anywhere in the postseason."

Rudy stressed the significance of taking things one game at a time.

"There's no other way," Rudy said. "I feel that we've been doing it all season long."

Of the 12 A-10 teams, the top six make it into the tournament, with the top two receiving first round byes.

Fordham, the only team undefeated in conference play (5-0-1), finds itself leading the pack. Sitting pretty just a few strides behind the Rams are Richmond and Dayton, who have also racked up five A-10 wins apiece. While the top three seem to be set for the playoffs, there's still much work to be done. This is especially the case for Fordham, which ends its season with the most difficult part of its conference schedule, featuring games against Richmond and Dayton.

The rest of the pack is where it gets a little more interesting. It's anybody's game, as eight teams battle for three spots.

St. Joseph's has a slight lead, barely hovering above the .500 mark (4-3). For the others, one game in the win column separates the teams in the five to eleven spots, including Duquesne (3-3-1) and St. Bonaventure (3-4). UMass finds itself at the bottom of the pack (2-5, tied for 10th), but still in the hunt.

Some of the big question marks will be ironed out this weekend at Rudd Field. By Sunday evening, the A-10 Tournament picture will be much clearer. For some squads the close of the weekend will bring a rekindled hope, while for others it will bring great discouragement. Needless to say, the two games being played at Rudd are going to be extremely critical.

"The other teams are coming in here this weekend with their seasons on the line too," Rudy said. "They aren't just going to come in here and lie down."

As if the playoff implications of the games weren't reason enough to motivate the Maroon and White unit, this

Continued on page 6

The Daily Collegian

MONDAY, OCTOBER 27, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 38

Family member speaks on Kerry campaign



EMILY FOGG/DAILY COLLEGIAN

Chris Heinz talks to students Friday about his step-father, John Kerry's campaign for president. Heinz is the son of Theresa Heinz, the family name of the condiment brand.

By Ed Hudson
Collegian Staff

Chris Heinz, the stepson of Senator John Kerry, attended a roundtable discussion among a small group of students from the Five College area Friday at the Hampden Student Center at the University of Massachusetts.

He and Kerry's daughter Vanessa have been visiting college campuses across the nation with the hope of enlisting students to Kerry's campaign for the Democratic Presidential Nomination in 2004.

The self-described "Bobby Brady" of the family, Heinz recently returned from a "Dorm Storm" campaign throughout Iowa and New Hampshire.

"I'm baffled by what's going on in New Hampshire," he said. "There's a lot of support for [Howard] Dean there ... that's a little confusing."

He admitted that Howard Dean getting so much press over the past few months has helped his campaign immensely. One student noted that Dean tends to be seen as more of a "man of the people" than Kerry. However, according to Heinz, Dean grew up on affluent Park Avenue in New York.

"He is what he is," Heinz said. "There's definitely a gulf between reality and perception. ... [Kerry] doesn't pretend to be something he's not."

Heinz said the perception that Kerry has lived a privileged life is incorrect.

According to him, Kerry drives either an '87 Chrysler LaBaron or a Plymouth Voyager. Heinz said earning a lot of money has never been important to Kerry.

"I can't believe how many people think John is ego driven," he said. "[He] is not a back-slapping politician."

According to Heinz, Dean has been very vocal regarding his opposition.

"Dean went negative in his ads first," he said. But Heinz noted that Dean has simultaneously said that Democrats shouldn't attack Democrats.

"He's always sort of double talking," he said. "That's just not John's spirit."

"John is someone who is a gentleman ... not a blow-hard," he said. "John's got a good reputation in that way."

Heinz believes that Dean's perspective is limited to Vermont. He said there are a lot of issues that he doesn't think Dean is equipped for.

"I personally think Howard Dean over simplifies things," he said. "I don't think he was celebrating the fact that he signed the civil unions bill."

According to Heinz, Kerry is supports everything that furthers equal rights.

"I think he's more progressive than Howard Dean," he said.

Heinz said that Kerry is in favor of affirmative action, an issue that Umass has magnified recently with the University's abolition of the use of a point system for admission.

"We need to have affirmative action. ... we're not yet on a level playing field," Heinz said. "It's not the world's best solution, but it's a solution."

He said Kerry's stance on firearms and balancing the budget have been incredible. According to him, his stance on nuclear waste and the environmental policy is also commendable.

"People don't understand the symbiotic relationship between the environment and our future," he said.

Heinz said the Kerry campaign has worked hard to develop relationships with

Continued on page 3

Police seek identity of second man involved with disturbance

By Dan Lamothe
Collegian Staff

The University of Massachusetts Police Department released photos Friday of a second man they believe was involved in inciting the crowd during a disturbance after the Boston Red Sox' Game 7 loss early morning, Oct. 17.

The disturbance led to the arrest of 15 people on the scene after a group of at least 100 people made their way out of the Southwest residential living area, breaking windows in buildings and cars on the way up Massachusetts Avenue and attempting to set a bus stop near Sunset Avenue on fire.

UMPD Deputy Chief Patrick Archbald described their latest suspect to be a man around 5 foot 3 three inches tall with a muscular build and short, dark hair. At the time of the disturbance, he was wearing a white T-shirt with red sleeves and had long sideburns, Archbald said.

"He was a main instigator of what later developed into the disturbance," Archbald said.

Archbald said the second man has been named as a person of interest because of a review of videotape Massachusetts State Police provided and photographs a UMass student provided.

UMPD Chief Barbara O'Connor recognized the man in red sleeves herself.

"He was someone that she had identified as one of the main aggressors," Archbald said. "She's one of the main witnesses in terms of the police with this suspect."

No calls have been made to UMPD with information on the photo of the first suspect, Archbald said. He hopes that by releasing photos of both men again, someone will step forward.

"[We're looking for] just one person that can come forward and feel very confident that they can identify the person," he said.

O'Connor described the man in the first photo released the morning after the disturbance as being about 5 foot 9 inches tall with a goatee or mustache. He also most likely had bad burns on his hands, she said, after he picked up a hot smoke canister fired by police and threw it back at them.

The disturbance was the fourth related to Red Sox playoff baseball in the span of two weeks at UMass. Police fired pepperball at rioters, and rioters threw rocks and bricks at police.

O'Connor estimated at the Oct. 17 press conference that UMPD has spent more than $60,000 in overtime for police officers responding to disturbances in Southwest between Oct. 4 and Oct. 17. At least 24 people have been charged in relation to disturbances during that time period.

Anyone with information on either man can call UMPD at 545-2121 or 577-TIPS.



COURTESY OF THE UMASS POLICE DEPARTMENT

Students gather after the Red Sox loss of the end of American League Championship Series Game Seven earlier this month. Police are now looking for the names of the two students in detail.

Two speakers lecture on discrimination

By Erika Lovley
Collegian Staff

Lani Guinier of Harvard Law School, and Dr. William Spriggs, from the National Urban League, spoke Friday on "The Future of Affirmative Action in the Academy."

Nancy Folbre, current chair of the economic department, introduced the two speakers.

"I appreciate the steadfast commitment to affirmative action on this campus," she said.

Guinier was the first speaker.

"Admissions rituals are political acts," she said.

She explained that universities' admission processes are built to convey a message to the public about who wants to be educated and why the applicants are there. For instance, some schools would appear to admit mostly students who score well on the SAT's. This ratio does not accurately represent the actual pool of applicants, Guinier stated.

Therefore, racial groups that typically score lower on standardized tests, she said. Guinier spoke specifically about African Americans, whom she said can be admitted even if they have lower test scores than other applicants. This is the process of affirmative action, which higher education institutions use to create a diverse community.

The admissions process has been skewed in the United States by a process Guinier refers to as "contest mobility". Standardized testing, such as the SAT's, fix rules that determine who will be admitted and who will not, she said. The Educational Testing System is not an accurate way to determine college admittance, according the Guinier.

"Supposedly, the results are predictive of your merit," she said. She explained that standardized tests are based on quick guessing and are less than accurate.

"You're lucky if you guess right," she said.

Admissions processes base applicants' potential for freshman year performance highly on test scores.

"That's why I call the system a testocracy not a meritocracy," she said.

It has been observed that African American and Latinos do not score as well on the tests, she said, and thus, affirmative action was put into place to compensate for this deficit.

"The contest does not allow people of color to show what they can do," said Guinier. "Race is a visible marker for where the test fails. This is where I say, the contest itself is flawed."

"[Affirmative action] is a deliberate attempt to make a racial democracy that destroys a pure democracy," said Dr. Spriggs.

The admissions process needs to not only focus on providing racial and gender

Continued on page 3

Panelists meet for minority students

By Cinthia Pena
Collegian Correspondent

About 40 prospective graduate students from partnering colleges of the Northeast Alliance for Graduate Education and the Professorate toured the campus and the labs, met with faculty and staff, and spoke this weekend to current graduate students at the University of Massachusetts.

The NEA also held Fall Recruiting at the University during the weekend. The NEA recruits were minority students in mathematics, science, and engineering majors.

"We are trying to recruit minority students to these very important majors and specifically go on to get a Ph.D.," said Sandra Peterson, a faculty member of UMass. "We seem to lose many of them to other majors. We want to make them see that math and science is wonderful and show them that it's great to be a professor."

A panel of faculty, called "Why Academe?" was assembled on Saturday in the Campus Center. The panel consisted of Associate Professor of Mathematics and Statistics Professor Nathaniel Whitaker, Professor of Veterinary and Animal Science Barbara Osborne, Computer Science Assistant Professor Oliver Brock and Civil and Environmental Engineering Associate Professor Sarina Ergas. The panelists discussed their experiences in graduate school and their reasons for becoming a professor.

"It's going to be a shock when you get to graduate school," said Brock. "You'll feel like you don't belong there, but many others feel the same way."

"I caught the virus," he said. "I felt like this is the way to go. I learned to research. Now, I love my job. I can't wait to get to work every morning, talk to students and help them out. You have to catch the virus."

"I enjoy my job and the flexibility of it," said Whitaker. In the summers I work hard, but I also have time to relax and do other things. As a professor, you can be your own boss. It fits me very well."

Some students commented positively on the panel, faculty, campus, and the graduate program at the university.

"It was very motivating to hear them speak," said Jessenia Merced, from the University of Puerto Rico- Mayaguez. "The professor's availability and willingness to help is something I really liked."

The professors gave the students their contact information, which some students appreciated.

"[It] lets us know they are there for us," Merced said. "I love the university and I am considering coming here."

The Northeast Alliance consists of 10 alliance institutions. It is supported through a grant from the National Science Foundation with additional funds provided by several units within the University.

For more information, visit the NEA office in 528 Goodell, or contact the alliance at alliance@resqs.umass.edu.

EDITORIAL/OPINION
PAGE 4
MARRY ME UMPD
ONE STUDENT'S EXPERIENCE WITH THE CAMPUS POLICE
ARTS & LIVING
PAGE 5
PLEASANT SURPRISE
BRIAN JONESTOWN MASSACRE HIT NOHO
SPORTS
PAGE 10
SUPER SHANNON
JAMES CARRES UMASS PAST VILLANOVA
COMICS/CLASSIFIEDS
PAGE 8

Volunteers go door-to-door for donations to benefit homeless

By Erika Lovley
Collegian Staff

AMHERST — Amherst Friends for the Homeless held its 15th annual Shelter Sunday yesterday afternoon on the Amherst Town Common, relying solely on volunteers for its door-to-door campaign to gather donations.

Almost 300 volunteers from local organizations and groups participated. A high percentage of the volunteers were students from the University of Massachusetts. Several fraternities, including Zeta Beta Tau, participated, as well as members of the Boltwood Project.

The funds raised will be donated to local homeless and needy organizations like the Amherst Survival Center, Not Bread Alone, The Grove Street Inn, First Call for Help, and The Hampshire County Interfaith Shelter.

"This is the only event our organization does all year. We don't give to any other organizations and don't respond to individual requests for help," Betsey Johnson of Amherst Friends for the Homeless said. "We've found that we best serve through [these] experienced groups."

All administrative costs were covered by Florence Savings Bank, so all funds could be directly donated.

Last year, Shelter Sunday raised approximately $28,000. $15,000 was made through both the door-to-door campaign and $13,000 came by mail-in donations.

"We are hoping to achieve that amount or more this year," said Johnson.

On-site training and information sessions were held for volunteers on the Common where volunteer groups were formed and assigned a specific area to visit.

"People like going out and soliciting. A lot of people [in the community] are very impressed that young people with such busy lives are willing to donate their time," said Johnson.

"My mom and I were driving through Northampton and saw this huge sign for Shelter Sunday and decided to call," said Jenna Miller, a volunteer and Amherst High School senior. "I'm volunteering for the fun of it and to benefit the homeless."

"My son used to volunteer [for Shelter Sunday] with his youth group through the Jewish Community of Amherst. It seemed like a great thing to do," said volunteer Lisa Miller, a labor nurse at Holyoke Medical Center.

Volunteers canvassed through neighborhoods in the Amherst, Pelham, and Hadley area in groups of five. Some traveled by foot or by car. At households

Continued on page 3

North Korea says it can consider offer of security guarantee

By Jae-Suk Yoo
Associated Press

SEOUL, South Korea (AP) — Brightening prospects for ending a nuclear stalemate, North Korea said Saturday it will consider President Bush's offer of written security assurances in return for dismantling its nuclear weapons program.

It was the latest about-face by North Korea, which had called the offer "laughable" and "not worth considering" and has been unclear about its actions and plans during the yearlong dispute over its atomic ambitions.

Still, the abrupt shift raised hope of resuming six-nation talks aimed at ending the standoff. U.S. officials believe Pyongyang already has one or two atomic bombs and can yield several more bombs within months from its nuclear programs.

North Korea has already informed the Bush administration of its new intentions through its diplomats at the United Nations, said an unnamed spokesman for Pyongyang's Foreign Ministry.

The White House responded to North Korea's latest comment with guarded optimism.

"We're looking at the message, and we hope North Korea will return to the Beijing six-party talks," said Jimmy Orr, a spokesman for President Bush.

Separately, the Japanese government said North Korea may have test-fired a short-range missile off its eastern coast Saturday. It is the third suspected missile launch by Pyongyang this week.

A U.S. official said on condition of anonymity that the North Koreans normally do such testing in three stages, and this one appeared to have been previously scheduled.

During a Bangkok, Thailand, summit of Asia-Pacific leaders earlier this week, Bush proposed that the United States, Russia, South Korea, Japan and China would offer written assurances the North will not be attacked if it promises to dismantle its nuclear program.

"We are ready to consider Bush's remarks on the 'written assurances of nonaggression' if they are based on the intention to coexist with the [North]" and offer "simultaneous actions," the North Korean spokesman said.

The comments were carried by Pyongyang's official KCNA news agency.

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WRITE FOR NEWS
NEWS MEETING 10/27 6PM

Kerry's stepson puts down presidential candidates

Continued from page 1

younger voters, but admitted that Dean has the "X- factor." Dean has been particularly Internet savvy, he said, adding that the Kerry campaign has had to respond by elevating their online presence. Heinz believes Kerry has the second-best web presence of all the candidates.

"It took a while for our people to understand that they had to make the Web site a destination." He said. "It's a great grassroots tool."

"Our campaign is a lot better than it was a few months ago," Heinz said. He gave the campaign a rating of about 7.5 to 8 out of a possible 10.

"There's a lot of things we could be doing better," he said. "But there's a lot of things we're doing well.

"It's very person-to-person," he said. "We're running a great traditional campaign."

According to Heinz, the Kerry campaign is in an early-stage strategy. Kerry plans to increase the visibility of his campaign as the Primaries approach, he said.

"People don't understand that John's a decorated war veteran," he said. "That's the info we can supply."

Heinz would like to see Kerry win the New Hampshire primaries but he admitted that he feels the state is unpredictable. He said if Kerry does not win New Hampshire, the next course of action would be for the campaign to execute a national strategy.

"I think John's a national candidate," he said. "I know John has a lot of support in Florida. ... [He] is fairly well thought of down there."

According to Heinz, Kerry has raised the second-highest amount of money in Florida behind Senator Bob Graham.

He said there is also a core of people in Iowa that support Dean, but according to Heinz, about 75 percent of the people there are still undecided.

"I feel good about Iowa," he said. "We should win there and I think we will."

Heinz said in addition to Dean, the Wesley Clark campaign has also had an effect on Kerry.

"It really slowed down the momentum," he said. "We need to just keep plugging away. ... Obviously Clark has muddled that a little bit."

But Heinz also said that at the end of the day, Clark will have a hard time making it through the primary process due to his becoming a Democrat only recently.

"But he's a great American," he conceded.

Heinz said although Senator John Edwards has done a good job, he believes voters don't think he is ready.

"Edwards is pretty new to the scene and hasn't been able to flush out things nationally," he said.

According to Heinz, Senator Joseph Lieberman is going to win Connecticut, but that as more people have gotten to know him, his poll numbers have been going down.

It has been difficult for Kerry to get endorsements from allies in the Senate with so many others members campaigning, Heinz said. He doesn't foresee any significant movement in the Senate as long as there are four others in the race, but he said Kerry has the second-best political support behind Richard Gephardt.

"He's clearly the favorite candidate by everyone who works in Washington ... by a long shot," Heinz said. "They know he's fair-minded."

Heinz, who graduated from Yale in 1995, focused much of his studies on the war in Vietnam. He said there are clear similarities between the war in Vietnam and the situation in Iraq.

"We obviously have a guerrilla warfare environment," he said.

However, he said the situation in Iraq was definitely an issue that the United States needed to address more so than Vietnam, he just believes the current administration has gone about it the wrong way.

"I fully place the blame on what's happened in Iraq on the Bush administration," Heinz said. "Anything different is just playing politics."

Kerry wants to internationalize the effort, Heinz said. He believes it is important to underscore the fact that Kerry has been very thoughtful in foreign affairs.

Heinz said he believes the Republican Party has become arrogant.

"There's nothing conservative about blurring the line between church and state," he said referring to President George Bush's allegiance to Jerry Falwell as an attempt to capture right-wing religious votes.

Heinz said Bush lives in a "world of gray." He thinks Bush brings down the level of discourse for the nation.

"The writing is pretty much on the wall," he said. "There is so much work that needs to be done to make this country better."

The next major stop for Chris Heinz will be the Iowa Democratic Party's Jefferson-Jackson day dinner on Nov. 15.

Speakers talk about discrimination

Continued from page 1

diversity, but economic and geographical diversity as well.

According to one study of 146 selective universities in the country, 74 percent of the admitted students came from the top 25 percent of social economic indicators. Only 3 percent came from the low-income indicators.

"Higher education has become a gift from the poor to the rich," she said. "Education is being enjoyed by the privileged."

Referring to her book, "The Miner's Canary", Guinier described Latinos and African American's as canaries. As the canary gasps for air in the mines, she said, the miners (admissions process), aren't trying to fix the harsh environment.

"Instead, they say, 'Let's fix the canary!'" Guinier said.

Guinier explained that race is a diagnostic tool that points out problems in the admissions process, not only for colored students, but for poor and working class whites as well.

"The scores on the SATs tell you how much money your parents have, not how well your first year college grades are going to be," she said. "You can determine someone's weight from their height more accurately than freshman year grades from the SATs. That correlation to me is weak."

"We've accepted the bias that blacks score inferior, that black kids are worse," Spriggs said. "We should not be so quick to assume there are [only] racial differences in the test scores."

This means that many bright students, both from minority backgrounds and those from low-income families are often overlooked by the system because they tend to score lower on tests and less likely to be admitted.

"[The working world] wants people who will get the job done. A test score won't tell them that," explained Spriggs.

Institutions of higher education need to consider what will really keep the institution diverse. They need to be willing to experiment and discard the use of the "testocracy" in order to be truly democratic.

"This is our moment of opportunity to rethink our commitment to public service and admissions policies, not as a reward, but as an investment in the future."

Addressing the students," Guinier said. "I hope you are here not only to do well, but to do good."

Both speakers were guest speakers of the 7th Annual Philip Gamble Memorial Lecture, which honors the late Philip Gamble, a faculty member and chair of the UMass economics department.

The lecture was sponsored by the UMass economics department, " and held in the Cape Cod Lounge of the Student Union.



Emilie Duggan/Collegian

Lani Guinier speaks Friday about her assessment of race and affirmative action. Guinier is a Professor of Law at Harvard Law School.

Shelter Sunday helps volunteers make a difference for homeless

Continued from page 1

where no one was home, a brochure was left explaining the meaning of Shelter Sunday and an envelope for mail-in donations.

"People really know about [Shelter Sunday] because it's been happening for 15 years. Some people leave checks outside the door for the volunteers to pick up," said Johnson.

Solicitations were taken from neighborhoods of all different socio-economic backgrounds.

"It's amazing, even the poorest areas give so much," said volunteer John Clayton, a professor at Mount Holyoke College.

In Stutton Court, Amherst, donations ranged from 25 cents to $25.

"I have no bills, is change OK?" one Stutton Court resident asked canvassers.

She returned to the door with a piggy bank and dumped its contents into volunteers' donation envelopes.

One man, a volunteer from the Unitarian Universalist Society of Amherst, who wished to remain anonymous, volunteered for personal reason.

"I have a step son who is homeless. He's twenty-one, and he's out living on the streets," he said. "[My stepson] had lived with us since he was five. Everything I've done for him, he's rejected."

"Shelter Sunday is one way I found I could do to something," he continued.

"It became apparent recently that my stepson is mentally ill," the volunteer said. "I can't blame him for that. ... But this way, I can do something for somebody else."

For more information, call 413-253-5715 or visit www.shelter-sunday.org.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, OCTOBER 27, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Sept. 11 investigation: government uncooperative

Following the terrorist attacks of Sept. 11, 2001, the United States Congress passed Act H.R. 3162, the "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001." This controversial act by Congress is commonly referred to as the "Patriot Act." The act's language allows the U.S. government broad intrusive powers to "deter and punish terrorist acts in the United States and around the world, to enhance law enforcement investigatory tools, and for other purposes."

Title II of the Act "Enhanced Surveillance Procedures," Sec. 201, states: "Authority to intercept wire, oral and electronic communications relating to terrorism" will be allowed due to this legislation. In simpler terms, the Act allows the government the right to watch what Web sites citizens view, what books or articles they read (buy, or withdraw from the public library), what organizations they belong to or support, and so much more. The government has given itself access to our pursuit of knowledge as well as all of our communications in the name of protecting America from terrorism.

The National Commission on Terrorist Attacks Upon the United States has been given until May of 2004 to investigate the Sept. 11 attacks. Created by Congress at the same time as the Patriot Act, the Commission, consisting of 10 bi-partisan members, is supposed to have access to all documents involving the Sept. 11 terrorist attacks — regardless of their government decided security classification. This Commission's job is to analyze all sources of information and communication in the government concerning Sept. 11. In the same way that a citizen's right to privacy was lifted by the Patriot Act, the creation of the Commission lifted the government's right to secrecy (from the Commission concerning terrorism).

Thomas H. Kean, Chairman of the Commission, according to the New York Times, has accused the White House of withholding highly classified documents from his panel. Kean believes that the panel will be forced to issue subpoenas to government agencies due to the Bush administration's refusal to cooperate.

The withheld documents include the president's daily briefings which supposedly include intelligence reports relating possible terrorist attacks, given to Bush before Sept. 11, 2001.

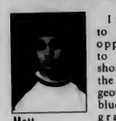
No American president has ever released such information before, according to Kean, however, nor has the government ever gone to such legislative and controversial acts to investigate the communication of possibly harmful information. Additionally, the information received by the Commission would be used in their investigation only, and the report's details and sources will be held confidential by the panel. The President should not be asking for presidential privilege in exchange for American safety.

Whether the Patriot Act or the National Commission on terrorist Attacks upon the United States are constitutional or not is irrelevant to this matter. The government cannot decide to disavow one of our most sacred constitutional rights, designated by the fourth Constitutional amendment "The right of the people to be secure in their persons, houses, papers..." and then do the same to themselves only to later claim "presidential privilege." By denying the Commission access to all documents involving terrorism, George Bush and those in the White House send the message that they are not citizens whose rights may be decided by the government, and that they need not take responsibility for or follow the laws which they, themselves, have passed. The refusal of documents to the Commission is unpatriotic.

Information from the Electronic Privacy Information Center (http://www.epic.org/privacy/terrorism/hr3162.html) and the New York Times Sunday Edition was used in this article.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Marry me, UMPD



Matt Brochu

I would like to take this opportunity to give a shout out to the courageous men in blue who so graciously allowed me to take part in their UMass-Amherst "Alcohol-Free 2003" campaign last April.

It was about 9 a.m., and I left the comforts of my room to return a gym bag to a friend in Puffton. Granted, I must've looked suspicious as hell in my button-down polo shirt, Dashboard Confessional hoodie (or is it hoody? I never know), and an empty purple duffle bag with pink straps in my hand. So it's pretty clear that the observant police officers in Green Lot made a mental note, "Suge Knight has entered the premises. Keep gun handy. Wait, I'm just a freaking cadet and can't carry a gun yet. Maybe if I stick my hand in my pocket he'll think I'm packing heat."

I threw the bag in my car and tried to start it, but the battery was dead. So I asked the gentlemen if they could help me out with a jump, but they were busy protecting the parking lot and couldn't help me out. You see, a white van was parked kind of crooked, so all four of them had to surround it and inspect it with their flashlights like it was one of those hidden 3-D pictures that I can never see. So I headed back to Emerson to round up some jumper cables and returned a few minutes later with two friends. That's when it all went down.

We saw my friend Jay, a 21-year-old, and his friend already en route to the parking lot, so we joined them. He was carrying a Bud Light 30-rack that just so happened to contain 30 cans of Bud Light (all of them empty), to redeem at the store for $1.50. I know, what loser under the age of 40 who isn't homeless actually does that? Jay does. But anyway, after a few minutes all five of us reached Green Lot, at which point all hell broke loose. We were swarmed by the Po. If there had been a door to break down, rubber bullets to shoot, or an attack dog to release, they would have. But it was all for good reason. It became clear that these knights in shining armor simply observed that, between the five of us, we were only a gun, a criminal record, and a set of balls short of busting a cap all up in their grills.

I must've looked suspicious as hell in my button down polo shirt, Dashboard Confessional hoodie ... and an empty purple duffle bag with pink straps in my hand.

They had every right to ask Jay for his ID (I know, I used to watch Baywatch Nights) which they subsequently did. This guy had such an incredible cop voice too: so professional, so badass, so worthy of doing voiceovers for movie trailers. Jay politely complied, immediately giving verification of his age, as well as showing them that the 30 was ... well, full of empty cans. So that should've been it. Case closed, time to go look for more illegally parked cars, right? Wrong. But again, what happened next was completely justifiable. I was clearly looking for trouble. Maybe it was my backwards hat. Maybe he caught a whiff of the Pepsi on my breath (I hadn't brushed my teeth). Or maybe he recognized my face from one of those composite sketches down at the station. Either way, I totally deserved it.

The not-quite-an-officer-yet turned to me and asked for some identification. "We witnessed the hand-off, son," he added. The what-off? This wasn't football. There was no drug deal. But apparently I had "blatantly" handed the 30-rack, which had not yet magically had sex with itself to produce beer and was still empty at this point, to Jay to avoid being caught by Mario Lopez and his buddies from Pacific Blue. I denied the accusation and my friends confirmed my story. "You mean to tell me that myself and these three officers are wrong?" Damnit, he saw right through me. How could I, myself, me, know what I was doing? For all I know I could've been operating a motor vehicle under the influence of alcohol ... on the sidewalk ... without a car. I was way too busy walking, talking, and being obnoxiously sober to be conscious of my own actions. They clearly had a better vantage point from the darkened parking lot 120 yards away.

Images of prison bars, dropping the soap, orange jumpsuits, and conjugal visits raced through my mind as I handed him my license. I came clean and told him that I was indeed only 20 and an RA from the building across the street. To my surprise, he relented and motioned to his cohorts to leave the scene of the crime. Victory. I had beaten the system, damn near gotten away with murder. So what did I do next? Jumped the getaway car and rode off into the night to litter and run red lights.

Matt Brochu is a Collegian columnist.



Inching toward victory

Matt Elder

It's a good thing we didn't win the ALCS.

I know, it's been over a week. Yes, I should get over it. However, I am biweekly here so you have to deal with it.

There are two reasons it's a good thing that we didn't beat the Spankees. One: during the Red Sox playoff run, my friends and I did absolutely no work whatsoever. We even skipped classes. I know someone who skipped a test to watch Game 6. Two: with a Red Sox victory, we'll have nothing to look forward to ever again.

My roommate is a hardcore Yankees fan. He's a good kid, but hey, no one's perfect. Throughout their playoff run, he's put off work and he's frequented the liquor store more and more. Not going to the gym, he really hasn't gotten much done since Mussina lost Game 1. He had to write last minute papers and miss classes.

I noticed my work seriously slipping during our playoff run. Game night was beer night for us. The way the Red Sox won and lost almost encouraged drinking. Scott Williamson has a two run lead, but he has to give up a home run in the bottom of the ninth. David Ortiz hits a double in the eighth to the wall in right field to clinch the A's series. And then, there was Game 7.

We can always look forward to what wasn't. As Sportscenter was playing highlights of the Game 7, I honestly felt like I was going to puke. Much like Bucky Dent 30 years ago, Aaron Boone gave himself a new middle name with one swing of the bat.

If, god forbid, the Red Sox ever won the World Series, we would have nothing else to look forward to. My parents and grandparents haven't seen the Sox get a ring. The everlasting question is: will I? After Game 7, my mom said I have graduated to becoming a Red Sox fan. I guess you have to have your heart broken to gain that status. She saw Buckner, she saw Dent. Now, she's seen Boone.

After Game 7, my mom said I have graduated to becoming a Red Sox fan. I guess you have to have your heart broken to gain that status.

For the Red Sox fans, a World Series bid would've put everything on hold. Yankees are used to this. We are used to the result of Game 7. If the Sox made the Series, life as I know it would come to an abrupt halt. The same would've happened to Sox fans across the UMass campus, across the state, and across the country. For us, a World Series happens about once every 25 years or so. When it happens, we have to go all out.

At around the 5th inning of the game, as I sent a friend out to get the victory champagne, I was thinking to myself, "yeah, I do have a test tomorrow. However, I can always take this semester over again; a World Series berth could be a once in a lifetime opportunity!" So failing the test was justified if it meant celebrating the win.

As I sat in my class Friday morning, with a test in front of me, I was half drunk and half hung over, but I came to a conclusion. Yes, a World Series berth would've been great. But the postseason just wouldn't have been as fun. At least we can look on the bright side. Hey, there's always next year.

Matt Elder is a Collegian columnist.

Typical American politics

World Perspectives

Aaron Wodin-Schwartz

"Oh, that's just typical American politics," they say in Europe, "just crazy American politics." I think that I may be inclined to agree. I look over the political events that unfolded in the United States over the past month and, much like my European peers, I find myself quite surprised by many of the political aberrations that I observe: the election of Ah-nold Schwarzenegger to the California governorship, the return of the US to the UN Security Council to appeal for help in Iraq, Washington's arbitrary and aggressive Middle East policy, the continued presence of the Bush administration in power in the White House, and ten candidates vying for power from a single party in a primary election.

How can the United States, as the self-proclaimed combatant of communism, possibly ask the Chinese government to devalue their currency for the good of American markets and expect a positive response?

"What a bizarre place the States must really be," they speculate. "These things would never be allowed to happen anywhere else in the world." I generally reply with something to the effect of, "Well, ours is a very distinct culture that approaches politics in a highly traditional manner. It is our unique history that has led us to where we are today."

However, neither my Brusselian colleagues nor I are willing to dismiss the matter so readily. After all, it is here, in the capitol of Europe, that the political affairs of the world, and particularly its lone hegemon, are analyzed and discussed; their effects are interpreted with regard to world business and European integration.

The disparity between American political thought and the rest of the world might be easily written off, though certainly not excused, as the result of Cold War inertia. However, one may notice that during the Clinton years even the US began to exist in harmony with the global system of economic prosperity and multilateral diplomacy. Furthermore, the former epicenter of the Evil Empire, Moscow, has already made much more impressive advances in the realm of political reform and modernization than has Washington, despite being ostensibly far less democratic than its western archenemy. A typically American explanation is that Sept. 11 "changed the way the world works." A slightly more astute observation reveals that it is actually the American response to the terrorist attacks that has so drastically altered the once-emerging world balance. So my European colleagues remain just a bit puzzled about the lack of explanations for America's political misbehavior.

The most perplexing aspect of American political happenings is the fact that they are tolerated by the American public despite contrasting sharply with the general notions of ethical and beneficial behavior in the realm of world politics. Rather than promoting a profitable regime of international cooperation and political reconciliation like the rest of the world's other developed nations, the United States instead moves to push the international system into a single line of thought. The natural conclusion associated with this phenomenon is that either the American public is extremely politically active but misaligned in its perception of world affairs, or that it is so politically apathetic that it allows its leaders to use national institutions and resources to pursue their own personal goals. Regardless of which of these two deductions is closer to the truth, it is indeed quite startling, and admittedly even a bit laughable, to follow American politics from outside of the context of the U.S.

A perfect example of backward American thinking is the recently passed ban on partial abortions by the U.S. Congress. Most Europeans wonder why the nation that claims to be the vanguard of tolerance and societal advancement would be taking such drastic steps backward in terms of human rights and liberal thought. Indeed, it is hard for me to even take a measure such as that seriously both because of the fact that it is so petty and insignificant politically, and because it is based on a form of thought that has nothing to do with politics and is supposed to be separated from the state. It is so absurd that even I am inclined to simply regard it as "typical American politics."

An issue of greater European concern than the abortion question is that of the U.S. policy in the Middle East. European nations and citizens were overwhelmingly in opposition of the U.S. invasion of Iraq. They were neither keen about American intervention in Afghanistan nor approving of the general declaration of war against an abstract concept in the first place. These are large issues that most Europeans have come to grips with and tend to resent American leadership for. It is the smaller issues, however, that continue to baffle both my colleagues and myself here in Brussels.

Take, for example, the seemingly arbitrary anti-Syria campaign occurring right now both in the White House and at the other end of Pennsylvania Avenue. Both the House and Senate are considering a House bill that has been publicly supported by White House spokesman Scott McClellan; it would entail severe sanctions against Syria including freezing of their US assets, a stop on investment in Syria, and a ban on Syrian airlines in the US. The peculiar detail is that Syria has done nothing since the dawning of the Bashar al-Assad administration to have incurred such wrath. The only thing that has changed is the attitude of the Bush junta and their need for answers to an increasingly discontented world.

If it is indeed stability and democratic peace that Americans and their administration want, then they should slow down and follow the model laid out by their counterparts who have already achieved it. The contradictions in American political thought and rhetoric are so well defined from across the Atlantic that it really seems quite strange and a little scary that such a conservative and fundamentalist nation should dominate the world system. This is the reason why the world is so wary of American power, and the reason why they often dismiss our unique proceedings as simply "typical American politics."

Aaron Wodin-Schwartz is a Collegian columnist on exchange in Belgium.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, OCTOBER 27, 2003

ARTS@DAILYCOLLEGIAN.COM

'Roadtrip Nation' gives direction

By Lauren Freeman
Collegian Staff

For someone that claimed to have no direction for his life, Mike Marriner has certainly accomplished a lot. With a book and a DVD already under his belt, and representatives from the likes of Teen People and Forbes Magazine looking to get a bit of his time, Marriner seems to have made a career out of not knowing what to do with his life.

In a world where advertisement slogans are declaring 'I don't want to grow up,' and popular children's films like Peter Pan glorify eternal childhood, it isn't surprising that American youths have developed something of a social phobia of growing up. This fear is something many college kids on the cusp of adulthood can relate to.

Marriner and friend Nathan Gebhard, two graduating seniors at Pepperdine University in Los Angeles, were facing the harsh reality that adulthood was inevitable. Both young men hadn't given much thought to what career track was right for them. Instead they had followed in the footsteps of their parents and just assumed that that was the right thing for them to do. Mike was going to enter medicine like both of his parents. Nathan was from a business-minded family and was likewise, following suit.

Fortunately, unlike millions of unsatisfied working-folk everywhere, Mike and Nate stopped in their tracks before it was too late. The two life-long best friends were shocked by the realization that they were headed in the wrong direction. They decided they needed to explore their options. Ideally, they wanted to talk to successful/happy people with interesting careers and find out how these individuals found a self-gratifying path to success.

Marriner and Gebhard, along with friends Mike McCallister and Amanda Gall, pooled their money, bought a RV, and set off on what became a 77-day, 15-thousand-mile journey through 40 states. During their travels they "cold called" and interviewed more than 80 people working at all kinds of jobs.

The four spontaneous road-rippers filmed the insightful advice of these established men and women and compiled the footage into what became "The Open Road" a TV documentary that aired on WGBY Oct. 19 and is now available on DVD.

What they gathered from interviews with people like the chairman of Starbucks Coffee, the conductor of the Boston Philharmonic and the 78 others was that it was possible to love a job and be happy working for a living. The foursome penned a sort of mission statement, drawing on all that their interviewees had told them along their travels.

"Everywhere you turn people try to tell you who to be and what to do with your life," the Roadtrip Nation Manifesto decrees. "We call that the noise. Block it. Shed it. Leave it for the conformists. As a generation, we need to get back to focusing on individuality. Define your own road in life instead of traveling down someone else's. Listen to yourself. Your road is the open road. Find it."

Marriner and Gebhard have also co-authored a book (along with Joanne Gordon) called, "Roadtrip Nation: A Guide to Discovering Your Path to Life." The book documents the trip in further detail and presents the interviews in written form. Those interested in journalism and interviewing might benefit from a section of practical advice for cold calling, general interview tactics and follow-up.



Massachusetts Daily Collegian: What kind of cameras, how many, and how much footage was recorded?

Mike Marriner: We used DV video, two PT 110's and a Sony VX-2000. We only got the equipment the day before we left. That's why there is a huge jump in time at the beginning of the documentary. We start off in CA and all of a sudden we are in Vermont. We were training ourselves how to film and the first week or so of footage was just awful. But we certainly had enough usable stuff. When we returned to CA and sat down to edit we had compiled over 450 hours of footage.



MDC: Was the trip overall very expensive?

MM: Yes, when we were done with our adventure we had $30,000 of credit card debt. We automatically assumed we were screwed. But when we watched the footage everyone agreed that what we had done was amazing, it was just so good. We were extremely lucky. A couple of months after we returned "Forbes" magazine did a feature on us. Random House signed us for a book deal and State Farm Insurance sponsored the TV documentary. Everything fell into place.

MDC: Were you surprised by the wide acceptance of such a spontaneous idea?

MM: Yes and no. I think that this kind of spontaneous on-the-fly filmmaking is becoming more accepted. Society is increasingly subjected to this sort of rough looking footage. It's a dawning of a new era of filmmaking. The power of creativity is thriving. The idea is what's important, not so much the technical aspects anymore.

MDC: Did you learn anything surprising about the country?

MM: I was pleasantly surprised by the state of Iowa. Everyone always says that Iowa is so boring. I found it beautiful and kind of meditative. The sun rising over the cornfields ... it's hard to describe, but I loved it.

MDC: What was the best freebie you received from the people you interviewed?

MM: The guys at Clif Bar literally gave us 2,000 Clif Bars. We were living off of them. It was awesome because we were very concerned about how we were going to pay for food. We saved an incredible deal of money ... and they're healthy.

MDC: What would you consider the main philosophy of Road Trip Nation?

MM: It can all be broken down into the difference between two of the people we interviewed. On the one hand there are people like Starbucks chairman Howard Schultz, a guy who has built a million dollar coffee empire and is damned happy about it. Then there are those of us like Manny the lobsterman. He's a humble dude, loves lobster. Studied computers but decided his true nature was that of a lobsterman. The philosophy is applied at an entirely individual level. There are people that dream of plugging numbers. They are best suited to be accountants and that is fine... as long as it fulfills them as a person. All of this is elaborated on in the book and on our Web site (www.roadtripnation.com).

New CD disappoints

By Johnny Donaldson
Collegian Staff

Too many young rock acts confuse lethargy with maturity, as if giving up their youthful exuberance automatically marks them as grown-up musicians.

What it does, really, is mark them as even more naive and immature. They sap their songs of the dynamism and vigor they carried before, slowing tempos and suffocating energy in an ill-gotten attempt to sound as if they are transitioning in a world of 'adult' music. All they end up doing is crafting an album that is condescending, affected and dull.

Something Corporate
'North'
Drive-Thru/MCA

"Leaving Through the Window," the debut album from power-poppers Something Corporate, was made up of the kind of driving, hook-laden songs that gain an upstart band a young fan base. For the follow-up, "North," the quintet made the inevitable decision to show the "growth" they engaged in since "Window" sold 250,000 copies. To do this, they isolated themselves in a small recording studio, tweaking each and every song until it met the band's idea of perfection.

The result? A watery, weak album devoid of any trace of passion or excitement.

Something Corporate are struggling in the same terrain that their brethren in Brand New covered in the their follow-up album from last summer. That is, both bands are former semi-punk outfits moving into a realm of emo that is darker, more musically and emotionally complex than the adolescent murmurings of most emo acts, except — and here's the big difference — Brand New bring a real emotional heft to their music, so that it still carries the weight of their vitality. Something Corporate are positively childish in comparison, going through the motions of maturity without investing in it.

Granted, it took a few spins to appreciate the glory and the poetry of Brand New's "Deja Entendu," but it eventually grows on the listener. "North" doesn't have that kind of staying power. With each listen, it doesn't get progressively better or more nuanced; it stays stuck in the same rut of cloying, feeble, meandering pop each time.

This calculated stab at grown-up expression actually represents a de-evolution for the band. Tinkling pianos float through a succession of sticky ballads and half-hearted rockers. Singer Andrew McMahon's whiny falsetto strains for a poignancy that isn't there. "North" is Something Corporate's "deep" album — the work in which they are meant to show off how resolutely intelligent, sincere and thoughtful they are, without succumbing to juvenile earnestness. But this isn't a "deep" album — this is a concept piece for kids, playacting at the role of depth.

McMahon thinks he's being edgy and adult when he starts a song like "Me and the Moon" with a line like "It's a good year for murder/ she's praying to Jesus/ she's pulling the trigger." But really, he's being disingenuous. A song about a wife committing murder against an abusive husband? Fine, but this is a subject covered by many other artists to better success. Here, it sounds insincere, like a bid for credibility — 'look at how sophisticated and profound we sound!'



COURTESY SOMETHINGCORPORATE.COM

Something Corporate loses something with 'North.'

There are a few bright spots, like the chugging rockers "Space" and "Only Ashes" or the sleek "Down." But even those sound a bit off compared to Something Corporate's "Leaving Through the Window" or — more damningly — Brand New's "Deja Entendu." The rest of "North" is pretty narcoleptic, drifting hazily from one limp noodle of a song to another. The band can preen and pose all it wants, but that isn't exactly a quality of musical maturation.

So many other acts in and around the same genre as Something Corporate have put out new albums in the past few months, yet many of them at least sound as though they are making progress. But this band – so promising before, so sadly derailed now – comes off as fallow and indistinct. Too many damp lyrics, too much wormy insincerity, too little passion — this is one album that just ends up going south.

'Beyond Borders' pushes audience outside of comfort zone

By Lauren Freeman
Collegian Staff

'Beyond Borders'
Directed by Martin Campbell
Starring Angelina Jolie Nick Callahan Linus Roach
Paramount
Rated R
127 mins.
Grade B

One thing is for certain: "Beyond Borders" is not easy to watch. There are some heartrending scenes that will emotionally jar even the strongest viewers. In fact, during the first showing at Cinemark on Friday, three disturbed young men walked out during the first fifteen minutes.

This film is akin to "Hideous Kinky," where a lost soul travels to a destitute foreign land and realizes how secure her own country is in comparison. Likewise, in both films the heroine travels from the fashionable, rainy streets of London. The biggest difference between the two films is that in "Hideous Kinky" Kate Winslett's character takes her children with her. Here, the mother abandons her children for a high cause.



The foreign places depicted here are the epitome of despair. The plot depends on this as main character Sarah Charlotte (Angelina Jolie) is inspired by a rebel-rousing doctor named Owen, played by Nick Callahan, to do what she can to help third world countries around the world.

Callahan disrupts a pricey Relief International black and white ball, where he informs the participants of the event, including Sarah, that the man they are there to praise is really a greedy fraud. That same man is Sarah's fiancé's father. The camera singles out Sarah crying hysterically, while the people at the ball laugh coldly at a banana thrown at the feet of a young emaciated boy that Callahan brings with him to prove his point.

The story travels back and forth between the security of London and the death heavy air in Ethiopia, Cambodia, and the Chechen Republic of Russia.

Sarah's drive to save the world becomes personally motivated by the love interest she finds in Doctor Callahan. She follows him around to these dangerous places for assurance that he is okay. Thus, her unselfish motives to save the world become selfish and this is where the film fails to drive home its potentially meaningful message.

Sarah leaves her family. Yes, her husband is cheating on her, but this is certainly only a Hollywood ploy to provide some reasoning for her eagerness/ability to abandon her own children.

Our heroine searches the world for sick children to care for; meanwhile her own children stay at home, without a mother. Sure, the English socialite children are in better form than those that are starving in Ethiopia, but her spontaneous neglect of her own children makes her less than likeable.

It also makes her all encompassing desire to nurture the sickly children around the world less believable. The only point in the film where this issue of her abandonment of her own children is raised she says to her husband, "I am not abandoning the children." Perhaps to her, she is just putting them on hold while she attends to more important things? Even still, it is very hard to sympathize with this character.

She is doing something normally held in high regard. Certainly she cannot risk the lives of her children and bring them with her. But putting herself in the line of fire and potentially losing her own life, makes sympathy reside with her children left at home wondering why their 'mummy' is on a suicide mission. Also the fact that she chases Callahan around like a puppy in heat, rather than tending to undeveloped nations of her own finding, makes one question her actual motives.



PHOTOS COURTESY IMDB.COM

'Beyond Borders' destracts from worthy cause with an uninteresting love storyline.

Interestingly enough, the script for this film was put on hold for quite some time and has been said to be the impetus for Jolie's actual desire to travel to and aid the suffering people of Cambodia. Jolie herself lived some of the experiences of the main character and only then did she make the movie.

Jolie claimed in her interview with Barbara Walters that she couldn't have her own children now that she has adopted her baby Maddox from Cambodia because she feels that there is always a child that needs to be adopted.

Jolie also makes bold, independent assertions such as her lack of need for a man in her life. With that in mind it is disappointing that she would choose to play a character that lacks the very unselfish motives that Jolie herself harbors.

Brian Jonestown Massacre put on killer show at Iron Horse

By Nick Romanow
Collegian Staff

When the Brian Jonestown Massacre, one of the most groundbreaking and influential psychedelic/experimental rock groups of the past ten years, came to play at the Iron Horse this past Wednesday, the band's frontman and visionary, Anton Alfred Newcombe, was having a bad day. Elliot Smith, one of the most hailed indie singer-songwriters had just been found dead by his girlfriend, a friend of Newcombe's.

Brian Jonestown Massacre
Iron Horse
Northampton
Oct. 22

Despite that and the normal wear of being in a constantly active rock group, Newcombe and his band showed no signs of falling apart during their hour-long set. The band endured poor sound, equipment problems, and limited set time — due to the city's 1 a.m. curfew — to make an impressive impact on western Massachusetts with their first trip through.

Not only did they succeed in bringing their complex arrangements to an enthusiastic audience, they did so with smiles on their faces — a great surprise given Newcombe's reputation for having a short fuse.

"People are always picking at me," Newcombe explained, sitting at a table in the Iron Horse after the show. "A lot of people only see the reaction to that kind of s*** ... It's really easy for people to talk about sensationalistic s***. It gets reflected journalistically, and that's why it gets perpetuated. And then people go expecting to see something like that ... They [even try to] start [fighting with me] and that's bulls*** too."

While at the Iron Horse, no one tried to start any fights with Newcombe, so he didn't start any fights with people in the audience. Not only did he not yell or brawl, the front man is genuinely kind and easy-going.

Although Newcombe knows that he is constantly misrepresented in the media, he doesn't care.

"I'm not really concerned with my image or any of that s*** so it really doesn't matter to me," he said.



With Newcombe's temper taking a backseat, the focus of the show became the music. Though Brian Jonestown Massacre — also known as BJTM — are accustomed to playing sets that are well over two hours, they were able to condense their show and still preserve its quality. The band performed a career-spanning set of songs, ranging from their early days right up to their brand new album. "... And This Is Our Music," The album finds BJTM experimenting in ways that they haven't before while at the same time returning more to the Brian Jones-era Rolling Stones psychedelica that they have championed on records past.

"I think it's cinematic. I wanted to steer away from the 'garagey' aspect of our music [which previous albums had focused on] because so many people are doing that," Newcombe said, describing the sound and mission of the new album.

He is never satisfied sticking to one thing and he's certainly not satisfied with sounding like anyone else. "All these people ... have gotten a lot of notoriety recently with garage stuff. The Strokes, The White Stripes, all these bands — I wanted to do s*** that they aren't capable of doing. It's not, like, built into their project."

And BJTM hasvecertainly benefited from Newcombe's extremely broad and varied vision. "With my project [BJTM] there are no rules. I can have a country record, folk stuff, Indian stuff, neo-classical — it doesn't matter, it's just cool. I really wanted to explore that on this record."

While it's hard for BJTM to bring all the different sounds and Instruments they use on their records to life, the band easily made due with their live set up.

While BJTM has gone through over 40 members, Newcombe tries to keep as many of the same people around him as possible. On this tour two guitarists, Frankie Teardrop and Rick Maymi, bassist Tommy Dietrick, and drummer Dan Allaire, joined Newcombe and all proved to be quite skillful at their instruments.

Among the highlights of the show was the band's performance of "When Jokers Attack," a track off the new album that bears a close similarity to the Dandy Warhols' song "Godless." Despite the groups' ties, as friends and purveyors of a similar Stones-meets-Velvet Under-ground sound, Newcombe swears that the similar riff is a coincidence. In fact, Newcombe cites another influence in describing the sound. "I thought it sounded more like Yardbirds or something," he explained, " but a couple of the bands from the west coast have ... a sorta 'Louie, Louie' thing — kinda like this wall of guitars. A lot of Dandies, especially the earlier stuff, have that — I'm playing on 'Godless'."

Despite equipment problems, the largest of which was an odd humming noise coming from one of the amps, the band trucked on. When the clock was getting close to 12:30 a.m., the group knew it was time to wrap it up. They broke into an extended jam to end the set and the band found themselves channeling their noise-rock, feedback-drenched influences in a way that would put Black Rebel Motorcycle Club to shame. BJTM showed life on stage in a way that few bands do — including one of Newcombe's greatest influences.

"The worst thing to me is how the Stones can just go through the motions," he said. "They play 'Satisfaction' and it's like — this isn't even what it's about. You have this fantastic, fabulous amount of money, you can hire anybody in the world to play this crap and look how bad it is."

Newcombe finds himself constantly frustrated with the music Industry and the bands that cater to the prepackaged image.

BJTM released one album, "Strung Out In Heaven," on TVT, a major record label, and found that the situation wasn't one that fit with the band's mindset.

"The whole situation was wrong immediately. [TVT] put out stickers that said 'get ready for the revolution' and all this s*** and I was just like 'what a bunch of a bulls***.'"

Newcombe does, however, believe that major labels serve some purpose. "It's obviously right for a lot of people," Newcombe gladly admitted. "Look at Spiritualized, they could never [be successful] on an indie, all that packaging. It's just off the hook because they'd never make any money from selling records — they never will. Without a big label and the packaging ... It would be over."

Fortunately, BJTM have been able to gain a degree of success and enough clout with fans — and the industry that they despise — that they can continue to pump out albums and tour constantly, bringing honest and experimental music to fans that would otherwise be swimming in a sea of mass-produced, generic, image-conscious trash.



PHOTOS COURTESY BRIANJONESTOWNMASSACRE.COM

Anton Alfred Newcombe, notorious for his raucous stage manner, left the hostility behind to charm the Iron Horse.

Exhibit explores women illustrators' journey

By Adam Gorlick
Associated Press

STOCKBRIDGE (AP) — They were the matriarchs of domestic illustration. Three friends, bound by a promise to spend their lives together, creating images of an idyllic family lifestyle.

Magazines like Collier's, Good Housekeeping and Ladies' Home Journal paid them for their drawings of cuddly children and doting mothers at a time when male illustrators were churning out pictures of swashbuckling pirates and cowboys on horseback.

But for Jessie Wilcox Smith, Elizabeth Shippen Green and Violet Oakley, motherhood only existed in the work they produced.

The women met in Philadelphia while taking classes by Howard Pyle, a pioneer of American illustration and one of the few male artists in the late 1800s to encourage women to become professional illustrators.

"He advised his women students not to marry because that would ruin their chance for professional accomplishment," said Stephanie Plunkett, curator of illustration art at the Norman Rockwell Museum in Stockbridge, where a retrospective of work by Smith, Green and Oakley opens next week.

Heeding that advice, in 1902 the women rented the Red Rose Inn, a 200-acre property in Villanova, Pa., with enough buildings to provide ample studio space. They promised never to marry and never to leave one another. Instead, they built a sisterhood to encourage and promote each others' work.

Pyle christened them the "Red Rose Girls," and the women spent the next four years at the inn painting, drawing, critiquing and collaborating.

"They created their own safety zone, but they still had a vibrant social life," Plunkett said. "They just had it without the threat of male interruption."

While Smith, Green and Oakley would not let any men penetrate their sorority, they expanded it by taking in Henrietta Cozens, a friend with no artistic ambition who gladly took over as the women's caretaker — paying bills, managing the property and freeing the artists to focus entirely on their work.

The four women recognized their union by dubbing themselves the Cogs family, arranging the first letters of their last names to form the acronym.

When the Red Rose Inn was sold in 1906, the women were forced to move to another property they called Cogslea.

"The Red Rose Girls: An Uncommon Story of Art and Love" will feature about 100 illustrations done by Smith, Green and Oakley at the Rockwell museum through May 31, 2004.

Much of their work seems simple and uncluttered. Pictures of children with daydreamy gazes, playing with toys, getting dressed or warming to their mother's touch.

"They used a linear technique, with outlines of figures," said Walt Reed, an illustration historian who runs the Illustration House gallery and auction house in New York City. "They focused on the sentiment of the story more than the details of the objects."



COURTESY NRM.ORG

'Mother and Child,' by Jessie Wilcox Smith is among paintings to be exhibited.

'RENT' dazzles at UMass

By Jennifer Eastwood
Collegian Staff

Strong characters, strong voices and a strong audience branded Wednesday's opening night performance of the touring cast of "RENT" with the stamp of excellence expected from this infamous show.

Rent
Fine Arts Center
UMass
Oct. 22

Creator Jonathan Larson, of course, set the strong characters in place long ago, giving his rock opera its ultimate appeal to fans worldwide.

Talents of actors of like Marcus Paul James (Collins) attributed to the strong voices that shook the walls of a packed Fine Arts Center.

And, by the time "Over the Moon" required viewers to moo like cows, one knew the echoing whistles and screams of the majority of that night's Concert Hall goers had garnered an audience participation level to make the University of Massachusetts proud.

The evening's trophy, however, goes to James as the smart, sensitive anarchist, Collins. Emotion ran deep in his voice throughout the performance, but at no point more so than during his lover's funeral. How appropriate, too, for Angel's funeral scene remains one of the show's best numbers to see performed on stage, as it's hidden gems never quite made it onto the show's original — and most popular — cast recording.

Of course, the scene can only be as good as the character's prior interactions – especially the scenes between Collins and Angel — building up to when all crashes.

Angel, the happy-go-lucky drummer most notably remembered in his Santa Claus skirt, striped stockings and jumbo heals was last week played by singer and dancer Daryl C. Brown.

Brown gave his character the fun, and wise, sense of humor every obsessed "Renthead" appreciates. He skipped, literally, into the heart of his new lover Collins, and in turn into the audience's hearts as well.

James brilliantly fed into Brown's performance, and the classically sweet interface between the rebellious teacher and a coy drag queen enchanted during songs like the duet "I'll Cover You," the tender "Christmas Bells" and the fun "La Via Bohеme."

But the result UMass observed Wednesday during Angel's funeral was something far more than anyone with a cast recording of "RENT" can ever experience.

As expected in every show, as if it's a special treat only for those in attendance, the monologues of characters Mark, Mimi and Maureen captured one the many themes in "RENT:" to cherish life's important moments. In a show with so little dialogue, these few sentences stand out and tug on the heartstrings to ready the mind for Collin's goodbye song to Angel, sung through a reprise of "I'll Cover You."

James' powerful voice was awe-inspiring and memorizing, and swelled with heartbreak in a way few actors can capture. His haunting rendition of Collins was one of the best ever brought to stage.

This is not to say others throughout the evening did not dazzle. Constantine Maroulis as Roger amazed with a chilling version of "One Song Glory," and Brian Gligor as Mark and Rebecca Jones as Joanne charmed in the hysterically well-done duet of "Tango: Maureen."

This touring cast brought Valley theater enthusiasts more than a nice treat last week ... it became an honor. And by the time the cast lined up for its final bows before a standing ovation, it was clear the troupe had done its job: to spread Larson's view of the bohemian spirit and humanity a little further. Bravo!

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TuesdayOctober28

Performing Arts

The Wind Ensemble and Symphony Band directed by Laura Rexroth, plays at the Fine Arts Center Concert Hall tonight. The show starts at 8 p.m. and admission is $3 for students, $5 for children under 18 and seniors, and $10 to the general public.

Books

Tonight at the Odyssey Bookshop in South Hadley author Heidi Jon Schmidt will read from her first novel "The Bride of Catastrophe." The reading starts at 7 p.m. and is free of charge.

WednesdayOctober29

Books

Poet and biographer Honor Moore will give a reading tonight at Amherst College. The renowned writer has published two books of poems as well as a book on the life of painter Magarett Sargent, her grandmother. The reading will take place in the Porter Lounge of Converse Hall on the Amherst Campus at 8 p.m.. It is free and open to the public.

ThursdayOctober30

Performing Arts

David Auburn's highly acclaimed play "Proof" opens tonight at The Curtain Theater at 8 p.m. "Proof," the story of a daughter struggling to come to terms with her father's legacy, has won a Pulitzer and graced stages near Broadway in the past. Tickets are $5 for students and $10 for the general public. The show can also be caught on Oct. 31, Nov. 1, and Nov. 4-8.

FridayOctober31

Music

For those that aren't interested partaking in Halloween Festivities, a trip to Northampton to catch the band Drunk Stuntmen, may be an enjoyable alternative. The rock group, which hails from western Massachusetts, will be performing shows at 7 and 10 p.m. Tickets are $8 in advance and $10 at the door.

SaturdayNovember1

Festivals

Celebrate "El Dia de los Muertos," or The Day of the Dead, in Cambridge today at the Cambridge Multicultural Arts Center. The daylong festivities will include art exhibits, performances by Veronica Robles and Mariachi Azteca 2000 and Ballet Monte Alban and a movie showing. Authentic crafts and traditional Mexican alters help to make this Dia de los Muertos a day of celebration and remembrance for those who cannot make it down to Mexico. Admission is $10 for students and $15 for adults. For more information see www.cmacusa.org.

India's rich culture comes to life in the Pioneer Valley with "The Festival of Lights" tonight at 8 p.m. The festival, to be held in Bowker Auditorium boasts internationally renowned percussionist Pandit Samir Chatterjee and Pioneer Valley based dance troupe "Nataraj Dancers." Tickets are $ for Five-College students and $15 for the general public.

Dance

The Hooked on Swing Society keep the Halloween spirit a little longer with a holiday themed dance in the Smith College Campus Center Ballroom. DJ Tommy G will provide the musical entertainment. Tickets are $3 for students and $6 for everyone else.

SundayNovember2

Music

Professor Laura Klock plays Bezanson Recital Hall tonight at 8 p.m. The accomplished horn player will be accompanied by UMass faculty members Nadine Shank and William Hite. The repertoire will consist of varied musical and cultural pieces. Tickets are $5 for students and $10 for the general public.

Performing Arts

Comedian Dave Chappelle hits Northampton tonight, bringing his form of comedy to the stage of the Calvin Theater. Best known for his appearance in films such as "Half Baked," "Undercover Brother," and "The Nutty Professor," Chappelle is a veteran of the stand-up comedy scene. Tickets are $29 and $35 and Chappelle will perform two shows at 6 p.m. and 9 p.m.



COURTESY ABC.COM

"IT'S A HALLOWEEN CLASSIC, CHARLIE BROWN"

With Halloween just around the corner, a holiday classic returns to televisions everywhere. "It's the Great Pumpkin, Charlie Brown" features Charles Schulz's beloved Peanuts gang, including Snoopy, Linus and Lucy and, of course, Charlie Brown. The two-hour animated film plays Tuesday at 8 p.m. on the ABC network.

MIT students may have beaten the system

By Justin Pope
Associated Press

CAMBRIDGE (AP) — Keith Winstein and Josh Mandel may soon be the most popular guys on campus. They say they've discovered a way to give their fellow students at MIT and elsewhere dorm-room access to a huge music library, without having to worry about getting slapped with a lawsuit from the recording industry.

On Monday, the pair planned to debut a system they've built that lets MIT students listen for free to 3,500 CDs over the school's cable television network.

And, they say, it's completely kosher under copyright law.

The students will share the software with other schools, who they say could operate their own networks for just a few thousand dollars per year. They call that a small price to pay for heading off lawsuits like those the recording industry filed against hundreds of alleged illegal file-swappers.

Here's the catch: The system is operated over the Internet, but the music is pumped though MIT's cable television network. That makes it an analog transmission, as opposed to a digital one, in which a file is reproduced exactly.

The down side is the sound quality: better than FM radio, but not as good as a CD.

But the up side is that because the copy isn't exact, the licensing hurdles are lower. Their idea piggybacks on two things: the broad, cheap licenses given to many universities to "perform" analog music, and the same rules that require radio stations to pay songwriters, but not record companies, to broadcast songs.

It also can broadcast any CD — even ones by popular artists like Madonna and the Beatles who have resisted making their songs available even to legal digital download services.

"I think it's fascinating. As a copyright lawyer, I think they've managed to thread the needle," said Fred Von Lohmann, a lawyer for the San Francisco-based Electronic Frontier Foundation. "They've basically managed to cut the record labels out of the equation altogether."

Conceivably, the system could be replicated by the cable system of a city or town, the students said.

But it seems ideally suited for universities, who often operate internal cable networks, and who already have these broad performance licenses. College students are among the most enthusiastic file-swappers, and universities are exploring ways, such as fee-based systems, to give their students legal access to music.

The MIT project is called "Library Access to Music," or "LAMP," and here's how it works: Users go to a Web page and "check out" one of 16 cable channels in the MIT system, which they can control for up to 80 minutes. The controller then picks songs from among 3,500 CDs — all suggested by students in an online survey over the past year — that Winstein, 22, and Mandel, 20, have compiled.

The music is then pumped into the user's room on that channel and played through a TV, a laptop with an audio jack or external speakers.

Only one person controls each channel at a time, but anyone can listen in. Anyone can also see on another channel what selections are playing and the usernames of the controllers (Winstein acknowledges potential privacy concerns, but there are upsides: He once got a romantic proposition from a user who admired his taste for Stravinsky).

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Marlins ride ace's shutout to glory



KATHY WILLENS/ASSOCIATED PRESS

Florida Marlins manager Jack McKeon celebrates the Marlins World Series championship Saturday in New York.

Continued from page 10

watched from a box with the same incredulous looks on their faces.

This time, credit the resilient Marlins for their performance. It was as if the sellout crowd of 55,773 couldn't believe what it was seeing — then again, Florida has been an upset special this October, improving to 6-0 lifetime in postseason series.

The Marlins dropped the opener to Barry Bonds and the San Francisco Giants in the division before winning three in a row. They overcame a 3-1 deficit in the NL championship series, beating Cubs aces Mark Prior and Kerry Wood at Wrigley Field.

In this 100th World Series game at Yankee Stadium, Beckett and the Marlins never gave the Yankees much of a chance. Florida became the first team in the post-expansion era to win two titles, having joined the majors in 1993.

Beckett finished 1-1 in this Series. He lost Game three despite seven 1-3 impressive innings.

Luis Castillo snapped his 0-for-14 rut with an RBI single that saw Alex Gonzalez make a neat slide home in the fifth and Juan Encarnacion add a sacrifice fly in the sixth.

That was plenty for Beckett, who fielded Jorge Posada's tapper up the first-base line and tagged him for the final out. He struck out nine, featuring a 97 mph fastball, and walked two.

In the past five postseasons, pitchers working on three or fewer days' rest had been atrocious. In 37 such starts, they were 6-20 with a 5.93 ERA.

Beckett and the 72-year-old McKeon threw that wisdom to the wind. It was just the kind of free thinking that made McKeon so successful this season — the Marlins were 19-29 shortly after he took over for the fired Jeff Torborg in mid-May, and headed toward a last-place finish before he took them to the title.

"Nobody gave us a chance and here they are world champions," said McKeon, the oldest manager to win a World Series title.

Pettitte was sharp through the first four innings, working around an early double by former Yankees farmhand Mike Lowell. He started strongly in the fifth, too, retiring the first two batters before the Marlins struck.

Gonzalez singled and moved to second when Juan Pierre singled.

That brought up Castillo, only 3-for-23 in the Series, and he quickly fell behind in the count 0-2. Posada then made a trip to the mound to visit Pettitte and while the catcher and pitcher talked, on-deck hitter Ivan Rodriguez took several steps toward Castillo to shout some sort of encouragement.

Moments later, Castillo poked an opposite-field single to right and third-base coach Ozzie Guillen immediately waved Gonzalez home.

Right fielder Karim Garcia made a strong, one-hop throw to the plate that beat Gonzalez. Posada, who almost always tries to avoid collisions, caught the ball a step up the first-base line and had to reach back on a swipe tag.

Gonzalez saw his opening and slid wide, reaching to touch the plate with his left hand as he tumbled past. It was a close play, but there was no argument for the Yankees as umpire Tim Welke called it correctly.

Down 1-0, the Yankees tried to rally in the fifth, putting a runner on second with two outs. Beckett took care of his nemesis with his fastest pitch of the night, a 97 mph fastball that Derek Jeter missed for strike three.

It was another missed chance for the Yankees, who were hitting just .149 (7-for-47) with runners in scoring position in the Series at that point.

Perhaps Jeter was still thinking about that key at-bat when Jeff Conine opened the sixth with a routine grounder to the All-Star shortstop. Jeter bobbled it and bounced his throw past first base for his first error in his last 27 Series games.

Florida took advantage of the error. After a walk and a bunt, Encarnacion lifted a sacrifice fly for a 2-0 lead.

Pettitte started the game by retiring Pierre on a popup.

Beckett began his outing by striking out Jeter on three pitches.

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TODAY'S CROSSWORD PUZZLE

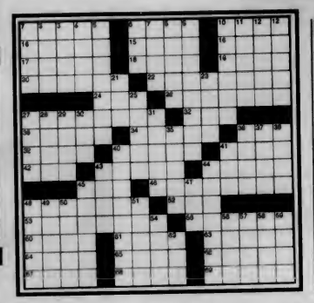


PREVIOUS PUZZLE SOLVED



ACROSS
1 Metalsmiths
5 Succeeded the limit
10 Brew, as coffee
14 Gladiator's venue
15 Actress Gael
16 Home appliance
17 Smooth talker
18 Bird's beak
19 Barbri singer
20 Hosts
22 Count
24 Scoundrels
26 "Hooray for Hollywood" singer
27 Uppercut punch
28 Country
31 Blunts but
33 Gem of filmg
34 Rock lowbrow who
36 John Glenn's state
37 Lyric
40 Riding the waves
41 Exhausted by overwork
43 Composer — Joel
44 Food problems
45 Charming and sly
46 Feather wrap
49 Seasonal beverage
50 Sis-shoote
51 St. Francis' town
52 Sailor's call
56 Walter's rewards
59 Rioped
61 Azzman Blake
62 Foot part
63 Film director Burnett
64 Cooking fat
65 Coastal flyer
66 Puppy noises
67 Driving hazard

DOWN
1 Plight
2 Europe-Asia border range
3 Monsieur's pals
4 What to eat
5 A.A.A.
6 Cure-all
7 Grange
8 Green veggies
9 Mess up
10 Arties against
11 Sound of revue
12 A Pinter
13 Kung-
14 Substituting
15 Prepare to propose
21 Road coating
23 Fuss
25 "Pull"
27 Untidy person
28 Mondale daughter
29 Cadillac's — Seville
30 Wild horse
31 Flaw
32 Flight of steps
34 Mideast's Hussein's daughter
35 Mimi's quarters
37 Boyle and Kudrow
38 Sandy
39 Cable channels
42 Fuel parcels
43 Flag
45 Stray dog
46 Wash
47 Willow shoot
48 Recipe amt.
50 Suburban sight
53 Sandwiches
54 Cut on the map
57 Voyage
58 Tonight
60 Tom's cousin
62 Rooney
63 Copy dwelling
64 Tibet, to Yvette



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H·O·R·O·S·C·O·P·E·S

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aries • Mar. 21-Apr. 19
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taurus • Apr. 20-May 20
Everyone needs to smile sometimes. Why not let it be this time?

gemini • May 21-Jun. 21
Don't take candy from strangers. It might contain nuts.

cancer • Jun. 22-Jul. 22
You have mono. Stop kissing those freshmen.

leo • Jul. 23-Aug. 22
Remember the reasons why you are here. Class isn't one of them.

virgo • Aug. 23-Sept. 22
Diet Coke hasn't killed anyone yet. Stop worrying and drink up.

libra • Sept. 23-Oct. 22
You are not a genius. You just use Sparknotes.

scorpio • Oct. 23-Nov. 21
Follow the orange crumbs. Your roommate ate your Doritos.

sagittarius • Nov. 22-Dec. 21
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capricorn • Dec. 22-Jan. 19
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QUOTE FOR THE DAY

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-Juan Pierre, Florida Marlins centerfielder

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James' recovery beats 'Nova

Continued from page 10

James, recalling his thoughts as he rolled down the sideline to the winning score, "that's the only thing that crossed my mind."

Casamento came out of the game midway through the third quarter, clearly hampered by a shoulder injury that had him laboring from the outset, and resulted in two interceptions.

Villanova took the lead with 6:26 remaining on a well-executed, 54-yard drive. Burroughs' 32-yard pass to a leaping John Dieser put the Wildcats on the UMass 7-yard line. After two rushes failed to gain any significant yardage, the Minutemen seemed to have 'Nova settling for a field goal when James Ihedigbo reached around Dieser to knock down a pass in the endzone on 3rd-and-Goal from the 6-yard line. But the Amherst native was called for pass interference, setting up a 2-yard scoring run by Terry Butler to make it 14-13 Villanova.

After going 0-for-2 on field goals — both within his range — with a missed extra point last week against Hofstra, freshman Michael Torres hit a 28-yard kick with 3:03 left in the second quarter to give the Minutemen a 10-0 lead.

The Wildcats struck back quickly though, when quarterback Joe Casamento found John Dieser alone in the endzone on a deep slant to cut the UMass lead to three, where it stayed through the end of the half.

Torres added a 36-yard field goal with 9:23 remaining in the third quarter to put the Minutemen up 13-7.

After a sloppy first quarter for both squads, the Minutemen broke out in a big way, and created some history in the process. A false start penalty pushed UMass back to its own 3-yard line, but on the following play, Jeff Krohn connected with Jimmie Howard on a skinny post route. Howard slipped out of the clutches of a falling Jeremy Morgan, and took it 66 more yards to the endzone for the record-breaking 97-yard reception.

Single play decides game of the year

Continued from page 10

was establish themselves as the premier teams in a talent-laden conference. And on the heels of last year's 17-16 thriller at McGuirk Alumni Stadium, perhaps a rivalry was born.

It was the kind of game that was neither won nor lost, but simply decided. But when The Sports Network releases its official Division I-AA Top 25, the Minutemen (No. 5 at press time) will surely climb, and the Wildcats (No.2) will almost certainly drop below them.

Make no mistake, though. These teams are dead even.

So as Shannon James dramatically dashed down his own sideline, carrying the pigskin towards The Promised Land, he took with him a team, a season and destiny.

Maybe the Minutemen will ride the coattails of this victory to a conference title and beyond. Or maybe, in shades of last season, their divine intervention will expire in the cruelest way.

Yet whatever their fate shall be, these Minutemen are right where they want to be. They've overcome injuries, suspensions and various adversities, and with four games remaining, they have a legitimate shot to become just the second team in A-10 history to run the table in conference play, and the first since, you guessed it, Villanova in 1997.

And now, to the dismay of Northeastern, Richmond, Delaware, Rhode Island and the rest of I-AA, the Minutemen have added their most potent weapon yet.

"God," James declared, "is with us."



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Luttati's goal earns split

By Todd Foster
Collegian Staff

Michelle Luttati ended her career at Rudd Field in storybook fashion.

The senior defender scored the game-winning goal on a header in her last home game off a corner kick from Nadia Villaroel. The goal came 3:40 into the overtime session to give the Massachusetts women's soccer team (4-10-1, 3-6-0 Atlantic 10) a 2-1 win over St. Bonaventure yesterday.

St. Bona.	1	
UMass	2	
Duquesne	2	
UMass	1	

"That was my first goal of the season, so it was special," Luttati said. "It's exciting and sad. It's sad because it was our last home game, but it's exciting to end on a win."

The win gave the Minutewomen (4-10-1, 3-6 A-10) a weekend split after losing a 2-1 heartbreaker to Duquesne in the final minutes Friday. The heartbreaking loss seem distant as the seniors were all smiles on Senior Day leaving their last home game victorious.

"This is the best part of this day and a senior scored the winner," UMass coach Jim Rudy said. "For the all the stuff we go through from the extra work to the injuries to the lack of a social life and everything else they have to do to be an athlete here, you want them to feel like it was worth it. They will always remember this game."

The Maroon and White opened the scoring in 24th minute when Erin Muir hit the back of the net for her first goal this season. Luttati, who had three points Sunday, sent a long pass to a streaking Muir, who fired the shot into the lower left corner.

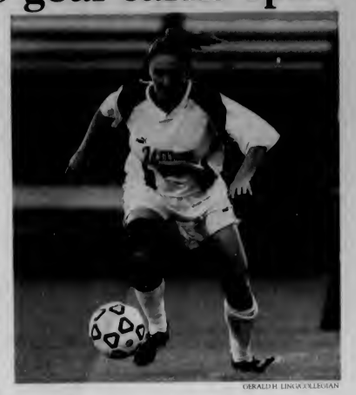
UMass controlled the possession game throughout the second half, and were in line for a regulation win until the 87th minute, when Bonnie sophomore Lois Bennett's shot found the top right corner, sending the game into overtime.

Friday's game held a different weight, as the Maroon and White were looking to stay in A-10 contention. But it was denied by the Duquesne Dukes, who took a thrilling 2-1 decision.

UMass struck first on Erin Lilly's goal in the 27th minute, her first this season after leading the team in 2002. Sophomore Adair Blyler made a nice pass to freshman Nadia Villaroel just outside the box. Villaroel drew the defense's attention then crossed the ball to a streaking Lilly, who scored from five yards out, just inside the near post. Blyler and Villaroel each received assists.

Though they led 1-0 at half-time, the Minutewomen could not sustain the advantage. Duquesne forward Lauren Bracco scored on an unassisted goal in the 55th minute to knot the game at one, and with only 1:30 left in regulation, Katie Schwager made it a 2-1 Duquesne advantage when she hit a slow, lofting ball over Rutland's outstretched hands into the top right corner.

"I'm really disappointed for the players," Rudy said. "We just haven't got the breaks this season."



Gerald H. Ling/Collegian

Michele Luttati's overtime goal yesterday won a 2-1 decision for the Minutewomen, who lost to Duquesne on Friday.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, OCTOBER 27, 2003 SPORTS@DAILYCOLLEGIAN.COM

James to the rescue

One play to rule them all

By Mike Marzelli
Collegian Staff

VILLANOVA, Pa. — Maybe it was just a freshman quarterback making a grave mistake. Maybe it was the Massachusetts defense capping off its best day with its biggest play of the season. Maybe it was karma rewarding the Minutemen after a questionable pass interference call cost them the lead and nearly the game, or maybe it was saving headset-hurler Mark Whipple from triple bypass.

Maybe it was all of the above.

But when Villanova quarterback Marvin Burroughs took the snap on second down and four from his own 40-yard line, nursing a one-point lead with only 2:26 remaining, he needed only those four short yards to ice what was undoubtedly the season's best game — saving his team's perfect record and allowing the 'Cats to maintain a share of first place in the Atlantic 10.

Four yards.

However the exchange never got there, and before Burroughs knew it, the unfathomable had happened. Something so shocking that it drove an unnamed Wildcat fan to exclaim that he had "never seen anything like it in 40 years of watching football," and another to conclude that, "the powers that be must be wearing maroon and white tonight."

How unbelievable was it when linebacker Serge Tikum happened to accidentally kick the fumble directly to safety Shannon James, who scooped it up and stunned the 9,125 in attendance by sprinting 40 yards the other way for the game-winning touchdown?

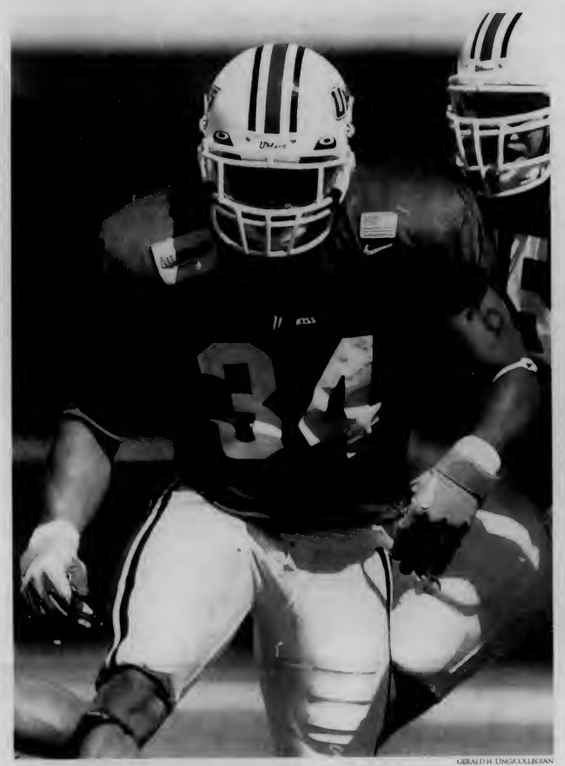
Call it a miracle.

From the longest pass in A-10 history — a 97-yard scoring strike from Jeff Krohn to Jimmie Howard which gave UMass a 7-0 lead in the second quarter — to the benching of starting quarterback Joe Casamento in favor of Burroughs in the third quarter, to the questionable interference call on UMass safety James Ihedigbo in his own endzone, and everything in between, this was the marquee game of the season in the A-10.

Because what took place between two Top 5 teams on national television, under the lights at Villanova Stadium, was all-out war.

From the opening coin toss until Burroughs' desperation fourth down heave to wide receiver John Dieser fell incomplete, what the Minutemen and the Wildcats did

Continued on page 9



GERALD H. LINGO/COLLEGIAN

Shannon James' fumble recovery for a touchdown with 2:08 left in the game gave the Minutemen a 19-14 win over Villanova Saturday. UMass is now one of two undefeated teams, along with Delaware, in the Atlantic 10.

DB recovers fumble for winning TD

By Andrew Merritt
Collegian Staff

VILLANOVA, Pa. — With the No. 2 and No. 5 teams, both tops in the Atlantic 10 facing off in a mid-October battle of the unbeaten, sporting fate would dictate that an extraordinary play would decide the game.

That was the case Saturday as Massachusetts (7-1, 5-0 A-10) downed Villanova (6-1, 4-1 A-10) 19-14, thanks to the nimble work of sophomore Shannon James, who picked up a fumble by backup quarterback Marvin Burroughs and scored the winning touchdown in front of 9,125 at Villanova Stadium.

The play capped off a game that had everything — reversal of fortune, hard hitting, and even some history, thanks to a 97-yard pass from UMass quarterback Jeff Krohn to Jimmie Howard, the longest pass in A-10 history, and the longest play from scrimmage in UMass history. Howard's reception also eclipsed the 82-yard Krohn-to-Jason Peebler connection against New Hampshire on Oct. 4 as the longest pass in the history of Minuteman football.

UMass	19
Villanova	14

In one of the stranger sequences in recent memory, Burroughs fumbled the snap with 2:08 remaining, the ball rattled off legs at the line of scrimmage, and ended up at James' feet. James scooped up the loose ball and took it 59 yards for the touchdown, with the UMass bench erupting into celebration. The Minutemen became so exuberant, in fact, that coach Mark Whipple was visibly upset, and when a flag was thrown for excessive celebration, Whipple fired his headset into the ground.

Despite the penalty, and a failed two-point conversion attempt, the Maroon and White held on to the five-point lead, and senior Mike Ziccardi punctuated the effort with a sack on Burroughs with less than a minute to go.

"Shannon James did a really good job, because he got beat on a couple of things at the end of the half," Whipple said, by way of referring to a 5-yard touchdown completion by 'Nova starting quarterback Joe Casamento to John Dieser. "He was the one who kind of made a mistake, got beat up by Dieser, and he just hung in there and made a huge play at the end of the game … somehow the kids just found a way to get it done, so credit those guys."

"All I could think of is 'god is with us,'" said

Continued on page 9

Fish fry Yanks



CHARLES KRUPA/ASSOCIATED PRESS

Josh Beckett grins as champagne flies in the locker room after the Florida Marlins won the World Series over the New York Yankees Saturday in New York. Beckett was named Series MVP.

Beckett cruises as Florida wins World Series

By Ben Walker
Associated Press

NEW YORK (AP) — The Josh Beckett gamble turned out to be pure genius.

The wild-card Florida Marlins wrapped up their wild ride with a most improbable World Series championship, stunning the New York Yankees 2-0 Saturday night behind the strong right arm and sheer determination of their young MVP.

Florida	2
New York	0

Manager Jack McKeon was second-guessed the moment he said Beckett would start Game six on three days' rest. But the 23-year-old fastballer, called "Rook" by his manager, made McKeon look brilliant.

Starting on short rest for the first time in his career, Beckett threw a five-hitter to give the Marlins their second title in seven seasons.

"You'll believe me now that anything can happen," McKeon said. "This guy has the guts of a burglar."

Beckett outdueled Andy Pettitte and defeated a Yankees team that had won four of the last seven crowns, never allowing a runner past second base.

"That kid showed that he was going to be a great one down the road, if he hasn't already," Yankees manager Joe Torre said.

Not since 1981 had another team celebrated a Series championship on the field at Yankee Stadium. When the Los Angeles Dodgers did it then, Yankees owner George Steinbrenner apologized to the city for the distant performance.

Yankees general manager Brian Cashman and former star Reggie Jackson, chins resting on hands,

Continued on page 7

UM tops Crusaders

Capraro scores clincher again

By Andrew Merritt
Collegian Staff

For the second straight game, sophomore Chris Capraro brought heroics to the Mullins Center. This time, however, it came with a little more weight, as his tally midway through the third period Friday helped the Massachusetts hockey team edge Holy Cross 2-1.

Capraro also scored the game-winner against St. Lawrence last Saturday, although that was just the second of a five-goal spree by the Minutemen (4-0, 1-0 Hockey East) who are off to their best start since 1971.

Holy Cross	1
UMass	2

The Crusaders put up quite a fight, holding an obvious advantage at times, but succumbed to Capraro's third goal in two games.

The winning tally came thanks to a scrum in front of Tony Quesada's goal, where Capraro took a feed from Mike Warner to pot the clincher, making it 2-1 with 11:18 remaining. Stephen Werner set the play up with a shot that ricocheted to Warner and then Capraro.

"[It's good] when you can get a win when you're not playing your best hockey," Capraro said, "a win's a win. Yeah, it was ugly, but that's what we're here to do. They're not always going to be pretty."

Quesada was the spark for Holy Cross with 28 saves on 30 UMass shots, many of those made in spectacular fashion. His quick glove and 6-foot-2, 185-pound frame were deterrents for a number of quality shots. Holy Cross coach Paul Pearl was appreciative of the freshman's efforts.

"If they come down on two-on-one and bury it, everyone's going to go 'ugh,'" Pearl said. "If they come down on a two-on-one and he makes a couple of saves, everyone on the bench perks up a little bit, like 'Hey, we can make a mistake and it won't end up in our net.'"

As he has in previous games where the Minutemen struggled, Thomas Pöck tried to turn the game around himself early in the second. He took the puck from his own blue line, blazed into the offensive zone, and beat Quesada over his left shoulder. But the shot was a touch high, and it clanged off the crossbar.

The Crusaders tied it 1:24 into the second. Andrew McKay carried nearly all the way to the endboards, and fired an impossible shot that Gabe Winer deflected with his paddle. James Sixsmith was at the ready on Winer's doorstep, however, and banged the rebound home between the goalie's legs to make it 1-1.



GERALD H. LINGO/COLLEGIAN

Gabe Winer made 20 saves to stifle Holy Cross and help UMass to a 2-1 win Friday night.

John Toffey nearly had his first goal in a UMass uniform late in the first period when he left a drop pass for Pöck, who ripped off a cannon shot that echoed loudly off Quesada's pads. Toffey skated in on the loose rebound sitting precariously in the middle of the crease, but was on his stomach underneath a Holy Cross defender, and couldn't knock the puck over the goal line.

Although the overall performance by UMass was less than spectacular, the penalty killers continued to sparkle with the help of Winer. In its only cameo of the game — one penalty was called to each team the entire 60 minutes — the penalty killing unit handled the Crusaders for much of the two-minute respite awarded to Toffey for holding. When Holy Cross invaded the offensive zone, Winer made an initial stop, and then smothered a flurry of attempts by the men in purple, finally allowing the Minutemen to clear the zone.

Junior Greg Mauldin hit paydirt for the Minutemen 9:56 into the first period. Toffey doggedly chased a Crusader into the corner to Quesada's left, and fished out the puck, whipping around and finding Mauldin wide open in the slot. Mauldin fired a wrist shot that beat Quesada stick side low. It was the first UMass point for Toffey, who transferred from Ohio State last season and played his first game in the maroon and white Friday.

The Daily Collegian

TUESDAY, OCTOBER 28, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 39

Speaker warns of changing temperatures

By Matthew Consolini
Collegian Correspondent

The environmental consequences of global warming have profound effects on the planet, but just as devastating are its political, economic and social ramifications, said Ross Gelbspan, a Pulitzer Prize-winning journalist who has written extensively on the subject.

His speech last night is part of the Massachusetts Public Interest Research Group's grassroots effort to educate students about the effects of global warming.

"Ross Gelbspan is one of the premier writers of our time on this issue," said Harris Parnell, campus organizer for MassPIRG. "We want to educate people in the community, which is why we're having him talk to students," she said.

Gelbspan launched his speech to about 50 students by stating that they have a unique stake in this issue.

"We look to colleges and universities for new direction and ideas," Gelbspan said. He hopes that by setting an example, America's educational institutions can incite change at the national level.

"You also have a direct and personal interest in this issue. This isn't just about the quality of life, but the stability of future lives," he said.

Gelbspan summarized the multitude of adverse effects on the environment because of global warming. Increasingly intense heat waves, longer droughts, increased acidity in oceans and atmospheric warming are just a few of the dramatic changes to the environment this past century.

"The planet is heating up faster in the past 100 years than in the past 10,000 years," Gelbspan said.

Humans have altered the cycle of the seasons with the burning of fossil fuels.

"Spring begins two weeks earlier in North America," Gelbspan said. "Accidentally, we are changing the rhythm of nature."

Infectious diseases, such as West Nile Virus and malaria, are also spreading because of climactic changes. According to Gelbspan, the increasingly warm atmosphere accelerates the growth of pathogens that cause disease. It also affects insect populations, causing disease-carrying mosquitoes to enter areas where West Nile is not commonly found.

"These warnings are becoming much more imminent and much more frightening, especially as the White House and Congress continue to dole out tax breaks for the polluting oil and coal industries," he said.

The economic ramifications are just as important to Gelbspan. Increased global warming can create "rising disaster relief budgets," and the insurance industry is losing money because of the growing number of disaster-like floods, fires and diseases, Gelbspan said. He even cited a statement from a British insurance company which said the economic strain of global warming "could bankrupt the global economy."

Unbalancing the earth's delicate ecosystem can even have social and political effects, Gelbspan said.

"Climate change is an issue of social justice and human rights," he said. Food supplies and human habitats the all over the world are affected, especially in developing countries.

"These countries do not have the money for infrastructures to buffer these effects [of such climate change]," he said.

Gelbspan argued that the reason the U.S. hasn't done much about reducing emissions is because the White House "is doing the bidding of the fossil fuel lobby." For years, coal and oil companies have skewed scientific research about the issue by "repositioning global warming as theory instead of fact," he said.

He cites pressure from President Bush as the main reason why Governor Mitt Romney isn't moving ahead with the state's current plan to handle greenhouse emissions.

Gelbspan urged students to counteract these efforts by lobbyists with grassroots efforts.

"It is critical to act — locally with the governor and nationally — since our elected officials aren't taking a stand," Gelbspan said.

Task force works to change alcohol attitude

By Deborah Geiger
Collegian Correspondent

A University of Massachusetts task force called for new rules in controlling the "alcohol culture" on campus, many of which brought forth a long-awaited public reaction.

The 21-member Chancellor's Task Force for the Prevention of Alcohol Abuse endorses new policies, the most recent of which have received a mixed public reaction. The establishment of alcohol-free residence halls for first-year students is among the first changes UMass hopes to implement.

"I think they can do whatever they want, because kids are still going to drink whether they're 21 or 18," said Josh, a first-year student who wished that his last name not be used.

Drinking laws may help prevent the public usage of alcohol of those under 21, but University officials and Residence Life staff question the usage of alcohol by minors behind closed doors and the ramifications it can bring along.

"Kids will think twice and cover their tracks more," Josh said. "But they'll drink as much as they always did. It doesn't matter what dorm they're in."

Over-21 undergraduates shared a different sentiment.

"I think that it would be beneficial to have separate dorms for students under 21," said Nancy Cody, a 24-year-old undergraduate who is also a resident assistant.

"Most of the alcohol policy violations are underage drinking. People try to tell you they're 21," Cody said. "But when you look up the room 10 minutes later, both parties who live in the room are 17, 18 years old."

Drinking habits of first-year students that were cultivated in hometowns or big cities where drinking laws were not strictly enforced may also play a role in attitudes toward college drinking.

"I was never a huge drinker back at home," Josh said. "So my attitude toward partying here is the same."

"Freshmen were by far the most inexperienced and unaware when it came to alcohol," said a former Southwest resident assistant, who requested that her name not be used. "I am all for an alcohol code."

In her experience, ignorance about quantities and tolerances sometimes lead to drinking in possible lethal amounts.

"As an R.A., I found that most of the cases that I had to call an ambulance for were freshmen students … underage students," she said.

"I have a lot of alcoholic friends back at home who've been drinking their whole lives," Josh said. "I don't know if their lives are going downhill overall, but I've seen my [freshmen] friends get in trouble — serious trouble."

The task force further endorses that all alcohol-related damage should be billed to students living on the residence hall floor where the damage was done when guilty parties cannot be identified.

"I agree with the community billing policy because I feel that students should be held accountable, as well as hold others accountable, for the destruction of their floor," said senior Katie Quinn. "People who feel responsible for something will do their best to protect it. We need to instill more community pride … [and] get people active on campus."

Quinn feels that applying a formulaic "drinking code" at UMass will not work.

"They have a lot of good ideas about strengthening the alcohol code," Quinn said, "but I'm not sure that all of them will work for our campus. Each college campus is unique. It's best to understand … the needs of the students."

Quinn continued: "We do need to be a bit more strict on alcohol violations, especially underage drinking, and to do so, we must show that we'll implement these programs, that they are important, and that they will be getting funds from us."

While the Red Sox rioting abounded at other universities, many undergraduate students have expressed that UMass "rioting" is different than at other schools, and because of these differences the school may need a modified, more specialized alcohol code.

"I think that alcohol had a big part in the deviant behavior of the students involved in the riots," Quinn continued. "There's still a lot of work to be done to refine the alcohol codes, but I think they're moving in the right direction."

Quinn thinks it is integral to discourage

Continued on page 2



TD ALLEN/COLLEGIAN

On your mark …

Cadets from the 1st Platoon Alpha Company Minuteman Battalion, comprised of both University of Massachusetts and Western New England College students, breeze through an obstacle course at the Camp Edwards Field Leadership Obstacle Course with seconds to spare. The Minuteman Battalion held "Operation Fall Warrior" at the Camp Edward National Guard Base on Cape Cod over the past weekend.

Anthrax battle to be discussed

By Gabriel Leiner
Collegian Correspondent

Dr. R. John Collier, Maude and Lillian Presley Professor of microbiology and molecular genetics at Harvard Medical School, will present his lecture, "Addressing the Threat of Anthrax," tomorrow at 4 p.m. in Room 150/151 of the Computer Science Building.

Dr. Collier will present two lectures while he is on campus. In addition to tomorrow's talk, he will give a lecture entitled, "Anthrax Toxin: Structure, Activity and New Inhibitors," today at 4 p.m., which is intended for a more scientific-oriented audience.

The events of fall 2001, when anthrax-laced letters killed several people in the United States and scared millions more, emphasized the importance of his work. In September of last year, Dr. Collier and his colleagues worked to develop strategies to block the anthrax toxin.

In 1989, Dr. Collier began studying anthrax because he found interest in the biological workings of the bacterium. Most recently, as a result of work previously done by his laboratory to investigate the toxin of the anthrax bacteria, new therapeutic strategies to counter anthrax are now being developed.

Based on new information about the anthrax toxin's structure and activity collected during research with different research teams, Dr. Collier discovered that the bacterium releases separate proteins that assemble themselves into a "molecular syringe." The syringe binds to the surface of a healthy cell and then pokes a hole in it.

Dr. Collier and his colleagues found that if only one of the syringe's seven subunits is flawed, the syringe cannot inject its poison into a human cell. This information has led to the formation of a strategy to combat anthrax, which introduces mutations in the subunit of the toxin that convert the pore-forming subunit into a "dominant negative inhibitor." This renders the syringe inactive and ulti-

Continued on page 2

Grant funds web-based learning

By Dan O'Brien
Collegian Staff

The School of Education at the University of Massachusetts Amherst and Lowell campuses have received a three-year, $1.2 million grant from the National Science Foundation to support the development and implementation of a web-based licensing program for middle school science teachers.

The project will provide an online master's degree in education with a concentration in science education. The program meets national and state standards and leads to professional licensure for general science teachers for fifth through eighth grade who live in the state of Massachusetts.

Andrew Effrat, dean of the School of Education at UMass, says that this increase in funding should raise the interests of the school to recruit more science teachers.

"These resources are helping the Schools of Education on the Amherst and Lowell campuses to reinvigorate our efforts to train high-quality science teachers for all Massachusetts children," he said. "The program increases the number of classroom teachers licensed in science education, an area which the shortage is particularly pronounced."

Effrat says that this external support should bring positive recognition to the school.

"This brings tremendous recognition to the quality of work here," he said. "This is great because it supports online education, and it enhances the quality of science teachings."

This project to promote future teachers is directed by Kathleen S. Davis, associate professor of education on the Amherst campus. The co-directors are Stephen Schneider, professor of astronomy at UMass Amherst and Anita Greenwood, associate professor of education at UMass Lowell.

Each course developed for this web-based program, Science Education Online, will have a number of outside materials such as educational kits to engage the participants in interactions among themselves and the instructors. Threaded discussions, electronic journals and e-mail and document sharing will allow the participants and instructors to easily engage in discussion.

Donald E. Pierson, dean of the Graduate School of Education at UMass Lowell, said the discussions should be effective for learning.

"We have found the online medium to be effective for other subject areas, and we are eager to extend this application to improve the teaching of science," he said.

The courses will be designed and taught by teams comprised of UMass faculty and expert public school science teachers. The first group of 30 teachers from urban and rural school districts in Massachusetts will begin its two-year program in the spring semester of 2004.

Sharon says Israel has no plans to kill Arafat

By Josef Federman
Associated Press

JERUSALEM (AP) — Prime Minister Ariel Sharon said for the first time yesterday that Israel has no plans to kill Yasser Arafat, even as he accused the Palestinian leader of continuing to orchestrate attacks on civilians.

Sharon delivered his assessment as Israel confirmed plans to begin providing services to eight settlement outposts in the West Bank. The announcement dealt another blow to the faltering U.S.-backed peace plan.

That plan, known as the "road map," calls for a construction freeze in Israeli settlements and removal of outposts erected since 2001. Palestinians have complained that Israel is undermining the peace plan — but have also balked at the requirement that they dismantle militant groups.

In another development, Palestinian Prime Minister Ahmed Qureia said that he is making progress in talks with Islamic militants about halting fighting with Israel.

Sharon met with a delegation of lawmakers from the European Parliament, where he was asked about Arafat. Israel"s Cabinet last month decided to "remove" Arafat at an unspecified time in response to Palestinian suicide bomb attacks, prompting speculation the Palestinian leader would be expelled or assassinated.

"I don"t see any plans to kill him," Sharon told the lawmakers, while accusing Arafat of orchestrating attacks on Israelis during three years of fighting.

"You don"t have to worry, he"s alive and not only is he alive but very active in taking all the … steps … that bring to murder of children, civilians, the old," Sharon said.

Sharon was also asked whether it is right to build new settlements in the West Bank and Gaza Strip, areas where the Palestinians hope to establish an independent homeland.

"We do not build now. We do not aid a new settlement there or Jewish communities there," Sharon said. "If sometimes it happens, the army removes them."

Sharon spoke hours after the Defense Ministry confirmed that residents of eight West Bank outposts would be given some services. The outposts, which usually consist of little more than a couple of trailers and an Israeli flag, will be fenced in and receive lighting, and children will be bused to schools, said a ministry official, who spoke on condition of anonymity.

Ron Shechner, the settlement adviser of Defense Minister Shaul Mofaz, told the Yediot Ahronot daily that this does not mean the outposts are being legalized. However, the decision appears to imply recognition and would be in violation of the road map.

Palestinian negotiator Saeb Erekat accused Israel of sabotaging the plan. "These actions have to be condemned by the United States and the Quartet (of Mideast mediators), and I call upon them to intervene immediately," he said.

Separately, an Israeli parliamentary committee gave final approval to transfer what opposition lawmakers estimated as $20 million in extra funding to Jewish settlements in the West Bank and Gaza. The funds are earmarked for constructing infrastructure for public buildings and to supplying temporary buildings to outlying outposts.

All could be interpreted as contrary to the road map, a blueprint for Palestinian statehood by 2005. The road map was launched in June with great fanfare but quickly bogged down over disagreements and violence.

Israel has said it would take no further action on the road map until the Palestinians begin dismantling militant groups, as required by the plan. Qureia, like his predecessors, has said he will use persuasion but not force against the armed groups.

Qureia said talks with Palestinian factions on reaching a cease-fire are progressing, but the final decision would depend on Israel.

"There is an ongoing dialogue, and we are having dialogue with everyone, and there is a dialogue between the factions themselves," Qureia said.

"We are working toward a mutual cease-fire," he added. "If they [Israel] are ready, then we are also ready." But if Israel doesn't accept the initiative, he cautioned, "there is no meaning to a cease-fire."

Israeli Foreign Minister Silvan Shalom ruled out a cease-fire, saying that militants had exploited a period of quiet over the summer to rearm.

"There is no way to achieve peace while the infrastructure of the terrorist organizations still exist," he said. "We can't accept any proposal of one more cease-fire."

EDITORIAL/OPINION
PAGE 3
SMART'S STORY
REMINDING US OF OUR JOURNALISTIC DUTY
ARTS & LIVING
PAGE 4
REORIENTALISM
PERFORMERS DISCLOSE MIDDLE EASTERN STEREOTYPES
SPORTS
PAGE 8
SOX LET LITTLE GO
MANAGER'S OPTION IS NOT PICKED UP
COMICS/CLASSIFIEDS
PAGE 7

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For the record

Correction: Daisy's Restaurant hours are as follows: Monday through Friday, 7 a.m. to 2 p.m., Saturday through Sunday, 7 a.m. to 3 p.m. Daisy's is closed on Tuesdays. In our "Dining Out Guide" that appeared in last Tuesday's paper, the hours were incorrect.

Stolen cars turn up in Springfield

Two bicycle thefts from Wheeler Hall reported



compiled by Thomas Coyle

Saturday, Oct. 18

12:08 a.m. An officer reported checking on several subjects carrying a lit tiki torch by the Southwest horseshoe. The officer reported that the subjects had extinguished the torch.

12:36 a.m. A cadet reported a large group of people shouting and fighting in Lot 32E on Massachusetts Ave. An officer stated that the group had moved along.

1:27 a.m. A caller reported witnessing a vehicle east of Van Meter Hall hitting a curb, and then stopping in the middle of the street. The officer advised that the situation checked OK and College Street was on the scene to tow the vehicle; a report was taken.

2:02 a.m. A party reported being assaulted by known individuals in Mackimmie Hall; a report was taken.

2:27 a.m. A fire was reported in a dumpster behind Totman Gym. Emergency Health and Safety and the Amherst Fire Department were notified. An officer reported the cause of the fire as unknown.

4 a.m. An officer reported a fight at the top of the Southwest horseshoe. The fight was reportedly a verbal altercation between several parties.

6:06 a.m. Housing reported that a vending machine in Cance Hall was vandalized and items from the machine were taken. The vendor was contacted and a report was taken.

6:04 p.m. A report was received of people stuck in the #5 elevator of the W.E.B. DuBois Library. The Physical Plant reported that the people were out of the elevator and it was taken out of service.

Sunday, Oct. 19

12:15 a.m. An officer responding to a disturbance in Van Meter Hall reported that one subject was brought to Health Services. The officer reported being on scene with two other subjects and was attempting to get witness statements.

6:21 a.m. An intoxicated person in Crabtree Hall was placed in protective custody.

7:54 a.m. Housing requested help removing a group of people sleeping in the hallway of the 17th floor of Coolidge Hall. The parties all agreed to return to their rooms.

3:03 p.m. A red Nishiki bicycle valued at $500 was reported stolen from Wheeler Hall.

11:48 p.m. An officer responded to a report of an odor of marijuana in John Adams Hall. An odor was detected and the officer spoke with the resident who called and reported the incident to the resident assistant for follow-up.

Monday, Oct. 20

1:02 a.m. A caller in Brown Hall reported receiving two phone calls from an unknown party. No threats were made and the caller was advised to call back if the problem persisted.

8:04 p.m. A party called from his home in Hadley to report that he was unable to locate his vehicle in Lot 12. An officer reported an area check was negative and the vehicle was entered into the system as stolen.

Tuesday, Oct. 21

7:56 a.m. A caller reported that sometime during the weekend, someone had used a water-fire extinguisher, tipped over trashcans and spread garbage in a hallway in Hills House.

9:14 a.m. Springfield Police reported recovering a vehicle that had been reported stolen from UMass.

10:39 a.m. A black Mongoose bicycle was reported stolen off the rack at Wheeler Hall sometime last week.

6:16 p.m. A party stated that her vehicle was missing from Lot 25 on Commonwealth Ave. An area check was negative and the car was entered into the stolen vehicle directory.

11:41 p.m. A UMPD officer was checking the Admissions building bus stop after UMass transit reported that an irate customer had contacted them and wanted a confrontation; an area check was negative.

Wednesday, Oct. 22

1:11 a.m. Springfield Police report finding a vehicle that had been stolen yesterday from the UMass campus. The vehicle was reportedly damaged in the front and the stereo was missing; the owner was advised.

1:42 a.m. A party reported a group of people walking and screaming loudly near Prince Hall. An officer stated that he had spoke to the group and stated that they were rehearsing for a show; they were moved along.

1:43 p.m. A party in Brown Hall reported computers, clothing and boots stolen; a report was taken.

9:58 p.m. An officer responded to a report of an odor of marijuana in Brooks Hall. Several items were confiscated and a report was taken.

Thursday, Oct. 23

9:53 p.m. A party reported that a "white moving truck" had sideswiped him and that he had struck the vehicle in front of him. The van didn't stop and left the scene. The exact location of the accident was not determined and a report was taken.

11:29 a.m. The custodial staff at McNamara Hall reported finding a window with what appeared to be BB gun pellets in it. An officer was to meet with the staff.

3:32 p.m. Police responded to an odor of marijuana in Dwight Hall. The officer advised that the party was spoken with and several items were confiscated.

Friday, Oct. 24

12 a.m. A party reported that there were five men trying to start a fight on the east side of Hamlin Hall. The officer reported affiliating all five and dispersing the group.

12:56 p.m. Officers reporting to a disturbance in John Adams Hall and reported arresting Andrew Ahearn, 20, of 61 Chase St., Hyannis, Mass., for accosting/annoying someone of the opposite sex and assault and battery.

2:12 a.m. A resident assistant reported several agitated individuals knocking on doors in Mackimmie Hall. Responding officers checked a group on the Southwest mall; the area checked out OK.

Alcohol

Continued from page 1

drunken rowdiness and violence in any capacity. "They just need to determine what's essential in discouraging deviant behavior … underage drinking behavior. That's the real issue here."

"The students that engaged in the riots were most totally intoxicated, and that increase made [them] act without thinking of the consequences," said Matthew, a junior who lives off campus, who also wished that his last name not be used. "Let's get some consequences underway."

"I don't care if they have a drinking code on campus. I don't even live there," Matthew said. "But I think it would definitely help the situation for future freshmen."

Anthrax expert set to speak about research on bacteria

Continued from page 1

mately blocks entry of the toxin into cells.

Dr. Collier also worked with Dr. John Young of the University of Wisconsin when the anthrax toxin receptor, or ATR, was identified on the surface of animal cells. The researchers then found the specific region of ATR to which the anthrax toxin binds. With this information, they produced a "decoy" molecule to divert the anthrax toxin.

Dr. Collier's previous research has contributed to the development of vaccines for Pertussis (commonly known as whooping cough) and the design of immunotoxins to specifically destroy certain cancer cells.

Dr. Collier holds a B.A. from Rice University and a Ph.D. from Harvard, both in biology. After postdoctoral study at the University of Geneva, he joined the faculty of the department of bacteriology at the University of California at Los Angeles. In 1984, he joined Harvard, where he served six years as graduate dean, followed by a year as acting chair of the department of microbiology and molecular genetics.

In July of 2003, Dr. Collier was awarded the 13th Annual Bristol-Myers Squibb Award for Distinguished Achievement in Infectious Diseases Research for his contributions to understanding the molecular mechanisms by which bacteria cause disease.

Dr. Collier also received the Eli Lilly Award in Microbiology and Immunology in 1972, the Paul Ehrlich Prize in 1990 and the Selman Waksman Award in 1999. He was elected to the National Academy of Sciences in 1991. Since 1967, his research has been supported primarily by the National Institute of Allergy and Infectious Diseases.

The Nordin lecture is funded by a donation from Arthur Rosenthal, Ph.D., an alumnus of the University of Massachusetts Amherst biochemistry and molecular biology department.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, October 28, 2003 Editorial@dailycollegian.com

Smart ordeal reminds us of our journalistic duty

The Elizabeth Smart story has captured national attention since she was abducted at knifepoint from her bedroom in 2002 and went missing for nine months. When Smart was finally found and returned home last March, the media harped on the anguish and pain of the Smart family. That was last time their lives were to be exploited, or so it seemed.

Now, the release of a book from the Smart family, "Bringing Elizabeth Home: A Journey of Faith and Hope," has left major media outlets competing to boost viewer ratings with the new propaganda.

NBC aired Smart's first televised interview done with Katie Couric last Friday. CBS is set to release a television movie on Nov. 3, "The Elizabeth Smart Story." Oprah Winfrey's own Elizabeth Smart interview aired on ABC yesterday.

The renewed force of publicity on such a sensitive case is unsettling. The media, desperate to recapture the dwindling attention span of the American viewer, has been turning to low-grade, poor taste mediums to uphold viewer ratings. News is watched for entertainment, rather than for information.

It is questionable whether today's media is continuing to uphold the integrity of journalism. Have reporters, in their attempts to hold viewer attention, lost sight of the basic respect that needs to be upheld? These issues come to mind when audiences are being entertained by the kidnapping and sexual assault of a 14-year-old girl.

As journalists hound Smart, seeking captivating details of her misfortune, a line of privacy is being crossed. Justification of the acts claims that by sharing her experience, Smart is making headway in the healing process.

"My impression is that part of the recovery process for Elizabeth is taking control of her own life and making decisions for herself," Couric said.

Does the recovery process really need to take place on national television? When the Smart case has been exhausted and dropped from public view, it is arguable if Elizabeth will be able to put closure on this horrible chapter of her life. Her name will most likely remain engraved in the media memory.

Cases like the Elizabeth Smart story reminds us at The Massachusetts Daily Collegian of what we stand for as journalists. In our everyday work, we must strive to give a voice to the voiceless, to inform and educate, to be objective, sensitive, and above all, to respect our subjects' right to privacy.

These same questions need to be reviewed by the major networks. Most all of the coverage, except for Couric's interview, has not been news related. Rather, the programs have been designed solely for entertainment value. Oprah Winfrey's talk show is not a suitable place for a minor to begin trauma recovery. A CBS movie will not truly impart knowledge; rather, it will more likely become an over dramatized ordeal.

The media needs to return to the true art of journalism: to educate, not entertain.

Information for this editorial was used from www.usatoday.com.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



A frustrated republican fires back

I write this article at great risk … The Committee of Tar and Feathering will surely come knocking at my door once this column is published. I submit myself to the mercy of the mob. But what heinous crime have I committed?

Adam DeSimone

Deviation. I am not in the majority. I am like few UMassers. I have led myself astray from the chosen political demagoguery on campus. Instead, I exercise my First Amendment rights, and ally with people with whom I more closely identify. These people do not constitute a rebel faction or social miscreant, and yet they are systematically dichotomized into a battle between good and evil.

I am a republican.

Some of the dominant paradigms on campus have the audacity to stereotype us — yes, stereotype us — as bigots, racists, homophobes and even sexists. I am none of these. Unfortunately, a few choice people scribble half-hearted, incoherent thoughts onto paper, believing that their ability to write makes them intelligent. As any freethinking person knows, blanket statements and pigeonholing only makes the accusers' lack of knowledge more evident.

I'm pretty sure that Richard Nixon, a republican if I'm not mistaken, started affirmative action. President Nixon made an honest effort — and yes, I am aware of the danger of using the word "honest" — to elevate the mass status of minorities. I can only speculate that since the progressive program did not work as well as planned, the republicans abandoned it as a platform issue.

The democrats, a party rooted in social justice since the 1960s,

Some of the dominant paradigms on campus have the audacity to stereotype us — yes, stereotype us — as bigots, racists, homophobes and even sexists.

adopted it. Although individuals may have benefited from affirmative action, only a simpleton could pretend that democrats have solved minority woes with this noble, yet fundamentally flawed peace of legislation.

Other than affirmative action, I'm pretty sure republicans have done nothing else to elevate the standard of living for African-Americans. Oh wait … they abolished slavery! Now, give credit where credit is due. It is a historical fact that the democrats fought to keep African Americans enslaved, while the newly formed Republican Party fought to free them. Tossing my obnoxious overtone aside, I apologize if I have offended any democrat readers.

Allow me to refocus my position. As I stated earlier, the Democratic Party is rooted in social justice. This much is evident in our daily lives. As a country, we — both democrats and republicans — have made leaps and bounds in race relations. Clearly the goal of total social justice has not been achieved, but we're on the right track.

I am tired of being called a racist. I am tired of being called a sexist. If this article does nothing else, I hope to show that by labeling all people of one race, of one sex or with one political affiliation, the accusers are only engendering more hatred, more baseless lies and a greater schism along an already split political spectrum.

"Judge not, lest ye be judged (Matthew 7:1)," because with your current viewpoint, you will probably just write me off as a religious zealot, along with all the other derogatory adjectives you've already tacked onto my name and my party.

Adam DeSimone is a UMass student.

Returning focus to American politics



Robert Carey

When I first began writing columns for this paper, I was inspired. I had tons of good ideas, and a zeal for writing them down. Praises for my writing from peers, classmates and people I didn't really know came in droves.

But as the months and now years passed on, I slowly began to run into a funk. The topics that meant the most to me I had already covered, and the search for new ones became toilsome and self-defeating. My writing, along with my topics, began to suffer. I felt that my words had become dry and purposeless. And soon, the praises turned to criticism. On days when my column runs, I can expect my friend, who we'll simply call Katey l. (wait … that's too obvious; let's just call her K. Jones), to have a litany of acerbic criticisms on whatever my most recent article was about.

But no more. I have at last found a topic that means something significant to me. The race for the democratic presidential nomination is shaping up to be a wide-open free-for-all, including a slew of colorful people, of which only the keenest will survive. This is a far cry from the 2000 campaigns.

Four years ago, I remember watching "60 Minutes" and seeing an oafish middle-aged Texan fail a test on which he was asked to name the leaders of five well-known countries, and thinking to myself, "Why is this idiot wasting his time?" And here we are four years later, warming up for another round, wondering which white man with a "vision" will come out on top this time.

The most recent polls in New Hampshire have Howard Dean, governor of Vermont, leading with 37 percent. This lead is 13 percent away from Dean's closest democratic competitor, John Kerry, a Massachusetts senator and former scarecrow. Dean is pedaling himself as a humble, self-made rube, and successful New England governor worth about $4 million. Like Bush, Dean attended Yale, but unlike his republican counterpart, he wasn't making day trip to

Four years ago, I remember watching "60 Minutes" and seeing an oafish middle-aged Texan fail a test on which he was asked to name the leaders of five well-known countries, and thinking to myself, "Why is this idiot wasting his time?"

New Haven to "score" God-knows-what. And as far as acronyms achieved after graduation are concerned, Dean received his M.D. while Bush got a D.U.I.

I like Dean right now; he seems to have the sly charisma of Bill Clinton with the laudable, though pernicious, sense of humanity of JFK. And as a man who has taken the Hippocratic Oath, he'll do his best to minimize human suffering while leading the free world. Still, there is a long way to go until all the primaries are over, and any number of things could take place.

There still is Kerry to consider: a man who, though not at all photogenic, is still one who is well experienced in Washington politics. And then there is the recent entry of Wesley Clark, retired general and liberal (a combination that, for me, seems as contradictory as a "Save the Rain Forest" bumper sticker on a new Hummer). But nevertheless, the media has been giving Clark a lot of attention as a serious candidate.

This race is especially important for liberals everywhere. They're all banking on the same thing — that Bush's imbecility will finally show through at some point in the 2004 campaign, he'll retreat down south somewhere, buy a ranch with former Red Sox manager Grady Little, and the two of them can live the rest of their days ostracized, wondering if their brains had just worked a little faster, how different it all would have been?

The first step to making this fantasy a reality is to sway the independent voter, many of whom vote on a four-year cycle — like those who go to church only at Christmastime. I cannot say that to some extent I am not guilty of this as well. But unlike half-hearted attempts at religious integrity, the choice to vote in the presidential elections should be done with personal responsibility and wisdom. Many people in this country underuse democracy, and often when they exercised it, it is done in a stupid and uninformed fashion.

The best way to counter this is to begin following election coverage now and to get into good habits for next November, because as much as I hate to say it, this election is vastly more important than any sporting event imaginable.

Robert Carey is a Collegian columnist.

Dubya accountable for Sept. 11



Johnny Donaldson

In 1979, what was then known as the U.S.S.R. invaded the small Middle Eastern country of Afghanistan. In 1980, Osama bin Laden, a member of a wealthy Saudi business family, offered monetary support to the Afghan Mujahaddin to defeat the imperialist Soviet forces, with aid from the American government.

1993: Bill Clinton deals with aftermath of a heinous car bombing at the World Trade Center, and begins initiatives to stop further terrorist activities.

2001: Knowledge of possible terrorist attacks using commercial American aircraft begins circulating amongst law enforcement authorities. Authorities at piloting schools report suspicious students taking flying lessons in their classrooms. Meanwhile, numerous alleged terrorists are spotted engaged in various suspicious activities. The American president, meanwhile, is engaged in gutting counterterrorism-oriented bills started by the previous administration.

Sept. 11, 2001: the unthinkable happens.

On that sunny day in September, an airplane struck the side of one of the World Trade Center towers, followed by another strike to the other tower, and then two more: at the Pentagon and in Pennsylvania. The United States was under attack.

It was a day that would, to paraphrase Franklin Delano Roosevelt, forever live in infamy, a day when the United States would irrevocably change. It was a day that could have been avoided.

There is one man I hold accountable above anyone else for the tragedies that befell us on that horrible day — one man who is responsible for the sickest mass murder in modern American history. He should be held accountable for the murder of over 3,000 American citizens, and the subsequent deaths of over 300 American soldiers and 9,000 Iraqi citizens in a needless follow-up war. That war criminal's name is George Walker Bush.

Dubya is one of the single most evil men roaming free right now, a man whose deviousness and maliciousness is equaled by only a few. Bush is a creature on the same level as bin Laden or, more appropriately, Hitler. He is a lying fascist who uses the myopic fervor of patriotism and the calculated lying of propaganda to exert his will on a nation and lead its people down the rabbit hole of war and terror. He institutes laws that deprive citizens of any and all basic rights as humans, and exploits tragedy for his own political agendas.

His betrayal of the people he is supposed to protect is astounding. This man and his cronies — his 21st century version of the Third Reich — should be held accountable for the atrocities that they have inflicted.

The NSA, CIA, FAA, FBI — the alphabet soup of American governmental associations — warned Bush and his administration of imminent attacks by al Qaeda operatives. But Bush ignored any such threats. In fact, prior to Sept. 11, the Bush administration made efforts to reduce expenditures on counterterrorism efforts initiated by Clinton. Ashcroft slashed budgets, reducing the financial input of many of these crime-fighting organizations. Bush instead focused on a tax cut that eventually proved only beneficial to those in the top one percent tax bracket — i.e. the millionaires would not have to pay the same ratio of income that lower classes did, while those same lower classes only made a small refund on the deal (if anything at all).

Bush refused to do anything about the al Qaeda because he had a stake in Afghan land. Halliburton, the oil company once chaired by Vice President Dick Cheney, and a small company called Unocal were making deals with the Afghan government — a repressive regime known as the Taliban — to build a pipeline through the country. Helping to fund it was a Saudi oil company named Delta Oil. The Saudi prince is a friend of Bush's (in fact, his nickname is Bandar Bush), and the bin Laden family are investors in the Carlyle group, a defense contractor with business ties to George Bush Sr.

The Saudi government is a regime even more fascist and repressive than that of the Taliban, yet Bush has never once denounced it. Instead, Bush has attacked the "threat" of Saddam Hussein, utilizing "evidence" that was nothing more than lies and forgeries and even reports that were plagiarized by 12-year articles written by grad students. Nevermind the fact that the majority of the 9/11 hijackers were Saudi and none were Iraqi. Nevermind the fact than North Korea is led by a despot who admits to nuclear capabilities and has threatened to use them. Nevermind that Osama bin Laden has yet to be found.

Bush rushed into a war that no one wanted to happen, preying on the fears of his constituents to justify his campaign. His war was one built on lies, saying that Hussein had weapons of mass destruction (he didn't) and has connections to bin Laden (he doesn't). Is it possibly because his family has ties to Osama bin Laden's?

Bush did not plan the attacks of 9/11, but his refusal to heed warnings and his almost total immersion into a false war makes him implicit in the attacks. For that, he must be held accountable.

Information in this article was obtained at cooperativeresearch.com.

Johnny Donaldson is a Collegian columnist.

Letters to the Editor

To the Editor:

Regarding "Due process of the law owed to University students" by S.J. Port: UMass students should know they have a place to turn for legal advice and assistance if they are threatened with or receive a notice of suspension.

The Student Legal Services Offices regularly advises students facing suspensions. Our office will advise students and provide a legal assistant to accompany them to judicial conferences before the Dean of Students. We will also link you with an outside attorney at a greatly reduced fee. That attorney can help you obtain the due process to which you are entitled.

Columnist S.J. Port described the horrific experience of an "interim suspension" — expulsion from the University before a hearing. Students should know that courts generally limit the use of interim suspensions at publicly funded universities to emergency situations in which university authorities have reasonable cause to believe that danger will be present if a students is permitted to remain on campus pending a full hearing.

Additionally, interim suspensions should not be imposed without holding at least a preliminary hearing unless it is unreasonably difficult to hold such a hearing. See, e.g. Goss v. Lopez, 419 U.S. 565, 583 (1975).

UMass regulations state that the remedy of interim suspension can be used "whenever there is ground to believe that the student is an imminent threat to himself or herself, to others, or to property, or the cause of serious disruption to the University community ("Code of Student Conduct," VII (A), 2002-2003)." Under the scenario in her column, it would be difficult to see how a lone student sitting alone at the scene of a riot like T.J. posed a threat to himself or others, or was the cause of a serious disruption.

"T.J." and students like him should not despair when they are summarily dispelled. Students have the right to due process, but they must act to preserve it when it is threatened. Because they came to our office early on, many of our clients have had their cases dropped or charges lessened. The key is calling for legal assistance as soon as possible after you receive notice of a suspension or other University disciplinary action.

If you have questions or need legal assistance, call the Student Legal Services Office at 413-545-1995.

Lisa Kent
Staff Attorney
Student Legal Services Office

To the Editor:

Having recently acquired the right to vote, I am disappointed in the lack of actual information provided by The Massachusetts Daily Collegian columnists regarding their political parties' specific views and opinions. In this time of international turmoil, and with a crucial presidential election rapidly approaching, I would hope to be given some real facts instead of the virtually meaningless party mud slinging that I have been seeing.

Recently in The Collegian, I've seen many sarcastic attacks by both liberals and conservatives, yet all were virtually void of any real facts and filled with exaggerated stereotypes and generalizations. To me, this parallels the negative patterns that we too often see in most modern political elections.

Politicians skirt around all tangible issues and instead focus their efforts on casting the worst possible light on their opponents. What our country really needs to avoid making some potentially disastrous decisions in the Middle East and other high-tension areas are informed citizens who know what their parties and politicians really represent — a rarity in most of today's elections.

If we are to really solve the complex issues currently facing our nation, insults and accusations are going to be of no help at all. As they are representing a new generation of voters, I'd like to see Collegian columnists end this trend and give us some real material to read, instead of just taking up space bashing each other.

Emily Arnold
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, OCTOBER 28, 2003

ARTS@DAILYCOLLEGIAN.COM

'ReOrientalism' displays Arab culture through performance

By Helenice Valentim
Collegian Correspondent

A crowd was seduced by the tastes, smells, colors, sounds, images and words of the Middle East at the University of Massachusetts' Bowker Auditorium Thursday night.

"ReOrientalism," a presentation that featured the text of Suheir Hammad inspired by Edward Said's "Orientalism," concluded with a standing ovation.

'ReOrientalism'
Bowker Auditorium
UMass
Oct. 23

The night — one "without the other thousand nights" — also featured a genie and even a magical rug. Despite those typical stereotypes of the Arabian culture encompassing the performance, the atmosphere of the evening allowed one to be sarcastic about the pain that comes along with them. It was essential to both entertain and inform the public at the same time.

Subtle humor was used to describe how the Middle East, its people and its descendents are portrayed by Hollywood. Combining old movie pieces — including a part of the famous Broadway musical "Kismet," (except a Middle Eastern version) — was played back-to-back in an effort to illustrate the misrepresentations of Arabic people in the entertainment arena.

Najla Said, Arab actress and daughter of Edward Said, who performed as the voice of the Middle East in the presentation, listed some names that are ironically often seen as symbols of American culture, but are of Middle Eastern descent. Some of those listed included Shannon Elizabeth, who became a sex symbol in the blockbuster "American Pie," Paula Abdul during her pop star days and recently as judge on the television show "American Idol," and America's most recognized radio voice, Casey Kasem.

The simple and precise lighting created a clean and intimate atmosphere on the stage, bringing the audience into the Middle Eastern world.

A video was featured during the presentation, which took place in New York City — a location with a large Arabic population. The audience was able to express laughter upon witnessing its culture's own suffering. In the video, one of the participants explained how being born in Brooklyn has affected her musical taste, mixing hip-hop with traditional cultural music.

To balance the depth of the topic, music came into some scenes at various times. The belly dancer Seyyide Sultan gracefully performed one of the most feminine expressions of art that exists. The musicians were particularly remarkable, coordinating live sounds of acoustic and corded instruments.

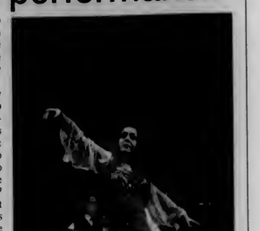
Karim Nagi Mohammed, an Egyptian percussionist, not only played music, but also sang in Arabic with a simultaneous English translation on the back screen. Mohammed also interacted with the crowd in an almost-successful attempt to teach a couple of Arabic sounds, which consisted of basic open and closed clapping.

One of the highlights of the show was when olives were distributed to the audience, which provided an explanation for why napkins were given out prior to the program. The souvenir was used to symbolically explain the many Arabic roots.

A touching performance of "Why do they hate us?" was an attempt to expose the Eastern view of understanding the reason for why there is so much misinterpretation of Arabs: "They say we are bloodthirsty / Who dropped the atomic bomb? / Who went into Vietnam? / Where did the European Jewish Holocaust happen? / Not in Jerusalem. Not in Fez / Not in Baghdad." The passage contains an image of a snowy desert in the background, and the poem left the crowd in absolute silence.

"I just hope it'll open people's minds," Said said. "If they go home and have learned something or something has changed, I feel like I've accomplished my mission."

Said can certainly be positive for as long this powerful show continues to expose who the Middle Eastern people really are.



AMELIA LINCOLN/COLLEGIAN

Seyyide Sultan's Middle Eastern style dance was an event during "ReOrientalism."

Third time is no charm

By Johnny Donaldson
Collegian Staff

M. Night Shyamalan's alien invasion thriller, "Signs," and the killer video spookfest, "The Ring," are put on the skewer and roasted in "Scary Movie 3," the latest installment in the silly series. But maybe it's about time to put this limp franchise to rest. There are few chuckles and a handful of decent laughs, but there's not enough to cure this film of its creative arthritis.

'Scary Movie 3'
Directed by David Zucker
Starring Anna Faris, Charlie Sheen
Dimension
Rated PG-13
90 mins.
Grade C

The first "Scary Movie" was an outrageous, rude, funny, taboo-smashing shock to the system when it sprang out from nowhere in the summer of 2000. Aiming its ample funny bone at "Scream" and its numerous copycats, the movie exploded old notions of taste and comedy, employing an arsenal of gooey, gross jokes and biting satire to dig its talons into pop cultural touchstones deserving of mockery. Its success spawned the inevitable cheapie sequel.

"Scary Movie 2" got off a couple of good potshots at the expense of "The Exorcist" in its prologue, but it quickly lost steam and ended in a heap of warmed-over body fluid jokes.

"Scary Movie 3" marks a marginal step up from its predecessor, mainly because it stumbles drunkenly around in search of laughs rather than simply stopping dead in its tracks halfway through. The movie lurches from scenes that sit there liked beached whales, to scenes that are hilarious in the kind of stupid way of all good parodies. But there's too much of the former and not enough of the latter. This uneven film only manages to muster half the wit and humor of the original.

That's not to say that the famous faces parading through the film don't try their hardest. Queen Latifah, Darrell Hammond, Eddie Griffin, George Carlin, Charlie Sheen, Simon Cowell, Macy Gray, Ja Rule and the king of all parodies, Leslie Nielsen, all stop by for a few minutes of tomfoolery — some of which are more successful than others. Scandals involving Catholic priests and Michael Jackson are mocked, and so are a host of movies, including "8 Mile," "The Others" and "The Matrix Reloaded." But it's all for naught, as the jokes connect only some of the time.

Unlike the previous "Scary Movies" this sequel is rated PG-13, limiting the raunch that the other movies were known for. This proves to be a blessing and a curse: the first movie pushed boundaries, but "Scary Movie 2" was just dumb and gross. "Scary Movie 3" has its silly moments, but it mostly comes off as toothless.

If you are going to mock Shyamalan, why not do it for his penchant for soupy spirituality and endless pauses? If you take on "The Matrix Reloaded," why not mock the movie more for its pretentious philosophical meanderings? There are so many opportunities for sharp satire that are missed in favor of broad, goofy sight gags and physical pratfalls.

The Wayans brothers stepped down from production duties on this sequel, leaving the reins to



COURTESY DIMENSION

Pamela Anderson makes a cameo appearance in "Scary Movie 3."

David Zucker, a veteran of this material from his halcyon "Airplane!" days. This is certainly an improvement for Zucker after the complete and total failure of "My Boss's Daughter," but it hardly recaptures the magic of his former successes.

Anna Faris, now a bright and bubbly blonde, returns as beleaguered heroine Cindy Campbell, which is a relief; Faris is a comedienne as skillful in her blissfully comic unawareness as Nielsen. And little Drew Mikuska displays the chops of a pro as the movie's version of "The Ring's" creepy psychic boy.

I would be remiss to spoil the movie's best — or even the slightest — gags, considering how few great ones this movie really has. It's best that Dimension puts this scattershot series out of its misery before it inflicts any real pain on the audience.



COURTESY DIMENSION

Anna Faris, left, Eddie Griffin, center, and Queen Latifah star in "Scary Movie 3."

What the deal with Depo-Provera?

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood (VOX) group here at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Q. I've seen Depo-Provera ads all over campus lately. What is Depo and what does it do?

A. Depo-Provera, or "the shot," is an injectable hormonal contraceptive. The shot puts progestin into a woman's muscle tissue where it remains time-releasing for approximately three months. For that duration, Depo thickens the cervical mucus, can prevent ovaries from releasing eggs and can prevent a fertilized egg from implanting in the uterine lining. The contraceptive effectiveness is extremely high, at 99.7 percent with continuous use. It is one of the most effective contraceptives on the market today.

Sex-iversity
Julia Kristan

Depo-Provera has been used in cases to treat endometriosis because one of the side effects of the shot can be amenorrhea, or the loss of menstruation. Conversely, many women experience extra-heavy bleeding while on Depo. The majority of women receiving Depo-Provera will experience changes in their menstrual cycle.

It has also been used in the prison system to treat sex offenders, as another one of its side effects is loss of libido. Depo has some serious power in a person's body.

The shot has been shown to cause a decrease in bone density. This is concerning for all women, although especially so for adolescent girls. Bone density growth is vital for healthy bodies and is needed stave off the problem of osteoporosis later in life. However, Depo-Provera is often prescribed for teenage girls to "combat the epidemic of teen pregnancy" that many people reference. Consideration is seemingly not given to the health of the young women when they are being put on this potent drug.

Aside from the aforementioned serious side effects, Depo can bring a change in appetite, weight gain, hair loss, increased hair on the face or body, nervousness, skin rashes or spotty darkening of the skin, headaches, nausea, dizziness and sore breasts. Any of these side effects are not reversed until the shot has worn off, or after three months. On top of all that, Depo-Provera provides no protection against STDs, so if you are intimate with a partner who has not been recently tested, please use a condom or a dental dam!

Depression is a major side effect of Depo-Provera, and should you be on the shot, you should be under the supervision of a doctor. Women can be their own best advocates, so women on the shot should monitor themselves for mood swings, irritability and feelings of depression, and seek medical intervention if needed.

With so many serious side effects, why would anyone want to take Depo? Under proper medical care combined with personal diligence to health, Depo can be a viable option for contraception for some people. Unfortunately, Depo-Provera has been marketed heavily to poor women, women of color, young women with multiple pregnancies and mentally retarded women. The shot is often administered to women thought to be "too stupid" to use condoms or other means of birth control on a consistent basis.

Depo might be a good option for plenty of women out there. Before you or someone you care about goes on the shot though, get some more information and ask questions. Will your doctor be honest and forthcoming with information on Depo? Is there another more suitable method for you? Think about it.

Information from www.plannedparenthood.org, "A Critical Look at Depo-Provera" by Steven Baran and "A Critical Perspective ... Depo-Provera" by Maureen Mc Hugh was used in this article.

Questions? Comments? E-mail sexiversity@hotmail.com with subject "Sex-iversity." Confidentiality is always respected.

Ween kicking off second leg in NoHo

Boognish is paying extra close attention to Northampton, as it just seems a little browner this evening. The Ween brothers are set to take the stage of the Calvin Theater tonight, with a showtime set for 8 p.m.

Ween is kicking off the second leg of its fall tour with a brief run through the Northeast. They are getting it going in NoHo and ending up in Chicago for three nights of madness. The boys from Pennsylvania will then be heading out to Europe for another leg.

Ween
Tonight
8 p.m.
Calvin Theater
Northampton
$22

Ween's tour is following the release of its first album in about three years. They have titled this album "quebec."

Unlike many of Ween's previous releases, the album has a slightly serious feel to it, but it is nonetheless a Ween record. It does the usual by perfectly placing tracks that seem to contradict styles and transcend genres. The styles range from hard rock with "It's Gonna Be A Long Night," to psychedelic spaciness with the tunes "Zoloft" and "Alcan Road," as a couple of examples. Each tune is carefully placed in a perfect section of the disc, making it an album (in true Ween fashion) that should be played straight through, rather than jumped from track to track.

Ween is the last of a dying breed of musicians struggling to keep rock alive, and they will continue to leave it all on stage night after night during their shows.

— *Anthony Pasquarosa*



COURTESY ELEKTRA

Brothers Dean, left, and Gene Ween make up the rock 'n' roll band, Ween. The duo is playing at the Calvin Theater tonight at 8 p.m. in support of their new record entitled, "quebec."

Interpol play to diverse crowd

While most watched baseball, fans at the Avalon rocked out

By Timothy Gabriele
Collegian Staff

BOSTON — As thousands of Red Sox fans tuned in to watch Game 7 of the playoffs, hundreds more flooded the bars by their home field, only to be achingly disappointed late into the night. Riot guards lined Brookline Ave in anticipation of the scourge of heartbreak.

Down the street from Fenway, five young men draped in black played to a nearly full crowd in Boston's Avalon nightclub. Like at the Red Sox game, there was plenty of heartbreak inside Avalon on Oct. 16, as would be expected from the new kings of New York gloom. Unfortunately, there was also a share of disappointment for the fans who had braved the hypersensitive baseball fanatics to come to a rock show in what frontman Paul Banks dubs his "second home."

Interpol
Avalon
Boston
Oct. 16

The Avalon is a very glossy, space age nightspot with warm, effervescent lighting cascading around the symmetrically aligned bars with overpriced drinks and attractive wait staff. Above the crowd hovers a cozy-looking V.I.P. area that we lowly minions on the ground level eyed with simultaneous admiration and contempt while waiting for the boys in black.

There was nothing particularly cozy or vaguely dangerous about the four walls surrounding us at Avalon. It was simply a neat and fairly accommodating venue that reflected where Interpol are in their musical career.

Interpol have released only one full-length album and toured the hell out of it. They've moved beyond rotting dives, but have yet to gain a wide enough fanbase to move on to massive amphitheaters and civic centers.

When Banks started to pluck the reverberated opening chords of "Untitled," the opening track off 2002's "Turn on the Bright Lights," it appeared as if they had that crossover potential. Banks jangled a sweet melancholy melody to the glittering reflections of strobelit eyes in the audience.

The assorted motley crowd was an unlikely blend of Harvard kids hoping for the reincarnation of R.E.M., hipster kids thinking they'd found the reincarnation of Christ in the heavenly figures of the undeniably gorgeous five-piece on stage. All were delighted that their already worn-out copies of "Bright Lights" were being amplified before them, with a spectacular lighting arrangement that was spot on throughout the performance.

Where, pray tell, is the disappointment in all of this, you ask?

I suppose it began when Banks was heard to croon, "I will surprise you sometime," during that magnificent reproduction of that opening number. Throughout the show, I was hopelessly waiting for the surprise to come.

Occasionally it did on the two new songs that were performed that night. They veered into even darker territory than "Bright Lights" had imagined, and bled with promise for that awaited follow-up release.

Earlier this year, Interpol released "The Black EP." Basically a pointless exercise, "The Black EP" replicated the black and red color scheme from their debut album and collected a handful of previously released material in live and demo formats. It was not that there was anything wrong with these versions of the songs, but there was nothing radically new about them, either. Besides, some of the tracks were making their third or fourth EP and single appearances anyway.

It was beginning to look as if Interpol either had no new ideas, or were afraid to try them out.

This is essentially the core of any negativity in the show that Thursday night, and it is the reason why those two new songs were perhaps the highlights of the evening. At some points, the band members themselves seemed bored with the songs they had been obsessively bringing to town after town each night.

For a man that can barely walk and chew gum at the same time, it seems easy for this reviewer to sit back and criticize Banks, who does the bulk of the guitar work while simultaneously singing Interpol's anguished lyrics. However, part of what made "Turn on the Bright Lights" such a masterful piece of work was Banks' ability to brilliantly lasso his heart when it appeared as if he was holding on by a thread, and explode into fierce cries of purgatorial release. Such is the case on "Stella Was a Diver and She Was Always Down," when the tortured cries of "Stella / Stell-ah-uh!" emerge from Banks' throat.

That "ah-uh" climax was absent from the overwhelmed vocalist on that night during the first of two performances at Boston's Avalon, and it was not the only moment that was somewhat dulled from exhaustive touring. A similar transcendent moment from "Bright Lights" appeared after the trance-like build-up in "Say Hello to the Angels," arguably the best track off that album. It's hard to expect a band to deliver the same magically heartfelt emotions every night that take numerous studio sessions to fully capture, but Interpol left the audience so little to work with that even a stoned evening with the album could not have perfected it.

Apart from the slightly muted vocal cues, the studio effects were duplicated perfectly onstage. This is not an easy task, but one still can't help but to hunger for more from this band that delivered so much on their debut album.

Visually, the lighting setup was the real star. Live, Interpol falls into that vast category of musicians who rarely move from each of their selected stances during a song (except for Bassist Carlos D, who wields his bass like an axe at times). This does not always mean certain tedium and boredom for the audience, many of whom were shaking and dancing like Pentecostal snake handlers the entire night. However, it takes that certain unspeakable something to make it click when it's just five guys and their instruments playing to a crowd.



COURTESY MATADOR

Paul Banks, above, is the frontman for Interpol. At the band's Oct. 16 show at the Avalon in Boston, he called Beantown his "second home."

Cuba shines in mediocre flick

By Johnny Donaldson
Collegian Staff

It's part of the job of a movie critic to offer counseling for stars in need of guidance, and no one needs it more right now than Cuba Gooding Jr.

The actor who became a star after his jubilant acceptance speech for his "Jerry Maguire" Oscar has exhibited the kind of taste in scripts that would make John Travolta jealous. Hopefully, Gooding was shown the money — and lots of it — because his post-"Maguire" output leaves a lot to be desired.

These past two years have been especially hard for Gooding, who has been hitting rock bottom over and over ("Snow Dogs," "Boat Trip," "The Fighting Temptations" — it doesn't get any worse than that), and whose career is hanging on by the last thread of audience good will. He's not doing himself any favors, either, by starring in "Radio," a smarmy, sleazy bit of hackwork that brings the entire inspirational-drama genre down to its nadir.

'Radio'
Directed by Mike Tollin
Starring Cuba Gooding Jr., Ed Harris
Columbia
Rated PG
120 mins.
Grade B-

This maudlin garbage claims that it is inspired by a true story —"claims" because the movie is as fraudulent and manipulative as they come. It tugs on heartstrings so hard it pulls them out. It's filled with the kind of vacuous dime-store profundities that even Hallmark would reject. And everything else about the movie — from the honey-glazed cinematography to James Horner's overbearing, neon-highlighter score — is sugary enough to cause diabetes.

Everything besides Gooding's performance, that is. The actor is surprisingly back to form — that is, he's back to acting instead of mugging hyperactively. He plays James Robert Kennedy Jr., a mentally impaired young man with a love of radios, who quickly comes to be a beloved figure in his town.

Gooding walks with an awkward, stoop-shouldered gait and talks in the half-formed gurgle of an excited child, but he honors the real man by refusing to condescend to his character. Gooding captures the heart beating beneath the movie's noble lie.

Gooding's performance is so good, actually, that it just manages to illustrate the general worthlessness of the rest of the movie. "Radio" jerks tears with such force that it constitutes abuse. It should be illegal to release such emotionally manipulative swill to the marketplace.

Kennedy was befriended by Howard Jones (here, played by a bored-looking Ed Harris), the popular athletic director and football coach of the local high school, who more or less becomes the team's happy-go-lucky mascot.

"Radio" treats its title character as a totem — as a symbol for acceptance and as a symbol for the noble heroism of Coach Jones for befriending this kid. The movie only pays a tiny bit of lip service to Kennedy's condition: "He's just like everybody else," says his mother, "just a little bit slower." That's as deep as the movie gets.

Despite the fact that the movie is set in South Carolina in 1976, the film sidesteps the issue of race completely. Kennedy is black and so is the high school principal, but no mention is made of the fact that both are African-American in a time when the civil rights movement is roiling across the lands. The movie's measured attempts to avoid any matters of confrontation, its desire to airbrush anything that may be construed as troubling, is more galling than the movie's bankrupt sentimentality.

Harris drains as much of the schmaltz away from his character as he can, and Gooding is back to being good again. But both of them are drowned in a tidal wave of goopy, sticky syrup. "Radio" is the kind of movie that's billed as "inoffensive" and "inspirational" so that you look like a cynical, heartless SOB for denouncing it. I hate to spoil it for Hollywood, it's neither cynical nor heartless to dismiss such displays of unearned emotion. In fact, this kind of arrogant, sugary tripe is what's most offensive.



COURTESY COLUMBIA

Cuba Gooding Jr. gives a heartwarming performance as the mentally-challenged James Robert Kennedy Jr. in Mike Tollin's "Radio."

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Little out in Boston

Continued from page 8

out to talk to Martinez, he left him in rather than trust the lead to the bullpen that struggled all year before finding some consistency in the playoffs.

The Yankees tied it off Martinez in the eighth, then won the game and the series in the 11th on Aaron Boone"s homer.

"There"s no reason to blame Grady," Martinez said. "Grady doesn"t play the game, I do. If you want to judge me or curse me or whatever, I will swallow that, because I am responsible."

Two days later, Little defended the decision to stick with his ace.

"If people want to judge Grady Little on the results of a decision I made in that last game the other day, so be it," he said in his Fenway Park office. "In my heart, I know we had a great season here."

Although publicly commending Little"s work in keeping the clubhouse together, the Red Sox delayed an announcement on Little"s future while angry Red Sox fans called for his job. Team officials insisted that their choice did not hinge on one decision.

"The decision to make a change resulted from months of thought about that long term direction [of the ballclub]," Lucchino said.

In a conversation he said he had with Little a day after the Game 7 loss, Epstein said Little told him he would only return to lead the Red Sox if management showed their support by giving him a contract for longer than one year. It became clear that support was not there, Epstein said.

Epstein is known to rely more on statistical analysis in assessing players and matchups than Little, who often used his instincts in making decisions. Owner John Henry is also in the statistical analysis camp.

"We all have different backgrounds, different access to the clubhouse and different perspectives to the game," Epstein said.

"We got together, discussed the issues thoroughly, reached a consensus, and now we will move forward together."

Epstein was complimentary about Little"s work managing the strong personalities in the Boston clubhouse.

"A lot goes on behind the scenes that people never know about," Epstein said, "different things that Grady Little does to help preserve and improve the chemistry of the ballclub.

"He knows that he did his absolute best and he knows he really helped this team get to the doorstep of the World Series this year and he"s proud of that."

Victim of an injustice?

Continued from page 8

Game 4 at Fenway Park that led to second-guessing, another quick postseason exit after three consecutive losses and the departure of fan favorite Mo Vaughn.

Williams brought playoff baseball to Yawkey Way again in 1999, in a season highlighted by an epic All-Star Game, Numar Garciaparra"s first batting title and Martinez"s best season ever, a Cy Young campaign. The Sox again won the Wild Card and again won 90-plus games, and came back from two games down to beat Cleveland with a record-breaking Game 4 romp and a dramatic and memorable fifth game victory at Jacobs Field.

It was the gargantuan efforts Williams received from both Troy O"Leary and Pedro Martinez in Game 5 that carried the team more than ol" Jimy ever did, however. And when the Sox went down quickly and quietly to the hated Yankees in five games in the ALCS, the magical October night at the Jake was a faint and distant memory.

So now Grady Little is the former manager of the Olde Towne Team, supposedly fired not because of the aforementioned misplaced trust in Martinez, but because of an overall lack of faith in him among the Red Sox brass.

Shame on you, Theo Epstein.

A Red Sox fan your whole life, you"ve watched managers flame out quicker than Jeff Weaver; and others (read: Joe Kerrigan) never get started. You know that it"s the toughest job in baseball.

You should"ve known that Dick Williams dreamed an impossible dream in "67. That Darrell Johnson had Carbo and then Fisk in "75. That Dave Henderson was "unbelievable" for John McNamara in "86, and Bill Buckner was even more so just a short time later.

In other words, the job of Red Sox manager has never been about one individual"s ability, just simply about fate. Jim Lonborg was supposed to pitch the season of his life and Yaz was supposed to win the Triple Crown. Bernie Carbo was supposed to look awful — twice — and then send one into the bleachers to tie the game, and Fisk was supposed to will his ball fair The Night New England Stayed Up. Dave Henderson was supposed to redeem himself and play hero. Bill Buckner was born to be public enemy number one.

That"s just the way things are around here. They happen for a reason. And what happened in 2003 for the Boston Red Sox was the single best regular season in 36 years, being as strong a whiff of the World Series as a team can get without actually tasting it.

Yes, this team was good enough, and should have gone to — and won — the Series. But Pedro Martinez wasn"t supposed to breeze through the eighth, and Tim Wakefield wasn"t supposed to survive the 11th — it was those who were supposed to be heroes who squandered the deciding game, not Grady Little.

Lonborg could have won 10 games, and Yaz could have hit .290. Carbo could have struck out, and Fisk could have watched his ball sail foul. Donnie Moore could have thrown a better forkball and gotten Dave Henderson out, and Bill Bucker could have scooped up Mookie Wilson"s grounder and tagged first, just as easily Grady Little could have called on Alan Embree and watched him blow away Hideki Matsui and Jorge Posada.

But Little did just what Dick Williams did in "67, what Darrell Johnson did in "75, what John McNamara did in "86 and what worked for him all season long: he trusted his players to win him the game, the series and the season ... and whether Epstein or Lucchino will admit it or not, it unfairly cost him his job.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

Minutewomen shut out of A-10 tourney

By Paula Aden
Collegian Staff

This weekend in Philadelphia, the Massachusetts field hockey team dropped a pair of conference games to West Chester University (4-11, 1-3 Atlantic 10) and LaSalle (9-10, 2-3 A-10). The Minutewomen (3-14, 1-4 A-10) were unable to score against either team, losing 1-0 to West Chester Saturday and 2-0 to LaSalle Sunday.

The losses ensured that the team will not attend the A-10 Tournament for the first time in UMass history. Since becoming a conference member in 1988, the Minutewomen have attended the Atlantic 10 championships every year. Richmond and Temple have clinched playoff spots, as both boast 4-0 conference records.

WCU	1	
UMass	0	
La Salle	2	
UMass	0	

UMass added two new faces to its roster this weekend, both transplants from the women"s lacrosse team. Junior Joey Rubin and senior Kelli Kurtz both played field hockey in high school, though they had not played at the collegiate level. Rubin played all 70 minutes against the Golden Rams, allowing one goal while making four saves.

After senior Ashley Egland decided not to play this year, junior Christine Tocco was the Minutewomen"s only goalie, playing all 1,070:31 this season until this weekend. Tocco is ranked sixth nationally in saves, and has been the dominant force keeping UMass in games this year.

With less than two minutes left in the first half, senior Caleen Owens passed to sophomore Jen McGinley who beat Rubin to the goal for the game"s only score. WCU outshot the Minutewomen 7-4, and outnumbered them in penalty corners 8-4.

Sophomore goalkeeper Carrie Hanshue made two saves, keeping the Maroon and White from scoring in her second shutout of the season, and her first in against an A-10 foe.

The last time UMass did not win against WCU was a 0-0 tie in 1988.

On Sunday, Tocco returned to action against the Explorers. Tocco and LaSalle"s goalie, junior Colleen Bolger, kept the first half of the game scoreless. By the end of the game, Tocco tallied nine saves, while Bolger had five in her third shutout of the season.

Junior Becky Garry had a hand in both of LaSalle"s goals, scoring the first unassisted and assisting on the second.

After less than five minutes into the second half, Garry stole the ball from the Minutewomen defense and managed to slap the ball past Tocco. The game was sealed with less than three minutes to go when junior Sara Camilli took a pass from Garry, and tapped it into the cage.

Camilli"s goal was her 10th of the season, nearly matching the Minutewomen"s combined 12. The Explorers dominated most of the game, tallying 18 shots and 13 penalty corners, while the Maroon and White only managed five of each.

Although UMass had plenty of scoring opportunities in the second half, Bolger prevented the Maroon and White from getting on the scoreboard, preserving her shutout with an especially impressive sprawling save toward the end of the game.

Sunday"s defeat marks the Minutewomen"s first loss to LaSalle since first meeting in 1995.

The Minutewomen end their season this week with a pair of home games at Garber Field. Tomorrow, they will face Dartmouth at 5 p.m., and the season will end on Saturday with their final conference game at noon against Rhode Island.

Despite UMass" season ending this weekend, Garber Field will host the 23rd annual NCAA Championships this year. The Championships will be held on Nov. 22 and 23.

Swimming dives into season against UNH

By Matt Barstow
Collegian Staff

Youth triumphed in Saturday"s season opener, as eight freshmen won 10 events for the Massachusetts swimming and diving teams in a dual meet with New Hampshire.

The Minutemen upended the Wildcats by 78 points, in a 174-96 victory, while the women were bested by defending ECAC champion UNH 166-132, in a meet that featured 19 UMass freshmen making their collegiate debuts.

Defending Atlantic 10 champion UMass was led by freshman Jake Hogue, winner of both the 200-yard butterfly, and the 1,000-yard freestyle, with times of 2:01.90 and 10:31.15, respectively.

"This was a good day for us. I"ve been challenging the freshman since they got here, and I really saw them step up," UMass coach Russ Yarworth said. "Jake was highly recruited from Colorado for his toughness, and if he continues to swim with the intensity he had today, he"s going to have an immediate impact on the league."

Junior Dylan Smith, winner of the 200-yard fly in last year"s A-10 championships also won two races for UMass, the 100-yard backstroke with a time of 55.77, and the 500-yard free in 4:54.47.

A number of UMass freshmen won single events, including Greg Chartier, who took the 200-yard free with a time of 1:45.44, and Mike Cordes, who finished first in the 100-yard breast with a time of 1:01.09. Scott Mendell and Gordon Leonard were victorious in the 200-yard backstroke and 50-yard free, respectively, with times of 2:02.98 and 22:32.

"All the production from freshmen was a pleasant surprise. Chartier in particular is doing what I hoped to see from him," Yarworth said. "Plus, Pete [Tawczynski] and my other two captains [Sean Collins and Conner Townsend] are providing leadership that the young guys can rally behind."

Tawczynski"s time of 1:15.71 in the 200-yard breast was good for first place, and Townsend anchored the victorious 200-yard medley relay team.

The strongest event for the Minutemen was the 200-yard butterfly, as UMass swimmers took all four scoring positions.

"Right now we seem to be in a good position. Our biggest question mark seemed to have been answered on Saturday," Yarworth said. "We lost 10 seniors last year. It"s impossible to know how long it will take before young guys can get adjusted, but we need them to compete now, and so far they"ve shown that they can."

The UMass diving teams kicked off the new season under the coaching of Mandy Hixon, as senior Logan Alomar won the 1- and 3-meter diving events for the men, with 275.10- and 272.25-point marks, respectively. The sole returning diver for the Minutewomen, senior Joanna Walsh, came in first in the 1-meter competition, finishing the meet 15 points above her personal best.

Sophomore Shannon Daly, a member of last year"s UNH relay team that set ECAC and UNH records for the fastest 800-yard free relay time during last year"s Eastern College Athletic Conference Championships, led the Wildcats to victory over the Minutewomen with three wins.

Daly won the 200- and 100-yard breaststroke, and the 200-yard free, with times of 2:24.65, 1:07.48 and 1:56.14, respectively. She also anchored the winning 200-yard IM relay team.

UNH senior captains Ashley Fish and Melissa Lague contributed to the team"s success, with victories in the 100-yard fly (2:24.65) and 200-yard backstroke (2:07.49).

"I was very satisfied in the team"s effort. It"s a great sign that such a young team could come out and hold close to such a good team after having only practiced for seven weeks," women"s coach Bob Newcomb said.

Sophomore Aimee Bourassa led UMass scores with victories in the 500-yard free and 200-yard IM, with times of 5:15.13 and 2:11.64, respectively.

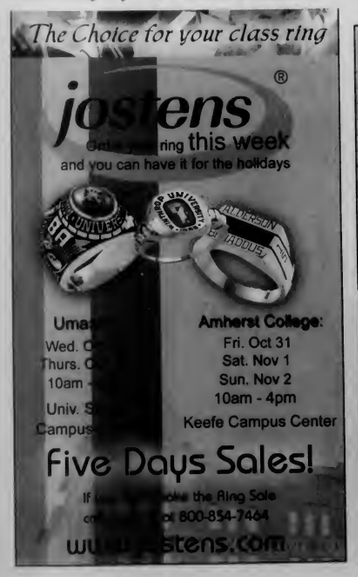
"Aimee is starting to gain confidence. She works incredibly hard during practices and came into the season in great shape," Newcomb said. "She"s our most versatile swimmer, and it won"t be a surprise if she continues to excel in a number of different events."

University of Kentucky transfer Kelly Hoffrage won her first race for the Maroon and White, swimming the 100-yard free in 55.00. Freshman Nicole LeBarge swam the 50-yard free in 25.29, placing her atop the six competitors. Hoffrage and LeBarge teamed up with fellow freshman Liz Lovejoy and Bourassa, to take first place in the 200-yard free relay.

"We have an incredible amount of speed in this year"s freshman class. They"re mostly sprinters," Newcomb said. "I"m going to keep Lovejoy and the others in events like the 200-yard relay because they"re good enough to compete right now, and they"ll only get faster as the season goes on."

Newcomb is optimistic about the young team"s potential, in part because he doesn"t have a choice. The Minutewomen lost nine swimmers to graduation, including three of their four divers.

"This early in the season I don"t look at the score — I look at how the team swims. And you can tell that everyone"s been practicing hard and came ready to race," Newcomb said.



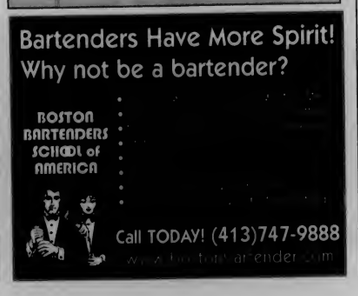
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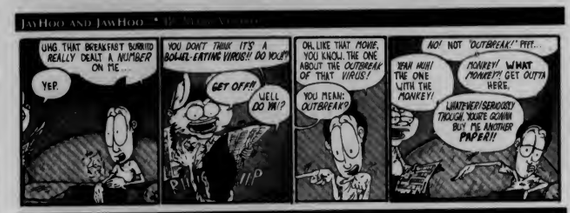
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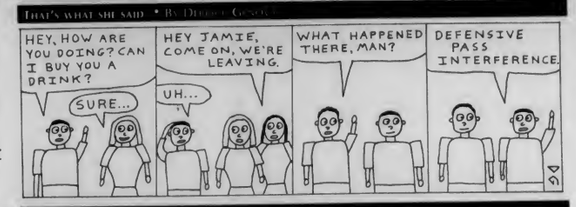
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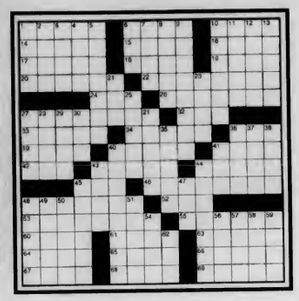


Today's Crossword Puzzle

Across
1 Revealed
6 Animal refuges
10 "Terrible" czar
14 Pimiento holder
15 Rani's servant
16 Twig juncture
17 Kick (money in the bank)
18 Hoped
19 Sarcoscat event
20 Eucalyptus eaters
22 Substituted
24 Pigeyless bird
25 Pepper holders
27 Fuel rod
32 Before, to a poet
33 Low ski spreads
34 — Roma
36 Get-tag word
39 Fake face
40 Sharpened
41 Charles Lamb brand
42 Thunder day's start
43 Puffs of wind
44 Fork part
45 Block
48 Seattle eleven
49 Have great confidence in
52 Gymnastics maneuver
53 Sailor's color
55 Inquiring
57 GIF expertise
61 Light brown
63 Hidden
64 Decrease again
65 Glides downhill
66 Warm drink
67 Tidied place
68 Kid
69 Lose a lap

Down
1 Make reservations
2 Puppy-chow brand
3 Comic Rudnar
4 Umland
5 Flees
6 Channel-surf
7 Gen. Bradley
8 Type of author
9 Type of dog
10 Consult
11 Diva's asset
12 Snare
13 Requires
21 Worthless coin
23 Dr. Zhivago's love
26 Tyrannos
27 Crooner Perry
28 Astronaut Shepard
29 — lobe
30 Stingy scientist
31 Lakota dwellings
35 Put back to zero
36 Stream
37 Chuck's companion
38 Old clothes
40 Meet meek
41 Ages
43 Agitated
44 Study of quarks
45 Ohio city
47 Triumphant shout
48 Petal, maybe
50 Blood
51 Idol capture
53 Icky
54 Viking — the Red
56 No-frills hando
57 Early Peruvian
58 Marquee sign
59 Diploma possessor
62 Purpose

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D.C. contact: 413-545-2626

Lunch
- BBQ Pork Sandwich
- Chicken Pesto Pasta
- Falafel Pocket Sandwich (vegan)

Dinner
- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

Daily Weather Forecast

For Amherst

Tuesday
- High: 58
- Low: 38

Wednesday
- High: 59
- Low: 36

Thursday
- High: 61
- Low: 40

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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Stop being so evil.

pisces • Feb. 19-Mar. 20
BAAAAAAH! Don't be a sheep. Think for yourself.

aries • Mar. 21-Apr. 19
Grunge is out. Take a shower.

taurus • Apr. 20-May 20
Watch yourself ... you're gonna die eventually.

gemini • May 21-Jun. 21
Go see a concert tonight. Ween is playing.

cancer • Jun. 22-Jul. 22
Don't meander around swans.

leo • Jul. 23-Aug. 22
The ladies will be all over you today — whether you like it or not.

virgo • Aug. 23-Sept. 22
Someone appreciates that car trip you took the other day.

libra • Sept. 23-Oct. 22
Eat more chocolate.

scorpio • Oct. 23-Nov. 21
Take better care of your feet; they are precious commodities.

sagittarius • Nov. 22-Dec. 21
Don't break the bed tonight.

capricorn • Dec. 22-Jan. 19
If you keep secrets, someone is bound to find out the truth.

Quote for the Day

"Always watch where you are going. Otherwise, you may step on a piece of the Forest that was left out by mistake."

-Pooh's Little Instruction Book, inspired by A.A. Milne

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, OCTOBER 28, 2003 SPORTS@DAILYCOLLEGIAN.COM

Little out as Sox manager

Lack of support, fateful move dooms skipper

By Jimmy Golon
ASSOCIATED PRESS

BOSTON (AP) — Red Sox manager Grady Little will not be back next year, paying the price for his decision to stick with Pedro Martinez in Game 7 of the AL championship series.

The Red Sox let Little go yesterday, less than two weeks after Boston blew a chance to play in the World Series when its ace couldn't hold a lead against the New York Yankees.

The Florida Marlins beat the Yankees in the Series that wrapped up Saturday, ending baseball's embargo on major moves and freeing the Red Sox to cut Little loose.

Little's contract expires Friday, and the team decided not to exercise its 2004 option.

Team president Larry Lucchino said team officials notified Little of the decision in a telephone conversation yesterday morning.

"He took it very well," Lucchino said. "He was very gracious. There was no anger or raised voices. On the contrary, he thanked us for the opportunity he had been given to manage the Red Sox and to manage in the big leagues."

General manager Theo Epstein declined to discuss Little's possible successors, but Jim Fregosi, Bud Black, Glenn Hoffman, Charlie Manuel and Jerry Remy have been mentioned as candidates.

"We're going to take as long as necessary to find the right manager," Epstein said.

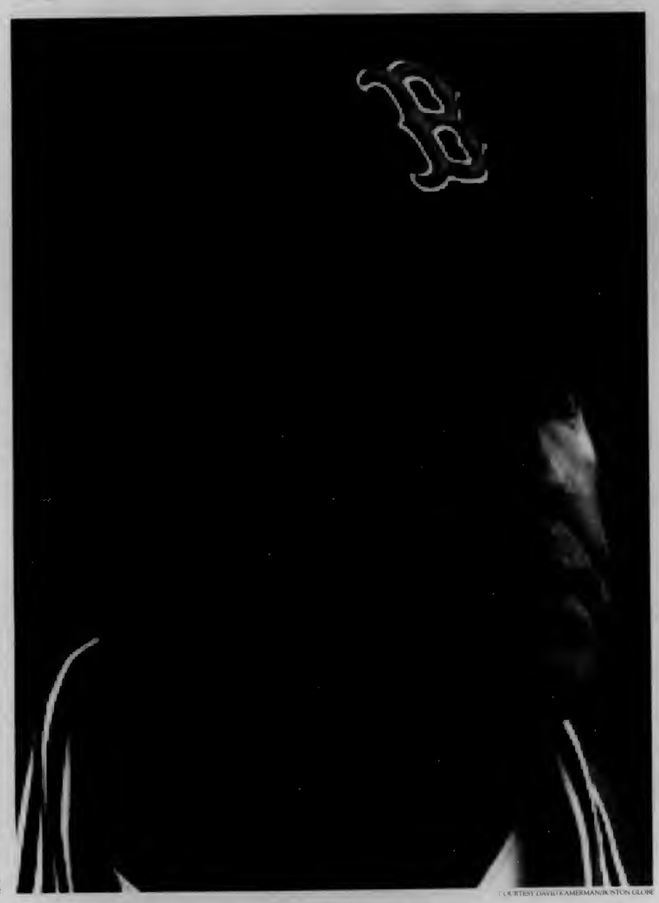
The Red Sox won 93 and 95 games in Little's two years as manager, reaching the playoffs this year for the first time since 1999. They lost the first two games against Oakland, then swept three straight to advance to the ALCS, and Little's job seemed secure.

The Yankees took a 3-2 lead in the Series as it headed back to New York, and Little seemed to be making all of the right moves.

He left struggling Nomar Garciaparra alone, and the shortstop snapped out of his slump with four hits in Game 6, helping force a seventh game. And, because Little chose not to use Martinez on short rest, he had his ace available for the decisive game.

Boston staked Martinez to a 4-0 lead, and he led 5-2 in the eighth. Even after Little came

Continued on page 6



COURTESY DAVID KAMERMAN/BOSTON GLOBE

Grady Little's two-year tenure as Red Sox manager came to an end yesterday, when the club declined to pick up his 2004 option. Little won 188 games in his two seasons in Boston, and took the Red Sox to within five outs of the World Series.

Let go for the wrong reasons



Mike Marzelli

I never really liked Grady Little.

Sure he's as good a clubhouse manager as you will find in the game, respected and admired by every player who has ever played under him, but was he ever the right man for the toughest job in Beantown?

A trip to Game 7 of the American League Championship Series and back-to-back 90-plus win seasons aside, he probably wasn't. Because when it comes down to it, he just did too many things wrong.

He wasn't the seasoned tactician Hub fans trust to run their beloved nine. He rarely used statistics and hardly went by the book, relying solely on hunches and players' desires. He didn't bunt and never moved runners over. He was hesitant to hit and run and even less likely to call for the straight-out steal. His lineups sometimes made you wonder, and while his bullpen was notably fragile, he didn't help its cause with his questionable handling of both his starters and relievers — none more infamous than boldly walking off the Yankee Stadium mound without Pedro Martinez, before the Sox ace blew a 5-2 lead and Boston eventually lost the game and its shot at a World Series berth.

With that said, Grady Little got a raw deal.

I've followed the Red Sox faithfully since Tom Brunansky's sliding catch in the right field corner sewed up the division and a trip to the playoffs in 1990. And since those days of Morgan Magic, Little has done the best job of any of the beleaguered men who have occupied the far left corner of the home dugout at Fenway Park.

When Kevin Kennedy won the division in his first year as manager in 1995, he did so by winning only 86 games and beating a Yankees team that was sub par at best — a year away from the start of its glorious run. That team went on to flame out in the first round of the playoffs, being swept by Cleveland on the heels of a heroic walk-off homer by old friend Tony Pena to beat Zane Smith and the Sox in Game 1, and the Albert Belle corked bat fiasco that engulfed the rest of the series.

When Jimy Williams brought the Sox back to the playoffs in 1998 after 92 wins and the AL Wildcard, a seven-game playoff losing streak was snapped with an 11-3 pounding of the Indians in Game 1. However it was Williams' decision to go with shaky lefthander Pete Schourek in

Continued on page 6



GERALD H. LIN/CC COLLEGIAN

Midfielder Dan Colwell and the Minutemen split a pair of Atlantic 10 contests on the road this weekend.

Minutemen split with Dukes, Bonnies

By Bob McGovern
COLLEGIAN STAFF

With less than a minute left in their game against St. Bonnaventure, the Massachusetts men's soccer team was staring down the barrel of another Atlantic 10 loss.

Then Oral Bullen put the safety on.

Bullen scored the game-tying goal with 52 seconds left in regulation off an assist by freshman Ralph Pace. He only needed 1:39 in overtime to net the golden goal, salvaging the Maroon and White's position in the A-10 power struggle.

Duquesne	2	
UMass	1	
UMass	2	
St. Bona.	1	

Thanks to Bullen's heroics, the Minutemen split a weekend series on the road against St. Bonaventure and Duquesne. They followed up a 2-1 loss to the Dukes with the dramatic victory over the Bonnies, also a 2-1 affair.

The Minutemen dominated St. Bonaventure in nearly every aspect of the game. UMass outshot the Bonnies 12-5 and controlled the tempo of play for most of the contest. The only problem was finishing what they started.

"Offensively, even though we didn't score a lot of goals we created a lot of chances, and that's what our goals are," Koch said.

The Bonnies had the ball in their half for most of the game. This forced them to bring a majority of their team into the backfield to stifle the Maroon and White attack.

The St. Bonaventure defense seemed up to the challenge, stopping a barrage of scoring attempts in the first half. The game was tied at zero going into the half, with the Minutemen looking for some offensive spark.

"We controlled the whole first half. We moved the ball well," Koch said. "I give them a lot of credit. They defended well ... their backs blocked a number of shots."

The second half was a little more balanced, with the Bonnies putting pressure on the Maroon and White for the first time. The score remained even at zero for most of the half until the 71st minute, when St. Bonaventure struck first.

Junior defender Miseal Pedraza kicked the ball over a UMass defender and found Kevin Omukhua on the right side of the net, who was able to put the ball past UMass keeper Colin Burns..

In the confusion that ensued, Ralph Pace was able to find Bullen, who was coming up in support. Bullen then laced a shot past St. Bonaventure keeper Sean Eyde to tie the game.

In the overtime period, Dan Colwell hit a ball to Bullen, who drove through several Bonnie defenders to go one-on-one with Eyde. Bullen drove the ball in, ending the game and salvaging UMass' A-10 prestige.

The game against Duquesne was an entirely different challenge for the Maroon and White. The Dukes are one of the elite teams in the A-10 this season and exhibit a squad that attacks early and often.

The Dukes controlled the first half, outshooting UMass 12-5. Colin Burns kept the Minutemen in the game, making four huge saves in the half.

Duquesne wouldn't go quietly into the half, as Damien Pottinger scored his team-leading ninth goal before the whistle to break the ice.

UMass came out of the break with a full head of steam and put an aggressive attack on the Duquesne goal. Freshman Richard Higa was able to sneak one by at 59:43 off a Bullen assist.

Pat Dillon scored with 12:28 remaining to give Duquesne the victory.

The Daily Collegian

WEDNESDAY, OCTOBER 29, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 40



MARK J. TERRILL/ASSOCIATED PRESS

Ventura County firefighters watch an Los Angeles city helicopter drop water on a hot spot in Simi Valley, CA. The fire has destroyed several homes and burned over 80,000 acres.

Firefighters battle blazes to protect LA

By Seth Hettena
ASSOCIATED PRESS

SAN DIEGO (AP) — Firefighters beat back flames on Los Angeles' doorstep Tuesday, saving hundreds of homes in the city's San Fernando Valley. But exhausted crews were pulled back in San Diego County even though two devastating blazes threatened to merge into a super fire.

"They're so fatigued that despite the fact the fire perimeter might become much larger, we're not willing to let the firefighters continue any further," said Rich Hawkins, a U.S. Forest Service fire chief. "They are too fatigued from three days of battle."

Ten thousand firefighters were on the front lines throughout the state, battling California's deadliest wildfires in more than a decade.

Since Oct. 21, at least 10 wind-driven wildfires — many of them arson-caused — have rampaged through Southern California, demolishing neighborhoods, gutting businesses and blackening more than half a million acres of land from the Mexican border to the Ventura-Los Angeles county line. At least 15 people have died and nearly 1,600 homes have been destroyed. Two burn victims were in critical condition in San Diego.

"This may be the worst disaster the state has ever faced and is likely to be the costliest," Gov. Gray Davis said, estimating the cost at nearly $2 billion. He added: "This is a total disaster. It reminds me of when I was in Vietnam, communities were burned out."

Firefighters had feared they would lose hundreds of homes late Monday and early Tuesday as a fire in the hills between Los Angeles and Ventura counties threatened to push into neighborhoods in the densely populated San Fernando Valley, including one gated community of million-dollar mansions.

But winds subsided enough to let pilots douse the area with water and fire retardant. Backfires and bulldozers were used to clear away the fuel in the flames' path. Reinforcements were sent to help on the ground, and temperatures dropped.

"They saved every one of them," said Bill Peters, a spokesman for the California Forestry Department.

In San Bernardino County, firefighters struggled to defend resort towns high in the mountains. The flames destroyed 20 structures on Strawberry Peak and several homes in Rimforest, and threatened an estimated $3 billion worth of houses in the Crestline, Lake Arrowhead and Big Bear areas, Peters said.

Working on narrow mountain roads, firefighters battled fires along the 20-mile stretch. About 80,000 full-time residents have been evacuated from the mountains since Saturday.

"Just about everything is burning," said William Bagnell, fire chief of the Crest Forest Fire Protection District.

The flames are feeding on millions of dead trees, weakened by drought and killed by a bark beetle infestation. Officials were particularly worried about "crowning," where flames leap from one treetop to another, leaving firefighters on the ground all but powerless to stop them.

"If that occurs, we don't have the capability to put those fires out," U.S. Forest Service spokeswoman Carol Beckley said. "It will be a firestorm."

California's biggest fire, a blaze of more than 200,000 acres in eastern San Diego County, formed a 45-mile front stretching into Scripps Ranch and Julian, a mountain community renowned for its apple crop. The fire was just miles from merging with a 37,000-acre fire near Escondido.

The two fires have destroyed more than 900 homes. If they joined up, the flames would cut off escape routes and whip up the wind.

"These fires actually create their own weather," said Dave Wheeler, a state Forestry Department spokesman.

On the highway near Julian, high walls of flames lit up a mountain ridge along Lake Cuyamaca. The blaze sounded like an explosion as flames tore across the dry brush and trees.

Thirteen of the deaths over the past few days came as victims tried to flee those two fires.

Glenn Wagner, San Diego County chief medical examiner, said he expects the death toll to rise as crews begin inspecting the hundreds of charred homes.

"This fire was so fast," he said. "I'm sure we're going to find folks who simply never had a chance to get out of their houses."

Some victims died within view of San Vicente Lake, a boating and fishing destination in Ramona. "Could you imagine looking out at all that water in San Vicente Lake and still dying in the fire?" Wagner said.

Hawkins, of the Forest Service, said lunches intended for firefighters on Monday were not delivered until Tuesday morning.

"It's like war. This whole fire has been a war so far," Hawkins said. "What the firefighters are facing is a lack of sleep, a lack of food, a lack of diesel fuel in some cases and a lack of logistical support."

SGA Diversity roundtable meeting set for today

By Ed Hudson
COLLEGIAN STAFF

The year's first diversity roundtable meeting convenes today, where students and administrators will have the opportunity to share their ideas of how to create a more welcoming and inclusive community at the University of Massachusetts.

Russell Plato, secretary of diversity issues in the Student Government Association, will facilitate the meeting, which takes place at 4 p.m. in room 163C of the Campus Center, with the hope of helping students identify areas of common concern and inspiring them to become proactive in the campus community.

"I would hope that students will form connections across the boundaries that sometimes separate us," he said, "so that they will be able to identify some common goals."

He said one of his primary goals is to provide an environment for students to communicate with members of the SGA and campus administration.

"The round table gives them a really good opportunity to talk to people that make decisions on this campus," he said.

Some of the issues that Plato anticipates being addressed will have to do with cuts to the funding of English as a Second Language programs, the Restroom Revolution — a campaign for gender neutral restrooms. Also covered will be the recent change in the admission policy at UMass, whereby a point system for admission will no longer be utilized, as well as other concerns for academic and cultural support programs.

"I would expect that administrators will get a better feeling of how students feel about these issues," he said. "[And] I would hope that they take those feelings into account when they make policy decisions."

Plato said he is expecting 40 to 50 people, including about 30 faculty members, who have personally committed to attending.

"But anyone else is welcome to come," he said. "I expect that more students will come through word of mouth." He encourages students to invite anyone they think might be interested in attending.

Plato said he tried to identify campus offices such as housing, dining, admissions and various other academic programs related to diversity and personally send them, as well as University administrators, invitations to the event.

He said invitations were also sent to every Registered Student Organization via campus mail and email asking them to notify all of their members. He said every member of the SGA and area governments were invited as well.

"I really wanted RSOs and senators and everyone to be involved," he said. "I hope for a large showing of students from the SGA," he added.

According to Plato, who transferred to UMass in Spring 2002, this will be the first diversity round table meeting in at least the past two years. Plato said the Executive Cabinet position of Secretary of Diversity Issues in the SGA was not filled prior to his term. According to him, it is a requirement of his position to hold the meeting at least once per month.

Plato said he didn't think it made sense to have a meeting this past September because the Senate had not yet been elected.

"People were still getting their bearings," he said. He added that the frequency of additional meetings would be determined today. "The bylaws can be adjusted to what the campus needs," he said.

According to Plato, the diversity roundtable is not a policy-making body, but he believes it will be useful for students to share their concerns. Plato said he would be providing guidance throughout the meeting. "I'm looking forward to just having conversation," he said. He believes the meeting will be a space where that conversation can take place.

Sun hurls another solar flare at Earth

By Joseph B. Verrengia
ASSOCIATED PRESS

Scientists again warned that communications on Earth could be disrupted this week by another spectacular eruption on the surface of the Sun and that it might even hamper firefighting efforts in California.

"It's headed straight for us like a freight train," said John Kohl, a solar astrophysicist at the Harvard-Smithsonian Center for Astrophysics in Cambridge, Mass.

"This is the real thing."

Predictions are it could strike Earth's magnetic field by midday Wednesday.

The explosion of gas and charged particles into space from the corona, the outermost layer of the sun's atmosphere, isn't harmful to people. But it can knock out satellite communications, which some emergency crews are relying on in battling California's wildfires.

Similar solar events in recent years have disrupted television transmissions, GPS navigation, oil pipeline controls and even the flow of electricity along power lines.

Space weather forecasters first warned of that possibility last week, when a previous solar flare erupted, and then they saw a new sunspot region developing in another region of the sun's face.

The cloud of charged particles from last week's eruption struck Earth "with only a glancing blow," Kohl said. It disrupted some airline communications.

But Kohl said scientists observed the biggest such explosion in 30 years shortly before 6 a.m. EST Tuesday. It produced a particle cloud 13 times larger than Earth and hurtled through the solar system at more than 1 million miles per hour.

The resulting geomagnetic storm could be ranked among the most powerful of its kind and last for 24 hours.

It is expected to disrupt the communications satellites and high frequency radios.

In southern California, wildfires already have knocked out many microwave communication antennas on the ground, making satellite communications important to emergency efforts. Researchers said safety personnel might encounter communications interference.

Federal researchers said they already have turned off instruments and taken other precautions with science satellites.

A positive note: strong geomagnetic storms can produce colorful auroras in the night sky visible as far south as Texas and Florida beginning late Wednesday.

Sunspots and solar storms tend to occur in 11-year cycles; the current cycle peaked in late 2000.

Scientists compared the latest flare to the "Bastille Day storm" that occurred in July 2000.

"The Bastille Day storm produced considerable disruption to both ground and space high-tech systems," said Bill Murtagh, a space weather forecaster for the National Oceanic and Atmospheric Administration.

EDITORIAL/OPINION
PAGE 4
LANGUAGE BARRIER
UNIVERSITY REQUIREMENTS NEED TO BE CHANGED

ARTS & LIVING
PAGE 5
NO GIMMICKS
OBIE TRIOT RELEASES FIRST ALBUM

SPORTS
PAGE 12
WERNER SHINES
FORWARD SELECTED TO REPRESENT US

COMICS/CLASSIFIEDS
PAGE 11

Professional school day explores student futures

By Ferron Salniker
COLLEGIAN STAFF

Today the Career Services Office at the University of Massachusetts will give students the opportunity to explore future options in education during the Annual Graduate and Professional Schools Information Day. The event will be held in the Student Union Ballroom from 11 a.m. to 3 p.m.

Over 160 graduate, medical, dental, law and other professional schools will be represented, along with other schools of international relations, education, social work, theology and library science. A range of other post-baccalaureate options from the U.S. and abroad will also be represented.

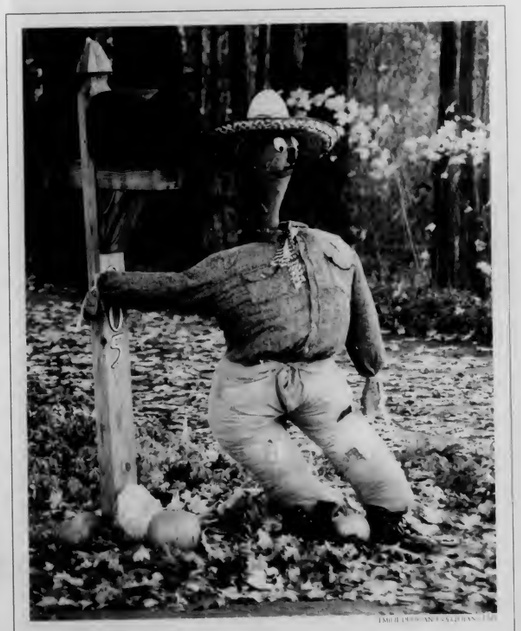
A number of graduate schools from Massachusetts will be represented at the event including Emerson College, Boston College, Northeastern University, Boston University and Tufts University. Representatives from the Harvard schools of education, public health and government will also be present. Representatives from universities across the U.S. including Colombia University, Georgetown University, Stanford University, Rutgers University and the University of Southern California will be in attendance.

A number of environmental programs will be represented such as the Center for Environmental Policy at Bard College, the Nicholas School of the Environment and Earth Sciences at Duke University and the Graduate Program in Environmental Studies at The Evergreen State College.

Information about the various financial aid, entrance requirements, housing and other arrangements for each program will also be available. In addition, representatives from Kaplan Services and the Princeton Review will be present to answer questions about graduate program entrance exams.

Students from all five colleges are encouraged to attend the event. Dress is casual.

For a list of participating institutions visit the Career Services web page at www-ccn.acud.umass.edu.



DAILY COLLEGIAN FILE

Happy Halloween!

A homemade scarecrow waits to greet trick or treaters on Strong Street in Amherst.

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Weekly Calendar of events

October 29 - November 4 2003

Compiled by Sara-Megan Walsh

Today

R. John Collier, Maude and Lillian Presley professor of microbiology and molecular genetics at the Harvard Medical School, will give the lecture: "Addressing the Threat of Anthrax" at 4 p.m. in room 150/151 of the Computer Science Building at UMass. Informal meetings with Collier can be arranged by contacting Jenn Dier at jbdier-@bichem.umass.edu.

At 4:30 p.m., the Smith College Orchestra will host their Family Halloween Concert, featuring music from Harry Potter and the premiere of "Dansee Demonique" by Clifton J. Noble, Jr. It will be held in Sweeney Concert Hall. Attendees are encouraged to dress in costume.

The Global Migrations Program of Hampshire College is sponsoring a lecture by Angus Mitchell entitled: "Under the guise of law;' Imperial resource wars and popular agitation for an ethical foreign policy in the Atlantic World, 1884-1913". The lecture is open to the public and will begin at 7:30 p.m. in the Faculty Lounge of Franklin Peterson Hall, Hampshire College.

Tomorrow

Amherst College's Religion Department, in conjunction with the Willis D. Wood Fund, is sponsoring a lecture entitled: "Justice, Force and Terrorism: Thoughts on U.S. Policy," by David Little. T.J. Dermot Dunphy, professor of the practice in religion, ethnicity and international conflict at Harvard Divinity School. The lecture will begin at 4 p.m. in Chapin 201.

Judyie Al-Bilali, theater artist and Fulbright scholar, will host a poetry and prose reading in the Augustus Savage Gallery of the New African House at UMass at 7 p.m. Al-Bilali will share the Brown Paper studio approach that she developed while working in South Africa.

The psychological horror hit movie Bhoot (2003) will be shown at 7:30 p.m. in Herter Hall, Room 231. The film tells the story of a couple whose new home is haunted. Bhoot is recommended for adult audiences only.

Friday 31

The UMass annual Festival of Lights, choreographed by Ranjanaa Devi, is a dance performance parade of gods, goddesses, demons and heavenly beings descending to Earth. It will occur at 10 a.m. at Bowker Auditorium. Tickets are $5 for students, $7 for non-students and are available through the FAC Box Office.

Professor Daniel Robinson of the psychology department at Columbia University will give a lecture entitled "Moral Science at the Founding: Ruling Passions" in the Babbott Room of the Octagon at Amherst College at 4 p.m.

At 8:30 p.m., Amherst College Orchestra will present Mahler's First Symphony along with works by Johan Strauss, Jr. and Mozart, conducted by Mark Lane Swanson. The performance is free for Amherst students, and $5 for the general public. It will be hosted in Buckley Recital Hall of the Arms Music Center.

Saturday 1

Annual Fall Chrysanthemum Show daily from 10 a.m.-4 p.m. starting this Saturday in Lyman Conservatory.

Smith's Brown Fine Arts Center will host "Snazz!" an opening party for two contemporary art exhibits entitled "Undomesticated Interiors" and "Photographing Undomesticated interiors." Admission is $15 for members, $20 for non-members. The event will include music, refreshments, a cash bar and a chance to meet the artists.

Monday 3

At 4:30 p.m., Carol Bailey of the University of the West Indies will give a lectured entitled: "Gendered Voices? A Reading of Lovelace and Collins," which will explore political implications of the deployment of Caribbean genres in works by Earl Lovelace and Merle Collins. Also, the authors' notions of gender will be discussed. The lecture will be held at the Five College Women's Studies Research Center, located at 83 College Street.

Diane Durston, long time Kyoto resident and author of "Kyoto: Seven Paths to the Heart of the City" and "Old Kyoto, A Guide to Traditional Shops, Restaurants and inns," will give a lecture about the lives of traditional Japanese artisans in Kyoto. It will be held at 4:30 p.m. in Smith College's Neilson Library Browsing Room.

At 7:30 p.m., Tony Judt, director of the Remarque institute, will give a lecture titled: "Uncle Sam and the Euro-Trash: Contemporary Europe Through American Eyes." The lecture will be held in Seelye 201 at Smith College. Refreshments will be served afterward.

Tuesday 4

Mount Holyoke College will host its Annual Eqbal Ahmad Lecture. This year's is titled: "There is a Vision: Civil Society and the Prospects for Peace in the Middle East." It will be delivered by Dr. Mustafa Barghouthi. The lecture will begin at 4 p.m. in the Robert Crown Center.

At 4 p.m., Dr. Jesse Snedeker, assistant professor of psychology and co-director of the Laboratory for Developmental Studies at Harvard University, will speak about his hypothesis concerning a child's linguistic development in the lecture: "Starting over: 'Early' word learning at 1, 4 or 20." The lecture will be held in room 917 of the UMass Campus Center

Arafat asks prime minister to form a new government

By Lara Sukhtian
Associated Press

RAMALLAH, West Bank (AP) — Yasser Arafat on Tuesday asked Palestinian Prime Minister Ahmed Qureia to stay on the job and form a new government by next week, officials said, a move that could give a small lift to troubled U.S.-backed peace plan.

Qureia, whose one-month term as head of an emergency Cabinet ends next week, said he hasn't received a formal offer yet, but that he would accept once he receives it.

The United States and other international mediators have been closely watching Palestinian efforts to form a government, saying a stable Palestinian leadership is needed to push the road map peace plan forward. Still, Tuesday's announcement failed to resolve the sticky issue of who would oversee Palestinian security forces.

Undercover Israeli troops killed a fugitive Palestinian militant in a West Bank refugee camp, witnesses said. Ibrahim al-Naneesh, 37, was a member of the Al Aqsa Martyrs' Brigade, a militant group loosely linked to Arafat's Fatah faction.

The army said the fugitive was responsible for several attacks on Israeli civilians and fired at soldiers who killed him. Soldiers found an M-16 and several magazines on the body. Shortly after, a second militant opened fire. Soldiers fired back and hit him. The wounded militant was taken to a Tulkarem hospital.

The developments came as Israel held local elections in which Prime Minister Ariel Sharon's Likud party was expected to lose several key mayorships.

The Israeli Foreign Ministry summoned a senior Swiss diplomat to protest Switzerland's backing for an informal Mideast peace plan reached by former Israeli and Palestinian negotiators, an official said Tuesday.

Qureia currently heads an emergency Cabinet whose term expires Nov. 4. There had been some uncertainty over whether Qureia, upset by arguments with Arafat over control of the security forces, would agree to continue in the job.

Palestinian officials gave conflicting accounts about Tuesday's meeting of the PLO leadership.

Foreign Minister Nabil Shaath and Abbas Zaki, a senior PLO official, said Qureia had accepted Arafat's offer to form a new government. But reached later, Qureia said he had not been formally invited, although he plans to accept the offer.

"The plan is to have this government ready" by the time the term of the emergency Cabinet expires, Shaath said. "We do not want any more time wasted."

Qureia's previous efforts to form a larger government have failed because of wrangling over appointments. In particular, Qureia had been unable to agree with Arafat over the key post of interior minister, which would control the various Palestinian security agencies.

Shaath said the interior minister's post so far remains unfilled.

"There will be a strong a capable interior minister who will exercise all security responsibilities assigned to him," he said. "No names were discussed this morning, but as I said the principles and the basis are all agreed to."

Israel and the United States say the forces must be consolidated under one body, in order to be effective in dismantling militant groups.

Qureia, who hopes to reach a cease-fire with Israel and get peace talks back on track, had unsuccessfully tried to attract representatives of Islamic militant groups into his first government.

In Israel, about 3.8 million Israelis were eligible to vote in the local elections. Turnout was expected to be low.

A Likud loss could weaken Sharon, who led the party to a sweeping victory in February general elections but has been hurt recently by corruption allegations.

Sharon is expected to be questioned by police this week in connection with those allegations, according to Israeli media. The Maariv newspaper reported Sharon would be questioned Tuesday.

Analysts said Likud might be hurt on the local level by infighting and competition from independent candidates as well as Sharon's decision to keep traditional allies, including the ultra-Orthodox Shas party, out of the governing coalition. Shas is very active on the municipal level.

The Israeli Foreign Ministry summoned a senior Swiss diplomat to protest Switzerland's backing for an informal Mideast peace plan reached by former Israeli and Palestinian negotiators, an official said Tuesday.

Foreign Ministry spokesman Jonathan Peled said Switzerland's acting head of mission, Claude Altermatt, was summoned on Monday. Peled said Israeli officials expressed "misgivings about the Swiss involvement in promoting" the peace plan.



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Car bomb kills at least four

By Robert H. Reid
Associated Press

BAGHDAD, Iraq (AP) — A car bomb exploded Tuesday west of Baghdad, killing at least four people a day after three dozen people died in a wave of suicide bombings in the Iraqi capital. U.S. officials said one of Baghdad's three deputy mayors was killed in a hit-and-run shooting.

The latest attacks, including the killing Sunday of Deputy Mayor Faris Abdul Razzaq al-Assam, raised fears that a strengthened insurgency is increasingly targeting Iraqis who work with the U.S.-led coalition as well as international groups that had considered themselves at less risk than U.S. soldiers.

Despite the escalation in attacks on Iraqis, American forces remained targets, with insurgents firing on a U.S. military base and convoy in two northern cities Tuesday.

In Baghdad, a rocket-propelled grenade attack killed one U.S. soldier and wounded six others while they were trying to destroy roadside bombs, the U.S. military said Tuesday.

The soldiers, from the 1st Armored Division, were attacked Monday, the same day a team of suicide car bombers devastated the Red Cross headquarters and three police stations, killing three dozen people and wounding more than 200.

In Tikrit, Saddam Hussein's hometown, insurgents opened fire late Tuesday on the southern gate of the main U.S. military base, wounding at least one American soldier from the 4th Infantry Division, witnesses said. A patrol was sent out to search for the assailants, who soldiers said apparently fired from a nearby rooftop.

And a U.S. military convoy was attacked Tuesday night by small arms fire in the northern city of Mosul, the military said. There were no casualties.

In Fallujah, a flashpoint Sunni Muslim city 40 miles west of Baghdad, a car exploded Tuesday afternoon on a major street, killing at least four people. The explosion occurred about 100 yards from a police station and 100 feet from a school, but the target was unclear.

Later Tuesday, eight huge explosions were heard after sundown from the southern area of Fallujah. U.S. officials in Baghdad said they were unaware of the blasts, which residents described as "deafening."

In Baghdad, at least three mortar shells exploded late Tuesday in the Jadriya district across the Tigris River from the palace headquarters of the U.S. led coalition, Iraqi police said. There was no immediate word on casualties or damage.

Coalition officials reported little progress in determining who was behind Monday's car bombings in Baghdad.

A fifth would-be suicide bomber, who was caught Monday before he could detonate his explosives, told police he was Syrian, according to a coalition official. Investigators were trying to confirm his nationality, the official said on condition of anonymity.

President Bush blamed both loyalists to Saddam and foreign terrorists for the attacks in and around Baghdad, including a rocket barrage on a hotel Sunday that killed a U.S. lieutenant colonel and wounded 18 other people.

Bush told a news conference Tuesday that "basically what they're trying to do is cause people to run."

A coalition spokesman, Charles Heatly, told the British Broadcasting Corp. "there certainly are indications that there are foreign terrorists who are coming into Iraq," but he did not explicitly accuse them of responsibility.

Britain's special representative in Iraq, Sir Jeremy Greenstock, also said Tuesday that foreign terrorists could be entering Iraq from Afghanistan and elsewhere.

The use of suicide bombings in Monday's attacks "is a sign of foreign terrorist tactics, rather than the Saddam loyalist elements that we are still trying to chase down," Greenstock told BBC.

The car bombing in Fallujah was the first in the city, a center of resistance to the U.S. occupation.

Tawfiq Mijbel, who was badly wounded by shrapnel from the car bombing, said he was driving directly behind the vehicle that exploded. "It stopped in front of the power company. A man got out, while another stayed in the car. A few seconds later it blew up," Mijbel said from his hospital bed.

Khamis Mijbal, who owns a shop opposite the spot where the car blew up, said the blast produced a massive ball of fire and debris flew in all directions.

The school was closed, but police said one body was found inside. Police Col. Jalal Sabri said all the victims appeared to have been bystanders. Sabri said at least four people were dead but the number could reach six. The count was difficult because some victims were dismembered, he said.

The slain deputy Baghdad mayor, al-Assam, was "shot in a hit-and-run incident" Sunday, said Tom Basile, a coalition spokesman. Basile said he had no information that any suspects were apprehended.

Resistance forces have assassinated or attempted to assassinate several figures allied with the occupation. The most prominent was Aquila al-Hashimi, a member of the Governing Council, who was fatally shot Sept. 20.

Space capsule lands in Kazakhstan

By Mara D. Bellaby
Associated Press

ASTANA, Kazakhstan (AP) — A Russian space capsule delivered an American, a Russian and Spaniard home Tuesday from the International Space Station, depositing them safely in Kazakhstan and earning a place in the history books as the first Russian spacecraft to both launch and land an American astronaut.

The bell-shaped Soyuz thumped down beneath a parachute at 5:40 a.m. Moscow time near Arkalyk in north-central Kazakhstan, scorched and smelling of burning metal. Its passengers, American Ed Lu, Russian Yuri Malenchenko and Spaniard Pedro Duque, emerged smiling after their 3 1/2-hour descent to Earth.

"It is great to be back home," said Lu, after Russian workers lifted him — seat and all — from the capsule and covered him in a fur-lined shawl to keep out the cold wind blowing over the steppe.

Lu had planned to ride to the space station onboard the U.S. shuttle Atlantis until the disintegration of the space shuttle Columbia in February put the American manned spaceflight program on hold. Since then the smaller, non-reusable Soyuz crafts have become the linchpin of the space station program.

Lu and Malenchenko blasted off in the same Soyuz capsule last April for a nearly six-month stay in space, while Duque arrived eight days ago along with a U.S.-Russian crew. The capsule he rode up in will stay with the station until that crew returns.

In May, the first time that American astronauts returned on the Soyuz, a computer malfunction sent the crew on a dive so steep that the astronauts' tongues rolled back in their mouths. The crew landed so far off-target that more than two gut-wrenching hours passed before rescuers knew the men were safe.

This time, everything went mostly as planned.

"We were very fortunate. It was as smooth a landing as could have been hoped for," said Gen. Vladimir Popov, who heads the team responsible for Russia's space search and rescue operations. NASA spokesman Ron Navias agreed. "It was a dream landing. It is almost as if they hit the X-mark on the ground," he said.

The operation was marred only by the inadvertent pushing of a button by one of the space capsule occupants during the undocking, which caused the space station to rotate 25 degrees, and it required a large expenditure of fuel to correct the alignment, Russian media reported. Vladimir Solovyov, the chief of Mission Control outside Moscow, said in televised remarks that there was "some deviation but we quickly fixed it."

However, hours after touchdown, thick, low-lying clouds enveloped the Kazakh capital Astana, forcing helicopters carrying the crew, officials and journalists to briefly turn back to the landing site near Arkalyk.

The astronauts were met in Astana by Kazakh girls adorned in gold-trimmed national costumes and holding bouquets of red roses. Duque walked easily up the stairs to the Astana airport's VIP lounge, but Malenchenko and Lu — both feeling the effects of gravity after almost half-a-year of weightlessness — leaned on aides for support.

Russian engineers had said there was only a slim chance that this crew would suffer from the same computer malfunction that affected the previous flight, but officials took no chances and altered the usual search operation to cover more ground.

NASA, still getting used to its astronauts landing on foreign ground, also requested a medically equipped U.S. Air Force C-17 to stand by in Astana.

Additionally, this Soyuz was equipped with satellite phones and a global positioning satellite system — courtesy of NASA — so if the crew had landed off-course and communications systems were damaged as happened in May, they would still have been able to phone in their location.

The three-man crew arrived late Tuesday in Moscow, where Malenchenko's new bride, Texas resident Ekaterina Dmitriev, Lu's fiance and Duque's family awaited them. Malenchenko became the first person to marry in space, holding a wedding by proxy.

AP Chief unvails new "eAP" technology

By Dave Carpenter
Associated Press

CHICAGO (AP) — Tom Curley, the new president and CEO of The Associated Press, unveiled details Tuesday of the news cooperative's impending shift to the "electronic AP" — a new interactive network of multimedia content.

The "eAP" initiative will help transform the 155-year-old wire service with new technology that should better connect it with its newspaper members and other customers, Curley said.

Curley and John Reid, AP's director of services and technology and a senior vice president, explained the initiative in a multimedia slide presentation to newspaper publishers at the annual meeting of the Inland Press Association.

Reid said the new technology, which he characterized as a new generation of content management and distribution systems, "takes us a giant leap forward in making it easier to get just the content that you want, and in a way that makes it much easier to use."

"It's something that, going forward, really is going to revolutionize the way that we provide content, the way that members electronically interact with AP, just as much as the photojournalism revolution of a decade ago did" with the introduction of digital satellite technology, Reid said.

Curley called the eAP initiative part of efforts to make the AP the "essential global news company," including offering news stories that move faster and carry more impact.

The six elements of eAP, as outlined by Reid are:
— eAP Central: A common database repository for all AP content.
— eAssign: A new system within AP for making, coordinating and tracking assignments; elements can be made available to members and other customers as well.
— eCategorize: A software engine to categorize, index and search.
— ePackage: Tools for editors to build multimedia packages that are easy to use as part of a newspaper page, Web site, television presentation or wireless device.
— eDistribute: Providing AP content through the Internet that is tightly integrated with customers' systems.
— eSolutions: AP's use of all the advancements to provide technology or technical services to customers.

Tests show priest fathered children

BROCKTON, Mass. (AP) — Paternity tests have confirmed that a Catholic priest fathered two children of a woman with whom he had an affair.

James J. Perry, 38, of Middleboro and his sister, Emily S. Perry, 32, of Stoughton, have received results of the DNA tests showing the Rev. James Foley is their biological father, The Enterprise of Brockton reported.

Foley, who admitted to an affair with the Perrys' mother in the 1960s and 1970s, was ordered by a probate court judge in July to undergo DNA testing to determine if he is the Perry's father.

Last February, James Perry filed a motion in Plymouth County Probate and Family Court seeking paternity testing; his sister filed the same request in Norfolk County Probate Court. The cases were folded together into the Plymouth County case, and brother and sister were in court on Monday to receive the results.

Rita Perry, their mother, died of a drug overdose in 1973. Foley, who was with her at the time, has apologized for not doing more to save her.

The Perrys said Foley told them in a meeting early this year their mother collapsed after becoming upset with him because he refused to spend the next day with her, and he soon realized she'd taken some pills. When efforts to revive her failed, Foley said he panicked, made a call to Needham police, and fled. He denied an account in church documents that he fled after she collapsed, and only called police after he returned to the house later.

Foley admitted the affair to church officials in 1993 and was sent away for two years of counseling before returning to St. Joseph's Church in Salem in 1995.

When details of the affair and Rita Perry's death became public in December, he was removed from the parish.

--Associated Press



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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, OCTOBER 29, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

'The Price Is Right' legend will live on

For anyone who has ever been an avid watcher of television game shows, Monday was truly a sad day. A legend in his field, Robert Ray Roddy, a.k.a. Rod Roddy, the famous announcer from "The Price is Right," died of a combination of colon and breast cancer. His unique qualities are irreplaceable and game shows will not be the same without him.

Roddy was the voice behind many game shows, including "Love Connection" and "Press Your Luck," but of course he was most well known for his booming, "Come on down! You're the next contestant on 'The Price is Right!'" as audience members eagerly waited to hear him call their name. His cheerful attitude, flashy style of dress and familiar voice helped to make the show the success it was. The undeniable chemistry between he and Bob Barker created an atmosphere unlike any other game show. Their partnership lasted for an incredible seventeen years.

Although he knew about his illness for quite some time, Roddy had a courageous and fighting spirit and continued his work up until the very end. He recorded his last episode about two months ago, right before he was hospitalized. For nearly two years, he smiled through his pain to bring viewers their daily dose of Rod. His first cancer-related surgery was back in 2001. Until recently, doctors believed they had his disease under control, but unfortunately for Roddy, and all the watchers of his show, they were incorrect. His adoring fans are the only family he has left behind.

There is a lesson to be learned from Robert Ray Roddy's death. After his diagnosis of cancer several years ago, Roddy began to speak out on behalf of early detection. Before his death, he gave an interview on a CBS website where he said, "I could have prevented all this with a colonoscopy."

In regards to his breast cancer, he added, "To everybody out there, 'Get a mammogram!' It can happen to men, too." It's a little known fact, but it is true that approximately 1,500 men a year are afflicted with breast cancer.

Roddy made a very good point. Although cancer can be a deadly disease, it can be prevented. Early detection is the first and most important step in the battle against it. We should learn from his mistake, and take his advice. Regular check-ups and exams can prevent us from suffering a fate like Roddy's.

Although no funeral plans have been announced, the game show fans all over the country will be mourning for the loss of this lively and ever cheerful announcer. He brought flair to his shows that will never be replaced. "The Price Is Right" will never be the same. To CBS, the entire game show community, and of course, us at the Massachusetts Daily Collegian, Robert Ray Roddy will truly be missed.

Information from cnn.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The nature of resistance in Palestine



Yousef Munayyer

What can begin to explain a suicide bomber? We look at the horrific deaths of innocent civilians, and we wonder this all the time. What we usually ask ourselves though is why someone would choose those targets. What we should be asking ourselves is why is a person willing to die to achieve these targets.

There comes a point when a person would rather die than live in the situation that they are in. This is vital to understand. If we can separate that point, understand its origin, then we can eliminate terrorism.

I am speaking of the conflict in Palestine, of course. This is the last country in the Middle East to still experience colonialism — except for Iraq, but that is a recent phenomenon. Have you ever thought of the conflict as a colonial one? If you haven't, you should. Consider that during the first half of the 20th century, Palestine received an influx of European immigrants. These immigrants declared a state in 1948 on land in which they were a clear minority. To this day, these immigrants control a land that belongs to a native people who were suppressed by the use of violence. Does this sound colonial yet? That's because it is. Egypt, Syria, Lebanon and Jordan all became independent of the colonial powers that controlled themselves in the midst of the 20th century. Palestine however still remains in that stage, resisting an occupation by a foreign entity.

It's hard not to think of this conflict in a colonial context when you think about the population of Israel in the region. Like a drop of water in boiling oil, it is in a place where it doesn't belong and has only caused problems since it got there.

Of course the Palestinians are going to resist Israeli occupation. Israel has taken land from the Palestinians and has not given a drop back. The Palestinians have resisted the influx of Europeans for years before 1948. And now that Israel continues a 37-year occupation of internationally recognized territory and is building an apartheid wall that will grab even more land, the Palestinians will only continue to resist.

Israel has a problem: It cannot give up on its colonial nature without giving up on its Jewish character. This is a problem that could only have been expected when a minority declares itself the ruler of a majority population. However, Israel cannot withdraw from the territories it took and go back to its mainland like France did with Vietnam or Algeria or Britain did with India, because Israel created its homeland. The idea itself is paradoxical. There is no place to retreat to because their colonialism started before their statehood did. There is no other situation like it in the world.

All that considered, and understanding the conflict in its colonial context, what can be done? Well the answer is hard to swallow for Israel, but it is its only choice. Israel cannot control the Palestinians with violence and must negotiate and be willing to make concessions that will end the conflict once and for all.

Israel, being the stronger party, dictates the discourse of the relationship between itself and the Palestinians. If it treats Palestinians as violence being the only language they understand, then they will only respond in that very tongue. A philosopher on resistance said, "Colonialism is violence in its natural state, and it will only yield when confronted with greater violence."

Israel will have to face a difficult decision. It will have to consider giving up its Jewish character or continue facing resistance from the Palestinians.

Of course many of you are thinking about the suicide bombings and wonder if I consider that "legitimate" resistance. It is easy for any of us to answer this now. However we cannot dictate our morals upon a society that has been consistently demoralized.

The suicide bomber gives his life when he sees no other options. When he sees most of the world supporting him but still no justice, and when he has tried negotiation but has seen nothing positive, he is disenfranchised from the system and resorts to what is the only option left for himself.

The suicide bomber decides to give his life at the point when dying is better than living. Israel can control that. Sure, people will say that they are brainwashed by religion, but what brings them to that? What makes a non-religious person believe giving his life will bring him to heaven? Something pushes him to this and Israel controls that as well. Am I to believe as well that female suicide bombers are doing this to get to heaven and meet their 72 black-eyed virgins?

There is obviously much more to suicide bombers than that. The nature of resistance is what one has to understand to see a way out of this. You have to realize that you can only push people so much before they start to push back. Israel passed this point over 50 years ago. Now the ball is in their court and they have to make some fundamental decisions. They must begin tearing down walls and building bridges. But Israel cannot expect security by continually repressing Palestinians; too many Palestinians have passed the point where death is better than life, and they are waiting their turn. It is truly sickening, but what is worse is that Israel can stop this at any time; its government simply chooses colonial policies that do otherwise.

Yousef Munayyer is a Collegian columnist.

Abortion: the last resort

Sara Hakim

Abortion is one of those taboo issues that I generally try to avoid discussing. It seems that every time I open my mouth about it, someone winds up getting offended and either taking my words the wrong way or assumes that I am trying to force my opinion upon them. Of course neither of these situations are true, and my opinion is all it is. Take it or leave it.

Many feel that it is immoral to take a life, even if that life has not yet begun. Abortion, is it a good thing or a bad thing? This is a complex issue, and to simplify the response to a one-word answer would not do it justice. Personally, I feel that abortion is not a good thing, and should not be permitted.

There are recent theories that abortion helps keep down the crime rates. Ten to 15 years after abortion was first legalized, crime rates were down significantly. It is theorized that the crime rates went down because abortions helped to keep the population of criminals down, or rather, it helped keep people from turning to crime. A large percentage of criminals are either people who grew up in broken homes or people who grew up with single parents. Having an abortion would prevent a single mother from having to turn to crime in order to feed her child. It would also prevent a child from having to grow up in a negative environment due to poverty.

It seems to me that the problem with abortions is that they are too readily available, and are categorized as just another option. Should it really be an option to terminate a pregnancy when all that was needed to prevent that pregnancy was the use of some form of contraceptive? This idea seems ridiculous to me. Perhaps this is because of the conservative way that my parents raised me, or perhaps it is because I would never put myself in a position that I would need to decide whether or not an abortion is a suitable option for me.

I believe that everyone has the right to pursuit of happiness by any means necessary, as long as no one is hurt by that pursuit. It is selfish to think that your mistake can be fixed by ending the life of your unborn child. When a woman becomes pregnant there are many reasons why she might not want to have a child. She may be a teenager in high school, she may be living on the street or she may be unable to support a second human being. Whatever the reason may be, it is easy for an ill-timed pregnancy to interfere with a young mother's life.

On the other hand, it is also unfair to have a child if the mother cannot support it. The child has a right to happiness too, and if a mother cannot give it food, shelter and a good environment, then in many cases it would be better off not to be put through that.

Most of the facts support abortions. Abortions help prevent people's lives from being messed up by unexpected, unwanted, unplanned births. In the media we hear about women saying what a difficult choice it is to make when they decide to get an abortion, and there is no question in my mind that it is, in fact, a difficult decision. People need to become more responsible and stop putting themselves in such a position that it is necessary to make this difficult decision. To assist people in becoming more responsible, the law needs to step in and make abortions illegal. The minute two people decide to have sex, they also need to think about what is going to happen if, by chance, the woman does happen to get pregnant.

I believe that everyone has the right to pursuit of happiness by any means necessary, as long as no one is hurt by that pursuit.

In an ideal society, where people avoided unplanned pregnancies at all costs, abortion should be legalized. Unfortunately, we are not living in that ideal society, and every year there are approximately 46 million abortions performed in the United States alone.

Speed limits on highways control the people who respect and follow the laws. Just as speed limits manage the flow of traffic, by not legalizing abortions, we will at least bring down the numbers. Abortions will always be available, but to make them illegal will control a good chunk of the population.

In the society we live in, abortion is viewed more as a form of birth control than the actual killing of a living thing. It needs to be recognized and taken seriously for what it is: the last resort.

Sara Hakim is a UMass student.

Ridiculous language requirements

Ben Feder

The language requirement at this university is completely unreasonable. Now, I'm mainly talking in my own school — the College of Arts and Humanities. For those unfamiliar, a student in the school has to take up to four semesters of a language. Don't get me wrong, I'm all for a multi-lingual culture. Where my problem lies is in the methods and logistics of the language program here.

First of all, I'm a journalism major, a field that shows more parallels with communication than with literature or any other discipline in my college. Communication, however, is in the Social and Behavioral Science College, which holds the global education requirement. I'll admit I'm not thoroughly versed in the details of this requirement, but the part that interests me is that those students only have to take two semesters of a language.

My question is this: What's the difference between the two schools that they have different language requirements? Why do I have to take four semesters, when those students only need two?

Along with global education, students also have to take three additional courses in that language department. This may sound fair, but let's face it, I can take the introductory level language courses and find three general education courses that somehow pertain to that language and have an easier time than students on the four-tier language plan.

Maybe I wouldn't mind if the language requirement here actually made sense.

Maybe I wouldn't mind if the language requirement here actually made sense. Ideally, you would hope that each semester would build on the one before it. In reality, the second year just rehashes the first year with the only difference being that they use bigger words to teach you the same material. How do I know this? They use the same grammar boxes and teach the same material in the same order that they taught the previous year.

Another thing I've realized is that the people who want to take the second year of a language are people who want to be fluent. This may account for the stringent reiteration of the first year since these students will most likely travel to those foreign speaking countries. I would love to become fluent in my language of study. But let's be realistic, as much as I would love to impress my friends and romantic interests with my abilities in foreign tongues, I am going to forget everything I've learned.

I, along with most others in my position, feel the same way toward the four-semester language requirement while my friends breeze by with two semesters or don't even have a language requirement at all. Someone explain why School of Management majors don't have one? Is it because English is the universal language of business? Hardly.

The one complaint through this is that I would like a better language program that seems reasonable and makes sense. Or at the very least it should be consistent from school to school.

Ben Feder is a Collegian columnist.

Letter to the Editor

To the Editor:

People who know me know how much I love bumper stickers. The most insightful one reads something like this: "Good will be the day when the military has to hold a bake sale to raise money." To the author of "Freedom at what cost?" I ask how dare you — at a school struggling to stay afloat amid this financial crisis of persistent joblessness and a wavering economy — how dare you put military action first?

I could call you republican, but that's too harsh. Let's rather use some fancy title like, "public relations director for the 'American Way'" Did it ever occur to you that, perhaps, if we put more money into education in the first place, maybe we wouldn't repeat history and enter into yet another war that has nothing to do with us, especially in this case where we not only entered the war, but practically started it? More education equals smarter businesspeople who go for company restructuring rather than easy-way-out axing of one-third of their workforces for that "quick jolt" of positive earnings. More education equals smarter presidents who first get elected on their own and then actually give a damn about public sentiment.

Perhaps more education would've helped you realize that there are plenty of other industrialized nations where it's OK to speak out against the M.O. of the government — or is it all to easy to compare us to the poorest of nations? And maybe we could take a hint from many of these nations as well: Stop sticking your head so far into everyone else's business that you forget the rest of your body is on fire.

Take it from one of the few kids in high school who actually got up every single day to say the Pledge of Allegiance. I love this country and everything it stands for, but I, like everyone else, am entitled to rally against what I haven't voted for and don't believe in. Here's another bumper sticker for you: "Support our troops, bring them home!"

Joe A. Finley II
UMass Student

Submit a letter or opinion

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The Massachusetts Daily Collegian

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McMahon family needs to stop messing around



Corner to Corner

Emilie Duggan

When the spring semester ended last school year, I put this column on the shelf, swearing that I was going to branch into other topics and not pigeonhole myself into wrestling. But like soap operas and wrestling storylines, anything can happen at the Collegian, and so here I am with the fall semester's first edition of "Corner to corner."

With work and classes taking up the majority of my time, I watch wrestling with half of my attention now. A couple of months ago that would have been a travesty; my friends would have vilified me for daring not to give my full attention to RAW or SmackDown! Now, however, if I miss a show, I'm not really missing much, and the fact that my friends are still talking to me is clear evidence of their — and other fans' — apathy towards the product.

Vince McMahon, the illustrious owner of the WWE, has decided that being more hands on (read: being a part of every show and pay-per-view event) would be a good thing. Prior to October 19 — when the WWE held their annual "No Mercy" pay-per-view in Baltimore, Md. — fans could tune into SmackDown! on Thursday nights and were just about guaranteed a fight between McMahon and his general manager daughter, Stephanie. It would appear that Mr. McMahon wasn't too happy with the way things were run on that show, and so he challenged young Stephanie to an 'I Quit' match at the Baltimore show. As with any stipulation match, the title pretty much says it all — the loser had to quit the WWE.

Let's analyze this for a moment: a 50-some-odd-year-old man, in amazing physical shape, took on his 27-year-old daughter in a wrestling match. It was almost a certainty that this was going to be an ugly, ugly event. Without going into too many details I'll sum this up: Stephanie McMahon "quit" the WWE because her father attempted to beat her silly with a lead pipe.

Yes, folks, this is my favorite sport.

One of the fans' favorite wrestlers on the roster used to be Kane, a masked monster that would choke-slam any opponent without blinking an eye. Still, underneath it all, fans knew that he was somewhat humane. The WWE, however, decided that it was time to change things, shake things up a little. So, in their infinite wisdom, they unmasked the monster.

They took a character that had a solid fan following and they decided to mess with it — because they decided that it was time for Kane to do something more exciting than fight in tag teams with Hurricane (a little green man who thinks he's a superhero), or RVD (a seemingly drugged out, easy-going guy). Both tag teams were amusing to watch, but that wasn't good enough for the McMahons so, of course, that had to change.

It was bad enough when the WWE tried to make fans hate Kane by throwing him into a morally disgusting necrophilia angle. Now, he's just supposed to be psychotic.

When an interview with announcer Jim Ross made Kane feel as though he was being teased, he responded by dousing the man with gasoline and lighting him on fire. He injured Vince McMahon's wife, Linda, when she tried to stop his disturbing behavior. In stepped Shane, the other child in this dysfunctional family, to defend his mother and the family honor. What did Kane do? He attached jumper cables to his testicles and touched the other end repeatedly to a car battery.

Again I say this is my favorite sport. I'm so proud.

The state of the wrestling industry has gone downhill in a major way. Is it any wonder that there is a steady decrease in ratings when these are the storylines being sent our way? The problem is the lack of competition. The McMahons have a monopoly on the televised portion of this Industry. Until another federation steps up and provides direct competition during at least one of the time slots they currently take up, the product is going to suffer.

The McMahons know that true wrestling fans will watch what's there, and with no other options, this is what we get.

Emilie Duggan is a Collegian Columnist.

Sleeping At Last try to wake up listeners

Up and coming young band shows promise with debut album

By Nick Romanow
Collegian Staff

Sleeping At Last
'Ghosts'
Interscope

The Chicago trio Sleeping At Last's major label debut, "Ghosts," has been nearly three years in the making and it's evident that while the band still needs a bit more time to completely develop its sound, it is on its way to making an imprint in the music industry.

The band — brothers Ryan and Chad O'Neal along with Dan Perdue — was playing shows in the Chicago area when, in 2001, former Smashing Pumpkins frontman Billy Corgan was spotted at one of their shows.

"He missed the set," recalls singer/guitarist Ryan O'Neal in a conversation sitting in the Axis in Boston waiting for sound check to start, "but we found him after the show and gave him our CD." The CD was the independently made and released album "Capture," and Corgan saw promise in it. The next day he called them at the O'Neals' home in the Chicago suburbs. Corgan helped the band gain the attention of major labels and the band began work on what would become "Ghosts."

When crafting the tracks that eventually found their way on to "Ghosts," Ryan O'Neal says he had an atypical method of songwriting. Rather than composing lyrics set to music he would just sit at a typewriter and allow words to come out of him.

"I wrote every day and spun-off from ideas," Ryan describes. "Ghosts" demonstrates Ryan's talents for songwriting. Although his emotive delivery certainly assists the lyrics, haunting lines such as "Creeping inside / Through our sleepy eyes/ Contagiously bright" from the track "A Skeleton Of Something More" prove that Sleeping At Last has found a strength with their songwriting.



COURTESY ASLEEPATLAST.COM

Sleeping At Last maybe too talented for their first release, "Ghost."

The musical arrangements are not to be overlooked either. The blinking light sound of the keyboards in "All That Is Beautiful" and the gentle guitar arpeggios in "A Skeleton..." leading into the crashing of the guitar, bass and drums show that Sleeping At Last have the talent that musicians twice their age (it should be noted that the band's average age is probably close to the age of the average UMass student) would envy.

The band cites U2, Radiohead and The Beatles as some of its favorite bands and it certainly shows on the record. The band's oft-soaring instrumentation is reminiscent of U2 at their lushest, and Ryan's vocals can, at times, be similar to Thom Yorke's. "Hurry" has a quiet sound with a constant pounding beat in the background that sounds like something Radiohead would've made if they had decided to stick to a more traditional soundscape after "OK Computer." All the songs on "Ghosts" show Sleeping At Last's love for the brit-pop sound and style that has been crafted and re-crafted time and time again.

Ryan also cites the "Edward Scissorhands" score as one of his favorite albums and, as out-of-place as that may sound for a rock band, its influence can be heard on the album. Many of the songs feature string arrangements and even the ones that don't have largeness to their sound that recalls a film score.

Some bands get so caught up in their influences and a certain "style" or "sound" that they want to achieve that they forget to write good songs and they forget that they have to be their own band. Sleeping At Last isn't trying to live in anyone's shadow and they most definitely have the talent to become a truly great band.

At this point in their career, however, they are more a band to watch out for in the future. "Ghosts" is a very good record, each listen reveals more and more subtleties and close inspection shows there is great music being made, but the listener can't help but hope for a bit more from the band on future releases.

About a Badly Drawn Boy in NoHo

"I think this band seems to get better each tour," singer Damon Gough of Badly Drawn Boy said in a recent interview. If Gough's inclinations have any truth to them, then Northampton is in for quite the treat this Saturday when Badly Drawn Boy plays two shows at the Iron Horse.

The British musician has had his fair share of success on this side of the Atlantic, including penning the entire soundtrack for the 2002 Hugh Grant flick "About a Boy." With his latest album releases, "The Hour of the Bewilderbeast" in 2000 and "Have You Fed The Fish?" in 2002, Gough has achieved somewhat of a musical phenomenon. He truly has a unique sound.

Though Gough has seen an ever-increasing fan base in the past few years and is enjoying the perks that being successful grant an artist, he claims he is still trying to keep it small.

"I've always had to work with the basic tools that I have got which is a couple of mics, a four track and a few effects, and now I have moved on to a bigger scale of working I still want to try and keep that alive because that is what made me good in the first place to anyone that liked it."

Gough will bring this small-scale sound to the Iron Horse to kick off a solo tour throughout the United States. Tickets are $20 in advance and $23 the day of the show. Badly Drawn Boy takes the stage at 7 p.m. and plays a second show at 10 p.m.

Information from this article was taken from www.badlydrawnboy.com

— Meghan Healy



Shady protege hits big with LP

By Jason Clark
Collegian Correspondent

Not long ago, most of the world knew him as little more than 'that guy on the beginning of the Eminem track "Follow Me,"' but with his first album Obie Trice proves he is more than just one of Slim Shady's lackeys.

Trice comes correct with his major label debut, "Cheers." The album is a manically compassionate salute to his mother, his people and, of course, his liquor. Trice's style is tight and oftentimes clever. His beats are on par with some of today's most talented hip-hoppers. However, like most new acts, Trice does, at times, fall short in the lyrical content department.



"Cheers" debuted at No. 3 on the Billboard R&B/Hip Hop Chart. The album's first single, "Got Some Teeth," is a current club favorite with a huge amount of radio and video airplay. The track, like a selection of others on Trice's disc, proves that the rapper can deliver catchy phrases that will roll around in the listener's head for days.

This wit is likely best demonstrated on "Don't Come Down," a dedication to Trice's mother. In a comical, yet sympathetic way, he conveys his understanding of her plight and decisions, served with a hint of remorse. Tracks like this flesh-out Trice, granting him the sincerity all up-and-coming artists need for credibility. The song captures the talent of the rapper, proving to audiences that there's a reason he hangs with the likes of Eminem.

Fueled with beats orchestrated in the labs of superstar producers such as Dr. Dre, Timbaland, Eminem, and others, "Cheers" even features an appearance by Shady/Aftermath label-mate 50 Cent. The rapper adds his own two cents to "We All Die One Day." This 'Git-At-Me-Dog' track also features Lloyd Banks of G-Unit and Eminem verbally abusing Ja Rule and the Murda Inc. roster. They cover a lot of topics in the song: guns, how they're not punks, and women.

Yes, it's another one of those songs that rap fans are all too familiar with by now.

Though freezer bags filled with dope, syphilis and smacking Ja Rule seem to be fads in rap right now, Trice should not have to resort to this, a regurgitation of the same old stuff everyone else has done to death. He is talented enough that he doesn't need such a gimmick to push his tracks. Yes, it does work for rappers — the ones that you hear on the radio and see on MTV and for those whose music can't be played on either — but that does not make good lyricists.

On the whole, Trice's style is creative and catchy — a sick formula for selling records, period. If he managed to add lyrical content to that test tube, his album would have exploded.

For a first attempt, "Cheers" is a tight album. It is a laugh out loud, bump in your whip, blast at a party goodtime.

But if a listener is in search of lyrical content, he should find another source.

Exhibit displays master artist

Public given opportunity to view Rembrandt

By Bipasha Ray
Associated Press

BOSTON (AP) — A new exhibit of Rembrandt's prints, paintings and drawings displays the breadth and diversity of his works, and showcases how the Dutch artist's style changed through his career, while maintaining common themes.

"Rembrandt's Journey: Painter, Draftsman, Etcher" at the Museum of Fine Arts, includes about 150 etchings, 20 paintings, 35 drawings and six original copper etching plates, making it one of the largest retrospective Rembrandt exhibits in the United States in a generation, museum officials said.

The exhibit starts Sunday and continues through Jan. 18, after which it will travel to the Art Institute of Chicago.

"The normal view of Rembrandt's work is his etching, the self portraits — some of him with a plumed cap, maybe him cloaked in velvet. We want to show that, but we also want to show that he used convention and he transcended convention," said Clifford S. Ackley, the exhibit's curator.

Rembrandt's use of light and darkness, his subjects ranging from daily life and self-portraits to biblical themes and landscapes, and his intimate study of facial expression, gesture and body language set trends in etching and art in the 17th century.



COURTESY PHOTO

With the opening of the Rembrandt exhibit, art enthusiasts will get a rare chance to view his work.

Visitors can explore the interrelations between his prints, drawings and paintings, and see the transition from his early works — when he used rough, energetic strokes, allowed irregular scratches into his etches and sculpted his paint with the end of the paintbrush — to later in his career when he created more serene, meditative pieces.

Ackley pointed to an early sketch of "Christ Carrying the Cross," made in the mid 1630s in pen and brown ink and dominated by rough lines, with only the faces of a collapsing Jesus and his swooning mother drawn in great detail. A smudge, apparently dabbed on with a finger, guides the eye to the sketch's emotional focus.

"This is astonishing to people who follow contemporary art, because of its shorthand character and its roughness but there's a certain freedom to his work of that time," Ackley said.

The exhibit also shows how Rembrandt revisited the same subjects, from different perspectives. In three prints — each from a different decade — depicting the presentation of the baby Jesus in the temple, Rembrandt progressively zooms in the central subject, until the 1654 version when light and shadow dominate the print.

"If you didn't know Rembrandt's career, you might think this is the work of three different artists," Ackley said. "There's that big a change."

The exhibit, featuring works on loan from museums and private collections from Russia, Japan, England and the Netherlands, also shows related works rarely displayed together, Ackley said.

Rembrandt used a chalk drawing of an old man, and an ink sketch of two women and a turbaned figure as models for an etching and an oil painting of "Joseph Telling His Dreams."

"These might have been compared in slides and books, but never side by side," Ackley said.

The exhibit also wards off some of the mythic status attached to Rembrandt, said Suzanne McCullagh, a curator at the Art Institute of Chicago, who collaborated with Ackley and will manage the exhibit when it goes there.

"(Rembrandt) is one of the most famous names in art, but he's very little understood or seen," she said. "His depth and range of art are little appreciated."

The prints, which aren't often displayed but form the "spinal column" of the exhibit, help show the complete artist, she said.

"You often see Rembrandt the drafter, Rembrandt the painter," McCullagh said. "This exhibit gives you the whole picture, the breadth of his sheer creative spirit."

'Elephant' portrays Columbine culture

Gus Van Zant's latest film explores troubled youth tragedy

By Christy Lemire
Associated Press

During the closing credits of "Elephant," after the names of the kid who played Punk Guy (Wolfgang Williams), the dolly grip (Brian Lawson) and the gaffer (Bruce "Sarge" Fleskes) comes the obligatory disclaimer that this film is a work of fiction, and that any similarity to real people or events is purely coincidental.

Yeah, right.

"Elephant" is director Gus Van Sant's depiction of a seemingly ordinary day at a seemingly ordinary high school. But during its climax — when two camouflage-clad students walk around campus, killing their classmates one by one with the arsenal they've assembled — it's impossible not to think of what happened during an extraordinary day in 1999 at Columbine High School.

The film, which was a surprise winner of the Palme d'Or at this year's Cannes Film Festival, is so similar to the events of that day and so graphic, it could be seen as an attempt to exploit the shootings for entertainment or shock value.

Michael Moore went further: He showed the actual surveillance footage from the high school in his 2002 documentary "Bowling for Columbine," which relentlessly sought a solution to the problem of school shootings. (That segment, by the way, was the most moving part of his entire film.)

Van Sant, who previously explored troubled youth with "My Own Private Idaho," "Drugstore Cowboy" and even the feel-good "Finding Forrester," seems less interested in pointing fingers; he'd rather let the events of the day play out, and challenges us to interpret answers for ourselves.

And there are no easy answers. Alex (Alex Frost) and Eric (Eric Deulen) seem to be misfits. The popular kids tease them. They're into guns, they play violent video games and watch a TV show about Hitler. Before going on their shooting spree, they share a tentative kiss. All of this – or none of this – could have driven them to kill.

Van Sant also challenges us simply to pay attention, employing the same extreme minimalism that made his film "Gerry" – in which Matt Damon and Casey Affleck trekked through the desert and barely spoke – so agonizing.

This time, Van Sant uses the technique much more powerfully. With long tracking shots, he follows several students as they walk across campus, through the halls, into classrooms, into the bathrooms. Harris Savides' crisp cinematography heightens the sense of realism.

"Elephant"
Directed by Gus Van Zant
Starring Alex Frost, Eric Deulen
Five Thumbs Features
Rated R
81 mins.
Grade B

The "actors" are actual students who helped write the script, which was largely improvised and consists of long stretches of silence. This can get boring, but that's necessary if Van Sant is going to fling himself fully into the conceit of depicting a day in the life.

The approach is oddly riveting, though – not unlike the inexplicable pull of reality television – because the tension builds slowly, and you know what's going to happen at the end of the day.

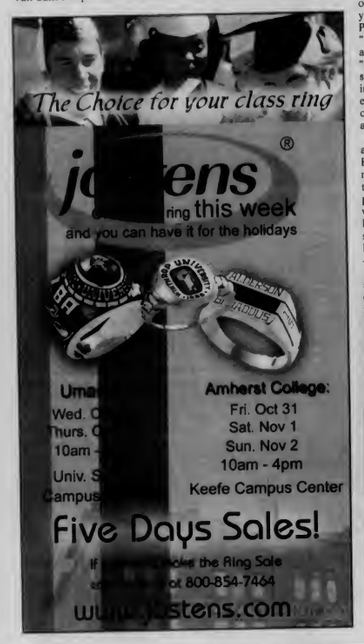
But first, Van Sant lulls us with the rhythms of routine.

Easygoing Eli (Elias McConnell) develops pictures for his photography class. The popular couple, Carrie (Carrie Finklea) and Nathan (Nathan Tyson), sign out to have lunch off-campus. Brittany, Jordan and Nicole (Brittany Mountain, Jordan Taylor and Nicole George) pick at their salads and make plans to go shopping before stopping in the girls' bathroom to make themselves throw up.

That bulimia scene is so very "Heathers" — a movie that satirized teen angst and high school terrorism in 1989 — and which today would have really seemed exploitative. "Elephant" doesn't.


COURTESY JEFF VESPA/RTKIMAGE.COM

The cast of "Elephant" portrays high school kids experiencing a tragedy that is all too similar to the one at Columbine High School.



Truly the idiot box

Television hurting education

By Siobhan McDonough
Associated Press

WASHINGTON (AP) — Children who live in homes where the television is on most of the time may have more trouble learning to read than other kids, a study says.

Tuesday's report, based on a survey of parents, also found that kids 6 months to 6 years spend about two hours a day watching television, playing video games or using computers. That's roughly the same amount of time they spend playing outdoors and three times as long as they spend reading or being read to.

The study, by the Kaiser Family Foundation and Children's Digital Media Centers, found about one-third of children 6 and younger have TVs in their rooms and a similar proportion live in homes where a television is on most or all the time. In those "heavy TV households," 34 percent of children ages 4 to 6 can read, compared with 56 percent in homes where the TV is on less often.

"Watching TV is far inferior to playing with toys, being read to or playing with adults or talking with parents," said Dr. Henry Shapiro, chairman of developmental and behavior pediatrics at the American Academy of Pediatrics. "Watching TV without a parent is a junk experience, especially for young children."

The report found that 27 percent of 4-to-6-year-olds use a computer each day, spending an average of one hour at the keyboard.

Among kids in that age group, the report said half have played video games and one-quarter play several times a week or more. In a typical day, 24 percent of boys played video games compared with 8 percent of girls.

"These kids will have a great advantage in terms of how media can aide their learning, but parents must understand the pitfalls," survey researcher Victoria Rideout said.

Despite the heavy media exposure, the report found that reading continues to be a regular part of many children's lives. Almost 80 percent of those 6 and under read or are read to every day. Still, the report said, children spend only 49 minutes on average with books per day compared with 2 hours and 22 minutes in front of a TV or computer screen.

The report found parents have a largely positive view about TV and computers – 72 percent say computers mostly help in children's learning and 43 percent felt that way about television. Twenty-seven percent said TV mostly hurts kids' learning and 21 percent said it doesn't have much effect one way or another.

Shapiro said it isn't all bad that many kids are sitting in front of TVs, computers and video games. "Kids are home, safe, they are learning things," he said. "This is just part of the process over history of using the new medium and this is giving kids a chance to be competitive in the world."

But, he said, there is a downside – so much time in front of TVs can cause kids to become fat, eat junk foods and not get enough sleep or adult interaction.

Ghost Tour haunts UMass

Have you heard about the woman who was struck by a car on North Pleasant Street in 1923? Students have claimed to see her at night, standing under a certain elm tree, but she vanishes when called. Legend also says that under that same elm tree there is a patch of dead grass that never grows, supposedly the patch of grass where she actually died that cold rainy night.

The history club will hold a ghost tour today at 8 p.m. The haunting tour will start in the lobby of Herter Hall in front of the elevators and last about hour and a half, returning back to Herter Hall. If poor weather occurs, the stories will be told indoors in Herter.

"It will be a good time and enjoyable for ghost enthusiasts and also for skeptics. Come along and maybe you'll see a spirit yourself," says Joe Downs, a member of the history club.

- *Christine Papazidis*

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Lakers in turmoil

By Ken Peters
Associated Press

EL SEGUNDO, Calif. (AP) — The tension engulfing Kobe Bryant and the Los Angeles Lakers is growing, and the season hasn't even begun.

As the Lakers' "Dream Team" of Bryant, Shaquille O'Neal, Karl Malone and Gary Payton prepared for Tuesday night's opener against Dallas, Bryant indicated he might not play, and again lashed out at O'Neal, calling the center childish and accusing him of coming to training camp "fat and out of shape" in previous years.

"My knee is not strong enough to play yet. I know it. When it is, I will play," Bryant told ESPN by phone Monday. "I probably won't play tomorrow night or until I'm ready."

Bryant, coming back from offseason knee surgery, traded barbs with O'Neal through the media over the weekend. Neither spoke with reporters after practice Monday, although Bryant did speak to the telephone interview with ESPN.

The Lakers weren't so sure Bryant will miss the game.

"Our understanding is that Kobe might not play because of the knee injury," Lakers director of public relations John Black said Monday night. "We think he probably will. That decision will be made tomorrow based on how Kobe is feeling and how his knee feels prior to the game."

Malone and Payton each had said the team's other two superstars were getting along fine during practice Monday. They also said that, during a team meeting, they stressed working out problems in the locker room rather than airing them in the media.

Coach Phil Jackson said after practice that the Lakers needed to tighten up control over what players say to reporters, adding, "We're going to make sure that guys understand that this is something we don't want to have happen."

Bryant still spoke out in the phone interview, saying he didn't need any advice from O'Neal on how to play hurt.

"I've played with iVs before, during and after games. I've played with a broken hand, a sprained ankle, a torn shoulder, a fractured tooth, a severed lip and a knee the size of a softball," he said.

"I don't miss 15 games because of a toe injury that everybody knows wasn't that serious in the first place."

O'Neal was hampered by an arthritic right big toe throughout the 2001-02 season and had surgery on Sept. 11, 2002. He missed the first 12 games of last season — nine of them losses.

Bryant had knee surgery July 1 in Colorado.

He faces trial on a charge of sexual assault that allegedly occurred the night before his operation. He has acknowledged having sex with a 19-year-old resort worker, but claimed it was consensual.

Bryant said he heard nothing supportive — or anything else — from O'Neal over the summer.

He did receive phone calls, Bryant said, from other teammates and team officials, other teams' players and coaches, from Michael Jordan, Tiger Woods, even O'Neal's uncle.

"But yet from my so-called big brother (O'Neal), I heard nothing," Bryant said.

The latest in a series of feuds between the two flared over the weekend when O'Neal said Bryant needs to be more of a team player.

"That's ridiculous. I have been successfully sacrificing my game for years for Shaq," Bryant said Monday. "That's what Phil wanted me to do, so I did it. Last year, Phil told me Shaq was not in physical condition to carry the thrust of our offense, so he asked me to do it.

"But then he saw Shaq was getting upset that the team wasn't running through him, so Phil asked me to pull back and I did. This year is no different. My role is whatever Phil wants It to be, period."

Bryant intends to opt out of his contract after the end of this season, but said he won't decide until then whether he will remain with the Lakers.

"If leaving the Lakers at the end of the season is what I decide, a major reason for that will be Shaq's childlike selfishness and jealousy," he said.

O'Neal has said it's fine with him if Bryant leaves, addling the Lakers are his team.

"It doesn't matter whose team it is. But this is his team, so it's time for him to act like it," Bryant told ESPN. "That means no more coming into camp fat and out of shape, when your team is relying on your leadership on and off the court.

"It also means no more blaming others for our team's failure, or blaming staff members for not over-dramatizing your injuries so that you avoid blame for your lack of conditioning. Also, 'my team' doesn't mean only when we win, it means carrying the burden of defeat just as gracefully as you carry a championship trophy."

O'Neal and Bryant led the Lakers to three straight championships before the team was eliminated by San Antonio in the Western Conference semifinals last May.

After the Lakers' practice Monday, Bryant was already off the floor when reporters were allowed into the gym. O'Neal grinned and pointed at the large group of writers and broadcasters waiting as he walked into the locker room.

Neither Jackson nor anyone else said anything about a possibility that Bryant might not play against Dallas in the season-opener at Staples Center. He played in exhibition games Thursday and Friday, and practiced the past two days.



EMILIE DELGANO/Collegian

No Bullen
UMass junior forward Oral Bullen scored the game-tying and game-winning goals last weekend against St. Bonaventure. The Minutemen return home to play Temple and St. Joseph's this weekend.



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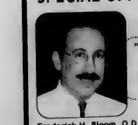
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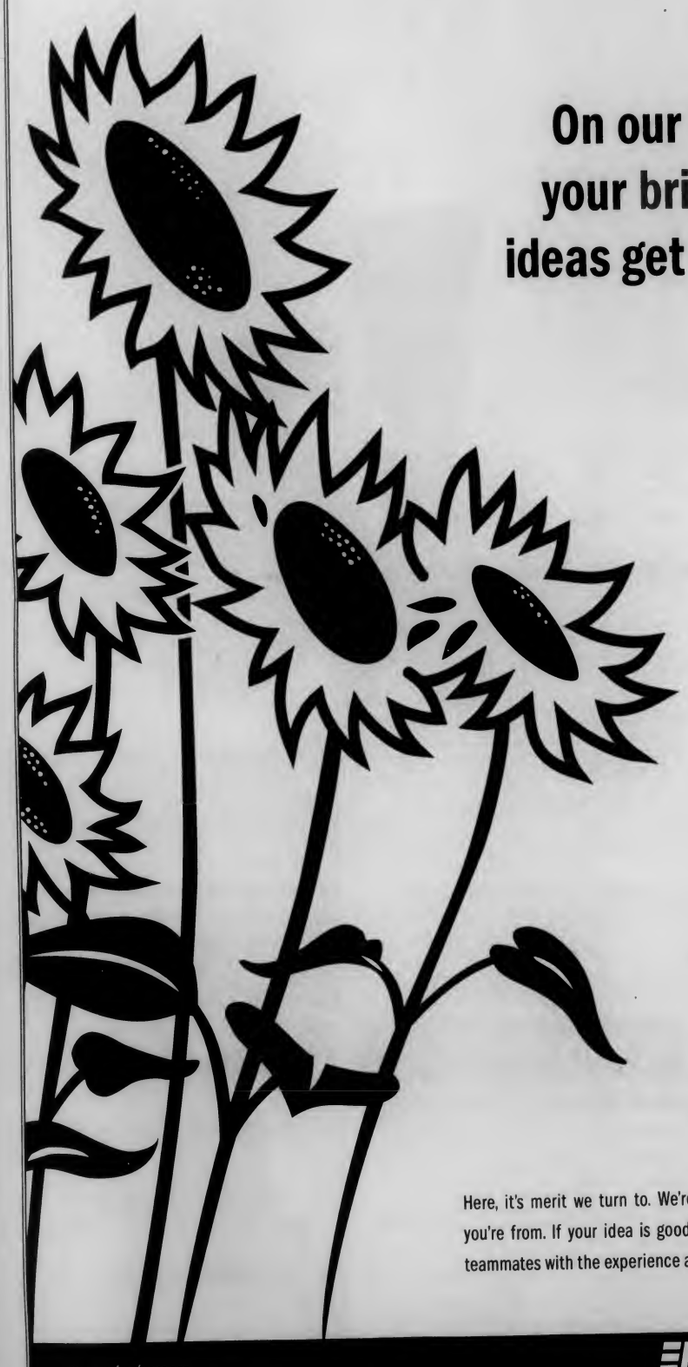
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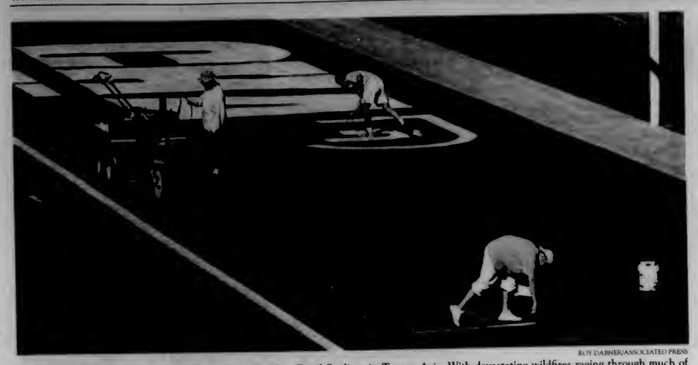
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Workers paint the Chargers logo in an endzone at Sun Devil Stadium in Tempe, Ariz. With devastating wildfires raging through much of San Diego County, the NFL moved Monday night's Chargers-Dolphins game from San Diego to Tempe, Ariz. The Dolphins won, 26-10.

Home away from home unkind to SD

By BOB BAUM
ASSOCIATED PRESS

TEMPE, Ariz. (AP) — With their home stadium being used as an evacuation center and the nearby hills in flames, the San Diego Chargers moved their long-awaited Monday night game 365 miles to the east — and fell flat Brian Griese, in his first start for Miami, completed 20 of 29 passes for 192 yards and three touchdowns and the Dolphins intercepted Drew Brees three times in a 26-10 victory over the Chargers.

Miami	26	
San Diego	10	

Griese, at least for one night, lived up to the heritage that his last name carries in Miami. He completed his first six passes and was 13-of-14 for 145 yards and three scores as Miami built a 24-3 halftime lead.

Patrick Surtain had two interceptions, setting up Miami's first touchdown with the first and stopping a San Diego scoring threat with the second.

Less than 24 hours before kickoff, NFL commissioner Paul Tagliabue decided to move the game to Sun Devil Stadium because of the deadly wildfires that have devastated the San Diego area.

Admission was free, and the place was rocking and rowdy. There was no official crowd count, but all 73,014 tickets were distributed. Five Arizona Cardinals players helped collect donations for the San Diego Fire Relief Fund at the stadium entrance.

The game, San Diego's first on Monday night since 1996, was supposed to be the celebrated return of Junior Seau, who was the heart and soul of the Chargers for 13 seasons before he was traded to Miami before this season. But the return to Qualcomm Stadium never happened.

Instead, Seau had to be content with a dominant performance by the Dolphins' defense, and a magnificent night for Griese.

Griese signed a free agent by the Dolphins after five seasons in Denver — four as a starter. He knew he would be a backup for a franchise that his father Bob led to two Super Bowl championships. They are the first father and son to play quarterback for the same NFL team.

He got the start because of Fiedler's sprained knee ligament. Fiedler was in uniform for the game, but there was no need for him to try to play.

Surtain intercepted Brees' first pass, on the game's third play, and returned it 32 yards to the San Diego 6. Two plays later, Griese's first pass as a Miami starter went 5 yards to Chris Chambers for a touchdown.

On the Chargers' next possession, Brees' pass bounced off the hands of LaDanian Tomlinson and was picked off by Zach Thomas, who returned it 19 yards to set up Olindo Mare's 44-yard field goal that made it 10-0 barely 6 1/2 minutes into the game.

After Steve Christie's 51-yard field goal cut the lead to 10-3, the Dolphins went 65 yards in 10 plays, Griese passing 2 yards to James McKnight for the score with 13:28 left in the first half.

San Diego drove from its 30 to the Miami 9 later in the second quarter, but on third-and-6, Surtain stepped in front of David Boston to intercept Brees' pass in the end zone.

The Dolphins promptly went 80 yards in just six plays. Griese threw 7 yards to Randy McMichael in the right corner of the end zone and it was 24-3 with 1:55 to play.

Miami handed San Diego its lone touchdown when Ricky Williams fumbled and Quentin Jammer recovered for the Chargers at the Dolphins' 1. Three plays later, Tomlinson scored to cut the lead to 24-10 with 12:21 to play.

Brees' awful night got worse when he was thrown down in the end zone by Rob Burnett. Brees fumbled, and the Chargers' Damion McIntosh recovered for a safety with 8:06 to play.

The Chargers drove inside the Miami 10 three times and came away with nothing. Boston, who played his first three seasons for Arizona, was booed roundly every time he made a play.

Tomlinson gained 62 yards on 24 carries and caught 11 passes for 80 yards.

Immediately after Arizona beat San Francisco 16-13 in overtime on Sunday, crews erased the "Cardinals" from both end zones and replaced them with "Chargers," complete with the lightning bolt logo.

Only a handful of NFL games have been moved or rescheduled because of natural disasters. The San Francisco 49ers shifted their game against the Patriots to Stanford Stadium after the earthquake of 1989.

Guenther shines

Continued from page 12

win and a tie this week to the tune of 59 saves and earning Hockey East Player of the Week honors.

Guenther stopped 35 Northeastern shots on Friday night, 19 in the third period, en route to a 4-2 Merrimack win, and followed that up with a 24-save shutout that preserved a scoreless tie at home against Providence, upping its record to 6-1-1 against the Friars in the Chris Serino era.

FINALLY FRIED

Providence got a 26-save performance from junior David Cacciola in Hockey East's first scoreless tie of the season. The netminder earned Hockey East Player of the Week honors, stopping 49 of 50 shots on the weekend. He made 23-of-24 saves filling in for starter Bobby Goepfert in a 6-4 loss to Boston University, PC's first blemish of the season. Goepfert allowed four goals on just 13 shots in the contest, as BU got a win in its first conference action of the year.

The Terriers got goals from five different players in the victory, two from sophomore defenseman Dan Spang, to place themselves in a three-way tie for second place in the conference, knotted with UMass and UNH one point behind Merrimack, which has two games in hand over each team.

TALK ABOUT SHORTHANDED

UNH coach Dick Umile knew what he was doing when he suspended eight players for this weekend's contests in the Punch Imlach College Hockey Showcase, due to their being bystanders at a downtown riot in Durham following a Red Sox victory. Unfortunately, Umile's determined act led partially to the No. 1 Wildcats dropping a 5-2 decision to Niagara on Saturday night.

The eight players included seniors Nathan Martz and Tyler Scott and junior Tyson Teplitsky, all key players for the Wildcats. Junior Barrett Eghoetz scored a hat trick for the Purple Eagles, who repeated history in mirroring their 4-1 victory over UNH from the first round of the 2000 NCAA tournament.

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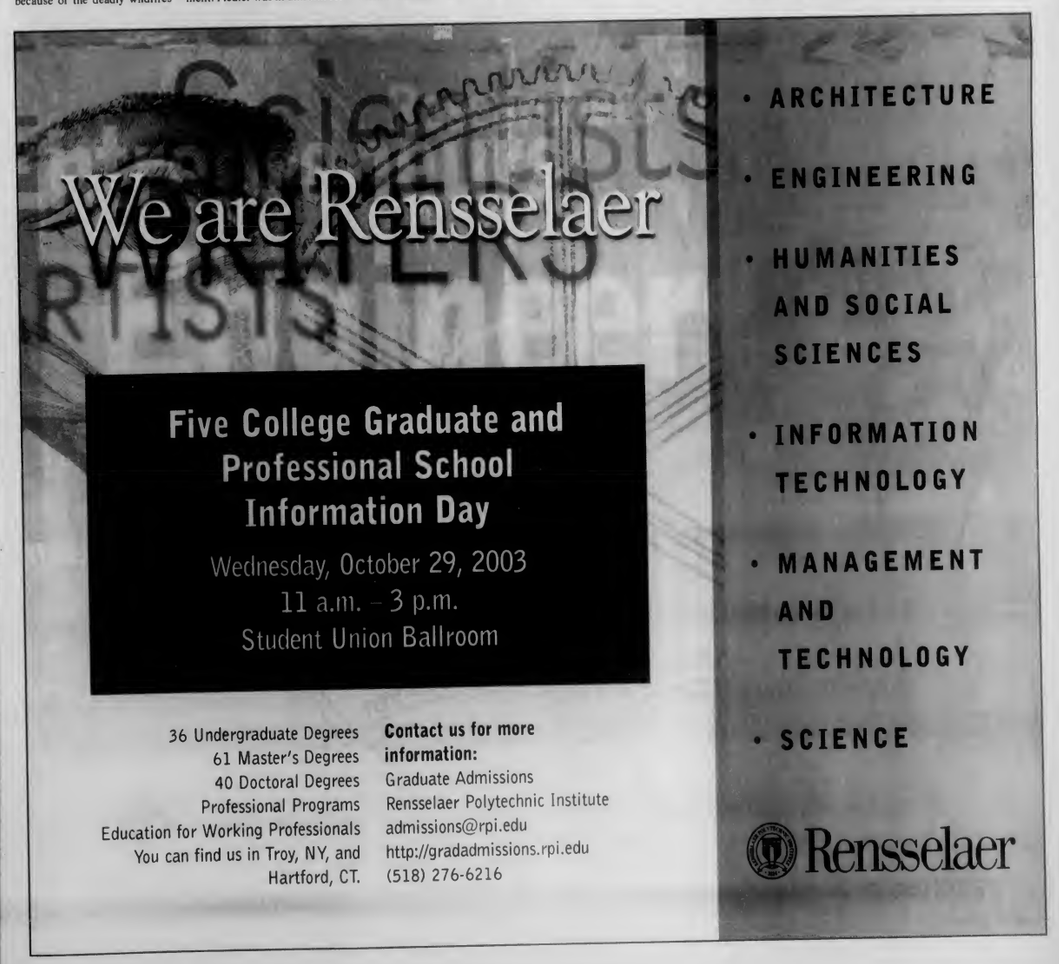
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L.A. offense unstoppable



Courtesy Lakers.com

Kobe Bryant and the Lakers exhibit one of the most potent offense forces in the NBA.

Zach Oelschlegel

There is always debate in the NBA over who will win the championship, who will be MVP and who will become the toast of the league. Where there shouldn't be debate this year, however, is who will be the best offensive team in the league.

Three years ago, Sports Illustrated tagged the Sacramento Kings as the team most fun to watch because of their high-octane offense. Two years ago the Nets came out of nowhere with their Princeton offense as Jason Kidd led the team to the Finals.

Last year, Dirk Nowitzki, Steve Nash and the Mavericks dazzled the league with an eye-popping 103.0 points per game average. This year, however, one should look no further than the Lakers when it comes to putting up outrageous scoring figures.

Lakers GM Mitch Kupchak pulled out quite the coup this summer when he signed perennial all-stars Gary Payton and Karl Malone, adding to what was already a dominating cast with Shaq and Kobe running the show. Now he's assembled what should amount to the most stacked team in history, and the 1995-1996 Bulls winning record of 72 wins is no longer safe. Here's why.

Shaq is still the most dominating player to ever play the game. Never before has a player commanded the attention of so many double and triple teams. Now, with Payton and Malone out on the floor, an opponent's defense must be outstanding in order to have any chance of stopping the big man. It doesn't hurt that Shaq excels at passing out of the double team as well as any center. With two more big options, look for his assist total to increase this year.

Other than during the 2001 playoffs when the Lakers beat the Sixers for the championship, Derek Fisher was nothing special running the team, and his meager 3.6 assists per game show this. Gary Payton, who accumulated 8.3 assists per game last year while playing for the mediocre Sonics and Bucks, surely will add to the Lakers' offensive production.

With one of the best in the business running the show, expect the other three to flourish. Another attribute Payton brings to the team is his tenacious defense, which should free up Kobe Bryant to focus more on his offensive duties as opposed to shadowing the opposing team's best player. It also nice that "The Glove" averaged 20 points a game last year.

His legal troubles aside, Kobe is still the best all-around player in the league. No one can put up the combination of scoring and defensive presence Bryant brings to the game. Once again, with that amazing cast around him, he won't feel the pressure to kill himself carrying the team as he did last year, and still will be the phenomenal player we all saw take over the league last season.

Karl Malone wants a championship. He's been to the Finals twice and had MJ deny him both times. Questions about his apparent thirst for the scoring record should subside because if he wanted it that badly he would've resigned with the Jazz last summer as opposed to taking the veteran's minimum to play with L.A. Look for everyone to take a bit of a backseat this year in the name of teamwork.

Of course, there's no guarantee the team will be as big of a juggernaut as many are predicting. What is the best team on paper is also the team with the most distractions, which is the biggest pitfall coach Phil Jackson needs to address.

Obviously, the Kobe Bryant mess can disrupt this team for the next two years, and can even take him away altogether. Gary Payton can turn into a team cancer if he's not happy, and Karl Malone might still have hopes for that scoring title. However, if anybody can take this team to the top, it's Jackson.

If the Lakers do falter, look for the usual suspects to put up the massive scoring figures. The Kings fortified themselves even more this summer with the signing of all-star Brad Miller, and can be especially dangerous if Mike Bibby puts up numbers like he did in the 2002 conference finals.

The Mavs went out and acquired Antawn Jamison for the steep price of Nick van Exel, although his importance to the team is lessened with the presence of Steve Nash. Don't count out the Timberwolves, who put together a fab four of their own this summer and look to be a force in the West with a lineup that includes Wally Szczerbiak, Sam Cassell, Latrell Sprewell and the ever-incredible Kevin Garnett.

Zach Oelschlegel is a Collegian Columnist.

Marlins are more than just a fish tale

Bob McGovern

Legitimacy is one of the hardest things to achieve as an athletic franchise.

Six years after the Florida Marlins bought their first World Series, they brought it home again. This time it's legitimate.

Sure, the Cubs would have been a great, storied team to have in the series. It would have been amazing to see the most cursed franchise in sports go up against Yankee Nation, but what about the Fish? What about the team that has one of the smallest payrolls in the majors? What about the team that took just enough risks to emerge as the best team in baseball?

The Marlins have gone through a rebuilding period, which saw the worst side of baseball business, and bounced back into the national spotlight.

After the Marlins won the 1997 World Series against Cleveland, owner Wayne Huizenga made one of the most disgraceful moves in recent baseball history. He didn't even let the champagne go flat when he sold the bulk of the Marlins' talent.

This fiasco led to a gradual rebuilding period, which caused a forming fan base to lose its foundation. The energy was sucked out of the baseball crowd in South Florida, and fans were left as empty as Pro Player Stadium when summer came around.

With this, the Marlins were scoffed at by opposing fans and dubbed as a worthless franchise, dwindling on the brink of contraction.

Players like Mike Lowell, Luis Castillo and Josh Beckett have been in Southern Florida on all of those rainy summer nights, playing in front of less than 20,000 in a 70,000-seat stadium built for the fan-favorite Miami Dolphins.

In the years that followed, the Marlins would let go of their veteran talent and replace them with "prospects" and "players to be named later." The Fish didn't make a blockbuster signing until New York art dealer Jeffrey Loria bought the franchise and opened up his wallet.

Coming into this season the Marlins picked up Ivan (Pudge) Rodriguez as a headliner free agent and traded Preston Wilson to the Rockies for Juan Pierre in a trade that had Marlins fans saying, "Here we go again."

Just when fans were getting excited with the fact that the Marlins actually had a veritable all-star in Pudge, A.J. Burnett went down and with him went the team's expectations.

After losing their ace in Burnett, the Marlins were looking toward another disappointing season. This was before Dontrelle Willis brought his crazy-legs windup to the mound.

Willis was put into a starting role in a rotation consisting of a lot of soldiers, but not enough generals.

Beckett had been suffering from blisters on his throwing hand, damaging his velocity and overall value. Mark Redman was a wild card coming off of his worst statistical season with the Tigers. Brad Penny and recently acquired Carl Pavano were given starting roles, whereas anywhere else they would be reserved for relief jobs.

As the season started, the Marlins looked as pitiful as they do every year. Coach Jeff Torborg was at a loss with what to do with his young, speedy team and the Marlins started sinking into the deep end of the NL East.

Then came Trader Jack.

Jack McKeon, the 72-year-old journeyman manager was hired to fix what Torborg obviously broke. McKeon took one good look at his team, and from that point there was no turning back.

The Fish possessed one of the most balanced lineups in the majors. With hands down the fastest team in the game, courtesy of Juan Pierre, Luis Castillo and Derrek Lee, the Marlins began chipping away at the elusive Wild Card spot.

The journey to the series was long and dramatic for the Marlins, who basically had to go through four teams in order to attain the ring.

The Fish had to thwart Thome and the Phillies in one of the tightest Wild Card races in recent history. After this they had a date with the defending National League champions, the San Francisco Giants and all-everything Barry Bonds.

After sending the Giants home, the Marlins were left with Sammy Sosa and the storybook Cubs. From behind heroics, it was a series to remember.

Then it happened.

Josh Beckett, World Series MVP, pitched one of the best games in World Series history, shutting out and shutting down the Yankees.

Sure it was a long road, especially for a fan longing for a respectable season. Now that it's all said and done the Marlins are world champions, and no I didn't stutter.

So when next season comes and the rain sets in over Pro Player, the Marlins will be there, and this time the fans will too.

Bob McGovern is a Collegian columnist.

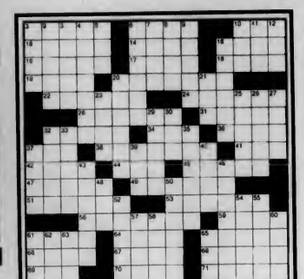




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Thursday
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pisces • Feb. 19-Mar. 20
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aries • Mar. 21-Apr. 19
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taurus • Apr. 20-May 20
Go, Go, GO!

gemini • May 21-Jun. 21
No, you are not going bald.

cancer • Jun. 22-Jul. 22
Sing in the shower. It will make you cleaner.

leo • Jul., 23-Aug. 22
Don't hide your skills.

virgo • Aug. 23-Sept. 22
Call your parents.

libra • Sept. 23-Oct. 22
Stop biting your nails.

scorpio • Oct. 23-Nov. 21
Reach out and help someone.

sagittarius • Nov. 22-Dec. 21
Make sure to press "save" this time.

capricorn • Dec. 22-Jan. 19
Don't be a squishy noodle.

Quote for the Day

"You can't let one bad moment spoil a bunch of good ones."

-Dale Earnhardt

Massachusetts Daily Collegian Marketplace

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SPORTS WEDNESDAY

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Werner makes USA Juniors

Four from HE named

By MATT BRADY
COLLEGIAN STAFF

The Massachusetts hockey team's first U.S. National Development Team product. The first Minuteman to be a unanimous selection to the Hockey East Rookie team. And now, Stephen Werner has become the first UMass hockey player to be selected for the World Junior Championships in 2004.

Werner is one of 16 players named to the preliminary roster for the United States to compete in the tournament, which will take place Dec. 26, 2003-Jan. 5, 2004 in Helsinki and Hameenlinna, Finland. Werner is one of four Hockey East players to be among those initially selected to the team, joining Boston College forward Patrick Eaves and a pair of Black Bears – forward Greg Moore and goaltender Jimmy Howard.

"We are obviously very excited for Stephen and our hockey program, in general, that he was named to the squad," UMass Coach Don Cahoon said in a press release. "USA Hockey knows the kind of player they are getting, and he has proven himself in not only collegiate hockey, but also in international competition. All parties are obviously very excited about this honor."

Team USA will release the final six players on the 22-man roster on Dec. 2.

JOE WHO?

With the departure of superstar goaltender and team MVP Joe Exter, Merrimack knew it would be in a pickle with inexperienced Casey Guenther its leading returner between the pipes. But Guenther silenced his critics this week, leading the Warriors to a

Continued on page 9



GERALD H. LIN/COLLEGIAN

Stephen Werner and the Minutemen will play a two-game home-and-home set this weekend against the Providence Friars. Game 1 is a 7 p.m. matchup at the Mullins Center on Friday, followed by a trip to Schneider Arena the next night.

James earns nat'l award

By MIKE MARZELLI
COLLEGIAN STAFF

The hero in Massachusetts' 19-14 win over then-No. 2 Villanova, sophomore defensive back Shannon James was named National Defensive Player of the Week on Monday by The Sports Network and ESPN/USA Today.

In addition to returning Wildcat quarterback Marvin Burroughs's fumble 39 yards for the game-winning touchdown with just 2:08 remaining, the Stratford, Conn. native also contributed eight solo tackles and intercepted his second pass of the season, returning it 30 yards. His 55 unassisted tackles on the season are a team-high.

The fourth-ranked Minutemen held the Wildcats to a season-low 14 points in winning at Villanova for the first time since 1962.

THE RISE AND THE FALL

With its loss to UMass, Villanova fell five spots to No. 7 in The Sports Network Division I-AA poll, while the Minutemen rose just one spot to No. 4.

Delaware, which downed Division 1 Navy 21-17 for its first win over a D-I program since it bested the Midshipmen in 1992, was the beneficiary of the 'Cats plight, as it rose one spot to No. 2.

The Blue Hens are now 8-0 overall — their first 8-0 start since 2000 — and are tied with UMass atop the Atlantic 10 standings at 5-0.

RECORD BREAKING RECEIVERS

Following Jimmie Howard's 97-yard touchdown reception from Jeff Krohn Saturday at Villanova, which established a new conference record for longest play from scrimmage and a new school record for longest touchdown pass, William & Mary All-American Rich Musinski is set to become the second receiver in as many weeks to make A-10 history.

The West Pittston, Pa. native enters play this weekend just 14 receiving yards shy of becoming the conference's all-time leader. The record is currently held by former Rhode Island standout Brian Forster, who recorded 3,944 yards for the Rams from 1983-1987.

Musinski, who was named A-10 Offensive Player of the Week for, surprisingly, just the first time in his career, caught a career-best 13 passes for 191 yards in the Tribe's 37-24 victory at Rhode Island on Saturday. It was the 20th time the senior has topped the 100-yard receiving mark, as he moved ahead of former Villanova standout and current Atlanta Falcon Brian Finneran into second place in A-10 history in receiving yards.

Musinski is now ninth in league history and tops in school history in receptions with 209, and is also tied for eighth in the A-10 record books in touchdown receptions with 30 after catching two against the Rams.

BRIGHT SPOT

While Rhode Island continues to struggle through another tough season toward the bottom of the A-10, the Rams do have a silver lining in the play of their special teams.

Just three weeks after placekicker/punter Shane Laisle was named both A-10 and ESPN/USA Today National Special Teams Player of the Week, URI again saw a member of its teams unit honored by the conference.

Senior kick returner Wendall Williams returned a kick 93 yards for a score at William & Mary on Saturday, and totaled 114 yards overall on returns in being named PCTW for the second time this season.

The 93-yard return was the first kick return for a touchdown by a Ram player since 1991, when Chris Pierce returned one 96 yards versus Northeastern.

ALL IN THE FAMILY

If Delaware linebacker John Mulhern's surname sounds familiar, it should.

Mulhern, a sophomore, is the younger brother of former Blue Hen standouts Pat and Dan Mulhern, and is making a run at becoming the third player in family history to receive All-Conference honors.

Pat, a two-time All-Conference selection in 1993 and 1994, ranks seventh in UD history in tackles (338), and his 50 games played are the second-highest total in school history.

Notebook



GERALD H. LIN/COLLEGIAN

Patricia Borneo and the Minutewomen take on the Big Green of Dartmouth today at 5 p.m. The Maroon and White will play its final game of the season against URI Saturday at noon.

Pride on the line against Dartmouth

By BRENDAN HALL
COLLEGIAN STAFF

There will be nothing to lose for the Massachusetts field hockey team (3-14, 1-4 A-10) as it prepares for its last non-conference match against Dartmouth (3-10, 1-4 Ivy League), this evening at 5 p.m. at Garber Field.

For the first time since they joined the conference in 1988, the Minutewomen failed to qualify for the A-10 tournament.

"It's the worst feeling in the world," coach Patty Shea said. "No coach ever wants to be [in this situation], no team ever wants to be [in this situation]. The critical thing is we learn from what we're feeling right now. ... We have to learn to hate this feeling."

On a brighter note, senior back/midfielder Kristin Hopwood has been selected as an alternate for the NFHCA Division 1 North/South Senior All-Star Game. Through 17 games this season, she has tallied one assist with three shots. The game will be held Nov. 22 at Garber Field.

"[Kristin] is a true team player. She will do whatever we ask her to do. She's a coach's dream," Shea said.

Hopwood will be joined in the backfield by freshman Kwylan Jaggassar, sophomore Katelyn Woolfrey and sophomore Jaime Bawden. Bawden currently leads the team with three goals and one assist for seven points.

The pressure will be on the defense, which is allowing an average of 18 shots per game. They will be facing a Big Green squad that has scored 15 goals over their last three games.

Dartmouth has an answer to Hopwood in senior back Rebekka Stucker, who was also named an alternate in the same senior all-star game. Stucker not only overwhelms Hopwood in the stat columns, but also leads the team with nine goals and one assist for 19 points. Seven of those goals have come over the last three games, including a hat trick in Saturday's 7-2 thumping of Columbia.

Leading the recent offensive explosion alongside Stucker will be freshman Audrey Knutsen, senior Lauren Talbot and junior Ashley Choren. Combined, the trio has scored enough goals (nine) to match Stucker's season total.

The Big Green have been able to keep things close all season long, having lost seven decisions by only one goal, thanks to the defense. Through the 2003 season, Dartmouth is allowing just 10 shots per game, which has made the goalie's job that much easier. They will be led by junior Lexie Otto, sophomore Jessica Saraceno and senior Averill Doering.

Goaltender Christine Tocco has shouldered the load all season for the Maroon and White, but last weekend she finally got some backup. The Minutewomen added two goalies from the women's lacrosse team to their roster last weekend, sophomore Joey Rubin and senior Kelli Kurtz. Rubin stepped in net for Tocco last Saturday while Tocco attended a wedding.

Despite not having any experience at the collegiate level, Rubin stopped four shots while allowing one in the loss. Tocco was back in net Sunday against LaSalle, stopping nine shots and letting up two.

"Christine's been our starter, that's not going to change," Shea said.

Tocco will be up against Big Green goaltender Lauren Balukjian in another goalie's duel. Her 56 saves place her fifth in the Ivy League, her 2.42 goals against average ranks second-worst in the conference and she currently holds a save percentage of .637.

The Daily Collegian

THURSDAY, OCTOBER 30, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 41

SGA Diversity Roundtable offers safe space for dialogue

By FERRON SALNIKER
COLLEGIAN STAFF

Over 50 faculty members, students and members of the University of Massachusetts community gathered yesterday afternoon to discuss recent issues regarding diversity for the first Student Government Association Diversity Roundtable of the year.

Organized by the Secretary of Diversity Issues, Russell Plato, the meeting was designed to create a space for dialogue on how to make the UMass campus a more inclusive community.

"This is space for anyone on this campus who wants to talk about diversity issues," began Plato. "We want to make it so that we know each others names and faces."

Carla Moy, Secretary of Registry and Lisa Jollimore, Secretary of Administrative Affairs were also present to administer the discussion.

Participants included faculty members from many departments including the pre-major services, the Isenberg School of Management, Health Services and Student Legal Services. Mary O' Conner, coordinator of the English as a Second Language program and Linda Slakey, Dean of Commonwealth College were also present. In addition, Nelson Acosta, director of the Office of ALANA Affairs, was present as well as representatives from the African Student Association, the Pride Alliance and the Office of Jewish Affairs. SGA President, David Carr among other senators, was also at the roundtable.

Before taking comments from the group, Plato introduced the idea of a Safe Space Agreement. "These can be sensitive issues," he said. "This should be an environment where everyone feels comfortable." Participants threw out concepts to keep in mind during the discussion such as respect, listening, openness and sensitivity.

The group began by composing a list identifying issues on campus that relate to diversity. The first issue mentioned was the recent Supreme Court ruling regarding admissions policies on race following a lawsuit at the University of Michigan. Administrators at UMass and across the nation are dealing with the aftermath of the ruling and have begun to establish changes regarding affirmative action in admissions procedures.

The list continued on, changes occurring on campus because of budgetary struggles like the shrinkage of the English as a Second Language program, the dismantling of academic support programs and the effect of the rising cost of tuition on low-income students, were mentioned. Other issues such as the establishment of gender-neutral bathrooms and solving the problem of violence on campus were touched on as well. Participants commented on the declining minority enrollment rate at UMass and the lack of understanding diversity in various departments on campus.

Still, one participant commented on the increasing number of out-of-state and international students on campus.

After a list was composed, the group broke into six subsets. Some

Continued on page 2



GERALD H. LIN/COLLEGIAN

Russell Plato, Secretary of Diversity Issues, facilitated the first SGA Diversity Roundtable held yesterday afternoon in the Campus Center.



BRENDAN O'MEARA/COLLEGIAN

Representatives from across the country inform students on their future options during the Annual Graduate and Professional Schools Information Day held yesterday in the Student Union Ballroom.

Career Services Office hosts graduate school information day

Over 150 graduate and professional schools were represented at the Annual Graduate and Professional Schools Information Day, hosted by the Career Services Office, held yesterday afternoon in the Student Union Ballroom at the University of Massachusetts.

Students were greeted at the door and given a booklet comprised of school listings and information. School representatives from across the nation and from different areas of graduate studies offered information regarding application and enrollment. Hundreds of students walked the aisles, stopping at different tables to speak about their future education plans.

Both students and school representatives saw the fair as a great opportunity to make the initial steps toward graduate school enrollment.

"A lot of times students know about the different schools, but this is a time for us to make that initial face-to-face contact," said Bob Bochnak, a representative for Tufts University graduate school. "They can get the materials from us about each specific school or department personally, as opposed to looking on the web or getting it via mail. I think it's really great as a first step to make those connections."

The information available about different graduate school options provided students to explore a wide spectrum of choices and career paths.

"I definitely want to go to graduate school," said David Clarkson, a UMass senior. "It's a matter of where I want to go and what I want to study. Here I have so much to choose from ... it opens up new options."

Students addressed specific concerns to the representatives; many agreed that it saved time in the application process.

"I have all this [information]. I don't have to write to every single person," said Pierrette Neh Ntsang, a UMass student. "They [can] answer certain questions that you really want to know, instead of flipping through the whole book to find it. It's a good program, I'm glad they did it."

Graduate school representatives used the fair as a chance to meet prospective students and help with decisions regarding continuing education.

"I spoke to a few students who've already started their application process, that have follow up questions," said a representative for the Columbia University School of Social Work. "It's helpful for them and it's certainly helpful for us, too. This is [a fair] we always plan on attending."

-Nicole Lewis

Collier speaks on anthrax toxin

By GABRIEL LEINER
COLLEGIAN CORRESPONDENT

After years of study on the anthrax toxin, Dr. R. John Collier, a researcher at Harvard Medical School, and his colleagues have found a way to prevent anthrax from contaminating human cells. The Maude and Lillian Presley professor of microbiology and molecular genetics spoke yesterday to an audience at the University of Massachusetts.

Collier has identified an area in domain two of the anthrax toxin, one of the four domains in which the toxin is biologically broken down, that can be mutated and used to inhibit anthrax from polluting the bloodstream.

When anthrax enters the body, it seeks to latch on to a cell by a method that Collier says is a "cleverly designed recognition process." Once anthrax attaches to a cell, it forms a cylindrical tube and diffuses its toxin into the cell. The solution to fighting anthrax, as Collier has found, lies in disrupting this chemical self-assembly of the anthrax molecule.

"Once the toxin is fully assembled, it injects proteins into the cell; that's the established picture we have of how it works," said Collier. "Now we can find ways so defeat this toxin. We had discovered a loop in domain two, which we predicted might be involved in pore formation. It turned out we were correct."

Collier began to examine domain two. His conclusion, that the cylindrical shape made anthrax is created when different parts of the molecule recognize each other and interlock, was vital in creating a vaccine.

"This new information gave us a method using what we call a dominant negative inhibitor, or DNI. The DNI, which is a mutated form of part of domain two of the anthrax toxin, prohibits formation of a pore from pre-pore such that the toxin cannot be plunged into the attacked cell," he said. Essentially the DNI does not allow the anthrax molecule to interlock, even after it has latched on to a cell.

"The spore of anthrax proceeds normally, but then because of the DNI, it prohibits any threat of lethal elements being expelled. You've blocked the process," Collier said. Tests on laboratory rats using Collier's vaccine have eliminated anthrax fatalities. Collier explained that during tests of his vaccine, "we inserted the anthrax toxin with and without the DNI into the animals and in rats with the mutated type of molecule we had blocked toxicity almost completely. This says that the DNI worked to form."

Collier believes that his method of stopping anthrax from attacking the body is more effective than others because, "It also induces the body to form antitoxic antibodies," he said. But Collier did not discount other viable methods of inhibiting anthrax, such as the engineering of human antibodies and using certain viruses to attack the anthrax bacteria.

Currently Collier's main concern about anthrax is that the gov-

Continued on page 3

EDITORIAL/OPINION PAGE 4
VOTING WHAT'S STOPPING AGES 18-24?
ARTS & LIVING PAGE 6
SPOOKY HAUNTING FLICKS FOR THE HOLIDAY
SPORTS PAGE 12
REVENGE NO. 4 UM TAKES ON NORTHEASTERN
COMICS/CLASSIFIEDS PAGE 11

SGA rejects diversity proposal

By ED HUDSON
COLLEGIAN STAFF

A motion to create a select committee with the goal of forming an action plan for the ensuring of diversity in all governmental bodies within the Student Government Association was voted down by a majority of the SGA Senate last night. The lack of undergraduate representation on the University of Massachusetts' Presidential Search Committee and the need for a Judicial Advisors program were among the other issues addressed at the meeting.

The motion to create the select committee regarding diversity issues, which failed by a vote of 23 to 17, was supported by Speaker of the Senate, Jared Nokes, who would appoint the committees' members. Nokes does not believe the SGA bylaws provide enough support for diversity in the governmental bodies representing the student body. According to him, the former diversity committee dissolved last year and their duties were delegated among the existing committees within the SGA.

Nokes said he has never seen a standing committee attempt to put together any type of action plan for the two years he has been involved with the SGA. "I think we owe it to our constituents to make an effort," he said. "We have never gotten an action plan for creating diversity." Nokes said his idea was to form a committee with the ability to create an action plan for the ensuring of diversity within the student government as a whole, not just the Senate. Nokes said the committee would have been a much more inclusive and all-encompassing body.

Nokes said he didn't believe he is educated enough regarding the issues to make decisions on his own and felt the committee was ultimately necessary for the SGA. "I'm not qualified to do it alone ... I'm just one person," he said. "You try to find people who can have those answers."

Many members spoke out against the creation of a separate committee.

"This is a really bad idea," said Russell Plato, Secretary of Diversity Issues. "You're marginalizing the issue of diversity."

Plato believes the SGA should be integrating the concerns for diversity within the existing committees. "We already know what we need to do," he said. "If we're doing our jobs ... then we don't need that committee in the first place."

Plato said he was concerned with Nokes' ideological perspective. "You should be setting the agenda," he declared to the Senate. "He doesn't even know what [diversity] is," he added, referring to Nokes. "I've seen the way he's treated the issues in the past." Plato said everything the SGA does is already related to diversity.

However, Nokes said he would appoint all members who were interested in being a part of the committee and leave it up to the Senate to remove them.

"There's no harm in creating the committee," he added.

Everyone should still stay an extra hour in their standing committee and talk about it [diversity]."

Many members of the Senate eventually concluded that the ALANA caucus was fully capable of making decisions regarding an action plan for ensuring diversity.

Continued on page 2



Northeast Area Governor Bill Stetson addresses the SGA about residential events during last nights meeting.

UMass community discusses admissions policy

Continued from page 1

further addressed the issues previously listed; others discussed the concepts in a broader sense.

In one group, a representative from the ESL program spoke of the program's origination 30 years ago. She argued that if the program is extinguished, UMass will not be a flagship school, but a University that does not have a full range of academic programs.

In other groups, members shared personal experiences and background with each other. Michael McKinstry from the Pride Alliance, whose table was joined by Patrick Archibald, University of Massachusetts Police Department Chief, spoke about the lack of feeling connected to other students at UMass.

"Students come from little high schools and arrive at Southwest," he said. "It's intimidating." The group discussed how these feelings of disconnection to the University relate to the recent riots on campus. "People don't feel connected to the University, but they can feel connected to the World Series. They can find something in common with the kid across the hall."

The group continued to discuss the problem of segregation on campus. "UMass is too big to connect with everyone," said McKinstry. "Students feel like they have to find people who are like them, we drive to segregate ourselves."

Another group talked about standardized tests. One student commented on the bias of standardized tests given to students in elementary levels of education. He argued that the tests are not directed toward minorities or low-income students. The group agreed that the method to solve the problem of unfairly written tests was to have UMass admissions discontinue the use of them.

"The tests [SATs] only measure one or two aspects of intelligence and data also shows the tests themselves are often culturally bias," said Chuck DiMare, the director of Legal Services Offices. "We must simply do away with it or reform it."

He explained that the amount of scientific data is overwhelming in that there is greater correlation of SAT scores to students' parents' income then to their success in an undergraduate environment.

Other groups touched on the necessity to have a united campus culture and more student events that could deter students from participating in riots or dangerous activities.

The discussion concluded with participants giving suggestions and explaining what they would like to achieve through the roundtable discussions. Many agreed that more students should be in attendance. The group also discussed the possibility of addressing the new admissions policy at UMass in the next roundtable, participants agreed that having members of the admissions office would be crucial and would be essential to adding input to the new policy.



GERALD H. LING

A participant in the SGA Diversity Roundtable listens to the discussion yesterday afternoon.

Chancellor of elections appointed



BRENDAN O'MEARA/COLLEGIAN

Lillian Dignan, Orchard Hill Area Governor, spoke about the parking issues in the purple lot near Dickinson dormitory last night.

Continued from page 1

Student Trustee Hannah Fatemi addressed the Senate regarding their concerns about the lack of undergraduate representation on the University's Presidential Search Committee. According to Fatemi, the seat held by Rosalyn Lankowski, an undergraduate from the University of Massachusetts-Lowell campus was replaced by Sean Reed, a medical student from UMass-Worcester after Lankowski resigned from the committee. None of the 24 members serving on the committee are currently representatives of the undergraduate student body at any of the five UMass campuses.

"The Presidential Search Committee is closed," she said. "But it wasn't the intent of the board to have no undergraduate representatives." According to Fatemi, undergraduates are a concern for them. She said she would be meeting with the committee next week.

A motion to appoint Jared Nokes to the Student Legal Services governing board was also passed by the Senate. According to Nokes, the University of Massachusetts Graduate Student Senate owes over $200,000 to the to Student Legal Services, including $80,000 from just this year. "They need to pay us what they owe us," he said.

Attorney General Mark Morrison addressed the Senate regarding the need for a Judicial Advisors program. Morrison estimates that it will cost about $6,000 for a Judicial Advisors pilot program. He said it is important to keep students informed of their rights.

According to Morrison, there were 14 interim sanctions that came from the Hobart riots last year, of which only two have been resolved, and there were 33 that came from the recent riots following the Red Sox playoff games.

"That gives you some perspective as to how egregious these actions were," he said. However, he added, most of the sanctions were not the result of UMass students.

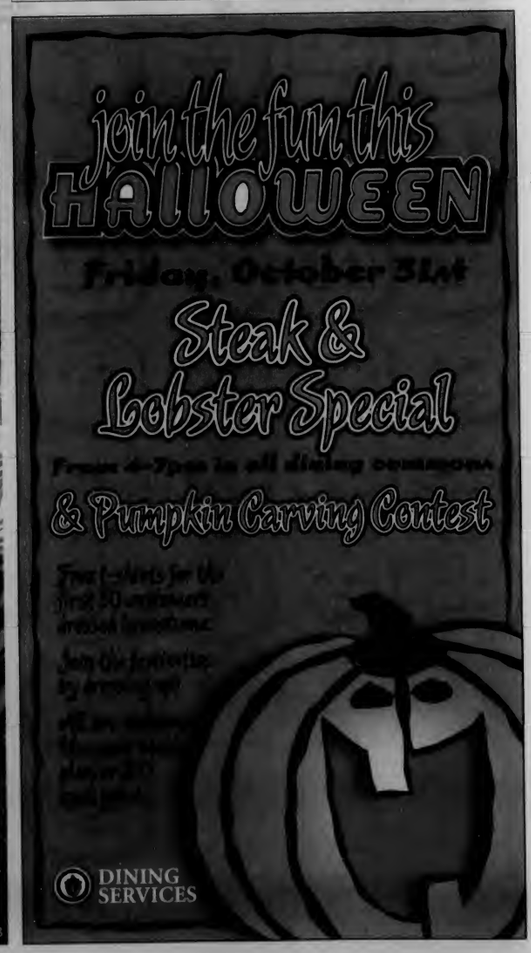
A motion to appoint Steven Hoeschele as Chancellor of Elections also passed before the conclusion of the meeting. Hoeschele is an advocate of electoral reform and supports the practice of "runoff voting," a system whereby candidates are ranked by students and a practice that he said best reflects the will of voters.

Despite questions regarding the system's violation of plurality in the SGA bylaws, Hoeschele said it improves the election process.

"I most closely reflects the will of the voter," he said. According to him, the system only applies when there are three or more candidates campaigning for one position. "I honestly believe it's the most fair and effective method of voting. It ensures that the winner has majority rule."

Hoeschele said he also believes the inability of write-in candidates to campaign and that they are not allowed any funding is something that should change. The next elections will take place in March 2004, he said.





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Collier speaks

Continued from page 1

ernment has what he calls, "a well worked out plan and decision making process in how to deal with the stock piling and distribution of anthrax."

"Who knows what some people might have cooking in their basements," he said. According to Collier, the recent terrorist attacks in which anthrax was placed in mail demonstrated how vulnerable the United States actually is to anthrax attacks.

"The Center for Disease Control's recent lists of biological threats have ranked Anthrax consistently at or near the top," Collier said. But Collier remains confident of his work. "I think there is some reason to be optimistic about dealing with anthrax.

"Within two to three years we could really have some new drugs that would act as countermeasures against anthrax," said Collier. "If we can continue to fill in the gaps in what is an already good understanding of anthrax, we can be well prepared for the future."

Shenhav discusses Jewish marriage law

By Bill Gallagher
Collegian Correspondent

Sharon Shenhav, lawyer and director of the International Jewish Woman's Human Rights Watch addressed woman's rights in the Middle East last night at Amherst College.

Shenhav emphasized the problematic Jewish marriage law, which she said is a male dominated system, and is under the jurisdiction of religious courts in Israel. "The courts are run by men, and have a monopoly of interpretation," Shenhav said.

She pointed out that a couple that desires to get married has no choice but to go through either the Jewish, Muslim or Catholic court. There are no civil marriages, which leave out atheists or members of other religions. It is also impossible to intermarry between religions within the boarders of Israel.

The real problem Shenhav believes lies in divorce. In the 4,000 year-old tradition of the Torah interpreted today, marriage can end only if both parties consent. Some Jewish men exploit this stipulation and will not consent unless their wishes are granted. She said men often use property, child support and even the children themselves as a pawn. The rabbinical courts (Jewish religious court) often turn a deaf ear to the wives in these cases.

"It's really blackmail," Shenhav said.

She said the result is chained women who are unable to remarry or are unable to get a divorce. Despite the wife's consent, the divorce will not be granted. The consequences for the women are dire: any subsequent children from another man will be cast out as the religious stigma of Mamzerim. Mamzerim are restricted to marry only other Mamzerim. Without the divorce the women cannot remarry. Men, however, have the recourse to apply for a permit to take a second wife.

As a lawyer Shenhav and the Center for Women in Jewish Law, are committed to solving the problem of agunot or chained women.

Shenhav was born in Chicago and educated at Georgetown Law. She now permanently resides in Israel where she tirelessly gives a voice to these otherwise unheard woman.

On Dec. 13, 2002 Shenhav was the first woman ever elected to the Commission to appoint Dayanim (Jewish religious judges). She represents the women's organizations interests in appointing members of the Israel court.

"I will select only those who are sensitive and compassionate to women's needs," Shenhav said.

From 1994 to 1998 Shenhav was a member of the Israeli government delegation to the United Nations Commission on the Status of Women. She founded the Center for Women in Jewish Law at the Schechter Institute for Jewish Studies in Jerusalem. Spanning the globe with her conferences and speeches on this subject she has appeared on television and radio in over 10 countries. In 1988 Shenhav received the State of Israel Award for her efforts to improve the voice of women and children in the judicial system.

"My only goal is to restore justice," Shenhav said.

The event was co-sponsored by The University Student Division of the Hagshama Department, which brings programs for students to experience Israel, in cooperation with the American Zionist Movement.

Fires blaze in San Bernardino

By Andrew Bridges
Associated Press

LAKE ARROWHEAD, Calif. (AP) — Firefighters struggled desperately yesterday to save emptied-out resort towns in Southern California's San Bernardino Mountains as 200-foot walls of flame engulfed dead and dried-out trees.

In San Diego County, the state's largest fire claimed another victim when a firefighting crew was overcome by flames, killing one and injuring three. It marked the first firefighter death since the series of blazes began last week and brought the total number of dead to 18.

The hot, dry Santa Ana winds from the desert that had been whipping the fires into raging infernos eased, only to give way to stiff breezes off the ocean that pushed the flames up the canyon walls around evacuated resort towns like Lake Arrowhead and Big Bear, east of Los Angeles.

By early afternoon, homes were burning in the mountain community of CedarPines Park.

"There's fire on so many fronts, it's not even manageable at this point," said Chris Cade, a fire prevention technician with the U.S. Forest Service, as he watched a pillar of smoke he estimated at 9,000 feet rise into a hazy sky thick with ash. "I am at a loss what you can do about it."

The fires have burned more than 620,000 acres and destroyed 1,800 homes. More than 12,000 firefighters and support crew were fighting what Gov. Gray Davis said may be the worst and costliest disaster California has ever faced. He estimated the cost at $2 billion so far.

The fires, which began last week, burned in a broken arc across Southern California, from Ventura County east to Los Angeles County and the San Bernardino Mountains and south to eastern San Diego County.

On Southern California's other major front, about 100 fire engines encircled the historic mining town of Julian in the mountains of eastern San Diego County, hoping to save the popular weekend getaway community renowned for its vineyards and apple orchards.

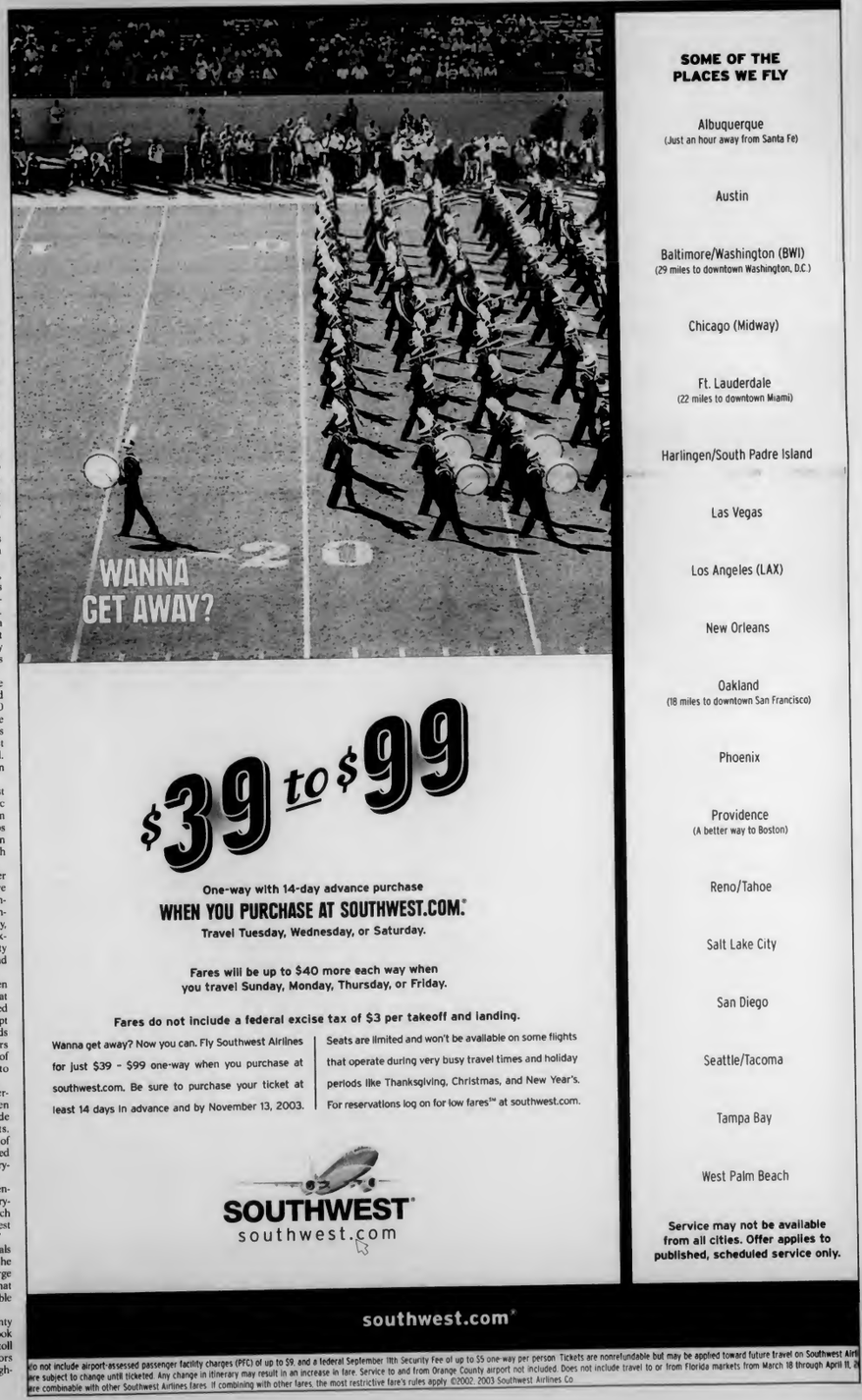
However, some two dozen engines and water tenders that were headed to Julian were forced to turn back when flames swept over a highway. And as the winds picked up, floating embers sparked spot fires near the town of 3,500, forcing some crews to retreat.

South of Julian, about 90 percent of the homes had been destroyed in Cuyamaca, a lakeside town of about 160 residents. Charred cows lay by the side of the road and houses were reduced to little more than stone entryways.

"Everything's kind of happening all at once. These fires are trying really hard to tie in with each other," said Bill Bourbeau, a forest safety officer. "It's tremendous."

San Diego County fire officials feared a 233,000-acre fire and the 50,000-acre blaze would merge into a huge, single blaze that would make it nearly impossible to keep it from reaching Julian.

Officials in San Diego County — where most of the deaths took place — predicted the death toll would rise after investigators began scouring devastated neighborhoods.



The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, OCTOBER 30, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Scahill complaints with Church merit consideration

The Catholic Church sex abuse scandal has been big in the news for more than two years, going back to before the conviction of John Geoghan in February of 2002.

Since the initial shock of the scandal wore away and the width and breadth of sexual abuse cover-ups in the Catholic Church have been exposed, the story and damage control have been spread out across the nation and the world. And while the Church has done everything it can to squelch the public relations nightmare that exploded, certain stories still slip through the cracks, reminding all of us that the problem is not solved.

That includes stories within our own area, the Springfield Diocese.

Recently, Rev. James J. Scahill, pastor of St. Michael's Parish in East Longmeadow, testified in a deposition against the Most Rev. Thomas L. Dupre, bishop of the Roman Catholic Diocese of Springfield. Scahill said Dupre told him he could be suspended for holding back the portion of weekly collections earmarked for the bishop's office.

Scahill has refused to send the funds in protest of the diocese financially supporting Rev. Richard R. Lavigne, a man accused of abusing more than 30 children. The diocese is trying to have him defrocked.

We at the Massachusetts Daily Collegian see Scahill's position as one that is both courageous and controversial.

He says that Dupre threatened him on numerous occasions, accusing him of costing the Church and diocese thousands of dollars by timing his refusal to send Church funds with the annual Catholic Stewardship Appeal, a fundraiser that brings in hundreds of thousands of dollars every year.

The deposition testimony has not been confirmed yet, and Dupre has denied threatening Scahill at any point. However, that does not change things.

The Catholic Church's frustration with people like Scahill is that they do not conform to the "party line." Scahill has been openly critical of the Springfield Diocese for months, previously saying Dupre told members of his advisory council that the late Bishop Christopher J. Weldon destroyed records that included details of possible sexual abuse accusations in the diocese.

By continuing his campaign against the Church's handling of abuse cases by withholding funds and pointing to the treatment of Lavigne's situation as the reason why, Scahill did everything in his power as a pastor to draw attention to what he feels are injustices involving the Church.

Make no mistake: His actions make him disobedient to the diocese and the bishop. But make no mistake: That also makes him a hero. Scahill's efforts have helped to force the Springfield Diocese to continue dealing with decades worth of misconduct. Scahill's actions hold the Catholic Church as accountable, much as the Boston-based lay group the, Voice of the Faithful, has. Regardless of what it does to his own standing within the Church as an institution, Scahill took a stand. How can that not be admired?

Dupre and the diocese would be best off to reconcile with Scahill and consider some of his complaints as legitimate concerns that need attention. The negative feelings he has for the Catholic Church are no different than the feelings of many discontented Catholics throughout the region, and they merit serious evaluation.

Information from The Republican was used to write this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



College life at NYU



Gilad Skolnick

For many University of Massachusetts students, the University was their safety school. In other words, it ranked as a fourth or fifth choice. For others, it was the most affordable school they were interested in, and for a select few, UMass was their first choice. Most students, however, are not appreciative enough of what our beautiful school has to offer and sometimes forget that things UMass students take for granted are not available for many, less fortunate others.

Make no mistake: His actions make him disobedient to the diocese and the bishop. But make no mistake: That also makes him a hero. Scahill's efforts have helped to force the Springfield Diocese to continue dealing with decades worth of misconduct. Scahill's actions hold the Catholic Church as accountable, much as the Boston-based lay group the, Voice of the Faithful, has. Regardless of what it does to his own standing within the Church as an institution, Scahill took a stand. How can that not be admired?

A little while ago, I ventured to New York University to investigate what the perks and benefits are of attending a 40-grand-a-year school. I had to see what makes NYU so special.

The pride of every school rests in their library. Aside for a few freak occasions, the size of a school's library is a symbol of their prestige, their beauty and how important knowledge is for them. Naturally, one would expect a school that costs over twice the amount of UMass to have a library about twice the size. Thus, I found myself surprised and baffled that NYU does not have a library equal in height to our own — even by half. This was quite the turnoff. Size isn't everything, but it sure is important.

My eyes already in pain over the the hideous abomination of a library, an insult to the very word, I asked my tour guide, a sketchy guy named Shyam, to guide me to the campus pond. Surely a school as grand and expensive as NYU would have such a vital place of leisure and relaxation, such as a campus pond. After all, even Brandies has a pond, although they only have one swan. After seeing that thing that they call a "library," I set my standards low, expecting maybe only a few ducks.

Sadly, the best my tour guide could do was lead me to a place called Washington Square Park, a breeding ground of disease, infested with pigeons along with the occasional rat or cockroach. This small track of undeveloped pavement, doted with the occasional patch of grass or tree, was quite pathetic.

Upon entering the dorm building, I was approached by a real security guard. An NYPD officer was standing at the front refusing entry to those who did not sign in. This was just one more of NYU's many inconveniences, as I was in no mood to show them my ID. While waiting for the officer to write down my information, I grabbed a nearby newspaper — NYU's student paper. This was one of the weakest excuses for a newspaper that I've ever seen: My seventh grade class newsletter was more interesting than this.

Sophomores are not forced to have a University meal plan ... I saw one guy sitting on the street corner with a sign asking for food, most likely a starving and confused sophomore.

Neither did they have an equivalent to our amazing UVC-19, as a student run TV station was not in existence. Additionally, there was a lack of a campus radio station, such as our WMUA 91.1 FM, and overall, finding out basic news about what was going on around campus was a tedious chore.

After this ordeal, I hoped that watching NYU students play their rivals in football or hockey could calm me down, but the best that could be offered was watching two NYU students battle it out on their Nintendo game system. This pathetic place didn't even have their own sports teams. Other than their fencing team, which although popular among many, is not always that stimulating to watch.

Their arts center does not provide popular discounted plays, forcing students to make the long trek to Broadway to see such entertainment. Fall foliage walks were not found, and sophomores were not forced to have a University meal plan, leaving many second year students utterly confused about how to go about acquiring food. I saw one guy sitting on the street corner, with a sign asking for food, most likely a starving and confused sophomore.

Even worse, many dorm rooms get poor reception of Fox, a vital channel for any television connoisseur. Moreover, each suite has its own bathroom with only one toilet, unlike UMass where students are given a choice of four to eight toilets. Perhaps the most important problem with their dorms is the view. Our window views of rolling hills filled with trees is a luxury that NYU students simply don't have, their window views consisting of ugly gray buildings.

If this was not enough, not only were "Yankees Suck" riots lacking, but shockingly, the majority of students actually liked the Yankees. Going to a university in a city that has over 400 homicides a year must be tough, but going to a university that does not support the 2004 baseball world champions must be even tougher. I, for one, wake up every morning happy to be at such a great school.

Gilad Skolnick is a Collegian columnist.

Raising voter turnout

Engaged in a political conversation with one of my classmates this past week on my cell phone, the conversation went like this:

Classmate: I am really worried about the conflict in Iraq.

Mike: I know; it is a tragedy; a lot of people have died.

Classmate: I am very concerned about the crisis, since it is people our age who have died. I wish I had voted in the last election. I was 18, but I didn't feel like my vote mattered.

Michael W. Lenz

According to the Web site Moveon.org, in the 2000 Presidential election between then Vice President Al Gore and Governor George W. Bush, 51 percent of all Americans participated. Seventy-two percent of males and females age 55 and older voted. Thirty-six percent of voters between ages 18-24 entered the booths.

Recently, Joe Klein, a columnist for Time magazine entertained an audience at the University of Massachusetts. He discussed his best selling book, "The Natural," answered questions about Iraq and addressed the question of dissent. But Klein's prevailing message that day was directed at the men and women of Generation Y. Klein urged those in attendance to participate in politics. He pointed to the apathy prevalent in both the 2000 Presidential race and the 2002 Congressional elections.

Some will argue that it is merely a utopian ideal that the 18-24 age bracket will sudenly emerge in the democratic process.

Imagine, for one moment, if the 18-24 age bracket made up 15 to 20 percent of the total voting population, as opposed to 7.8 percent in 2000. Theoretically, if young people made their presence felt at the polls, we (Generation Y) would have the ability to elect leaders, whether Democrat, Republican or what have you, who will represent our best interests.

Some will argue it is merely a utopian ideal that the 18-24 age bracket will suddenly emerge in the democratic process. However, it is entirely possible to return to the heights of the high voter turnout of the 1960s and '70s. in order to do so, several hurdles must first be cleared.

Klein argued that in the post-Vietnam era, young Americans began to feel disenfranchised from politicians. Beginning with the assassinations of Robert Kennedy and Martin Luther King Jr. voters felt like they lost the two fathers who came to represent the central issues relevant to them: Vietnam and civil rights. With the eventual withdrawal of U.S. troops in Indo China and the culmination of the Civil Rights Movement came a change in public policy. In the '80s and '90s, politicians focused on domestic issues such as welfare, social security and campaign finance reform. While those platforms are important to a large percentage of the population, they are not as pertinent to America's youth.

The Administration's handling of the war in Iraq could have the same political impact on Generation Y, as it did on the men and women during the Vietnam era. Like Vietnam, it is our youth who must pay the ultimate political price. If one is upset with the current leadership, then he/she should feel compelled to bring forth a list of grievances via-vote.

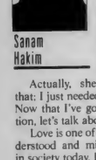
Another hurdle that has yet to be solved is the voting process itself: Many young Americans complain that going to the booths is "a hassle" or that they don't really understand the differences between the candidates. In response to voting presenting itself as a hassle, at my past school, voting administrators actually drew arrows leading from campus to the voting booths. Once one filled out his/her voting ballots, he/she was greeted with coffee, donuts and lemonade. One side note: The people who run the booths are very welcoming and generous, and often times, will smile and applaud a newly registered voter. As for voting itself, one feels a sense of satisfaction after completion of the ballot. I would compare it to a basketball game where you cheer for your favorite player or team. The same goes for voting; you cast your vote for the man or woman who will live up to your personal expectations and ideals.

Determining which candidate to vote for can sometimes be a challenge for one who is not engaged with the political process. However, this should not stop you. Beginning with six to nine months before an election, visit the respective candidates Web sites and educate yourself about the candidate's platform. For example, is the candidate pro-life or pro-choice? A hawk or a dove? Does the candidate support civil rights/civil liberties, or is he/she opposed to such expansions? Will your candidate of choice look out for your interests and truly represent you? For the un-informed voter, a newspaper is also a good place to start. However, avoid newspapers and news stations with a bias. Good publications include the Washington Post, New York Times, Boston Globe and CNN.

The men and women of Generation Y could emerge as a force in American politics if these hurdles are conquered. If the campaign of Howard Dean, a Democratic Presidential Candidate, is any indication, voter turnout among the 18-24 age bracket could sky-rocket from the sad turnout of 2000. The 2004 election is crucial, as our nation will sit at a crossroad.

Michael W. Lenz is a Collegian columnist.

Let's define the "L" word



Sanam Hakim

I can't even count how many times my roommate and her boyfriend have spoken to each other in baby voices, exchanging the line, "No, I love YOU more."

Actually, she's never done that; I just needed a catchy intro. Now that I've gotten your attention, let's talk about love.

Love is one of the most misunderstood and misused emotions in society today. Raised in this 40 to 50 percent divorce rate society, we become accustomed to the concept of having four families — paternal, maternal, step paternal and step maternal. Marriage is the union of two people who choose and accept to love each other unconditionally. Because marriage is an act of choice, the idea of love being unconditional is, therefore, questionable. Why is it that people marry in the name of love and divorce in its failure?

The answer is in the derivation of love itself. Love is believed to come from the heart. It is quite a romantic notion: an emotion strong enough to burst through your chest and overpower all. The belief of love coming from the heart, however, is false and, arguably, ridiculous. The heart pumps blood to the vital organs, and that is basically it. You can look at it as metaphorically as you want, claiming that love is, perhaps the "blood" that gets "pumped" to all the vital "organs." But in reality, it's just an organ that pumps blood.

This idea is upheld as a traditional belief that comes from multiple places. In elementary school, one of my favorite history lessons was the one about how Egyptians mummified the dead. The coolest thing I learned in the class was how they removed the brain. They stuck two hooked instruments up the corpse's nostrils and just tugged at the brain tissue until it was out. The rest of the organs were removed, preserved in jars, and buried with the mummy. More important than the nostril story is the actual logic behind the brain removal. The only part of the mummy that was left in the body was the heart, which was believed to be the center of intelligence.

Similarly, Greeks also upheld this belief. One of the most well respected Greek scientists and philosophers was Aristotle, who did a lot of work with chicken embryos. In these embryos, he noticed that the first thing that grew in all of them was a heart. He, thus, described the heart as "the seat of intelligence, motion and sensation." He also said that the organs surrounding the heart, including the brain, were not necessary at all, and that they were just there to keep the heart warm.

About 3,000 years later, it was accepted that the brain was the seat of intelligence, and not the heart. Strangely, however, love and the heart were still linked together, as they still are today. The argument tied to this is that your heart beats faster when you are in love. Therefore, your heart and love must be connected. If you look at it from a scientific point of view, however, linking love to your heart is as strange and abstract as linking love to your intestines. Scientifically speaking, strong emotions, such as love, hinder digestion. Therefore, according to the logic used to connect love to the heart, you could say love comes from the intestines.

Realistically speaking, however, love comes from the mind or, more specifically, your cortex and your hypothalamus. Perhaps that is the problem in society these days. Poets and musicians fill our minds with the notion that we should always follow our hearts. Our hearts will lead the way, they say. But when the idea of love being connected to the heart is disproved by science, what are we following? An organ?

If you listen to your heart, all you will hear is the opening and closing of your valves. Maybe that's why we end up with spouse's we don't really want or friends we don't really care to keep. We're taught to fight our minds with an organ that has no controlling power over us in the first place. All of our memories and all of our mentalities are tied together with our logic and our ability to make a decision, not inside of our heart, but inside of our minds.

Viewing love as a battle between heart and brain is tearing them all away from each other and making us think we have to choose between them. We have the choice of keeping one eye closed at all times, but when we want to see something clearly, we open both eyes. Perhaps when the eyes of the mind are truly open, we will learn what love really is.

Sanam Hakim is a Collegian columnist.

UMass security ineffective

Coming in as a freshman to the University of Massachusetts, I'm exposed to a whole new atmosphere and must adhere to a different set of rules. Here, students go by one rule: Anything goes, as long as you don't get caught.

Julie Tran

Campus and Amherst police provide security. Given the number of people who attend UMass and how big the campus is, it seems futile to even try to enforce any sort of order. Coming in and out of my building, I would see check-in desks operating at certain times and not at other times. For the first few weeks since school started, I was confused about how the system worked. The desks would be set up around 8 or 9 p.m. and would remain there until midnight. Students coming in must check in by flashing their student cards and visitors must sign in with a resident. This system is supposed to discourage people from visiting friends in other dorms too late at night and causing trouble.

Here, students go by one rule. Anything goes, as long as you don't get caught.

From what I've seen so far, it's crazy that there would even be such a system. Late at night, I would hear sounds of people screaming, partying and trashing dorms. Most of those people don't live in the building. How is it that these people can get by and cause so much trouble? Only people who come in between 8 p.m. and midnight are signed in, but what about the people who happen to come in before 8 p.m. and after midnight? It seems that the check-in desks in the lobbies aren't very effective at all.

Residents are told to carry their ID cards at all times. They swipe their cards to get in but encounter a check-in desk and need to flash their cards. Students open the doors for visitors all the time. When they do, then it would seem like the right time to start checking IDs and signing people in. People who swipe to get in shouldn't have to go through the trouble of showing their card again. Obviously, If they were able to swipe and get in, they live in that building. This system concerns me because it isn't very practical and extremely inconvenient for residents.

Another thing that irks me about these security checkpoints is that they are run by the students. There have been many times when I've seen them wave people by and not check their IDs. Maybe they are too lazy to check them or they could care less. Either way, people don't take them seriously because they are students. It would be much different if there were cops sitting there or some authoritative figure. If the school administration really wanted the system to work, they should have check-in desks in the lobbies 24 hours a day, seven days a week. Not everyone starts visiting other dorms at 8 p.m., nor do they go to sleep at midnight. It is a waste of the student's time checking IDs and a waste of the residents' time having to show their IDs and signing people in.

I can understand that these attempts are made to execute some sort of order on campus, but no one is going to take a system run by a bunch of sophomores and juniors seriously. Most of the check-in people don't even take it seriously themselves. If students wanted to come into the dorms and cause trouble, who's going to stop them from walking right by? Is it going to be that apprehensive girl behind the desk with her open binder checking in five other people? Is she really going to get out of her chair and follow them? I think not. You need to ask yourself if this system is really effective in achieving the goals the school's administration has sought using the check-in desks.

Julie Tran is a UMass student.

Submit a letter or opinion

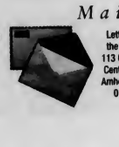
In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: 413-545-3699



Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

Revolution in Bolivia

Israel, Palestine, Iraq. The front pages are littered every morning with another story of an American or Israeli killed in a terrorist attack; a Palestinian militant teenager killed in conflict with Israeli soldiers. The media puts endless efforts into the Middle East and completely disregards what is happening in many other places in the world. What's happening in Bolivia through all of this? What do the mainstream media report about the situation in South America? I'm sure any of my readers can easily answer this question, right? Let me probe your minds a bit: Do you know what has been happening in Bolivia for the last month? Why not?

Aaron Victor

It's not your fault. If we aren't exposed to current events, how can we make a difference? I read the newspaper daily, and it is true: If I didn't travel through Bolivia this summer and meet the people, if I didn't spend two hours a day over the last two weeks researching the topic extensively through independent media sources and foreign newspapers, if I didn't discuss the matter regularly with friends who also care, I wouldn't know or care either.

Bolivia is a "modern democracy" with "free trade" and an "open market." They recently went through a civilian revolution. Teachers, miners, students and bus drivers all went on strike. Natural gas was discovered in the country and the president has been collaborating with American corporations, backed by the World Trade Organization, to export all of the natural gas, through a pipeline, to Southern California, after processing it in Mexico where there is cheap labor due to NAFTA. Who will benefit from the billions of dollars in profit that this project will produce? American corporations. Is this right? Are we really allowing this? We have no choice.

As long as we watch CNN and FOX News; as long as our "liberal" media outlets like the Boston Globe and the New York Times barely glaze over the issues in small boxes in the middle of the paper, Americans who have influence over these events will remain ignorant and large corporations will continue to profit while hard-working fathers and mothers watch their children starve to death and are forced to throw stones in the streets to defend their right to assemble. Did you know there was a revolution in Bolivia? Why not? Stay tuned for more information.

Aaron Victor is a UMass student. This submission is the first in a series of three.

Pointers on how to de-stress



Stephanie O'Shea

Yes. I too am jumping on the riot paddy wagon. After a few weeks of biding my time, I have come up with the definitive answer to why hundreds of students at this school are compelled to vent their frustrations by screaming obscenities and breaking things in front of an audience. Contrary to popular assumption, the answer is not as obvious as boredom, a sale on 30 racks or even hatred in the form of tradition. The real reason is that during the midpoint of the semester when everyone is stressed out and chunky, the small yet therapeutic things in life are all too often put on the back burner.

My explanation begins by pointing out that if a student calls Parking Services after 4:30 p.m., he or she will hear the recorded greeting, "You have reached Parking Services at UMass University in Amherst." Clearly, the salary of the woman who spoke this phrase could be better spent on making the salty goodness of Cheez-it more prevalent on this campus. The issue at hand, however, is that throwing a car into fifth gear while rocking out to a scratched CD is a top notch way to relieve stress. I love getting in my hoopdie and making it obvious to the people next to me at stop lights that there is a Steph concert going on. Unfortunately, due to the crappy nature of parking at UMass, it is difficult for students who live on campus to enjoy this same outlet.

Another way to maintain balance during hectic times is to have a hobby — not to disrespect the tried and true activities of watching television or collecting T-shirts with different phrases written across the chest. But it is my relentless pursuit to create the perfect beef burrito that gives me a sense of control in a world full of chaos. I get into food ruts in which I eat the same thing every day for months, and since tuna got passé, my Gladware has been full of rice and refried beans. It is my ultimate goal to reach the level of Bueno Y Sano in my own kitchen. I have been high for the past week on the discovery that Monterrey Jack is a far superior cheese to use then Mexican blend. Every student deserves to have such a passion.

As a senior, much of my time is devoted to going on job interviews. While many of my counterparts get tense about ironing a shirt and proving their worth to another human being, I live by the wise words of a guest speaker from class: There is no such thing as a nervous person, only a person who is not prepared. Like everyone else, I spend time practicing my responses to typical questions and coming up with insightful comments to say about the economy.

Another way to maintain balance during hectic times is to have a hobby ... it is my relentless pursuit to create the perfect beef burrito that gives me a sense of control in a world full of chaos.

What the suits do not tell students, however, is that real confidence comes from a pre-interview ritual. Mine involves getting sassed up by blasting "Only the Good Die Young" by Billy Joel and thinking about Conan O'Brien doing his monologue. On the way out the door, I throw up an away message with hot pink letters and then call my Mom to tell her that it is show time. Of course, this exact formula will not work to relax everyone, but an upbeat song is a good place to start.

Last but not least, UMass students need to get out of their rooms and rock and/or roll. Even the most repressed should make a social appearance onbe a week. Wetting one's whistle, spouting ludicrous comments and making out with strangers are restorative acts. The trick is to party without getting one's name or face in the paper and to later fall asleep while watching "The Family Guy" on DVD.

I hope that my pointers on stress management put an end to the riot discussion. Although throwing a tantrum seems like a good idea while drunk and irate, there are more respectable ways to vent. I do not care about funds that are spent on police overtime and property damages, and I am confident that my degree will have value despite negative publicity because of the hard work that I put into earning it. People need to stop smashing and burning things so that I have new topics to read about while eating my burritos.

Stephanie O'Shea is a Collegian columnist.

Listen up, Massholes

Is there a reason why you can stand directly across from someone in an elevator and not say a single word? Or how about when you pass some unknown person in the hallway and avoid eye contact at all costs? Whatever happened to being polite or just plain friendly? Is it really that difficult to say "hello?"

Stacy Desmarais

Well, only in Massachusetts it is. Everyone has had the experience. You know, when the elevator doors close and you find yourself holding your breath as you stand awkwardly next to a single person whom you have never seen before. You stand there tongue-tied, as if you've never spoken a word in your life. At times, the silence is unbearable and seems to be the loudest noise you have ever heard, yet there's nothing you can do to put yourself at ease. Here, you find yourself staring desperately above the door anticipating your departure and the sense of relief.

What makes this painful situation even worse is if, by accident, some force of nature causes you and this stranger to briefly look at each other, nod and quickly turn away. Oh god no! What do you do? Say something? Keep your mouth shut? Deep down inside you would like to say something, anything, just to break the silence but in fear of embarrassing yourself, you stand there and twiddle your thumbs, making the situation even more unbearable. Your entire body sweats, your face turns red, your hands become clammy. "Someone get me out of here," you cry to yourself.

If you were to utter a few words, what would you say anyway? The conversation would be brief, insignificant and you would find out random facts about some person you don't even know. It's not like you would actually pay any attention. Smile, nod and bolt the moment the doors open. Who cares if your getting off on the fifth floor, and you want to be at the nineteenth? Take the stairs.

Of course this would be the tactic of any "Masshole." Most can say that you will only find yourself in this horrifying situation when you become trapped in Massachusetts like an unwanted kitchen rat. This is a place where no one wants to know you, and it takes too much effort to even pretend to care. You could run into the same person everyday for a year, and an introduction would still be refused. Why? Because you're in Massachusetts — the state where everyone is known to be unfriendly and just plain rude.

You're in Massachusetts - the state where everyone is known to be unfriendly and just plain rude.

If you were to travel down south, you would notice the drastic difference between southerners and northerners. Take a walk down the street you will be bombarded with greetings of another language such as "howdy" and "how ya'll doin," from people you didn't even know. From my travels down under, I have found that they are welcoming, hospitable, outgoing, interested, in-your-face want-to-be-your-friend kind of people. Quite the contrast, compared to the cold-blooded northerners, especially those from Massachusetts.

Granted, I am a native to this state and am quite aware of being deemed a "Masshole" for life, but before I came to college it seemed to me virtually impossible to be so incredibly impolite. Coming from a tiny New England town, there where no strangers to avoid, and we didn't have buildings tall enough for elevators. I didn't realize that even i was unfriendly. Now, after interacting with 25,000 other people, I actually admit I am in fact one of those people who would rather stare at the ground then create a conversation.

There is no need for such awkwardness in social situations but on the other hand, I support it myself. I stand in silence, avoid eye contact, and if by some chance someone tries to break the silence and talk to me, I walk away thinking "what a freak!" And if you are truly from Massachusetts, you know you do too.

Stacy Desmarais is a UMass student.

Letters to the Editor

Taking a step back with affirmative action

To the Editor:

There is one word to describe the feeling I had upon reading the article titled "Two speakers lecture on discrimination" in Monday's paper: outrage. The article seemed to state that affirmative action was necessary because of the fact that minority applicants to universities had lower Standardized Achievement Test scores. Affirmative action, therefore, was in place to combat SATs, which the speakers considered racist. In my opinion, saying to someone of minority status that they need the push of affirmative action to get into school, rather than being admitted on their own merit, is disgusting.

To say the SAT is flawed in terms of race is to imply that people don't have an equal chance on the test. That is simply not true. No matter what your race, creed, religion, or socio-economic background, you can go to the library, check out an SAT help book, study and increase your score. I know, because I have done this and improved my SAT score 100 points. The Massachusetts Daily Collegian reported that one lecture speaker, Lani Guinier, said, "The scores on the SATs tell you how much money your parents have, not how well your first year college grades are going to be." This is faulty logic based on the fact that everyone can increase his or her SAT scores with practice. Anyone can push themselves to succeed.

The speakers did not offer any alternatives, other than affirmative action, to combat this problem. They are creating another faulty situation. Although the college admission process is far from perfect, we do not improve things by give outs. Yes, the most important things a school wants, like hard working people with positive personalities, will never appear on any test, but a test will give an overall idea of general intelligence. I have found that the people at the top of my class scored very highly on the SATs.

Overall, there is a correlation between high SATs scores and intelligence. Even if someone does not do very well on the SATs, colleges generally look at grades, extracurricular activities and essays as well. There are many aspects that contribute to the admissions process. It is generally not an applicants SAT scores that will make or break your acceptance.

Guinier continued, "We've accepted the bias that blacks score inferior, that black kids are worse." By stating this, Guinier implies that the SAT purposefully targets minority students. There is no reason that any group should do better or worse on the SATs. Signaling out the fact that minorities do worse on the SATs is racist in and of itself.

It is important to have diversity on a college campus or in the workplace; however, this diversity should not come at the expense of majority workers who are more qualified, not getting jobs they deserve. To truly eliminate racism we have to not just 'pay back' minorities but also completely consider them as equals. This means we cannot give people an extra hand just because of their ethnic background.

In addition, this generation of college students should not feel the burden of our elder's errors. It is not i that put down any ethnic minority. Why should i pay the price for someone else's errors?

We need to admit people to universities solely based on merit. Giving minorities help implies that they are in need of help and are inferior. Therefore, we have taken a step backward in terms of integration and equality.

Melanie Southworth and Nicole Giannini
UMass students

Name calling not enough when concerning world affairs

To the Editor:

I write this not to put down Johnny Donaldson's viewpoint in his article "Dubya accountable for Sept. 11," but to provide another facet to contrast his one-sided view.

"Dubya" is not a name for a president of the United States, and labeling him that initially insults the prestige of the presidential office. By giving the president's name a negative connotation, the reader will subconsciously transfer this connotation throughout the article. Although this mind-manipulating technique may be taught as effective in persuasive-writing lectures, the valid writer will express his opinion in a completely objective way. This guise of objectivity that Donaldson uses is merely a scapegoat to an insecurity felt by the American popuiation in regards to the actual operations of the United States government.

The president is merely a figurehead of a mass of politics and, in a majority of cases, less affective than those "below" him. Bush is a puppet that everyone loves to hate and wrongly loves to label "Hitler."

Let's take a metaphysical journey to Iraq. Utilizing the circular reasoning present in the article, I would assume that the United States is just as good as Iraq, because the leader of the United States, just like the leader of iraq, represents the total embodiment of evil. I viewed a teievision program, where there was an iraqi man with a smile of unending joy on his face, brandishing to any opposition against the United States a faxed picture of our president. He said he loved our president, he loved American troops, and he loved America. That such a "backwards" man from such a "backwards" country could hold a faxed, colored picture lightened my whole day. Should we blame the ineffectual puppet represented by George Bush for the attacks of 9/11 now?

Since this is a reaction to an opinion article, it is incorrect to say, "This is right." However, consider the exaggeration, slander and unnecessary name-calling used in the article. Consider also, the fact that a likely response to my anecdote would be, "This is American propaganda." Propaganda is no more than subjectively-based opinion. Utilizing the valid property of transitive reasoning, one can infer that Donaldson's article is no more than propaganda.

When readers viewed that article, it established assumptions and conditioned subjective reasoning in their minds. Through the use of name-calling and unfounded facts, Donaldson was able to execute his literary "skill" to manipulate the minds of American readers. When we don't have a base of objectivity and rely on propaganda to amuse our minds, then that's when we know our nation is in trouble.

As a lecturer, who will remain anonymous, said, "[Change] does not come from the White House, it comes from our house." Our views are not defined through one person; they are defined through the entirety of our culture. We, as a people, do not know what our government is doing, and unfounded guessing will not help. We must stop blaming others and stop complaining that our leader is "Hitler."

Here's an answer if you believe you can do a better job: Become the president, a true figurehead. Dubya did!

Sean Kern
UMass student

Actions speak.
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The Massachusetts Daily Collegian

ARTS+HAUNTING

THURSDAY, OCTOBER 30, 2003

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HALLOWEEN

By Johnny Donaldson
Collegian Staff

October 31st. Halloween. A night when the ghouls, goblins and drunken idiots dressed like Dracula and 50 Cent pour out onto dark, rain-slicked streets in search of candy and other treats (and tricks.) It's a night to be scared, to huddle up shivering in the arms of your beloved or to gather with your alcoholic friends for a rowdy night fueled by booze.

One of the biggest traditions of Halloween is the horror movie. What All Hallow's Eve is complete without marathon airings of bloody, dripping gore-fests filled with ugly, slimy monsters and gratuitously naked breasts? But every Halloween the TV seems to be airing the same old things: "Halloween" and its myriad sequels, "Alien" and about a dozen crappy B-movies from the mid-'80s — the heyday of crappy B-movies.

So you wanna chill out and get chilled with your buddies by watching a halfway decent horror flick, but you don't want to go through watching some tame, over-edited version of a scary movie that would be horrible even in its full version. What do you do?

You head over to your nearest video rental to pick up a brand spankin' new horror movie to entertain yourself and/or the sizzled masses that have gathered or maybe you just want to watch a movie while you are alone and

Continued on page 8

DESIGN BY PERRI HYAN

Readers get Moore

Filmmaker and author examines George W.

By Teresa Roach
Collegian Staff

Michael Moore is best known for his documentary film "Bowling for Columbine" and his acceptance speech at last year's Academy Awards when he proclaimed, "We live in fictitious time, with a fictitious president who is leading us into war for fictitious reasons."

Well, Moore has done it again. His latest rant, on the injustices forced upon the American people by our fearless leader, "Dude, Where's My Country?" is a wonderful, delightful and sometimes unnerving account of George W. Bush's presidency leading up to and after 9/11.

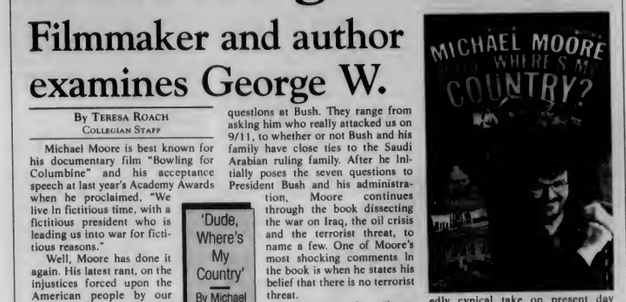
'Dude, Where's My Country'
By Michael Moore
Warner Books

Each chapter of "Dude, Where's My Country?" is a question to Bush that Moore poses and then offers his own answers to them.

This book is a well-written account of what President Bush is hiding from the American public. Moore starts off by directing seven questions at Bush. They range from asking him who really attacked us on 9/11, to whether or not Bush and his family have close ties to the Saudi Arabian ruling family. After he initially poses the seven questions to President Bush and his administration, Moore continues through the book dissecting the war on Iraq, the oil crisis and the terrorist threat, to name a few. One of Moore's most shocking comments in the book is when he states his belief that there is no terrorist threat.

In contrast to these "heavy topics," one of the most enjoyable parts of the book comes toward the end where Moore has devoted an entire chapter to "How to Talk to Your Conservative Brother-in-Law." In this particular section, Moore gives tips on how to talk to those overbearing conservatives that do not budge on issues of welfare and tax cuts.

Readers will find it hard to put this book down because of Moore's matter-of-fact writing style and his decidedly cynical take on present day America. What makes this book so different from others that deal with politics and administration is that Moore makes it comical. Readers will undoubtedly find themselves smiling and laughing at the ironic ways Moore poses questions and makes comments. In a sense, he is making fun of the Untied States and the man who rules this country now.





COURTESY MGM

Riding the success of his documentary "Bowling for Columbine" and his last book "Stupid White Men," Michael Moore released "Dude, Where's My Country?"

Moore, however, does not make everything comical. He certainly does not hold back the vicious statements that he hurls at Bush. "So why exactly were brutal dictators being wined and dined in your state when you seem to be against brutal dictators?"

Readers will ultimately have to ask themselves where they stand on the issues surrounding Bush's presidency. They may even question what America really stands for. Moore completely succeeds in his desire to tear Bush down. Readers, however, may find themselves not wanting to read on, in fear that they may read something completely horrific about the administration that is running our country. "But America was doing far more than just handing Saddam Hussein the stepping-stones for chemical, biological and nuclear weapons."

All (even conservatives who cringe at the thought of Michael Moore) should read this gem of an account on the Bush presidency. It is truly an eye-opening account of the country we are now living in — post 9/11.

P. Diddy clothing line in trouble with labor group

By Madison J. Gray
Associated Press

NEW YORK (AP) – Sean John, the clothing line of rap music mogul Sean "P. Diddy" Combs, is under scrutiny from a workers' rights group for allegedly using laborers from a Honduran sweatshop.

The director of the anti-sweatshop National Labor Committee, Charles Kernaghan, released a report Tuesday detailing poor working conditions at the Southeast Textiles factory in Choloma, Honduras, where Sean John clothes are made.

Kernaghan and 19-year-old Lydda Eli Gonzalez, a former worker at the factory, stood outside the site of a Sean John store set to open next spring as Gonzalez described the alleged abuses that took place at the factory.

"We should be paid what we're owed. We make so little that it's not enough to have a dignified life," said Gonzalez, who said she was fired after she tried to organize a union.

Workers are subjected to daily body searches, contaminated drinking water and 11- to 12-hour daily shifts, the report said. In exchange, they are paid 24 cents for each $50 Sean John sweat shirt they sew.

The factory owner, Steve Hawkins, told The Associated Press in a telephone interview that Gonzalez was a disgruntled worker fired for producing poor quality merchandise, not clocking in when she arrived and repeatedly arriving late.

Hawkins, a native of North Carolina, said the charge that conditions at his factory were substandard "is completely groundless."

When Gonzalez was fired, she received a severance check equivalent to two-and a-half months' salary, Hawkins said. And while the minimum wage in Honduras is 55 cents an hour, he said his workers make an average of 90 cents per hour.

A representative of Sean John said the clothing line was unaware of the conditions alleged by Kernaghan.

"We had absolutely no knowledge of the situation; however, we take these matters very seriously," said Jeff Tweedy, executive vice president of Sean John. "We have a director of compliance who will be looking into this matter immediately."

The report also found women were given mandatory pregnancy tests, and that those who tested positive were fired, Kernaghan said.

The abuses are violations of Honduran labor laws but are rarely enforced for fear of corporate divestment, Kernaghan said. His organization's repeated attempts to contact Sean John have gone without a response, he said.

Kernaghan said the study was not an attack on Combs.

"This is his company," Kernaghan said, pointing toward the store at Fifth Avenue and 41st Street. "He could turn this around tomorrow. He could set a new standard."



Sean "P. Diddy" Combs is under attack from the National Labor Committee for allegedly using sweatshop laborers in Honduras to make his "Sean John" clothing line

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The very best of the very unknown horror films to rent this Halloween season

Continued from page 6

waiting to scare the little kids trick or treating in your neighborhood.

But what do you rent? Well, here's a sampling that might keep you entertained over the long haul of the Halloween weekend.

'House of 1000 Corpses' (2003)
Dir: Rob Zombie. Cast: Bill Moseley, Karen Black, Sid Haig. Rated R. 88 mins.

Rob Zombie's gruesome, campy thriller pitches a quartet of callow youngsters into a nightmare of slaughter and destruction at the hands of a demented Texan family. Sound familiar? It has to be said that "House of 1000 Corpses" owes a huge debt to the legendary "Texas Chainsaw Massacre," the recently remade low-budget masterpiece about a highly dysfunctional southern family. But Zombie's genetic restructuring of the "Massacre" format has its own gory rewards.

Here the doomed youngsters are two couples in researching roadside attractions when they make the mistake of stopping at the serial killer museum owned by the creepy, clown-faced Captain Spaulding (Sid Haig.) When Jerry (ex-"Singled Out" host Chris Hardwick), the most obnoxious member of the group, goes in search of the truth behind a legendary local murderer named Dr. Satan, the foursome becomes involved with the Firefly family and are plunged into terror.

Prior to its release, there was a lot of to-do made about the movie's supposed nastiness; no less than two major studios dropped the film like a hot potato and "Corpses" languished for two years on Zombie's shelf before being rescued by Lions Gate Films. But for all the surface silliness of Zombie's bloody knockout, there's a genuine aura of dementia to the film. It's formulaic and often cheap, but "House of 1000 Corpses" is a truly disturbing and discomforting picture, a movie that makes you feel uneasy every second that passes by. There aren't any real jump-out-of-the-dark cheap jolts to be had, which is quite a good thing. This is a horror movie that gets right under your skin and stays there.

'Ginger Snaps' (2001)
Dir: John Fawcett. Starring Katherine Isabelle, Emily Perkins, Kris Lemche. Rated R. 108 mins

"Ginger Snaps" is a movie in which a young woman's menstrual period is compared to the cycle of a lycanthrope. And I can't imagine why this movie didn't make it to many theaters when it was released.

As unpromising as the kernel of its story is — and for most people, especially guys, it probably is quite off-putting — the movie is quite a nasty jolt in the side for horror aficionados. It's the story of Ginger and Bridget Fitzgerald (Katherine Isabelle and Emily Perkins), two Goth-styled teen sisters who are content to be depressive outcasts at school. Both girls stand scowling in the corner — Ginger the tough older girl, Bridget the quiet younger girl — and for class, they design a slideshow of phony, gory suicide scenes.

One night, while a full moon hovers fat in the sky, the girls are attacked by the Beast of Bailey Downs, a large white creature that has been killing the neighbor pets, and Ginger is bit. Soon she begins changing; she begins to become more sexual, more flirtatious and more outgoing … oh, and she develops a tail.

It's a brilliant idea, really: equating the cycle of the werewolf with the cycle of a young woman. It gives director John Fawcett and writer Karen Walton, playing into the sensitivity of the material without sacrificing the horror, ample chance to dissect the tumultuous, confused lives of young teens. Ginger and Bridget are both fully realized characters with shades of dark and light, and both Isabelle and Perkins give wonderfully nervy performances. Fawcett's keen direction pays the ultimate tribute to its characters by treating them with respect and does a nice job of conveying the banality of suburbia. This is a spectacular, multi-layered horror-drama, one that both discusses the topic of teen angst in a perceptive, sympathetic manner and delights in wallowing in bright red sprays of blood.

'Dog Soldiers' (2002)
Dir: Neil Marshall Cast: Sean Pertwee, Liam Cunningham. Rated R. 105 mins.

Along with "Ginger Snaps," this viciously entertaining roller coaster ride gives a comeback to the werewolf movie. Unlike "Ginger Snaps," this giddy action-packed thrill ride doesn't strive for social relevance or metaphorical underpinnings. It just wants to kick butt, and it does so — hard.

"Dog Soldiers" borrows plot points from the 1987 Schwarzennegger extravaganza "Predator" with a group of soldiers battling a nasty animal menace in the forest. This time though, it's a British troop on a war games mission that comes in contact with a pack of hungry, powerful, seven-foot bipedal werewolves. The monsters trap the squad in an isolated cabin, with the dwindling numbers left to fend for themselves with increasingly smaller amounts of ammo.

This is one killer ride, even if it's a really familiar one. "Dog Soldiers" has some of the coolest looking werewolves of any lycanthrope picture; they're tall, lean, gangly beasts covered in matted gray fur. The monsters tower over the soldiers like drooling, dripping basketball centers, and the image is damn striking. The pace of "Dog Soldiers" is non-stop, loaded with graphic monster attacks, blazing automatic weapons and inhumane betrayals. It's just good, gory fun.

'Ravenous' (1999)
Dir: Antonia Bird. Starring Guy Pearce, Robert Carlyle, David Arquette. Rated R. 100 mins.

"Ravenous" features a hip, indie-ready cast (Guy Pearce, Robert Carlyle, Jeremy Davies, David Arquette and others) playing with a quirky, grisly smorgasbord of blackly comic horror. This is an arty and eccentric film about cannibals in the Old West, and adventurous souls may be pleased with their little find.

It begins with Pearce, a cowardly soldier who by chance wins a battle in the Spanish-American War, sent to remote outpost in the Sierra Nevadas filled with other military misfits. He isn't there long before a scrawny Scotsman (Carlyle) stumbles into the camp with a horrifying tale of survival and cannibalism. A rescue party is formed to find the rest of the man's party — only it becomes abundantly clear far too late that this man is far from what he seems.

Already a burgeoning cult film, this under appreciated oddity is exactly what bored horror fans are looking for: distinct, unusual, willing to go beyond the norm for a few sick laughs or disoriented scares. Well-acted for its genre, stylishly directed by Antonia Bird, and featuring a nicely weird, disjointed score by Damon Albarn and Michael Nyman, this little, disgusting gem is a sick keeper worth finding.

■ ■ ■

If you wanna spend a night out with the friends getting drunk, or if you just wanna stay home all night long noshing on mounds of chocolate and fruit-flavored sugar, or if you wanna throw a ghoulishly good Halloween party, these film choices — from the action packed to the nutty and disturbing — are a good choice to start the festivities … before you get into those crappy B-movies from the '80s.

Happy Halloween, everybody. Now don't forget to send me chocolate …





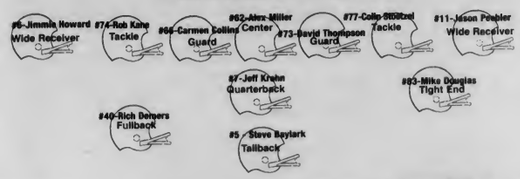


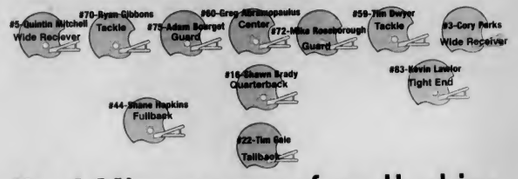


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GERALD R. LINDQUIST/Collegian

Sophomore tailback Steve Baylark has rushed for 677 yards in seven games on the season.

No. 4 Minutemen to face Huskies

Continued from page 12

left to want this game a little more," Whipple said. "And I think our seniors want it bad too, because they've never lost to [Northeastern] at home."

One problem facing the Maroon and White this week, as it has for the majority of the season, is injuries. With linebacker L.A. Love bothered by a bad ankle, and still without starting cornerback Bobby Boyer, defensive coordinator Tom Masella may have to do even more mixing and matching in his depleted secondary, as starting strong safety Anton McKenzie is questionable and may not see much action.

No. 42's absence could prove costly after partially tearing a quad in last week's win. Whipple, however, feels that UMass will be ready to play without its tri-captain.

"We've already gone a whole half without him, and its harder if you lose someone in the middle of a game," he said. "We're not sure if he can go or not, but we at least have a plan if he's on the shelf."

The news is not all bad on the injury front for the Minutemen, however, as leading receiver Jason Peebler is expected back from a hamstring injury along with fellow wideout Dominique Stewart, who separated his shoulder.

Tailback Rammy Rosario, who saw spot action against the Wildcats, is also expected to play, but in a limited roll. However, that may change if tailbacks Rich Demers and Steve Baylark are unable to get untracked, as was the case last week when the duo rushed for a total of 78 yards on 24 carries.

In addition to establishing its own rushing attack, Whipple knows that his team must stop the vaunted Husky ground game to be successful, as tailbacks Tim Gale, Peter Harris and Anthony Riley have rushed for 527, 493 and 397 yards on the season, respectively.

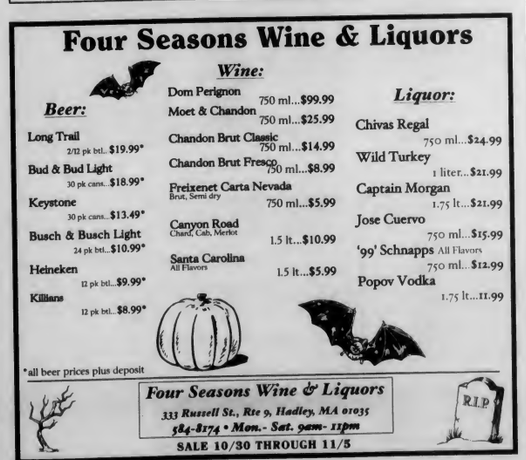
As a team, the Huskies have gained just over 2,000 yards on the season. However, the Maroon and White possess the nation's fifth-ranked rush defense, allowing only 89.8 yards per game on the ground and will look to force NU and quarterback Shawn Brady to throw.

On the season, Brady is 82-of-163 for 1282 yards, an average of 160.2 ypg. He has thrown for nine touchdowns and five interceptions.

"We feel better about stopping their run than we did last year," Whipple said. "But [Tim] Gale is healthy for them, and they have a good line and a good scheme and they know what they want to do."

Defensively, NU is led by All-Conference Performer and Buck Buchanan Award candidate Liam Ezekiel. The junior linebacker has 79 tackles on the season, to lead the Huskies, including 30 solo stops.





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CareerServices

Dartmouth topples UMass

Stucker's three goals pace Big Green

By Paula Aden
Collegian Staff

With a 3-1 loss to Dartmouth last night, the Massachusetts field hockey team's record has dropped to 3-15 (1-4 Atlantic 10.) Although the Minutewomen dominated in every aspect of the game, they were unable to turn their opportunities into goals. The Big Green (4-10, 1-4 Ivy League) earned their first road victory of the season last night, with senior Rebekka Stucker scoring all three of the team's goals.

Dartmouth	3
UMass	1

The first goal of the night was unassisted, following a barrage of three consecutive shots on goal by sophomore Lindsay Gossage. Junior goalie Christine Tocco saved all three shots, but Stucker caught the rebound of the third attempt and managed to slip the ball into Tocco's cage.

Dartmouth's specialty this season has been penalty corners. The final two goals — one in each half — were scored in identical fashion.

"We know that they're playing for one specific play in the game, and we can't let them do it," Massachusetts coach Patty Shea said.

The Big Green earned two penalty corners in last night's game. Both times Gossage set up the penalty corner with a pass to Averill Doering, who stopped the ball for Stucker. Stucker's shot flicked into the corner of the net, where Tocco was unable to stop it.

"We dominated the entire game," senior Kristin Hopwood said. "We just can't get it in and we had bad luck with that girl [Stucker] who could just flick it right in the corner, and you can't do anything about those. There's no girls even anywhere in the country who can do that."

Knowing that penalty corners were the Big Green's forte, the Minutewomen tried to prevent any from occurring. Despite their best efforts, Dartmouth was awarded two penalty corners, and managed to convert both into goals with their practiced maneuver.

"They had one specific skill, that worked well for them, and we knew that was what they were going to have," Shea said. "It was one of the jobs not to give it to them, and we gave them two opportunities and they took advantage of it. That's a credit to them, that's a credit to their skill, to their specialty player to do that."

The sole goal for UMass was scored halfway through the second half by freshman Sarah Mulvanity. The unassisted tally was Mulvanity's first of the season.

"I was excited [to get my first goal]," Mulvanity said. "Now I have confidence I can do it again."

The Minutewomen had several chances to score, but were simply unable to convert any into goals. UMass had 19 shots, forcing Dartmouth goalie Lauren Balukjian to make 11 saves. The Big Green took 12 shots, and Tocco earned eight saves during the game.

"I just thought the fact that we played the entire game — usually we're sort of up and down, up and down — but we played the entire game really strong. We outcornered them, we outshot them, and by, like, twice as much," Hopwood said.

"We totally dominated," Shea agreed. "We controlled the ball, we were in their circle, we outshot them, outcornered them. We did a little bit of everything; it's just being a little bit more aggressive to finish down there."

The Minutewomen finish out their season this Saturday at Garber Field against the University of Rhode Island. The game starts at noon, and will honor Hopwood prior to its start.

"Saturday's game is really critical," Shea said. "That's our starting point for the beginning of next season, and I think it's really, really critical."

The Rams are currently 7-11 overall, and 1-3 in the A-10. URI has managed 149 shots and 20 goals against its opponents this season, compared to UMass's 145 shots and 13 goals.

"We want it," Hopwood said about this Saturday's game against Rhode Island. "We're not going to go down 1-5 in our conference. We're gonna win this game. Plus it's senior day. We never lose on senior day."



Gerald H. Ling/Collegian

Freshman defenseman Mark Matheson and UM will look to stay perfect against the PC.



Gerald H. Ling/Collegian

Adrianne Monaco and the Minutewomen fell to Dartmouth in their second to last game of the season.

UM set for Friars

Continued from page 12

Geopfert has posted a 3-0-0 record along with a 2.75 goals against average and 90.2 save percentage. Geopfert was just one of the names Cahoon touched upon when discussing the strengths of the Friar squad.

"Their goaltending was very good," Cahoon said. "Goepfert who was knocked out of the BU game is a very solid goaltender. They've got strength in the goal. They have a really strong senior defender in Stephen Wood, who's a really good leader; and they have a host of forwards that are good. Probably the most dominating forward is Chase Watson, who scored some big times goals for them.

As far as changes in the lineup for this upcoming contest are concerned, coach Cahoon said that no drastic changes have been done.

"We made a couple of subtle changes with our lines," Cahoon said. "I think other than that things should be basically status quo. There's always one or two people moving in or out, which will be the case this weekend."

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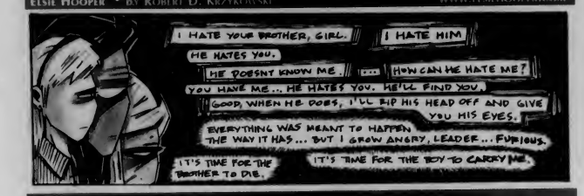
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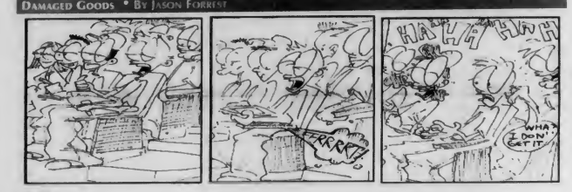
Elsie Hooper • By Robert D. Krzykowski www.elsiehooper.com



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Quote for the Day

People do not like to think. If one thinks, one must reach conclusions. Conclusions are not always pleasant.

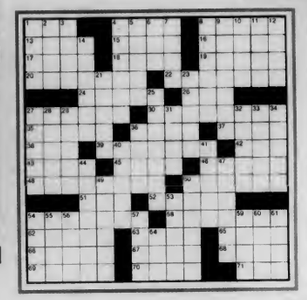
-Helen Keller

Today's Crossword Puzzle



Across
1 — Soo Jung
4 Wrestling type
8 Stockholm native
12 Buddy, as a boss
15 Mouse catcher
16 Commotes
17 Constantly
18 Efficient
19 Romantic
Valentino
20 Yellow race
22 Breakfast foods
24 Teen-age
25 Beauty of "Superman II"
27 Electrical unit
30 Store owner
34 Unchanging
35 Have supper
37 Worldwide Websites
38 Magazine filers
39 Acts speakers
42 Golf teacher
43 Bowling alley
45 Sump for EPA's
46 Fashion
48 Exhaust part
50 Frothy dessert
51 Consume
52 Flakes
54 Sailor
56 Store computers
62 Eastwood of Hollywood
63 Brickmaker's oven
66 Send forth
67 Horse
68 Old Vargas canal
69 Cable need
69 Polar explorer
70 Garden intruder
71 Beat softly

Down
1 Waistband item
2 Yielded
3 Cookie, sAmond
4 Uccello figure
5 Not rural
6 Bad, for Pierre
7 Oil org.
8 Flowerly shrub
9 Immersed
10 "Paint the Sky with Stars" composer
11 Wooded valley
12 Annexes
14 Kind of rug or beads
21 Sculpture pen-ego
23 Ms. Blake
25 — Ima's team
27 Separate
28 Newspeople, collectively
29 "Home Alone" Joe
31 Baseballer Cabrera
32 Unnumbered gains
33 Ms. Merkerson
34 — Island Red
36 Moist
40 Country singer Bonnie
41 Tread heavily
44 Movie dancer Verdon
47 Outdated, as clothes
49 Sweet roll
50 Signed loudly
53 Dragon of Dunsinery
54 Sgt. Preston's dog
55 Roosevelt Wheaal
56 — colada
57 Distort, as data
58 Leave out
60 Type opinion
61 Type of ladder
64 Negative emotion



Dining Commons Menu

DC Contact: 413-545-2626

LUNCH
- Shepherds Pie
- Captain's Catch Sandwich
- Lentil Chili (vegan)

DINNER
- Flank Steak
- General Tso's Chicken
- Penne with Spinach & Tomato (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 60
- Low: 37

FRIDAY
- High: 63
- Low: 42

SATURDAY
- High: 67
- Low: 42

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Oliver Chong/ Katie Dwan

Love the Comics? Hate the Comics? Want to Draw Comics? Let us know.
collegiancomics@yahoo.com

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Put a puzzle together.

pisces • Feb. 19-Mar. 20
Chapstick is key in cold weather.

aries • Mar. 21-Apr. 19
Go shopping for your Halloween costume. You're running out of time.

taurus • Apr. 20-May 20
Do your laundry. You're almost out of socks and underwear.

gemini • May 21-Jun. 21
People are sarcastic. Try to be like them.

cancer • Jun. 22-Jul. 22
Live life in full color. Black and white went out in the '60s.

leo • Jul. 23-Aug. 22
Don't doubt people. They will come through for you.

virgo • Aug. 23-Sept. 22
Aim to be as smooth as jazz.

libra • Sept. 23-Oct. 22
Go to Canada. Drink Labatt Blue while you're there.

scorpio • Oct. 23-Nov. 21
Don't stress. That thing you lost is behind your monitor.

sagittarius • Nov. 22-Dec. 21
Don't be a know-it-all. They are really obnoxious.

capricorn • Dec. 22-Jan. 19
Always write in pencil. Erasing is important.

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, OCTOBER 30, 2003 SPORTS@DAILYCOLLEGIAN.COM

Battle of the Bay State

No. 4 UMass to seek revenge against Northeastern

By Mike Marzelli
Collegian Staff

Coming off of an emotional, last-second win over undefeated Villanova, and with a colossal showdown at second-ranked Delaware looming in two weeks, the Massachusetts football team could be poised for a letdown Saturday when it hosts intra-state rival Northeastern (5-3 3-2 Atlantic 10) at Warren P. McGuirk Alumni Stadium.

However as far as coach Mark Whipple is concerned, the 42-17 thumping NU handed the Minutemen (7-1 5-0 A-10) at Parsons Field, along with the fact that the Huskies were the preseason choice to win the A-10 as well as the top ranked team overall in Street & Smith's preseason poll, is enough to motivate his team.

"I'm concerned where we're at after the win at Villanova," Whipple said. "As physical and as high level a game as that was last week, [an emotional letdown] has to be a concern.

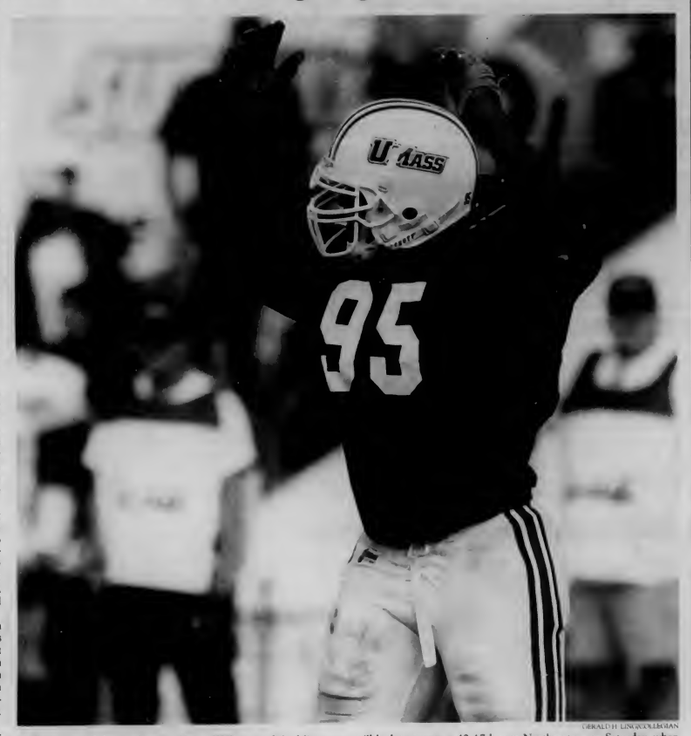
"But this is a really huge game, and they have a really good team and they proved that last year when they played us. All I have to say is 42-17 —it's embarrassing. We didn't play physical and they beat us in every phase, so the guys have circled this one on the calendar a long time ago."

In addition to snapping UMass' 16-game winning streak in the series between the two schools, last season's victory for Northeastern was also the only blemish on an otherwise perfect record in 15 games against I-AA teams for senior tri-captain and quarterback Jeff Krohn.

The game also marks a chance for UMass' senior class to graduate without having lost to the Huskies in Amherst. In fact, the Minutemen have won 11 consecutive contests with NU in the Pioneer Valley, including nine straight at McGuirk Alumni Stadium.

"I think its human nature for

Continued on page 9



GERALD H. LING/COLLEGIAN

Sophomore defensive lineman Keron Williams and the Minutemen will look to avenge a 42-17 loss to Northeastern on Saturday, when the Huskies invade McGuirk Alumni Stadium.

BCS needs to be fixed

By Robert Gehrke
Associated Press

WASHINGTON (AP) – The Bowl Championship Series shuts out too many schools in its goal of crowning a college football champion and needs to be repaired, senators told representatives of the bowl system Wednesday.

"I don't know if you guys know how it looks to fans of teams that aren't part of this system," said Sen. Joe Biden, D-Del. "It looks un-American. It really does. It looks unfair. It looks like a rigged deal."

Created in 1998 by the six most powerful college conferences, the BCS guarantees that the champions of those conferences will play in one of the four most lucrative postseason bowl games, leaving only two at-large berths.

Former BYU coach LaVell Edwards said the BCS system also makes it harder for teams outside the alliance to recruit, since there is little chance the players will ever be able to compete for a national championship.

Division I-A football is the only college sport not to have a playoff system.

BYU, which won the national championship in 1984, is the only team other than Notre Dame outside the six BCS conferences to have won a national championship since 1945.

In the 20 years before the BCS started, only one school other than Notre Dame that is not currently in the Big East, ACC, Big Ten, SEC, Big 12 or Pac-10 played in one of the series' four bowls.

Sen. Orrin Hatch, R-Utah, a BYU graduate, said the current system raises enough questions of fairness that it is in college football's best interest to fix it instead of forcing Congress to intervene.

NCAA President Myles Brand said he is open to a system that would be more inclusive, but does not believe that there is a need for radical changes or adoption of a playoff system.

Harvey Perlman, chancellor of the University of Nebraska, said the current system is the fairest way to determine a national champion and provides adequate opportunity for schools outside the BCS to play their way into contention.

A team that finishes in the top 12 of the BCS standings is eligible for consideration, and a team in the top six automatically gets a spot.

And Keith Tribble, chairman of the Football Bowl Association and chief executive officer of the Orange Bowl Committee, said the bowl games are attracting more fans, benefiting their host communities and generating more money than ever, paying out $800 million in the last five years.

"For the past 90 years, bowl games have been the heart and soul of college football. It has never been healthier," Tribble said.

Tulane President Scott Cowen disagrees. In 1998, the Green Wave went through the season undefeated, but were shut out of the top-tier games. A year later, the same thing happened to Marshall.

"There is no doubt in my mind that the current system is unjust and unjustifiable," said Cowen, who also heads a coalition of more than 50 schools that are not part of the BCS.

This year, TCU is 8-0 but was only 12th in the latest BCS standings and could be shut out of a lucrative bowl.

The projected revenue for the four 2004 BCS games is $118 million, but only about $6 million will go to the non-BCS schools unless one of them qualifies for a major bowl game.

Cowen's group is scheduled to meet with the presidents of the conferences in the BCS system on Nov. 16 to discuss potential changes to the BCS.

"If they are allowed to continue that kind of monopoly, they will suffer the same fate of any other monopoly in the country. They will become bloated, inefficient ... and eventually kill the golden goose," said Sen. Bob Bennett, R-Utah.

A Halloween showdown

Minutemen to host HE rival Providence

By Matt Stewart
Collegian Staff

The wait has finally come to an end.

Everything, including practices and the prior games to this point, have served to prepare the Massachusetts hockey team for the part of the schedule that matters.

This weekend marks the start of the heart of the Hockey East Conference schedule for #13 Massachusetts (4-0-0, 1-0-0 HE), as it butts heads with the #14 Providence Friars (4-1-1, 0-1-1 HE) in a home-and-home series starting in Amherst on Friday night and continuing to Providence on Saturday.

"I think this league is such that if you play well home or away, you give yourself a chance of winning, and if you don't, you have very little chance," University of Massachusetts head coach Don Cahoon said. "I think that it's more of a simple fact that we have to play well. It's exciting to get going in the league."

The Minutemen started the Hockey East schedule in their second game of the season against the University of Massachusetts Lowell. Peter Trovato potted a short handed game at the 17:40 make to break a deadlocked tie and give UMass the 3-2 win over the River Hawks, as well as giving the Maroon and White a perfect record in the league (1-0-0).

"We've got one game under our belt," Cahoon said. "But we're into it now. We're going to be up to our hips in it soon. It's exciting for the guys and they know the competition is going to be heightened. We're really looking forward to it."

The Maroon and White have streaked through their season unblemished to this point and have shown gradual improve as the season has progressed. Unfortunately, the Minutemen faced a bump in the road last weekend against Holy Cross, barely edging the Crusaders 2-1, thanks to another game winning goal from Chris Capraro.

"We were about as bad as we possibly could be," Cahoon said. "I think everyone in the locker room recognizes this and hopefully working really hard so that we don't suffer from that again."

Following the Holy Cross game, coach Cahoon said that poor practices were one of the biggest reasons for the performances on the ice. The Minutemen took that into the back of their minds heading into practice this week.

"Practice has been better this week than last week by a long shot." Cahoon said. "I can sense that they know that the games are going to be more significant. Having said that, we're just going to have to take it day by day and that we go into this game with a good set of mind and come ready to play.

"It was a group of people working hard," Cahoon said when asked who or what contributed to the change in practice. "But Tommy Pock, Nick Kuiper, and Mike Warner made it clear to everyone that we need to bare down and focus a little bit more. But it's not about raw, raw. It's about setting your mind to focusing on the time that we have you out there, and I think the kids respected that proposition pretty well."

The Friars are loaded with weapons. However, the biggest threat in the Providence arsenal may be its goalie, Bobby Geopfert.

Continued on page 10



GERALD H. LING/COLLEGIAN

Defenseman Jeff Lang has one goal on the season. UM opens the bulk of its conference schedule when Providence visits the Mullins Center.

The Daily Collegian

FRIDAY, OCTOBER 31, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 42

Fac Senate approves new graduate courses

By Dan O'Brien and S.J. Port
Collegian Staff

Chancellor John V. Lombardi summed up the briefness of the Faculty Senate's short meeting yesterday when his announcements for the week were, "No news is good news." Deputy Provost John J. Cunningham, who was the only other administrative officer to make an announcement, said only, "I endorse the Chancellor's statement."

The Faculty Senate met for 15 minutes yesterday to approve eight new graduate level courses and accept the annual report of the University Computer and Electronic Communications Committee.

The Annual Report of the University Computer and Electronic Communications Committee, chaired by Joseph G. Kunkel, highlighted the brief meeting. The report mentions the progress made by the Office of Information Technology's network security system.

The OIT's new security system is described in the report as taking a "reactive stance" to isolate security problems on machines on campus before it spreads throughout the entire system.

The OIT security system was mentioned at the meeting, however the focus of the presentation was the progress of SPIRE's new degree audit system for students, a question raised by Senate member Eric Einhorn, a Political Science professor.

Einhorn described the new system as "cumbersome," and said it is more confusing for students to figure out what the audit says. He was referring to the new online form of the degree audit, which is much lengthier than the previous forms of audits, which were printed.

The eight new graduate courses include the following Nutrition classes: 585 "Practical Skills in Nutrition Counseling," 640 "Public Health Nutrition" and 741 "Methods in Nutrition Research." The following Education classes have been added: 611 "Testing, Assessment and Evaluation in Bilingual and ESL Education," 622 "Theories of Educational Equity," 642 "Principles and Practices of Student Affairs Administration," 845 "Current Issues in Higher Education" and 846 "The Academic Profession."

In other announcements Brian O'Connor, the Senate's delegate to the Board of Trustees, stated that Governor Mitt Romney has added $12 million to the capital budget, which will assist the University with funding to complete the newest engineering building as well as deferred maintenance projects on campus. O'Connor also announced that Interim President Jack Wilson reported that the University now has a total of 45 endowed chairs, where as in 1995 the total was four.

The next meeting of the Faculty Senate will be Nov. 13 in Herter Room 227.



EMILIE LOUGHANO/COLLEGIAN

Chancellor John V. Lombardi's announcement at yesterday's Faculty Senate meeting was "no news is good news." The picture above is from a previous Senate meeting.

California fires continue to rage



ASSOCIATED PRESS

Chimneys are all that is still standing as residents and friends sort through a charred home in the Scripps Ranch area of San Diego, Calif. yesterday.

By Brian Skoloff
Associated Press

BIG BEAR LAKE, Calif. (AP) — Fog and drizzle yesterday came to the rescue of firefighters laboring to save resort towns in Southern California from the raging wildfires that have killed at least 20 people.

"It is helping, but it is a long way from putting any fires out," said Ray Snodgrass, chief deputy director of the California Forestry Department. "It's the respite we were hoping for."

The forecast, however, also called for gusting winds that could drive the flames into more homes.

Firefighters dug in to protect hundreds of homes still threatened in San Bernardino and San Diego counties. But only a few hundred acres of thick forest were burned overnight by one of the most devastating and erratic of the fires — a 50,000-acre blaze east of Lake Arrowhead in the San Bernardino Mountains.

"That's minimal for this fire, considering 20,000 burned the first day," said Battalion Chief Dan Odom of the San Bernardino County Fire Department.

The wildfires have blazed for more than a week across Southern California, destroying more than 2,600 homes and blackening around 730,000 acres. Yesterday, seven major fires were still burning in four counties.

On Wednesday, wind-driven flames burned about 350 homes in Cedar Glen in the San Bernardinos.

John Lucas, 38, said he was able to save three houses on his property, including the one where his wife and her brothers were born, by building a $30,000 fire system with two 5,500-gallon water tanks. The system consists of a network of hoses that keep the buildings and the grounds wet.

"It wasn't luck. My family and I expended a lot of preparation just for this scenario," said the former U.S. Forest Service firefighter.

Yesterday morning, the fire had advanced to within 12 miles of the mountain resort town of Big Bear as crews spread fire-resistant gel on houses and cleared debris around them. They were helped by a heavy fog that rolled in overnight. The forecast called for highs in the mid-50s, down from over 100 degrees over the weekend.

"So that's the good news, but there is a red-flag warning for high winds up to 40 mph," said Bonni Corcoran, a fire information officer.

In San Diego County, where the state's largest fire killed a firefighter on Wednesday, many of his comrades wore black bands on their badges. Steve Rucker, 38, died while battling a blaze that has burned more than 270,000 acres and some 1,500 homes. He was the first firefighter to die in this outbreak of fires.

"We have a somber mood and we need to be somber, but it's time to move ahead," incident commander John Hawkins told the firefighters. "Get your chin up and move out."

About 100 fire engines encircled the historic mining town of Julian in the mountains of eastern San Diego County. Saving the town of 3,500, a popular weekend getaway renowned for its vineyards and apple orchards, was the county's top priority.

Light rain, fog and drizzle were reported in Julian, but winds of 25 to 30 mph were expected throughout the day. As the winds picked up, floating embers sparked spot fires near town and forced some crews to retreat.

A blaze of more than 100,000 acres on the line between Ventura and Los Angeles counties was winding down, with cooler weather and high humidity helping firefighters knock down the flames that had come within a few feet of homes.

"I think we're going to nail this one today," said Los Angeles County fire Battalion Chief Scott Poster.

In all, nearly 12,000 firefighters and support personnel were fighting what Gov. Gray Davis said may be the worst and costliest disaster California has ever faced.

The state is spending an estimated $9 million a day fighting the wildfires, a near doubling of the estimate just two days ago. The total cost of fighting the fires could reach $200 million, and the toll on the California economy has been put at $2 billion.

EDITORIAL/OPINION
PAGE 3
GAY ADOPTION
HOMOSEXUALS ARE ABLE PARENTS

ARTS & LIVING
PAGE 4
SPOOKY CAMPUS
HISTORY DEPT. GIVES GHOST TOUR

SPORTS
PAGE 8
BLYLER'S STORY
SOPHOMORE HAS BREAKOUT SEASON

COMICS/CLASSIFIEDS
PAGE 7

N.J. parking garage collapses

Three dead, 19 injured

By John Curran
Associated Press

ATLANTIC CITY, N.J. (AP) — The top five stories of a parking garage under construction at a casino collapsed yesterday, sending concrete slabs and metal beams crashing down as workers ran for cover. Three people were killed and one was missing, officials said.

Officials previously believed four people were dead, but the count was revised yesterday evening, said Michael Schurman, deputy director of emergency management for Atlantic County. Nineteen others were injured.

Authorities, worried about the structure's stability, didn't send rescue crews in right away.

"There is the real potential for a secondary collapse," Gov. James E. McGreevey said.

Robert Levy, the city's director of emergency management, said search cameras and dogs were sent into the rubble of the 10-story garage to locate missing workers, and trucks carrying lumber were being brought in to try to shore up the building. He called it "one of the worst collapses Atlantic City has ever seen."

Construction workers had been pouring a concrete floor deck when a corner of the top floors collapsed, leaving five layers of concrete and steel sloping downward at a steep angle, said state police Capt. Ed O'Neill.

Harold Simmons, 42, a pipefitter was on the second floor of the garage when he heard rumbling around 10:40 a.m.

"It sounded like an earthquake," Simmons said. "The whole building was shaking.

"You didn't know where to run. I tried to run to a staircase, but the staircase was wiped out. I went to another staircase and that one was wiped out."

Simmons eventually made it out by following other workers. He said 300 to 400 workers were at the site when the garage floors collapsed.

The parking garage supports one side of an 18-story hotel tower also under construction as part of an expansion project for the Tropicana Casino and Resort.

"It's a tragedy. We're devastated," said Maureen Siman, a Tropicana spokeswoman.

The project's general contractor, Keating Construction, said in a statement: "This is a difficult time. Obviously, our first concern is the well being of the people that are injured or missing."

Last October, three workers were injured at the Tropicana site when a one-story panel of concrete they were standing on collapsed.

Bill Crilley, 42, an insulator, working at a project in another part of the city, said he rushed to the building after hearing yesterday's collapse and saw authorities carrying one body away.

"It's ugly. Horrific. The whole stairwell is crushed," he said.

The Occupational Safety and Health Administration was leading the investigation into the cause of the collapse.

At the site, construction workers gathered on the street nearby to gaze up at the collapsed floors. Family members began arriving at the scene looking for relatives.

"He was working up there last night, I know," said one distraught woman as she searched for co-workers of her husband.

The Tropicana expansion project is intended to diversify the casino's offerings with forms of entertainment other than gambling, including an IMAX theater, nightclub and restaurants. It had been scheduled for completion next spring.



AMBIKA PANGANAMALA/COLLEGIAN

Arts and Crafts

Srinivas Lamkala, a communications graduate student, makes a mask yesterday in the Student Union Craft Center.

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Campus Perspectives

By Amelia P. Lincoln

"What are you doing for Halloween?"



freshman
Philosophy major

"I'm going to The Slip in Boston dressed as a bumble bee."
Meg Bell



junior
Theater major

"I'm going to a party."
Adam Derozlers



junior
Nursing major

"I'm going to a house party dressed as Drew Barrymore in 'Charlie's Angels.'"
Jennifer Stitzer



freshman
History major

"I'm going to Hampshire Halloween."
Matthew Feldman



sophomore
Mechanical Engineering major

"I'm going to Hampshire Halloween."
Geoff Moss



sophomore
SOM major

"I'm dressing up as a dog and telling people I'm hot."
Tamar Haleui

NEWS MEETING
Monday
6 p.m.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, October 31, 2003 Editorial@dailycollegian.com

Unemployment rates: A hopeful look at the future

The unemployment rate in the nation may finally decrease as the economy grows at the fastest rate since 1984. In Massachusetts, the jobless rate is even more appalling than the rest of the nation. One in nine Massachusetts workers is unemployed, underemployed, or no longer looking for work, according to a study by Northeast University's Center for Labor Market Studies.

A record low 2.6 percent jobless rate in 2000 is now just a faded memory. In September, the jobless rate was 5.7 percent — and that's just the number of people who are actively looking for a job. A total of 11 percent of Massachusetts workers cannot find enough or any work.

The jobless rate is not expected to decrease rapidly. Unfortunately, the jobless rate increases faster than it decreases. An estimated 55,000 unemployed people in Massachusetts, however, shows that this is a problem that must be solved quickly. It's bad news that the war in Iraq also is showing no signs of subsiding and may be a problem that the nation will have to deal with for quite a while.

Promising, however, is that the economy perked from July to September at the fastest rate in nearly two decades. The gross domestic product grew at a 7.2 percent annual rate during those three months, more than double the 3.3 percent rate in the three percent quarter. Short-term interest rates and President Bush's tax cuts are being held responsible for the economy's upward climb. But those factors are also short-term factors for a complete economic recovery. It is now a challenge to see that the economy continues its surge.

We hope that the Bush administration truly believes and backs its current statements that the economic growth will lead into job creation, which is necessary to drive down the 6.1 percent national unemployment rate. Although huge growth numbers like these cannot always be expected, a continued rise in the economy and job growth should be a priority.

The tight job market has also made it difficult for students graduating from college that have little to no job experience. If there are skilled veteran workers who are being laid off and cannot find a job, the news is not very encouraging to seniors who will be entering the job market next spring. The economy in general has also done a number to the University of Massachusetts, which has experienced budget cut after budget cut due to the failing economy.

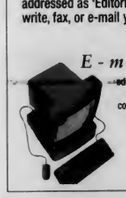
Ultimately, the economic resurgence cannot continue unless there are turnarounds in capital spending and in hiring. After years of a downward slope, the terrorist acts of Sept. 11, 2001 and the war in Iraq, it would be a holiday treat to see the economy and jobless rates recover. Many people who are unemployed are suffering without health insurance and have altered their lives. Those unemployed or underemployed who have families are also seeing their children suffer with them. It is time for a change, and we hope that it will come sooner rather than later.

Information from the Associated Press and the Boston Globe was used in this editorial.

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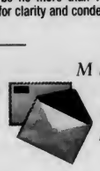
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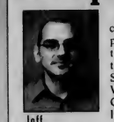


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Iraqi resistance necessary



Jeff Napolitano

There are certain principles that we, the people of the United States and Western Civilization, like to pride ourselves on. Inherent in much of the talk lately about Iraq is the assumption that a democratic state in which every citizen participates is a desirable form of government. Indeed, the lack of democracy is often touted as one of the ills that plague many parts of the world. The right to vote, the right to freely assemble, and the right to due process, aside from being consecrated formally in the U.S. Constitution, are principles which are often proclaimed as superior qualities which set us apart from "lesser civilized" people in the world.

I happen to agree. I believe that many of the principles set forth in the Constitution, and the lesser-known U.N. Charter, are noble principles. I believe they are not merely arbitrary laws, but affirmations in the dignity of humanity, and an attempt to induce all governments to uphold a standard of human rights which should not be threatened by any authoritative entity. The fundamental basis of the United Nations is expressed in its charter, which calls for, among other things, "to reaffirm faith in fundamental human rights, in the dignity and worth of the human person". The U.N. Universal Declaration of Human Rights states, "Everyone has the right to take part in the government of his country, directly or through freely chosen representatives". This is, at the very least, the codified intent of all countries that belong to the United Nations.

The U.S. Constitution is the foundation of the moral high ground upon which every domestic politician stands, including the president and his administration. We know that our system of government guarantees, among other things, freedom of the press and speech, and disallows unreasonable searches and seizures, and cruel and unusual punishment. I doubt many will disagree that these are uncalled-for policies; in fact, I'm sure we all understand these to be crucial to a healthy democracy.

If we agree that these principles are indeed noble — that human rights and dignity should be preserved — then, we must support Iraqi resistance against the U.S. government to avoid being hypocrites.

I do not mean we should support the acts of terrorism, which immediately and ultimately harm the people of Iraq. Rather, we should do everything we can to expel foreign — U.S. and other — military and exploitative forces from the country, which are violating every principle I've listed. How

If we agree that these principles are indeed noble — that human rights and dignity should be preserved — then, we must support Iraqi resistance against the U.S. government to avoid being hypocrites.

can we at once praise democracy and freedom in our words, while at the same time encourage totalitarianism and privatization in our deeds?

Even if you forgive the Anglo-American invasion and assault upon the country of Iraq, even if you dismiss the human, economic, and ecological destruction wreaked, and even if you forgive the blatant violation of international law and standards of human decency, one cannot forgive the actions of the occupation. They have included innumerable shootings and deaths by the hands of occupation forces (often unaccountable and likely more often unreported), unexplained disappearances of citizens who are put into either the concentration camp near the Baghdad airport or in prison (held indefinitely and inexplicably without due process), soldiers opening fire on unarmed citizens protesting injustices imposed by the occupation forces, and censorship policies imposed on the Iraqi press. The occupation authorities have even gone so far as to re-hire members of the Mukhabarat, Hussein's infamous secret police, whose crimes were supposedly part of the very reason the U.S. invaded Iraq!

To further demonstrate the U.S. occupation's utter disregard for democracy, the "governing council" which was supposed to be a step toward self-governance was not only handpicked by the occupation authorities, but was given no power to run its own country.

Even if an interim authority were to exist to truly aid the transition of power into the hands of the people, the worst possible choice would be the United States. Not only is the U.S. the most guilty of inflicting massive destruction during the invasion, it was the most guilty of the deaths of millions of Iraqi civilians during the decade of sanctions. A true interim authority cannot have such a clear conflict of interest, as demonstrated by the awarding of contracts worth billions of dollars to U.S. companies. Perhaps worst of all, the U.S.-picked finance minister, Kamel al-Kelan, declared last month that every Iraqi national corporation and Iraqi asset will be sold off (excluding the oil industry, of course). Not only has the country been invaded and torn apart, but now those who put themselves in charge have begun to auction off everything of value, all without any input from the people.

By far, the most effective way to support Iraqi resistance is for citizens of the U.S. to come together to demand the extrication of our government from Iraq. If we are not to become the tyrant our leaders claimed with such fervor to depose, we must allow for Iraqi self-determination and control over their own resources. If we are to truly believe that people should be free, and that free people should have such rights as to assemble without being shot, to actually be charged with a crime before being incarcerated to not be persecuted for free speech; in short, if we are not to be hypocrites, we will stop the occupation of the Iraqi people.

Jeffrey Napolitano is a Collegian columnist.

Dad and Dad: A new American family



Erika Lovley

Adoption is a unique and special business in our world, providing a way for people to create families and relationships that otherwise would be impossible.

The applicant pool of adults looking to love and welcome a child into their lives is huge. Unfortunately, the actual adoption screening process is endless and tiring. Paperwork can take up to three years to process. Interviews, background checks, and multiple examinations insure that each family is tailored to suit the needs of the individual child. The process is expensive as well, and can be taxing for the would-be parents. However, the application process is somewhat a test of endurance, determining how badly one truly wishes to have a child in his or her life. Currently, adoption is being tested by a new wave of would-be parents: homosexuals.

Reform is appearing on the horizon for the adoption world. A new study, released by the Evan B. Donaldson Adoption Institute, a non-profit organization that researches and promotes adoption, reports that 60 percent of all agencies now accept applications from homosexuals. Children have been placed with adoptive gay or lesbian parents by 40 percent of the organizations.

Not only is this a great stride for the adoption process, but it is a huge step for homosexuals. Past arguments barring gay and lesbian parents from adopting have been that the couples do not represent a "real family" setting. This jump of accepted applications proves that society is beginning to modify the traditional model of the American family.

How can one define what a true family is? I've witnessed families consisting of a single mother and her children, an uncle and his abandoned nephew, and a 25-year-old and his two baby sisters. I firmly believe that a family should not be judged by the race, gender, age, biological relations, or sexual orientation of its members. A family is not bound to uphold any standard, except to be a nurturing pact between fellow human beings. A family is not the people who physically or biologically compose it; a family consists of the emotional ties that bond the group.

How can the other 40 percent of these agencies reject gay and lesbian applications? They certainly will not turn down the application of a single man wanting to be a father; yet, they will reject a couple just because they are two men rather than a man and woman?

I view this practice not only as a form of outright discrimination, but also as flat out discouraging. The reason agencies should turn down applicants is due to either some sort of ineligibility, such as financial or emotional problems, or over a question of permanence concerning a couple's relationship. Homosexual couples are disadvantaged in this way because in many states, their partnership or marriage may not be recognized.

For instance, agencies do not want to send a child into a situation that may not remain stable, such as a boyfriend/girlfriend co-adoption relationship. Married couples are more likely to have the upper hand because they represent the permanence that a child needs in order to grow. How are homosexual couples expected to document this permanence for the agencies when they are unable to marry in almost every state?

Flexibility should be required of all agencies. No discrimination should be set against one's ability to be a guardian due to sexual orientation. Homosexuality is not infectious; it does not rub off like the common cold. Studies have proven over and over that gay couples can raise perfectly straight children. Perhaps it would make a difference to these tight-fisted adoption agencies if the child himself was gay.

If applicants all undergo the same grueling examination process, all that should matter is the ability and willingness to provide and care for a child, not who the applicant chooses as a partner. Agencies that do not recognize this are not holding the children's lives they care for in the highest regard. They are surpassing open offers of loving families for children who would do anything just to have a home.

Glenn Stanton, representative of the non-profit Christian ministry Focus on the Family, is an example of this narrow-minded train of thought.

"It baffles my mind that we can have this discussion when what our children need," has never been better documented, he said. "We are really fulfilling the desires of adults rather than the needs of children."

In a time when many children traipse through 20 foster homes in the course of their young lives, shouldn't the offers of home, support, and opportunity be accepted with open arms? Stability is what these kids need. Not heterosexual parental figures.

Agencies that have been receptive to gay applicants are truly on the ball. Not only do they recognize the changing ways of the world, but they also recognize that the model of the average 1950's American family was thrown by the wayside long ago.

This reform through adoption agencies is simply another great development for the homosexual community. Along with the recent abolishment of sodomy laws, these changes will hopefully lead lawmakers to the light at the end of the dark-age tunnel and cause the legalization of gay marriage.

Everyone deserves the right to marry, adopt, document, and create the family of their choice. It is the will of the modern world and the will of democracy.

Erika Lovley is a Collegian columnist.

Vandalism: Immaturity at its worst



Jen Hodson

These past few weeks have been a little hectic. Not only have I been preparing for the big and upcoming event, Halloween, which is only a few days away, but I've also been trying to fend off the people who have been vandalizing my car almost every other weekend for the past month.

A few weeks ago my car was egged on a Friday night. I said to myself, "Yes, this is very annoying indeed." I took my car to the car wash before the egg could dry or had any chance of ruining the paint. Luckily, while in the car wash, my antenna was ripped in half. Then I thought to myself, "this is becoming a little too coincidental." There was never a problem with my antenna before. I filled out a damage report form stating my claim, and spent the next couple weeks trying to schedule an appointment to get a new antenna put on my car.

The following weekend I went home because it was Columbus Day weekend. A few days later I returned to school, mostly forgetting about the occurrences. I figured it was probably a drunk person who had been passing by and my car was just one of the unlucky ones. I was wrong.

Damaging other people's property is a serious offense and why people think it's OK to act in this manner is beyond me. I hope one day you do get caught.

That following Friday night, my car was attacked much worse than before. The right side mirror was completely smashed off the side and kicked into the bushes. Okay, now this was getting a little fishy. Was there some weirdo out there who was stalking or perhaps trying to get back at me for some random act that may have pissed him off at one point or another? I wonder. Or maybe I'm taking things a little too far and jumping the gun — so to speak.

So I began to investigate a little bit myself by doing some detective work, and I found out that at least seven or eight more cars, all the same make as mine, were also vandalized. Not to mention that the other cars were also missing a right side mirror. This was definitely not a good sign.

You can never be too cautious, so I decided to eventually head over to the Amherst Police Station. It doesn't take a genius to figure out that the police really can't and most likely won't do anything to better the situation. "Yeah there's nothing we can do," the officer told me. "Well thanks for your time," I said. It's not like they are supposed to be doing any "policing" around here. Come on, what was I thinking? It would be nice if they could maybe patrol the area in which my car or any of the other cars have been attacked numerous times. I guess not though, better luck next time.

Still unsatisfied, I headed over to speak with the manager of the apartment complex in which I reside. I explained to him my current situation and before I could finish, a woman who also works in the office, said, "yeah that happened to my car too!" I looked over in surprise and thought that maybe if someone from the office complains, then something will come out of this. Again, I am wrong.

The manager told me that basically there was nothing he could do. So does that mean there's nothing he can do or nothing he is going to do? Is he really going to leave it at that? I asked him what he meant and he told me it was "legally complicated" and that he didn't feel like getting into it.

Of course, I didn't take no for an answer and inquired as to why there was nothing that could be done. I asked questions like, "Why cant cameras be put up in the parking lots?" "Why can't we monitor what's going on at night?" "What about more security in the area?" Basically it comes down to the manager of the apartment complex being lazy and not caring. It's not his problem so why should he make it his. Spoken like a true slumlord. I can't believe the way students are treated in today's day and age. Give me a break.

So now I'm left with very few options. Either I take my car home for the semester, which isn't going to happen, or find a better place to park and hope for the best. So it all comes down to this Friday night, which is potentially the next due date for my car to be a target. Coincidentally, it will be Halloween.

All I have to say is that whoever thinks they can get away with this kind of behavior is dead wrong. Damaging other people's property is a serious offense, and why people think it's OK to act in this manner is beyond me. I hope one day you do get caught. Until then, please grow up and get a life.

Jen Hodson is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, OCTOBER 31, 2003

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Loyalty treated as true royalty



Press Start to Play

Reid 'the Damned' Davenport

SEATTLE — Nintendo of America gave the opportunity of a lifetime to 23 of their college contacts from all over America by giving them an in-depth look at Nintendo's home base last Friday.

This event is the first of what is to be an annual event in which students in journalism and other majors will be flown to Nintendo to see the newest technology. The event included a stay at the Marqueen Hotel, breakfasts and dinners, and a grand tour of Nintendo. It gave college students a look inside the company and a chance to put their names in the hat for a career with Nintendo after graduation.

Twenty-three students arrived by plane from states as far away as Connecticut, California, Oklahoma, Nevada, and Mississippi to see the company firsthand after covering Nintendo games in their respective papers. The event began Thursday as students were hopping on planes to fly out to Seattle's Tacoma airport at Nintendo's expense. The group stayed at the Marqueen Hotel on 600 Queen Anne Ave N. The hotel, built in the early 1900s, was an experience in itself. Students were given the opportunity to rest in rooms that kept the apartment feel that they were originally intended for.

The first evening was spent getting to know each other over dinner at a fancy restaurant called 10 Mercer. The $15 voucher allowed the guys to try a few tasty meals that would normally require a college student to take out a second loan.

After a restful slumber that night, we gathered and met up with Katie Beck, the associate account-ant executive for Golin/Harris, Nintendo's human relations affiliate. She was a young lady who fell into the job by a random chance. Before her job she had never been a video gamer, but once she began working with Nintendo she could not stop playing. She admitted that "F-Zero GX" is her game of choice at the moment and she plays it every chance she gets. Even in her office in Los Angeles.

As the group gathered in the main lobby and began swapping names, stories, and e-mails we crammed into a few shuttle buses to head to Nintendo. After a short drive over the highway we reached Nintendo Headquarters, which was ironically 20 feet away from the Microsoft building. The building was not an over elaborate display outside, but the interior is a whole different story. When walking up to the second floor of Nintendo you get an overwhelming feeling of nostalgia as you see some of the titles you grew up with.

The front lobby was like any other office, with the exception of a Gamecube demo set-up in the waiting area. After getting a few introductions to staff members who were going to be spending the entire day with us, the group was introduced to the next level.

The next level was up a short flight of stairs and everyone's eyes bulged and jaws dropped at the sight. There was the classic "Donkey Kong," "Mario Bros.," and the new "F-Zero" arcade machines.

The "N64" room contained four televisions on each sidewall and one in the front and back. We were introduced to Tom Harlin, the personal relations spokesman for Nintendo. He gave us a run down of how the day would go and took a few quick questions, some serious and some that were humorous.

The video game industry is a $10 billion industry and is just as big, if not bigger, than the entertainment industry, he said. The best-selling video game can make the same amount of money that the biggest box office hits make.

While Nintendo are half a million console sales

Continued on page 5

UMASS ONE VERY POPULAR HAUNT





History Club hosts annual ghost tours

By Matthew 'Wolfman' Consolini
Collegian Correspondent

Looking to get into the Halloween spirit this year? You may not know it, but the University of Massachusetts has plenty of its own chilling and creepy ghost stories that just might keep you entertained this All Hallow's Eve.

The UMass History Club led about 80 students on its annual campus ghost tour Wednesday night, where they recounted the more famous ghost stories of UMass to the crowd of curious students.

According to Ilan Goodman, co-president of the Umass History Club, there has been a long-standing tradition in the club of passing down these ghost stories among members over the years.

It all started in the late 1980s when Patrick Browne, a history major, started doing research on the ghost stories that he had heard from students on campus. Browne, who is now director for the Duxbury Historical Society in Duxbury, passed down his research to the History Club. Though it's not for certain if spirits actually haunt the campus, each story is based on actual events. Browne's research came from Massachusetts Daily Collegian articles, which can be looked up on microfilm in the university library. The annual event draws a very large crowd each fall.

"It's the big event of the year," said Katie Flynn, co-president of the History Club.

Though some of the students didn't believe in ghosts, they were still eager to hear the stories about the campus.

"I like scary stuff, but I'm not usually scared by it," said Camille Torros, a junior history major.

"I don't know if I would say that I believed in the supernatural," said Dave Mussnack, a senior history major, "I try to amass evidence before making a conclusion."

Goodman and Flynn led the students in the dark to the Munson Annex, a former veterinary lab built in 1898. According to Browne's research, a horse had trampled a woman in the building. Later, a frightened secretary resigned because she could hear a horse screaming and running down the hall.

Next on the tour was the Old Chapel, which sat ominously despite the lampposts surrounding it. It is here that in 1920, a car hit a student who was on his way to ring the chapel bells. According to legend, the spirit of this student can be seen trying to make its way to the tower. Flynn said there is also a crypt under the chapel, from which eerie noises can also be heard.

Draper Hall was next on the list. "I hear weird things in my office in Draper," said Kate Boschert, a first year resource economics graduate student. "It's possible it could be haunted."

It is said that the spirit of a young co-ed peeks at visitors from the shadows in Draper Hall, and unlike the other UMass ghosts, she is desperate for human contact. There are also the



spirits of two cooks who used to work in the kitchen. One day they got into a heated argument, and one grabbed a knife and stabbed the other. It's been said that screaming can sometimes still be heard from the kitchen. Boschert said she has never heard human voices, but still believes that the building could be haunted.

Students living in Mary Lyon may be sharing their dorm with a visitor from beyond. In the back stairwell a lonely freshman hung herself, only to be found days later. According to Flynn, some residents claim to smell a strange odor in the stairwell that has no visible source. Others claim the lights flicker when people use the back stairs.

Orchard Hill also has it's own ghost. John B. Howard, a student and editor of the Collegian in 1929, was with a friend picking apples in the orchard one day. Howard fell from one of the trees, landing on the ground. His concerned friend went to help him. Howard got up and said he was fine, except he could not open his eyes. This seemed strange to his friend because his eyes were in fact open. The two walked to the infirmary, then in Northeast, but on the way Howard died of his injuries. Legend has it that on certain nights, you can see the form of Howard walking down the path from Orchard Hill.

A spirit is also said to haunt Greenough. At the turn of the century, each dorm was headed by a house-mother. During this time, a widow and her boy lived in the dorm. One winter the child became very ill and died. Many years later, a resident assistant heard the sound of a ball being bounced in the hall. She went to investigate, thinking it was residents engaging in hall sports. She found nobody, but the sounds persisted on a regular basis. One day she saw a boy with a small ball in the hallway. When she approached the child, he immediately vanished. To this day, it is said you can hear the little boy bouncing his ball around the hallways. Shannon McPhee, a senior comparative literature and English major, said she knows students who claim they've heard it.

So if you think you can't find something creepy to do this Halloween, take a tour along the haunted paths of UMass. As Flynn said, "it's our job to keep these traditions alive, but it is up to you decide what you do and do not believe."

Information from the History Club was used in this article.



PHOTOS COURTESY LINDSAY GRAY

BNL reinvents but remains true to form

By Andrew Merritt
'The Impaler'
Collegian Staff

After 15 years, a band trying to reinvent itself runs into the threat of allenating their die-hard fans, the ones who bought the first cassette at a concert, who still sing back the lyrics to all the songs from the first compact disk at shows now. Barenaked Ladies have managed to avoid this malady simply by reinventing themselves with every song.

And it's certainly not easy to keep reinventing over that amount of time, especially with the disasters the band has gone through, from the classic lineup realignment that saw Andy Creegan get replaced by Kevin Hearn, to the near-tragic circumstances of the cancer that nearly killed Hearn just as the band was enjoying its greatest success.

It's a trend that began with 1998's "Stunt," an album that took them out of the obscurity of being a Canadian band with few songs American radio even paid attention to, and made them a brand name, a group relevant to pop music. Part of that came from the fact that they were willing to dull the sharp emotional and satirical edges on their songs, and make them more radio-ready.

The trend continued in 2000's "Maroon," which saw them find a litle pop success ("Pinch Me"), but also opened up their ability to craft songs that sound like simple pop, yet surge with darkness and emotion underneath.

It would appear, with the release of "Everything to Everyone," that they've found the happy medium. BNL finally has found the balance between inserting emotion under the surface, and making the actual sound so user-friendly that nearly every song is sing-able, with pieces that just about any listener can latch on to.

The first single, "Another Postcard," is a perfect example. The first, second, and maybe even third listen of the track will have most wondering how musicians who have been around since 1988, and had nearly three full years to work on a new studio album, wasting time on lines like, "some chimps in swimsuits/ some chimps in jackboots/ some chimps in hard hats/ some chimps who love cats." The reality is that there's a frustration woven underneath the silliness that can be interpreted, as is often the case with this quintet, many different ways.

"Another Postcard's" style is also noteworthy, because a synthesizer/vocoder beginning gives way to Ed Robertson's singing, which alternates between R&B-influenced soul, and an improbable turn into the rapid-fire vocals of an upbeat reggae tune.

Barenaked Ladies
'Everything to everyone'
Reprise

But it's not all departure from the norm on "Everything to Everyone." Fans who flocked to the rock 'n' roll sound of "It's All Been Done" from "Stunt" or "Too Little Too Late" from "Maroon" will be pleased with songs like "Second Best," a classic Barenaked Ladies-style tune. "Second Best" even starts out much like some of the other lesser-known but well-done songs in the BNL catalog, with guitar-driven melody that has just enough electric color to make it closer to the rock side of the pop spectrum.

There's also a very soft side to "Everything," one that was mostly absent from "Maroon." "For You" is Robertson at his best, addressing his object with the same sort of lonely questioning as "Stunt's" "Leave" or "When I Fall," from 1996's "Born on a Pirate Ship." According to the weblog the band put together — clearly a measure to appease fans waiting at long length for another recording — "For You" was a group favorite, but nearly didn't make the record. Listeners will certainly be glad that it did.

There's also a happy medium of the rock stuff and the softer intentions on "Maybe Katie," a song in defense of the date-worthiness of the single mother. BNL doesn't try to make political statements on "Everything to Everyone", which is good because it's never been their forte. They simply stick to social satire, like the somewhat-overdone snipes at Hollywood on "Celebrity," and other moderately poignant personal missives.

It's not a complete success in the venture to reinvent, though, because just as the main single off "Stunt", "One Week," was a bit of a throwaway by BNL's standards — meaningless, bubbly, and catchy to the point of irritation — the track "Shopping" is in the same vein. "Shopping" sounds like there was a base for some sort of silly-yet-smart satire of consumer culture, but it becomes a repetitive, pointless song that will have most fans — at least those of more than two years — skipping to track seven.

"Everything to Everyone" is blessedly unaffected by the incompleteness of "Shopping," and goes on to give BNL a completely new face. What will keep long-time and new fans coming, though, is that it's not an unrecognizable one. The band manages to make their music a new experience every time, without letting the material on "Gordon," "Maybe You Should Drive," and "Born on a Pirate Ship" — the music of their early career that was so important to their development — fade into history.



COURTESY REPRISE RECORDS

The Barenaked Ladies prove themselves on their new album, "Everything to Everyone."

Gamers given the chance of a lifetime

Continued from page 4

behind Microsoft's X-Box, they are ahead of them in software sales. Nintendo doesn't depend on third party publishers, like Capcom and Konami, as much as the others do, but the third parties help Nintendo reach some older gamers. Nintendo and Electronic Arts are the top two publishers in America and Sony almost never reaches the top five.

After his speech, the big topic he addressed was a rumor that Nintendo stopped production on Gamecube because they are planning to release a new console. The rumor was a miscommunication with the press and Nintendo, he said. Nintendo found that many stores had too many copies of the Gamecube and stopped having them shipped over because there was no room for them. However, after the price dropped to $99 a system, stores were demanding a large amount of the systems and the system tripled in sales.

Another question was asked about how healthy Nintendo's handheld systems market was. Tom explained that Nintendo controls about 98-99 percent of the handheld market, so the new release of "N-Gage" by Nokia doesn't bother them in the least because they already have a firm grip on the market.

The more humorous question was If there would be a "The Wizard 2" movie. The original film starred Fred Savage as a boy trying to prove that his little brother, Jimmy, didn't belong in a special needs home. Jimmy would go on to win a Nintendo gaming contest by beating "Super Mario Bros. 3" which was introduced to video gamers via the movie. Tom's reaction was that Nintendo had lost money on movies, the "Mario Bros." movie being the biggest example, and they wish to stick to video games since it's what they know best. This included shooting down any possibility of a "Legend of Zelda" movie any time soon.

The group was then split up. The first half of us started off taking the stroll down memory lane. We were shown the very first Nintendo games, such as the old black and white 3x4" handhelds and card games that were made when Nintendo was first created approximately 100 years ago. Next there was the original Japanese version of the NES called "Famicom" that was a small maroon and beige colored system. Next were the nostalgic cases containing "R.O.B.," a robot accessory for the NES, along with every Nintendo system ever made.

The next part of the tour was the wallet breaking employee store. They had Nintendo games that were much more affordable than in any regular store. The most popular buys were refurbished games that were around $15 each and mini remote control "Mario Kart" racers. Most of the items were not available to the public, so most of us ended up spending close to $100 in the store before moving on to the different offices at Nintendo.



PHOTOS COURTESY NINTENDO

Link squares off with Kiliek in a fight to the death in the Game Cube version of "Soul Calibur II."



The group warped their way over to the main office building, in which we got a chance to try out the latest titles on the available stations before moving on to see the development department. Each office is named after a game character or object. The main thinking and creating room was the "Mother Brain" and the next room was "1-Up." We got to see the door to the testing room, but that is a restricted area for visitors.

Following a short lunch break, the group took a short walk over to DigiPen, America's top video game school. We were given a quick tour by Professor Raymond Yan and got a chance to see how difficult the classes were. The only two options a student gets at DigiPen are to either program or do 3D models. Both require students to take classes six days a week and spend more than 10 hours a day doing projects and taking classes. Raymond also noted that their students do not go only to Nintendo, but many have gone to work for other gaming companies.

After the tour of DigiPen, the group got back together at Nintendo and was introduced to Bill Trinen, Nate Bihildorff, Rich Amtower, and Tim O'Leary. These guys are the ones who take a game sent over from Nintendo Japan and translate it for American audiences. They showed off their latest project "Mario & Luigi: Superstar Saga." It's a new role-playing game for the Game Boy-SP that involves some button mashing in fights and introduces a new kingdom to players.

The team of four explained how they had to clean up some of the language to make this suitable for U.S. audiences. They jumped from the Mario game over to "Animal Crossing," which took them nine months to complete. It was a longer game because they had to change characters and translate dialogue to fit an American audience. An example was a mythical character from the Japanese version would not make sense to an American audience, so they had to change the character completely. They did such a good job at renovating the game that Japan actually took the American version as a basis for a sequel.

The second new game they jumped into was "Fire Emblem" for GBA-SP. This is another role-playing game, but involves more thought than most other games. The game brings a new twist to RPGs, because if your character dies, they are gone for good. You have to build up your characters and keep them all healthy. It looks to be one of the bigger titles to be released for the GBA-SP this year.

The final two games we were shown were "1080° Avalanche" and the highly anticipated "Mario Kart Double Dash." "1080°," when it was released for the N64, was the first 3D snowboarding game ever. Nintendo has kicked it up a few notches for their Gamecube version with better graphics and realistic game play. They said not to expect to do arcade style tricks, but rather do things that are actually possible to pull off, with the exception of outracing an avalanche.

"Mario Kart Double Dash" was mind blowing. The developers had added new characters and features to the game to provide hours of game play. The new buddy system allows two players to control a single kart. There is also a setting that allows you to use LAN play, in which you can play on four separate TVs instead of split screen.

Next came the game testing. We were allowed to test any of the newest titles they had available. Games include the ones mentioned above along with "Viewtiful Joe," "Rouge Ops," "Teenage Mutant Ninja Turtles," and out on the display floor there was an "F-Zero GX" arcade game that we could test run.

Most of the games proved to be as big as they were built up to be. "Mario & Luigi Superstar Saga" and "1080°" were said to be disappointments by most of the group. Mario simply didn't have the game play to keep most of us entertained and 1080°'s realism bored testers.

The group was brought to order one more time for a huge "Mario Kart Double Dash" tournament. After a few rounds, Nathan Alday from MSU, pulled off the first place victory and received a GBA-SP with "Mario Advanced 4: Super Mario Bros. 3." Second place winner, Kyle Orland from the University of Maryland, was also given the same prize package. It was an exciting battle that came down to last second item uses that lead to victory for some and sent others to go back to their game testing.

The following morning the group said their goodbyes and took the shuttles to the airport. It was hard to leave Seattle and Nintendo behind, but we all hoped we would be back again some day.

Gov't Mule put together their best for their 'Deepest' CD yet

By Bradley 'Fangs' Farberman
Collegian Correspondent

The impetus for Gov't Mule's new live record, "The Deepest End," can be traced back to August 2000. Founding bassist Allen Woody was found dead in a hotel room in Queens, NY on the 26th and the band's tremendous forward momentum was in jeopardy. The trio, featuring Warren Haynes on guitar and vocals and Matt Abts on drums, was formed in 1994 as a side project; Haynes and Woody, then touring with the Allman Brothers Band (Haynes remains their guitarist to this day), felt the need to branch out. In 1997, the project became a priority, with Woody leaving the Allmans to concentrate on the Mule. Four years into a no-nonsense regiment of touring and recording, the band was in trouble.

Gov't Mule
'The Deepest End'
Capricorn

But Haynes and Abts carried on. Nearly half a dozen records under their belt, the group began updating its repertoire with the likes of bassists Oteil Burbridge and Dave Schools, of the Allman Brothers Band and Widespread Panic respectively. In 2001, Abts and Haynes released "The Deep End Volume 1," a Mule album featuring a different bass player on each of its 13 tracks. Participants included Flea of the Red Hot Chili Peppers, John Entwistle of The Who, and Mike Gordon of Phish. "Sco-Mule," featuring Chris Wood on bass and John Scofield on guitar, was nominated for a Grammy.

"The Deep End Volume 2", released in 2002, followed suit, pairing a different bassist with the Mule on each song. Included this time around were heavyweights like, Jason Newsted, formerly of Metallica, Les Claypool of Primus, and George Porter, Jr. of The Meters.

Which brings us to the present. On May 3, the band staged a performance of epic proportions. At The Saenger Theatre in New Orleans, as part of The New Orleans Jazz & Heritage Festival, the Mule (now augmented by permanent keys-man Danny Louis) performed for six hours, documented here in its entirety on "The Deepest End", a set of two CDs and one DVD. Joining them throughout the evening were a vast array of musicians, many of whom had performed on either of "The Deep End" records, and many of whom had not.

Long time collaborators Dave Schools and Karl Denson lend bass and tenor saxophone, respectively, to a powerful rendition of the Mule original "Blindman In The Dark." Denson's playing is always articulate and pronounced, but especially interesting in this context in that he is not known to play with rock bands. His lines and phrasing retain a jazz feel, but are more aggressive here, and really add a lot to the tune.

Bass deity Victor Wooten joins in on the aforementioned "Sco-Mule," which also features Bernie Worrell, of Parliament Funkadelic and Talking Heads fame, on organ. Wooten, playing with restraint and delicacy, rides the groove until Haynes gives him the nod to let loose. His funk-strewn lead work is reminiscent of his work with Bela Fleck and The Flecktones, and does not disappoint. This version is incendiary.

"Patchwork Quilt" is up next, with Wooten still on bass and Bela Fleck on banjo. This vocal-driven Phil Lesh tune is punctuated by Fleck's short, tasteful solo. Always refined, his playing shines here on this Grateful Dead-ish gem.

Closing out the first disc is the traditional "John The Revelator," filled out by The Dirty Dozen Brass Band horn section, featuring tenor and baritone saxophones, trumpet, trombone and sousaphone. The horns give this tune a real New Orleans feel, appropriate for the setting. The interplay between Sammie Williams' trombone and Roger Lewis' baritone sax is great fun, and Haynes plays slide.

Sandwiched between verses of "Beautifully Broken" is an excellent cover of Prince's "When Doves Cry," all with George Porter, Jr. on bass and backing vocals. A mellow second disk opener, the medley merely hints at what's to come.

"Banks Of The Deep End," an enormously catchy tune, features Phish's bassist Mike Gordon, an old friend of Haynes' who filmed the recording process of "The Deep End" for his documentary "Rising Low." Gordon's playing is solid, and never showy. The Robert Johnson classic "32/20 Blues" follows, with the ubiquitous Will Lee on bass, Sonny Landreth on slide guitar, and Denson on flute. Landreth's playing is sublime, and reaches its greatest heights when dueling with Haynes, also on slide. Arguably, however, the coolest part of the song is the mid-tune flute breakdown, where Denson is accompanied only by Abts.

The Haynes-penned "Slow Happy Boys," a ballad, features Jack Casady of Jefferson Airplane on bass. When Haynes sings that he "tried anything to stop the pain," you can feel the pain and desperation in his voice. Oftentimes, the band's impressive playing overshadows his subtly affecting, emotionally charged vocals, but not here, where his voice takes center stage.

Disk two closes with "Soulshine," the Mule's most lyrically impressive song. "When you can't find the light/ To guide you through a cloudy day/ When the stars ain't shining bright/ it feels like you've lost your way/ when the candlelight of home burns so very far away/ you got to let your soul shine, just like my daddy used to say ... " Haynes' vocals send chills up your spine, as he brings his words to life.

The DVD also includes a number of highlights from the show. A take on Herbie Hancock's "Chameleon," featuring Paul Jackson, Jr., the original bass player on the track, comes off well, and the Dirty Dozen horns add a lot to the track. James Brown's "Down And Out In New York City" also receives a fine treatment, with famed Brown sideman Fred Wesley sitting in on trombone. And "Greasy Granny's Gopher Gravy (Part 1 & Part 2)," featuring Les Claypool on bass, is a fun romp through a psychedelic soundscape, as is anything showcasing the inimitable Claypool on bass.

This marathon exercise in musical ecstasy is a must-have. Three disks chock full of guests from all genres of music and all areas of expertise, not to mention the Mule in top-form (who recently named Andy Hess, formerly of the John Scofield Band, as their permanent bassist), is easy on the ears.



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Warren Hayes, formerly of the Allman Brothers band, shines in his band Gov't Mule.

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Playoff implications at Rudd

Continued from page 8

good as Temples front runners ... they have two very dangerous players that can win games for you and the rest of their team is just not as good as Temple. The Temple game is probably going to be a one-goal game, where the St. Joe's game, a lot of goals can be scored, so you have to shut down their two frontrunners. You do that and I think you really stop St. Joe's.

"In Temple's case you stop their central midfielder, I think that is really the key player for them but they have like four or five other guys that can put the ball in the net, and they would do it by working together not by individual play, where the two front runners for St. Joes can do it individually. I don't think they play as well as a team as Temple does."

This is an important weekend in A-10 play overall, but even more so for these three teams. The Minutemen and the Hawks are looking to clinch tournament spots, while the Owls are trying to hold on to theirs.

"All three of the teams are in striking distance of the playoffs," Koch said, "it doesn't matter what you did, it matters what you do tomorrow, Sunday and next Friday.

"If we win on Friday then we can pretty much clinch a spot Sunday. If we don't get the result on Friday then its an absolute must game on Sunday because if we lose on Sunday we can actually almost be knocked out. It's one of those things where Friday's game is crucial as far as your mental focus going into the game."

A-10s on tap in Philly

By Leah Wyner
Collegian Staff

The Massachusetts men's and women's cross country teams are raising the stakes Saturday at the Atlantic 10 Conference Championships. The teams compete on Philadelphia's Belmont Plateau course, home to both La Salle and St. Joseph's squads.

For the women's teams, Richmond looks untouchable, and the La Salle women should be a solid second place. It's going to be a dogfight for the next few places as Duquesne, Rhode Island, and St. Joseph's all vie for that third place spot. The meet is going to be closer than it has been in past years, as the conference is now stronger as a whole. Two years ago, the 4-8 spots were separated by four points, and the current depth of the teams makes them very closely matched. Another ripple will be added to an already high-pressure meet where one point can be the determiner.

The course is well known by runners all over Philadelphia, home to high school and college teams, and host to a number of meets, invitationals, and championships. The Belmont Plateau is a landmark course for Pennsylvania, analogous to Massachusetts' Franklin Park course, and New York's Van Courtland Park course. With all that said, the course is tough. Competitors focus on the uphill portions, and most runners know the course for its massive "Parachute Hill," but UMass women's coach Julie LaFreniere instead emphasizes the downhill stretches.

"The importance of being able to run downhill strongly is often overlooked. The course is tough on athletes, and tough to recover from," LaFreniere said. "It really takes a toll on your body."

LaFreniere also stresses the importance of the first mile.

"The goal is to run it controlled, not steam out to the front with the excitement and adrenaline pulsing through their bodies and give up everything in the first mile," she said. The team has been doing a variety of training runs, including a three-mile trail that's all uphill, and much more difficult than any hill on the Belmont Plateau course.

"I just want to go in there and have them run to the best of their abilities. Tricia [Silva], Kate [Markopoulos], Amanda [Dahlberg] and Cuisle [Kierans] have been running very close together along training runs," LaFreniere said. "Lexi [Anzelone] has been out front where we need her, and the goal is to have the next four come in as close to her as possible."

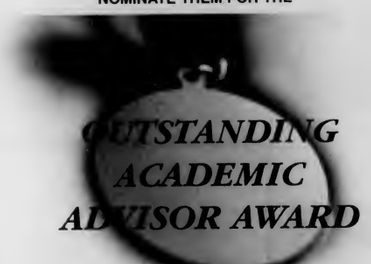
Over the past few years, the meet has turned into a legitimate battle between the men's teams from La Salle and St. Joseph's. The Duquesne men should also place well because eight of their top nine returned, and four of their top five. Rounding out the competition are Massachusetts, Xavier, George Washington, and Richmond. Usually it's a four-team battle for places, but the teams are closer together now. Because the conference is deeper, the close team battles this year will be for places all the way down to No. 8.

Additionally, St. Joseph's and La Salle recruit heavily from around the state. This only perpetuates the teams' home course advantage, because not only do they run more college races at Belmont Plateau, the local recruits have been running the course all throughout high school. Incoming freshman with fifteen races worth of experience on the course go a long way to solidify the edge that sets St. Joseph's and La Salle apart from other teams.

UMass men's coach Ken O'Brien cites illness as the team's main obstacle. The men have been battling flu-like sicknesses for the past three weeks, with two or three runners out at a time. Luckily their health is starting to come back now, but O'Brien only hopes that the lost time was not too detrimental to them. O'Brien attributes any inconsistencies in performances to illness, because not only does missing practices set a runner back, it takes time to build back up to his previous level of fitness.

"The season wasn't an uninterrupted momentum where you start off easy and build to a crescendo. It's been a bit disjointed, but the kids have responded very well," O'Brien said. "The last couple of weeks we've been trying to patch it all together."

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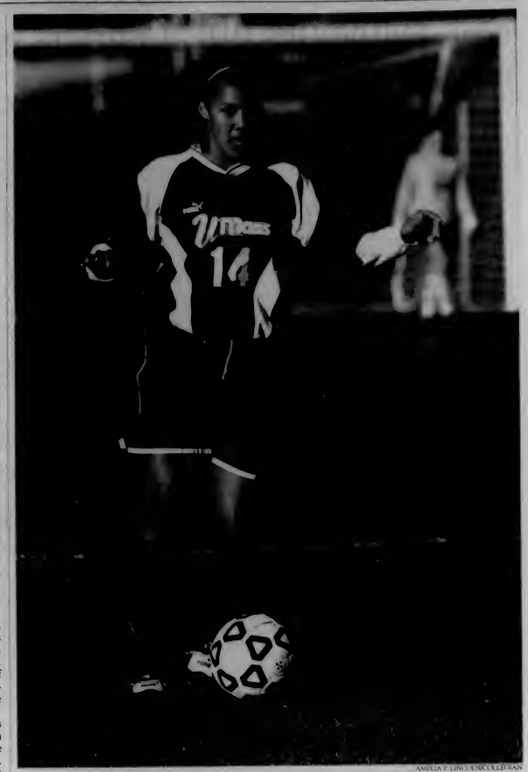
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Amelia P. Lincoln/Collegian

Adair Blyler's demeanor and on-field presence has been an aide to the younger members of the Massachusetts women's soccer team, including freshman Stephanie Barrett and sophomore Amy Maffucci.

Blyler's work ethic pays off

Continued from page 8

future. Blyler turned in a strong rookie campaign as a midfielder, tying for the team lead with six assists and collecting only two goals in the season. Her playmaking ability was highlighted with a four-assist game against Temple.

The following off-season started with a talk from Rudy about the confidence she has in herself as player. He wanted her to be more involved and expressive in her play. She gained confidence with intense training and moved to her more natural position, up front at forward. The result has been a breakout season with the team-best six goals and 15 points entering this weekend.

The 5-foot-5-inch forward put on the most dynamic performance of her young career in the season opener against Quinnipiac. The Minutewomen were down by one at halftime, until Blyler struck twice in the final 25 minutes, including the game-winning score in the 85th minute. Blyler has only three assists, but she still feels she is more of a playmaker than a scorer.

"I've never been a big scorer, that's why this season is so funny to me," said Blyler, with a beaming smile across her face. "Some of my goals haven't been that spectacular, but at least I was there to finish them. I want to set up more, be more of a playmaker, instead of someone who just happens to be there to finish it at the end. The scorer always gets the glory, but the assist is just as important."

That Blyler is a player who would rather set-up a teammate for a score, giving up the glory of scoring to another and making everyone around her better, is a testament to her character. She is a team player who isn't looking to be the best player. She just wants to do whatever it takes to help her team win and have fun doing it. The prime source of Blyler's attributes as a warm, generous person has been her mother.

Blyler always had the attention of her mother, raising her daughter by herself. As a single parent, her mother spend her week working to support her family and the weekend driving all over the state of Massachusetts to get her daughter to tournament games or an all-star team practice. When Adair needed some extra practice, she would shag balls and help work on her trapping. To make her life a little easier, she gave a kickback to her daughter for Christmas, so Adair could shag her own shots. This type of devotion has taught her daughter to never take anything for granted and to better herself as player and a person.

"She's been big part of [my success]," Blyler expressed. "She's always been a good fan, never was controlling, always told me that it was about me and having fun. Even going into college she said I didn't have to do this, it helps with scholarship money, but I don't have to, it was all about me. She's incredibly supportive and has been a big part of me continuing to play. I have some friends whose parents were pushy about practice and stuff. Those kids just ended up quitting."

This is only the beginning of the Adair Blyler saga. Only a sophomore, Blyler still has much more time to improve her game. She could one day be a member of the UMass Hall of Fame. She could be on the list of career leaders in goals or assists. The question, when her fours years of collegiate soccer is up and she has graduated from UMass, what does she want to be remembered as?

"Someone who gave it my all and gave it my best all the time," Blyler said. "I want everyone to remember me as a friendly person, an unselfish person. I don't need to be in the record books. I just want to make an impact and be remembered for things other than my skill as well. I don't need to be the best."

The glory of winning and graduating is enough for her. She appreciates that like everything else in her life.

■■■

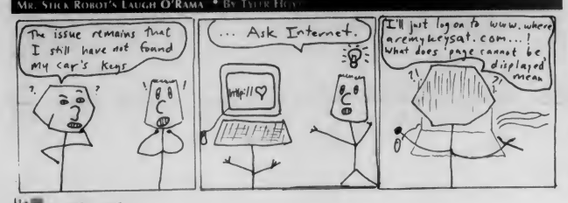
Blyler and her teammates will finish off the 2003 season this weekend with a road trip to Philadelphia. The Minutewomen (4-10-1, 3-6-0 A-10) square off with Temple today at 2:30 p.m. and then cap things off at St. Joseph's on Sunday.







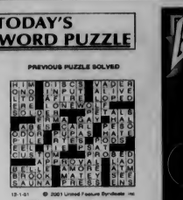




QUOTE FOR THE DAY

"There is nothing funny about Halloween. This sarcastic festival reflects, rather, an infernal demand for revenge by children on the adult world."
-Jean Baudrillard

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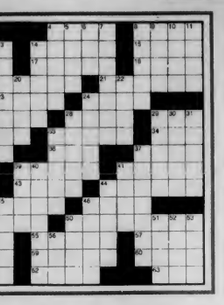
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, OCTOBER 31, 2003 SPORTS@DAILYCOLLEGIAN.COM

Truth about Adair



AMELIA F. LINCOLN/COLLEGIAN

After a freshman year that didn't raise any eyebrows, Adair Blyler's blue-collar work ethic has paid off big dividends this year. The sophomore from Lexington has been running away from opponents all season, and is the Minutewomen's leading scorer with six goals and three assists, good for 15 points.

Hard-working Blyler ascends scoring charts

By TODD FOSTER
COLLEGIAN STAFF

Not every scorer has to be a superstar.

Adair Blyler does not have the flashy game you find in a bona fide scoring machine. She works hard for everything she gets. That's just the kind of person she is, appreciative of what she has and dedicated to keeping it.

Every team needs a player who gives 100 percent and encourages everyone around her to give just as much. At the beginning of the season, the sophomore sensation was small and needed to get stronger, so she absorbed herself in the team's strength and conditioning program, to have more of an impact.

"I think I'm an average player," Blyler humbly explains. "I think hard work is a very important part of [my game], but I won't characterize myself as a workhorse. I'm not a selfish player and don't do the flashy things, just small touches, pass-offs, flick-ons, combinations, just technical stuff."

UMass coach Jim Rudy got his first look at Blyler when she came with Lexington High School, where she was four-year letterman, to play against Amherst High. Blyler's high school coach was also a counselor at Rudy's UMass Advanced Girl's Soccer Camp. She was given an invitation to attend Rudy's camp, and took home the MVP award. Rudy was impressed with her potential, but her personality was impossible to escape.

"She's humble, loyal, respectful, mature, and prompt," Rudy says. "These are all things you would want someone to tell a future employer about you, especially in today's society where those things aren't viewed as important. I think this will benefit her well down the road."

It's difficult to find a time when Blyler isn't smiling, at least off the field. She hasn't just touched the heart of her coach, either — her teammates consider her a quality person and an important part to their success on the field.

"She such a sweetheart and so fun be around, that's why we hang out with her," say freshman Stephanie Barrett and sophomore Amy Maffucci, two of Blyler's best friends on the team. "We need her leadership up top, because she is the future of our scoring. Not to mention, she is already one of our leaders and a really hard worker, which the younger kids will look up to her for."

When Blyler entered her freshman season, the young UMass team was looking towards a bright

Continued on page 6

UMASS

WEEKEND SCHEDULE

Friday, Oct. 31

Sport	Opp./Event	Time
Men's Soccer	vs. Temple	2:30 p.m.
Women's Soccer	at Temple	2:30 p.m.
Hockey	vs. Providence	7:00 p.m.

Saturday, Nov. 1

Sport	Opp./Event	Time
Football	vs. Northeastern	12:30 p.m.
Cross Country	at A-10s	10:00 a.m.
Field Hockey	vs. Rhode Island	12:00 p.m.
Swimming	at Brown Invite	1:00 p.m.
Hockey	at Providence	7:00 p.m.

Sunday, Nov. 2

Sport	Opp./Event	Time
Men's Soccer	vs. St. Joseph's	1:00 p.m.
Women's Soccer	at St. Joseph's	1:00 p.m.



Crunch time

Crucial home set starts today

By BECKY HOROWITZ
COLLEGIAN STAFF

The Massachusetts men's soccer team has something to prove as a trip to the Atlantic 10 tournament is completely dependent on this weekend's outcome.

The top six teams in the conference earn trips to the tournament and UMass is currently tied for fifth with one of its two weekend guests.

The Minutemen (10-5-1, 4-3-1 Atlantic 10), will have their hands full as conference leader Temple (10-3-2, 6-1-1 A-10) and St. Joseph's (7-8-1, 4-3-1 A-10), travel to Rudd Field. The Hawks are even with the Maroon and White for the No. 5 spot in the conference standings.

UMass heads into today's game a little more confident as its win on Oct. 26 gave it a much-needed boost.

"The comeback win against St. Bonaventure definitely gives us some momentum," Massachusetts coach Sam Koch said. "With a minute to go we were in a bad, bad situation ... that was a much, much needed win, and now we're looking at Friday's game as the biggest game of the season no question."

The Owls, returning nine starters, are having a standout season. Their first A-10 loss came against Richmond — unbeaten in conference play — on Oct. 24.

With a tight-knit defense and some outstanding forwards, Temple is a huge threat to the Minutemen's season.

"They are very organized, they are better organized than they were last year," Koch said. "They don't give up much, I mean they haven't given up hardly any goals, and so defensively they're very solid. They're more defensive oriented this year than they were last year.

"Offensively I don't think they are that much better except that they're not giving up goals so they're in every game. They're a good counter attack team and they were able to surprise people, and now that they are 6-1-1 and 10-3 overall they're not surprising anybody. People are a little bit more prepared and I think that'll be the difference. And in our situation we have to come ready to play ... there's no question they're a good team.

"We just need to be patient."

Although Koch has never committed to one goalkeeper, due to an injury freshman Nick Billman has spent the second half of the season on the bench. Senior Colin Burns has been playing since he went down.

"Right now Billman is training well, but is he ready? I don't think he's ready," Koch said, "he's still feeling some of the effects of the injury so I'm pretty confident that Colin will be in goal."

Although St. Joe's is under .500 overall, for Koch their A-10 record is something to be concerned with.

"Their overall record doesn't matter. It's their record in the conference that matters, and they're even with us. The tough thing is, their overall record isn't as good, so are they as good?

"What you'll find is their two front runners are as

Continued on page 6



GERALD H. LINGA/COLLEGIAN

Senior Ptah Myers and the Minutemen host Temple and St. Joseph's this weekend.

NOVEMBER

The Daily Collegian

MONDAY, NOVEMBER 3, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 43

A brand new Southwest?

Gargano proposes new changes for UMass student community

By FERRON SALNIKER
COLLEGIAN STAFF

Michael Gargano, vice chancellor of student affairs, is considering major changes for student life at the University of Massachusetts, with many specific to the Southwest Residential Area.

While spearheading a major evaluation of student life on campus, Gargano is requesting student input on a number of changes that will dramatically effect Southwest. Some of these include converting a number of double rooms to singles, increasing the number living and learning communities in the area and changing the name of the residential area. He said the point of the possible changes is to improve student life.

"When you're new at a university and going into what is it my fourth month with a fresh set of eyes, there's a tendency to look at it with a fresh perspective," said Gargano. "One of the things that we want to do in Student Life is to look at all of our student life."

Gargano has composed a plan made up of three main components. The first two components focus on communications and customer service between the administration and the student body.

"The first component is to have the ability to communicate with students in a very consistent and timely way," said Gargano. "The second component actually gets into student customer service — how do we make our services available to students and how do we become a friendly and hospitable community?"

Gargano said the third component, which coincides with the proposed changes to Southwest, is the constant reevaluation of student life and the student body's needs. Southwest is a major focus of reform in response to disturbances that took place during the end of the Major League Baseball season.

"All of these kinds of conversations got heightened as they relate to the riots that occurred, because then that forced everyone to say, okay, what is really going on in Southwest?" said Gargano. "What presented itself with Southwest was an opportunity to say, okay, keeping with the theme of students first, are we meeting the needs of students that live in Southwest? And, where we are not, let's take a good hard look at it."

Gargano is looking closely at the roots of student life, and has begun to visit dorms on campus, searching for suggestions on how to dissemble the tradition of riots on campus, specifically in Southwest.

"We have a hand-me-down kind of tradition, which is not the kind of behavior that we want on a college campus," he said. "Even how we perhaps describe Southwest in our brochures, we might decide to change the language of it because that will help start to change the perception and the type of living and learning environment that students can expect when they're in Southwest."

When posing the question of why there is a core group of students in Southwest acting out, Gargano said the general response has pointed to overcrowding in the residential halls.

"We are looking into converting some of the doubles into singles so that we can then reduce some of that crowdedness that creates anxiety," said Gargano.

However, with the recent difficulty of housing UMass students, Gargano is aware that reducing the number of returning students to Southwest would require extensive planning.

"We are managing in a much different way [with] enrollment. Strategically, we have a better sense of how we will be growing the university and what the size of the freshman class will be for 2004," he said. "But if we decide to move forward from triples into doubles and doubles into singles, it will just require us to manage the incoming class very, very carefully and we will not be able to take in more students than we can feasibly house."



Gargano also proposed hiring more resident assistants and resident directors, and establishing a bus route from Southwest to University Health Services.

"When we are rethinking Southwest, one of the things that we should think about is putting in a satellite Health Services," Gargano said.

Another proposed change is an increase of living and learning communities. Gargano said there is a possibility of having floors dedicated to promoting UMass school spirit and to student voting. He also said he would like to give students the opportunity to design their own living and learning communities.

The possible change of the name of the residential area stems from Gargano's efforts to create a different Southwest culture.

"The other thing that should get factored in is whether we should have a name change, and in that, I would look for student input," he said. "What I'm trying to get addressed is how we change the current culture and perception of what Southwest is all about and if we were to do it differently with student input, because I think it's important that you have student input whenever you think of student changes, what is that we would design?"

Gargano has also expanded this mission, examining what changes need to occur to campus life in general.

"Basically what we are trying to do here is take a step back, rethink everything we do, say okay, we are not tied to doing anything the exact same way," he said.

Gargano has proposed several initiatives to create a stronger connection to the university and a greater sense of community within the student body.

"As the new person here, I see a lot of isolation on campus, and isolation doesn't help anybody. It doesn't support student life, it really doesn't promote engagement, diversity, multiculturalism or communication skills," he said. "Students have had a very difficult time defining undergraduate life on campus, what I want to do with the University is get to a point in our early recruiting of students, that we can clearly define what undergraduate life is here."

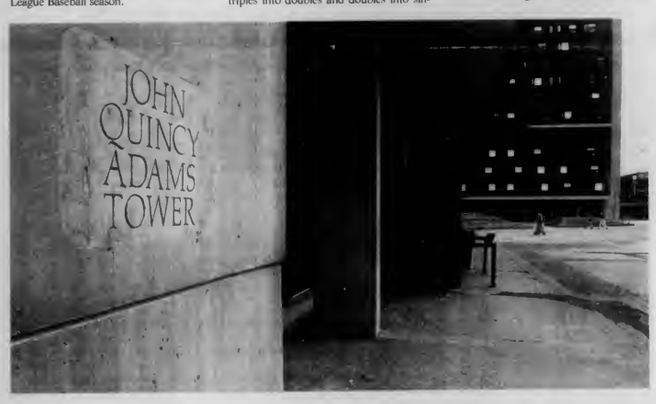
Keeping that in mind, Gargano has proposed to create more student events and programs. "The one thing that students have said to me regardless of where I've been is that they all want increased RAP programs, they all want increased living and learning communities and they all want TAP programs," he said. "They all want programs that relate to their particular schools, that's been like a common thing, which is very encouraging."

Some of the proposed program ideas include a midnight breakfast served by administrators during finals, a campus-wide community service program and more concerts and comedic acts on campus.

"With the assistance of the new lights [in Southwest], we could have late night concerts," he said. "So now we've taken what was a negative of students gathering in the evening and we actually do late night concerts that can be done early fall to late fall and in the spring."

Gargano will continue to visit dorms on campus in an effort to answer student questions and gather more input.

"We create these barriers that don't have to exist," he said. "The truth is, if you really want to get your pulse and find out what's really going on, what is working what is not working, the only way to do it is with the students."



Area grocery stores pitch in to fight hunger

By MIKE TRAVIS
COLLEGIAN CORRESPONDENT

A number of grocery stores in the Berkshire Valley and throughout western Massachusetts are teaming up with The Food Bank and other local organizations to raise money to help combat local hunger.

Customers can choose to donate $1, $3, or $5 at local grocery stores when they check out at the register. The money is then automatically distributed to The Food Bank and other local programs. For every $1 donated to The Food Bank, $9 of food is given to someone in need.

"I think the food bank's efforts to fight hunger should be supported by the community for their positive actions," said Katie Quinn, a 21-year-old senior.

Local programs, such as Check Out Hunger, allow independent grocers and food co-ops throughout western Massachusetts to contribute to The Food Bank, giving their customers the opportunity to add a small donation to their purchase at checkout. Atkin's Farm County Market of Amherst, along with many other independent markets all over western Massachusetts, will be participating in the program.

Throughout November, Stop & Shop customers can contribute to Food For Friends, a program that will benefit The Food Bank and a number of local pantries and programs. Big Y customers can support The Food Bank through a similar program called Food For All. All funds raised through these programs stay in western Massachusetts to fight hunger.

"It's definitely important to help people become self-sufficient, and it's great that these programs make it easier for people to make ends meet," said Joe Gikis, a 19-year-old freshman.

The Food Bank of Western Massachusetts distributes more than six million pounds of food annually to a network of 420 local soup kitchens, food pantries, shelters and other social service agencies in the four counties of western Massachusetts.

It also administers a variety of community service programs, advocates for those in need and is one of more than 200 certified food banks that are affiliated with America's Second Harvest, a national network of food banks and food rescue programs. More than 100,000 people were served by Food Bank agencies last year. Forty-three percent of the people were children and nine percent were senior citizens.

"There's too many kids in this country that go to bed hungry, I'm glad local stores are aiding in the cause," said Dan Murphy, an 18-year-old freshman.

More information about The Food Bank and other local programs to fight hunger is available by calling 413 247-9738 or by logging on at www.foodbankwma.org

EDITORIAL/OPINION
PAGE 3
SOUTHWEST OVERHALL
STUDENT INPUT SOUGHT FOR CHANGES
ARTS & LIVING
PAGE 4
RUNAWAY HIT
NEW MOVIE IS RULED A SUCCESS BY CRITICS
SPORTS
PAGE 8
MINUTEMEN ROLL
FOOTBALL POSTS VICTORY AGAINST NORTHEASTERN
COMICS/CLASSIFIEDS
PAGE 7

$1800 of marijuana and cash seized from student's apartment

Police arrested a University of Massachusetts student Friday following a month-long investigation into the sale of marijuana coming from his Amherst apartment.

Kurt R. Fortin, 21, of 14 Lenox St. in Fitchburg, Mass., was arrested and charged with possession of a Class D substance with intent to distribute. Police seized $1800 in cash and marijuana packaged for individual sale from his second floor apartment at 159 Montague Rd.

The marijuana seized was valued at an additional $1800, according to Amherst Police Department sources. Members of APD and troopers from the Massachusetts State Police working with the Northwest District Attorney's Office all participated in the search, which took place at 7 a.m.

Fortin was arraigned Friday in Ware District Court, according to an APD release. APD did not return several calls on Friday and could not be reached for comment.

- *Dan Lamothe*



The Headless Horseman rides again

Animal Science senior Ashley Souza rides her horse Xena as The Headless Horseman for Halloween. Souza handed out candy to the general public last Friday around the Campus Center and the Student Union.

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15 U.S. soldiers dead, 21 wounded in U.S. helicopter crash

By Tini Tran
Associated Press

FALLUJAH, Iraq (AP) — Insurgents shot down a Chinook helicopter with dozens of American troops on board yesterday, killing 15 and wounding 21 in the deadliest strike against U.S. forces since the war began — a sign of the increasing sophistication of Iraq's elusive anti-U.S. fighters.

The giant helicopter was ferrying the soldiers on their way for leave outside Iraq when, witnesses told The Associated Press, two missiles streaked into the sky, fired from a date palm grove, and slammed into the rear of the aircraft. It crashed in flames in farmers' fields west of Baghdad.

It was the deadliest day for U.S. troops since March 23 — the first week of the invasion that ousted Saddam Hussein — and a major escalation in the campaign to drive the U.S.-led coalition out of the country.

Three other Americans were killed in separate attacks Sunday, including one 1st Armored Division soldier in Baghdad and two U.S. civilians working for the U.S. Army Corps of Engineers in Fallujah. All three were victims of roadside bombs, the military said.

"It's clearly a tragic day for America," Defense Secretary Donald H. Rumsfeld said in Washington. "In a long, hard war, we're going to have tragic days. But they're necessary. They're part of a war that's difficult and complicated."

Like past attacks on U.S. forces and a string of suicide bombings that killed dozens in Baghdad the past week, U.S. coalition officials blamed either Saddam loyalists or foreign fighters for the strike outside Fallujah, a center of Sunni Muslim resistance to the U.S. occupation.

L. Paul Bremer, the head of the occupation in Iraq, repeated demands that Syria and Iran prevent fighters from crossing their borders into Iraq. "They could do a much better job of helping us seal that border and keeping terrorist out of Iraq," he told CNN.

The "enemies of freedom" in Iraq "are using more sophisticated techniques to attack our forces," he said.

U.S. officials have been warning of the danger of shoulder-fired missiles, thousands of which are now scattered from Saddam's arsenals, and such missiles are believed to have downed two U.S. copters since May 1. Those two crashes — of smaller helicopters — left only one American wounded.

The loaded-down Chinook was a dramatic new target. The insurgents have been steadily advancing in their weaponry, first using homemade roadside bombs, then rocket-fired grenades in ambushes on American patrols, and vehicles stuffed with explosives and detonated by suicide attackers.

In the fields south of Fallujah, some villagers proudly showed off blackened pieces of the Chinook's wreckage to arriving reporters.

Though a few villagers tried to help, many celebrated word of the helicopter downing, as well as a fresh attack on U.S. soldiers in Fallujah itself. Two American civilians working under contract for the U.S. Army Corps of Engineers were killed and one was injured in the explosion of a roadside bomb, the military said.



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

U.S. soldiers search through the rubble after a U.S. Chinook helicopter crashed west of Baghdad, near Fallujah yesterday, killing 13 soldiers and wounding more than 20 others.

"This was a new lesson from the resistance, a lesson to the greedy aggressors," one Fallujah resident, who wouldn't give his name, said of the helicopter downing. "They'll never be safe until they get out of our country," he said of the Americans.

The downed copter was one of two Chinooks flying out in formation from an air base in Habbaniyah, about 10 miles from the crash site, carrying troops to Baghdad on route for rest and recreation — R&R.

The missiles seemed to have been fired from a palm grove about 500 yards away, Thaer Ali, 21, said. At least one hit the Chinook, which came down in a field in the farming village of Hasai, a few miles south of Fallujah, witnesses said.

The missiles flashed toward the helicopter from the rear, as usual with heat-seeking ground-fired missiles. The most common model in the former Iraqi army inventory was the Russian-made SA-7, also known as Strelas.

Residents return to San Bernardino Mountains; firefighters sent home

By Ken Ritter
Associated Press

SAN BERNARDINO, Calif. (AP) — A second wave of residents displaced by Southern California's wildfires returned home yesterday as a weekend of cooler, calmer weather helped firefighters begin to get the upper hand.

As the threat began to diminish, authorities also sent home some of the thousands of firefighters who have been battling blazes scattered from San Diego County to the suburbs of Los Angeles.

Some evacuees got the go-ahead Saturday to check on their homes. Among them were JoDee Ewing and her husband, Steve, who found little standing of their 1920s-era house but the stone chimney, the foundation and — for some inexplicable reason — their rose bushes.

"I still have roses blooming," said Ewing, 40. "But there's no toilets. They disintegrated."

The fire that started Oct. 25 just up the road from the Ewings' place, in Upper Waterman Canyon on the edge of the San Bernardino National Forest, consumed 91,285 acres. In the last week, that blaze and a half-dozen others across Southern California have burned about 750,000 acres, destroyed nearly 3,400 homes and killed 20 people.

In San Bernardino County, some firefighters were beginning to head to home, said U.S. Forest Service spokesman Bob Narus, although he couldn't say exactly how many. In San Diego County, firefighters were expected to begin leaving after spending a few hours resting yesterday morning, said California Department of Forestry spokeswoman Barb Daskoski.

Though fog, lower temperatures and even snow slowed the spreading flames, more than 12,000 firefighters were still on the lines early yesterday.

The
BLUE WALL
PUB

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The BLUE WALL PUB

MONDAY — UMass/WRNX Basketball Show
Karaoke 8-11
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TUESDAY — Open Mic from 8-12

WEDNESDAY — DJ-Rhythm Systems

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FRIDAY — DJ-Aquarius

SATURDAY — Squash
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Nominations of faculty and staff who advise undergraduate students should be submitted to:

Outstanding Academic Advisor Award Committee
Office of the Provost
362 Whitmore Building

Nominations (in writing, by phone, or by e-mail to getinde@provost.umass.edu) should be received by Friday 11/14/03. For further information, call the Provost's Office at 545-2554.

The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, NOVEMBER 3, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Student input needed to rethink Southwest

In the aftermath of the recent Southwest area riot and disturbances, murmurs within the administration and faculty communities on campus have begun to reach an audible level. They are talking amongst themselves about us. The administration and faculty speculate to one another what is causing the destructive energy on our campus, an energy that has repeatedly risen to violence in the Southwest living area.

And, while many of us also wonder what causes our peers to engage in such a tradition of destruction, we generally dismiss the recent riots as the work of idiots, morons, troglodytes and drunken buffoons. As students we blow off the actions of our peers as little more than college stupidity. Few of us wonder, and fewer discuss, what the University could possibly do to halt or hinder these events. However, this is exactly what the administration is doing. While we wait to create, read, or write the next headline concerning the next good old Zoomass wild night, the administration is talking specifics. They are talking change, and rethinking Southwest.

Vice Chancellor of Student Affairs Mike Gargano, new to campus, is talking about changing the way life is in Southwest. He is talking about changing the structure of living areas; of how many students per RA, how many students in Southwest, of what programs to involve in Southwest, even changing the area's name, and how to better manage incoming classes of freshman. He is talking to administration and students about how to harness and reverse the damaging potential swelling from those towers.

While these conversations may have been brewing before this semester, they are now fully on the table for University administrators to discuss.

These discussions should remind some of the discussions following the tragic events in Butterfield Hall in the Central area In 2000. After years of dangerous antics by students within the dorm and one student's life lost, it forced the University to completely overhaul the residence. Residents of Butterfield were placed apart from one another across campus living areas, and the dorm was reinvented as the only all freshman all honors dormitory on campus. Students had no say in how the dormitory was changed, or what to do. Due to the dramatic events, the University acted quickly, and in loco parentis, to fix the situation as best they could.

The situation with Southwest is different in this way — the administration is not yet in code-red mode. They want change, and will more than likely demand it, but Gargano and other officials want to move towards change only after discussing the campus' options first with students.

"I will continue to ask students, 'what do you think, how can we make it better?' And generally students, because they're in the trenches, come up with the best suggestions of how to make it better," said Gargano.

The administration must know that due to the sheer numbers and size of the area, as well as the chronicle of trouble that reinforces the reputation of Southwest, no change may be impressed without the student population's concurrence. Any attempt to do so would blow up in the administration's face.

Since Gargano is calling for student discussion and input, let's give it to him. Students must be involved in the rethinking of Southwest. For all students, that means taking an active role in the discussion and providing feedback on proposed ideas. It's the only way an overhaul of Southwest will work.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Commercialization of Mother Theresa



Allison Edles

When it comes to religion, society has had tendencies to idolize certain people and make them central figures upon which to base its faith. The most famous was Jesus Christ in Catholicism.

However, there recently has been another religious figure added to the list: Mother Theresa. Two weeks ago, the city of Rome joined together in the beautification of Mother Theresa. Accompanying the festivities was the capitalization of modern society with trinkets being sold such as fiberglass statues of the devout nun. Along with the musical of Mother Theresa and the made-for-TV movie about her life, there is too much commercialism in respect to such an event. Mother Theresa was about helping the poverty-inflicted, not trying to capitalize on them. Society should honor those respects and view the entire picture, not how far their buck will take them.

Mother Theresa, whose full name was Agnes Gonxha Bojaxhiu, was born in Skopje, now in Macedonia, in 1910, and died in 1997. She devoted her life to her faith and helping those who were stricken with famine, disease, and eternal hardships in the wastelands of Calcutta.

When she died, the world developed a new appreciation for her, specifically through the Catholic Church. The Pope has done everything he can to speed up her beautification process and become a blessed icon of her religion. Typically, a candidate must wait five years after their death. However, thanks to the Pope, that requirement was waived only two years after her death.

For such an important process, the esteem of the situation should not be tainted by modern-day commercialism. During Mother Theresa's beautification celebration, merchants were selling everything that had to do with the late nun, including Mother Theresa memorabilia, such as rosaries starting at $1.10 and crucifixes for $3.50. This is a disgusting concept that shows how far people are willing to go and what they're willing to exploit for a profit.

In addition to selling trinkets, the media has also decided to capitalize on the event through a made-for-TV movie and a musical. The movie, which aired on Italian television, chronicled the life of Mother Theresa and starred Olivia Hussey in the title role. Hussey is most famously regarded for her role as Juliet in Franco Zeffirelli's "Romeo and Juliet" in 1968. She later went on to star as the Virgin Mary in Zeffirelli's "Jesus of Nazareth" in 1977.

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The musical, however, will be presenting Mother Theresa in a slightly different light. Just imagine an 87 year-old woman down on her knees on an empty stage hooked up to a microphone belting out a song about faith and miracles. Mother Theresa never tried to commercialize her efforts to help in any way other than verbally spreading the word. To have her exploited in a musical blinds people from seeing what she was really about and forces them to focus on her and not on what she was trying to accomplish.

Since Mother Theresa's beautification, all of her old items and belongings have become religious relics. There are many different levels of relics according to church law. A first-class relic is something like a body part or blood of a person that has been blessed. A second-class relic is something that was owned by the blessed person, like physical possessions. A third-class relic is something that houses a first-class relic, such as a tomb or grave.

The people of Rome are very anxious to quickly elevate Mother Theresa's status to one simulating that of Jesus Christ. Because we live in a world today that is so heavily based on the worth of objects, it is hard to take the beautification process for what it is originally worth. Oftentimes it blinds people from seeing and appreciating that which has been lost. Already there are school children in Rome that are so caught up in the beautification process that they carry with them a piece of cloth said to have touched the grave of Mother Theresa.

In this day and age, people are often on the lookout for something to believe in and have faith in. When Mother Theresa died, their faith was restored and she was treated as a second Jesus Christ, by both the public and by the Catholic Church. The process of beautification is not one that every good person goes through in the years following his or her death. Mother Theresa was truly a special and unique human being and is no doubt worthy and deserving of sainthood. However, the people of Rome should tone down the admiration being elicited toward her beautification process and realize that it is a religious occurrence that comes once in a lifetime and is one that should not be exploited through merchandise and cheap media productions.

Allison Edles is a Collegian columnist.

Petty news in Vermont

World Perspectives



Adrienne Bossi

Vermont sure is a crazy place. Those hippies really have nothing else to do with their time.

The Vermont Endangered Species Act protects rattlesnakes. Most people don't know that rattlesnakes can even be found in Vermont. I guess that's why they're working to protect against their endangerment.

Recently, a man picked up a dead rattler he found on the roadside and brought it home. He claims he did this simply out of curiosity. He had been storing the snake in his freezer for a few weeks. Now he is in court and faces penalties that could run him $600 and cost him his fishing and hunting privileges statewide for up to three years. Apparently it doesn't matter that the snake was already dead. The Endangered Species Act covers the rights of all snakes, dead and alive. Odd.

That's not the end of the obscurities of this tale. Why, may I ask, did this man keep the snake in his freezer? Okay, he was curious. Perhaps that's feasible. But since when did you keep things you were curious about in your freezer? And what can you do with a dead snake-cicle for three weeks?

Furthermore, how did the authorities find the dead rattlesnake? Are there routine freezer searches in Vermont? Seriously, I am baffled at how the authorities discovered this man's violation.

News stories like these are amusing. Yes, this made it into the news. I am abroad in Australia right now, and I regularly check out boston.com to keep up-to-date with the happenings in New England and the U.S. And this story made the news.

It makes me contemplate the multitude of better things we as a nation and even simply the authorities could be doing with their time.

The same day this report appeared online, there were much more pressing things happening to which the authorities should have been devoting more attention. It is nice to have a little color in our news. Yet, it's depressing to think that police are busy searching freezers for dead rattlesnakes and the courts are making drama over a harmless infringement of an endangered species nobody even knew was endangered in Vermont while much more important things could be taking place.

It's depressing to think that police are busy searching freezers for dead rattlesnakes ... while much more important things could be taking place.

That's right, they could be taking place. I was hoping I could make this point by citing something pressing and serious happening in Vermont that would require the courts and police attention. However, I was unable to find absolutely anything important happening in the state. No murders. No giant traffic accidents. No crime. Nothing. Really, here is what is happening in Vermont as I write this: A river is getting really full, someone complains, more about the river ... So, the way I wanted make my point kind of got defeated, but you get what I'm saying.

OK, bear with me here. A male from Kentucky was hitchhiking to Canada in 1984 when he was murdered. Eighteen years have passed without any remains being found. Yet, just now, the Vermont police decide that human remains they found in 1985 could just be the remains of the lost hitchhiker. After getting the bright idea that these remains may be those of the traveler, the officials took another few months to perform an official DNA test that irrefutably proved the remains were those of the Kentuckian.

The officials sat around with this unidentified body for 18 years. In that time, they never considered performing a DNA test. All the while, this man's family suffers with the question of where their loved one disappeared. Don't police stations nationally share their missing persons reports and descriptions? An identifying tattoo tipped the police off into further investigating if this man could be the lost hitchhiker. You know, I bet that tattoo had been sitting on his body for 18 years. Why did they just notice it now? I'll tell you why. They have been too damn busy looking in freezers for dead rattlesnakes and pursuing other trivial and ridiculous legal infringements.

The most ironic part of my cynical rant? The rattlesnake was confiscated from this man to be stored in an evidence freezer.

Adrienne Bossi is a Collegian columnist on exchange in Australia.

Globalization bad for Bolivia

Ian Trefethen

There was and is a revolution in Bolivia. La Paz, the capital, was completely blockaded by protesters. Highways were made impassable. People fought the police and military in the streets with slingshots and sticks of dynamite. One of the main demands was that President Sanchez resign, which he finally did just over a week ago when he escaped to the U.S., fearing for his life. But the reasons for the revolution extend far beyond Bolivia's borders.

The main issue was Sanchez's plan to export Bolivia's large reserve of natural gas through Chile (or Peru) to the United States. This is just another chapter in a long history of Bolivia having its natural resources exported, along with most of the profits. This has happened with the silver, guano, rubber, and tin industries. The recent upheaval in La Paz was a definitive "no" by the people of Bolivia to the continuation of this pattern.

In 1985, Bolivia was opened up for outside investment. Ultimately, it has lead to a 70 percent poverty rate for the people of Bolivia because at that time, the money from the tin industry began leaving the country. Through the process of globalization, corporations gain more and more control over services and resources throughout the world. Industries are privatized- where natural resource sales profits went to the government to fund social programs, now goes to companies, usually outside the country.

For example: the city of Cochabamba, Bolivia, needed money to increase its water supplies. They got a loan through the World Bank, on the condition that the city's water system be privatized. The Bechtel Corporation, headquartered in San Francisco, got the contract. Under Bechtel, the quality of water went down, and the price went up 200 percent, and people couldn't afford using their own water. In the protests that resulted, eight people were killed and former President Sanchez was forced to cancel the contract.

The International Monetary Fund also gave loans to Bolivia. These loans came with strings attached, which were called Structural Adjustment Programs. Lenders like the World Bank and IMF give badly needed loans, as long as countries agree to their economy being restructured to benefit foreign interests. In addition to helping to increase taxes for the lower and middle classes of Bolivia to pay off the loan, the IMF has been pushing for this new pipeline and exportation of gas reserves.

These SAP's, which are ways for big corporations to hold loans against poorer nations and then take advantage of that nation's people and resources, will be more formally locked in place if the Free Trade Area of the Americas is allowed to operate. Just as NAFTA allowed prosperous companies to exploit the workers of Mexico through sweatshops, FTAA will make it easier for rich countries and companies to take advantage of poorer ones in Central and South America. If the people of Bolivia hadn't risen up and fought, Bolivia's natural gas supply would have left the country, along with most of the profits. The FTAA will make it even harder for people to fight for their rights.

FTAA will make it easier for rich countries and companies to take advantage of poorer ones in Central and South America.

We in the "developed" world get the benefits of corporate globalization: we get cheap gas, cheap clothing, access to tin reserves and the logging of forests. We dump our hazardous waste just over the border with Mexico. We also lose out: jobs leave the country; people around the globe resent us when they figure out what is going on. Ultimately, our own environment is more at risk for destruction, our labor open for exploitation, and our government undermined by corporate interests. The real winners are the corporations who design all these programs. Everyone else loses, especially the Bolivias of the world.

We need to recognize the connections between our lifestyles and the struggle of the people in Bolivia, and many other places. We need to oppose the system of corporate globalization, as made concrete in the World Bank, the IMF, and the FTAA, that is increasing the inequality in the world. The FTAA is meeting Nov. 17 through Nov. 21 in Miami. We must not allow them to continue controlling our lives for their own profit. If not for Bolivia, then for ourselves.

Information for this editorial was taken from www. zmag.org/lam/boliviawatch.htm and www. globalexchange.org

Ian Trefethen is a UMass student.

Letter to the Editor

To the Editor:

I would like to clarify some of the errors that Sara Hakim mentioned in her editorial "Abortion: the last resort."

According to Hakim, 46 million abortions are performed in the United States every year, a severe exaggeration of the truth that mentioned no source. According to The Alan Guttmacher Institute, there were just over one million abortions performed in 2001. In fact, the number of abortions performed has decreased in the past 10 years.

Hakim believes that making abortion illegal would result in the decrease of abortions performed. I would have to disagree. According to Rachel Benson Gold's study on abortion and women's health, the 1973 nationwide legalization of abortion resulted in the decrease of abortions performed after the first trimester. Many advocates of legal abortion attribute this decrease to the increase in access and knowledge about safe, legal abortion services.

Hakim thinks that abortions are too readily available. In reality, 33 states have laws in effect that mandate the involvement of at least one parent in the abortion decision. Teenagers who cannot tell their parents (for example, incest victims) must either travel out of state or obtain approval from a judge to obtain an abortion. The result is a delay that can increase both the cost of the abortion and the health risk to the teenager since an earlier abortion is a safer one.

She also says that she would never put herself in a position that she would need to decide whether or not an abortion is a suitable option for her. This statement assumes that everyone seeking an abortion willingly puts himself or herself into that position. What about women who are raped?

I believe that a woman should have the right to choose to have an abortion. This right should not depend on the personal beliefs of anyone but herself. Instead of talking about misconceptions that abortion is viewed as a form of birth control, that people who get pregnant have willingly put themselves into that position, and that abortions are readily available, how about we talk about access? Equal access and informative education is what will benefit women and our society as a whole.

Various studies show that over a five-year period ending in 2002, approximately $500 million in federal and state funds will have been spent on abstinence-only education. Fewer than half of public schools in the U.S. now offer information on how to obtain birth control, and only a third include discussion of abortion and sexual orientation in their curricula. Meanwhile, students in comprehensive sexuality education classes do not engage in sexual activity more often or at an earlier age, but do use contraception and practice safer sex more consistently when they become sexually active.

Other ineffective government programs include an unconstitutional ban on Partial Birth Abortion, a procedure that is not recognized by the medical community and will not benefit anyone but those who use it for political gain.

In the words of Planned Parenthood Federation of America president Gloria Feldt, "This dangerous ban prevents women, in consultation with their families and trusted doctors, from making decisions about their own health." For more accurate information on women's health issues, check out VOX's sexiversity column or www.plannedparenthood.org.

Sincerely,
Cara Bedick
UMass Senior

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 3, 2003 ARTS@DAILYCOLLEGIAN.COM

Just call



Love Potion

Deborah Geiger

Ok, I've successfully pinpointed it. The most annoying thing about guys — the most annoying thing that they can possibly do that will stifle and stagnate what could happen with you, a hot girl!

Everyone's got a guy. Come on, yes you do. Not a boyfriend, not a close guy friend, but a breed totally unparalleled by either — a guy you lust after.

There may be more than one. Your relationship is definitely not tangible in any way — it's just that you think about him, even if your friends think you're crazy, you still think he's cute.

You may have had a class last semester with him (he saved you a seat during the final), you met through someone, or on the mile-long bathroom line at that sketchy corner house near Hobart. Maybe you're both from the same neighborhood, or maybe you always had a little something going on.

He's asked you for your screen name, or your phone number, but he hasn't used it. Even the magic eight ball promises through that shady purple juice: 'all signs point to yes!' What is it saying yes to? Who cares! It's a positive sign. Something is going to happen!

You squeal into the cell "he's sooooo sexy. Oh my gosh, he invited me to Peking Garden! Did I tell you that? Well, he didn't, like, say that we were going to go together, but he said, 'you should go!'"

While your friends at home, your friends at school, your grandma, and especially your mom are all avid listeners, this dude's eye color becomes stale and you can bet they're watching 'Bachelorette' reruns on mute and/or chipping away at nail polish listening to you.

So we have this guy who won't take it to the next level. I'll bet you're thinking, "OK, already! What is the number one most annoying thing about guys?"

The answer is these guys don't take it to the next level — by this I mean they don't call!

Ok guys, before continue I have to admit something on your behalf. It is a little creepy if you call often and much — or too soon — especially in the beginning, when we're just getting to talking.

In all honestly, it's kind of sexy to be mysterious … It gets me thinking, 'hmm ... what is he up to that's so important?'

But in terms of making something happen, also known as picking up the phone, I'd like you to call me within five or seven days of meeting me and/or saying that you will. If you see me in class a few times a week, ask me when I'll be around my room or apartment.

Don't go more than 10 days without talking to me — especially if we don't have class together — because if we then ran into each other I would feel attracted to you on the one hand but standoffish on the other because on some level you let me down. Whether I'd admit that or if I even know that is a different story.

And girls — please be careful because guys are sometimes in the dark about where you stand. Don't waste time on fantasy relationships ('he smiled at me once') or expect guys to be total mind readers. They're not!

I'm talking about the kind of guy — you know who I mean — that asks for numbers and screen names, knows where we live, and still doesn't take it to that next level. Believe me — if I didn't want you to call me, I would politely make something up.

Most smart, attractive girls I know want the kind of guy that not only gets everything he needs to succeed, something tangible like a phone number, but makes use of these tools, by picking up the phone and using it!

So, if you want to hang out with me, be interested enough to call me. Don't say you will, or vaguely invite me places, or tell me that I "should go" with a twinkle in your eye. Everyone is familiar with People Finder so don't say, 'I wanted to call you but I lost your number.' If you don't want to see me, don't ask for my phone number. I can handle it and I have faith that all the wonderful women here can handle it, too.

Not all of us girls are looking for boyfriends. We just want to have fun, remember? So don't think that we're going to think that it's really formal and a huge deal that this guy wants to hang out with us.

Just call.

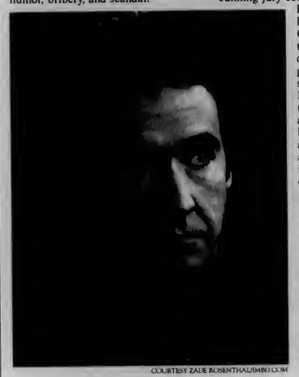
Deborah Geiger is a Collegian columnist.

'Runaway Jury:' Controlling the hand of justice

By Kristin Erekson
Collegian Correspondent

For all of those people who have yet to experience the thrill of jury duty, the movie "Runaway Jury" provides an unrealistic, yet thoroughly entertaining, account jam-packed with action, good humor, bribery, and scandal.

'Runaway Jury'
Directed by Gary Fleder
Starring John Cusack Gene Hackman
20th Century Fox
Rated PG-13
127 mins.
Grade B+



COURTESY ZADE ROSENTHAL/IMDB.COM

"Runaway Jury" features an all-star cast including John Cusack, pictured above, and Dustin Hoffman.

When a Louisiana businessman (Dylan McDermott) is killed during a shooting spree in his office, his widowed wife decides to seek solace and take revenge by suing the gun manufacturer who distributes the weapons used in the shooting. She hires down-to-earth lawyer, Wendell Rohr, played by Dustin Hoffman, who wants to win the case in the name of justice — so the husbandless wife and her young son can be one step closer to healing the wounds caused by this tragedy.

However, trouble stirs when the gun corporation hires the cunning jury consultant, Rankin Fitch, brought to life by actor Gene Hackman, to sway the verdict in favor of guns. But to the surprise of both Rohr and Fitch, they are not alone. A member of the jury, along with an accomplice, is also trying to alter the verdict of the adjudicators for their own purposes.

Directed by Gary Fleder, best known for his work with the film "Don't Say a Word," "Runaway Jury" is an intriguing, must-see adaptation of John Grisham's 1997 novel of the same title.

Though the film sticks closely to Grisham's blue print, there are some alterations made. The biggest change made to the storyline is the premise of the trial. In Grisham's novel, a woman from Biloxi, Miss., sues a major tobacco company for her husband's death from lung cancer. Yet the movie seems to work well with the hot-button topic of gun control due to the ambiance and cast.

A slight change of location works in favor of the movie as well. The setting seems to become a character in the film. It is almost exotic and wild to have this story take place in New Orleans, where thoughts of crime, partying and Mardi Gras comes to mind. The scenery feels downright dirty, much like what is going on behind the scenes of this trial.

The audience also gets a glimpse into the often unseen side of the legal process, the jury selection. It is captivating to learn the depths of how the jury is chosen — there are profiles, candid photographs, and all sorts of personal records on these people. It seems as though a jury of peers becomes a fine-tuned verdict-pumping machine at the hands of Fitch and others.

The cast of "Runaway Jury" functions well together and each actor fits into his/her role perfectly. Most notable is Gene Hackman's work in the film. The veteran actor gives an outstanding performance as an aggressive businessman whose life revolves around always winning. His character will do whatever it takes in this trial to make sure he comes out on top.

Overall, the principle goal of "Runaway Jury" is not to lecture the audience about how guns can kill, but instead it is a complex examination of the ever-present battle between good and evil. The story focuses on the strategies used by Rohr and Fitch, and how sometimes the most tactful, dishonest approaches are not the best way to sway people's decisions.

"Runway Jury" is about winning a trial, not about winning the issue of gun control. The plot of the movie helps the audience to keep Fitch's famous words of advice in mind, "Trials are much too important to be decided by juries."



COURTESY ZADE ROSENTHAL/IMDB.COM

Gene Hackman gives a performance of a lifetime in "Runaway Jury," an adaptation of the John Grisham novel.

Seekonk paint a musical picture with their debut, 'For Barbara Lee'

By Deborah Geiger
Collegian Correspondent

Even the most famous acts these days are relying more and more on clichés — drum machines or vocal enhancements — to separate themselves from the pack. Seekonk, the Portland, Maine-based indie-soul ensemble uses special effects too, but not the kind that replace talent that isn't there.

Their talent is apparent, all right, even if the most high-tech element on "For Barbara Lee," Seekonk's debut album due out Nov 18, is a 1980's electronic Casio toy keyboard.

"An SK1 piano. Goodwill, $3. There are a few … songs that feature crappy little keyboards, too," said Patrick Corrigan. Corrigan sings and plays both electric and acoustic guitars, the drums, vibraphone, and keyboard. "I love them all."

It may seem like fate threw Seekonk, the northeastern quintet who have been compared to the likes of Pink Floyd, Mazzy Star, Neil Young, and Low, together precariously, but their delicately crafted, dreamlike sound is anything but unbalanced.

Record label Kimchee, to which the band is signed, describes Seekonk as "Players from Portland … who like to try different instruments on for size … the band began as a result of two guys getting dumped hard by their sweethearts…songs happened."

The five members — Patrick Corrigan, Dave Noyes (classical guitar, piano, vocals, keyboard, cello, trombone), Jason Ingalls (drums, xylophone, percussion), Todd Hutchinson (electric/acoustic guitar, vocals, piano), and Shana Barry (vocals therein, keyboard) — may seem like a lot, but after listening to "For Barbara Lee," you'll hear why. More instruments are used on this album than in a junior high school marching band. Imagery and feeling are intertwined between lyric and melody through the myriad of sounds.

"We're happy that we were able to take heartache and transform it the way that we did," Corrigan said. "Shana [Barry] came in to Seekonk and brought her own spirit with her, which, I think, has a melancholy and warm quality to it. She wasn't just the singer. She understood what we were saying and feeling. She has a beautiful sort of soul."

"For Barbara Lee" is an eight-track disc, short enough to keep the audience listening and long enough to show listeners what Seekonk is made of.

Among the music that this quintet draws inspiration from are bands such as Low and Yo La Tengo. They even throw nods to Neil Young, old reggae, and Brazilian beats.

The result is a richly textured collection of songs that evoke a sort of visual plain. Some of the imagery someone may visualize listening this album may involve a beach, a forest, a lagoon, or maybe an ocean. "I was born in the sky above. And 2000 feet below, people go, people move. I was born in the sky above," imparts the lyrics from the first song on the album, "Move."

"'Move,' that's my favorite song to play," Corrigan said. "It starts off small and gets bigger and bigger until you forget it's a song. When it ends, though, I always say, 'What a great [explicative] song that is.'"

Also appearing on "For Barbara Lee," the track "The Delivery" is a whitewashed conglomeration of dreamlike violin, rain, waves, and surf.

"'The Delivery' was recorded one day in my living room … I had no preconception of what it was going to be before I actually began creating. I stuck a microphone outside our window and ended up getting a field recording of the first thunderstorm of the season in Portland." Corrigan said.

Like so many other elements in the nature of their work, "…that was purely chance. It became the base for everything else that was layered on top."

What other musicians may perceive as a mistake, or something that needs to be edited out, Seekonk seems to embrace with a crazed delight. "At one point if you listen closely, you can hear these three kids who live in our neighborhood walking by and harassing each other … little rascals … I'm pretty sure those same kids broke into my car," Corrigan said. This idea of working with what is there makes it possible for Seekonk to craft a seven-minute song that has no words. It's about feeling.

Seekonk
'For Barbara Lee'
Kimchee Records

"We like keeping things interesting for both ourselves and whomever may be listening," said Corrigan. "[Our music is] for people who like to chill out, but still feel like they are getting a piece of the rock."

The album seems to encourage kicking back and relaxing — it flows like chilled white wine, pungent and bitter at first but refreshing and beautiful looking back. "For Barbara Lee" may sound like one big song, but in some ways this was purposeful.

"After we wrote all of the music, we wanted to craft an album with what we had. Some records are a collection of songs. Some are fully realized albums. There was a thread that ran through everything already, so it was instinctual for us to order everything the way we did." Seekonk said. "Some of the blending was our way of pulling a listener through the album. If you want to, you can get on this ride. We'll take care of it from here."

"For Barbara Lee" is for anyone who is a thinker and a dreamer. The record embraces all the good aspects of being in a melancholy mood, or going through difficult changes and creative effects they may bring. It's not all peaches and cream for Seekonk but the listener need not be afraid that the album will weigh on the conscience like a cinderblock.

"We promise it won't bum you out!" Buy this album, sit back, close your eyes, and get on the "ride;" Seekonk will take care of it from here.

Just who is Barbara Lee?

"I can't tell you who Barbara Lee is," Corrigan said. "Sorry about that. Don't mean to sound mercurial or anything."



COURTESY KIMCHEERECORDS.COM

With their first album, Seekonk prove that less is more.

'Scary Movie 3' top draw

By David Germain
Associated Press

LOS ANGELES (AP) — Audiences were in a laughing mood for Halloween as the horror spoof "Scary Movie 3" took in $21.1 million to remain the top film for a second straight weekend.

In its wide-release debut, Disney's animated tale "Brother Bear" opened in second place with $18.5 million, according to studio estimates Sunday.

The haul for "Brother Bear" was only for Saturday and Sunday. After the movie premiered in two theaters the previous weekend, Disney chose to expand it into wide release on Saturday rather than the usual Friday, which was Halloween, typically a slow night at theaters.

"Halloween has grown and become such a family experience that we chose not to compete with that on Friday," said Disney head of distribution Chuck Viane.

Studios overall reported a big slump in ticket sales Friday because of Halloween, with only horror flicks such as "The Texas Chainsaw Massacre" holding up well that night.

"Halloween night has become like Christmas Eve," said Tom Sherak, a partner in Revolution Studios, whose feel-good drama "Radio" was No. 4 with $10.2 million.

The top 12 movies took in $91.9 million, down 9 percent from the same weekend last year.

The quiet weekend was the calm before the storm as theaters prepare for Wednesday's debut of "The Matrix Revolutions," the final installment of the Wachowski brothers' sci-fi saga.

The franchise's middle chapter, "The Matrix Reloaded," had an opening weekend of $91.8 million last May, the best debut ever for an R-rated movie.

"Scary Movie 3" pushed its 10-day total to $78.6 million, surpassing the $71.3 million gross of "Scary Movie 2" over its entire run. The original "Scary Movie" topped out at $157 million.

Playing in 3,505 theaters, "Scary Movie 3" averaged $6,020 from Friday to Sunday. For its two-day weekend in wide-release, "Brother Bear" averaged $6,119 in 3,030 theaters.

Meg Ryan's murder thriller "In the Cut," directed by Jane Campion, expanded to wider release after a limited debut the previous weekend. "In the Cut" came in at No. 10 with $2.3 million, averaging $2,788 in 825 theaters.

"The Human Stain," starring Anthony Hopkins and Nicole Kidman in an adaptation of Philip Roth's novel, opened in 160 theaters and took in a solid $1.1 million for an average of $7,025 a cinema.

"Alien: The Director's Cut," Ridley Scott's new version of his 1979 sci-fi horror flick, debuted with $1.04 million, averaging $2,997 in 347 theaters.

"Shattered Glass," starring Hayden Christensen as Stephen Glass, The New Republic journalist fired for fabricating stories, debuted well with $80,000 in eight theaters.

As it did last year with "The Santa Clause 2," Disney slipped "Brother Bear" into theaters to beat the rush of family films that arrive for the holidays. Next weekend brings the Christmas comedy "Elf," while "Dr. Seuss' the Cat in the Hat," "Looney Tunes: Back in Action" and "The Haunted Mansion" debut later in November.

"'Brother Bear' totally capitalized on a marketplace devoid of family films," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations. "There's always an opportunity where there's a scarcity of product for a particular segment of the audience."



MondayNovember3

Books

The Odyssey Book Shop in South Hadley hosts Francis Bok tonight at 7 p.m. Bok will be discussing his autobiography "Escape from Slavery: The True Story of My Ten Years of Captivity – and My Journey to Freedom in America." The reading is free and open to the public.

Art

A collection of works by Angela Zammarelli opens today at the Student Union Art Gallery. "It's Hard For Me To Sleep With You Looking at Me," is BFA student Zammarelli's exploration of the dream-like world of childhood and features many different types of media. The Student Union Art Gallery is open Monday through Thursday 10 a.m. to 5 p.m. and Fridays 10 a.m. to 3 p.m.

TuesdayNovember4

Art

'Haitian Art Today,' an exhibit at the Cambridge Multicultural Arts Center, opens today. The collection of works will showcase the talents of artists working both in America and in Haiti as well. Admission to the gallery is free. For more information go to www.haitianarttoday.org

Books

UMass professor and civil rights activist Ekwueme Michael Theiweli will be reading from and signing his new book "Ready For Revolution: The Life and Struggles of Stokely Carmichael" at the Broadside Bookshop in Northampton. The book is not only a poignant account of the life of one of African-American rights' most invaluable leaders but also a personal tribute for Theiweli, who has often referred to Stokely Carmichael as one of his closest friends. The reading is free and starts at 7:30 p.m.

WednesdayNovember5

Music

Pilobolus, described by a Fine Arts Center press release as "provocative, weightless, mind-boggling acts of physical dexterity," hits the FAC Concert Hall tonight at 7:30 p.m. The group combines dance, gymnastics and performance art into a show, which "exploits [the body's] sculptural properties." Accompanied by the Saint Lawrence String Quartet, the performance costs $15, $10, and $7 for Five College Students

Lectures

Dr. Loren Mosher addresses Mount Holyoke College tonight at 7:30 p.m. Dr. Mosher, once head of the Center for Studies of Schizophrenia, will speak about the relationship of psychiatry and pharmaceuticals. The lecture will be held in the Willits-Hallowell Center and is free to the public.

ThursdayNovember6

Art

Catch the opening reception for "Juxtapositions," an collection of works from Marianne Thespina Connolly, Ellen Grobman, and Lynn Peterfreund, as part of the monthly gallery walk, starting at Gallery A3 on Amity Street in Amherst, at 5 p.m. Each artist brings something different to the exhibit — Connolly working with photo, Grobman with painting on silk, and Peterfreund with etchings.

Books

Jayne Ann Phillips comes to UMass tonight as part of the Visiting Writers Series. The author has received a slew of accolades throughout her career including The Sue Kaufman Prize and an Academy Award in Literature. The reading will take place in Memorial Hall at 8 p.m. and is free to the public.

SaturdayNovember8

Books

Joshua Beckman and Matt Rohrer, authors of the books "Nice Hat. Thanks." appear at Amherst Books on Main Street today at 1:30 p.m. The two poets, known for their unique form of collaborative poetry, will perform works from their latest work "Adventures While Preaching the Gospel of Beauty" as well as create original works during their appearance. The event is free and open to the public.

weekly pinup



LIGHTS, CAMERA, ACTION!

Now in it's ninth year, the Northampton Independent Film festival will take place between Nov. 5 and Nov. 9. Throughout the week, screenings and other events will take place around the city.

Boston set to welcome first new museum in a century

By Steve LeBlanc
Associated Press

BOSTON (AP) — If all goes as planned, sometime next spring the city that nicknamed itself the "Hub" of all things cultural will break ground on its first new art museum in a century.

The Institute of Contemporary Art — long a funky outpost in Boston's small, staid constellation of art museums — is scheduled to throw open the doors of sparkling new, four-story museum on the city's waterfront in 2006, heralding what it hopes is a new era of support for cutting-edge arts.

The 62,000-square-foot building is designed to triple the space of the museum's current lodgings and will include a 300-seat theater, an open grandstand facing the water and a massive, cantilevered glass-skinned exhibition space.

A 165-square-foot glass elevator with views of the water will shuttle visitors from floor to floor. The building will also allow the museum to create a permanent collection for the first time, something it had been prevented from doing because of lack of space.

The last time Boston celebrated the opening of a new art museum was when the Museum of Fine Arts moved from Copley Square into its current location in the Fenway neighborhood of the city in 1909.

The new structure is also a kind of coming-out party for the ICA, which spent its first 40 years hopscotching around downtown Boston before landing a permanent home in the quirky confines of a former police station in the city's Back Bay neighborhood.

During its life, the museum, established in 1936, has welcomed artists from around Boston and the world dedicated to pushing the limits of arts, politics and culture. It was among the earliest to showcase artists such as Robert Rauschenberg, Andy Warhol, Cindy Sherman, Egon Schiele and Thomas Struth.

More recently, the ICA has offered the city itself as a landscape for artists working on site-specific exhibits. In 1998, the museum hosted a work that projected taped interviews of mothers of murdered children from the city's Charlestown neighborhood onto the 221-foot Bunker Hill monument.

"Our strength and proven track record is being able to expose artists before they really enter the canon," ICA Director Jill Medvedow said. "The ICA has earned its place in the city and needs a building as bold and beautiful as the work it has done for the past 70 years."

The building is the brainchild of husband-and-wife design team Elizabeth Diller and Ricardo Scofidio. Fittingly, the team has created a number of public art works and permanent installations intended to link architectural design with performance and electronic media.

"It's really a wonderful opportunity because for many years we've done installations in museums," Scofidio said in a video produced by the ICA to document the initial design process. "We've brought not only our skills as an architect, but we've brought another understanding of what a museum is."

One of the team's most ambitious projects was the Blur Building created for the Swiss Expo 2002. Built on a lake in Switzerland, the steel structure was enveloped in a mist created by filtered lake water shot through 31,000 fog nozzles. The team drafted about 100 models before offering the ICA four choices. Museum officials opted for the final cantilevered design, which takes advantage of the harbor's seascape and natural lighting filtered through the ceiling.

"We've been seeing it as a building that's built from the ground up and the sky down," Diller said.

The new museum is part of the city's ongoing redevelopment of its South Boston harborfront. The ICA won a competition intended to dedicate a portion of the development to a cultural institution.

In September, the ICA signed a 99-year lease for the .75-acre site with the Hyatt Development Corp., which is owned by the Chicago-based Pritzker family. The $1-per-year lease will allow the museum to focus its fundraising efforts on construction costs.

The ICA is hoping to raise about $60 million for the project, including $41 million for construction with the rest going to an endowment and moving costs. About $8 million will come from the sale or lease of the current building.

The museum will be the cultural linchpin of the 2.9 million-square-foot Fan Pier waterfront development project, which is also planned to include 675 residential units, a hotel and more than 100,000-square-feet of civic and cultural space and parks.

The building's location will help create a kind of oceanside "sapphire necklace" of cultural institutions — including the New England Aquarium, Children's Museum, and John F. Kennedy Library and Museum — to compliment the city's "emerald necklace" of interlocking parks created by Frederick Law Olmsted, the father of American landscape architecture, Medvedow said.

Vin Cipolla, chairman of the ICA's board of directors, likens the prominent location to Australia's Sydney Opera House. He said the new ICA could help change perceptions about Boston as an artistically stuffy locale.

"In Boston we are blessed with very important institutions that look at art history, that look at things from the perspective of where we have been rather than where we are going," he said. "The role of the ICA in the city is about the future ... the prominence of the site suggests this is a city about receiving these contemporary ideas."

The design, location and ambition of the ICA's plan is winning accolades from the leaders of other cultural institutions in Boston.

"The city absolutely needs this. It's really critical to the ecology of the cultural life of the city," said Anne Hawley, director of the Isabella Stewart Gardner Museum, celebrating its centennial this year.

Hawley said the new ICA will complement rather than compete with the city's older art museums.

"Not having the ICA in a strategic position has been a huge lack," she said. "Without a strong contemporary art center that is pivotally located and collecting you miss a whole part of the art world."

The opening of the new building will force fans of the old ICA, with its odd architectural angles and downtown location, to bid a fond farewell to the former police station turned art gallery.

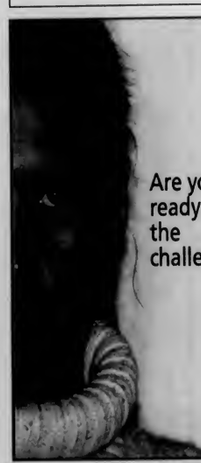
"It served well a small audience as well as international artists," Medvedow said. "But it was a simple need. We've outgrown this space. Artists today need an incredible amount of flexibility."

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Rollercoaster weekend for UMass



Gerald H. Ling/Collegian

Senior captain Ptah Myers dished an assist in a 5-0 route against St. Joseph's on Sunday. The Minutemen look to gain postseason birth at URI this Saturday at 1p.m.

By Bob McGovern
Collegian Staff

It was a tale of two games for the Massachusetts men's soccer team.

A tale with a happy ending.

The Minutemen (11-6-1, 5-4-1 A-10) took on Atlantic 10 rivals Temple (11-3-2, 7-1-1 A-10) and St. Joseph's last weekend in the friendly confines of Rudd field. The Maroon and White dropped a 2-0 heartbreaker to the Owls on Friday, but rebounded with a 5-0 thumping of the Hawks.

UMass came firing out of the gates against St. Joseph's (7-10-1, 4-5-1 A-10), scoring all five of its goals in the first half. The Minutemen dominated every aspect of the game and out-shot the Hawks 22-3 before halftime.

Temple	2
UMass	0
St. Joseph's	0
UMass	5

St. Joseph's was coming off a dramatic 2-1 double overtime loss to Rhode Island on Friday and was showing signs of fatigue. UMass coach Sam Koch attributes the offensive explosion to the Hawks lack of energy.

"I think we went against a tired St. Joe's team, we just finished our chances," Koch said, "We had a lot of shots and we were able to put them in."

Ralph Pace broke the ice for the Maroon and White off assists from Oral Bullen and Rob Charest. Charest lobbed the ball to Bullen who controlled possession in the box and centered the ball to Pace. Pace took advantage of the one-on-one and sent the ball in the top right corner.

It only took UMass five minutes to net its second goal of the game coming off a Smith Utubor cross to Andrew Eicher at the 15:12 mark. The ball was placed perfectly in front of a wide-open Eicher who rocketed the ball past St. Joseph's keeper Kevin Dougher.

The Minutemen played a very team oriented game — each of the five goals came from a different player. Koch was pleased with his team's overall ball movement.

"We played a little more unselfish and passed the ball a little bit better and created some opportunities," Koch said.

Dan Colwell made the score 3-0 off assists from Ptah Myers and Pace, who opted for the assist rather than a one-on-one with the keeper.

Ernie Billittier and freshman Michael Donnelly scored the final two goals of the match within three minutes of each other. The Maroon and White went into the break with a 5-0 lead, shocking fans and players alike.

The Minutemen played the rest of the game conservatively, but the shots kept coming. UMass out-shot the Hawks 37-8 in the contest but couldn't get on the board in the second half.

"My feeling was the first fifteen minutes we had to keep them off the board and we played a lot of different people. We didn't have to score another goal," Koch said.

Temple was a totally different story. UMass found themselves stuck in a scoring rut facing a tenacious Owl defense. Temple shut out the Minutemen for the first time since a 0-0 tie against Richmond on October 5th.

The Maroon and White had several opportunities to get on the board, but were unable to finish.

"It would be a totally different game if we put those first couple of chances away but we didn't do it and we allowed them to stay in the game," Koch said, "Once they get a one goal lead they are very hard to score on."

The Owls were unable to solve the Minutemen's defense in the first half. The unit was missing two vital components in Craig Canavan and Chris Camerota who were on the bench.

Koch explained that Canavan is currently nursing a stress fracture in his left leg and didn't dress for the game. Camerota, a diabetic, had to wait until the second half due to low blood sugar.

Without defensive leader Canavan, the Maroon and White had to make personnel alterations in the backfield.

"We don't have enough depth," Koch said, "Could we have used him today? I definitely think we could have, but an injury is an injury."

Temple looked like a different team after halftime and only needed three minutes to get on the board. Joe Brocker was able to redirect a Ryan Heins direct kick past UMass keeper Colin Burns.

The Owls then settled into their defense and held off the Minutemen with help from keeper Patrick Hannigan, who posted the shutout with four saves.

The second goal was scored off of a UMass defensive lapse, which left Anthony Donatelli wide open on the left side of the box. Donatelli lobbed the ball over Burns and sealed the victory.

"I think we were too far back in our box which allowed them to be right on top of the goal keeper and you just can't do that," Koch said.

Minutemen stay on right track

Continued from page 8

Amherst. PC jumped out to a 2-0 lead in the first period and never looked back.

Providence moves to 5-1-1 (1-1-1 Hockey East), while the Minutemen drop to 4-1 (1-1).

Colin McDonald's power play tally at 12:33 of the third period gave Providence the 6-2 advantage, but it was over long before that. David Carpentier's goal at 3:40 of the second period was the game-winner, although PC rattled off three more goals to finish off the beating.

Jeff Mason took a deflection off a Minuteman shinpad and zipped a long wrister from the point that beat goaltender Gabe Winer to make it 4-0 at 7:17 of the second. Tony Zancanaro followed up with a beautiful deke in the crease on a breakaway and McDonald finished things off midway through the final period.

"It's a good feeling, everybody contributed," Providence coach Paul Pooley said. "Every line played, every defenseman played, [goaltender] Bobby [Goepfert] played well, so it was a good road win. I told them before we started the game 'we're not here to impress anybody, we're here to get two points and win a Hockey East game,' and they went out, were very methodical and did everything we asked them to do."

The Friars had much to be happy about with their third and fourth lines. The two trios combined for two goals and seven assists.

The Minutemen showed their first sign of life with less than a minute remaining in the second period. Kevin Jarman slipped around the net and when John Toffey's stuff attempt slipped to the right side of the crease where Jarman pounced to score his first collegiate goal cutting the Friars' lead to 4-1.



Gerald H. Ling/Collegian

Captain Thomas Pöck has two powerplay goals last weekend in a 4-2 win at Providence. The Minutemen split the weekend with the Friars.

Maroon and White win on road

Continued from page 8

around for us."

Gabe Winer had a difficult game in Amherst, yielding six goals in the losing effort. Winer was back to his normal form in Providence notching 22 saves and allowing two goals, but more importantly coming up clutch down the stretch, preserving the narrow one point lead late in the final period.

"Gabe's performance was solid earlier in the game," Cahoon said. "But in the third period we he really needed to come up big, when they stormed us late in the third period, he really responded and was up to the task."

Cahoon then touched upon how Winer reacted to the difficult loss the prior night.

"I'm sure [Winer] wasn't pleased," Cahoon said. "He knows when he plays well and when he doesn't. I was tickled to death for him [regarding the turnaround]. He's a bright kid and a very aware kid. We didn't talk a lot about negatives with him, since generally speaking he shows up to play."

UMass dominated the tempo from the drop of the puck. The Minutemen kept play in the Providence zone in the early goings, demonstrating crisp passing, and strong skating while generating great scoring opportunities.

The Maroon and White bombarded Providence goalie David Cacciola with an abundance of quality shots. With 8:37 remaining in the first period of play, the Minutemen were out shooting the Friars 15-1. When the final horn sounded, and after a late attack by the Friars, UMass outshot Providence 36-24.

"I was fairly pleased all around," Cahoon said. "I was just happy with our effort. You never know when you come off a poor performance how your kids are going to respond to what you have to say. And these kids obviously really worked hard for each other."

Thomas Pöck was one of the Minutemen players who really stepped up to the challenge in the second game of the series. The senior tri-captain, who earned an assist in the first game, netted the first two goals for UMass Saturday that fueled the Maroon and White attack.

"One thing that definitely changed was that we came out ready to play," Pöck said about the difference between the two games. "We knew exactly what we needed to do, and did it."

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16 Ripped
17 Olden times
18 Wooden shoes
19 Bird's bill
20 Wire-haired pooch
22 Clues
23 Ballyhoo
24 Olive's suitor
28 Wooden outerwear
29 Stacey
32 Glass bottles
33 Take a rash —
34 Fortune-teller
35 Purposes
36 Kermit's command
37 Graceful wraparound
38 Golfer Woosnam
39 Squash
40 Sailor
41 Most of the air
43 Skirmish
44 Throw a party
45 Toupee cousins
46 Plunged
48 Bubble machine
52 Wading bird
53 Wisdom tooth
54 Hideaway
57 PC tot
58 Theater cheer
59 Fossil fuel
60 Ballot marks
61 Daisy Mae's friend
62 Goofs up

Down
1 Quaker word
2 Kind of squad
3 Man-eating giant
4 Long johns
5 Fuel source
6 Funny Steve
7 Oat
8 Carry wearily
9 Sullivan and Munroe
10 Run of luck
11 Fellow
12 Antelope
13 Kinship role
21 Pass the cabin
22 Dampen a stamp
24 Winning
25 Bogie role
26 Red Sea nations
27 Locked
28 Road feature
29 Go to the rink
30 Like a haunted house
31 Pre-weekend cheer
32 Hollywood
33 Vinegar jar
36 Machine teeth
37 Winter's start
39 Yummy
40 Part of Mntg
42 Lab monkey
43 Bathroom powder
45 Use a loom
46 Two nickels
47 Wild mountain goat
48 Honeysuckle, e.g.
49 Comedian King
50 Shed
51 Parent
53 CEO's degree
54 Planet, poetically
56 Pet and Dove





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For Amherst

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TUESDAY
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- Low: 44

WEDNESDAY
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- Low: 48

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Gerald H. Ling
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Sarah Lloyd/ Cory Rosenberg

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aquarius • Jan. 20-Feb. 18
Listen to sound advice.

pisces • Feb. 19-Mar. 20
It hit the fan and flew right in your face...

aries • Mar. 21-Apr. 19
Technicalities do count.

taurus • Apr. 20-May 20
Try to remember what you did this weekend; you lost your wallet in the midst of it.

gemini • May 21-Jun. 21
Bandanas are fun accessories.

cancer • Jun. 22-Jul. 22
Red lip stick — not a good plan.

leo • Jul. 23-Aug. 22
You're going to class today. Yaaaaaay!

virgo • Aug. 23-Sept. 22
Just because you appear to be doing work doesn't mean you are.

libra • Sept. 23-Oct. 22
Public displays of affection are unnecessary and disrespectful.

scorpio • Oct. 23-Nov. 21
It's been one big party lately.

sagittarius • Nov. 22-Dec. 21
Argyle is making a comeback.

capricorn • Dec. 22-Jan. 19
Your road trip will be a success.

Quote for the Day

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-Denis Leary

Massachusetts Daily Collegian Marketplace

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Minutemen tame Huskies

Maroon and White win, remain unbeaten in A-10

By Mike Marzelli
Collegian Staff

Mark Whipple knew it was coming.

The head coach of No. 4 Massachusetts knew that after a dramatic, last-second win over Villanova last weekend, the Minutemen were primed for a letdown in a textbook trap game against defending Atlantic 10 Champion Northeastern.

So when the Huskies ambushed UMass with two first-quarter touchdowns to build a 14-0 lead, the veteran coach was not surprised.

However, as they have all season long, the Maroon and White remained resilient. Behind three touchdown passes from A-10 Offensive Player of the Week Jeff Krohn (20-of-28, 227 yards, 1 INT) and a defense that held the Huskies (5-4 3-3 A-10) to just three second-half points, UMass (8-1 6-0 A-10) prevailed 28-24 before 7,106 people at Warren P. McGuirk Alumni Stadium.

Northeastern	24
UMass	28

"The game probably played out the way I thought it would," Whipple said. "On Thursday and Friday we were just in la-la land...There was not the intensity at all that we had last week in practice, and I just didn't feel like it was my place to keep my mouth shut, and I didn't and I let them have it.

"I probably have not ever...ripped a team as much as I did yesterday...but our guys found a way to win and that's the really good thing."

With the score tied 21-21 late in the third quarter, Krohn could not hook up with wide receiver Jimmie Howard on fourth down, giving the ball to the Huskies at their own 21 yard line.

However on the ensuing play following the change of possession, tailback Peter Harris was stripped by noseguard Colin Christopher, and UMass regained possession when freshman safety James Ihedigbo pounced on the loose ball.

After moving the sticks on fourth down with a completion to Dominique Stewart at the 16 yard line, tailback Steve Baylark did the rest, as the sophomore ripped off nine yards on first down before plunging into the end zone from seven yards out at the 4:39 mark, to give the Minutemen a 28-21 lead.

"In an even-steven football game, obviously the one turnover really hurt us in the second half," NU coach Don Brown said.

Following a Miro Kesic field goal that made the score 28-24, UMass was forced to punt on fourth-and-one from the NU 43 yard line, giving Northeastern one last chance, starting at their own 13 with 3:02 to play.

After a 46-yard completion from quarterback Shawn Brady (16 for 27, 174 yards, 1 TD, 2 INT) to receiver Quintin Mitchell on first down moved the Huskies into UMass territory, the drive and the comeback come to an end five plays later, as sophomore safety Shannon James intercepted a Brady pass intended for Pat Graham to seal the victory.

"You want to give yourself one last run down the field," Brown, a former Whipple defensive assistant, said. "Obviously we had that opportunity today, but I credit UMass, they made a big play on the sideline."

Northeastern drew first blood midway through the first quarter, when after Liam Ezekiel intercepted Krohn and returned the ball to the UMass three, Brady hit Bobby French for a three-yard scoring strike to make the score 7-0.

The Huskies doubled their advantage just over two minutes later, as tailback Anthony Riley scampered 59-yards up the gut on third-and-one, giving NU a 14-0 advantage.

The Maroon and White answered back when Krohn hit Rich Demers with a well thrown 15-yard fade down the sideline to cut the deficit in half to 14-7.

The Huskies pushed their lead to 21-7 following a half-back pass from Harris to Brady that pushed the ball down to the two-yard line. Tailback Tim Gale found the end zone two plays later from a yard out to make the score 21-7.

The Minutemen tied the score before the half on a pair of catch and runs by wide receivers Jason Peebler and Jimmie Howard. Both players took off on slant routes and found the end zone from 46 and 49 yards, respectively to even the score at 21 heading into the intermission.



GERALD H. LINCOLN/COLLEGIAN

Tailback Steve Baylark had a 7-yard game winning touchdown run in the third quarter against Northeastern. The Minutemen are currently undefeated in A-10 play and tied for first with Delaware. UMass returns to action this weekend at home against Richmond at 12p.m.

Maroon and White split with Friars

UMass bounces back after first loss of season

By Matt Stewart
Collegian Staff

PROVIDENCE, R.I. — The Massachusetts ice hockey team experienced its first test of the season this past weekend in a home-and-home series against the Providence Friars.

Game one was a slight disappointment, as the Minutemen found themselves in a rut that continuing from the Holy Cross game that they seemed unable to break out of. They fell to the Friars 6-2.

But game two was a different story. The Maroon and White pulled off a 180-degree turnaround in play, and it translated into a 4-2 victory.

"I'm really happy for the guys for responding to what took shape [Friday] night," UMass head coach Don Cahoon said. "Providence played terrific [Friday] night and really carried the play, our guys obviously didn't. I thought [Saturday] night we went on the ice with a purpose, so it was nice to see them respond like they did."

In game one of the series, coach Cahoon felt that his defense didn't offer a satisfactory enough effort and that it was lacking integrity. In game two the Maroon and White defense showed drastic improvement and regained its composure.

"I thought tonight they made a great effort of raising the puck and tried to do the right thing neutralizing people," Cahoon said. "Not just playing on the puck but playing with the puck. It was just a complete turn-

Continued on page 6



GERALD H. LINCOLN/COLLEGIAN

UMass forward Tim Vitek scored the game-clinching goal in UM's 4-2 victory over Providence College. The Maroon and White return to action at Merrimack this Friday at 7p.m.

Minutemen survive first real test of the season

By Andrew Merritt
Collegian Staff

PROVIDENCE, R.I. — The scoresheets from the home-and-home between the Massachusetts hockey team and Providence showed an even split. The numbers certainly didn't lie. After being outclassed by the Friars at the Mullins Center Friday night, the Minutemen bounced back and dominated Saturday's showdown at Schneider Arena, winning 4-2 and improving their record to 5-1 (1-1 Hockey East).

Providence	6
UMass	2
UMass	4
Providence	2

Providence, meanwhile, was flying high in Amherst on Friday, winning 6-2, but couldn't replicate the performance at Schneider, and came away from the weekend series at 5-2-1 (1-2-1 Hockey East).

Tim Vitek scored the game winner for UMass Saturday night, although it was the nifty stickwork of Greg Mauldin that quieted the Schneider crowd and earned the dropped jaws in the pressbox. Mauldin scaled the side boards with a Friar in tow, broke free at the corner to goaltender David Cacciola's left, skated along the goal line, and drew the puck away from a defender, getting a shot off in one crisp motion.

However, Mauldin's try was stopped, and Vitek scrambled in on the loose rebound. He banged it past Cacciola to make it 3-1 Minutemen.

The Friars struck back when Luke Irwin took a feed from Torry Gajda, and beat UMass' Gabe Winer high, but they would get no closer, and an empty net goal by Mike Warner cemented the victory in the waning seconds of the game.

In contrast to Friday night's events, the Minutemen were all over the ice early, leading the Friars 16-8 in shots at the end of the first period.

Thomas Pöck was a star on the power play, scoring twice on a pair of blazing shots. The first was a wrister at 15:55 of the first period, which zipped through a screen in front of Cacciola, and gave the Minutemen a 1-0 advantage. Pöck added another 3:37 into the second, when Chris Capraro fed him at the point, and he ripped a slap shot over Cacciola's glove to make it 2-1.

Friday night's story at the Mullins Center was very different, as an aggressive forecheck by the Friars and poor neutral zone play by the Minutemen led to a 6-2 drubbing of the hosts.

The Friars ran away with game one of a home-and-home series, winning 6-2 in front of 2,197 in

Continued on page 6

The Daily Collegian

TUESDAY, NOVEMBER 4, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 44

Palestinians disagree in security talk

Deadline brings pressure from new prime minister

By Lara Sukhtian
Associated Press

RAMALLAH, West Bank (AP) — Talks between the Palestinian prime minister and Yasser Arafat failed yesterday to resolve a dispute over control of security forces, the last hurdle to forming a government that could restart peace talks.

But with today's approaching deadline, pressure mounted on Arafat to give in to Prime Minister Ahmed Qureia.

In violence yesterday, a 16-year-old Palestinian blew himself up near Israeli soldiers searching for him in the West Bank village of Azzoun, near Israel. The suicide bomber, Sabih Abu Saud from the city of Nablus, killed himself and slightly injured a soldier.

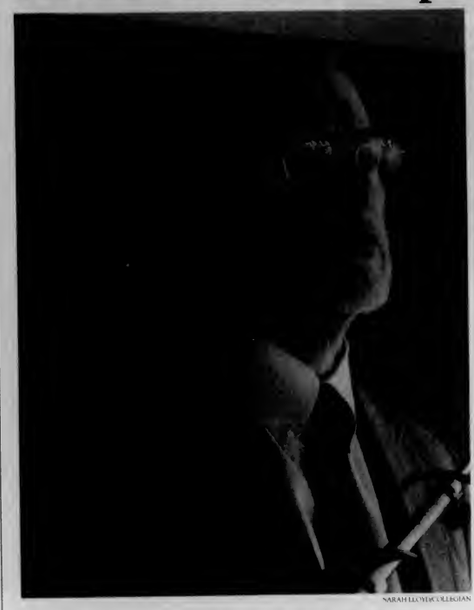
Abu Saud was the youngest of more than 100 suicide bombers over the past three years.

The Al Aqsa Martyrs' Brigades, an armed group with ties to Arafat's ruling Fatah movement, claimed responsibility. The teen's father, Kamal, said that "he was just a little boy and those who sent him should have left him alone."

The attack did not appear to affect a slow reestablishment of contacts between Israeli and Palestinian leaders. Israel's defense minister confirmed that he had met with a senior Palestinian official, the first high-level talks between the two sides in more

Continued on page 2

RNA research explored in lecture



SARAH LLOYD/COLLEGIAN

Philip A. Sharp discusses technical details of his research with short RNA yesterday. Sharp's work could facilitate control of infectious diseases caused by viruses.

Discoveries may help in fight against HIV

By Evan Goldfried
Collegian Correspondent

In a lecture titled "The Revolution of Short RNAs," Professor Philip A. Sharp discussed the varying principles of RNA interference, saying that recent developments could lead to breakthroughs in HIV research.

Sharp, an expert in RNA splicing, discussed the discovery of short RNAs and their implications for wide-ranged biology. He spoke to a mixed crowd of young students, professors and other scholars.

In his lecture, Sharp described the current knowledge and research of short RNAs. He combined his own personal research with that of his students and fellow peers, providing a detailed overview of the complicated science.

"I contend that it will be an emerging [study] over the next few years. You have to be prepared for an enormous amount of change," he said.

During the lecture, Sharp discussed the potential applications of RNA interference in today's society. RNA interference may lead to further analysis of cell biology, "leading to a whole renaissance in mammalian gene biology," according to Sharp.

He also said the research for RNA interference could lead to a greater control of virus infections. Most importantly, Sharp highlighted the potential for inhibition of the HIV virus. Other potential targets for prevention include Alzheimer's disease and Huntington's disease.

RNA interference still has a variety of challenges to be surmounted, Sharp said. The ability for RNA to consistently target specific sites within viral infections is still under heavy research. Sharp remained optimistic for the future and plans to continue his own research at MIT.

This is the first of a series of lectures in honor of Mindaugas Kaulenas, known as Steve amongst his friends. Kaulenas, who passed away in 2003, was a venerated member of the biology community at the University of Massachusetts Amherst.

"Steve was a wonderfully warm person with moving insights into the human being," said Gordon Wyse, chairman of the UMass biology department.

Kaulenas held a number of positions at UMass, including chairman of the zoology and biology department. Wyse said that during Kaulenas' tenure, he was instrumental in maintaining and strengthening the biology department. The former chairman hired many of the current professors.

Shortly after Kaulenas died, Wyse, along with a group of colleagues, created the lecture series to honor the former chairman and professor. Sharp's discussion of RNA was the inaugural discussion.

Sharp received the Nobel Prize in physiology or medicine in 1993 for his co-discovery of split genes. Sharp is currently a professor in the Center for Cancer Research at MIT.

Jailed Russian tycoon resigns as head of oil company

Some claim personal politics involved in case

By Mara D. Bellaby
Associated Press

MOSCOW (AP) — Russia's richest man, who was jailed on charges of fraud and tax evasion, resigned yesterday as head of the giant Yukos oil company, saying he wanted to spare it from an escalating criminal probe that has seen top shareholders imprisoned and a large chunk of its stock frozen.

Mikhail Khodorkovsky's resignation came nine days after he was jailed amid a 4-month-old investigation that has dragged down Yukos shares, caused the Russian stock market to plunge and raised questions about Russia's economic and political course.

"As the leader, I must do all I can to free our work collective from the blow aimed against me and my partners," the tycoon said in a statement released by Yukos. "I am leaving the company."

Russian media reported that American Steven Theede, in charge of Yukos' day-to-day operations, is the most likely successor.

The price of Yukos shares shot up by 3.9 percent in trading immediately after Khodorkovsky's announcement, ending the day up 12 percent at $12.65. They are more than 20 percent below their all-time high posted shortly before Khodorkovsky's Oct. 25 arrest.

Critics say Khodorkovsky was targeted by President Vladimir Putin's Kremlin circle of fellow ex-KGB officers to curb his financial and political clout and as retaliation for funding of opposition parties.

His jailing and last week's court decision to freeze 44 percent of Yukos' shares stoked fears that prosecutors are laying the groundwork for a redistribution of state assets that were privatized after the 1991 collapse of the Soviet Union.

The often-dubious privatization deals created tycoons, such as Khodorkovsky, who bought up state assets at rock-bottom prices, earning the contempt of impoverished compatriots.

Putin and his ministers have denied that privatization — considered at the time as a key way of preventing communists from returning to power — will be revisited. But Washington has warned that the investigation raises "serious questions about the rule of law in Russia."

In the statement, Khodorkovsky said "the situation that has taken shape today forces me to drop my plans to continue personal involvement in the development of the company," which is finalizing a merger with its smaller rival, Sibneft, to create the world's fourth-largest oil company.

Oil analysts praised Khodorkovsky's move, saying it should help take pressure off Yukos.

"He is in jail. He can't really be an effective chairman," said Vitaly Yermakov, an oil analyst with the Cambridge Energy Research Associates in Moscow. "For all practical purposes, it is a normal move of a person that cares about his company."

Khodorkovsky can be held until Dec. 30, but prosecutors can easily seek extensions, as they have with a top Yukos shareholder, Platon Lebedev, who has been jailed since July.

While Yukos may get some breathing space, the same is unlikely for Khodorkovsky, analysts said.

"It doesn't change the view (of those who consider) that Khodorkovsky is a man with a lot of money who has to be brought down to size," said Stephen O'Sullivan, head of research at United Financial Group in Moscow.

Yermakov agreed, saying that for prosecutors, "the real issue is his ownership of a large stake of shares of Yukos. His position as chairman of the board by itself is not a key issue in appeasement."

Finance Minister Alexei Kudrin, in an interview published Monday before Khodorkovsky's resignation, said the freeze of Yukos shares was part of an effort to restore law and order. He predicted the economy will benefit in the long run.

U.S. warned of Iraq attack

By Charles J. Hanley
Associated Press

BAGHDAD, Iraq (AP) — A blast near a holy Shiite Muslim shrine in the city of Karbala yesterday killed three people and injured 12, witnesses said. Meanwhile, in Baghdad, a string of mortar blasts struck near downtown after sunset.

The violence came a day after insurgents shot down a U.S. transport helicopter west of Baghdad, killing 16 Americans and wounding 21 in a dramatic show of increasing sophistication in their attacks.

Only two days before that strike, leaflets seen in mosques in the Fallujah area warned of new attacks using "modern and advanced methods."

In Baghdad, five strong explosions were heard in quick succession at about

Continued on page 2



ASSOCIATED PRESS/KHALID MOHAMMED

Iraqi children throw stones toward a U.S. armored personal carrier (APC) patroling the center of Fallujah, 65 km west of Baghdad, yesterday. Gunners brought down a U.S. Army Chinook helicopter near Fallujah on Sunday, killing 16 and wounding 20 others.

EDITORIAL/OPINION
PAGE 3
REVAMPING SOUTHWEST
CHANGES TO RESIDENTIAL AREA LIKELY TO FACE STUDENT OPPOSITION
ARTS & LIVING
PAGE 4
INDIE FILMS
NORTHAMPTON FILM FESTIVAL GETS UNDERWAY TOMORROW
SPORTS
PAGE 8
UMASS BLANKS URI
HOPWOOD SCORES LONE GOAL IN LAST GAME OF CAREER
COMICS/CLASSIFIEDS
PAGE 7

Congress approves $87.5b in aid

Latest attack on U.S. forces connected to decision

By Alan Fram
Associated Press

WASHINGTON (AP) — Congress voted its final approval yesterday for $87.5 billion for U.S. military operations and aid in Iraq and Afghanistan, a day after Americans in Iraq endured their worst casualties since March.

In an anticlimactic moment for which only a handful of senators appeared, the Senate approved the bill by voice and handed a legislative victory to President Bush, who had requested a similar package two months ago. The voice vote — in which Sen. Robert Byrd, D-W.Va., was the only one to shout "Nay" — let lawmakers sidestep the roll call that usually accompanies major legislation.

That underscored the complicated political calculus presented by the measure, which was dominated by popular funds for U.S. forces but also sparked questions about Bush's postwar Iraq policies and record budget deficits at home.

"As the president said time and time again, we will not walk away from Iraq," said Senate Appropriations Committee Chairman Ted Stevens, R-Alaska, a leading author of the bill. "We will not leave the Iraqi people in chaos, and we will not create a vacuum for terrorist groups to fill."

In the latest blow to Iraq's U.S. occupiers, 19 Americans were killed there on Sunday. That included 16 soldiers who died when a missile brought down a U.S. Army transport helicopter west of Baghdad, a crash in which 20 other Americans were wounded.

Senators lash out at SEC over scandal

By Marcy Gordon
Associated Press

WASHINGTON (AP) — Federal and state law enforcers drew a portrait yesterday of widespread trading abuses within the mutual fund industry and among brokers that siphon money from ordinary investors. Senators expressed outrage at the abuses and dissatisfaction with the response of the Securities and Exchange Commission.

The scandal claimed its first government victim.

Juan Marcelino, the head of the SEC's Boston office announced he was leaving "to minimize any further distractions for his staff." According to recent news reports, an employee of big mutual fund company Putnam Investments seeking to expose abuses at the firm was brushed off by attorneys in the SEC office and later got a more receptive hearing from Massachusetts securities regulators.

There also were industry casualties.

Putnam's chief executive, Lawrence J. Lasser, is stepping down following the filing of civil fraud charges against the firm and a slate of new top officials is being appointed at the nation's fifth-largest mutual fund company, the firm's parent company announced yesterday.

And Richard Strong, chairman of Strong Mutual Funds, resigned amid multiple inquiries into his personal trading of the company's funds. But Strong stays as a board member and as chairman and CEO of Strong Capital Management, the investment adviser to Strong Mutual Funds.

Regulators told a Senate hearing that fundamental changes are needed in the way the $7 trillion mutual fund industry operates and governs itself. That's in addition to stiff punishment of wrongdoers, they said.

The SEC found, for example, that a quarter of the nation's largest brokerage houses helped favored clients illegally trade mutual funds after hours. That finding moved Sen. Peter Fitzgerald, R-Ill., to ask, "We're talking about serious, wholesale criminal violations coming to light, aren't we?"

Fitzgerald is chairman of the Senate Governmental Affairs subcommittee examining the burgeoning mutual fund scandal and the regulators' response. A House panel also is holding hearings this week on the debacle, which has tarnished the reputation of mutual funds, traditionally viewed as a safe, conservative investment. Some 90 million people have money in U.S. stock mutual funds; half of all American households invest in them.

Massachusetts Secretary of State William Galvin submitted testimony telling the committee self-policing had failed.

"We are here today because in too many instances the mutual fund industry has failed to live up to its duty," Galvin said.

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For the Record

Correction: In yesterday's Collegian, Massachusetts soccer player Oral Bullen was misidentified as Ptah Myers in a photo cutline. We regret any confusion this may have caused.

Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian. Write for the Collegian.

13 arrests result from separate incidents
Several items reported stolen, including a motorcycle



police log

compiled by Thomas Coyle

Saturday, Oct. 25

12:25 a.m. Following a vehicle accident in Lot 22 on University Drive, Matthew Venezia, 19, of 9 Pine Glen Rd., North Reading, Mass., Was arrested for operating a vehicle under the influence of alcohol and failing to yield at an intersection.

1 a.m. A resident assistant in Moore Hall reported extinguishing a fire set in the trash room of the third floor. The Amherst Fire Department reported to the scene to investigate.

12:24 a.m. An officer reported that individuals in Pierpont Hall were warned about harassing a resident assistant. The resident assistant was advised to contact UMass police if any further harassment occurred during the night.

3:57 a.m. An officer reported checking on a vehicle in Lot 32 on Massachusetts Ave. One individual was placed in protective custody.

Sunday, Oct. 26

12 a.m. Officers reported dispersing a fight at the dance at the Campus Center. After the event was shut down officers reported a fight in the crowd and there was a report of shots fired. Arrested were:

— Kevin Holmes Jr., 21, of 133 Belchertown Rd, #29, Amherst, Mass., for disorderly conduct.

— Stefanie Sykes-Allen, 18, of 5313 Baynton St., Philadelphia, Pa., for disorderly conduct.

— Jamaal Jackson, 18, of 20 Elm St., 2H, Elizabeth, N.J., for disorderly conduct.

— Thomas Pomare, 20, of 148 South Ave, Attleboro, Mass., for disorderly conduct and resisting an officer making a lawful arrest.

3:51 a.m. An officer reported a verbal altercation in the police parking lot. The officer reported sending the subjects on their way.

1:43 p.m. A 1980 red CR-250 motorcycle was reported taken from the back of a vehicle parked in Lot 63 near the Metal Crafts building. The rear fender of the vehicle was damaged and the vehicle glove box appeared to have been rifled through. A wallet might have been taken as well.

6:28 p.m. A subject was pulled over in front of Totman Gymnasium for driving an expired vehicle. The officer subsequently arrested Jeffrey Fernandes, 35, of 475 Park St., Stoughton, Mass., for possession of a Class D substance.

9:33 p.m. A report was received of a car on fire on the north side of Coolidge Hall. Amherst Fire Department and Environmental Health and Safety were advised. EHS was reported on scene.

10:44 p.m. Two laptops were reported taken from a room in Mackimmie Hall. A report was filed.

11:32 p.m. An officer reported stopping three subjects in Lot 22 on University Drive. Six vehicles were broken into. Three suspects were arrested for breaking and entering in the nighttime to commit a felony, receiving stolen property, possession of a burglarious instrument and malicious damage to a motor vehicle:

— Aaron Michael Harrison, 17, of 50 Stevens St., 2R, Springfield, Mass.

— Jose Rosa, 19, of 281 Wilbraham Rd., Springfield, Mass.

In addition, Aaron Michael Harrison was charged with unlicensed operation of a motor vehicle and failing to stop for police.

Monday, Oct. 27

3:47 p.m. A report was received of subjects having a fight in the second floor hallway of Dwight Hall. The situation was reported to be only verbal and no physical altercation had occurred. The subjects were sent on their way and the matter will be resolved with housing.

10:43 p.m. A resident assistant reported that an individual had locked her keys in her car with her 9-year-old son sleeping inside in Lot 50 near John Quincy Adams Hall. An officer reported that they were able to wake the child who unlocked the door.

Tuesday, Oct. 28

1:20 p.m. A UPS truck was reported stuck in the grassy area of the Metawampe Lawn. Grounds requested an officer so they could get the information necessary to obtain restitution for damages.

3:55 p.m. A saxophone was reported stolen from McGuirk Alumni Stadium sometime between Oct. 1 and 2. A report was filed.

Wednesday, Oct. 29

4:11 p.m. A party reported his vehicle missing from Lot 11 on Stadium Drive. The vehicle was entered by police into the teletype as stolen.

5:06 p.m. A party reported an attempted vehicle theft from Lot 27 on Sylvan Drive.

7:27 p.m. A party reported a bicycle theft from Chadbourne Hall. A red Mongoose 18-speed bike with a black seat and metal cargo rack was apparently taken.

Thursday, Oct. 30

5:22 p.m. Police took a report of a breaking and entering on a vehicle in Lot 22 on University Drive. The passenger-side window was broken and compact disks, a CD player, an amplifier and a subwoofer box were taken.

8:42 p.m. An officer who checked two subjects with alcohol in Lot 50 reported arresting Paul Carr, 19, of 75 Redlands St., Springfield, Mass., for being a minor in possession of alcohol and having a false ID and Joseph Kenney, 19, of 109 Edandale St., Springfield, Mass., for being a minor is possession of alcohol.

11:07 p.m. A round robin was reported on the third floor of Chadbourne Hall. The responding officer reported that the party was dispersed and a small amount of alcohol was dumped.

11:37 p.m. A caller again reported a round robin on the third floor of Chadbourne Hall. Upon arrival of the police the party scattered and the floor was quiet.

Friday, Oct. 31

2:47 a.m. A traffic stop on Commonwealth Ave. resulted in the arrest of Ryan Arsenault, 26, of 11 Gunn St., Erving, Mass., for operating a motor vehicle under the influence, leaving the scene of an accident with property damage, possession of a Class D substance and a marked lanes violation.

5:56 a.m. A report of a noise complaint in Grayson Hall led to the arrest of Kira Choate, 19, of 67 Ceder St., Rehoboth, Mass., for assault and battery.

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For more information, and to apply to the program, contact Prof. Anthony Harris, Sociology Department, Thompson 524, **545-0475.**

To register for winter and spring courses, go to www.umass.edu/contined or the Division of Continuing Education Registration Office, 358 N. Pleasant St.

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Priority will be given to registered Criminal Justice Program students.

Palestinian deadline hits today

Continued from page 1

than two months, and both sides predicted further discussions.

In other developments yesterday, the Palestinian parliament approved hard-liner Rafik Natche, a former Cabinet minister and ambassador to Saudi Arabia, as parliament speaker. The post is important because the speaker would become acting leader of the Palestinian Authority if Arafat steps aside or dies. Qureia left the speaker's post when he was made prime minister.

Despite a meeting yesterday, Qureia and Arafat remain at odds over the choice of interior minister, who will play a key role in any possible action against armed groups. At the core of the dispute is Arafat's refusal to relinquish control over some of the security forces.

After the two-hour talk, Qureia said the issue is "still under study."

For the past month, Qureia has presided over a small Arafat-appointed emergency Cabinet that operated without parliamentary backing. Its mandate expires today, though an Arafat aide said he could ask for more time.

Qureia's task of forming a Cabinet did not appear any easier yesterday than a month ago when, at the last minute, he backed away from presenting his proposed team to parliament for approval because of intense political wrangling.

Despite the difficulties, Saeb Erekat, the chief Palestinian negotiator, said yesterday he believes a new government can be formed within two days.

"It's very realistic," Erekat said, but acknowledged that "there are still some problems concerning the interior minister."

A senior Palestinian official, speaking on condition of anonymity, said that pressure was mounting on Arafat to accept Qureia's choice for interior minister, Nasser Yousef.

That is the key appointment in the new Cabinet. The interior minister would control Palestinian security forces, but Arafat has been unwilling to relinquish authority. Israel and the United States insist that Arafat must be sidelined, with an empowered Palestinian Cabinet taking over security.

Without a new Cabinet, resumption of talks on the stalled, U.S.-backed "road map" plan for an end to violence and creation of a Palestinian state seems unlikely.

Once he has a government, Qureia said he plans to hold separate talks with Sharon and leaders of militant groups like Hamas to negotiate an end to three years of violence.

Warnings in Iraq appeared before attack

Continued from page 1

9:10 p.m., and it appeared the blasts were coming from the western side of the Tigris River.

Soon after, the U.S military command reported three or four mortar impacts in central Baghdad. It did not report any casualties or give details on damage.

The Karbala blast occurred on a busy street less than 100 yards from the gold-domed Imam Hussein shrine in the city, 65 miles south of the Iraqi capital, said Mohammed Abu Jaffar al-Assadi, a Shiite cleric.

All the dead apparently were passers-by. He said the bomb had apparently been planted in a parked car. It was not immediately possible to get confirmation of the report from Iraqi police or the U.S.-led coalition.

Karbala was rocked by deadly clashes last month between supporters of rival Shiite factions. Also in October, supporters of a little-known Shiite cleric based in Karbala killed three U.S. soldiers in a rare clash between residents of the holy city and the U.S. military.

On Aug. 29, a car bomb exploded outside a mosque in the nearby city of Najaf, killing more than 85 people including Shiite leader Ayatollah Mohammed Baqir al-Hakim. It was the bloodiest incident since the end of the U.S.-led invasion that overthrew Saddam Hussein.

Sunday's downing of a U.S. Chinook helicopter outside Fallujah was the deadliest since strike against American forces since the U.S.-led invasion of Iraq in March.

Three other Americans were also killed Sunday in separate attacks, making it the bloodiest day for U.S. forces since March.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, November 4, 2003 Editorial@dailycollegian.com

Pioneering bishop takes important first steps

On Sunday, Nov. 2, the Rev. Canon V. Gene Robinson became the first openly gay bishop in the history of Christendom. The consecration ceremony, which took place at the Whittemore Center at the University of New Hampshire, was a monumental event for the Episcopal priest, who now must prepare to become the first homosexual to be deemed as a successor to Jesus' apostles.

Perhaps the priest's last name is fitting, given that another Robinson found himself in a similar situation over 50 years ago. When asked about his place in history, Jackie Robinson simply said, "I'm just a baseball player, so I'll let the history books write themselves."

However, Robinson did realize the importance of what he was doing, despite the fact that he tried to underplay it as much as possible.

Over the years, Thurgood Marshall, Sidney Poitier and Ralph Bunche continued to break down barriers for the African-American people. Now, seeing an African-American in politics, in professional sports or in Hollywood is commonplace. But Gene Robinson is treading through uncharted territory. While many issues involving race and gender are exponentially better now than they once were, homosexuality in the Church is not.

Many expected Robinson to tiptoe around the topic of his sexuality at his consecration speech. There are 70 million members in the Anglican Communion, and underplaying his sexuality would have allowed Robinson to focus on larger issues that face the Church. However, while some feel that Robinson's sexuality should not be an issue, the large number of Episcopalians who protest Robinson's elevation cannot be ignored.

With that said, it is clear that Robinson needed to choose his words carefully. In his speech, he acknowledged the fact that some people, including non-Episcopalians, oppose him and his lifestyle. But never did he make it personal; his words were always centered on the bigger issues of the Church.

"This day is not about me," Robinson said, "but about so many people who find themselves on the margin … and bringing those people into the center." He proclaimed those who oppose his sexuality as "faithful, wonderful Christians," and stated that people on both sides of the issue will be able to come together if they are hospitable and loving towards each other, saying that God will do the same to each of them.

The current bishop of New Hampshire, the Rev. Douglas E. Turner, echoed Robinson's words of unity: "Because of who you are, Gene, you will stand as a symbol of the unity of the church in a way in which none of the rest of us can. Just your very presence in the episcopate will bring into our fellowship the presence of an entire group of Christians hitherto unacknowledged in these councils of the church."

It is foolish to think that all of Robinson's opposition will be swayed to the other side after his consecration speech. But by taking a topic that has the potential to create a major schism in the Episcopalian community, Robinson and his supporters have taken a very commendable and daring first step. They are turning this controversy into an opportunity for unprecedented togetherness in a religious community, but only time will tell if this unity will be achieved.

Information from The Boston Globe was used for this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Changes to Southwest a tough sell



Dan Lamothe

Don't let it ever be said that Michael Gargano is afraid to shake things up.

Over the last few days, our vice chancellor of student affairs has let it be known that he's considering widespread changes for much of the campus, especially the Southwest residential living area. The proposed changes include converting some double dormitory rooms in Southwest into singles, introducing more learning communities to the area, and increasing the amount of residential assistants and residential directors per student.

All are done with a common goal in mind: to change the wild, "big city" approach and culture that the area tends to have.

Gargano, perhaps sensing that criticism may follow, said recent riots and disturbances in Southwest are not the only cause for considering the overhaul.

"What happened with these riots actually expedited a conversation we were already having," Gargano said.

Administration, in general, is being very careful to communicate that any changes will not be made in a knee-jerk reaction, a rap it has received in the past when dealing with problematic issues — especially those involving student life.

At this point in the game, Gargano wants to make it clear that nothing is set in stone, and that all possible changes are up for discussion. He's visited numerous dorms recently, including Butterfield, Patterson, Grayson and Cance, and said he plans to make many more trips to others to get input from students before any concrete plans are made.

This is good, and Gargano should consider it as a campaign trail. There's a never-ending list of questions to answer here.

For one: There's still a housing crunch, and it's not going away anytime soon. Chancellor John V. Lombardi, Gargano and anyone else in administration involved with the process of redeveloping the University of Massachusetts know this.

"If we decide to move forward from triples into doubles and doubles into singles, it will just require us to manage the incoming class very, very carefully," Gargano said. "We will not be able to take in more students than we can feasibly house."

That's obvious. What isn't so obvious, however, is how the UMass campus is going to simultaneously "grow," while decreasing the size of its largest residential area and promising to give students back their lounges in the next year or two. There are no concrete plans yet to add additional dormitories, so where does the space relief come in? Students are going to need something more solid than a promise of a new freshman class being carefully managed before they buy into his plan.

Gargano wants to change the riot culture in Southwest, and after this fall semester, it has become obvious that doing so is something that needs to be addressed.

The second nagging question Gargano will need to answer for students: Why? Why is changing the name of Southwest going to lead to a change in the culture there? Why is overcrowding in Southwest being blamed as a main reason for riots now, when so many others blamed it on stupidity, alcohol or just being the thing to do?

Gargano wants to change the riot culture in Southwest, and after this fall semester, it has become obvious that doing so is something that needs to be addressed.

But there are numerous ways to do that, and reinventing the campus is probably the most difficult of them all. Gargano wants to change the "big city" image in Southwest as a part of a grander plan to resurrect UMass. He's cushioned the shock of the ideas with some smaller, more trivial suggestions — introducing late night concerts to Southwest, and adding a shuttle to Health Services and a midnight breakfast served by administrators during finals week — but the heart of his proposal lies in changing the way life is here, and the way its been ingrained into UMass culture for years.

Like Lombardi before him, Gargano was hired because he looked like he could be the kind of innovative, high-energy type of guy our campus needs to help lead UMass back into prosperous times. Lombardi has proven to be an overall success: a sage man with finances who has earned respect and praise even from many of the same University organizations that he had to cut or reduce finances for.

Gargano is still an unknown, which leaves this as his biggest test yet. He's made all of the right moves thus far as he pitches some pretty controversial ideas, and his willingness to meet with students is an excellent start.

But he needs to be careful. As it hit the papers yesterday, Gargano has begun walking a fine line between progressive administrator and publicly scorned idealist.

Only time will tell which is closer to the truth. If Gargano wants his new and improved UMass to be a reality, he's going to have to sell it, and sell it hard.

Dan Lamothe is a Collegian columnist.

Gargano, pick your targets

On Oct. 17, Michael Gargano, vice chancellor of student affairs, sent a letter home to University of Massachusetts students addressed, "Dear UMass Amherst Parents." He reiterated what he had said the week before to the student body: The riotous behavior of the past few weeks was unconscionable, there will be no tolerance for such activity, and no one should participate, "even as a spectator."

Russ Juskalian

Something rotten in Denmark?

I was impressed by the stance Gargano had taken. Indeed, the "riots" were a disgrace to UMass in a broad sense; those responsible should be dealt with according to Massachusetts General Law and should be subject to dismissal from the University.

However, the call for students to refrain from being spectators is a dangerous position to take. I think I understand why Gargano made such a statement. Most likely he thinks that having a crowd present allowed the small percentage of students who would eventually become violent and cause damage, to act out. But it is irresponsible for Gargano to ask the common person to cover his eyes from the proceedings in his own town.

I am not trying to insinuate that local papers or The Massachusetts Daily Collegian might consider coloring the facts, but it is a safeguard to have multiple sources of information regarding events that affect us all — especially if those events are controversial, and if someone or some entity could possibly gain something by only releasing half-truths.

What if the police had acted out of order and a student had been seriously injured as a result? What if no one was there to see it happen, and the local press was all corralled to one place where their cameras' focuses were limited? The fewer people who observe a situation, the easier it is for that situation to be misrepresented.

I want to be clear: The police have done an amazing job at quieting the riots. These men and women have sustained injuries on behalf of the rest of the community in order to keep us safe, and I am grateful for their continued support. But my argument looks forward to the future and backwards to the rocky past of censorship.

When the dissemination of information is endangered, so is the very heart of democracy endangered — and this is an issue to which we should be paying particular attention. Remember what happened when spectators (weapons inspectors) were recalled from Iraq? Remember the atrocities carried out by a man named Adolf? How about Pinochet?

Who am I kidding? Henry Ford was right: History is bunk. Those with the power to enforce the importance of the ideals that history has taught us don't seem to think much of history — and that is all that matters.

It might be easy to conclude that in the case of the UMass riots, disallowing spectators couldn't cause any harm. However, we must be constantly vigilant of the allowance of rules that seem safe at the moment but might be misused in the future, or in a different situation.

It might be easy to conclude that in the case of the UMass riots, disallowing spectators couldn't cause any harm. But we must be constantly vigilant of the allowance of rules that seem safe at the moment — because the issue is clear — but might be misused in the future, or in a different situation.

The media serves the purpose of investigating the news and telling the masses what has been found. The idea here is for a small group of well-trained professionals to procure information that would be difficult for the average citizen to acquire with his or her busy work schedule. The media in no way serves as a substitute for non-media related citizenry to ignore the world around them. This issue becomes much more important when the media is controlled by a handful of omnipotent conglomerates with additional holdings creating a conflict of interests, and further compounded by censorship in the name of national security — a favorite trump card of every powerful administration.

I don't mean to undermine Gargano's statements; he is absolutely right to call upon students to take responsibility for the riots and for our campus. I only ask that in the future Gargano be more specific and more careful when he makes blanket statements such as those asking students to refrain from being observers. What does "spectator" mean anyway? Should the students in the towers of Southwest not look out of their windows at the violence below? He clearly didn't mean this. Where is the line drawn between spectator and participant?

Russ Juskalian is a Collegian columnist.

Defining true nationalism



Zach Oelschlegel

I am more than a week late, but the baseball playoffs are over. No more having to watch those damned Yankees take the field, no more watching those stupid Yankees cry, no more rioting, and finally, no more having to hear that stupid New York Irish tenor Ronan Tynan sing "God Bless America."

You pause after reading that last comment. Did I really say that I was tired of hearing "God Bless America?"

I'm going to blame my apathy on Sept. 11. After that day, we had car dealers telling us to buy a Chevy to "keep America rolling," we kept seeing people on TV telling us that they were "doing their part" by wearing a tie with an American flag on it, every single Mom and Pop store had the phrase "God Bless America" emblazoned on their doors, and of course, you couldn't walk five feet without seeing 19 different flags in every direction.

Next thing you knew, it was fashionable to wear a hat or shirt that said "FDNY" on it, even if you had no affiliation with any fire department and Iowa was where you made your home. It was all in the spirit of showing off our pride, because that's what real Americans did, right?

Sadly, we all bought into the lie, as national holidays have returned to being days off from school, and that day we supposedly would never forget was completely forgotten, evidenced by the paltry 40 or so who showed up to this years Sept. 11 memorial at the Student Union. All those chic flags people hung on their doors became really tacky and they were taken down by January of 2002. But at least we can show our spirit by singing along to the national anthem, right?

Sadly, we all bought into the lie, as national holidays have returned to being days off from school, and that day we supposedly would never forget was completely forgotten, evidenced by the paltry 40 or so who showed up to this years Sept. 11 memorial at the Student Union.

Unfortunately, time and again, the anthem is meaningless to the ears that hear it. Everything from "Oh say can you see?" to "the home of the brave" is really just wasted time before the start of the game, instead of a moment of reverence for a nation of heroes as it should be. (Home of the brave? Like the ones from Atlanta? Would Boston be home of the Red Sox?)

"The Simpsons" lampoons this when Homer becomes a boxer. The announcer tells the crowd who is fighting, and then says, "Now, due to popular demand, we will skip the singing of the national anthem. Leeeeeeeet's get ready to Ruuuumbllllle!" The anthem is now something that just gets in the way.

Nationalism is like profanity. The first time you heard your dad curse, your ears exploded. If you heard him mouth off again, it got to be less and less of a big deal, until it meant absolutely nothing to you, taking away the entire meaning of those words your mother told you not to say.

The same goes for the constant bleating of American pride. I hear these songs at every sporting event I attend, I watch it on TV, and I've heard atheists tell me that God blesses America. And every time I see it, it means less and less, and soon enough, it might take another Sept. 11 for me and the rest of America to know that these words carry power, and aren't just a sporting tradition.

Oddly enough, when Americans do something that actually shows that they love their country — like as enlisting in the Army or Navy — they are belittled for becoming stupid grunts that will do anything for the fascist leader of our country. My brother will be graduating college this December and will be in basic training by February. I couldn't be more proud of him, and I wouldn't love for anything more than to spit on those who call him a brainwashed idiot of a man. Those are the same cowards who run away from the draft, and the same people who ignore the present and historical importance of our men and women in uniform.

True nationalism gets blasted while primitive cheering is almost revered. We aren't showing what a strong country we are by how many flags we can wave. We don't tell terrorists what America is made of when we smile and tell each other "God Bless America." If we wanted to do any of these things, we could enlist in the armed forces, or volunteer down the street to help the homeless. We could show our fellow man some of our love instead of some of our attire. We could actually appreciate the freedoms we have right now, and strive to make them better. God forbid, we could go out and vote.

Just don't try and tell me that you love America because it says so on your shirt.

Zach Oelschlegel is a Collegian columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

Letter to the Editor

To the Editor:

I would like to clarify an error that Cara Bedick mentioned in her letter to the editor yesterday.

But first, I would like to applaud her knowledge of legislation and statistics regarding the very controversial subject of abortion. I respect her opinion, as it is well founded, and I even agree with her argument for comprehensive sexuality classes.

However, I would like to point out something she may have overlooked. There are too many circumstances that can lead to an unwanted pregnancy; some may be the fault of the mother, others (such as rape) may not be. But there has never been, and there never will be, a circumstance where the pregnancy is the fault of the child. Why then, should he or she be denied the right to live? Take a look at the same child in nine months time. Would you then be so eager to say that the mother reserved the right to take that child's life?

The child deserves to live, regardless of the conditions under which he or she was conceived. Whether in his or her own birth family, or in an adopted family, every child is a blessing. It's a shame that so many people think otherwise.

Lynn Sievinski
UMass freshman

Indie movies find home at NIFF this week

By Johnny Donaldson
Collegian Staff

Toronto. Venice. Sundance. Cannes. Movie lovers from the far reaches have trekked to countless film festivals across the globe in search of undiscovered gems and the ability to brag about being the first ones to see some hot new independent films. Many well-known art house movies have passed through the marquees that make up festivals like Sundance and Cannes.

And for years, the very town of Northampton has played host to its own film festival. For nine years, the Northampton Independent Film Festival has played host to a slew of indie and underground films; comedies, dramas, short films and documentaries have graced the screens at the Academy of Music and the Pleasant Street Theater. This year will be no different.

Begun in 1994 by Dee DeGeiso and Howard Polonsky, the film festival — often referred to as NIFF — has specialized in showcasing a wide array of great, but largely unseen feats of cinema. Last year, new festival director Charlie Burke and his staff brought local audiences the first — and only — area showings of movies like the Oscar-winning Japanimation classic, "Spirited Away."

This year, Burke, in association with the Sundance Film Institute and Paramount Classics, will bring us the area premieres of big-ticket indie features such as "The Singing Detective," "In This World" and "Dopamine."

"The Singing Detective," starring Robert Downey Jr., Katie Holmes and Mel Gibson, is a quirky adaptation of a popular, well-received British musical miniseries from the mid-'80s. Keith Gordon ("Waking the Dead") directs from a script by the late Dennis Potter, scripter on the original. The film screens Thursday at 9:15 p.m. at the Academy.

The festivities kick off tomorrow night, with a screening of "Nosey Parker," the final installment in director John O'Brien's Vermont trilogy, at 7:30 p.m. at the Academy of Music Theater. The movie — about a couple renovating a dream home in the rustic countryside — will be shown with the short "The Winter People."

"In this World," the latest from Brit director Michael Winterbottom ("Welcome to Sarajevo," "Jude," "24 Hour Party People") screens on Friday at 9:30 p.m. at the Academy.

Sundance will also sponsor a special Q&A with the Sundance Channel senior vice president of film programming, Paola Freccero, at 1 p.m. on Saturday at Amherst College's Stoddard Hall. "Dopamine" is a romantic drama coming courtesy of the Sundance Film Series and shows Sunday at the Academy at 7 p.m.

In addition to the above, several other films will end up premiering on our local screens. "The Sopranos" stars Vincent Pastore and Frank Vincent will be on hand when their comedy, "A Tale of Two Pizzas," premiers Friday at 7 p.m. at the Academy. Best-selling author Sebastian Junger will attend a Q&A for the film "A Peaceful Warrior" at Smith College's Wright Hall on Friday at 7:45 p.m. Classic movies like "Tom Jones," "Kiss Me, Stupid" and "The General" will all screen, and there will be a raft of films made by local filmmakers or made with local ties.

Steve Alves' documentary, "Talking to the Wall," targets the corrupt consumerism of the Wal-Mart chain store; Cynthia Wade's "Shelter Dogs" takes a look at the struggles of a small animal shelter in upstate New York.

"The Best of the Five College Student Programs" will feature short films from students from the University of Massachusetts and Smith, Hampshire, Mt. Holyoke and Amherst colleges. Local high school students get in on the act too, with a short program on Sunday afternoon.

Festival passes are on sale for $125 ($95 for WGBY members); they allow access to all events including the Saturday night party. It's $8 for general admission, or $7 for students with valid IDs and WGBY members with membership cards. Tickets are available on a first come, first serve basis. Programs are now available around town.



IMAGES COURTESY NIFF

Hip-hop's transformation from the 'Golden Age' to underground

All music evolves and builds upon the changes in society and the people who listen to it and create it. All genres owe their existence to the styles created before them.

Hip-hop, more that any other genre, pays homage to all of its pre-existing styles. Hip-hop has gone through many changes within itself since it began to bless our ears so many years ago. What started as a medium of funk and soul has transformed into an outlet for empowerment of the people. The result is a very diverse art form. Hip-hop is also a music that was once called dead by some of its past innovators. Exploring hip-hop today clearly shows that those words are wrong, as hip-hop has emerged like a phoenix from the flames into a new entity.

The Red Line
Peter Dale
Justin Chellman

As with all styles of music, people designate a time in which the genre reached its high point. In hip-hop it is referred to as the golden years, or the "golden age." Depending on whom you're talking to, the exact years will vary, but to many, the period is between 1988 and 1994.

This time period gave us albums such as Slick Rick's "The Great Adventures of Slick Rick," The Wu-Tang Clan's "Enter the Wu-Tang: 36 Chambers," A Tribe Called Quest's "Low End Theory," Public Enemy's "It Takes a Nation of Millions to Hold us Back," Notorious B.I.G.'s "Ready to Die" and Nas' "Illmatic." These records defined what hip-hop was and what it has become today.

But what happened after 1994, according to many hip-hop connoisseurs, was that the genre began to separate from what had defined it. Some claim "gangsta rap" was to blame, but if that were the case then hip-hop would have felt the effects way before 1994, due to the work of groups that date back to the '80s (like NWA and The Ghetto Boys).



COURTESY MTV.COM

Tupac Shakur's death in 1994 marked the end of the "Golden Age" of hip-hop.

However, most tend to blame two things. First and foremost: White America and its youth. The embrace of hip-hop culture by young, white suburban teenagers brought a much larger audience to the table, leading to more money surrounding it. This process had been occurring for quite some time. It can be traced back to the early heyday of hip-hop, with groups like Run-DMC and Onyx, the two of which collaborated with popular rock 'n' roll groups.

Another entity of our country, Corporate America, discovered the financial opportunities in popularity amongst White America in hip-hop music. The money was there to be made, and Corporate America had a strong influence over many artists. The labels began to see that certain types of hip-hop made more money for them, such as pop, which outsells everything. The labels began to demand that type of product from its artists and they were refusing to put out albums by respected artists in the genre that wouldn't conform. Basically, all hip-hop had to sound the same and it had to refer to the same subjects: love songs (the quasi formation of hip-hop as R&B), sex and/or violence.

Welcome to 1997, which we like to call the "Age of Puffy." The funny thing about this is that Puffy really isn't to blame; he was just the leader of the pack and the best at creating music that Corporate America wanted — and that the public ate up.

Between 1996 and 1997, we lost two of hip-hop's greatest contributors: Biggie and Tupac. In the wake of their deaths, people began to have a bad taste in their mouths for the violent hip-hop that carried a large part in the responsibility of the deaths of those two young men.

Sean "Puffy" Combs, now known as P. Diddy, provided an alternative to that style with softer and more pop-appealing acts, such as Mase and 112. This was the age of the crossover acts, just as old-school group EPMD predicted. Well-respected emcees such as Jay-Z and Nas began to make music that was more appealing to the masses and less appealing to their original core audience.

The charts were topped with this form of hip-hop and the music began to lose its identity while entering the mainstream. This left a large audience of fans and listeners of hip-hop when it was in its "golden age" feeling alienated and searching for more than what they were hearing.

Enter the underground. Just as there were people wanting to hear what they were missing, there were artists who were sick of what was out

Continued on page 5

Don't get yourself down about what you can't get up

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood (VOX) group here at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity
Julia Kristan

Q. I was a virgin until recently. However, the first time I tried to have sex, I couldn't get an erection. My girlfriend said it was probably nerves, but I'm still worried it might be erectile dysfunction or something serious. What should I do?

A. Before you start worrying too much, I have a question for you. Have you had difficulty getting or maintaining an erection in the past, under relaxed and stress-free conditions? If you answer yes, then I would recommend seeing a doctor — you could have something more than a bit of nerves. Keep in mind erectile dysfunction is the repeated inability to achieve and/or sustain an erection firm enough for sexual intercourse.

Being that this occurred the first time you tried to have sex, the odds seem to be saying that your "sub-par" experi-

Continued on page 5

Chappelle humors NoHo crowd

Rising comedic genius brings stellar stage presence to the Calvin Theater

By Glen Straub
Collegian Staff

NORTHAMPTON — Comedian Dave Chappelle is well aware that he may offend a few people with his usual ranting and raving over sexual and racial issues during his standup routines.

"I'm sorry, guys. I know I sound ignorant," he told the audience during his standup routine at Northampton's Calvin Theater Sunday night. "It's because I am ignorant."

Dave Chappelle
Calvin Theater
Northampton
Nov. 2

In Northampton, though — a city where sexuality is lucid, diversity comes at a premium and political correctness dominates — the Calvin Theater crowd did more than forgive Chappelle. It requested his blunt comments.

In anticipation of the second season of his variety show on Comedy Central, "Chappelle's Show," which premiers Jan. 21, Chappelle is touring the country making audiences of all ages and races laugh out of their seats. In NoHo it was no different, as the rising comedian performed two shows at the cavernous, yet intimate Calvin Theater Sunday night.

Chappelle, who got his big break starring in the dorm room/cult classic "Half Baked," has come a long way since performing in small clubs in his hometown of Washington, D.C. His name is household and he is now being compared to some of the great black comedians of the past, like Eddie Murphy and Richard Pryor. There is overflowing respect for the man who makes a living on marijuana jokes and it was clear at the Calvin — before Chappelle said even one word on the stage, he received a standing ovation.

As with Pryor, it is not just the jokes that get the laughs; it is the way Chappelle tells them. His scratchy, high-pitched voice combined with his wide eyes and extremely skinny body frame give him a very distinct stage presence. So although his jokes can be raunchy at times and most of them lack punch lines, it is hard to stifle the smiles when you see the man on stage.

Due to the material Chappelle discusses, he likes to test his boundaries with the audience. So Sunday night right off the bat, he began his set by telling everyone, "So I just met all eight black people in Northampton. They all just came in a little minivan." The diverse crowd responded with roaring laughter and it was set that the audience was ready for Chappelle's frank humor.



COURTESY COMEDYCENTRAL.COM

Dave Chappelle performed twice at the Calvin Theater Sunday night.

He covered a wide range of topics during his 93-minute act, including Roy Horn's (of Siegfried & Roy) tiger bite, protesting the war in Iraq, Kobe Bryant and — a particular favorite of the Massachusetts crowd — the Don Zimmer-Pedro Martinez confrontation in Game 3 of the American League Championship Series between the New York Yankees and the hometown Boston Red Sox.

A highlight of his routine was when he compared the Kobe Bryant rape situation to music superstar R. Kelly's ordeal concerning an alleged sex act between him and some of his 15-year-old fans being caught on tape, in which he urinated on the teenage girls. It is one of Chappelle's favorite topics as he ridiculed Kelly on his show last season in the original song, "I just wanna piss on you."

Sunday night he said: "Who am I to say Kobe raped that girl? Only Kobe, God and the girl knows. But R. Kelly on the other hand, we have a video of him peeing on young girls. C'mon, who gives the golden shower? That's some f**ked up sh*t!"

The 31-year-old comedian covers current events in a very distinct way, giving them a different spin than the average comedian might have. In discussing the Elizabeth Smart story (the 15-year-old white girl who was found in March after missing for six months) he asked why didn't this girl try to escape. He reminded (and probably informed) the audience of Acel Moore, the seven-year-old Philadelphia black girl who chewed through ropes placed around her from a kidnapper and called the police.

Chappelle, of course like most black entertainers, creates an intimate atmosphere with himself and the audience. There are constant occurrences of call and response in his show and it seems that his best stuff is the reactions he gives to the audience's questions.

He began a routine talking about the best oral sex he had ever received. An audience member in one of the first couple of rows yelled out "Was it by a monkey?" Chappelle using his improvisational mind, responded with "No, and it wasn't your mother either." A loud "ohhh" in unison from the crowd followed.

However, Chappelle's drawn-out stories, such as when he went to a

Continued on page 5

Coldplay releases new DVD/CD, includes mix of live shows

By Nick Romanow
Collegian Staff

In 2001, Coldplay busted into the pop music conscious with their debut, "Parachutes," and the massive hit singles "Yellow" and "Trouble." While they gained recognition and some praise with that album, it wasn't until last year's bonafide smash and wildly impressive "A Rush Of Blood To The Head" that the band truly exploded into international superstars.

So it's only natural for the band and their record label to try to exploit the huge success they are enjoying right now. Luckily for their fans, "Live 2003," a double-disc DVD and CD package, is not a cheap cash-in but a well put-together set that any fan of the band will enjoy. The DVD is a 90-minute live compilation of two shows the band performed this past July in Sydney, Australia. The CD contains an abridged, 60-minute version of the performances on the DVD.

Coldplay
'Live 2003'
Capitol

The CD is definitely something a Coldplay fan would enjoy, but you can't help but to feel like you'd rather just listen to "A Rush Of Blood ..." instead. While many songs suffer from this problem, "Clocks" specifically sounds so similar to the version found on "A Rush Of Blood ..." that it seems almost redundant to listen to it on this disc.

The pure, raw excitement of the opening song, "Politik," makes it a standout. The shortened disc sadly leaves out "Trouble" and "The Scientist," which are the apexes of Coldplay's catalogue and sound beautiful on the DVD. Of course that's not to say the CD is bad by any means; anyone who feels passionately about Coldplay's incredible Brit-pop exquisiteness will be thrilled with the album.

The disc includes performances of three unreleased songs, one of which is brand new and should increase the appeal of the package to fans. "One I Love" is, to be clear, not a cover of the similarly-titled R.E.M. song, but it does see the band venture further toward R.E.M.'s jangly indie-pop than they ever have before.

"See You Soon" is a good — not great — song that features mostly vocalist Chris Martin singing and finger-picking an acoustic guitar. "Moses" is an entirely new song and if it's any indication of where the band is headed, it's thrilling. The sound is much closer to the superior, more original style of "A Rush Of Blood ..." rather than the good, but not very impressive sounds of "Parachutes."

The DVD is the meat of the package. Clocking in at nearly three hours of content, it has quite a lot for Coldplay fans to see. The disc contains the entire 90-minute compilation of two shows and it offers a lot more to the fan than the CD does. The show is, for the most part, shot beautifully by director Russell Thomas. While some songs — most noticeably, "Yellow" — feature annoying edits and shots, the majority of them are just stunning to look at. It is actually hard to pick a standout visual moment, as there are many. Thomas even puts in a couple massive swooping crane shots of the outdoor venue that puts many film directors to shame.

The 40-minute tour diary/documentary is, sadly, mediocre at best. However, it is shot beautifully. It seems that it was shot in color, and then had the color drained except for select items in certain shots (i.e., in one long-shot of the band in soundcheck, the only color in the shot is Martin's red shirt).

Aside from the aesthetic values of the film, there are a few entertaining moments here and there, but it mostly just feels like a promo for the band. Additionally, it has some live footage, but uses audio that seems to be straight off the camera mics, which makes for a noisy and messy sound.

These complaints, however, are fairly petty. While this live DVD/CD combo doesn't nearly compare to truly excellent live compilations such as Nirvana's "From The Muddy Banks Of The Wishkah," or Nine Inch Nails' recent DVD/CD package "And All That Could Have Been," it is certainly more than enough to satisfy even the mild Coldplay fan.

Hopefully Coldplay will make more ventures into the live DVD/CD venue in the near future because, despite some faults, this compilation is a great picture of one of the few current bands that are both massively popular and massively talented at their best.



COURTESY ROLLINGSTONE.COM

Coldplay lead singer Chris Martin and the rest of the band give their fans a chance to bring the live performances home with the new DVD/CD "Live 2003."

The Red Line: how hip-hop has changed its listeners and its style

Continued from page 4

there and began to create music away from the major labels, on independent labels and by doing shows in small local venues. These small labels, such as Rawkus Records, began to acquire a rather large and loyal following from hip-hop fans that were sick of commercial hip-hop.

Rawkus Records brought us a very refreshing brand of hip-hop in the late '90s. Sporting acts such as Pharoahe Monch (formally of Organized Konfusion), Mos Def, Talib Kweli and Company Flow (who ended up leaving Rawkus and disbanding; and one the main members, EL-P, then created his own well respected hip-hop label Def Jux). They also put out popular underground acts showcase albums in the "Soundbombing" series, which is the label's true claim to fame. These albums featured many up-and-coming and rather unheard artists at the time as well as proven acts like Common, Eminem, Brand Nubian, Boot Camp Clik and Q Tip.

This created a lot of buzz for underground hip-hop music. Labels started to notice that the people who bought underground hip-hop albums didn't just buy a few albums once in a while (which was the trend of people who bought the pop albums) — they bought a lot of albums, every week. These fans were like drug addicts and underground hip-hop was their fix. Underground hip-hop was a refreshing alternative to the mainstream commercial hip-hop that was being pumped out of every corporately owned radio station, and labels weren't the only people who noticed this change. Other artists who were more associated with the mainstream began to notice this.

This brings us to contemporary times, which is like a "second coming" for hip-hop. The lines between underground and mainstream are becoming more and more burry. Mainstream acts that lost listeners of the underground scene are starting to gain them back with solid albums that appeal to the mainstream as well as the underground fans, such as Jay-Z's "The Blueprint" and Nas' "Stillmatic." Hip-Hop is also seeing the rebirth of former greats like Scarface, with his album "The Fix," as well as new albums by members of Wu-Tang and also from former Death Row record label members such as Dr. Dre and Snoop Dogg.

Today artists have gained more creative control over what music they put out. With Dr. Dre and Eminem giving free reign to their acts, their labels, Aftermath and Shady records, respectively, are practically controlling what's hot and what's not in hip-hop right now. We also are seeing a lot of collaborations between artists, once thought of as underground, with many mainstream acts. Two great examples are the Rawkus and Rocafella collaborations, with Jay-Z on a Talib Kweli record, and Mos Def on a record by Kanye West (one of the Roc's celebrated producers responsible for a large part of Jay Z's "The Blueprint").

There is also a new trend: Hip-hop music is becoming darker, but in a good way. Hip-hop is getting back to its grittier and most raw form of presentation. This should be no surprise, considering that hip-hop's most popular act, Eminem, is from the underground hip-hop circuit, and his form of music, although very mainstream, is very dark at times. His star act, 50 Cent, is also the first straight-up rapper to be on top of the game in a while. Whereas Jay-Z and Nas both opted for a mix of R&B and rap during the late '90s, 50 Cent opts for a style more likely to be associated with the style of Tupac and Biggie (although his lyricism is not up to par with the late greats). In other words, he may make a song that appeals to the mainstream, but his presentation is still very raw. This has influenced acts like Jay-Z and Nas to make music similar to the music with which they debuted rather than what they had been putting out during the late '90s.

So what's next? Well that can't be answered, but the albums that have been coming out in the mainstream lately have become more and more true to the art form as we knew it in the "golden years," while still unique in its progression. There are also much celebrated acts from that age back in the studio after years apart, such as A Tribe Called Quest and Pete Rock and CL Smooth. Will they live up to the past success? Only time will tell, but we assure you that there is a lot more to look forward to these days.

Keep your ear to the street. If hip-hop is going to be reborn, the street is where it starts — not in a major record label office, contrary to popular belief.

Justin Chellman and Peter Dale are Collegian *columnists. You can listen to their hip-hop radio show called "The Red Line" on WMUA 91.1 FM every Friday from 9 to 11:30 p.m. E-mail them at theredline@yahoo.com.*

Comic Chappelle entertains

Continued from page 4

"Hollywood orgy," made his performance a bit winded. During these long rants, there were the constant giggles but very few moments of the loud and boisterous laughing that makes the performer stop and pause mid-sentence. These detailed anecdotes were toward the end of his performance, which made the tired and possibly hungry crowd a bit antsy.

Overall though, Chappelle was impressive. It is hard to find a comedian with the same kind of stage presence he has. And the audience at the Calvin Sunday night got a first hand glance one of the best in the business.

***

Opening for Chappelle was Grier "Chocolate" Barnes. Echoing similar themes in his jokes as Chappelle, such as racial and homosexual issues, Barnes received much praise from the crowd after opening for the comedic genius. His realistic bong-water sound effects were strikingly on par with the work of Michael Winslow, best known for his role in the "Police Academy" movies and arguably the best sound impressionist of all time.

Sex-iversity: calming your nerves may help maintain a strong libido

Continued from page 4

ence was caused by some stage fright. The mind is the number one erogenous zone, and it can also be your worst enemy. If a male is nervous, tense or "trying too hard" to get an erection, his body will work against himself. Mother nature has provided humans with a fantastic fight or flight response, one that will make an erection impossible in times of danger or tension. Losing one's virginity is, for many people, an exciting and slightly nerve-wracking experience. It is common for males to be unable to perform under such circumstances, and typically not a sign of any dysfunction or future impotence.

The key to dealing with the lack of an erection is seeing it for what it is: a minor, very temporary experience. For any readers who might find themselves in this situation (even men who have had sex a hundred times — it can happen to you, too), there are some simple things you can try.

Relax, take a breath or two, and I know it's difficult, but try not to think about getting an erection. Remember, your body is in fight or flight mode and you're probably not going to need Viagra to solve the problem.

Communicate with your partner about what you think might be happening. They will hopefully understand and not mind one bit if you cool things off for a while and try again later. Another good rule of thumb is allowing yourself and your partner adequate time and privacy to relax and take things slowly. Hooking up with someone at a party with people audibly outside the door, for example, won't bode well for sexual success.

Human bodies are not perfect machines set to perform on command. We are incredible works of art and nature that sometimes bumble and fumble in the course of our lives. There are plenty of things that can temporarily "go wrong" in a given situation, most of which do not point to a larger health concern.

Questions? Comments? E-mail sexiversity@hotmail.com with subject "Sex-iversity." Confidentiality is always respected.

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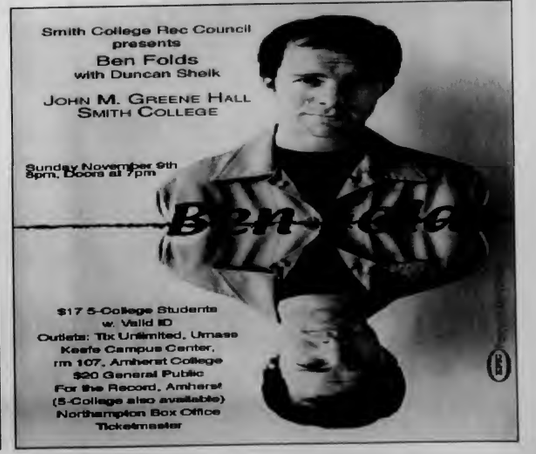
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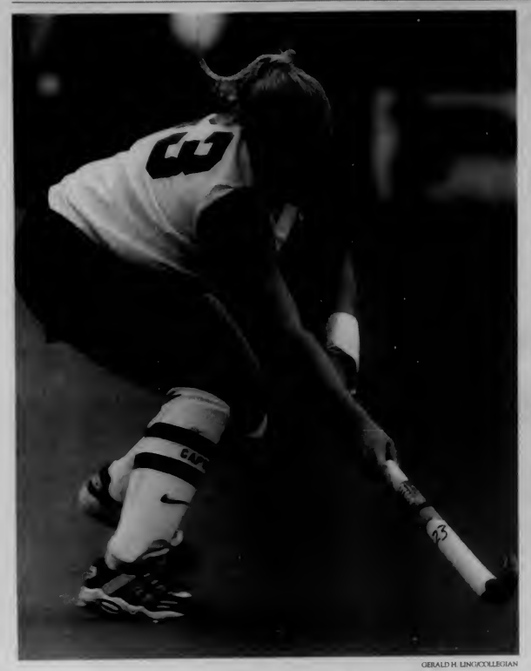
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Gerald H. Lingo/Collegian

Senior Kristin Hopwood played her final game for UMass, netting the lone goal in a 1-0 win.

UM blanks URI on Senior Day

Continued from page 8

there 100 percent the whole game ... it was fun; I enjoyed it."

Tocco made three saves on the day for her first shutout of the season. She finishes the 2003 season with a 4-14 record, 65 goals against for an average of 3.55, and 149 saves for a percentage of .696.

Shea was pleased with the Minutewomen's performance.

"Today was a huge stepping stone to our level of excellence that we have to get to [in the future]," Shea said. "These last few games have said a lot about this group, because it would have been real easy to quit, real easy to come out here and just go through the motions to finish out the season, and they didn't."

The Minutewomen 2003 campaign is the lowest win total in the history of the program, and only their third losing season in their 27 years of existence. As it stands, they will be returning 10 starters, including sophomore Jaime Bawden, who led the team with three goals and one assist for seven points.

Men finish seventh, women eighth at A-10 Championships

By Matt Barstow
Collegian Staff

The Massachusetts cross country teams effectively ended their seasons below expectations Saturday, with a seventh-place men's finish, and eighth place for the women at the Atlantic 10 Championships.

La Salle became the third squad in Atlantic 10 history to win three consecutive titles, as the Explorers finished with eight runners in the top 13, six of whom were named to the All-Conference team. La Salle was heavily favored going into the A-10s, ranked No. 28 among Division I teams, and setting a team record for highest national ranking.

St. Joseph's sophomore Andre Laboy won his first collegiate race, becoming the first runner to ever finish a playoff race in less than 25 minutes at the Belmont Plateau in the course's six-year history as host site of the A-10 Championships. Laboy led the Hawks to a second place finish (68 points), with a time of 24:46.7.

Duquesne tied a team record third-place finish with 109 points. Junior Ryan Bender, who finished second overall with a time of 25:12.6, led the Dukes. Bender was awarded All-Conference honors for his second consecutive season.

The University of Richmond came in fourth, led by senior captain Tim Caramore who finished seventh overall with a time of 25:36.1. Caramore's performance earned him a spot on the All-Conference team in his fastest race of the year.

Dayton rounded off the top five with 117 points, followed by George Washington (184 points) and UMass (191 points).

"Duquesne, Richmond and Dayton all finished within eight points of each other, so if we had finished one spot higher per person, we would have been right in the mix," coach Ken O'Brien said.

Sophomore transfer Ryan Corbett, who finished 29th out of 109 total competitors, led the Minutemen with a time of 26:46. Junior captain Andrew McCarron came in second among UMass scorers, with a time of 26:54.

Freshmen Aaron Strellner and Michael Dulong finished third and fourth for the Maroon and White respectively, with times of 27:10 and 27:16. Sophomore Rich Harris brought up the rear for the Maroon and White, completing the five-mile race in 27:18.

The top five UM scorers finished with a 32-second differential.

"The guys finished as a pack, which was good in terms of the spread, but I was hoping to see them run 20 seconds faster per man," O'Brien said. "As a whole, it wasn't a day to call a championship performance. In a race like this everyone needs to run 85 to 95 percent of their potential, and we fell a little short."

O'Brien credits recurring injuries and illnesses, such as the team's ongoing battle with the flu, as possible causes for inconsistencies throughout the year.

"When you're faced with a variety of problems beyond those that you face on the course, it causes a prolonged period of adjustment which hurts the team's ability to gain momentum going into big races," O'Brien said.

In the women's race, Sheila Klick defended her title, as the La Salle senior won the women's race for the second straight year, completing the three-mile race in 18:00.2. Klick's time was the 18th fastest in A-10 history. Klick was named to her third All-Conference team, and was honored by the A-10 as the "Most Outstanding Runner of the Meet" for the second consecutive year. Klick led the Explorers to a third-place, 97-point finish.

The University of Richmond claimed its first-ever Atlantic 10 title, as conference Coach of the Year Lori Taylor watched his Richmond Spiders take five out of the top 10 spots, and three of the top four. Freshman Caitlin Smyth was named the A-10 Outstanding Rookie, after placing fifth overall and third among Richmond scorers, with a time of 18:31.4.

Richmond bested Rhode Island by 35 points, despite a second-place effort by Rams sophomore Kristen Coon, who finished seven seconds behind Klick, in 18:07.2.

Duquesne came in fourth with 108 points, followed by Saint Joseph's with 122 points, and George Washington with 184 points. Dayton finished seventh and Fordham finished eighth, with 189 and 204 points, respectively. The Minutemen placed ninth with 204 points, ahead of Xavier and St. Bonaventure.

Senior Kate Markopoulos, whose time of 19:32.1 placed her 11th out of 115 total competitors, led the Minutewomen. Despite a personal best first-place finish among UMass scorers, Markopoulos missed making the All-Conference team by one spot.

Freshman Cuisle Kierans finished second among UMass scorers with a time of 19:56.2.

Alexis Anzelone, perennial favorite among Minutewomen runners, finished a season low, third place among UMass scorers with a time of 20:08.8. Anzelone, the team's MVP, finished 44th overall.

The Massachusetts cross country teams will have one more chance to race, as they attempt to qualify for the NCAA's District Championships this Saturday. Out of the 40 participating Division I schools from New England and New York, three will be selected to compete for the national title.

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Quote for the Day

"Don't worry about the world coming to an end today. It is already tomorrow in Australia."

-Charles Schultz

Today's Crossword Puzzle

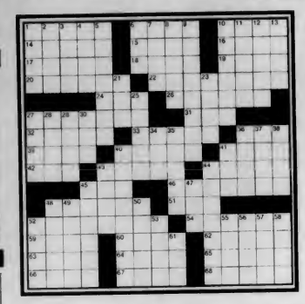


Previous puzzle solved

Across
1 Yellow jackets
6 On the horizon
10 Blueprint
14 Bullpen item
15 Point at sea
16 Melodrama VIP
17 Kayak's kin
18 Culprit
19 Higher than
20 Half shell item
22 Ray of lunar light
24 Chop off
25 Thrashes
27 Grinder or cager
31 By means of
32 Tier
33 Wooden rod
36 Performers again
39 Funny Bombeck
40 Hurried
41 Big Island port
42 "Ain't misbehavin'" lead
44 Writer Sterling
45 Evergreen
46 Honcho
48 Stockpiles
51 Worthless coin
52 Hammering
54 Kampala's country
59 Zeroback toast
60 Scrugge or Hines
62 Spanish
63 — mardidem
64 Omit
65 Chardonnay lover
66 Consumer gds.
67 Mo. neighbor
68 Skin wasters

Down
1 Texas town
2 "Let's call it —"
3 Blades
4 Author's need
5 Pittsburgh NFLer
6 Carnaus wkp
7 Rasp com
8 Cool in
9 Discarded
10 Deep-rooted fear
11 Flat
12 Regrets
13 Average
21 Campbell
23 Fuming
26 Boards
25 Ride a bike
27 Knighted Guinness
28 Cheap staple
29 Loose living
30 Pasture
34 Fall mo.
35 Calendar units
36 Not speak clearly
37 Jai —
38 Rhone port
40 Most obsolete
41 Wrestling surface
43 Baseball
44 Tighter
45 Lifeon soldier
47 One
48 Keep after
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50 Sergeant
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Daily Weather Forecast

For Amherst

Tuesday
- High: 51
- Low: 40

Wednesday
- High: 69
- Low: 52

Thursday
- High: 61
- Low: 34

Production Crew

On staff today

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Photo Technician
Sarah Lloyd
Copy Editor
Andrew Merritt
Production Supervisor
Dan Simmons
Production Staff
Nikolas P. Markantonatos/ Dave Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Say you're bored around people that are very busy working. It pisses them off.

pisces • Feb. 19-Mar. 20
You're a bigger dork than Bill Gates ... and you're poor, too.

aries • Mar. 21-Apr. 19
Yummy, smoooooooothies!

taurus • Apr. 20-May 20
You just aced that test. Okay, not really, but it's nice to think so.

gemini • May 21-Jun. 21
What's new in this town?

cancer • Jun. 22-Jul. 22
Rocking chairs are entertaining.

leo • Jul. 23-Aug. 22
Watch out for mooners from the windows of Southwest.

virgo • Aug. 23-Sept. 22
It's a SUB! NOT a grinder!

libra • Sept. 23-Oct. 22
It's far too warm for it to be November.

scorpio • Oct. 23-Nov. 21
Take it easy today and eat a taco.

sagittarius • Nov. 22-Dec. 21
You're a fun person ... fun like a kick in the crotch.

capricorn • Dec. 22-Jan. 19
Be careful: Kittens can be quite persuasive.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTSTUESDAY

TUESDAY, NOVEMBER 4, 2003

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Going out on top

UM finishes with a win

By Brendan Hall
Collegian Staff

For Kristin Hopwood, Saturday couldn't have been any better.

In the last game of her career, the senior captain knocked in the lone goal of the game to lead the Massachusetts field hockey team (4-15, 2-4 Atlantic 10) to a 1-0 victory over the URI Rams (7-13, 1-5 A-10).

"It felt really good to end it like this," Hopwood said. "It really stinks that we couldn't make it to the [A-10] tournament, but at the same time it's nice to end on a win."

UMass	1
URI	0

Hopwood was given honors before the game for her performance throughout her four-year tenure with the Minutewomen. Over the span of her career, she has played in 74 games, starting 54 of them, scored one goal and one assist for three points, and was part of a defensive unit that ranked first in the nation in 2000.

"Kristin Hopwood has represented everything that's right about college athletics, about UMass athletics," coach Patty Shea said. "She's taken a lot of self-sacrifice for the good of the team and she's done a tremendous job."

The first half featured plenty of back-and-forth action. The Minutewomen began to take control as the game progressed, but it was the Rams who had the first scoring chance. The Minutewomen defense stopped the Rams on four consecutive penalty corners in the final two minutes of the first half to keep it scoreless.

The Maroon and White gave Rams goaltender Jennifer Perry plenty to worry about in the second, as the Minutewomen outshot the Rams 16-1 and dominated the penalty corners 4-1. But it wasn't until halfway through the half that the Minutewomen finally broke away from the Rams.

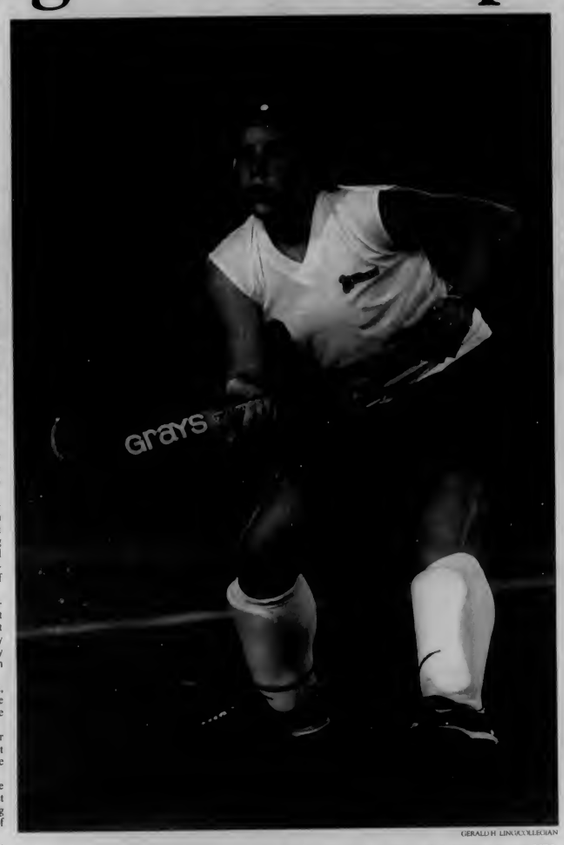
After being awarded a penalty shot, Hopwood knocked in the lone goal of the game at 50:46 to seal the win for the Minutewomen.

"We practiced penalty strokes [the other day], and I was the only one who didn't get to do one," Hopwood said. "I can't believe it hit the backboard."

The Minutewomen defense put the clamp down on the Rams, allowing just four shots in the entire game, making goalie Christine Tocco's job in net a piece of cake.

"It was easy," Tocco said. "The team was

Continued on page 6



GERALD H. LIN/COLLEGIAN

Jaime Bawden saw the UMass field hockey team break a five-game losing streak with a shutout win over URI.

Wagner traded to Philadelphia

By Rob Maaddi
Associated Press

PHILADELPHIA (AP) — Billy Wagner questioned Houston ownership's commitment to winning. He won't have those problems with the Philadelphia Phillies.

The All-Star closer was traded yesterday from the cost-cutting Astros to the Phillies for right-hander Brandon Duckworth, and minor league right-handers Taylor Buchholz and Ezequiel Astacio.

Wagner, a three-time All-Star, goes from one of baseball's best bullpens to among its worst. The Phillies converted just 33 saves in 51 opportunities as Jose Mesa and Mike Williams both faltered.

"I'm excited about coming to Philadelphia because they obviously have made a commitment to winning a championship," Wagner said.

Wagner had criticized Astros owner Drayton McLane for not making a move to get another quality starting pitcher for the 2003 season and expected more of the same for next season.

"It's going to be a tape job," Wagner said after the season finale. "It's not like we're going out there and getting any marquee pitchers."

Wagner didn't back off his comments after the trade.

"My comments to Drayton were truthful. They were about winning, not about him being a bad owner," Wagner said.

Whatever the case, the Phillies are thrilled to have him. General manager Ed Wade said getting a closer was the team's top priority in the offseason.

"Billy Wagner was at the top of our list," Wade said.

Phillies manager Larry Bowa compared Wagner to Atlanta's John Smoltz and Los Angeles' Eric Gagne.

"He's a dominant closer," Bowa said. "There's a big void we filled real quick."

Wagner was 1-4 with a 1.78 ERA last season and had 44 saves in 47 chances, making a career-high 78 appearances. Mesa converted 24 of 28 saves for the Phillies, and had seven losses and a 6.52 ERA. Williams, an All-Star with Pittsburgh, was 0-4 with a 6.38 ERA and three saves in five chances after being acquired by the Phillies in July.

Wagner is due to make $8 million next season, the third in a $27 million, three-year contract he agreed to in January 2002. The deal contains a $9 million team option for 2005 with a $3 million buyout.

For the Astros, this was money move. McLane has said the team lost money this season.

"This is somewhat of a sad experience," the owner said. "He's one of our own and has developed into one of the premier players in baseball. But you move forward, and you have to constantly renew the team, and this is a step forward. We hate very much to make this decision, but it certainly helps us in giving us flexibility."

Duckworth, 27, was 4-7 with a 4.94 ERA in 18 starts and six relief appearances. Buchholz, 22, went 9-11 with a 3.55 ERA in 25 games for Double-A Reading of the Eastern League.



GERALD H. LIN/COLLEGIAN

Stephanie Barrett and the Minutewomen concluded their season with a pair of losses in Philadelphia.

Bitter ending

Minutewomen drop final two

By Matt Stewart
Collegian Staff

The Massachusetts women's soccer team experienced a somber end to their final weekend of play.

Temple	2
UMass	1
St. Joseph's	5
UMass	0

The Maroon and White went into the weekend with a slight glimmer of hope, and were mathematically still in contention for the tournament.

Hope soon turned to despair as UMass (4-12-1, 3-8 A-10) dropped a double-overtime heartbreaker to rival Temple 2-1 on Friday, and was blanked in its season finale by St. Joseph's 5-0. When asked about his thoughts on this past weekend, UMass coach Jim Rudy replied: "In many ways the same familiar feeling. It's definitely frustrating."

Temple (4-13-1, 2-8 A-10) struck first in the marquee match up. With less than two minutes remaining in the first half, Katie Louth beat Kristin Rutland to put the Owls up 1-0. Elena Hekimian was credited with an assist.

Both teams battled to a stalemate through the majority of the second half. Michelle Luttati hit a header past Temple goalkeeper Jackie Mauro to tie the game up with less than a minute remaining in regulation.

"Michelle Luttati is a class act," Rudy said of his departing senior. "From end to end on both sides of the field she had a spectacular season."

Both teams battled back and forth through the first overtime, but neither team was able to score, forcing a second overtime. That's when disaster struck for the Maroon and White.

With 3:33 remaining in the second extra frame, twin sisters Samantha and Stephanie Vietry broke into the UMass zone, and Samantha fed Stephanie, who drilled the game winner home.

"We played well but missed our lay-ups and hit the post three times," Rudy said. "We dominated overtime but they ended up beating us."

The final game on the slate was against St. Joseph's, who had clinched a tournament berth in their game against Rhode Island, and had nothing to lose against the Maroon and White.

St. Joseph's (9-7-1, 7-4 A-10) blasted out of the gates, netting three early goals. Senior Michelle Ford got things started, netting her first goal of the game in the 10th minute to put the Hawks up 1-0. Freshmen Nancy Cook and Megan Schutt netted back-to-back goals 10 minutes later to put St. Joseph's up 3-0.

Ford later added a pair of goals in the second half, both of which were assisted by Marisa Barriere (three assists). It marked her first career hat trick, to give the Hawks the 5-0 win.

"[St. Joseph's] just got into the A-10 tournament and they took it to us," Rudy said.

One of the most positive aspects of this weekend, Rudy said, was that everyone got the chance to play.

"We even got an injured Kelly Nigh to stand in front of the net for the last five minutes," he said.

The loss brings to an end the careers of seniors Kelly Nigh, Erin Lilly, Rayney Meisel, Maggie LaBrode, Erin Muir and Michelle Luttati.

"It's always tough," Rudy said. "It was a large group this year. They trained very hard and were respectful and polite. They played through pain and injuries. These seniors are solid citizens and will do well in life. They will become great UMass alumni."

The Maroon and White were plagued by injuries all season long, and never got the opportunity to fully recover. At one point in the season, there were as many as six starters with ailments, unable to participate in the active lineup.

Lindsey Fairweather was sidelined with an injury for the beginning of the season, which hurt the Minutewoman offense. Down the stretch, things didn't improve, as the Maroon and White were slapped with some additional injuries to Nigh and one of the biggest standouts of the season, Lindsey Bellini.

"It's disappointing," Rudy said. "Had this team stayed healthy we could've been damn good. It was very frustrating losing nine games by one goal."

The Daily Collegian

WEDNESDAY, NOVEMBER 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 45



EMILIE DOGGANA/COLLEGIAN

Rack 'em

Serena Tran, a senior nursing major, takes a break from mid-semester stress by playing a game of pool at Union Billiards.

Democrats dispute over confederate flag at debate

By Ron Fournier
Associated Press

BOSTON (AP) — Howard Dean, under fire from his Democratic rivals, stubbornly refused to apologize last night for saying the party must court Southerners with Confederate flags in their pickup trucks.

"Were you wrong, Howard? Were you wrong to say that?" Sen. John Edwards challenged the former Vermont governor in a hot, hip campaign debate.

"No, I wasn't, John Edwards," Dean shot back, adding that to win, Democrats must appeal to working-class white voters in the South who consistently support Republicans "against their own economic interests."

The exchange was the sharpest of the night in a debate that generally veered away from campaign issues such as Iraq and the economy, and into areas of interest to younger voters.

Retired Gen. Wesley Clark, asked about gay and lesbian rights, said he would give homosexuals "the opportunity to serve in the U.S. armed forces." Under a policy in effect since the Clinton administration, gays are permitted to serve in the military if they do not disclose their sexual orientation.

Asked whether they had ever used marijuana, Edwards, Dean and Sen. John Kerry said they have. Rep. Dennis Kucinich, Clark and Al Sharpton said they had not. Sen. Joe Lieberman answered the same, although he apologized as he did so. Former Sen. Carol Moseley Braun declined to answer.

Rep. Dick Gephardt was the only absentee as the Democrats vying to challenge President Bush gathered for their sixth debate in two months. The Missouri lawmaker chose to campaign in Iowa, site of the leadoff caucuses on Jan. 19.

The eight other Democrats met in Faneuil Hall, a building steeped in history— and an unlikely venue for a debate unlike any other.

That was clear from the outset, when moderator Anderson Cooper of CNN appeared on stage wearing an open-necked dress shirt— and invited the nationwide television audience to submit questions by text message. In addition to CNN, Rock the Vote sponsored the debate.

The candidates, too, dressed down for the event. Lieberman wore a shirt and tie but no jacket; Edwards favored an open-necked, blue-and-white checked shirt, and Clark and Kucinich opted for turtlenecks.

Sekou Diyday, 25, a supermarket buyer, confronted Dean with the question about the Confederate flag and comments the former governor had made over the weekend in an interview with the Des Moines Register.

"I was extremely offended," Diyday said. "Could you please explain to me how you plan on being sensitive to needs and issues regarding slavery and African-Americans after making a comment of that nature," he said to applause from the audience.

Dean responded by quoting the Rev. Martin Luther King Jr., as saying it was his dream that "the sons of slaveholders and the sons of slaves" could some day sit down together.

Sharpton interjected that Dean had failed to answer the question, then said the former governor had misquoted King. "You can't bring a Confederate flag to the table of brotherhood," he said.

He added, "You are not a bigot, but you appear to be too arrogant to say 'I'm wrong' and go on."

Dean defended himself and his remarks, telling Sharpton, "We're not going to win this country … if we don't have a big tent. And I'm going to tell you reverend, you're right. I'm not a bigot."

"We need to bring folks together in this race, just like Martin Luther King tried to do … And I make no apologies for reaching out to poor white people," Dean said.

Edwards jumped in moments later, challenging Dean to say whether he was wrong to have made his comments about the flag.

Again, Dean said he was not. He added that people were wrong to fly the flag, which he called a racist symbol. But he added, "I think there are a lot of poor people who fly that flag because the Republicans have been dividing us by race since 1968 with their Southern race strategy."

But Edwards, who represents North Carolina, was unwilling to let the subject go.

"Let me tell you, the last thing we need in the South is somebody like you coming down and telling us what we need to do," he said.

U.S. soldier killed in Baghdad roadside blast

By Slobodan Lekic
Associated Press

BAGHDAD, Iraq (AP) — Insurgents killed an American soldier in a roadside bombing in Baghdad yesterday and lobbed mortars into the U.S. headquarters area of the capital, wounding four people and raising huge explosions downtown for the second night in a row.

Spain announced the withdrawal of much of its diplomatic staff from Iraq for security reasons.

The mortar attack yesterday evening targeted a major symbol: the so-called "Green Zone," the heavily guarded square-mile part of downtown Baghdad where the U.S.-led occupation headquarters is housed in a former Saddam Hussein palace.

Smoke could be seen rising from the northern end of the zone, near the al-Jamhuriya Bridge over the Tigris River. Iraqi police said two mortar rounds hit in the zone. At the Pentagon, spokesman Lt. Col. Jim Cassella said four people were injured in the attacks, but he was not sure if they were Americans, civilians or military.

The mortars caused no casualties or damage, the U.S. military said. The night before, three mortars exploded downtown, one hitting a U.S. Army base but caused no damage or casualties.

Also located in the Green Zone is the Al Rasheed hotel, in which most U.S. officials have been residing and which insurgents battered with rockets on Oct. 26, killing an American soldier.

Earlier in Baghdad, the roadside bombing killed one soldier and wounded two others, all from the 1st Armored Division, the U.S. command said. Another soldier was killed Monday and one other wounded when their vehicle struck a land mine in Tikrit.

The deaths brought the number of American soldiers killed in Iraq in November to 22, most in the weekend crash of a Chinook transport helicopter shot down Sunday west of Baghdad.

In other developments yesterday:

-An Iraqi judge was shot and killed outside his home in the northern city of Mosul, the second judge killed in as many days. Ismail Youssef, a Christian, was a deputy to the head of the appeal courts in Nineveh province.

Continued on page 2



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

U.S. Army soldiers secure the "Green Zone" in central Baghdad, Iraq after mortars were fired into the area late yesterday.

UMass launching $100,000 push to market its research

SHREWSBURY (AP) — Administrators at the University of Massachusetts announced a new push yesterday to market the university's research.

"With competition from other states and nations threatening the Massachusetts economy this is no time to be timid," Jack Wilson, the university's interim president, told trustees. The trustees met in Shrewsbury to hear reports from campus officials on the university's science and technology research.

Wilson said he was launching the development fund with $100,000 from the licensing revenues the university receives from its research. Eventually, Wilson said, he hoped to increase the spending to $1 million.

He said the money could be used to manufacture prototypes of products that could be licensed and made by Massachusetts companies, in turn helping create private sector jobs.

Over the past seven years, the university system's revenues from licensing technology has grown from $400,000 to more than $20 million annually. Still, the money is a fraction of that generated by the state's private research universities, including MIT and Harvard.

"UMass, which accounts for over 90 percent of the university research conducted outside of greater Boston, has a unique ability and responsibility to spread innovation-based prosperity to every corner of the state," he said.

Wilson, a former professor and administrator at Rensselaer Polytechnic Institute who created UMass' online course program, also said he planned to name a panel of high technology executives to advise the university on its moves in that field.

He also said economic development officials from the five campuses would meet next week in Fall River to discuss techniques used to create technology incubators at the university's Lowell and Dartmouth campuses.

-Associated Press

EDITORIAL/OPINION
PAGE 3
EROS AND PHILIA
A LOOK AT ROMANCE AND FRIENDSHIP
ARTS & LIVING
PAGE 4
BARELY VIEWABLE
NEW RYAN MOVIE FALLS SHORT
SPORTS
PAGE 8
LORD JEFF
KROHN NAMED A-10 PLAYER OF THE WEEK
COMICS/CLASSIFIEDS
PAGE 7

Annual Majors Fair to be held tonight

By Sean Benson
Collegian Correspondent

Tonight the annual Majors Fair will be held from 6 p.m. to 8 p.m. in the Student Union Ballroom.

Over 90 different department representatives will be available to answer questions. In addition, representatives from the Army ROTC and Air Force ROTC, the libraries program, Residential Academic Program, ALANA, Committee for the Collegiate Education of Black and other Minority Students, Alternative Spring Break and the International Relations certificate program will be present. Students will be able to gather information about the programs in a no-commitment environment.

Representatives from interdisciplinary programs will be present as well, including the information technologies minor, the cultural health science certificate, the public policy and administration minor, the biostatistics and epidemiology minors, the international relations certificate, and the criminal justice program. The Isenberg School of Management and the School of Engineering will be present as well.

The variety of representatives will include faculty members, graduate students, undergraduate students, chief undergraduate advisors and honors coordinators.

Undeclared freshmen and sophomores are invited to attend, as well as undergraduates who may be looking to change or add a major, or add a minor or certificate program. Coordinators expect a turnout of over 1,000 students.

"One of the goals of the Majors Fair is to help prepare students for registration," said Susan Machala, an organizer from Pre-Major Advising Services. "The latest information will be available for the spring semester."

The online registration period will begin on Nov. 13 and run continuously through Feb. 10. However, students are advised to register for classes at the beginning of their enrollment appointment.

Career Services will be on hand to answer questions and help guide students as to what they plan to do with their major.

"It's never too soon to start exploring options," said Kim Holloway, a Career Services representative. "Students may want to keep in mind the possible internships in connection with their major or minor."

Career Services will provide light refreshments at the event.

The fair is sponsored by the Pre-Major Advising Services, Commonwealth College and Career Services.

Marxism conference hits UMass

By Kochnov Jean-Noel
Collegian Correspondent

Beginning tomorrow, the University of Massachusetts will host "Marxism and the World Stage," the fifth in a series of international gala celebrations presented by the editors of Rethinking Marxism, a journal of economics, culture and society.

Over the course of the three-day conference, the theoretical and political concerns of contemporary Marxist thought will be addressed in panel discussions, paper presentations, an art exhibit and a play.

The theme of the conference focuses on the implications, applications and shortcomings of Marxist and related thought in the contemporary world context.

"Marxism and the World Stage" will feature a theatrical production on Thursday at 7:30 p.m. in the Student Union Ballroom. "Graves," a play inspired by John Steinbeck's "The Grapes of Wrath," which tells the tale of a family's struggles in dealing with the effects of corporate globalization in Hartford, Conn., will be preformed by the HartBeat Ensemble theater company of Hartford. An art exhibit entitled "Global Priority," showcasing artists' responses to globalization through architecture, photography, sculpture, video and websites will run at the Herter Art Gallery until Nov. 23.

Brought to campus with the aid of Richard Wolff, UMass economics professor and the editor of Rethinking Marxism, the event is expected to attract up to 1,000 attendees.

Participants in the conference include, Gayatri Chakravorty Spivak, best known for her essay "Can the Subaltern Speak," a critique of the post-colonial critic as an unwitting participant in imperialism; Richard Lichtman, author of "The Production of Desire: The Integration of Psychoanalysis into Marxist Theory," an analysis of the connections of Freudian and Marxian theory; and Okwui Enwezor, the founding editor of the Nka: Journal of Contemporary African Art.

Prior gala celebrations were held in 1989, 1992, 1996 and 2000. The last two conferences have been held at UMass.

Registration will be held in the Campus Center Auditorium tomorrow from 10 a.m. to 5 p.m. The cost of attending the conference is $35 for students and other low-income attendees, and $90 dollars at regular price.

Funding for the conference was received in part from the UMass department of economics, the Political Economy Research Institute at UMass and the Amherst College department of English.

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Weekly Calendar of events

November 5 - November 11 2003

Compiled by Sara-Megan Walsh

Today

Smith College — "Spoken, But Not Heard: Democracy, Feminism, and the Challenge of Gender-Based Censorship," a panel presentation, will begin at 7:30 p.m. in the Campus Center, room 208. Panelists include Dr. Gertrude Fester of the Commission on Gender Equality and Dr. Patricia MacFadden of the Five College Women's Studies Research Center.

UMass — The dramatic dance troupe Pilobolus will perform in conjunction with the St. Lawrence String Quartet in the Fine Arts Center Concert Hall at 7:30 p.m. Ticket costs start at $7 for students, $15 for adults.

Tomorrow

Smith College — Daniel Ellsberg, author of "Secrets: a Memoir of Vietnam" and "The Pentagon Papers," will hold a lecture entitled "Secrets and Lies About Nuclear Threats, the War on Terror, and Iraq." The lecture will be held in the Leo Weinstein Auditorium at 7 p.m. A reception will follow in the Neilson Library browsing room.

Amherst College — Former Real World cast member and gay rights activist Danny Roberts will speak on "Real World, Real Life, Real Issues" at 8 p.m. in the Johnson Chapel.

UMass — The Student Government Association will host a Five-College Dance Party featuring DJ Menace in the Bluewall from 10 p.m. to 2 a.m. DJ Menace will be spinning reggae, hip-hop and top 40. Admission is free. Participants must be 18 years old to attend and 21 years old to drink alcohol.

Friday 7

Amherst College — David Sutphen, a legislative counsel member at the Recording Industry Association of America, will give a lecture entitled "KaZaa vs. I-Tunes: A Free-For-All Battle Over the Future of Digital Music." The lecture will run from 1 to 2:30 p.m. in Fayerweather 115. This lecture is the first in a series of lectures entitled "The Constitution Beyond Our Borders: Human Rights and the Imagining of America."

Mount Holyoke College — At 7:30 p.m. in Abbey Chapel, Mount Holyoke's Glee Club, Concert Choir, Chamber Singers and Vocal Jazz Ensemble will perform in the annual holiday concert, "Christmas Vespers."

Saturday 8

Mount Holyoke College — A Medieval and Renaissance Fair will be held in Chapin Auditorium from 10 a.m. to 9 p.m. Admission is free and events include fencing, dancing and various crafts.

UMass — The Talich String Quartet will perform Beethoven's Quartet Cycle in Bowker Auditorium at 8 p.m. The Talich String Quartet is known for being one of the world's finest string quartets. Tickets start at $7 for five-college students and $15 for adults.

Mount Holyoke College — The "Good To Go: Bashment party 2003" dance party featuring hip-hop, reggae, R&B and dance hall music will be held at the Betty Shabazz Cultural Center. The party will begin at 9 p.m. Admission is $3 before midnight, $4 after.

Sunday 9

Amherst College — At 1 p.m., Rev. Elizabeth M. Clement, Dean of Spiritual and Ethical Life at Deerfield Academy will lead The Hermenia T. Gardner Bi-Semester Worship Service in Chapin Chapel. The service is in African American tradition and will be followed by a fellowship dinner.

Smith College — Ben Folds will perform in concert at 8 p.m. in John M. Greene Hall. Duncan Sheik is the opening act. Tickets cost $17 for five-college students, $20 for adults and are available at: Ticketmaster, the Northampton Box Office, For the Record and various college locations.

Monday 10

Smith College — Chaim Cohen from the Ben-Gurion University in Beer-Sheva, Israel will present a lecture entitled "Organ Transplants and the Jewish Tradition: From the Prohibition of 'Double Murder' until the Commandment for 'Preservation of Life.' The lecture is at 4:30 p.m. in Seelye 106.

Smith College — At 7:30 p.m., Dr. Jane Mansbridge, Adams Professor of Political Leadership and Democratic Value at Harvard University, will give a lecture entitled "Everyday Feminism." She will discuss feminism's effects on policy issues. The lecture will be held in Seelye 106. Refreshments will be provided afterwards.

Tuesday 11

Amherst College — The Brentano String Quartet will premiere the String Quartet #4 by Eric Sawyer, an assistant professor in the music department. Professor Sawyer will introduce his composition. The performance will be held in Buckley Recital Hall at 4 p.m.

UMass — At 7 p.m., the Fine Arts Center's University Gallery will present a lecture entitled, "In Conversation: Joel Meyerowitz and James Young" based on the current exhibit "Aftermath: Images from Ground Zero." Meyerowitz was the only photographer who documented Sept. 11 with unlimited media access.

4 Iraqis injured

Continued from page 1

-Also in Mosul, insurgents using small arms fire and rocket-propelled grenades attacked a hotel housing American troops but caused no casualties, the military said. Three of the grenades hit the building and two others landed in the compound. Another RPG hit a Mosul police station overnight but caused no casualties.

-Insurgents ambushed a U.S. patrol yesterday with RPGs in the city of Khaldiyah, located west of Baghdad in the volatile "Sunni Triangle," witnesses said. There were no reports of casualties.

-Britain announced that a British Marine was killed by hostile fire on Friday in Iraq. It was the first fatality in more than a month among the 10,500 British service personnel in Iraq, most of them based in the south.

Illegal logging blamed in Indonesian flood disaster

By Chris Brummitt
Associated Press

BUKIT LAWANG, Indonesia (AP) — A devastating flood in Indonesia that left more than 200 people dead or missing has driven home a stark warning: rampant logging in Sumatra's forests is harming not only endangered animals but humans too.

Felled trees may have blocked a waterway high in the mountains, causing a huge flash flood when they collapsed Sunday night, a government spokesman said.

The wall of logs, boulders and mud crashed through the village of Bukit Lawang, leveling dozens of cheap inns and restaurants that served visitors to a nearby reserve for endangered orangutans. The hillsides that collapsed may have been weakened by the lack of trees, environmentalists said.

By late Tuesday, rescuers with chain saws and bulldozers had pulled out 85 corpses from debris piled two stories high. Five of the dead were foreigners — two Germans, two Austrians and a Singaporean. Officials said up to 123 people were missing and feared dead.

"They are either buried under the logs or swept down the river," provincial government spokesman Eddy Sofiyan told reporters.

On Wednesday, aid workers began distributing five tons of rice and hundreds of packets of instant noodles to survivors. Cabinet ministers including Senior Welfare Minister Yusuf Kalla arrived to survey the damage.

Americans Tyson Murphy, 27, and Tommy Connelly, 26, said they climbed trees to get away from the deluge and clung to the branches for 1 1/2 hours.

When the waters subsided, "we each kissed our respective trees and took a branch with us," said Connelly, of Ladera Ranch, Calif.

Rescuers pulled them and seven other foreigners across the river to safety using a climbing harness and a rope.

"It's one of those things you think will never happen to you," said Murphy, of Laguna Beach, Calif., sporting dreadlocks and a Bob Marley T-shirt. "I just said a couple of prayers."

The village mosque became a makeshift morgue. Volunteers washed the corpses and said prayers according to Muslim tradition.

As rescue teams worked, villagers tried to salvage their belongings from wrecked houses.

Holding a white T-shirt belonging to his 3-year-old daughter, who drowned, Muhammad Yusuf, a tourist guide, sobbed: "She used to wear this when she rode her bicycle. I've lost everything."

The flood follows a spate of disasters that environmentalists blame on the illegal cutting of trees in Indonesia, a sprawling archipelago with 210 million inhabitants.

Unchecked logging disrupts the natural absorption and flow of rainwater from the highlands, triggering floods and landslides that sweep into the valleys.

Committee cleans up local rivers

By Gabriel Leiner
Collegian Correspondent

The Connecticut River Clean-Up Committee and Pioneer Valley Planning Commission have brought to completion the Ames Avenue and Grape Street sewer separation project in Chicopee, the first of many projects that will cut down on sewage overflow to the Connecticut and Chicopee Rivers.

According to the PVPC the separation will eliminate 100,000 gallons of combined sewer overflows per year.

"Substantial progress has been made in improving water quality in the Connecticut River," said Stanley Kulig, a CRCC Chairman. "The CRCC has received significant federal appropriations for five consecutive years and we hope this pattern continues."

In towns with old sewer systems such as Chicopee, when rainfall is heavy enough, catch-basins overflow and excess water is diverted through pipes to larger bodies of water. Some pipes that channel rainwater outward are adjacent to normal sewage pipes. Because of this, rainfall can flood pipes and in the process draw sewage along as it is sent to other bodies of water. This type of pollution is CSO.

The Massachusetts Department of Environmental Protection reported that about 1.8 billion gallons of CSO are discharged annually into the Connecticut River from 78 different discharge pipes. According to the PVPC, CSO currently severely limits recreational activities like fishing and swimming, has led to development of skin rashes, respiratory, eye and ear infections, and has killed wildlife around the river.

A CSO fact sheet released by the PVPC in 1997 warned the public to stay out of some areas of the Connecticut River for 48 hours after a heavy rain, for fear of sewage overflow.

Along with the clean up of the Connecticut and Chicopee Rivers, the city of Chicopee also has plans to extend the Connecticut Riverwalk, the existing bike and walking path along the Connecticut River, to Nash Field in Chicopee near the Chicopee Street Bridge. The Pioneer Valley Transportation Improvement Program has slated the Riverwalk extension as part of fiscal year costs from 2004 to 2007 with the total funds as slightly less than $2 million.

The long-term recreational gains and improvement in living conditions from the investment of cleaning up CSO and extending the Riverwalk to Chicopee may warrant the price and the wait.

Chicopee resident Allen Patterson said he is not happy having a sewage reconstruction hole in a residential part of Chicopee, but realizes that it is only a temporary inconvenience.

"Although it is a little frightening to have an open hole with sewer pipes near children, it's a small price to pay to have a cleaner environment for our children's children," he said.

"If all goes well, the historic, picturesque two-and-a-half-mile Chicopee Spur will become a Riverwalk and bikeway bringing people back to the river," said Stephen R. Jendrysik, a Chicopee historian and a history teacher at Chicopee Comprehensive High School. "The trail will increase the understanding of the role of the river in the city's history while providing healthy exercise and recreation."

The project is also aimed to help community growth in Chicopee. "More people will be able to boat, fish, and picnic in more areas along the river," said Christopher Curtis, a PVPC planner.

While the Ames Street project only fractionally improves CSO overflow, the CRCC is currently working to better these conditions with a series of CSO elimination projects costing $4.3 million, funded by a State Revolving Fund secured by the City of Chicopee and through CRCC funds.

The CRCC was established in 1993 by an intergovernmental compact among Chicopee, Holyoke, Ludlow, South Hadley and Springfield and in conjunction with the PVPC.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 5, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Tuition increases: UMass is not alone

By now, tuition increases at the University of Massachusetts are old news. Everyone who attends UMass can feel recent increases tugging at their empty pockets, and it's easy to point the finger at the Massachusetts state government and say that they are to blame for our troubles. Although this is partly true, it's not the whole story. We, at UMass, are not the only ones becoming broke. The raising of tuition and fees at higher education facilities is an epidemic that is sweeping the country, and most severely, the Northeast.

Last month, the College Board revealed that this past year there was a 9.8 percent increase in the cost of attending public schools, with private schools trailing at a mere 6.7 percent. The higher education community has not seen increases this big in 30 years. Even if the majority of UMass' financial difficulty comes from budget cuts year after year, numbers such as those seem to say that we would be in the same situation even if we had some help from the state.

How can it be that the cost of higher education is rising so drastically? Perhaps it is because there are more students attending college now than ever before, and admission spots are in high demand. That should be regarded as a positive statement about our education system. Instead, it is being looked at as an opportunity for schools to milk students for all they are worth. More competition for spots makes colleges and universities, both public and private, think they have the right to charge an arm and a leg for an education. In some cases, it is less expensive to buy a house than to attend four years of college.

The College Board also recently compiled a list of the top ten most expensive colleges and universities in the country, and of course, they are all in the Northeast. That is no surprise, considering the Northeast is the most densely populated part of the country, as well as the most popular area to attend college. Students from all over the country come to school in the Northeast, and the majority of students from this part of the country seem to stay here. This presents even tougher competition, so naturally our schools are among the most expensive.

But what is there to be done about this? Discouraging more people from attending college is certainly not a solution to the problem of rising costs. Our country prides itself on the level of education of its public, which seems only to be increasing. However, if something isn't done soon, cost of higher education may reach a point where that alone will discourage people from attending. Do we, as a nation, really want to go back to a time when only people who really "need" to go to college are able to? It should be the duty of our government to provide a full education to anyone who wants it, and it's time for someone to step in, because enough it enough.

The cost of higher education is already staggering and it will only continue to rise until someone does something about it. If these schools need more support from the government in order to keep costs down, then it should be the number one priority of our politicians. Nothing is more important than educating the people who will control the future of our country.

Information from CNN.com was used in this article.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Critical decision time



Yousef Munayyer

The past 10 days in Iraq have proved to be the bloodiest we have seen in recent months. After a day filled with bombings and an attack on a Chinook helicopter, several are dead and more are injured. It has come to a point where the news stories about the deaths of one or two American soldiers are not even making the front page anymore. That has become too commonplace.

No one has been spared in these attacks. Iraqis have been killed, particularly newly established Iraqi police who are cooperating with American efforts. The United Nations building was bombed as well. Within days of announcing that they would send support to Iraq, Turkey's embassy was bombed as well. These attacks are directed at one thing, the presences of any non-Iraqi established government.

As things look more and more bleak, the rhetoric from the Defense Department hasn't changed. Donald Rumsfeld still answers "no comment" to the tough questions, and Paul Wolfowitz continues to make the case that this was humanitarian intervention. He himself was the target of an attack earlier last week when rockets were fired into the hotel where he was staying.

We have come to a point where a vital decision must be made. The American public can no longer be lied to. I do not expect the Defense Department ideologues to tell us what the real intentions behind this war are. There a million dead in Rwanda who turn in their graves when this war is justified as humanitarian intervention. If you really want to believe that this was about terrorism, or weapons of mass destruction, I can't help you. There has been no evidence of either. There has been evidence, however, of about $5 trillion worth of oil to be won.

As I was saying, I don't expect the administration to tell the public the motive behind this war. There is now another important issue that the administration must be candid about. How long will we be in Iraq, especially if things get continually worse? President Bush likes to say that we will be there for however long it takes. How long is that? Forever? If Vietnam has taught us anything, it's that forever is a long time.

The recent Madrid Conference to raise funds for finishing the job in Iraq was a failure. Most of the European powers pledged no new dollars to the effort. Though many may place the blame for this squarely on "selfish" old Europe, much of the blame should be placed on the complete lack of diplomacy after the end of "major combat."

There is one very clear truth. The United States is doing this almost completely alone. We need to acknowledge this and be prepared for what it means because with the way things are going so far we could be there alone for a long time.

That's why we are at a critical junction in this situation. Now more than ever is the crucial point when the United States has to reach out to the international community and be prepared to put Iraq under the control of a more broad coalition.

We have to ask ourselves how long we are prepared to read the headlines about dead soldiers thousands of miles away.

We have to ask ourselves how long we are prepared to read the headlines about dead soldiers thousands of miles away. Another month? A year? Five years?

We need candid leadership from today forward, and this is something that has been lacking for a long time. The President of the United States has to address the nation and say that this is going to be a long fight and many more will die before we see real progress. The president and his administration have to be held accountable for the decisions they have made. The least they can do is tell the public the truth about how they see the future. I'm sure they don't see a pretty picture. Recently, the most popular film in the Pentagon his been "The Battle of Algiers." For those who are not familiar with this film, it is a portrayal of the Algerian resistance movement against French colonialism in the 1950s and '60s.

General Tommy Franks commented last March saying, "We don't do body counts." This now infamous comment, originating in the inaccurate and deceptive body counts that came out during the Vietnam era, has become the policy with Iraq. However, we are not told about the Iraqi death toll, which is surely horrendous, and little is being done about the American death toll which rises almost every day.

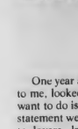
Leadership has been truly lacking. Former Senate Majority Leader Trent Lott this past week said, "If we have to, we just mow the whole place down, see what happens." Aren't you glad you can always count on Senator Lott for words of wisdom?

As it gets worse, the public pressure for answers will grow. And 100 years from now history teachers around the world will be asking students to write essays explaining why it took the U.S. so long to realize they could not go it alone. We have to act now so that the question on the tongues of America's youth in the future will not be: Why did we wait so long?

The longer this goes on, the more it will become apparent that the administration doesn't have an answer. With every resistance attack and soldier death, the situation seems exceedingly harder to get out of. Sure, no one wants to relate this to Vietnam. That's understandable because Vietnam may be the biggest mistake this nation has ever made. Maybe it isn't Vietnam yet, but should we wait for that? We are supposed to look at history to learn from our mistakes, not repeat them again.

Yousef Munayyer is a Collegian columnist.

Philia, meet Eros



S.J. Port

One year ago, a friend sat next to me, looked up and said, "All I want to do is kiss you." With that statement we moved from friends to lovers. In the year that has transpired, I've lost my friend, my lover, and the deep satisfying human connection found in both.

The vulnerability of that union is such that when the relationship becomes too painful, the liability too great, we grow defenses or we grow numb — either way, the risk remains that returning to the friendship, and leaving the romance behind will not be possible.

The ancient Greeks believed in two types of love: Philia, the love between friends, or non-erotic love, and Eros, romantic or erotic love. This is far too simple: in love, the best unions are fueled by both Philia and Eros. Uma Thurman was once quoted as saying that you should marry "your best friend — who you want to f— all the time." How would she explain that to the Greeks?

Lord Byron wrote, "Friendship is Love without his wings." This is perhaps more applicable.

I have been told that, "true friends grow older, but if you once possessed true friendship, they will always remain your friends no matter what happens in your life or theirs." The question remains, however, can you return to Philia after knowing Eros? Although Philia alone carries that human bond we all require, how can it be satisfying enough for two who have shared the complete intercourse of love that included Philia and Eros?

Kahlil Gibran writes this of love in his book "The Prophet." "Love gives naught but itself and takes naught but from itself. Love possesses not, nor would it be possessed, for love is sufficient unto love. Love has no other desire but to fulfill itself."

One must then ask, when does love begin to possess those in love? How, in such a vortex of aching vulnerability can the individual lover maintain his identity beyond that of the union? Love may not possess, but it does force the relinquishment of control to a certain point, a point that may make some uncomfortable and leave others individuality feeling swallowed.

Love is intrinsic to human nature. Although happiness is what Aristotle aptly determined as the end-all greatest good of man, love is what drives us to happiness. Love of community, of a subject, an instrument, a profession, or most often, a person.

We want, as humans, to be wanted, loved, cared for, connected. E.M. Forster's moral dictum "Only connect," gives sustenance, validating our innate need for relation. It is connection and communication that unite us in the comparison of experiences that educate, enlighten, enrage and engage mankind. Our language and our society are built upon the premise, the verity, that man needs other men, that there is value in unity — and therefore in love.

Developing a friendship into romance is almost like having one of your favorite novels turned into a film.

That said, each member of a community, or of a pair, must be an individual in her own right to compliment the unity, to give back to that which she is supported by. Two individuals have much more to say and give to one another than a pair of lovers so entwined that they cannot see themselves without seeing the other. Two solid partners with defined individualities will have a much more edifying relationship. There is truth to be found in the idea that proximity can kill.

It is not, really, about absence or presence, but about a person's identity and the strength of that identity when merged through love with another's identity.

It is a balance, between finding oneself and realizing one's self in relation to the other. Of course — life is a balancing act.

The opposite of love, of any kind, is loneliness.

Professor Nick Bromell writes, "Human connection without transcendence (if there has ever been such a thing) does not satisfy. Loneliness is also cosmic loneliness. It is not just from ourselves and our culture that we feel alienated, but from Being." In his book "Tomorrow Never Knows," Bromell credits the Beatles with instructing his education on love and its importance in life. "The simple message that love is the answer to loneliness, that connection is the antidote to unreality. I heard again [in the Beatles' lyrics] the only truth I have ever believed, the only gospel that has ever broken through my shell of cynicism and my distrust of hope."

Developing a friendship into romance is almost like having one or your favorite novels turned into a film — you're just not sure it will be the same, or as good, and you don't want to ruin what you already have — and most importantly, you're not sure you'll enjoy your novel again after having seen the film.

Then again, love you find with a friend could resonate through you as James Joyce's words have the power to do. "My body was like a harp and her words and gestures were like fingers running upon the wires." And, think of Saul Williams' poem, "My Love," as it concludes, appropriately, "How do I love thee? Imagine."

S.J. Port is a Collegian Columnist.

Dermatology nightmare



Thomas Naughton

I am rather fair-skinned, and I have one or two birthmarks that are coffee colored — one on my hand that my mom says is "the map of Ireland" and another one on my foot that I think is the map of some piece of feces. When I was young, a pediatrician said that when I turned 20 I should have my café-au-lait birthmarks checked out, so I figured I should do that this summer, being of age.

I had made an appointment with the dermatologist in my area for the next available time slot, which was five months from the time I was calling in late winter.

"Perfect," I thought, "I can get my birthmarks checked in July, and if I die of skin cancer before then, the dog can have my guitar and I have nothing to worry about."

I felt very adult, making my own dermatology appointment. My adult feeling slipped away later on however, thanks to the Discovery Health Channel and a program on Neurocysticfibro-matosis, which featured a sufferer who had a 200-pound tumor removed from her mid-section.

I had made an appointment ... for the next available time slot, which was five months from the time I was calling.

Neurocysticfibromatosis is a genetic ailment that causes tumors to grow on the body. Many are small and benign, but the aforementioned woman's 200-pound tumor was eating away at her body and nearly killed her. Some signs of the disease are multiple café-au-lait birthmarks and tumors under the skin.

Coming from a long line of hypochondriacs, I immediately assumed that I, because of my one or two marks, was now growing a 200-pound tumor. I was very anxious to see the dermatologist. I didn't seriously think I was growing a tumor, but the thought remained in the back of my mind and tugged on my nerves every now and then. Then July rolled around and with it, my appointment. I was cool, calm and collected.

That all changed when I met Donna (name changed). Donna is a breed of secretary that I like to call "M.D. Secretaries" — secretaries who think they should dole out medical advice to patients although they possess no doctorate of any kind. I do not hate these people; they are only trying to help. But do I want them to give me medical advice? No. I usually just smile while they advise me before or after my appointment, silently thinking "shut up." However, I hated Donna at first sight. She was very condescending and had a terrible Massachusetts accent. Donna looked at me superciliously and said, "Can I help you?" I told her I was there for an appointment.

"Do you have your insurance card?" Donna asked with a fake smile, revealing her horribly decayed and broken front teeth. When Donna mentioned my insurance card, I shuddered remembering that my wallet was stolen from my dressing room and with it, my insurance card.

"Well, the doctor can't see you if you don't have your insurance card," Donna said with a slight tinge of glee.

I laughed at her. She didn't laugh. After a pause of awkwardness I asked Donna if there was a way I could give her the information when I got home. She said no, with her jagged grin showing, and motioned for the person behind me to step up to the window.

"No, I'm not done," I said ferociously to the person behind me, and I glared at Donna. The war had begun. "Donna, its not like I'm stealing soda. I can get you the information later. I have waited five months for this appointment."

She told me I'd have to reschedule. I wanted to grab her through the window by her teddy-bear-print scrubs and throttle her, but I didn't.

"I am an adult," I thought, "Adults don't throttle." I asked Donna to call my mom at work to get her insurance information. She looked at me again in that cock-eyed supercilious way. "JUST DO IT, DONNA," I snarled. She sighed over-vigorously and dialed, while in my mind, I screamed the F-word at her over and over again.

My mother was, of course, out of the office, which delighted Donna who told me that she "couldn't be calling around all day for my card." I was livid. I wanted to scream at her. Didn't she understand?! This appointment was important. What if I had neurocysticfibromatosis? I could grow a 200-pound tumor that would surely kill me, and the warning signs wouldn't be caught in time because I didn't have my insurance card at precisely 1:15 p.m. for Donna to examine closely.

I looked at her with daggers protruding from my eyes and said, "Donna, you need to change one of two things within the next 30 seconds. Your attitude or your teeth, and given the time constraint, I hope its your attitude."

She asked if I wanted to see her supervisor, which enraged me, because I'm supposed to demand to see her supervisor. She is not supposed to offer; stupid Donna took away my right to "demand heroically." I screamed at her supervisor who hurriedly gave my file to the doctor. The doctor walked into the examining room, looked for five seconds at my birthmarks, said, "These are nothing" and was gone. After a pregnant pause of disbelief, I bolted from the office, wishing that I had grown a 200-pound tumor that I could cut off to leave on their stoop to even the score.

Thomas Naughton is a Collegian columnist

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 5, 2003 ARTS@DAILYCOLLEGIAN.COM

Cox causes stir with new WE show

By Beth Harris
Associated Press

LOS ANGELES (AP) — Courteney Cox likes her living space lean and clean. David Arquette revels in collecting everything from miniature pigs to large shoes to nesting dolls, which makes for a lot of clutter.

No wonder Arquette felt more comfortable at Cox's house when they began dating. She had food in the refrigerator. He had old pizza boxes and people hanging out watching TV.

"It was unbelievable," Cox said, describing Arquette's bachelor pad. "There were people on the couch that I don't even know if he knew. It was just stickers and posters and things."

Moving in together provided Cox with a challenge: how to blend her refined sensibilities with Arquette's outrageous taste and vast collection of tchotchkes.

"You've got to get creative when you're married to David," Cox said. "I incorporated some things that my mother couldn't believe, like a woman in bondage with a glass table on her back. It made my house a lot more fun and happy and colorful."

And their real-life decorating dilemma inspired the home design series "Mix It Up," airing Wednesdays at 8 p.m. EST on WE: Women's Entertainment cable channel.

Design and decorating are longtime passions for Cox, who's in her 10th and final season on NBC's "Friends."

Cox, 39, and Arquette, 32, met when they co-starred in the "Scream" movies. They've been married four years.

The couple are executive producers of the 30-minute show that follows two roommates who are at odds stylistically. In each episode, an interior designer is given $2,500 and three days to transform one room into a living space that is compatible for both individuals.

Along for the upheaval are hosts Milos Milicevic and Thea Mann, movers, a painter and a carpenter. Friends and family of the roommates help decide which items get thrown in the "Gotta Go" bucket.

Cox and Arquette work behind the scenes. She is the design consultant and he oversees the music, including helping create the show's funky theme song.

"Hopefully, this show speaks for itself without me or David being on camera," Cox said.

That doesn't mean Cox is opposed to getting dirty.

"Courteney is on her hands and knees and she's rewiring people's stereos and she's wiping down walls and she's touching up with paint," Arquette said.

"That's the most fun," said Cox, who would like to work as the designer on an episode.

Cox describes "Mix It Up" as a cross between the Osbournes meet Martha Stewart with a dash of Dr. Phil thrown in.

"We really focus on the conflict in the show," Arquette said. "People come to us because they have a problem with their home and they don't feel comfortable in it, and they don't feel represented. We try to fix it, and we come in and try to sort of find the fun in it."

"Mix It Up" enters a cluttered landscape of home design shows, where rooms, backyards and gardens are being redone across America.

"The appeal of this show is it's going to make you laugh, the music's great, we teach you how to accomplish the goal," Cox said. "I cry when the people come in. It's the most exciting thing to see their reactions."

The actress has indulged her passions through buying and selling seven houses in 10 years. She's known to haunt flea markets at 6 a.m. in search of a particular furniture style.

"Every time I move, I always say, 'This is it. This is so hard. I'm exhausted,'" Cox said. "Then one week later, when everything's put away and I'm living there, I want to do it again. I love change."



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Courteney Cox

Ryan 'In The Cut' and the buff

Thriller shows plenty of skin, but is thin on content

By Johnny Donaldson
Collegian Staff

Meg Ryan gets naked in Jane Campion's new thriller "In The Cut" — I mean she really gets stark raving nude. She is far from the perky, button-nosed romantic comedy princess that so many viewers are accustomed to seeing her as; there will be no Tom Hanks sweeping her off her feet with a dozen roses. Ryan's new reinvention as a brazen sex queen as earned many a notice amongst the press — hardly an article goes by without mentioning that Ryan is nude and having a lot of sex in the movie — yet no one bothers to mention the other major component of her performance.

'In The Cut'
Directed by Jane Campion
Starring Meg Ryan, Mark Ruffalo
Screen Gems
Rated R
119 mins.
Grade: F

That is the fact the Ryan seems to spend the entirety of the movie in a mopey, drugged-out daze. Ryan drifts through as if she's in a foggy haze, never even registering that she's stuck in an inert and ludicrous thriller. Her face is benumbed, her emotions are stunted — even her body language seems oddly languorous and methodical. She's acting in a vacuum, as a vacuum — sucking every bit of life out of the film.

If Ryan seems to be on Quaaludes, so does the movie. This languid, torpid movie is slow, dull and unbearably boring. A long, plodding slog through heavy-handed symbolism that all but beats itself over the head of the viewer, the movie is an endless loop of torture that seems to just get longer with every second that ticks away from the clock.

"In The Cut" is an erotic thriller that is noticeably devoid of eroticism and thrills. Since it is neither sexy nor scary, it has no reason to be and so exists as a monument to the mighty of self-importance of those behind this conceited crock. Campion seems to want to make a highly sexualized suspense story and a movie that transcends the limitations of her chosen genre. But she has no respect for the genre and her disdain and pompous narcissism leads to a movie that is nothing more than a high-toned arthouse version of the softcore schlock that often plays on late-night Cinemax.

This is "The Hulk" of soft-core porn — a movie that takes a limited genre and tries, through literary and cinematic pretension, to make it mean something ...only to fail utterly and miserably. This isn't art, but gassy and affected crap, and "In The Cut" is even more morose and dreadful than Ang Lee's lugubrious "Hulk." The movie plays like it is torn between down and dirty lurid thrills — there are dismembered corpses and naked entwined limbs — and being a doctoral thesis on feminist sexual theory. "In The Cut" ends up entombed in its airless "gravity."

Ryan plays Frannie Avery, a New York English teacher who falls into a passionate affair with Malloy (Mark Ruffalo), a police detective investigating the brutal murder of a young woman whose head was found beneath Frannie's apartment window. Frannie is a lover of slang and a collector of words, and her interest is piqued when Malloy uses the term "de-articulated" to describe the state of the victim.



Further intriguing Frannie is the fact that Malloy is the kind of man who can use a crude and vulgar line on a girl and still be able to sweep her off her feet; he knows how to walk the line between lewdness and charm.

Frannie and Malloy fall into bed and soon Frannie begins to suspect that Malloy is the killer prowling the city streets. (He has the same tattoo as the faceless man whom Frannie saw getting fellatio in the shadowy corners of a bar; the victim has the same blue fingernails as the woman performing her, uh, art.) But is Malloy the killer? Or is it his obnoxious partner (Nick Damici), Frannie's hot-tempered black student (Sharrieff Pugh) or her creepy, obsessive ex-boyfriend (Kevin Bacon, strangely — and wisely — going unbilled.)

"In The Cut," which was adapted from the novel by Susannah Moore, offers a startlingly shallow pool of potential victims, allowing for an easier (too easy) chance at guessing the identity of the killer. In fact, "In the Cut" offers up a city that is empty of people; the bustling metropolis of New York City has been turned alien and lifeless. It's the perfect hollow setting for a movie that is deadened from the opening credits onward.

Dion Beebe's cinematography goes for a dreamy, wavering feel, but the jostling, restless camerawork is in desperate need of Dramamine. The camera never ceases to stop moving, drunkenly hobbling around without a steady gaze, and the edges blur and fuzz and grow indistinct. It's like watching the movie through a lens smeared in jelly. Obviously, Campion and Beebe were going for an effect reminiscent of the heroine's tremulous, unsteady nature, but they just create the atmosphere of an upset stomach.

Frannie likes to spend her time on the subway reading little snippets of poetry-painted posters decorating the walls. It's the kind of two-ton symbolism that helps to crush the air out of the movie. Campion suffocates the viewer with her so-called "meaningfulness," the way that her variation on the sex thriller is meant to say something deep and significant. But there's no center to her movie and "In the Cut" comes across as a dour, misguided and portentous bore. Ryan is far too glum and maddeningly passive to make for a sympathetic heroine — face it, this limp noodle is an annoying doormat — and Ruffalo fails to give his character any shading or interest; Malloy comes off as creepy even when he's meant to be charming. This pathetic attempt at an erotic thriller is as erotic as a cold shower.

Album brings down the 'Day'

New CD brings frown to a happy genre

By Johnny Donaldson
Collegian Staff

Howie Day is the rain cloud to John Mayer's clear blue skies. Even when he's singing about being troubled, Mayer sounds just a shade too smooth and upbeat – it's as if he doesn't want himself to become too ruffled by his music.

Mayer's songs tend to drift toward the sunnier side of things, all bubbly pop and little real angst. Day, on the other hand, sounds as if he's perpetually ruing over something in his mind. Mayer's the guy at the bar strumming a guitar and poaching the whole sensitive act to pick up girls. Day is the wounded soul in the corner, scribbling down lyrics in a beat up notebook while the girls swoon over the cocky guy singing at the bar.

Howie Day
'Stop All The World Now'
Epic

Day's debut, "Australia" never met with much commercial success, but it did garner much popularity among the college crowd, with audiences lined up at performance to watch Day play live, often backed only with a looping system he devised for himself.

"Stop All the World Now" is Day's second bid to one-up the John Mayers of the world, replacing the happy-go-lucky singer/songwriter-isms with slightly more earnest and austere material. At times the material is very good, far more promising and forceful than the relatively weak pabulum that makes up Mayer's "Heavier Things." At other times, the songs sound generic and indistinct — rote, by-the-numbers demonstrations of guy-with-a-guitar sensitivity.

Like on "Australia," the songs up front are stronger than the ones at the end of an album. Day can create decent songs, but he can't sustain the energy for an entire album. The albums end up sputtering and flaming out the closer to the end they get. "Stop" begins to drift at about the halfway point and only spike during "She Says" a revamped version of a song off "Australia."

"She Says" is a tender acoustic number on "Australia," but placed here — just before the album grows soupier and more forgettable — the song becomes punchier, buoyed by electronic effects and drum beats. In fact, much of the album is advanced by the addition of organs, Wurlitzers, Mellotron and the like.

The best songs kick off the album — songs like the chugging "Perfect Time of Day" and the tender, gorgeous ballad "Collide." The aptly titled "Sunday Morning Song" has a jaunty weekend bounce — it's the kind of mellow, even-tempoed song that would suit a lazy Sunday morning lolling about doing nothing. It blithely, breezily lopes along on a light-footed beat.

It's when the daytime-soap jingle opens "I'll Take You On" that "Stop" stumbles. Except for the gently muscular jangle of "She Says," the songs aren't as memorable as the opening numbers. They're filler, placed one in a row and kill the momentum of "Stop." They come off as templates for the folky singer genre. Still what's good is so good that the flaws can be forgiven. Now, if only Day can make an album that can steer the entire course rather than drift into the ether halfway through.



COURTESY WTFSFM.COM

Howie Day brings a lamenting sound to the otherwise upbeat branch of the rock genre.

All the Crow you could ask for

By Cameron J. Woods
Collegian Staff

Finally, every single radio smash and all around great song from everyone's favorite 40-something, svelte siren are on one compact disc.

The tracks on "The Very Best of Sheryl Crow" are not arranged by their chronology in so much as they are ordered by, more or less a descending array – from all around feel good happy works like, "All I Wanna Do" to the deep and soulful tracks including, "I Shall Believe" and "The First Cut Is The Deepest."

Sheryl Crow
'The Very Best of Sheryl Crow'
A&M

Even though the majority of the tracks on this CD are nearly a decade old they have lost none of their original luster. Crow's soft yet strong country tinged vocals and skillful guitar work power this compilation above and beyond what could be expected of a mix disc.

For those who are tired of shuffling between five or six different CDs to hear all your favorite Crow songs, or those who can't afford a portable MP3 player to take that "legal" playlist off of your computer, this album is perfect.

It is a great mix of her extremely country sounding work as well as her more pop/rock and American Rock pieces. If you're one of the masses that says that you only like a few of Crow's songs, then this disc is right up your alley. The only possible flaw to the album maybe the targeting of part-time fans. Though they are all great songs, long-time Crow followers may feel a bit let down by the many songs that did not make the heavy rotation lists.

As a solo artist Crow has the power to move listeners to tears or out of their seats, depending on her intention. Though predominantly a soloist, Crow is no stranger to collaboration — she has performed with the likes of Sting, Rod Stewart, Stevie Wonder, Foreigner, Joe Cocker, Sinead O'Connor, Michael Jackson and Don Henley.

Her productions in the mid '90s and through to today not only have kept up with the happening music, but sometimes she has managed to strike a vein of pure originality that triggers a shift in the contemporary scene. She has time and time again changed what could be heard on a typical classicist rock album. Her influence has spread even to bands beyond the classic rock and country genres. All of this influence makes Crow one of the most dependable stars of our time, and she is showing no signs of relinquishing her hard-earned success in the new millennium.

Sheryl Suzanna Crow was born Feb. 11, 1962, in Kennett, Mont. Her parents were swing orchestra performers, her father played trumpet and her mother was a singer; her mother also was a piano teacher, and made all of her daughters learn the instrument starting in grade school. Crow wrote her first song at age the age of 13, and attended the University of Missouri with a major in music, where she also played keyboard in a band called Cashmere. After graduating, she spent her time being a music teacher, playing and singing in a number of bands and she made her money by making advertising jingles.

In 1986, Crow was ready to test her wings, so she moved to Los Angeles to see what the music business had for her. She was able to land some more jingle-singing assignments, and got her first big break when she successfully auditioned to be a backup singer on Michael Jackson's international "Bad Tour."

From a child of a musical family in Montana to jingle writing, to a college graduate with a dream and ultimately to the musical force that she is today; Sheryl Crow has walked a long road to bring listeners her music. And we are all the better for it.

Information from Sheryl Crow's IMG Biography written by Steve Huey was used in this article.



COURTESY A&M

For over a decade, Sheryl Crow has been pumping out great music.

Pop-punk band fails to explode with originality



COURTESY ELEKTRA

Lucky Boys Confusion try to make a name for themselves in a crowded genre, but lack the needed originality to connect.

By Mike Travis
Collegian Staff

With their sophomore effort "Commitment," Lucky Boys Confusion, a very commercial pop-punk band from Chicago, Ill. delivers a paint-by-numbers pop-punk sound.

In the two and a half years since their Elektra debut "Throwing the Game," the toils of life on the road have seasoned the band — Stubby Pandav (frontman/singer/songwriter), Adam Krier (guitar/vocals/co-songwriter), Joe Sell (guitar), Jason Schultejann (bass), and Ryan Fergus (drums).

Lucky Boys Confusion
'Commitment'
Elektra

A run of 250 shows in 2001 and hundreds more in the subsequent years seems to have made the band grow up a lot since their debut album. The songs on 2001's album were inspiring enough to catch the ear of Sublime's Michael "Miguel" Happoldt, who signed on earlier this year to produce "Commitment."

"Sure, the songs are catchy and well-produced, but 'Commitment' isn't anything new — even for people like me who are really into the genre," said Bill Knaus, a 20-year-old sophomore at UMass.

While there is some evidence of songwriting growth in "Commitment," overall the band's sound is nothing noticeably different than other radio bands like New Found Glory or Good Charlotte. But there is definitely some potential for growth for the band. "The songs get stuck in your head. "I like [the songs] "Broken" and "Closer to Our Graves," said Knaus.

Sadly, the message of the band just isn't there. The lyrics, and songs, are easily forgotten ("I don't want to stay here and say I'm sorry, I just want to drink beer and play Atari"). The band sings themes of well-trodden trails: suburban boredom ("Hey Driver," "Atari."), growing up ("Closer to Our Graves," "You Weren't There"), and relationships ("Beware," "Sunday Afternoon").

Overall, the band follows the safe path of most pop-punk bands. The title track, "Commitment," deals with the pressures and scrutiny of being a major label band. One of the band's most powerful messages deals with lead singer Stubby's question of religion in "Something to Believe."

Throughout the album, Stubby's vocals are pretty solid, but just can't muster the excitement and honesty of other singers delivering similar sounds. The variety songs on the album are unconvincing. "Mr. Wilmington's" classic rock feel reminds one of a weak Simon and Garfunkel's "Mrs. Robinson," said Knaus. "Sunday Afternoon" attempts the whole reggae/ska feel of bands like Sublime and No Doubt, but again, doesn't stand out.

All in all, Lucky Boys Confusion's "Commitment" is a mediocre disc for fans of the pop-punk genre. It delivers the catchy choruses, pulsing guitars and booming drums to quench the thirst of pop-punkers. However, the album is easily forgettable and no better than other banzds in the genre. "Lucky Boys Confusion is a band with little reputation amongst more mature punk fans," said Knaus. The band delivers the by-the-books pop-punk sound. But if you're not into that sound, this CD will not get your attention. Oh well, better luck next album.

www.dailycollegian.com

New home for contemporary artists

A different art gallery in the works for those with new tastes

By Steve LeBlanc
Associated Press

BOSTON (AP) — If all goes as planned, sometime next spring this city which nicknamed itself the "Hub" of all things cultural will break ground on its first new art museum in a century.

The Institute of Contemporary Art — long a funky outpost in Boston's small, staid constellation of art museums — is scheduled to throw open the doors of sparkling new, four-story museum on the city's waterfront in 2006, heralding what it hopes is a new era of support for cutting-edge arts.

The 62,000-square-foot building is designed to triple the space of the museum's current lodgings and will include a 300-seat theater, an open grandstand facing the water and a massive, cantilevered glass-skinned exhibition space.

A 165-square-foot glass elevator with views of the water will shuttle visitors from floor to floor. The building will also allow the museum for the first time to create a permanent collection, something it had been prevented from doing because of lack of space.

The last time Boston celebrated the opening of a new art museum was when the Museum of Fine Arts moved from Copley Square into its current location in the Fenway neighborhood of the city in 1909.

The new structure is also a kind of coming-out party for the ICA, which spent its first 40 years hopscotching around downtown Boston before landing a permanent home in the quirky confines of a former police station in the city's Back Bay neighborhood.

During its life, the museum, established in 1936, has welcomed artists from around Boston and the world dedicated to pushing the limits of arts, politics and culture. It was among the earliest to showcase artists such as Robert Rauschenberg, Andy Warhol, Cindy Sherman, Egon Schiele and Thomas Struth.

More recently, the ICA has offered the city itself as a landscape for artists working on site-specific exhibits. In 1998, the museum hosted a work that projected taped interviews of mothers of murdered children from the city's Charlestown neighborhood onto the 221-foot Bunker Hill monument.

"Our strength and proven track record is being able to expose artists before they really enter the canon," ICA Director Jill Medvedow said. "The ICA has earned its place in the city and needs a building as bold and beautiful as the work it has done for the past 70 years."

The building is the brainchild of the husband-and-wife design team of Elizabeth Diller and Ricardo Scofidio. Fittingly, the team has created a number of public art works and permanent installations intended to link architectural design with performance and electronic media.

"It's really a wonderful opoturnity because for many years we've done installations in museums," Scofidio said in a video produced by the ICA to document the initial design process. "We've brought not only our skills as an architect, but we've brought another understanding of what a museum is."

One of the team's most ambitious projects was the Blur Building created for the Swiss Expo 2002. Built on a lake in Switzerland, the steel structure was enveloped in a mist created by filtered lake water shot through 31,000 fog nozzles.

The team drafted about 100 models before offering the ICA four choices. Museum officials opted for the final cantilevered design, which takes advantage of the harbor's seascape and natural lighting filtered through the ceiling.

"We've been seeing it as a building that's built from the ground up and the sky down," Diller said.

The new museum is part of the city's ongoing redevelopment of its South Boston harborfront. The ICA won a competition intended to dedicate a portion of the development to a cultural institution.

In September, the ICA signed a 99-year lease for the .75-acre site with the Hyatt Development Corp., which is owned by the Chicago-based Pritzker family. The $1-per-year lease will allow the museum to focus its fundraising efforts on construction costs.

The ICA is hoping to raise about $60 million for the project, including $41 million for construction with the rest going to an endowment and moving costs. About $8 million will come from the sale or lease of the current building.

The museum will be the cultural linchpin of the 2.9 million-square-foot Fan Pier waterfront development project, which is also planned to include 675 residential units, a hotel and more than 100,000-square-feet of civic and cultural space and parks.

The building's location will help create a kind of oceanside "sapphire necklace" of cultural institutions — including the New England Aquarium, Children's Museum, and John F. Kennedy Library and Museum — to compliment the city's "emerald necklace" of interlocking parks created by Frederick Law Olmsted, the father of American landscape architecture, Medvedow said.

Vin Cipolla, chairman of the ICA's board of directors, likens the prominent location to Australia's Sydney Opera House. He said the new ICA could help change perceptions about Boston as an artistically stuffy locale.

"In Boston we are blessed with very important institutions that look at art history, that look at things from the perspective of where we have been rather than where we are going," he said. "The role of the ICA in the city is about the future ... the prominence of the site suggests this is a city about receiving these contemporary ideas."

The design, location and ambition of the ICA's plan is winning accolades from the leaders of other cultural institutions in Boston.

"The city absolutely needs this. It's really critical to the ecology of the cultural life of the city," said Anne Hawley, director of the Isabella Stewart Gardner Museum, celebrating its centennial this year.

Hawley said the new ICA will complement rather than compete with the city's older art museums.

"Not having the ICA in a strategic position has been a huge lack," she said. "Without a strong contemporary art center that is pivotally located and collecting you miss a whole part of the art world."

The opening of the new building will force fans of the old ICA, with its odd architectural angles and downtown location, to bid a fond farewell to the former police station turned art gallery.

"It served well a small audience as well as international artists," Medvedow said. "But it was a simple need. We've outgrown this space. Artists today need an incredible amount of flexibility."

Golden news for cancer patients

By Randolph E. Schmid
Associated Press

WASHINGTON (AP) — Tiny gold shells that absorb certain types of radiation may become a new weapon in the ongoing battle against cancer.

Called nanoshells, the golden balls have a bit of mica in their center and can be designed to absorb radiation at various frequencies.

A group of Texas researchers injected the nanoshells into tumors in mice. They then exposed the tumors to near infrared radiation, heating them enough to kill the cancer but without injuring nearby normal tissue.

Their results are reported in this week's online issue of Proceedings of the National Academy of Sciences.

Nanoshells should work in most soft tissue tumors but would be most effective on cancers that can't be removed surgically because they're in an awkward location, such as in the brain, the researchers said.

"Nanoshells can be directly injected," said Jennifer L. West of Rice University. "or, our most recent study shows that you can inject nanoshells intravenously and they will accumulate in tumor sites because the blood vessels in tumors are leakier than elsewhere in the body."

West said patients could be treated in two ways.

"Near infrared light can be applied from outside of the body for most applications, but if necessary, fiber optics can be run through catheters," said West, who led the team from Rice and the University of Texas M.D. Anderson Cancer Center.

Near infrared light is a type of low-energy radiation not absorbed by living tissues. However, the nanoshells can be designed to absorb this light, which heats them up.

Andrei Laszlo of the Washington University School of Medicine in St. Louis said that although the method is a novel approach for removing tumors, it "will require a considerable amount of further work" to overcome the problem of directing the nanoshells to the specific tumor sites.

The Texas researchers first experimented with cultured human breast cancer cells in a solution containing nanoshells and then turned to tumors in mice.

Temperatures inside the tumors reached levels high enough to damage cells within 4 to 6 minutes, killing the tumors but leaving surrounding tissue unharmed.

The researchers will monitor the long-term health of the treated mice.

West said a company called Nanospectra Biosciences has licensed the technology and plans to do studies in people, which could occur within 12 to 18 months.

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The NBA 'LEast' once again?

Continued from page 8

ever play for this team?

Prediction: Gooden will become a star and McGrady will continue to make his case for the class of the NBA as the Magic grab the fourth spot in the ever-so-weak East.

New York Knicks: The team finally traded Latrell Sprewell and got Keith Van Horn, and recently signed Dikembe Mutombo for three years. It drafted Mike Sweetney in the first round of the draft and stole Maciej Lampe with the 30th pick.

Questions: How will Van Horn react to the media pressure of New York? How long will it take for Antonio McDyess to re-injure his knee?

Prediction: The team will again be stuck in no man's land, with the talent to make the playoffs but the cancer (Van Horn) to get knocked out. Watch for Van Horn to flop when things aren't going so well.

Boston Celtics: Just two weeks ago the Celtics made a blockbuster deal with the Mavericks, dealing Antoine Walker and Tony Delk for Raef LaFrentz, Jiri Welsch and a draft pick. This was a head-scratcher of a deal for the Celtics, as they are now stuck with the bloated contract of LaFrentz (6 years left at $63 million); however, Danny Ainge seemed very intent on moving Walker.

Questions: How will Walker's absence affect the team early on, and how much will it miss his point forward skills? Is Vin Baker really as good as he has been in these first few games?

Prediction: This trade weakens the team significantly, but in the East that eighth seed is always up for grabs.

CENTRAL DIVISION

Toronto Raptors: The Raptors had a quiet summer, with the only major changes coming from the draft (Chris Bosh) and from a new coach in Kevin O'Neill. The team is very excited about Bosh.

Questions: Is Vince Carter the player he was three years ago, when he almost carried the Raptors past the Sixers in the semifinals? Or will he be the Vince of last year, not scoring enough points and being constantly injured?

Prediction: The playoff picture for this team rests solely on how good and how often Vince Carter plays. I'm betting they'll miss the playoffs, despite Carter's recent efforts.

New Orleans Hornets: The team let go of Paul Silas and hired Tim Floyd to be their new head coach. Point guard Darrell Armstrong was brought in to back up star Baron Davis, and defensive stopper George Lynch was re-signed.

Questions: How many games will Davis, the MVP of this team, play after missing 32 games last season?

Prediction: The Hornets will make the playoffs, taking the third seed.

Milwaukee Bucks: The team has a very different look than the one that was once favored to win the East, as Glenn Robinson, Sam Cassell and Ray Allen are all with different teams. George Karl was fired in July, and Terry Porter was named coach. Anthony Mason's contract was bought out.

Questions: Who will score all the points for this team now that all the stars are gone?

Prediction: This will be one of the worst teams in the East.

Chicago Bulls: Tragedy struck this summer when Jay Williams shattered his hip in an awful motorcycle accident. Scottie Pippen was signed and the Bulls look to make the playoffs this year as the team matures.

Questions: Will Eddy Curry become the one of the best centers in the East this season? How badly will the team miss Jay Williams?

Prediction: The Bulls make the playoffs this year, and challenge for the conference title in two years.

Cleveland Cavaliers: The team hired Paul Silas as their new head coach, and traded for J.R. Bremer. Who cares? Let LeBron-o-mania begin!

Questions: Is LeBron the second coming of Michael Jordan? Will he be able to handle the expectations? Will Darius Miles become the star he was supposed to be with the Clippers?

Prediction: This is a very young team absolutely loaded with talent (Carlos Boozer, Dajuan Wagner, Miles, LeBron). Its youth will be its shortcoming, but LeBron will continue to please as he has thus far.

Indiana Pacers: Jermaine O'Neal was shocked when Larry Bird gave Isaiah Thomas the axe in favor of Rick Carlisle. Kenny Anderson was signed and will likely supplant Jamaal Tinsley as the starting point guard. O'Neal and Reggie Miller were both re-signed.

Questions: How much trouble will Ron Artest cause this year? Will Carlisle be able to take this team past the first round?

Prediction: This team is very talented, but I have doubts about it going past the first round.

Detroit Pistons: The Pistons finally cashed in on the 1997 deal that sent Otis Thorpe to Vancouver. The result? Darko Milicic. Rick Carlisle was surprisingly fired and Larry Brown took his place.

Questions: Does Larry Brown care more about winning championships or more about teaching young players?

Prediction: Look for this team to come out near the top in the conference, but watch out in a couple years when Tayshaun Prince and Milicic hit their potential.

Atlanta Hawks: The team traded Glenn Robinson for the oft-injured Terrell Brandon, which is essentially like trading cancer for cap space, since Brandon's contract comes off the books after this year. Jason Terry was re-signed.

Questions: How foolish did the team look last year after guaranteeing the playoffs to their season-ticket holders?

Prediction: The Hawks will remain one of the truly awful teams in the NBA.

Zach Oelschlegel is a Collegian columnist.

Inaugural I-AA all-stars selected

Continued from page 8

since added six more this week.

Defensive end Jerame Southern of James Madison, free safety Mike Adams and quarterback Andy Hall of Delaware, Massachusetts linebacker Jeremy Cain, running back Tim Gale of Northeastern and Villanova cornerback Clarence Curry were the players most recently added.

They will join Massachusetts defensive lineman Valdamar Brower, tight end Matt Chilla of Villanova, Maine defensive lineman Dennis Dottin-Carter, Musinski, Delaware offensive lineman Jason Nerys, Hofstra linebacker Renauld Williams and offensive lineman Joe Wilson of Richmond.

The participants are chosen by a committee of coaches, administrators and selective members of the media from the conferences that make up Division I-AA.

Turnabout is fair play

A week after his fumble cost No. 7 Villanova a crucial win over UMass, redshirt freshman quarterback Marvin Burroughs may have made up for it with his stellar performance against Richmond on Saturday.

Making his first collegiate start in place of injured starter Joe Casamento, Burroughs completed 15-of-19 for 245 yards and five touchdowns in 'Nova's 42-13 win over the Spiders, including a perfect 8-for-8 for 145 yards and four scores in the second half.

The Wildcats, who sit just one game behind UMass and Delaware in the race for the league title, travel to Hempstead, N.Y. this weekend to face Hofstra, and will host the Blue Hens on the final weekend of the season.

Sitting still

For the first time in weeks, there was no movement among A-10 squads in The Sports Network weekly I-AA poll.

Delaware, which came back from 21-0 down to slip past Maine 24-21 in overtime, remains second, garnering 15 first-place votes. Massachusetts stands pat at No. 4 on the heels of its own comeback win over Northeastern. The two squads, which are both currently undefeated in league play, will meet in Newark, Del. on November 15.

Villanova, which had risen as high as second before losing to Massachusetts, remains at No. 7 after its dismantling of Richmond.

Maine and James Madison, meanwhile, join the Huskies on the cusp of the Top 25, as all three teams are currently receiving votes.



GERALD H. LINGO/COLLEGIAN

Thanks to a 4-2 win at Providence's Schneider Arena, James Solon (No. 4) and the Massachusetts hockey team put some distance between them and the Friars in the latest national poll.

Maine tandem leads conference

Continued from page 8

and ranks second against Hockey East opponents in GAA. Providence's David Cacciola has garnered attention as well, despite battling Bobby Goepfert for playing time.

Mass hysteria

In an unlikely turn of events, both UMass squads are sitting pretty in the Hockey East standings, just behind the undefeated Black Bears. Massachusetts and Lowell are both 2-1 in conference play, and the River Hawks (3-2-2 overall) have a chance to take sole possession of first place tonight when they travel to Chestnut Hill to face Boston College.

For means of comparison, Lowell was winless in the first eight conference games last season, before finally breaking the ice with a 6-5 win over Merrimack at home on Jan. 7. The Minutemen went 1-3 against Hockey East foes before sweeping a two-game set against Lowell last season.

The punch line

For the source of Lowell's early season prominence, look no further than the talented line of Ben Walter, Andrew Martin and Danny O'Brien. The sophomore trio has accounted for 13 goals and 14 assists thus far, with Walter (10 g, 2 a) leading the way. Martin has been particularly prolific against Hockey East teams, and leads the league with two goals and four assists in conference play. Walter is just behind him with four goals and one assist.

The River Hawks aren't all offense, though. Junior Chris Davidson has come out of nowhere to place fifth among Hockey East netminders, with a 2.35 goals against average and an impressive .914 save percentage in conference play. Davidson earned Hockey East Defensive Player of the Week honors for his work in the River Hawks weekend sweep of Northeastern (0-5-1, 0-3-0 HE). The junior turned aside all but four of the 54 shots he faced against the Huskies.

Psycho killers

Maine's penalty kill unit can also be cited for the team's early-season perfection. The Black Bears have stifled all 10 penalties they've faced in two games against Hockey East teams. Boston College leads the overall list, however, having killed 29 of 31 penalties in six games this season. The Eagles will finally get to test out their penalty killers against league opponents tonight when they host Lowell in BC's conference opener.

Power plants

On the power play, New Hampshire is king. The Wildcats have converted on 12 of 36 power plays this season, and have scored three times in 10 chances against league opponents. Those looking for a battle of the best in special teams will have to wait until Nov. 12, when UNH and BC will lock up in Durham, N.H.

Western front is a strong one

Continued from page 8

in charge, but it will lose to the better teams in the West in the first round.

Memphis Grizzlies: After starting out last year 0-8, the club hired old-school coach Hubie Brown to take control of a young team. Brown looks to improve on the club's 28-win season with the additions of James Posey and Jake Tsakalidis and his team's maturation.

Questions: After seemingly turning the corner last year, will Jason Williams become one of the elite point guards this year? How bad is Mike Miller's back?

Prediction: The team will have to work extremely hard to make the playoffs, which are doubtful but doable.

Denver Nuggets: The Nuggets were snubbed by many big time free agents this summer, but all wasn't lost as they still signed Andre Miller and drafted Carmelo Anthony, who figures to push for Rookie of the Year. Hard-working Earl Boykins was signed.

Questions: Will youngsters Nene, Anthony and Nikoloz Tskitishvili give the Nuggets something to hope for two years down the road?

Prediction: A team on the rise, just wait a couple years.

Utah Jazz: Nothing went right for the Jazz this summer, as John Stockton and his assist record retired, and Karl Malone left the team to get a ring with the Lakers. The team signed Corey Maggette to an offer sheet that was matched by the Clippers, and added Keon Clark.

Questions: Can't most college players start for this team?

Prediction: This team will be fighting the Bucks to the wire for worst team in the league.

PACIFIC DIVISION

Los Angeles Lakers: Before the whole Kobe Bryant mess broke out, the team had signed all-time greats Karl Malone and Gary Payton to form one of the most intimidating lineups in the history of the game. Now, coach Phil Jackson must rally the team in order to prevent it from becoming overly distracted by Bryant's legal troubles. Payton has been excellent so far this season.

Questions: How much time will Shaq miss this year due to his toe? Will Jackson find a way to keep all of the four superstars happy?

Prediction: All distractions aside, there is really no reason why this team shouldn't win the championship.

Sacramento Kings: After watching the other contenders in the West beef up their rosters, the Kings went and acquired all-star Brad Miller away from the Pacers. The window for this team to win is closing quickly.

Questions: Will Chris Webber finally shed that "loser" status he has kept since college and become the winner we all thought he would be? Is it too late to win a championship?

Prediction: This is still an elite team, and with the addition of Miller, they can still win that elusive championship.

Phoenix Suns: The Suns gave the Spurs a decent run for their money last year before losing the in the first round of the playoffs. Amare Stoudemire shocked the league last year with his stellar play coming straight from high school.

Questions: Does this team really believe that Jake Voshkul will be adequate on defense against the bigger lions of the West? How many games will Penny Hardaway miss this year?

Prediction: This team has two of the best players in the NBA in Stephon Marbury and Shawn Marion, and Stoudemire will be there soon. Still, they aren't good enough to challenge for the title, but a first round upset isn't out of the question.

Portland Trailblazers: This team is still relatively in tact from last year, although Arvydas Sabonis retired again after last season. The team is still filled with the same troublemakers from last year. Many scouts see Zach Randolph having a huge season.

Questions: How many technical fouls will Rasheed Wallace pick up this year? How many times will Damon Stoudemire and Ruben Patterson run into the police?

Prediction: This was once upon a time considered to be one of the best teams in the West. Now, after so much inner turmoil, team strife, and stupidity off the court, the most one can ask out of this team is to simply make the playoffs, which they will do.

Seattle Supersonics: The biggest transaction this team made was last year, when they unloaded Gary Payton for Ray Allen, and finished up the season going 18-12. The team has a fairly solid nucleus and is looking to make the playoffs this year.

Questions: The team can shoot with the best of them, but who is going to score all the points inside? And how badly is the team regretting signing major underachiever Calvin Booth in 2001?

Prediction: A decent team, but making the playoffs in the West is no easy gig like it is out East.

Golden State Warriors: The team lost top guard Gilbert Arenas to free agency, and traded away its other best player (Antawn Jamison, along with Danny Fortson) for Nick Van Exel. Van Exel and Jason Richardson will combine for one of the better backcourts in the league.

Questions: Will Mike Dunleavy show a reason for the team's drafting of him with the third pick last year? Will Van Exel play team ball or whine and force a trade?

Prediction: Another decent team that will lose out on the playoffs because of its conference.

Los Angeles Clippers: The NBA world turned upside down this summer when the Clips matched contracts for restricted free agents Elton Brand and Corey Maggette. But the team lost starters Andre Miller, Michael Olowokandi and Lamar Odom to free agency. Mike Dunleavy, Sr. was brought in to coach.

Questions: The Clippers did retain two free agents, but had the cap space to keep two more. Will Donald Sterling ever allow a Clippers GM to have a salary even slightly above the league minimum?

Prediction: Yes, this team did make some moves in the market, but ownership's commitment to losing will keep what could have been a great team a poor one.

Zach Oelschlegel is a Collegian columnist.

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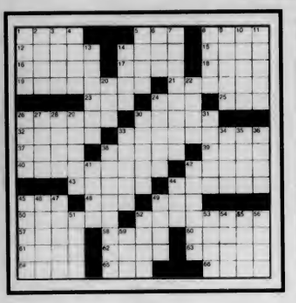
ACROSS

1 Bell
5 Flower adornment
8 Flatter
12 Wide swathe
14 In a while
15 Steel
16 Stymied
17 Flag a coin
18 Plus
19 Excused
21 Farm baby
23 Enthusiasm
24 Wheel part
26 Pseudo
29 Then
30 Deserts
32 Clay target sport
33 Jury-rigged
37 Tourist possessor
38 Chopped fine
39 Stymied
40 Wildlife attracting cascade
42 Magic formula
43 Turbo lung
44 Fracas
45 Pizzeria appeara
48 Prefix for "nectar"
49 Montreal's prov
50 Tie
52 Obsolete
53 Zip
54 Wind instrument
60 Please greatly
61 Portent
62 Oklahoma town
63 Tall peak
64 Grassy area
65 Look ill
66 Toboggan

DOWN

1 Fishing spear
2 Mishmash
3 Misdeed st.
4 Golfer Norman
5 Raucous diver
6 Dawn goddess
7 Motivates
8 Pouring in drops
9 Fuming Bundens
10 Disembodiment
11 Scrapbook item
13 Hot dish holder
14 Stash
20 Bonaparte's wife
22 Unchains
24 Does a fall chore
26 Sonic boom producers
27 Cereal ingredient
28 Touch
29 Motors
30 Zany
31 Boutiques
33 Smaller than mini
34 Islands to Cousteau
35 Pointed brewers
38 Places to eat
41 Home of jazz
42 Glove leathers
44 Farmed pharaoh
46 "Star Trek" empire
48 Shy animal
49 Hit the ozone-on
47 Auto safety advocate
48 Campus area
51 Peddle
52 Decker's cousin
53 Rocky mountains
54 Shadow
55 French I verb
56 Hero's act
59 One, for Pierre

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- High: 64
- Low: 48

THURSDAY
- High: 59
- Low: 34

FRIDAY
- High: 54
- Low: 30

PRODUCTION CREW

On staff today

NIGHT EDITOR
Matt Brady
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Morris Singer
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Katie Dwan/ Gerry Auger

QUOTE FOR THE DAY

"Up, up, down, down, left, right, left, right, B, A, start. Everybody knows that."

-Greg Mauldin

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
People act like they care, but they are secretly trying to screw you.

pisces • FEB. 19-MAR. 20
Beware of slimeballs.

aries • MAR. 21-APR. 19
Don't put up with it anymore.

taurus • APR. 20-MAY 20
Still looking for an escape???

gemini • MAY 21-JUN. 21
Your point of view is faulty.

cancer • JUN. 22-JUL. 22
Go skateboarding. I hope you fall.

leo • JUL. 23-AUG. 22
Just do it already.

virgo • AUG. 23-SEPT. 22
You were missed last night.

libra • SEPT. 23-OCT. 22
You're not the problem. Everyone else is.

scorpio • OCT. 23-NOV. 21
Good effort. Too bad it won't work.

sagittarius • NOV. 22-DEC. 21
Spend some time away from the drama called your life.

capricorn • DEC. 22-JAN. 19
Be supportive, your friends need it right now.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 5, 2003 SPORTS@DAILYCOLLEGIAN.COM

Krohn receives honor

By Mike Marzelli
Collegian Staff

For his performance in Massachusetts' come-from-behind 28-24 win over in-state rival Northeastern, senior tri-captain and quarterback Jeff Krohn was named Atlantic 10 Offensive Player of the Week for the first time this season.

A-10 Notebook

Krohn, a former Pac-10 passing champion who transferred from Division I-A Arizona State prior to last season, was 20-of-28 for 227 yards, three touchdowns and one interception against the Huskies.

It was the second time he has thrown for three touchdowns in a game this season, as No. 7 hooked up with fullback Rich Demers from 15 yards out and found wide receivers Jason Peebler and Jimmie Howard for 46- and 49-yard scoring strikes, respectively.

On the season, five of Krohn's 17 touchdown passes have gone for 45 yards or more. UMass returns to action this Saturday when it hosts Richmond at Warren P. McGuirk Alumni Stadium.

Bittersweet hardware

Krohn wasn't alone in being recognized for his efforts in Amherst Saturday.

Northeastern junior linebacker Liam Ezekiel was named A-10 Defensive Player of the Week on Monday, and followed that up by being tabbed National Defensive Player of the Week, as named by ESPN/USA Today.

Ezekiel, a first-team All-A-10 selection and a preseason All-American, recorded a season-high 17 tackles and intercepted his second pass of the season, setting up the Huskies' first touchdown of the afternoon.

It was the eighth consecutive game in which the Arlington native has recorded double-digit tackles. Ezekiel enters Saturday's contest with No. 2 Delaware fourth in the A-10 in total tackles with 104, and fourth in sacks with 5.5.

Record-setting receiver

With five catches for 44 yards against Hofstra, William and Mary wide receiver Rich Musinski became the A-10's all-time leader in career receiving yardage, surpassing the old mark of 3,944 yards, set by former Rhode Island standout Brian Forster (1983-87).

Musinski, a senior, now has 3,975 yards for his career. W&M has two games remaining on its schedule, following a bye this weekend. It will host New Hampshire in two weeks and conclude its slate at Richmond.

The Tribe has played one less game then the other members of the A-10, after its Sept. 27 game against Maine was cancelled due to the effects of Hurricane Isabel.

A-10 all-stars

For the first time in history, there will be a Division I-AA All-Star Classic, and the A-10 will be well represented in Fort Lauderdale, Fla. on Dec. 30.

At this time, 89 senior standouts representing 13 I-AA conferences have been selected, with an additional 11 student athletes still to be picked in late November.

The A-10 boasts seven standouts selected among the original group, which was chosen on Aug. 29, and have

Continued on page 6



GERALD H. LINGA/COLLEGIAN

UMass QB Jeff Krohn was named A-10 Offensive Player of the Week after leading the Minutemen to a 28-24 win over Northeastern. Krohn passed for 227 yards and three touchdowns in the victory.

Undefeated Maine tops the HE charts

By Andrew Merritt
Collegian Staff

Maine (7-0-0, 2-0-0 Hockey East) is the only remaining undefeated team in Hockey East, and it didn't get there on charm alone. After a runaway 6-2 win over Merrimack (2-4-1, 1-2-1 HE) on Friday, the Black Bears followed up by bouncing Boston University (2-1-1, 1-1-0 HE) out of Alfond Arena Saturday night.

Adding a twist to the mix was the fact that the Terriers wore their white jerseys at Alfond, as the hosts debuted their brand new third jerseys, which emphasize the light blue elements of the Maine color scheme. The Alfond atmosphere, hostile as can be on a normal night, was even more charged, as many of the 5,641 in attendance were given light blue T-shirts to create an ocean theme in Orono.

Hockey East Notebook

BU certainly didn't play like it was enjoying the comforts of home, though, as the Black Bears scored two goals in the first period, and despite being called for two penalties in the final 10 minutes, hung on to the one-goal advantage to remain perfect.

It won't get much easier for Maine to retain its unblemished record, however, with games at Boston College (3-2-1) and New Hampshire (4-1-0, 1-0-0 HE) this weekend.

National six pack

Hockey East saw no less than six of its nine members make the top 15 of the USA Today/Inside College Hockey poll, as announced on Monday. Maine retained the top spot, with UNH (No. 3), BC (No. 5), and BU (No. 8) close behind. Massachusetts (No. 12) and Providence (No. 15) round out the Hockey East pollsters. The Minutemen (5-1-0, 2-1-0 HE) and Friars (5-2-1, 1-2-1 HE) battled to a split of their home-and-home series last weekend, and the voters apparently thought the Minutemen did more for themselves than the Friars. UMass, which lost ugly at home 6-2, but bounced back the next night in Providence to down the hosts 4-2, jumped up one place after the split, while PC dropped one spot.

A pair of aces

Maine goaltender Frank Doyle's 1.25 overall goals against average puts him atop the Hockey East goalie charts. The netminder in second place? Doyle's teammate, Jim Howard, who's just .08 goals behind Doyle for the lead. The two-headed net monster has been a prime source of the Black Bears' success this season, and the pair have split the work thus far, with Doyle in net for four games, and Howard manning the posts for the other three. While a goalie controversy may erupt out of the situation, Maine coach Tim Whitehead can be nothing but happy with the splendid pair of choices he has.

UNH's Mike Ayers is also in the mix at the top,

Continued on page 6

Tipoff 2003: scouting the NBA season

Powerful West a horse race from start to thrilling finish

The West's domination of the East will continue and be even more apparent this year. Many would argue that the top five teams in the NBA reside in the West and some might even go as far as saying the Phoenix Suns are the sixth best team. There is almost no question that the winner of the West will become the NBA champion, so let's get down to the candidates.

Midwest Division

San Antonio Spurs: Perennial great David Robinson truly went out on top, as the Spurs won the title last year, beating the Nets in six games. Rasho Nesterovic was signed away from the Timberwolves, Hedo Turkoglu was acquired, and defensive-minded role player Robert Horry was signed.

Question: Will this team still be able to win the West as other contenders solidified their teams and more?

Prediction: Nobody plays team ball as well as the Spurs, and with Tim Duncan as their centerpiece, they will be in the middle of the title hunt.

Dallas Mavericks: The team again made many deals this summer, trading away Nick Van Exel and Raef LaFrentz and acquiring Antawn Jamison, Danny Fortson and Antoine Walker. The trade of LaFrentz for Walker is questionable, because the Mavericks gave up one of their better defenders for something they didn't need: more offense.

Question: How many minutes will Eduardo Najera and Fortson, two players who don't always think offense, play under offense-first Don Nelson?

Prediction: Defense wins championships. Don Nelson is a fool if he thinks he can win a championship simply by outscoring his opponents (as evidenced by the team's loss to the Lakers this season), so look for the Mavs to grab a high playoff seeding and lose in the second round to a team that plays defense.

Minnesota Timberwolves: The team went and proved to Kevin Garnett that ownership was concerned about winning championships, as Latrell Sprewell, Michael Olowokandi and Sam Cassell were added to what was already a good team. Garnett was subsequently signed to a huge contract extension.

Questions: How will the team react to the mouths of Cassell, Sprewell and Wally Szczerbiak? Will Flip Saunders be able to dole out the minutes so everybody's happy?

Prediction: The T-Wolves are one of the dark-horse candidates to win the title, as they have players who defend (Olowokandi), players who score (Cassell) and players who do both (Sprewell and Garnett).

Houston Rockets: Jeff Van Gundy was brought in to replace Rudy Tomjanovich as coach. Eric Piatkowski, Jim Jackson and Adrian Griffin are all new to the team. Van Gundy plans on running the offense through Yao Ming.

Questions: After playing almost constantly the last couple years without sabbatical, how tired is Yao Ming? Will Eddie Griffin continue to be the problem child he has been since his career's inception?

Prediction: This is a good team with Yao and Steve Francis

Continued on page 6



ASSOCIATED PRESS

Tim Duncan and the reigning NBA Champion Spurs will look to hold off Kobe Bryant and the Laker juggernaut for another year.

Can the East finally put a worthy contender in the mix?

The NBA season started last week, and yet again, the East finds itself in the same situation as last year: utterly weak and completely inept in comparison to its Western counterparts. The Nets went down against the Spurs last year in six to give the East zero NBA champions since the Bulls won in 1998. Still, a few teams are holding out hope for a weary West opponent for the Finals, as the road to the Western Conference title will be no small task.

Atlantic Division

New Jersey Nets: Despite losing in the Finals for two years running, this is the East's best hope of an NBA champion. The Nets retained Jason Kidd and signed Alonzo Mourning, while letting Dikembe Mutombo, a misfit in the Princeton offense, go free.

Questions: Will Kenyon Martin finally become a player deserving of a No. 1 pick? Will the Nets ever win in the Finals?

Prediction: The East's best chance for a Finals champ will again come up short, losing in five games to its Western opponent.

Miami Heat: The Heat drafted Dwayne Wade with the fifth pick and overpaid Lamar Odom with a $67 million contract. The Heat were shocked when the Clippers matched an $82 million dollar contract for the services of Elton Brand.

Questions: How will the Heat's awkward guard-filled lineup affect their play? Will Lamar Odom continue to have off-court troubles, and will his injuries (such as the one he sustained against the Sixers last week) ever subside?

Prediction: A mediocre team at best, but playoffs are very possible, especially in the East.

Philadelphia 76ers: The team had a very interesting summer, starting with Larry Brown ditching the team for one that didn't have troublemaker Allen Iverson as its centerpiece. Keith Van Horn was traded in a four-team deal and Glenn Robinson was acquired.

Questions: How will Robinson and Iverson, two notorious ball hogs, coexist together?

Prediction: The team will have its ups and downs, and finish in the middle of the playoff pack, although it is capable of more.

Washington Wizards: The Wizards surprised the NBA this summer as they signed Gilbert Arenas to a monster, albeit excessive, contract worth $64 million. Eddie Jordan, the respected assistant coach from the Nets was brought in to replace Doug Collins.

Questions: Juan Dixon, Larry Hughes, Jerry Stackhouse and Gilbert Arenas are all guards. Who will play? Will Kwame Brown recover from all the screaming Michael Jordan did in his direction and become the stud Jordan thought he would be when he took him with the number one pick in the draft?

Prediction: Kwame will grow up a little this year, and the Wizards will teeter on the playoff edge.

Orlando Magic: The team got Juwan Howard and Tyronn Lue in free agency, but other than that, the team is still pretty much in tact from last season. Drew Gooden has continued to excel this year as he did after he was acquired last year for Mike Miller.

Questions: Will Tracy McGrady be able to carry the team with his chronic back trouble? Will he need to, with the potential maturation of Gooden and Gordan Giricek? Will Grant Hill

Continued on page 6

The Daily Collegian

THURSDAY, NOVEMBER 6, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 46



Admissions policies under evaluation

Affirmative action in question

By Erika Lovley
Collegian Staff

The fear and uncertainty is hard to forget. The day will always be remembered. It was early April, and high school graduation was less than two months away.

The fear of the unknown was weighing down on the shoulders of many high school students. It was the fork in the road, asking who they would become and how they would get there. A simple piece of stationary held the fate of future education in its printed words. It was the day of the college acceptance letter.

Since freshman year, many high school students are constantly reminded of the looming prospect of college. College counselors hammer excellence in grades, SATs, extracurriculars, leadership skills and athletics like nails of success into student's heads. But to whose ears were the politics of the application process, like affirmative action, explained?

The U.S. Supreme Court ruled this past June that the University of Michigan undergraduate school's use of a point system for the admissions policy was unconstitutional. The school had been admitting students by using a point system where applicants were awarded a certain number of points based on race and other non-academic factors.

Previously, University Admissions offices used non-academic categories, such as race, when processing student applications. This process of affirmative action was created to provide underrepresented groups, who are often discriminated against, with an equal opportunity to get into universities and colleges. And while the Court this summer upheld that non-academic factors, including race, might be considered when reviewing an applicant, it ruled that no admissions policy can be based predominately on the factor of race.

This Supreme Court ruling hit hard, giving the face of affirmative action a much different look and leaving college and university administrators across the country scrambling to recreate new admissions policies — including the University of Massachusetts.

The Supreme Court vs. UMass

"After the Supreme Court ruling, the University was required to review its admissions criteria," said Michael Gargano, Vice Chancellor of Student Affairs. "The Supreme Court states that one admission criteria can't have more weight than another. Admissions needs to become more comprehensive — a holistic approach."

Gargano's approach examines factors other than race, grade point average and SAT results. The new system allows for a broader view of the applicant by means of things such as special talents, family lifestyle, learning disabilities and hardships.

Like the University of Michigan, the past UMass admissions policy was based on a point system. A certain number of points were awarded for qualities such as class rank, ethnicity, leadership, native language, country of origin, veterans and hardships. A total of 10 possible points could be earned in categories ranging from SATs to class rank. GPA status could be awarded with as much as 7.5 points. A minority applicant could be awarded a half a point.

"It may not seem like much," said Joe Marshall of the committee for the Collegiate Education of Black and other Minority Students (CCEBMS), "But it really was a lot."

Chuck DiMare, Director of Legal Services, said in Massachusetts alone, there are at least 35 categories under which applicants can be considered.

"[Now] one sole criterion to award won't pass consistently," he said.

Racial Diversity and the National Demographics

At UMass in particular, acknowledgment of race seems to be falling by the wayside in recent waves of student applications. This makes it somewhat harder for admissions to insure racial diversity.

"Less and less, students are filling out the section on race and ethnicity. They just don't see themselves in any of those categories," Gargano said.

One proposed admissions change at UMass is to create a student body that reflects the national demographic. The 2000 census estimated in the United States, 75.1 percent of the population was white, 12.5 percent was Hispanic or Latino, 12.3 percent was Black or African American and 3.6 percent was Asian.

Gargano also pointed out that race is not the only means by which to create diversity on campus.

"We are trying to accomplish this in the admissions process," he said. "We also want diversity based on gender, the number of state representatives, religion, sexual orientation, socio-economic status and special talents."

The SAT and GPA

While the new admissions policies sound positive from the administrative point of view, there are still some concerns. The most recent has been the use of the SATs and what the test results actually determine about the applicant.

According to Gargano, UMass will continue to hold steady weight on SAT scores. Many competitive schools rely heavily on SATs in order to reduce overwhelming applicant pools. The test can often bring disappointment for those who are well qualified for a seat in a prestigious freshman class, yet perform poorly on standardized tests.

Arguments against the test refer to studies that have shown that racial minorities and people of low-income areas tend to score worse than other groups. Those who oppose the use of the SATs argue that the test is written with a bias, and that there is a strong correlation between high test scores and wealth.

According to Gargano, UMass will continue to use the SATs and GPA heavily in the admissions process, but will still consider other factors as well.

Russell Plato, Student Government Association Secretary of Diversity, said the practice wouldn't

Continued on page 2

Senators may face expulsion

By Ed Hudson
Collegian Staff

Four senators serving in the Student Government Association face charges with grounds for expulsion, as was announced at the weekly SGA meeting last night.

According to Anthony Pascoe, chair of Rules and Ethics Committee, an investigation will be conducted regarding possible infractions committed by each senator within the next 30 days. The charges were first brought to his attention this past Tuesday.

Speaker of the Senate Jared Nokes said the charges were based on the senators' failure to act in accordance with an enactment of the SGA. According to Nokes, the enactment in question was signed by SGA President David Carr and approved by both the Coordinating Council and University of Massachusetts Vice Chancellor Michael Gargano.

Although both Nokes and Pascoe would neither specify what the charges entailed nor confirm the identities of the four senators, Senator Eduardo Bustamante said he believes that he is among the accused. According to Bustamante, he and Senators Temitayo Aiyeku, Aiysha Cooper and Gladys Franco are those who will be facing charges.

Bustamante believes the charges were filed by Nokes because of a list of grievances recently highlighted by himself and the others regarding Nokes' potentially dishonest activities throughout his tenure. He said Nokes is out to "harass" them and added that the charges were filed as retaliation after the list of grievances against him was presented. However, Nokes said the charges were brought at the very first opportunity available to him. "It would have been impossible to bring them sooner," Nokes said.

Pascoe said the Rules and Ethics committee meetings, which are open to the public, begin at 9 p.m. on Tuesdays at the SGA office in the Student Union, though an alternate meeting time would be posted for next week because the regular meeting time conflicts with the observance of Veterans Day. He said the situation would be further examined throughout the committee meetings.

Student Trustee Hannah Fatemi also announced her recent addition to the University's Presidential Search Committee at the meeting, which took place at 7 p.m. in room 163C of the Campus Center. According to Fatemi, she recently spoke to Dennis Austin, co-chair of the search committee, and she decided to join. "We decided there definitely has to be an undergraduate on the board," she said.

Fatemi said there are currently two undergraduates, in addition to one medical student from the UMass-Worcester campus, representing about 60,000 students on the committee.

The seat previously held by Rosalyn Lankowski, the former lone undergraduate representative from the UMass-Lowell campus was recently replaced by medical student Sean Reed after Lankowski resigned from the committee, leaving the board with no undergraduate representation. "We might as well replace [Lankowski] with an undergraduate," Fatemi said.

Brian Long, Secretary of University Policy, addressed the Senate regarding recent recommendations given to Chancellor John Lombardi by the University's Alcohol Task Force for the Prevention of Alcohol Abuse. Long said he believed that many of the Task Force's recommendations are inappropriate for the student body.

"There are many people here who believe this should be a dry campus," he said. But, he said, that

Continued on page 2

UMass researchers receive large grant

By Keyana Brown
Collegian Correspondent

With the hopes to uncover new facts about William Shakespeare's works and life, researchers at the University of Massachusetts and the University of New Castle in Australia received a joint, two-year grant of $110,000.

The grant, which was received in September, is funded by the National Endowment for the Humanities and the Australian Research Council. The project is aimed to develop software and to produce a book on the use of computerized analysis of the writings of William Shakespeare and other authors.

Arthur F. Kinney, director of the Massachusetts Center for Renaissance Studies at Umass, and Hugh Craig, director of the School of Language and Media at the U. of New Castle are the two lead researchers of the project.

Kinney and Craig have been friends for years. Both researchers expect to expand the knowledge of Shakespeare and perhaps gain a refined knowledge of works where authorship is in dispute.

And now, the Massachusetts Center for Renaissance Studies and the Center for Literary and Linguistic Computing at the U. of New Castle have collaborated for the Shakespeare International Project for the first time.

According to a recent press release, the two teams of researchers will use a method called computational stylistics to count the frequency of words, to detect writing styles, and to determine if and when there have been collaborations.

It took far more than overnight success to receive the competitive grant. Kinney and Craig spent the entire summer of 2002 completing the 70-page application. After completing the application, the application was then sent out to international senior scholars. Kinney and Craig were not notified that they had won the grant until May and did not receive the money until September.

Six UMass graduate students, Anne-Maria Strohman, Edward Cutrill, Graham Christian, K.C. Elliott-Squires, Kevin Peterson and Young-Jin Chung, along with a few graduate students from the U. of New Castle were hired to work with the two lead researchers.

"The grant money will, in short, be used to pay the graduate students — including full benefits, trips to Australia, new equipment,

Continued on page 2

EDITORIAL/OPINION
PAGE 4
NAMES IN THE NEWS
A LOOK AT TODAY'S ROLE MODELS
ARTS & LIVING
PAGE 6
'REVOLUTIONS'
FINAL INSTALLMENT DOES NOT DISAPPOINT
SPORTS
PAGE 12
SPIDERS INVADE
NO.4 UMASS TO FACE RICHMOND
COMICS/CLASSIFIEDS
PAGE 11

Majors fair helps students explore options



NICHOLAS NEWCOMB/COLLEGIAN

Raquel Sevilla, biology major, and Tia Hutson, Commonwealth College, listened to major representatives last night in the Student Union Ballroom.

By Sean Benson
Collegian Correspondent

Over 1,000 students participated in the annual Majors Fair last night, held in the Student Union Ballroom at the University of Massachusetts.

At the event, which was sponsored by Pre-Major Advising Services, Commonwealth College and Career Services, over 90 different majors and programs were represented.

"It's the best turnout we've ever had in terms of programs being represented," said Susan Machala, an academic advisor from Pre-Major Advising Services.

The fair was designed for undeclared students, students looking to change a major and those interested in adding a major or minor or certificate program. The event was organized in order to provide a setting for discussion between students and advisors about major and minor choices and possible career paths.

"This is a fabulous opportunity for students — they don't have to run all over campus to get information," said Norm Sims, the chair of the journalism department.

Kim Holloway, publicity coordinator for Career Services added, "I'm pleased with some of the in-depth questions students are asking about their career paths."

Representatives from the Residential Academic Program, the Libraries program, the Office of ALANA Affairs, the Committee for the Collegiate Education of Black and other Minority Students, the Alternative Spring Break program, and the International Relations certificate program in addition to the Army ROTC and Air Force ROTC were present to answer questions. All levels of academics, from professors to sophomore students, were there to offer help in the ballroom.

"This event is helpful for students looking to acquire multiple complimentary credentials," said Machala.

The School of Management and the School of Education were some of the more frequently visited tables during the two-hour event.

Commonwealth College provided pizza, while Career Services provided other refreshments.

Representatives used displays to attract students to their particular table, such as a power-point presentation at the building materials and wood technology major table.

The table for the plant and soil sciences major displayed large potted plants. In addition, the College of Engineering table and the social

Continued on page 3

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SGA addresses accused senators

Continued from page 1

is not what the Task Force should be trying to set as its goal. He believes the Task Force should be examining alcohol abuse and prevention strategies.

"I do not agree with a dry campus," Long said, referring to some of the recommendations by the Task Force. "I think the problem will get worse."

Long admitted that there remains an alcohol abuse problem on campus and proposed the possibility of faculty members somehow addressing alcohol issues in the classroom. However, according to Long, of the 25 members serving on the committee, about 10 to 15 of those members regularly attended meetings. Long said of those members only three were students.

While Long stressed that the Task Force's report was still merely advisory to Chancellor Lombardi, he said he hoped that senators would review many the issues it causes for students.

"Go talk to the administrators," he urged the Senate. "Senators can do a lot."

President Carr announced that he has been working on a proposal that he plans to present to Vice Chancellor Gargano, which would give members of the SGA University credit opportunities.

"Maybe one credit for senators, two credits for chairs," he said.

Mina Safain, secretary of public policy and relations, supported the idea. Credits should be awarded, he said.

"This is academic, because you're working for students," he added. Carr hopes to have the proposal implemented as soon as next semester. Thirty-eight of the 66 senators serving in the SGA Senate attended last night's meeting.



BRENDAN O'BARA/COLLEGIAN

Speaker of the Senate, Jared Nokes, spoke at the SGA meeting last night in the Campus Center.

University admissions responds to court ruling

Continued from page 1

keep minorities from being accepted.

"I am aware that a combination of the SAT and GPA is one of the best indictors of success in college. We are school kids; we have GPAs. If someone can't do well in an academic environment, they should consider [presenting] other factors to get themselves in," he said.

GPA weight has received mixed opinions on the UMass campus. Kregg Strehorn, Director of Learning Disabilities Support Services, said that different high school systems can sometimes present drastically different grades for many different levels of difficulty.

Therefore, a paper that earns a B+ in a system may only be worth a C in another, and admissions may need to consider other information in lieu of low scores due to the grade inflation.

Marshall fully supports the use of SATs and GPAs, which allows UMass to raise its standards of applicants, increasing the selectiveness of the University. Depending on the applicant pool, the admissions office needs to do nothing to admit students with higher scores.

"Our applicant pool changes every year. The students we have been getting have on average higher SATs every year," he said. "Better students bring better GPAs. We always felt that these were the best indicators."

'The Myth of Acceptance'

While the admissions policies continue to change, another area of concern on the UMass campus is supplying the needs of a more diverse campus. The brunt of this burden falls on the shoulders of the many minority and special interest groups on campus.

In Learning Disability Support Services, Strehorn has noticed similar deficits.

"No matter what the admissions policies are, students are going to want to come to a school for its programs. People [with learning disabilities] are being accepted and think they will be provided [with programs] when they're not. I call this 'the myth of acceptance.'"

Strehorn believes that while admitting students to create a mixed population, accommodations must be made for the many different types of student needs. This may not be an easy task as the UMass community continues to suffer from the effects of the budget cuts, which have reduced and eliminated many student service programs.

Strehorn said that often, a student with a special need or advantage will be admitted to the University, only to find he or she cannot be accommodated for because of budget cuts or overall lack of program. This leaves many students disillusioned and discouraged.

Manuela Littlefield, Associate Director of Advising Services of the Bilingual Collegiate Program is skeptical about how the UMass environment will continue to provide learning services and programs for the new minorities.

"The numbers of the incoming populations have declined, especially the Latino population," she said. "The students complain a lot; they come here for help and can't find a basis."

Littlefield said this dissent is mainly because of lack of funding, which has drained the system of advising programs.

"While other parts of the University are being established, ours is being demolished," she said. "The administration is not really consulting minorities. You have to be in a position of color to understand our situation. If more students of color are coming here, the objective should be to help them excel and graduate."

The Power of the Essay

Considering the multitude of angles the admissions policy must cover, how will the administration see every applicant as an individual? Many schools across the nation are resorting to an old standby: the essay. Some schools, such as Ohio State University, now require applicants to complete four different essays.

"I love the idea. I think that's especially great. It's another way [applicants] can disclose personal information," said Strehorn. "If we are asking more people to come to this school, we might want to invest more money on who is coming here. We'd get a much better idea of who they are."

The sentiment runs popular among certain student perspectives as well.

"If I were Gargano, I'd add essays that explain backgrounds, interests and talents," said Plato. "I'd also increase the size of the administration office. The more people we have thinking and reading each application, the better."

When asked, the vice chancellor agreed that essays were necessary, but not in high multitudes. He said one well-written essay could help identify a student well.

"What's really happening out there is students aren't actually writing their essays," Gargano said. "They get help from parents and teachers. It's not really their own work."

He said the UMass admissions policy is a work in progress. Although the revised admissions policy won't be fully revamped for a few more semesters, the saga unfolding at UMass reflects developments taking place on campuses across the country. It will all be a process of experimentation.

UMass grant

Continued from page 1

database rental and online materials," said Kinney, adding he "should have requested more money."

Kinney said he is passionate about Shakespeare because of his language and because his sense of human character is very profound.

Kinney, Craig and the graduate students anticipate with hope the completion of materials, or possibly the draft for their proposed book, "Shakespeare: The Early Modern Theater and Computational Stylistics," within two years.

Prior to coming to UMass, Kinney received his Bachelor's degree from Syracuse University, Master's degree from Columbia University and his PhD from the University of Michigan.

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Bush signs abortion restriction



ASSOCIATED PRESS/PABLO MARTINEZ MONSIVAIS

As members of congress look on, President Bush signs the Partial Birth Abortion Act of 2003 at the Ronald Reagan Building and International Trade Center yesterday, in Washington.

By Terence Hunt
Associated Press

WASHINGTON (AP)— President Bush signed into law the most far-reaching abortion restrictions in three decades yesterday, an emotionally charged measure already challenged in three federal courts. A federal judge in Nebraska called the law "highly suspect" and issued a temporary order blocking it from applying to four abortion-rights doctors who filed suit.

After years of frustration, legal setbacks and two presidential vetoes, hundreds of anti-abortion leaders rose in applause when Bush promised to vigorously defend the constitutionality of the law, known by its supporters as a "partial birth abortion" ban.

"For years a terrible form of violence has been directed against children who are inches from birth while the law looked the other way," Bush told religious leaders, members of Congress and other abortion foes at a signing ceremony at the Ronald Reagan Building. "Today at last the American people and our government have confronted the violence and come to the defense of the innocent child."

Abortion-rights groups said the law was overly broad, lacked any exemption for the health of a woman seeking an abortion and could outlaw several safe and common procedures. They also contended it was the first step in a larger campaign to ban all abortions for the first time since the Supreme Court's 1973 landmark decision legalizing the procedure.

"This bill marks a concerted effort to set back decades of progress in achieving reproductive freedom," said Gloria Feldt, president of the Planned Parenthood Federation of America, which filed suit against the measure in San Francisco.

The bill gave Bush a major victory to show religious conservatives on the eve of a re-election year. But it also revived debate on a polarizing issue that could undercut his hopes of winning support from swing voters.

The bill outlaws a procedure generally performed in the second or third trimester in which a fetus is partially delivered before being killed, usually by having its skull punctured. Former President Clinton twice vetoed similar bills.

While anti-abortion forces cheered their victory, arguments against the law were raised in courtrooms in Lincoln, Neb.; San Francisco and New York.

In Lincoln, U.S. District Judge Richard Kopf issued a temporary restraining order, citing concerns that the law lacked any health exception. "It seems to me the law is highly suspect, if not a per se violation of the Constitution," Kopf said. He said his order would apply only to the four doctors who filed the lawsuit, but the ruling could extend beyond Nebraska because they are licensed in Alabama, Georgia, Iowa, New York, South Carolina and Virginia.

In Manhattan, U.S. District Judge Richard Casey appeared skeptical about arguments by Talcott Camp, a lawyer for the American Civil Liberties Union, which sought an order blocking enforcement. Casey did not issue an immediate order.

Gunman kills one in Roxbury

By Bipasha Ray
Associated Press

BOSTON (AP)— A shooting that started outside a city bus station and ended inside the terminal yesterday left one person dead, four others wounded — and bystanders scrambling for cover. Police said a gunman was in custody.

Boston Police Superintendent James Hussey said the shooting, which appeared to be random, started outside a nations shop near the Dudley Square bus station in the city's Roxbury neighborhood, then ended up inside the station.

The gunman "continued into the station and our officers wrestled him to the ground," he said.

He said one "older" man had died, while another victim was in critical condition and the other three received non-life threatening injuries. No identities were immediately released.

The gunman's identity also was not immediately disclosed. Hussey said he was in custody and that the man would be charged with murder. A firearm was recovered, but police did not immediately disclose the type of weapon.

Hussey described the shooter as a man in his late 20s or early 30s, and said that police were familiar with him. He said police were trying to determine a motive but that it appeared to be a random act.

Police spokesman David Estrada said the dead victim was a man in his fifties. He said one of the remaining victims was in critical condition at Boston Medical Center, while the others — one at Beth Israel-Deaconess Medical Center and two at Brigham and Women's — were being treated. He did not know their conditions.



BRENDAN O'BARA/COLLEGIAN

Fund the Contracts!

Facilitator Dale Melcher of SEIU Local 888 brought to order the All Union Membership Meeting yesterday afternoon.

Majors fair attracts students

Continued from page 1

thought and political economy major table set up large, three-fold display boards.

"The displays make all of the programs much more tangible," said Holkway.

Many tables provided pamphlets as well as free candy or gifts such as bumper stickers and water bottles for interested students.

"It's a great turnout, despite the weather," said Mark Leckie, a geosciences professor. "We've been talking to freshmen, undeclared sophomores and people looking to change majors."

Students were pleased with the information provided at the fair.

"I think it's great to have all the majors in one place," said Chris Murray, an undeclared sophomore.

Other students were disappointed with the fair.

"It seems very basic and not as informative as I would like it to be," said Owen O'Reilly, also an undeclared sophomore.

Still others found areas of interest.

"I just want to see what else the school offers," said Bill Phelan, a freshman history major.

Organizers were pleased with the event.

"It's a nice chemistry between faculty and students," said Elaine Parmett, an academic advisor at Pre-Major Services. "We're seeing more and more students every year."



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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, NOVEMBER 6, 2003

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Dean mistake raises valid political issue

Democratic presidential front-runner Howard Dean took a great deal of heat during a candidates' debate in Boston Tuesday night for comments he had made previously to the Des Moines Register.

Dean promised to be the candidate "for guys with Confederate flags in their pickup trucks," a remark that at least two candidates criticized.

The Rev. Al Sharpton and North Carolina Senator John Edwards both demanded an apology from Dean. Sharpton said he didn't think Dean was a bigot, but compared the Confederate flag to the Nazi swastika. He also said Dean was "too arrogant to say 'I'm wrong,'" according to the Boston Globe.

We, at The Massachusetts Daily Collegian, believe Dean's remarks in the Register were in horrible bad taste. With that said, however, we believe the statements were in large part taken out of context, and that Dean's point on the whole regarding the issue of Democratic support in the South was valid.

Dean made the cardinal mistake that many shoot-from-the-hip types will: He did not think of the possible ramifications of what he was saying before he said it.

In this case, that means infuriating people in the South who despise the inherent racism the Confederate flag represents to many.

"I grew up with the very people you are talking about," Edwards told Dean, according to The Globe. "And what Al Sharpton just said is exactly right. The people that I grew up with, the vast majority of them, they don't drive around with Confederate flags on pickup trucks."

Edwards' fury represents the anger of many in the South who heard Dean's remarks, without a doubt. Within the argument Dean was making when he made the statements, however, lie a solid argument: If the Democratic Party believes it has any chance at all of winning some of the southern swing states, that went George W. Bush's way in 2000, they must tap into the core of poor white voters who have been voting Republican for years.

For decades, much of the country has voted in predictable ways. With a few notable exceptions, the United States frequently votes in regions. New England nearly always vote Democratic. Large chunks of the Midwest and South nearly always vote Republican. Those things are almost a given.

In an off-the-cuff, tasteless way, Dean drew attention to the Democratic Party's needs to address that issue.

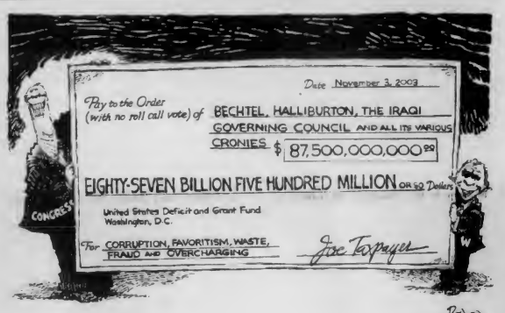
"I think there are a lot of poor people who fly that flag because the Republicans have been dividing us by race since 1968 with their Southern-race strategy," Dean said during the debate, according to The Globe.

While that issue is entirely debatable, the states that then-Vice President Al Gore lost to Bush in 2000 by a close margin are not. Tennessee, Arkansas, Florida — are all states where Gore was within striking distance, had a few things gone different ways. Tennessee and Arkansas in particular had to sting for the Democratic Party, considering they are the homes of Gore and then-President Bill Clinton.

If the Democratic Party believes they have any chance of winning the 2004 Presidential Election, they need to keep that in mind. Dean should apologize, the Party should move on and the candidate best suited to beat Bush should be selected. It's that simple.

Information from The Boston Globe was used to write this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Talk radio, resurrected



Mark Ostroff

Whether it's listening to Sean Hannity banter about fringe liberals trying to ban ice cream, or the out-of-the-loop Michael Savage trying to recapture his McCarthyist youth, one thing is certain — the trend of talk radio is as fresh-minded as Joe Lieberman.

With the explosion of the Internet, television, and Maxim magazine, America's X and Y generations have all but abandoned this archaic medium. But if there is one show in America that can change talk radio's downward spiral, that show is "The Phil Hendrie Show."

The New York Times describes "The Phil Hendrie Show" as "The longest-running phone prank in history." The show broadcasts out of California and, only as recently as 1999, has become nationally syndicated. Simply put, the Phil Hendrie Show is dynamic, fresh and funny.

Hendrie's main shtick is the mock "interviews" that he conducts with more than 40 characters of his own creation. To the surprise of the listener, the interviews escalate into politically incorrect absurdity, while angry callers try and set the character straight. Things get out of hand, as Hendrie's characters (played by himself) taunt the unknowing callers and continually outdo their own ludicrous remarks.

During one "interview," a lawyer named Dean Wheeler talked about his class action lawsuit against Walt Disney, claiming that the theme parks need to have "Spanish-speaking-only days." Later, it comes out that all his clients are, in fact, illegal aliens.

"If they got a Disney character walking up to them and saying 'Welcome,' they don't know what the thing is saying. It could be saying 'Welcome,' or it could be saying 'You can go straight to Hell.'"

One of his clients, he claims, panicked after thinking Peter Pan was an immigration officer, while another thought that Donald Duck was threatening to sexually assault his mother.

Angry listeners lined up to attack Wheeler, as Wheeler lired back, "The next time a man with a plastic head comes up to you and asks 'How much for your mama?' I hope you got my number."

In another "interview," Bobby Dooley, a confused housewife and founder of Mothers Against Peer Pressure, adamantly defends her son who is accused of date rape and driving an SUV into a picnic table full of mentally retarded children.

Along with the irate callers, Hendrie fights with Mrs. Dooley after she claims that it's normal for young teenage boys to ask themselves, "Should I give it to this bitch or shouldn't I?"

Phil Hendrie got his start in 1991 in a gig as a typical radio talking head. Desperate for calls, he pretended to interview an Iraqi named Raj Feneen, who started out talking about the hope for peace between Iraq and the U.S. listeners went crazy after hearing Feneen insist that all the fault lay with President Bush, who dishonored the Iraqi people by not washing Saddam's feet. The lines lit up like a Christmas tree, full of angry callers who all wanted a piece of "Feneen."

Since then, Hendrie has used this format, which has even been loosely adapted by Comedy Central as the basis for the show "Crank Yankers."

The show, however, isn't entirely based on phone pranks. Hendrie talks about his take on politics, current events and even sports. The overly American "Joe Dickhead," and his serious sidekick "The Professor," give sports analyses and NFL picks — sometimes to the odd background of farm animal noises, while Bud Dickman announces his favorite NASCAR accidents of the week.

During "News that Professional Football Players Can Understand," the news of the day is dumbed down to the level of absurdity and, at times, the news anchor is an impersonation of Warren Sapp.

"The Phil Hendrie Show" currently has a small hold on New England markets, but hopefully will grow with time. The show can be heard from 10 p.m. to 1 a.m., Monday through Friday on AM 810 out of Schenectady, NY and AM 1310 out of Worcester from 11 p.m. to 1 a.m.

The show comes as a breath of fresh air to those who are tired of the ongoing and tiring drab of typical talk radio. For once, new generations of Americans can switch their dials to AM radio, without having to hear rants about the moral collapse of American youth or the coming liberal insurgency. And for those tired of the consistent "shock-jock" routine, "The Phil Hendrie Show" is yet another reason to shut off the TV and turn on the radio.

For once, new generations of Americans can switch their dials to AM radio, without having to hear rants about the moral collapse of American youth or the coming liberal insurgency.

Information for this editorial was taken from Nytimes.com and Philhendrieshow.com was used in this column.

Mark Ostroff is a Collegian columnist.

Today's role models disappoint



Peter Trovato

Charles Barkley, retired NBA star, may have been right when he said, "I am not a role model." Certainly, he made a good point, implying that professional athletes are not in charge of raising the youth of America. His statement was controversial: Don't public figures have some obligation to be upstanding citizens? They are on TV and radio, in the newspapers and plastered all over the Internet. It almost seems inevitable for young minds to not look up to these people. After all, they look up to everybody.

But everywhere you turn, public figures, leaders in their respective field, are constantly letting us down.

Professional athletics is usually the 'go-to' on this issue. And lately, unfortunately, the stars of the field, court and ice haven't countered the stereotype.

I'm pretty sure Don Zimmer is still picking grass out of his teeth from when Pedro Martinez tossed the 72 year-old Yankee coach to the ground, but then again maybe Zimmer shouldn't have charged like a Pamplonian bull. Hockey player, Danny Heatley, last season's Rookie of the Year in the NHL, will face vehicular homicide charges after killing a fellow teammate when he lost control of his Ferrari that he was driving recklessly. Then, of course, there is Kobe. Whether he is guilty or not, over the next year, more fans will see Kobe Bryant entering a courtroom than entering the Staples Center.

But it is not just athletics. It is hard to find a good leader anywhere. Even a form of our culture supposedly rooted in peace and charity, is struggling: organized religion. The Roman Catholic Church has just started on the long road of recovery from a scandal strong enough to crack stained glass. In Boston alone, 500 people claimed to have been sexually abused by priests; entire families were taken advantage of by men they put their utmost faith into. It cost the Archdiocese of Boston $85 million to stitch up that wound.

Speaking of putting faith in men, politics has produced some swell role models in recent years. President Bush Jr. is sure doing a fine job of proving politicians are honest, hard working men who are always looking out for their constituents. Yet, there are no weapons of mass destruction found in Iraq, thousands of American jobs lost each month and a national deficit's growing at an exponential rate.

But hey, if you ask Bush (or watch Fox News), everything is fine. And maybe George W. is getting a bad rap. Certainly, Bill Clinton wasn't the picture of morality, but at least when Clinton lied, it didn't cost the lives of hundreds of U.S. soldiers.

Athletics. Religion. Politics. All producers of public figures and potential role models ... and all with major issues.

How about the business world? There has to be some honest business leaders, true representatives of what it means to make it in this country.

Athletes aren't role models. Neither are political or business leaders, or at least they shouldn't be.

Wishful thinking.

Enron started off the marathon of high profile corporate crimes. Martha Stewart decided to run a stretch. And on Tuesday, Putnam Investments got into the thick of things. Putnam, the fifth largest mutual fund company in the nation, faces fraud charges for engaging in market timing, an investing method all but made illegal in the trading business. Account managers, put in charge of millions of dollars in state-worker pension money and family college tuition funds, skimming off the top to make themselves some extra cash. It is sad. Hard-working families being burned by trusted business officials.

It may be a harsh generalization to say all popular leaders are failing at setting a good example. Surely, there are some using their status to make a positive influence; Paul Pierce of the Boston Celtics is one example. Also, just recently, entertainer Puff Daddy raised over two million dollars for children's charities. Actor, Paul Newman, is constantly using his money to help those less fortunate. And despite the staggering statistics in Boston, more priests are honest people than sex offenders.

However, there are a select few that ruin it for the bunch, and they happen to be extremely popular. Barkley was right: Athletes aren't role models. Neither are political or business leaders, or at least, they shouldn't be.

There are millions of other people who represent success in this country; they work as teachers, nurses, firefighters and engineers — the true American Dream. But they don't have sneaker contracts, insider trading information or a vested interest in Middle-Eastern oil reserves. They don't have their own Internet sites; they aren't featured on page six, and they aren't campaigning for re-election.

Newspapers don't run full page spreads on them. Television stations don't drool over them. They are unmarketable castaways of society. True role models, but forgotten because they don't sell, or should I say lie, cheat and steal.

Information from the Boston Globe was used in this column.

Peter Trovato is a Collegian columnist.

This isn't a protest against reading



Andrew Merritt

It happens at the beginning of every semester. Students make the journey to a small, little-used corner of campus to buy their textbooks. They walk in full of vigor, ready to begin the new semester with high hopes and new (or used) textbooks. They walk out feeling like they've gotten the fleecing of a lifetime from the very place that's supposed to help them earn money later in life.

We all rant and rave about our textbooks, even more so at the end of the semester, when the nice gal or guy at the return desk hands us a small enough fraction on our books that the economics professor who wrote it is quietly cackling from within. And it's not fair, not at all, that anyone should pay so much money for what we all know will be a three-month rental. But it's a fact of life, and railing against the system for something that hasn't changed in years, and won't change anytime soon, well, it's one of the few causes on campus that just ain't worth it. But there is an alternative, an unpopular, seldom heard option.

Blame your professor.

Not in every class mind you. There are plenty of courses here at the University where students either don't buy books at all, or get more than their money's worth out of what they do have to buy. I personally keep many of the politics and literature books that I buy because they interest me.

But having walked out of an astronomy exam recently, and realizing that the two-hour study bender I enjoyed at 6 a.m. the morning of the exam, where I rifled through the old, thick textbook that cost me enough money to consider it an investment was a complete mistake, it's hard to ignore the fact that there's a target for this racket we don't often pay attention to.

Certainly, professors should ask that students buy some books that will be used in class. Drama professors teaching a course in Shakespeare shouldn't feel that asking their students to purchase a copy of "Hamlet" is an outright dictatorial insult. What I propose is merely that professors take a little more care in selecting which books students will have to read. We all know that the CD-ROMs that come with the textbooks are useful roughly 0.5 percent of the time, so maybe professors can throw a simple note in the syllabus: "Hey, buying a brand new copy of the book complete with the CD-ROM will let you play fun biology games and see pretty pictures, but it certainly won't affect whether or not you can explain a myocardial infarction."

Or simply categorize the books. Sure, there's going to be a main textbook every student needs to read in order to get a complete understanding of the concepts. But is that colorful biography of Louis Pasteur really going to help out the ol' GPA? If not, instructors would do their young followers well just to provide an indication of how vital the book will be. Most of the folks here at the ol' State U. are smart enough to realize that passing a class will, in fact, require some reading. Those who don't get it, well, they're not long for this place anyway. But rather than send all 300 doe-eyed freshmen scampering to the dire straits of the week after the textbook bonanza, why not plan out your course so that it's real clear a. how much students will need each overpriced textbook, and b. exactly when they'll need it. Sure, including a class schedule helps, but some of the students who walk through the hallowed halls of this fine institution don't have time to breathe in that first week of class, let alone notice that the $65 3-D pop-up human anatomy diagram book won't be necessary until the second month of class.

And of course, professors, include your own work in the syllabus. You busted your hump to write it, and if it pertains to the class, have your students go out and buy it. You deserve the extra money — without floating into an entirely different kind of opinion column, you certainly don't make enough for what you do — but you're not getting royalties from the century-old physics book that's still debating that whole "round world" theory. Don't require it if it's only going to lighten students' wallets and wear down on their bookbags' shoulder straps.

This isn't a protest against reading. We all need to do more of it here, and coming from someone who also busts his hump to produce some kind of contribution to the daily reading milieu — feel free to flip to the back page after you're done here — it's not lost on me that our society is growing illiterate. But plenty of professors are discovering the joys of online reading material, and maybe that's the perfect place to make available the 15-page chapter on earthworms and why they'll rise up and rule the world.

I'm not asking professors to stop requiring reading material, and I'm not going to even try to recommend reducing prices to the wonderful folks over at Follett. I'd just like to request, on behalf of all the other people I see walking out of the Textbook Annex every September and February looking like someone just kicked their dog, that the required reading list on syllabi focus not so much on getting every book available, but getting the right one, the one that will help that poor student tomorrow morning in the middle of another all-nighter.

Andrew Merritt is a Collegian columnist.

www.dailycollegian.com

Employment at the North Pole



Rachel Smith

The holiday season is almost upon us, and in celebration of this most festive time, I'm writing a letter to Santa. Since I'm Jewish, Santa Claus didn't come to my house very often, so now that the economy is in a recession, I've decided to cash my Yuletide chips in and make up lost time with the gift-bearer himself, Mr. Claus.

There are a truckload of things I'd like under my tree this year, so I had some trouble narrowing down my wish list. Joe Lieberman elected president, a new car, and world peace rank as just a few of the wishes topping my list. However, bearing in mind that I'm a senior, and considering the tight job market I'll be diving into next year, I decided to write a different letter to Santa than I'd originally intended: I'm writing a cover letter to Old St. Nick to which I'll attach my resume.

I'm still working on it, but here's what I have so far:

Santa Claus, Inc.
123 Yuletide Lane
North Pole, Arctic Circle

Dear Mr. Claus:

After carefully researching the North Pole, I believe that I am a perfect fit with your firm. I look fantastic in green, I am only five feet tall, and I love to tinker. Furthermore, as a Jewish American woman, I can bring much-needed diversity to your team of wood-working professionals.

Although my work experience is largely in the public relations and journalism fields, I can bring a variety of skills that will enhance the toy-making environment. First of all, although I am vertically challenged by human standards, I am taller than the average elf and can reach important toy-making materials stored on the top shelves. Secondly, as a current resident of New England, I can easily adapt to cold winters and months of snow.

Concerning my degree, I am a legal studies and political science double major at the University of Massachusetts, and my extracurricular activities include the University Democrats, The Massachusetts Daily Collegian and making merry. I also have a minor in Japanese and a certificate in international relations. Additionally, my high school class voted me "Most Likely to be Jolly." My educational background and personal interests will be a perfect match with your corporation.

Bearing in mind that I'm a senior, and considering the tight job market I'll be diving into next year ... I'm writing a cover letter to Old St. Nick to which I'll attach my resume.

As a young professional with a background in international politics, I can assist and advise reindeer transportation technicians in matters relating to cross-continental travel, foreign customs and so forth. Furthermore, I can use legal research and writing experience to prevent lawsuits over defective toys and cases of non-merriment.

Regarding my experience as a public relations professional: if you consider the large number of American children who do not believe in Santa Claus, and those abroad who do not yet know that you exist, clearly a solid PR campaign is long overdue. Furthermore, the North Pole needs a Children Outreach center to ensure that Buddhist, Jewish and Muslim children are not left out of the loop.

I have put a proposal together that I am attaching to my resume. It includes a Web site, where children can electronically transmit wish lists and can check their status (naughty or nice) in real time. I also propose that the North Pole embark on a major ad campaign, targeting the 18-24 year old demographic called, "Got Merry?" We could hold photo shoots with swimsuit models and sports celebrities donning long white beards and rosy cheeks. I believe this is an excellent way to secure control of the tinkering and joy distribution markets.

In conclusion, I bring a wide breadth of professional and educational knowledge to the North Pole, coupled with a keen personal interest in holiday cheer and plywood. I look forward to becoming a part of your team of elves and flying deer in the land of enchantment.

You can reach me any time at home or on my mobile telephone. I am looking forward to discussing my resume with you further.

Sincerely,
Rachel E. Smith

There it is, my one wish this year: a job. I hope this job pans out, because according to the Bureau of Labor Statistics, jobs are not only hard to come by, but they pay less for longer hours. The average American is earning $.01 less per hour than 10 years ago, and working more hours per week. I hope Santa offers vacation time in his benefits package.

Like many college students, my search does not end here, with my first cover letter. I'll send out many more before I graduate, and hopefully I'll find something. In the mean time, I'll be waiting to hear back from Santa.

Rachel Smith is a Collegian columnist.

Gay and Episcopalian debate



Emily O'Brien

Surprisingly, it was the sports arena of the University of New Hampshire that provided the setting in which a historic event, the consecration of a homosexual bishop, took place this past Sunday.

Bishop V. Gene Robinson, of the New Hampshire Diocese, is the first openly gay member of the Anglican community to reach such a high level within the church. This controversial issue could very well lead to a schism between the Church of England and the United States Episcopal Church. The fracturing within the church could inevitably result in the breakdown of the overall unification of the Anglican Church and all its respected branches.

In order to fully understand the controversy behind the consecration of Bishop Robinson, one must first comprehend the fundamentals of Anglicanism. The most important element of Anglicanism is that it is a very diverse and welcoming religion, in which a variety of walks of life are accepted. Although a faction of Christianity, unlike many other Christian religions, the Anglican religion does not focus on one centralized power, as for example Catholicism does on the Vatican. Thus, although Anglicanism is in fact one religion, it is broken down into 37 independent churches that together make up the Anglican Communion, which consists in totality of approximately 70 million members. The Episcopal Church of the United States is just one of the 37 churches that exist internationally. According to U.S. Episcopalian Church law, it is up to clergy in individual dioceses to elect their church leaders, such as their bishop. After this election, it is at the national convention, in which this election is confirmed and the individual is eventually consecrated.

It was at the national convention this past August in Minneapolis where the Episcopal Church of the United States confirmed the election of then Reverend V. Gene Robinson. Although Robinson was elected based on the qualities he possessed while being an effective leader in the ministry for close to three decades, it was his personal life, and the 14 years he had been committed to his partner, that overshadowed those achievements in the eyes of many conservative Anglicans.

The relationship Anglicanism has with the existence of homosexuality is perplexing, to say the least. According to the Anglican Church, homosexuality is fundamentally wrong, as is stated in a 1998 resolution on human sexuality: "the only type of appropriate sexual relationship is a life-long marriage between a man and a woman, with abstinence the only option for those not called to marriage." However, after examining this statement, it is evident that there are a variety of contradictions if we apply this to the reality of the Anglicanism today. First of all, the clause "a lifelong marriage" essentially goes against what Anglicanism was built on, because Henry VIII created the Church of England in order to get an annulment from one of his wives. Thus, the idea of divorce is not vehemently opposed in the Anglican Church. Secondly, the statement in this resolution is basically acknowledging that homosexuality can exist; however, those who are not 'called' to marriage cannot partake in sexual acts.

The relationship that Anglicanism has with the existence of homosexuality is perplexing, to say the least.

The difficult task in trying to comprehend the view of the Anglican Church on the issue of homosexuality is trying to discover a consensus within the religion. The disparity between the beliefs of various churches and even dioceses fractures the power behind the concept of unity.

On one hand, there are many people who support the rights of homosexuals within the Anglican religion. A variety of gay and lesbian advocacy groups exist, and many dioceses authorize same-sex blessings. However, on the other hand, many people within the Anglican community condemn the existence of homosexuality, claiming it is clearly a sin according to the Bible ... and many Anglicans threaten to cut ties with the American Church over the consecration of Robinson. There is even a division between the leaders of the various churches over the issue of Robinson. Although Bishop Frank Griswold, the leader of the U.S. Episcopal Church supports the consecration of Robinson, reports say Rowan Williams, the Archbishop of Canterbury believe it is putting the existence of the Anglican Communion in jeopardy.

Williams may be correct that the community is being put in jeopardy; Bishop V. Gene Robinson is simply a scapegoat in that unfortunate reality. If it is the sexual orientation of one man, who has devoted the greater part of his life to his religion, is credited with the split of the Anglican Communion, then it is evident that we have not even scratched the surface of the issues facing Anglicanism today.

Information from CNN.com was used in this column.

Emily O'Brien is a Collegian columnist.

LETTER TO THE EDITOR

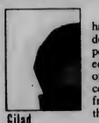
MOTHER EXPRESSES GRATITUDE FOR ALTRUISM OF STUDENTS

There are events and moments in one's life that truly point out what a great place the University of Massachusetts is and what wonderful students we have in this community. One of those events recently occurred for me, not, as university administrator, but rather as a parent. My son and his girlfriend were attending a UMass hockey game the evening of Oct. 24, when James had a significant insulin reaction. In a matter of moments James went from being involved in a lively conversation to collapsing on the floor of the Mullins Center convulsing and trying to make his way to the concession window for food. While there was medical assistance, (Dr. Abel who was there watching the game) the true heroes were the students working in the concession stand who marshaled an abundance of food and soda for James, without question of payment. The other heroes were the EMTs, also students, who staff many events at Mullins and across campus. They were at the ready and demonstrated professionalism in their assessment while assisting James.

As a mother, I am grateful to the students of UMass, both the concessionaires for their quick response that was vital and to the EMTs for the assistance they rendered. As the director of University Health Service, I have many occasions to be proud of our students and honored to be part of the UMass community. Now even more, our entire family and I want to publicly thank all who assisted James. You are true heroes and demonstrate in a visible way what it means to be part of UMass.

Bernette A. Melby
Director
University Health Services

In defense of Zionist movement



Gilad Skolnick

Such a feat had never been done before. A people separated thousands of years ago come together from all over the world and create a thriving democracy. Holocaust survivors from Auschwitz, together with Jews escaping oppression in Yemen, came together to rebuild a nation.

Oppressed Jews have been escaping persecution and returning to their homeland from the 1800s to today in a movement known as Zionism. From those escaping the Nazi's to the 900,000 Jews expelled from North African and Arab countries in the 1950s, Jews from every country and every continent returned. Since the beginning, peace has been a main goal ... and still is to this day. This has been quite the challenging task.

A Hamas spokesman recently said, "We will not hesitate to spill Jewish blood on the streets of Tel Aviv, Jerusalem, Beersheba and Haifa."

I may not be a history major, but this seems a bit on the racist side.

As Mark Twain personally observed, what is now Israel in the 19th century was "a desolate country whose soil is rich enough, but is given over wholly to weeds ... a silent mournful expanse ... a desolation."

The Jewish immigrants built factories and farms that caused the economy to bustle. The sudden availability of jobs employed the small local Arab population and encouraged the Arab migrant workers from other areas to move into modern day Israel for work.

The Romans named this land Palestine in their effort to erase the Jewish connection to the land. After crushing the Jewish attempt to gain independence in 70 A.D., the Romans destroyed their Temple in Jerusalem, massacred thousands upon thousands of Jews and expelled the rest. The land of Judea, Samaria and the Galilee were renamed Palestine after Israel's ancient foe, a Phoenician tribe called the Phillistiens. Jewish cities such as Shechem were renamed Roman names, such as Nablus, and all Jews were banned from entering Jerusalem. Despite this, Jews have had a continuous presence in this land for almost four millennia.

The first time Arabs living in "Palestine" identified with the term was in 1964 when the Palestinian Liberation Organization was founded by Yasser Arafat and aimed at committing terrorism to destroy the state of Israel. The PLO's express purpose, in the words of its own leaders, was to "push the Jews into the sea."

There was no aim to have the West Bank or Gaza become a Palestinian state; they simply wanted to turn Israel into a Palestinian state. In the following years, Israel acquired the West Bank and the Gaza strip in a war with Jordan and Egypt. The fact remains that there has never ever been any attempt to have an independent country named "Palestine" until a few decades ago, and not one Palestinian official has ever even made a declaration of statehood. In fact, the term "Palestine" is incorrect — unless one is referring to what Israel was called before 1948 by the British — as over the past million years of human existence there has never been an independent nation of "Palestine."

Negotiations for an eventual peace began in 1993. Despite decades of Palestinian terrorism and countless suicide bombings, Israel offered over 95 percent of the West Bank and the Gaza Strip for peace to Arafat, who not only rejected it in 2000, but also didn't even offer a counteroffer.

Now the question arises, what should Israel do? While the Palestinian Authority refuses to even negotiate for peace and works together with terrorist organizations aiming to "spill Jewish blood," it cannot be a partner for peace. In the meantime, a fence is being erected in an attempt to stop the infiltration of terrorists seeking to cause more death and destruction.

The Palestinian Authority has even admitted they started the current wave of violence known as the "Intifada."

"Whoever thinks the Intifada broke out because of the despised Sharon's visit to the Al-Aqsa Mosque is wrong ... This intifada was planned in advance, ever since President Arafat's return from the Camp David negotiations," admitted Palestinian Communications Minister 'Imad Al-Faluji ("Al-Safir," Mar. 3, 2001, trans. MEMRI).

Nazi Germany had a term for an area cleaned of Jews known as "Judenrein." Thus, it's a bit on the ironic side that one of the Palestinian's main complaints against Israel is the existence of Jewish villages in Judea and Samaria or West Bank, which are often referred to as "settlements." They demand that these Jewish villages be uprooted, or in other words, that this territory be emptied of Jews. Fifty years after the Third Reich is defeated, there is another people whose goal is to make a certain piece of land Jew-free. Ethnic cleansing?

Today, Israel is surrounded by terrorists who aim to eliminate it, and by countries that don't recognize its existence. It's hard to believe, but there are even people in the United States or on this very campus who are against Zionism, the Jewish National Liberation Movement of their homeland. As Martin Luther King himself said at a speech in Harvard, "When people criticize Zionists, they mean Jews; you are talking anti-Semitism."

Thanks to its ability to defend itself and U.S. support, Israel has been able to stave off attempts by its neighbors to annihilate it time and time again, and has been able to prevent another holocaust from occurring. There is one country and only one country in the world whose neighbors have sought to annihilate it and its people for over 50 years: Israel.

Information from http://server12.easyup.net/mfa/incitement.htm, http://www.memri.org, and http://www.bridgesforpeace.com was used in this editorial.

Gilad Skolnick is a Collegian columnist

Submit a letter or opinion

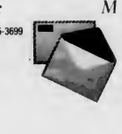
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Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

Common senior sentiment



Frances Carr

My mother, Ellen Gilliam, attended the University of North Carolina at Chapel Hill between the years of 1969 and 1973. In December 1972, in the fall semester of her senior year, she wrote the following column for the Daily Tar Heel entitled, "Sneezes, wheezes and yawns."

I stumbled upon this recently while looking through her old scrapbook. I was completely floored. The content and the tone are so right on with what my senior colleagues and I are going through. This piece stands the test of time. It is as relevant to those of us who are experiencing senioritis as it was in 1972 when she wrote it. I share this with you, hoping that you find it as entertaining as I do ...

I'm a senior, an expert in selective reading. I mean, after four years you know what's necessary and what's a waste of time.

A semester starting off with a bang ... has degenerated into a sneeze, a wheeze and a yawn. Nourished by fresh experience, an "adventure-filled" summer in New York behind me, I came back to Chapel Hill in September beaming with cosmopolitan inspiration and a conviction to read the books, write the papers and still make it a memorable senior year.

Jeeze, I was good at first. All that energy. I could ride my bike a mile and a half to campus each morning, sit through four hours of class every day, spend two or three hours at the Daily Tar Heel office, drink beer until midnight ... and still read the books and write the papers.

Parties and concerts, trips to the beach and mountains, hikes in the woods, five-mile afternoon bike rides, daily consumption of a couple of magazines and newspapers. There was time for it all. Everything fit.

"Let's get a beer."

"Where's the free flick?"

"Dick Gregory tonight."

"Be sure and get the playmakers tickets."

It all came, and I always went. So I couldn't read every word of the history assignment. I'm a senior, an expert in selective reading. I mean, after four years you know what's necessary and what's a waste of time.

"Let's get a couple of beers."

"Jackson Browne? Sure, why not!"

"Ride to Raleigh to meet Arlis Pettijohn? Hot Damn. Ready in five minutes."

"How about Dunkin Donuts? It's still open."

Vitamin C plus iron, just a little vitamin deficiency. Two classes out of three ain't bad. This weekend I'll start on my English incomplete for last fall. I've already read the novels, and I like my professor. Should enjoy writing that dreaded paper.

"Get some beer and bring it to my place."

"Pass it this way. Who's got a light?"

"Don't forget King Nyle's party."

"Kuka Racha Koo. I missed the Boop-La-Boop. Why don't they close Franklin Street off every weekend?"

Missed that English quiz, but I'll make an A on the next one. One of these days I'll make it to the 9:30 Tuesday/Thursday before 10:00. I'm a senior; I should be able to hear that goddamned alarm clock by now. The midterm. Hmmm ... who took good notes in there? Just half a hit ... Is that the sun already?

"Nixon at the Greensboro Airport? Jesse will be there too? Can't miss the making of history."

"Here's to the opening of Town Hall."

"How about Elton John in Charlotte?"

"Well, I'm supposed to have a paper due tomorrow, but O.K. You're on."

Should I finish the book that was due last week or start the one that was due yesterday? "I know I never come home Mom. It's all the work I have to do. I'm a senior. Things are tough your last year." Thanksgiving. I'll make it all up over Thanksgiving. Four nice long days with just enough time out for turkey with the family.

"New Riders? What time do the tickets say?"

"No, I haven't finished 'Fear and Loathing in Las Vegas' but I will over Thanksgiving."

"Is there a late movie in town anywhere?"

"Miss Teenage America ... Can't miss the coronation."

—Ellen Gilliam, December 5, 1972

This article has been reprinted with the permission from the UNC Chapel Hill Daily Tar Heel.

Frannie Carr is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

A REVOLUTION



All's well that ends well

By Matthew M. Burke
Collegian Staff

'The Matrix Revolutions'
Directed by Andy and Larry Wachowski
Starring Keanu Reeves, Carrie-Anne Moss, Laurence Fishburn
Warner Bros.
Rated R
129 mins.
Grade A+

Andy and Larry Wachowski had a problem. After the phenomenal success of "The Matrix" had rocket powered the names of these sibling writer/directors to the paramount of critical acclaim in Hollywood, they still had two more films to make in the Matrix trilogy. When dealing with such amazing expectations, sometimes it can be easy to fold under the pressure.

Then came "Matrix Reloaded." A sophomore slump could easily ruin their ever so fragile careers, and although they avoided such an unfortunate demise, it was a narrow escape. The film's success was primarily based on the buzz created by its predecessor. The special effects were unreal, but many who saw "Reloaded" felt that something wasn't right.

The "Reloaded" piece of the puzzle didn't quite fit, as it seemed the two brothers had begun to veer away from an action movie and toward an intellectual thriller. The ending was climactic, yet it left viewers sitting in their seats wondering, "That's it?" The picture stranded moviegoers, and inevitably left them curious as to whether the first film was a fluke.

Well, have no fear about the third installment of this war for mankind.

"Matrix Revolutions" is an amazing film and could quite possibly be the best movie of the year.

"Revolutions" picks up right where "Reloaded" ended. We find Neo (Keanu Reeves) sapped of all of his powers and trapped in a realm between the Matrix and the Machine World. Trinity (Carrie-Anne Moss) and Morpheus (Laurence Fishburne) must find a way to rescue their dear friend, and alleged savior, from this coma of sorts or all hope is lost. They consult the Oracle (Mary Alice) as to what the proper plan should be for rescue, but when it comes down to it, Trinity's love for Neo is all that can save him.

With Neo back in the real world, the three companions join up with a ship full of Zion's best. Niobe (Jada Pinkett Smith) must pilot one of the two ships back to Zion, the last human stronghold, for one final stand against the ensuing machine onslaught that has already begun there. Neo must take the Oracle's advice to heart and decide what path he shall pursue on his way to fulfilling his destiny. He decides that he and Trinity must take the other ship and go

Continued on page 8

Fans enter 'The Matrix'

By Cameron J. Woods
Collegian Staff

Roald Dahl may have rolled over in his grave, when Laurence Fishburne first asked Keanu Reeves if he wanted to know "just how deep the rabbit hole went." Then again, maybe not. What is certain though is that the Wachowski brothers changed the world of sci-fi/action films with their 1999 blockbuster "The Matrix."

Audiences were wowed with the revolutionary special affects and the witty philosophical dialogue. But beyond the flickering lights on the screen and the image of Reeves fighting for the survival of humanity is a culture of individuals who saw "The Matrix" as more than a film.

Seeing Reeve's character Neo spend most of the night staring at a green cursor, struck a chord with insomniac malcontent technology junkies (there are more of them than one would think) everywhere. Watching this hero go to a meaningless job everyday only to find out that reality as he knows it, is a lie, was a dream put on to film for so many who ponder the meaning of why they get up every morning. After the first half an hour of the trilogy, there could be heard the workings of mental wheels, turning over all the little "glitches" that we encounter in our day to day lives.

For those who could almost legally declare their permanent address with a URL, this movie was a manifesto of the possibilities of a separate world. It was a rally cry to these typical loners to unite.

And unite they have. Simply search the Internet and you will find groups and sites filled with message board conversations that elaborate and explore this realm of mind.

What makes this group of devoted believers more than mere fans of "The Matrix" is their dedication to the exploration of this new world. Animated Web-toons, Web sites crammed with chapters and chapters of fan fiction, all leading to one of two ends — the ultimate salvation or destruction of mankind. For many, this fantasy world is intoxicating and has caused a few creative minds to be overwhelmed with its possibilities. For those who were touched by this film, it is more than a movie; it is a codex of philosophy and belief that show how to properly view 'reality.'

With a script that drew on Platonic philosophy, Greek mythology, Buddhism and postmodernism, the ideas expressed in these films were not figments and whims of the Wachowski brothers imaginations, but ideas that many people already live their lives by.

"There are hundreds of 'Matrix' [Web sites] out there, and they're not about how cute Keanu Reeves looks," said Glenn Yeffeth, editor of the book "Taking the Red Pill: Science, Philosophy and Religion in The

Continued on page 8

EVERYTHING THAT HAS A BEGINNING HAS AN END

Latest film captures old Disney magic

By Lauren Freeman
Collegian Staff

'Brother Bear'
Directed by Aaron Blaise, Robert Walker
Starring Joaquin Phoenix, Jeremy Suarez
Walt Disney Pictures
Rated G
85 mins.
Grade A-

Thank God — or in the case of "Brother Bear," thank the 'Spirit in the Sky' — because Disney finally remembered something vital from the days of Mickey Mouse cartoons. Kids love animals. And talking-animals are pretty cool too.

In 1919, the father of animation, Winsor McKay, had Gertie the Dinosaur. Soon after, Otto Messmer gave the public Felix the Cat. Now-a-days Jim Davis has Garfield and Dilbert has Dogbert. The list goes on and on.

Walt Disney wasn't slow to figure it out. After all, Mickey Mouse quickly became the first Disney icon with his 1928 premiere in "Steamboat Willy." Animal tales ranging from "Dumbo," "Lady and the Tramp," "The Rescuers Down Under," "The Jungle Book" and "The Lion King" have followed behind, creating for Disney a grandiose canon of animal-lovers' favorites.

Recently, Disney has made an effort to re-market the princess stories. This is a sure sign that interest in these lovely ladies is dwindling. Cinderella, Snow White and Ariel are collecting dust, while "The Jungle Book's" Baloo, Stitch of "Lilo and Stitch" fame and now add "Brother Bear's" Koda to the list, are 'bearly' sitting still.

Though there is an undeniable draw for audiences to the damsel-in-distress stories, these gender-biased tales about a female needing a male to save her life don't exactly jive with the independent women of modern times. Perhaps, then, Disney is on to something more universal with animal stories like "Brother Bear."

What do the words 'animal' and 'animation' have in common? If you guessed the root 'ani,' you get an A.

The Greek root 'ani' means movement and/or life. Obviously animals are alive, and they move. Animation is a means of making the non-moving (illustrations) appear to move, or live. Animating animals is therefore a double positive.

In all seriousness, it is an extremely difficult task for animators to mimic or recreate the movements of real, living animals. In the case of "Brother Bear," it required a vast amount of research. Directors Aaron Blaise and Robert Walker, along with the "Brother Bear" creative team journeyed to national parks like Denali, Sequoia, Katmai, Yosemite and Yellowstone to study animal movements. Likewise, animal movement and anatomy experts, professors, preservationists, artists as well as real bear cubs and other quadrupeds frequented the Florida-based studio.

According to the press release, the research was inextricable. Alex Kupershmidt, supervising animator for bear cub Koda said in the release, "Every animal presents its own difficulties. My job as animator is to find out what it is about the way they move that make them distinct. That's what gets exaggerated during the animation process.

"Bears tend to rock from leg to leg when they walk. Their legs spread wide, because they are so massive. It appears clumsy, but it's just the way they transfer their weight. Our starting point on this film was to watch a lot of documentaries about bears," he said.



COURTESY WALT DISNEY

Though the songs are unbearable, "Brother Bear" is a triumph for Disney.

However, not everything about this film is based in reality. For one thing, bears can't talk (at least to humans) and in "Brother Bear" certain bears, like Koda, just won't shut up.

"Brother Bear" tells the story of a young Native American man named Kenai, whose vocals are provided by Joaquin Phoenix, living at the end of the Ice Age in the Northwest.

Kenai receives his coming-of-age totem in the shape of the bear, which represents love. He is to use this totem as a means of guiding the rest of his life but has mixed feelings about the totem when he is humiliated and teased by his older brother Denahi, voiced by Jason Raize.

Things get really messy when eldest brother Sitka (D.W. Sweeney) sacrifices his life to protect the lives of his younger brothers from an attacking bear. When Kenai seeks the bear to avenge Sitka's death, the spirit of the mountain chooses an entirely unexpected path for Kenai. The young man is turned into a bear.

The remainder of the film follows Kenai and his newfound companion, Koda, brought to life by Jeremy Suarez, as they trek through the icy tundra to the salmon run, and to the mountain where the spirits have promised to restore Kenai's human form.

Following closely behind Kenai and Koda is Denahi, who is certain that the human Kenai has been killed by a bear, and believes the transformed Kenai to be the culprit ... Confused? Maybe not, but some of the youngest kids in the audience were.

However, the confusion was minimal and shouldn't be a discouragement for anyone looking to take his or her favorite tikes to see this movie. When the storyline gets unclear, a pair of slapstick moose played by Rick Muranis and Dave Thomas, may hold a child's short attention span.

The scenery is expansive and colorful. It will give you the chills. Unfortunately, the songs will give you chills too ... but not the good kind. Unlike most of Disney's classic tales, this film fails where many of the studios modern animated efforts have failed before it. The songs simply aren't good enough.

In "Brother Bear," Tina Turner and Phil Collins sing lofty tunes that encompass every possible meaning one might derive from the film. There are no implicit meanings here folks. There is nothing catchy or rhythmic to these songs. They are dull, flat and trying too hard to impress.

A child who happens to be an opera aficionado may shed a tear during the Tina Turner song that plays over a naturalistic montage of the mountains and valleys surrounding the story ... but most children will just cry unhappily until one of the moose does another yoga move.

Yup, the moose do yoga. And for that reason, if no other, this is a film that is recommended to the young and young at heart alike.



Hip-hop play looks at class

HartBeat Ensemble Theater Presents: 'Graves'
Thurs. Nov. 6
UMass Amherst Free

"Today is the day to be, live, love, listen, understand, sing, dance, laugh — change." The editors of the journal Rethinking Marxism present the HartBeat Ensemble, tonight at 7:30 p.m. in the Student Union Ballroom.

The three-member troupe, based in Hartford, Conn., aims at revealing the universal stratification between race and class. Inspired by a television documentary and a 13-month interview process in the greater Hartford area, "Graves" has evolved into a theatrical piece with the objective of voicing the political and economic struggles of the second poorest city in the United States.

While the setting does play a large role in the efforts set out by the group to promote change in their locale, "HartBeat is dedicated to creating new works that challenge the status-quo," as the show's press release boasts, and is therefore relevant on a national spectrum.

"Graves" is based on a modern-day take on John Steinbeck's classic, "The Grapes of Wrath," which is the depiction of the lives of ordinary people striving to preserve their humanity in the face of social and economic desperation.

"So often, we are bombarded with the themes of race, gender, and ethnicity in entertainment. We rarely see content based on the issue of class differences, which is what this performance aims at providing," said Julia Rosenblatt, one of the core members of the ensemble.

The play is about the city, Gregory Tate, co-founder of HartBeat, says, but it's also much more.

"It illustrates the 'race to the bottom' — a national phenomenon that effect's everyone," said Tate.

This rendition of "The Grapes of Wrath" may appear quite distinct from the book most are familiar with reading in high school, as the group employs a progressive hip-hop method as the means for communicating with their audience.

"We can use the commercialization of hip-hop as a tool to educate the youths of today about important social issues that they will be making decisions about tomorrow," said Rosenblatt. "We aren't locked in to one style; we just try to use the best method in which the story can be heard."

While this is the HartBeat Ensembles first main stage production, they have a strong background in the performing arts as members of the San Francisco Mime Troupe. Rosenblatt, Steven Ginsburg and Gregory R. Tate were previously touring in and around Hartford, engaged in improvisational street theater and rally marches for the issues affecting the area.

The group has also become involved in teaching educational workshops, which use theater as a device for social and political change.

-Eva Piccozzi

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The Strokes keep it lit up

By Johnny Donaldson
Collegian Staff

To all Strokes fans twisting themselves in knots after hearing that longtime Radiohead producer Nigel Godrich was manning the boards for the New York scenester's second album: you need not worry. With "Room On Fire" the Strokes sound exactly the same as they did on the critically-drooled over breakthrough "Is This It?" There's the same skuzzy guitars, same down and dirty drum thump, the same distorted vocals and the same blasé moan emanating from frontman Julian Casablancas.

There's a lot of expectation riding on the backs of Casablancas and company, and you can feel the strain the weight has left on them. The Strokes are generally acknowledged as being responsible for the recent five-second long trend in gritty, neo-garage rock — stripped down, lo-fi, blues-copping affairs that had little use for the bombastic overload or gleaming production values of modern arena fist-pumpers. "Last Night" — the Strokes' agreeably scratchy buzzsaw of a song — ushered in a new wave of retro-rock and music, for a time, was all the better for it.

There's nothing as remotely catchy as "Last Night" or "Hard to Explain" — the band's other great song — to be found on "Room on Fire." The band recedes into their formula in order to deal with the overwhelming pressure heaved upon their artfully mussed heads Ruff and tumble guitar licks? Check. Disaffected sneer, the been-there-done-that-too-cool-for-the-room attitude? Check. Retreat into the safe womb of established patterns? Check.

What does seep into "Room on Fire," what cannot be heard on the nonchalant fuzz of "Is This It?" is a darker shadow to their music. Much of "Room on Fire" is concerned with the aftermath of heartbreak and disillusionment. "I'm not your friend/ I never was" Casablancas spits in "Automatic Stop," mustering as much as venom as he can without breaking his cucumber-cool shell. The very title of "You Talk Way Too Much" suggests a bitter slap across the cheek, while Casablancas coolly says that he "never needed anybody" in "Between Love and Hate."

If Casablancas does have any kind of mode, it's one of coolness. The shaggy-haired hipster heartthrob seems forever unperturbed by his surroundings, singing in the same serenely offhand timbre throughout the album. His bandmates never push too hard behind him, though, which may partially account for his cavalier attitude.

Fab Moretti's drumming remains simple and uncomplicated, steadily pushing the beat forward without challenging it. The moments that do move the music beyond the garage — like the new wave keyboards the hum along "12:51," the unobtrusive funk of "Under Control," and the tinny reggae on "Automatic Stop" — are appropriately low-key and understated additions.

"Room on Fire" is a mostly unfussy affair, with Nikolai Fraiture's bass adding the tight rhythmic bounce where Moretti's stomp can't while the guitars of Albert Hammond Jr. and Nick Valensi add color and texture to Casablancas' remote singing. The crunchy riffs and bouncy rhythms on "The Way It Is" are nice little presents to the listener.

Change isn't always a necessity, though it is a nice thing. The fact that the Strokes opted to return to producer Gordon Raphael rather than going with Godrich is probably a plus in the long run. However the Strokes need to think about moving forward rather than spinning their wheels. "Room on Fire" opens with Casablancas singing the salvo "I wanna be forgotten." If the Strokes aren't careful, Julian Casablancas may just get his wish.

The Strokes 'Room on Fire' RCA



Courtesy Colin Lane

The Strokes don't mess with success on their sophomore album "Room on Fire."

Cali meets NoHo

The barrage of underground hip-hop shows flooding the area continues this semester with some of the best in the West Coast underground scene.

Indeed, this fall has seen the some of the hottest names in the circuit come through town — ranging from People Under The Stairs and C Rayz Walz to Cannibal Ox and Murs. Tonight will be no exception, as the Cali Comm Tour hits Pearl Street. Fans who are dope to underground hip-hop definitely should not miss this show.

Call Comm Tour Presents: Grouch and Eligh From The Living Legends, Abstract Rude, Lyrics Born, Ugly Duckling, and Pigeon John
Thurs. Nov. 6
Pearl Street
Northampton
$15 adv.
$18 door

Headlining the tour are Grouch and Eligh from the Living Legends, who have fast been making a name for themselves. Though this is their first trip to NoHo alone, they trekked through the Pioneer Valley last year with the rest of The Living Legends crew.

Grouch and Eligh, originally hailing from the Bay area and now based in Los Angeles, are known for their experimental music and high energy shows.

Joining the two "living legends" will be four other acts, some veterans and others just getting their names out there. The group Ugly Duckling, from Long Beach, will bring its fun and lighthearted style to compliment the lyrical stylings of fellow veteran Abstract Rude. Rude, a popular underground-head from California, has most recently gotten nods for his collaborations with underground hip-hop legend and former Freestyle Fellowship member, Aceyalone. The newer and lesser-known Lyrics Born, who got his start on Blackalicious label Quannum, and Pigeon John, an affiliate of The Living Legends and a quickly rising star will also appear. Pigeon John's music has appeared on two X-Box games and a few films.

The concert begins at 8:30 p.m. and tickets are $15 in advance, $18 at the door.

-Justin Chellman

Third time's a charm

Continued from page 6

further into machine territory than any other human beings have ever gone. The question is, can Neo defeat Agent Smith (Hugo Weaving) and futfill his destiny of becoming "The One?"

"Everything that has a beginning has an end," the Oracle eloquently puts it. The special effects in this movie are by far the best on film to date and will be difficult to top in future flicks. This movie sets a new precedent in Hollywood; all films that follow will be measured up to "Revolutions."

The fight sequences are mind-blowing, equipped with "Matrix" trademark freeze-framing and gravity defying martial arts. "Revolutions" is the action flick we have all been waiting for, though it has more of a science-fiction influence than the two previous films, as most of the action comes between machines and human beings. This is the best film of the trilogy and the awards for the special effects are sure to pile high for the Wachowski brothers.

The cast in this movie also put in an excellent performance. For those who still see Keanu Reeves as the slow talking guitar shredder from "Bill and Ted's Excellent Adventure," you will have a new found respect for his dramatic acting. Carrie-Anne Moss gives an equally admirable performance and is sure to have many more lead roles in the future. The love between Neo and Trinity is touching, but doesn't go too far in ruining the mood of this action-packed, adrenaline-filled ride that is "Revolutions." Hugo Weaving plays the ever-so-hated Agent Smith with passion once again. The viewer can actually see the hatred for Neo in his eyes during the fight scenes. Despite Laurence Fishburne's role being down-played in this film, his theatric excellence helps the movie tie all loose ends together and helps "Reloaded" finally make sense.

The Wachowski brothers finally got it right. They stuck to the formula that made the first "Matrix" film great and then built on it. With such an excellent cast, all they had to do was boost the storyline and crank up the special effects. They did all that and more. This film is not a run-of-the-mill action flick. It evokes feeling and leaves the viewer on the edge of his or her seat from the opening sequence until the credits roll at the end. The conclusion leaves the audience breathless yet curious, and fully satisfied.

"Revolutions" did not try to be funny, but there are some scenes that display a dry humor that will warrant laughter. The film itself warrants the highest recommendation.

Matrix proves to be more than a movie

Continued from page 6

Matrix" in an interview with the Christian Science Monitor.

"This is a movie that ... captures people's intellectual imagination."

What exactly is this intellectual imagination? Is it the higher levels of the human mind grasping at straws to build some grander structure out of or is it merely the playground of overactive imaginations?

One problem that many inhabitants of this "Matrix" culture have is that the sequels seem superfluous. Sure, we all want to know whether or not Neo is really the "One," but not at the cost of the stories integrity. If only we could all experience a massive déjà vu and have "Reloaded" remade, perhaps the stinging disappointment among fans would be lessened.

Many have compared "The Matrix" trilogy to that of the "Star Wars" saga. On the surface this is a fair comparison; both of these series have three initial episodes and both captured the imaginations of the youth of their respective generations. However, time makes this an unfair comparison. "Star Wars" was a huge hit in the '70s and to this day the culture that was spawned is still going strong despite many years labeled as 'uncool.'

The release of the prequels in the late '90s gave way to the re-emergence of the series. Given time, it is likely that there will be another trilogy from the world of "The Matrix." People will then say they loved the first films and have always been huge fans, but those who were 'unplugged' by the first film and began to see reality in a different light, will know.

Regardless of the last movie release and the possible ruination of the original dream of "The Matrix," the culture that it has spawned shall continue to thrive in search of the meaning of "reality" ... or just perhaps the next moving sci-fi/action masterpiece.

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A new Bryant?

By Beth Harris
Associated Press

LOS ANGELES (AP) - Kobe Bryant built an image on and off the court as clean-cut and well mannered and quickly became a role model who earned millions in endorsements.

As his eighth and most scrutinized NBA season begins, he is expressing himself in ways fans and teammates hadn't seen. He has new tattoos and a diamond earring the size of a marble, and he rides a motorcycle. He's also constantly surrounded by security guards and frequently refers to God.

The changes to Bryant's appearance and persona came during a turmoil-filled off-season, when he was charged with sexually assaulting a 19-year-old woman in Colorado.

Teammates say they don't know whether Bryant's new image is related to his legal trouble or just part of growing into adulthood for a player who entered the NBA straight out of high school.

"What you've seen is just a continual understanding of himself and his likes and dislikes and a willingness to be a little more true to himself and not so concerned about what everyone else thinks," teammate Rick Fox said.

Derek Fisher, a rookie with Bryant in 1996, sees the tattoos as a way for Bryant to assert himself outside the tightly controlled world in which he lives.

"I think he also wants to let people know that he is an adult, that he can make his own choices and people have to respect that," Fisher said.

Bryant's tattoos on his right arm extend from his shoulder to the elbow: a crown, his wife Vanessa's name, a halo and angel wings above Psalm XXVII. His daughter Natalia Diamante's name is in script inside his lower left arm.

"This is a crown for my queen," he has said of his wife. "She's my angel. She's a blessing to me, her and Natalia."

He has worn an earring in the past, but his current one is so big his earlobe practically droops, and it's comparable to the $4 million diamond ring he gave his wife shortly after he was charged in Colorado.

The Lakers say they have no problem with Bryant riding a motorcycle, something many NBA contracts prohibit.

"Kobe grew up in Italy, so fast cars and racing, we always knew he had a fetish for that," Fisher said. "Definitely no fear of high speeds."

Bryant was raised in a religious, upper middle-class household in Italy and later in suburban Philadelphia. He's always been polite and respectful, qualities that worked against him in an unsuccessful venture into rap music a few years ago with lyrics that were considered too clean.

His longtime position as a role model and product pitchman worth millions in endorsements hasn't allowed him room for much individual growth, his teammates and marketing experts say.

"He's growing up," said Michael Sands, a media and marketing consultant in Los Angeles. "He's learning to be his own person by not being emotionally tied to his parents."

Only one of Bryant's sponsors – Italian hazelnut-chocolate spread maker Nutella – has dumped him since the sexual assault charge, but none currently airs his commercials. He has a multimillion-dollar sneaker deal with Nike and contracts with Sprite, McDonald's and Spalding.

"I don't think this is really going to hurt him that much," Sands said, assuming Bryant is acquitted at trial of the charges. "He's coming clean, he's showing up. He's respectful of the law, and that's important to a sponsor."

Since his arrest in July, Bryant has frequently cited God as one of his guiding principles.

He has recited some of the words of the scriptures inscribed on his arm, among them the Psalm of David, which reads in part: "Teach me Your way, O Lord, And lead me in a smooth path, because of my enemies. Do not deliver me to the wilal of my adversaries; For false witnesses have risen against me."

"I'm sure he's always had those beliefs or that faith, but sometimes it takes something bad happening or something you wish didn't happen to get you back to a point where you put that first again," said Fisher, a devout Christian. "Maybe that's what he's going through."

Fox believes Bryant is leaning on the foundation on which he was raised as he searches for answers during a chaotic time in his life.

"Obviously, something is working for him because he's been able to come out here and continue to push through the pressure that's mounted outside the court as well as on the court," Fox said.

Despite the turbulence in his life and his new look, Bryant doesn't seem to have lost much support among longtime Lakers fans, who still cheer him loudly at home games.

"He seems like regular old Kobe," said Ricky Vieira, 24, who wore Bryant's No. 8 jersey during a recent Lakers game. "I'm still a Kobe fan even though he's got all that drama going on."

QB erases tainted record

By Jim Litke
Associated Press

A lot of people went to a lot of trouble to get the kid the record.

Three days later, Nate Haasis gave it back.

Next week, in what should be little more than a formality, some grown-ups will meet and strike it from the Central State Eight Conference record books.

The story of why that vote was even necessary reminds us that sportsmanship isn't dead, it's just very much in hiding.

The Saturday before last, on the final play of a remarkable high school career at Springfield (Ill.) Southeast, the 17-year-old senior quarterback completed a 37-yard pass that made him the conference's career passing leader.

Not long after he figured out how he was able to get the record, Haasis wrote a letter to league officials.

"It is my belief that the directions given to us in the final seconds of this game were made in 'the heat of battle' and do not represent the values of the athletes of the Southeast football team," Haasis wrote in the letter.

"In respect to my teammates, and past and present football players of the Central State Eight, it is my hope that this pass is omitted from any of the conference records."

The phrase "in the heat of battle," like so much else in sports these days, makes the games sound more important than they are.

What actually happened is that with less than a minute left in what would turn out to be a 42-20 loss, Southeast coach Neal Taylor called a timeout, walked onto the field and huddled with Cahokia coach Antwyne Golliday.

They agreed to a deal that allowed Cahokia to score, uncontested, in exchange for allowing Haasis to do the same on what was his record-breaking 37-yard pass.

The principals have regretted that decision nearly every day since. Taylor, who works at a middle school in Springfield, might quit as Southeast's coach, or be forced out.

After being hammered relentlessly, he won't discuss that decision anymore. But Taylor has known Haasis since the kid was in seventh grade and something the coach said at the end of the Cahokia game was as articulate a defense as he could offer for his decision.

"He was leaning toward going to a different school and he and his parents told me that he went to Southeast because of me," Taylor said then, wrestling back his obvious emotions.

"And when someone does a nice gesture like that, it deserves a nice gesture back."

The world would no doubt be a better place if everybody followed the golden rule, but that isn't going to happen anytime soon.

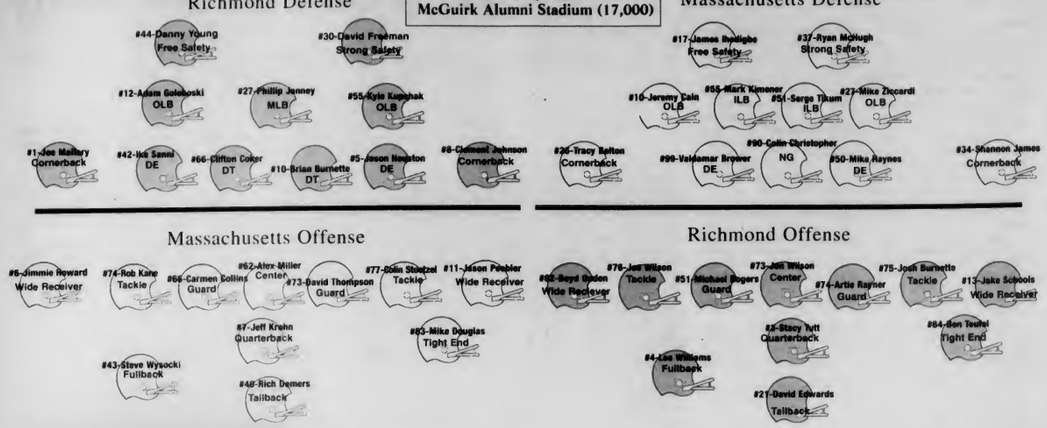
And one place where it shouldn't have happened, at this particular moment, is in sports.

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McGuirk Alumni Stadium (17,000)





Rob Kane and the Minutemen will host Richmond on Saturday.

UMass to host Spiders

Continued from page 12

where the Spiders boast one of the conferences best athletes in wide receiver Boyd Ouden, who has caught balls for yards and touchdowns on the season.

And as far as Whipple is concerned, with current Richmond boss and former UMass coach Jim Reid having adapted the Spiders' offense from a traditional wishbone-style attack to more of a spread, Ouden becomes even more dangerous.

"They've always been a big play action team, and now they've gone to more spread and they've never done that," Whipple said. "I think trying to get their athletes in space is scary because they make everybody miss and have really good skill.

"Ouden's a guy who's made plays for years, and he's the one guy you try not to let get over the top and beat you. He's really outstanding. He's talented and fast — fast enough for all the crossing routes and play action that they do."

The Minutemen, who have been susceptible to the pass at times this season, will also face a more daunting task in containing Ouden, as they could possibly be without top cover corner Steve Costello, who suffered an abdominal strain but could possibly play if needed.

Strong safety Anton McKenzie and cornerback Bobby Boyer may be able to return from a torn hamstring and a thigh contusion, respectively, to shore up what may be a depleted secondary, but Whipple has confidence in some of his younger players when and if they are forced into action.

"Shannon [James] has been out there, and Tracy Belton's played pretty good," he said. "Leroy Brooks has been out there too, and the one thing is that we're probably a little better because Ryan McHugh did some good things last week at safety."

"Hopefully we can get Anton [McKenzie] some reps, and it'll help if Bobby [Boyer's] back because then we can hold Steve [Costello] out."

On the offensive side of the ball for UMass, sophomore tailback and leading rusher Steve Baylark is banged up again, and may only see limited action, while junior Rich Demers is approaching 100 percent, and will likely share the bulk of the load with a healthy Raunny Rosario.

"Demers is better; Baylark didn't practice [Tuesday]. He's a slow starter, and it seems that the first carry every single game someone has twisted his knee or his ankle, Whipple said.

"Raunny [Rosario] has been better this week, so maybe we can plug him in place of Baylark."

Kickoff is slated for noon at Warren P. McGuirk Alumni Stadium.

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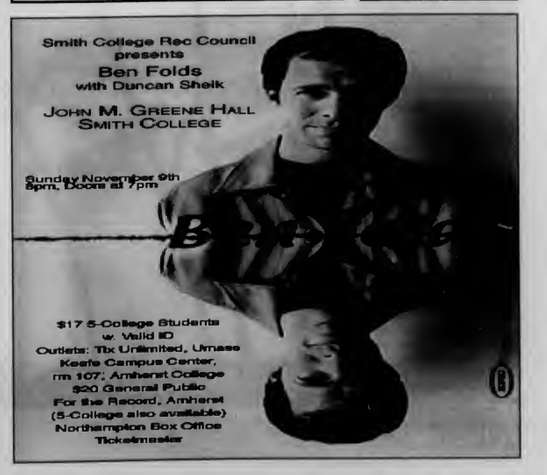
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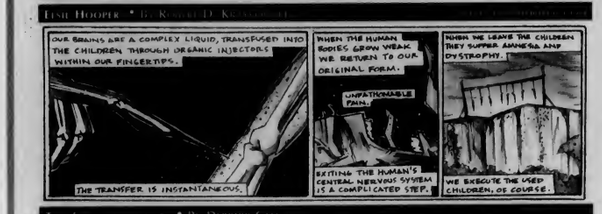
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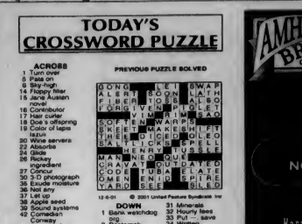


Quote for the Day

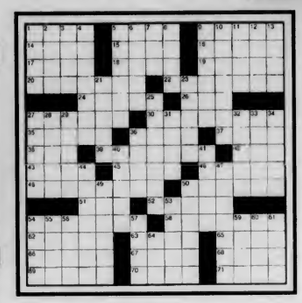
"People who work sitting down get paid more than people who work standing up."

-Ogden Nash

Today's Crossword Puzzle



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Dining Commons Menu

D.C. contact: 413-545-2626

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- Oriental Beef & Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger (vegan)

DINNER
- Roast Turkey
- Stuffed Shells (vegetarian)
- Ginger Black Beans (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 56
- Low: 34

FRIDAY
- High: 51
- Low: 25

SATURDAY
- High: 41
- Low: 19

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Samantha Nielsen/ Lindsay Clark

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You're an angel in devils clothing ...

pisces • Feb. 19-Mar. 20
Sometimes booting just makes you feel better.

aries • Mar. 21-Apr. 19
It's important to see "Earnest Goes to Jail."

taurus • Apr. 20-May 20
Make the decision you've been putting off. The worst that happens is you chose wrong.

gemini • May 21-Jun. 21
Everything will be all right now. Except for your problems. They'll never go away.

cancer • Jun. 22-Jul. 22
Get a bandage for that nasty growth on your neck. Oh, that's your face. Sorry.

leo • Jul. 23-Aug. 22
Keep on jamming man.

virgo • Aug. 23-Sept. 22
You look like a Furby gone terribly wrong.

libra • Sept. 23-Oct. 22
Get new shoes. Those things on your feet now are stanky.

scorpio • Oct. 23-Nov. 21
Wear a facemask. Someone is aiming for your nose.

sagittarius • Nov. 22-Dec. 21
Turtlenecks are a good idea.

capricorn • Dec. 22-Jan. 19
It's funny how things always work out poorly for you.

Massachusetts Daily Collegian Marketplace

Announcements

Student Director Wanted For Play on Lord Jeff Amherst. Shows the 'hero' as biologic warrior who deliberately slaughtered the Indians with Smallpox, 'winning' the war. STYLE: Brechtian. Loud, raucous. Simple sets. Musical. Goal: controversy, outrage. AUTHOR: AC graduate, many past productions VENUE/ACTORS: your choice CONTACT: 718-601-8089 nites Leave name/address please

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, NOVEMBER 6, 2003 SPORTS@DAILYCOLLEGIAN.COM

Weaving their own web

No. 4 UM looks to remain perfect in A-10 against Spiders

By Mike Marzelli
Collegian Staff

It's rare that a football team faces potential trap games in consecutive weeks, but that very well may be the case for the Massachusetts football team.

After watching his team come out flat in practice following an emotional win over Villanova on Oct. 25, UMass coach Mark Whipple gave his team a thorough tongue-lashing prior to facing intra-state rival Northeastern last Saturday, and then watched the Minutemen come back from a lackluster start to slip past the Huskies 28-24.

Now, with a colossal showdown at second-ranked Delaware on the docket for a week from Saturday, the Maroon and White (8-1 6-0 Atlantic 10) could be poised for yet another letdown when Richmond (2-6 1-5 A-10) invades McGuirk Alumni Stadium on Saturday.

However, Whipple has let his team know that with a win, the Minutemen will all but secure a birth in the Division I-AA Playoffs; he feels a new week has brought new emotion and life to his team.

"I'm more happy with the level of practice this week, because the emotion has been there," Whipple said. "I told them that nine wins gets us a shot to play for a National Championship, and we need only look to last year to see that eight wins won't get it done.

"If we have a letdown, then we'll lose the game, or it'll be right down to the wire. It'll probably be right down the wire anyways.

"We have three games remaining, and we need to win one of them to get into the playoffs.

"They want Saturday to be that one."

While the Spiders are considered one of the weaker teams in the A-10, they do have one of the leagues best playmakers in quarterback Bryson Spinner, a transfer from Virginia, who has rushed for 332 yards in Richmond's spread offense, and has also thrown for over 200 yards in each of his last six games.

However, late word Wednesday morning out of Richmond has Spinner unable to play due to a rib injury sustained in the first quarter of a 42-13 loss to Villanova on Saturday.

Ron Spinner, Bryson Spinner's father, told the Richmond Times-Dispatch that his son "has a terribly bruised rib area," and that "chances are he won't play Saturday." Spinner did not practice with the team on Tuesday.

The Dispatch also reported that it is not known at this time whether Spinner will be available again this season — his only season of eligibility with the Spiders — and that sophomore Stacy Tutt, a receiver who started the last nine games of last season under center for RU, will get the call in his place.

"We haven't looked into [Spinner not playing] that much because it just came up," Whipple said. "Tutt is a really good athlete, so I don't know if their game plan will change. And if their game plan doesn't change then ours won't either.

"We have to go back and look at when Tute played, and see what they do with him. But him and Spinner are so similar that it shouldn't change much for them."

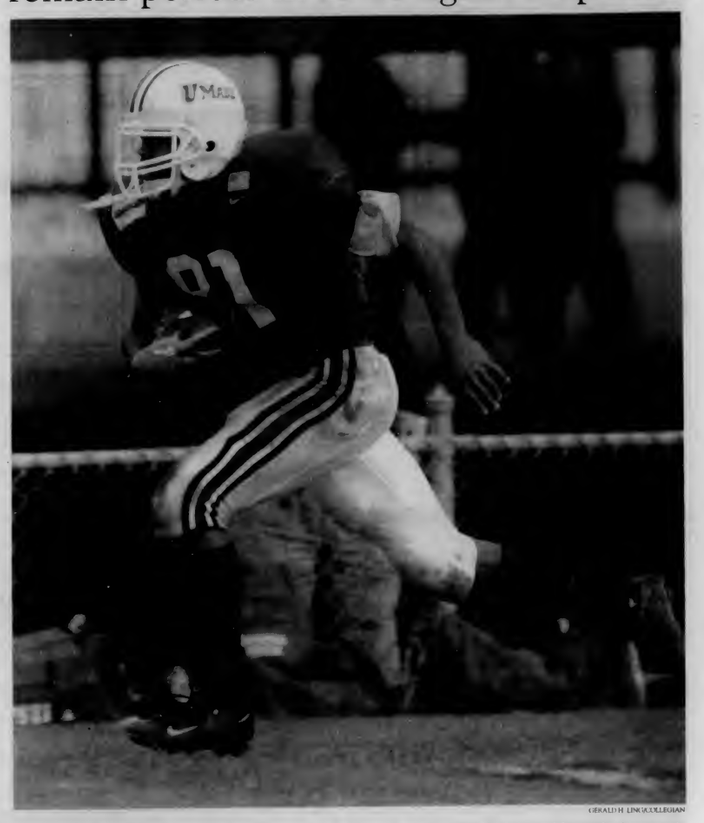
Making the task of containing Spinner or Tutt even more daunting is the fact that the Minutemen will be playing without defensive lineman Doran Davis, who is out for the next two weeks with a high ankle sprain.

"We can't afford to lose Doran, because he's a great leader who's having a super year," Whipple said. "But if there's one place we can afford to lose someone it's on the defensive line.

"[Noseguard] Ian Dyche is close to being back, and we have six guys we can plug in up front to try and contain either of their mobile quarterbacks, because that will obviously be important."

The talent on the offensive side of the ball, however, is mostly focused at receiver,

Continued on page 10



GERALD H. LINGUE/COLLEGIAN

Wide receiver Johnson Owumi, a transfer from UMass-Lowell, has caught 11 passes for 179 yards and a touchdown in his first season in Amherst.



GERALD H. LINGUE/COLLEGIAN

Stephen Werner and the Mass Attack will play a home-and-home with Merrimack this weekend.

Double trouble

No. 12 UMass set for two with MC

By Andrew Merritt
Collegian Staff

The Massachusetts hockey team is six games into its season, and three games into the conference slate. But with a home-and-home series against Merrimack this weekend — its second in a week — there are still plenty of questions to be answered.

The Minutemen (5-1-0, 2-1-0 Hockey East) will travel to North Andover tomorrow to face the Warriors, before returning to the Mullins Center Saturday night to host Merrimack in the second game.

Among those questions are how the team rebounds from being manhandled at home by the Providence Friars, who never trailed in a 6-2 win at the Mullins Center, as well as simply who will be in the starting lineup.

Although a regular cast of characters has been established, at least one or two significant changes have been made to the lines and pairings for each game since the start of the season. Greg Mauldin and Stephen Werner, whose "WAM" line compatriot Matt Anderson has been redshirted due to a shoulder injury, have bounced around with a couple of different trios, and Josh Hanson was a scratch for three games after scoring twice in the season-opening 6-3 win over Connecticut, notched his first assist of the season in last Saturday's 4-2 victory over Providence while skating on a line with Chris Capraro and Mike Warner.

"We've got three or four positions up front, and a couple of positions on defense that a number of people are competing for," UMass coach Don Cahoon said. "What it will take will be a group of people to get together and have a real feel for each other, a line you wouldn't want to break up. So a person creates a job for himself based on that, being a complement to other people on a line ... it's a necessary protocol to go through to have your best lineup on the ice when it's crucial to play your best hockey."

Merrimack enters the weekend series at 2-4-1 overall, and 1-2-1 in Hockey East play. But while the Warriors' record isn't quite as pretty as Providence's 4-1-1 overall number entering last weekend's home-and-home, Cahoon warns that they could still be a handful.

"Quite honestly, there's not a big difference between the two teams. And that's the great thing about our league; top to bottom teams can hurt you. But you can't go into a game saying you'll play at one level against this opponent ... we need preparation, we need to have the ability to prepare ourselves to compete in earnest for every game that we play, and there's got to be a more workmanlike mentality that is a part of this team day to day.

"We saw two very contrasting brands of hockey played by our club [last] weekend. We need that team that showed up on Saturday night, that mentality to be there every night."

The Warriors, who battled with Providence to a scoreless draw on Oct. 25, have struggled to score against conference foes, with seven goals in four Hockey East contests. Four of those came in Merrimack's best effort of the season, a 4-2 win over Northeastern on Oct. 24 that saw Casey Guenther post a career-high 35 saves.

Guenther's performance against Northeastern was an anomaly, though, as his 3.12 goals against average this season puts him last on the overall list. The junior has fared better against conference foes, though, with a 2.35 GAA that puts him in the middle of the pack.

The order of the home-and-home set will be reversed for the Minutemen, who travel first to the newly-renovated Volpe Center and the J. Thom Lawler Arena, and then return home to the Mullins Center, which wasn't so kind to them last Friday.

"I don't think you can let yourself fall into that trapping, where you don't deal with playing at home well," Cahoon said, "because you feel a little bit more pressure. I think the focus of playing at home could be a little more difficult, because you've got kids with friends coming and family coming. You've got people calling, people in the dorms talking about the game, and it's hard to keep that narrow focus that's so critical."

The Daily Collegian

FRIDAY, NOVEMBER 7, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 47

'Spoken, But Not Heard': A celebration of women's voices

By Kate Farrell
Collegian Correspondent

A panel of feminist writers and activists, including Gertrude Fester, Patricia McFadden, and Meredith Tax, gave a lecture on feminism that analyzed the struggles of women, celebrated their contributions and looked toward a better future.

The lecture, titled "Spoken, But Not Heard: Democracy, Feminism, and the Challenge of Gender-Based Censorship," emphasized that "even in democratic societies, voices of feminists, activist women — especially writers are often muted and marginalized," said Paula Giddings, a professor of Afro-American Studies at Smith who compiled the panel. The lecture also celebrated women all over the globe expressing their voices through writing.

Each panelist brought with them their own experiences of gender-based censorship as well as their desires and goals for the future of women. Gertrude Fester, a commissioner on the Commission on Gender Equality in South Africa, shared her experience of three and a half months in solitary confinement in a South African prison in 1988. She was imprisoned for treason because of her work with women's organizations such as United Women's Organization and Federation of South African Women.

Her survival mechanism in confinement was writing a one-woman play in her mind since the use of writing utensils was banned. Since her release, her play, "Apartheid's Closet: The Spirit Cannot be Caged," has been performed all over the world, finally vocalizing her opinion in the public sphere. Fester vehemently expressed the importance for African women to write their own history instead of letting it be told for them through the voice of a white outsider.

Patricia McFadden, a Smith research associate who is active in the Zimbabwean Women's movement, shared her experience growing up in the colonized world of Swaziland in Southern Africa. She described the racial segregation that surrounded her and how her only experience with white people was through her father's cattle business. McFadden came to the U.S. during the immense social change of the 1960s and was heavily influenced by black writers of the time, including Angela Davis and Malcolm X.

It was her experience in the U.S. that taught her she was different because of her skin color. She realized her destiny as a feminist and social activist and returned to Africa in order to fight for the rights of women. She experienced gender-based censorship with the collision of feminism and nationalism. McFadden soon realized that women's opinions were not a primary concern in national liberation movements, but instead women were expected to act "normal" and continue to provide services for their male counterparts.

She called for the need for all women, in any way they can, to express themselves and their experiences through the written word.

Meredith Tax, founding director of Women's WORLD, a global network of women writers aimed at protecting females from censorship, depicted her experience with gender-based censorship through her work with PEN.

In 1986 a conference of global writers held by PEN neglected to incorporate female writers. Tax rebelled by establishing the PEN American Center Women's Committee and later in 1991 she founded the International PEN Women Writers Committee. She has since experienced censorship in her work as a writer and the credibility often neglected to be given to female writers. Tax insisted that a woman's writing, whether it is a short story or an epic, should be taken seriously.

Each panelist's zeal for their work was evident in their descriptions of their experiences as well as their effect on the audience.

The lecture concluded with a hopeful request for the future that all women should be able to find their voices through writing, but Fester reminded us that "the struggle continues".

The lecture was held at the Nielson Library on the Smith College campus on Wednesday.

Anti 'pop-up' ad campaign launched

By Ted Bridis
Associated Press

WASHINGTON (AP) — Regulators disclosed a new legal campaign Thursday against an annoying method for delivering unwanted "pop-up" Internet advertisements, accusing a California company of "high-tech extortion" in its offers for software to block the very ads it was sending.

The courtroom effort by the Federal Trade Commission could dampen some of the most irritating practices by Internet marketers, who have learned ways to display intrusive messages on computer screens using a technology built into most versions of Microsoft Corp.'s Windows software.

"This is a shot across the bow," said Mark Rasch, an expert on technology law and former head of the Justice Department cyber-crimes division.

The FTC obtained a temporary restraining order against D-Squared Solutions LLC of San Diego from a U.S. District Court in Baltimore.

The FTC's legal papers accuse D-Squared of unlawfully exploiting Microsoft's "Windows Messenger" feature by sending unwanted ads to Internet users as frequently as once every 10 minutes.

The director for the FTC's bureau of consumer protection, Howard Beales, said company executives were "creating a problem and trying to charge customers for the solution." He called that "high-tech extortion" and "a fundamentally unfair business model."

The FTC asked the judge to block D-Squared from sending any more advertisements or selling its ad-blocking software. It also wants D-Squared to repay consumers who bought its software, which Beales said represents "hundreds of thousands" of dollars.

The head of D-Squared Solutions, Anish Dhingra, declined to comment on the government's accusations. His lawyer, Jacob C. Reinbolt, did not return repeated telephone calls to his office from The Associated Press.

Windows Messenger — unrelated to Microsoft's instant-messaging software that uses the same name — commonly allows network administrators to display messages on a user's computer screen, such as a warning that a company's Internet connection might be having problems.

EDITORIAL/OPINION
PAGE 5

GONE TOO FAR?
SHOULD GERMAN PARLIAMENT MEMBER BE DISMISSED?

ARTS & LIVING
PAGE 6

FOLDED UP
BEN FOLDS AT SMITH COLLEGE SUNDAY

SPORTS
PAGE 12

NOW OR NEVER
PLAYOFF CONTENDERS BATTLE IN R.I.

COMICS/CLASSIFIEDS
PAGE 10



PFC PAUL STEVANSON/AP/ASSOCIATED PRESS

U.S. Army chaplains David Deppmeir and Valerie Faria of the 3d Armored Cavalry sing 'Amazing Grace' during a memorial service at the Rifles U.S. Base, near the Al-Asad Iraqi village.

Service held for fallen American soldiers

By Robert H. Reid
Associated Press

BAGHDAD, Iraq (AP) — Two American soldiers were killed near Baghdad and along the Syrian border, the U.S. military said Thursday, and Polish forces suffered their first combat death since World War II.

The new violence occurred as a senior Japanese official said his country would honor its commitment to send peacekeepers to Iraq despite the heightened threat to Japanese military and civilian personnel.

Yukio Okamoto, top diplomatic adviser to Prime Minister Junichiro Koizumi, said withdrawing from Iraq would send the wrong message to "terrorists who seek to thwart international support efforts," the Kyodo news agency reported Thursday.

At an airfield west of Baghdad, the U.S. military held a memorial service for soldiers killed Sunday when their Chinook helicopter was shot down by insurgents. Combat helmets were placed atop 15 standing rifles on the back of a flatbed truck.

Mourners sang "America the Beautiful" and recited Psalm 23 from the Bible, which says,

"Yea, though I walk through the valley of the shadow of death; I will fear no evil."

The U.S. military identified two high-ranking Iraqi army officers captured Wednesday as Lt. Gen. Khamis Saleh Ibrahim Al-Halbossi and Lt. Gen. Ibrahim Adwan Al-Alwani. Both were believed to have played a significant role in organizing the insurgency in the Fallujah area west of Baghdad, the military said.

The number of daily attacks on coalition forces dropped to 29 last week from a spike of 37 the week before, a U.S. military spokesman said.

A senior figure from the U.S.-led coalition warned that the Americans and their allies face a "rough winter" of attacks by insurgents.

One soldier from the 3rd Armored Cavalry Regiment was killed at about 8 a.m. Thursday when his truck hit a land mine near the Husaybah border crossing point with Syria 195 miles northwest of Baghdad, the military said.

The soldier was a member of the South Carolina National Guard, said Fort Carson, Colo., spokesman Capt. Bren K. Workman.

A paratrooper from the 82nd Airborne Division was killed and two others wounded when their patrol came under rocket-propelled grenade and small arms fire near Mahmudiyah, 15 miles south of Baghdad, about 8 p.m. Wednesday, the military said.

Their deaths brought to 140 the number of U.S. soldiers killed in Iraq by hostile fire since President Bush declared an end to major combat May 1. A total of 114 U.S. soldiers were killed in action before Bush's declaration.

Polish Maj. Hieronim Kupczyk, 44, died of gunshot wounds suffered when he and 15 other soldiers were ambushed while returning to their base from a promotion ceremony for the Iraqi civil defense corps. He was among 2,400 Polish troops commanding a large swath of south-central Iraq since September.

"This is the saddest day of my presidency," Polish leader Aleksander Kwasniewski said in Warsaw.

Two U.S. soldiers were slightly injured Thursday afternoon when several mortars were fired at an American command post in Mosul, the military said.

Two rockets were fired Wednesday evening at a U.S. civil-military operations center in Samara north of Baghdad but caused no damage or casualties, Maj. Jossyln Aberle, spokeswoman of the 4th Infantry Division, said Thursday.

Troops from the division also arrested 14 people, including a suspected member of a local terrorist cell and a weapons dealer, during at least seven raids north of Baghdad, Aberle said.

The chief British representative here, Jeremy Greenstock, said coalition forces face a "rough winter" of attacks. The Times of London newspaper said in Wednesday's edition.

Greenstock, Britain's former ambassador to the United Nations, also said it would be difficult to defeat the insurgents without the sort of heavy-handed measures that would further alienate the Iraqi people, the newspaper said.

Energy grant is received

By Nathan Chomsky-Higgins
Collegian Correspondent

The University of Massachusetts' Center for Energy Efficiency and Renewable Energy, along with Pace Law School's Energy Project, received $450,000 in grants to establish the Northeast Regional Applications Center, a center for the advancement of energy efficient technologies and practices in the region.

The U.S. Department of Energy and the New York State Energy Re-search and Development Authority awarded the grants to Beka Kosanovic, the assistant director of the Industrial Assessment Center and CEERE member, and Lawrence Ambs, a professor in the Mechanical and Industrial Engineering department at UMass and Co-director of the CEERE.

The main purpose behind the NERAC is to advance clean, efficient, and reliable on-site energy systems around the six New England states and New York that would help ease the energy burdens felt by many in the area.

These on-site energy systems are most commonly referred to as Combined Heat and Power systems and can help energy consumers generate their own electricity while allowing them to utilize previously untapped hot waste. This wasted heat could be put to use in climate control, or for other various industrial processes.

Currently, the standard power generation efficiency rate is about 35 percent, but companies which are using CHP technology are seeing the rate rise to as much as 85 percent. This reduces the consumption of fuel and the generation of greenhouse gases, which in turn reduces dependency on fuel and helps save the environment. Along with these beneficial advances, there is another added bonus.

According to Kosanovic, since the power is generated on-site, there is no need to transfer it anywhere. This reduces the strain on the electrical grid, which increases the reliability of a system that is aging and prone to failure, most notably with the recent Aug. 14 crash that caused a blackout of much of the northeast and southern Canada.

As stated on the CEERE website, increasing CHP in the northeast will "improve the environment, raise productivity in buildings and industry, lower regional energy costs, strengthen security, enhance consumer choice and reduce price risks for end-users."

Along with the NERAC, there are five other Regional Application Centers around the country, each with the same purpose. They supply not only feasibility studies to see which industries and companies are eligible for the CHP technology, but educate and provide technological assistance to companies trying to make the conversion.

Many companies are eligible for CHP technology, including such varied industries as hospitals, hotels, office complexes and manufacturing plants. Though there is a cost to switching over to CHP, this cost can be recouped with electrical savings. For example, according to Kosanovic, a company that decides to buy the equipment outright can make their money back within an average of four to seven years.

The DOE currently has a goal of doubling the number of CHP equip companies in the Northeast over the next decade. Interest in the Northeast, which has one of the highest energy prices compared to other regions, is already growing. "We're already getting calls," Kosanovic said.

NASA releases space station safety plan

By Marcia Dunn
Associated Press

CAPE CANAVERAL, Fla. (AP) — Spurred by a post-Columbia safety review, NASA is stepping up exterior inspections of the international space station and making numerous improvements, including installation of more extensive shielding against orbiting debris.

The space agency Thursday released its plan for safely keeping a crew aboard the space station without the help of the remaining three shuttles, grounded until at least next fall. Smaller Russian spacecraft are delivering crews and supplies for now.

The 84-page report points out the need for more and better inspections of space station wiring, equipment and outside surfaces, and improved shielding against space junk. NASA said all these issues are being addressed.

"The Columbia tragedy serves as strong reminder that spaceflight is harshly unforgiving of engineering deficiencies, over-confidence, system or human error and inaccurate risk assessments," the internal report stated.

So far, space station officials have found five pieces of equipment that pose an unacceptable risk. The five items involve a power-distribution box that failed its vibration requirements, a robot-arm workstation that had wires installed that were smaller than specified, and problems with a radiator, heart defibrillator and ammonia fixture.

Soon after Columbia disintegrated over Texas in February, NASA's space station program began examining its own operations to identify safety risks.

The team looked at every recommendation and observation put forth by the Columbia Accident Investigation Board to see how the lessons might apply to the space station.

One area where the program was found lacking was external inspections. Visiting space shuttles routinely photograph the exterior of the space station. But with the fleet grounded, NASA has become worried that outside damage — like loose panels, aging equipment, and holes left by space junk — could go undetected.

As a result, NASA has begun using cameras already on the station to examine the outside of the space station. But blind spots exist in remote corners, and the space agency said it may seek observations from satellites or spacewalking astronauts.



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Rifle focus in sniper case

By Sonja Barisic
Associated Press

VIRGINIA BEACH, Va. (AP) — The rifle found in sniper suspect John Allen Muhammad's car was the weapon used to kill eight people and wound three during last year's sniper attacks, a ballistics expert testified Thursday.

Walter A. Dandridge Jr. of the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives said he examined microscopic markings left on fired bullets, bullet fragments and casings taken from shooting victims or crime scenes. Such markings are unique to each individual weapon, he said.

"I was able to determine that each of the bullets and bullet fragments were fired from the same firearm," Dandridge told the jury at Muhammad's murder trial.

Dandridge then matched those fragments to the .223-caliber semiautomatic Bushmaster rifle found in Muhammad's car when Muhammad was arrested last fall in Maryland.

The bullets that killed Dean Harold Meyers and seven other victims in the Washington area last October came from the Bushmaster "to the exclusion of all other firearms," and so did the bullets that wounded three other victims, Dandridge said.



AP PHOTO/TRACY WOODWARD, JR./E

U.S Bureau of Alcohol, Tobacco, Firearms agent Walter A. Dandridge holds the Bushmaster rifle used in the sniper shootings.

Campus Perspectives

By Amelia P. Lincoln

"What would you change about Southwest?"



sophomore
Communications major

"It doesn't make sense to have Health Services away from half the campus population, so having a direct shuttle there is a good idea."
Allison Zarick



graduate student
Communication Disorders major

"They should change the unisex bathrooms to co-ed only floors."
Missy Davis



sophomore
History major

"They should shift the time of trash removal with trucks to a later time. Early trash disposal prohibits people who study late at night from getting enough sleep."
Issac Funk



junior
Communications major

"I would have bathrooms for both sexes on every floor."
Heather Twombly



freshman
Legal Studies major

"I wouldn't have the police walking around all the time. It makes it feel like a prison."
Kathy Schmidt



sophomore
Spanish major

"I think it's awesome the way it is."
Carlos Garduno

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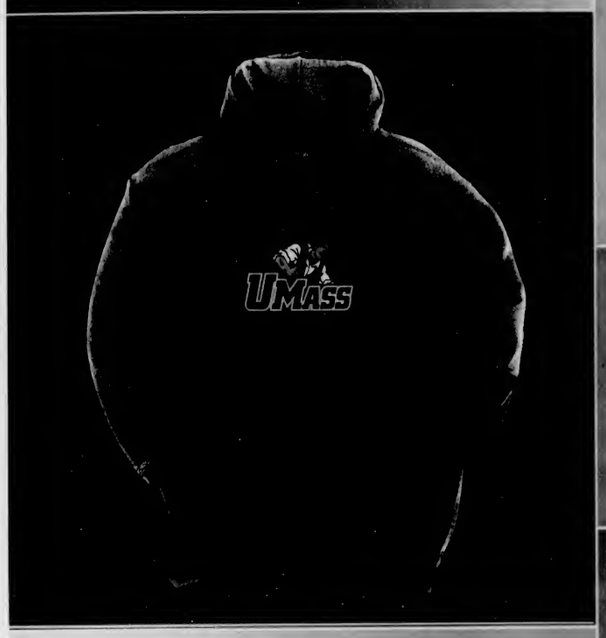
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, NOVEMBER 7, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Iraqi bloodbath goes on despite 'end' to war

As the war in Iraq loomed earlier this year, attention on the news increased dramatically. Once the war began in March, all eyes were on the overseas chaos. The war ended in a few weeks and soon everyone slowly drifted back to their lives and shuttered out the media.

But one thing has remained constant, both during the war and after: deaths. The number of American soldiers who died during the war in Iraq is 138. Since President George W. Bush declared major combat operations had ended on May 1, the number killed in action, as of Nov. 3, is 238 — a difference of 100 people. And a whopping 2,176 people have been wounded since the war started.

These startling statistics show that while the war in Iraq may have been officially deemed over, the calamity continues. While everyone's eyes were glued to television sets and people avidly asked for updates to the war in March, that interest has since waned.

Part of the blame belongs to the media that saturated the nation with coverage leading up to the war and during the war. Indeed, the first few months of 2003 were used to shamelessly promote the war in Iraq as if it was a patriotic duty. The media failed to ask important questions, even though that was the patriotic thing to do.

So when Bush declared an end to hostilities, media interest dwindled. It's unfortunate that our nation has lost more lives since May 1 than during the time when the war was in full force.

Few people even seem to know about the great disparity between these numbers and, sadly, some people probably don't know how many people are dying overseas on a daily basis. Since the so-called end of the war, the media hasn't been able to conjure up the same type of "hype" to capture Americans' attention. The deadly helicopter attack in Iraq that killed 15 people on Sunday made headlines and turned heads but it was just a flicker compared to the amount of attention the war received in March.

The relatively sober coverage of the goings on in Iraq doesn't seem to be loud enough. Not enough people know; not enough people are talking about it; not enough people are reacting. What's most appalling is that no weapons of mass destruction have been found and, in case one needs to be reminded, that was the reason we first stepped into Iraq eight months ago.

The total of 376 deaths will continue to rise, and unfortunately there seems to be no easy solution to this problem. We cannot abort our mission overseas and leave Iraq in utter ruin. But there is one thing all Americans can do: follow the event carefully. With the impending presidential election, American awareness is of utmost importance.

The media — and ultimately the American people — should not remain as quiet as they did before the attack in Iraq. The candidates, who will include President Bush vying for a second term in office, should be carefully questioned. Each candidate's next plan of action for resolving the problem in Iraq should be carefully scrutinized.

Above all, let us not forget that deaths of our fallen heroes that continue to mount, even though the "war" is supposedly over.

Information from www.antiwar.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Revolution in Bolivia gets dismal coverage by U.S. press

Did you hear the news? You probably did not. There was a revolution in Bolivia! You'd figure an event like that you would at least hear something about.

Well apparently Kobe Bryant made the front page of most major newspapers that day. Maybe it was because I was in Bolivia and I saw the people and the beginning stages of the situation that it hit me especially hard. Or maybe it is because I enjoy a good political conversation, I don't know. Well for those of you who did not hear there was a revolution in Bolivia, it was bloody; it was intense, and the American mainstream media did a terrible job reporting on it.

Adam Greenspan

Bolivia is the most impoverished country in South America and it has the second largest oil reserves in South America. This poor country with rich natural resources recently had a revolution to force U.S. backed president Sanchez to resign. The main and uniting reason for the forced resignation was his plan to export the country's vast natural gas reserves to the ports of Chile (or Peru), and then to the United States via Mexico. The exportation of the natural gas would force the profits to leave the country resulting in more Bolivian poverty. The president was receiving pressure from the Free Trade Area of the Americas along with U.S. support for the gas program.

Bolivia has had a history of having nonrenewable natural resources exported. Tin, rubber, guano, and silver have all been victimized. Protests were staged by miners, teachers, farmers, students, bus drivers, and Aymara peasants. Each group had been protesting for their own agendas, but they were all united from the inherently evil natural gas exportation plans. The protests forced Sanchez to flee the country. He reportedly flew to Miami for refuge. The protests were bloody. According to reports, 65 had died and several more were injured. Military personnel that did not kill protesters on demand were to be executed.

Protesters responded by digging trenches, using dynamite, and slingshots.

In essence, La Paz, the Bolivian capital, and the surrounding area as far as 70 km away turned into a war zone. La Paz was blockaded and food and oil shortages became a commonality in the city. The indigenous leaders have given President Mesa, the new Bolivian president, 90 days to change the countries policies and throw away the original gas exportation plan. If the president does not comply the leaders have threatened to revolt again.

It is necessary that the media stops bowing down to the White House and actually begins acting like the "liberal media" ... The people should know about America's involvement in Bolivia.

The reporting done by the United States' mainstream media on the situation was worse than dismal. The articles were limited, broad, and from the eyes of the Pentagon rather from the people fighting and dying for their lives in Bolivia. The media mentioned nothing on the FTAA involvement, or the obvious U.S. support for Sanchez. After reviewing the stories published by CNN, the Boston Globe, the New York Times, and the Washington Post, I realized that none of them were different. All articles were from the Associated Press, the only difference lying in methods of copying and pasting.

It is necessary that the media stops bowing down to the White House and actually begins acting like the "liberal media." The United States is involved in practically every aspect of the global economy in today's world.

The people should know about America's involvement in Bolivia. Why is the United States supporting Sanchez, and why is the FTAA placing pressure on Bolivia to export the natural gas?

The mainstream articles that I read did not reveal that information. I am sick of wondering. I want to know what is going on. I want to know what my government is doing around the world. I am tired of all the secrets. I should not have to do a five-hour research session with my buddies to find out what is really happening. The media should be keeping the White House in check, acting as a watchdog, and report on behalf of the people.

I received most of my information from sites such as indymedia.org and zmag.org. These sites are left wing sites, but they tell you why the Bolivian people are risking their lives, the U.S. involvement, and the involvement of the FTAA. The sites even mention companies that are involved. I want to know what is going on from the people's perspective. That is what democracy is, "For the people, by the people." It is time to start reporting that way.

Adam Greenspan is a UMass student.

Submit a letter or opinion

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German government must take a firmer stand against hatred



Morris Singer

Religious hatred is a disappointing problem in our world. Most Americans would probably think of al-Qaeda and Islamic extremism as some of the most well known forms of this hate, but a more classic example is anti-Semitism. In the past week, there's been a bit of an upset in German government, starting when member of Parliament Martin Hohmann made a speech in front of 108 other MPs on Germany's national day, calling Jews "a race of perpetrators."

Jewish involvement in the Bolshevik revolution justified his comments, Hohmann said.

"Thus one could describe Jews with some justification as a nation of perpetrators," Mr. Hohmann said, according to the New York Times. "That may sound horrible, but it would follow the same logic with which one describes the Germans as a race of perpetrators."

Germany has strict laws against Nazism and inciting racial hatred. Hohmann's public statement is a clear violation of such laws, and Germany has been quick to act on anyone following Hohmann's recent footsteps in promoting anti-Semitism.

On Nov. 4, Brig. Gen. Reinhard Günzel was discharged for his support of Hohmann's statement.

"It was an excellent speech of courage, truth and clarity that one seldom hears or reads in our country," the New York Times reported Günzel as saying in a letter to Hohmann. "Even if all those who agree with me or even clearly articulate this opinion will be referred to as right-wing extremists by the media, I can assure you that the majority of our people share your thoughts."

This backing of incitement is intolerable, and Defense Minister Peter Struck understood this. Struck dismissed Günzel Tuesday, calling him a "lone, confused general" who "damaged ... Germany," the New York Times said.

The German government is very sensitive to upstart racial hatred within its own bodies, and it is indeed good to see that they are taking steps to weed out anti-Semitism backed by military might. This combination, if left unchecked could lead to a renewed rise of Nazism.

It is particularly critical that the [German] government react in this case, and that they do so with more than a strike against less prominent figures with less prominent positions and, in turn, less significant roles in the incitement of hatred.

But at the same time, it is worrisome to see that the government has done nothing to censure the German MP for his remarks. Although political figures within the German government have chastised Hohmann for his remarks, Hohmann has not been dismissed from his post. In fact, no organized action under the official auspices of the government has been taken, or even reported.

This is utterly disappointing. In a country that attempts to put forth an image of tolerance and acceptance of racial minorities — a country that must strive day to day to put forth such an image after committing unprecedented racially motivated atrocities in the last century — action must be taken to secure not only this image, but to back it with realities that reflect a true German determination for reform.

The days in which Germany is judged by the international community vis-à-vis the Holocaust are not over. It is particularly critical that the government react in this case, and that they do so with more than a strike against less prominent figures with less prominent positions and, in turn, less significant roles in the incitement of hatred.

It is still a good thing that Günzel was dismissed. Don't mistake these words. In fact, it is quite rare that such a general in Germany would be dismissed. London's Daily Telegraph reported a spokesman for the German defense ministry as saying.

Nevertheless, Hohmann must face the consequences of his hate speech as well. If not, can the American people, and the international community, really trust Germany's claim of reform since 1945, or will they see this as Germany's true sentiment?

In the Daily Telegraph, Struck said that Günzel, in agreeing with Hohmann, "had agreed with an even more confused opinion [than his own]." It is time Germany put some strength behind this statement and shows the world that the country means what she says. Otherwise, the German government has, by consequence implicitly agreed with those who speak out in the name of hate.

Information from the New York Times and the Daily Telegraph was used in this column.

Morris Singer is a Collegian columnist.

A delightful little Saturday night out with friends



Matt Brochu

No witty intro today. Here's my running diary of the events that transpired between the hours of 9 p.m. and 3:04 a.m. on Sept. 27 and Sept. 28. Names have been changed to protect the innocent.

9 p.m.: "On your mark, ready set go, lemme go, lemme shoop, to the next man in a 3-piece suit ... " I'm the DD tonight, so I need to be responsible, and by "responsible" I mean make everyone in my car listen to my Salt-N-Pepa mix CD. My best friend and I — let's call her Ebony — are on our way to E.L. Palooza 2003 (a.k.a.: a party with way too many people from our hometown, East Longmeadow). Our mission: to get in and out in 15 minutes or 2 beers, whichever comes first.

9:07 p.m.: Pick up my friend Manny. Great kid; receding hairline at 19-years-old.

9:10 p.m.: Arrive at the party. Begin betting when the cops will show up.

9:11 p.m.: Get asked to pay for the keg that we're not going to drink anything out of. Damn it, I forgot my yearbook. I guess I'll just talk to people like I'm writing in a yearbook instead: "Wuz (arrow pointing upwards)? Spanish class was fun. Remember the fruit snacks? Haha. Have a good summer. Luv ya."

9:11 p.m. : Get asked to pay for the keg that we're not going to drink anything out of. Damn it, I forgot my yearbook. I guess I'll just talk to people like I'm writing in a yearbook instead: "Wuz (arrow pointing upwards)? Spanish class was fun. Remember the fruit snacks? Haha. Have a good summer. Luv ya."

9:13 p.m.: We have a winner. Just got the first generic, "How's school?" question.

9:14 p.m. Winner number two. Just gave the first, "Pretty good. You?" response.

9:17 p.m.: Finish beer number one. Time flies when you're having fun. Beer flies when you're not.

9:21 p.m.: Go upstairs and find the freshman who's had far too much fun in her first month of school and far too little exercise.

9:25 p.m.: Fresh air. Get locked outside the house because the sliding glass door is stuck. Franny sees a random girl from her own school and starts beating on the door like a spaz. Ever seen a bird stuck in a greenhouse? Yeah, same thing.

9:29 p.m. Door gets fixed, beer number two is finished, and yes, someone's wearing a bandana. It's time to go.

9:52 p.m.: Back in the car. "AH, push it ."

10:30 p.m.: Time to head to the townhouses for Trigger's birthday. Unfamiliar faces in our apartment = locking the beer fridge before leaving. Meanwhile, my car keys are sitting on my desk and my roommate's checkbook is chilling on the coffee table. But hey, the beer is safe, and that's what matters.

10:47 p.m.: Trigger made his friends grow beards for his birthday so they could shave them into the designs of his choice. My friend Scheuf looks like Hairy Harry, that old CVS toy where you could draw facial hair on the man using a magnet.

11:41 p.m.: Time for Phillips Street. Hop in the car. "Hahaha. You so crazy. I think I wanna have yo baby."

11:50 p.m. 2,500 kids in a 3-block radius. Yeah, this is going to end well.

11:51 p.m. I think I'm starting to like the taste of pepper spray.

2:14 a.m. Belligerent girl is able to walk .. and she's coming this way with tube-top intact. She must be 4'6"

2:15 a.m.: OH NO YOU DIDN'T! Ebony just shoved belligerent midget off the stoop. Catfight in progress. I try to break it up.

2:16 a.m.: OK, I definitely just got dropped by two chicks on the ground — rolling, grabbing an ass — ponytail in my mouth and I'm free. They've been separated and both are detained.

2:21 a.m.: Uh-Oh. Who let the midget out of her cage? Apparently someone stole her shoe. She's throwing full beers at the apartment.

2:22 a.m. OK, that one almost hit me. Pick up the beer. Open the beer. Drink the beer, but I won't enjoy it.

2:24 a.m. Yeah, she's tiny, but she's wicked cute. Should I get her number?

2:31 a.m. Female Webster's male friend, who might weigh a buck thirty if she were on his back, comes to the door with a cute message for the girls: "I'd slap all you [expletives]." We've now had someone threaten to hit a girl. This kid needs to be hit by a bus.

2:45 a.m. Smuggle Ebony out of the house to walk her back.

3:04 a.m. Pass out with one shoe on and half eaten Easy Mac on my chest.

Matt Brochu is a Collegian columnist.

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Many ways to play with your Wario



Press Start to Play

Reid Davenport

The latest craze in the handheld market is found in a game actually released back in May. Though it has been on the shelves for about six months, it is only recently that gamers have picked up on the craze that is "Wario Ware Inc."

"Wario Ware" condenses a load of mini-games into one neat little package that can provide hours of entertainment. It can even distract you long enough to get through another boring lecture.

"Wario Ware" is a highly addictive reaction game. It throws seemingly simple tasks at the player, yet it is accented with difficult levels as well. You begin game play with the easier levels, which, while addictive, present little in the way of challenges. As you beat these levels and unlock additional mini-games the pace quickens and your eyes become locked onto your Gameboy Advanced. With every passing game comes another one at random and it could require you to do something as simple as jumping a car or as complicated as choosing a correctly assembled GBA.

The game has many tasks that promise to keep you entertained and laughing yourself silly. These mini games are some of the most addictive and creative games placed into one package.

With that in mind, it is fair to say that "Wario Ware" is all about senseless mini games that have no real point. One of the first mini-games available for play is "Jump Forever." In this game the player helps Wario jump rope, and he can literally jump forever. Despite the lack of thought it takes to play "Jump Forever," you may find yourself trying it at first and then returning to see how many times you can jump the rope, if you can top your last score.

'Wario Ware Inc.: Mega Microgame
Gameboy Advanced
Publisher and Developer: Nintendo
Puzzle
Rating: E
Grade: A-

While the game is quite addictive, it can also become a bore for those who master the mini-games too fast. You might find yourself stuck playing the same games over and over again, which can get annoying. There is a way to avoid this tedium though; simply replaying the levels you have already beaten and unlock more mini-games. As you get further into the games you will be able to play more extended ones, such as "Dr. Wario and Fly Swatter."

A nicely added touch to "Wario Ware" is the reincarnation of old Nintendo favorites like "Super Mario Bros.," "Legend of Zelda," and "Duck Hunt." These old favorites appear revamped on this game. While they are nowhere near as fun as playing the actual games, it is nice to see the renovation of a few classics in a new game.

Overall "Wario Ware Inc." is a game that you would want handy for a long plane or car ride. Grab a game like "Final Fantasy Tactics" or "Advanced Wars 2" if you're looking for a game to play regularly because Wario can wear out his welcome over time.

"Wario Ware Inc." is available in stores now for around $35. Look for Wario and the rest of the Nintendo crew in "Mario Kart Double Dash" on Nov. 17th.

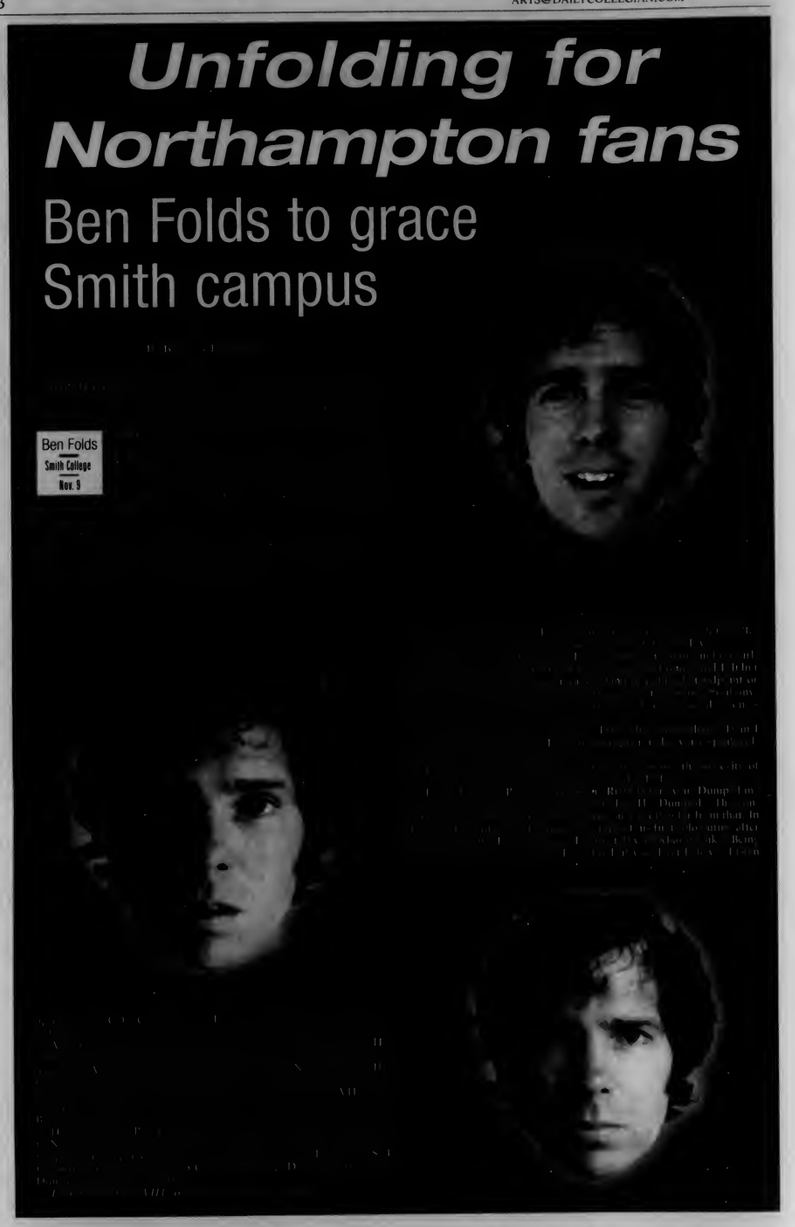
Reid Davenport is a Collegian columnist



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Unfolding for Northampton fans

Ben Folds to grace Smith campus



Ben Folds
Smith College
Nov. 9

The Eels are winding into Noho for an electrifying show

By Nick Romanow
Collegian Staff

"A lot of people say to me ... 'you look sad,' " confided The Eels' notoriously dour frontman E (real name: Mark Oliver Everett) from the Pearl St. stage this past Sunday night. "But I feel pretty happy right now." Of course, at that remark the audience boomed with cheers and applause and E continued to smile, and rock.

The Eels
Pearl St.
Nov. 11

"I'm not the happiest guy on earth, but I'm not the saddest guy," E explained over the phone, a few days after the Northampton show. "The rock can save me." While this may seem to be a lofty, and possibly cliché, statement, one can't help, but think its true listening to E's records or watching him on stage.

E's records have evolved from dreamy pop music into experimental, often bluesy, rock music. On stage, E noted that despite having a long career in music he was making his first trip to Northampton. "We have 11 years of material that we're trying to catch you folks up to tonight," he remarked to the crowd. The band tried to make up for all the lost time by sticking around for more than 90 minutes, playing four encores and a career-spanning set, much to the audience's delight.

"It can be hard," E said, discussing how he chooses setlists from a wide selection of songs. "There are always complaints, people are always shouting out for songs."

The Eels seemed to leave no fan unsatisfied, though, as they rolled through songs from every album. In fact, while the tour is ostensibly designed to support the band's latest release "Shootenanny!," which came out in June, the new tracks were not the main focus of the night. Still the crowd seemed thrilled to be hearing new songs; the stomping bluesy-rock of "All In A Day's Work" and the sweet pop rock of "Dirty Girl" were highlights of the night.



Though The Eels may have a silly sound, Everett packs the music full of serious lyrics.

Among the highlights of the evening was the depth that the full live-band added to songs. Bassist Kool G Murder, drummer Puddin', and guitarist Chet Atkins comprised the Eels ensemble, dressed all in orange jumpsuits with black t-shirts, while E arrived on stage in blue jeans, a denim jacket, and sunglasses. As E switched off beiween mulitipic guitars and the keyboard, Murder alternated between his bass and the keyboard, meanwhile Puddin' and Atkins both proved to be superb musicians. Atkins added amazing fills, lead lines and solos into many of the songs that fit seamlessly into the tightly constructed songs.

While Murder has been with The Eels for some time, Puddin' and Atkins are new to the lineup, both having joined midway through this tour. E seems to take pride in his ever-changing lineup of musicians, "anyone can join The Eels," he commented. Not only does the band change but the songs do too. Halfway during the set the band started to play music that no one in the crowd recognized, but everyone dug it. Then E started singing "Life is hard/ And so am I/ You better give me something/ So I don't die" and the crowd realized, with great glee, it was the band's biggest hit to date, "Novocaine For The Soul."

"We always change up the old songs," E said. "We haven't been playing 'Novocaine' for the last couple years so we came up with many different versions." The one the band came up with, a full on rock-assault, as opposed to the original's keyboard-driven music, was a huge hit with the crowd at Pearl Street. Not only was the crowd having fun, the band seemed to be having the time of their life up on stage, and E constantly remarked how much he loved being up there. It was odd when considering that it wasn't until recently that E even liked the touring process.

"I wouldn't say [I love touring] — I enjoy it. I started to last year. After a while it starts to beat you into submission but then you start to realize the things to enjoy and the things to be upset about."

Despite E's bright demeanor, both on-stage and off, he still seems to have things to be upset about in his life. "Shootenanny!" finds him experimenting even more with the juxtaposition of combining darker, sadder lyrics with more upbeat music. In "Love of the Loveless" E pseudo-raps, over a Casio-keyboard beat, "Don't have too many friends/ Never felt

Continued on page 8



PHOTOS COURTESY FELSTHEBAND.COM

Mark O. Everett, otherwise known as E, is an artist in a field all his own.

Nosing around the Noho film festival

Nosey Parker pokes fun at New England

By Johnny Donaldson
Collegian Staff

NORTHAMPTON — The ninth annual Northampton Independent Film Festival kicked off Wednesday night with a screening of the Vermont-set indie comedy "Nosey Parker." The movie is the third in director John O'Brien's "Vermont Trilogy," which began with 1992's "Vermont is For Lovers" and continued into 1996's "A Man With A Plan."

O'Brien's films are set in quiet, rustic Vermont towns, the kinds of places that explode with a smear of red and yellow in the fall, and the locals live simple, unpretentious lives. Which is exactly what drives young photographer Natalie (Natalie Picoe) and her older, wealthy psychiatrist husband (Richard Snee) to buy a large, expensive converted barn in the painter-ly town of Turnbridge.

'Nosey Parker'
The Northampton International Film Festival
Nov. 5
Academy of Music Northampton

Natalie has fallen in love with the bucolic charms of the local village and the local environment — the fire-colored leaves that illuminate the fall, the lack of traffic or sprawl, the fact that the town's church comes complete with a white steeple.

But she is troubled. A former therapy patient, Natalie hears her biological clock ticking but can't get her husband — a gruff, clinical man with two grown children of his own — to agree to have more children. Natalie wafts around their lovely pastoral home in a saddened funk ... until local tax assessor George Lydon (played by George Lydon) stops by on a business call.

George is a genial, fast-witted elderly man, and Natalie finds him to be interesting. He's smart, funny and a good listener and Natalie hires him to help around the house. The two become fast friends, to Richard's mounting jealousy.

> "'Nosey Parker'— the name comes from the local slang for being unduly interested in nosing around people's lives."

"Nosey Parker" — the name comes from the local slang for being unduly interested in nosing around people's lives — is a gentle, unforced comedy that ambles along a shuffling pace.

For anyone who has lived in New England — particularly those who have experienced a life in Vermont, New Hampshire and Western Massachusetts — the movie perfectly captures the easy-going feel of a quiet New England town. O'Brien has obvious affection for his town and his characters, and his care is palpable in his loving treatment of the area. He captures nicely naturalistic performances from the cast, notably the lovely Picoe and Lydon, and he was smart to frame his story with a documentary feel without resorting to the now cheap and overused mock-documentary format. The movie's placid realism and hovering camera gives you the feeling of being right there with the characters, and David Parry's lovely cinematography gives the film a postcard pretty sheen. The only faults are the movie's few dry spots and the cardboard in which the story is wrapped up in the end.

"The Winter People," a 14-minute short shot on Cape Cod by filmmaker John Stimpson, preceded "Nosey Parker." This eerie, spooky film tells the story of a divorcee and her daughter returning to their beach house one last time to close it for the winter. The daughter has heard stories of ghosts — or "winter people" — living there in the off months and begins to see signs that people have indeed lived there. Looking like a very professionally made film — the icy cinematography and musical score are Hollywood slick — "The Winter People" suggest a bright future ahead for Stimpson, who keeps the chilling aura humming along until a misguided final shot the breaks his Twilight Zone spell.

The 'proof' is in the show

Broadway drama unveiled at UMass Curtain

By Joe Piedrafite
Collegian Staff

First and foremost, "proof" is not a drama about math.

Well, yes, it's about math, but it's also about family, relationships, trust, and above all, finding out who you are.

David Auburn's 2001 Pulitzer Prize winning play centers on Catherine, a vibrant and troubled young woman who has been taking care of her genius, but now mentally unstable mathematician father, Robert, in their suburban Chicago home. On the eve of her 25th birthday and the funeral of her father, Catherine is forced to cope with many challenges, including the arrival of her manipulative older sister Claire and the appearance of Hal, a handsome and mysterious would-be suitor.

'proof'
Curtain Theater
Nov. 7-8

Hal, a former graduate student of Roberts, finds a highly complex proof in one of the professors beat up notebooks that threatens to unearth a buried secret that may tear the fragile family apart.

With "proof," Auburn has shown his talent as both a dramatist and a writer. His words are both elegant and natural at the same time. In what is basically a highbrow soap opera about math and relationships, Auburn takes what would normally be an extremely dry subject, appealing to only certain audiences and injects his own charismatic style of drama and wit to engage the audience in a highly thought-provoking piece. The dialogue comes naturally, and most of the time it doesn't feel forced. Filled with conversational banter, how real people talk, the performance is all the more accessible to audiences. Auburn's razor-sharp dialogue provides one of the most jaw-dropping Act I curtain lines in modern American drama.

Now, after a two-year stint on Broadway, a Pulitzer Prize and the 2001 Tony Award for Best New Play in hand, "proof" has arrived at the Curtain Theater, by way of the University of Massachusetts Theater Department. And what a production it is.

For starters, Rachel Cummings takes on the massive role of Catherine, and carries the bulk of the show. Cummings gracefully rises to the challenge, but occasionally gets lost in the dialogue. At times it feels that her performance is forced, but overall she balances her sarcasm and cynicism with warmth to come off as a troubled yet sensitive young woman looking to find her true self.

As Hal, the former student and hopeful suitor, Charnino Cheyenne-Rindge steals the show. His performance is the highlight of the production. He has a completely nuanced presentation and the audience is constantly drawn to him whenever he is onstage. Cheyenne-Rindge is a bundle of energy, which he consistently delivers to the audience. Hal's relationship with Catherine is somewhat tepid, but one can't help and cheer when they finally share that long awaited kiss in the middle of Act I.

UMass film professor Marty Norden turns in a solid performance as Robert, Catherine's father and mentally unstable math professor. He can turn Robert from calm to angry and defensive on a dime. Norden's slightly disheveled appearance and subtle movements only add to his performance. His scenes with Cummings are wonderful, they both perform very well off each other, making the father/daughter relationship all the more heartbreaking.

Rounding out the intimate cast is Lindsay Grace Robintaille who puts in a fine turn as Catherine's self absorbed sister Claire. She is more than qualified for the role, although she can be a bit overbearing at times, almost coming off as too caring. In the end, however, she paces herself and gets control of the dialogue and the character. Her scene with Hal and Catherine arguing over the proof is extremely well executed.

Director M. Honatke Miller has safely guided this production to its harbor, making the most of the intimate space in the Curtain. Her performers have a strong grasp of Auburn's lyrical and intense script, if at times it is a little much for them. Amy Davis' stunning set completely engulfs the tiny Curtain (the theater is smaller than most lecture halls on campus); her rendering of a Chicago back porch is amazing, giving the actors a wonderful performance space to work with.

If you're looking for some stimulating entertainment this weekend, check out this impressive production of "proof." Tickets for this weekends final three performances (tonight at 8 p.m. and tomorrow at 2 p.m. and 8 p.m.) can be obtained by calling the Fine Arts Center Box Office at 413-545-2511 now. Prices are $10 for the general public and $5 for UMass students and senior citizens. So if good theater, or even math, is your thing, "proof" is worth investigating.

CMT awards honor Johnny Cash

By John Gerome
Associated Press

NASHVILLE, Tenn. (AP) — Johnny Cash wasn't wild about the video for his rendition of the song "Hurt" the first time he saw it, said his daughter, Kathy Cash.

"He wasn't sure he liked it at first, then he kept watching it and he said, 'You know, that is a good video,' " she said of her late father. Cash won the Country Music Association's video of the year award Wednesday night for "Hurt." He also won single of the year for the song and album of the year — giving him his first CMA award since 1969 and tying him with Alan Jackson for most wins during the night.



COURTESY CMT.COM

Martina McBride won this year's female vocalist of the year.

Jackson won three awards, including vocal event of the year for his hit duet with Jimmy Buffett, "It's Five O'Clock Somewhere." Jackson also won male vocalist of the year and entertainer of the year — giving him 16 career CMA awards. Vince Gill, who hosted the show, holds the record with 18.

"Thank you, Alan Jackson — I'm glad I can help your struggling career," Buffett joked. "It was about 31 years ago I came to this town to pursue my musical madness. I never won anything for anything and it's great to do it here."

Jackson said, "Thank you, Jimmy. No problem."

Martina McBride got the nod for female vocalist of the year over Dolly Parton, Patty Loveless, Alison Krauss and Terri Clark.

"I'm so honored to be in this category," McBride said. "Dolly Parton, my God, she's my female vocalist of the year every year."

Toby Keith led all nominees with seven but was shut out. Keith was nominated for best entertainer, male vocalist, and album of the year for "Unleashed." "Beer For My Horses," a collaboration with Willie Nelson, was nominated for best song, single, music video and vocal event.

Keith, whose other hits include "I Wanna Talk About Me," "Who's Your Daddy," and "Courtesy of the Red, White & Blue," has long been a popular choice for nominations. But despite his multi-platinum sales success, he's won only one CMA award — male vocalist of the year in 2001.

The Dixie Chicks also were shut out. The group was nominated for vocal group and album of the year for "Home."

Cash, who died Sept. 12 at age 71 of complications from diabetes, won all but one award he was nominated for: vocal event of the year.

"It's amazing my father had such a life that he could expose himself and still never lose his dignity and his charm," said Cash's son John Carter Cash, who accepted the awards with Kathy Cash.

The announcements drew a standing ovation at the CMA's 37th Annual Country Music Awards held at the Grand Ole Opry House.

CMA voters — about 5,000 industry insiders who belong to the association —nominated Cash before his death for best single and video for "Hurt," a song about drug addiction written by Trent Reznor of Nine Inch Nails.

Cash also was nominated for best album ("American IV: The Man Comes Around") and vocal event of the year for "Tears in the Holston River" with the Nitty Gritty Dirt Band.

The "Hurt" video underscored Cash's frailty by contrasting images of a young, robust Cash from concerts and movies with new footage of the weathered and gray singer crooning, "You can have it all, my empire of dirt."

"We were all a little shaken by it because of the revealing nature of the video," John Carter Cash said. "But his life was an open book whether it was revealed in a video or whatever."

Cash has now won nine CMA awards, the last coming in 1969 when he won a then-record five awards in one night. That record has been tied by Gill and Jackson. "I don't believe it's a token recognition," John Carter Cash said. "This is about a great impact in the history of music."

The Cash family has suffered a tragic year. June Carter Cash, Cash's wife and John Carter Cash's mother, died in May after complications from heart surgery. Cash died in September. And last month, Rosey Nix Adams, June Carter Cash's daughter and Cash's stepdaughter, was found dead in a camper bus from accidental carbon monoxide poisoning.



COURTESY CMT.COM

Johnny Cash won three awards at this year's CMA awards.

"It's been a pretty tough year, pretty intense," John Carter Cash said. "But coming here tonight is almost like a beginning for my father in a lot of ways."

Largest choral gathering this year

Tomorrow night a combination of the top choral groups at the University of Massachusetts and some of the best off-campus ensembles will be on hand for the 5th annual Choral Spectrum in the Fine Arts Center Concert Hall.

5th Annual Choral Spectrum
Fine Arts Center
Nov. 8
$10 general Public
$3 Umass Student
7:30 p.m.

From UMass, the Chorale, the Chamber Choir and the Women's Choir will perform while a statewide high school Men's Honor Choir and Women's Honor Choir will assist them in the entertainment. Cantabile, a professional classical octet that has performed a capella Venetian Renaissance works across western Massachusetts and New York, will be performing at the Spectrum as well.

According to the Department of Music and Dance at UMass, each ensemble will perform its own repertory but the plan is to have all the groups come together to sing "Donna Nobis Pacem (Give us Peace)" from J.S. Bach's "B Minor Mass" to conclude the event.

"The Choral Spectrum concerts are fast-moving samplers of the many styles and sounds of choral music from around the world, director of Choral Activities, F. Wayne Abercrombie, said in the press release. "Singing, especially singing together, is one of the oldest ways humans have expressed their emotions and moods. Our voices are unique aspects of our personalities, and choirs uniquely express cultural personalities."

Right up until the concert, the high school students who were lucky enough to be selected to perform in the all-star choirs will participate in choral workshops. The event is made possible by the sponsorship of the American Choral Directors Association, a national organization with 21,000 members.

Start time for the 5th Annual Choral Spectrum is 7:30 p.m. Tickets for the event are $10 for the general public; $5 for students, senior citizens and children under 18; and $3 for UMass students. Groups of over 15 will be admitted for $4 per person. Tickets can be ordered in advance or picked up at the Fine Arts Center Box Office. The number is 413-545-2511.

— Glen Straub



COURTESY THE DEPARTMENT OF MUSIC AND DANCE

Members of the University Women's Choir (above) will perform as part of Choral Spectrum in the Fine Arts Center Concert Hall tomorrow at 7:30 p.m.





The evolution of 'queer'

By Martha Irvine
Associated Press

CHICAGO (AP) — Something queer is happening to the word "queer."

Originally a synonym for "odd" or "unusual," the word evolved into an anti-gay insult in the last century, only to be reclaimed by defiant gay and lesbian activists who chanted: "We're here, we're queer, get used to it."

Now "queer" is sneaking into the mainstream.

Jay Edwards, a 28-year-old gay man from Houston, has noticed it.

"Hey Jay," a straight co-worker recently said. "Have you met the new guy? He's really cute and queer, too. Just your type!"

It's the kind of exchange that still makes many wince. That's because, in the 1920s and '30s the word "queer" became synonymous with "pansy," "sissy" and even "pervert," says Gregory Ward, a Northwestern University linguist who teaches a course on language and sexuality.

Now, Ward says, the increasing use of "queer" — as in the prime-time TV show titles "Queer Eye for the Straight Guy" and "Queer as Folk" — is changing the word's image.

"It's really losing the hurtful and quasi-violent nature it had," Ward says.

Trish McDermott, vice president of "romance" at the-Match.com online dating service, says she's seeing the word appear more often in personal ads.

The title of one current ad: "Nice Guy for the Queer Guy."

A recent review in the Chicago Tribune's Metromix entertainment guide defined the crowd in a new upscale bar as "model-types and young clubbers amid dressy Trixies, middle-aged Gold Coast cigar-chompers and queer-eyed straight guys."

And while some in the gay community began using the word in the last decade or two as an umbrella term for "gay, lesbian, bisexual and transgendered," today's young people say that "queer" encompasses even more.

"I love it because, in one word, you can refer to the alphabet soup of gay, lesbian, bisexual, questioning, 'heteroflexible,' 'omnisexual,' 'pansexual' and all of the other shades of difference in that fluid, changing arena of human sexuality," says 27-year-old Stacy Harbaugh. She's the program coordinator for the Indiana Youth Group, a drop-in center in Indianapolis for youth who may place themselves into any of those categories.

"I find myself attracted to boy-like girls and girl-like boys," Harbaugh adds. "If 'lesbian' or 'bi' doesn't seem to fit, 'queer' certainly does."

Heteroflexible? Pansexual? The growing list of terms can be downright boggling.

James Cross, a 26-year-old Chicagoan, personally likes the term "metrosexual," meant to describe straight men like him who are into designer clothes, love art and fashion and even enjoy shopping (much like "queer-eyed straight guys").

He's also noticed the word "queer" being bandied about more often, especially at the public relations firm where he works. He says women are "definitely more comfortable" with it.

"I hate to admit it, but I certainly wear masks with the term. When I'm at work and talking with women, I'm down with it," he says. "But when I'm out on the rugby pitch or drinking beer with my 'bros,' I'm just one of the guys."

Use of a word that carries so much baggage can cause confusion.

Andy Rohr, a 26-year-old gay man living in Boston, noted that when a straight co-worker told him she liked the show "Queer Eye for the Straight Guy," "she whispered the word 'queer.' "

Dan Cordella says he is perplexed about what he "can and can't say."

"An entire generation of suburban youth was taught to practically walk on eggshells with their wording around those that, one, chose an alternative lifestyle and, two, were of a different ethnic background," says Cordella, a 26-year-old straight man who lives in New York and grew up outside Boston.

Ward, the Northwestern linguist, says that people are wise to use "queer" carefully because it is still "very context-sensitive."

"It really matters who says it and why they're saying it," he says.

Edwards says he likes when straight people are comfortable using it.

"If they can say the word with as much casualness and confidence as my gay friends, it lets me know that they are comfortable with who I am," he says.

Rohr, from Boston, is less sure about its use in everyday conversation but says it works with the "Queer Eye" title because its use is "archaic and unexpected."

"The bottom line is, I think the term has lost its political potency, if it ever had any, and has just become campy," he says.

And a spokesman for one conservative Christian group that monitors the media says he's "glad that 'queer' might be losing its edge in terms of being an insult."

"It's not a particular word we're concerned with," says Ed Vitagliano, of the American Family Association in Tupelo, Miss. "It's that the media and the entertainment industries are such powerful transmitters of values for only one side of this controversial issue."

Others, especially those with strong memories of the word as an insult, still find its use hurtful. "I believe this word continues to marginalize us," says Robin Tyler, a California-based activist and lesbian who's in her 60s.

That lingering negativity was apparent last month, for instance, when a Senate committee questioned federal appellate nominee Claude Allen about his use of the word "queer" when he was a press aide to Sen. Jesse Helms. Allen said he didn't intend it as a slur against gay people.

Incidents like those are proof that "queer" will be slow to shed its negative connotation, says researcher Caitlyn Ryan.

"It will take a long time to transition into common use in middle America," says Ryan, a clinical social worker at San Francisco State University who is conducting a long-term survey of gay, lesbian and bisexual youth and their families.

Eclectic rockers set to perform

Continued on page 6

at home/ Always been my own man/ Pretty much alone." However, both on record and in concert, the listener is grooving along to the music.

"Sometimes I [combine darker lyrics with lighter music], sometimes I do the opposite. The last song on [The Eels' previous album] 'Souljacker' is upbeat music with crazy punk music. It's a way to subtly change the lyrics to the music."

E often wrestles with despair and sadness in his music, but always wants to make sure that the listeners enjoy themselves. The Eels second album, 1998's "Electro-Shock Blues," was written and recorded in the wake of E's sister's suicide and his mother being diagnosed with terminal cancer. E's father having died in 1982, the singer/songwriter was facing the loss of his entire family.

"There are some songs I recorded that I didn't put on," E disclosed when asked about whether he was ever afraid of putting himself too out there. "It's one thing to purge your guts but I don't see any use in doing that if people can't enjoy it. With some of the songs I was like, '[these] are just for me.' The songs I did [make available], I felt like the world needed [so] I'm glad I did [release the songs]."

While E has flirted with commercial success he tries his best to retain his integrity. He has long argued against putting songs in commercials but will occasionally put songs in films, as they are, as he said in his biography, "somebody's idea of art." However, E does try to select only films with merit, although he admits to some mistakes.

"You try to pick the movies that are gonna turn out good but it's hard. A lot of great movies look terrible, more often the opposite is true. You try to guess which ones are good, sometimes you feel it, sometimes you don't; sometimes you regret it. I just saw 'Holes' [A Disney movie that was released earlier this year featuring two songs by The Eels] on an airplane the other day and it was pretty good. Sometimes it's political, with the record company."

This topic seems even more crucial as The Eels record company, Dreamworks, has just recently been bought out by Universal.

"I don't know what to expect. I have no idea what's going to happen," E said, not quite scared but clearly not at ease with the idea. "It's a sad thing because the guys there are the reason I signed with them and now they're gonna be gone."

E is trucking on, however. "Shootenanny!" is one of three albums he was working on simultaneously and he plans on getting back to work on the other two soon. However, when asked for a release date, E advised, "I wouldn't hold your breath."

For now, E and his ever-changing touring band will continue to travel across the country, bringing rock to those who need it.



COURTESY EELSTHEBAND.COM

Everett is the master of his music. Having turned out numerous Eels albums each with its own story.

Natural living to the extreme

By Anne Wallace Allen
Associated Press

STANNARD, Vt. (AP) — Ben Graham remembers the way he felt the first time he stepped into an earth house.

The house was in Oregon. The floor was made of earth, and the walls were clay, sand and straw, with big chunks of stone in them. The roof was wood, mostly from trees cut down around the home site.

The handmade home built from natural materials integrated his two passions: building and community.

"The feeling I got in there was something I'd never experienced before. It wasn't a subtle energy; it was big-time," said Graham. "I said, 'this is what I want to pursue ... this is what the world needs more of.' "

Pursue it he did. Today, Graham and his partner, Amber Wiggitt, teach others how to build their own earth, or cob, homes. The pair offer workshops that cover all aspects of cob construction, from the drainage in the floor to the logs of the roofing.

that are pressed into place by hand to form thick walls. Cob builders enhance structures with other natural materials such as straw bales, stone and local wood.

Cob's proponents say it's an ideal alternative to materials like the lumber, concrete, fiberglass and drywall so common in the building industry because earth is free, readily available and organic. Plus, builders can sculpt cob into appealing, fluid shapes instead of the straight lines and sharp angles demanded by many mass-produced ingredients.

"This ancient technology doesn't contribute to deforestation, pollution or mining nor depend on manufactured materials or power tools," says the Web site for the Cob Cottage Co. of Cottage Grove, Ore., whose founders study and teach natural building. "In this age of environmental degradation, dwindling natural resources, and chemical toxins hidden in our homes, doesn't it make sense to return to nature's most abundant, cheap and healthy building material?"

that surrounded him as he grew up.

"I got a lot of values from that," he said.

Graham graduated with an architecture degree and then traveled for a while, visiting cob homes that were hundreds of years old and still in use in Scotland. He learned about alternative building methods besides cob.

Today, Graham and Wiggitt live in Plainfield, where he and several others are looking for land nearby where they and the nonprofit group they founded, Spiralworks, can start a commune. They want the families to use renewable energy and grow as much of their own food as possible — and teach others who want to live that way as well.

Building with indigenous materials fits right into the plan. "First of all, it's about the quality of life," said Graham. "Look at the decision between building a toxic, lifeless space to live the rest of your existence in by yourself, or building a beautiful structure made with natural materials that are healing and integrated with the web of life."

Cob is affordable. About $5,000 can build a 450-square foot cob home (though Graham uses the term "round feet" because there are no straight lines).

"One of the main reasons it's cheaper is because we encourage people to be a part of their building process, so there's sweat equity," he said.

Although building by hand takes time, Graham points out that there is no need for an architect or engineer.

This past summer, Graham and Wiggitt offered for the second time a number of cob building workshops around the country. In a five-day course at the Sky Meadow Retreat in Stannard in mid-July, students helped build a large round free-standing cob room that will be used for meditation.

Like Graham, they see cob construction as a way of life — not just a building method.

"I feel that there's a better way to live," said 24-year-old Mike Tokarz, a new builder from Raynham, Mass.

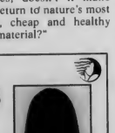
Tokarz, a college graduate, works in the service department at Tweeter, a Massachusetts home electronics retailer. But he and some friends dream of starting a commune where they can build their homes of natural materials, grow their own food, work together and avoid the agonizing repetition of commutes and a 40-hour workweek they see around them.

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Do or die at Rhody

Continued from page 12

is the explosiveness of the URI offense. The Rams have outshot their opponents 290-221 this season.

Leading the attack is senior forward Perek Bellah, whose nine goals are tops on the URI scorers list. He has received plenty of support from Sasha Gotsmanov and Simon Gattl, who have collected 27 points between them.

As potent as the Rams offense has been, Koch is more concerned with the way his team is approaching this game.

"I'm not worried about them, I'm worried about us playing well. The bottom line is we have to do our job and we have to do the things we need to do," Koch said. "We don't need to worry about what they are doing as much as we need to worry about what our jobs are."

The Minutemen have their share of offensive weapons with the scoring trio of Ptah Myers, Oral Bullen, and Dan Colwell. Myers and Bullen are separated by only one goal with nine and eight, respectively.

Over the past few games the offense has either been on or off. The Maroon and White's shutout loss to Temple on Halloween was followed by its most impressive showing of the season, a 5-0 shellacking of St. Joseph's two days later.

Koch has made a few personnel moves over the last few weeks, but is determined to put the most consistent team on the field.

"We're going to put the best guys out there," Koch said, "we're just going to try to do a better job in areas where we've had problems."

One area that needs attention is the defense, which is missing its vocal leader, sophomore Craig Canavan. The Minutemen have been defending solid all season and hope to continue even with the veteran loss.

Koch understands that there needs to be a variety of adjustments on the defensive front in order to shut down the Rams offense.

"We need to be patient on defense and get behind the ball and work hard as a group and stay compact as a group," Koch said.

While the regular season still has one last breath left tonight, it will be a postseason atmosphere for two teams on the brink.

"We're in the playoffs already, the winner moves on, the loser goes home. So it's really our whole season in one game," Koch said.

Swim teams return

Continued from page 12

400-yard individual medley in the pre-season Husky Invitational. Chartier is the current UMass leader in 100, 200 and 500-yard freestyle events, with times of 49.14, 1:45.44, and 4:50.08, respectively. He also leads UMass scorers in the 100 (52.72) and 200-(1:59.74) yard butterfly events.

"Talent-wise I think we can be as good as last year, but I've only been coaching these freshman for two months," Yarworth said. "Chartier, Swisher, [Jake] Hogue and [Mike] Cordes have all showed great potential, but it's too early to tell how the team compares to last year's."

In his first collegiate race, Hogue led the Minutemen to victory over UNH, with wins in the 200-yard butterfly and 1,000-yard freestyle, with marks of 2:01.90 and 10:31.15, respectively.

The BU diving team may prove to be the largest hurdle for the Maroon and White in tomorrow's home opener.

The Terriers have one of the most prestigious diving programs in the country, and the strongest the Minutemen will face this season. Led by American East Conference Diving Coach of the Year Agnes Miller, the Terriers boast both of last year's AEC Outstanding Divers of the Year. Junior Victor Paquia won the one and three-meter diving events for the men in last year's AEC Championships, as did senior Stacy Gallacher.

"BU probably has the best divers we'll see," UMass women's coach Bob Newcomb said. "Joanna Walsh has done very well so far, she's come in first or second in every competition, but she'll need to be on top of her game against BU."

The last six times the two teams met, the last relay race decided the women's meet.

"BU's a very good team but it's easy to get excited about a home meet; it's always down to the wire, but I think we're ready for the challenge," Yarworth said.

Senior captains Lauren Rowel and Christen Dexter hope to lead the team to its first regular-season victory. Rowel and Dexter anchored last week's 400-meter butterfly relay event, a second place finish for UMass, along with fellow tri-captain Diana Alberti, and sophomore Aimee Bourassa.

Alberti, who holds the all-time record at UMass in the 200-yard fly, will be looked upon to lead the team in butterfly events throughout her senior season.

Bourassa, one of the team's five sophomores, hopes to add to her team-high two victories, which she tallied in 500-yard free and 200-yard IM events against UNH.

The teams will take a week off before traveling to St. John's on Nov. 22 to face a Red Storm team that set four team records in last year's Big East Championship.



Clubbin' it

Laura Walendziewicz looks to make a play during the UMass women's hockey club's practice on Monday. The team plays St. Anselm on Saturday at 5 p.m. at the Mullins Center Practice Rink.

A-10 invites two

Charlotte and Saint Louis are asked to table

By Dan Gelston
Associated Press

PHILADELPHIA (AP) — Charlotte and Saint Louis were invited to join the Atlantic 10 Conference on Thursday in an expansion that would boost the league to 14 teams.

Charlotte and Saint Louis are currently in Conference USA, which already will lose Cincinnati, Louisville, South Florida, Marquette and DePaul to the Big East in 2005.

While neither school announced a decision, Atlantic 10 commissioner Linda Bruno said the offers would not have been extended unless the conference knew that the schools would accept.

"They were interested in joining us and we were interested in them," Bruno said. She said the schools will have to pay an entrance fee, although she would not say how much it was.

Charlotte athletic director Judy Rose said the school was "thrilled to receive an invitation."

"With the invitation comes access to greater information about the league. We have done our homework, but we are going to use the next few days to review their policies and formats," Rose said. Charlotte scheduled a news conference Monday to announce the school's decision.

Saint Louis athletics director Doug Woolard said the Billikens were "pleased and excited to be considered for expansion by the Atlantic 10," with which the school has exchanged information.

The moves come in the same week the Big East also voted to expand, although Bruno said that wasn't a factor in the decision.

"We're one of the few conferences that didn't need to expand unless we saw something come available that could be of value to the conference," she said.

One of those factors was expanding into markets where the Atlantic 10 did not have a presence, Bruno said. She said adding bigger markets also would help television exposure.

The Atlantic 10 already has 12 members: Dayton, Duquesne, Fordham, George Washington, La Salle, Massachusetts, Rhode Island, Richmond, St. Bonaventure, Saint Joseph's, Temple and Xavier.

Charlotte and Saint Louis will add to an already strong basketball league. The Billikens made the NCAA tournament four times in the last 10 years and Charlotte advanced in 2000. Their additions could make it a 14-team, two-division conference.

"We haven't determined if that's what we'll continue to do," Bruno said. "We'll have discussions about the best scheduling format for everyone."

Bruno said the conference would not change its name and had no other plans to expand.

"I think we're at a good number," she said.

Man arrested for driving slain outfielder's SUV

PHOENIX (AP) — A man found driving a vehicle that belonged to slain Cincinnati Reds outfielder Dernell Stenson was booked on a charge of possession of stolen property, police said Thursday.

The man, Kevin Riddle, was arrested and jailed Wednesday night about two hours after Stenson was found dead in the Phoenix suburb of Chandler, police said.

No other charges were filed against Riddle, whom police called an "investigative lead." Police said they didn't know if the two men knew each other.

Stenson's body was found Wednesday by police responding to a report of shots fired. He appeared to have been shot and run over by the SUV, authorities said.

Stenson, 25, made his major league debut this season and played 37 games for the Reds. He hit .247 with three home runs and 13 RBI — his homer accounted for Cincinnati's final run of the season.

"I am terribly saddened by the sudden and tragic death of Dernell Stenson yesterday morning. My deepest sympathies go out to his family, his friends and his teammates," baseball commissioner Bud Selig said.

Stenson was playing this month for the Scottsdale Scorpions of the Arizona Fall League. He was hitting .394, third-best in the league, in 18 games.

Stenson was a third-round draft pick of the Boston Red Sox in 1996. He stayed in their system until this year, when the Reds claimed him off waivers during spring training.

Stenson played four seasons for Triple-A Pawtucket. In a statement Thursday, the team sent its condolences to the player's family, and said Stenson had been a "true gentlemen" during his stay in Pawtucket.

Bye week adventures

By Howard Ulman
Associated Press

FOXBORO (AP) — The New England Patriots are off to their best start in 23 years and the toughest part of their season is over.

After plenty of injuries and close games, they can enjoy their bye week and contemplate the future: an easier schedule than any of their AFC East rivals.

But they don't view their next seven games as just a tuneup for the playoffs.

"What have we accomplished? We're not in the Super Bowl. We're not in the playoffs. We're 7-2," safety Rodney Harrison said. "I've never seen a team make the playoffs with 7-9."

And he hasn't seen a team make the playoffs with some of the Patriots experiences — injuries that led them to start 40 different players in nine games and a youth movement that allowed them to overcome it.

Stung by the release of safety Lawyer Milloy and his signing with Buffalo, the Patriots lost to the Bills 31-0. Since then they are 7-1 after winning their last five games.

They began the unbeaten streak with a 38-30 win over Tennessee after trailing with four minutes left. They also won two big road games — 19-13 in overtime at Miami and 30-26 at Denver last Monday night on a touchdown with 30 seconds left.

"I like the fact that we've played some tough opponents and we've proved that we can beat those tough opponents," quarterback Tom Brady said. "That we can play in the rain. We can play in the cold.

"We can play on the road. We can come from behind to win. We can hold the lead. I think that is the thing that stands out, that this team knows how to win ballgames."

The Patriots have won the last 21 games in which they were ahead entering the fourth quarter and lead Miami by 1 1/2 games in the AFC East. Coach Bill Belichick and his staff have been outstanding no matter what the score was.

"He always has a plan," kickoff returner Bethel Johnson said. "He keeps a cool head about everything."

Belichick isn't always a stoic strategist. He smiled broadly and hugged players after Brady beat Miami on an 82-yard pass play to Brown, and when he beat Denver with an 18-yarder to Givens.

"There are dramatic plays that have won some games and some tough situations," Belichick said. "Even as unemotional as I am, I react to those."

But he's realistic about having a bye when the streaking team might prefer to keep playing.

"It is not something we have any control over," he said. "When we have them we try to take them and utilize them the best we can."

There have been some problems — 14 penalties against Denver, only 10 touchdowns on 26 trips inside the 20-yard line and an inability to pull away from opponents.

"We are 7-2 and we still haven't played up to our capabilities," Brady said.

They can be 8-2 for the second time, and the first time since 1978, if they beat Dallas on Nov. 16. But the Patriots know an opponent should have extra motivation because of their success.

They also remember opening at 3-0 last season, then losing their next four games and missing the playoffs.

"Everybody thought we were the best thing since sliced bread when we were 3-0," guard Damien Woody said.

They were highly regarded going into this season after picking up Harrison from San Diego and linebacker Roosevelt Colvin and Ted Washington from Chicago. But Colvin is out for the season after breaking his hip in the second game and Washington has missed the last six games with a broken leg.

Guard Mike Compton is out for the season with a broken foot after playing two games, linebacker Ted Johnson missed the last eight with a broken foot and linebacker Mike Vrabel missed three with a broken arm.

Defensive lineman Richard Seymour, wide receiver David Patten and cornerback Ty Law are other starters who missed time with injuries.

But the Patriots' strong draft is paying off.

Defensive tackle Ty Warren, taken in the first round, has started four games. Safety Eugene Wilson (second) replaced Milloy and leads the Patriots with three interceptions. Bethel Johnson (second) is fourth in the AFC in kickoff returns. Dan Klecko (fourth) has played defensive tackle, linebacker and fullback. Asante Samuel (fourth) has two interceptions at cornerback, and Dan Koppen (fifth) has started eight games at center.

"I knew the first day of minicamp (last spring) they brought in a pretty good class," Bethel Johnson said. "It was just up to the coaches to have the confidence in us."

Second-year players also are helping. Three of them — wide receivers Deion Branch and David Givens and tight end Daniel Graham — each caught a touchdown pass at Denver.

"We worked hard in the offseason together and that's panning out the way it should right now for our class," Givens said.

Brady also has productive receivers Troy Brown and David Patten and tight end Christian Fauria. Leading rusher Kevin Faulk is second on the team with 28 catches.

"I have so much confidence in my teammates," Brady said. "We've been there with a lot of tough circumstances and I think we continue to prove that we are up to the challenge."

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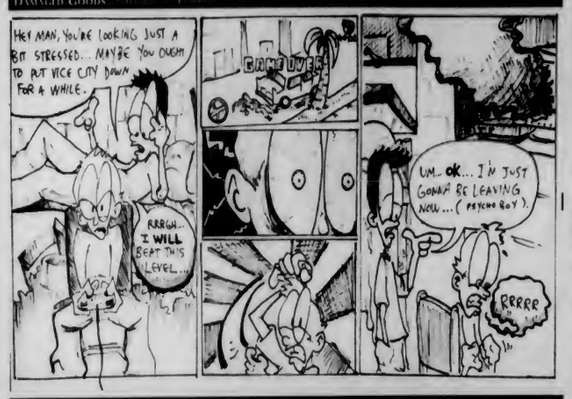
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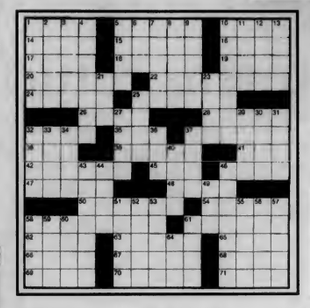
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Excess ads
6 Wallops
10 Polite cough
14 Make a salary
15 Theater part
16 Bird's opposite
17 Tart
18 Be part of the crowd
19 Competes
20 Moon, in poetry
22 Lab work
23 Digress
24 Dieter's no
26 Gambler's town
28 Fall apart
32 Fly ball paths
35 Left turn from SSE
37 Feline
38 Thai neighbor
39 Interior
41 Tire gauge
42 Lair
43 Pasture grazer
46 Light sword
47 Calmer stop
48 Well-briefed about (2 wds.)
50 Low bow
54 Gobbles
56 Threatening gesture
61 Badge
62 "— it": joke response
63 Ceremonies
65 Magma on the move
66 Writer Nin
67 Ninth Iliad
68 Writer Amber
69 Excursion
70 Wading bird
71 Cold and wet

DOWN
1 Mountain
2 Millionaire's toy
3 Fairies
4 Wins over
5 Burglar's target
6 Twice XXVI
7 Houston pro
8 Traversed a mine
9 Become aware of
10 Press onward
11 Fur
12 Nov. event
13 Scream
21 Casual farewell
25 Budget cuts
27 Long-ears' LPs
27 Salesperson
29 Buffalo feature
30 Jean Stein bestseller
31 Allot
32 Dog-food brand
33 — -ray
34 Murmurs
36 Before
37 Slant a glance
40 Done tape
43 False move
44 11th-grade
45 Fashioned
48 Flabbergasted
49 Persistence unit
51 Roll
52 Burning up
53 Following
55 Nurse Barton
56 Coatrack of films
57 Loud sobs
58 Singer Carina
59 Bonanza picnic
60 Half
61 All-sports channel
64 Help-wanted abbr.

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- High: 56
- Low: 28

SATURDAY
- High: 42
- Low: 15

SUNDAY
- High: 42
- Low: 28

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Amelia P. Lincoln

COPY EDITOR
Meghan Healy

PRODUCTION SUPERVISOR
Irene Ros

PRODUCTION STAFF
Ryan Flaherty/ Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Work it out. People are willing to compromise.

pisces • FEB. 19-MAR. 20
Give people third and fourth chances.

aries • MAR. 21-APR. 19
Sweatpants do not look great but they are so comfy.

taurus • APR. 20-MAY 20
It'll be a rough weekend, but you can make it through.

gemini • MAY 21-JUN. 21
Don't procrastinate so much. Be careful of the way you manage your time.

cancer • JUN. 22-JUL. 22
Never underestimate the power of the potato.

leo • JUL. 23-AUG. 22
Express your issues to the Sagittarius you've been annoyed with.

virgo • AUG. 23-SEPT. 22
Just because something is bigger doesn't mean it's better.

libra • SEPT. 23-OCT. 22
Garbanzo. Funny name, good bean.

scorpio • OCT. 23-NOV. 21
You can fix your problems with others.

sagittarius • NOV. 22-DEC. 21
Don't take crap from others trying to bring you down.

capricorn • DEC. 22-JAN. 19
Clueless people always seem to ask other clueless people for advice.

QUOTE FOR THE DAY

"Give a man a fish and he will eat for a day. Teach a man to fish and he will eat for the rest of his life."

-Chinese Proverb

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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SPORTS WEEKEND

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Now or never

Minutemen in make or break clash

By Bob McGovern
Collegian Staff

Today is the day of reckoning for the Massachusetts men's soccer team.

After a series of ups and downs, the Minutemen find their season in limbo against Rhode Island, a team facing an identical scenario. The squads have a 7 p.m. opening touch at Kingston, R.I.

Both teams are in a position where a win will clinch a berth in the A-10 tournament. The loser's destiny will rely on George Washington losing to conference leader Richmond, a scenario Massachusetts coach Sam Koch isn't looking forward to.

"If George Washington loses we can get in but I don't even want to think about it," Koch said. "For us to think that GW is going to lose is a mistake, we need to go out and do the job ourselves."

The Maroon and White started the season on a roll and won seven out of its first 10 games, including a seven-game unbeaten streak. UMass was slotted at the top of the A-10 until subsequent losses to Xavier and Dayton stalled their momentum.

After losing four of their last eight games the Minutemen have set themselves up for a dramatic finish to a roller coaster season.

"I think it's exciting in the fact that we'll see where we are," Koch said. "Do we be belong in the playoffs? I think we do and we have to prove it on the field."

The Rams have also had a roller coaster season, beating some teams that UMass has lost to, and vice versa. The most recent was a 3-1 victory over Temple, which shut down the Maroon and White 2-0.

"It's been pretty bizarre because they have lost some games to teams we've beaten and they have won some games against teams we've lost to," Koch said. "You can't really look at how teams have done against certain team because they are night and day."

One thing that has been very clear

Continued on page 9



AMELIA F. LINCOLN/COLLEGIAN

Oral Bullen battles a Temple pursuer during the Owls' 2-0 shutout on Halloween. The Minutemen bounced back to down St. Joseph's two days later, and look to continue their winning ways tonight at Rhode Island.

UMASS

Weekend Schedule

Friday, Nov. 7

Sport	Opp./Event	Time
Men's Soccer	at Rhode Island	7:00 p.m.
Women's Basketball	vs. Team Concept	7:00 p.m.
Hockey	at Merrimack	7:00 p.m.

Saturday, Nov. 8

Sport	Opp./Event	Time
Football	vs. Richmond	12:00 p.m.
Swimming	vs. Boston Univ	1:00 p.m.
Hockey	vs. Merrimack	7:00 p.m.

Sunday, Nov. 9

Sport	Opp./Event	Time
Men's Basketball	vs. Globetrotters	2:00 p.m.



Making history his own way



Andrew Merritt

He just didn't want to be given the record. He wanted to earn it. Instead, he earned the respect of the sporting world.

His name is Nate Haasis. He's a quarterback for Springfield Southeast High School in Illinois. Check that; he's the stellar quarterback for Springfield Southeast High School. He has racked up an incredible amount of yardage in his career at Southeast, and could probably find himself throwing bombs for a competitive Division I school next fall.

But before he reaches the college ranks, before the hype that could follow him all the way to the pros if he's really that good, Nate had to do one more thing in high school — become a sports icon.

The idea was simple. With not much time remaining in Southeast's final game of the year, coach Neal Taylor recognized that Nate was just 29 passing yards short of breaking a five-year old conference record. So, Taylor and coach Antwyne Golliday of Cahokia high agreed to set up a scenario where Cahokia would be given a free score, an uncontested shot at the end zone.

In return, the Cahokia players would stand still the next time Haasis went airborne, which he did for a 37-yard completion. No Cahokia player rushed Haasis, no safety or cornerback tried to stop the receiver or bat down the pass. Nate Haasis' name would be etched into the Central State Eight Conference record books forever, his 5,006 yards a mark that would be targeted by young quarterbacks for decades.

But that's where the story becomes one not of gridiron glory, but of a heroic move that is unparalleled on the field of battle ... because Nate Haasis isn't just a great quarterback, he's a great person as well.

After the game, Haasis made a call — of his own accord — to the conference brass. He wanted his record stricken from the books. He didn't want to just be given his place in history. He saw all those Cahokia players standing around, and realized that this isn't the way it should be. And rather than go along with the best wishes of both coaches, as well as the players on the field, he took a stand. He did what very few pro athletes could even conceive.

Since the game, both coaches have heard questions and criticisms for the deal. Taylor has gotten both ends, being railed against for cheating by some, and praised for trying to help a young kid become a legend by others. But this story has nothing to do with a coaching scandal, or cheating. It has to do with young Nate Haasis, and his humble, strong convictions, the likes of which should be documented and distributed to every man and woman who earns a paycheck to play a game.

This isn't anything like the story of the mentally handicapped running back in Ohio, who ran for a touchdown thanks to a deal made by the two teams' coaches the week before. That story brought tears to the eyes of anybody who heard, saw, or read about it, because it was an act of kindness, allowing a young man to experience likely the greatest moment of his life, and certainly his greatest moment in sports.

This story is different. While Coach Taylor had similarly good intentions when he asked Coach Golliday to call off the dogs, it was about stats, about records, the kinds of things that really don't matter to the truly great athletes, but provide fodder for us mere mortals as we sip our coffee and read the morning sports section.

This story is about the intangible qualities of a true hero. There are hundreds of guys, the 'Big Men on Campus,' all over the country, who walk tall in their accomplishments, and are ready to rattle off their best stories and greatest numbers. But then there are guys like Nate Haasis, the ones who realize that numbers and achievements don't matter, that trophies are really only as good as the shelf space they occupy.

The true glory of sports is in the game itself. It's not the 98-yard touchdown pass that sets team and conference records, it's the hard work, discipline, and dedication to the game that made the play possible. Nate Haasis gets it. Many pro athletes don't.

In an age where coaching scandals, betting scandals, drug scandals, and every other possible evil can make top-level sports seem like a circus, it's people like Nate who remind us of what the game's really about. This is a young man who could have sat back and basked in the glow of an achievement he'd be able to tell his kids and grandkids about. He could have let everyone at school praise him for breaking the record, and become just another good football player. But his conscience took over, and he made the call.

That Nate was disgusted with the way he "got" the record isn't a bad reflection on his coach. To say that Taylor is a bad guy because he set this up is ludicrous. The fact is, Haasis is just a world apart from most athletes. Sure, he'd have loved to have the record, the glory is a real nice perk of great work on the field. The point is, it wasn't earned.

Where most athletes protest when hard work at practice doesn't result in playing time, Nate Haasis took exception to what the play meant. Specifically, that all that time and effort he'd put in to becoming a good football player didn't matter for that last play. He didn't get the final 29 record-breaking yards on his own merits. Instead, they were given to him.

Did Nate Haasis want to break the record? Sure. Is his name in the record books? No. But he did something that he couldn't have done by throwing a tight spiral to a sprinting receiver. Nate Haasis did it right.

Andrew Merritt is a Collegian columnist. He can be reached at Merritt_Collegian@yahoo.com

Swimming brings it all back home

By Matt Barstow
Collegian Staff

After three weeks of scrimmaging, two months of training, and a dual meet against the University of New Hampshire, the Massachusetts swimming and diving teams are eager to enter the heart of their seasons with tomorrow's home opener against Boston University.

The meet, which starts at 1 p.m., will be the first time the teams have gotten a chance to compete at the Boyden pool since Feb. 8, when the men's squad topped Boston College 183-117, and the women dropped a 175-123 decision to the Eagles.

The Minutemen hope to start strong, as they attempt to duplicate the success of last year's squad, which won the Atlantic 10 championship. The women will look towards nine freshmen to rebuild a program that finished atop the conference in 2001, but finished fifth at the conference championship last year.

The men are coming off a successful scrimmage against Brown University, in which the team showed promise in the 300-yard backstroke relay event. The winning relay team consisted of freshman Evan Swisher, junior Dylan Smith, and senior captain Conner Townsend. The three led UMass scores with the squad's sole victory, over a previously undefeated Brown team that came in fourth among Ivy League schools in last year's Eastern Intercollegiate Swimming League Championships.

Smith, named to the All-Conference team after taking gold in the 200-yard butterfly in last year's A-10 Championship, will be looked upon to lead the Maroon and White in several different events.

"Dylan's one of my go-to guys, he's an extremely versatile swimmer who should be able to help the team out where they need it," UMass men's coach Russ Yarworth said. "It's nice that two of our three meets have been scrimmages, because we have so many freshman (10) who are still trying to adjust to the speed of college races."

On Wednesday, the Atlantic 10 Conference named freshman Greg Chartier the co-Rookie of the Week. Chartier has won the 200-yard freestyle in the season opener at UNH, and the

Continued on page 9

The Daily Collegian

MONDAY NOVEMBER 10, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 48

U.S. steps up military operations



IVAN SEKRETAREV/ASSOCIATED PRESS

A U.S. Army 720th military police battalion soldier sits atop his humvee during a night raid in the village of Tall Maghar, about 280 kms (175 miles) northeast from Baghdad, on Saturday.

By Slobodan Lekic
Associated Press

BAGHDAD, Iraq (AP) — Soldiers arrested 18 people in a deadly missile barrage last month that Deputy Defense Secretary Paul Wolfowitz narrowly escaped, officials said yesterday. U.S. warplanes bombed near a center of Iraqi resistance, and the military said it was intensifying the fight against insurgents after increasingly bloody attacks.

The U.S. command also announced the death of another soldier, killed late Saturday when his vehicle struck a land mine in Baghdad. A senior Iraqi official warned that mounting violence may delay steps toward a new constitution, considered a major condition for returning the country to full Iraqi rule.

Lt. Col. George Krivo, spokesman for the U.S. command, said the 18 suspects were arrested in Baghdad by the 1st Armored Division but gave no further details. The missile attack Oct. 27 against the Al-Rasheed Hotel killed a U.S. colonel and injured 18 others.

Wolfowitz, one of the architects of the Iraq war, was staying in the hotel but escaped injury. The barrage was part of a series of escalated attacks over the past two weeks, including the downing of a Chinook helicopter Nov. 2 in Fallujah in which 16 soldiers were killed and 21 injured.

The downing of the Chinook and the crash Friday of a Black Hawk helicopter in Tikrit made the first week of November the bloodiest for American forces since President Bush declared an end to major combat May 1.

With the start of the holy month of Ramadan on Oct. 27 in Iraq, U.S. forces lifted curfews in Baghdad and Tikrit and scaled down nighttime raids to avoid angering ordinary Iraqis at a time of heightened religious sentiment.

But after the wave of attacks that began around the start of Ramadan, the military now appears to be returning to a more robust operation.

The military has launched a new, massive response tactic aimed at taking the fight to the insurgents, officials said. Krivo said there was a "new focus" in the north and west of Baghdad to find areas where Saddam loyalists "and other noncompliant forces are operating."

"We have picked up the intensity of our offensive operations and this is specifically manifested with the larger numbers of troops in the 82nd Airborne and other forces to the west," Krivo said, without giving details on the numbers of troops.

"We are on offensive operations," a U.S. officer said on condition of anonymity. "You can expect to see an increase in the level of intensity and the amount of activity that is occurring, especially in those 'challenging' areas."

Lombardi to pursue better student life

By Mike Travis
Collegian Correspondent

Chancellor John V. Lombardi remains confident in his pursuit to provide a better student life, excellence in teaching and research, and to remain nationally competitive.

Although everyone expects a flagship university to provide excellent teaching, fine student programs and activities, and the other attributes of an effective undergraduate experience, research quality and productivity identify a campus as belonging among higher education's top institutions.

One way Lombardi intends to create more campus involvement is through sports. Intercollegiate sports have existed in all universities of every type since the beginning of the twentieth century.

"The function of intercollegiate sports is to draw people to campus," said Lombardi. "It motivates and mobilizes alumni and friends, brings them to campus, and out of that they acquire a sense of the place that is easier to understand then the complexities of the academic environment that provides the real value." Sports often stand as a surrogate for the things people have a hard time understanding.

"Try to explain to the general public what's going on in the chemistry department and their eyes glaze over, but they can see when the basketball team, the hockey team and football team are successful then maybe that's as good as everything else that's going on," said Lombardi.

The University of Massachusetts has more sports than most public institutions, with 23 intercollegiate sports. Most institutions are a lot smaller in the number of sports they have. UMass, currently in Division I-AA football, is debating on moving up to division I-A.

"We have a study out interviewing alumni to find out whether the financial capacity is there to do it . . . we should have an answer on that by the end of November," said Lombardi.

Out of the 117 schools that take part in I-A football, about 63 have the chance to break even with their financing. Those are the schools that go on to BCS conferences.

"The others all lose enormous amounts of money and at the same time perform badly . . . it's not clear that their getting their money's worth," said Lombardi.

Lombardi is also expanding his efforts to keep the university nationally competitive. "It's what gives us our reputation . . . students come here as opposed to someplace else because of that reputation," said Lombardi.

UMass is rated one of the best schools in the nation, but to get even better Lombardi stresses investing in things that the university has already been successful in.

"The competition against other institutions with students and faculty and their money is a one on one competition. . .we only have to win enough to recruit a first rate class and over the last two to three years the university has constantly been improving the quality of its class, so we're winning in the competition," said Lombardi.

Having both an affinity and talent for fixing cars, even working as a mechanic for a few years in his youth with a couple of friends in Las Angeles, Lombardi compared fixing the university to fixing a car.

"Both of them have an engine and if the car is essential to your life you can't stop to fix it completely," said Lombardi. "A university has an engine that can never stop because if the engine stops students get dumped, research stops and everything fails."

"The engine of the university has to run all the time, so like an old car your busy fixing it while it runs and this means often you can't fix it perfectly," he said. "But, a smart mechanic replaces the part that's broke and the part that's going to break next and each time you do that you move ahead."

For the University's size Lombardi said it is performing very well overall.

"This is a university with an exceptionally good faculty and students, but it has some serious deficiency in its physical plant that hold it back and make it somewhat less competitive then it could be otherwise, which is why we're spending a lot of money in the next five years to upgrade the physical plant so we can remain competitive," said Lombardi.

The Physical Plant is beginning a large energy performance project to provide better lighting, heating, cooling and ventilation for building occupants.

EDITORIAL/OPINION PAGE 3
SWEEPS SIN
SMART, LYNCH SHOULD NOT BE IN COMPETITION
ARTS & LIVING PAGE 4
ELF
AHEAD OF IT'S TIME
SPORTS PAGE 8
OVER THE TOP
MINUTEMEN DOWN SPIDERS, 30-17
COMICS/CLASSIFIEDS PAGE 7

Officials begin drug crackdown

By Lolita C. Baldor
Associated Press

WASHINGTON (AP)

Urged on by the U.S. government, Canadian officials are cracking down on companies, pharmacists and physicians within their borders that help provide American citizens with cheaper prescription drugs.

But complex jurisdictional issues guarantee the enforcement won't be that quick or that simple.

Although the U.S. Food and Drug Administration has escalated its threats to shut down companies exporting drugs to America, FDA Commissioner Mark McClellan said there are "no automatic mechanisms set up between our countries."

"We have to have those discussions," he said. "We have to work together to identify where our laws match up and where they don't."

High-level U.S. and Canadian health officials have met several times in recent weeks to coordinate their attack on the booming Internet pharmacy trade.

But the FDA has no jurisdiction in Canada. And Health Canada, the federal agency that regulates drugs, has only broad authority over drug safety issues.

Instead, most direct enforcement over pharmacists and physicians cosigning and filling prescriptions for American patients falls to separate organizations in each province, where regulations vary.

"The challenge is the practice taking place is illegal in the U.S. and the U.S. has enforcement problems, but in Canada the activity of the pharmacists follows the letter of the law," said Canadian Pharmacists Association Executive Director Jeff Poston. "And they don't have that many legal or policy levers to play with at the moment."

PVTA bus station to open

By Gabriel Leiner
Collegian Correspondent

Beginning in 2004, the Central Fire Station on Maple Street in downtown Holyoke, Mass. will no longer be empty.

As part of a spending approval by the House Appropriations Committee, Congressman John Olver has acquired at least 2 million dollars in funds for a new Pioneer Valley Transit Authority PVTA multimodal transportation center to be developed within the former fire station.

PVTA anticipates that upon completion of the Holyoke Multimodal Transportation Center HMTC, the building will be privately owned by a combination of retail shops, business offices, and entertainment establishments, with the PVTA multimodal transportation center as the main tenant within the facility.

The specifics of the development for the new center are still open to proposal, but the PVTA believes that whatever the final plan, the HMTC will function as a major transportation center, and contribute to the economic development and revitalization of Holyoke.

"It will attract people and revenue, and bolster the economy of the city, and the region," said Gary Shepard, a PVTA administrator.

According to the PVTA, the upper three floors of Central Fire Station each have a combined gross floor area of 18,600 square feet, which will be renovated with government funds and made available to developers to put the final finishing on the tenant spaces.

Because the new station is a joint effort by the PVTA, the city of Holyoke, and the federal government through Olver, Gerald Epstein, co-director of Political Economics Research Institute and professor of economics at the University of Massachusetts, thinks the new multimodal center may have a more lasting effect on Holyoke's local economy, which is still trying to recover since losing many manufacturing jobs.

Labor and energy intensive firms in Holyoke followed the national pattern as industry evolved, moving to the South and West, to be nearer raw materials and cheaper labor. In the mid 1970's, remaining industries in Holyoke were hurt by the recession of America's economy. The 2000 U.S Census for Holyoke indicates that the city is still struggling to recover, almost a quarter of families were reported in poverty.

"It is very difficult to get going a community with so many needs," Espstein said. "It sounds like Holyoke is a good example of a real partnership between government and city where the government invests to help an economy. There are all kinds of things you can do once you build something like [the multimodal center]. Complimentary side businesses can be created like restaurants, government subsidized news, bus maintenance jobs, all of which are very helpful to an economy."

Central Fire Station provides a unique space for the new multimodal center in that it is located in the center of town and within walking distance of many public buildings and businesses. The original structure also includes 14-foot high apertures on the ground floor, once large entrances for fire engines, which open on to Maple Street and provide an open market place type setting for planned ticket counters, internet kiosks, food service areas, and rest areas.

Not many Holyoke citizens know about the HMTC plans. Holyoke Republican writer Martin Lauer said there has only been coverage of a few meetings about the HMTC because the renovation plans are still in the formative stages.

But those who work near the station and know about the plans are optimistic about the new center.

Thomas Wilson, of the Daniel Szostekiewicz & Thomas Wilson law firm located a few blocks south of Central Fire Station, said he likes the idea of the old building and is hopeful that there will be enough consumers to drive the businesses that open in the station.

"Residents like the idea of renovating the fire station and look forward to its opening," said Michael Burke, city editor of the Chicopee/Holyoke edition of The Republican and long-time resident of Holyoke. Burke looks forward to the new businesses that will open up in and around the station, "We need some more variety," said Burke.

The HMTC project is part of a larger overall urban renewal plan in Holyoke, including the Elm Street Renewal Plan, a plan to renovate buildings and bring professional offices to the downtown area, and Canalwalk, a plan to build along the currently unused canals in Holyoke.

"It will be beautiful down there once they get it cleaned up," said Burke, hopeful about the renovations in Holyoke. "I'll tell you, once the Canalwalk project is completed along with this entire renewal project. Holyoke could once again be the queen city of western Massachusetts. Economic development may be a little slow, but it's going to take time, and that's the sure way to do it."

Author opposes war in Iraq

By Christina Mills
Collegian Correspondent

"We were lied into Vietnam, as we were lied into Iraq. Iraq was a well-done war of aggression and it has become very reminiscent of Vietnam," writer Daniel Ellsberg told a crowd at Smith College Thursday.

In his lecture, Ellsberg compared the parallels of the Vietnam War and the current war in Iraq, with a subtext about the use of nuclear warfare. The Bush administration, according to Ellsberg, is following horribly bad examples.

"It took eight years to get U.S troops out of Vietnam and there's no oil there... Like in Vietnam, if we pull our troops out of Iraq now we'll lose credibility- or worse, we'll lose oil," Ellsberg sarcastically quipped.

During the Vietnam War, Ellsberg, author of "Secrets: A Memoir of Vietnam" and "The Pentagon Papers: Secrets and Lies About Nuclear Threats, the War on Terror, and Iraq," believes that President Nixon lied about the war and lied about his involvement, afraid he would be unable to win another election if he revealed his hidden agenda. President Nixon was trying to make a world empire out of the United States. However, Ellsberg pointed out that he used the same terrorist tactics, like unprovoked nuclear threats, to bully smaller countries.

"Proving our manhood, our power, to the world should not be the problem for a world super-power that has used the A-Bomb," he said.

Once the war was over it, was impossible for the U.S. to leave, he said. This was due to the belief that the United States had an obligation to fix the mess it made. For Ellsberg, the current war in Iraq inspires frightening similarities.

"I knew then (during the Nixon Administration) that every time they said anything, it was a lie ... I feel like the current administration pulled the wool over my eyes again," said Ellsberg. Ellsberg said President George W. Bush has burned many bridges and the United States has lost many allies because of the empire the administration is striving to build.

Ellsberg said if President Bush had allowed other world powers to help, the turn out would have been very different.

He said that not only was the war in Iraq supposed to be short, it was supposed to be cheap and it was not supposed to yield an American death count. Wartime creates jobs and garner unity behind a leader. The purpose of the war in Iraq is not to fight terror.

"We helped create the Taliban, we helped create Osama Bin Ladin and now that genie is at work on us. And where are we? In Iraq," said Ellsberg.

Ellsberg said the United States maintains that the forces used in Vietnam and Iraq are justified as preventative because more American lives would have been lost had those measures not been used.

"The United States is a country that believes itself not guilty of winning a war by terrorism. The A-Bomb wasn't used so there is no guilt," said Ellsberg.

However more bombs were used during the Vietnam War than there are in an A-Bomb. Ellsberg said if President Bush gets re-elected, his administration will start testing nuclear bombs within three years. Right now, over 40 countries worldwide could be nuclear in less than one year because the psychology that permitted the U.S to use the A-Bomb is not solely American.

"If it happens, it will happen with the best of intentions because we will be protecting our own. Good intentions, for patriotism and everything else, pave the way to hell," said Ellsberg. "When it comes to take the irrevocable step of killing someone, it is never a sufficient reason for the President to say, 'Because I said so.'"

Ellsberg, 72, is an energetic activist, writing and lecturing against the use of nuclear weapons since the end of the Vietnam War. He worked as a strategic analyst for the RAND Corporation, and was a consultant to the Department of Defense and the White House. He joined the Defense Department in 1964 as a Special Assistant to John McNaughton, Assistant Secretary of Defense for International Security Affairs.

The speech was brought to the Five College Area by the Veterans Education Project.

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GERALD H. LING/COLLEGIAN

Plug it in; plug it in!

Drum major Jon Korhonen looks on as equipment staffers Jeff Lindequist and Rob Spanos from the UMass marching band test out their new electric vehicle. The vehicle was among many donated by Robin Food Ltd., a non-profit organization.

Gay bishop begins ministry

By Katherine Webster
Associated Press

PETERBOROUGH, N.H. (AP) The Rev. V. Gene Robinson began his ministry as the Episcopal Church's first openly gay bishop yesterday by saying he wants to bring the message of God's love to "those on the margins."

He also said the church should speak out on issues of social justice, including the lack of access to health care for many Americans.

"How dare we in this country spend $87 billion on war when 44 million people have no health insurance?" he said in his sermon. "It's up to the church to lead on some of these moral issues."

After the service at All Saints Church, where he was married to his former wife, Robinson said he hopes that people who disagree with his confirmation will remain within the Episcopal Church, instead of breaking away.

"A church founded on unhappiness and anger is not going to go very far," he said.

New Hampshire's Episcopalians elected Robinson as bishop in June, and his selection was approved at the convention of the Episcopal Church USA in August. But his consecration a week ago has threatened to divide the Episcopal Church, the U.S. branch of Anglicanism.

On Nov. 3, overseas bishops who said they represented 50 million of the world's 77 million Anglicans jointly announced they were in a "state of impaired communion" with the Episcopal Church — a step short of declaring a full schism.

In addition, conservatives within the U.S. church have asked the Archbishop of Canterbury, the spiritual head of the Anglican Church, to authorize a separate Anglican province for them in North America.

In his sermon, Robinson said Jesus spent most of his time with women, tax collectors and foreigners, not with the rabbis and wealthy members of the temple. Jesus "looked at the religious establishment of his day and realized they had closed their eyes to those on the margins," he said.

"Think of all the kinds of blindness right outside this door: not seeing people in need, or turning the other way when we do," he said.

Robinson told a story about three American soldiers in World War I whose fellow soldier was killed in combat, then was buried just outside the fence of a French churchyard because the priest didn't know whether the soldier had been baptized. When the Americans returned to pay their respects, they couldn't find his grave outside the fence.

The priest explained to them, "I realized I'd followed the rules, but I hadn't done the right thing — so I moved the fence," Robinson said.

"You and I in Jesus' name are called to move the fence ... as far away from us as possible," Robinson said.

At a reception for the bishop following the service, churchgoer Jack Jones said he was "all for" Robinson.

"He's a real brave man, and intelligent, and if people don't want to come to church for him, let them go somewhere else," said Jones, 64.

Elsewhere in the state, about half the members of the Episcopal parish in Rochester walked out of Sunday services to protest the dismissal of their interim minister, who opposes Robinson's appointment.

Sunken warship found

BOSTON (AP) — Five amateur divers have discovered the submerged remains of a lost U.S. Navy that exploded in waters off Boston almost 60 years ago, killing almost a dozen people.

The bow of the YF-415 U.S. Navy ship lies about 240 feet underwater, its bow completely buried and its bridge ripped off by fishing gear, where it sank in 1944.

The deep-sea divers who found it, normally secretive about their discoveries, are going public in hopes of putting to rest any lingering curiosity from loved ones or descendants of those who were on the ship.

"It's sacred ground," Bob Foster of Foxboro told the Boston Sunday Globe. "We didn't know what we had found at first."

Only about 10 percent of the 10,000 to 15,000 shipwrecks off New England's coast have been definitively identified. While the state Board of Underwater Archaeology knows roughly where and when many ships went down, exact locations are often elusive.

When Foster and his friends go "shipwreck searching," they look for rises or bumps on the ocean floor. The group then uses a sonar to identify shapes on the sea bottom, seeking those showing right or sharp angles that may be man-made.

Foster first spotted the YF-415 a year ago in an area 14 miles northeast of Boston, and off the coast of Rockport, known as the "dumping grounds," where old ships were scuttled and waste was dumped overboard. Weather prevented the group from diving to check it out until last July.

When two members, Captains Heather Knowles and Dave Caldwell of Northern Atlantic Dive Expeditions of Marblehead, discovered a compass stamped "U.S. Navy," Foster searched declassified naval documents, and matched the sunk vessel with the YF-415 in naval records and alerted the Navy.

Amid those old documents, Foster also uncovered a play-by-play account of a tragedy that fell particularly harshly on a group of black sailors from the now-defunct Hingham Ammunition Depot.

Shortly after noon on May 11, 1944, after Navy workers had already hoisted two-thirds of the ship's 151 tons of old ammunition overboard, survivors heard a whooshing sound as the explosives caught fire and lit into the air.

Other ordnance caught fire and the men, many of whom could not swim, jumped over the side without life preservers. Explosions continued for nearly 40 minutes. By the time the haze cleared, the YF-415 had sunk.

A passing naval weather ship plucked survivors from the water, including skipper Louis Tremblay, a former antiques dealer from Marblehead, who was credited with getting men off the ship and helping a severely burned Newport, R.I., man into a preserver.

In all, it appears 11 of the 16 enlisted men from the Hingham depot died that day, and all but three of the ship's crew died.

The newspapers two days later ran the story under a bigger headline of "Allies win 3 miles in Italy, bag 150 Nazis over Reich," but within days, it was forgotten amid news of the war.

"It's still an amazing story," said Jack Ahern of Plymouth, one of the divers.

Neither the divers nor the Globe has been able to track down any of the wreck's survivors today.

Ahern and the other divers want to glean more clues, but their time at the site is limited. The gas mixture they use and the cold temperatures gives them only about 20 minutes at the wreck each dive.

While they sometimes keep items from shipwrecks, they are not allowed under naval law to keep anything from the ship, or disturb it, because it is considered a war grave. They still won't give out the exact location of the wreck to anyone but the Navy.

"This is something most divers dream about," said Foster. "It's a detective story; it's history. Being the first to actually see this ship in 60 years is amazing."

Last Monday, the wreck of the Wyoming, a 329 1/2-foot, six-masted cargo carrier launched in 1909, was found off Cape Cod. The Wyoming sank in 65 to 70 feet of water during a gale in 1924.



The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, November 10, 2003 Editorial@dailycollegian.com

Smart and Lynch stories exploited in Primetime

Last night, television viewers had to make the difficult choice of what to watch at 9 p.m. The choices were a special made-for-TV movie on CBS, or a special made-for-TV movie on NBC.

The competing programs, which ran as a part of sweeps week for the networks, were "The Elizabeth Smart Story" (CBS) and "Saving Jessica Lynch" (NBC). Both films portrayed the two young women who were kidnapped over the course of the past year and a half (Lynch in March of this year, Smart in June of 2002). Both had the same feel-good appeal and the same "giving America hope" message.

To pit Jessica Lynch against Jessica Smart against each other, like a pair of heavyweight boxers in the ring at the MGM Grand, does a disservice to many people. First of all, it makes a mockery of the two situations. Made-for-television movies have a sort of cheesy, corny connotation to them. It is unfortunate, first and foremost, for the Smart and Lynch families that these traumatic ordeals will be dramatized and commercialized in this way.

It is also a disservice for the American public. Are people so incapable of keeping up with the news that they need to have their information nicely packaged for them in the format of a made-for-TV movie?

And are we supposed to tune in to these movies because it will make us feel patriotic? Both films were promoted as being good for our country and something that all true Americans should tune in to. Loving your country is one thing, but to have to sit through a movie that depicts an already over-analyzed and over talked about story is another. Having a highly personal and sensitive issue commercialized and shoved in our faces may make us feel American, but it shouldn't make us feel patriotic.

Simply making these movies is bad enough. What is even worse is that they air in the same 9 p.m. time slot. The made-for-TV movie format would allow the general public to watch the events of these two women unfold right before their eyes, possibly answering any questions they may have had. But to have the films air at the same time forces people to choose between one or the other. If the two respective networks truly cared about informing Americans about the stories of Smart and Lynch, they would have aired the movies on different nights, allowing people to view both. Clearly, it was all about ratings.

Another issue is the fact that these two stories are so fresh in the minds of Americans. Do network executives feel as though Americans will have forgotten about these two girls in another year from now, forcing the movies to be made so quickly? In reality, while the Elizabeth Smart and Jessica Lynch stories may have been on the front page of every major newspaper and on every single twenty-four hour a day TV news channel, neither story is particularly newsworthy. So, the networks needed to produce these programs as soon as possible, before the names of the two girls faded to memory (which has already started to happen to many people).

Only time will tell who wins the battle of the kidnapped sweethearts. But does it really matter? Neither movie will do anything to better the lives of anyone, with the exception of a few people's checkbooks.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Please retract your claws

Liz Jennings

It's Friday night and my girls and I are itching to go out. We make some calls and find a "gathering." It is around 8 p.m. First there is the initial battle for who gets the good shower. After clawing tooth and nail for the one with the best water pressure, we get squeaky clean.

We then stand around in bathrobes and towels, pondering which shirt matches those sexy shoes, and what belt will go best with the jeans that show off our booties. Finally, the primping begins. Eyelashes are curled, lips are glossed, and hair is ironed, sprayed, and blow-dried. The daiquiris swirl in the blender tempting us. We pose critically in front of the full-length mirror, to examine the finished product. What stares back at us is a sexy mama ready to go out and knock the fellas on their behinds.

There is, however, an underlying motive.

I have noticed it on many occasions, as I am sure my fellow females have as well. The question I want to pose is: whom are we really dressing for?

While many are hoping to catch the eye of that special someone and spark a fairy tale romance, I can't help noticing how we girls size one another up the second a hot new chica struts through the door. Sure, all the heads turn when a sexy man walks in, but I would say that women get just as much attention, if not more.

It is not usually a positive experience, and I admit I am guilty of doing it. They are given the once over, inspected from head to toe in hopes of finding a flaw. Then they are torn down and picked apart. Women by nature are competitive and catty. This comes as no surprise: we are all trying to out do each other and be the most beautiful, sexy or whatever.

However, is this really fair to do?

This kind of behavior does not put women in a favorable light. It screams insecurity, jealousy and snobbery. I am sure it has been done to everyone at one point or another. Maybe it hasn't exactly been in this context, but something similar. And it doesn't just happen at parties — it can happen on campus, at dinner, on the street, in class, or anywhere else.

Women feel out their competition and think of ways to crush their opponent, in hopes of going home victorious that day. It doesn't just have to be over looks either — brains, talent, anything goes. It is just something we do.

What is occurring is not only unhealthy, but also extremely unfortunate. We all come in different shapes, sizes, and colors and we bring our own special gifts as well. First of all, comparing yourself to someone else is doing you an injustice. Ripping her down or beating yourself up for not looking "the best" is horrible. We look the way we look, and we must embrace and accept it. Every diva brings her unique beauty to the table. A first look only is only skin-deep, and any judgment based on a first look can be called nothing more than shallow. Plus, it doesn't tell you anything. She might be beautiful, but have the personality of dry toast. She could be plain looking but have the most colorful character. Looks don't reveal a thing.

Any kind of judgmental behavior should be frowned upon. We could be missing out on meeting some really cool people by acting cold to others we don't know.

Any kind of judgmental behavior should be frowned upon. We could be missing out on meeting some really cool people by acting cold to others we don't know. There are two sides to every coin, and as much as we women have participated in casting a girl off, I am sure we have been snubbed a few times ourselves.

Think of how terrible it felt and how awkward it made your night. Initially no one talks to you or even gives you a chance. Later, once they get to know you, it is fine but you have to pass some "test" at the time. Sometimes you leave there with nothing but ice cold glares watching your every move as the door slams behind you. All I can say is treat people how you want to be treated. Give them a chance you never know how cool they can be.

We are all different, but there is an unspoken bond between women that only we can truly understand. Being catty accomplishes nothing. It is neither attractive nor classy.

Practicing acceptance and not being judgmental shows that you are secure and confident. It also says that you are nice and compassionate. Personally, I know two things: I am not about to let anyone think they are better than me, and I intend to pay them the same respect.

Being friendly and outgoing can get you a long way while being nasty and snotty can shut many doors. In the end we should partake in positive experiences and support each other. We are human and as such we are sensitive beings. Girls already have ridiculous standards they have to meet.

Why make it worse by telling someone else they are not good enough? What might be funny and entertaining to one can be the source of tears and low self-esteem for another.

So next time you are out and "that girl" appears in the doorway, try a different approach. Attempt to be nice and get to know her ... then make up your mind. Everyone deserves a chance.

Liz Jennings is a Umass student.

The 'Thought Market'



Mark Ostroff

They say that in America, "there's a sucker born every minute." Not to say that Americans are idiots, but at one time or another, everyone falls for something.

But, in this country, fooling people has become a major industry and a sizable force to be reckoned with.

From the red label on a Coca-Cola can, to the beautiful faces and sleek cars of Hollywood, more cognitive trickery has been hammered out than any totalitarian government in the modern world. But as late as the past decade, the psychoparasitical snare of the mainstream media has been looking to sell something else to the masses — thought and reasoning.

No, it's not a conspiracy, nor is it a corporate media Bush fetish. Simply put, there's money to be made. When it comes to war, more money is made for covering it than by debating it. So solely out of financial interest, the public has to be convinced that war is necessary.

But there are some problems: Inspectors came up empty-handed and the White House gave a marvelous presentation to the UN, using "sexed up" intelligence, magazine clippings, and even forgeries. So how can we still get people to agree that we need to go to war?

This is where the media works its magic, using specific tactics to sway public opinion in favor of the war. They are known as Manicheanism and Schadenfreude, and they aren't new by any means.

Manicheanism is a millennia-old ideology with roots in Christianity. It simply dichotomizes an individual's worldview into two distinct camps of Good and Evil. In fact, the existence of a Satan to counterbalance God is attributed to manicheanism. Although it has evolved throughout the centuries, it's outcome is always the same: "either you're with us or your with the terrorists," "America: Love it or leave it," or how "Christ and Allah" compares to "light and darkness" (as preached by Franklin Graham).

Many media outlets use manicheanism to simplify information, being that if news is too complex, readers will tune out from boredom or discouragement. The average attention span is about 20 minutes, so to keep your attention, information must be brief and broken-down, while another tactic, schadenfreude, comes into play.

Schadenfreude is loose German for "harming joy." It's used to describe pleasure that someone gets out of the discomfort of others. Ever notice that people are just waiting for Simon to blurt out his trademark insults to warped, wannabe pop stars on American Idol? Ever wonder why you love watching that trashy ex-boyfriend on Jerry Springer get slammed by Steve the bodyguard? Whenever you watch shows like American Idol or Jerry Springer, you are experiencing schadenfreude.

Schadenfreude is practically hypnotic. By exposing a person to it, they can become more open to suggestion, which is actually just another form of peer-pressure.

There are two shows that make good examples of this tactic in swaying opinion: The Sean Hannity Show (radio) and the O'Reilly Factor.

During Hannity's show, while slamming a carefully screened "liberal," he tells his live Dallas audience, that the US had supported Saddam Hussein's regime so America could "fight totalitarianism." After making this point, he ended the call by telling the caller to "get it through [his] thick, liberal skull!"

Checks were cashed, jokes were told, flags were waved, and while Rupert Murdock ate caviar, our troops ate shrapnel.

Hannity's ad-hominem attack on a faceless dissident added cheap validity to the entire exchange. While the audience cheered over his verbal assault, they inadvertently agreed to an obvious doublethought: "We support Saddam Hussein in order to fight totalitarianism." (George Orwell spins in his grave.)

Schadenfreude worked its magic, as the sheer pleasure of bashing a fellow human took precedent over the hard facts, conveniently covering Hannity's backward logic.

And then, there is Bill O'Reilly. In another dead-in-the-water "No-spin" segment, he tells Jeremy Glick, a Stanford professor whose father died in the 9/11 attacks, that he shames his family with his anti-war view.

When Glick tries to explain his side of the story, O'Reilly yells, "Shut up!" repeatedly, cuts Glick's microphone and then goes to a commercial. During the commerical break, he loudly threatens to "tear [Glick] to f*cking pieces!"

The next day, O'Reilly tells his audience, "Glick was out of control and spewing hatred for this program and his country using vile propaganda. This is a no-spin zone, and wild ravings will be shut down quick."

Did his audience acknowledge that it was, in fact, O'Reilly who was "out of control and spewing hatred?" Did his audience also realize that during the entire segment, O'Reilly had not made a single substantial argument? In fact, whenever Glick began citing historical fact, O'Reilly started in about how he was shaming his mother.

O'Reilly knew that his audience would be more fascinated with slamming Glick, rather than debating him, which is why he resorted to emotional appeals and insults. He was absolutely right: they ate it up.

And like Hannity, O'Reilly came through for Fox. When President Bush said, "Let's go," Fox got their long-anticipated, green-backed spoils of covering a war, which all of America watched. Checks were cashed, jokes were told, flags were waved, and while Rupert Murdock ate caviar, our troops ate shrapnel.

When will the media step up and take responsibility in working toward objectivity, rather than manufactured consent? And when will news and commentary be more like a source of information and less like a source of family-grade pornography? When there's no more money to be made in the 'Thought Market' ... that's when.

Mark Ostroff is a Collegian Columnist.

From the sex couch to sour milk

Matt Elder

Living off campus has made me realize a lot of things that I took for granted when I was growing up in Framingham, or living in the dorms. I've learned such important life lessons that, like my mom told me all these years, "dishes don't clean themselves!" and, "Clothes aren't cleaned by the cleaning fairy."

The past two years were spent in John Quincy Adams in Southwest (hey, at least I ducked out before all these stupid changes). Even there, I could use as many dishes as I wanted, and make as big of a mess as I deemed necessary, although not in my room which served as my living room, bedroom, dining room, and on long, lonely nights, my bathroom.

However, here is a list of things that I miss from not living back home in Framingham.

My home in Framingham doesn't have "that smell" that my apartment in Amherst has. The source of this smell: unknown.

I've learned such important life lessons that, like my mom told me all these years, "dishes don't clean themselves!" and, "Clothes aren't cleaned by the cleaning fairy."

In Framingham, I always have milk. This milk always has a liquid consistency; there are no chunks and no smell. And I learned another important life lesson: if you leave milk out in a glass for three days, it takes twice as long to get the smell out of your kitchen table after the glass spills.

Note to self: Before turning on the heater, check to make sure your Playstation 2 controllers are NOT on it. A sharp knife cleans up said controller very nicely.

I miss a kitchen floor that is never sticky. For about three months, my apartment here has a square foot of eternal stickiness. This stickiness refuses to go away, regardless of what products are spewed upon it.

Here, in my living room, there is a couch that is classified as "the sex couch." If you turned all the lights off and ran a black light over this couch, it would resemble the back of a Dalmatian.

I miss clean toilets and showers. The back of our shower would astound modern scientists. I think we can probably grow something back there. As I shower, I frequently look behind me to make sure nothing is going to bite me. It only happened twice so far.

Note to self: Bottle caps and tabs to beer will break a disposal.

However, don't get me wrong, I really enjoy living in my apartment with my two roommates. And to prove it, here's why it's better living in Amherst.

I don't think my mom would approve of the Playboy on the back of our toilet. Whoops.

You gotta love the sex couch. I mean, that thing has more action than a Schwarzenegger flick. Or, in this case, a Jenna Jameson flick. Whichever you prefer.

You don't have as many options for ordering food or eating out here that I have as home. I swear, I'm putting Bruno's kids through college. Also, we've had more Wings at my place than the runway at Logan.

Back home, I don't think I could keep my fridge the way I do here. I have to adapt to the life I've been accustomed to. We have more Bud in there then Snoop Dogg has in his living room. And we use different varieties. Bud Light, Budweiser, bottles, cans, etc. We don't discriminate. We love all types of beer!

My house in Framingham is too predictable. After a party at my place, the most enjoyable part is the morning after. I walk downstairs and I see a half dozen or so people passed out on the floor, pull out sofa and, yes, the infamous sex couch. Out of these half dozen or so people, I tend to actually know half of them. When a person asks who I am and I say the owner of the floor you just slept on, the look on his face is priceless.

You've got to love college. It's now time for me to go and make my dinner, which will consist of Easy Mac, flat soda, and mashed potatoes from a box. Only the best for me!

Matt Elder is a Collegian columnist.

Submit a letter or opinion

editorial@dailycollegian.com | 413-545-3699 | Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 10, 2003 ARTS@DAILYCOLLEGIAN.COM

The D master the art of the DVD

Comedic rockers continue success

By Nick Romanow
Collegian Staff

What does a rock group do to follow up its amazingly acclaimed and successful debut album?

Tenacious D believes the answer may lie in the DVD format. Jack Black (aka JB or Jables) and Kyle Gass (aka KG or Kage) make up Tenacious D, otherwise known simply as The D, the hard-rocking acoustic duo who, despite having only released one album, have an enormous and dedicated fanbase.

Tenacious D — "The Complete Masterworks" — Epic

The important thing everyone should know about Tenacious D is that while they have a reputation of being a 'comedy act' there is a real reason that the band is worshiped: The D, simply, rocks.

The band started on the underground Los Angeles comedy scene before getting its own short-lived HBO show. By the time the band signed with Epic Records and released its first album in the fall of 2001 its cultish fanbase (known as "D-sciples") had grown to hundreds-of-thousands.

"The Complete Masterworks" recognizes the fan's appetite for The D and the music. The first disc contains an entire live performance from London, along with all six of the HBO episodes that introduced the world to The D. The second disc of the set, labeled "For Psycho Fans" lives up to its promise with its comprehensive documentation of nearly everything the band has done in the past two years. It features three short films that were made for HBO, in-the-studio and on-the-road documentaries, all the band's music videos — along with two making-of documentaries, and three different television performances by the band.

The focus of the DVD is the concert footage. The show, shot last November at the Brixton Academy in London, is a full, hour-long set that finds The D playing most of its album tracks, including fan favorites such as "Double Team" and "Kyle Quit The Band."

The live set also rewards fans with unreleased songs and The D's patent stage banter. The purpose of a concert film is always to bring the live experience home to the viewer and "The Complete Masterworks" does indeed bring JB and KG straight to your room. There is another reason why the live set should be interesting to D fans; for the album JB and KG recruited an all-star backing band that included Dave Grohl (Nirvana, Foo Fighters), Steve McDonald, and Ken Andrews (Failure, Year Of The Rabbit) to flesh the songs into full-out electric rock extravaganzas. Live, though, The D is simply just Jables and Kage playing with just two microphones and two acoustic guitars and they rock just as hard, if not harder, than on the album.

The HBO shows are, at their best, just as good as the band's album or live show. They do drag at times though. The show is still, as a whole, righteous and welcome to have on DVD. In addition to the comedy they provide early looks at some of the D songs that made the album, as well as plenty of fan-favorites that didn't make the record.

The documentaries are all a lot of fun and are worth multiple viewings. They provide far more laughs than they do insight, but that is to be expected from The D. The short films are all under 10 minutes and are hilarious, though disgusting. The music videos — "Tribute", "Wonderboy", and "F**k Her Gently" — and TV appearances — on Conan, MadTV, and Crank Yankers — are all on the DVD for the sake of completists.

While some of them are great D moments (the "Tribute" video) and some are just boring (the Crank Yankers appearance — if you can call two puppets that look like JB and KG dancing to The D's song "Friendship" an appearance), it's hard to argue with more content.

So how does the greatest rock band in the world follow up the greatest debut album in history? Well, Tenacious D has proven that they found the answer; D-sciples should gladly proclaim it nothing short of the greatest DVD in the world.



PHOTOS COURTESY SEAN MURPHY/EPIC

Jack Black and Kyle Gass make up the humorous rock 'n' roll duo, Tenacious D. The band released its first-ever DVD last Tuesday.

An Early Christmas

'Elf' released way ahead of season

'Elf'
Directed by Jon Favreau
Starring Will Farrell, Bob Newhart
New Line Productions
Rated PG
95 mins.
Grade A-

By Lauren Freeman
Collegian Staff

Every year the holidays seem to arrive sooner and sooner. This year as soon as Halloween was over, the Christmas film "Elf" was distributed to the theaters. Obviously, this means that the film will not be in theaters at Christmas time. However, the rationale behind this early release is a marketing decision. The sooner the film leaves the theaters, the sooner it arrives in stores and under Christmas trees everywhere.

The "sooner to DVD the better" philosophy, is indicative that supplying the people with their own copy of the film is more important than scheduling a timely theater release. Ironically, this move seems to infer that people generally would like to own something and watch it individually over the holidays, rather than go to the movies and watch as a large family. This attitude is very revealing.

Christmas is increasingly about what and when we can get something, not where and with whom we can share something with.

Equally ironic is the problematic fact that this disinterest in the actual theater release means that less people are going to see "Elf" in the large screen manner that it is supposed to be viewed in.

This story is about an oversized elf. The image of this oversized elf, played by Saturday Night Live Alum Will Ferrell, simply cannot be portrayed as an effective size difference when watched on a TV rather than the movie theater screen.

Alas, despite the very typical Hollywood mentality that accompanies the early release of this film, the movie must be able to stand on its own, one way or another. Perhaps, viewing the Christmas film long before the actual holiday spirit is in the air is a better unbiased means of determining whether the story is good or not. How many people could really be critical of a Christmas film in mid-December, when their heads are full of sugarplums and dancing gingerbread men?

The story of "Elf" is about Buddy (Farrell), a human child raised by the elves at Santa's workshop. When he is old enough to acknowledge the fact that he is simply too large to be a "real" elf, he decides to go looking for his human family. His search brings him to New York City, the Empire State building, where his real father (James Caan), is the leading executive at a children's book publishing company.

Regardless of the fact that his business is dealing with children and what children want, Buddy's dad is self absorbed and cares more about making a buck than making a good book. Isn't this the same

Continued on page 5



PHOTOS COURTESY ALAN MARKFIELD/NEW LINE

Amy Sedaris, left, James Caan, center, and Will Ferrell star in "Elf."

Distillers make big label debut

By Johnny Donaldson
Collegian Staff

Brody Dalle's heart is breaking. The raccoon-eyed, nouveau iconic banshee who fronts the raggedy punk band the Distillers picks up where former grunge princess and current psychiatric anomaly Courtney Love left off — that is, she's fast becoming the leading female force in punk rock music.

The snarling, sneering femme fatale who's shifting hair colors and bruise-colored eyeshadow will establish rebel fashion trends years from now. (She makes kindergarten-punk singer Avril Lavigne look like the tie-flaunting, tomboy Britney Spears she really is.)

But underneath her burgeoning idol status is a heart that's tortured and burned by the ghostly dark side of romance. Just as her band is achieving its greatest success, her personal life is hitting the rocks.

The Distillers — 'Coral Fang' — Hellcat/Sire

"Coral Fang" is the anticipated major label debut of the Distillers, following the acclaimed "Sing Sing Death House," which was released on the Hellcat/ Epitaph recording imprint a few years back. It's an album that's meant to position the Distillers as a modern distaff variation on Nirvana, or — to further the Love comparisons — the new Hole. But as the band hit the rise, Dalle's marriage to Rancid vocalist Tim Armstrong began to fall apart, and purist fans began to call her a sellout and a ladder climber (Rolling Stone photos showing her tongue to tongue with Queens of the Stone Age majordomo Josh Homme did not help matters any.)

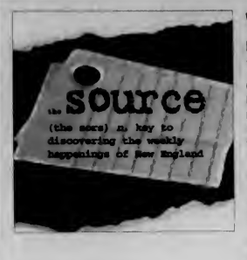
Dalle's dejection is palpable on "Coral Fang," which is as much a document to her despair as it is a launching pad for the Distillers as they move to the next level. Dalle gives songs titles like "Drain the Blood," "Die on a Rope" and "The Gallow is God." The art on the cover is a sketch of a woman's crucified nude body, as blood spouts out a slash in her

Continued on page 5



COURTESY HELLCAT/SIRE

Vocalist Brody Dalle documents her pain on the Distillers' new record "Coral Fang."



MondayNovember10

Books

The Odyssey Mystery Book Group will discuss Ian Rankin's "The Black Book" at 7 p.m. tonight at the Odyssey Bookshop. The store is located at 9 College St. in South Hadley, Mass. For more information call 413-534-7307.

TuesdayNovember11

Art

James Young, professor of English and Judaic studies at the University of Massachusetts, James Young, will join Joel Meyerowitz — the only photographer to gain unlimited access to the Ground Zero area within a few weeks after the World Trade Center attacks on Sept. 11, 2001 — to discuss Meyerowitz's photo exhibit, "Aftermath: Images from Ground Zero." The exhibit appears at the University Gallery in the Fine Arts Center and the gallery talk will take place in the same area at 7 p.m. tonight. The event is free.

WednesdayNovember12

Music

Scottish indie-rock band Belle and Sebastian makes a stop at Northampton's Calvin Theater tonight. Opening for B&S is Rasputina. The show starts at 8 p.m. Tickets are priced at $28.50, and can be purchased at the Northampton Box Office or by calling 413-586-8686 or 1-800-THE-TICK.

ThursdayNovember13

Books

The Odyssey Bookshop is hosting award-winning author of "Oscar and Lucinda" and "True History of the Kelly Gang," Peter Carey, as he reads from his new novel "My Life as a Fake." The new book follows the renewals and blessings in nature and throughout life. The reading is at 7 p.m. and is free. For more information call the Odyssey Bookshop at 413-534-7307.

Music

Folk music takes over the Pearl Street Ballroom tonight, as Yonder Mountain String Band headlines a concert that will also feature Rani Arbo & Daisy Mayhem with special guest Darol Anger. The show was originally scheduled to appear at the Calvin Theater but was moved to Pearl Street last week. The event begins at 8.pm. Tickets in advance are $20 and at the door they will cost $23.

Performing Arts

The Augusta Savage Gallery in the New Africa House on the University of Massachusetts campus will present a music performance by award-winning Korean born musician and composer Jin Hi Kim tonight. Kim is the first Korean American composer to receive National Endowments for the Arts funding. The show starts at 7 p.m. and is free to the public.

FridayNovember14

Performing Arts

The Fine Arts Center will be hosting two different performances for "Nori: Korean Drums and Music" today. The performances contain traditional Korean drumming, dance, ritual, theater, and entertainment that will fascinate anyone interested in world cultures. The first showing starts at 10 a.m., mainly a performance for schools in the area, and the second begins at 8p.m. For more information contact the Asian Arts and Culture Program at 413-545-1980.

Music

Mount Holyoke College will be presenting "Year of the Blues" a jazz concert exploring indigo moods with songs from artists such as Miles Davis, Kenny Dorham, and Duke Ellington. The show starts at 7:30 p.m. in the McCulloch Auditorium. To contact call 413-538-2306.

SaturdayNovember15

Books

Tonight the Odyssey Bookshop will be celebrating its 40th anniversary. Activities for children, raffles for free books, and a 60-second shopping spree for a lucky grand-prize winner will occur. Refreshments will also be provided. For more information call the Odyssey Bookshop at 413-534-7307.

Music

UMass-bred band band, Migrant Pickers, comprised of an acoustic guitar, harmonica, vocals and electric bass, will be performing at the Black Sheep in Amherst tonight. The show begins at 7:30 p.m and is free.

weekly pinup



FEELIN' BLUE

The New World Theater brings a new poetic and musical journey called "Eyewitness Blues," created by Mildred Ruiz and Steven Sapp, to the Northampton Center for Arts tonight and Thursday. The second show is the following evening. The performance starts at 8 p.m on both nights. Tickets are $15 for general audience, $8 for senior and low income, and $5 for children and Five College students with an ID.

'Elf' still shines despite pre-Christmas release

Continued from page 4

attitude Hollywood executives who released this film in November, despite its Christmas theme, harbored?

Thus, the story driving "Elf" seems to be self-reflexive of the Hollywood mentality spawning such an early release and thus self-depreciating.

It is a tough call. What would kids prefer? An extra present under the tree, or a trip to the movies? Would a pair of tickets in an envelope promising the child a day out with mommy and daddy at the movies mean more to a child than yet another movie bought with the intention of keeping little Bobby out of mommy's hair for a few hours? Kids are plopped in front of the TV by themselves far too often. Is "Elf" making fun of the very mentality that provides motivation for its November release? It certainly appears that way.

Nevertheless, Elf is a hilarious, heartwarming movie. Will Ferrell, with eyes that seem child-like in their elfish innocence, is truly convincing. When a 21-year-old can go to this movie and laugh like the four-year-old sitting behind her, that is a very good sign.

At the theater two complete strangers watch the movie together, enjoying each other's company because two laughs are better than one. For the adult, the laughter of a child is as therapeutic as it gets. That silly overly loud cackle of the four-year-old, at the most unlikely of moments, makes one feel warm and fuzzy inside. One remembers he used to get that very same feeling when waiting at the top of the stairs to be let down into the living room full of brightly packaged gifts at Christmas.

So please, see this movie in the theaters, despite its untimely release. Bring a child and hear them laugh. Don't be afraid to look like a geek, you're in a dark theater after all. If anything this movie can help you to realize your true elf … I mean self.

The Distillers create quasi-dark record, 'Coral Fang'

Continued from page 4

side. Drawings of razor blades and severed limbs crop up throughout the packaging. To say that this album is dark may be an understatement.

But, actually, "Coral Fang" isn't a dark album — it may traffic in images of gore and morbidity in the songs, but it is not to celebrate gore or morbidity. These blood-soaked metaphors exist to paint a portrait of a wounded young woman coping with sadness and loss. Dalle's bruised tough girl act takes on another dimension in light of her musical meanderings on "Coral Fang." She shows a complex, multi-faceted character, a woman who is both strong and vulnerable at the same time.

Dalle certainly can roar with the best of them. Her raspy, guttural drawl is as sexy as screaming gets — she veers between a deep, forceful rumble and a rough and tumble yelp. Her voice isn't beautiful in the traditional sense, the kind of pristine, melismatic form that she associates with the likes of Kelly Clarkson and Mariah Carey. But her voice does have beauty to it, a kind of darker, rougher, more imperceptible prettiness. She may be the best female vocalist in modern punk, her grunting roar giving Karen O's libidinous howl or Andrea Zollo's girlish chirp a run for their money.

But as tough as Dalle makes herself sound, she can't mask her pain. "He's gone away" she sings in the coda to "Drain the Blood," and it's hard to figure out who she's talking about.

"Holy eyes, I never knew I'd beg down at your feet" she sighs during the acoustic-tinged opening of "The Hunger."

It helps that the musicianship is especially tight. The songs are tuneful and catchy without sacrificing the punk. Each song has a visceral, raw power — strong, brutal, and corrosive — as well as a firm melodic sense.

While the Distillers don't really break new ground with "Coral Fang" they find enough breathing room to expand the sound. Ryan Sinn's venomous guitars, Andy Granelli's colorful, surging drums and Tony Bradley's throbbing bass add solid support to Dalle's vocals; Dalle, in turn, is generous enough to share the space with her bandmates. The only time one may be turned off by the Distillers is on the 12-minute, feedback-drenched album capper "Deathsex" in which the gargling wall of sound guitar – it sounds like its being fed through an amp in the throes of torture – seems to go on endlessly.

But from the grunge-copping "The Gallow is God" to the hyper-hooky, pop-flirting (but never pop-punk) likes of "Drain the Blood" and "Dismantle Me" the Distillers have crafted an instantly accessible and addictive album that demonstrates a hard-earned musical and emotional maturity.

"Coral Fang" is an incessantly capturing album and proves that Dalle has every right to becoming the next punk princess icon. The year of punk rock treads on with another successful counterattack to the bloat of modern radio.

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MC is swept away

Continued from page 8

3 victory. In all, three different UMass players had two-goal games over the weekend, as senior Thomas Pöck scored twice in Friday night's matchup. That game, however, was less about offense, and more about goaltending, as UMass blanked Merrimack 2-0 behind the efforts of net minder Gabe Winer, who earned his first career shutout.

Werner's goal, at 17:09 of the second, was a result of the Warrior defense falling asleep as the sophomore from Chevy Chase, Md. finished serving his two minutes for a hooking penalty.

Werner streaked out of the box, and senior defenseman Jeff Lang battled mightily to knock the puck out of the corner to blue line partner Thomas Pöck, who sailed a pass from behind his own goal line to Werner at Merrimack's blue line. Werner took the feed in alone on Warrior keeper Jim Healey, decked to his backhand, and with Healey moving out of position, slipped a forehand wrist shot into the net for the deciding tally.

Mike Warner added his second goal of the game with 3:11 remaining, although it likely won't make any highlight reels. The senior captain misfired on a slap shot, and the puck wobbled just past Healey to make it 3-3.

Mauldin scored the game-tying goal after a frantic eight minutes that saw the teams trade three goals apiece. The junior's second goal of the night came on a one-timer set up by sophomore Chris Capraro, stationed on the right wing boards. Mauldin's slapper found an empty corner of the net, and made it 3-3.

Just prior, the Warriors had tied the game, and then taken the lead on three unanswered goals. Brend Gough got an early Christmas gift when Jeff Caron's slapper from the point deflected off of Tony Johnson's stick, and landed at Gough's feet. The sophomore from St. Albert, Alberta knocked the puck in to finally put the Warriors on the board after four scoreless periods against UMass.

Merrimack kept charging from there, as Brendon Clark slipped a shot between Winer's legs 35 seconds, and Ryan Sullivan gave the visitors the edge when he took a pass from Gough and put it home at 12:05 of the second for his first collegiate goal.

But the Minutemen struck back shortly after with Mauldin and Werner's goals, and held the lead through the third period.

"Our guys were just getting tired," Merrimack coach Chris Serino said. "And [UMass] had more junip. That's because we played so much in our own end."

The scoreless first period was a snoozer, and a complete contrast to the tremendous pace of the middle frame.

"The game today seemed to be almost three different games; first period, second period, and third period," UMass coach Don Cahoon said. "And they all took shape differently. The first period was about staying patient, staying with it, because I thought we played OK, not great but OK, we certainly had a lot of good chances and I thought the offense would come. The second period was totally different. It was all special teams."

"The third period became a game in itself, and how do you survive in the third, win the game, and forget everything that's happened up until now."

Friday night at the J. Thom Lawler Arena in North Andover saw a rougher, slower game as the Minutemen shut down the Warriors to win 2-0. Merrimack didn't get a shot on Winer's net until the second minute of the second period, and the sophomore from Stoughton kept things clean the rest of the night for his first collegiate shutout, and the first by a UMass net minder since Mike Johnson and Tim Warner combined to stop every shot the Niagara Purple Eagles took on Dec. 28, 2001.

Thomas Pöck broke things open at 13:24 of the second period. Mauldin cycled to Merrimack goaltender Casey Guenther's left side and made a pass from the faceoff dot to Marvin Degon, who slid it to Pöck on the opposite point. The senior from Klagenfurt, Austria skated in a few steps, and ripped a wrist shot that beat Guenther glove-side, making it 1-0 Minutemen.

Pöck added another goal at 19:02 of the third period, when his long wrist shot found the empty net to make it 2-0, solidifying the victory.

The teams set a very physical tone in the first period, and although the Minutemen had a number of chances, they failed to capitalize. The Warriors were kept mostly away from Winer, and put no shots on net, compared to UMass' nine. However Merrimack seemed to hold much of the physical advantage, repeatedly throwing hard checks at the Minutemen as they came up the ice.



DAVID J. PHILLIP/ASSOCIATED PRESS

Chad Campbell watches his tee shot on the 17th hole during the third round of the Tour Championship at Champions Golf Club Saturday in Houston. Campbell shot a 10-under-par 61, setting a new course and tournament record. Campbell continued his flawless performance yesterday, and shot a record-breaking 16-under 268 to win the tournament, his first victory on the PGA Tour.

Fallen hero rises to thank his supporters

By Andrew Merritt
Collegian Staff

NORTH ANDOVER — Joe Exter doesn't remember much about the play that nearly took his life, and sent his career in a direction he never expected.

But that isn't what defines Joe Exter anymore. He is no longer 'that goalie from Merrimack who got hurt.' He has moved on, mentally and in the world of hockey.

He still is warmly regarded in the college hockey universe, from online message boards, to the standing ovation he received Friday night at J. Thom Lawler Arena in the Volpe Center at Merrimack College. Standing just a wrist shot away from the crease that he manned so capably during his career in a Warrior uniform, Exter addressed the 1,934 in attendance for Joe Exter Night.

After being given a Merrimack sweater with his name and number on it in a beautiful frame by Warrior coach Chris Serino, Exter stood at the end of a red carpet, microphone in hand, and thanked the many supporters who wished him well during the harrowing weeks following the scary end to his college career.

"Many times I'm asked by people if I saw the prayer service held here at Merrimack," Exter said, his New England-accented voice booming. "I wasn't able to see it, but I felt it."

"It means a lot obviously," Exter said of the support he recieved. "Merrimack College is like a community, and the community itself is like a family. It's just an opportunity to give thanks to a bunch of people who prayed for me during this tough time."

Still, he never saw the evening's tribute as an honor to him.

"I said 'you can definitely have a night, but it's not to honor me, the only reason for this night in my eyes is to give thanks for the support that I've gotten."

It all came crashing down on a play that's happened a thousand times before, and a hundred times since. Exter left his crease to reach a loose puck that had just crossed the blue line during a Hockey East playoff game at Conte Forum. But Boston College's Patrick Eaves had the same intentions, and when the two met along the right wing boards, the result was disastrous. Eaves went high, and Exter went low, and the collision sent the goalie sprawling to the ice, where he banged his head on the milky surface, knocking him unconscious.

What came after was intense surgery and therapy to rehabilitate the young athlete, nearly cut down in his prime. Exter suffered a shattered skull, and was comatose for nine days. He was released from the hospital after a month.

After an incredible recovery he says even his doctors couldn't believe, he'll begin looking for a place to begin his professional career in December, and as for the incident on March 7, of which he says he has no memory, he doesn't go out of his way to consider the events of that night.

But he's made peace with what happened, and even wrote a letter to Pat Eaves. Although Eaves has never responded, Exter, in a classic example of his nature, harbors no ill will on the BC sophomore.

"I think it's something he must have put behind him, which is understandable. As for myself, it's never going to be forgotten by both of us, I don't think, but there's nothing but positives to get out of it."

No magic tricks as 'Trotters beat UM

By Mike Marzelli
Collegian Staff

Prior to facing off with arguably the most storied team in basketball, the Harlem Globetrotters, Massachusetts men's basketball coach Steve Lappas told his young team that he wanted two things from them.

With a team that was outsized and less experienced at all five positions, the third-year Minuteman coach knew a victory would be hard to come by against a team fresh off a 97-83 win over No. 3 Michigan State. He told his players they needed to avoid being out-rebounded, and hold the 'Trotters to less than 40 percent from the field if they wanted to avoid "running for an hour."

Globetrotters	77
UMass	68

Mission half accomplished.

Sophomore center Gabe Lee tied a game-high with seven rebounds as UMass won the battle of the glass 34-27, but the Globetrotters shot 50 percent from the field to slip past Massachusetts 77-68 at the Springfield Civic Center.

Playing in their first collegiate games, freshmen Art Bowers and Rashaun Freeman contributed 12 and 14 points, respectively, with the latter also dishing out five assists.

Junior captain Anthony Anderson led the Minutemen with 16 points, while former UCLA point guard Darrick Martin led all scorers with 19 points for the Trotters. Former Phoenix Sun Cedric Ceballos was the only other Globetrotter in double figures, with 11 points.

The Globetrotters opened up a nine-point advantage when guard Keiron Shine scored to make the score 64-55 at the 6:21 mark of the second half.

The Minutemen, however, chipped away at the lead with their transition game. After narrowing the margin to 64-59 with a pair of layups, Bowers hit Freeman with a no-look pass on the fast break for an uncontested dunk. Fellow freshman Maurice Maxwell returned the favor, finding Bowers on the run for a layup that made the score 64-63 with 4:46 remaining.

UMass was unable to even it up, though, as Ceballos answered with a 3-pointer to make the score 67-63, and Martin netted 10 of his points down the stretch as the Globetrotters built their lead to as high as 11 before eventually salting the game away.

The Maroon and White came out gunning from the start. After Martin opened the game with a 3-pointer, UMass wheeled off nine straight points and built their lead to as high as seven. The Minutemen held the lead exclusively following the Martin trey until a Ceballos layup gave the Trotters a 14-13 edge with 10:45 remaining in the first half.

The teams traded buckets and the lead for the next three minutes until a pair of Chris Chadwick layups, along with five straight points from Bowers gave UMass a 27-22 advantage with just under six minutes remaining.

The Globetrotters then went on a 6-0 run, utilizing a William Pippen layup and free throws from Charles Wells and Ceballos to retake the lead at 28-27.

The teams proceeded to score just one bucket apiece for the final 4:07 of the first half, and a Chadwick three-pointer rimmed out at the buzzer, making the score 30-29 'Trotters at the end of the first half.

The Maroon and White never saw the lead in the second frame, as a pair of Juaquin Hawkins layups and a Martin 3-pointer made the score 45-37 before Chadwick hit a three of his own.



GERALD H. LING/COLLEGIAN

Richard Higa was sent off after an altercation during UMass' 3-0 loss to Rhode Island Friday Night. The freshman had two goals this season.

Rams halt UMass

Continued from page 8

through the rest of the half. UMass showed moments of life, but was unable to pose any serious threat as it was outshot 8-2.

The second half began with more of the same as URI continued to pressure the Minuteman defense and freshman goalkeeper Nick Billman. URI junior Sasha Gotsmanov was credited with an unassisted goal at 56:31, although his shot was clearly deflected by a UMass player.

URI finished things off at 67:07 when sophomore Brian Mazza took a feed from classmate Gotsmanov, and put it home to make it 3-0.

"Tough, tough goals," Koch said, "I think the second goal was a deflection off one of our players and then the third goal we put in ourselves."

Defensive standout Craig Canavan was on the bench with an injury, and the UMass backline lacked communication and unity.

Although other defensemen stepped up there was a lack of control in the backfield. Sophomore Tim Kitchell, senior Devlin Barnes and junior Chris Camerota all made important stops, but it wasn't enough.

Billman made four saves in the loss while URI goalie Dean Ruddy notched three.

With the game winding down, frustration began to build for the Maroon and White and it showed. With less than 10 minutes remaining there was a questionable slide tackle by UMass freshman Richard Higa in front of the URI bench. The tackled Ram retaliated and both benches cleared.

After a few minutes the referees were able to sift through the huddle and cards were handed out. UMass senior Dan Colwell received a yellow card along with Rams sophomore Anthony Ward-Smith, and Higa was sent off with a red card.

The Minutemen were outshot 13-6.

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-Puff Daddy

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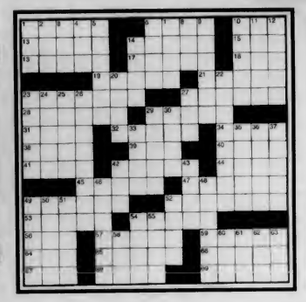
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5 Skeptics projection
10 Lincoln another
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14 "Sour grapes" owner
15 Type of trip
16 Hermove errors
17 Tex-Mex dip
18 Isaac Newton's bane
19 Sentence
21 Say over and over
23 Quarterback Joe
27 Dragon slayer
28 Accustomed
29 Damp
30 Actress Garr
31 Hard-pad
33 Hard-set, as cement
36 Soften
38 Picnic intruder
40 Cure
41 Snow coaster
42 Deluge
43 Actress like Shamu
45 Willow shoot
47 Swimsuit or tape deck
49 Take for granted
52 Biggest, as a shirt
53 Get together
54 Abounds
57 Grin
58 Cat's napping
63 Ogling
64 Sci-fi craft
65 Send elsewhere
66 Hoarse
67 Heat source
68 Smart earring
69 Colony of bees

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1 Smidgen
2 Capt.'s heading
3 Bird beak
4 Buckeyes' sch.
5 Muscular
6 Jeer
7 Early vegetables
8 Early
9 Blanks
10 Labor activist Jacob
11 Mellowing, as whiskey
12 Rich cake
14 Orient
20 Reverse
22 Show-offs
24 Bank amounts
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26 I.C.U. provider
28 Auditioned
27 Musician's job
29 Child
30 Is — suspects
33 Corduroy rib
35 More than odd
36 Cattle treats
37 Lasts
42 "For shame!"
43 — and gloom
46 Smudges
48 Tough questions
49 Cookery term
50 Pig mom
51 Hammer and Nail
52 Suggestive look
54 Soy product
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Gerald H. Ling

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leo • Jul. 23-Aug. 22
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virgo • Aug. 23-Sept. 22
Throw those old shoes out the window.

libra • Sept. 23-Oct. 22
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scorpio • Oct. 23-Nov. 21
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Over the top



Gerald H. Ling/Collegian

Jason Peebler catches a touchdown pass from Jeff Krohn to increase the Minutemen's lead to 30-17 on Saturday. They held onto that edge to stay undefeated against the Atlantic 10, and moved to the top spot in the conference standings thanks to Delaware's loss to Northeastern. Peebler caught three of four touchdown completions from Krohn, and earned A-10 co-Offensive Player of the Week honors for his efforts.

With win, UM takes first place in Atlantic 10

By Mike Marzelli
Collegian Staff

"You win, you're in."

That was the simple directive Massachusetts football coach Mark Whipple gave his team before Saturday's Atlantic 10 contest with Richmond.

Simple in the fact that if UMass defeated the Spiders, it would all but qualify for the Division I-AA playoffs for the first time since 1999, and likely host a first-round game.

Richmond	17
UMass	30

Difficult, however, in the fact that nothing is simple with the 2003 Minutemen.

As has been the case often this season, the Maroon and White fell behind early to the Spiders, trailing 17-7 at halftime. Yet thanks to 23 unanswered points and a defense that gave up only 35 yards and two first downs in holding the Spiders scoreless in the second half, No. 4 Massachusetts downed Richmond 30-17 before 6,167 at cold, windy McGuirk Alumni Stadium.

With their eighth consecutive win, UMass (9-1, 7-0 Atlantic 10) remains perfect in A-10 and I-AA play, and takes over sole possession of first place in the conference following No. 2 Delaware's 24-14 loss to Northeastern.

"I felt like there's more of a relief," said Whipple. "In the six years I've been here, only one year have the kids not had a chance to play for a championship in late November. That's what we try to do, and we give them the opportunity right now."

"We can celebrate today but we've got to get back to work tomorrow," junior wide receiver Jason Peebler added.

Peebler lead the way for UMass, as his seven catches for 144 yards and three touchdowns earned him A-10 Co-Offensive Player of the Week honors. Quarterback Jeff Krohn's four touchdown passes were a season high.

Sophomore tailback Steve Baylark chipped in with 144 yards on 21 carries, while junior Rich Demers racked up 124 yards on 18 carries to give Massachusetts its first pair of 100-yard rushers since Oct. 5 of last season.

Trailing at halftime for the first time this season against a I-AA opponent, the Minutemen operated with the gusting wind at their backs in the third quarter and began their second possession of the quarter at midfield, trailing 17-7.

Following a 12-yard completion from Krohn to Peebler, three consecutive Baylark runs brought the ball to the 23-yard line, before Krohn again found Peebler, this time in the end zone, to cut the lead to 17-14.

Freshman placekicker Michael Torres tied the game with a 28-yard field goal at the 1:11 mark, and the Maroon and White got the ball back after forcing a three-and-out and calling a timeout to force the Spiders (2-6 1-7 A-10) to punt into the wind.

The strategy worked for UMass, as the punt from Richmond's Chris Radford netted only 25 yards, giving the Minutemen the ball at their own 48.

After an incompletion on first down, the Maroon and White committed to the run on the next six plays, as Baylark carried four times and Demers twice in moving the ball to the 4-yard line.

That set up Krohn's third touchdown strike of the afternoon, a 4-yard pass to Demers at the 11:47 mark, that gave the Minutemen their first lead of the game at 23-17, after Torres' extra-point attempt sailed wide right.

Krohn (13-of-28, 201 yards, one interception) capped the afternoon with his fourth and final touchdown pass, as he hit Peebler in stride with a 20-yard scoring toss, solidifying the 30-17 victory.

RU got on the board in the first half courtesy of a 26-yard Joseph Fore field goal, before UMass took a 7-3 lead on a 38-yard scoring toss from Krohn to Peebler.

The Spiders regained the lead with a 1-yard scramble by tailback David Edwards, and pushed the edge to 17-7 when quarterback Stacy Tutt (11-of-21, 99 yards passing, 18 carries 70 yards rushing) found paydirt from 3 yards out on a play that was set up by his 54-yard run on third down.

For the half, the UMass defense limited the Spiders to just 35 yards after giving up 231 yards, including 145 rushing, in the first frame. Tutt, who ran for 83 yards before halftime, netted minus-13 yards in the second half.

Massachusetts returns to action on Saturday, when they will travel to Newark, Del. to face the Delaware Blue Hens at noon. A win for the Minutemen clinches their first Atlantic 10 title since 1999.

Broom job for UMass

Werner's goal gives UMass a weekend sweep

By Andrew Merritt
Collegian Staff

Greg Mauldin wore a blue T-shirt after Saturday night's game between the Massachusetts hockey team and Merrimack that read, in white block letters, "Eat right. Get lots of sleep. Drink plenty of fluids." and finally in large red text: "Go like hell."

While Mauldin's eating and sleeping habits weren't on display this weekend, the punch line to the T-shirt's mantra was certainly exhibited by the Minutemen (7-1-0, 4-1-0 Hockey East), who swept the two-game home-and-home set against the Warriors (2-6-1, 1-4-1 HEA).

UMass	2
Merrimack	0
Merrimack	3
UMass	5

Mauldin tallied two goals, as did senior Mike Warner, and sophomore Stephen Werner scored the game-winner in the second period at the Mullins Center Saturday night to complete the sweep with a 5-

Continued on page 6



Gerald H. Ling/Collegian

Stephen Werner slips the puck past Merrimack goaltender Jim Healey to give UMass a 4-3 lead. Mike Warner would add another goal to complete the weekend sweep.

URI halts run for men's soccer

By Becky Horowitz
Collegian Staff

Call it a tough game, call it a battle of egos. Either way, it was an Atlantic 10 game that won't soon be forgotten. Like most A-10 matchups, the season-ending clash between the Massachusetts men's soccer team and Rhode Island was a physical one.

UMass	0
URI	3

UMass (11-7-1, 5-5-1 Atlantic 10) went down fighting Friday night at the URI Soccer Complex. With a final score of 3-0, the Rams (10-9-1, 6-4-1 A-10) secured a bid to the A-10 tournament.

"All the credit goes to them," Massachusetts coach Sam Koch said, "we played at the end but it was a little too late."

UMass, URI and George Washington were all playoff contenders; the two top teams at the end of the weekend would earn the five and six spots in the tournament. With the win, URI was able to control its own fate while the Minutemen left theirs in the hands of the Richmond Spiders, who'd have to beat GW in order for UMass to make the tournament.

The Colonials (7-10-2, 5-4-2 A-10) pulled out a tie by holding strong through two overtime periods, giving them a total of 17 points and a one-point edge over UMass in conference standings.

GW enters the tournament as the No. 6 seed while the Maroon and White's season ended in dramatic fashion.

"Give [URI] credit," Koch said, "they outplayed us, simple as that, we were outplayed."

Unable to gain control during Friday's game, the Minutemen fell apart, and as a result, fists flew.

The tone of the game was set immediately as senior Perek Belleh was fouled in the box and awarded a penalty kick just 40 seconds in. Belleh found the bottom left corner of the net and gave the Rams a 1-0 lead.

The score remained unchanged

Continued on page 6

The Daily Collegian

Wednesday, November 12, 2003 New England's Largest College Daily • Est. 1890 Volume CXIV Issue 49

Jewish community of Amherst addresses conflicts in Israel

By Ikaika C. Arnado
Collegian Staff

This past weekend, the Jewish Community of Amherst hosted a conference focusing on the Palestinian-Israeli conflict in the Middle East.

The two-day conference featured four speakers, a workshop and a Middle Eastern lunch.

Rita Kropf, a writer and researcher for the Jerusalem Center for public affairs, discussed the impact of the Oslo Accords and the Road Map on Saturday night.

"We went over what the Oslo Accords was trying to do and then we talked about how it was failing...the practical process of implementing it was very difficult," Kropf said.

The conference continued on Sunday morning with a panel discussion by three speakers – Ehud Eiran, Tal Ben Shahar and Mazin Qumsiyeh – who all gave their personal perspectives and expressed their solutions for peaceful co-existence between Israelis and Palestinians.

Eiran, who participated in the Israeli-Syrian negotiations in the government of Prime Minister Edhud Barak, said that to solve the problem people have to understand the history and be able to reach a peaceful resolution.

"There were two issues that I think were high on the agenda," Eiran said. "One...different perspectives about history are central to solving the conflict, and a lot of the debate was around our interpretation of history as opposed to our Palestinian colleague. The second point was trying to think forward on what could be a positive outcome."

Shahar, also a Ph.D. candidate of the Harvard Business School, discussed that Palestine must accept Israel as a Jewish state, and it must reform its educational institutions.

"We talked about the conditions — the social conditions that will be acceptable to both sides, the Palestinians, the Arabs, and the Israelis," Shahar said. "My point was that three things have to happen for there to be any hope for peaceful co-existence. First thing is for the Arab countries, and that includes Palestine, to accept through self-determination and freedom in the Middle East. Right now, there is a rejection of the right for Israel to exist."

He said that the second thing that needs to happen is that Arab countries have to accept Israel as a Jewish state.

"The third thing that has to happen is the change of education, anti-Israel, anti-Zionist and anti-Semitic, education that takes place in the Arab world today and under the Palestinian authority. So there has to be an acceptance of Jewish self-determination," he said.

Qumsiyeh, associate professor of genetics at Yale University, discussed the Palestinian condition.

"What I basically tried to cover in the talks that I gave is a discourse, a presentation that does not hold in the mainstream U.S. media today, but is held in Europe, in the Middle East, in Latin America and South East Asia," Qurnsiyeh said. "What happed to the native Palestinians over the past 55 years? [My talk covered] how this happened and how to arrive at peace in the Middle East."

Continued on page 2



Gerald H. Ling/Collegian

Mazin Qunsiyeh and Ehud Eiran, two panelists at the JCA teach-in, speak on the Israeli-Palestinian conflicts on Sunday morning.

Amherst rejects proposal to improve sidewalks and lighting

By Deborah Geiger
Collegian Correspondent

Amherst voters just said no to Article 14, the $1.2 million proposed budget for roadway, sidewalk and lighting improvements in Amherst Center at last week's town meeting.

The two-thirds vote majority quota was not met despite the fact that the sidewalks have not been fixed since 1979.

"You can see the change in the level of the sidewalks," said Disabilities Act Coordinator Maura Plant, who facilitated the photo display at the Town Meeting. "Someone who has a visual impairment, a mobility impairment, even someone who's able bodied could trip over that and get hurt."

Article 14 is designed to "seek if the town will appropriate $1.2 million for town center and neighborhood improvements and to...authorize to borrow." Opponents of the article think that borrowing in lean fiscal times may be a bad idea.

Select Board member Robie Hubley said that now is not the time to pass Article 14 because of "our bleak financial future" or to borrow before "we see all of the choices."

Anne Awad, also a Select Board member, agreed. "I think we should do it when we have a full budget." The project would be completed in two phases, costing the town $2 million. Contracted out, it would double to about $4 million.

Select Board member Dolly Jolly advocated the sidewalk spending for the safety of the "resident, the student, the tourist. This is not a beautification project."

The borrowing interest rates are currently low, and the money needed is included in the town's capital budget. But voter Leo Madley shared a different concern about the cost breakdown not being provided. "I don't see choices," he said.

"We will not have the same rates if we wait," said Brian Morton of the Amherst Finance Committee, expressing awareness of current fiscal times. "I don't want this to be complaint-driven."

"It's as if someone never made up their mind," said Deb Walton, a wheelchair-bound individual who represented the disabled community at the town meeting. "It's ludicrous to put this off any further."

Walton stressed the current hazardous state of the sidewalks by asking controversial questions. "Has anybody taken it upon themselves to take a wheelchair downtown? Vaseline on their sunglasses? Pretend that you have a disability? Anybody?"

One complaint to the state department of public safety would mandate the listing of the sidewalks. Residents expressed disappointment and many were sorry that Article 14 was not passed.

Veterans Day marked by present conflict in Iraq



Associated Press

U.S. Army troops hold a moment of silence while observing Veterans Day in Baghdad yesterday. Veterans Day is observed in many countries to commemorate casualties of warfare.

By Jennifer Peter
Associated Press

BOSTON (AP) – As the country honored its veterans in ceremonies nationwide yesterday, citizens expressed their grief over recent soldier deaths and their concerns about the country's military engagements.

State officials honored 14 Massachusetts soldiers who have died in Iraq and Afghanistan, while outside anti-war veterans marched in the city's annual Veterans Day parade.

The Boston chapter of Veterans for Peace was not acknowledged by the parade organizers, while all other entries were announced as they passed the review stand, the announcer was silent as the anti-war veterans marched by.

"We do not consider them true veterans," said Arthur Smith, past department commander of the Massachusetts American Legion. "They're against the war in Iraq, they're against Vietnam, they're against everything a true American veteran stands for."

In Colorado Springs, Colo., a military town hit hard by the war in Iraq, veterans shared emotions ranging from sorrow to pride and fear.

"I hear 15 soldiers reported killed in Iraq in a day and I know there were 150 a day killed in Vietnam with nothing said about it," said Wendell Burnett, a 57-year-old Vietnam veteran. "Iraq has all the makings of another Vietnam except these soldiers have no trees to hide behind."

In New Mexico, the Veterans for Peace organization opened an exhibit called "Expressions of Peace."

"I would serve if called, but I would not be happy serving in a war for oil and for power and being misled by lies about weapons of mass destruction," said Donald Thompson, 79, president of the organization's Albuquerque chapter and a Navy veteran who served in World War II and Korea.

Other veterans called on Americans to show more support for the troops in Iraq.

In Emporia, Kan., older veterans like Bob Ecklund said they see signs of renewed interest in Veterans Day.

"This year there really is an outburst of patriotism," said Ecklund, 86, a World War II pilot in Africa and Europe.

In Florida, a large parade was held in Lake Worth, where more than 135 units, including 14 marching bands, marched through downtown. The parade, sponsored by the United Veterans Advisory Council, previously was held in downtown West Palm Beach.

"We want it to be in Lake Worth to show that Lake Worth supports our troops and vets," said Tom Ramiccio, executive director of the Greater Lake Worth Chamber of Commerce.

Coolidge Hall holds toy drive

By Matt Elder
Collegian Staff

This holiday season, residents from Coolidge Hall will help hundreds of children in need by delivering toys to The Amherst Survival Center for the first Coolidge Hall Toy Drive.

"Nobody has ever done anything like this," said Carlo Brando Zepeda, Coolidge Assistant Resident Director. The drive is taking place in Coolidge Hall from now until the toys are given out on December 10. Zepeda hopes to continue the drive in the years to come.

Zepeda also mentioned that he wants more support from the students in his tower, and thinks that the problem with the drive is a lack of publicity. The drive has put together roughly 100 toys, but aims to distribute gifts to about 400 children. "Ideally, we would like a one for one situation," Zepeda said.

In various toy drives last year, Dennis Meehan, the assistant director of the Amherst Survival Center, said that 550 children were involved.

Zepeda said that the athletic department is helping out with the drive. Attendees who bring toys to the November 25 UMass hockey game vs. Vermont will get in free. Also, the first 200 people to arrive at the game will receive an autographed poster.

Zepeda is also currently trying to get a chorus to sing while the toys are being given out, but plans have not yet been finalized.

The drive is accepting clothes in addition to toys. However, the clothes should be in good condition, according to Zepeda. No food is needed for this drive, as separate food drives will be held later in the year.

Zepeda said that he "had a tough summer," and that the Survival Center was there for him when he needed help. Zepeda, from Los Angeles, had nowhere to go this summer until someone pointed him in the direction of the Center. He said that workers at the Center were very kind to him and helped him with food to eat and people to talk to. This drive is a way of paying them back. "We are not just about riots and drinking, we help out fellow citizens too," Zepeda said.

The Amherst Survival Center offers services for low-income families. Offering free food and clothing to the needy, the Amherst Survival Center aided 13,620 people last year according to its report. The center is located in North Amherst at 1200 North Pleasant St.

Meehan said that the drive is as important to the families as it is to the kids.

"Ideally, [we hope] that people don't have to choose between paying for their food, heat and electricity and paying for toys for their kids," said Meehan, who has worked at the Center for roughly three years. The Amherst Survival Center has been open for 28 years.

Robert Reich to speak today

By Nicole Lewis
Collegian Correspondent

Robert Reich, former U.S. Secretary of Labor and Massachusetts Democratic gubernatorial candidate will speak on "UMass and the Future of Public Higher Education," today at 5:00 p.m. in Mahar Auditorium.

Reich's talk corresponds with the effort of the Massachusetts Teachers Association to fund collective bargaining agreements that have not been funded for two and a half years.

"We are very pleased to have Robert Reich, one of the most passionate defenders of public higher education, speak at the UMass' flagship campus," said Jenny Spencer, president of the Massachusetts Society of Professors (MSP). "We welcome his support of our efforts to protect the quality of public higher education in the Commonwealth."

Reich served as U.S. Secretary of Labor under President Bill Clinton. A 1996 poll of Cabinet experts conducted by Hearst newspapers rated Reich as the most effective Cabinet secretary during Clinton's Presidency.

His accomplishments for the Labor Department included implementing the Family and Medical Leave Act, fighting against sweatshops in the U.S. and illegal child labor around the world, increasing minimum wage for the first time since 1989, and protecting workers' pensions by ensuring that companies fully funded their pension plans.

Reich resigned as Secretary of Labor in 1997, and returned to Massachusetts to spend time with his sons. He is currently a professor of Social and Economic Policy at Brandeis University. He is also the author of nine books, including, "The Work of Nations," on the economy and workforce, and "I'll Be Short: Essentials for a Decent Working Society."

Reich graduated from Dartmouth College in 1968, received an M.A. as a Rhodes Scholar at Oxford University, and a J.D. from Yale Law School in 1973. He served as a faculty member at Harvard's John F. Kennedy School of Government. He also worked in the Carter Administration as Director of the Policy Planning Staff of the Federal Trade Commission. In addition Reich also served as assistant to the Solicitor General at the U.S. Department of Justice, representing the U.S. before the Supreme Court, during the Ford Administration. He is co-founder and former chairman of The American Prospect, a political magazine.

In 1993, Reich was awarded the Vaclav Havel Vision Foundation Prize by the former

Continued on page 3

Editorial/Opinion Page 4
Veterans Day A time to honor heroes
Arts & Living Page 5
Ben Folds Acoustic solo tour kicks off
Sports Page 10
Peebler Honored Receiver gives national recognition
Comics/Classifieds Page 9



police log

Saturday, Nov. 1

12:42 a.m. UMass Transit reported a fire at a bus stop on Clark Hill Rd. Emergency Health and Safety was notified and the fire was extinguished.

1:00 a.m. Maintenance reported several broken windows in Emerson Hall. The main lobby stairwell window and two windows in the basement hallway were damaged. Students were found going through the windows to avoid the front door card swipe.

1:07 a.m. A bike was reported stolen from the rack outside of Knowlton Hall. The bike is a blue Mongoose Transport.

Sunday, Nov. 2

12:18 a.m. Following a suspicious person report on Lincoln Avenue, Patrick Hynes Bergin, 18, of 4 Warren Rd., Bourne, was arrested for disorderly conduct.

9:32 a.m. Broken windows were found at the Morrill Greenhouse Number 4. Windows were broken on the south side, near the handicap walkway and at the Clark Greenhouse.

10:38 a.m. Amherst Police received a call from a party in Patterson Hall. The party stated that they could smell smoke and that the room fire alarm was sounding. The Amherst Fire Department and an officer responded; the fire was extinguished.

12:10 p.m. An officer reported three broken windows at Fernald Hall. A carpenter was requested to secure the windows.

3:31 p.m. A Huffy Ironman Triathlon bike was reported stolen from the bike rack outside of Hasbrouck Laboratory.

3:39 p.m. An officer located a suspected stolen vehicle in Lot 11 on Stadium Drive. The ignition was popped and there was damage to the driver's side door lock. Officers conducted an inventory of the vehicle, lifted a partial print off of a window and contacted the owner.

Monday, Nov. 3

12:21a.m. A party reported that he had found his stolen bicycle tire on another bike at Cance Hall.

10:22 a.m. A bicycle was reported stolen from the signpost at the Haigis Mall bus stop.

12:15 p.m. A report was received of a car having been broken into at the North Village parking lots. A Pioneer tape player was stolen and there was damage to the dashboard.

Tuesday, Nov. 4

1:20 p.m. A larceny was reported of a credit card left in a computer lab at Goessman Laboratory. The owner later discovered $525 worth of unauthorized charges to his account.

3:34 p.m. A party reported that their vehicle had been broken into in Lot 22 on University Dr. A stereo and a portable CD player were taken.

Wednesday, Nov. 5

1:03 a.m. Emergency Health and Safety reported that a fire alarm on the seventh floor of Coolidge Hall was set off by someone holding a lighter to the smoke detector. A tech was notified to fix it.

9:59 a.m. UMPD was called to assist the U.S. Fish and Wildlife service at 202 Mary Lyon Hall. The call was related to an investigation of a bald eagle shooting in Cheshire.

7:15 p.m. A party reported her vehicle stolen from Lot 49 near the water towers. The vehicle was entered into the reporting system.

Friday Nov. 7

12:28 a.m. An officer advised that a Resident Assistant would be writing up residents for fighting in John Quincy Adams Hall. The injured party did not wish to file charges.

12:56 a.m. A caller reported that an unknown number of individuals had begun to fight on the third floor of Cance Hall. The responding officer reported that it was a verbal argument and that the involved parties were sent on their way.

2:25 a.m. Police reported that a female subject was the victim of an attempted assault in a bathroom in Kennedy Hall. Housing was advised about the broken partition and latch in the bathroom.

Car stolen from Lot 49

Racially offensive markings found in JQA

compiled by Thomas Coyle

Panelists discuss Israeli-Palestinian conflict

Continued from page 1

After the panel was finished, the group of approximately 40 people ate a Middle Eastern lunch. The menu included tabbouleh, spankopita, couscous salad, sephardic roasted eggs, halava, kakosh and some others.

After lunch, four different workshops were held and the group was divided. The workshops focused on the history and future of settlements, the history of the Arab-Israeli conflict, the Israeli political structure and Palestinian Nationalism. After the workshop the group got back together for final thoughts and a discussion.

Many participants went to the conference to gain a better understanding of the conflict.

Some people became frustrated because of heated debate in the workshops.

"I came here to build bridges and develop a better understanding of commonalities," said Eddy Goldberg, a freelance writer from Amherst. "I saw glimmerings of hope there in the morning speakers, but I also saw people ultimately revert to arguing about the past instead of trying to figure out what we are going to do about the future."

Some people felt that there should have been more emphasis on the role of gender.

"The first biggest complaint I had is that there was no analysis about the relationship of gender and the nation-state that we are still stuck in," said Jyllyn Felman, a participant. "[It is] a place of male leaders talking to male leaders without an understanding that the nation-state is based on a male dominated society for Israel and the Palestinians."

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TIME: 4:30 - 6:30 • DATE: Wednesday, Nov. 12, 2003
LOCATION: Career Services Center (the new wing), Room 108
TOPICS: "Internship Opportunities", "The Intern Process", "Application Deadlines"

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SOCIOL 397D Delinquency and the Juvenile Justice System (online)

Watch for the exciting line-up of Spring courses!

For more information, and to apply to the program, contact Prof. Anthony Harris, Sociology Department, Thompson 524, 545-0475.

To register for winter and spring courses, go to www.umass.edu/contined or the Division of Continuing Education Registration Office, 358 N. Pleasant St.

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Weekly Calendar of events

November 12 - November 18 2003

Compiled by Sara-Megan Walsh

Today

UMass — Robert Reich, former U.S. Secretary of Labor and Massachusetts Democratic gubernatorial candidate, will speak on "UMass and the Future of Public Higher Education" in Mahar Auditorium at 5 p.m.

Smith College — At 7 p.m., there will be a community forum entitled "Civil Rights/Civil Wrongs: Balancing Freedom and Security" in Seelye 106. The forum will discuss the Patriot Act and its effect on civil liberties. The event is sponsored by the Northampton Human Rights Commission, the Bill of Rights Defense Committee and the Northampton Office of the Mayor.

Amherst College — Janet Finkelstein, Counselor to the French Minister of Defense for Transatlantic Security, will give a lecture entitled "American Empire and the War in Iraq: The View from Paris." The lecture will be held in Merrill 1 at 7:30 p.m.

Tomorrow

Amherst College — At 4:30 p.m., Joshua Rubenstein, the Northeast Regional Director of Amnesty International, will speak on his book, "Stalin's Secret Pogrom: The Postwar Inquisition of the Jewish Anti-Fascist Committee." The lecture will be held in the Babbott room of the Octagon.

UMass — The Krasnoyarsk National Dance Company of Siberia will perform Siberian dances to live music in the Fine Arts Center's Concert Hall at 7:30 p.m. Ticket costs start at $7 for students, $15 for adults and are available through the Fine Arts Center's Box Office.

Mount Holyoke College — At 8 p.m., Thursday Night Edge will present Decadance, a night of live music. The event will be held in the Living Room of Torrey. Admission is free for Mount Holyoke students, $3 for Five College students and $5 for the general public.

Friday 14

Amherst College — Dr. Michael Katz, a psychologist, will lead the first part of a workshop entitled "Dream Yoga and Lucidity." The workshop is designed to enhance creativity and allow personal growth through the techniques of dream yoga. The first part will be held from 7 p.m. to 8:30 p.m. in the Babbott room of the Octagon. The second half of the workshop will be held Saturday from 10 a.m. to 5 p.m. in the Conway Room of the Alumni Gym.

Smith College — At 7 p.m., Anthony Lake, former national security advisor, and Mary Jean Eisenhower, CEO of People to People International, will give a lecture entitled "Clear a Path to a Safer World: Addressing the Tragedy of Landmines," in Sweeney Concert Hall of Sage. This is the opening lecture of a two-day conference at Smith College on the danger of landmines.

Mount Holyoke College — The Mount Holyoke Chamber Jazz Ensemble will perform in "We've Got the Blues!" featuring songs from Miles Davis, Kenny Dorham and Duke Ellington. The concert will begin at 7:30 p.m. in McCulloch Auditorium of Pratt Hall.

Saturday 15

Mount Holyoke College — At 7 p.m., Mount Holyoke College's film board will show Spirited Away, a Japanese animated film directed by Hayao Miyazaki. The film will be shown in Dwight 101, admission is $2.

Smith College — At 8 p.m., the radio station WOZQ, will host a concert featuring Mirah And The Blow and Ana Oxygen in the Davis Center Ballroom. Tickets are $5 for Smith students, $7 for the public.

Sunday 16

Smith College — Neil Salisbury and Margaret M. Bruchac will speak on "From Beaver Hill to Bark Wigwams: The Native American Presence" at 2 p.m. in Wright Hall Auditorium. This lecture is the first in a series celebrating Northampton's 350th anniversary.

Monday 17

Mount Holyoke College — Cheryl Fish, of the City University of New York, will lecture on "Environmental Justice Made Manifest: Race, Gender, and Toxicity in Ruth L. Ozeki's 'My Year of Meats.'" The lecture will begin at Five College Women's Studies Research Center located at 79 College St. at 4:30 p.m.

Tuesday 18

Hampshire College — Composer Susan Ibarra will give a Jazz Ensemble Seminar workshop from 6:30 p.m. to 9:20 p.m. in the Main Classroom of the Music building. For more information contact Michael Dessen at 559-5622.

UMass — At 7 p.m., Tal Ben-Shahar, an international management consultant and expert on Israeli history, will give a lecture entitled "The Jewish State in Context: The Muslim, the Jew, and the Dhimmi." The lecture will be held in the conference room of the Hillel House, located at 388 N. Pleasant St.

Smith College — Clemency Coggins, archeology and art history professor at Boston University, will hold a lecture entitled "Frontiers of the Maya: Chichen Itza and Copan," in conjunction with the exhibition "Sacred Maya Offerings: Selections from the Chichen Itza and Copan." The lecture will be held in Graham Hall of Brown Fine Arts Center at 8 p.m.

Reich speaks today in Mahar

Continued from page 1

Czech president, recognizing his work in economic and social thought. The talk is free and open to the public.

In 2002, Reich ran for the Democratic nomination for Governor of Massachusetts.

Reich's talk is sponsored by the MSP, Five Colleges Inc. and by several departments at the University of Massachusetts. The talk is also sponsored by the economics departments of Mount Holyoke College, Smith College, Hampshire College and Amherst College.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 12, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Veterans Day: reflecting on heros

Yesterday was an off day for most students. They had an extra night out on Monday, and likely spent most of yesterday relaxing, catching up on work or just enjoying a little bit of free time.

But Nov. 11 is more than just a day to sleep in. It is a time to look back on the true heroes of America, many of which gave their lives in servitude of this country.

It is easy to overlook the service of those in our nation's armed forces over the last few decades. In nearly every military action since the Korean War, there has been a split in the public opinion about the wars' legitimacy.

However Veterans Day is not about war. It is not about wins and losses on the battlefield, it is not about the advancement of democracy, the protection of national interests, or the economic and political gains won in international conflict.

The day, which allows so many people to take time off from work, school, and other ventures, is a somber celebration of the men and women who gave their blood, sweat, tears and lives for their country. The meaning of Veterans Day goes beyond protest, beyond ideology and politics. It is the representation of the gratitude of a nation that would not exist in its current form without the truly heroic efforts of its soldiers.

While the day is a deserved respite for many people, its significance is often overlooked in the tedium of everyday life, and instead Nov. 11 is accepted as just another day. However, the legacy of the American veteran is one that deserves not only its own day of remembrance, but the kind of attention that is given to professional athletes, movie stars, and other celebrities regarded as heroic people.

It is not lost on The Daily Collegian that the political ideals on this campus are wide-ranging, and many of them are not in line with those of the U.S. Government. The freedoms granted to the citizens of this country, and by inclusion, the members of the UMass community, are important ones. Freedom of speech is a guiding light for this newspaper as it is for any other publication, and the right to dissent is as important as the right to print the news. So The Collegian would not attempt to create conflict with those who detest the glorification of U.S. involvement in overseas wars.

But it should be remembered that Veterans Day is about the willingness of the American soldier to give his or her life for what he or she believes in, just as a protester would do in certain circumstances. The ultimate cost of victory should not be regarded as an exclusive part of the victory achieved. Those Americans who would travel to foreign lands to act as the arm of their government are achieving nobility of the highest accord.

Veterans Day, which floated under the radar for many people yesterday, must be remembered not simply as a day to relax, but also as a day to reflect on those who gave themselves in the name of this country.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.

Commemorating hatred



Elizabeth Carter

Words have the power to relate feelings of all sorts, but the question remains: are the impassioned feelings behind so many words enough to make a person change their views? And assuming in some cases words are enough to change a person's view, then how are we to be able to distinguish the difference between words that just sound nice together, and words that convey truth?

Unfortunately, there is no absolute answer to these questions I raise. So it seems that it is an individual decision how to interpret all that we read and hear. Yet sometimes something you read will immediately make an impression on you, and it will instantaneously be clear to you whether or not the viewpoint you are reading is right or wrong.

In making these decisions for myself, I came across the words of the Reverend Fred Phelps. I must say it didn't take me long to decide my viewpoint about his words, and soon after, to start worrying about the impact they may have if viewed as the truth.

So now you must be asking just who this Reverend Fred Phelps is. He is the leader of the Westboro Baptist church, WBC, whose home base is in Topeka, Kan. As the leader of the WBC, Phelps readily preaches hate gospel to his congregation, a congregation that goes by the belief that "God's hatred is one of his holy attributes." With a motto like that, it shouldn't come as too great a shock for you to find that Phelps and the WBC are vehement anti-gay, anti-Jewish and anti-anything-they-can-be activists. Over the years they have protested at over 20,000 gay pride demonstrations and have their own website which posts their hate-filled views for the world to see.

The thing that really concerned me about this character Phelps was his idea for a park monument. For those who don't remember, five years ago Matthew Shepard, a young homosexual man from Laramie, Wyo., was brutally tortured and beaten to death by two straight men. Shepard's death became nationwide news, and was viewed as a hate crime. Yet, that's not how the Reverend Phelps viewed Matthew's death. Phelps felt, and clearly still feels, that the slaying of Matthew Shepard was a continuance of God's work because "God hates fags," or so his website says.

So, in order to commemorate Matthew's murder, the good reverend has proposed a five- to six-foot-tall monument made of marble or granite be placed in downtown Casper, Matthew's hometown. However, this is no regular monument. This one is

Phelps felt, and clearly still feels, that the slaying of Matthew Shepard was a continuance of God's work because 'God hates fags.'

to bear Matthew's likeness and to read "Matthew Shepard, Entered Hell October 12, 1998, in Defiance of God's Warning: 'Thou shalt not lie with mankind as with womankind; it is abomination.' Leviticus 18:22."

Now whether or not you agree with homosexuality, I should think that anyone who reads of this hate-monument should be taken aback. This Fred Phelps fellow is running around pretending to have God's sanction on everything he does, all the while trying to put up a monument that celebrates the murder of one human being by another. If that isn't as sick as it gets, then I really don't know what is.

For me, reading about this hateful monument really hit home. I have a number of very close friends that are gay, and it horrifies me that gay bashing would be supported by anyone, especially a religious group. I simply do not understand how you can judge a person solely on something like their sexuality without knowing them.

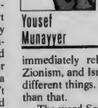
If the Reverend Phelps is allowed to put this monument up, it is going to pave the way for other fanatical groups to raise monuments in the name of hatred. What's next? Trying to put up a monument commemorating the KKK and the "good old days" of slavery? What happened to the times where God's message was viewed as, "Judge not lest ye be judged?" I understand that the vast majority of Christians are probably appalled by this, whether or not they agree with homosexuality, so please do not think I'm generalizing here. But this excuse for a reverend has got to be stopped. If a person wants to hate other people, that is their right. However, in the case of Mr. Phelps, this is more than simply shouting from the rooftops to hate homosexuals. Erecting a hate monument for all to see creates a situation in which those who do not wish to receive the message cannot simply turn a deaf ear, especially in the case of Matthew's "monument," which would be in a major part of town, like it or not.

To me what Fred Phelps is trying to do with his monument is disgusting and an absolute abomination. Just imagine how Matthew's parents would feel driving by that monument. Their child's death being mocked in the name of God — how ironic. What worries me the most is if that monument does go up in Casper, what is the true impact it will have on those who see it? What will that monument say to the children of the community? That it is OK to hate those we do not know simply because of what they represent? Formerly, I was led to believe we lived in a modern age of reason rather than ignorance. However, if that monument does go up, it will be an entire step backwards for all those who have been fighting in the gay rights movement. I sincerely hope that Fred Phelps and his obsession with hate do not get their monument, and I sincerely hope that people are aware enough to realize the terrible wake that could follow allowing something of that nature to be built.

Elizabeth Carter is a Collegian columnist.



A look at 'good' and 'bad'



Ben Feder

Many people ask me, "Ben, how on Earth did you get so good looking?" And I honestly only have one answer for them. By eating the Cajun-lightning chicken at the DC. But that's enough about me, let's talk about relationships. More precisely, let's focus in on the good person vs. bad person relationships.

What I mean by this is what is the appeal of a bad guy or a good guy for ladies and vice versa for the men? This issue was raised at work while talking to a female coworker, and I wondered if by examining the roles and qualities of the "bad" person and "good" person in the eyes of both sexes, I could get to the bottom of this quagmire of a quandary.

From the ladies' point of view, the good guy has certain qualities that make him attractive. He is sensitive, dependent and focused with a plan for life. A girl doesn't have to worry about getting hurt as much with a good guy who will treat her sweetly. He is essentially the perfect man whom you can take home to mom and dad; he'll even do the dishes and comment on your mother's fine taste in draperies.

Now this is all fine and dandy, but the problem lies in the very heart of the beast. A good guy is already, in a sense, the perfect man, and some women find this unappealing. Even though he offers comfort and assurance, there is no room for him to grow in the relationship. Most girls find the good boy charming, like a prince who will treat her like a princess. Perfect means finished, and a lady would rather pursue a man who has some faults or defects in which she can have a hand in changing. Women love to change things, and nothing has more to change than a bad boy does.

There is something dangerous and attractive about the bad boy. He is mysterious, daring, confident in his spontaneity and knows where the party is. He is prone to take you on a wild drive in his Mitsubishi Eclipse while playing flip cup on the dashboard. Risk taking is involved and in the back of a woman's mind. She's thinking, "Maybe I can be the girl to turn him around." A girl enjoys the challenge of it with hopes that the guy will realize his romantic side, alter his rogue lifestyle, and fall for the girl.

Bad girls are like shots of tequila. They make your head dizzy, give you a warm feeling in your gut, get your heart beating faster, but with too many you'll end up asleep on the bathroom floor.

The risk lies in that soon the fun of changing him wears off and it makes her miserable trying. Or perhaps the guy doesn't turn out the way she envisioned. Simplified, a woman wants to break a bad boy's shell to expose the good guy deep inside, so that the guy shares qualities from both ends of the spectrum.

Now as far as the guy is concerned, a bad girl compared to a good girl is an equally hard decision — despite our affinity to girls like Christina Aguilera. Bad girls are looking for love, but quick love, which adheres to a guy's need for instant gratification. It's about the need for Mr. Right-now versus Mr. Right, and any guy would be happy to answer that call.

Basically, bad girls are like shots of tequila. They make your head dizzy, give you a warm feeling in your gut, get your heart beating faster, but with too many you'll end up asleep on the bathroom floor. They hold a crazed passion for life and are in it for the thrill. A bad girl won't ask a guy to meet the folks, won't want to go see a chick flick, and won't drop the "L" word. She provides security for a guy since he won't have to worry about these things.

This girl's dark, tempting, crazy side keeps a guy guessing and coming back for more. She has her guy on a short leash with a very strong hook at the end. This is what every guy secretly desires – to be controlled, and to act out those crazy thoughts bouncing throughout his head.

The drawback to all this is when the guy craves affection or a quiet night at home, the bad girl is out flirting with all his friends. This is when the good girl comes in handy. The good girl is the type of woman that'll stand by a guy and make him feel like a king for a day. She'll laugh at his lame pick up lines, snuggle up to him on the couch, and think that him wearing the same t-shirt for three straight days is cute. The guy just wants a warm place to rest his head, and a sweet smelling bathroom, which the good girl provides.

Taking all this into consideration I have come to two conclusions. A guy wants a good girl with a dark, wicked, bad side, and a woman wants a bad boy with hints of a sweeter, good side. Now does this mean that this is true for every case? No, of course not, I'm just generalizing. But I'm sure I am actually making some sense, and I'm just as surprised as you are.

Ben Feder is a Collegian columnist.

Anti-Semitism: the cliché

Yousef Munayyer

I doubt I can think of a term that is as misapplied, misunderstood or overused as much as "anti-Semitism."

Let's begin by attempting to understand the term first. I think we all know what "anti" means. The controversy is in the second half of the hyphenated cliché.

What is Semitism? What does this term mean? Well many people will look at this term and immediately relate it in some way to Judaism, Zionism, and Israel, which are, of course, three very different things. Yet there is much more to Semitism than that.

The word Semitic comes from a particular origin that encompasses much more than just Judaism or Jews. However, when this term is used, or should I say misused, it is invoked to relate to Jews or Judaism. The word originates from the name Shem. Shem, for those not familiar with the Old Testament of the Bible, was one of Noah's (the guy with the boat and all the animals) three sons. These three sons were supposed to repopulate the earth after the deluge that destroyed all humanity.

So what does Shem have to do with any of this? Well according to particular theologies, the world's population can be traced back to these three distinct people or families or tribes. Many Jews trace their origin back to Shem. Now here is the kicker. So do Arabs. Now you might be asking, "Yousef, are you telling me that you yourself are Semitic?" Well the answer is yes. So Arabs and Jews have the same ancestry? Bingo.

Hence the term Semitic languages, if you have never heard of this term. It is a particular language group. Languages are placed into groups with other languages that all have the same origin. So you may have guessed that Hebrew, the religious language of Judaism, and Arabic, the defining characteristic of being an Arab, share the same origin. Arabic and Hebrew, along with other languages that are no longer in use today, have the same origin and are included in the Semitic language group.

So this means that Arabs and Jews are Semites, since both Arabs and Jews trace their lineage back to the same ancestry and speak languages, which are of the same origin. This becomes painfully obvious when you know Arabic and Hebrew and can see the similarities. You really don't have to be a linguistics professor to catch on. Nakhon?

Now when I say this term is misapplied and misused, I do not mean to say that there is no such thing as Anti-Semitism. To say such a thing would be to deny history. However, Anti-Semitism is understood to be some type of racism or prejudice directed towards Jews and only Jews because of who they are. As we can see from the origin of this word, using it in such a manner makes it a misnomer. That however is not the biggest problem I see with the use of this word.

Not only are all Semites excluded from being under the umbrella of the connotation, they are often the targets at which this word is directed. So now you might be asking, "Yousef, are you saying that Semites are labeled anti-Semitic?" Yes, that's correct. The term anti-Semitism is often used to label people who oppose Zionism. This is a problem by almost all definitions of Semitism. Zionism is a political term and Semitism, as we have seen, carries anthropological and in some ways religious connotations.

Some people interpret Semitism to mean Zionism; this is flat out wrong. They are two very different things, and this lies at the heart of the problem of the cliché. Many Arabs (who are Semites) oppose Zionism; also many Jews oppose Zionism. Now you might be thinking, "Yousef, are you trying to tell me that there are Jews who oppose Zionism?" Yes, and there always have been. Zionism is an ideology, a thought that was created in the late 18th century in response to actual anti-Judaic sentiment in Russia and Eastern Europe. Not every Jew supported Zionism then, and many still do not now.

Anti-Semitism is a very powerful word and supporters of Zionism understand this and may use it at will even if they will be using it incorrectly. The issue remains that most people do not understand the meaning of the word, but rather only understand what it has come to mean through the growth of the Zionist movement and how it has been misconstrued. If you criticize Israel or Israel's policies of killing innocents you may be labeled Anti-Semitic. This is ridiculous. If you do something wrong or are acting hypocritical you deserve to be criticized. You wouldn't call a white man racist for criticizing Rev. Jesse Jackson's extramarital relations would you?

If you are criticizing Israel or the Israeli government and are called Anti-Semitic, don't worry about it too much. What you should do is explain to the people who have called you this why they are using the term incorrectly. Also, if that is the best response they have to you criticizing the horrific policies that Israel has been carrying out since 1948; then they are probably losing the argument to begin with.

Anti-Semitism is a cliché. It is overused and misapplied. There is no doubt in my mind that racism and prejudice still exist since I have experienced it first hand. This also includes Jews, who are treated differently because of who they are, and this is wrong, but we should call things for what they are. The proponents of Zionism try to tie their cause so tightly to anti-Semitism in an attempt to win the war for international sympathy. There should be sympathy for victims of hatred, but there should be no sympathy for those who deliberately invoke this term inappropriately. Using the term Anti-Semitism incorrectly only perpetuates hatred and that is surely not necessary.

Yousef Munayyer is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNEDAY, NOVEMBER 12, 2003

ARTS@DAILYCOLLEGIAN.COM

'Graves' inspires awareness

By Eva Piccozzi
Collegian Staff

Whether we would like to admit it or not, the gap between social and economic class is growing rapidly in present day society. Some of the wealthiest suburbs in the country surround cities whose living conditions are marked by poverty-stricken families, polluted neighborhoods and dilapidated buildings. While some people are unaware of this fact, most believe change is impossible, and instead sit back and blame our politicians. Last Thursday night at the Student Union Ballroom in their presentation of "Graves," the HartBeat Ensemble took center stage as part of the three-day conference, "Rethinking Marxism" at the University of Massachusetts.

HartBeat Ensemble "Graves"
Student Union Ball Room
UMass
Nov. 6

Players Steven Ginsburg, Julia B. Rosenblatt and Gregory R. Tate, whose original idea inspired the production, along with intern Cindy Martinez, acted out the roles of ordinary people under extraordinary circumstances in an attempt to gain awareness of the serious conditions in our cities and the need for improvement.

The arrival of hip-hop theater into mainstream entertainment was used to the troupe's advantage, as they used their roles to reveal the question of how we can make justice possible in the Hartford, Conn. community, United States and ultimately the world.

Through the artistic use of theater, "Graves" awakened hope on an issue that has become more exhausted through debate than actually solved. The show, which reflected a modern-day version of John Steinbeck's "The Grapes of Wrath," didn't try to convince the crowd using all too familiar political clichés. Rather, the ensemble met its commitments by presenting a chronology of truths, allowing the viewer's own psyche to make the decision of how important it is that we are educated about where our society is heading.

The soul of hip-hop artists including Nas, Kelis and 50-Cent echoed through the speakers before the start of the show and between scenes, foreboding the style which would be imitated by the young performers during the evening. Using minimal props consisting primarily of masks to characterize diversity, the actors relied mainly on their talented ways of impersonation, as each took on nearly a dozen different roles. After a while it didn't matter who was playing whom, because through each one's augmented accent, gestures and situations all they appeared as were the individuals they were trying to represent. Perhaps due to the fact that each member had previously trained with the San Francisco mime troupe, the actions of driving a bus, using a cash register and eating were accomplished without the actual tangible devices.

Steinbeck's novel adapted to the 21st century uses WalMart employment to parallel with farming during the Great Depression. The plot follows the lives of two individuals, Sal and Tom, two inmates who have just been released back out into the desperate city of Hartford, whose economic situation is declining. Tom and his wife Jasmine epitomize the story based on factual interviews, taken in the greater Hartford community representing a dark period for skilled workers unable to find employment.

These characters are forced to forget a past when their trade earned them a decent living and a move toward the future of a corporate America. This is a circumstance that is becoming more relative in our lives today than ever before.

Rhyming, beatboxing and blowing into the harmonica, Tom poetically describes how he went from having a skilled job of building fighter jets, to working at the recently developed WalMart. What sounded like Eminem's "8 Mile" rap, Tom preaches with a point, explaining how city housing was seized so that low paying jobs could take its place benefiting big business rather than Hartford's local economy.

"Graves," we come to find out is the street name for a past friend of Tom's named Rhonda, who is presently a starving bum. Her story is perhaps the most depressing, as it symbolizes how, with the destruction of housing, her home is now the sidewalk. It does not take long before old buddies Tom and Sal reunite and decide that the time has come to rise above the conformity of globalization. Risking their position as WalMart employees, the two decide to join the labor union movement and attend a strike outside their place of employment. At this point the audience was overwhelmed with anxiety and forgot that there were no visual props and that we were relying on the sole function of human emotions. Before the strike ends, Tom and Sal have made the ultimate sacrifice for the dream of changing the future of their community. As the police step in to break up the unwanted public demonstration for equality, two dire mistakes are made. Sal is accidentally shot by police and Tom's brutish temper causes him to lose control and beat the officer to death.

As the play comes to a close, we are left with a sense of ambiguity as to where Tom and his wife Jasmine will turn for help. Tom must leave Jasmine and their present residence, a community center based on the idea that city inhabitants share work equally, and remains a fugitive until found by the police. The plot has completed a full circle. This outline of events is an everyday occurrence for those living not only in Hartford, but in numerous cities throughout our country and the world. "Graves" is truly a genuine piece that brings awareness and inspires us to change the universal social injustices.

Northampton is 'The Luckiest'

Ben Folds treats crowd to a superb performance

By Meghan Healy
Collegian Staff

As the audience members trickled out of Smith College's John M. Greene Auditorium on Sunday night, there was a general consensus that the show they had witnessed was one of the greatest shows to hit Northampton this year. The energy that Ben Folds created within the crowd did not dissipate as concertgoers went their separate ways, but instead stayed active among the fans. Up and down the frigid streets of Northampton, as the departing audience members made their way to cars and bus stops, the show was already receiving rave reviews. One young fan even ventured to declare, "That show was the best f—ing show EVER!"

Ben Folds
John M. Greene Auditorium
Northampton
Nov. 9

Although his claim cannot be verified, Sunday's show on the Smith College campus was definitely the finest example of what a concert should be. In the two hours he was on stage, Ben Folds managed to charm the audience as he made the crowd a part of the show and created an intimate environment out of the dark auditorium.

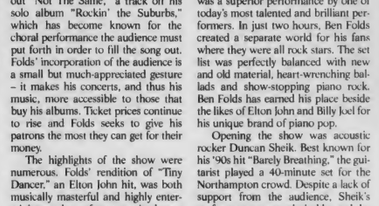
For years, Folds fans have idolized the singer and pianist for his lively stage manner and Sunday's show was true to form for the artist. On the final stop of an abbreviated college tour, Folds held nothing back from the Northampton crowd, as always, he played with a certain passion and intensity that lent his performance integrity.

Hitting the stage at 9 p.m., Folds wasted no time getting into the show. He opened with "One Angry Dwarf and 200 Solemn Faces," the unofficial anthem for all those who felt mistreated or underestimated throughout their childhoods. Following quickly with the upbeat "Zak and Sara," some fans started to wonder if the set list was going to be similar to last fall's release "Ben Folds Live," which kicks off with the same two tracks. The crowd need not have worried though; there were appearances by many of the songs included on "Live," but also a slew of Folds' other material including some lesser known tracks, like "Kalamazoo," so rare it had never been played on stage before.

A great deal of the set list seemed to be gleaned from Folds' days as front man of the now-defunct trio Ben Folds Five. Though he did not play "Brick," the only mainstream hit the band ever had, crowd favorites such as "Kate" and "Selfless, Cold and Composed" from the group's 1997 release "Whatever and Ever, Amen" went over well with the Northampton audience. Tracks off of the group's self-titled debut album such as "Underground," "Boxing" and "Philosophy" also made it into the set, pleasing a crowd comprised mainly of Folds fanatics.

Despite Folds' choice of a more obscure repertoire, those present who were not already familiar with his work felt right at home. The performer not only kept the crowd engaged; he also enlisted them to be members of his band. When performing "Army," Folds split the audience in half and created a singalong meant to imitate a horn section. The pianist also pulled out "Not The Same," a track off his solo album "Rockin' the Suburbs," which has become known for the choral performance the audience must put forth in order to fill the song out. Folds' incorporation of the audience is a small but much-appreciated gesture – it makes his concerts, and thus his music, more accessible to those that buy his albums. Ticket prices continue to rise and Folds seeks to give his patrons the most they can get for their money.

The highlights of the show were numerous. Folds' rendition of "Tiny Dancer," an Elton John hit, was both musically masterful and highly entertaining, as the performer got in character and donned a pair of sunglasses borrowed from an audience member to sing it. "Mount Holyoke Correctional Facility," an improvised ditty about women's colleges and Folds' plan to release a live DVD from one of the area "prisons" (i.e. Smith or Mount Holyoke College), was a prime example of his impeccable wit and on target sense of humor. A tasteful tribute to Elliot Smith, Folds covered the recently deceased indie-rock hero's "Say Yes." He said nothing about Smith's passing, just played the song and let the music speak for his sense of loss. His performance of ballad "The Luckiest" brought many in the audience to tears moments after the "song for angry white males everywhere," "Rockin' The Suburbs" brought them to their feet. The finale of a four-song encore, "Song For the Dumped," sent the crowd into maniacal cheers. Folds kept the long-time favorite fresh by switching the key from major to minor and also throwing in a Japanese translation of the chorus "Give me my money back, I want my money back, you bitch."



COURTESY BENFOLDS.COM

Sunday's performance at Smith College gave Ben Folds a chance to play material from his latest EP release 'Sunny 16.'

Sunday's show at Smith College was a superior performance by one of today's most talented and brilliant performers. In just two hours, Ben Folds created a separate world for his fans where they were all rock stars. The set list was perfectly balanced with new and old material, heart-wrenching ballads and show-stopping piano rock. Ben Folds has earned his place beside the likes of Elton John and Billy Joel for his unique brand of piano pop.

Opening the show was acoustic rocker Duncan Sheik. Best known for his '90s hit "Barely Breathing," the guitarist played a 40-minute set for the Northampton crowd. Despite a lack of support from the audience, Sheik's performance was admirable and he proved himself to be a talented musician. He tried his best to engage the audience, but, with the exception of an impressive cover of Oasis's "Wonderwall," couldn't manage to win the Folds fans over entirely.

Local filmmaker takes on chains

By Lauren Freeman
Collegian Staff

For some of us, finding a place to settle down and raise a family is a decision we will never have to consciously make. Many people in the highly competitive job market will first take a job and then settle wherever necessary, in a sort of domino-effect manner. This wasn't the case for the transient, undecided young Steve Alves. After all, he didn't have a career plan and thus made it difficult to settle down.

'Talking to the Wall'
Directed by Steve Alves
Hometown Productions
Unrated
57 mins.
Grade A-

Alves traveled from Long Island to Los Angeles and back before he realized what it was he was passionate about. Ironically, that passion was the act of finding a place to live in and of itself.

Steve Alves had been a good portion of the country and yet remained unrooted. He had grown up on Long Island and done some time in L.A., and he was absolutely bothered by what is best described as the corporate sprawl. He had yet to find a town with personal character.

Chain stores and restaurants were popping up on every corner in every town and city. These corporate-run chains were dotting the skyline and simultaneously draining the unique character that comes hand in hand with privately run businesses. The center of town, that familiar place where the community gathered to shop in each other's stores — this was becoming a characteristic of a

Continued on page 6

The newest flavor of the week: Thursday brings emo to a new level

By Deborah Geiger
Collegian Staff

If you appreciate chaos, melody, screaming and drama, then Thursday isn't just your favorite night to party; it is now your new favorite band. Once a tight circle of friends, the members of the New Brunswick, N.J. quintet merged their musical talent and close friendships into something more. In 1998, Thursday was born. Five years and four albums later, Thursday doesn't have to practice in the garage anymore.

This Emocore entourage wasn't always in the spotlight. Opening up early in their career for bigger acts like At the Drive-In and Hot Water Music, they soon became recognized and built an empire on their signature sound. "War All the Time," their newest album, readily titillates its listeners and fans through a series of highs, rock bottom lows, and few in-betweens. From the gutters of New Jersey to the bright screen of MTV, Thursday's "War All the Time" is the CD that puts them on the musical map.

Comprised of singer Geoff Rickly, guitarists Steve Pedulla and Tom Keeley, keyboardist Andrew Everding, bassist Tim Payne and drummer Tucker Rule, Thursday began their album with a powerful and insightful bang. "For the Workforce, Drowning" is a well-chosen first track with its monotony and insistence. "We will not lie awake in our parents' beds, tossing and turning. Tomorrow we'll get up, drive to work single file with everyday it's like the last. Waiting for the life to start, is it always just always ahead of the curve?" The questions raised in this first track make listeners sit up and take notice. Pedulla's guitar is intense and off kilter at times, which contributes to the rapture of the song, the nomadic quality of the melody and perhaps of our generation.



COURTESY LAUNCHYARD.COM

"War All the Time" is a triumph for Thursday.

Thursday
'War All the Time'
Island

The second track, "Between Rupture and Rapture," opens with what seems to be a strange rendition of En Vogue's "Don't Let Go," but is a superb song that's drum line constantly hovers between edgy and hard rock. "I feel so lost... you can't save me," the band cries out through a series of scientific metaphors. "Through the double helix we are twisting," offers a rushed, painful conclusion, "all alone is all we are."

Thursday continues in their dramatic woes throughout the album. In "Lights out on Division Street," the music is constantly hammering into listeners. "Goodbye to the memories, the fever that will not break, the night is pouring down, it's not enough to put this out, I'll burn up before I wake up." This hopeless but addictive tune is filled to the brim with dark drumming, screaming and demented overtures. "Lights out, lights out..." is repeated endlessly in this stuck-in-your-head-for-hours tune.

"Signals over the Air" lyrically illustrates Thursday's experience with their public, the press, the media and the ill effects that are possible with too much, too soon.

"When you say my name, I want to stop it in your lungs and collect all of your blood to put in the radio." Thursday questions how fame has affected them. "Is this how it feels when you don't even fit into your own skin?" Rickly asks us in a series of teary pleads just how long one can hide "on the radio." Emocore roots may make their lyrics sound more and more like poetry night at Starbucks, but this isn't poetry. These are songs purposefully woven and ordered to reach mood highs and lows, from the melodic to screeching.

"Asleep in the Chapel" is a constant seesawing between release and self-control. "Three chalk outlines sleep in the dirty street and in our beds, under the sheets, they're the halo of guilt hanging around your neck, next to the rosary you count, falling asleep and we're praying to treat the symptoms of letting go of all our hope." Through a stunning array of background chants and urgent guitar interpolations, this song questions the idea of faith and religion. "All the streets were filled with a thousand burning crosses," a dubbed loudspeaker announces, as if indeed we are in the middle of a war.

"War All the Time" will not take you on an intense emotional roller coaster. Thursday has successfully plowed its way into an overcrowded scene and has come out on top. Few bands are able to truly embody a genre, but Thursday have become the poster children for Emocore — a somewhat exploratory genre that's time has come for definition. Anything but formulaic, "War All the Time" is for anyone who craves listening to a highly provocative potpourri of emotion, yearns to see beauty in the depths or simply for anyone who wants to scream along and bang their head on the dashboard while driving home for Thanksgiving.

Amherst hosts 'Marat/Sade'

By Kevin Riley
Collegian Correspondent

Thursday night Amherst College will unveil its production of "Marat/Sade," which will run through Saturday, Nov. 15, at the college's Kirby Theater on campus. "Marat/Sade" was written in 1964 by the German playwright Peter Weiss, and is often considered one of the greatest works of the 1960s.

Directed by Amherst professor Manuame Mukasa, "Marat/Sade" parallels the French Revolution and modern times using traditional roots music, interactive lighting, and other methods to transfuse the theme throughout the play.

Marat/Sade
Amherst College
Nov 13

Set in the insane asylum of Charenton during the French Revolution, writer and philosopher Marquis de Sade, held incarcerated from 1801 to his death in 1814, gets the inmates together to put on a drama entailing the final hours of revolutionary Jean-Paul Marat's life. It is July 13, 1808, and 15 years have passed since Charlotte Corday stabbed Marat to death in his bathtub. The Marquis de Sade makes a spectacle out of the play within a play and the plot thickens as the revolutionary bug spreads throughout the patients from Sade's philosophical and political musings, all the while music and lighting enhance the play's frenzied overtones.

Head musician Levin S. Schwartz, who also gives guitar and mandolin lessons in downtown Amherst, sets a wide range of traditional and cultural music to the play. "Most of the music is from the '60s and '70s. We'll be playing Steely Dan tunes, there'll be Brazilian drumming, bluegrass and even doo-wop," Schwartz said.

Schwartz gathered local musicians from around the Pioneer Valley to form a six-piece band that will perform in character on stage. Schwartz's band, Few and Far Between, accounts for three out of the six musicians and can be seen every other Thursday at the Black Sheep where they perform old-time tunes.

The lighting is composed of 108 different scenes personalized to the action on stage. Schwartz was adamant about the lighting scheme, which he thought added to the chaotic feel.

Showtime for "Marat/Sade," also known as "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of Monsieur de Sade," is 8:00 p.m. Tickets are free and can be reserved at the Amherst College box office. To contact the box office, call 413-542-2277.

Greenfield activist premiers film in NoHo

Continued from page 5

bygone era. However, Steve Alves was determined to find a place where this was not the case.

He found that place not far from UMass, a little town called Greenfield. Greenfield had a center of town crowded with privately owned shops. Alves had found his new home. Little did he know he was going to have to spend a great deal of energy preserving it.

In the early 1990s corporate giant WalMart had its eye on the little town of Greenfield. According to WalMart executives, Greenfield was an ideal location for a new store. They claimed that the people were in dire need of the cheap prices and mass quantities that WalMart had to offer. Unfortunately for WalMart, resident lawyer Al Norman was asked to represent the anti-corporate activists of Greenfield, (especially Alves) and he was willing to further investigate the problem.

Upon researching the effect of chain stores like WalMart on towns just like Greenfield, Norman revealed a disturbing trend. These towns had been lured by promises of greener pastures and in turn had seen the character of their town in essence disappear. In particular, quaint town centers had become ghost towns. The daily bustle that originally brought the town together was replaced by abandoned shops and for sale signs.

This past Sunday at 5:15 p.m. at the Northampton Independent Film Festival, the world premiere of Alves' documentary "Talking to the Wall" was presented.

The documentary, written and directed by Alves, is a personal and funny, but nonetheless, very serious exposé. This documentary is complete with archival footage detailing the Greenfield struggle against WalMart. Alves also presents a historical overview and archival footage from related activism against chain stores that begins in the 1930s with the anti-chain movement, thus solidifying the existence of the problem and placing it on the map to become a subject for further debate.

Alves' film seems a little one-sided at times. It ultimately refuses to touch upon the subject of the benefits WalMart-type stores provide for lower-income citizens. It also refuses to pose a solution to the problem of increasing population and the fact that this is directly related to a demise and failure of many unsuccessful private run businesses. Private run businesses oftentimes simply cannot produce enough goods to meet demand and thus the demand goes looking elsewhere.

In actuality, from a business perspective, WalMart is a very decent business model. If the main goal in marketing/business is to maximize efficiency in order to lower prices for customers and to increase profit, then WalMart seems to be the business ideal.

However, if this is done to the detriment to a town's character, if this company thrives by creating low paying jobs in order to ensure low prices, then this business ideal becomes problematic. More important than all of this, perhaps, is the fact that money spent in chain stores is not recirculated throughout the community.

In conclusion, Alves' film establishes a timely starting point from which further discussion on this topic can be approached. Alves reminds us that revolution is in the hands of the people, no matter how big or small the issue. This documentary is testimony to the fact that the people in America do have the power to control their surroundings. Alves is simultaneously pessimistic and critical of the state of the country, and yet he genuinely displays the purest of democratic ideals on which this country was founded.

Under the cloud



The Red Line

Peter Dale
Justin Chellman

As the world waits and prepares for Jay-Z to drop what has been called his last album later this week, the hip-hop industry is feeling the quiet before the storm. It's not very easy or settling to put out an album anywhere near Jay's release dates, due to the fact that each time he blows the competition out of the water. His album "The Blueprint" changed up the entire game when it was released and started a trend of sampling for beats again. Now the mysterious "Black Album" has many wondering where Jay-Z will take the game next, and how the game and other rappers will respond.

It's always exciting when there is so much anticipation surrounding an album. This year hasn't been short of such situations, as we have also seen a high feeling of anticipation for the double Outkast album. But with Jay-Z it is different. The streets are calling for It, with this being Jay-Z's supposed last hurrah. Many people feel that he will most definitely leave on a high point and with a big bang. It has also been no secret that the list of production credits on this album is one unparalleled in hip-hop.

But just as we are waiting for that album to be released there are still others out there now who are tearing it up under the shadow of the disputed King of New York. Both the underground and the mainstream have a few serious joints out there right now that are circulating and making much noise on the scene. Right now it is no secret that the dirty south is running hip-hop, with Lil Jon producing club hit after club hit and Ludacris, having yet again another hot album of up-to-no-good antics. But almost slipping by unnoticed is actually one of the dirty south's best albums of 2003, a real sleeper hit in T.I.'s Trap Muzik.

Our mainstream pick of the moment goes to T.I.'s album because of its wide array of satisfactory aspects. T.I. can rap, unlike some of his extra counterparts, but he can also create an ill hook to get the club bumping like the rest of them. Plus it doesn't hurt at all that my favorite new producer at the time, Kanye West, has blessed the young man twice on his album. What is most strikingly different about T.I.'s album is that on many of the tracks he is coming across with a message as well as keeping with the down south style that the mainstream has been eating up lately.

This album has a lot of potential radio hits and has been letting them go ever since its release, and we don't think that it's done with at all yet. "Trap Muzik" is the perfect album for all of you who want an album that will bump in your system and will do well at parties. But if you listen closely to it, you'll find yourself realizing that this cat has much more to show than meets the eye.

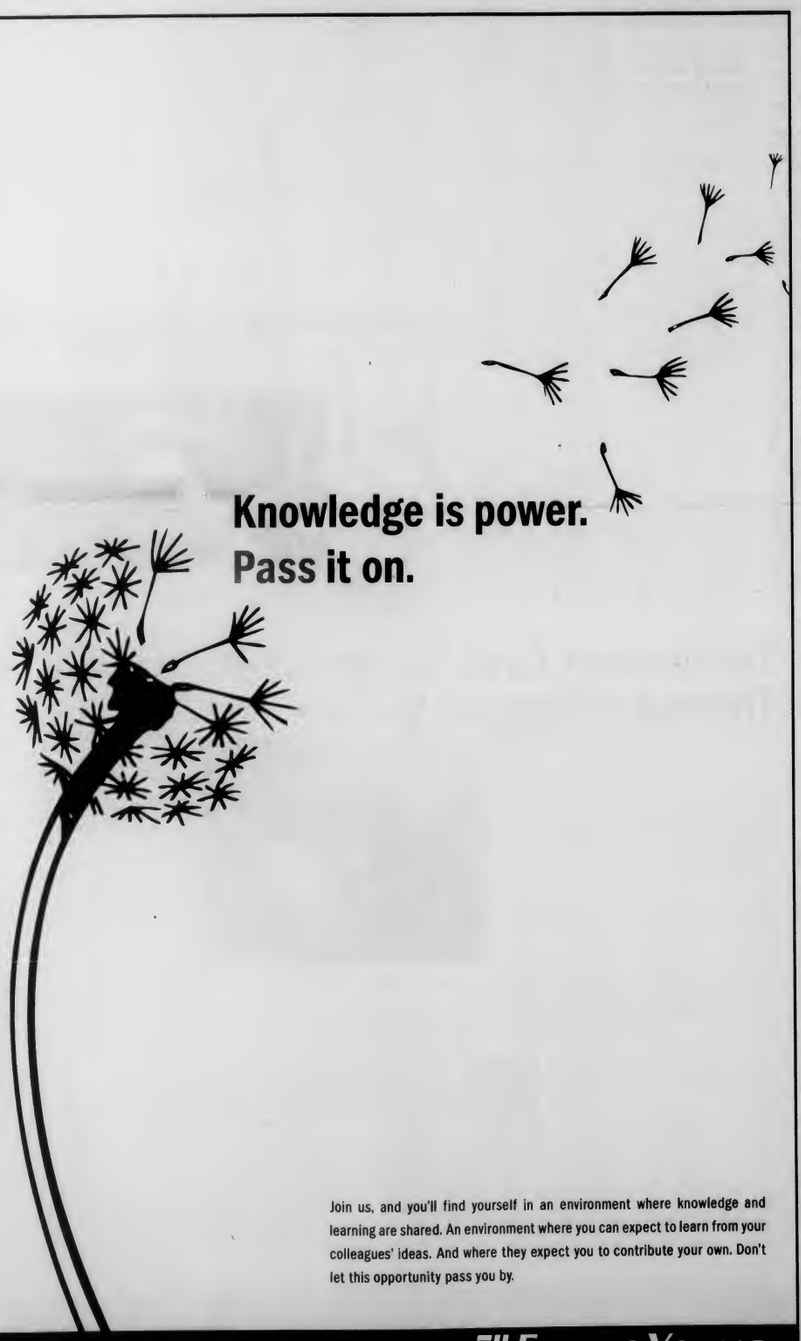
T.I. is calling himself the King of the South, and although he has yet to earn that title, he is definitely on the right track now with his latest release.

In the underground there have also been a few standout albums of late, one of the best comes from the often-overlooked MF Doom, this time releasing his album under yet another comic book referenced name, Viktor Vaughn. The former member of K.M.D. gained much acclaim from his last full-length album, "Operation Doomsday," under the MF Doom moniker. On that album he produced all the beats as well as dropped very inventive verses on each track. This time, as Viktor Vaughn, he left all the production up to others such as "RJD2," "King Honey" and "Heat Sensor." The top-notch guest production lives up to the very talented production of Doom himself. Where this differs from his last album is that he has improved his lyricism to an even higher level and changed his entire tempo and style for this new character that he has embodied for the release.

His clever and funny lyrics keep the listener on the tip of his tongue, while the dope production throughout provides more than proper backing. This great combination of rhymes and beats makes this album one of the best this year, and is guaranteed to satisfy listeners who desire clever and inventive rhymes, especially those who appreciated his last release.

So if you can't wait for the "Black Album" to drop, or if you are one of the unconcerned and like sure bets, we'd recommend these two releases. Both provide the best in what they are trying to accomplish, and will satisfy the ear, that's why they are our picks of the moment.

You can listen to Justin Chellman & Peter Dale on the radio every Friday night at 9 p.m. until 11:30 p.m. on The Redline at 91.1 FM. You can also email them at TheRedline-HipHop@yahoo.com.



Join us, and you'll find yourself in an environment where knowledge and learning are shared. An environment where you can expect to learn from your colleagues' ideas. And where they expect you to contribute your own. Don't let this opportunity pass you by.

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Quality In Everything We Do

There is a mandatory Arts meeting today at 5:30 p.m. in the Collegian news room.

Controversial new book unearths Mickey Mouse's bad side

'The Pirates and the Mouse' details court battle between Disney and the Air Pirates

By Alissa Kramer
Collegian Correspondent

"The Pirates and the Mouse" is a close-up look at an upstart, underground, resistance comic book, with one of the biggest symbols of corporate globalization and the "nightmare of swarming indistinguishable sameness" for a target. It's also a labor of love, and a portrait of the zeitgeist of the '70s. The book is written as a narrative by Bob Levin, an attorney and novelist who tells of the man behind the Pirates, Dave O'Neill. It recounts the 10-year trial of the Air Pirates against Disney and conducts personal interviews with O'Neill and colleagues, contemporaries and experts, all with an obvious fondness for the situation and a quiet, tacitly agreeing sense of humor that roots for the Pirates the whole way through.

Though slow at first, "Pirates" quickly captures the imagination and the spirit with detailed subplots, narrative in reverse chronological order and asides. One leaps on board as Levin brings the reader from the hotel reception in a small town in Nevada to an abandoned warehouse in San Francisco, to New York City and back again. We read about O'Neill, the young idealist, and the story of an "ardent patriot" named Walt Disney, who, in classic Horatio Alger style, became one of the richest men in the world because of one idea, a mouse, that might not have originally been his anyway.

The book really kicks off when Levin gives the reader some historical background. "April 30, 1970: President Nixon announces the invasion of Cambodia and demonstrators cause more than 500 college campuses to close down. In 16 states, the National Guard is called out. At Kent State, Ohio, Guardsmen shot and killed four student protesters. At Jackson State, Mississippi State Troopers killed two and wounded a dozen. In New York City, construction workers attacked anti-war demonstrators, injuring 30. And according to pollsters, three-quarters of the country oppose the anti-war protests and would deny those arrested in connection with them the protection of the Bill of Rights."

Four months later, a bunch of young idealist comic-book fans met at the Sky River Rock Festival and Lighter than Air Fair, or "the First American multi-day, outdoor rock concert," and form a group that would later be known as "The Air Pirates."

"The dream was to have a studio where people...would feel normal." In the 1970s Walt Disney was already grossing over $100 million annually and had filed over 1,700 lawsuits for copyright infringement. Disney was, as Levin wrote, "part of our national collective consciousness...and an internationally known symbol of American culture and power," and was thus subject to be preyed upon, which is exactly what happened.

After the death of Walt Disney in 1966, the initial blows on the Disney character were thrown. A man named Paul Krassner drew Disney characters in compromising positions; having sex and shooting up drugs, and called it "The Walt Disney Memorial Orgy." "The Air Pirates" took it a few steps further. They depicted the beloved characters as liars, cheaters and drug traffickers, with stinging dialogue that consciously parodied the state of the nation, some of which are in the book in the form of 23 glossy pages.

The second half of the book deals mostly with the consequent courtroom trials launched against the Pirates by Disney for copyright infringements, which came to a head in the Supreme Court. "Pirates" becomes an exploration of corporations and corruption that reaches to the highest governing powers. It is a poignant commentary on freedom of speech and the value of parody and terminology such as "counter-culture," "savagely satirical" and "anti-establishment," gets tossed around as Levin describes in detail the 10-year off-and-on struggle of O'Neill and Co.

'The Pirates and the Mouse'
By Bob Levin
Fantagraphics Books

The seldom heard of case was a pivotal one that Levine wrote, "crystallized the tension between the First Amendment and the right to protect commercial characters" and paved the way not only for underground literature, but also for future litigation regarding the First Amendment and copyrights.

By the end of the book, the reader feels satisfied with the interestingly woven allegorical tale of good vs. evil, which parallels that of the real-life saga Levin chronicles. As leisurely as the book starts and then gains speed, it comes back down in similar fashion. The coming down here is commentary from professors and lawyers familiar with the case, and an epilogue of the characters, including O'Neill, who after the trials got involved in the Irish Army and civil politics. He then, after a string of tragedies, including the death of his oldest son to AIDS, moved to Nevada City to live a less high-profile life.

Levin draws to a crisp and clean-cut close with a reflective view of the world as, "neither a totalitarian state like Disneyland nor a free-floating, psycho-drama like the Pirates warchouse," and the reader remains intrigued by this elusive, little-known American man, Dave O'Neill, who until his last days remained faithful to his cause.

'Happy Hour' takes sobering look at life

By Kristin Erekson
Collegian Correspondent

Focusing on the crossroads of careless youth and adulthood, the independent film "Margarita Happy Hour" shows that someday everyone will be forced to grow up.

Set in the slums of Brooklyn, N.Y., "Margarita Happy Hour" explores the trials and tribulations of single parenthood. The story revolves around Zelda (Eleanor Hutchins), a starving porno-magazine illustrator who decides to have a baby rather than opt for an abortion. Struggling to make ends meet, Zelda attempts to seek help from her would-be poet boyfriend, Max (Larry Fessenden), who is good-hearted but too strung out on drugs and caffeine to help support his daughter, Little Z (Jonah Leland). Zelda's only relief from her crowded loft swarming with punks and tattooed druggies is having half-priced margaritas in the afternoon with other single mothers who seem to be battling with the same concept of parenthood.

Directed, written and edited by Ilya Chaiken ("The Actress"), "Margarita Happy Hour" is a story that partially relates to some of Chaiken's own experiences. She also is a single parent who does not want to let go of her youth or the thrills of living her life with no constraints. The title "Margarita Happy Hour" originates from Chaiken's meetings with several other rebellious single mothers who yearned to socialize and loosen up a bit from the burdens of child rearing and Medicaid. They would meet at a Mexican restaurant for $2 margaritas as an escape from their complicated lives. Chaiken's personal touch made "Margarita Happy Hour" one of her most successful films that premiered at the Sundance Film Festival in 2001 and at the Northampton Independent Film Festival on Sunday.

'Margarita Happy Hour'
Directed by Ilya Chaiken
Starring Eleanor Hutchins Larry Fessenden
Passport Pictures and Susie Q Productions
99 mins.
Grade B

The movie avoids the glamorous, fashionable side of New York and concentrates more on the lives of artists, punks and drug addicts inhabiting the Brooklyn borough. The actors and actresses fit into their "bohemian" roles perfectly because they are similar to the rebellious youths seen today on college campuses or in eccentric places like Harvard Square in Boston. Zelda and her friends parade around with tousled hair, leather pants, platform black boots and nose piercings. "Margarita Happy Hour" also brings the audience into the underground artist scene full of masochistic and fantasy role-playing experiences with people hanging off hooks by their skin and men dressing up as monkeys. Rock 'n' roll and digitized music also play a large part in this film because it inhabits such a large part of the characters. The music sets the ambiance of the movie and also shapes the characters' moods to be sexual, angry, mellow or content.

Overall, "Margarita Happy Hour" does not only depict the troubles of single motherhood, but also the "transformation" of an individual. The audience witnesses the dark side of life and how hard it is to be a success in a world that is always bringing a person down. The characters struggle with their own addictions, fears, desires and the personal scars that haunt their lives. "Margarita Happy Hour" shows that the only way to make it through life is to keep moving forward rather than dwelling on the illusions of a past that can never be retraced.

$1000 Zanna Shopping Spree!

For 5 days only! Tuesday, November 11 through Saturday, November 15 we're celebrating our 32nd year of being Zanna. Come to our Anniversary Sale. Enter for a chance to win a $1000 Zanna Shopping Spree! All week we're having Big Sales. Join the fun. Shop the Bargains.

Careers for Historians

The Edwin M. Rossman Alumni Career Forum presents

After the BA - Career Options for Historians

Thursday, November 13, 2003 5:00 to 6:15 p.m. Herter 601

What do history majors do after graduation? We've assembled a panel of alumni to talk about their careers. They're here to tell you how they got started and to offer you advice on doing the same.

The panel below represents only a few options of the many fields open to history majors. The sky is the limit.

PANELISTS

Joshua Grey, Lawyer, Bulkley, Richardson & Gelinas

Bethany Groff, Site Manager, Spencer-Pierce-Little Farm, The Society for the Preservation of New England Antiquities.

Margaret Jablonski, Dean for Campus Life, Brown University

Rob Mei, Specialty Sales Divisional Manager for Southern New England, Forest Pharmaceuticals

Patrick T. O'Brien, Legislative Assistant, Office of Rep. Vinny deMacedo, Massachusetts State House

MODERATOR

Sandra Krein, History Department Internship Advisor

Sponsored by the Campus Career Network, Alumni Association and the Department of History

Nov 12-Nov 26 '03

ARTS ON CAMPUS... a calendar brought to you by the UMass Arts Council

Events

Wednesday, November 12
Film: Korean Film Festival. through 11-14. Campus Center, 6-11 pm. For the full schedule, go to: www.umass.edu/kgsa/events/festival.html

UMass Arts Council Single Projects/Events Grant Deadline at noon

Thursday, November 13
Music: Dances for Trombone Choir David Sporny, director. Bezanson, 8 pm, $, 545-2227
Music: Jin Hi Kim Solo performance on Komungo, six-string zither. Augusta Savage Gallery, 7 pm, 545-5177
Dance: Krasnoyarsk National Dance Company Of Siberia Siberian dances to live music. Concert Hall, 7:30 pm, $, 545-2511
Film: Searching for Asian America (2003) directed by Sapana Sakya, Donald Young, and Kyung Yu (90 min) Herter 231, 7:30 pm, 545-1980

Friday, November 14
Reading: The Captivation of Eunice Williams First reading of a new opera by Paula Kimper. Libretto by Harley Erdman with Linda McInerney. Bezanson, 8 pm, 545-2227
Dance: Nori: Korean Drums and Music Poongmul-Nori is a dynamic mixture of traditional Korean drumming, dance ritual, theater, and entertainment. Bowker, 8 pm, $, 545-2511

Saturday, November 15
Cultural Night: Cape Verdean Cultural Night Cape Verdean artists, singers, dancers and cuisine. CC Auditorium, 6 pm-2 am, $, 545-3600
Comedy: Mission IMPROVable Campus Center, 8-10 pm

Sunday, November 16
Jazz Brunch Franklin Dining Hall, 11:30-1 pm, $, 545-2804
Music: Avanti Wind Quintet Plus Bezanson, 8 pm, $, 545-2227

Monday, November 17
Music: "A Call from Home" Israeli band with UMass' Jewish a cappella ensemble, Kolot, as opener. CC 163, 7 pm, 259-1710 x203

Tuesday, November 18
Music: The Beauty of Inflections: Music for Voices and Instruments Bezanson, 8 pm $, 545-2227

Wednesday, November 19
Literary: Writer's Work presents Brian Henry, Editor and Critic. Commonwealth Lounge, noon-1 pm. 545-5510
Film: LGT Film Festival Nov 19-23. Reel Out Film Festival presented by the Stonewall Center. Bartlett 65. www.umass.edu/stonewall
Music: Collaborations from Switzerland, Brazil and the U.S. Eduardo Leandro, Verena Boshart, Ricardo Bologna. Bezanson, 8:15 pm, $, 545-2227

Thursday, November 20
Music: Rashied Ali and Sonny Fortune Bezanson Recital Hall 8 pm, $, 545-2511
Theater: Blood Brothers. Presented by the UMass Theater Guild. Through 11-22. Bowker, 8pm, $, 545-0415.
Literature: Visiting Writers Series Poets Brian Henry and Leslie Lewis will be reading. Memorial Hall, 8 pm, 545-5499

Friday, November 21
Music: The Russian Year. Concert II of IV by the University Orchestra. Lanfranco Marcelletti, Jr., director. Concert Hall, 8 pm, $, 545-2227

Saturday, November 22
COMEDY: Mission IMPROVable Campus Center, 8-10 pm

Tuesday, November 25
Music: University Chorale & Women's Choir. E. Wayne Abercrombie, Ryan Ellis & Paulo Gomez, directors. Bowker, 8 pm, $, 545-2227

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-TU 1-7 pm; W-F 1-5 pm
La Lucha Continua/The Struggle Continues
through November 25

CENTRAL GALLERY
Central Residential Area Infirmary Way-Wheeler House 545-0680
M-TH 3-6 pm; SU 2-5 pm
Alison Aune: Faces of Earth
November 16-December 7
Nov. 25 Gallery talk: 4 pm

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area · 545-0680
M-TH 12-6; SU 2-5 pm
Nora Valdez The Journey Part II: Tag Your Luggage
through December 31
Olivia Bernard. Descent and Flight: Terra Incognita
through November 16
BFA Exhibit by Garret Piermarini
November 20-27
Reception Nov. 20, 4-6 pm

HERTER ART GALLERY
125A Herter Hall · 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Global Priority
through December 12

STUDENT UNION GALLERY
Student Union Building · 545-0792
M-TH 10-5 pm, F 10-3 pm
Jeffrey King: painting, BFA
November 17-21

UNIVERSITY GALLERY
Fine Arts Center · 545-3670
TUH 11-4:30 pm; SA-SU 2-5 pm
Aftermath: Images from Ground Zero/Joel Meyerowitz
through December 12
Mirror Tenses: Conflating Time and Presence
through December 12

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www.umass.edu/fac/artscouncil

A-10 playoff picture beginning to take form

Continued from page 10

Hempstead, N.Y. and collapsed in the second half, falling to the 1-8 Pride, 34-32.

Backup quarterback Marvin Burroughs was filling in once again for the injured Joe Casamento, and led the Wildcats to a 26-14 halftime lead. But Hofstra came storming back with a pair of third quarter touchdowns by Isaac Irby to take a 27-26 edge. Vemba Bukula added a touchdown run of his own with 3:11 to play and gave Hofstra an eight-point lead.

On the ensuing drive, 'Nova coach Andy Talley went to Casamento in desperation, and the sophomore went 7-for-7 on the drive, finishing off the 76-yard offensive with a 15-yard touchdown to John Dieser with 55 seconds to go. But on the two-point conversion attempt, Casamento rolled out and was sacked by junior Daniel Garay to ice the victory for the Pride.

Playoff picture

With two weeks remaining in the A-10 regular season, the Minutemen are the lone squad to control their own destiny. With a win this weekend at Delaware, the Maroon and White would clinch its 19th A-10 title and first since 1999. Should the Blue Hens come out on top, they could then clinch with a victory over Villanova the last week of the season. Otherwise, the Maroon and White would win the title with a victory over URI in the final week of the season. Villanova cannot win the A-10 title following its loss to Hofstra. All three teams are still in line for at-large bids, but 'Nova would more than likely have to win out in order to find its way into the postseason.

Minutewomen fall in preseason

By Bob McGovern
Collegian Staff

In its first game of the season, the Massachusetts women's basketball team met Team Concept in an exhibition game last Saturday.

The Minutewomen dropped a 72-58 contest to a team that exhibited too much size, talent and overall experience for the Minutewomen to keep up. Team Concept sported a lineup riddled with ex-WNBA players and professionals from overseas.

UMass fought to a 35-33 lead at halftime in a period where the Maroon and White dominated the boards and shut down the Team Concept attack. As the second half started, it appeared that the Minutewomen were slowly losing momentum as Team Concept went on quick scoring runs coming off an array of Maroon and White turnovers.

Team Concept	72
UMass	58

Over a 10-minute span, the Minutewomen were outscored by Team Concept 19-3, which put the nail in the coffin. The Maroon and White committed a total of 23 turnovers in the game and appeared to lose its intensity as the game went on. UMass had trouble finding the basket in the second half and watched its shooting percentage drop drastically from the first period, falling from 57.7 percent to 33.3.

There was, however, some silver lining in the defeat as UMass got its first look at some of its new talent. Leading the way for the new faces was transfer Brooke Campbell, who led the team with 16 points on the night. UMass received some help from its freshman talent with Joyce Massey and Tamara Tatham making their college debuts. Massey had a stellar first night, scoring 11 points and grabbing three rebounds, while Tatham scored eight of her own.

With the departure of All-American Jen Butler due to graduation, the Minutewomen were lacking substantial size in the post. The Maroon and White will be looking toward its upperclassmen to pick up the slack on the boards.

Glamora Maeweather showcased her defensive skills throughout the game, outrebounding Team Concept players that were nearly six inches taller than her. Maeweather finished the night with 11 points and 10 rebounds in an impressive game in the post.

Leading the way for Team Concept were Deanna Jackson and Lenae Williams who scored 15 points apiece. Jackson was also powerful under the basket, grabbing five rebounds on the night.

Hockey East owns standings

Continued from page 10

streak dating back to Jan. 25 when he stopped all of BU's shots in a 3-0 win. He then shut down the Terriers in the Hockey East Final (1-0) on March 15, and then again 14 days later in the NCAA Northeast Regional (3-0).

Extraordinary gentlemen in the league

Joining Ayers atop the goaltending leaderboard is BC's Matti Kaltiainen, whose overall 1.99 goals against average and .902 save percentage belie his excellence against Hockey East. Through two games —both victories for the Eagles — Kaltiainen has posted a stellar 1.00 GAA and .950 save percentage. Ayers is just a few notches behind him with a 1.34 GAA, and leads the league with his .958 save percentage.

Rank and file

Hockey East held on to its overwhelming presence on the national polls this week, with five teams on both the USA Today/American Hockey Magazine and U.S. College Hockey Online polls. UNH (No. 2), Boston College (No. 3), Maine (No. 4), Massachusetts (No. 9) and BU (No. 10) all made the lists, each in the same spot on both polls.

Welcome to the show

Freshmen Luciano Aquino (Maine), Ryan Sullivan (Merrimack) and Jason Tejchma (UMass Lowell) all scored their first collegiate goal in last week's action. Ironically, all three goals came in losses. Aquino's goal was the only one the Black Bears could muster in a 4-1 loss to BC, the Warriors lost 5-3 to UMass on Sullivan's big night, and Tejchma was also the only name on the scoring sheet for the River Hawks.

Willis named R.O.Y.

By Mark Long
Associated Press

MIAMI (AP) — Dontrelle Willis left quite an impression in his first season.

The high-kicking left-hander made the All-Star team, played a key role in Florida's turnaround and helped the Marlins win their second World Series.

Now, he can add NL Rookie of the Year honors to his accomplishments.

Willis, who went 14-6 with a 3.30 ERA, beat out Milwaukee outfielder Scott Podsednik for the award Monday.

"It's a huge honor," Willis said from his home in Oakland, Calif. "I'm still on this World Series high. It's still unreal to me that we won. It's all starting to sink in."

Kansas City shortstop Angel Berroa edged New York Yankees outfielder Hideki Matsui for the AL award, the league's closest rookie race in 24 years.

Berroa received 12 first-place votes, seven seconds and seven thirds for 88 points in totals released by the Baseball Writers' Association of America. Matsui got 10 firsts, nine seconds and seven thirds for 84 points.

It was the closest finish since the BBWAA adopted the current rookie voting format in 1980, a year after Minnesota's John Castino and Toronto's Alfredo Griffin tied with seven votes apiece.

"I was astounded," Berroa said from his home in the Dominican Republic capital of Santo Domingo. "Super-happy is the ideal expression to describe how I feel about receiving this honor."

Willis received 17 first-place votes and 118 points, while Podsednik got eight firsts and 81 points. Arizona pitcher Brandon Webb was third with 73 points.

Willis was in the gym, already getting ready for next season, when he received the news Monday.

"It's not much of a break at all because after Thanksgiving and Christmas it's over," he said. "You don't really have time to look back."

Nonetheless, Willis finds time.

He has his World Series baseball cap, worn out and still stained from sweat, sitting in the living room where he can see it every day.

"Just looking at the World Series patch, it doesn't get any better than that," he said. "No matter what I do in my career or what happens in my life, I can always say I participated in the 100th anniversary of the World Series."

Willis, 21, went 9-1 with a 2.08 ERA in making the All-Star team, then went 5-5 with a 4.60 ERA the rest of the way as the Marlins earned the wild-card spot.

He was dropped from the Marlins' rotation after two post-season starts, limited to relief appearances during the World Series against the Yankees.

He probably will be back in the starting rotation for the Marlins next season but could remain in the bullpen.

"Any opportunity I can get to help the team I'll take," he said. "Whether it's starting or relieving, I won't think about it. I'll just go out there and try to be the best at what I do."

Willis was at his best early last season, when his unorthodox delivery was tough to hit and even tougher to describe.

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1 in 40 Billion • By Meghann Rosales



Quote for the Day

"When it's all said and done, it's real and it's been fun. But was it all real fun?"
-Green Day

Today's Crossword Puzzle

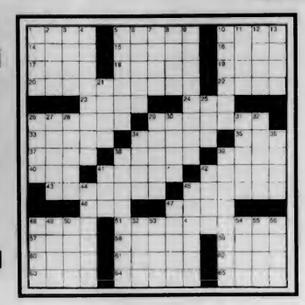
Previous puzzle solved



Across
1 Pupil's reward
5 Savory jelly
10 Killed
14 Wanderer
15 Knife
16 Protective air
17 March 15, e.g.
18 Pasta covering
19 Stop working
20 Remarkable
22 "The Mammoth Hunters" author
23 Casalba cookies
24 Bowling ball
26 Communism origin
28 Summer flowers
33 All kidding —
34 New Style
35 Wedding announcement
37 Spoilers
38 Wish granter
39 Keyseed
40 Long, long time
41 Saurées
42 Dave of old films
43 Bypass
45 Rug
46 "Woah!"
47 Information
48 Leeway
51 End of the race
57 Light brown
58 Presses
59 Tarn
60 Fake move
61 Seedless orange
62 British boys' school
63 Pitch
64 Catch
65 Copenhagen native

Down
1 Cable choice
2 Comedian
3 Help a burglar
4 Young flowers
5 Boats up
6 Goes hang-gliding
7 Shore
8 Rugs
9 Polaroid hunters at work
10 Expedition
11 Hula lassie
12 Pennsylvania port
13 Barrier
21 Merchandises
25 TLC providers
26 Pertaining to mysteries
27 Custom
28 Enthused about
29 Territories
30 Pupil's place
31 Iceberg or Bjork
32 Cuffs
34 "Meet Me — Louis"
36 — out: uses thrifty
38 Fabled monsters
39 Embarrass
41 Connected to
42 Snooker, maybe
44 Traffic snarls
45 Disputes
47 Cheap restaurant
48 Take a scooze
49 Right, to Caesar
50 Assistant
52 Iraq neighbor
53 — Scotia
54 Least bit
55 Midday
56 Ocean bird of prey

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D.C. contact: 413-545-2626

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- Gardenburger (vegan)

Dinner
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

Daily Weather Forecast

For Amherst

Wednesday
- High: 60
- Low: 43

Thursday
- High: 52
- Low: 29

Friday
- High: 43
- Low: 24

Production Crew

On staff today

Night Editor
Matt Brady
Photo Technician
Emilie Duggan
Copy Editor
Becky Horowitz
Production Supervisor
Shannon Farrington
Production Staff
Lindsay Clark/ Gerry Auger

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't take a day off yet. You need to finish what you've started.

pisces • Feb. 19-Mar. 20
It's ok that you slept late this morning.

aries • Mar. 21-Apr. 19
From within you will discover your true capabilities.

taurus • Apr. 20-May 20
Have sympathy. You aren't the only one who has it rough.

gemini • May 21-Jun. 21
You will get a childhood song stuck in your head. Ha ha.

cancer • Jun. 22-Jul. 22
Don't let the ants in your house.

leo • Jul. 23-Aug. 22
Duck when people are aiming for your head.

virgo • Aug. 23-Sept. 22
The depths of your heart are among the most sacred places.

libra • Sept. 23-Oct. 22
Taste the rainbow.

scorpio • Oct. 23-Nov. 21
Don't wear wool today, it will shrink.

sagittarius • Nov. 22-Dec. 21
Guys with long hair are either really hot or really ugly. There is no in-between.

capricorn • Dec. 22-Jan. 19
Get a band-aid for that hang nail.

Massachusetts Daily Collegian Marketplace

Announcements

Grants up to $2000: The Student Affairs Cultural Enrichment Fund is available to RSO's, grad student organizations, and university departments that are planning events that enliven the cultural life at UMass. Next deadline is November 19. Call 545-3928 for more information or come by Room 416 Student Union.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 12, 2003 SPORTS@DAILYCOLLEGIAN.COM

A-10 trio honored nationally

By Matt Brady
Collegian Staff

The Atlantic 10 put up a trio of national performers this week, sweeping the I-AA national awards presented by ESPN/USA Today. Massachusetts' Jason Peebler was named Offensive Player of the Week following his three-touchdown performance in a 30-17 win over Richmond at McGuirk Alumni Stadium on Saturday. Peebler made seven catches for 143 yards, and is now second in the conference in receiving following Saturday's performance, despite missing a pair of games due to injury.

Defensive end George Peterson of New Hampshire was named I-AA's Defensive Player of the Week for the role he played in the Wildcats' 20-17 triumph over James Madison on Saturday. Peterson made 10 tackles, forced one fumble, and recovered two others. He also posted four tackles for loss with 1 1/2 sacks in leading UNH to its second consecutive conference victory, the first time it turned that trick since 2000.

Maine's Arel Gordon was the third member of the A-10 to garner national honors this week, as he hauled in the Special Teams Player of the Week Award. The freshman became the first player in Black Bear history to return both a punt (75 yards) and a kickoff (100 yards) for touchdowns. He is the only player in the A-10 to pull off that feat in one game this season, and led the Black Bears to a 77-24 victory over Morgan State.

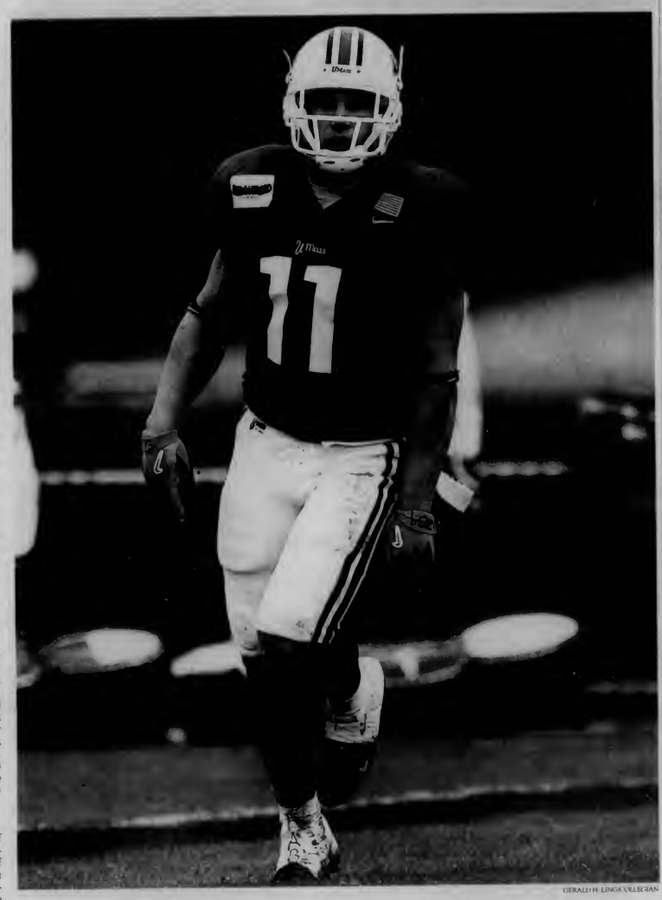
A SHIFT IN THE POLLS

Following this weekend's contests, the A-10 once again boasts four teams in the ESPN/USA Today Top 25. Northeastern, which was out of the polls for three weeks, is back in after a 24-14 defeat of previously unbeaten Delaware, and moved to No. 22. With the loss, the Blue Hens fell from second to sixth in the polls, while UMass was the benefactor of the Blue Hens' misfortune, advancing one slot to No. 3. Villanova fell the hardest this weekend, dropping all the way to 13th in the polls after a 34-32 loss to Hofstra on Saturday night.

HEMPSTEAD HURTING

While Northeastern's upset of Delaware last week was somewhat surprising, the results out of Long Island were downright astonishing. Villanova – previously with just one loss, to UMass two weeks ago – went in to

Continued on page 8



GERALD H. LINGA/COLLEGIAN

UMass wide reciever Jason Peebler had 143 yards and three touchdowns in Saturday's 30-17 victory over Richmond. It was Peebler's third 100-yard game this season. The Maroon and White travels to Delaware this weekend for a 12 p.m. kickoff.

Pöck earns HEA honors

By Andrew Merritt
Collegian Staff

Massachusetts (7-1-0, 4-1-0 Hockey East) defenseman Thomas Pöck became the second Minuteman to earn a weekly award this season, when he was selected as Defensive Player of the Week. The Klagenfurt, Austria native earned the award for his work in UMass' weekend sweep of Merrimack (2-6-1, 1-4-1 HEA), in which the senior scored two goals and two assists, and finished plus-five in the pair of games. Through the season, Pöck's plus-minus rating is a team-leading plus-10. That mark puts him in a tie with Providence's Stephen Wood and Maine's Prestin Ryan for the plus-minus lead among Hockey East defensemen.

ALL LOCKED UP

UMass also announced yesterday that the contract of coach Don Cahoon would be extended through 2008. Cahoon, the 2002-03 Hockey East Coach of the Year, is in his fourth season at the helm of the Minutemen, and with the extension will hold the reins for at least four more years. Cahoon has led UMass to a 42-64-7 record during his time in Amherst — including last year, when the Minutemen earned the second-most wins in the history of the program at 19-17-1 — and is 222-233-43 in his 17-year coaching career.

TRIO AT THE TOP

Although there are still plenty of games left in the young Hockey East season, three teams have set themselves apart from the pack. As expected, Boston College (5-2-1, 2-0 HEA) and New Hampshire (6-1-0, 3-0 HEA) have taken a strong hold of the top spots in the conference, although Mass-achusetts, with its 4-1 HEA record, currently sits atop the standings. All three teams have won their last two games, with BC beating UMass Lowell (3-3-2, 2-2-0 HEA) on Wednesday, and then Maine (7-2-0, 2-2-0 HEA) on Friday. New Hampshire downing Boston University (2-2-1, 1-2-0 HEA) and the Black Bears last weekend, and the Minutemen completing their home-and-home sweep of Merrimack.

The Eagles and Wildcats will meet tonight at the Verizon Wireless Arena in Manchester, N.H. With a win, UNH will enter a tie for first place with UMass, as each team would have eight points. BC will look to improve on its perfect conference record and grab a share of second place.

The game is likely to be an interesting battle between the Eagles' high-flying offense and the netminding mastery of UNH's Michael Ayers. Ayers shutout BU for a 4-0 victory on Friday, and stopped 34 straight shots after allowing three goals to Maine Saturday in the Wildcats' 6-3 win over the Black Bears.

Ayers earned CCM Player of the Week honors for his efforts, which included his fourth straight shutout of the Terriers, a

Continued on page 8



GERALD H. LINGA/COLLEGIAN

Getting ready

Anthony Anderson and the UMass basketball team prepares for its second preseason game against the Playaz this Thursday in the Mullins Center at 7p.m. The Maroon and White dropped its first pre-season game to the Harlem Globetrotters.

UMass drowns Terriers

Matt Barstow
Collegian Staff

She barely had time to dry off.

Roughly 60 seconds after taking silver in the 200-yard individual medley, Massachusetts swimming and diving sophomore Aimee Bourassa dived back into the pool to anchor the winning 200-yard free relay team.

The relay took place in Saturday's home opener that featured victories by both the men and women over Boston University.

In the women's competition, BU erased a 35-point deficit before falling short against the Minutewomen, 154-146. The defending A-10 champion UMass men's swimming and diving team appeared solid against a BU squad that finished second in last season's America East Championships, doubling BU's effort in a 200-100 victory.

Bourassa finished the day with two first-place finishes in the 500- and 1000-yard freestyle, with times of 5:16.81 and 10:50.07, respectively.

"Aimee had a very impressive day. She's from Canada where they swim meters; she'd swam 800 yards before, but this was her first time swimming 1,000," UMass women's coach Bob Newcomb said. "You can tell she's in great shape by the way she swam several events back-to-back without losing her stroke."

Bourassa's team-high four victories have all come in different events.

Senior tri-captains Diana Alberti, Christen Dexter and Lauren Rowel teamed up with freshman Nicole LeBarge to win their second consecutive 200-yard medley relay, shaving five seconds off last week's time.

Alberti, who holds the school record in the 200-yard fly, will be looked upon to lead the team in several mid-distance events throughout the season.

After surging to a 35-point lead after the first five events, the Maroon and White was able to withstand a BU charge led by sophomore Lidija Breznikar, who won three events for the Terriers.

Breznikar won the 200-yard butterfly, 200-yard breaststroke and 200-yard individual medley, with times of 2:08.20, 2:22.19 and 2:10.32, respectively.

"This was one the best dual meets we've had in years," Newcomb said. "I knew it was going to be close, and I'm very happy that the team rallied when it needed to."

Prior to Saturday's competition, the last six times BU and UMass squared off, the last relay race decided the women's meet.

The largest hurdle for Massachusetts proved to be the Terrier diving team. Led by last season's AEC Outstanding Divers of the Year, Victor Paguia and Stacy Gallacher, BU dominated the diving competition, sweeping all but one of the diving events.

Paguia's first-place finish in the three-meter dive helped BU to a season low three-victory meet.

Senior Joanna Walsh placed third in the one-meter dive, and freshman Mary Jenkins placed third in the three-meter dive for the Maroon and White.

While Gallacher took gold in both diving events for the women, freshman teammate Megan White finished four points behind Gallacher the Terriers.

On the men's side, junior Brandon Doane won the one-meter dive and placed second in the three-meter for UMass.

"BU has one of the best diving programs we'll face all year," Newcomb said. "Joanna continued to come up big for us, and as the only senior diver, it's imperative that she continues to excel."

Last week's A-10 co-Rookie of the Week Greg Chartier continues to have an outstanding freshman season. He led the Maroon and White to victory with three wins on the day.

Chartier took top honors in the 200-yard IM with a mark of 1:57.16. He was also victorious in the 500- and 1,000-yard free, with times of 4:46.95 and 9:52.66, respectively.

In Saturday's meet, Chartier equaled the total number of wins he had in the previous two competitions, which earned him conference honors.

Junior Dylan Smith, who ranked third in the 200-yard fly and seventh in the 500-yard free, matched Chartier's three wins.

Smith started the afternoon by taking top honors in the 100-yard fly with a time of 52.33, the 200-yard free (1:46.20) and 200-yard back (1:59.60).

"Dylan's intense dedication and training really showed this weekend," UMass men's coach Russ Yarworth said. "He's more of a butterfly and free swimmer, but he's in such good shape he was able to step in and race the backstroke, in place of the ill Evan Swisher."

Aside from Chartier, several other freshmen contributed to UMass' lopsided victory. Gordon Leonard tallied his first two-victory collegiate meet, taking top honors in the 100-yard free and 100-yard back, with times of 48:95 and 55:49, respectively, while fellow freshmen Mike Cordes and Jake Hogue both won their relay events.

The Daily Collegian

THURSDAY, NOVEMBER 13, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 50

Reich speaks on higher education



BRENDAN O'MEARA/COLLEGIAN

Former U.S. Secretary of Labor, Robert Reich spoke to a crowd of supporters at the Mahar auditorium last night.

By Nicole Lewis
Collegian Correspondent

Former U.S. Secretary of Labor, Robert Reich, discussed economics and the future of public higher education last night to a packed Mahar Auditorium.

"The main purpose of education is not simply to generate high incomes for people," said Reich. "The major purpose of education ... is to assure that we have people who have full lives and are prepared to function in our democracy, and prepared to utilize their full talent."

Reich said that higher education benefits the economy, and the individuals who receive it. The economy relies on the students of higher education to keep it going.

"Eighty percent of our students go to public higher education, not private higher education," said Reich. "If we fail them, we are failing not only 80 percent of our young people around this country, but we are also removing rungs on the ladder of upward mobility."

Reich said that upward mobility depends on a lot of factors, but one of the most important is access to good education.

Reich explained that evolving technology has eliminated jobs and opportunities within the United States, with machines taking jobs that people once held. Reich cited ATMs, automatic grocery checkout aisles and vehicle service stations as examples.

"Technology itself is changing the very face of our work," said Reich. "Globalization and technology are putting a higher and higher premium on our ability to think critically, be creative and apply knowledge."

Reich spoke about globalization, and the negative effects that it has on the U.S. economy. He explained that with money leaving the country as investments, there is less money that is accessible.

"It's very difficult to tell what is an American company: corporations are rapidly becoming global," said Reich. "Even services are coming from around the world, work is being shipped out to India and the Philippines and China; the global labor market is intruding upon almost every industry."

Reich spoke about tax theories within government administrations, saying that the "trickle-down" tactics for taxing the wealthy is not effective. The theory suggests that if the wealthy are taxed less, they will invest their money in ways that will contribute to new businesses and jobs.

"Wealthy people, if they get extra money from a tax cut, are not going to turn around and spend that tax cut to stimulate the economy," said Reich. "The very definition of being wealthy is you are already spending as much as you want to spend."

Reich also noted that wealthy people are believed to invest extra income, but there is no guarantee that it will be spent in the United States, or even that they will spend it at all.

"We are now in the process of giving tax breaks to the wealthy on the supposition that they are going to invest it in ways that improve all of us," said Reich. "We are robbing our children of the kind of public higher education they need to succeed in this country."

Reich explained that with a tight economy, budgets around the country have been cut.

"Tuitions have been raised dramatically all over the country, removing some of the [opportunities] for young people from poor families who cannot afford public higher education," said Reich. "Students are now graduating with huge debts on their hands."

Before Reich spoke, an announcement was made that by the middle of January, professors' contracts should finally be paid, contracts that have been unfunded for two and a half years. The vote to fund the contracts was passed, but still must be approved by Governor Romney.

Reich congratulated the efforts of the professors' union, but said that the fight is not over.

"We have certain democratic responsibilities ... if we become cynical and negative and if we say we are residing to the way things are, we have given up the game," said Reich.

"The greatest obstacles to progressive change in Massachusetts or the United States is a sense of 'nothing can be done'— cynicism," said Reich. "You have got to organize, energize and mobilize. Nothing happens unless people make it happen."

State legislators pass bill to fund faculty and staff contracts

By Ferron Salniker
Collegian Staff

Massachusetts House and Senate leaders unveiled yesterday a new bill that will honor promised raises to faculty and staff at the University of Massachusetts.

The raises were supposed to take effect in 2002, but fell victim to the state's fiscal crunch.

Former acting Gov. Jane Swift vetoed spending on the raises in July 2002 as the state was reeling for a dramatic drop in revenues. The Democratic-controlled legislature opted not to override the veto.

"The leadership committee committed itself to having a vote to fund the contracts," said University Staff Association President Frank Olbris. "These raises are for the cost of living raises. I like to call them the 'getting back to purchasing' raises."

According to the Associated Press, House Ways and Means Chairman John Rogers, D-Norwood, said the raises would take effect beginning in January. He said the state could not afford to retroactively pay the back money owed to workers now.

"We will keep in mind that outstanding obligation as we move forward," as told to the Associated Press. "Hopefully the economy will one day allow us to honor the retroactive portion."

"The retroactive component will be paid in three installments sometime in the future, when the fiscal situation improves," said Sen. Stanley Rosenberg, D-Amherst. "In the bill, they authorize the payments of new raises but won't immediately pay for retro. They'll put it on a schedule of payment."

According to the Associated Press, House Ways and Means Chairman John Rogers, D-Norwood, said the money for the spending plan will come out of the state's rainy day fund, leaving about $500 million in the account.

In order to speed the bill through the legislature and hold down spending, Democratic leaders are discouraging lawmakers from trying to tack on amendments that would boost the bill's price tag.

"Hopefully any amendments that have anything to do with adding to the bottom line, the members will understand that the money's just not there," Ways and Means Chairwoman Therese Murray, D-Plymouth, told the Associated Press.

Rogers and Murray said they hope to have the spending bill approved by both chambers and placed on Romney's desk before the end of the day on Thursday. After Romney receives the bill, how quickly the bill will become law is still unclear. "The other component is that the governor is expected to veto the bill," said Rosenberg.

"The situation is that if the house and senate go to the governor for signatures he can do several things," explained Olbris. "He can do nothing and after two weeks the bill dies, which is called a pocket veto. He can veto parts of the bill, or he can veto it straight away."

Olbris explained that it appears that 130 representatives support the bill, more than the two-third majority required to override the veto.

The issue remaining for supporters of the bill if it is vetoed is that the legislator must be in session when the bill is vetoed in order for the bill to pass in a timely manner. If Romney does not veto the bill immediately, and delays the veto until the house is out of session, faculty and staff will continue the wait to have their contracts funded.

"It's been a long, hard battle ... the retroactive component is very loose but at least the base pay will be increased," said Rosenberg.

In addition to funding the faculty and staff contracts, the bill includes $10 million designed to ease budget cuts at UMass.

The $102 million spending plan, outlined in the bill, also addresses financial situations throughout the state, not just in higher education. The bill is designed to ease recent budget cuts to homeless shelters, rape crisis centers, courts and social workers.

According to the Associated Press, the bill also includes $10 million for the trial courts and another $8.7 million to help the legislature upgrade its computer systems.

Clark avoids topic of homosexuals in military

By Julie O'Donnell
Collegian Correspondent

MANCHESTER, NH — Despite four attempts by University of Massachusetts students, Democratic presidential candidate Gen. Wesley R. Clark and two of his key aides dodged answering questions Tuesday about the issue of gays serving in the military after he spoke to local veterans at an American Legion Hall.

UMass students sought out Clark during a visit to New Hampshire to commemorate Veterans' Day. Clark spoke about his dedication to the active military as well as retired vets. If elected, he said he promised to support and honor veterans. He also proposed a new Veterans' Security Plan that will include expanding healthcare.

When asked once before he spoke to the vets and once again after his speech about his feelings toward gays in the military, specifically if he would allow fellow candidate Rep. Dick Gephardt's daughter, who is gay, to serve in the military, Clark refrained from answering.

"Let's do it at another time, is that OK?" he said. He also refused to give a 'yes' or 'no' answer to the question, and said, "We have to get going."

Bill Buck, New Hampshire's Communication Director, and Clark's press secretary, was also questioned. He told the student reporter as he was getting into his car to "call me on my cell phone."

Student reporters also questioned Chris Lehane, Clark's strategist, formerly John Kerry's strategist about the issue. "[Clark's] policy is very clear," he said. "We must work with the military so they can change the policy that currently exists."

Lehane also said Clark did not answer the question because perhaps the students were acting "too aggressive."

Students on the UMass campus today voiced their opinions on the matter.

"[Clark] has no right to avoid the question," said Sam Livingstone, a communications major. "Being a political figure, he should have to answer the question."

Most local veterans who attended the event said they left with positive feelings toward Clark and were thrilled that he could have lunch with them.

In addition to speaking, Clark wrote a letter to the veterans. The last line read, "So on this Veterans Day, I salute you, and I pledge to you that I will fight for you and with you today, everyday and every other day of the year."

UMass President Wilson discusses budget proposals with SGA

By Ed Hudson
Collegian Staff

University of Massachusetts President Jack Wilson announced at last night's SGA meeting that the Massachusetts state legislature voted in favor of funding the UMass staff and faculty contracts $35 million with additional supplemental funding for the University campus raising the grand total to about $47.5 million. It was also announced that charges have been brought against an officer of the SGA.

According to Jack Wilson, President of the University of Massachusetts, the funding of the contracts came to fruition because the faculty groups involved were so well organized. He believes the fact that the faculty had a refined message made the funding possible.

"They are expressing a commitment to UMass and that's a good sign," said Jared Nokes, speaker of the Senate. However, Attorney General Mark Morrison said while he was impressed that Wilson was able to assist in delivering $47 million to the University in only 70 days as President of the University, he condemned the legislature for taking so long. He blamed the legislatures lack of timeliness for the early retirement of many professors. "This is why we have dirty bathrooms," he added.

Wilson addressed many issues at the meeting, which took place in room 163 of the Campus Center, ranging from recent budget cuts and funding problems to his and the University's mission for the commonwealth. Wilson said he has been meeting with many businesses, community groups, the legislature and other state industry officials.

"Every presidents' job is to make friends ... to make [students] degrees more valuable," he said. "I can't promise success. All I can promise is effort and hard work."

He said he has a strong passion for public education that provides opportunities for students who otherwise wouldn't have access to them. "We need a strong public university," he said.

Wilson said he has plans to make joint ventures with private groups for the building of new housing and other projects, similar to what UMass- Dartmouth has been doing.

"We need to get better housing and new housing," he said. "It's gone too long without that."

According to Wilson, the University's budget is $1.45 billion for this year and an estimated $1.6 billion for next. Of that $1.45 billion, he said, only $340 million comes from the state. He added that the problem of funding is compounded when the $300 million in annual research done by the University is taken into consideration.

The $150 million in cuts to the University budget in the past three years were "not a pretty sight," he said. "That forced some of the things we've done," he added referring to the significant increase in tuition and fees.

He said he plans to put more money into financial aid through private fundraising. "That's one of my goals," he said. "Our mission is to service the commonwealth ... to make sure education is accessible." Wilson said he wants to stabilize the University's relationship with the state. "It's not over yet," he said. "But we're heading in the right direction."

"Every legislator needs to know that UMass is in their hometown," he said.

According to Wilson, the Presidential Search Committee could find a permanent president by next summer but potentially as soon as next spring. He said it usually takes about nine months for such a process to conclude.

Anthony Pascoe, Chair of Rules and Ethics, announced that charges have been brought against an officer of the SGA. He declined to name the officer or elaborate on what the charges entailed, but he said a list of discrepancies against the officer regarding specific by-laws was dropped off in his mailbox last week. He also announced

Continued on page 3

EDITORIAL/OPINION PAGE 4
ABORTION
BOTH SIDES OF THE ARGUMENT
ARTS & LIVING PAGE 6
MICHAEL JACKSON
MJ RELEASES GREATEST HITS
SPORTS PAGE 12
TITLE FIGHT
UMASS ATTEMPTS TO CLINCH A-10
COMICS/CLASSIFIEDS PAGE 11



BRENDAN O'MEARA/COLLEGIAN

University of Massachusetts President Jack Wilson addresses the SGA at last night's meeting.

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Truck bomb strikes Italian base in Iraq, kills 26

By Slobodan Lekic
Associated Press

NASIRIYAH, Iraq (AP) — A suicide bomber blew up a truck packed with explosives at an Italian paramilitary base yesterday, killing at least 26 people. The United States struck at the Iraqi insurgency hours later, destroying a warehouse in Baghdad and chasing attackers who were seen firing mortars.

The Nasiriyah attack was the deadliest against an American ally since the occupation began and appeared to send a message that international organizations are not safe anywhere in Iraq. It came on the same day the chief U.S. administrator for Iraq went to the White House to put forth proposals on transferring more authority to the Iraqis.

Col. Gianfranco Scalas said 18 Italians were killed: 12 Carabinieri paramilitary police, four soldiers, a civilian working at the base and a documentary filmmaker. A spokesman for the U.S.-led coalition said at least eight Iraqis also died. The bomber — whose nationality was not known — also died.

The blast wounded 79 people, 20 of them Italians, hospital sources and Italian officials said. Italians were stunned by their nation's single worst military loss since World War II and its first in the Iraq campaign. At Rome's tomb of the unknown soldier, the green-white-and-red flag rippled at half-staff, and parliament held a minute of silence.

Italian Premier Silvio Berlusconi pledged that Italy's mission in Iraq would not be derailed. Opposition leaders who opposed the deployment to post-war Iraq called on the government to withdraw the contingent.

Jalal Talabani, the head of the Iraqi Governing Council, called the slain Italians "martyrs of the fight for the freedom of Iraq."

There were conflicting accounts of the attack, which took place about 10:40 a.m. at a three-story building used by the Carabinieri's multinational specialist unit in Nasiriyah, 180 miles southeast of Baghdad.

Witnesses said the decoy car ran a roadblock in front of a square where the Italian barracks was located. Guards opened fire but as the vehicle sped away, the fuel tanker approached from the opposite direction and rammed into the gate of the building before exploding.

Italian Defense Minister Antonio Martino said the truck, followed by an armored car, approached the compound at high speed. Gunmen inside one of the vehicles opened fire at Italian troops guarding the entrance, he said. The guards returned fire, but the vehicle plowed through the gate, and then exploded, he added.

It was the 13th vehicle bombing in Iraq since Aug. 7, when a car exploded at the Jordanian Embassy in Baghdad, killing at least 19 people.

Yesterday's blast from the estimated 650 pounds of explosives collapsed all three stories of the building, gouged a 6-foot-deep crater in front of it, and set fire to parked cars. Secondary explosions from stored ammunition shook the area.



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

Italian Army soldiers secure the scene next to their barracks which were destroyed by a car bomb in Nasiriyah, Iraq yesterday. A suicide truck bomber attacked the headquarters of Italy's paramilitary police in this southern city.

The scorched, twisted remains of military jeeps littered the parking lot, and bulldozers cleared rubble. Chunks of concrete and wiring hung from partly destroyed walls.

After nightfall in Baghdad, forces from the 1st Armored Division attacked a warehouse used by insurgents, setting off explosions that reverberated through the capital.

"The facility is a known meeting, planning, storage and rendezvous point for belligerent elements currently conducting attacks on coalition forces and infrastructure," the Pentagon said.

The mission was part of "Operation Iron Hammer," a new "get tough" policy for confronting insurgents.

Also yesterday, troops in Baghdad spotted attackers firing mortars, a statement by the 1st Armored Division said. The attackers fled in a van.

An Apache helicopter gunship discovered the van heading out of the city, near the Abu Ghraib suburb and opened fire, disabling the vehicle and killing two of the occupants, the statement said. A search of the area turned up one 82mm mortar.

write for news









Palestinians approve new government

By Mohammed Daraghmeh
Associated Press

RAMALLAH, West Bank (AP) — Palestinian leader Yasser Arafat swore in a new Palestinian Cabinet yesterday, getting the government he wanted after a long wrangle and setting the stage for a renewed push to implement the stalled, U.S.-backed "road map" peace plan.

The new government earlier won a vote of confidence from Palestinian legislators after Arafat — who appears to have survived the Israeli-American effort to sideline him — joined Prime Minister Ahmed Qureia in calling for an end to three years of violence that has claimed thousands of lives.

"The time has come between us and you Israelis ... to get out of this cycle of destructive war," Arafat said, referring to the violence that buried an ambitious effort to end a century of Arab-Israeli enmity.

Israeli officials said they will give the new premier a chance to restore calm, and Islamic militant groups said they will consider a cease-fire. Officials on both sides said they expected Qureia and Israeli Prime Minister Ariel Sharon to meet soon.

The approval of the Cabinet, which was sworn in yesterday, ended a two-month stalemate that stymied efforts to implement the peace plan accepted by both sides six months ago.

The plan authored by the United States, the United Nations, the European Union and Russia calls for an end to violence and the creation of a Palestinian state by 2005. In the interim, Israel is to freeze settlement construction and the Palestinian security forces are to dismantle militant groups — moves that have not occurred.

Qureia broke the stalemate Sunday by giving in to Arafat on the crucial question of who controls Palestinian security and police, leaving the veteran leader effectively in charge of most forces.

Parliament approved the Cabinet despite some lawmaker complaints it too closely resembled previous corrupt governments.

Israel and the United States, which accused Arafat of stoking terrorism, wanted the security agencies removed from his jurisdiction. In September, Israel declared it would act to "remove" Arafat.

But Israeli officials — who face public pressure to find a way out of the violence — suggested yesterday they primarily were interested in restoring quiet.

"If the new Palestinian government is serious about pursuing peace and takes action to dismantle the infrastructure of terrorism, they will find Israel to be a real partner," Israeli Foreign Minister Silvan Shalom said.

Raanan Gissin, Sharon's spokesman, urged Qureia to halt militant attacks on Israelis and consolidate security forces under one authority.

"We're prepared to give Ahmed Qureia a grace period and judge him by the results," Gissin said.

Speaking yesterday evening to a group of Canadian fund-raisers, Sharon did not refer directly to the new Palestinian government, but declared, "The Palestinians have come to realize that they cannot force us to surrender through violence, terrorism and incitement.

"We are prepared to make painful compromises for the sake of real peace," he said, but ruled out concessions over security issues.

The two sides reached an impasse under Qureia's predecessor, Mahmoud Abbas, over his rejection of the peace plan's call — and Israel's demand — that the Palestinians disarm and dismantle militant groups.

Israel continued raids against the militants, a brief truce declared by the militants collapsed in August and Abbas resigned in September.

Qureia, who was leading a small "emergency government," has said he would use precision — not force — to help end militant attacks. Yesterday, he urged Palestinian militants to end all violence.

Both the Hamas and Islamic Jihad groups — which have staged more than 100 suicide bombings in recent years — indicated they were considering Qureia's call.

Adnan Asfour, Hamas spokesman in the West Bank, said the group "was ready to study any new hudna (cease-fire) offer."

Nafez Azzam, a senior Islamic Jihad leader in the Gaza Strip, said the group welcomes "any dialogue with our brothers in the Palestinian Authority" but believes a truce depends on Israel stopping its "bloody aggression."

SGA addresses investigation of accused senators

Continued from page 1

that the Rules and Ethics subcommittee has proceeded with an investigation of four senators serving in the SGA.

Brian Long, Secretary of University Policy, expressed his disappointment regarding the fact that many members of the faculty Senate have not responded to the attempts by appointed student members to reach them. "I'm a little ticked off," he said.

SGA President David Carr also announced that he has been working to create a required class for incoming freshmen called "UMass 101" which would meet once a week for 10 weeks. The class will address student rights and responsibilities.

Secretary of Diversity Issues Russell Plato announced that the next Diversity Roundtable would take place on Nov. 24 at 3 p.m. The location is still pending approval.



BRENDAN SMALARA/COLLEGIAN

SGA President David Carr proposes a new class for incoming freshman, called "UMass 101," last night during the Senate metting.

State prison reform panel looks at inmates' civil rights

By Ken Maguire
Associated Press

BOSTON (AP) — A panel headed by former Attorney General Scott Harshbarger convened for the first time yesterday, meeting behind closed doors to consider changes to the state prison system following the cellblock murder of defrocked priest John Geoghan.

The closing of the meeting, as directed by Gov. Mitt Romney, prompted criticism from Common Cause, the open government advocacy group Harshbarger once led.

The commission, appointed by Romney after the slaying of Geoghan, is conducting a "top to bottom" review of the Department of Correction.

The 15-member commission is expected to examine issues related to inmates' civil rights, officers' safety, inmate classification, internal investigations, disciplinary policies, and post-release community impacts.

No decisions were made yesterday, Harshbarger said after the meeting.

"It was a very broad array of things that people are interested in focusing on, at almost every level, from leadership and governance, culture, issues of re-entry," Harshbarger said. "The discipline for us is going to be being realistic in what we can do, but the limitations have not been imposed on us in any way."

Geoghan, 68, a key figure in the Boston Archdiocese clergy abuse scandal, was allegedly beaten and strangled by a fellow inmate at the Souza-Baronowski prison in Shirley on Aug. 23.

"The specific picture is using the Geoghan incident as a basis to examine the gaps," Public Safety Secretary Edward Flynn said after giving the commission its charge. "What are the gaps between what we do and what we say we do? What are the gaps between our practices and best practices?"

But the public and press won't get a firsthand look at all the deliberations, despite Harshbarger's reputation — built while he was state attorney general and Common Cause president — as a champion of open government.

"This is fundamentally an advisory group," said Eric Fehrnstrom, a spokesman for Gov. Mitt Romney. "We believe their best work is done away from the harsh glare of the TV cameras. They're not subject to open meeting laws."

Harshbarger agreed, but said some hearings would be made public.

"We will have public hearings, no question everybody wants to do that," he said. "I can assure you this will be an open, inclusive process, but I also want to make sure it's a good deliberative process and we fulfill our responsibilities to the people who appointed us."

A report from the commission is expected in six months.

Geoghan was serving a 9-to-10 year prison term for groping a 10-year-old boy, but he was accused in civil lawsuits of molesting nearly 150 boys over three decades as a Boston-area priest.

John L. Druce, the inmate charged with killing him, has pleaded innocent.

Harshbarger, before taking a job at a Boston consulting firm last year, fought for open government as president of Common Cause. He also was a strong enforcer of public meeting laws as state attorney general and Middlesex County district attorney.

Pam Wilmot, director of the Massachusetts chapter of Common Cause, said that governmental bodies, regardless of the open meeting law, should try to meet publicly "to the maximum extent possible."

"When meetings are closed, there's always the risk that the public will have less trust in the outcome of any deliberations or resulting policies," Wilmot said. "The very beginning, when the process is being set up, that's a very crucial time."

Public Safety Committee Chairman Sen. Jarrett Barrios, D-Cambridge, who is a commission member, said he understands the administration's goal.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, NOVEMBER 13, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Censorship of the press: intolerable at all levels

It has been said many times that money speaks louder than words. On Tuesday, a powerful and prestigious newspaper organization made that perfectly clear again.

The American Society of Newspaper Editors canceled a $55,000 grant to Hampton University this week. The funds were supposed to be used for a program in summer of 2004 dedicated to training high school journalism teachers.

The society pulled their funding to make a point: The university confiscated the Oct. 22 issue of the school's student newspaper after it was printed without a letter from the school's president on the front page, according to the Associated Press.

"We're an organization that is devoted to the interests of newspapers and is devoted to the First Amendment and everything it stands for in our society," ASNE President Peter Bhatia told the Associated Press. "The actions that [JoAnn] Haysbert took fly in the face of that."

In The Massachusetts Daily Collegian's view, the situation at Hampton University stands as a classic case of censorship of the press. While the Hampton Script's student staff may have had their hands tied while dealing with university administration, the ASNE had a way of holding them accountable for their actions. For that, they should be applauded.

While it is certainly unfortunate for those directly effected by the pulled funding for the journalism program, the blame should not be placed on the society — the blame should be placed on the University. The ASNE response to the behavior of Hampton University's administration should not be surprising. To ask the society to fund a journalism program on the very same campus where the administration openly censors its own student press would have been asking them to compromise their own standards of journalistic ethics and integrity.

The situation at Hampton University is one that The Collegian would never have stood for. According to the AP, Script staff members said university employees were instructed to confiscate all newspapers on campus after the staff made the relatively easy editorial decision to run a story on the cleanup of the school's cafeteria after more than 100 health violations were uncovered on the front page.

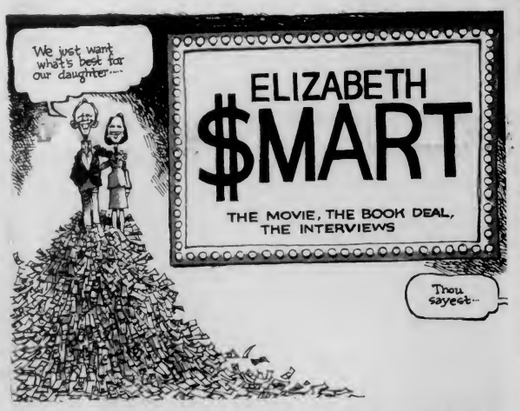
Haysbert had requested the front page to run a letter criticizing media coverage of the violations and to explain how the school took steps to correct the problems. The staff ran the letter on page three, running their story on how the cafeteria passed a city health inspection on the front page.

The Script's editorial decisions mirror the choices The Collegian would have made in the same situation, and we applaud The Script for not folding to orders their staff says administration made to not deliver the newspaper once the issue was printed.

The Hampton University situation serves as a strong reminder that attempts to censor the press — particularly, the student press — are alive and well. The ASNE should be praised for standing by their journalistic beliefs, beliefs that The Collegian also holds steadfast. No legitimate newsgathering organization, be it professional or otherwise, should be subject to the restrictions that Hampton University administration attempted to impose on their press.

Information from The Associated Press was used to write this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



College marks time to find an identity



Robert Carey

College has always been known as a strange tenure in one's own life. In many respects, this particular chapter will determine how proceeding chapters will play out. Some people pick up the salt of the earth from their bare feet and become hippies. Others pledge fraternities, get their asses paddled in some bizarre ritual and are thus forever interned into whatever randomly selected Greek letters they have decided to adopt.

Who's to say what course is the proper one to take, certainly not an emotional invalid like myself. Different strokes for different folks, and oh, how many strokes there are. There are those in college only looking for the pre-med, Amherst College sugar-daddy or sugar momma (I include myself in this category) who, while seeking this, take on an inane major like communication, sports management or something obscure like the history of western literature.

The ability to offer a multiple number of perceptions is probably the greatest attribute of University of Massachusetts. In spite of these budget cuts and the problems with the honoring of contracts, where else can gays strut their flamboyance freely, and a lesbian shave her heads without ridicule? Certainly not in Eastern Mass.

Strange things happen when nobody gives a damn. People begin to take on their true colors. As students, many of us being from the loathed eastern parts of the state, it's important to take these colors into consideration. The greatest importance of living in a college town is this accepting outlook on life. Sure, there are those who will expect financial retribution for returning your cell phone to you. But you ignore these needle heads and embrace the rare spices of human condition around you.

When I went to the University of Connecticut, for the longest year of my life, there was a case down there of some locals roughing up a college student because he happened to be walking past the rainbow center. I tried to imagine in my head what type of people would carry out such atrocities at UMass, but I just couldn't comprehend it. For one reason, the guilty party would be so busy busting head that they'd have knuckles as purple as a junior high kids in an unsupervised study hall.

As students, we have a right to be experimental, to be accepting, and to be, dare I say, liberal.

As students, we have a right to be experimental, to be accepting and to be, dare I say, liberal. College breeds many humanitarians; that's why, in case you haven't noticed, so many cars stop at cross walks around here instead of just driving over them, as we do so often in the evil eastern part of the state. Out of all the verbs conducted in anyone's college career, the most important the verb: "to be."

For Shakespeare, this action was the greatest of all contemplative questions: "To be or not to be?" To the Romans, there was no more important verb than "to be," and they had all sorts of ways of saying it: sum, sumus, eram, eras, eramus ... Romans viewed the state of being as the most essential attribute to your animus, or your soul, the only thing that was free from the powers at be, and the only thing worth dying for.

College should be for everyone a matter of soul searching. College isn't all about classes that teach you bull shit rhetoric and worthless equations. College is the search for genuine identity, which is really why a college diploma looks so good on a resume.

We are the representatives of a higher intellectual class; our actions classify our social beliefs. And are we going to close our ears to Noam Chomsky? Ignore Howard Zinn? And decide not to listen to Built to Spill, Modest Mouse and the Dirt Bombs because it's too emotional?

The great carrot of modern civilization is Britany Spears and "Reality" television. To bit upon these banes will make you a slave, a beast of burden to a rotten system of exploitation. Your soul and self-identity will be consumed by the wave of conformity, which if you haven't already noticed is profitable to others. Forge your own character, though it maybe hard, and make your college education worth your while.

Robert Carey is a Collegian columnist.

Opposing the UMass picketing code

Ian Trefethen

We'd like to think that change can be made through peaceful, calm ways. Unfortunately, often the most necessary change does not come by petitioning the system; it comes by disrupting it. Slavery in the United States took a war to abolish. Wars are very disruptive. A century later, civil rights activism relied heavily on the sit-in, the unlawful demonstration and other tactics that broke the law on purpose. Without these forceful means, the resistant state and federal governments never would have been open to civil rights legislation. The whole idea of civil disobedience is that laws are broken on purpose to create the change that wasn't happening otherwise.

Disruption is often necessary to create needed change. It's part of our world history, our history as a nation, and our history as a campus. In 1992, ALANA students took over Whitmore to force the University of Massachusetts administration to confront the institutional racism of the University, as evident in the lack of students and faculty of color, lack of support programs, low retention rate of students of color and other failures on the part of the University to oppose the results of racism. The result of the protest was the ALANA Agreements. In 1997, it was clear that the school wasn't keeping its promises, and Goodell was taken over for six days to remind the administration that this was serious. The school was reinforcing the racism in our society, and it took disruptive protest to get everyone to wake up and try to change it.

If our rights are being violated, and traditional means do not meet our needs, we must be disruptive to be heard.

In the spring of 2002, there was a sit-in at Whitmore to protest the school's refusal to recognize the undergraduate Resident Assistants' right to unionize. The RA's voted in favor of joining a union. The Massachusetts Labor Relations Board ruled in favor of the RA's right to organize. Protesters who were locked down in an office were read the Picketing Code and then arrested; UMass RA's were fired, students were given threatening letters and academic probation. These students could have been expelled, simply for confronting the administration on its illegal actions. The school is now at the bargaining table.

In college, we supposedly learn about how the world works. This is not just for the sake of knowing; we need to develop an analysis so that we can make the world a better place. In college, we are encouraged to explore ourselves and the world. Protest is essential to this experience, not just to change specific things, but to learn how to make change.

The UMass Amherst Picketing Code states that students "have a right to demonstrate on University premises provided, however, that no such demonstration shall be permissible which for any reason of time, place, or type of behavior materially disrupts class work or other University business, or involves substantial disorder or invasion of the rights of others." The code states that students can be expelled for violation of this code.

The code can be interpreted as a way to protect the "rights of others." At the same time, however, it strips us all of our rights. If change needs to be made, if our rights are being violated, and traditional means do not meet our needs, we must be disruptive to be heard. It's very easy for the administration to ignore protest when people are calmly demanding their rights; they do it all the time. Disruption is key to making change on campus and in the world.

Historically oppressed groups are affected the most by this code. Racism, sexism, heterosexism, classism, ableism and other forms of oppression are realities in this society. UMass is not exempt from these oppressions. When the system isn't meeting your needs and change isn't happening through "appropriate" means, disruptive protest is all you have left to make sure your rights are respected.

The administration should not have the power to expel us when we confront it on its wrongs. In 1997, 70 percent of voting students voted for the Student Government Association to oppose the Picketing Code. This issue will continue to repress us every time we need change the most. Let's rise up now and oppose the Picketing Code!

Ian Trefethen is a UMass student.

A little bit of luck ... goes nowhere



Sanam Hakim

People love the concept of magic. It's true. Hypothetically speaking, if a little fairy came down to me right now, waved a wand in my face and said, "Here, have an honors masters degree," I would be very happy and take it with a smile. I might even go further to say that if that fairy said, "You can have an honors masters degree if you do 10 jumping jacks right now," (assuming that I am convinced that this is a real fairy) I would probably do it.

However, these magical flying fairies do not exist. They are the product of a creative mind. The concept of a fairy is showing the powers of the outskirts of the mind's creativity, and not the powers of a little tiny woman with wings that can make your dreams come true.

One of the worst parts of my day is checking my e-mail and finding an e-mail with the subject, such as "Pass this on if u want ur crush to kiss u tomorrow!" Even worse is opening an e-mail from an old friend titled something neutral like "hey," and seeing the scroll bar on the right shrink rapidly after opening it. After scrolling down the thousands of e-mail addresses of the victims of these ridiculous pass-me-on's, there is a little bunny with wings and a halo made out of asterisks, with the message: "Send this to 20 people in 20 minutes or u will have bad luck 4 evah." How cute. A bunny.

The sad part is that there is a slight fear associated with deleting these e-mails. Will deleting this e-mail really give me bad luck forever? Will my crush really kiss me tomorrow if I send this to all of my friends? Will I be a lonely old woman rocking back and forth in my rocking chair with three kittens because I deleted the cute little bunny from college? No.

Along with almost every other unrealistic thing you hear, these e-mails are superstitions. Superstitions offer you eternal happiness in exchange for sending an e-mail to 20 friends, or knocking on wood, or keeping a ladybug alive.

Take ladybugs for example. There are many superstitions associated with them. There are two main superstitions attached to ladybugs.

It is not good luck when a ladybug lands on you. It doesn't even make you special if a ladybug lands on you.

Superstition two: It is good luck when a ladybug lands on you.

It is not good luck when a ladybug lands on you. It doesn't even make you special if a ladybug lands on you. There are about 500 ladybugs in my window alone. At some point during my day, one of these things will fall on me. Every day is not a lucky day, and even if it were, it still wouldn't be. If every day is a lucky day, then I would not know what unlucky is, therefore eliminating the concept of a lucky day in the first place.

Superstition two: Killing a ladybug is bad luck because ladybugs bring lots of money.

So, if I want to be rich in the future, I have to collect all of these ladybugs that, on a side note, are all over my dorm room, and keep them alive for as long as I can. That way, when I graduate, I will be the luckiest girl ever and will become rich. Realistically, however, after college is over, I will not have lots of money. I will have lots of ladybugs. That's it.

In general, I think the ladybug superstition has kept more ladybugs alive than necessary. Ladybugs are horrible creatures. They get into your room through holes that you can't even find, and they bring all of their friends. Then they plant eggs in your light. After they have all of their babies and friends, they spread all over your ceiling, which is particularly bad if you have the top bunk. Then, when you want to kill them, everyone will look at you like you are a horrible monster because you are killing lucky ladybugs.

In conclusion, aside from my desire to encourage all the students on campus to kill all the ladybugs and stop passing around "e-mail bunnies," I'd like to encourage people to think about the logic behind superstitions. You won't be handed the world by an asterisk bunny or shown your financial happiness by a spotted bug on your arm. The time you spend even considering the possibility could be spent working toward making the possibility a reality. Make your own dreams come true, because no fairy will do it for you.

Sanam Hakim is a Collegian columnist.

Mandatory Meeting

Tuesday, Nov. 18
7:30 p.m.
in
The Collegian Newsroom

All columnists must attend

President Bush signs bill regarding abortion

Changing sides: pro-choice to pro-life

Becky Martins

For decades, abortion has been a loaded subject. Everyone is allowed their own opinions on the issue, yet oftentimes, this leads to tension and disagreements. My purpose here is to share information I recently learned. I am not stating what beliefs are correct or incorrect. Any comments made are simply opinions to which I am wholly entitled.

Over a week ago, President Bush signed a bill making it illegal to have partial-birth abortions (PBA), also known as Dilation and Extraction (D&X) abortions. As expected, he was immediately met with both criticism and approval from political peers, doctors and the American public. Pro-choice supporters were enraged that government officials were determining what women could do with their bodies during pregnancy. Pro-life individuals were satisfied that PBA would now be an illegal procedure to perform in American abortion clinics. Currently, several judges have put bans on this law, making it ineffective until it is looked at more "constitutionally."

Before Bush signed this bill, I would have labeled myself as Pro-choice. I believed that no pregnant woman should be told what she can or cannot do with her body, especially by a politician. After initially hearing of Bush's decision, I was outraged that he could have signed such a bill, especially after former President Bill Clinton had vetoed similar bills twice, due to the attention it lacked regarding the woman's health. But while I still believe in free will, recently, some of my views on abortion have changed after researching the procedures.

When a doctor performs an abortion by the third month of pregnancy, I do not consider it to be murder. Personally, when women have abortions during their first trimester, I believe the 'child' to be nothing more than developing cells. According to gravityteen.com, we may mature as our organs form, but we show more human-like characteristics further into the pregnancy, such as reacting to our mother's voice or moving within the uterus. During the first trimester, a woman may need to have an abortion, such as in instances of rape, incest or health reasons. I believe under these circumstances, a woman should be able to terminate her pregnancy in its earliest stages, if needed.

But after the first trimester, the developing fetus assumes many more characteristics of a child. According to gravityteen.com, after month six, the infant could be born into the world early if necessary and survive. Thus, by making partial-birth abortions illegal, Bush was trying ban procedures that terminated pregnancies in the final trimester. And while I do not always agree with our president, I see where he is coming from. To me, aborting a fetus after the first trimester very similarly resembles murder. What makes the procedure worse, though, is the manner in which it is done.

The Web site www.nrlc.org/abortion/pba/diagram.html outlines the process of PBA quite clearly. First, the baby's leg is grabbed with forceps and pulled out of the canal. Next, the abortionist delivers the baby, except for the head, which remains inside the patient's body. He or she then punctures the infant's skull with scissors and inserts a suction tube into the large hole previously made. Finally, the child's brain is sucked through the tube causing the skull to collapse, and the dead body is removed from the patient. Remember, this occurs while the child is fully able to survive outside of the womb, if delivered.

I believe I hold views on both sides of the abortion argument.

After learning what PBA entailed, I was horrified. My heart went out to the children whose lives were taken in such an inhumane manner. I could not believe such a practice was legal in the United States. I also began to understand why many people felt strongly about making the procedure illegal. Thus, my original views on abortion began to shift.

It is impossible to determine when a fetus is truly considered a child. Some will argue it is at the moment of conception. In other cases, people believe a baby exists when it exhibits more human characteristics. But my argument here is that having abortions later in the pregnancy are most times unnecessary and inhumane to the child.

A few doctors and judges have argued since this bill was signed that a mother's health would be jeopardized if the process was made illegal. Maybe in rare cases, this could happen. But after researching partial-birth abortion, many doctors have made clear the procedure would be unnecessary for a mother to have so late into her pregnancy. My own suggestion would be to add an exception to the law for extreme cases. But mainly, the health of the child is what is at risk here, since it has no chance of defending its own life.

This column is not about religion. It is also not about politics. Instead, it is about how we treat fellow human beings. I never really categorized myself as pro-life, but now, I believe I hold views on both sides of the abortion argument. I know not everyone will agree with what I have written. However, I am only making clear the inhumane practices I only recently found that occurred. I still believe women should have the right to choose what they do with their bodies. I just hope their decisions are unselfish, and that they keep in mind the life they carry inside of them.

Becky Martins is a Collegian columnist.

On the Net: www.gravityteen.com/prenatal/ninemonths.com

Threat of reversing of Roe v. Wade

Michael W. Lenz

On Jan. 22, 1973, the United States Supreme Court handed down a ruling in the landmark case of Roe v. Wade. The nine-justice panel ruled that the government cannot prohibit abortion, thus making the practice legal during the first and second trimester.

Fast-forward to November 2003. Today, the high court's decision of more than 30 years ago remains one of the most controversial and discussed decisions in recent history. Should women have the right to choose or should power be vested in the states and federal government to prohibit abortion?

There are those who contend that the right to an abortion is not only morally wrong, but that having the option provides an escape route from the consequences of irresponsible sexual behavior. There are also those, however, who argue that abortion is a personal decision that should be made between doctor and patient. The men and women who share this view believe the right to choose falls under the fundamental right of privacy, which is the basis of the court's 1973 ruling.

In our age of eroding civil liberties, women are quickly realizing that their right to choose is in serious jeopardy.

In recent years, a number of laws have been enacted in several states that severely restrict a woman's constitutional right to choose. Many women and men of Generation Y are horrified by the increasing influence of the pro-life side to strip women of this basic liberty. With a conservative administration in office, coupled with a majority of Republican-appointed justices on the Supreme Court, how can we be sure that the decision in Roe v. Wade will not be overturned?

The decision in Roe v. Wade was and still is a victory for civil liberties activists who believe that privacy is indeed a fundamental right. It is hard to believe that as recently as 1964, state laws existed that banned contraceptive use among married couples. In 1965, the court's decision in Griswold v. Connecticut prohibited states from banning contraceptives for married couples.

Later, in the 1972 decision in Eisenstadt v. Baird, the court granted the use of contraception for unmarried couples as well. Following both cases, the opportunities for American women increased. Due to the legalization of contraception, unwanted pregnancies decreased, female incomes rose and suicide deaths among young women decreased.

Doesn't the same hold true for a woman's right to choose? Single women who were once forced to drop out of high school and live in poverty because they were unable to support their young children now have the opportunity to reverse their doomed fates. Prior to Roe v. Wade, it was oftentimes challenging for a woman, in cases of rape, to prove that she had been sexually abused. Today, females do not need to provide proof — once an unavoidable ordeal.

Unfortunately, in our age of eroding civil liberties, women are quickly realizing that their right to choose is in serious jeopardy. Since 1980, pro-life activists have taken several steps to restrict abortion practices.

No case, however, was as large a setback for pro-choice activists as the 1992 decision in Planned Parenthood v. Casey. It was in this decision that the court, led by conservative Chief Justice William H. Rehnquist, upheld Roe v. Wade, but also held that states can restrict abortions even in the first trimester for non-medical reasons.

Additionally, the court held that new state laws must not place an "undue burden" on women seeking abortion services. According to planned-parenthood.com, however, women, not authorities, have to prove that the regulations are damaging. Other state restrictions include the following:

-Young pregnant women have to include their parents or a judge in the decision to abort.
- Establishing a waiting period between a visit to an abortion clinic and the actual procedure.
-Requiring that information (pamphlets) discouraging women from having operations be offered.
-Total abolition of second-trimester abortions.

What can be done to ensure that women retain their most intimate privacy rights?

It is up to the men and women of our generation to write to our senators and congressmen and plead with them not to confirm any of President Bush's appellate or Supreme Court appointees who harbor anti-abortion views.

The men and women of Generation Y can protest the latest state laws restricting the right to choose, and we can inform friends about the current conservative agenda that threatens to overturn Roe v. Wade.

Finally, we can get involved in the presidential and state elections in 2004. In both cases, your vote can make a difference.

Information was used from www.planned-parenthood.com and www.findlaw.com for this column.

Michael W. Lenz is a Collegian columnist.

Little Pete: the kid, myth and legend



Stephanie O'Shea

Around the tail end of the Clinton administration, there was a rumor floating around the Bay State that Britney Spears was going to attend University of Massachusetts. Those who heard this questionable news used their hands like a balance, decided that swimming around in a tank full of money like Scrooge McDuck outweighed living in Sylvan, and debunked the gossip as hearsay and conjecture. There is good news for the self-esteem of Amherst, however, because Danny Tamberelli, little Pete from "The Adventures of Pete & Pete," is at Hampshire College finishing up his last semester as a music major.

If there is anything that I love more then famous people, it is seeing them in three dimensions. I first wrote my proverbial mission statement to meet Danny last year, when it seemed like everyone except for me was spotting the chubby red headed kid from Nickelodeon around town. Fuel was added to my fire this past summer when reruns of his show were airing twice a day on Noggin, channel 223 on digital cable. My most favorite episode is "What We Did on Our Summer Vacation," when Pete, Pete and Ellen tried to track down Mr. Tastee, the ice cream man who never removed his plastic head, after scaring him off by asking too many personal questions. Little Pete's desperation can be felt when Danny yells "TASSSTTEEE!" after standing lookout in his bathing suit on a high dive for hours on end. Someone get that kid an award.

My plan got off the ground two weeks ago when I found a flyer under my door saying that Special Brew was to play at the annual Halloween party at The Harp. I remembered that the name of Danny's jam band reminded me of beer, and after asking around, my suspicions were confirmed. Naturally, I showed up at the bar with a Kodak Max HQ disposable camera and a thirst for obnoxiousness. I now have an entire stack of pictures of Danny gyrating on his bass dressed as a farmer. The one that is going on the Christmas card has me strategically dancing in front of him while wearing a headband with eyeballs on top. Danny looks exactly the same as he did in the '90s, and he still loves to rock.

As if my low grade stalking was not enough of a conversation piece, my friend Dave called me at midnight this past Saturday while I was at a DuckTales Web site verifying Scrooge McDuck's name. He challenged me to guess who was at the Amherst Brewing Company, and I knew right away that it was indeed little Pete taking the edge off. Danny agreed that I could interview him if I could get there within 15 minutes. I threw on some pants and ran to my car with a notebook.

Danny was a chill young man, especially since he let me sit and talk with him at the bar, despite it being his girlfriend's birthday. Also, he did not call the authorities when I told him the envelope I was holding contained his glamour shots. I asked him about being recognized, and he said it is only a hassle when he encounters a drunk trying to be a comedian for friends. Good thing I was sober.

Danny has not worked with Nickelodeon since he began college, but he is credited as Turtle in "Igby Goes Down." He still keeps up with big Pete, Mike Maronna, who unfortunately dropped out of SUNY Purchase during his last semester after a tiff with a professor. I asked Danny if he feels a little whack because he spent his childhood on a television set as opposed to on a swing set in his backyard. "The Adventures of Pete & Pete" was filmed in New Jersey, where he is from, so luckily the answer is no.

Danny and I wrapped up our conversation in 10 minutes, because the birthday train was ready to leave. I shook his hand and thanked him for putting up with me. As I was bursting with pop culture joy, Danny ventured toward Antonio's wearing a puffy blue vest but sans his token red and black plaid hat. My mission was complete, and I did it with tact. It is important to remember that although he lives in our hearts as the young boy with a tattoo of a woman named Petunia on his arm, little Pete is now regular sized Danny.

Stephanie O'Shea is a Collegian columnist.



Concerning donkeys in the Middle East



Gilad Skolnick

A donkey was murdered this past March.

He didn't do anything to deserve it. A loyal worker and never too stubborn, he didn't have much choice in his last task. It wasn't enough for them to wrap explosives, chemicals and rusty nails on men and women, but now they resorted to abusing animals.

One of the Palestinian Authority's most recent tactics is to strap explosives to animals and send them toward Israelis. When the donkey is brought close enough to the victims, the explosives are detonated. The nails are added in to tear apart any flesh that somehow escaped the explosives.

How is Israel supposed to react to this? Run away whenever they see a donkey? Kill every suspicious donkey in sight? Killing random animals that didn't do anything is wrong?

Arafat and his cronies have even managed to piss off the organization People for the Ethical Treatment of Animals. PETA was so alarmed by the use of animals in an effort to murder Israelis that they sent Arafat a letter demanding he stop this gross act. He never responded, probably too busy siphoning Palestinian-aid dollars to his private Swiss bank accounts.

The Palestinian Authority has repeatedly put Israel in impossible situations, whether by sending animals into the battlefront or using children as human shields. Children are encouraged to stand in the front lines throwing rocks at soldiers while armed terrorists behind them fire weapons and throw grenades.

These tactics are sick, almost as sick as the Palestinian tactic of using children to murder. Palestinian TV is state-run and directly controlled by Arafat's regime. There is one non-cable channel, and hours upon hours a day of television shows are broadcasted and aimed explicitly at children, which glorify dying for one's country and becoming a shahid, or martyr. Children are on TV shows and filmed speaking about how they have no fear of dying. Mothers speaking about how they wish all their children could die for their country are repeatedly televised.

PETA was so alarmed by the use of the animals in an effort to murder Israelis that they sent Arafat a letter demanding that he stop this gross act.

This state-sponsored brainwashing of Palestinian children to encourage them to kill, murder and die is not only disgusting, but a crime against humanity. The state controlled school system's textbooks educate kids to kill and blow up Jews.

Their history books contain no reference to the Holocaust ever happening, and no map will show the existence of Israel. I challenge anybody to find such messages of hate or murder on any of Israel's television stations or in any textbook, especially directed at the most vulnerable group, the children.

Arafat and his tyranny have to come to an end, so that peace can begin. Just as the United States could have never had peace with a Mussalini in Italy, a Hitler in Germany or a Tojo in Japan after World War II, Israel can try as hard as possible for peace, but cannot achieve peace with an Arafat in the Palestinian Territories.

Throughout the entirety of the peace process, the Palestinian Authority has never once stopped promoting and glorifying terrorism on television. The PA must stop exploiting the innocent to kill the innocent.

Information from frontpagemag.com, pmw.org and peta.org was used in this column.

Gilad Skolnick is a Collegian columnist.

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New single lowlight of hits collection

By Glen Straub
Collegian Staff

When pop music became popular again in the late 1990s, thanks to bubble gum belly-showing princesses like Britney Spears and heartthrob dancing ensembles like NSYNC, Michael Jackson realized it was the time to remind the world who is the outright, "King of Pop."

So in 1999 he constructed, "Invincible," — his first full-length studio album in five years. But due to poor press before the release and an overall disappointing musical project by MJ, the record failed. "Invincible" received the worst record sales of any Jackson album.

Jackson has continued to blame "Invicible's" failure that his record company Sony/Epic Records did not back him 100 percent on the project and even called Tommy Mottola, president of Sony records, a racist.

Since that point the relationship has gone sour and Jackson has desperately tried to get out of his deal. In an effort to make a quick exit from his working relationship with Sony, next Tuesday Michael Jackson's "Number Ones" — a compilation of his number one hits, both in America and overseas — will be released in stores.

The 16-song collection sketches a timeline of "the gloved one's" greatest hits, starting with "Don't Stop 'Til You Get Enough" off 1979's "Off The Wall" all the way to "You Rock My World" from "Invincible." Of course Jackson's biggest pop anthems like "Billie Jean" and "Beat it," from 1982's "Thriller" and "Black or White" from 1991's "Dangerous" also make an appearance on the disc.

Michael Jackson — 'Number Ones' — Epic

Jackson attempts to give the hardcore fans who own most of his catalogue a reason to purchase the record by releasing a new single, "One More Chance" on the best of album as well.

"One More Chance" is a far less than vintage Michael track. It's a sappy, over-produced love song obviously lacking the kind of powerful pop punch Jackson fans are accustomed to.

That over-production came from fellow bad publicity running mate, R. Kelly. Considering these guys' past history with young children, it is kind of fitting that they work together, just keep it to music not babysitting.

Overall, thinking about how good Jackson's career — in the 20th century at least — has been, "Number Ones" is a fine collection to own, especially compared to the over $20 "HIStory" greatest hits collection released in 1995. But if the song "One More Chance" is any sign of the future for Jackson, he lost his chance to win back the hearts of music lovers worldwide.

Michael Jackson has hypnotized the masses



Glen Straub

It's tough being a fan of a man who has the face of an alien, allegedly made some wrongdoings with little boys in his bed and swung his infant son from a high-rise apartment window, but when that man is Michael Jackson, for me, it doesn't matter.

Other than his ever-changing physical appearance, there is something extraterrestrial about MJ. He is not human. His moon walking abilities prove it.

People either love or hate the man. Many have chosen to mock his looks and dance moves, while others like Justin Timberlake and Usher blatantly display in their work how much of an influence he is to them.

My path in life has led me to envy the gloved one ... Well, not so much envious of his attributes as a man, but for what he has done in the entertainment world.

He has been consistently mesmerizing the world with his musical and dancing prowess since the age of five. Throughout his career, live on stage, in the studio making albums or most notably on the set making videos, Jackson has more than amazed his audience; he has set the bar.

A dance party is incomplete without a rendition of "Don't Stop 'Til You Get Enough" or "Billie Jean." A Halloween weekend on VH1 is incomplete without an airing of the "Thriller" video.

"Wacko Jacko" as haters like to call him, is the ultimate guilty pleasure. There is no educated fan of music in the world that doesn't wish s/he could move their bodies like Michael does. You might not admit to your friends, but your mirror knows all about it. It took me until age 17 to "come out" of the MJ fans closet.

There is nothing like the Jackson persona when the man is on stage. Maybe crotch-grabbing isn't your thing but — more so than 50 Cent or Snoop Dogg will ever be — Michael Jackson was and can still be "pimp."

If its either a sparkling full-body jumpsuit, a red patent leather jacket, or in his best attire — black suit, black felt fedora hat, white T-shirt, high white socks, penny loafers and of course a white glove — MJ kept anyone's eyes glued to his act for three decades.

The Michael Jackson of the 1980s and early 1990s had the complete package — orgasmic signing sounds, flashy get-ups and surreal moves.

But now as a middle-aged man he hopes that fans, like me, give him "One More Chance" with a new single and most likely a new record as soon as he signs with a new record company.

What Michael needs to know is that loyal fans will always remember those feelings that permeate through their skin when the first notes of "Beat It" or "Man in the Mirror" are played. It takes me to another level, and there are millions other who feel the same way.

So next time you see that kid at the party who thinks he can dance like the "King of Pop," rather than making fun of him, be understanding of the fact that s/he has been hypnotized by the ways of Michael Jackson.

Glen Straub is a Collegian columnist and thinks that he's Michael Jackson.

New record 'echoes' similar impact for The Rapture

By Timothy Gabriele
Collegian Staff

When Public Enemy kindly asked us in 1988 that we not believe "the hype," it was hard not to. With "It'll Take a Nation of Millions to Hold Us Back," they had perfected an art form (hip-hop) and taken the cynical street knowledge of Grandmaster Flash to furious new heights. It wasn't long before the media tried to paint them as violent, gun-toting, anti-white, anti-Semitic drug-dealing thugs.

However, like the much more undiplomatic gangster rap that followed, they were not merely capitalizing on their own incendiary knack for inspiring racial tension. Rather, they, like Malcolm X and Martin Luther King before them, were bringing to the surface the tension that had always existed in devastated black communities, now being told that the Civil Rights Movement had ended and the playing field had been leveled.

The Rapture have more in common with Public Enemy then you may think. After a frenzy of initial hype, much of the press and indie intelligentsia has already turned its backs on the band once poised to save music. Rather than attack the band's character or even their music, critics find it more fitting to harp on their own constructed wave of publicity. It's almost as if the dread of anticipation for the release of the now nearly two year old "Echoes" single handedly loaded the bullets in the gun to kill off any chances of The Rapture surviving the 21st century in anything but a 'whatever-happened-to' list.

However, as "Echoes" may prove to fans of their earlier work, The Rapture are full of surprises. Like Public Enemy did before them, this incredible album can stand as the pinnacle of an art form. What exactly is the art form this time around? Disco-punk? Indie Funk House? ElectroGlam? Who knows, but "Echoes" effectively does Robert Smith better than A Guy Called Gerald, Donna Summer better than Public Image Limited, the Psychedelic Furs better than The Neptunes and the Stone Roses better than The Rapture. If none of this makes any sense, just listen to the album.

In The Rapture's short but sweet oeuvre of music, there have been hints of boogie manifesting since their first single in 1998. Apparently transformed by Rickey Vincent's book "Funk," vocalist Luke Jenner gradually turned the rest of the band on to disco and house music while the band was still twiddling broken strings in grimy New York City apartments. This makeover culminated in last year's frequently mentioned but seldom heard "House of Jealous Lovers" (which was only released as a 12 inch vinyl single).

The Rapture — 'Echoes' — DFA/ Universal

"House of Jealous Lovers" was an anomaly. Something about the Duran Duran bassline and those jittery guitars struck a chord inside the city that never sleeps. It must have been an awkward moment when those first indie rock kids, like the gaggle of pogoing Sex Pistols audience members in "24 Hour Party People," started dancing and made New York rock music more exciting to shake shake shake shake shake to than all of techno's bloodless history combined. But The Rapture were not just giving kids a forum to break free from the absurd floor-gazing nausea of elitist underground music. They were, like P.E., freeing the tension that had always existed in these disenfranchised kids, so backed up from the tissue shortage ensuing the latest emo craze, so bruised and battered from a fragmented hardcore scene, so tired of seeing electronic genres fade with the tides.

There is much on "Echoes" to make dance floors for the next few years a more exhilarating place to be, like the album opener "Olio" (here appearing in its third version). "Olio" brushes eery synths along crying piano while a driving dance beat makes all the darkness somewhat inhabitable. The sound is reputably bleak, slick and vibrant, with the electronics lying somewhere between modernity, Casio, and 808. Luke Jenner wails like Disintegration era Robert Smith if Smith wasn't drowned by reverb and had been grooving more to Derrick May than Siouxie Sioux. Compared to the fractured no wave-lite on their last synthless EP "Out of the Races and Onto the Tracks," this song breathes in fresh air and draws out sanguine gasps at every turn.

This comes courtesy of newfound superstar production duo DFA, who are like New York's version of the Neptunes (oh, and plans to work with Britney Spears are in the works). That is, if The Neptunes had the acumen enough to name themselves after a Crispy Ambulance song. Collectively, the duo of James Lavelle and Tim Goldsworthy function as the fifth and sixth members of the band. They are as integral to team Rapture as Mattie Safer's shake-down bass, or Gabe Andruzzi's persistent cymbals.

There's something profound about "Echoes" that is hard to point a hype-weary finger at. Whether it will have the grasp of a "Nevermind" or a "Nation of Millions" is for the 21st century to decide, but there's something underlying those anxious harmonizing "oooohs" in the amazing breakdown of "Heaven" that anticipates a flood coming.

Kids on Napster, Kazaa, and Soulseek have already proved that they can create their own current of musical energy outside of the prescribed rubbish that the music industry has been feeding us ever since they claimed that Seven Mary Three grew out of the same tree as Nirvana. In this world, The Rapture are already superstars, with their rare insound promotional CDs being traded with the same regularity as those juicy shit-quality AVIs of the Matrix Revolutions and with the same integrity as kids and their rookie baseball cards. Love it or leave it, expect "Echoes" to flood the market with both remarkably solid material and pale imitations in the same milieu.

By the third song on the album, The Rapture have pulled their second or third fast one on you. "Open Up Your Heart" is a gorgeous ballad that could have provided the perfect ender for Lou Reed's "Transformer" or perhaps this album. Instead, some Martin Hannett-esque psychotic genius decided to put it within the first third of the album. Amazingly enough, it works so good that it's hard to imagine the band placing the song anywhere else. There's no real easy way to describe what happens at this point that can justify how The Rapture have let the dancing stop and allowed their blistering goth caterwauls to transcend to sentimental longing. I like to think of it as The Rapture's way of saying "Listen up. We're not dancing here because we're mindless slaves to a corporate beat. We're doing it because we're free. This is our world and our music."

Countless DJs from Playgroup to 2 Many DJs to Northampton's own Burn Down the Disco have begun fusing "House of Jealous Lovers" (which appears in a new version on "Echoes") into broader playlists that run the gamut of pop music from Michael Jackson to Missy Elliot. It is not hard to imagine new tracks like the arpeggiated synth-driven "Sister Savior" or the stabbing bass-led "Killing" soon becoming incorporated into those same set lists.

With "Echoes," The Rapture have created a rock and roll gem that sounds more like the fusion of 1983 and 2013 than one of the best albums of 2003, which it undeniably is.



COURTESY STEVE NEBERNET/ALLMUSIC.COM

British indie-rock band the Rapture released a dancefloor-hit filled album, "Echoes."

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Records with shades of latter days

By Johnny Donaldson
Collegian Staff

For today's retro-obsessed youth, everything old is new again and everything new is just a pale shadow of what came before. Whether it's recontextualizing '50s girl group harmonies with fuzzed-out distortion (The Raveanettes), taking a nostalgic field trip back to CBGB's in the 1970s (The Strokes) or modernizing the synth-y mope rock of Joy Division and The Cure (Interpol, Hot Hot Heat), today's young musicians often think that the future of rock can be found in its past.

It means nothing really to tread back over these old stomping grounds, but that these bright-eyed and bushy-tailed youngsters so idolize the greats of yesteryear is sweet. When modern rock really does stage a revolution in the music industry, then the future will be realized. Right now this holding pattern — newbies and upstarts remolding forgotten garage rock clichés for the new millennium — suffices.

Most of the bands now bow down at the alters of Led Zeppelin, The Who and the Velvet Underground, but no one has actually attempted to imitate one of the arguably most inimitable strutting bands of the era: namely, the Rolling Stones.

Jet comes from a real deep south (that is to say the Southern Hemisphere, or, more exactly, New Zealand) and they've come to boogie the night away. Compared to Brit band Oasis for the fact that it's led by a pair of brothers (Nic and Chris Cester, who take on guitar and drumming duties, respectively), Jet instead prefers to simply get down with some old fashioned rock 'n' roll.

Jet is a band that definitely knows the power of a killer song. And they come with a doozy with "Are You Going To Be My Girl?" — a stomping, swaggering bit of danceable rock that never, ever sacrifices itself to actual dance music. It comes on like a breath of fresh air on "Get Born," following the stale Southern-fried fandango of "Last Chance." The moment that the jangling tambourines and bouncing bass line kick off, you know you're in the hands of artists who know a swell single when they hear it and are smart enough to ride it for all its worth. Hand claps bobble up and down throughout the song, Nic Cester's sandpaper smooth vocals pounce and swagger with the appropriate cocky zeal, and all this happens while Chris Cester's tight drumming and Mark Wilson's diamond sharp bass slink and slide with a rhythmic thrust.

The guys of Jet are also shameless enough to copy from themselves, and they keep the party going with "Rollover DJ," a song that doesn't differ much from "Are You Going To Be My Girl?" —a preening rhythm section, chopping guitar riffs, a singer who can duplicate the randy, rebellious strut of any good rock and roll and bassist Amanda Tannen, Kremer's slightly and stage maneuvers that let cop either; on "Cold Hard Bitch" they admit a fondness for AC/DC by showing off a nicely pressing, pounding riff that would make those ancient mariners of Brit rock happy.

Unfortunately, while Jet knows how to create great songs, they have yet to create a great album. Too much of "Get Born" actually gets bogged down in watery, sappy ballads. When they aren't killing the momentum with some lifeless slow song, Jet tries to perk things up by replicating the impact of "Are You Gonna..." and "Rollover DJ."

No go. Still, the killer songs are so killer that they may be worth the price.

Stellastarr*, much like Interpol, Hot Hot Heat and the entirety of the short-lived and wisely-reviled electro-clash movement looks no further back then the 1980s for inspiration, complete with the humming, bleeping keyboards and precious, affected vocals. How much of this you can stand depends on how much you can tolerate singer Shawn Christiansen's pompous, gulping voice, with it's artfully smeared new wave treble and feigned hipster smugness.

Christiansen can get mighty annoying on Stellastarr*'s self titled major label bow, but he's at least supported by a tightly constructed band that makes his puffed-up baritone more palatable. Especially promising is the tautly wired rhythm section of drummer/keyboardist Arthur Kremer and Tannen, Kremer's slightly punked-out bounce and Tannen's writhing basslines, along with Tannen's cooing background vocals keeps Stellastarr* grounded even when Christiansen threatens to let the group drift off into the ether.

But one can't help to think that this heavily hyped up underground band — one of many that have been emerging from the chic, too-hip-for-the-room New York club scene — wasn't as deserving of the mountainous hype. Decent, yeah, but hardly a new revolution in rock and roll, either — hell, Stellastarr* isn't even a new revolution in the brand new world of what can be called neo-retro. There are songs here that would have flourished in the 80s, snazzy, gurgling numbers with sophisticated, undulating rhythms, but this homage isn't exactly the new wave today.

The High Strung already has one hipster credit to their name just by the fact that they spring from Detroit — the Motor Clty that has improbably become the focal point for everything that is cool in music today. The band drinks from the most familiar fountain of the modern garage rock movement, trading in Southern boogie stomp and stylized new wave for the skuzzy allure of rock's stripped down roots. The High Strung leech off the same source of inspiration as The Strokes, The Hives, and the fifty or so other bands in this movement does.

At least the High Strung are first class pillagers, crafting their own brand of nuevo oldies rock and positioning themselves near the top of the game. The aptly titled "These Are The Good Times" allows the quartet to perfect its Who-like cock-of-the-walk strut, prancing around and indulging in their fondness for dusty old rock tropes. The snotnosed '77 punk of "Wretched Boy" and "Show Me A Sign of Life" leads one to expect a visit down Sex Pistols Lane, with the bands blasting through two two-minute blasts of breathless, dirty rock. But the band experiments with other forms of garage-pop sleaze, veering between the aforementioned Brit-punk to attitudinal, swaggering rock and confidently placed surf rock rhythms.

However, the High Strung never let its love for lo-fi, tinpot production overwhelm their equally unabashed love of classic pop melodies. These songs may be raw and scuffed, but they are also filled with the kind of barbed harmonies that incessantly claw their way into the brain. Bits of pop-loving sonic detritus float through — discordant guitar solos, chiming organs and blissful harmonicas, roughed-up ballads and even breezy, Buddy Holly-esque hooks — and adds to a sound that can only be described as celebratory. That's right — celebratory. "These Are The Good Times" is an unashamedly joyful album, a rock record that sidesteps the self-pitying extravagance of many rock bands. The High Strung is a band that make you believe in the gospel of rock.



The High Strung
'These are the good times'
Yee Pee Records



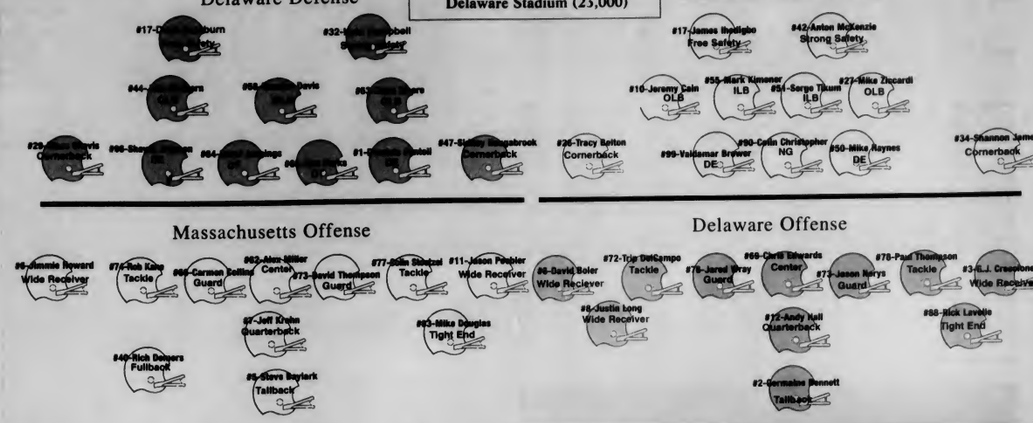


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4:00 P.M., Monday, November 17, 2003, Room 106, Isenberg School of Management
Reception immediately following
Lawrence Wilker MFA 1967
Tony Award Winning, Emmy nominated Producer
Mr. Wilker is a Tony Award-winning, Emmy nominated producer and entertainment executive. He was the President of the John F. Kennedy Center from 1991-2000. In April 2000, Wilker launched Theater Dreams, a theatrical production enterprise and a new media company, ShowOnDemand. TheaterDreams has successfully co-produced twelve hit Broadway shows, The Dinner Party and Urinetown.
10:10 A.M., Monday, November 17, 2003, Curtain Theater, Fine Art Center
Reception immediately following
Larry Bohn BA 1974
Venture Partner, General Catalyst Partners
GCP is a private equity firm investing in exceptional entrepreneurs building technology focused companies. Bohn focuses on identifying new investment opportunities within the enterprise software and information technology sector. Prior to joining GCP, Bohn was Chairman, President and CEO of NetDemand, a market leading software and analytic solutions provider.
4:30 P.M., Thursday, December 4, 2003, Room 106, Isenberg School of Management
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No. 3 Massachusetts (9-1 7-0 A-10)
@
No. 6 Delaware (9-1 6-1 A-10)
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UMass to face Blue Hens

Continued from page 12

the Hens revolve around the wide receiver position, where starters Brian Ingram and David Boler are said to be like Hall in that their practice time will be limited, but are expected to play.

Ingram leads the team with 45 receptions for 486 yards, while Boler has caught 29 balls for 339 yards and a team-best four scores.

For the Minutemen, the onus defensively will once again be on the secondary, which will likely be without top cornerback Steve Costello for a second straight week. Costello, who suffered an abdominal strain, is the team leader in interceptions with six, and also ranks third nationally in that category.

Regardless, Whipple feels comfortable with the depth in his secondary.

"I wouldn't expect him to play," Whipple said. "He only jogged, and jogging and running against Delaware is a big difference.

"We'd like to have [Steve] Costello, no question. But Bobby [Boyer] played last week and so did Anton [McKenzie] so I think we're deeper in the secondary than we were a couple weeks back."

In other injury news, defensive lineman Doran Davis, who was diagnosed with a high-ankle sprain suffered in the win over Northeastern, is likely to be out despite the fact that Whipple said the senior personally plans on seeing some action if at all possible.

Finally, on the offensive side of the ball, the Maroon and White will likely look to the tandem of Steve Baylark and Rich Demers to carry over success from the win over Richmond, which saw the pair of backs become the first 100-yard tandem for UM in over a year.

Baylark, who is wrapping up his first season with the Minutemen, currently sits at 878 yards, needing only 122 in his final two games to become their second 1,000-yard back in as many seasons.

Also, senior quarterback Jeff Krohn will look to build off of his four-touchdown last week against RU. The tri-captain and former Arizona State transfer completed 13-of-28 for 201 yards and one interception against the Spiders, with three of his scoring tosses going to A-10 Co-Offensive Player of the Week Jason Peebler.

Yet regardless of statistics or past success, Whipple knows his team must play its most complete game of the season if it hopes to secure a championship.

"You just want your guys to play very well, and hopefully if we're going to play our best game, then this will be the week that we do it," he said. "If it isn't, then we don't have a chance.



GERALD H. LINGO/COLLEGIAN

Dominique Stewart and the Minutemen will face Delaware on Saturday with a chance to clinch the Atlantic 10 title.

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Margaret Jablonski, Dean for Campus Life, Brown University
Rob Mei, Specialty Sales Divisional Manager for Southern New England, Forest Pharmaceuticals
Patrick T. O'Brien, Legislative Assistant, Office of Rep. Vinny deMacedo, Massachusetts State House
MODERATOR
Sandra Krein, History Department Internship Advisor
Sponsored by the Campus Career Network, Alumni Association and the Department of History

Kobe faces judge

By John Sarche
Associated Press

EAGLE, Colo. (AP) — Kobe Bryant will be back in a Colorado courtroom Thursday for his first hearing before the judge that will preside over his sexual assault trial.

During his initial appearance in state district court, the Los Angeles Lakers' guard is expected to be formally advised of the charge against him, his rights and the penalty he faces if convicted.

Judge Terry Ruckriegle also could adjust Bryant's $25,000 bond and set dates for upcoming hearings, including an arraignment. Bryant could enter a plea, though that isn't expected.

Both sides typically discuss plea arrangements in advance with the judge, but those conversations haven't occurred, prosecution spokeswoman Krista Flannigan said Wednesday. After a plea, a trial must be scheduled within six months.

Attorney Dan Recht, past president of the Colorado Criminal Defense Bar, said Bryant's attorneys probably will ask for an arraignment later this year to delay the start of the trial.

"My guess is the defense wants the trial to start after the basketball season," Recht said.

Bryant, 25, is accused of raping a 19-year-old woman June 30 at a mountain resort near Edwards where she worked and he was a guest. Bryant says the two had consensual sex.

If convicted, Bryant would face four years to life in prison and 20 years to life on probation.

This week's brief hearing will occur between Lakers home games Wednesday and Friday. Bryant's attorneys had sought to allow him to skip his Aug. 6 appearance in Eagle County Court, but they made no such request for Thursday's hearing.

During his preliminary hearing last month, a sheriff's investigator testified the woman's blood was found on Bryant's T-shirt. Defense attorneys suggested the woman was promiscuous.

Attorneys for media organizations including The Associated Press are appealing a judge's decisions to close portions of that hearing involving testimony about Bryant's statements to police.

In filings made public Wednesday, media attorneys argued Judge Frederick Gannett wrongly concluded Bryant's fair-trial rights would be threatened by leaving the preliminary hearing and records open to the public. The attorneys also asked to be allowed to present oral arguments on unsealing the records from the preliminary hearing.

Many other court records and investigative files remain sealed.

Hamilton forgives Parcells

By Howard Ulman
Associated Press

FOXBORO, Mass. (AP) — Bobby Hamilton has been overlooked his entire career.

No team drafted him in 1994. Bill Parcells didn't think he was good enough to start for the New York Jets. And now that he's a mainstay of the New England Patriots defensive line, he doesn't get much publicity.

That's what happens when you work hard, make plays and don't care who gets credit.

"I don't get caught up in who gets all the recognition," Hamilton said Wednesday. "I just want to help my team to win and just try to get to the playoffs."

His next chance to do that comes Sunday night against the Dallas Cowboys, the team Parcells coaches now.

He didn't blame Parcells for not using him more, or complain about not being drafted.

But that rejection provided motivation.

"I go out there every day with a chip on my shoulder," Hamilton said. "I just go out there and approach the game like it's my last one and keep showing everybody that I can play in this league."

That's been obvious since he joined the Patriots for the 2000 season after playing for the Jets and Parcells the previous three years.

Hamilton has started 55 of the 57 games he's played for the Patriots, including all nine at defensive end this year. He's the second leading tackler among the team's linemen and is part of the NFL's seventh-best run defense and the top team in the AFC East with a 7-2 record.

"He's had the opportunity," said Patriots defensive end Anthony Pleasant, who played with Hamilton with the Jets. "He got labeled a certain way, but the guy can play ball."

Hamilton, 32, still doesn't get as much attention as other Patriots defensive linemen — young star Richard Seymour or rookie first-round pick Ty Warren. There's even been a greater focus on injured players Ted Washington, who has played just three games at nose tackle, and Ted Johnson, who has played in one at linebacker, and when they will return.

It could be Sunday night.

Both practiced Wednesday and are listed as questionable on the injury report, rather than out, for the first time since they were hurt.

"It is good to see then back out there," coach Bill Belichick said. "How much they will be able to do in practice, how much they will be able to do in the game, how effective they will be, that is a whole other question."

There's no question that Hamilton will play.

In 1996, the year before Parcells took over the Jets, Hamilton started 11 of the 15 games in which he played. But over the next three years, he made just one start in 39 games.

"You had some good players" in New York, Hamilton said. "You had Rick Lyle, A.P. (Pleasant) there and I was just waiting for my opportunity.

"I can't complain about what happened with the Jets. That's over with. I'm here with the Patriots."

After the 1999 season, Hamilton joined the Patriots, where Belichick had taken over after serving as Parcells' defensive coordinator with the Jets. Suddenly, his playing time soared and his 79 tackles in 2000 led all NFL defensive linemen.

Lyle, who started all 48 games with the Jets under Parcells, is now a backup with the Patriots. So is Pleasant, who started 31 of this 32 games with the Jets in 98 and 99.

Hamilton went undrafted out of Southern Mississippi and signed with Seattle in 1994. He spent that season on injured reserve, was out of football in 1995 after the Seahawks cut him and played for Amsterdam in the World League in the spring of 1996.

He started the 1996 NFL season on the Jets' practice squad but was activated for the opener when defensive tackle Erik Howard was put on IR. Hamilton had two tackles in his debut, then endured three seasons in the shadows.

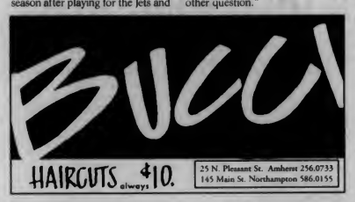
Until he joined the Patriots.

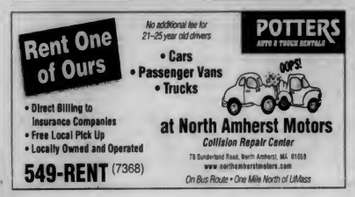
"I had to look inside myself and get focused now that I had another chance to show everybody that I can play," Hamilton said. "If you're in the NFL, you want to play, and all I did is kept working hard."

"I'm not done yet. I'm still here and I'm still battling."











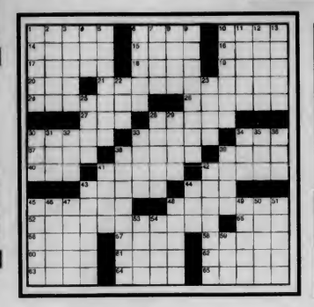






Today's Crossword Puzzle







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- Judie's Restaurant at Franklin D.C.
- La Cucina di Pinocchio's at Hampshire D.C.
- Zoe's Fish & Chop House at Berkshire D.C.

Daily Weather Forecast

For Amherst

THURSDAY
- High: 49
- Low: 26

FRIDAY
- High: 40
- Low: 24

SATURDAY
- High: 44
- Low: 25

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Samantha Nielsen/ Katie Dwan/ Lindsay Clark

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Wear vertical stripes; they are quite slimming.

pisces • Feb. 19-Mar. 20
Don't give two hoots; just hang.

aries • Mar. 21-Apr. 19
Paint your nails a fun color — like chrome.

taurus • Apr. 20-May 20
It doesn't have to be perfect.

gemini • May 21-Jun. 21
Smile like the goof ball you are.

cancer • Jun. 22-Jul. 22
Your beef with a Scorpio is becoming more obvious.

leo • Jul.. 23-Aug. 22
You skipped class again, you slacker.

virgo • Aug. 23-Sept. 22
Your incoherent mumbling is sketching out classmates.

libra • Sept. 23-Oct. 22
Roll around in a meadow. I suggest you do this before there is snow in the meadow.

scorpio • Oct. 23-Nov. 21
Your responsibilities may seem overwhelming, but you'll manage.

sagittarius • Nov. 22-Dec. 21
That product in your hair is a little too much.

capricorn • Dec. 22-Jan. 19
Surprise!

Quote for the Day

"Four things come not back — the spoken word, the sped arrow, the past life and the neglected opportunity."

-Arabian proverb

Massachusetts Daily Collegian Marketplace

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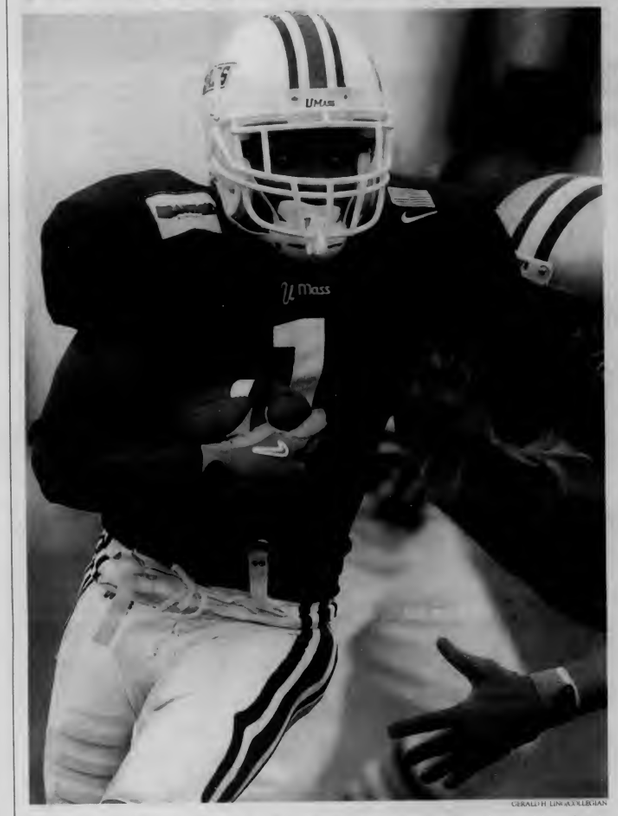
The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, NOVEMBER 13, 2003 SPORTS@DAILYCOLLEGIAN.COM

The Big One

No. 3 UM and No. 6 Delaware to battle for A-10 supremacy



GERALD H. LIN/COLLEGIAN

Junior cornerback Steve Costello, whose six interceptions lead the Minutemen, is suffering from an abdominal strain and may not play this weekend when UMass takes on Delaware.

By Mike Marzelli
Collegian Staff

Quite simply, Saturday's contest between the No. 3 Massachusetts football team and No. 6 Delaware is the game of the year in Atlantic 10, and arguably one of the biggest in all of Division I-AA.

If the Minutemen are able to win, what would be their school-record ninth straight game, they will clinch their first A-10 title since 1999, and wrap up the conference's automatic playoff bid that will guarantee their first trip to the postseason in those four years. Also, it would provide them with a shot to become the first team to run the table in the A-10 since 1997, and the first ever to do so with nine wins over league opponents.

If the Blue Hens win, however, all will not be lost for UMass. On the heels of a 24-14 loss to Northeastern — UD's first of the season — coach K.C. Keeler's squad must win both of its remaining games to clinch the conference championship, including a showdown with rival Villanova a week from Saturday.

With that being said, what will transpire before 23,000 raucous fans and a national television audience at Delaware Stadium is clearly a battle of the titans — two top-five teams, a combined 18 wins against only two losses, two of the best quarterbacks in the country and the A-10's premier defensive units in what is, in effect, an all-or-nothing battle for supremacy in both the Atlantic 10 as well as nation-wide.

For football players, coaches and fans, this is what it's all about.

"The players are excited, I know that," UMass coach Mark Whipple said. "It's going to be a great game, both teams are going to come to play and play hard. It's the biggest game of the year for both teams, and the biggest in I-AA this week.

"As far as UMass goes, this is the biggest game since Georgia Southern in the 1999 semi-finals, and the biggest regular season game since UConn that year."

For Delaware, the game serves as a chance to redeem themselves after the crucial loss to Northeastern that knocked them from the ranks of the unbeaten, and from the top spot in the A-10 for the first time this season. Of greater concern for Keeler, though, were comments made by his players following in which "complacency" was identified as a problem, and that the team had become "too lax."

Keeler was quick to respond, indicating that his team needed to discover new ways to vent its frustrations.

"I told them to shut their mouths," Keeler said. "I told them that if there was a problem, they should have addressed it in the locker room or in our leadership council meeting, and not through the media. I thought that was their frustration coming through."

A silver lining may exist for the Blue Hens, however, in the fact that the game will be played in the friendly confines of Delaware Stadium, before what is widely considered one of I-AA's top fan bases.

With more season ticket holders than the largest crowd at McGuirk Alumni Stadium this season, the Hens have fed off of their faithful to the tune of only one loss in the past two seasons in Newark, proving to Whipple that winning on Saturday will be no easy task.

"There are tougher places to get your team motivated to play," Whipple said, "but it's definitely a good environment and probably the toughest place to win. They hardly ever lose down there, and they have a lot of people in the area who are passionate about Delaware football, so it's going to be tough.

Of even more concern for Whipple and the Minutemen, however, are a pair of I-A transfers who happen to be two of the conferences premier players at their positions. Quarterback Andy Hall — a transfer from Georgia Tech — paces the offense, while 2002 All-Atlantic Coast Conference performer Shawn Johnson has come over from Duke University to lead the defense.

"[Hall's] just a really good leader," Whipple said. "He's a good passer and a tremendous runner, which makes him a really dangerous quarterback. I don't think there's a combination as dangerous as that on anyone we've faced.

"He presents a lot of problems with his feet, his arm, his heart and his head. He's certainly what makes them go on offense.

"[Johnson's] just the best defensive player in the league, no question. I don't think there's anyone even close, he's just head and shoulders better."

Although Hall, a viable double threat under center as evident by his 1,807 passing yards and 17 touchdowns through the air and 645 yards and six touchdowns on the ground, is banged up, Keeler has said that while his signal-caller may not practice much this week due to a broken non-throwing hand, a sore back and knee and a hip pointer, he will play on Saturday.

Johnson, meanwhile, continues to dominate on the defensive side of the football. His eight sacks are a team-high, as are his 15.5 tackles for loss, while his 26 solo tackles place him fourth on the team, and his overall tackles rank fifth.

"He just plays hard — a tremendous football player and an early round draft choice no question. He's aggressive and smart, he's got a good motor and knows how to get to the ball and create havoc."

Another health concern for Keeler and

Continued on page 9

McKeon, Pena receive honors

By Ronald Blum
Associated Press

NEW YORK (AP) — Jack McKeon calls himself an "old goat." He can add "wise."

The 72-year-old manager of the Florida Marlins was voted NL Manager of the Year for the second time after transforming a last-place team into a World Series champion.

"This is something that topped off all the good things that happened to us this year," he said Wednesday after the voting was announced.

Kansas City's Tony Pena won the AL honor after the Royals rebounded from their first 100-loss season to stay in contention until the final week.

McKeon received 19 of 32 first-place votes and 116 points in balloting by the Baseball Writers' Association of America, becoming the first manager to win the award after taking over a team during the season.

He is the third oldest in major league history, trailing Hall of Famers Connie Mack (88) and Casey Stengel (75). He thanked the Marlins for hiring him.

"They had the courage to go out and hire an old goat like me," he said in Miami. "I wanted one more crack."

Florida was 16-22 when McKeon replaced Jeff Torborg on May 11. The Marlins dropped to 10 games under .500 on May 22, falling into the NL East cellar, then rebounded to finish 91-71 and win the NL wild card.

"When I came in here, I didn't think they were having any fun," McKeon said. His solution was to tell his team to "play it like a kids' game."

Voting took place before the postseason, when Florida upset San Francisco in the first round, overcame a 3-1 deficit to beat the Cubs in the NL championship series, then rebounded from a 2-1 deficit to beat the New York Yankees in the World Series. It was McKeon's first time in the postseason.

He started in professional baseball as a player in 1949 and became a manager six years later. His major league managing career began in 1973 with Kansas City, and he went on to manage Oakland, San Diego and Cincinnati.

"The biggest thing I think I've learned is patience and understanding today's young players and realizing these guys are looking for someone to guide them," McKeon said. "They're looking for instruction and they're looking for motivation."

Dusty Baker, a three-time winner of the award, finished second with 62 points after leading the Cubs to the NL Central title in his first season as Chicago's manager.

"I like Jack. He earned it," Baker said, saying Syracuse basketball coach Jim Boeheim put things in perspective during an interview a few days ago.

"He was saying it took him 27 years to win a championship. I'm on No. 12 now. Jack is on what? Fifty-something?" Baker said. "Whoo! Lord have mercy. I don't have nothing to be sad about. Nothing."

McKeon is not thinking about retirement any time soon.

"I'm not going to go home and sit in the rocking chair and drive that tractor," he said. "I hope to do it as long as I'm healthy enough and feel it's still enjoyable."

Pena was an overwhelming choice for the AL award, getting 24 first-place votes and 130 points. Minnesota's Ron Gardenhire was second with four firsts and 44 points.

"When they told me, I got on my knees to thank God. Then I cried with my family," Pena said in a telephone interview from his home in Santiago, Dominican Republic. "There are no words to describe what I feel."

After the unexpected success this season, Pena thinks more will be expected from Kansas City next year.

"Everybody believes we have a good chance to win," he said.

Pena, 46, took over the Royals in May 2002 and Kansas City finished 62-100. The Royals won their first nine games this year, got off to a 16-3 start and were 51-41 at the All-Star break, leading the AL Central by seven games.

But they slumped in the second half and wound up 83-79, their first winning season since 1994. Kansas City used 29 pitchers, including an AL-high 15 starters, and set a team record by using 53 players.

"We did not run out of bullets, we just ran out of time," Pena said.

He is only the second Dominican to win manager of the year. Felipe Alou, who replaced Baker in San Francisco after the 2002 season, was NL Manager of the Year in 1994, when he was with Montreal.

"Felipe was the one that opened the gate for us," he said. "Dominicans, and all Latinos, are showing that we can take on large responsibilities in baseball. We know how to do more than throw hard or hit well."

He talked about Ozzie Guillen's hiring by the Chicago White Sox, and mentioned Alfredro Griffin, Felix Fermin and Manny Acta as possible future managers.

"We have to forget about the language," Pena said. "We have to forget about all the problems we have in the way and go forward."

It was the first manager award for each team and the second honor this week: Kansas City shortstop Angel Berroa and Florida pitched Dontrelle Willis were voted rookies of the year Monday.



COURTESY ASSOCIATED PRESS

Royals manager Tony Pena was voted American League Manager of the Year.

The Daily Collegian

FRIDAY, NOVEMBER 14, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 51

Civil rights activist speaks against USA Patriot Act in forum at Smith College

By Jennifer Marcoullier
Collegian Correspondent

Citizens should fight the USA Patriot Act in order to protect their freedom, State Rep. Peter Kocot said at a civil rights forum at Smith College Wednesday night.

About 65 people attended the forum, titled "Civil Rights/Civil Wrongs: Balancing Freedom and Security," where a six-member panel discussed how the Patriot Act and subsequent executive orders threaten American civil liberties.

The USA Patriot Act was passed following the terrorist attacks of Sept. 11, 2001, and is an acronym for "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism." Critics say the act erodes constitutional freedoms.

"After Sept. 11, I felt small," Kocot said. "I felt I had no control over what was happening in the world. I asked myself how I could overcome this. The best way is to fight this act and regain our freedom."

Yaju Dharmarajah, a union organizer and immigrant from Sri Lanka, said, "I am here to put a face to where the Patriot Act could go. I am ... one of those who has been targeted because of his skin color and accent."

Dharmarajah told of an experience he had last year when he and his wife sought training from the Massachusetts Emergency Management Agency in order to do refugee and relief work abroad.

"I called; not my wife who is a white American with no accent," Dharmarajah said. "I explained that my wife and I wanted to do refugee and relief work. [The woman from MEMA] then asked what do my wife and I do now. I said that I am a union organizer and my wife is a documentary filmmaker."

Five days later, a member of the Amherst police department and a member of the University of Massachusetts police, who is also an FBI liaison campus, visited Dharmarajah's house, he said.

"My wife answered the door. These men said they had received a call from MEMA that a potential terrorist wants to document MEMA training for possible terrorist work," he said. Dharmarajah said he believes that under the Patriot Act, if he had been the one at home that day, the law enforcement officials could have detained him indefinitely in an undisclosed location and not notified his family or friends what had happened.

Mahsa Khanbabai, attorney for the Political Asylum/Immigration Rep-resentation Project in Boston, described the fear and mistrust she has seen in her work with immigrants and asylum-seekers.

"The racial and religious profiling has generated mistrust among the Arab population [in America]," she said. "They feel they have not escaped injustice by coming here."

Alice Hearst, panel moderator and associate professor at the Smith College Government Department, said that in the last two years, international human rights has replaced dot.com or business consultant as the career of choice among her students.

"But there are human rights issues right here, at the local level, that need attention," Hearst said.

Bill Newman, director of the Western Massachusetts American Civil Liberties Union, said that attorney-client privilege has been eroded while detention of Americans without charges or access to courts and lawyers has increased.

He also said the Patriot Act name was politically motivated.

"Who's going to oppose something called the Patriot Act in Oct. 2001? Virtually no one," he said.

Marjorie Hess read the prepared remarks of Barbara Morgan, librarian at the W.E.B. DuBois Library. According to Morgan, the Patriot Act could potentially allow law enforcement agencies to request people's library records and information on their use of library computers. UMass libraries now post notices at computers that the users' privacy cannot be guaranteed.

Irvine Sobelman, cofounder of the Bill of Rights Defense Committee, described the many community resolutions, including one from Northampton, that have been passed in the wake of the Patriot Act to defend civil liberties. But she said change will require more than just passing resolutions.

"What do you want to do? How do you want to ensure that citizens and non-citizens rights are protected?" Sobelman asked.

After all the panelists had spoken, the floor was open to questions. Several audience members asked for advice on how they could bring about change.

"I wish that this movement would spread to college campuses. That seems to be the natural place for it," said Lois Ahrens, a Northampton resident.

The forum was sponsored by the Northampton Human Rights Com-mision and the Bill of Rights Defense Committee, and co-sponsored by the Northampton Office of the Mayor and the Smith College Government Department.

Newman Center gets a facelift



GERALD H. LIN/COLLEGIAN

Katherine Piedra, a graduate student, gets a cup of coffee and soup at the Newman Center Cafe on Thursday. The coffee bar is part of many changes that have been made there, such as the installation of a pizza oven and new microwaves.

By Mike Travis
Collegian Staff

The first step in renovations to the Newman Center kicked off Monday with alterations to the Newman Cafe. The total cost of the construction will be more than $1 million.

Students will no longer be able to get a hamburger and fries due to the lack of a grill. However, they can now enjoy the updated menu featuring hot lunches, including pot roast and mashed potatoes, pizza by the slice, entree salads, breakfast sandwiches, grinders and wraps. Rao's coffee and Adams of Greenfield Donuts was also added to the menu.

"They had to take out the ovens, fryer and grill because the ventilation systems failed [health inspection] and the exhaust was going into the priests' quarters," said junior Ashley Ryan, an employee at the cafe.

The grill is set to reopen in fall 2004, along with a new kitchen.

"There's a lot of good choices ... a lot of things," said Gary Glenn, director of the cafe.

Hundreds of students and faculty enjoy the cafe every day. It is the largest Catholic student center on the East Coast.

"I think that everything looks good ... I had a veggie wrap and it was very good," said junior Jane Brandt.

"I know I miss the blueberry pancakes ... but, I had an omelet this morning and it was pretty good," said Father Sean McDonagh, the Newman Center director.

At the celebration of the 40th anniversary of the Newman Center in September, Springfield Roman Catholic Bishop Thomas L. Dupre announced major financial gifts to help update the Newman Center for future generations of students.

"We recognize that times have changed and the demands placed on the facility ... require even more of our attention," the bishop said.

The diocese of Springfield is providing $900,000 to help repair and modernize the facility. Of that money, $700,000 will be a gift from the diocese and the remaining $200,000 will be an interest-free advance based on a planned fund drive.

Last year, the diocese gave $180,000 for air-conditioning updates and improved access. A $175,000 gift was given last year for an elevator and another $50,000 donation will pay for renovations to the recreation room.

"It's been a rough road with the grill closing, but I'm pleased that Bishop Dupre has shown such support. We've got a good thing going here; we just have a little bump in the road," Glenn said.

"They could have shut down the cafe, but they understand they have an obligation to the community," said junior Dan Eisenstein, a cafe employee at Greenfield College.

The next phase of renovations will not occur until the end of the spring semester, when many of the students who use the facility are on break. This summer, the donated elevator to improve accessibility to the building will be installed, a new kitchen will be constructed, the Dave Bartley Room will be added and improvements will be made to the heating, ventilation, air-conditioning and electrical systems.

"The previous owners built up such a great reputation here in UMass community, and now the current manager [Gary Glenn] is working very hard to work out all the kinks," said Eisenstein.

The improvements are the result of support from both University alumni and the Diocese of Springfield.

Amnesty International explains human rights work in African nations



BRENDAN CYMEARA/COLLEGIAN

Joshua Rubenstein, the Northeast Regional director of Amnesty International, speaks to students Wednesday night.

By Heather L. Bassett
Collegian Correspondent

The Northeast Regional director of Amnesty International, Joshua Rubenstein, spoke Wednesday night about current human rights injustices in Africa.

The talk, titled "Human Rights Challenges in Africa: An Amnesty International Perspective," was intended to create awareness of abuses in Africa and to explain Amnesty International's work to prevent and stop these crises.

Rubenstein, who has been the Northeast Regional Director for 28 years, discussed the atrocities performed by vicious dictators, the prevalence of HIV and AIDS, and the raging civil wars in Sierra Leone and Liberia.

Rubenstein said many Americans are either unaware of or know little about human rights problems in Africa.

In the 1970s, he said, many Americans focused on southern African issues while Amnesty International worked to document abuse and atrocities in other African countries.

"The human rights abuses and the nature of the governments in sub-Saharan Africa were often ignored by America," he said. "People didn't realize the scale of the killing going on there. We believe that as many as half a million people were killed in Uganda alone."

Rubenstein discussed the horrible atrocities committed by African governments and dictators.

"Amnesty's work has always included Africa, not only South Africa and Zimbabwe that have black minority regimes, but the behavior of black governments towards their own citizens," he said.

Issues of impunity affect many African countries, he said, and Amnesty is dealing with those issues now.

Rubenstein also discussed the AIDS virus as a disease scourging the entire continent of Africa.

"One in four Africans are HIV positive," he said. "It has an enormous impact on ill people and children."

Amnesty International attempts to protect activists who work on many issues, including AIDS, from reprisals in their own societies.

In discussing these issues Rubenstein responded to the myth that Amnesty International only deals with individual cases of injustice.

"It is true that most people see our work as focusing on individual cases. That has always captured the imagination of our own members and the public," he said. "We do know of individual cases and we will campaign for them, but we also campaign, report and document the broader issues."

Rubenstein talked about Amnesty International's role in preventing and stopping human rights injustices worldwide but acknowledged the limited ability of Amnesty to end conflicts.

"We don't have helicopters and we don't have a standing army to send to areas of conflict," he said. "I don't want to claim that the human rights organizations deserve kudos for stopping conflicts. We never pretended to have that capacity. There are some aspects of these conflicts, though, where we do have influence and can make a difference."

Amnesty responds to many issues by raising consciousness through campaigning, petitioning and letter writing to government officials.

The talk included an "Action-Discussion" intended to give attendees the chance to discuss and become involved in the actions to resolve these issues.

A small group of about 30 people attended the discussion. Many people were members of Amnesty International's Northampton group. Attendees expressed their opinions on issues including the genocide in Rwanda and the prevalence of female genital mutilation in many African societies.

Amnesty international was formed by British lawyer Peter Benenson in 1961. According to the organization's website the group now has more than one million members, subscribers, and donors in more than 140 countries. Amnesty International's research and action to prevent human rights violations worldwide is funded by donations of its members, the public and organizations.

Ralph Faulkingham, a professor of anthropology at University of Massachusetts and member of the Five Colleges African Studies Council, moderated the talk.

Western Massachusetts Amnesty International and the Five Colleges African Studies Council sponsored the talk and discussion

EDITORIAL/OPINION
Page 4
Stop the Hate
Hate crime incidents see decrease

ARTS & LIVING
Page 4
Folked up
Ani DiFranco comes to UMass

SPORTS
Page 8
For Boston
Hockey takes on BC Eagles

COMICS/CLASSIFIEDS
Page 7

Thanksgiving enthusiasts to trot campus for hunger

By Michelle Dozois
Collegian Correspondent

The first annual "Turkey Trot Event" will take place at 10 a.m. tomorrow, starting and finishing in front of the Student Union. The "Turkey Trot" is a charity run/walk, organized by S.H.A.R.E., a University of Massachusetts registered student organization which stands for "Students Helping Area Reach-Out Efforts."

While burning calories in anticipation of their own upcoming Thanksgiving Day feasting, members of the UMass community will raise money to ensure that others less fortunate will also be able to have a satiating Turkey Day.

The fee for participating in the event is $10. All proceeds will be donated to the Western Mass Food Bank, which will use the money to buy turkeys to distribute to local families for Thanksgiving.

Registration begins at 9 a.m. tomorrow in front of the Student Union. Students, faculty, and "anyone who wants to participate for a good cause" is welcome to sign up, said Alexis Davison, a junior psychology major and vice president of S.H.A.R.E. The course, which loops around the academic quad, is approximately 5 kilometers long (3.1 miles).

"No matter your athletic ability, we want you to get involved," said Davison. "Whatever you do — run, walk, skip — it's for a good cause."

Local merchants have donated refreshments and a variety of prizes for the participants, including $250 worth of gift certificates to Bueno Y Sano. Although the top male and female finishers will automatically earn prizes, the rest of the prizes will be randomly raffled off among all the participants.

The emphasis is not on winning, said Amy Tessier, a senior sport management major and president of S.H.A.R.E.

"It's not really a race, but more of a charity event," she said.

Maggie Moran, a senior marketing major and secretary of S.H.A.R.E., said that in addition to S.H.A.R.E. members, athletes and members of other RSOs will be taking part in the event.

"We have all these different groups participating, so it's more representative of all of UMass" than if only members of one campus organization were involved, she said.

"You can get so much more accomplished when you bring everyone together," instead of competing with other groups to recruit people who are interested in community service Tessier added.

S.H.A.R.E. was founded in 1986 as a senior honors thesis project. Since then, it has become an increasingly active student volunteer group, with the number of members nearing 100, said Davison.

Registration forms can be picked up on the day of the race, or downloaded at http://www.people.umass.edu/share/turkeytrot.htm.

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For the record

Because of a reporting error in a Page One story in yesterday's Collegian, Frank Olbris was incorrectly identified. Olbris is the UMA Grievance Officer.

Judge fired

MONTGOMERY, Ala. (AP) — Alabama Chief Justice Roy Moore, who became a hero to religious conservatives for refusing to remove his granite Ten Commandments monument from the state courthouse, was thrown off the bench yesterday by a judicial panel for having "placed himself above the law."

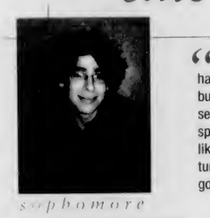
"I have absolutely no regrets. I have done what I have sworn to do," Moore declared afterward, drawing applause from dozens of supporters in the courthouse.

Associated Press

Campus Perspectives

By Amelia P. Lincoln

"How have UMass budget cuts affected you?"



sophomore
Communications major

"As an individual I haven't been affected, but I think it's easier to see what they are spending money on, like all of the architectural work that is going on."
Erez Horowitz



senior
Advertising major

"Just through the tuition and fee increases."
David Cote



senior
English major

"I think it's interesting that UMass can afford to beautify the campus but dump professors and classes."
Brian Crockett



sophomore
SOM major

"I think that all the language departments have taken a pretty big hit and that's a sad thing."
Chris Murray



sophomore
Horticulture major

"I wanted to take a physical education class and couldn't."
Chanya Sae-Eaw



junior
History major

"Last semester I was only able to get into one class for my major. I had to take random classes just for credit that I was not very interested in."
Fernando Alejandro

Spring course to help poor

The Grassroots Community Development Alternative Spring Break course, sponsored by the University of Massachusetts anthropology department, is a four-credit honors course offered in the spring semester to all University students. The course studies grassroots development, the process by which communities use their own resources and knowledge to combat poverty and disenfranchisement.

"Teaching ASB has been more exciting and more inspiring than any other work I've done in my 25 years at UMass," said Art Keene, UMass anthropology professor and ASB faculty advisor.

In addition to classroom learning, students participate in a service-learning trip over Spring Break. Last spring, one ASB group traveled to Cape Charles, Va., a coastal community where black families are being driven out of their town by rapid gentrification. In Cape Charles, the ASB group worked with a local citizen group to help people keep their property or find affordable housing. Students completed housing renovations and had the chance to spend time with community members, sharing stories and hearing about each other's lives.

Miriam Manon, a former ASB student and future facilitator, commented about her experience in Cape Charles and with ASB.

"The class for me was really meaningful because it showed that even with the hurdles for making changes these days, changes are being made on a local level," she said.

Keene agreed, saying, "ASB is a transformative experience that helps students discover their own agency and helps convince them that what they do in the world really makes a difference."

This year, there will be two ASB sections of between 20 and 25 students each. Because there is more interest in the course than there are places available, entrance is by application only. Applications for the program are available online at the ASB website and are being accepted through Nov. 24.

For more information, contact UACT, located in the basement of South College, across from the west wing of Machmer, or by phone at 413-545-0696, or email uact@anthro.umass.edu.

On the Net: http://courses.umass.edu/anth397h/asb.html.

—Sofia Binions

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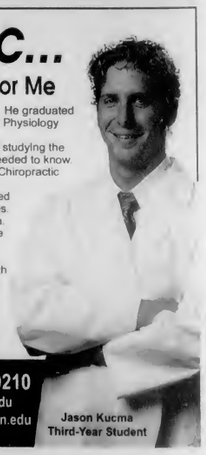
Chiropractic...
The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Jason Kucma
Third-Year Student

The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, November 14, 2003

Editorial@dailycollegian.com

Hate crime prevention needs improvement

Last year saw a sharp decrease in U.S. hate crime incidents, including in the state of Massachusetts. The nation saw a drop of hate crimes of nearly 25 percent, from 9,730 hate crime incidents reported to the FBI in 2001 to 7,462 reported in 2002.

In Massachusetts, there were 430 hate crimes in 2002, about a 37 percent drop from 680 reported in 2001. Only California, New York and New Jersey saw an increase in hate crimes last year.

Despite the overall numbers, more work needs to be done to prevent hate crimes. It is important to note that hate crimes were up at the end of 2001 following the Sept. 11 acts, which explains the steep decrease in hate crimes in 2002. During the last few months of 2001, anti-Muslim and anti-Middle Eastern sentiment soared. The numbers in 2002 stabilized once again and were even better than 2000, when the number of incidents reported was 8,063.

Hate crimes are a good indicator as to which areas of society need to be improved. Of the Massachusetts crimes, 200 were based on race. Although Muslim and Middle Eastern hate crimes may comprise many of those cases, it is evident that much of society holds non-whites with scorn. One's sexual orientation ranks second on the list, comprising 96 hate crimes. There were 90 religion-based crimes, 43 on ethnicity and one on disability.

These numbers show an obvious need for a more tolerant and open-minded society. Affected communities and civil rights movements have gone a long way to alter much of the public's perception on differences, but social and governmental leaders must speak out on these issues to continue to strive for a broader, more open America. If we are to be called the "home of the free," America must continue to strive for an environment where all people are welcome without the fear of discrimination.

Law enforcement must continue to work with affected communities to not only nab offenders, but to prevent these acts from occurring. They must continue to approach this subject with sensitivity and willingness for change. Many hate crimes go unreported each year because of fear that victims will not be treated with respect or that they may become the subjects of terrorist investigations.

Education is the root of preventing all of these problems, and without it there can be no understanding. Schools, beginning at the elementary level, must work on educating students of tolerance and diversity for an ever-diversifying America. No one should have to be subjected to a hate crime simply because of who they are and for how they were born. Muslims and Middle Eastern people continue to suffer disproportionate discrimination in a post-Sept. 11 world, despite the fact that they have meant or done no harm at all.

America must work together to prevent violence and hate like this from continuing. People must be taught at an early age that hate crimes only breed additional hatred. We must do it not only for ourselves, but also for future generations.

Information from the Associated Press was used in this article.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

TV: A celebrity/reality series?



Jen Hodson

Ever wondered what's happened to mainstream television within the last couple of years? Why all of a sudden do channels contain more content that perhaps focuses on what a celebrity ate for dinner last night instead of important news or television programming that's enjoyable to watch?

Why is it that every time I turn on the TV, there's a show about celebrity gossip or there's some type of new reality series that's an even more ridiculous idea than the previous one?

Seriously, you all know what I am talking about. If you don't, you're living under a rock. This all happened a few nights ago when my friend Adam and I had just finished watching a movie, but wanted to catch something good on TV before it got too late. I channel surfed for, honestly, a good half hour. Within that half hour the only thing that I could find on TV that was somewhat interesting to watch (besides the news) were shows that had to do with celebrities.

Adam, not impressed, told me to keep flipping. Somehow we ended up getting into a discussion about the content of television programming. Then, all of a sudden, it hit me. I came to the realization that television itself has changed, even if at all possible, for the worse.

Take for example exhibit A: MTV. "Music television" has now become home to such shows like "Real World," "Jackass," "Punk'd," "Rich Girls," "Dismissed," "Newly-Weds," "Room Raiders," "MTV Cribs," "Diary," "MADE," "Fraternity Life," "Sorority Life," "Taildaters," "Camp Jim," "Boiling Points," "The Wade Robson Project" and so on. You get the point.

Basically, MTV is not "music television" anymore. It's become a home for not only celebrities, but now for reality shows and other "filler" material as well. As my friend Adam pointed out to me, I can't even think of the last time MTV played music videos other than on "TRL," which within itself is not what you would call music television. I know someone who was on "TRL" and the people who are guests there don't even get to request what they want to hear but have to request what they are told to. That's stupid.

Another example is VH1. VH1 is like the classier version of MTV. VH1 used to play music videos all the time, considering it was MTV's biggest rival, but nowadays it seems as though they have been sucked into the latest trend, too. Even though VH1 still plays music videos at times, it now has such shows like "I Love the [insert decade here]," "True Spin," "Driven," "The Fabulous Life of [insert celebrity here]," "Rock Bodies," "Behind the Music [or Movie]," "How the Stars Get Hot," "VH1 All Access" and so on. Now although some of these shows are entertaining, I think there are better things to do with my time than watch a show about the fabulous life of P. Diddy. I'm not too interested in how many bottles of Cristal and diamond watches it would take to fill an entire Concorde to fly P. Diddy to his private yacht where his $25,000 imported suits are. Are you?

But it doesn't stop here. Even channels like FOX, E! (the celebrity channel) and the WB are involved, too. Although these channels do provide quality shows from time to time, they also provide a good amount of trash as well, with such shows as "Blind Date," "American Idol," "Joe Millionaire," "The Fifth Wheel," "The Bachelor" and "The Simple Life." But just when you think it can't get any worse, it does.

What was that show called where a couple of strangers would get married live on TV? Oh yeah, I remember now. "Married By America." Dumbest idea ever. The other show I couldn't get over was the one where a girl would have to choose a guy without ever seeing his face, because all the men on the show wore masks. To put the icing on the cake, the host was Monica Lewinsky. I bet it won the award for tackiest program ever.

But you wont believe what's next. Even ABC's Family Channel has jumped into the mix. For example, there is an actual show called "Switched," where two people who have never met before switch lives completely and live in each other's homes and meet their friends, significant others, etc. Also, "Knock First," a show that showcases three handymen who will come to your home and redecorate your bedroom for you. This show has been done already! Try "Trading Spaces."

The point of the story is, it never ends! I think I can live my life not knowing what size underwear J.Lo wears or how many times the Hilton sisters have been punched in the face for being complete airheads. Although that thought is rather amusing, it's not one that I need to be made aware of. Now I sympathize with those of you who find it hard to pass up these guilty pleasures. I myself even find it hard to avoid watching these shows at times. But then again, enough is enough. Please television networks, put quality TV programming back on before America's youth goes down the toilet.

Jen Hodson is a Collegian columnist.

I think I can live my life not knowing what size underwear J.Lo wears or how many times the Hilton sisters have been punched in the head for being complete airheads.

Submit a letter or opinion



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The humanity of Palestinians



Jeff Napolitano

There is a disturbing trend I find whenever I read a piece supporting Israel's policy toward Palestine. In almost every piece, be it a column or U.S. news story, the issue is always framed between the government of Israel and either Yasser Arafat or Palestinian terrorists. We are often informed about the quality of life of Israeli citizens and the damage done to Israel's civilian population, but we never hear much about the people of Palestine. Why are the Palestinian people always left out of the conversation? Just as we see images of Israelis suffering on television, why do we not see the suffering of the Palestinian people? Why such a disparity in the portrayal of the situation?

This lack of attention toward the people of Palestine exists because exposing their suffering would shift the focus of the conflict away from the Israeli government and the Palestinian terrorists. While the debate is consistently and simplistically focused on these two parties, to the exclusion of anyone else, it is easy for observers (meaning the news-reading public) to identify the terrorists as the more culpable. But as soon as you take an interest in the Palestinian people, the debate seems far less one-sided.

The fact that most Palestinians live on about $2 a day should weigh on one's mind. In her book, "Israel/Palestine: How to End the War of 1948," Tanya Reinhart states that a great majority of the population has "inadequate access to food, shelter or health services." This should force one to begin to consider Palestinians as fellow members of humanity. And perhaps the sight of the massive, 20- to 40-foot-tall wall being constructed (with your tax dollars) in Palestinian "Occupied Territories" might give one pause in supporting Israel's policy of apartheid.

And that pause, the acknowledgement of the humanity of the Palestinians and the brutality of the Israeli occupation, has been noticed. In a recent article in "The Jewish Week": "Israeli Minister for Jerusalem and Diaspora Affairs, Natan Sharansky, shaken by what he witnessed during a recent whirlwind tour of 13 U.S. colleges ... is worried that Israel is losing the political and ideological battle on campus." The demographic examined wasn't simply the general population, but Jewish students; there is concern that these students, brought up by parents who are often reflexively pro-Israeli, are being repelled from also extending their support because of the harsh policies of the Israeli government.

The article continues with a disturbing statement: "The leaders acknowledge it would be wise to start making Israel's case with students in high school, and younger, implicitly suggesting that it may be too late to make Zionists out of college students." Apparently, since the merits of Israel's policies fall to rationally persuade thinking young adults in the midst of higher education, it has been decided to target a more vulnerable, less intellectually developed group.

This lack of attention toward the people of Palestine exists because exposing their suffering would shift the focus of the conflict away from the Israeli government and the Palestinian terrorists.

Failure to convince people of Israel's righteousness is becoming more and more prevalent. Last week, the European Union released a poll that revealed that 59 percent of Europeans believe Israel and its policies are the greatest threat to world peace (even more so than the United States!). Apparently the Bush administration's loudly touted fear of weapons of mass destruction reminded Europeans that Israel is currently the only country in the Middle East that possesses such weapons — most ominously, nuclear weapons.

Since we are constantly reminded of the actions of Palestinian terrorists, why not talk about the actions of the Palestinian people, who are far more significant? In that case, one should be aware of the International Solidarity Movement, a Palestinian-led group consisting of Palestinians and activists from all over the world. The I.S.M. recognizes international law, which allows for resistance of the violence of an occupying force, as well as utilizing the methods of nonviolent resistance to achieve its goals. It calls for international intervention to protect Palestinians and ensure that Israel complies with International Law.

People of conscience have gone to Palestine to join the I.S.M., with the desire to bring a sense of solidarity to Palestinians and with the hope that Israeli brutality will lessen in the presence of foreign internationals.

One form of nonviolent resistance pursued by the I.S.M. is stopping Israeli destruction of Palestinian farms, orchards and houses by interposing oneself between Israeli bulldozers and their target. One such example was Rachel Corrie, a U.S. citizen from Washington who had the courage to stand with the Palestinian people. On March 16, 2003, Corrie stood in front of the house of a Palestinian doctor and his family, attempting to prevent an Israeli bulldozer from destroying the home. She was clad in a fluorescent orange jacket, in the middle of a clear day, using a megaphone to try to stop the destruction.

The driver of the bulldozer, an Israeli who apparently thought he was only running over a Palestinian, dumped dirt upon Rachel, and proceeded to kill her by running her over.

Rachel Corrie was not a terrorist. The Palestinians with whom she was staying and trying to protect were not terrorists. Virtually none of the Palestinian people are terrorists. It is time to stop framing the debate between desperate terrorists and the fourth-largest military power in the world. The Palestinians are our brothers and sisters in humanity, and it is time we recognize that they deserve to be free from foreign occupation.

Jeffrey Napolitano is a Collegian columnist.

Stomach stapling a last resort



Erika Lovley

It was the annual summer trip to Six Flags New England. My friend Charles and I were $40 poorer, drenched in sweat and guzzling Dasani to stave off dehydration in the concrete heat trap of a theme park. As hot as it was, we wanted a ride on the Superman. Charles hopped in the seat next to me. The attendant strapped everyone in. He seemed to systematically avoid checking our unit, looking distastefully at Charles. The attendant pushed the harness down over Charles' abdomen, struggling to make the buckles clasp. He pulled and yanked as Charles sat helplessly, sucking in his gut, turning redder and redder in the heat.

"You'll have to leave the ride, sir," the attendant said. Charles glared. The people from the other units began to snicker. "The harness doesn't fit you sir, I'm going to have to ask you to leave the ride." There was an uncomfortable silence, and I was jounced upwards as Charles left his seat, white with anger. A man and his son sat on the ride, wiping away tears of laughter and clapping their hands. This was not the first time we had been turned away from a day in the park.

At age 20, 5'9" and 350 lbs., my friend Charles, or "Big Charlie," is morbidly obese. Big Charlie is in every way a normal college freshman. He holds down a part-time job as a cook at McDonald's and studies at the community college. But there are many things he can't do; things that I take for granted. Charlie can't see his own feet when he walks. He tucks his shoelaces inside his shoes because he can't see when they come untied.

When we go out to Bueno Y Sano for dinner, Charlie usually polishes off my leftovers, as well as three grande burritos — equivalent in size to three footballs. Easily fatigued by walking around the Holyoke Mall, he can usually be found waiting in line for the elevator. The escalator is too narrow for him. He never takes the stairs, knowing it scares me how he gasps for breath after climbing them.

Charlie's hometown nicknames include Big Pun, Fat Charlie, and The Bodyguard. Charlie never minds them; he seems to accept who he is and how he looks. He comes from a big family of big eaters. He has been heavy all his life. He loves using his size to be my "body guard," intimidating potential dates and parting the crowds at the Hippodrome like the Jesus at the beach. Once, in an April Fool's antic, Charles stole a D-cup bra and wore it for a photo session. Needless to say, he filled out the bra better than its owner.

It's not that Charlie wants to be overweight. He admits he eats way too much and moves far too little. He has tried exercise, diets and pills. "I don't want to be Big Pun forever," he told me this summer. "Big Pun didn't last that long."

Charlie surprised me a few weeks ago. He is now a 20-year-old candidate for gastric bypass surgery, or "stomach stapling." The procedure includes the stapling of the stomach, shrinking it from the size of a football (in Charlie's case), to the size of an index finger. This allows the patient to take in no more than five or six bites of food at a time. If any more than that is eaten, vomiting and nausea will occur. Although the procedure is usually performed on adults, 150 U.S. teenagers have already undergone the procedure. In a nation where 15 percent of children are obese, Charlie is one of 250,000 possible candidates for the operation.

For Charlie, this operation is not a vanity option. It is an option to save his life. It will bring him back to a quality of life he misses, in which he can tie his shoes, fit into the driver's seat of his car and wear non-elastic jeans. Prospective candidates for the surgery must be at least 150 pounds overweight. Even though Charlie fills this bill, the doctors are still skeptical about performing the procedure on him. In an attempt to qualify, Charlie will spend the next year of his life in psychotherapy screening processes, evaluating whether or not he will be able to emotionally detach himself from food after his stomach is shrunk.

While this operation may save his life, the stapling is irreversible. He is devastated by the dilemma. He will never be able to eat a Thanksgiving dinner again; rather, he will choose six bites of food to enjoy. If he eats any more, he will become severely ill. At family functions, he will become an outcast, unable to participate in the food sharing culture that unites his family members.

Stomach stapling is viewed by many as an easy fix to the nation's obesity problem, much like Prozac has been for mental illness. However, this operation is no quick-fix slim-fast plan. The patients that experience it have to make life-altering changes, both emotionally and physically. They must reinvent themselves as health conscious eaters; a daunting and terrifying task for any American to undertake.

Charlie has a one in 100 chance of dying from the procedure. But his chances of dying without the procedure are far higher. If he takes this chance, he could emerge a new person — renewed not only by dropping a possible 150 lbs. from his frame — but renewed by the possibility of a new life — a life in which he can physically hug me again.

Erika Lovley is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, NOVEMBER 14, 2003 ARTS@DAILYCOLLEGIAN.COM

'LOTR' returns as king of RPG



Press Start to Play

Reid Davenport

The long-awaited sequel to Electronic Art's "Lord of the Rings: The Two Towers" game is finally out. "Lord of the Rings: Return of the King" delivers in every area that the past game did and brings a few new modes and characters to the game play.

"Return of the King" has the same great game play that was found in the previous game. The characters are highly detailed and voiced by the actors of the movies. Each level is meant to give the players and "Lord Of The Rings" fans a story beyond the story. The levels are original creations that are meant to be the untold stories and adventures from the movies.

The game also delivers the excellent effect by morphing from a movie clip to game play. The game flows very smoothly, considering that most games that have more than eight players on a screen at the same time normally start having small glitches and skips. "Return of the King" will throw orcs, trolls and even spiders at players, and some enemies will require specific tactics to take out.

'Lord of the Rings: Return of the King'
PS2
Publisher & Developer: EA
RPG
Rated: T
A+

One of the more interesting aspects of the game is the ability to use your surroundings to aid you in battling enemies. Most levels will contain objects that can be picked up, such as spears and torches that can be hurled at enemies or at other targets to trigger a bigger assistance. For example, when you're using Sam in the Shelob's Lair level, you can use torches to set bags of coal, which hang from the ceiling, on fire and take out large groups of spiders and orcs in one move. This is a definite help for times when you are low on health and need to take out a large group quickly.

Another positive part of the game is the ability to upgrade your characters. With each level you can add new abilities to make the next level easier to get through. Each character has upgrades for up to level 10, but can ultimately reach a peak of level 20. Some of the better upgrades include group health upgrades, Aragon's flaming sword attack and Legolas' double arrow upgrade. Also you can give the entire set of characters a single upgrade, saving you some experience points to gain upgrades meant for the use of a specific player.

"Return of the King" also provides a few more levels than "The Two Towers." Some levels will take a few dozen times through to master before you can move on. The game also gives users a reason to beat the game and delivers more replay value through unlockable characters and secret codes. After defeating the final level you will be able to use Pippin, Merry, Faramir, and Frodo as playable characters.

The game also gives players interviews with the cast and amusing little videos of the actors playing the game. Some of the videos are also unlockable by beating the game. One video shows Billy Boyd (Pippin), Dominic Monaghan (Merry) and Elijah Wood (Frodo) making fun of each other about how they play video games. The only interview you won't find in the game is with John Rhys-Davis (Gimli).

The only downside of the game is that it gives away a lot about the upcoming movie and can ruin the film for those who have not read the book recently. It can spoil the film even for those who have read the book as it shows clips from the upcoming movie as well.

"Return of the King" is a must buy for fans of the trilogy and for gamers that like battling masses of enemies at a time. It can provide you with hours of extended game play and although there are a few levels that may frustrate you, they are beatable.

"Return of the King" is now available for X-Box, PS2 and Gamecube and retails for around $49.99.

UMass getting a bit folky with Ani

DiFranco to perform at the Mullins Center

By Cameron J. Woods
Collegian Staff



Ani DiFranco
Tomorrow
Mullins Center
$27.50

The woman that redefined folk music for an entire generation of feminists will be performing on the University of Massachusetts campus at the Mullins Center tomorrow night. If you are experiencing a humdrum week and are tired of all the same humdrum songs on the radio then this is a show not to be missed. Ani DiFranco will give a solo acoustic performance tomorrow starting at 8 p.m.

A figurehead for liberated women over the last decade, DiFranco has provided numerous albums, each with its own story of anguish and growth. By dint of her own unrelenting energetic need to get her message out, DiFranco has more than proven her strength as an artist and a businesswoman.

Born in Buffalo, N.Y., on Sept. 23, 1970, DiFranco began her career at the age of nine, when her guitar teacher helped her land her first gig: performing Beatles covers at an area coffeehouse. Befriended by the likes of Suzanne Vega and Michelle Shocked, she later gave up music to study ballet. But at the age of 14, she returned to the guitar and began composing her first original songs. A year later, alienated from her crumbling family structure, she left home, living with friends while making the rounds of the Buffalo folk club circuit.

By the age of 19, DiFranco had written more than 100 original songs, and after briefly studying art she relocated to New York City to further her musical aspirations. Besieged by requests from fans for tapes of her performances, she recorded a demo and made 500 copies of a self-titled cassette to sell at shows.

In 1990 she founded her own record label, Righteous Babe Records, and never looked back. Thirteen years and a dozen albums later, the original righteous babe is showing no signs of slowing down. Over the years many fairweather Ani-ites have abandoned their idol for her lack of genre and style loyalty. Despite these enraged deserters, DiFranco has refused to stick to one emotion, genre or even guitar style. For the loyalists, however, her ever-growing music has never failed to please.

Opening for DiFranco will be Hamell on Trial, a New York native whose music is a fusion of folk and punk rock. Ed Hamell may be a treat for those who may not feel that folk music is contemporary enough to listen to. He brings an updated and original sound to the genre.



New disc causes more laughable trouble

By Nick Romanow
Collegian Staff

David Cross is best known to mainstream America for being "that guy in the wheelchair" in "Scary Movie 2," or as the "chicken pot pie" guy (Donnie) on "Just Shoot Me." To his diehard cult of fans though, Cross is known as the man who puts the "and David" in "Mr. Show with Bob and David," the ground-breaking and acclaimed HBO sketch comedy series that ran from 1995 until it was sadly cancelled in 1999.

Since the show's cancellation, Cross has worked on a number of projects. Some, like "Scary Movie 2" or his voice-over work on Fox's short-lived series, "Oliver Beene," have been commercial ventures to support the work that is closer to Cross' heart. This is work such as helping his "Mr. Show" partner Bob Odenkirk with his network TV pilot, "Next!" and taking "Mr. Show" on the road as a live show with Odenkirk and other cast members in last fall's "Hooray For America" tour.

Lately though, Cross undertook a nationwide standup tour that found him gigging at rock clubs rather than comedy clubs and bringing with him a rock band, Ultrababyfat, to open for him, rather than allow the clubs to pick a local comedian as they usually would. Cross and Seattle indie-label Sub Pop, best known for bringing the world Nirvana, joined forces last year to release a double CD of Cross' hysterical live standup, "Shut Up You F**king Baby," and now the label has just released an equally hilarious tour diary/documentary DVD, "Let America Laugh."

"Sub Pop came to me initially for the CD," Cross said in a phone interview last week as he was making his way to a shoot. "[The idea to put out a DVD] must've been mine because the first tour I did ... tons of crazy shit went on and we had a camera then. This [leg] was more interesting as a documentary. The other one was more drunken escapades."

That's not to say that "Let America Laugh" has no mischief. In fact, one of the best portions of the disc comes at the beginning. When Cross comes to a Nashville club and asks that the club owner remove the tables so that there is more room for the crowd, the owner argues that a lack of tables means no one will buy food and he will lose money. Later that night onstage, Cross mocks the man and his theory, exaggerating it to the belief that removing the tables will crush the nation's economy. After the show the man angrily tells Cross he's not welcome back. Cross decides to further annoy the club owner by taking 35 minutes to load up his backpack, while standing in the back room making small talk with the angry man.

David Cross
'Let America Laugh'
Sub Pop Records

While the DVD is just as entertaining as the CD, Cross made a conscious decision not to rerelease the same project. "Well, I've already got the CD out," Cross bluntly reasoned. "This is far more interesting than just watching me on stage."

Cross certainly has a point. The DVD has some

Continued on page 5



COURTESY COMEDYNET.RN.COM

Cross has not only had an extensive stand-up career, but an illustrious film career as well. His recorded work still has as much punch to it as his live stand-up.

Getting very noisy in Amherst

Rock bands to play tonight at Amherst College

By Kristyn Hobbs
Collegian Staff

Hoobastank along with Andrew W.K. and Die Trying started their tour on Nov. 1 and will be playing at Amherst College tonight in the Alumni Gymnasium. This is sure to be a high-energy show, not suitable for the weak ear. It will be a change from their most recent tour, the "Nokia Tour" with the "All-American Rejects." This tour will support their upcoming album, "The Reason."

Hoobastank
Andrew W.K.
Amherst College
Amherst
Tonight

Hoobastank has followed up their platinum self-titled debut in a path of perfect progression. Get ready kids, if you are looking for that new CD that is full of anthems for every amplitude of human emotion, you will find it in "The Reason," our Dec 9.

On their last album, they plucked the innermost rock strings of our hearts with ever-catchy tunes and this time they have done it again in a more experienced fashion. Singing the personal and widely felt lyrics is front man Doug Robb.

Guitarist Dan Estrin, bassist Markku Lappalainen and drummer Chris Hesse all interlocked their music intelligence to produce songs with an epic tone while staying true to their memorable and catchy lyrics.

This time the rock is harder and the soft, sensitive songs even deeper. They followed the simple Hoobastank rules to formulating a rock album. They took issues that are important to them, issues of life that are universally felt by their fans and turned them into songs that reflect the intensity of the topic's emotion through lyrics and heavy but melodic riffs.

"A few songs on this record are about religion and my complete lack of interest in it," Robb said.

"The Reason" is bound to be the favorite sing along during this tour. Robb sings an apology love song that every girl would love to hear, especially if it came from Robb's mouth. "Out of Control" proves that this album is not all about the mushy love stuff. The song has a pop and freak-out quality, definitely good to sweat out some aggressive energy to. The motivational, "Just One" cries out about finding life's big chance and taking it.

"Disappear" and "The Same Direction" further prove that they have made a more definitive album. Hoobastank has started working with charityticketauctions.org for this tour.

It is an auction site that deals with popular ticketing events. They will be donating two tickets from each show to the site. All proceeds from these auctions will be donated to "Stand Up for Kids," a nonprofit organization that helps the kids who are at risk and homeless through education, counseling and other services.



COURTESY PATRICK HALEY/ISLAND DEF JAM

Hoobastank has been a band that stood apart from the rest of their genre with their unique sound and passion for music.

Dolled up on Saturday Night

By David Fonseca
Collegian Staff

Boston's favorite duo, the Dresden Dolls, will be playing a free show tonight at the University of Massachusetts' Blue Wall Pub. What better way to kick-off the weekend than witnessing first hand the powerhouse rock duo voted best band in Boston by "Noise!" magazine?

Dresden Dolls, Elcodrive
Tuesday
Blue Wall Pub
UMass
Free

Hot off the release of their self-titled debut, the Dresden Dolls will be hitting up UMass to play alongside pop-rockers Elcodrive. Don't let the small venue fool you; the Dolls are no strangers to the limelight. Not only have they established themselves as one of the premier acts of the Boston underground, they've also brought home the hardware to prove it, winning the 2003 WBCN Rock 'n' Roll Rumble. All that's left for the Dolls is to spread their music to a wider audience.

The Dolls' latest album encompasses a wide array of musical influences ranging from The Pink Dots to Minor Threat. The combination of reflective lyrics, catchy hooks and emotional delivery captured on the album is undeniable. However, the Dolls' true home is up on the stage. Dressed up as denizens of a burlesque house and emitting enough electricity to solve the energy crisis in California, the Dolls prove that the relationship between showmanship and rock 'n' roll did not die with opening chords of "Smells Like Teen Spirit."

At a recent Halloween show, the Dolls had fun at the expense of that "other" boy-girl rock combo, the White Stripes, by staging a skit in which inept Stripes drummer Meg White felt the wrath of Stripes lead singer/guitarist Jack White, for her inability to keep the beat behind the kit.

Up-and-coming pop rockers Elcodrive should also bring a lot to the stage. Playing a sleek brand of radio rock that falls somewhere between Semisonic and Train, the boys of Elcodrive have enough melodic sensibility to appeal to soccer moms everywhere while not alienating fans of alterna-rock in the least bit. Though they are not striving to be revolutionary in any way, Elcodrive simply wishes to craft pop rock tunes that everyone can enjoy.

Their talent for accomplishing said goal is apparent on their newest album, "Somewhere Between Now and Then." The combination of pristine production and the polished voice of lead singer Mike Golarz may not start a rock revolution, but they will certainly get you nodding your head.

What else is there to say? Two very talented bands will be playing a free show tonight at the Blue Wall Pub, so don't miss out. An opportunity like this does not come along very often.



ELCODRIVE.COM

Elcodrive is an alternative rock group that targets all groups with their not-too-edgy tunes.

Cleaned up and ready to rock again

Wainright to perform at Pearl Street Nightclub

By Michael Busack Jr.
Collegian Staff

Less than a month after the release of his third album, "Want One," Rufus Wainwright, son of the famed songwriters Loudon Wainwright III and Kate McGarrigle has fallen into a pit of great reviews.

As he sets out for a new U.S. tour, a notable stopover for Wainwright and opening act Teddy Thompson is Northampton's very own Pearl Street Nightclub. The two will play Pearl Street in the ballroom tonight at 8:30 p.m. Northampton has become somewhat of a culture-rich haven for artists like Wainwright. Although it is considered a small town setting, the gay friendly atmosphere has been highly supportive of diversity and gay rights. As seen in many of his venues, the openly gay performer has formed quite the following of gay and lesbian fans.

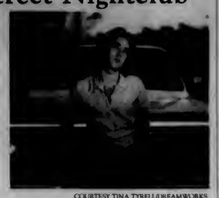
It has been a long road back to success for Wainwright. Following the issue of his second album, "Poses," last October, the trendy pop-folk artist entered rehab due to extensive abuse of alcohol and pills. It was there on his path to sobriety that Wainwright jotted down many of the seemingly autobiographical tunes that comprise "Want One," his latest album off Dreamworks records.

Rufus Wainwright
Tonight
Pearl Street
Northampton
adv. $17.50 / door $20

The new album and tour sets have resembled a simpler and rawer sound from the elaborately stylish musician. While the previously released self-titled "Rufus Wainwright" (1998) and "Poses" (2001) have a sometimes convoluted and operatic tone, "Want One" is clearly far more straightforward. But don't become committed to the idea that Wainwright has strayed from his contemporary leadership. The new sessions still evoke signs of maturity that is beyond much of what is released today.

The album's release on Oct. 23, 2003, is the first of two installments. The second chapter of Wainwright's vision of "Want" is reportedly already in the can and ready to be released under the title "Want Two."

The sessions include a list of contributors including Martha Wainwright (Rufus' sister), Jenny Muldaur, Linda and Teddy Thompson, and Kate McGarrigle, Wainwright's mother who played the banjo and accordion.



COURTESY TINA TYRELL/DREAMWORKS

Rufus Wainwright has made a superb musical comeback.

This show is expected to be akin to many of Wainwright's shows. The musician prides himself on a very emotional live performance based on his ability to play multiple instruments live.

Doors are set to open at 8 p.m., while the show is set to begin at 8:30 p.m.

Taste something different and new

Cape Verdian festival held at UMass

By MeiMei Thai
Collegian Correspondent

For those of you who enjoy tasting different types of ethnic food, learning about cultures and dancing the night away, stop by and check out the semi-formal held by the Cape Verdean Student Alliance in the Campus Center Auditorium tomorrow night at 7 p.m.

Although many of you may be clueless about where Cape Verde is and the history of these islands, you can still take the first step to learn about it and interact with Cape Verdean students. It's only $5 with a five-college ID and $8 for the general public.

There are a little more than 100 Cape Verdean students at the University of Massachusetts and about 40 to 50 active members involved with the organization. Their main goal is to share their culture with the rest of the students on campus by holding cultural and educational events, including parties and a semi-formal.

Cape Verdean Festival
Campus Center
UMass
Tomorrow

Cape Verde is an archipelago, which is a group of islands, located in the North Atlantic Ocean off the west coast of Africa and west of Senegal. It is somewhat larger than Rhode Island, and the weather in Cape Verde is very warm and dry. Its terrain is steep, rocky and volcanic, but beautiful. There are about 412,137 people living in Cape Verde.

Cape Verde was discovered and colonized by Portugal, and the islands were used as trading centers for African slaves. Due to its history their main language is Crioulu, or Creole, which is a mixture of Portuguese and African dialects. Just recently Cape Verde obtained its national independence as of July 5, 1975.

There will be several Cape Verdean dishes to taste, such as Bacalhou (cod fish), white rice, Cachupa, curry chicken and meat stew; and desserts, such as fruit salad and flan (made out of cheese and milk), which will be cooked by the students' parents.

One of the organization's members, Helder J. Varela, said, "Cachupa is my favorite dish because it is deep rooted in our culture and it will be the best dish on the table. It is made with corn and in it we put meat, potatoes, carrots and cabbages, etc. Take a day off from D.C. food for this tasteful dish."

Not only will there be delicious food, but entertainment as well. There will be dance performances by the "Estrelas de Cabo Verde," and members of the alliance will do poetry readings. Also, there will be musical performances by a Cape Verdean band, "The Nomads," featuring Kimberly Djedje, Novu Reino and Tem Blessed. After dinner and the performances, there will be plenty of time for dancing. Music styles that will be played include morna, coladera, funana, batuku, cola and kuduro.

"The whole atmosphere will be very pleasant," said Evandro C. Carvalho, president of the organization.

Varela also added, "I hope people would come to this event to appreciate the beauty of our culture and diversity among ourselves as a community."

Cross sharing his views

Continued from page 4

footage of him performing his standup act, although a lot of it is different than the content on the CD. But most of it follows the behind-the-scenes action. The majority of the documentary finds Cross in situations such as being invited by a fan to an "after-show party" (read: potheads sitting in the back of a video store), and being interviewed by a drunk who is more interested in recounting his stalking of Sonic Youth than asking his subject pertinent questions.

Although Cross decided to take an alternate route with this DVD, he is not against putting out a future live DVD of standup. "I would do brand new material and put that out there, but not the stuff that already exists. I'd do it the other way around, put out a DVD than a CD."

Cross is well-known for his singular and unique style and mindset. His comedy isn't a series of setups and punch lines, but rather Cross prefers to tell stories. The humor comes from the insanity that surrounds him. In his 1999 HBO special, "The Pride Is Back," he mocks a book of "fun things to do on a date," like turning the television to MTV, getting a kazoo and playing along to the music.

On "Shut Up You F**king Baby," Cross shakes his head in disgust and confusion at the mindless and pointless post-9/11 flag-waving. In "Let America Laugh," Cross uses the people themselves as comedy — he has cameramen interview walkouts and talks to a club owner with an affinity for Robin Williams. Not only is Cross' comedy act and sense of humor different from mainstream comedians (such as Williams) but his life and career choices seem to be, too. Cross' inventiveness manifested itself when he found himself disenfranchised from the comedy scene; he took his show to rock clubs.

"There were pros and cons to both [rock clubs and comedy clubs] ... [in rock clubs] it's a long time [for the audience] to stand up. In the back people chit-chat and stuff and it's not as focused. In the [comedy] clubs, the best thing is that it is very focused ... and you also get people who are not necessarily inclined to agree with everything you say, which is very interesting, and I miss that confrontational feeling. The downside is that you have the club-owners, you're limited to the amount of time you can do ... and, for a lot of my fans who don't have a lot of money, going to a f**king comedy club can cost upwards of 50 bucks. Your two-drink minimum and your ticket price, which I don't get to really set, and they have to drive out to the suburbs ..."

While Cross enjoys the rock club tours because he draws more and more people who come specifically for him — not just people who are randomly going to a comedy club to laugh — he deals with a lot of distractions.

"That's not heckling," Cross says. "That's just drunken behavior. When someone says, 'You suck,' it's not that I really suck it's that they're trying to be funny. When someone says, 'You suck,' in a [comedy] club, they mean it."

When asked about any future plans for touring and releasing albums, Cross' trademark deadpan sarcasm made it way out for the first time of the interview.

"I'd like to record 27 more albums," Cross said in his straightest voice, "but only release one of them and take the master tapes and burn them."

When Cross finished joking around, he really answered: "I plan to do another one for Sub Pop that's tighter and a single disc. It's kinda the stuff I'm doing now. I have no plans right now to do another tour but I'm trying to get together some people to do a voter registration tour."

Until then, Cross is keeping busy; he is currently acting in a supporting role on Fox's new comedy, "Arrested Development," developing a show, "Vice TV," for Showtime, and he has a role in next year's "Eternal Sunshine of the Spotless Mind" with Jim Carrey. And, of course, he has released one of the funniest DVD's in recent memory.

Any fan of Cross' previous work should eat up "Let America Laugh," and while "Mr Show" or "Shut Up You F**king Baby" may be a better introduction to Cross' twisted sense of humor, the disc could very well make him some new fans.



GILROGE TIMENTAL/WIREIMAGE.COM

Cross has made a name for himself in and beyond the realm of comedy.

ARTscape getting some attention

Museum allows visitors to explore favorite exhibits

By Bipasha Ray
Associated Press

SALEM (AP) — William Scofield docked his audio guide into an ARTscape kiosk in the atrium of the Peabody Essex Museum — and planned to take his favorite works of art home.

He and his daughters had "bookmarked" some eye-catching exhibits by punching in the ID numbers on the audio guide's keypad, as they walked through the Native American gallery.

After downloading those numbers into an online account at the atrium kiosk, they hoped to further explore those favorites at home, linking them with related items in the museum's collection.

"When you go away from the museum, you have more than just nice memories," Scofield said. "You have something you can revisit, from home or anywhere, and also share the experience with other people."

ARTscape is one of the latest programs in a national trend among museums using online technology to extend their reach, said Ed Able, president and CEO of the American Association of Museums, an organization of about 3,000 museums including the Peabody Essex.

"If it's online and it has these tools associated with it, it can be useful anywhere and that's the beauty of it — museums are reaching out beyond their geographical boundaries," Able said.

At the 204-year-old Salem museum, which reopened in June after a $125 million renovation, ARTscape was born of a need to cater to an increasingly diverse audience, said John Grimes, a deputy director at the museum who headed the project.

"We are recognizing that there are different learning styles, different kinds of intelligence, different kinds of cultural backgrounds," Grimes said. "With this technology, we can provide context, more cultural information important for understanding the use and meaning of these art objects."

Visitors can also use ARTscape to browse the museum holdings, only a fraction of which are on display at any given time. They can search by keyword and make "connections" — look up works from the same culture, made from the same materials, from the same era, or created for the same social purpose.

Founded in 1799 by Salem sea captains to display treasures they collected around the globe, the museum now boasts 2.4 million works of art, architecture and culture. Known for its maritime art and history collection, Asian and Oceanic art, the museum also has extensive holdings in American art, Native American and African works.

The answers to your future in a book

By Deborah Geiger
Collegian Staff

"Don't Wait Until You Graduate II" is a life handbook that will help you in college, getting a job, and forming relationships — not to mention all the fruits of that journey. Author Keith F. Luscher brings jobless nightmares and graduation into perspective in this marvelous life almanac: "If you want a job, if you want to be successful, you must start now — and don't wait until you graduate."

'Don't Wait Until You Graduate II'
By Keith F. Luscher
New Horizon Press
2003

"Don't Wait Until You Graduate II" will reward you chapter by chapter with boldface lessons on achieving your dreams, clearly outlined and numbered for easy review. You'll walk away with some great pointers and will learn to "fill a need" in our capitalist society.

To build experience in your field, you'll need enriching experiences, many of which will be applicable to you regardless of major. "You must learn how to seek out and recognize an opportunity ... you must look for needs." Luscher explains several ways to do this, through college professors, volunteer work, part-time jobs and more. Luscher even tells you how to find these opportunities, and volunteer organizations to contact. "Don't Wait Until You Graduate II" will motivate you to get started investing in yourself and your future.

Job markets may fluctuate faster than the hemlines in the fall Dior line, Luscher says. "Jobs are not an end, they are a means ... our quality of life does not get better with more jobs being created ..." Only a higher standard of living can do that.

Jobs are only a means to solving existing problems, or filling existing needs. But there is a huge difference between a "job" and a "business." Business does not exist solely to create jobs; and "it is nobody's obligation to hire you," or to magically see how great you are. You've got to show them through your own interest and experience.

The principles of this book — the way others perceive you and the way you perceive yourself — revolve around "your integrity, work ethic, and dedication to service ... your relationships with other people."

Some of the most engrossing and rewarding segments in this book are on how the truest friendships are made through volunteer work. Real networking, the author insists, "is simply the process of building relationships with other people."

Volunteer work is "one of the most effective ways to network" by looking into doing meaningful volunteer work. "You enhance your expertise ... develop skills that employers seek out universally, yet are not often found ... it can help you develop attributes," like becoming a team player.

Luscher emphasizes that you can do anything you wish in volunteer work — you can try new things virtually risk-free. All you do is choose your volunteering niche and available hours, and you can broaden skills from public speaking, to teaching English to non-speakers. "Don't Wait Until You Graduate II" is the order of the day if you're looking to see the difference you can make in people's lives.

Luscher's step-by-step plan shows you exactly how to start building real friends through these highly accessible outlets. You may even start to see this book as a guide to living more than anything else. "Wherever there are opportunities to serve, there are friends to be made ... not temporary contacts ... but friends ... they are all around us." Even professors can be part of your network if you truly care about the subject and their expertise. "Get them excited about helping you," Luscher recommends, and don't be another "anonymous, faceless body."

Make the world aware of what you can do; ask the advice of someone in the field. "By asking about ... business, you are actually inquiring about ... needs." He also recommends seeking out a mentor as a contact and permanent inspiration.

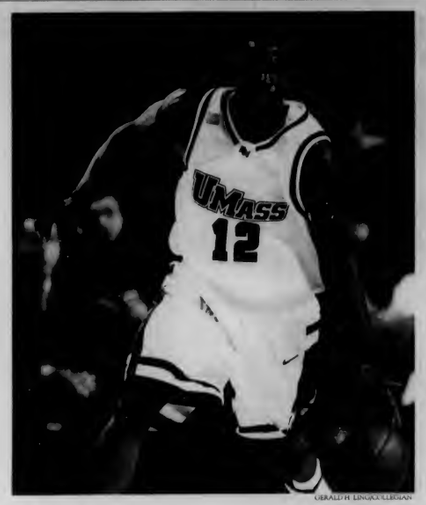
Full of ways to develop better relationships, get your foot in the door, spot bogus ads, get an internship, find summer employment ideas, get service learning, start your own business and much, much more, "Don't Wait Until you Graduate II" will have you inspired, motivated and excited about your future.

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GERALD H. LINGO/COLLEGIAN

A fresh start

Anthony Anderson scored 16 points as the Minutemen beat the Playaz Club, 95-87, last night at the Mullins Center. Sophomore Rashaun Freeman (19 points, 15 rebounds) scored a double-double in his second game as a Minuteman.

Battle of the Bills

Continued from page 8

Even some players are surprised by the success.

"Honestly, yes," Dallas strong safety Darren Woodson said.

The last time they faced each other, in 1995, Parcells coached New England and Belichick led Cleveland. They're 2-2 in head-to-head matchups and both took the Patriots to the Super Bowl; Parcells lost in 1997 and Belichick won in 2002.

But there is more at stake Sunday than coaching bragging rights.

The Patriots, coming off a bye week, must stop the NFL's seventh-ranked rushing attack and beat the league's top defense that held its fourth opponent below 10 points last Sunday with a 10-6 win over Buffalo.

The Cowboys must handle Tom Brady, who has thrown six touchdowns and one interception in the current five-game winning streak, and must exploit a defense that has allowed an NFL-low four touchdown passes.

"As an offensive group, we don't just take punches and just lay there and look for the next blow," Dallas running back Tony Hambrick said. "We try to throw one back."

The Patriots, hoping to neutralize the Cowboys' blitzing and defensive speed, want to grind out yardage and avoid third-down-and-long plays.

"The best way to counteract speed is to just play powerball against them," guard Damien Woody said.

Belichick was Parcells' defensive coordinator with the New York Giants in the 1986 and 1990 seasons when they won Super Bowls. On Jan. 3, 2000, Parcells stepped down after three years as coach of the New York Jets and was succeeded by Belichick.

But on Jan. 4, Belichick resigned amid uncertainty about the pending sale of the team and Parcells' presence in the front office. Belichick, still under contract to the Jets at the time, lost a lawsuit seeking his freedom from the pact. A deal involving draft choices was worked out that allowed him to coach the Patriots in 2000.

"I have no hard feelings about anything," Parcells said. "I know it has been characterized otherwise, but that's not the case at all. I do wish him well."

Belichick said all the right things about his former boss.

"The thing I appreciated the most about working for Bill was the fact that, as a defensive coach, he gave me the latitude to put together game plans, utilize personnel and coach defense."

Parcells spent four seasons as coach of the Patriots, ending with their loss in the Super Bowl after the 1996 season in which he had disagreements with owner Robert Kraft.

Cowboy 'D' is the show

Continued from page 8

"They're not No. 1 for nothing," Patriots running back Antowain Smith said. "We need to be able to handle that pressure because they like to stop you on first and second down and get you in third-and-long situations and bring the all-out blitz."

The Patriots average only 103.6 yards rushing per game, 19th in the league. The passing offense averages 218.8 yards, ranked 10th, so a short-passing game might be more effective.

"This isn't one of those days where I will be just camping back there checking things out," Brady said. "I really will have to get that ball out quick."

That could mean a greater role for running back Kevin Faulk, an outstanding receiver, and tight ends Christian Fauria and Daniel Graham, who both were playing well before the Patriots had last weekend off.

New England already has overcome an outstanding defense. Denver was ranked second in the NFL but lost 30-26 in the Patriots' last game when Brady threw an 18-yard touchdown pass to David Givens with 30 seconds left.

But the Patriots rushed for only 69 yards and Brady threw for 350 as they trailed most of that game.

Falling behind can be very costly against the Cowboys, who have allowed a league-low 15.1 points per game.

"They present unique challenges," Woody said. "We want to stay ahead because the minute you fall behind, especially on third down, that's when they're going to bring everybody. They're going to always bring one more than you can block."

The Patriots are getting used to tough defenses, and their offensive game plans — whether they stress running or passing — usually work.

"Every week it seems like we play against a really good defense and we get up for it," Fauria said. "We take it as a challenge."

XC set for NCAA race

By Matt Barstow
Collegian Staff

The Massachusetts cross country teams will face a daunting task tomorrow, as they travel to Franklin Park to compete in the NCAA District 1, Division 1 Northeast Regional Championships.

The teams need to finish in the top three to earn a bid to the NCAA Championships. The meet will feature 33 teams and 250 runners from every D-I school in New York and New England.

Coming off a seventh-place finish in the conference championships Nov. 1, the Minutemen will look to improve upon last year's 23rd place Northeast Regional finish.

"We hold a slight advantage over the New York teams because we raced at Franklin Park earlier this season, but all the teams from New England have as well," UMass men's coach Ken O'Brien said. "Northeastern, [Boston University] and [Boston College] have the greatest advantage because they practice and train at Franklin throughout the season."

The Minutemen will look upon junior captain Andrew McCarron and sophomore transfer Ryan Corbett to lead a young team in its first 10,000-meter race of the season. Corbett led UMass scorers in the A-10 Championships, finishing 29th overall, with a time of 26:46.

McCarron, who finished eighth in last year's New England Championships, has experience running 6.2-mile races during the indoor season.

O'Brien believes freshmen Aaron Strellner and Michael Dulong are key to the team's success. The duo came in third and fourth, respectively, among Minutemen scorers in the A-10 Championships.

"A 10k is a challenging length, but the course is relatively flat which is comforting to the young runners," O'Brien said.

Iona College, winner of last year's Northeast Regional Title, will look to repeat after claiming its 13th consecutive Metro Atlantic Athletic Conference title on Oct. 31. Heavily favored, the Gaels are ranked fourth in the nation by the Mondo/NCAA Division I Poll.

"We would love to crack the top 25, but my ultimate goal is to have five of our guys have good races," O'Brien said. "I don't care where we finish as much as I care about the team coming out and running strong as a unit."

For the Minutemen, the Regional Championships couldn't come at a worse time.

Team MVP Alexis Anzelone is coming off a season-low third-place finish among UMass scorers in the A-10 Championships. A week prior to the meet, Anzelone suffered from the flu, from which she has not fully recovered.

"Saturday's race is going to be extremely competitive and it doesn't look like Anzelone will be back at full strength," UMass women's coach Julie LaFreniere said. "Monday we had the hardest workout of the week and you could tell she was struggling, and that's not like her."

Anzelone led the Minutemen in four out of six races during the season.

Another blow to the Minutewomen was the injury of Loren Donohue. During Tuesday's practice, Donohue's calves tightened, and as the injury persisted throughout the week she was forced to visit the team trainer yesterday morning. LaFreniere will wait for a proper diagnosis before determining Donohue's status for tomorrow's race.

"Now, more than ever, we need to race as a team," LaFreniere said. "There isn't anything we can do about the injuries, so people like [senior] Tricia [Silva] and [junior] Amanda [Dahlberg] need to step up and run their best races of the season."

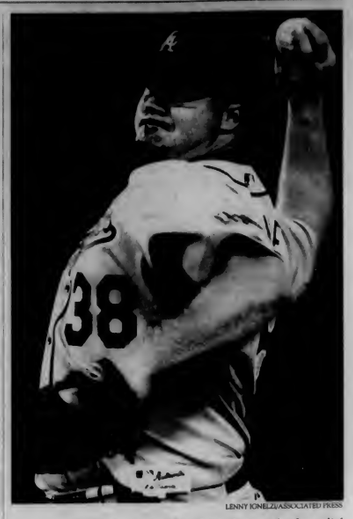
LaFreniere singled out Silva and Dahlberg because they run 10,000-meter events during the winter season. Tomorrow's women's race will be 6,000 meters.

Columbia is favored to win the women's competition, after repeating at the Ivy League Heptagonal Cross Country Championships on Oct. 31.

At the end of tomorrow's race, the Providence Friars, ranked No. 8 nationally in the Nov. 4 FinishLynx Division I Women's Cross Country Poll, may be nipping at Columbia's heels.

"Some of the best cross country teams in the country are from the Northeast," LaFreniere said. "Columbia is a considerable favorite, but Providence, BC or any of the Ivy's could finish in the top three."

If the UMass cross country teams do not finish in the top three, individual runners may then be selected by an NCAA committee to participate in the National Championships. It is likely that a total of 10 runners from the Northeast Region will be selected.



LENNY IGNELZI/ASSOCIATED PRESS

Los Angeles Dodgers closer Eric Gagne became the first relief pitcher in 11 years to win a Cy Young Award yesterday.

Gagne takes NL Cy Young

By Ronald Blum
Associated Press

NEW YORK (AP) — Eric Gagne was almost as perfect in NL Cy Young Award voting as he was on the mound.

The relief pitcher who converted all 55 of his save chances this year received 28 of 32 first-place votes and 146 points to win the honor Thursday from the Baseball Writers' Association of America.

It was just the ninth time a reliever won a Cy Young, the first in the NL since San Diego's Mark Davis in 1989.

"We haven't seen a lot of relievers win that award, so I was a little worried," Gagne said during a telephone conference call.

San Francisco's Jason Schmidt was second with two first-place votes and 73 points. Chicago's Mark Prior got the other first-place votes and was third with 60 points.

Gagne, a 27-year-old right-hander, was 2-3 with a 1.20 ERA and had 137 strikeouts and 20 walks in 82 1-3 innings. He was converted from a starter to a reliever after the 2001 season and had 52 saves in 2002.

"I knew I had the mental attitude to be a closer, it was just a matter of doing it in the major leagues," Gagne said. "As a starter, you have to be more relaxed, you have to control your emotions more."

He is the only pitcher to reach 50 saves in more than one season and has converted 62 consecutive save chances since failing to hold a lead against Arizona on Aug. 26, 2002, a major league record.

"I don't really care about the streak," said Gagne, the first reliever to win a Cy Young since Oakland's Dennis Eckersley won the AL award in 1992.

He is just the second Canadian to win a Cy Young, following Ferguson Jenkins of the Cubs in 1971.

Gagne failed to hold a lead just once this season — he allowed a two-run, go-ahead homer to Hank Blalock of Texas in the eighth inning of the All-Star game.

"For me, the All-Star game doesn't count," Gagne said.

Growing up in Mascouche, Quebec, Gagne started skating when he was 3 and thought he was headed to a career in the NHL.

"They called me the goon when I was younger," he said. "I thought I was a pretty good defenseman. I was pretty big. I loved to hit."

Gagne wears goggles on the mound because he can't wear contacts — his eyes have scars from getting hit by hockey sticks.

Because he was 18 days shy of being eligible for arbitration and his contract was automatically renewed by the Dodgers in March, Gagne doesn't get a bonus added to his $550,000 salary.

He figures to earn $3.5 million or more next season.

"I'm not bitter. That's the business side of it. There's no hard feelings," Gagne said. "Now, it's going to be a different story."

Schmidt, 17-5 with a league-leading 2.34 ERA, gets $75,000 for finishing second.

Prior, 18-6 with a 2.43 ERA, gets $100,000 for winding up third and also receives $250,000 raises in each of the next three seasons. With Prior's All-Star selection and Cy Young finish, the value of his five-year contract increases from $10.5 million to $12.95 million.

Prior, who is getting married tomorrow, thought Gagne deserved to win.

"To do what he did and to not blow a save, especially in the situations he was put in, one-run games a lot of times, and to rattle off 50-some odd straight saves, is unbelievable," he said.

Marlin wins in court

NASHVILLE, Tenn. (AP) — A federal civil jury spent 10 minutes deliberating before deciding that NASCAR driver Sterling Marlin was innocent of assault for throwing a man into the Jamaican surf. The decision was announced late Wednesday.

Joel Whitcomb of Pittsfield, Mass., sued Marlin, claiming he injured his knee and shoulder when Marlin shoved him into the water.

Marlin, who lives in Columbia, contended he could not have hurt the man. Besides, he testified Monday, he had every right to stand his ground when the plaintiff accused him of being a cheater.

Whitcomb went with his wife to Jamaica in December 2001 for a promotional beach holiday that drew NASCAR aficionados from across the United States.

Whitcomb, a Dale Earnhardt Jr. fan, went with his wife, Julia, who likes Bill Elliot, according to testimony in the two-day trial before Senior U.S. District Judge Thomas A. Higgins.

In Jamaica they found themselves at a beachfront resort, where they could mingle with the drivers by night and join teams to compete in the sunny beach Olympics that organizers staged on the sand. The Whitcombs were pleased to find themselves on Dale Jr.'s team.

Joel Whitcomb competed in almost all the events, including the tug of war between the Earnhardt's fans and Marlin's fans. The men from both teams each won once, leaving the rubber match to the women.

When the women from Marlin's team began to lose, Marlin reached in and grabbed the rope as if to aid their cause. Marlin told the jury he was just horsing around and didn't really pull.

Joel Whitcomb concluded otherwise. Testimony from the witness stand and from depositions showed that he told Marlin that he thought the driver was a cheater — always had been, always would be — and jabbed his finger into Marlin's chest.

"I thought he needed to be cooled off," Marlin told the court.

— *Associated Press*

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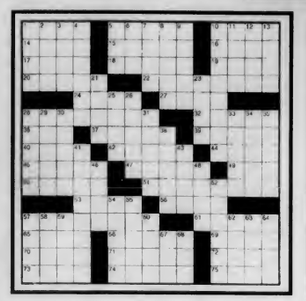
"He who controls the past commands the future. He who commands the future conquers the past."

-George Orwell

TODAY'S CROSSWORD PUZZLE







Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Roast Turkey
- Stuffed Shells
- Falafel Pocket Sandwich (vegan)

DINNER
- Dill Salmon
- Pork Souvlaki
- Brazilian Black Beans (vegan)

Daily Weather Forecast

For Amherst

FRIDAY
- High: 40
- Low: 24

SATURDAY
- High: 47
- Low: 30

SUNDAY
- High: 51
- Low: 29

Production Crew

On staff today

NIGHT EDITOR
Nikolas P. Markantonatos
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Barabara Lotto
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Emilie Duggan, Ryan Flaherty

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
The world is stronger than you are. Let it lift you to success.

pisces • Feb. 19-Mar. 20
You'll find what you're looking for where you'll look last.

aries • Mar. 21-Apr. 19
Yuck, your tea tastes like cream and water.

taurus • Apr. 20-May 20
Let the good times roll ...

gemini • May 21-Jun. 21
It's like water for wine, my friend.

cancer • Jun. 22-Jul. 22
Wear hoodies. Not only are they stylish, but warm over your ears, too.

leo • Jul.. 23-Aug. 22
When people come to you in confidence, keep their secrets.

virgo • Aug. 23-Sept. 22
Don't let a softball take your head off. It's just a game.

libra • Sept. 23-Oct. 22
Grab napkins at lunch. You'll have stuff on your face.

scorpio • Oct. 23-Nov. 21
Give your brain the night off and have fun. You studied hard, now party!

sagittarius • Nov. 22-Dec. 21
Wet your whistle and try a happy tune.

capricorn • Dec. 22-Jan. 19
You're the only person I know who will eat that stuff.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, NOVEMBER 14, 2003 SPORTS@DAILYCOLLEGIAN.COM

In the Eagles' eye

3rd-ranked Boston College comes to Amherst tonight

By Andrew Merritt
Collegian Staff

Tonight, the ninth-ranked Massachusetts hockey team (7-1-0, 4-1-0 Hockey East) takes on its toughest foe yet, when the No. 3 Boston College Eagles (5-2-2, 2-0-1 HEA) pay a visit to the Mullins Center at 7 p.m.

While the Minutemen have played well against Hockey East opponents thus far, outside of a dismal 6-2 loss to the Providence Friars — who will host UMass tomorrow night at Schneider Arena — but have paid the price.

A number of players are already feeling the kind of wear that usually hits Hockey East teams in the middle of the season.

The Eagles, meanwhile, come into tonight's game with a mark on their conference record which isn't necessarily a blemish, but the story of the last digit in their Hockey East record could have them seeing red tonight.

BC drew with New Hampshire Wednesday night at the Verizon Wireless Arena in Manchester, N.H. The Eagles led 2-0 until 6:46 of the third period, when Jacob Micllikier scored to make it 2-1. Still, BC held onto the one-goal advantage until Nathan Martz scored at 18:51, with UNH goalie Mike Ayers on the bench in favor of an extra attacker. The teams battled to a 2-2 tie, though the squandered two-goal lead likely didn't sit well with the Eagles.

UMass coach Don Cahoon hasn't harped on the Eagles' hunt for vengeance to his team, however.

"We haven't talked to them too much about what [BC has] done, we're trying to get these guys to focus on what we're doing. New Hampshire is a unique team in that they're very resilient, they can get outshot for the majority of games, and they still get points.

"Our guys just need to compete and make sure they're ready for every shift and make sure they don't play the scoreboard, don't play the clock, just compete."

The story for BC this year has been its vaunted offense, which is averaging more than three goals per game. The Eagles have scored 10 goals in the first period this season, while allowing just one goal in the opening frame. That came in a 4-1 victory over UMass Lowell on Nov. 5.

Cahoon would like to avoid a shootout tonight.

"I think we have enough ability to score some goals for sure, but I don't think I want to be trading goals with them, be giving them numbers and trading odd-man rushes and man-advantage situations. I don't think that is in anybody's favor but theirs. They're the ones who are especially good in the rush, and they're the ones that make their bread and butter on the special teams."

If the Minutemen can keep things low-scoring, Cahoon feels the advantage falls with the Maroon and White.

"Hopefully we're a lot more patient than we were a couple of years ago, and patience counts for a lot in those situations, you've got to stay with the grind, you've got to stay with the simple plays, you've got to keep the puck in front of you and be responsible on all fronts. I think our guys understand that type of hockey, it's a playoff type of hockey.

"It's hard to tell. I think we've played a couple of games where if we can manufacture that type of performance, we'd be in decent shape [tonight]. Like a lot of teams early in the season, there have been all types of performances. If we bring the best performance to the table, we'll be in good shape, if we don't, we'll struggle like other teams do against them."

Among the hurting Minutemen were Tim Vitek and Greg Mauldin, who both left yesterday's practice early to seek medical attention, and didn't return.



AMELIA P. LINCOLN/COLLEGIAN

Goaltender Gabe Winer has racked up a 2.29 goals against average and a .882 save percentage this season. He also notched his first career shutout on Nov. 7, a 2-0 win. Winer and the Massachusetts hockey team will take on the Boston College Eagles tonight at the Mullins Center.

UMass Weekend Schedule

Friday, Nov. 14

Sport	Opp./Event	Time
Men's Ice Hockey	vs. Boston College	7:00 p.m.

Saturday, Nov. 15

Sport	Opp./Event	Time
Football	at Delaware	12:00 p.m.
Women's Cross Country	at NCAA Regional	11:00 a.m.
Men's Cross Country	at NCAA Regional	11:00 a.m.
Men's Ice Hockey	at Providence	7:00 p.m.



Gillette showdown

Teams set for battle of Bills

By Howard Ulman
Associated Press

FOXBORO (AP) — Bill Parcells and Bill Belichick have shared two Super Bowl championships, one public breakup and no time for distractions.

So don't expect Parcells to glare from the Cowboys sidelines at his counterpart across the field on Sunday night. And Belichick will be too busy telling the Patriots what to do to mutter epithets about his mentor.

"I am a coach," Belichick said. "I am not going to make any tackles. I am not going to throw any passes."

He spent 15 seasons as an assistant to Parcells, who coached the Patriots for four seasons. That adds to an already potent mixture — two division leaders with surprising 7-2 records and the return to New England of wide receiver Terry Glenn, Dallas' leading receiver.

But just as Glenn went from 90 catches as a rookie with the Patriots in 1996 to a career marred by injuries and suspensions, the teams' fortunes can change dramatically.

"I'm happy that we're in a good position, but it doesn't mean anything right now," Patriots cornerback Ty Law said. "We're 7-2, but it's just as easy if you don't focus to go 2-5 the rest of the way." Belichick and Parcells keep pressure on players to avoid complacency and are the masterminds behind their teams' rise to division leads after season-opening losses.

"We are really inexperienced in a lot of respects. I'm not crying wolf here at all. I'm just telling you that this is a work in progress," Parcells said.

He joined a team that went 5-11 the past three seasons and added key players and a demanding style. Belichick overcame numerous injuries to starters by changing schemes and plugging in substitutes.

Continued on page 6

Big D's defense is on display

By Howard Ulman
Associated Press

FOXBORO (AP) — The New England Patriots move the ball best through the air. That may not be the best way to beat the NFL's top defense.

The Dallas Cowboys also have the NFL's third best rushing defense, but by running well on Sunday night, the Patriots hope to keep them from blitzing.

"That's what the coaches laid out for us. Let's go ahead and play smashmouth with these guys and try to wear them down," New England guard Damien Woody said. "If we can establish the line of scrimmage, we'll definitely give ourselves a better chance of winning the game."

Dallas loves to blitz and has nine sacks in its last three games. It has held each of its last six opponents to fewer than 135 yards passing, and four of its nine opponents under 10 points.

No wonder the Cowboys are 7-2, the same record as the Patriots, and lead the NFC East.

"They are a pressure defense that has speed," Patriots quarterback Tom Brady said. "They are bringing it, so I have to get rid of the ball."

He's done that well during New England's current five-game winning streak. He's been sacked just seven times, thrown six touchdown passes and been picked off only once.

"They are going to try to do something to combat pressure and I think they have a good guy there to try to do that in Brady," Dallas coach Bill Parcells said.

Last Sunday, Dallas beat Buffalo 10-6, held former Patriot Drew Bledsoe to 107 yards passing and sacked him three times.

Just last season, the Cowboys had only the 18th best defense in the NFL and 24 sacks. They already have 20 this season.

Parcells is a big reason for that, having installed a more aggressive defense after taking over for Dave Campo following Dallas' third straight 5-11 season.

Continued on page 6

The Daily Collegian

MONDAY, NOVEMBER 17, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 52

Turkey Trot gives food bank a lift

By Michelle Dozois
Collegian Correspondent

Forty-four University of Massachusetts students and one marathon runner raised $500 for the hungry on Saturday at the first annual "Turkey Trot Event," a charity run/walk.

The event, which is about 5 kilometers in length, began and ended at the Student Union. It was organized by the UMass registered student organization, Students Helping Area Reach-Out Efforts (S.H.A.R.E.).

The money, raised through entry fees and individual donations, will be donated to the Western Mass Food Bank. The Food Bank will use the money to buy turkeys to distribute to local families for Thanksgiving.

"With every dollar they're given, the Western Mass Food Bank is able to purchase $9 worth of food," said Maggie Moran, a senior marketing major and secretary of S.H.A.R.E. "So, from this event, the Food Bank will be able to buy $4,500 worth of food."

Twenty volunteers arrived at 7:30 a.m. on Saturday to set up for the race and mark the trail with handmade turkey cutouts, which looped around the academic circle.

"It sounds sappy, but everyone was really happy and showed up with a smile on their face, despite the 10 a.m. race start time, which is considered early by many college students," said Carolyn Melbye, a junior.

S.H.A.R.E. and non-S.H.A.R.E. members alike braved the cold weather and the blustery wind to participate, including members of the Phi Sigma Phi sorority and the women's crew and rugby teams.

John Lohan, a two-time Boston Marathon runner and older brother of S.H.A.R.E. publicity officer Brian Lohan, drove from Boston to run in the event.

"The Turkey Trot was very well done," said Lohan, 38. "I won my age group!"

"We had a great turnout, more than we expected," said Brian Lohan, a junior communications major. "We hope that this can become a tradition at UMass, growing year by year, and it's a special feeling, being a part of the first one."

Participants agreed that the event was a success. "I will definitely be here next year," said James Crosby, a junior physics major.

"It was a great time," said Dylan Malynn, a junior geology major. Malynn said that it was tough waking up so early, but that the experience was worth it. "It's especially good because the money we raised is actually $9 for every dollar," said Malynn. "My registration fee alone was $10, which is really $90. That's definitely a family's worth of food."



GERALD H. GINGA/COLLEGIAN

Students run through the UMass campus to raise money for the hungry for the first annual five kilometer "Turkey Trot Event" Saturday. The trek raised $500 towards Thanksgiving turkeys for the Western Mass. Food Bank.

Participants and volunteers munched on bagels, orange slices and granola bars, donated by Stop & Shop, Trader Joe's, and the UMass Outing Club. Beverages were donated by the Special Olympics, an organization that S.H.A.R.E. volunteers work with throughout the year, according to Amy Tessier, S.H.A.R.E president and a senior sports management major.

The top three male and female finishers were rewarded with gift certificates donated by Bueno Y Sano, Cinemark, Hampshire Mall, Staples and Eastern Mountain Sports. There were enough gift certificates left over so that 30 other participants also received prizes.

"More people left with something extra in their pockets than those that didn't," Lohan said.

S.H.A.R.E. officers chose the Western Mass Food Bank, located in Hatfield, MA, as the charity to which to donate the money because of its local ties. "It's an umbrella organization," said Maggie Moran, a senior marketing major and secretary of S.H.A.R.E. "[The money] trickles down to places such as the Survival Center in Amherst and Not Bread Alone."

Each month, eight S.H.A.R.E. members volunteer at Not Bread Alone, a soup kitchen at the First Congregational Church in Amherst, according to Moran.

S.H.A.R.E. was founded in 1996 as a senior honors thesis project. More information on the volunteer club can be found at http://www-unix.oit.umass.edu/~share/.

Istanbul bombings claimed by al-Qaida in newspaper

By Frances D'Emilio
Associated Press

ISTANBUL, Turkey (AP)— An Arab newspaper reported yesterday that it received a claim of responsibility from the al-Qaida terrorist group for the car bomb attacks that killed 23 people in two Istanbul synagogues a day earlier.

The statement received by the London-based daily Al-Quds Al-Arabi, a copy of which was obtained by The Associated Press, said the group carried out the attack because it believed that agents of Mossad, Israel's intelligence agency, were in the synagogues.

Abdel Bari Atwan, the newspaper's editor, told the pan-Arab cable station Al-Jazeera that the claim was received by e-mail from the Abu Hafs al-Masri Brigades, which has been identified as part of Al-Qaida and has sent at least three similar claims regarding attacks.

The sophisticated attacks on the synagogues used pick-up trucks stuffed with nearly identical explosives detonated minutes apart, likely by suicide bombers, officials said.

Israeli intelligence and explosives experts have teamed with Turkish investigators to investigate the bombings, which wounded more than 300 people, both Jews at the synagogues and Muslim bystanders on the streets.

Earlier, Turkey's interior minister told The Associated Press that a link to international terrorists was likely. However, the interior ministry declined to comment on the reported claim of responsibility.

Forensic workers pieced together body parts and searched for clues amid the wreckage from blasts that



MURAD SEZER/ASSOCIATED PRESS

Entrance of the Neve Shalom Synagogue, left, is seen after an explosion in Istanbul, Turkey on Saturday.

Israeli experts said were stronger than most bombings they see at home.

Officials found two bodies fitted with wire, and one of them matched partial remains found in one of the attack cars, media reported, suggesting that the explosions were set off by suicide bombers and not by remote control.

Interior Minister Abdulkadir Aksu told the AP that there is a "more than 95 percent" chance that the attacks were suicide bombings.

"I am not saying 100 percent because the investigation is still underway, but I was convinced that these attacks were suicide bombings after I saw the scenes of the attacks and was briefed by authorities," Aksu said.

"It is very likely that there is an international connection. We are not ruling out any possibility, including al-Qaida involvement," he said, adding that the identities or nationalities of the bombers were still unknown.

International Programs Office to host education week

By Matt Elder
Collegian Staff

Beginning today the International Programs Office at the University of Massachusetts will host International Education Week in an effort to educate students about the programs and services they offer.

"[The International Programs Office] sends people anywhere in the world they want to go," said Frank Hugus, who is starting his second year in the office as director of IPO.

Most of the events are free of charge and held in various rooms in the campus center. Today, at 5 p.m. in room 917 Campus Center, there will be a showing of Special Japanese Anime Films.

Tomorrow at 7 p.m., in rooms 165 and 169 of the Campus Center, there will be a discussion and presentation about world hunger as a global crisis. Also tomorrow, at 8 p.m. in Lewis dormitory, there will be food, music and information from around the world for Culture Night.

On Wednesday at 8 p.m., at the Top of the Campus Center, there will be an International Film Festival, showing "L'Auberge Espagnole." There will also be free popcorn and soda for the audience.

On Thursday, in room 917 of the Campus Center at 7 p.m., there will be a student puppet troupe which showcases puppetry presented through small skits. Discussions will follow the show.

In the Blue Wall on Friday, at 9 p.m., there will be African and Latin music and dance.

The week closes in the Campus Center auditorium with Harvest Night, the only night with a charge. This night will feature African cuisine, music and entertainment. For students, the admission is $8 and $10 for the general public. Students can purchase tickets in advance for $5.

Hugus said he, is looking forward to the whole week, and he wishes more students would take advantage of the opportunities that are presented to them in different exchange programs.

Hugus hopes this week gets more people interested in going abroad by reaching out to the students who normally would not want to.

"[I want more people to go abroad] because there are so many wonderful things around the world," said Hugus.

According to Hugus, Western Europe and Australia are the most popular destinations for UMass students, and a majority of the students brought in to UMass are from China and India.

Professor named to federal commission

By Alyson Zillmann
Collegian Staff

Jeffrey L. Sedgwick, an associate professor of political science at the University of Massachusetts, is one of six people President George W. Bush appointed last month to a commission designed to plan events in celebration of Benjamin Franklin's 300th birthday.

The federal commission will have the next two years to organize Franklin's tercentenary celebrations, which will include the minting of a Benjamin Franklin tercentenary coin and the issuing of a special postage stamp.

"It's our job to design and approve of a whole menu of activities that will engage all Americans," said Sedgwick.

Sedgwick, who was recommended for the commission by former governor Jane Swift, has a special interest in the founding period of American history and especially the drafting of the constitution, in which Franklin was a key player.

"It's a pleasure to be involved in the celebration of an individual known as a scientist, inventor, diplomat, printer and statesman — a jack-of-all-trades," Sedgwick said in a recent press release. "Especially in these times, it is good to remember and honor a man best known for his 'dislike of everything that tended to debase the spirit of the common people.' That is a commitment valuable not only to Americans, but to democracy everywhere in the world."

Sedgwick has been working in the area of democratization for many years, in countries like Romania, Kyrgyztan and Armenia. He is assistant project director of civic education in these countries, which means that among other things, he helps prepare high school students to be active in a democratic society.

"Part of what got me excited [about the commission] is the fact that Franklin too had a long career as a representative of America to the rest of the world," Sedgwick said.

Sedgwick is also the project director for the development of a public administration baccalaureate degree program in the Ukraine, and the project director of a Fulbright Summer Institute in American Studies.

The members of the Benjamin Franklin Commission have not met since their formal white house appointment. Sedgwick said he expects that they will meet in Philadelphia, the nation's former capital.

In addition to supervising production of the commemorative stamp and coin, the commission is responsible for collecting and preserving artifacts, sponsoring publications, conferences, exhibitions and meetings, as well as organizing national high school and college-level essay contests concerned with the life and legacy of the founding father.

EDITORIAL/OPINION
PAGE 4
BE RESPONSIBLE
SAFE SEX A PRACTICE TO BE CARRIED OUT BY ALL
ARTS & LIVING
PAGE 5
CAPE VERDEAN NIGHT
EVENT BRINGS CULTURE TO CAMPUS CENTER
SPORTS
PAGE 12
STREAK SNAPPED
DELAWARE EARNS OVERTIME VICTORY
COMICS/CLASSIFIEDS
PAGE 11

Kerry criticizes Dean on foreign policy

By Mike Wilson
Associated Press

DES MOINES, Iowa (AP)— Massachusetts Sen. John Kerry criticized former Vermont Gov. Howard Dean yesterday as a Washington outsider who doesn't have the experience to lead the country in the area of foreign affairs.

Kerry, Dean and Ohio Rep. Dennis Kucinich, who are all seeking the Democratic presidential nomination, spoke to a crowd of about 200 people at the Tifereth Synagogue in Des Moines.

The candidates were each given about 10 minutes to speak and then answered questions, many of which revolved around foreign policy and the future of Israeli-Palestinian relations.

Kerry, a Vietnam veteran, said the other candidates lack the foreign policy experience needed to leverage a peace settlement in the Middle East. He said President Bush's inexperience in such matters is evident in the handling of the war in Iraq.

"George Bush is a poster child for the notion that after Sept. 11 no foreign policy experience, no security experience, no military experience is absolutely not the equation for the presidency of the nation of the United States," Kerry said. "It is clear that after Sept. 11 we do not need a president with on-the-job training on the issues of national security."

He said the president of the United States should act as a broker in the peace process.

"A good president has always been capable of being able to act as an honest broker, nudging our friends, leveraging when we need to, respecting the notion that it's not up to us to define the peace, it's up to the parties to negotiate the peace and no peace that isn't properly negotiated by the parties can be a peace that holds," Kerry said.

Dean said the United States should redeploy a special envoy to the Middle East to assist in the peace negotiations, saying one of his first acts as president would be to call on former president Bill Clinton to act as that envoy.

He said the next president must play a more active role in the Middle East peace process.

"There will not be peace unless there is heavy intervention every day by an American president," Dean said.

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U.S. investigates Black Hawk crash

By Louis Meixler
Associated Press

BAGHDAD, Iraq (AP) —The U.S. military tried to determine yesterday whether insurgent gunfire caused the crash of two Black Hawk helicopters, killing 17 soldiers in the worst single loss of American life since the war in Iraq began.

Meanwhile, an audio tape purportedly by Saddam Hussein urged Iraqis to escalate attacks against the occupation and "agents brought by foreign armies"— Iraqis who support the coalition.

The speaker on the tape, aired on Al-Arabiya television, said the only way to end the chaos in Iraq was for Saddam and his now outlawed Baath Party to return to power.

U.S. soldiers, meanwhile, took the offensive with the military mounting operations in Baghdad and Saddam's home region of central Iraq. The military fired a satellite-guided missile with a 500-pound warhead at a suspected guerrilla training base. Four insurgents were killed in a separate clash.

"Any of those groups that are working against the best interest of the Iraqis are going to be targeted," said Lt. Col. William MacDonald, spokesman of the 4th Infantry Division.

Strong explosions thundered through central Baghdad after sundown yesterday, apparently part of "Operation Iron Hammer," a new "get tough" strategy of going after insurgents before they can strike.

Late yesterday, a large number of U.S. troops, backed by armored vehicles and helicopters, moved into the Sunni Muslim neighborhood of Azamiyah, sealing off a 20-block area and searching vehicles in a show of force.

The CIA said it would review the purported Saddam tape for its authenticity. But President Bush dismissed the recording.

"I suspect it's same old stuff. It's propaganda. We're not leaving until the job is done, pure and simple," Bush said. "I'm sure he'd like to see us leave, if in fact it's his voice. I know the elements of the Baathist party, those who used to torture, maim and kill in order to stay in power would like to see us leave."

The voice in the recording resembled Saddam's, but was huskier and the speaker appeared tired.

"The evil ones now find themselves in crisis and this is God's will for them," he said. "The land and fire of glorious Iraq that God has blessed with jihad because of valor in resistance ... will swallow hundreds of thousands of troops that ... will never achieve their plans."

The only solution for Iraq, the speaker said, was for "the zealous Iraqi sons, who ran its affairs and brought it out of backwardness ... to return ... to run its affairs anew," he said, referring to the Baath leadership.

The speaker also lashed out at Iraqis who cooperate with the U.S. military, calling them "stray dogs that walk alongside the caravan." Iraqis who work with the United States have been targeted by Iraqi guerrillas.

The top U.S. administrator in Iraq, L. Paul Bremer, said Saddam likely made some arrangements for a guerrilla war against the Americans before his regime fell before invading U.S. troops in April.

"I think there are some indications that he had prepared for a low-intensity conflict, terrorist war, the kind we're seeing now, beforehand," Bremer said on "Fox News Sunday." "There had been some documents that have come to light since liberation that suggest there were preparations."

In northern Iraq, the U.S. military was investigating whether insurgent ground fire caused the crash of two U.S. helicopters belonging to the 101st Airborne Division. The helicopters went down in residential neighborhoods of Mosul, Iraq's third-largest city. There were no civilian casualties.

"There are reports that there may have been ground fire, and one of them may have been trying to avoid that. We just don't know at this point," Bremer said on "Fox News Sunday."



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

Iraqi's watch from a distance as U.S. Army soldiers remove debris of an U.S. Army Black Hawk helicopter yesterday after it crashed in Mosul, northern Iraq, late Saturday.

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News meeting tonight at 6 p.m. All writers must attend.

Activists learn how to act locally to solve global problems

By Mark Pratt
Associated Press

MEDFORD, Mass. (AP)— Global warming, melting ice caps, rising sea levels and other environmental catastrophes are frightening concepts that most people feel helpless to do anything about.

But activists gathered yesterday at Tufts University to discuss grass-roots solutions to worldwide climate problems at the third annual Grassroots Climate Action Conference.

About 200 people attended a series of educational seminars and "how-to" workshops designed to teach people not just about the issue of global warming, but how to address it both at the individual level and by forming community advocacy groups to lobby local government.

"The goal here is to give people the information they need to become climate activists at the local and state level," said Marc Breslow, co-director of the Massachusetts Climate Action Network. "Doing the little things in Massachusetts won't solve the problem, but it's a demonstration effect, and we can set an example."

University of New Hampshire professor Barrett Rock painted a bleak picture in one of the morning seminars. New England's skiing and maple syrup industries have already been negatively affected by climate change, and at current rates, when average worldwide temperatures are expected to rise 6 to 10 degrees by the end of the century, Boston could eventually have a climate similar to the current climate in Richmond, Va. or Atlanta, he said.

The warmer climate will result in the loss of coastal areas, salt water intrusion into fresh water supplies and the spread of tropical diseases, Breslow said.

But there are "a million things you can do" to slow the process, he said, from simply switching to more energy efficient lighting at home to driving a more fuel efficient car.

And while one person making a lifestyle change may not seem like it can make a huge difference, when communities take action, the results can be dramatic.

The Medford Climate Action Network launched a campaign earlier this year to persuade people to switch to more energy efficient compact fluorescent lights instead of conventional incandescent light bulbs.

The campaign, which drew the support of the mayor and city council, has succeeded in replacing hundreds of light bulbs in the city. Program coordinator Jack Beusmans said that if all 22,000 Medford households changed one 60-watt bulb with a 15-watt fluorescent it would keep 1 million pounds of carbon dioxide out of the atmosphere and save $100,000 annually.

A climate control group in Lexington persuaded the cash-strapped town to borrow money to switch to more efficient lighting in four schools. The new, more environmentally friendly lighting will pay for itself in a year and save the town money in the long run, Breslow said.

Dakota Butterfield, fed up by the Bush administration's energy and environmental policies, attended the conference to see what she could do.

"I can't change what the federal government is doing but I can take responsibility in my own community," the Cambridge woman said.

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Bush pleased by tentative deal on medicare legislation

By Mark Sherman
Associated Press

WASHINGTON (AP)— President Bush yesterday enthusiastically endorsed a tentative agreement on legislation to give older Americans a new prescription drug benefit, part of sweeping changes to the government-run Medicare program.

"I will be actively pushing the bill" in the coming days to ensure passage, Bush said, leading the Republican effort to overcome anticipated resistance from Democrats and objections from some Republicans.

Republican congressional leaders on Saturday announced the breakthrough on the legislation, which would mark the largest ever expansion of Medicare. Republicans hope to pass it by week's end.

Many details remained unknown yesterday as congressional staff worked on the cost of the bill — which cannot exceed $400 billion over 10 years — and its final composition.

But at its core, it would give millions of seniors prescription drug coverage for the first time for a premium of roughly $35 a month. At the same time, the bill would create a large new role for private insurers in health care for 40 million older and disabled Americans.

Senate Majority Leader Bill Frist, R-Tenn., said he thinks most lawmakers will be persuaded to support the bill because of the drug benefit and the ability of seniors to choose their health plans, including remaining in traditional Medicare.

"If you're satisfied with what you have today, you don't have to change," Frist said yesterday at a Capitol news conference to give an outline of the legislation.

Frist said AARP, the 35-million member seniors' group, specifically endorsed compromises on final sticking points in the bill, including efforts to encourage employers to maintain drug coverage for retirees, direct competition between traditional Medicare and private plans, and providing more money to low-income seniors.

AARP chief executive William Novelli said the group would make no decision on an endorsement until it reviews final details of the legislation.

Other interest groups, including the American Medical Association and the trade organization for the managed care industry, announced their support the legislation.

Sen. Max Baucus, D-Mont., one of two Democrats who took part in months of negotiations, said the bill "is not perfect from anyone's perspective, but it's good legislation."

He said the bill would attract significant Democratic support in the Senate, even if some leading Senate Democrats, including Edward M. Kennedy of Massachusetts, oppose it.

"Many will reach the decision that this is better to pass than not to pass," Baucus said.

Kennedy and Senate Democratic leader Tom Daschle of South Dakota raised warning flags Sunday that the bill would do more harm than good.

Kennedy said on CBS' "Face the Nation" that he did not think the bill would pass the Senate. Daschle, on "Fox News Sunday," said, "We may actually be coercing up to 10 million people into an HMO system that could mean dramatically higher costs ... in premiums for Medicare."

But in overcoming the final obstacles to the bill, negotiators said they reached a compromise on proposal to require traditional Medicare to compete with private insurance plans and found a way to reduce by half the number of retirees who would lose employer-based coverage once the new drug benefit kicked in.

Competition would begin in 2010 in six metropolitan areas and last no more than six years. Extending it beyond that would require congressional approval.

Sen. John Breaux, D-La., the other Democratic negotiator, said the bill would cap annual premium increases for seniors who remain in traditional Medicare at 5 percent a year, responding to criticisms that premiums would soar for those who did not move to private plans.



Lawrence Jackson/Associated Press

President Bush makes remarks to the media from the South Lawn of the White House yesterday in Washington.

And Baucus said he disagreed with those who say the temporary program would harm traditional Medicare.

In the House, a conservative Republican said he is disappointed with the agreement. Competition "has been watered down to a demonstration project that does not even begin until 2010," Rep. Jeb Hensarling, R-Texas, said. "I frankly do not know how we can stave off bankrupting the Medicare system without this essential reform."

Hensarling was one of several conservatives who voted reluctantly for the Medicare bill passed by the House in June by a one-vote margin.

He said he and other conservatives would reserve judgment until they see the final bill.

The legislation includes several provisions designed to meet conservatives' demands. These include a new health-related tax break for individuals with a high-deductible health insurance policy; a requirement for higher wage-earners to pay more for the out-of-hospital coverage they receive under Medicare Part B; and a requirement for Congress to review Medicare's costs if they rose to unexpected levels.

The agreement also contains at least $25 billion for rural doctors and hospitals.

Serbia election fails for third time in year, triggers political crisis

By Dusan Stojanovic
Associated Press

BELGRADE, Serbia-Montenegro (AP) — Serbians failed for the third time in a year yesterday to elect a president because of low voter turnout, triggering a political crisis in the Balkan republic.

An ultranationalist with close ties to Slobodan Milosevic led the ballot, underlining Serbians' discontent with the pro-Western government that ousted the dictator in 2000 and the republic's drift back to Milosevic's nationalism, which triggered the Balkan wars in the 1990s.

About 39 percent of registered voters cast ballots, exit polls showed, less than the 50 percent needed to validate the vote, said the independent Center for Free Elections and Democracy.

Tomislav Nikolic was ahead with 46.5 percent of vote, the unofficial results showed. Dragoljub Micunovic, a pro-democracy candidate who led pre-election polls, trailed with only 35 percent. Four other candidates shared the rest of the vote. Official results were expected Monday, but the center's results have proved reliable in the past.

The failed election left Serbia in a power vacuum. Parliament was dissolved last week because the pro-Western government lost parliamentary support, leaving no one to call a presidential new vote. New general elections were set for Dec. 28.

Serbia's Vice Prime Minister Zarko Korac described the election results as a "tragedy for Serbia."

"We are entering a dangerous, dramatic, phase of our future," Korac said.

Stjepan Gredelj, an independent election analyst who monitored the vote, feared "an institutional chaos" without a president for the republic.

Voters stayed away from the polls because of disillusionment with the country's leadership, which has failed to bring economic progress to Serbia following a decade of war that led to Yugoslavia's breakup and and the ouster of Milosevic, he said.

Labor protests are on the rise, and people are generally dissatisfied with their living standards in Serbia, which with the much smaller republic of Montenegro formed Serbia-Montenegro, the country that replaced Yugoslavia.

"The politicians are getting what they deserve," Gredelj said.

The last two elections, at the end of last year, also foundered because low voter turnout. The post of president has been vacant since a Milosevic ally, Milan Milutinovic, stepped down in January to face war crimes charges at a U.N. court in The Hague, the Netherlands.

Nikolic, 51, of the pro-Milosevic Serbian Radical party, had been banking that disillusionment with democracy and the West would help his cause. He has pledged to have no more extraditions of Serbs to the U.N. tribunal to answer war-crimes charges committed during last decade's Balkan wars fomented by Milosevic.

Radical Party leader Vojislav Seselj is in The Hague awaiting his war crimes trial together with Milosevic and several other former top Serbian leaders.

Aleksandar Vucic, an official of Nikolic's Radical Party, said the election results presented an "immense triumph" and predicted that the party would do well in the December parliamentary elections.





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The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, November 17, 2003 Editorial@dailycollegian.com

Responsibility for all: Safe sex a necessity

Let's recall what we did as a University this weekend. Raise your hand if you: watched Boston College battle it out with our beloved Minutemen hockey team, danced to Ani DiFranco, studied, slept, or had sex.

A couple thousand of us crowded into the Mullins center for Friday's hockey game, just as many watched Ani, fewer of us studied, most of us slept, and some of us engaged in sexual intercourse.

However, the number of hands that go up drop when you ask how many that had sex with a known and trusted partner. The hands dwindle even further when you ask how many of those who had sex used protection.

Studies done within the last three years show that despite being a high- risk group for contracting sexually transmitted diseases or illness (commonly referred to as STDs or STIs), American college students continue to engage in risky sexual behavior. Reuters Health reports college students do not use condoms consistently.

Harvard's School of Public Health's 2001 study of 8,500 undergraduates nationwide, published in the Archives of Sexual Behavior, showed that 71 percent were sexually experienced, but only 43 percent reported always using a condom, and an alarming 24 percent said they had never used a condom.

Supposing that you were one of those at the University this weekend who did engage in sexual activities with an unknown partner, or even with a known partner, but without a condom, what excuse do you have? Every student living on campus has access to free condoms: resident advisors are given buckets full to provide to their residents upon request. Whether you live on or off campus as a student (or professor or staff) you may purchase condoms at University Health Services for exceptionally discounted prices.

One in five people in the United States have a STI, according to FemaleHealth.com. Two-thirds of STIs occur in people under the age of 25. The most common age group to contract an STI is women between the ages of 15 and 25. One in five college students have Chlamydia, a common bacterial STI. If that isn't enough to make you strap on a condom, say no, or run to University Health Services for a check-up, half of all new HIV infections occur in individuals under the age of 25. John Hopkins reports that the incidence of STIs is rising, in part, due to social change in marriage patterns: more people have sex earlier, marry later, divorce more often, and have more sexual partners than in previous generations.

Supposing you didn't contract a STI from a partner this weekend, there remains the great risk of pregnancy from unprotected sex. Twenty-two-percent of sexually active 18 and 19-year-olds in the United States become pregnant each year, according FemaleHealth.com. Is that really a responsibility you are ready for?

Abstinence remains the only way to avoid the consequences of STIs and the responsibilities of pregnancy. However, since a majority of college students are sexually active, we as a generation must exercise caution through the use of condoms and smart choices.

Nobody on this campus has an excuse for engaging in sexual activity without using a condom: they are easily accessed, come in a variety of colors, sizes, flavors, textures, and styles. Whatever you do on your weekends here at UMass, keep it safe — for all of us. Know your partner, have sober sex, and use a condom.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Heroism: Minorities need not apply



Mark Ostroff

With a recently released book, a made-for-TV movie, and a very substantial discharge package, Jessica Lynch has become an overnight celebrity.

And of course, the Bush Administration and Pentagon are hyping Lynch like she's the Second Coming of Vassilli Zaitsev: the bearer of good news from the war front, a much-needed morale-booster, both to troops and skeptics at home. But in the pro-war media, where there's smoke, there are mirrors.

Jessica Lynch was most likely hand-picked by the Pentagon and Bush administration. She had what it took to be the perfect patriotic poster-girl: she was white, young, and attractive. The American media knows what pretty, white girls mean to Americans, especially when something bad happens to them. Young, attractive, white girls have been symbols of purity, dating back to the 13 colonies. It's the instinctual fear of beauty and innocence being lost to a godless savage, which has fueled American hate-streaks for centuries.

Whether it's raising Ku Klux Klan membership or giving the public something to bite their nails over, this mentality may never go away and will continue to be invoked whenever needed.

During the anti-abolition campaigns of the 19th century, streets were lined with posters of charming, petite girls savagely embraced by black men. In the days of Joe McCarthy, American dads were haunted by the specter of Communist "party girls," or good-girls-gone-bad, who apathetically went to bed with social outcasts and racial minorities for the "good of The Party."

Now in 2003, we have Jessica Lynch: the all-American girl next-door who found herself at the mercy of dark-skinned savages of the Third World. It's the perfect cultural drama and, for a few extra bucks during sweeps week, it made for great titillation on prime time television.

Americans were left on the edge of their seats, as the Pentagon, in a display of this-is-where-your-tax-dollars-go chivalry, swept up Jessica from an abandoned hospital, in an unnecessary, over-hyped, and over-Hollywooded rescue operation.

In the months to follow, the issue is left to simmer for ignorant rumors to spread like SARS. And then, showing no respect for the facts, Jessica's story was recklessly hyped into absurdity by the mainstream media and especially, the government. Apparently, Lynch was shot, stabbed, slapped, raped, and any other Rasputin-like method that could be sold to gossip-loving Americans.

All these rumors, however, are now being denied, disputed, or debunked. Doctors denied that she was shot or stabbed, Lynch claims that she was never slapped, and nobody could find any evidence that she was raped. However, the papers had no problem reporting it as if it were entirely factual.

Jessica Lynch: the all-American girl next-door ... It's the perfect cultural drama and, for a few extra bucks during sweeps week, it made for great titillation on primetime television.

Even the story of her rescue was dramatized. The Iraqi lawyer that told coalition forces where she was, started telling stories of dramatic Kung Fu fights with Saddam loyalists during his escape. (His wife claims that he watches too many John Wayne movies.) Even Lynch herself has claimed that the story of her daring (and conveniently videotaped) rescue is hammed-up. She was even upset at the fact that they brought a camera in the first place. In fact, her side of the story is more consistent with a recent BBC story that US soldiers had at first refused to take her back, even firing on her ambulance when Iraqi doctors tried to return her.

Furthermore, last week, in a display of absolute integrity, Jessica came clean with the fact that Bush, the Pentagon, and the media are shamelessly hyping her story for propaganda. She has also come out as saying that she is hurt that the military has fabricated most of her story and "it was wrong" that she be used as a patriotic symbol.

It doesn't really matter at this point, however, because the hawks in Washington got what they wanted. Animosity was successfully generated against the enemy. They knew that the image of a scared little white girl in the hands of faceless dark-skinned "savages" would stir public sentiment. Why do you think they're pushing the rape allegation down our throats? Because, it's a fact that interracial rapes with white victims stir up more outrage than any other form of rape, among Americans.

Never mind the spectrum of racial diversity among the heroes and POWs of the coalition. Who's interested in Native Americans, single mothers, Black women or, (gasp) Mexicans? Can you seriously imagine the image of a black woman in captivity stirring much public outrage? No. In fact, there was a black woman in captivity and outside of her family and friends, nobody could care less.

There were plenty of faces that they could have used, if they wanted to describe heroism, but none of them were young, white, or pretty enough. Shoshana Johnson, a wounded, black captive, will be getting only one third of the discharge package that Lynch will be getting. The conditions of her captivity were degrading and demoralizing. (It's against the law to film POWs for public morale.) Lori Piestewa, a Native American single mother of two had fought to the death at Lynch's side. The media didn't even give her a proper obituary.

The hawks wagered some of their last shreds of credibility on the hope that Jessica's amnesia would last forever. They tried to promote Jessica's story because, frankly, there were no other pretty, white faces that could shift public sentiment.

Now that Lynch has reclaimed her dignity. I simply wonder how long will it be before they dump her like a psychotic girlfriend. Not, I think, until another report of a pretty white damsel in distress comes across the Pentagon desks. Minorities and American propaganda never mix.

Mark Ostroff is a Collegian columnist.

Higher education more cost-effective overseas



Allison Edles

Due to the recent budget cuts that have been taking place this year, UMass students have been feeling the direct effects in many different ways.

However, it is not only the budget cuts that are causing the cost of attending the University to become outrageously problematic.

Many factors have contributed to the increase in financial costs to students. The cost of attending a higher education facility in the United States has become continually more unaffordable for many students, while overseas, the cost is much more economically sound. With some of the world's top minds emerging from the United States' top universities, it is abominable that American students are forced to pay tens of thousands of dollars more for a same rate, if not better, education than they would have overseas.

For the most part, education in Europe is significantly less expensive in comparison because schools and universities are granted federal funding by the government. Textbooks, for one, are abundantly more expensive in the United States than they are in, for instance, the United Kingdom. On average, students can find themselves paying $1,000 on textbooks alone for one academic year. Quite often, publishers wind up selling a textbook for half the price abroad than they would in the United States.

Nowadays, many professors decide to sell materials for their classes in bulk packages containing textbooks, study guides, lecture notes, and even CD-ROMs that, on their own, would be more expensive and hard to find. The students are forced to buy the package at anywhere from $100 to $150, at least. At the University of Hull Law School in Hull, U.K., an academic course packet for a course is made affordable in one way by using mostly Xeroxes of public sources and having the university sell them at 12 pounds, roughly $20.

Many universities in Europe offer very superb education that is on par with the universities available for study in America at a much lower cost.

Many universities in Europe offer very superb education that is on par with the universities available for study in America at a much lower cost. At Lancaster University, located in Lancaster, U.K., the cost for attendance per year for students from the United Kingdom and the European Union is 2,870, pounds, roughly $4,857. For students from the United States attending the university, the cost would be 7,470 pounds per year, roughly $12,699.

One contributing factor to the issue of the increased prices of higher education is the lack of consideration for household incomes when it comes to financial aid.

"During the 1990s, federal and state policy makers developed a new generation of student aid programs that are both very expensive and much more effective at assisting middle — and upper — income students to cover college costs than they are at increasing access for low — income students," states Michael Mumper, a professor at Ohio University specializing in the politics of higher education finance, in "The Finance of Higher Education: Theory Research, Policy and Practice."

In addition, the use of loans greatly outweighs the use of grants in the United States. The reason for this is that, since 1975, the government began awarding more money through loans than it was through grants. Consequently, the use of loans increased drastically and resulted in more difficulty for students to fund their education.

In Europe, the government allots money to schools and universities, leading to the cost of pursuing higher education becoming affordable for students from families of all income levels. Colleges and universities in the United States have made it virtually impossible for a student to afford the tuition and fees for one academic year, let alone the number of years needed to earn the desired degrees.

If American students are taught nothing else in their educational careers, it's that one shouldn't turn down a bargain. Attending universities abroad may prove to be a better bargain financially (and educationally) when pursuing higher education if the current costs of higher education in the United States remain as they are.

Allison Edles is a Collegian columnist.

A call for a Jewish state



Leah Vitale

From my four months thus far in Israel, I have gained much insight and understanding about the situation here in the Middle East. One thing that has been brought to my attention especially is the unfortunate reality that the "situation" extends far greater than just here in the Fertile Crescent. In the media, the Israeli-Palestinian conflict appears to be solely about land. That is most definitely not the case.

As first described to me by my French flat mate, the "anti-Israel" sentiment in France has become rampant. From her portrayal, however, it seems clear that it is not just a widespread opinion against the existence of the state of Israel, but a deeply rooted sentiment of anti-Semitism conveniently cloaked under the auspices of the "Anti-Israel position." Even the great Reverend Dr. Martin Luther King Jr., wrote: "You declare, my friend, that you do not hate the Jews, you are merely 'anti- Zionist.' When people criticize Zionism, they mean Jews. . . . And what is anti- Zionist? It is the denial to the Jewish people of a fundamental right that we justly claim for the people of Africa and freely accord all other nations of the globe."

My flat mate described having to turn her "Steve's Packs" (Israeli bag/luggage company) bag around, label against her body, so as to safeguard herself from assault. She also recounted that Jewish boys are unable to wear kippahs openly on the street without being attacked. Jews have been stabbed, and elderly women are now frisked upon entering synagogues, as a precaution. Despite nearly 400 incidents against Jews just last April alone, French President Chirac denied there is anti-Semitism in France.

Unfortunately, this kind of anti-Semitic behavior is not just in France. Just last month, Malaysian Prime Minister, Mahathir Muhammod called for the world's 1.3 billion Muslims to unite in a holy war against the Jewish people in a speech to the 57-nation Organization of the Islamic Conference. At the United Nations Third World Conference against Racism in Durban, South Africa, protesters compared Israelis to Nazis and called for the killing of Jews, yet the majority response of the delegates was silence. One might think that after two millennia of expulsions, jihads, crusades, inquisitions, pogroms, and gas chambers, the world would finally end the impugning of the Jews for the problems of humankind. However, barely after 50 years of having an independent state, a new method of anti-Semitism has already been set in motion.

Recently, I read an argument against the existence of a Jewish state, claiming that the Jews have no need for a state all their own. I counter, not only is the need great, but especially now, the need couldn't be more pressing. Figures by the Ministry of Immigrant Absorption show that in this year alone, over 3,000 people from France have moved to Israel to seek refuge from the onslaught of anti-Semitic violence that has been rapidly continuing to persist. In response to those who claim that a state that bases itself on Jewish ethnic and religious values is racist or uncalled for, I ask, what about the 22 Arab countries surrounding Israel, all of which have built themselves upon Islam and follow Muslim tradition? Why should a state of not even 6 million people, 640 times smaller in size and 60 times less the population of its surrounding 22 Muslim countries, even be noticed? The existence of the Jewish state should not even be a discussion.

The ability for Jews to live in Israel should not just be existent, but it should be greatly supported.

Conveniently, the new defense is, "Well, Arabs are Semites, too." Frankly, this could not be a more preposterous argument, as it is globally understood that the term "anti-Semitic" has been coined to refer to the Jews especially. In fact, in 1873, the term "anti-Semitism" was first used in a pamphlet by Wilhelm Marr called "Jewry's Victory over Teutonism." Such protests are perpetuating this problem one layer deeper by not only burying it, but making it appear as though it is an unwarranted excuse for sympathy. It is due to claims such as this one that I dare say, the Holocaust was made possible. Or, wait, did that not happen now, too?

The ability for Jews to live in Israel should not just be existent, but it should be greatly supported. In Amherst, we like to consider ourselves rational and sympathetic to world suffering. Why is it then that this entire new epidemic of hatred is being allowed to subsist in our midst and we do not even respond?

The situation worldwide for Jews is extremely grave. I call out to everyone who has the freedom to live free of racial, ethnic and religious persecution to show his or her support and concern for those throughout the world who are less privileged, by supporting the state of Israel, one of the only countries in the Middle East which safeguards these values as dearly as we do in the U.S. By doing so, we will hopefully be able to prevent the horrors of the past from repeating themselves once again in front of our very own eyes.

Leah Vitale is a Collegian columnist on exchange in Israel.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 17, 2003 ARTS@DAILYCOLLEGIAN.COM

Internet: the final dating frontier?



Love Potion

Deborah Geiger

Love and the Internet: you can love the Internet, but can the Internet produce something that you love, too?

Don't tell me you haven't looked up your hometown on match.com and laughed — all the way back to your empty dorm room!

There's a huge stigma behind meeting people online, as if you're totally ugly, have no confidence, or are simply cataleptic when it comes to friendship or dating.

But what if Internet dating — the process of perusing some of many dating websites for photos of candidates who fulfill one or more of your requirements for a mate — replaced commodity? Would picking out a boyfriend be like Longchamp's Lepliage bag, where you merely specify your size, color, and style of choice?

When my friends drag me out on Thursday nights after a long day filled with classes that go until 9 p.m., I'm not in that 'party mode.' I am exhausted, stressed and run down, nowhere near 'party mode.' Since I don't drink, I've become the one more excited for the hazelnut with skim at Dunkin Donuts than the actual party.

Has anyone else noticed the party scene here is mind-numbing, lackluster and tedious? That's on the most wild nights, of course.

As a result, when gearing up for a night out, the $12.99 Express Warehouse Sale pants paired with the thrice worn, slightly stained, definitely not washed Petit-Bateau pink shirt are good enough for me. No one seems to notice that I don't wear those ugly stringy black shirts that fall apart after one washing. To see an example of these shirts, seek out almost any freshman girl at a frat party.

It was at one of these raucous, less than exhilarating events that a friend of mine snapped a few pictures. I remember looking around the room at that party, the crimson Christmas lights haphazardly hanging from this off campus living room and one of last year's most irritating singles blazing from the boom box; the scenery more memorable than the asocial male population who stand around and drinks beer from backpacks.

After flipping through the shots of friends in a drunken daze I found a few photos of myself.

"Great," I thought. "I don't even drink and the only decent photo of me at the end of the night is holding a red Solo cup in one hand and a beer pong ball in the other."

So my friend tacked it on the Web site where she met her current, not to mention very sexy, flame.

And?

So far more than 50 responses! More than 50 people paid money to send me a note.

Maybe it has to do with being an upperclassman, or maybe it has to do with being tall — but meeting people at UMass just feels stale. I'll be walking to class and think, 'I've gotten exactly three smiles this morning; one random female jogger, a girl I barely know and Candy, the card-swiper at Hampshire DC.'

Not one guy around here has looked at me and smiled, has been friendly. But more importantly, it seems like no guys play the game anymore. No guys flirt.

Statistically, attractiveness matters more to men than it does to women. Looks are the first trait a male will look for in a lifelong mate that, but looks remain a distant third or fourth to women. For many of us, it is about personality. "Face value" isn't a cliché for nothing.

Where parties used to be a catalyst for meeting people because saying 'hi' in class was just too scary, they themselves have now become the scary part. It's the internet that is bridging people together. So online dating, as corny as it sounds, is actually genius. You're avoiding crowds, dive bars, and roofies and the biggest risk seems to be the possibility of meeting some legit people.

Yet at the same time it's scary. Online dating may just be the wave of the future; we are now given the power to pick and choose the exact physical attributes of a potential date, to judge him or her based on a brief blurb on his love of jet skiing or her desire "not to be played." In time, this selection will become about picking and choosing the exact physical attributes of a potential spouse.

No matter what the intentions of Internet daters, be it a good time or a long-term relationship, the point is this — it's not a declaration that you are 'pathetic' nor a signifier that you are void of visual appeal if you try out an Internet dating site. So try it.

A few tips: If you're going to make a profile and you're a guy, please, no photos with another girl, or group of girls. It's irritating.

And ladies, no Maxim inspired outfits, unless you going for that "I'm trying to break into the adult film industry" look.

So get online, put up a profile, and don't laugh — my friend's boyfriend is hot.

Deborah Geiger is a Collegian columnist.

'Master and Commander' sails into the hearts of audiences

By Kimberly Seymour
Collegian Correspondent

He has done it again. Russell Crowe, three-time consecutive Academy Award nominee for Best Actor, has brought to life another masterpiece. Crowe, along with Paul Bettany, stars in "Master and Commander: The Far Side of the World," which premiered Friday in theatres across the country. This epic tale takes the viewer back to 1805, a time when England's navy was all that stood between Napoleon and his desired empire.

Australian director Peter Weir, who previously directed hits such as "The Truman's Show" and "The Dead Poet's Society," brought to screen an long infamous story unfolded through the pages of the Patrick O'Brian series of Aubrey/Maturin novels.

Crowe's character is Captain "Lucky" Jacky Aubrey, renowned war hero of Great Britain. Aubrey is in charge of the British vessel HMS Surprise. He is accompanied by Dr. Stephen Maturin, played by Paul Bettany ("A Beautiful Mind"), and a crew of nearly 200 men.

While sailing along the South American coast, the HMS Surprise is caught off-guard and attacked by a great French warship, which seemed to come from nowhere. With half the number of men and weapons and with size and weather against them, the HMS Surprise is badly damaged. Captain Aubrey decides to dock at a nearby port to gather provisions and repair the wounded ship, hoping to follow the French vessel and surprise it with a counter attack.

This heroic film explores naval life in the beginning of the 19th century with a sensitivity to what it was really like. It is clearly an action film, but not in the typical fashion. The battle scenes are larger than life, with a realistic and gripping sense of urgency. This is not another emblematic war film, filled with blood and human bodies being torn apart by bombs.

Instead, Weir decides to focus on the suspense and emotion invested behind the scenes of the battles. Weir acknowledges also the significant role time plays in the actions of Aubrey, Maturin, and their crew. These men are not fighting because they are savage and malicious, but instead because it is their duty and honor to defend the British Empire.

Captain Aubrey is not the archetype, classic war hero either. He is sensitive and compassionate — his friendship with Dr. Maturin moving. The two spend many hours in Aubrey's quarters, playing instruments together or simply exchanging ideas and advice. The doctor is a naturalist, quiet and reserved. It is obvious to the viewer the difference in character and personality between the two, yet together they have an amazing repertoire. Aubrey not only listens to the advice Maturin offers, but considers what he says.

Captain Aubrey also relieves the viewer of the anticipation of the on coming battles with dinner in his cabin, with officers, rum, delicious foods and comic relief. Crowe does just the right amount of underplaying of his character to remind the audience that he is just a man doing his job in a time period when countries seldom saw peace for any length of time.

'Master and Commander: The Far Side of the World'
Directed by Peter Weir
Starring Russell Crow Paul Bettany
Universal Studios Miramax 20th Cenbrary Fox
Rated PG-13
139 mins.
Grade A

Up-and-coming actor Max Pirkis, 13, plays the midshipman, Lord Blakeney. His performance is outstanding, his portrayal of a young man preparing for a life of battle and war, realistic. He is injured in the first attack by the French, but doesn't allow this to dampen his spirits or his bravery. Captain Aubrey is by his side, giving him books on war heroes to keep up his morale.

Also starring in this motion picture is Billy Boyd, who audiences came to and love for his work as Pippin in "The Lord of the Rings" films. Boyd's portrayal of a crewmember is convincing. He is in charge of 'manning the wheel' or steering the ship. He, along with other common crewmen, represented the hard-working lower class that assisted in running a battle ship in this period.

There was a delicate relationship between Captain Aubrey and his crew, as Weir portrayed in a particular scene of this film. It was imperative for Captains at this time to keep their crew in check, while earning their respect and giving them credit for their abilities in return.

Weir has managed to keep this film moving and poignant, with an exciting plot, all-star cast and moments when the viewer might forget this is an action film altogether. "Master and Commander" will touch the viewer's heart, for more than two hours giving you a sense of what old fashioned war might have been like and reminding all of the bravery and sincerity of the men who served.



Forty years after his death, JFK still captivates

By Frazier Moore
Associated Press

NEW YORK (AP) — In the week leading up to Nov. 22, more than a dozen JFK specials invite viewers to encounter him from every vantage point on the 40th anniversary of his death.

You can step back and survey his role in a powerful political dynasty on "The Kennedys" (encoring on PBS, 9 p.m. EST tonight and Tuesday).

If for some reason you care, you can dally with admirers such as Donald Trump and Jay Leno as they describe their reactions to that grim day in Dallas, on MSNBC's dumbed-down "JFK: The Day That Changed America" (9 p.m. Monday).

You can re-experience the tragedy by focusing on the journalists who originally reported it. Through their memories as well as with painstakingly compiled footage, CNN's "President Kennedy Has Been Shot" (8 p.m. Sunday) and PBS' "JFK: Breaking the News" (check local listings) track Kennedy's death, then, two days later, the killing of his collared murder suspect on live TV.

In the process, both programs document media history being made.

"With no preparation whatsoever," says "Breaking the News" narrator Jane Pauley, those long-ago newscasters mobilized "the most massive coverage of any event since the invention of television." They gathered the nation in a video vigil. And created a model for cable news two decades later.

Between this pair of films, perhaps "Breaking the News" has the edge in conveying how journalists responded when a one-day story took on timeless gravity.

Particularly telling are extended excerpts that show Jay Watson, program director at WFAA-TV in Dallas, as he is pressed into unaccustomed on-air duty (all the station's reporters happened to be out in the field).

At one point, Watson manages to chain-smoke, monitor a telephone for updates, and interview Abraham Zapruder, who had just made the most famous home movie of all time. "I got out about a half-hour earlier to get a good spot to shoot some pictures," he explains.

His 26-second, 8mm film — the only known visual record of the full ambush — figures heavily in a trio of documentaries that re-examine whether Lee Harvey Oswald acted alone or as part of a conspiracy. And, befitting a debate that will likely never be resolved, the films arrive at differing conclusions.

Fox News Channel's "JFK: Case Not Closed" (9 p.m. Sunday) supports a conspiracy hypothesis. It disputes the "single bullet theory" and interprets an audio transmission from a Dallas police motorcycle as containing sounds from four gun shots, not three — which would prove the existence of a second assailant in Dealey Plaza.

But Court TV's "JFK: Investigation Reopened" (9 p.m. Wednesday) draws on high-tech analysis that accounts for how that single "magic" bullet might have plausibly traveled through Kennedy, then struck Texas Gov. John Connally in the front seat of their limousine.

This fascinating hour also means to debunk the police tape with techniques that suggest the "gun shots" are random noise — and the recording was made a full minute after the shooting was over.

"Peter Jennings Reporting: The Kennedy Assassination — Beyond Conspiracy" (ABC, 9 p.m. Thursday), provides even more elaborate computer simulations. This two-hour program (only part of which was available for review) reaches the same verdict: Oswald acted alone.

Not that any amount of evidence, one way or another, is likely to settle the question. Nor is this mystery ever likely to be pried loose from assessments of the thousand days that went before.

"Kennedy's legacy is defined in part by the manner of his passing," observes the splendid three-hour "JFK: A Presidency Revealed" (History Channel, 8 p.m. Sunday).

But before his fateful trip to Dallas, Kennedy faced the possibility of nuclear war with the Soviet Union no fewer than three times. (In the film, then Secretary of Defense Robert McNamara recalls an October night during the 1962 Cuban Missile Crisis when he wondered if he — and by extension the human race — would be alive a week later.)

And three times Kennedy would confront the prospect of sending federal troops to occupy Southern states to protect the civil rights of black Americans.

During his brief presidency, Kennedy set America on a course for the moon. He altered fashion, refusing to wear a hat and wearing his hair longish by the standards of that pre-Beatles era. With his wife, Jackie, he was the arbiter of excellence, cool and glamour that helped "create an illusion that later became known as Camelot."

Veteran reporter Hugh Sidey, who covered Kennedy for Time-Life publications, believes there was "a very good chance" that news of his indiscretions "would have broken wide open sometime in his second term, if not before, and he might have been forced out of office."

But, 40 years after Dallas, that's just one of countless "what ifs."

"He's frozen in our memories at the age of 46," says Kennedy biographer Robert Dallek. "So handsome, so articulate, so witty, so charming, so charismatic. He was a man of exceptional promise."

Another valuable program, "The Kennedy Tapes Revealed" (Bravo, 8 p.m. Friday), draws on recollections recorded by Robert Kennedy, the fallen president's brother and attorney general, as an oral history after his death. This intimate hour charts the Kennedy administration from Bobby's perspective, as well as hearing from other observers including Anthony Lewis and Arthur Schlesinger Jr., whom he had picked to interview him for his taped memoirs.

At times on the tapes Bobby is brutally direct, as when he describes Lyndon Johnson, President Kennedy's successor, as "a mean, bitter and vicious animal in many ways."

But even in these private reflections, he is protective of the brother he served so loyally, at one point dismissing rumors of President Kennedy's trysts as "ridiculous, on the face of it."

The world knows better now. Even so, John Kennedy's "enduring appeal seems to transcend personal frailty," notes the History Channel's "A Presidency Revealed." One reason? "He spoke of an America of tolerance, prospering in a world free from fear."

With Americans discovering new fears all the time, Kennedy may seem more appealing than ever.



COURTESY TEACHPOL.TCNJ.EDU

Although John F. Kennedy was only president for a short time, he has remained in the hearts of Americans for many years.

Event gives students an in-depth look at Cape Verdean culture

By MeiMei Thai
Collegian Correspondent

The friendly, exciting atmosphere of Cape Verdean Night, "Palavras di Nos Terra," held on Saturday started the evening off with a delicious cuisine at the Campus Center Auditorium.

The platters served were Cachupa, curry chicken and beef stew, potatoes, carrots, rice, and Bacalhou, a very unique tasting delicacy that was salty and tangy — a perfect combination.

Almost every Cape Verdean and University of Massachusetts student, alum, parent, and even students from other schools such as UMass Dartmouth, were dressed formally and fashionably in suits and dresses. They were seated at round tables, with white tablecloths and glass vases added for a finishing touch. Sidonio Ferreira, the Cape Verdean Student Alliance advisor, and Evandro Carvalho, president of CVSA, welcomed all the attendees to the event.

Iva Brito then recited a deep poem about historias, or stories. Her strong voice stirred the emotions of the room and helped the audience feel the gravity of what she was saying.

"I really liked the poem because it talked about all the things the Cape Verdean people had to go through," Giusi E. Lopes, a Cape Verdean and Italian student at UMass, said.

Following Brito's poem was a traditional dance performance by the Estrelas de Cabo Verde, done by Cape Verdean Student Association members dressed in white buttoned-down shirts, black pants, and black skirts. They started the scene with someone washing clothes by hand, an immigrant mother of many children, and a mother selling fish. Then they danced with their partners slowly at first, then more fast-paced to as the tempo of the music sped up.

As Salome Duarte, a Cape Verdean student, said, "Through the skits, it brings us back to our roots and we remember about the everyday life, which we tried to show."

Next on stage was Verissimo Galvao, who spoke a few words in remberance of former president of CVSA, Edgar Barros, who passed away in August on Fogo, one of the Cape Verdean islands off the west coast of Africa. Galvao spoke about how Barros was very passionate about his people, family, and culture. He also mentioned how Barros wanted to teach Cape Verdean students and the whole campus about his country. Barros was very proud of where he came from and he was very involved with helping the community. Galvao left the audience with the idea that Barros was all about the community and his dedication should be an inspiration for all to help live out his vision.

Continued on page 8





PHOTOS COURTESY GERALD H. LINGUA COLLEGIAN

Students enjoy food and dance performances by Cape Verdean groups on Saturday's Cape Verdean Night in the Campus Center Auditorium.

Student targets cancer cells for project

CAMBRIDGE (AP) — A 17-year-old high school student who developed a process to target cancer cells with fewer side effects than current methods has a chance to compete for $100,000 in a prestigious national science competition.

H. Mason Hedberg, a senior at North Attleboro High School, received a $5,000 scholarship and a silver medal in the Siemens Westinghouse Competition in Math, Science & Technology as the winner in the individual category.

"This student developed an innovative technique that may prove to be extremely useful," MIT biology professor and competition judge Mary-Lu Pardue said in a statement issued on Saturday.

Hedberg's project, titled "An Efficient, Functional Telomerase Activity Assay," aims to find compounds in the natural environment that suppress cancer-causing tumors. By blocking telemorase, an enzyme found only in cancer, Hedberg said the compounds could also stop cancer from spreading.

"My grandmother had a very severe type of cancer recently and I saw her recovery process was very difficult and I thought there had to be a better way to get through cancer," Hedberg said in a phone interview on Saturday.

"Chemotherapy and radiation therapy could have very harmful side effects. This would have almost no side effects," he said.

Hedberg's grandmother inspired him to develop his project, but he has had a lifelong interest in science. He has developed a program at his high school to promote the study of science to elementary students.

Hedberg has applied to Brown University where he hopes to major in biology and enter the pre-med program there. He said he wants to become a physician-scientist "to bridge the gap between research and clinical practice."

A panel of judges from the Massachusetts Institute of Technology chose 70 finalists from six regions to advance to the national competition in Washington next month.

Mark and Jeffrey Schneider of South Windsor, Connecticut won the top team prize at the New England Regional Finals for their West Nile Virus project.

Hedberg and the Schneiders were three of 1,283 students who entered the contest this year.

"The sheer talent and ingenuity of these remarkable young people never fails to amaze me," Albert Hoser, chairman and chief executive of the Siemens Foundation, said in the statement. "I have no doubt that among the winners tonight are some of our future leaders in math and science."

The Iselin, New Jersey-based Siemens Foundation gives more than $1 million in scholarships, awards and grants each year.

-Associated Press



the source

(the sors) n. key to discovering the weekly happenings of New England

MondayNovember17

ART

The Student Union Art Gallery will host an exhibit by artists Jeffery King and Katie Banach. Artwork can been seen in the Gallery starting at 5 p.m. for free. The Art Gallery is located between Earth Foods and the People's Market.

TuesdaySeptember18

MUSIC

The "Tuesdays in Bezanson" concert series continues tonight at 8 p.m. with "The Beauty of Inflections: Music for Voices and Instruments." Playing highlights from "Marie Galante," the show will bring an array of guest musicians to UMass. Tickets are $5 for students and $10 for the general public.

The Calvin Theatre hosts Susan Tedeschi and The Jason Crosby Band tonight at 8 p.m. Nominated for a best new artist Grammy in 2000, Tedeschi has been bringing her guitar-heavy blend of emotional rock to the music world ever since. Tickets are $34.50, $28.50, and $22.50.

WednesdayNovember19

PERFORMING ARTS

Smith College's Alyson Roux takes a new look at Bertolt Brecht's "Mother Courage and Her Children," a play covering a 30-year holy war. The modernized performance of this classic will unfold on the stage of the Hallie Flanagan Studio Theater in Smith's Mendenhall Center for the Performing Arts. The show starts at 8 p.m. tonight through Saturday. Tickets are $5 for students and $7 for the general public.

BOOKS

Historian Henry Wiencek will discuss his latest novel, "An Imperfect God: George Washington, His Slaves, and the Creation of America." The reading will take place at the Odyssey Bookshop in South Hadley at 7 p.m. and is free and open to the public.

ThursdayNovember20

MUSIC

The Residential Arts Solos and Duos Series concludes its season tonight with the Sunny Fortune/ Rashied Ali Duo at the Bezanson Recital Hall. With Fortune on flute and saxophones and Ali on drums the pair bring with them critical acclaim and a sound sense of musical expertise. The show starts at 8 p.m. and student tickets are $5

BOOKS

Jennifer Margulis, Ph.D. will speak tonight at Food For Thought Books about "Toddler: Real-life Stories of Those Fickle, Irrational, Urgent, Tiny People We Love," a book she edited. The collection explores through first-person narrative the joys and agonies of raising toddlers. Accompanying Margulis will be some local contributing parents. The reading starts at 7 p.m. and is free to the public.

FridayNovember21

ART

For those who missed the Paradise City Arts Festival in Northampton over Columbus Day weekend, there will be another chance to check out the exhibits and events this weekend in Marlborough. Established painters and sculptors as well as up and coming artists will be on hand to display their work. Tickets are $6 for students and seniors, $9 for adults and $3 for children ages five to 12. The festivities last through Sunday Nov. 23. For more information see www.paradisecityarts.com

PERFORMING ARTS

The American Ballet Theatre's Studio Company comes to Mount Holyoke College for performance tonight and tomorrow. The company, comprised of dancer from around the world, will perform selections from Tudor, Forsythe and Quanz, at 8 p.m. both nights with a special Saturday matinee at 2 p.m. The shows will be in the Kendall Sports and Dance Complex and tickets are $7 for students and $15 for the general public. Reservations can be made by call 538-2848.

SaturdayNovember22

ART

The 14th Annual Illustrators Show takes place tonight in Northampton. In addition to the works of many New England Area illustrators, new artwork from Dr. Suess will be on display. Work by renowned cartoonist and screenwriter Jules Feffler will also be on exhibit. The opening reception will take place at 5 p.m. at R. Michelson Galleries in Northampton where the artwork can bee seen through December 15.

SundayNovember23

MUSIC

The Mount Holyoke Symphony Orchestra will perform today at 4 p.m. The event will take place at St. Teresa's Church and is free and open to all.

weekly pinup



'COULD NOT ASK FOR MORE'

Acoustic balladeer Edwin McCain comes to Northampton to perform at the Iron Horse Music Hall Friday night. McCain, best known for hits "I'll Be" and "Could Not Ask For More" has been touring for over a decade. The show starts at 9:30 p.m and tickets are $15 in advance and $18 at the door.

CVSA brings music, food and dance to Campus Center

Continued from page 7

going back to the community and helping out.

Following that, Leny Monteiro spoke about the Edgar Barros Bidon Project, designed to honor the deceased's commitment to CVSA. The project hopes to raise money to help provide better education and school supplies for children in Cape Verde.

"I liked how they were raising money to help the kids in Cape Verde, how they are getting them desks, pencils, papers, and maybe books," said Jonathan Kou, an Asian student at UMass.

Evandro Carvalho also recited a poem, spoken first in Criolo (Creole) and finished in English. At one point, he raised his right arm with a clenched fist and recited, "Black power, black power, black power! Why you may ask? Because of 'A Luta Continua,'" a quote from African Revolutionary leader, Amilcar Cabral, meaning, "The struggle continues!"

"The common message was that education is our passport to the future," Carvalho said. "It's not just going to school and going to class. Do research on yourself, your culture and people to remember where you came from and how you got there."

After Carvalho, a very hot, exciting Kuduro dance was performed to lighten up the mood. It was more jumpy and had more body movements compared to the first dance performance. Everyone cheered, clapped, and screamed in appreciation.

"It looked like the Sean Paul video," Kou said.

Finally, musical performances by hip-hop style dance troupe Blezzed Dez, Tem Blessed, and a Cape Verdean band called Nomads finished up the evening's festivities. The glimpse into the culture and accomplishment of Cape Verdean students and natives was certainly the highlight of "Palavras di Nos Terra."

The Nomads used their own guitars and drums to play cultural Cape Verdean music. Some of the songs were rapped, and the rest were sung in Criolo. The music got everyone to his or her feet and on the dance floor. All around the room there was a deep connection between the music and people.

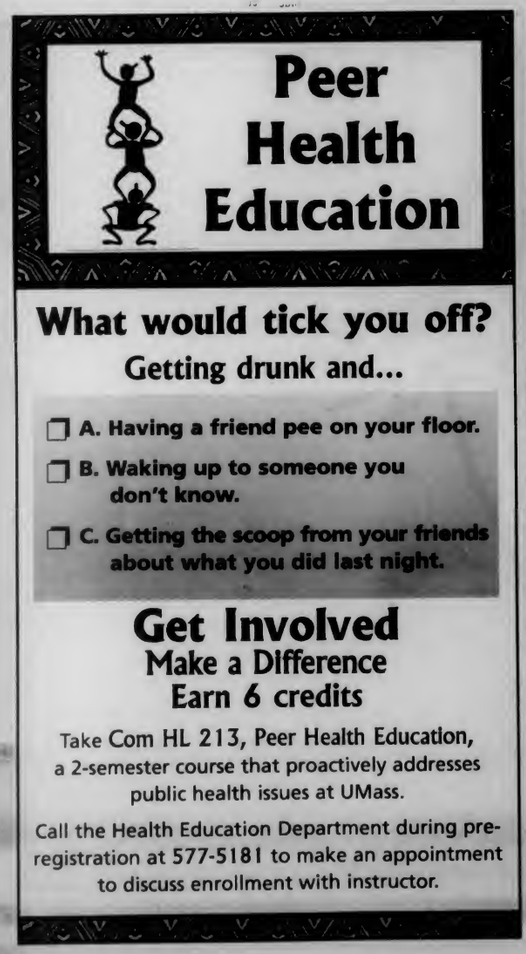
American Daniel C. Egerton said, "I thought it was great. I learned a lot that I didn't know about Cape Verde and its culture, and I thought the musical performances were really entertaining. I'd definitely have to say that dancing, or trying to dance, was my favorite part of the night."

Bilal Qayyum, a Pakistani student, agreed.

"I thought it was really awesome, a very good show, and amazing dancing. The Nomads were crazy and the food was great," he said.

Krishna Soares, treasurer of CVSA, also thought the evening was a success.

"I think events like the one we had are very helpful at educating people about our culture," said Soares. "They could try some good food and listen to good music."





Punter's run beats the Jets

PHILADELPHIA — Donovan McNabb threw for 314 yards and two touchdowns, and Brian Westbrook caught two TD passes and ran for a score in the Eagles' fifth straight victory.

The two-time NFC East champion Eagles (7-3) have won seven of eight after opening the season with two losses at home. The Giants (4-6) have lost two in a row, including an embarrassing 27-7 loss to Atlanta last week.

Giants	10	
Eagles	28	

McNabb, heavily criticized for his poor performance in the first six games, completed 24 of 30 passes for his fourth straight solid effort and fifth career 300-yard performance.

CHICAGO — Jeff Wilkins kicked a 31-yard field goal with 38 seconds left to help the Rams win for the sixth time in seven games.

Marshall Faulk ran for 103 yards and the Rams (7-3) overcame a 14-3 halftime deficit.

Rams	23	
Bears	21	

Wilkins' third field goal came after the Rams moved 67 yards behind six completions from Marc Bulger, including a 21-yarder to Torry Holt.

The drive was aided by back-to-back penalties for illegal contact and illegal use of the hands on the Bears (3-7).

CLEVELAND — Kelly Holcomb passed for 392 yards and three touchdowns and the Browns showed no signs of disarray in their rout of Arizona.

James Jackson had two TD runs and Phil Dawson kicked three field goals for the Browns (4-6), who came into the game with three straight losses and seemingly in turmoil.

Cardinals	6	
Browns	44	

On Tuesday, coach Butch Davis released leading receiver Kevin Johnson. On Thursday, the NFL suspended star running back William Green four games for violating the league's substance abuse program.

But the Browns showed no aftereffects. Arizona (3-7) didn't cross midfield until late in the first half, was outgained 235-60 by halftime and finished with just 10 first downs.

NASHVILLE, Tenn. — Steve McNair threw for a touchdown and the defense held off the Jaguars at the goal line in the final minute for the Titans' fifth straight win.

Jacksonville (2-8) had first-and-goal needing to score to force overtime, but the Titans stopped Chris Fuamatu-Ma'afala twice up the middle for losses. Scott McGarrahan tackled Cortez Hankton at the 2 after an 8-yard catch, then Byron Leftwich couldn't find a receiver in the end zone on fourth-and-2.

Jaguars	3	
Titans	10	

The Titans (8-2) have won 10 of the last 12 games in this series. They also snapped their string of games with 30 or more points at six.

NEW ORLEANS — John Carney kicked a 36-yard field goal in overtime to lift New Orleans, which rallied from a 20-3 first-half deficit.

Deuce McAllister, held to 20 yards in the first half, finished with 173 yards and two touchdowns for the Saints (5-5). McAllister had touchdown runs of 5 and 7 yards in the rally and Carney tied the game with a 26-yard field goal.

The Saints got the first possession of overtime, but McAllister fumbled into the end zone, giving the Falcons (2-8) first down on the 20. Jay Feely, who kicked two earlier field goals, missed a 54-yarder, giving the Saints another chance.

Falcons	20	
Saints	23	

MIAMI — Olindo Mare hit a 43-yard field goal with 8:48 left in overtime to win it for the Dolphins.

Mare missed a 48-yard attempt wide right that would have put Miami (6-4) ahead with 2:29 left in regulation. Last month, he missed two 35-yard tries that would have beaten New England.

Ravens	6	
Dolphins	9	

NFL rushing leader Jamal Lewis lost a fumble to set up Mare's clincher. The Ravens (5-5) lost their second straight. Miami limited Lewis to 88 yards on 26 carries, just the third time this season he has failed to reach 100 yards.

ORCHARD PARK, N.Y. — Tony Banks came off the bench and hit rookie receiver Andre Johnson for a 46-yard touchdown, and Kris Brown made two field goals to spark the Texans.

Banks filled in for David Carr, who hurt his right shoulder in the first quarter.

The Texans (4-6) matched their win total from last year's expansion season. Buffalo (4-6) failed to score a touchdown for the third straight game, and kicker Rian Lindell compounded the problem by missing two field goals.

Texans	12	
Bills	10	

DENVER — Jake Plummer showed no signs of rust in his first game in a month and the Broncos kept Doug Flutie in check.

Denver (6-4) came flying out of its bye week, totaling 448 yards and taking a 27-0 halftime lead after holding San Diego (2-8) to 18 yards and one first down.

Plummer played as if he had never left, hitting 23 of 34 passes for 253 yards and three touchdowns after missing four games with foot and shoulder injuries.

Shannon Sharpe caught seven passes for 101 yards and had three touchdown receptions to surpass Jerry Smith's league record by a tight end with 61.

Chargers	8	
Broncos	37	

OAKLAND, Calif. — Phillip Buchanon scored on a 64-yard interception return 49 seconds into the game and third-string quarterback Rick Mirer calmly helped the Raiders end a five-game losing streak.

Daunte Culpepper passed for 396 yards and a touchdown and ran for another score. But his mistakes far outweighed his contributions as Minnesota (6-4) lost its fourth straight.

With two fumbles and three interceptions, he had five of his team's six turnovers after Minnesota came in with only nine giveaways all season. Aaron Elling also missed two field goals.

Vikings	18	
Raiders	28	

SEATTLE — Bobby Engram had an 83-yard punt return for a touchdown and caught a 34-yard scoring pass to help the Seahawks improve to 6-0 at home and maintain a share of the NFC West lead with St. Louis.

Lions	14	
Seattle	35	

The win was wrapped up by halftime, when Seattle (7-3) had 300 yards and a 35-14 lead.

— *The Associated Press*



GERALD H. LINCOLN/COLLEGIAN

James Solon was one of three Minutemen to score their first goals of the season Saturday night. He slipped through the Providence defense in the second period to earn his second point of the weekend.

UM splits weekend

Continued from page 12

2000 campaign, one year before Pöck arrived in Amherst. UMass swept the series that season.

Friday night, Pöck became a utility man, and took shifts at forward in place of the injured Mauldin. It was the first time the senior from Klagenfurt, Austria had appeared at forward since his conversion to defenseman last season.

"Last night was just a period, for fun," Pöck said. "Coach had an idea and I went with it, and it was fun. But I'm a defenseman."

The experiment didn't quite bring a 'W' to the Mullins Center, though, as the speedy Eagles took the 4-1 decision.

John Adams scored twice in the effort, including the game-winner, and sent the record 7,113 in attendance home disappointed. The crowd was the largest ever to watch a UMass hockey game, but there would be no record-breaking noise, as the Eagles stifled UMass for much of the game.

The Minutemen's only score came on a blistering slap shot from Pöck at the Eagle blue line; which beat goaltender Matti Kaltiainen over his left shoulder.

Though the game played mostly even, the Eagles were the clear dominators physically, and the Minutemen were kept mostly away from Kaltiainen, who made 14 saves.

"We played very good team defense," BC coach Jerry York said. "I can't remember much of a flurry with our goaltender. There were a couple of 5-on-3s, a 6-on-4 with the five-minute major, so we were pretty tenacious defensively. Teams have a lot of trouble getting 25 shots on our net, and that's because of our tenacious defense."

The major came near the end of the third period, when Tony Voce was sent off for hitting after the whistle at 15:13, and then nailed with a game misconduct for an undetermined infraction. The Eagles held off the UMass power play, which lasted until the final buzzer. It capped off a very physical game, with six penalties called in the first period, and extra penalties doled out to UMass' Sean Regan (game misconduct), Jeff Lang (roughing), and Eagle Brett Peterson (roughing) for a fracas that came after the final buzzer.

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GERALD H. LING/COLLEGIAN

Jeff Krohn was 25-for-48 for 354 yards passing Saturday, but came up just short as the Minutemen were beaten by the Delaware Blue Hens in the third overtime period.

Hens down UMass

Continued from page 12

took their first possession into UMass territory, setting up a 42-yard field goal from Brad Shushman, his longest field goal of the season.

After the Maroon and White's next possession ended with a Rich Demers fumble, Hall increased the deficit to 10-0 when he found receiver David Boler for a 6-yard scoring strike.

Massachusetts fought back, however, as Krohn connected with his favorite target, wide receiver Jason Peebler, on touchdown passes of nine and 30 yards, to give UMass its first lead of the game at 14-10 midway through the second quarter.

The Hens weren't to be outdone before halftime though, as Hall found Boler again, this time from seven yards out, to give UD a 17-14 halftime lead.

The lead then grew to 24-14, as tailback Germaine Bennett found the end zone from two yards out to cap an 87-yard drive to open the second half.

That signaled the end of the offense for the Blue Hens in regulation, however, as they mustered just one first down the rest of the way leading up to overtime.

"We were just starting to make plays," said linebacker Jeremy Cain, who along with a sack and a forced fumble had a team-high eleven tackles. "They're a good offense and we're a good defense. We just started making plays."

The Minutemen chipped away at the lead when Krohn found tight end Mike Douglas with a 5-yard touchdown pass on fourth down to make the score 24-21.

UMass then proceeded to tie the game at the 10:08 mark of the fourth quarter on a 33-yard field goal by freshman Michael Torres.

The Maroon and White forced the Hens to punt on their next possession, but Dominque Stewart — returning punts in place of the injured Steve Costello — saw the ball bounce off of his helmet and right to UD's Jamie Rotonda at the UMass two-yard line.

As a result, a 3-yard strike from Hall to Long gave the Hens a 31-24 lead with 6:32 to play.

"We got five turnovers and that was the key to the ball game," Delaware coach K.C. Keeler said.

The Minutemen fought back to tie the game with 2:26 remaining in regulation when, on fourth down, wide receiver Johnson Owumi out-leaped cornerback Leon Clarke in the corner of the end zone for a 6-yard touchdown catch.

In overtime, Bennett (22 carries 85 yards) hit the end zone with a 16-yard run off of an option pitch on fourth-and-one, but Baylark (23 carries 126 yards) answered for the Minutemen with a 6-yard touchdown dash of his own.

Massachusetts took the ball first in the second overtime, and scored immediately when Krohn hit Peebler with a 25-yard touchdown pass on its first and only possession of the frame, before the Blue Hens answered to tie the game with a 13-yard touchdown run by Hall.

"We're in a lot of pain right now," Cain said. "But we'll use it as motivation. We still have a chance to win a championship."

Chiefs lose their first

CINCINNATI (AP) — Relax, 1972 Miami Dolphins. Your undefeated season is still unmatched.

Peter Warrick scored on a 68-yard punt return and a 77-yard touchdown catch to lead the Cincinnati Bengals to a 24-19 victory Sunday, handing the Kansas City Chiefs their first loss of the season.

Trying to become the first team since 1998 to start 10-0, the Chiefs instead lost to the up-and-coming Bengals (5-5), who backed up their boast and finished the day tied for first place.

Chiefs	19
Bengals	24

Receiver Chad Johnson, who repeatedly guaranteed the victory, was in the trainer's room getting an intravenous injection for cramps when Warrick made the biggest play of the Bengals' renaissance season.

The victory moved them into a first-place tie with Baltimore in the AFC North. The Bengals haven't been in contention this late in a season since 1990, the last time they had a winning record.

Trent Green threw two touchdown passes in the final seven minutes, the last a 3-yarder to Jason Dunn with 3:19 to go. The Chiefs never got the ball back.

As Jon Kitna took the snap to take a knee in the closing seconds, Johnson stood on the field with his right index finger raised and Bengals players doused head coach Marvin Lewis on the sideline.

Members of the undefeated '72 Dolphins — the NFL's only unbeaten team — now can go forward with their annual ritual and give a toast to their distinction.

TAMPA, Fla. — Playing with a broken right thumb and shrugging off five years of futility at Raymond James Stadium, Brett Favre led a 98-yard second-half drive to lift Green Bay.

Ahman Green finished the march with a 1-yard run that vaulted the Packers (5-5) back into the thick of the NFC playoff race. They dealt the Bucs (4-6) their third straight loss to hurt the defending Super Bowl champions' chances of getting back to the postseason.

Green finished with his seventh 100-yard game of the season, gaining 109 on 21 carries. Favre completed 13 of 28 passes for just 92 yards, but threw a TD pass for the 18th straight game.

Packers	20
Buccaneers	13

The three-time NFL MVP was intercepted once, but was not sacked — ending Tampa Bay's league-record streak of 69 consecutive games with at least one sack.

CHARLOTTE, N.C. — Stephen Davis scored on a 3-yard run with 1:09 remaining to help Carolina beat his old team.

Trying to shake off a nagging ankle sprain that sidelined him last week, Davis had 92 yards rushing on 28 carries for the Panthers (8-2), compared to the 54 yards rushing the Redskins managed.

Redskins	17
Panthers	20

After Patrick Ramsey put the Redskins (4-6) up 17-13 with 4:19 to play on a 10-yard pass to Patrick Johnson, Davis stepped up to show Washington just what it gave up.

INDIANAPOLIS — Edgerrin James ran for a season-high 127 yards and three touchdowns, and punter Hunter Smith raced 21 yards on a fake field goal for the go-ahead score for Indianapolis.

Jets	31
Colts	38

The Jets (3-7) and Colts combined for 862 total yards of offense, 69 points and scored on a myriad of big and strange plays.

Peyton Manning was 27-of-36 for a season-high 401 yards and one touchdown. And despite missing three starters, including two of Manning's favorite targets, Marvin Harrison and Marcus Pollard, the Colts (8-2) still found a way to win.

Rolston lifts B's past Canucks



WINSLOW TOWNSON/ASSOCIATED PRESS

Boston Bruin Patrice Bergeron, rear, passes from his knees to teammate Sergei Samsonove past Markus Naslund during the first period in Boston Saturday. The Bruins won, 2-1, in overtime

BOSTON (AP) — Brian Rolston's late goal allowed the Boston Bruins to overcome Dan Cloutier's goaltending.

Rolston scored with 44.9 seconds left in overtime to give the Boston Bruins a 2-1 win over the Vancouver Canucks in a matchup of the NHL's conference leaders Saturday night.

In the last minute of overtime, Mike Knuble broke in down the left wing, circled the net and fed a pass in front to Rolston, who beat Cloutier for the winning goal.

Canucks	1
Bruins	2

"I didn't get a lot on it, but luckily I got enough to get it over him," Rolston said.

The Bruins pulled out the win despite some outstanding goaltending by Cloutier, who made 37 saves. His best came when he made a sliding stop on defenseman Nick Boynton, who broke in alone with 2:02 left in the extra period.

"He played really well. He made a lot of really good saves and he looked strong," Vancouver coach Marc Crawford said of his goaltender.

Following his game-winning goal, Rolston and Boynton joined the local rock band Dropkick Murphys to play guitar on a song during a postgame performance.

"He's such a versatile player," Knuble said.

Knuble scored the first goal for Boston, which improved to 8-0-1 against the Western Conference. The Bruins are 10-1-2-2 in their last 15 games.

Jason King had a power-play goal for the Canucks.

Boston outshot the Canucks, 39-24.

"Obviously they were better than us in pretty well every aspect of the game," Cloutier said.

The Canucks took advantage of a defensive miscue to grab a 1-0 lead on King's power-play goal 6:59 into the opening period. Both Boynton and goaltender Andrew Raycroft misplayed a loose puck at the side of the Bruins' net before Daniel Sedin slipped a pass to King, who scored from the edge of the crease. It marked the 15th time in 18 games this season that the Canucks scored the first goal.

The Bruins tied it at 1-all in a wide-open second period when Knuble redirected Dan McGillis' shot from the point for a power-play score. Knuble's tip caromed in off the right post.

Boston outshot the Canucks 18-12 in a second period filled with a number of scrums and some chippy play. There were 12 minor penalties and two majors called in the period.

A disallowed Bruins' goal was upheld by a replay review early in the second period. The net became dislodged after Cloutier was knocked down by defenseman Jarkko Ruutu just before Boston's Joe Thornton shot the puck.

Notes: Vancouver's Artem Chubarov injured his upper body and didn't play after the second period. ... Boston left wing P.J. Axelsson's next assist will be the 100th of his career. ... Rolston needs two points for 400 in his career. ... It was the only meeting between the teams this season. ... Vancouver had killed 13 of 14 penalties in the previous four games, but Boston scored with its first power play.

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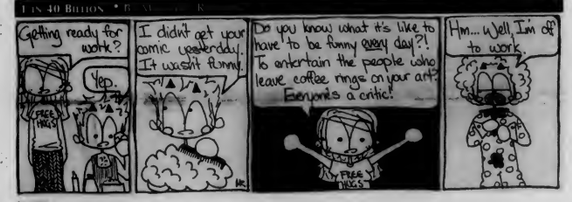
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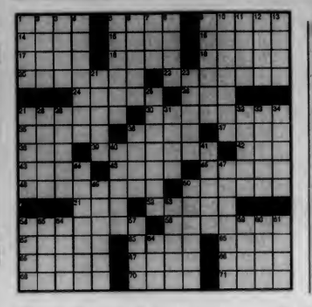


QUOTE FOR THE DAY

"A word to the wise ain't necessary – it's the stupid ones that need the advice."

-Bill Cosby





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For Amherst

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- High: 49
- Low: 32

TUESDAY
- High: 54
- Low: 45

WEDNESDAY
- High: 61
- Low: 38

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aries • MAR. 21-APR. 19
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taurus • APR. 20-MAY 20
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gemini • MAY 21-JUN. 21
Get your stuff that people owe you before Thanksgiving.

cancer • JUN. 22-JUL. 22
You know those new pants that you think make your butt look good? They don't.

leo • JUL. 23-AUG. 22
Sometimes, I wish you would just stay in bed.

virgo • AUG. 23-SEPT. 22
You are a ray of light on these dark days of fall.

libra • SEPT. 23-OCT. 22
You're worse than the people who don't flush the toilet after they go the bathroom.

scorpio • OCT. 23-NOV. 21
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sagittarius • NOV. 22-DEC. 21
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The Massachusetts Daily Collegian

SportsMonday

Monday, November 17, 2003 — Sports@dailycollegian.com

Not so fast

Delaware snaps UM's win streak in third overtime

By Mike Marzelli
Collegian Staff

NEWARK, Del. — It was a game for the ages.

After trailing in nearly every one of its games this season, the No. 3 Massachusetts football team found itself in that predicament on numerous occasions at No. 6 Delaware on Saturday, yet as they have all season long, the Minutemen fought back resiliently.

However with a shot to clinch the Atlantic 10 title and the chance to set a conference record for consecutive wins hanging in the balance, the Minutemen encountered something for the first time this season in what was its most monumental contest.

The end of their magic.

After the two teams combined for 182 offensive plays, 950 net yards, 50 first downs, four ties, and four lead changes in four quarters of football and three overtimes, it was the Blue Hens who emerged from the epic battle as the victor, taking the game 51-45 in triple overtime before a raucous crowd of 21,804 at Delaware Stadium.

With the win, UD (10-1 7-1 A-10) earned control of its own destiny in the hunt for the A-10's automatic playoff bid, needing only to win at Villanova next week to secure the league title.

UMass (9-2 7-1 A-10), which hosts Rhode Island on Saturday at Warren P. McGuirk Alumni Stadium, can still share the league title with the Hens if it is able to knock off the Rams, but will need the Wildcats to beat Delaware for a chance to win the league title outright.

UMass	45
Delaware	51

Nonetheless, the Minutemen are likely in the Division I-AA playoffs regardless of what transpires over the season's final weekend.

"An awesome football game, maybe the best I've been involved in," UMass coach Mark Whipple said. "It's what college football is all about. We just have to move forward and try to win the title next week."

The teams were tied at the end of regulation, and traded scores in the first and second overtime sessions, sending them into a third extra frame, where any touchdowns would have to be followed by a two-point conversion attempt, per league mandate.

It was then, however, that Blue Hen quarterback Andy Hall hit wide receiver Justin Long in the end zone on 4-yard fade route to give the Hens a 51-45 lead. The two-point conversion, which is mandatory starting in the third overtime, fell incomplete.

The Minutemen then had one last chance to prolong what was already the longest game in school history since 1987, and the longest ever in the history of Delaware. Yet after a pair of incompletions sandwiched around a 4-yard Steve Baylark rush set up 4th-and-5 for the Minutemen, quarterback Jeff Krohn's pass sailed towards the sideline as his receiver, Jimmie Howard, cut towards the middle of the field, prompting the Blue Hen sideline to pour onto the field in jubilation.

It was just the second loss to a I-AA opponent for Krohn since coming to Amherst prior to last season. On the afternoon the senior tri-captain completed 25-of-48 passes — at least one to 10 different receivers — for 334 yards and five touchdowns, despite being intercepted twice and sacked five times.

Hall, meanwhile, was 28-for-39 for 261 yards and 6 touchdowns, and carried the ball 21 times for 63 yards.

The game began ominously for the Minutemen, as Delaware

Continued on page 10



Gerald H. Ling/Collegian

Andy Hall (28-for-39, 261 yards, no interceptions) led Delaware to a triple-overtime victory over UMass Saturday, halting the Minutemen's eight-game winning streak, which had them on the verge of setting a conference record, and setting up a crucial pair of games this weekend.



Gerald H. Ling/Collegian

Sophomore Marvin Degon scored his first goal of the season in UMass' 3-2 win over Providence at Schneider Arena Saturday. The win salvaged a weekend split after the Minutemen's loss to BC at home.

Split decision

Minutemen fall to Eagles, bounce back

By Andrew Merritt
Collegian Staff

PROVIDENCE, R.I. — After watching his squad drop a 4-1 decision to the No. 3 team in the country Friday, Massachusetts hockey coach Don Cahoon said it wasn't that game, but rather Saturday night's regular-season series finale with Providence that would truly define the state of his club.

The definition was bright, as the Minutemen took another two points from the Friars with a 3-2 win at Schneider Arena. It was the second time the Minutemen earned a split in the last three weekends, the other coming in a home-and-home set with PC.

UMass	3
Providence	2
Boston Coll.	4
UMass	1

With Saturday's win, UMass improved to 8-2-0 overall, and 5-2-0 in Hockey East play. The Friars dropped to 6-3-2 overall (2-3-2 HEA). The victory also meant that the Minutemen will retain first place in the conference at least until they square off with the Maine Black Bears — sitting two points back in second place — on Friday.

Three Minutemen scored their first goals of the season Saturday, including Ohio State transfer John Toffey, whose tally at 14:13 of the second period gave UMass the one-goal edge it needed to take the season series with the Friars. The Minutemen beat Providence in their last meeting — also at Schneider — on Nov. 1, a day after losing badly to the Friars at home.

Toffey's goal began with a perfectly placed outlet pass from the stick of defenseman Marvin Degon, who found Josh Hanson along the right wing boards at the red line. Hanson turned from there, and brought the puck in on a 2-on-1 with Toffey. The Medford native fed the pass through the Friar defenseman's skates, and Toffey converted for his first goal in a UMass uniform.

Degon also scored his first of the season, on a pretty play with defensive partner Thomas Pöck. The two played catch along the blue line, and on the return, Degon ripped a slap shot that snuck through Providence goaltender Bobby Goepfert's legs to open up the scoring.

In addition, James Solon scored his first of the season on a beautiful move that opened up Goepfert's net. Solon came crashing in — literally — and slipped the puck in just before sending the sophomore netminder sprawling into the cage. Goepfert banged his head on the way down, and remained down on the ice for a minute before returning to action.

For the Minutemen, it was a much-needed scoring outburst from three artists formerly known as background players. Big-scoring forward Greg Mauldin (four goals, six assists) missed his second straight game with a leg injury.

"I think all the teams that are looking for guys to contribute," Cahoon said. "You only have a few guys who put up big numbers, and everybody else has to take their turns, and these kids stepped up tonight and scored great goals for us."

"Marvin played a terrific game tonight, he got his chances, and he buried one, he got another great assist," Pöck said of Degon. "It's the whole team chipping in with us, we don't have any particular stars, everybody else chips in."

It was also a big rebounding effort for the Maroon and White, which lost a chippy battle to Boston College Friday night.

"We knew that we had to come in and play hard to beat them, with the season series on the line," Pöck said. "And we won the season series, I think for the first time since I've been here, so that makes me proud."

Indeed, the last time the Minutemen won the season series with Providence was in the 1999-

Continued on page 9

The Daily Collegian

Tuesday, November 18, 2003 — New England's Largest College Daily • Est. 1890 — Volume CXIV Issue 53

Take Our Daughters creator visits UMass

By Erika Lovley
Collegian Staff

Co-founder of the national Take Our Daughters to Work program and University of Massachusetts alumna Miriam Zoll began her speech, "From the University to the U.N.," by reflecting on her journey as a journalism major at UMass. "You have to sink or swim, and I learned how to swim here," she said.

The 1984 graduate has "swum" to the top of the writing and business field. Zoll is the head of Zoll Group Communications, a consulting group based in New York City that focuses on international development and domestic public policy issues. She is currently the chief researcher for the United Nations global publication concerning the issue of the HIV/AIDS virus pandemic.

"This disease is worse than the plague," Zoll said. "So many people are unwilling to talk about this disease, and it's spreading like wildfire."

According to Zoll, there are 20 million people dead, 42 million infected and 13 million orphans in Africa alone.

"There are orphaned girls at seven years-old who are acting as mothers," she said. "This causes them to engage in early sex work. They become infected and the cycle continues."

Another notable achievement in Zoll's career has been earning the role of the founding co-producer of the Ms. Foundation for Take our Daughters to Work Day.

"I imagined a day when girls fill the halls of Capitol Hill. Pictured a stock market full of girls and women, in equal numbers to men," she said.

When Zoll first began planning the event, she said it was specifically designed to help adolescent girls experience new opportunities. The day itself was originally meant to run as a test pilot program in the New York City schools alone. However, a reporting error in Parade Magazine named the project a national program.

"After that, we ran the event as a national program," Zoll said.

When she first graduated, Zoll began her own business in order to support her work as a freelance writer.

"It may sound glamorous. But painting and cleaning houses was not glamorous, but I was running a business. I knew I wanted no part of a 9-to-5 job. I have freelanced since I was 21," she said.



Sarah Lloyd/Collegian

Miriam Zoll, 1984 alumna of UMass Amherst, spoke yesterday at the ISOM about her work as a journalist and as chief researcher for the U.N. publication on the HIV/AIDS virus.

Zoll attributes much of her success to her days spent at The Massachusetts Daily Collegian.

"I spent three-fourths of my time at The Collegian and loved every minute of it," Zoll said. "I loved being on deadline, interviewing and meeting all the famous people who came to campus. I was able to articulate student interests and seeing my name in print, it was a very exciting time."

Zoll's experience at The Collegian first paid off when she had to interview Bella Abzug, one of the few early women figures in Congress.

"I was very nervous when I called. I was put on hold for 20 minutes. When Abzug finally picked up the phone, she told me she didn't have time to talk to me."

Luckily, Zoll was able to fall back on her reporting skills and persuade the abrasive Abzug to answer her questions.

"It was extremely exciting to talk to such a powerful woman," she said.

Zoll's first major break as a journalist came after college when she worked as a reporter for The Beverly Times, a local newspaper in her town. When 15 de-institutionalized mental patients died in a rooming house fire in Beverly, Zoll worked with a team of reporters, talking to the coroner about forensics while in competition with every major news media.

"I took my five semesters spent at The Collegian and put them into action," Zoll said. Her work on the story won her a UPI news award when she was only five months out of college.

Zoll admitted she didn't always know what she wanted to do with her life. She first spent her days at UMass in and out of classes. "I was here on campus asking, 'Why the hell am I here?'"

When John Lennon was murdered, the reaction of students on campus left a strong impression on Zoll.

"The experience shaped my psyche and my conscious. People were crying and holding candlelight vigils. It dawned on me that this was all organized by someone. I began to understand I had opportunity," Zoll said. "I decided I should use my writing skills to invest and flourish in an open community and in society."

Although she has conquered many goals and challenges, Zoll still battles with some of the insecurities.

"When all things in life fluctuate, writing is one thing that is my central compass. I get adamant. I force myself to get out and have structure. You must maintain a vision of success and confidence in front of you," Zoll said.

In closing, Zoll had the following words of encouragement for UMass students: "There are many opportunities here on campus. I hope this inspires you to spread your wings and go find opportunities."

Miriam Zoll's speech was the first of the College of Humanities and Fine Arts Dean's series. The series celebrates the second annual Dean's seminar, which focuses on alumni entrepreneurs. The speech was held in the Isenberg School of Management.

Muhammad convicted of capital murder

By Matthew Barakat
Associated Press

VIRGINIA BEACH, Va. (AP) — In a verdict that could cost him his life, a stone-faced John Allen Muhammad was convicted yesterday of using a high-powered rifle, a beat-up car and a teenage sidekick to murder people at random and terrorize the Washington area during last year's sniper attacks.

The jury immediately began hearing evidence on whether the 42-year-old Army veteran should get the death penalty or life in prison.

"We reserve the death penalty for the worst of the worst," prosecutor Richard Conway told the jurors. "Folks, he still sits right in front of you without a shred of remorse."

Muhammad stood impassively as the verdict was read, looking straight ahead with the same enigmatic look he had throughout the trial. Two jurors held hands, and two others wept. Family members of victims held hands and wiped away tears.

The jury deliberated for 6-1/2 hours over two days before convicting Muhammad of two counts of capital murder. One accused him of taking part in multiple murders, the other — the result of a post-Sept. 11 terrorism law — alleged the killings were designed to terrorize the population. Muhammad is the first person tried under the Virginia law.

Muhammad was found guilty of killing Dean Harold Meyers, a Vietnam veteran who was cut down by a single bullet that hit him in the head on Oct. 9, 2002, as he filled his tank at a Manassas gas station. He was also found guilty of conspiracy to commit murder and use of a firearm in a felony.

The victim's brother Robert said he believes Muhammad deserves the death penalty: "I must say that I can't think of too many more heinous crimes than this one."

Fellow suspect Lee Boyd Malvo, 18, is on trial separately in nearby Chesapeake for the killing of FBI analyst Linda Franklin at a Home Depot in Falls Church. He also could get the death penalty. Malvo's attorneys are pursuing an insanity defense, arguing that the young man had been "indoctrinated" by Muhammad.

In all, the two men were accused of shooting 19 people — killing 13 and wounding six — in Alabama, Georgia, Louisiana, Maryland, Virginia and Washington, D.C., in what prosecutors said was an attempt to extort $10 million from the government.

The men's trials were moved some 200 miles to southeastern Virginia out of concern that it would be too hard to find an impartial jury close to the nation's capital because the sniper attacks had terrorized so many people.

The verdict came after three weeks of testimony in which a series of victims and other witnesses graphically — and often tearfully — recalled the horror that gripped the Washington area.

William Franklin recalled being splattered with his wife's blood outside a Home Depot. A retiree described seeing a woman slumped over on a bench, blood pouring from her head. The only child shot during the spree testified: "I put my book bag down and I got shot."

Jurors also saw several stomach-turning crime-scene photos, despite protests by the defense that the pictures were gratuitous.

Ten people were killed in the region and three were wounded in the spree, many of them shot as they went about their daily tasks: shopping at a crafts store, buying groceries, mowing the lawn, going to school.

At the height of the killings, the area was so terrified that sports teams were forced to practice indoors, people kept their heads down as they pumped gas, and teachers drew the blinds on their classroom windows.



Alvin Selverstone/Associated Press

Sniper suspect John Allen Muhammad stands between bailiffs as he listens to the guilty verdicts on four charges in Courtroom 10 at the Virginia Beach Circuit Court in Virginia Beach, Va., yesterday.

Editorial/Opinion — Page 4
Howard Dean — The moral dilemma of the Confederate flag

Arts & Living — Page 4
Rockin' Amherst — Andrew W.K. parties hard

Sports — Page 8
Fresh start — UMass to begin season tonight

Comics/Classifieds — Page 7

Deputy provost appointed to U.S. Dept. of Agriculture

By Ferron Salniker
Collegian Staff

John I. Cunningham, deputy provost of the University of Massachusetts, has recently been appointed by U.S. Secretary of Agriculture Ann M. Veneman to serve a three-year term on a national advisory board for the U.S. Department of Agriculture.

The National Agriculture Research, Extension and Economics Advisory Board is designed to advise the USDA and its land grant university partners on research, extension, education and the effectiveness of economic policies and priorities. The panel will also include input from customers to address the strategic plan for research, education and economics.

"We advise the department of agriculture if they're going in the right direction and using resources wisely," Cunningham said.

Cunningham, who is also a professor in the department of nutrition in the School of Public Health and Health Sciences, was nominated by the American Society for Clinical Nutrition to serve as the representative for national human health associations.

"My first meeting as a board member opened my eyes to its scope. The REE [research, education and extension] mission area within USDA is critically important to the continued success of production agriculture or forest products," Cunningham said. "REE spans areas from animal health, crop diversification and genomics, to health concerns about food preparation and safety, and even to promoting healthy behaviors to prevent obesity when calories are so readily available in very tasty, convenient and affordable products."

Cunningham mentioned four major mission areas within the USDA that will be evaluated by the advisory board. The first is the Agricultural Research Service, the in-house research arm of the USDA.

The Cooperative State Research Education and Extension Service (CSREES) will also be evaluated by the board. CSREES is a partnership formed between universities and federal support from the USDA.

"The department of agriculture works with universities to do research and to do teaching in agriculture and to run extensions through universities," Cunningham said.

The third mission area evaluated is the Economic Research Service, the main source of economic information and research from the USDA.

"[The ERS] provides economic forecasts, summaries, calculations, nationally," Cunningham said. "It's basically for everyone to use. It provides forecasts on agriculture in the future and the economy's impact on products."

The National Agricultural Statistic Service, which provides analysis and statistics in service of U.S. agriculture, is also under evaluation.

The 31-member board meets twice a year and works by telecon monthly.

Senate debates ban on workplace smoking

By Ken Maguire
Associated Press

BOSTON (AP) — Senate democrats gave strong support yesterday to a statewide ban on workplace smoking, although it may not reach Gov. Mitt Romney's desk until January.

The Senate was expected to continue debate today on the bill, which would make Massachusetts the sixth state in the nation to ban smoking in the workplace, including most bars and restaurants.

The legislative session ends tomorrow, however, so if the Senate passes a bill that is significantly different than the House version, there may not be enough time this week for the two chambers to agree on a compromise bill.

Republicans tried yesterday to derail the proposed ban, arguing that it's full of loopholes exempting the "rich and famous," such as members of private country clubs and American Legion halls.

"You either believe (workplace smoking) is bad or not, but the exemptions that have been put in here for the rich and famous, for the heavy Democratic givers, for the nursing home owners, is absolutely disgusting," said Minority Leader Brain Lees, R-East Longmeadow.

The bill, which the House passed last month, would extend the state's workplace ban to all restaurants, nightclubs and bars, as well as auditoriums, conference rooms, offices, elevators, hallways, cafeterias, employee lounges, restrooms and staircases. It would take effect in July.

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Marijuana confiscated from student

Woman's restraining order is violated by ex-boyfriend



police log

compiled by Thomas Coyle

Saturday, Nov. 8

1:34 a.m. Emergency Health and Safety and the Amherst Fire Department reported to a fire alarm at Webster Hall. The alarm was caused by the discharge of a fire extinguisher on the sixth floor. Emergency Housing was notified for cleanup.

5:22 a.m. An officer advised that he had observed a subject checking door handles to vehicles parked on Fearing Street. The subject was issued a summons to court.

12:57 p.m. An EMT requested an ambulance for a sports injury in the athletic fields across from Boyden Gym. One patient was transported to Cooley Dickinson Hospital. It was noted that vehicles were parked on both sides of the street were making it difficult for emergency vehicles to get through. No one responsible for the event was in the area or controlling parking.

2:26 p.m. A credit card fraud was reported by a student in Kennedy Hall. The account was canceled and a report was taken.

5:34 p.m. A traffic stop in Lot 50 near the Hampshire Dining Common resulted in one arrest. Dante Askew, 21, of 63 Bayview Ave., Norwalk, Conn., was arrested for unlicensed operation of a motor vehicle and violation of miscellaneous municipal ordinances.

9:14 p.m. A traffic stop in the Northeast quad resulted in one arrest. Ryan Adgate, 21, of 131 Winn St., Woburn, Mass., was arrested for unlicensed operation of a motor vehicle and violating miscellaneous municipal ordinances.

Sunday, Nov. 9

1:51 a.m. A traffic stop on University Drive resulted in one arrest. Derek Euvrard, 18, of 75 Winthrop St., Athol, Mass., was arrested for operating a motor vehicle with a suspended license and equipment violations.

3:18 p.m. The PVTA reported to Amherst Police that there was a large group of people fighting near the stadium on Dallas Drive with unknown weaponry. An area check turned up negative.

3:58 p.m. A party stated that an unknown group of people had attempted to kick in his door at Baker Hall. Emergency Housing was called because the door and lock were rendered unusable.

8:02 p.m. A traffic stop on Massachusetts Drive resulted in one arrest. Andrea Plankey, 19, of 10 West St., South Deerfield, Mass., was arrested for operating a vehicle with a suspended license, a crosswalk violation and not having registration in possession.

11:50 p.m. At Infirmary Way, one person was arrested for sexual assault. Jonathan Muollo, 22, of 26 Mocking Bird Hill Rd., Windham, N.H., was arrested for indecent assault and battery on a person 14 or older.

Tuesday, Nov. 11

12:04 a.m. A disturbance in Hamlin Hall resulted in two arrests. John Rosolino, 18, of 4 Fox Ridge Ln., Locust Valley, N.Y., was arrested for disorderly conduct. Michael Jacobson, 18, of 2 Chestnut St., Grafton, Mass., was arrested for disorderly conduct and carrying a dangerous weapon.

2:11 a.m. A fight was reported in the lobby of Webster Hall with one injured party. The subject refused medical attention and a report was taken.

3:24 a.m. Following a disturbance in John Quincy Adams Hall, Janice Miles, 22, of 78 Stafford Rd., Wales, Mass., was arrested for assault and battery.

6:35 a.m. Officers served a search warrant on a student in Mackimmie Hall. Adam Weisblatt, 19, of 2 Anderson Circle, Andover, Mass., was arrested for possession of marijuana.

Wednesday, Nov. 12

10:25 a.m. A party cleaning out a room in Brown Hall came across gun shell casings in the trash. Officers removed three rounds from the room.

2:20 p.m. A red Diamondback Sorrento with a broken brake was reported stolen from the Southwest Mall.

10:41 p.m. A caller reported that his daughter in Kennedy Hall has received calls from an ex-boyfriend against whom she had an active restraining order. A report was taken.

Thursday, Nov. 13

9:40 a.m. A caller reported an older male sitting on the south side of the Thompson Tower roof with his feet off the side. The Physical Plant advised that there were contractors washing the windows.

2 p.m. The Springfield Police reported recovering a vehicle reported stolen from UMass.

10:51 p.m. Following an assault and battery in Webster Hall, Katherine Franklin, 18, of 14 Cavan Crossing, Mansfield, Mass., was arrested for assault and battery and assault and battery with a dangerous weapon.

Friday, Nov. 14

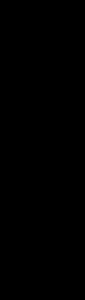
1 a.m. A caller reported that there was a large party in a room in McNamara Hall and that the subjects were giving the Resident Assistants a hard time. The residents were spoken to and the Resident Assistant was advised to call the police if further problems occurred.

For the record

Correction: Because of a reporting error in yesterday's Collegian, the honors fraternity Phi Sigma Pi was incorrectly identified as a sorority in the article "Turkey trot gives food bank a lift."



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SARAH LUDTKE/COLLEGIAN

Stealing 'American Hearts'

Piebald guitarist Aaron Stuart plays a sold-out show for fans this past Friday in the Student Union Ballroom. The concert, which also featured the bands Lucky Caderra, There Were Wires, and Read Yellow, was put on by University Productions and Concerts and WMUA.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, November 18, 2003 Editorial@dailycollegian.com

Is the Confederate flag flying for tolerance?

Presidential democratic candidate hopeful Howard Dean spoke at Dartmouth College last Tuesday about his proposed plan that would allot college students $10,000 a year in federal financial aide from his $7.1 billion program for higher education.

However, Dean was met with opposition at the campus as nine students stood silently throughout the speech with Confederate flags on their backs, protesting a comment Dean made last week. Dean incited controversy among voters and politicians alike when he said that the Democratic Party should cater toward Southerners, saying he wanted to be the candidate for the people who displayed the Confederate flag symbol in their pickup trucks.

Dean was quoted in USA Today, saying, "I regret the pain that I may have caused either to African-Americans or Southern white voters. I think [the flag] is a racist symbol but I also think the Democratic Party has to have a big tent . . . Poor white people need to vote their economic interest," Dean said.

While Dean is traveling the road toward possible presidential candidacy, even his supporters warn that the candidate had better watch his words concerning the South. So far, Dean's comments have not appeared to yield any damaging results. However, if he wishes to run for president, he must be cautious.

While Dean's comments could potentially attract a new voter pool and a new group of supporters, his words are also turning many voters away. Displaying the Confederate flag has been an issue under scrutiny for years. Representing one side of the spectrum are the Dartmouth students.

"We felt his apology was insufficient," said Xi Huang, a protester.

Some southerners, including several African-American groups, were extremely offended by Dean's remarks, viewing the comments as racist. Dean's rival, Senator Joe Lieberman of Connecticut, said Howard Dean had offended both blacks and whites in the South when he used the flag as a political symbol. He demanded that Dean admit he was wrong.

Another problem is that Dean's comments generalized people who display the Confederate flag as poor whites. This is not true, as many southerners from all socioeconomic classes display the Confederate flag as a sign of their heritage.

"I think Dean was on to something — the vast majority of people displaying [the flag] are not racist. That might be a surprise to the Democratic Party," said Ben Jones, who was quoted in USA Today as a former democratic congressman who sells Confederate flags in his Virginia tourist shop.

When it comes to the morality of flying the flag of the South, beauty is in the eye of the beholder. To many southerners, the flag was once a symbol of slavery and disunion. It is now a symbol of historic pride. Southerners are not proud of the slavery that the flag represents; rather, they are proud of their ancestors who fought and died in defense of their homes from invading armies.

Where many politicians feel that Dean has made a mistake for the democratic reputation, Dean may have caught on to a helpful campaign move in order to attract a new voter audience.

All Americans should have representation in government by their political candidates, regardless of belief or culture. This includes those who believe in displaying the symbol of the South.

In this modern age, the Confederate flag does not represent the oppression of one race by another. Rather, it memorializes the farmers and poor who fought and died for their love of the South.

The situation requires tolerance and all sides, both from politicians and the American public. The stereotypes concerning southern people and their way of life need to be left behind.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Alternative view on abortion



Zach Oelschlegel

The partial birth abortion ban was signed by George Bush, after tons of back and forth fighting, debating and anger.

Naturally, this initiated an influx of Collegian editorials, where it seems that every day a pro-life or pro-choice article makes its way onto Page Three or Four. The pro-lifers literally scream bloody murder, and then the pro-abortionists wail back about women's rights, and everyone just ends up really angry. What makes this scene even more pitiful is that the most obvious and sensible answer to this chaos hasn't even been uttered.

The government should ban sex.

Sodomy is already illegal in some states, so why not go all the way and ban the whole thing, for heterosexuals and homosexuals? The way it seems in America today, the cons of sex far outweigh any of the pros, yet people still love to engage in drunken orgies for some sick and twisted reason.

Sodomy is already illegal in some states, so why not go all the way and ban the whole thing, for heterosexuals and homosexuals? The way it seems in America today, the cons of sex far outweigh any of the pros, yet people still love to engage in drunken orgies for some sick and twisted reason.

You read this and say, "That's outrageous! How will we procreate?"

Well, my friend, haven't you heard of a thing called artificial insemination? People can still have beautiful offspring without all the vigor and hard work of sex! Simply take a sperm specimen and an egg, put them together in a petri dish, and voila! You have an instant baby. And even better than having instant baby, this abortion mess is solved! No more of these "unwanted pregnancies" due to casual unprotected sex! No more 14-year-old moms! Syphilis, gonorrhea and herpes could be gone forever! We might have actual responsibility for our actions! And we can still have kids. Doesn't this make everybody a winner?

The biggest caveat to this idea, of course, is that people will not get that perverted pleasure from sex that they have been dreaming of since that magical age of puberty began. I say, like war, what is sex good for?

It's been proven that we cannot handle these babies and other hazards of sex, so why should we be so ballsy (pun intended) to try it anyway? Then there's the fact that there will be no more Jerry Springer, since every story on the show revolves around the romantic sex lives people conduct with their bosses, attractive family members and religious leaders.

Now we come to the simple duty of enforcing it. This will be an expensive task, but when you figure in all of the budget cuts that Massachusetts is making toward higher education, we can easily afford it. We will have the shaggin' police force. Yes, every room of every house and building will be equipped with a video camera, along with cameras on every street and sidewalk. A group of 10 officers will be present in video rooms stationed strategically near the alleyways, parking lots and airplane bathrooms (where people are most likely to be doin' the nasty), checking screen after screen of footage to make sure no one is getting their nookie on.

If someone is caught in the act, three of these officers will be dispatched to the offending area to stop the crime, outfitted with gloves and dark sunglasses in case the couple is especially grotesque. Initially, a small misdemeanor fine will be given for the first two offenses, but the third time someone is literally caught with their pants down, the "three strikes" law will be in effect and the offender will be jailed for the next 10 years for attempting to produce offspring without a license.

Lest we forget the socioeconomic pros to banning sex. For one, alcoholism rates would dive straight down, since men would cease to have the need of getting their girlfriends drunk so they will sleep with them, and men themselves would stop drinking to make their girlfriends look better.

Two, productivity in the workplace would skyrocket (reproductivity would drop drastically), since men and women wouldn't be taking any time off from work to have so-called "nooners" and "quickies." I also read that men think about sex at least once a minute on average, and outlawing the dirty deed would cause this number to be reduced significantly; hence mental output in men would be doubled at the very minimum. Just think of the theories Isaac Newton and Albert Einstein could have come up with had they not been so preoccupied with sex!

Finally, people would use their money more wisely with the banning of sex. Men wouldn't spend countless dollars on condoms and women wouldn't have to spend the occasional $300 for an abortion, nor would they have to get their birth control pill prescription filled every month. All this money saved from the sex ban could be used to pay rent, or even, God forbid, pay child support, which is usually the result of good sex (as if there was such a thing?) gone bad. No more high-tailing it to the pharmacy for that "morning after" pill.

In all seriousness, a world without sex would be the utopian society mankind has dreamed about. People would be better thinkers, better spenders, and would probably have the audacity to take some responsibility. I'm thoroughly amazed that this is the ban old George isn't passing.

Zach Oelschlegel is a Collegian columnist.

On the straight and narrow



Dan Lamothe

I don't like big corporate companies.

I don't like clothing lines like Banana Republic or Calvin Klein because they use sweatshops and they overcharge simply for the name. I hate conformists — dangers to society with their boring and lemming-like dispositions. I don't like preppies or popular culture. I don't like plastic packaging or Styrofoam. People who study law, study business, or go into investment banking make me sick to my stomach.

Television is the devil.

The United States is a tyrannical country and anyone who lives here should be ashamed of himself or herself. Big expensive cars, like SUVs and other gas-guzzlers, should be outlawed for wastefulness. I don't like the status quo. I love organic food because it's healthy. Consequently I won't eat GMO'ed food (genetically modified, for those who don't know the slang). And while we are at it, I hate jargon and conformity to language. I feel like rules are meant to be broken and people who get in the way of my unique approach to life are wrong. Yes, I said wrong, as in they've eaten too much processed food and can't function properly anymore.

I don't like paying taxes, nor do I like the government putting its nose in my private life. And I don't like Stop & Shop.

But that doesn't mean that I don't like things like you and everyone else. So for those of you out there whose ideals are as vehement and similar to mine, I want to share some of the things I enjoy — just in case you can't seem to figure out what's kosher and what's not.

I love organic food. (Did I just say that?) The health benefits are amazing, the food tastes better and it can be very cheap; I don't see why Africa and other countries with food shortages don't go organic. That's why I shop at Whole Foods, because no matter where I am in the country, I know that my food is going to be organic and that it will meet a certain standard of quality. I like that they sell good food and I like the people who shop at Whole Foods. If it's got that "Whole Foods 365" label, you can count me in. Sometimes it costs more, but I know that the quality is good.

I like Carhart, too — great brand. Like Northface, EMS and Nalgene, Carhart is reputable and its products last. Besides, lots of people wear Carhart and carry Nalgene bottles; I can be honest — it makes me feel like I fit in. We need a way to identify each other in the crowd of look-alikes that this society breeds. We need something unique and something personal. I can see the girl across the field with the Carhart jacket and the dreads and I know she might like me.

Oh, and while we are on dreads — love 'em. For so long, a short military-style haircut was the norm and those with long hair or with "different" hairstyles were seen as social deviants. Dreads are my way of saying, "I'm different, I'm unique, and you can't judge me!" And I know I was done talking about what I don't like — but if you wear your hair in that frat-boy crew cut, we all know that you are a corporate war-monger.

Russ Juskalian

You might find me uptown getting a smoothie from Bananarama. Yogurt and natural fruits are really good for you; they taste great and they're just what I need after a long day of class. A smoothie break is especially great after having to listen to some strict professor with no respect for emotional growth rattle on about marketing and gender.

If we're going to make any progress, we better be able to make sacrifices — even the ultimate sacrifice of an old friend. If you're not (100 percent) part of the solution, then you're part of the problem.

I like to work at the local organic farm. I know it doesn't pay well, but my parents help to pay for my apartment so that I can spend my college years learning about the world. What really sucks is that "The Sopranos" airs on HBO, because then I have to pay (or my parents do) for cable. Of course I get the Food Network, Comedy Central and MTV's "The Real World" — so I can kind of justify it.

I like to visit my parents in New York City. It's great that so many exciting things exist in such a small place. You can find great bookstores, food and entertainment there, and the cabs are a great way to get around. You might say that I am enamored.

The toughest part of having such valiant desires and goals is that sometimes it gets in the way of my friendships. Sure. An old friend (we'll just call him that for now) recently started becoming interested in law school and now he buys long dress coats and button-down shirts and he wears black leather shoes. He thinks that Kucinich is crazy, he loves Abercrombie, and he says that organic food might have some downsides — and I don't know what to do.

I guess the moral is that if we're going to make any progress, we better be able to make sacrifices — even the ultimate sacrifice of an old friend. If you're not (100 percent) part of the solution, then you're part of the problem.

Russ Juskalian is a Collegian columnist.

Kegerator capitalists at UMass

Dan Lamothe

When Jeff Durand and Ross Lucivero were looking for a way to start a business and make a quick buck, they turned to an old college standby.

Beer.

What the two University of Massachusetts engineering students didn't foresee, however, is all of the media attention their business, Kegs on Legs, would receive in the local media, and what that attention could mean.

Kegs on Legs was born in September as a legitimate business venture after the two experimented with an old refrigerator during the summer. Taking their engineering skills, some hoses, a drill and a CO2 tank for air pressure, they went to town. The result — their very own "kegerator" — was a hit with friends. Not long after, a business was born.

"Basically we just installed one in our house and thought it was a good idea," Durand said. "We thought, 'Hey, lets see if people want to pay for this service.'"

Since then, the duo has filed their tax paperwork at both the state and federal level to become a legitimate business, developed an E-commerce Web site (www.kegsonlegs.com) and marketing the business with the production of refrigerator magnets, among other things.

"It's something we've taken serious from the beginning," Durand said. "At some point we'd like to incorporate, most likely."

Durand and Lucivero market kegerators mainly on the merits of saving party people everywhere money. They say there are about seven cases to each keg of beer. A keg costs somewhere around $50. A case costs about $20.

Therefore, they reason, for each keg kept cold with a kegerator and consumed completely over the course of time, a customer will save about $90 to $100 — the price difference between a keg and seven cases of beer. A full kegerator that they install costs $350. They say that means after only four kegs, the device has paid for itself.

"After a couple of months, it really does give you your money back," Durand said.

Business was chugging along slowly but surely for the pair, with eight kegerators installed during the first two months of business. Then the local media got wind of it. The Daily Hampshire Gazette ran a front-page story on the group Nov. 7, and WLZX 99.3 FM's morning show followed that up with an interview of Durand and Lucivero last week.

It doesn't matter if Kegs on Legs is demonized by some of UMass' mucky-mucks in print. In fact, the more it happens, the happier the two running the service will be.

Since then, Kegs on Legs inquiries have gone through the roof. Durand says their Web site had about 2,000 hits on it per month in September and October. The numbers for November, with half of a month remaining? Twenty thousand, and counting.

The Kegs on Legs team never saw that attention coming, particularly from the media.

"We think its because the product itself has sort of a controversial edge," Durand said.

Indeed, a member of the Chancellor's Task Force on the Prevention of Alcohol Abuse at UMass criticized the service they're providing in The Gazette. He said the service they provide puts more focus on drinking than there should be in life.

Which, to Kegs on Legs, seems ridiculous.

"Nothing's ever been said directly to our face, that Kegs on Legs is a bad idea," Durand said. "I really think they are overreacting. It doesn't increase your alcohol consumption. They're [students] going to drink, no matter what. We're just making it more user-friendly."

So while administrators around campus may be cringing, the pair is scrambling to meet new interest that has been generated by the press. It doesn't matter if Kegs on Legs is demonized by some of UMass' mucky-mucks in print. In fact, the more it happens, the happier the two running the service will be.

"There's no such thing as bad publicity," he said.

For now, it's business as usual. The one problem the two have been coping with lately is finding enough used refrigerators for customers who don't have one to convert, which means combing the want ads, among other things. And an increase in supply and demand can hardly qualify as a bad thing.

Durand said since the flood of inquiries began coming in, Kegs on Legs has at least three or four more job offers pending. One of those is for a restaurant interested in installing a simple three-keg draft system using kegerators. Business is looking good.

"If we do well with this, like any smart entrepreneur, we'll take the money from this and roll it over into a new venture," Durand said.

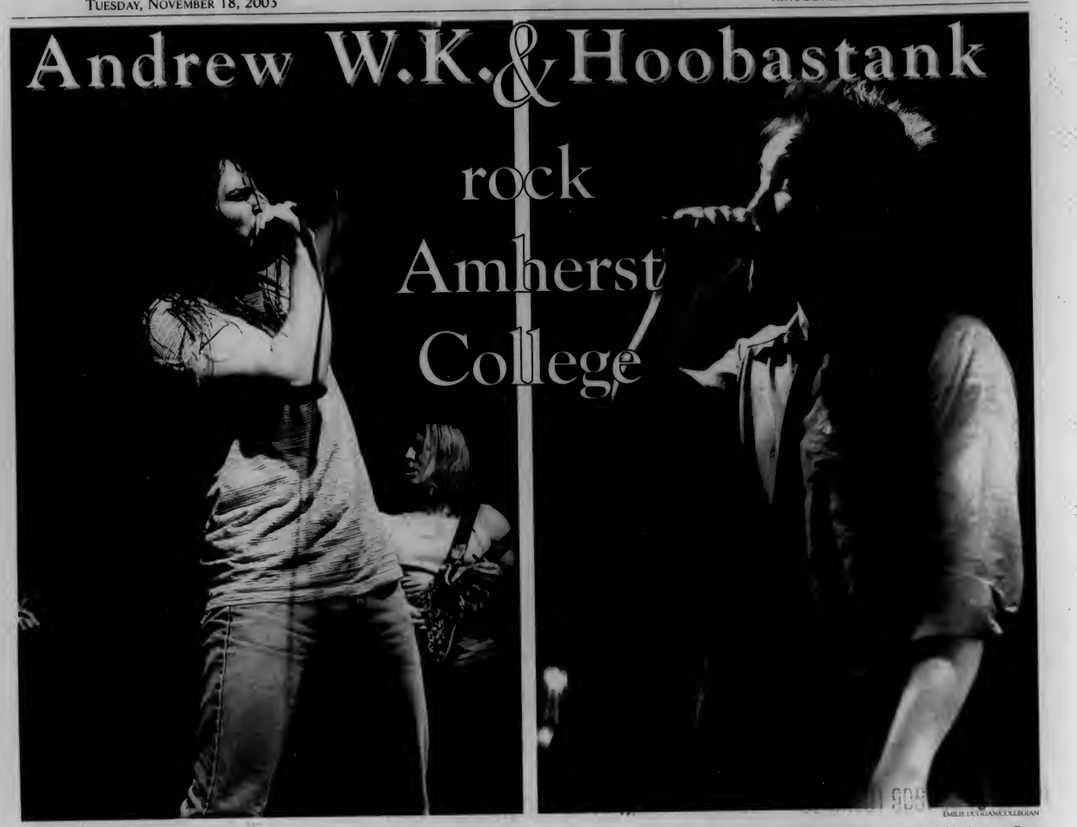
Sounds like the two might have a different calling than the engineering world, after all. God bless the American entrepreneurial spirit.

Dan Lamothe is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, NOVEMBER 18, 2003 ARTS@DAILYCOLLEGIAN.COM



EMILIE DUGGAN/COLLEGIAN

Popular hard rock artist Andrew W.K., left, sweats out another anthem during his concert at Amherst College's Alumni Gymnasium Friday night. The second band on the bill, Hoobastank, led by frontman Doug Robb, right, is touring in anticipation of its new album, "The Reason." Die Trying, not pictured, was the opening act.

Andrew W.K., Hoobastank rock Amherst College

By Kristyn Hobbs
Collegian Correspondent

Andrew W.K., Hoobastank and Die Trying all preformed at the Alumni Gymnasium on the Amherst College campus Friday night to a crowd that barely halfway covered the basketball court.

However, that didn't stop the artists from rocking out with the same intensity that would be required to fill such a massive venue.

Die Trying was first up on stage and they dressed to kill in their rock wear despite being short one man.

Die Trying guitarist, Jack Sinamian, broke his leg jumping from stage equipment during a show on Nov. 12, and due to the severity of the break, Mike Doherty came to the band's rescue and replaced him. Doherty was a virgin to the set of songs he had never performed before Friday, but he was still able to rock out just as hard as the rest of the band.

The Sacramento-based band performed songs from its self-titled debut album. Kids of every age sang with the band in unison throughout the half-hour set.

Hoobastank took stage next, as a larger audience pushed close to the stage, creating an even more intimate setting than the quaint gymnasium provided.

Together, the boys of Hoobastank set the tone with all the favorites from their self-titled album. Not only did they satisfy the audience's thirst for recognizable lyrics and melodies but they also gave a taste of their upcoming album, "The Reason."

A small but pumped audience enjoyed antics that raved nothing shy of electric. The set was completed with blocks at the front of the stage, supplying lead singer Doug Robb with objects to jump off of and spin atop.

Andrew W.K. Hoobastank Die Trying
Amherst College
Amherst
Nov. 14

After a lengthy gap of time, Andrew W.K. rolled up to the gymnasium, and minutes later he appeared onstage stirring a spirit of chaos.

Opening with insane guitar riffs and overzealous piano playing, he reminded every member of the audience that they were at a rock concert and that they all should be dancing and partying.

After his first song, audience members were pulled onstage, creating a scene that broke down the barrier between the performer and the audience. An overwhelming energy poured from every person in the gymnasium, which overcompensated for the petite size of the audience.

Just before the last song, a security guard kicked an audience member out, just as Andrew W.K. himself jumped off stage and chased after him. Moments later he reappeared onstage obviously distressed. He then reminded security guards that he knew they were doing their jobs but they did not have to remove the audience member from the concert.

The last song was then dedicated to that audience member and Andrew W.K. finished off with "Party Hard."

■■■

Prior to the show, Hoobastank drummer Chris Hesse gave some insight into his band's new album

Continued on page 5

Dolls entertain small Blue Wall crowd

By David Fonseca
Collegian Staff

In preparation for their upcoming show at the Northampton's Iron Horse Musical Hall on Dec. 2, cabaret punk rockers the Dresden Dolls played an impromptu free show at the Blue Wall Pub in the University of Massachusetts Campus Center Friday evening.

The Dresden Dolls
Blue Wall Pub
UMass
Nov. 14

A night on which the Five College area hosted a multitude of hot-ticket shows, including Hoobastank and party rocker Andrew W.K. at Amherst College, plus pop-punk heroes Piebald in the Student Union Ballroom, the Dolls faced some stiff competition. Never ones to back down from a challenge, the Dolls played a stellar show to a small but devoted audience.

What was supposed to be a quick opening set for pop-rockers Elcodrive turned into a full hour-and-a-half set when the headliners pulled a no-show. It was no worries for the Dolls, though. The duo is accustomed to the spotlight and pulled off a set that more than proved their capability as a marquee act.

The Dolls played to a crowd of about 50 faithful fans and a handful of would-be new recruits, all of whom were willing to brave the brutally cold trek to the Blue Wall.

Taking the stage in full cabaret garb with faces painted like porcelain dolls, the Dresden Dolls loosened up the crowed by having a little bit of fun at the expense of the Blue Wall's atmosphere.

"You think this cafeteria can't rock?" lead singer Amanda Palmer implored.

"Well it can!" drummer Brian Viglione responded in full falsetto. For the rest of the night, the Dolls embarked on the task of proving Viglione right.

The set consisted of a potpourri of old favorites, numerous tracks from the band's latest self-titled album, and a few new tracks. The set began with a series of slower songs, "Missed Me," "Mrs. O." and "Good Day" — all of which displayed the songwriting capabilities of singer/pianist Palmer, but didn't exactly engage the crowd. What followed was a combination of faster tracks including "Sex Changes" and slower songs like "Delilah," a song that the Dolls rarely play in concert.

At that point it became clear that the Dolls were winning the crowd over. What followed was a Dolls classic, "Coin Operated Boy," and a medley consisting of a cover of Radiohead's "Karma Police," which segued into another crowd favorite, "Half Jack."

Sandwiched between the two tracks was a Vigilone drum solo, which showcased his virtuosity behind the kit. The Dolls slowed things down again, lulling the crowd into a false sense of security with the mesmerizing drumbeat of "Ultimate Esperanza," only to blow it away once more with the show's final song, the adrenaline pumping "Girl Anachronism."

The show's highlight came halfway through the set in the form of "Coin Operated Boy." The song best demonstrates all the characteristics that make The Dresden Dolls so unique. From its sporadic time changes reminiscent of 1930s cabaret to the ingenious lyrics, which not so ambiguously dance around the topic of artificial lovers, this song is one that only a combo like the Dresden Dolls could create. And like many Dolls songs, it gains a whole new dimension when played live. The breakdown halfway through the song where the band mimics a broken record is particularly remarkable to witness live.

As it goes with all up-and-coming bands, the true test of their mettle comes when stepping out of the comfort zone. While the Dolls may wow crowds in Boston every night, the time has come to step out and start winning new fans. Friday night's show at the Blue Wall, which to some may seem like a step down, is in fact a step in the right direction. Playing small shows and earning your lumps is what all bands who eventually get big go through. The Dolls proved Friday night that they are more than capable of doing so.

The true purpose of Friday night's show was to create a buzz for the band in preparation for the show at the Iron Horse in December. The Dolls' willingness to promote themselves by getting on the road and playing shows proves that when the band does make it big, it will have come as a result of their own talent and hard work.

Plaid's return

Warp artists release 'Spokes'

By Timothy Gabriele
Collegian Staff



COURTESY WARP RECORDS

Ed Handley and Andy Turner make up the duo, Plaid.

It's hard to review a release from England's Warp Records, having been a forerunner in many of the important electronic music movements of the past decade and a half or so. Since its foundation in 1989, Warp has consistently put out material whose artiness is often outweighed by its playfulness and vice versa.

The multi-textural layers spun out by the myriad talent have influenced the face of music itself, and electronic musicianship in particular. Any modern day electronic artists who has not been influenced by at least one Warp Record is suspect, and this critic suggests a universal boycott on said "artists" until they better acquaint themselves with the progenitors of their own namesake.

Not nearly the least of these talents is the team of Ed Handley and Andy Turner who, along with M.I.A. Warphead Ken Downie, formed Black Dog Productions in the late 1980s. When Handley and Turner decided to pardon themselves from their groundbreaking ambient dance work with Downie, they renamed themselves Plaid and put out a string of stellar material, most amply collected on their double album, "Trainer."

Plaid
'Spokes'
Warp

Having acquired the blessing of Trent Reznor's Nothing Records as a U.S. distributor, Plaid received considerable attention for their deserving late 1990s work.

"Spokes" does not function as the next logical step in the string of brilliant releases, but that does not mean that it does not contain its own strokes of genius. The problem seems to lie in the fact that "Spokes" does not seem to be stepping (or bicycling) anywhere. It basically assumes some of the territory that has already been stepped (but not overstepped) in, from Handley and Turner's Black Dog days to their most recent "Double Figure" album.

Is it right to chastise a group for sticking to a formula that works, especially when it can really work in such monumental strides as the dark symphonies that Plaid compose? Not every album has to expand the genre, per se. Yet at the same time, it seems that if bands like the multitudes in the Warp milieu were putting out albums sounding like "Trainer" all the time, it might make "Trainer" seem a little less special.

That's not to say "Spokes" will soil your old Plaid albums with more-of-the-sameness. Fans will be emerging themselves in the phantasmagoric, organic Orbital-y closer "Quick Emix" on headphones for as long as mandated by the timeless track. The hyperphonic low-end sprawl of "Crumax Rins" provides a similar transcendent experience with synthesized sounds that sound somehow more distant and more primitive than the guitars and bells they are trying to emulate. The drones of amorphous soundscapes brewing in the backdrop of the track may take several months of delicate, intimate listening to unravel completely. None of this is particularly newsworthy for those familiar with the duo's perfectionist knack for intricate processing.

What it really comes down to is whether one would choose to review a Warp record for those in the know or whether one should assume that the listener is approaching a product for which they are unaware of the persistent quality control behind its elaborate history.

For those in the know, "Spokes" is the next project from Plaid. As always, it is a fascinating work of careful and intentional design, but it is unremarkable in the larger context of a band who could not sneeze in the midst of recording a track without considering the depth that some flange and EQ on that sneeze might bring to the holistic picture of that particular track.

It doesn't matter what I say, though, because you will want to buy the album for the good stuff anyway; despite the good-to-bad ratio, Plaid's good stuff is always that good.

For those not in the know, "Spokes" is sonic genius from our knob-twiddling boys, but as a primer it may not be the best example of what they are capable of. Those looking for a "special" album may want to look toward "Rest Proof Clockwork" or "Trainer" instead.

However, "Spokes" should certainly wow those not in the know (or those who think that Aphex Twin came out of a vacuum). "Uptona" is a more tense piece whose electrobass gets so tangled sometimes that, like something off of Autechre's "LP5," the beat seems to have trouble keeping up with it. Unlike their scrambled signal worshipping peers in Autechre, though, Plaid have a delectable ear for haunting melody that saves the track from the throes of glitch-level obscurity inside an album that froths with hot spots of shimmer and beauty.

They also do not obsess themselves in spacey ambient harmonics enough to doom themselves into a frenetic mid-90s Orb imitator resurgence. For all their electronics, the textures that Plaid elicit on "Spokes" fall far out of the wired plain of modernity's tech-obsessed gadgetry. One of the biggest criticisms of the duo is their inability to let go of their steel drums, but even pondering music like the kind on "Spokes" with any number of cheesy drum machine presets sets a curdling feeling in one's stomach.

On a fidgety song like "Zeal," they come off like a cleaner, symphonic Einsturzende Neubauten. The only thing is that the raw materials Neubauten may have used for their track have not been invented yet.

Composition-wise, the godfathers of musique concrete and mainstream mainstays alike should be able to examine a track like the hopelessly pretty "B Born Droid" with the same awe and splendor that a first-time listener would. In the sphere of dance music, it rises from a whisper to showers of light onto a thousand twinkle-eyed kids on mood enhancing drugs. As a work of art, the track stands as a densely-layered, deliciously produced, well thought-out, and sparkling pinnacle of creative expression, which, for Plaid, is nothing out of the ordinary at all.

Real people and cartoons don't mix in new 'Looney Tunes'

Continued from page 4

Chairman (Steve Martin, stooping below his talents in a red wig and glasses).

As the human pawns in Dante and writer Larry Doyle's game, neither Elfman nor Fraser makes an impression, even when the amiable Fraser obliges with some self-mockery. Martin meanwhile impersonates a human impersonating a cartoon impersonating a human. But sadly, even Bugs fails to make an impression; the "wascally wabbit" is reduced to a wisecracking, carrot-chomping jester uttering his usual catchphrases. This isn't the Bugs Bunny we know and love, but a pale copy of him.

There is one sequence of bravura wit and wonder, a dexterous dance through art both classical and popular as Elmer Fudd chases Bugs and Daffy in and out of the paintings hanging in the Louvre. It's a sublime sequence capturing both the marvelous, giddy humor of the Looney Tunes and a genuine sense of art. It's more of what Dante should have brought to his Tune tale, rather than sticking with this uninspired knock-off of "Who Framed Roger Rabbit?"



COURTESY WARNER BROS.

From left to right: Daffy Duck, Jen Elfman, Brendan Fraser and Bugs Bunny star in "Looney Tunes: Back in Action."

Amherst College rocks out



EMILIE DUGGAN/COLLEGIAN

Die Trying lead singer Jassen Jensen sings to the crowd at Amherst College.

Yonder Mountain go too long at Pearl

Continued from page 4

and the band's plans for the upcoming months. Hesse said that he did not have any expectations for this tour. His reasoning was that if he did not have expectations then he could not be disappointed. This tour will be in progress until Dec. 5, before their new album, "The Reason," invades stores on Dec. 9.

Hesse said that they did not have a specific method for making the album.

"One thing we don't do is write music first," he said.

Unlike other artists, they lay down the actual music and then "Doug-vocals" writes the lyrics. "The Reason" took about four or five months to record.

Hesse said this album is different than the last because it "branches out in both directions." He said that the first album was straight-up rock, while "The Reason" focuses more on the melodic aspect of the songs.

When asked about what common thread runs through the band's fans, Hesse said, "We have a lot of different fans." He said people who can appreciate the melody and the music are their typical fans.

When asked about his favorite places to play, he named a few spots, including Boston. He said that he liked Beantown because it is full of young people and it had a lot of energy.

That means the show in Amherst must have been right up his alley.

It was their fantastic originals, however, that truly moved the crowd — physically and otherwise.

"Left Me in A Hole" is a timeless, bittersweet tale of life and love: "You have your life / And I have mine / Maybe we'll meet again / Some other time."

In "Loved You Enough," heartbreak is the predominant theme: "I loved you enough to let you go, dear / I loved you enough to let it ride / I hold your little hand in mine / But your sweet love died." These proficient musicians double as excellent, if simplistic, lyricists.

This young group's only hindrance is their reluctance to leave the stage. The second set dragged toward the end when several songs followed their climactic cover of "Shantytown." As all great musicians demonstrate, holding back can be just as important as pushing forward, and these guys need to learn a little restraint.

Nevertheless, no amount of anti-climactic songs could have stopped this crowd from dancing and enjoying themselves thoroughly, which, ultimately, was the point.



COURTESY YONDERMOUNTAIN.COM

Yonder Mountain String Band kept the crowd dancing all night long at Pearl Street, most notably during a cover of Desmond Dekker's "Shantytown."

New 'Tunes' flick a lame duck

By Johnny Donaldson
Collegian Staff

'Looney Tunes: Back In Action'
Directed by Joe Dante
Starring Brendan Fraser Bugs Bunny
Warner Bros.
Rated PG
90 mins.
Grade B

The Looney Tunes cartoon shorts, with their subversive, madly referential, postmodern-before-there-was-post-modern wit, were a much-needed antidote to the cuddly, cutesy geniality of the Disney animation empire.

Chuck Jones, Tex Avery and their fellow animators took an anvil to the squishy niceness of Mickey Mouse with their creation of iconic characters like the sardonic, carrot-chomping hero Bugs Bunny and his foil, the flustered, blustering egotist Daffy Duck.

Antic, rambunctious and bursting with a rollicking humor that kept a keen eye on the social, cultural and political mores of the era, the Looney Tunes were the forebears of such modern landmarks as "The Simpsons" and "South Park," and deserve better than to have their honor besmirched by a frantic, frenzied dud.

If anything, director Joe Dante at least retains the manic, anything-goes velocity of a Looney Tunes cartoon. The aptly titled "Looney Tunes: Back In Action" is as amiably lunatic as any of the shorts, but with only a quarter of the wit. The (lousy) jokes crash and collide with dizzying speed, and the movie never stops to reflect on just how unfunny it actually is. It's almost admirable how Dante ("Gremlins") at least hangs on to the frenetic pace of a Looney Tunes short, how they are often mad dashes through smirking, winking landscapes. The in-jokes and cross-references fly fast and furious, but the pile-up of pop-culture ephemera swiftly turns into sensory overload.

The James Bond films are the main take-off point for "Back in Action" and the movie rips through a host of movie references, both old ("Psycho," nearly every '50s science fiction picture) and new ("Finding Nemo," the "Mummy" movies.) The metatextual gags reach right back into the Looney universe, as seemingly every Warner Bros. 'toon character clomps on through for a fourth wall-breaking cameo (Porky Pig and Speedy Gonzalez talk about being politically incorrect; Shaggy berates Matthew Lillard for his "Scooby-Doo" performance.)

Many of the jokes may fly over the heads of little ones in the audience; even some adults may not get it when Kevin McCarthy reprises his role from the original "Invasion of the Body Snatchers."

"Looney Tunes: Back in Action" is a movie that's clever more in theory than in execution. For every joke that works (a swipe at Wal-Mart and the oft used practice of product placement), there are 15 more that fall flatter than Wile E. Coyote after a trip to the Acme catalog.

Maybe it's because the Looney Tunes patchwork insanity works better in the space of a short rather than a movie; blown up to 90 minutes, the exhausting relentlessness of it becomes wearying. But that doesn't explain why the movie stumbles as soon as it hits the ground running. It may be going fast, but it's spinning its wheels and getting nowhere.

The sub-Bond spy plot consists of Daffy being fired by WB VP of comedy Kate Haughton (Jenna Elfman), and hitting the road with security guard/wannabe stuntman DJ Drake (Brendan Fraser) to save Drake's action hero/real-life spy father (Timothy Dalton), and keep a mystical sapphire gem called the Blue Monkey from falling into the villainous clutches of the head of the Acme Corporation, Mr.

Continued on page 5



COURTESY WARNER BROS.

Brendan Fraser reads his lines to co-star Daffy Duck.

Quartet strums away in Noho

Yonder Mountain inspires audience

By Bradley Farberman
Collegian Staff

Yonder Mountain String Band
Pearl Street
Northampton
Nov. 13

Touring in support of their 2003 release, "Old Hands" (exclusively featuring the tunes of Benny Galloway), Nederland, Colo.'s Yonder Mountain String Band brought their singular brand of bluegrass to Pearl Street's ballroom last Thursday night for a celebratory evening of song and dance — especially dance.



COURTESY YONDERMOUNTAIN.COM

Colorado band Yonder Mountain String Band played the Pearl Street Ballroom Thursday night.

Among the revelers in attendance — who packed the room from wall to wall — there was barely a motionless figure to be found. Impressive, since the quartet does not include a drummer. Mandolinist Jeff Austin, bassist Ben Kaufmann, banjoist Dave Johnston and guitarist Adam Aijala kept the crowd in perpetual movement with their versatile playing and percussive approach to their instruments. On this night, however, the group was augmented by a violinist, Darol Anger.

The band's instrumental performances, however, at no time outshined their prowess as vocalists. All members of the band sing, and their four-part harmonies are as crisp and tight as the day is long. These four musicians are talented, and that fact was clear and present during their two-set throwdown in Northampton last week.

For starters, they mined some uncharted territory for a bunch of young bluegrassers. Frank Zappa's "I'm The Slime," a jazz/rock opus that includes a spoken word segment denouncing television, seems far from your average bluegrass fare. But the group pulled it off nicely, with Austin impishly snarling Zappa's lyrics: "I may be vile and pernicious / But you can't look away / I make you think I'm delicious / With the stuff that I say / I'm the best you can get / Have you guessed me yet? / I'm the slime oozing out from your TV set."

Their take on Desmond Dekker's two-chord reggae romp, "Shantytown," was another surprising turn for the boys. But when they pulled out their best island vibe for the appreciative Thursday-night crowd, they were greeted with nothing but wide smiles and dancing feet. The band also took on Willie Nelson's "Bloody Mary Morning" to the delight of the audience.

Continued on page 5

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Rodriquez named AL MVP

By Ronald Blum
Associated Press

NEW YORK (AP) — Alex Rodriguez became the second player from a last-place team to win a Most Valuable Player award, beating Carlos Delgado and Jorge Posada in American League voting announced yesterday.

The Texas Rangers shortstop received 242 points in voting by the Baseball Writers' Association of America. Delgado had 210 points and Posada 194.

Showing the split among the writers, 10 players received first-place votes, one short of the record set in the 1947 NL vote and matched in the 1977 AL vote.

Rodriguez was picked first on six ballots, the fewest for an MVP winner since the New York Yankees' Yogi Berra in 1951. Delgado and Posada got five firsts each.

The only other player on a last-place team to win an MVP was the Chicago Cubs' Andre Dawson in 1987.

Rodriguez, second in the voting in 1996 and last year, was the only player picked on every ballot.

He hit .298, tied for the major league lead with 47 homers, and led the AL in runs (124) and slugging percentage (.600). He had 118 RBIs, second in the AL to Delgado's 145.

Rodriguez was in his third season with Texas, which finished last in the AL West at 71-91. He joined the Rangers after the 2000 season when Texas gave him a record $252 million, 10-year contract and has led the league in homers in all three years.

Delgado hit .302 with 42 homers for Toronto, while Posada batted .281 for the Yankees with 30 homers and 101 RBIs.

Shannon Stewart, traded from Toronto to Minnesota during the season, was fourth with three first-place votes and 140 points. Boston's David Ortiz was fifth with four firsts and 130 points.

Boston's Manny Ramirez and Nomar Garciaparra, Toronto's Vernon Wells, Oakland's Miguel Tejada and the Yankees' Jason Giambi got one first-place vote each. Tejada was last year's MVP.

Rodriguez gets a $500,000 bonus added to his $21 million salary, and Stewart gets $25,000 for finishing third.

Because he finished 10th, Seattle second baseman Bret Boone gets an automatic $250,000 raise to $8.25 million.



Courtesy Associated Press

Texas Rangers shortstop Alex Rodriquez was voted American League Most Valuable Player yesterday.

UMass to start fresh in Pre-Season NIT

Continued from page 8

rebounded in nearly every one of their contests, the Minutemen enlisted the help of the 6-foot-9 Freeman to help cure their woes, and thought they had another potential gem in 6-foot-8 Stephen Briggs before he was dismissed from the program in July.

Now it will be up to Freeman — and the player brought in to fill Briggs' roster spot, the rail-thin 6-foot-8 Lasme — to inject new life into a frontcourt that also features effective returnees Gabe Lee and Jeff Viggiano.

Freeman, an academic non-qualifier who sat out last season, has the added advantage of having spent a year observing Lappas and the program, and after a rigorous year in the weight room, now weighs in at a bruising 255 pounds and will start at power forward.

An agile big man with good back-to-the-basket skills as well as a soft touch and good ball handling ability, Freeman also has the added benefit of being left-handed, and should be a force to be reckoned with down the line for UMass both offensively and defensively, as well as on the glass.

Viggiano, a Suffield, Conn., native who was impressive in his rookie campaign with the Minutemen, returns to play the three and will be counted on heavily to continue to score in the motion offense.

A good slasher who has the potential to be a solid shooter, Viggiano still hasn't displayed the consistency with his jump shot that Lappas has hoped for, and will likely be called upon to be the teams second option, after Anderson, to shoot the 3-pointer.

His durability is without question, however, as the 6-foot-7 Viggiano played in all 29 games last season, and averaged 9.1 ppg, 3.2 rebounds per game and 2.9 assists per game after moving into the starting lineup for the final 21 contests.

Rounding out the Massachusetts frontcourt is 6-foot-9 center, Gabe Lee. Lee, a junior who also sat out his freshman campaign and can earn it back upon completing his career. Lee had a nice season in 2002-03, his first with UMass.

Also thin at only 210 pounds, Lee is a battler down low who lead the Minutemen in blocked shots (46), while ranking second in both field goal percentage (.504) and offensive rebounds (49). He must continue to rebound and defend consistently for the Minutemen, while it also remains crucial that he avoid foul trouble as the lone veteran presence at the pivot.

First off the bench up front will be Lasme, who is still considered by many to be a project, but has good leaping ability and enough athleticism down low to allow him to contribute while he learns the ropes.

He too, along with Freeman, must join Lee in staying out of foul trouble, as the Minutemen can ill afford to lose a player at already their thinnest position.

Six-foot-8 sophomore Alassane Kouyate could contribute in a limited role as well, but will likely be severely limited by a pair of bad knees, and a medical redshirt has been discussed as a possibility.

Schedule

The Minutemen will play one of their lightest schedules in recent memory this season, which kicks off tonight at 7 p.m. when they host St. Francis at the Mullins Center in the first round of the Preaseason National Invitational Tournament.

There will be a distinct New England feel at the Mullins Center this year as well, as Hartford (Nov. 24), Vermont (Dec. 2) and Maine (Dec. 23) will all make the trip to Amherst, while UMass will hit the road to face regional foes Boston College (Dec. 6), Central Connecticut State (Dec. 9) and preseason national No. 1 Connecticut (Dec. 30).

The Maroon and White will be making at least eight television appearances as well in 2003-04. Games with Tennessee (Jan. 3) and Temple (Jan. 24) will be broadcast nationally on ESPN2, while conference dates with Duquesne (Jan. 18), Dayton (Feb. 8), Xavier (Feb. 14) and Richmond (Mar. 6) will be covered locally on Atlantic 10 Television.

In addition, the Maroon and White's battle with BC will appear on NESN, while a second battle with Temple (Mar. 8) will be shown on CN8.

The Atlantic 10 portion of Massachusetts' schedule will begin on Jan. 7, when La Salle visits the Mullins Center.

Tonight's game with St. Francis marks a return to the Preseason National Invitation Tournament for UMass for the first time since 1998. Overall, it is the Minutemen's third appearance in the tournament, where they hold a 4-2 record, including a runner-up finish in 1993.

That year, UMass beat No. 1 North Carolina in overtime to advance to the final, where they lost to No. 6 Kansas.

St. Francis, out of the Northeast Conference, is coming off of a 14-16 campaign under head coach Ron Ganulin.

The Minutemen and the Terriers have never met on the basketball court.

The winner of the contest will await the winner of Davidson-Texas Tech in Lubbock, Tex., which will be broadcast nationally on ESPN2 beginning at 9 p.m. Eastern time.

Tonight's winners will face off on Friday evening at 7 p.m. at the campus site of the higher seed, in a game that will also be shown on ESPN2.

sports@dailycollegian.com



Buttercup Festival • By [illegible]



That's what she said • By [illegible]



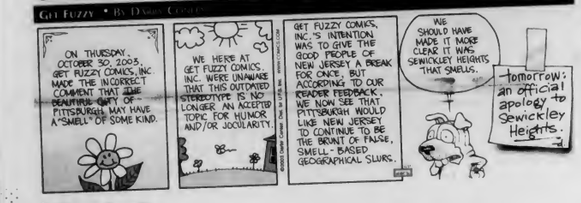
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Quote for the Day

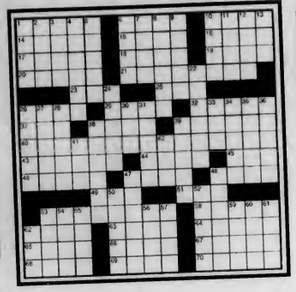
"There's no such thing as fun for the whole family."

-Jerry Seinfeld

Today's Crossword Puzzle

Across
1 Disagree
6 Home to Pierre
14 Rock category (hyph.)
15 Poet — Sandburg
16 Goose egg
17 Declares
18 Polar state
19 A.D. word
20 Change the clock
21 Prance
23 Move to and fro
26 Checkout ID
28 Put covers
29 FitzGerald's poet
32 Cat, informally
37 Before, to a poet
38 Iffy attempt
39 Meet, goddess
40 Psychology term (2 wds.)
43 Campaign topics
44 Smidgen of bluegrass
45 New England cape
46 Loafer
47 Scrabble word
48 Unit of resistance
49 Horrifying bird
51 "Pipe down!"
53 Locomotive
58 Lightweight quilt
62 Opera highlight
63 Nuked obituary
64 Shake awake
65 Ms. Lupino
66 Fencing weapon
67 Realize's acronym
68 Mansion clutter
69 Laura — of "Jurassic Park"
70 Skulk around

Down
1 Blacken
2 Strong emotion
3 Amazes
4 Gossip about
5 Shield, diving
6 Bird
7 Leave a mark
8 Freeway sign
9 Legendary king
10 Censor
11 Teapot
12 Egg producers
13 Hen's eggs
22 Hero
24 Backers of Rome
25 Rocker Jerry Lee
27 Notre Dame
28 Nonsensical
30 Bygone month
31 More adept
33 Equator segment
34 Mete out
35 Cleaning tool
36 Encloseures
38 Stage sets
39 Fuzzy hairdos
41 If spoiled to spring
42 Fail to keep up
47 Alpha-Omega
48 Command native
50 — out (distributed)
52 Buffalo's groups
53 Hudson Bay tribe
54 Plaids a squeak
55 Go after an ex
56 Gin joint
57 Mystic spot
59 Stand hill
60 Thai service
61 Smell terrible
62 Hoodie gear



Daily Weather Forecast

For Amherst

Tuesday
- High: 52
- Low: 41

Wednesday
- High: 61
- Low: 50

Thursday
- High: 59
- Low: 52

Dining Commons Menu

D.C. contact: 413-545-2626

Lunch
- BBQ Pork Sandwich
- Chicken Pesto Pasta
- Falafel Pocket Sandwich (vegan)

Dinner
- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

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Photo Technician
Sarah Lloyd
Copy Editor
Andrew Merritt
Production Supervisor
Dan Simmons
Production Staff
Nikolas P. Markantonatos / David Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Censorship doesn't always seem fair; unfortunately it's often necessary.

pisces • Feb. 19-Mar. 20
Dealing with UMass red tape is not fun at all.

aries • Mar. 21-Apr. 19
Don't you just hate when your to-do list is longer than a line at Whitmore?

taurus • Apr. 20-May 20
Curl up in a ball and don't leave your room. The world outside sucks.

gemini • May 21-Jun. 21
Don't bite your lip. It will bleed.

cancer • Jun. 22-Jul. 22
Turn the other cheek.

leo • Jul. 23-Aug. 22
You look like Golem from "Lord of the Rings."

virgo • Aug. 23-Sept. 22
SPIRE will continue to blow for as long as the world turns.

libra • Sept. 23-Oct. 22
That super perky chick is gonna freak you out one too many times.

scorpio • Oct. 23-Nov. 21
Don't worry. You're gonna make it after all.

sagittarius • Nov. 22-Dec. 21
Hugs will make you feel better.

capricorn • Dec. 22-Jan. 19
Try something new today. It will look shnazzzzzzzy!

Massachusetts Daily Collegian Marketplace

Announcements

Auditions for thesis film Simple Machines 7pm – 10pm on 11/18 in Campus Center room 101, 11/19 Amherst College Converse Hall room 207, 11/20 Hampshire College FPH room 105 for any questions Call 559-5189

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, NOVEMBER 18, 2003 SPORTS@DAILYCOLLEGIAN.COM

A whole new ballgame

UMass to tip off '03-04 tonight against SFC in Pre-Season NIT

By Mike Marzelli
Collegian Staff

Call it a youth movement, an overhaul or simply year three of a long and difficult rebuilding process, but whatever you call the change the Massachusetts men's basketball team has undergone since it last took the Mullins Center court back in March, it will be there.

A year after finishing a disappointing 11-18 and bowing out of the Atlantic 10 tournament in the first round, veteran coach Steve Lappas returns for his third season on the Minutemen bench with what is essentially the first University of Massachusetts team he can truly call his own.

Following the departure of forward Raheim Lamb for UMass Lowell and the graduation of co-captains Jackie Rogers and Micah Brand, only guard Anthony Anderson, Lappas' lone captain in 2003, remains from the James "Bruiser" Flint era.

Now, with an incoming freshman class that includes guards Maurice Maxwell and Top 50 recruit Art Bowers, along with forwards Rashaun Freeman and Stephane Lasme, and a solid transfer in former Cecil (Md.) Community College standout guard Chris Chadwick, the former Villanova bench boss feels he has the beginnings of the right mix of players to run his motion offense.

Lappas still may be a year away, with a pair of big men in 6-foot-9, 215-pound Olivier Lamoureux and 6-foot-11, 325 pound Jeff Salovski already committed to UMass for 2004-05, and promising 6-foot-7 sharpshootingforward Lawrence Carrier eligible to participate next season after sitting out this year as an academic non-qualifier.

Nontheless, this year's youthful group, which includes only one senior, should see its numbers improve across the board from what was an utter disaster last season.

So while the 2002-03 Minutemen will not threaten the 1995-96 squad for most prolific in program history, they should be much improved over their most recent version.

Barring a major setback or disappointment, they have a legitimate chance to post a winning record in a watered-down schedule and, if all goes as planned for Lappas and Co., bring fans and support back to what has been a consistently empty Mullins Center.

Backcourt

While Lappas is glad to finally have a team full of his own recruits at his disposal, it will be Anderson that will be the key to this year's squad.

The 2001-02 A-10 Rookie of the Year, the Lynn native saw his scoring average jump from 10.0 points per game in 2001-02 to 11.8 ppg last season, a year in which he reached double figures 15 times and at least 20 points on five separate occasions. He needs to continue score consistently, and as one of the conference's top 3-point shooters, he must continue to connect from behind the arc, as well as play floor general for the inexperienced group.

A senior who can regain a year of eligibility if he completes his degree on time, the captain led the Maroon and White in minutes played (1,047), 3-point goals made (74), attempted (189) and percentage (.392), free throw shooting (.757), defensive rebounds (113), assists (107) and steals (38) last season, and will be called upon to do more of the same as the lone veteran presence at the guard position.

Playing alongside Anderson will be one of the more promising recruits in school history in the 6-foot-4 Bowers, who averaged 18 points per game as a senior at St. Benedict's (N.J.) Prep School.

A pure scorer who combines good driving ability with decent 3-point shooting and a deadly mid-range game, the Wilmington, Del., native has the chance to be an impact player immediately.

Lappas will rely on the Bowers, who once outscored LeBron James head-to-head, to take some of the heat off of Anderson and establish himself as a potent two-guard in the A-10 and the nation.

Behind Bowers and Anderson in the backcourt rotation will be Lappas' first-ever junior college transfer in Chadwick, and another promising true freshman in Maxwell.

Lappas hopes Chadwick, a physically solid guard at 6-foot-3, 195 pounds, is reliable and consistent enough to run his motion offense; allowing him to rest Anderson or shift him to shooting guard at times.

A decent shooter who connected on 48 percent from the field and 40 percent from behind the 3-point arc in his final season at Cecil, Chadwick should be fundamentally sound enough to fit in somewhat seamlessly at either guard position, and with either Anderson or Bowers in the lineup.

Maxwell, meanwhile, comes to Amherst from Lutheran Christian Academy in Philadelphia, Pa., and after heavily considering a commitment to Indiana University, potentially gives Lappas another quality scoring option off the bench.

A lanky 6-foot-5, 175 pounds, Maxwell is a good outside shooter who has the height and wingspan to play small forward as well as either guard position.

Likely to spend most of his time on the wing as either the two or the three, Maxwell averaged 26 points, 12 assists and five rebounds as a high school senior, and while he is still somewhat skinny for the college game, could develop into a versatile scorer and defender off the bench as well.

Guard Marcus Cox, the lone senior and a former Connecticut transfer, will likely sit out the season with an arthritic knee, and will not contribute in his final year in Amherst.

Frontcourt

A year after being out

Continued on page 6



GERALD H. LING/COLLEGIAN

New faces for the 2003-04 Minutemen include, clockwise from top left, guard Chris Chadwick, forward Rashaun Freeman, and guards Art Bowers and Maurice Maxwell. UMass opens its season tonight at 7 p.m. when it hosts St. Francis in the first round of the Preseason NIT.



GERALD H. LING/COLLEGIAN

Steve Lappas is entering his third year as coach of the Minutemen.

2003 Pre-Season National Invitation Tournament

FIRST ROUND November 17, 18	SECOND ROUND November 19,20,21	SEMIFINALS November 26	FINALS November 28
Georgia State November 17, 9:00 PM EST UTAH	November 19, ESPN 2 10:30 PM EST	7:00 PM or 9:00 PM EST	ESPN 2, 7:00 PM EST
UMKC November 17, 8:00 PM EST MINNESOTA			
St. Francis (NY) November 18, 7:00 PM EST MASSACHUSETTS	November 21, ESPN 2 7:00 PM EST		
Davidson November 18, ESPN 9:00 PM EST TEXAS TECH			
Louisiana Lafayette November 18, ESPN 7:00 PM EST GEORGIA TECH	November 20 (TBA)	7:00 PM or 9:00 PM EST	
Hofstra November 18, 7:30 PM EST MARIST			
Vermont November 17, 10:05 PM EST NEVADA	November 19, ESPN 7:00 PM EST		
Yale November 17, ESPN2 7:00 PM EST CONNECTICUT			

The Daily Collegian

WEDNESDAY, NOVEMBER 19, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 53

Northampton rally celebrates legalization of gay marriage

By Julie O'Donnell
Collegian Correspondent

Students rallied last night in celebration of the ruling that allows same-sex marriages in Massachusetts at Northampton's City Hall, singing 'Everything Possible' by Fred Small, emphasizing the lyrics, "some women love women, some men love men, today we're reaching the end of everything for you."

The Massachusetts Supreme Judicial Court ruled yesterday that banning gay marriage is unconstitutional. Chief Justice Margaret Marshall declared that an individual's civil rights should not be taken away because he or she wants to marry someone of the same sex.

Massachusetts, which is the first state to pass same-sex marriages, ruled the ban unconstitutional on a 4-3 vote. Although there were cheers from gay couples, President Bush and Gov. Romney denounced the ruling, stating that marriage is an institution between a man and a woman.

Hundreds gathered in Northampton in a joyful celebration of the ruling and shouted, "Happy gay marriage day!"

Several people spoke at the rally, including Heidi Norton and her partner Gena Smith, who are panelists and served as a plaintiff couple for the case in Boston today. Norton and Smith were also present for the ruling.

"Celebrate tonight, but to not give up the fight because there is still a lot of work to be done. Let's keep this on the front burner and don't move back one inch!"

The two thanked supporters and shouted, "We're going to win!" Avery, Smith and Norton's young child said, "This is a very special day and I am very proud of my Mommy and Mom for helping."

Claire Higgens, Northampton town mayor, told supporters that the Pioneer Valley is a community of acceptance, concerning people who are gay, straight, rich or poor.

"We are the city of pioneers," she said. "Let's not take the easy way out."

A sign held by J. Mary Sorrell and her wife Elizabeth Anema read, "Married July 1, 2003 in Canada, legally recognized Nov. 18, 2003."

According to Ellen Story, state representative for the Pioneer Valley, if a couple was married legally somewhere outside the U.S., Massachusetts now has the legal obligation to recognize the couple as married.

Jennifer Levi, the co-council of the case, said, "We will no longer be excluded. All are protected, we all go forward in the civil rights movement, or not at all."

The University of Massachusetts Pride Alliance group also attended the rally. Dan Pomeray, the treasurer of Pride, said he was "wicked excited" but also, "very apprehensive

Continued on page 2



CHARLES KRUPA/ASSOCIATED PRESS

From left to right, gay couples Gina Smith and Heidi Norton of Northampton, and Gloria Bailey and Linda Davies of Orleans, stand together during a news conference regarding the Massacusetts Supreme Judicial Court's ruling that same-sex couples are legally entitled to wed under the state constitution in Boston yesterday.

Court approves gay marriage in the state of Massachusetts

By Jennifer Peter
Associated Press

BOSTON (AP) — In the nation's most far-reaching decision of its kind, Massachusetts' highest court declared Tuesday that the state constitution guarantees gay couples the right to marry — a ruling celebrated with a popping of champagne corks and the planning of spring weddings.

"Without a doubt, this is the happiest day of our lives," said Gloria Bailey, who with her partner of 32 years was among the seven gay couples who had sued the state in 2001 for refusing to issue them marriage licenses.

In its 4-3 decision, the Supreme Judicial Court gave the Legislature six months to rewrite the state's marriage laws for the benefit of gay couples.

Although courts in other states have issued similar rulings, some legal experts said this one goes further in its emphatic language and appears to suggest that gay couples should be offered nothing less than marriage itself — and not a lesser alternative such as civil unions, which are available in Vermont.

The ruling was another milestone in a year that has seen a significant expansion of gay rights around the world, including a U.S. Supreme Court decision in June striking a Texas ban on gay sex. Canadian courts also legalized gay marriage over the summer.

"We declare that barring an individual from the protections, benefits, and obligations of civil marriage solely because that person would marry a person of the same sex violates the Massachusetts Constitution," Chief Justice Margaret Marshall wrote.

The dissenting justices argued that the court was treading on lawmakers' territory. "Today, the court has transformed its role as protector of rights into the role of creator of rights, and I respectfully dissent," Justice Francis Spina wrote.

The decision prompted complex legal questions about the next step and about when the nation's first gay marriage licenses will be issued, if ever.

Republican Gov. Mitt Romney denounced the ruling but said there is little the state could do beyond pursuing a constitutional amendment.

"I agree with 3,000 years of recorded history. I disagree with the Supreme Judicial Court of Massachusetts," he said. "Marriage is an institution between a man and a woman ... and our constitution and laws should reflect that."

But the soonest a constitutional amendment could be put on the ballot is 2006, potentially opening a window of a few years in which gay marriage licenses could be granted.

Vermont's high court issued a similar decision in 1999 but told the Legislature that it could allow gay couples to marry or create a similar institution that confers all the rights and benefits of marriage. Lawmakers chose the second route, leading to the approval of civil unions in that state.

Continued on page 2

Certificate program created

By Nathan Chomsky-Higgins
Collegian Correspondent

The University of Massachusetts' Center for Public Policy and Administration is now offering a new interdisciplinary undergraduate certificate.

This new certificate, which is open to all students regardless of major, will allow students to complement their majors with a concentration in public policy in various areas such as environmental issues and international policy.

The requirements for this certificate involve successfully completing eight courses with a B or better. Three of the courses are required, including one in economics, one overview of public policy in the form of a political science class, and a course in introductory statistics.

There is no minimum GPA needed to enroll in the certificate program. Anyone can apply before the beginning of his or her senior year, after choosing a major.

Working with a faculty advisor, students determine what other five courses best fit the area of study. Each of these courses must be at least of level 200, with three of them at level 300 or above. Also, no two courses may be from the same department, providing a diverse knowledge base in public policy.

Along with education in public policy, recipients of this certificate can receive a thorough backing in survey research, computer applications, applied statistics, technical writing and public presentations, all of which are important skills to have for a career in public policy.

Brenda Bushouse, Chief Undergraduate Certificate Advisor and political science faculty member, said "it has a potential to be ... well-rounded, as opposed to a minor, in which you take all your courses in one department."

Students will constantly work with a faculty advisor to tailor the certificate to their needs. Twenty faculty advisors from university departments such as economics, sociology, geosciences, psychology, political science, and education policy, will provide advising services.

"The strength of this is it's an interdisciplinary major," Bushouse said.

For example, one currently enrolled student is a social thought and political economy major, but is interested in labor policy and wishes to pursue a career in that area after law school. This certificate will not only provide a decoration on a transcript, but gives practical knowledge and experience in the concentration desired.

While this certificate does not create any new courses to be offered, it does allow students to take classes they would not have been able to take before if they were not a part of the major.

The CPPA formed in 1998 out of the Political Science department, offering a masters degree in public administration as well as heading research. This new certificate program is the first undergraduate offering of its kind, and has already received positive feedback.

Students have already begun to enroll in classes for next semester. To enroll, a student must choose a course of study, and then write a one-page paper on the concentration and how the five elective courses will help to meet this goal.

The eight courses taken towards the certificate's completion can also be used toward the completion of a major's requirements, or general education requirements.

Anyone interested in the new certificate in public policy and administration should contact Brenda Bushouse at ugrdcert @pubpol.umass.edu, or any of the other faculty advisors involved.

Editorial/Opinion
Page 4
A big step
Gay marriage legislation gets the ball rolling

Arts & Living
Page 5
UMass Rockers
Pitbaud, Read Yellow give solid show

Sports
Page 10
Minutemen win
Hoops bound for Lubbock

Comics/Classifieds
Page 9

Surgeon for health care system reform

By Michelle Dozois
Collegian Correspondent

Dr. Benjamin S. Carson, world-renowned neurosurgeon and philanthropist, told a packed house at Amherst College's Johnson Chapel Monday night that they must make it their job to fix the United States' "horribly wrecked" health care system.

"Your generation has got to make it clear to each other that we're all in this together. We all need to take pride in it and do everything we can to make it fair and equitable for everybody," he said.

Carson, who graduated from Yale University and the University of Michigan Medical School, is director of pediatric neurosurgery at the Johns Hopkins Medical Institution. He credits his success to his mother.

"She never felt like she was a victim" despite the hardships she faced, he said. "The problem was, she never felt sorry for us either."

Growing up in a violent Boston neighborhood, he saw people dying on the streets. "I never expected to live beyond 25," he said.

Voted the "dumbest person in the world" by his fifth-grade classmates, consistently earning zeros on quizzes, he was addicted to television as a child. Unsatisfied with his grades, his mother turned off the TV and forced Carson and his brother submit book reports to her twice a week.

"She couldn't read, but we didn't know that," he said. "If people refuse to accept your excuses, you stop making them."

Carson is president and cofounder of the Benevolent Endowment Network, which enables uninsured children in need of neurosurgery to get the care they need, as well as the Carson Scholars Fund, which recognizes youths who have distinguished themselves in academics or in humanitarian work.

Carson said that there are two ways in which health care could be fixed.

The first would be eliminating paperwork and the middleman by recording all diagnoses and procedures, which already have codes assigned to them, on computer. The money saved by doing this would be enough to insure the 44 million who are currently uninsured, he said.

The second would be creating portability, getting rid of health care plans and making health care "regulated just like utilities."

Carson has proposed his solutions to the health care problem to Congressmen, as well as to President Bush. Carson said both parties have agreed that his ideas would work, but said that there are problems.

"You have to get rid of those special interest groups," Carson said.

In addition to reforming our health care system, we need to reform our lifestyles.

"Most of us in the medical profession would be out of a job if everyone got enough sleep and exercise, ate three healthy meals a day and eliminated snacks, alcoholic beverages, smoking, and illicit drugs."

Carson also addressed the problem of racism, using an analogy of red and black ants at a picnic. There is plenty of food for all of the ants, he said, but they fight because they have tiny brains and can't get over the fact that they are different colors. Our brains are so much more complex, that we have no excuse, he said.

"Racism will continue to be alive and well as long as there are people with small minds."

Carson asked the members of the audience to raise their hands and promise that, for one week, all would be nice to everyone they encounter.

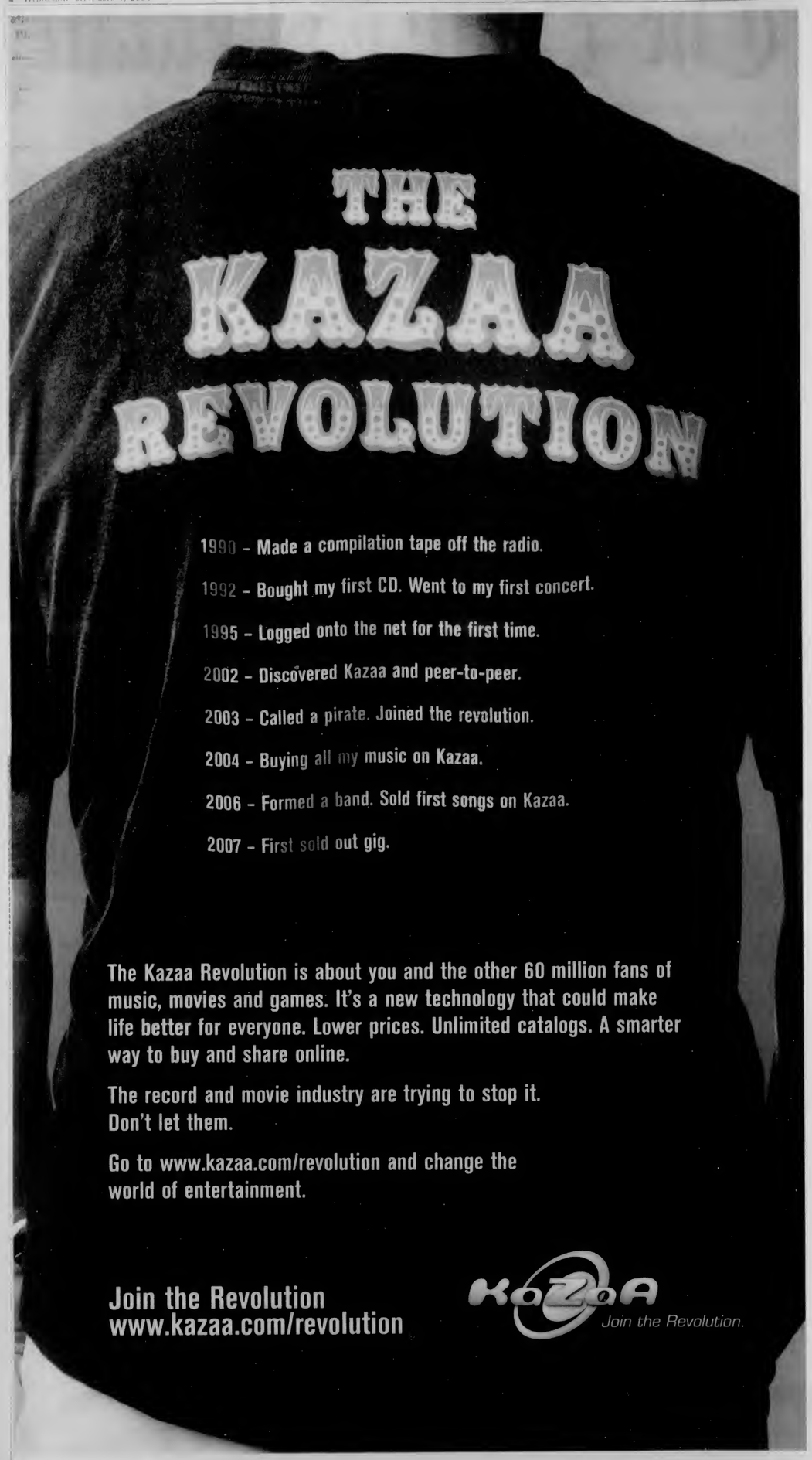
"What kind of world could we have if everybody thought about others first?"

The Schweinm Fund, the Willis Wood Foundation, and the Center for Religious Life at Amherst College sponsored Carson's lecture, as did Amherst College's Office of the President, Health Professions Advising, and the Biology Department.



MARGARET PETERS/COLLEGIAN

Dr. Benjamin S. Carson, director of pediatric neurosurgery at John Hopkins Medical Institute, spoke Monday at Amherst College about problems facing the U.S. health care system.



Weekly Calendar of events

Compiled by Sara-Megan Walsh

November 19 - November 24 2003

Today

UMass — Amy Stolls, Literature Specialist, will host "Writers Work" in the Commonwealth College Lounge of Goodell from 12 p.m. to 1 p.m. Stolls will share her thoughts on the role of public funding in the arts and provide practical advice for individuals seeing grants or writing tips.

UMass — Pierre DeVries from the Microsoft Corporation will speak on "Of Pennies and Packets: Politics and Business in a World of Seamless Communications" at 3:30 p.m. in room 150-151 of the Computer Science Building.

Mount Holyoke College — Sut Jhally, Professor of Communications at University of Massachusetts, will give a lecture entitled "Hijacking Catastrophe: 9/11, Fear and the Selling of American Empire" at 7 p.m. in Cleveland L2. He will speak on how he thinks the Bush administration has manipulated the 9/11 tragedy to benefit businesses.

UMass — Stonewall Center's Reel Out Film Festival will present the film "Dangerous Living: Coming Out in the Developing World" at 7 p.m. in room 65, Bartlett. The Reel Film Festival will continue on through Sunday with various film showings each day. For more information and a full schedule, visit www.umass.edu/stonewall/ eventservices.

Tomorrow

Amherst College — Richard Moran, the Brian D. Young Professor of Philosophy and chair of the psychology department at Harvard University will give the lecture "Being Told and Being Believed." The lecture begins at 4:30 p.m. in Fayerewather 115, Pruyne Lecture Hall.

UMass — At 6:30 p.m., Arjun Riana will perform "Kathakali Concert: A Terrible Beauty Is Born" in the Campus Center auditorium. Kathakali is a classical dance-drama art that uses costumes and make-up in accompaniment to drums and vocalists, depicting characters from religious epics originating in Kerala, India during the 17th century. Tickets cost $5 for students, $8 for the general public.

Hampshire College — At 7 p.m., the film "Floating Life" by Clara Law will show in the West Lecture Hall of Franklin Patterson Hall. The film chronicles the journey of a Chinese family through different cultural aspects emphasizing the ambivalence of migration. The film showing is sponsored by the Global Migrations Program at Hampshire College.

Friday 21

Mount Holyoke College — Vanessa James, chair of the department of theatre arts, will hold a book signing and lecture for her recent publication "The Genealogy of Greek Mythology" at 7 p.m. in Rooke Theatre. A copy of the book can be obtained through Odyssey Bookshop at 534-7307.

Smith College — At 7:30 p.m., The Folger Concert will perform "Illuminations" at Helen Hills Chapel. Illuminations is from the 13th century Iberian piece from the Cantigas de Santa Maria of Alfonson II Sabio and will be performed with images to create story by comic book like effect.

Smith College — Beat Surrender, the WOZQ dance party, will take place at the Smith College Field House, off West Street from 10 p.m. to 1 a.m. The event is free and features DJ Jovanana, DJ Justin and Shirley Beans.

Saturday 22

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Monday 24

Hampshire College — Rogaia Abusharaf, Fellow at the Carr Center for Human Rights at Harvard University, will hold the lecture, "We Have Supped So Deep of Horrors: Understanding Colonialist Emotionality and British Responses to Female Infibulation in Northern Sudan" from 12 p.m. to 1:30 p.m. in Red Barn. The lecture will discuss the aesthetic and affective dimensions of female circumcision.

Amherst College — At 8 p.m., Musicordia will host Autumn Fest in Buckley Recital Hall. Autumn Fest is their annual student scholarship fundraiser for American and International students attending Musicordia Chamber Music Institute. Admission to the concert costs $10 for students, $25 for adults.

The Massachusetts Daily Collegian

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Gay marriage is legalized

Continued from page 1

The Massachusetts decision makes no mention of such an alternative, and instead points to a recent decision in Canada that changed the common-law definition of marriage to include same-sex couples and led to marriage licenses being issued there.

The state "has failed to identify any constitutionally adequate reason for denying civil marriage to same-sex couples," the court wrote, adding that denying gays the right to marry deprives them "of membership in one of our community's most rewarding and cherished institutions."

Still, legal experts pointed out that the wording leaves it unclear whether the court would accept an alternative to marriage.

"It's poorly drafted in that they are going to create all of this controversy about what they meant," said Paul Martinek, editor of Lawyers Weekly USA.

The Human Rights Campaign, a national gay rights organization, said that the Massachusetts decision goes beyond Vermont by saying that it is unconstitutional to bar gay couples from the institution of marriage, and not just the accompanying benefits — such as hospital visitation and inheritance rights.

The federal government and 37 states have adopted laws defining marriage as a union between a man and a woman — assuring legal battles over whether gay marriages performed here will be recognized outside the state.

In the 1990s, Hawaii's Supreme Court ruled that a ban on gay marriage might be unconstitutional, but state lawmakers amended the constitution before same-sex weddings were allowed. Similarly, a trial court in Alaska ruled in favor of same-sex marriages, but the Legislature amended the constitution to ban them.

Without any pressure from a court, California's Legislature passed a law signed by Gov. Gray Davis this summer that avoided using the term "marriage" but granted gay couples who register as domestic partners most of the rights and responsibilities of spouses.

Massachusetts Rep. Barney Frank, who is openly gay, said the decision "will enhance the lives of probably thousands, maybe tens of thousands, of Massachusetts citizens, and will have no negative effects on anyone else."

House Speaker Thomas Finneran, a Boston Democrat opposed to gay marriages, said he would reserve comment on the decision until after reviewing it. Finneran is perhaps the most powerful politician in the state, and he could set the course for the debate.

Rally attracts gay supporters

Continued from page 1

about what's going to happen." He was concerned about the comments by Gov. Mitt Romney and felt that anything could happen.

"This is a step in the right direction and we need to continue with that momentum now and certainly not go backwards."

Vice president Lyndsy Belliveau-Byam was also concerned about Gov. Romney vetoing the ruling, but was overall excited. Julie Callan, a Pride member, was surprised at the ruling because of the recent political backlash by Gov. Romney and President Bush.

"I am expecting something bad to happen. It's too good to be true."

Pride president Emily Rimmer agreed that this is the first time that any member of Pride has seen a positive rally about the rights of gays and lesbians.

Many at the rally rejoiced at the moment but knew that there was a strenuous battle ahead to actually win the larger conflict. Applause broke out in UMass classrooms yesterday, but there are 180 days left for the legislature to enforce this ruling.

Local high school Gay Straight Alliance groups also rallied and gave thanks to the previous generation of gays for making it easier for them to come out of the closet.

"Keep up the good work," shouted Aimee Fisher, 15, from the Pioneer Valley Performing Arts School. Northampton High School GSA president Mairi Maltz said that she has received a lot of support and will continue to work for gay rights.

Unlike Vermont, which is the only other state that recognizes same-sex partnership, Massachusetts will have to recognize same-sex marriage, rather than civil unions, which are accepted in Vermont.

www.dailycollegian.com

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Fire memorial debated among families

By Brooke Donald
Associated Press

WEST WARWICK, R.I. (AP) — The site of The Station nightclub fire has become a source of contention as families of victims and survivors debate what a memorial will look like, whom it will memorialize, and who will oversee its planning.

Benches, a grassy area, a granite slab or a small building with mementoes of each victim are all ideas that have been tossed around between families and survivors.

Many survivors want to be included in any plaque erected at the site. But victims' families say any display should only include the names of the 100 people who died in the Feb. 20 fire.

"In all of those discussions, it happened to dawn on me you have various factions wanting various things," said Leo Wells, whose friend was severely burned.

Wells wants to poll families of victims and survivors for ideas for a memorial. "Let them decide what they want," he said.

The site on a commercial strip in West Warwick is owned by Triton Realty Inc., which has said it's willing to donate the land for a memorial. But because Triton is being sued by fire survivors and victims' families, that transaction has been put on hold.

If Triton is held partly responsible for the deadly fire, the property could be part of any damages awarded.

The president of the West Warwick Town Council, Jeanne Marie DiMasi, said a donor has agreed to put the value of the land in a special escrow account. That way, if the fire plaintiffs prevailed against Triton, the value of the land would still be available to them.

"But the big question is who is that donor?" said Thomas Cahir, president of The Station Memorial Foundation, formed to build a memorial at the site.

DiMasi hasn't disclosed the donor's name, saying House Speaker William Murphy arranged it. Calls to Murphy's office weren't returned.

Cahir said some people affected by the fire are worried the donor is connected to the town or to the 1980s rock band Great White, whose pyrotechnics sparked the fire.

"There's enough blame to go around in this fire," said Paul Bertolo, 45, of Brockton, Mass. He dove out a window to escape the inferno.

"They've got to get that land set free from any one person."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 19, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Bay State makes move toward gay marriage

Massachusetts, supposedly one of the more liberal states in the country, is finally beginning to follow in the footsteps of its neighbor, Vermont. Yesterday, the Massachusetts Supreme Court ruled that the commonwealth's current practices regarding same sex marriage are unconstitutional and allotted Congress six months to come up with acceptable changes. This ruling is a huge step for homosexuals across in the country in their fight for equal rights.

Vermont is currently alone in its decision to allow homosexual marriage, which it refers to as a civil union. California, however, has also taken steps toward this end, using a "domestic partnership law" to allow same-sex couples many of the legal privileges of an actual marriage. Now, Massachusetts has joined the ranks of these two revolutionary states in what will hopefully be an effort to correct this injustice all across the country.

It remains to be seen what the Massachusetts government will do about the court's ruling. They have six months to devise a plan for fairer practices, and the governor himself has declared that he will consider alternative options, but that he believes only in marriage in the traditional sense.

"Of course we must provide basic civil rights and appropriate benefits to nontraditional couples," he said, "but marriage is a special institution that should be reserved for a man and a woman." Perhaps what Romney will be seeking is an arrangement much like the one California has recently put in place. It may not be quite what some couples are hoping for, but it would still be a huge improvement on what the state currently offers.

Romney is not the only one who is opposed to the idea of same-sex marriage. Surveys have shown that a majority of the American public is also against it. But it is not likely that the courts would take something like public opinion into consideration. As Elizabeth Birch, director of the gay rights organization Human Rights Campaign, pointed out, it is not the job of a court to do what is popular.

"If not for courts, African-Americans would not have had the right to vote, women would not have the right to vote," she said. "The purpose of a constitution is to protect a minority group from the wrath of the majority."

She makes a valid point, and one can only hope that this ruling will stick despite the narrow 4-3 margin with which it passed.

We at the Massachusetts Daily Collegian think that it is about time the officials of this state began living up to their liberal reputation. If injustices are going to be corrected in this country, it will have to start at the state level, and we are proud to be part of one of the few states that realizes this. Many more may follow in our footsteps, but Massachusetts will still be remembered as one of the first to stand up and demand that all its citizens be treated equally. Whatever solution the government comes up with, we feel certain that yesterday's court ruling can only lead to positive changes in Massachusetts.

Information from cnn.com was used in this article.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



The religious wrong



Thomas Naughton

Perhaps my schism with religion began one windy night in September 1998 when I was kicked out of CCD for cackling like a hyena at an anti-abortion speech that my entire CCD class was forced to attend. Perhaps it was New Years 2000 when Alex Krofta and I were dared to make out, the first time I ever kissed a guy, the moment I realized I was gay. Maybe it was afterward when I realized that the religion I had been brought up in viewed my love as "evil." Perhaps my anger felt vindicated when I read about Sinead O'Connor ripping up a picture of the Pope on national television.

I'm not sure exactly when I realized that the "love" that religion supposedly fosters in the world is actually hollow, bigoted, marketed, hypocritical, sexist, homophobic and strangling.

I'm not sure exactly when I realized that the "love" that religion supposedly fosters in the world is actually hollow, bigoted, marketed, hypocritical, sexist, homophobic and strangling.

The war that is in our midst today is a war fought over religion: "My god vs. your god." Neither religion is right; neither is glorious. Neither side of followers is more worthy of going to whatever "heaven" is supposedly prescribed in centuries-old texts that the blind followers adhere to with frightening relentlessness.

I wanted to vomit last week when I saw pictures of our evangelical president and his old fat-faced fellow politicians smiling while looking on at the aforementioned "man of God" as he signed documents that control organs that don't belong to his gender.

The look in those men's eyes as they smiled was eerie and strange, as though they thought they were carrying out the will of God. Fine, ban whatever form of abortion you want for whichever deity you choose. The ones with the fetus inside of them, no matter what you do will always have the final choice, whether afforded by law or not.

We as a campus learned that lesson two years ago in the form of a dead infant left in a trash dispenser in a dorm. Is that not a kind of abortion? You can jail these women, take away their rights, but then you will just be rescuing them from what they wholeheartedly wished to be saved from: unwanted, unprepared parenthood. The slain children and the mothers killed by secret, unsafe abortions are victims of religious violence.

My only sister's salary is paid by a church of child rapists. Her job is teaching theology at a Catholic high school. The scandal-hiding, child molester-enabling Catholic church pays my sister to teach teens that people like me are sinners who God hates and will damn to hell. My sister is forced to place religious violence on me because of her employer's literal belief in a centuries-old text that has been pilfered, slanted, perverted, distorted and shamed. It hurts her heart that I cannot find myself safe within the church that we grew up in. It hurts my heart that she could believe in men that abuse children, that she could believe in the word of God said through the mouths of men who forced intercourse on young boys and girls. It hurts my heart that she could believe in a church that includes me in an afterlife with mortal sinners because of the sex of my lover.

Why must we, as a society, be motivated by religion? Some readers will contend that our country began as a faith-based nation, that our reason for colonization was religious freedom. However, during that time, as in the dark and middle ages, religion was used as a way of controlling the people who believed without question that their actions would be judged stringently by God.

Religion has faded into the background in the modern day when compared to the fervor of the past, but it remains a motivator, instigator, separator and miseducator of the people. Our wars are still fought over religion. We still uphold religious monarchs like the Pope. I don't believe for one second that whatever higher power up there or anywhere talks to that old man, he is not a representative of God in the flesh. He is a figurehead of the oldest monarchy in history.

You will ask: If not God, if not religion, what will we have to believe in? To answer that question will be the most political, social and spiritual act of revolution that history will ever see. Start searching now.

Thomas Naughton is a Collegian columnist.

Interpreting the SJC

Well it's about time! The Massachusetts Supreme Judicial Court became the nation's first state supreme court to rule that same-sex couples have the legal right to marry. This is huge! Massachusetts has set a precedent on which to wage the battle for equal marriage rights.

S.J. Port

Yesterday, ye Old Massachusetts, that bastion of puritanical unadmitted conservatism, spoke up for civil rights. Amidst enormous national and international debates, and potent protest, the SJC acted not in the name of the "good of the Commonwealth" but through the governing document that we use to define our state and our law — and thus our society.

Long past its set internal deadline for a decision, July 14, the SJC confirmed in its findings: "We declare that barring an individual from the protections, benefits and obligations of civil marriage solely because that person would marry a person of the same sex violates the Massachusetts constitution."

The SJC did not decide for the people of the Commonwealth that gay marriage is indeed acceptable: the SJC did do its job as interpreters of the constitution — to decide whether Massachusetts constitutional law did or did not define marriage as the civil union between one man and one woman. After eight months of consideration and conversation about the precise meaning or lack of meaning behind the Constitution's language, the SJC came to the carefully made decision that in fact the language did not define marriage as anything more than a civil union between two people. It does not say that these two people must be of opposite sexes.

The SJC, the supreme authority on the Massachusetts Constitution, agreed in March to hear the case Goodridge vs. Massachusetts Department of Public Health. Even to take on the case was a brave move by the SJC: the subject is explosive and yet undecided by many other states. Regardless of which way the Mass. SJC decided, its ruling would have serious consequences for not only the Commonwealth but also for the rest of the nation.

The case involved seven homosexual couples living in the Commonwealth who had been denied the right to file for a marriage license in Massachusetts. After being refused the right, the couples sued Mass. DPH claiming that the Massachusetts constitution (the oldest written constitution in the world) did not define marriage as being a union between one man and one woman.

Suffolk Superior Court Judge Thomas E. Connolly threw out the case in May 2002 before even going to trial, according to the Boston Globe. Connolly ruled at the hearing that the state constitution did not explicitly give same-sex couples the right to marry, and that the greatest purpose of marriage was to procreate — which same-sex couples, he said, could not contribute to.

Of course, in the late 1990s, Massachusetts law had already been changed to give homosexuals the right to adopt. This right allows homosexuals to raise other people's children, but not to marry — a situation about as backward as George Bush and his offensive Defense of Marriage Act.

By not granting homosexuals the right to marry, the state classified homosexuals as second-class citizens. The SJC's ruling holds promises of equal rights and benefits for gay partners and their families.

The state is not the church, despite much confusion over this issue: religion has no place in government, and government has no place in religion. What the defendants of Goodridge vs. the Mass. DPH were asking for was not the right to marry under the eyes of God, or any religious church, but the right — as equal and respected citizens to marry in the name of the law.

However, although the SJC's decision is monumental, much more must happen before same-sex couples are granted rights equal to those given to heterosexual couples. The SJC wrote into its decision that the ruling will not take effect for 180 days in order to allow the legislature "to take such action as it may deem appropriate in light of this opinion."

In essence the legislature now has been given a window of time in which to craft a roadblock for same-sex marriage. The problem the legislature and opponents of same-sex marriage face is that the only way now, following the SJC's ruling, to prohibit same-sex marriage in Massachusetts is to propose and pass an amendment to the state's Constitution, which would have to be supported by a citizen vote.

One more twist of interest is that the legislature is currently in a two-year session and therefore would not be able to pass this amendment until 2006. In the meantime once the SJC's ruling goes into effect in 180 days (mid-year 2004) gay couples in Massachusetts will have the right to marry. But then if the amendment passes this right could again be removed. What an interesting experiment the SJC has set up with same-sex couples of the Commonwealth as the lab rats.

Furthermore, the same-sex marriage licenses from Massachusetts will not be respected by other states, or by the federal government. For homosexual couples to truly attain the equality they innately deserve as citizens the federal government must decide to support the right to marry, regardless of sexual orientation. The Massachusetts SJC's decision is the first major step in this battle and sets the stage for same-sex couples in other states to demand equal rights from their state as well, and eventually the federal government.

S.J. Port is a Collegian columnist.

Neglected battlefield



Yousef Munayyer

As the American death toll continues to rise in Iraq, and the news of these deaths dominates the American press, it is easy to understand why we are focused on Iraq.

With all the rhetoric about the "war on terror," Iraq is the battlefield that takes center stage. There is, however, another battlefield in the "war on terror" that deserves to be looked at — Saudi Arabia.

The vast desert nation is larger than Iraq geographically, however, the population is very small for its size. Roughly 25 million people live in Saudi Arabia, 5.5 percent of which are not Saudi nationals.

The nation has within its borders Islam's two holiest cities: Mecca and Medina. It is the nation of origin of Osama bin Laden and 15 of the 19 Sept. 11 hijackers. It is also one of the America's staunchest Arab allies.

Saudi Arabia has experienced terrorism for many years now. The Khobar tower bombings and several other bombings that have targeted compounds in Riyadh have left many dead and even more wounded. Saudi Arabia is one of the premier battlegrounds in the "war on terror" and this is something to keep an eye on.

Saudi Arabia has always maintained pretty strong ties with the United States. It sided with the U.S. in the first Gulf War, and its soil was home to American bases for much of the last 15 years.

Terror in Saudi Arabia has to be a concern for Saudis and Americans alike. You may be wondering why America should care about terror in Saudi Arabia. Well, some will tell you that we need to aid them in the global war on terror. If you really want to fall for that rosy ideological nonsense, you are going to be taken for a ride.

The reason the United States needs to be concerned about terror in Saudi Arabia is the same reason why it is concerned about anything that happens in the Middle East: oil. The Middle East, vis-à-vis American foreign policy, would be nothing but a sandy wasteland were it not been for that magic black gold. All that rhetoric about spreading democracy, values and freedom is simply talk. Some of America's best friends are Gulf monarchs. Let's not kid ourselves. What strategic interest does America have in the Middle East other than securing resources? The future of Saudi Arabia and its domestic terror issues directly falls into this category.

The terrorism that is happening in Saudi Arabia is a direct challenge to the Saudi monarchy. The princes have said they would respond to this with an "iron fist." The attacks have targeted westerners in some of Riyadh's compounds but have also targeted non-Saudi Arabs. Most recently, a plot and weapons cache was uncovered in Mecca.

The changing faces of the targets of these attacks can mean a few things.

First, it could mean the terror networks are getting desperate. But one has to be pretty desperate to turn to terrorism in the first place.

Second, targeting non-Saudi Arabs will cause bin Laden to lose many supporters. This may end up happening, but will most likely not affect the tight terror network.

Third, and most certainly, these attacks most definitely mean Saudi Arabia is becoming more unstable.

A stable Saudi Arabia is necessary for American interests. If the terror attacks continue, the Saudi monarchy is in trouble. The downfall of the Saudi monarchy — a goal of bin Laden which he constantly preaches — could lead to a catastrophic domino effect across the oil-rich Gulf region.

All this becomes increasingly more likely with every terror attack. Though the monarchy has a special guard to protect it from insurgencies, enough public pressure can bring down any regime. Saudi Arabia, which vies for leadership of the Arab world with other nations, has been criticized for its relations with the United States.

It has also been criticized for not stepping up its role in the conflict between Israelis and Palestinians. This conflict is the single most common issue of concern that is common among almost all Arabs. The Saudi monarchy's policy does not accurately reflect the sentiment of its people, because of its close ties with Israel's greatest ally, and this can get the monarchy in trouble.

To put this into a historical perspective, the conditions that exist in Saudi Arabia today are very similar to pre-revolutionary Iran. Both are oil-rich nations. Both have repressive governments. Both have disproportionate numbers of youth in the population (40 percent of Saudi Arabia's population is 14 or younger). Both share high birth rates. Both societies are extremely divided economically, and most importantly, both societies have leaders that are or were very pro-western with complete disregard for popular opinion.

As the Intifada continues to go on, and as the terror attacks continue, Saudi Arabia's relationship with the West will look increasingly worse. In recent history, leaders in the Middle East who have been seen as far too pro-America have paid the price. Anwar Sadat, president of Egypt, was assassinated by fundamentalist Muslims after signing peace with Israel and being to friendly with the U.S.A. The Shah of Iran was deposed in a revolution preached by Islamic clerics after years of pro-western policies shunned by his people.

Now Saudi Arabia faces the same test. Its population becomes more anti-Israeli and anti-American with every news clip about Palestinian and Iraqi deaths. The monarchy is being challenged by radical Islamist terrorists and has yet to find a solution for this.

Only time will tell what will happen in Saudi Arabia. The United States needs not only consider the public opinion of Americans, but also to analyze and understand the public opinion of foreign nations they are dealing with. In the meantime the United States has to be very cautious and conscience of the situation in that Saudi Arabia. Oil in the Gulf is simply far too important for us not to be.

Yousef Munayyer is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 19, 2003 ARTS@DAILYCOLLEGIAN.COM

A background on PBA ban

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of Voices for Planned Parenthood branch at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the university community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity

Julia Kristan

Q. What did the Partial Birth Abortion Ban signed into law recently do?

A. The Partial Birth Abortion Ban Act of 2003, signed into law on Nov. 5 of this year, prohibits the medical practice of dilation and extraction. Bear in mind the term "partial birth abortion" itself is not a legitimate name of the medical procedure. The medical term is "intact dilation and extraction." The procedure is rarely used, and quite a difficult choice to make if one's health is in danger. This procedure is used primarily in the third trimester of pregnancy if and when a woman's life is in danger or in other cases when the fetus is dead. While the language of the legal document maintains, "a partial birth abortion is never necessary to preserve the health of a woman," many other sources, including the American College of Obstetricians and Gynecologists, give information that there are cases where the procedure is necessary.

While the dilation and extraction procedure is rarely used (it was used in less than 2 percent of abortions in 2000), it has created a tidal wave of activity and debate over women's rights, the right to life, and Roe v. Wade. Thirty years ago, abortions were deemed legal under Roe. v. Wade, giving women another option for their health and well being regarding childbearing. This act is an attack on the foundation of the Constitutional right to choose certain medical treatment. It has no health exception to protect women. Period. Not in rape, not in incest, not when the woman's life is at risk.

Dilation and extraction is undoubtedly a tremendously difficult and possibly traumatic experience to go through, one, which I believe no woman, would ever opt to have. When a woman does need such a medical procedure, it is after much thought and consideration of the risks, and for a serious reason. This law seems to have put no thought and consideration to the health of women in the situations requiring a dilation and extraction. This law infringes on women's right to privacy, as well

Continued on page 7

UMass not a school of rock

Onslaught of bands give performance that staggers but doesn't fall

By Brendan Lee
Collegian Staff

Over the past two decades, the overpopulated University of Massachusetts campus has produced a handful of prolific bands (most notably The Pixies and Bane), leaving the local college rock scene in the capable hands of the artier siblings at Smith and Hampshire.

Piebald, Read Yellow
Student Union Ballroom
UMass
Nov. 14

Unfortunately, the only times the student body gathers in the name of music is for sundry performances at the Mullins Center and the annually uninspiring Spring Concert.

For the first time in years, it's safe to say that the kids are alright in Amherst.

In fact, the scene at Friday's WMUA/UPC-sponsored Piebald show in the Student Union Ballroom closely approximated the look and feel of a successfully promoted and well-attended event. There was a "business-as-usual" feel to the whole night: legions of teenagers in thrift store t-shirts, well-dressed mods, a smattering of hardcore punks, book-reading emo kids, and even some unaffiliated attendees.

Although they didn't disappoint, co-headliner Piebald turned in a short set that leaned on the latest entry in the band's catalog "We Are The Only Friends We Have." From their humble beginnings as a hardcore unit in the Merrimack Valley, Piebald has grown through changes in style, local scenes and band membership to become an enduring favorite of the New England rock community.



The Piebald (Version 3.0) that took the stage on Friday blasted through short pop songs using a punk twist on the classic arena rock formula, complete with stylish facial hair, arm swings and timed jumps from lead guitarist Aaron Stuart, and grossly inappropriate moshing from a certain knuckleheaded segment of the audience. Lead singer Travis Shettel and co. used the night to work through new material like "The Present Tense" and the Elvis Costello-riffed "This Giving Cup." The band uncharacteristically spurned audience requests for songs, failing to provide any command performances and only a cursory two-song encore.

Earlier in the night, openers Lucky Caderra and There Were Wires displayed the same sort of rock-by-numbers approach. The UMass-based Caderra played a lengthy set of jagged, emotional punk rock. Despite precocious stage presence and highly technical songwriting, the band quite negatively mined to perfection every trend in punk today (soaring vocals, metal-influenced dual guitar licks, copious amounts of backups, forced stage banter, superfluous wrist bands, etc.). There Were Wires followed up by plodding through a set of progressive hardcore, ambient electronics and creeping metal. The band's maudlin theatrics and visible disgust with the lack of crowd response punctuated a performance lost on all but the most devoted art schoolers in attendance.

The show's other headliner turned in the best performance of the evening. Soon-to-be UMass grads and certifiable "next big thing" Read Yellow brought the noise like Sonic Youth in 1990. With the exception of two songs from their Fenway Recordings EP and a handful of others, the band tore through a blistering set of recently recorded material slated for release on its debut album.

Pete Townsend once observed that rock and roll is about promise; Read Yellow fulfilled the bargain with "Wall of Sound" distortion, rapid-fire vocals, and enough raw attitude to back it up. The band managed to overcome a moronic heckler, crowd indifference and sound board problems to deliver their trademark brand of promise, closing with the white-hot noise of "The Association."

Still, the night belonged to Piebald. From the opening chords of "Long Nights," Travis was leading a group sing-along on any familiar material the band played. Against the backdrop of an upcoming election year, "American Hearts" took on a more powerful meaning; the band stopping while over 500 college-aged potential voters shouted and backed the fiercely political rant. Even when the band declared it was only playing one more song (a surprisingly well-received and mildly ironic "Look, I Just Don't Like You"), the crowd seemed more excited than vexed. They sang, they danced, and ultimately went home happy. Hey, UMass, maybe you should do this more often.

Film is too lovable to be hated

'Love Actually' fulfills fans' fluffy expectations

By Johnny Donaldson
Collegian Staff

"Love Actually" is like a puppy that piddles on the floor and then comes along to lick your face for attention. It's at times annoying, and you want to swat it with a newspaper, but it's so lovable that you can't stay mad at it.

'Love Actually'
Directed by Richard Curtis
Starring Hugh Grant, Liam Neeson
Universal
Rated R
129 mins.
Grade C+

This romantic ensemble comedy marks the directorial debut of screenwriter Richard Curtis, a man who knows a little about snuggly Brit romances after having written or contributed to movies like "Notting Hill," "Four Weddings and a Funeral" and "Bridget Jones' Diary." Curtis doesn't stray far from the material that made him famous, and it's abundantly clear that the filmmaker wanted to patch together the romantic comedy to end all romantic comedies. This wobbly, overstuffed movie is so chockablock with plots and subplots that it's a wonder that it's legs don't collapse beneath it.

Curtis' ambitions are so great that he thinks he's created no less than an exploration of love in all its many agonizing facets. And he's assembled what appears to be half the crème of the British acting crop to do it. Hugh Grant, Alan Rickman, Colin Firth, Emma Thompson, Liam Neeson, Rowan Atkinson (in an absurdly inconsequential role) — they all contribute their fair share to what amounts to little more than the holiday cookie version of a Robert Altman movie. It may be cute, but "Love Actually" often finds itself fumbling around for a humor and poignancy it only sometimes achieves.

Any one or two of the stories that make up the bulk of "Love Actually" would have made for decent movies, but this tinselly logjam has Curtis cramming in as many stories as possible, as if he plans to exit the genre with a (very pretty) bang. More often than not though, the net result comes closer to a whimper. By crosscutting between nine or 10 only tangentially related plots, Curtis manages to give short shrift to his ambitions. What should sparkle instead only glimmers faintly.

Here's what Curtis gives us: Grant as a newly elected bachelor Prime Minister who falls for a comely lass (Martine McCutcheon) on his waitstaff at 10 Downing Street; Neeson as a widower helping his young stepson (Thomas Sangster) deal with a crush on a classmate; Laura Linney as a mousy American with a crush on an office stud (Rodrigo Santoro) and a heartbreaking secret to her loneliness. The charismatic Andrew Lincoln is a Londoner doing his damnedest to not let his true feelings show for his best friend's lovely new bride (Keira Knightly, shining incandescently in a tiny role). Firth stars as a cuckolded writer who falls in love with his Portuguese maid (Lucia Moniz) despite the fact neither of them speaks the other's language.

And so on. Like any ensemble movie, the quality of the work ranges with each segment. Grant's storyline comes off as forced and uncomfortable, awkwardly shoehorning in an unnecessary political angle – featuring Billy Bob Thornton playing the U.S. president as a smarmy combination of Bill Clinton's waggish charisma and George Bush's stiff moral superiority – that doesn't belong in such a puffball of a movie. (It also forces Grant to shimmy around, embarrassingly, to the Pointer Sisters' "Jump.") Kris Marshall's turn as a nerdy 20-something who ventures to Wisconsin in hopes that his accent will get him an American girlfriend fails to pay off convincingly, and the Firth story loses steam as it goes, despite some pleasant linguistic comedy.

The saddest story — the one that's meant to lodge a lump in the throat — deals with the dying marriage of Rickman and



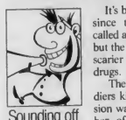
COURTESY DETER MOUNTAIN/UNIVERSAL STUDIOS

Liam Neesan plays Daniel, one of the many British characters that are exploring, at the most, the very surface of love.

Continued on page 6

Words that went unheeded

War on terrorism/liberty still being waged



Sounding off

Nikolas Markantonastos

It's been more than six months since the Bush administration called an end to hostilities in Iraq, but the current climate overseas is scarier than Courtney Love on drugs.

The number of American soldiers killed during the Iraq invasion was 138. Thus far, the number of American soldiers that have been killed since President Bush declared an end to hostilities is more than 250. No weapons of mass destruction have been found. Saddam Hussein and Osama bin Laden are still on the loose.

As the death toll and injuries continue to rise and the cost of war grows tremendously, one wonders: Where was the outrage before the war started?

It was collectively muzzled.

Despite anti-war campaigns, the majority of Americans were too busy cheering on the Bush administration and their misguided policies. Thoughtful dialogue succumbed to knee-jerk approvals.

Even in the world of pop culture, the opinions of stars were met with giant tomatoes. Perhaps the highest profile(est anti-war statements (either through words or through art) revolve around the Dixie Chicks, Michael Moore and Madonna. More than half a year later they beg to be revisited.

SHUT THE CLUCK UP

Multi-platinum selling music trio the Dixie Chicks, who hail from Bush's home state of Texas, received a boiling when its lead singer made anti-Bush remarks. Right before the war, lead singer Natalie Maines said, in a concert in London, that she was "ashamed the president of the United States is from Texas." Following the statements, country stations around the country pulled the band's music from playlists.

Station managers said their decision was prompted after receiving phone calls from angry listeners. Airplay for the band's hit "Travelin' Soldier" dropped 15 percent after the remark. Unfortunately, those who jumped on the Chicks' bashwagon failed to see irony behind the song's lyrics.

"Travelin' Soldier" is about a lonely 18-year-old who is being sent to Vietnam to fight in the Vietnam War. Before departing, the soldier finds a lovely girl, who sends him letters while he's fighting. When the war escalates, he writes, "Now don't worry but I won't be able to write for a while." The girl waits and waits for the letter that says "my soldier's comin' home." That letter never arrives. The travelin' soldier in the song never makes it home.

In hindsight, the song served as an eerie foreshadowing from a group that tried to cluck their view but was instead tarred and feathered.

MOORE OR LESS?

Days after the war commenced, the brash Michael Moore burst into an anti-war tirade during his acceptance speech for best documentary Oscar for "Bowling for Columbine," a film about gun culture in American society.

"We like nonfiction and we live in fictitious times," he said. "We live in a time where we have fictitious election results that elect a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons."

Naturally, the audience's loud boos drowned out the applause. So why did Michael Moore, out on a night where glittery fashion and the overall glamour of Hollywood presided, act out this way?

Because "I'm an American," he said, when asked about it backstage. He's right. If America is a democratic society, its citizens should be able to speak out against political issues.

CENSORED 'LIFE'

Perhaps the most brazen statement against the war came in the form of a music video from Madonna that never aired. The video, which was available on unofficial Web sites during the time it was pulled, sees Madonna making anti-war statements.

In the video, models strut down a fashion runway as images of war are displayed on huge monitors on the wall. Madonna sings in front of a screen where orange fireballs erupt. Rapid edits of planes dropping bombs and fiery explosions move the video along. At the end of the video, Madonna and overweight female dancers crash the show with a military tank, begin dancing menacingly and spray the paparazzi and crowd with a water gun. Finally, the video reaches a climax when Madonna lobs a phony hand grenade to a Bush look-alike in the crowd, who catches it and uses it to light his cigar.

"The ending of the video is really important. I throw this hand grenade … But it gets caught," Madonna explained to MTV earlier in the year. "And the one who catches it takes something that could be violent and destructive and takes the destruction out of it by turning it into something else. That's my hope for an alternative, not only to this war, but all wars."

Controversy has always been Madonna's best friend. She never had qualms about voicing her opinion — no matter how left of center it may have been. She's taunted sexism and Catholicism, made a book about sex, promoted gay culture before it was cool

Continued on page 6

One totally hoppin' Friday

Hip-Hop releases that demand to be heard



The Red Line

Peter Dale
Justin Chellman

"The Black Album" hit stores on Friday with a fury, but not without some serious competition, in fact just about as serious as you can get. G Unit (50 cent and his crew) also dropped their debut album together this last Friday. The head-to-head release of these two albums is a very interesting thing, because with Jay-Z we have a seasoned veteran's last run around, and on the other side the young 50 cent, whose last album sold more records than any of Jay-Z's previous releases. The good thing is, for hip-hop fans, both albums are dope, so we win both ways. To add to that, the two albums are also very different, which gives us the ability to enjoy each during different moods.

The G Unit is far more marketable to the youth and shines in the same way that 50 cent's last album did, with serious production. But the production is not as one-sided as on 50's album, which was headed up by Eminem and Dr. Dre. This album has production credits from a wide list of different producers, including some who you wouldn't think would be working with G Unit because of their past styles, like Hi Tek and No ID. The reason is because, when I think of G Unit, thoughts of Common, Mos Def and Talib Kweli don't also rush into my head. No ID was responsible for the greater part of the production on Common's second and third album "Resurrection," and "One Day it Will All Make Sense," both commonly regarded as his best works. Hi Tek was responsible for a large part of the "Black Star" album and the entire "Reflection Eternal" album with Talib Kweli.

But the combination works and G Unit sounds real nice over these varied beats. This also gives them fewer limitations on how they sound. They are not constricted to one type of flow. Jay-Z on the other hand went all out on his Black Album and enlisted only the best of the best from his resources. This of course would include Pharrell and Chad Hugo, as the Neptunes team up with Jay twice on the album, as well as twice with Kanye West, Rocafella's prodigy producer Jay Z also had Eminem team up with him again and give him another fired up track reminiscent of the sound that Eminem gave Nas for "The Cross" on the God's Son album. But if anything shines the most on this album, it's the producers that Jay hasn't worked with before like Rick Rubin and 9th Wonder, who each produce one of the two best songs on the album (in our humble opinions).

Rick Rubin, who has produced albums for big name artists like the Beastie Boys, Run DMC, Red Hot Chili Peppers and the Black Crowes, as well as being a co-founder of the label Def Jam, hit Jay-Z up with one of the best beats I've heard Jay rhyme over in years. The sound is similar to what I would associate with the Def Jux style of beats but also old school Beastie Boys, very different and hot at the same time. Jay spit some serious fire over the track as well, and it wasn't just your run of the mill braggadocio's rhyme either, it had something to it, a story to tell about real subjects.

The 9th Wonder collaboration is most impressive because until this past year 9th Wonder was just another underground producer as obscure as the next dope but unknown underground producer, oh, except for one thing, that 9th Wonder just might be one of the sickest producers ever to bless tracks. The track he gave to Jay-Z, track nine, entitled "Threat" (hand picked by Jay out of many others supplied by 9th Wonder) is no exception. In fact these tracks blew away Jay-Z so much that it left him wondering where 9th Wonder had been all these years, when he could have been hitting the boards for him albums ago. Overall the album is just as good as we expected, and definitely going to be on bump for a while in our systems.

The best thing about last Friday, and 2003 for that matter, is that it's been a long time since we've had weeks like this, where two dope albums come out on the same day, and so many sick albums are flooding the market. Years ago it used to be commonplace to have album after album come out, so much in fact as to make classic albums not stick out as much due to the great competition around it. While it's true that it isn't like that again yet, it's as Q Tip once said on a track back in the day: "Competition's good, it brings out the vital parts." It's definitely vital for an emcee to come hard today because the bar has been raised. Thank you Jay-Z, and I never thought I'd say this, but thank you 50.

Peter Dale and Justin Chellman are Collegian columnists.



Eli Reed/Sacha Wald-Mantin/Def Jam

Though a force on his own, when with his boys Young Buck and Lloyd Banks, 50 Cent is beyond a rap star.

National security at the cost of national freedom

Continued from page 5

and made statements about racial equality — all while being chastised. So it was clear that when Madonna decided to pull her video, something was seriously amiss.

She issued a statement explaining her decision to halt the video's U.S. release: "Due to the volatile state of the world and out of sensitivity and respect to the armed forces, who I support and pray for, I do not want to risk offending anyone who might misinterpret the meaning of this video."

But it was apparent that Madonna decided to shelve the video indefinitely after witnessing the scorching the Chicks received.

"You know, it's ironic we're fighting for democracy in Iraq because we ultimately aren't celebrating democracy here," Madonna said, airing her grievances in a VH1 special before the airing of a toned down version of the video. "Because anybody who has anything to say against the war or against the president or whatever is punished, and that's not democracy — it's people being intolerant." In the altered video, she is dressed in military fatigues and simply stands in front of changing flags of different countries.

■■■

Meaningless pop-culture is enjoyable and when we want an escape, we turn to movies, television, music and other modes of entertainment. But it's also important for mainstream artists to raise important issues, rather than constantly feed us sparkly distractions. We can only benefit from these artists who hold up a mirror to our times and societal issues.

If the United States is indeed the beacon for freedom of expression and freedom, statements against the war and even against the president of the U.S.A. should be allowed to be expressed openly. One of our missions in Iraq is to make the nation a democratic society. How can we expect to do this if our nation is not a democracy?

Last week President Bush said that the United States will maintain a military presence in Afghanistan and Iraq until Saddam Hussein is killed or captured. America must now suffer through a holiday season knowing the lives of our travelin' soldiers may never make it back home.

Nikolas Markantonatos is a Collegian columnist.

Brit flick's thin story doesn't carry flm home

Continued from page 5

Thompson, as the former is tempted by his sexy secretary (Heike Makatsch.) Thompson's reaction upon getting an unexpected Christmas gift is a devastating portrait of grief, betrayal and shock displayed in a deft few seconds. Too bad Curtis doesn't handle this story with the delicacy and attention it needs, giving us no real understanding of the interior lives of these people. Bill Nighy cheekily wanders through, stealing scenes as a lewd, has-been rocker who makes an unexpected comeback with a yuletide novelty cover of "Love Is All Around" that even he admits is rubbish. The most amusing story involves the romance that develops between a pair of porn stand-ins (Martin Freeman, Joanna Page) who fall in sweetly, shyly in love while carrying on normal conversations naked and miming sex acts.

But this alternately smug and sincere movie is far too busy patting itself on the back to truly warm the cockles of the heart. Had Curtis concentrated on telling just one of these stories, instead of juggling all of them, and then he might have made a lovely little movie. But this self-satisfied film feels rushed and slipshod, lacking an attention to detail and suffering from directorial miscues. (What's with the fat jokes? The geopolitics? The lack of any real love stories for gays and the elderly? And why do so many stories feature bosses and subordinates involved in romance? Why do none of the characters seem to have any motivation? These are questions that Curtis cautiously tip-toes around.) At 129 minutes, this movie is just too long and too much, even with the graceful acting from its cast. What should have been a charming holiday treats comes off as contrived, actually.

Stonewall film fest underway

The Stonewall Center kicks of its Reel Out Film Festival tonight with a screening of "Dangerous Living: Coming Out In The Developing Worldm," a documentary about dealing with homosexuality in the global south. The director John Scagliotti will present the screening in Bartlett 65 at 7 p.m.

The festival will screen films about LGBT pioneers such as Harry Hay, Joan Nestle, Audre Lorde and Bayard Rustin. There will also be short programs and screenings of feature films such as "Tipping The Velvet" a three-hour period drama from Britain and the romantic comedy "A Family Affair."

Co-sponsored by the English and Women's Studies departments, and partially funded by the University of Massachusetts Arts Council, the festival will screen through Sunday, Nov. 23, and a $3-$5 donation is appreciated. The times are scheduled as follows:

Today at 7 p.m. in Bartlett 65; Tomorrow, from 7 to 11 p.m. in Herter 231; Nov. 21, from 7 to 11 p.m. in Mahar 108; and Nov. 22-23, from 12 p.m. to 10 p.m. in Mahar.

— Johnny Donaldson

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The mouse is still cool

What Mickey means to children of all ages

By Mike Schneider
Associated Press

ORLANDO, Fla. (AP) — Mickey Mouse arrived on the world's cultural stage 75 years ago as of this Tuesday as a scrawny but buoyant black-and-white product of the Jazz Age.

He was a symbol of American pluck in his screen debut, "Steamboat Willie," on Nov. 18, 1928. The film at New York's Colony Theatre showed an irreverent rodent who takes Captain Pete's steamboat on a joyride and woos Minnie Mouse by making music on the bodies of various farm animals.

The years have dulled Mickey's personality, a result of him becoming the corporate face of a multibillion-dollar entertainment empire. In the process, Mickey also has become a cultural Rorschach test - a symbol of American optimism, resourcefulness and energy or an icon of cultural commodification and corporate imperialism.

"There are a number of qualities Mickey represents on which people like to stick their particular view of the world," said Janet Wasko, a University of Oregon professor and author of "Understanding Disney: The Manufacture of Fantasy."

For Roy E. Disney, whose uncle, Walt Disney, created the character; Mickey Mouse is "this friendly little guy,' which were Walt's words for describing him."

For Penn State professor Henry Giroux, however, Mickey Mouse represents the vast reach of American cultural power, symbolizing a company that has turned childhood into a function of consumerism as children feel obligated to purchase the latest "Finding Nemo" DVD or Mickey Mouse watch.

"Mickey Mouse offers up a ... symbol of innocence while hiding the role it plays in commodifying children's dreams and extending the logic of the market into all aspects of their lives," said Giroux, author of "The Mouse That Roared: Disney and the End of Innocence," a cultural critique of the company.

Mickey wasn't always so complex.

Walt Disney started his animation career in Kansas City, Mo., producing films that were a combination of cartoon and live action and starring an inquisitive little girl named Alice. Hoping for greater success, he moved to Los Angeles in 1923, joining his brother, Roy. Once the creative possibilities with the Alice series were exhausted, Disney started producing films for a new animated character, Oswald the Lucky Rabbit, in 1927.

Mickey Mouse was conceived the next year during a cross-country train ride, according to the "official" company history. Walt Disney had just been forced to give up the Oswald rights to his ruthless New York distributor, who had exercised copyright control over the character.

On the ride back home to Los Angeles, Disney conjured up a little mouse named Mortimer. His wife, Lillian, thought the name too pompous and suggested Mickey.

But others have argued that Mickey's creation was more likely a collaboration between Disney and his chief animator, Ub Iwerks, with Disney taking the credit. Mickey Mouse was first drawn by Iwerks' hand.

Disney and Iwerks initially produced two silent cartoons for Mickey Mouse, "Plane Crazy" and "The Gallopin' Gaucho." But in the wake of the success of the nation's first "talkie," Al Jolson's "The Jazz Singer" in 1927, Disney decided to produce a cartoon that would be synchronized to songs, music and sound effects.

"Steamboat Willie" was an instant hit, arriving at a time when technological advances in motion pictures, radio and the phonograph were transforming mass culture. By the end of the 1930s, Mickey had starred in more than 100 cartoons.

Mickey gradually transformed both physically and spiritually. His face was rounded out and his eyes went from black ovals to white eyes with pupils in the late 1930s. His face became friendlier, less rat-like.

"Round things seem to be less belligerent than the angles," said John Hench, a 95-year-old animator who has been with the Disney company since 1939.

Mickey Mouse became the face that launched a thousand merchandise products. Watches. Pencils. Bedsheets. Alarm clocks. Telephones. He is one of the most merchandised faces ever - about $4.5 billion a year in sales - even though he's currently second to Winnie the Pooh for the Disney company.

Mickey's personality became less edgy, duller and less subversive. Toward the end of the 1930s and the start of the 1940s, Disney animators found it harder to create story lines around Mickey as the character become the face of the company.

"Donald (Duck) became easier to write stories around because his personality was more varied. Often in that period, they would start a cartoon with Mickey and it wouldn't work and someone would say 'Use Donald,'" said David Smith, archives director for the Walt Disney Co. "You didn't want to do naughty things with your corporate logo. He suddenly became sacrosanct."

Mickey's popularity may have waned in the 1940s, but he gained new life in the 1950s with the airing of TV's "Mickey Mouse Club" and the opening of Disneyland in Anaheim, Calif.

"Mickey got a double shot of invigoration," said Marty Sklar, vice chairman and principal creative executive at Walt Disney Imagineering. "The characters live in our park. Mickey is the king of our characters."



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From a simple light hearted sketch to the figurehead of the Disney Corporation, Mickey Mouse has seen it all.



GERLAND H. LENG/COLLEGIAN

On the board

Jamie Solon scored his first goal of the season in the Massachusetts hockey team's 3-2 win over Providence Saturday. The Minutemen face Maine on Friday at 7p.m. in the Mullins Center.

Anti-doping agency shows dissatisfaction with Bush

By Stephen Wilson
Associated Press

LONDON (AP) — The head of the World Anti-Doping Agency accused the White House on Tuesday of showing no interest in the fight against performance-enhancing drugs in sports.

WADA president Dick Pound said the Bush administration's lack of support could lead to sanctions against the U.S. team at next summer's Athens Olympics and affect New York's bid for the 2012 games.

"There's just a complete vacuum and void there as far as we're concerned," Pound said in a conference call on the eve of WADA meetings in Montreal. "Our sense is they're not the slightest bit interested in this issue."

Jennifer de Vallance, spokeswoman for the White House Office of National Drug Control Policy, called Pound's comments "disingenuous and unproductive."

"This is out of left field," she said by phone from Washington. "We work with his staff on a regular and close basis. I'm a little mystified that he feels that way. We remain steadfastly committed to WADA's mission."

Pound said the United States, Italy and Ukraine were among the major countries yet to pay their annual dues to WADA, which is jointly funded by the Olympic sports movement and national governments.

"We've had great support from the Congressional side ... but vis-a-vis the White House we are just striking out and are very disappointed in the lack of leadership being demonstrated."

WADA, which was created in 1999 to spearhead global drug-testing efforts, has collected less than two-thirds of its funding for 2003 — about $13 million of its $20 million budget. The contributions were due by the beginning of this year.

De Vallance said Congress is expected to pass the federal budget in the next few days, clearing the way for payment of the WADA dues.

The whole truth about partial birth abortion

Continued from page 5

as interfering in patient-doctor relationships. It takes away an option for doctors to treat patients. It essentially ignores the knowledge of the doctor and the needs of the patient, with no exception.

This law erodes the right to privacy and the right to medical treatment. It's a foot in the door for law to take away more women's health rights. The ban criminalizes a recognized medical procedure. Roe v. Wade, oddly enough, already outlaws abortions in the third trimester except to save the life or health of the woman. The Partial Birth Abortion Ban Act is a broad and vague document which could possibly be used to criminalize legal second trimester abortions. Its inflammatory language and lack of Constitutionality, however, may lead to it being struck down. Planned Parenthood, NARAL Pro-Choice America, the Feminist Majority and other organizations have mobilized and begun the legal fight against the law.

If you are interested in taking action, contact VOX here on campus at the email address listed below. There are weekly meetings open to the public to discuss issues and take action. We will be attending the April 25 March for Freedom of Choice on Washington, D.C. There will be transportation provided through the area Planned Parenthood group.

On the Net: www.planned parenthood.org

Questions? Comments? E-mail sexiversity@ hotmail.com. Confidentially is respected.

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Bonds named NL MVP

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — This one was for Dad.

Barry Bonds won a record sixth National League MVP award Tuesday, becoming the first player to capture the honor for three consecutive years.

His thoughts immediately turned to Bobby Bonds, his three-time All-Star father who died in August.

"This award is more special to me than any award I've ever received because it's dedicated to my father," said the San Francisco outfielder, who has won twice as many of these awards as any other player.

"He has been my hitting coach my entire life, ever since I was a little kid. I miss him dearly. It's a really emotional time for me right now."

And a controversial time, too. Bonds and other athletes have been subpoenaed to testify by a federal grand jury investigating the Bay Area Laboratory Co-Operative, a nutritional supplements lab. On Monday, a lawyer for Bonds' personal trainer, Greg Anderson, confirmed his client is a target of the probe.

Bonds declined comment on BALCO, citing his lawyer's advice. But he did welcome the start of steroid testing with penalties in baseball next season. The testing was triggered when more than 5 percent of tests this year came back positive in an anonymous survey.

"I am glad there is going to be testing," he said. "I am glad that, hopefully, hopefully, it will diminish a lot of everyone's speculation, and everyone can just move on."

Bonds defended his withdrawal from the Major League Baseball Players Association's licensing program starting next season, meaning the union can no longer make deals to use his image on souvenirs.

Bonds wants to control his likeness as he approaches Hank Aaron's career home-run record of 755. Bonds is fourth with 658, also trailing Babe Ruth (714) and Willie Mays (660), Bonds' godfather.

By going on his own, Bonds said he will be able to give back to the community and fund projects.

"I felt I've really been misrepresented throughout my career as a bad guy, bad person," Bonds said. "This gives the licensees an opportunity to really know me."

Bonds, the only player to win more than three MVPs, hit .341 with 45 homers and 90 RBIs, leading the major leagues in slugging percentage (.749), on-base percentage (.529) and walks.

The 12-time All-Star received 28 of 32 first-place votes and 426 points in balloting by the Baseball Writers' Association of America.

St. Louis outfielder Albert Pujols was second with three first-place votes and 303 points. Atlanta outfielder Gary Sheffield got the other first-place vote and was third with 247 points.

Among the four major North American professional sports, only the NHL's Wayne Gretzky has more MVP awards, with nine. The NBA's Kareem Abdul-Jabbar also won six MVPs.

"To be able to say you've won this award six times, there's no words for it," Bonds said.

If he maintains his home-run pace, Bonds would reach Aaron's record in 2005 or 2006.

"I feel that Hank Aaron's record is the greatest single record in all of sports," Bonds said. "It's going to be a very difficult task to do. I'm prepared for the challenge. I just don't know if it's reachable."

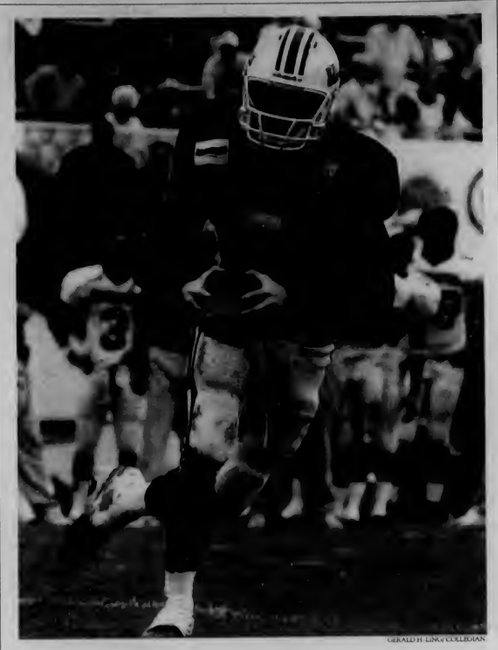
Bonds has reached 45 homers in four straight seasons, hitting a record 73 in 2001.

At 39 years, 3 1/2 months, Bonds became the second-oldest MVP, trailing Pittsburgh's Willie Stargell, who was about 4 1/2 months older when he tied for the award in 1979.

"I feel 29 right now," Bonds said. "But during the season, I feel 49. That day in-and-day-out grind is very difficult."

Bonds, who has set records for walks and intentional walks, hopes the Giants add another slugger to support him in the lineup.

"I'm looking very much forward to next season," he said. "I started training just two weeks after the season. I'm training even harder this year than I did last year. I really want to see if I can put things together without my father for the first time."



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Gunning for glory

Senior quarterback Jeff Krohn drops back for a pass against Northeastern. The Maroon and White faces off against URI this weekend at McGuirk Alumni Stadium for Senior Day.

Oklahoma stands alone on top

Continued from page 10

the same page, and have connected for 14 touchdowns.

Brandon Jones has also had his fair share of production, with 40 receptions and seven touchdowns.

The rushing game has been as balanced as any team's, with two potential feature backs in Kejuan Jones and Renaldo Works. Each has rushed for over 700 yards on the season, and they have tallied 14 touchdowns between them.

On defense, the Sooners have been equally as impressive. Over the season the Oklahoma 'D' has let up an average of only 12 points per game. It is averaging nearly four sacks per game, and currently has 14 players on the team with one or more sacks.

The Sooners have also held their opposition's passing and rushing attacks to under 100 yards on average.

Oklahoma has been ranked No. 1 for 13 straight weeks. This streak is currently the third-longest in NCAA history. The Sooners received the maximum amount of points last week with 1,625.

Barring any kind of upset, Oklahoma looks to be facing Ohio State — last year's national champion — in the Sugar Bowl. The Buckeyes met a similarly powerful Miami team in the national title game last year, but that was a different story.

Miami had a soft schedule last season and barely pulled off its undefeated record. The Sooners have dominated nearly every game this year and with their balanced attack, could very well finish undefeated.

At season's end there will be no doubt as to who is the best team in the land. The only question that will remain is whether the Sooners are one of the best teams in NCAA football history.

Bob McGovern is a Collegian columnist.

Maroon and White advances in preseason NIT

Continued from page 10

the outside and multiple drives to the basket, the Terriers posed a threat.

The Minutemen were able to get back on track with the leadership and composure of junior captain Anthony Anderson, and the undeniable presence of junior center Gabe Lee.

"Anthony Anderson controlled everything. ... He's a great leader," Lappas said. "And then Gabe Lee, he was everywhere dominating the game defensively."

Anderson showed that he is a true leader as he guided the new players on the team during periods of pressure.

"That's my job," Anderson said. "I have to calm them down and keep them straight-headed."

Lee notched seven blocks and forced multiple turnovers, as his positioning under the basket posed a problem for the St. Francis frontcourt. He also grabbed 11 of the Minutemen's 49 boards.

The Minutemen will travel to Lubbock, Texas, where they will meet Texas Tech in the second round of the preseason NIT. The Red Raiders trounced Davidson last night, 89-58, to advance to the next round.

Tiger tees off with old friend

Continued from page 10

who doesn't know him off the golf course, it might be a little disconcerting. That's true with any of the top players."

Strange also mentioned the comfort level.

Woods was daunting as an opponent in stroke play during his first five years on the PGA Tour, especially when he started winning majors by double digits.

"As far as personality? He's the easiest guy to pair," Strange said. "Everybody would like to play with him, but you don't want somebody who's intimidated by him."

Woods and Howell flew to South Africa together on Woods' plane and spent a few days together in Cape Town.

They have spent equal amounts of time needling each other and working with each other on club selection off the tee and shots around the green.

"I feel comfortable around him," he said. "I can't fault anything about him. I'm trying to do the things he's done. And the fact he call me 'kid' probably changes the dynamics of the relationship."

Pierce lonely without Walker

By HOWARD ULMAN
ASSOCIATED PRESS

WALTHAM (AP) — Paul Pierce took three shots in the last 35 seconds of the game and the Boston Celtics lost.

It's natural for them to look to their remaining star after Antoine Walker was traded, but relying too much on Pierce may not be the best path to success.

"We have to win as a team," Danny Ainge, the team's executive director of basketball operations, said Tuesday. "He shouldn't have to feel that he needs to score the last 10 points of the game."

Until the newcomers and young players develop confidence and adjust to each other, Pierce may continue to carry too much of the load for a team that has just seven players back from last season. And the way he's been shooting lately, that's not good.

In his last four games, Pierce has hit only one-third of his shots, going 23-for-69. And in Monday night's 89-86 to the New York Knicks that dropped Boston to 5-5, he took his team's last three shots and missed them all.

"Paul is playing fine," Ainge said. "We make it harder on Paul than it needs to be. I think that we need to put him in situations where he has a better chance of success."

In the first of his six pro seasons without Walker, traded to Dallas on Oct. 20, Pierce has hit just 38 percent of his shots and is averaging 20.4 points, lower than in any of the past three seasons. But Boston's braintrust isn't worried about him.

"Everybody's got to understand how to make Paul better," coach Jim O'Brien said. "Too much attention is paid to the superstar. Does he make this guy better? Well, I think sometimes you have to look at who makes him better."

That means setting a pick to get him open, pushing the ball upcourt before the defense gets set and having the confidence to take shots at critical moments.

"It's OK for them to miss and it's OK for them to be aggressive," Ainge said of Pierce's teammates.

That feeling may sink in with each practice. Pierce worked out with the team Tuesday but was unavailable for comment afterward because of a Thanksgiving turkey giveaway he attended.

O'Brien thinks Pierce is handling the pressure of being the main man well, despite the extra defensive attention.

"Teams are scouting him and trying to get the ball out of his hands," Celtics forward Eric Williams said. "Everybody knew that was going to happen so it's up to the rest of the guys to try to set him up a little bit better."

That will take time, especially on a 12-man active roster with five new players and a sixth, Vin Baker, who missed most of last season because of alcohol-related problems. Baker is back and playing very well at power forward. The Celtics are trying to run more and it takes time to feel comfortable with that after years of slowdown basketball with Walker usually bringing the ball up.

"Those are habits that I didn't expect at 10 games into the season to have been broken," Ainge said. "As a matter of fact, I don't expect them to be broken at the end of this year. I expect us to be better at it maybe some time next year."

Meanwhile, Pierce is the go-to guy and doesn't shrink from that role. He's actually handling the defensive pressure better, O'Brien said, noting his assist to turnover ratio of 28 to 13 in the last four games.

But the Celtics blew a 16-point halftime lead against the Knicks before he tried, and failed, to tie the game with his shot at the buzzer.

"I thought I had a good look, even though it was a 3-pointer," Pierce said. "What more can you ask for?"

Better defense, for one, and an ability to finish strong. O'Brien was extremely upset with Boston's inability to stop the pick-and-roll by the Knicks. Ainge said the Celtics haven't been a good team down the stretch for several years.

And Pierce can't fix all that by himself.

"I believe he will play better. Great players go through tough stretches," Ainge said. "but I'm more concerned about the rest than I am Paul. I think he's the least of my concerns."

Teams have to open wallets for Rodriguez

Continued from page 10

ence call, refused to elaborate.

Only a handful of large-market teams, such as the Mets, Yankees, Red Sox, Orioles and Dodgers, could take on the rest of his $252 million, 10-year contract, the richest in baseball history.

Rodriguez hasn't been able to turn around the fortunes of the Rangers, who have finished last in the AL West in all three of his seasons while he led the league in home runs.

This year, A-Rod hit .298 with 47 homers and also led the league in runs (124) and slugging percentage (.600), along with 118 RBIs that were second in the AL to Delgado's 145. The Rangers were 71-91.

Hart said the Rangers will continue the commitment they made to young players midway through manager Buck Showalter's first season. They won't be big spenders in free agency as they work to cut their payroll from more than $100 million last season to the $70 million range.

"With the desire that Alex has to win, the question is does he want to wait for us here or is there something that can provide an opportunity for him to win quicker?" Hart said.

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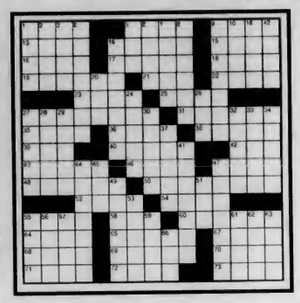
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14 A Walton
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gemini • MAY 21-JUN. 21
That beat old Chevy in your driveway is an eyesore.

cancer • JUN. 22-JUL. 22
Staying up late is great till you have to wake up three hours later for class.

leo • JUL. 23-AUG. 22
Cut the neck out of your sweatshirt. It may look '80s but it's comfy.

virgo • AUG. 23-SEPT. 22
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libra • SEPT. 23-OCT. 22
Be that super chill person you are. Don't stress. It'll be cool.

scorpio • OCT. 23-NOV. 21
It's OK that your hat got stolen.

sagittarius • NOV. 22-DEC. 21
Tuna fish isn't scary.

capricorn • DEC. 22-JAN. 19
When you reach an obstacle, don't stop. Climb over it.

QUOTE FOR THE DAY

"We can't feel good about being up there. Since I've been here, we were ranked 9th here, but in Hockey East..."

-Thomas Pöck on the Minutemen hockey team's recent No. 9 national ranking

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 19, 2003 SPORTS@DAILYCOLLEGIAN.COM

Minutemen tame Terriers

By Becky Horowitz
Collegian Staff

The Massachusetts men's basketball team broke a major 2002-03 trend by outrebounding St. Francis in last night's game.

With their big men stepping up, the Minutemen were able to overpower and intimidate the smaller Terriers, making it next to impossible for them to come up with an inside game.

Largely because of this, the Minutemen advanced to the second round of the Preseason National Invitational Tournament with an 80-58 win, where they will meet Texas Tech in Lubbock, Texas, Friday night.

With four starters taking part in their first-ever regular season game, Massachusetts was able to overcome pockets of turbulence as it dominated a much smaller St. Francis team in almost every aspect of the game.

UMass	80
St. Francis	58

Coming into this match with little knowledge of their opponent, the Maroon and White was not only forced to change its game plan minutes before tip-off, but also on the court, mid-play.

"Our team wasn't nearly as well-prepared as they're going to be in later games," Coach Steve Lappas said of his young team. "These guys changed their offense completely. They had some new guys that we didn't know, we had never seen any tape of them. ... I was very happy, our guys adjusted on the fly."

The Minutemen came out running, something they intend to do much more this season than last. However, due to a combination of constant transition and a young team, they produced 25 turnovers (18 coming from freshmen) to the Terriers 16.

Although it got out to an early lead, UMass was inconsistent as it allowed the Terriers back in the game. With the majority of its offense coming from behind the arc, St. Francis netted three quick shots from downtown to come within one and take the eventual lead at 24-22 in the first half.

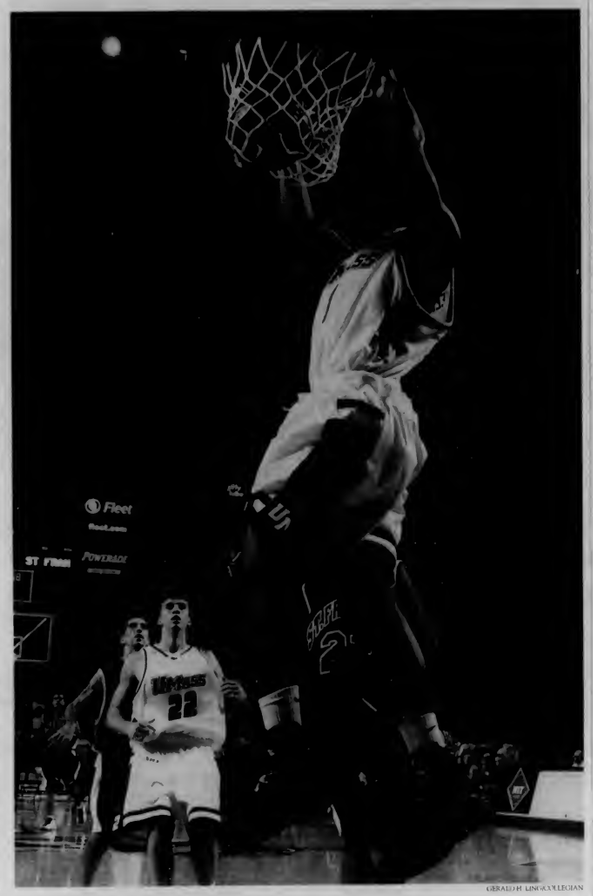
UMass then held the Terriers to one more shot before the break, and scored 20 points off a combination of free throws and inside shots, giving it a 44-28 lead at the half.

Even though the Terriers lead was short-lived, it gave St. Francis coach Ron Ganulin some hope, as well as put a little more confidence into his young squad.

"I thought, in spurts, we played pretty well, but of course they're bigger and stronger," he said. "I was very proud of the way we came back in the beginning of the second half because we could have dropped our heads and been blown out. We might have been blown out at the end but at least we fought."

The Maroon and White came out flat in the second half, giving St. Francis the chance to catch up. With quick shots from

Continued on page 8



GERALD H. LINSCOTT/COLLEGIAN

Sophomore Rashaun Freeman scored 11 points and grabbed 14 rebounds in the Minutemen's 80-58 win over St. Francis. The Maroon and White will play Texas Tech in Lubbock, Texas on Friday at 7p.m.

Sooners are well beyond dominant

Every year in college football there is a team heavily favored by both fans and press alike.

This year is no different, as the Oklahoma Sooners have put together an 11-0 record and an undisputed seat at the top of the I-A rankings.

The only difference is that this team seems too dominant to be challenged — they may be simply unbeatable.

Over the course of this season an opponent has only challenged the Sooners once. The closest competition that Oklahoma has faced is Alabama, but the Sooners downed the Crimson Tide 20-13 in the second week of the season.

Bob McGovern

Sure, Alabama isn't exactly a powerhouse this year, but that game was the last time the Sooners were held below 30 points. The very next week, Oklahoma sent all doubters packing with a 52-28 spanking of Fresno State.

The Sooners have outscored their opponents 524-133 this year, one of the strongest offensive performances in Division I football.

This is not to say that they have had the easiest schedule. Oklahoma has had to trudge through the Big 12, arguably the strongest conference in college football. On the way, it has made believers out of some of the top teams in the country.

In the sixth week of the season, the Sooners went up against then-No. 11 Texas. The game had all the makings of a mid-season classic, until Oklahoma handed Texas an embarrassing 65-13 drubbing. It would have been easier to swallow for the Longhorns had it not taken place in the hostile confines of the Cotton Bowl.

While the hype started to accumulate, the Sooners were set to face off against in-state rival Oklahoma State in a game that the press was making out to be the upset of the year.

The Sooners quickly erased any doubt, and demolished the Cowboys 52-9 in front of a sold out home crowd.

If that wasn't enough, Oklahoma put together arguably the best all-around game this year against Texas A&M. The Sooners simply destroyed the Aggies in every aspect of the game, and came away with a 77-0 victory.

Oklahoma had one punt in the game and only allowed 54 yards of total offense. The Aggies weren't turning the ball over either, as they only had one on the game. Oklahoma just shut them down and forced them to take 12 punts.

Along with their defensive dominance, the Sooners tallied 639 yards on offense and scored on six of seven red zone chances.

Leading the way for the Oklahoma offense has been the steady arm of Jason White, who has 36 touchdown completions on the season against only six interceptions. He and receiver Mark Clayton have been on

Continued on page 8

A-Rod on the block

By Stephen Hawkins
Associated Press

ARLINGTON, Texas (AP) — Alex Rodriguez won the AL MVP award, even though the Texas Rangers didn't win many games.

Yet, the Rangers are willing to listen to offers from other teams for the All-Star shortstop — not that many could afford the seven seasons and $179 million left on his record contract.

After becoming only the second player from a last-place team to win a Most Valuable Player award, Rodriguez confirmed Monday that the Rangers talked to him about a possible trade.

"They presented me with a situation," Rodriguez said. "Whatever they want to do, I'll want to cross that bridge when the time is right. I'm not closing or opening any doors right now." General manager John Hart said Texas was contacted by several clubs about Rodriguez, but that there was never a specific deal during those conversations several weeks ago.

"We've made it very clear that we think Alex is going to be here," Hart said. "At the same time, we're not going to turn the phones off."

Rodriguez finished second in the MVP ballot twice, to Oakland's Miguel Tejada last year and the Rangers' Juan Gonzalez in 1996. This time, he received 242 points in voting by the Baseball Writers' Association and was the only player listed on every ballot.

"I felt like I was driving myself crazy over this award. It was painful to come in second place," Rodriguez said during a conference call from his vacation in Mexico. "There's nothing like winning it. I couldn't be happier."

The only other player from a last-place team to be MVP was Andre Dawson of the Chicago Cubs in 1987.

The 28 first-place votes were split among 10 players, one short of the record set in the 1977 AL vote and matching the total in the 1947 NL vote. Rodriguez got six, the fewest for an MVP winner since the New York Yankees' Yogi Berra in 1951.

Toronto first baseman Carlos Delgado was second with 213 points, followed by Yankees catcher Jorge Posada with 194. Delgado and Posada both got five first-place votes.

Rodriguez said he thought there had been talks about a possible trade with "three of four teams" but didn't elaborate. Hart, speaking on a separate confer-

Continued on page 8



LINDA KATE/ASSOCIATED PRESS

The Texas Rangers' Alex Rodriguez rounds the bases after hitting a solo home run. The AL MVP is currently involved in trade talks.

Tiger teams with Howell

By Doug Ferguson
Associated Press

GEORGE, South Africa (AP) — Tiger Woods stood off to the side on the 12th tee and studied the stance, the setup and the swing of the junior member on the U.S. team.

The ball shot off the tee, boring through the stiff breeze off the Indian Ocean, splitting two bunkers and landing safely in the middle of the fairway on a hole called "Sheer Murder," reputed to be among the toughest in Africa.

Woods smiled and nodded approvingly.

"This kid can really hit it," Woods said.

Woods is playing on a U.S. team for the sixth time at the Presidents Cup. Charles Howell III is the first teammate he can call "kid."

When the matches begin Thursday on the Links Course at Fancourt, Howell figures to be next in a long line of partners for the world's No. 1 player.

"That's what Tiger has requested," U.S. captain Jack Nicklaus said. "If you have two guys who want to play together, and they're playing reasonably well, I see no reason why they shouldn't play together."

Woods, 27, and Howell, 24, first squared off in the quarterfinals of the 1996 U.S. Amateur, which Woods won 3 and 1 on his way to a record third straight title.

Their friendship began to take root when they started playing early morning practice rounds at the British Open this year.

"I stand to learn something every time I'm around him," Howell said.

A practice round at Fancourt was no different. They stood in a swale to the right of the ninth green and took turns hitting flop shots that trickled down the green to an imaginary hole, and bump shots into the hill that skipped and stopped near a tee in the ground.

How this partnership will pay off in match play remains to be seen.

Woods already has had 11 partners in the two Presidents Cup and three Ryder Cup teams on which he has played.

Only once has he had the same partner all four team sessions _ Notah Begay, his former teammate at Stanford. They went 2-2 at the 2000 Presidents Cup.

Good friends don't always make a good team. Woods and Mark O'Meara were 1-2 in the '97 Ryder Cup at Valderrama. A powerful tandem isn't always the answer. Woods and David Duval, at the time Nos. 1 and 2 in the world, were beaten at Brookline in 1999.

Woods has played with shorter hitters (Justin Leonard and Steve Pate), big hitters (Davis Love III and Fred Couples), guys who make a lot of birdies (Mark Calcavecchia and John Huston) and those who grind out pars (Tom Lehman and Paul Azinger).

The results vary. His team record is 7-12-1.

Woods produced the most dominant stretch ever in U.S. Amateur history, winning his final 18 matches over three years.

When he played in his first Presidents Cup at Royal Melbourne in 1998, someone asked him the biggest difference between match play as a professional and as an amateur.

"The field," Woods replied.

True, there are better players. Finding the right partner is also important.

So far, it hasn't been easy.

Nicklaus used to pair up with Arnold Palmer, then Tom Watson. Curtis Strange often played with Tom Kite. Love and Couples were a good fit.

Woods has had enough partners to fill a team.

"I wouldn't think it would be that hard," Leonard said. "He's so disciplined. He seems to do everything pretty well."

Leonard and Woods played together twice in alternate shot. They halved their match in the '97 Ryder Cup and lost in the '98 Presidents Cup.

"I enjoyed playing with him," Leonard said. "I think there's a lot of guys that can play with him. That's probably the reason he's had 11 partners." Strange planned to pair Woods with Scott Verplank last year at the Ryder Cup, but decided on Love at the last minute because of the golf ball; Love had a similar launch angle as Woods, important in alternate shot.

"I play the same game he plays — maybe not the same club, but I understand what he's doing," said Love, who won both his matches with Woods at The Belfry. "It's hard for a guy who doesn't play that way."

"But I've been around him since he was 15," Love said. "If you throw a guy in there that hasn't played under the gun with him that much,

Continued on page 8

The Daily Collegian

THURSDAY, NOVEMBER 20, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 54

Ways and Means Chair resigns

By Ed Hudson
Collegian Staff

A motion to allocate $5,100 for a pilot Judicial Advising Program, which will help to inform students of their rights, was passed by the Student Government Association Senate last night. Senator Anthony Pascoe also announced his resignation as chair of the Rules and Ethics subcommittee.

The advising program will work in conjunction with the Dean of Students office and with funding from the long-term reserves of the SGA.

"I get to see kids come in every day that don't, unfortunately, know their rights," Chair of Ways and Means Patrick Higgins said. "They're really left out in the cold." Higgins said there is presently no place for students to go to become informed of their rights at the University of Massachusetts.

Higgins said the SGA processes about 3,400 student cases every year. "These can be substantial cases," he added, referring to cases dealing with assault and sexual misconduct. "I think this needs to be a top issue," he said. "Making sure [students] get a fair shake."

According to Higgins, $240 of the allocated funds will be used for the funding of phone lines for the program. The remaining funds will go to employees on the program's payroll. Attorney General Mark Morrison said applications would be available for anyone interested in the position. Morrison will act as the program's supervisor.

Higgins said the funding would pay for the employment of two students working 12 hours each per week. According to him, the two students will work two days a week for six hours per day. "[The SGA will be] paying for students' time, so they can sit down and advocate for other students," Higgins said.

The Judicial Advisors Program was created by the SGA about 15 years ago. The University abandoned it two years ago because of budget constraints. "It's a great program we lost," Student Trustee Hannah Fatemi said. "I highly recommend it. All it does is help students."

Fatemi also announced that Dennis Austin, trustee and co-chair of the Presidential Search committee, recently notified her that she was unable to be appointed to the committee as she reported to the Senate last week. According to her, there continues to be no undergraduate representation on the search committee. "There needs to be undergraduate representation on that committee," she said. "You use your voice; I've been voicing our need."

Senator Pascoe announced his resignation as chair of the Rules and Ethics subcommittee. The committee is currently investigating possible infractions by four Senators and an officer serving in the SGA.

"I have always tried to do what is best for the University ... throughout this long and difficult period, I have felt it was my duty to persevere," he said. "In the past few days, however, it has become evident to me that I no longer justify continuing that effort.

"The interest of the Senate must always come before any personal considerations," he added. "I have never been a quitter. To leave office before my term is completed is abhorrent to every instinct in my body. But ... the

Continued on page 4

Ellen Story to speak at UMass

By Casey Novak
Collegian Correspondent

Ellen Story, State Representative for the third Hampshire District, will visit the University of Massachusetts today to speak on "A Women's View From Inside the Massachusetts State House," at 4 p.m. in room 917of the Campus Center.

Representative Story will come to UMass to discuss the current status and experience of progressive women in Massachusetts's politics and also to report on a recent national conference for progressive women in office.

"We are totally delighted that Ellen is coming. There are still so few women involved in electoral politics running for political office," said Sandy Mandel, associate director, special events of the Everywoman's Center. "It will be great to hear more about what's going on with progressive women in politics all over in the United States. We need to hear each other's voices, so we can all stay inspired."

Representative Story is currently serving in her sixth full term in the Massachusetts Legislature. She is the first woman to represent her district, the towns of Amherst and Granby.

As a crusader for women's issues, public education, human service programs and a strong supporter of labor and environmental issues, Representative Story has been recognized many times for her accomplishments. These accomplishments include receiving the 2002 National Alliance for the Mentally Ill Legislator of the Year Award, the 2002 Legislator of the Year Award from Girls Incorporated, an organization that serves adolescent girls, the 2001 Women's Bar Association Legislator of the Year Award, the 2001 Legislator of the Year Award from the Parent/Professional Advocacy League and the 2001 Outstanding Legislator of the Year Award from a coalition of organizations that address health and mental health service for immigrants and refugees. She also received the 2000 — and first ever — Legislative Advocacy Award from the Stravros Center in Amherst, an organization that serves people with disabilities.

Before she served in the statehouse, Ellen Story was a community activist and the associate executive director of the Family Planning Council of Western Massachusetts for 17 years.

"She's been a community activist, and now she is in her sixth term as a state legislator," said Karen Lederer, chief undergraduate advisor of women's studies at UMass. "Ellen Story knows both the inside and outside perspectives, so I think [her speech] will be very exciting."

Representative Story was raised in Texas, and is also a graduate from the University of Texas. She went on to do graduate work at the University of Wisconsin, SUNY Stonybrook and has a Master's degree from Cambridge College. She received an Honorary Alumna award from UMass in 1998.

Representative Story moved to Massachusetts in 1970 and to Amherst in 1972. She became involved in local issues, serving three years on the Regional School Committee, as well as six years as a Town Meeting member.

Representative Story's talk is co-sponsored by the UMass women's studies department and the Everywoman's Center. The event is free, open to the public and wheelchair accessible. Light refreshments will be served.



COURTESY EVERYWOMAN'S CENTER

Progressive State Representative, Ellen Story, will visit UMass today at 4 p.m. in the Campus Center.

Violence forum opens communication



BRENDAN O'MEARA/COLLEGIAN

A group of students and community members meet yesterday in the Campus Center to discuss the roots and effects of violence on campus.

By Matt Elder
Collegian Staff

Yesterday, a group of students, faculty and community members met in the University of Massachusetts Campus Center to discuss the recent violence on and off campus.

The group included members of the Student Government Association as well as Lieutenant Thomas Thrasher of the University of Massachusetts Police Department.

Both the roots and the effects of violence were discussed at the forum. Tom Schiff, a health educator at University Health Services (UHS), often views the results of violence at UHS, while Lt. Thrasher found himself in the middle of the recent riots in the Southwest residential area.

Schiff mentioned the issue of sexual violence. "More women have come [to UHS] for sexual assault this semester than all last year," he said.

Evandro Carvalho, the Resident Assistant of Thoreau dormitory, said that many people don't know how much of a problem stalking and relationship abuse is on campus. "It's causing fear in their minds," he said.

Thrasher, who was hospitalized for being hit by a rock at the Hobart riots this spring, said, "unfortunately on the weekends, Budweiser rules."

Lt. Thrasher outlined what measures police take during riots. He explained that the first action taken is bringing in horses to disperse the crowd. Next, the police use a "pepper ball," which is similar to a paintball, and it has a similar effect to pepper spray. Then, as a last resort, the police will use a "sponge round", which is a piece of foam rubber that is shot at rioters who don't respond to the other measures.

Lt. Thrasher compared the riots to a hurricane. He said that the eye of the hurricane is groups of select people, whom he said mainly aren't UMass students. The rest of the hurricane consists of a large group of people who are present to watch the events.

Larry Goldbaum, Director of the Office of Jewish Affairs, said that the riots were bad, but he compared them to the riot after the 1986 World Series. "It turned into a race riot," Goldbaum said. "I'm glad it didn't go the way it did then."

Marcos Bachman, Treasurer of the Orchard Hill Government, said that the riots were greatly exaggerated. He also said that a problem on campus is the lack of communication.

Also mentioned at the forum was the campus escort service. Levi O'Brien, Chair of Administration Affairs said that while UMass does have a walking escort service on campus, some people are either afraid of using it, or aren't aware of its existence. He said that some people, primarily women, still feel nervous walking home with a stranger.

Many students mentioned that violence on campus consists of more than the recent riots. Lt. Thrasher brought up that Resident Assistants and Resident Directors have recently been victims of violence. He said he hasn't remembered this type of violence occurring in the past 20 years that he's been here.

While the group wasn't brought together to offer any solutions, they did come up with some strategies to deter violence. Many participants brought up the connection between drinking and violence.

"We need to change the alcohol culture on campus," said Brian Long, Secretary of University Policy. "We have a culture on campus directly related to alcohol."

Other strategies were brought up like keeping the center of campus filled with student activity during the week.

Participants also mentioned the relationship between students and police.

"There's been a deterioration in the relationship with students and police," said Long in regards to the way the Amherst Police responds to problems on and off campus. "I've lost a lot of respect for the APD."

"We need to be constantly educating people," said Sid Ferreira, of Enrollment Services.

"It's amazing how much the students don't know," He said The Collegian, as well as other media outlets, should participate in education. "We need the students to see UMass as their home," he said. He said that this would make UMass students less eager to destroy their home.

State Legislature approves economic stimulus package

By Jennifer Peter
Associated Press

BOSTON (AP) — A long-awaited economic stimulus package won preliminary legislative approval from the House and Senate yesterday, offering businesses a variety of incentives to create new jobs in Massachusetts and lifting the state's Blue Law ban on Sunday liquor sales.

The $100 million package would also create a one-day sales tax holiday on Aug. 14 of next year, aimed at back-to-school shopping, and pour $2 million into an international tourism initiative.

A provision championed by the Senate, which would have encouraged stem cell research in Massachusetts, was stricken from the final compromise bill, which was hammered out during the waning hours of the legislative session. Final enactment was expected by midnight, leaving its fate in the hands of Gov. Mitt Romney.

A previous version of the bill also proposed two sales tax holidays, one of which would have been in December. Leaders say the one-day sales tax holiday will still cost the state $5 million in revenue, but should help businesses during a slow sales month.

The package was considered one of the key goals of the Legislature this year, as the state tries to crawl out of an economic downturn that to the loss of 160,000 jobs.

"We thought that there was something we could do to grow this economy ... to grow jobs and create a better quality of life," said Rep. Peter Larkin, D-Pittsfield, who helped craft the compromise. "This will jumpstart this economy. Because we can't afford to wait on the sidelines for something to happen." Earlier yesterday, the Legislature approved a $102 million supplemental budget that will restore funding to the University of Massachusetts, rape crisis centers and homeless shelters and lead to the Internet posting of the worst sex offenders.

Sex offenders would also have to register with the state at least 48 hours before being released from prison, rather than within 48 hours after their departure.

Lawmakers also took the first steps toward providing property tax relief to the residents of Boston and several other cities and scrambled to reach agreement on a job-creation bill that has been in the works since July.

The bill, which was promoted heavily by Boston Mayor Thomas Menino, would give relief to about 50 communities who would have otherwise been forced to dramatically increase the residential property tax this year in order to abide by a state law limiting how much of the local property tax can be paid by businesses. The bill provides temporary relief and establishes a commission to arrive at a permanent solution.

Another bill that won final approval yesterday would guarantee that state workers on military leave continue to receive

Continued on page 3

EDITORIAL/OPINION PAGE 5
BRUTAL OR REALISTIC? A LOOK AT COACHING TECHNIQUES
ARTS & LIVING PAGE 7
REDECORATING LOOKING AT TLC DESIGN SHOWS
SPORTS PAGE 12
TITLE FIGHT UMASS LOOKS TO TAKE A-10 CHAMPIONSHIP
COMICS/CLASSIFIEDS PAGE 11

EMERGENCY CLOSING POLICY: UMASS AMHERST				
CLOSING OPTIONS*	Delayed Opening Until 11:00am (exam period 10:30am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
		Campus closure in effect until midnight unless campus officially reopens on same day		
WATCH OR LISTEN...	starting at 6:00 am	starting at 6:00 am	when decided	Starting at 2:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
TO RADIO/TV Stations...	**Amherst** (WFCR, WMUA, WRNX, WPNI) ~ **Greenfield** (WHAI) **Northampton** (WHMP) ~ **Pittsfield** (WBEC) **Springfield** (WHYN, WGGB-TV, WWLP-TV) ~ **Campus Dorms** (HSCN) **(see alphabetical listing below for frequency numbers)**			
WHAT WILL BE AFFECTED	Classes ~ Day Care ~ Offices ~ Activities ~ Textbook Annex ~ Meetings ~ University Store ~ Convenience Stores ~ Continuing Education ~ Bluewall ~ Hatch ~ Snack Bars at Physical Plant, Whitmore, and Hampden			
WHAT WON'T BE AFFECTED (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons ~ Health Services ~ Hotel ~ Police/Security ~ Coffee Shop ~ Physical Plant ~ Conference Services ~ University Operator Other areas as pre-designated (consult your Department Head)			
ATHLETICS, FINE ARTS, AND MULLINS CENTER	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. **Athletics Information: Sports Information Hot Line 545-2439** **Fine Arts Information: 545-2511, 545-0192, or 545-0480** **Mullins Center Information: 545-3001**			
BUS SERVICE	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bus for details.			
LIBRARY Academic Calendar and Intersession	Same as University			
Exam Period	Delayed Opening Until 10:30am	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
Sat/Sun/ Holiday	Listen to radio or call Library Hours Hot Line: 545-0414			
INFORMATION	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to WWW.UMASS.EDU			

* If there is no vertical line, the information applies for each option.

AM				FM			
WHYN	560	WBEC	1420	WFCR	88.5	WHMP	99.3
WHAI	1240	WPNI	1430	WMUA	91.1	WRNX	100.9
WHMP	1400			WHYN	93.1	WBEC	105.5
				WHAI	98.3		

WGGB – TV Channel 40
WWLP – TV Channel 22



PARKING SNOW POLICY
AMHERST CAMPUS
IN EFFECT FROM 12/01/03 TO 04/15/04

The Amherst Campus Parking Snow Policy affects OVERNIGHT parking (1:00 a.m. to 7:00 a.m.)
and parking during a SNOW EMERGENCY CLOSING period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.) ...

PARKING ALLOWED

Lot 24	Lot 62	Lot 25 (north of roadway to Yellow lot only)
Lot 30	Lot 63	Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 41	Lot 65	Lot 43 including Thatcher Way (except at meters)
Lot 42	Yellow Lots	Lot 46 (except at meters)
Lot 52		

PARKING ALLOWED – ONLY WITH APPROPRIATE PERMIT

Lot 21	Lot 47	North Village
Lot 22	Lot 49	Lincoln Apartments
Lot 29	Lot 50	Any posted reserved space
Lot 44	Lot 54	

PARKING NOT ALLOWED

Lot 26	Lot 40	Lot 25 (south of the roadway to Yellow lot)
Lot 27	Lot 64	Lot 32 (east of Lincoln Avenue only)
Lot 31	Lot 66	Lot 45 (except by special permit only)
Lot 33	Lot 67	Any campus roadway (including Southwest horseshoe)
Lot 34	Lot 68	All parking meters, including Fearing Street meters
Lot 35	Lot 71	

SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL ...

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadway to Yellow lot only)
Lot 30 (adjacent to Power Plant)
Lot 31 (north of Engineering and Lederle Graduate Research Center)
Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 34 (south of Isenberg SOM)
Lot 62 (south of Morrill Science Center)
Lot 63 Worcester Dining Common lot only (west of Worcester DC)

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Use the UMass bus service.
2. Car pool rides whenever possible.
3. Walk if possible.
4. Have someone drop you off.
5. If space is not available in your assigned lot, go to either Lot 25 (north of roadway) or Yellow lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 21 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed to hearings@admin.umass.edu

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2003

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 19	rescheduled to 1:30 pm Dec. 20
4:00 pm Dec. 19	rescheduled to 4:00 pm Dec. 20

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except:	
1:30 pm Dec. 19	rescheduled to 1:30 pm Dec. 20
4:00 pm Dec. 19	rescheduled to 4:00 pm Dec. 20

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except:	
1:30 pm Dec. 18	rescheduled to 1:30 pm Dec. 20
4:00 pm Dec. 18	rescheduled to 4:00 pm Dec. 20
8:00 am Dec. 19	rescheduled to 1:30 pm Dec. 20
10:30 am Dec. 19	rescheduled to 4:00 pm Dec. 20
1:30 pm Dec. 19	rescheduled to 6:30 pm Dec. 20
4:00 pm Dec. 19	rescheduled to 8:45 pm Dec. 20
8:00 am Dec. 20	rescheduled to 8:00 am Dec. 22
10:30 am Dec. 20	rescheduled to 10:30 am Dec. 22

Bush urges Europe to combine efforts in Iraq

By Tom Raum
Associated Press

LONDON (AP) — President Bush urged Europe yesterday to put aside bitter war disagreements with the United States and work to build democracy in Iraq or risk returning the nation to terrorists. Anti-war demonstrators mobilized for a march of tens of thousands today.
Bush conceded in a speech that deep differences remain over Iraq, even among staunch war allies, the United States and Britain.

But, he asserted, "we did not charge hundred of miles into the heart of Iraq and pay a bitter cost of casualties and liberate 25 million people only to retreat before a band of thugs and assassins."

His speech followed an elegant welcoming ceremony with Queen Elizabeth II at Buckingham Palace, which included a 41-gun salute and a review of troops on foot and on horseback.

Meanwhile, anti-war protesters made preparations for huge demonstrations against Bush's 3 1/2-day state visit.

There were isolated, smaller demonstrations around the city yesterday. At one point, as the president's motorcade arrived at Banqueting House for his speech, noisy demonstrators could be seen and easily heard just two blocks away. The demonstrators, held back by police lines, could not be heard inside the hall where Bush spoke.

Bush acknowledged differing views about U.S.-led involvement in postwar Iraq, but said, "Whatever has come before, we now have only two options: To keep our word or to break our word."

"Failure of democracy in Iraq would throw its people back into misery and turn that country over to terrorists who wish to destroy us," Bush told about 400 foreign policy experts and invited guests.

He was warmly received with applause.

Bush asserted that there are times, as with Saddam Hussein in Iraq, when "the violent restraint of violent men" is justified.

"In some cases, the measured use of force is all that protects us from a chaotic world ruled by force," he said.

Bush said he still strongly supports international organizations, like the United Nations, which he bypassed in going to war in Iraq. But he said the United Nations must be willing to enforce its own demands — or lose its relevancy.

Turning to the Middle East, Bush cited several months of "setbacks and frustrations."

He said European leaders "should withdraw all favor and support from any Palestinian leader who fails his people and betrays their cause," an apparent reference to Palestinian leader Yasser Arafat.

Bush urged Israel to end the "daily humiliation" of Palestinians and not to undercut peace prospects "with the placements of walls and fences."

Also on yesterday, Bush met with leaders of Parliament and some relatives of the 67 British victims of the Sept. 11, 2001, attacks in the United States. Today, Bush meets with British Prime Minister Tony Blair, whose close support of Bush on Iraq has drawn rising public opposition in Britain.

"It really is about time we started to realize who our allies are, who our enemies are, stick with the one and fight the other," Blair told the House of Commons earlier. His remarks drew loud applause.

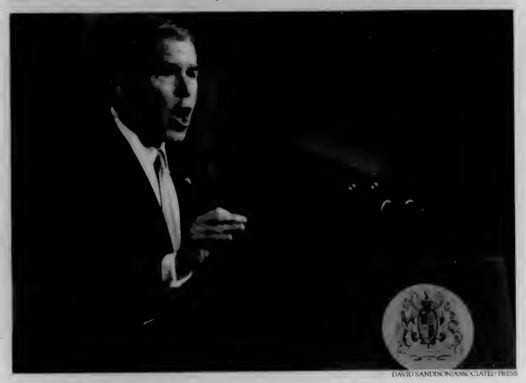
Bush and first lady Laura Bush were guests of honor at a white-tie state dinner last night, held in room with cathedral ceilings at Buckingham Palace, where the Bushes were staying during the visit. Oversized paintings and tapestries covered the walls and the deep red carpet matched roses that overflowed from tables set with china, flatware and glasses dating to the time of King George IV in the early 1800s.

"You led the response to an unprovoked terrorist attack, which was on a scale never seen before," the queen said in toasting Bush. "Our two countries stand firm in their determination to defeat terrorism."

Demonstrators gathered behind metal barriers near the palace, watched by large numbers of yellow-jacketed police officers. As darkness fell, police scuffled with some of the several hundred demonstrators who assembled outside the palace and banged drums, blew whistles and charged "Bush go home!"

"Bush stole the presidency. Blair lied to the people. Bush led us down the path of war. They are not listening to the public," Nina Baker, a Scottish Green Party activist from Glasgow, said yesterday outside Buckingham Palace.

On the other hand, Denis McShane, European minister in Blair's government and a Labor Party activist, described Bush's address as a "very forward-looking" speech. "It belies some of the views people have had of the president in the past ... that of a caricature," he said.



David Sandison/Associated Press

President George W. Bush gives keynote address yesterday at London's Banqueting House for the first day of his state visit to Britain.

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New budget bill passed

Continued from page 1

their full salaries. Several hundred state workers called up from the reserves since Sept. 11, 2001 have seen their pay reduced from their state-level salaries to their military salaries.

Any non-budget related bills that were not approved by midnight will be carried over into the second year of the two-year legislative session in January for further consideration.

Because of the last-minute action on the budget and the economic stimulus package, the House and Senate changed their rules so that they will be able to consider any line-item vetoes of these two bills when they return to session next year.

Without this change, the Democrat-dominated Legislature would have no opportunity to review or override any changes or deletions Republican Gov. Mitt Romney might make to these two bills.

Michael Jackson wanted for child molestation

By Robert Jablon
Associated Press

SANTA BARBARA, Calif. (AP) — Authorities issued a warrant for Michael Jackson's arrest on charges of molesting a child and asked the pop superstar yesterday to turn himself in and surrender his passport. Jackson's spokesman called the allegations "scurrilous and totally unfounded."

The 45-year-old King of Pop was accused of multiple counts of lewd or lascivious acts with a child under 14. A decade ago, Jackson was also accused of molestation but was never charged because the youngster refused to testify.

"I am sad that there is another victim out there. I feel bad for the family. I feel bad for the victim. Beyond that, I feel it is a sad thing for all those involved," District Attorney Thomas W. Sneddon Jr. said at a news conference.

Jackson was believed to be in Las Vegas working at a recording studio.

"Get over here and get checked in," the prosecutor said.

Sneddon would not say when or where the alleged crimes took place or how old the youngster was. He said an affidavit outlining the details will be sealed for 45 days.
But Brian Oxman, an attorney who has represented the Jackson family over the years, told CBS that the case involves the alleged molestation of a 12-year-old boy at Jackson's Neverland Ranch, the storybook playground where the singer has been known to hold sleepover parties with children. Oxman is not representing Jackson.

CBS immediately pulled a Jackson music special planned for next Wednesday on his greatest hits and the impact on pop culture of the former child star who got his start with his brothers as a member of the singing-and-dancing Jackson 5.

"Given the gravity of the charges against Mr. Jackson, we believe it would be inappropriate at this time to broadcast an entertainment special," the network said.



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SGA approves Judicial Advising Program

$5,100 goes toward program to inform students of rights

Continued from page 1

committee needs a fulltime chair, particularly at this time with the very serious issues which it faces."

Senator Giarusso has taken over the role of committee chair. Giarusso said he hopes to proceed with the investigation of the four senators charged with infractions in a "quick and fair manner."

"The first essential is to begin healing the wounds of this government, to put the bitterness and divisions of the recent past behind us," Pascoe said. "To rediscover those shared ideals that lie at the heart of our strength and unity as students as well as senators."

Pascoe said he would continue to work as a member of Senate.

Zsuzsa Cook, chair of Finance, announced that the Finance committee did not meet quorum last week and therefore did not hold a meeting due to lack of attendance by its members. She said that both the Ways and Means committee and the Coordinating Council also did not for the same reasons. "It's really important to attend the meetings," she declared to the Senate. "We need to get stuff done, and we can't."

The Senate unanimously appointed Susan Allen, a freshman communications major, to the Student Judiciary, though she said she would step down from any decision involving ALANA appointed seats. "I would have a bias," she said, referring to her involvement with the ALANA caucus. Allen was on the law-trial team for three years at her high school. Juniors Brian Meaney and Allison Rowland were also appointed Election Commissioners.

Russell Plato, secretary of Diversity Issues, announced that the next Diversity Round Table will take place Monday at 3 p.m. in room 164 of the Campus Center.

Thirty-nine of the 53 students currently serving in the Senate were present for the meeting. According to Mina Safain, secretary of Public Policy and Relations, 13 students have been removed from the Senate because of absentee policies this year.



BRENDAN O'MEARA

Speaker of the Senate, Jared Nokes, addressed the SGA last night during the weekly meeting.

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Molson	2/12 pk btls...$17.99*	Cass Lapostolle Chard, Cab, Merlot	750 ml...$8.99	Irish Mist	750 ml...$22.99
Keystone	30 pk cans...$13.49*	Jacobs Creek Chard, Cab, Shiraz, Merlot	750 ml...$6.99	Wild Turkey	1 lt...$21.99
Millwaukee's Best	30 pk cans...$10.99*	Arbor Mist All Flavors	1.5 lt...$4.99	Malibu Rum	1.75 lt...$20.99
Busch & Busch Light	24 pk btl...$10.99*	Marcus James Chard, Cab, Merlot, White Zin	1.5lt...$6.99	Stolichnaya	1 lt...$19.99
Shipyard	12 pk btl...$9.99*			Sauza Tequila	1 lt...$17.99
Red Stripe	12 pk btl...$9.99*			Kuya Rum	750 ml...$11.99
				Ccarolans Irish Cream	750 ml...$9.99
				Seagram's Gin All Flavors	750 ml...$8.99

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, November 20, 2003 Editorial@dailycollegian.com

Jonestown: a forgotten tragedy 25 years later

This past Wednesday marked the 25th anniversary of the Jonestown tragedy, the mass suicide that took the lives over 913 (including 270 children) individuals in the South American nation of Guyana. "Jonestown" was one of the darkest and most shocking moments of recent times. But when you ask random students around campus about the Jonestown situation, an alarmingly high number of them have no knowledge of it ever happening. And if they do, it is in the form of disjointed and incorrect facts.

For those of you who aren't aware, Jonestown was the name given to a community of people lead by the Reverend Jim Jones. The community belonged to a group known as the People's Temple. Its members, believing in some form of after-life, and believing Jones to be the reincarnation of Christ, committed a mass-suicide (by drinking cups of cyanide-laced punch) as a "revolutionary act."

Jonestown was a tragedy of great proportion. Yet the silver anniversary of the event was nowhere to be found in most newspapers or TV news shows, and there were little to no parades or memorandum ceremonies. How can it be that such a horrific event can fade into memory only 25 short years after it took place?

This question may be best answered by looking at another, more recent tragedy that is already starting to show signs of being forgotten —Sept. 11. On the one year anniversary of the World Trade Center disaster, newspapers and televisions were filled with tributes, memorials, etc. But by the two year anniversary of the event, just a mere two months ago, the coverage had dropped significantly. The number of American flags hanging outside of people's houses had lessened, as had the number of people wearing "God Bless America" t-shirts.

One reason why people tend to forget the past is because it makes it easier to deal with. It is human nature to repress horrific, traumatizing events; we do so to cope with such large-scale tragedy. But there is a difference between repressing tragedy and forgetting it. When society as a whole forgets a tragic event, such as Jonestown, it robs future generations of being educated about history. It also shows disrespect to the victims and their families.

So maybe the answer is simpler than psychological repression. Maybe we forget because forgetting is simply easier. Going to a memorial ceremony or parade takes a great deal of effort; most of us don't even have the time to take five minutes to remember soldiers on Veterans Day.

Most likely, the Jonestown tragedy had no impact on any of our lives personally. But that does not mean that we should forget about it, or not learn about it altogether. Sept. 11 is a more recent and more alarming case (not to mention one that has a greater impact on our lives), of this regrettable trend. Unfortunately, society as a whole is not like it once was, and very few of us are willing to take the time and/or effort to really pay tribute to those who have died in tragic events. With technology heading the way it is, with people's lives being more and more on-the-go, things show no signs of changing. And that fact may be just as sad, if not sadder, than the actual events that have been forgotten.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board.



A student's worst nightmare



Gilad Skolnick

I detest it, I despise it and I abhor it. I try to avoid it by all possible means, as it is the subject of every nightmare and every fear. A college student's worst problem is what I speak of, something so unpleasant, so horrid, that I would rather take a 9 a.m. class.

No, I do not speak of famine or pollution, but of a concept that to this day I am trying to comprehend: laundry. It was mid-semester during my freshmen year when I started noticing an absence of clothing in my drawer that this far-fetched idea of doing laundry crept up on me. I had to start being realistic; this terrible act would have to be done eventually, and I could no longer be in denial. I journeyed downstairs, and I did it.

To this very day I am still recovering from the horrors of doing laundry, trying to limit undergoing this procedure as much as possible. It is utterly ridiculous, for if now I am expected to regularly do laundry where will it end? Maybe next week I'll be expected to sew my own clothing? Cut my own hair? I shall do whatever it takes to delay this event.

Luckily, running out of t-shirts has never been a problem, as just about every place or event is giving away a t-shirt and every club and organization is selling a really cool looking one these days. That's not to mention that time last spring where I signed up for a dozen credit cards to get five t-shirts.

As for underwear, when my supplies dwindle it means taking a trip to Wal-Mart to restock. It doesn't take up much space, and you can always buy more. I can go commando on weekends, and when left with no choice, a bathing suit can make a great substitute for boxers.

Socks are also cheap to buy, easy to steal from your roommate or even find lying around in the laundry room. When those run out, I go by the philosophy that it's sandal weather until I see snow.

Now, jeans were designed in the 1800s with one purpose in mind, to be rugged and last long. The miners in California used them as they chipped at rocks all day in the dark dirty cold mines. These magical pieces of clothing have an amazing ability not to get dirty and smell good for long periods of time. In other words, change sparingly.

Unfortunately, there comes a time every semester when it's too cold to go outside only wearing paper bags, when there is no choice. Unlike the spoiled people of Orchard Hill, the lazy people of Southwest, or the sly people of Sylvan, Central has no such elevators. We in upper central value such fine things as exercise and not wasting electricity. Unfortunately, this includes walking down sometimes up to five flights of stairs with a months worth of laundry, which can get quite heavy.

I do not oppose this practice of laundry because of ecological, financial or ideological reasons, but simply because of its difficulty. It's just that I have an easier time getting something completed in Whitmore than doing laundry.

Colors must be separated from whites, light colors must be separated from dark colors, and no one really knows where boxers and jeans go. Towels are a whole different matter, along with sheets, hats and scarves. Apparently many shirts have their own individualized instructions on that tag on the back. One has to be a physics major to figure them out. Then, after you have separated your clothing into 15 different categories, you find out that some clothing even needs different temperatures of water. I'm still lost when it comes to bleach; I have no clue what you do with that stuff, as well as detergent. There's the hard kind, the liquid kind, and this fabric softener concept is completely foreign to me.

If that wasn't enough, there are all those impatient nuts that roam around the building. I put my clothing in the washing machine or dryer and plan to pick it up within a few days. As someone with a busy schedule as myself, it's very difficult to find time for these things. Then some psycho who can't wait a bit to put his clothing in decides to take out all my clothing and leave it on top of the machine.

Folding clothing is still way beyond me. If Abercrombie & Fitch can make a ton of money selling pre-ripped clothing, then I'm sure the crumpled up clothing look will catch on soon enough.

Thus, I call for the complete termination of all laundry. Now is the time for change; now is the time for one time use clothing. In an era where everything else is already one time use, from cameras, bottles, shopping bags, etc, why not add just one more thing? Without laundry, people would have time to join such important groups as MassPIRG or the UMass Student Run Goat Herd club (which I just found out today really does exist).

As it is, clothing is cheap to make, with sweatshop laborers making five cents an hour. The only thing that would change would be an increase demand for clothing, which would mean more people with jobs. The price of clothing would drop to make it cheaper, and I would be able to leave my UMass laundry support group and never have to undergo such humiliating processes of laundry again. No longer would my confidence and self-esteem suffer.

Gilad Skolnick is a Collegian columnist.

Not another column about Iraq



Rachel Smith

Last Friday in Illinois, Wheaton College lifted a 143-year ban on dancing. The newly liberated Wheaton students now face fresh challenges, such as how to dance and who to dance with. The students were free to try out their new bestowed freedom all weekend, although many of them chose to practice at home a little before heading out to the clubs.

The day after Wheaton was liberated, Specialist John R. Sullivan of the 626th Forward Support Battalion, 101st Airborne Division, died in a helicopter crash over Mosul. Sullivan grew up 20 minutes away from Wheaton in Countryside, Illinois. He was 26 years old, and if circumstances were different, he may have been out dancing with Wheaton students Saturday night instead of flying in a UH-60 Blackhawk above Northern Iraq.

As Spc. Sullivan was fighting to liberate the Iraqi people, Wheaton students were struggling to liberate themselves. According to CNN, alumni expressed concern when the small Christian school lifted the dancing ban. Wheaton graduates and parents of current students were concerned that the college was getting too liberal, and that allowing dancing was the first slide down a slippery slope to hedonism and moral decay. The students, however, were most concerned with not looking like idiots on the dance floor.

With all the excitement at Wheaton, it's easy to forget about people like Spc. Sullivan who are serving in the military. It's easy to forget that even here at the University of Massachusetts in sleepy little Amherst, where students enjoy a liberal campus and many freedoms, there are people who sacrificed and served in Iraq.

While the debate over the war rages on in classrooms, dorm rooms and even the school paper, for many students who are getting ready to ship out or who have returned from the Middle East, the Iraq question is not just academic.

UMass ignores the very worthy stories about the University students for whom Iraq is not a chapter in a book or a presentation in Political Science 121, but a reality that they must face.

Military units from nearby Westover and Springfield are currently deployed in Iraq, and many local veterans have returned to Massachusetts. As family members pace in front of their telephones, waiting for a call from their loved ones who are stationed overseas, UMass students are tying on their dancing shoes, oblivious to the emotional pain and sacrifices of local veterans and their families.

I work with veterans at the Dean of Students' Office, so I talk to returning service members weekly. Across the board, they are thrilled to sit in a classroom again, sleep in a cramped but well-heated dorm room, write papers and do all the things that we take for granted at the University. They feel the same way Wheaton students did last weekend, precariously stepping onto the dance floor, nervous but hopeful.

However, Wheaton students are sharing this experience together. They're teaching each other new steps, and they're not laughing when a classmate slips on the dance floor. Wheaton is a small Christian college with a common set of beliefs that binds its 3,000 or so students together. UMass is a much larger institution and has a student body offering no such help to the returning or deploying community of veterans.

Even the school paper fails to recognize local veterans, but doesn't hesitate to fill its pages with stories and editorials about the peace movement, ranging from angry calls for Iraqi resistance to thoughtful analyses of the conflict. UMass ignores the very worthy stories about University students for whom Iraq is not a chapter in a book, or a presentation in Political Science 121, but a reality that they must face as soldiers, families and humans.

Becca is a 2003 graduate of UMass' wildlife and fisheries department, former coxswain on the school's crew team and engaged to Plymouth, Massachusetts native and soldier in the U.S. Army, Jim. Last semester, I had dinner with Becca in the Blue Wall and handed out yellow ribbons in the Campus Center with her as she suffered through each day and worried about her fiancee, who entered Iraq with the first wave of forces in March of this year.

Becca taped an envelope on her door filled with yellow ribbons, symbols of family and friends' wishes for service members to return home safely from war. Students repeatedly vandalized Becca's dorm, scattering her ribbons on the floor and writing inflammatory messages on her dry erase board. At a time when she needed support and understanding from the UMass community, her dorm snubbed her. She didn't support the war; she supported Jim, but her peers didn't even try to understand that.

War veterans and their families aren't a bunch of strangers in another place or another time; they're your classmates, your peers. The stories of service members that UMass ignores aren't somebody else's; they're yours. Your generation is fighting in Iraq, and your fellow UMass students are coming home and shipping out. This is our war, whether we want it or not, and Iraq is our problem to solve. Like Wheaton, I hope we can face these new challenges together, as a unified student body, one step at a time.

Rachel Smith is a Collegian columnist.

Something strange, part I



Frannie Carr

A tour of a haunted insane asylum, a spo-radic dance party in the street during red traffic lights, a keg party in a bookstore, crab Rangoon to boot, a martini bar buried within a tunnel. Yes, just your average weekend in Northampton.

Now that I have tickled your interest, unfortunately, I do not have enough space to delve into all of the above. But I have chosen, what I hope you would agree, the most interesting incident to elaborate on: The Northampton State Hospital.

I am researching various places in the valley for a project I am doing both for a class and for the news and public affairs departments of WMUA radio, 91.1fm. The topic is "Ghosts of the Valley."

One of the most obvious places I began to research was the old abandoned hospital, originally called the Northampton Lunatic Asylum. I had heard from a few people that the asbestos infested buildings that lie at the top of the hill above the Smith Campus were believed to be haunted. A friend who is an Amherst native told me that during high school, trying to sneak access into the old decaying buildings with some cheap whiskey was a popular dare and weekend pastime. He also told me that getting close to the buildings was quite difficult, and that vigilant security guards had always thwarted their attempts.

So, two weekends ago, I resolved to see for myself. I drove up the hill and parked my car. Lo and behold, not two minutes later, I was being approached by a flashlight and a uniform. The guard informed me that to even be on the premises was illegal without written permission from the state. He gave me further instruction, but guaranteed that there would be some red tape involved. In fact, he was right. The next day, I followed up and couldn't find any mention of the person that I was supposed to appeal to on the Web site he had given me. I was so inundated by other information that I put the state hospital on the back burner; I was considering giving it up.

Then, during my Wednesday morning radio show, I decided to appeal to my listeners for help. I asked if anyone had any strange or unexplainable experiences anywhere locally. Normally, when I invite my listeners to call during my 6 to 9 a.m. slot, I am unsuccessful.

In fact, usually, I don't get a single call until around 7:45 a.m. Not this past Wednesday, however. The second I mentioned ghosts, the phones started ringing and steadily kept on ringing for the duration of the show. Many people provided additional places to investigate that they had heard about, while others had personal experiences. But then, toward the end of the show, I got an unusual call. "Yeah," said a low breathy voice when I answered the phone. "You doing anything about the Northampton State Hospital?"

"Yes," I said. "I'm looking into it. Why? Do you know something?"

"I used to know someone who heard screaming from the windows, long after it shut down." And then all of the sudden, "Yeah, okay, take care." Click.

I was intrigued. My mysterious caller, unintentionally, convinced me to stick with it. And so two days later, I went back.

I was hoping that the same security guard would be on duty. I would ask him if he could give me more explicit directions about who to get in touch with regarding access to the grounds. He wasn't there.

When my friend and I pulled up at 8:15 p.m., we spied a much younger guard in the security trailer. We figured we'd try to get on the grounds. It was worth a shot. And sure enough, the younger guard didn't seem bound by rules and regulations: "Go ahead and take a look around," he said. So we did. And it was eerie.

We got relatively close to both the Male Attendants House and the Memorial Building that was across the street. Kaete, my friend, was fearless. She kept leading me further on, but as the light from the road lessened and we traveled further away from the security post, I put my foot down. "Kaete, let's go back, and do an interview. I don't want to go any further. We've got enough." She eventually conceded, and we returned to the trailer.

We thanked the guard. We asked if he ever got scared working all alone at such a spooky place. "Nah," he smiled and shrugged. "I'm new." We asked if he believed in ghosts. He shrugged again; he told us to come back at midnight, because the next guy on duty knew everything about the place. We said we would.

We were packing up to leave when one of us, as an afterthought asked, "Do you ever go in there alone?" He said no resolutely and then told us about the tunnels which connect all of the buildings, including, Old Main, which is the oldest, biggest and not visible from the road. Our eyes widened, and we started asking questions simultaneously. He pointed to a map of the grounds on a weathered bulletin board in the trailer. We rushed past him to the map. "Demons" was scribbled in pencil in the middle of Old Main. "I'll take you down there if you want."

Stay tuned for Part II.

Frannie Carr is a Collegian columnist.

Coach offers reality check



Peter Trovato

Bill Hanson is making his way onto the cover of the Boston Globe sports page. He's not affiliated with the Celtics or strategizing for the New England Patriots. He's not on the search committee to replace Grady Little and he surely isn't involved with the local college sports scene. Instead, Coach Bill Hanson is in a legal battle with the governing body of high school sports in Massachusetts: the Massachusetts Interscholastic Athletic Association (MIAA).

Hanson is the longtime ice-hockey coach of Catholic Memorial High School (CM) in Boston. Recently, he was suspended for 10 games of his upcoming season for violating a rule that bars coaches from participating in practices before the start of the season. Hanson has been found guilty of supervising a pre-season camp. This is all a smoke screen; the suspension is a front for a deeper issue that the MIAA disagrees with.

Last year, Hanson and his CM hockey team was the subject of a three part series that appeared in the Boston Globe. The series followed the team throughout their season and left nothing to the imagination of the reader. Everything was documented, from the player's locker room behavior to Hanson's controversial style of governing. The Globe articles shed light on the pre-season camp that eventually got Hanson suspended, but the MIAA sanction is not about a violation of code.

I played for Coach Hanson at CM. He is the definition of the "throw back" style of coaching. Playing for him was nothing short of being part of Patton's army. The team was run like a group of small soldiers, whose primary goal was to defend the good name of their school and their leader.

Most of his sentences started with "goddamned." The "f" word was commonplace, as were all other curses. Radios weren't allowed to be on before a game; this was time to think about the task at hand. If he found out you had a girlfriend, he would remind you: "chicks and sticks don't mix." Practices were more of an emotional workout than a physical exercise; if you got through the full hour without being yelled at, you felt you had just won the lottery. He did not discriminate; he would bench his captains and curse out his stars, break sticks and throw water bottles. And if you took a penalty during a game, even if the referee made a bogus call, you were out.

Coach Hanson was not light on discipline and the series conducted by the Globe placed this issue front and center, however controversy ensued. The Globe ran editorials from readers claiming Hanson was not suited to work with teenagers. The talk around hockey rinks was of the coach's brutish nature. Catholic Memorial was criticized for employing a coach that was politically incorrect. This disturbed the MIAA.

They immediately posted a message on their website condemning the actions of the Catholic Memorial program. They wanted to make it clear that the MIAA did not endorse curse words and coaches being critical of players. In other words: reality.

However, curse words and constructive criticism have produced a dynasty of winning teams. Hanson is the most successful high school hockey coach in state history. He has won over a dozen Massachusetts state hockey titles and his teams have been voted national champions several times. He has produced Olympians and successful National Hockey League players. Countless numbers of coach Hanson's players have gone on to play at the collegiate level; this year alone, there are over 10 of his former players participating in division one hockey, two at the University of Massachusetts.

Hanson's success can be attributed to his Bobby Knight style of coaching. The MIAA does not agree with his methods. They put up a smoke screen, found him guilty on a minor charge, and suspended him — like the FBI getting Al Capone on tax evasion.

Nowadays, too many high school athletic coaches are worried about abiding by the proper coaching technique than what is best for the student athlete. There is no emphasis on character development and accountability.

The Globe ran editorials from readers claiming Hanson was not suited to work with teenagers. The talk around hockey rinks was of the coach's brutish nature. Catholic Memorial was criticized for employing a coach that was politically incorrect.

Hanson runs a tough ship. He's hard on the ice, but tougher on character. If he sees a player slacking off, he opens his classroom for mandatory morning study hall hours. He's the type of coach that insists his players stand still during the national anthem played before games.

His style throws political correctness out the window and demands accountability. There is no prescribed way of coaching young athletes, but Hanson's way works. He wins championships and builds character. The MIAA is blind to this. They see a tyrant getting front-page press headlines and feature stories in the Boston Globe. Organizations like the MIAA should not be overstepping their bounds and demanding a passive coaching style. They don't want leaders. They don't want good coaches; they want puppets. They want every game to end in a tie and for every player to get a pat on the back. But Hanson comes with no strings attached. His games don't end in ties; they end in wins, losses, and a hard dose of reality — something the MIAA should immediately prescribe to.

Peter Trovato is a Collegian columnist.

The right to choose: oxymoron?



Emily O'Brien

It appears as though President Bush's signing of the law banning partial birth abortions is not the only thing adding fuel to the fire of the controversial topic, as is evident by the recent boycott in Austin, Texas in which a variety of construction workers refused to partake in the building of an abortion clinic.

The Planned Parenthood clinic, which was to be opened next fall, would not only offer abortions but intended on providing services such as AIDS testing and cancer screening. The clinic anticipated making available gynecological examinations, vasectomy procedures, as well as a wealth of other medical care to the residents of Austin.

Those plans came to a halt, however, when the contractor hired to construct the clinic couldn't find anyone willing to work for him, ranging from plumbers to cement suppliers. The self professed pro-life leader of this boycott is Chris Danze, a prominent construction industry executive in the Austin area.

Danze put his authority in the local construction scene to work when he contacted a variety of contractors and advised them that it was in their best interest not to do business with the abortion clinic project. Fearing that involving themselves with the project would hurt business, many contractors, regardless of their stance on the issue of abortion, heeded Danze's advice and either pulled out of the project or refused to partake in it.

Danze, who compared the construction of the clinic to the construction of a concentration camp in the Holocaust, is a perfect example of how, although legally speaking women theoretically have the right to choose, society continues to construct obstacles. This is evidenced ironically in Texas by the literal refusal to construct a clinic, which strips from women the autonomy of that right.

It was over 30 years ago the milestone case of Roe vs. Wade convinced advocates of abortion in the notion that the legalization of abortion meant reproductive equality for all women. However, society and particularly the government continue to hinder that equality by forcing women to make a very personal decision often times in public forums in which the underlying message is one of scrutiny. This is accomplished by the variety of ways in which society tries to influence and sometimes even determine that choice. These ways include age qualifications for making the choice to have an abortion, parental notification rules for teenagers including a parental consent law which is enforced in Massachusetts, mandatory waiting periods and counseling.

Danze, who compared the construction of the clinic to the construction of a concentration camp in the Holocaust, is a perfect example of how ... society continues to construct obstacles.

In the years before the legalization of abortion, the years in which equality seemed just out of reach, supporters often spoke of the legalization of abortion in the terms that it was a woman's right to have an abortion. Yet, due to societies uncomfort with the idea of abortion and all that it entailed, in the years following Roe vs. Wade, the language of abortion was transformed into the notion that it was a woman's choice to decide whether or not she wanted to have an abortion.

The complex differences of the definitions of these two terms and what they meant to abortion were confirmed in 1980. In Harris vs. Mackrae, it was ruled that Roe vs. Wade had not established a constitutional right to abortion. This was a landmark decision due to what these two terms meant to the women who were seeking abortions.

If abortion were to be a constitutional right, then it would have been available to all women, i.e. publicly funded. However, speaking in terms of choice, although abortion was available to all women, the readiness of that availability was significantly difficult for certain members of society to attain. Thus abortion in a sense became a commodity that only those of good financial standing could obtain; therefore, women who often wanted to abort often found that they had no choice in the matter.

Regardless of your stance on the matter of abortion, whether you claim to be pro-life or pro-choice, as humans we must all respect the rights of each and every individual. Although we may not agree, we cannot stand in the way of them making that decision, whether it be refusing to construct a building which would offer abortions or socially stigmatizing a woman who chooses to abort a pregnancy as a bad person.

So my advice to Chris Danze, as well as to the contractors that insist on boycotting the construction of a clinic that intended to offer the residents of Austin a variety of beneficial medical services, is to devote that time andr nonselfish reasons that would actu eenergy into utilizing their skills foally profit the whole of society.

Information for this article was taken from cbsnews.com

Emily O'Brien is a Collegian columnist.

Speak your mind with Ed/Op

Power tools: not in the garage anymore

Deborah Geiger

What are you working so hard?

Power. Regardless of your major, you want a job, you want to make money and you want to be powerful. Power, or the illusion of it, is the bottom line in any hierarchy, the means to more rapidly achieving your dreams, and something indefinable that people wait years to attain.

Luckily, you can learn how to be powerful, and I will tell you the basics. You really don't need to (initially) own a slew of Benzes and hang out with celebrities; you can start now by doing simple but important tasks in your college years to practice for that first job, that first million and your first E! Hollywood special.

Your first goal should be to build a network of people you know and who know you. Learn names. There is nothing more cliché and distancing than "I'm really bad with names." We are at a huge college, in the middle of a five-college area, so there is real potential for meeting lots of people!

First of all, look good. I know that's easier said than done, but really, start looking even smarter and sexier than usual. People will notice. Your confidence and yes, power, will improve more than you know. So start tomorrow morning. Go for that morning power walk you've been putting off, wearing incognito black sunglasses. Remember, you're a celebrity in training, so look the part. You don't want the Paparazzi stalking you anymore.

If you have a cell phone, don't talk loudly. First of all, it's rude, and second of all, be mysterious about who and what you're talking about. Get off the phone first. Value your time and other peoples'. When people see you doing this, taking care of yourself, you become important. Taking care of yourself is a basic; you become your own biggest priority again, which is the way it should be. Always love and respect yourself, and other people will heed your excellent example.

Powerful people have interests, so cultivate some cool ones to add to that lame extracurricular resume of working at Carvel and babysitting the brats next door. Take up skydiving, feng shui, Hungarian cooking, Expressionist film, oil painting. Not only will you make new friends and become more knowledgeable (remember, knowledge is power!), you may find a new love. There's power in hobbies — when you apply for that entry level position at Nike, the interviewer may have to start you in management because she, too, loves scuba diving in Antigua!

Sometimes being powerful requires acting. If you need to brush up on acting, join an acting or drama club, read a book

If you have a cell phone, don't talk loudly. First of all, it's rude, and second of all, be mysterious about who and what you're talking about.

on it or talk into a dead cell phone and see how long you can hold up your end of the conversation (I hope you don't really try that). Let's face it; you need to be a good faker to become powerful. You should be able to talk about anything, even things you know nothing about. The art of making stuff up is a rite of passage at UMass. Everyone here just makes stuff up after a while.

Being powerful in our society is really about having high standards for yourself and the way people treat you. Last but not least, always give the impression that you're in high demand; if you use instant messenger, be sure never to sign on.

Deborah Geiger is a UMass student.

LETTERS TO THE EDITOR

PART OF THE PROBLEM OR THE SOLUTION?

In response to Russ Juskalian's article published on Tuesday, I would like to say that my parents don't pay for my rent or my cable. They probably would if I asked them to, but I feel they have given me something far more important than rent or a TV. My parents gave me a house out in the country where I could play and grow strong. More so than that, my parents taught me about life. They taught me what a hard day's work means; they taught me that there will always be people who are lesser and greater than I am, to try my best, to have cautious respect for authority, and to treat everyone as if they are better than me, even if they aren't. They taught me some other things as well. I'll get to those later.

Before you write your friend off as corporate scum in training, as some of my friends have done to me, ask yourself, or better yet, ask him why he wants to be a lawyer. Maybe he wants to represent people wronged by corporations in class action lawsuits; maybe he wants to defend people unjustly accused by the police. Who knows?

My parents taught me to see. I could stand up in class, or be looking out from the library, or be in the space station. Either way, I would look around and see that the classroom or campus or world is filled with people with very similar needs and wants. My parents taught me what those are, too. What I want, and what Eldrige Cleaver wanted, and what the zionists and Palestinians want, and what the feminists and the gay, lesbian, bisexual, and transgender community want, and what everyone wants is to be taken seriously and to be accepted. Sometimes you have to make sacrifices in life; sometimes the sacrifices are your own valiant ideas and self-righteous morals. So, Russ Juskalian, what I ask you, and what Cleaver asks and what the 6.35 billion people behind me ask: "Are you part of the solution, or part of the problem?" (Eldrige Cleaver, 1968)

Daniel King
UMass student

THE DANGERS OF DEPO PROVERA

The arrival of Glora Feldt and Ellie Smeal to the five college campuses recent weeks for organizing for the April "March for Freedom of Choice" in Washington marked a riveting time for activists, feminists and other students excited. This visit and the April rally center on reproductive rights and left me considering some of the often unrecognized aspects of reproductive choice that activists won't be marching for in April. The most prominent is one currently being violated at the University of Massachusetts and at other colleges and universities throughout the United States: the right to attain access and information about safe contraception.

In general, the UMass community is extremely upfront and open about promoting safe sex, information on sexually transmitted diseases and pregnancy counseling through innovative and engaging programs such as the Not Ready for Bedtime Players and Peer Health Educators. These programs instruct and inform, by educating students on many options, which in turn lead them to make informed decisions of their own.

Yet, this is the opposite of what is happening on the very pages of The Massachusetts Daily Collegian. Any student turning to The Collegian for information about birth control would gather from its excessive advertisements that the injection of the hormonal contraceptive Depo Provera is the best suited, if not the only option available. In light of recent studies confirming the danger of targeting Depo Provera toward women in their early reproductive years, The Collegian's unmitigated promotion of the drug appears quite ironic.

The two most dramatic reasons college students should avoid Depo are 1) Bone density loss which can be extremely damaging to women who by the age 20 often have not finished the critical completion of skeletal maturation and 2) the risk of damaging later reproductive potential. The verdict is still inconclusive on possible links between sterilization, osteoporosis and Depo Provera, as well as links with increased STD susceptibility and cancer. Additional "minor" side affects of this specific contraceptive, often ignored or disregarded by medical professionals, include hair loss, depression, weight gain and disruption of menses.

While Depo Provera is by no means the wrong contraceptive for everyone, I would argue even more forcefully that it is by no means the right choice for every woman when safer options such as the condom and the birth control pill are just as easily accessible. The pill, which is also a hormonal contraceptive, maintains many of the same risks as Depo, yet unlike the injection, it gives the user the option of simply stopping the method upon the development of a problem as opposed to receiving a three month provider controlled drug unable to be removed from the body.

I encourage The Collegian to recognize the restrictions they are placing on the women of our campus community by failing to advertise safe birth control options in conjunction with Depo Provera. I urge everyone who plans on marching in April to keep in mind that safe contraception is just as much a reproductive right as abortion access and to look critically at the recklessly distributed misinformation of The Collegian's pharmaceutical sponsors.

Maureen McHugh
Civil Liberties &
Public Policy Program
Population & Development Program

HOWARD DEAN ON UNITING AMERICANS

In a Nov. 18 editorial, it is argued that "the Confederate flag does not represent the oppression of one race by another." I guess it depends on who you talk to, but for a lot of people, the Confederate flag represents a rebellion against the founding principles of the United States. Specifically, it is the symbol of a supposed "nation" that broke away from the United States in order to continue the practice of keeping people as slaves based on their skin color. Maybe The Massachusetts Collegian Editorial Board has a more stringent definition of racial oppression, but slavery certainly fits my definition.

All that aside, the editorial misses the point of Howard Dean's remarks. As Dean has explained, his comment was a clumsy way of pointing to a fundamental problem in this country. For nearly 50 years, the Republican party has used race as a wedge issue to enact policies that favor the very rich at the expense of the poor and middle class. Their tactic is to stir up fear in working-class whites over divisive issues like gun ownership and affirmative action, leading them to ignore the real economic disparity in this country.

This country can only move forward when people of all races see their problems as common ones, with common solutions. Though the words he chose were not the best, Howard Dean believes that poor whites and poor blacks face the same challenges, and can triumph only when they unite in the voting booth.

Will Fischer
UMass graduate student

Submit a letter or opinion

E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

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The Massachusetts Daily Collegian

ARTS & LIFE UNSCRIPTED

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Not just a anymore

TLC's

By JOHNNY DONALDSON
COLLEGIAN STAFF

"This Old House" was never like this.

When "Trading Spaces," a small, unassuming home makeover show originally aired, the network it was on, TLC, was one in search of an identity. A kid sister of the more successful and identifiable Discovery Channel, TLC — an acronym for the The Learning Channel — was simply thought of as yet another infotainment network, the kind of parent-approved, but often kid-repellent educational channel that recycles endless documentaries about Egyptian mummies and dinosaurs.

"Trading Spaces" was merely an idea to update the staid tradition of the home improvement show — a curious pop cultural phenomenon that became so entrenched in the public, thanks to the affable handyman Bob Villa, that it even led to a sitcom ("Home Improvement") which took off from the subject.

The idea was to take the ingredients of the archetype — watching a room in a house remodeled and redecorated — and give a hip, modern spin. Gone would be the rustic, pastoral feel of the show; Villa's homespun jack-of-all-trades persona and the leisurely, informative pace of "This Old House" was replaced by a perky, pretty host (Paige Davis) and a slew of professional interior decorators with distinctive personalities.

Trading

There's Doug Wilson, who's more or less locked into the show's "villain" position as a snarky decorator who favors unconventional designs, dark colors and going against the homeowner's preconceived desires in order to open their aesthetic eyes. Wilson's opposite is the lovable, huggable teddy bear Frank Bielec, a joyful older gentleman who favors country-tinged designs and comes off like the grandfather everyone wishes they had. Generation's X and Y are represented by the young, fashionable Genevieve Gorder. Kia Steave-Dickerson loves to decorate in themes; Rick Rille is a veteran of Hollywood set design who favors bold gestures, much like Wilson.

The premise of "Trading Spaces" has two sets of neighbors switching houses for two days, each armed with their own designer and a $1,000 budget, which the designer must not go over unless they wish to pay out of their own pocket, to remodel one room in the other's house. The catch? Neither team can see their home until both teams are finished. With 11 different

Continued on page 9











PHOTOS 1-3 COURTESY TLC.COM
LESLIE PHOTO COURTESY LESLIESEGRETE.COM

Photos: 1. Amy Wynn Pastor, "Trading Spaces" carpenter; 2. "Trading Spaces" host Paige Davis and Designer Geneveve Gorder; 3. Davis helps to home owners in a project; 4. "Trading Spaces" designer Frank Bielec paints a cloudy day; 5. "Bringing Old England to New England" in Portland, Me. Island by "While You Were Out" designer Mark Montono; 6. "Out" superstar Leslie Segrete; 7. "Out" host Evan Faumer and designer Joe Bruetahe; 8. A surprise makeover in the Mass. state room; Gov. Mitt Romney and co-workers surprise one of the governor secretaries.

Leslie: the beauty, brains and brawn

By MOLLY EGGLESTON
COLLEGIAN STAFF

Leslie Segrete is a handywoman extraordinaire.

As carpenter and seamstress on TLC's Emmy-nominated show "While You Were Out," she has dazzled and inspired audiences across the country with her creative designs and desirable on-air presence to go out and become at-home handy people themselves.

While You Were Out

"I'd like to think that the show has had an influence on people and is encouraging them to create more," Segrete said. "I was always creating things, and people thought I was such a dork, but now I'm like, 'look at all the things I can do'."

Segrete and the rest of the "While You Were Out" cast have more than influenced home-owning adults; college students living in cubical dorms are catching onto the techniques displayed on the show.

"I think [the popularity of the show amongst college students] mainly is because we're on a tight budget," Segrete said. "So are college students."

Leslie is well aware of the importance of designing the coolest dorm room on the floor.

"In my dorm room in college, I had one of those tapestries you get at head shops, and I got binder clips, then clipped one end of the tapestry to the top of my blinds," Segrete explained. "When I hung it down, I hooked it into the lowest blind, so when you pull up the blind, it sort of creates a roman shade. It pulls up so you get this nice billowing of the tapestry. And when it's closed, instead of seeing those gross manila brown blinds, you see the cool tapestry."

According to Segrete, many factors have influenced her distinct modern style. Working with different designers has had effects on her unique approach to interior design.

"Jon Bruce lets me have pretty much free range with my designs," Segrete said. "Chayse Dakota, on the other hand, is much more structured. She wants things done a specific way.

"I just like the challenge of creating something new," Segrete added. "I really like taking something two dimensional and making it into something three dimensional."

Every designer has his/her own favorite element to look to for inspiration in designing a room, for Segrete, she admits, "its all about the texture."

"I'm really into how a room feels," she said. Segrete's design prowess has been a work in progress since she was a young girl growing up in New York.

"I grew up in a creative home," Segrete said of her childhood. "My mom was always encouraging me to make crafts."

The Segrete household was all about designing. Leslie's father was an interior designer for retail spaces, and her mother began teaching her to sew at the age of four. When all the other kids on her street were running lemonade stands, Leslie was selling crafts she had made from her sidewalk.

Her interest in creating things followed her to college. By fulfilling general education requirements with advanced placement classes in high school, Segrete allowed herself the time to take more interesting classes geared toward her goal to be a designer.

"I was able to take a lot of electives like pottery and metal working," Segrete said.

As a theater major at Hofstra University, Segrete was able to express her creativity in many ways. Not only was she starring on the stage, but also Segrete was planning, designing and completing complicated scenery for the productions.

Segrete didn't miss any opportunities to put her education to use. With a minor in anthropology, she uses her knowledge in that area to further visualize her scenery.

"The interesting thing that combines the two is that there are so many different cultures and different people that play in to the role and inspire all their different elements into design, and at least having anthropology and archeology as a basis on some of these things, I can better understand what the thought process is of people," Leslie said. "Especially when designing a play, it helps you understand what the circumstances are of characters and why they are that and what society has done to make those people the way they are and what would be the visual impacts of those things." As an artist, her entire life, Segrete faced a new challenge when starting on "While You Were Out." An experienced set designer for both plays and television, she had never been on camera before. Creating beautiful work is one thing, creating beautiful work with millions of people watching you is entirely different. The laid back carpenter has taken the challenge in stride.

"It's really not that uncomfortable being on television," she said. "I am doing what I love to do; people are just watching me."

A 'Family' trip to Northampton

Robert Randolph at Pearl Street tonight



COURTESY BIG HASSLE

Robert Randolph and his Family Band bring their soul/blues jams to Pearl Street's Ballroom tonight.

By Brad Farberman
Collegian Staff

When pedal steel phenom Robert Randolph and his Family Band bring their unique bag of gospel-inflected funk to Pearl Street tonight, you won't find a disbeliever in the house. These four young musicians have toured the globe, shared the stage with some of today's biggest acts, even seen their video play on MTV. And tonight, they're here to take you to church.

When the group released their debut album late last year, they had no idea what they were getting themselves into. "Live at The Wetlands" led them to commercial success, critical acclaim and to an opening slot on tour with the Dave Matthews Band. And now with "Unclassified," released in August, the band has put out an airtight, studio vision of what the Family Band has become.

Interesting too, however, is how they got to this place. Irvington, N.J. native Randolph began playing the pedal steel in church when he was only 16. And while you might catch the band running through spirited covers of Sly Stone's "Thank You (Falettinme Be Mice Elf Agin)," Jimi Hendrix's "Purple Haze," or Stevie Wonder's "I Just Called To Say I Love You," Randolph's formative years were spent ensconced in gospel music and the blues.

"I would say Stevie Ray Vaughn is probably one of my main influences," Randolph said. "Also guys I grew up watching in church." Those musicians include Calvin Cooke and Ted Beard, namesake for the group's "Ted's Jam," a live staple (for readers unsure as to what the pedal steel sounds like, listen to Crosby, Stills, Nash and Young's "Teach your Children" or Eric Clapton's "Tears In Heaven"; both feature the pedal steel quite prominently).

And just as varied as his influences are the musicians he likes to collaborate with, outside of the Family Band.

"People like Luther [Dickinson of The North Mississippi Allstars] and Kraz [Eric Krasno, guitarist for Soulive]," Randolph said. "Definitely playing with the Dave Matthews Band, they're a tight band. Carter Beauford on the drums, unbelievable!"

Randolph's praise for his fellow musicians doesn't end there.

"He's all over the place, he just loves to play music," said Randolph of frequent collaborator Krasno. "He is a good guy, he fits right in musically."

Other past collaborations include those with the Allman Brothers Band, Derek Trucks, and Warren Haynes.

But, as always, Randolph's focus is on the band. Upon the departure of longtime organist John Ginty in October, multi-instrumentalist Jason Crosby was called upon to join Randolph, drummer Marcus Randolph, and bassist Danyel Morgan in their musical quest. Crosby, a former keys-man for Susan Tedeschi and Oteil Burbridge's solo band, seems to be a great fit for the group.

"What Jason Crosby has that's probably a little bit different [from John Ginty] is he's a more diverse musician," Randolph said. "He can be a great arranger of music. He can play fiddle, he can play trumpet, he can play keyboards and organ. Also, he sings backgrounds, which adds a lot. He's like Danyel; they have perfect pitch. The two of them together adds so much."

However, it seems to be the work of all four bandmates that has catapulted them to stardom. Heading to Germany next week and Japan next month, the Family Band has extended their tour of the country to include spots both big and small all over the world. From Madison Square Garden (where they opened for the Dave Matthews Band) to Tennessee's Bonnaroo Music Festival (attended by 80,000 fans this past summer) and all points in between, however, it remains that the small, intimate venues are where Randolph and his Family Band thrive.

"Places like Pearl Street is a great gig, it's a fun place," said Randolph. "I remember when we played with Susan Tedeschi there and people got packed in. I can't wait, it's a great room."

Touring in support of their newest release, "Unclassified," Robert Randolph and the Family Band will take the stage at that fun place tonight, following opening act Los Lonely Boys. Tickets are $17.50 in advance, $20.00 up front. The show begins at 8:30 p.m.

Robert Randolph & the Family Band
Pearl Street
Northampton
Tonight 8:30 p.m.
$17.50 adv. $20 door

Bouldering competition Saturday

The Dover Indoor Climbing Gym and Newenglandbould-ering.com have set the route for all future New England boulder-ing competitions by putting together the Newenglandbould-ering.com Championships, set to take place on Saturday, Nov. 22, in Dover, N.H.

The event will include a minimum of a $3,000 purse for the winner of the elite division and thousands of dollars worth of giveaways will be awarded to the competitors in the non-elite division.

For entertainment, there will be a live DJ, a book signing by local guidebook author Ivan Greene, the premier showing of Rob Frost's film, "Autoroute" and a free keg beer for those of age.

The all-day event begins at noon and ends at midnight. The format of the competition will be similar to EarthTreks' competition in Timonium, Md., and the Cave Rave Series in Northampton, Mass.

The amateur's portion of the competition will be held from noon to 4 p.m. on some new climbing walls that have over 150 obstacles. Skill levels will range from V0 to V10, so all climbers are welcome.

Throughout the day, there will be gear giveaways and entertainment for the spectators. After the premier movie, the kegs will be tapped and the Elite Finals will be held for both men and women. An after party will continue well into the next day. Top competitors include Joel Brady, Nate Gold, KK Gregory and Nikki Whelan.

The Newenglandbould-ering.com Championships has been put together by two of New England's most established climbers — Pete Ward and Tim Kemple. Ward is a certified route-setter by USCCA, ABS and PCA standards and was trained by climbing legend, Tony Yarino. He has run the Cave Rave in Noho before. Kemple has been the head route-setter at over 10 competitions in the last two years and is also a prolific photographer.

Tickets for the event are $25 and can be purchased at the door. Climbers competing in the amateur division are allowed free admittance.

-Kevin Riley

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For more information about Internships and Co-ops, go to www-ccn.acad.umass.edu or call us at 545-6265

CareerServices

TLC finds its niche in home improvement

Continued from page 7

designers on staff, fans can rest assured to see an eclectic series of remodeled projects — some of which are loved by the homeowners and some of which are absolutely abhorred by them.

The unexpected success of the show ("Trading Spaces" has become a top cable hit and is now TLC's anchor series) led to the usual horde of copies and imitators, some of which are part of the "Trading Spaces" family itself. In fact, there is a show called "Trading Spaces Family," in which entire families get in on the act, under the supervision of host Joe Farrell. (Discovery Kids airs "Trading Spaces: Boys vs. Girls," a variation on the show aimed for small fry.) But for every "Trading Spaces" or its sister program, "While You Were Out," there are 15 "Designer's Challenges" — cheap, forgettable retreads of the same formula.

"While You Were Out" takes a similar route to "Trading Spaces," with a young, good-looking host (Evan Farmer, a former actor on the MTV series "2gether"), a collection of regular designers and a cast of quirky, handsome/attractive carpenters ("Trading Spaces" alternates between goofy heartthrob Ty Pennington, Carter Oosterhouse and Amy Wynn Pastor; "Out" features Andrew Dan Jumbo and Leslie Segrete). But this time, it's one person — a husband, a wife, a child, whatever — spending two days and $1,500 to remodel a room as a gift for someone they love. While the "victim" is wiling away the period in luxury, oblivious to what's happening at home, their loved one is busy redecorating say a bedroom, or living room, for them out of love.

These shows offer no hard info on redecoration; these aren't exactly shows of knowledge. They often gloss over the act of redecoration in order to wring as much drama as they can in an hour. Shows often feature highlights of the arduous work that goes into the act of recreation, pouncing on the moments of drama and comedy that play best on TV — homeowners have issues with a design, weather interferes, something unexpected happens.

But that's the appeal of these shows. These are meant to entertain and tickle the hearts of the viewers, not beat them over the head with stats and facts. Yes, this is the "Learning Channel" but there's enough knowledge here to impart something to the viewer, without making them feel forcefed. And, all in all, these are heartwarming shows that celebrate positive values, a nice change of pace in an era that almost totally adores greed, violence and unabashed sexuality. These G-rated shows instead focus on working hard, creation, art, teamwork, love and giving. There's nothing offensive about these shows — well, unless you're Bob Villa and your good-natured squareness as been brushed to the side — and that may be why audiences are willing to sit and watch as others get their homes remodeled.

"Trading Spaces" airs Saturday nights; "While You Were Out" airs Friday nights. Check your local listings.

Information from tlc.discovery.com was used in this article.

Punk bands ready for 'day' in Worcester

By Brittany Loring
Collegian Staff

Taking Back Sunday and Saves the Day will be playing this Thursday night at the Palladium in Worcester. The tour, which began this summer, has led the two bands to the Bay state this week. They will also play a sold out show in Boston, Friday night at the Avalon. Taking Back Sunday's high-powered, punk sound mixed with the more mellowed out emo and newer rock-inspired music of Saves the Day are sure to be an interesting combination.

Saves The Day & Taking Back Sunday
The Palladium
Worcester
Nov. 20
$18

Created in New York City in 1999, Taking Back Sunday was started by two of its current members, vocalist Adam Lazarra and guitarist Ed Reyes. The band was completed with the addition of Mark O'Connell on the drums and two others, Shaun Cooper and John Nolan. Only this past year, guitarist and vocalist Fred Mascherino and bass player Matthew Rubano replaced Cooper and Nolan forming the Taking Back Sunday that fans will get to see on the current tour. Their record entitled "Tell All of Your Friends" consists of a fantastic blend of peppy punk rock. Most enjoyable about their record, which was released Mar. 26, 2002 by Victory Records, is that the songs — such as the catchy "You're So Last Summer" — are full of the energy that those attending the concerts yearn for.

Co-headlining with Taking Back Sunday is Saves the Day, who debuted with their first LP, "Can't Slow Down," in 1998. The band has gone through many changes since its start. Band members have come and gone leaving lead singer Chris Conley as the only original member.

Besides Chris, the band consists of bassist Eban D'Amico, guitarist David Soloway and drummer Pete Parada, who replaced drummer Bryan Newman after he left the band along with the second guitarist Ted Alexander.

The first two records "Can't Slow Down" and "I'm Sorry I'm Leaving" — both released in 1998 — gave Saves the Day the reputation of a typical punk rock band. 1999's "Through Being Cool" and 2001's "Stay What You Are" gave Saves the Day a new title. The pop punk emo band, coined for the softer punk sound and emotional lyrics.

However, this year has proven that Saves the Day plans to continue to evolve. The newest CD, "In Reverie," takes Saves the Day's previous punk and emo sound and adds a more mature, rock-inspired twist.

Saves the Day lead singer Chris Conley hopes that the band's new sound will be adopted by fans as an evolution of their music. Unfortunately, as many bands have experienced in the past, convincing fans that a change in musical style is a good thing is not always that easy. However, Conley and the other band members have forged full speed ahead changing their musical style to a well-tuned and mature sound, different from the punk rock that it used to be.

Attempting to gain a more solid fan base, Taking Back Sunday and Saves the Day will continue to tour in the United States through the end of the month. Hopefully, Saves the Day's newer pop punk will continue to be accepted by current fans and gain the popularity the band members' desire. As far as Taking Back Sunday is concerned, they will continue to thrill fans with punk rock melodies and songs of relationships gone wrong. If nothing else, the concert Thursday night is sure to be an entertaining mix of both an energized and laid back atmosphere.

Information from www.aversion.com was used in this article.



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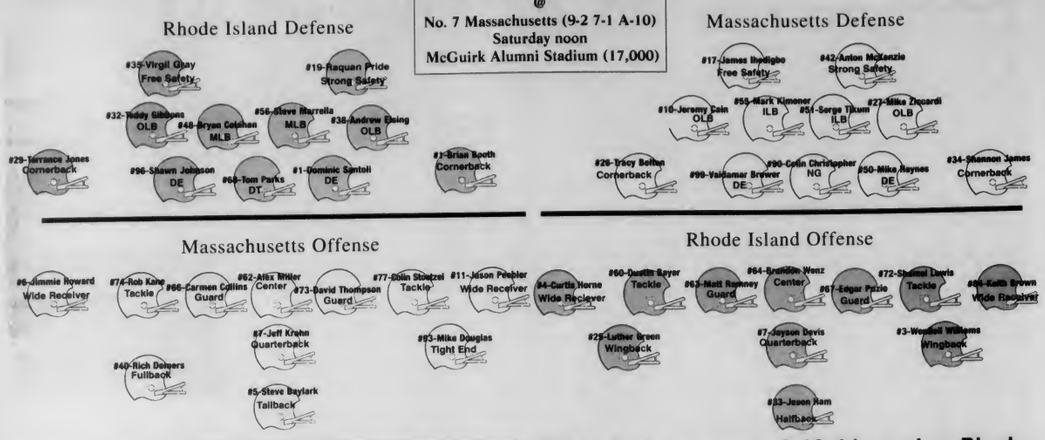
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@
No. 7 Massachusetts (9-2 7-1 A-10)
Saturday noon
McGuirk Alumni Stadium (17,000)



UMass looks to secure A-10 title against Rhody

Continued from page 12

with Williams back there."

Defensively, the Rams are led by free safety Virgil Gray. The freshman has posted a team-high 80 tackles, including 50 solo, as well as intercepting a pair of passes and recording a sack.

Also chipping in is classmate and middle linebacker Steve Marrella, who is second on the team in tackles with 69 and tied for second in solo stops with 39.

"They have gotten a lot better on defense," Whipple said. "They're coming off of a shutout of Hofstra, and they were right there with Cincinnati."

On the injury front for UMass, cornerback Steve Costello remains questionable with an abdominal strain, although Whipple doubts he will see any action.

Senior defensive lineman Doran Davis, however, should see the field in what will be his final regular season home game at UMass.

On the offensive side of the ball, both Demers and Baylark are nearing 100 percent, as is Peebler, who practiced on consecutive days without incident for the first time since injuring his hamstring.

Notes: Saturday's contest will be Senior Day, as it marks the final regular season home game for 19 seniors on the Massachusetts roster. They are as follows: Valdamar Brower, tri-captain Jeremy Cain, Ryan Chevers, Colin Christopher, Carmen Collins, Doran Davis, Ian Dyche, Malik Hall, Mike Haynes, Jimmie Howard, Mark Kimener, tri-captain Jeff Krohn, Tim McDermond, Ryan McHugh, tri-captain Anton McKenzie, Glen Opie, Johnson Owumi, Charlie Shove and Mike Ziccardi.

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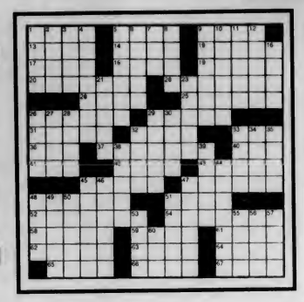






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- Lentil Chili (vegan)

DINNER
- Flank Steak
- General Tso's Chicken
- Penne with Spinach & Tomato

Daily Weather Forecast

For Amherst

THURSDAY
- High: 55
- Low: 37

FRIDAY
- High: 62
- Low: 42

SATURDAY
- High: 59
- Low: 41

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood

PHOTO TECHNICIAN
Brendan O'Meara

COPY EDITOR
Sheryl Wolnik

PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
Samantha Nielsen/ Oliver Chong/ Katie Dwan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Dehydration isn't good. It's thirsty Thursday; drink lots.

pisces • Feb. 19-Mar. 20
You're a fish. Instead of going to the gym, try the pool today.

aries • Mar. 21-Apr. 19
You're fur deprived; go pet an animal

taurus • Apr. 20-May 20
Don't climb so high; you'll fall off the building.

gemini • May 21-Jun. 21
Don't bother doing your hair and just put it in a sideways ponytail.

cancer • Jun. 22-Jul. 22
The DC is getting to you. Go out and eat some real food.

leo • Jul.. 23-Aug. 22
Don't ever eat a tuna fish and hummus sandwich.

virgo • Aug. 23-Sept. 22
Sing Adam Sandler's Thanksgiving Day song.

libra • Sept. 23-Oct. 22
You can't keep putting off being sick get your butt to health services

scorpio • Oct. 23-Nov. 21
Put on your all-time favorite song. It will make you happy.

sagittarius • Nov. 22-Dec. 21
Buy new skis at the Ski Sale today. Then do a snow dance.

capricorn • Dec. 22-Jan. 19
Don't go to class.

Quote for the Day

"Pete, it's a fool that looks for logic in the chambers of the human heart."

-Ulysses Everett McGill, "O Brother, Where Art Thou?"

Massachusetts Daily Collegian Marketplace

Announcements

Auditions for thesis film Simple Machines 7pm – 10pm on 11/18 in Campus Center room 101, 11/19 Amherst College Converse Hall room 207, 11/20 Hampshire College FPH room 105 for any questions Call 559-5189

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, NOVEMBER 20, 2003 SPORTS@DAILYCOLLEGIAN.COM

A title fight

UMass looks to secure A-10 championship against Rhode Island

By Mike Marzelli
Collegian Staff

It has been a long season for the Massachusetts football team — one filled with emotional ups and downs.

There was the opening 51-7 pasting of Central Connecticut State, the 65-yard touchdown strike from Jeff Krohn to Jason Peebler that shocked Kansas State and Shannon James' heroic fumble recovery for the winning touchdown at Villanova that many still can't seem to fathom.

In addition, there was also the emergence of a pair of unknown running backs in Steve Baylark and Rich Demers, revenge served on both Hofstra and Northeastern and the longest touchdown pass in school history — twice.

Then there was the shocking suspension of A-10 Rookie of the Year R. J. Cobbs for "academic discipline," a knee injury that has kept Raunny Rosario from contributing for much of the year and, most recently, an utterly heartbreaking loss to No. 3 Delaware in what is widely considered the best football game a Minuteman team have ever been a part of.

Now, with all of that behind them, the No. 7 Minutemen (9-2 7-1 A-10) are set to conclude their memorable season Saturday at Warren P. McGuirk Alumni Stadium against rival Rhode Island (4-7 (3-5 A-10), with nothing short of an Atlantic 10 title and the chance to set a school record for wins in a season on the line.

If the Minutemen win and Delaware loses to Villanova, the Minutemen will claim the A-10 title outright and receive the conference's automatic bid to the Division I-AA playoffs. If UMass and Delaware both win or both lose, the teams will share the title — with the Blue Hens receiving the automatic bid.

"We have a chance to win a championship," UMass coach Mark Whipple said. "We have to find a way to win the football game. It's Rhode Island and it's the last game, and it's for everything.

Whipple also realizes that the Maroon and White will certainly need to have some bounce back in their step, as the Rams boast arguably the most team speed in the A-10, led by back/return man Wendall Williams.

"They've got guys that can just fly," Whipple said. "I think Wendall Williams is the fastest guy in the league — they're scary.

"If you make one assignment mistake on defense, they can take it all the way."

On the season Williams, who also returns kickoffs and punts in addition to carrying the football, leads the Rams in all-purpose yards with 1,767 — an average of 160.6 a game. He is not alone in putting up impressive offensive numbers for Rhody, especially on the ground.

Junior Jason Ham is the team's leading rusher, becoming just the eighth player in school history to reach the 1,000-yard plateau when his 156 yards last week in a shutout win over Hofstra game him 1,064 on the season.

The numbers do not stop there, however, for the run-based Rams. Quarterback Jayson Davis, who has passed for a mere 540 yards on the season, is second on the team in rushing with 924 yards, while Luther Green has posted 715 yards followed by Williams' 611 yards.

"They're tremendous on offense," Whipple said. "They've played some good teams so they're executing at a high level, plus their quarterback makes a huge difference."

Making the task of stopping the Rams' vaunted ground game that much more difficult is the Flexbone style of offense that coach Tim Stowers employs; one that predominantly features a double-wing formation with a lone back in the backfield that includes consistent motion both toward and away from the ball; an offense that has produced the number one rushing attack in the A-10, averaging 332.7 yards per game With 3,660 total rushing yards on the season, URI is also just 283 rushing yards short of a new A-10 record.

"It's a different offense," Whipple said. "They do a lot of things like Richmond does, but we really haven't seen anything like it, so we need to focus on."

When the Rams do go to the air, which they've done only 127 times all season between Davis and backup Adam Johnson, who has seen spot duty in all 10 games, Williams is the top target. He has caught a team-high 19 balls, four of which for touchdowns. He also joins Curtis Horne as the only Rams to catch touchdown passes on the season.

Also of concern for Whipple is Rhody's special teams, which is headed by Williams and all-conference placekicker/punter Shane Laisle and has been solid all season long.

"Special teams always plays a big role," Whipple said. "Laisle has been a four year starter and has been in a lot of pressure situations.

"Our special teams were a big problem last week ... our coverage teams were the worst they've been all year so we've worked harder to address those things, especially

Continued on page 10



GERALD H. LINGO/COLLEGIAN

Wide receiver Jimmie Howard is one of 19 seniors who will play their final regular season home game in a UMass uniform when Rhode Island visits McGuirk Alumni Stadium Saturday. The Minutemen can wrap up a share of the A-10 title with a win.

Forecasting the All-Americans

Todd Foster

Guard — Raymond Felton, North Carolina

New Tar Heels head coach Roy Williams has a lot to be excited about in this kid. As a diaper dandy last season, Felton showed his incredible playmaking ability, remaining under control and composed with the ball in his hands. His unlimited potential and athleticism gives him the chance to be the next great Carolina point guard, joining the ranks of Phil Ford and Ed Cota. The 400 points and 200 assists are the undeniable proof to back up the bold statement, since no other Tar Heel freshman has ever accomplished that feat.

Felton is a threat to average a double-double every game this season with super sophomores Rashard McCants and Sean May as his first two options.

In his final six games of the regular season, Felton averaged nearly 10 assists a game and will mostly likely expand upon those numbers in Williams' fast break offense.

Guard — Rickey Paulding, Missouri

The perfect nickname for Paulding would have to be "The Show." Why, you ask? Watch what happens when the Wooden Award Candidate touches the ball from anywhere on the court. If the defender plays him tight, he'll blow by him with the most deadly first step in the Big 12 and put down a Sportscenter-worthy slam. Don't leave him open either, as his 39-percent from behind the arc is nothing to challenge.

A scoring average of 17.4 points per game is impressive, but Paulding steps up his game in March. He is the all-time leader in NCAA Tournament points with 145 and averaged 27.5 ppg during his two March Madness games including a dazzling 36-point performance versus Marquette — the man knows how to put on a show.

Forward — Hakim Warrick, Syracuse

Freshman sensation and current Denver Nugget, Carmelo Anthony got his title and left Syracuse for the NBA limelight. But while 'Melo' received most of the hype, he could not have won the title without the presence of Warrick. Warrick, the Big East's Most Improved Player, is one of the most athletic and explosive leapers in the nation with 80 dunks last season. Just ask Texas guard Rickey Ivey, the recipient of the worst facial in the history of basketball.

So while 'Melo' battles the big names in the Western Conference, the team is now in Warrick's hands. Warrick showed his ability to step-up by more than doubling his freshman scoring (6.1 to 14.1 ppg) and improving his rebounding average by 3.7 boards (4.8 to 8.5). Warrick is a clutch performer, blocking Kansas' Michael Lee's last second trey to secure the title. Now Warrick will be ready to join the elite.

Forward — Ike Diogu, Arizona State

If you have no idea who this monstrous force is, you will by the end of this season. The Pac-10 Freshman of the Year had an great freshman season after not being heavily recruited by the big name programs, as Ike was the only player in the Pac-10 to place in the top five in scoring (19.0 ppg) and rebounding (7.8 rpg). The low-post scoring machine scored in double digits in every game, and posted the third highest freshman scoring average Pac-10 history.

His incredible power and intense competitiveness gives him the ability for a 20-point and 10-rebound performance every night.

Center — Emeka Okafor, UConn

Emeka Okafor is the 21st century version of Bill Russell. Okafor is not close to the level of the Dean of Defense, but his potential to get there is boundless. The Big East Defensive Player of the Year posted impressive 2003 averages of 15.9 ppg, 11.2 rpg and 4.73 blocks per game. His career average four swats (4.41 bpg) is an all-time best in Big East History, with Georgetown legend Patrick Ewing in a distant second (3.98).

Okafor is the most intelligent and dedicated player UConn coach Jim Calhoun could ask for. He has started all 67 games in his career, improving game by game. Look for Okafor to win the Wooden Award with averages of 18 ppg, 13 rpg, and 5 bpg before being No. 1 pick overall in 2004 NBA draft.

Todd Foster is a Collegian columnist.

Swimming to host St. Johns

By Matt Barstow
Collegian Staff

The Massachusetts swimming and diving teams will face St. John's for the last time Saturday, as they host a Red Storm squad whose program will be eliminated at the end of this season.

The Minutemen (2-0) will look to remain unbeaten as they face the Red Storm, who finished last season fifth in the Big East.

"John Scudin [St John's men's coach] is an old friend, and it's unfortunate that this is the last times our teams will meet," men's coach Russ Yarworth said. "They have a ton of talent and a full complement of scholarships, so we'll have to swim our best to stick with them."

The Red Storm have been victorious the last three meetings.

UMass junior Dylan Smith will be looked upon to lead the Minutemen to their third consecutive victory. Smith received Atlantic 10 Swimmer of the Week accolades Nov. 13, following an impressive performance against Boston University Nov. 4.

A mid-distance swimmer, Smith won four events for the Maroon and White, including victories in the 200-yard freestyle (1:46.20) and 200-yard backstroke (1:59.60). Smith went on to take top honors in the 100-yard butterfly (52.33), and anchor the winning 200-yard medley relay team.

Smith's team-high six victories have helped keep UMass on target to win its fourth consecutive A-10 title.

"Dylan knows what he has to do; this is a young team that needs everyone to raise their game," Yarworth said. "He's an extremely versatile swimmer who won a race doing the fly, back and free. He's in great shape, so he can swim just about any stroke we need."

Upon receiving conference honors, Smith stepped into the limelight previously held by freshman teammate Greg Chartier, who was named last week's A-10 Co-Rookie of the Week.

Chartier began the season by winning the 400-yard individual medley with a time of 4:13.59 in the Husky Invitational, Oct. 18. He then went on to a 200-yard freestyle victory, Oct. 25 at New Hampshire, with a time of 1:45.44. In the latest meet against BU, Chartier placed first in three events: the 200-yard IM (1:57.16), 500-yard free (4:46.95), and 1000-yard free (9:52.66).

On the women's side, Massachusetts (1-1) will try for its second consecutive win against a Red Storm team that finished eleventh in the Big East last season.

Sophomore Aimee Bourassa has emerged as the leading Minutewomen scorer, recording four victories in two meets.

Bourassa finished first in the 500-yard free and 200-yard IM at New Hampshire, with times of 5:15.13 and 2:11.64, respectively. Against BU, Bourassa swam to first-place finishes in the 500 and 1000-yard freestyle, with times of 5:16.81 and 10:50.07, respectively.

"Aimee has been a major factor in our success; she's a versatile swimmer that works hard at every stroke," women's coach Bob Newcomb said. "We have a young team, and so far everyone is doing their part against BU. We started the meet by winning a relay race [in which] all three captains swam a leg."

Senior Tri-captains Diana Alberti, Christen Dexter and Lauren Rowel have teamed up with freshman Nicole LeBarge to lead an undefeated 200-yard medley relay team.

Newcomb aims to avoid any distractions associated with Saturday's race, but will not deny a personal significance.

"We've had some great meets with [St. Johns] over the years, they've been a solid team and a lot of the races have come down to the last relay," Newcomb said. "I'm sorry that we will be loosing the competition."

The meet will start Saturday at 1 p.m. in Boyden Gymnasium..

The Daily Collegian

FRIDAY, NOVEMBER 21, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 55

Chairman rebukes claim of resignation

By Morris Singer
Collegian Staff

The Student Government Association Ways and Means Committee Chairman yesterday reacted to speculation that he was resigning from his position as chairmen of the committee, saying he has "absolutely no intention of resigning whatsoever."

"I love Ways and Means," Chairman Patrick Higgins said. "I love working with the people on the committee on the SGA."

According to Higgins, speculation was prevalent yesterday among registered student organizations and agency directors about a potential resignation from the chair. Higgins has been responding to questions about his position since The Massachusetts Collegian yesterday incorrectly reported his resignation in a headline.

"I've been contacted by everyone from Campus Activities to various agencies directors," he said.

Higgins, in continuing his work as the chairman, said he would do his best to work with organizations on campus to secure the budgets they need.

"I'm very enthusiastic," Higgins said "I know we're going to have a very successful year."

"I would say not to worry, that I am still the chair, and the committee is very excited about renewing ... budgets," he said. "There's absolutely no problems we can foresee for the upcoming year and we are excited about the next semester."

To help ease the confusion, Higgins spoke of his plans for the committee, saying they will send memoranda to agency directors and R.S.O.'s about the proper procedures for working with the SGA to renew budgets.

"The committee is going to do their very best to keep communication at a high," he said.

According to Higgins, the committee is also going to try harder to cater to the needs of the R.S.O.'s this year.

"We're going to see if we can do a better job," he said. "I think we need to listen more."

Senator Anthony Pascoe announced his resignation Tuesday as chair of the Rules and Ethics subcommittee of the SGA. It was his resignation that was the source of the confusion.

"Anthony felt like he couldn't give every ounce of himself to the position," Higgins said. "He respects the position enough ... that he felt he needed to back away."

"He felt like the position of chair was going to be too much and he would be doing a diservice to the University."

State representative backs bill to fund contracts

Delivers criticism of former governor



AMELIA P. LINCOLN/COLLEGIAN

State Representative Ellen Story speaks yesterday about the new legislation to fund faculty contracts. Workers say they want retroactive raises and back pay.

By Casey Novak
Collegian Correspondent

A bill that will fund the contracts of the University of Massachusetts faculty will be sent to Governor Mitt Romney, State Representative Ellen Story told a crowd of about 50 yesterday.

"The bill will now go to the governor, and even if the governor vetoes it, there are enough people in the House to override the veto," Story said. "If [Romney] does veto [the bill], it will be a huge surprise."

In fall 2001, contracts promising pay raises to higher education union workers, as well as competitive salaries for faculty members, were negotiated for 13,000 higher education employees. The contracts were passed as part of the 2002 budget in both the Massachusetts House of Representatives and the State Senate.

When it came time for acting Governor Jane Swift to decide on funding the contracts, she vetoed them in July of 2002. The contracts have not been implemented since.

Representative Story said Swift "became fairly arrogant and difficult, isolating herself from people that could have helped her," after having twins while in office.

On Jan. 1, the base pay of all employees will reflect the total cost of living increase that should have been given over the three years of the contract, Senator Stanley Rosenberg said. Half of the increase will be delivered in the paychecks, and the second half will appear in paychecks sometime after July 1, he said.

"It's a very unusual arrangement," Rosenberg said, "but given the pay raises are three years late, there's a lot of catching up to do. In the middle of the fiscal crisis, it is extraordinary difficult to catch up on 3 years worth of raises."

The funding announcement overshadowed Story's speech, cosponsored by the UMass women's studies department and the Everywoman's Center. The speech focused on Story's experience as a progressive woman in politics, and how important it is for everyone, especially women, to get involved.

"Women seem to think when they run for office they should know something," Story said. "It is very rare for a women in her 20s or 30s to run for office."

When the floor was opened to questions, UMass student Aaron Maloy showed his appreciation to Story for her honesty in supporting the Supreme Judicial Court decision on same-sex marriages.

Story said when the SJC ruled to legalize same-sex marriages, she immediately received e-mails from people around the country, describing how shocked and horrified they were about the decision. But Story said she supports the law completely and that "most representatives don't pay any attention to people not from their district."

In Story's speech she also announced her commitment to supporting former Vermont governor Howard Dean's presidential campaign, which also supports civil marriages. Story explained that she wanted "anybody who can beat [President George W.] Bush, anybody," saying that Bush will "dismantle all of the things we care about."

Continued on page 2

Departments stand up to diabetes; raise awareness

National Diabetes Day recognized

By Nathan Chomsky-Higgins
Collegian Correspondent

Yesterday the nursing, nutrition, and exercise science departments came together to raise awareness for diabetes, a disease that is growing in frequency, especially among children and young adults.

"It used to be just an adult onset disease, but now we're seeing Type II diabetes in elementary-aged children" says Emily Rice, a Nutrition major.

"What we wanted to do is bring about awareness, specifically about Type II Diabetes, to the UMass campus," said Carrie Sharoff, a graduate student in the Nursing program.

The event consisted of various tables in the Campus Center concourse, set up by each department, each with different activities for passers-by to take part in.

The nutrition table had people take quizzes to test their food knowledge, such as how much of different types of food are in a portion and how much sugar is in drinks, such as coke and cranberry juice.

At the exercise science table students could test their physical fitness level with a step test and determine their risk level for contracting diabetes. There were also numerous pamphlets on different sports in hopes of making an active lifestyle more appealing to people.

Lauren Kelly, one of the students who tried the step test, said she thought the event was a good idea.

"It gets students aware of what they need to do to remain healthy," she said.

Jeff Krohn, quarterback for the Massachusetts football team, was present at the event, and signed autographs later in the day to promote physical activity, as well as Saturday's football game and Senior Day.

The Nursing table had information and statistics about the disease, and even some computers set up to allow people to determine their relative risks for acquiring diabetes.

Among the factors that may increase a person's chances of getting diabetes are weight, age, ethnicity, and family history. Despite these factors, the disease is avoidable.

"Small changes in lifestyle, [such as] increasing physical activity and decreas-

Continued on page 2



AMELIA P. LINCOLN/COLLEGIAN

Emily Rice, a senior nutrition major, informs freshman David King of the sugar content in commercial beverages as part of National Diabetes Day yesterday.

Legislature agrees to fund University contracts

By Erika Lovley
Collegian Staff

The Massachusetts State Legislature Wednesday passed a bill providing $34 million dollars in contract funding for 13,000 teachers, administrators and professionals on every public campus in the Commonwealth. Many of those workers at the University of Massachusetts have been working under a non-funded state contract for 873 days.

The Massachusetts House Wednesday passed the bill unanimously, and the Senate passed it in a 32-7 vote.

At a rally held in the Campus Center auditorium at noon yesterday, union members met to discuss new developments concerning their contracts.

"We've won the battle, but not the war," said Tom Coish of SCEU Local 888.

Speakers at the rally urged supporters to call Governor Mitt Romney and encourage him to sign the higher education pay bill. Romney could still veto the contract bill within ten days after receiving it.

"This is a victory," said Coish. "But everyone must continue to stay involved for the entire process."

According to the Massachusetts Teachers Association, passing the contract funding would help better the quality of education and teaching in the state's system of public higher education.

"We must not forget why we are here," said Donna Johnson of the University Staff Association. "It is because of the students. Without them, we would not be here. We are here for their rights too."

If the bill is passed, workers' salaries are supposed to include three years' of pay raises that were contractually negotiated. This rate will become the workers' new base pay. Each union has a different contract.

However, according to the UMass Labor Coalition, workers would not see this pay difference for a few months. If Romney vetoes the bill, the legislature must be convinced to override the veto. This could delay the process until early January. The state must then transfer the money to the University, which will then translate the money into the workers' paychecks.

"When the language is written in July ...we should have full funding in the contracts. There is no reason to believe we won't get it," said Johnson. "In the contract, [there is] a payroll for three years of raises. We will get those raises."

The retroactive salary money dates from July 1, 2001, when the contracts were first activated. It would include pay up until January. The supplemental budget concerning pay raises does not specify that retroactive funds will be allotted. However, workers argue that these monies should be paid to them.

"Our retroactive money is coming," said Jenny Spencer, President of MCP. "There should be no negotiation on what we've already bargained for."

For retirees and workers who have been laid off, there is no guarantee that they will be paid retroactive funds or receive larger pensions due to salary raises.

Next year's contract bargaining, which will begin in the spring, are also a concern. Romney may increase health care costs and decrease state pensions. He has already informed union leaders that he will veto all proposed pay increases for the next three years.

"This has been the biggest drop-off in state revenue in the commonwealth history. It has been a huge budget battle," said Spencer.

Union members are encouraged to write thank you notes to their legislatures for helping the Senate and House pass the funding contracts, as well as to recruit people to call Governor Romney and tell him to sign the higher education bill.

"Talk to the legislature. They work for us," said Johnson. "One thing I've learned: our vote does count. Let them know this and tell them that UMass funding is our priority."

Union members are planning to voice their opinions at the State Democratic convention which will be held in the Mullins Center on May 8.

EDITORIAL/OPINION
PAGE 3
SALARIES
WHY MEN STILL GET PAID MORE THAN WOMEN
ARTS & LIVING
PAGE 4
GOT TWIGGY?
APC ON TOUR THROUGH THE REGION
SPORTS
PAGE 8
FINAL FOUR
FIELD HOCKEY'S FINEST COME TO AMHERST
COMICS/CLASSIFIEDS
PAGE 7

Microsoft chief likens inovation to evolution

Pierre DeVries, Chief of Incubation for the Microsoft Corporation, spoke Wednesday afternoon in the Computer Science building at UMass, to a crowd of about 50 students and faculty

His speech, entitled "Of Pennies and Packets: Politics And Business In A World of Seamless Communications," focused on the world's increasing technology and how he and his colleagues at Microsoft work to make those technologies useable in everyday life.

DeVries began his speech with an analogy between hadrocodium, a small prehistoric mammal from the Jurassic period, and the growing technology in today's society. Like hadrocodium, which was overshadowed by the dominant reptiles of the era, DeVries said that there is a lot of development going on in technology today that isn't outwardly noticeable because of larger, more dominant projects. He also noted that the brain-power behind these smaller projects is enormous.

"One of the most interesting things that I've learned about being a mammal is that our ear bones are different from reptiles and that means you get more space for your brain."

DeVries began working with Microsoft to design and build "Microsoft Home," a technology demonstrator. He now manages incubation efforts for Advanced Strategies and Policy.

"What I try to do is to recognize and identify some interesting opportunities, very often things that are happening in Microsoft research, and then help keep them alive and form them into things that will become products," DeVries said.

DeVries is the sixth guest lecturer in The Sidney Topol Distinguished Lecturer Series being held at Umass this semester.

Kate Walsh

Professor awarded grant

By Kristin Erekson
Collegian Correspondent

A University of Massachusetts professor's research of how organizations handle vast amounts of information may ultimately help news organizations and intelligence agencies cope with information overload.

Anna Nagurney, a professor of finance and operations management, received two weeks ago a $198,904 grant from the National Science Foundation. The funds, supplied to NSF by the National Security Agency, will go toward the study of dynamic knowledge-intensive organizations such as major news organizations, high tech companies, and global financial institutions.

The grant will also help to maintain the Virtual Center for Supernetworks, developed at the Isenberg School of Management in November 2001 to study extensive networks, such as transportation, logistics, finance, and economics. The Center connects the results to everyday life and institutions. Nagurney is conducting the study with June Dong, a professor of management at the State University of New York at Oswego, and UMass students from the Virtual Center of Supernetworks.

"This is something quite special that we got," Nagurney said. "The NSF was established a half a century ago and in its charter it has that when it comes to issues of national security in the United States, they should fund these kinds of research because it is very, very important."

Nagurney said that it is vital to study systems where there are a lot of incoming messages and competition, such as national security or transportation networks, because sometimes, individual behavior will affect the entire set of connections. This behavior can often lead decision-makers to cause problems because they are unable to control the situation.

"For instance, people may decide to build a bridge one place and then a road next to it with hopes that travel time will improve for everyone," Nagurney said. "But actually what happens is the exact opposite. So ...we work on predicting flows, predicting costs, and figuring out how to do things better."

The group will work with the American Productivity and Quality Center, a resource that provides information on "process and production improvement," by analyzing data from such places as the World Bank and the U.S. Agency for International Development.

Nagurney and her team will then put together models based on the different variables that affect these organizations, such as investment change or the electrical black out of Aug. 14, 2003, and suggest solutions like re-allocating resources to eliminate risk.

Nagurney said she and her team will look at news outlets like CNN and outline the different demands that affect these businesses. Much of the research deals with "knowledge supernetworks," a mapping of how scattered information from transportation, finance, economics, and logistics affect human connections and behavior.

"People's actions affect the economy and how a society works," Nagurney said. "It's not just the telecommunications. It's who's using it and how they use it ... that lead[s] to the congestion of messages."

Nagurney said the "congestion of messages" could have led to the disregard of critical intelligence information about the Sept. 11 terrorist attacks, before they occurred.

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Groups raise awareness on diabetes

Continued from page 1

ing caloric intake, greatly reduce the risk for Type II diabetes," said Sharoff.

There are two types of diabetes, Type I and Type II. A diagnosis of Type I Diabetes means that the body can no longer produce insulin. It accounts for about five to 10 percent of those with the disease.

Type II Diabetes is characterized by the body's cells becoming resistant to insulin. It is of much bigger concern, accounting for the remaining 90 to 95 percent of those with diabetes.

One of the fastest growing epidemics, millions of people are diagnosed with Type II Diabetes each year. It is also the fifth deadliest disease in the world and is the leading cause of adult blindness, end-stage kidney disease and many other medical problems.

Type II Diabetes is growing fastest among the 20- to 30-year age group.

"I think its mostly linked to our becoming sedentary and eating fast foods," said Elizabeth Mitchell, an exercise science major.

Dr. Barry Braun, professor of exercise science and chief organizer of the event, was excited with the turnout at the event, and is envisioning an even bigger event this spring or next year. He even suggested a partnership with Cooley-Dickinson Hospital in Northampton in the future to expand the cause beyond the University campus.

"What's great is there are undergraduate students from three different departments coming together to put out a cohesive message on an important, timely [subject]," Dr. Braun said, as he visited the different tables and spoke with some of the people who came to the event.

Financial support for the event was received from Kidsports, Stop and Shop, and Atkins Farms.

www.diabetes.org and www.webmd.com were used for information on diabetes in this article.

Story brings up contract funding

Continued from page 1

Story said Dean is the candidate who has really caught on with people.

However, the news on contract funding was the highlight of Story's speech.

"Having the contracts funded is an absolute miracle for those of us who have been working on this contract battle for the last two and a half years.

It has been an enormous struggle," said Sandy Mandel, associate director of special events at the Everywomen's Center.

Campus Perspectives

By Amelia P. Lincoln

"What is your opimiom om the state's recent decision to legalize gay marriage?"



grad student
Neuroscience major

"I think that marriage is both a legal and a religious institution and homosexuals should be able to have at least the legal benefits and protections of it."
Melanie Koleini



senior
Plant & soil science major

"I think it's great. I don't see how they could have legally justified not allowing it for so long."
Troy Lorusso



senior
Biology major

"I think that it's great because it's only fair."
Gina DiVincenzo



junior
Biology major

"I believe that marriage should be between a male and a female."
Alex West



freshman
Theater major

"I think it's about time."
Alli Dunn



grad student
Spanish major

"People should have the opportunity to choose who they want to have for a partner."
David Arbesu

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Edward Patton, MD; Diane Amsterdam, MD; and Maria Kopicki, MD

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WomanCare Obstetrics and Gynecology is pleased to announce the opening of our new medical practice at 10 Turkey Hill Road at the intersection of routes 21 and 202 in Belchertown. Board certified obstetricians and gynecologists Drs. Edward Patton, Diane Amsterdam, and Maria Kopicki are accepting new patients at the Belchertown office and look forward to providing high quality, close-to-home health care for women of all ages.

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EDITORIAL OPINION

Gap between male and female salaries remains

Despite the major advancements women have made over the last few decades, there is still a major gap between the amounts of money women earn versus the amounts men earn.

Some of the reasons women earn less are because they work less than men, leave the labor force for longer periods and generally hold jobs that pay less. But the Associated Press reported a congressional study has found that women earned an average of 20.3 percent less than men in 2000 even after adjustments are made for those aspects.

That number has barely changed from two decades ago. In 1983, women were making 19.6 percent less than men, according to the Associated Press.

The study failed to explain why there is an earnings difference. Many women decide to stay in their current position because of commitments to family. Also, women oftentimes look for jobs that are more flexible and not as stressful as those that men look for.

Despite those reasons, which are valid and understandable, society seems to discriminate against women. Bosses don't seem to give raises and bonus payments to women simply because of their gender.

There are other reasons for the disparity between earnings. Age, for instance, may play a factor. Women may be more likely to accept an early retirement package or may spend more time with their children and grandchildren. Sometimes women decide to work fewer hours a week than men because of these reasons.

It seems a new study is now necessary to indicate whether societal standards prevent women from making as much money as men. Critics have also said that women don't ask for higher starting salary, raises, promotions and are consequently not receiving any. Work environments that are oftentimes controlled by men may make women feel inferior and may prevent them from speaking up and result in failed advances, both financially and in position.

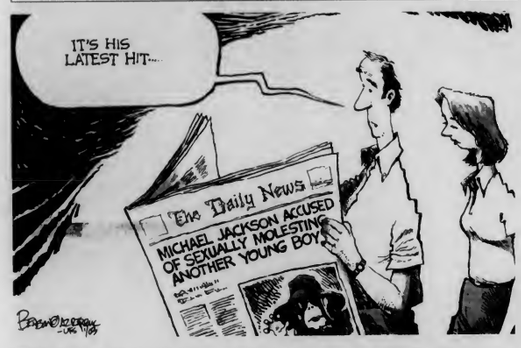
Women often hold the same degree as men and as more women enter the workforce, the United States could see a decrease in the rather large gender gap that currently exists.

If women produce work that is just as good of that of a man, and produce it at the same rate, there should be no reason they do not get treated the same. Companies should continue to review their policies regarding the discrimination against women simply for being women.

It's clear that there are many reasons why women still make less than men, and many of these reasons (such as commitments to family) cannot be avoided. But disparities between the amounts of money that male and female executives with the same education make show that women still make less. This seems to show society still places a glass ceiling on women.

Women must speak out against these issues and pursue top bosses and, when necessary, seek higher authority to close the gap on salaries that men and women make.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



What she doesn't know will kill you



Matt Brochu

You met her a few months ago, and somehow she managed to seep into your subconscious like that "Suga how you get so fly" song. Just like you have no clue who the hell sings it, you don't know why she's there. But she is, whether you like it or not. You know her cell phone, her room phone. You can dial her Aunt Doreen's house in West Springfield (where she goes to do her laundry every two weeks) faster than you can peck-out 911. But she doesn't know.

Her screenname, that generic one with her first name followed by three to five random numbers or UMass, has its own category at the top of your buddy list. Not only do you know what a "Buddy Alert" is, you've rigged your computer to play "Fat Guy in a Little Coat" from "Tommy Boy" every time her screen name changes from gray to black. Then her away message comes down, and you have a decision to make. To IM or not to IM? These are the ridiculous games that you play on a daily basis. But she doesn't know.

She's it. All right, so maybe not "it" it. Not necessarily Ms. Right, but closer to Ms. Right-up-there-with-Anna-Kournikova-and-Lizzie-McGuire-on-your-list-of-people-you'd-give-anything-to-be-stranded-with-on-a-broken-down-elevator. But it's about more than that. When is it ever about more than that? Never. Not like frilly white dress, overpriced catering, embarrassing drunk in-laws more, but closer to UMass sweatpants, two D.P. Dough Roni Zonies, a futon and a movie you have no interest in seeing more. But she doesn't know.

She's gorgeous, but gorgeous is an understatement. More like you're startled every time you see her because you notice something new in a "Where's Waldo" sort of way. More like you can't stop writing third grade run-on sentences because you can't remotely begin to describe something ... someone ... so inherently amazing. But you're a writer. You can describe anything. That's what you do: pictures to words, events to words, words to even better words. But nothing seems right. More like you're afraid that if you stare at her for too long, you'll prove your parents right: that yes, your face will stick that way. But you wouldn't mind.

You wouldn't mind that the questioning, "Hello?" on the other end makes you want to smile and throw up at the same time. You wouldn't mind worrying about what to get her for her birthday and spending $300 when you only have $17.50 and a Triple-A card to your name. You wouldn't mind that she left your TV on and the blaring infomercials wake you up at 4 a.m. ... because it gives you a chance to watch her sleep. You don't mind that you've slipped up twice when you were hammered and hinted at how you feel, but she was too drunk to remember. So she doesn't know.

Sure, she's pretty, but it's about more than that. You two connect. Anything you throw at her, she can throw right back. You figured out what's going on in that predictable head of hers in under five minutes, but something tells you her heart would take about five years.

You remember everything she's ever said to you, and when that freaks her out you blame it on your photographic memory (which is a lie, you have a 2.7 GPA). You can't remember your teaching assistant's name, and you can't remember that your Puffton rent check was due four days ago, yet you remember the middle name of the kid who tripped her in fifth grade and gave her that cute little scar on her shoulder. Maybe it's because you actually listen when she talks. When do you actually listen? Never. But she doesn't know.

But she has a boyfriend. The kid is a tool, and you are not. He has no redeeming qualities, and you have about 38, even when you're hung over. You could kick his butt, and you've never been in a fight in your life. He treats her like crap, and you would treat her like the princess she believed herself to be on Halloween in 1988.

But she loves him. He wouldn't know what he had even if she slapped him across the face and dumped him, but somehow she still loves him. And somehow she still doesn't know.

Then, out of nowhere, she slaps him across the face and dumps him. She comes to you. You've been there before, so you seem like the smartest guy on earth. She cries, but your corny half-joke, half-compliment somehow gets a smile out of her that almost makes you feel ashamed that you're the only one around who gets to witness it. It looks like you might make her realize that all guys don't deserve to have rocks thrown at them.

But nothing changes. She doesn't know. You get that library elevator feeling in your stomach that she'll never know. You get that feeling that you'll be forced to write a cheesy Collegian column about her that makes "Sleepless in Seattle" look like "Girls Gone Wild."

You go to sleep. You wake up. She doesn't know. You're not in love. You're not obsessed. You blame it on the fact that you just need to get some, but still, it's about more than that. It would just be nice if once in your life, things worked out the way you wanted them to.

So _____, it's about time you know*.

Now cut this out, fill in her name, and give it to her, coward. Just let me know how it works out.

Matt Brochu is a Collegian columnist.

Why is our public so uninformed?

Dan O'Brien

The United States of America is a country where its citizens pride themselves on their rights to independence, freedom of speech and human rights. It seems strange that in an age where our president clearly is not keeping his people updated about a war that has now cost over $150 billion, that we, the people of this land are keeping our mouths closed.

Sept. 11, 2001 was a day that will last in every American's mind forever. It affected all of us in different ways. Even those of us who did not lose loved ones were awoken to the evil that exists in our world. This was a tragedy that should have served as a reminder to all Americans to actively participate in their government and to get involved in helping solve problems that are going on in their communities. Yet, two years later, we Americans seem to be in the same boat as before, apathetic and uninformed.

An example of an uninformed American was displayed better by none other than pop music queen Britney Spears. During an interview by John Tucker of CNN, Spears was asked whether or not President Bush should be sending more troops into Iraq. She responded by saying, "I believe in our president, and we should always support his decisions in whatever he does."

Not only has the American public once again lost interest in what their government does in terms of foreign policy, we have lost interest in it now more than ever before. We live in a time when fear is the top story on the evening news, as we are constantly being bombarded with information about soldiers dying, suicide bombings, and terror threats in our own country.

All of our information from the news seems to be the end result of a story. We are used to hearing sound bites that say, "Two American soldiers were killed today." After hearing about 15 seconds of information regarding a soldier's death, the shot cuts to the White House where either Bush or one of his staff is responding to the tragedy, telling Americans that we are "winning this war."

What we are not hearing are intelligent discussions and commentary about the daily events of the war in Iraq or why the United States military remains there in the first place. About the only discussion on television concerning the war is on Bill O'Reilly's "O'Reilly Factor" on FOX News. However, his agenda regarding the war is clearly known.

There has surely been a lack of general information given to the American public about our affairs overseas. I am not sure who is to blame for this problem which results in leaving Americans uninformed. It could

I have a few questions of my own to which I would like Bush to provide answers. How about what are the plans for paying the salaries of Iraqi police officers? How are we going to rebuild Baghdad?

be the fault of the mainstream media. We all know that newspapers and television outlets make money when their ratings increase. On television it would make sense to broadcast captivating teasers such as "Two soldiers died today," to keep more viewers tuning in. After all, the always sensational FOX News Channel's ratings increased 175 percent during their coverage of the war in Iraq this past spring, proving to the nation that captivating headlines and flashy graphics do, in fact, attract viewers.

But this situation is not solely the fault of the media. The government is guilty of not releasing enough information. Although the media should take a more active role in reporting the real stories behind the war, it is possible that the media only reports on stories about death because that is most of the information that the government is giving it. Why is it that whenever someone asks Secretary of Defense Donald Rumsfeld or President George W. Bush questions about how much longer our soldiers will be risking their lives, they respond by using one-sentence answers such as, "We are going to catch these evildoers"?

I have a few questions of my own to which I would like Bush to provide answers. How about what are the plans for paying the salaries of Iraqi police officers? How are we going to rebuild Baghdad? And, what have been the effects of the 500,000 Iraqi civilians that have been killed due to U.S. bombings and sanctions since 1991? If these questions have truly been answered to the mainstream media, then I certainly haven't heard them.

Congress just approved more money to be spent on troops being sent to Iraq at the amount of $87 billion. This is an enormous amount of money being spent in a time when almost every state is suffering from budget deficits. Education and prescription drugs budgets are being cut, and UMass is suffering from a $40 million budget cut. It is up to every American to figure out for themselves exactly why our money is being spent on this war and not to leave it up to CNN and FOX to decide.

Dan O'Brien is a Collegian staff member.

One of college's greatest traditions



Emilie Duggan

There were quite a few things I could have written about this week — the lifting of the ban on gay marriage, the state of the media today, my take on the resignation of an SGA senator. But, really, life is already negative enough lately, why add to it?

So, this column is about adventure, excitement and seeing the world — or at least North America — highway by highway. It is about being free and taking the time to breathe, relax and unclench. It's about being wildly uninhibited and responsibly reckless. It's about the almighty road trip.

We have reached the point in the semester where people go crazy from high stress levels and full workloads. Sanity will return during winter break, but right now it's easy to forget that there is more to life than this. We are so caught up in our papers and our projects, our mid-terms and our finals, that we forget about what's beyond the boundaries of our insulated college campus.

College is more than books and lectures. That's hardly a surprising statement, but how many of you actually remember that on a daily basis? Too often students exist with their heads in their books or their eyes glued to computer screens, and so much is missed in the process of learning. This is the time when you should be finding out who you are and who you will become. You're away from home and parents; you have the liberty to do whatever you want without interference. Do really want to look back at the years spent here and have to say that the only thing you got out of college was a degree? Grades are important, to a point; but they are not and should not be all that you get out of your education.

Mark Twain once said, "I have never let my schooling interfere with my education," and truer words have never been spoken. There's an extraordinary world out there waiting to be explored, and there will never be a better time than now to journey through it.

We cannot be fully complete as beings until we have explored all aspects of our selves. And we cannot do that while we are overwhelmed and overburdened with the requirements of the socially mandated college education. What better way to discover your inner being than to throw caution to the wind and hit the road at 3 a.m.? The final destination can never be reached without first taking the journey.

Road trips often begin because you need a change. They are spontaneous — spurred by dissatisfaction with the status quo. There's the feeling that something is missing in your life and a there's desire to find it, and get everything you can from it. You need excitement and adventure, a break from the suffocation brought on by homework and boring lectures from awful professors. You need an escape, and you can find it on the open road.

Road trips have beginnings and ends but it's what's in between that counts. I've been on road trips without destinations that were still filled with the feeling of 'are we there yet?' Then something happens — you see the moon rising between skyscrapers in whatever city you're skirting around, or you wreak havoc at a truck stop in the wee hours of the morning — and suddenly it doesn't matter how far you are away from nowhere. All that matters is that, at that very moment, you are having the most wonderful experience you have ever had. That becomes the first credo of every road warrior — enjoy the trip. You are wherever you are; how you get there and what you do once you arrive is half the fun.

Trips are not measured in miles, and the quality of them cannot be judged by whether or not you go to a place you've never been. Every time you go somewhere it's different, you're different, and it's a different day. You don't even have to leave Amherst and you're still on a journey. That's the key to credo number two: the road is always rolling beneath you, if only you take notice. Go explore.

It's important to remember that road tripping is a way of life and it's certainly not for everyone. It requires an open mind, the ability to view the world around you with curious eyes, and the ability to assert your right to the most basic and important freedom — freedom of choice. It is not about staying in nice hotels (though they're nice sometimes), eating fancy meals (Wendy's dollar menu, all the way) and spending lots of money (though it's unavoidable sometimes). Road trips are about letting your soul fly free and experiencing raw adventure on the open road. It's about living and driving by the seat of your pants, casting all cares and responsibilities aside, and allowing yourself to feel the exhilaration of really living.

We have hurtled through the dark with only a vague idea of where we were going, entering vast expanses of land where the radio picks up nothing but country music's twang of three chords and truthful words.

My best friend is my partner-in-crime on the road. We never run out of things to talk about, but more often than not we talk about how much we have changed, how far we have come, and how much we still have to do still. We bicker about the music and fight about the temperature, but five minutes later we act as though nothing happened. We have run out of money, gas, food and drink on the remotest of roads; we've been treated like criminals in hick towns and like royalty at big city gas stations. We have slept in cars and traveled hundreds of miles just for the sake of traveling.

We have hurtled through the dark with only a vague idea of where we were going, entering vast expanses of land where the radio picks up nothing but country music's twang of three chords and truthful words. We have driven through snowstorms and rainstorms, and worried about whether rivers would flood the road we were on.

But it has never mattered to us what Mother Nature sends down or if the river will rise up. We are always only passing through, singing along with Janis Joplin as she tells us that "freedom's just another word for nothing left to lose." Maybe we have nothing left to lose, Janis, but we have the whole world before us to gain. On the open road, we are not determined by anything but our own nature and we prove only to each other that we are capable of deciding our fate ourselves.

Emilie Duggan is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

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New 'Mario Kart' is double the fun



Press Start to Play

Reid Davenport

For months, fans of the "Mario Kart" games have been waiting for the release of "Mario Kart Double Dash." It's no surprise that "Double Dash" is one of the highest anticipated games of the year for Nintendo as they have stepped up the game play and availability of new exciting modes for players to try out.

"Double Dash" is the single greatest multiplayer racing game on the Gamecube. It surpasses "F-Zero GX" because of the capabilities to use weapons and having a more solid fan base. "Double Dash" throws new levels, as well as familiar ones, at players along with giving them new options when choosing their racers.

The racers are made-up of Nintendo character favorites such as Mario, Luigi, Donkey and Diddy Kong, Yoshi, Birdo, and Bowser as well as the introduction of Princess Daisy, Baby Mario and Baby Bowser. Along with choosing the characters the player will re- ceive a special 'power up' for each character when it comes time to hit an item box during a race. There is also the option to use two characters on one car for added artillery. The final selection is the vehicle itself. The size will change the difference between speed and defense; with the bigger vehicles being strong and slow while the small ones are weak but fast.

'Mario Kart Double Dash'
Gamecube
Publisher & Developer: Nintendo
Rated: E
Grade: A+

The game play with other players is bumped up to the next level as you now have new multiplayer options over the races. The familiar balloon game is back, but this time players can steal balloons from opponents if health is needed. Nintendo has also introduced 'Steal the Shine' where the last person to hold the shine when time runs out wins. This is basically a game of keep away that is good for three or more players. The final one is 'Bombs Away' where the players try throwing bombs at each other to score points. The first one to fill up the hit bar wins.

The race game play has also stepped-up, as there is a new technique to learn how to mini-boost. This is one of the more difficult techniques to learn, but once mastered it makes the player virtually unstoppable. When coming into a sharp turn, hold down the L or R button, depending upon the direction. Then click the control stick back and forth from left to right. Once the exhaust flames turn blue let go of the buttons and a nice little boost comes as the player rounds the corner. This helps only if the technique has been mastered because, as those starting to learn it will find, it is easy to smash into wall or become stuck.



The special weapons are also a big factor in winning the race. Some of the more notable artillery includes Baby Mario's Chain Chomper and Princess Peach's Hearts. The Chain Chomper destroys any racer in front of of Baby Mario when released and will continue to due so after Baby Mario lets him go. Peach's Hearts sends three hearts around the cart and if you are hit by an item, you steal that item.

Another exciting addition to "Mario Kart Double Dash" is the ability to use LAN play. This way each player can use his own TV instead of having to do a split screen or a four square split screen. This is an excellent addition for those looking to set up tournaments with the game, or those who just want the ability to log on and play other players online. The only downside is that the LAN accessory for the Gamecube is currently hard to find and it takes time to learn how to set-up properly.

"Mario Kart Double Dash" is one of the greatest games to be released by Nintendo since the release of "Zelda: Wind Waker." As Nintendo has improved all aspects of the famous Mario racer and added plenty of extras, "Double Dash" is sure to keep players and their friends well entertained into the early morning hours. It is currently priced at $49.99 and is available at local gaming retailers.

Reid Davenport is a Collegian columnist.



PHOTOS COURTESY NINTENDO

Team up your favorite 'Mario Kart' characters for twice as much racing action and destruction.

Harvest Night '03: Exploring African Culture

By Glen Straub
Collegian Staff

Africa.

Not much in the mainstream arena is known about the so-called "Dark Continent." The images of civil war, physical distress amongst the inhabitants and the AIDS epidemic are some of the disheartening aspects our western culture is exposed to. But there is much more to Africa than what people gather from the news. There are 54 countries on the continent with a wide array of rich cultural practices, gourmet foods, beautiful dress wear and glorious traditional music and dance.

Saturday night these positive attributes of the motherland take center stage in the many happenings going on around campus, as the African Student Association will hold "Harvest Night 2003" in the Campus Center Auditorium.

Harvest Night 2003
Sat., Nov. 22
Campus Center Auditorium - UMass Amherst
7 p.m. - midnight
$8 Five College
$10 General

"Our main goal is to gain awareness," ASA President Yaphet Tilahun said. "We want people to leave the night feeling that they have learned something and to dismiss all the negative stereotypes of Africa."

The event — now in its 34th year – is planned to run from 8 p.m. to midnight. It will feature such entertainment as poetry readings from University of Massachusetts students, a comedic sketch, a fashion show of traditional clothing from many different countries and an array of African foods from across the continent.

"I would say that about 15-20 nations will be represented at this year's event between all the music, dance, food and the fashion show," Tilahun said.

Tilahun, originally from Addis Abba, Ethiopia, a country in the northwest region of Africa, said the night will try to portray all the communities of African students represented on the UMass campus. He plans to represent his home nation, Ethiopia, by constructing a sauce made with Ethiopian spices and butter that is to be served over rice.

To prepare for the wide range of foods that will be served at "Harvest Night," the ASA will also be leading cooking workshops in the Hatch all day Friday and Saturday for anyone who would like to learn how to cook traditional dishes. All one needs to do is go to the Hatch, located in the lower level of the Student Union, and sign up.

According to Tilahun, a highlight of past "Harvest Nights" has been the sketch comedy performed during the evening.

"It is always a crowd favorite," he said. "We like to discuss the issues affecting Africa but in a comedic way."

"['Harvest Night'] is not a time for lecturing," he added. "A lot of students trying to learn about Africa in African-American Studies courses may not be into the material because class at times is boring, so we want to entertain and educate."

Following the night of performing arts and fine cuisine, a dance after-party will be thrown at The X, located in the Southwest living area, until 4 a.m.

Doors open for ASA's "Harvest Night 2003" at 7 p.m. and tickets cost $8 for Five College students with an I.D. and $10 for the general public. Tickets can be purchased at a reduced price all day Friday and Saturday for anyone who



with his playing on the bands
by barely had any practice time with
"We just found James a week
He had to learn [the songs] really quick," said White.
Both Iha and White found themselves playing songs not
only in front of devoted fans who were attached to the
previous lineup, but alongside some of the most tal-
ented musicians in modern music.
"[I didn't feel] pressure because they're an
established band, pressure just to, you know,
learn the material, making sure it was up to
par with the rest of the band," White said.
"At first it was a little difficult but it
ended up making me a better player."
White also had to make a tran-
sition from his role in
Marilyn Manson — he

Continued on page 5

COURTESY SEAN MURRAY/VIRGIN

Film looks at the society of Wrestling

By Lauren DeFilippo
Collegian Staff

The formula for success in the entertainment industry is tried-and-true. Simply put — give the people what they want. It is this adage that built and sustains the empire that is World Wrestling Entertainment, and has made its owner, Vince McMahon a millionaire more than a few times over.

The film, "Wrestling With Manhood: Boys, Bullying and Battering," is a 60 minute in-depth critique of the messages produced, and therefore widely disseminated by the WWE and its programming. At the helm of this critique is University of Massachusetts Communication Professor Sut Jhally, as well as gender violence prevention advocate and UMass alum Jackson Katz.

'Wrestling With Manhood: Boys, Bullying and Battering'
Directed by Sut Jhally and Jackson Katz
60 mins.
Grade: B+

What is interesting about "Wrestling With Manhood," which is produced by the Media Education Foundation, a group based in Northampton, Mass., is that it is the first documentary film to seriously consider professional wrestling from a critical standpoint. It not only analyzes what it is, but what it has the potential to do.

Jhally and Katz beg to ask the question, "what does this mean?" Of course "this" refers to the often-graphic violence that depicts little to no real-life consequences, the rampant homophobia, and the objectification of females for entertainment.

The film itself is pretty standard documentary fare: expert observations and opinions punctuated by illustrative examples. However, "Wrestling With Manhood" differs in that it is almost unrelenting in its development. As the minutes pass, the examples and points become more and more explicit, driving the point clearly home.

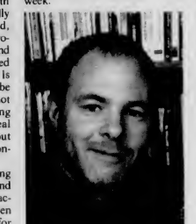
From this, it might be easy to suspect that "Wrestling with Manhood" is very anti-professional wrestling as entertainment, but this is not quite the case. What Jhally and Katz do is merit the ability of McMahon and the industry to create and perpetuate an illusion of masculinity, while going one step further and simultaneously pointing out the more questionable fact that no one challenges the popularity of the "sport," or even the casual write-offs that the programming is "just entertainment."

Jhally and Katz believe there are greater cultural forces at work and therefore juxtapose their examples of actual wrestling programming with real world statistics and facts. Among them: the number of reported cases of sexual harassment, the growing problem of school bullying, and its relation to youth suicide, as well as increased youth and domestic violence.

The film is not intended to point fingers at the WWE or the professional wrestling industry as the single most direct cause of the previously mentioned public health issues. What the Jhally and Katz contend, repeatedly, is that professional wrestling and its choreographed depictions (yes, it is openly admitted to be fake) of violence are not directly responsible for bullying and creating less than ideal stereotypes of masculinity, but they are, in a very real way, contributing factors.

What was most interesting was the way in which Jhally and Katz point out the audience reactions. Wrestling is often described as a "soap opera for men," so there is no doubt that it is dramatic and exciting. However, in the fury of excitement, the audience seems to full-heartedly embrace an idea of masculinity that is positively conservative and traditional, practically unfrozen from the 1950's, simply because it is packaged as rebellious, real, and edgy.

"Wrestling With Manhood" definitely gives you something to think about. Fans of the WWE should not be particularly wary; the film probably does not provide any information that they do not already know. What it does do, however, is force a more careful, and necessary examination of that knowledge. "Wrestling With Manhood" airs on HSCN this week.



COURTESY JACKSONKATZ.COM

Jackson Katz, a gender violence prevention advocate and UMass alum, lent his creative efforts to this film.

New flick exposes unethical journalism

By Julie O'Donnell
Collegian Correspondent

Derived from a true story, "Shattered Glass" is based on a conniving political writer, Stephen Glass. His character shows audiences a world of journalistic dishonesty where articles can be completely falsified and based on little fact, but often times whole-heartedly believed.

In the mid 1990s the Washington, D.C. writer began his career writing small pieces for the political magazine New Republic. By sensationalizing his work, he quickly became one of the most sought after feature writers. It is unclear to the audience what drives the young Glass to begin his intense fabrication and lying, but it may be an attempt to take the stress-free route while working and attending graduate school. Perhaps it was the thrill of getting away with it, or the desire for scandal or simply a skill he is extremely good at it.

Glass seems to become pathological with his lying: he uses such brilliance when deriving the important information that makes up his articles. For three years he fabricates stories — Glass leads readers to believe that 27 of his articles are true. He writes these fictitious articles containing error right down to the sources, quotes and entire dialect of the story.

At first, one might ask, how could a conniving barely out-of-teen-hood student get away with such journalistic murder? Possibly because Stephen Glass was a damn good liar, and, in terms of the film itself, because Hayden Christensen does a remarkable job of playing the geek-turned-infamously popular Glass.

"Shattered Glass" examines more than the journalistic fiction that Glass created. The film grants the viewer a look into the personal life of this intriguing man. The audience is given the chance to see Glass' slippery relationships with women and co-workers. He uses his skill to compliment women and tell people just exactly what they wanted to hear. He is not only convincing, but also likeable and popular amongst his peers. At one point, Glass even speaks to a journalism class to discuss his rising popularity and instant fame. It seems as though the entire magazine staff of 20-something aged adults are so vulnerable, they allow to Glass entice them and the rest of the country with his colorful deception.

'Shattered Glass'
Directed by Billy Ray
Starring
Hayden Christensen
Peter Sarsgaard
Rosario Dawson
Lion Gate Entertainment
Rated PG-13
103 mins.
Grade: A-

The published article that shattered Glass' career came when he reported and wrote about a conference about hackers, and then went on to discuss the meeting time and place of the convention even to the restaurant where the journalists gathered prior to the meeting. Adam Peneburg, played by Steve Zahn, a fellow editor, and presently a renowned online journalist followed up on Glass' article and found that the convention of hackers was non-existent. The hall that Glass supposedly visited on Sunday at 3 p.m. was not even open on Sunday, nor was the restaurant where he supposedly met with fellow journalists. The career of the big-time writer came to a screeching halt after Peneburg uncovered Glass' secret; over half of the 41 articles he had written for the political magazine were falsified.

Perhaps the most stunning performance in the film is delivered by Peter Sarsgaard, who plays The New Republic's new editor, Charles Lane. Lane was informed of his likeliness to lie in stories when the 'Hack Heaven' story was published. He was a bit weary and skeptical that the young professional was capable of such dishonesty, but quickly found that this was not the first time that Glass fabricated articles. The audience watched as Glass' career shattered quicker than it started and it was mesmerizing to see.

The film, although full of lies, tells it like it is; there were no special effects needed, no fancy scenery and no elaborate sets, perhaps that is why it is so vivid and real to watch. Christensen does a remarkable job at playing the sly and slick Glass and director Billy Ray brilliantly scripts the antithesis of seeing his career shatter.

APC fall tour swings through a score of regional venues

Continued from page 4

wrote the music for the majority of the songs — to a role in A Perfect Circle where he is, at this point, mostly playing other people's music.

"[Howerdel] had written mostly everything, except for 'The Package' which I wrote on and 'Crimes,'" said White. "It was kind of challenging to play someone else's music. It was something I wasn't really used to, I was used to pretty much playing my own stuff."

White also saw a different experience in working with the notoriously flamboyant Manson to the more subdued Keenan who, despite literally staying in the shadows of the stage, is still the centerpiece of the band. White, however, doesn't care who is front-and-center and how they act at all, he honestly just cares about making the music.

"It was important to [Manson] to be on the cover of every magazine, to get all the attention; that's why it was called Marilyn Manson," White said. " ... It wasn't really important to me, what's important is playing music to people. In the long run everyone knows who did what. The music lasts forever, the celebrity — it dies out eventually."

As for the exact differences between Manson and Keenan, White already has developed a stock answer.

"With Manson it is kinda like a pornographic movie meets a slasher, in-your-face kind of thing," White said. "[Keenan's stage presence] is more like a movie like the first 'Alien' movie where you don't really see the monster. It's a little more mysterious.

Manson likes to be in the front and Maynard likes to stay in the back. That kind of describes their personalities. They're both probably eccentric egomaniacs, just in two different ways. They're very artistic and smart. One's a little more artistic and one can sing a little better."

White transitioned seamlessly from this analogy to his description of A Perfect Circle's live set.

"There are a lot of heavy songs in the set," he said, "but there's also a lot of stuff that's kind of laid back. Just because it's not heavy and in your face all the time doesn't mean its not good."

It would appear White has found himself an ideal home in A Perfect Circle.

"I've learned a lot having worked with someone like Manson for a long time," he said. "When you're working with a frontman, as a musician, you feed off their energy. You, you know, adapt to it and learn from it. With Manson it's all about press photos and videos and just image in everything and I don't think it's that bad of a thing."

White stopped and corrected himself.

"I think it's better to have the music take a front seat to everything," he said. "[The experience with Manson] kind of made me appreciate music a little more [rather] than just trying to look crazy and be a rock star."

New England fans will have many chances to see the newly transformed Jeordie White as well as fellow newguy James Iha play with A Perfect Circle this week. Nov. 21 the band will be in Durham, NH, followed by shows on Nov. 22 in Portland, ME, on Nov. 24 in Providence, and finally a show on Nov. 25 in Wallingford, CT.

Year Of The Rabbit, the new band from ex-Failure frontman Ken Andrews will be opening all the shows. The band's spacey art/alt-rock should be a big hit amongst APC fans as "Thirteenth Step" is unabashedly Failure influenced — in fact the album's stand-out track is a beautiful, heart-stopping string-based rendition of Failure's track "The Nurse Who Loved Me" which APC performs live as a faithful, and amazing, cover.

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Minutewomen look for solutions

By Bob McGovern
Collegian Staff

With it's first regular season weekend series on tap, the Massachusetts women's basketball team is staring at more questions than answers.

The Maroon and White travel to Fairfield, Conn. today to face Sacred Heart for its first game of the season. It returns back home to play Holy Cross on Sunday for it's regular season home opener.

Last year the Minutewomen destroyed the Pioneers 74-48, but that was a much different team. UMass had current WNBA player Jen Butler dominating in the post, an area in question for this year's youthful team.

"We played them last year," Massachusetts coach Marnie Dacko said, "We beat them pretty easily but we had a different kind of team, we had a post-laden team."

The Maroon and White are still the heavily favored team against Pioneers, who in their existence have yet to win a conference title. However, Sacred Heart has picked up a bevy of talent in the off-season and look to build off of last years 18-10 team.

A large part of last year's success came on the shoulders of last season's NEC rookie of the year Nicolle Rubino, who averaged 12.4 point and 3.5 rebounds a game.

Coach Dacko sees the game as a learning experience for her young team, and knows that the Pioneers haven't forgotten what happened the last time the teams met.

"They run a lot of motion offense, they play man-to-man defense, they are pretty aggressive," Dacko said, "They've got everything to gain, they have nothing to lose so they are going to be coming out after us with the revenge factor that we blew them away last year."

The Pioneers have had some significant losses with the graduation of Brooke Rutnik and Brooke Kelly. Sacred Heart's third all-time leading scorer. Both players were key components in the paint last year, leaving a big hole around the basket.

Holy Cross will bring an entirely different challenge to Amherst on Sunday. The Crusaders have exhibited year in and year out that they are one of the elite teams in the Patriot league.

The Crusaders have won seven straight Patriot league regular season titles, and are picked to win their eighth this year. As far as competition is concerned Holy Cross is one of the more talented teams that the Minutewomen will face on their non-conference schedule.

"Holy Cross is a very seasoned team, they have always been known to be a top runner in the Patriot League," Dacko said. "They're a very well coached team. They are going to be a team like in the A-10, and be challenging to play, they are a very physical team."

The Crusaders play a similar offense to UMass as far as calling picks and running their motion. The major concern is whether the Maroon and White can keep up with the aggressive Holy Cross attack.

"They run an offense similar to ours they run a lot of flex cuts, they have a lot of screens in their offense," Dacko said, "It will be familiar to us so hopefully we will be able to defend it."

Leading the way for the Crusaders will be junior Maggie Fontana and senior forward Mary Rose Campbell. The duo has been part of several successful Holy Cross teams, including last year's NCAA tournament squad.

Fontana will be the biggest concern for UMass as she possesses the ability to dominate the boards every night. Last season she averaged 7 rebounds a game to complement her 15 points a game.

As a freshman Fontana earned first team Patriot league accolades and was named the MVP of the Patriot league tournament.

The Minutewomen have had some difficulties in the preseason. In their first exhibition game, against a much larger Team Concept, the Minutewomen lost their momentum after the half, eventually losing 73-58.

Finishing has been a major concern for Dacko, who hopes that UMass is ready to play a full game, rather than just a first half.

"The athleticism is there. I think that my players have to prove it to themselves that they can go out and play 40 minutes of basketball," Dacko said, "We haven't seen it yet, we haven't had 40 minutes in a real game situation."

UMass Weekend Schedule

Friday, Nov. 21

Sport	Opp./Event	Time
Men's Basketball	at Texas Tech	7:00 p.m.
Women's Basketball	at Sacred Heart	7:00 p.m.
Men's Ice Hockey	vs. Maine	7:00 p.m.

Saturday, Nov. 22

Sport	Opp./Event	Time
Football	vs. Rhode Island	12:00 p.m.
Swimming	vs. St Johns	1:00 p.m.

Sunday, Nov. 23

Sport	Opp./Event	Time
Women's Basketball	vs. Holy Cross	4:00 p.m.

New England can't overlook the Texans

By Mark Babineck
Associated Press

HOUSTON (AP) — The New England Patriots need to look back one week to ward themselves against taking their trip to Houston lightly.

The first-place Patriots have won six straight and their 8-2 start ties the best in franchise history. But the Texans are coming off a close win against the Buffalo Bills, who shut out New England in the season opener.

"We realize that and I think they can feed off of that also. They did something we didn't," Patriots cornerback Ty Law said. "They're going to come out fired up and ready to play, just as well as our team. I think it'll turn out to be a better game than people think it might be."

The second-year Texans (4-6) beat Buffalo 12-10, giving them two wins in their last three games and matching the victory total from their inaugural season.

When they play the Patriots, the Texans will be unique in having faced the teams with the top records in the league — the Chiefs (9-1) and the Titans, Colts and Panthers (all 8-2). Houston beat the Panthers with Tony Banks subbing at quarterback, and he will start again Sunday as David Carr rests a sprained right shoulder.

The Texans have navigated that schedule with an injury-depleted defense that has been among the most vulnerable until some recent improvement.

Final Four on tap

Continued from page 8

the Deacons downed 4-2 back in August.

"[The Wolverines] have changed drastically, and so have we. We just have to keep doing the fundamental things we've done well and keep ourselves on track," said coach Jen Averill.

The Wolverines are the only non-ACC team in this year's Final Four. Michigan is led by tri-captain and 2002 Big Ten Athlete of the Year, April Fronzoni. As Michigan's all-time leader in career goals (68) and points (155), the senior leads the Wolverines with 20 goals and seven assists for 47 points. She will be joined by fellow tri-captains Stephanie Johnson and Kristi Gannon.

Being the only true northern team this year may benefit the Wolverines this weekend in chilly Amherst.

"We've played in some harsh weather ... we've practiced in it every day also," Gannon said. "I think it will give us a little edge, if anything. If anything helps, we'll take it."

At 7:30, ACC rivals Duke (19-3) and Maryland (20-3) will go head-to head for the first time in postseason history.

Maryland leads the all-time series 19-3-3, but lost the last match 3-1 last month.

The Blue Devils are on a mean streak as of late, winning 11 of their last 12 games, capped by an 8-2 thumping of Old Dominion in the NCAA quarterfinals to punch their ticket to Amherst.

"We're firing on all cylinders, playing our best hockey, and hope we can carry that through," said coach Beth Bozman.

The Blue Devils carry an offense featuring five players that have scored in double-digits, led by the one-two punch of sophomore Katie Grant and junior Gracie Sorbello. Grant's 62 points on the year are good enough for fourth in the nation.

But they will be up against the Terrapins, who have excelled at Garber Field in 2003. The Terps played their first three games of the season at Garber, where they outscored opponents by a combined score of 21-0.

"I think it's a great experience when we can play on a field early in the season and then come back to play on it again, it feels a little more familiar, and we're familiar with the facilities, so it feels good to come back," said junior Kristin Harris. "It's exciting."

The Terps will be led by the high-powered scoring of Paula Infante, Anja Boettcheer, Jackie Ciconte, and Colleen Barbieri, who all have scored in double-digits as well.

Through 23 games, the Terps have scored more than five goals in a game on eight occasions, most recently a 5-0 defeat of Penn State in the NCAA quarterfinals for their ninth Final Four visit.

HEA foes square off

Continued from page 8

long-term risks for short-term gain."

The Minutemen suffered a 4-1 loss to BC in their first game without Mauldin last Friday, but rebounded with goals from Marvin Degon, James Solon, and John Toffey — all season firsts — to down Providence 3-2 at Schneider Arena.

"Well, it's a sign of maturity, and it's a sign of their commitment to staying with the task, which is a six-month proposition," Cahoon said of his club's resilience. "You can't let one game get you too high, and you can't let one game get you too low. It takes experience to make that happen, and I think those guys exhibited that last week. Now we have to put anything that's happened up to this point aside and deal with tomorrow, and try to make the most of that.

While Cahoon's line combinations, which fluctuated greatly prior to the conference season, seem to have solidified, there are still some changes on the horizon.

"I'm not comfortable yet, the kids know that I'm not. There's still kids fighting for playing time, there's still kids trying to figure out what end of the equation they're on, the role player, offensive type of player, two-way player, we're trying to figure all of this out.

"I've got a couple of combinations that I'm more comfortable with right now, i.e. [Tim] Vitek, [John] Toffey, and [Josh] Hanson, I thought they played well last weekend. They had a good week of practice, hopefully that line will kind of feed off one another. I've got [Stephen] Werner and Solon playing together, and that creates an awful lot of speed on that line, and hopefully they can get something going with [Craig] MacDonald playing with them."



Muscling through

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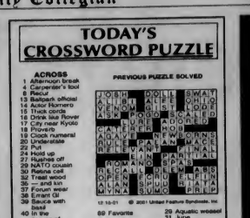


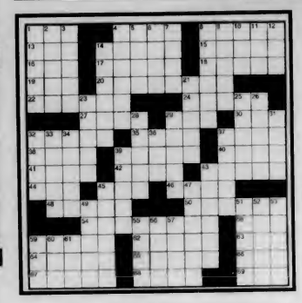






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For Amherst

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Saturday
- High: 56
- Low: 36

Sunday
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- Low: 34

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aries • Mar. 21-Apr. 19
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taurus • Apr. 20-May 20
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gemini • May 21-Jun. 21
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cancer • Jun. 22-Jul. 22
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leo • Jul. 23-Aug. 22
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virgo • Aug. 23-Sept. 22
Sometimes I wonder if the Force is with you or not.

libra • Sept. 23-Oct. 22
Sometimes things just go wrong, it can't be helped.

scorpio • Oct. 23-Nov. 21
Whitmore: (insert complaint here)

sagittarius • Nov. 22-Dec. 21
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capricorn • Dec. 22-Jan. 19
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Quote for the Day

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Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, NOVEMBER 21, 2003 SPORTS@DAILYCOLLEGIAN.COM



Record: 20-3, 2-2 ACC
Coach: Missy Meharg
Last meeting: Duke won, 3-1
Key players: B Paula Infante (19 goals, 7 assists, 45 points)
F Anja Boettcher (18 goals, 2 assists, 38 points)
G Tori Cano (GAA 1.00, Pct. .726, 4 shutouts)

Outlook: Maryland has had its best success this season at Garber, and will look to continue their winning ways in their second stint in Amherst. Early on, they will need to humble the Blue Devils by making some big plays on offense, and the Terps are very capable with scoring machines Boettcher, Infante, Jackie Ciconte, and Colleen Barbieri. In this matchup of two high-powered offenses, the pressure will be on the defense of Cano, Emily Boyer and Kristin Harris to make some stops.

Record: 17-5, 5-1 Big Ten
Coach: Marcia Pankratz
Last meeting: 9/1/2003, Wake Forest won 4-2
Key players: F April Fronzoni (20 goals, 7 assists, 47 points), M Jessica Blake (9 goals, 9 assists, 27 points), G Beth Riley (GAA 0.81, Pct. .797, 6 shutouts)
Outlook: In their 2001 national championship season, the Wolverines lost in the semifinals of the Big Ten tournament. After losing this year's Big Ten semifinals again, the Blue and Gold have to be wondering if this is déjà vu all over again. Expect a nail-biter, as 10 of the Wolverines' 13 NCAA tourney games have been decided by one goal or less. They will need to find ways to penetrate the stingy Deacon defense early if they are to stay close.

Record: 19-3, 2-2 ACC
Coach: Beth Bozman
All-time series: Maryland leads, 19-3-3
Key players: F Katie Grant (12 goals, 8 assists, 32 points)
B Gracie Sorbello (8 goals, 4 assists, 20 points), G Christy Morgan (GAA 1.64, Pct. .755, 4 shutouts)

Outlook: The Blue Devils have been on a roll as of late, winning 11 of their last 12 games, most recently an 8-2 thrashing of powerhouse Old Dominion to bring them to their first Final Four. Although they beat the Terps earlier this year, they must be cautious of their improved and explosive offense. Maryland has outscored their opponents 21-0 through three games this season at Garber Field, and has been known to take off on scoring sprees.

NCAA Final Four arrives at Garber

By Brendan Hall
Collegian Staff

Students will be in for a treat this weekend, when the 2003 NCAA Field Hockey Final Four comes to the University of Massachusetts' own Richard F. Garber Field.

Defending national champion Wake Forest (20-1) continues its title defense in the first game tonight, at 5 p.m. against Michigan (17-5). This is the fourth consecutive year that the Demon Deacons have qualified for the Final Four. They will be led offensively by junior Kelly Dostal and two-time Atlantic Coast Conference Player of the Year Kelly Doton, who will both be feeling right at home this weekend when they play in their home state of Massachusetts.

Dostal, a Hatfield native, ranks third in the nation with a team-high 29 goals and 11 assists for 63 points. The senior Doton, a Greenfield native, ranks second on the team with 11 goals and 16 assists for 38 points. They will be joined up front by sophomore Macke Boreel and senior Katie Ackerman for an explosive offense that has outshot opponents 471-96.

Goalie Katie Ridd leads a defense that has allowed just 12 goals all season. She has recorded 10 shutouts this season, and her .927 career goals against average is a team record.

"[Katie]'s a great leader in the backfield," Dostal said. "Our defense is awesome."

Their quest to repeat goes through the Wolverines, whom

Continued on page 6

Record: 20-1, 4-0 ACC
Coach: Jennifer Averill
All-time series: Wake Forest leads, 5-2
Key Players: F/M Kelly Dostal (29 goals, 5 assists, 63 points), M Kelly Doton (11 goals, 16 assists, 38 points), G Katie Ridd (GAA 0.60, Pct. .818, 10 shutouts)

Outlook: The favorite to repeat as national champs, this year's Deacons feature one of the most stifling defenses in the nation, and will look to put the clamps on Michigan quickly. They will be looking to the wicked combination of Dostal and Doton to keep the Wolverines on their heels, but they must overlook their win earlier this year and expect a much better opponent this time. Expect some fan support for local native Doton, who will be playing twenty minutes down the road from her hometown.

Déjà vu at Mullins

By Andrew Merritt
Collegian Staff

Two hundred and forty-nine days.

That's how long ago the Massachusetts hockey team did the improbable. In that time, the war in Iraq began and "ended," the Boston Red Sox completed an entire season, and China sent its first man into space.

Exactly 249 days ago — eight months and four days — the Minutemen completed a sweep of the Maine Black Bears in the Hockey East quarterfinals. Even more unlikely, the series was held in Alfond Arena in Orono, Maine, where the Black Bears had never lost a playoff series.

Tonight at the Mullins Center (7 p.m.), the teams meet for the first time since that cold night in Orono, when UMass held off a late Maine surge to advance to the Hockey East semifinals for the first time in school history, where it was ousted by New Hampshire in front of 17,565 at Boston's FleetCenter.

Tonight has a different spin for the Minutemen as well. Coming off a weekend split that included a loss to Boston College and a gritty win over Providence, UMass remains at No. 9 in the USA Today/Inside College Hockey national poll, and the Black Bears sit at No. 3.

Whatever emotions might be left over from the early March playoff meeting has dissipated for the Minutemen.

"Other than the fact that we know that they're a really good team, and last time we got together it was advantage us," UMass coach Don Cahoon said. "Now that's put aside, you can't duplicate that situation, there's different people involved, they've lost some people, we've lost some people. It's a different point in the season, there's different stakes."

"We're taking this as a separate game, this is the 2003-2004 year, this is our first encounter with them, we want to play well, we're going to have to play hard, we're going to have to play smart in order to get it done, and what happened last year has no bearing on what goes on tonight."

The Black Bears come to the Mullins Center riding a two-game win streak, with victories over Northeastern (5-2) last Friday and UMass Lowell (4-0) two days later. Sophomore Frank Doyle had to stop just 22 shots to blank the River Hawks, and Maine received goals from four different players. But the Black Bears have struggled against ranked



GERALD H. LING/COLLEGIAN

Defenseman Nick Kuiper fends off a Holy Cross player. UMass hosts Maine today at 7 p.m.

opponents recently, with a 4-1 loss to No. 2 BC on Nov. 7 and a 6-3 loss to No. 4 UNH the following day.

Cahoon confirmed that the Minutemen will be without high-scoring Greg Mauldin again tonight. Mauldin has missed two games already after suffering an injury late last week, and Cahoon said he is day-to-day, with the possibility of returning Tuesday against Vermont.

"He's making good progress, but we're not comfortable enough with his level of comfort to throw him in there," Cahoon said. "I'm not going to take

Continued on page 6

Deep in the heart of Texas

By Mike Marzelli
Collegian Staff

By virtue of its 80-58 win over St. Francis at the Mullins Center Tuesday night, the Massachusetts' men's basketball team (1-0) will travel to Lubbock, Texas tonight for a 7 p.m. tilt with Bobby Knight's Texas Tech Red Raiders (2-0) in the second round of the Pre-Season National Invitation Tournament.

The game, which will be televised nationally on ESPN2, will mark the first meeting between the two schools on the hardwood. The Maroon and White does own an 8-8 all-time mark against schools from the Big 12 Conference, however they came up short in their only previous visit to the Lone Star State; a 76-65 loss at Texas in January of 1999.

The winner will advance to the semi-final round, which will be held at New York's Madison Square Garden on Wednesday night, and will take on Utah who defeated Minnesota in the first round on Wednesday night.

For the Minutemen, it is the third time in the last 11 years that they have opened their season in the Pre-Season NIT. They own a 5-2 all-time record in tournament play; including a runner-up finish in 1993 where they ousted No. 1 North Carolina in the semifinals before bowing out to eventual champion Kansas.

Third-year coach Steve Lappas' squad is led by junior point guard Anthony Anderson, who is coming off of a 21-point effort against the Terriers that also saw him dish out six assists with only one turnover.

Anderson, who was three-of-five from 3-point range and a perfect six-for-six from the foul line, was the Maroon and White's second leading scorer last season, averaging 11.8 points per game.

Equally impressive for the Minutemen was the play of center Gabe Lee. The sophomore posted career highs in both rebounds (11) and blocked shots (seven), while also scoring eight points.

Another encouraging factor in the win for UMass was the play of its freshmen. Forward Rashaun Freeman, playing in his first collegiate game, led all players with 14 rebounds and also totaled 11 points, while guards Art Bowers (14 points) and Maurice Maxwell (six points, three steals) both had impressive debuts as well.

The Red Raiders, who are coming off of an impressive 89-58 win over Davidson, are led by senior forward Andre Emmett and freshman guard Jarius Jackson.

Emmett, a potential All-Big 12 candidate, led Tech with 17 points and five rebounds against Davidson, while Jackson chipped in with 17 points



GERALD H. LING/COLLEGIAN

Anthony Anderson scored 21 points against St. Francis on Tuesday. The Minutemen faceoff at Texas Tech today at 7 p.m. in Lubbock, Texas.

and two assists.

Last season, the Red Raiders posted a 22-13 overall record, including a third place finish in the NIT.

Knight, who is in his third season in Lubbock, has guided Tech to a 46-22 record. Knight's career record currently stands at 810-311, including his 29 seasons at Indiana and six at Army. He ranks fourth in NCAA history in career victories, currently ranking behind only Dean Smith (879), Adolph Rupp (876) and Jim Phelan (830).

Knight has led his teams to 25 NCAA Tournament appearances, including three NCAA titles with the Hooisers.

The Daily Collegian

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Last train that left after 9-11 returns to station

By Karen Matthews
Associated Press

NEW YORK (AP) — The last New Jersey commuter train to leave the World Trade Center before the twin towers collapsed in the Sept. 11, 2001, terrorist attack was the first one to return, rolling into a temporary station Sunday with dignitaries and victims' family members on board.

"It's a resumption of normalcy," said New Jersey Gov. James McGreevey. He was joined on the short trip under the Hudson River from Jersey City, N.J. to the temporary PATH station by Mayor Michael Bloomberg and New Jersey Sens. Jon Corzine and Frank Lautenberg.

"Today, we're proud and we're pleased to bring back to the people of this region something that was taken from us on Sept. 11," said Anthony Coscia, chairman of the Port Authority of New York and New Jersey.

Thelma Stuart, whose husband, Port Authority police officer Walwyn Stuart Jr., was instrumental in safely evacuating that train — and who then returned to the trade center, where he died — rode in the first car with her 3-year-old daughter, Amanda.

"It's a great honor," she said.

As the train surfaced from the tunnel under the Hudson River, passengers saw the construction site that the trade center has become.

The World Trade Center station itself looks stripped down and industrial, with exposed beams and a corrugated steel ceiling. The bare-bones aesthetic is softened with panels bearing quotations about New York from notables including Edgar Allan Poe and Gene Kelly.

The station, in the northeast corner of ground zero, was restored over 16 months for about $323 million, after crews gutted two train tunnels down to their steel frames and installed nearly 7,000 feet of new track. A permanent, $2 billion transit hub will take its place in 2006.

The station is expected to accommodate up to 50,000 passengers a day. Before the attacks, the station handled about 67,000 daily passengers; they had to switch to ferries, cars and buses after the station was destroyed.



GREGORY BULL/ASSOCIATED PRESS

New York City Mayor Michael Bloomberg, center left, and New Jersey Gov. James McGreevey, center right, make their way through the newly re-opened World Trade Center Station in New York Sunday.

Athletes at risk for sexual abuse

By Jennifer Marcoullier
Collegian Correspondent

Sexual abuse in sports is a widespread problem not getting the attention it deserves, according to sports scholar Celia Brackenridge.

Brackenridge's spoke at Smith College on the topic "Sex Offending in Sports: A Whole New Ball Game?"

According to Brackenridge, there are three major risk factors for abuse: athlete vulnerability, coach inclination, and sport opportunity. She described theoretical models that may explain how someone becomes an abuser. Brackenridge also stressed that no definitive answers can be given in the case of sports since this is such a new area of study.

"Prior to 1990, there was no research in this area," said Brackenridge. "I met with a lot of skepticism in the early '90s."

The turning point in the UK, according to Brackenridge, came in 1995 when Britain's Olympic swimming coach Paul Hickson was sentenced to 17 years in prison after being convicted of rape and sexual assault. Publicity from the case spurred policy changes in the UK to protect children in sports from sex offenders.

But those new protections do not extend to adult athletes, said Brackenridge.

"There are no anti-harassment or assault policies for adults [in the UK]."

In addition, the culture of sports may protect perpetrators

Continued on page 2

Georgia president resigns under pressure



MISHA JAPARIDZE/ASSOCIATED PRESS

Opposition supporters, some atop an APC, center, celebrate Georgian President Eduard Shevardnadze's resignation near his residence in Tbilisi, yesterday. Shevardnadze, under increasing pressure for weeks over fraud in parliamentary elections.

By Misha Dzhindzhikhashvili
Associated Press

TBILISI, Georgia (AP) — Georgian President Eduard Shevardnadze resigned Sunday as the opposition threatened to storm his residence. His fall sparked fireworks and dancing among tens of thousands of protesters, and ended a political crisis astonishing for its speed and lack of violence in a blood-washed region.

Shevardnadze's resignation caps a political career during which he won admiration in the West by helping guide the Cold War to an end as Soviet foreign minister under Mikhail Gorbachev. But during 10 years as president of Georgia, he became despised for rampant corruption.

Residents of Tbilisi poured into streets and partied late into the night after the resignation was announced, honking car horns and waving flags on the capital's main Rustaveli Avenue. Champagne corks flew, and revelers placed flowers into the machine gun barrels of two armored personnel carriers blocking a street.

Georgia lies at a crossroads important to both the United States and Russia, on the planned path of an oil pipeline between the landlocked Caspian Sea and the ports of the Black Sea. The Caucasus nation has seen two bloody separatist movements under Shevardnadze's rule since 1992.

Throughout nearly three weeks of protests — since parliament elections that the opposition said were rigged — both sides, mindful of Georgia's history of fatal political conflicts, had pledged to avoid provocations. Shevardnadze said maintaining peace was paramount in his decision to resign.

"I realized that what is happening may end with spilled blood if I use my rights" to use force against the protesters, he said on national television.

"The president has accomplished a courageous act," said opposition leader Mikhail Saakashvili, head of the National Movement. "History will judge him kindly."

But by then, it was unclear if police and soldiers would have obeyed an order to use force. Some soldiers joined a crowd of 50,000 opposition protesters who massed in front of parliament Sunday morning as Shevardnadze still clung to power.

The defense minister said the military wouldn't intervene on the president's behalf after opposition supporters on Saturday stormed parliament and declared an interim government, forcing Shevardnadze to flee the building in a nationally televised scene.

Abroad, Shevardnadze found few allies. He has long courted the United States, but Washington condemned the Nov. 2 elections as fraudulent. After the parliament takeover, the United States only called on both sides to avoid violence. Russia sent its foreign minister to mediate a way out.

EDITORIAL/OPINION PAGE 4
ELECTION TIME
A LOOK AT THE ROAD TO BECOMING PRESIDENT
ARTS & LIVING PAGE 5
NEW RESTAURANT
AMHERST CREPES OPENS ITS DOORS
SPORTS PAGE 10
A-10 CHAMPS
FOOTBALL WINS BIG OVER RHODE ISLAND
COMICS/CLASSIFIEDS PAGE 9

Walk of Light set to improve campus safety

By Erika Lovley
Collegian Staff

Measures are being taken by the Student Government Association and the University of Massachusetts Police Department to promote safety on campus by sponsoring a campus-wide walk called the Walk of Light.

The Walk of Light is an annual event, created to promote the safety of walkways on campus. During the walk, members of the UMPD, SGA, and the student body walk the paths of campus to identify places that don't have enough lighting and to address any other safety concerns.

The two main objectives of the walk are to identify and repair areas with poor lighting, as well as to trim back overgrown bushes and trees that cause passage problems.

"We try to find the problem spots on campus," said Mina Safain, SGA secretary of public policy and relations. "The UMPD and SGA want to protect students as much as possible."

Volunteers are split into two groups, one covering the right side of campus and one covering the left. The entire walk usually takes anywhere from one to two hours, depending on maintenance needs. The walk begins at 6 p.m. to ensure complete darkness.

"It's very important for students to participate. Even the UMPD doesn't have the same perception [as the students] of what's safe and what's not," said Safain.

Safain said that two years ago, the trail by the Worcester Dining Hall leading to Orchard Hill was very poorly lit. During that year's walk, volunteers installed enough lights to illuminate the entire walkway.

"Before, [the path] was horrible," said Safain. "We trimmed a lot of overhanging bushes that were causing traffic problems. It's much safer now."

In the past, the Walk of Light has allowed for the installation of extra police call boxes around campus as well.

"These problems don't take a lot to fix: you can see progress right away," he said.

According to Safain, the Walk of Light was created partly in response to rapes and sexual assaults that were reported on the UMass campus in years past.

The Walk of Light begins on the Student Union steps tomorrow at 6 p.m. No prior registration is necessary and volunteers from both the UMass campus and the surrounding areas are welcome. The event is sponsored by the UMPD.

Two U.S. soldiers possibly beat to death by Iraqi teens

By Mariam Fam
Associated Press

MOSUL, Iraq (AP) — Iraqi teenagers dragged two bloodied American soldiers from a wrecked vehicle, pummeled them with concrete blocks and slit their throats on Sunday, witnesses said, describing a burst of savagery in a city once safe for Americans.

Another soldier was killed by a bomb and a U.S.-allied police chief was assassinated.

The U.S.-led coalition also said it grounded commercial flights after the military confirmed that a missile struck a DHL cargo plane that landed Saturday at Baghdad International Airport with its wing aflame.

Nevertheless, American officers insisted they were making progress in bringing stability to Iraq, and the U.S.-appointed Governing Council named an ambassador to Washington — an Iraqi-American woman who spent the past decade lobbying U.S. lawmakers to promote democracy in her homeland.

Witnesses to the Mosul attack said gunmen shot two soldiers driving through the city center, sending their vehicle crashing into a wall. The 101st Airborne Division said the soldiers were driving to another garrison.

About a dozen swarming teenagers dragged the soldiers out of the wreckage and beat them with concrete blocks, the witnesses said.

"They lifted a block and hit

Continued on page 2

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EMILIE DUGGAN/COLLEGIAN

What a ride
Scott Kenan, a junior anthopology major, works on repairs in the Bike Co-op, located in the Student Union.

Iraqi violence

Continued from page 1

them with lt on the face," said Younis Mahmoud, 19.

The bodies were seen with their throats cut. It was unknown whether the soldiers were alive or dead when pulled from the wreckage.

Another teenager, Bahaa Jassim, said some looted the vehicle of weapons, CDs and a backpack.

"They remained there for over an hour without the Americans knowing anything about it," he said. "I ... went and told other troops."

Television video showed the soldiers' bodies splayed on the ground as U.S. troops secured the area. One victim's foot appeared to have been severed.

The frenzy recalled the October 1993 scene in Somalia, when locals dragged the bodies of Marines killed in fighting with warlords through the streets.

In Baqouba, just north of Baghdad, insurgents detonated a roadside bomb as a 4th Infantry Division convoy passed, killing one soldier and wounding two others, the military said.

In Baghdad, Brig. Gen. Mark Kimmitt confirmed the Mosul deaths but refused to provide details.

"We're not going to get ghoulish about it," he said.

The savagery of the attack was unusual for Mosul, once touted as a success story in sharp contrast to the anti-American violence seen in Sunni Muslim areas north and west of Baghdad.

In recent weeks, however, attacks against U.S. troops have increased in Mosul, raising concerns the insurgency is spreading.

Simultaneously, attacks have accelerated against Iraqis considered to be supporting Americans — such as policemen and politicians working for the interim Iraqi administration.

On Sunday, gunmen killed the Iraqi police chief of Latifiyah, 20 miles south of Baghdad, and his bodyguard and driver, American and Iraqi officials said. No further details were released.

The assassination occurred one day after suicide bombers struck two police stations northeast of Baghdad within 30 minutes, killing at least 14 people. Gunmen on Saturday also killed an Iraqi police colonel protecting oil installations in Mosul.

Elsewhere, Iraqi police said six U.S. Apache helicopter gunships blasted marshland after insurgents fired four rocket-propelled grenades at the American military garrison at the city's northern end. One Iraqi passerby was killed in the air attack, police said.

In Kirkuk, 150 miles north of Baghdad, a bomb exploded at an oil compound, injuring three American civilian contractors from the U.S. firm Kellogg Brown & Root. The three suffered facial cuts from flying glass, U.S. Lt. Col. Matt Croke said.

KBR, a subsidiary of Halliburton, also has a significant presence at Baghdad's Palestine Hotel, which was rocketed by insurgents Friday, wounding one civilian.

"We all know that Americans are being threatened," Croke said.

Kimmitt told reporters in Baghdad that witnesses saw two surface-to-air missiles fired Saturday at a cargo plane operated by the Belgium-based package service DHL as it left for Bahrain.

The plane was the first civilian airliner hit by insurgents, who have shot down several military helicopters with shoulder-fired rockets.

Scholar: Certain athlete types more prone to sexual assault

Continued from page 1

of abuse. For example, Brackenridge described a rookie athlete eager to be accepted by the team. Hazing rituals, which may range from innocent pranks to sexual abuse, are often used to prove membership in the group.

Once the athlete complies with the hazing and is accepted, he or she is protected by a "dome of silence" which serves to hide the abuse and divide those who are part of the group from those who are not. That culture of silence puts athletes at risk, she said.

Brackenridge posted a "health warning" for the mostly student audience.

"Seek help if you need it, especially through your campus counseling centers. Support others ... Challenge others if they diminish the importance of this issue."

Brackenridge, who is from Britain, ended her talk with a question for the United States.

"In the land of the free, who will prevent sexual exploitation in sports?"

"I think it's time we really pay serious attention to what's happening within sports. It's time to stop the violence. This is an important topic we don't talk about enough," said Yanina Vargas, senior associate dean for community development at Hampshire College.

Although sexual assault statistics are reported on each campus, the Five Colleges do not have statistics specifically on sexual abuse in sports, said Vargas.

"But I think we're getting better. The Five Colleges Sexual Assault Prevention and Intervention Committee is doing really good work with the complexities [of each campus' issues]."

The lecture was sponsored by the Project on Women and Social Change, the Exercise and Sports Studies program at Smith and the Smith Lecture Fund.

"[Brackenridge's] work is really cutting edge," said Chris Shelton, co-director of the Project on Women and Social Change and ESS associate professor. "She has an incredible understanding of American sports as an international scholar."

Brackenridge is a visiting professor at Smith and a consultant in child protection and gender equity issues in sport and leisure. She is also a former athlete and captain of the England and Great Britain lacrosse teams.

She spoke Wednesday night to a 50-member audience.

Kerry and Dean neck-in-neck

BOSTON (AP) — Two new polls show Democratic presidential candidates John F. Kerry and Howard Dean in a statistical dead heat in Kerry's home state of Massachusetts.

If the Democratic primary were held tomorrow, former Vermont governor Dean would get 23.5 percent of the vote, while Kerry, the Bay State's junior senator, would receive 22.4 percent, the Eagle-Tribune of North Andover reported Sunday. The seven other Democratic contenders were in single digits.

Asked which would be the strongest candidate against President Bush, regardless of preference, 33 percent said Dean is the Democrats' best hope, compared to 19.1 percent for Kerry.

The random telephone poll of Massachusetts voters was conducted between Nov. 12 and 19. A total of 348 registered Democratic and independent eligible to vote in the Massachusetts Democratic primary were polled about which candidate they preferred and which was most likely to beat Bush.

The poll, conducted by Merrimack College's new Center for Public Opinion Research with the Eagle-Tribune Publishing Co., had a margin of error of plus or minus 4.75 percent.

Dean's popularity is bolstered by his combative style, said Russell Mayer, director of the Center for Public Opinion Research at Merrimack College.

"Dean has portrayed himself as a fighter," said Mayer.

Kerry spokeswoman Stephanie Cutter said the campaign doesn't agree with the poll findings.

"It contradicts every piece of evidence we have of John Kerry's support in this state. No one doubts that he will win Massachusetts," she said.

A Boston Globe/WBZ-TV poll released Sunday also showed Kerry and Howard Dean in a close race in Massachusetts. Dean would receive 27 percent of the votes, while Kerry, who has been trying to jump-start his campaign, would receive 24 percent, if the Democratic primary election were held now, according to that survey.

— *Associated Press*

News meeting tonight at 6 p.m. All writers should attend

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EDITORIAL OPINION

MONDAY, NOVEMBER 24, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

The long road of a presidential hopeful

In 1960, a debate between presidential hopefuls Richard Nixon and John F. Kennedy did a great deal in swaying public opinion regarding the upcoming election. The first debate between the two men was a decisive victory for the wittier, more comfortable Kennedy, who later went on to defeat his opponent in a landslide election.

Fast forward to 2004, as the public is once again seeing the hopes of a presidential candidate diminish before their very eyes. The candidate is of course Massachusetts' own John Kerry. A long series of mishaps has led Kerry to loose ground in the polls and to even be criticized by the innermost members of his campaign.

It is impossible for any presidential candidate to say or do something and not have it scrutinized to the highest degree, by both the press and the general public. With that in mind, it seems like only second nature for a campaign team not to put their candidate into a situation that will cost him votes. In 1960, after Nixon lost the debate against Kennedy, his team quickly regrouped, and faired much better in the following three debates. It was not enough to win the election, but it was enough to salvage enough public opinion for Nixon to get him elected in later years. Kerry's team has not followed in Nixon's footsteps.

Kerry's first major gaffe was back on Nov. 9, when the grossly unprepared candidate made numerous bewildering comments in regards to President Bush, among other things. The one that stands out the most is, "the road traveled is the prologue to the road to be traveled." How very poignant, Mr. Senator, how very poignant indeed.

But once it was all said and done, one would have expected the campaign team to regroup and put the mishap behind them. Instead, Kerry proceeded to give a disastrous speech in Maine the following night, in which he rambled on and on about a series of disjointed topics. Kerry's aides said that the reason for the poor performance was that the Senator was "overtired." Again, how can a campaign team put their candidate in that position in the first place, and expect him to perform adequately?

Perhaps the biggest mistake Kerry has made so far happened shortly after the Maine incident, when he fired his campaign manager in an inappropriate and untimely fashion (a move that angered many people inside the campaign).

The week later, with his campaign armed with new and supposedly better leadership, Kerry appeared on "The Tonight Show with Jay Leno." On the show, he was upstaged by Triumph the Insult Comic Dog, a dog puppet promoting a record album.

In the past week, Kerry has made yet another change in his campaign focus. His new slogan is "The Real Deal," which is meant to show the new maturity of Kerry's campaign in an attempt to show a new level of seriousness and commitment on Kerry's part. This raises the question, "What has Senator Kerry been doing for the past year, if it has taken him until late November to become a serious contender for the presidency?" With time running out, this latest attempt of Kerry to salvage his campaign and his dignity appears to be nothing more than the latest in a series of mistakes that have ruined this once hopeful candidate.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Carrying out 'black work'



Mark Ostroff

In the weeks to follow, I will be dedicating a part of my column to keep you all informed about the casualty situation in Iraq. As of last Saturday, 426 troops have been killed in Iraq. This is a higher number than the first couple of years of the Vietnam War. And at least 7,898 Iraqi civilians have been killed. It is the intention of the Pentagon to keep the dead as faceless as possible in order to generate apathy among Americans toward the war.

The president has refused to be seen with, salute, or even attend a funeral of a fallen soldier, and the Pentagon has banned the media from displaying their caskets coming off the planes. This has been done so the public can focus on the "good news" in Iraq. I only hope that by looking at names, people will begin to understand that although news on the war may make us feel strong, glorious and patriotic, there is no such thing as "good news."

This week, keep a moment of silence for the following people: Chief Warrant Officer Alexander S. Coulter, 35; Capt. Nathan S. Dalley, 27; Staff Sgt. Dale Panchot, 26; Capt. James A. Shull, 32; Sgt. Michael D. Acklin II, 25; Spc. Ryan T. Baker, 24; Sgt. 1st Class Kelly Bolor, 37; Spc. Jeremy DiGiovanni, 21; Spc. William D. Dusenbery, ; Pfc. Rick Hafer, 21; Sgt. Warren S. Hansen, 36; Pfc. Sheldon R. Hawk Eagle, 21; Sgt. Timothy L. Hayslett, 26; Pfc. Damian L. Heidelberg, 21; Chief Warrant Officer Erik C. Kesterson, 29; 1st Lt. Pierre Piche, 28; Sgt. John W. Russell, 26; Chief Warrant Officer Scott A. Saboe, 33; Spc. John R. Sullivan, 26; Spc. Eugene A. Uhl III, 21; Army Pfc. Joey Whitener, 19; Army 2nd Lt. Jeremy L. Wolfe, 27. May they rest in peace.

"Every man and woman, who cares for freedom owes you a very special measure of gratitude," said Dick Cheney, when he greeted the 21 Gulf War ex-POWs coming home in March of '91. Out of those 21 POWs, 17 of them had been tortured. A lawsuit was filed against Iraq and almost $1 billion was rewarded in damages to the victims, which would come out of frozen Iraq assets. But just like the lip service they got 11 years earlier, the award turned out to be bogus, compliments of the deadbeat-decency of the Bush Administration.

Within the numerous Big Brother provisions of the USA Patriot Act, Bush and company have found a way to curb the compensation of tortured troops. The provision says that any money that is seized becomes government property per executive order, legally implying that it's at the full discretion of Bush as to whether or not these troops get anything.

The troops were ready to settle for a little more than half of the compensation, but, as Bush would say, they're getting "nada."

The money is gone. And all that is left is a primped-up excuse of "foreign policy interests in ensuring a safe and successful transition in Iraq." But, in fact, that money is reserved for something very special and yet, very dark.

The $1 billion, like a lot of other money, has either been unaccounted for or placed into a "contingency budget" — Bushian for "slush-fund." In the new $87 billion hike for Iraq, $9 billion of this money will actually be part of this "contingency budget." The money is to be allocated "anywhere, anytime," and is entirely at the discretion of Donald Rumsfeld.

Rumsfeld, who has streamlined all the money, maintains it will be used to fund "indigenous forces," as well as "rewards" for "cooperative nations." As we are beginning to find out, many of these "cooperative nations," for a price, are willing to carry out what Joseph Stalin used to call, "black work."

For some time now, the US has been shipping "detainees" and "enemy combatants" over to places like Egypt, Jordan, and even Israel. One detainee, a Pakistani man, was reportedly forced by Mossad agents to swallow large quantities of water and even had his genitals burned with cigarettes. In Jordan and Egypt, teeth are ripped out of faces, fingernails are ripped out of fingers, and electric shocks are administered, sometimes to death. The "rewards" for this work come right from Rumsfeld's office in the Pentagon, while America's hands remain clean.

Even American bases like Guantanamo Bay are in the practice of torture-like techniques, which include being forced to stand, squat, or stay awake for days. Detainees are kept under bright lights, as guards bang on cell walls to keep them from dozing off. In Bagram Airbase, Afghanistan, detainees have already died of beatings from their "interrogations." The Red Cross is also restricted from the base.

Recently, a Canadian-Syrian named Mahar Arar was picked up on suspicion of terrorist activity. In his Brooklyn detention center, Arar was injected with a substance that nobody would identify. He was shipped to Syria, where he would be tortured, under a "sub-contract" with the U.S. government. You see, Arar was an "enemy combatant."

Back in 1943, the USSR used to arrest people on charges of being an "enemy of the people." Sixty years later, the Patriot Act gives us the "enemy combatant." As an enemy combatant, you are not entitled to representation or contact with friends or family, you are held indefinitely, and there are no charges against you. In fact, outside of the Justice Department, nobody knows whether or not you're still alive. Like Arar, there is no telling where they might send you. It's amazing what slush-money and the Patriot Act can accomplish.

As of last week, the FBI has begun surveillance on anti-war protesters and "extremist elements." They'll be taking pictures, names and dossiers of ordinary citizens. Could this be the start down the long, dark road of oppression that every other nation imposing such laws has gone?

Many supporters still argue that the Patriot Act and all of its provisions still only apply to fighting terrorism. Believe it if you want to, but even the government laughs at this notion. As of a couple of weeks ago, Justice Department spokesman Mark Corallo admitted, "The Patriot Act was not meant to be just for terrorism." Everyone is fair game under the Patriot Act, and as both Bush's and Rumsfeld's slush funds have proven, they have ways of making you talk.

Information for this column was taken from the Moscow Times, New York Times and Amnesty International.

Mark Ostroff is a Collegian columnist.

Giving thanks for everything

Matt Elder

Thursday is Thanksgiving. Luckily for you, I can write about something timely. A few weeks ago, I wrote about the Red Sox loss to the Yankees. Unfortunately, I wrote it about 10 days after game seven. So, in the spirit of the season, it's time for me to write about what I'm thankful for.

I am thankful for ...

A successful long distance relationship. Despite the fact I get asked the question, "is it hard?" more than a guy who popped a Viagra and has an eager wife, everything has more or less worked out throughout the past two and a half years.

Don Zimmer charging Pedro. I hear People for the Ethical Treatment of Animals is thinking of going after Pedro. How dare he treat a gerbil like that? Maybe he should go back to his wheel and do a few more miles before he decides to bawl his eyes out like a baby (or Dick Vermeil). Maybe the 104-year-old will think twice before charging someone half his age and one-third his weight. But at least Zim can store more seeds and grains in his cheeks during these long, harsh winters.

Whoever's idea it was to make (and subsequently sell) the Paris Hilton sex tape. A job well done! Oscar-worthy! The Pamela Anderson tapes came out while the Internet was just getting going. However, Ms. Hilton can expect to see herself on Kazaa for years to, um, come. What are the odds that it was Ron Jeremy on the phone that stopped the act, in night vision, halfway through?

(On the subject, I hope this generation of kids appreciates what is offered to them. They can browse the Internet and see Pamela Anderson doing things that would seriously impair her ability to speak, then with a click of the mouse see Paris Hilton do the same. Damn kids are spoiled I tell you!)

For fast cars, fast parts and next day shipping. As boys grow up into men, they don't lose toys. In fact, they get more toys. The difference is that now they're more expensive. Before it was a Matchbox Car with a supercharger. Now it's a Pontiac Formula with the real thing.

For weekly poker games. Despite the fact I'm a worse gambler than Pete Rose, it's fun to lose $10 while thinking about nothing and complaining about everything.

For the fact that my backpack cannot be called a book bag because it has seen exponentially more keg cups, beer bottles and cans than it has books.

Have a safe and happy Thanksgiving!

Matt Elder is a Collegian columnist.

LETTER FROM THE EDITOR

It has come to the attention of The Massachusetts Daily Collegian that a source used by a Collegian columnist may have been fabricated — although not by our writer.

The source in question is the "Letter to an Anti-Zionist Friend" by Martin Luther King, Jr., which was referenced in the Collegian column "A Call for a Jewish State" on Nov. 17.

After an extensive Internet search, The Collegian has decided it is probable that the source is indeed false.

According to the Committee for Accuracy in Middle East Reporting in America (www.camera.org), the King letter is a hoax. Supposedly originally printed in a 1967 issue of the Saturday Review, CAMERA could find no reference to the letter before 1999, when it appeared in the book "Shared Dreams," by Rabbi Marc Shneler — a book with a preface written by Martin Luther III. Since then, the King letter in question has been printed in numerous places.

The Collegian stands firm that the columnist did not knowingly cite a potentially fabricated source in her column. In addition, the spirit of the column's argument remains intact: it has been chronicled that King made comments with similar themes in a lecture to a crowd at Harvard.

The Collegian remains dedicated to its commitment to show the Israeli-Palestinian conflict and all other political debates from many points of view.

Sincerely,

Dan Lamothe
Managing Editor

LETTERS TO THE EDITOR

SGA ROUNDTABLE

The Student Government Association's second Diversity Roundtable of the year is today at 3 p.m. in Campus Center room 163C. While the last roundtable was an open forum to discuss general campus issues, this roundtable will focus more closely on the issues of admissions, retention and financial aid. Given the recent Supreme Court rulings and the resulting changes in University admissions policies, it is important that we come together as a community to talk about our goals and ideas for cultivating a diverse student population.

It is my hope that we will be able to cover not only upcoming changes in the University's affirmative action program but also the overall issue of diversity in the admissions process and in retention programs.

The last roundtable was incredibly useful and productive for those involved. Students, faculty, staff and administrators came together to talk about their concerns, suggestions and questions about diversity issues in the University community. Among the many issues that were raised, a few of the more prominent were those of the University's financial and physical accessibility, campus culture and climate, admissions and retention, and programmatic availability in light of state budget cuts.

While the roundtable is not a policy-formulating body (i.e. it will not be issuing decisions or voting on policy), it is an excellent opportunity for various members of the community to meet one another and talk about areas of common concern. Student will have the opportunity to sit down with decision-making administrators and share their concerns; administrators will be able to hear directly from students.

I encourage anyone interested in these issues to attend the roundtable discussion on Monday. If you have any questions, please feel free to contact me at rplato@student.umass.edu.

Russell Plato
Secretary of Diversity Issues
Student Government Association

A CALL FOR ACTION

Tuesday's ruling on gay marriage by the Massachusetts Supreme Court marks the beginning of a 180-day journey to a historic juncture. Your state legislators must either legalize gay marriage in some form or amend the state Constitution to prohibit it. They now stand in the position to decide, more or less once and for all, whether Massachusetts will recognize gay relationships or sweep them under a policy rug, whether it will reward committed couples or encourage promiscuity.

Even if you had never planned to exercise your rights as Massachusetts residents, I urge you to do so now. Write to state legislators and encourage them to legalize gay marriage. Emphasize that domestic partnerships will not do. Such arrangements undermine the institution of marriage by presenting couples with ways to formalize their relationship without the huge and important commitment that usually comes with marriage.

It needs to be all or nothing. Halfway is more a problem than a solution.

I was recently reminded that one of the major advantages of our Federalist system is the freedom it gives states to experiment with different policies. Seen in this way, states are laboratories where creative solutions to social problems can be tested out.

The possibility of gay marriage in Massachusetts represents an opportunity to try one such solution. I have faith that its legalization will not wreak havoc on the institution of family. On the other hand, it just might give other states a model for strengthening their commitment to commitment.

David Ginn
Princeton, NJ

THE REAL WRONG

Thomas Naughton's column, "The Religious Wrong" openly perpetuates the hate and hypocrisy that he so ardently decries. To lump all participants in organized religion as "hollow, bigoted, marketed, hypocritical, sexist, homophobic and strangling," as Naughton does, reveals his own involvement in the worst form of prejudice — the same injustice which he denounces. That is, Naughton shows a penchant towards gross generalization, and a fundamental disrespect towards the individualism that he propounds.

Naughton, like many of our contemporaries, forgets that an organization is defined by its constituents, not its leaders, and certainly not by its fanatics.

I am a Catholic, a Catholic who advocates gay marriage, feminism, the pro-choice lobby, women in the priesthood, and the clerical right to marriage. I am a Catholic who believes that anyone can grow as close to God as the pope himself. Most importantly, I respect the differences of others and I do not force my religion on them.

One might ask why or how it is I can still call myself a Catholic, or why it is I choose to associate myself with one of the most despotic organizations in human history. I call myself a Catholic for the same reasons that I call myself an American, a United States citizen; that is, I may not agree with the actions of the leaders of this country, but that does not detract from my citizenship. If anything, my disagreements call me to greater action, and that is because I agree with the ideals that this country was sworn to uphold. And for that same reason, I am a Catholic, for at the heart of that ideology is love. Love and infinite generosity, for love is sufficient unto love, even if you say, as a friend once said to me, "Love. Generosity — where is that?" To him, it was a statement, not a question, as it is to me.

Adam J. Dixon
UMass junior

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, NOVEMBER 24, 2003 ARTS@DAILYCOLLEGIAN.COM

Crepes come to Amherst

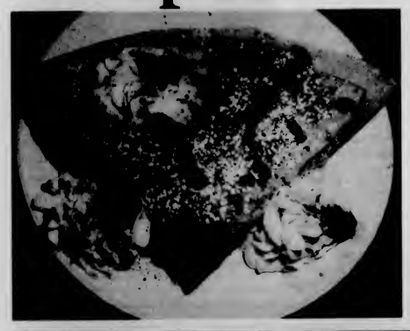




PHOTO ILLUSTRATION BY TINGTING LIAN

The newly opened Amherst Crepes brings Mediterranean cuisine to the Pioneer Valley. Students from the Five College area can enjoy an assortment of crepes, coffee and more.

By Ikaika C. Arnado
Collegian Staff

AMHERST — Nedzana Huseinovic, with a sincere smile, served the couple their order. The well-dressed gentlemen smiled back, then, graciously took the food to the table. His date was admiring the Chesapeake-sunset-yellow walls, low hanging light fixtures, and the hand-made pine counters of the restaurant. After glancing at the dish her eyes lit up. "I love crepes," the women said.

Amherst Crepes, 197 North Pleasant Street, opened on Sunday. The Mediterranean flavored café/restaurant has a large assortment of crepes, fresh roast coffees, espresso, lattes, mochas, teas and soups.

The family that opened the restaurant wanted to contribute a new and unique flavor to the Five College Area's vast array of cosmopolitan restaurants and eateries. They agreed that crepes would add a "Mediterranean Ambience" that is widespread in Europe.

"My mother used to have a restaurant back in Bosnia," Armin Huseinovic, co-owner and operator of the restaurant, said. "What we have here is a wide selection of crepes that are very common in all the house holds in Bosnia. In America you have pancakes, we have crepes."

The restaurant has a large variety of crepes available to fulfill any customer's appetite. Sweet dessert crepes are made with the fresh fruits served with nutella, or plum butter, jam or another type of sweet spread.

"The best [desert dish is] nutiella and strawberry," Armin said.

If it is a robust lunch one is looking for, the restaurant serves savory crepes like Goat Cheese with Mushrooms and Sun Dried Tomatoes, and Honey Roasted Turkey with Cranberry Sauce.

"We have 10 different kinds of cheese," Adi Husenovic, co-owner of the restaurant said. "Right now we have about eight different types of meats ... from chicken, to turkey, to proscuitto, to ham, pork, beef."

The crepe is originally from France. Over time it diffused to the rest of Europe.

"They're French cuisine, French pastry basically. It started as a desert and then went on," Adi said.

But the Huseinovics are not planning on sticking to the traditional French crepe.

"We're trying not to make it too French. It is a French thing, but it's more concentrated, we wanted to do Mediterranean taste," Adi said.

The Huseinovics put hard work into building Amherst Crepes. They did all the renovations to the restaurant themselves.

"[The restaurant] would probably cost someone who is not a hands-on person a 100 to a 150,000 dollars," Armin said. "It cost us maybe half of that because we did all the work. Everything you see here is hand made from that table to that bar, the counters, the bathroom — everything."

The Huseinovics also plan to exhibit local artists. It will add an aesthetic essence, and local artists will have a place to showcase and sell their work.

"We're going to use local artists, and of course if we have people from the University of Massachusetts, Hampshire college, or whoever [wants] to have the spot for whatever exhibit," Adi said. "The main purpose of [the artists'] stuff being here is because they want to sell it."

The restaurant is not fully completed. For the spring, the Huseinovic's are planning to replace the front windows with glass doors that can open, and add an outdoor patio.

"I'm thinking about ... a beach hut style on the top, which is not really [like] the French Rivera, but it will give it that summery feel," Adi said.

Some customers look forward to the upcoming renovations.

"The only thing we like more then crepes are crepes outside," Lisa Brill, a UMass student, said.

But for the most part people are happy with the new restaurant.

"I enjoyed my crepe," said Lauren Dresch, a junior sociology major from UMass. "I had the fresh apples and brie, it was delicious."

Deftones bring rock to Worcester

By Nick Romanow
Collegian Staff

WORCESTER — If the Deftones have proven one thing in nearly 10 years of releasing albums and touring the country, it is that music can be loud, harsh and abrasive while still being melodic and beautiful. It's a shame that while the Deftones are finally beginning to get the mainstream success they deserve, they must deal with the audience that they attract. Note to drunken, belligerent frat-boys and metalheads: Just because the Deftones play thunderous music, that at times deals with anger and frontman Chino Moreno is quick to let out a throat-scraping scream, does not mean the Deftones make mindless mosh music. These "fans" are likely the same guys ruining other concerts, like the generic college guy at a Dave Matthews Band concert that gets so trashed he vomits all over the person next to him.

Deftones
Palladium
Worcester
Nov. 17

At Deftones concerts though, they just stupidly and meaninglessly swing their limbs about, hitting anything that gets in their way. If someone wants to pay $25 to take his shirt off and participate in the most undeniably homoerotic activity he can find on this side of Fight Club good for him — he can have his mosh pit — but there is no reason to ruin the show for everyone that just wants to be up close to the band.

Luckily even the meatiest of the meatheads couldn't ruin the Deftones stunning performance at the Palladium in Worcester Monday night. The Deftones are notoriously hit-or-miss with their live performances; the band sometimes has a bit too many "substances" before hitting the stage resulting in forgotten lyrics, incoherent screaming, insane rambling, poor musical timing and, at its worst, the inability to synchronize. Luckily for fans the Deftones not only managed to refrain from being noticeably wasted, they also appeared to be — believe it or not — sober!

Moreno and the band had a few minor slip-ups, though. During "Digital Bath" Moreno, playing guitar as he occasionally

Continued on page 6



'The Cat in the Hat'
Directed by Bo Welch
Starring Mike Myers Alec Baldwin
Universal Studios
Rated PG
76 mins.
Grade C

By Lauren Freeman
Collegian Staff

Translating written text to the screen is not an easy task. In the case of the "The Cat in the Hat" it takes creative expertise to extend a 20-some-odd page children's book to over an hour-long feature film. While remaining quite true to the unique visual detail captured by the original story book version, Mike Myer's twisted, perverted sense of humor is omnipresent throughout "The Cat in the Hat" and causes the viewer to wonder who in the audience this film is directed at, child or parent.

According to www.seuss.org, Theodore Seuss Geisel was born in 1904, a native to the city of Springfield, Mass. He attended Dartmouth College and then went on to Oxford where he received his doctorate in literature. The idea for "The Cat in the Hat" originated in 1954, when a "Life" magazine article claimed a devastating rise in child illiteracy. Seuss and his publisher devised a list of 220 words that they felt were essential for a child's vocabulary and Seuss wrote and illustrated "The Cat in the Hat."

Seuss's story was aimed at was young children, beginning readers aged four to seven. Why then is a book that was clearly intended for such a young age bracket, rated PG for the big screen? And does it matter? These questions lie at the forefront of the critical debate that erupted following the film's release in theaters on Friday afternoon.

Some parents are overjoyed that the kids' film has plenty of "hidden from the children" meanings, which allows the parents to enjoy the film alongside their kids. What began perhaps with "Shrek" was a mutual understanding between parents and studio execs that a day at the movies with the kiddies should not be pure candy coated, 'tra la la'-type torture.

Other not-so-happy parents are disgusted with Universal Studios for the perverse adaptation of the beloved children's classic. They were horrified by the implicit meanings in the film that their children may, or may not, have understood. These parents seem to believe that the theater-going experience with a youngster is enjoyable simply because the child is having a grand ol' time. The adult likes and interests are put on hold and the children's needs come first.

Perhaps the most discussed scene of questionable nature is when The Cat, played by Myers, picks up a framed picture of Sally (Dakota Fanning) and Conrad's (Spencer Breslin) mother and the picture folds out to what can only be interpreted as a centerfold-like picture.

Parents that enjoy this scene defend it with the claim that if your child at age 4-8 can decipher the implicit meaning of the fold out picture, than this is a result of bad, inattentive parenting. The child should not be able to pick up on these meanings at such a young age. If children get the same meanings adults do that means that somewhere along the road they were exposed to this sort of material and that is just sick and twisted.

Parents that were appalled by this scene argue that they brought their kid to a movie expecting it to be fairly innocent and then had to leave the

Continued on page 6



MondayNovember24

BOOKS

Feel the need to get your poetry out there, or just want to listen then come to the Open Mic Poetry Night. The Odyssey Bookshop holds this event every last Monday of each month. Poet Sean Vernon hosts the event and the readings are limited to five minutes each. Sign-ups start at 6:30 p.m. so come and enjoy, admission is free..

ART

The Central Gallery will be opening its doors for a new exhibit featuring Alison Aune and her paintings; the exhibit is titled "Faces of Earth." The show consists of Norwegian style decorative painting that has been around sine the beginning of the eighteenth century. The Central Gallery is open from 4 to 6 p.m. for more information contact Anne LaPrade at 413-546-0680.

TuesdayNovember25

LECTURE

Spend an evening with renowned author and meditation teacher Sharon Salzberg, from the Insight Meditation Society, tonight at Smith College. Hosted by the Dhamma Dena Insight Meditation Center and the Smith College Religious Studies Department. The event is from 7 to 9 p.m. at the Helen Hills Chapel, Elm Street, Northampton, there is no charge. For more information call 413-586-4915.

PERFORMING ARTS

"Dreams in the Golden Country," an on-stage adaptation of the 1960s book series "Dear America," comes to the Fine Arts Center Concert Hall today at 10 a.m. "Dreams" tells the story of the immigrant experience at the turn of last century. Tickets are $5 for students, $8 for the general public.

FridayNovember26

Music

"Monster" Mike Welch, blues guitarist, hits Northampton tonight, playing the Iron Horse Music Hall. Welch has toured with the likes of Sugar Ray and the Bluetones. The show starts at 7 p.m. and tickets are $10 in advance, $13 at the door.

SaturdayNovember29

PERFORMING ARTS

The Amherst Ballet company will perform an adaptation of Eric Carle's "The Very Lonely Firefly." The performance brings to life the beloved children's classic and tickets are only $1 each. The show starts at 3 p.m. at the Eric Carle Museum of Picture Book Art in Amherst. Reservations can be made by calling 413-658-1155.

MUSIC

Tonight, and every Saturday night, Pearl Street Nightclub is transformed into the Latin Dance Party. Free Salsa lessons will be given. DJ Chico Jimenez will be providing music from 9 p.m. to 2 a.m. Admission is free.

SundayNovember30

MUSIC

Folk and blues guitarist Tom Rush makes a stop at the Iron Horse Music Hall tonight at 7 p.m. Often associated with contemporaries Joni Mitchell and James Taylor, Rush is a veteran of the stage. Tickets are $22.50 in advance and $25 at the door.

MUSIC

Pearl Street hosts a Madd Muzik event featuring Ratt, Marbie Orchard, The Holics, Hard Licker, Fantazmagoria and Swallow. Show starts at 7 p.m. and tickets are $17 in advance, $20 at the door.

weeklypinup



DUET

The University Chorale and Women's Choir perform Tuesday at 8 p.m. at the Bowker Auditorium. Tickets are $3 for UMass students, $5 for Five College students and $10 for the general public.

Sober Deftones play Palladium in rare form

Continued from page 5

does, stopped the song because he felt that Chi Cheng's bass was too loud. Guitarist Stef Carpenter seemed to encounter technical difficulties with his guitar going out during the intro to the fan-favorite "Be Quiet And Drive (Far Away)" but the band recovered perfectly.

While these were obvious mistakes, it would be nit-picky and unappreciative to focus on them. The fact is that The Deftones are at a stage in their career where they could carry on playing only their big hits, pandering to the crowd, and making generic, boring music and still cash in — but they insist on remaining one of the most original, talented, and forceful bands in hard music today.

Not only was the band musically tight but their performance was extremely high in energy: Moreno was bouncing around the stage, running over to drummer Abe Cunningham's kit and back to the crowd, leaning over the worshipping fans. Cheng was swinging his bass around him and whipping his long hair in every direction.

The Deftones played very fan-pleasing set that focused on their whole career not just the new album — this past spring's self-titled disc. In fact the focus of the set seemed to be 1997's "Around The Fur," arguably the band's finest moment.

The band showcased their more aggressive side with the songs "Bored" and the rarely played "Root" from their 1995 debut "Adrenaline," and played a handful of songs from 1999's "White Pony," including their greatest hit to date, "Change," and the beautiful, atmospheric "Digital Bath." It was during "Digital Bath" that the angry moshing-mentality manifested itself in the worst possible way. The song is one of the Deftones' calmest and downbeat tracks and yet morons still felt compelled to push, shove and disrupt the atmosphere of the show. Although the Deftones cover their songs in a wall of de-tuned, noisy guitars, it doesn't mask the beauty of the music. Moreno's heartfelt lyrics and powerful delivery is the focus of the songs and, underneath the walls of feedback, there are definitive and well-conceived instrumental parts that demonstrate talent and thought.

That is, in fact, the biggest crime committed in the mosh-heavy action at a Deftones show. While the audience members are a living, breathing advertisement for evolution the band onstage is breathtaking and, despite their hard rock reputation, one of the most emotional and melodic bands in present day rock music. The Deftones presented themselves in top form at the Palladium whether the audience fully appreciated the true exquisiteness that many of the bands fans see or were simply looking for a testosterone release.



GERALD H. LINGA/COLLEGIAN

Harvest Night

A dance ensemble from UMass Boston performed a traditional African dance on Saturday at the African Student Association's Harvest Night 2003 in the Campus Center.

Seuss film brings controversy and laughter to theaters

Continued from page 5



movie avoiding all sorts of uncomfortable questions that no four year old child should have to deal with the answers to. 'Mommy why does that picture fold out?' Just like Mike Myers says to the kids after the picture unfolds and he discovers it is the mother — "awkward."

Another defense for the film is that if it is rated PG than a parent should have the common sense to educate themselves on why the movie was rated as such and then decide whether or not the child is capable or old enough to watch it. This defense is somewhat ludicrous. If a child's favorite book in the whole world is "The Cat in the Hat" then how can a parent be expected to deny the kid the opportunity to see this film on the marvelous big screen? It would appear cruel and overprotective to the child.

Several scenes in the film are solely directed at teenagers and young adults. There is a rave scene, where the two young kids Sally and Conrad are ushered into an underground party. The "party kids" are wearing Cat in the Hat hats and dancing provocatively and then the horror of all horrors Paris Hilton appears virtually out of nowhere in a tiny tummy shirt and flirts with The Cat.

Is this a kid's film or a twisted deviant's daydream? Who but young adults and teenagers will recognize socialite Paris Hilton, who has recently become front-page material in the gossip columns for illegal sales of an intimate videotape of her and ex-boyfriend Rick Solomon. What kind of role model is this? Should children everywhere turn to their parents and say, "I want to be like her when I grow up," it will surely be a parents' worst nightmare come true.

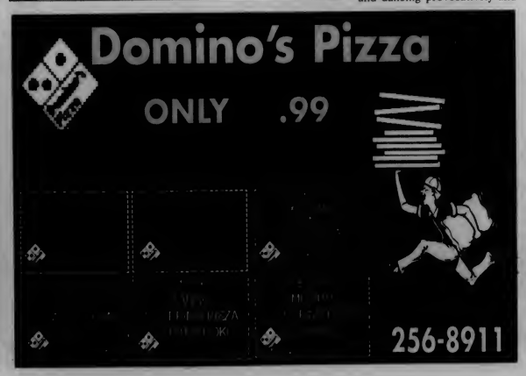
An actor of Mike Myers caliber certainly has some control over the roles he plays and a studio of Universal's caliber clearly has control over the projects they produce. With that in mind both Universal and Myers should be ashamed of themselves. To turn a children's' book into a collage of adult vs. child themes is a selfish marketing tactic. It is obvious that the producers wanted to score a few extra bucks from whatever audience demographic they could possibly target and so they targeted everyone.

Despite the controversy over the film, "The Cat in the Hat" remains primarily a story for and about children ... young children. Dr. Seuss created the story to help kids read. The only thing this film will help children do is to blindly face the harsh reality that this is an adult world, with little time for children's stories. Confusing nuances that will go right over their heads stifle the child's imagination and the audience will strangely be filled with only adult laughter.











UM takes finale

Continued from page 10

Steve Baylark led the way on the ground for UMass, as the sophomore ran for 116 yards and a touchdown on 26 carries. Raunny Rosario, seeing his first significant action since a knee injury in week one, carried 11 times for 58 yards while Rich Demers chipped in with 45 yards on six carries.

For the Rams (4-8, 2-6 A-10), Jerell Jones paced the rushing attack with 84 yards on just five carries, while three players — Luther Green, Wendall Williams and quarterback Jayson Davis — eclipsed 60 yards carrying the football.

Davis also completed five of his seven passes for 99 yards and a touchdown.

Trailing 31-7, the Rams tacked on a score just before halftime when Davis found Keith Brown with a 40-yard scoring strike to narrow the edge to 31-14 heading into the intermission.

Rhody got on the board early in the second frame, as all-conference kicker Shane Laisle made the score 31-17 with a 33-yard field foal at the 12:23 mark of the third quarter, however that marked all the scoring for both teams in what was a defensive second half.

"We were only able to score three points in the second half and I want to credit UMass for that," Rhode Island coach Tim Stowers said. "I hope UMass goes a long way representing the Atlantic 10 and plays for a national championship."

"Our defense knew Jeff was out and they just really picked it up," Whipple added. "We caught up with their speed in the second half and played more of a field position game.

"We got out in front early and just did what we needed to do down the stretch, and that's a credit to our kids. They played hard and knew that if they did, they could win a championship today."

UMass found its offensive groove early, as Baylark made the score 7-0 with a 5-yard touchdown run just 3:21 into the game.

The Maroon and White then doubled their edge when wide receiver Jason Peebler hauled in a 28-yard scoring toss from Krohn to push the lead to 14-0.

URI cut the Minutemen's lead in half at 14-7 midway through the first quarter when Calvin Poole found paydirt from nine yards out. After recovering an attempted onside kick by the Rams, however, UMass answered just 1:02 later as Demers took off on a 30 yard touchdown jaunt to cap a short three-play, 39-yard drive to make the score 21-7.

A Michael Torres field goal made the score 24-7 with just under seven minutes remaining in the first half, and then Peebler upped the edge to 31-7 with a 10 yard touchdown reception from Krohn.

Freshman Christian Koegel, who has averaged 39.1 yards per punt this season, had one of his finest performances of the year Saturday, averaging 47.5 yards on four punts, with a long of 57. Koegel earned Rookie of the Week honors from the Atlantic 10 for his efforts.

The Minutemen will travel to Hamilton, N.Y. Saturday to play Colgate (12-0) in the first round of the Division I-AA playoffs.

Minutemen were robbed

Continued from page 10

That brings us to Montana. The Grizzlies are 9-3, and have not only scheduled a D-II this season, they've lost to one (25-24 to North Dakota State). They're also coming off of a bitter loss to rival Montana State this weekend, with the Big Sky Conference title on the line.

So why, again, are they hosting 8-3 Western Illinois?

Very simply, Wayne Hogan is the chairman of the NCAA I-AA Football Committee, entrusted with selecting the 16-team field, and he also happens to be the athletic director at Montana. So not only do the Grizzlies have a home game despite boasting more losses than four of the teams that will travel in round one — including UMass — they will most likely host round two as well if they advance and the Minutemen knock off Colgate.

"I think Wayne Hogan, the guy at Montana, set the whole thing up," Whipple said. "When they get behind closed doors these things happen ... they get to do what they want to do. Anything the NCAA has to do has always got some kind of taint on it."

So how did A-10 selection committee representative Jim Miller let this happen? Did the Richmond athletic director fight for the Minutemen, or did he passively shrug off what was utter disrespect directed towards his own conference?

And where was Linda Bruno? As commissioner of the A-10 itself, does it not bother her to see one of her conference's premier institutions publicly defamed like this?

"I want to know what Jim Miller has to say, and I want to know what Linda Bruno has to say. I think Jim Miller did a poor job for the Atlantic 10, that's what I've heard all the way along," Whipple said. "Our league is the toughest league in the country. We win nine games in our league, and we don't get a chance to play at home? It's ridiculous."

Needless to say, nothing can be done. If these Minutemen want to win a National Title, they will have to be road warriors, much like they were in 1998. But that, however, does not change the fact that what a group of stuffy administrators did to this football team was atrocious, and these young men that have persevered for three long months to put together what has truly been an amazing season are the ones left to feel the effects.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian @yahoo.com.

2003 National Division I-AA Football Championship

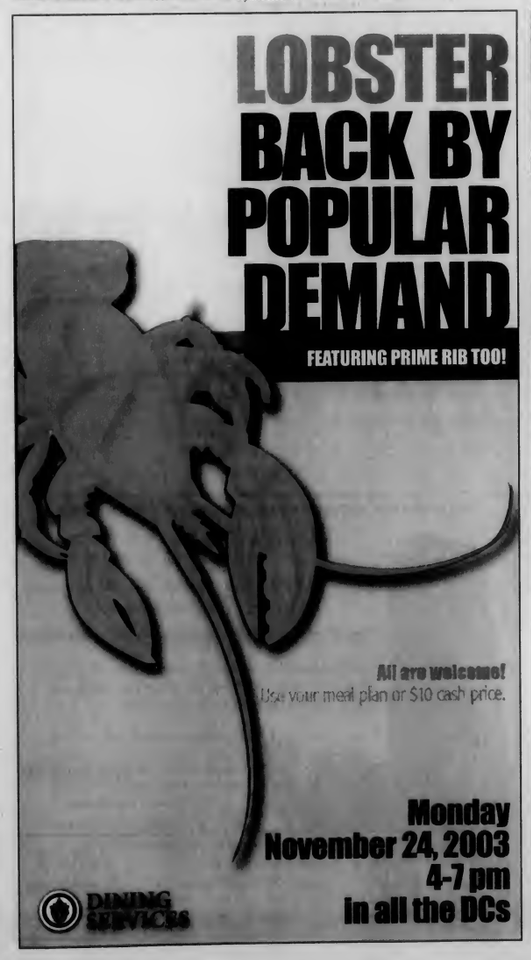
FIRST ROUND	QUARTERFINALS	SEMIFINALS	FINAL
November 29	December 6	December 13	December 19
On campus	On campus	On campus	Chattanooga, Tennessee

*McNeese State (10-1)
Northern Arizona (8-3)
*Bethune-Cookman (9-2)
Florida Atlantic (9-2)
*Colgate (12-0)
Massachusetts (10-2)
*Montana (9-3)
Western Illinois (8-3)
*Wofford (10-1)
N. Carolina A&T (10-2)
*W. Kentucky (8-3)
Jacksonville State (8-3)
*Delaware (11-1)
Southern Illinois (10-1)
*Northern Iowa (9-2)
Montana State (7-5)

Finley Stadium/ Davenport Field
Chattanooga, Tennessee
December 19, 7 p.m.

NATIONAL CHAMPION

*Denotes host institution.





TV, Americans miss NHL's outdoor classic



Andrew Merritt

The Montreal Canadiens picked up two points Saturday night, with a 4-3 win over Edmonton. But that's not even close to the story. Still, you'd be fooled if you only paid attention to American media.

See, the Habs defeated the Oilers in front of 57,167 people. You're not going to find a crowd like that in just any NHL arena, but rather in Edmonton's Commonwealth Stadium. That's right, Stadium, as in outdoors.

Unless you're a serious hockey fan, you might have missed this whole deal. But the idea was to have two NHL teams play a game outside, bringing back the heritage and culture of hockey's beginnings. It was an old-fashioned game of shinny between some of the greatest players on earth. But you didn't see it.

That's because the American networks, in their infinite wisdom, decided that more Americans would be interested in the gamut of college football games — granted, it was rivalry week, so the sports networks get a semi-reprieve — and such must-watch TV as "Entertainment Tonight" (CBS), "Las Vegas" (NBC), and something called "Eloise at Christmastime," which of course aired on "The Network of Champions," ABC. Which championship trophy Eloise won, I'm not sure, since I missed all two hours of the Julie Andrews-induced exhilaration.

So unless you bought NHL's Center Ice package for the satellite dish — not exactly applicable in the dorms — or are, in fact, living in Canada, you missed the whole thing, including the chance to see Wayne Gretzky, Guy LaFleur, and Grant Fuhr strap 'em on one more time for the "MegaStars" prelude.

It's also very possible you don't care, and will stop reading after this sentence. But there are plenty of people who would have loved to see this game (count me among them), but didn't because America just won't accept hockey. Without going into the exhausted "this is the fastest sport on earth" arguments — it is, dontcha know — it seems ridiculous that there was no broadcast below the 49th parallel, when there are plenty of puckheads who would have loved to see the heroes of today and yesterday play outdoors.

There was minimal postgame coverage on ESPN, and even that was sandwiched in with the highlights from all the games you just saw on ESPN anyway.

But the networks aren't the only ones to blame here. The NHL is suffering from a number of things, but chief among those is a lack of fan morale. Outside of the diehards, very few people are attracted to hockey these days. It's a slower product, with less scoring, and the superstars and owners can't seem to get a grip on the fact that it's all about the fans, not the money they get for the games.

Hockey is No. 4 among the major sports because the NHL hasn't capitalized on the good things about the game. One of the more exciting times in NHL history could have been the late '90s, but the 1994-95 work stoppage prevented all that.

This is just the next example. Someone, somewhere had the fantastic idea to bring the game outside, as had been done for a college game in 2001, when Michigan and Michigan State played in front of nearly 75,000 people at State's Spartan Stadium. The NHL's ice expert, Dan Craig, devised a way to make a hockey rink work on the crowned stadium surface, and the participants and crowd devised a way not to freeze their behinds off. The best image of the day was Montreal's Jose Theodore, who had a Canadiens toque — complete with fuzzy ball of yarn on the top — stretched over his goalie mask to keep warm.

But the NHL didn't work out TV rights. Nobody thought that maybe the circus that was the entire day would be a good way to sell the NHL here in the States. Of course, Commissioner Gary Bettman and his staff will pump the All-Star game in Minnesota, but the meaningless exhibition doesn't cut it anymore. The Heritage Classic could have given new life to the NHL as a viable sports product. Instead, Canadiens and those fortunate enough to have the Center Ice package saw it, and that was about it.

It might seem ridiculous that a game could be so interesting, but it was more than just another night in the NHL. It was about the heritage of the world's greatest game (bring on the e-mails), a reminder of the spirit of the game, which has nothing to do with ticket sales, luxury boxes or the Collective Bargaining Agreement, and everything to do with the 57,167 people in the stands — as well as some of the players, like Montreal's Jose Theodore — bundled up in coats and toques watching their national sport with passion.

It's really too bad. Capitalizing on the possibilities of bringing the Heritage Classic to the American market would have been the first really smart move the NHL has made in a long time. Instead, hardly anyone in the US will remember the historic game, and the game won't convert any new followers.

Two hundred and ninety-five days until the CBA runs out, they better save the game soon.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.

Rough start for Minutewomen

Continued from page 10



GERALD H. LING/COLLEGIAN

Edris Bailey was one of few bright spots for the Minutewomen yesterday, scoring 21 points in a 68-63 loss to Holy Cross.

thought we did that," Gibbons said.

Leading the way for Holy Cross was Maggie Fontana, who ended the night with 20 points, including four clutch free throws nearing the end of regulation.

UMass did well defending against the all-Patriot League guard as she was held to only seven points in the first half. Fontana was coming off of lateral meniscus surgery, which was performed three weeks ago.

Her injury didn't seem to be a factor in the second half, as her aggressive play earned her a team high six trips to the line. Her 12 points from the charity stripe helped a second half rally that put the game just out of reach for the Minutewomen.

"The key thing to the game is we got the ball to the basket and we got to foul line and we outscored them 18-7 from the foul line," Gibbons said. "That's huge in a game like that when teams are playing tough aggressive defense."

One major foul came late in the half when Bailey was put back in the game with four personals to her name. Fontana faked a shot and Bailey took the bid, fouled Fontana for a one-and-one, and put herself out of the game.

Despite the loss, Dacko was pleased with her team's performance. The Minutewomen stepped up their game significantly against a solid, seasoned program.

"I'm extremely pleased, my focus has been improvement and I've got to stay with the whole game and season plan for getting ready for the future," Dacko said, "I want to win but these kids have got to learn it and I can't put the cart before the horse."

Sacred Heart was a wakeup call for the Minutewomen. Dacko knew that her team was a bit nervous, as several of her players had yet to compete at the college level.

"I think at Sacred Heart we were frightened," Dacko said, "There were kids that never played and had game legs and no control."

Part of the problem was that the Minutewomen let Sacred Heart dictate the momentum of the game. As opposed to its game against Holy Cross, UMass only had one player in double digits, with Tamara Tatham scoring 10.

The Pioneers were looking for vengeance after last year's 74-48 dismantling at the Mullins Center. The play was aggressive the entire game, and the young Minutewoman squad was forced to adjust to that level of play.

"The first game the kids were coming off and saying, 'they're pinching me, they're gabbing me,' and you know what? It's fair play," Dacko said. "It's a growing process I told them to be more aggressive, I told them to dive for every loose ball and they responded in a good way. If they're going to pinch, then pinch back."

Next up for UMass is a trip to Syracuse Tuesday night for a 7 p.m. clash with the Orangewomen.

Tied up at Mullins

Continued from page 10

to rotate around Howard's net. But before he got behind the cage, he slipped the puck back to Solon, who was charging towards the crease. The sophomore from Acton slid a wrister under Howard, and put most of the 6,044 in attendance on their feet.

Although the crowd numbered over 1,000 less than the one that showed up to the Nov. 14 game against Boston College, it was significantly louder.

After Solon's tally, Maine began to storm Winer's net, and hit two posts. But the Black Bears couldn't put one past the sophomore from Stoughton until 19:18 of the second, when the wall he had built sprung a leak.

Michelle Leveille sent a beautiful mid-ice pass to Moore, who went in alone on Winer and fired a high wrister from the top of the faceoff circles, knotting the game and taking away some of the momentum the Minutemen had enjoyed during the middle frame.

"I'm happy with the way we played," Maine coach Tim Whitehead said. "I think a point on the road against [UMass] is a hard-fought point. We played hard, and we fought hard to earn the tie, it was a good effort."

It was the first meeting of the two teams since last season's Hockey East quarterfinal, where the Minutemen swept Maine in Orono to gain the team's first-ever berth in the Hockey East semifinal.

Other than Moore's tally, Winer was stellar, turning aside all manner of attempts, including a penalty shot. Peter Trovato covered up a puck in the crease as the Black Bears swarmed, giving Colin Shields an unabated shot at what would have been the tying goal at 3:18 of the second. But Shields fired a low wrist shot that Winer stopped easily to hold the lead and spark the Minutemen for the majority of the second period.

"Trovato caught the puck, and wasn't too sure what to do with it once he had it, and he was in the crease," Winer said. "When I saw Shields was taking it, he's a really good shooter, so I knew he was going to try to beat me for the shot, so I just tried to cut down the angle as much as I could and make him try to beat me out of my crease."

While Howard wasn't tested quite as rigorously, he was very capable in turning away the chances the Minutemen came up with, including a pair during the tension-filled five minutes of overtime.

As well as his team has performed, Cahoon is reluctant to place it among the ranks of the elite in Hockey East.

"I think you've got to do it for another four or five years, then I'll say we're up there. We're still pursuing that group. I'm real happy with the direction our team is heading in, but they've got flags hanging in their rink, they've got Hockey East trophies on the shelves up there. When we've got a few of those, I'll say we're with them."

Notes: Junior Greg Mauldin was absent from the lineup for the third straight game. He is nursing a leg injury, and has been described as day-to-day, with the possibility of returning for Tuesday night's game against Vermont at the Mullins Center ... The Minutemen have held opponents to under 30 shots for 16 consecutive games.

Raiders run away in NIT

Continued from page 10

"Better early than late, though."

Sophomore forward Rashaun Freeman led the Maroon and White with 17 points in his second collegiate game. He was named Atlantic 10 Rookie of the Week for his efforts.

All-Big 12 candidate Andre Emmett led Tech with 18 points, while point guard Jarrius Jackson and forward Robert Tomaszek both chipped in with 16 apiece. Devonne Giles also poured in 11 points for the Raiders.

Bobby Knight's squad opened the game up in the first half when it scored on five consecutive possessions to make the score 34-19 with 3:56 remaining. UMass cut the lead to 34-24 with just under three minutes remaining in the frame, but Tech went on to score the last eight points of the half to take a 42-24 edge into the intermission.

"We had good defense in both halves," Knight said. "When you get away and you score, and there gets to be a big margin between two teams, it's pretty easy for a team to get sloppy and give up points."

The Red Raiders put an exclamation point on their lopsided victory when Emmett caught and dunked an alley-oop to make the score 61-30 midway through the second half.

Tech then opened up its largest lead of the game at the 2:44 mark when a LucQuenie White layup gave the Red Raiders an 87-42 cushion.

After a horrendous first half shooting in which they connected on only nine of 24 field goal attempts, UMass picked up right where it left off in the second half, finishing at 20-for-61 in the field against a stifling Tech defense.

"It's impossible to simulate what they do, because what you don't see on tape that you used to see when you live scouted is how athletic they are," Lappas said. "We have some athletic guys, but we also have some guys where the only way they can learn is to get out there on the court.

"I hope we learn something from this. We'll grow from it, but it was a real lesson."

Coach's show comes to Blue Wall

By Mike Marzelli
Collegian Staff

"The Steve Lappas Radio Show," which was previously held at the Hangar Pub and Grill during the past two seasons, has been moved to the Campus Center's Blue Wall Pub. It will take place from 7 to 8 p.m. every Monday night, and will be broadcast live on 100.9 FM WRNX.

Hosted by "the voice of the Minutemen," Bob Behler, and featuring former coach and current radio color analyst Jack Leaman, the show includes Lappas' commentary on both past and upcoming games, as well as player interviews and giveaways.

The Blue Wall will be offering an all-you-can-eat buffet for $10 during the show, and included in the cost will be a parking voucher for parking during the show in the Campus Center parking garage.

Students can enjoy the buffet during the show by using one swipe on their YCMP plan.

"We're excited about having the coach's show on campus so the students can really be a part of it," interim athletic director Thorr Bjorn said. "In having it at an off-campus place that serves alcohol, certain students weren't always able to attend in the past, whereas now we're hoping that the students will come out and offer their support."

"This is a good opportunity for people to come out and interact with coach Lappas and some of the players," Behler said. "It gives students the chance to hear what's going on with the team, and to enjoy the show and the food."

The next Lappas show at the Blue Wall will be Monday, Dec. 1 beginning at 7 p.m.

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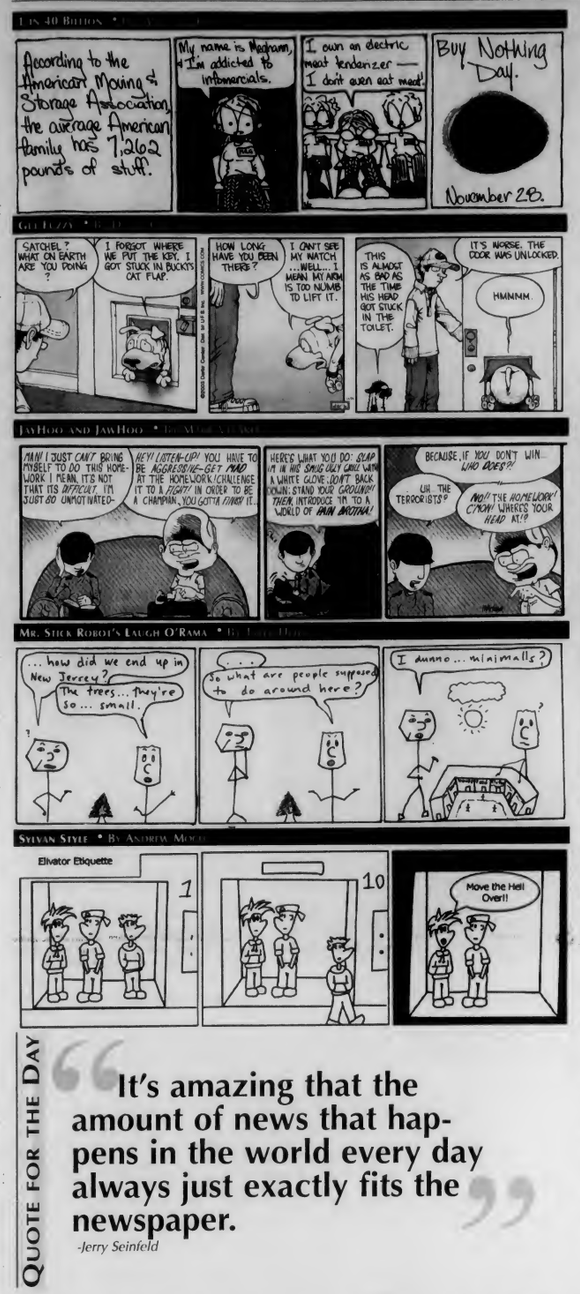
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Quote for the Day

"It's amazing that the amount of news that happens in the world every day always just exactly fits the newspaper."

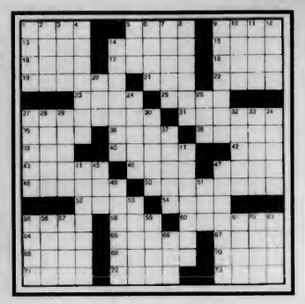
-Jerry Seinfeld

Today's Crossword Puzzle

Across
1 Be too blind at
5 Pulling
8 Clueless weapon
13 Skating jump
14 Rodeo noose
15 Frankenstein's servant
16 Just
17 Compass
18 Singer Diamond
19 Whine
20 Instructor
22 Small-sand mass
23 Baldwin of "The Shadow"
25 Lady's honorific
27 Pizza, e.g.
31 Grouchy
35 Horse's gait
36 Lucu siblings
38 Nurse Ratched
39 Goal, to Pedro
40 Zeus and Phoenix
42 Tapply the Pinhead's word
43 Milker's perch
48 Laundry need
47 Satellite
48 Smoothed
50 Ballparks
52 Fabric measure
54 Tolerate
55 Takes wins
58 Years on end
60 Oozed
64 MDs' employers
65 Dumbfounded
67 Went by car
68 Staffer
69 Center
70 Director Bunuel
71 "Nuts!" locale
72 Hairy goat
73 Himalayan sighting

Down
1 Pond makers
2 Wagon pullers
3 Actress Hatcher
4 Raise
5 Indy kins
6 Ergoterica
7 Soft vapor
8 Runway surface
9 Token
10 Census data
11 Mattress part
12 — Stanley Gardner
14 Eliminate
20 Prep
24 Dead mill hues
26 Equator segment
27 Tooth cleaner
28 Ventricle neighbor
29 Serving utensil
30 Floor models
32 Marshy inlet
33 Sweeper
34 Bored responses
37 Run-ins
41 Hillside trim
44 Money spic
45 Melodies
47 Tight
49 Imagines
51 "Dodger" actress
53 Hard bigher
55 "Say —"
56 Kuwaiti leader
57 Non-flying bird
59 Pay
61 Playboy
62 Amend
63 Bandleader Arnaz
66 L.A. hours





Dining Commons Menu

D.C. contact: 413-545-2626

Lunch
- Santa Fe Chicken
- Pizza Casserole
- California Chili Nachos (vegan)
- Cuban Red Beans (vegan)

Dinner
- Prime Rib
- Lobster
- Green Curry Thai Tofu (vegan)

Daily Weather Forecast

For Amherst

Monday
- High: 58
- Low: 35

Tuesday
- High: 46
- Low: 25

Wednesday
- High: 49
- Low: 30

Production Crew

On staff today

Night Editor
Nikolas P. Markantonatos

Photo Technician
Gerald H. Ling

Copy Editor
Leah Wyner

Production Supervisor
Shannon Farrington

Production Staff
Cory Rosenberg/ Sarah Lloyd

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
There is a moth living in your drawer eating your shirts.

pisces • Feb. 19-Mar. 20
Scars heal, glory fades, but your reputation lasts forever. Be careful what you do.

aries • Mar. 21-Apr. 19
Go to Montana. They have lots of hot cowboys!

taurus • Apr. 20-May 20
Thanksgiving is more than just turkey. It's stuffing and mashed potatoes too.

gemini • May 21-Jun. 21
Those old shoes of yours may be comfy but new ones will look better.

cancer • Jun. 22-Jul. 22
it tastes like candy, but it isn't.

leo • Jul.. 23-Aug. 22
Don't wear handcuffs; you'll get stuck in them.

virgo • Aug. 23-Sept. 22
Drawstrings are a useful substitute for belts.

libra • Sept. 23-Oct. 22
People just don't understand you have responsibilities.

scorpio • Oct. 23-Nov. 21
Has your back been aching?

sagittarius • Nov. 22-Dec. 21
Always save a back up on disc.

capricorn • Dec. 22-Jan. 19
Braids are fun and practical.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, NOVEMBER 24, 2003 SPORTS@DAILYCOLLEGIAN.COM

One for the road

Playoff picks are a travesty



Mike Marzelli

Robbed.

There is just no other way to describe what was done to the Massachusetts football team yesterday afternoon, unless the word "joke" is somehow involved.

A day after setting school records for most regular season wins and most conference wins in a single season, as well as securing their Atlantic 10-record 19th conference championship, Mark Whipple's Minutemen were told they would not be returning to Warren P. McGuirk Alumni Stadium for the first round of the Division I-AA playoffs on Saturday.

Yes, you read that correctly. The team that won nine games in the most competitive I-AA league in the country and can count a 38-7 loss to potential Big 12 champion Kansas State and a heartbreaking 51-45 triple overtime setback at No. 2 Delaware as its only two blemishes on the season, was deemed not worthy of a home playoff game.

Give me a break.

Instead, they will be traveling west to Hamilton, N.Y. for a first-round date with Colgate. At 12-0, the Raiders boast the nation's longest winning streak at 19 games, and are surely deserving of a home game in their own right, but not at the expense of Massachusetts.

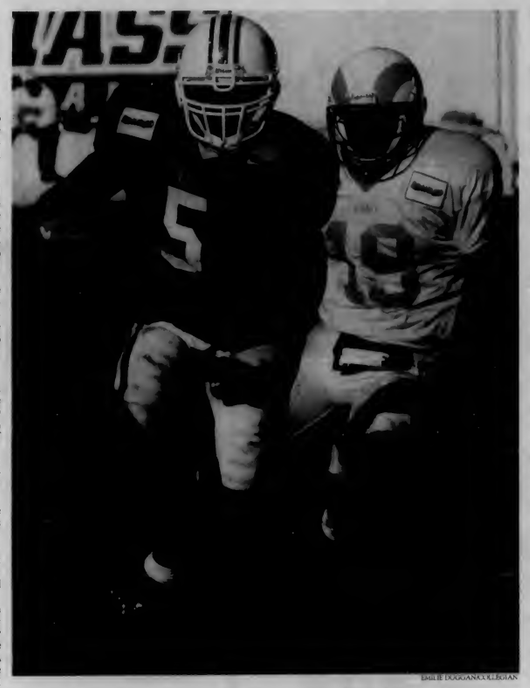
"I think it's a travesty for the kids, I think it's just ridiculous," Whipple said. "Our fan base, our band, our people here, we deserve to play at McGuirk Alumni Stadium.

"Eight teams get home playoff berths, how can we not be one of them? We won nine of our last 10, that's at least what we deserve."

So now that it's quite clear that the selection committee in charge of formulating the I-AA bracket believes UMass is not one of the top eight teams in I-AA, despite being in the top seven in every national ranking since Oct. 5, who is?

Among schools hosting first round games, Northern Iowa has one more I-AA loss than UMass, while Bethune-Cookman is currently rated eight spots below the Maroon and White in the polls, and has one more loss at the I-AA level. Western Kentucky has three I-AA losses, and are currently rated three spots behind the Maroon and White in the polls with two Division II schools on their schedule.

Continued on page 7



EMILIE DOGGANCOLLEGIAN

Steve Baylark had 26 carries Saturday, as the Minutemen downed Rhode Island, 31-17. Baylark scored a touchdown and gained 116 yards on the ground, averaging 3.4 yards per carry.

UM beats URI, will travel to face Colgate

By Mike Marzelli
Collegian Staff

For the Massachusetts football team, 2003 has been a season that requires many words to describe. However after defeating Rhode Island 31-17 at Warren P. McGuirk Alumni Stadium on Saturday, only one is needed.

Champions.

After a school-record 10 regular season wins and eight conference victory, as well as the program's first ever 7-0 record at home, the Minutemen are champions of the Atlantic 10 for the 19th time — the most for any team in league history.

URI	17
UMass	31

"This was a solid game for us," Whipple said. "Our offense played really well in the first half and the defense played well in the second half. Overall it's a great win and it's always good to win a championship."

"[A championship] means a lot," defensive lineman Valdamar Brower said. " ... Last season was a teasing season, so it's good to get it done this year."

UMass (10-2, 8-1 A-10), which will surprisingly be on the road at Colgate in the first round of the I-AA playoffs, shares the A-10 title with Delaware, who was a 20-17 winner over Villanova. The Blue Hens (10-1, 8-1 A-10) will receive the conference's automatic bid on the strength of their 51-45 triple overtime win over the Maroon and White.

One matter of concern for coach Mark Whipple, however, was the health of quarterback Jeff Krohn. The senior tri-captain left the game with a head injury in favor of Steve Howell, and did not return.

Krohn is expected to be back when UMass travels to Colgate.

"We just couldn't take a chance with him," Whipple said. "He was fine, a little fuzzy but everybody was telling me to take him out.

"He's going to be OK."

The Minutemen scored on each of their first five possessions, and their 21 points in the first quarter is the most they've scored in a single period all season. Krohn was 15-of-24 for 219 yards, two touchdown passes and one interception.

Continued on page 7

Tightly drawn



GERALD H. LINGUOLLEGIAN

Obi Aduba (Medfield) carries the puck up the ice for the Minutemen during Friday night's 1-1 tie with the Maine Black Bears. Aduba has three assists in five games this season.

No revenge for Maine in tie at Mullins

By Andrew Merritt
Collegian Staff

The Massachusetts hockey team took a big step towards solidifying its spot among the Hockey East elite Friday. But it didn't come easy.

The Minutemen skated to a 1-1 draw with the Maine Black Bears in the teams' first rematch since UMass' shocking sweep of Maine in the Hockey East quarterfinals last March. James Solon scored his second goal of the season to give UMass (8-2-1, 5-2-1 Hockey East) an early edge, but Greg Moore countered with a laser wrist shot late in the second period to knot things up.

The goaltenders became the story, as UMass' Gabe Winer kept things quite clean other than Moore's goal, and Jimmy Howard was solid for the Black Bears (10-2-1, 5-2-1 HEA), though he didn't have to make a large number of difficult stops. Deservedly, both goalies were named to the three stars list.

Maine	1
UMass	1

"Gabe came up huge, the game could have been over in the first 15 minutes, and we have to thank Gabe for reading the situation so well," UMass coach Don Cahoon said of his sophomore netminder.

Thanks to Winer, the Minutemen escaped the first period with the lead, despite playing "scrambled eggs," according to Cahoon. His net protection also allowed Solon to open up the scoring. Stephen Werner streaked up the left wing boards, and went

Continued on page 8

Humble beginnings

UMass swept in opening weekend

By Bob McGovern
Collegian Staff

It wasn't the best way to start the season for the Massachusetts women's basketball team.

In its first weekend series of the season, the Maroon and White dropped games to Sacred Heart and Holy Cross and came away with more questions than answers.

Holy Cross	68
UMass	63

Yesterday, the Minutewomen dropped a 68-63 decision to the Crusaders in a game that had all the makings of an upset. A lack of experience plus consistent foul trouble kept the game just out of reach for UMass.

The Maroon and White, which was coming off an ugly 61-46 loss at Sacred Heart, played an aggressive man-to-man defense against a much bigger Holy Cross team.

The game was kept within reach behind the offensive explosion of junior college transfer Edris Bailey, who had 21 points on the evening. Bailey shot 10-for-13 and scored 13 of her team's 28 points in the first half.

"She has the skill, you have to corral her energy. She brings a level of intensity that you want other players to pick up on," Massachusetts coach Marnie Dacko said. "She's a post player that, if we can keep her in the post and keep her settled, she'll be OK."

Holy Cross was a bit shaken with the aggressive Minutewomen defense. Crusader head coach Bill Gibbons noticed the Maroon and White's intensity and was happy to come away with a win.

"I really wanted this one and I knew we could win it with defense and rebounding and getting the ball inside and I

Continued on page 8

Technical knockout

By Mike Marzelli
Collegian Staff

So much for that.

Amidst budding hope and cautious optimism following encouraging performances against the Harlem Globetrotters in its preseason opener and St. Francis to begin its regular season, the Massachusetts men's basketball team (1-1) was returned to earth in the second round of the Preseason National Invitation Tournament Friday night.

UMass	50
Texas Tech	90

Facing a Texas Tech team fresh off of an 89-58 drubbing of Davidson in the opening round, the Minutemen were completely overmatched by an aggressive Red Raider defense and were hurt by their own inability to shoot the basketball in a 90-50 annihilation before 8,397 at the United Spirit Arena in Lubbock, Texas.

With the win, the Red Raiders advance to the semifinal round of the Preseason NIT, where they will face Utah at Madison Square Garden on Wednesday night.

The Minutemen return to action tonight when they will host Hartford at the Mullins Center at 7 p.m.

"There's no doubt that at some point when you're playing young people, you are going to experience a harsh reality," UMass coach Steve Lappas said. "We definitely got some harsh reality tonight.

Continued on page 8



GERALD H. LINGUOLLEGIAN

Sophomore Rashaun Freeman scored 17 points, good enough for A-10 Rookie of the Week honors.

The Daily Collegian

WEDNESDAY, NOVEMBER 26, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 59

after the Gold!

Olympic gold medallist aids UMass equestrian team

By Julie O'Donnell
Collegian Correspondent

Olympic gold medallist David O'Connor visited the University of Massachusetts equestrian team this weekend to convey his expertise to a group of instructors from around the country, including one UMass student.

Sixteen instructors visited the Hadley horse farm to listen to O'Connor and colleague, Eric Horgan, speak and critique them about dressage, a precise form of riding. This elite 16 are in the process of trying to become certified as national instructors for the United States Eventing Association. They will be working to become certified on a specific level of teaching by gaining professional training from O'Connor and Horgan.

Erin Risso, UMass senior, was selected to participate in the workshop. Risso could potentially progress and get certified to become an instructor on the national level. Risso, an anthropology major, taught a demo rider on Saturday, where the topic of the lesson was 'circles and turns.' O'Connor was there to critique her lesson and relay his knowledge of dressage to her and the rider.

"Your job is to make a difference," he urged the instructors "Don't let the horse ride you. You ride the horse," O'Connor told one rider.

O'Connor told Risso to not necessarily point out bad habits of the horse and rider, but replace those habits with other ones that will eventually cancel out the bad ones.

Risso, who is the youngest applicant from around the country, said she was scared and intimidated just being in the same room as David O'Connor. However, after she was able to speak with O'Connor and Horgan one on one, she was able to develop a comfort level that boosted her confidence during the latter half of the workshop.

As for O'Connor and the rest of the instructor panelists watching and critiquing, Risso said she was "trying to block them out completely." She also mentioned though that felt she was able to learn the most by sitting on the panel critiquing other instructors.

She said she felt like she connected with both O'Connor and Horgan.

"They're both so personable and easy to work with, and who can say that they've worked with David O'Connor before?" she said.

Risso is looking forward to passing the certification so that she will be on a standard level of teaching.

The instructors had twenty-five minutes to teach for their lesson where they were asked to accomplish different goals. Each instructor had to pay $375 to listen to O'Connor and Horgan speak and underwent an extensive application program just to attend.

Jerry Schurink, the director of the UMass equestrian team and personal friend of David O'Connor, selected the top applicants to come to the workshop. It was required that each applicant currently teach at a I or II level — which are the lowest levels of riding — as well as be registered in the USEA in the Instructor's Certification Program.



JULIE O'DONNELL/COLLEGIAN

David O'Connor, Olympic gold medalist, visits the UMass equestrian team this past weekend.

"It is like Michael Jordan teaching a workshop on basketball here," said Schurink. "We are trying to fix the problems with novice level and training level instructors, so we can wean out problems for the national level before we get there. The program is five years in the making, in 2003, there have only been four workshops nationwide."

Schurnik said that the vision of these workshops is to "create an internationally

Continued on page 2

Vote Smart offers student internships

By Kristin Erekson
Collegian Correspondent

A national internship program is offering students at the University of Massachusetts an opportunity to work behind the scenes of the political system, as long as students agree to set their partisanship aside during certain hours.

Project Vote Smart, an organization that strives to maintain the ideals of democracy, created a 10-week internship program for students to learn about the candidates that participate in national elections. The organization will offer scholarships for three to five UMass students interested in doing work on the 2004 elections.

Interns will get the opportunity to do background checks on over 40,000 candidates for President, Congress, Governor and State Legislator.

"We are looking for interns that are, of course, interested in politics," said Lisa Coligan, the Internship Coordinator for Project Vote Smart. "Students should have strong communication skills, be comfortable using the computer, and willing to put their political beliefs aside from the hours of 8 a.m. to 5 p.m."

Students also must have good standing with the University, be eager to commit for 10 consecutive weeks and will be expected to maintain the facility, in order to be accepted into the program.

Interns will work at the Great Divide Ranch Retreat and Research Facility, which is situated in the Rocky Mountains close to Phillipsburg, Mont. The internship director will choose the designated department the intern should be placed in based on his or her "individual applicant skills, departmental priority, and projects available," according to the organization's Web site.

Jobs available for interns include news assistant, research and hotline assistant, national political awareness test assistant and information technology assistant.

"Some interns will basically sift through a big database full of voting records, biographical information, public statements, and speeches on candidates," said Coligan. "The information on the candidates is then provided on 'a user-friendly voter's self-defense system' found on the Web site and on our toll free number."

Speeches are obtained directly from the candidates' Web sites and the discourse is reiterated exactly so as to not alter the context of the piece. The main goal of Project Vote Smart is to provide a resource in which "relevant and well-organized information about candidates for public office [is] in the hand's of voters before Election Day," the Web site.

The organization is run independently and will not accept financial contributions from lobbyists, governmental organizations, corporations or businesses. Project Vote Smart is able to provide unbiased information about candidates through private donations from 45,000 members as well as from grants from charitable organizations such as the Carnegie, Ford, and Pew foundations.

In order to provide the most democratic, non-partisan information to voters, Project Vote Smart moved its office from Boston, Mass. to the Montana Rocky Mountains to avoid being in a place that is a political hot seat. The positive side to having the organization located in Montana is that students and members get to enjoy the ambiance of the "great outdoors" and appreciate the scenery.

"Though we can't afford to pay our interns or other workers, we can send you on a trip to Montana, which is

Continued on page 2

Amherst bookshop helps out UMass

By Nathan Chomsky-Higgins
Collegian Correspondent

The Jeffery Amherst Bookshop in Amherst Center is donating 10 percent of its sales to the University of Massachusetts WEB Du Bois Library this Thanksgiving holiday, Nov. 28, 29 and 30.

For the past 10 to 15 years, the Jeffery Amherst Bookshop has dedicated the first Saturday of every September to help raise funds for the Jones Library in Amherst. This year, because of budget cuts on the UMass campus, they have decided to also use the weekend as another chance to raise money for a local library.

The WEB Du Bois library is open to the public; anyone in the community can receive a library card to take out books and use the resources available. In addition to copious amounts of books and reference materials, the library also has computer labs, with both PCs and Macintoshes.

The library's acquisition department uses the Jeffery Amherst Bookshop to purchase many of its general readerships books. According to the bookshop, the budget cuts have caused the UMass library to cut back on its purchases. They hope that this new fundraiser will help the library to continue to buy more books.

Jeffery Amherst deals in trade titles, such as those reviewed in the New York Times, as well as travel books, children's books, fiction and non-fiction. The bookshop also has the largest Emily Dickinson section in the country, according to manager Marie Dunford. Jeffery Amherst also takes special requests and orders for any books that aren't in stock.

Behind the main bookstore is another building, the Jeffery Amherst College Bookshop, which sells textbooks many professors require, college apparel and college paraphernalia.

The Jeffery Amherst Bookshop, located at 55 South Pleasant St., Amherst, is open Friday and Saturday 8:30 a.m. to 8 p.m. and Sunday noon to 5 p.m. Any sales from orders taken during this time, including mail and phone orders, and anything purchased in the college bookshop, will donate 10 percent toward the WEB Du Bois library.

"We hope everyone comes out and supports the library," said Dunford.

EDITORIAL/OPINION PAGE 3
BINGE DRINKING
GIVING INNOCENT PEOPLE A BAD NAME?
ARTS & LIVING PAGE 4
'GOTHIKA'
SO BAD IT'S SCARY
SPORTS PAGE 6
ROUND ONE
UMASS SET FOR PLAY-OFF GAME AT COLGATE
COMICS/CLASSIFIEDS PAGE 5

NOTICE

• Thanksgiving recess begins today after classes. The Collegian will hault publishing at this time. All opperations will resume Monday, Dec. 1.

Holiday travelers brace for crowded roads

By Helena Payne
Associated Press

The busiest travel time of the year was expected to be a bit busier this year as Americans hit the roads, rails and airlines to celebrate Thanksgiving with friends and family.

The AAA travel group expected 36 million people nationwide would travel 50 miles or more from their homes over the holiday weekend — the highest number of travelers in the past five years, a spokesman said.

Despite a new terrorism warning from the government, air travel was expected to be up this year, according to AAA, which predicted that 4.6 million people, or 13 percent of all travelers would fly. That's up 1 percent from 2002 but still 10 to 15 percent lower than pre-Sept. 11 levels.

"Since Sept. 11, the entire travel landscape has changed," AAA spokesman Mantill Williams said. "The whole travel pie has shrunk."

Two days after the region's first significant snowfall, people were moving briskly yesterday through Minneapolis-St. Paul International Airport. Lines were short at checkpoints.

Marissa Iden, 26, and Mike Boulware, 25, chose to fly yesterday rather than today to save themselves grief, and their flight to Greenville, S.C., was on time.

"We only got 4 inches," Boulware said. "This is Minnesota. It is going to take a lot more than 4 inches to delay an airplane."

Officials at Boston's Logan International Airport expected 75,000 to 80,000 passengers per day on the peak travel days of yesterday, today, Sunday and Monday.

"We're expecting long lines," said Phil Orlandella, spokesman for the Massachusetts Port Authority, which runs the airport. "Sunday after the holiday will be the busiest day and Monday is expected to be busier than normal."

By rush hour on yesterday, Boston's South Station was bustling, as professionals, students and others dashed to catch trains that were twice and three times as full as regular trains, station manager Athie Tschibelu said.

"I think it keeps getting more and more crowded," said Leah Cimmelli, a 21-year-old senior at Boston University who was on her way to New York. "I had to book my ticket four days in advance. Usually I'll come the same day and get on the train an hour or two later."

Teresa Carvalho, a 41-year-old veteran commuter from Somerset, Mass., said the holiday traffic was a nuisance.

"I take this train everyday. I feel like I should have a seat over everybody," Carvalho said.

Following last week's bombings in Turkey, the government warned of an increased risk of terrorist attacks on Americans at home and abroad, but the nation's terror alert status remained at yellow, the middle level.

The Transportation Security Administration has offered tips to save airline passengers a few minutes in line. These include storing all metal items in a carryon bag, taking laptop computers out of their cases so they can be quickly inspected, and taking off coats and shoes before reaching the front of the line.

"You'd be amazed at what people have in their bags," TSA spokeswoman Ann Davis said. "If they'll just check the list, most of these items are fine in a checked bag."

Officials at Hartsfield-Jackson Atlanta International Airport expected 250,000 passengers to fly out of Atlanta on Sunday — the airport's busiest travel day.

"As long as you can keep people moving, it's not that bad," said Willie Williams, Atlanta's TSA director. "People don't mind the security. They want a safe ride."

Despite the uptick in air travel, the vast majority of Thanksgiving travelers will still take to the nation's roadways this weekend. AAA predicted that 31 million people, or 86 percent of all holiday travelers, would reach their destination by car despite a national average gas price of $1.51 per gallon — a nine-cent increase in gas prices over last year.

"Even if gas prices are high, it's still a relatively cheap way to go," said Art Kinsman, a spokesman for AAA Southern New England.

Some travelers weren't waiting until the last minute to get to their destination. Sherice Muhammad, 31, of Detroit, headed home from Atlanta on Monday to beat Thanksgiving traffic, just in case.

"I used to work for the airlines," Muhammad said. "So I knew I wanted to get out."



PATRICIA MCELHINNELL/ASSOCIATED PRESS

Travelers at Boston's South Station wait to board an Amtrak train early yesterday. The Thanksgiving holiday is one of the busiest travel times of the year.

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Vote Smart

Continued from page 1

absolutely gorgeous, for 10 weeks," Colgan said.

The Great Divide Ranch Retreat and Research Facility is about three miles from the Continental Divide. The area offers fly-fishing rivers, hiking and horseback riding during the summer months in addition to ice fishing, skiing and snowmobile during the winter months.

Students will live in lodges that house between two and six people. A full-time lodge manager that lives on the property prepares meals and assigns the interns weekly cleaning and maintenance chores, the Web site said.

The organization was created in 1992 by 40 national leaders, including previous Presidents Gerald Ford and Jimmy Carter. The goal of the founders was to bridge the gap between voters and the irresponsible coverage of political campaigns by the mass media.

Project Vote Smart strives to provide "just the facts" to the voter, so the voting process will be less difficult, frustrating and time-consuming, according to the project's Web site.

The organization also made strong connections with newspapers and broadcast organizations, such as CNN, MSNBC, PBS, the Chicago Tribune and Washington Week and Review. Political editors and news directors also help the organization revise the National Political Awareness Tests, which are "issue-oriented questions" given to candidates for President, U.S. Senate, Governor, U.S. House of Representatives and State Legislature.

Project Vote Smart has also included an educational program on their Web site titled, "Vote Smart Classroom," for students in kindergarten through high school. The Web site provides classroom activities and ideas for teachers by "fellow educators" that suggest how to teach students at a young age about the electoral process.

To use the telephone service, call 1-800-VOTE-SMART. On the Net: www.vote-smart.org.

O'Connor visits equestrian team

Continued from page 1

recognized certification program."

In regards to hosting the elite riders such as O'Connor and Horgan, Schurnik said, "It is enormous. You just wouldn't find this type of opportunity to see two internationally acclaimed riders."

Horgan of Ireland represents the top equestrian in his country. He participated in the 1976 Olympics and was a 1978 world champion.

Amanda Yurof, a UMass student who participated as a demo rider, was nervous but excited to be coached by such a celebrity. Horgan encouraged the importance of an instructor developing a relationship with the rider and constantly assessing his or her work.

This first workshop is the initial step for the instructors to become certified. In April, UMass will host O'Connor and Horgan again for a similar workshop about jumping.

Next fall, Jerry Schurink hopes to host the testing and actual certification final step. Those who performed well this weekend will be invited to the workshop in April, and the best instructors there, will be invited to take the test to become certified.

O'Connor, who was the Sydney Olympics 2000 gold medallist, was scheduled to show in Australia, but canceled last minute after breaking his leg and wrist when he fell off his horse while jumping.

Sylvan fire put out

A fire broke out in Cashin dorm in Sylvan living area Sunday night. According to Patrick Archbald, deputy chief of the University of Massachusetts police department, the UMPD received the call at 9 p.m. reporting a pulled fire alarm.

Officers arrived on the scene at 9:04 p.m. and reported flames coming from the building's lobby window on the south side. The Amherst Fire Department also responded to the call.

An Amherst firefighter reached the lobby to find a burning 10- by six-inch plexie-glass strip stuck to a cement wall. The fire was extinguished with a portable fire extinguisher.

"The extinguishing probably took less than 30 seconds," said Archbald.

"We've spoken with several local residents. We don't have a suspect. We have no information as to how [the fire] started. Nothing in the building would indicate why it started," said Archbald.

According to Archbald, the objects may have been lit on fire. The damage to the building totaled $250.

-Erika Lovley

Medicare bill passed

By DAVID ESPO
ASSOCIATED PRESS

WASHINGTON (AP) — The Republican-controlled Congress sent President Bush historic Medicare legislation yesterday, combining a new prescription drug benefit with measures to control costs before the baby boom generation reaches retirement age.

Bush is expected to sign the bill with a flourish, then trumpet its enactment during his bid for re-election next year. "Because of the actions of the Congress, the actions of members of both political parties, the Medicare system will be modern and it will be strong," he said in Las Vegas shortly after lawmakers broke years of gridlock on the issue.

But within hours of a 54-44 Senate vote, Senate Democratic leader Tom Daschle introduced legislation to repeal several of the bill's most controversial provisions and to allow the importation of lower-priced prescription drugs from Canada and Western Europe. "This debate is not over, it's just beginning," said the South Dakota Democrat.

Apart from a new prescription drug benefit, the legislation invites private firms to sell insurance coverage to 40 million Medicare beneficiaries.

While some supporters praised the bill in glowing terms and some critics denounced it with equal vehemence, many lawmakers said the far-reaching legislation had confronted them with a difficult choice.

"This was not an easy vote for me," said Sen. Dianne Feinstein of California, one of 11 Democrats who supported with the bill on final passage. "I know there are doubters out there. ... All I say to them is, give it a chance to work."

The complexity of the 681-page, $395 billion measure — and the two-year delay in implementing the new drug coverage —has made it subject to competing claims and uncertain estimates.

For seniors obtaining drug coverage through a stand-alone plan in 2006, for example, officials estimate a benefit with a $35 monthly premium and a $250 annual deductible, followed by 75 percent coverage up to $2,250 in costs. There would be a break in coverage over that level until costs reached $5,100 — a gap of $2,850 — before benefits resumed and began paying 95 percent of remaining costs.

But an official forecast by Congress' budget experts envisioned a steady increase in premiums and deductibles as well as a widening of the coverage gap in the following years, with insurance payments growing as well. By 2013, according to the estimates, the monthly premium would be $58, the deductible would reach $445 and the beneficiary would be required to pay all costs between $4,000 and $9,066 before coverage resumed.

Seniors who choose a new private health plan, either an HMO or preferred provider organization, would receive drug coverage as part of a combined benefit.

The legislation was an attempt to balance competing interests in a Congress sharply divided along party lines. On one side, the measure includes a costly new prescription drug benefit for 40 million Medicare beneficiaries, with subsidies for low-income seniors and billions of dollars to discourage corporations from dropping existing coverage for their retirees. Also included is $25 billion in additional funding for rural hospitals and other health care providers.

At the same time, the bill reflects the eagerness of many conservatives to give seniors the option of private insurance coverage, a step they argued could lead to more modern and efficient health care coverage. Still other changes are aimed primarily at controlling costs.

With the first members of the baby boom generation due to reach Medicare eligibility age in 2011, several lawmakers argued that fundamental changes were required to maintain the program's finances. By 2029, according to Census Bureau figures, all 78 million baby boomers will be age 65 or over.

For the first time, seniors earning more than $80,000 a year would be required to pay higher premiums than other beneficiaries for their Part B Medicare coverage. Part B covers doctor visits and other out-of-hospital services.

Another provision would increase the annual deductible for Part B coverage from $100 to $110 in 2005, and tie future increases to the growth in overall non-hospital spending under Medicare. The deductible has not changed since 1991.

Conservatives, in particular, pointed to a series of other changes in the legislation that they said would curtail costs over the longer term — and each of them drew sharp criticism from Democrats eager to defend the existing government-run program.

One would require the president to recommend changes in the program if spending exceeded predetermined levels. The legislation includes rules designed to guarantee votes on the House floor on alternatives as diverse as cutting benefits or raising taxes. The same rules are designed to prod the Senate to act, but do not guarantee a vote.

The bill's most controversial feature would begin a limited program of competition beginning in 2010 between traditional Medicare and the new private plans. Conservatives who support the provision argue it would help hold down costs. Democratic critics, backed by estimates produced by the Medicare program's actuaries, argue it would lead to increased premiums for seniors who remain in the traditional benefit program.

Some of the Republicans who voted for the bill sought assurances in advance from the administration that cities in their states would not be chosen for the competition.



TERRY ASHE/ASSOCIATED PRESS

Senate Minority Leader Thomas Daschle of S.D., left, meets reporters on Capotol Hill yesterday after the Senate gave final congressional approval of changes to Medicare. From left are, Daschle, Sen. Barbara Mikulski, D-Md.., Sen. Debbie Stabenow, D-Mich., and Sen. Edward Kennedy, D-Mass.

Local schools face troubles

By KEN MAGUIRE
ASSOCIATED PRESS

MALDEN, Mass. (AP) — Holyoke and Winchendon parents and leaders rallied to defend their schools yesterday after the state Board of Education voted to declare the districts "underperforming."

"We are not a failure," said Maureen Provost, who has four children in the Winchendon schools ranging from pre-kindergarten to 10th grade.

"We are fed up," she continued. "This is a small town and a poor community. Yet, when the state cut our money, we voted to take $1 million from the stabilization fund and put it into our schools. We care. And we are not a failure."

The unanimous vote triggers a process that could lead to full state takeover if those districts fail to improve. It was the first time a district has been declared underperforming in Massachusetts, and may not be the last.

The board also placed the North Adams and Keefe Technical School districts "on watch." They could face an underperforming vote in a year or 18 months if they do not improve. Fall River, New Bedford, Boston, and Lawrence are up for reviews in the next year.

State officials may not be prepared for the realities of Holyoke, Mayor Michael Sullivan said. More than half of Holyoke students live in poverty, one-quarter have special needs, there's an annual transiency rate of 39 percent, and the district absorbed $14 million in education cuts over the past two years, he said.

"I'm not completely confident," he said of the district's prospects to improve. "I certainly think the challenges are far greater than (education officials) suspect. They have to go in and understand the student population."

Sullivan pledged to work with the state, and was not surprised by the vote, but was clearly miffed.

"I've been insulted by better people," he said.

Holyoke parents were similarly upset.

"I feel bad for the teachers in Holyoke who are busting their tails," said Linda LaRose, a Holyoke mother of four, including a fourth grader and sixth grader. Her older children, including a son in medical school, also attended city schools.

"We have a lot of great teachers who are doing their best," LaRose continued. "I see them still at school at 7 o'clock at night and they are working hard. There is a lot of poverty. And I don't think the state coming in and taking over is the solution."

India, Pakistan armies cease fire

By NIRMALA GEORGE
ASSOCIATED PRESS

NEW DELHI (AP) — India and Pakistan began a cease-fire between their armies at midnight yesterday — the first such accord in 14 years.

The agreement, however, did not cover Indian security forces and Islamic militants in Kashmir, and there was no indication how long it would last or how effective it would be.

The two nations' armies — which trade machine-gun and mortar fire almost daily — would observe the cease-fire along their entire frontier, the governments said. That includes the international border that covers several western states in India, the Line of Control dividing Jammu-Kashmir, and the frontier at the Siachen Glacier.

The start of the cease-fire coincides with the Eid-al-Fitr festival that ended the Islamic holy month of Ramadan.

In Islamabad, Pakistan Foreign Ministry spokesman Masood Khan confirmed military chiefs agreed on the cease-fire, which he said was indefinite and "a positive development."

Neither side specified how long the truce would last. India said Monday an enduring cease-fire would depend on Pakistan ending the infiltration of Islamic militants into India's portion of Kashmir.

The largest Pakistan-based militant group battling in India's portion of the divided Himalayan province said its men would keep on fighting.

"This will not make any difference for mujahedeen activities," Salim Hashmi, a spokesman for Hezb-ul-Mujahedeen, told The Associated Press from Muzaffarabad, the capital of Pakistan-controlled Kashmir. "The mujahedeen will continue their operations."

In contrast to the Kashmiris, who were joyful over the cease-fire as they crowded bazaars for their Eid shopping, Salim said it was "not something to get excited about."

India has accused Pakistan of using artillery fire as a cover to help militants sneak into Jammu-Kashmir to attack government forces and civilians in the past 14 years, and more than 65,000 people, most of them Muslim civilians, have died in the fighting.

"Certainly to that extent, the infiltration will be a more risky proposition for those attempting it," said G. Parthasarthy, former Indian high commissioner to Pakistan, commenting on the cease-fire.

"In terms of atmospherics, it is a good development. The litmus test of Pakistani sincerity would be an end to infiltration." Parthasarthy said.





The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, NOVEMBER 26, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Thanksgiving: a time for appreciation

At this time of year, it's hard to remember to be thankful for anything. Most of us are struggling to write papers, pass exams and piece projects together while somehow keeping our heads above water. This is one of the most stressful times of the semester. By the end of November, most of us are so lost in our work and our approaching finals that little else seems to matter.

But tomorrow is a time to forget about all of that. There are no classes, no professors or grades, no dining halls or anything else that plagues us as college students. Tomorrow, the fourth Thursday of the month, is set aside as a day for eating, drinking, watching football and parades, being with family and appreciating all that we have.

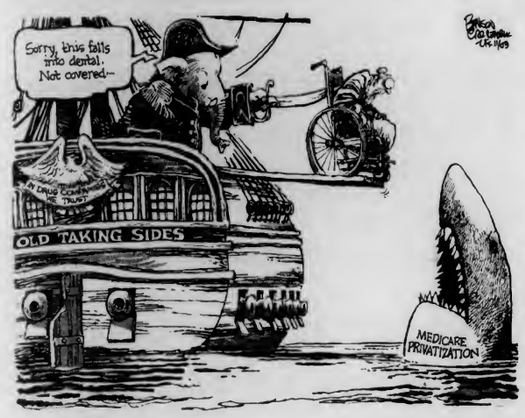
There's a lot of debate over the true origins of the holiday: who was really there, what they really ate, how it all actually came about. The truth is that no one will really ever know the truth, and it doesn't really matter. Once upon a time, some people of different cultures got together, apparently ate dinner, and gave a toast to the prospects of a new life. The importance lies in how that occasion has evolved.

In our society, where everything is about work and being on-the-go, it's important that we have at least this one day to remember to take a breather. Even if Christmas has been commercialized and Columbus Day is practically ignored, at least this one holiday remains sacred. It is still a day for catching up with old friends, spending time with family and relaxing. It's a day to simply enjoy the company of others and the things we've managed to acquire.

Whether you usually enjoy Thanksgiving or not, take this year to give it a second thought. Take the time to truly appreciate what this past year has brought you. Even if the past year hasn't been the greatest for you, there is always at least one thing to be thankful for. Forget about the mundane stressors of everyday life for a change, and remember to express your gratitude to those around you. It's the one time of year when there's no excuse not to.

So as you're loading up your cars with laundry and fighting traffic to return to the place you call home, remember what it is all for. These few days of vacation time to spend with loved ones and recharge our batteries comes at a much-needed point of the semester, and that, if nothing else, is something to be thankful for. With that in mind, the Massachusetts Daily Collegian wishes everyone a safe and happy holiday filled with good company and good thoughts of how lucky we all truly are. Happy Thanksgiving everyone!

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Amherst's unlikely entrepreneur



Ben Feder

It's a place that exists three nights a week for two hours and then disappears; a place that few Amherst residents know about, but where many college students frequent on their weekend nights; a place encompassing a pizzeria, a bar and a small expanse of sidewalk where a food vendor unfurls the umbrella over his cart while waiting for his nightly business at Club Sidewalk to pick up.

Mike McGale, better known as the sausage man, pulls his pick-up truck alongside the sidewalk outside McMurphy's Uptown Tavern in downtown Amherst. Hitched to his truck is a large cherry red trailer with gold leaf lettering displaying the words "Mike's Hot Dogs and Sausages." Upon opening the trailer's large metal door, he wheels a 24-gallon propane tank, a grill and a condiments stand with a large Blue Seal brand umbrella past the metal fencing separating the road from the curb and onto the sidewalk.

Once McGale has all his equipment gathered, he adjusts a few more valves on the grill, shifts the pieces of the cart around, and affixes a light to the umbrella pole. Taking a long drag from his cigarette, McGale steps out from the cart and looks over his work. After rubbing a smudge of grease off the menu board, he glances at his watch and sees it's 11:15 p.m. It'll be another 15 minutes until the streets fill with college kids, rambunctious after a full week of classes and studying.

After parking the truck and trailer further down the road, McGale returns to the cart to prepare the food. With a set of tongs, he places 10 pre-boiled Italian sausages onto the grill. He then grabs a 6-pound can of onions and peppers, dumping it into a large skillet next to the grill. The skillet hisses and steam immediately rises into the air while McGale toasts a few hot dog buns.

"It's for the customer," McGale explains as he prods a dangling onion back into the pan. "It might not do much in this weather, but at least it'll keep their hands warm and their stomachs hungry."

College students and town officials alike refer to the locale surrounding McGale as Club Sidewalk. At a stretch of sidewalk that extends from Antonio's Pizzeria down to the Monkey Bar, where once the bars close around 1 a.m., people spill out onto the sidewalk, buying food and enjoying the night air for a little longer before going home.

This is where McGale thrives as a businessman. Some people see a food vendor and see a simple job that doesn't take much in entrepreneurial or business skills. At least not anything a membership into the School of Management would need. But for the sausage man, his business is a work of art.

"I'm a decent person, with quality food, in a decent atmosphere," McGale explains. His main business philosophy is that he cares about his product as much as for the people he sells to. It doesn't matter if you're selling something simple, like sausages to drunk kids, or you work in an office building in the city — you need to do the best job you can do.

McGale continues by explaining that it takes a lot of money, hard work and planning to get into food vending and to own your own self-reliant business.

You "can't just get into the business. A lot of people think it's easy and that you can buy a couple books and you're all set. It's those kinds of people who don't make it. People say drunken kids can't taste lousy food, and it doesn't matter if you put your best into what you do. But if something tastes lousy and you're drunk, you know it."

This dedication shows in the way people come up to McGale and praise his food. Stand by him for 15 minutes, and you will see people from as far as Springfield who came to Amherst just to buy one of his Italian Sausages. Ask anyone who has waited in line to get into McMurphy's and they will tell you about what a "drunk sausage" tastes like.

To become such a free spirit took a lot of navigating through red tape and a certain amount of bureaucracy. McGale needed to get a lunch cart license, food handler's permit, Board of Health state license, and a hawker and peddler's license. After taking a 6-hour course for the Board of Health he needed to find a base of operations to properly refrigerate his specially ordered food, and to properly clean and sanitize his equipment.

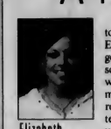
"All this just to cook sausages, which are hard to screw up," McGale says.

The reason I painted this picture of the "drunk sausage" man is because he is a remarkable individual that few people recognize as such. He treats everyone he encounters as a close friend and will talk to you about whatever you want, whether it is a friendly ear to tell your nightly story to, or as an advice giver.

So next time you are at Club Sidewalk, stop for a second and talk to the sausage man. You may be surprised at what he has to say; your appetite will definitely be pleased you did.

Ben Feder is a Collegian columnist.

A miscarriage of justice



Elizabeth Carter

For the past two weeks, I've had to attend the Residential Alcohol Educational Program. Last year, I got into a bit of trouble with a somewhat surly Resident Assistant who happened to live next door to me. This week, REAP requested I read and write a response to a letter written by Jeff Levy, who's son was killed in a drunk driving accident. In the letter, Levy supports students who drink in moderation, yet also supports a strict crack down by campus officials on binge drinking. Seeing as I am no binge drinker, yet for some reason I am being punished by a system I see as failing, this is what I wrote in response to his letter:

As a current University of Massachusetts student and a person who feels I have been treated unjustly by the current drinking rules in place, I began reading your letter with a somewhat skeptical point of view. Despite the sorrow I feel for you and your son, I'm afraid I cannot agree with the solution you have suggested for preventing such incidents from happening.

I for one am a student with a high GPA and numerous extra-curricular activities. I am a responsible person and am quite often the designated driver for my friends when we want to go out and have a good time. Binge drinking is not something I often do, although I do drink.

So as you see, I am a part of that condoned majority you spoke of that does not binge drink. Many adults drink in moderation and that is not frowned upon at all. As a 20-year-old woman, I don't see why it is that I should be condemned for actions which people who are but a year older than me are encouraged to do.

I hate to say it, but what happened to your son will happen to other people. It is an unfortunate inevitability. Yet the solution to this is not to try to control and restrict people in their actions, for when you do that, it only makes the restricted item more desirable.

Rather, we should educate our children. One of the foremost lessons my parents have always imparted up on me is that you never, ever get into a car with a drunken person. I'm sure you gave your son that lecture too. However, if he did not take it to heart, there's really nothing else you could have done. Sometimes when we drink, we forgo our better judgment and that is one of the perils we all must be aware of. I say we try to educate our children, not to control them. Control only leads to backlash and resentment.

I, for one, am resentful of a system that supposedly tries to weed out those terrible binge drinkers. However, last year when my RA saw me with empty alcohol containers, there was no deliberating over the situation. I was a condemned woman, so to say. This was a situation, in which I was neither drunk nor disorderly, but rather I was sitting in a room with a few empty cans.

The second time trouble found me, I was totally sober, but a 21-year-old friend left my room, drunk, with a few bottles of tequila. I wasn't aware he had brought those bottles into my room. Although I was sober and he was falling over drunk, somehow I am the one who now has to go to three classes that are three hours each and pay $100 to do so.

Now, I cannot do as much of my homework as I would like on those nights, because for some reason, which I cannot logically discern, I am stuck in a room with nine other people, all of us wondering where the justice is in this backward system. It is a system that is happier to pin the problem of binge drinking on scapegoats, rather than those that cause the actual problems.

I am responsible for my behavior, yet because of the lack of due process in the judicial system at this school, my individual case was not looked into or weighted in relation to the reality of just what had gone on those nights.

I pose a question to you, Mr. Levy, and to all the readers out there: What justice have I received for being a responsible drinker?

When you unfairly punish the innocent, they begin to question the reasons they had for being so good to begin with.

Were I a different person, maybe I would take to an alcohol problem so that I could feel justice was done, rather than having just been slighted by a system I have to, for some reason, adhered to. Within rules and laws lies a distinct paradox. If you punish the guilty, they may learn to reform. Likewise, if you punish the innocent, they may learn to rebel — if for no other reason than simply for justice's sake.

Elizabeth Carter is a Collegian columnist.

A need to fight the fat

Faith Leonard

It is simple: We Americans love food and are eating ourselves to death. Obesity is increasing dramatically nation wide. Besides the food consumption, the average American doesn't get his lazy butt up off the couch to exert even the slightest bit of energy. The calories are high and feelin' the burn is very low.

There is a plethora of excuses one could make to justify our lack of physical movement. However, what it basically boils down to is a skewed idea of what a balanced diet is. In addition, Americans should get a minimum of 30 minutes of cumulative moderate exercise daily — and even that isn't enough.

Convenience is another thing we Americans love. Ready-to-eat snacks are all over the place to assist us with our hectic schedules. As you stroll through campus take a look at what's available to you when your stomach growls. Vending machines stockpiled with junk. Everything on the other side of the glass is loaded with fat, sugar, and preservatives, which also provide no nutritional value.

If you are really fatigued and need a snack to pick you up, the vending machine is close and convenient. Without making a second thought you pop your money in and reach for that Snickers bar or bag of Cheetos. These snacks will ultimately raise your sugar levels slightly and then you crash. Plus, you didn't even give yourself one fraction of the daily amount of any vitamin or mineral. You just packed on some calories, my friend. And that is just the snacks.

Americans are the fattest people in the world. Obesity is becoming an epidemic.

The dining commons on campus provide students with a few items that are there every day. It is convenient to grab that slice of pizza, cheeseburger, hotdog and mound of French fries. Not to mention that as soon as you enter the cafeteria the grease stares you in the face as opposed to the salad bar, which is hidden around the corner. Again, it's convenient and takes less time to grab the unhealthy stuff.

In our dorm rooms, it's hard to keep anything but convenient foods. Fruit, yogurt, pretzels, tuna fish, carrot sticks and string cheese are some healthy options. Plus you can take them on the go for a between class snack.

If we don't stop making poor food choices, with our high fat and empty calories, there might not be many years ahead. Asthma, diabetes, hypertension (high levels of blood pressure), heart attacks and coronary heart disease are just a few possible side effects of too much fat.

Americans are the fattest people in the world. Obesity is becoming an epidemic. One good sign that America is at least attempting to become a healthier nation is the fast food restaurants. McDonald's and Burger King are following Wendy's and creating low-calorie, healthier choices. Now, even though we have crazy lifestyles without much time, we can grab something quick and still watch our waistlines.

Exercise is a perfect match to healthy eating if you want to shed the pounds faster. For us students, walking instead of taking the bus is a good idea, especially if you don't go to the gym regularly. Also, take the stairs to your dorm room. There is nothing better than the sore feeling you get because you know you worked your muscles.

So, like I said before, get up off your lazy butt, eat a bit healthier and breakin' a sweat couldn't hurt either.

Faith Leonard is a UMass student.

LETTER TO THE EDITOR

OPPOSITION TO GAY MARRIAGE

I am addressing this letter to Becky Martins, the author of the Nov. 25 column "Same Sex Marriage: an important step."

Martins' column argues that legalizing same-sex marriages would promote equal social treatment of homosexuals. "Thus, they could see the importance of acceptance and understand why these individuals deserve every right a heterosexual person possesses." Her argument is, however, based on a fundamental flaw — that flaw being that somehow anyone's acceptance of a person is based upon acceptance of that person's lifestyle. Martins equates accepting the idea of homosexuality with accepting homosexuals. I do not accept homosexual marriage, but i do accept homosexuals as being fellow human beings.

Martins also say, "it is clear that people are not treated equally in this country, both legally and socially." This is a sad truth to some extent in that women and minorities still face problems of discrimination. But in terms of homosexual behavior, we must recognize very fundamental idea — the idea being that not all ideas are equal. Some are good, some are bad; some are right, and some are wrong. But because someone has a wrong idea, or at least what I perceive to be a wrong idea, does not make that person any less of a person. If you agree, or disagree with what I am saying, then you have proven the point I just mentioned. If you agree with me, you are saying that the opposing view is wrong. If you disagree with me, you are saying that my view is wrong.

Why are same-sex marriages a bad idea? Simply put, such marriages would violate natural and divine law. If one is an atheist or naturalist, one must recognize that homosexual relationships do not exist in the naturai world. And if somewhere they do exist, it is some sort of anomaly and is certainly not behavior that helps natural creatures live. If one is a theist, one sees homosexual marriage as a violation of natural law and divine law. In both cases, the outworking of homosexuai marriage is not only wrong but also unhealthy. In her column, Martins claim, "In some cases, marriage may also solve emotional issues children face when parented by a same sex couple."

Let me assure you now that this is entireiy not the case. A good friend of mine is the child of a lesbian couple and it has caused him no end of emotional and social problems. When we accept same-sex marriage, we also imply that there are no essentiai definitions of man and woman, or how they relate to one another. And my friend struggles deeply with just those problems. He does not know what it means to be a man, nor does he know how to interact with or relate to women. Furthermore, research shows that children raised by same-sex couples also face these same problems.

Banning the legaiization of homosexual marriage is not discrimination. It is compassion. It is denying something that would be harmful for people to have because it is not good for the couple, nor good for any children they might raise. We have laws in place that make it illegai to participate in behavior that is harmfui to the self.

Brian Crockett
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, NOVEMBER 26, 2003 ARTS@DAILYCOLLEGIAN.COM

'GOTHIKA' FAILS TO FRIGHTEN AUDIENCES

By Johnny Donaldson
Collegian Staff

"He opened me like a flower of pain, and it felt goooooood."

It takes a mad genius — or a screenwriter of amazingly misplaced chutzpah — to begin a movie with a line as florid and purple as that. "Gothika," a sort of low-rent gloss on the uber-solemn likes of "The Sixth Sense" and "The Ring," unfortunately settles for the latter option.

Screenwriter Sebastian Gutierrez pens dialogue as if he's in a contest to string together the most baroquely asinine script of the year. Every other pronouncement seems to be the most club-footed of metaphors that could be thought of.

Those that thought the previously mentioned, better supernatural ghost stories took themselves too seriously, should wait until they get a whiff of "Gothika," a thuddingly obvious 'am-I-really-seeing-ghosts?' spookfest that practically begs for respect. Why, it even has an actual Oscar winner, Halle Berry (apparently still tear-streaked), shrieking and sobbing at the center of its madness. But all the movie asks of Berry is that she, well, shriek and sob.

This is a movie that wants to be taken seriously, but it can't muster the energy to properly disturb and alarm. But since it doesn't want to revel in its own B-movie excesses either, it becomes stuck between two poles. "Gothika" is a movie too silly to be taken without a grain of salt, but too puffed-up to be enjoyed as an amusing little thriller.

"The Sixth Sense" and "The Ring" at least had a sense of artistry powering them, which gave the eerie revelations an unnerving kick. "Gothika" on the other hand comes from the Dark Castle production company, which specializes in slickly packaged, unpretentious and often lowbrow, mainstream horror efforts.

This too is another slick, stylishly shot ghost story — but the first to wander away from Dark Castle's haunted house gimmick, which served them three times to diminishing returns — yet this time, those involved have imagined the film as being some sort of living nightmare in the same league as the M. Night Shyamalan film. Sorry to break the news, but its not even in the same league as "The Others."

Which isn't to say that director Mathieu Kassovitz doesn't attempt to crank the tension. The French filmmaker, best known stateside as the love interest in the foreign hit "Amelie," works alongside cinematographer Matthew Libatique to create a palpable mood that at least promises a living nightmare. They photograph dark, deep shadows and stormy nights — longtime horror conventions — as if they had just discovered them. The atmosphere they create may be second-hand, but it's so thick and wrought that it still manages to work. Kassovitz and Libatique are smart enough to keep the flashy camera tricks to a minimum. The sparse effects grant the movie a disorienting chill.

But like a pierced balloon, the air begins to leak out of the movie. Gutierrez's baroque dialogue, with its stilted, inflated self-importance, hardly helps matters, but neither does Kassovitz's apparent love for foreshadowing.

Horror movies rely on the element of surprise to work, but Kassovitz has a knack for setting up his omens long before his scares. Only gullibility will allow for fear in "Gothika" because the director billboards when the scares are coming.

'Gothika'
Directed by Mathieu Kassovitz
Starring Halle Berry, Robert Downey Jr.
Warner Bros.
Rated R
95 mins.
Grade C

Berry, slumming in a role that should have gone to a B-starlet, plays Miranda Gray, a "brilliant" psychiatrist (evidenced by the fact she actually acts like an idiot) at a creepy mental health facility. Penelope Cruz — the poor girl who has to utter that ridiculous line — is one of the patients, a spacey young woman who thinks she's being raped by the devil. After getting out of a session with Cruz, Gray heads home in the pounding rain when she's run off the road by the wraith-like figure of a scarred young woman shivering in a clingy dress. After witnessing the strange, gibbering woman spontaneously combust, Gray awakens to find herself a prisoner in her own hospital, accused of butchering her husband and fellow doctor (Charles S. Dutton) with an axe.

What does this ghost have to do with Gray's newfound home in the grimy hospital, which has lights that are always apparently kept on flicker mode? Why is the mysterious message "Not alone" appearing carved in the good doctor's arm, and what does her deceased husband have to do with all this?

Let's just say that when Gray tells her flirtatious colleague — Robert Downey Jr., doing what he can with a limited role, "logic is overrated," someone on the creative end of "Gothika" took that lesson to heart. It makes no sense that Gray would wind up in the same asylum as her patients, especially when that asylum only exists to be the setting for a horror movie. As Gray comes closer to solving the mystery, the movie grows more ludicrous, more overwrought, until it gives up on trying to scare the audience.

Kassovitz still pulls off a couple of truly nerve-wracking scenes, such as Gray's fiery initial confrontation with the specter and a ghostly attack in the woman's shower, which has a vicious nightmare charge. But the scariest thing in the movie may be Dutton's face-sucking, open mouth kiss with Berry, which isn't saying much.

Kassovitz begins "Gothika" by promising chills, but it's a promise that ultimately goes undelivered.







PHOTOS COURTESY WARNER BROTHERS ENTERTAINMENT

'Gothika' is the directorial debut of Mathieu Kassovitz (top). Despite his vision, the film falls short of expectations. Penelope Cruz and Halle Berry (bottom and far left) star in the film.

New Cash tracks 'Unearthed'

Compilation to feature unreleased material

By David Balder
Associated Press

NEW YORK (AP) — Fans of the late Johnny Cash have a lot to keep them occupied: A box set being released Tuesday contains a staggering 64 never-heard-before recordings.

The five-disc box, "Unearthed," is all material recorded during the last decade, during Cash's fruitful partnership with Rick Rubin, who had been known best as a rap and rock producer.

Cash died Sept. 12 at age 71 of complications from diabetes.

"It seems like a nice punctuation," Rubin said. "It seems like a bookend with the beginning of his career and the Sun (Records) work. It's a beautiful way to sum things up."

The set includes a duet with the late Joe Strummer on Bob Marley's "Redemption Song," and collaborations with Fiona Apple, Nick Cave, Carl Perkins and Glen Campbell. Cash tackles two Neil Young songs, "Heart of Gold" and "Pocahontas," as well as material by Kris Kristofferson, Dolly Parton, Steve Earle, Roy Orbison, Chuck Berry and Willie Nelson.

The Cash-Rubin collaboration seemed like an odd one: a long-haired, somewhat mysterious impresario who was one of rap's behind-the-scenes pioneers and a music legend who had been largely written off as a contemporary recording artist.

But a mutual love of music enabled them to overcome differences. Cash responded to Rubin's desire to record him largely unadorned, and their musical open-mindedness took them down intriguing paths.

"When he was too ill to continue being on the road, that affected him," Rubin said. "It was a large part of his life, communicating with people on a regular basis. He took all that energy and put it into record-making. It was his reason to exist."

Cash participated in the making of "Unearthed," finished just before he died. He offered reflections on each of the new songs in the liner notes.

Rubin would send Cash CD after CD of song suggestions before each of the recording sessions, and they tried a lot. (Not every idea: Rubin, unsuccessfully, kept trying to get Cash to make a version of Radiohead's "Creep.")

This meant a huge amount of outtakes, and they fill three of the five "Unearthed" discs. A handful can rightly be called failures; Cash misses the essence of Earle's "The Devil's Right Hand," for instance.

But many were cut simply because they didn't fit the concept of a particular album. On most of the second disc, Cash is backed by Tom Petty and the Heartbreakers, and he works with three members of the Red Hot Chili Peppers on Young's "Heart of Gold."

The fourth disc is an entirely new gospel album, "My Mother's Hymn Book," which Cash describes in his liner notes as "my favorite album I've ever made."

"I nailed it," Cash said. "That was me. Me and the guitar, and that's all there was in it and all there was to it. I'm so glad that I got that done."

The fifth disc is the only one with previously released material: a collection of highlights from the four-album American Recordings series.

"It's a lot of material," Rubin said. "Most box sets are mostly a collection of material that's already been out. This is like getting four brand new albums all at once."

At some point, Cash's record company may break up the box set into smaller, more affordable chunks (list price is $78.98), but there are no clear plans for that, Rubin said.

Cash may soon rival Tupac Shakur as one of the most prolific posthumous artists. In preparation for the fifth disc in the American Recordings sequence, he recorded some 50 new songs after his wife, June Carter Cash, died in May. None of these songs appear on "Unearthed."

"I think he would have continued doing this for a long time," Rubin said.



COURTESY TAKBOUNTRYBACK.COM

'Unearthed' will feature almost 70 unreleased tracks.



COURTESY DON HUNSTEIN

Cash, pictured here in 1959, had a career that spanned nearly six decades.

Fledgling Warner Music Group sold for $2.6 billion

By Alex Veiga
Associated Press

LOS ANGELES (AP) — A consortium of investors led by former Universal Music chief Edgar Bronfman Jr. said Monday it struck a $2.6 billion deal to buy Warner Music Group from Time Warner Inc., edging out Britain's EMI Group PLC, which withdrew its bid at the last minute.

The deal, which also includes Time Warner's Warner/Chappell Music publishing business, would create one of the world's largest independent music companies and include some of the industry's biggest artists, such as Madonna, R.E.M. and the Red Hot Chili Peppers.

Bronfman, who oversaw a great expansion at Universal as its chief between 1995 and 2000, will lead the company. Bronfman sold Universal before the impact of digital technology and the Internet helped spur a three-year slump in CD sales industrywide.

Bronfman sold the company, a unit of his family's longtime liquor business, Seagram Co., to Vivendi in 2000. He tried to buy back Vivendi this year, but lost out to General Electric Co.'s NBC.

"Warner Music Group is one of the world's greatest recorded music and music publishing companies, and we have great faith in its potential for growth as an independent company and in the long-term opportunities of this industry," Bronfman said. "We have brought together a highly sophisticated and well-financed group of investors to support the business."

Current Warner Music chairman Roger Ames was slated to take the No. 2 spot at the new company. More details on senior management and the composition of the board were to be announced later.

The deal was expected to close in January, according to the Bronfman investor group, which includes Boston-based private equity firms Thomas H. Lee Partners, Bain Capital and Providence Equity Partners Inc.

Hollywood billionaire Haim Saban, who initially was part of the investor group, pulled out of the consortium over the weekend after it became clear he would not be allowed to have a direct, controlling role with the company, according to an entertainment industry source who spoke on condition of anonymity.

Under terms of the deal, Time Warner would retain an option to buy back up to a 15 percent stake in the new company during the first three years after the sale closes, or up to a 19.9 percent stake at a favorable price if Warner Music were to merge with another music company, according to a source familiar with the deal.

The deal would also extend Time Warner's current music publishing agreements for four years and retain Time Warner's affiliation with Warner Music through its America Online digital music business.

The deal gives the giant media conglomerate a way to exit the embattled music business while raising billions in cash toward slashing its net debt.

"The cash is really the thing that makes the deal," said Michael Goodman, media and entertainment analyst at the Yankee Group. "One of the biggest things Time Warner needs to do is pay down their debt. They're getting out of a business that is in decline for them."

The Bronfman-Time Warner deal was expected to slash Time Warner's net debt by about $2.6 billion, the company said.

"I'm very pleased that we are putting our music company in such capable hands," said Time Warner Chairman and CEO Dick Parsons. "Despite my personal fondness for the music business as well as for all of our wonderful managers and music group employees, I believe that this transaction is clearly in the best interests of our company's shareholders."

Time Warner put its music business up for sale in late summer, conducting exclusive talks with BMG, a unit of the German media conglomerate Bertelsmann. BMG ended up inking a tentative merger deal with Sony Corp. earlier this month.

EMI, the world's third-largest music company, approached Time Warner, eventually offering an estimated $1.5 billion cash and stock deal for Time Warner's recorded music division, but excluding the music publishing business.

EMI appeared to be the front-runner as late as Wednesday, when EMI officials publicly described the negotiations as having reached "an advanced stage." But a day later, Time Warner's board focused in decidedly on Bronfman's consortium, giving them until the end of the weekend to finalize the deal, the source said.

Time Warner's board ultimately concluded the Bronfman deal would have a better chance of winning approval quicker from antitrust regulators than a merger with EMI, particularly in light of the merger agreement between Sony and BMG, the source said.

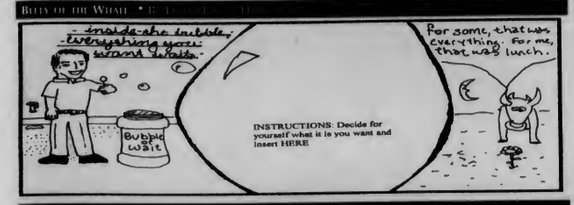
EMI, whose artists include Robbie Williams, Kylie Minogue and Radiohead, failed previous attempts to merge with BMG and Warner Music the past three years.

"They're low man on the totem pole," Goodman said. "In a declining business you don't want to be on the bottom, because you're the one who is going to get impacted most significantly."

So far this year, Warner Music Group has 17.91 percent of overall market share, second only to Universal Music's 27.99 percent, according to data compiled by Nielsen SoundScan.

Sony Music Entertainment ranks third with 14.86 percent and BMG is fourth with 14.63 percent. EMI Group ranks fifth with 10.8 percent.











TODAY'S CROSSWORD PUZZLE

ACROSS
1 Food steamer
4 Filipino or Monégasque
9 Robust
13 Reminder reminder
14 Part of NFU
15 Writer Zola
16 Heckler's part
17 Car adjunct
18 Not anchored
21 Make a mistake
23 Clever play
25 Backbone
27 Bistro
31 Budo
33 Cassseroles
34 Detective's cry
35 Wall painting
36 Bloodsuck
38 Pouches
39 Ms.
43 Novelist Bellow
44 Strut
46 Fire alarm
48 "Morning Edition" network
49 Continued story
50 Lyric poem
51 Nut-hook tide
53 Queen's quarters
54 White-hat wearer
59 Poetic foot
61 Horse opener
63 Capeesh
64 Part of a foot
65 Way over a fence
66 Bird's beak
67 Bad! head
72 Fineries
73 Ubi bit
74 Mind-reading

DOWN
1 Do garden work
2 General Bradley
3 Brown bear
4 Rodent
5 Out — tmb
6 Vitality
7 States for sure
8 Alte-kocker-girl
9 Ring word
10 "Instead of" word
11 Annexes
12 Exact deg
15 Summer in Vichy
19 Second
20 Company
24 Typos
26 Fleur-de-
27 Stinging insects
28 Windy City
29 Bit
30 Jai —
32 Heir rinse
35 Sphinx locale
36 Scorches
37 Cone-bearer
40 Jerry's comedy partner
41 Occasional
45 No. to a land
47 Suddenly, bright star
50 Lass marry a train
52 Plastic
55 Hippie
56 Letterman network
57 Negative emotion
58 Ireland
60 Admired one
62 Hazzard Coun-ty boy
63 Big Preston's group
64 That lady
66 "— So Fine"
67 Hanneman & dir

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DINING COMMONS MENU

D.C. contact: 413-545-2626

LUNCH
- Captain's Catch
- Chef's Choice Entree
- Spicy Black Bean Burger (vegan)

DINNER
- Pasta Bar
- Chef's Choice Entree
- Le Commensal Entree (vegan)

DAILY WEATHER FORECAST

For Amherst

WEDNESDAY
- High: 48
- Low: 29

THURSDAY
- High: 50
- Low: 38

FRIDAY
- High: 48
- Low: 27

PRODUCTION CREW

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Morris Singer
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Samantha Nielsen/ Gerry Auger

QUOTE FOR THE DAY

After singing 'Over the River and Through the Woods to Grandmother's House We Go:'

Charlie Brown: Well, there's only one thing wrong with that.
Linus: What's that, Charlie Brown?
Charlie Brown: My grandmother lives in a condominium.

-A Charlie Brown Thanksgiving

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Never say never. Never is forever, and forever is a long time.

pisces • Feb. 19-Mar. 20
Don't forget to shave. People will notice.

aries • Mar. 21-Apr. 19
Give someone something special.

taurus • Apr. 20-May 20
Drive thru windows are very convenient late at night.

gemini • May 21-Jun. 21
Don't fall flat on your face.

cancer • Jun. 22-Jul. 22
Happy time is productive time. Get something accomplished.

leo • Jul.. 23-Aug. 22
Start planning ahead.

virgo • Aug. 23-Sept. 22
Don't leave. People here will remember you, and miss you.

libra • Sept. 23-Oct. 22
Not only do you earn gold stars, but you shine like gold stars too.

scorpio • Oct. 23-Nov. 21
You may have been miserable the past two weeks, but your work paid off.

sagittarius • Nov. 22-Dec. 21
Maybe we can meet for a drink some time?

capricorn • Dec. 22-Jan. 19
You're really immature for your age.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, NOVEMBER 26, 2003

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Round one is afoot

Whipple is A-10 coach of the year, now must prove it

By MIKE MARZELLI
COLLEGIAN STAFF

On Monday, Massachusetts football coach Mark Whipple was named Atlantic 10 Coach of the Year. Now, he must apply what earned him that distinction to what might be his most difficult task this season.

After a befuddling turn of events that has the No. 5 Massachusetts football team on the road in the first round of the Division I-AA playoffs, Whipple must now refocus his squad on playing football. Beyond that, he must also have it prepared to face off against the team with the nation's longest winning streak: Patriot League champion Colgate.

"Bottom line is that Colgate is a very good football team," Whipple said. "They have the nation's leading scorer in Jamaal Branch and a very good quarterback as well.

"There's no doubt about it; we're going to need to come to play."

For the Raiders, it all starts with Branch. Currently ranked seventh on Colgate's career rushing list, the junior from Mashpee needs 182 yards to move into sixth place.

Last week against Holy Cross, Branch carried 30 times for 280 yards to break a 35-year-old school record for rushing yards in a game. He has also broken the school record for consecutive 100-yard performances this season with 11.

Last but not least, Branch is also the nation's leading scorer, with 25 touchdowns on the year for a school-record 150 points. He also needs just 376 all-purpose yards to break the single-season school record.

"He's just a really good back," Whipple said. "It's going to be up to us to stop him, and we're going to have to be ready both mentally and physically. There's no margin for error against a player of his caliber."

The weapons do not stop there for the Raiders, however, as junior wide receiver Luke Graham is also putting together a strong season.

The Hamilton, N.Y. native has caught a pass in 26 consecutive games, and currently has 57 receptions for 882 yards and six touchdowns on the season.

For his career, Graham sits fourth on Colgate's all-time receiving yardage list with 2,190 yards, as well as fourth in career catches with 132. He needs just 12 more catches to move into third place.

J.B. Gerald gives Colgate another solid wideout as well, as he is second on the team in catches (56) and receiving yards (651). The Lanham, Md. native has also caught a pass in 24 consecutive games.

At the quarterback position, junior Chris Brown is 15-0 as a starter. He has completed 163 of 280 passes for 2,116 yards and 15 touchdowns. He has also carried the ball 121 times for 414 yards and eight touchdowns.

Brown also finished fourth in the Patriot League in total offense, averaging 210.8 yards per game.

"[Brown] is a solid player," Whipple said. "He's another guy we're going to have to prepare well for and be ready to compete against."

Defensively, the Raiders are tough against the run. Currently third in Division I-AA in rushing yards allowed (89.8 per game), Colgate has held opponents under 100 yards rushing 41 times over the last eight seasons, and are 39-2 when they do so.

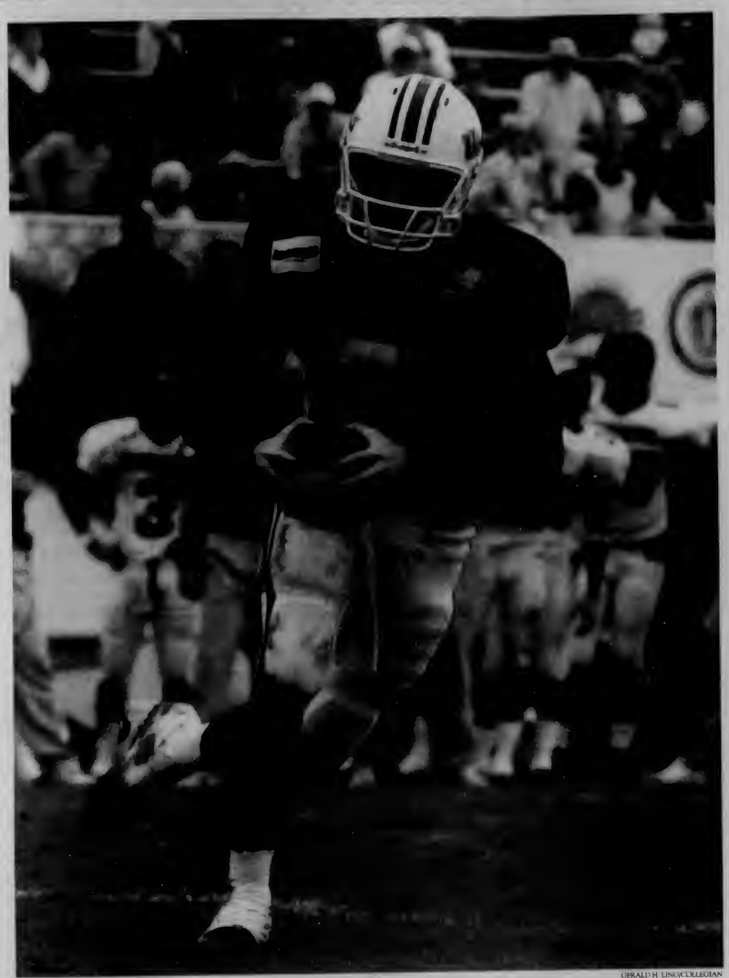
Defensively, the Minutemen will likely benefit from the return of senior lineman Doran Davis and junior cornerback Steve Costello, who have both been out for an extended period with a high-ankle sprain and an abdominal strain, respectively.

Quarterback Jeff Krohn, who left the regular season finale against Rhode Island with a head injury, will also return to action and should feel no ill effects of the injury.

Nonetheless, Whipple knows his football team needs to prepare to come to play on Saturday.

"Basically, we just need to focus on football and play our game," he said. "Nothing that happened between administrators was in our control, so now we just need to get back to what we do and that's compete."

Saturday's kickoff is slated for 12:30 p.m. at Andy Kerr Stadium in Hamilton, N.Y.



GERALD H. LING/COLLEGIAN

Quarterback Jeff Krohn will try to lead the Minutemen into the second round of the NCAA Division I-AA playoffs Saturday. UMass takes on Colgate (12-0) in Hamilton, N.Y. for the first round of the playoffs, and will be helmed by the Atlantic 10 Coach of the Year, Mark Whipple.



GERALD H. LING/COLLEGIAN

Freshman Kevin Jarman (Aurora, Ontario) scored two goals, including the game winner, to lead the Minutemen past Vermont, 4-2, at the Mullins Center last night in non-conference action.

Spirited away

Jarman scores two as UMass downs UVM

By ANDREW MERRITT
COLLEGIAN STAFF

In the words of Massachusetts hockey coach Don Cahoon, last night's game between the No. 7 Minutemen and the Vermont Catamounts "wasn't all bad, and it wasn't all good."

For UMass, the good outweighed the bad, as it downed UVM 4-2 in front of 2,918 at the Mullins Center. The non-conference win boosts the Minutemen to 9-2-1 overall, while the Catamounts fall to 0-10-2.

Freshman Kevin Jarman (Aurora, Ontario) busted out for two goals and classmate Garret Summerfield (Endicott, N.Y.) scored the first goal of his collegiate career in his third game at UMass.

The win didn't come easy, though, as the Minutemen showed signs of a letdown in their first game against a non-Hockey East foe since a 2-1 win over Holy Cross on Oct. 24. While the Catamounts never really took control of the game early, the third period had them making a strong push to even things up.

"We played well enough in the first two periods to control the game," Cahoon said, "but then we were on the brink of despair in the third."

Jarman's second goal of the evening turned out to be the game winner. Senior Thomas Pöck's slap shot from the point rebounded first to Mike Warner, and when his stuff attempt was stopped, Jarman banged the second rebound home to make it 3-0 UMass.

Jarman, who played for the Stouffville Spirit of the Ontario Provincial Junior Hockey League prior to coming to Amherst, began to show signs of fulfilling expectations last night, something that has taken time through the transition from Canadian Junior A to American collegiate hockey.

"Just the thinking aspect is different," Jarman said. "Obviously the guys here are stronger and are quicker with the puck, but it's a lot about having your head up when you don't have the puck."

Jarman's solid play also allowed Cahoon the luxury of keeping junior Greg Mauldin out while he continues to nurse a leg injury.

"Kevin's play gave me the confidence to know I didn't have to bring Greg back prematurely."

According to Cahoon, Mauldin will make the team's trip this weekend for a two-game set at Nebraska-Omaha, though his playing status is still up in the air.

Garret Summerfield scored his first collegiate goal when he made a nifty move on UVM goaltender Matt Hanson just in front of the crease, and backhanded it home for a two-goal advantage at 14:00 of the first.

Stephen Werner also got in on the fun when Vermont's Jeff Miles coughed up a puck at his own blue line. Werner, on a mild forecheck, made the steal and went in alone on Hanson, wristing the puck below the goaltender's glove from the mid-slot at 17:43 of the second.

The Catamounts made things interesting in the third, when Joey Gasparini scored on a feed from Ryan Gunderson after a bevy of penalties were called following a scrum in front of Winer. The Cats added another on a beautiful pass from Brady Leisenring to Art Femenella in the slot, but they couldn't add another goal.

The Minutemen will play two games at UNO's Qwest Center, starting Friday night.

While the Minutemen's 5-2-1 Hockey East record won't be in jeopardy, Cahoon highlighted the importance of the weekend matchup.

"One of our goals is to be in a position to be a strong candidate for the NCAA tournament, and in order to do that, we've got to win a lot of games. With three non-conference games in a row, if we want to stay high in the rankings, we've got to win at least two of the three. That's why tonight's game becomes consequential."

DECEMBER

The Daily Collegian

MONDAY, DECEMBER 1, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 60

Massachusetts passes gay marriage

UMass reacts to controversial ruling

By RACHEL SMITH
COLLEGIAN STAFF

The Massachusetts Supreme Judicial Court ruled in favor of same-sex marriages last week, inspiring debate among legislators at the State House, and students at the University of Massachusetts.

However, for UMass graduate student Nancy deProsse and her partner, Flo Stern, this debate is not just academic.

The couple shares three adopted children: two teenaged daughters and a 19-year-old son. They consider themselves an average New England family, although the Massachusetts legislature has yet to recognize their union.

"We have three kids, a dog, a house and a minivan," Stern said. "How much more traditional can you get?"

Although public opinion is still divided about same-sex marriage, a majority of Massachusetts' residents believe that deProsse and Stern deserve the same civil benefits as heterosexual couples.

According to a public opinion poll by the Boston Globe and WBZ-TV — the first conducted among Massachusetts residents since the Supreme Court decided in the Goodridge v. Dept. of Public Health case — 50 percent of the 400 people surveyed supported the ruling while 38 percent disagree with the decision. A Massachusetts Daily Collegian survey conducted among 200 University students garnered much different results; 76 percent agree with the Goodridge case ruling, while 17 percent disagree with the decision. Seven percent said they didn't care.

Among the 17 percent who disagree with the Supreme Court ruling are members of the Republican Club, and members of the religious community, including Father Richard Cleary of the Newman Center, a Catholic community center and chapel.

"My feeling is you're redefining what marriage is," Cleary said. "Marriage is between a man and a woman."

Father Cleary went on to say that he supports civil unions and has "many good friends" that are gay and lesbian. However, he is taking the position of the Catholic Church and "cannot condone homosexual activity."

According to the Vatican's statement on same-sex unions, marriage exists to facilitate procreation among men and women, and same-sex unions don't serve God's plan for humanity. Cleary and the Vatican cite the passage in the Old Testament where God commands man and woman to "be fruitful and multiply" as evidence for their positions on same-sex marriage.

Members of the Republican Club echoed many of Father Cleary's concerns, but also expressed dismay over what they believe is judicial legislation.

"[The Supreme Court has] overstepped their bounds," said David E. Peterson, Republican Club President.

"Hopefully a constitutional amendment will be passed." Peterson went on to say that around 95 percent of his club's members are also against the ruling.

"It's not marriage," said Olaf Aprans, chairman of the Silent Majority and a Republican Club member. "No matter what laws are passed."

DeProsse, a graduate student with the Center for Public Policy, responded to charges of judicial legislation and redefinition of marriage.

"We have a three-part government for a reason; they all have a role," she said. "The Supreme Court's role is to interpret the law. That's what they did. They told the legislature 'you need to change the laws,' but they [the court] didn't change anything."

"It's not redefining marriage," Stern said. "It's interpreting the state constitution. The constitution doesn't say that marriage is between and man and a woman."

Dave Mason, President of the University Democrats, said the Supreme Court acted appropriately and the legislature should fulfill its responsibility to create same-sex marriage legislation within the court's 180-day deadline.

"This is a civil rights issue, plain and simple," Mason said. "By denying human beings the right to marry, we are allowing the state to create a second-class of citizens. We don't do it based on race or gender, we shouldn't do it based on sexual orientation, by cloaking bigotry with family values."

Stern also views same-sex marriage as a civil rights issue.

"This kind of debate went on about interracial couples, but that has become a non-issue at this point," Stern said. "Gays and lesbians have to take up the gauntlet. I hope this will be a non-issue as well."

UMass responded to inequities between same-sex domestic partners and heterosexual married couples by extending as many benefits as possible to gay and lesbian couples while remaining within state law.

Currently, domestic partners who reg-

Continued on page 3

Romney vetoes $10 million for UMass

By FERRON SALNIKER
COLLEGIAN STAFF

Massachusetts Governor W. Mitt Romney vetoed $80 million from state bills designed to ease budget cuts and increase economic development, including $10 million set aside for the University of Massachusetts system.

Romney did approve key portions of two bills, including $34 million in promised pay raises for 13,000 higher education employees. However, the governor sparked flames with public higher education advocates and union officials by admitting that the salary increases would only be a one-time payment and would not necessarily be extended.

State Representative Ellen Story applauded Romney last night for not vetoing the raises, but was disappointed that governor implied that salary increases would not be in next year's budget.

"I'm grateful that he didn't veto the raises," she said, but she continued to criticize the governor for disregarding the contracts.

Under the contracts, which were approved three years ago, the employees are due nine to 15 percent raises Jan. 1. The raises reflect the annual 3 to 5 percent increases the contracts have called for since 2001.

Frank Olbris, grievance officer for the United Staff Association blasted Romney last night for not acknowledging the contracts.

"It's bad business practice, it's unfair to workers who aren't making enough money," he said. "It badgers the imagination as to what Romney is thinking about to cut education."

Story said the obstacle that supporters of the bill face now is Speaker of the House Tom Finneran.

"The Speaker is not a fan of public higher education," she said. "The only person that can initiate the override is the speaker of the house."

Legislators can override the veto with a two-thirds vote in each branch.

According to Romney, the cuts were needed to make sure the state doesn't spend too much, as it faces another potential gap in next year's budget.

"If we add another $200 million in spending now, I'm concerned that will mean more cuts next year," Romney told the Associated Press.

The UMass budget was slashed $80 million for the fiscal year that began in July, including $40 million for the Amherst campus. Chancellor John V. Lombardi told the The Republican in Springfield last week that the $10 million is essential to the success of the University. He said he wants to use part of the $10 million to hire faculty and staff to fill open positions created by early retirement.

According to The Republican, Romney said he rejected the $10 million for UMass because he didn't feel that it was necessary.

Senator Stanley C. Rosenberg, D-Amherst was disappointed with the governor for rejecting the $10 million.

"This is obviously a big disappointment, I'm hoping we can get the house to override it, if we can get the house to do it then we can get the senate to do it," he said last night. "The governor says he wants to make UMass a shining star and give it the support it needs but in every opportunity that he gets he does the exact opposite."

Rosenberg said that he and other legislators will fight for an override when formal sessions begin in January.

"The legislature needs to deliver a clear message that we understand that public higher education is important," he said.

UMass students protest in Miami, one hurt

By NATHAN CHOMSKY-HIGGINS
COLLEGIAN CORRESPONDENT

Two days of protest against the Free Trade Area of the Americas late last month in Miami, Fla., drew thousands of people, including dozens of University of Massachusetts students, one of which was arrested and hospitalized after an encounter with police .

Activists were met by thousands of police in riot gear as they assembled near speakers. The total number of police for the protests, which started on Nov. 20, was estimated at 2,500 to 4,000, according to FTAA Independent Media Center and various eyewitness accounts.

A 10-foot wire fence was also erected between the protesters and the Intercontinental Hotel, where the talks took place.

The protest quickly turned violent, as activists were shot with rubber bullets, tear gas, sound bombs, a new pepper-spray type of chemical weapon, tazers and other forms of non-lethal weaponry.

"There is no way to prepare your self for that," said Emma Lang, a UMass freshman, who was present at the protests.

She described both intense feelings of community amongst the protesters and incredible tension between the police and the assembled protesters.

Lang and her affinity group, which is a small group of people who stick together for protection at protests, made the decision to act as medics during the protest. Carrying gauze, bandages, and Liquid Antacid Wash (LAW) to counter pepper spray and tear gas, they helped numerous activists who were hurt over the weekend.



COURTESY WWW.FTAAIMC.ORG

Jeremy Thaxter, a UMass freshman, second from left, stands with fellow FTAA protesters in Miami on Friday, Nov. 21.

Lang's group began the day on Nov. 20 avoiding the police by merging with the AFL march and pretending to be union workers.

She said that after hearing reports of protesters being beaten by police, they made the decision to head to the Wellness Center, the primary medical care facility for those involved in the protest.

Once at the Center, they began administering eyewashes and checking for more serious injuries that needed to be treated by trained medics inside the building. Police began to march toward the Wellness Center, pushing activists back, causing all those outside the Center to retreat. Lang also said police sprayed pepper spray into the center itself.

Lang said that dozens of people, including those who were unable to see after being sprayed with pepper spray and tear gas, began running up North Miami Avenue. Medics stopped whenever the police paused in the chase to continue administering aid, before starting to run again.

Other students had similar stories from their experiences in different parts of the city. Tomi Faust, a sophomore at UMass who was also present at the protests, had comparable experiences on Biscayne Blvd.

"We saw our people get sprayed. Their eyes and faces were burning and in pain," he said.

He said he was also particularly dismayed with the force shown by police to the protesters. "The police were there to protect the interests of multinational corporations that benefited from the FTAA. It wasn't about protecting people," he said.

Though the number of those arrested during the protest remains disputed, estimates range are at more then 200, according to the Associated Press. Among those arrested was Edward Owaki, a freshman Japanese studies major at UMass.

During a protest on Biscayne Blvd.,



COURTESY WWW.FTAAIMC.ORG

Barbara Wynne, a Smith College senior, second protester from right, struggles with Miami police during the FTAA protest on Thursday, Nov. 20.

Owaki was somehow separated from his affinity group. None of the members of his affinity group were present at the time of his arrest.

According to an interview with Owaki in the Miami Herald, he hit his head against the concrete ground sometime during his arrest on Nov. 20. He was brought to Jackson Memorial Hospital where he was given Tylenol and then brought to jail.

As reported in the Miami Herald, while in jail he complained of dizziness, and an inability to keep any of his food down. He was brought in front of Judge Ivan Hernandez on Nov. 21, where he tried to accept a plea, which would have released him for medical treatment. The judge was forced to deny the plea since Owaki was incapacitated at the time. His bond was set at $500.

Lang, who was present at Owaki's release, said his friends were able to post bond and have him released from jail on Nov. 21, over 34 hours after his arrest. A medic waiting outside the jail immediately tended to him, and sent him to the hospital after noticing something was wrong. He was admitted to the hospital in stable but guarded condition in the neurological intensive care unit of Jackson Memorial Hospital.

A Miami police spokesman told the Miami Herald that he could not locate Owaki's arrest records, but that the department in general used as much restraint as possible in dealing with and

Continued on page 3

EDITORIAL/OPINION
PAGE 4
CAMPAIGN BOOST?
THANKSGIVING TRIP ALL FOR PUBLIC RELATIONS

ARTS & LIVING
PAGE 5
PAT MCGEE
NEW ALBUM TO BE RELEASED

SPORTS
PAGE 10
SNOW CAPPED
MINUTEMEN LOSE PLAYOFF IN BLIZZARD

COMICS/CLASSIFIEDS
PAGE 9

Pozar lectures on communications

University of Massachusetts professor David M. Pozar will present a lecture today in the Massachusetts Room of the Mullins Center entitled "Wireless Communications and the Pleasures of Engineering."

The lecture will take place at 4 p.m.

Using electromagnetism and other scientific principles, Pozar will explain how the technology used in popular modern wireless devices such as cellular phones, communication satellites and wireless information networks function, and how that technology may be used in the future.

Pozar believes that with an increasing percentage of people using wireless communication devices, a basic understanding of such technology is important. Pozar will also speak about the safety of using wireless devices, addressing issues such as the conversion to high-speed wireless Internet access, as well as more abstract topics, such as the spectrum of certain frequency broadcasts outside of our solar system.

In addition, Pozar's lecture will discuss the roles of engineers and scientists. Historically, scientists have developed operational models and theories, while engineers have been the creative minds responsible for finding practical applications of scientific information.

Pozar's most recent research involves antenna and circuit design for wireless systems, and ultra-wideband (UWB) devices for communications purposes.

Pozar earned his doctorate degree in electrical engineering from Ohio State University in 1980, and has received numerous awards, among them the "Presidential Young Investigator Award" from the National Science Foundation in 1984, and the Third Millennium Medal awards from the Institute of Electrical and Electronics Engineers (IEEE) in 2000.

Pozar also spent time in 1988 as a visiting professor at Ecole Polytechnique Federale de Lausanne, in Lausanne, Switzerland, and more recently in 2000 he authored the textbook Microwave Engineering.

After the lecture Pozar will receive the University of Massachusetts Chancellor's Medal, given to individuals for outstanding service to the University.

The Distinguished Faculty Lecture Series is sponsored by the UMass Office of the Chancellor and the Office of the Provost.

—Gabriel Leiter



Community reacts

Continued from page 1

ister as such with the Dean of Students Office are eligible for family housing, tuition waivers, family sick leave, bereavement leave, family and medical leave, university child care, use of library facilities, athletic tickets and use of athletic facilities.

What University employees, other than members of GEO and undergraduate students, are not eligible for is health insurance. Associate Dean Eileen Stewart said state law bars the University from giving insurance benefits to same-sex domestic partners who are employees. Since student employment benefits are under the control of UMass rather than state law, domestic partners of University students are covered by their significant other's school health insurance plan.

DeProsse is currently a graduate student, and therefore, Stern is covered by her health insurance and other University benefits. However, the couple is concerned about moving after DeProsse graduates from UMass.

"I'm going to be hospitalized in Boston and only members of my immediate family can visit me — Nancy isn't considered part of my immediate family," Stern said. "This isn't a problem in Amherst, but it is other places."

DeProsse said she feels limited in her options since most employers do not grant domestic partnership benefits to her family.

In light of the Goodridge decision, couples like deProsse and Stern might find they have new and varied employment opportunities, at least in Massachusetts. The Federal government passed the Defense of Marriage Act in 1996 that defines marriage as between a man and a woman, and provides that no state has to recognize same-sex marriages or unions that take place in other states.

The Massachusetts legislature has six months to decide the fates of thousands of couples like DeProsse and Stern, and they may not decide on marriage. Charles J. DiMare, director of the Student Legal Services Office, said the legislature will probably agree to something more like the civil unions in Vermont.

"[That's] making a big assumption...that lesbians, gays will be able to get married," DiMare said. "That might not be what happens. What's more probable are civil unions."

DiMare added that he hasn't read the case thoroughly, so he couldn't comment on the specifics of the decision.

Judith Holmes, Legal Studies professor and a former defense attorney, disagrees.

"It doesn't appear in this case that civil unions would apply," she said. "This is a good, positive step, but all the case says is the legislature cannot deny couples access to a civil marriage."

Holmes has added the latest Goodridge v. Dept. of Public Health decision to the required reading for her legal writing course, although same-sex marriage cases have been part of her curriculum for several semesters.

While the political, moral, religious and legal debates over same-sex marriage and the Goodridge decision continue in the State House, classrooms and living rooms, deProsse and Stern are planning their wedding; a rabbi at the Jewish Center of Amherst will perform the ceremony.

"Our kids are excited," deProsse said. "They started talking about who will be the maid of honor ... it has been a real legitimizing experience."

UMass students protest FTAA in downtown Miami

Continued from page 1

arresting protesters.

As of Saturday Owaki was unavailable for comment.

On Nov. 21, hundreds of activists participated in jail solidarity protests at the two main jails in downtown Miami where protesters were being held. At one of the solidarity rallies, after speakers spoke to a crowd of several hundred about police brutality and their experiences, the crowd marched to the jail chanting for the activists to be freed.

"The purpose of this solidarity action was to show our support for our people in jail, as well as to protest the injustice of the police," said Faust, who was at the solidarity protests.

Despite what some call excessive police brutality, many activists wanted to move past it to the issue of what the protest was truly about.

"I'm really angry that the emphasis has been on police brutality and that the police were so brutal," said Lang.

"This is federal money being used to put down the voices of people who are simply trying to raise awareness of an organization that will effect people from Baffin Island to Tierra del Fuego."

There are numerous lawsuits and complaints pending against the Miami police by activists at the protest.

The rally and march was organized by the American Federation of Labor - Congress of Industrial Organizations, unions and other organizations.

The FTAA is an extension of the North American Free Trade Agreement to the entire Western hemisphere with the exception of Cuba. NAFTA was implemented in 1994 as a plan to link the economies of Canada, Mexico and the United States. It promised job growth and an increase in the standard of living for all involved.

Many organizations have criticized NAFTA, arguing that it has done nothing but increase poverty, wear down consumer protections, and promote inequality while allowing violations of workers rights to continue. Opponents also point to a reduction in environmental laws and enforcement as another failure of NAFTA.

One instance that is often cited by opponents of NAFTA as an example of its failure and misuse of power is the case of the U.S.-based Ethyl Corporation. According to the FTAA Independent Media Center, under NAFTA, Ethyl Corporation forced Canada to not only drop its ban of the dangerous toxin MMT, but also pay them $13 million in damages for lost profits.

According to the FTAAIMC, the federal government appropriated $8.5 million to the Miami police to counter this protest. They said the money was part of the $87 billion Iraqi reconstruction bill.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, DECEMBER 1, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

The motives behind Bush's visit to Iraq

President Bush spent his Thanksgiving in Baghdad this year, much to the bewilderment of the American press back home. White House officials told the press Bush would be spending Thanksgiving at his ranch in Texas, and didn't learn of the President's surprise visit to Iraq until Air Force One was already in the air, heading back to the States. Bush didn't arrive at his ranch until early Friday morning.

With the visit, Bush became the first president to step foot on Iraqi soil. Once there, Bush read a morale-boosting message to American soldiers, dished out some mashed potatoes as part of a Thanksgiving meal, and, along with national security adviser Condoleezza Rice, met with members of the Iraqi governing council.

A trip such as this one required the highest degree of secrecy and security, and the President himself has said that he was skeptical of the trip's success. This leads people to wonder why he even attempted the trip to begin with. The simple fact is, the trip will prove to be a huge ratings boost for the President. With the 2004 election right around the corner, the timing of Bush's trip to Iraq makes the whole thing seem like one big public relations move.

Only a handful of reporters and photographers were privy to the information regarding Bush's trip. This, along with the hectic nature of the holiday season, resulted in an otherwise lack of coverage of the event. The same wire photo was used on several websites and newspapers the following day, showing the President holding a Thanksgiving turkey, strolling through a crowd of soldiers wearing an Army jacket on his back and a huge smile on his face.

This image is exactly what President Bush needs to boost his campaign for the upcoming election — a campaign which has received a great deal of flack in recent weeks for the steadily increasing number of Iraqi casualties since the war ended back in May. By sneaking to Baghdad, boosting the morale of the troops, and sneaking back to Texas, Bush has given his hopes of reelection a great boost from a PR standpoint.

In recent weeks, Gallup polls have shown Bush losing ground in public opinion. This is due in large part to, as several television and print reporters have put it, the "mishandling of the post-Iraq situation" and the fact that troops overseas were said to be losing morale. By visiting Iraq on Thanksgiving, Bush was trying to prove to the American public that everything in Iraq is under control.

The situation in Iraq is clearly the biggest Achilles heel for Bush heading into the election year. Visiting the country will undoubtedly change some people's opinion of not only Bush, but the whole Iraqi conflict as well. But will it be enough? Can one trip make up for the hundreds of lives lost since the war started?

Time will tell what will happen, but the trip is a clear indicator that the election is less than a year away. PR moves such as this one will certainly become a common occurrence in the months to come.

Information from cnn.com was used in the editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Public access to AEDs more than necessary



Allison Edles

In today's world, people very much fancy what is easy and fast. We have very much become a "Quick Fix" society, with much emphasis placed on fast, easy pleasure with little regard for extreme consequences.

As such, many Americans have taken a liking to smoking, drinking, and overeating. With these factors contributing to high blood pressure and cholesterol, it's no wonder that the leading cause of death in America is heart disease.

Strokes and heart attacks, which stem from increased cholesterol and blood pressure, can be stopped using an automated external defibrillator (AED) by healthcare professionals. However, there have been recent trials conducted by the American Heart Association that show there may be great benefit in placing AEDs in stores, offices, and even around college campuses and teaching laymen how to use them properly. Making AEDs as common as fire extinguishers and training people to use them properly is a smart and effective way of saving lives and should be practiced in most public arenas.

According to the AHA, most sudden cardiac deaths are due to an overly rapid heart rhythm known as ventricular fibrillation. The key to fighting this condition is to shock the heart back into a normal rhythm as quickly as possible. The AED is a machine connected to two paddles containing electrodes that are placed on the patient's bare chest: one paddle below the right shoulder and the other along the patient's left side.

Once activated, the AED reads the rhythm of the heart and is able to detect whether it is in fact shockable or not. The only two rhythms that are shockable are ventricular fibrillation and ventricular tachycardia. The first entails that the lower two chambers of the heart, the ventricles, are beating too fast. The second entails that all four chambers of the heart are beating too fast.

Between 20 and 25 percent of cardiac deaths occur in public places where bystanders are available to offer assistance until emergency medical services arrive. When it comes to the heart, time is very important and if there are people available to use the AED on a patient in the time that it takes the EMTs to arrive on scene, that patient's life may depend on it. The longer the heart goes without oxygen, the lesser the chance is that the patient will survive.

With the advancements in medical technology, the AED is designed so that a person with little prior knowledge of the equipment can use it with little to no difficulty. The AED tells the user what to do, when to shock, when to check for a pulse, and when to resume cardiopulmonary resuscitation. With the instructions being repeated during the process, it would be relatively easy for any laymen or bystander to be trained in using the device.

"At this point, a prescription is required to obtain an AED, but we believe the likelihood of harm is very minimal," said Joseph P. Ornato, professor and chairman of the department of emergency medicine at Virginia Commonwealth University/Med-ical College of Virginia in Richmond, according to the American Heart Association's Web site. "These devices have been engineered so that it would be very difficult to shock someone who doesn't need to be shocked."

With the amount of deaths increasing in America due to heart disease, it is imperative that more people know how to use an AED properly, and that they are more commonly located in places such as stores, offices, and college campuses.

Today, many public places such as Shop Rite and many fitness gyms have an AED available in case of an emergency. They train their employees on how to use them properly and what to do until the emergency medical services arrive.

With the amount of deaths increasing in America due to heart disease, it is imperative that more people know how to use an AED properly, and that they are more commonly located in places such as stores, offices, and college campuses.

Just as more and more people are becoming trained in the use of basic CPR, more and more stores and locations should be carrying AEDs. It is a good safety precaution that can increase public survival rates, and for someone in cardiac arrest, it could mean the difference between life and death.

Allison Edles is a Collegian columnist.

The epidemic of "coupledom"

Kimberly M. Johnson

I would like to mourn the loss of one of my best "gal pals." Recently I lost her to what seems to be an epidemic — coupledom.

Everyone knows who they are. They are those boyfriends and girlfriends that seem to be virtually attached to each other. Whether it is at the DC, in your lectures or (for some) the room next door, they are inescapable. In fact, you may even personally know a few people who have fallen victim to this apparent tragedy.

Sure, you have to admit that they do look cute together. But for anyone who is forced into continuous contact with these couples knows how that "cuteness" quickly turns into a sickly sweetness that makes you queasy. Frankly, all those funny habits he has about his food and the pet names that have been made may be endearing, but I really would prefer not to hear about it all the time. As for the PDA, get a room, and preferably not mine. It's hard to hang out with "the girls" when there is a guy around, and I don't want to cut off all contact with my friend, but he has got to go when girl talk time comes around.

Another problem I have found when trying to find some time with my friend is that she tends to only hang out with other couples, leaving me as the infamous fifth wheel. I am not about to go on a double date with them, not only because it is awkward, but also because it makes me want a guy of my own!

For anyone who is forced into continuous contact with these couples knows how that "cuteness" quickly turns into a sickly sweetness that makes you queasy.

And needless to say the moment I mention that, well, these couples have "the perfect guy" for me. "Run, run away as fast as possible," I tell myself. Not that there is anything wrong with having a significant other (I would like one some day), but as for now it seems like they are wasting of a lot of good opportunities to meet other people or get involved with school because it cuts into "their time."

I know I probably just offended many couples out there, but don't get me wrong — I don't want a break up. I just more time with my friend! Less "makin' bacon" and more girl talk and long awaited trips to the mall. That's all I am asking for, but even if I cannot fit into her schedule I will never give up hope. I will always be there for her, don't doubt that, and will have a pint of Chunky Monkey ready for her introduction back into the single life when necessary.

Kimberly M Johnson is a UMass student.

Alcoholism: How much is too much?

When asking a typical college student what they did or planned to do over the weekend, most would reply with a form of drinking — whether it be in the so-packed-you-can-hardly-move fraternities on frat row, in out-of-control Southwest, or at a small gathering of close friends at an off-campus house party.

There is no denying that UMass students drink, and drink well. Personally, this is what I look forward to the most and it is probably one of the most enjoyable pastimes of the week. However, the problem lies when students find themselves with nothing to do during the day and start drinking seven days a week, at all hours, no matter how hung-over they are.

Ashley Vellante

In high school, my friends and I were the party. We raged. We raged hard. Or so I thought. We would drink two nights a weekend, not returning home either night — we definitely thought we were tough. My favorite part was gossiping with my girls the next day about what I had said or how I had acted, because it was all news to me.

While social drinking is the favorite pastime of a vast majority of college students, a small number realize the monumental damage it can do to their mental health, grades, and legal and social aspects of life.

Anyone who has been drunk knows the immediate side effects, the kind that make drinking fun. Slurred speech, dizziness, blacking out, increased confidence, and vomiting on your best friend after proclaiming how much she means to you are all things every drinker has experienced. Drinking both nights of the weekend and even Thursdays will not, typically, cause major damage to one's mental health. However, everybody reacts differently to alcohol.

"Where are you Ashley, why didn't you come back?" he asked, staring me directly in the eyes with a drunken glaze. He had got out of bed and found me hiding in a room full of guys who I knew would protect me.

"I already told you, I don't want to see you anymore. Leave me alone." I yelled in an upset tone.

He turned, running through the house, punching holes in every wall on his way out the door. I darted towards the angry beast.

"Stop. Stop. Please stop," I shrieked. I tried to pull him off the door that he had cracked in half, but with all of his rotten might, he forced me off, shoving me to the floor, and took off out onto the streets of Worcester, not to be seen for the rest of the night.

I was so scared. I thought he was going to hit me. He had a big problem with alcohol and was a violent drunk, I knew ending things with him by myself would not be the best idea. He was always drunk. That was three years ago, I haven't spoken to him since.

Alcoholism as defined by Webster is a chronic disorder marked by excessive and usual compulsive drinking of alcohol leading to psychological and physical dependence or addiction. In real terms, an alcoholic is anyone who's drinking causes problems, big or small, in their lives.

However, there are numerous personality traits to spot in alcoholics. Most alcohol abusers undergo major emotional changes, with transformations in their personalities; they experience major mood swings and extremely low self-esteem issues with a deep sense of self-worthlessness.

They frequently are insecure and, due to this fact, isolate themselves and eventually becoming loners. Alcoholics oftentimes are clinically depressed, and have suicidal thoughts. There are several other warning signs that lead to alcoholism. These include: missing meals, missing important appointments, missing classes, violence, physical and verbal abuse, getting into fights and getting in trouble with the law.

Many alcoholics are troubled with mental illnesses, and experience feelings of deep depression, anxiety, and self-worthlessness. While alcohol affects people psychologically, it also affects them socially, and even legally. A survey conducted by the U.S. Government concluded that 80 percent of all sorority women, and 86 percent of all fraternity men are binge drinkers, consuming five or more drinks an hour every time they drink.

From a more legal standpoint, alcoholism has a positive correlation to legal issues. Sixty-six percent of all assaults, 50 percent of all murders, and 50 percent of all arrests stem from alcohol abuse.

While social drinking is the favorite pastime of a vast majority of college students, a small number realize the monumental damage it can do to their mental health, grades, and legal and social aspects of life.

Before you go out partying, sit down, count how many times you drank this week. Is it more than four? Why are you drinking again? Have you experienced any of the warning signs? Will you place yourself, your friends or others in danger?

If you can't answer, or you answered yes to any of these questions, think again about going out tonight. Take it easy. It is much better to chill for one night than to become or prove the statistics. The next time you do go out, have fun, party; but be sure you can handle what you are doing.

Do you know someone with a drinking problem? Get help. Visit the Alcoholics Anonymous Website at: http://www.alcoholic-sanonymous.org

Ashley Vellante is a UMass student.

A different approach to voting

Steven Hoeschele

A guy walks up to the poll on Election Day and sees four names on the ballot. The poll worker says, "Vote for only one candidate." So the guy says, "Only one? But there are four candidates. What kind of democracy is this…?"

It sounds like the start of a bad joke, huh? (Most political jokes are…) Except this type of thing happens all the time. Let's say you're in this situation, and the candidate you like most doesn't really have much chance of winning. Yeah, you could vote for your second choice candidate who actually has a shot at victory. Or you could insist on the underdog, but risk "swinging" the election to the candidate you absolutely despise.

This might sound familiar because a lot of voters thought this same way in the 2000 presidential election. Unfortunately, what ensued in the media and political discourse was finger pointing at candidates, rather than a deep look into the system that caused the problem.

Enter Instant Runoff Voting: an electoral process used in Ireland, Australia, London, San Francisco, and at American universities from Harvard to Berkeley. With IRV, the voters rank candidates by preference, and if no candidate receives a majority of first-choice votes, an elimination process begins. The candidate receiving the fewest votes is dropped, and his/her second choices are divided among the remaining contestants. This process continues until one winner emerges with a majority.

The great thing about IRV is that it ensures majority rule, while eliminating costly runoff and primary elections.

You might think: But if someone's second choice is counted, that voter actually gets two votes! This is true, just like anyone voting in a primary and then the general election gets two votes… except it's all done on one ballot.

See, the great thing about IRV is that it ensures majority rule, while eliminating costly runoff and primary elections ($5,000 in my Northampton city council race; millions in the 2002 Louisiana Senate runoff). Additionally, the ranking process most closely reflects the voter's preference, and he or she doesn't feel compelled to vote "strategically."

Sure there are theoretical complexities that can't be covered in one editorial opinion piece, but for the voter it's as simple as 1-2-3. Surely any UMass student can handle that.

I'm writing this as the student government chancellor of elections, in order to make students aware that this novel system may be in store for the spring SGA elections.

Over the next several weeks, as part of a larger examination of SGA election policy, your student government leaders will be discussing this method of voting for campus elections — elections in which the current student trustee won with 39 percent of the vote, and the president with 35 percent.

If you want to educate yourself on electoral systems and policy, you can visit the Center for Voting and Democracy at www.fairvote.org. Even better, to get involved in your SGA, visit room 422 in the Student Union.

Steven Hoeschele is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, DECEMBER 1, 2003 ARTS@DAILYCOLLEGIAN.COM

Pat McGee set to 'Save' music



By Meghan Healy
Collegian Staff

When Pat McGee came through Northampton recently to play the Iron Horse Music Hall, he was not accompanied by his usual band mates, John Small, Chris Williams, and Chardy McEwen. Instead, McGee gave the audience a performance that was stripped down — just a man, a microphone and an acoustic guitar.

Although Pat McGee Band is known for their lively and creative performances, it was refreshing to see the poetic front man on his own. Without the trimmings of a full ensemble, the audience was able to appreciate the essence of PMB — the complex guitar work and searing vocals of McGee.

McGee is a charming and capable solo performer, but he was quick to assure the crowd that he was far more comfortable fronting PMB. "I just wanted to get out and do some shows," he said.

The rest of the band was likely occupied with making arrangements for the group's second major label effort, "Save Me."

"Well, the next few months for gigs [are] pretty quiet," McGee said. "But don't be fooled. We are busy with Warner Brothers [the company putting out the new record] setting up everything."

Although hesitant to let go of their underground status, McGee and his band mates see the move to Warner Brothers to be a huge step in the right direction. In an open letter to fans posted on www.patmcgeeband.com in July, McGee wrote "a big label like Warner Brothers Records can break a band like us wide open if they are focused on it and, most importantly, if they believe in it."

Despite optimism about the future of PMB and "Save Me," McGee could not have anticipated the many bumps and detours along the way to producing a big label backed album.

"There are lots of things, such as meetings — and more meetings — about every aspect of the marketing and strategy behind releasing our record," McGee said.

The process has been harrowing, marked by a long delay in the release of "Save Me," much to the consternation of PMB fans.

Yet McGee remains confident that the extra time Warner Brothers is taking with the album will only make it that much better. "It would take me a while and be quite boring to you to understand why this is a 'good thing' for us, but trust me on this one."

With a release date sometime in early 2004 inching increasingly closer, it would be understandable for the front man to have some fears or reservations, but Pat McGee has neither.

"I know a lot of artists have said this, but I really am proud of this record and hope that people can get into it, but if they don't that doesn't change what the band feels," McGee said, unaffected by the thought of failure in the mainstream music scene.

McGee also remains unconcerned about the prospect of getting lost on the sea of male, acoustic-based pop-rock flooding today's airwaves.

"I don't really worry about stuff like that. I think the music stands on its own for this album. One thing I have learned is you really can't worry too much about where people categorize you — it comes down to whether they like the music or not."

He is not unwilling to recognize the facts; the ever-growing popularity of the likes of John Mayer, Howie Day and now Damien Rice, certainly tips the odds in favor of a musician like McGee. However it just doesn't seem to matter to him. Pat McGee simply wants to make music on his own terms.

It is curious to think that PMB may be lumped together with Day, Rice and co. This is a band with such an extensive touring history and a massive fan base that in the past eight years, it has spread out from northern Virginia and across the country.

By McGee's estimate they have played "over 1,500 shows in 44 states in the U.S., plus some shows in Canada and a recent USO tour to Greenland." Relentless touring has earned PMB the honor of sharing the stage with the McGee's musical heroes, the Allman Brothers, and highly respected Blues Traveler front man John Popper.

"Back in the early days of the band we had [Popper] come out and jam with us one night. That was when they were a huge band and the crowd went nuts when he walked out and started playing on our songs," McGee recalled.

The Virginia native and Longwood College graduate lists "'classic rock majors'" like the Beatles, Bruce Springsteen, Led Zepplin, James Taylor and Bob Marley along with Popper and the Allman Brothers as musical influences, though he is the first to admit his tastes vary.

"Honestly I go in phases of listening to nothing but heavy music to stages of listening to acoustic stuff," said McGee.

This vast taste in music shines through in PMB's original material and is even better highlighted by the near-legendary arsenal of covers that the band performs in their live shows. Dave Matthews Band and Simon and Garfunkel songs along with tunes like "Walking in Memphis" and "Piano Man" are regulars in the Pat McGee Band set lists.

Continued on page 6



COURTESY GIANT RECORDS

Virginia-based Pat McGee Band is poised to release its fifth album, 'Save Me,' in early 2004. With the backing of Warner Bros., the band hopes to find commercial success.

Provincetown playwright honored

By Johanna Crosby
Associated Press

PROVINCETOWN (AP) — Award-winning playwright Sinan Unel of Provincetown is stretching his parameters far beyond Cape Cod.

Several of his 18 plays have been produced in New York, Boston, L.A. or Europe. In 1998, "Pera Palas," debuted off-Broadway at the Lark Theater and earned rave reviews from the New York critics. His play, "Single Lives," was staged by the Boston Playwrights' Theatre.

Recently, Unel was one of four Boston-area playwrights awarded the Stanford Calderwood Commission from the Huntington Theatre Company. It's a project aimed at developing new plays in Boston. "It was a total surprise and a great acknowledgment," Unel says.

Unel immediately came to mind when the theater was choosing Huntington Playwriting Fellows, says literary manager Ilana Brownstein.

"Our goal was to get writers from different backgrounds," she says, and Unel, who was born in San Francisco and raised in Turkey, fit the bill.

Unel, 45, is a vital addition to the diverse group "because he has a different take on the world and a very unique voice," Brownstein adds. "He also writes incredibly good plays and has a very theatrical style."

The commissioning of a group of writers is an unusual undertaking, Brownstein says, adding that "it's rare to have a program that gives writers the artistic freedom to stretch and grow as artists."

Over the course of the season, Unel and the other writers will become an active part of the life of the theater, which will support them artistically with workshops and readings of their plays.

The commission came at an opportune time for Unel, who admits he was feeling isolated by spending too much time alone writing in his home office.

"It's a good outlet to be around people who are going through the same writing issues," he says. "We are all different writers, but we are there to help each other."

Unel and the other playwrights — John Kuntz, Melinda Lopez and Ronan Noone — meet every two weeks to discuss their work and read each other's plays.

"I like it when people who know what they are talking about are honest and give good feedback," he says.

Unel has another vehicle for developing his craft: teaching playwriting. Currently he's giving a workshop, "The Craft of Dramatic Structure," at The Schoolhouse Center for Art and Design in Provincetown.

"Teaching helps me understand more about structure," he says.

But he learns more about his craft during those solitary hours of writing every day.

"Every time you sit down and write a play, you learn the whole process all over again," he says. "Most playwrights struggle and the work is a struggle."

Unel admits he's driven to write.

"It keeps me sane and it makes me crazy," he says with a laugh. "It's the only thing that has grabbed my imagination."

Unel planned to become an architect when he was attending the University of Kansas. But an English professor, who was also a playwright, inspired him to try writing plays.

"The first time I sat down to write a play, I knew this was what I wanted to do," he says. "It was one of those magical moments. Writing dialogue came naturally."

After college, he moved to New York City hoping to break into theater. Instead, he discovered the harsh reality of trying to make a living while working at his art. He moved to Provincetown a year later. Unel's "The Three of Cups" was produced in New York in 1986. Other plays followed, including "Tolstoy's Den," "Blue Marilyn," and "Thalassa, My Heart."

Unel credits living in the Cape-tip town for boosting his career. Several of his plays were staged by the Provincetown Theatre Company.

"Provincetown is a real art community that has been very open to my plays," he says. "That was a good learning experience."

"Provincetown is a good place when you want to be quiet and write, especially for young playwrights to grow," he adds. "The community is very supportive and there are lots of opportunities open to them. But at one point you have to move beyond Provincetown."

Eight of his plays and his screenplay "Race Point," which won first place in the 2001 New Century Screenwriting Contest, are based in Provincetown.

Unel has no special agenda as a playwright. Instead, he says, his job is primarily to entertain. His dramas contain an element of humor.

"I like it when people laugh," he says. "That's a great reaction. It's an affirmation."

Beyond inspiration Identity, mortality, death and the afterlife are common themes in his work. His plays often deal with how experiences and time change people.

Some of his plays contain an autobiographical element, including the subjects of AIDS and homosexuality. Unel, who is gay, is a longtime AIDS survivor.

"But I'm healthy now," he says. "It's always easier to write plays you are close to, but it's also dangerous."

Currently, Unel leans toward writing plays that don't involve himself.

"As you mature as a writer, you write not so much out of inspiration. It's not enough," he says. "You also run out of things to write about your own immediate life."

Although Unel's made a name for himself by winning various awards, he acknowledges that his success has been "spotty."

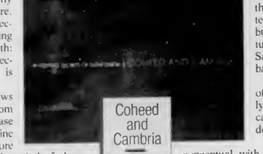
"I'm not very big on selling myself," he says. "The work should speak for itself. But in this age you have to be able to promote yourself."

Yet, Unel is driven more by the desire to grow as an artist than by the need for public recognition.

"It's a very competitive field and I'm very lucky with the amount of acknowledgment I have had. People enjoy my work and I do it whether I have success or not. You can't plan your life around whether you are going to be famous. This is a gift."

Music's best kept secret

It is a rarity to come across an underground band with both the power and prominence that Coheed and Cambria exude. They hail from New York with a sound that cannot be pigeonholed and should not fall victim to the three-letter word currently undermining a genre. The release of their second CD, "In Keeping Secrets of Silent Earth: 3" shows the new direction that the band is taking.



COURTESY GEORGE ANDE AND VG.COM

Coheed and Cambria
'In Keeping Secrets of Silent Earth:3'
Equal Vision

"In Keeping" draws many aspects from their debut release "Second Stage Turbine Blade" but takes a more in-depth look into the mind of singer, Claudio Sanchez. Each song is an individual epic, beautiful, yet disturbingly dark.



COURTESY EQUAL VISION

With their latest release, Coheed and Cambria challenge modern music.

Sanchez takes listeners on a musical journey and gives them a chance to be privy to the adventures of make-believe characters Coheed and Cambria that take place on a seemingly distant world.

"This sequel is based around a premonition that one of the characters has during a dream, but that dream slowly turns into a nightmare," Sanchez said on the band's Web site.

This is seen on many of the tracks that initially appear hopeful but carefully unravel into desperation.

The record is largely conceptual, with shreds of fantasy interwoven into each track. The lyrics are intelligent and at times incoherent, but it is this uncertainty of a foreign world that makes their sound so unique. Sanchez's voice can reach unusually high pitches but also showcases a darker ability to scream with the best of them. The production value on this album is also higher than their debut, adding to the quality of "In Keeping."

The framework that Coheed and Cambria are built around is a relentless touring schedule, playing with the likes of Thursday and Thrice, and an amazing live performance. "In Keeping" is disc for anyone with an appetite for unique new music. If they continue to produce music of this caliber, Coheed and Cambria will be a mainstay on the indie scene, and inevitably influence an array of genres, bringing music to a new level.

— Patrick Hourihan

Gallery exhibit shows 'Aftermath' of Sept. 11

From now until Dec. 12, 2003, the University Gallery is hosting a special kind of exhibit entitled "Aftermath: Images from Ground Zero."

The photographical display consists of images marking the two-year anniversary of September 11th and highlights the bombing of the World Trade Center. The exhibit's photographer, Joel Meyerowitz, began shooting film on site on September 28, 2001.

According the to University Gallery's Web site, Meyerowitz is the only photographer who has been allowed unrestricted access to Ground Zero in Manhattan.

Those who think art galleries are uninteresting or even boring will find that the University Gallery comes alive with the images presented within this ephemeral exhibit.

The exhibit is located in Herter Hall, across from Bartlett Hall, and is in close proximity to the Southwest Residential area and the Fine Arts Center.

The Gallery is open Tuesday through Friday, 11 a.m. to 4:30 p.m., as well as Saturday and Sunday from 2 p.m. to 5 p.m. For more information, please visit the Gallery website at http://www.umass.edu/fac/calendar/universitygallery/index.html or call 413-545-3670.

— Shawn Abrams



COURTESY JOEL MEYEROWITZ

Meyerowitz' work shows the effects of the Sept. 11 attacks.



TuesdayDecember2

MUSIC

The Fine Arts Center Concert Hall hosts "Jazz for the Holidays and Beyond" tonight at 7:30 p.m. The repertoire features holiday favorites brought to life by the Jazz Ensemble, Jazz Combos and a select group of special guests. Tickets are $3 for UMass students.

WednesdayDecember3

MUSIC

The Eurdice Chamber Ensemble plays Smith College's Sweeney Concert Hall tonight. The group, comprised of both students and faculty, will play baroque period music on a variety of instruments. The show starts at 8 p.m. and is free to all.

ThursdayDecember4

ART

Yoon Min Huh's latest collection, "New Nature," will be on view from now until the end of the month. Tonight at 5 p.m. the Burnett Gallery in Amherst, the exhibit's host, will have an opening reception. "New Nature" is the collaboration of ink and paper to create intricate and beautiful works of art from the natural world. The reception is free and open to all.

DANCE

The University Dancers perform tonight at Bowker Auditorium. A collaboration between the Five College system, the show starts at 8 p.m. and costs $3 for UMass students. There will be shows tomorrow and Saturday as well.

PERFORMING ARTS

William Shakespeare takes over the Rand Theater at UMass tonight, as "Othello" opens. Tickets are $5 for students and $10 for the general public. There will be special student matinee performances tonight through Saturday and Dec. 10 to Dec. 12 at 8 p.m.

FridayDecember5

PERFORMING ARTS

Smith College's "Midnight Theater" performs tonight at Mendenhall Center. This once-per-semester production gives everyone a chance to get involved in the theater process. The event is free and open to all. For more information go to www.smith.edu

SaturdayDecember6

ART

The Forbes Library of Northampton hosts the opening reception for exhibits by Oiwen O'Herilhy and Keilie Murphy, both being shown in the Library's Hosmer Gallery. Murphy's work, collectively titled "Proclivities," Is a combination of sculpture and drawings, while O'Herilhy uses the canvas bring her work, "The West of Ireland," to life. The reception starts at 3 p.m. and is free to all.

BOOKS

Author and illustrator D.B. Johnson, appears today at the Odyssey Bookshop of South Hadley. Johnson will read and discuss the latest installment in his Henry series, "Henry Climbs a Mountin." The books are based on the works of trancendentalist Henry David Thoreau. The talk begins at 10:30 a.m. and Is free and open to the public.

SundayDecember7

MUSIC

The Bezanson Recital Hall host "Beloved Opera Ensembles" today at 2 p.m. Performing works from "Carmen," "Madama Butterfly" and " Rigoletto," among others. Tickets are $3 for students, $5 for Five College Students and $10 for the general public.

MUSIC

Director Catherine Jensen-Hole brings the Vocal Jazz Ensemble to the Bezanson recital Hall tonight at 8 p.m. The group will bring new arrangements of old favorites and original compositions by graduate students to the stage. Tickets are $3 for students, $5 for Five College students, and $10 for the general public.

weekly pinup



A CHANCE OF RANE

Rane, recently seen touring with bands like Wilco, Santana, Rusted Root and Ozomalti, comes to Northampton Friday to play Pearl Street. Tickets are $8 in advance and $13 at the door.

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PMB to release new major label album

Continued from page 5

Being a true fan of music helped McGee find his way into the business but it was a raucous neighbor that drew him into to the music world.

"I have to credit my neighbor for influencing us McGee's to start up," he said. "He was a bit older than my brother, and I can recall him taking his guitar out in the street and smashing it on the pavement ... very rock 'n' roll of him."

That rock 'n' roll influence has served to define McGee's musical mission.

"'How would you describe your music?' That's the hardest question a musician gets asked," he said. "[I'd say] rock ... I like to think we rock. We're not Metallica, but we're not Peter, Paul and Mary."

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UM is snowed

Continued from page 10

for 209 yards and a pair of touchdowns on 17-of-37 passing.

For UMass, quarterback Jeff Krohn was 12-for-36 for 199 yards and one interception in his final game in a Minuteman uniform.

Sophomore tailback Steve Baylark gained 84 yards on 20 carries for the Minutemen as well, while junior Rich Demers carried only twice and fumbled on a crucial fourth-down conversion.

The Minutemen's special teams produced the game's first points when defensive back Leroy Brooks broke through and blocked a Jason Sutton punt, which freshman James Ihedigbo returned 25 yards for a touchdown and a 7-0 UMass lead at the 6:43 mark of the first quarter.

A questionable pass interference call then swung the momentum towards the Raiders, as UMass' Shannon James was flagged after knocking away Brown's desperation heave down the sideline on fourth-and-16 from the UMass 31. Two plays later, Brown took advantage of the break when he hit Gerald with a 13-yard scoring strike to even the score at seven with 9:44 remaining in the half.

"That was a huge play," said Whipple. "Our guys were coming off the field. I thought we had intercepted the pass. That was a big swing. We didn't respond as well as we should have."

The Minutemen went three-and-out on their ensuing possession, and freshman punter Christian Koegel was unable to handle the snap from center, forcing him to fall on it at his own 6-yard line and return possession to Colgate.

It took the Raiders only a pair of plays to capitalize on the miscue, as Branch found the end zone from two yards out to give Colgate its first lead of the afternoon. The extra point was no good, and the Raider lead was 13-7 at the 8:14 mark of the second quarter.

Facing the same deficit to start the second half, Whipple elected to kick off and take the wind at UMass' back, but the Maroon and White offense was unable to get untracked.

After driving down to the Colgate 13, Baylark lost his footing on a first down rush and three consecutive incompletions followed, ending what was UMass' lone credible scoring threat in the second half.

The Raiders were then able to ice the game, as Umass tight end Mike Douglas lost the handle on a first down reception, and Colgate's Ioth Wurst recovered it at the Minuteman 30.

Brown then found Gerald for a 30-yard touchdown pass on the next play, making the score 19-7 after a two-point conversion attempt failed.

The game marked the end of the collegiate careers of 20 Massachusetts seniors, as well as a season that saw the Minutemen set new school records for regular season wins (10) and conference wins (8).

The Maroon and White will open its 2004 schedule on Sept. 11 against Colgate at McGuirk Alumni Stadium.



GERALD H. LING/COLLEGIAN

Jason Peebler had three catches for 70 yards in the Minutemen's 17-9 loss to Colgate. Peebler finishes the year with 50 catches for 1,003 yards and 13 touchdowns.

A disaster from the start



Mike Marzelli

HAMILTON, N.Y. — What a mess.

It probably should not have come as a surprise to anyone that Saturday's Division I-AA first round playoff game at Colgate University's Andy Kerr Field was played in conditions similar to those that wiped out the dinosaurs, because there was no question that the contest was doomed from the start.

Ever since the nice folks on the I-AA selection committee decided the only way they could make sure chairman Wayne Hogan's Montana Grizzlies would be playing in their house was to deny the Minutemen the home game they earned, UMass fans have had an uneasy feeling in their guts.

So while 9-3 Montana hosted Western Illinois despite having allegedly lost to Missoula High School, the 10-2 Fighting Minutemen were busy putting their lives on the line trying to navigate their way through the land of lake-effect snow just to arrive at their first-round date.

Regardless, there was still a football game to play, yet therein lies the problem for those who follow the Maroon and White. Despite being victimized by administrators, the weather and a near-death experience, the white-on-white Minutemen not only had a legitimate chance to down the Raiders, they should have handily beaten the Patriot League champions had the game been played on anything but four inches of snow and mud.

Call me partisan, jaded or a homer, but in the opinion of a writer who has witnessed every snap of the 2003 season, the Minutemen are superior to the toothpaste crew in every single facet of the game.

Don't believe me? In looking at the final statistics, UMass bested the 'Gate in total yards, rushing 38 times for 100 yards in Siberia, and coming one square-out short of equaling the Raiders' air yardage.

Sure, I'm required to be impartial, and I think I've done a decent enough job of it all season long despite covering a team of whom I will admit I am a diehard fan. But this is my 100 percent, totally honest view of what I saw through the foggy windows of the Kerr Stadium Press Box (which, if I may add, is the lone impressive aspect of the entire Colgate athletic facility), and let me tell you, it's frustrating.

Needless to say, the 2003 campaign was a great one despite its sour ending, and these Minutemen have a lot to be proud of. In a matter of weeks, they will likely find out their future in regards to a move to Division I-A, and in case you didn't recognize Colin Stoetzel in the picture that dominated the Boston Globe's Sunday sports section, word is getting out about how good this program truly is.

Still, I won't deny that this loss really hurts. For the first time since the semester began, there will be no Minuteman football this Saturday, and that will take some getting used to. But before we know it, August will be here and a new Day will dawn in Amherst, one loaded with the nation's premier backfield, and all memory of what was truly a snow job will (hopefully) be forgotten.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

McGinest returns to stifle Colts in last minute

By Michael Marot
Associated Press

INDIANAPOLIS (AP) — Willie McGinest refused to let a bad knee slow him down Sunday.

With 14 seconds left and the Colts one yard away from completing another fourth-quarter rally, McGinest got around the right side of the offensive line and caught Edgerrin James in the backfield to preserve New England's 38-34 win.

The Patriots won their eighth straight game, the longest streak in the NFL, and improved to 10-2 for the first time in franchise history. McGinest's game-saving tackle typified the Patriots' charmed season.

Patriots	38
Colts	34

"When it came down to it for the gusto, our guys came with it on the goal line," said McGinest, who saved the game just two plays after limping off with a knee injury. "That's how you want to win it."

Indianapolis (9-3) dropped out of first place in the AFC South, at least momentarily, for the first time this year. Tennessee plays the New York Jets on Monday night.

As for the Patriots, each week they seem to find another player to fill in, and another way to win.

While Tom Brady played well Sunday, it was kick returner Bethel Johnson who turned the game and McGinest, the once feared Pro Bowl-caliber linebacker, who secured it despite the knee injury.

"I wasn't going to sit on the sideline," McGinest said.

Even before Manning tapped his rear end, telling McGinest it was a run instead of a pass, the Colts were in trouble.

James ran for one yard on first down from the 2, then went nowhere on second down. Manning tried to connect with rookie Aaron Moorehead on third down, but Moorehead got tied up on the line of scrimmage.

Manning called timeout to set up the final play and when he got to the sideline, he realized the predicament.

"We didn't have the goal-line offense," Manning said. "Everybody was in street clothes over there."

The Colts tried to run anyway and McGinest blew it up. All Manning could do was slap the field in disgust.

The Colts gambled with 3:27 to go by kicking a 29-yard field goal to make it 38-34, hoping Manning would get one more chance to win it.

New England obliged. Brady, surprisingly, threw on each of the next four plays, taking just 30 seconds off the clock. And when Ken Walter's punt went just 18 yards, the Colts had a chance.

But with time running out and the Colts facing fourth down at the New England 1, McGinest almost single-handedly snuffed out the rally.

"It was a pretty good goal-line stand," coach Bill Belichick said. "I'll put it up there, with the game being on the line."

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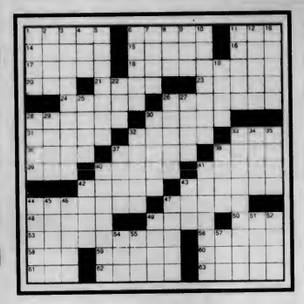
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1 Fossil resin
6 Rainbow
11 Gabbana's kitty
14 Vegetable sponge
15 Pui-chan's bnes
16 Put on
17 Carbon deposits
18 Exclude
20 Mork's planet
21 Woman studiers
23 Ancient Andes
24 Drum major's headgear
27 Diplomat's office
28 Flower parts
30 Kingdom
31 Unwritten tests
32 Tanker cargo
33 Tanker cargo
36 About 2.2 pounds
37 Foundation
38 Small coin
39 Lamprey
40 Lucky Brazilian
42 Loses heart
43 Headmaster
44 Bubbles
47 Computer device
48 Hole in —
49 "That — hey!"
52 France's summer
53 Cable's brak
56 Cleans
58 Before now
59 Hawk's gripper
60 Golfers' faux
61 Outer space
62 One pot dinners
63 Come next

DOWN

1 To boot
2 Passion
3 Reader's source
4 Young newt
5 "Our Gang" kids
6 Moreworld acres
7 Large cat
8 Fruit drink
9 Rumor, perhaps
10 Large
11 Lackadaisical ones
13 Restless
19 Physical
22 Approves
25 Angel hat
26 Spooky
27 Thirsty
29 Fuel
29 Buffalo's kin
30 Dry loopy breeze
32 Cezanne end
Muni
33 Salves
34 "— hungry I could ..."
35 Suggestive look
37 Ink spot
38 Chop
40 Woodlands
41 Bureaucrat's delight
42 Ice cream holder
43 Reagan nickname
44 Ewes' homes
45 Missouri mountains
46 Phony
47 Behaviors
49 Fuel
51 "Swan Lake" costume
52 Besides
54 Overweight
56 Senile vista
57 Convent chamber





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For Amherst

MONDAY
- High: 43
- Low: 22

TUESDAY
- High: 30
- Low: 11

WEDNESDAY
- High: 31
- Low: 13

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On staff today

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PHOTO TECHNICIAN
Gerald Ling
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Sarah Lloyd/ Cory Rosenberg

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
I just like dialing.

pisces • FEB. 19-MAR. 20
Beware the worst chicken fingers ever.

aries • MAR. 21-APR. 19
Twitching is cool.

taurus • APR. 20-MAY 20
Family time is fun time!

gemini • MAY 21-JUN. 21
Your legs are floating through time.

cancer • JUN. 22-JUL. 22
When you eat out in large groups, go in separate cars — you're bigger when you leave.

leo • JUL. 23-AUG. 22
I don't want to hang out with your rich hipster friends.

virgo • AUG. 23-SEPT. 22
Buddy system. Use it!

libra • SEPT. 23-OCT. 22
When you assume...

scorpio • OCT. 23-NOV. 21
Don't let them off that easy.

sagittarius • NOV. 22-DEC. 21
Stop, drop, shake, rattle, and roll.

capricorn • DEC. 22-JAN. 19
Your high school's football team stinks.

QUOTE FOR THE DAY

"Hope is a good thing, and maybe the best of things. And no good thing ever dies."

-Shawshank Redemption

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, DECEMBER 1, 2003 SPORTS@DAILYCOLLEGIAN.COM

Snow capped

Colgate ends UM's run in blizzard game

By Mike Marzelli
Collegian Staff

HAMILTON, N.Y. — The members of the Atlantic 10 champion Massachusetts football team have triumphed over adversity all season long.

However when they needed to most — in the opening round of the NCAA Division I-AA playoffs — it was adversity that ultimately triumphed over them.

Forced to compete in blizzard-like conditions that featured temperatures as low as 14 degrees Fahrenheit and winds as strong as 40 miles per hour for most of the game, a UMass (10-3) offense that averaged 30 points per game was shut out. Numerous slips, slides and drops sealed the team's fate, as Patriot League champion Colgate triumphed 19-7 in front of 4,197 at arctic Andy Kerr Stadium.

UMass	7
Colgate	19

With the win, the Raiders (13-0) extend the nation's longest winning streak to 19 games, and also become the first team in Patriot League history to post 13 wins. They advance to the quarterfinal round of the I-AA playoffs, where they will host Western Illinois — winners of a 43-40 double overtime thriller at Montana — on Saturday.

After practicing in a driving rainstorm on Friday afternoon, the Minutemen opted to stay at a hotel in Syracuse, some 50 minutes west of the Colgate campus. Departing the hotel at 9:30 a.m. for what was scheduled to be a 12:30 p.m. kickoff, the team buses skidded off the road in the blinding snow, and did not arrive in Hamilton until 11:30 a.m. As a result, kickoff was delayed until 12:45.

"They called the state police and we were wondering if anyone was coming to get us," said UMass coach Mark Whipple, who has made no secret of his beliefs that the game should have been played in Amherst. "I didn't know if we were going to get there or not."

Nonetheless, tri-captain Anton McKenzie felt the Maroon and White simply did not play their caliber of football, regardless of the conditions.

"We knew we had to come in and play, no matter what conditions," he said. "We knew we had to come out and play our style of football, and we didn't. We just didn't come out and play."

The Maroon and White offense was held without a touchdown for the first time since a 31-6 loss to Hofstra in September of 2001. It was also the first time in Whipple's six seasons that the Minutemen have held an opponent to fewer than 20 points and lost.

"It was a great win today for Colgate and a great win for the Patriot League," Colgate coach Dick Biddle said. "This is a very good football team. This is the best defense I have seen from this team."

Running back Jamaal Branch, the nation's leading rusher, was largely ineffective for the Raiders, gaining 59 yards on 25 carries a week after a 280-yard performance against Holy Cross. It was his lowest rushing output since being inserted into the starting lineup in week two.

Quarterback Chris Brown was able to pick up the slack for Colgate, however, as the junior threw

Continued on page 7



GERALD H. LINGO/COLLEGIAN

Senior Jeff Krohn was held to 12 completions on 36 attempts, and despite throwing for 199 yards, couldn't put the Minutemen in the endzone. UMass' only score in Saturday's 19-7 playoff loss to Colgate came at the hands of freshman Amherst native James Ihedigbo, who returned a blocked punt 25 yards for a score.



GERALD H. LINGO/COLLEGIAN

Thomas Pöck's first-period goal ensured a 1-1 tie with the Nebraska-Omaha Mavericks Saturday night, a day after the Mavs rolled over UMass, 7-2.

N-O quarter given

Mavericks dominate, then draw

By Matt Brady
Collegian Staff

OMAHA, Neb. — The Massachusetts hockey team (9-3-2) spent its Thanksgiving weekend in the heartland of America, but was not shown warm and friendly hospitality by host Nebraska-Omaha, losing and tying in a pair of non-conference games.

UMass	2
Neb.-Omaha	7
UMass	1
Neb.-Omaha	1

The Minutemen avoided a sweep on Saturday night at the Qwest Center, significantly improving their defensive play in game two against the Mavericks (4-8-2), skating to a 1-1 tie. Friday was a far worse spectacle, as the No. 7 Maroon and White was embarrassed by the hosts in a 7-2 debacle.

Saturday's game highlighted defense for both squads, though the Minutemen significantly outplayed the Mavericks through two periods, outshooting their opponents 16-9. But UNO sported an impressive comeback, and tied the game with just over 10 minutes remaining in regulation.

Maverick forward Scotty Turner broke up a UMass pass in his defensive zone and brought the puck down ice for a 3-on-2 break. Goaltender Gabe Winer (20 saves) stopped a handful of UNO shots on the play, but David Morelli put a final rebound above Winer's pads and into the back of the net at 9:21 of the third.

The Minutemen got on the board in the first period on a wild sequence in front of the net. Greg Mauldin put a shot on goalie Chris Holt (26 saves), but Holt left the rebound sitting loose and Thomas Pöck finally knocked it loose, and the puck slowly trickled across the goal line to give UMass a 1-0 lead at 15:09.

The defensive performance by the Minutemen was a stark difference from Friday's game, when a low-energy outing by the Maroon and White led to UNO breaking out for seven goals, snapping UMass' seven-game road winning streak and 11-game non-conference unbeaten streak.

Senior Andrew Wong scored a hat trick and freshman Kaleb Betts had two goals and an assist in the contest, as the Mavericks tallied four power play goals on eight attempts. Betts scored the game winner at 11:55 of the second period — with Mauldin in the penalty box for the second time in the frame — on a one-timer from Jason Krischuk that beat Winer low to the left side.

Just over six minutes before, the Minutemen found themselves on the short end of a five-minute penalty, as Mauldin was assessed a major for hitting from behind. On the man advantage, Jason Krischuk's shot from the point hit Wong, who was screening Winer, and trickled into the net to give UNO a 2-1 lead.

Providence College transfer John Luszcz brought the Maroon and White to within one at the 12:27 mark of the second, on his first goal in a UMass uniform. Luszcz took a pass from Tim Vitek and buried it past Holt high to the glove side, but that was as close as UMass would get.

Wong got his second goal of the game in the waning minutes of the second period. The senior moved in on a partial breakaway, but had the puck pokechecked away by Winer. The puck then caromed off freshman Garrett Summerfield's skate and past Winer to all but put the game away for the Mavericks. UNO added a trio of goals in the third, with Wong finishing things off at 18:41 on yet another Maverick power play.

Kevin Jarman got his third power play goal in two games in the first, beating Holt on a rebound of a Pöck shot from the point. Marvin Degon also assisted on the goal that tied the game at one 8:40 into the first.

Dan Hacker started the scoring for UNO in the first period, finishing off a pair of one-time passes by depositing the puck between Winer's legs on the power play at 2:00. Brent Kisio and Mike Gabinet assisted on the goal.

UMass (5-2-1 Hockey East) is off until Sunday, when it travels to Boston University (2-3-2 HEA) for a matchup with the Terriers at 1 p.m.

The Daily Collegian

TUESDAY, DECEMBER 2, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 61

UMPD releases safety alert: Arsonist reported in Sylvan

By Erika Lovley
Collegian Staff

The University of Massachusetts Police Department will release a public safety alert to the residents of Cashin Hall and residents of the Sylvan Residential Area today, concerning reports of someone burning items such as bulletin boards and leaving burn marks inside elevators in the area.

"We want people to keep their eye out for anyone who looks suspicious," said Pat Archibald, deputy chief of the UMPD. "Our preference is that the person stop putting themselves and others at risk."

The second fire in a series of fire-related incidents in the Sylvan Residential Area was responded to by UMPD and the Amherst Fire Department last Wednesday.

The fire department extinguished a bulletin board that caught fire near the elevator on the sixth floor in Cashin Hall. At the same time, a second bulletin board was set on fire on the third floor of the dorm. The flames were extinguished and the area was secured as a crime scene.

"Someone is getting enjoyment out of doing this," Archibald said. "We are taking reports on all these incidents. It's malice, and it's risky behavior."

Another fire was reported in Cashin Hall on Sunday, Nov. 23. Flames were reported coming from the fifth floor lobby window on the south side; a 10-by-six-inch Plexiglas strip stuck to a cement wall and a two-by-six-foot glass window above the flames were burned, with damage totaling $250.

At 8:25 a.m. on Sunday, Nov. 20, UMPD responded to an elevator with burn marks on the wall inside McNamara Hall. Then, at 9:30 a.m. the same day, there was a second report of burn marks in an elevator. The burning had damaged the plastic strip between the metal panels of the wall.

"We are talking with Housing about removing the plastic strip," said Archibald.

More elevator burn marks were reported in McNamara the next day. "We believe the [burn marks] were made with matches or a lighter," Archbald said.

A five-inch-long line was burned in an elevator in Cashin Hall last Tuesday with a lighter. Again, slight damage to the plastic wall-strip was done.

"McNamara and Cashin are so close to each other. We are getting a little bit concerned," said Archbald. "We are working with the fire department and the fire chief. A detective has been assigned to the case, as well as a fire fighter who is used to dealing with [serial fires]."

Two more reports of burn marks in elevators one and two in Cashin were reported yesterday.

Both Housing Services and Environmental Health and Safety have been notified and are expected to speak with residents.

Information Technology minor gains campus-wide support

By Liz Thompson
Collegian Correspondent

For the first time, every University of Massachusetts academic college dean has contributed financially to a new interdisciplinary minor that prepares students for contemporary job markets and has inspired cooperation toward educational enrichment campus-wide.

The deans of all nine academic colleges and schools at UMass contributed a total of $58,000 this year to help maintain and support the growth of the new Information Technology minor in the fiscal year 2004, according to Glenn Caffery, chair of the IT Task Force, which developed and manages the IT minor.

Caffery called the unanimity of the deans' contributions to the IT minor "a statement of universal support for the program."

"The dean sets the tone for the school, and faculty then follow suit," he said.

In its second year at the University, the IT minor unanimously passed by the Faculty Senate in May 2002 "to a round of applause," according to Bill Israel, a journalism professor and chair of the IT Task Force's curriculum committee.

Israel said the minor, which includes more than 55 courses in departments across the campus, is an innovation in IT education because it takes a generalist, rather than a specialist approach — aiming to give more students a comfort level with IT and the chance to use IT to innovative in their own disciplines.

"This program finally fills a void in putting out students ready for the world," said Cleve Willis, dean of the College of Natural Resources and the Environment, and lead dean of the IT minor.

"What applies to my college applies to the University," Willis said. "IT is such an important part of what the people who graduate in all kinds of areas — from nursing, to the School of Management, to humanities and fine arts, journalism and so forth — will do."

Recalling the comments of students from a variety of departments who were the first to graduate from the IT minor, Willis said, "With students, the theme that kept coming up was 'this minor is what makes my education special, and will make me special.'"

Willis said each one of the students said that the IT minor was what was going to aid them in landing a good job.

Israel said the implementation of the IT minor comes at a time when demand for IT graduates is high, citing U.S. Bureau of Labor Statistics figures, which say that eight of the 10 fastest growing occupations are in IT.

Massachusetts' information technology workforce needs are also growing rapidly, according to the Massachusetts Board of Higher Education, which mandated improvement in computer and information science and technology programs in public higher education, spurring formation of the Commonwealth Information Technology Initiative (CITI), from which the IT minor was born.

An initial grant of $1.7 million from the Board of Higher Education funded a three-year CITI initiative involving all Massachusetts state colleges, community colleges and the campuses of the University of Massachusetts. UMass Amherst received $400,000 for development of IT curriculum.

The IT minor, first tested in the University's honors college in the fall of 2000, was based on aspects of premier IT programs at other colleges and universities, and research of experts in the IT field.

When asked to name deans who have been particularly active in supporting the IT program, Caffery said, "I might end up telling you about all the deans."

After a thoughtful pause, he said, "Yes, I would have to tell you about all of them."

Caffery said the School of Education is among the latest contributors this year.

"We really wanted to show that kind of strong institutional support for what is a really key frontier," said Education Dean Andy Effrat. He described IT as a "vital adjunct and tool in the process of inquiry and discovery," and discussed the importance of infusing IT throughout education programs and practices in the School of Education, in part as a way to model for students what they can do in their roles in the world.

Caffery stressed the financial support of campus deans as complementary to the "essential" support the program has received from departments and faculty.

"Every single one of our courses is taught and supported somewhere else on campus, in one of the nine colleges and schools," he said. "The most popular courses are those that exist because of the public spirit of the departments that offer them. We really depend on that."

The deans' support, financial and otherwise, "is an endorsement of our thinking that everyone stands to gain something from what we do," Caffery said.

Caffery said financial contributions from the deans are particularly significant as statements of support, given the colleges' and schools' severe budget constraints.

"In the past, deans have always had a little pot of money," he said, but this year "they really had to spend every dollar they had to meet basic needs."

Caffery said the fact that deans have scraped together the money based on the perceived benefit of the program means that he feels an obligation to realize that benefit through management and growth of opportunities the program provides.

In addition to making sure students are able to sign up for courses they want, Caffery said the IT Task Force is working to create new opportunities within the minor.

Caffery described the task force's vision to provide all students in the IT minor with an understanding of how IT works in their own disciplines.

"That means a lot of different things for a lot of different people, and we're not out to prescribe for students what they should get out of the program," he said. "We're not one thing for all students but we really try to be a set of resources for all these different students with their unique set of aspirations."

The task force's short-term goals for the IT program focus on connecting students and faculty from different disciplines with each other, and with the IT community outside the university, he said.

In addition, a Capstone project in which students could collaborate on IT research with mentors from within the campus and from the community is currently in the talking stage, he said.

The task force also is developing an informal but regular interdisciplinary seminar series about IT topics, which will eventually become symposia in which students, faculty and those in the IT industry can learn from each other's research.

The task force also seeks to package and modularize IT curriculum to make the minor available to more students on more campuses.

A special research group in the UMass Computer Science Department, led by Professor Rick Adrion, a member of the Task Force, has developed an interactive technology called CD MANIC. The technology, which synchronizes audio and visual display to provide stu-

Continued on page 2

EDITORIAL/OPINION
PAGE 3
COPYCAT SNIPER
OHIO SHOOTINGS UNDER INVESTIGATION

ARTS & LIVING
PAGE 4
JUST NAUGHTY
'BAD SANTA' IS A COMEDY JUST FOR ADULTS

SPORTS
PAGE 10
OFF THE SCHNIDE
MINUTEWOMEN POST FIRST VICTORY

COMICS/CLASSIFIEDS
PAGE 9



GERALD H. LINGO/COLLEGIAN

Professor David M. Pozar lectured on wireless technology to a crowd in the Mullins Center yesterday evening. Pozar's lecture was part of the Distinguished Faculty Lecture Series.

Pozar lectures on evolution of wireless communications

By Gabriel Leiner
Collegian Correspondent

Professor David M. Pozar spoke before an audience in the Mullins Center yesterday about the development of, and the science behind, wireless technology.

"Using a little bit of math, a little bit of science and the innovations and intuitions from some individuals, that's how engineers have designed new things," said Pozar, who spoke of wireless electrical engineers and how wireless technology has evolved.

"The actual story of wireless technology begins with scientist James Clerk Maxwell in 1860s, when Maxwell developed several equations that explain the behavior of electromagnetic waves," he said.

He said while physicist Heinrich Hertz later proved the existence of radio waves, neither Maxwell nor Hertz recognized the potential of waves for communication. It wasn't until much later, when Guglielmo Marconi experimented with telegraph signals, that the notion to commercialize wireless communication took shape.

Pozar recalled that when he entered the professional field of electrical engineering in 1980, all market surveys indicated that wireless phones would never be in demand.

While that is not the case today, Pozar said that wireless devices still rely heavily on two main ideas: the law of inverse squares, which governs how antennae radiate power, and its resulting effects on waves.

"These two principles can explain a lot of things in the wireless world," Pozar said.

Because cellular phones operate using these principles, Pozar explained why cellular reception is not always clear.

Partitioning of cellular regions (the geographic areas to which frequencies are assigned) is a large part of making wireless connections. A cellular phone is programmed to search for the nearest cellular region through a Mobile Telephone Switching Office (MTSO), and corresponds with the MTSO every eight-tenths of a second.

Cellular regions are not perfect geometric shapes, and because of this, regions can overlap or not converge at all.

"When a cellular phone cannot locate an MTSO in the nearest region, calls cannot be relayed by the MTSO to the public telephone network," he said.

Pozar said that a cellular call could depend greatly on "line of sight" and other geometry, meaning that a cellular phone needs to make a working connection with an MTSO.

If topography, buildings or movement interfere with the wave path from a mobile phone to an MTSO, the connection can be lost.

"With a clear line of sight, reception should be perfect," Pozar said. "But if the call is bounced off of objects, or if the call needs to change between MTSOs because of movement, that is problematic."

Also, because of wave properties, a non-direct wave connection may be a more stable connection.

"One reason why a call will cancel is noise, generated by thermal energy, electric equipment, the stars, the sun and cosmic background radiation, perhaps still left over from the big bang," Pozar said. "This type of noise can be heard as static on a radio not tuned to a frequency. When the strength of cellular telephone signal falls below that of electromagnetic noise, the signal will stop."

Pozar also said cellular regions limit cell phone use on airplanes because cellular regions are designed for a ground network. Mobile phones do not function as well at high altitudes or while traveling at high speeds; therefore, they will not be able to locate or switch between MTSOs as easily.

The same kinds of waves used for cellular phones are used for television broadcasts and other communication devices.

"These are the kinds of waves used universally today, such as in television broadcasts," Pozar said. "But television operates on a much higher bandwidth."

Pozar believes that in the future, the next big development in wireless technology will be the discovery of a way to implement high-speed data transfer on a large scale. He said that advances in wireless technology are incremental, and often involve trial and error, but that engineers "always look for ingenuity in creating new solutions."

Activists, health workers rally worldwide to mark AIDS Day

By Chris Tomlinson
Associated Press

NAIROBI, Kenya (AP) — Tens of thousands of activists and health workers rallied worldwide yesterday to mark World AIDS Day, and officials hailed new initiatives, new funding and a new pill to fight the disease that has infected 40 million people and kills more than 8,000 every day.

The World Health Organization and UNAIDS promised cheaper drugs, simpler treatment regimens and more money as part of a campaign launched in Nairobi to provide 3 million HIV-infected people with the latest drugs available by the end of 2005 in a $5.5 billion effort.

WHO also certified an innovative, generic drug for treating HIV that combines three essential antiretroviral drugs into one pill to be taken twice a day. WHO and UNAIDS promised to promote international agreements to streamline treatment programs.

"In two short decades, HIV/AIDS has become the premier disease of mass destruction," said Dr. Jack Chow, the assistant director-general of WHO. "The death odometer is spinning at 8,000 lives a day and accelerating."

Medecins Sans Frontieres, an aid agency that has led efforts to simplify HIV treatment, welcomed the announcement but said funding will be critical.

"The treatment has to be free; if the treatment is not free, they will not meet their goals," said Dr. Morten Rostrup, president of group's international council.

Thousands of activists marched and rallied in Nairobi to show support for people infected with HIV and to demand access to essential drugs.

"It is depleting our stock of knowledge and reallocating family and national budgets," President Mwai Kibaki said. "Indeed, this disease could lead to the collapse of some economies in the next few generations. We, therefore, owe it to humanity to fight this disease relentlessly."

Health and Human Services Secretary Tommy Thompson appealed in Zambia for redoubling efforts against HIV. Africa, the hardest-hit continent, cannot fight the pandemic alone, he said.

"This war has caused more casualties than any other war," Thompson said. "We need America, the European Union and everybody. Nobody is going to be spared unless we all come together in the fight against this disease."

Former South African President Nelson Mandela urged the world to fight the stigma associated with HIV, saying it was stopping people from being tested and treated.

"That is a tragic mistake, because when you do that, you make the people that are suffering feel like they are not human beings," Mandela said in Cape Town, South Africa. "Many will die because of feeling less than human."

UNAIDS estimates 3 million people have died this year. WHO says more than 5 million HIV patients need anti-retroviral drugs, but fewer than 400,000 have access to them.

Anti-retroviral drugs allow HIV patients to live a relatively normal life by preventing the development of full-blown AIDS. The drugs improve their health, but they

Continued on page 2

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Hand grenade found in Leach

Lewis housing furniture burned and damaged



police log

compiled by Thomas Coyle

Tuesday, Nov. 25

2:17 a.m. A caller reported that a party had assaulted one person and attempted to assault another in Grayson Hall. The responding officer reported that no assault took place and Housing Staff was notified.

8:30 a.m. Housing Maintenance reported that the wall of the number one elevator in Cashin Hall had been burned. Emergency Health and Safety was notified.

Wednesday, Nov. 26

1:31 a.m. A party reported that a bulletin board on the sixth floor of Cashin Hall was on fire. An officer reported that the fire was extinguished and that the third floor bulletin board was also set on fire.

9:11 a.m. Housing furniture was reported burned and several items were reported damaged in the recreation room (basement) of Lewis Hall.

5:52 p.m. A party reported finding a hand grenade in a room in Leach Hall. An officer determined that it was an inert training device. The item was removed from the room and Housing staff was told to address the issue.

Thursday, Nov. 27

8:31a.m. An officer reported a subject making movies in Lot 50 near Hampshire Dining hall. The subject checked OK.

Saturday, Nov. 29

3:45 a.m. Granby Police Department called regarding documents found belonging to a former employee. Officers confirmed previous report of larceny from a motor vehicle. Granby detectives will follow up with Amherst Police Department.

Sunday, Nov. 30

7:47 p.m. Following a traffic stop on Governors Drive, one subject was arrested. Ashley Ryan Bruce, 20, of 27 Hemlock Lane, Vineyard Haven, Mass., was arrested for operating a motor vehicle with a suspended license, operating a vehicle with suspended registration and driving an uninsured motor vehicle.

For the Record

Clarification: In yesterday's Collegian, the Page One headline "Massachusetts passes gay marriage" was misleading. The Supreme Judicial Court declared that the state constitution guarantees gay couples the right to marry, but no legislation has been passed.

Write for News
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Deans support minor

Continued from page 1

dents with lectures and course materials, and professors with feedback on students' use of the materials, also gives students access to experts in the IT field.

Israel said faculty resources are limited, and the technology will help teachers at UMass and other partner institutions move from being "sage on the stage to being guide on the side."

The task force's collaborative efforts also extend beyond the IT program.

An initiative that began with the library to develop an "information commons" on campus, is also now in the hands of IT Task Force members.

Caffery described the information commons as a relatively new concept developed at a number of universities, involving the integration of library, academic and computing support services, often around a physical space where students can work together and have support. Students in the IT program have expressed "a common aspiration to work with other students," he said.

"[The information commons] will really advance not just how learning happens on our campus, but provide a model for learning on other campuses as well," Caffery said. "Things like this can only happen when people campus-wide work together."

Caffery said he believes the IT minor is generally spurring a spirit of cooperation throughout the campus community.

"The campus has schools and colleges and departments," he said. "But the more we talk across those boundaries the better off we all are."

AIDS Day raises awareness

Continued from page 1

remain infected and can transmit the disease.

India announced plans to spend $44 million to provide free anti-retroviral drugs to 100,000 AIDS patients, a "significant scale-up" in the fight against the disease in a country that has the world's second- largest number of HIV-infected people. Until now, India has focused on prevention, but starting April 1, 2004, it will offer free drugs at government hospitals.

Health workers hit Beijing's streets to teach prevention in a country whose leaders have promised to fight the disease aggressively. The China Daily newspaper, citing a survey by the Health Ministry, WHO and UNAIDS, said 840,000 Chinese were HIV-positive and 80,000 had developed AIDS.

But Siri Tellier, head of the U.N. Theme Group on HIV/AIDS in China, said it was not known whether that figure was accurate. She said there has been no widespread blood testing in the country, and she urged Beijing to improve its monitoring.

The British government said it will double its funding to UNAIDS next year to $10.2 million.

"HIV/AIDS destroys families and threatens to break down the fabric of whole societies, but I believe the challenges ahead can be met," said International Development Secretary Hilary Benn.

Botswana President Festus Mogae said people must take responsibility for utilizing the free anti-retroviral therapy, HIV testing and the prevention of mother-to-child transmission services that are available.

"Unless we take it upon ourselves to use condoms and prevent HIV infection, we have only ourselves to blame for our plight," Mogae said.

Malawi's government pledged to provide free AIDS medicine to 50,000 people by 2005, paid for by the Geneva-based Global Fund to Fight AIDS, Tuberculosis and Malaria, Vice President Justin Malewezi said.

In Liberia, which is struggling to emerge from 14 years of conflict, U.S. Ambassador John Blaney called peace the main prerequisite, since AIDS is spread in warring West African nations by troops and the rape of women and girls.

Swedish activists organized a conference called "Hope, Insight and Vision" that included conferences on children and HIV, the medical outlook for a vaccine and treatments.

In Albania, with only 116 registered cases since 1993, scores of high school students marched in Tirana with candles and a banner that read, "Protect Yourself and Others."



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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, December 2, 2003 editorial@dailycollegian.com

Possible sniper copy-cat surfaces in Ohio

Triumph reigned last week for the families of the victims of John Muhammad, who has been convicted of murder for a series of killings that took the lives of 10 people in the Washington, D.C. area. The murders unfolded in places such as gas stations, a park bench, and in the parking lot of a busy Home Depot.

Just when the terror appeared to be over, the nightmare has now begun again — this time in the Midwest. A five-mile section of Interstate 270 in Franklin County, Ohio, has been under attack. Cars and motor vehicles are being struck by stray bullets while driving down the highway. Eleven such shootings have taken place since last May.

Mostly, the bullets have caused flat tires, broken windows and holes in auto bodies. But last Tuesday, two days before Thanksgiving, a bullet struck and killed Gail Knisley, a 62-year-old grandmother.

There are no suspects in this case, and police are hesitant to speculate as to what the shootings might mean, even though ballistic tests have proven that the bullet that killed Knisley was from the same gun as a bullet in one previous incident.

According to USA Today, William Briggs, an Ohio trucker, had his truck struck by a bullet that pierced his driver's side window and "must've gone three inches from my nose," he said.

Authorities refuse to label the Ohio incidents as the work of a sniper. It is currently unknown whether the other 10 shooting incidents are related.

However, motorists are now extremely weary of entering this I-270 area. Some are even changing their driving routes. With holiday traveling underway, this situation holds the potential to end in another tragedy.

Could these incidents be copycat cases due to the heightened publicity of the Muhammad trial? The most famous "copycat incidents" were seen several years ago after the infamous Columbine school shooting in which two male students gunned down 12 students and a teacher.

There is no clear or logical explanation as to why someone would take pleasure in shooting others for sport, and police have no suspects. In Muhammad's case, there is no evidence that links him to the murders.

Although the shootings on the Ohio highway had been reported before, it took the death of Gail Knisley to activate a state and federal investigation that should have been organized when the first shot was fired.

"Until that poor lady got killed, nobody really reported the shootings," Briggs said.

While the possibility of losing one's life from an unseen, unnamed target is terrifying, J.D. Robinson, a retired prison warden, said, "I'm an old hard-lined guy: you're not going to get me to change my drive just by shooting at me."

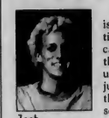
However, with the holiday season up and coming, most families would rather take extra security precautions than spend the holiday in tragedy. Until the person or people responsible for these acts of terror are brought to justice, the motorists of the Ohio interstate will continue to drive in fear.

The capture of Muhammad put to rest something described as "the largest manhunt in American history." Hopefully this holiday season will not bring the need for another.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Hail to the UMass band



Zach Oelschlegel

Senior Day is always a time when we can honor those among us who have just completed their final season. It's the time to tip our hats and thank them for the good times. It's the time to hug them and wish them well as they move on with their lives. It's a bittersweet day for players, excited about being able to play one last time, yet sad that this is the beginning of the end.

Nov. 22 was Senior Day at the University of Massachusetts, where we honored those football players that dedicated their last four years to the glorification of our school.

Unfortunately, a few seniors were forgotten, and they weren't the linebackers or quarterbacks. While the football team did have an excellent season, there is a group of people that always has an outstanding season, yet they are typically an afterthought to the ignorant majority of campus. They are none other than our Minuteman Marching Band, the unsung heroes of UMass.

Never before have I seen such a hardworking team of students. They come to school a full week early for band camp (not counting the drummers who come back to school two weeks early and run laps around the field with those big 50-pound drums attached to their torsos).

It's not as if band camp is some easy thing. First thing in the morning, at 8 a.m., is practice, followed by practice, and maybe some more practice, all of which ends no earlier than 11 p.m. The band members wake up for the next six days to do it all again in what is one of the most grueling camps at UMass.

And you thought the athletes were the only ones who had to go through two-a-days.

Then, during the school year, the band has practice every day for an hour-and-a-half, and they will even sacrifice a large portion of the weekend doing what they do best.

Game days begin at 7 a.m., followed by another four hours of practice, and then the band wakes the hung-over students of Southwest with their Saturday ritual of marching through the Quad to play a few ditties at the Pyramids next to John Quincy Adams and Washington towers. On days when the football team is on the road, the band can be found 300 miles away, either at the game or playing in cities as random as Allentown, Pa.

In fact, what they really are is just a group of the most remarkable, fun-loving people you will meet.

Instead of sleeping in lavish hotels, the band usually winds up sleeping on hardwood gym floors. But are there any comments or complaints about their modest sleeping accommodations? Nah. In truth, the band relishes the idea of being stuck inside cramped buses, and the members are proud of their ability to sleep on floors more uncomfortable than Oprah when she wears spandex (unless, of course, the trumpets decide that pelting everyone else with water balloons is a good idea). It all begins and ends with humility.

And that's what it's all about. The band is almost never the main event. They aren't the ones scoring the touchdowns; they're the ones cheering those guys on. There aren't any band prima donnas; the talk around campus isn't about our star tuba section (although maybe it should be). They don't need to pad their stats to prove they are up to snuff.

In fact, what they really are is just a group of the most remarkable, fun-loving people you will meet. They don't put in 15 hours of work a week for a measly two-credit GPA booster or some scholarship; they do it for UMass.

No one shows that they love our school like the band does, and it shows when they strut their stuff on that football field seven times throughout the year. How many people can you point your finger at and say they care more about something other than themselves?

In conclusion, I'd like to congratulate the football team on a great season, and I can't wait to go and cheer for them next season. But I'd also like to tell the football team to go and thank the band for always screaming, hissing and being the only crazy people at the game.

So football players and anyone else that reads this: go and do yourself and your university a favor the next time you hear someone utter the phrase, "band geek." Walk right up to that guy and say, "Hey, buddy, I think you meant band stud."

Those studs have done more for our school than we'll ever imagine. Maybe next time they should be the ones we congratulate for having a dazzling season.

Zach Oelschlegel is a Collegian columnist.

Ignorance leads to downfall



Dan Lamothe

While we were all away eating our turkey, two stories dominated the newspaper pages of Western Massachusetts.

In the first, Adolpho "Al" Bruno was shot dead outside the Our Lady of Mount Carmel Society social club late on Nov. 23. At nearly 58 years old, Bruno was one of the highest-ranking members of the organized crime scene in the Springfield area — a scene apparently alive with energy.

In the second story, Massachusetts Governor W. Mitt Romney vetoed $80 million in funding for economic stimulus programs across the state, including $10 million earmarked for the University of Massachusetts. The vetoed money for UMass would have gone to reversing some of the devastating effects budget cuts have had for the five-campus system over the last two years.

Rather than giving employees a raise — any kind of raise — Romney signed off on a one-time bonus check for employees and washed his hands of the situation. He copped out.

While the two stories are clearly unrelated, state administrators in Massachusetts' government can take a lesson from the tale of Al Bruno. His demise serves as a clear reminder of what can happen when someone ignores the obvious.

Bruno has been labeled a notorious mobster for years, according to The Republican in Springfield. For nearly two-dozen years, he paraded around as a high-profile gangster with style, ducking prison sentences and pistol shots along the way. He dodged long prison sentences on charges of attempted murder and conspiracy to commit murder. He lived to tell the tale after an argument in front of the Mount Carmel Society in 1993 ended with someone firing point-blank gunshots at him.

Each time, he was able to laugh in the face of danger and walk away. Each time, that is, until he was shot fives times as a gunman wrecked a pleasant evening playing cards, and he died bleeding on a cold sidewalk in Springfield. Even a man of Bruno's stature can ignore the warning signs for only so long before it catches up with him.

All of which leads us, albeit indirectly, back to UMass, and that man of the people, W. Mitt Romney.

Romney once again has drawn the ire of just about anyone involved in higher education with his latest veto of funding for UMass — money that was supposed to reverse some of the effects of the budget cuts that Chancellor John V. Lombardi covered the best he could with Band-Aid fixes.

In addition to that, while Romney approved $34 million in payments for higher education workers (effective Jan. 1), he refused to say that the increases in pay would roll over into the next fiscal year, which starts in July.

By doing so, he essentially acknowledged that higher education workers are owed more compensation than they are getting, but refused to concede to contractual obligations the state has already signed off on for workers. Rather than giving employees a raise — any kind of raise — Romney signed off on a one-time bonus check for employees and washed his hands of the situation. He copped out.

To some extent, I feel for a man thrown into the professional situation Romney is dealing with right now. He's in a typical no-win situation; simultaneously, he's balancing the demands of people who want (in no particular order) no raised taxes, raised pay and a balanced budget. All of these demands come at the same time that there's little money to be had now and the threat is there that there could be another budget shortfall next year.

There has been a nasty hitch in the way bargaining for higher education workers' contracts is done, since at least as far back as the days of then-Governor Jane Swift. Every time raises for employees have come up as an issue for the state, state negotiators have taken the easy way out: they've made promises the state can't possibly keep. Three percent, five percent, 15 percent — they're all just numbers until the contract is approved at every level of the system.

All of these things have finally come together at one time: now. The budget shortfall, the fools who negotiated the contracts for the state under Swift, overspending on things like the Big Dig — all of them are catching up to Massachusetts at the same time, leaving Romney with a small pool of options and even smaller room for error.

What Romney forgets, however, is that when he runs from the contract problem, it doesn't go away. It festers. On the books, higher education employees across the state are still owed nine to 15 percent in raises. Those numbers aren't going away anytime soon. It's a great big "I.O.U." note, and eventually the state will have to pay up.

Here's to hoping that at some point, unlike Bruno, Romney learns from his mistakes before it is too late. Here's to hoping he faces the contract issue head-on, rather than dodging it for the rest of his stay in office.

Romney won't end up gunned down in a bloody mob shooting. But if things stay the way they are, it's a matter of time before Romney's mistakes catch up to him.

Dan Lamothe is a Collegian columnist.

European pragmatism



Aaron Wodin-Schwartz

An interesting thing about studying in Europe: I feel as though I'm getting a much broader view of the world.

I say this not just because any experience of being abroad necessarily expands one's horizons simply by virtue of facing an utterly new set of diverse experiences, but rather on account of the impression that a European education has left me with thus far. This does not imply that the Brusselian school system is somehow more "enlightened" than its American counterpart, only that the scholastic approach to various fields of study, and the instruction of those topics, are much more broadened compared with the United States.

Needless to say, I feel that the lessons I have learned here are not only much more applicable to all sorts of case studies anywhere outside of the United States, but that they are also a much better reflection of the true state of the world in general.

This sentiment has nothing to do with my proximity to European Union institutions that are "at the cutting edge of politics, economics and social policy." On the contrary, the views most commonly expressed by the Eurocrats here in Brussels at times seemingly amount to little more than unsubstantiated optimism in a certain project. By no means are these pieces worthless — in fact they are quite informative — but they do tend to break down into the largely meaningless rhetoric and technical jargon that comprises "Euro-speak." Rather, it is the European scholarly community that so impresses me.

Studies here take a very dynamic approach to their studies, an approach that is based predominantly on pragmatism and factual derivations, as opposed to American views that hail primarily from zealous expressions of morality and unbridled imagination.

Furthermore, it is widely recognized that traditional schools of thought in no way apply to contemporary scenarios because of the augmented number of factors to be accounted for and the diversity of ideological approaches that now exist. European scholars are not necessarily more intelligent or down-to-Earth than those from the States, but the presence of such diverse sociopolitical interests, and government acknowledgement of this variety of perspectives, naturally leads people to incorporate many more positions into their views than generally tends to be the case in the United States.

It turns out that social thought actually does have an impact on political economy, and unlike in America, this interaction is a pillar for European social, political and economic studies.

Many of the same factors exist in the States as well, but are often cast aside by government and pretentious intellectuals as unintelligible, peripheral pish-posh: "the type of liberal, hippie bologna to be dealt with by those under-funded STPEC weirdoes."

It turns out that social thought actually does have an impact on political economy, and unlike in America, this interaction is a pillar for European social, political and economic studies.

For example, green, feminist and multiculturalist theories are not simply regarded as pesky environmental and social movements, but rather as contributive political and economic perspectives. These approaches offer new tools for analysis in practical fields while providing unique solutions that are both productive and viable. It is recognized that without their contributions, European politics and society would not be what they are today.

Of course, the inclusion of unconventional viewpoints such as green and feminist theory into European academia is a direct reflection of the institutional incorporation of such views and the societal relevancy of their assertions. High levels of Third World immigration in the past half-century has further forced scholars to realistically adapt their theory to the setting of diverse demographics and rapid societal evolution.

Indeed, popular support for progressive legislation in favor of racial and gender equality and environmental protection, particularly by the northern European states, has manifested in both domestic and European Community policy at least since the 1970s. It was precisely the importance of this agenda that immediately commanded the attention of the scholarly community in Europe and continues to do so today, thereby giving myself and my American peers here a fortunate opportunity to open our minds to perspectives that often seem to get left out of mainstream American thought and educational methodology.

Aaron Wodin-Schwartz is a Collegian columnist on exchange in Belgium.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, DECEMBER 2, 2003 ARTS@DAILYCOLLEGIAN.COM

Being naughty

'Bad Santa'
Directed by Terry Zwigoff
Starring Billy Bob Thornton, Tony Cox
Dimension
Rated R
93 mins.
Grade B+

Billy Bob Thornton gives good old St. Nick an ugly face in 'Bad Santa'



COURTESY DIMENSION

By Johnny Donaldson
Collegian Staff

Terry Zwigoff has a fascination with oddballs. His acclaimed documentary, "Crumb," profiled the legendary underground comics illustrator R. Crumb, and his fiction debut, "Ghost World," was the alternately tender and sardonic tale of the friendship between a caustic teenage misfit and a reclusive, 40-something record collector.

Zwigoff continues that fascination with "Bad Santa," a profane, cheerfully skewed dark holiday comedy designed to not bring tidings of comfort and joy. But for those who like their eggnog spiked, then this caustic comedy pours plenty of rum into the mix.

"Bad Santa" opens with a shot of Billy Bob Thornton looking like the world's grungiest rent-a-Santa, puking in a back alley, as the title fades onto the screen. That's when you know you're in a kid-free zone (as if the hard R-rating wasn't enough.)

This willfully nasty movie portrays "Santa" as a surly, loathsome, alcoholic wretch who can barely bring himself out of a stupor to go to drink or pick up women. Thornton, in a brave marvel of a performance, refuses to make Willie T. Soke likable for one moment, remaining as ill-mannered and grotesque as possible to the last frame; Thornton's performance is a symphonic portrayal of lewdness turned heroic.

Willie is a loser, unshaven and uncouth, who spends his days getting wasted until he's roused from his drunken trance by Marcus (Tony Cox), a little person who masterminds an annual robbery scheme: Willie, dressed as Santa, and Marcus, costumed in emerald green elf attire, pose as a team of mall entertainers, saying "ho ho-ho" to snot-nosed kids while plotting to crack the mall's safe on Christmas Eve.

This year, the squabbling pair finds themselves in Phoenix, where the loutish Willie finds himself — of all places — on the tail end of redemption.

In Phoenix, Willie makes the acquaintance of a pudgy young boy (Brett Kelly) with a truly unfortunate name and a cute barkeep (Lauren Graham, as far away from "Gilmore

Continued on page 6

'Shades' of jazz in Madlib's new album

By Peter Dale
Collegian Correspondent

Madlib's LP, "Shades of Blue," is an instrumental hip-hop album with a unique focus. Madlib is the first hip-hop artist to release an album off the world famous jazz label, Blue Note Records, which has generated music by some of the 20th century's greatest artists, including Miles Davis, John Coltrane, Van Morrison and Thelonius Monk.

Madlib first came on the scene in 1999 as a producer/MC for his group, Lootpack, out of Los Angeles. The group's first appearance on an album came on the Alkaholik's 1993 classic, "21 and Over." Lootpack is signed to Peanut Butter Wolf's Stones Throw Records and is a prominent name in the California underground hip-hop scene.

Madlib 'Shades of Blue' Blue Note

"Shades of Blue" is an attempt to pay homage to classic jazz fusion artists like Donald Byrd, Herbie Hancock and Ronnie Foster. Madlib also delves into lesser-known Blue Note artists like Wayne Shorter and Andrew Hill. Unlike many of the classic early-90s hip-hop instrumentals that sampled Blue Note by focusing on a short loop, Madlib goes more in depth with this project. Madlib focuses on each song and brings you more. It's kind of like jazz reinterpreted for a hip-hop audience.

One standout track was his rendition of Ronnie Foster's classic, "Mystic Brew" (which we all know as the beat to A Tribe Called Quest's "Electric Relaxation"). Madlib gives the listener more of an appreciation for the complexity and beauty of music that hip-hop samples from. For hip-hop fans, this is a great album to pick up to educate oneself about hip-hop's roots. Standout tracks include "Distant Land," "Mystic Bounce" and "Please Set Me At Ease," featuring Medaphor.

If instrumentals aren't your thing, you might be more interested in Madlib's collaboration effort with Jay Dee (a.k.a. J. Dilla): Jaylib Champion Sound.

Jay Dee first emerged in 1995 with his stellar production on Pharcyde's "Labcabincalifornia." Since then he has gone on to establish himself through his work with A Tribe Called Quest, Common, D'Angelo and his own Detroit based group, Slum Village.

In the tradition of Pete Rock and the Large Professor, Champion Sound is an album with excellent beats and subpar lyricism. The original version leaked online over the summer, which prompted Jay and Madlib to head back to the studio, which in turn built up anticipation for the current product.

Champion Sound Delivers with a solid 17 tracks of top-notch eclectic production. It doesn't have "lyrics that burns kitchens," as Madlib suggests in a verse, but the lyrics are decent enough that they don't put a damper on things.

Unplugged under the street

MBTA plans to pit new rules against subway musicians

By Helena Payne
Associated Press

CAMBRIDGE (AP) — Tracy Chapman's journey in music took her through the Harvard Square subway station, where as a Tufts University student she performed for extra cash when she was too broke to get home to Cleveland for Thanksgiving.

Twenty years and four Grammys later, the singer-songwriter worries other artists will be denied the same opportunity to showcase their talent because of new subway performance rules set to take effect in December.

"I would hope that they would have some sensitivity to the musicians and their plight," Chapman said this week in a telephone interview from her home in San Francisco. "There are some people who are trying to make a living exclusively (by performing in subway stations)."

The Massachusetts Bay Transportation Authority has unveiled plans to ban all forms of amplified music and any kind of horns from Boston-area subway stations. The revised rules also include a new $25 fee for annual performance permits and a requirement that performers be "neat in appearance" and "wear proper clothing."

Currently, permits are issued free of charge to the roughly 650 artists who perform regularly in MBTA stations. There are no restrictions regarding appearance or amplification.

MBTA spokesman Joe Pesaturo said the regulations are not an attack on subway performers but a safety measure to ensure that musicians do not drown out the public address system, which could compromise safety. A security task force has recommended banning the musicians altogether.

"Some of the people who are criticizing this, they seem to think it's a system of concert venues instead of a system of subway stations," Pesaturo said.

Chapman said performing underground will never make you rich, but the experience can still provide a valuable career boost for musicians.

"We made enough money to buy us Chinese food and get back to school," said Chapman, 39. "(But) it definitely is a way to get noticed by people who might be able to assist in a musician's career."

The Subway Artists Guild has filed a complaint with the American Civil Liberties Union and more than 6,000 people have signed a petition protesting the changes.

The MBTA originally planned for the new rules to take effect Dec. 1, but general manager Michael Mulhern delayed it for a week following a plea from state Sen. Jarrett Barrios, a Cambridge Democrat.

Barrios said he hopes the MBTA can strike a compromise that addresses its safety concerns but still allows for "reasonably amplified live music for the tens of thousands of people



COURTESY ELEKTRA

Folk-rock star Tracy Chapman began her career playing for commuters in Harvard Square station while attending Tufts University.

Continued on page 5

Going with the flow beats cramps

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood (VOX) group here at the University of Massachusetts and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the University community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Sex-iversity
Julia Kristan

Q. I've heard that having sex during a woman's period can ease menstrual cramps. Is this true?

A. Yes, this can be true. It's actually not merely having sex that helps menstrual cramps, but it's having an orgasm that does it. When a woman has an orgasm, she has uterine contractions. These contractions help expel menstrual fluid. (Ladies, this might mean for you an increase in the flow of menstrual fluid following the orgasm.) The contractions relieve tension in the muscles in the uterus.

It is also said that the vigorous activity moves blood and other fluids away from congested areas, which reduces pain. When a man or a woman has an orgasm, his or her body will release endorphins. Endorphins naturally relieve pain and are similar chemically to morphine. How about that for Mother Nature?

With all these positive effects, this home remedy seems nearly perfect. However, bear in mind that the risk of STD transmission increases since menstrual blood is being expelled and will most likely come in contact with the other person. A good way to reduce this risk is to use a condom. If one or both people know they are infected with an STD, it would be wise to check with a doctor before having sex during a woman's menstrual cycle. There may be other recommended precautions.

So ladies and gentlemen, just because a woman is menstruating, it doesn't mean the end of sex for a week. It can be a pain-relieving and bonding experience for both people involved. Keep yourself protected (i.e., don't stop using contraceptives and STD prevention) throughout the week and you have

Continued on page 5

'Mansion' not much of a thrill ride

By Jennifer Marcoullier
Collegian Correspondent

'The Haunted Mansion'
Directed by Rob Minkoff
Starring Eddie Murphy, Terence Stamp
Walt Disney Pictures
Rated PG
99 mins.
Grade C+

In "The Haunted Mansion," Disney does what it does best: create a perfect fairy tale world that's entertaining to the kids, not offensive to the parents, and sprinkle it with wholesome lessons on life.

"Mansion" is Disney's second movie this year based on a theme-park ride at Walt Disney World. But while the blockbuster "Pirates of the Caribbean" had a bite and brilliance — thanks to Johnny Depp's performance — "Mansion" lacks any such adult-level fare. The special effects are dazzling but most of the jokes fall flat.

The movie begins with a flashback to a gorgeous masquerade ball in a not-yet-haunted Louisiana mansion. It's a tale of star-crossed lovers. A woman apparently commits suicide and her lover arrives too late to stop her. Overcome by his own grief, he kills himself. We see him briefly swinging from the rafters in what could be a disturbing image for the film's younger viewers.

Back in the present day, we meet real estate agent Jim Evers (Eddie Murphy) who appears to have been cloned from the stereotype of a used car salesman. Vintage Murphy fans will inevitably recall his old stand-up routine about how ridiculous it is that no one in horror movies ever leaves an obviously haunted house.

Pretending to be a potential buyer of a spooky home, he mimes how wonderful the place is until the ghosts make themselves known. "Too bad we can't stay, baby!" he says and ushers his family from the house.



COURTESY DISNEY

Jim Evers, played by Eddie Murphy, has an interesting encounter with a crystal ball in Walt Disney Pictures' chiller, "The Haunted Mansion."

Ironically in this movie, Murphy's character is the classic bumbling father who's the last to figure out the house is haunted. His performance in "Mansion" is delivered in voices that belonged to funny bits from his stand-up past but that have little comic value with the material he's given here.

During the film's overly long set-up, we're clued in to what the characters — and hence the audience — will need to learn about life before the credits roll.

Jim Evers is the father who cannot help but chat up potential clients rather than get to an anniversary dinner with his wife, Sara (Marsha Thomason). Their 10-year-old son, Michael (played wonderfully by Marc John Jefferies, who gets most of the laughs), is afraid of spiders and Dad tries to use this phobia to teach Michael to overcome his fears in life. You know there's a character-building moment involving spiders coming up in the near future.

Daughter Megan (Aree Davis) serves mainly to remind Dad of how out-of-whack his priorities are, but does get to help save the day.

Just before the family is to leave for a weekend at the lake, Sara — one-half of the Evers and Evers real estate team — is invited to a mysterious old mansion the owner has suddenly decided to sell. With Dad's promise that this will "just take 20 minutes," the family stops at the house en route to the lake. The mansion itself is a crumbling gothic masterpiece that — this being Disney — looks exactly as one imagines a haunted mansion should look.

Fitting right in with the scenery are the zombie-like butler (Terence Stamp), the ghoulish servants (Wallace Shawn and Dina Spybey), a talking gypsy head in a crystal ball (Jennifer Tilly) and the darkly magnetic Master Gracey (Nathaniel Parker) who seems to have taken way too much of an interest in Mom.

The film tiptoes around the theme of the interracial affair in Gracey's past, which is a shame because that is one of the more compelling aspects to the story.

Instead, "Mansion" keeps to its lighthearted script. A sudden storm kicks up (complete with a scary music crescendo) and the Evers family must spend the night. They're soon separated from Dad, wandering secret passages, Mom being romanced by Master Gracey, and the kids chasing ghosts. But the family has to pull together to solve the mystery of the mansion's curse and save one of its members from certain doom.

Along the way we're treated to the technical virtuosity of Disney's special effects. The mansion, the ghosts and the otherworldly action are all beautifully done and almost make up for the skeletal plot. Several of the scenes may give the under-10 crowd nightmares, but the "gotcha" moments didn't get much audience reaction.

And that's the basic problem with "Mansion." There's nothing to amuse or startle the adult members of the audience. It sticks to a simplistic story and relies on the special effects to carry it. While this will be one of the better movies you'll see with a child, without one in tow you're better off looking elsewhere for entertainment.

Boston subway musicians in fear of losing underground gigs

Continued from page 4

on the subway who enjoy this aspect of their commute," Barrios said.

Street performer advocate Stephen Baird said the new rules violate the artists' First Amendment right to free speech.

"Artists make spaces more humane," said Baird, executive director of Community Arts Advocates, a group that supports street artists. "They help people connect to each other."

The MBTA is not alone in establishing guidelines for subway performers.

London's Underground implemented a licensing system this year that requires artists to audition for unpaid performance slots. Previously, street performers — known in Britain as "buskers" — were banned from the Tube.

The New York Transit Authority maintains similar rules, said John McCarthy, a spokesman for "Music Under New York," which promotes street musicians and helps to ease scheduling conflicts in popular performance areas. In New York, however, artists are not allowed to perform on the subway platform itself — a frequent sight in Boston's transit stations.

In San Francisco, musicians are allowed in Bay Area Rapid Transit stations, so long as they do not interfere with passengers waiting for trains and maintain low decibel levels, spokesman Mike Healy said.

Street performers in Washington must remain 15 feet away from all subway property.

"We don't have musicians in our system and they know the rules," said Lisa Farbstein, spokeswoman for the Washington Metropolitan Area Transit Authority. "The folks who want to earn some money tend to be very cooperative."

Sex-iversity: some fun facts you might not have known about sex

Continued from page 4

yourself another remedy for menstrual cramps.

The human body is pretty amazing when you think about orgasms helping cramps and endorphins that are like morphine. Here are some fun facts about humans, sexuality, our bodies and one about bats. These facts may vary from source to source; they are not all official records:

Male bats have the highest rate of homosexuality of any mammal.

A man will ejaculate approximately 18 quarts of semen — containing half a trillion sperm — in his lifetime.

A medical study conducted in Pennsylvania showed that people who have sex once or twice a week have slightly more healthy immune systems. Sex is good for you.

Sex is a beauty treatment. Scientific tests find that when women make love they produce amounts of the hormone estrogen, which makes hair shine and skin smooth. Don't forget all those endorphins, which help mood and relieve pain, either.

The average woman has sex three times a week. The average woman has also faked at least one orgasm (75 percent).

Most men can orgasm within two minutes of penetration, yet most women need between 10 and 20 minutes. The male orgasm will last from three to five seconds, and the female orgasm will last from five to eight seconds.

When done safely and respectfully, sex can be a wonderful thing. Communicate, ask questions and pay attention to your needs and boundaries. And don't ever be afraid or ashamed to say no.

Questions? Comments? E-mail sexiversity@hotmail.com. Confidentiality is always respected.

Advent
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Wednesday, December 10 at 7pm in the Chapel

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Get into the Christmas spirit!
Bring friends!

Advent masses: student mass Sundays at 7pm

Nov. 30- Dec. 12: Buy a gift for a needy child in the Amherst area by taking an ornament from the Giving Tree in the chapel.

Wed. Dec. 3: Vespers evening prayer in the Chapel at 8pm

Mon. Dec. 8: Feast of the Immaculate Conception. Masses at 12:15 and 7pm, confession following.

All events are in the Newman Center Chapel, 472 N. Pleasant St. Next to Mahar and SOM www.umass.edu/catholic

Spring 2004
Housing Assignment Information

Housing Assignment Office | 235 Whitmore Administration Building
(413) 545 - 2100 | www.housing.umass.edu

The last day to submit a request for an assignment change or application is Monday, December 8, 2003 by 5:00pm. Visit www.SPIRE.umass.edu or stop by 235 Whitmore for more information.

If you are eligible and wish to cancel your housing assignment or are going on exchange, traveling abroad or doing an internship for Spring semester, you must call or visit the Housing Assignment Office before 5:00pm, December 12, 2003 to avoid a cancellation fee.

~ December 15th - January 2nd, 5:00pm
$100.00 cancellation fee

~ January 5th – January 16th, 5:00pm
$200.00 cancellation fee

~ January 20th – end of Fifth Week
$300.00 cancellation fee

IMPORTANT REMINDER: Students who are going to be on exchange, studying abroad or doing an internship and are planning to live on campus when they return, must apply for housing before leaving for the semester. Please visit the HAO to complete an application.

HOUSING UMASS AMHERST SERVICES

Shins 'narrow' down new LP to indie-pop

The Shins — 'Chutes Too Narrow' — Sub Pop

The Shins are your typical indie-pop outfit, daintily creating very pretty, very fragile melodies that are as soft and delicate as a dandelion puff. "Chutes Too Narrow" is your typical indie-pop album, lush and sweetly lovely, with just a dash of retro influence, a few rustic acoustic guitars and precious lyrics. This is too gentle and unassuming to truly hate, unless you are the cold-hearted type immune to the charms of naive youth, but it's also the kind of harmless piffle that bruises with the slightest brush.

Listening to "Chutes Too Narrow" is like living off a diet of cotton candy: It tastes good, but how much of it can you stand before you get nauseous? The music is so tender that it feels like sacrilege to attack it, as if even the smallest of slights is enough to fatally wound it. But one can't help but be annoyed by this CD, which is the musical equivalent of a little kid begging for water in the middle of the night.

So, I guess that makes me a murderer, because I really do have to fault this tiny little album.

"Chutes Too Narrow" can be appreciated for its simple beauty, but there is no emotional connection to the music. It wafts into the atmosphere and drifts into the ether, with nothing keeping it from dissipating into the thin air. The New Amsterdams and Dressy Bressy both released indie-pop albums this year that had more muscle, more oomph to them. In contrast, "Chutes Too Narrow" comes across as very tasteful, but very boring and mundane.



That's not to fault the band members themselves, who pitch in with some technically accomplished music-making. James Mercer, the lead singer, has a lovely high voice, and the music has a lightly undulating slide. But it's also far too soft to engage. Evanescence, the goth-rock band, named themselves after the process of dissipating into the air. Here's a band to which the moniker would have been more fitting.

– Johnny Donaldson

Billy Bob Thornton gives stellar performance in sick comedy, 'Bad Santa'

Continued from page 4

Girls" as possible) with a sexual fetish for Santa Claus. Willie sees easy prey (i.e., a new car and home) in the lonely young boy, who attaches himself like a leech to the faux Kris Kringle; but Willie, despite himself, comes to care for the boy, who's being raised by a senile grandmother while his father rots in jail for a white collar crime.

Ouch. Is this yet another story of a jerk who becomes redeemed through his interaction with an alienated tyke? Why, yes it is, but Zwigoff — true to his independent spirit — and screenwriters Glen Ficarra and John Requa (the guys behind "Cats and Dogs") refuse to budge in the direction of Hollywood sentimentality. "Bad Santa" is uncompromising in its vulgarity, misanthropy and genuine disregard for political correctness and social mores. And it's all the more refreshing for it.

It helps that the movie is also truly, shockingly funny, which makes the foul language, copious sexual references and physical and verbal abuse go down easier. It takes a certain adjustment to get into the groove of Zwigoff's slow-burn style, but it also pays off, with the movie delivering some of the biggest belly laughs of the year.

Much — actually, most — of the gags are unprintable, with the movie's language being coarse enough to make even George Carlin blush.

"Bad Santa" often falls into the scatological trap of most movies, but this time there's a curious element to the crude pee-snot-barf jokes. That is, the jokes are connected to the movie, not an element imposed on the film.

Most movies think gross-outs themselves are automatically good for a laugh, but "Bad Santa" — like the far sunnier and relatively more innocent "American Pie" movies — is the rare comedy to realize that crude humor works best when it is used as part of the plot. This movie is close to being the anti-"Santa Clause": a rude, unhinged antidote to the plastic Christmas cheer of most holiday movies.

This is a smartly adult swipe at the forced mirth and resultant stress and rage of the season, and one should cheer that these gutsy filmmakers had the courage to not cave in and make the usual tinsel-coated saccharine pap.

Bernie Mac and the late John Ritter appear, as the stoic mall security chief and the prissy manager, respectively, but their roles are largely inconsequential, as is Graham's vixen. Instead, a demented troika of fine actors makes this loopy, deranged and comically bilious comedy.

Kelly, imploring with a creepy, zombified stare, avoids the "cute-kid" tag and makes his roly-poly loner into a desperate, needy and misguided youth. Cox is as fierce as he was in "Me, Myself and Irene."

But it is Thornton's fearless, vicious and unblinking portrayal of a man well aware that he is on the edge of oblivion that is the real reason to see the movie. Thornton turns Willie into a hero, just by hinting at the desperation and sadness lurking inside his scraggly, washed out frame.

It's a moving and tragic performance, and the fact that it's in a comedy makes it all the more miraculous. It's a performance on par with the tour de force acting exhibited by Johnny Depp in "Pirates of the Caribbean," Jack Black in "School of Rock," and Bill Murray in "Lost in Translation." Who would have thought that comedies would be producing some of the most Oscar-worthy male acting of the year?



COURTESY DIMENSION

Billy Bob Thornton, left, and Tony Cox co-star as Christmas season con men in the dark comedy "Bad Santa."

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Room 108 Isenberg School of Management

Reception Immediately Following

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Football's five memorable moments

Continued from page 10

perfectly thrown pass over the last line of defense, where Peebler gathered it up and took it the rest of the way, 65 yards in all.

Regardless of the game's final outcome, with 12:37 remaining in the first quarter on Sept. 13, the scoreboard at KSU Stadium told a story all in itself.

Massachusetts 7 Kansas State 0.

1.) Shannon James recovers Villanova quarterback Marvin Burroughs' mishandled snap and returns it 39 yards for the game-winning touchdown in a 19-14 victory over the Wildcats.

It will be hard to find a truer example of a miracle on the football field.

Trailing 14-13 with just over two minutes remaining, a 51-yard field goal attempt by Michael Torres sailed short and to the left, and all seemed lost for UMass

Needing only one first down to ice the game, Burroughs was faced with second-and-four from his own 39-yardline. With fans heading for the exits, and players reeling from the pain of defeat, what happened will never be forgotten by those who witnessed it.

Burroughs, a true freshman, never handled the snap from center, and before he could bend down to pick it up it was kicked from the pile. There, before any one of the 9,125 at Villanova Stadium knew it, Shannon James came swooping in from his safety position and scooped it up.

With the newly rejuvenated UMass sideline following him in unexpected jubilation, James sprinted down the visiting sideline and into the Pennsylvania night for the winning touchdown.

Unbelievable.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.



GERALD H. LINCOLN/COLLEGIAN

Senior tri-captain and quarterback Jeff Krohn and the Minutemen had a record-breaking season in 2003

Arizona acquires Brewers' Sexson in nine-player deal

By Bob Baum
Associated Press

PHOENIX (AP) — The Arizona Diamondbacks acquired slugger Richie Sexson from Milwaukee yesterday in a nine-player deal that sends infielder Craig Counsell, second baseman Junior Spivey and others to the Brewers.

First baseman Lyle Overbay, catcher Chad Moeller and left-handers Jorge De La Rosa and Chris Capuano also were dealt to Milwaukee.

In addition to Sexson, Arizona received left-hander Shane Nance and a player to be named.

The deal was finalized after Curt Schilling passed his physical with the Boston Red Sox.

De La Rosa was one of four players sent to Arizona for Schilling, and could not be traded until the Schilling deal was finalized.

The Diamondbacks long had been coveting the 6-foot, 7-inch Milwaukee first baseman as the right-handed power hitter the lineup lacked. With Shea Hillenbrand at third base, Arizona has a pair of solid right-handed bats in what has been, in recent years, a left-handed dominated lineup.

Sexson, 28, earns $8.6 million next year, the final season of his contract. He was the Brewers' most popular player, but with the franchise looking to cut its already meager payroll to about $30 million next season, his salary was too high.

Sexson has a .273 average with 191 home runs in six major league seasons with Cleveland and Milwaukee, and he had 45 homers and 124 RBIs last season.

The Diamondbacks had no player with more than 26 home runs last season.

Arizona's weak offense was a major reason for the team's decline last season. Despite the loss of Schilling, the Diamondbacks think they can build a good rotation with Randy Johnson and young Brandon Webb at the top.

Counsell, a scrappy utility player and the MVP in the 2001 NL Championship Series, has been plagued by injuries the past two seasons. He is from the Milwaukee area and still lives there in the offseason. He will earn $3.15 million next season.

Overbay, a left-handed hitter, was given the first-base job by the Diamondbacks as a rookie at the start of last season after a rapid rise through the minor league system. But he struggled and was sent back to Triple-A Tucson to work on his swing.

De La Rosa, whose fastball reaches 94 mph, was 6-3 with a 2.80 for Double-A Portland and 1-2 with a 3.75 ERA for Triple-A Pawtucket last season.

The Diamondbacks have financial constraints, too. Managing general partner Jerry Colangelo wants to cut the payroll from about $94 million last season to $80 million. That meant Schilling needed to go before other deals fell into place.

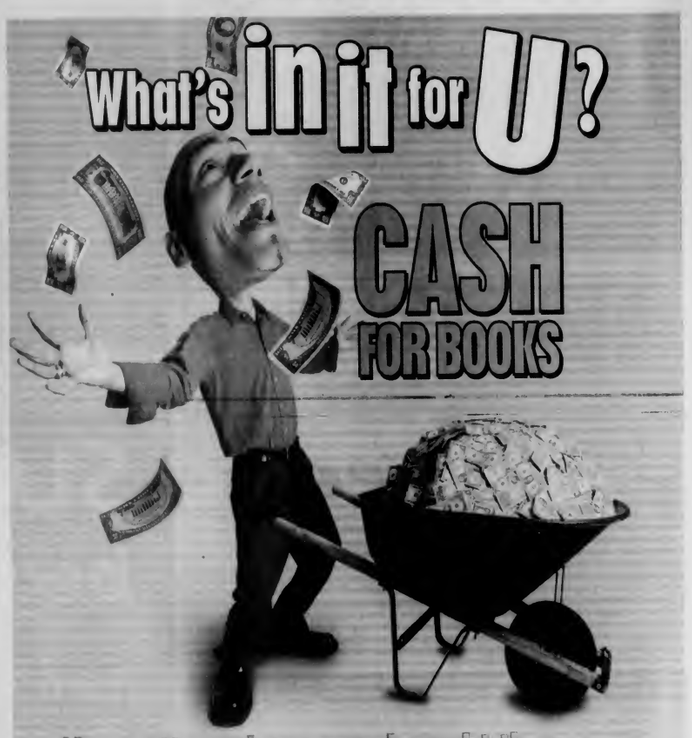
The team also is believed to be shopping closer Matt Mantei.

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Minutewomen split, post first win

Continued from page 10

did most of the damage in the first half, with Sharpton scoring eight points and Campbell dropping 12. Sharpton was 3-for-3 from the field with two of her shots coming from beyond the arch.

Campbell came right out of the gates with a 3-point play, which would be the last Minutewomen spark before Brown began to take control.

One major issue for the Maroon and White has been its productivity from the charity stripe. UMass was 9-for-15 from the line in the second half and only shot 61 percent for the game. Dacko is frustrated with her team's lack of success in one of the more fundamental aspects of the game.

"We missed free throws and it's inexcusable when you're out-rebounding people," Dacko said. "We're getting to the line now more. We need to convert from the foul line. We've got to make the little things happen."

Tamara Tatham, who has been a defensive stalwart for the Minutewomen, sealed the deal with a jump shot nearing the end of regulation. The Maroon and White scored two more baskets in the game, but relied on its defense to close the deal.

With the first win of the season, Dacko is pleased with her team's performance and is looking forward to continued success.

"You know you get the monkey off your back," Dacko said. "That's huge to get your first W, because until there is proof of a win there is so much doubt in a player's mind."

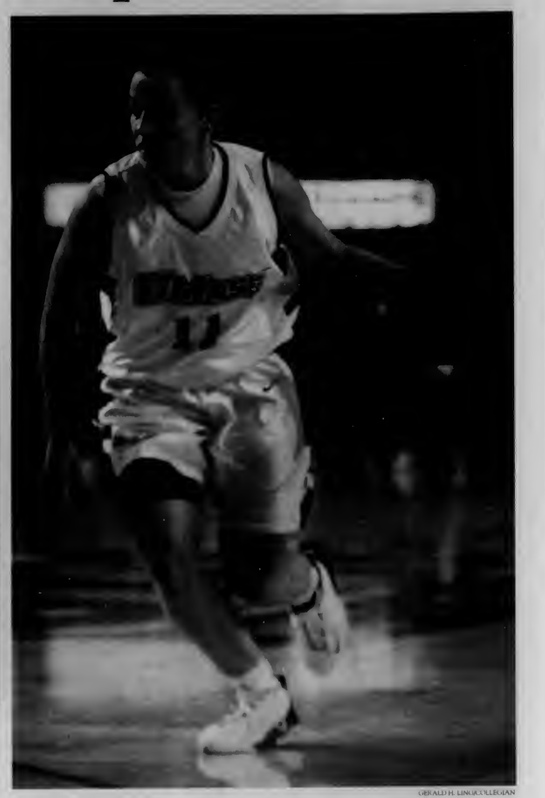
The win came one day after the Minutewomen dropped a 43-42 decision to Fairfield in the first round of the tournament. The Stags had to pull out the victory in the final seconds, forcing a turnover from Campbell during her last attempt to salvage victory.

Campbell was once again outstanding, scoring 17 points and grabbing 11 boards on the night.

Fairfield slowed down the Maroon and White offense, holding it to .340 from the field. Helping with the offensive burden was Tatham, who dropped 10 on the night after an impressive game in the post.

The Minutewomen had 21 turnovers to the Stags 17 and, along with a dismal .588 percentage from the line, sealed their own fate.

"I'm pleased with our defensive effort; I'm pleased with the rebounding effort," Dacko said, "I'm not happy with the turnovers because they are unforced errors that we are creating."



Gerald H. Ling/Collegian

Judit Zsedenyi and the Minutewomen posted their first victory of the season on Sunday.

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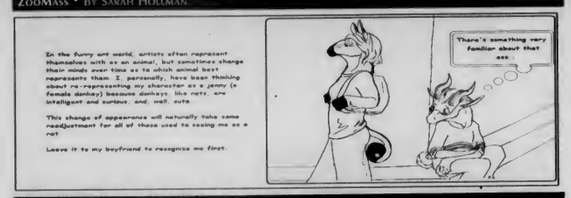
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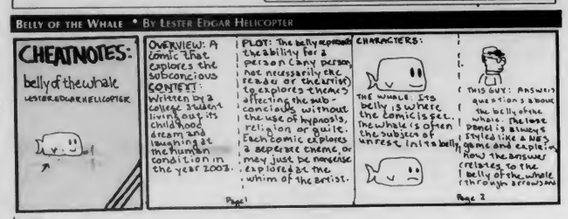
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ZooMass • By Sarah Hollman



Belly of the Whale • By Lester Edgar Helicopter



Quote for the Day

"I am thankful for laughter, except when milk comes out of my nose."

-Woody Allen

Today's Crossword Puzzle

Across

1 Buzz off
6 Theory
10 Like some profs
14 Hoity-toity
15 Hosts
16 Big pond
17 Mountain kingdom
18 Hindu deities
19 Actress Lane
20 Meant to be
22 Cheese choice
24 Cheats
25 Struggle
28 Largest sized
30 Fencing weapon
32 "Dame" singer
33 Restaurant handout
35 Push aside
40 Study
42 Halo
44 Church reading
45 Produces an egg
47 Dance move
48 Comic parrots
50 Cyclops
52 Fishing gear
56 Mallard cousin
58 Retsina
59 Wing parts
64 Follow the recipe
65 Pantomime poet
67 Noble titles
68 Shade
69 Deli scale word
70 Midwest crop
71 The, in Barcelona
72 Tea leaves
73 Wonder and Monroe

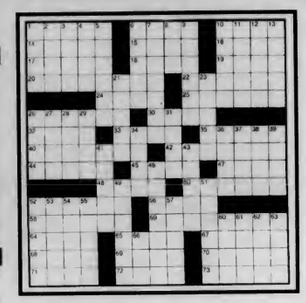
Previous puzzle solved



Down

1 Dessert surface
2 Manitoba tribe
3 OK figures
4 Fall asleep
5 Eat
6 "Peer Gynt" creator
7 Scroll source
8 Always, in verse
9 Each
10 Bedroom
11 Buffet item
12 Know how
13 Strained
21 "— Rex"
23 Odd
26 Reindeer herder
27 Hero's stack
29 Chess veggie
29 Novelist Barlow
31 Frolic
34 Actress Reines
36 More, to some
37 Two at the same time
38 Dainty cake buy
39 Lubricate, armored
41 Refine ore
43 Ordinary
46 Ginger Rogers and Fred
49 Changes the clock
51 Rot
52 Flavor
53 Choir voices
54 Eastwood of films
55 Divided country
57 Source of down
60 Uncommon, to Lincoln
61 General Bradley
62 Singer Diamond
63 New-age IDs
66 No. to a lassie

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- Scrod with Newburg Sauce
- Black Bean Tofu Steak (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 27
- Low: 12

WEDNESDAY
- High: 31
- Low: 13

THURSDAY
- High: 35
- Low: 19

Production Crew

On staff today

NIGHT EDITOR
Barbara Lotto
PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Dan Simmons
PRODUCTION STAFF
Dave Pessah/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Lend them some sugar; they ARE your neighbors.

pisces • Feb. 19-Mar. 20
Change your sheets. They are getting smelly.

aries • Mar. 21-Apr. 19
Stop your whining and start working.

taurus • Apr. 20-May 20
Act like a fool. It will make people laugh.

gemini • May 21-Jun. 21
Don't borrow a wheelbarrow.

cancer • Jun. 22-Jul. 22
Drop your groceries.

leo • Jul. 23-Aug. 22
Your car may be old, but it still runs.

virgo • Aug. 23-Sept. 22
Bang your head against a wall, but be careful not to hurt the wall.

libra • Sept. 23-Oct. 22
Wear red suspenders. They look hot and they are practical!

scorpio • Oct. 23-Nov. 21
Bulletin boards are not firewood.

sagittarius • Nov. 22-Dec. 21
Beware of Shredder; he hates turtles.

capricorn • Dec. 22-Jan. 19
Villains have feelings, too.

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, DECEMBER 2, 2003 SPORTS@DAILYCOLLEGIAN.COM

On the right track

Minutewomen split weekend, record first win

By Bob McGovern
Collegian Staff

The Massachusetts women's basketball team has a few things to be thankful for after the holiday weekend.

The Maroon and White won its first game of the season, squeaking past Brown, 55-52, in the third place game of the Coca-Cola Classic at the Arena at Harbor Yard in Bridgeport, Conn.

UMass	42	
Fairfield	43	
UMass	55	
Brown	52	

It wasn't perfect, however, as the Minutewomen lost to host Fairfield in the first round on Saturday.

UMass had its fair share of troubles coming into the weekend after blowing a nine-point halftime lead to Syracuse last Tuesday, dropping a 62-54 heartbreaker.

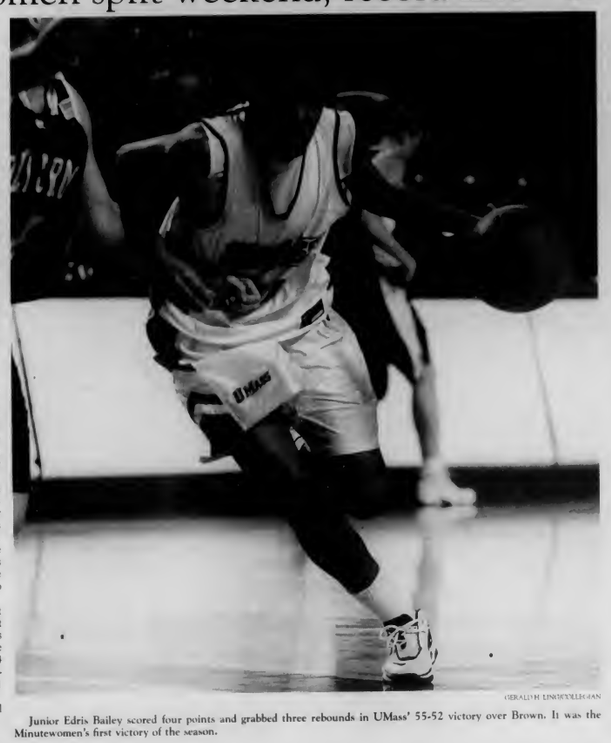
Junior college transfer Brooke Campbell led the way in the Maroon and White's first victory, scoring 20 points and 15 rebounds on the night. Campbell has been the silver lining thus far for the Minutewomen as she has averaged a double-double in her last three contests.

"She's still improving. I think that the coaching staff has focused on her in regards to her playing on her ability," UMass coach Marnie Dacko said. "Regardless of the outcome of the games, there are things she needs to do to improve upon her game from where she was in Juco to now."

UMass let the Bears come out to a 27-16 lead in the game, but started to emerge offensively as halftime drew near. The Minutewomen went on an 18-4 scoring run in the final seven minutes of the half to take a 34-31 lead going into the break.

Ashley Sharpton and Campbell

Continued on page 8



GERALD M. LINSKEY/COLLEGIAN

Junior Edris Bailey scored four points and grabbed three rebounds in UMass' 55-52 victory over Brown. It was the Minutewomen's first victory of the season.

Football's five most memorable moments



Mike Marzelli

Swagger.

The 2003 Minutemen had it from day one. Beginning in the searing August heat during two-a-days and lasting until the bitter, snow-covered end in upstate New York, every time the members of the UMass football team took the field, they did so knowing they could win.

So while Mark Whipple's sixth season in Amherst saw the Maroon and White bring home its first Atlantic 10 title since 1999 and set new school records for regular season wins (10), conference wins (eight) and home wins (seven), there will always be a slight twinge of disappointment because fans, players and coaches alike knew that this team was capable of, and deserved, far greater.

Nonetheless, no one will dispute that it was one of the greatest seasons the Pioneer Valley has ever seen, and that Massachusetts has re-established itself as a top program both in the A-10 as well as all of Division I-AA.

With thanks going out to coach Whipple, his staff and players for what has been a truly unforgettable experience for this journalist, I give you the five most memorable moments of the 2003 Massachusetts football season:

5.) Jeff Krohn and Jimmie Howard hook up for a 97-yard touchdown pass at Villanova to establish the new Atlantic 10 record for longest play from scrimmage.

Facing second-and-12 from their own 3-yard line in a scoreless game, it was UMass who struck first in this battle of first place teams.

Three weeks after establishing a new school record for longest touchdown pass, Krohn dropped back and lofted a perfectly thrown pass to Howard. Leaping over a defender and snagging the pass at the apex of his jump, Howard took care of the rest on his own, as he raced all alone to the end zone to give the Minutemen the lead and establish a new record that should stand the test of time.

4.) Backup quarterback Steve Howell takes the regular season's final snap and drops to one knee, clinching a victory over Rhode Island and the Minutemen's first Atlantic 10 title since 1999.

It was a scene that many expected to play out on the McGuirk Alumni Stadium turf in mid-November, but few expected to see a knee other than No.7's touch down to signify the end of the 2003 season.

Regardless, with Krohn looking on from the sidelines after being removed from the game following a blow to the head, it was the junior college transfer Howell who took the final snap, setting off a raucous on-field celebration three months in the making.

Then, after he was treated to a Gatorade shower, it was Whipple who was part of a moment that signified what his team was all about in '03.

Standing next to suspended star R.J. Cobbs, a soaked Whipple addressed the McGuirk crowd about how proud he was of the way his team handled adversity all season long, and that they were, indeed, champions.

3.) On fourth-and-goal, Johnson Owumi hauls in a 6-yard touchdown pass in the corner of the end zone to tie the score at 31 and send the Minutemen into the first of three overtimes at Delaware.

It was arguably the best game a Massachusetts team has ever been a part of and, had they won, surely would have produced more incredible memories.

Nonetheless, in a battle for first place that had everything, the catch that sent these two powerhouses to extra frames makes the list in representation the contest as a whole; the best football game this writer has ever seen.

After Dominique Stewart, back in place of the injured Steve Costello, was unable to field a punt at his own 1-yard line, it seemed as if the Blue Hens had inserted the nail in the coffin when they converted the turnover into seven points just two plays later.

However, the Minutemen fought back as they had all season long, using eight plays to march 83 yards, setting up a fourth-and-goal from the Delaware six.

With the game on the line and amidst the most electrifying atmosphere in Division I-AA — 22,000-plus screaming fans — Krohn calmly approached the line of scrimmage. Upon taking the snap, he immediately looked left and lofted the softest of passes toward the corner of the end zone.

There, Johnson Owumi, playing in his only season with UMass, was waiting with his back turned to the sideline. With arms outstretched over his head, he reeled the ball in over the Blue Hen defender and fell on his back, inches from the sideline, to tie the game and silence the stunned crowd.

2.) Jeff Krohn connects with Jason Peebler for a 65-yard touchdown pass on the fifth play of the game to give UMass a 7-0 lead over Big 12 power Kansas State.

When I-A frontrunner Kansas State appeared on the Minutemen's 2003 schedule, it was touted as a learning experience for UMass. As a successful I-AA school looking into the jump to I-A, UMass administrators and coaches had an opportunity to observe a successful Big 12 program firsthand, while the players could test themselves on the field against bigger, faster and stronger players.

However, just 2:23 seconds into the game, it was Massachusetts doing the teaching against the No. 6 Wildcats. Faced with third-and-one from their own 35, and the 'Cats were geared up for the obvious rush in what was a short-yardage situation. Krohn drew the defense with a play-action fake, and fired a

Continued on page 7

UM prepares for border war



GERALD M. LINSKEY/COLLEGIAN

Anthony Anderson leads the Minutemen with a 15.7 points per game average.

Young Minutemen face stiff challenge in UVM

By Becky Horowitz
Collegian Staff

After a disheartening loss to Hartford at the Mullins Center last Monday, the Massachusetts men's basketball team has spent the past week on the court working on each of the areas it's been lacking, specifically its defense.

After the 72-66 loss, the Minutemen's problems became much more apparent. The young team wasn't able to keep it together long enough to take down the smaller and statistically inept Hawks.

With a week before its next game — tonight at home against Vermont at 7 p.m. — UMass worked vigorously to better itself.

"We spent most of the week working on our stuff, worrying about us," coach Steve Lappas said. "It's been a long week. We spent most of the week just working on the things that we need to improve on and the last two days working on Vermont.

"We worked on our defense really more than anything else. I felt that we didn't play well defensively … You have to pick something and try and correct it and spend time at that and then work on the next thing.

"I think it was good for us," Lappas said of the week off. "I didn't like it while it was going on because after you have a bad loss you want to play; but it was good for us, so we were able to get a lot out of it. I think."

Tonight's game against Vermont will be a true test for the Minutemen, as the Catamounts were Atlantic East champions last season, and entered the NCAA tournament as a 16 seed, before being knocked out in the first round by Arizona.

UVM lost a 68-67 heartbreaker to UCLA Saturday night at Pauley Pavilion, despite a tremendous effort by junior forward Taylor Coppernath.

Coppernath scored 38 points and grabbed five rebounds while also registering five assists in playing all 40 minutes for the Catamounts.

Coppernath was the 2002-2003 America East Player of the Year, as well as the 2001-2002 America East Rookie of the Year.

The Maroon and White will look to shutdown Coppernath as much as possible, but the team knows Vermont has other players to watch out for also.

"Well he's a great player. They've got a big kid who scores 25 points a game," Lappas said of Coppernath. "He played great the other night against UCLA, so we've spent a lot of time [on] stopping him. They also have a couple other guys who haven't played as well lately who are good players.

"[T.J.] Sorrentine, he's a good player. He was player of the year two years ago he was out all last year so he's kind of been a little slow getting started but we're going to keep an eye on him."

Minutemen center Gabe Lee will look to contain Coppernath, and thinks his abilities could pose a problem.

"You can always watch a good player," Lee said. "But most good players don't do everything they can do on every film. He's big and he can shoot the ball really well so it's going to be a big challenge for me."

Another big matchup in this game will be at the point, between UMass junior captain Anthony Anderson, who's averaging 15.7 points a game, and Sorrentine. Sorrentine was out last season with a pair of broken wrists, but is back as a starter and tri-captain for the Catamounts.

With the emergence of sophomore Rashaun Freeman, the Maroon and White have been stronger underneath than expected. Freeman was voted the Atlantic 10 Rookie of the Week for the second consecutive time, and is averaging 15.7 points and 8.7 rebounds a game. He is also shooting 59.4 percent from the floor.

The Daily Collegian

WEDNESDAY, DECEMBER 3, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 62

Former top Saddam deputy presumed dead

By Miriam Fam
Associated Press

KIRKUK, Iraq (AP) — U.S. troops may have killed or arrested a top former deputy of Saddam Hussein who is suspected of leading the anti-U.S. insurgency, an Iraqi official said Tuesday. Officials of the U.S.-led coalition in Baghdad said they had no information on the report.

Izzat Ibrahim al-Douri, No. 6 on the U.S. list of most-wanted Iraqis, may have been arrested or killed in a U.S. raid in Kirkuk in northern Iraq, a senior Kurdish official in Kirkuk said on condition of anonymity.

"I heard he might have been killed or captured," the official said, citing sources in his political party.

U.S. officials last week offered a $10 million reward for information leading to al-Douri's capture. Aside from Saddam, Al-Douri is the most senior official of the former regime who is still at large.

Last week, U.S. troops arrested a wife and a daughter of al-Douri in an apparent attempt to pressure him into surrendering.

In Baghdad, workers on Tuesday began dismantling four giant bronze busts of Saddam Hussein that have long been a Baghdad landmark.

The workers used a construction crane to take down the busts in the Republican Palace. The U.S.-led Coalition Provisional Authority announced last month that it would dismantle the 13-feet-high busts. It was not clear how long the operation would last.

A witness said insurgents ambushed American soldiers just south of Samarra, a city where troops and insurgents fought a pitched battle on Sunday. U.S. commanders claimed that up to 54 guerrillas were killed in the clash Sunday, but this has been disputed by residents and hospital officials who say less than 10 people died.

Tuesday's ambush occurred on the road between Baghdad and Samarra, 60 miles north of the capital, witnesses said. An Associated Press photographer said he saw American soldiers using a stretcher to carry a body covered in plastic. It was unclear who the victim was.

A military spokesman said he had no information about the reported clash.

In addition to attacking coalition forces, rebels in recent days have killed a number of nonmilitary personnel, including two Japanese diplomats, two South Korean electrical workers and a Colombian contractor.

Sir Jeremy Greenstock, Britain's chief representative in Iraq, warned that insurgents are now turning to softer targets and urged foreigners to increase security levels.

"People have to be very careful. The Spaniards and the Japanese who were killed this week were not following the strictest possible protection rules," Greenstock told British Broadcasting Corp. radio.

Greenstock said he was confident coalition troops would retain a grip on events and said the coalition backed the aggressive approach to tackling security problems being taken by Lt. Gen. Ricardo Sanchez, the top U.S. commander in Iraq.

During the past month, U.S. troops have pounded suspected guerrilla targets under a new "get-tough" campaign against the insurgency. Despite the crackdown, November has proven to be the deadliest for coalition troops since the war began.

The increasing death toll has raised concerns in some nations taking part in the U.S.-led coalition.

On Tuesday, Thailand's Foreign Minister Surakiart Sathirathai said government leaders will discuss the possibility of withdrawing Thailand's contingent from Iraq if the security situation continues to deteriorate.

Thailand dispatched 422 soldiers in September in a non-combat capacity to help rebuild roads, buildings and other infrastructure destroyed during the war, and to provide medical services.

The fighting in Samarra on Sunday represented a greater level of coordination in the Iraqi insurgency, although U.S. forces said they had anticipated the attacks and blunted them with superior firepower.



THE ASSOCIATED PRESS

U.S. Army soldiers patrol the streets of a small village near the Southern Iraqi town of Nasiriyah Monday. U.S. forces repulsed two coordinated attacks by insurgents in Samarra on Sunday.

Political forum hits CC

By Matt Elder
Collegian Staff

Tomorrow afternoon in the Campus Center, the University Democrats and Mass Voters for Clean Elections will co-sponsor an open forum to raise awareness about unfair elections.

The forum will take place in room 165 of the Campus Center at 4:30 p.m.

Ellen Story, State Representative for the Third Hampshire District, Lauren Mattison, a graduate student and member of the University Democrats and various professors will attend the forum.

At the forum, Mattison will open with a presentation about money, politics and how they go hand in hand.

"It's hard to run a campaign without money," Mattison said. After Mattison's presentation, Story will elaborate on the importance on the connection between money and politics.

Following Story's presentation there will be an open forum. The forum will be aimed at students. Mattison said that focusing on students is unusual, as a lot of students don't understand the importance of clean elections, and that this should be an interesting topic for students.

Mattison said that in 1998 a clean election law was passed that would help out people who had local support but not a lot of money.

Due to budget cuts, the state didn't give the necessary funding to the law. The Supreme Judicial Court then told the legislature to either fund or repeal the law, to which they chose the latter, Mattison said. The law was repealed in June of this year.

"The legislature pretty much broke the law," Mattison said about the decision to repeal the law that was voted in by a 67 percent majority five years ago.

Mattison said that the law was supposed to have spending limits for candidates, and that the limits depended on a sliding scale based on the number of people being represented.

"The candidates who win have a lot of money," Mattison said.

Mattison said that late last year, before it was repealed, some funds were allocated to candidates. However, the money was given out too late to impact the election. She also said that Maine and Arizona have strict clean elections laws, and that many other states are in various stages of passing such laws.

Mattison said that a possible target date for these laws to be voted on by the legislature is in 2006, but that is tentative. She added that to get these laws to pass and stay, we need to educate legislatures on the issue and build more support for clean elections. However, there will always be people who oppose the issue, she said.

Dirty laundry to help charity

By Michelle Dozois
Collegian Correspondent

By donating to charity, college students with dirty clothes may be able to earn free laundry service from Dirty Business, a local Laundromat that is kicking off its first annual "Delivering for a Cause" clothing drive by suspending its regular business today.

Normal service from the company has been suspended for the day so that the business can dispatch its pickup vehicles to the five residential areas of the University of Massachusetts and collect clothing donations from students.

Students living in the UMass dorms are asked to give unwanted clothes and outerwear to the Resident Assistant on their floor. All items collected will be donated to local charities.

Dirty Business will weigh the total amount of clothing donated by each floor, and will award coupons for free laundry to the most generous floor.

"Our goal is to have each floor of the dormitories competing against each other, hopefully generating large quantities of clothing and making this event a successful one," said Robyn DeSarbo, Philanthropic Chair for Dirty Business.

The Dirty Business company is the brainchild of UMass alumni Justin Zucker '02 and Michael Hauke '03, both of whom have degrees in Resource Economics. They created their business as a project for Professor P. Geoffrey Allen's Small Business Finance course, and launched it in 2002.

Dirty Business offers its services to everyone living in the Five College area, but "specializes in alleviating college students of the distracting, time-consuming burden of doing laundry," said Hauke.

Customers arrange a pickup time with Dirty Business, and their laundry is returned to their door washed, dried and folded. Dry cleaning is also available.

"We've spoken to the RAs and are really excited about this event," said Zucker. He and Hauke are eager to give back to their alma mater.

"It can be hard for college students to get involved in community service, because they're isolated from the rest of the community," said Hauke. "We started off as UMass students, and we really want to help show that UMass and the other colleges can have an impact."

Dirty Business will also collect clothing from the Greek houses today.

"There is a separate contest among the fraternities and sororities," said Hauke. "If any other organizations want to take a more active role, they're free to do so."

Students who live off campus, as well as students from the other four colleges in the Five College Consortium, are encouraged to participate as well. Students making donations individually should call Dirty Business to arrange a pickup time.

"Delivering for a Cause" will continue on Saturday. That day, all members of the local community, not just students, are invited to call Dirty Business to have their donations picked up. Dirty Business will once again halt regular business for that day, sending out its vehicles for donation pickups only.

Organizers will also set up a giant "Holiday Hamper" in front of the Amherst Town Hall on Saturday, hoping to attract downtown shoppers and diners. Anyone who participates in the clothing drive on Saturday will receive a matching voucher for free laundry equal to the weight of clothing they donate.

"Anything is acceptable, especially winter clothing," said Hauke.

RAs who collect clothing from their residents today and individuals who wish to donate on Saturday can call Dirty Business at 413-256-3478 to arrange a pickup time.

EDITORIAL/OPINION
PAGE 3
COMING HOME
A RELIEF FROM THE GREAT WHITE NORTH
ARTS & LIVING
PAGE 4
BRITISH ROCK
STEREOPHONIC'S PERFORMS AT AVALON
SPORTS
PAGE 8
MINUTEMEN WIN
BASKETBALL POSTS VICTORY AGAINST UVM
COMICS/CLASSIFIEDS
PAGE 7

Hundreds of accidents caused by snow squalls in Northeast

By Karen Testa
Associated Press

DANVERS (AP) — It was just one inch of snow. It might as well have been two feet.

A powerful line of snow squalls shocked commuters Tuesday, leaving behind a thin coat of snow and black ice that made travel treacherous.

Hundreds of accidents statewide snarled major highways and side streets alike, turning roads into virtual parking lots.

The squalls lasted only a few moments as they blew across the state.

The morning commute lasted into lunch.

"Basically, I just crept along," said Carol Gist, who left her Groveland home at 8:15 a.m. for her 24-mile commute to Wakefield. She arrived at 11 a.m., with a half-eaten lunch.

Commuters in this region certainly have experience driving in the snow; last winter was one of the worst on record for snowfall. But the sudden nature of the squalls, and the timing, made even an inch too much to handle.

"The first snow, even though there's nothing to it, is always, I feel, the worst one," Gist said.

There were no serious accidents reported, and injuries were minor, in part because the snow made traffic move no faster than a crawl on many streets, said State Police Lt. Paul Maloney.

Conditions were perfect for the formation of black ice. The thin layer of snow was easily melted by car tires, then froze again on cold road surfaces, as temperatures did not rise above freezing. And the first flakes fell just before sunrise, as the morning commute began.

"It struck at probably the worst possible time," Maloney said.

Intense snowfall broke out in the Sturbridge area around 5:30 a.m. and quickly swept eastward across the state. The squalls ended by around 7:30 a.m. Visibility was reduced to as little as a quarter mile during the squalls.

Troopers responded to more than 300 accidents statewide, including at least 50 on Interstates 91 and 291 between the Connecticut line and Holyoke. Several of the crashes involved jackknifed tractor-trailers.

The North Shore and Merrimack Valley regions saw the worst of it, but the commute was slow on nearly every route into and around Boston. Because of the heavy traffic, road crews had trouble treating the roads.

And, in a bit of irony, a Statehouse hearing on a dispute between the state and snow plowers had to be delayed for an hour because two buses carrying plow drivers were stuck in traffic. Sen. Robert A. Havern III, D-Arlington, who held the hearing, said drivers will refuse to plow after Jan. 1 if the state continues with a plan to require them to carry global positioning satellite systems to track their location.

Some drivers said they had sand trucks at the ready Tuesday morning, but were never called. The highway department said they will not be used if they don't agree to use the tracking system.

"There's a disconnect between the highway department and the snow and ice operators," Havern said.

About 150 snow and ice contractors who agreed to the satellite tracking were on the roads Tuesday but had difficulty even getting to the supply depots because traffic snarled so quickly.

"It was very unique and it caught a lot of people by surprise," said Jon Carlisle, spokesman for MassHighway. "Rather than flurries that were predicted it was snow squalls."



STEPHANIE PETERSON/ASSOCIATED PRESS

Southbound traffic along I-93 toward Boston passing through Andover slowly crawls along the ice and snow covered roadway after a low temperature snow squall passed through the eastern Massachusetts area Tuesday.

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

December 3 - December 9 2003

Today

Hampshire College — Marcelius Andrews will speak about affirmative action in higher education in the lecture, "Race, Equality and Scarcity: Affirmative Action and the Diversity Trap as Barriers to Economic Justice." The lecture is at 5 p.m. in West Lecture Hall of Franklin Patterson Hall.

Smith College — The Western Massachusetts Lesbian, Gay, Bisexual and Transgender Political Alliance, the Project on Women and Social Change, and Spectrum are sponsoring a Same-sex Civil Marriage Panel at 7 p.m. in Graham Hill, Hillyer of the Brown Fine Art Center. Panelists include Jennifer Levi, an attorney with the Gay and Lesbian Advocates and Defenders, Robyn MaGuire, of the Freedom to Marry Coalition and Heidi Norton and Gina Smith, plaintiffs in the same-sex marriage suit before the Massachusetts Supreme Judicial Court.

Smith College — Daniel Goleman, author of Destructive Emotions, will hold the lecture, "The Lama in the Lab: Buddhism and Cognitive Neuroscience in Dialogue." He will discuss the possible implications Buddhism has on health, well-being and training the mind. The lecture is at 7:30 p.m. in Neilson Library Browsing Room.

Tomorrow

Hampshire College — Lewis R. Gordon, President of the Caribbean Philosophical Association, will give the lecture "Must Revolutionaries Sing the Blues? Some Thoughts on Fanon and the Leitmotif of Modern Life." The lecture is at 4 p.m. in the West Lecture Hall of Franklin Patterson Hall.

Mount Holyoke College — Anne Hendrixson, of The Committee on Women, Population and the Environment, will give the lecture "Beyond the Hype: Toward Justice for Young People." The lecture is at the Five College Women's Studies Research Center located at 83 College St. at 7:30 p.m.

Smith College — At 8 p.m., Michael Ignatieff will speak on "The Lesser Evil: Hard Choices in the War on Terror" for the annual Frank and Lois Green Schwoerer Class of '49 History Department lecture. The lecture is in Theatre 14 of the Mendenhall Center for Performing Arts.

Friday 5

University of Massachusetts — The Student Chapter of the American Institute of Floral Designers is hosting its annual Holiday Bazaar from 11 a.m. to 3 p.m. in French Hall 105. Holiday flowers, centerpieces and wreaths will be on sale to help raise money for the students to attend a national symposium in July.

Saturday 6

Hampshire College — The Hampshire College Chorus and Friends will present an eclectic seasonal program at 3 p.m. in the Recital Hall of the Music and Dance Building. A multicultural holiday sing-along and reception will follow the concert.

UMass — At 8 p.m., the Opus One String Ensemble will perform in the Bezanson Recital Hall. Pieces will include Haydn's "Cello and Violin Concertos," featuring Sean Murray on cello and Julia Koo on violin, and Gnatali's "Marimba Concerto" featuring Fabio de Oliveira on marimba and Philip Glass' "Company."

Sunday 7

Hampshire College — From 9 a.m. to 4 p.m., Artistry in Iron: Third Annual Blacksmithing Meet will take place at the Lemelson Center. The blacksmithing conference includes speakers such as Susan Madasci, an accomplished blacksmith whose work ranges from sculpture to architectural decoration as well as functional items, to various demonstrations, workshops and project displays. For more information contact Don Dupuis at 413-559-5346.

UMass — At 2 p.m., Beloved Opera Ensembles-Opera Workshop will be held in the Bezanson Recital Hall. The workshop features alumni and students performing works and pieces from "Rigoletto," "Carmen," "Marriage of Figaro," "Lakme," "Barber of Seville," "Cosi fan tutte" and "Madame Butterfly." Tickets are $5 to $10 and available through the Fine Arts Center Box Office.

Monday 8

UMass — At 7:30 p.m., the Graduate String Quartet will perform works by Mozart, Beethoven and Debussy in Bezanson Recital Hall. The Quartet includes Amanda Burr and Kalila Graef on violin, Stan Renard on viola and Sean Murray on cello.

Tuesday 9

Smith College — Dr. Judith Ramaley, assistant director of education and human resources directorate at the National Science Foundation, will speak at 4:30 p.m. in McConnell 404. In the case that a larger attendance arrives than McConnell 404 can hold, the event will be held in McConnell Auditorium. A reception will precede the lecture in McConnell's foyer.

Smith College — At 7:30 p.m., MFA Grad Event will be held in Scott Dance Studio. The event features a night of dance performances with works by Madelyne Camera, Kelly Parsley, Jillian Sweeney and Mary Vogt.

Random shootings linked by authorities

By Anita Chang
Associated Press

COLUMBUS, Ohio (AP) — Authorities have linked 12 shootings along a five-mile stretch of interstate around Columbus, including one that killed a woman and another that broke a window at an elementary school.

Four of the shootings — three at vehicles and one at the school last month — were from the same gun, Franklin County Sheriff's Chief Deputy Steve Martin said Tuesday.

Although ballistics tests could not link the rest of the shootings along Interstate 270, investigators said they "are comfortable" saying all 12 are connected, he said. He would not elaborate.

Authorities have received more than 500 tips, but would not speculate about who the shooter might be and would not release the type of weapon.

"Collectively, we think it's not good for us to put that information out," Martin said.

The shootings began in May along Interstate 270, the freeway that circles Columbus. Many were not reported until after Nov. 25, when 62-year-old Gail Knisley was killed by a bullet that pierced the side of a car driven by a friend.

The latest shooting linked to the spree was a Nov. 11 shooting at Hamilton Central Elementary in Obetz, about two miles from the freeway.

Superintendent Bill Witman said he believes the shooting was not meant to harm anyone because it happened overnight, but nervous parents expressed concern.

Tiffany Ellis, 32, said her son's second-grade classroom faces the front of the school, where the bullet struck.

"It makes me angry to be honest with you, that I have to drive down the road worrying about getting shot," Ellis said Tuesday.

She said she plans to call Wednesday to see what precautions the district is taking, and may avoid her own living room, which also faces the two-lane road.

"That's kind of scary to think someone could shoot through your window like that," Ellis said.

Greg Mellon said his 8-year-old son "ducked down in the car" on the way to his recreation league basketball practice at the school Tuesday night.

"Of course he's thinking about it," Mellon said.

A house was shot at Tuesday near the freeway, but Martin said investigators have not linked it to the other shootings.

Local businesses have established a $10,000 reward for information leading to an arrest.

Criminal behavior experts have varying opinions on who's behind the attacks. Jack Levin, a Northeastern University criminologist, believes two people could be responsible.

"When I see a crime like this it's almost always two friends who probably wouldn't do this separately, but when they're together there's a certain chemistry, a certain insanity," said Levin, director of Northeastern's Brudnick Center on Violence.

"How do you share the joy of killing or causing problems if you're alone? You can't brag about it or someone will turn you in," he said.

But N.G. Berrill, a psychologist who profiles killers at his New York forensic consulting firm, said the shooter is probably a young male who feels frustrated and generally powerless in his life.

"It's almost an infantile rage is the way I would describe it," he said.

Berrill said the shootings were the work of a person who loves the thrill of causing panic, although he may not intend to kill.

The shooter is likely someone from the surrounding community, said Lou Palumbo, a retired police investigator who runs a private security and investigation organization called The Elite Agency Limited.

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GREENFIELD Community College

The Massachusetts Daily Collegian

EDITORIAL OPINION

Donations: getting in the spirit of giving

Now that the snow has begun to fall, it marks the beginning of the holiday season. While this usually means the beginning of frenzied shopping and overeating, it should also mean that people are beginning to open up their hearts. This is often one of the most difficult times of year for people who are in need, and even the smallest gesture on our parts can make a big difference in someone's life.

Of course, we are all college students, and are, therefore, poor. However, even if you do not have a nickel to spare, there are other ways to make a donation and help out besides giving money. Starting this week, there will be community drives going on for nearly everything — especially toys and blood — and it will all be going on right here in the Pioneer Valley.

The goal of a toy drive is to provide toys for children who would otherwise receive nothing for the holidays. The sponsor collects new or used toys that are in good condition and takes care of distributing them to needy children in the area. This year, News Channel 40 is sponsoring one such drive, and Hadley's Big Y Supermarket is one of the drop-off zones. This is, of course, in addition to the toy drive Coolidge Hall in Southwest is running right here on campus. What a good way for us, as students, to help out the community in which we live.

Blood is another commodity that is needed around this time of year especially. Many families have members whose lives depend on receiving blood, and the Red Cross does its best to supply everyone in need. But without enough donors, there is always a shortage. Giving one pint of blood can save the lives of up to three people, and the process takes less than an hour. There are blood drives frequently scheduled in the basement of the Campus Center. There are other local spots where blood donations will be collected. To find more information on other local drives or to make an appointment to donate, visit www.givelife.org. The greatest gift you can give someone is a second chance at life.

So even though our pockets may be empty, there are still plenty of things we can do to help out the community. So forget about finals for an hour, and get into the spirit of giving. What better time is there than this holiday season? These next few weeks before the holidays are the most crucial for those in need. You alone can make the difference in someone's life, and the organizations in this area could not make it any easier for us to participate. This is the season of giving, so let's get out there and give back to our community.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The feminist epiphany

S.J. Port

The Women's movement has failed to appreciate its success. The feminists of yesteryear predicted that the women of today would embrace the rights hard won for them with open arms, leaving the kitchen in herds to challenge the so-called male world, beginning with its workforce. What they didn't expect was for women to remain in the home and return to traditional care taking positions in society, rejecting the professional for the personal. What they missed was that included in the rights they earned for their daughters was the right to care for future daughters, the right to choose the traditional caretaker role of mother, wife and homemaker.

American women today have rights equal to their male counterparts. We are protected as full citizens under the Constitution of the United States of America. Furthermore, we have options within society born of these legal changes. It is these very options, and the women who opt out of a professional career for a personal one, that beg the question, for the militant feminists of our mother's day, whether the women's movement was successful at all.

The women's movement did not fail: It succeeded in garnering equal rights (although equal pay has yet to be seen) for women in the United States and inspired comparable movements in other nations. The antipode to the feminist success is society's (created of both men and women) dismal failure to recognize the burden placed upon the emancipated woman.

It is considered, incorrectly, "a man's world" simply because certain societal expectations and biological realities make the world a much more challenging place for women.

It is considered, incorrectly, "a man's world" simply because certain societal expectations and biological realities make the world a much more challenging place for women. Women carry too great a burden, and often choose to accept this overwhelming burden. The laggard changes to male life across generations continue to impede not only women's development outside the home, but also society's transition to a balanced and truly equal life for all genders.

Traditionally, a man's life is simpler than a woman's. He is born, cared for, educated, raised to provide financially for his partner or family (if he chooses to have a partner and family) and then he dies. This process has remained relatively unchanged for centuries. The static male role's foil is the dramatic change in women's lives; from the conservative and traditional role as first daughter, then wife, and finally mother to the modern female life position of someone with almost too many choices and expectations.

As little girls we are told we can do anything. What we hear is: "you can do everything," and do everything all at once.

As a consequence of new rights, women are expected to perform outside of the home in the workplace. Women can do it all — run the office and the home. Men are equally capable of care taking, however it is still not common that they take on the role, forcing their female partners to do so. (I hope that with our generation this continues to change.) You can be an educated woman, take on the male workplace and lead a company as CEO and have a family nestled securely into the perfect home with a happy and securely masculine male figure standing equally by our side. Many women are realizing that raising children and running a home is a profession unto itself, and giving up their position as CEO. Other women are forfeiting their position as mother, and sometimes also as wife, for their profession, because they appreciate that the years in which one builds a career are the same in which you raise your family.

The world is what we as women make of it: We have laws to protect us as well as an innate and necessary position in society to give us power. How we use this is up to us. The women's movement has proven that whether men play along or not, society is moving towards a shared responsibility for children and the family.

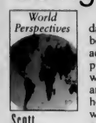
Feminism today is not the ball-bashing, man-hating "ism" it once was. Modern feminism is humanism — the pursuit of equal rights and responsibilities for all people regardless of race, gender, sex, sexual preference, ethnicity or religion.

We have not lost the battles of the feminist movement; new battles have been forged by those we have won.

S.J. Port is a Collegian columnist.

Going home: A welcome farewell

World Perspectives



Scott Eldridge II

In a handful of days I will again be in Massachusetts, jet propelled from what has been an invariable hold-over of what I can best assume is my life.

I have never felt at home in Alaska, never grown into the comfortable role that lets you sleep soundly every night. Those who know understand the ephemeral feeling I have towards this place. It is not without some odd remorse that I look back at the last four months and weigh every experience unevenly against hypothetical scenarios that could not have been. It is also not without glowing revue that I challenge my mind to examine the time spent in this pause.

Alaska has offered an experience that could not be found in any other locale, not for me. It is isolationism to the greatest but an involvement and an attitude that does little to separate. Usually it holds its separate square, alongside Hawaii and placed wherever there is an open spot on a contiguous map. The lower 48 is a different world when you are here — so much closer to Russia, so much further from the eyes of anyone American.

"What I like about Alaskans is that Alaskans are Alaskans first and democrats or republicans second," said Vernon Smith, a Nobel Laureate economist who has studied this state. The night I met Smith he looked as out of place as anyone could. In his Hope Indian jewelry and southwestern style suit, Smith was an outsider as I was, though I have looked more the part and blended a bit readily. But he was just as much playing the role of interested and genuinely concerned. Smith wants to make Alaska a part of his life, as I did, but is up against the same time frame, the same brevity and an equally slippery slope of acceptance.

If you have been an Alaskan for long enough you are considered a sourdough. That's the name but it doesn't have a strong definition. The name came about during the gold rush of the late 19th century, a label for old-time miners who stuck around after their old time mines dried up. Like some secret club, it seems that you are welcomed into sourdough-dom by other old timers.

I will not be here long enough to get this invite.

In the people I meet, while many are as warm and inviting as any others I've met in my world, there is a look I have become all too familiar with. I imagine Smith saw it too. I think the fact that I'm leaving is synonymous with my not being from here. It's like some Alaskans see me as a quitter; I see myself as quite the opposite. For a state that wouldn't have many of its 600,000 people without people coming from the outside, it has put an intangible wall up against outsiders. To label someone an outsider is to place someone in a category that carries the most incredible stigma no matter which inside you sit in.

While Alaskans trip over themselves to try to choose their state's destiny there is an unwelcome feeling for those who would want a taste.

The problem, and maybe the spark or otherwise fanciful cause: Alaska has long been hampered by outsiders. Whether it was boatloads of laborers from Seattle to work the fisheries, unchecked federal want from Washington D.C. making decisions from afar or some other outside influence (of the many that dot the state's and territory's history) the outsiders are wrong. U.S. Senators don't know what Alaska needs, environmentalists are oblivious to what they are fighting for or against and at the same time there isn't one Alaskan who is "in the know."

There is more disparity between popular opinions as to what Alaska needs than any other political rift and yet every plan is so right. The state needs economic development, but environmental preservation. There is some strange mix of a need to pump oil out but also keep intact the land it is pumped from. There is a tunnel proposal to be built here. The motive behind the construction is to allow more cars to get to a little town at the other end of the rabbit hole. From what I understand, the tunnel allows more cars through it than the town can hold. But as they say, the truth is stranger than fiction.

While Alaskans trip over themselves to try to choose their state's destiny there is an unwelcome feeling for those who would want a taste. For every suggestion that can't be acted upon due to my impending exit, there is another glance:

Alaskans first, everyone else second.

Scott Eldridge II is a Collegian columnist on his way back from Anchorage, Alaska.

No suicide ever had



Thomas Naughton

You shouldn't be reading this column because I shouldn't have written it — I shouldn't have had to. I'm smiling in the picture that accompanies the print version of my column and I remember well having the picture taken. I'm smiling because normal people smile for pictures, but I'm kind of squinting and leaning forward because I want to try to hide any sign of that "I cried for a real long time last night" look.

I was crying for lot of reasons, reasons that span throughout my life from five or 10 years ago to a few months ago. I should not have pushed myself to this end. I know better than this, I know what is left behind. I watched my classmates doubled over in a hallway in my high school sobbing over the loss of a friend; I listened to my friend Lian describe the pain she felt when her best friend in college took his own life.

However, of all of these reasons why I should not have pushed myself to a place where death seems like a viable option, one remains most obvious to me: I have been there before.

I almost died in high school from anorexia, a kind of suicide attempt. I guess I thought I hadn't got it right the first time. Forgive my humor, it's a defense mechanism I am using to fight the embarrassment I'm feeling at having faced and fought self-destruction only to see it as a way out once again.

I attempted suicide two weeks ago.

Writing that sentence is surreal. I should have seen this coming. Ever since being released from the hospital at 16 I had kept the thought in the back of my mind that I would be close to death again, that I would have a terrible relapse or kill myself somehow. Normal teens that have almost died in the hospital do not think that once they are released.

I avoided issues in my life — my eating disorder, my sexuality, my family by focusing on something that would distract anyone who was concerned. I talked for months with my therapist about a boy, Jon, who had hurt me. I was 17 years old and I was truly hurt by him, but I focused on this pain while fighting with my family, losing weight, and ignoring problems with my sexual persona. I distracted her with stories of my relationship with Jon, and thus therapy remained unsuccessful.

I rationalized: "I'm on medicine; I've gained weight since being in the hospital, I'm fine." Years have gone by and all of these problems have remained joined by more stress and more rationalizing. A terrible break-up this fall devastated me for reasons I can't explain.

Although I care deeply for my ex-boyfriend, considering the amount of time we were together and how horrible he made me feel, there is no reason why I should have been as upset as I was. I had learned from being 17 and in love with someone who couldn't outwardly show love back.

Although I have low self-esteem, I would never normally allow a guy to do to me what my most recent ex-boyfriend had. There was something else. I was doing it again. Jon was too far away in time to rely on as a distraction. This entire semester I have spent in anxious anticipation of some terrible event, or terrible feeling, which I thought was going to be that great relapse I had been promising myself for a good five years. No. This was bigger.

I stood in line at the Hadley Wal Mart with my friend Melissa buying X-Acto blades for my scenic design class and I couldn't keep from smiling. "Good", I thought. "If I need a way out, I have these." I didn't stop to think about that statement. It didn't jar me in the least. On a night one week before Thanksgiving, I reached the limit.

I had been in pain for a long time, but I was severely depressed the entire semester, sometimes missing class because I could not will myself to get out of bed. I had my obligatory fight with my ex, once again trying to hold onto him to distract myself from any real pain I was feeling, but it wasn't working. I called him again and again because I had realized everything, what was happening, what I was doing.

As someone who I talked to on most days for months, he was someone I turned to, but he was busy with someone else and understandably took my calling as more bait for fighting. I panicked when I couldn't reach my friends. I eyed the bag that held my design materials. The rest of the story is private.

The next day after going to the hospital voluntarily, I sat in the waiting room of Mental Health Services at UMass. I was afraid. I almost left twice before being called in. I sat in the room with the therapist and cried for everything bad that ever happened, and it was real crying for these events in my life, not a diversion.

I wasn't rationalizing my sadness as pain of a break-up. I cried because I was trapped by my eating disorder, because of the situations I subjected my family to, because of my deep shame over my homosexuality, because of the fights with my father, because of my ending of friendships after I was hospitalized, because of so many things.

Allowing myself to spill everything out in front of me to a really funny and kind woman began the process which I will continue over break and probably the rest of my life: Therapy. I should never have terminated therapy years ago, but I was too afraid to deal with real issues. I feared that without these issues to churn inside of me and to weigh on me, what would I have? Who would I be? I'm ready to address those questions.

I'm not after sympathy. I feel really vulnerable and embarrassed to have written this, but I needed to deal with this event and the fact that there are people here who are in the same place.

I didn't want to die. I think that is what people misunderstand about suicide. People who want to kill themselves see their death as the only exit from pain, and that is so sad to me because they do not die painlessly and they leave so much anguish in their wake. Sarah Kane, an English playwright who took her own life wrote, "I have no desire for death. No suicide ever had."

Thomas Naughton is a Collegian columnist.

Submit a letter or opinion

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, DECEMBER 3, 2003 ARTS@DAILYCOLLEGIAN.COM

Obesity surgery: a growing trend

By Karen Testa
Associated Press

BOSTON (AP) — Ken Powers knew the potential dangers of having his stomach stapled, but to a man who had tipped the scales at 475 pounds, those risks didn't much matter.

"I had this thought: If I die on the operating table, having the surgery to try to better my life, I thought it was a better thing to do than to live the way I was living, which, in my opinion, I was kind of waiting to die anyway," he said.

By the tens of thousands, morbidly obese people who have failed at diets, support groups and exercise programs are turning to surgery to lose weight.

In 1998, there were 25,800 obesity-related operations, most of them gastric-bypass procedures commonly known as stomach stapling. This year, the American Society for Bariatric Surgery estimates 103,200 operations.

Questions about the risks and growing use of the procedures surfaced in recent weeks after two patients in New England died during stomach-stapling surgeries. However, obesity specialists say the procedure is safer than it has ever been — and that is contributing to the growing popularity.

And for most patients, the risk of not having the surgery is greater.

"It's an operation that helps cure people of this disease which is life-threatening. People see it as some type of cosmetic surgery, when it's not. More patients die waiting for surgery than die after surgery," said Dr. Janey Pratt, a surgeon at the Massachusetts General Hospital Weight Center in Boston, which does about 300 gastric bypasses a year.

The operation involves using staples or stitches to close off part of the stomach to form a small pouch about the size of an egg, which limits how much food the person can eat. A part of the small intestine also is bypassed to reduce nutrient absorption.

Risks include wound infections, stomach leaks and occasionally life-threatening blood clots.

The International Bariatric Surgery Registry estimates one in 1,000 patients will die within four weeks of the surgery, and three in 1,000 will die within three months. Some surgeons in the field put the fatality rate as high as one in 100 who have the surgery.

Powers, 42, of Worcester, was lucky. Even carrying more than 400 pounds on his 5-foot-11 frame, he had not developed many of the common ailments associated with obesity. Still, sleep was fitful, and walking, particularly upstairs, was exhausting. And he lived in a fourth-floor apartment.

Powers underwent laparoscopic gastric bypass surgery in May 2001 and now weighs 280 pounds. He believes the surgery likely staved off the onset of diabetes, and he has had no complications.

Surgery is not used to treat minor obesity. Candidates must be 100 pounds above their ideal body weight and have failed at other attempts at weight loss.

Still, an estimated 15 million people would qualify for the surgery, said Dr. Scott Shikora, head of bariatric surgery at Tufts-New England Medical Center in Boston. Tufts, which has the city's largest obesity surgery program, closed to new patients for nearly six months earlier this year to catch up with its backlog of patients. At one point, there was a waiting list of 500 patients, Shikora said.

"It's no longer considered snake oil or some out there treatment that doesn't work," Shikora said.

Brit rockers stun Boston

Stereophonics makes the most of small venue

By Nick Romanow
Collegian Staff

BOSTON — Stereophonics, one of the most popular acts in the United Kingdom, came through Boston Saturday to play an acoustic set as part of a brief trip through the United States.

The band mixes classic rock and brit-pop influences along with modern American alternative rock to create a unique sound that has proven to be more interesting than most other current bands, in the U.K., the U.S., or anywhere. At the Avalon, the band, singer/guitarist/songwriter Kelly Jones and bassist Richard Jones (no relation), along with touring musicians Steve Gorman (drums), Tony Kirkham (keyboard), and Scott James (second guitar) played a more stripped-down, laid-back set than the band was used to. The 'Phonics seemed to be a bit off-guard — the show was announced more than a month ago, but the fact that it was acoustic was just made public this past week and it seems the band didn't get much more notice than the audience — but put on a great show for an audience that doesn't get to see them all the time.

Stereophonics
Avalon Ballroom
Boston
Nov. 29

A few weeks prior to the show Richard Jones called the Collegian from Exeter and, amongst other things, made clear that not only is breaking America important, but that Boston is a very important city to them.

"Boston is one of the markets which is really good for us at this moment in time," Jones said, "I think Boston is probably the first show we ever played in the US back in 97...we opened for The Dandy Warhols. It's a really good place; we've always had a good reception there."

When the band took the stage on Saturday they seemed to be happy to be playing to the crowd, despite the fact that the not-quite sold out 1,500 capacity Avalon was much smaller than the larger venues and stadiums the band is accustomed to playing in the U.K.

"The smaller venues are good," Jones compared, "it actually feels like a gig. When you're on the road or you're doing the big shows you can actually make them into the same thing; you just add more production so the size of it gets bigger. The stage is bigger, the P.A.'s are bigger so it is exactly the same just on a bigger scale. But from a bands point of view I think the small clubs are probably the better place for an atmosphere or an actual vibe on stage but we're happy to do everything. If that's the situation we're in, we enjoy ourselves. It's cool."

The band certainly got a good vibe and made the best out of the situation of the no-scale production of the show. Where hard rockers such as "Help Me (She's Out Of Her Mind)" from the band's latest, and best, album "You Gotta Go There To Come Back," and "Vegas Two Times," from 2001's "Just Enough Education To Perform" would go, the band played mellower songs such as "Hurry Up And Wait" from 1999's "Performance & Cocktails" and "I Miss You Now", another track from "You Gotta Go There...".

The band even took hard rockers like "Madame Helga," also from "You Gotta Go There..." and "The Bartender And The Thief," also from "Performance & Cocktails", and changed them. "Helga" became swampier and stompier, with more reliance on groove than on the arena-rock guitar of the album version; "Bartender" was also a lot more laid back and smoother than the fast-paced original.

One thing about the band's setup that was obvious was the fact that the band — a three-piece on their albums — had a second guitarist and a keyboardist. Jones says that being able to bring an expanded touring band gives the band more room to write bigger and more experimental songs.

Knowing you can bring extra musicians with you on tour "doesn't restrict you when you're in the studio, sometimes you do think 'oh, how are we gonna replicate it live.' " Jones explains, "but than when we were recording ['You Gotta Go There...] we just thought 'f*** it'. We go in there and do whatever's necessary to make the songs the best songs possible. ... Sometimes it is a nightmare trying to do the songs like the record, cause we put strings on certain songs, and horns on different songs so when we play those songs live now we gotta do a different version." The audience at the Avalon was treated to a much calmer rendition of "Climbing The Walls" a song from the new album about boredom that, on the record, is laden with brass instruments, but live was focused on Kelly Jones, his guitar, and his distinct, scratchy vocals.

The audience also couldn't help but notice the man sitting behind the drum kits. Between the last time the band was in town and this stop drummer Stuart Cable exited the band. On the brief US tour this past fall ex-Black Crowes drummer Gorman was playing in place of the sick Cable, but now Gorman has become a replacement, at least for now, for Cable, who has been with the band since its inception.

"It was a difficult time for us and the issues and the reasons behind why Stuart left - I don't think people do need to know the reasons why. But the reasons why we had to do it is 'cause if we didn't do it we probably wouldn't be here now," Jones states matter-of-factly. "The determination and the commitments and what-have-you of touring and an album you've gotta be 200% committed, and the way me and Kelly felt was; in order to push this album and the band as far as we could push it that would be a decision we had to make, basically." Still, Jones obviously is upset that himself that an old friend had to be kicked out of the band. "Hopefully we can keep a friendship with Stuart. I mean, obviously its going to be a difficult time for the next coming

Continued on page 5



Kelly James leads Stereophonics with both his vocals and his guitar. The British rocker uses his vocal cords and his guitar strings to create the band's unique sound.

COURTESY SCARLET PAGE

APC exceeds all expectations

By Nick Romanow
Collegian Staff

PROVIDENCE — The lights went down last Monday at the Providence Performing Arts Center to signal that art-rock super-group A Perfect Circle was taking the stage. When the lights came up it was the massive four-sided curtained platform in the slight rear of center stage that drew the most attention. Behind it, a silhouetted figure was banging on two tom-toms and chanting, along with the rest of the band, "disappear, disappear." These tight, perfect beginning moments of the song "Vanishing" from the band's second, and latest, album "Thirteenth Step" merely previewed the treat that the audience was in for.

A Perfect Circle
Providence Performing Arts Center
Providence
Nov. 24

While A Perfect Circle is notoriously a great live band this show exceeded any possible expectations and surpassed all past area performances from the band. However, the audience was most delighted when, after "Vanishing" the curtains dropped to reveal — well, somewhat reveal — singer Maynard James Keenan on the raised platform. While he still remained fairly obscured in darkness, and would stay so for most of the show, the crowd — many of whom are fans of Keenan's other band, the harder rocking but not less creative and artistic, Tool — let out deafening applause.

To make things clear, though, this was most definitely not "The Maynard Show." Guitarist/songwriter/band leader Billy Howerdel and drummer Josh Freese (who also plays with punk band The Vandals and works on dozens of other projects) showed off talent that was beyond proficient. They are both among the best musicians currently working. Guitarist James Iha, formerly of the Smashing Pumpkins, and bassist Jeordie White, known as Twiggy Ramirez when he played with Marilyn Manson, are new to the band, but both made their way through APC's songs with ease and grace.

The band made its way through most of the new album, with Keenan emoting and pouring himself into stand-out tracks like "Blue" and the album's first single, "Weak and Powerless," while Howerdel was able to truly demonstrate his guitar chops on the epic "The Package." White frequently found himself walking out toward the edge of the stage, interacting with the crowd, while Freese pulled drumming maneuvers and played beats that most stickmen wouldn't be capable of even attempting. Iha, like Keenan and Freese, was up on a riser toward the back of the stage, adding subtleties to songs that brought new life and gave different dimensions to the songs. The band was clearly having fun as Keenan gave Iha the mic to tell a joke — "Where do penguins keep their money? In a snow bank!" Keenan altered the lyrics to "Orestes," one of the most compelling songs from the band's debut album, 2000's "Mer De Noms," and White was allowed to step up to the mic himself to sing a song, an interesting little ditty, "Fred's Got Slacks," which was ostensibly about, well, a guy named Fred and his slacks.

The band rounded out the set with other songs from "Mer de Noms," and while the album wasn't quite as focused on as "Thirteenth Step" was, the band covered most of that album's greatest songs — the aforementioned "Orestes," "Thinking Of You," "Magdalena," "The Hollow" and of course the two big singles, "3 Libras" and "Judith." The high point of the night — whether most of the audience fully grasped it or not — occurred late in the set when Keenan, one of the greatest and most recognized musicians in modern rock music invited Year Of The Rabbit (who opened the show) frontman Ken Andrews, one of the greatest and most underappreciated musicians in modern music to join him on stage.

Together they sang a spacey, rousing rendition of "The Nurse Who Loved Me," a song that Andrews' former band Failure wrote and recorded for their 1996 opus "Fantastic Planet" and that APC covers on "Thirteenth Step." Although this was the first time Andrews and Keenan had performed the song together, and probably the first time Andrews has sung the song publicly since Failure's break-up in 1997, it sounded amazing. The band created soft, atmospheric music while Andrews and Keenan switched off verses and finally joined together for the intense climax.

Year Of The Rabbit began the show with an equally great — but way too short — 30 minute set that would have upstaged any other headlining band. They played songs off of their recently released self-titled debut that demonstrated their distinctive, moody art-rock/pop-rock sound, making many new friends and establishing themselves as a band to keep an eye on.

Jazz with a new twist

Mandolin Project set to groove NoHo

Finals got you down? Need some assistance in shaking down those end-of-semester blues? Plant yourself on the floor of the Iron Horse tonight and enjoy a generous helping of the Jazz Mandolin Project's patented feel-good stew.

Jazz Mandolin Project
Iron Horse
Northampton
Tonight
$12.50 adv. / $15 door

Their soulful blend of bluegrass, nasty funk and, of course, jazz, is known to extend toward trance and even drum n' bass; the scope of their sound is tremendous, sophisticated and danceable.

To tour behind the group's 2003 release, "Jungle Tango," mandolin virtuoso and bandleader Jamie Masefield has assembled a mammoth quartet, greased and ready to bring the Project's trademark genre-bending prowess to the people. Dan Weiss on drums, Scott Ritchie on upright bass, and Mike "Mad Dog" Mavridoglou (formerly of Ray's Music Exchange) on trumpet and keyboards round out what Masefield usually arranges as a trio.

But don't let the presence of a trumpet or an upright bass fool you; this is not your parents' jazz. Sandwiched between Project classics such as "The Country Open" and "Oh Yeah!" or jazz staples the like of Miles Davis' "Milestones" and Weather Report's "Black Market," you might find Jimi Hendrix's "Third Stone from the Sun" or Black Sabbath's "War Pigs." Masefield's Jazz Mandolin Project is dynamic, hugely talented and above all, fun.

And beginning in January, the Project will bring on huge talent (and regular collaborator) drummer Jon Fishman, of Phish. Fishman, fresh from his own group's four-date New Year's run in Miami, will accompany Masefield and his rotating cast of characters for a slew of opening dates with fellow Phish-man Page McConnell's Vida Blue (an additional six dates with Fishman will follow the Vida Blue run).

So if you need a breath of fresh air, or in this case, the hip ambience of an intimate venue, pick your head up out of your books and get yourself down to the Iron Horse tonight for a whole mess of the Jazz Mandolin Project's explosive, improvisational brew. Tickets are $12.50 in advance and $15 at the door; show time is 8:30 p.m.

— Bradley Farberman



Drummer Ari Hoenig provides the percussionary fuel that drives the Jazz Mandolin Project.

COURTESY JAZZMANDOLINPROJECT.COM



Stand-up bassist Chris Dahlgren also plays trumpet.

COURTESY JAZZMANDOLINPROJECT.COM

PC makers invade electronics market

FRAMINGHAM (AP) — Richard Martel of Uxbridge didn't enter the city's renovated Gateway store to buy additional gadgets for his personal computer but to check the prices of the 10 different flat-panel television models on display.

As PC makers find their niche in the $95 billion-a-year electronics market, more consumers will find typically expensive entertainment products at lower prices this holiday season as computer stores use low-cost production and distribution techniques to compete for customers, the Boston Sunday Globe reported.

The U.S. personal computer industry takes in $55 billion each year, almost half of the robust electronics market.

"The forces of convergence are hard at work right now, pushing and pulling the PC makers into that consumer electronics space," said Charlie Kim, vice president in the San Francisco office of Bain & Co., a Boston-based business-consulting firm.

Computer makers have used the increase in digital technology to their advantage, finding ways to capitalize on supplier relationships and apply expertise to a new class of products.

Just before Christmas last year, Gateway introduced a 42-inch plasma television priced a little less than $3,000. It has since added MP3 players, digital camcorders, media center PCs and all-in-one computer, television and stereo units.

Hewlett-Packard joined the club in August, launching more than 150 products, including a device that tapes VHS videotapes onto DVD disks.

HP chief executive Carly Fiorina said companies in the industry must provide a broader range of products.

"What people are looking for now from technology is everything," Fiorina said.

Dell has also entered the market with the intention to slash prices and continue its direct-to-consumer online sales channel with electronic products.

"Anything we can do to find a better way to produce something and pass that savings on to the customer is a very good thing," said Kevin Rollins, president and chief operating officer of Dell.

Canton-based Tweeter Inc., with 177 stores nationwide, plans to appeal to brand-conscious consumers who want a "traditional retail experience" with face-to-face customer service, said Noah Herschman, vice president for strategic business development.

The company is also examining the "connected life" electronics market that links computers to home entertainment products.

On the electronic market side, Sony leads the pack and has been able to cross over into the PC market with its purple-tinted Vaio computers. But other manufacturers, such as Toshiba and Panasonic, have followed suit with their own computers.

"It's a crowded landscape, no question, and it's getting more crowded," said Rick Clancy, senior vice president at Sony Electronics in Park Ridge, N.J.

The company is also launching "concept stores" in affluent areas in southern California to promote both electronics and content.

—Associated Press

Award show for funny people

Commies to praise and mock comedians

By David Bauder
Associated Press

NEW YORK (AP) — Yet another awards show. It sounds like something the folks at Comedy Central would rather mock than be responsible for.

So they're trying to do both.

The ad campaign for the first Commie Awards, to be shown 9 p.m. Dec. 7 on Comedy Central, questions whether another awards show is really necessary.

"We really wanted to strike a balance between our comedic irreverence in acknowledging the fact that there are way too many awards shows already and actually acknowledging that these are awards for jobs well done," said Lauren Corrao, Comedy Central's programming chief, who's editing the show.

"It's tough," she said. "Part of what we're doing right now is making sure that the balance was struck."

The show honors the best in comedy for 2003. In between serious awards like funniest person and funniest movie actor are categories such as "Oh, I thought you were dead" award and the funniest unintentionally funny film of the year award.

An awards show is straight out of the cable television playbook, particularly for networks owned by Viacom. Spike is televising the Video Game Awards Thursday. Nickelodeon has its Kid's Choice Awards, and MTV has the Video Music Awards and its own movie awards.

The idea is to generate some sort of event that will get fans excited and involved, and entice viewers that might not watch the network every day.

Bill Hilary, Comedy Central executive vice president and general manager, said it's a coincidence that the Commie Awards are beginning during the first year the network was controlled by Viacom. The idea was in development before the corporate changeover, he said.

It's not a coincidence that the Commies are scheduled for early December. That's just after a ratings sweeps month, so the competition from broadcast networks won't be as intense, and advertisers are eager for a big event in which to sell holiday presents or tout new movie releases, Hilary said.

Comedy Central is also premiering seven new series next year, and the awards show offers a promotional opportunity.

Ideally, the network likes to have at least one special event each quarter, and Comedy Central's stock needed refurbishing.

For a few years, Comedy Central aired Friar's Club roasts, but they skewed old for a network with a median age of 30. Comedy Central organized its own roast of Denis Leary this year, but it did very well in the ratings, Hilary said.

Similarly, the network aired for one year the long-running American Comedy Awards. But those awards tended to give short shrift to cable, he said, and with a production team that also worked on "Rowan & Martin's Laugh-In" more than 30 years ago, Comedy Central was looking for something hipper.

With the Commies, the network obviously is hoping for something that can become as big an annual event in the comedy world as MTV's video awards are in music.

"It is important that we have an awards ceremony," Hilary said. "But it's more important that it's funny."

The Commie bobblehead trophy is supposed to resemble St. Genesius, the patron saint of comedians.



COURTESY APNX.ORG

Actor/comedian Andy Richter will host the first Commie Awards.

Beating the heat of Ecstasy

Science finds ways to avert drug fatalities

By William McCall
Associated Press

The club drug Ecstasy can kill its abusers by triggering irreversible overheating in the body, and new research suggests the protein associated with potentially fatal hyperthermia might be a target for doctors.

Experiments at Ohio Northern University show mice bred without the protein called UCP-3 heat up less after they have been injected with doses of Ecstasy that kill normal rodents.

When the body overheats enough, skeletal muscle breaks down and organs fail, leading to an agonizing death, said Ted Mills, a National Heart, Lung and Blood Institute researcher and co-author of the study.

Researchers say they have not yet developed a therapy that would block UCP-3 activity in humans, but the mouse studies are the earliest steps. Results of the experiments appear Thursday in the journal Nature.

"By isolating this protein we might be able to see whether in fact we can block this hyperthermia from occurring," Mills said.

"Nobody's been able to do that before."

A recent United Nations report on Ecstasy use from 1995 to 2000 estimates there has been at least a 70 percent increase in worldwide use of the recreational drug, known scientifically as MDMA for methylenedioxymethamphetamine — a chemical cousin of methamphetamine.

Ecstasy typically induces feelings of euphoria, increased energy and sexual arousal. But it also suppresses appetite, thirst and the need to sleep, and in high doses can sharply increase body temperature, leading to kidney and heart failure, and death.

Severe overheating triggered by Ecstasy overdose typically cannot be controlled with emergency medical care, including ice baths and transfusing chilled blood, Mills said.

"These people will show up at the emergency room with a fever in the 108-degree range," he said. "A lot of things happen when the temperature is so high, and one is that muscle cells just start popping open."

The UCP-3 protein identified in the study is found in skeletal muscle, further evidence the protein may help control the temperature increase triggered by Ecstasy, said Jon Sprague of Ohio Northern, co-author of the study.

Band treats fans at Avalon Ballroom

Continued from page 4

months. ... It is like a marriage almost and sometimes it doesn't work out and it took us a long time to figure out what we needed to go forward in the right direction."

Gorman certainly did a serviceable job at the show — it is hard to make a strong impression on fans as a drummer at an acoustic show — but Jones acknowledges that it might be difficult for some fans to understand the loss 1/3 of their favorite band. "I think with the majority of people, [they] understand that it's for the better of the band. But obviously you're going to get a minority thinking that we should keep it at the three of us and we should be three lads on the road just doing what they do [and] whatever happens, happens. But I think those people — if they do come to see the show now — they will know why we've done it and they'll make up their own minds as to whether it's better or not. We know which direction we're going in. ... You can't keep on doing one thing, like that bad marriage. If you just stay just for the sake of it it's not going to work. It's going to end somewhere along the lines and I think it's never the right choice - the right time - but we had to do it there and then."



COURTESY SCARLET PAGE

Bassist Richard Jones adds his own personality to the music.

While only time will tell how the band deals with this difficulty they certainly proved they are still focused on the music. The band played a full 90 minute set that featured songs from the band's first album, 1997's "Word Gets Around", as well as plenty from the subsequent three albums and ended the show with a rousing rendition of The Beatles' song "Don't Let Me Down." a song that the band recorded for the "I Am Sam" soundtrack and, according to Kelly Jones, hadn't played in two years prior to the show.

The Stereophonics left the crowd craving more and hopefully it won't be very long until the band brings back their unique brand of American-influenced Brit-rock to an ever expanding group of American fans. In fact, Jones was very optimistic about how his band will do in the U.S.

"We're at this level only in the U.K. and no where else around the world and what we're trying to do now is get up at the same level as we are in the U.K. We understand that it's a big place and it's gonna take a lot of work so that's why we keep coming back to the states. ... It's all looking up so we're looking forward coming back."

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UMass rebounds against UVM

Continued from page 8

burst to make the score 59-45.

After the Minutemen answered with five consecutive points from Anderson, the Catamounts switched to a man-to-man full court press and responded with a seven consecutive points to cut the lead back down to 10 at 62-52 with 6:27 to play.

The Catamounts got no closer than seven, however, as after a Sorrentine three made the score 69-62 with 2:10 left in the game, the Minutemen finished the contest on a 7-2 run to ice their second victory of the young season.

"We got a little bit of a big head after St. Francis," Maxwell said. "But we really worked hard in practice this week and we played like we wanted to play out there tonight."

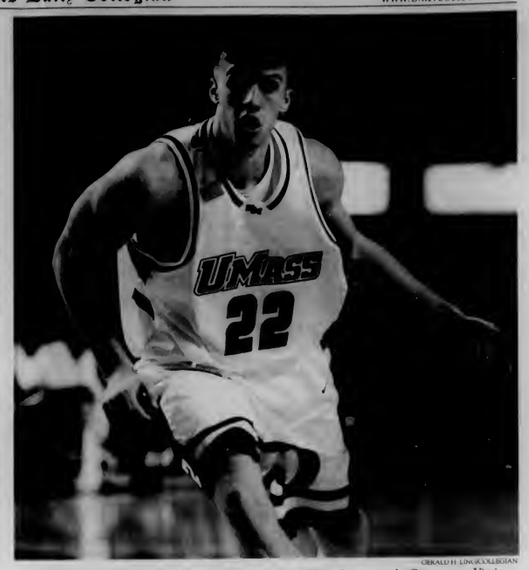
Viggiano helped the Minutemen break an early 7-7 deadlock when he contributed three points to a 5-0 UMass run, including a steal and a breakaway dunk at the 13:40 mark of the first half.

The Maroon and White then turned to its long-range shooting to help fuel a 13-6 run that pushed the lead to 25-13. Anderson contributed a pair of three-pointers and a driving layup during the stretch, while Maxwell completed the run with a trey of his own as well as a breakaway lay-in.

Anderson then continued his hot shooting from outside. The Lynn native nailed an additional pair of threes before he teamed with Bowers on a 6-2 run to close the half that gave UMass its largest lead of the opening frame.

After Anderson connected from inside the lane to make the score 37-23, Bowers immediately stole the inbounds pass and converted it into two points. Then, following a Coppenrath basket, the Wilmington, Del. native drained the Minutemen's seventh three-pointer of the half at the buzzer to make the score 42-25 heading into intermission.

UMass returns to action Saturday afternoon at 2 p.m., when it faces Boston College at Conte Forum in the annual Commonwealth Classic.



GERALD H. LIN/COLLEGIAN

Jeff Viggiano scored nine points and grabbed six boards in UMass' win over the Catamounts. Viggiano, who has averaged 5.7 points a game, had his most productive outing of the season against Vermont.

Sharpshooters intricate in victory

Continued from page 8

but pick and choose the good shots and the bad shots, and they let me know why I was missing the ones before ... pretty much not learning how to play with my teammates and rushing."

With just over six minutes remaining in the game, Vermont was able to cut the Minutemen's lead to 10. A quick three from Maxwell and some quick plays resulting in trips to the foul line gave UMass the confidence it needed to close out the game.

Although Lappas was impressed with his freshmen tonight, he knows that this isn't the type of play he can expect on a regular basis at this point in the season.

"Someday they're going to play like this all the time," Lappas said. "We rely so heavily on freshman, and when you rely that heavily on freshman you can't expect them to play like this all the time.

"There are no upperclassmen really to carry them except Anthony... I know those kids can play and I know they're going to be very good and they're going to be consistent it's just that now you never know what's going to happen from one night to the next.

"The goal of our team is to get this inside and outside game working at the same time," he continued, "and I think its going to happen at times right now but its probably not going to happen consistently for a while."

Patriots release punter

FOXBORO, Mass. (AP) — The New England Patriots released punter Ken Walter on Tuesday, two days after the second-worst punting performance in his 42 games with the team.

The Patriots gave other punters tryouts in recent weeks but did not announce that they had signed a replacement.

Walter was one of the few disappointments for the Patriots, second in the AFC with a 10-2 record. He is ranked last in the NFL with a gross punting average of 37.9 yards after he averaged 27.3 yards on three kicks in last Sunday's 38-34 win at Indianapolis.

Walter, 31, is ranked 24th out of 32 NFL punters with a net average of 33.5 yards. He spent four seasons with Carolina before joining the Patriots for the last 11 games in 2000. He finished with a 38.1-yard net average that year, second best in the NFL. Last season, that fell to 36.4.

In 103 NFL games, his gross punting average was 39.8 yards. In his 42 games with the Patriots, it was 38.9 yards.

-Associated Press

Terriers get back on right track

Continued from page 8

0-2 in November. The Finland native allowed more than two goals in just one contest in the month, a 7-4 victory over Providence. He posted a 1.55 goals against average and a .906 save percentage in leading BC to first place in Hockey East.

Maine forward Luciano Aquino won the Superskills Hockey Rookie of the Month Award. He had a point in six of Maine's seven games in the month, putting up four goals and three assists in that span.

A DIFFERENT WAY TO DO IT

Boston University suffered through a miserable 1-4-3 skid in the month of November before drubbing ECAC bottom-feeder Yale 7-2 on Sunday. The Terriers had averaged just two goals per game during that time span, and had struggled to find any consistent scorers from their forward corps.

So on Sunday, against an Eli squad that came into the contest allowing 5.5 goals per game in the young season, BU took a different approach. It handed the scoring reigns to its blueliners. And the duo of junior Ryan Whitney and freshman Kevin Schaeffer combined for six goals, the first tandem of defensemen in BU's recorded history to record a hat trick apiece in the same game. The performance earned Schaeffer Hockey East Rookie of the Week honors.

POLL STARS

Entering last week's contests, five Hockey East teams were ranked in the Top 12 in the U.S. College Hockey Online poll. But following some non-conference mishaps by BU and Massachusetts, the number has dwindled slightly.

Yankees add firepower with Sheffield

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — While Gary Sheffield met with Yankees owner George Steinbrenner, New York escalated the arms race in the AL East, agreeing to a contract with free agent reliever Tom Gordon.

Aaron Boone and Enrique Wilson, two of the six Yankees eligible for salary arbitration, agreed to one-year contracts.

Sheffield and his agent, Rufus Williams, met with Steinbrenner for about an hour Monday at the Yankees' spring training complex in Tampa, Fla. While Williams said the sides still haven't reached an agreement, all signs point toward the outfielder signing with New York.

"We're still talking, and we'll know when we get there," Williams said. "At this point, we're not there."

Gordon's two-year deal is worth $7.25 million. The deal was completed after he passed a physical earlier in the day, a baseball source familiar with the negotiations told The Associated Press on the condition of anonymity.

New York made the moves three days after its chief division rival, the Boston Red Sox, acquired Curt Schilling from Arizona. The Red Sox also are negotiating with free agent closer Keith Foulke.

The Yankees struggled to find a consistent right-handed setup man last season to replace Steve Karsay, who didn't pitch because of an injured right shoulder.

Gordon, 36, was 7-6 with a team-high 12 saves and a 3.16 ERA for the Chicago White Sox last season. He pitched in 66 games, striking out 91 in 74 innings.

The Yankees are continuing talks with Paul Quantrill, another right-hander, and are trying to re-sign left-handers Felix Heredia and Gabe White.

New York also remains interested in re-signing David Wells, who was likely to have back surgery Tuesday in New York, according to his agent, Gregg Clifton. While the Yankees declined the left-hander's $6 million option, they may re-sign him at a lower guarantee.

Boone, whose 11th-inning homer in Game 7 won the AL pennant for New York, will get $5.75 million, a raise of $2.05 million. Wilson gets $700,000, matching what he earned this year.

Boone, acquired from Cincinnati on July 31, was in a slump during most of his time with the Yankees, hitting .254 with six homers and 31 RBIs.

His 11th-inning homer against Boston was only the fifth to end a postseason series, putting him in a group with Bill Mazeroski, Chris Chambliss, Joe Carter and Todd Pratt.

But Boone played a role in the World Series loss to Florida, striking out against Braden Looper with one out and the bases loaded in the 11th inning of Game 4. Florida won 4-3 in 12 innings to tie the Series at 2-all, then beat the Yankees in the next two games to take the title.

Boone, 30, is eligible for free agency after next season. He hit .273 with 18 homers and 65 RBIs with the Reds, and was selected for his first All-Star appearance.

New York sent left-handers Brandon Claussen and Charlie Manning to Cincinnati to obtain Boone, acquired partly because third base prospect Drew Henson hasn't made much progress at Triple-A Columbus. The former Michigan quarterback hit .234 with 14 homers, 40 doubles and 78 RBIs with the Clippers last season, striking out 122 times and making 28 errors at third base.

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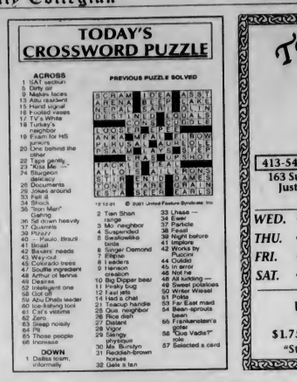
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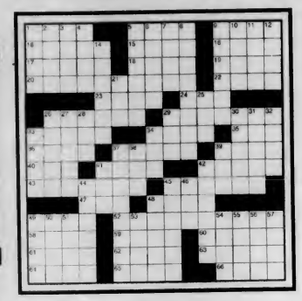


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61 Cat's victims
62 Gang
63 Sleep noisily
64 Pig
65 Those people
66 Increase

DOWN
1 Dubbo boom, informally
2 Teen Sinon sings
3 Mo. neighbor
4 Suspended
5 Swallowlike birds
6 Singer Osmond
7 Filipino
8 Leaders
9 Fraternal creature
10 Big Dipper bear
11 Pretty dog
12 Fast jets
14 Had a chat
21 Teakettle handle
25 Ring bigwigs
26 Rice dish
27 Distant
28 Vigor
29 Stingy physician
30 Mr. Bunyan
31 Pale brown horses
32 Gets a tan
33 Lhasa --
34 Ewer
37 Particle
38 Feast
39 Night before
41 Implore
42 Works by
43 Cuddle
44 Cuddle
45 In error
46 Not he
48 All kidding --
49 Sweet potatoes
50 Writer Wiesel
51 Fish
53 For East maid
54 Bean-sprouts
seen
55 Frankenstein's
sister
56 "Que Vadis?"
cat
57 Solicited a card

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For Amherst

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- Low: 15

THURSDAY
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- Low: 18

FRIDAY
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- Low: 32

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COPY EDITOR Morris Singer
PRODUCTION SUPERVISOR Scott Pihl/ Shannon Farrington
PRODUCTION STAFF Lindsay Clarke/ Gerry Auger

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
It's funny how things work out.

pisces • FEB. 19-MAR. 20
Clam Chowder + Diet Coke = Chowder breath burps.

aries • MAR. 21-APR. 19
Thermal vests are fun.

taurus • APR. 20-MAY 20
Sweaters will help against the wind.

gemini • MAY 21-JUN. 21
There is a difference, I'm cool and you never will be.

cancer • JUN. 22-JUL. 22
Reduce your waste. Recycle more.

leo • JUL. 23-AUG. 22
Try to emulate the Pink Panther. He is smoooooooth.

virgo • AUG. 23-SEPT. 22
I hold you in the highest of regards.

libra • SEPT. 23-OCT. 22
Roll your chair on over to that cool dude.

scorpio • OCT. 23-NOV. 21
You are so unorganized it's funny.

sagittarius • NOV. 22-DEC. 21
Why is there an eject button on the VCR remote? You still have to get up to get the tape.

capricorn • DEC. 22-JAN. 19
Just stop. It's not going to happen.

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-Fletch

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 3, 2003

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Minutemen stomp Catamounts

UMass wins after hiatus

By MIKE MARZELLI
COLLEGIAN STAFF

Maybe Steve Lappas should follow Mark Whipple's lead, and eliminate play-down opponents from his schedule.

Eight days after what the Massachusetts men's basketball coach declared a "bad loss" to Hartford, the Minutemen appeared rejuvenated following their gridiron-style layoff, as they downed defending America East champion Vermont 76-64 before 2,358 at the Mullins Center.

Vermont	64
UMass	76

"I was really pleased with the way the guys responded to our week of practice," Lappas said. "We had some really hard days in practice working on the things we needed to work on, and I'm glad to see that the things that we worked on and really were talking about were the things that we concentrated on so much tonight."

"We're getting better," junior point guard Anthony Anderson added. "We worked on a lot of things in practice this week, and it showed tonight because we did those things well."

Anderson led all scorers with a career-high 29 points, while freshman guard Art Bowers chipped in with 16 points and seven rebounds for UMass. Classmate Maurice Maxwell added 14.

2002-03 America East Player of the Year Taylor Coppenrath led the way for UVM with 23 points, while junior Point Guard T.J. Sorrentine tossed in 15, including his 1,000th career point early in the contest.

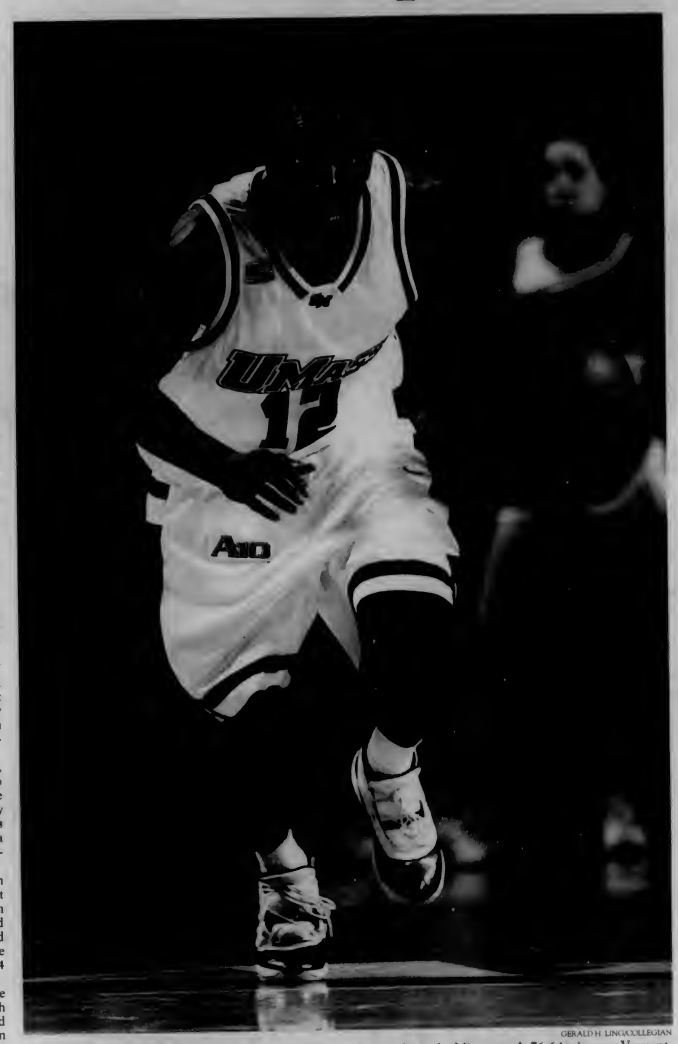
"Credit UMass, they really smacked us," Vermont coach Tom Brennan said. "I think we lost our legs in the second half, but that doesn't take anything away from how they played, because every time we made a run they answered with one big shot after another."

Trailing by 17 to open the second half, the Catamounts clawed their way back into the game with an 8-2 run. Sorrentine opened the scoring with a straight away three and senior forward Scotty Jones chipped in with a pair of buckets, before a Coppenrath free throw cut the lead to 44-33.

However the Maroon and White again answered on the strength of its three-point shooting. Following a pair of trifectas from Anderson and Viggiano sandwiched around a Jones dunk, the UMass captain connected again from beyond the arc to push the Minuteman lead to 55-35 with under 14 minutes to play.

UVM then proceeded to slice into the UMass advantage again when Coppenrath poured in five points and freshman forward Martin Klimes scored a bucket of his own before an Alex Jensen three capped a 10-4

Continued on page 6



GERALD H. LING/COLLEGIAN

Junior point guard Anthony Anderson dropped 29 points last night in the Minutemen's 76-64 win over Vermont. The Maroon and White returns to action against Boston College on Saturday for a 2 p.m. tipoff in Chestnut Hill.

3-pointers are boost in crunch time

By BECKY HOROWITZ
COLLEGIAN STAFF

Downtown.

That was where Minuteman offense caught fire last night as it shot 63.2 percent from behind the arc, making 12 of 19 shots in its 76-64 win over Vermont. Four players contributed from behind the arc in last night's game, while only three could muster points from the outside when the team shot 21.4 percent in last week's game against Hartford.

In their week off, the Minuteman offense did a complete 180.

UMass' main force from behind the arc was junior captain Anthony Anderson. Anderson scored a career-high 29 points, while shooting seven of nine from behind the arc, compared to four of seven against the Hawks.

Anderson was able to run the game while the ball was in his hands. "When you see a guy hit a couple shots you might want to run a play to get that guy open," he said. "So it definitely helps out a lot, it makes it way easier for me."

Anderson was also able to stand out when he was moved off the ball.

"I feel like that every night," he said of his shooting. "I just put up more shots tonight."

"This is the most shots that somebody else has gotten for Anthony Anderson in the two years that we've been together. Somebody was getting him shots tonight as opposed to the other way around," UMass coach Steve Lappas said.

The contribution of freshmen Maurice Maxwell and Art Bowers, both 2-for-2 from downtown, not only boosted the Minuteman offense, but it also threw off the Catamounts.

"Every time they needed one, [Maxwell or Anderson] made one," Vermont coach Tom Brennan said.

"We knew Anderson was capable," he added, "and he really carried them I thought."

Anderson hit two treys in a row less than halfway into the first half adding to his team's 13-4 run. Each time the Catamounts posted a threat, Anderson, Maxwell or Bowers was there to knock them back down.

Bowers attributes the difference in his shooting to both the week off and the help of his coaches and the older players.

"They have more experience at it so they just tell me keep my mind in it," Bowers said. "They know I can make the shots so they tell me to just keep shooting

Continued on page 6

Quinnipiac halts HEA win streak

By MATT BRADY
COLLEGIAN STAFF

The collective sigh of relief was audible from Durham, N.H. to Omaha, Neb. Media Relations officials across the country had to double check the score being read to them from the other end of the phone. It was no joke — the inevitable had finally happened, with just one score to explain it.

Quinnipiac 3, Merrimack 2.

Over the past three years, many Hockey East squads had flirted with disaster, but salvaging ties and close wins over teams from the then-Metro Atlantic Athletic Conference and the now-Atlantic Hockey Association. But Quinnipiac became the first team from the conference to actually defeat a Hockey East opponent with a 3-2 victory thanks to a pair of goals from Matt Craig. Previously, MAAC and AHA members had been 0-40-5 against HEA squads.

10 YEAR HOCKEY EAST ANNIVERSARY
Notebook

Atlantic Hockey has shown significant improvement this year, with Quinnipiac taking Michigan to the brink in a pair of games in Ann Arbor, and Mercyhurst getting a reputation as a "giant killer" with a tie of No. 13 Cornell this weekend. With its independence from the MAAC officials that governed it despite many MAAC schools not having hockey program. Congratulations to Quinnipiac and the rest of Atlantic Hockey for the jump they have made over the last two years.

NOVEMBER REIGN

Hockey East crowned its players of the month for November yesterday, and two of the top three teams in the conference were represented. Massachusetts defenseman Thomas Pöck won CCM Player of the Month in leading the Minutemen to a 5-2-2 record (4-1-1 in Hockey East contests) in the month. Pöck scored six goals and five assists in the nine games, and was held without a point in just one of those contests (a 1-1 tie against Maine). He also leads the nation's defensemen with 19 points on the season.

Boston College netminder Matti Kaltiainen won the ITECH Goaltender of the Month award, going 6-

Continued on page 6

UMass set for another Cage match



GERALD H. LING/COLLEGIAN

Junior college transfer Edris Bailey has been one of the main contributors to the Minutewoman offense this year. The Maroon and White faces off against Vermont tonight at 7 p.m. for the "Rage in the Cage II."

By TODD FOSTER
COLLEGIAN STAFF

The Massachusetts women's basketball team will return to the historic Curry Hicks Cage, the former court of UMass legend Julius Erving, for "Rage in the Cage II." The Minutewomen will play host to Vermont, which is coming off back-to-back wins, at 7 p.m. tonight.

At last year's Rage in the Cage, the Minutewomen pulled off an upset over Villanova, 55-50. The Wildcats advanced to the Elite Eight and were the only squad to beat Connecticut, snapping its 70-game winning streak.

"I am concerned with the lack of publicity. I don't know how many people really know we are playing in the Cage tonight," UMass coach Marnie Dacko responded. "Sports Management is doing something. The lack of no other word, I'm surprised I don't see more advertising."

The young Minutewomen (1-4) have struggled early, but two newcomers have stepped up and are far from inexperienced.

Edris Bailey and Brooke Campbell came to Amherst via junior college and have provided the Maroon and White offense with a presence in the post. Bailey took only 20 minutes to score 21 points in the team's home opener against Holy Cross. Campbell has recorded a double-double in three consecutive games. The junior post tandem will have its first real test in the paint this season against the high-powered Catamount offense. UVM has posted back-to-back 20-win seasons and will look to continue the streak under new head coach Sharon Dawley.

"I think [Campbell and Bailey] have to step up. When you look at our size, it's got to be bigger people that have got to step up," Dacko said. "We also have to apply some pressure on their guards and not give them a chance to pick us apart. They've been playing zone and we have to come out being able to hit the perimeter jumpers."

A year ago, the Minutewomen edged UVM in the final minutes for a 53-48 victory. Down the stretch in that game, Dacko had two of her seniors, guard Ebony Pegues and center Jen Butler, score nine unanswered points in the final three minutes.

Campbell, Bailey and freshman center Tamara Tatham are the keys in replacing Butler's and Nekole Smith's defensive play in the post to keep the game close against a powerful Vermont frontline.

The Catamounts' roster features three low-post scoring threats, led by senior Aaron Yantzi. The six-foot forward has four straight double-doubles while posting season averages of 19 points per game and 11.8 rebounds per game. Yantzi is fresh off a 27 point, 12 rebound performance against Colgate, which earned her Co-America East Women's Player of the Week honors.

If Yantzi starts to struggle, junior forward Lani Boardman is just as deadly on the block and has scored only one fewer point than Yantzi this season. Boardman is an inside-outside scorer (18.8 ppg) creating difficult matchups combining her size and her three-point ability, making 39 percent of her attempts from behind the arc.

"Yantzi and Boardman are on a seasoned team averaging close to 75 points a game and they just scored 85 on Colgate Monday," Dacko said. "I've watched the game [tape] and we have to come aggressively. We have to try to control the boards and force them to make some mistakes. They're an excellent team at this point in time."

To complete the triple threat, sophomore Kate McNamara provides 15 ppg to take more pressure off the two primary scorers. The scoring trio combined averages 52.8 ppg, while the entire UMass team is averaging 52 points.

"Right now, Vermont is looking like the best team that we will play this year," Dacko said. "They are giving up a lot points too though, so this will be a real test for us."

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The Daily Collegian

THURSDAY, DECEMBER 4, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CXIV ISSUE 63

SGA opposes $10 million veto for UMass

Senators concerned about Gov. Romney's UMass plans

By Ikaika C. Arnado
Collegian Staff

At last night's meeting, the Senate Government Association addressed a number of issues including, Governor Mitt Romney's $10 million veto toward the University of Massachusetts, the election of a new University president, compensation for meal plan expenses and the ongoing controversy with the ALANA caucus.

The veto was a primary concern. Over the past year, UMass funding has been cut $40 million and has faced a 10 percent cut in faculty and staff. Romney has also stated that he will not support the union contracts in next year's budget. The SGA was disappointed with the veto.

"The governor has continually shown almost zero support for higher education," Senator Brendan Duprey said. "His reorganization plan looks good for UMass-Amherst specifically, but not good for any of the others."

The SGA voted to oppose the veto. The vote gives the University influence over the legislature toward allocating the $10 million in funds toward the University.

"The legislature has the ability to override Governor Romney's veto," Speaker of the House Jared Nokes said. "They need a two-thirds vote."

Some agreed that Romney's concerns are currently focused on the more unfortunate people living in the state.

"I called the state house today, and I spoke with people that have contact with the governor," Senator D.J. Bettencourt said. "Right now, the governor is dealing with issues that deal with whether people can live in homes — whether people who are homeless are going to have a safe place to stay at night, are going to have a warm meal. Those are the financial matters he is dealing with."

The SGA also discussed the issue of electing a new president for UMass. Many senators voiced concerns that the undergraduate students do not have any influence on who the new president is going to be.

Currently, no one on the Presidential Search Committee is an undergraduate student,

Continued on page 3



BRENDAN O'MEARA/COLLEGIAN

Senator Monique Quiles proposed a motion at last night's senate meeting outlining a system to distinguish the press and the SGA observers from crowds at large gatherings.

Bush signs bill allowing more cutting in forests

By Robert Gehrke
Associated Press

WASHINGTON (AP) — More timber and brush can be cut and cleared with less environmental scrutiny under a "Healthy Forests" law President Bush signed yesterday. He said it will help protect communities from devastating wildfires.

"This law will not prevent every fire, but it is an important step forward, a vital step to make sure we do our duty to protect our nation's forests," Bush said while standing in front of rows of wildland firefighters. "We'll help save lives and property and we'll help protect our forests from sudden and needless destruction," he said.

The Healthy Forests Restoration Act signed by the president is the first major forest management legislation in a quarter-century. It seeks to speed up the harvesting of trees in overgrown woodlands and insect-infested trees on 20 million acres of federal forest land most at risk to wildfires.

It does that by scaling back required environmental studies, limiting appeals and directing judges to act quickly on legal challenges to logging plans.

Critics said the bill would let timber companies cut down large, old-growth trees in the name of fire prevention.

"There's a real danger that the president's pen might as well be a chain saw," said Amy Mall, a forestry specialist with the Natural Resources Defense Council.

Rep. Scott McInnis, R-Colo., sponsor of the legislation, said those complaints are from groups out of touch with the mainstream. "Of course when you thin out forests you're going to have logging. You're going to have to," he said. "But people want these forests managed. People want the science used."

Legislation aimed at speeding decisions on where to allow timbering in national forests was bogged down in Congress for three years — until California blazes whipped by Santa Ana winds burned 750,000 acres, destroyed 3,640 homes and forced a compromise.

Sen. Ron Wyden, D-Ore., said language added to Bush's initial proposal will protect old-growth and large-diameter trees.

"The signing of this forest bill into law shows what can be accomplished when all sides are willing to put aside partisanship and do what is best for communities threatened by deadly and destructive wildfires," he said. "This new law protects old growth forests while providing substantial support for hazardous fuels reduction."

Even after the California fires, 2003 was a below-average fire year. So far, 3.8 million acres have burned. Twenty-eight firefighters died battling the blazes, according to the Wildland Firefighter Foundation. In 2002, nearly seven million acres were charred.

The Bush administration estimates that 190 million acres are at heightened risk for a severe wildfire — an area the size of Idaho, Montana and Wyoming combined.

Mike Dombeck, Forest Service chief during President Clinton's second term, said Congress should have demanded stronger protections for old-growth trees and roadless areas. Nonetheless, he called the new law "a step in the right direction."

"We need to completely rethink our approach to fire and our

Continued on page 2



BRENDAN O'MEARA/COLLEGIAN

END OF SEMESTER GETTING YOU DOWN?

This University of Massachusetts student naps in the hallway, using his books as a pillow.

Israel disappointed by Powell's meeting with peace negotiators

By Jonathan M. Katz
Associated Press

JERUSALEM (AP) — Israel reacted with disappointment yesterday after U.S. Secretary of State Colin Powell confirmed he will meet with organizers of an informal Israeli-Palestinian peace treaty.

The comments by Zalman Shoval, an adviser to Prime Minister Ariel Sharon, was the latest expression of Israel's stiff opposition to the meeting, seen as a U.S. gesture toward the "Geneva Accord" that Sharon has denounced.

On Tuesday, Israel's vice premier said it would be "mistake" if Powell goes forward with the meeting.

Shoval, a former ambassador to Washington, conceded that Israel cannot prevent Powell from meeting with Geneva Accord's Palestinian and Israeli authors, but said the effort would be counterproductive.

"I think the decision that Secretary Powell must make is ... what the American interests are," Shoval said in a phone interview from Italy.

"America wants to promote the 'road map' and those people in Geneva ... want to go in a different path," he added. "Therefore I think it won't be very helpful."

The Geneva Accord outlines concessions by Israel that Sharon's government has opposed in the past — including removing most settlements from the West Bank and Gaza Strip and dividing sovereignty in Jerusalem, claimed by both sides as their capital. The accord also severely limits any return of Palestinian refugees to lands in Israel, which has brought condemnations from some Palestinian leaders.

The "road map" is a formal U.S.-backed peace plan that Israel and the Palestinians have accepted in principle as a basis for negotiations. The road map, which envisions an independent Palestinian state by 2005, leaves open to negotiation the specific issues addressed in the Geneva pact.

The White House yesterday said Powell was free to meet with the Geneva authors but underlined its commitment to the road map.

"The path forward toward peace in the Middle East is the road map," spokesman Scott McClellan said, adding that "The secretary of state will make determinations about who he meets with."

U.S. gestures toward the Geneva plan have been seen as an implicit criticism of Sharon's hardline stance toward the Palestinians. Powell on Tuesday confirmed he would meet with the Geneva accord's authors on Friday.

"I don't know why I or anyone else in the U.S. government should deny ourselves the opportunity to hear from others and who have ideas with respect to peace," Powell said at a news conference during a visit to Tunisia.

He added that the meeting "in no way undercuts our strong support" for Israel and the road map.

"It is as though the French foreign minister were to meet (American) Indian chiefs who claimed to have been dispossessed of their land, and who were now getting organized with money provided by the Cuban ruler Fidel Castro," read an editorial in Hatzofeh, a newspaper affiliated with the National Religious Party.

On Tuesday, Israeli Vice Premier Ehud Olmert said Powell would be "making a mistake" to meet the organizers, led by former Israeli Cabinet minister Yossi Beilin and Palestinian minister Yasser Abed Rabbo.

"I think he is not being useful to the process," Olmert told Israel Radio. "I am certain of his friendship (to Israel), but I would cast doubt on his judgment in this matter."

The Geneva Accord was launched at a gala ceremony in the Swiss city on Monday. It was the result of more than two years of talks between former Israeli and Palestinian negotiators, working in private capacities.

Sharon described the agreement as subversive. Palestinian leader Yasser Arafat praised the deal, but has stopped short of explicitly endorsing it.

Militant Palestinian groups denounced the accord and called the Palestinian negotiators "traitors," objecting to concessions over the so-called "return of return" of Palestinians who fled or were driven out during the 1948-49 war that followed Israel's creation, and of their descendants.

Kerry blasts Bush's foreign policy

By Sarah Kugler
Associated Press

NEW YORK (AP) — Democratic presidential candidate John Kerry yesterday assailed President Bush's foreign policy as "inept, reckless," as he proposed sending tens of thousands more troops to Iraq and naming special envoys to the Mideast and the Islamic world.

In a speech to the Council on Foreign Relations, the Massachusetts senator said the Bush administration has ruined international relationships with its global strategy and suggested that greater diplomacy would encourage allies to help in Iraq, perhaps with more troops. Kerry also warned against allowing the U.S. election calendar to dictate postwar rebuilding.

"It would be a disaster and a disgraceful betrayal of principle to speed up the process simply to lay the groundwork for a politically expedient withdrawal of American troops," he said.

If elected, Kerry said he would convene a summit of world leaders, perhaps including the Pope and the Dalai Lama, to determine how to "build bridges to the Islamic world." The administration, he said, has made nothing more than a "casual effort."

Jim Dyke, a spokesman for the Republican National Committee, rejected Kerry's speech as an "attempt to buoy his sinking poll numbers." Latest surveys show Kerry in the single digits in Iowa and trailing rival Howard Dean in New Hampshire.

Kerry said he would appoint special envoys to the Middle East and elsewhere, hoping to tap former commanders in chief such as Jimmy Carter, Bill Clinton or even the current president's father, George H.W. Bush. Prior to the speech, Kerry spoke to Carter and Clinton.

"There's great talent out there, with people who've been through this," Kerry said during a question-and-answer session after his speech. "The United States has always been the leverage, if you will, the broker of goodwill to try to bring the parties together."

Kerry also suggested former Secretary of State James Baker as a possible envoy, a proposal that drew criticism from rival Wesley Clark, who called the notion of using the Republican who played a role in the 2000 Florida recount "offensive."

EDITORIAL/OPINION — PAGE 4
SAVING THE MUSIC
MBTA COMPROMISES ON THE SUBWAY PERFORMERS PROGRAM

ARTS & LIVING — PAGE 6
BLINK-182
MATURES ON THEIR SIXTH ALBUM

SPORTS — PAGE 12
TWO IN A ROW
MINUTEWOMEN WIN AGAIN

COMICS/CLASSIFIEDS — PAGE 11

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Cincinnati man's death blamed on arrest struggle

By John Nolan
Associated Press

CINCINNATI (AP) — The death of a 350-pound black man who collapsed after being clubbed by police in a videotaped beating was caused primarily by the struggle, the coroner said yesterday in a case that has heightened racial tensions.

Hamilton County Coroner Carl Parrott said Nathaniel Jones, 41, suffered from an enlarged heart, obesity and had intoxicating levels of cocaine, PCP and methanol in his blood.

He said the death will be ruled a homicide, but added that such a decision does not mean police used "excessive force." The coroner said he had to rule the death a homicide because it did not fall under the other categories: accident, suicide or natural.

"Since the struggle was the result of a purposeful act, in this case, the effort by the police to subdue him, to do their jobs, that purposeful act was a primary cause of death," Parrott said.

Black activists say Jones' death was another example of police brutality against blacks in a city that was rocked by race riots two years ago. That unrest was sparked after a white police officer shot and killed an unarmed fleeing black suspect.

But city officials have said the officers in the current case were properly defending themselves against a violent suspect. The officers — five whites and one black — were placed on administrative leave, which is standard procedure.

The struggle occurred early Sunday after an employee at a White Castle called 911 to report that a man had passed out on the lawn outside. Emergency personnel arrived and reported that the man was awake and "becoming a nuisance," according to police radio transmissions.

The first two arriving officers were shown on a police video striking Jones after he ignored orders to "stay back," took a swing at an officer and put his arm around one's neck.

The officers later knocked Jones to the ground and fell on him, and jabbed or clubbed him with nightsticks at least a dozen times over several minutes until he was handcuffed. They kept yelling, "Put your hands behind your back!" as they struggled to handcuff him.

Jones' body had bruising on the lower half, but did not show signs of blows to the head or organ damage, the coroner said.

In Jones' car, police found cocaine and three hand-rolled cigarettes that had been dipped in methanol, an ingredient in embalming fluid that gets people high, authorities said.

His death certificate will list a cause of death as an irregular heart beat because of a stress reaction from the violent struggle, Parrott said.

The ruling came shortly after lawyers for Jones' family called for an independent investigation, claiming the coroner has mishandled past cases.

"It's hard for me to believe anything that comes out of the coroner's office," attorney Kenneth Lawson said at a news conference.

Relatives said Jones was a loving person who never hurt anyone.

"They talk about Skip like he was an animal," said his grandmother, Bessie Jones. "He wasn't. Skipper was just a good old, fat jolly fella. He wasn't violent."

"Everyone he met, that he touched, loved him," said his aunt, Diane Payton. "He was never mean."

Parrott said he has full confidence in his office's findings.

"We're doing things in the way everyone else does it. We're doing it to national and international standards," he said.

John Ester, spokesman for the prosecutor's office, said the office was in the preliminary stages of investigating the scuffle and was still awaiting the results of a police investigation.

Phone messages seeking comment on the coroner's ruling were left with police.

Romney's school visit sparks angry student protests

WINCHENDON, Mass. (AP) — Governor Mitt Romney's visit yesterday to a school in one of the two Massachusetts districts declared "underperforming" prompted angry protests from students who questioned the purpose of his visit.

As the Republican governor encouraged students at Winchendon's Murdock Middle High School to say no to drugs, smoking and teen pregnancy, some students waved signs that mocked and challenged his education policy.

Senior Kate Davidson held up a sign saying, "I'm the underperformer."

Sarah Mungeam, also a senior, held a sign that said, "I am not a statistic."

"We wanted to make a statement without being disruptive," Mungeam said. "By making these signs we thought we would get people to think. We are not all apathetic."

Based on standardized test scores, the state Board of Education last month declared the Winchendon and Holyoke school districts as underperforming. It was the first time a district has been given such a designation in Massachusetts, and could trigger a full state takeover if the districts fail to improve.

A state audit found the Winchendon schools scored 20th-lowest statewide on the Massachusetts Comprehensive Assessment System tests, a requirement for graduation.

Student Council representative Justin Johnson, a senior at Murdock, said he was disappointed with the governor's speech, which centered on an anti-drug message and avoided the topic of the state designation.

"I was looking for something more solid we could expand on in our school system," he said.

Following the speech, Romney presided over a roundtable discussion with parents and teachers that was closed to students and the media.

—*Associated Press*

Bush signs bill allowing more cutting in forests to curb wildfire threat

Continued from page 1

human interaction with fire and the wildland urban interface. It's obvious where we've been is not working," said Dombeck, now a forestry professor at the University of Wisconsin at Stevens Point.

But Dombeck said none of the changes in the bill would have prevented the fires that tore through swaths of California, Arizona and Colorado over the past two years.

The measure authorizes Congress to dedicate $760 million a year for thinning projects. At least half of the money must be spent on projects near homes and communities.

Jay Watson, wildfire expert with The Wilderness Society, said important changes were included in the bipartisan compromise bill that added money for thinning and required half the funds be spent in forests near communities. How the law is implemented will determine if it is helpful to the forests or a payback to the timber companies, he said.

The Center for Responsive Politics said the timber industry has contributed $14.1 million to political campaigns since 1999, 80 percent of it to Republicans. Bush received $519,330 from the industry. It also has spent $23.8 million on lobbying efforts since 2000, according to figures compiled by Political Money Line.



Samir Mizban/Associated Press

A necessary market

Iraqis buy gas canisters in downtown Bagdad yesterday. People use gas for cooking and heating due to regular power shortages in the capital.



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Rules and Ethics Committee will not pursue 3 of 4 possible charges

Continued on page 1

and the only graduate student on the committee is from a Worcester school.

The candidates for presidency will be kept a secret until the president is elected.

"Everything that they are doing is confidential," Nokes said.

The SGA also discussed raising the value of an YCMP swipe to $6.75. Currently holders of YCMP are receiving $5.75 per swipe.

In addition, the SGA also addressed the issue about representation of the ALANA caucus. There was debate whether or not it was constitutional to represent ALANA with appointed seats. However, the motion passed, telling the SGA to recognize the seats.

Nokes later said the issue would not be finalized until next semester, for the administration would need to approve it first.

Though, not all in attendance read the situation as such. Two senators within the ALANA caucus later said they understood that the seats are now reappropriated and should be recognized immediately.

Others felt that the ALANA issue should be handed over to the judiciary committee. Senator Olaf Aprans said the very fact that these seats are issued is wrong.

"They're pretty much getting a free seat on senate just because you believe in a certain things regarding a specific issue," said Aprans.

Also announced at the meeting was that the charges brought up last month against Senators Edwuardo Bustamante, Aiysha Cooper and Tayo Aiyeku were dismissed by the Rules and Ethics Committee. The possible charges consisted of the failure to adhere to an enactment of the SGA, among other offenses. Senator Gladys Franco was not in attendance, and therefore the discussion of her charge is pending.

The SGA has also allocated $100,000 dollars toward a comedy show that will be held at the Mullins center, on Feb. 19. The show will include Dave Chapel, Jim Beuir, Collin Quin and Dane Cook.



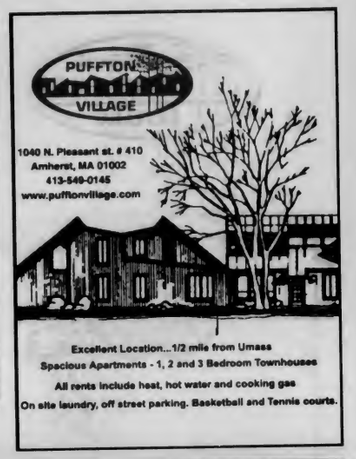
Brendan O'Meara/Collegian

Speaker Jared Nokes said at last night's meeting that details on the search for the new president of UMass will be kept confidential until final results are released.



Brendan O'Meara/Collegian

Rodney Sinclair addressed the SGA at last nigh's meeting in the Campus Center.



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Call or stop by with any questions 549-0300 x15.

Undergraduate and graduate students, fraternities, sororities, sports teams, offices, departments and families are welcome to take an ornament and give a gift to a needy young person.

The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, DECEMBER 4, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

MBTA compromise proves encouraging

The Massachusetts Bay Transportation Authority eased the fears of many subway musicians yesterday, announcing a compromise to tweak their new Subway Performers Program before it goes into effect.

The rules the MBTA originally planned to implement this month included many restrictions on performances that never before existed in Boston, including a ban on all forms of amplified music and horns in subway stations.

While the MBTA's new rules for performers still restrict subway musicians a great deal more than many of them would like, The Massachusetts Daily Collegian applauds the efforts of MBTA officials to meet in the middle on an issue near and dear to the hearts of many in the greater Boston area.

Revised guidelines, revealed yesterday by the MBTA to the Associated Press, will allow amplifiers, but with a maximum volume level of 80 decibels. The horn ban was modified to eliminate trumpets, but allow other brass and wind instruments. A new $25 fee will be implemented for performance permits, and performers must also remain in "proper clothing" and "neat in appearance."

The Collegian finds the solution reached to be agreeable, balancing both the safety concerns of the task force and the concerns of subway performers and many of the common people who ride the transit system to work every day. The latest development in this story shows that with the proper courses of action, compromise can be reached on potentially volatile issues. Both the MBTA and the Subway Artists Guild deserve praise for handling the situation in a professional, progressive way.

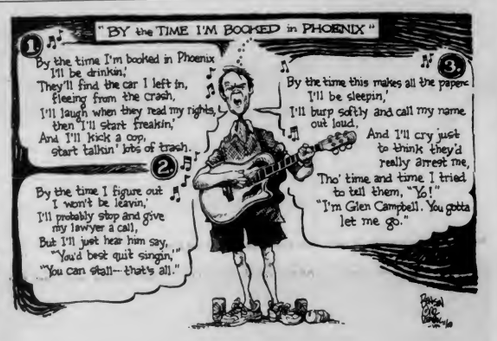
The MBTA announced the initial changes to their subway musician policies after a security task force evaluation performed an evaluation, recommending a complete ban on musician's altogether. Officials said the point of the ban on horns and amplified music was to keep the music from drowning out the public address system.

The Subway Artists Guild rallied behind the cause appropriately, filing a complaint with the American Civil Liberties Union and circulating a petition that corralled more than 6,000 commuter signatures. By presenting a petition, the guild showed the issue was much bigger than a matter of how it would affect the musicians themselves — they showed it would affect Bostonian culture in general.

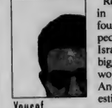
The majority of the other restrictions on musicians the MBTA plans to implement are comparable to rules already in place in other metropolis areas around the country and world for street-side performers. According to the AP, transit systems in New York, San Francisco and Washington, D.C., all have restrictions on their musicians, as well.

While the guild still has some reservations with new policies, the comprising done already is encouraging to all involved. A tradition and part of our Massachusetts culture appears to be saved.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Terror threat: "Sharon Al-Capone"



Yousef Munayyer

Recently a poll in Europe found that most people believe Israel is the biggest threat to world peace. Another interesting question would be: What's the biggest threat to Israel? Many have said, and more continue to say, that Israeli Prime Minister Ariel Sharon is the nation's biggest threat.

Sharon, like other past Israeli prime ministers, has an interesting and twisted history. For example, Menachim Begin and Yitzhak Shamir were the leaders of terrorist organizations and were wanted by the British government for acts of terror in the Mandate of Palestine. Sharon continues this fine Israeli tradition of criminal turned political leader.

In the early 1980s, in the midst of a Lebanese civil war, the Israelis had invaded southern Lebanon and had taken control over Palestinian refugee camps. Thousands were killed in the refugee camps of Sabra and Shatilla — camps under Israeli control by Lebanese militias. Sharon was found indirectly responsible by a court in Israel for the brutal murder of thousands of refugees, many of which were elderly, woman and children. He was banned from ever serving in some ministerial positions in the government.

Recently, charges of war crimes were brought against Sharon for his role in the massacres in Sabra and Shatila. The lead witness in the case against Sharon was a former leader of a Lebanese militia during the civil war that had been living in Lebanon. Then suddenly, in the most Mafioso fashion, this lead witness died when he walked out of his door, blown to pieces by a car bomb just days before he was to testify. A case of bad luck, I guess.

So Israel found Sharon to be the best guy for the job in the last election, and Sharon, a man with plenty of blood on his hands, was to be the leader of a nation seeking peace. Being a hard liner, he ran on the platform of bringing security to Israel. Many trusted him for that. It becomes clear that he has failed miserably, and many Israelis are letting him know about it.

Many Israelis are fed up with Sharon and are not willing to live in Israel. Israel is a nation with approximately 6.6 million citizens, 20 percent of which are Arabs. In the year 2000, 550,000 Israelis lived outside of Israel. Recent numbers from Israel's Immigration and Absorption Ministry state that statistic has since increased quite dramatically to 760,000.

Also, it has become very interesting to see that the voices criticizing the current Israeli administration are changing. No longer are they the usual suspects, such as occupied Palestinians and leftist Israelis, but also members of the Sharon administration and who are intelligence officials as well.

According to a recent Washington Post column, only a few weeks ago Israel's Army Chief of Staff Moshe Yaalon criticized the Sharon government for the policies it's pursuing. He said the harsh and abusive policies that the Sharon government was carrying out were only breeding "hatred and terrorism."

The column had this to say about the status of the Israeli forces: "With the Israel Defense Forces in the fourth year of battle with the Palestinians, the most dominant institution in Israeli society is also embroiled in a struggle over its own character, according to dozens of interviews with soldiers, officers, reservists and some of the nation's preeminent military analysts."

Many people are questioning the policies of the Sharon government. This is because they can see it is not working; they can see it is the wrong way to do business.

Recently, and also maybe most notably, four former members of Israel's internal security network, the Shin Bet, openly criticized the Sharon government's overly punitive policies with Palestinians. Yediot Ahranot, an Israeli newspaper, reported the criticism, causing much controversy in Israel.

Avram Shalom, who led the Shin Bet organization from 1980 until 1986, said, "We must once and for all admit that there is another side, that it has feelings and that it is suffering and that we are behaving disgracefully. Yes, there is no other word for it: disgracefully … we have turned them into a people of petty fighters using the wrong tools." He even said that Israel is heading for a "catastrophe" if it continues to follow these brutal policies. I found that terminology particularly thought provoking.

More and more people openly criticize Sharon's policies everyday. Hundreds of Israeli military personal refuse to serve in the West Bank and Gaza.

One soldier who felt disgraced about some of the things he has been ordered to do even told the Washington Post, "You really feel disgusting. You see these people, and you know the majority of them are innocent and you're taking away their rights."

Israelis are realizing that the war criminal they elected has not brought them security. They are realizing that he has in fact only brought them fear. Never before have so many people left Israel. Never before have so many people spoke out against the policies of an Israeli administration.

The Israeli right continues to fight what is becoming a loosing battle. You cannot put people down, dehumanize them, brutally repress them and then expect to have a "partner for peace."

It has become increasingly clear that Israelis are beginning to see Sharon as a threat to Israel's future. His policies are delaying any negotiations, and many Israelis see a necessity to make a final deal immediately. Some Israeli and Palestinian leaders have drafted a proposed solution that started in Geneva and recently concluded in Jordan.

Sharon has refused to even acknowledge this initiative. As the Palestinian population continues to grow, Israelis become increasingly worried about a deal. Palestinians will soon be a clear majority over Israelis because of high birth rates and Israeli immigration. That creates a deep fear for Israelis. What if those Palestinians wanted to be a part of Israel? What if they wanted a vote? To Israelis, this fear is burning the little patience they have for the uncooperative Sharon government.

I'll leave with sobering words from Israeli Major General Ami Ayalon, who headed the Shin Bet from 1996 until 2000 and also told Yediot Ahranot: "The state of Israel will no longer be a democracy and a home for the Jewish people."

Yousef Munayyer is a Collegian columnist.

Thoughts on abortion through the male eye

They aren't our bodies, but we pass laws that control them. Congress, a predominantly male body, has in the last month passed a law concerning partial-birth abortions. On Oct. 24, the Washington Post article described the law: "It subjects doctors who perform 'partial-birth' abortions to civil suits by the biological father and the woman's parents, if they do not consent to the procedure and the woman is not yet 18." This decision has somewhat brought the issue up in the public's conversations concerning the issue of abortion.

Chris Kane

Congress has made partial-birth abortions illegal. This means that there is now a limit to when an abortion can take place. Whether or noi you agree with this law, you must still recognize that men are mostly those who put this law into action. And while recognizing this, women must wonder what the real male opinion on abortion is.

As a male, I have a different view on abortion than most women. It is not my body. Therefore, it doesn't directly effect me in that way. However, I do have an opinion on the issue itself. I think it is wrong to have an abortion because the mother is choosing to take away a life that has no choice in the matter. But, because it is not affecting my body directly, I also think that the woman should have the choice on whether or not to go through with an abortion.

Based on interviewing 20 males at the University of Massachusetts, this is what I have found most men believe. This is because most males these days are aware that women should have a right to choose what they want to do with their lives. Most men these days are no longer ignorant that women have feelings too.

But there are other opinions that exist among males. According to my interviews, there are other men who, because they find abortion to be morally wrong, feel the need to have control over the fact that women do not commit it. Some of these men can also be found in Congress and other government positions trying to pass laws banning abortion. This is the only way these men can put any control over this situation. Making abortion illegal of course does not put a stop to women having abortions, but it does put a negative light on it.

However, a man who is not involved in government can feel just as strongly about abortion being morally wrong. Yet, he has no control over it for the obvious reason that it is not his body. The only way men have control over the issue is through the power of persuasion. A woman's boyfriend may try to convince her not to have an abortion, but in the long run, it is still the woman's decision.

Lastly, there is the man who doesn't see abortions as a sin or even as negative. He feels that it is 100 percent the female's choice on whether or not to go through with the procedure.

Abortion does affect men indirectly. Whether or not the man likes it, if a woman gets pregnant, it is because of him. Although it does take two to tango, the male is often the one blamed for the unwanted pregnancy. It is because of this that one would think the male would have a more influential role in the decision, but he does not. One can only wonder what would happen if the male wanted to keep the baby and the female did not. In that case, he is nearly helpless; persuasion is his only power.

Another issue many couples face, resulting in the abortion controversy, is what to do with the baby if and when he or she is born. Most couples considering abortion usually choose it because of their financial situation. Couples have to take into consideration what would happen if they were to become parents. Here is also where the man and woman tend to disagree. The man might feel he will be able to support a family, while the woman might think an abortion is necessary. Again, even if the roles are reversed, the male takes the back seat in the actual decision-making. He can only state his opinion and attempt to convince her to agree. The woman has the upper hand in the situation; she has the power and the responsibility.

Because men feel like they have no control over the issue of abortion, they usually back away from it. Those men who feel so strongly about it are the only ones who do get involved and try to bring about change. No matter what the man's opinion is on the subject, he must realize that he isn't the one with all the power anymore. Especially in the case of abortion, women carry the torch.

Chris Kane is a UMass student.

The talented Mr. Ashcroft



Mark Ostroff

This week, the most devastating month for casualties since the end of major combat, comes to an end. There are now 509 confirmed coalition deaths and a minimum of 7,918 civilian deaths. The Department of Defense has confirmed the following American deaths:

Captain George A. Wood, 33; Corporal Gary B. Coleman, 24; Private first class Damian S. Bushart, 22; Staff Sergeant Eddie E. Menyweather, 35; Specialist Rel A. Ravago IV, 21; Command Sergeant Major Jerry L. Wilson, 45; Specialist Joseph L. Lister, 22; Specialist Robert D. Roberts, 21; Corporal Darrell L. Smith, 28; Chief Warrant Officer, W-2 Christopher G. Nason, 39; Technieal Sergeant William J. Kerwood, 37; Technical Sergeant Howard A. Walters, 33; Staff Sergeant Thomas A. Walkup Jr., 25; Major Steven Plumhoff, 33; Sergeant Major Phillip R. Albert, 41; Specialist David J. Goldberg, 20; Specialist Thomas J. Sweet II, 23; Sergeant Ariel Rico, 25.

May they rest in peace.

"Over my dead body," was the reaction of Rep. James Sensenbrenner Jr., after learning that Sen. Orrin Hatch proposed the removal of the Patriot Act's "sunset clause," according to the San Francisco Chronicle. A "sunset clause" is used in declaring that a law will no longer be valid after a certain point in time. The Patriot Act has a "sunset" of five years. Had Hatch gotten his way, the laws would have been indefinite. And not just Democrats, but Republicans too want to see these five years done and over with. As Americans are beginning to find out, however, a lot can happen in two and a half years.

As 2003 comes to an end, a new law proposal will be coming on the floors of Congress. That new proposal, in a creepy-yet-unintentional reference to George Orwell's "1984," will be called the Victory Act. The bill, if shot down, is expected to come back as line-item legislation or a "rider" on an impertinent bill. (Bush used "riders" in the Homeland Security Act and was able to cover up parts of the 9/11 investigations.)

The Victory Act's full name is the Vital Interdiction of Criminal Terrorist Organizations Act. As you may have already guessed, it asks for even more sweeping powers to the Department of Justice and Attorney General John Ashcroft, designed to fight not only the War on Terror, but the War on Drugs on the same front.

Though it may sound appealing, the Victory Act is a law just waiting to get out of hand. In this act, the crime of drug possession would be treated as a "terrorist offense." This is based on the premise that, like those insane anti-marijuana commercials imply, you are aiding terrorism if you buy drugs. Those convicted under the new law would be considered a "narco-terrorist."

Another potentially dangerous provision is that the government will be allowed to issue "roving warrants" on cell phones. This means that Big Brother can listen in on you whenever he wants. All they have to do is claim that somewhere, someone with "evil" intentions is using a cell phone. The Victory Act, will, of course, heighten public surveillance in other areas as well.

The Christian Science Monitor reports that Ashcroft "is intent on broadening the sidewalk the terrorists are walking on, redefining its borders so that more and more people can be monitored for spitting. The proposed 'Victory Act' is case in point." The bill is the second brainchild of Attorney General John Ashcroft.

Ashcroft is an interesting man in the way one would call Michael Jackson interesting. According to his own autobiography, "Lessons From a Father to His Son," before taking a major post, his father anoints him with oil, "like King David." (He actually used Crisco once!) He is also the first senator to ever lose an election to a dead man, reports CNN.

Ashcroft is also prone to small — call it — outbursts of patriotism, in which he has his staff sing along to self-composed songs like "Let the Eagle Soar," an overly patriotic, Christian version of Englebert Humperdinck's "Lesbian Seagull."

The U.K. Independent reports that Ashcroft had also spent $8,000 on covering up the topless "Spirit of Justice" statue.

The same article also says he is a member of a sect known as the Assemblies of God. One of the many reports, released by the church, include one named, "Can Born-Again Believers Be Demon-Possessed?" The article claims: "The spread of oriental religions and the occult in America has brought with it an increase in demon possession similar to that reported formerly by missionaries on foreign fields. All too often there has been too little teaching in this area."

Another church statement, entitled, "Does the Assemblies of God involve itself more in political issues," states: "The alarming shift from a Judeo-Christian philosophy to secular humanism as the foundation of American government has created profound problems for all Bible-believing churches. More and more, government is defying biblical principles and interpreting sinful behavior as civil rights, i.e. abortion and homosexuality. The church as the body of Christ is obligated to respond." Ashcroft agrees.

The U.K. Independent once quoted the eccentric Attorney General, "It is said we shouldn't legislate morality. Well, I disagree. I think all we should legislate is morality."

As yet another tolerant member of the Bush administration, he has also proclaimed, "Islam is a religion in which God requires you to send your son to die for him. Christianity is a faith in which God sends his son to die for you." According to the Washington Post, after public outrage from his statement, the attorney general cheaply responded by saying that his remarks "do not accurately reflect what I believe I said." (Even Trent Lott had a better comeback!)

For some reason or another, neoconservatives, talking heads and just simply panic-stricken citizens find absolutely no problem with giving a man like this even more sweeping powers than before. I find it problematic … very problematic.

As Bush has proclaimed that we will not bend to Islamic fundamentalism, we should not bend to Christian fundamentalism either.

Americans should be encouraged to read the kinds of legislation that concern their own rights. The sad part is that all of this is done under public scrutiny and many people just lack the time, motivation or means to get to it. Even worse, the public seems to be more concerned with the oddities of a guy like Jackson, instead of the oddities of the top law enforcement official, who seeks sweeping powers to redefine and enforce laws that suit his marginal view of the world.

Mark Ostroff is a Collegian columnist.

Thanksgiving still fresh in the mind

Many thank-you's to share



Rachel Smith

Thanksgiving is over, but I have some gratitude left to share with the world. I have some turkey, too. I also have a huge credit card bill for my plane ticket home last week. If you're low on veneration, let me know. I'm low on cash, and we can probably work something out.

Thank goodness the presidential election is coming up, and thank goodness Senator Joe Lieberman is running. All of the Democratic candidates have great qualities, but only Sen. Lieberman can lead our country during these difficult times. He's strong in the same areas where President George W. Bush is strong, like on national defense. However, he can beat Bush where's he's weak: on social and economic policies.

The University of Massachusetts deserves several thank you's for teaching me the pure joys of bureaucracy tempered by my love of learning. I wouldn't have nearly as much fun here if I spent as much time in class as I do in the bursar's line. That kind of tedium facilitates a zen-like self-awareness that can only arrive at fruition behind the velvet ropes of the Whitmore Administration building. Thank you, UMass, thank you.

It's a proven fact that tequila reduces a college student's need for shuteye by at least 20 percent. That means I'm getting around 40 percent more sleep than I actually need.

Thank you, President George W. Bush for being so darn adorable. He is just as cute as a button on a baby's pajamas. Every time he stumbles through another speech about how and why our civil liberties are actually un-American, I just want to coo.

I owe many, many thank-you's to my family, who have stuck by me the only way a Lower East Side New York, Jewish mom and dad can — with much guilt and a healthy does of nagging. Yes, I'm getting enough sleep. It's a proven fact that tequila reduces a college student's need for shuteye by at least 20 percent. That means I'm getting around 40 percent more sleep than I actually need. Other students can feel free to cut and paste this completely fictional statistic into their e-mails and sent it home to concerned parents. I guarantee you they'll be thrilled.

I'm grateful for my off-campus apartment. The rats are gone now, and the electricity doesn't flicker as much as it did in the summer. My bathroom stopped leaking, and I don't smell the upstairs neighbor's dog lately. I hope it's not dead. Actually, yes I do. This is a terrific bargain in Amherst for $700 a month, which I split with my roommate (when he makes the rent on time). Ah, the joys of independence are endless.

Thank you to whoever invented group projects. I love doing all the work meant for six people and getting an "A/B" for my efforts. There's nothing more frustrating than an "A/B." It's like one of those guys who extends his hand to shake yours, then retracts it really quickly. "Hey, here's an 'A!' Congratulations! Nope! Gotcha!" Group projects help me build character. Unfortunately, this character is about to snap, sit cross-legged on the floor of the Blue Wall and count plastic knives until somebody forcibly removes her.

My thanks go to Gov. Mitt Romney, the state of Massachusetts or whoever is responsible for cutting financial aid to out-of-state students. I'm honored to be your cash cow; I only hope I can afford to stay next semester.

I am truly grateful for coffee. There is nothing more satisfying than ingesting so much caffeine that my left eye twitches uncontrollably. Between the coffee and the tequila, I'll never need to sleep again.

Thank goodness for University Health Services. Unless we elect a Democrat into office in 2004, most of us graduating seniors won't get health coverage comparable to the service we get at UHS for quite some time, if ever. I'm thankful for health care while I have it.

I am eternally grateful for calzones at midnight. My hips, on the other hand, are probably less appreciative.

On the subject of food, I'm thankful for $6 stale sandwiches at the Blue Wall. I would have never known that tuna fish ages so well if I had never come to UMass. One of these days, I'll try the roast beef, but I want to make sure I do it over a long weekend, just in case.

Thank you, Student Government Association for free newspapers. Allocating student fees for The New York Times and The Boston Globe was an excellent idea. Being a student is more than attending class; it's about integrating learned knowledge into the world around us. Picking up a decent newspaper and checking out what's going on outside of UMass is an integral part of scholarship.

Finally, I'm thankful for all the things I take for granted now that I'll miss when I graduate next semester, like writing this column or standing in line at the Financial Aid office. This is a little early for New Year's resolutions, but I intend to set aside more time for giving thanks, even for the stuff I dislike, as I prepare for my journey out of UMass and back into reality.

Rachel Smith is a Collegian columnist.

A not-so-traditional Thanksgiving



Gilad Skolnick

It's a day for family and feasting and for giving thanks for all of our blessings. A holiday centuries old, celebrated all across the country by all who are patriotic, except for many Native Americans who are ticked off at the whole genocide and stealing their land thing.

My friends and peers were kicked off the UMass campus and sent home to take part in a tradition. All came back with big grins on our faces, after undertaking in this joyous feast. But last Thursday, as my family was butchering Thanksgiving, I realized how unpatriotic they are.

My family isn't the most observant when it comes to holidays, and although my family tries to celebrate them, they don't follow the age-old traditions of our culture. Rather than celebrate the holiday on Thursday, as tradition mandates, they celebrate on a Friday. Worst yet, they celebrate on Friday night, an insult to the very essence of the holiday.

For ages, this day was celebrated on a Thursday afternoon, yet suddenly, my family thinks they can move Thanksgiving celebration to another day. I'm not sure why, but it was probably celebrated on a Thursday for a reason, probably a good one, and who are we to change the day? What right do we have? It's just not the same when it's on a Friday — and at night.

The biggest abomination was the serving of the turkey. Having watched hours upon hours of sitcoms the week before Thanksgiving, it became evidently clear that the turkey must be served and cut on the table when all of the guests are present. On every show — from "The Simpsons" to "Everybody Loves Raymond" — the turkey was cut right on the table. You can imagine my disgust and look of horror on my face when I found the turkey had been precut several hours before the meal was served. Carving the turkey on the table is a fundamental aspect of the Thanksgiving feast, and is not one of the traditions that can be bent or stretched. They might as well have served chicken wings.

Sure we had all the other necessary foods of the holiday, from cornbread and cranberry sauce to pumpkin pie, along with official Thanksgiving paper plates and matching napkins, but without the head of the table showing their turkey-cutting skills, it is simply not Thanksgiving.

You can imagine my disgust ... when I found the turkey had been precut several hours before the meal was served.

There's only one more thing this holiday requires, as I've learned from television: Everyone around the table should say what he or she is thankful for. All year I go around not being thankful for anything that I get, frequently taking wonderful things for granted. So naturally, as everyone started devouring the food that was in front of them, I sat a little confused and bewildered. I had spent weeks preparing my list of things I was thankful for, ready for going around the table when each would state our thoughts, and I heard nothing … nothing. You don't have to do too many things for this holiday, and the few requirements were completely ignored.

Upon reciting to friends and peers in detail about how my family "does Thanksgiving," they assumed that I was kidding, but this is no exaggeration. It's sadly so very, very true.

At least Thanksgiving Day was celebrated at some point. My family did absolutely nothing for one of my favorite holidays, Columbus Day, and I didn't even get an Evacuation Day card or a Veterans Day present. My house was absent of flags for Flag Day, and Forth of July is usually celebrated by my family on July 6 or 7, or whenever the closest weekend is. My family often ignores Wash-ington During Presidents Day, and little time is focused on Lincoln as it is.

Bunker Hill Day is an all-time favorite of mine, a day commemorating the colonists' heroic loss to the British on Breeds Hill (and to all you out-of-staters, Bunker Hill Day is a real holiday on June 17), but my family didn't even mention it. They don't even accept its existence.

I desire to properly celebrate the day when the Pilgrims thanked the Native Americans for their help, and in return introduced them to the wonders of the Old World, such as beads, horses, metal and smallpox.

Perhaps one day my wish will become a reality, but until then I can only live out Thanksgiving through television and dreams. I'd like to thank Nate Kupel for giving me the courage to come out and tell the world about how my family "does" Thanksgiving.

Gilad Skolnick is a Collegian columnist.

The madness of finals and the holidays

Deborah Geiger

Is it me, or are the chances of you getting out of bed on time tomorrow morning slimmer than the spring lineup of Belgian supermodels? Blame it on the weather, but the little bit of academic time left between the Thanksgiving and winter break reliably reduces us each year to lazy, homesick, agoraphobic college washouts. Luckily, there are a few simple measures you can take to fend off this horrible and utterly contagious syndrome. Start with why you're here in the first place ... academics!

You're probably tempted to stop going to class, or skip out on doing that last assignment. You just don't want to, feel mentally inept or more simply you just "don't care anymore!" In fact, you rejoice while just saying this out loud. You can't help but feel like either totally relaxing or totally letting loose. Don't ... not yet. Stick it out. One way to address the madness is to make a countdown calendar. You can do this with notes if you're feeling particularly neurotic. Seeing the time in front of you as logical squares, even if they are canary yellow, makes it less interminable somehow.

Professors are looking for people who follow through, especially in the end, as will your future bosses and most people you'll ever have to deal with. Anyone can sleep in and flake out. Your work will come to you. Just focus on doing one thing at a time, even if it means sentence by sentence. Some people will understand (you know who you are) when you have to say, "Okay. In 10 seconds, I am going to take my right leg out of bed." Don't feel stupid about this. We've all been there, and you've got to start somewhere! Just focus on your goal of getting tangible things done, like that final paper. Take baby steps if you need to. If you're lucky, it will start to feel like part of the madness, and the most rewarding work, is the kind that feels like part of the madness.

If you still haven't used that empty-as-a-nuclear-wasteland planner, now is not too late. Make a master list of everything pressing and schedule time for your most important jobs, including study breaks and 7 p.m. Seinfeld if that's how you relax. Write it all in there. Promise yourself you'll stick to it, if only for this semester. Tell yourself you're "testing the effectiveness of time management" if you're one of those people that needs an excuse. Even one solid hour of work a day will get you through a lot more than procrastination!

Another beast of the season you'll have to battle: the family and friends machine. Mustering up a spirit of generosity and kindness, to put it mildly, may feel impossible. It's okay. Don't feel guilty about this. Focus on doing what you have to do. If you're working or not in the mood to talk, just don't answer the phone or door; you must be your first priority. Only people in your exact juggling-act-of-an-existence can understand. No matter how much you love Grandma, who probably just got done flirting with the teenage pool boy down in her Ft. Lauderdale duplex, will be hard pressed to understand your frustrations or mood. So in order to get things done, you're going to have to screen your communication and gauge your mood very carefully during this difficult, but amazing time.

Getting things done may feel like you're doing for others, but you're actually doing for yourself. You are in the throes of college life. Whether this is your first semester or your last, you'll remember, and reap the effects of what you do at this moment for years to come. Enjoy your life, your friends and all that you're blessed to have. Know that you're actually getting things done this holiday season, and it may be a habit you'll want to keep.

Deborah Geiger is a UMass student.

LETTERS TO THE EDITOR

STUDENT SPEAKS OUT FOR TODAY'S FEMINIST MOVEMENT

"Feminist" is a scary word, isn't it? Bra-burning militant lesbian manhaters ranting about unsubstantiated radical issues of little relevance in today's progressive society.

Our NOW membership is up. Put your bras back on, ladies.

I'm worried about the state of feminism, as it was presented in S.J. Port's "The Feminist Epiphany" (Dec. 3). Has the U.S. moved forward in workplace opportunities and new ideas of family and gender identity? Yes, undoubtedly. Do "American women today have rights equal to their male counterparts … protected as full citizens?" Has feminism gone as far as it can go? I guess all the money I've spent on these silly Women's Studies courses would have been better spent on a subscription to Cosmo or a vacuum cleaner. Maybe a new bra.

No doubt, the decision to take the "traditional" role of mother and caretaker is as honorable and important as any CEO position. Inarguably, the feminist movement is responsible for the drastic increase of women in the workplace. It is responsible that for the first time in history, more women than men are currently enrolled in higher education programs around the United States.

But I'm not satisfied with what the workplace is going to offer me when I graduate. I pay for an education equal to my male classmates, and I'll demand a paycheck equal to my male coworkers. According to Catalyst, a New York based research group supporting the advancement of women in business, only eight of the Fortune 500 companies have female CEOs. Eight.

Women can enjoy careers outside the home. But how can we rightfully tell our daughters, "You can be anything you want to be," unless we continue the fight off our mothers and grandmothers against gender-based inequity? What better way to guarantee and enforce laws protecting women than to have women in charge of making them? How can we expect equality of opportunities and respect unless we are in more prominent positions of power?

No one can reasonably argue that the role of mother and caretaker is an unimportant one. It is a woman's right to choose a "traditional" role rather than a job outside the home, or a career instead of a family. It is rarely an either/or situation, though.

is "the emancipated woman" the one who wakes up to dress, feed and ready the children for school, works a 10-hour shift for 73 cents for every dollar her male coworker earns, returns home to cook dinner, folds the laundry, reads the bedtime stories, pays the bills and goes to bed ready to do it all the next day?

Is that to be the legacy of Sojourner Truth, Susan B. Anthony, Sally Ride, Chandra Mohanty and millions of other women who challenged their "place in society?" In this country, women head 12.9 million households. The idea of a society of CEO moms and stay-at-home dads certainly has its appeal — more active involvement of fathers in the raising of their children, more leadership positions for women in the workplace. That's what feminism is fighting for; that's what humanism is calling for; that's what we should all be working for.

To sit back and say feminism has ran its course is to disrespect the feminist movement, past and present. Feminism is — feminism must be —persistently and vibrantly alive and well today. If it's between being someone complacent with a women's position today or being a so-called ball-bashing, man-hating - ism, I'll proudly be the latter.

Hope to see you at the top.

Meghann Rosales
UMass student

GEO CLARIFIES THE CONTRACT ISSUE

We are writing in response to The Massachusetts Daily Collegian's Dec. 2 column "Ignorance Leads to Downfall." Being members of the Graduate Employee Organization's Bargaining Committee, we feel it is necessary to correct some inaccurate statements made in the editorial. While we agree wholeheartedly with the sentiment that "[Romney] copped out," we wish to address some raised points.

The Bargaining Committee is composed of 11 people, nine committee members and two alternate members and is elected by the membership of the GEO. Our purpose is to negotiate a new contract on behalf of all graduate student workers (GEO members or not) this spring. The contract we are currently working under expires at the end of spring semester. It is this contract that contains the raises that were not honored by the state and that were funded (both for spring semester and retroactively) in the current bill recently signed by the governor.

There are two points in the column we feel need clarification. First, "[state negotiators] made promises the state can't possibly keep" is erroneous. The representatives for the University are in contact with the governor's office (at the time the Jane Swift was Governor) throughout the bargaining process. The cost of living pay increases were approved during this process by both the governor and later the state legislature through an appropriations bill. Second, the phrase "three percent, five percent, 15 percent — they're all just numbers" is misleading. The pay increases (which were approved at "every level of the system" when the contract was first negotiated) are simple cost of living increases, specifically a three percent pay raise yearly. Rent, food and other daily living expenses increase roughly at this rate every year, and it is only fair that the graduate students who work very hard to keep this University running smoothly have their pay increased to be able to live decently. Calculated over the three years of the contract, the raises are roughly 10 percent, but it is important to understand this is a cumulative effect, not a giant pay raise for student workers.

We disagree with the statement "[Romney is] balancing the demands of people who want … no raised taxes, raised pay and a balanced budget." Many of us (graduate student workers or not) believe the best way to ensure the fiscal health of the state and the proper funding of the University is through the implementation of a more equitable system of taxation that levies higher rates on corporations and the more wealthy segments of our society.

While we do not always agree with them during the bargaining process, we have nothing but respect for the representatives of the University at the bargaining table and resent them being labeled as "fools."

The GEO Bargaining Committee:
Elizabeth Barron, Naturai Resources Conservation
James Campbell, Mathematics & Statistics
Ibrahim Dahlstrom-Hakki, Psychology, GEO Secretary-Treasurer
Anil Duman, Economics
Amy Hines, Labor Center
Anders Jonsson, Computer Science, GEO Contract and Labor Educator
Mike O'Neill, Computer Science
Amanda Plumb, Labor Center
James A.W. Shaw, Sociology, UAW Local 2322 President
Alanna Rudzick, Anthropology
Chris Vials, English, GEO President

Be heard.
Write for Ed/Op.

The Massachusetts Daily Collegian

SKIS & BOARDING

DECEMBER 4, 2003

ARTS@DAILYCOLLEGIAN.COM

The Ski Scene of New England



Erika Lowley

There is nothing like the thrill of riding through three-feet-deep powder with the wind rushing through your ears on a crisp sunny day. You can be anywhere in the world this Christmas season, but there's no place like home — for holiday snowboarding that is. New England is the home of some of the finest snowboarding opportunities in the world.

Despite the cold outlook — predicted for this winter's weather — the snow for this season has never looked better.

For me, the season officially begins with the first waxing of my board; an annual event that falls on Nov. 1. Dragging out the tools, wax and iron from the back of the closet only incites my eagerness to find snow; no matter how far I have to drive to get it.

Five months out of the year in New England is basically guaranteed to provide snow-making weather. Even if the precipitation isn't coming naturally, the resorts will still have the low temperatures required to produce a decent artificial covering.

In my home state, Virginia, snowboarding was an extreme sport people watched on ESPN and in movies; the southern snow simply didn't stick around long enough to cut a trail.

My first experience snowboarding came during a high school trip to Berkshire East during my freshman year. I decided I would teach myself to snowboard, even though I had never taken a lesson in my life. I spent the entire cold afternoon alone on the slopes, taking horrific spills — or what boarders refer to as "eating snow." Finally, after knocking the wind out of my lungs by falling into a ditch full of prickers, I unstrapped my bindings and stomped down the mountain, out of utter frustration.

Halfway down, I lost my grasp on the rental board, sending it careening down the mountain and crashing into the front steps of the lodge. Amazingly, no one was killed and the board wasn't dam-

Continued on page 8

NoHo ski sale

It can be very expensive to ski. Mountain lift tickets plus travel and lodging — most notably, gear, can wipe out an entire student bank account.

While online sales are the cheapest for tickets and gear — even better deals are found in the local community with used and outdated equipment at sales. This Saturday, Dec. 6, at the Northampton Community Center there will be a ski and skate sale.

Used equipment donated to the Lions Club will be on sale and individuals will be selling their equipment with a 15 percent donation price added for the Lions Club. For people interested in selling their equipment it is to be dropped off Friday night between 6 p.m. and 9 p.m.

The sale begins at 9 a.m. on Sat and ends at 2 p.m. Between 2 p.m. and 4 p.m. on Saturday unsold equipment or the money for sold equipment can be picked up. Not only will it be used equipment from the community, but there will also be new selections of last year's stock from local stores — a great bargain for unused equipment. For more information, call 413-587-1137.

Martin Greenwald

Berkshire East

LIFT PRICING FOR ADULTS:
Two-tier pricing:
midweek and weekend/ holiday
- Afternoon: $20/$30
- Night: $20/$20
- Full-day: $25/$40

Perhaps the closest ski and board resort to the University of Massachusetts is Berkshire East. It is opening this weekend and has very affordable rates for students.

Berkshire East is a very enjoyable place with 100 percent snowmaking, 45 trails and five lifts, including a new quad this season.

The new west quad opens up the Wilderness Peak, an expansion that accesses every trail that the old Exhibition double did, as well as Roundabout, Hemlock, Snow Dance and Sun Dance. This chairlift begins at the newly renovated West Lodge. This expansion and high-capacity fixed grip quad will give Berkshire East faster lines with much more mountain to enjoy.

A beginner will love the Outback-Roundabout run — now open day and night and a novice trail two and a half miles long. It wraps itself around the side of the mountain, and you will slowly find yourself taking in breathtaking views of the Pioneer Valley while going over slight lips as you oscillate through the woods back toward the lift and lodge.

For the more advanced skier is a black diamond run, which was cut as wide as a dorm room at most parts, with its huge drop-offs. Berkshire East also offers the East Glade run — 1,000 feet of virtual wood terrain — as well as many other Glades runs.

For more information, call 413-339-7 or visit www.berkshireeast.com.

-Martin Greenwald

Stratton

LIFT PRICING FOR ADULTS:
Three-tier pricing:
week/weekend/holiday
- Afternoon: $47/$49/54
- One-day: $59/$72/$72
- Two-day: $106/$121/$129
- Three-day: $144/$162/$186
- Four-day: $174/$189/$239
- Five-day: $198/$215/$288
- Six-day: $221/$239/$328
- Seven-day: $243/$262/$365

Nestled in the Green Mountains of Southern Vermont, Stratton Mountain offers fabulous skiing condition in an affordable and classy atmosphere.

Located in Bondville, Vermont, Stratton offers 90 trails for every kind of skier. Stratton receives an average annual snowfall of 180 inches and falls along Vermont's famed "Snowbelt." They also boast 13 lifts, including two new high-speed six passenger lifts.

Stratton also has different activities to satisfy any winter sports aficionado. For the snowboarders, there is Learn-to-Ride instruction for beginners, as well as season long racing programs. Stratton also boasts a Superpipe and was also the home of the U.S. Open Snowboarding Championships.

For the cross-country skier, Stratton has more than 30 kilometers of trails that take a skier through the breathtaking and scenic woods of the Green Mountains. The mountain also features its own community of shopping and restaurants to visit, as well as affordable and quality lodging and accommodations.

New this year is the "Phoenix," which is accommodations for young adults under 21. The Phoenix is expected to open over the Christmas holiday. It is intended to provide entertainment such as DJs, live music and games for the under 21 crowd.

Stratton provides first-rate skiing as well as an enjoyable nightlife at an affordable price.

-L. N.

Okemo Mountian Resort

LIFT PRICING FOR ADULTS (AGES 19-64):
Three-tier pricing:
midweek/weekend/holiday
- One-day: $59/$65/$65
- Two-day: $110/$118/$123
- Three-day: $156/$162/$180
- Four-day: $197/$203/$233
- Five-day: $240/$244/$280

Located over 601 acres of terrain in the quiet village of Ludlow, Vt., Okemo Mountain Resort is one of the most popular spots for ski and snowboard lovers alike in New England and also one of the biggest.

At this resort there are 113 slopes, trails and glades with a breakdown of 35 trails for novice skiers, 49 trails for intermediate and 29 trails for the advanced and expert kind.

Alongside the slopes and trails are two super pipes and a mini half pipe for kids and beginners.

The newest addition to Okemo for the 2003-04 season is the improvements made to its most popular mountain terrain, Jackson Gore. Nearly $55 million was invested in pushing the trail number up from seven to 14 and constructing an entirely new base lodge and resort center.

Situated in the epicenter of the Jackson Gore base area is the Jackson Gore Inn, which is an upscale lodge that offers standard rooms to three-bedroom suites. The new Jackson Gore Inn is beautiful, but the main base lodge area may be more affordable for students.

For any more general information on Okemo call 802-228-4041.

-Glen Straub

Mount Snow

LIFT PRICING FOR ADULTS:
Three-tier pricing:
midweek/weekend/ holiday
- Afternoon: $44/$52/$52
- One-day: $57/$64/$66
- Two-day: $100/$115/$121
- Three-day: $140/$155/$175
- Four-day: $165/$177/$226
- Five-day: $190/$198/$270
- Six-day: $215/$219/$315
- Seven-day: $235/$240/$360

Located in Wilmington, Vt. Mount Snow is a mountain large enough to challenge the experienced skier/snowboarder, while friendly enough to make the beginner feel at home.

Mount Snow offers 145 trails with 48 miles of terrain. There are five main mountain faces including Main Face, North Face, Carinthia and Sunbrook. Haystack is the fifth mountain face, which is open as its own mountain during weekends and holidays.

The Waffle Haus is the newest attraction at Mount Snow this season, offering authentic Belgium waffles and liege, a type of sugar waffle. The waffles are so sweet they don't require toppings. For the adventurous rider, Mount Snow features 12 tree areas, all centered around black diamonds. Snowboarders beware: Mount Snow terrain parks have been rated number one in the east and made the top five in Freeze Magazines' pipe and park list.

One highlight for the park scene this season is the Palmer Cross Riding Park. Sponsored by Palmer Snowboards, the park provides the feel of real boarder-cross racing. Start gates, barriers and finish lines are all provided for public use. This opportunity is unique and should not to be missed.

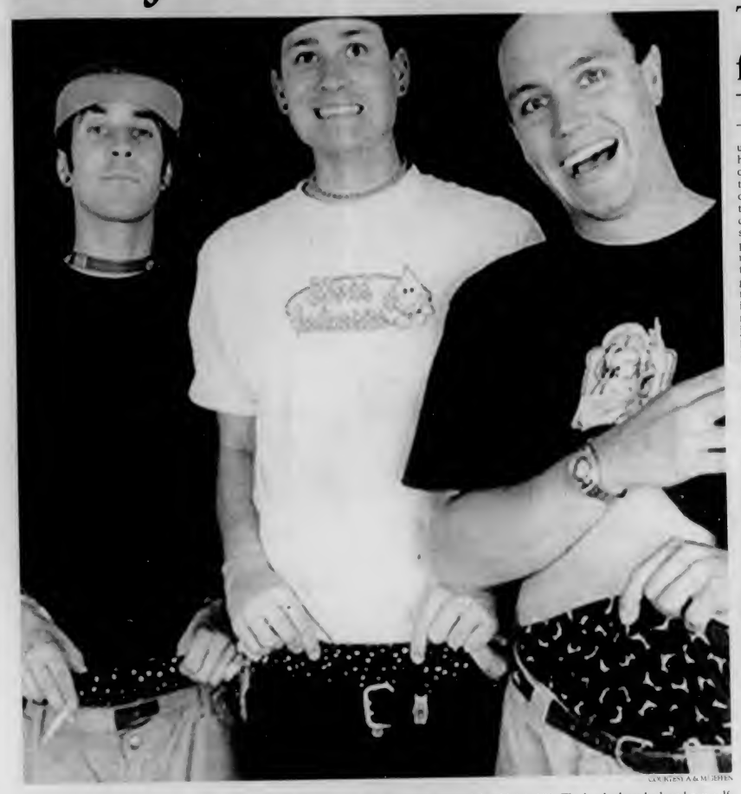
Mount Snow recently gained national attention as the home of Olympic gold-medallist snowboarder Kelly Clark. Fans will have a chance on January third and fourth to attend the Kelly Clark snowboarding camp.

- Erika Lovley

All jokes aside for blink-182

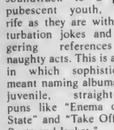
TRL-punk band finds new sound

By JOHNNY DONALDSON
COLLEGIAN STAFF



COURTESY A & M/ GRETTON

Travis Barker, left, Tom DeLonge, center, and Mark Hoppus make up the power pop-punk band blink-182. The band released a brand new self-titled album.



Is blink-182 growing up? The punk-popsters have made a career out of acting like the world's most overgrown kids. A typical blink album comes off like the soundtrack to a pubescent youth, rife as they are with masturbation jokes and sniggering references to naughty acts. This is a band in which sophistication meant naming albums with juvenile, straight-faced puns like "Enema of the State" and "Take Off Your Pants and Jacket."

If the trio — guitarist/vocalist Tom DeLonge, bassist/vocalist Mark Hoppus and drummer Travis Barker — reveled in immaturity, their childishness often also revealed a heartfelt connection to the angst and foibles of youthful catastrophe. With their act-your-shoe-size-not-your-age credo, the band's explorations of the horrors of adolescence — those feelings of awkwardness and loneliness, the wrenching pain of unrequited love, the nervousness of sexual awakening — hit a chord with legions of lost young kids who drove the group's happy-go-lucky punk to platinum sales. That they did it by taking on the roles of giddy, clowning jesters only made them seem far less genuine than they actually were.

With "blink-182," their sixth studio album, the band seems to opt for recapturing any kind of glory lost when they released "What's My Age Again?" The rockers have decided to forgo the usual jokey title and silly sex gags for a more mature sound. They've even given the album the stark, spare trophy of a self-title, as if to say that this is what the band really is.

Since the guys are all either fathers and/or married, than this may just as well be who blink-182 actually is, because from the sounds of it, the band is taking steps forward into the harsh, unblinking realm of adulthood. "blink-182" isn't the wacky experimental folly that some early buzz predicted, but it does show that the group is now able to keep its lewdness in check in favor of real emotional introspection.

Notions of romantic trouble still crop up in blink's music; they haven't exactly turned into a melodic politi-punk band a la Pennywise here. So why does the subject matter still turn to the realm of adolescence. it's done with a far surlier and rougher edge to it. Older songs like "First Date" portray the lives of anxious young men unable to handle their feelings for the girls in their lives; here, the songs are coming at the tail end of broken hearts. steeped in anger, sadness and a deeper understanding of the intricacies of romance. As Hoppus whines on "Easy Target:" "let her slit my throat give her ammo if she'll use it/ caution on the road lies, lies and hidden danger/ southern California's breeding mommy's little monster."

The music in turn shows a stronger sense of complexity in the arrangements.

Continued on page 8

The BLUE WALL PUB

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Tis the ski and board season

Continued from page 6

aged. (This is how tough a well made snowboard can be).

Admittedly, for the beginner, snowboarding can be a bit of a challenge. In order to fully master the basics, the general rule of thumb is a three-day trial period. The first day will be pure frustration. The second will be pure pain, as you re-fall on the bruises left from the day before. The final day will be the day of revelation. You will make it down the mountain in one piece — and actually enjoy yourself.

For the more experienced rider, taking a wind through the snow park will satisfy and sustain your adrenaline rush. If you pick the right mountain, you will have the time of your life. There is nothing like hitting a well-built kicker and flying eight feet in the air to a perfect landing. Riding the park also gives even the most skilled professional a time to watch the other riders, and pick up new tricks — helmets recommended though.

Snowboarding is more than just a winter sport. It is a culture; it is a way of life. Ever since snowboarding was introduced, and periodically banned from the mountains over the years, snowboarders have overcome the struggles of trail segregation and anti-snowboarding mountains, most of which were implemented by skiers. Since then, snowboarders have grown to share a unique bond with the trails they ride, and with each other.

With state-of-the-art resorts such as Mount Snow, Okemo, Bromley, Stowe and Berkshire East within a three-hour driving range of the Amherst area, there is no better place to embrace the winter season.

Erika Lovley is a Collegian columnist.

Sixth album for blink-182

Continued from page 7

The songs more often recall the "Jacket" track "Stay Together For The Kids," the at-the-time atypical blink divorce song. The songs just seem ... heavier, less sunny and bouncy than they did before. The group hasn't sacrificed its knack for catchy hooks, as seen on songs like "Go" "Down" and "Feeling This."

But those pop hooks, while still laying there right in the foreground, are also wrapped around heftier structures that propel the band away from the three-chord army that's sprung up since the evolution of blink offspring Good Charlotte. The threesome has not shied away from adding in items not generally seen on the punk band shopping list. Keyboards and synthesizers surge and ripple on parts of the LP. The Cure's Robert Smith gives the band cred by adding his aching moan to "All of This." An elegant, minute-long spoken word intro opens "Stockholm Syndrome" and the instrumental "The Fallen Interlude" avoids rock altogether, pasting together spooky goth-hop beats over wilted vocals, into a pastiche that resembles a punk band trying to be Moby ... and, surprise, it actually works. "Violence," meanwhile, features the band talking in a pained murmur over the verses.

Barker's splashy drumming churns throughout the album. This most underrated rock drummer pounds the skins with a walloping, kinetic abandon, and his full-throttle skill packs a sizable punch. The contrast between Hoppus's plain-spoken vocals, and DeLonge's higher, more adenoidal voice has never produced a more comfortable trade off, with the two singers sliding easily into each other.

With this self-titled released, blink-182 have finally dropped the overgrown teenager act and made inroads into the alien world of maturity, and have discovered that they are all the better for it.



COURTESY A.S. M.GRIFFEN

blink-182 clowns around back in their jokester days.

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Red Sox annoint Francona manager

Continued from page 12

right to go to the World Series.

Boston led New York 5-2 in the seventh inning of the decisive seventh game, but Little opted to go with tiring ace Pedro Martinez instead of a recently rehabilitated bullpen. Martinez blew the lead, the Yankees won 6-5 on Aaron Boone's 11th-inning homer off Tim Wakefield and Little was let go after the season.

Red Sox management insisted that Little's fate wasn't determined by one loss. Instead, the Boston brass had grown frustrated by his lack of preparation and willingness to wing it rather than trusting the statistical analysis they thought was the solution to the team's 85-year championship drought.

Now, they turn to Francona, who said after his interview that he was open to using statistics as one resource among many.

He did not immediately return a call seeking comment on Wednesday.

Francona managed in Philadelphia to a 285-363 record over four years, never winning more than 77 games. That was a young team that considered improvement a success.

"The one thing you just die for is a chance to win," Francona said after his interview. "To have a chance to win and to be expected to win is what you play for, what you coach for."

Francona spent the 2001 season as special assistant to baseball operations for the Cleveland Indians and was bench coach for the Texas Rangers in 2002. He was a bench coach for Oakland this season.

"I had a great view" of the Boston team, Francona said last month. "They seemed to really care for each other. They give you no let-up in the lineup."

Minutemen prepare to face BC in Commonwealth Classic



GERALD H. LINOR/COLLEGIAN

Junior captain Anthony Anderson scored a career-high 29 points against the Catamounts.

Continued from page 12

and forth and it's about time we start going back and forth again.

"We know we're capable of coming out and playing with Boston College."

For the Maroon and White, whether or not they can play with, and beat, the Eagles depends on their ability to stop the inside presence of the combination of Uka Agbai and Craig Smith.

Agbai, a 6-8 262-pound senior who missed all of last season after being awarded a medical red shirt following a serious neck injury, has averaged 11.8 points and 4.2 rebounds per game this season in what will be his last in a BC uniform, and sits just 26 points shy of the 1,000 mark.

Smith, meanwhile, is in just his second season at the Heights, and appears to have a bright future ahead of him after setting the BC freshman scoring record with 617 total points.

The Los Angeles, Calif. native averaged 19.9 points and 7.9 rebounds per game in his first year and was listed as a preseason top 50 candidate for the 2004 John R. Wooden All-America team. This season he leads the Eagles in both points per game (16.4) and rebounds per game (8.6) while averaging a team-high 30.6 minutes per contest as well.

"Their inside kids are tremendous," Lappas said of the pair. "They have a lot of new kids on the perimeter, so their strength is on the inside right now.

Down low, the Minutemen will continue to rely on two-time defending Atlantic 10 Rookie of the Week Rashaun Freeman, as well as junior center Gabe Lee to contain Smith and Agbai as well as create offense in the paint for themselves.

Freeman, a sophomore in his initial year of eligibility, is coming off of his worst game of the season in which he scored just four points against Vermont. However, he posted impressive numbers in his first three games, scoring 15.7 points per game while also grabbing 8.7 rebounds a contest.

Lee, meanwhile, has been a defensive force for the Maroon and White. The Camilla, Ga. native and Northfield/Mt. Hermon graduate leads the team with a whopping 5.25 blocks per game.

Also important for UMass will be whether or not its backcourt can duplicate its performance against Vermont in which Anderson drained seven three pointers en route to a career-high 29 points, and freshman Art Bowers and Maurice Maxwell combined for 30 points on 4-4 shooting from beyond the arc.

"It's something we've got to look to build off of," Lappas said. "I think it helped the young kids' confidence, Maxwell and Bowers in particular".

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Judit Zsedenyi led UMass with 17 points, including three-of-seven from three-point range.

GERALD H. LIN/COLLEGIAN

Minutewomen down Vermont

Continued from page 12

the zone you've got to hit them," Dacko said. "We hit them a little bit then they went back to the zone. We're known for not being a good shooting team, so I would play us in a zone too."

Fortunately for the Maroon and White, shooting wasn't a major issue last night. The Minutewomen hit 7-18 behind the arch, including the resurgence of small forward Judit Zsedenyi who was three for seven from downtown.

"I was on, I was hot, and I was open many times so I took my chances and Coach told me to shoot as many times as I can," Zsedenyi said. "Sometimes I force, that's when I can't make them."

Going into the second half UMass had a comfortable 30-14 lead over the visiting Catamounts and appeared to have all the momentum after a strong last minute effort by Monique Govan.

Govan hit Zsedenyi for a jump shot with less than a minute left. On the ensuing inbound she stole the ball and dished it to Judit who was fouled on the drive.

The second half looked like a continuation of the first as the Minutewomen went on several scoring streaks. Before the tides switched UMass went on an eight to zero scoring run off of back-to-back threes from Ashley Sharpton.

Then UVM took over.

Using their size advantage in the post, the Catamounts went on a 12-0 lead led by Boardman and Aaron Yantzi. The Minutewomen had nine turnovers in the half and let UVM cut the lead to one with three minutes left in the game.

"We do become complaisant, and I didn't want our defense to let up. That's exactly what happened our defense let up and let them get to the foul line," Dacko said. "I couldn't find a right combination to keep it going, so I'm happy to get out of here with a W."

The presence of Brooke Campbell in the post helped the Minutewomen retain their lead. Campbell scored 12 points on the game while grabbing eight rebounds. Her two most influential came with 39 seconds left in the game hitting a lay up after an offensive rebound to put the game away.

UVM didn't foul after a lost possession and let UMass run the clock out. Campbell was pleased with the victory, but knows that her team almost let the game slip away.

Nutmeg Invitational on tap

By Matt Barstow
Collegian Staff

The Massachusetts swimming and diving teams will get a feel for the postseason when they head to New Haven, Conn. Saturday to compete in the three-day Nutmeg Invitational.

While the swimmers compete in Connecticut, the divers will travel to Princeton, N.J. for the Princeton Diving Invitational.

"This weekend is very important, because we have such a young team," men's coach Russ Yarworth said. "None of the freshmen have ever swam this format before, so hopefully the Nutmeg will help them prepare for the A-10's."

Coming off a 156-138 point victory against St. John's Oct. 22, the defending Atlantic 10 Champion Minutemen (3-0) will look to stay unbeaten against Yale, Central Connecticut, Fairfield, Sacred Heart and the University of Connecticut.

The Minutemen will look to Even Swisher to lead eight fellow freshmen in their tournament debut. Swisher was recently named the A-10 Rookie of the Week after taking gold in two events against St. John's. Swisher won the 200 and 100-yard backstroke events with times of 1:52.93 and 53.40, respectively. He also swam a leg on the second-place 200-yard medley relay.

"Right now [Swisher] is our top guy for the backstroke," Yarworth said. "Last year we graduated the top two swimmers for backstroke in the conference, so it is very important that he stepped up."

Swisher followed in the footsteps of teammates Greg Chartier and Dylan Smith, who were honored as the A-10 Co-Rookie of the Week and A-10 Swimmer of the Week, respectively after the first two meets.

Smith and Chartier contributed in the victory over previously-undefeated St. John's. Chartier took top honors in the 200-yard individual medley with a time of 1:55.4.3, while Smith finished first in the 200-yard butterfly with a time of 1:50.81.

Senior Logan Alomar and junior Brandon Doane were handed the diving title, as the Red Storm did not enter any divers into the competition. Consequently, Alomar and Doane finished the day with season-highs in the one and three-meter diving events.

In the women's competition, all diving points were forfeited to senior Joanna Walsh and sophomore Mary Jenkins. Jenkins posted a career-high 212.10 score in the one-meter event.

"Two years ago St John's made the decision to drop diving and focus on the other events," women's coach Bob Newcomb said.

The entire St John's program will be eliminated at the end of this season.

On the women's side, Massachusetts (1-2) will look to bounce back from a 157.5-136.6 point loss to SJU.

Despite victories from three different individuals, the Minutewomen were not able to topple a Red Storm team that finished eleventh in the Big East.

Senior captain Christen Dexter, who holds the school record in the 100 and 200-yard breaststroke, won the 200-yard breast with a time of 2:27.88.

"The breaststroke is all about technique and timing, it has taken Christen a little while to get her timing down, but she is beginning to find her rhythm," Newcomb said.

Sophomore Aimee Bourassa led the way in the 200-yard individual medley with a time of 2:14.56. Teammate Kelly Hoffrage won the 100-yard free with a time of 54.47, before anchoring an undefeated Massachusetts 200-yard freestyle relay team.

Also on the winning relay team were freshman sprinters Nicole LeBarge, Liz Lovejoy and senior Megan Pittman.

LSU, USC will fight to finish for BCS championship birth

By Josh Dubow
Associated Press

When LSU takes the field for the SEC championship game Saturday night, the Tigers should have a good idea about their chances for making the national title game.

If No. 2 Southern California loses earlier in the day to Oregon State, the third-ranked Tigers will control their own destiny with a win against Georgia.

If USC wins, LSU will need some help from the computers. And if Notre Dame beats Syracuse – yes, in the world of the BCS even that game matters – the Tigers really will be long shots (USC will get a boost because it beat the Irish).

Not that they're worried about that just yet.

When the game comes, that's our only focus. So far it's worked pretty good," LSU defensive end Marcus Spears said.

The only thing clear about the BCS standings is that if the Tigers or Trojans lose Saturday, they won't have a chance to face Oklahoma in the Sugar Bowl for the national title Jan. 4.

"I know all the conversation and questions you can ask about the BCS – I really haven't figured out the whole process yet," USC coach Pete Carroll said. "We will deal with it next week. I know we better our chances by winning on Saturday."

History is on the Trojans' side. They have won 18 of their last 19 games overall, 14 straight at the Coliseum, and 19 consecutive home games against Oregon State.

"Oregon State is a good team," Carroll said. "They have great firepower and defense. They have experience. They will definitely be freewheeling it and going for it on Saturday."

While the Beavers are only hoping to be spoilers this week, having already locked up their berth in the Las Vegas Bowl, No. 5 Georgia has plenty to play for against LSU.

The Bulldogs can win their second straight SEC championship and lock up a BCS bowl bid with a win. They also want to avenge a 17-10 loss at LSU in September.

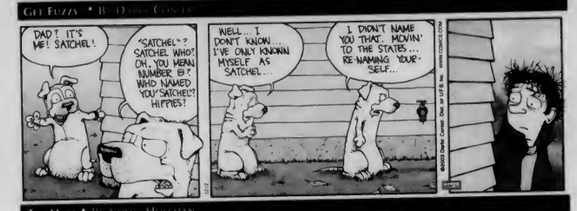






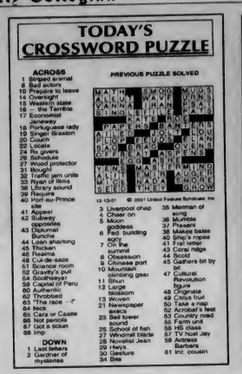








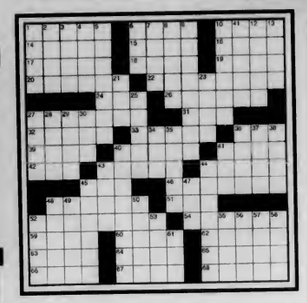
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1 Striped animal
6 Bad actors
10 Prepare to leave
14 Overnight
15 Western state
16 ___ the Terrible
17 Economist Greenspan
18 Portuguese lady
19 Singer Braxton
20 Coach
22 Locate
24 Rx givers
26 Beholder
27 Wood protector
30 Tiff
33 Traffic jam units
35 Ryan of films
36 Library sound
39 Reports
40 Port-au-Prince site
41 Bar
42 Subway opposites
43 Diplomat Bunche
44 Loan sharking
45 Thicken
46 Thomas
48 Cut-de-sacs
51 Science room
52 Gravity's pull
54 Soothsays!
58 Capital of Peru
60 Authentic
63 Throbbed
64 Nick of time
65 Cara or Castle
66 Not pencils
67 Got a ticket
68 Imp

Down
1 Last letters
2 Gardner of mysteries
3 Liverpool chap
4 Cheer on
5 Moon goddess
6 Tall building
7 Off the summit
8 Obsession
9 Chinese port
10 Mountain lake
11 Short-tempered
12 Large seahorse
13 Woven
21 Newspaper page's lower sound
23 Tower
25 School of fish
27 Windmill blade
28 Novelist Jean
29 Hwys.
30 Gesture
34 Bite
35 Merriman of song
36 Terrible
37 Pharaoh
38 Makes bales
40 Ship's ropes
41 Frail relief
43 Cone ridge
44 Boost
45 Gathers bit by bit
47 Cultural Revolution figure
48 Originate
49 Calcium hue
50 Tarzan ape
52 Actual's kin
53 Country road
55 Farm unit
56 HB class
57 TV host Jay
58 Address Barbara
61 Inc. cousin





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For Amherst

THURSDAY
- High: 36
- Low: 18

FRIDAY
- High: 32
- Low: 16

SATURDAY
- High: 32
- Low: 25

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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Wear a red hood. They are fun, bright and warm.

pisces • Feb. 19-Mar. 20
Reach with your heart. Your body will follow.

aries • Mar. 21-Apr. 19
Stick your fist in your mouth. It will keep you quiet.

taurus • Apr. 20-May 20
Winter has arrived, but where are you going?

gemini • May 21-Jun. 21
Next time you're bored, try out some new, stupid-human tricks.

cancer • Jun. 22-Jul. 22
Pick a color and stick with it.

leo • Jul.. 23-Aug. 22
Go stick your head in a bucket.

virgo • Aug. 23-Sept. 22
Twirl your partner round and round.

libra • Sept. 23-Oct. 22
Scowl more. It will intimidate people.

scorpio • Oct. 23-Nov. 21
Don't bother walking all the way over there. Just call.

sagittarius • Nov. 22-Dec. 21
Be careful getting out of bed tomorrow. There is an injury in your future.

capricorn • Dec. 22-Jan. 19
People sometimes forget about you. Attract more attention.

Quote for the Day

"When I get older, losing my hair, many years from now, will you still be sending me a Valentine, birthday greetings, bottle of wine?"

-"When I'm Sixty-four," The Beatles

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, DECEMBER 4, 2003 SPORTS@DAILYCOLLEGIAN.COM

Ragin' in the Cage

Minutewomen beat UVM for season's second win

By Bob McGovern
Collegian Staff

Let the upsets begin.

It seems only fitting that the Massachusetts women's basketball team would pull out its second win of the season against the heavily favored University Of Vermont in the confines of the Curry Hicks Cage — the same Cage where the Maroon and White defeated tournament-bound Villanova last year.

Vermont	49	
UMass	55	

UMass survived a second half surge from the Catamounts to hold on for a 54-49 point victory. The Minutewomen let a 16-point lead at halftime slip away to a patient UVM offense, but had just enough to finish the job.

"I was concerned about Vermont, as the best team on our schedule and averaging 72 points a game," UMass Coach Marnie Dacko said. "Initially we took them out of their game plan, knowing that going into half time down by 16 that they weren't just going to lay down and die."

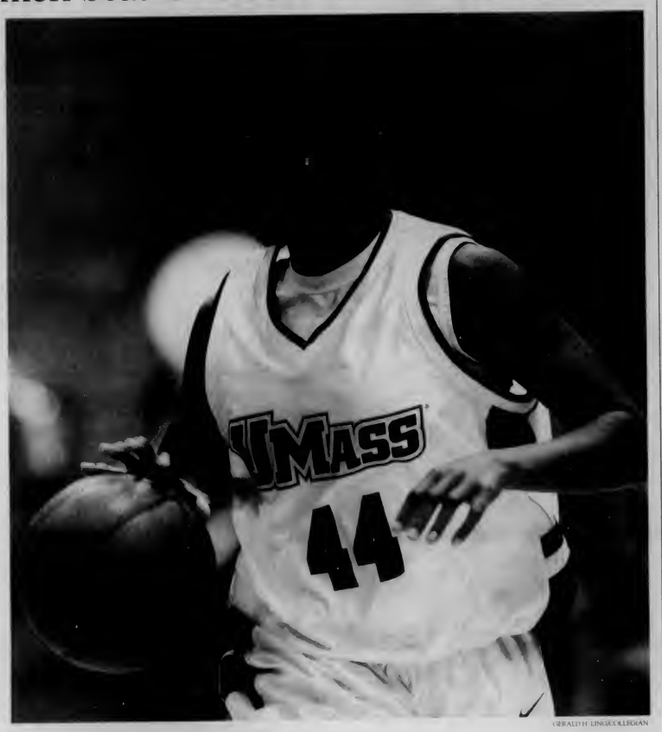
UMass exploded in the first half, and jumped to an early 15-2 lead over UVM. The Minutewomen played tenacious defense on the perimeter and caused an array of turnovers during the stretch, until Catamount forward Lanni Boardman began dominating in the post.

The 6-1 forward scored two unanswered baskets to stop the bleeding. Boardman had all eight of her team's initial points. She has been an intricate part of her team's offense this season averaging 18 points per game.

Most impressive for UMass was their patience, which hasn't been one of their redeeming qualities this season. The Minutewomen kept the ball on the perimeter until options opened, and for the first time of the season they capitalized.

"They are playing a 3-2 zone and so the openings are there and in order for them to come out of

Continued on page 10



GERALD H. LINGUS/COLLEGIAN

Senior guard Cleo Foster contributed a game-high nine assists to the Minutewomen's second victory of the season.

Sox to hire Francona

By Jimmy Golen
Associated Press

BOSTON (AP) — Terry Francona will be hired as Boston's new manager, a source told The Associated Press, reuniting pitcher Curt Schilling with his former boss in a push to bring the Red Sox their first World Series title since 1918.

The Red Sox scheduled a Thursday news conference at which they will announce Francona's hiring, a baseball source said Wednesday on the condition of anonymity.

Francona, 44, managed Philadelphia through four losing seasons from 1997-2000 when the Phillies were a young team trying to rebuild.

Francona will be under pressure to win immediately in Boston, where Grady Little averaged 94 wins over two seasons but was let go after the team collapsed in the seventh game of the AL championship series.

The Red Sox also interviewed Los Angeles third-base coach Glenn Hoffman, Anaheim bench coach Joe Maddon and Texas first-base coach DeMarlo Hale. But Francona was established as an early front-runner, and his hiring was delayed only by the team's pursuit of Schilling, acquired last week in a trade with Arizona.

The Red Sox traded four players for Schilling last week, but the deal was held up while they negotiated a contract extension with the 37-year-old pitcher to get him to waive his no-trade clause. They agreed Friday to a deal that will pay him $37.5 million over the next three years, with an option for a fourth.

Schilling said one incentive for him to sign in Boston was word that Francona was "a slam dunk" to be the new manager. Even so, he made it clear that he did not make Francona's hiring a condition of the deal, nor did the Red Sox promise it.

Under Little, the Red Sox made the playoffs last season for the first time since 1999. They came back from a 2-0 deficit against Oakland, winning three in a row to take the best-of-five, first-round series and play the New York Yankees for the

Continued on page 9

Commonwealth clash

UMass heads to the Heights to face BC

By Mike Marzelli
Collegian Staff

As far as rivalries go, it's one of the few the Massachusetts men's basketball team has left.

In the seven years since Minuteman basketball vacated the national spotlight, games with traditional rivals Connecticut and Temple have lessened in appeal each year.

So while the Huskies are simply too powerful for their neighbors to the north, and John Chaney's bunch wallows in mediocrity as well, UMass-alum Al Skinner's Boston College Eagles have provided the Minutemen with the most spirited competition among the team's they love to hate.

Thus, when the two squads meet at BC's Silvio O. Conte Forum on Saturday afternoon at 2 p.m. for the ninth annual Commonwealth Classic, there will certainly be more than just a victory at stake.

"We have a lot of UMass graduates in Boston, so it's important for us to go there and play well," UMass coach Steve Lappas said. "We've got so many young guys it's great, because they get excited about every game, but I'm sure they'll be very excited to go to Boston and play."

Lately, the series has been dominated by the Eagles (5-0), as BC has posted three consecutive wins in the teams' annual meeting, and four straight against UMass (2-2) overall while leading the all-time series 18-17.

Two years ago, it was junior captain Anthony Anderson — then in his first year with the Minutemen, who nearly pulled off a rousing comeback for the Minutemen with down the stretch with a flurry of three pointers before BC eventually prevailed 80-78 at Chestnut Hill.

Last season at the Mullins Center, in what was a six-point game at halftime, guards Troy Bell (21 points) and Ryan Sidney (18 points) helped key a 14-0 Eagle run that eventually led to an 80-62 runaway.

The game, however, was overshadowed by the antics of the UMass student section, which was part of the season's largest crowd at 6,392. Beginning with an unidentified fan throwing an object onto the court, and culminating with chants of vulgarity directed at Bell after the Eagle's all-time leading scorer lashed out at former Minuteman Jackie Rogers following a hard foul, the crowd's actions inspired Lappas to chastise the student's behavior over the public address system.

So with emotions having run high in such recent meetings, Lappas feels it's time for the Minutemen to assert themselves competitively in the intra-state rivalry.

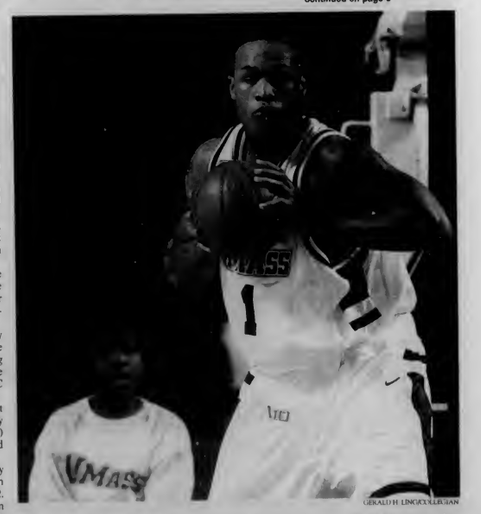
"We need to start winning some games in this rivalry," he said. "A rivalry usually goes back

Continued on page 9



GERALD H. LINGUS/COLLEGIAN

Jeff Viggiano, shown dunking in a win over Vermont, will help lead the Minutemen into Chestnut Hill to face BC.



GERALD H. LINGUS/COLLEGIAN

Sophomore forward Rashaun Freeman, who is in his first season with the Minutemen, has earned Atlantic 10 Rookie of the Week honors for each of the last two weeks.

EDITORIAL/OPINION
PAGE 3
VISIT TO LONDON
BUSH'S DEPLORABLE RECEPTION IN THE BRITISH CAPITAL CITY
ARTS & LIVING
PAGE 4
SWEET & SOUR
'HONEY' HAS SOUR DEBUT
SPORTS
PAGE 10
SICK BAY
MINUTEMEN ARE BOSTON BOUND
COMICS/CLASSIFIEDS
PAGE 9

The Daily Collegian

FRIDAY, DECEMBER 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 64

Story: Clean elections only fair

Forum discusses campaign dollars

By Matt Elder
Collegian Staff

Three speakers at the University of Massachusetts addressed a group of students, professors and community members yesterday as part of a forum on the discussion of clean elections.

State Representative Ellen Story (D-3rd Hampshire), Tim Carpenter, the western Massachusetts organizer for Mass Voters for Clean Elections, and graduate student Lauren Mattison spoke to the group about the campaign to help candidates who do not have a lot of money run for a political office.

Clean Elections provides public funding and financing for qualified candidates. To qualify, candidates would have very strict spending and contribution limits.

"People are afraid of Clean Elections," Story said.

Mattison said that in Massachusetts, people who win a seat in the house spend roughly four times more than the opposition, and that people who win a seat in the Senate spend roughly six times as much. She also noted how hard it is for people to beat the incumbent.

Mattison said that candidates spend roughly half their time fundraising.

Story said that she thought some candidates are afraid to challenge incumbents, and that Clean Elections would level the playing field.

"[Clean Elections] is common sense idea for me," Story said. "It's just basic fairness."

Mattison said that in 1998, a 67 percent majority passed a Clean Elections law. It passed in every city and town in the state.

"This was a hard-fought victory for us," said Story.

In 2002 the State Legislature refused to allocate the funds to Clean Election candidates, Mattison said. Despite the opposition, eleven people ran as Clean Elections candidates.

"We did elect one Clean Election representative," Mattison said. However, shortly after that, the law was repealed in June 2003.



GERALD H. LINGUS/COLLEGIAN

Ellen Story speaks at the Clean Elections forum in the Campus Center yesterday. Story, who has been a state representative for 12 years, gave herself a $30,000 budget for her first campaign.

"It's sad because it was never really implemented," Mattison said about the loss.

"Everything was going just right. Then the Legislature came in and ruined it," Story said.

Mattison said that Clean Elections would've cost the taxpayers $4 a year.

"We were sort of a national embarrassment," Mattison said.

"Clean Elections was stolen from us," Carpenter said.

According to Mattison, the law got a lot of public support from such newspapers like The Boston Globe, New York Times and Cape Cod Times.

Mattison also said that opposition came from candidates who receive a lot of public backing. She said that on a national level, tax breaks are given to politically connected companies.

Concerning the public opposition, Story noted that "people didn't want their tax dollars going for things like bumper stickers and lawn signs for people that they didn't agree with."

"When I ran (for State Representative), the salary was $30,000," Story said. The "ironic part" was that she gave herself a $30,000 budget for her campaign. The average spending that year was about $28,000.

Story has been a state representative for 12 years. Originally, she won her seat due to a death in the Congressional Office. Since then she's won about three of her campaigns uncontested.

Mattison said that Maine and Arizona have Clean Elections law, but Arizona is now facing opposition to get it repealed. Story said that both parties, and not just Republicans, could benefit from these laws.

"Money is still the name of the game and has crippled Democrats," Carpenter said.

"It's a bi-partisan issue," Carpenter said. Arizona has elected candidates from both parties as Clean Election candidates.

Mattison said that the next step includes meetings across the state to spread awareness on the issue. "We're going to start over, and we're going to start from scratch," Story said.

The University Democrats and Mass Voters for Clean Elections co-sponsored the event.

On the Net: Mass Voters for Clean Elections website at www.massvoters.org.

University awarded IBM technology

By Morris Singer
Collegian Staff

The University of Massachusetts Tuesday announced that its Consortium for Distributed Decision Making has received a "highly competitive" IBM Shared University Research award valued at about $255,000 that includes an 84-processor IBM eServer BladeCenter, a machine described as holding an enormous amount of storage capacity.

"This is the latest and greatest technology, and we have problems lined up that need such computing power," said Abhijit Deshmukh, the professor in the mechanical and industrial engineering department who worked closely with the acquisition of the grant.

This technology will be used to speed the research of several current projects as well as facilitate the researching of new projects in the future.

The Consortium has been researching the dynamics of groups in which entities, in working together, make individual decisions that affect the entire group they compose. In the situations the Consortium is working with, the individual decision-makers do not work with the commands of a central oversight. Instead they work independently, yet their effects reach far beyond themselves.

"[The grant] will allow us to really model these scenarios in detail," Deshmukh said.

Examples Deshmukh cited include the electric power grid, the Collaborative Adaptive Sensing of the Atmosphere — a research project encompassing four universities including UMass — and various homeland security initiatives.

Deshmukh also gave an example from nature. Ants, he said, work almost entirely without a central command, and their communities still thrive and carry out the necessary functions to continue to live. The queen ant is solely responsible for mating, he said.

The natural example has provided a great deal of insight for Deshmukh, who said he has been working with a biologist from the State University of New York at Stony Brook.

"What we can learn from nature is

Continued on page 2

Politician applauds Faculty Senate

By Dan O'Brien
Collegian Staff

A show of tremendous support yesterday for the University of Massachusetts by State Representative Lewis Evangelidis (R- Worcester) put smiles on the faces of the UMass Faculty Senate members.

During Evangelidis's introduction he said that he was, "very, very proud" to have attended UMass Amherst in the early 1980s.

Evangelidis explained his transformation from a liberal during his college years to a more conservative-minded Republican, his current political stance today. He explained that he thinks every person grows mentally and that a person should reassess their political stance as they grow older.

"I engaged in the same pressures of being a young, idealistic college student," he said as he explained how he used to label himself as a liberal.

"When I attended this school it was cool to be liberal, I don't know if that's still the same today."

Evangelidis credited UMass with giving him the ability to think critically.

"This university helped me learn how to think, be analytical, and not just accept what is given to you."

The State Representative has held a range of jobs in politics and education. At one point he worked for former U.S. Attorney General Janet Reno's office in Florida during her tenure as State Attorney General for Dade County. Not long after that he began teaching public high school classes in Philadelphia.

Evangelidis said that it was his time teaching students that gave him the desire to hold public education as an important government asset. He cited his experience teaching in an urban public school as evidence. He went on to tell of his participation in a program that got him out of the classroom. He was given the chance to work with students on projects that helped members of the community.

However, he said that he was frustrated with the way the teachers of the state view his stance on education. He accused the Worcester Teacher's Union of supporting his Democratic opponent, publicly and financially, simply because of his party affiliation.

Evangelidis said that he fully supported restoring state funding for the University, including pay raises for 13,000 faculty members that were supposed to have been funded almost two years ago, but were not funded until last week. He said that he opposes the possible one-time payment of the pay raises instead of continuous funding of them, as Governor Romney has suggested doing.

"A contract is a contract. It's wrong not to fund them," he said.

He also said that he opposes the governor's veto of $10 million in funds for the University that was passed by the Legislature last week and was "baffled" as to why the funds were not fully restored.

"I think Romney thinks that the state doesn't have the funds," he said.

A representative of the

Continued on page 2



GERALD H. LINGUS/COLLEGIAN

Lewis Evangelidis (R-Worcester) addresses the Faculty Senate yesterday. Evangelidis is a graduate of the University of Massachusetts.

Telecast brings praise for area's economic development



GERALD H. LINGUS/COLLEGIAN

A Washington, D.C. telecast featured the efforts of the University of Massachusetts in local economic improvement. The telecast was the first in a series of four.

Three universities work with local areas to create jobs

By Nathan Chomsky-Higgins
Collegian Correspondent

A telecast from Washington, D.C. yesterday highlighted the University of Massachusetts for its role in the Regional Technology Corporation in the Pioneer Valley.

The telecast, from the University-Based Partnerships for Economic Development, was shown yesterday in the Gunness Center in Marcus Hall as the first of a four-part series. It spotlighted the efforts of three universities and their involvements with the local community to advance the economy of the area.

The panelists included Dr. David Sampson, the Assistant Secretary for Economic Development at the U.S. Department of Commerce, and William Dean, the President of Idealliance.

Tim Brennan, executive director of the Pioneer Valley Planning Commission, was on hand to discuss one of the case studies, as well as what some communities and universities are doing to boost local economies.

The Pioneer Valley Planning Commission, which includes 43 member communities, is responsible for making a strategic economic plan for the entire Pioneer Valley area. It coordinates the fourteen local universities and colleges in the area with IT communications, advanced materials, and biomedical companies in the community.

Although it started with a grant from the Regional Technology Alliance, the grant has since run out. The local businesses and schools found the collaboration so successful that they created a non-profit corporation to continue where the grant left off.

"Technology is bedrock to what happens to the economy, especially today."

— Tim Brennen, executive director of the Pioneer Valley Planning Commission

The RTC continues to link the University and other colleges with area businesses. The businesses then get to use the research departments of the schools for their own research and development. The schools and their faculty, in turn, get an outlet through which they can turn pure research into applied products.

The schools also act as incubators for businesses, helping them grow and get started with a strong backing of support. The knowledge, research, and contacts that these schools can provide can be invaluable in a company's beginning stages.

The biggest theme of the conference seemed to be the use of technology and research to raise the economic situation of communities.

"Technology is bedrock to what happens to the economy, especially today," said Brennan during the telecast.

Two other case studies presented during the telecast by Linda Clark, Director of the Ohio University Innovation Center, and Nisa Miranda, Director of the University Center for Economic Development at the University of Alabama.

At the University of Ohio, the Innovation Center has existed for 20 years. During that time, it has helped 50 companies, which have in turn created 700 jobs in this rural area of southeast Ohio.

These partnerships between schools and businesses, along with regional councils, are used across the country to make local communities better able to contend in the growing global marketplace.

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IBM grant will speed research

Continued from page 1

another question we are looking at," he said. "Nature has gone through this evolutionary process for millions of years."

This subject, Deshmukh said, "cuts across pure science, biology, social sciences and engineering."

According to Deshmukh, the research would have been possible even without the grant, but would have taken a lot more time and effort to complete.

"What it has suddenly done [is] expedited this [research] and given us access to the latest technology."

The technology adds to the Consortium, about the computing power of a one-year-old supercomputer, Deshmukh said. Each of the 84 processors, or Blades, is a 2.8 GHz processor with 2 GB of on-chip RAM.

Deshmukh's group will combine the BladeCenter with another 80 processors they currently have in the lab, donated by Sun Microsystems. All of the current processors are also Blades, allowing them to be combined with the system, according to Deshmukh.

Guest at Faculty Senate opposes Romney veto

Continued from page 1

Athletic Council, Carol Barr, also addressed the Faculty Senate with the council's annual report. Barr pointed out the accomplishments of UMass Athletics in the past year, as well as their problem areas.

Some of the group's accomplishments include the renovations of the Boyden Weight Room and Renfield Soccer Stadium. Barr also pointed out the council's disappointment in the development of a new recreational center for students and faculty. She said that in 2002, student fees were increased and a portion of the increased revenue was supposed to help fund the recreational center. She continued by saying that in the spring of 2003, the plans for the center were postponed after the news of the budget shortfall and no plans have been put into place since that time.

Chancellor John V. Lombardi also had some important athletics news during the meeting. He said that the decision of whether or not the UMass football team would become a Division 1-A team is going to be made by the University's Ad Hoc Committee within a week. The announcement of the upcoming decision confirms weeks of speculation that an important decision is being made about the football team.

Campus Perspectives

By Gerald H. Ling

"What news story have you followed closest this semester?"



junior
Sociol Thought major

"Red Sox vs. Yankees."
David Lopez



junior
Earth Systems major

"The Kobe Bryant scandal."
Brittany Whittemore



grad student
Wildlife Conservation major

"GEO funding."
Eric Marshall



sophmore
English major

"Michael Jackson."
Jasmin Khan



freshman
Chemistry major

"Crime in Springfield and the great work of Mayor Charlie Ryan."
Ed Ryan



senior
Women's Studies major

"Cloning."
Keyse Angelo

Spring 2004
Housing Assignment Information

Housing Assignment Office | 235 Whitmore Administration Building
(413) 545 - 2100 | www.housing.umass.edu

The last day to submit a request for an assignment change or application is Monday, December 8, 2003 by 5:00pm. Visit www.SPIRE.umass.edu or stop by 235 Whitmore for more information.

If you are eligible and wish to cancel your housing assignment or are going on exchange, traveling abroad or doing an internship for Spring semester, you must call or visit the Housing Assignment Office before 5:00pm, December 12, 2003 to avoid a cancellation fee.

~ December 15th - January 2nd, 5:00pm
$100.00 cancellation fee

~ January 5th – January 16th, 5:00pm
$200.00 cancellation fee

~ January 20th – end of Fifth Week
$300.00 cancellation fee

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, DECEMBER 5, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Attending class during the last week is important

It's hard to believe that just one week of classes remains of this fall semester. The final week of the semester promises to fly by just as quickly as the rest of the weeks leading up to winter break.

But before break can arrive we all have much work left to do: papers to write, endless hours of studying for exams and finals and other projects to complete. This time of year can be burdensome. The holidays, special as they are, make for a hectic time of the year. Juggling schoolwork, extra-curricular activities, and holiday shopping make for one very busy workload. Many students pick up more hours at their job as expenses during the holidays increase. While this time of year may offer little free time, it is important to go to class.

The final week of classes is a wrap-up for a semester's worth of information. Some last-minute information may be covered that will appear on the last exam and final. Oftentimes, graded papers are handed out. Information about the final is covered. Moreover, professors oftentimes give brownie points to students who simply show up to class.

It is also important to attend the final week of class because evaluations are handed out where students get to assess a professor's performance. The more people complete the evaluations, administrators will be better able to more accurately correct any problems with instructors. Future students will be thankful.

The final week of class is also a good time to catch up on work. Professors can be forgiving when it comes to make up work, especially if a student has gone through a personal conflict. The last days of the semester, including finals week, is a perfect time to pass in the work you may have missed.

You owe it to yourself to go to class — and if your parents are paying for your education, you owe it to them too. By missing just one day of class you may be missing out on some important information that may affect your grade and that you may otherwise never have the chance to learn again. Professors, too, will appreciate your attendance. A great deal of instructors work many hours to come up with audio/visuals, lecture notes and other learning techniques to engage you.

Coming back from a relaxing Thanksgiving break to below-freezing temperatures this week made it hard to trudge to class. Snow squalls that lightly blanketed the pavement have not been very welcoming. Even more snow covering the ground in the next few days could make going to class increasingly uninviting next week. The National Weather Service in Taunton expects snow to develop tonight through tomorrow night, possibly dumping six inches of snow in the area.

Yes, Old Man Winter is here. But while the weather outside is frightful (especially when one has to walk more than 10 minutes to get to class), the thought that only one week of classes and one week of finals remains should be enough to get us all through even the nasty wind-chill factors.

So throw on that jacket, scarf and hat and head to class. Though it seems like an annoying obligation, at least you'll be happy when you get your grades.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Anti-Americanism: A political trend



Morris Singer

A few weeks ago, George W. Bush visited London, marking the first time in decades that an active president of the United States has visited the capital city of our friends across the Atlantic.

The British people have, in large numbers, protested the presidential visit through minor acts of civil disobedience.

On Nov. 19, the date of Bush's visit to Buckingham Palace, the Metropolitan Police of London arrested 25 people for offenses including public disorder, criminal damage and possession of a knife, the Independent reported.

The Independent also reported several protesters were arrested for blocking the route of horses sent from the Royal Household to accompany Bush's motorcade.

In the same article, the newspaper said that protestors drove the route of the motorcade in black taxis, rode horse-drawn carriages with look-alikes of Bush and the Queen of England, and constructed a pink tank that pulled down a mock statue of Bush — a reference to the overthrow of Saddam Hussein, in which a statue of the former dictator was ripped from its pedestal symbolizing the fall of that government.

Although no serious disturbance was reported in the major newspapers, the protests gathered significant strength throughout the day, according to witnesses.

One politics graduate student of the London School of Economics and Political Science, and a dear friend of mine described the situation poignantly to me, saying: "They all repeat the same buzz words. It's a new form of a cult around here. And it's very trendy to be anti-American."

So why is it that us Americans are so criticized abroad? Have we really done anything that other nations haven't done in the past?

I'd venture to say that for our overseas partners to hate us so clearly demonstrates a complete lack of respect for the lessons of history; a history in which we were responsible for saving England from the Nazis. It was apparent prior to U.S. involvement in World War II, that Britain could not go it alone in combating the rapidly expanding fascism sweeping the continent under the demagogic leadership of Adolph Hitler.

The U.S. not only saved Britain in this war, but was able to move into France — at much cost to American soldiers' lives — push back the Nazis, as well as squelch the rise of Nazi Germany's allies in two other remote extremes of the globe.

I'd venture to say that for our overseas partners to hate us so clearly demonstrates a complete lack of respect for the lessons of history; a history in which we were responsible for saving England from the Nazis.

We've been friends with Europe ever since, and have worked in the spirit of collaboration and in the experiment of inter-governmental cooperation.

We have put our differences aside, crossed geographical barriers, cultural barriers and personal barriers to promote alliances and friendship between our nation and the European nations.

So it is amazing to see what the U.S. gets when we send our leader abroad shortly before the state opening of a new session of British Parliament, to affirm our alliance and our commitment to the War on Terror.

I may or may not support Bush's initiatives in the War on Terror, his pursuit of Saddam Hussein, his domestic policies in economy, legislature and homeland security, his views on abortion or on stem cell research, his support of the Patriot Act and the new Victory Act, but this is not important to my point. I simply mention it so that those who read my piece can understand their irrelevance in a counter-argument to my assertions and exclude it as a shot against my argument's legitimacy.

All that really matters is that we are acting — or attempting to act — out of a benevolent interest for citizens of the world who enjoy life, peace and security — principles that we have always advocated for.

When I see people gathering in protest against our country, many of whom I believe could not last five seconds in a political debate that was limited exclusively to the facts, I am greatly disappointed.

Perhaps we can learn a lesson from this as Americans: We have enough senseless opposition to our country from overseas. Let us not make the mistake of undermining our political legitimacy at home either. If there's something we don't support, as citizens let's make that known. But let us not mimic the actions of our partners across the ocean. Let us not gather in protest against our country simply because, as I believe so many have, it has become fashionable to do so.

Morris Singer is a Collegian columnist.

The Distortion of Jesus' Teachings

Michael W. Lenz

Was Jesus Christ one who preached intolerance, encouraged war and taught that Christianity was superior to all religions? Or was he, as we have been taught, a forgiving, merciful being who accepted all walks of life? If someone were to refer to the interpretations of the Christian right, he/she might be surprised to learn that the latter may be false.

The Christian right, a group of devout religious people such as conservative Protestants and Jews, represent a growing movement of fundamentalist secular ideals within our political system. Since the 1960s and early '70s, the faction has experienced a significant growth in numbers, has enjoyed success in fundraising and has found politicians in the Republican Party to endorse its ideas.

Some of the main objectives of the group, according to the Christian Coalition of America, an organized branch within the movement established by Pat Robertson in 1989, are to "strengthen the family, protect innocent lives, ease the tax burden on families, protect young people from pornography and to return education to local and parental control."

Unarguably, these policies are positive and laudable in nature. However, if one continues on down the list, they will find that the Coalition is highly critical of the homosexual community and states on its website that as an organization it is "dedicated to equipping and educating God's people with the resources and information to battle against anti-family legislation." The "anti-family legislation," presumably, refers to the laws that grant rights to the homosexual community.

Historically, religion has driven political and social change — the anti-slavery crusade in the 1850s, the fight for a constitutional amendment to outlaw alcohol in the early 20th century, the number of anti-war protests encouraged by the likes of the Reverend Martin Luther King Jr. in response to Vietnam 30 years ago. However, beginning in the early '60s and culminating in the mid-'70s, political and social change emerged without the influence or blessing of religious conservatives. Two U.S. Supreme Court cases, in particular, enraged the Christian right. The decision rendered in 1963 by the Warren court, declared that Bible reading and school prayer in public schools were unconstitutional and in violation of the "separation of church and state" clause. Ten years later, in the infamous Roe v. Wade case, the Warren court ruled that the Government could no longer restrict a woman's right to an abortion. To those on the conservative religious right, the decision handed down in Roe v. Wade was portrayed as the first step to the eventual decline of "American values."

Fast forward to the year 2003. In the 30 years since the court's landmark decision, the Christian Right has emerged as a serious, and daunting, force in American politics. According to Al Franken, the author of "Lies And The Lying Liars Who Tell Them," the aforementioned Christian Coalition of America reports having 1,500 local chapters across the nation. Also, according to Franken, during the 2000 Presidential election the coalition issued 70 million voter guides in hope of expanding their movement. The organization has grown to more than 2 million members, and that is just within one branch of the Christian right.

While Robertson founded the Christian Coalition, his partner and friend Jerry Falwell played an instrumental role in attracting devotees. It was in 1991 that Falwell, on his radio show, began to provide his interpretations of what Jesus stood for and what he would support if he were alive today.

According to Donald Wagner, a columnist and reporter for Sojourners magazine, Falwell, in one radio episode, concluded that the Prophet Mohammed was "a terrorist" and a "violent man of war." Later in the show, Falwell explained that "Jesus would not only have rejected the practice of Islam, but would have condemned the prophet to an eternal life of suffering."

A different portrait of Christ is painted in an introductory book about world religions, titled "The World's Religions", written by Ninian Smart. The author depicts Jesus as a preacher of love and one who healed and assisted any person in need. Smart explains that "love' came to reveal the moral or ethical themes of Christianity. "Love was the root of the ethical dimension. Yehoshu (Jesus) mixed much with men and women of all walks of life, pure and impure, high and low."

One fact that often goes overlooked is that while Jesus surrounded himself with male disciples, he still allowed women followers to help him preach and heal those in need. In Jesus' times, the notion of a woman playing such an important role in religion and enlightenment was unheard of. During those years, women would have been persecuted for their role in both engaging publicly in religious thought and attempting to attract new converts. One could assume that women were regarded as "low," and Jesus, preached to both the "high" and the "low." Presumably, Jesus did not fear for the Sanhedrin's, the Roman council, persecution of him, as he willingly accepted crucifixion in the name of love and tolerance.

More than 2000 years later, the homosexual and Muslim communities find themselves threatened for engaging in "different walks of life." From a moralist's point of view, the homosexual community represents a contradiction to the mythic doctrine of Adam and Eve, while Islam threatens the beliefs and ideology of Christianity. In regard to the latter, those on the religious right contend that Islam is a violent and intolerant religion that preaches hate.

But don't the comments of religious right leaders like Falwell and the rejection of alternative lifestyles preach abhorrence as well?

In "An Anthology of Living Religions," written by Mary Pat Fisher and Lee W. Bailey, the authors refer to the Reverend Martin Luther King Jr.'s Speech entitled "I've Seen the Promised Land." In the speech, King discusses mythic doctrine. Briefly, the story goes as follows: A man, a thief, was hurt and trapped on the dangerous curve between Jericho and Jerusalem. A Priest and a Levite both passed by the injured thug but refused to stop and help the injured man. Finally, a man, belonging to another race, possibly of a different religion and a different walk of life, stopped and attended to the injured thief. "This was the good man, this was the great man, because he had the capacity to project the "I" into "thou" and to be concerned about his brother," King said as he described Jesus' reaction to the good Samaritan.

The moral of King's story was that the priest and the Levite were both concerned with the question, "if I help this man what will happen to me?" While the Samaritan asked the question, "If I do not stop to help this man, what will happen to him?" Jesus was proud that the Samaritan, despite being of a different race and living a different life style still stopped and helped the wounded man. If a homosexual or Muslim male was in need of help or in search of equality, or, symbolically, if the homosexual or Muslim was injured and trapped between the roads of Jericho and Jerusalem, and a man of a "different walk of life" helped him wouldn't Jesus praise the Samaritan? Clearly, this is an example portraying Jesus as a forgiving, tolerant and merciful being.

The Christian right of America is a political force within the nation and has the strength in numbers to carry out its agenda. Under our Constitution it has every right to speak, act and support any political or moral ideals that it wishes.

However, before falling into agreement with the Christian right, one must first examine the true meanings of Christ's teachings, and ask himself the following question: Was Jesus a man who encouraged intolerance of differing lifestyles, religions and race or did he believe in acceptance and unconditional love in spite of ones choice to embark on a different walk of life?

Michael W. Lenz is a Collegian columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no more than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



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A lot of things I hate about you



Matt Brochu

I'm a nice guy. I'm probably one of the nicest, most attractive future doctors you'll ever meet. I'm the type of person who opens doors, pulls out chairs, and hands out Tiffany's bracelets just to be friendly. But some things piss me off. Want some examples?

I hate you …

… if you held your nose while jumping into the pool when you were little; if you used to take your gum out of the wrapper, neatly fold it back up so it looked like it hadn't been tampered with, and offered it to other kids just to screw with them; if you ever got a mouse trap to work; if you used to move the controller and make it jump when Mario jumped; or if you continued to watch professional wrestling after the seventh Ultimate Warrior died.

… if you had My Buddy and you let him ride shotgun in your Power Wheels instead of me; if you're from Longmeadow; if you ever truly believed the outcome of M(ansion)A(partment)S(hack)H(ouse) or that magic squares folded paper game ("Pick a color … G-R-E-E-N … Pick a number … 1-2-3-4-5 … Ha, you're going to marry Amanda."); if you were an angel, a devil, or a cat for Halloween after freshmen year.

… if you didn't know at least half the words to either the "Tiny Toon Adventures" or "Ducktails" theme songs at some point in your life.

… if the rims or the sound system on your car are more expensive than the car itself. Here's a head's up — it's good to know that someone out there bought the new All-4-One album, but I don't need to hear it when I'm waiting for the PVTA. It doesn't make your car suck any less, so how about you trade in your rims for a new muffler?

… if you're a guy who still wears jean shorts; if you don't know the Contra code; if you slow danced to a Savage Garden song at a school dance, and then started making out 40 seconds into it; if you've never screamed, "Here I go again on my own," at least once; if you ever owned a pony — it doesn't matter whether it was real or "My Little;" if you cried when your mom dressed up like a clown for Halloween when you were five; if you use your instant messenger profile as a pathetic cry for help to document the train wreck that is your life (Wait a second, this deserves an entire column. I'm not lying. I hate you that much.)

… if during your "Baywatch" watching days, it never occurred to you that Mitch and Hobie Buchanon would kick everyone's butt in a father-son topless slow-motion running contest; if you disagree with the statement that Wilson Phillips is the best band ever; if you never wore those one-piece pajamas with the built-in feet; if, at the beginning of the eighth season of "Family Matters" you didn't turn to your mom and say, "Where the hell did Judy go?"; if episode 29 of "Punky Brewster," where they get lost in the caves and she defeated that evil spirit thing with her love, didn't scare the living (expletive) out of you; if you update your Ani DiFranco quotes in my AIM profile online journal twice a day.

Some things piss me off. Want some examples?

… if your top three list of "cutest girls in sitcom history" doesn't go as follows: 1) Olivia from "The Cosby Show" 2) Morgan from "Boy Meets World" (the first one, not her awful replacement) and 3) Michelle from "Full House" (but only for the first three seasons and only Mary Kate; watching Ashley say, "You got it dude," is like being a kid and playing peek-a-boo with anyone other than your parents — it's just a cheap imitation).

… if you had a swing set and could make it all the way down the slide without coming to that disappointing halt in the middle; if you used your fists on the Power Pad instead of your feet in Nintendo's "Track and Field"; if you always used to fall asleep on the afternoon bus ride home in kindergarten and miss your stop, resulting in the filing of Missing Persons Reports (in which case I apparently also hate myself).

… if you're a Collegian columnist who constantly uses lists instead of actual stories to hide your lack of ability as a writer.

Matt Brochu is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, DECEMBER 5, 2003

ARTS@DAILYCOLLEGIAN.COM

New 'Tactics' for Christmas



Press Start to Play

Reid Davenport

The Christmas rush has begun and there are a variety of titles among the top requested games for this holiday season. Some involve racing around with everyone's favorite plumber, others involve military intelligence and some even involve swinging a rabbit as a weapon. If you are planning on asking Santa for a "Game Boy Advanced-SP," you need to add "Final Fantasy Tactics Advanced" to your Christmas wish list.

Nintendo's GBA-SP has already made a huge splash this Christmas season. The GBA-SP system alone has brought in more revenue than the biggest movie this year. As one of the most addicting games for the handheld, "Final Fantasy" is to thank in part for the system's sales.

The setting is unlike any other "Final Fantasy" game. You start off with a character, who you can name on your own at the start of the game, in a world that appears to is similar to a small town similar to Amherst. From there, things get weird for the small group you are introduced to.

The tactical system still provides a more interesting game play than randomly having to deal with enemies. The game involves more strategy as you plot how you can attack one target without being hit by another.

Younger players may have a tough time understanding exactly what to do with the fighting system, but it gets easier to understand as you continue to play.

'Final Fantasy Tactics Advanced'
Game Boy Advanced
Publisher: Nintendo
Developer: Square Enix
Grade: A

You also have the option of changing the jobs and abilities of the characters within your clan. This is yet another helpful part of the game as you can equip certain types of fighters with specific weapons to gain special abilities. One of the more powerful is the Monk character, which has a range of abilities to attack various foes. Other characters include a ninja, dragoon, assassin, sniper, archer, mage and soldier.

This is also a game where you will need to pay close attention before you begin the battles. You need to abide by the laws during fights. At times you may not be able to use an ice spell on a fire enemy or else you will find your character penalized or sent off to jail. During a battle a fight judge acts kind of like a soccer referee. He gives characters yellow cards for minor offenses, which are called R1s, and red cards for big offenses like an R2 or R3. Being penalized will bring down stats of your players and if you keep disobeying the law, your character will become much weaker.

Eventually you learn how to get by the laws, but it takes time to learn the process of how to stop the laws with what are called anti-law cards. To use them is a tricky process at first, but then it soon becomes second nature.

"Final Fantasy Tactics Advanced" is definitely a hard game to put down. You may find yourself distracted with battling rival clans Christmas morning and ignoring that football, because you know a football doesn't make a very good Christmas present.

The game makes a good stocking stuffer for someone you know who is getting a GBA-SP for Christmas. It is currently available in stores, but it's been reported as one of the fastest selling games for the Christmas season. So hurry and make sure you can secure a copy.

"Final Fantasy Tactics Advanced" is currently available at game retailers for around $34.99.

Reid Davenport is a Collegian columnist.

'Honey'

not quite sweet enough

Film lacks all sense of originality and passion

By Christy Lemire
Associated Press

For this review of "Honey," I seriously considered just trotting out my review of "Glitter" from two years ago.

Just stick in the name Jessica Alba every time it says Mariah Carey, and substitute the word "dancer" every time it says "singer." But then you'd catch me plagiarizing myself, and that wouldn't be fair to you, the reader.

It also wouldn't be entirely accurate — because "Honey" is so much more than just a retread of "Glitter." It's also a barely warmed-over version of "Flashdance," with elements of "Breakin'," "8 Mile" and "Save the Last Dance" tossed in. It almost veers into "Showgirls" territory when Alba's character, whose name is Honey, finds herself in physical danger at an exclusive party.

'Honey'
Directed by Bille Woodruff
Starring Jessica Alba, Mekhi Phifer
Universal Studios
Rated PG-13
94 mins.
Grade: D

Even "Showgirls" was more interesting than this. If only for its guilty-pleasure allure, and because it featured a predatory Gina Gershon chewing up the scenery along with her brown rice and steamed vegetables.

"Honey" is far tamer: an after-school special with a hip-hop beat. Honey aspires to be a dancer and choreographer in music videos, but a taste of the high life teaches her that she'd rather go back where she started, teaching the latest moves to kids at a Bronx community center. In the end, she's just Honey from the block.

But before she figures that out, she gets her big break, thanks to Michael (David Moscow), the fly-for-a-white-guy music video director who discovers her workin' it on the dance floor at the club where she's a bartender. (The film is the feature debut from Bille Woodruff, himself a music video director.)

In no time — and seriously, this happens way too fast — she's dancing front and center in a Jadakiss video, she's choreographing moves for Tweet and Ginuwine, and Missy Elliott is demanding her services. All these artists make cameos as themselves, and they, like everyone else in the movie, can't stop fawning over Honey.

(Elliott, by the way, is listed in the opening credits, and it seems like forever until she shows up; when she finally does, she's hilarious, divine — the first person with a personality. Then poof! She's gone, and the movie is, too. Was it worth it?)

While Alba, the former "Dark Angel" star, a fantastically gorgeous — and this really is her dancing — there is simply no "there" there. Even the equally gorgeous Mekhi Phifer, who plays her boyfriend, can't create any sparks with her. And Joy Bryant, so likable as the girlfriend in "Antwone Fisher," doesn't help in a one-note role as Honey's sassy best friend.

The feeble attempts at "dialogue" and "plot" include Honey repeatedly uttering some variation of "Ya flava's hot" to dancers she admires — when she's not trying to keep the neighborhood kids (including rapper Lil' Romeo and a mopheaded Zachary Williams, who resembles a young Justin Guarini) out of trouble.

Her makeup is always flawless, though — in the rain, first thing in the morning, even after teaching a challenging dance class.

"It doesn't matter whether you mess up, as long as you keep counting," she tells a student who falls during a routine.

That's good advice for anyone who goes to see "Honey," too — just keep counting the minutes until the movie's over.





PHOTOS VIA AVA GIRLETS / UNIVERSAL STUDIOS

A sleeker 'Battlestar Galactica'

By Janice Rhoshalle Littlejohn
Associated Press

LOS ANGELES (AP) — "Battlestar Galactica" is returning as a four-hour miniseries, backed by hype befitting a science fiction classic in the same galaxy as "Star Wars" or "Star Trek."

Never mind that this classic was a campy space opera that lasted just one season.

When it premiered on ABC in 1978, the special-effects dazzler was the most highly publicized new series of that season. Lorne Greene starred as Adama, the commander of a ragtag band of refugees in search of a lost planet called Earth after a band of robotic Cylons wiped out much of humankind.

In the new version, airing Monday and Tuesday on the Sci Fi Channel (9 p.m. EST), Edward James Olmos takes over as Adama; Jamie Bamber is his son, Apollo (originally played by Richard Hatch); and the hotheaded pilot, Starbuck, is now a woman, played by Katee Sackhoff (Dirk Benedict was the original).

While the original series' thematic core remains — the human struggle for survival — a lot has changed.

Gone is the space fantasy with the dashing caped warriors of old. Now they're handsome heroes in uniforms akin to Air Force fighter pilots. The aluminum Cylon enemies look more like humans, complete with feelings, including one with rabid sexual desires.

And the quest is not for a mythical Earth — it no longer exists.

"It's a fine line in deciding what you want to retain and what you want to change from the original," says the miniseries' writer, Ron Moore. "But it all started with the name."

What he ended up with is a saga for a post-Sept. 11 world: an array of conflicted characters forced to coexist under the threat of more deadly adversaries living among them.

"When 9-11 happened," says Sackhoff, "I knew for the first time what it was like to feel fear — genuine fear. And had that not happened, it would have been a lot harder for me to actually play this character."

"What science fiction should be," says Moore, "is a look at ourselves, an examination of humanity. But where we are with science fiction in television and movies, you've sort of fallen into two categories: There's this quasi-cyberpunk stuff, which is everything from 'Matrix' to 'Blade Runner.' Then there's the sort of 'Star Wars,' 'Star Trek' lush orchestral visions of the future."

Olmos, who's eschewed science fiction since appearing in the 1982 film "Blade Runner," says Moore's script "was different than anything I'd ever read before. There's a lot of reality in this that you might find in say a 'NYPD Blue' or 'Hill Street Blues.'"

Devotees of the original will be hard to convince, however.

Chat-room conversations on many of the scores of

Continued on page 6



COURTESY ALAN ZENUKIN / HIT CHANNEL

Tricia Helfer plays Number 6 in the new miniseries of "Battlestar Galactica."

Getting their education's worth

Involved parents take on major universities

By Steve Giegerich
Associated Press

Susan Jennings Lantz recalls just how involved her mom and dad were in her education at West Virginia University during the 1980s.

"My parents dropped me off, waved goodbye and that was that," she says.

Things are different today, as Lantz is well aware. As WVU's parent advocate — a salaried position at the Morgantown school — Lantz fields up to 4,000 calls a year to the school's Parents Club Helpline, asking about everything from roommate problems to transportation glitches to billing questions.

Like other educators and college administrators, she sees parents taking an increasingly activist role on campuses across the country. One nonprofit group, College Parents of America, is in the early stages of a membership campaign aimed at mimicking the growth and lobbying success of AARP.

Many parents figure that if they're spending thousands of dollars on their child's education, they ought to have a voice, experts say. But there's more, says Lantz.

"These were the first kids to get the 'Baby on Board' signs," she says. "Their parents have been very active with them in elementary, middle and high school. They are soccer moms who aren't ready to release.

"It's not just the parents that are involved, a lot of students want their parents involved, too."

This summer, Jim Boyle became president of College Parents of America with the goal of raising the profile of the 900-member group, not quite a decade old, by increasing membership and lobbying.

For fees ranging from $18 to $26, Boyle intends for the group to provide an array of services, including answering questions for the parents of middle and high school students about college savings, financial aid and applications. In the style of the AARP, Boyle envisions his organization lobbying Congress on issues such as tuition tax credits.

The group is also working to provide parents of college students material on topics ranging from binge drinking to credit card abuse.

"A growing number of schools understand that a parent simply going away once they drop their child off at school is not an option anymore," Boyle says.

"It's important to view the family, not just the student, and to communicate with the family every step of the way."

In many ways, parents have already opened those lines of communication with colleges and universities:

• At West Virginia, concerns about transportation raised by the 11,000-member Mountaineer Parents Club persuaded the school to establish a shuttle between the Morgantown campus and Pittsburgh International Airport.

• When a father worried that that his daughter's car might break down on trips between her home and Oklahoma State University in Stillwater, the OSU Parent's Association responded by enlisting local mechanics and car dealerships to provide free automobile maintenance checks to students before major holidays.

• At Whitman College in Walla Walla, Wash., 105 parents have signed up for a second-year program that encourages them to read and learn, via Internet postings by professors, about many of the same books their children are studying in the first-year core curriculum, including Homer's "Odyssey" and Plato's "Symposium."

"If our parents are well-informed about policies and where to refer their children in certain situations, they can be our partners rather than our adversaries," says Belinda Marner, the assistant vice president for student services at the University of Iowa.

Some 80 percent of the parents who contact West Virginia's helpline have general questions regarding tuition, fee payments and campus regulations, Lantz says. Federal privacy law prohibits her from disclosing certain personal information, including grades.

New form of testing may better predict breast cancer

By T.A. Badger
Associated Press

SAN ANTONIO (AP) — A first-of-its-kind genetic test will soon be available to help women with breast cancer make one of their most crucial decisions: whether to undergo the rigors of chemotherapy.

Genomic Health Inc., a Silicon Valley biotech company, said it has identified nearly two dozen genes that, taken together, can predict with a high degree of accuracy the likelihood that tumors will return in women whose breast cancer was caught at an early stage.

Currently, doctors predict the chances of a relapse in pretty much the same way they have been doing it for almost a century: by looking at the patient's age, the size of the tumor, and the tumor's aggressiveness.

If the chances of recurrence are seen as very low based on the gene test, a woman may opt to not endure the vomiting, hair loss and high cost of chemo. But if the odds of the cancer coming back are high, she may view chemo as the difference between life and death.

"For the women in that highest group, it makes their decision so much easier," said Dr. Melody Cobleigh, a breast cancer researcher at Rush-Presbyterian-St. Lukes Medical Center in Chicago. "For women in the lowest group, they'll still agonize."

The biotechnology company's research — done with the National Surgical Adjuvant Breast and Bowel Project — was outlined Thursday at a breast cancer conference in San Antonio.

Chief executive Randy Scott said his company plans to make the test available to newly diagnosed cancer patients in early 2004.

The genetic test was developed by analyzing tumor samples from nearly 700 women involved in a 1980s cancer study. Genomic Health used its findings to create a point system to express escalating chances of recurrence within 10 years.

The sample group included women from their 30s to their 70s. All had early-stage breast cancer that had not spread to other parts of the body, and all had been treated for at least five years with tamoxifen, a drug that slows or stops the growth of new breast cancer cells.

Genomic Health found that just over half of the women in its sample group fell into the low-risk category. Their average recurrence rate was about 7 percent after surgery to remove the tumor, followed by tamoxifen.

At the other end of the scale, 27 percent of the sample were determined to be at high risk of recurrence. About three in every 10 of these patients developed new breast cancer within 10 years of treatment.

In the intermediate-risk group, the 10-year recurrence rate averaged about 14 percent.

The error rate in each of the three categories was plus or minus 2 to 3 percentage points, said Dr. Steven Shak, Genomic Health's chief medical officer.

Scott said that by using a scoring system, his company's test can give women a more individualized prognosis.

"What we'll be able to provide is not just that you are low-risk, medium-risk or high-risk," he said. "It's that you have a score of X and that in our 668-patient clinical trial, that corresponded to a recurrence rate of Y."

Dr. Daniel Hayes, who heads the breast oncology clinic at the University of Michigan, said too many breast cancer patients are needlessly undergoing chemo because the established ways of predicting recurrence do not provide enough information for them to say no.

Chemo "is a heart-wrenching, gut-wrenching, hand-wringing decision" that nearly half of his patients have to make, Hayes said. If the new genetic test proves accurate, he could tell a patient she might safely be able to avoid chemo, he said.

Dr. Matthew Ellis, a breast cancer specialist at Washington University in St. Louis, said he sees much promise in the scoring method, even though it does not precisely measure each woman's individual risk of relapse.

Tree lighting dedicated to U.S. troops

By Verena Dobnik
Associated Press

NEW YORK (AP) — The Christmas tree in Rockefeller Center came to life in a blaze of 30,000 lights Wednesday night before a crowd of thousands of New Yorkers and visitors from around the world.

Before flipping the switch to usher in the holiday season, Mayor Michael Bloomberg dedicated the lighting ceremony to U.S. soldiers everywhere.

As the temperature dipped below freezing, 6-foot-7-inch Anthony Jenkins found warmth and good wishes in the packed crowd after dressing up as a giant Santa. "What I got out of it is the love of the people," said Jenkins, 55.

For Hy Safran, 19, and friend Melissa Opper, 18, both students at Columbia University, watching the tree lighting stirred their patriotism.

"I wanted to experience the season," Safran said, adding that he and Opper are both Jewish but that "the Chrismas spirit has become the American spirit since 9-11."

The 79-foot, 9-ton tree was planted 50 years ago in Manchester, Conn. It arrived in Manhattan last month on a Hudson River barge and was trucked to the midtown landmark where it will remain lit until Jan. 6.

The televised Christmas show featured performances by Harry Connick Jr., Ashanti, Enrique Iglesias, Gloria Estefan, Kelly Clarkson, Ruben Studdard and the Brian Setzer Orchestra.

Time to make the old ink run

Tattoo removal is becoming more common

By Michael Hill
Associated Press

ALBANY, N.Y. (AP) — At 23, Alexandra Baker figures it's time to get rid of the spider on her ankle.

The tattoo was inked on in college — one of seven on her body. But Baker's outlook has changed somewhat. The spider is something to hide rather than exhibit. So it's coming off, along with two little fairies on her chest.

"I can't stand having them anymore," said Baker, who lives in New York's Hudson Valley. "It's just not how I want to portray myself anymore."

Baker is not alone. Doctors say tattoo removals are becoming more common at a time when people frequently sport butterflies on their ankles or barbed wire around their biceps.

"There are a number of people who did this and have said 'Geez, this is not what I want.' What seems really great at age 17 or 20 may not seem so great at age 30," said Dr. Brian Kinney, a Los Angeles plastic surgeon and spokesman for the American Society for Aesthetic Plastic Surgery.

Tattoos, once commonly associated with bikers and veterans, proliferated in the '90s on skin of all types of people — from students to bartenders to bankers. In a nationwide poll this year by the Scripps Survey Research Center, 15 percent of respondents said they had a tattoo. The percentage almost doubled among 18 to 34-year-olds.

Some regret it.

No hard numbers exist for tattoo removals, but medical professionals report more people coming in for laser treatments in recent years. Dr. Elizabeth McBurney, a New Orleans-area dermatologist, said she used to do five laser treatments a month in the 1980s. She did twice that one day recently.

All sorts of people come in for removals, doctors say. Some had such slogans as "Tammy Forever" committed to ink, only to find love was fleeting. Others, like Baker, got tattooed in their youth and later regretted being imprinted with a flaming death head or a Flying V guitar.

There are a few common tattoo removal methods — people try to rub them out with chemical lotions or have a doctor abrade or surgically cut them out. State-of-the-art removals are done with lasers that penetrate through the outer layer of skin and fragment the tattoo pigment.

Lasers require several treatments over a period of weeks, can cost hundreds of dollars and can be painful.

Also, a faint trace of the tattoo remains.

Researchers at Wright State's School of Medicine in Ohio are studying the effectiveness of a cream used for genital warts as a complement to laser treatment. The results aren't known yet, though researchers say they have been inundated with offers from would-be guinea pigs.

Professionals — from artists who create tattoos to doctors who remove them — say the best strategy is not to get ill-considered tattoos in the first place. Their advice: Think. Will you enjoy having your fraternity letters on your backside in a decade?

T-Bone, an artist at Lark Tattoo in Albany, said people must sign a consent form before getting a tattoo. Still, the occasional customer has a change of heart after the fact. He echoes the advice of doctors: Don't get a tattoo of your sweetheart's name.

"Unless it's Mom," Kinney said, "because your mom won't go away."

Making the holidays for soldiers

Mother, daughter send care packages to troops

By Susan Skiles Luke
Associated Press

HARRISBURG, Ill. (AP) — Some soldiers get so tired of bugs and sand, they wear pantyhose under their uniforms. Others are so bored, they dig holes in the desert to watch fights between spiders.

Since the start of war in Iraq, Kathy Williams and Amy Oxford have made it their mission to send whatever help they can to soldiers sweating it out in the desert.

The mother and daughter have sent several thousand care packages containing everything from the requested queen-size stockings to beef jerky to magazines and toys. The packages have gone to more than 500 U.S. soldiers in Iraq and Afghanistan, many of them repeat customers.

"When that officer told us [in a thank-you e-mail] his men were digging holes to watch the spiders fight, I said 'Send those guys some panties!'" said Williams, 48, pointing to some Old Glory-styled knickers bagged on a table nearby. "The guys love 'em."

The bag sits among dozens of boxes of checkers games, crossword puzzles, books, bottles of hand lotion and prepaid phone cards. Although they are struggling with the high cost of postage, Williams and Oxford are determined to send Christmas parcels in time for the holidays to as many soldiers as they can.

"I'm going to open presents on Christmas and I think [soldiers in Iraq] should too," Williams said.

Some of the items came through the 20 or so drives the two have inspired at schools across southern Illinois. Other stuff — including a $600 stack of phone cards — appeared in one of their two donation boxes in town.

Oxford, 25, first thought of sending packages after learning her husband, Jamal, would be shipped out along with his Army Reserve unit earlier this year. A medical problem kept him home, but Oxford still wanted to help others, she said.

She keeps a file of thank-you letters both cyber and the old-fashioned kind.

One handwritten letter, signed by "Fred," told of the three children the soldier missed back home. "I appreciate what you're doing for me and my fellow soldiers," he wrote.

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People in the news

Compiled by Associated Press

Keith Richards

'a naughty Stone'

LONDON (AP) — Keith Richards has criticized his old friend and fellow Rolling Stone member Mick Jagger for accepting a knighthood.


COURTESY OF HITSWEEK.NET

In an interview published in the December issue of the music magazine Uncut, the Stones' guitarist was quoted as saying, "I thought it was ludicrous to take one of those gongs (awards) from the establishment when they did their very best to throw us in jail," in a reference to his and Jagger's 1967 conviction on drug offenses, later overturned on appeal.

"Just as we were about to start a new tour, I thought it sent out the wrong message. It's not what the Stones is about, is it?" he said. "I told Mick, 'It's a ... paltry honor.' "

"He defended himself by saying that (Prime Minister) Tony Blair insisted that he took the knighthood. Like that's an excuse. Like you can't turn down anything. Like it doesn't depend how you feel about it."

Jagger, 60, said Tuesday that his busy touring schedule has finally allowed him to collect his award from Queen Elizabeth II at Buckingham Palace on Dec. 12.

The 59-year-old Richards, who was once briefly imprisoned for allowing marijuana to be smoked in his home — another conviction that was later overturned — said he doubted he'd ever be offered a similar honor.

"Because they know what I would've said ... they know I'd tell them where they could put it," he said.

Billy Connolly

wee comedian

LONDON (AP) — Comedian and actor Billy Connolly eschewed his normally zany attire for a somber black top hat and tails Wednesday when he went to Buckingham Palace to receive an award from Prince Charles on behalf of Queen Elizabeth II.


COURTESY THEESSNER.COM

Connolly was made a Commander of the British Empire, or CBE, for services to entertainment from Prince Charles, whom he said had commented on his smart dress.

"Usually when he sees me I've got breeks on — you know those Scottish corduroy breeks (trousers) that come to the knee with woolly socks, or I'm in a kilt," Connolly told reporters after being given the honor.

"I normally look like an unemployed window cleaner," the Scottish comic added.

Last year Connolly painted his goatee purple to become the face of the National Lottery, but for the awards ceremony had returned to his natural gray to match his shoulder-length curly hair.

The 61-year-old is a former shipyard welder who got into show business playing banjo in a folk duo. His intros became longer than the songs, and he turned to standup comedy.

His most notable film role was as Queen Victoria's servant John Brown in the 1997 film "Mrs. Brown." He's also in the new Tom Cruise film "The Last Samurai."

Bryce Howard

Stepping up to the task

COPENHAGEN, Denmark (AP) — Bryce Howard, the 21-year-old daughter of director Ron Howard, will likely replace Nicole Kidman in Danish director Lars von Trier's next two films that make up the trilogy he started with "Dogville," the film's producer said Wednesday.

Howard, who's shooting M. Night Shyamalan's new movie, "The Village" with Joaquin Phoenix, William Hurt and Sigourney Weaver, is negotiating a contract with von Trier, said his producer, Vibeke Windeloev.

"We are currently getting the last pieces to fall in place," she said. "These are only details so I am very confident that she will be on the team" when shooting on "Mandalay" starts March 1 in Sweden.

Von Trier's Depression-era fairy tale "Dogville" generated excitement at this year's Cannes Film Festival but didn't win a prize. Some found the three-hour film about sadism in small-town America too long and torturous.

Kidman couldn't continue in the trilogy because of scheduling conflicts with "Mandalay."

Amy Pascal

Woman of power

LOS ANGELES (AP) — Sony Pictures vice chairman Amy Pascal tops this year's list of The Hollywood Reporter's 100 most powerful women in Hollywood.

The list is part of the trade publication's 12th annual celebration of the top 100 women in motion pictures, television, music and other entertainment industries.


COURTESY HOLLYWOODREPORTER.COM

"Amy Pascal has developed a knack for producing projects both big and small, intimate dramas and all-out popcorn fare," said Christy Grosz, executive editor, features at the trade publication and editor of the Women in Entertainment Power 100 issue. "Not only has this given her an interesting slate every year, but her creative sensibilities and financial acumen have made her the first stop for some of Hollywood's biggest talent."

Celebrities on the list include talk-show host Oprah Winfrey (6); Julia Roberts (13); "Harry Potter" novelist J.K. Rowling (55); Madonna (67); Mary Kate and Ashley Olsen (84); and Screen Actors Guild president Melissa Gilbert (89).

Awards show documentary honors, er, awards shows

By Frazier Moore
Associated Press


COURTESY BRAVO.ORG

NEW YORK (AP) — "The Award Show Awards Show," which isn't an awards show but a documentary, wants you to know there are 565 show-biz awards competitions each year, of which 100 are televised. That's more than one broadcast every four days.

Consider: On the heels of "The First Annual Spike TV Video Game Awards," which aired Thursday, the coming week brings "The 14th Annual Billboard Music Awards" on Fox, "The Third Annual DVD Exclusive Awards" (whatever that is) on FX, and the inaugural Commie awards on Comedy Central going head-to-head with "The Award Show Awards Show," which Trio is airing 9 p.m. EST Sunday.

Wide-ranging and snarky, the documentary expands on Andy Warhol's prediction: Not only are you destined to be famous for 15 minutes, at this rate you're also practically a shoo-in for a televised award.

But as Tatum O'Neal, the film's award-winning narrator, points out, "Conflicts are endless when awards shows outnumber the works of art they are trying to honor." Witness the juxtaposed clips of a program that wins both a Prism (for accurately portraying the dangers of drug abuse) and a Stony (for promoting the pot-smoking culture).

"The Award Show Awards Show" explores many facets of the media-celebrity complex.

It examines the monetary blessings realized from a top-drawer award like the Oscar or Grammy, and the fierce campaigning mounted by would-be nominees.

It exposes the driving force behind the awards-show pandemic, which mainly reflects outstanding achievement by the industry in ginning up ever more shows for viewers to watch — and thus ever more outlets for promoting entertainment product to the public.

It proposes ways to insure yourself a prize. (If you're Susan Lucci, just keep showing up.)

From the lectern of a decades-old Oscar broadcast, Jimmy Stewart remarks on how seemingly "us folks out here in Hollywood spend most of our time just givin' awards to each other. It's amazing how any work gets done."

"Awards shows," says Alan Alda in a long-ago interview, "mainly publicize the people giving the awards."

Not to be outdone, "The Award Show Awards Show" institutes its own mock prizes in such categories as Most Meaningless Awards Shows (a leading contender is the award show for infomercials) and Most Inexplicable Snubs: There was never an Emmy for Jackie Gleason, never so much as a Grammy nomination for the Who!

Where else could you learn that the wing-tips of the Emmy statuette are sharp enough to pierce the flesh of a careless recipient?



And who else could tell you why the carpet is red? As O'Neal explains, Hollywood borrowed it "from pre-colonial India, where rajahs chose the color red since it was the rarest, and thus most expensive dye."

O'Neal, of course, brings special authority to the documentary. In 1974 she walked the red carpet as a 10-year-old Oscar nominee for best supporting actress in her first film, "Paper Moon."

She even practiced weeks beforehand with her father and "Paper Moon" co-star, Ryan.

"He wanted me to rehearse," she recalled in a recent chat with a reporter. "I remember him dressing me up and letting me wear platforms, which I always wanted to wear, and we pretended to walk down a red carpet."

But on that April 2, when she became Oscar's youngest-ever winner in a competitive category, neither parent was present. Her grandparents brought her.

"For years I didn't think about it," said O'Neal, 40. "Now, today, it makes me sad.

New series already under fire

Continued from page 4

"Battlestar" Web sites have been fiercely opposed to this "reimaged" version.

One site even features a cartoon of Benedict's Starbuck being castrated by a laser beam, and there are many who vow to tune out when the miniseries comes on.

Hatch understands the fan sentiment.

"I had a lot of anger and frustration because I saw a studio not on any level being receptive to what the vast majority of fans wanted," the actor says in his small apartment littered with "Battlestar" paraphernalia, including a lunchbox, posters and videos.

Hatch, who has written six spin-off novels, tried his own sequel: "Battlestar Galactica: The Second Coming." A four-minute, self-financed trailer has been a hit among conventioneers, but studio executives have been unimpressed.

"Every time they bring back a classic, they always fail because they've thrown the baby out with the bath water," says the 58-year-old Hatch. "They throw away the very elements the fans loved most."

A few years ago, fans thought they'd get the continuation saga they'd clamored for when Bryan Singer and Tom DeSanto, the director-writer team behind "X-Men," hooked up with original "Galactica" creator Glen Larson to develop a project at 20th Century Fox.

When that deal fell through, Universal TV chief David Kissinger brought in executive producer David Eick and Moore to rework the franchise for Sci Fi.

"We want the fans to embrace what we are doing," says Sci Fi President Bonnie Hammer, "but if you produced now what was produced then, it would feel like old TV. We wanted to make it more relatable, even in terms of the stereotypes of characters."

"I understand they're trying to do a modern version," says Larson. "But change for the sake of change — it's taking the title and exploiting it."


COURTESY ALAN ZENUK/SCI FI CHANNEL

James Callis stars in "Battlestar Galactica."



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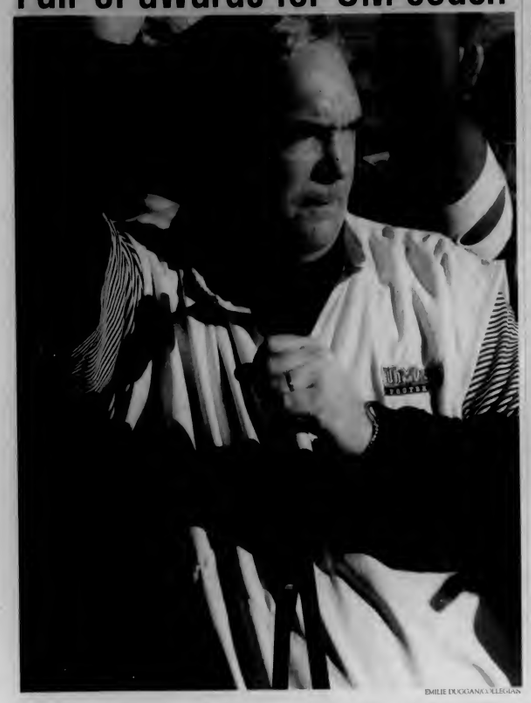
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Pair of awards for UM coach


EMILIE DUGGANAN/COLLEGIAN

Mark Whipple addresses the crowd after the Minutemen's win over Richmond on Nov. 22. Whipple was named New England coach of the year by the Gridiron Club of Boston and the N.E. Football Writers.

Whipple is New England coach of year

By Andrew Merritt
Collegian Staff

Massachusetts football coach Mark Whipple continued his award-winning ways yesterday, when he was named New England Division I Coach of the Year by the Gridiron Club of Boston and the New England Football Writers Association.

The New England Football Writers announced Whipple as their selection last night during their annual Captains and Awards Banquet at the Lantana Restaurant in Randolph, and the Gridiron Club will make things official at its annual Bob Whelan College Football Awards banquet on Jan. 9 at the Needham Sheraton Hotel.

It is the third such honor given to Whipple, who earned the Atlantic 10 Coach of the Year Award as well for his work in bringing the Minutemen to a 10-3 record overall, and 8-1 in the A-10. Both of those marks are school records, and UMass also appeared in the NCAA playoffs for the sixth time after earning a share of the A-10 title along with Delaware.

With the Minutemen's 28-24 win over Northeastern on Nov. 1, Whipple took sole possession of second place on the all-time victory list with 47, and continued on to finish 2003 with a UMass career record of 49-25, putting him just 10 wins behind all-time leader Vic Fusia. Whipple is also the only coach in University history to win 20 games in his first two years.

In six years at UMass, Whipple has brought the team to a winning record five times, and the team won its first-ever National Championship in 1998 under the tutelage of the Brown graduate.

Whipple took the Minutemen to one of their most successful seasons ever, as they jumped out to a 9-1 record — the program's best since 1901 — and took the other A-10 co-Champion, Delaware, to three overtimes before losing 51-45. Despite an early exit at the hands of Colgate Saturday, UMass finished the season ranked fifth in the nation.

UMass set for Fiesta Classic

Continued from page 10

per game — with 35 turnovers against Montana State. The starters certainly haven't earned their spots, being outscored by the bench, 54-47, this season. There also are no signs of a perimeter game, as USU is sporting a .147 3-point percentage, going 0-for-12 from downtown against Montana State.

Defensively, the Aggies have given up a hefty 72 points per game, and have scored only 50.2 in each game.

American is 3-1 this season with wins over UNC Asheville (52-48), Howard (81-56) and St. Mary's (72-62). The scoring is equally distributed for the Eagles, with six players averaging over six points a game. Senior point guard Chanel Spriggs is the only American player averaging double figures, 14.3 ppg. Spriggs is coming off her best performance with an impressive line of 16 points, nine rebounds, five assists and five steals.

The Wildcats are the heavy favorite to win the tournament. They have won 14 straight home games dating back to Nov. 30, 2002. The second-longest home win streak in history is only one game shy of the school record, which ran from Jan. 4, 1999 to Jan. 6, 2000.

Arizona is led by preseason All-American candidate sophomore Shawntinice Polk. The 6-foot-5-inch center dominated her freshmen year at Tucson (17.8 ppg, 10.8 rebounds per game) and earned respectable All-American honors from the Associated Press. This year, Polk has been nominated for every major award and is averaging 16.4 ppg and 7.6 rpg, while drawing constant double teams.

When Polk needs some help, junior guard Dee-Dee Wheeler, a high school teammate of UMass' Monique Govan, averages 16.2 ppg.

Yanks pick up Vazquez

By Ronald Blum
Associated Press

NEW YORK (AP) — The New York Yankees made their first big move of the offseason, bolstering their rotation by agreeing Thursday to acquire Javier Vazquez from the Montreal Expos.

In exchange for the 27-year-old right-hander, New York sent first baseman Nick Johnson, outfielder Juan Rivera and left-hander Randy Choate to Montreal.

The deal is contingent on all the players passing physicals, the Expos said. New York did not immediately acknowledge the trade.

"It's tough to trade a pitcher like Javier Vazquez, but I think we have a better opportunity with the situation going forward," Expos general manager Omar Minaya said at a news conference in Montreal.

Vazquez fills one of the holes in the Yankees' starting rotation. He went 13-12 with a 3.24 ERA for the Expos last season, ranking third in the NL in strikeouts with 241 in 230 2-3 innings.

He's three years younger than Bartolo Colon, a free agent that attracted the Yankees' interest.

New York's rotation, the backbone of its run to four World Series titles and six AL pennants since 1995, is unsettled. Roger Clemens retired, and Andy Pettitte and David Wells filed for free agency. In addition, Wells had back surgery Tuesday.

The Yankees' rotation includes Mike Mussina, Jose Contreras, Jeff Weaver and Jon Lieber, who hasn't pitched in the major leagues since reconstructive elbow surgery in August 2002 but hopes to be ready for the start of the season.

Johnson, 25, played first base for much of last season because of Jason Giambi's knee injury after starting the season as the regular designated hitter. While he's regarded as a top hitter — he batted .284 with 14 homers, 47 RBIs and a .422 on-base percentage — he has been injury prone throughout his career.

Rivera, 25, hit .266 with seven homers and 26 RBIs in 173 at-bats and has a strong throwing arm.

Choate, 28, pitched only 3 2-3 innings over five relief appearances for the Yankees last season, compiling a 7.36 ERA. He went 3-5 with one save and a 3.91 ERA in 54 games at Triple-A Columbus.

Montreal, which is owned by the other 29 teams, is faced with payroll limits. Vazquez, eligible for salary arbitration, probably will get a raise from the $6 million he made last season after losing his hearing. He is eligible for free agency after next season.

Johnson is eligible for salary arbitration for the first time this winter; Rivera isn't yet eligible.

New York will have to find another backup first baseman to spell Giambi, who had knee surgery after the season.

Meanwhile, the Yankees are pushing ahead on several fronts.

Gary Sheffield, who met Monday and Tuesday with Yankees owner George Steinbrenner at the team's spring training complex in Tampa, Fla., worked out Wednesday at the Yankees' minor league complex in Florida and took a physical Thursday.

Sheffield, a free agent, is closing in on a three-year deal with the Yankees worth about $39 million. About $15 million of the money will be deferred, and the deal will include an option for 2007.

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Flu bug strikes UM

Continued from page 10

sure."

It wasn't all rehabilitation, either. The break has afforded Cahoon a few luxuries he usually doesn't have during the week in the middle of the season.

"I got a chance to do some recruiting yesterday and I got a chance to change the tenor of practice, make it a little bit more skill-related until today," he said. "If there's any such thing as a good week to withstand everything that's happened to the team, this might be the week."

In their first trip to Boston this year, the Minutemen will meet up with a BU team that's been on its heels thus far. The Terriers are an even 4-4-4 overall, but have managed a 2-3-2 record in Hockey East, which has them sitting in sixth place. Things won't get much easier for BU, either, as it squares off with cross-town rival and conference leader Boston College at BC's Conte Forum tonight at 7 p.m.

Still, Cahoon, a former Terrier player and assistant himself, doesn't put too much stock into BU's early struggles.

"BU is a real good group of athletes that haven't realized the success that people thought they'd realize. I've seen BU teams go into Christmas at .500, and play in National Championship games. We've got to make this about us, if it becomes too much about BU, we'll get ourselves in trouble."

That's exactly what the Minutemen did Friday night, when they suffered a 7-2 loss to UNO. Although junior Greg Mauldin (four goals, seven assists) made his return after nearly three weeks of inactivity due to a leg injury, UMass was outclassed by the Mavericks at the Qwest Arena in Omaha, Neb.

Saturday night's game was a marked improvement for the Minutemen, who put 27 shots on Chris Holt, including 10 in the second period, but scored just once, on Thomas Pöck's power play goal at 15:09 of the first.

"It was a tie simply because their goaltender stood on his head for the first 30 minutes of the game," Cahoon said. "We had a lot of quality chances, we just couldn't put them away. Sometimes you're going to play real well, and not get it done, but that doesn't mean you're not growing as a team.

"The BC game at home was an indication of that, we played them pretty well, not well enough, but we still grew as a result of it, and that showed the next night in Providence."

UMass dropped a 4-1 decision to Boston College on Nov. 14, but came back to beat Providence 3-2 the next night at Schneider Arena, the second time the Minutemen had beaten the Friars in Providence this season.



CHITO SUE SUZUKI/ASSOCIATED PRESS

Former Philadelphia Phillies manager Terry Francona, center, shows his new Boston Red Sox uniform during a news conference at Fenway Park in Boston yesterday, with Red Sox President Larry Lucchino, left, and General Manager Theo Epstein, right.

It's Fenway for Francona

By Jimmy Golen
Associated Press

BOSTON (AP) — Success-starved fans, prima donna players, swarms of media and bad karma that has surrounded his new team since 1918 — Terry Francona figures he's prepared for just about everything a Boston manager can face.

"Think about it for a second: I've been released from six teams. I've been fired as a manager. I've got no hair. I've got a nose that's three sizes too big for my face, and I grew up in a major league clubhouse," Francona said.

"My skin's pretty thick. I'll be OK."

The Red Sox hired Francona on Thursday, more than a month after letting Grady Little go for failing to get the last five outs Boston needed to vanquish the New York Yankees and reach the World Series. Francona, 44, was given a three-year deal with an option for a fourth; financial terms were not disclosed.

The son of a ballplayer, Francona played 10 seasons for five major league teams — he signed with a sixth but never made it back to the majors — and was Michael Jordan's manager at Double-A Birmingham during the basketball star's aborted attempt to play baseball.

"I had a lot of experience, early on, dealing with the biggest star," Francona said.

The Red Sox also interviewed Los Angeles third-base coach Glenn Hoffman, Anaheim bench coach Joe Maddon and Texas first-base coach DeMarlo Hale. But Francona was established as an early front-runner, and his hiring was delayed only by the team's pursuit of pitcher Curt Schilling.

The Red Sox traded four players to Arizona for Schilling last week, but he wouldn't waive his no-trade clause until signing a new contract that guarantees him $37.5 million over the next three years. Schilling said one incentive for him to sign in Boston was word that Francona was "a slam dunk" to be the new manager.

But he insisted that he did not make Francona's hiring a condition of the deal, and the Red Sox didn't promise it.

"I think Schill just wants to pitch opening day," Francona joked. "I love Schill. I don't think he's responsible for getting me the job."

Francona managed Schilling over four losing seasons in Philadelphia from 1997-2000, never winning more than 77 games. Getting fired didn't dampen his obvious enthusiasm or his belief that he could be a successful major league manager.

"I always felt like if I put the players and the organization first and myself second, things would work out," he told reporters. "And you know what? I'm sitting here in front of you guys today. I feel like it's worked out."

Little averaged 94 wins over two seasons and took the Red Sox to the playoffs this year for the first time since 1999. They came back from a 2-0 deficit against Oakland, winning three in a row to take the best-of-five, first-round series and play the Yankees for the right to go to the World Series.

Boston led New York 5-2 in the seventh inning of the decisive seventh game, but Little opted to go with tiring ace Pedro Martinez instead of a recently rehabilitated bullpen. Martinez blew the lead, the Yankees won 6-5 on Aaron Boone's 11th-inning homer off Tim Wakefield and Little was let go after the season.

Red Sox management insisted that Little's fate wasn't determined by one loss. Instead, the Boston brass had grown frustrated by his lack of preparation and willingness to wing it rather than trust the statistical analysis it thought was the solution to the team's 85-year championship drought.

Even Little's detractors said he was deft at handling a combustible clubhouse, dealing with Manny Ramirez when he called in sick for a key series and keeping Pedro Martinez happy and productive. Francona said he wasn't afraid to be a players' manager, but that he also knows he needs to lay down the law at times.

"The players will know that I care about them more than anybody ever cared about them before. And they will know that I respect them, hopefully more than anybody's ever respected them before," he said. "But I will also ask more of them than anybody's ever asked of them before."

Red Sox general manager Theo Epstein said Francona seemed to strike the right combination of clubhouse charmer and dugout tactician. But, before hiring him, Epstein wanted to make sure that Francona wouldn't be too light of a touch in a clubhouse that always seems on the verge of controversy.

"It's so hard not to like him," Epstein said. "In doing my follow-up research, I was very satisfied that he has a tough side to him and can draw the line and show the authority that is sometimes necessary.

Francona played for Montreal, the Chicago Cubs, Cincinnati, Cleveland and Milwaukee, batting .274 with 16 homers in 708 games. He played in the Cardinals organization in 1991, but never got to St. Louis.

Questions? comments?
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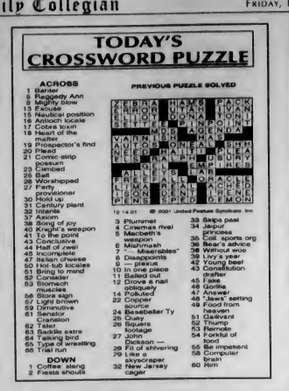
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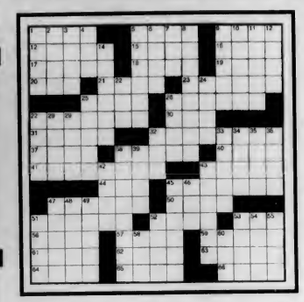
Today's Crossword Puzzle



ACROSS
1 Barber
5 Raggedy Ann
8 Mighty blow
13 Fireside
14 Vertical position
16 Antacid locale
17 Cobra's lair
18 Heart of the matter
19 Prospector's find
20 Plaid
21 Comic strip cartoon
23 Climbed
25 Bait
26 Worshipped
27 Party, provisioner
30 Cereal
31 Century plant
32 Intends
37 Axiom
38 Song of joy
40 Knight's weapon
41 To the point
43 Lyric poem
44 Half of zwei
45 Incomplete
47 Italian cheese
50 Hot tub locales
51 Bring to mind
52 Corridor
53 Stockfish
56 Bracelet
58 Store sign
59 Light brown
59 Diminutive
61 Senator Cranston
62 Tiny bit
63 Tackle's extra
64 Talking bird
65 Type of wrestling
66 Tried run

DOWN
1 Colloq.: slang
2 Fiesta shouts
3 Plummet
4 Bridal rival
5 Macbeth's weapon
6 Mishmash
7 "— Miserables"
8 Disappoints
9 — plexus
10 Blunder
11 Bone out
12 Drove a nail obliquely
14 Polluted
22 Copper source
24 Bowsbesser Ty
28 Dairy
29 Spare
31 Ignite
27 John Dickson —
28 Fit of shivering
29 Like a wiseacre
32 Wide-rakey cager
33 Baja peal
34 Jalopy
35 Coll. sports org
36 Bear's advice
38 Without woe
39 Livy's year
42 Young beer
46 Bridge declarer
48 Take
49 Gorilla
47 Answer
48 "Jaws" setting
49 Food from corn
51 Gadsbeni
52 Thump
53 Remote
54 Footful of food
55 Be impatient
58 Popular
57 Groom
60 Rim

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D.C. contact: 413-545-2626

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- Roast Turkey
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- Falafel Pocket Sandwich (vegan)

DINNER
- Dill Salmon
- Pork Souvlaki
- Brazilian Black Beans (vegan)

Daily Weather Forecast

For Amherst

FRIDAY
- High: 34
- Low: 17

SATURDAY
- High: 26
- Low: 18

SUNDAY
- High: 31
- Low: 22

Production Crew

On staff today

NIGHT EDITOR
Nikolas P. Markantonatos
PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Meghan Healy
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Ryan Flaherty/ Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Treading water may keep you from drowning, but it won't get you out of the pool.

pisces • Feb. 19-Mar. 20
Eat or drink something twisted.

aries • Mar. 21-Apr. 19
Ride the slope all the way down.

taurus • Apr. 20-May 20
Don't be up in my grill. I don't roll like that.

gemini • May 21-Jun. 21
Even Canadians with facial hair will graduate from UMass.

cancer • Jun. 22-Jul. 22
That concerned look is very convincing. Too bad it's not sincere.

leo • Jul. 23-Aug. 22
Don't wear that fanny pack.

virgo • Aug. 23-Sept. 22
Get crazy tonight. You deserve some fun.

libra • Sept. 23-Oct. 22
Why are you still here?

scorpio • Oct. 23-Nov. 21
Get clothes that fit.

sagittarius • Nov. 22-Dec. 21
Your thoughtful statements are lost on the imbeciles around you.

capricorn • Dec. 22-Jan. 19
Quit your job; it's not worth killing yourself.

Quote for the Day

"If we had no winter, the spring would not be so pleasant."

-Anne Bradstreet

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, DECEMBER 5, 2003 SPORTS@DAILYCOLLEGIAN.COM

Looking for a remedy

Boston U. up next for Minutemen

By Andrew Merritt
Collegian Staff

It was subtle irony that the only forward lines on the ice for the Massachusetts hockey team's practice yesterday were wearing white, orange, or red — the primary colors of an ambulance.

The Minutemen (9-3-1, 5-2-1 Hockey East) were stricken by the flu this week, and it knocked a number of players out of action, including consistent starters Chris Capraro and Kevin Jarman. While their playing status is uncertain for Sunday's game against Boston University (1 p.m., Walter Brown Arena), the virus was enough to render some of the players bedridden, according to coach Don Cahoon.

"We're just trying to get them healthy. I've had eight or nine kids over the course of this week get sick. Three or four of them have come back, and then three or four are out. It's one of those things you so frequently hear, where it goes through the whole team."

Of course, the flu probably picked the best time to hit the squad. Other than the two-week break that will come after the Dec. 13 game at Harvard, the respite between last Saturday's 1-1 tie with Nebraska Omaha and Sunday's clash with the Terriers is one of the longest of the season, at seven full days, so there's no real emergency.

"We've been really lucky, and I will not allow [the flu] to be an excuse," Cahoon said. "Had we gone into a game tomorrow night, it would have been with a totally different lineup than what we normally play. Some kids I haven't seen all week. With one game on the weekend, at the end of the weekend, maybe we can get the full contingent back, but I'm not

Continued on page 8



GERALD H. LINGUS/COLLEGIAN

Junior Greg Mauldin (four goals, seven assists) returned to the ice last weekend after missing three weeks with a leg injury. He assisted on Thomas Pöck's goal in Saturday night's 1-1 tie at Nebraska-Omaha.

A new year dawns for indoor teams

By Leah Wyner and Brendan Hall
Collegian Staff

There's a lot to be said for Massachusetts Indoor Track. Despite suffering from severe budget cuts, and competing against teams with as much as three times as many scholarships available, the squads are gearing up for another season in the Atlantic 10 Conference.

The women compete in their first meets today and tomorrow. Crystal Thierren, Nastaran Shams, and Ashley Creel are spending today in Rhode Island at the Rhode Island Pentathlon. Tomorrow brings the team to Boston University for the season opener.

Sprinting and jumping coach Antoinette O'Carroll has high hopes for the group she's been working with since early fall. Newcomer Troyanah Evans joins Christina Huff, the top sprinter returning to the team, while Elisabeth Budd and Stacey Brown lead the longer sprints. Brown runs the 400-meter hurdles outdoors along with Shannon Jackson, however for the indoor season, they plan to focus on mainly sprints. Jackson and Brandy green will compete in the 55-meter hurdles.

"She's been looking really good after fall training," O'Carroll said of Evans.

The jumping events are a mix of veterans and newcomers. Ashley Creel is the team's premier high jumper, and O'Carroll is anticipating the performance of newcomer Katelyn O'Toole in the event as well. The team's biggest asset in the long jump and triple jump will be veteran Chante Soares.

"She's been doing really well in her training, not having any problems at all," O'Carroll said.

Jen Iasiello, one of the better weight throwers in the conference, will use her experience to lead the team in weight throw. Head coach Julie LaFreniere is highly anticipating the performance of newcomer Marissa Oliveira, who threw a high school personal best of 42 feet, one inch in the shot put. Iasiello and Oliveira will be the Minutewomen's two key throwers for indoors.

The shorter distance events will be led by veteran Kristen Ford, who races everything from the 800 meters (her personal best is 2:15) to the mile. LaFreniere hopes that freshman cross-country standout Cuisle Kierans, a high school two-mile star, will find her niche in the 3000 meters.

Loren Donohue runs well anywhere from the 1000-meter to the 3000-meter race, according to LaFreniere, and cross country leader Alexis Anzelone will concentrate mainly on the 3000 and 5000 meters. Kate Markopoulos, coming off of an excellent cross-country season, will specialize in the 5000 meters, although since that race is not run at every meet, she also plans to race the mile and the 3000.

Tricia Silva and Amanda Dahlberg lead the long distance crew. Both are 10,000-meter runners in the outdoor season, so for them the longer, the better. However, LaFreniere has big plans for Silva.

"We're going to try to get her to run as fast as possible in the 3k, it'll help with her 5k," LaFreniere said. "She placed in the New England [Championship] meet in the 10k last year, distance is a real strength for her."

Newcomer Jenna Elznic looks to compete later in the season. Elznic's been having a rough time. After spending the summer injured, and sitting out the cross-country season, she's now battling the flu. But LaFreniere still has hope for her.

"Once she fully recovers, she's going to really help the team," LaFreniere said.

Elznic's specialties in high school were the 800 meters and the mile, in which she ran 2:15 and 5:07, respectively.

UMass track is on the rebound after devastating financial cuts. The teams were a force to be reckoned with in the 1990s, perennially ranking first or second in the A-10, rarely finishing third.

Lately, though, local competition like Rhode Island and New Hampshire have been using a new pool of scholarship resources to recruit talent, and UMass has fallen farther behind them financially. But LaFreniere remains positive despite the team's gradual slip in the conference and regional rankings.

"We've always been successful with the athletes that we had. Track and cross-country just have not been fortunate enough to receive the same type of benefits as a lot of other schools," LaFreniere said.

And to LaFreniere, the important part of track is having a competitive mindset, fierce work ethic, and a good attitude.

"As long as they're performing to their level, what they're capable of doing at this point, that's what really matters to me, to us," she said. "Our goal has always been to be the best that we can. That hasn't changed."

After a one-year hiatus, the University of Massachusetts has reinstated the men's indoor track squad this season.

"I'm ecstatic about it," men's coach Ken O'Brien said. "I want to see the kids who come to UMass have a complete track program. It means a lot in their preparation. We're excited, and looking forward to getting started."

The Minutemen return some outstanding runners from the 2001 season. In the decathlon and 500 meters, they will look to 2002 Atlantic 10 Outdoor Champion Jon O'Neil. As a sophomore in 2002, O'Neil placed third in the decathlon at the New England Championships with a personal-best 5,941 points. Joe McCormack, James Godinho, and Dave Falvey will lead the sprinters this season, and newcomer Tyler Simpson joins veteran Brandon Phillips in the hurdles and sprints.

"Tyler's been training really well too, and Brandon has improved," O'Carroll said. "They have been training consistently, but you really have to wait until the first meet to get a good idea of what they can do."

The Minutemen will return to action for the first time in over a year on Jan. 24, 2004 with a meet at New Hampshire.

UMASS

Weekend Schedule

Friday, Dec. 5

Sport	Opp./Event	Time
Women's Track	at URI Pentathlon	11 a.m.
Swimming	Nutmeg Invite	All Day
Swimming	at Princeton Invite	All Day

Saturday, Dec. 6

Sport	Opp./Event	Time
Men's Basketball	at Boston College	2:00 p.m.
Women's Basketball	vs. Utah State	3:00 p.m.
Women's Track	at BU Meet,	4:00 p.m.
Swimming	at Brown Invite	All Day
Swimming	at Princeton Invite	All Day

Sunday, Dec. 7

Sport	Opp./Event	Time
Women's Basketball	vs. Arizona or American	TBA
Men's Ice Hockey	at Boston University	1:00 p.m.
Swimming	at Princeton Invite	All Day
Swimming	At Nutmeg Invite	All Day



Minutewomen are set for an Arizona Fiesta

By Todd Foster
Collegian Staff

The Massachusetts women basketball team's youth will not be a problem in its next game, when the Minutewomen match up against Utah State. The Aggies (0-2) reinstated the women's basketball program after it was dropped following the conclusion of the 1987 season. This will mark the first meeting between the two teams.

The Minutewomen (2-4, 0-0 Atlantic 10) will travel to Tucson, Ariz. Saturday at 1 p.m. to play the Aggies (0-2, 0-0 Big West) in the opening round of the Fiesta Bowl Women's Classic hosted by the University of Arizona. The second game at McKale Center will be played between the hosting No. 25 Wildcats and American at 3:30 p.m. On Sunday, the consolation game will be played at 1 p.m., followed by the championship at 3:30 p.m.

"I hope we can come off the road, come out, with the first game being a neutral sight for both teams, and be ready to go," UMass coach Marnie Dacko said. "We've been on the road before, we knows what it's like playing on the road. I would hope we're in the driver's seat against Utah State."

The cross-country road trip will be the longest distance UMass travels this season, as well as the farthest the team has traveled during the Dacko-era.

"I'm used to it," junior forward Brooke Campbell said. "I've been to Arizona before, but I've never played in the McKale Center. I'm looking forward to the warm weather this weekend."

The Maroon and White will be riding a wave of momentum following their upset victory over Vermont, 54-49. UMass had been missing a perimeter game while relying heavily on Campbell and the frontcourt for offensive production. That was not the case against the Catamounts, as the Minutewomen hit 7-for-18 from downtown. The sharpshooting Zsedenyi showed the touch, scoring a career-high 17 points.

"I think we have the confidence and momentum," Zsedenyi said. "This will help over [in Arizona]. We now have the confidence that we can win as a team. We're very happy."

Utah State lost their first two games by large margins, 79-60 to Southern Utah and 61-45 at Montana State. They have only one player with Division I experience, Buffalo transfer Virginia Jennings. Only three players have scored in double figures in a game this season as Christina Zdenek had 16 points and Anne-Marie Torp had 12 points against Southern Utah while Ali Aird had 11 points against Montana State.

One of the main reasons for the low point production could be the average 26 Aggie turnovers

Continued on page 7

The Daily Collegian

MONDAY, DECEMBER 8, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 65



GERALD H. LINGUS/COLLEGIAN

An aerial view of the UMass campus shows a winter wonderland.

First major snow storm of the season blankets the New England states

By Bipasha Ray
Associated Press

BOSTON (AP) — Coastal communities braced for flooding, thousands of homes lost power and the New England Patriots encouraged fans to bring blankets and snow boots to its game yesterday, as the winter's first major blizzard was expected to continue its onslaught through yesterday afternoon.

•See snow scene pictures page 5

As of 4 a.m. yesterday, power was restored to thousands of Massachusetts Electric customers, leaving 3,300 still without electricity mainly along the North and South Shores, said Mass. Electric spokeswoman Debbie Drew.

NStar reported about 4,600 outages mostly in Plymouth, Cape Cod and New Bedford early Sunday morning.

"It's usually wet and heavy snow leaning too hard on branches of trees and they get tangled with the wire," said NStar spokesman Don Walsh.

The National Weather Service issued coastal flood warnings for east-facing shorelines, including the Boston Harbor, Plymouth, Newburyport, Gloucester, Sandwich, Scituate and Provincetown for Sunday morning.

The service also said it may not be safe to remain in the more vulnerable homes along the immediate shore.

"The wind is coming off the water and some high seas," said NWS meteorologist Alan Dunham. "Between the tides themselves, the size of waves and the wind, there will be some flooding, but nothing major."

In Revere, officials closed down Winthrop Parkway on Saturday.

"There's been flooding and rocks coming over the sea wall," State Police Sgt. Richard Donovan said Saturday. "We're also bracing for some flooding tonight."

Peter Judge, spokesman for the Massachusetts Emergency Management Agency, said he was concerned about the flooding.

"(Saturday) morning we did have some splash-over in areas like Winthrop, Revere, Scituate even though nothing was expected. Now wind has picked up, and drains are frozen and clogged," Judge said Saturday evening.

As Foxboro got about a foot of snow Saturday, the New England Patriots lifted its ban on fans bringing in blankets for Sunday's game against the Miami Dolphins.

"They're both allowed and encouraged" to bring blankets, as well as winter-appropriate clothing including snow boots, said Patriots spokesman Stacey James.

The greater Boston area was expected to get up to 20 inches by the end of the storm Sunday, with the heaviest snow pouring overnight.

Norfolk County was the worst hit by 11 p.m. Saturday, with almost 19 inches of snow, Dunham said.

North Andover reported a foot of snow and Wakefield with 13.5 inches by Saturday afternoon.

Cape Cod and the islands were expected to receive up to 7 inches overnight, in addition to the 7 inches and heavy rain it got through the day.

Boston Mayor Thomas Menino said he was relieved the storm didn't hit during the week, when schools are in session and people are commuting to work.

Boston, which got about 10 inches Saturday, had 450 pieces of equipment attempting to clear the streets.

The mayor called on residents to obey snow emergency parking rules by not parking on busy streets or near intersections — at least 60 cars had been towed by late afternoon — and warned people that they face a $250 fine if they shovel snow onto city streets.

As the snow whirled in Swampscott, Phil MacLaughlin, of Salem, walked under a shop awning with his Chihuahua, El Jefe, on a leash. It wasn't easy walking the tiny dog, which was wrapped in a red "fido fleece," because the snow was almost as deep as El Jefe was high, he said.

"He won't go in the snow because he'd be snout deep. I needed to find a bone-dry spot, and this is one of them," MacLaughlin said.

On Farragut Road, Brian Santry, 8, and his sister Jennifer, 11, bundled up to build a snowman on the sidewalk in front of their house. They felt short-changed because the snow came on a Saturday, instead of Friday when they could have gotten a day off from school.

But their grandmother, visiting from Florida, seemed to enjoy the early snow.

"This is quite a change from where I live," said Carol Woods, who lives in Sarasota, Fla. "It was 76 (degrees) when we left home. But if you have to be up here, this is great."

Many school districts postponed Saturday's scheduled Scholastic Assessment Tests and high school sports officials delayed the state's 13 football championship games from Saturday to Sunday.

In Amherst, the University of Massachusetts campus was closed on Saturday, but the Pioneer Valley Transit Authority remained open.

According to the Springfield Republican, nine to 15 inches of snow were expected by midnight on Saturday at Westover Air Force Base and the local area.

Wind gusts were measured at 19 miles per hour, creating a wind chill factor around five to 10 degrees below zero.

Peter Pan Bus lines in Springfield continued to run, although there were several cancellations and delays.

According to local skiing area Berkshire East, the mountain was able to open as planned yesterday, with seven of 45 trails open and only two of five lifts operating, due to 18 to 24 inches of new snow.

UMass reopened yesterday, and classes are scheduled as usual for today.

Collegian staff member Erika Lovley contributed to this report.

Students arrested brought to court

By Ferron Salniker
Collegian Staff

Five of the 11 students arrested during disturbances following the Boston Red Sox' American League Championship Series loss in October responded to charges Thursday in Eastern Hampshire District Court.

The disturbance began shortly after midnight on Oct. 17 with a gathering of about 150 to 200 students in the Southwest Residential Area. At least 100 people led University of Massachusetts police on a cross-campus chase, vandalizing windows, damaging fences and attempting to set small fires. 15 people were arrested on various charges.

According to The Republican, Jonathan E. Cohen, 19, 37 Highland St., Sharon, pled guilty to a charge of failure to disperse. Cohen was ordered to obey laws and to notify the court of any change of address.

John T. Beggan, 21, of 187 Plain St., Pembroke, pled guilty to disorderly conduct and was sentenced to 50 hours of community service.

Timothy J. O'Neill, 18, 125 Summer Ave., Reading, pled guilty to disorderly conduct and was ordered to obey the law and notify the court of a change of address.

Peter W. Hutchings, 18, 95 Mattapoisett Neck, Mattapoisett, pled guilty to disorderly conduct, failure to disperse, and inciting a riot and was ordered to remain drug- and alcohol-free, remain subject to drug testing and perform 100 hours of community service.

Patrick McGillicuddy, 19, 30 Bay St., Quincy, pled guilty to disorderly conduct, according to The Republican, and was ordered to refrain from alcohol and be subject to random screenings.

McGillicuddy said he accepted a continuance without finding.

"I was told it was the easiest way to go about it, otherwise I would have had to go to trial and that would of cost a lot of money," he said.

McGillicuddy said at the time of his arrest he was attempting to get inside McKimmie Hall and security was holding up those trying to enter. He said he assumed police officers saw the group outside of the dorm as a gathering, and therefore shot at the crowd with pepperballs.

McGillicuddy said he was arrested when he began to take photos of the police officers.

"I was accused of blinding the officers with my camera," he said. "They grabbed the camera and tossed me in the back of the van. In the police report they said I was doing other stuff, but I definitely wasn't."

Annual dean's list reception today

By Ikaika C. Arnado
Collegian Staff

Over 4,800 students who earned a place on the dean's List will be recognized during a reception tonight in the Campus Center.

The Second Annual Dean's List Reception will be held in Campus Center room 1009 from 5:30 p.m. to 7:00 p.m.

"The University community is extremely proud of...[the students on the dean's list], and we are delighted to have this opportunity to recognize the academic success of our students," Provost Charlena Seymour said in an e-mail interview.

Julie Weismantel and Laurie Salkin of the Golden Key National Society will host the event. It will include speeches from Chancellor John V. Lombardi, Provost Charlena Seymour, [and] Sean LeBlanc of the UMass Amherst Alumni Club of greater Boston, and feature food and entertainment.

"It's a standing event there's going to be food — buffet — there's going to be entertainment — background jazz music," said Laurie Salkin, co-chair of the dean's list reception committee.

The menu will include an assortment of snacks and drinks.

"There's going to be cheese and crackers, and vegetable dip, and mini-sandwich wraps, and were also having Swedish meatballs, Italian meatballs, toasted ravioli, sun-dried tomatoes in filo dough, brownies, coffee, tea, and apple cider." The event was started a year ago to commend students on their academic success.

"The reason why we started this event was because we felt it was really important to recognize students for their academic success," Salkin said. "Nothing has been done on our campus before to show students that we care about the outcome of their education."

Organizers, deans, and dean's list students will have the opportunity to socialize with each other.

"There is going to be a chance for the students to mingle with the administration and faculty and meet their deans," Salkin said.

The Alumni Association, the Provost's office, the Golden Key National Honor Society, and all academic deans organized the event.

Same-sex marriage ruling causes split reaction at UMass

By Liz Thompson
Collegian Correspondent

A Republican group at the University of Massachusetts has chosen not respond to the Massachusetts Supreme Judicial Court's decision on same-sex marriage, even as another campus group organizes students to support the ruling.

Though President George W. Bush and Massachusetts Gov. Mitt Romney have responded with opposition to the Nov. 18 ruling that could legalize same-sex marriage in the Commonwealth, the UMass Republican Club has not organized any action in response to the issue.

Other campus groups such as the UMass Pride Alliance plans to urge students to support the court's decision.

David Peterson, president of the UMass Republican Club, said since the Republican Party is officially against same-sex marriage, the issue would fall within the bounds of something the club could address. He previously told the Collegian that around 95 percent of the club's members oppose the ruling.

Despite this, the issue of same-sex marriage "is not really something the club feels is a priority to act on," he said.

"I'm not going to go out and piss people off with my opinion when most people don't agree with it," said Peterson, who characterized the UMass campus as "liberal."

"It's still kind of early for the issue ... no one really knows the ramifications of it," he said. "There's not much we can do about it."

Bush denounced the SJC ruling, and vowed to "do what is legally necessary to defend the sanctity of marriage," according to the Washington Post.

Romney has said he would support amending the Massachusetts constitution to define marriage as between a man and a woman only, and has recommended that the state legislature legalize civil unions, rather than marriage, for same-sex couples.

EDITORIAL/OPINION
Page 6
'Underperforming'
Tag needs to be used carefully

ARTS & LIVING
Page 7
Art exhibit
Pour some sugar on me

SPORTS
Page 12
UM falls short
Free throw shooting hurts Minutemen

COMICS/CLASSIFIEDS
Page 11

Issues on campus

Constitutional specialist Laurence Tribe recently told the Boston Globe that the ramifications of the SJC ruling are very clear.

Tribe, a professor at Harvard Law School, said he concludes from the ruling that the Legislature's only viable options during the 180-day waiting period instituted as part of the decision, are to work for a constitutional amendment that could not take effect until at least 2006, or to do nothing.

Tribe said inaction would result in legalized same-sex marriage at the end of the waiting period.

The UMass Pride Alliance is acting to support same-sex marriage and the SJC decision. Members of the alliance, a lesbian, gay, bisexual and transgender advocacy group, met Tuesday to discuss the group's response to the ruling.

Emily Rimmer, president of the Pride Alliance, told a group of more than 20 attending members that same-sex marriage is not only about their personal preferences regarding marriage.

As materials with information about marriage rights and the status of the SJC decision were passed around the room, Rimmer said, "It's a matter of political equality for our community."

"The state is recognizing us as individuals, as people, and citizens," Rimmer said of the SJC decision. "It was very brassy and very out for [the SJC]."

Officers of the alliance discussed the importance of educating students about the status of same-sex marriage rights, and the need to encourage students to express support to the Legislature for the court's decision.

Rimmer called for alliance members to think of "something a bit different" to educate the campus about same-sex marriage.

The group discussed plans to post a collage with pictures of same-sex couples at UMass to show that "they are happy, they're together, and they're here," as one member said.

Other possibilities mentioned include handing out lollipops with facts about marriage rights printed on them, and staging a mock same-sex marriage on campus for educational purposes — possibly on Valentine's Day.

The Pride Alliance began preparing action on same-sex marriage before the court ruling.

A letter-writing campaign began with a poster on the Pride Alliance bulletin board in the Student Union, with large purple letters that read, "Voice your opinion now!" The poster gives information about same-sex marriage and marriage rights, as well as a guide for students who want to contact state representatives to voice their opinions on the issue.

Katie Bixby, a Pride Alliance member who made the poster, said though the poster is geared toward students who support the legalization of same-sex marriage, "the list on the bulletin board is open to everyone."

Some on campus have also expressed opposition to the ruling.

Dan Pomeroy, treasurer of the UMass Pride Alliance, said, that on the day of the court's decision, he saw messages chalked on the ground around campus that read, "Take Back Massachusetts. Save Marriage."

"Other than that, everything's been really positive," Pomeroy said.

Peterson said the Republican Club was not responsible for the messages.

UMass students expressed

Continued on page 2

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UMass student back from oceanography program

One of six students in the nation to go

By Julie O'Donnell
Collegian Correspondent

A University of Massachusetts student has just completed a semester long program at the Dauphin Sea Lab in Alabama, after competing with thousands of other students for the opportunity.

Abigail Poray, a UMass senior, was chosen to be one of six students in the country to participate in the program.

Poray studied marine ecosystems, particularly sea grass defense systems at the elite Dauphin Sea Lab in Alabama. The program consisted of 12 weeks of heavy, intense research for Research Experience for Undergraduates, which was funded by the National Science Foundation.

Students had mentor professors to help and guide them throughout their research. Poray's mentor was Dr. Ken Heck, who was very knowledgeable and helpful. She said that Heck has done extensive amounts of research on sea grass defense systems, which she was interested in.

"I designed my own project," she said, "but my advisor was awesome when I ran into problems. It was the hardest thing I ever applied for, although I fit well in that kind of laboratory set up."

Poray frequently visited places outside the Alabama Lab like the Florida Keys, where she was able to get hands on experience.

"There's nothing better than hands on work," she said, "I met a lot of people but I was on my own."

Poray researched for three months on the ability for defense in turtle grass. She is currently completing her thesis, which will count for six credits towards her degree at UMass. Upon finishing, she will send her work to Dauphin and they will relay a grade back to her professors here.

"It was hard because UMass doesn't offer marine science as a major," she said. "I am a wildlife concentration major with a concentration in marine science, but I was able to make my own major and substitute a lot of classes ... I also understand that they [UMass] are creating one for graduate students."

In her research in the Keys, Poray was able to focus on the relationship between a certain herbivore fish that was deflected from eating the turtle grass because of elaborate defense mechanisms that the sea grass is able to emit. The title of Poray's final research project is, "The effect of grazing on nitrogen content as an induced defense in turtle grass, Thalassia testudunum."

"It's a really small part of the big picture," she said, "but basically sea grass can make itself less tempting to eat by creating certain defense mechanisms. They do have the ability to reduce nutrients when it is threatened."

Poray aims to graduate this year and attend graduate school. She is looking to be on the west coast or on the south so that she can gain the maximum amount of experience. As for a career, she hopes to become a filed technician or marine biologist in a marine protected area.

"I've done a lot of internships," she said, "but they're too short-term, I would like to do something more long term."

The National Science Foundation funded the research for students for the seventh year in a row. The Sea Lab, which is located on an island on the Gulf of Mexico, was a place where students not only conducted research but also engaged in workshops, seminars as well as a series of guest lecturers. For more information about the upcoming 2004 program, visit the website at www.disl.org.



Collegian File Photo

Abigail Poray, a senior at the University of Massachusetts, has returned after completing a semester at Dauphin Sea Lab in Alabama.

Gay marriage support groups work to raise awareness on UMass campus

Continued from page 1

varying degrees of indifference or support for the court's ruling.

"I'm happy about it, but I'm still not overly optimistic," said Amanda J. Stachelck, a graduate student in statistics.

She is optimistic about a possible legalization of civil unions in Massachusetts, she said.

"I'm happy as long as the rights get passed," she said, "no matter what they call it."

Stachelck smiled as she told of a congratulatory call from her mother on the day of the decision. On the call, she could hear her father shouting in the background, "Does this mean I get to walk you down the aisle now?" she said.

"I couldn't care less if they let gay people get married," said Sean Reilly, a graduate student in resource economics. "I don't see any reason why not."

"It's not a right that should be given; It's a right that should just be," said Brenda Leahy, a junior. "Nobody had to give heterosexuals the right to marry."

The forum debate

Heidi Norton, a Northampton woman who, with her partner Gina Smith, sued the Commonwealth of Massachusetts after being denied a marriage license, said she thinks students on both sides of the issue should share their opinions.

Norton said she would like to see forums, especially at large university campuses like UMass, where "reasoned questioning and considering together of alternative points of view is encouraged."

With debate, "people can have more information and depth of their own personal convictions," Norton said. "That's the whole basis of a civil society."

Peterson said that while its difficult to find someone who says they're against sharing ideas, debate through forums on issues like this one rarely happen.

"She can hope for all the dialogue she wants," he said, "but unless she goes out and organizes it, it's not going to happen."

According to Peterson, liberal groups frequently come to the Republican Club suggesting forums for sharing alternative points of view. Though he agrees to send representatives if the group organizes a meeting, "it never happens," Peterson said.

Rimmer said, in regards to the possibility of a forum, "I don't see why I should have to justify my identity."

Regardless, Rimmer would support a debate because she thinks other people in the alliance would be interested.

"They are very careful not to upset the majority [on campus]," Rimmer said, "although, I would like to have more arguments with them."

Students can read the Massachusetts Supreme Judicial Court ruling on same-sex marriage on the Net at: http://www.state.ma.us/courts/courtsandjudges /courts/supremejudicialcourt/goodridge.html.

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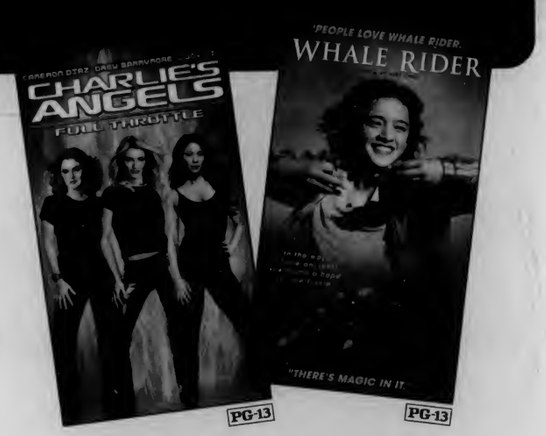
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Winter Weekend hits UMass



PHOTOS BY GERALD H. LINCK/COLLEGIAN

The BLUE WALL PUB

THIS WEEK at The BLUE WALL PUB

MONDAY	Open 3-1 am
TUESDAY	Open 3-1am
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SATURDAY	Bathtub Mary

LIVE MUSIC starts at 9:00PM.
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ALL MUSICAL STYLES are encouraged to participate!
AS ALWAYS, 18+ to party, 21+ to drink.

GRAPHICS

the Collegian is hiring for next semester



come talk to Scott, Shannon or Liza
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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, DECEMBER 8, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Discouraging underperformers

When a society defines a group as "underperforming" it better be aware of the consequences. Gov. Mitt Romney's recent designation of Holyoke, Winchendon, and other school systems as "underperforming" is discouraging on every level. It is a red flag to even those outside of the educational system that things must change on a state, and national level if American children are expected to respect themselves and their educations.

Labeling a school as "underperforming" is in fact labeling a community, it's parents, teachers, and, most importantly, students as underperformers.

These students will apply to colleges carrying the stigma of their community's underachievement — a reputation that in Massachusetts, the state government creates for its very citizens. As graduates of schools labeled by the Commonwealth as "underperforming" these students will have fewer collegiate opportunities and successes. They will be dismissed by admissions committees because their A's, by state mandated reputation, can only compare with the C's or D's of more academically successful (and almost always, wealthier) communities and schools — programs that have been given the state's stamp of approval.

As competition for acceptance into higher educational institutions continues to increase these students will be lost, rejected, and forgotten — exactly what the federal government's 1990's education campaign of "No Child Left Behind" proposes to fight, but in fact sustains by subsidizing the Commonwealth of Massachusetts in its insensitive and damaging reports.

The state's label may be directed at the school system itself, but students, especially those in the typically insecure teenage years will take the label "underperforming" and apply it to themselves. They will be hurt, angry and dejected. For some reason they have not performed as well as other students. They may hear that richer towns' students have not been given this label and connect the dots: why is it that those students deserve a better education, one that will allow them to perform to the state's standards, when they apparently do not?

Often a community's school system fails because of its parents, a cultural lack of importance placed on academic success and the benefits of higher education, or its inability to attract and keep strong faculty and administration. However, above all, the most common cause for failure, and one that links all of these aforementioned contributors, is the town's wealth.

Characteristically, what a town invests (monetarily) in its educational system is proportionate to the value of property in the town. The majority of towns finance their school systems with property tax revenues. Then the state chips in a bit here and there depending on how much it can spare that fiscal year. Public schools systems do not have an endowment, as public universities do, to fall back on in years of weak state support. Instead, schools begin to crumble in each year that the state and town cannot afford or chooses not to adequately support them. This lack of support tells students that they are not a priority for the state, the town or the future of the Commonwealth.

All students, but especially those who receive high marks from "underperforming" school systems merit the same educational opportunities that their peers in wealthier communities do.

"Underperforming" should be taken by students in these communities to mean that there is a standard in education, and that they have not been given the chance or support to perform at the level the state knows them to be capable of — if properly supported.

Educational opportunities should not be based on the pecuniary value of a child's parents. It is time to make education, like health care, a federal issue: Students deserve the right to a fair and equal education regardless of their parents or community's wealth.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Required volunteering?



Molly Eggleston

Last spring when I was picking classes, I chose My Body My Health — it fit my schedule well, and the course description sounded all right. I went to my first few classes and was blind-sided with a mandatory service requirement.

Don't get me wrong, I have no problem giving a helping hand when I can, but "required volunteering?" What is that supposed to mean? Why wasn't that in the course description? I have so much on my plate as it is, could I handle this too?

I did manage to complete my assignment; I even enjoyed doing it. I would even have done it without the assignment, but being told I need to do something like that just frustrated me. I wanted to help on my own terms, not someone else's. I was lucky enough to find a project that I could do on my own time — most people in my class weren't so lucky. They had to miss work, family events, or even other classes.

I like doing community service. In high school I spent a lot of time volunteering for events projects. I did hundreds of hours of community service during high school. I did it because it needed to be done and I chose to do it. I was happy to be there and enjoyed giving back to my community. I did community service for the right reasons. Volunteering is not being forced to stack chairs at some event you don't even care about. Volunteering is getting involved in a cause because you care about it.

Community service should be done, but it should be done on a volunteer basis. Many students want to help but just can't spare the eight extra hours to help out. Is two hours of the time worthless? Another handful of students will never want to do community service and will never get anything out of it, nor will they be happy doing it. Do we want these people helping out? They would be unhappy and so would everyone else around them.

Community service should be done, but it should be done on a volunteer basis.

As I said, I like volunteering for things. I think it runs in my family. My mom spent two years in Turkey with the Peace Corps. I would love to follow in her footsteps and go somewhere where my help will really make a difference. I'm willing to give up two years of my life to do this, but most people aren't.

If anyone, including me, was forced to join the peace corps, it would be a disaster. The difference between being forced to live in an underdeveloped country for two years and giving up eight hours of your time to work at a carnival in town is as different as tequila shots and beer, but the end result is the same. Whether it's two years or eight hours, tequila or beer, it doesn't matter in the end; people get upset. I would resent whoever made me spend time I hadn't planned on spending. Two years may be much longer than eight hours, but those eight hours are just as mine to spend as the two years are.

The point of the assignment was to show us students how important it is to get involved and encourage them to want to give back to the community. OK, I accept the reasoning behind the project, but not the execution of it. Forcing people to do community service doesn't make them more likely to want to do it. It makes them annoyed and less likely to have an open mind and a positive experience. Don't we want to promote community service to students, not taint their views on it forever?

In my class, many different organizations came and explained their program to the class. We were shown where could find even more places to volunteer for a good cause. I think that having the speakers was a great idea. Hopefully the speakers sparked enough interest to motivate the students to want to know more.

Why not make community service an extra credit opportunity? Reward the people who followed through with their interests and did some good for the area. But don't punish people who already have overly hectic lives and are just trying to get through school. Don't just increase the number of people doing community service — work to increase the number of people really volunteering to do community service.

Molly Eggleston is a Collegian staff member.

Some words about Rush



Mark Ostroff

As of Dec. 6, there are at least 514 confirmed coalition deaths and a minimum of 7,935 civilian deaths. The Department of Defense has confirmed the following American deaths: Spc. Aaron J. Sissel, 22; Spc. Uday Singh, 21; Spc. Raphael S. Davis, 24; Sgt. Ryan C. Young, 21; Chief Warrant Officer Clarence E. Boone, 50;

May they rest in peace.

Before the end of the semester, I had wanted to write a column about Rush Limbaugh. The only problem was figuring out what I wanted to talk about. From the day all the freshmen moved in, until the last week of school, Rush's story kept getting grittier, and grittier, until now, when it looks like he could actually go to jail.

To tell you the truth, I'm just shocked to see someone go from conservative talk show host and ESPN commentator, to rehab, to last week's scandal, in the span of a semester.

According to the New York Daily News on Friday, Rush had his medical records seized by Florida investigators in a probe to see whether he was "doctor shopping" to support a pill addiction. "Doctor shopping," is visiting different doctors to find those that prescribe a certain under-the-counter drug, in order to maintain a steady supply. Apparently, it's a common occurrence with pill addicts.

If he's found guilty, the conservative talk-show host could get up to 5 years in prison, under Florida law.

What happened to Limbaugh is a story going back to last summer. With over 650 markets broadcasting Rush and his "golden EIB microphone," the conservative commentator brought 14 million people what he liked to call, "3 hours of broadcast excellence." Last summer, Limbaugh signed a contract with ESPN, to host "Sunday NFL Countdown." In early October, he stepped down amid controversy over a remark about Philadelphia Eagles quarterback Donovan McNabb.

After the NAACP and, predictably enough, Democrat politicians, got involved, Rush "took the path of least resistance" and resigned amidst allegations of EPSN's "institutional racism." According to ABC, within a couple of days, it became public that some kind of drug investigation was underway for Limbaugh. A week later, Rush came clean to his listeners about his drug problem.

The Christian Science Monitor reports that Limbaugh had undergone unsuccessful spinal surgery several years ago.

"Rather than opt for additional surgery for these conditions, I chose to treat the pain with prescribed medication," Limbaugh told The Monitor. "This medication turned out to be highly addictive."

Limbaugh then told his listeners, "I am no victim and do not portray myself as such. I take full responsibility for my problem." After Limbaugh spent five weeks in a rehabilitation center, he was back on the radio, but several weeks later, Rush is now the center of a legal investigation.

The truth is plain, simple, and sad. Rush Limbaugh has turned into what he had publicly detested for years: the image of the sad junkie - the stereotypical, liberal consequence of too many welfare checks and too little family values. Even worse, the scandal turned the staunch supporter of the "War on Drugs" into a hypocrite in the eyes of many. Now, nobody knows what to expect.

Believe it or not, I respect Rush, both as an entertainer and intellectual. He believes in a political platform that many people simply adhere to because of an abstract hatred for liberals. I almost never agreed with him on issues, but respected his well-thought opinions. He's controversial enough to be entertaining and, at the same time, smart enough to defend his beliefs and doesn't resort to cheap ratings tactics that you would find on shows Michael Savage, Sean Hannity, or the O'Reilly Factor.

I really don't think that Rush ever wanted to become a drug addict, especially to the extent he has become. I don't think it was as simple as saying that he wanted to get high and just got carried away. The man has a problem, which stemmed from a medication that was originally legitimately prescribed to him. Drug addiction can wreak havoc on life. I have never personally had a drug problem, but the experience of watching people, both peers and family, devastate themselves even unto death, was a factor that kept me wary about both my body and mind. Unless you experience addiction, either through your own eyes or through the eyes of someone you know, there are a lot of aspects of it that you can't understand.

When you're addicted to drugs, you may as well be insane. Depending on the level of addiction, hence, desperation, certain standards that may have seemed wretched, now become viable options. Most of the time, people are under the spell of an addiction to the point that they can only look back on what they have done, well after they snap back into reality. Recovering people have been saddened with stories of how they smashed their own kid's piggy bank, or even prostituted themselves, all for a fix of whatever hooked them.

Sadly, Rush is no different and a part of me, although angry at his hypocrisy, respects him for admitting it. If the allegations are, in fact, true, he should be considered lucky that "doctor shopping" was the worst his problem extended to. On the other hand, I think that Roy Black, Rush's lawyer, is not giving the 52 year-old talking head the accountability that he deserves.

"Unfortunately, because of Mr. Limbaugh's prominence and well-known political opinions, he is being subjected to an invasion of privacy no citizen of this republic should endure," he said.

Yes, I understand that it's his job to proclaim Rush's innocence, but to blame it on Rush's politics is simply politicizing the issue of a man who needs all the accountability he can get, to empower himself in fighting his addiction. It also doesn't help when people like Ann Coulter use his scandal as a mud-catapult against the liberal left (as she had done in an Oct. 15 column on anncoulter.org).

It's disrespectful to the common Rush listener, and highly disrespectful to Limbaugh. I also hope that those on the left maintain their compassion for a man with a problem like Rush's, and, for at least the time being, overlook his politics.

Hopefully some good will come out of this. Hopefully, Rush will finally understand that addiction is a disease that even staunch conservatives have a hard time overcoming. Hopefully, those on his side of the political spectrum will also understand that drug addiction is not simply a network of blame and pointed fingers.

It's a real and indiscriminate disease, requiring only for someone to step into its line of fire. Rush has done just that and all we can do now, as fellow human beings, is wish him well.

Mark Ostroff is a Collegian Columnist.

Hamas' admission of guilt



Morris Singer

When I read in Haaretz that Hamas spiritual leader Ahmed Yassin publicly denounced the idea of a Palestinian state with sovereignty, existing beside Israel, I wasn't the least bit surprised.

According to Haaretz, in an interview with the German magazine Der Spiegel, Yassin was quoted complaining about the idea of dividing Israeli land among Israelis and Palestinians, arguing that the Palestinian people have the rights to the land in its entirety.

"[The division] would not work," he told Der Spiegel, according to Haaretz. "The Israelis claim 80 percent of the territory and will only let us have 20 percent."

"It would only be an interim solution," Haaretz reported him as saying.

So I got to thinking about exactly what the implications of this proclamation are, and what I have reasoned is quite disturbing for both peace activists and right-wing Zionists.

Yassin, as a leader of one of the largest terrorist organizations in the world, is saying that there is no point in Israel acquiescing to the demands of the international community and surrendering even the well-accepted 20 percent of the land gained since 1967. In addition, Yassin has implicitly nullified any incentive Israel may have to cooperate in stopping attacks on the terrorist organization or its allies against Israel.

Yassin has implied that there will be no peace until Israel does not exist, meaning that nothing Israel does to even attempt a controversial compromise of land distributions will prove effective against his militant organization's targeting of innocent civilians in violent, bloody acts.

Yassin has, I would argue, accidentally declared himself the enemy of both sides of the issue. He has isolated himself as a third faction, a peace prophylactic oblivious to individual and diverse visions of conflict resolution in the region.

It is amazing how forcefully Yassin has launched the image of Hamas back into reality. It is no longer possible to mistake his organization as a charitable organization of peace and humanitarian concern, as the claim has often been made. There are no longer any illusions, thanks to his recent admission.

I must say though that it is disappointing to see this, because it really makes me lose hope. But this is so typical of terrorists, and Yassin is a striking exemplar of how things always work with the extremists.

It makes me lose hope because it means that every concession that Israel has put on the peace table is not sufficient to secure peace. In retrospect, it makes perfect sense. When I think back on the history in the region over the past decade, I understand why this is the outcome we have today.

I recall the classic handshake between Yassir Arafat and Yitzhak Rabin on the Whitehouse lawn with a smiling President Bill Clinton in the background. I recall the hope I had on that day, even as a child. In my fifth-grade mind, I thought, at the time, that this would be it. But it wasn't. It wasn't because no concession was enough for the terrorists.

Almost a decade later, the Hudna, or cease-fire was arranged between the Israelis, the Palestinian Authority and major terrorist groups working against Israel. Again I gained hope, and again it was shot down as Hamas made clear that it was committed to terrorist attacks during the Hudna.

Hamas has never agreed to stop any violence. Yassin has reaffirmed what recent history tells us about the sides involved in the conflict. There is no negotiating with terrorists.

Yassin, Hamas and the bottomless pit of terrorist groups control the end result. There is no point in Israel giving up any land because there is no reason — and no desire — for the terrorists to stop.

The terrorists are extremists, and they're the ones who have the final say on how much terror there will be. People say that all these groups want is the West Bank, Gaza and Jerusalem for the Palestinian people, and that there will be peace when this can be successfully negotiated. However, it is apparent that these claims are blatantly incorrect.

There will be no peace with the terrorists. They will continue to fight at all costs against the Israelis, working against peace activists with a vision for a two-state solution, and working even harder against those who strive for a state of two coexisting populations.

A peace activist affiliated with the International Solidarity Movement once told me that if Israel can move its borders back to the pre-1967 boundaries, "the terrorists will melt away like ice cream." It is now clearer than ever that this has never been the case, and that with men like Yassin in control of such large political forces, it never will be.

Morris Singer is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, DECEMBER 8, 2003

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Sugary sweet art



'State of Order and Holy Sugar'
Eliza Gray and Hillary Milens
Northampton Gallery
Wed Dec. 10

Above is a piece of art made with crystalized sugar. It will be featured at Hillary Milens' "Holy Sugar!" opening at the Hampden Gallery on Wednesday.

By Deborah Geiger
Collegian Staff

Sugar.

It's not just for breakfast anymore. University of Massachusetts senior Hillary Milens knows it's not just for eating either. The Art major and nature enthusiast has her own ideas about what this sticky sweet material can do.

Milens uses the ingredient to express herself artistically.

"Starting with either granulated sugar or sugar cubes, I manipulate the work by melting, burning or the process of crystallization," she said.

Milens is displaying her sweet work in her first ever art gallery opening called "Holy Sugar!" The event will be held at the Hampden Art Gallery and opens Wednesday, Dec. 10 from 4 to 6 p.m.

It appears alongside the exhibit of work by fellow UMass senior Eliza Gray, using concrete and plaster as mediums in her collection, "State of Order."

"My raw material of choice is sugar, although I have incorporated two other materials, wood and plaster," Milens said. The series of paintings encompasses a "range of colors, from white to amber to black," Milens described.

"I rarely see colors," she said. "Rather I often see black and white or mono-chromatic ranges in the same color."

According to Milen, the artwork hopes to reflect this in its vision for a serene and elegant environment. But don't come with an idea of a "painting" in mind. This is something a little different.

Milens is well versed in the idea of non-traditional materials.

"I would collect large amounts, thousands of berries and pods and compile them into large pieces," she said. "I was inspired this summer after a close family friend died. She [had done] a lot of work with glass shards and upon first glance it reminded me of crystals.

"I became interested in the concept of 'growing' my thesis out of sugar … through the process of crystallization." Milens said. "I discovered that one full-grown piece of rock candy is equal to a quadrillion molecules!"

But who's counting? Many themes can be drawn from the "Holy Sugar!" show, too.

Milens said to be ready for "both traditional and experimental exploration of materials, the presence of rhythm and repetition … the artistic process to the meditative process, accumulation, multiplication …" and more. It seems she wants her audience to come away with something more — to find personal meaning.

Hampden Gallery is located in the populated and diverse Southwest area and displays many non-traditional art exhibits in addition to the more traditional styles. "I hope the audience can walk away … feeling connected to the work, [either from] a sense of serenity and elegance or from their own interpretation," Milens said.

Either way, a daring approach to raw materials paired with a youthful attitude, The "Holy Sugar!" show is sure to be different than anything you've seen. "I hope that there is a presence of beauty in the work and people can discover that and leave remembering [that]" Milens said. "I am curious to see the reactions!"

Irish singer to play NoHo

By Meghan Healy
Collegian Staff

Northampton will play host to one of music's fastest rising stars tomorrow night when Damien Rice comes to town.

The Irish singer and songwriter crossed the Atlantic, riding the wave of success lately seen by the likes of Howie Day and Matt Nathanson, and came crashing down on the shores of the United States to receive critical acclaim. With his independent release "O," (Veckor Recordings) Rice has achieved the impossible — without backing or support from any major label the Irish acoustic-rock hero has become an international star.

Most recognize Rice as the artist behind "Volcano," a guttural and moving acoustic-driven track that has worked its way into regular rotation on MTV and MTV2 over the past few months, but in truth his sound is far more diverse than his first single implies. His mellow and often introspective acoustic tunes are punctuated by rock-inspired guitar tracks that make it impossible to lump him in with all the rest.

In his native Ireland, Damien Rice actually got his start in "a loud rock five-piece from Celbridge, just south of Dublin," a band called Juniper.

Although he ultimately decided that the rock band lifestyle wasn't suited for him, Rice drew heavily upon his time with Juniper when crafting the songs that would become "O." In the eight months after his departure from the band Rice traveled around Europe. When he returned home he was refreshed, recharged and ready to record.

"I know I always sang. In school I was always in the choir, but I didn't have one of these classic upbringings, like Joni Mitchell records playing all the time and my parents being hippies," Rice said of his journey to becoming a musician.

As a child he admitted to leading a fairly solitary lifestyle, fishing and roaming the Irish countryside with his dog. "Then girls came into my life, and fishing kinda stopped," said Rice.

"I picked up the guitar at that time, and once I had something to play while I was singing, it just never stopped," he said.

Damien Rice
Tues. Dec. 9
Pearl Street
Northampton
$13.50 in advance
$16 at the door



COURTESY OF WORK PR

Following the success of his debut album "O," Damien Rice is embarking on a U.S. tour that will bring him to Northampton tomorrow night.

In music Rice found a muse that allowed him to indulge his love of solitude.

"I used to find a lot of peace just writing something and playing it over and over to myself in my room," he said.

All that seclusion was ultimately time well spent. When "O" hit the airwaves of Ireland and the United Kingdom, a Damien Rice frenzy ensued. Since its release in April 2002, "O" has gone double-platinum across the ocean and Rice has garnered a slew of accolades, including the 2003 Hot Press Readers' Poll award for "Best Debut Album" and "Best Album" and three Ireland Music Award nominations.

Stateside Rice is earning praise from the likes of Newsweek, which called "O" "an out-and-out gorgeous cd. so full of undiluted, unfalsified emotions that it verges on open-heart surgery," and The New Yorker, which hailed Rice as "a complete package of art, personality and presence on a level with Jeff Buckley or [Radiohead's] Thom Yorke."

This summer saw performances by Rice on "The Late Show with David Letterman," "Late Night with Conan O'Brien" and "Last Call with Carson Daly" that gave America a taste of the live Rice experience. While "O" has grabbed the attention of audiences around the world, it is Rice's live show that has gained him respect as a bonafide artist.

"The shows reveal the wide range of Rice's repertoire — angry flights of rock guitar as well as Rice's mellower acoustic tunes — complemented by animated tales about the characters and experiences that inspire the songs," Neil McCormick, of the United Kingdom's Daily Telegraph has said of Rice's stage presence.

With any luck Damien Rice will bring this energy and passion to the Pearl Street Night Club with him tomorrow night when he takes the stage at 7 p.m. Ticket prices are $13.50 in advance and $16 at the door — a small price to pay to see a rising artist who, six months from now, could likely be selling out arenas across the country.

Information in this article was taken from www.damienrice.com.

'Devil' fails to intrigue

By Cameron J. Woods
Collegian Staff

Normally one would associate a little black book with thoughts of deep dark secrets, things confided in ink that are not meant to be said and all manner of things that you are not supposed to know.

Unfortunately Ian Hansen's not-so-little black book, "The Devil You Know" does nothing to uphold the guilty pleasures of reading a black book.

Instead of gripping fiction focused around complex characters and their stories, Hanson opts for a story line that is cliche to say the least and a hand full of static characters that reluctantly grow in forced steps throughout the book.

There was one red-hot point of intrigue — each chapter was entitled with a name from a standard deck of Tarot cards. However, the novelty wore off fast, as not everyone is fully versed in Tarot. The chapter titles proved to be nearly impossible to relate to the material in the book.

After this initial sticking point, the story opens with a scene right out of a B-list horror film. A tiny one-roomed apartment covered in gore — the depiction of which fills a page and a half — at which point, every detail and bloody bit is willingly or not etched in to the reader's mental image.

Here we meet our villain, sort of. The murderous monster is a demon, which gorily dispatched the one who summoned him. He is without a physical body and has a name made up of unpronounceable symbols. The reader is told that it "is only pronounceable by material beings with no fewer than three tongues and comprehensive medical insurance covering an extensive number of visits to a licensed and highly competent speech pathologist."

Nice to know, but now that we are all the way in leftfield, can the story get going?

Now loosed upon earth against his will and not too pleased about it, he does what any self righteous demon would do — possess the most powerful person around and plot the destruction of the human race. Unfortunately he happens to choose a little boy who just happens to be a "messiah" of the physical sciences.

Sounds nifty, but what does it mean? It means that our hero enters here. Another unpronounceable named being who is the equivalent of a supernatural cop. "Her" choice of vessel is to possess.

A bulky human with access to weaponry and knowledge of the area they are in? An intelligent logical human who has tons of knowledge and perhaps an obsession with Sherlock Holmes stories? None of the above, instead she is governed by the rules of her job into taking possession of someone who has no more need of their body. Which leaves her with the body and mental capacity of a woman who over dosed on pills after finding her cat dead.

There is also the middle-aged priest, Father Murphy. He doubts all of humanity in the most pessimistic ways yet collaborates with a pretty crazy woman to commit crimes in order to save the world from a particularly nasty demon.

'The Devil You Know'
By Jay Hanson
1st Books
Grade C

Now, with the main players in place, can the story finally get going? Not quite.

A kidnapping and a botched exorcism later, the plot and story lurch into something resembling life. The demon, is in a maximum security mental hospital and, of course, our paranormal police officer has to get to him and try to get the demon out of the boy, again.

Here the most interesting character of the story is introduced. Jim, a man wealthy beyond mention, has given up on sanity and trying and thus meets our hero, now called Candice, in the mental hospital.

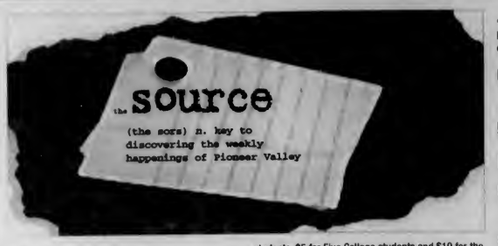
Perhaps the most well written part of the book deals with the break out and recapturing of the demon/boy. There are inklings of suspense and even some combat action. After that though, not even medics with some really high-voltage deliberators could have saved this book from its suicide.

Candice's backup plan is to find aliens because their technology is so advanced that maybe they will be able to help separate the demon from the boy. So our ragtag band of "heroes" set off in a car to where else but Area 51.

After having nearly killed the boy and avoided being killed by the military, Candice and her crew finally get picked up by the aliens, who have been watching them for the last five chapters. After experimenting with both Murphy and Jim and aggravating Candice with a super-logical dialog, the aliens reunite the boy/demon with the boys little sister and love over comes evil and everyone goes home happy except for the demon.

Objectively, this book is a story of science fiction that has been told a million times over. Hanson did do a passable job of putting his own flavor on it, though.

What brings the entire book down besides its unfriendly length is the horrendous amount of spelling errors, grammatical accidents, and repeated sentence fragments. Perhaps not an imminent bestseller, but definitely an admirable first novel, "The Devil You Know" could make for some easy down-time reading.



MondayDecember8

BOOKS

Poets Ellen Watson and Cynthia Huntington read tonight at the Odyssey Bookshop in South Hadley. Watson will be reading from her new book, "Ladder Music," and Huntington will be sharing excerpts from her latest release, "The Radiant." The reading starts at 7 p.m. and is free to the public.

ART

The Augusta Savage Gallery hosts two new exhibits from BFA students Patricia Siudut and Rachel Allison Esancy. Siudut's work is titled "Nightscapes," Esancy's "For Your Bitter Little Heart." There is an opening reception for the show tonight from 5 to 7 p.m. and the work will be on view until Dec. 12.

PERFORMING ARTS

The works of Beethoven and Ligeti come to the stage of the Bezanson Recital Hall tonight at 7:30 p.m. Amanda Burr, Kaila Graef, Stan Renard and Sean Murray, the Graduate String Quartet, will perform the famous works free of charge.

TuesdayDecember9

PERFORMING ARTS

Under the direction of David Sporny and Susumu Watanabe The Chapel Jazz group and the Jazz Lab Ensemble hit the stage of Bowker Auditorium tonight at 8 p.m. Tickets are $3 for UMass students, $5 for Five College students and $10 for the general public.

The Fall Festival of One-Acts kicks off tonight at 8 p.m. The student director showcase goes through Dec. 11 and features an abundance of one-scene performances. The event is free of charge. For a schedule see www.smith.edu/smitharts

WednesdayDecember10

BOOKS

Author Nicholas A. Basbanes appears at the Odyssey Bookshop in South Hadley to read from and discuss his newest work, "A Splendor of Letters: The Permanence of Books in an Impermanent World," a look at America's book culture. The reading is free and starts at 7 p.m.

PERFORMING ARTS

Bezanson Recital Hall hosts the Student Composers' Concert tonight at 8 p.m. Tickets are $3 for UMass students, $5 for Five College Students and $10 for the general public.

Smith College's Gamelan Ensemble performs tonight at 8 p.m. Playing a repertoire of traditional Javanese music, the group will play at Earle Recital Hall on the Smith Campus for free.

ThursdayDecember11

BOOKS

Locai writer Francesca Rheannon and author of "French Dirt" Richard Goodman read from "Provence: Traveler's Tales" at the Odyssey Bookshop tonight at 7 p.m. There is no coast to attend.

PERFORMING ARTS

San Francisco Opera singer and UMass Alumnus Andrew Garland returns to the Pioneer Valley tonight to perform at the Bezanson Recital Hall at 8 p.m. The show is free of charge..

FridayDecember12

MUSIC

Philadelphia-based singer and songwriter Erik Balkey comes to Amherst tonight to play The Black Sheep Café's Song and Story Swap. The event, held at the Cafe the second Friday of every month, gives audiences the unique chance to sing, listen to folklore or even share stories of their own. The stories and music start at 7:30 p.m. and there is no cost to participate.

PERFORMING ARTS

The Youth Wind Ensemble will play the Fine Arts Center Concert Hall tonight at 7:30 p.m. Tickets are $3 for UMass students, $5 for Five College students and $10 for the general public.

The all-male a cappella group The Doo-Wop Shop celebrates its 10th anniversary in a concert bringing together member from the last decade. The group, which was started by four UMass students as a "creative way to woo women" according to manager Ryan Landry, has become a part of the UMass arts scene. The reunion show will be held in the Bezanson Recital Hall at 7:30 p.m. Tickets are $5.

SaturdayDecember13

BOOKS

From 1 p.m. until 4 p.m. the Odyssey Bookshop of South Hadley will host its annual holiday book signing. An array of children's authors (Jane Dyer, Susan Meddaugh, Mordicai Gerstein) and adult authors (William Martin, Mary Hays, Robert Winkler) will be on hand to sign their works. There is no charge to get into the signing.

weekly pinup



LIVE FROM UMASS ...

Comedian Tracy Morgan of "Saturday Night Live" fame comes to Amherst Wednesday at 8 p.m. Morgan will be appearing at the Fine Arts Center. Tickets for the event are $15 each, with some discounted tickets available for UMass students at $8 each.

Last of Beethoven's original compositions sells for $2 million

By Robert Barr
Associated Press

LONDON (AP) — An original manuscript of a movement from one of Ludwig van Beethoven's last compositions sold Friday for more than $2 million.

The manuscript from the scherzo movement of his Opus 127 string quartet was purchased by a private buyer who bid by telephone and asked not to be identified, Sotheby's auction house said.

Beethoven composed the quartet in the last three years of his life, after he had finished the epic Ninth Symphony. Sotheby's said single pages written by Beethoven appear fairly often at auction, but that no manuscript of this size had been offered for more than a decade.

The manuscript sold for $2.03 million, Sotheby's said. Before the sale, the auction house suggested the price might go as high as $2.58 million.

In May, Sotheby's auctioned Beethoven's final manuscript of the Ninth Symphony for $3.47 million. The manuscript was done by a copyist, though it included revisions and a few insults addressed to the copyist in Beethoven's hand.

The scherzo manuscript of the quartet is clearly a working document, with smudges and late alterations added.

Prince Galitzin of Russia, who played cello, commissioned Beethoven to write three quartets in 1822, but the composer was inspired to produce five.

Opus 127, in E flat, was the first of the group, composed in 1824-25. It also was the only one that Galitzin paid for — Beethoven never got the payment for the others.

After Beethoven died in 1827, movements from the original score of the quartet were given to various people.

The scherzo was once owned by the mezzo-soprano Pauline Viardot (1821-1910), who was also a composer, and her stamp is on the first and last leaves of the manuscript, Sotheby's said.

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U.S. Track approves ban

By Tim Whitmire
Associated Press

GREENSBORO, N.C. (AP) — USA Track & Field delegates overwhelmingly approved a lifetime ban yesterday for athletes who test positive for steroids, but the policy won't take effect until questions about its legality are resolved.

Because the zero-tolerance plan imposes penalties tougher than mandated by the IAAF, the USATF has asked the world governing body to make sure the new rule is acceptable.

"If IAAF gave us permission to do this tomorrow," the lifetime ban would go into effect immediately, USATF president Bill Roe said.

USATF rules now call for a two-year ban for first-time steroid offenders. Under the plan approved Sunday, first-time offenders — and their coaches — could face lifetime bans.

"We want the rest of the world to adopt this so the whole Olympic movement will clean up," said sprinter Jon Drummond, a USATF board member.

Roe told delegates during the final session of the group's annual meeting in Greensboro that the rules change was needed so the spotlight in 2004 "is on our athletes in competition in Athens, not in the courtroom or the media."

Since the summer, USATF has been embroiled in controversy over its handling of a 1999 positive steroid test by runner Jerome Young and athletes' use of the newly detected steroid THG.

The U.S. Olympic Committee has threatened to strip USATF of its Olympic charter if it does not address doping and athlete conduct issues.

Young was cleared to compete at the 2000 Olympics despite the positive test. Young, who has said he never committed a doping offense, went on to win gold as part of the 1,600-meter relay team in Sydney.

The International Olympic Committee, meeting this week in Lausanne, Switzerland, threatened not to credential USATF administrators for the Athens Games if USATF does not resolve questions about how the Young case was handled.

USATF has repeatedly said it is bound by an arbitration court ruling upholding its decision to maintain secrecy on doping acquittals.

Amid the concern over the sport's future, USATF's 25th annual meeting saw record attendance of 1,120 coaches, athletes and officials.

The zero-tolerance proposal was approved unanimously by USATF's board of directors Wednesday.



GERALD H. LINGA/COLLEGIAN

Campbell's super

Junior Brooke Campbell's 19 points helped the Minutewomen to a 61-50 win over Utah State in the first round of the Fiesta Bowl Classic.

BCS is set

Continued from page 12

USC (11-1) by 0.16 in the second closest finish in the six-year history of the BCS. Nebraska beat Colorado by 0.05 in 2001.

The Trojans got 79 of the 128 first-place votes in the polls but finished third in five computers because of a weak Pac-10 schedule.

LSU was second in the polls and six computers and edged out USC based on a tougher schedule. LSU and USC were each picked first in one computer.

The Tigers' spot in the title game wasn't assured until Boise State beat Hawaii at 3 a.m. EST Sunday. The Trojans' strength of schedule was hurt because they beat Hawaii in September.

The dream matchup for the Rose Bowl, a traditional pairing of Big Ten and Pac-10 champions with national title implications, is the doomsday scenario for the BCS.

It's the third time in four seasons that a team in the top two in the polls didn't make it to the BCS title game. The BCS avoided disaster those years because No. 1 Oklahoma beat Florida State in the 2001 Orange Bowl and No. 1 Miami beat Nebraska in the 2002 Rose Bowl.

The No. 2 teams in the polls won their bowl games those years and could have won the AP title if the top-ranked teams lost. The only way to avoid a disputed finish this year is if Michigan (10-2) beats USC.

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GERALD H. LING/COLLEGIAN

Frosted Bill

The Mullins Center is covered in snow after the weekend blizzard that dumped nearly two feet on the Pioneer Valley. No arena events were affected by the snowstorm.

Eagles clinch playoff berth

PHILADELPHIA (AP) — The Philadelphia Eagles became the first team in the playoffs when Donovan McNabb threw for 248 yards and three touchdowns in a 36-10 victory over the Dallas Cowboys on Sunday.

The Eagles (10-3) got their eighth straight victory and can clinch their third straight division title with two more victories or one win and another loss by the Cowboys (8-5). Philadelphia hasn't lost since a 23-21 defeat in Dallas on Oct. 12, while Dallas is 3-4 after a 5-1 start under new coach Bill Parcells.

Correll Buckhalter ran for 115 yards, including a 64-yard TD run in the fourth quarter that capped the scoring.

McNabb, the worst-rated passer in the NFL through six games, has thrown for 1,513 yards, nine TDs and only one interception in the last six games.

Colts 29, Titans 27

NASHVILLE, Tenn. (AP) — Edgerrin James ran for two touchdowns and Mike Vanderjagt kicked five field goals as the Colts swept the defending AFC South champion Titans, taking control of the division with three games remaining.

The Colts (10-3) improved to 6-1 on the road by scoring 19 straight points and forcing four fumbles, which they turned into nine points.

In this game featuring would-be MVP quarterbacks Peyton Manning and Steve McNair, Manning easily outplayed McNair, even using his legs to scramble for a couple of first downs. He ran for 20 yards and was 22-of-34 for 228 yards.

McNair, who has a sore calf, finished 22-of-38 for 235 yards.

McNair nearly rallied the Titans (9-4) to a tie, throwing two touchdown passes in the final 9:24 and even running for a 2-point conversion. But Dwight Freeney tipped another 2-point conversion pass, and it fell incomplete.

-Associated Press

Classic comes down to wire

Continued from page 12

Highly-touted freshman guard Art Bowers left the game after just twelve minutes when he came down awkwardly on an opposing player's foot following his only basket of the game.

He was taken to St. Elizabeth's Medical Center in Brighton for X-rays, but Lappas did not seem optimistic.

"I'm not feeling real good about that," he said. "It must be hurting him, because he would have killed to be in that game."

Freshman forward Sean Marshall led Boston College with 21 points, including five 3-pointers, while sophomore All-Big East candidate Craig Smith chipped in with 19 points and 11 rebounds.

Freshman forward Jared Dudley was the Eagles' leading rebounder, pulling down 12 boards, and senior captain Uka Agbai tossed in 10 points as well for BC.

"[NESN analyst] Bob Wenzel asked me what I was expecting from the game," BC coach Al Skinner said. "And I said that all I expected was to have a one-point victory. Boy, was I ever right. I won't ever say that again."

The Minutemen scored the last six points of regulation, including a rare 3-pointer by Lee with 32 seconds remaining that sent the contest to overtime tied at 70. It was the first 3-pointer of Lee's career, on just his fifth attempt.

"I wanted to fall down right there," Smith said. "Hey, he made a great shot."

The Maroon and White did have a pair of chances to win the game in regulation, but 3-point attempts by Anderson and Freeman both rimmed out, Freeman's at the buzzer.

UMass led twice in the extra frame, however Lee and Freeman missed a pair of free throws apiece with just over 20 seconds remaining, and Smith, who was battered and bruised all game long by a physical UMass frontcourt, connected on a pair from the foul line with just under 15 seconds remaining to give BC a 76-75 advantage.

"When I went to the line with 14 seconds left I went there knowing I'm knocking them down," Smith said. "I always feel good in overtime, and it's a time that no matter what, you can redeem yourself and that's what I tried to do."

Faced with no timeouts and a chance to win, Anderson advanced the ball up court as the prime option for the final shot, but the Lynn native was greeted with double coverage.

He then found Lee open on the left side, but the center's leaner from the baseline came up short and into the hands of the Eagles' Louis Hinnant as the final horn sounded.

"We beat ourselves," Lee said. "I missed two free throws, and Rashaun [Freeman] missed two. If we make those, we win by three.

"But I take full blame for this loss. I had a shot at the end [of overtime], and I just missed it. I also missed two free throws — I just messed up."

Despite playing without Bowers, UMass surged out to a 24-15 advantage at the 7:42 mark of the first half.

BC responded, however, with a 15-0 run large in part to the outside shooting of Hinnant (11 points including 3-for-4 shooting from behind the arc) and Marshall, to take a 30-25 lead with 1:05 remaining in the first half.



GERALD H. LING/COLLEGIAN

Sophomore Gabe Lee's 3-pointer in the final minute sent the Commonwealth Classic into overtime.

Marshall and Martin then traded treys as the Minutemen pulled to within 33-30 at intermission.

UMass came out of the blocks quickly in the second half, as it jumped ahead to take a 40-35 lead on a layup by Lee in transition with 17:31 to play. On the play Lee rolled his ankle as well, and appeared to be in considerable pain while lying on the court. However the 6-foot-9-inch center returned to the game a few minutes later.

The two teams proceeded to battle back and forth through five lead changes before Agbai's turnaround jumper gave the Eagles a 70-64 edge with 3:31 left in the game.

However UMass battled back again on the strength of a free throw by freshman guard Maurice Maxwell (10 points, four assists in 33 minutes) and a Jeff Viggiano layup to set up Lee's heroics that sent the game to overtime.

"I'd say it was an Instant Classic, yeah," Agbai said. "It'll be something that people will talk about and, hopefully, will want to watch again."

Yesterday's hockey game between UMass and Boston University, scheduled to take place at 1 p.m. at BU's Walter Brown Arena, has been postponed. No makeup date had been set at press time.

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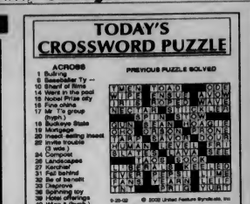
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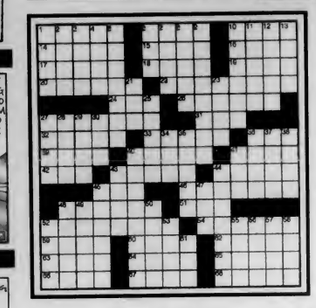


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68 Work stations

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2 Beatles' meter maid
3 Plush with Lindbergh
4 Lindbergh
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9 Tabloid story
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11 Demi of Dudley
12 Writer — Nin
15 Budget item
16 Quiz relative
23 Expel
25 Overdue
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28 Mole eye
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34 Pipe lining
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- Roast Vegetable Wrap (vegan)
- Southern 7 Bean Stew (vegan)

Daily Weather Forecast

For Amherst

MONDAY
- High: 33
- Low: 9

TUESDAY
- High: 37
- Low: 24

WEDNESDAY
- High: 42
- Low: 32

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On staff today

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PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Morris Singer/ Leah Wyner
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Cory Rosenberg/ Scott Pihl

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Get your work done early — it's time to get your party on.

pisces • Feb. 19-Mar. 20
Getting up early really sucks.

aries • Mar. 21-Apr. 19
Did the snow impair your transportation?

taurus • Apr. 20-May 20
Big band music is sure to get you bopping along to the beat.

gemini • May 21-Jun. 21
Being short is OK. It's being tall that makes you hit your head a lot.

cancer • Jun. 22-Jul. 22
Don't try FedExing yourself on vacation.

leo • Jul. 23-Aug. 22
Try making a move.

virgo • Aug. 23-Sept. 22
Pour some sugar on someone. They will like it.

libra • Sept. 23-Oct. 22
Play drums with pencils everywhere you go today.

scorpio • Oct. 23-Nov. 21
Fix your nails and go get a manicure.

sagittarius • Nov. 22-Dec. 21
Chapped lips are gross and painful.

capricorn • Dec. 22-Jan. 19
Don't pick your nose in public. That's really a personal problem.

Quote for the Day

"To protect the sheep, you have to kill the wolf, and to kill the wolf, you have to be the wolf!"

-Training Day

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SportsMonday

Monday, December 8, 2003 — Sports@dailycollegian.com

Eagles win true Classic

BC downs UMass in OT thriller

By Mike Marzelli
Collegian Staff

CHESTNUT HILL — Call Steve Lappas prophetic.

Speaking to reporters in the press conference following his team's win over Vermont on Tuesday night, the Massachusetts men's basketball coach described his young squads free throw shooting woes as "a major concern" and that he "didn't have any idea of what to do about it."

Thus, it surely did not surprise the third-year UMass coach when his team missed its final five crucial free throws and fell to Boston College 76-75 in overtime in the ninth annual Commonwealth Classic before 2,133 at Conte Forum.

UMass	75
Boston Coll.	76

Over 7,000 tickets were sold for the game, but many were kept away by the blizzard-like conditions in the area.

The Eagles have now won four consecutive Classics, though the Minutemen retain the overall lead in the series at 5-4.

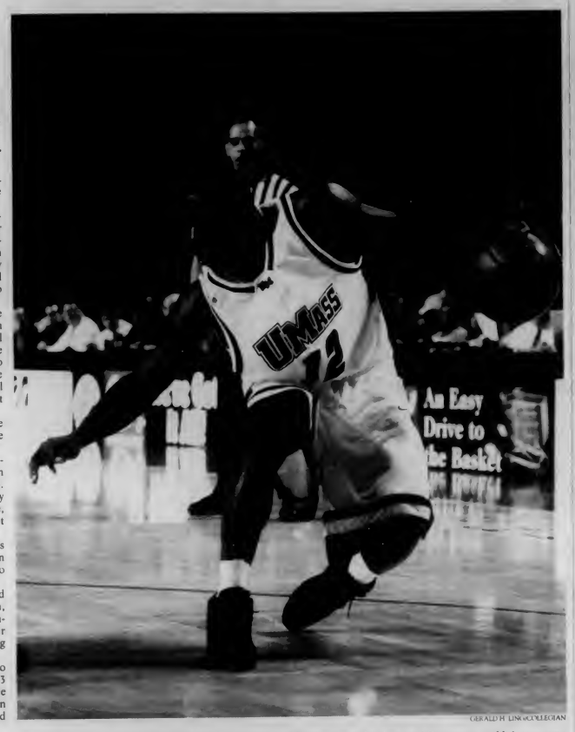
UMass returns to action Tuesday night, when it will travel to Uncasville, Conn. to face Central Connecticut at Mohegan Sun Casino.

"Kids are going to miss shots," Lappas said. "All you can do is concentrate on doing all the other things we can do to win the game, and we did those."

The Minutemen were once again led by junior captain Anthony Anderson, who scored 20 points, grabbed a team-high eight rebounds, dished out four assists and recorded three steals, playing all 45 minutes.

Junior forward Brennan Martin also came up big for UMass, scoring 13 points, including four first-half three pointers. Sophomore forward Rashaun Freeman chipped in with 11 points and seven rebounds.

Continued on page 10



Gerald H. Ling/Collegian

Junior Anthony Anderson went 6-for-12 en route to 20 points Saturday, but the Minutemen couldn't overcome the Boston College Eagles in the Commonwealth Classic at Conte Forum. BC won, 76-75.



Kevin Rivoli/Associated Press

Orange crush

Notre Dame's Derek Curry tackles Syracuse's Walter Reyes (39) from behind in the second quarter in Syracuse, N.Y., Saturday. The Orangemen went on to beat the Fighting Irish, 38-12.

The Top 25 teams in The Associated Press college football final regular-season poll, with first-place votes in parentheses, records through Dec. 6, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and previous ranking:

1. Southern Cal (42) 11-1 1,595 2
2. LSU (21) 12-1 1,580 3
3. Oklahoma (2) 12-1 1,491 1
4. Michigan 10-2 1,437 4
5. Texas 10-2 1,322 6
6. Tennessee 10-2 1,228 7
7. Ohio St. 10-2 1,208 8
8. Kansas St. 11-3 1,151 13
9. Florida St. 10-2 1,128 9
10. Miami 10-2 1,075 10
11. Georgia 10-3 1,018 5
12. Purdue 9-3 849 11
13. Iowa 9-3 771 12
14. Miami (Ohio) 12-1 756 14
15. Washington St. 9-3 638 15
16. Mississippi 9-3 637 17
17. Florida 8-4 619 16
18. Boise St. 12-1 540 18
19. TCU 11-1 392 19
20. West Virginia 8-4 320 21
21. Oklahoma St. 9-3 299 22
22. Nebraska 9-3 278 23
23. Maryland 9-3 221 24
24. Minnesota 9-3 134 25
25. Utah 9-2 106 –

Others receiving votes: Bowling Green 95, Pittsburgh 73, Southern Miss. 56, N. Illinois 22, Oregon 20, Clemson 19, Michigan St. 15, Missouri 13, Virginia Tech 8, Virginia 5, Connecticut 4, Louisville 1, North Texas 1.

Sooners will taste Sugar

By Josh Dubow
Associated Press

College football fans, get ready to crown not just one, but possibly two national champions.

That's because the computer rankings had Oklahoma as the country's top team Sunday, while the human poll voters picked Southern California.

Despite getting walloped by Kansas State 35-7 on Saturday night, Oklahoma will take its 12-1 record to the Sugar Bowl against LSU, which won the Southeastern Conference championship by beating Georgia 34-13.

The winner in New Orleans on Jan. 4 automatically captures the coaches' title under Bowl Championship Series format.

USC, which finished third in the BCS rankings, could win The Associated Press championship by beating No. 4 Michigan in the Rose Bowl, with a split national title certain to leave more people calling for a playoff.

The No. 1 team in the AP poll has never dropped after winning its bowl game. The USA Today/ESPN coaches' poll must give its championship to the Sugar Bowl winner.

The BCS was started in 1998 to create a national title game without playoffs.

When the BCS contract expires after the 2005 season, a one-game championship might be instituted after the bowls. That would be too late to fix this year's mess.

In the final BCS standings, Oklahoma was first with 5.11 points based on its top spot in five of the seven computers, the 11th-toughest schedule and a quality win over Texas. The Sooners were third in both polls.

LSU (12-1) was second with 5.99, edging out

Continued on page 9

Decoding the BCS disaster

Andrew Merritt

The college football landscape took its final form yesterday. Well, sort of. In fact, there's still a lot up in the air. But one thing's for sure. It's a complete and utter disaster.

Oklahoma, all but crowned the finest team in the land, better than any team this year, and better than Bear Bryant's Tide squads, Vince Lombardi's Packers, and 10 All-Madden teams put together — note the thick sarcasm — lost to Kansas State in the Big 12 Championship, giving the Sooners a final flaw in an otherwise shimmering 12-1 record.

And to be fair, OU has been fantastic this year. In a display of how to run a college football program correctly — take note, all you budding Mike Prices — Bob Stoops has run an incredibly tight ship, and driven it all the way into the indisputable national spotlight.

Then, Stoops' crew lost to the Wildcats, and all heck broke loose.

In a sequence of logic that would take NASA engineers a few months to map out, the team playing the Sooners in the Sugar Bowl for all the marbles was determined by the result of (drum roll, please) Hawaii vs. Boise State. That's right, the (formerly Rainbow) Warriors and the Broncos in a battle for no title whatsoever. Simply the season finale for both Western Athletic Conference teams, with no BCS implications for either side. Boise State will likely play in the Fort Worth Bowl (aptly named, since it's held in — you guessed it — Fort Worth) and the Warriors are free to enjoy the paradise that surrounds their campus.

It's obvious that such a game would determine, possibly, the national champion, no? As it turns out, since USC spanked Hawaii 61-32 on Sept. 13, the way the Warriors finished their season would determine the Trojan's strength of schedule. So, no thanks to the Boise State Broncos — they of the Powerade blue field — USC is locked out of the national title game, meaning it would take a stroke of luck, and some crafty voting by the AP crowd, for Pete Carroll's team to get its due spot in the history books.

So this all leads to the inevitable conclusion: a playoff system. Make the bowls a true "series," and not just a trumped up name for advertising dollars. Make it so that the No. 1 team in the land plays the No. 16. This year it'd be — get this — USC and Boise State. Then you'd have diverse opening round matchups like LSU and Miami-Ohio, Michigan and Purdue, and Florida State-Miami.

Perfect, right? Every team gets a shot, upsets become a possibility, March Madness-style pools distract football fans from their Christmas shopping, and the national champion has to play a few more meaningful games before the first Monday after New Year's Day. Perfect. Just look at the way the I-AA playoffs have worked out.

Well, maybe that's not such a great idea. Granted, all those big time football schools in I-A can afford travel, making the "regional" matchup fallacy the I-AA committee tried to pawn off on teams and fans a non-factor, but if the I-AA playoffs are an example of a way to fix the havoc the BCS has wrought, then there's a bleak future ahead for college football.

Maybe the only solution is the ugliest one. Maybe the Miamis and Virginia Techs of the world have it right; maybe it's time for the elite four teams or so from each BCS conference should move into a handful of superconferences, and just create a mirror of the NFL — that's really what college football has become nowadays, isn't it? Just a prospect system for the big league?

Either way, the most sadly humorous part of this whole debacle is what happens when you look at the coaches' and writers' Top 25 polls. Sitting in first is the clear-cut, beeline-for-Sugar-Bowl, undisputed best team in the nation, the Okla-wait … nope, it's the USC Trojans. And right behind them, the Soon-hold on … It's LSU.

But apparently, it doesn't matter, because once you crown a team the king, even if that crown is placed after the spring scrimmage, it isn't coming off. And that's no disrespect intended toward the Sooners. They are quite a team, indeed. It's not every year that serious talk of "the best team in the history of college football" gets thrown about, as it did earlier this season in reference to Oklahoma.

It still feels wrong, though and maybe this is just coming from someone who usually sides with the opinions of journalists, but what's the point of keeping a comprehensive poll, let alone two, by considerably knowledgeable sources, if a microchip is going to make a few calculations at the end of the season and spit out a winner like a lottery ticket from the convenience store?

We might never see a playoff format, since the folks in charge, as they do so well, would rather drag their feet out and stick with a system that very few people can really figure out, a system that could give us two national champions this year, and one that seems to defy the normal laws of logic to come up with an answer that we might have known all along? It takes the sport out of the sport, makes it the same kind of judgment call as the gold medal for figure skating, and, all due respect to that graceful sport, football, just like basketball, hockey, and baseball, ought to end with a fight to the finish, not a set-up clash between the two variables some computer found most appropriate.

And of course, by virtue of Kansas State's 35-7 triumph over Oklahoma — three points less than the score by which it beat UMass — Minutemaniacs can officially say that, by way of the transitive property of sports victories, their team is just as good as the one playing in the national championship game.

Not that it means anything.

Andrew Merritt is a Collegian columnist. He can be reached at Merritt_collegian@yahoo.com.

The Daily Collegian

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Student falls out window

Survives three-story drop from bathroom

A University of Massachusetts student fell from a third story bathroom window early Saturday morning in the Southwest Residential Area.

Kunal Malhotra, 18, fell from the third floor of MacKimmie Hall at 12:40 a.m. Saturday. The fall occurred at a time of very heavy snowfall, according to Patrick J. Callahan, UMass spokesperson. Malhotra was transported by an Amherst Fire Department ambulance to Baystate Medical Center.

"They didn't know the extent of his injuries, but police said he was severely injured," said Callahan.

Malhotra has since been transferred to UMass Medical Center in Worcester. Malhotra, originally from Virginia, is a resident of John Quincy Adams Hall.

Currently, the UMPD is still investigating the incident. No further information was available at press time.

The UMass campus has experienced similar incidents in the past. In September 2002, a male student fell from the top of a UMass fraternity house. According to members of the Greek system, the student was not a fraternity member. He was later released from the hospital.

On April 27, 2001, sophomore Thomas Degnan fell from the roof of Butterfield Hall. He slipped and fell while attempting to retrieve a pirate flag that was hanging on the dormitory roof. He fell 35 feet, landing on a cement patio on the first floor. He was released from the hospital several months later.

On Sept. 27, 1997, Adam Prentice, a 21-year-old junior from Hyannis, fell to his death through the roof of the Morrill Science Center Greenhouse. His death was reportedly caused by massive bleeding. It was indicated that Prentice was under the influence of alcohol at the time of death, causing then-Chancellor David K. Scott to reinforce a tailgating ban that had been lifted since 1992.

– Erika Lovley



Sarah Llotte/Collegian

Chancellor John V. Lombardi talks with students at last night's Dean's List Reception. The annual event, hosted by the Golden Key National Honor Society, was for students who had earned Dean's List status during Fall 2002 or Spring 2003.

White House fears ousting of Russian liberals

By Steve Gutterman
Associated Press

MOSCOW (AP) — A sweeping victory by President Vladimir Putin's allies pushed liberal, Western-oriented parties out of parliament for the first time since the Soviet collapse, and the White House expressed concern Monday over the fairness of a vote human rights officials said marked a retreat from democracy in Russia.

The main pro-Kremlin party, United Russia, won nearly three times as many votes in Sunday's elections as its closest rival, according to preliminary results.

Its new power, together with the defeat of liberal parties and a surge by nationalists who have called for strong state control of the economy, raised questions about Putin's plans for what seems certain to be a second term following March presidential elections.

Putin, who has boosted the economy by introducing reforms but has been accused of stifling dissent and tightening control over the media, offered few hints of his plans for the

Continued on page 2

Flu vaccine shortage affects UMass students

By Julie O'Donnell
Collegian Staff

A shortage in the supply of flu shots is affecting University Health Services and causing many sick students who are requesting the vaccine to be turned away.

UHS administers flu shots regularly and has even held workshops for students to receive a shot that will prevent the infection for a low cost.

Recently, the Center for Disease Control announced that the nation's supply of vaccines has run out, and vaccines at individual health centers and hospitals are very limited.

The University is taking drastic measures by only allowing those who have a significant threat of contracting the flu to receive the shot. Because it is recognized that influenza affects mostly infants and the elderly, nurses at health services are giving priority to high-risk patients.

Students who wish to receive the vaccination must go through an evaluation to assess their individual needs for the shot, UHS said.

Jacob Annis, an administrator at UHS, said there is too limited a supply for just anyone to come in and qualify for the vaccine. Health centers around the country are experiencing unprecedented requests for the immunization.

"Typically, urgent care is very slow this time of year," Annis said, "but we're getting swamped right now with patients who are experiencing flu symptoms."

Although it is too late for students who have the flu to receive a shot, many who are sick feel frustrated that there is nothing UHS can do, Annis said.

Francine Lynch, a UMass student who is sick with the flu, said she was told by UHS that it was the worst case they've seen this year. As for medication or ways to alleviate the symptoms, there is nothing that UHS can do for her.

"I waited at Health Services all night during the snow and all they basically told me was, 'You have the worst case we've seen,' and sent me home," she said.

Lynch said that she has been running a fever and experiencing chest pains and body aches.

The only thing she can do is wait it out, she said.

Nicole Gatto, a junior economics major, wanted to receive a vaccine from UHS and was turned away.

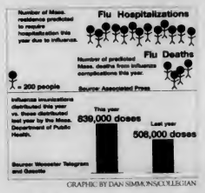
"They told me that I was in good health and probably didn't need one, but I'm scared if I do come in contact with people who have the flu," she said. "I mean, we all live in such close quarters, people are bound to spread it."

UHS said it is receiving a final shipment of vaccinations tomorrow, but after that is gone, there will be no more for the season. They are planning on vaccinating those who make appointments ahead of time and are evaluated first.

One hundred sixty-six people have made appointments for tomorrow, UHS said.

Cooley Dickinson Hospital said this illness would affect millions and contribute to possible 70,000 deaths.

Requests have been made to deliver more of the vaccination; however, it takes four months to make the vaccine, and at that point, the influenza season will be over.



Graphic by Dan Simkins/Collegian

A shortage of vaccines has affected the country, despite increased distribution.

U.S. soldier and Iraqi police officer killed in attack

Frequency of violent acts down, says military

By Christopher Torchia
Associated Press

BAGHDAD, Iraq (AP) — Insurgents shot and killed a U.S. soldier guarding a gas station yesterday in northern Iraq, and an Iraqi policeman died trying to defuse a bomb, the U.S. military said.

The attack on the soldier from the U.S. Army's 101st Airborne Division took place in Mosul, 250 miles north of Baghdad, Brig. Gen. Mark Kimmitt said in Baghdad.

"Four Iraqi males traveling in vehicles stopped approximately 50 meters (yards) from a gas station in Mosul and opened fire on coalition soldiers guarding the station," Kimmitt said. "One coalition soldier died of gunshot wounds in that attack."

Hours after the killing, three U.S. soldiers in Mosul were wounded when a bomb exploded as their patrol passed, a U.S. military spokesperson said on condition of anonymity.

On Sunday, a soldier was killed and two others were injured when insurgents detonated a roadside bomb in Mosul. The killing came one day after another soldier from the same division was killed and two others were injured when insurgents detonated a roadside bomb in Mosul.

Iraqi police in Baqouba, 35 miles north of Baghdad, discovered an explosive device near the government building, Kimmitt said. A member of the police bomb squad tried to defuse the bomb, but it exploded and killed him.

Kimmitt said there were 18 engagements between Iraqi guerrillas and U.S.-led coalition forces in the past week, a marked decline over previous weeks.

"These numbers are significantly lower than recent norms, although we anticipate and are fully prepared for any upturn in attacks in the days and weeks ahead," he said.

A total of 445 U.S. soldiers have died in Iraq since the U.S.-led invasion on March 20. Of those, 308 died hostile action.

Witnesses in Mosul said dozens of U.S. soldiers cordoned the city's central neighborhood of al-Muthana during a raid Monday, inspecting cars and searching people walking in the streets. At least three helicopters flew overhead at low altitude.

"We are looking for bad guys," a soldier said without elaborating.

On Sunday, U.S. troops in Samarra, 70 miles north of Baghdad, seized $1.9 million in cash and false identification papers in a raid targeting a man suspected of financing insurgents, said Maj. Josslyn Aberle, spokeswoman for the 4th Infantry Division.

"They didn't catch the original target but they detained one of his relatives and seized the money."

Aberle said.

Samarra was the site of heavy fighting Nov. 30 between Iraqi guerrillas and U.S. soldiers who were delivering new Iraqi currency to local banks.

In other developments yesterday, a South Korean company said it would withdraw its 60 workers from a power line project in Iraq because gunmen killed two of its engineers. Seoul's Omu Electric Co. has been building transmission towers in the north of the country since October under contract with Washington Group International, based in Boise, Idaho.



Efrem Lukatsky/Associated Press

A soldier with the U.S. Army's 4th Infantry Division (Task Force Ironhorse) passes by a billboard of Saddam Hussein's former national guards in Tikrit, Iraq, yesterday.

Editorial/Opinion
Page 3
The Patriot Act
A closer look at the controversy
Arts & Living
Page 4
Playin' in snow
MMW spices up Mass. MoCA
Sports
Page 8
Runners up
UM takes second in Fiesta Bowl Classic
Comics/Classifieds
Page 7

Israeli PM will work with international court

By Ravi Nessman
Associated Press

JERUSALEM (AP) — Israeli Prime Minister Ariel Sharon agreed yesterday to cooperate with an international court's expected investigation of a West Bank security barrier.

Israel's justice minister, meanwhile, asked the government to reopen debate on the route of the barrier, which is still under construction.

Israel says the snaking line of trenches, walls, fences and razor wire is needed to keep out suicide bombers, who have killed hundreds of Israelis over the past three years of violence. Palestinians say the planned barrier route, which cuts deep into West Bank land they claim for a future state, amounts to an Israeli land grab.

The U.N. General Assembly voted yesterday to refer the barrier debate to the International Court of Justice in The Hague, Netherlands. The United States voted against the move although it has criticized the route.

"We think that the resolution could undermine, rather than encourage, direct negotiations between the parties," State Department spokesman Richard Boucher said.

Sharon and Foreign Minister Silvan Shalom met yesterday before the U.N. decision and agreed to cooperate if the case went to international court, according to Sharon adviser Raanan Gissin.

Israel would tell the court the barrier was needed for self-defense, he said.

"We'll discuss it and present our case in the court," Gissin said. "It will be a discussion of the right of Israel to exist, because the fence is meant to protect our existence."



Ina Vlasenko/Associated Press

Israeli Prime Minister Ariel Sharon said he welcomes an investigation into a security barrier.

Libraries will merge over break

By Jovan C. Smith
Collegian Correspondent

After 41 years of service, the Biological Science Library at the University of Massachusetts will close permanently at 5 p.m. on Friday, Dec. 19, and relocate to the newly renovated Integrated Sciences and Engineering Library.

The ISEL, now known as the Physical Sciences and Engineering Library, is located on the second floor of the Lederle Graduate Research Center.

Faculty, students and researchers who plan to use materials from the Morrill collection during Intersession should check them out before the facility closes on Dec. 19. BSL faculty will inform users of procedures used to request items during the transition.

Anne C. Moore, head of reference services and acting head of research and instructional services at the BSL, said students may forget about the increased walking distance because of longer hours, new computers, an increase in seating, flexible space and wireless Internet service for the laptop users.

"It has been hard to cover two places at once because we didn't have enough staff to cover hours. Branch Reference Librarian Naka Ishii said. "This is why the hours were short at the BSL."

The ISEL will have the same hours as the PSEL, which had longer hours than the BSL, Ishii said.

According to Ishii, with the additional hours the faculty is in need of hiring additional staff.

Before the fall, the research library conducted a survey open to UMass faculty and students regarding the merge and renovations to the PSEL. This survey was recommended to the Faculty Senate and was the deciding factor for merge, Moore said.

The BSL was created in 1962 and has had only five head librar-

Continued on page 2

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Dorm room in JQA ransacked

Peeping tom reported in Boyden Gym locker room



police log

compiled by Thomas Coyle

Tuesday, Dec. 2

9:26 a.m. Government document books were found torn apart on the sixth floor of the W.E.B. DuBois Library. A report was taken.

9:44 p.m. As a follow-up, several more items were listed as stolen in the investigation of Daniel Hunt, a former UMass employee accused of stealing from the school and selling the items on eBay.

10:12 a.m. A car reported stolen from UMass was recovered by the Amherst Police. The stolen report was canceled and it was found that the ignition had been popped.

3:52 p.m. Officers served a summons to one subject in John Quincy Adams Hall, Kirby Tang, 19, of 2102 Windsor Ridge, Westborough, Mass., was charged with possession of a Class D substance.

Wednesday, Dec. 3

6 p.m. A party reported that while in Hampshire Dining Commons, she was called a derogatory name and bumped into a tray, causing a slight injury to her eye. An officer spoke with the offending party and advised him to stop this behavior.

8:12 a.m. The Physical Plant requested an officer to meet with construction workers between Herter Hall and the Fine Arts Center. The officer determined that there was a pedestrian safety issue.

4:45 p.m. A party reported that his blue Mongoose MDX mountain bike was stolen from the west side of the Campus Center.

6:13 p.m. A party reported a peeping tom in the men's locker room at Boyden Gym. An officer reported a negative search and reported that an officer would perform a walkthrough.

7:04 p.m. UMPD arrested one subject for liquor law violations in Lot 50 near John Quincy Adams Hall. Blake Kimbro, 20, of 45 Brush Hill Rd., Kinnelon, N.J., was charged with being a minor in possession of alcohol.

7:58 p.m. A party reported that a male subject had ripped her pocketbook off her shoulder near the Student Union and ran toward the DuBois Library. The officer brought the victim to retrieve spare keys and a report was taken.

Friday, Dec. 5

6:05 a.m. A party reported that a Sony Playstation 2 was stolen from his friend's room in Kennedy Hall.

4:36 p.m. Following repeated reports of marijuana coming from a room in Brown Hall, police made one arrest. Michael Jacobson, 18, of 2 Chestnut St., Grafton, Mass., was arrested for possession of a Class D substance, possession with intent to distribute a Class D substance, possession of a Class C substance and possession with intent to distribute a Class C substance.

Saturday, Dec. 6

12:39 a.m. Police responded to a report that a male subject had fallen out of a third floor window in MacKimmie Hall. An ambulance transported the subject to Bay State Medical Center and University Health Services was contacted to counsel the students at the scene.

Sunday, Dec. 7

12:21 a.m. Amherst Fire Department was called to Baker Hall for a sledding accident. One subject was transported to Cooley Dickinson Hospital.

1:57 a.m. A resident assistant requested police presence for a possible domestic violence situation in Washington Hall. Lindsey Baranick, 18, of 16 Lind Terrace, Randolph, Mass., was arrested for assault and battery.

7:30 a.m. A party reported that a candy machine and an ice cream machine on the second floor of MacKimmie Hall were broken into. A report was taken.

1:32 p.m. A party reported that his room in John Quincy Adams Hall had been ransacked, with a bed and television flipped over and several items, including a Sony Playstation and accessories, were stolen. A report was taken.

5:03 p.m. A Schwinn Rocket Stage 2 yellow mountain bike was reported stolen from the Totman Gym.

ACLU rally will protest legislation

Five-college students and representatives from the American Civil Liberties Union will gather tomorrow at noon on the Student Union steps to rally against the USA PATRIOT Act.

The rally will feature three central speakers: Carol Rose, director of Massachusetts ACLU; Bill Newman, director of the Western Massachusetts ACLU; and Mount Holyoke College professor Chris Pyle.

Rose will address the effect of the USA PATRIOT Act on students. Newman will speak about the FBI on campus and the Freedom of Information Act.

Numerous representatives from student organizations will speak as well, including members of the Office of ALANA Affairs, the Graduate Employee Union, the Radical Student Union and Asian Americans for Political Action.

The USA PATRIOT Act was one of a series of legislation passed shortly after Sept. 11, 2001, designed to give greater power to law enforcement to combat terrorism.

The act has sparked discussion across the nation. Aron Israelite, president and founder of the UMass chapter of the ACLU said he believes that the legislation gives law enforcement too much power.

"The act is supposed to combat terrorism. It's about security, but I think ... it infringes upon civil liberties," Israelite said. "It has given them so much power, they are violating the basic freedoms Americans should hold dear."

Israelite, who founded the ACLU UMass chapter this semester, said he felt that it is important that the issue be put into a public forum.

"We want to bring this issue to the general public," said Israelite. "I think many students would be upset, as I am, if they knew what was going on."

The rally is sponsored by the UMass and Mount Holyoke College ACLU chapters, the Office of ALANA Affairs, UMass Democrats, the South Asian Student Association and the Arab Student Association.

– Ferron Salniker

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Russian parties ousted; scares Washington

Continued from page 1

future.

He promised to turn to the liberals for ideas and hinted some of their leaders might be recruited into the government — an effort to ease fears the Kremlin might roll back reforms.

But he also suggested the elections showed liberal views had little support among Russians, who gave most of their votes to parties that emphasized the importance of a resurgence of a powerful Russia rather than to concerns about democracy or rights.

"It is absolutely clear to me that these results reflect the real sympathies of the population," Putin said in a televised interview. "They reflect what the people really think; they reflect the realities of our political life."

Analysts said United Russia and its allies were angling for a two-thirds majority required to make constitutional changes — a lever they could use to extend Putin's term or let him run for a third term, provided the docile upper parliament house, Russia's regional legislatures and the president himself approve.

In a crushing defeat for liberal parties that have promoted economic reforms and advocated an open style of democracy, the Yabloko and Union of Right Forces fell short of the five percent vote needed to gain seats as parties in the State Duma, Russia's lower parliament house.

The once-formidable Communist Party also faltered, many of its former voters likely siphoned off by Homeland, a new apparently Kremlin-approved party whose leaders have assailed the West and shocked Russian business circles with their calls to crack down on rich tycoons, reverse post-Soviet privatization and trim oil exporters' profits.

Flamboyant nationalist Vladimir Zhirinovsky's Liberal Democratic Party of Russia has supported the Kremlin in key legislative votes, despite fiery rhetoric.

Library merge causes upset among staff

Continued from page 1

ians in over 40 years. Now there are only two left.

The library gradually expanded through 1970-71, and now provides librarians, reference sources, information books, journal articles and research help in the fields of biology and geosciences. It does not include medicine and health services.

With the closing of the library also comes some disappointment from the library staff.

"Librarians feel strong about the closing of libraries," said Ishii. "It's like closing a church. People who have worked in this building will miss this space."

Moore agreed: "It will be difficult to think of it not being here. It's like losing a loved one." She went on, saying, "The University has gone about this the right way, by taking their time in the decision process of the BSL. They went out and consulted people who it would impact."

EXPRESS
Women's & Men's
Warehouse Clothing Sale
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FRI - 10 to ??
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Thru
Dec 12th
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WAREHOUSE SALE

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Stocking Stuffers Scarves
Rings Mugs Bracelets
Earrings Tapestries Chains Clothing Sale
Dec. Hours Mon-Sat. 10 am-9 pm Sun 12-6
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, December 9, 2003 Editorial@dailycollegian.com

Online shopping tops holiday retail both at home and abroad

With this season's holiday shopping in full swing, officials are beginning to predict which retailers will gather in the most sales this season. This year, it is apparent that the usual holiday revenue giants such as Wal-Mart and Target were not the only stores raking in shoppers on Black Friday.

Dec. 1, the Monday after Black Friday, was also the biggest shopping day of the year — online that is. Consumers returning to the office during the first December workweek spent millions within a few hours after 9 a.m. This consumer trend has been growing steadily throughout the last couple of years, as customers are choosing to do the majority of their shopping online, avoiding the hassles of the shopping malls and check-out lines.

While the snow this past weekend spoiled one of the busiest shopping weekends of the year, online stores such as Amazon.com thrived. This December in particular is an extremely important sales season for retailers — consumers have finally begun to open their wallets a little wider. Americans are buying more expensive gifts and are willing to spend more money per gift than in the post-Sept. 11 seasons.

According to USA Today, a new brand of shoppers has appeared on the World Wide Web just in time for the Christmas rush. American soldiers stationed in Iraq have begun to do the majority of their holiday shopping online, as there are very few shopping opportunities available overseas.

With little to amuse themselves during downtime and plenty of money saved from unused paychecks, troops are flooding the computer labs set up by the U.S. Army to do one thing: shop.

Although 130,000 soldiers may not make up a very significant part of the consumer pool, they do represent the incredible growth that online shopping has undergone. In America, this growth has been catalyzed by the luxury of high-speed Internet access and wireless connections available in the home. For the average American, online shopping has become easier than ever.

Everything that a store sells is usually available on the Internet, whereas the same product may be unavailable or out of stock in the store. With online wrapping often available, the simple transaction of a credit card number can eliminate nearly every holiday hassle.

While shopping online may seem to weaken the spirit of Christmas shopping, there is one obvious perk to this modern trend. In the past, soldiers fighting in wars overseas during the Christmas season had no way to reach their loved ones during the holidays. Shopping was often impossible, and packages were never guaranteed to reach the home front on time.

Furthermore, shopping in a war-ravaged country is not always safe. Soldiers are forbidden from many areas in Baghdad, and are required to wear helmets and bulletproof vests in other places. Although some Iraqi merchants — desperate for business after years of economic hardship — have been allowed to sell to the troops in safe areas, the goods are much different what the general Target would stock.

"Mink blankets have been very popular," said one solider.

By use of the Internet, soldiers are now able to communicate with loved ones and enjoy the holidays more than ever. Wartime is a hardship for not only the men and women who fight in it, but for those who remain behind as well.

Thanks to the growth and development of computer technology and the World Wide Web, our soldiers can feel a little closer to home this holiday season.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Removing freedoms to protect them?

Jen Sunderland

What do you really know about the USA Patriot Act?

Many of its effects are not visible to the average citizen. We are fortunate enough to live in a country where we don't need to think every day about our Constitutional rights. The only time we would need to think about those rights is if they are threatened.

I am of the opinion that now is one of those times. Here are a few facts about the Patriot Act:

1.) It was introduced into the House 45 days after Sept. 11, and passed with virtually no debates. The act itself is written on 132 pages, so it is unlikely that most congressmen would have been able to read it before they passed it. It was signed into law on Oct. 26, 2001.

The Patriot Act is an extensive piece of legislation. It is disheartening to think that it could have been passed so quickly with so little debate, even within the period of fear and shock that followed Sept. 11.

2.) The full name of the act is "Uniting and Strengthening of America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism." The stated purpose of the act is "to deter and punish terrorist acts in the United States and around the world, to enhance law enforcement investigatory tools, and for other purposes."

Despite the clever acronym, the act is anything but patriotic. The methods used to implement the act represent a level of wanton authority that has never existed in America. The most well-publicized example of deterrence gone awry is the indefinite detainment of foreign prisoners in Guantanamo Bay who have not been charged with anything. I wonder if it is truly necessary for America to compromise many of the principles that it has represented so well for so long in the name of fear and prevention.

Thankfully, the Supreme Court is now willing to hear cases brought by several detainees who argue that their detention is unjust and beyond the authority of the government.

The methods that must be employed to enhance law enforcement tools are not those that necessarily increase cooperation among law enforcement officials, but those that remove the rights that have protected Americans from governmental intrusion for 200 years.

We are fortunate enough to live in a country where we don't need to think every day about our Constitutional rights. The only time we would need to think about those rights is if they are threatened. I am of the opinion that now is one of those times.

Then there is the last stated purpose of the USA Patriot Act: "... for other purposes." Within this context, the ambiguity is startling and menacing. I wonder if the subtext of this statement is that "other purposes" are just "any means necessary."

3.) The act, among other things, expands the definition of terrorism to include domestic terrorism, which could subject political organizations to surveillance, wiretapping, harassment and criminal action for political advocacy. It also expands the ability of law enforcement to conduct secret searches, and gives them wide powers of phone and internet surveillance and access to highly personal records (medical, financial, student) with minimal judicial oversight. It allows FBI agents to investigate Americans for criminal matters without probable cause if they say it is for "intelligence purposes."

The right to privacy, for many, is an inherently American right. The right to associate without interference is also seen as such. While the Patriot Act doesn't explicitly remove these rights, the measures that must be taken to implement it inevitably do so in practice.

4.) Eight thousand Arabic and South Asian immigrants have been interrogated because of their ethnic and religious backgrounds, not because of any suspected wrongdoing. Thousands of men have been held secretly in federal custody for months and the government has refused to publish their names or whereabouts even when ordered to do so by the courts.

Fear and ignorance are no excuse for discrimination. Despite the fact that the act has specific provisions to prevent such discrimination, in practice it has only been perpetuated.

Ultimately, the Patriot Act affects us all in insidious ways that we might not even realize yet. It is also is the first in the list of laws that are trying to circumvent the Constitution in the name of security.

The University of Massachusetts chapter of the American Civil Liberties Union is sponsoring a rally on Wednesday, Dec. 10, at noon in front of the Student Union so that we can exercise our right of free association and free speech regarding the USA Patriot Act. The government hasn't entirely gotten to those ... yet.

Information from Public Law 107-56 (USA Patriot Act) and www.ACLU.org was used in this editorial.

Jen Sunderland is a UMass student.



Fantasy addicts and egotistical realists



Robert Carey

At the end of every semester, students fervently rush to catch up on schoolwork, tackle tardy assignments and study for oncoming finals before the blessed winter break.

I should be one of these people, but I find myself using most of my potential study time trying to finish up the last book in the "Lord of the Rings" trilogy before the movie comes out later this month. At that time, the masses of escapists will lurch forth from their introverted holes and make their way to the movie theater for the long-awaited premiere.

To say that I'm one of these escapists would be a half-truth. For me, a thing such as "Lord of the Rings" falls into the same category as my fantasy sports teams: an idle distraction that consumes a copious amount of time and contributes very little toward intellectual growth.

It is important not to become overwhelmed with these fantasy books, as most who get involved with them do. If you get hooked on the addictively hyper-imaginative fantasy worlds, you will completely lose your footing in reality. The demand and popularity of elaborate escapist literature has steadily increased, as people try to find a world that is benignly chaotic to balance off the vapid realities of the modern day.

The problem with this crap literature — though admittedly much of it is well-decorated crap literature — is its nearly complete detachment from reality. This detachment causes the meanings and themes of such books, which are usually in small number and too straightforward, to be concealed by over-focalized plots and settings. Most science fiction and popular fantasy literature falls into this category.

My sister is always after me to read her "Harry Potter" books, which I contemptuously refuse to pick up on the grounds that I read enough of this kind of crap literature as it is. If you're a reader, then a certain amount of crap is OK. However the temptations to gorge upon the intricately woven fantasies of another writer leads to a cerebral obesity, which once it has begun is hard to resist.

Conversely, having given the above rant I feel it is also important to steer clear of works that commit the opposite sin of reading pieces that use too little imagination.

The problem with this crap literature — though admittedly much of it is well-decorated crap literature — is its nearly complete detachment from reality.

Too many books today are pretty much memoirs and autobiographies taking on the guise of legitimate fiction. Often easily detectable by the make-up of the main character and the illogical progression of plot, these possess a kind of worthlessness that I find to be more offensive than fantasy literature, because such books pretend to hold profound value.

Students who are enrolled in the Commonwealth College's Dean's Book or capstone courses (horribly designed programs, by the way) might remember reading Dave Eggers' lengthy-titled book, "A Staggering Narcissistic Work of an Inflated Ego" (or something like that), or Kincaid's "AutoBiography of my Mother." The plot of these books meander from one randomly occurring event to another, which at times can be somewhat entertaining, though they are ultimately purposeless and unfulfilling. Whatever messages these books convey are usually too subjective and unintentional to be taken seriously.

Good art is the skewed reflection of reality. If the reflection becomes too disfigured or if it becomes an uninventive mirrored reflection, then the significance of the work is diminished. The most rewarding part of reading is learning something new. It is the writers' responsibility to make this experience as fulfilling as it possibly can for the reader.

I'm not saying that all fantasy literature and autobiographical pieces should go unread, but their worth should be taken at face value. The best books to read are ones that include a healthy dose of the imagination within the slightly fixable confines of reality.

Why write cheap entertainment? If you set out to write a medieval hero epic or something, then don't get hung up the history of magic omens and the attire of sub-human halflings. Keep a firm hold of the timelessness of human experience, and challenge yourself to create characters that the reader can relate to.

Look at what Shakespeare did with all of his characters. Through his imagination alone he reincarnated Julius Caesar and King Lear and gave them a depth that continuously attracts people to his plays. Presently, most works are out of sync with the best methods on the uses of the imagination, and the result has been the ever-growing temptation to write and read crap literature.

Robert Carey is a Collegian columnist.

Mutual stereotyping of the sexes



Johnny Donaldson

I was listening to the radio in the car the other day, when the disc jockey for a Boston-based rock station — I believe her name is Mistress Carrie — began talking about a news story involving a new survey that was taken by the research group Synovate regarding male and female concepts of intimacy.

According to the Web site www.news.com.au, the group interviewed 1,000 random people between the days of Nov. 21 and 23 in order to gauge their opinions on sex and intimacy.

This is what they found: 31 percent of men want emotional intimacy out of a relationship, while only 23 percent of men said sex was the goal on a date. However, 27 percent of the women believed that sex was the only goal for men compared to 19 percent of men.

The DJ than proceeded to discredit the survey by basically saying that it was untrue and that men only want sex.

Why do stereotypes about the sexes still persist in this enlightened age of women in the workforce and metrosexuals on the streets of New York?

Why do stereotypes about the sexes still persist in this enlightened age of women in the workforce and metrosexuals on the streets of New York?

"Men are drunken, sex-obsessed louts with no intention other than playing the field and women are money-grubbing, nagging harpies." Neither of those statements are true.

Sitcoms and comedians paint men as bumbling dimwits too overcome by their egos to not let trouble get in the way, while women are the saviors of these holy fools. Sometimes though, women are demeaned as shallow, shrewish "ladies" who only love men for their big wallets.

Yes, sometimes this can be true. But more often than not, these are pathetic clichés meant to demean both men and women alike.

This DJ offended me by stating her belief that a man cannot be capable of emotional intimacy. Bull. To me, men and women are equal in all areas except physiology. Emotionally, mentally, spiritually, physically — both sexes are equally capable of the same achievements as the other. To put women on a pedestal by saying that men are only capable of being horny bastards is sexist and demeaning.

Why can't a man be able to be happy with emotional fulfillment? Sure, sex is fine, but it's not the only thing. I'm sure for any person a life of sex without human connection is empty and meaningless, and to imply that men are capable of having feelings in the area of romance and relationships is ridiculous.

I am a male, as I have stated, and would like it very much to have a girlfriend. I want to have that romantic, emotional connection to a girl who has the same feelings for me. I do not want to just go out and have meaningless sex with some stranger I barely know. This survey shows I am not the only man who believes so, yet people like this Mistress Carrie continue to push the myth that no man comes equipped with good intentions.

I don't believe in the stereotypes that some men have about women.

Despite my sometimes snarky demeanor, I genuinely respect females, having been raised with two sisters, and my best friends have always been female. I never buy into the belief about how all women are gold diggers. So why are men continuously believed to be sex crazed players? I am not one, and don't like being lumped into that category.

This survey might finally show that maybe — just maybe — a guy does have honest intentions and that the shady stereotype should just be retired.

Johnny Donaldson is a Collegian columnist.

LETTER TO THE EDITOR

In Morris Singer's column featured on Friday, Dec. 5, Singer called the recent anti-Bush protests in Britain an example of "senseless opposition to our country from overseas."

What evidence do you have that they are "senseless"? You say these protesters can't debate the facts? The facts they have behind them are well known, but you make no mention of them. The threat from weapons of mass destruction in Iraq was and is questionable. American respect for the United Nations may be essential to our future security. Without attempting to refute these specific ideas, you do nothing to prove that opponents to the occupation of Iraq are "senseless."

You attempt to sidestep these questions by pretending that Bush's opponents at home and abroad are against the United States in itself, rather then the specific things it does. The British public has been strongly opposed to the war and their prime minister has betrayed them in favor of Bush.

Therefore, the protests you describe are in support of democracy and national sovereignty, not "anti-Americanism." If you have any evidence to the contrary, I don't see it in your column.

"All that really matters is that we are acting ... out of a benevolent interest for peace and security — principles that we have always stood for." It is absurd to suggest that United States foreign policy has always been consistent with these principles, but even if it were sometimes consistent, it still wouldn't follow that it is being consistent right now.

To refer to your own example, the United States did not get involved in World War II until its own military empire was directly threatened at Pearl Harbor. Until this point, the United States turned a blind eye to Hitler's genocide.

Similarly, Saddam Hussein's worst war crimes were perpetrated with United States support and raised little concern here until access to cheap Kuwaiti oil was finally under threat. If there was ever a situation where United States foreign policy was consistent with the goals of peace and security instead of might and greed, the Gulf region is definitely definitely not it.

If the current occupation of Iraq is benevolent and principled, then prove it. Show that the protestors' serious claims don't hold up. Don't pretend that they don't have any. If you can't do that, then calling protestors "anti-American" equates "Americanism" with blind obedience in support of imperialist domination. Our European allies don't "hate" us; they disagree with us.

We ought to recognize the difference.

Brian Zbriger, UMass student

Communication is the key to experimenting

Sex-iversity is a question and answer column designed to provide important information and answers to questions regarding sex, sexuality, sexual orientation, sexually transmitted infections and reproductive rights. Voiced by Julia Kristan, a member of the Voices for Planned Parenthood (VOX) group here at the University of Massachusetts, and an active volunteer for the Everywoman's Center on campus, the column is intended to help educate the University community about reproductive health, rights, legislation and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

Q. I want to try some new things sexually with my partner, but I don't know how to ask. Do you have any suggestions?

A. The simple answer to this question is "communication." That will help you very much when you want to introduce toys or new positions to your sexual life, or even if you want to help anyone to start a sexual life.

If you look back at your health classes in high school, the odds are that your teacher primarily talked about saying no to various situations. The focus in such classes is often not on how to ask for sex and how to truly communicate your desires and feelings. I see this as problematic, as questions and communication revolving around sex help to ascertain consent.

Sex-iversity
Julia Kristan

Consent is a wonderful thing. Without it, sex legally becomes rape. With it, sex can be fulfilling and enjoyable for all parties involved.

A good rule of thumb I've found is that if you can't talk about it frankly, then you probably shouldn't be doing it. If you are feeling real shame or regret regarding sexual experiences, take a close look at what you believe and what you're doing. There's no reason to force things. Talking about sex and physical intimacy with a person you trust is a good way to practice communication.

If you have a friend or family member with whom you are close to, take advantage of the opportunity to talk about things. If you're talking about a topic for the first time, it might be a bit difficult. I promise things get easier the more open and honest you are. If you or your partner (or friend/family member) is turning bright red, take a moment and relax, and don't forget about humor. Sex can be a funny topic.

It's natural to be nervous as well. Being members of this society, the majority of us aren't raised with the ability to talk openly about sex and emotions. It's a skill that takes practice and a little bit of courage at first.

In a sexual relationship, each person has a responsibility to be honest and considerate. This means "checking in" with the other person regularly. Checking-in with someone can be as easy as asking, "Is this okay for you?" or, "How are you doing?"

Answering questions honestly is likewise important. If something feels painful, uncomfortable or just plain wrong, let the other person know. It's never too late to change your mind on what is OK. Consent on one act does not mean consent on another. Consent at the beginning of intercourse, for example, does not necessarily mean consent 30 seconds later. In a society that puts huge blame on rape and sexual assault survivors, asking questions before, during and after physical intimacy is vital.

Try using some of the following phrases out before you act:

"Do you want to try something different?"

"I was thinking of using a toy. What do you think?"

"Are you comfortable with this?"

"Is this hurting you?"

"Do you want to stop?"

"I feel ready to have sex, do you?"

"What do you want?"

Sex usually isn't like what you see in the movies — glamorous and fantastic every time. It can be messy, too short, too long, comical, awkward or just not right for the time being. Don't forget your pleases, your thank yous, and some protection. Those three things will go a long way to care for all parties involved.

Questions? Comments? E-mail sexiversity@hotmail.com. Confidentiality is always respected.

'Singing' in the wrong key

All-star cast makes mediocre movie



PHOTOS COURTESY PARAMOUNT CLASSICS ©'03

Robert Downey Jr., above, and Katie Holmes, below, star in a new version of Dennis Potter's British TV miniseries, "The Singing Detective."



By Johnny Donaldson
Collegian Staff

If it does nothing else, "The Singing Detective" reaffirms that Robert Downey Jr. — as sadly troubled as he is — is one of the best actors of his generation.

'The Singing Detectve'
Directed by Keith Gordon
Starring Robert Downey Jr. Mel Gibson
Paramount Classics
Rated R
109 mins.
Grade C

As Dan Dark, a pulp noir novelist bed ridden by a severe case of psoriasis, Downey rages and bellows with an authoritative presence that we haven't seen on this perennially boyish-looking actor since, maybe, ever. Downey, as a man trapped in his own body, plays Dark as a man too tormented by his roiling, stormy soul to even want to try to help himself out of emotional self-destruction. Downey hasn't been this alive on screen in years.

"The Singing Detective" is also a movie that demonstrates that a movie musical needs magic to survive; otherwise it will look shriveled and tiny up on a 20-foot screen. This new version of "The Singing Detective," adapted from Dennis Potter's acclaimed British TV miniseries of the same name by the late author himself, is a tinny and off-key stab at replicating the feverish, mad splash of a genuine movie musical. Alas, this is no "Chicago" — this isn't even "Moulin Rouge."

The director, Keith Gordon, doesn't have the soul of a musician; what he has is the soul of a deluded karaoke bar patron. He has no sense of rhythm, nor does he have the heart to truly capture the poetry of music. To him, musical interludes are just another gimmick, and even then he can't trust them enough to avoid stumbling over his two left feet.

But my, Downey's good. His Dan Dark is a bitter, self-pitying man who can't — or won't — stop lashing out everyone around him. His skin is a flaking, mottled, rotting mess, a decaying roadmap of disease spotted by sores and legions. Dark can barely move without hurting, his body remaining withered and curled into itself. Psychologically damaged, paranoid and angry, Dark seethes and insults, screams and attacks, all because he wants to attack his own troubled self. Downey expertly bounces between Dark's festering anger, his sadness and the insecurities spoiling at his center.

Dark specializes in writing cheesy '50s noir stories, low budget affairs centering around the worlds of pin-striped gangsters, sultry, vampy femme fatales and hard-boiled gumshoes spouting the most theatrical of detective dialogue. Dark's stories involve a tough guy detective who likes to sing, spending his nights off warbling the era's pop favorites in smoky, shadowy clubs when he's not busy on the trail of some sort of corruption. As he lies in his hospital bed, unable to move, Dark begins to imagine himself starring in his own fantasy film noir world.

Fantasy and reality soon begin to merge and bend as Dark stews in his anger. He suspects that his estranged wife (Robin Wright Penn) is toiling with a shady movie producer (Jeremy Northam) to rip him off for millions, and so he imagines her as the doomed

Continued on page 5

And the show goes on...

Medeski, Martin and Wood jazz up art museum in whiteout conditions



PHOTOS COURTESY BLUE NOTE RECORDS ©'03

Medeski, Martin and Wood entertained a crowd at the Mass. MoCA in North Adams, Mass., during the first snowstorm of this winter.

By Bradley Farberman
Collegian Staff

Winter colors leapt through the Massachusetts night and perched upon our shoulders; dark skies and white nights crept softly near as we stood shivering beneath the street light. I followed my footsteps toward the door as it seemed the evening might swallow me whole were I not to press forward.

Medeski, Martin and Wood
Mass. MoCA
North Adams
Dec. 6

Inside, my thoughts turned toward the journey here. The year's first great snowstorm had served as decoration for our transit: a nervous, two-hour jaunt down Route 2. Zero visibility and a growing anxiety over the safety of our voyage made our intentions seem questionable, but we never lost sight of why we had left the comfortable confines of Orchard Hill.

There was a show tonight.

And it was that faint glimmer of inspiration that carried us all the way to North Adams. There, beneath the cold, December night, Medeski, Martin and Wood would throw down a set of improvised music, the likes of which no words could describe.

Frank Zappa said it best: "Writing about music is like dancing about architecture." But I'm going to try:

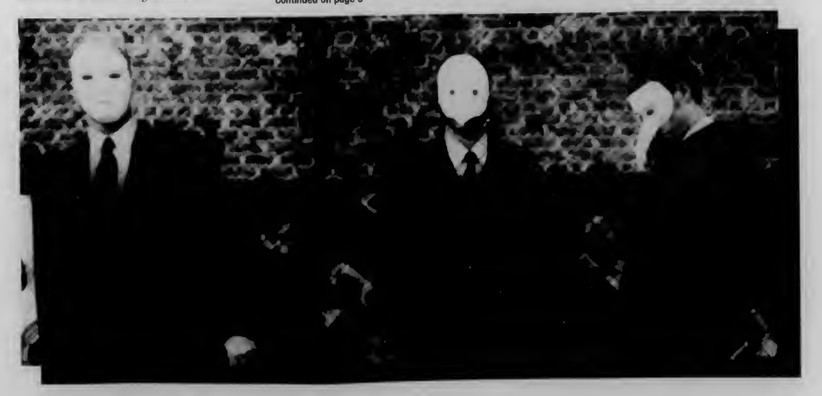
Brooklyn-based neo-jazzers Medeski, Martin and Wood first took the stage together in 1991; 13 years and 13 records later, MMW finished their fall '03 tour at Mass. MoCA.

And the environment of this locale was more than appropriate for the boys. The funky, avant-museum's upside-down trees (you'll have to see it to believe it) were telltale signs of what was to come.

As we stepped inside the building's Hunter Center auditorium, we knew we were in for no ordinary show. Manic swirls of organ and sinister, sinuous bass lines cascaded across dirty jazz rhythms and dope hip-hop beats. The games had begun.

Early in the set, following a tremendously soulful piece navigated by John Medeski's Hammond B3, the trio broke into "Just Like I Pictured It," a cut off their 1998 Blue Note debut, "Combustication." Chris Wood's funky, ostinato line left plenty of room for Medeski's ininitable, freaky keys work and Billy Martin's expert, sloppy beats to cavort and converge. The tune's jazzy coda found Medeski on acoustic piano, filling up the space his crack rhythm section afforded him.

Continued on page 5



Tryst are no 'kids'

By Cameron J. Woods
Collegian Staff

In a time when bands are being deemed great because of their innovation in the styles of yesteryear such as garage rock, psychedelic rock and British punk, the band Tryst is not to be overlooked.

Their sound is something of '60s rock mixed with the distortion of alternative rock guitar. The result is something that sounds a bit light but leaves listeners actually feeling good.

Tryst
'Kids of Big Stars'
Limbo Music

The deep and resounding vocals of Tim Cohan, who also plays electric and acoustic guitar, are offset by the dreamy vocalizations of bassist Ellen Highstone. Sam McIlvain plays electric guitar with a classic feel and a love for the high-pitched notes. On drums, Elisa Chiusano pounds out the light and sometimes poppy beats that set the tone for the rest of the band.

On the opening track, "Spin My Wheels," off their disc "Kids of Big Stars," Cohan and Highstone melt their voices together in a short song focused on getting away from bad situations. The opening drive drumbeat gives it a light and almost fun feel, but the simple lyrics have a weight to them that keeps the song from floating away. It is definitely a song that could inspire some rhythmical nodding.

The second song is the title track of the album, "Kids of big stars." instantly the moody vocals of Cohan covey the feeling that it is pointless to live a life of trying to grow out of your parents shadows. The light sound of the track seems to carry a message telling the listener to just relax.

The next track, "Jayne Wright," sounds strikingly different from its predecessors. It has a more soulful sound and the bass guitar is much more pronounced, lending a sort of jazzy feel to it. Highstone trades in the light and airy vocals for a smoky sultry low-key style that is a sensual experience to listen to. The lyrics merely seem to be about a very juvenile love.

"Heavy and wide" is the next track, which has the deep, hard sound of a rock ballad; Cohan, with a bit of a John Travolta-esque sound, belts out a tune about a drunk man who violently loves a girl who wants nothing to do with him. Tryst's almost indelibly happy sound peaks through in this song seemingly at the worst points: "So you better step aside/ he's come off his hinges/and he swings out/heavy and wide."

The next track, "Ripple," is disturbingly light for the story that it carries. The song talks about moving to New York and then not being able to finish anything but the relationship he is in, which is left up in the air to be wondered. "No DNA to trace/ no murders face/ no smoking gun or knife to be found/ just a ripple/ where we went down."

The album continues with this theme of nicely revamped happy, yet somewhat antiquated-sounding, music accompanied by dark and — more often than not — depressing lyrics. The funny part is in listening to Tryst's bright melodies. It is not until one deeply listens to only the lyrics that you could feel brought down by this album.

Lizard King remembered in Paris

By Angela Doland
Associated Press

PARIS (AP) – Jim Morrison's former band mates burned candles, a rose and a poem at his grave in Paris yesterday, a tribute to the "Light My Fire" singer and cult figure on what would have been his 60th birthday.

"We're trying to evoke the spirit of Jim," Robby Krieger, former guitarist for The Doors, told dozens of fans kept behind police barriers. Many held white candles and old album covers.

Had the hard-living singer survived to turn 60, he would have been "happy, laughing, joking, a good man," Ray Manzarek, The Doors' keyboardist, told The Associated Press. The two were in Paris for concerts with their new band, The Doors 21st Century.

Morrison's tomb was covered with votive candles, flowers, beer cans, photos and a silvery "Happy Birthday" banner. Security agents patrolled the shady, cobblestoned Pere Lachaise cemetery.

After burning the poem and rose left behind by fans, Manzarek and Krieger asked reporters to leave for a moment of silent contemplation.

John Densmore, drummer for The Doors, did not attend. He filed a lawsuit against Manzarek and Krieger in February for breach of contract for touring without him under the name of a band that includes the words "The Doors."

Another lawsuit was filed by Morrison's parents and in-laws in May, accusing Manzarek and Krieger of tarnishing the former group's reputation by continuing to make new music and tour.

Morrison was found dead in the bathtub of his Paris apartment on July 3, 1971, at age 27. French police said he died of a heart attack, though his regular use of drugs and alcohol was likely a factor.

One fan at the graveside, Martin Skotniczny, a 23-year-old Polish art student, hitchhiked for 30 hours to get to Paris for the anniversary.

"Jim's music and poetry changed my life," said Skotniczny, who wears his hair shaggy and shoulder-length like Morrison's was. "He showed me a different side, a darker side, of my own mind."

Other notables buried at Pere Lachaise include writers Oscar Wilde and Marcel Proust, painter Eugene Delacroix and singer Edith Piaf.

Morrison's grave, which has a sober gray headstone marked James Douglas Morrison, attracts the most attention, and a full-time security guard watches over it. That doesn't prevent Morrison fans from leaving behind graffiti, some of it referencing his songs.

One fan scrawled on a nearby mausoleum: "This is not the end."



COURTESY THEIR CORES ©'04

Jim Morrison would have turned 60 years old yesterday. He died at the age of 27 in 1971.

Medeski, Martin and Wood play inspiring show at Mass. MoCA

Continued from page 4

"Note Bleu" followed soon after, a bossa nova blues showcasing a simple, infectious melody. Medeski's improvisations over this tune, while frantic as ever, were gorgeous and expressive; Wood's bass work was airtight and aggressive.

The boys busted out some new stuff, too. A hip-hop piece with a nasty synth-melody made the crowd move, and a new funk number including sections where Wood's bass drops out and leaves Martin and Medeski to duel left this writer gasping for breath as the intensity of the tune just grew and grew.

Following the frenzy incited by their new material, Wood, on upright, ripped into a solo improvisation as Martin and Medeski left the stage. Snarling, he tore into his bass, running up and down the neck with impossibly fast accuracy and precision. And just when you thought the strings might break beneath the pressure he exerted over them, the world's tightest bass player broke into a familiar groove.

"Chubb Sub," an MMW classic, carried the crowd to boogaloo heaven and capped off the set. One of their biggest songs, the group kicked this tune like it was the last tune they'd ever play.

But there would be one more. When the boys emerged for their encore, the cacophonous crowd threatened to drown out the music. But when Medeski, Martin and Wood took to their instruments for one final tune, a hush fell over the freaks in attendance.

"I Wanna Ride You," a John Medeski original, concluded the trio's performance in typical MMW form. A gospel-influenced piece, the boys funked this one out until it was time for their big finish.

John Medeski took up his melodica (a hand-held mix between a harmonica and piano), Chris Wood removed the microphone from his upright, and Billy Martin picked up his cuica, a small drum. The three moved to the front of the stage and finished their tune completely acoustic; the crowd grew unfathomably quiet. A passage with an island vibe ensued, closed, and three of the world's most talented musicians were gone.

Riding home down Route 2, amidst a blizzard and decidedly hazardous driving conditions, all we wanted was a second set. MMW, one of the jazz world's most electrifying ensembles, will tour Japan in January. Mass. MoCA welcomes the Antibalas Afrobeat Orchestra early next year.

Keith Gordon directs poor remake of 'The Singing Detective'

Continued from page 4

femme fatale in his mind.

Adrien Brody and Jon Polito are the resident wisecracking hoods, floating in and out of Dark's fever dream; Katie Holmes is the nurse who comes to represent everything good and pure in the Dark universe. For Dark, everything becomes a chaotic meld of noir, reality and '50s musical, with the cast lip-synching to hits of the decade.

"The Singing Detective" doesn't make a lick of sense, but it's not supposed to. It's meant to mirror the cracked, demented viewpoint of its troubled protagonist. But the original movie — unseen by this reviewer — was at least long enough to let Potter's unbridled imagination run wild.

This new version seems oddly compressed, as if it's being squished in a vice. The result is a movie oddly devoid of passion and poetry, a movie that is messy, unstructured and confused. It alternates between musical set pieces, baroquely overdone detective story passages, and real world, disease-of-the-week drama with a drunkenness that's off-putting in its disarray.

Gordon fails to bring any energy to this strange, supposedly madcap film. It seems that the movie's budget was mostly spent on its cast, as the production values seem leftover from the cheesiest of no-budget syndicated dramas. (Gordon can't even have his camera properly dissolve from scene to scene in this clumsy, visually flat movie.) Either Gordon doesn't have the flair or he doesn't have the budget, but whatever he lacks he can't realize his vision.

What he does have are the stars, even if he barely uses them. Holmes has a nothing role and Brody's hood never makes much sense to the screenplay. Mel Gibson, unrecognizable in Coke-bottle glasses and a bald cap, appears as a quirky shrink who helps Downey gain control of his emotional problems. But this flattened film needs the room to breathe because otherwise, it feels oddly rushed and forced.

In the end though, the scariest realization of all comes into play. This "Singing Detective" is nothing more than a daft version of one of those overcoming-the-odds dramas that populated TV since time immemorial, and its not even good

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Super Patriots?

Off to the best start in franchise history, New England could be better than it was in 2001

By Jimmy Golen
Associated Press

FOXBORO — The New England Patriots would rather not be compared to the team that won the Super Bowl two years ago.

Truth is, they're better now than they were then.

At 11-2, the Patriots are off to the best start in franchise history. They have clinched a playoff berth with three games to go — two games sooner than ever before. And they have the inside track on the top seed in the AFC, meaning that any playoff games could be back in Foxboro where the snowy home-field advantage has been insurmountable.

"There's still a lot of football to be played. There are still a lot of challenges to be met," coach Bill Belichick said yesterday when talk of the Super Bowl season resurfaced. "Let's wait until everything's in, and maybe we can rank them then. But to rank one team halfway through against another team when they were halfway through, I don't know."

But the comparison is unavoidable.

When the Patriots won the Super Bowl after the 2001 season, they started 1-3, won four of their next five and then finished the regular season with a six game winning streak; three postseason victories made it nine in a row. This year, they started with a 31-0 stinker and improved to 2-2 before running off nine straight victories.

The latest came on Sunday when Tedy Bruschi intercepted Jay Fiedler's pass and returned it 5 yards for a touchdown to give New England a 12-0 victory over the Miami Dolphins and clinch the AFC East title for the Patriots. More than 45,000 fans braved a blizzard and sat in drifts of snow, celebrating the clincher by tossing fistfuls of snow into the air like crystalline confetti.

The Patriots have not given up a point at home in 10 quarters; the two straight home shutouts is a first for the franchise and two more than they had in their championship season. They have not given up a touchdown in their last four home games, and on average, they are allowing fewer points than two years ago and giving up fewer yards while gaining more themselves.

"When we won the Super Bowl, our offense wasn't stellar by any sense but we did enough to win," said quarterback Tom Brady, who surpassed the 3,000-yard plateau on Sunday. "All of us would like to do better and we are working at it.

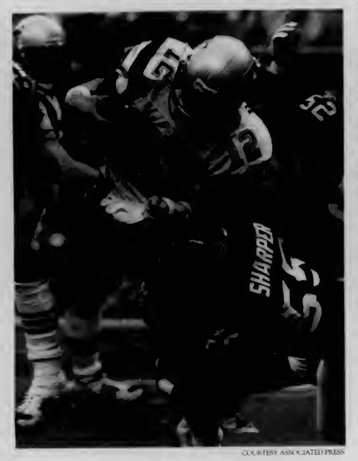
"But I am proud of the guys. They have a lot of heart and a lot of fight. We find ways to win. And whether we need to drive down the field with hardly any time to score a touchdown, we figure out how to do that. And we hold the lead pretty well too."

They are also getting the requisite amount of luck: To Brady's famous tuck rule nonfumble in the '01-02 playoffs against Oakland, you can now add his pooch punt that settled in at the Miami 1 yardline and set up a game-clinching safety. And the requisite amount of weather karma: The image of Lonie Paxton doing snow angels on the field two years ago could be edged by the snow fireworks from Sunday.

New England has already earned the right to play one home playoff game, and it could win home-field advantage up to the Super Bowl with victories in its last three games. Since 1993, the Patriots are 12-2 in games played at 35 degrees or colder and 5-0 when snow is a factor.

And it doesn't seem to bother the fans, either.

"It was something I've never seen in my life," Patriots safety Rodney Harrison said, comparing the scene in the stands to the elaborate fountains of Las Vegas' Bellagio Hotel. "To see them out there, freezing for four hours like us. Guys really fed off of it. It gets you pumped."



Courtesy Associated Press

Quarterback Tom Brady, shown here against the Texans, has led the Patriots to a franchise-best 11-2 start.

Tiger PGA Player of the Year

By Doug Ferguson
Associated Press

THOUSAND OAKS, Calif. — A wild season in golf came to a familiar conclusion yesterday when Tiger Woods was voted PGA Tour Player of the Year for the fifth straight time, The Associated Press has learned.

The world's No. 1 player narrowly beat out Vijay Singh, said three sources close to Woods, speaking on condition they not be identified.

No one else has won the award more than twice since it began in 1990. Last month, Woods won the points-based award as PGA of America player of the year.

The PGA Tour planned an announcement at 6:30 p.m. EST. Tour officials have said they do not plan to release vote totals.

Despite not winning a major championship or the PGA Tour money title for the first time since 1998, Woods' peers decided he still had a better season than anyone else.

Woods led the PGA Tour with five victories, and he won the Vardon Trophy for having the lowest scoring average, at 68.41 his second-lowest ever.

Singh won four times and ended Woods' four-year reign atop the money list with $7.5 million in 27 tournaments, $900,000 more than Woods.

It was believed to be the closest vote since 1998, when Mark O'Meara and his two majors got the pick over David Duval and his four victories, the money title and the Vardon Trophy.



Gerald H. Lino/Collegian

Captain Anthony Anderson was named Atlantic 10 Player of the Week for his efforts this past week, which included a career-best 29 points against Vermont.

Minutemen to face CCSU

Continued from page 8

will be ready for us tomorrow."

For the Minutemen, other than filling holes in the backcourt, they will need to work hard under the basket, as the Blue Devils have two accomplished rebounders in Robinson and junior Rich Pittman. The duo combined for 36 total rebounds in the Blue Devils' first two games.

"Crash-the-glass rebounding is going to be a huge factor as it always is for us and that's where we have to really do a good job," Lappas said.

Junior captain Anthony Anderson will be vital to the Minuteman offense as he leads the team in scoring with 17.4 points per game.

Anderson was named Atlantic 10 Player of the Week after averaging 24.5 points per game against Vermont and Boston College, as well as scoring a career-high 29 points against Vermont. Anderson leads the A-10 in 3-pointers made (19) and is second in 3-point percentage (.514).

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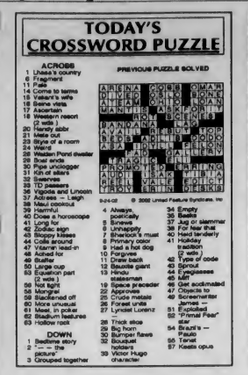
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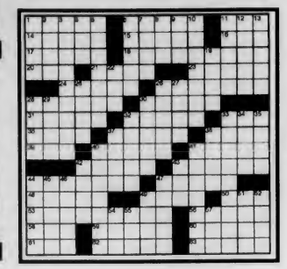
TODAY'S CROSSWORD PUZZLE



Across
1 Lhasa's country
6 Fragment
11 Pale
14 Comes to terms
15 Lennon's wife
16 Blame victim
17 Ascertain
18 Western resort (2 wds.)
20 Handy abbr.
21 Mete out
23 Style of a room
24 Weird
25 Wildlife Pond dweller
28 Boat ends
30 Pipe unclogger
31 Kin of elders
32 Sneezes
33 TD passers
36 Vigoda and Lincoln
37 Actress — Leigh
38 Maui coconut
39 Ooze out
40 Order a horoscope
41 Long for
42 Zodiac sign
45 Sloppy kisses
46 Coils around
47 Vitamin lead-in
48 Acted for
49 Bustle
50 Lifeguard
53 Bottom part (2 wds.)
56 Not tight
58 Mangrove
59 Backbreaking
60 More unusual
61 Meek in police
62 Stadium features
63 Hollow root

Down
1 Bedtime story
2 "— the picture"
3 Grouped together
4 Always
5 Positively
6 Runaway
7 Sherlock's muse
8 Primary color
9 Had a hot dog
10 Forgives
11 Crater bash
12 Mouths giant
13 Month
14 Statesman
19 Space preceder
22 Approves
25 Crude metals
26 Forest units
27 Lyricist Lorenz
28 Thick shoe
29 Big horn
30 Bumper flaws
32 Boutique holders
33 Victor Hugo character
34 Empty
35 Beetle
37 Jug or stemmer
38 For Near Shat
40 Head tenderly
41 Holiday tradition
42 — with (2 wds.)
43 Type of code
44 Eyeglasses
46 Mitt
48 Get acclimated
47 Obsolete
50 Screenwriter James —
51 Exploded
52 "Primal Fear" star
54 Brunch's — Paulo
55 Tarot
56 Tarot
57 Keats opus

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Dining Commons Menu

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- BBQ Pork Sandwich
- Chicken Pesto Pasta
- Falafel Pocket Sandwich (vegan)

Dinner
- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

Daily Weather Forecast

For Amherst

Tuesday
- High: 34
- Low: 19

Wednesday
- High: 42
- Low: 33

Thursday
- High: 54
- Low: 25

Production Crew

On staff today

Night Editor
Barbara Lotto

Photo Technician
Sarah Lloyd

Copy Editor
Andrew Merritt

Production Supervisor
Dan Simmons

Production Staff
Dave Pessah/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Shocking news will come as a result of consuming massive amounts of alcohol.

pisces • Feb. 19-Mar. 20
Is this your idea of fun?

aries • Mar. 21-Apr. 19
Why does everyone get it but you?

taurus • Apr. 20-May 20
Tell someone else about it.

gemini • May 21-Jun. 21
Got a question? Google it.

cancer • Jun. 22-Jul. 22
When kites fly, the wind blows.

leo • Jul. 23-Aug. 22
Save your money. You'll need it for online shopping on a snowy day.

virgo • Aug. 23-Sept. 22
Just wait your turn.

libra • Sept. 23-Oct. 22
Secret, secrets are no fun. Secrets, secrets hurt someone.

scorpio • Oct. 23-Nov. 21
Look at a map once in a while. Know where you are.

sagittarius • Nov. 22-Dec. 21
Your strut looks like a limp.

capricorn • Dec. 22-Jan. 19
It's not gonna happen, so stop trying.

Quote for the Day

"You live longer once you realize that any time spent being unhappy is wasted."

-Ruth E. Renkl

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, DECEMBER 9, 2003 SPORTS@DAILYCOLLEGIAN.COM

No Fiesta for Minutewomen

UMass splits weekend, takes second in Fiesta Bowl Classic

By Todd Foster
Collegian Staff

Turnovers are as costly as anything in the game of basketball, as they can completely swing momentum at any point in time. For the Massachusetts women's basketball team, it took only one weekend to see the results from both perspectives.

UMass	61
Utah St.	50
UMass	42
Arizona	74

Despite 20 turnovers, UMass managed a 61-50 win over Utah State Saturday. However, the Minutewomen (3-5) lost possession a season-high 28 times in the Fiesta Bowl Classic championship game against Arizona Sunday, and fell 74-42 at the McKale Center in Tuscon, Ariz.

The Wildcats (5-3) took advantage of the added chances, scoring 36 points off turnovers.

All-American candidate Shawntinice Polk and the No. 25 Wildcats were a much larger challenge for UMass coach Marnie Dacku and her players.

The UMass defense had no answer for Polk, who was named tournament MVP. The 6-foot-5-inch center posted 18 points, six rebounds and a pair of blocks Sunday. Junior guard Dee Dee Wheeler played a supporting role to Polk, finishing with 13 points, seven assists and three steals.

Arizona built a 14-point lead at 25-11 to open the game. At the 6:01 mark, the Minutewomen started their own run, scoring off two Zsedenyi 3-pointers and a Tatham free throw.

The lead was cut to seven points with 4:38 left until the 'Cats went on an 8-0 run, giving them a 33-18 at the break.

UMass was only able to hit 25 percent of its shots and committed 15 turnovers. 'Zona came out hot in the second half, building a 20-point lead just four minutes in.

Senior Glamora Maeweather led the way for UMass with a double-double on 13 points and 10 rebounds. Campbell, who was named to the all-tournament team, finished with nine points and nine boards.

Saturday. UMass won their third straight with the win over the Aggies, who are playing their first season since 1987.

The 20 Maroon and White turnovers were only nullified by the Aggies' 26. The difference was the same result as the 'Zona game: The team who scored the most points off turnovers won the game. UMass scored 32 points off the extra possessions while USU (0-3) only converted 12.

Campbell scored a game-high 19 points adding six rebounds and four assists.

Zsedenyi was on fire from behind the arc, nailing four of five attempts. The senior forward/guard finished with 14 points on 5-of-7 shooting.

In the first half, UMass set the tempo early, jumping out to 12-6 lead behind two Zsedenyi 3-balls.

The Aggies answered back with a 6-0 run, tying the game at the 14:48 mark. The game remained a struggle until the Minutewomen closed out the half with an 18-5 run, gaining a 39-27 lead — their highest first-half output this year.

Zsedenyi had eight points in only six minutes due to foul trouble, while freshman center Tamara Tatham scored all 10 of her points by half.

Neither team could get anything going early in the second half. Zsedenyi's 3-pointer at the 12:38 mark was the first score by UMass in the second half. The extended delay was not a problem as Utah State only scored four points in the stretch. Campbell's layup at the 5:59 mark gave the Minutewomen a 20-point lead.



GERALD H. LINGO/COLLEGIAN

Guard Monique Govan and the Minutewomen finished as the runner-up in the Fiesta Bowl Classic in Tuscon, Ariz.

Deadline for A-Rod

By Stephen Hawkins
Associated Press

ARLINGTON, Texas — The Boston Red Sox have about a week to close a trade for Alex Rodriguez.

Texas general manager John Hart would like to know by the end of the winter meetings on Dec. 16 whether the American League MVP would remain with the Rangers for next season. The Rangers have been discussing a trade that would send him to the Red Sox for Manny Ramirez.

"As long as this potentially is alive, it precludes us from having a road map of what we can do with anybody else," Hart said Sunday. "The sooner we have a resolvement, the better."

The deal would be a swap of baseball's only $20 million-a-year players. In a sign of how extraordinary the situation is, commissioner Bud Selig is allowing the Red Sox to speak directly with Rodriguez. In most situations, a tentative trade must be in place before baseball grants a window for a team to speak with a player under contract to another club.

"To the extent that it happened, the commissioner has approved it," said Sandy Alderson, executive vice president of baseball operations in the commissioner's office.

Asked whether he had granted permission, Selig declined comment.

The Boston Herald, citing unidentified sources, first reported Saturday that Red Sox owner John Henry had spoken to Rodriguez. Rangers owner Tom Hicks told the Fort Worth Star-Telegram that Rodriguez was allowed to meet with Henry more than a week ago.

"It was more of a get-acquainted meeting," Hicks was quoted as saying.

Rodriguez's agent, Scott Boras, said no meeting had been scheduled.

The Red Sox refused to confirm or deny the possibility of a trade.

Rodriguez agreed in December 2000 to a record $252 million, 10-year contract with Texas. Ramirez and the Red Sox agreed the same day to a $160 million, eight-year deal.

Hart said Sunday, after the Rangers refused salary arbitration for Rafael Palmeiro and Juan Gonzalez, that the team was preparing to move forward with A-Rod at shortstop and is "very excited" about that.

"I recognize that a lot of things can change, a lot of dynamics in the next week that could take us through the winter meetings," Hart said. "But to this point, there has been little or no contact with any clubs regarding Alex."

Rodriguez led the majors in homers his first two seasons with Texas, and hit an AL-high 47 last season with 118 RBIs. Ramirez had at least 33 homers and 104 RBIs in each of his three seasons in Boston.

Hart said he hadn't spoken directly to Rodriguez, but had several conversations with Boras, about the shortstop and other players.

He said there wasn't much to discuss about a possible trade at this point.

"This has been a lot built up over very little," he said.

If the trade happens, it would likely leave Red Sox shortstop Nomar Garciaparra on the outside looking in. Garciaparra, who has one year and $11.5 million remaining on his seven-year contract, rejected a proposed contract extension last spring but says he wants to stay in Boston.

His agent, Arn Tellem, told The Boston Globe that the talks between the Red Sox and Rangers are a "slap in the face" to his client.

Garciaparra told the Boston Herald that he's happy in Boston, but declined to comment on the possibility of a trade bringing Rodriguez to the Red Sox.

"My heart and my first option have always been (with Boston) and it hasn't strayed from that," said Garciaparra. "The ball's really in management's court. But if there is any question about my unhappiness, that's been answered."

Meanwhile, the Red Sox agreed to a minor league contract with outfielder Dave McCarty, who was invited to spring training. He would get a $500,000, one-year contract if he is added to the major league roster.

John Burkett, Bill Haselman, Todd Jones, Robert Person, Jeff Suppan and Todd Walker were not offered arbitration and can't re-sign until May 1."

UM heads to Mohegan Sun

Minutemen look to rebound against CCSU

By Becky Horowitz
Collegian Staff

The Massachusetts men's basketball team will have to rely on its youth and depth in tonight's game against Central Connecticut State (1-1) at the Mohegan Sun Arena. Due to injury, the Minutemen's backcourt depth has been cut from four players to three.

UMass (2-3) will play without freshman guard Art Bowers, who went down with an ankle injury in Saturday's game at BC just 12 minutes in. UMass coach Steve Lappas will have to rely on freshman Maurice Maxwell to fill Bowers' starting spot.

"He's hurt, bad," Lappas said. "It's a bad sprain. A bad sprain could take anywhere from two weeks to a month, six weeks.

Honestly we won't know for a while. It's very swollen, he can't move. Missing Artie Bowers has more of an effect from a basketball standpoint then it does from a mental standpoint."

Although Lappas knows that the way his team plays tonight will be altered because of Bowers' absence, he's hoping the rest of his backcourt will be able to step up and fill the holes.

"[Chris] Chadwick and Brennan [Martin] are the two guys on the bench from the perimeter so they both have to play significant minutes," Lappas said.

In the chance that Lappas needs another player to fill the guard spot, he'll look to sophomore Jeff Viggiano to step up and play the shooting guard.

In addition, the Maroon and White will look to use the knowledge of assistant coach Pat Sellers to their advantage. Sellers is a CCSU graduate, and has spent the last four seasons on the Central Connecticut sidelines, where among other things, he was in charge of recruitment.

"Obviously Pat knows them well, he recruited all the kids there, including the new kids," Lappas said. "They've only played two games, they've got three, four new kids that haven't played that much or they've only played two games so you don't really know what they are. Pat at least gives you an idea of what they were recruited as and what they're supposed to be."

Sellers' knowledge becomes especially important when it comes to guarding senior forward Ron Robinson. Sellers can give the UMass big men some insight into the best ways to shut down Robinson.

"That's going to be important," Lappas said. "He's a really good player, he's averaging 16 points a game right now so we have to do a good job on [him].

Robinson is their focus offensively, they've only played two games so it's hard to really tell what they are right now being one and one, but they're going to be a formidable test for us."

Because UMass' zone defense was highly effective against BC, they will use it again tonight to both keep players out of foul trouble and spread the floor.

"We had decided early in October when we were having our meetings that we needed to play more zone this year because of our depth," Lappas said. "Our depth is going to be tested even more [tonight], so I would think that we're going to have to definitely play some zone.

Our zone is pretty good. We spent a lot of time on it lately, so it

Continued on page 6



GERALD H. LINGO/COLLEGIAN

Freshman guard Maurice Maxwell will start in place of injured classmate Art Bowers when UMass faces CCSU.

Indoor takes first in Boston

By Brendan Hall
Collegian Staff

Snow, bad roads and limited rest seemed to have no effect on the Massachusetts women's indoor track team, as they cruised to a first-place finish with 59 points in a meet against Boston University and Maine Saturday afternoon in Boston.

The Black Bears finished the day with 58 points, while the Terriers settled for last place with 34 points.

The other three teams scheduled to appear at the meet — New Hampshire, Providence and Central Connecticut State — were unable to show up due to the snowstorm.

"[Overall] I was very pleased with the win," said coach Julie LaFreniere. "They've been working hard all fall, and I wanted to see the fruits of their labor pay off, so I'm glad the meet wasn't canceled.

Everything worked out well. They got the meet in, they got back on the road, and they got back home safely."

Junior Christina Huff had the best performance of the day for the Minutewomen, taking home first place in the 55-yard and 200-meter dashes with times of 7.26 and 25.58, respectively, and anchoring the second-place 4x400 UMass relay team.

Because of the small amount of athletes participating in the meet, Huff literally had no time to rest between the back-to-back events, as there were fewer heats for each individual race.

Freshman Troyanah Evans and senior Kishana Hudson complimented the effort in the 55-meter dash with times of 7.51 and 7.54, respectively, to give UMass a 1-2-3 sweep in the event.

Evans also placed third in the 200-meter dash and tied for fourth in the long jump with Minutewoman senior Chante Soares to round out a remarkable indoor track debut for the Minutewoman.

"[Evans] seemed a little nervous when she first got out there, but she pulled it together and did a nice job," LaFreniere said.

Senior Kyanna Stallings and senior Staceann Brown went 2-3 in the 400-meter dash with respective times of 1:02.04 and 1:02.50.

Senior Kate Markopoulos placed third in the mile run with a personal-best time of 5:11.89, and came back to help the 4x400 team finish in second.

The Minutewomen went 1-2 in the 500-meter dash on efforts from sophomore Elizabeth Budd (1:19.49) and senior Shannon Jackson (1:20.03).

Maine's Shira Panelli led for the majority of the race, but the Maroon and White pair stormed by her in the end to win the race.

"Neither [Budd nor Jackson] really knew how to run the 500-meter," LaFreniere said.

"They are more 400 runners, I think that extra hundred threw them off a bit, mentally ... they got the job done, and now they got that good experience under their belt."

Jackson also won the 55-meter hurdles and was the third leg in the 4x400, rounding out a stellar performance on the day in which she too, like Huff, barely had time to catch her breath in between events.

"I really liked [her effort]," LaFreniere said. "She's very competitive, and even though she was very tired, she went back out in the 4x400 and came back really strong and really helped us out in an overall sense."

Senior Kristen Ford finished highest in the 800-meter for the Minutewomen with a third-place time of 2:19.45.

Tricia Silva led the way in the 3,000-meter with a first-place time of 10:48.84.

Silva fell behind early in the race, but the closely-trailing junior Amanda Dahlberg stayed right on Black Bear Charlotte Howley's shoulder to allow Silva to regain the lead in the end. Dahlberg finished third with 10:52.71.

"Amanda is much quicker already at the first meet," LaFreniere said. "She's picked up right where she left off last season.

"I was very pleased."

Freshman Melissa Oliveira made sure her collegiate debut counted with a remarkable series in the shot put, finishing second with a throw of 11.92 meters.

Junior Jen Iasello won the event with a throw of 13.89 meters.

The Daily Collegian

WEDNESDAY, DECEMBER 10, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 67



COURTESY EMILIE DURIAN / COLLEGIAN

Rani Varghese instructs students on violence prevention during a workshop in the Campus Center last night.

Violence prevention examined

By Matt Elder
Collegian Staff

A pair of University Health Services employees led a workshop yesterday on relationship violence, saying that most of the violence that occurs goes unseen by those not directly involved.

Rani Varghese and Yeshi Chodon, a doctoral student at UMass who also works for UHS, led a workshop yesterday to educate students on the prevention of domestic violence among Asian American women. The workshop was sponsored by Sigma Psi Zeta sorority.

The workshop started with an exercise that showed everyone that each participant knows someone who has been involved in a violent relationship.

The group came up with different types of violence in relationships that included emotional, physical and sexual.

"A lot of time when people think of violence, they think of physical violence," Varghese said. She said that we only see a little of it.

Oftentimes relationship violence includes a difficult history of incidents leading up to a particular violent act, she said.

"A lot of the time, you don't see what has built up to the violence," said Angel Wou, a sophomore.

"Relationship violence doesn't just happen," Varghese said.

The group was given a fictional situation in which they viewed a woman being assaulted, and they each talked about how they would respond to the event.

"You can't help them unless they see the problem," said Kathy Lee, a junior, about relationship violence.

Participants in the workshop came up with different ways to interfere with the situation. People came up with ideas such as calling the police, getting a friend to get involved or them getting involved themselves.

"I think a lot of Asian women are taught not to talk back to people," said freshman Meg Her.

While some people disagreed with this, the group in whole thought it was true.

Asians live with the stereotype of being quiet and not speaking to people, various people said. One girl said that Asians as a group don't talk about their problems.

Lee said that a lot of Asian families are raised in a more aggressive environment, with spankings being common. She also said that she thought this behavior might bleed into relationships years later.

Varghese said that how Asians are viewed is something she calls, "The model minority." Asians are viewed as such, she said, because people think all Asians are successful and have nice jobs and cars.

She said that this view is only a small cross section of the community.

"You're supposed to be on top because you're Asian," Chodon said about the way people view Asians in general.

The group thought that there was a connection between drinking and violence. Varghese said that this give an opportunity to victim blame.

Members of the sorority discussed different situations in which one person has gotten drunk and another has taken advantage of them. This is more prevalent with women, they said.

Both Varghese and Chodon are trained as Voices Against Violence educators.

Student's condition upgraded to serious

By Erika Lovley
Collegian Staff

The condition of a University of Massachusetts student who fell from the third story bathroom window of MacKimmie dorm in Southwest residential area has been upgraded from critical to serious.

Freshman Kunal Malhotra, 18, is being cared for at UMass Medical Center in Worcester, with broken bones in his arms, legs, and a fractured skull. He is a resident of John Adams dorm.

"[Malhotra] was in critical condition for a day or so. From what I know, he's improving. I believe he damaged both of his arms and legs. He also damaged his face," said Chris Malhotra, Kunal's brother, a Virginia Tech student.

"The case is being considered a medical emergency right now," said UMass Police Department Deputy Police Chief Patrick Archbald. "There were very severe head injuries and apparent broken bones. There was labored breathing upon the officer's arrival."

Malhotra fell about 32 feet from the ledge of a bathroom window, striking a concrete platform on the first story, located between the overhang over the MacKimmie building near the building's rear entrance.

"We don't know when he'll be back [home] right now. He needs [to undergo] the necessary surgeries. We don't know when he'll be able to be moved from there," said Malhotra. "At this point, we are all concerned about Kunal and his health. If there is any other information regarding foul play, I'm sure the UMPD will find that out in their investigation."

Malhotra's parents are residents of Fairfax, V.A., and were unavailable for comment.

Initial reports stated that Malhotra was standing on the bathroom window ledge on the outside of the building for a period of time, but was encouraged by other students to come back inside. Malhotra apparently returned from the ledge, but then proceeded to climb back through the window. Reports indicate that it was at this time that he fell.

"We are investigating exactly what he was attempting to do, why he was on the ledge, and [possible] attempts he was making to go to the other window just to the east of him. We believe he was trying to get from one window to the other," Archbald said.

"We are working to find out what the intent was. There was no indication that he was trying to harm himself," he added.

According to the UMPD, Malhotra was present at a gathering before the accident occurred.

"We are not sure whether alcohol was involved. We are not ready to say whether or not that was a factor," Archbald said.

"I'd be very surprised if there were drugs involved. Kunal is a very upstanding, responsible kid," his brother said. "Kunal has never had an accident of this magnitude. I don't think he's ever sprained an ankle or broken bones. He's a pretty healthy kid."

Dr. Harry Rockland-Miller, a clinical psychologist and director of mental health at UMass Health Services, said that mental health services is capable of providing short-term, long-term and 24-hour therapy, as well as crisis intervention and group therapy for students who witnessed or were affected by Malhotra's accident.

"[Initial reactions] can vary. Some experience shock, numbness and anger. If they have prior trauma history, they can experience flashbacks or guilt," Rockland-Miller said. "This would be classified as a type of trauma."

Although Rockland-Miller was not able to release direct information regarding the treatment of involved students due to confidentiality reasons, he was able to give examples of possible treatment methods.

"When someone has witnessed something traumatic, or if there is shared trauma, such as on a residence hall, we might respond in a group way," he said.

This approach would include debriefing, the sharing of information, talking about the event, discussing the normal human response to trauma and seeking help through available resources on campus in a group setting.

"We have follow-ups with individual therapies. This is why we have 24-hour therapy available for situations like this," said Rockland-Miller.

According to Rockland-Miller, the warning signs that someone is having trouble coping with a traumatic event can appear long after the normal grieving period is over.

"Eating or sleeping patterns may be off, and drinking or drug habits may change. These are signs that need attention," said Rockland-Miller.

Mental health services is working with the University to account for the needs of all of Malhotra's friends and witnesses of his accident.

"When something like this happens, we are generally called on the scene that day or the next. Both mental health services, health service, residential life offices, the Dean of Students office and faculty mentors are all available for students who need support," said Rockland-Miller.

Hosts program promotes networking

By Jenna Corman
Collegian Correspondent

Chancellor John V. Lombardi is encouraging student involvement in a community outreach program for next year.

The Chancellor's Personal Hosts program allows students to meet and greet important visitors at University functions. The program promotes networking opportunities with visitors and alumni. Each student host is eligible for a personal recommendation from the Chancellor for future experiences he/she applies for.

"The Hosts program provides the campus with a group of students who can serve as participants and hosts at a wide range of events where we engage significant visitors from off campus. Usually, these are donor events, or events for legislators or trustees or alumni leadership. Because many of these people from outside our campus do not have frequent opportunities to see our students, we use the Hosts to give them a sense of the quality of the people who make up our student body," said Lombardi.

Hosts go through a training process, primarily with the Chancellor and his wife Cathryn. They meet at Hillside and go over expectations, event etiquette and prepare students for their job as hosts. Students in the program join the Chancellor at his home and other venues on campus for these events.

Joseph Corso, Director of Protocol, said student hosts are present at "all home football and basketball games; luncheons, dinners and receptions at Hillside; Commencement; Homecoming; Family Day; and other special on-campus events."

The Host program does a service for both the University and for students.

"For the Hosts, it is an opportunity to learn how to work with groups and individuals in these social settings, skills that will later on serve them well in their careers," Lombardi said.

"The Chancellor's Hosts Program allows students to enhance their UMass Amherst academic experience by serving as student representatives at social events, which provides a transition from the classroom to the social world of academia," said Corso.

Chancellor Lombardi brought the program to UMass in 2002 after having success with it at the University of Florida. Those who participate as Chancellor's Personal Hosts are also members of the Student Alumni Relations Society, better known as STARS. Members of STARS are eligible to apply to be a Host after being a member for at least one semester, having sophomore or above standing and possessing a mini-

Continued on page 2

EDITORIAL/OPINION
Page 4
Lost Freedom
How "We the People" are loosing our rights

ARTS & LIVING
Page 5
Killer Comedy
Tracy Morgan to perform at FAC

SPORTS
Page 10
UMass stumbles
Basketball loses heartbreaker to CCSU

COMICS/CLASSIFIEDS
Page 9



EMILIE DURIAN/COLLEGIAN

Don't slip!

A ominous warning sign marks the edge of the Campus Center pond.

Boston buys Canadian prescriptions

By Karen Testa
Associated Press

BOSTON (AP) — The city of Boston and the state of New Hampshire announced yesterday they will begin buying prescription drugs from Canada, jumping to the forefront of the growing but illegal movement to take advantage of lower prices across the border.

New Hampshire would become the first state to turn to Canada for drugs, and Boston would become only the second U.S. city — after Springfield, about 90 miles west.

"It's illegal, but it's about time we forced the issue," said Mayor Thomas M. Menino, a Democrat. "Why is the consumer the only one to pay full price for prescription drugs?"

The mayor said Boston will begin buying prescription drugs this summer for about 7,000 city employees and retirees.

New Hampshire Gov. Craig Benson said the state will begin buying medicines for prison inmates and Medicaid recipients as soon as possible. His spokesman would not be more specific on when it would start.

"It's time we stood up as a state and did the right thing and allowed citizens to purchase drugs from the most affordable supplier," said Benson, a Republican.

The Boston and New Hampshire plans were announced a day after President Bush signed the Medicare prescription drug bill, which forbids reimportation of Canadian drugs unless the U.S. Health and Human Services Department certifies their safety. So far, the department has refused to do so.

The Food and Drug Administration reiterated its warnings yesterday against any importation of drugs.

"For the mayor of Boston or anyone else to presume that they can make drugs safe simply by saying they are safe is extremely risky behavior," said Peter Pitts, FDA's associate commissioner for external affairs. "The public servants of Boston deserve bet-

Continued on page 2

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For the Record

Correction: Due to a reporting error, Jacob Annis was incorrectly identified as a University Health Services administrator in yesterday's front-page story on flu vaccinations. Annis is a UHS receptionist. Annis was also misquoted as saying students are frustrated there is nothing UHS can do for them.

Write for news.

Money to be saved on Canadian drugs

Continued from page 1

ter than a gimmick."

Menino, past president of the U.S. Conference of Mayors, said he wants to meet with FDA head Mark McClellan and Tommy Thompson, secretary of health and human Services, to seek help in making the process safe and legal.

Under the New Hampshire governor's plan, the state prison system would save money on nine of 10 drugs most commonly prescribed for inmates. The state also will buy Medicaid drugs from Canada when the Canadian price is lower than the state's usual share of the Medicaid cost.

The state will also post a Web site within 10 days providing links to Canadian pharmacies where any New Hampshire resident can get a prescription filled. The pharmacies will be approved as safe by the state, Benson said.

Boston's 15,000 employees and retirees have drug costs covered in two ways: through outside health plans, or directly by the city. The second group, about 7,000 people who are mostly retirees, will have the option of buying from Canada.

The program would cut about $1 million each year from the city's $61 million prescription drug bill, according to city estimates.

Wanda Moebius, a spokeswoman for the Pharmaceutical Research and Manufacturers of America, said municipal leaders would do better to tell employees about programs for people who cannot afford prescription drugs.

"People's safety shouldn't take a back seat to savings," she said. "There are probably ways to save money, through competitively bid pharmaceutical benefit managers that don't open up the risks that importation does."

Menino said the program would be kept small at first, to ensure safety.

Outgoing Springfield Mayor Michael Albano, who has traveled widely to tout his city's importation plan, said Menino's move will force the FDA to take notice. Though importing drugs from Canada is illegal, the FDA has not tried to stop Springfield.

Albano said he expects the move to "send shockwaves across the country."

"I think the timing of it speaks volumes," said Albano, a Democrat. "It tells me that bill meant nothing to those of us who are looking for relief."

Sen. Edward M. Kennedy, D-Mass., appearing with Menino at an unrelated event yesterday, said he supports the mayor's plan.

Gay marriage debated

BOSTON (AP) — National and state conservative organizations began a two-day strategy meeting in Boston on yesterday to chart their response to a recent high court decision that could lead to America's first gay marriages.

"We're obviously very concerned about what's happened with the issue of marriage in Massachusetts and we're here gauging the temperature," said Genevieve Wood, vice president for communications at the Family Research Council, a Washington-based conservative organization.

Also in attendance at the meeting were representatives from Focus on the Family, another national organization dedicated to conservative issues, the Massachusetts Catholic Conference, the Massachusetts-based Center for Marriage Law, and the Massachusetts Family Institute, which organized the meeting.

Wood said no decisions had been made about strategy or how much money would be spent to convince the public and lawmakers to take actions against gay marriage.

The House and Senate is scheduled to meet in February to vote on a constitutional amendment that would define marriage as a union between one man and one woman.

Under the Supreme Judicial Court decision, issued Nov. 18, gay marriage could become legal in mid-May, after the expiration of a 180-day court-ordered waiting period designed to give the Legislature time to act.

Lawmakers are considering legislation that would give gay couples all the benefits of marriage without the title. House Speaker Thomas Finneran, D-Boston, has said it is also possible that the Legislature will take no action.

— Associated Press

Bush rejects nuclear weapon offer

By Soo-Jeong Lee
Associated Press

SEOUL, South Korea (AP) — North Korea announced yesterday it would freeze its nuclear weapons projects in return for the United States providing energy aid and removing Pyongyang from a list of countries that sponsor terrorism. President Bush rejected the offer.

The North's terms amounted to a response to a plan offered a day earlier by the United States, Japan and South Korea for ending the standoff over the communist state's nuclear weapons program.

Bush's statement, and similar remarks by White House and State Department spokesmen, appeared part of jockeying for position in advance of another round of talks with North Korea. The impoverished North has often tried to use the nuclear confrontation as a means to win economic aid and diplomatic recognition.

While Washington and its allies have sought the dismantling of North Korea's nuclear programs, yesterday's proposal from Pyongyang offered only to "freeze" them as a first step. The North added, however, that the long-term goal is to "denuclearize the Korean peninsula."

"The goal of the United States is not for a freeze of the nuclear program," Bush said. "The goal is to dismantle a nuclear weapons program in a verifiable and irreversible way."

"That," he said, "is the clear message we are sending to the North Koreans."

The president spoke at a brief news conference with Premier Wen Jiabao of China, who visited Bush at the White House. The Chinese are working to revive stalled talks between North Korea and the United States, South Korea, Japan, Russia and China after a five-month pause.

According to a senior U.S. official, China has a sense of progress toward setting up new talks but does not believe the point has been reached yet.

Bush and Wen did not take up North Korea's latest overture, said the official, speaking on condition of anonymity.

"We spent a lot of time talking about North Korea here," Bush said after his meeting with Wen. "We share a mutual goal, and that is for the Korean peninsula to be nuclear weapons-free."

The president said the United States would keep working with China and the other countries in the six-party talks "to resolve this issue peacefully."

Details of the U.S.-backed proposal are unclear, but South Korean officials say it calls for "coordinated steps." Media reports say it seeks agreement on three principles: a peaceful solution to the nuclear crisis; a complete, verifiable and irrevocable dismantling of North Korea's nuclear program, and security assurances for North Korea.

A spokesman for North Korea's Foreign Ministry on yesterday called the proposal "greatly disappointing," because its aim is to "completely eliminate our nuclear deterrent force by giving just a piece of paper called 'written security assurances,'" which is "no more than a commitment."

Instead, North Korea proposed freezing its nuclear activities in exchange for "measures such as the U.S. de-listing the DPRK as a 'terrorism sponsor,' lift of the political, economic and military sanctions and blockade, and energy aid, including the supply of heavy fuel oil and electricity by the U.S. and neighboring countries," the spokesman was quoted as saying by North Korea's official news agency, KCNA.

DPRK stand for Democratic Peoples Republic of Korea, North Korea's official name.

"This would lay a foundation for furthering the six-way talks," the spokesman said. "What is clear is that in no case would the DPRK freeze its nuclear activities unless it is rewarded."

During a first round of six-way talks, held in August in Beijing, North Korea recommended a package deal in which each side takes four steps.

Under its initial proposal, North Korea would declare its willingness to give up nuclear development, allow nuclear inspections, give up missiles exports and finally dismantle its nuclear weapons facilities. In return, it demanded economic and humanitarian aid, security assurances, diplomatic ties and new power plants.

Hosting program to provide refrences for students

Continued from page 1

mum 3.0 GPA.

The Associate Director for Student and Parent Programs and Advisor to the Chancellor's Personal Hosts, Melissa Vara, said that the program was brought to STARS because the members are diverse and come from various majors, interests and backgrounds.

Those interested in joining STARS can attend any of its general meetings held every other Wednesday. Members interested in joining the Hosts program must apply the spring before they hope to participate. The program aims to accept 20 student hosts.

UMass junior and Chancellor's Personal Host participant Mandy Murray said, "The CPH program allows University students to meet influential people from the UMass system and Massachusetts as well. For me, it's a great way to make contacts for after college. For the University as a whole, the students involved in the program are good examples of the kind of people we have at UMass and show VIPs and beneficiaries of UMass that not all students who go here are malcontents who riot at the slightest provocation."

"It is our experience that visitors who have an opportunity to engage one of our Chancellor's Hosts leave the campus with a strong sense that this is a place of terrific students doing interesting things for the University. Nothing shows off our campus better than our students, and that is the premise of the Chancellor's Hosts Program," Lombardi said.

TO ALL MEMBERS OF THE CAMPUS COMMUNITY:
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Speaker William DeJong Ph.D., Director of the Higher Education Center for Alcohol and Other Drug Prevention
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CAMPUS CENTER ROOM 168C 1 PM TO 2:30 PM
Refreshments will be provided.
PROGRAM SUMMARY:
Recent reports from the Institute of Medicine and the National Institute on Alcohol Abuse and Alcoholism confirm that colleges and universities can best grapple with substance use problems on campus by working with community partners to change the environment in which students make decisions about drinking and other drug use. Working from these reports, Dr. William DeJong will describe the environmental management approach to prevention, recent controversies over social norms marketing, and the need to concentrate on evidence-based strategies.
WILLIAM DEJONG, PH.D., a Professor of Social and Behavioral Sciences at the Boston University School of Public Health, is the project director for the U.S. Department of Education Higher Education Center. In addition, Dr. DeJong serves as principal investigator for the Social Norms Marketing Research Project, which is also based at Education Development Center, Inc.
Sponsored by the Vice Chancellor for Student Affairs and Campus Life and University Health Services
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GRAPHICS
the Collegian is hiring for next semester


come talk to Scott, Shannon or Liza
or call 545-1864
Campus Center Basement

Weekly Calendar of events

Compiled by Sara-Megan Walsh

December 10 - December 17 2003

Today

Mount Holyoke College — The Sailing Club will hold a pre-exam massage session starting at 3 p.m. in room 226 of the Blanchard Campus Center. Massages are available for various prices to work away the stress before exams starting at 3 p.m. everyday from Wednesday to Friday.

University of Massachusetts — At 7 p.m., Suzanne Zwingel, a Five College Women's Studies Research Center associate from Bochum, Germany, will speak on "Women's Rights are Human Rights" in room 811-815 of the Campus Center. She will be discussing the U.N.'s CEDAW, a bill often described as a Bill of Rights for Women.

Mount Holyoke College — Voces Feminae will present the program "Iberian Nights," featuring selections from the Cantigas de Santa Maria, Sephardic song, and motets by Victoria and Guerrero at 8 p.m. in Abbey Chapel.

Smith College — At 8 p.m., the Fall Festival of One-Acts featuring one-act plays written by Five College students will be performed in Hallie Flanagan Studio Theatre in Mendeli Hall. Tickets are available on a first come, first serve basis. The festival will continue with a second showing at 8 p.m. on Thursday.

Tomorrow

University of Massachusetts — The Campus Activities Office is taking over the Campus Center Concourse from 11a.m. to 3 p.m. in an event entitled "Tension Breakers" designed to help students de-stress and relax before finals. Activities will include a caricature artist, a balloon artist, a table where buttons are created and free stress balls/care packages will be available.

Mount Holyoke College — At 4:30 p.m., David L. Eng, author of "Racial Castration: Managing Masculinity in Asian America", will give a lecture entitled "The Language of Kinship" in Gamble Auditorium.

University of Massachusetts — Michael Greenstone, from the Massachusetts Institute of Technology's Department of Economics, will speak on "Civil Rights, the War on Poverty and Black-White Convergence In Infant Mortality in Mississippi" in room 620 of Thompson Hall at 4 p.m.

Friday 12

University of Massachusetts — At 7 p.m., UMass' Doo-Wop Shop will perform its final concert of the semester, "The Doo-Wop Shop's 10th Anniversary Concert" in the Bezanson Recital Hall. Music will range from oldies to hip-hop. Tickets are $5 and can be purchased from the Fine Arts Center Box Office.

Saturday 13

Amherst College — The Emily Dickinson Museum on Main Street in Amherst will host its annual Open House from 1 p.m. to 4 p.m. in honor of Emily Dickinson's birthday. Visitors are welcome to self-guided tours of the Dickinson Homestead and the Evergreens along with activities for children. For more information visit www.emilydickinsonmuseum.org.

Mount Holyoke College — At 7 p.m., Marsha Norman's Pulitzer Prize winning play, "Night, Mother" will be performed in Chapin Auditorium of Mary Woolley Hall. Admission is free. There will be a second showing on Sunday at 2 p.m.

University of Massachusetts — The UMass juggling club will present a show entitled "A Phenomenal Spectacular for the Whole Family" at 7 p.m. in the Student Union Ballroom. The show will feature juggling of all kinds, magic, acrobatics, martial arts and much more.

www.dailycollegian.com

Student feared dead

By Dave Kolpak and Curt Woodward
Associated Press

GRAND FORKS, N.D. (AP) — Missing college student Dru Sjodin is probably dead, the sheriff said Tuesday in confirming that preliminary DNA tests found Sjodin's blood in the car of the man suspected of kidnapping her.

"I certainly hate to be discouraging to the family or anyone, but it looks to me now that it's more of a recovery mission than a rescue," Grand Forks County Sheriff Dan Hill said.

In an interview with The Associated Press, Hill also revealed searchers found a shoe belonging to the University of North Dakota student near the Red Lake River after she disappeared. Divers have searched the river thoroughly, and don't believe the body is there, he said.

The shoe, identified by a college roommate of the 22-year-old Sjodin, is the only piece of clothing recovered so far, Hill said.

Sjodin's mother, Linda Walker, said family members were "outraged" by Hill's assessment. "Our family remains confident that Dru will be found," Walker said. "She is waiting for us."

Sjodin (pronounced sha DEEN) was last heard from Nov. 22, calling her boyfriend on a cell-phone from the parking lot of a Grand Forks mall where she worked at a Victoria's Secret.

An affidavit unsealed later Tuesday had only one new piece of information: Suspect Alfonso Rodriguez, Jr.'s account of his whereabouts at the time Sjodin disappeared. According to the affidavit, Rodriguez told police he had been at the mall watching a movie, "Once Upon a Time in Mexico" at about 7 p.m. that night. Police said the movie wasn't being shown at any theater near the mall that day.

The preliminary DNA match would be the most significant break yet in the attempt by authorities to tie Rodriguez, a convicted rapist, to Sjodin's disappearance. Hill said investigators tested blood from Rodriguez's car against DNA taken from Sjodin's toothbrush. Hill described the blood in the car as a small amount.

Hill also confirmed a media report that the interior of Rodriguez's car and its trunk had been extensively cleaned before his arrest.

Rodriguez, 50, has been charged with Sjodin's kidnapping. He has said through his attorney that he is innocent.

The Associated Press reported Monday that a knife was discovered in the trunk of Rodriguez's car, and later reported that a sheath found near Sjodin's car matched the knife.

Sjodin's father said Monday he was dismayed to find that police recovered a knife from Rodriguez's car. But given his criminal past, he said he was not surprised.

"You know what? It's probably true," Allan Sjodin said. "That's his modus operandi."

Rodriguez has a history of attempted kidnapping with adult women, and has used a weapon in at least one assault. Rodriguez was released from a Minnesota prison in May after serving 25 years for an attempted abduction in 1979.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, DECEMBER 10, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Silencing student voices is unacceptable

Lately there has been a lot of discussion about the restriction of our rights by government policies like the USA PATRIOT Act, but the one thing that has never been threatened is our freedom to speak out and criticize those policies that we deem unacceptable. That right is now being threatened.

Right here in Massachusetts, the students of Salem High School are being prohibited from voicing their opinions.

The most recent edition of "Witches Brew," the high school's student newspaper has not been printed. It has not been printed because the school's principal, Ann Papagiotas, has a problem with some of the editorials that were slated to be part of the issue.

There are three articles in question, student-written editorials that criticized some recent changes in the school's policies — things such as wearing hats and eating in class. One describes a lack of school spirit and criticizes the administration for not giving the students somewhere to go with their problems.

At first, Principal Papagiotas asked that a few changes be made to the editorials before they were permitted to run. The changes included providing some explanation from the administration's point of view for the recent changes. The students reluctantly agreed, and were surprised when the principal still would not allow the paper to go to print. Unfortunately, Herb Levine, the superintendent, is supporting Papagiotas in her decision. According to the Boston Globe, Levine referred to some students' opinions as "disruption or disorder," claiming that it can start controversy. Last time we checked, freedom of speech was about having the right to start controversy in the instances where controversy is the only way to bring about change.

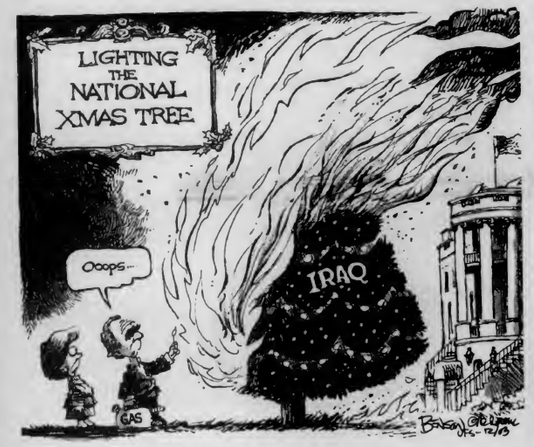
Todd Graham, an editor of the paper and senior at Salem High, gave the Globe his opinion on the matter. "It's the student view. It's our voice, and this is what the paper is meant to be," he said.

Todd is absolutely right.

We, at the Massachusetts Daily Collegian, especially as fellow student journalists, think that restriction of freedom of speech in any form is completely unacceptable. High school students have just as much right to express their opinions as any other citizens of the United States. Any infringement upon that right should not be tolerated, particularly by school administrators who are supposed encourage students to think for themselves so that they can survive in the real world. We can only hope that this issue will be resolved in the only appropriate way, with the publication of the student's editorials in their original form.

However, if the students of Salem High School find that "Witches Brew" still refuses to allow free speech, we extend the invitation that they can certainly find it here, on the pages of the Massachusetts Daily Collegian. If they would like the chance to have their opinion on the subject heard, in an unrestricted arena, we would be more than happy to provide them with the right that their own paper would not. Even if they choose not to accept the invitation, we wish these students luck in their battle against the oppressive force that is their school administration.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



We, the people



Yousef Munayyer

"We, the people." Do you ever think about that? These first three words of the document that is the cornerstone of the American republic signify unity, democracy and a collective respect of the rights of man.

We, the people, of the United States of America, live in a society that is supposed to be free from oppression and has guaranteed rights. These rights were so important that the founders of this nation refused to compromise on the Constitution unless these rights were specifically spelled out and guaranteed to every citizen in the nation.

We, the people, work, study and live in a nation that is at the peak of world power. The leader of the free world and the beacon of "democracy."

We, the people, listened to Gov. George W. Bush, at the time of the second presidential debate in Michigan, speak out against the use of "secret evidence." It was these stances that lead the American Muslim Political Action Coalition to endorse Bush that year. Ironic isn't it?

We, the people, have been lied to.

We, the people, have been given rights and had them taken away.

We, the people, are being spied on.

We, the people, don't seem to care.

Do we care? That is the question. When the government passes legislation to strengthen the powers of the Justice Department to the point where just cause is thrown out the window, can we stand aside and say nothing?

Many congressmen admit they didn't even read most of the USA PATRIOT Act. Were they acting in the interest of "we, the people"?

The USA PATRIOT Act, TIA (Total Information Awareness), PATRIOT ACT II and the general attitude of those in power, with regards to our civil liberties and rights, is appalling.

When you use your credit card, write an e-mail, check out a library book or write a column for the paper, do not doubt that the government may be watching. These acts, which tear apart the fabric of this republic, allow for government agencies, like the FBI, to spy on you without reasonable cause or just suspicion.

Let's say you write a letter to the editor criticizing the government. Or maybe you buy a book at a local bookstore about the history of American foreign policy. Maybe you spend too much time or money at the wrong restaurant or coffee shop. Maybe you pray at a mosque. If you do any of these things, the aforementioned legislation empowers the spying to begin. Whether you are an American citizen or not, pay your taxes or not, say the pledge or not, live in Texas or not, you have just fallen under the crosshairs of the Justice Department and any rights you thought you had went out the window.

We, the people, have been lied to. We, the people, have been given rights and had them taken away. We, the peole, are being spied on. We, the people, don't seem to care.

Does this sound like the "land of the free" to you?

The President of the United States addressed the nation and the world after 9/11 and said that we were attacked by terrorists who hate our freedoms. If there is any truth to this, I ask, why is it that this administration has initiated the greatest onslaught on our personal freedoms in the history of this nation? If it is truly our freedoms they are jealous of and want to attack, aren't we letting them win by putting "we, the people" under Big Brother's microscope?

Many people come to this nation because they do not enjoy these liberties elsewhere and the United States has built a reputation across the globe, particularly in the 20th century, of being a nation that would accept refugees who were fleeing authoritarian regimes. Now, here in the United States, those who thought they would be free are once again the center of suspicion.

When talking about this issue, many tend to quote Benjamin Franklin because he rightly said: "They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety." This speaks to the very heart of the matter at hand. We, the people, in our silence, are watching the liberties, which were once actually fought for, slip away.

The talking heads will tell you that our troops are overseas fighting to defend our freedom. Yet al-Qaeda isn't the group who is tearing the Bill of Rights into shreds.

Franklin made an even more pertinent comment. Upon the completion of the Constitution, when asked what he thought, he responded: "It's a republic if we can keep it."

What do you see when you look at the American flag? I try to think about the founding of this nation, about those who fought to establish a republic that would set a standard for centuries, and about the rights that citizens have here.

What does it mean to be American? What does it mean to be part of "we, the people?" It means opposing any attack on our personal freedoms. It means it is your duty to speak out against the destruction of our rights. It means reminding the nation that "inalienable" rights are just that: rights that cannot be taken away from men. It means standing in opposition to legislation like the USA PATRIOT Act. It means believing that this is your republic and it is your job to "keep it."

Most importantly it means it's time to stand together as "we, the people" so that we will never become "we, the prisoners."

Yousef Munayyer is a Collegian columnist.

Beans, beans the magical fruit



Ben Feder

All right, it's time for some hard-hitting journalism. It's observational reporting at its finest, and nobody else is talking about it. What I'm referring to is the phenomenon of passing gas.

This ailment is a social malady, affecting physical and emotional bonds between people. I went into sleuth mode to uncover who cuts the cheese and what we tend to do to hide our dirty little secrets.

Now there are many ways for someone to break wind, each with their own set of rules and reactions depending on the time and place of the occurrence. Foremost is the infamous classroom fart. The usual culprit for one of these is almost always a guy. People our age have the tendency to always blame the male, especially in environments with people packed tightly together. Even when a female is the guilty person, she is most likely going to find a guy scapegoat in her near vicinity. (Some guys don't even believe in the existence of the female poot. It's as if there is a gas gene that only resides in the Y-chromosome.)

What happens once someone releases one of these stink bombs is a battle between sheer willpower and the gas cloud residing underneath their derriere. The person immediately forces all their weight downward to trap the vagrant vapor as if gravity will somehow focus itself tenfold on that one individual for this one brief moment in hopes to squash it out of existence.

Once 10 minutes have passed, the person will lighten up his load, whether shifting his weight or spreading their legs slightly; he lets down his guard. This is when the classroom stink will strike. At first it shoots straight upward so that its creator will smell it first. Panicky, the person prays that it will continue upward over his classmates' heads, so that an invisible mushroom cloud looms above while a column of stench exists only in the person's seat.

Soon, his neighbors sniff it, and a look of extreme discomfort takes over as they squirm in their seats, searching out the perpetrator. To the horror of the farter, he immediately mimics the actions of his victims. With the same look of disgust, he glances around as if suddenly hit by the odor. What this person is really looking for is the one individual who isn't reacting, showing visibly that they don't smell anything. This is the culprit's scapegoat. He immediately points out this individual to his neighbors, shifting the blame, saving himself for social exile.

The next kind of beef is one of infamous design. This mischievous gas is found at parties and is harder to keep hidden than its classroom cousin. What happens is once the person lets one fly he instantly realizes that there is no way to hide it. He must act fast to control the damage to the atmosphere, both in a literal and metaphorical sense.

A spectator will notice the smelly offender circling the room, making two to three laps before stopping. This is in order to escape the noxious cloud he left behind. What occurs is this person leaves a reeking trail as he moves through the mass. The stench quickly blankets the crowd and soon everyone smells it. Unbeknownst to the culprit, he has left a long, rank finger pointing to him as the miscreant. Since everyone there has seen the person walk by and they soon smell the odor, they quickly figure out who the guilty person is. So if you ever find yourself in this position, quickly run outside, it's your only hope.

This brings us to the bedroom fart. This strikes individuals as soon as they slip under the covers, especially when it's with someone else. This gas is of the classic silent-but-deadly genre since once the individual gets into a comfortable state, like in a bed, their muscles relax, allowing unwanted aromas to escape. What one hopes for when this happens is that they smell it before their mate does. The person will tightly hold the edge of the blanket down, trapping the air underneath, creating the equivalent of a hot air balloon.

Hoping that the gas will sift through the sheets, he snuggles up to his mate, and with arms around his or her waist, pushes them higher on the pillow and away from the opening in the blanket. Then selflessly, he creates an opening on his side of the bed, allowing the gas to escape, sparing the expense of embarrassment.

When not in a mixed setting or crowded environment, people play farting games, mostly at the expense of the perpetrator. Principal among these is the Doorknob game. When someone audibly rips one, they must immediately yell "safety." If not, anyone in hearing distance yells "doorknob" and punches the offender until they touch a doorknob. This game probably originated on long car trips where a doorknob was obviously not accessible, leaving the culprit sore and bruised for smelling up the car's cabin.

Besides, beans being the magical fruit, there are a lot of subconscious cultural codes we abide by when committing this normal, but foul crime. Even though we all pass gas, there's a game we play with rules depending on where we are, who we are with, and how it happened. Hopefully after reading this, we will have compassion for fart culprits. For it can happen to any of us at anytime, and remember the golden rule: "Ye who smelt it, dealt it."

Ben Feder is a Collegian columnist.

Americans in Israel: A surprising trend

World Perspectives



Leah Vitale

About a month ago, upon visiting a developed "settlement" town in the West Bank called Efrat, I noticed an interesting phenomenon. My friend and I traveled to visit her family via bulletproof bus. We needed a bulletproof bus because Arabs from neighboring Arab settlements have shot many commuters to and from the Jewish developments. What struck me especially were the types of people who actually lived there. Whenever I'd heard about tension in the West Bank, I'd always imagined radical zealots with whom no one could really affiliate. Conversely however, throughout my entire weekend in Efrat, I did not meet one natural born Israeli! The entire "settlement of hostile settlers" was actually comprised of nothing but welcoming Americans.

After returning home to Jerusalem, I did some research to verify my observations. I found that one aspect of discussion about Israel that is either usually forgotten or simply not known about by most is the large American community living in the country. Whether it is due to a religious connection, ideological ties or simply an affinity to the geographical location, many Americans have moved to Israel in recent years.

According to statistics from the Israel Aliyah Center (In Hebrew, "Aliyah" is the word for immigration to Israel which means "rising up," referring to one's spiritual state being enhanced upon dwelling in the holy land), despite the violence incited by Palestinian terrorist organizations, 41,224 new immigrants have arrived to Israel in the past three years. Additionally, of those immigrants, interestingly, over 1,000 chose to live in the areas of Judea, Samaria and the Gaza Strip, areas often referred to as "the settlements."

Throughout last year alone, about 2,040 North Americans moved to Israel and the numbers are up more than 20 percent this year. A common belief is that many feel compelled to show their support for the country as it faces heightened violence in its conflict with Palestinian terrorism. According to the statistics, the number of North Americans immigrating to Israel has not been so high in 25 or 30 years.

So what does this mean for the future? According to the American Jewish Committee, by the year 2080, Israel's Jewish population will likely double, reaching 10 million. Therefore, within the next 20 years, Israel will most likely be home to the absolute majority of the world's Jewish children. By 2080, 77 to 86 percent of all Jews under the age of 15 will be living in Israel, leaving the Diaspora Jewish communities feeble.

Along with a growing American presence in the country, American attitudes toward Israel seem favorable. In a recent poll based on these attitudes conducted by The Israel Project, the majority of respondents felt positive about the country. According to the census, of those Americans with college or post-graduate education who are also regular readers/viewers of a national newspaper, news magazine and or network/cable news shows with incomes of $75,000 or more, just over 50 percent of those polled in October identified themselves as supporters of Israel while only 12 percent said they backed the Palestinians in the conflict. In addition, in a poll conducted by the Palestinian Center for Policy and Survey Research, which questioned 1,318 respondents in the West Bank and Gaza Strip, it was reported that 55 percent of respondents said they supported "armed attacks" in Israel, and just over 95 percent were reported to have an anti-American sentiment.

Such statistics are, to some degree, extremely surprising for a college student in Amherst, where the presence of unbridled Palestinian apologists and propaganda seems to prevail. As educated Americans, it is imperative that we research conflicts from several different sources and remain constantly informed about affairs all over the world. By keeping ourselves up to date regarding the conflict in the Middle East and remembering that it is necessary to remove ourselves from our ethnocentric "Pioneer Valley bubbles," we will be able to most accurately understand and be aware of situations such as this one. Such action is essential in order for us to be knowledgeable Americans who are able recognize the vast world surrounding us.

Leah Vitale is a Collegian columnist on exchange in Israel.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, DECEMBER 10, 2003

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'Hip' fashions that 'hopped'



The Red Line

Peter Dale
Justin Chellman

The other day we found ourselves watching a couple of the landmark movies of the 1990s hip-hop generation, Juice and New Jersey Drive. One of the main things that we found ourselves checking for and talking about with our friends was how much we've changed the way we dress since then, from a little before our time with the movie "Juice" (1991) to my high school days with "New Jersey Drive" (1995).

It's crazy how fast things like that change when we look at it in retrospect. In 1991 and a little bit before that, the mood in Hip Hop was in its pre-The Chronic days. Groups like A Tribe Called Quest and De La Soul, and emcees like Big Daddy Kane and Heavy D were a lot more relaxed and the attire was very colorful and African. Even Tupac, who starred in the movie, was in his pre-thug life days and rocking straight legs a monochromatic hoodie and a jean jacket.

The Hippie steeze of groups like Tribe and De La became very popular and replaced the style of before for some, who may have been wearing Kangols and Adidas. We sat there and thought how wild it was that it was OK to wear a neon green or orange shirt in the early '90s. Then, so soon after, in 1995 a change in the sound of hip-hop happened, making for a much harder sound.

This changed not only the slang used but also the entire way people looked. In "New Jersey Drive" we were reminded of the way that our friends and we wore our clothes in high school in the days of the height of Wu Tang and Mobb Deep. Everything was a lot darker, the music was rough and the beats real hard and so was the content.

The clothes were hoodies (lots of hoodies), really baggy pants, dark colors, big bubble jackets like a triple fat goose, camouflage army gear, black Timberlands and Carhartt's. The trick was to try and look as tough as possible. That was the era when people fought over 8-ball jackets, Reebok Pumps and Jordans.

We don't exactly know when it happened, mostly because we didn't really change with it, but somewhere along when Puffy reached his peak, style changed again to a more high-class steeze. Hillfigger was replaced by other designer clothes, and to be a true baller you no longer could look grimy or tough. You needed to appear like you had cash, even if you didn't have any.

Watching these movies made me kind of miss the days of the ol' mid-'90s style. But now that big baller style has changed up again to the new trends of late. Now people are back to an '80s look. Just going around town, you may notice someone with graffiti on his gear, like a jean jacket, on their kicks or on a mesh trucker hat (like Pharrell from the Neptunes has). And also with all the throwback jerseys, which was a style in the early '90s, and all the popular sneakers are throwbacks to the popular ones back in the mid to late '80s. But what is funny now, is to get this type of look it will cost you a lot of cash, when it really wasn't all that much for it a few years ago.

Of course this is just another stop in the ever-moving train of style. It will go to another stop soon and leave this style cold like straight legs are now. With the way things are going it wouldn't be surprising if they came back. We wouldn't want to wear them, but that's only because we're stubborn. Also if you ever catch yourself thinking or reminiscing about stuff like this, Bobbitto put out a dope book recently called "Where'd You Get Those," about sneakers from the '60s to the late '80s, and he relates it to music, sports and the times, and how they effected what people wore. But if you're about my age and want to stroll down the style memory lane, just rent the aforementioned movies and check for the attire.

Peter Dale and Justin Chellman are Collegian columnists.



COURTESY IMDB.COM

Gabriel Casseus plays Midget in the mid-'90s film 'New Jersey Drive.'

Comic Relief

UMass ready to be cracked up

Tracy Morgan
Tues. Oct. 16
Fine Arts Center
UMass



courtesy snl.com

Former "Saturday Night Live" star Tracy Morgan brings his comedy act to the University of Massachusetts' Fine Arts Center tonight at 8 p.m. Morgan, who just recently began his own prime-time show on NBC, will be the third SNL alumni to hit the FAC Concert Hall this year, following Jim Breuer last spring and Darrell Hammond in September.

Morgan was known on SNL for his characters Astronaut Jones and Brian Fellows. He has also done appearances in the movies "How High," "Jay and Silent Bob Strike Back" and "Head of State." Morgan has donated his voice to "Crank Yankers" as the character Spoonie Luv along with his own stand up special on Comedy Central. He can also be seen playing the goofy sports fan from ESPN sports video game commercials.

Fans of the comedian have questioned Morgan's new show, "The Tracy Morgan Show," due to the lack of believability in Morgan's portrayal of a loving father. However, Morgan proves the critics wrong by showing signs of becoming this generation's version of Bill Cosby and according to a report on IMDB.com, the NBC officials love his show.

Morgan's two sons in the show, played by Bobb'e Thompson and Marc Jefferies, almost steal the show from Morgan with their humorous actions and lines. Morgan's show, although a bit sluggish at times, has the potential to be a tremendous hit.

Tickets to Morgan's performance can be purchased at the FAC Box Office. Ticket prices are $8 for UMass undergraduates and $15 for all others. See www.umass.edu/fac/ for more information.

— Reid Davenport

New Offspring album will 'Splinter' fans

Long time punk rockers still going strong

By Nick Romanow
Collegian Staff

In 1994 The Offspring were amongst the leaders of a pack of young musicians — including Green Day and Rancid — who were determined to bring back punk. Their hit album, "Smash," was groundbreaking, but not in the way that the band combined punk attitude and pace with pop melodies. After all, bands like Husker Du were doing that well before The Offspring had even formed — but in the way that it mainstreamed punk while maintaining integrity.

The band had huge hits with songs such as "Come Out And Play (Keep 'Em Separated)" and "Self Esteem," and while The Offspring weren't quite hardcore enough for some "punks," they found themselves millions of adoring fans, punks and non-punks. They also found themselves a place in the history books with "Smash," one of the greatest, if not the greatest, selling indie album of all time. Not only that, but The Offspring found themselves as one of the main bands to jump-start the '90s pop-punk movement that brought punk more into the mainstream than ever before.

The Offspring 'Splinter' Columbia Records



COURTESY THEOFFSPRING.COM

Greg Kriesel, Dexter Holland, Kevin "Noodles" Wesserman and Ron Welty make up The Offspring.

Then The Offspring found themselves in a curious position. Their success (along with them leaving Epitaph Record for the major label Columbia) made them easy targets for the finicky, insanely strict and laughable nonsensical punk community. The Offspring were branded sellouts and have found themselves unfairly targeted by punk purists, pop purists and everyone in between. The fact of the matter, though, is that love 'em or hate 'em, The Offspring are not sellouts.

While punk rebellion has been so watered down and commercialized by bands like Good Charlotte and blink-182, any open ear can tell that The Offspring are serious when they let out their rebel yells. It's fitting, then, that the band opens their seventh album, "Splinter" with the lyrics: "We are strong / We are right / We won't be pushed aside / We'll go on / We will fight / We will not compromise / We will never lose to you." Is this a mantra for today's disaffected youth or the battle cry of a band unfairly accused by everyone — from their first fans to today's rock critics — of selling out?

The true beauty of The Offspring is that that the answer to that question is — both.

The band proves they still have the goods on the very next song, "The Noose," a reeling, fast-paced anthem that is classic Offspring and one of their best songs to date. And it's not just a matter of one great song; The Offspring prove on "Splinter" that they are still a force to be reckoned with. It's the combination of songs like "The Noose" and other fairly expected Offspring tunes like "Long Way Home" and the break-neck "Da Hui" with the more experimental songs that truly define the Offspring sound.

In fact, those aforementioned punk purists who shun The Offspring for songs such as "Race Against Myself" need look no further than songs like "Dirty Magic," from the band's 1992 "Ignition" album, to see that The Offspring have never really been a straight punk band. The only difference between the band's more recent albums and their first are really just the recording quality and this should not be a complaint. "Splinter" truly shines as a recorded album, the bass thumps and the guitar cuts, just the way it should.

"Splinter" really follows directly in the footsteps of the bands previous album, 2001's "Conspiracy Of One," and while "Splinter" is an excellent record it never quite reaches the marvels of the previous, severely underappreciated and undersold, album. "Race Against Myself" is reminiscent of "Denial, Revisited" from "Conspiracy Of One," and the balance of the familiar Offspring pop-punk and the band's more experimental side is pretty much at the same ratio as "Conspiracy Of One," although "Splinter" leans a bit more towards the standard sound.

It is, unfortunately, important to note how relatively poorly "Conspiracy Of One" did. One can't help but think that the album's disappointing sales would negatively affect the bands ambition; luckily there are no signs of this yet. Aside from "The Noose," the album's other stand-out track, "Spare Me The Details," is far less typical. The song features an acoustic guitar in the foreground but is far away from acoustic punk songs like Green Day's "Good Riddance (Time Of Your Life)."

"Spare Me..." is just the opposite; actually, it's an upbeat, viciously catchy song with a strong rhythmic backing and a decidedly un-Offspring keyboard line. In it, frontman Dexter Holland laments his unfaithful girlfriend and his friends who keep telling him the story of her unfaithful activity. Although on paper the lyrics look painful and spiteful, the song's sheer catchiness makes it impossible not to bob up and down as Holland sings, "I'm not the one who acted like a ho / Why must I be the one who has to go / I'm not the one who messed up big time / So spare me the details of last night."

Holland's clever and, at times, silly lyrics have long been one of the main draws to The Offspring and he certainly does not disappoint on the new record. The lead-off single, the aforementioned "Hit That" is a slightly silly song but is thankfully infinitely better than recent Offspring hits such as "Original Prankster" from "Conspiracy Of One" and "Why Don't You Get A Job?" from 1998's "Americana." In fact, "Hit That" is a modern youth-culture parody/commentary on the same level as "Pretty Fly (For A White Guy)," although "Hit That" should prove to stand the test of time much better than the overplayed-to-death "Pretty Fly."

"Splinter" isn't without its own slight annoyances though. "Worst Hangover Ever" is a ska-tinged song with a predictable punchline. It's not annoying on the

Continued on page 6

Novel spans cultures

'9 of 1' takes an honest look at the world

By Cameron J. Woods
Collegian Staff

Oliver Chin has created a graphic novel that in an innovative and original way depicts the aftermath and personal reactions to the 9/11 tragedies. Some may feel that such a serious subject matter should not be committed to such a frivolous medium as the graphic novel, but Chin rose above the limiting connotations of this style of book and created perhaps one of the most honest works regarding most shocking event in resent U.S. history.

'9 of 1: a window to the world'
By Author Oliver Chin
Frog, Ltd.
Grade A

The premise of the story revolves around an 11th grade history class, in a southern California middle school. The story briefly pans over the day before and the tragedies, and picks up on the class receiving their new assignment, which sets the rest of the book in action. The children are told that they are to interview someone that they do not know, who is also at least twice their age, about their feelings towards Sept. 11.

True to form, the comic book style cut right to the children's reports which, with subject matter as painful as this is a welcome relief. Crammed into the next 80 pages we are given accounts from the lives of an array of people, from an account of a retired Russian soldier who was active during the Soviet attempts to quell Afghani rebellion, to the retelling of the experience of the Japanese internment camps in America by an elderly Asian widow.

There are nine stories in this book, 10 if you include that of the children. Each tale is told from a member of a different national origin and from a different walk of life.

What ties these nine individual and geographically — as well as temporally — isolated stories together is that they all revolve around the tragedies of life and the old adage that history repeats itself. The fact that all of these tales are in essence fiction does absolutely nothing to detract from their believability. These are the stories of not only lives lived in tragedy but the lives lived in tragedies that have repeated themselves throughout history, despite historians' best attempts to educate. The stories also argue the most basic connections of all humanity — our desires, dreams and even the fundamentals of our beliefs. Through the fictional lives of these characters we are shown true life.

Priced at $12.50 this book is not only affordable, but also a value. Though it may sound like heavy reading for something during finals time the 107 pages are dominated mostly by the images that tell as much of the story as the words.

Osbourne recovering from broken neck

By Michael McDonough
Associated Press

LONDON (AP) — Ozzy Osbourne — once a wild man of heavy metal music, now a dazed dad in a reality TV show — recuperated in intensive care yesterday from injuries including a broken neck vertebra after an all-terrain vehicle accident.

Sharon Osbourne flew to Britain from Los Angeles to be with her 55-year-old husband after the latest dramatic incident in a colorful career that has included biting the head off a bat and urinating on the Alamo, among other antics.

"Apparently he was on his quad bike and he hit something and he fell and the bike landed on top of him," Sharon Osbourne told reporters yesterday at London's Heathrow Airport.

A quad bike, akin to a four-wheel-drive motorcycle, is used for recreation and by hunters and farmers to reach inaccessible places.

Sharon Osbourne visited her husband at Wexham Park Hospital in Slough, west of London, where he underwent emergency surgery Monday to restore the flow to a damaged blood vessel, said Dr. Dick Jack, hospital medical director.

Osbourne fractured his left collarbone, eight ribs and a neck vertebra in the accident Monday on his Buckinghamshire estate in southern England.

"It's satisfactory but it's going to be slow. I don't expect any major changes certainly for 24 hours," Jack said of Osbourne's recovery.

He said he believed there was no risk of paralysis from the fractured neck vertebra, although doctors were awaiting a final report from radiologists before removing an immobilizing collar.

The accident occurred while the singer was taking a day off from promoting "Changes," a duet with his daughter Kelly, his London publicity agency said in a statement.

The song, released yesterday in Britain, is a likely contender for the Chrismas No. 1 spot in singles charts.

Ozzy Osbourne, whose real name is John Osbourne, grew up in a blue-collar family in Birmingham, central England. He served two months in prison for burglary at age 17.

He rose to fame with the 1970s metal band Black Sabbath. He left for a solo career, shocking many with lyrics focusing on the occult and startling performances.

Osbourne bit the head off a live dove at a meeting with record company executives in 1981. The following year he did the same to a live bat at a concert in Des Moines, Iowa, although the bat reportedly bit back, and Osbourne reportedly had to undergo painful rabies shots.

Increase of violence on television

New study proves validity of disturbing rumor

By David Bauder
Associated Press

NEW YORK (AP) — Fights, gun battles and blood are increasingly making their way into homes each night through television, according to a study released yesterday.

The study by the Parents Television Council counted 534 separate episodes of prime-time violence on the six major broadcast networks during the first two weeks of the November ratings "sweeps" in 2002. That was up from 292 violent incidents during the same period four years earlier, the organization said.

Although the study is slightly outdated, the PTC says preliminary data from last month shows the trend toward increased violence is continuing.

The violence is getting more serious, too. The study found 156 incidents where guns or other weapons were used during the two-week period in prime-time in 2002, up from 67 four years earlier.

"In both quantity and quality it is getting worse," said Brent Bozell, founder of the conservative media watchdog group. "I think it is a cause for concern."

Fox narrowly beat CBS, 151 to 148, for having the most violent incidents, the PTC said, even though Fox broadcasts an hour less each night than ABC, CBS and NBC. Fox executives say they never comment on PTC studies, although they privately note that some of their more violent shows in 2002 have since been canceled.

Four of the networks — ABC, Fox, the WB and UPN - had more than double the violent incidents in 2002 than they had four years earlier, the study said.

NBC was the only network where the level of violence went down, from 51 in 1998 to 42 last year, the PTC said.

During the four-year period, CBS' forensics drama, "CSI: Crime Scene Investigation," became the nation's most popular television program. CBS has already completed one spin-off of its most successful show and is planning another.

At the same time, HBO's "The Sopranos" was one of the nation's most influential programs. Although its violence level wasn't studied here, the broadcast networks took note of the drama's success and tried to imitate it.

There was no immediate comment from the TV networks on the PTC's study.

Among the incidents cited in the study from last year: Gil cutting a finger off a dead man's body in "CSI"; a man being shot in the forehead on NBC's "Boomtown"; a warlock on the WB's "Charmed" taking a human heart from someone still alive.

Television isn't operating in a vacuum, Bozell said, noting violent content in video games and in music. And he said that it's likely television was even more violent during the 1970s and early 1980s, with Westerns and police dramas popular.

"It's a cyclical thing, I think," he said. "But this is cyclical with an edge to it."

The PTC isn't opposed to violence on television, particularly if it comes with a moral message that makes clear the consequences of actions, Bozell said. But the networks should be mindful of what they're beaming into homes, he said.

"If you believe that the product has consequences and you believe you can influence an audience, particularly impressionable youngsters, then I think television along with all the entertainment media ought to be mindful about what they're teaching," he said.

One positive finding for the PTC was that three networks - CBS, NBC and the WB - cut back on the level of violence during TV's so-called family hour, between 8 and 9 p.m. For the WB, that's due almost entirely to losing one program, "Buffy the Vampire Slayer."

Otherwise, the PTC found that violence increased during every time slot.

New Offspring well received

Continued from page 5

same level as "Original Prankster" or ". . . Get A Job" but it doesn't add much to the album and most listeners will probably find themselves skipping over it by the third or fourth listen. The last track "When You're In Prison" is completely, 100 percent different from anything The Offspring have ever done.

It's a very odd, old-fashioned sounding song where the only prominent sounds area curious vocalist (that sounds nothing like Holland), a simple, almost old-time cartoony horn and string line, and a popping, old-vinyl effect. The song's lyrics are, well, an instruction guide to get by in prison without attracting any, uh, unwanted attention. The song is not painful to listen to, it's not even that annoying, the "don't pick up the soap" lyrics, though slightly predictable, warrant a few chuckles, however the listener may find themselves skipping this song after a couple plays.

"Splinter" is a very good album and true Offspring fans (not those looking for raw, violent punk or those looking for cheap novelty singles) should find a lot to appreciate. While "Splinter" is not The Offspring's best album, it certainly holds its own and listeners with an open mind could find themselves listening to this album as much as any other Offspring release. The audience that enjoyed "Conspiracy Of One" will particularly enjoy "Splinter." However, if there's any justice for these long running, but still going, punks, "Splinter" will sell the way "Conspiracy Of One" should have.





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Minutemen stumble

Continued from page 10

position, and it cost us."

"I don't really know what it was tonight," sophomore forward Jeff Viggiano said. "We may have just gotten too confident and comfortable and started turning the ball over."

Trailing 52-51 with just over 27 seconds remaining, CCSU opted to play for the last shot and found Robinson on the low block, where he was fouled on a quick spin move to the basket. He then hit both free throws, giving the Blue Devils a one-point edge with just under six seconds remaining.

Armed with a foul to give, Central Connecticut was whistled for contact against junior Anthony Anderson before the captain could advance the ball beyond half court, forcing the Maroon and White to inbound the ball deep in their own backcourt with under four seconds to play.

After Lappas called for a time out, Viggiano set up to inbound the ball along the sideline. Unable to spot a wide-open Freeman standing alone under the hoop, Viggiano forced the ball in to Anderson and had it slapped away as the buzzer sounded, giving CCSU its second one-point win over UMass in as many years.

"[On the last play] we ran Maurice Maxwell along the baseline and [Viggiano] looked at him, but Rashaun Freeman was wide open and Viggiano just didn't see him," Lappas said.

After jumping out to an early 5-0 lead, UMass' lead grew to as high as six in the first half when a Freeman jumper made the score 22-16 at the 7:40 mark.

Leading by four to start the second half, the Minuteman pushed the advantage to nine with an 8-2 run highlighted by a pair of Viggiano dunks, the second of which made the score 41-32 with 15:28 remaining in the game.

Central Connecticut continued to chip away, however and eventually tied the game on the strength of a 7-1 burst that culminated with a Robinson lay-up that knotted things at 47 with 7:24 left.

The Blue Devils then took their first lead since the 5:49 mark of the first half as a Robinson jumper made the score 51-49 with 4:20 on the clock.

The Minutemen regained the lead at 52-51 just over two minutes later when Anderson drained a long three as the shot clock expired, but did not score again.

Living the dream

Continued from page 10

2:46 — My friend Jay calls. His car won't start. Jay was bringing the Wings. Uh-oh.

3:09 — My girlfriend hears the news about Jay and says, "We need another Wingman." Comedy.

3:11 — Jamal Lewis scores on a pitch from five yards out. If this guy isn't an MVP, it's only because the Ravens don't make the playoffs. And if he keeps playing like this, they will.

3:16 — The Bengals offensive line is reminding me of the Drew Bledsoe-era Pats' pass blocking. It's that prevailing "you deserve better than this" feeling.

3:25 — The Vikings have a simple offensive scheme. Get guys who can catch anything and can run fast, and find a quarterback who can throw the ball high and far. Some of Daunte Culpepper's touchdown passes remind me of the way you could throw the ball any distance in Tecmo Bowl.

3:29 — Jon Kitna hits Will Demps between the numbers. But Demps plays for Baltimore. It makes me sad. I love Kitna. Seriously, I have a jersey from his Seattle days. I know, I know.

3:31 — Lewis again. Why bother throwing the ball? This guy is a truck.

3:35 — Frank Wycheck gets his 500th career reception, joining Kellen Winslow, Ozzie Newsome and Shannon Sharpe. That's some nice company for a guy who is one of the most underrated players of his era.

3:41 — The only game that is within one score is the Lions-Chargers game. Wow, is it 4:00 yet?

3:45 — The Ravens are just good enough to be scary but just bad enough to be overlooked. They are the team that nobody wants to play.

3:54 — Another blind-side turnover caused by the Baltimore pass rush. Put this game in the books.

4:01 — The Bucs stop New Orleans on fourth down to end it. Only Indy-Tennessee left for the 1 p.m. games.

4:05 — Wings are here. Hallelujah.

4:16 — Steve McNair drives downfield and gives the Titans a chance to tie. On the conversion attempt, the Colts tip the ball and stay ahead. This has turned into a classic game.

4:20 — At long last, the snow bowl begins in Foxboro.

4:24 — Peyton Manning catches his own pass, forcing the Titans to take a time out. You couldn't script a better game.

4:25 — Justin McCareins fumbles the ball on a punt return. Game, set, match Indy.

4:32 — Miami commits a personal foul, giving the Pats a 1st-and-goal. Side note: I love Bernie Kukar's accent. It's just enough that you have to know the hand signals to understand exactly what is going on.

4:35 — Vinatieri's kick just barely goes over the upright. 3-0 Pats, thank you, God.

4:37 — Just checked the Chiefs game just in time to see Priest Holmes poke the ball in. The "veteran" Morten Andersen kicks the extra point. I realize that "veteran" is NFL-speak for old.

4:39 — I flip to the San Francisco-Arizona game. "Even though Randy Moss was a knucklehead, his teammates realized he was a knucklehead and didn't let it bother them." What? I think I'll avoid channel 719 too.

4:41 — Oakland had four yards passing today. Glad I missed most of that one.

4:45 — Kevin Harlan announces there is over one foot of snow in New England. Talk about an understatement.

4:46 — Jim Nantz says there are more than two feet of snow. I always liked you, Jim.

4:49 — There's no footing on the field and the Pats line up with five wides and a shotgun set. Seriously.

4:56 — "I think I said [Eugene] Wilson was from Central Florida. He's from Illinois." How does this guy have a job?

5:00 — Harlan and Randy Cross are conversing on camera. Aren't there FCC regulations against showing people with hair like Cross'?

5:07 — A Dolphins O-lineman breaks his helmet. File that under "Things I've never seen before."

5:16 — Snoop Dogg just said "wait just one minizzle" to Jerry Stiller in an AOL commercial. I never thought I would see those two in the same place. Ever.

5:35 — Vinatieri misses. How does that happen, even in a blizzard?

5:35 — Phil Simms on a Denver punt: "That kick was so bad, it was good." Thanks for the wisdom Phil.

5:52 — The clown commercial is on again. It really is kind of frightening.

6:15 — Rodney Harrison nails Fiedler on a blitz. PICK UP THE BALL! FALL ON IT! Mike Vrabel finally grabs it. Sweet.

6:18 — Arizona's on the board. Only down 29 points.

6:19 — Armen Keteyan and Simms are having a discussion about keeping their hands from getting dry in Denver. Kill me now.

6:21 — Jay Fiedler is beginning to throw with accuracy. Could we get some more snow in here please?

6:32 — Portis busts it loose to put Denver up 10. Home field here we come.

6:38 — Deion Branch is railed but holds on to the ball for a first down. He's money today.

6:43 — Fiedler's pass gets tipped by Tedy Bruschi, who somehow holds on, and walks in for the touchdown. Just to add to the absurdity of the game, Vinatieri's extra point hits both uprights before going in. Fans are throwing snow all over the place. Only in New England.

6:48 — Denver is up big. Home field is in the Pats' hands.

6:56 — Promo No. 17 for "Undercover Christmas." It still looks like the worst movie ever made. I don't care if "Oscar nominee" Tyne Daly is in it. Obviously she made a mistake.

6:58 — How many big interceptions has Ty Law made in his career? Add one more. There's your true defensive leader.

7:06 — Tom Brady pooches a punt that gets downed at the 1-yard line. Who needs a punter, anyway?

7:09 — Fourth and 8 from the 3. A safety. What a perfect way to finish off this game. A full day. I need a nap.

Matt Brady is a Collegian columnist.



GERALD H. LINGO/COLLEGIAN

LEADING THE PACK

Thomas Pock, November's CCM Hockey East Player of the Month, leads the Minutemen with nine goals this season. UMass will play New Hampshire tomorrow night at the Mullins Center. The opening faceoff is scheduled for 7 p.m.

Northeastern breaks streak

Continued from page 10

less teams in college hockey, the Huskies (0-9-2 overall, 0-7-1 HEA) pulled out a 1-0 victory at Vermont. Junior Keni Gibson turned aside 25 shots to earn his second career shutout. The last one came against BU on Jan. 6, 2002.

It was a bright day for the hurting Huskies, as freshman Ray Ortiz scored his first collegiate goal to give NU the win. Ortiz has three points on the year, thanks to the assists he notched against Merrimack (Oct. 24) and UMass Lowell (Nov. 1). The Charlestown native was named Superskills Hockey Rookie of the Week for his efforts.

It's appropriate that it took an Eastern College Athletic Conference team to break NU's streak. Bruce Crowder's charges are 12-3-2 in their last 17 clashes against ECAC foes.

HANG ON SLU-PY

St. Lawrence showed Hockey East some poor hospitality this weekend, taking wins from Lowell (7-6-3, 4-3-1 HEA) and New Hampshire (10-4-1, 5-2-1 HEA) at Appleton Arena. Rich Peverley's game-winning power play goal at 15:00 of the third period gave the Saints a 5-4 victory over UNH. Friday night, and TJ. Trevelyan added to the two points he earned against Lowell with a goal at 15:14 of the second period Saturday to lift SLU over UNH, 3-2.

Goaltenders Mike Ackley and Mike McKenna combined to stop 56 of 62 shots in the two-game span.

THERE'S NO BUSINESS LIKE SNOW BUSINESS

While Hockey East teams did manage to play seven of the scheduled 10 games this weekend, BC and Providence (6-5-3, 2-5-2 HEA) were snowed out Saturday, as were Maine and Merrimack. The Massachusetts State Police even got involved, as it and the Hockey East brass decided to postpone Massachusetts (9-3-2, 5-2-1 HEA) and BU Sunday afternoon. Thus far, only the Maine-Merrimack clash has been rescheduled, for Jan. 6 at Merrimack's J. Thom Lawler Arena.

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Bonnies under fire

By John Wawrow
Associated Press

BUFFALO, N.Y. (AP) — The NCAA could level an unethical conduct charge against former St. Bonaventure coach Jan van Breda Kolff for his role in a player eligibility scandal that led to his dismissal, interim school president the Rev. Dominic Monti said Tuesday.

"They are pursuing an additional allegation of unethical conduct against Jan," Monti said in an interview with The Associated Press.

Monti said the allegation against van Breda Kolff was made by the NCAA following its investigation. He said it was in addition to the three infractions St. Bonaventure acknowledged it committed, and will be raised at a hearing in Indianapolis on Friday.

The hearing, before the NCAA's committee on infractions, is the final step before the college governing body will determine whether to pursue further sanctions after forward Jamil Terrell was ruled ineligible last spring for failing to meet junior college transfer guidelines.

The NCAA could rule next month.

When the team was stripped of 12 wins and barred from the postseason, players boycotted their final two games.

If the NCAA sanctions van Breda Kolff, now an assistant with the NBA's New Orleans Hornets, he could be restricted from returning to coach at the college level for a set time. Any school considering hiring van Breda Kolff during that time would have to petition the NCAA for approval.

Van Breda Kolff's lawyer, Lew Conner, would not confirm or deny whether his client faces a sanction of unethical conduct but said: "Any allegation of wrongdoing against Jan van Breda Kolff by anybody will be fiercely contested to the absolute fullest extent allowed by law."

The NCAA declined comment.

Van Breda Kolff has previously denied any wrongdoing involving Terrell's transfer, saying he was left out of the loop when Athletic Director Gothard Lane raised the issue of the player's eligibility with school President Robert Wickenheiser.

Wickenheiser, at the request of St. Bonaventure's trustees, resigned a week after the scandal broke, accepting full responsibility for approving Terrell's transfer. The school's board also sought and received Lane's resignation about a month later, and fired van Breda Kolff.

A school investigation found no direct evidence that van Breda Kolff knew of Terrell's ineligibility, but ruled he should have tried to determine the player's status considering the questions raised.

The Rev. Monti compared van Breda Kolff's defense to that of what he called, "the three little monkeys: the see no evil, hear no evil, say no evil."

Added Monti: "And that's precisely Jan's response: 'I didn't know anything. I didn't say anything. I didn't do anything. I didn't hear anything.'"

Monti said he was encouraged heading into Friday's hearing, hoping the NCAA weighs the actions St. Bonaventure has taken since the scandal occurred. Besides noting the departures of Wickenheiser, Lane and van Breda Kolff, Monti added that the school fully cooperated with the investigation.

"This is kind of the last thing hanging out there, the last uncertainty," Monti said, referring to the NCAA's final ruling. "You know you have to go through it. And the only thing that would kind of reopen it again is if they issued a judgment of penalties that we didn't anticipate."



Dishing the dimes

Cleo Foster currently leads the Minutewomen in assists with 26 on the season. UMass will square off against Northeastern this Sunday at 2 p.m. at Matthews Arena.

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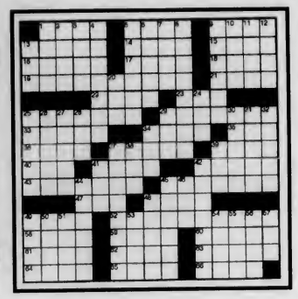
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
It's funny when you get hurt.

pisces • Feb. 19-Mar. 20
Sometimes there is no other choice. Stick with your decision.

aries • Mar. 21-Apr. 19
Aren't you glad those two annoying people over there aren't your problem?

taurus • Apr. 20-May 20
Don't hook up on the Campus Center couches, they are REALLY DIRTY.

gemini • May 21-Jun. 21
Stand up for the people that are counting on you.

cancer • Jun. 22-Jul. 22
People get really defensive over stupid stuff.

leo • Jul.. 23-Aug. 22
Hope you don't get in trouble for someone else's mistake.

virgo • Aug. 23-Sept. 22
Look to your friends for inspiration.

libra • Sept. 23-Oct. 22
A lot of crazy problems are thrown your way, and you handle it well.

scorpio • Oct. 23-Nov. 21
The first cut is the deepest, so have a bandage ready.

sagittarius • Nov. 22-Dec. 21
Try to prevent mistakes.

capricorn • Dec. 22-Jan. 19
Watch out for speeding turnips.

Quote for the Day

"A life is not important except in the impact it has on other lives."

-Jackie Robinson

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, DECEMBER 10, 2003 SPORTS@DAILYCOLLEGIAN.COM

UMass has Devil of a time

Minutemen can't finish on the road

By Mike Marzelli
Collegian Staff

UNCASVILLE, Conn. — Again?

Reeling from a heartbreaking 76-75 overtime loss at Boston College on Saturday afternoon, the Massachusetts men's basketball team traveled to the Mohegan Sun Arena seeking revenge from Central Connecticut State for a 46-45 loss that marked one of the low points of the Minutemen's 2002-03 season.

However, none would be served, as the Blue Devils again slipped past UMass by just a single point, winning 53-52 before a crowd of 3,554.

UMass	52
CCSU	53

"It's another tough game to lose," UMass coach Steve Lappas said. "I just told the kids that we have 10 days to get ourselves healthy and regroup. Six games into the season we have our backs against the wall, obviously.

"We just need to respond now."

The Minutemen were without the services of starting guard Art Bowers, who severely sprained his ankle against BC and is out indefinitely.

UMass, which will take a week off for exams, will return to action on Dec. 20 when Marshall visits the Mullins Center.

"We need to get back on the right track," junior center Gabe Lee said. "We can't play like we did tonight and expect to do well the rest of the season."

Ron Robinson led all scorers with 21 points for the Blue Devils. Guards Demario Anderson and Justin Chiela both added nine for CCSU.

Sophomore forward Rashaun Freeman led the Minutemen with 15 points and 13 rebounds, while junior center Gabe Lee posted 12 points and eight rebounds.

It was, however, the numerous lay-ups and close-range shots the Minutemen were repeatedly unable to convert combined with 15 second half turnovers that ultimately sealed their fate.

"We had a lot of [easy baskets] that looked like they were in and just came out," Lappas said. "If we make a couple lay-ups then we win the game pretty handily, we just didn't finish around the basket.

"But the bottom line is that we shouldn't have put ourselves in that

Continued on page 7



GERALD H. LING/COLLEGIAN

Anthony Anderson scored nine points in the Minutemen's loss to Central Connecticut last night. UMass, which dropped to 2-4 on the season, returns to action Dec. 20 against Marshall at the Mullins Center with a 4 p.m. tipoff.

Messy weather can't stop HEA weekend games

By Andrew Merritt
Collegian Staff

The Northeast became a winter wonderland last weekend, and while three games involving Hockey East teams were cancelled, the rest of the slate provided some heated action despite the frigid weather outside.

Notebook

The first example came Friday night, when Boston College (10-2-3, 6-0-2 Hockey East) and Boston University (4-5-4, 2-4-2 HEA) met up for the first time this season. The Eagles continued their winning ways with a 5-3 victory that maintained their perfect conference record. BC has beaten the Terriers in the last four regular season meetings, and Friday's win — coupled with the postponement of second place Maine's (11-2-1, 6-2-1 HEA) second visit to Merrimack (4-10-3, 1-6-3 HEA) Saturday — ensured the Eagles would stay atop the Hockey East standings through the weekend.

Tony Voce provided the spark for the Eagles with a hat trick, and the Eaves brothers chipped in with five points combined — sophomore Patrick scored twice, and senior Ben had three assists.

Friday night's game was goalie Sean Fields' 100th in a BU uniform — a new team record.

The Terriers have struggled early, and Jack Parker's crew is sure to enjoy the nearly three-week break they'll have after Dec. 13's game against Niagara. BU is classically a strong finisher, though, and come Jan. 2 against defending National Champion Minnesota, the Icedogs will have something to prove.

It's still a bit early in the season to crown BC, or dismiss BU, but there are a few trends that shed some light on the disparity that exists on Commonwealth Ave.

The Eagles have been stellar on the penalty kill, stifling all but six of the 71 man-up opportunities their opponents have had this season. Also, junior Ryan Shannon has at least one point in nine consecutive games, dating back to Nov. 5 against Lowell. In that span, the Eagles have gone undefeated.

BU, meanwhile, is struggling to score timely goals, with just five third period goals in 13 games.

At last

It took 12 games to do it, but Northeastern finally notched its first win. In a battle of the last two win-

Continued on page 7

The beauty of the NFL Sunday pass

Matt Brady

It's every sports fan's dream. Get up at noon. Take the dog for a walk. Plop down on the couch to watch every NFL game on DirectTV's NFL Sunday Ticket.

1:01 p.m. — Kickoff in the Cincy-Baltimore game.

1:08 — 65-year-old Gary Anderson hits a 40-yard field goal. Anyone else yearning for Al Del Greco?

1:11 — First "Real Men of Genius" commercial of the day. One of the best ad campaigns of the past few years.

1:13 — "Now that's a Larry Allen block right there." Seriously, all Cris Collinsworth needs is a "BOOM!" and he's got his own bus, video game and a Tinactin contract.

1:19 — The dog is blocking the receiver for the remote. This day is off to a flying start.

1:23 — Byron Leftwich hits Jimmy Smith in stride for a beautiful touchdown. This kid is definitely going to be better than Carson Palmer.

1:27 — Aaron Brooks finds Boo Williams for a wide-open touchdown. Two touchdowns in four minutes. I'm definitely on with the remote today.

1:32 — I decide it's time to check the bottom of the barrel today — Oakland/Pittsburgh and San Diego/Detroit. Fortunately, both games are in commercial. Nice.

1:34 — Beasley Reese is doing the Jacksonville-Houston game. Note to self: avoid channel 709.

1:35 — "It'll be third and … about the size of that official's shoe." Dick Enberg, you make me chuckle. McNair sneaks it in from two out and the Titans are up 10-0. I've seen all four touchdowns in the NFL today.

1:41 — Oakland-Pitt is the only game not in commercial. Seriously, that's not funny.

1:49 — CBS shows a Saturn commercial featuring running clowns. Not the funny kind. The scary kind.

1:55 — NASCAR on FOX gets a plug during the Minnesota-Seattle game. First, the season doesn't begin for three months. Second, do they think Seattle and Minnesota are key markets for NASCAR?

1:58 — I happen upon a commercial with a guy with back hair. Thank you, remote inventor.

2:04 — Ed Hochuli is the best referee in the league. He is decisive, clear and usually right.

2:14 — Anthony Wright nails Travis Taylor downfield. Remember when people were talking about the quarterback controversy between Kyle Boller and Chris Redman? Yeah, that was this season.

2:30 — The halftime show bonanza. Who's worse, Terry Bradshaw or Deion Sanders? Please, just let it end…

2:34 — Jeff Fisher says, "This means time out" to the ref while making a "T" with his hands. Hysterical. Abusing the ref should be rewarded when it's done creatively.

2:42 — Philly goes up 17-10 on a shovel pass to Duce Staley. This is the team to beat in the NFC, which makes AFC fans excited.

Continued on page 7

Wheeling and dealing

By Ronald Blum
Associated Press

NEW YORK (AP) — Now that the first big offseason deadline has passed, baseball's offseason marketplace has started to get busy.

Anaheim Angels closed in on Bartolo Colon, Nomar Garciaparra expressed dismay at Boston's talks to acquire Alex Rodriguez, and Kazuo Matsui arrived in New York on Monday to complete his deal with the Mets.

There were only two free-agent signings, with right-hander Kerry Ligtenberg agreeing to a $4.5 million, two-year contract with Toronto and outfielder Eduardo Perez settling on a $1.7 million, two-year deal with Tampa Bay. But other deals were percolating.

Twenty-five free agents were offered salary arbitration before Sunday's midnight deadline. They have until Dec. 19 to accept and can re-sign with their former teams through Jan. 8. The 139 free agents not offered arbitration can't re-sign until May 1.

Among those cut off by the deadline were Greg Maddux and Atlanta, Ivan Rodriguez and Florida, and Vladimir Guerrero and Montreal.

"There was absolutely no possibility this was going to fit into our operating scheme this year," Braves general manager John Schuerholz said of Maddux. "I would have loved to have seen him say, 'I want to stay with the Braves no matter what. I want to achieve these goals wearing a Braves uniform. I want to stay.' We all would have loved that. But our economics and his economics weren't anywhere near each other."

Colon was close to a big money-deal Monday.

While neither Colon nor the Angels discussed the talk, both Anaheim and the Chicago White Sox believed the right-hander was on the verge of a deal with Anaheim, said two baseball officials who were familiar with details of Colon's negotiations with the two teams. The pair spoke on the condition of anonymity.

Anaheim offered a $48 million, four-year contract, one of the officials said. Once a preliminary agreement is reached, the right-hander still must pass a physical.

Colon was only 15-13 with a 3.87 ERA this year, but he's coveted for his durability and consistency.

His agent, Mitch Frankel, did not return several telephone calls from The Associated Press. Angels general manager Bill Stoneman refused to confirm or deny talks.

"We've been more active this offseason than last," Stoneman said. "We're still trying to get some other things done. In terms of what they are, we're only going to comment on that stuff once we do have something that we announce publicly."

The Angels could be dealing again if the Alex Rodriguez-Manny Ramirez trade goes through. Garciaparra would be out of a job, and it's believed the Red Sox could trade him to the Angels for a pitcher, possibly Jarrod Washburn, or second baseman Adam Kennedy.

"I'd definitely be hurt," Garciaparra said Monday in an interview with Boston's WEEI radio. "I'm in a place that I've given so much of my life and so much of my effort."



GERALD H. LING/COLLEGIAN

Manny Ramirez is involved in talks regarding a trade between the Sox and the Rangers where he and Alex Rodriguez may be exchanged.

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The Daily Collegian

THURSDAY, DECEMBER 11, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 68

Head-on collision sends two to hospital



GERALD H. LING/COLLEGIAN

Firemen tend to a car wreck in the Orchard Hill Residential Area.

Two motor vehicles collided around 3:30 p.m. yesterday in a head-on accident that shattered glass, deployed an airbag and sent the two male drivers to area hospitals.

The accident, which happened close to the driveway of 439 E. Pleasant St., involved a maroon Chevrolet pickup truck with Massachusetts plate number 177 9CE and a maroon Chevrolet Corsica with Massachusetts plate number 215 TYD.

According to Chief Keith Hoyle of the Amherst Fire Department, one driver was taken to Franklin Medical Center in Greenfield and the other was taken to Holyoke Hospital.

Both drivers appeared to be wearing their seatbelts, said Officer Todd Lang of the Amherst Police Department.

The names of neither driver could be released because of the Health Insurance Portability and Accountability Act, Hoyle said.

Items found inside the vehicle included a University of Massachusetts Stockbridge School of Agriculture key chain and an Amherst Regional High School parking permit.

The Corsica appeared to be badly damaged. The inside of the front of the car was completely exposed, and the engine was pushed back into the passenger compartment. The pickup truck also sustained heavy damage.

Officers blocked the flow of traffic upon arriving at the scene. A Pioneer Valley Transportation Authority bus was stuck in its southbound route, unable to continue through the scene of the accident and unable to turn around on the street.

At around 4:15 p.m., Amherst Towing Company began removing the two vehicles. A group of workers remained afterward to clear up the debris.

No one from the Amherst Police Department was available for further comment on the incident. Amherst Fire Department could not release any information about the identity of the victims or their medical statuses.

- *Morris Singer*

Community rallies against Patriot Act

ACLU joins students in protest

By Dan O'Brien
Collegian Staff

The University of Massachusetts' chapter of the Americans Civil Liberties Union held a rally in front of the Student Union yesterday, in an effort to protest many aspects of the USA Patriot Act.

There were seven speakers at the rally, representing the ACLU, Asian Americans for Political Action, the Graduate Employee Organization, Office of ALANA Affairs, the Muslim Students Association and the Department of political science at Mount Holyoke College.

Bill Newman, head of the Western Massachusetts chapter of the ACLU, spoke of the presence of the FBI on college campuses, particularly at UMass. Newman alleged that he requested records of the FBI's correspondence between the UMass Police and the Amherst Police Department, but has received no information from either department.

"UMass won't disclose any records," he said.

Newman also informed the crowd that according to an article in The Springfield Republican, the Pioneer Valley Transit Authority, which is the bus system that services the UMass campus, will soon be installing small microphones in the front of every bus. He claimed that this new measure would be an infringement of people's civil rights.

"The price of getting on the bus is the price of a ticket, not the price of privacy," he said.

Tru Lang of Asian Americans for Political Action, spoke on behalf of the group regarding deportation of immigrants due to parts of the Patriot Act. Lang said that as a result of the Patriot Act, many Cambodians are being deported back to their country of origin, even if they no longer have family or community ties there.

He used an example of one woman who had been living in the United States for approximately 22 years.

He said she was convicted of shoplifting and was sentenced to deportation. The woman was a mother of two and had no means of survival in Cambodia. He explained that she "had survived the killing fields in 1980 and came to the U.S. at the age of nine."

"Now her children would not have a mother to care for them," he said.

Lang also said he was disappointed with the low turnout of students who attended the event, particularly Asian American students. There were only about 50 students who attended the event.

"I don't see many Asian faces in the crowd," he said, "I'm disappointed in the apathy among Asian American students."

Rene Gonzalez of the University's Student Government Association's ALANA caucus spoke at the event. He said most Americans have a feeling that laws that make a totalitarian society would not happen in the United States, but his disdain toward the government was clear.

Gonzalez compared the type of government in the United States to fascism. He also said that the little opposition of U.S. citizens to the policies of President George W. Bush is not dissimilar to the rise of Adolf Hitler in World War II.

"In Germany, the [support of Hitler] happened first with little things. Then they had a politician with the unquestioning support of his people," he said. "That's what fear in a conformist nation does. That's what's happening [in the United States] today."



GERALD H. LING/COLLEGIAN

Carol Rose, the Director of the ACLU of Massachusetts spoke to a crowd of students outside the Student Union.



GERALD H. LING/COLLEGIAN

A protester makes her point known at the Anti-Patriot Act Rally yesterday outside the Student Union.

Attorney Levi advocates for civil liberties

By Kate Walsh
Collegian Correspondent

On Nov. 18, the Massachusetts Supreme Judicial Court, the highest court in the state, ruled that it is unconstitutional to deny same sex couples the right to marry, a move that could possibly make Massachusetts the first to legalize gay marriages.

Jennifer Levi, co-counsel in Goodridge v. Department of Public Heath, the case that invoked this landmark decision, and a staff attorney at Gay and Lesbian Advocates and Defenders (GLAD), spoke at the University of Massachusetts last night about the case itself, the evolving transgender movement and the definition of marriage.

"What is traditional marriage? Is it marriage that denies interracial couples the right to marry? Is it marriage that takes away the rights of woman?" asked Levi.

The Goodridge case was first filed by GLAD in Suffolk Superior Court in April of 2001, as seven same-sex couples sought to remove the discriminatory barriers to marriage that the state had imposed for same-sex couples. They were ruled against in May of 2002, reason being that Massachusetts had an interest in connecting marriage to heterosexual procreation. The Supreme Judicial Court heard the case in March of 2003, and it was ruled on less than a month ago.

Levi began by framing her discussion on the Goodridge case around the transgender movement and transgender civil rights, explaining that the background behind these two issues is important because people need to question why someone's sex should ever matter in conjunction with marriage.

"The question of why sex should be relevant in a legal matter is most often answered by homophobia, society's interest in ensuring that gay and lesbian people can't marry, or society's interest in ensuring that men and women get different roles," she said.

Levi also explained the reasons behind "why marriage matters." According to her, it is a safety net that provides protections under the law for couples that they cannot otherwise receive. She discussed how civil unions, although a step in the right direction, are

Continued on page 2

Coolidge toy drive brightens the holiday season

By Matt Elder
Collegian Staff

"When I was a kid, I didn't have any toys," Assistant Resident Director Carlo Zepeda said.

That was his reason for leading last night's toy drive at Coolidge dormitory, where over 200 children's faces lit up while receiving their holiday gifts.

Editorial/Opinion
Page 3
The Draft
Is it time to reinstate an old party?
Arts & Living
Page 5
Heeere's Johnny
Picks 2003 best and worst.
Sports
Page 10
Revenge
Mass Attack plays UNH tonight
Comics/Classifieds
Page 9

Students, Residence Assistants, the University of Massachusetts cheerleading team and the Doo Wop Shop all assisted the children in picking out their toys from large piles. The toys were donated by local businesses and Coolidge residents.

"The athletic department helped us out a lot," Zepeda said. He said the department donated about 80 or 90 toys to him.

Zepeda also received help from John Santanella of Hasbro, who donated about 200 toys and said he collected about 560 toys for the 400 kids in the Amherst Survival Center, a center in downtown Amherst that helps out needy families. All the toys that weren't taken last night would be donated to the center, he added.

Five members of The Doo Wop Shop started off the festivities with a round of songs as the children received balloons. Some members of the group helped pass out toys later in the afternoon.

"We always try to sing for the kids," said Anum Spriggs, a senior who has been with the group since his freshman year. "It's definitely a good cause," he said.

Members of the cheerleading team performed cheers as the kids received their toys.

The children chose gifts ranging from Barbies, Hulks, basketballs and board games. Mike, a 10-year-old from Hadley, wanted a Nerf basketball while Zaniya, a three-year-old, preferred a small play set.

"Where's the arts and crafts?" asked David Allard, a nine-year-old.

The decision wasn't an easy one for Steven Kacey, 10. "I don't know what I want," he said. After numerous options, Kacey chose a Dragonball Z toy.

Alicia Druker, a sophomore RA in Coolidge, walked around the drive snapping pictures of various kids smiling with their new toys.

Some parents received so many toys for their kids that they needed trash bags to carry all everything to their cars.

"It feels good to help out unfortunate kids," said Beth Porozio, a freshman who has been helping out with the drive for about a month. Porozio said she went door to door around Coolidge and collected money from the residents, then went and bought toys.

"The kids need presents and Christmas," said Kathryn Dye, a resident of Coolidge. Like Porozio, she went around and collected change and used the money to buy toys.

"The residents were amazing," Zepeda said about the help he received from within his building.

"It's beyond a success for me," Zepeda said at the end of the drive.

Zepeda said he had doubts on how successful the drive would be at first; he initially became discouraged when the drive began as the same time the campus disturbances started.

"I just didn't give up," he said.

Next semester Zepeda said he will hold a book drive, and next year he will run another holiday toy drive.

"It's time for me to give," he said. "The residence halls have never done anything like this before."



EMILIE TOGGANA/COLLEGIAN

Andrew Abely, 3, of Amherst recieves a present at the Coolidge dormitory holiday toy drive, yesterday evening.

The Massachusetts Daily Collegian

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SGA responds to merging of banks

By Ferron Salniker
Collegian Staff

Last night the Student Government Association addressed the effect on students of the merging of FleetBoston Financial with Bank of America and the recognition of Charles DiMare, director of the Student Legal Services office.

Also during the meeting, which was the last regular scheduled meeting for the fall semester, the Rules and Ethics Committee announced the dismissal of charges brought on to Senator Gladys Franco and SGA Speaker Jared Nokes.

In November, Nokes was accused of ignoring the SGA constitution and violating numerous bylaws in a petition for his impeachment filed by senators Gladys Franco and Eduardo Bustamante.

Franco was accused of, among other offenses, failure to adhere to an enactment of the SGA.

"This was more of a result of lack of communication between Franco and the coordinating council," said Rules and Ethics Chair Joe Giarusso when commenting on the charges against Franco for ignoring a requirement to provide a detailed individual report from a trip to San Francisco, Calif. for conferences on race and ethnicity during the spring of 2003.

All discussion of charges was dismissed, although the charges could be brought to the floor with a three-fourth majority vote.

Chair Jason Bissonnette, who also announced his resignation from his senate position after four years of service, passed a resolution concerning the recent announcement that FleetBoston Financial will merge with Bank of America. The motion concerned the benefits the UMass community receives through Fleet Bank including fee free withdrawals from ATMs, free checking accounts and payroll check cashing at any FleetBoston Financial branch. In the merger announcement, Bank of America stated that it would look into relationships currently in place under Fleet. The senate enacted that University administrators would work to maintain the benefits that have direct effects on students.

In an act of recognition, Senator Adrienne Girard brought a motion to the floor to congratulate DiMare for his 25th year anniversary of becoming a practicing attorney. The motion also commended DiMare for his many years of service to students at UMass. President Dave Carr also worked on the motion, but was absent from the meeting.

Also announced at the meeting was the resignation of the Levi O'Brien, Chair of Administrative Affairs.

"[Senator O'Brien] is quitting senate for personal reasons," said Associate Speaker Christopher Eckle. "He's taken on a lot this semester, and he felt that he couldn't give his best to the SGA."

Senator James Brenan was appointed as the new Chair of Administrative Affairs.

Senator Dan Pomeroy was also appointed to a new position last night, as Chair of the RSO Advocacy Committee.

Motions to appoint Lisa Jollimore and Stacy Canepari to the SCERA Governing Board were passed. Katy Donaghey was appointed to the SLSO Governing Board.

According to Nokes, the SGA will have 15 vacant seats next semester. For more information on becoming involved with the senate, call the SGA office at 545-0342.



Brendan O'Meara/Collegian

Senators participate in the last SGA meeting of the fall semester in the Campus Center.

Attorney Levi advocates for transgender rights

Continued from page 1

not equal to marriage, hence the need to bring about the Goodrigde case. Marriage provides legal protection at the federal level, while civil unions are only able to go as far as the state level.

Levi also discussed the transgender movement in relation to, and separate from, the gay and lesbian civil right movement. She talked about how the first sex discrimination law suits brought about by transgender people in the 1970s were ruled against on the basis that the court believed these people had not been discriminated against because of their sex, but rather because of their change of sex.

"I ask you to imagine if someone in a workplace was Presbyterian and then underwent faith transformation and became a Catholic, and they were fired because of that transformation," she said. "It's hard to imagine justifying that."

Although the Goodridge decision does set a milestone for civil rights cases in the United States, Levi pointed out that the effect of the decision has been stayed for 180 days in order to give the legislature the opportunity to respond. But Levi is optimistic.

"Even though this becomes a political hot potato, there is established widespread support for the outcome of this case," said Levi. "I think it will be at best a bumpy road ahead, but I'm hoping that in 181 days we'll see something positive."

Levi is a staff attorney at GLAD, New England's leading legal organization for ensuring equal justice under the law for gay, lesbian, bisexual, transgender people, and people living with HIV/AIDS. She is a graduate of Wellesley College and the University of Chicago Law School. Levi's speech was hosted by Legal Studies class 497C, Civil Rights Laws in the United States.



Brendan O'Meara/Collegian

Jennifer Levi, co-council in Goodridge V. Department of Public Health, spoke in Morrill yesterday.

For the Record

Correction: The student who fell from a third floor ledge from MacKimmie Hall Saturday is a resident of John Adams Hall in Southwest, not John Quincy Adams Hall, as was reported in Tuesday's paper.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Thursday, December 11, 2003 Editorial@dailycollegian.com

Endorsement puts Dean further ahead

On Tuesday, former vice-president Al Gore officially endorsed 2004 presidential hopeful Howard Dean of Vermont. If recent opinion polls were not enough, the Gore endorsement makes Dean the clear democratic front-runner in the upcoming race.

Dean was the front-runner prior to the endorsement of Gore, but according to most, he lacked credibility. Gore all but erases that problem. A respected, influential and powerful figure amongst democrats, Gore will give Dean the credibility he needs to be viewed as a serious candidate.

Tom Daschle, the Senate minority leader, called the endorsement a "big prize" for Dean and his campaign, and stated that it puts Dean further ahead in the race for the democratic race than anyone has been so far.

Sen. Joseph Lieberman of Connecticut, Gore's vice presidential running mate in 2000, was "taken off guard" by the endorsement, as Lieberman put it recently.

"What really bothers me is that Al is supporting a candidate who is so fundamentally opposed to the basic transformation that Bill Clinton brought to the Democratic Party," Lieberman said, possibly in regards to the Dean/Gore stance on the war in Iraq.

While Dean and Gore are both highly and openly critical of the war (being anti-war has been one of the foundations of Dean's campaign thus far), Lieberman has supported it. Dean's open opposition to President Bush and his staff certainly contributed to Lieberman's criticisms.

It is unusual for these types of attacks to occur this early into the presidential race, but Dean's relative inexperience on the mainstream political scene and his lack of credibility has accelerated the process.

While his lack of credibility and prominence may lead to attacks from both sides, Dean is actually using it to his advantage.

"We're not like the rest of these Washington campaigns," Dean said recently in South Carolina. The fact that he has been able to play off his lack of experience and still be considered a front-runner is why the Gore endorsement is such a big step forward for Dean.

But the question arises — was the Gore endorsement planned in advance by Dean? Did Dean, in fact, change his views in order to get the upper hand in the nomination race?

Sen. John Kerry of Massachusetts, who at one point was far ahead of his democratic competitors and now trails Dean badly in the polls, accused Dean of "flip flopping sides" on his stance on the war. Dean has openly admitted to backing an alternative to last fall's resolution that would have given the president the ability to wage war against Iraq without approval of Congress.

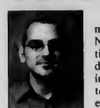
Kerry has said that Dean is wearing "two masks" and the endorsement by Gore cannot be taken seriously because that no one knows, which Dean is being endorsed: "Howard Dean exercised the exact same judgment that the rest of us exercised (regarding the Iraqi war resolution). I'm saying there are several Howard Deans."

Know one can truly know what led Gore to endorse Dean, and not another candidate (most specifically his former running mate). Gore has said Dean's opposition to the war and his ability to inspire the grassroots have been his biggest draws. Whatever the reason, and putting partisan politics aside, the Gore endorsement is a serious blow to the rest of the 2004 Democratic hopefuls, regardless of whether or not it may be the result of devious political tactics, or the honest opinion of a Washington heavyweight.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

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Time to bring back the draft



Jeff Napolitano

This past January, Congressman Charles B. Rangel from New York introduced legislation that would reactivate the draft, which was discontinued in 1973. Public opinion appears to be strongly against such efforts, with a Gallup/CNN poll finding 80 percent of the people opposed to such action and only 17 percent in favor. Initially, I shared the popular sentiment, but for several reasons, I've come to believe that a fair draft, including both men and women, with exemptions only for those with medical conditions and deferment for students, is highly preferable than the current system of enrollment.

Having a draft would force our population to confront the havoc it chooses to wreak upon other nations of the world.

My first reaction came from the desire to have nothing to do with perpetrating the war against the people of Iraq. I was strongly opposed to it, and am strongly opposed to ongoing U.S. occupation. Originally, I perceived a draft to be a form of support for war, but I now believe that a draft would result in a more calm population, less hasty to jump into war.

To understand why, we must recognize the military for what it is: essentially a private army composed of those who either wish to base a career in the military or those with no better options. In a country where the minimum wage is insufficient to survive and medical benefits hard to come by, the U.S. military is an institution largely for those with nowhere else to go.

Because such conditions make soldiers especially dependent upon employment, the government can, by and large, do what it will and not have to worry about dissent. Just like a private corporation, with the ability to hire and fire at will, closed to public scrutiny by a great extent, the U.S. military has far less restrictions upon it than if it had to accommodate a constant flow of conscripted citizenry.

This was not always the case, however. One of, if not the most important reasons the draft ended, was due to the soldier's revolt in Vietnam. In the 1960/70s, the conscripted U.S. army began rebelling against what was seen as either an immoral war or an officer corps with little regard for the lives of its subordinates.

By 1971, conditions were so bad in the army that the Armed Forces Journal reported, "... our army that now remains in Vietnam is in a state approaching collapse, with individual units avoiding or having refused combat, murdering their officers and noncommissioned officers, drug-ridden and dispirited where not near-mutinous..." (The popular term "fragging" comes from the mutinous act of rolling a fragmentation grenade into the quarters of one's officer.)

Shortly thereafter, the draft was ended, and the current system was put into place. Reactivating the draft now would bring about a collection of citizens which would not be so subordinate to the will of authority and would serve as at least some form of balance against egregious exercises of power.

Secondly, and most importantly, having a draft would force our population to confront the havoc it chooses to wreak upon other nations of the world. It is easy to support an abstract conflict, which one is completely removed from and difficult to sympathize with its victims. A conscripted military that created a direct link between choice and consequence would require a more rational process and sense of compassion, if only for the sake of self-interest.

If it were the blood of our upper, or even middle, classes which would spill, then we would surely observe a reduction of recent belligerent hypocrisy, illustrated best in a conversation I had with an adamant proponent of the latest war in Iraq: Surely, he was in favor of invasion, but when asked if he was willing to, or willing to have either of his sons, pick up a gun to fight, he readily admitted that he would not. Such moral cowardice would be far less abundant in the presence of a draft.

If the people were forced with the consequences of their actions, if a person who called for war actually had to fight it instead of delegating it to some working-class kid trying to find a way to pay for his education, if those who yelled "support our troops" were forced to actually be the troops, I am sure we would have far less of the recent mindless flag-waving and a far less warlike country.

A draft would force a more thorough examination of the causes of war, which would very likely save many lives. Had the U.S. public paid more attention to the proposed grounds for our latest war, those very fraudulent claims might have been quickly dismissed and tens of thousands of lives saved from disaster. Finally, while mandatory military service might be distasteful to some, it should not exclude it from being a responsibility we should all share.

Jeffrey Napolitano is a Collegian columnist.

I live in a computer world



Sanam Hakim

I live in a computer world. When I need to write a paper, I sit in a chair and whack my fingers on a keyboard until it's finished. I don't ever have to actually go to the library because I can find all the information I need by clicking on the little blue "e" on my desktop. For this reason, I hate it when teachers want me to photocopy the pages of the books I used in my research papers. Once a year per class, I am entitled to blame a missing paper on my computer for an extension.

I live in a computer world. If I subtracted the money I would have spent on CD's from my tuition money, I would lose almost two semesters. The last time I actually bought a CD was in junior high school. I get mildly annoyed when I get a CD as a present, because it takes more effort to open my cd-rom drive than to open a program. There are also probably songs on it I don't like, and there are so many other things I could have bought with $20.

I get mildly annoyed when I get a CD as a present, because it takes more effort to open my cd-rom drive than to open a program. There are also probably songs on it that I don't like, and there are so many others things I could have bought with $20.

I live in a computer world. On my computer, I can talk to five people at the same time, while finishing my owls and eating a sandwich. I don't ever have to walk anywhere to ask anyone anything, because I can just ask them online: this includes my roommate. I can fool the masses by using the "away from keyboard" excuse when I'm really at my computer. (This, in my opinion, is a very underrated concept. If you are talking on the phone with someone, it is not socially acceptable to leave in the middle of a conversation, then say, "Sorry, I was away from telephone," which is socially acceptable online.) Everyone on my buddy list will know where I am at every moment of the day because my away message will change to my location and activity. Everyone on my buddy list will know if I am still awake or not, based on my away message and idle time.

I live in a computer world. If I had a 911 key on my keyboard, I probably wouldn't even need a room phone. I don't need to register for classes over the phone, because I can just do it through Spire (which isn't as bad as everyone says). I wouldn't need to order food, because I can order pizza online and pay cash for it. If I ever needed to call anyone, I can IP-relay them right from my computer.

I live in a computer world. I don't include my parents in this world. Actually, I think it's pretty weird that my mom has a screen name, and I think it's really funny that she gets confused when I say "ttyl" or "brb." I think it would be even weirder if my grandmother had a screen name, even if she spoke English.

I live in a computer world. I might consider saying yes to an online proposal, my wedding invitations will probably be sent via e-mail, and my entire wedding will probably be documented on my personal Web site. If my friends or family can't make it to my wedding, they can probably watch it live through a high-quality low-bandwidth wireless Web-cam. (Wait a few years; it will be the next big thing).

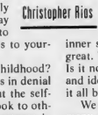
I live in a computer world. I will probably have a nine-month countdown in my profile for my first child. If my water breaks while I am sitting at my computer, I will probably put up an away message that says, "In labor, call the cell." Each of my children will probably have their own Web site, complete with annually updated pictures and sound recordings of their first words.

I live in a computer world. When I'm old, I will probably make a screen name like "HipOleGranny85" just to annoy my grandkids, who will all have me blocked. I wouldn't mind if my kids put me in a senior citizen home, as long as I have my own computer with an ftp server and Internet access. My chances of dying with my head on my keyboard are actually pretty high. On the day of my death, one of my final requests might just be, "Can you log off my screen name?"

I live in a computer world. But, before you sit back, look at my picture, laugh, and say, "Wow, this girl is pathetic," remember this: you probably have an away message up too.

Sanam Hakim is a Collegian columnist.

Your own worst enemy



Christopher Rios

We spend much of our conscious life asking questions. We continually search for answers, for reasons why it is the way it is. If you're like me, you are relentlessly tough on yourself. You can give leeway to nearly every person you come into contact with. However, when it comes to yourself, you demand perfection.

Where does this idea come from? Childhood? Life experiences? Or are we all perhaps in denial or unhappy with who we are? Without the self-love one should give themselves; we look to others to find self-worth, beauty and greatness in us. Is it this idea and longing and need for acceptance what we call love? Do we not love those we wish would love us back? The old saying tends to be true; we pursue and desire that which we cannot have. I have continuously put myself in situations where there are unobtainable goals. But why? Is the hope and the dream of the payoff worth the pain of failure and rejection? I am here to say it is not.

We have all seen the movie, heard the line, "when life knocks you down, get up and keep fighting." But when is it time to concede defeat? Life is hard enough, but battling oneself is a losing battle. A struggle to change, be perfect, be liked, be loved. Why is it tough to be happy sometimes? For most of us when we were kids, a toy or small trinket seemed to do the trick. But now we search for deeper gratification. We walk with many, but we walk alone. We search for our own identity amongst hundreds of thousands. We search to be unique, to be special, different from the pack. It's funny how one person feeling this way about you is enough.

We can fall in love with many things and many people. If it was so great, I would not be sitting here writing with 'color blind' on repeat.

We have all been hurt; he or she can do it to you. How can one person have so much power and control over your mind, body and soul? I finally understand the lyrics "you're a god." Do 'they' not fit some of the definitions we give to a god? Fall in love, and I'm sure you'll understand. All powerful, with the ability to create and control all that is you. We get hurt and rejected, and we keep going. Seeing a man fall hopelessly in love is like watching a mosquito fly into a bug zapper. It's eminent death. It's sad that we see the light, yet still fly directly into it, willing to march to our end. The problem is that the light is so beautiful, filled with so much hope, and with so many ways to fulfill you, that one cannot help but pursue it.

In life, in business, we are supposed to make risk assessments. If the costs and potential hazards are too great, you are not to embark in the idea. When did the pursuit of love become the exception to the rule? Are self-esteem, happiness and mental stability important enough to not forego such an extreme risk? But yet we frivolously risk it all, at the chance, the hope, of love. Ah, yes, this is what makes love great, this incredible, amazing thing we would be willing to throw it all away for. NO. This misconception and lie has led to the downfall of many.

Love isn't great and love isn't amazing — love hurts. Amazing things happen all the time. A person who will not bend or break for their beliefs, a person who will stand in front of a moving military tank and not budge. Now that is a great thing. It's inner strength and being true to oneself that is great. The game of love is nothing to hold high. Is it not all just a game? We scheme with words and ideas to make that one person love us. Must it all be games and tricks? Naw, love ain't grand.

We can fall in love with many things and many people. If it was so great, I would not be sitting here writing with 'color blind' on repeat. I'd be out there falling in love with as many things and as many times as I could. Wouldn't we all keep falling in love as much as we could if it was so great? O.K., argue that we cannot choose who we fall in love with, can't we though? Do we not have things we look for, physical or personality traits, don't we all have different tastes? This idea of love has got everyone confused. Most are so sick and tired and lonely that they are willing to love anyone who will love them back. The saddest part is that we willingly accept rejection. We are fine with the idea of getting hurt. Would you allow anyone to physical harm you without a fight? Of course not, however we allow her, or him, to constantly hurt us, and we are so easy to find a reason, chalk it up to incompatibility or other issues at hand, when the truth is we should not allow anyone to hurt us. We keep allowing them to break us, and the conception that it is in the pursuit of love has proven to be the most powerful get-out-of-jail-free card.

I have personally had it with 'her.' I'm tired of the power she has over me, and her selfishness and the way 'she' makes me feel. I'm tired of how no matter what I'm doing or how I feel, she can change it. No cheesy lines, no romantic insights, just a frustration with being who we are and not being satisfied with what we have to offer. We must find 'her/him'; for some reason it's not the same without them. This is merely a fear of being alone. My advice, get a dog. At least when you call, they will answer.

In the end we are all just pursuing happiness, taking the route of love to find it is the most difficult one, yet that is the road we continually travel on. It is not the road less traveled, it is the road flooded with traffic and so many obstacles, that when you come out on the other end you are not the same person you were before. Take a different route, love things about yourself, even if she/he doesn't. The endless quest for love will have you beating yourself up and dreaming of ways in which you wish you could be different. You will question yourself, and that inner voice will not cut you any slack. This is why you are your own worst enemy. I say this to you, knowing that when I see 'her,' all my wisdom and ideology will be thrown out the window, all in the hope that this could be the one.

Christopher Rios is a UMass student.

Hope for those with winter blues

Becky Martins

The holidays are not joyous times for all. Sometimes people find life empty and meaningless amidst the festivities and cheer.

Everyone has a bad day. It is only normal. But when feelings of sadness and insignificance become prolonged, there becomes reason to worry. Commonly, such a state is known as depression — an illness, according to the National Institute of Mental Health, that affects both our minds and bodies and is extremely hard to simply lift ourselves from. Millions of people suffer from depressive disorders worldwide and seek treatment to alleviate their symptoms and return to a normal life.

But each winter, depression rates are at their highest. According to mentalhealth.about.com, statistics consistently show that people develop a form of depression at the beginning of the holiday season and by spring, the illness has diminished. The type of depression has even become so common it was given a special name: Seasonal Affective Disorder, or SAD.

It is believed SAD may be caused by an array of things. During the holidays, we are surrounded with images of happiness, love and togetherness. But, according to mentalhealth.about.com, some individuals experience the "holiday blues" and associate this season with the negativity in their lives, even as far back as childhood. Some feel bitter if their current lives lack the warmth and good feeling the holidays seem to encompass. This time of year may also trigger memories of times not so good and cause individuals to dwell on them. Basically, the holiday season seems to trigger negative emotions in some people, eventually causing them to suffer from SAD.

But mainly, as mentalhealth.about.com states, research most supports the theory that SAD occurs because of the shortage of light. As we approach the holidays, the nights grow longer and the days shorter. In northern regions, the process of increased darkness marks the approach of colder weather. Most of us adjust to the natural occurrence, and the only difference we notice is an earlier sunset and a brighter morning to awaken to. But some people find themselves feeling sad, empty and alone as their light exposure gradually decreases. It is hard to believe a lack of daylight could spark bouts of depression, but year after year, the theory proves true.

Some individuals experience the 'holiday blues' and associate this season with the negativity in their lives, even as far back as childhood.

For those suffering from SAD, there is hope. According to mentalhealth.about.com, exposure to bright light has proved successful in alleviating symptoms, since it takes the place of the daylight we are missing. Researchers found that sitting under lights 30 minutes a day could improve someone's mental state. The light can even be fluorescent, since it has been found that any type is effective with SAD patients.

Many people throw around the world 'depressed' to simply define their feelings on a particularly bad day. But there is a difference between being sad and actually suffering from the mental disorder. Luckily, statistics show that suicide rates are at their lowest during the holidays, despite what many myths may state. But depression is still extremely common during this time of year, and should be dealt with accordingly. It may even be as simple as exposing ourselves to more light.

The holidays are always regarded as cheerful times. Thus, people experiencing negative emotions may not understand their origin, since it seems odd to feel so poorly during 'the most wonderful time of the year.' But they are not alone. During this holiday season and throughout the desolate winter months that follow, we should all be aware of our own emotional state, as well as that of others. It is important to help others, and ourselves, now and throughout the year, to overcome obstacles and regain a healthy mental state. People are not doomed to forever suffer from depressive disorders. There is a way out.

Becky Martins is a Collegian columnist.

Winding down again



Jen Hodson

It's finally here. The last week of classes is winding down to an end, and thank God for that. I am exhausted, and I'm sure most others out there share the same feeling right now. An overwhelming sense of relief passes over me, as I realize the end of this semester is almost here.

Students are rushing to get last minute semester work and studying done, so they can head home for a nice relaxing winter break. I myself can't get over the amount of work on my plate. Although I have no finals and I'm sure I will regret saying this, I almost wish that I did. This is only because all my final papers and projects are due in the same week and on the same days.

The worst part is, is that I physically don't even have enough time in my day to complete the assignments for the next day's class. Ah yes, that's when endless nights of drinking Jolt Cola or pots of coffee kick in. Take my advice though, never drink both at once. That's a recipe for heart attack in a can. And you know it's bad when your away message says, "Taking a one-way ticket to hell," or "Gone to class," or "Don't talk to me till the semester is over."

Sometimes I wonder if professors even realize that their class isn't the only one that students are actually enrolled in:

"Dear Professor X, my name is Jen Hodson, and I am a student in your journalism class. I was wondering if I could take the time to possibly ask you for a favor. Would it be okay to get an extension on my paper so I can breathe now? It would be greatly appreciated. Thanks so much!

"Sincerely, a heavily asthmatic student."

Along with schoolwork, the pressure of doing well and graduating on time can make a student feel like they are being pulled in a million different directions. It doesn't particularly help when one's ADD kicks in either.

Example: "Hey Jen, did you forget that I told you to pick up your little brother?" "Uh, the who did what now?"

It's okay though, because any mistake is excusable during finals. It's like the commercial, "It's okay because I ate Subway last night." Which is true. I really did, but that's neither here nor there.

I keep reassuring myself though that there's only one week left, and before you know it Christmas and New Years will be right around the corner.

Christmas, ah yes, we have entered back into the season of purchases and returns. You know the routine, watching babies cry to get their picture taken with Santa, and people fighting over parking spots in the mall. "Hey, I was here first, jerk!" "Yeah, yeah, cool your jets Tony Danza."

We have entered back into the season of purchases and returns. You know the routine, watching babies cry to get their picture taken with Santa, and people fighting over parking spots in the mall.

But of course there are always perks, such as being back home with the rest of the family eating Christmas dinner, and unwrapping presents under the tree. Listening to holiday music, sleeping on the couch and watching my mom put reindeer antlers on the cat; yes, these are a few of my favorite things.

And pretty soon, we will be celebrating the birth of a new year. This is it. 2004: the most important year for seniors everywhere. In less than six months, the graduating class will be leaving this institution, but this time as a final departure. Will we all be asking ourselves the same question?

Where has the time gone?

I can't even fathom the idea that I have spent the last four years of my life at UMass. The thought of that time frame just boggles my mind. The pressure is on for us now to start getting recommendations, writing resumes and applying for job positions. We are tomorrow's future and whether or not that is a good or a bad thing; we'll just have to wait and see.

As for the time being, I will soak up the rest of what's left to enjoy, while I spend my final time here and look on memories past. The teenagers we were four years ago are far different from the young adults we've progressed into today. Who knows what will become of us? Maybe this time next year I will be wishing I was back at school worrying over papers and projects. Then again, maybe not.

Jen Hodson is a Collegian columnist.

Submit a letter or opinion

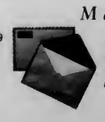
In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



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Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

LETTERS TO THE EDITOR

ON CHOOSING COMMUNITY SERVICE

Molly Eggleston's Dec. 8 column makes some valid points regarding the community service requirement of the My Body, My Health course at the University of Massachusetts. However, there are some areas in the piece that could use some additional information.

I agree it is not generally a good policy to "require" community service. In this case, though, the author (and other students enrolled in the course) had the option to (1) drop the course and thereby not complete the requirement or (2) choose from one of the many community based organizations in the Pioneer Valley, make a relatively small service commitment and enter the experience with an open mind.

The service opportunities in the Pioneer Valley are wide, varied and available in range of issue areas. "Stacking chairs at an event" is by no means a requirement of service. With a bit of research, perhaps Eggleston and her classmates could have found service placements in an area that suited them better.

While I do not generally agree that service should be required, an eighth hour placement in an elective course is by no means the travesty Eggleston makes it out to be. Instead, think of it as an assignment that, instead of requiring research in a library, requires research in the community outside of UMass. The point of the assignment was not only to "encourage [students] to give back to the community" but to show students what they had to gain by engaging in service.

Eggleston asked, "Why not make community service an extra credit opportunity?" Community service learning is available as an extra credit opportunity (through the UMass Office of Community Service Learning) to any UMass student who wishes to add service onto a course he or she is taking or who wants to engage in a more intensive independent study.

Andrea Ponte
UMass student

PROUD TO READ FANTASY AND SCIENCE FICTION LITERATURE

Robert Carey, in his Dec. 9 column, "Fantasy addicts and egotistical realists," voiced his opinion on a popular genre of literature.

As an avid reader of this genre, I'd like to know the titles of pieces of science fiction or fantasy Carey has read and wonder if he knows anyone who reads novels of this sort regularly. Would he consider them "cerebrally obese?"

If this author does not read "crap literature," how can he assume it is an "idle distraction that consumes a copious amount of time and contributes very little toward intellectual growth" or that people who read this genre will "completely lose [their] footing in reality" by continuing to do so? Readers of "crap literature" may be trying to escape from reality, but if you look around, it's easy to understand why. We are a country divided, both over international events and ones in America.

The themes of science fiction and fantasy novels are inundated with extraordinary elements, yes, but their underlying themes, which "are usually in small number and too straightforward," are actually prolific and universal. "The Lord of the Rings" trilogy, for example, is about a group of individuals who work together as a team effecting change, despite their differences.

I'm an English/journalism major and agree on the benefits of works of non-"crap literature," such as Shakespeare, whom Carey mentions. He specifically calls attention to the characters King Lear and Julius Caesar, claiming they help define great literature. Have you ever read "A Midsummer Night's Dream," in which fairies interfere in the lives of humans through magical means? Shakespeare wrote quite a few plays that could easily fall into Carey's category of "crap literature."

From Homer's "Odyssey" to novels such as "Brave New World," many works that are considered "classic" are full of "over-focalized plots and settings." The "Harry Potter" series, which Carey says he refuses to read "on the grounds that [he] read[s] enough crap literature as it is," in fact caused a resurgence of the love of reading in many children who disliked reading "boring" books.

As for me, I'll be first in line to "lurch forth from my hole" and head to the theater when "Return of the King" opens, proudly reveling in my place as one of many in a "[mass] of escapists." And, I will do so with a firm grasp on reality, accented and enforced by my love of "crap literature."

Mandy Murray
UMass student

VOICE FOR THE ADOLESCENT

I am a student at Virginia Tech and would just like to let you know that the article, "What she does not know will kill you" by Matt Brochu is amazing. Although a few states away, I saw that his article has made its way here and to many more schools across the nation.

Brochu is truly a talented writer and has managed to express what every adolescent holds deep down inside. Students nation wide are quoting him in away messages, profiles, Web sites and much more. Congratulations to Brochu and all of your staff for holding the talent and ability to affect people nation wide.

Michelle Campos
Virginia Tech student

ADDRESSING GENERALIZATIONS

We want to thank you for your coverage of the Violence Prevention workshop sponsored by the Sigma Psi Zeta sorority and led by Yeshi Chodon and Rani Varghese of Health Services on Dec. 10. This workshop looked at violence in some Asian-American communities.

We feel it is imperative to address violence in a variety of communities in order to understand the specific dynamics of how violence manifests for various people. We understand that in an article, workshop or letter it is impossible to cover all aspects of how violence impacts a specific community, or all of our communities, but we would like to add a few things.

First of all, it is critical not to stereotype any group, or assume that one individual speaks for a community as a whole. For example, one student participant is paraphrased as saying "a lot of Asian families are raised in a more aggressive environment, with spankings being common." While this might be her perspective, it is important to remember the diversity of experience in all communities, Asian or otherwise. If we look at the big picture of violence, we see that rates of violence are similar across all racial, ethnic, religious and class backgrounds.

Second, the article mentions connections between drinking, sexual violence and victim blaming. Much too often, statements like "she should have known better" or "she shouldn't have had so much to drink" are used to minimize, deny and justify sexual violence and divert responsibility from where it belongs — on the person who perpetrates the act of violence.

Finally, we hope that articles and workshops of this sort will continue to allow all UMass communities to discuss and find ways to effectively challenge all forms of violence.

Yeshi Chodon
Rani Varghese
Tom Schiff
University Health Services
Health Education
Voices Against Violence program

Bringing back Truffula Trees



Gilad Skolnick

There is one country in the world that ended the 20th century with more trees than it began with; a country that has devoted over a century to reforestation and greening the land. I'm not talking about the United States or Liechtenstein.

In the beginning of the 1900s, this country's indigenous forests were just about completely eliminated by centuries of neglect, with hundreds of years of warfare, grazing and logging taking a heavy toll on environmental resources. When it declared independence, there were fewer than five million trees in the entire expanse of the country. Today it boasts over 200 million trees, according to bridgesforpeace.com.

It was a desolate barren land covered in deserts, forgotten and ignored by many. It's particularly rare in this day and age, in a world where just about every country is tearing apart their forests to have one country with very limited resources, devout its time to restore its beauty to what it was centuries ago.

Mark Twain in the 1800s, visited this place and described it as, "a desolate country whose soil is rich enough, but is given over wholly to weeds ... a silent mournful expanse ... a desolation." Not so, anymore.

Twain's description of this place reminds me of how the land looks in the end of "The Lorax" by Dr. Suess, a place which has been scrapped to the bone of any natural resources.

In the meantime, this nation has been working hard to reintroduce to the land animals that were hunted to extinction. Many animals mentioned in old texts could no longer be found here when independence was declared half a century ago, also victims of centuries of neglect and over-hunting.

The Fallow Deer was gone from here and was thought to be completely extinct until a herd of 25 was found in the '50s in Iran, according to the World Wildlife Fund. By 1972, the Oryx was completely extinct in the wild, and WWF reported the Roe Deer was hunted to extinction over 50 years ago as well. This nation has been on a continuous mission to restore its land to its diverse wildlife, so far succeeding in reintroducing all these animals into the wild, many of which can now only be found in the wild, in this place.

Today there are 116 different species of land animals in the country, compared with 140 in all of Europe, a landmass 300 times bigger. This country also boasts 375 nature reserves, which make up 16 percent of its land area, according to bridgesforpeace.com. Species now being raised for future release into the wild include the White Oryx, Ostrich, Persian Fallow Deer, Roe Deer and Asiatic Wild Ass, a feat that was once thought to be completely futile.

I'm very happy to see that this country, already plagued by terrorism and a struggling economy, is willing to devout so much time, energy and money to helping the environment. Able to both care about its people and its surroundings suggests that this country is a model to us all on protecting our dwindling natural resources.

Able to both care about its people and its surroundings suggests that this country is a model to us all on protecting our dwindling natural resources.

When it comes to fossil fuels, this country has made a concerted effort to use renewable energy. The world's largest solar power station is currently under construction here, according to distributedpower-solutions.com, while just about every home sports a solar panel used to heat water.

As countless animals are reintroduced into the land while dozens upon dozens of animals are becoming extinct daily in the rest of the world, I am inspired — inspired that there are places out there that make the environment a priority, and do not use the economy or a struggle against terror as an excuse.

This country is none other than Israel, a country once just about completely denuded of its natural treasures. The United States, and the rest of the world for that matter, should look at Israel as a guide, leading all of humanity into an age of greater environmental awareness.

Gilad Skolnick is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, DECEMBER 11, 2003 ARTS@DAILYCOLLEGIAN

Johnny's Top And Bottom Movies Of 2003



THE TOP

BY JOHNNY DONALDSON



"Lost in Translation" — Sofia Coppola's brilliant, lovely, moving, gorgeous postcard to Tokyo is quite possibly the best demonstration of the fact that Bill Murray is a man who needs an Oscar now. He's terrific as a Hollywood actor filming a series of whiskey ads in Japan, and he's matched by Scarlett Johansson as a lonely newlywed who befriends Murray over their shared feelings of isolation. Coppola's piquant romantic comedy is a pitch-perfect story of two lost souls connecting in a bustling, alien metropolis and is the one movie, above all others, that's necessary to seek out and savor for all its small, carefully crafted nuances.

"The Secret Lives of Dentists" — Alan Rudolph directs this stylish depiction of a marriage falling apart with equal parts caustic wit and genuine feeling. Campbell Scott as a dentist who suspects his wife (Hope Davis) of infidelity has never been better and Denis Leary steals scenes as the foul-mouthed personification of Scott's anxiety.

"Finding Nemo" — Shot in liquid images so supple and tactile that you almost feel as though you are right there floating in the ocean, "Finding Nemo" is a kid's animated film that's also the year's greatest example of truly beautiful pop art. A multi-tiered comedy that works for both kids and adults with sacrificing either audience. Deeply, movingly heartfelt, absolutely beautiful and wondrously funny, it's unexpected proof that the best showcase for the comic talents of Ellen DeGeneres and Albert Brooks are as animated fish.

"American Splendor" — A gloriously messy, skewed, jumbled amalgam of documentary, animation and wry suburban comedy. Based on the comic books of underground legend Harvey Pekar — which are in turn based on Pekar's life as a shambling, insecure misanthrope — "American Splendor" is a witty, heartfelt celebration of iconoclasm done with a remarkable, rubbery soul that bends the meaning of movie-making to its wondrously stretched limits. Paul Giamatti and Hope Davis (again) have the roles of a lifetime embodying the withered frame of Pekar and his wife, but it's the movie's notions of new cinematic boundaries that truly astound.

"The Magdalene Sisters" — Peter Mullan directs this harrowing fact-based tale with such burning, galvanizing humanity that it tears directly into your heart. "The Magdalene Sisters" is, essentially, a women's-prison picture turned into high art, but even as the tragedies and degradations pile up, the movie hints at a hopefulness and strength that even devastation can't tarnish.

"Thirteen" — With "Thirteen" you get to see a star being born. Evan Rachel Wood looks like she could be your average bubbly blonde teen starlet, but she acts with a tender fearlessness that zooms right into the roiling heart of her characters. Here she plays Tracy, an angelic seventh grader who slides into the abyss of self-destruction when the adolescent pangs of wanting to belong hit. Tracy's fall from sweet, wounded teenybopper to raging, desperate hellion may make for the scariest film of the year.

"Cabin Fever" — A flesh-eating virus that turns skin into rotting, raw shards of meat. A mute boy who delights in karate kicks and biting people. A party hearty sheriff's deputy with the soul of a stoner. Eli Roth's twisted, blackly comic horror film is this generation's equal to the guts-and-glory imagination of "The Evil Dead."

"Bend It Like Beckham" — Exhilarating. Gurinder Chadha's joyous comedy follows less (the supremely charming Parminder Nagra) an Anglo-Indian girl who longs to play girl's soccer but is torn between her desires and her duty to the tradition of the old world. The story is pure cornball formula, but Chadha directs it with such jubilant glee that one can't help but feel their spirits soar.

"Mystic River" — Powerful, dark, unrelentingly sad, Clint Eastwood's finest work of art in years is a Greek tragedy brought to the level of a working class Boston neighborhood. Sean Penn, Kevin Bacon and Tim Robbins turn in brutal, honest, harrowing performances as three childhood friends whose lives intersect once again when the daughter of one is murdered. At times overwrought, but nonetheless an unflinching depiction of grief and retribution.

"demonlover" — It derails in the final half hour and turns into the most elliptical, unfathomable film David Lynch. Until then though, Olivier Assayas' sleekly clinical, assured exploration of eroticism, alienation and corporate betrayal fascinates and beguile. Assayas has the hypnotic kick of a natural born filmmaker.

UMass-bred band drops into Springfield

On The Drop Tonight
The Fat Cat
Springfield
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Friends compare their sound to Sublime, 311 and Incubus, but On The Drop lead guitarist and University of Massachusetts graduate Mike Baez says he can't really put a finger on what kind of music he, bass player Brian Taylor, drummer Tom Montilli and lead singer Jim Muro create.

On The Drop, a quartet based out of Boston, produces a reggae driven rock sound with jamband-like qualities.

Tonight they travel west to the familiar confines of the Pioneer Valley to play a set at the Fat Cat in downtown Springfield. Three of the four members of the band graduated from UMass.

"We are a high energy band with an original sound," Baez said. "It's pretty cool."

Last year the band released its first EP, titled "Cookies." The four-song disc provides listeners with a taste of the heavy bass lines and rocksteady guitar riffs that drive the On The Drop sound.

Their new LP, "Not Afraid," will be available in January.

The show begins tonight at 10 p.m. and there is a $5 cover charge.

- *Glen Straub*



COURTESY AMI RECORDS

From left to right: Mike Baez, Brian Taylor, Tom Montilli and Jim Muro are On The Drop.

The best unheard albums of 2003

Timothy Gabriele

Let me start by explaining my strategy in bringing you, loyal reader, my selections for the top 10 albums that you didn't hear in 2003.

Firstly, I would like to detach this particular list from any presumptions of musical snobbery. This is not a grocery bag of flavor of the months that can easily be discarded by next year, nor is it a hollow indier-than-thou-art boast from a bloated elitist setting out to prove how cool he is. In fact, the foundation of this list is the egalitarian ideal that every one of The Massachusetts Daily Collegian's readers should have access to each one of these stellar records. Let me also point out that the title of this list should not be taken literally. There are most likely at least a handful of you who have heard of more than one of these titles. In fact, I will be the first to admit that there is plenty of stuff both mainstream and underground that I have yet to pick up (I hear the new Jay-Z is fantastic). I apologize for any glaring omissions. However, I firmly believe that these 10 (or 12) albums stand as the pinnacle of musicianship in 2003.

I decided to focus on the broad range of tones that the majority of people on campus may not have been exposed to rather than simply picking anything non-mainstream. For instance, while MTV and radio have still not caught on to the Postal Service's "Give Up" (which may be the best album of 2003), there are enough heads bobbing up and down to it daily to eliminate the need for it on a list such as this. Similarly, Broken Social Scene's "You Forgot It In People" was disqualified after I noticed that more than a few people were sharing it on canofsleep.com.

Lastly, let it be said that I tried my very best not to cheat. You see, like most music geeks, I have a fondness for making lists. This fondness is only overshadowed by my inability to be exclusive when I feel very strongly about an album. Bear this in mind when you discover the "tie" for the number two position. I can only really justify making a top 10 list with eleven albums by stating that the M83 is currently available as a European import and will likely not see a stateside release until at least Spring 2004. Coupled with the M83 album is a similarly minded album from Canada's Manitoba, which is readily available from your local music dealer, for those who do not want to deal with those stiff tariffs on French electronica.

Alright, 'nuff said. Here they are.

□□□

1) Various Artists- "Lost in Translation" Soundtrack

The soundtrack to the best film of the 21st century so far should not be casually ignored. Sofia Coppolla's fantastic tailor-made mix-tape is like super eight footage of that hyperkinetic feeling of being young and alive in a world of possibilities. The digital high never outsteps its boundaries and remains as subtle and engaging as the film itself. A soundtrack that features the triumphant return of My Bloody Valentine's Kevin Shields, back in perfect pop form with Beach Boys-esque "City Girl," is certainly not one to be taken lightly. His influence can easily be felt in several of the other items in this top 10 and throughout the broader musical landscape.

The highlight of the album is ... well, My Bloody Valentine's "Sometimes," placed gorgeously after the delicate Shields original "Ikebana." But since that song is 12 years old, the next best thing is Death In Vegas' "Girls," which sounds like it could have been culled off from the "Loveless" sessions. "Girls," which also appears on DIV's otherwise lackluster 2003 album "Scorpio Rising" is pure texture and shimmer, big drums and sweet coos, and pure blissful reverb. The only downside to the album is the exclusion of a proper version of Roxy Music's "More than This," which makes a particularly moving appearance in the film. Perhaps next year, a "karaoke" second edition of the soundtrack will find its way onto wish lists of starry-eyed shoegazers everywhere.

2) M83- "Dead Cities, Red Seas and Lost Ghosts" Manitoba- "Up in Flames"

Both of these albums hooked me nearly instantly. The M83 album is still relatively new to me, but I remain certain that it will soon find its way into the pop music vernacular. Imagine if you will, a cross between the string sections of "Sigur Ros," the ethereal warmth of "Boards of Canada," the blistering intensity of the final two tracks on "Dark Side of the Moon" and the prettiness of the best tracks off of "Selected Ambient Works II."

Add an immensely rich choir of analogue synths, and you're almost ready to experience "Dead Cities, Red Seas and Lost Ghosts." It is albums as beautiful as this one that make the hopelessly idealistic belief in a utopian world without wars. Perhaps the album's closest sonic equivalent is the Western Hemisphere's "Up in Flames" by Canada's Manitoba (man, Canadians do treat their electronic music good).

In the span of two albums, Manitoba has gone from crafting sweetly pleasing but overall unremarkable glitchery to the most organic laptop album ever made. Sure, there are plenty of "real" instruments (voice, recorders, flutes, sax, drums, drums, drums) featured on this album for all the technophobic naysayers, but it's the studio wizardry that really shines.

The band's 1960s fetish ("Hendrix with KO," "Everytime She Turns Around It's Her Birthday") aptly emphasizes the exciting feeling of psychedelic experimentation on this holistically appealing sensory

Continued on page 7

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Gabriele: the top 10 records you and your friends haven't heard in the past year

Continued from page 6

experience. Their live show is also not to be missed.

3) Ellen Allien- "Berlinette"

Continuing on our trip around the globe is Germany's Ellen Allien, the founder of the Thom Yorke approved BPitch Control records. Although most of BPitch's catalogue still has not found its way to the States, those lucky enough to be in the know were treated with a neo-electro's shining moment when Allien dropped "Berlinette" this summer.

This meticulous bleep-tweaking temptress can use a vocoder like no others before her, and she drops as many jaws on the dance floor as she shakes asses. Electronic music has always prided itself on its ability to change rapidly to meet the demands of the technology of the hour. More often than not, it is not the music but the technology that suffers from the inability of artists to rigorously explore the space they are given with their new tools.

"Berlinette" is filled with hi-fi gadgetry and expert knob-twiddling, but the talented Ms. Allien has used taken her time to fashion aural soundscapes that sound like no other in the history of music.

4) The Bug- "Pressure"

After raising eyebrows with a string of high-profile singles and a masterful accompanying piece to Francis Ford Coppola's "The Conversation," Kevin Martin (aka Techno Animal, Ice, God, the Bug) received the blessing of the two patron saints of IDM to release this explosive and fierce reggae dancehall jam record: Aphex Twin's "Rephlex" released it overseas and Kid606's Tigerbeat6 was the American distributor. Never one to confine himself to a genre nor constrain himself from redefining one he feels has grown stale, Martin's The Bug project has sent waves through the hip-hop, reggae, and electronic undergrounds. Don't worry. The white English-man never attempts to cop a Jamaican accent and bust out his best UB40 impression. Instead, he employs the manic energy of a myriad of worthy collaborators including Daddy Fresh, the Rootsman and Roger Robinson. The second track entitled "Beats, Bombs, Bass and Weapons" sums it up the best. This album sets out to do the same thing that Techno Animal's DHR did, to beat the hell out of you with noise.

5) Tok Tok Vs. Soffy O- "Tok Tok Vs. Soffy O"

Perhaps the biggest discontent for the current Electroclash movement stems from the way that it often sounds exactly like pop music, only boring. Though Soffy O has been bumping out of the same speakers as Miss Kitten and Felix lately, she hardly sounds like she's been having too many dull moments in the past few years. That is, she actually vocalizes on this album. So before you rush out to the store, make no mistake that this is pop music that would sit well alongside the likes of Kylie Minogue or, gasp, even Britney. Where Soffy O avoids the pitfalls, and subsequently the popularity, of her product-moving superiors is in her choice of Neptunes, so to speak. Coming hot off a string of releases on Ellen Allien's Bpitch Conirol records, Tok Tok have harnessed their inner Depeche Mode for some surprisingly immediate and glossy synthpop that doesn't suck.

6) Lightning Bolt- "Wonderful Rainbow"

Forget the White Stripes. This Providence twosome's new album is the real music to rock out to. For the kids, it's instrumental hardcore music with bite and vigor without resorting to forced growls and hollow chants. For old-timers, it's Borbetomagus by way of The Boredoms with specific focus on melody. Luckily for us, that focus never compromises the massive wall-of-sound that one bass and one drumkit can deliver. It is truly a wonderful rainbow, though you're never quite certain whether it will start raining blood at any moment.

7) Erase Errata- "At Crystal Palace"

The owls on the album's cover are not what they seem. Don't bother trying to figure out the twisted carnival of broken, wrangled melodies and dada lyrics on this little slice of San Fransiscan No Wave revival zen. Just be satisfied that lead Cheshire cat Jenny Hoyston's twitch is most likely bigger than her bite. After all, if it weren't, why would this frantic and wiry artpunk album be so damned danceable?

8) Sweet Trip- "Velocity: Design: Comfort"

Speaking of broken records, what were Sweet Trip on when they made this overwhelmingly complex and intricate album and how can we can get the government to issue a mandate requiring every man, woman and child to take some? Sounding like The Notwist if they took 24 years to finish every album or Four Tet if he swapped a breakbeat for a Ride album, not a second passes on this buzzing and heavily modulated album where something new and unexpected does not strike the ear. The strangest aspect of this album then is how utterly accessible it sounds and how even the most dizzying, breakneck-speed RPMs work better to relax you than any chill out album ever made.

9) Broadcast- "Haha Sound"

People squint their eyes and contort their faces when I describe Broadcast as a mix of the Beach Boys, West Side Story and Portishead. It's only a matter of a single spindle drop onto one of Trish Keenan's moog-backed "oohs" and "aaaahs" before they are the unlikely converts to this unique and wonderful band. "Haha Sound's" lush productions pull off what was once thought impossible by this critic. They actually improve upon 2000's "The Noise Made by People."

10) Read Yellow- "Read Yellow EP"

So maybe this album is even more well-known on campus than the other albums excluded from this collection, but much of the country has yet to catch on to the Read Yellow phenomenon. UMass' darlings spiced up their Sharks demo tape with a fine toothpick to show limitless potential on their debut. Taking their cues from that brief period of time between MC5 and "And You Will Know Us by the Trail of the Dead" called punk rock, these four tracks are everything that rock 'n' roll should be; raw, dirty, sexy, and sincere.

Timothy Gabriele is a Collegian music critic.



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Ellen Allien's "Berlinette" is ranked at number three on Timothy Gabriele's top 10 albums of 2003 you haven't heard.

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UM football to remain I-AA

Continued from page 10

"The work of the committee and the findings of this report will only serve to better the University's football program and athletic department as a whole.

"We're excited about the success our football team has enjoyed and the excitement it has generated among supporters of the program, and we will continue to work at finding the best possible ways to accentuate what is a very positive aspect of the University as a whole.

"In an effort to position the Massachusetts football program and athletics department for furthered success, the ad hoc committee recommended the following actions."

The Chancellor of the Amherst campus will develop a five-year plan for intercollegiate athletics that includes the continued development of the current football program at the Division I-AA level, without reducing or eliminating scholarships.

This plan will include the following elements:

-Development of 501c3 athletic association to encompass the entire intercollegiate athletic department's revenue and expenses.

-Development of a fundraising plan capable of sustaining the intercollegiate athletic program at competitive levels for football and the other sports the university sponsors.

-Development of a capital plan to address facilities issues for football at the Division I-AA level and other sponsored sports at the Division I level.

-Development of a budget plan that ensures fiscal solvency of the intercollegiate athletic program within three to five years.

-Development of a promotional plan that will build the audiences for Minuteman intercollegiate sports in football, basketball (men's and women's), hockey and other programs as appropriate.

The chancellor will work with the athletic director to monitor the changing environment of the college football landscape to identify opportunities for alterations in the level of football competition. When such opportunities arise, another review of the support presently available for Division I-A football will be requested.

The chancellor will also report on the progress of such initiatives annually through the president to the Athletic Committee of the Board of Trustees.

Committee members theorized that UMass has the potential to improve operations, performance and the revenue-generating capacity of its athletic program, and that the Institution needs to do so if it hopes to take advantage of such opportunities that may arise in the future.

Future ballers should stay in school

Continued from page 10

ing the biggest mistake of his life? Most likely not, but there are many possibilities. Just ask Leon Smith.

Smith was a big man beyond years after leaving for the big time in 1999, straight out of Martin Luther King High School in Chicago. After being picked 29th overall, he was cut by the Supersonics and has struggled to find identity in the NBDL. Smith is just one of many players about whom we ask, "How good could he have been?"

Think about all the untapped potential that a coach like UConn's Jim Calhoun could have got out of Smith. Calhoun has produced solid college centers that made the professional jump with less athleticism than Smith. Guys like Travis Knight and Jake Voskuhl — players who, in their own right, are good enough for the pros, but no better than Leon Smith. In fact, the Huskies' current center, Emeka Okafor, was a raw talent coming out of Houston and could be the No. 1 or 2 pick in this upcoming draft. Who could go before Okafor, the most dominant defensive force in NCAA since Tim Duncan? Of course, it's a high schooler.

Dwight Howard has not signed his intentions to any school, but he seems like the kid could be in the NBA by next season. He's a 6-foot-11-inch center with great footwork. Looking at this kid, all that comes to mind is Kwame Brown — a talented man-child with big expectations. But at 225 pounds, Howard could use some weight training, and could use a year in college to find out if he can dominate like Carmelo Anthony did. Then, he can go for cash and fame. It's working for 'Melo.'

The point is, for every LeBron James success story you will have three Leon Smith-type failures. Dontonio Wingfield was a high-flying, scoring machine after a year with Bobby Higgins and the Bearcats, and he took off and didn't even get drafted. Florida's Donnell Harvey could have been an all-star someday if he developed his post game and understood the concept of defense.

If you stay in college for four years, then declare you've got no excuses if you don't make it. If you cut your collegiate career short or skip it altogether, you have no one to blame but yourself. The opportunities for an education, great coaching, development, maturity and everything college could offer were there, but you wanted the money now.

Hey Mayo, you'd look great in UNC jersey, and I bet Roy Williams knows a thing or two about point guards. Think about it.

Todd Foster is a Collegian columnist.

Large crowd, Cahoonaville to spark UM in quest for revenge against New Hampshire

Continued from page 10

type of season that we were having, and that's the only team we didn't beat last year in Hockey East. It'd be a good note to end the semester on, and it would be nice to jump over them in the standings."

The two teams are deadlocked at 11 points apiece in the Hockey East standings.

While the Wildcats have another conference game before the holiday break, against Merrimack on Saturday, tonight is the last chance for the Minutemen to make strides in Hockey East before the new year.

"It'd be nice to get a win over this team, and stop that cycle," UMass coach Don Cahoon said. "It's real important for us to play well at home, real important for us to play well against a top team. That's all the motivation right there. And hey, if we do a good job and beat them [tonight], we're ahead of them in the standings."

The prolonged break from competition brings with it the threat of rust, but neither Cahoon nor Mauldin think the Minutemen will have any trouble hitting full speed tonight.

"I'm not really too worried about it," Mauldin said. "Our practices have been intense, with a lot of energy. The guys haven't been home in a little while, I think we'll be O.K."

The hosts are also hoping for a large turnout at the Mullins Center tonight, and the athletic department staff is following suit. The first 2,000 fans to enter the arena will receive Hawaiian leis for tonight's "Cahoonaville Night" promotion. UMass hopes to break the attendance record set on Nov. 14, when 7,113 people saw the Boston College Eagles down UMass 4-1. That crowd was the largest ever to see a home UMass hockey game.

Ticket sales have reportedly been high this week, and a large crowd, according to Mauldin, might just be what the Minutemen need to break their eight-game losing streak against UNH.

"It's almost like a playoff atmosphere," he said. "Any time you have 5,000, 6,000 in here, or anywhere, it's going to be like a playoff atmosphere. Obviously you want to play better, you want to be that much more ready for the game."

While they're still among the best in the conference, the defending Hockey East champion Wildcats have been underachieving this year. Even goaltender Mike Ayers, who shared Player of the Year honors with Boston College's Ben Eaves last season, hasn't been himself.

Although his .904 save percentage is fourth-best in Hockey East, a 2.75 goals against average has him down at seventh among HEA netminders.



GERALD H. LINGUI/COLLEGIAN

Craig MacDonald and the Maroon and White are hoping tonight's contest with UNH will be the first-ever sell out of a hockey game at the Mullins Center.

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The information session will include alums from last summer's Seminar and program administrators will describe next summer's Seminar. For more information, visit the Seminar's website at www.umass.edu/oxford or you may contact the seminar via e-mail at: oxford@english.umass.edu

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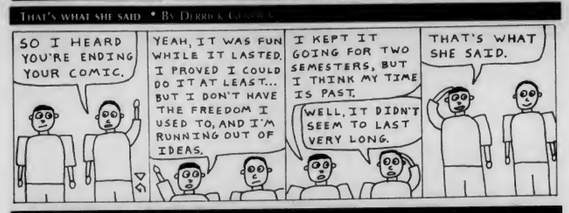
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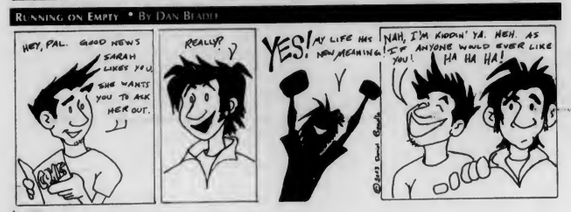

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Quote for the Day

"It is relatively hard to fight at six-thirty or seven in the morning without any sleep, which was perhaps one reason we stayed up all night, and it seemed to me a pleasant time of day."

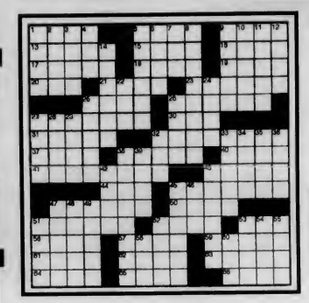
-Joan Didion, "Goodbye to All That"

Today's Crossword Puzzle

Across
1 Knock against
5 Without delay
8 Dill herb
14 Old Greek market
15 Utterly ignorant
16 Grass "2"
17 Dalasimba
18 Bu.-Mr. (Pyeph.)
19 Opposed
20 Potato bud
21 Cow-headed goddess
23 Ala some matches
25 Maximum deity
26 Come-up
27 "Gone With the Wind" locale
30 Play a role
31 Warms up
32 Quick-tempered ones
33 Tell
36 Treat a wound
40 Kazan of filmdom
41 More casual
42 Outspoken
44 Actress — Thurman
46 Novice
47 Unimaginative
48 Ballpark
51 Pelvic's leg
52 Freight hauler
53 Brother
56 Mop's companion
57 Steel component
58 Impudence
61 At issue
62 Barrel
63 Bar-shoot
64 Monster-hunter's tech
65 Sacred
66 Conclusions

Down
1 Movie pig
2 Threatening, as the weather
3 Wry face
4 Before, in combos
5 The Hun
6 Fem. members
7 Dentist's org.
8 Dispatched
9 Industry magnates
10 And so
11 Bay
12 Motor slather
14 Chinese and Korean's
20 Took a break
22 Tear
24 Take a shower
28 Town near Santa Fe
27 Moby Dick's foe
29 Part of NWT
29 See-through fabric
30 That girl
33 Ghostbuster
34 Comedian — Jong
35 Enjoy a feast
36 Outfit with sails
38 Bird
39 Hit the books
40 Banku people
43 Bleaching out
45 Wallet filler
46 Teacup part
47 Window covering
48 Gawky one
49 Geeks at
51 Whirl
52 — food
53 Health-food buy
54 Roman poet
56 Sudden urges
58 Fraternity letter
60 Prior to

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Dining Commons Menu

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- Shepherds Pie
- Captain's Catch Sandwich
- Lentil Chili (vegan)

DINNER
- Stuffed Lemon Sole with Crab Dressing
- Prime Rib Au Jus
- Quinoa Stuffed Acorn Squash (vegan)
- Stuffed Rigatoni

Daily Weather Forecast

For Amherst

THURSDAY
- High: 44
- Low: 29

FRIDAY
- High: 34
- Low: 16

SATURDAY
- High: 31
- Low: 9

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Brendan O'Meara
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Irene Ros/ Katie Dwan/ Samantha Nielsen

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Whoever pulled the lights off the tree near the pond is a huge jerk.

pisces • Feb. 19-Mar. 20
Go to class. The semester may be ending, but you still need to go.

aries • Mar. 21-Apr. 19
You're useless, but you're still loved.

taurus • Apr. 20-May 20
It takes serious balls to attempt what your doing.

gemini • May 21-Jun. 21
Watch out for the funny guy in a little coat.

cancer • Jun. 22-Jul. 22
Googly eyes were invented for you.

leo • Jul. 23-Aug. 22
You sound like an eighth grader trying to get a date.

virgo • Aug. 23-Sept. 22
Quack at people; it will make them confused.

libra • Sept. 23-Oct. 22
You can handle whatever you have to.

scorpio • Oct. 23-Nov. 21
Something is very fishy around here. Buy some chicken.

sagittarius • Nov. 22-Dec. 21
Conspiracy is in the air.

capricorn • Dec. 22-Jan. 19
Just throw down and fight for it.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, DECEMBER 11, 2003 SPORTS@DAILYCOLLEGIAN.COM

UMass football to remain I-AA

Groundwork continues to be laid for potential jump to Division I-A

By Mike Marzelli
Collegian Staff

Basing their decision on the results of a feasibility study conducted by Chicago-based Grenzenbach Glier and Associates, members of a special ad hoc athletics committee announced today that the Massachusetts football program should remain at the Division I-AA level, but continue to lay the groundwork for an eventual move to Division I-A.

"As with any major initiative requiring a significant capital investment, we need to make preparations and to be ready to strike when we see an opportunity that will bring us a high degree of success," said James J. Karam, co-chairman of the University of Massachusetts Board of Trustees Ad Hoc Committee on Athletics.

"There is a strong and eager constituency for Division I-A football, but we should not take this step until we have all the ingredients needed to make the move an unqualified and enduring success," committee co-chair Robert Meers added.

Meeting in Boston at the office of the UMass president, members of the athletics study committee reviewed the findings of the study that examined the feasibility of developing a privately funded Division I-A football program at the University's flagship campus.

Citing significant uncertainty in two critical areas — the present economy and the lack of prospects for affiliation with a major conference — the authors of the study recommended that the University continue to further the development of its athletics and football programs and revisit the possibility of a jump to Division I-A in three to five years.

The study also notes, "The question of Division I-A football at UMass Amherst is generally regarded as a decades-long campus conversation."

Over that period, UMass had fielded a highly successful I-AA football team which won the National Championship in 1998 and Atlantic 10 titles in 1999 as well as this past season.

"UMass is one of the premier I-AA football programs in the country," Massachusetts head coach Mark Whipple said in an interview a week prior to the announcement of the committee's decision. "No matter what division we're in, all we're aiming to do is win football games and graduate student-athletes.

"But there should be no question where this program wants to be, and where its fans and supporters should want it to be, and that's [Division] I-A."

The study also noted various factors that make a move to Division I-A desirable for a football program. Included among them were potential boosts in student and faculty recruitment that the move could support, along with the possibility of generating additional private financial funding among alumni and other various contributors.

Factors included in the report that indicate the need for a more deliberate approach when considering the move are the national and regional economic slump, which increases in difficulty the ability to generate funds necessary to make a Division I-A football program self-sufficient, as well as the recent shifting among the major Division I athletic conferences that makes it difficult to acquire appropriate conference affiliation.

Karam, a current member of the University's Board of Trustees, declared that the study "is already paying significant dividends," and adds that, "as a result of this undertaking, we have developed a roadmap for success. We have been able to make powerful new friends for UMass Amherst football, and we see that UMass football is generating new levels of excitement and energy.

"This augurs well for the future ... under Chancellor John Lombardi's leadership, an athletics program that already enjoys considerable success is going to reach new heights."

Interim athletic director Thorr Bjorn agrees.

Continued on page 8

Rematch!

Mass Attack seeks revenge from defending HE champion UNH

By Andrew Merritt
Collegian Staff

It's been 12 days since the No. 8 Massachusetts hockey team last played a game, 16 days since the Minutemen's last win, and 22 days since their last game against a Hockey East team.

Needless to say, they're ready to get back to hockey. They'll get that chance tonight when the No. 5 New Hampshire Wildcats visit the Mullins Center (7 p.m.).

UMass hasn't posted a victory since Nov. 25, a 4-2 non-conference win over Vermont. Since then, the team has lost a 7-2 decision to Nebraska-Omaha, and fought to a 1-1 tie with UNO the next night. As a result of its trip to Nebraska, the team saw a number of its players contract the flu.

For the Minutemen, however, it couldn't have come at a better time, because after the postponement of Sunday's game at Boston University due to the Nor'easter that struck the region, the squad had a full 12 days to shake the affliction that weakened its ranks.

Tonight, the Minutemen have their first shot at the team that eliminated them from the Hockey East playoffs since March 14, when the Wildcats ended UMass' historic playoff run with a 5-4 win at the FleetCenter in Boston.

In that game, the Minutemen battled back from a pair of two-goal deficits, but Preston Callander's goal at 17:01 of the third period gave the Wildcats the final edge.

UMass has never had much success against UNH. The all-time series is skewed heavily towards tonight's visitors, and the Minutemen haven't beaten the Wildcats in over a year and a half, dating back to March of 2001.

UNH is the only Hockey East team the Minutemen didn't defeat at least once last year.

"There's a little revenge factor," UMass junior forward Greg Mauldin said. "They eliminated us from the 'Cinderella'

Continued on page 8



GERALD H. LING/COLLEGIAN

Josh Hanson and the Minutemen will attempt to beat a UNH squad that ended UMass' season in the Hockey East Semifinals at the Fleet Center.



GERALD H. LING/COLLEGIAN

Stephen Werner has six goals and three assists on the season.

Swimming and diving set for break

By Matt Barstow
Collegian Staff

Heading into the holiday season, the Massachusetts swimming and diving teams have much to celebrate. The Minutemen (3-0) are coming off an impressive showing at the Nutmeg Invitational, where the squad captured 12 events during the three-day competition.

Formatted to duplicate the Atlantic 10 Championships, 19 freshmen from the men's and women's teams experienced tournament action for the first time.

Junior Dylan Smith helped lead the Minutemen, with wins in the 100 and 200-yard butterfly. Smith was previously named the A-10 Swimmer of the Week after taking four events against BU Nov. 8.

Also wining two events was freshman Greg Chartier, who placed first in the in the 400-yard individual medley (4:05.08) and 500-yard freestyle (4:38.48). Chartier finished the day by swimming a leg on the winning 800-yard free relay team. Following the meet, Chartier was named the Atlantic 10 Rookie of the Week for the second time this season.

Fellow freshman Gordon Leonard tallied two victories as well. The sprinter took gold in the 50 and 100-yard free, with times of 21.91 and 47.81, respectively.

"This team is starting to show a lot of depth," men's coach Russ Yarworth said. "The youngsters have tons of talent and the upperclassmen are great leaders, this [weekend] was team effort."

The Maroon and White won't have much time to celebrate their success, as they prepare for a trip to the tropics, Saturday, Jan. 4, where they will compete in the San Juan Invitational in Puerto Rico. The Invite is a non-scoring affair that will pit Massachusetts against unknown competition.

"We won't know who we're facing until we get there. I think Army and Notre Dame will be there, but since it's a scrimmage random teams that can afford to go will be there," Yarworth said. "The kids raised all the money for the trip, and it should be a nice getaway."

After six days in Puerto Rico, the Minutemen will fly back to New England for the Rhode Island Invitational Saturday, Jan. 10 and 11, in South Kingston R.I. The squad will need to be careful not to let URI, Dartmouth and La Salle, de-rail their run for a fourth consecutive A-10 title. The squad will be forced to shake off jet lag, as they will fly into Rhode Island from San Juan on the eve of the Invite.

After the weekend competition in South Kingston, the teams will travel to New Haven Connecticut for the dual meet at Southern Connecticut St., Saturday, Jan. 18.

Divers from the men's and women's teams will be on a training exercise, so UMass will enter the competition at a disadvantage.

"The Dual meet versus Southern Connecticut will be the reverse of what we dealt with in the St. John's meet, except this time it will be our swimmers who will have to play catch-up for the forfeited diving points," Yarworth said.

UMass will finish off the break with a dual meet at Boston College, Saturday, Jan. 24. According to Yarworth, UMass has extra incentive to defeat BC (4-1).

"I think we've only lost to BC once in my career, but back in '87 or '88 they beat us to break our 43 meet winning streak, and we don't forget that too easily," Yarworth said jokingly.

By this point in the season, the Minutewomen will face a tough opponent in the Eagles (6-1).

The Maroon and White are entering the break led by captains Diana Alberti and Lauren Rowell, who were named this week's Co-A-10 Female Performers of the Week. Alberti, the teams butterfly specialist, won her event in both the 100 and 200-yard distances, with times of 59.15 and 2:07.42, respectively.

Rowell took top honors in the 200-yard IM (2:09.93) and the 200-yard back (2:09.06).

Both sprinters swam a leg on the winning 200-yard medley relay team, which was anchored by fellow tri-captain Christen Dexter and sophomore Aimee Bourassa.

The undefeated 200-yard free relay team had another impressive performance, winning in 1:38.83.

Pats place Paxton on IR, resign Centers

FOXBORO — The New England Patriots have placed long snapper Lonie Paxton on injured reserve and resigned veteran fullback Larry Centers, the NFL's all-time leader in career receptions among running backs.

Paxton injured his knee in the team's 12-0 victory Sunday over Miami.

Sean McDermott, who has played for Miami, Tampa Bay and Houston in his three-year NFL career, will assume Paxton's duties of snapping on punts, field goals and extra points, head coach Bill Belichick said Wednesday.

Centers appeared in the first six games of the season for New England before injuring his knee. He rushed for 69 yards and caught 17 passes for 96 yards and one touchdown.

The Patriots chose to release Centers with an injury settlement rather than place him on injured reserve, which would have precluded him from returning to action this season.

To make room on the roster for Centers, the Patriots waived veteran wide receiver J.J. Stokes, who was signed Nov. 18 after being waived by Jacksonville. He appeared in two games and caught two passes.

Also Wednesday, the Patriots signed punter Travis Dorsch to their practice squad and waived rookie offensive lineman Jamil Soriano from the practice squad.

Dorsch was the fourth-round draft choice of the Cincinnati Bengals in 2002 but appeared in only one game. He is the second punter to be signed by New England in as many weeks. The team cut Ken Walter last week and signed rookie Brooks Barnard, who punted 10 times for a 36.5 average in the Miami game.

-Associated Press

Staying in school the better option

Todd Foster

Imagine you're a 15-year-old boy who is about to start his first day of high school. You would probably be excited, as well as confused about your new surroundings. A new class of seniors has been waiting three long years to mess with your head. Or maybe you are the most popular kid in school who is already being called "the next LeBron," and have NBA scouts waiting for you in Algebra.

Welcome to the life of O.J. Mayo.

Mayo is already 6-foot-4-inch, and has been the main-man since seventh grade for Rose Christian School in Ashland, Ky. At the age of 14, the teenage phenomenon averaged 23.1 points per game for the high school varsity squad, creating a huge media buzz before the kid reached puberty.

Then, he decided to transfer to North College Hill High School in suburban Cincinnati — King James' stomping grounds. Everything from his own Web site to local news stalking his every move has made the kid a media craze before his first report card. Now, I bet you're thinking, 'what a great life,' but don't you feel there is something wrong with this picture?

How can you tell some teenager, whose mind isn't developed enough to think past the instant money, cars, women and fame, not to skip school?

Obviously, Mayo already believes he'll be in the NBA, so he's basically going to have to learn just basic math for the rest of his career.

It's an absolute travesty to corrupt a young mind into thinking his future is set in stone. What if he gets injured and can never play again? Could he possibly not be truly good enough for the NBA, and fade into obscurity after mak-

Continued on page 8

The Daily Collegian

FRIDAY, DECEMBER 12, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 69

RAs vote on first contract as a union

Future pay raises become key issue

By Ferron Salniker
Collegian Staff

Last night the resident assistants at the University of Massachusetts were scheduled to vote on ratifying their first-ever union contract.

"This is a truly historic agreement," said James A.W. Shaw, President of the International Union, United Automobile, Aerospace and Agricultural Implement Workers of America Local 2322 in a recent press release.

"Student workers, just like all workers, have important workplace concerns that are best addressed through collective bargaining," said Shaw. "This is a great contract that improves and protects the working conditions of RAs. This contract proves the value of a union not just for RAs, but for all workers."

Currently, as stated in a press release from the UAW Local 2322, RAs currently earn $50.29 per week. Recently, a committee working with UAW Local 2322 settled a tentative contract with University negotiators that calls for a wage increase of about 31 percent over the span of a two-year contract. The tentative contract would raise earnings to $61.76 per week for the 2003-2004 academic year and raised again to $64.71 for first-year RAs and $66.18 for returning RAs.

The contract also includes a binding grievance/arbitration procedure, improved parking privileges and guaranteed quality-working conditions. Once ratified, the contract would run from July 1, 2003 to June 30, 2005.

If RAs approve the agreement it will be the first time in the country that RAs have negotiated a union contract.

"We are very pleased with the tentative agreement that has been reached regarding our undergraduate student resident assistants," said Chancellor John V. Lombardi in a recent press release. "We recognize the leadership role these students play among their peers within our residence halls. We applaud the work they do and we are very pleased that we will be able to increase their stipends."

The University of Massachusetts RAs had already made recent history last year, by becoming the first RAs in the country to form a union. The campaign to unionize began in February 2001, in April of 2001 RAs petitioned the Massachusetts Labor Relations Commission for a union election. The University opposed the RA efforts.

The MLRC determined in January of 2002 that RAs do have the right to organize. On March 5, 2002 RAs voted to form a union, but the university refused to bargain, leading to a spring of union demonstrations, including one sit-in that led to 35 arrests. By summer of 2002 the parties agreed to bargain.

Cuts may cause departments to merge

By Megan Daley
Collegian Correspondent

With the repercussions of budget cuts still hurting the University of Massachusetts, officials are contemplating merging some departments to save money, according to one member of the Faculty Senate.

Faculty Senate Secretary Ernest May said one such merge is between the journalism and communications departments. The journalism program, which "is getting smaller" in terms of faculty, could be housed under the Department of Communications, said May.

Another merge that is under consideration may affect the language departments. If the change occurs, all languages will be grouped in one department instead of separate ones. This department will be called the Department of Language, Literature and Culture, May said.

May said four Public Health departments may also combine. The Nutrition and Exercise Department, however, will remain independent. The Entomology and the Plant and Soil departments may merge under the College of Natural Resources and Environment, she said.

May stresses that the proposed merge of the departments will not affect programs. He went on to say that there are more opportunities for larger, healthier departments, describing a "healthy department" as one with "12-50 faculty members" instead of the handful that some departments have found themselves with.

May expects that long-term savings will result from these department merges.

"I don't expect that students will see any immediate savings by next September or anything, but in the long period, I think we will see savings," he said. "Mergers are always preferable to elimination of a program."

These merges are now under consideration by the provost, the deans and the departments. May expects the final, formal proposal to be brought before the Faculty Senate sometime in January and confirmed in the spring semester.

University provost and vice-chancellor of academic affairs, Charlena Seymour said that the provost's office is constantly evaluating the University's programs and departments to make sure they do what they are supposed to do. Programs that can be removed without inconveniencing the student body to a great extent are the ones that are cut when the budget is slashed, she said.

The office of the provost, Seymour said, is the academic filtering system of the UMass campus. All curricular programs, from Commonwealth College to the School of Management, answer to

Continued on page 2

Groups speak out against surveillance

By Nathan Chomsky-Higgins
Collegian Correspondent

The Graduate Employee Organization held a press conference yesterday to announce its plans to oppose a new fee the University of Massachusetts is planning to impose on international students.

More than 80 people attended the event in the basement of the Campus Center. Signs at the conference denounced the new fee, with sayings such as, "Act now to stop war and end racism" and "No racist profiling on campus."

The $65 per semester fee is only applicable for international students, and is in addition to all the other fees international students must pay. Its purpose is to fund a new program called the Student and Exchange Visitor Information System.

SEVIS is a database that links colleges and universities to the recently created Department of Homeland Security. It monitors the activities of all international students, including location, classes taken, hours worked, status of bills, and any other information they deem necessary to obtain. The database is supposed to be updated in real-time by the University.

"Not only are international students, of which I am one, being forced to pay for their own surveillance, but are being discriminated against in the campus community," said Ibrahim Dahlstrom-Hakki, secretary treasurer of the GEO/UAW and doctoral student in psychology. He is also an international student from Jordan.

SEVIS is mandated under the USA Patriot

Continued on page 4



GERALD H. LING/COLLEGIAN

One, two, three ...

David Sporny, a professor of trombone in the music department, conducts the UMass Trombone Choir as they play seasonal carols on the Campus Center concourse yesterday.

Nose in the books

In recognition of the end of the semester the W.E.B. Du Bois Library will extend its hours.

For a recorded message of library hours, dial 413-545-0414. The extended hours are also listed below.

Saturday, Dec. 13 and Sunday, Dec. 14: 8 a.m. to 2 a.m.

Monday, Dec. 15 — Thursday, Dec. 18: 9 a.m. to 2 a.m.

Friday, Dec. 19: 8 a.m. to 2 a.m.

Rape survivor creates RSO to fight back

By MeiMei Thai
Collegian Correspondent

Rape is a crime the University of Massachusetts knows all too well. One survivor is in the process of doing something about it by making an organization to fight rape and violence against women.

During the 2001 spring semester, Melissa L. Clarady, at that time a freshman, said she was raped in her dorm room on the 11th floor of John Quincy Adams Hall.

According to Clarady, prior to the incident, she had finished spending time with her friends on the eighth floor, and walked up the stairs to her room alone, where she saw two males standing in her hallway. She went into her room to get some bathroom items to wash up, she said, but as she opened the door, she came face-to-face with the men. She tried to close the door, but one of the men placed his foot to block it.

She said the two men who raped her were caught about eight months later. One is currently in jail, for about 15 years, for assault and battery, robbery, and other crimes he committed. The other went through counseling and has volunteered to help battered women at a women's crisis shelter in Hartford, Conn. He also talks to high school students to warn them of the dangers of rape.

Clarady said she went through two years of self-blame and anger.

"It doesn't just destroy your life, but everyone around you — your family and friends," she said. "I lost a couple of good friends because I shut them out."

Now, Clarady said she's been planning to start a new organization regarding violence, and she has several ideas in helping make UMass a safer place. She wants to work on making the UCard like a license where hair color, height and other information would be on it. The information can be put into a computer system allowing police to pull up mug shots. She

Continued on page 4



LAURENT REBOURS/ASSOCIATED PRESS

Iraqi men demonstrate in front of the Babil province governor's office, calling for a free election to choose a new governor in Hillah, south of Baghdad, yesterday. The green flag is a symbol of Islam.

Halliburton suspect of over-pricing scheme

By Matt Kelley
Associated Press

WASHINGTON (AP) — Pentagon auditors found that Vice President Dick Cheney's former company may have overcharged the Army by as much as $61 million for gasoline in Iraq, senior defense officials said Thursday.

Halliburton apparently didn't profit from the possible overcharges, the officials said, speaking on condition of anonymity. The problem, the officials said, was that Halliburton may have paid a subcontractor too much for the gasoline in the first place.

The Pentagon officials said the Halliburton subsidiary involved in Iraq reconstruction work, Kellogg, Brown & Root, also submitted a proposal for cafeteria services that was $67 million too high. The officials said the Pentagon rejected that proposal.

The defense officials said they had no reason to believe the problems were anything other than "stupid mistakes" by Halliburton.

In an e-mail statement, Halliburton spokeswoman Wendy Hall denied the company had overcharged. She said Halliburton was responding to questions from Pentagon auditors and was "confident our responses will satisfy" them.

News of the problems came as President Bush worked to justify his decision to limit Iraq reconstruction contracts to companies from the United States or countries that supported the war. The move angered governments whose firms were cut out of the bidding process, including France, Germany, Russia and Canada.

Many prominent Democrats also have criticized the Halliburton contracts specifically, suggesting they were a political payoff for a company with strong ties to the GOP and whose executives gave generously to the Bush campaign.

Cheney and Pentagon officials deny any political motive for awarding the no-bid contracts to KBR, which has a long-standing relationship with the military as a major Pentagon contractor.

Routine audits by the Defense Contract Audit Agency uncovered the problems.

Pentagon officials said they were concerned about the problems with KBR's contracts, which were awarded without competitive bidding for up to $15.6 billion for rebuilding Iraq's oil infrastructure and assisting U.S. troops there. About $5 billion has been spent or obligated to spend on those contracts so far.

"Contractor improprieties and/or contract mischarging on department contracts will neither be condoned nor allowed to continue," Dov Zakheim, the Pentagon's budget chief, said Thursday.

The defense officials, who are involved in the audit of the contracts, said the Pentagon was negotiating with KBR over how to resolve the fuel-pricing issue. They declined to name the subcontractor that provided the fuel, saying that company may not have been notified of the inquiry's findings.

EDITORIAL/OPINION
PAGE 5
CHRISTMAS CHEER
MALL SANTA SPREADS HOLIDAY WARMTH

ARTS & LIVING
PAGE 6
RISKY COMEDY
MORGAN ENTERTAINS WITH HEAD GAGS

SPORTS
PAGE 12
MARK THE DATE
CALLAHOR SCORES LATE IN DRAW

COMICS/CLASSIFIEDS
PAGE 11

PRS transmitters found faulty

By Megan Daley
Collegian Correspondent

The majority of a batch of Personal Response System transmitters sold to University of Massachusetts students is faulty and may have caused problems for students and teachers trying to use this system, according to manufacturers.

Dave Seiffert of EduCue, the company that provides the PRS transmitters, said the approximately 1,500 transmitters sold to the University have a flaw in their design. The devices allow professors to poll students, administer quizzes and take attendance in large classes. PRS users must aim their device at a sensor when answering questions and, previously, there have been problems relating to the width of the aiming angle, Seiffert said.

EduCue tried to correct this problem by making the angle narrower.

"Unfortunately," says Seiffert, "it was made too narrow and now you have to aim carefully or risk missing."

Many UMass professors who have large lectures use the PRS system as a quizzing strategy that can be graded or can simply be used to check attendance. They also use it to see if students can answer certain questions to judge the level of understanding of the lecture in class.

Professor Richard Rogers, who deals with the PRS system at UMass, said he used the PRS system all semester long.

"My class seemed to be fine," he said.

Rogers, who has worked with the system for five

Continued on page 4

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For the Record

Correction: Because of a reporting error, Rene Gonzalez was incorrectly labeled as a member of the SGA's ALANA caucus in yesterday's Page One story on the ACLU rally. Gonzalez is a member of the Office of ALANA Affairs.

Enjoy your break!

Campus Perspectives

By Emilie Duggan

"What are you doing over winter break?"



freshman
Musical Education

"I'm gonna go home, relax and get really fat sitting on the couch."
Nick LaPete



freshman
Trombone Performance

"Probably working either substitute teaching or working in the machine shop I worked in this summer."
Trevor Hartford



senior
Legal Studies

"I'm here because I'm on the women's basketball team and we have games and practice."
Glamora Maeweather



senior
Economics

"I'm going to champion the cause of the proletariat by working and paying bills. Hey, you have to start somewhere."
James Barbosa



junior
Communications

"Working at the poolhall and training to be a professional wrestler."
Jody Paglinca



senior
Sport Managment

"I'm going to play poker, drink beer and watch football."
Sean Paul Quinn

Merging considered

Continued from page 1

the provost. "My domain is the largest," said Seymour. All things at the University that fall under the heading of "academics" are the responsibility of the provost office.

The provost evaluates programs at the university to make sure they are as effective as possible, she said. The person in that position also assures that programs use resources effectively, with the least amount of waste, Seymour said. Consequently, when budget cuts come, it is also the provost's responsibility to decide which programs can be cut.

According to Seymour, the biggest obstacle of the budget cuts is "keeping the morale of campus high," because many people whose programs are cut suspect they are no longer valued.

"Our main objective is to protect the welfare of the students," Seymour said. To do so, the programs that are the first to be cut are those considered to have the least impact on students.

"I have to have a vision for how the University can be best in whatever it does," Seymour explained. Consequently, as budgets diminish, she said, the provost must look at each program and ask if it can be trimmed. Seymour said that evaluators must constantly ask "Is the program using its resources in the best possible way?" In the process, she said, some programs are immediately funded, others watched for a longer time before they earn more investment and some are cut entirely.

"The last thing that we want to do is inconvenience anyone," Seymour said. For this reason, the provost may bridge programs that are considered nonessential. If a program is scheduled to be cut for any reason, she explained, the provost first makes sure that the program has no lasting obligations. If it does, the program may be given enough money to fulfill the obligations until it can be phased out.

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Rape victim disappointed with UMass Police

Continued from page 1

also would like to see increased lighting on campus (especially around the Campus Pond), emergency buttons in bathrooms, cameras in every dorm and possibly cameras on top of light fixtures throughout campus.

She wants to get the escort service back and get more emergency phones on campus because "most of them don't even work and they are so far apart."

Clarady has many complaints about the way the University of Massachusetts Police Department handled her case.

"All the [UMass] police were men," she said, reflecting back on the incident. "That was the last person I wanted to talk to me."

"The UMass police took my life and every aspect of my life," she continued. "It was like, they were more interested in my life than this one event — asking me about the things I said to my friends, my home life and asking things that happened years ago.

"They even wanted to take my letters I sent to friends, and hauled my friends in for questioning. I didn't understand why my friends had anything to do with what those two guys did to me."

Clarady also said how the UMass police didn't even have a way to look anyone up, which made it more difficult in finding the offenders.

"To this day, I still know what they looked like," she said. "They gave me mug shots of people who got arrested and they would ask me more questions. I looked through the mug shots just in case, but only having mug shots of people who got arrested? Okay, mug shots [are] a start, but there is more to catching people than that."

"They would keep calling and finally my parents told them to never call me again and they stopped calling me for about 2 or 3 months. Then, they contacted me again, asked me to come in at 8 p.m. on a Tuesday night. I thought they had good news, but they just started prying and prying," said Clarady. "They wanted me to close the case because they couldn't solve it and [were] never going to. They basically harassed me."

The UMPD has a specific procedure in handling a rape report. The report is first taken by the responding officer and then the detective on call is notified of the incident, said detective Lisa Kidwell from the UMPD.

The victim always had the opportunity to speak with a female detective, she said.

"I am available to come in for rape cases if the survivor prefers speaking with a woman," Kidwell said. "The case is then investigated by myself or another detective."

When the UMPD deals with the survivor, Kidwell said they encourage him or her to be examined at the University Health Services, and to receive treatment for sexually transmitted infections or unwanted pregnancy.

The survivor is given information about how to contact counselors at the Everywoman's Center, Kidwell said.

"Our goal is to assist the survivor and prosecute the criminal and we attempt to accomplish both tasks," Kidwell said.

Although Clarady did not have a good experience with the UMass police, she did find the Everywoman's Center a very supportive and friendly place.

"The Everywoman's Center were the only people who made me feel comfortable," Clarady said.

"When someone has been sexually assaulted, they often feel a loss of control," said Carol Wallace, director of the center. "Often the first step in the healing process is to tell someone about the assault."

"Our role is to make sure the victim/survivor is safe, to listen, to provide information and support, and to return control to the victim/survivor by supporting her to make her own choices about how to move forward," Wallace said.

The Everywoman's Center is a place where survivors of sexual assault or any other type of violence can go to for help. The Center works closely with the UMPD, Wallace said.

"There are four UMPD officers, two women and two men, who have gone through our 70-hour training and [have] been certified as Educator/Advocates," she said. "They work with us to co-facilitate workshops and trainings on issues of sexual assault, relationship violence and stalking for the UMass campus."

As a junior at the School of Management, Clarady said she is in the process of starting a new Registered Student Organization called Students Against Violence Everywhere.

Once SAVE becomes an official organization on campus, Clarady plans to follow up on her ideas including getting adult security wearing uniforms in dorms.

"A 19-year-old girl doing security — do you actually think she could stop two guys from going into a building?" she asked.

"The system of UMass has a huge problem and they can't just ignore it and put more policemen on campus. They're gonna start losing students because they don't feel safe. They should spend some money."

Protest for privacy

Continued from page 1

Act, which was passed in response to the tragedy on Sept. 11. The means to fund this is not mandated, however.

Members of the GEO, along with the Graduate Student Senate, United Auto Workers Local 2322, the UMass chapter of the ACLU, and various faculty members and students voiced their displeasure with the University for passing of this new fee.

"They have no justification for this fee, because it provides no service for international students," said Zixul "George" Liu. "We as international students, though considered alien, pay taxes. Local, state, and federal."

Many are worried that SEVIS would be used as a tool to help the government deport people that it deems undesirable.

One major concern brought up at the conference was the effect this new fee would have on the ability of international students to pay their tuition and other costs and thus be able to stay and finish their education.

One of the stipulations on the visas these students have is that they are not allowed to work more then 20 hours a week, and aren't allowed to have more then one job. Many of the speakers complained that this restriction already makes it hard for them to pay the costs, which are rising faster than most other student's costs.

Other universities have had similar issues about how to fund this new system. The University of Chicago spread the costs among all its students, while SUNY Binghamton students are currently suing their school to have the fees repealed. Students at the University of Wisconsin also successfully stopped a similar fee from being implemented.

The town of Amherst has already voted not to recognize the USA Patriot Act, and has urged that all organizations and departments do the same. Many at the conference believed that UMass has violated the spirit of that decision.

The conference also opposed the SEVIS system. They charged that this new system was just the first in a dangerous new initiative by the government.

"This is a dangerous and frightening move and it is important that we oppose it," said Paula Chakravartty, an international professor in the communications department.

Faulty PRS transmitters may be to blame for classroom problems

Continued from page 1

years, agreed that the transmitters are "not up to their full capabilities" but also said "it's just this semester that I've seen a problem."

Professor Stephen Arons, who has used the PRS system for two semesters, said that they are "still a work in progress."

Arons said, in his experience, PRS transmitters have "lots of technical glitches." This semester some of his students complained that they couldn't find their grades from the PRS online. Arons began to supplement paper quizzes along with the PRS quizzes to be sure that all students would get their correct grades.

"There is a lot of frustration with the PRS," said Arons, "and my TAs and I have asked ourselves sometimes if it is worth the effort compared to the benefit that these transmitters provide."

"Now I think, maybe it's not worth the effort."

Arons said that he was surprised when he received and email that had been forwarded to a dozen or so other professors about the faulty transmitters.

"I thought it was just me having problems," he said.

EduCue is attempting to correct the problems, Arons said, but added that he is not going to use the PRS next semester.

Sophomore Mike O'Malley, a student in Arons' legal studies class said that his classmates were surprised to hear the news about the PRS.

"There was a huge groan and a sense of shock. A lot of students had had issues with [the transmitters] but we didn't think that they were faulty."

"EduCue has been in contact with the [Textbook Annex] ... and is trying to get this problem fixed," Seiffart said.

Students who have purchased a PRS transmitter this semester, especially those who have been having problems with the unit, can return them to the Textbook Annex and receive new ones for "no additional charge," Rogers said.

The Annex has already returned the unsold faulty transmitters to EduCue.

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Police: Grayson Hall fire could be connected to Sylvan arsons

A fire broke out in Grayson dormitory at the University of Massachusetts early Thursday morning causing residents of the building to be evacuated.

The fire damaged a five-by-seven-foot corkboard. The wall behind the board was also affected. There was significant smoke, but no smoke damage.

According to Patrick Archbald, UMass Deputy Chief of Police, the UMass Police Department responded to a call at 1:35 a.m. concerning a bulletin board on the fifth floor that was on fire.

The fire was put out by a local residential assistant, who responded after the fire alarm sounded.

"We will be doing an updated public safety alert for the Orchard Hill area," said Archbald. "There are no suspects and the investigation is continuing. We will be working to find any relationship between what has been happening in Sylvan, and now Orchard Hill."

Environmental Health and Safety and the Amherst Fire Department also responded. Later, the state fire marshal was also called to assist with the investigation.

— Erika Lovley

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Semester's end: A look back and peek ahead

The last day of classes for the fall semester is always an exciting one. After months of attending classes, taking exams and writing papers, students must only get through finals week before the semester is completely over. Students understandably want to complete their last classes and finals to enjoy the holiday season without worrying about academics.

As the semester draws to a close, The Massachusetts Daily Collegian would like to offer a quick recap of some of the bigger events surrounding the University of Massachusetts and look into the future.

The semester got off to an interesting start when the Student Government Association decided to eliminate the ALANA caucus from the Senate — eliciting understandable concern within the community. The month of October brought numerous riots to Southwest during the Red Sox's post-season winning streak.

The arrival of a new Vice Chancellor of Student Affairs and Campus Life has brought — and promises to continue to bring — numerous changes to UMass. The very active Michael Gargano has been vocal about improving campus life even if that requires making radical changes to the University. A complete overhaul of the Southwest Residential Area, for instance, is already in the works and one that promises to impact the thousands of people who call that area of campus home.

Of course, the dark cloud hanging over UMass promises to stick around for a while longer, as steep budget cuts loom over the school. Last month, Massachusetts Governor W. Mitt Romney vetoed $10 million that had been set aside for the UMass system. Senator Stanley C. Rosenberg, D-Amherst, said that he and other legislators will attempt to override the veto in January.

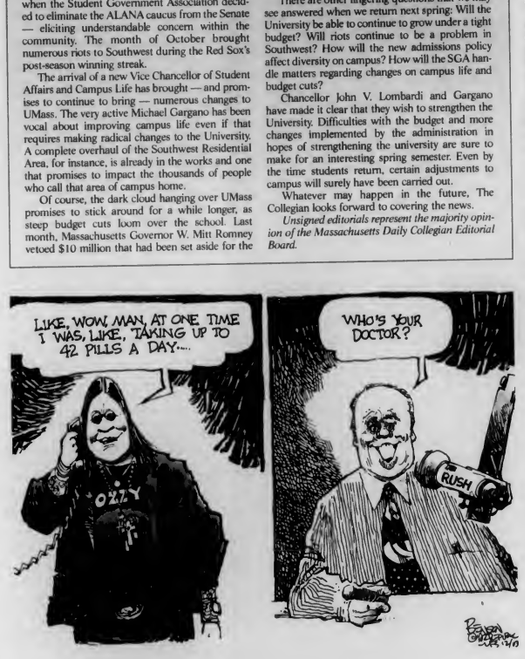
It is important for students to stay abreast of the latest news concerning the University over intermission. Decisions may be made that affect students, such as next year's state budget. Decisions like these will be made while students will be unable to mobilize. However, by keeping informed, everyone will be able to come back ready to take action if necessary. In the meantime, if a story breaks that may have potentially damaging effects to the University, students can write to their local newspapers and politicians expressing concern.

There are other lingering questions that we may see answered when we return next spring: Will the University be able to continue to grow under a tight budget? Will riots continue to be a problem in Southwest? How will the new admissions policy affect diversity on campus? How will the SGA handle matters regarding changes on campus life and budget cuts?

Chancellor John V. Lombardi and Gargano have made it clear that they wish to strengthen the University. Difficulties with the budget and more changes implemented by the administration in hopes of strengthening the university are sure to make for an interesting spring semester. Even by the time students return, certain adjustments to campus will surely have been carried out.

Whatever may happen in the future, The Collegian looks forward to covering the news.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



It's not easy being Santa



Erika Lovley

Whoever said the mall was hell at Christmas time?

According to my good friend Jack, it's more like "hell on speed." People dashing, children screaming, and salespeople trying to spray you with smelly lotions.

"It's like bringing together every awful person in the world, giving them a few too many credit cards, a few too many sales, and a major case of caffeine withdrawal," he said.

Jack isn't your common adolescent shopper. Jack isn't one of the annoying salesmen that people avoid making eye contact with at all costs. Jack, a mall employee, plays Santa Claus. He has signed up for the job every year since he's worked at this particular mall. He volunteers for minimum-wage insanity for personal reasons.

"It's like giving back to the community," Jack told me.

"It kinda makes up for all the badly-behaved things I did over the past year, or at least makes me feel a little less guilty about doing them."

I told him that the worst criminal in the world does not deserve to suffer the schedule a mall Santa is required to hold.

Every weekend, beginning Nov. 26 — "Black Friday" — Jack dons his red fuzzy suit and "super-beer gut" body suit, sits in the King Kong-sized chair in the mall center, ready to face the insanity. The job runs from 8 a.m. to 6 p.m., from Black Friday until Dec. 23. Throughout this time, he supplies me with a running tab on his adventures as Santa.

Jack's job uncovers the amazing and sometimes frightening things the human mind — especially the mind of a young child is capable of wishing for. Jack is used to granting the wishes of little girls asking for Hawaiian tan Barbie and little boys asking for the newest X-box game. But the job of granting wishes can be a complicated and uncomfortable one.

Jack had one kindergarten-aged boy ask for a gun. Thinking the boy was asking for a water gun or the like, Jack asked what type of gun the boy wanted and why. He answered "To kill my mom's boss. He makes her work too much and she's never home."

One little girl was reduced to tears when Jack's cell phone rang with an emergency call as she sat on his lap. Jack had to excuse himself to take the very important call, and the child bawled.

Recently, Jack was required to hold a one-year-old baby on his lap for 10 minutes, waiting for the child to smile. When the photo session was finally over, Jack realized that not only had the baby had a dirty diaper, but the entire front of his suit was soaking wet.

"Santa's just like Daddy," she cried. "He talks on his cell phone when I'm trying to talk."

Another tricky part of Jack's job is break time. Santa's breaks are hard to take. It would be a disaster if the children saw Santa changing out of his costume in the mall. At times, Jack has been forced to eat in the mall food court in full Santa attire, due to the children that follow him there during his breaks. He has received many comments about his typical lunch fare.

"I didn't know you ate Subway," commented one boy. "You aren't even as fat as that Subway man."

"Mommy," screamed one child, "Santa DOES drink Coca-Cola, just like the commercial!"

Some of Jack's experiences this season have not been half as cute or comical. Part of the Santa Claus routine includes posing for professional pictures with customers. Recently, Jack was required to hold a one-year-old baby on his lap for 10 minutes, waiting for the child to smile. When the photo session was finally over, Jack realized that not only had the baby had a dirty diaper, but the entire front of his suit was soaking wet.

In another incident, a 300-pound woman demanded a photo with Santa to place on the front of her Christmas cards. She posed herself by sprawling on Jack's lap.

In the past, Jack has been asked to pose with dogs, cats, and even a pet python, hung around his neck.

"I try to be tolerant, but the snake freaked me out. It wouldn't stop slithering. I was waiting for it to choke the life out of me. Santa nearly peed his pants."

The most memorable thing Jack has been asked for so far this season?

"One boy asked me for the use of my sleigh on Christmas Day after I was done delivering presents. I asked him where he wanted to go. He said to the Army base in Iraq where his older brother is stationed."

Jack, who also has a friend stationed in Iraq, fought to keep his composure.

"It's moments like that. They help me remember why I play Santa Claus," he reflected.

— Erika Lovley is a Collegian columnist.

Submit a letter or opinion

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LETTER TO THE EDITOR

UMASS TRANSIT OPERATOR DEFENDS PATRIOT ACT

This is in response to the article entitled "Community rallies against Patriot Act" in the Dec. 11 issue of the Collegian. In particular, it is in response to comments made by Bill Newman, head of the western Massachusetts chapter of the American Civil Liberties Union, where he states that people's civil rights are infringed upon by the use of small microphones mounted in the front of the transit busses.

I am a transit operator for the University. I have been working there for almost three years and have some comments about the use of the microphones on the bus. These microphones serve two purposes on the busses. The first is to protect the driver in the event of an emergency. If a person were to approach the driver and begin making threats, the microphone tape could be used against them for assault. Anyone can walk onto one of our busses. For that reason, there could be any number of intentions on that person's mind and having the recorded threats can be valuable evidence in convicting a person intending to cause harm to the drive or the passengers of the bus.

The second purpose of the microphone is for accident reconstruction. If there is an accident involving a bus, it could be crucial to find out what the driver said during the events of the accident. The recorded voice can be used to place blame where it is due and help victims of the accident move on.

These microphones are not a secret. There are signs posted on every bus that state that they are in use. If you feel so strongly that you do not want your voice recorded simply don't ride the bus or sit in the middle. The distance that the microphone can pick up is just around the driver compartment. The surveillance system also helps the authorities to make people accountable for vandalism on the bus.

There have been numerous instances where they have proved invaluable. They keep the busses free of graffiti and provide a safer environment for everyone. In addition, the recorded sounds are only listened to when there is need to do so. We don't listen to them for the sake of intruding on people's conversations!

If you want to make accusations, then at least make sure that you have all the facts. I am glad that the microphones are there.

Andrew Farrell
UMass student



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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, DECEMBER 12, 2003

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Comedian bares it all

Tracy Morgan delights UMass with explicit brand of comedy

By Reid Davenport
Collegian Staff

Former Saturday Night Live cast member Tracy Morgan entertained a sold-out crowd of approximately 1,972 people this past Wednesday at the Fine Arts Center on the University of Massachusetts campus. Morgan's flight was late, delaying the show by about an hour. Despite jetlag, Morgan managed to entertain the audience, not to mention himself. His routine drew upon, among other things, the times he walked around his house naked much to the chagrin of his wife and kids.

"I'll walk around my house naked if I want to!" exclaimed Morgan. "I'm Muffin*! Raw!"

"Sometimes I wish I was a baby again," said Morgan, quickly changing the subject. "Just so I can have someone else wipe my ass. There is no better feeling in the world."

Morgan continued with sexual antics throughout the show. He explained the difference between male and female masturbation. The graphic comedian made sure nothing was left to the imagination in his awkward rant.

"Men have to get all naked," said Morgan. "They close the blinds, pop in the video, and then they stretch a bit."

Morgan began demonstrating the process for the audience who could not stop themselves from laughing at Morgan's use of the microphone and facial expressions. Morgan did not stop with the NC-17 rated comedy as he began describing the female version of masturbation.

"Women make it a whole process," said Morgan. "They have to go out shopping. They buy something from Victoria's Secret. They go home and put on some Barry White, start a bubble bath and shave their legs."

Once again Morgan brought the microphone into play and had the audience gasping for air in between their bursts of laughter. After giving the crowd a chance to catch their breath, Morgan decided to talk about the difference between women in pornography and women in the real world.

"You seen those girls in porno man?" said Morgan. "Those girls are like, 'Oh baby! Yeah! Give it to me! Awww!' Real women just lay there."

Tracy Morgan. FAC - UMass Dec. 10

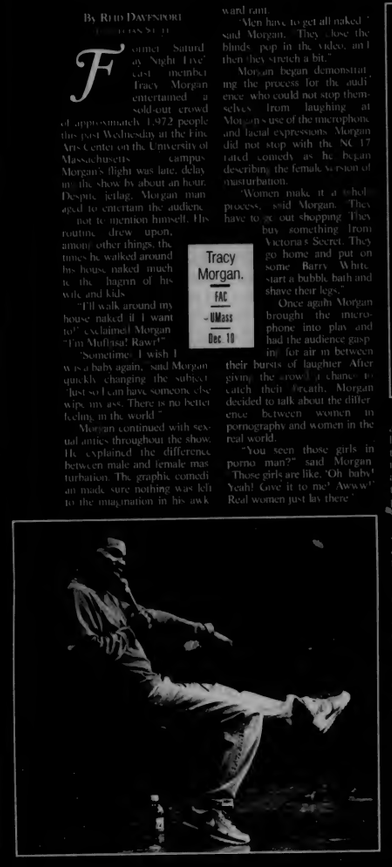


Morgan did not disappoint the audience. He had them in stitches laughing from the get-go. He continued showing the filth in graphic detail and had the audience laughing the whole 90 years. He then decided to pick on a few folks in the front section of the auditorium.

"Don't worry, I don't care," said Morgan as he went after a girl's hand. "You got some big titties though!"

Morgan didn't stop with the first girl. He decided to comment on another underclad breasts and interrupted the conversation with his son. "That's what we do. It's called f---ing. Then the girl went down on the kid and he asked, 'What is the girl doing?' 'She's called a blowjob.' At this point he was staring so I asked him if he liked it and he said 'Hell we... I mean yeah. Then I look back at the porno, but when I look back the kid is gone. So I started smacking him while screaming 'What are you doing with your dick?' Go help your self dick dinner!'

Morgan thanked the audience and promptly left the stage amid a massive amount of boos. Student Government President Dave Carr came out and thanked Tracy Morgan for coming and thanked Secretary of Public Relations Mitra Safinia for calling Morgan a few days ago. Two other comedians opened for Tracy Morgan but due to security at the show and time constraints, they were unable to be reached for comment.



Making the holidays fun



Press Start to Play

Reid Davenport

Final exams week is just around the corner, but that just means Christmas vacation is soon to follow. The stressful week ahead of most students will hopefully fade once we all head home and can play video games to our hearts content, without the knowledge that we are procrastinating on studying. The holiday season also means new fun toys from video game companies for boys and girls of all ages to be asking for.

Here are the top 20 games and accessories that should be on your list for this year.

10. "F-Zero GX" (Gamecube) - This racing game takes some getting used to, more serious racing game than "Mario Kart Double Dash," this is your pick.

9. "Super Mario Advanced 4: Super Mario 3" (GBA) - This is the revamped version of the classic "Super Mario Bros. 3" for the Game Boy Advanced.

8. "Grand Theft Auto Double Pack" (X-box) - There is nothing like running down people on sidewalks while listening to your favorite music. The GTA III and Vice City pack for the X-Box gives you two great games for the price of one.

7. "Rainbow Six 3: Raven Shield" (X-Box, PS2, GC, PC) - The Tom Clancy classic has returned and is just as addicting as the past games. In fact, you may find yourself sneaking around your house, and using caution when opening doors in case there's a terrorist holding a hostage, or your little brother threatening to eat your gingerbread man.

6. Game Boy Advanced (SP) - A must-have for anyone who travels a lot, but doesn't want to lug a laptop around that dies after an hour of use. The GBA-SP has a rechargeable battery that can last up to eight hours of game play, with a two-hour recharge time.

5. "Viewtiful Joe" (GC) - The Capcom game is one of the best side scrollers to be released in recent years. Viewtiful Joe is one man in a red suit that isn't very jolly, but he knows who's naughty and who's nice.

4. X-Box Live - The online system for X-Box is worth the $50 annual subscription. The start-up pack comes with a head set and software you need to get your X-Box running online faster than Frosty would melt in Hawaii. With the dozens of games available to play and the ability to update other games, it makes for a worthwhile present.

3. Gamecube - After seeing a price drop to $99, the system is well worth picking up. With titles like "Mario Kart Double Dash" and "Viewtiful Joe" you can spend hours playing this system. Forget Christmas dinner, it's gaming time.

2. "Mario Kart Double Dash" (GC) - The third installment of the Mario racing series is one of the more entertaining racing games. It also adds the ability to play LAN games with friends over the Internet (requires Gamecube LAN accessory) and has tons of new modes for you and your friends to battle in.

1."Final Fantasy Tactics Advanced" (GBA) - This addition to the "Final Fantasy" franchise is one of the most addicting to date with a unique story line and a vast array of characters to use.

Reid Davenport is a Collegian columnist.

Guster: Keeping it together

Unpredictable band to perform in Northampton

By Meghan Healy
Collegian Staff

Guster returns to the Pioneer Valley this weekend amidst pre-finals hysteria. The three-man operation, who played the University of Massachusetts' Spring Concert in May 2002, will be playing the Calvin Theatre in Northampton Sunday night.

Although the week that lies ahead will be stressful and chaotic, it would be in any anxious student's best interest to catch the show. Notorious for their wildly witty and inventive stage shows, Guster may just help alleviate some tension with their music and their slightly oddball personalities.

There is no saying what Sunday's show may bring, but concerts past have given audiences an incognito Guster opening for themselves as The Peace Soldiers and a neon sign declaring the groups love of yams. The point? Guster shows are unpredictable and the band members are so passionate about what they do that any member of the crowd is drawn into the scene, becoming part of the show.

This weekend's show leads up to a two-night stand in Portland, ME on Dec. 19 and 20 where the trio will film their first live concert to be released on DVD. Although there is no definite release date for the DVD, Guster fans can expect to see it on the shelves in early to mid 2004. The opportunity to have access to a show from the comfort of one's home is appealing to followers of the band, who are known for their comical stage antics and an affinity for tweaking show-standards. No two performances are the same. And while the DVD is exciting it cannot replace the atmosphere and energy of the Live Guster experience.

Guster — Ryan Miller, Adam Gardner, and Brian Rosenworcel — was formed in the early '90s when all three members met at Tufts University, in Medford. Performing under the name Gus, the trio built a name for themselves in the greater Boston area playing their unique blend of pop and rock with African-inspired bongo-style percussion.

Eleven years and three added letters later, Guster is a force to be reckoned with. The release of their latest studio album, "Keep it Together," secured the band a place in the realm of respectable artists with catchy yet substantive tracks like "Ramona," "Careful" and the title track. Many may recall the group's radio hit "Amsterdam," as it flooded the airwaves this summer. The song, a favorite among fans and first-timers alike, worked well in getting the Guster name to households across the country without compromising the integrity of what Miller, Gardner and Rosenworcel have worked to create all these years. Much like they did four years ago when releasing what is arguably their best album, "Lost and Gone Forever," Guster has selected one track that represents the mood and tone of their music for the whole world to hear. In this case it is "Amsterdam," back then it was "Fa Fa."

Guster Calvin Theater Northampton Sunday $25

Sunday's show will also give concertgoers a chance to be charitable, as the show will support the Food Bank of Western Massachusetts. According to www.guster.com, the band's official website, "The first 200 people to bring two or more nonperishable items will receive a free Guster poster. Nonperishable items in the greatest need include cereal, rice, canned tuna or chicken, canned soups, stews or ravioli and non-food items such as diapers. The donations will be collected at the door, and Guster posters can be picked up at the time of donation."

Opening for Guster is acoustic guitarist Stephen Kellogg. A UMass alumnus, Kellogg has played with up-and-coming artists such as Matt Nathanson and Howie Day. UMass students may recall the energetic and humorous singer-songwriter's performance back in the spring, when he played Fill the Hill. A Connecticut Native, Kellogg currently lives in Northampton, making Sunday's show a sort of homecoming for him.

Tickets for this event are $25 and are now on sale at the Calvin Theatre. The show starts at 8 p.m. For more information visit www.iheg.com.

'Gonna keep on dancin' '

New No Doubt compilation in stores now

By Cameron J. Woods
Collegian Staff

The 17-years-strong ska/rock phenomena known as No Doubt, has unleashed a new compilation disc of their greatest hits spanning from 1992 to 2003. For more than a decade, the band has been assaulted with awards and honors, including Grammy awards. The group has also been given a host of chances to perform and record with musical legends such as Elvis Costello, U2 and Prince. But through it all, the band has maintained and even grown-up with their fan base.

This compilation of No Doubt's finest is exactly what is needed as we enter the dreariest, coldest part of the year. The upbeat ska tracks on this disc will definitely offset the impending gloom of finals and the stress of the holidays. Though these may have been some of our teenage anthems of summertime revelry, they still hold the power to take listeners to that private internal audio party that No Doubt has always had.

The album kicks off with the band's smash, "Just a Girl," which all these years later still packs its sarcastic bite. Stefani's lilting, little baby doll voice tugs at the heartstrings as she denounces the classic female stereotypes in her own fashion. This album, though it does contain a great mix of No Doubt's various hits, draws mainly from the band's stellar 1995 release, "Tragic Kingdom." Such huge radio hits as "Bathwater," "Don't Speak," and "Ex-Girlfriend" are sprinkled amongst some of the band's lesser-known but quite possibly better works, like "New" and "Running."

No Doubt 'The Singles 1992 - 2003' Interscope

A band that has survived the test of fame, time and trials of loss, the members of No Doubt have managed to reinvent themselves without losing their roots. New hits such as "Hey Baby" and "Hella Good" saw Stefani and the guys take on a more alternative sound and yet never completely forsake their ska-background.

No Doubt found their niche as a new wave/ska band, on the strength of vocalist Gwen Stefani's persona — alternately an emb-race of little-girl-lost innocence and riot grrl feminism — exemplified on the band's breakout single, "Just a Girl."

Formed in early 1987 as a ska band inspired by "Madness," the lineup of No Doubt

Continued on page 8



COURTESY INTERSCOPE

From left: Tom Dumont, Adrian Young, Gwen Stefani and Tony Kanal make up No Doubt.

The best sounds of 2003

By Nick Romanow
Collegian Staff

Verbena - "La Musica Negra" (Capitol Records) — The criminally unacknowledged and unappreciated Verbera return with their third LP and a slightly different line-up and tone. Anne Marie Griffin has left the band in the downtime between the band's last album, 1999's Dave Grohl-produced "Into The Pink" and while her backing harmonies are greatly missed, "Negra" is a full, complete album, and new bassist Nick Daviston compliments singer/guitarist Scott Bondy and drummer Les Nuby perfectly. "Negra" is full of gruff and rough rock with a heavy dose of southern blues. Anyone that checks out the hard-hitting and bouncy "It's Alright, It's Okay (Jesus Told Me So)" or the delicate beauty of "Camellia" will be hooked immediately, and the rest of the album doesn't let up, ending in the sullied but perfect piano ballad "Dirty Goodbyes."

Local H - "The No Fun EP" (Thick Records) — The best two person band around (sorry, White Stripes) put out a small sampler to fill the downtime between 2002's "Here Comes The Zoo" and their impending, early 2004 follow-up. Local H — you remember, they did that "Copasetic" song (please, people, it's called "Bound For The Floor") — might deny it left and right, but they are truly the only real grunge band that is still around and they rock like their alterna-rock torch-bearers.

While the EP is brief and not quite as good as any of the band's four LPs some of the songs, most notably "No Fun" and "Cooler Heads" show singer/guitarist/bassist Scott Lucas at his best — sarcastic, clever, and cool — while instrumentally Lucas fills the album with squeaks and feedback like never before. Behind the drum kit, Brian St. Clair continues to bang out beats that show why he is one of the best, and underappreciated, drummers hitting the skins today. "The No Fun EP" should whet any H fan's appetite for the next LP and is full enough that it could convert a great many new fans.

Radiohead – "Hail to the Thief" (Capitol Records) — There really isn't too much that can be said about an album like "Hail to the Thief." For one, it seems that by now everyone has already heard Radiohead and for those that haven't they are truly impossible to describe.

This album as a whole is impossible to describe as the band shifts from downtempo keyboard heavy to bouncing-off-the-walls, jumping-up-and-down freaked out electronic-rock all in the first song ("2+2=5"). The thing about "Hail To The Thief" that makes it arguably the band's best album is the way that different sounds combine with styles from all the previous albums and continue to add to their sound in creative and surprising ways. Just check out the atmospheric "Sit Down, Stand Up" or the fuzzed-out bass of "Myxamatosis" in which frontman Thom Yorke sounds like he is sort of rapping and sort of having a nervous breakdown.

Year Of The Rabbit – "Year Of The Rabbit" (Elektra Records) — Year Of The Rabbit is kind of an underground indie-rock supergroup, most notable for their leader, ex-Failure frontman Ken Andrews. Andrews and the rest of the band take an alternate, but similar, path than Failure, opting more for pop melody ("Last Defense"), alterna-rock power ("Rabbit Hole"), and the mood of a not-quite-as-gloomy Cure ("River"), while still including some of the space-rock that made Failure a cult favorite ("Absent Stars"). Make no mistakes though — Year Of The Rabbit is a very original band who has made a stand-out, unforgettable album that has already established them as a force to be reckoned with.

Tomahawk – "Mit Gas" (Ipecac Records) — Mike Patton, ex-singer of Faith No More, and current member of countless other bands and projects, has a supergroup of his own. Tomahawk includes members of hard rock gods such as Helmet and The Jesus Lizard, and of course Patton himself, who is regarded with great reverence for his oddball and out-there work. But this time around Patton and his bandmates fill the album with hooks and soaring melodies, in fact in songs like "Mayday" and "Capt. Midnight" Incubus fans will be able to note why Brandon Boyd cites Patton as a major influence. Longtime Patton fans shouldn't fear as the album is plenty dark and pretty weird. Patton uses his deep growl, his throat-scraping yell, and his slightly unsettling spot-on falsetto often all in the same song. Perhaps the only way to summarize the peculiarness and the almost-pop of "Mit Gas" is to note that Tomahawk is probably the only band that can make a song called "Rape This Day" one of the best anthems of the year.

Johnny Marr and The Healers – "Boomslang" (Artist Direct) — The Ex-Smiths guitarist finally steps out on his own and, while many Smith's purists may argue until they are blue in the face, "Boomslang" puts Morrissey to shame. Marr has long been regarded as one of the premier guitarists of the best 20 plus years and he certainly continues to prove himself as a great musician. Just listening to the first minute or so of the opener, "Last Ride," and it becomes clear that this is one of the best records of the year. Marr fills the album with his dream-like vocals, textural guitars, and even drum loops making "Boomslang" the sound of the future from one of the great figures of the past. Oh, and Marr doesn't stew in his sorrows throughout the album as Morrissey does, Marr adds pop pep and seems to almost be challenging the listener not to sing along to catchy songs such as "Something

Continued on page 8

'Strictly the Best 31' sure is

Compilation discs have never been well received by the purchasing public, particularly since the emergence of the Internet music revolution. Who would want to pay $15 when, with a burner attached to your computer, you can make your own mix CD at home for nothing?

Various Artists 'Strictly the Best 31' VP

But when it comes to dancehall reggae compilations, VP records have made more than a few dollars with their highly successful "Reggae Gold" and "Strictly the Best" franchises. For those who are not aware of these series, they can be compared to the "Now! That's What I Call Music" series which highlights the pop music chart toppers of the year.

Earlier this month the monopolistic reggae recording company, VP, released its 31st installment of "Strictly the Best" and like the majority of its predecessors, the disc gives listeners another non-stop party of chart-topping reggae jams.

And it is literally non-stop, as the "Strictly the Best" series and its sister "Reggae Gold" are produced to have no pauses between songs on the CD format. No need for a DJ when you can play 20 songs in a row equaling one-hour and 15 minutes without a stop.

Like all of the "Strictly the Best" records, Vol. 31 features the most popular VP artists. And lucky – or more so strategically – for VP, the most popular artists on the label, such as Sean Paul, Beenie Man and Shaggy, are also the most popular dancehall reggae artists in the world right now. As well as the familiar names, Vol. 31 provides a wide range of artists on the label such as Elephant Man, Tanto Metro & Devonte and roots band Morgan Heritage.

Other than providing dancehall fans with yet another fantastic mix of the best of the year, the new "Strictly the Best" shows the growing fusion occurring between mainstream hip-hop and dancehall reggae. The artists are working together and the result is that the music is becoming strikingly similar. Sean Paul's "Clap Your Hands (Get Busy Remix)" featuring hip-hop DJ Fat Man Scoop and Wayne Wonder's "Enemies Remix" featuring legendary rap lyricist Mobb Deep are prime examples.

"Strictly the Best 31" is a sure shot for any fan of dancehall and with hip-hop crossover selections; the door is open for newcomers.

— Glen Straub

Local band testing out wings

Cold Duck Complex's debut takes off running

By Russ Juskalian
Collegian Staff

One part jazz, one part hip-hop and four parts college education is the recipe for Cold Duck Complex, the musical talent to bloom from the Pioneer Valley. The group is poised to introduce themselves to a broader audience by performing outside the local area.

"Figureheads," the latest release from the group, will be available tomorrow at Cold Duck Complex's record release show at the Iron Horse Music Hall. It's an album of strange origin: four college students — Joe Cardozo on bass, Jeff D'Antona on keyboard, Makaya McCraven on drums, and the vocalist Casey Hammond (Platypus) — all well versed in music theory, all with a vision to conjoin hip-hop and jazz in a way that brings fun, intellect and wit together.

Cold Duck Complex 'Figure-heads' Cold Duck Complex

"Son of a Snapper," the first track, starts off with a sample that sounds like it's from an Ed Wood movie. "Out of the slime and darkness it comes," the vocals ring, sharing the spotlight with a dark keyboard melody. Light percussion and a tension any Cold Duck fan knows can only mean one thing: Platypus is about to rhyme. And when Platypus does let go, he covers an array of topics: from sex, to reaching rock bottom, to the fate of hip-hop.

Musically and lyrically everything shines in the first track though at times the lyrics are difficult to distinguish and the sound is tinny. It's not a problem that poses a sizeable threat to the effectiveness of the album, but a greater depth in the sound would have bridged the small gap to perfection.

"Wake Up," a song about Sept. 11, is one of the album's strongest tracks. Again, D'Antona's eerie, and, in this case, sad melody sets a serious and regretful tone from the first licks. John Stifler, of the Daily Hampshire Gazette, perfectly described their musical and lyrical intelligence, "... they cannot conceal their education," and it's true.

With lyrics like, "For anything to change then everybody's got to choose to take responsibility for history, and recognize that privilege stems directly from complicity," and McCraven marching a quick snare-drum out to battle, their Sept. 11 anthem reflects thoughtful preparation for a song about one of America's sorest wounds.

Continued on page 8

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New artists release first album

Continued from page 6

Among the better tracks is "Lucky Me," which starts with the sound of a small child's music box and segues into a beat that Eminem might have considered for one of his softer, more emotional and self-pitying songs.

Platypus deals with the social angst of the middle class male struggling to make sense of the "hand I was dealt," and reconcile social privilege with a desire to change the world from a personal and societal position.

Although much attention falls on Platypus for his smart lyrics and verbal rhyming schemes, the musical talent of the band cannot be overlooked. Tracks like "91 Norch," are instant classics — true jazz experiments. There's a sense of maturity in this music that rivals some of the better-known musicians putting out jazz today. Cardozo lets the bass travel, while McCraven's frantic percussion allows D'Antona to infect the music with a very urban jazz-sound from decades past.

What is really commendable on "Figureheads" is the overall coherence of the album, and the band. It feels like every aspect of the sound rests dependently on every other aspect — like a stone archway where the removal of any stone will cause a tumble. They are that tight — except it doesn't seem possible for a single one of the stones to be removed. Each instrument, including Platypus's voice, ranges from serious to goofy, from fast to slow, always accommodating every other instrument.

Somehow, Cold Duck Complex was able to fit together heavy content, high intellect, low humor and even at times sad references and still come out with an uplifting and empowering creation, or "method," as they like to call it. They run the gamut and do it successfully. The only music in this fusion of jazz and hip-hop that sounds better than Figureheads is a live Cold Duck Complex concert. As these guys mature, and if they can bottle more energy from their live concerts into their next album, the hip-hop world had better take notice, because the rest of the industry surely will.



COURTESY COLD DUCK COMPLEX

Cold Duck Complex's first album, "Figureheads," contains their original style of music, which is a blend of jazz and rap.

No Doubt's best on one disc

Continued from page 6

initially included John Spence, Gwen Stefani and her brother Eric. While playing the party-band circuit around Anaheim, the trio picked up bassist Tony Kanal, born in India but raised in Great Britain and the U.S. Hardened by the suicide of Spence in December 1987, No Doubt nevertheless continued — Stefani became the lone vocalist and the group added guitarist Tom Dumont and drummer Adrian Young.

No Doubt battled on thanks to mostly Stefani's determination. Under her leadership the band has blossomed from just another ska band riding the trend wave to a musical presence that has left an indelible mark upon our generation.

Be it by the shear dominating charisma of Stefani's presence as one of rocks only respectable queens, or the bands ever evolving sound, or some melding of the two, it is safe to say that if nearly 17 unrelenting years have not done away with No Doubt nothing conceivable will.

Though for avid fans whom have faithfully purchased every No Doubt CD or have plucked them from the internet into a personal playlist this new album may not be categorized as a must have, For the rest of us who have fallen in love with the ska-vixen and her merry troop of talented minstrels, however, this disc may be just the thing to satisfy the No Doubt itch.



COURTESY INTERSCOPE

A decade's worth of No Doubt's hits compiled on one CD.

Sounds to remember '03 by

Continued from page 7

To Shout About" and "Need It."

Stereophonics – "You Gotta Go there To Come Back" (V2 Records) — Brit-rockers Stereophonics returned this year with their best album yet. The follow-up to 2001's more stripped-down, atmosphere heavy "Just Enough Education To Perform" finds the band knee-deep in their classic rock influences. The opening, epic "Help Me (She's Out Of Her Mind)" find blues stomp and stadium-rock meshing together. However, the album's best moments come when the band is truly experimenting. "I'm Alright (You Gotta Go There To Come Back)" is unlike anything the Phonics have done before, and it finds singer/guitarist Kelly Jones pretty much alone with a drum machine and a guitar, singing in his trademark scratchy croon about self-destruction, denial, and despair. "You Gotta Go ..." finds the band digging deeper through more, and more eclectic, influences while still maintaining a very original sound of their own.

A Perfect Circle – "Thirteenth Step" (Virgin Records) — Art-rock supergroup A Perfect Circle brought a sophomore album that, in a very rare case, not only matches their debut effort but also surpasses it. The slightly altered lineup, which now includes Jeordie White and James Iha have created some of the best dark rock in memory. Be it Keenan's forceful and distinct singing on "Blue" and "The Outsider" or the complex and subtly stunning arrangements that are weaved throughout the album the group proves hey are even greater than the sum of their parts. While there is not a single weak song on the album the standout moment comes on "The Nurse Who Loved Me" a Failure cover — at least lyrically- that at first seems out of place but, on multiple listens, fits in perfectly with the album. The run away single from this album, "Weak and Powerless" is a pleasingly and seemingly perfect APC track filled with enough stirring imagry without lossing Keenan's trademark abiguity. The quietness of the entirely string-driven song is, while a cover song, a summary of everything the group has come to represent to the world of modern rock — the subtle, beautiful, and haunting quiet band mixed in a sea of loud obnoxious ones.

Deftones – "Deftones" (Maverick Records) — Longtime fans of the Deftones know they are a band that is constantly evolving and challenging their audience. Unfortunately to a lot of the mainstream, who has really only peripherally heard of the band, Deftones are just another hard rock band. On the self-titled affair, the band's fourth album, the Deftones find themselves rocking the hardest they have since their first album, 1995's "Adrenaline." However, Deftones make it clear they aren't a brainless, backwards-baseball cap nu-metal band. While a lot of the Deftones lyrics reek of bitterness and hostility they do so in a sort of angsty but intelligent way, as opposed to the mindless verbal violence of bands like Limp Bizkit or the whiny, childish manner of emo bands like Thursday or Brand New. "When Girls Telephone Boys" is a vocal chord scrapper that, after a few listens, shows its vulnerable core. The band also continues to experiment in the vein of their last album 2000's "White Pony." "Lucky You" and "Anniversary Of An Uninteresting Event" are trip-hopish experiments in electronica that are completely successful, as is the rest of the album.

Officer May – "Smoking In A Minor" (Ace Fu Records) — These Boston boys know that they have talent and they know that they have a secret weapon. So it's no surprise that the band opens the album with a few measures of noisy garagey/alternative rock before unleashing singer/guitarist Chris Warren on the unsuspecting listener. Just to get it out there: Warren sounds almost exactly like Kurt Cobain at his roughest and smoke-charred-lungs best. It is impossible to listen to Officer May without making the Nirvana association and the band knows this. They use Warren's voice as a weapon but have a strong arsenal to back it up. Musically, the band is a bit reminiscent of "Bleach"-era Nirvana but seems to have more in common with noisier, slightly rougher bands. The arrangements are often untraditional but, as a lot of Nirvana songs were, there is a slight pop glimmer beneath the rough edges of the music. Warren's lyrics are cynical, biting, and honest and his scratchy voiced delivery adds new levels to them. All this and the album certainly takes the crown for "Album Title of the Year."

Eels – "Shootenanny" (Dreamworks Records) — The latest album from the eclectic Eels opens with a Muddy Waters-esque blues stomp, "All In A Day's Work" and immediately makes its mark. Frontman E (real name Mark Oliver Everett) continues to make music that is a mixed bag in every sense. "Saturday Morning" is a bouncy playful song about being a kid on an early Saturday, young, energetic, and without someone to play with. Later on the album E goes through well-treaded (especially by himself) emotions on the song "Agony", which is about, well, agony, but E's intelligence and skills make the song a stand-out. The album closes with one of its best tunes, "Somebody Loves You" and after an album rife with mixed emotions and a schizophrenic musical pattern; E makes one of the most uplifting and enjoyable songs in his long and prolific career. This album has the high energy and powerful lyrics that are above and beyond a band of the Eels standing.

Campfire Girls – "Tell Them Hi" (Interscope Records) — "Tell Them Hi" is, without a doubt, the surprise record of the year. While Campfire Girls – who are all boys, by the way - have a small handful of releases under their belt but due to struggles with drugs they have never had the chance to fully come into their own. Well, the chance has arrived with "Tell Them Hi" which is a powerful, moving, and rocking album with elements of Failure-esque art-rock and Stone Temple Pilots slightly poppy alterna-rock. It is the band's mix of pop melody and artistic integrity that makes "Tell Them Hi" so good. Listeners will be moved by the songs but, at the same time, want to sing along.

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Heisman watch '03

Continued from page 12

except in his only loss to Kansas State, which should hurt his chances a little. He led the nation in passing efficiency with 3,744 yards, 40 TDs and only eight picks, far superior to Manning.

SCOOP: The heavy favorite, but the loss to K-State could cost him the award.

Eli Manning — Quarterback, Mississippi, 6-foot-5-inches, 218 pounds, Sr.

It's pays to play in the most political sport in college athletics. If this guy's last name weren't Manning, Leinhart would no doubt be the fourth candidate for the Heisman.

Manning did post some impressive numbers with 3,341 passing yards, 27 TDs and only nine INTs, and completed 61 percent of his passes. Archie's boy threw two interceptions in a game only twice, but both contests were losses.

In all fairness, Manning is the best quarterback prospect in nation and won the Johnny Unitas Golden Arm Award for the top senior QB. He has shown the pedigree, mentality and mechanics that make NFL scouts drool. Also, he posted some great stats on a team with far less talent than White's.

SCOOP: Best quarterback in the land and likely Top 10 draft pick will receive the majority of the SEC writers' votes, giving him a good chance.

Larry Fitzgerald — Wide Receiver, Pittsburgh, 6-foot-3-inches, 210 pounds, So.

There is no better NFL offensive prospect this season than the next coming of Randy Moss. Fitzgerald scored a touchdown in all 12 games this season — tying Moss' single-season record — and set a record for catching a score in 18 consecutive games.

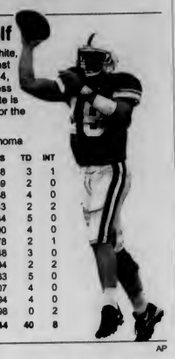
Fitzgerald finished an amazing sophomore campaign with 87 catches for 1,595 receiving yards and 22 TDs. The most impressive stat is the fact this kid averaged 18.3 yards per catch, which is almost unheard of. He had three touchdowns in two games, found the end zone twice in six games, and had over 200 receiving yards twice. His performance was so consistent, there is no way to determine his best game.

A rare combination of size, speed, athleticism, hands and god-given talent make him an ideal No. 1 target. The only game he didn't perform well in was against Miami for the Big East Championship, catching only three passes for 27 yards. Of course, he still hit pay-dirt.

SCOOP: The most talented and exciting candidate of the bunch, but will not receive enough votes with the Big East and Midwest to contend for the award.

In a class by himself

Oklahoma quarterback Jason White, who will lead the Sooners against LSU in the Sugar Bowl on Jan. 4, was named The Associated Press College Player of the Year. White is one of the leading contenders for the 2003 Heisman Trophy.



AP

Jason White, QB, Senior, Oklahoma

OPPONENT	COMP	ATT	YDS	TD	INT
North Texas	23	35	246	3	1
Alabama	21	35	259	2	0
Fresno St.	25	37	338	4	0
UCLA	17	25	243	2	2
Iowa State	26	34	384	5	0
Texas	17	21	290	4	0
Missouri	20	34	278	2	1
Colorado	19	28	248	3	0
Oklahoma St.	11	27	194	2	2
Texas A&M	16	18	263	5	0
Baylor	21	38	307	4	0
Texas Tech	22	32	394	4	0
Kansas St.	27	50	298	0	2
TOTAL	265	414	3,744	40	8

SOURCE: Associated Press

Chris Perry- Running Back, Michigan, 6-foot-1-inch 228 pounds, Sr.

This is the least heralded hopeful of the four. Perry gave himself a big-time boost in his final regular season performance against the top Big Ten defense of Ohio State. He finished with 204 yards and a pair of scores to secure the Wolverines a trip to the Rose Bowl.

Perry showed his versatility in the comeback win over Minnesota, which saved the Wolverines' season. He caught 11 passes for 122 yards and a TD while adding 85 rushing yards as well as a rushing touchdown.

Perry finished the season with 1,589 rushing yards and also caught 42 passes and scored 19 TDs.

However, his 26-yard performance against Oregon and lackluster showing in a 30-27 loss to Iowa could cost him the award.

Perry is a big, powerful speedster who could be compared to a running back like Green Bay's Ahmad Green. Perry will be a big-time NFL running back someday, no doubt.

SCOOP: Big-time NFL prospect, but will not win the Heisman.

Winner: The vote will come down to White and Manning. Manning will be a better NFL signal caller, but White's college accomplishments can't be overlooked. That's why White is my pick to win this year's Heisman.

Todd Foster is a Collegian columnist.

Men's indoor makes its return

Continued from page 12

4x100-meter relay squad, and finished ninth in the high jump with a jump of 6 feet 1 and 3/4 inches. He also posted the second-best 400-meter dash time of the year with a clocking of 50.99 at the A-10 Indoor Champion-ships.

Senior David Falvey will be leading off most of the 4 x 100 relays this season. As a sophomore in '02, Falvey led off the 4 x 100 team that finished fourth in the A-10 Outdoor, placed eighth in the 400-meter dash at the A-10 Indoor with a season-best 51.08, and was a member of the Minutemen's fastest 4 x 100 and 4 x 400 relay teams.

"[Falvey]'s the person who kind of sets the table for that middle distance relay group that we have," O'Brien said.

The dynamic duo of junior Matt Clark and junior Dave McMenamy provide further depth to the middle distance core, especially in the 800 and 1500-meter race.

As freshmen, Clark placed fifth in the 1000-meter at the New England Indoor Championships with a time of 2:30.64 and ran the third leg of a 4x800 relay team that won bronze at the A-10 Outdoor, while McMenamy turned some heads by placing third or better in every single meet of the season. McMenamy, too, was part of that bronze- winning 4x800 squad.

"They were thrown into the fire quickly, and they responded very well," O'Brien said.

Junior Jon Korhonen will be one of the Minutemen leading the way in the distance events. Deemed "a 5,000-meter specialist" by O'Brien, his fifth-place finish in 15:06.45 as a freshman in the 5,000-meter was the best record by a Minuteman for that season.

The Minutemen kick off the season Jan. 24 at the University of New Hampshire, where they will compete against the likes of UNH, Boston College, and Holy Cross.

UM, Cats skate to tie

Continued from page 12

The shot popped in the air off of Ayers, and the steady netminder, falling to his backside, reached up and slapped the puck out of midair with his paddle, saving a near-certain goal.

"We didn't expect [Ayers] to be anything but very good," UMass coach Don Cahoon said. Winer said his game stepped up because of the man in the opposite net as well.

"Mike Ayers is a great goalie, and any time you get the chance to prove yourself against him, it's a great opportunity," Winer said.

UNH opened up the scoring after a slew of penalties in the first period. With UMass' Stephen Jacobs and Wildcat Patrick Foley serving matching minor penalties for roughing, Matt Fetzer joined Jacobs in the box for holding the stick at 12:07. However, just as Fetzer got comfortable, Brian Yandle took a feed from Justin Aikins at the point, and blasted it over Winer's shoulder, careening in off the crossbar to make it 1-0 UNH.

UMass gave the visitors a scare of their own, when Stephen Werner found Kevin Jarman emerging from the left wing, and fed him just outside the UNH zone. Jarman took off alone on Ayers, but the senior from Hingham made a stellar glove save to keep the hosts off the board.

The Minutemen will travel to Cambridge Saturday to play Harvard at the Bright Center. UMass will then enjoy a long two-week break before returning to action on Dec. 27, in the first round of the Howard Bank Classic in Burlington, Vt. against Dartmouth. On Dec. 28, they'll play either Minnesota State-Mankato or the host Vermont Catamounts, depending on the result of both opening round games.

The Minutemen will then usher in the new year with a home-and-home series against UMass Lowell, beginning on Jan. 3 at Tsongas Arena, with the third game of the Alumni Cup race — which UMass Amherst leads, 1-0 — taking place the following night at the Mullins Center.

After the Lowell series, the Minutemen will need their passports, as they'll travel to Quebec Trois-Rivieres for an exhibition on Jan. 10. Then, it'll be back to work, as the Maine Black Bears will entertain UMass for two games on Jan. 16 and 17. The Minutemen will get one more break after that weekend, before welcoming students back to campus with games against Northeastern (Jan. 29) and Merrimack (Jan. 31) at the Mullins Center.

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Time to bounce

Women's hoop heads to NU

By Bob McGovern
Collegian Staff

The word rebound has a double meaning in basketball.

In order for the Massachusetts women's basketball team to have a positive trip to Northeastern this weekend, they'll need to both rebound on the court, and rebound from their early season woes.

The Minutewomen will travel to Matthews Arena in Boston to face off against the Huskies Sunday at 2 p.m.

"I think we're ready. We've been on the road enough this year to know," UMass coach Marnie Dacko said. "Going to Arizona, a first class tournament like that, was a great opportunity for our kids to really know what it's like to be in the top 25."

Before last night's game against Harvard, Northeastern was coming off a 62-48 loss to Providence and has had its share of troubles early in the year.

Leading the way for the Huskies has been guard Maralene Zwarich, who leads the team in points (12.8) and rebounds (7.3) per game.

Dacko has seen that Northeastern likes to play up-tempo basketball and isn't afraid to run the court. With a week off since its last game UMass has had time to prepare for what the Huskies bring to the table.

"They want to run, so we have to be aware in our transition defense," Dacko said. "They've got some real good players inside, they do a lot of things that we'll be prepared for. They are a team that has been up and down, they've been inconsistent as well so it should be a good matchup."

The Minutewomen have started to settle into their offense after a rocky start and have been looking toward senior Judit Zsedenyi, who leads the team in 3-pointers with 11. Zsedenyi is averaging eight points per game, including 14 and 17 in victories against Utah State and Vermont, respectively.

"We knew Judit last year, her strength is her shot and I think it was her gaining confidence and being able to step up and take the shot," Dacko said.

Brooke Campbell has also been pacing the Minutewomen, leading the team on both ends of the court. Campbell has compiled a team-high 11.5 points per game. She also leads the team in rebounds, averaging 8.5 boards.

After Northeastern, UMass has eight games during Winter session. The Minutewomen will play Hartford Dec. 21, UNC-Greensboro on Dec. 30, LaSalle on Jan. 3, Saint Joseph's on Jan. 6, Temple on Jan. 9, Dayton on Jan. 11, URI on Jan. 6, and St. Bonaventure on Jan. 18. After playing Xavier at the Mullins Center on Jan. 25, they'll hit the road to play Temple in Philadelphia on Jan. 29, before returning to Amherst Feb. 1 against Fordham.

MLB set for winter meetings

Continued from page 12

three-year contract with outfielder Randy Winn and a two-year deal with right-hander Ryan Franklin.

On Wednesday, Detroit agreed to a $6 million, two-year contract with second baseman Fernando Vina, Colorado agreed to a $2.1 million, one-year deal with third baseman Vinny Castilla, and Texas replaced Rafael Palmeiro by agreeing to $1 million, one-year contract with Brad Fullmer.

Pittsburgh settled on minor league contracts with outfielder Daryle Ward and right-hander Juan Acevedo.

The New York Mets finalized their $20.1 million, three-year contract with shortstop Kazuo Matsui, and San Diego completed a two-year contract with reliever Akinori Otsuka, a deal worth just under $2 million.

In Texas, general manager John Hart sounded doubtful the Rangers would pull off the big-money trade that would send AL MVP Alex Rodriguez to Boston for Manny Ramirez. Hart said he and Texas manager Buck Showalter had said "many, many times" that they envision Rodriguez staying with the Rangers.

"We've been saying all along this thing has taken on a life of its own and has been a runaway fire," Hart said.

Around the major leagues, teams prepared for the start of the winter meetings Friday in New Orleans.

"I think the first thing we're going to do is we're going to find out where the Yankees and Red Sox are staying and go hang around their rooms and see if somebody drops their wallet," said Doug Melvin, general manager of the low-budget Milwaukee Brewers. "I think they're going to dominate the meetings, the Yankees and Red Sox, the A-Rod thing."

Giants general manager Brian Sabean believes the winter meetings could be quiet for most teams.

"You know how business is done: You can't predict it," he said. "I'm not going to speculate. We always have irons in the fire. Just because the winter meetings are about to commence doesn't mean you'll do business or be forced to do business."

Pettitte, 31, was signed by the Yankees in 1991 and went 149-78, including 21-8 with a 4.02 ERA last season. If he had stayed in New York, he would have had the chance to surpass Whitey Ford's 236 victories and become the winningest pitcher in team history.

With the Astros, he joins a team trying to rebuild and win at the same time. Houston dealt closer Billy Wagner to Philadelphia last month in a cost-cutting move. Pettitte will combine with Wade Miller and Roy Oswalt to form a powerful front three in the rotation.

Brown, who turns 39 in March, signed baseball's first $100 million contract with the Dodgers, a deal that has two seasons remaining at $15 million annually.

He was 14-9 with a 2.39 ERA last year for Los Angeles, but has pushed for a trade to a team closer to his home in Macon, Ga.

Injuries limited him to 19 starts in 2001 and 10 in 2002, but he rebounded to make 32 starts last season, when he had the second-lowest ERA in the NL behind Jason Schmidt.

Weaver, 27, has struggled since the Yankees acquired him from Detroit in July 2002, failing to keep his spot in the rotation. He was 7-9 with a 5.99 ERA last season, and allowed the 12th-inning homer to Florida's Alex Gonzalez that won the pivotal fourth game of the World Series.

Another free agent the Yankees are dealing with, outfielder Gary Sheffield, is confident he will sign with New York despite differences that have jeopardized the deal.

"We'll get it done," Sheffield told The Associated Press on Wednesday night as he watched the Maryland-Florida basketball game from the stands.

Sheffield, who became a free agent after playing for Atlanta the last two seasons, agreed with New York owner George Steinbrenner on the parameters of a deal that would be worth $39 million over three seasons, the baseball official said. But the sides have argued over deferred money and a no-trade clause.

AP Sports Writers Jaime Aron in Texas, Jamie McCauley in San Francisco, Eddie Pells in Gainesville, Fla., and Arnie Stapleton in Milwaukee contributed to this report.

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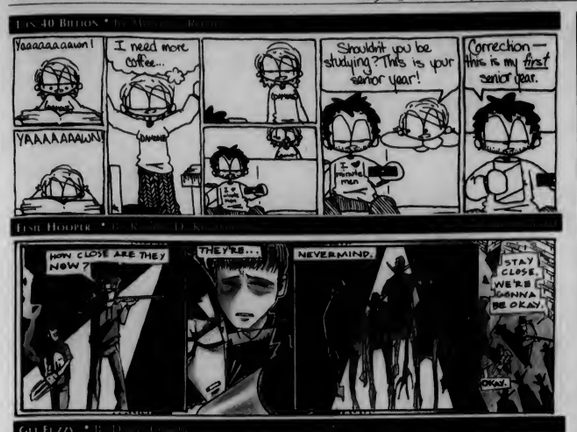
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taurus • Apr. 20-May 20
Can I have your aardvark when you leave?

gemini • May 21-Jun. 21
Are you ready for winter break? Everyone else is.

cancer • Jun. 22-Jul. 22
Don't you just love it when people call you by your nickname?

leo • Jul. 23-Aug. 22
Work on one thing at a time.

virgo • Aug. 23-Sept. 22
Look yourself up on the Internet.

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What will you do after 10 rounds of Jose Cuervo?

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QUOTE FOR THE DAY

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Good Luck on Finals, Everyone!

The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY

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Not quite enough

Callander is UMass killer again in draw

By Andrew Merritt
Collegian Staff

Preston Callander's name must be becoming pretty unpopular around the Massachusetts hockey team's locker room.

The man who ended the Minutemen's playoff run with a flick of the wrist last March, and who scored a critical penalty-shot goal against UMass in their second regular season matchup of 2002-03, struck once again, although the result was slightly less decisive.

With less than two minutes to go in last night's game, the New Hampshire Wildcats' junior forward skated deep into the UMass zone, and fired a centering pass towards goaltender Gabe Winer's crease. The puck deflected off of Winer's skate and in, sending the game into a 2-2 tie, where it stood for the final 6:18 of play (including overtime), giving both teams their third Hockey East tie of the season.

Callander's fluky goal nullified the work of Marvin Degon, who gave the Minutemen a 2-1 advantage late in the second period. Degon found a chink in UNH goaltender Mike Ayers' armor 49 seconds into the third period. He fired a wrist shot from the right wing face-off dot, and it deflected off of Ayers' arm and in.

"It's especially frustrating, because we had them with one minute to go," Degon said.

Despite the four combined goals allowed, the game's netminders were the showcase. Gabe Winer stopped 23 shots, but many of the saves came on quality scoring chances. UNH's ever-steady Mike Ayers turned away 31 shots, including a couple of highlight-worthy stops.

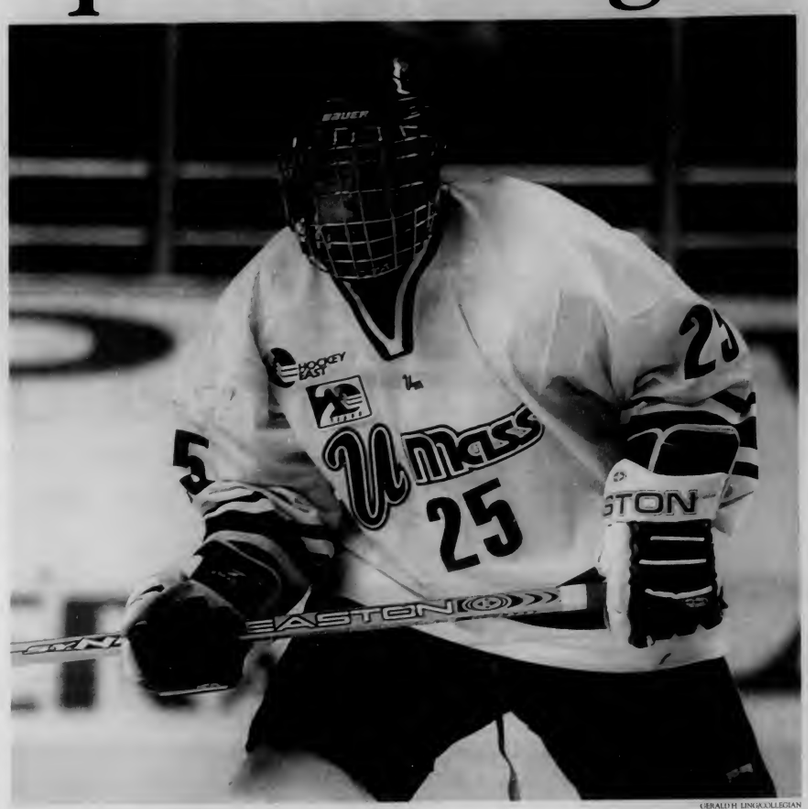
"It's always fun when it's a goaltenders' game. It's just one of those games you enjoy playing, not like [Boston University], which is always a bloodbath."

UNH won't face the Terriers, who Ayers shut out on Nov. 7 in a 4-0 victory, until March 4 and 6, the last weekend of the season.

After a first period full of chances but no capitalization, the Minutemen finally put things together late in the second period. Thomas Pöck took a feed from James Solon with Wildcat Justin Aikins in the box on a roughing call, and ripped a wrist shot past Ayers on the glove side to knot the score at one with 1:43 to go in the middle frame.

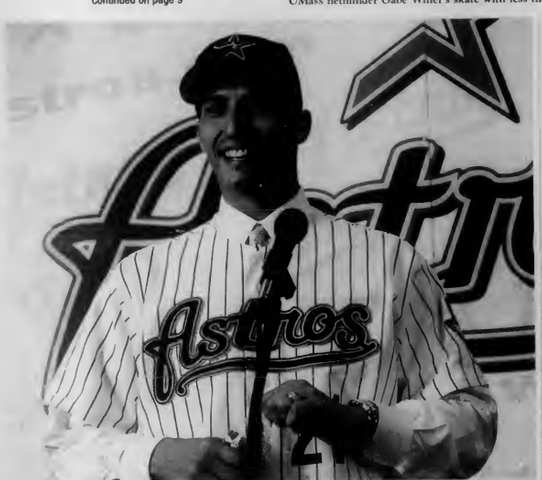
Prior to Pöck's tally, there wasn't any scoring in the second period, but there was plenty of action. The chippy play that began in the first period continued, and a total of 14 penalties had been called by the end of the second. Ayers became the center of the action when Kevin Jarman tried to convert on a Chris Capraro pass.

Continued on page 9



GERALD H. LING/COLLEGIAN

Marvin Degon scored for the Minutemen at 4:08 of the third, giving UMass a 2-1 lead. However, UNH's Preston Callander countered with a goal off UMass netminder Gabe Winer's skate with less than two minutes to go in regulation, and the teams skated to a 2-2 tie at the Mullins Center.



DAVID PHILLIP/ASSOCIATED PRESS

Former New York Yankees pitcher Andy Pettitte smiles during a news conference with the Houston Astros yesterday in Houston. The Astros announced yesterday that the club has signed the free-agent left-handed pitcher to a three-year contract.

Pettitte is an Astro

By Ronald Blum
Associated Press

NEW YORK (AP) — Andy Pettitte chose home over history, agreeing Thursday to sign with the Houston Astros and leave the New York Yankees.

New York wasted little time in trying to land a replacement, closing in on a trade with Los Angeles that would send Kevin Brown to the Yankees for Jeff Weaver in a swap of starters, a baseball official said on the condition of anonymity.

Pettitte accepted Houston's heavily backloaded $31.5 million, three-year deal after weighing a new offer from the Yankees on Wednesday night, another baseball source said, also on the condition of anonymity.

He took $7.5 million less to sign with the Astros, both sources said. The Astros play near Pettitte's hometown of Deer Park, an important factor for the pitcher's family.

"They really wanted me here," Pettitte said. "My heart started pulling me and tugging me to come back down here and play in front of the Astros and the Houston fans."

Pettitte will get $5.5 million next season, $8.5 million in 2005 and $17.5 million in 2006, according to contract details obtained by The Associated Press.

In other baseball news Thursday, catcher Benito Santiago completed his $4.3 million, two-year contract with Kansas City. Among players eligible for arbitration, left-hander Mark Buehrle and the Chicago White Sox agreed to an $18 million, three-year deal. Seattle settled on an $11 million,

Continued on page 10

Back to the track

Men's Indoor track returns

By Brendan Hall
Collegian Staff

After a one-year hiatus, the Massachusetts men's indoor track squad will be back in action this winter, picking up where it left off after being eliminated from the athletic program in 2002.

"I know that the team members are extremely excited, they were very thrilled when they heard about it ... the good news traveled fast," coach Jim O'Brien said. "I'm ecstatic about it also ... I want to see the kids who come to the University have a complete track program. It means a lot in the their preparation; they work throughout the whole year to have a full season, not just a half-season."

The Minutemen return several bright young stars from two seasons ago, which have all matured into promising athletes looking to gather some wins this winter.

They will benefit from a good balance in the middle distance and distance events, showcased by multi-event senior John O'Neil. In 2002, O'Neil made a name for himself by capturing the Atlantic 10 Outdoor Championship decathlon title with 5,796 points. O'Neil then outdid himself at the New England Championships by placing third with a personal-best 5,941. Also as a sophomore last year, O'Neil was UMass's third-leading scorer with 36.75 points, and posted the school's fourth-fastest time in the 500-meter dash with a time of 1:04.41.

Up-and-coming sophomore James Godinho figures to add some firepower to the sprints and long jump events this winter season.

"James is one of our team's outstanding long jumpers, and he runs a tremendous 400-meter run," O'Brien said.

Junior James McCormack is a triple threat at long jump, triple jump and high jump, and provides some depth at 400 meters as well. As a freshman in 2002, McCormack placed a team-best seventh in the A-10 Outdoor Championship with a blazing time of 22.1, ran the second leg of the

Continued on page 9

Forecasting Heisman

Todd Foster

The time has come. The regular season has ended and your school's bowl game is circled on the calendar. Highlights of upsets and amazing plays are being featured on Sportscenter after the exciting, unexpected happenings during this fall.

There is one thing left for an armchair quarterback to wait for: the Heisman Trophy winner.

Unfortunately, USC got screwed in this race, too. Everyone knows that the college football brass stripped the Trojans of their championship dream with a BCS equation only Raymond Babbitt could solve. Now, USC quarterback Matt Leinhart will not have a seat at the Yale Club in NYC Saturday.

Many fans, East Coast sportswriters and voters have not paid enough attention to the 6-foot-5-inch, 220-pound sophomore gunslinger. In fact, three of Leinhart's final stats — 63.0 completion percentage, 35 touchdowns and a 12-1 record — are better than Heisman hopeful Eli Manning's 61.7 completion percentage, 27 touchdowns and 9-3 record. Leinhart also threw for 3,252 with only nine interceptions.

Though Leinhart is unfairly left off the list, the four Heisman candidates are worthy of their nomination. The two quarterbacks — Oklahoma's Jason White and Ole Miss' Manning — were the heavy favorites in the early season, with one being the top quarterback prospect (Manning) and the quarterback of the No. 1 team (White). Pittsburgh wide receiver Larry Fitzgerald is only a sophomore, but has been hyped to be the best thing since Randy Moss. The final candidate was one of the most underrated players in the nation last season as a junior, but Michigan senior running back Chris Perry is now earning the respect he deserved a year ago.

Jason White — Quarterback, Oklahoma, 6-foot-3-inches, 221 pounds, Sr.

White deserves a seat at the Yale Club more than anyone this year. Not because he has the best season statistics — though he does — or because he was the leader of what was considered "the best team of all-time" by some writers — he was that, too. The reason is he returned after back-to-back season-ending knee injuries in 2001 and 2002, to be the most dynamic passer in college football next to Texas Tech's BJ Symons.

The Tuttle, Okla. native has enjoyed one of the best seasons by a college quarterback. White could always be counted on for at least two scores every game,

Continued on page 9



'The Lord of the Rings' comes full circle with 'Return of the King'

TURN TO ARTS & LIVING, PAGE B12



After its fast start, the UMass hockey team hits a cold spell

TURN TO SPORTS, PAGE C1

The Daily Collegian

WEDNESDAY, JANUARY 28, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 70

UMass presidential search nearing final stages

By FERRON SALNIKER
COLLEGIAN STAFF

The search for a next president of the University of Massachusetts entered a new phase in December, narrowing down the candidate field to 12 semifinalists and inching a few steps closer to naming a new president.

The 24-member committee, which first met in September, announced the semifinalists at the committee's third meeting on Dec. 10. The names of the semifinalists were not made public, due to state law prohibiting the violation of privacy of the candidates.

Candidates applied and were also nominated for the post.

"Many people were nominated, which produced a large amount of candidates," said Robert P. Connolly, a spokesman for the UMass President's Office.

Connolly said that by the end of the third week of January, each of the semifinalists had been interviewed.

"There is a likelihood that these were initial interviews," said Connolly. "It may be expected that there will be second interviews with some of the candidates."

The interviews, which last one and a half hours each, will be assessed during late January and into mid-February.

"After that time the committee is expected to meet by mid-February, they will meet and make a decision, concerning whether they are ready to designate the finalists to recommend to the University of Massachusetts Board of Trustees or conduct further interviews," said Connolly.

The committee is expected to recommend three candidates to the board of trustees for consideration. After the recommendation the board is expected to schedule a meeting in late February or early March, to vote on the finalists. Connolly said that the anticipation is to name a president by the first quarter of the year, and to have the new president in office by July 1.

"The aim is to have to the new president in office by then so he or she can get acquainted with the UMass system and fully up to speed, basically so he or she can be ready."

The committee is searching to replace William M. Bulger, the former president who stepped down Sept. 1, 2003 because of pressure from state officials. Bulger, who served as president of the live-campus system for seven and one half years, retired amid questions of his fugitive brother James "Whitey" Bulger, who is wanted by the FBI in connection with several murders in the Boston area.

Dr. Jack M. Wilson, previously the vice president for academic affairs of UMass, has served as interim president for the past semester. Dr. Wilson is the founding chief executive officer of UMassOnline; the University's Web-based learning initiative.

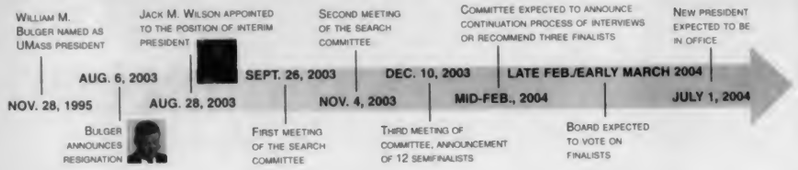
Wilson came to UMass after 11 years at Rensselaer Polytechnic Institute (RPI), where he was the J. Erik Jonsson '22 distinguished professor of physics, engineering science, information technology, and management. He was the founding director of the Anderson Center for Innovation in Undergraduate Education and co-director of the Severino Center for Technological Entrepreneurship at RPI. In addition, he served as a dean and interim provost at RPI.

Wilson was also the co-founder and chairman of LearnLinc Corporation, now part of Mentergy Corp., a supplier of software systems for corporate training for Fortune 1000 companies.

Wilson's term is not necessarily coming to an end, as he was nominated to take the permanent position.

"His position is not finished until the new president is chosen," said

See SEARCH on page A6



New fee to pinpoint international students

By ERIKA LOVLEY
COLLEGIAN STAFF

Beginning this semester, a new fee called the New International Student fee will target international students and faculty on the University of Massachusetts campus.

The International Programs Office imposed the $65 fee in order to pay for the costs of the Student and Exchange Visitor Information System. The system requires all international students to register personal information into the SEVIS database, which is directly connected to the Department of Homeland Security. This allows the government to monitor the activities of any international student in the nation.

SEVIS requires students to report information ranging from change in major, transfers, change of local address, new employment and student status.

The fee also goes toward the processing costs incurred by the IPO, including data entry, issuance of visa documents, and continual monitoring of student status and updating the SEVIS system.

"We have to be as accurate and up to date as possible. If the information is not accurate, that could disadvantage the student," said Frank Hugus, the director of IPO.

Failing to comply with the SEVIS terms or refusing to pay the fee could result in suspension from the university or deportation. This fee is in addition to the $100 fee imposed on international students for other SEVIS related activities.

"Homeland Security [could note] that the student is out of status and deportation may result," said Hugus. "That's why we have to guarantee that all information entered into the SEVIS system is accurate."

The ordinance applies to every international student that attends a university, college or secondary school that accepts international students.

ACTION ON CAMPUS

The Graduate Employee Organization at UMass is organizing a movement against the fee, claiming it is discriminatory. According to GEO's online statement denouncing the fee, the IPO is used by domestic and international students alike, making the new fee discriminatory to foreign students.

"We are mobilizing a pretty significant campaign," said Chris Vials, president of GEO. "GEO is fighting the fact that international students are being asked to pay for their own surveillance."

GEO is also filing a grievance against the University, claiming that the fee violates their contract. International students have also had to contend with rising rates of rent, tuition and curriculum fees. By law, international students cannot take out loans and can only be granted tuition waivers if the need and money exists.

"There will probably be a demonstration [this] semester," Vials said. "We are still deciding on what forms of protest to use. Talk is out that some students will refuse to pay the fee."

The Graduate Student Senate, the UMass ACLU chapter, and United Auto Workers Local

See FEE on page A5

A UMass student is still recovering from severe injuries after a 32-foot fall

A long way to go

By DAN LAMOTHE AND ERIKA LOVLEY
COLLEGIAN STAFF

HE'S endured two broken elbows, two broken wrists, a broken kneecap, a jaw wired shut, a liquid diet and multiple surgeries to repair his injuries.

He's weathered more than two weeks at UMass Medical Center in Worcester, dozens of miles away from his friends at the University of Massachusetts and hundreds of miles from his home in Fairfax, Va.

His mother says he sleeps until 3 or 4 p.m. some days, and his brother says he is lucky to be alive.

Kunal Malhotra, an 18-year-old UMass freshman, survived a 32-foot drop from a window ledge at MacKimmie Hall shortly after midnight on Dec. 6. He's been healing from his injuries ever since.

As the recovery process continues, however, Malhotra says he has never lost site of the upbeat outlook he has always had on life.

"I'm a little more relaxed," he said via a telephone interview with The Massachusetts Daily Collegian from his home in Fairfax. "I try to take things more day by day and be a little more careful."

Witnesses say Malhotra stood on a radiator in the third floor men's bathroom before stepping out onto the ledge, according to Patrick Archbald, deputy chief of UMass Police. With the encouragement of friends, he stepped back in briefly, but chose to go back out onto the ledge.

Archbald said it appears Malhotra then inched along the ledge in an attempt to communicate through a window with people in a nearby room.

Then he fell.



Kunal Malhotra, left, and Mike Forvobur, a friend from Virginia, pose for a photo during Thanksgiving break.

A DIFFICULT SEQUENCE OF EVENTS

Many of the details from that evening remain unclear — even, Malhotra says, for himself.

"As far as the particulars of the accident, I really don't remember," he said. "I don't remember anything."

Archbald said police found him on the

See MALHOTRA on page A7

UMass finds metal sculpture students a new home

By DAN LAMOTHE
COLLEGIAN STAFF

Metal sculpture students at the University of Massachusetts will have something this semester that has been missing since a fire destroyed the New Massachusetts Foundry Building on April 22, 2003: a home.

"We're basically outfitting a brand new studio," said Linda Bruntse, an art department instructor for welding.

The art department was able to secure space in room 122 of the Agricultural Building, a large brick structure near the Art Barn and Textbook Annex. The new home means metal working students will not have to use temporary facilities spread out all over campus — facilities which include an outdoor welding arrangement that was set up on Tillson Farm with a metal storage trailer.



SCOTT LEDRIDGE/COLLEGIAN

Bruntse checks oxyacetylene torches and equipment in the new lab last week.

"This is a major plus for our three-dimensional studies program," said Ron Michaud, art department chair. "We'll be able to offer a full range of welding courses, with as many as 12 to 14 students. That's quite a few, given the nature of the work."

According to Michaud, the department obtained the space with the help of UMass Facilities and Campus Planning. He said he submitted a proposal to the groups last semester stating that if the University could find a useable space for the art department, they would be in a position to offer a welding class for the spring. Michaud expressed gratitude to both groups, saying they played an integral role in obtaining the space, which is under the jurisdiction of the plant and soil science department.

"It was the Facilities and Campus Planning people who actually approached the department to see if they could work something out," Michaud said.

Bruntse and a few students have spent the last few weeks setting up the studio, outfitting it with a combination of tools and parts that survived the Foundry blaze and newer items, including tables and storage racks they built out of a 2000-pound shipment of steel.

The studio itself has brick walls, a high ceiling and a cement floor, and a garage door that can be opened for extra ventilation. Bruntse said all bode well for the fire safety of the building.

"It's certainly a more industrial space," she said.

Bruntse said several students have played instrumental roles in getting the new space ready in time for the first day of classes.

"They've been really great because they of course want the space," she said. "I couldn't clean up without them and I certainly couldn't set up this shop."



SCOTT LEDRIDGE/COLLEGIAN

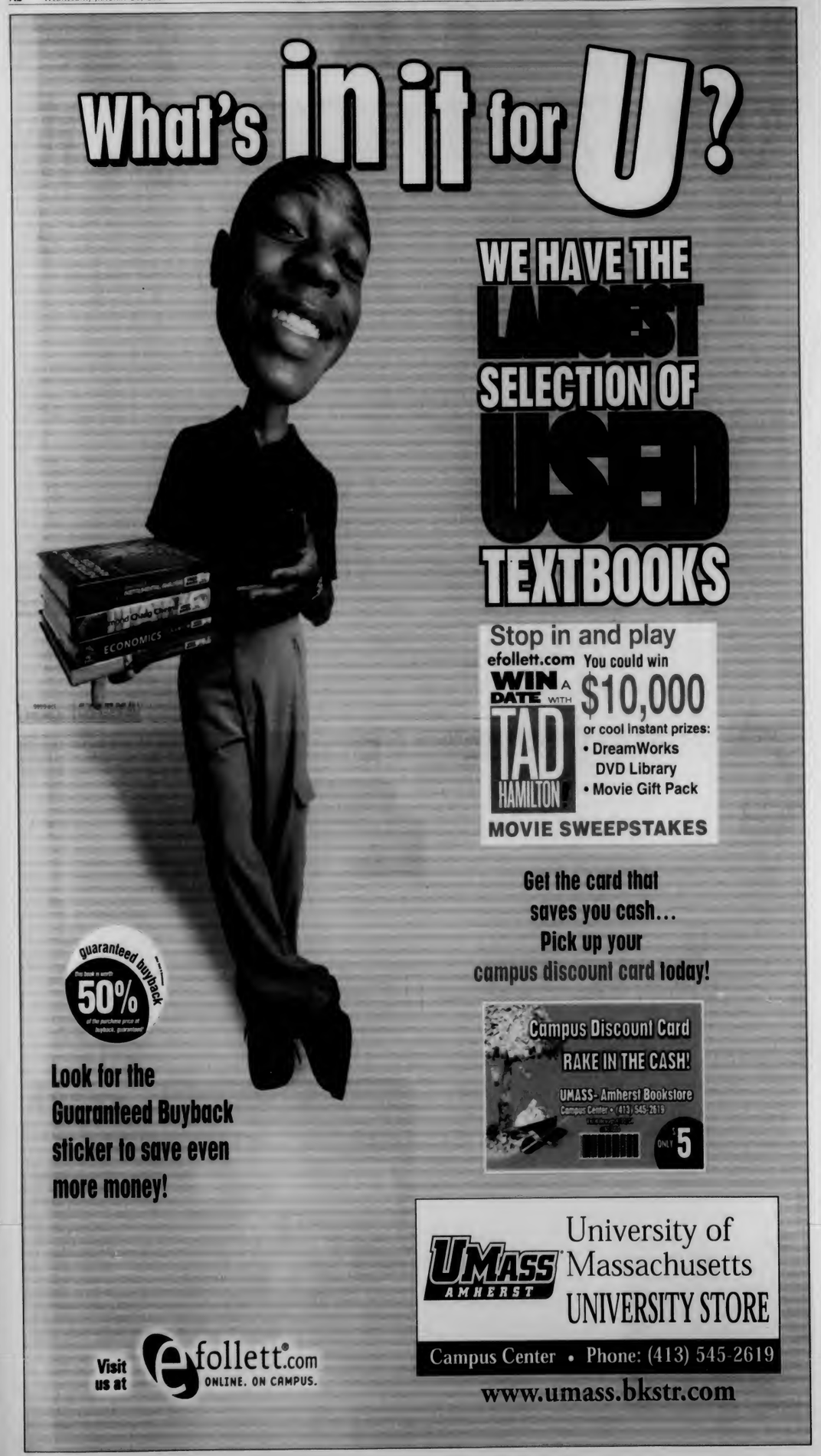
Line Bruntse, metal fabrications instructor, works in the new welding lab in the Agriculture Building last week. After a fire leveled the New Massachusetts Foundry Building last spring, the art department had been looking for a new space.

The Massachusetts Daily Collegian found two students, senior Justin Clark and junior Nathan Peterson, working last week with Bruntse. They were making trips to the new studio from some of the temporary spots Foundry equipment has been stored in since the fire, including Marshall Annex, the New Africa House and the Foundry Annex.

"I'm really psyched," Clark said. "There's a lot of potential here."

Despite the department finding a new home,

See NEW BUILDING on page A5



UMass searches for provost and senior vice chancellor

By Ferron Salniker
Collegian Staff

Last month the University of Massachusetts launched a nationwide search for provost and senior vice chancellor.

Charlena Seymour, former graduate school dean, has served as interim provost and senior vice chancellor since May 2001, holding a position that has chief management authority over the campus's nine Schools and Colleges, in addition to the Graduate School and Commonwealth College.

The Provost and Senior Vice Chancellor is the chief academic officer and reports directly to the chancellor.

The 22-member search committee, headed by Cleave Willis, dean of the College of Natural Resources and the Environment, includes representatives from all nine colleges and schools as well the Office of Information Technologies.

"It's a large committee of a group of wonderfully intellectual people that spans the spectrum of campus," said Willis. "It's 22 people strong from all different areas of campus."

The committee met with Chancellor John V. Lombardi for the first time in early December.

"I have met with the committee and indicated that this process is one of recruiting the best possible person to take on this responsibility," said Lombardi in an e-mail.

"We want someone with strong academic credentials, strong record of experience in academic administration in major universities of our type, and excellent abilities to work with faculty, students and staff in improving our academic programs."

UMass has posted an advertisement for the position on a Web site, as well as in the Chronicle of Higher Education. The advertisement briefly describes the UMass campus and surrounding area, in addition to listing important qualifications and attributes candidates should have.

The Web site says important attributes for the position include "demonstrated academ-

See PROVOST on page A6

Student Activities Center to renew student spirit

By Ferron Salniker
Collegian Staff

In an effort to improve service to the student body, the office previously known as the Campus Activities Office is undergoing significant internal and external changes, beginning with the first step of renaming the office.

"We are renaming the office, and it is now called the Student Activities Center," said Michael Gargano, the vice chancellor of student affairs. "I thinks the change is significant because it really emphasizes who the office is serving — which is students."

Judy Gagnon, interim director of advising at the center, expressed her enthusiasm over the new name.

"I'm really excited that the word student is back in our name," she said. "I'm excited that it is called center — that way it can be a place where students can go to have fun, we don't really have a hang out place like other universities, this gives the sense that there is a place to go and there are things to do."

The name change is only the first and most visible change within a larger agenda, headed by Gargano and the Student Activities Center. The center's main goals are to increase events for students on campus and become more responsive to student needs.

"The new focus of the Student Activities Center is really going to be to develop and implement major events that students would like to see on campus," said Gargano. "So there will be four to five major events on campus throughout the year, similar to what we had during the first week of school."

For now the sign on the front of the center is the only physical change, in an effort to be financially conscious current letterheads and business cards will be used up before the office creates a new design.

Another important aspect of the new initiative is to streamline policies and procedures.

"There's a lot of bureaucracy on campus, we've always tried to streamline procedures" said Gagnon. "We've always tried to get it across that our needs are more important. Sometimes the state restricts us, but we try and see if there is an easier way of doing things."

So far the office has begun its mission, closing out last semester with several programs aimed to guide the student body through the stress of final exams.

"This past fall we had pop-up programs, during finals we had a stress relief program in the Campus Center Concourse, we handed out stress balls we had massages, in the craft center we had button making," said Gagnon. "It was just a good way to break up the stress of finals and the holidays."

Picking up where they left off, the center has several activities planned for the start of spring semester.

"Welcoming week is the first week that we are back. As a welcome back, we will have a number of events," said Gagnon. "We'll have a carnival as students stand in line at the Bursar's office, we'll be handing out toys and schedules of events." Gagnon also mentioned a contest centered on Groundhog Day. The winner will receive two free airline tickets courtesy of Continental Airlines.

The center is also planning for a Black History Month program, an International Women's Month program and is creating a Martin Luther King Jr. Award, which will be awarded to a student with qualities and philosophies that are similar to those of Dr. King. The award will be awarded April 4, which is the anniversary of Dr. King's death.

"Another example of something I'd like to do, I would love to see us in April when the weather breaks, on a Friday, have a huge outdoor concert, with student performers here at the University," said Gargano. "I think students will like it."

Another event expected to be held in the spring is the first ever Festival of the Arts.

"We've been working with Dean Lee Edwards, and collaborating on a new program that is called Festival of the Arts," said Gargano. "It is going to showcase the special talents of our student body in a whole variety of different categories, art and music and dance, sculpture and poetry. We have very talented students here and I just want to give students the chance to display their uniqueness and show the world how special we are."



Staff in the Student Activities Center hold up a banner displaying their new name. The Center was previously known as the Campus Activities Office.

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Snow cleared off Northampton Bike Trail

By Erika Lovley
Collegian Staff

In a one-year effort to help increase student safety during the winter months, the Northampton Department of Public Works will plow snow from the Northampton Bike Trail for the first time in its 10-year history.

The plowing of the trail is related to the closing of the sidewalk on Bridge Road, the normal pedestrian walkway for students heading to and from John F. Kennedy Middle School. The sidewalk is closed for construction purposes.

According to George Andrikidis, director of the Northampton Department of Public Works, all 2.5 miles of bike path will be plowed in the event of a snow or ice storm. The plowing effort, Andrikidis said, is a commitment for this winter alone.

"We never had the resources [to plow it in the past] and we don't have the resources now. However, we do plow it [this year] to provide safety for children," Andrikidis said.

The decision to plow the trail comes at a time of financial hardship for the DPW. In response to budget cuts, the department has lost nine manual labor staff members, all of which worked with plows. Only five of these positions have been filled.

"For the last three years, the DPW budget has steadily decreased. Our personnel are working much longer hours than what I would consider to be safe, especially during large snowstorms," Andrikidis said.

In an effort to save money, the department has also decided to plow the parking lots of the Northampton Public Schools — a job formerly done by private contractors.

"However, money does not plow a sidewalk. People and machinery do. We are stretched to the limit. Once the sidewalk is completed on bridge road we will stop plowing the bikeway unless someone gives us the resources to do it," said Andrikidis.

Several local businesses and Northampton residents want to see the bike trail plowed in the winters to come. Residents rely on the bike path for transportation, as well as recreation.

Craig Della Penna, owner of Sugar Maple Trailside Inn, relies on the bike trail as a tourist attraction for his customers.

"About 15 percent of our traffic is directly related to the trail. Seventy percent of the people who stay here use the trail for either a walk after breakfast or a bike ride. There's still about 75,000 people using this trail every year," Della Penna said.

It would be beneficial to keep the trail open year-round due to the high amounts of pedestrian activity, Della Penna said.

Della Penna is developing a Web site with a 24-hour camera that records all movements on the bike trail. The site, which will be available at www.trailweb.org, will also feature a counter that will show the number of people that pass by the camera.

"It's not uncommon to see a couple hundred people per day, even in the winter," Della Penna said. "People can go to the site and see exactly what sort of various characters are out there. We will be able to quantify how many people are actually out using the trail."

Several groups in the community are working toward funding next year's bike trail plowing. The Northampton Pedestrian-Bike Alliance is a grassroots organization that does fundraising for trail betterments and extensions. According to Della Penna, the group was instrumental in approving the installation of a pedestrian traffic light, which will be placed by the Northampton Stop and Shop this spring.

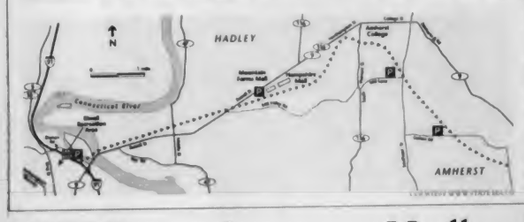
Community members and small businesses along the trail have also raised funds.

"About $30,000 has been raised in the last few years, largely coming from people who live along this trail who want to see it extended and made better," Della Penna said.

The bike trail was built in 1984 and connects to the University of Massachusetts campus near Southwest Residential Area by the Norwottock Trail. The Norwottock Rail Trail is an 8.5-mile asphalt path, which connects Northampton, Hadley and Amherst. It will eventually connect to the Franklin County bikeway, and pass through Greenfield.


SCOTT ELLIOTT/DAILY COLLEGIAN

A local bike rider enjoys the freshly plowed trail in Northampton. The bike trail was plowed this winter for the first time in its 10-year history.



COURTESY OF WWW.TRAILWEB.ORG

WFCR to relocate to Hadley

By Erika Lovley
Collegian Staff

88.5 FM/WFCR, an affiliate of National Public Radio, has chosen a site for its new broadcasting facility. The new site is located on Rocky Hill Road in Hadley, on property owned by the University of Massachusetts.

Friends of WFCR are currently working on a campaign to raise $5.5 million dollars to pay for the new facility.

Currently, the WFCR station is operating under less than pleasant conditions on the third floor of Hampshire House, a building located near Southwest. Leaking ceilings due to rainfall and snow melting has ruined electronic equipment needed for broadcasting. Old wiring systems have prevented the station from installing new technology needed to keep up with the other radio stations.

Soundproofing is inadequate, causing noise disruptions during interviews and recording processes. Lack of space is also an issue, making it impossible to host live performances and events. A rain catch has been installed in one of the rooms to drain the dripping water.

Hampshire House was originally a dorm built in the late 1940s to house war veterans and their families while they continued their education.

The new building has 11,000 square feet of space and will include a studio for performances, community activities, and volunteer work. An interviewing studio, student media training facilities, and technology for digital and multimedia broadcasts will also be included. This will allow WFCR to participate in web broadcasting.

WFCR is in its fourth decade, and reaches more than 153,000 listeners in Massachusetts, Connecticut, New Hampshire and Vermont. The station covers news, and broadcasts 12 hours of classical, jazz and folk music programming every day. Two talk shows, "Morning Edition" and "All Things Considered," are also broadcasted. The station also sponsors cultural trips as well as local arts and music events.


SCOTT ELLIOTT/DAILY COLLEGIAN

WFCR, a National Public Radio station on the UMass campus, is raising funds to move out of its leaky, overstuffed third floor space in Hampshire House.

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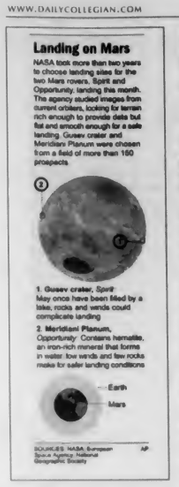
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Local professor lands work with Mars mission

By Erika Lovley
Collegian Staff

A local professor is gathering data that will help scientists analyze the mineral compositions of rock samples retrieved from NASA's Mars Exploration Rover Mission.

Darby Dyar, a professor of astronomy at Mount Holyoke College, specializes in Mössbauer data, which includes identifying minerals and "fingerprinting" their iron content.

National Aeronautics and Space Administration's Mars Fundamental Research Program awarded Dyar a $150,000 grant to fund her work in 2003.

"The biggest point of this mission is to follow the water," said Dyar. "We know that there is no water on the surface of Mars now, but if we look back in geological time we can tell if there was."

Dyar's research focuses on understanding how hydrogen and oxygen are distributed on Mars. If she finds minerals with hydrogen in their structures, it could indicate that there was once water on the planet's surface.

"The whole point is to find out what minerals were on the surface and if any of them were hydrous," Dyar said.

According to Dyar, geological evidence points very strongly that there was some form of liquid on Mars' surface at some point in time.

"Ninety percent of scientists believe it was water and 10 percent believe it was liquid carbon dioxide," she said.

Dyar works in the Mount Holyoke Mössbauer laboratory, where she tests more than 60 different minerals that could possibly be found in the Mars samples. The samples are placed inside a tube and chilled in a refrigerator, while cold liquid helium circulates on the outside. This simulates conditions similar to those found on Mars. According to Dyar, these conditions are somewhere around four degrees Kelvin, or up to negative 260 degrees Fahrenheit.

During the mission, a rover chooses a rock and extends a tool from its arm known as a rock abrasion tool, or a RAT. The RAT grinds a hole in the rock to take pictures with a tiny camera on the end of its arm. At this time, the chemical composition of the rock is measured with a tool known as a mouse, or Mössbauer spectrometer, which will tell scientists what type of iron is in the sample. The process takes at least 12 hours.

"I think the most likely mineral we'll find on Mars will be hematite, which is a hydrous mineral," Dyar said.

However, this data will not be helpful to NASA without Dyar's help. Scientists only know how to read the data results taken from temperatures found on Earth, not the extreme cold temperatures found on Mars. In the Mount Clapp Laboratory at Mount Holyoke College, Dyar is able to simulate the type of readings that NASA needs.

The scientists who comprise the NASA science team in Pasadena get to examine the Mars data first. They are not required to release the data or results for six months.

"I am the only person who has the right database," said Dyar. "I am waiting to talk to them."

Dyar has also studied Martian meteorites from Antarctica and moon rocks for the last 24 years. She says meteorites that fell on Earth as early as the 1990s still hold important data about the red planet.

The rocks have been identified as Martian samples due to bits of the planet's atmosphere that is trapped in tiny bubbles on the rocks' surfaces. The gas gets trapped when the rocks are knocked off the planet and become slightly melted from the intense heat of traveling through the atmosphere. These samples have allowed Dyar to learn more about the composition of gases on Mars.


COURTESY OF MOUNT HOLYOKE

Professor Darby Dyar assists NASA with her research.

Dyar teaches classes on both the Mount Holyoke campus and in the geosciences department at the University of Massachusetts. She has been awarded several grants from the National Science Foundation, the American Chemical Society and NASA. She is frequently printed in science journals.

International students face fee

FEE from page A1

2322 have also expressed their dissent toward the fee.

A motion passed by the GSS on Dec. 10, 2003 reads, "In penalizing students simply for their national origins, this fee constitutes a form of discrimination which violates the fundamental principles of liberty and democracy."

The SEVIS program has been enacted as part of the USA Patriot Act, which passed in legislation after the events of Sept. 11, 2001, and was designed to protect the security of U.S. citizens. This was partially due to the fact that some of the hijackers had entered the country and learned to fly airplanes by acquiring student visas.

"I think the Patriot Act goes way too far, which is a sentiment shared with most everyone on the GEO staff," said Vials.

Rene Gonzalez, a graduate student from the office of ALANA Affairs, also feels that the Patriot Act could eventually threaten the civil liberties of U.S. citizens.

"That's one of the dangers of the administration," Gonzalez said. "This harkens back to the 1940s and 1950s. It's very McCarthy."

Historically, some wartime security measures have altered or suspended the Constitutional rights of citizens in order to prevent security breeches. Examples include the anti-Communism Red Scare and the relocation of Japanese Americans during World War II.

"In the U.S., these kinds of security measures have [had] ways of stifling internal dissent and are very regressive," Vials said. "I don't think it's a positive development."

UMass continues to recognize SEVIS, even though the town of Amherst voted not to recognize the Patriot Act.

"If we don't abide by the federal law, we risk having our authority taken away from us and we would have to send all our foreign students away," said Hugus.

Hugus feels that some of the dissent from the UMass community is due to the requirement to release private information.

"Citizens don't like thinking the government has information about them," he said. "But the government already has a ton of information on [citizens] through income taxes and social security."

Hugus explained that the IPO has always required international students with a J-1 or F-1 visa to provide the same information in the past. The only difference with SEVIS is that the proceedings are done by electronics rather than paperwork.

"People have to pay for these services," said Hugus. "The fee is more like a user fee."

"That's just like saying all women need to pay a fee for Everywoman's Center. ALANA students need to pay for ALANA recruitment and handicapped need to pay for ramps. It just opens up a whole can of worms," Vials said.

According to Hugus, the fees are partially the result of budget cuts that IPO has experienced over the past year.

"We had to find a way to make up the difference between this fee and several other fees," he said.

In an e-mail to students from IPO, it was stated that the fee was necessary to fund different services and activities required of international students.

Possible Solutions

Gonzalez feels UMass has been unclear around issues concerning the New International Student fee.

"Rather than warning or aiding the students, the University has been almost secretly billing them," he said. "The fee is basically paying the University to survey the students. I don't know the details, but the fees could possibly pay for the salaries of one or two FBI officials on campus."

Other universities around the United States have dealt with similar fees in different ways. For example, at the University of Chicago, the international student fees have been spread evenly to every student's bill. Therefore, no single group of students bears the brunt of the cost.

According to Vials, this is an exception that the University should consider.

"If you do the math, the cost per student averages out to a little more than five dollars a semester. That's less than a lunch at the Blue Wall," he said. "IPO isn't happy but they need the money. They'd rather take it from somewhere else."

"Some departments may be willing to cover the fees for their students. I can't reveal any more information, but I have heard inclinations that some departments feel they should step in," said Hugus.

New building provides space

NEW BUILDING from page A1

though, the Foundry is still missed. Brunt-se, who went through the program as a student before becoming an instructor, said she still remembers the night of the fire.

"I just threw down my bags right there and sat down in the hallway [when she found out while in studios she uses in Florence]. By the time I got there, the fire was almost out."

Clark said the art department did a great job of maintaining the Foundry on a shoestring budget.

"It had a great atmosphere," he said. "It really made you want to work."

Peterson said his first concern when the fire happened was finding out if anyone got hurt. Once he found out no one was hurt, he was relieved, but then reality set in.

"After a while we started realizing what it meant to the program," he said.

Clark said he and several of the other students were skeptical when they heard there was the possibility of getting a new site, and cited red tape as the reason why.

"Now we're here and it seems like it could work," he said.


SARAH [illegible]/COLLEGIAN

The New Massachusetts Foundry Building was destroyed in a fire on April 22, 2003.

Building still in the works

As the new welding studio comes in to use, the art department and University continue to plan for a new $13.8 million building that is a part of the UMass capital plan.

According to Michaud, he and other administrators have started to take a look at architectural proposals from firms who are bidding for the rights to the building's contract.

"The pool of applicants is very, very strong," he said. "There's a fairly substantial number of applicants and the number of firms have a lot of experience with this kind of facility."

James Cahill, director of Facilities Planning, told The Collegian last spring the new art building will house programs that are currently housed in numerous buildings on campus, including Marshall Annex, the Art Barn, Milkers Bungalo, Fine Arts Center and the welding program that has just been moved. The tentative location for it is across N. Pleasant Street from the Fine Arts Center, in what is now a parking lot.

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Campus Perspectives

By Scott Eldridge II

What are you looking for in the next UMass president?



"I would definitely want to see someone willing to help the University grow."

senior
Exercise Science/French major
Ibsen Alexander



"Probably honesty and integrity."

graduate
Clinical Psychology major
Chris Spofford



"Someone to look into career prospects."

graduate
Industrial Engineering major
Abhisar Verma



"Someone who listens to the students and accepts the student viewpoints."

senior
Communications major
Kelly Early



"Someone who is really willing to listen to the students."

sophomore
Nursing major
Samantha Gravino



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Sociology major
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12 candidates chosen

SEARCH from page A1

Connolly. "Jack has made it clear that he was nominated and he is going to seek the position."

Trustee Diane Bissonnette Moes, co-chair of the committee, recommended the interim president to the board back in September. Moes, who is an alumnus of UMass is joined by co-chair, Dennis G. Austin, also an alumni and UMass trustee. Moes is an attorney at Donoghue Barrett & Singal, a leading, full-service law firm, and Austin is the director of state government relations at Raytheon Company.

Search committee criticized

The search committee includes nine trustees, eight alumni or UMass supporters, three professors, three administrators and one graduate student. The process was aided under the guidance of William Funk, a preeminent higher education consultant from Korn/Ferry International, an executive search firm.

From UMass Amherst, Brian O'Connor, a biology professor, serves on the panel. O'Connor is the Faculty Senate delegate to UMass Amherst's Board of Trustees.

Although Sean Reed, a UMass Medical School graduate student serves as the committee's only student representation, Connolly said he believes that the student presence is far from missing.

"In the discussion there is much sensibility regarding the students, as there should be. What the president can do to enhance student life is a big issue," said Connolly. "It would be wrong to say that there isn't a strong student dimension on the committee."

Others on the UMass Amherst campus remain skeptical. Recently, the SGA passed a motion, authored by Senators Tristian Brown and Monique Quiles, expressing dissatisfaction with the lack of representation of undergraduates on the committee.

"Whereas there is no undergraduate representation on the Presidential Search Committee and the SGA recognizes that in order to aptly address the concerns of the undergraduate population representation is required," the motion stated.

Mina Safain, secretary of public policy and relations also worked on the motion and expressed his distress with the committee to The Massachusetts Daily Collegian.

"It's just weird to me that out of almost 100,000 undergraduate students there is no undergraduate student sitting on the panel," said Safain, exaggerating the number to emphasize his point. "The motion is designed to express our sentiment, and to have it sent to the desk of the board of trustees. We are really disappointed. It's very upsetting."

Safain explained that the position was offered to student trustees, but initially was turned down by Hannah Fatemi, UMass Amherst's student trustee. Fatemi later attempted to repeal her decline, but the board denied her of the position.

Reed replaced Rosalyn Lankowski, a student trustee at UMass Lowell after she stepped down as student trustee and from the position on the committee, due to academic demands. Reed was appointed by Grace Fey, who is chairman of the board of trustees, who directed all the appointments to the committee.

Safain also was not happy with the low student turn out at the open forum held on the UMass Amherst campus.

During the days of Sept. 30, Oct. 1 and Oct. 2 committee members visited each UMass campus to meet the chancellor at each location, and held open forums to discuss the search and receive input from members of the University community.

"There was a very low student turnout, I estimate that 45 to 50 people came and about five to seven were students," said Safain.

A complete timeline for the search, as well as the national advertisement, which appeared in The Chronicle of Higher Education, Wall Street Journal, Black Issues in Higher Education and Hispanic Outlook is posted online at www.search.massachusetts.edu. The site also offers statements from the committee co-chairs, the presidential candidate list of qualifications and attributes, as well as information on committee members.

UMass searches for Provost

PROVOST from page A3

ic leadership ability, a commitment to the highest standards of excellence, and proven success in representing the priorities of the campus to diverse audiences."

"The provost's position is very important for this university and we expect to find candidates of excellent ability and experience interested in exploring this opportunity with us," said Lombardi.

Willis said the committee hopes to find candidates with strong academic administration experience, including program developing, budget planning, evaluating of faculty and academic leadership.

"Ideally I'd like finding somebody who served as a dean at a high-level university and is ready for a step up and take on new challenges or someone with experience at a university that is larger, more complex and with a higher national ranking than our own," said Willis.

Willis also mentioned the ideal experience could be that of an ex-provost at university more comparable to UMass.

Experience also ranks high on David Carr's list of criteria. The Student Government Association president is the only undergraduate representative on the committee.

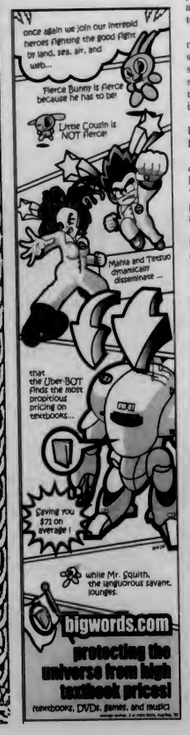
"I think what we look for the most is the candidate's relationship with students in the past," said Carr. "I've been on countless search committees and the attitude toward students is always what's important."

The committee expects to begin screening candidates in February.

"We haven't looked at any files or folders, none of the applications have been looked at," said Willis. "We'll wait to do that until we are pretty sure we have most people's applications."

Willis said the committee hopes to have interviewed all candidates before the semester comes to a close.

"We are on a schedule to have a set list of candidates and set up interviews on campus and have interviewed each candidate before the semester is out," said Willis. "It's not a good idea to do it when campus is quiet. The candidates don't get to see the vitality of the campus. We get to do the interviews on campus and pick the best candidate, and we also get to impress them by bringing them here."



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Malhotra: 'I try to take things more day by day and be a little more careful'

MALHOTRA from page A1

ground with labored breathing, obvious injuries to his head and limbs, and apparent broken bones. Malhotra was taken by Amherst Fire Department ambulance to Baystate Medical Center in Springfield, then shortly thereafter to UMass Medical Center.

Inside MacKimmie, friends gathered in the room that Malhotra was trying to communicate with took things hard.

"With his absence in such a sudden manner, kids were really quiet," said Chris Erickson, a UMass student who lived down the hall from Malhotra on the 22nd floor of John Adams Tower.

Erickson says he received a call from Malhotra sometime before the accident inviting him to come over, but that he had to decline because he had a paper to write.

"I got a call about 25 minutes later saying he got taken away in an ambulance," he said.

According to Erickson, Mental Health Services played a key role that night in helping out students who witnessed the fall. He says he made his way to MacKimmie after he received the phone call and took part in a counseling session at 2:30 a.m. in the dormitory's lounge.

"[They] were really helpful," he said.

Over the next few days, word traveled, and many of Malhotra's friends found out what happened through word of mouth.

Seamus Brennan, another friend from John Adams Tower, says he too received an invite from Malhotra before the incident, but he fell asleep and they didn't meet up. In the morning, he says he heard someone fell at breakfast, but didn't know who it was and made fun of it. After breakfast, as he was making his way up the four floors to visit Malhotra, he ran into Erickson, who gave him the news.

"I was in shock and disbelief that it could be my friend that fell out the window," Brennan said.

Over the next few days, Erickson says the University showed itself to be unusually sympathetic to Malhotra's friends on campus. He says administrators pushed back deadlines for papers and dates for final exams — something that impressed and surprised students affected by Malhotra's injury.

"Those were rough days," Brennan said. "I didn't really eat or sleep too well. I didn't feel like doing anything. I thought maybe I could have stopped it from happening [if I had been there]."

Malhotra, meanwhile, spent 18 days at UMass Medical Center — a stay that included 10 days unconscious and at least three or four roommates, he says.

Despite odd roommates, a liquid diet and the surgeries, Malhotra says he was never afraid, partly because his family was so supportive.

"I was never really emotionally down," he said. "I still had my same upbeat look on life, so I tried to joke around and stay pretty joyful.

" ... I had a lot of people around me. I have some family in the state itself in Worcester and outside of Boston, so it wasn't too, too bad."

Living a nightmare

Malhotra's brother tells a different story, however.

On Dec. 5, Kunal Malhotra's older brother, Kush, had one thing on his mind — graduation. The Virginia Tech senior had less than two weeks before he finished his requirements and could move home to Fairfax for the holidays.

The early morning of Dec. 6 changed all that. While his brother lay in critical condition in a hospital more than 400 miles away, Kush waited helplessly at school, learning by phone that Kunal had slipped into a coma.

"It was tough to think about," Kush said. "But I was lucky in a way. I avoided seeing the worst of the injuries. My parents saw it all."

Kush was unable to see his little brother until Dec. 21, 15 days after the accident. "When I saw him, he seemed to be himself again, aside from the braces and injuries; he was talking and responding."

According to Kush, the Malhotra parents were together with their son for the first few critical days.

"It was very difficult for all of us. It was very severe for the first couple of days," he said. "Kunal was in a coma for 48 hours, and he was still in critical condition for three to four days after the accident."

Eventually, Mr. Malhotra returned home to run the family business and keep house, Kush says. Mrs. Malhotra, however, remained by her son's side for the entire hospital stay, staying with family members in Worcester rather than living out of a hotel. Both parents were unavailable for comment, and Kush said he has acted as the family's spokesperson.

Kush has been looking forward to his little brother making a full recovery.

"I'd like to get out of the house, go to a restaurant, and just forget all about what has happened and not have to look at braces," he said. " ... Considering his injuries and [the] fall's severity, he's lucky to be alive."

A slow comeback

Since Kunal's arrival in Fairfax, the recovery process has remained slow. However, Kush says Kunal has shown few signs of frustration with his condition.

"He does get down sometimes, but you have to get frustrated sometimes," Kush said. "He's a very motivated, focused individual."

Kunal says that an outpouring of support from friends and family has made his recovery easier.

"It was nice to know that that many people cared," he said. "Even in and around the hospital, people were coming in and out then. All my friends [were] coming in and out from UMass."

> "When something of this magnitude happens, you really recognize the simple things in life. It's those things that mean the most."
>
> -Kush Malhotra, Kunal's older brother

To Kunal's friends at UMass, that would come as no surprise. Erickson and Brennan both described him as funny, friendly and personable person willing to be there for his friends.

"He's a very engaging person," Erickson said. "He's very well liked."

Visitors' first reactions to Kunal's condition were also uplifting.

"I think people were surprised at how much better I looked [than they thought]," Kunal said. "I think people were expecting to see a lot worse. People were most happy to see I was OK."

Although Kunal lives outside of Washington D.C. the family holidays were kept low-key.

"I was more or less sleeping," laughed Kunal about his New Year's Eve. "It was a little more of a relaxed holiday, nothing major. I was just trying to get back into good health."

It remains uncertain, but Kunal hopes to return to UMass next year.

"There are still a lot of things to be worked out, but I'd definitely love to come back," he said.

Kunal still faces operations, mostly to remove hardware and pins that are holding broken bones together. It will be two or three months before he can even consider returning to one of his favorite hobbies: sports.

"I can walk pretty easily now," Kunal said. "Sports are going to be a number of months with rehab; that's going to take some time. So in the meantime I'm just biding my time — reading, watching TV, movies, stuff like that. I have visitors and family in the house too."

Kunal says he loved his life at UMass, mentioning his participation on an intramural football team, walking around the middle of campus on nice days in between classes, of nice days between classes, and going downtown to Amherst for food as things he enjoyed. He also credits UMass for turning him onto a campus-wide tradition: rooting for the Boston Red Sox.

"I am hoping to go see a Boston Red Sox game in the spring. At UMass, I definitely grew accustomed to them, and soon I was rooting for them. I hate the Yankees. The riots showed me the die-hard passion of the Red Sox fans."

As life slowly returns to normal in the Malhotra household, Kush has had time to reflect on the lessons of the past month.

"When something of this magnitude happens, you really recognize the simple things in life," he said. "It's those things that mean the most. For Kunal, I hope he can gain something out of this and look back on it as a positive experience. When you have a traumatic experience like this, it changes everybody's life."

Students recover after cold night on Vermont mountain

By Julie O'Donnell
Collegian Staff

Two University of Massachusetts freshmen have returned home and are recovering after spending a frigid night outdoors on Killington Mountain, Vt. earlier this month.

Trevor Orlowski, 18, a Turfgrass Management major of East Freetown, was admitted Jan. 14 early in the morning to Rutland Regional Hospital in Vermont for treatment of frostbite to his feet. He was released Jan. 15 in the afternoon.

Brent Romagnolo, 19, a School of Management major of Assonet, was treated and released from the hospital Jan. 14.

Both of the students received frostbite. The cold temperatures affected Orlowski more on his feet and Romagnolo more on his hands, according to hospital spokesman Michael Dowdy. He added that the wind chill overnight on Jan. 13 when the teens were on the mountain was as low as minus 50 degrees.

The two went skiing on Jan. 13, said Ed Orlowski, Trevor's father. When they didn't return home by early evening, their parents notified officials at the Killington Resort.

"When the police were reluctant to search the mountain at first, I told them to check Trevor's car," Ed Orlowski said.

"Brent was supposed to meet us for dinner around 7 p.m.," Janice Romagnolo said. "My husband and I just had a bad feeling when he didn't show up."

"They saw Trevor's car without the skis on top, and they notified police right away," Orlowski said.

"Their empty bags and cell phones were still inside, so we knew they were still on that mountain somewhere," Janice Romagnolo said.

The two got lost about 2 p.m. Tuesday after skiing on a trail in a wooded area and spent all afternoon and part of the night walking to find help, according to accounts given in separate interviews by Ed Orlowski and Janice Romagnolo, Brent's mother.

"Brent said he'd die if he stopped walking and Trevor was so cold and said he couldn't walk any further," Janice Romagnolo said.

Romagnolo then left Orlowski and promised to get help, according to Janice Romagnolo.

"They kept screaming to each other as long as they could," she said.

Romagnolo found a home on the mountain about 4:30 a.m. Jan. 14. The Vermont National Guard was notified and began a search for Orlowski.

Romagnolo gave police nearly accurate directions to where he had left Orlowsky, who was found at around 8:30 a.m. by searchers in a helicopter.

"Trevor was asleep and heard the aircraft overhead and managed to wake up and wave them down," Janice Romagnolo said.

"[Trevor] is now home and resting," Ed Orlowsky said. "We are all very tired and now we are just following the doctor's prescription [for treating the injury to his toes and heels]."

"Trevor's condition seems to be improving," he continued. "He has gotten his coloring back."

"My husband and I just knew ... that Brent wasn't going to give up; he wasn't going to be denied," said Brent's mother. "We stopped [en route to Killington] at the Divine Mercy Chapel and prayed that the boys be found with no mental, emotional or cognitive damage ... It was truly a miracle."

She said that Brent had a body temperature of 93 degrees when he was taken to the hospital, and that Trevor's was down to 91 degrees when he was found.

"The doctors said that once your body temperature gets to 94 degrees, then you lose mental ability," Janice Romagnolo said. "They were all amazed how lucid the boys were."

"They saved each other's lives," she said. "Whether they were laughing, screaming or crying, they were there for each other."

Ed Orlowski was grateful and thankful to everyone at Rutland Regional Hospital and to the search team that helped find the boys.

Under Vermont law, skiers can be billed for the cost of their rescue.

As of print time, both students are expected to make a full recovery before the start of classes.

UMass student involved in fatal prank

A University of Massachusetts student, charged with involuntary manslaughter, plead not guilty on Dec. 31, as he and three others stand trial after confessing their involvement in a fatal prank.

Easton police said on Dec. 22 that UMass student Shaun Connolly, of 16 Erick Rd., Mansfield, and four friends thought they were playing a practical prank on drivers when they pulled tires in the middle of a road in Easton as a nuisance to drivers. The joke, however, turned fatal.

Edwin Keach, a 21-year-old Northeastern University student, was killed returning from a party when he hit the tires, swerved and hit a tree.

The teens turned themselves into authorities two days after the accident and confessed to the crime, according to authorities.

"[The youths] pretty much said they were stupid in what they did," Easton Police Chief Thomas J. Kominsky told The Enterprise. "They said they tried to put the tires near a streetlight so drivers would see them and then have to get out of the car to move them. It was supposed to be a joke ... They are all deeply remorseful."

Police also told The Enterprise that the teens possess no prior record, although they all admit to pulling similar pranks in the past.

Connolly appeared in court with his lawyer Frank O'Boy, where he, according to the Easton Journal, stood in silence.

"My client is not one of the three who put the tires in the road," O'Boy said as he stood before Judge John Julian. "He was a distance away."

The District Attorney said a grand jury would probably hear the evidence by the end of January.

Police said they received at least five calls about tires in the road since October.

Connolly's specific involvement in the crime is unclear, and as of now, he is enrolled at UMass for the spring semester, according to UMass spokesperson Patrick Callahan.

— *Julie O'Donnell*

WMUA acquires new radio transmitter

WMUA, 91.1 FM, a student-run radio station from the University of Massachusetts campus, has acquired and activated a new radio transmitter as of Jan. 1.

Service areas should not change, according to WMUA technicians, but some people outside the 20 to 30 mile broadcasting radius may lose their signal, whereas others who did not get the station before will receive it.

The new transmitter is located on the WesTower monopole near the Observatory on Observatory Way. It is 96 feet higher than the original transmitter, which broadcasted at 1000 watts of power. The station will now broadcast at 450 watts so as not to interfere with area radio stations.

Although it is 30 years past its life expectancy, the old transmitter is still usable and will remain in its original location as a back-up transmitter in case of service disruption. Disruptions can result from aircraft, electrical storms, or mechanical failure.

— *Erika Lovley*

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The Massachusetts Daily Collegian

EDITORIAL OPINION

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Next UMass president must focus on the past

The 24-member presidential search committee in charge of selecting the next president of the University of Massachusetts has narrowed its field down to 12 candidates. One of these 12 will be the successor of William M. Bulger, who stepped down as president on Sept. 1 after serving at the position for seven and a half years.

It is clear that whomever replaces Bulger will have very large shoes to fill. While the dramatic allegations regarding his brother may have tainted Bulger's legacy at UMass, anyone who bothers to look closely enough will see that the 24th president of the University did many wondrous things during his time here. The difficult part for the presidential search committee now is not to find someone who will restore UMass to prominence and respectability following Bulger's departure. It is to find someone who can work around Bulger's "mishaps" and build directly off everything he did right.

One of the most gleaming qualities Bulger possessed was his ability to raise funds. Through his knowledge of state government, Bulger gave UMass resources for funding and research that greatly developed the University, despite immense budget shortcomings. Certainly his successor will have to work hard in this area as well.

The next UMass president will also have to avoid getting any significant heat from the political sphere. Republican Dan Burton of Indiana, as well as Massachusetts governor Mitt Romney and Attorney General Tom Reilly just to name a few all launched allegations against Bulger that contributed to the president's resignation. It would be wise for the future president to stay on the good side of as many high-ranking political officials as possible.

According to the presidential search committee Web site, the next UMass president must be "a person who is resilient in the face of adversity, who understands and accepts the plain fact that moving a university to a world-class status is a long arduous task that cannot be accomplished without conflicts and setbacks along the way." Certainly no president can be expected to have to deal with as much "adversity" as Bulger did, and while the next president may not have a brother on the FBI's Ten Most Wanted List they will not be able to escape the fact that they will be inheriting a university in turmoil.

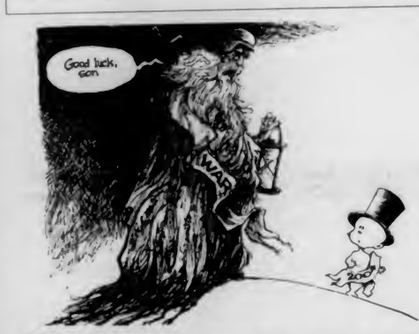
While the search committee's Web site says the next president must be able to deal with setbacks "along the way," what they are really saying is that a president must be able to deal with the setbacks "of the past." This will be the real challenge to the next UMass president: moving out of William M. Bulger's shadow.

At the time of Bulger's resignation, Student Government Association President Dave Carr said, "(Bulger) set up the building blocks for us to take our next step. I don't think we can sit and ponder what we're losing, but instead we should really focus on the future."

It is true that looking toward the future is the best way to ensure progress and growth, but to simply ignore it is foolhardy. The surest way to ensure the future success of UMass is to make sure the next president is aware of what happened to Bulger, and conscious of the possibility of the same thing happening all over again.

After all, we all know why history repeats itself.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



While you were on vacation



Matt Brochu

Welcome back, kids. Hope everyone had a stress-free, textbook-free, disease-free winter break. It's always refreshing to go back home and celebrate the holiday season for five-entirely-too-long weeks doing the same things with the same friends in the same furnished basements of the same houses we've always hung out in. It's a wonder we even bothered to come to school in the first place. Well, contrary to popular belief, current events have actually continued to occur during this winter break. Here's a brief rundown of what you may have missed.

Saddam Hussein was captured, or should I say rescued, from a hole smaller than the ones I used to dig at the beach when i was 11. Was it just me, or did anyone else feel the tiniest bit of sympathy for this guy while watching CNN that day?

Think about the "before and after" aspect of it all.

Before: President Hussein had 37 wives, two caring sons and 12 adoring look-a-likes. After: He has his beard checked for lice on national TV by a doctor who looks like he'd rather be using his left hand to artificially inseminate a cow.

Before: Saddam carried the prestigious title of "Human Being Most Likely to Go To Hell." After: He is now "The Most Eligible Booty in Baghdad County Correctional Facility." In the eyes of an inmate, taking Saddam's prison-virginity is almost as priceless as being the first to bag Iraq's version of the Olsen twins.

Before: Saddam's life was worth billions of dollars in ransom money. After: His life is worth three cartons of cigarettes and a nudie magazine (which in Iraq means pictures of women in jeans and T-shirts).

In sports news, the Sox didn't make the trade for A-Rod. The only silver lining I could find from this lack of a transaction was seeing the looks of disappointment on the faces of all the girls who wanted him because "he's cute." Well, in that case, we do need a fifth starting pitcher, so we might as well sign Jonathan Taylor Thomas to a deal and call it a day. For the time being, it looks like Nomar and Mia will be raising their extremely large-nosed child in Massachusetts, which definitely isn't a worst-case scenario.

Then there's the debate about Pete Rose's possible reinstatement to baseball. When it comes to this issue, if you're not a sports fan, then you don't care. If you're not interested in gambling, then you don't care. And if you're Pete Rose, you especially don't care. I mean, throughout the last few weeks he's been harder to like than Veronica from the "Real World/Road Rules Challenge." For both of them, it always has been and always will be about the money, and if it takes showering with the entire "Road Rules" team to get it, then so be it.

Speaking of the "Real World/Road Rules Challenge"... sitting down on your couch and flipping to MTV to learn that a marathon is on is like starting to read a really good Maxim article while you're taking care of business in the bathroom. You know that you have much better things to do than sit around there all day, but there's absolutely no way you're getting up until you've reached it's conclusion. it's almost as difficult to leave that couch as it is to say "Real World/Road Rules" three times fast. This isn't something i'm proud of.

Also, anyone who isn't a fan of Sarah on that show is absolutely heartless. At the start of each mission, she transforms into a helpless, handicapped fish named Nemo, but when her teammates throw her into the gauntlet she becomes Magnus ver Magnusson. There's no doubt in my mind that if my high school had a jumbotron, her face would be put up there during the girl's soccer pre-game warm-ups, with either "Eye of the Tiger" or "Girls Just Wanna Have Fun" playing in the background. She's really that inspirational.

Insert paragraph full of obvious, over-used "Britney Spears' wedding" and "Michael Jackson's molestation" jokes here. For example: "Billy Jean is not my lover, but little Billy Gene Quimby looks pretty damn good in his Osh Kosh B'gosh overalls today." I am above these kinds of comments. Moving on.

Surprise, surprise. The University is still in search of a new president. This is odd, considering that Mitt Romney has pretty much turned UMass into that strict, uptight couple who no one wants to baby-sit for because they expect you to supervise their two year old's ancient Japanese lessons while paying you in nothing but Friendly's sundae coupons. Not only that, but their children spend more time dodging pepper spray balls than they do studying. I do have some advice for the search committee. Under the job postings link on the UMass presidential Web site, it reads: "No jobs are available at this time." For some reason, it seems like you're just not trying hard enough.

In other news, the United States landed something on Mars. A flu epidemic swept the nation. My car spun out of control on Rt. 91, rolled twice into a ditch, and I almost died. Bush is doing something down in Mexico. And Yinka Dare died. But most importantly, and make sure you sit down when you read this ... we can finally buy alcohol on Sundays. Three-day weekends, snow days, and those awkward moments during communion when the entire church gets to witness your attempts to prevent the host from sticking to the roof of your mouth, will never be the same again.

Now, for real news written by real journalists, continue reading. (And if you actually said "Real World/Road Rules" three times fast, out loud, a few minutes ago, I feel really bad for you).

Matt Brochu is a Collegian columnist.

Living down a mistake



Dan Lamothe

It's something that could have happened to anyone you know and love.

Maybe it was you. Maybe it was your brother. Or maybe it was that girl with the high-pitched laugh in the back of your horrible gen-ed history lecture freshman year.

But make no bones about it — Shaun P. Connolly is in the middle of a living hell right now.

Connolly, a 19-year-old UMass student from Mansfield, got together with some buddies late one December night. Assumedly, they were bored and just trying to look for some mischievous fun.

It didn't work out so well.

Connolly and his pals — an assortment of teenagers all under the age of 18, according to The Easton Journal — are now being held responsible for something that no doubt is one of the scariest things any of them has ever dealt with: the death of another human being.

The five teenagers did something that many of us have done. Maybe it's when you drew the chalk outline on your driveway at seven years old to try and scare your lame aunt who you knew would be visiting. Maybe it's when you tripped your annoying little brother down the stairs in junior high. Or maybe it's when you tested out your new car to see how easily it could crack 100 miles per hour. Just about all of us are guilty of the same things that are now haunting Connolly and his underage friends every day: bad judgment and the yearning for a cheap thrill.

The difference, of course, is the rest of us got lucky.

Sometime during the evening of Dec. 21, Connolly and his friends decided it would be fun to block traffic by dragging a few old truck tires out from a farmer's field and into the road, something which, according to The Boston Globe, they had done seven times before with no accidents or incidents. However, this time things went horribly wrong. Little did they know that just hours later it would lead to the death of someone not much older than they were.

As an SUV hit one of the tires in the road, careening into a tree and exploding into flames, a whole series of lives were changed forever.

Edwin Keach, a 21-year-old Northeastern University student

Just about all of us are guilty of the same things that are now haunting Connolly and his underage friends every day: bad judgment and the yearning for a cheap thrill.

driving the SUV, died on the scene. Not long after, the five involved turned themselves in, horrified after reading a story about the accident on the Internet.

Now four of the five face charges of involuntarily manslaughter — as well as the shame and guilt that has to be associated with being involved with something that had such dire consequences.

What the five did was stupid and reckless, and it directly led to the death of a bright and talented young man. Friends described Keach, an economics major, as being curious, the center of attention and the one who could always put things in perspective, according to The Brockton Enterprise. Anytime someone like that is lost, it's a tragedy.

Connolly and his friends, however, face the possibility of another tragedy now — jail time following a stupid, mischievous mistake. Involuntary manslaughter, if convicted, carries a sentence of anywhere from probation to 20 years in prison, according to WCVB-TV Channel 5 in Boston.

Despite their loss, their grief, and the way their lives have been changed forever, the Keach family has remained remarkably stoic and honorable. Edwin's father John told The Mansfield Daily News that the family has no desire for vengeance, and said it is unfortunate the decision to charge or punish them is in the hands of others — especially after "they at least showed a conscience" by coming forward.

"They are going to have to carry this burden for the rest of their lives as we are, of course," he said.

That, more than any sentence any judge or jury could hand down, is punishment enough. It carries a far greater weight than any punishment a prosecution could ever argue for.

UMass spokesman Daniel Fitzgibbons said it is not yet known whether or not Connolly will withdraw for the semester, but one thing is for certain: He shouldn't have to. People will say Connolly does not deserve our sympathy, or deserve our respect, and that's no fairer than Edwin Keach being ripped away from life at 21.

Regardless of what people think of Connolly's blunder, one thing the UMass community does still owe him is its acceptance. Shaun P. Connolly could have been anyone of us, and right now he's living with a bigger weight on his shoulders than any one of us would want to endure.

Edwin Keach cannot be brought back from the dead, and with that there will forever be tied a weight of sadness. But Shaun P. Connolly deserves another chance to live. If nothing else, we all owe him that right.

Dan Lamothe is a Collegian columnist.

Catching the bouquet



Thomas Naughton

For those who hold much weight in the sanctity of marriage as a "sacrament" between a man and a woman, I have two words: Britney Spears. Well, actually, I have two more words: 55 hours.

If picturing the image that pops into my head when considering how seriously I think people take marriage in the United State, there she is: Britney Spears. Fifty-five hours in Las Vegas and a quick annulment later, this pop tart went back to trying to salvage her fame by kissing a girl on stage.

I bet my good friend Bruce would have gladly been married to his long-time boyfriend Andy, even for 55 hours. At least for two days and 420 minutes, they would have been able to have their relationship recognizable by law.

Perhaps that's exactly what the U.S. government needs to do to test their tootsies in the waters of equality. Perhaps they can grant us second-class homos a "trial marriage," as long as Spears' was. If in that 55-hour period the said second-class homo couple does not show signs of "furthering the evil gay agenda," they may continue as a wedded couple. (They would still be second-class though; don't worry Republicans. You can come to the weddings and shout obscenities and all that. Feel free to grab a piece of cake on your way out.)

I am very happy that George W. Bush has diverted our attention from war (now that the "Evil Doers" have been captured) to the ever-important space mission to Mars. People are starving. Jobs are being vaporized as though shot by a ray gun (or Reagan!). Martha Stewart, queen of our homes, will soon be decorating a jail cell. But the mission to Mars, I must say, in Massachusetts-ian speak, is WICKED important.

If the American Family Association, the aforementioned president and the Massachusetts Family Institute have anything to do with the Bay State legislature's decision concerning an amendment banning same sex marriages (Feb. 11, 2004), the gay men and lesbians of Massachusetts — of the United States entirely — may have to look for a new home to find equality. Perhaps if there are Martians hiding in some un-touched hovel on the crimson sphere near by, they will embrace our gay brethren.

I sat next to a kid in high school that shouted during a discussion about tolerance that gays and lesbians "should move to an island all by themselves, or maybe to another planet." I think that kid is in jail now, which is funny, but can you imagine the cat fights on that island/planet? Prada-Fags fighting over the last pastel Louis Vitton, Angry Lesbos rolling dice for new hiking boots, Muscle Hunks sucking the Creatine from under each other's fingernails, Power Dykes having a "Best Screen Saver/Wallpaper on Your iMac" contest. It would not be pretty.

All joking aside, i can remember a story about people who wanted equality, who were repressed, who traveled across the ocean to find freedom from a religion and a King who would not give them the freedom that God (or whoever) gave them at birth. They started this country and grappled for equality in our state a couple hundred years ago.

Much has changed, but the arena remains the same. The Colorado based right-wing fringe group Focus on Family said it best, "the eyes of the nation and world will be fixed on the Bay State." Our state government is fighting over an amendment to our state constitution that will ban same sex marriages. On Jan. 7, about 200 angry people with "real family values" rallied to push such an amendment forward in the midst of the Feb. 11 constitutional convention. Three days after Christmas, Pope John Paul II urged Catholics in St. Peter's square in the Vatican to oppose same-sex marriages. He believes that a "misunderstood sense of rights" led us to this impasse. Merry Christmas, to you too.

So what is the big deal? Conservatives seem to be talking out of both sides of their mouths. They balk at the idea of gay civil rights, for they believe that no group should get "special rights," yet they would create an entire institution outside of the "sanctity" of marriage, just for "filthy" homos? Don't we grant a special designation for gay people when we create the civil union? Aren't "special designations" and "special programs" the alleged downfall in the eyes of the conservative nation? What exactly would happen if a legal union between one man and another man, or one woman and another woman was called "marriage?" Would the world explode? Would that sad music when Mario dies in "Super Mario Bros." suddenly boom throughout the cities and towns of America? Would the sight of a man and another man having their wedding kiss cause hordes of children to throw back their Lincoln Logs and declare, "Mommy, Daddy, Me fink I'm a wittle homo?" I doubt it.

Conservatives talk about gay men and their "perpetual adolescence," wherein gay men go out every single night to bars, sleep around constantly and consume a barrage of drugs and alcohol. Much of this "perpetual adolescence" holds true for some gay men. Why do they act that way? What separates them from heterosexual men? Mainstream approval and validation.

Straight people are not told that they will be damned to hell for their heterosexual lifestyle. If you were being damned to an afterlife of suffering, wouldn't you want to make your life worth it? If you're going to hell, where the murderers and bad people are for just living and breathing, what is a little sleeping around or snorting coke going to hurt? If everyone was saying you were an irresponsible, drugging whore, how herd would you work to prove them wrong and would they even acknowledge it? These are the messages repeatedly sent to gays and lesbians by the continual impression of our right to have our relationships validated in the eyes of the law.

People of the church who are against gay marriage say it was set down in the Bible that marriage is sacred, between a man and a woman only. According to those same people, we gays and lesbians have already been damned to hell. Most gays I have talked to concerning marriage designate that "this isn't about God, this is about the law."

I am inclined to agree. Yes, the ceremonies of people getting married are often held in churches, but how many of those brides and grooms are "darkening the door" of the church weekly? We're not looking for a church's approval or for a nod from a deity; we are looking for acceptance by our government that our relationships are valid and important in society.

The bottom line is that this issue of marriage is representative of a larger victory that needs to occur for gay people. If the U.S. government accepts our relationships, there is no question, no debate: We exist.

We are the same as everyone else. We are "not separate but equal." We are not a group of confused people or biological errors. We are just human beings who love other human beings, and what is unbeautiful about such a prospect?

Thomas Naughton is a Collegian columnist.

What does the future hold for Saddam?

More changes needed in Iraq



Yousef Munayyer

When I first heard the news about Saddam Hussein's capture, I reacted, "Quick! Check his pockets for weapons of mass destruction!" However, after the past several weeks, many more questions have risen.

The president of Iraq is now in the hands of the United States. So what is to be done with him? Some say he should be turned over to the Iraqi people. Some say he should be tried by an international war crimes tribunal. Some say the United States should deal with him. Some have even suggested torture.

I was watching Fox News a few days after his capture (which I watch for the same reason I watch Comedy Central; no offense to Comedy Central but Fox News is just funnier). During one program two pundits openly said that though the U.S. government has policies against torture, they should make an exception for Saddam since he is a big catch. Sounds like a paradox to me. Since Hussein is such a big catch, isn't it even more important that he is treated humanely? We should not sacrifice set values on anyone — no matter how big the catch is.

Then again, why would we torture a man like Saddam? Is there anything he can still tell us? The United States is occupying Iraq. Hussein is history. He will likely answer questions about weapons of mass destruction the same as before the war, since all evidence has shown he was likely telling the truth. In fact, it may be in the U.S. government's favor if he doesn't answer any questions at all. Surely a man like Saddam knows many secrets the United States doesn't need to have exposed. (For example: where, when, and how often he was supplied with those lovely weapons.)

Recently, Saddam was declared a prisoner of war. This is a term with a legal connotation. There are rules regarding how POWs are supposed to be treated, and when and how they are supposed to be returned. Yet a term like this belongs in an arena of international law and just war theory: ideas that have been disregarded from the beginning of this conflict.

The United Nations has been reduced to nothing more than its acronym. There exist no institutions with jurisdiction over Iraq with a legal right to try Saddam Hussein for anything. The idea of rights and law has never been a part of this war. The war has all along been carried out by a coalition of those "willing to break the rules." This is why trying to restore international law now will become so difficult. The only jurisdiction that exists in Iraq, the only law with any power of execution, is the law of the gun. This, in short, has been the essence of the Bush Doctrine. We got the guns, and we will use them. Get out of the way or get shot.

So what should happen to Saddam? He has rights like any other human being, regardless to what crimes he may have committed. The U.S. government cannot infringe upon those rights unless it wishes to go against what the United States supposedly stands for. If Saddam is to be tried, he should be tried in Iraq by Iraqis, once a legal system is established there. He should have the right to defend himself and the right to a fair trial. Chances are he will never get a fair trial in Iraq. Still, there are no other people that have the right to try him.

It is unlikely that any of this will become clear soon. Before Saddam can be tried in Iraq, there has to be an independent Iraqi legal system. This cannot exist under U.S. occupation, and that doesn't seem to be ending any time soon. It's quite possible, considering his age, that Saddam may never see trial. This may actually be something the hawks in Washington are hoping for. Putting Saddam on the stand in front of international media has the potential to become the most embarrassing moment in U.S. history.

The focus now should shift away from Saddam Hussein. His capture has not made a difference in the level of resistance facing the United States. Many



Iraqis have died, Americans die daily, and people here in the United States never wanted this war. This venture, which former Secretary of the Treasury Paul O'Neil has indicated was planned from before 9-11, has destroyed our ties with our allies, disrupted international order and law, had nothing to do with terrorism, and has yet to find those pesky weapons of mass destruction.

After all of this destruction only one thing is certain: Now that Saddam has left Iraq, the United States must follow immediately.

Yousef Munayyer is a Collegian columnist.

Sentencing the 'Beast of Baghdad'



Jeff Napolitano

Saddam Hussein, the infamous "Beast of Baghdad," has been caught.

Now we are faced with the matter of what to do with him. A trial will likely follow, since his guilt is undeniable, so why not simply put him in jail and throw away the key? Furthermore, given the atrocities he has committed, why not immediately execute him? To thoroughly answer these questions, we must pose another: Do we want to pretend that Hussein carried out all of his crimes single-handedly, or do we want real accountability? Do we want to ignore Hussein's accomplices and enablers, or do we want to bring to justice every single person or group which aided 25 years of murder and torture?

if we desire the latter — prosecuting Hussein's accomplices in his crimes — we would have a bit of a problem. The problem would be the gaps to be filled for the positions of U.S. vice president, secretary of state and secretary of defense (and quite likely a few more), because Dick Cheney, Donald Rumsfeld, and Colin Powell would be sitting in a jail cell somewhere in Iraq, along with former presidents: Bill Clinton, George Bush and Ronald Reagan. Quite a few CEOs, and possibly the board members of their companies, would also be thrown in the clink. All have strongly supported, to varying degrees, Hussein's atrocities within his own country) for possession of the very same weapons they gave him. if Rumsfeld had any sense of shame, he would fall upon his knees and beg the Kurds and Shi'ites of Iraq for forgiveness, not to mention the people of Iran.

Regardless of who is put on trial, the people of Iran, Kuwait and especially Iraq deserve a reckoning for the brutality of the last 25 years. But a trial is not likely to take place in the World Court, the appropriate place to try war criminals, because the U.S. government has so flagrantly rejected international law, specifically the World Court ruling against its illegal war against Nicaragua in the 1980s. And were Hussein given up to the World Court to be prosecuted, away from U.S. influence, it is likely that details of U.S. complicity in Hussein's crimes would further be exposed.

What seems to be more likely is a guilty verdict in an Iraqi court, one either closed to the public, followed by Hussein's execution, or an open court that sentences him to life in prison. Because his guilt is stupendously obvious, Hussein will surely be found guilty. The only question is whether he will be prevented from humiliating his U.S. accomplices by a closed court, or whether the current U.S. administration will commute a death sentence in exchange for his silence.

In his defense, Hussein could frankly offer, "I may have killed a few hundred thousand Iraqis, but sanctions against Iraq have killed up to 1.5 million. If I am a mass murderer, what does that make the Western countries which supported sanctions against the Iraqi people?"

Any fair trial will certainly result in Hussein's execution or lifelong imprisonment. But if the people of Iraq are to get proper reconciliation for the savaging of their society for the past 25 years, if any sort of redress is to be made for the death and suffering of decades, a trial not will have to be cast for more than just one old man

Jeffrey Napolitano is a Collegian columnist.

EDITORS' NOTE

Dear Readers,

The demand for online news coverage has boomed over the past several years, and media organizations across the nation have developed their Web sites to follow suit.

In the late 1990s, The Massachusetts Daily Collegian pushed to sport an online version of its coverage. The original site was launched as part of the UMass.edu hosting system, back when The Collegian was still a Registered Student Organization. With its shift to a University of Massachusetts Agency soon after, The Collegian sought to obtain its own site name and host. By May 2001, it had done both, securing the name www.dailycollegian.com and Web hosting with the college media network Digital Partners. Still, the site lacked some of the basic fineries expected of online media and often showcased poorly organized, visually unattractive material. Clearly, something needed to be done.

On Jan. 25, The Collegian launched its overhauled version of www.dailycollegian.com with help from Web engineers at the local Refresh Labs/Unborn Media. Story categories have been reshaped to maximize efficiency, while new art aesthetics should aid in conveying the same quality of packaging in the best of The Collegian's printed issues.

We hope you will check out our latest venture and find it useful in offering our continued service.

Best,
The Editors

Who's afraid of the big bad flu?

Adrienne Bossi

Ah-choo! Oh, excuse me. It must be the flu! Oh my God! I better run to the hospital and become one of the many faces in the sea of blue masks dotting emergency rooms throughout New England.

Ah-choo! Oh no! Another sneeze! That's it! An eight-hour wait is nothing in comparison to the imminent doom I will face if I don't do as the news anchors say and go to the ER at the "first sign of sickness." I, like many others, will bear the wait for the doctor to ease my concerns and say tell me to home and rest, for it's only a common cold, the sniffles, a bug.

Many people fell ill this winter, although not all of them had the flu. News programs have gotten people scared by directing a lot of focus on the handful of flu cases this winter that have resulted in death. These cases are certainly in the minority. Yet, fear is enough to motivate a stampede of people to flood into ERs all across the region.

This winter has been a roller coaster of temperature changes. December kicked off with a nor'easter that dumped two feet of snow on Boston. That was followed by a 50 degree Christmas.

Then came the record-breaking arctic blast. it is no wonder so many people have fallen ill!

However, what really egged on this year's epidemic was the mutation the virus has undergone. The flu keeps getting stronger because too many people are misusing antibiotics.

This year's strain is somewhat resistant to prescription medication. The people who think they are healthy before finishing their antibiotic prescription are the ones to blame. The left over pills in the bottle are essential. Exposing the flu to a partial dose of antibiotics does not fully rid the virus of our systems. This allows its resistance to medication to strengthen. The virus then mutates into the "Super Flu" that's plaguing waiting rooms of many hospitals this winter.

Over this winter break I returned to my summer position in registration at Caritas Good Samaritan Medical Center in Brockton. My job requires me to enter ER patients' demographic and medical information into the computer system. Among the information i must retrieve is the reason for each patients' visit. Many people were coming in with fevers, chills, body aches, headaches, congestion and vomiting. These symptoms were eventually referred to by the abbreviation SOD: soup of the day.

News programs have gotten people scared by directing a lot of focus on the handful of flu cases this winter that have resulted in death ... This fear is enough to motivate a stampede of people to flood into emergency rooms all across the region.

To my knowledge, this is the first time Good Samaritan ever put up flu alert signs and designated certain areas of the waiting room for flu and non-flu patients. There are hand sanitizer bottles everywhere, and we have gone through box after box of blue surgical masks.

Most of the time, the staff and patients cooperated.

"Most of the patients didn't get mad," said ER triage nurse Maureen McGann. "They understood what was going on and patiently waited six to eight hours for their turn."

The staff worked extra hard during this period, which was hectic, to say the least.

"It was gross," said Diane Rosselli, patient registration manager. "It was awful. The staff worked so hard. [There was] one patient after another after another. I don't know how they did it."

There were times when every seat in the waiting room was taken. Patients would be aimlessly standing in the hallways and around the offices. Extra beds would be delivered to the waiting room for the extremely ill patients to use while they waited for a spot in the ER. All the rooms in the ER would be taken for hours. Curtains were set up in the department's halls to create mock "rooms." Nothing could stop the flu. In fact, Christmas and all the other winter holidays were just as busy as any other day.

There is no cure for the flu. So, like we've always heard, the best medicine is lots of rest and fluids. (Note: UMass students should not twist my words to believe it is best to drink away the flu, and all their other troubles, with fluids such as Budweiser long necks or White Russians.) The best prescription is a few movie rentals along with some of grandma's famous homemade chicken soup.

Adrienne Bossi is a Collegian columnist.

A 'positive' step for Catholics?



Elizabeth Carter

Sad but true, as of Jan. 9: Newly instated Archbishop Sean O'Malley of the Boston Archdiocese sent out a letter to local Roman Catholics announcing that by March 8, up to 80 local parishes will be shut down. Amid the plethora of reasons for these closings, the Archbishops cited declining numbers at mass, shortages of priests, the poor state of many buildings, and the one we've all been waiting for: "financial difficulties faced by many parishes: exacerbated no doubt by the sexual abuse scandal," so said the archbishop.

Although not devoutly religious, i do feel genuinely sorry for those who are, those whom the cutting back of the churches will really affect. While trying to gently break the news to his parishioners that up to 80 churches will be closed, Archbishop O'Malley tried to offer some hope by giving what he calls the "reconfiguration" of the church a positive slant. He gently urged that it is a positive process for the church that can bring the Catholic community together. While I'm sure the archbishop's meaning and sincerity ring true, the recent sex scandals within the church seem to have torn apart the already disintegrating fibers which formerly composed the tight-knit religious community.

In light of such egregious betrayals, the real question that should abound in the mind of every Catholic is, "Do we really want to be part of this community any longer?" in my mind, there truly can be no forgiveness toward the church superiors who knowingly protected so many pedophile priests.

The question on the table now for Catholics is just how far is your forgiveness willing to go, for it seems Catholics have been forced to do an awful lot of forgiving toward their church over the years. Although the Catholic Church may piously claim to be the sole conduit through which God's love and mercy flow, I somehow doubt that my God-fearing Baptist relatives are going to hell.

So then maybe the greater message being sent by these church closings is that it's time to move on up (and I don't mean to the east side) and move on out to another church altogether. For when you can no longer trust those who are supposed to deliver God's word, maybe it's time to contemplate looking for another place to receive it.

To quote the archbishop: "The future of our church's ministry in the Archdiocese depends on God's grace and our willingness to make sacrifices necessary for reconfiguration." Taking the archbishop's words into careful consideration and looking at the state of the Catholic Church as a whole one could interpret the message as implying: Upon the horizon of this new year and new millennia, God's eternal grace for the Catholic Church seems to have taken a turn toward the finite. To be quite honest, I don't understand why the church believes it has the right to call upon anymore of its members to make sacrifices. Haven't the sacrifices of so many children's innocence already been enough?

From a church that keeps on taking awards, those who belong to the Catholic faith should re-analyze their beliefs and ask themselves the most important question of all: "Do I really need the Catholic church to love God?" Depending on individuals, the answers will undoubtedly vary. Yet I'm not suggesting anyone entirely give up religion. Rather, I'm simply suggesting that those who are beginning to feel the slight sting of betrayal on behalf of their church should possibly reevaluate the necessity of adhering to such a large hierarchy.

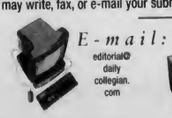
For while the good archbishop can pretend the reconfiguration process is a positive change, we all can see through the hope-filled blinders that have been put in place. In reality, the Catholic Church especially in the Boston area, is in a steady decline largely because the sins of so many of its clergy have finally been repaid unto mother church. They're measuring in somewhere in the ballpark of $45 million.

While it's sad that the innocent clergy must suffer, rather than focus on pity, possibly we could look at the reconfiguration in a light which indicates a slowly coming end for an establishment that has on many levels lost its principles and succumb to its own lust for power.

Elizabeth Carter is a Collegian columnist

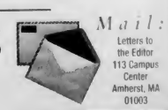
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Damaged Goods



Ernie Hooper



Get Fuzzy



Running on Empty



Sylvan Style



Today's Crossword Puzzle

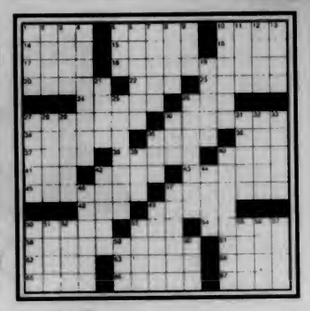
Across

1 Skinny
5 Humiliate
10 — Waltz
14 Nuisance
15 Wear a crown
16 Bible book
17 Follow the recipe
18 Data storage
20 Blurb about
22 Clean a fish
23 Ocean liars
24 Greased
25 Actress Hirsch
27 Tiresome person
30 Tonight, tomorrow
34 Acted like a pig
35 Swiss capital
36 ISP address
37 Quarry holes
38 Jonah's daughter
40 A Walton
41 Social status
42 Verbal century
43 Disregard
45 Hot springs
47 Condescended
48 W. Hemisphere alliance
49 Leap seals
50 Loses fur
53 Point of
54 "Smuggled" Junk food, maybe
58 Passer grade
61 Bargain
62 Raptor
63 Tire problems
64 Disarray
contemporary
65 Actor Bruce
66 Like pea soup, log
67 Comes nearer

Down

1 Cough syrup need
2 "Aquarius" musical
3 Hard facts
4 Computer systems
5 Rover's greeting
6 Promulgate
7 Spoken
8 Lab gel
9 Mimic
reader's gift
10 Industrialist Carnegie
11 Pork cut
12 Consumer gift
13 Questions
19 Long for
21 Bridge bags
26 Arrogant looks
28 Tend the knot
29 "Nothing —!"
31 Record
32 Bother
33 Fair grade
35 Bluegrass Home
36 Tall cloak
39 Sharpened
40 "So long!"
41 Communicate
42 Produce
43 Detail
44 Musicians' org.
46 Wary war
47 Bakery items
48 Folk rock pioneer
50 Weird feat
51 Crosby costar
52 Jug
53 Quilted
55 Space
56 Translator
57 "Fish Magic" artist
58 P.O. service
60 Language suffix





Dining Commons Menu

D.C. contact: 413-545-2626

Check the daily menu here!

Daily Collegian Weather Forecast

For Amherst

Wednesday
- High: 96
- Low: 107

Thursday
- **Earthquake Watch**
- Low: 97

Friday
- **Hurricane**

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Production Supervisor
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Stress is funny after it's gone. Laugh about last semester.

pisces • Feb. 19-Mar. 20
Your patience was visible and appreciated. Things will happen for you.

aries • Mar. 21-Apr. 19
You're no fool. You will be getting some tonight.

taurus • Apr. 20-May 20
Take the chance you are given and cash in on it.

gemini • May 21-Jun. 21
Pay your dues. Some day you'll be a star.

cancer • Jun. 22-Jul. 22
Welcome home. It's where the heart is.

leo • Jul.. 23-Aug. 22
Some crazy broad is after you.

virgo • Aug. 23-Sept. 22
Go somewhere far from here.

libra • Sept. 23-Oct. 22
That hat of yours is crazy, but it's chill.

scorpio • Oct. 23-Nov. 21
It's unfortunate that others have to hurt themselves for you to get a shot.

sagittarius • Nov. 22-Dec. 21
Old people can be hot too. Look at Harrison Ford. Yummy.

capricorn • Dec. 22-Jan. 19
Help a friend out – they'll do the same for you.

Quote for the Day

"Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done; whether you like it or not."

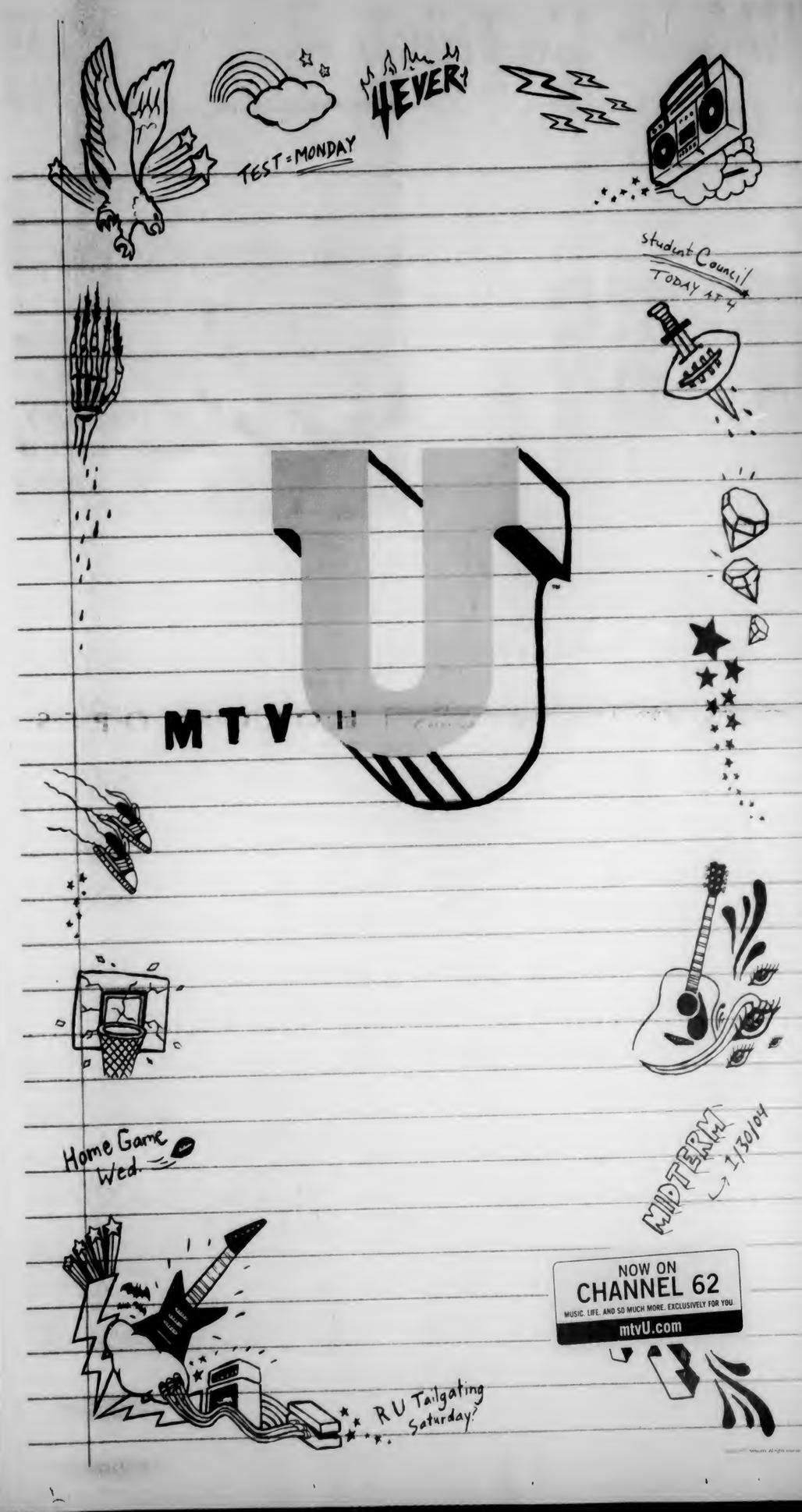
-Thomas H. Huxley

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UMass: So fresh and so clean

Physical Plant 'blitzes' classroom renovations

By JULIE O'DONNELL
COLLEGIAN STAFF

While students enjoyed their breaks or crammed in a few classes over winter session, the University of Massachusetts Physical Plant worked tirelessly behind the scenes to refurbish classrooms in a project dubbed the Classroom Blitz.

"Classrooms get plastered, painted, new lamps, shades, floor tiles, ceilings and projection screens," said Kevin J. Ryan of Physical Plant. "All of the work is cosmetic. We can't get into structure because of building codes and funding."

Ryan, a contract administrator estimator of the plant, has been working nights, weekends and even holidays to ensure that the Classroom Blitz project gets finished.

In total, a team of hired contractors has worked on 25 classrooms, four auditoriums and over 6,000 square feet of common space in campus buildings.

Contract administrator foreman Steven F. Barrett, who oversaw the project, said his team began work the day after students left for break. He said last week he hoped to finish the work by Jan. 26, five weeks after starting the project.

"It's a very limited time frame ... there is no room for error," Barrett said. "Knocking on wood, everything has gone as planned this year."

Ryan and Barrett visit the renovation sites daily to check on the progress and development of the academic areas.

"The most extensive work was done in Morrill and Goessman," Barrett said. "Goessman is one of the oldest buildings here, and parts of it have never been worked on."

The blitz has been organized around a limited budget, awarded yearly by Chancellor John V. Lombardi. This year's budget totals $450,000.

"We squeeze every dollar to go further — more bang for your buck," Barrett said.

Barrette and Ryan both agreed that a lot more classrooms need updating, but there is not enough money to take on any more than what they have.

While working with Lombardi, the Physical Plant's Classroom Blitz committee hopes to one day utilize funding from alumni so that more classrooms can benefit from the project each year.

Both Barrett and Ryan credit the contractors and custodial workers for the speed and success of the blitz.

"The custodial staff is working their usual maintenance plus overtime at the construction sites," Barrett said. "And the contractors are working day and night for us to get the job done."

"We cover 1,450 acres of campus, that includes 351 buildings, so we keep very busy," Barrett said. "We're thankful to everyone working so hard."

Last year, there was a great response to the Classroom Blitz. In 2003, the most extensive work was done to the School of Management, the engineering lab and French Hall.

"It's nice because 90 percent of what the Physical Plant does is not visible," Barrett said. "It's nice we can gain some high visibility. We do the best we can with limited resources."

According to Ryan and Barrett, the renovated classrooms are always popular among professors requesting specific classrooms for their lectures.

"Professors put in requests for certain classrooms, and they always request the classrooms that are being blitzed," Ryan said.

In the 2003 blitz, a truck with some last-minute supplies and furniture was held up because of a snowstorm and arrived just a few hours before deadline.

"The truck came in at 5 p.m., and we worked right through the night to have everything finished by the next morning," Ryan said.

"All you pray for is that it comes out right and on time," Ryan said. "Depending on the trucks," he joked.



SCOTT ELDRIDGE/DAILY COLLEGIAN

The Physical Plant has been overseeing a "Classroom Blitz" that repainted, repaired and refinished classrooms across the UMass campus.



SCOTT ELDRIDGE/DAILY COLLEGIAN

Room 20 in Goessman laboratory had blistering walls and cracking paint. As one of the most dramatic changes, the lecture hall has new paint on its walls and ceilings, a new projection screen and refinished doors.

Resident assistants organize union contracts

By JULIE O'DONNELL
COLLEGIAN STAFF

University of Massachusetts resident assistants return to campus as part of a new union, which has organized as the first ever in the country.

United Auto Workers, Local 2322 director, James Shaw, has been assisting RAs in forming a union for nearly three years.

In February 2001, RAs came to Shaw to begin a bargaining table with the University to reach new agreements and be able to form a union. Shaw also represents UMass graduate research assistants and graduate teaching assistants through the Graduate Employee Organization.

The contract, which was ratified last December, had been compromised with the University after it was heavily disputed.

"In the spring of 2001, the University fiercely opposed the idea of forming a union," Shaw said. "By the summer of 2002, the University agreed to come to the bargaining table."

Shaw mentioned that when the University was in opposition, it would use various threats against RAs if they were to keep fighting for the contract.

"This is a historic ending to a campaign that was truly historic," Shaw said.

The contract includes major issues such as grievance and arbitration rules, parking privileges and pay increases.

"We feel that we didn't get the strongest protection [for grievance and arbitration]. It will be our priority to address that in the next two to three rounds of bargaining."

Under the new contract, RAs now have the right to be represented by a union representative. If the RA union and University disagree about an outcome, the RA union has a right to arbitration or as Shaw likes to call it, "union court." In union court, an impartial representative will review the case with the help of witnesses and testimony to verify that the university is following all rules under the contract.

"The University is not allowed to do what they want," Shaw said. "They are bound under contract."

An example of the grievance procedure would be if the University decided to assign a roommate to an RA, who is under contract not to have a roommate. In this case the University would be found to have violated its part of the contract. If the University still decided not to comply, then the matter would be taken to arbitration.

RAs also have negotiated concerning parking privileges. In the past, parking permits were issued as a first come first serve, now all RAs are put to the top of a list, which will not only ensure a permit, but also give RAs better parking.

As an example, an RA in Southwest Residential Area, will most likely be issued a parking permit for the Purple Lot, rather than the Yellow Lot.

Finally, the last major issue that was at stake and bargained with concerned pay increased for RAs.

Before the contract, RAs were paid $50.29 per week, now they will receive $61.76 per week.

The University had initially argued that due to the budget cuts, a raise could not be funded. However, according to Shaw, housing is not funded by the state, but by student fees.

"If you have $5,000 from each student for fees, and then multiply that number by 11,000, that's a lot of money," Shaw said. "A very small portion of that was given to RAs."

Shaw's committee worked closely with RAs to understand what was most important. As for the legal issues and contract language, that was Shaw's job.

"We all did extensive research on funding," he said. "I think it was an honest compromise."

The contract will extend through spring semester 2005, and then the committee and RAs will have to bargain again. As for now, the committee and the RAs will be putting together a meeting to discuss contract issues and possibly even designate leadership roles.

"They [RAs] need to know what changes they need to make," Shaw said. "There are 23 clusters at the University. Maybe they will designate a representative from each cluster."

Shaw is very pleased about the forming of the union; he and his committee represent 16 other local organizations including various fund raising committees, teachers, childcare facilitators and various residential organizations.

"There are various stereotypes associated with unions," Shaw mentioned. "Most people think of them as car mechanics and plumbers, this puts a new face on unions — they are way more dynamic."

Shaw said that only one RA voted against the forming of a union. He was unclear whether it was an issue that he didn't know about, or simply a vote in opposition.

The next goal for Shaw and his committee is to reach out to undergraduate workers to form a union. Currently, he is working with graduate student tutors to include them in a union.

"Unions can work with anyone," he said. "They are a mechanism to make positive change, and a successful message to all white collar workers."

Massachusetts abandons Sunday liquor law; Amherst reacts

By ANDREA DICKEY
COLLEGIAN CORRESPONDENT

As students moved back to the Pioneer Valley on Sunday, they may have noticed that area liquor stores were open for business. The Blue Law that prohibited liquor sales on Sundays has been overturned by the state legislature, allowing stores to open for Sunday business.

Students will no longer have to make the trip to Montague or other towns within the 10-mile radius of the Vermont border to buy liquor on Sundays. Liquor stores in Amherst, Hadley and Northampton are now at liberty to open from noon until 11 p.m.

The Blue Law was abandoned after business owners argued that it was unfair to restrict liquor stores when other retailers were allowed to operate on Sundays.

In 1990, the Massachusetts Legislature relaxed alcohol rules to allow Sunday sales between Thanksgiving and New Year's Day and in cities and towns within 10 miles of New Hampshire and Vermont. The two states permit Sunday sales, and can legally reduce alcohol to a sale price, which targets Massachusetts consumers.

"I think it's positive, as a business owner," said Andrew Morrison, the owner of the Liquors 44 chain, locally in the Campus Plaza in Hadley. "On a personal note, I don't like it. It was my only day off."

Morrison thinks it will be good to be open on Sundays, especially around holidays and graduation. He also recognizes the benefit of being located next to Stop and Shop, where Sundays are the second busiest shopping day of the week.

"We had a very good Sunday," Morrison said. "Our Northampton store did double the business [compared to last Sunday]." He also said that he didn't lose any business on the previous Saturday or the following Monday this past week.

Not all owners share Morrison's view.

"This past Sunday was the first one we were open. It would have been just as well to stay closed," said Bill Russell, owner of Russell's Package Store of 18 Main St., Amherst. He said that patrons came in "dribbles and drabs."

He also mentioned that there will be pressure to be open to compete with other liquor stores, even if sales aren't high.

"It's going to have to be conditioned over time. Sunday business is going to take a little business away from Friday and Saturday," said Russell. "Everybody's only got so much money."

Russell right now is concerned with minimizing the loss. Stores have to pay time and a half to their Sunday employees, as well as consider the overhead expenses of being open for business. "It's like starting a business all over," he said.

Russell doesn't anticipate much extra business because in his experience, most people don't buy alcohol on Sundays.

"Sunday isn't really a party day," he said. "Students have to get their studying done at some time."

Alcohol and underage drinking continue to be controversial issues on the UMass campus with the escalating Southwest riots, "Hobart Hoedown" and "Spring Week." This past year, per recommendation of the Chancellor's Task Force on the Prevention of Alcohol Abuse, Greek residences are no longer campus-approved housing for freshmen.

Diane Fedorchak, a health educator at University Health Services is concerned that alcohol related incidents might now increase on Sundays.

"When you increase access, you're going to increase the use," she said.

Although it's too early to know, Fedorchak said it will be intriguing to see how Sunday alcohol sales play out.

"It will also be interesting to see if there is a lack of productivity on Mondays," she said.

The administration doesn't seem to be concerned with the increase in liquor availability, however.

"I really don't think it will have a negative impact on student life. If anything, it might have a positive impact," said Michael Gargano, Vice Chancellor of Student Affairs. "Now, when [students] know it's available, [students] are less likely to have an urgency to need it."

Senior Cara Parchesco agreed.

"I don't think it will make any difference at all. If people are going to drink, they will find a way," she said. "Now they just don't have to buy as much on Saturday."

"If liquor stores are closed for some religious reason, I don't think that is right," Parchesco said.

The Blue Laws are, in fact, are based in religion. They date back to colonial times and were enacted to prohibit activity, mainly drinking, traveling and working on the holy Sabbath day, which was Sunday. Massachusetts overturned most of the Blue Laws 30 years ago.



SCOTT ELDRIDGE/DAILY COLLEGIAN

Jerry Russell, co-owner of Russell's Package Store, is now open for business on Sundays.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, JANUARY 28, 2004 ARTS@DAILYCOLLEGIAN.COM

StarLight

Barenaked Ladies, Toby Keith and Neil Young slated to play Mullins in 2004

By MEGHAN HEALY
COLLEGIAN STAFF

After several disappointing turn outs, the Mullins Center is hoping to draw larger crowds this semester by hosting some high-profile artists. Event planners at the University of Massachusetts are looking to current country music king Toby Keith, Canadian pop-rockers Barenaked Ladies and the legendary Neil Young & Crazy Horse to help pull Mullins out of its current concert slump.

"In the last three or four years, some of the shows we've had haven't been as successful as we had hoped," said Nancy Beauchamps, executive director of the Mullins Center.

Although performers like John Mayer, who appeared at the Mullins Center in Nov. 2002 and Dave Matthews, who appeared in May, have managed high-ticket sales, many other acts have failed to bring in the revenue Mullins staffers had hoped for. Still, Beauchamps remains confident that the Mullins Center is the ideal location for events.

"Acoustically

See MULLINS on page B7



Abstract art finds an abode at Gallery A³

By CAMERON J. WOODS
COLLEGIAN STAFF

Taiga Ermansons and Peter Gregorio share the walls of Gallery A³ this month, as two of Pioneer Valley's own artists put their artwork on display. Although these artists share very little stylistically, the juxtaposition of Gregorio's oil paintings and Ermansons' 'line' art balances the atmosphere a bit, bringing a certain harmony to the gallery.

"As an artist, I am continuing the quest of the perception of nature and communicating the understanding through art," said Gregorio. "Art is a catalyst that creates more than what is just seen through the senses. It expresses an intangible space that the viewer can experience internally."

The unframed pieces reach from ceiling to floor. The painting, done on cloth and with mostly muted colors, depict the human figures — haunting black forms that remain with the viewer long after he or she looks away. The pieces find a sense of strength in their ability to convey depth. The images, though they lack concrete, realistic detail, have soft colors that are reminiscent of little streets that you could just step into and walk into some world of shadow people.

The mellow colors are offset not only by the black forms but also a vibrant shade hidden within, perhaps hinting at a prize hidden within the banal.

"I must tune myself to my environ-

See GALLERY on page B4



SCOTT ELDRIDGE/DAILY COLLEGIAN

The use of drastic color gives a dramatic punch to Peter Gregario's work.

Taiga Ermansons, Peter Gregorio
Gallery A³
Amherst
through Jan. 29

BOOKS

The fantasy novel fit for a King

Author of horror adds fifth installment of epic series





'Wolves of the Calla'
By Stephen King
Donald M. Grant Publisher, inc.

By Cameron J. Woods
Collegian Staff

For over two decades we have known Stephen King as the master of horror, both in print and on the big screen. What many King fans have failed to take note of is the wealth of fantasy novels King has produced. The culmination of King's fantasy literature has taken form in his "The Dark Tower" series.

This series of seven novels began in the foundling stages of King's career as a writer and since then has gained a cult following. In every piece of his work, King manipulates the known world to affect the reader. In the "The Dark Tower" series however, he creates worlds in which the reader must abide by his rules.

In Nov. 2003 the fifth addition to this series was released — a hulking novel entitled "The Wolves of the Calla." This novel, in hardcover form, is an ominous looking book, but for those who have read the first four installments, the girth of this read is barely enough to satisfy the need for the world that King has crafted. For those who have not read any of the previous chapters of this ongoing tale reading, "Wolves of the Calla" may be somewhat enjoyable, but will not yield half as much enlightenment as it will for those who have read all the subsequent installments.

This novel picks up the tale of a man named Roland Deschain and his friends who are the last of a profession known as gunslingers — imagine John Wayne mixed with King Arthur and a splash of McGyver thrown in. In Roland's world everything is winding down and he is on a quest to reach The Dark Tower, which is the nexus of every realm, every when, or point in time, and more, before it collapses.

Roland is the only member of his group from the world the story takes place in; the others come from different points in the twentieth century of our world and they are all from New York. There is Eddie Dean, a heroin addict with a good heart from the late eighties who would have died if Roland had not pulled him out of our world. Then there is Susannah Dean, a black woman from the sixties who is missing her legs from the knees down as the result of being pushed in front of a train. She suffered from multiple personalities which manifested as Odetta Holmes and Detta Walker the latter being as vicious and spitefully evil as the former was naive and sweet. The merging of these two formed the character of Susannah who is the best of the both, or the worst if you are on the wrong end of her gun.

Finally there is Jake Chambers, a boy who came from the mid-nineties, who by dying a couple of times and through some dimensional finagling has managed to visit Roland's world twice. He is the surrogate son of Roland, who through the trials he faces in this installment, proves to be as skilled and as deadly a gunslinger as the rest of the party.

Along with all of the physical properties of his world decaying the temporal ones are beginning to slip as well. The gunslingers are aware of this dying of time as they notice that some days end before they should have been half over and others stretch on for what should have been several days.

In the beginning of this book Roland and his friends find themselves on the other side of a mountain range after having passed through a "thinny" — a spot where two or more realities are rubbing together creating a thin point where one could easily step from one world into another. In this case the wanderers left Roland's world for a time and found themselves in the aftermath world of one of King's most renowned books, "The Stand."

After a brief, but important encounter with the wizard Flagg, who is a villain in many of King's novels under an array of aliases, the travelers return to the Gunslinger's world.

Though it is, as the characters say, passed on Roland's world still contains some functioning pieces of technology, some of which are comparable to our own like the remnants of skyscrapers and computers and others far surpass what we are currently capable of, as in an artificially intelligent and insane samurai or an android that has enough cunning to harbor hidden agendas.

While following the path of "The Beam" — one of the mystical strands that runs to the Dark Tower — the travelers encounter a group

See KING on page B10



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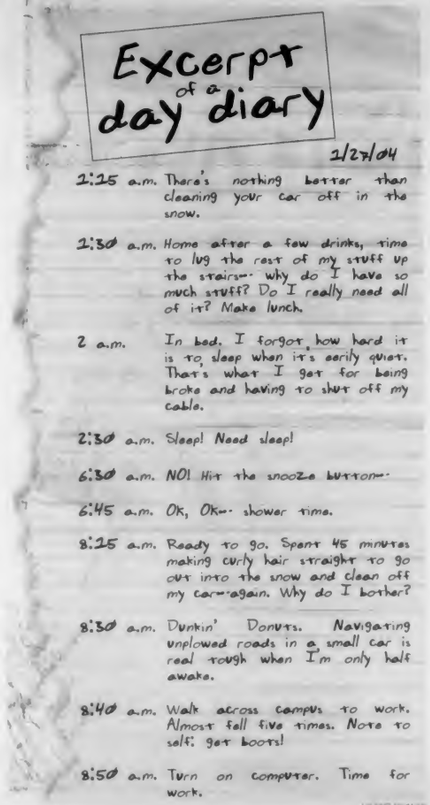
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8. Fish lover special
9. Tuna roll special
10. California roll dinner
11. Maki combo
12. Love Boat:
    A. Sushi for 2
    B. Sashimi for 2
    C. Sushi & Sashimi for 2

BOOKS

Women from all walks of life share their day

'This Day' offers a collection of diary entries from 35 women



By Becky Horowitz
Collegian Staff

Regardless of how bad we think our day is or how many times we feel like the world should just stop because we need it to, every day there are millions of women out there not only surviving, but also overcoming.

"This Day: Diaries from American Women," compiled and edited by Joni B. Cole, Rebecca Joffrey and B.K. Rakhra, brilliantly illustrates the unbelievable strength and perseverance of women. In reading this book you can't help but wonder how some of these women make it through to tomorrow. Seemingly uninteresting, average days become an inspiration because regardless of age, ethnic background and economic status everyone can in some way relate to and learn from each diary.

'This Day: Diaries from American Women'
By Joni B. Cole, Rebecca Joffrey, & B. K. Rakhra
Beyond Words

After hundreds of phone calls and lots of begging and networking Cole, Joffrey and Rakhra enlisted the help of 529 women across the country, including a former Miss America, a WNBA player, and an inmate. Each woman was asked to keep a day diary on Oct. 15, 2002.

According to Joffrey, the only consideration taken when choosing the day the women would keep their diaries on was that "it had to be an ordinary day. We didn't want it near a holiday and we didn't want it to be a Monday or Friday because those days are affected by weekends, so we figured Tuesday was the most ordinary day of the week.

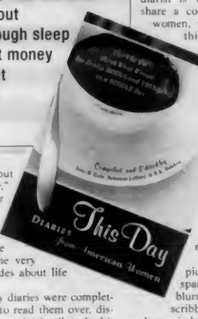
"Its very different from a journal," Joffrey said of keeping a day diary. "In a journal you lose the small things sometimes because you stop at the end of the day and look back on it and say something profound.

"In a day diary you're not consciously thinking about what happened," she said. "You just write as you go and it's not until you go back and read it that you see the small things that you otherwise would have forgotten. As we speed through life doing 20,000 things in a day you lose the small things and you lose the thought and that's what's captured [in a day diary]."

As compilers of the book, Cole, Joffrey and Rakhra decided to keep day diaries of their own. They too kept track of what they did, what they were thinking and how they felt through out their day.

"I think I'm very conscious of my thought process during the day now because I think that's what everyone put down on paper," Joffrey said. "For me, when I kept my own day diary, how I manage my time became very clear, my attitudes about life and my job."

COLLECTIVE GLIMPSES
- 70% of day diarists had caffeine
- 64% felt stressed out
- 57% didn't get enough sleep
- 47% worried about money
- 25% were on a diet
- 26% drank alcohol
- 22% cried
- 7% smoked



Once the day diaries were completed it was time to read them over, discuss each of them in detail and ultimately assemble a book. The criteria used when deciding whether or not to include a day diary in the book was simple. First, it had to work together as a whole day diary and be written in the moment, rather than as a journal in which it sounded as if they were looking back on something that had already happened. The second thing the compilers looked for was a mix, they wanted to make sure as many different viewpoints, and occupations and life circumstances were represented as possible.

"I think reading other peoples perspective gave me perspective on my own life as well and that's really what I see as the value of this book," Joffrey said. "I think by understanding someone's life you come to understand your own.

"American woman represent so many different life styles and career choices and insights to the mental perspectives of how they handle their day, that's what I wanted to tap into, just exposing all that shows who we are. I'm interested in how people choose their life paths and how they end up in the circumstances they're in."

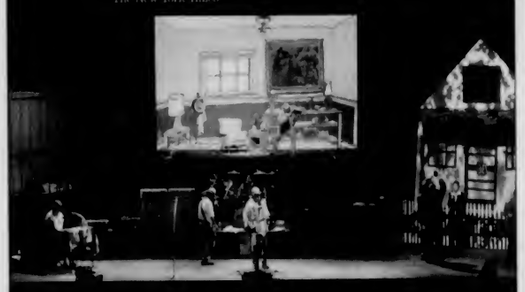
The strength of women really shines through in each of the day diaries, particularly in those of the women who are faced with great adversity. Although each day diarist is very different, they all share a common bond. They are women, working towards something or for something. They are surviving but, more than that, they are living, and sometimes as women trying to survive rather than live, we lose sight of what's really important. "This Day" is a nod as to why women work so hard and why it is so important not to waste a moment.

Each woman paints a picture, some are sparkling, some are a little blurry and some seem like scribbles across a canvas, but each one is honest. The reader gets a chance to see what it is like to take care of a sick husband, or spend your days in a cell, or find pleasure in the little things that we so many times let slip away.

Each day diarist has her own way of showing or expressing who she is and how she lives but many of the women used similar tools and ideas to do that. It seems that no matter how different

See DIARY on page B10

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MOVIES



HAS HOLLYWOOD

By Johnny Donaldson
Collegian Staff

Both **Cold Mountain** and **The Last Samurai** are Oscar-quality movies. I don't mean that as a compliment. Both are impressively staged epics — you know, those long, sweeping, three-hour buttkillers that are almost always impossible to sit through — that seem to be built (or maybe just jerry-rigged) from the chapters of the Academy Award handbook. They are both, strangely, too remote and prestigious to be truly loved. They are the kind of austere, honey-glazed Academy catnip that could be examples from "How To Win an Oscar For Dummies."

"Cold Mountain" is the more prestigious of the two. It has all the elements of a sure-fire "Best Picture" contender: Miramax backing, an acclaimed literary source and a pedigreed cast and crew that includes Nicole Kidman, who's fast becoming the fine-boned queen of Prestige Oscar Wannabes (see also "The Hours").

It's not a bad movie, per se. It's just not a great one. It's a sweeping Civil War romance about a Southern man (Jude Law, finally getting the star turn he deserves) who deserts the war to travel back to his sweetheart in North Carolina. That sweetheart is Kidman, playing a blandly de-edged Scarlett O'Hara who must learn to live off the land with the assistance of a mountain woman (Renee Zellweger, a shot of moonshine in this honey-glazed seriousness). Director Anthony Minghella keeps the stars coming — Phillip Seymour Hoffman, Natalie Portman, Donald Sutherland, even Jack White of the White Stripes shows up — and he has the eye to craft a truly powerful battle scene if he wants to. But, as "good" as "Cold Mountain" is, I couldn't help but feel as though the movie belonged in an antique store, gathering dust.

In "The Last Samurai," Tom Cruise, clad in a scruffy facial beard and a stylish shag haircut, goes native with the ancient Japanese. He's a dissolute Civil War veteran hired to train Japanese soldiers in modern combat, but is seduced by the code of the samurai. The movie is really just an exceptionally gorgeous vanity project for an actor who wants to look both pretty and despondent at the same time. Edward Zwick directs action scenes with unfussy finesse, but the movie is too long, too reverent and too historical. It's like watching a textbook come to life. The one thing that keeps it together is Ken Watanabe's fiery performance as the samurai leader who slowly befriends his "enemy." It's the one burning ember in Zwick and Cruise's cooled ash. "Mountain": **B** "Samurai": **B-**

Stuck On You finds the Farrelly brothers growing soft. Matt Damon and Greg Kinnear are Bob and Walt Tenor, brothers who are joined at the hip by a thick flab of flesh. When Walt, the more outgoing of the two, decides to be an actor they head out to Hollywood. Walt becomes the unlikely star of a TV legal drama called "Honey and the Beaze" which stars none other than Cher (her face Botoxed into a porcelain mask.) The Farrelly brother's usual mix of sentimentality and ribaldry seems awfully off-balance here; the movie often gets mired in sticky goo before half-heartedly trying to gross us out. There are a couple of decent laughs, but I don't need to see the Farrelly brothers being defanged with each movie. **C**

It says right in the credits that **Love Don't Cost A Thing** is based on a screenplay. That's the first sign. The second is that the screenplay happens to be for "Can't Buy Me Love" a 1987 teen farce that seemed like very moldy bread even back then. Here's its given a 'hip' 'urban' update, which means the soundtrack is plastered with the year's most forgettable hip-hop tunes instead of the years most forgettable new wave tunes. Nick Cannon, the charming star of "Drumline," coasts as a nerd who bribes a popular girl (third-tier pop starlet Christina Milian, as charming as she needs to be) into pretending to be his girlfriend. Never mind that is just a PG-13 advertisement for junior level prostitution. Just concentrate on the fact that this twice-warmed over teen flop contains not one laugh whatsoever. **D**

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Maximum award $2,000 per project!

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For event occuring after March 2nd
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Grants are awarded to groups and organizations that are providing arts programming, are affiliated with UMass, and involve members of the University community. Examples of eligible organizations include: registered student organizations (RSOs), Graduate Student Organizations (GSOs), academic departments, and cultural centers.

Please contact our office to set up a grant consultation or if you have any further questions.

All deadlines are at NOON on Wednesday

Local valley artists share their unique fare

GALLERY from page B1

ment, and expand my imagination so that I am able to perceive and express nature's nuances more vividly," Gregorio said. "It is this training of my perception that I am committed to. This is the continual process in my development as a human being."

Ermansons' artwork is not as easily open for reading by the viewer. By using strings of different colors suspended from the ceiling and drawn lines on canvas she expresses her message in a rather distinctive way.

"An underpinning of my work is my awe of line," said Ermansons. "I find inspiration in the slender line of a spider's thread, the mad cursive strokes of Chinese calligraphy, scratches made by a low-lying willow branch in the snow, and String Theory's images of invisible vibrating strands."

Though it may appear to be ultra-simplistic at first glance, a more critical look at her artwork stirs the imagination and it is impossible not to ponder the significance of the line. Ultimately some of the weighty meaning of these pieces starts to come through.

"It is no surprise to me that ancient Chinese myth tells of how the founder of Chinese civilization drew a trigram of three solid lines and a trigram of three broken lines to convey and plumb the mysteries of the world," she said.

This collection of artwork will be on display at Gallery A[1] through the end of January. There will be a public forum tomorrow at 7:30 p.m.



SCOTT ELDRIDGE/COLLEGIAN

Peter Gregorio conveys the illusion of depth with his art work on display in Amherst.

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MOVIES

FROZEN OVER?



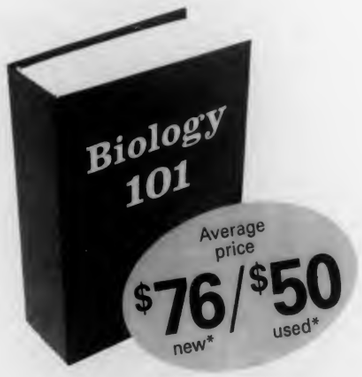
what I hope that Ben Affleck, John Woo, Aaron Eckhart and Uma Thurman got for making this utterly generic slice of futuristic sci-fi hokum (I hope it was a big one too.) Affleck has his memory erased and must use 19 little items to uncover his identity, all while being chased by armed and faceless goons. What action movie does that not sound like? This is supposedly adapted from a Phillip K. Dick novel. Woo directs as if he wants to be Hitchcock (there's an obvious reference to "North by Northwest") but he too often lets himself slip into self-parody. "Paycheck" lacks the giddy fun of Affleck pal Matt Damon's "The Bourne Identity." After watching this, I felt as though my memory was erased. **C+**

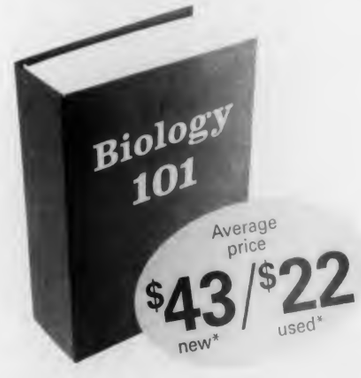
Steve Martin and Bonnie Hunt raise a brood of 12 children in **Cheaper by the Dozen** but they don't exist in any approximation of the real world. They live in the Land of Sitcom — a prepackaged, fresh-scrubbed place where kids rebel in parent-approved "mischievious" fashion and comedians as smart and wily as Martin are reduced to taking pratfalls amidst a clutch of generically cute child actors. Familial crises are tidied up before the end credits roll; there may be problems of a sort, but there's no doubt that there'll also be a big, shiny Happy Ending (emphasis on the happy), no matter how disingenuous it may be. Among the more recognizable kid faces are Piper Perabo (as the eldest daughter, trying to make it on her own, but inexorably pulled by gravity to the orbit of her family), "Smallville" hunk Tom Welling and that new princess of lip gloss, Hillary Duff. Duff chirps and squeaks and preens as the fashion-obsessed, Lizzie McGuire-like daughter. Her presence is just one indication of the pale, easy, cinematic shorthand that this corporate product of a family film relies on. The only person who seems to be having fun is Ashton Kutcher, sending himself up as a vain, narcissistic actor-boyfriend to Perabo's bland older daughter. Kutcher seems amused with himself, so one can't help but wonder why he isn't punking the makers of this candy-coated triffle. **C-**

The best compliment you can possibly pay to P.J. Hogan's fanciful new take on J.M. Barrie's classic children's novel **Peter Pan** is that it makes you feel as if you are living in a storybook wonderland. There are clouds so pink and soft that they look like large dollops of cotton candy, a trip through a psychedelic solar system the color of Skittles and shadows shot in the lush, velvety purple and blue hues of midnight. Jeremy Sumpter makes a bland, blonde surfer boy of a Pan and Ludivine Sagnier, the naked nymphet from "Swimming Pool" mugs with no shame as Tink. But Hogan taps into the darker adult themes running under Barrie's work, most notably the awkward transition from adolescence to adulthood. It helps that Hogan has actors as gifted as the young Rachel Hurd Wood, playing Wendy with delicate feeling, and Jason Isaacs, as both the fusty Darling father and an imperious, devilish Captain Hook. **B**

In **The Human Stain**, Anthony Hopkins, playing a light-skinned black man posing as a Jew, is accused of making a racist remark and begins a troubled relationship with a slatternly janitor half his age (she's played by Nicole Kidman). It's a grandiose act of miscasting to cast both these famous actors in their respective roles, especially seeing how Hopkins looks nothing like Wentworth Miller, the actor playing his younger self. **C+**

21 Grams has a fractured non-linear timeline, but reassembled, its litany of tragedies adds up to the pulpiest of soap opera thrillers. Both these films have the same thing in common. They mistake despair for depth, pain for profundity and cheap tragedy for heartwrench. They're both marvelously acted; "21 Grams" in particular boasts great, gritty work from Sean Penn (as a college professor with a new heart beating inside him), Benicio Del Toro (as a born again ex-con) and Naomi Watts (as a widow who begins an affair with Penn.) Neither of these films I want to sit through again. Why? Because they are hollow exercises in depression as substance. **C**

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MUSIC



By Meghan Healy and Matthew Reid
Collegian Staff

It wasn't really a surprise when Dave Matthews released a solo album; his career has been gearing toward such a move for a few years now. And it wasn't really a surprise when that album did well either; the material on "Some Devil" managed to maintain all the magic of his work with Dave Matthews Band while declaring Matthews as an artist in his own right.

What was surprising, however, was the realization of "Some Devil" as live music. From its earliest inception, fans wondered how a Dave Matthews solo album could be translated into the artist's strongest medium — the stage. Matthews is notorious for his highly dedicated fan following and ability to sell out venues at the blink of the eye. There was talk of a tour as early as mid-September, as Matthews prepped for "Some Devil" to hit stores and DMB took over Central Park for a benefit concert.

Fans were accustomed to seeing Dave without the band — he has toured multiple times with long-time friend Tim Reynolds — but even then the material was familiar DMB favorites and there were many songs to choose from. "Some Devil" produced only 13 tracks, hardly enough to fill the requisite two-hour sets that Matthews fans have come to expect. The announcement of "An Acoustic and Electric Evening with Dave Matthews and Friends" tour with special guests Trey Anastasio on guitar, Brady Blade on drums and Tony Hall on bass, who all appeared on "Some Devil," as well as the addition of Ray Paczkowski on keyboards, only served to further intrigue Matthews fans.



The 12-stop tour, which kicked off on Dec. 12 and wound down Jan. 16, rose above and beyond fan's expectations. Matthews' fans have come to expect surprises from their musical idol and "Dave and Friends" did not disappoint. Fans religiously follow each performance and meticulously track every song played but the band always manages to sneak in a few surprises every now and then. Therefore, with the ensemble of musical talent assembled by Matthews, it was expected that each performance would bring something new to the table.

The Northeast was blessed with four of the 12 shows within reasonable driving distance. The Dunkin Donuts Center in Providence, was the second stop of the tour (Dec. 13) and showed a collection of musicians primed to create musical greatness. A stop in Boston to play the FleetCenter three days later followed by shows at New York's Madison Square Garden and Connecticut's Hartford Civic Center finished up the Northeastern run.

At the start of each "Dave and Friends" show, Matthews and Reynolds played a small set composed of their near-legendary acoustic arrangements of DMB favorites such as "Dancing Nancies," "Lie in Our Graves" and "Bartender." The five to six song mini-sets seemed to satiate any appetite the crowd had for old DMB standards, making the premier of Matthews' solo material rather well received.





Fans who attended the Providence installment of "Dave and Friends" witnessed a musical collaboration, only one day old, at its finest. The ensemble was tight and the energy was fierce. It was clear to the audience that Matthews and Anastasio were having the time of their lives and that feeling traveled out to the crowd.

Covers of Peter Gabriel's punchy "Solsbury Hill" and Paul Simon's ethereal "American Tune" punctuated the set and really allowed some of Matthews musical tastes that previously remained unseen to come through.

Anastasio took the mic over and sang lead vocals on "Spanish Moon," a Little Feat cover, and a take on The Band's "Up On Cripple Creek." Despite a long fought feud between DMB and Phish fans over which band is better, there was no sign of anything but pure admiration and respect between the two frontmen.

The energy from the crowd was so strong that fans wouldn't allow Matthews and his cohorts to leave the stage for long. The band returned quickly and busted out a powerful rendition of Stevie Wonder's "Tell Me Something Good" and the Anastasio-Matthews track off of "Some Devil," "Too High." After the guys left the stage for a second time, fans refused to dissipate and kept cheering. An extremely rare occurrence for any musician, Matthews, Anastasio and company took the stage yet again, for a second encore.

The fans that packed the FleetCenter in Boston on Dec. 16 got to see firsthand just why Dave Matthews and his usual band are constantly being listed among some of today's most prominent jam bands.

When "Dave and Friends" took the stage, they opened with "Dodo," also the opening track off of "Some Devil." In typical Matthews' fashion, the group jammed the song for over 11 minutes. Not only did this mark the first jam of the concert but also the first extended jam of the tour. It was clear to everyone in attendance that this handful of eclectic and powerful musicians was, with a few shows under their collective belts, truly comfortable playing live together.

While the majority of the set saw previous nights' material revisited, energy and inventiveness were in full force. Throughout the set, Matthews noted the crowd's reaction to the virtuoso guitar playing of Reynolds and Anastasio, and in a display of true musicianship, would simply stand back and admire what was going on. Many times during the show and throughout the tour, Matthews even began dancing along with the clapping coming from the audience. Such spontaneous antics made the experience far more laidback and ultimately more intimate for everyone in the building, including those on the stage.

A big surprise of the evening, and a high point of the tour, was when opening act Emmylou Harris joined the collection of musicians on stage. Called up by Matthews, it was the first time Harris had been asked to play a song during the main set. Matthews and Harris had collaborated several times in the past, and it was heavily rumored that they would eventually play one of their usual songs together. Harris, however, surprised everyone by singing a cover of Bob Dylan's "Oh Sister."

The Boston show also marked the premiere of the Phish classic "Waste" into the "Dave and Friends" lineup, a song that even

See DAVE page B7

MUSIC

For Brighton-based pianist Gonzalez, notoriety is just around the corner

By Meghan Healy
Collegian Staff

Rob Gonzalez isn't asking for much, just the chance to play his music and put food on the table. And, if he should happen to find fame and fortune along the way, well that'd be ok with him too.

"I guess I wouldn't mind being thought of as the new 'piano man,'" said Gonzalez.

"One of the things that I'm most proud of is that I've been able to make a living playing music since I was 19 years old," said the Brighton-based pianist, who's latest self-produced album, "The Rush From Your Touch" is winning acclaim across the Commonwealth and beyond.

His fourth album, "The Rush From Your Touch" is the sort of musical masterpiece that comes along when least expected. A mix of jazz, pop, blues, and about every other genre imaginable, the album has a sort of timeless quality. The soft piano ballads and laconic jazz tunes hold a universal appeal. "A lot of people have been saying I sound like a mix of Van Morrison, Jackson Browne and Lyle Lovett, with a little Harry Connick Jr. thrown in. I love all those guys so the comparison works for me," he said.

Gonzalez, 34, grew up in Milwaukee, WIS. As a child he was encouraged to express himself musically.

"I started playing piano when I was just a little kid. My parents tell me I used to sit the piano as a five-year-old and make up little songs," said Gonzalez. Proper piano lesson soon followed and by age 14 Gonzalez had found his calling. "[When I was 14] I told my mom I wanted to be a songwriter when I grew up," he said.

Following a two-year stint at Berklee College of Music, Gonzalez enrolled at Easton's Stonehill College. He graduated with a degree in Philosophy and a minor in English, but the college experience only reaffirmed the pianist's desire to create music.

With his focus on music, Gonzalez began to fine-tune his sound. Drawing from a wide span of influences — he counts the Beatles, Jackson Browne, Van Morrison, Leonard Cohen, Paul Simon and James Taylor among his muses. Even he isn't sure what to really call his sound.

"Philosophically speaking, that's a tough thing to do because everyone gets different ideas that come to mind when labels are tossed around," he said. "I try to describe it as 'acoustic rock/pop with influences of blues, jazz, folk, and country.'"

Of his song writing process, he says, "usually I come up with the title line first, then the melody. The words get filled in last. It can take 45 minutes or it can take weeks."

Watching Gonzalez perform, and listening to his cds, it is clear that he understands the importance of being a true musician. "Johnny Cash died the day we finished ['The Rush From You Touch']... Once I was walking through downtown Nashville, and I came up to a life-size bronze statue of Johnny Cash. At that moment, I realized the power of what I do for a living."

He acknowledges the currently tumultuous climate out there for musicians. The recent success of male singer-song writers has many artists struggling to stand out. Yet, Gonzalez remains calm and cool. Is he worried about the inevitable comparisons and critiques? "Not at all ... the biggest reason why is that right now there aren't any male singer/songwriter piano players out there ... Ben Folds is really the only one that comes to mind, but he's already been around for a while and his music is far more eclectic than mine."

Gearing up for a big 2004, Gonzalez will be making the rounds on the college circuit, making at least 25 stops on this upcoming tour. Having played over 60 gigs in 2003, touring is nothing new for the seasoned musician. "I enjoy visiting new places and meeting people from all over the country," he said.

For Gonzalez the buzz surrounding "The Rush From Your Touch" is a compliment, but he isn't concerned with fame or notoriety.

"I get paid to play music and it's a great feeling," he said. "I've always said that I'll have 'made it' when I make a living playing my own music. I'm already doing that, so in a sense I've reached my lifelong goal. Where it goes from here is just icing on the cake."



With a new album, "A Rush from Your Touch," and an upcoming college tour, Rob Gonzalez is making a name for himself.

Barenaked Ladies, Toby Keith and Neil Young & Crazy Horse set to play Mullins in '04

MULLINS from page B1

it's a great building and there is not a single view obstruction," said Beauchamps.

First to rock Mullins this semester will be Toby Keith.

Keith will appear at the Mullins Center on Feb. 12 in support of his latest album "Shock'n Y'all," which has sold nearly 600,000 copies since its releases in Nov. 2003.

"We are very excited to have Toby Keith," Beauchamps said. "We were trying to convince his agent to bring him here last year."

But at the time Keith's management felt the Amherst area was not a thriving market for artists of his genre. Beauchamps believes that Keith's appearance will be a success, saying that she is confident that the show will sell out by the time Feb. 12 rolls around.

"This is an untapped country market," Beauchamps said. "This event will prove to a lot of agents that Amherst is a strong country market ... Toby Keith is an experiment. Lucky for us it's a good one."



Barenaked Ladies last played the Mullins Center in Feburary 2001. They will make a return trip in 2004 to UMass for a Valentine's Day show.

Less experimental, Barenaked Ladies will invade the Mullins Center just two days after Keith.

"The Barenaked Ladies are still, in my mind, a college band," said Beauchamps. When the Ladies last appeared at the University of Massachusetts in Feb. 2001 the Mullins Center sold out its 8,000 plus tickets. Beauchamps is confident that history will repeat itself this Valentine's Day, when BNL comes to Amherst as part of their "Peepshow" tour.

The Canadian quintet, probably best known for radio singles "The Old Apartment" and "One Week," come to the Pioneer Valley in support of their latest studio album, October's "Everything to Everyone."

BNL has proven to be a success at the Mullins Center in the past and the band has earned a lot of praise for their live show, but scheduled for the year's biggest night for romance, it's possible Valentine's Day may deter some concertgoers.

Beauchamps remains optimistic. "We are hoping that it ends up being a great date night for UMass."

Like the Ladies, Neil Young, an artist who has endured for nearly four decades in the spotlight and still maintained a reputation as one of the most talented songwriters and guitarists in the business, shows promise of drawing a sizeable audience, as well.

"Neil Young is really perfect to play the Mullins Center," said Beauchamps. "We have a lot of old hippies around here," she said, adding that she believes the market is strong for a performer of Young's caliber.

When the rock veteran plays the Mullins Center on March 21, Beauchamps believes he will be "an act that has huge appeal." Unlike Toby Keith, she feels there is little risk with Young, and although the show is on the last day of spring break, students will not want to miss this performance.

Capitalizing on the current popularity of extreme sports the Mullins Center will also play host to Xtreme International Ice Racing on Feb. 4. Beauchamps hopes the event will be a success. Should the event get enough support she said there is the potential for doing it every year. With a number of small clubs in Western Massachusetts already practicing motorcycle ice racing, this is "an event that should have great appeal on campus," said Beauchamps.

What does a lineup like this spring's mean for the Mullins Center? Beauchamps thinks it's a positive sign. "I think our slump is over. People are seeing the Mullins Center is a great place to bring a show," she said.

Matthews tours the Northeast with a little help from his friends

DAVE from page B6

Phish-deficient DMB fans were already familiar with because Matthews has been covering it in live shows since April 2001. "Waste" was performed along with Matthews's own "Everyday" as part of an acoustic duet with Anastasio in the show's encore. To see these two icons of folk/rock music sharing a single, acoustic stage was enough to leave the crowd breathless — or at least speechless — for both songs.

Fans that were lucky enough to score tickets to the following night's show in Madison Square Garden in New York City were treated to yet another dazzling show. It featured an even longer and more intense performance of "Dodo" and a cover of Led Zeppelin's "Fool in the Rain," as well as performance of the song "Sweet Up and Down," an unreleased DMB song from the now infamous "Lilywhite Sessions" that had not been played since the summer 2000.

The true highpoint of the MSG show, and a moment that truly captured the whole mood of the tour, came during the encore when Matthews and Anastasio took the stage. Starting out with one of the few tracks fans embraced off the band's 2001 album of the same name, "Everyday," the crowd began what has become sort of a DMB ritual, singing the phrase "Hani Hani" during the final verse. After the crowd started in, Anastasio leaned over to Matthews and whispered something to him. He then placed his hand on Matthews' guitar and stopped him from playing. The two then sat back and smiled – letting the audience do all the work as they sang for several minutes. As is typical at a show with Matthews, the inclusion of the crowd made each member of the audience feel like they were truly part of the show.

The opportunity to see Dave Matthews, Trey Anastasio and Tim Reynolds share the stage is an experience no music fan should deprive him or herself of. However, the collection of talent found on the "Dave and Friends" tour was not limited to guitar prodigy Reynolds, jam band king Anastasio and Matthews. Tony Hall laid down some strong bass lines and dominated the Wonder cover "Tell Me Something Good." Brady Blade filled the shoes of usual Matthews percussionist Carter Beauford quite nicely, bringing his own, and very different, style to the show. Ray Paczkowski strongly rounded out the group on keyboard, adding a richness and depth to the "Some Devil" material.

The unusual nature of this tour and the seemingly supernatural collection of musicians that came together to create "Dave and Friends" made for 12 powerful, passionate and brilliant shows, each different than the one before. It may be a long time before Matthews shares the stage with Anastasio, Reynold and the others again. They may never come together again, but for the sake of Dave Matthews fans everywhere, let's hope he gets the chance to play with his friends again soon.

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ALBUM REVIEWS

Elephant Man is good 2 stay

By Glen Straub
Collegian Staff

The ignition key to Jamaica's club scene has always been the heavy-bass 'riddims,' or rhythms, of dancehall reggae. But last summer it was Sean Paul and Wayne Wonder who carried the 'riddims' to the airwaves of mainstream American radio stations with their top-selling records, "Dutty Rock" and "No Holding Back," respectively. Their watered down Jamaican accents and ability to hypnotize the ladies' eyes with smooth, boyish looks made the two Jamaican natives perfect candidates for leading the dancehall revolution back into pop culture as it was in the early 1990s.

Elephant Man
'Good 2 Go'
VP/Atlantic

But the question was and continues to be, can some of the other artists that have floated around the dancehall scene get their music out to the album-buying public?

With VP records' third major LP release since it merged with Atlantic in October 2002, Elephant Man's "Good 2 Go," has shown that you don't need everyone to understand what you are saying, you just need the combination of the hottest 'riddims' going around and a unique singing style and appearance akin to the Ol' Dirty Bastard.

Born O'Neil Bryan, Ele's title comes from his peers at grade school in the Seaview Gardens area of Kingston, Jamaica calling him "Dumbo Elephant" because of his large ears. With his banana-yellow dreads — reminiscent of early dancehall star Yellowman, huge smile and a piece of gold for every extremity on his body, Ele is the classic outlandish character, perfect for the development of the dancehall genre in mainstream culture.

His look and lyrical style have been compared to Busta Rhymes of the hip-hop world. The two even collaborated on Lil' Jon's "Get Low" remix this fall. His rapid-fire shouts at the mic on top of powerful acoustic guitar and Nintendo game-like beats simply make a statement on the ears. His high-octane performance style has branded him with another nickname, "Energy God." Like Busta, Dirty and fellow dancehall artist Shabba Ranks, his sound may be annoying at first take, but with more listens the delicate and difficult balance of rawness with a smooth deliverance is achieved.

"Good 2 Go" is Ele's VP debutand it's release was timed perfectly. Dancehall and hip-hop are in fusion these days and Ele's passion to combine hip-hop beats with his brash Jamaican patois dialect is the perfect equation for commercial success. Rather than making "Good 2 Go" a crossover album, Ele sticks to the ragga themes such as his home country and its dancehall scene and limits the amount of contributing hip-hoppers to three (R&B serenader Jimmy Cozier —whose chorus on "So Fine" is brilliant, — Killah Priest and Lil'Jon).

The 20-track "Good 2 Go" set is a portrait of Elephant Man's party animal personality. Each track pours out more energy, the kind only you thought children had. Listeners get no time to rest as track after track is a brand new party. Elephant Man prepares the listener for this by stating in the first three words of the disc the title of the album. He was ready to go and never really stopped.

"Pon De River..." is the first anthem of the album but with a catchy Celine Dion sampled chorus, "Signal De Plane," has a similar effect Paul's "Get Busy" had — catchy and uplifting. "Signal De Plane" captures the hot and energetic atmosphere of the Caribbean and its melody is uplifting. He repeats the art of sampling in "Fan Dem Off" when he transforms everybody's favorite guilty pleasure and the theme from the Rocky movie series, "Eye of the Tiger" into a catchy dancehall chorus.

It is quite hard to understand what Ele is saying throughout the disc, but he makes up for it in his vigor and style. His speedy pace is tiresome toward the latter half of the album though. It is as if he doesn't know when to slow down, take a break and let us regroup. Finally, by the end of the album with his ballad, "Mexican Girl," he has taken some Nyquil and is ready to fall asleep with his "sweet senorita, my tia maria."

Right now Sean Paul is the leader of the pack in dancehall arena, but "Good 2 Go" reveals Elephant Man's ability to be a ringleader as well, at least for those who forgot to take their Ritalin.



COURTESY VP/ATLANTIC

Dancehall star Elephant Man's musical style has been compared to hip-hop artists Ol' Dirty Bastard and Busta Rhymes.

Ani takes an 'Educated Guess'

By Meghan Healy
Collegian Staff

Not many modern artists have Ani Difranco's kind of staying power. After two or three albums, many have worn out their welcome. With five or 10 albums under their belts, many find they have nothing new to offer. Most artists will never even make it to 10 records. But with her 16th full-length release, Difranco proves she is just getting started.

The "First Lady" of folk returns with "Educated Guess," released Jan. 20. After just one listen, it is clear that Difranco is truly an artist in her prime. The 14-track album is a triumph for the multitalented guitarist and singer. Conscientious, powerful and unforgiving, "Educated Guess," is the album that will guarantee Difranco a place on the unwritten list of transcendent musicians including Bob Dylan, Johnny Cash, and the Beatles.

If it were possible to credit Difranco's longevity to just one thing, the artist's unrelenting ability to reinvent her already unique sound would be a likely candidate. A trip through her songbook would prove to be an ever-evolving journey — no two albums are quite the same. While most artists cling stubbornly to what they know works, the proven formula, Difranco fearlessly enters uncharted waters again and again. The result? An incredibly loyal fan base and the respect of a broad spectrum of the industry's most powerful.

Ani Difranco
'Educated Guess'
Righteous Babe

On "Educated Guess," Difranco combines her poetic ambition with her "Righteous Babe" ingenuity to produce a solid and formidable album. Although she has essentially been a solo artist throughout her career, "Educated Guess" is Difranco's debut as an artist on her own. Holding the disc in your hands, it is awing that this is a creation completely brought into being by Difranco herself.

She created every sound heard on the album. She sings both lead and back up vocals. She plays every instrument. If it were possible to look beyond the disc and see the recording and production process, the vision would show Difranco at the mixing board, setting up the mics, designing the cover and booklet and, of course, writing the songs and lyrics in their entirety.

It can be dangerous for a musician to hijack a project and cut off outside input. Only an artist of Difranco's talent, experience and intelligence – and there aren't many – could pull it off.

The title track readies the listener for the learning experience that "Educated Guess" is, when taken in its entirety. "Yes school is in session/ Get your chin off your desk... Use your education/ And take an educated guess about me," Difranco says.

As with all of her albums, this is a disc centered on reality, and on self-discovery. The irony of an "educated guess" does not escape the songwriter.

The heated and defiant "Origami" is reminiscent of old-school Ani, with its abbreviated and fierce guitar riffs. With the lyrics, Difranco creates an assertive, strong woman and calls into question the stereotypes associated with gender. Yet unlike albums past, "Origami" seems to show a more grown-up point of view, a wiser take on things. "You got to let it ebb and flow,/ If you want the ball to bounce,/ You gotta let it go/ Just let it go."


COURTESY RIGHTEOUS BABE

Ani Difranco's 16th album, "Educated Guess," proves the artist has little left to learn.

With her last six releases, Difranco's sound has edged slowly away from assaulting punk-folk that she started out with a near 14 years ago and into the land of experimental jazz. On tracks like "Animal," "Company," "Rain Check" and "Swim," Difranco takes this sound to another level, creating a genre that cannot really be described, only experienced.

In the vain of live favorite "Self Evident," Difranco punctuates "Educated Guess" with four spoken-word tracks, "Platforms," "The True Story of What Was," "Grand Canyon" and "Akimbo." While "Platforms" and "Akimbo" are brief — both are under 30 seconds long — they leave an impact on the listener, setting the tone for the album and reminding that the world is in a state of unrest.

The prophetic "Grand Canyon" is relentless in its quest to truly define patriotism. "I love my country./ By which I mean I am indebted joyfully/ To all the people throughout its history/ Who have fought the government to make right ... So that we could stand here and behold breathlessly the sight/ how a raging river of tears/ Cut a grand canyon of light," declares Difranco in a new sort of "Pledge of Allegiance." Though her music-backed tracks hold a great deal of political and socio-economic meaning as well, the absence of instruments on these tracks somehow impresses Difranco's thoughts, fears and outrages more deeply upon the listener.

With each album Difranco manages to find a way to go above and beyond her previous work. "Educated Guess" is no exception. By maintaining complete control of the record's creation, she has produced an album both beautifully constricted by the limitations imposed by solidarity and magnificently freed by the embodiment of her realized vision. When it comes down to it, "Educated Guess" is, as Difranco says in "The True Story of What Was," a musical admission that "I am not really who I said I was/ Or who I thought I'd be/ just a collection of recollections/ Conversations consisting/ Of the kind of marks we make/ When we're trying to get a pen to work again."

ALBUM REVIEWS

Britney: borderline 'In the Zone'

By Nikolas Markantonatos
Collegian Staff

After working non-stop since her 1998 hit "Baby ... One More Time" made Britney Spears a household name, the princess of pop decided it was time for a much-needed break, especially from the media scrutiny that had taken away her private life and chronicled her high-profile split with ... well, you know.

Britney Spears
'In the Zone'
Jive

But an interesting thing happened during her intended vacation: Media attention increased on the pop tart. Perhaps the blame lies partly with Britney. Smoking, drinking and her club-going ways begged for tabloid coverage.

So it should come as no surprise that Spears has crafted an album of club-ready anthems for "In the Zone," her fourth studio album. Like "Me Against the Music," featuring 'material mentor' Madonna, much of the album relies on upbeat songs with basses heavier than Spears' bank account. Clearly aiming at the street and clubs and less at radio, techno and hip-hop beats cushion lyrics depicting scandalous scenes further dirtying her once squeaky clean image. The formula proves effective.

On "(I Got That) Boom Boom" featuring the Ying Yang Twins and "Showdown," Spears displays her penchant for fun dance tunes, both of which employ zigzagging strings and undeniable hoots to get dance floors in a rage.

The R. Kelly-produced "Outrageous" is an ego-boosting song ("Outrageous as I want to be/ I got these fellas chasing me") with la la la's that will appease teens but still appeal to an older audience. "Early Morning," produced by Moby, where attitude is replaced by breathy vocals, is less effective.

The best song on the album is "Toxic" where screeching strings collide with Britney's vocoder-enhanced vocals. As with all her songs, the best ones are those where attitude is in plenty of supply.

Despite the bevy of producers, "In the Zone" is a surprisingly cohesive album where the hip-hop, techno, vocoders and other tricks gel. And while her limited voice hasn't expanded, her sound is easily differentiated from boring artists like Mandy Moore and Hillary Duff.




COURTESY BLGRAVITYNET.COM

Britney Spears' "In the Zone" is filled with club-ready songs.

While the split with her ex led to the loss of her innocence and into an edgier sound, there is no Britney version of "Cry Me a River," much to the chagrin of gossip columnists.

Spears has the ability to be around as long as she wants, but her marriage with a childhood friend, one that earns the trophy for launching the most "Oops" headlines, seems like a cry for help from someone that the media has savagely tormented. Her intended six-month vacation lasted a measly three weeks, which she says she chose to end because she didn't know what to do with herself.

The future holds a tour, a new album for which she's already writing songs, starting a record label and shooting videos. Time will only tell whether she'll go the way of Michael Jackson or Madonna.

Enrique scores with new look, but misses with new sound

Enrique Iglesias
'7'
Interscope

You know you have a problem when your mole receives more attention than your music.

Such is the case with Enrique Iglesias' third English-language release, "7." The release of "7" coincides with the removal of the mole that was the subject of many jokes over the years (remember Jimmy Fallon's parody at the 2002 MTV Video Music Awards?).

If the music was of better quality, perhaps the mole wouldn't command so much attention. Over the years Iglesias has enjoyed a string of hit singles — "Bailamos," "Be With You," "Rhythm Divine," "Hero," "Escape" — with his Latin-tinged English songs. But the Latin pop that made him popular has slowly faded from his music and is nowhere to be found on "7."

Instead we get a serving of cheesy arena pop that sounds like it was crafted for the soul reason of wooing the 17-year-old fans screaming in the front row while Iglesias coos sweet nothings like "I'll lose a leg, go blind/ I'll sail a thousand ships/ to find and kiss your lips." Ewww.

All 13 songs (including the bonus "Adicto") were co-written by the heartthrob himself, and needless to say, they're all love songs. Requisite guitar riffs, choruses and rock-ish effects make differentiating the songs nearly impossible and are employed to melt the coldest hearts. But the breathy vocals sound like they'll elicit more laughs than swoons.

- *Nikolas Markantonatos*


COURTESY INTERSCOPE

Enrique Iglesias sports his new, mole-less face.

Missy Elliot passes the test with her latest record

By Nikolas Markantonatos
Collegian Staff

Here's the bad news: Missy Elliott's fifth studio album is not as good as its predecessor "Under Construction," nor do any songs hit the spectacular high note of that album's standout single, "Work It."

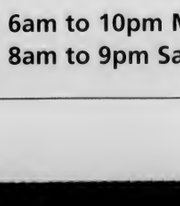
Missy Elliott
'This is Not a Test'
Elektra

Here's the good news: Elliott is not your average R&B singer, so when we say "not as good" we still mean fantastic.

No doubt released to capitalize on the incredible success, she enjoyed last year riding on the strength of the experimental "Under Construction," on "This Is Not a Test" Elliott continues to show off her gifted lyrical wordplay. Sidekick Timbaland is back at the helm, delivering earthquake-like beats.

Missy Elliott is one of the most important artists in the world of hip-hop, shattering the public perception of the female MC. By refusing to use her sexuality as part of her marketing campaign since first introducing us to her futuristic music in the mid-'90s, Elliott has still managed to move more than one million copies of all her studio albums. Despite being overweight (she's since dropped the weight because of health concerns), Elliott presented herself as sexually confident.

Her sex talk reaches a climax on "This Is Not a Test." On "Toyz," she gushes about sex gadgets. The single asserts two things: that she doesn't need a man to pleasure her, and that there's alternatives for women who may not be able to get a man. Despite looking trim (in a fold out poster she sports skin-tight short shorts as if to say "Look, I can look good too!") she's still holding it down for heavy females everywhere.



As with the rest of her canon, her best songs are those in which Timbaland goes delirious, unleashing syncopated electro beats, sirens, bells and other sound effects that turn the commercial rap marketplace has to be boring on its head. On "Let It Bump," Timbaland employs scratching noises, sirens, trickling beats while Missy moans and sings, reminding everyone that she and Tim make the best team in hip-hop. On tracks like "Pump It Up," featuring Nelly, and "Keep It Movin'," featuring Elephant Man, Elliott proves she can hold her own with some of the best rappers and R&B stars (nine in all on this record) in the business.

Of course, making sure she's not staid is one of Elliott's famous goals, and she encourages others in the hip-hop game to do the same. On "Wake Up," featuring Jay-Z, she shouts "hip-hop better wake up," that blingbling isn't important, but rather the quality of the music that brought hip-hop worldwide attention is. It's a topic she brought up in her last record and one that she wants to make sure she still brings attention to.

Other hip-hop stars can learn something from Missy Elliott's playful and inventive music — one that helps smash stereotypes and promotes harmony all while making sure the music is top-notch.

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A day in a woman's life

DIARY from page B3

women appear on the surface, inside, they are fighting just as hard as everyone else. Inside, they are just trying to find ways to make it easier.

"One is the humor, and just how that shapes our day," Joffrey said. "The humor of ordinary circumstances is one thing I really love ... how many people, no matter what their circumstances use humor to get through their day. I like how many roles that women play ... how we multi-task and how well we do it, that's another thing that really strikes me. And also the importance of friends and the relationships in our lives, you see how important it is to feel connected."

There are so many different things that can be taken from this book, lessons, perspectives, and even a new outlook.

"You don't know what's going on in their heads," Joffrey said of both the day diarists and people we meet everyday. "We spend so much time judging externals it's nice to see what's going on inside. It's a way to understand an experience you just otherwise wouldn't."

"This Day" is an amazing asset because you will not only feel inspired and encouraged both during and after reading it, but you will also find comfort, understanding and the feeling that you are never alone, you always have the company of truly incredible women.

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Stephen King releases his fifth book in the 'Dark Tower' series

KING from page B2

that has come to seek their aid. In it are members from the farming townships, including the very same priest from King's "Salem's Lot," Father Pere Callahan, and one of the worlds last remaining androids, Andy— a messenger robot who has many other functions.

The story focuses primarily on the gunslingers helping these people fight off "the Wolves" that come once every generation to steal their children. Though this is done in somewhat of a predictable classic western/detective style, King mixes in sub-plots and back-stories that make the adventure more than just a 'shoot 'em up' western.

The most prominent of these sub-plots began in the third book of the series, "The Wasteland." While attempting to pull the last member of their group, Jake, through a portal between Roland's world and the boy's Susannah allowed herself to be raped by the demon that guarded the doorway. The repercussions of this action were feared, but scarcely mentioned in the fourth book. In this installment, however, the group's worst fear comes true, Susannah is pregnant with the demons child.

Roland watches as Susannah or rather an alter ego who calls herself Mae — meaning mother in Roland's language— eats all manner of living creatures, in order to feed her "Chap." This proves to be a major problem towards the end of the story, but in true King-style, readers will have to wait for the next book to find out what happens to her.

There are numerous other stories revolving around the new characters, the ones from Roland's world as well as some from our own. Father Callahan has come into possession of a piece of what Roland calls, "The Wizards Rainbow." They are thirteen orbs of colored glass that give their owners special abilities, but at a price. It just so happens that Callahan has gotten the most powerful and subsequently most dangerous one of them all — Black 13. Though they fear it greatly, the travelers use the sphere to open a door to a version of New York where perhaps the very key to the Dark Tower lay in imminent danger.

While all of this may sound like it would make for a very choppy read, the limited number of characters and King's writing skill make all of the strands of story flow together. Even the seemingly pointless flashbacks prove to be necessary elaboration on a point from a previous book or are the starting points of a new substory that will be wrapped up in a later chapter.

Seeing as this is only book five of seven it would be inconceivable for the heroes to die, so they don't. That is not to say, however, that the group escapes all possible mortal harm as a whole in this tale. For in his own way, King may have dealt the group a blow more powerful than any bullet or blade could.

Though it may seem a daunting read, the "The Dark Tower" series is a read comparable in quality to such legendary works of fantasy as J.R.R. Tolken's, "The Lord of the Rings" trilogy. With the next volume, "Song of Susannah" due out this coming summer and the final chapter, "The Dark Tower" following in November of this year, there is still time to be one of the first readers who sees Roland's quest for the Dark Tower from beginning to end.



Father Pere Callahan, who some readers may remember from King's "Salem's Lot," reimerges in this new fantasy novel.







Continued coverage of 'Return of the King'

LOTR from page B12

theater screens, it becomes abundantly clear that each film — released annually over the past three years — represents one third of a larger movie. It's the nine-hour long epic fantasy-adventure that made viewers believe in a world of elves and dwarves and dragons and heroic three-foot-tall creatures known as hobbits.

In some hands, a "The Lord of the Rings" movie may have come off as silly and inconsequential. It is, after all, a straight-faced embrace of the kinds of things best appreciated by the members of the local "Dungeons and Dragons" society. There are elves draped in silky blonde locks, dog-faced baddie creatures called Orcs and a wizened old white wizard who has the name of Gandalf. The whole story centers on a "quest" across the verdant fields and gnarled forests in a land called Middle-Earth to a destroy a ring that can rain destruction on all involved.

Silly, no?

The amazing thing about "The Lord of the Rings" movies is that they never once seem silly or goofy. Past fantasy epics — the early Tom Cruise dud "Legend" as an example — were populated by the same sorts of mythical creatures, but they came off more like the fever dreams of a hallucinating "D&D" fanatic. Jackson, treating J.R.R. Tolkien's source novel with deadly seriousness, made the movies seem more real than some movies that take place in the "real" world. Jackson's greatest achievement was to take an already beloved literary mythology and breath complex cinematic life into it to make the lands, characters and events look like they took place in an all-too real world.

He did that by casting a group of actors who saw beneath the fantasy at the nuance within. He did it by emphasizing the human emotion at the center of the story, and the themes of strength, friendship, love, temptation, deception and heroism. He did it by focusing on special effects in assistance to the story, rather than as flashy eye-candy used to patch the holes in a nonexistent script.

He relies on the innate intelligence and patience of the audience to accomplish his goals. There are plenty of rousing action sequences in all the films — sword fights, creature attacks and a couple of major battles — but the films run an average length of over three hours, a huge demerit in today's world of bang-bang, MTV-bred, flash-cut editing. Despite the butt-numbing length, the films pack enough emotional charge in them to justify the running time. There's something for everyone in these films: battles and action sequences, elegant love stories, and enough nothing fireworks to satisfy the more demanding bad movie-scarred parents.

"The Lord of the Rings" movies are fantasy movies made with grace, eloquence and heart, acted with force and fury by an excellent cast and filled with some of the most seamless, spectacular special effects ever seen on a movie screen. More so, they are smart, moving commentaries on the ideals of bravery and sacrifice, of honor and nobility, of family and friend. The films may take place in a mythical, timeless, feudal landscape, but their 'Big Ideas' are carefully woven into the fabric of the stories and are also prevalent in today's war-ravaged land.

Now complete with "Return of the King," "The Lord of the Rings" movies are more than just a sci-fi geek's Holy Grail. They are an important part of cinema and a necessary addition to our pantheon of classics.

The best in pop gather for Kiss 108's 'Jingle Ball'



Pubescent pop princess Hillary Duff performs at the Tsongas Arena in Lowell at Kiss 108's "Jingle Ball." Bob, "The Bachelor" (inset) made a surprise appearance at the concert event.

JINGLE from page B12

2003, and their new single, "This Love" was included on the soundtrack of the holiday chick flick "Love Actually."

The lowest point of the evening was perhaps annoying teen-queen, Hillary Duff. Duff took the stage with a full band, which had to blast their amps incessantly loud in order to drown out her terrible, terrible singing.

Duff performed her hit single "So Yesterday," as well as the annoying "Why Not," from "The Lizzie McGuire Movie." Duff should just leave singing altogether and stick to making abominable movies.

The "Newlyweds" followed Duff, and Jessica Simpson truly stole the show for the evening. Performing with a band that included a guitar and a set of bongos, Simpson proved why she has the best voice in the music industry. Her renditions of "With You," off of her third album, "In this Skin" and "Irresistible," off of her albums of the same names were particularly memorable. Simpson got a four-song set, and her hubby, only received one. The "Newlyweds" camera crew was on hand for the evening, so audience members can look forward to seeing some highlights from the concert when their show returns at the end of January.

Aiken followed Simpson and Lachey. Despite bronchial problems that had been plaguing him since the "Billboard Music Awards," Aiken displayed a good vocal performance, though he lacked much of his usual energy. Aiken performed four songs from his debut album, "Measure of a Man," including his new single "The Way," and his current creepy radio hit "Invisible."

Closing the evening was Canuck pop band Simple Plan, who's debut album "No Pads, No Helmets, Just Balls" has gone double platinum. Simple Plan has come a long way since performing with Sugar Ray at Mt. Holyoke College less than two years ago, but their stage antics haven't changed a bit. They've had three hit singles, and headlined the Warped Tour. The group staged a great performance, and has great chemistry. The highlight was perhaps their rendition of current teen-angst single "Perfect," which they called for the audience to whip out lighters and cell phones to light up the arena.

The whole "Jingle Ball" experience isn't just limited to the musical performances, but they are a big part. Audience members can meet their favorite artists at the Strawberries Music tent, and surprise guests are to be expected during the course of the evening. On hand that night was Bob, "The Bachelor."

Who would have thought that Bob was a budding music star as well as reality TV pimp? Apparently he is, and apparently his whirlwind promotion of his album, "3 Sides," has gotten him into trouble with the producers of "The Bachelor." ABC is suing Bob for breach of contract, which one would assume included not promoting his album while under the thumb of ABC.

From performances that were as stellar as Jessica Simpson's to ones that were as horrific as Hillary Duff's, radio-sponsored concerts often offer a wide variety of activity for any kind of taste in entertainment, and Kiss 108 continued to not disappoint.



"American Idol" star Clay Aiken serenades the crowd

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'RETURN OF THE KING' GOES FOR THE GOLD

By JOHN C. DOBSON



See LOTR on page B11

'Jingle Ball' brings together best in pop

'Newlyweds' and an 'Idol' shine for Kiss 108

By LIZZY NIELSEN
COLLEGIAN CORRESPONDENT

LOWELL — Holiday multi-artist shows have become a staple of the radio industry, and Kiss 108 in Boston followed suit, throwing a major bash on Dec. 15 with their annual "Jingle Ball," held at the Tsongas Arena.

Kiss has been sponsoring concerts such as this since the late '80s when its annual summer kickoff "Kiss Concert" became a huge hit with audiences. Then in 1997 they decided that they should do something mid-year as well.

Kiss 108's 'Jingle Ball'
Tsongas Arena
Lowell
Dec. 15

Fefe Dobson, Hillary Duff, Stacie Orrico, Nick Lachey, Jessica Simpson, Clay Aiken, Maroon 5 and Simple Plan were all on hand on the frigid winter evening and each made their own attempts to warm the arena, albeit some were more successful than others.

Dobson took the stage first and set a high standard for the evening. Dobson, who hails from Canada, delivered a high-energy four-song set that included her first single "Take Me Away," as well as her upcoming single "Everything," from the upcoming MTV production "The Perfect Score." Dobson proved her legitimacy as an artist and singer, and in the process danced the hell out of all of the hard-popish music on her self-titled debut album.

British pop star Dido was supposed to be on hand for the evening. However, she had to return to England after she was stricken with the flu. Replacing her was David Corey, a former Kiss music director and DJ, and an artist currently trying to make a name for himself in the music industry.

Perhaps it was lack of rehearsal, but Corey lacked any kind of energy, and basically performed a karaoke stint for the 5,000 people on hand.

Following Corey was newcomer Maroon 5, who passably performed four songs off of its debut album "Songs About Jane." The group lacked much on-stage chemistry, but they do have a lot to offer musically. "Harder to Breathe" was one of the biggest hits of late

See JINGLE on page B11



Jessica Simpson stole the show at the Tsongas Arena ...



EMILE DUGGANGCOLLEGIAN

... while husband Nick Lachey wooed the audience at Kiss 108's "Jingle Ball."

The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, JANUARY 28, 2004 SPORTS@DAILYCOLLEGIAN.COM

Time for more student bodies in the seats



Andrew Merritt

Talk about the winter of our discontent.

UMass Athletics suffered a pretty rough stretch since students left campus back in December. In fact, in the stretch from Dec. 20 to Jan. 20, the basketball and hockey teams have combined for a 7-15-2 record.

A hard winter in the Pioneer Valley, indeed.

And there are plenty of reasons to bring up for why the teams have struggled so mightily. Some (OK, many) think that men's hoop coach Steve Lappas should be fired. Some feel the effect of forward Stephen Werner's absence during the World Junior Tournament has been a key to the hockey team's pitfalls this winter. And it's no secret that Marnie Dacko isn't playing with a full deck — oh, she's not crazy or anything, but she doesn't have point guard Katie Nelson to run the floor, not to mention the well-documented lack of experience and size inside that left with Jennifer Butler and Nekole Smith.

That's not to say there haven't been any victories. Hockey beat Boston University at Walter Brown Arena for the first time ever on Jan. 7, newcomer Edris Bailey dropped 20 points in a 78-68 Minutewoman win over Atlantic 10 foe Dayton on Jan. 11, and the men have continued to improve, including in a convincing 83-65 win over Marshall on Dec. 20, with freshmen Rashaun Freeman (twice) and Maurice Maxwell earning A-10 Rookie of the Week honors.

What there hasn't been is an audience. Men's basketball has averaged 2,794 fans in six home games between Dec. 20 and Jan. 23, hockey managed just 2,974 in its one home game during winter break (vs. UMass Lowell, Jan. 4), and the average crowd (730) for women's basketball could probably cram into Thompson Hall.

And of course, there's a reason for that. Most of the students have been away from campus, enjoying snowball fights and post-New Year's hangovers. So you get a reprieve for the last month.

However, now you, Joe and Jane College, need to show up.

It's not always going to be fun, but if you really expect anything out of any of these teams down the stretch, you have to show up and tell them so. The athletes notice. A number of players, on many of the teams, have mentioned how much of a difference it is to be playing in front of a large crowd, especially one populated by the most volatile animal in college sports: the student.

More importantly, they have mentioned how much of a downer it is to look out just before the opening tip or face-off, and see a sparse crowd of diehards and the event staff as the only people in attendance.

You should expect something from them, too. But you can't do that from afar, it's just not the same to yell at your TV, when the game is taking place just a short walk down Commonwealth Ave.

Should you go out and paint your face and camp outside the Mullins Center for tickets? No, it doesn't need to be drastic. No one is shading the truth here — this is not the hoop halcyon days of the mid-90's, there's no reason to pretend that being at a UMass game is the event it once was. But the teams can't win in a vacuum, at least not for that long. Just showing up might make the little bit of difference the squads need.

That's why you, as a tried and true UMass fan, must stop griping on message boards and drinking away your sorrows, and instead throw on your Maroon Platoon T-shirt (yes, that means you might just have to join), make the trek down to the Bill every game night, and show these teams why they should be proud to play for the name on the front of the jersey.

The chicken-and-egg scenario of UMass sports has gotten to the point where the players want the fans to come so they can be more confident, and the fans want the players to play well enough to win every night. But when those fan votes are made in absentia, they just don't count.

Should you expect something in return? Of course, but not cheap gifts or a trip to Cancun for Spring Break. You should expect that the teams give their all, night-in and night-out. If they don't, let them have it, let them know that you're there, that you took time out of your night of partying to come down and see them play. Just let them know live and in person.

So start showing up to games. Not just men's basketball, not just hockey, not just women's basketball, but all three. Then, branch out a little, and take a look at Russ Yarworth and Bob Newcomb's swim teams, and Julie LaFreniere and Ken O'Brien's track teams. You'd be surprised at what you'll see — that UMass athletics aren't dead, they just haven't had an audience to please.

Besides, when Lappas and Dacko finally get things turned around, when Cahoon's team realizes its true potential, won't it be that much more fun to say you were there when the teams were just starting to get it together?

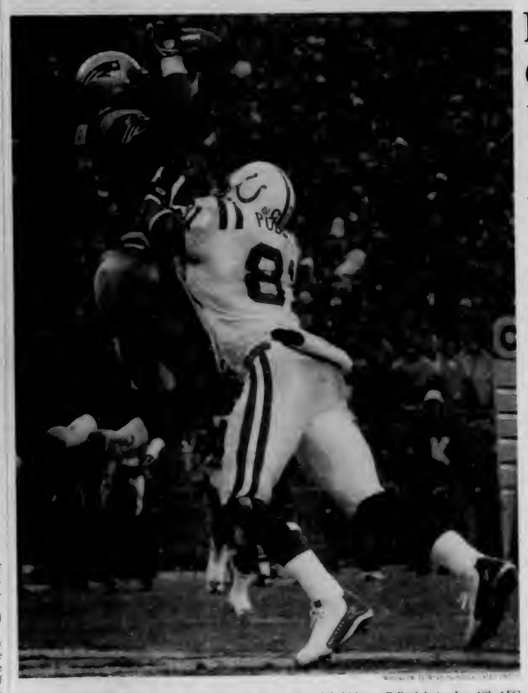
Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.

Inside:

SUPER XXXVIII BOWL

Champion Patriots on the road to the Super Bowl, page C3

Next stop: Super Bowl



Rodney Harrison (left) grabs an interception in front of the Colts' Marcus Pollard during Jan. 18's AFC Championship game in Foxborough. It was one of four thrown by quarterback Peyton Manning on the day.

Patriots down Colts, head to Houston as AFC champs

By JIMMY GOLEN
ASSOCIATED PRESS

FOXBOROUGH (AP) — Ty Law has made big plays before. He's just never made so many in one game.

The Pro Bowl cornerback picked off three of Peyton Manning's passes in the AFC championship game Sunday to help New England beat the Indianapolis Colts 24-14 and advance to the Super Bowl. Strong safety Rodney Harrison also picked off the NFL co-MVP and forced a fumble.

Indianapolis 14
New England 24

"When you have five turnovers," Patriots offensive lineman Matt Light said, "everybody knows what the outcome's going to be."

The outcome for New England is a second trip in three years to the Super Bowl, where they'll face the Carolina Panthers. The last time, Law returned an interception 47 yards for a touchdown to lead the Patriots to their first NFL title; his four career postseason interceptions are a franchise record.

Vernon Perry of the Houston Oilers had four interceptions in a 1979 AFC playoff game against San Diego, an NFL postseason record.

Law also spent much of the day blanketing star receiver Marvin Harrison, limiting him to only three catches for 19 yards. Patriots coach Bill Belichick said the plan was to bump the receivers to knock them off their routes.

"The only thing that beats speed is power," Law said. "That's what we did."

Manning had two virtually perfect playoff games to reach the conference championship, and he hadn't thrown an interception in the postseason. All week, the Patriots kept hearing about how good he was.

"It was getting kind of tiring," Law said. "I

See PATS on page C3

Hoop hardship

UMass limps through break

By MIKE MARZELLI
COLLEGIAN STAFF

Heading into winter break on the heels of a disappointing 2-4 record, third-year UMass coach Steve Lappas saw the potential for the Massachusetts men's basketball team to turn things around after what amounted to a disappointing start to the season, which included a 90-50 shellacking at the hands of Texas Tech, a heartbreaking 76-75 overtime defeat at Boston College and a bad 72-66 loss to Hartford.

With a trio of winnable games prior to their annual clash with top-ranked Connecticut, and a pair of home games to open the Atlantic 10 portion of their schedule, the Minutemen appeared to have an inside track on the road to respectability — a road they've been trying to navigate for the better part of three years.

However as Lappas soon found out, things did not go at all as planned, as the Minutemen recorded victories in their initial three contests before dropping six in a row to fall to 5-10, 0-4 in A-10 play as of Jan. 20.

Beginning wintersession play without the services of injured top recruit Art Bowers, it was classmate Maurice Maxwell who paced the Minutemen in an 83-65 trouncing of Marshall in Amherst.

The Philadelphia native poured in a team-high 19 points and sophomore forward Rashaun Freeman continued to impress with 18 points and 10 rebounds.

The Maroon and White then evened their record at 4-4 with a hard-fought 67-60 win over Maine at the Mullins Center in which Freeman scored a career-high 23 points and grabbed six boards on his way to being named Atlantic 10 Rookie of the Week for the third time.

With things seemingly on the upswing, the Minutemen carried their solid play into a third-straight contest at the Mullins Center with a chance to climb above .500 for the first time since opening night, and did not disappoint.

Riding another solid performance from Freeman (a game-high 22 points and 10 rebounds) and the return of Bowers (13 points) to significant action, the Minutemen opened up a 45-21 halftime lead and never trailed, cruising to an 82-66 victory over Albany.

See HOOP on page C5



Maurice Maxwell and UMass suffered through a six-game losing streak during winter break.



GERALD H. EDDY/COLLEGIAN

Craig MacDonald's second-period goal gave UMass a 2-1 win at Boston University on Jan. 7.

Ups and downs

By ANDREW MERRITT
COLLEGIAN STAFF

After one of the finest starts in the program's history, with a 9-2-1 record over the first 12 games, a cold streak was all but expected for the Massachusetts hockey team.

That cool-down came in the month of December, where the Minutemen went winless (0-1-3), and began the winter break on a sour note with a 5-3 dismantling at the hands of Harvard. By the end of 2003, the sheen on UMass' season had worn off, and the long Hockey East schedule ahead loomed a little larger than before.

To make matters worse, the injury bug that had mostly ignored the Minutemen all season finally began to catch up. Greg Mauldin suffered a scary injury after a collision at UMass Lowell on Jan. 3 that sent him to an area hospital. He is expected to return soon, but has not played since the incident. The Mauldin-Stephen Werner combination has also missed its 20-02-03 center, Matt Anderson, who has not played a game all season due to a shoulder injury.

Though it was unrelated to injury, Chris Capraro also missed five games before returning to the lineup for Jan. 16's 3-0 loss at Maine.

It didn't get much better, at least not right away. While a 5-2 win at UMass Lowell on Oct. 11 gave all the appearances that the Alumni Cup would be headed to Amherst, the River Hawks voiced their opposition in the first series of the new year. Lowell trounced the Minutemen in the two-game set, shutting them out in both games. Chris Davidson made 25 saves in the first game, and Elias Godoy scored twice to lead Lowell past UMass. The next night in Amherst featured a much more even matchup, but Godoy again made the headlines, scoring the only goal Davidson 127 saves would need with 5:20 to go in the second.

"In the second Lowell game, we played as well as we possibly could," UMass coach Don Cahoon said.

Mired in an eight-game winless streak, the Minutemen needed a boost, and that boost came with the return of Stephen Werner, fresh off a gold-medal winning trip to Finland with the U.S. National Junior Team in the IIHF World Junior Championships.

Werner scored five goals in the tournament including two shorthanded goals and a game winner — and then notched two assists in his first game back with the Minutemen, as UMass defeated Boston University at BU's Walter Brown Arena for the first time in history on Jan. 7.

"At BU, we completely shut them down, and we managed

See HOCKEY on page C5

An addict confesses

By Bob McGovern

My name is Bob, and I'm addicted to fantasy sports.

I'm one of those online sports junkies that keep the same name (Southern Comfort), and play in the same leagues year in and year out. It's a second life to us, one that puts the most avid sports fans in the seat of a General Manager.

We wake up and go to sleep with our teams, making the slightest alterations in hopes of achieving any cyber-GM's dream; a championship and the ultimate bragging rights.

As technology increases so does the virtual reality of fantasy sports. It has gotten to the point where we are so involved with how our teams are chosen, that when it is all said and done we feel like these players are actually ours.

The interactive online draft has added a whole new angle to the majesty that is fantasy. Members of the league know the day of the draft like it's their birthday; we cancel appointments and put a hold on our outside lives for the hour or so that it takes to build our franchise.

When the day comes we talk about the potential picks, ameliorating certain player's abilities, hoping to sway the opinion of one of the rival GMs. We lie with a straight face normally reserved for an intense poker match, deep down we think we know what the others are thinking.

Then it begins.

The away messages go up and all programs are shut down, aside from the small manila drafting screen and the stat page you're using to cram. You see where you're team's pick is in relation to the others and then the paranoia begins to set in.

You wonder who is going to pick whom, and the clicking of your roommate's keyboard sounds so devious. You know he's working on something, he sees something that you didn't, there is some tiny fact, stat, or injury that was overlooked and now ... it's too late.

First pick goes, it's a gimme, then again so are most of the first round picks. Then it's your turn, the clock on the top left of the draft board turns yellow and your name sits atop a timer, ticking down second by pressure-building second.

The first pick seems obvious, the player you hoped would fall has fallen, and now he sits there on your screen begging to be picked. To click and move on would be so easy, but you begin to wonder why he fell to you, why he wasn't someone else's priority. Then you think, "Is this the one that is going to carry my team?"

The chat room that is part of the draft board begins to light up with two-faced encouragement, and the others begin to push for a move. You ignore and highlight that certain someone that, with the click of the mouse, immediately becomes one of your favorite players.

It's done, you got him and now the team has its mighty captain. Switching your attention down to the GM chatter, there is a slew of comments varying from, "nice pick bro," to, "no! That's who I wanted." The draft goes on and you're off the hot seat for the moment, there is a little more time for analysis before round two.

Each round brings a different set of variables, a new position to fill with a candidate surrounded by self-imposed question marks. Every time the yellow box beckons the anxiety sets in, it's crunch time all over again.

You go up and down your lineup, looking at the starting team, checking out the potential stars, and it looks good. The names just seem to jump off the screen as, "your," players seem to have that special virtual chemistry that champions are made of.

After the final pick there is silence in the chat room and cautiously you put the mouse over the X in the top right corner of the draft board. One last glance, then it's gone, the season has officially begun and its time to set up the roster.

The roommates emerge from their offices, gather in the small college apartment living room (which is the main forum for sports talk), and discuss. Everyone

See FANTASY on page C7

UMASS SPRING SEMESTER SCHEDULES

MEN'S BASKETBALL

1/21	St. Joseph's *	Philadelphia	7 PM
1/24	Temple*	Amherst / ESPN2	2 PM
1/28	Fordham*	Amherst	7 PM
1/31	Rhode Island*	Kingston, R.I.	NOON
2/03	Rider	Trenton, N.J.	7:30 PM
2/08	Dayton*	Amherst / A-10	2 PM
2/14	Xavier*	Cincinnati, Ohio / A-10	4 PM
2/18	Rhode Island*	Amherst	7 PM
2/21	Fordham*	Bronx, N.Y.	1 PM
2/25	St. Joseph's*	Amherst	7 PM
2/28	St. Bonaventure*	Amherst	2 PM
3/03	Temple *	Philadelphia / CN8	8 PM
3/06	Richmond *	Richmond, Va. / A-10	4 PM
3/10	A-10 First Round	Dayton, Ohio	TBA
3/11	A-10 Quarterfinals	Dayton, Ohio / A-10	TBA
3/12	A-10 Semifinals	Dayton, Ohio / A-10	TBA
3/13	A-10 Championships	Dayton, Ohio / ESPN	6 PM

WOMEN'S BASKETBALL

1/29	Temple*	Philadelphia	7 PM
2/01	Fordham*	Amherst / A-10 / Network	NOON
2/08	Duquesne*	Pittsburgh, Pa.	2 PM
2/13	Fordham*	Bronx, N.Y.	7 PM
2/15	St. Joseph's*	Amherst	2 PM
2/19	St. Bonaventure*	Olean, N.Y.	7 PM
2/22	Richmond*	Richmond, Va.	2 PM
2/26	G. Washington*	Amherst	7 PM
2/29	Rhode Island*	Amherst	2 PM
3/05	A-10 First Round	Philadelphia	TBA
3/06	A-10 Quarterfinals	Philadelphia	TBA
3/07	A-10 Semifinals	Philadelphia / A-10 / Network	TBA
3/08	A-10 Championships	Philadelphia / ESPN2	TBA

SWIMMING

1/31	Fordham	Amherst	1 PM
2/19	A-10 Championship	Buffalo, N.Y.	All Day
2/20	A-10 Championship	Buffalo, N.Y.	All Day
2/21	A-10 Championship	Buffalo, N.Y.	All Day
2/26	ECAC Championship	Pittsburgh	All Day
2/27	ECAC Championship	Pittsburgh	All Day
2/28	ECAC Championship	Pittsburgh	All Day

ICE HOCKEY

1/29	Northeastern	Amherst	7 PM
1/31	Merrimack	Amherst	7 PM
2/06	New Hampshire	Amherst	7 PM
2/07	New Hampshire	Durham, N.H.	7 PM
2/13	Boston College	Amherst	7 PM
2/14	Boston College	Chestnut Hill	8 PM
2/20	Boston University	Boston	7 PM
2/21	Boston University	Amherst	7 PM
3/05	Northeastern	Boston	7 PM
3/06	Northeastern	Amherst	7 PM
3/11	HEA Quarterfinals	TBA	TBA
3/12	HEA Quarterfinals	TBA	TBA
3/13	HEA Quarterfinals	TBA	TBA
3/14	HEA Quarterfinals	TBA	TBA
3/19	HEA Semifinals	Boston	TBA
3/20	HEA Championship	Boston	7 PM

WOMEN'S INDOOR TRACK

1/30	Husky Invitational	Boston	4:30 PM
2/07	Rhode Island	Kingston, R.I.	11 AM
2/13	Valentine Invitational	Boston	4 PM
2/14	Valentine Invitational	Boston	10 AM
2/21	A-10 Indoor Championship	Kingston, R.I.	10 AM
2/27	N.E. Indoor Championship	Boston	4 PM
2/28	N.E. Indoor Championship	Boston	10 AM
3/08	ECAC Indoor Championship	Roxbury	NOON
3/09	ECAC Indoor Championship	Roxbury	NOON
4/03	Southern Connecticut, BC, Fordham & UMass-Lowell	New Haven, Conn.	11 AM
4/10	Brown, Northeastern, Rhode Island & Southern Connecticut	Providence	NOON
4/14	Holy Cross Pentathlon	Worcester	NOON
4/15	Holy Cross Pentathlon	Worcester	NOON
4/16	Connecticut, Brown, Rhode Island & Southern Connecticut	Storrs, Conn.	3 PM
4/24	New Hampshire, Harvard & Maine	Durham, N.H.	11 AM
5/01	A-10 Outdoor Championship	Richmond, Va.	9 AM
5/02	A-10 Outdoor Championship	Richmond, Va.	9 AM
5/07	N.E. Outdoor Championship	Dedham	NOON
5/08	N.E. Outdoor Championship	Dedham	NOON
5/14	ECAC Outdoor Championship	Fairfax, Va.	9 AM
5/15	ECAC Outdoor Championship	Fairfax, Va.	9 AM
5/16	ECAC Outdoor Championship	Fairfax, Va.	9 AM

MEN'S INDOOR TRACK

1/30	Husky Invitational	Boston	TBA
2/07	Rhode Island Mega Meet	Kingston, R.I.	TBA
2/14	Fast Track Invitational	Boston	TBA
2/21	A-10 Indoor Championship	Kingston, R.I.	TBA
2/27	N.E. Indoor Championship	Boston	TBA
2/28	N.E. Indoor Championship	Boston	TBA
3/06	ICAA Indoor Championship	Boston	TBA
3/07	ICAA Indoor Championship	Boston	TBA
3/26	Raleigh Relays	Raleigh, N.C.	TBA
3/27	Raleigh Relays	Raleigh, N.C.	TBA
4/03	Southern Connecticut State	New Haven, Conn.	TBA
4/10	Lou Onesty Invitational	Charlottesville, Va.	TBA
4/14	Holy Cross Decathlon	Worcester	TBA
4/15	Holy Cross Decathlon	Worcester	TBA
4/17	Connecticut Quad Meet	Storrs, Conn.	TBA
4/24	N.H. Quad Meet	Durham, N.H.	TBA
5/01	A-10 Outdoor Championship	Richmond, Va.	TBA
5/02	A-10 Outdoor Championship	Richmond, Va.	TBA
5/07	N.E. Outdoor Championship	Dedham	TBA
5/08	N.E. Outdoor Championship	Dedham	TBA
5/15	ICAA Outdoor Championship	Fairfax, Va.	TBA
5/16	ICAA Outdoor Championship	Fairfax, Va.	TBA

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Pats are Super Bowl bound after AFC title

PATS from C1

knew I was going to be in for some action, and I was looking forward to it."

The Patriots scored on their first drive, then Indianapolis seemed poised to do the same thing before Rodney Harrison picked off Manning in the end zone with 3:26 left in the first quarter.

"It kept them from making the game real close at that point," Belichick said. "It saved us points, so it was a huge play."

The Patriots drove for a field goal that made it 10-0. Then Law picked off Manning on the Colts' next play from scrimmage, reaching out for the ball with his right hand and tipping it back to his body.

Law came through again late in the third quarter with a diving interception that helped protect a 21-7 lead. His third pick came midway through the fourth.

"He went out and proved he's the best corner in the league," said Rodney Harrison, who last went to the Super Bowl as a rookie special teams player with the Chargers in 1995.

"We were really ticked off because no one gave us credit," he said. "It was all about Peyton Manning. To go out and pick, pick, pick a guy that everybody was building up ... it was huge for us."

Law had six interceptions during the regular season, when he made his fourth Pro Bowl — and third in a row. But the season didn't start off very well for him when good friend and fellow defensive back Lawyer Milloy was cut five days before the opener.

Law lashed out at Belichick, and the Patriots lost to Milloy's new team, the Buffalo Bills, 31-0. It wasn't just that his friend was gone: The move was seen as a signal to Law, who is due to cost the Patriots more than $9 million against the salary cap next year and could be headed for a similarly tough negotiation.

If so, he made a good case that he's worth it.

"There's probably going to have to be a decision made as far as my future," Law said. "The best thing I can do as far as negotiating is go out there and play football. Hopefully, I'll be here for the long haul. If I have to leave, I want to go out as a champion."

Ricky Manning Jr. had three interceptions, and the defense made Donovan McNabb miserable, forcing the superstar quarterback out of the game with bruised ribs.

"The defense played lights out," Panthers quarterback Jake Delhomme said. "It's a huge team win, and that's what this is about."

Look familiar?

The Patriots beat Indianapolis 24-14 in the AFC championship game the same way, harassing co-MVP Peyton Manning into his worst game of the season. Ty Law also had three interceptions, and Jarvis Green had three of their four sacks.

"I'm going to try not to think about the Patriots tonight so I can at least get some sleep," Delhomme said. "I don't want to think about that defense just yet."

Now the Super Bowl in Houston features two defensive teams with consistent quarterbacks. Manning and McNabb may have grabbed all the headlines, but Tom Brady and Delhomme are the only quarterbacks left playing.

Carolina, known mostly for its off-field problems until this season, cruised to the NFC South title. It all happened just two seasons after one of the most disastrous finishes in NFL history.

The final game to close it out was against New England on Jan. 6, 2002 – the last regular-season meeting between the two teams.

The Patriots won 38-6 to wrap up the AFC East title and hand the Panthers their record 15th consecutive loss in front of a nearly empty stadium. George Seifert was fired the next morning, while the Patriots went on to win the Super Bowl, with Brady leading the way.

This season, Brady finished third to Steve McNair and Peyton Manning in the MVP voting, and he did enough against the Colts, going 22-of-36 for 227 yards and a touchdown.

The more impressive statistic: Brady is undefeated in five playoff appearances and 39-12 in his first 51 starts.

"Tom Brady is the greatest winner in football right now," Law said. "I want to go out there with Tom Brady. With all due respect to Steve and Peyton, winning is the card that trumps everything."

Both teams know how to win with defense. The Panthers have one of the best lines in the league with ends Mike Rucker and Julius Peppers, tackles Kris Jenkins, an All-Pro, and Brentson Buckner, thanks to defensive-minded coach John Fox.

"We know they've got a great defense, especially their front seven. They've got some very dynamic players up front," Belichick said. "We've got our work cut out for us."

Unlike the Patriots, the Panthers have a standout running game with offseason acquisition Stephen Davis, who finished third in the NFC with 1,444 yards rushing.

New England overcame early injuries on defense and the loss of Lawyer Milloy to stymie its opponents. Its only Pro Bowl selections were on defense: Richard Seymour, Law and Willie McGinest, who was added as an injury replacement at linebacker.

Super Bowl XXXVIII:
New England Patriots vs. Carolina Panthers
Houston, Texas. Sunday, Feb. 1, 6:25 p.m. ET

Brady becoming the next Montana

By Jim Litke
Associated Press

FOXBOROUGH — Too bad the nickname is taken.

"Tom Cool" will never have quite the same ring as "Joe Cool," yet Patriots quarterback Tom Brady hardly suffers in any other comparison with a young Joe Montana.

Brady already has the icy stare down and now, despite just three seasons as a starter, he's also displayed the kind of big-game temperament and level-headed leadership that come along only once or so in every NFL generation.

On Jan 18., Brady combined those qualities with smart reads and an accurate short-passing game to send a chill down the spine of the Indianapolis defense that was every bit as uncomfortable as the snowy New England winter. Last Sunday, he did the same to Tennessee. That means the two quarterbacks who finished ahead of Brady in MVP balloting, the Colts' Peyton Manning and the Titans' Steve McNair, would trade places with him now – in a heartbeat.

Brady is headed to his second Super Bowl two weeks from now; bet against him in Houston at your own risk.

He hasn't lost a playoff game in five tries, going back to his cold-blooded championship run in 2001. That fifth win also gave him the third-best career start for any playoff quarterback, nudging him past Montana and Jeff Hostetler, who both won their first four tries.

"The guy is building a legacy for himself," said tight end Christian Fauria, one of eight Pats to catch at least one throw from Brady.

Teammate Ty Law thought that assessment was almost too modest.

"Tom Brady is the greatest winner in football right now," he said. Asked to compare his quarterback with McNair and Manning, whom Law intercepted three times, the cornerback readily endorsed his fellow Michigan Wolverine:

"What do stats mean when you're sitting at home?" Law said. "I want to go out there with Tom Brady. With all due respect to Steve and Peyton, winning is the card that trumps everything."

Brady was far from flawless, except when it mattered.

He misfired twice on the opening drive, but kept it going by running a gutsy 2-yard sneak when Patriots coach Bill Belichick took a huge gamble just 90 seconds into the game on a fourth-and-1 at his own 44. Then, as Brady found his rhythm, he began alternating passes to Deion Branch and David Givens, finishing the drive with a 7-yard toss to Givens that produced the Pats' only touchdown all day.

Though Brady drove the Patriots inside Indianapolis' 10-yard line four more times, they were forced to settle each time for a field goal.

"Obviously, we left a lot of points out there. But we're working on it," Brady said through a crooked smile and several days' growth of beard. "We're working on it."

Despite his boyish looks, Brady, at 26, already has the heart of an assassin. His winning percentage as a starter stacks him alongside all-time leader Roger Staubach and he's a very cool 14-1 in games decided by seven points and fewer, a number that puts him in Montana's neighborhood.

But he wasn't about to be drawn into any comparisons.

"The only person I care about proving myself to is myself and my coach," Brady said. "Everybody else doesn't matter."

Still, he's been impressing almost everybody he plays alongside or against since his days at Junipero High School in San Mateo, Calif., where NFL Hall of Famer Ozzie Smith and San Francisco Giants slugger Barry Bonds also began their careers. Brady went 20-5 at Michigan, but somehow failed to convince the pro scouts.

He fell to the Pats with the 199th pick of the 2000 draft, a quirk that has a lot of personnel "experts" shaking their heads to this

See BRADY on page C7



Tom Brady is looking for his second Super Bowl title in three years.

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Flying Groundhog
at Minuteman Hoop Game

Had enough winter?

Fill out a Flying Phil Guess Form,
available at any of the Spring 2004 First Week events listed below,
then come to the Mullins Center to watch
UMass Amherst Men's Basketball play Dayton, February 8th at 2 p.m.

At the half-time drawing, you could WIN TWO AIRLINE TICKETS
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-Phil (Bill Murray), Groundhog Day

Flying Phil Guess Forms available at the following events:

Monday, January 26 - Jack Nicholson Movie Marathon beginning at 3:30 p.m. 9:30 p.m. Campus Center Auditorium

Monday, January 26 - Hypnotist, Steven Wronker, 9:30 p.m. Campus Center Auditorium

Tuesday, January 27 - Carnival, Campus Center Concourse, 11 a.m. - 3 p.m.

Friday, January 30 - Movie, Ocean's Eleven, 9 and 11 p.m. Campus Center 1109

Saturday, January 31 - Casino Night, 9 p.m., Campus Center 1109

Sunday, February 1 - Movie, Ocean's Eleven, 8 p.m. Campus Center 1109

Sunday, February 1 - Superbowl Sunday at the Bluewall Cafe, Campus Center, 5 p.m. free refreshments, contests with prizes.

You must be present at the drawing to win. Contest open to Spring 2004 University of Massachusetts Amherst students.
Sponsored by the University of Massachusetts Amherst Student Activities Center



Junior Chris Chadwick has seen the Minutemen struggle mightily in his first season in Amherst.

UMass continues to struggle

MEN'S HOOP from C1

"Three consecutive wins give you some confidence back," Lappas said. "We finally felt like we were starting to play good basketball heading into our toughest game of the year."

The confidence surely took a hit two nights later, however, as archrival and No. 1 Connecticut proved to UMass why it is the country's elite team.

Led by a seemingly unconscious 34-point effort from guard Ben Gordon that saw the All-American shoot 7-of-8 from three-point range, the Huskies cruised to a 91-67 victory before a sellout crowd at the Hartford Civic Center.

"They showed why they're the number one team in the country," Lappas said. "They've got talent and size everywhere, and were just the better team tonight."

Jeff Viggiano was the lone bright spot for UMass, as he recorded a career-high 22 points.

Back at 500, the Minutemen then returned to the Mullins Center for another difficult test – this time with SEC power Tennessee (5-3).

With a season-best crowd of 5,041 on hand, the Minutemen put forth a valiant effort against the Volunteers but ultimately came up just short, bowing 74-66 in their final tune-up before A-10 play.

Guard Scooter McFadgon led UT with 22 points, while backcourt partner C.J. Watson added 14 points.

Gabe Lee had 23 points for UMass.

"We just didn't have enough," Lappas said. "I thought we played well at times, but when we didn't play as well, that's when it hurt us.

Sitting at 5-6, UMass was set to begin its Atlantic 10 docket with home games against La Salle and George Washington, before hitting the road to face St. Bonaventure and Duquesne.

The unraveling was about to begin.

Despite taking a one-point lead three times in the second half against the Explorers, reigning A-10 Rookie of the Year Gary Neal scored 23 of his 26 points in the second half, as La Salle got UMass off on the wrong foot in conference play, winning 78-64.

Anderson had 20 points for the Maroon and White and Freeman added 12.

The Minutemen then continued their struggles three nights later, as old nemesis GW easily slipped past UMass 76-61 behind 17 points from Tamal Forchion.

The Maroon and White were dominated early, falling behind 12-0 and unable to recover despite 19 points from Freeman and 11 apiece from Bowers and Lee.

UMass was then faced with its first road trip of the young A-10 season, as Olean, N.Y. was first on the itinerary and proved to be another tough contest.

Despite playing their closest league game of the season, it was Patrick Lottin's 22 points that paced St. Bona past UMass 77-71.

All-conference point guard Marques Green added 15 points and six assists as the Bonnies snapped a five-game losing streak.

The Minutemen did receive solid performances from Anderson (26 points eight rebounds) and Freeman (19 points), but packed their bags for Pittsburgh, Pa. losers of five in a row.

Things did not get any better for UMass in the Keystone State, however, as Duquesne dropped the Maroon and White to 0-4 in conference play with an 88-62 win.

Freeman again paced the Minutemen with 16 points, but Jack Higgins had a career-high 24 points, including six three-pointers as the Dukes broke out early, 3-5 deadlock and never trailed.

"This is obviously not where we want to be," Lappas said. "We're not playing like we're capable of, and we just don't have any confidence anymore."

"We have a lot of things to figure out, and unless we figure them out quickly things are not going to get any better.

Ups and downs for hockey

HOCKEY from C1

to score a couple of goals as well," Cahoon said.

Nick Kuiper scored at 9:02 of the first period, and then Craig MacDonald tallied the eventual game-winner on the power play at 14:43 of the second. Gabe Winer made 22 stops in the effort, and Werner earned Hockey East Player of the Week honors for his efforts both abroad and in Boston.

"With Stephen in the lineup in the first Lowell game, it wouldn't have made a difference," Cahoon said of the Chevy Chase, Md. native. "In the second game, it might have been the difference. But he's playing at a heightened level for us now, since the junior tournament he's raised his level."

"The biggest factor [in the team's struggles] is the lineup, which has been completely decimated," Cahoon said. "We had Greg Mauldin, Stephen Werner, and Chris Capraro out at one time or another, as well as a host of other guys who have been out."

The Minutemen have also been hurt by a smaller scoring output from defenseman Thomas Pöck. He scored two goals against Vermont, in a 5-5 tie in the final game of the Sheraton/BankNorth Classic in Burlington, Vt., but the blue liner with the white-hot slapshot is now being treated with kid gloves by opposing teams.

"Now, people are paying a lot of attention to Tommy," Cahoon said. "They've been able to shut down Pöck. So, we've had to do some things to create room for him."

On the bright side, UMass ended the winter session on a high note, with a 1-0 defeat of the Black Bears in the third and final game of the teams' regular season series. Marvin Degon scored at 8:56 of the first period, and Gabe Winer made 22 saves to hand the Black Bears their first home shutout since the 1999-2000 season.

With the win, the Minutemen finish the break with an 11-7-5 overall record, and are 7-5-2 in Hockey East.

"The funny thing is, we've played fairly well with an undermanned team," Cahoon said. "We played very well in the second game against Lowell. We just need all of our artillery, we just need to generate offense until [everyone is healthy.] You can't make chicken soup out of chicken bones."

Cahoon also hinted at the possibility of Anderson's return. While the sophomore has been skating since November, it is unclear whether he will be able to come back to game shape this season.

Still, Cahoon said, "there's always that distant hope."

UMass returns to action tomorrow night, when it hosts the Northeastern Huskies. It's the first game of a trio of Hockey East clashes, all at the Mullins Center.

St. Joe's on a torrid run

By Mike Marzelli
Collegian Staff

The last time an Atlantic 10 men's basketball team began a season 15-0 was 1996, when John Calipari's Massachusetts Minutemen began the season 26-0 en route to a 35-2 overall record and a berth in the NCAA Final Four.

This season, however, it's the St. Joseph's Hawks who have "Refused to Lose."

Behind the stellar play of point guard Jameer Nelson and backcourt mate Delonte West, the Hawks are off to a perfect start despite playing the sixth-toughest schedule in the nation, according to the Jan. 12 RPI report.

Prior to this year, the best start for any St. Joe's team was 11 straight wins, which the 1914-15 squad ripped off to begin its campaign.

The Hawks have now also climbed to No. 6 in the latest Associated Press poll, the highest ranked team to ever call Hawk Hill home since the 1965-66 squad ascended as high as No. 5 in the national polls.

They have also been ranked for nine consecutive weeks, the longest stretch of its kind for St. Joe's since the '65-66 squad was ranked all 16 weeks of its season.

It is also the highest ranking for an A-10 school since Temple was rated No. 5 in the final 1999-00 poll.

Flying High

While St. Joe's has garnered the majority of the attention from the national media regarding the A-10, last season's conference tournament champion Dayton has put together the makings of a very successful season under coach Brian Gregory.

The Flyers, who began the season by winning the EA Sports Maui Invitational, are perfect in A-10 play at 4-0, and lead the conference's West Division.

At 14-3 overall, UD is receiving votes for the Top 25 in both national polls, but was hurt by a pair of losses to Conference USA schools Cincinnati and Saint Louis, including an 82-53 dismantling at the hands of the Bearcats, as well as a difficult two-point defeat at the hands of Wyoming.

Double the Fun

Richmond's Mike Skrocki is enjoying a career year – at least to start.

With his 17-point performance against Temple on January 17, the senior forward and All-A-10 performer has scored in double figures in 17 consecutive games, bettering his own personal mark of 15 straight set during his sophomore season of 2001-02.

First-year phenom

Massachusetts sophomore forward Rashaun Freeman, who sat out his freshman year as an academic non-qualifier, is an early odds-on favorite to be the first Minuteman to garner A-10 Rookie of the Year honors since teammate Anthony Anderson did so in 2001-02.

A four-time A-10 Rookie of the Week, Freeman is the only first year player in the conference to lead his team in both scoring (15.1) and rebounding (8.1).

A-10 Conference Notebook

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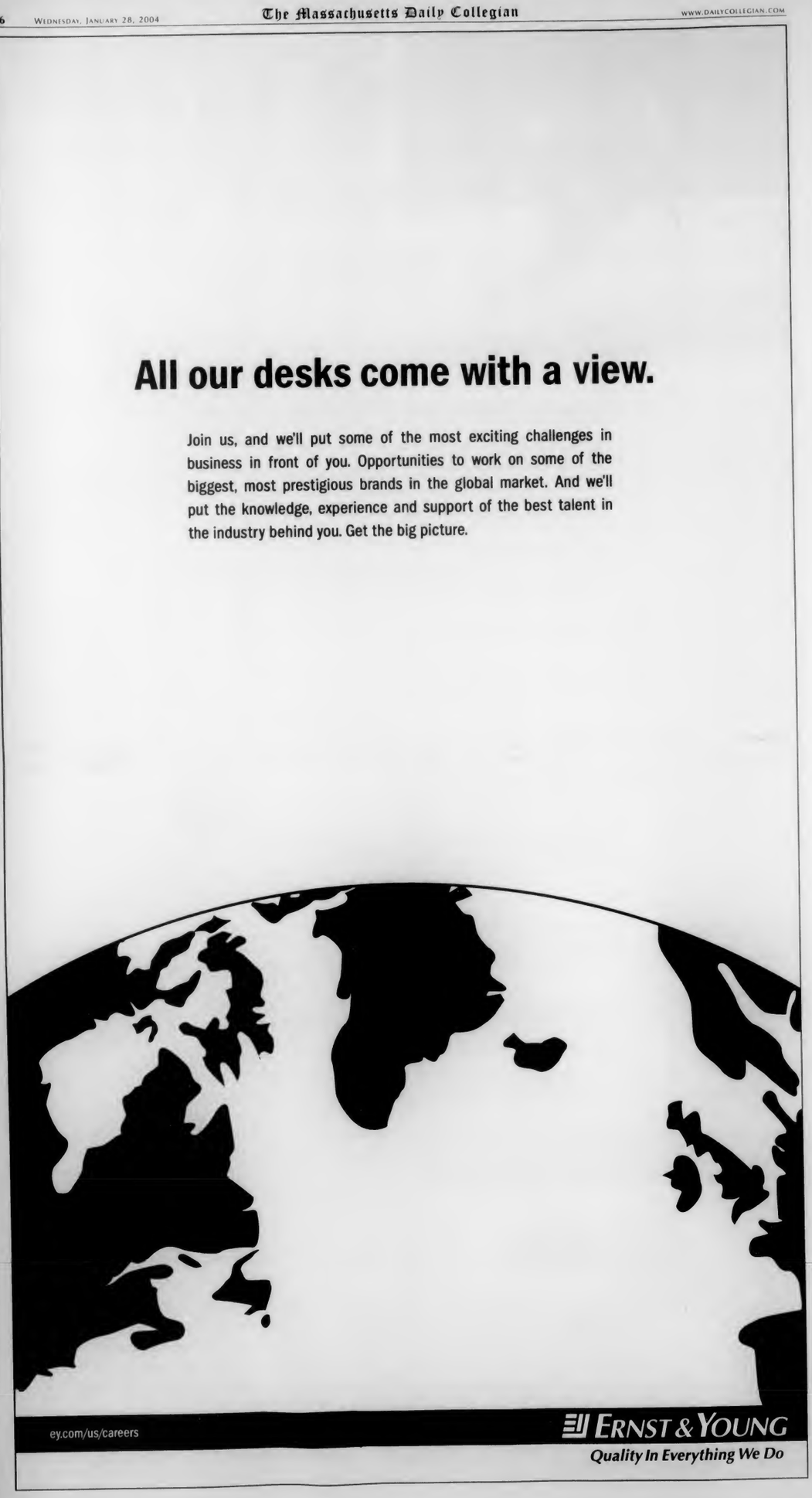
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Men's indoor set for return

By Brendan Hall
Collegian Staff

Coming off his best fall season as a coach, Massachusetts indoor track coach Ken O'Brien hopes his men will carry that momentum into their first indoor season since the program was cut in 2002.

"We're suffering a few losses from last year," O'Brien said. "The returners looked good in the fall season. I just hope everybody has taken care of themselves over the four-week break."

Undoubtedly the biggest loss is sprinter Kwesi Frimpong-Boatang. Last spring, Frimpong-Boatang finished seventh at the first-ever NCAA East Regional in Fairfax, Va., and won gold medals in the 100-meter and 200-meter dash at the Atlantic-10 Outdoor Championships.

To compensate for the losses, O'Brien will be looking to many of his athletes, young and old, to fill in. Captaining the indoor squad will be seniors John O'Neill and Dave Falvey.

"They've done a great job keeping the team focused," O'Brien said. As a sophomore in 2002, multi-event runner O'Neill was UMass' third-leading scorer with 36 3/4 points, won the A-10 Outdoors decathlon title with 5,796 points, placed third in the New England Championships decathlon with a personal-best 5,941 points, and recorded the fourth-best 500-meter time in school history at the New Englands with 1:04.41. Sprinter Falvey will look to make this year's indoor season as good as the last one.

In 2002, Falvey was the lead-off runner in a 4x100 team that finished fourth at the A-10 Outdoors, finished eighth in the 400 at the A-10 Indoors with a time of 51.08, and was a member of the Minutemen's fastest 4x100 and 4x400 teams.

Both O'Neill and Falvey will be counted on to score points in the middle-distance events. The biggest asset to this team will be its depth, and that certainly can be said about the jumpers, one of the stronger units on the team.

"Everyone is back, and looks solid," O'Brien said. "I'm going to be looking to them to help out quite a bit."

Junior Derek Swart will lead this young, but sound unit. As a freshman in 2002, Swart finished sixth in the long jump at the A-10 Indoors with a jump of 21-1 1/2.Another noteworthy jumper is junior sprinter/jumper Joseph McCormack. As a freshman in 2002, McCormack finished seventh in the 200-meter dash at the A-10 Outdoor in 22.1 seconds, and also placed ninth in the high jump at the meet.

"Joseph is our most versatile athlete," O'Brien said. "He can score points in a lot of events, especially the triple jump and long jump. I'm going to try resisting the urge to overuse him, because he is going to need breaks with the events he does."

O'Brien will also rely on sophomore James Godinho, junior Mike Carr, and freshman Tyler Simpson to carry the load in those events. Another deep unit lies in the long distance. "We've got lots of backup strength in those events," O'Brien said. "We're going to need someone to step up as a frontrunner."

That frontrunner might end up being junior Jon Korhonen. This will be his first season in indoor, having not run in 2002. Korhonen did, however, place fifth that year in the 5,000-meter event at the A-10 Outdoors.

Relentless pursuit

No rest for the weary women

By Leah Wyner
Collegian Staff

Not every student at the University of Massachusetts has the luxury of a relaxed, five-week long winter break.

The members of the women's indoor track team never miss a beat in their training regime. After a short break during finals, the Minutewomen began a grueling schedule of workouts — that is, if running only five times a week instead of six can rightfully be referred to as a break.

Once they arrived at home, their three weeks of freedom were filled with distance runs, interval training, speed workouts, drills, hill workouts, technique work, and weight training.

The Maroon and White then returned to UMass for the remaining two weeks of vacation.

The students that lived off-campus simply moved in early, while those that resided on campus stayed in the Campus Center Hotel, eating their meals together on the 10th floor. UMass coach Julie LaFreniere does the important job of arranging the living situations; by handpicking the roommates, she does her best to promote team bonding.

"I assign roommates and try to put athletes from different event areas together," LaFreniere said. "It's so they can get to know and appreciate what someone from a totally different event area does for training, etc."

The entire team trains twice a day, both at 10 a.m. and after lunch at 2 p.m. In between, "they have time to relax together," LaFreniere said.

According to LaFreniere, the intersession training period in itself plays an integral role in team bonding and building unity, because when school is in session, the athletes train at different venues and at many different times of the day, and may not get to know their teammates as well as they would like to.

Ideally, LaFreniere would like to see the team training uniformly at an established time every day during the year.

"[The separated training schedules] are basically because of our lack of facilities, and also due to class conflicts," LaFreniere said.

But at least for the two weeks before the semester officially begins, the team is together. In fact, with the recent inclement weather, they were more together than LaFreniere had anticipated. When the temperatures hit — negative-40 degrees with the wind chill factored in, LaFreniere was presented with a problem.

"I had the distance kids and the sprinters do a workout together in the pool, because it was too cold to go outside with wind chills of negative-40," she said.

As for the team-bonding angle, the weather only helped.

"I think that is probably one of the few times they have done a workout together," LaFreniere said.

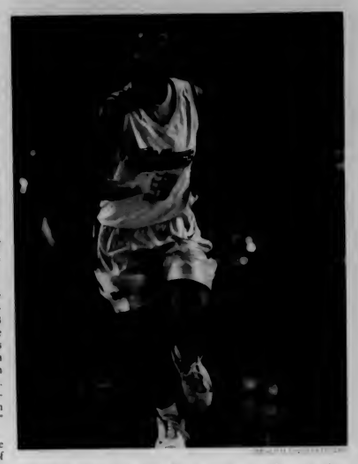
Given the weather, and the facilities, the team has been doing extremely well. LaFreniere has been working with both sprinters and distance for the past weeks, and was very pleased with the results.

"Judging from this past week of training, both groups came back to campus in very good condition," LaFreniere said. "So far, everyone's attitudes and work ethics have been great."

Next up for the Minutewomen is the Husky Invitational in Boston on Friday.

Slam dunked

By Bob McGovern
Collegian Staff



Judit Zsedenyi is the lone Minutewoman currently posting double-digit points per game. She is averaging 10.8 points per contest.

It's funny how an instant can encompass an entire team's frustration.

For the Massachusetts women's basketball team, that instant took place in the first half of its game against conference rival St. Bonaventure on Jan. 18.

The Bonnies, who were previously 0-8 at the Mullins Center, were putting a full-court press on the Minutewomen. Due to a lack of communication, UMass point guard Cleo Foster got trapped and was forced to burn a timeout. Visibly frustrated, she stormed off the court and slammed the ball on the ground.

UMass never bounced back.

The Minutewomen lost the game 70-58, continuing their winter slump. UMass has gone 2-8 during the winter break, with one more game to play before students return to campus, and has fallen victim to the frustrations of a team with more questions than answers.

"I think right now we're underachieving. I think we lack emotion and I'm a emotional coach," UMass coach Marnie Dacko said.

One bright spot for the Minutewomen has been the play of senior guard Judit Zsedenyi, who is the only member of the team scoring in double figures (10.8 ppg).

Zsedenyi has been frustrated with the team's losing ways; she sees a lack of urgency and respect from her teammates as the Minutewomen have lost the cohesion that was evident in the early weeks of the season.

"We don't listen, we don't listen to the coaches at all and there is a lack of discipline and a lack of respect. When you don't listen to your coach everything will fall," Zsedenyi said. "We are not working together, when we won against Vermont, people started working as a unit together."

Dacko is pleased with Zsedenyi's intensity and looks to her to be a leader on the court.

"Judit gives you everything all the time, she works hard, she cuts hard, and she's emotional," Dacko said. "She has the drive and determination to play at the next level. Her teammates look to her and when she has a hard time, no one is picking up the slack."

Earlier in the year UMass brought a different brand of intensity into all of its games. Bodies were frequently on the floor chasing loose balls, but recently the play has been sluggish.

"When you risk it all you risk the chance of leaving at all out there, but at least it's all out there," Dacko said.

Edris Bailey and Brooke Campbell, both junior college transfers in their junior season, have been up and down over the course of the season. Campbell, who was averaging a double-double in the beginning of the season, has watched her production fall as the season has dragged on.

"It's not JuCo anymore so our expectations are higher," Dacko said. "They have to put themselves in position to be the best they can be, but they're not there yet."

Zsedenyi and the other seniors are starting to get frustrated with the direction their final season is heading. Even though her level of play has been escalating, Zsedenyi knows that if the team keeps losing, her statistics will be meaningless.

"I'm happy that I'm getting better, that I can step up, but I'm not happy that we're not winning," Zsedenyi said. "How frustrating is that? When you're on the court for 36 minutes and doing everything you can and still your team cannot win, it's absolutely terrifying."

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Brady making his name known

BRADY from page C7

day. Brady didn't let that rattle him, either.

"Tom never lets his emotions get in the way of the game," Pats tackle Matt Light said.

Except once: In 1981, Brady's father took him to see the 49ers playoff game in nearby San Francisco that was decided by an improbable Montana-to-Dwight-Clark touchdown hookup now known, majestically, as "The Catch." Brady missed it and still regrets it.

Addicted to fantasy sports

FANTASY from page C2

has a good team on paper, but the question that arises is whether or not it is a good fantasy team.

The difference between the two is so vast that it can be confusing to the non-experienced GM. If you were told that Andrei Kirilenko was better than either Vince Carter or Kobe Bryant, you would have to laugh. In the world of fantasy, Kirilenko is king, and players like Carter and Bryant are good, but should be second options.

To explain this would be another column in and of itself but to those that play, you understand.

Well it looks like TJ Ford had another good night; I better pick him up before someone else does. Maybe after I'll post a message because I'm beating Scotty this week, and man it feels good.

Bob McGovern is a Collegian columnist.

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ARTS & LIVING, PAGE 7



The Minutemen hold up Fordham, put winning streak at two

SPORTS, PAGE 12

The Daily Collegian

THURSDAY, JANUARY 29, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 2

UMass funds increase in Romney plan

By KEN MAGUIRE
ASSOCIATED PRESS

BOSTON (AP) — Gov. Mitt Romney wants to double spending on the Commonwealth College honors program at the University of Massachusetts, a pet project of William Bulger's that the governor tried to eliminate last year along with Bulger's job as president of the UMass.

Six months after Bulger resigned as head of the state's university, Romney has dropped his efforts to eliminate the presidency. He submitted a proposed budget for the next fiscal year that increases spending to UMass and embraces the Commonwealth College honors program.

The program was created by Bulger to allow top students to conduct research. Romney's budget proposal released yesterday would double spending on the program to $3.4 million.

Under the governor's proposed budget, he also announced plans to increase K-12 spending by just over 3 percent, to $3.6 billion. That should allow most school districts to maintain current spending, as opposed to 20 percent reductions in the current fiscal year.

Spending on public higher education, meanwhile, would increase by nearly 10 percent, to $863 million — still short of the $1 billion spent two years ago.

Unlike last year, there's no proposal to eliminate the UMass presidency, nor privatize any campuses.

"He's sort of learned a little something," said Paul Schlichtman, head of the Massachusetts Association of School Committees. "I commend the governor for looking at aid numbers that are realistic in the political sphere."

Bulger, the former state Senate president, headed UMass for eight years before resigning under political pressure last August. He was widely criticized for his lack of cooperation with a congressional investigation into the FBI's handling of mob informants, including his brother, fugitive mobster James "Whitey" Bulger.

Bulger established Commonwealth College in 1999. The program, which also teaches leadership and encourages community involvement, has 2,000 students.

In a statement, interim UMass President Jack Wilson said the proposal recognizes the university's contribution to the state's economic and social development.

The Republican governor also proposed offering scholarships for top scorers on the MCAS exams.

Students scoring in the top 25 percent by their junior year would have their tuition waived at any state college, for either two- or four-year programs. Also, those in the top 10 percent would receive a $2,000 annual bonus to defray the cost of fees under the governor's plan. The program is estimated to cost $12 million next year.

As expected, Romney's budget would also expand charter schools by eliminating caps on enrollment.

The increases in K-12 spending includes $40 million targeted to districts that score poorly on MCAS. It proposes funding for full-day kindergarten, and parent-preparation classes, along with after-school and summer tutoring.



Massachusetts Gov. Mitt Romney speaks during a news conference announcing the new state budget as Lt. Gov. Kerry Healey, left, looks on, yesterday at the Statehouse in Boston.

Governor releases budget plan

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON (AP) — Gov. Mitt Romney, hoping the second time's the charm, unveiled a $22.98 billion budget plan yesterday that revives many of his banner proposals that failed to win legislative backing last year.

Romney is again pressing his case to merge the Massachusetts Turnpike Authority with the state highway department. He's renewing calls to fold the Boston Municipal Court into the district court system and eliminate the Inspector General's office. Yet again, he's looking to increase how much state employees pay for health insurance.

If lawmakers don't embrace the reforms, Romney said, they must raise taxes, make deeper spending cuts, or reject many of his proposals to invest in the state's children and the poor in a budget already projected to be facing a $1.2 billion gap.

"It will be different this year," Romney said. "The Legislature responds to what the public at large feels, and I believe that the Legislature is hearing that if we don't see reforms, then we're not going to be able to make those key investments."

The Republican governor said his budget plan anticipates a 3 percent growth in spending over the current fiscal year, assuming the Turnpike takeover. The proposed budget for the 2005 fiscal year, which begins July 1, avoids using the state's dwindling reserves and includes no new taxes, but would increase fees by about $16.5 million.

A key part of Romney's plan is an overhaul of the state pension system. Romney said his plan, which will not affect current retirees, places a cap on the pension an employee can receive based on a true reflection of the employee's earnings over the course of their career, rather than relying on the employee's three top earning years to calculate the pension.

But tucked away in the budget plan are dozens of cuts. Romney's plan would end funding for a suicide prevention program, eliminate a prostate cancer prevention initiative, cut in half funding for a teen pregnancy prevention program, cut $5 million in water and sewer rate relief, eliminate a school-based health program, and cut $15 million from programs for the mentally retarded.

Human service programs, which typically represent about half the state budget, would see their spending grow by $523 million, from $10.6 billion to $11.1 billion. Health and human service advocates say the increase still falls about $300 million shy of what is needed to maintain current services.

Although the budget would not cut eligibility for Medicaid recipients, it would reduce Medicaid payments to hospitals and other providers by $150 million. The budget would also reduce the state's contribution to a fund that covers uninsured patients who seek hospital care.

"This is a real step backward," said Ron Hollander, president of the Massachusetts Hospital Association. "This puts pressure on hospitals that are still very fragile."

Since 1986, the number of acute care hospitals in Massachusetts has dropped from 115 to 67.

Health and Human Services Secretary Ron Preston said the reductions are difficult but necessary if the state wants to protect the most vulnerable.

"None of these are things we take any pleasure in," he said.

State aid to cities and towns, which saw deep reductions last year as the state grappled with a $5 billion budget deficit, is level-funded in most categories in Romney's budget, with a slight increase for basic education funding.

"There's a lot of pain out there, but the governor's budget is certainly an improvement over what was proposed last year," said Geoffrey Beckwith, President of the Massachusetts Municipal Association.

Michael Widmer of the Massachusetts Taxpayer Foundation called the budget "very lean" and the governor's reliance on $500 million in one-time revenues "questionable from a fiscal point of view."

The president of the Massachusetts Bar Association (MBA) criticized Romney's decision to base funding for the trial court in part on a near doubling of what the courts collect in fees and revenues.

"Too much of this budget is dependent upon collecting more monies from less-advantaged individuals who must resort to the courts to seek justice," said MBA President Richard C. Van Nostrand.

eBay-UMass theft case resolved

By DAN O'BRIEN
COLLEGIAN STAFF

A former University of Massachusetts employee admitted to a judge in Hampshire Superior Court on Dec. 20 that he stole thousands of dollars worth of UMass laboratory equipment and then resold the items on the Internet.

Daniel Hunt, 39, of 197 River Road in Whatley pleaded guilty to 10 counts of receiving stolen property, 10 counts of breaking and entering in the daytime to commit a felony, 11 counts of larceny from a building and one count of breaking and entering in the nighttime to commit a felony.

Hunt worked at the University for 19 years as a fire safety officer and asbestos abatement expert for the Physical Plant before his arrest. He had keys to many campus buildings.

After an eight-month investigation, the University of Massachusetts Police Department suspected that the stolen items were being resold online. The UMPD got their big break on March 28, when a rare piece of equipment that was reported missing appeared the next day on eBay.com, an online auction website. Working with eBay's fraud unit, police identified Hunt as their suspect.

Police said the total amount of Hunt's thefts could be over $100,000, and the dollar amount of items he sold on eBay.com could total more than $50,000. According to court papers, one sale alone netted $21,432.

A police search of his home on April 11 turned up no equipment, however, his computer hard drive was confiscated.

UMPD began receiving reports of stolen science equipment in August 2002. Some of the equipment that was reported missing included camera lenses, a micrometer, microscopes, calipers and scales. The missing equipment was stolen from several labs, including those at the Graduate Research Center, Morrill Science Center, Hasbrouck Lab, Chenoweth Lab and the Goodell building.

Ron Grosslein, an engineer for the physics department, was one out of a group of people in the department who discovered a missing item on eBay.com. "I was saddened to find someone ripping off our equipment and affecting our research, but more so that it was a UMass employee," Grosslein said.

He pointed out that a large number of UMass employees, including professors, custodians and emergency officials, have master keys to a number of buildings.

"I'm pleased to be part of an organization where this [type of theft] is rare," he said.

Neil Erickson, research professor in

See THEFT on page 3



Student Union, corner pocket.

Ajay Shah takes advantage of a free day at Union Billiards, across from The Hatch. Shah joined friends in the packed pool hall, which now sports the updated UMass logo on its wall.

Kerry lines up endorsements; Dean may shake up staff

By RON FOURNIER
ASSOCIATED PRESS

WASHINGTON (AP) — John Kerry has a winner's pocketful of money and momentum for a cross-country campaign blitz designed to solidify his standing atop the Democratic presidential field. His rivals must make do with less — and with little time.

Reeling from Kerry's back-to-back thrashings in Iowa and New Hampshire, Howard Dean retreated yesterday to Vermont where he resisted efforts by advisers to scale back his fight-in-every-state ambitions. The former governor also was considering staff changes.

"I think they can get their act together," said Jeff Link, a Dean supporter and strategist to Iowa Sen. Tom Harkin, who has endorsed Dean. "But the hard part is, how do you slow Kerry down after two big wins?"

The same question loomed for Wesley Clark and Sen. John Edwards of North Carolina after they finished 26 percentage points behind Kerry and 14 percentage points behind Dean in New Hampshire. They hope to cherry-pick a victory or two — and some delegates — from the list of seven states holding elections Tuesday.

Sen. Joe Lieberman of Connecticut finished fifth, and ignored the advice of some supporters to drop out. "I got a good start," he said, even as some backers said he was finished.

Kerry pressed his advantage yesterday by preparing to saturate the airwaves with political ads in all seven states — Missouri, Arizona, South Carolina, Oklahoma, New Mexico, Delaware and North Dakota.

He unveiled key endorsements, starting with South Carolina Rep. Jim Clyburn, and worked to secure more proof that the Democratic establishment was falling behind his candidacy. Aides said they expected to bring the governors of Michigan and Arizona into the fold soon.

Still, Kerry has his hurdles to climb. He has not aired ads or visited the states in months. And, as the front-runner, he is now a big target spreading his resources across seven states while rivals choose their spots.

He has adopted the same momentum-building strategy once used by Dean, who racked up endorsements from former Vice President Al Gore and his 2000 rival, Bill Bradley, along with Harkin and two major labor unions.

The high-profile embraces contrasted with Dean's anti-establishment image, slowing a campaign already staggered by the candidate's miscues and his rivals' attacks. Kerry doesn't expect that problem because he hopes to be the establishment candidate, the rallying point for party elite wary of Dean.

That leaves the New Hampshire also-rans little room to maneuver in seven states where voters are just starting to pay attention — with their first sight being a front-running Kerry.

The candidates' problems are compounded by a lack of money. Even Dean, the field's top fund-raiser, has less than $5 million on hand. He has not aired TV ads in any of the seven states this week, and it would cost at least $1.5 million to saturate the airwaves, like Kerry.

Several Dean advisers, speaking on condition of anonymity, said there is not enough time to slow Kerry's momentum before Tuesday.

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

January 29 - February 3 2004

Today

University of Massachusetts — An information/audition session for the Five College Early Music Program will be held from 11 a.m. to 1:30 p.m. in room 150 of the Fine Arts Center. Auditions are available on a first come, first serve basis to all those interested in singing or playing.

Amherst College — At 8 p.m. the musical "A Funny Thing Happened on the Way to the Forum," directed by Mark Allen Davis, will play in Buckley Recital Hall. Tickets are free but advanced reservations are recommended. For reservations, call (413) 542-2195. The play shows again at 8 p.m. on both Friday and Saturday.

Amherst College — The performance piece "Dead Fall," written and produced by Professor Suzanne Dougan of the Department of Theater and Dance, will show at 8 p.m. in Holden Theater. "Dead Fall" explores the conflicts of three generations of an American family in a way reminiscent of the myth Electra. Tickets are free but advanced reservations are recommended. For reservations, call (413) 542-2277. It will show again at 8 p.m. on Friday, and at 2 p.m. and 8 p.m. on Saturday.

UMass — At 8 p.m., the performance piece "Two Bodies: A Love Story," will show in the Curtain Theater. "Two Bodies: A Love Story," written by UMass students Maureen Fleming and Senofer Stead, tells the story of a woman in her twenties who becomes entangled in an abusive relationship and must struggle for her independence. Tickets cost $3 to $5 and are available at the door. Further showings of the performance are at 8 p.m. on Friday, and at 2 p.m. and 8 p.m. on Saturday.

Tomorrow

Hampshire College — Rolando Encinas, a Bolivian musician and composer, will give a lecture and demonstration entitled, "Four Decades of Bolivian Music: A Lived Experience" at 11 a.m. in the West Lecture Hall of Franklin Patterson Hall. Lunch will be served afterwards.

Saturday 31

Smith College — The Swimming and Diving team is hosting a Winter Luau as they take on Regis and Colby Sawyer at 1 p.m. in the Pool Gallery of the Athletic Complex. Free banana splits and Hawaiian pizza will be provided.

Sunday 1

Smith College — "Signs of the Times," a documentary about the life of Marija Gimbutas by Starhawk and Donna Reed, will make its East Coast premiere at 2 p.m. in Wright Hall Auditorium. Tickets cost $10 to $25 on a sliding scale. All proceeds will benefit the Hestia Women's Mural Restoration Project.

Monday 2

Mount Holyoke — At 4:30 p.m., Marie Lovrod, a Five College Women's Studies Research Associate from St. Francis Xavier University will give a talk entitled "Shifting Contexts, Shaping Experiences: Child Abuse Survivor Narratives" at the Five College Women's Research Center at 83 College St.

Amherst College — Auditions for "The Cure of Troy", Seamus Heaney's version of Sophocles' "Philoctetes," are at 7 p.m. in Webster Studio 2. There are three principle male roles, and four others of indeterminate gender. Dates of showings are April 22, 23, and 24. Actors should prepare a joke. The sign-up sheet is located outside of the theater and dance department office. Auditions will also be held at 7 p.m. on Tuesday.

Amherst College — Auditions for "Torn," A new play by Ann MacRae and directed by Professor Michael Birtwistle of the department of theater and dance, are at 7 p.m. in Webster Studio 3. There are three roles for men and three roles for women. Performance dates are April 1, 2, and 3. A sign up sheet is located outside the theater and dance department office. Auditions will also be held at 7 p.m. on Tuesday.

Smith College — From 7 to 10 p.m., there will be auditions for "Top Girls" in the TV Studio in Mendenhall CPA. "Top Girls" explores the role of women in contemporary society through various female's characters perceptions. Callbacks will be on Weds., Feb. 4 and the performance will be on May 13 to 15.

Tuesday 3

Amherst College — At 8:30 p.m., MTV Real World Hawaii cast members Colin and Ruthie will host a discussion, "Real World Speaks" in Wright Hall Auditorium. Colin and Ruth will answer questions on reality television, sex and their lives on "The Real World."

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So money

Students try their luck in a money booth as part of the UMass Student Activities Center's first week offerings.

Court addresses UMass theft case

See THEFT from page 1

the astronomy department said that the majority of the items stolen from his department were microscope lenses. He mentioned that the way in which the items were stolen made it difficult for people working in his department to notice that they were missing.

"We didn't notice the thefts right away because people swap [the microscope lenses] all the time," he said.

John Machta, head of the physics department, said that the equipment stolen from the physics department was worth about $20,000. Machta also said that the thefts set back student projects.

"It took about two weeks to get the equipment replaced," he said. "Five graduate students were unable to pursue their theses during this period."

He said that the guilty plea has allowed his staff and students in his department to begin to somewhat let their guards down.

"Before he was caught it was pretty intense because we didn't know who did it. It was definitely a damper on morale," he said.

Hunt's sentencing is scheduled for Feb. 4. Assistant Northwestern District Attorney Joseph Quinlan is asking that Hunt serve two and a half years behind bars at the Hampshire Jail and House of Correction and five years of probation upon his release.

Hunt's lawyer, C. Jeffrey Kinder, is asking that his client serve probation and community service, as well as pay restitution.

First News Meeting
Monday @ 6 PM. All writers must attend.
New writers are welcomed.

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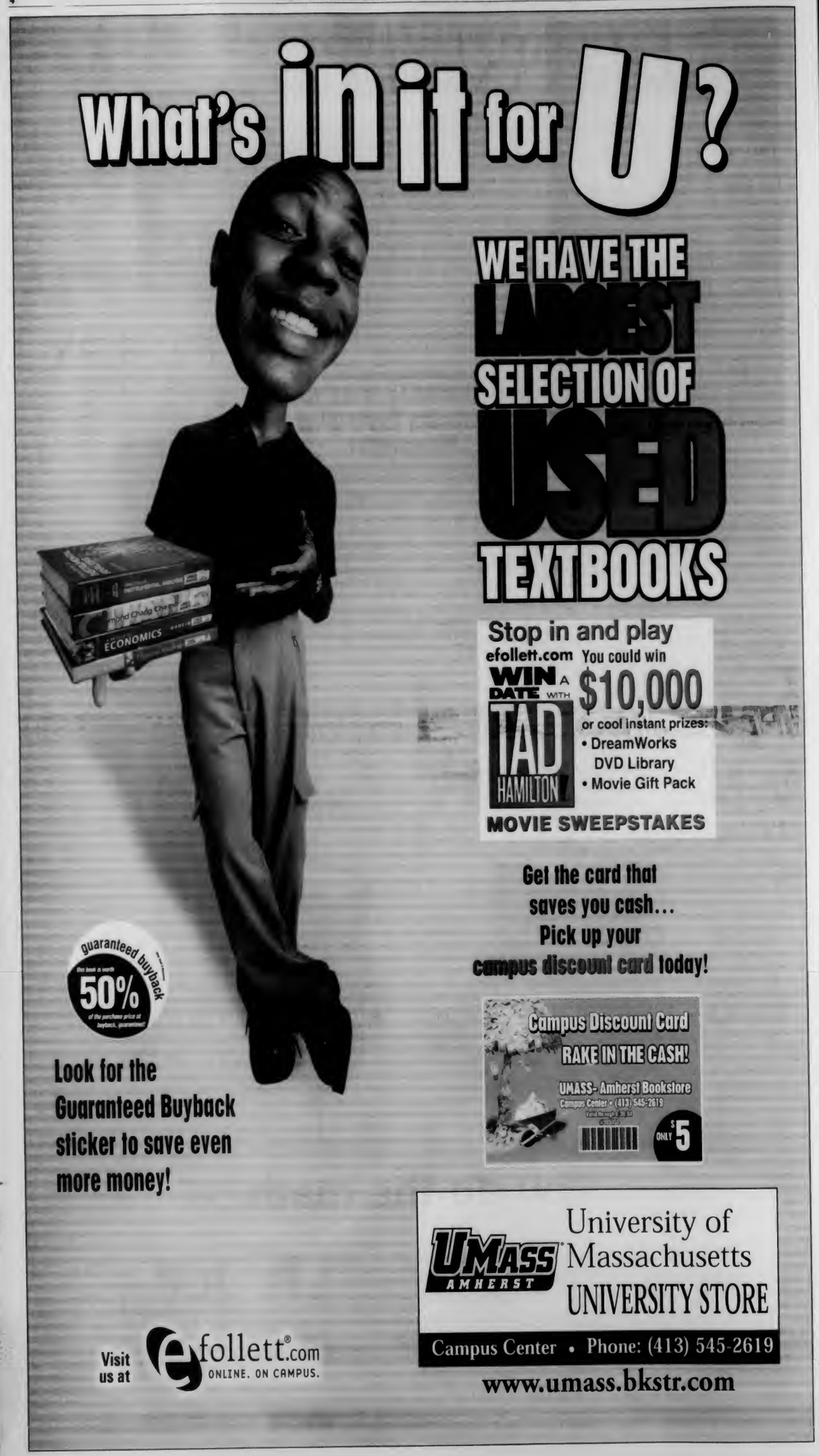
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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, JANUARY 29, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

New budget marks a step in the right direction

Apparently, public education is no longer on the chopping block here in Massachusetts.

Yesterday, Gov. Mitt Romney announced the Commonwealth's budget for fiscal year 2005, and included in the $22.98 billion are measures to improve spending on education. This includes a twofold increase in spending on the University of Massachusetts' Commonwealth College, as well as an overall increase in higher education spending by nearly 10 percent.

The new budget stands as a strong sign of hope for students, faculty, staff, and supporters of the University, be it the Amherst flagship campus or the other campuses in the eastern part of the state.

It is also a striking reversal of fortune for the state's public education system, which only a year ago was in danger of becoming a casualty of Romney's initial plans for the Commonwealth. Included in this was a proposal to eliminate the president's position at UMass. Though the proposed elimination was likely just a strike against Romney's strongest Democratic foe, former UMass President William Bulger, it also could have had long-lasting, damaging effects on how this institution is run, as well as the value of the diploma that seniors will receive in a few short months.

The measures made in the governor's budget proposal show that there is hope for UMass, as well as all public education in the Commonwealth. Though the final dollar amount falls $147 million short of the number that was allocated for education two years ago, it represents a marked change in the direction that public education is taking in this state. Where the last 18 months have been full of doubt and worry about the fiscal health of UMass, yesterday was a banner day for those who represent this university, be it through teaching, maintenance, or the consumption of the valuable education offered here.

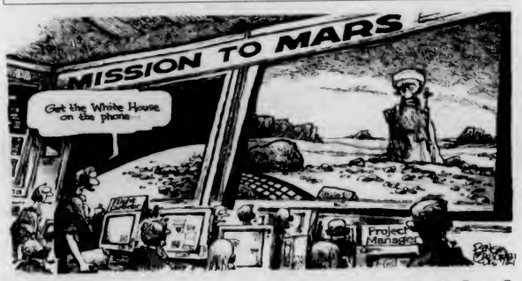
It isn't perfect, though. There is still a lot of work to be done, and although the new education budget is an encouraging sign of the commonwealth's willingness to fund a primary need of its citizens, it still doesn't quite fix what's broken. Among the critics of the new budget is Cathy Boudreau, president of the Massachusetts Teachers Association.

"We're just glad it's not another year of deep cuts ... but it still doesn't provide for real growth, it does not restore programs and funding," Boudreau told the Associated Press.

Indeed, that which has been lost in the massive cuts implemented on the Commonwealth's education budget will not be restored by the new plan. Here at UMass, programs like child-care will not be getting back the funding they lost in the first months of Romney's tenure. That which has been broken has not been fixed yet, and it is up to the UMass community to remain steadfast in its pursuit of the restoration of funds, be it through communication with state legislators, rallies, or any other measures that can show Governor Romney how vital it is to support the state's institution of higher education.

The Daily Collegian applauds this change, though we aren't out of the woods yet, and hopes that this is only the beginning, and not a one-time reprieve for one of the Commonwealth's most valuable and important assets.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



MTV's message is one-sided

Erin Lemkey

Along with an inordinate amount of sleeping, this winter break allowed me to indulge in a hearty dose of trash TV: a potent mix that consists of flicking between MTV, VH1, E! and Bravo.

One Saturday morning descended into a three-hour "Real World" marathon — a show I had ceased to watch somewhere around the forgettable Seattle cast. Snippets I've glimpsed since prepared me for the "Real World: San Diego": an unusually gym-toned and stylish bunch of Americans living in an oceanfront mansion. What I was not so prepared for was the conservative politics embedded in Mary Ellis-Bunim and Jonathan Murray's editing and production.

It is clear that MTV's "story of seven strangers" has changed from one with a mixed race, class and sexual orientation narrative to a story of seven beautiful, apolitical, and culturally mainstream individuals whose homogeneity challenge the very concept of being "strangers." This largely reflects the production changes within MTV as a whole. The implications of "The Real World" portrayal of race within current American society are frightening.

The composition of "RW: San Diego" fits well with MTV's new style: five light-skinned folks, a Korean-American girl, and a Morehouse graduate named Jacquese. Jacquese is correct when he identifies as being "put in this situation": "The Real World" has a long tradition of putting one black man into a house with a predominantly "white" culture and community. In this loaded situation, Jacquese has to constantly combat stereotypes of becoming the "angry/sensitive/unsociable/'ghetto' black man." Not surprisingly, his housemates are quick to jump to these stock characterizations in social situations that range from the awkward to the downright racist.

MTV capitalizes off this engineered dynamic (drama = good ratings), and in doing so, makes an attempt to deflate a funny and smart member of the household. Jacquese lacks a social support system, and has to reach out to friends at home and his mother to keep his bearings. This is a difficult task for the only identified "Other" on a veritable island of middle-class white privilege.

The climax of the episode is reached the next evening, when the cast goes out for a night at a local club. Robin is again the focus, as she gets into a fight outside with a man she accuses of calling her a "bitch". Jacquese, seeing Robin upset, pulls her aside to talk about it. Robin admits to having called the man a "nigger", and Jacques shakes his head at the letdown. He attempts to explain the problems of a white person calling a black man "nigger", regardless of the provocation. Frightened either by her own racism or Jacquese's impassioned assertion of self, Robin becomes irrationally defensive, pointing her finger rudely at Jacquese as she rants. This finger pointing is symbolic of a desire to push her problems onto Jacquese, and is a foreshadowing for the way this event will become "his problem." The scene ends with Jacques riding home alone in a taxi, and the white house members crowded into a van to comfort Robin. She has co-opted the spotlight, reframing the event in terms of her own perceived victim-hood.

During the ride home, the rest of the cast reflexively works together to preserve what cultural theorist Noel Ignatiev calls 'the club of white privilege'. Randy, Robin's pending love interest, asks her "why [she] feels sorry for him," bolstering her sense of violation. In a frightening clip, Randy concludes to Robin, "It will be solved," to which she replies, "It'd better be." This edited moment of frightening dialogue harks back to a dark period of U.S. history that "solved" issues of race in criminal ways. The clip suggests that the spirit of that period has not definitely disappeared.

Once in the car, Brad displays knee-jerk white guilt, proclaiming that he "doesn't see the black-white thing." He puts on a style of black speech here that shows that he's "down", even though he's not down enough to ride home with a brother in a time of need. Brad quickly cleanses himself of guilt through apolitical BS, however he fundamentally still supports and stands by Robin.

MTV has a fascinating role in the editing of the rest of this episode, focusing in on Cameron's kindergarten-teacher sympathy for "sensitive" Jacquese as well as the continuing baby-girl drama of Robin (on returning to the house, we see her sucking her thumb while looking dolefully out of the window of their SUV). MTV is quick to come up with a resolution of this "race issue", before it can branch into more complex issues of systemic discrimination and a fundamental culture of white supremacy.

Jacquese forfeits his "struggle for respect" to Robin's show-stealing cry of a past rape. The last scene shows them playing basketball together outside the house, to the accompaniment of Robin's court chants and smooth moves. MTV has packaged the issue of race into an hour-long program, including a cliched handshake between Jacques and Robin as the last clip. Nothing has actually been addressed or solved. What is important here, however, is to realize that MTV's "real world" is in fact a thoroughly constructed one: out of hundreds of hours of videotape and conversation, Ellis-Bunin and Murray have crafted these scenes to create an editorialized narrative. What does this have to do with MTV's politics of race in the United States? Everything.

There is a class being taught this semester called, "Rethinking Race at UMass", that will be questioning fundamentally what we understand about race. This class will be using current race theory, movies, and will also be working with the Office of ALANA Affairs to create events on campus to change the way race is perceived and acted upon in our community.

Email raceclassUMASS@hotmail.com for more information.

Erin Lemkey is a UMass student.

The man behind the curtain



Mark Ostroff

"How fortunate for leaders that men do not think."
– Adolf Hitler

Last December, the world finally caught a glimpse of the most wanted man in Iraq. In a coffin-sized hole outside Tikrit, the megalomaniac that once held Iraq in terror — Saddam Hussein — was found.

Americans knew him in recent years only in a highly novel sense — as a mysterious dictator, a lover of hats and Russian antiques (of the automatic variety), and a man who went out of his way to teach his two sons the art of torture. He was America's classic bad guy: the kind of guy you could see Superman going after. Brutal, morbidly self-centered, and rich enough to own solid gold Kalishnakov rifles, he was a shining example of the gross excesses of the Third World elite.

But Saddam is no longer sitting on his golden throne. His face no longer graces every billboard. He is just a man who, like most of his people, now understands the poverty and terror with which his regime has plagued the birthplace of civilization. With salt-wound irony, he would wake up every morning only to stare at a monument to his own collapsed ego — one of his many palaces. His feasts now consisted of rotting fruit and Mars candy bars, a luxury by the standards he had set for his own people. Defeated, alone, and destined to die with far less dignity than those who have been killed in his name, he sits now in a cell in an undisclosed location.

To the troops in Iraq that made it possible to carry out this mission and to bring such a man to justice, the world owes more gratitude than the mind can conceive. In the minds of these soldiers, they knew what they were doing was right. They followed orders and tracked down a man who, through his own actions, was more of a cunning beast than any human. I would even say that our troops in Iraq are a shining example to the moral decency that this nation has boasted about since its founding. The troops should, however, be the only ones deserving of this gratitude, for nobody outside of these brave men and women should ever take credit for Saddam's downfall. Not the Bush administration, not the CIA, not even the Pentagon.

When America forgets about those cowards who, in the interest of oil and money, helped this madman rise to power, each and every troop gives their life and service in vain. The men and women of our armed forces were following orders, with limited knowledge of Saddam, outside of Bushian heaven-and-hell rhetoric. In fact, many of these troops were taking orders from people who had once lifted Saddam to the place he had fallen from.

The day that I would congratulate any Washington bureaucrat for this man's capture is the day I would congratulate an arsonist for reporting a fire.

"If Saddam Hussein is indeed a monster, he's a monster that the West helped nurture and protect," reported the Sydney Morning Herald.

The year was 1963. In the name of "fighting totalitarianism," as Sean Hannity paradoxically put it, the CIA helped the Baathists stage a coup against the populist leader of Iraq General Abdul Karim Kassem. According to Britain's Guardian newspaper, the anti-colonialist leader began to nationalize Iraqi oil, placing a burden on American oil interests.

A young, exiled Saddam Hussein had returned after a previously botched coup to attempt a CIA-backed putsch against the Kassem regime. After a successful uprising — compliments of both U.S. taxpayers and a "contingency budget" left over from WWII — General Kassem was tied to a chair and shot in a radio studio. Young Saddam rose through the ranks of the Baath, using the very tactics that saw both Stalin and Hitler rise to power—striking mistrust and terror in his own comrades.

The reign of terror of the so-called "Butcher of Baghdad," got off to a start with the completion of his first political hit list, which just so happened to run perfectly parallel to the CIA's list of what Winston Churchill used to call "uncooperative Arabs."

After the anti-Baathist elements were killed off and buried under the sands of Persia, Jim Critchfield, director of Middle East operations called the developments, "a great victory." "We rode to power on the CIA train," said Ali Saleh Sa'adi, the Baath Party's secretary general.

As late as 1989, one year after Iraqi streets ran with the blood of violently poisoned Kurds, President George H.W. Bush proclaimed, "Normal relations between the United States and Iraq would serve our longer-term interests and promote stability in both the Gulf and the Middle East." Saddam's reign of terror was conveniently irrelevant.

This war has shown us that "evil" is what you make of it. Our own government, the Bush administration, and even the Bush family, have yet to answer for their mistakes. But they seem to have no problem taking credit for sending over 100,000 Americans to the Middle East to repair those mistakes. The hawks of Washington, spending already meager tax income to put on million-dollar PR stunts, gloat over the historical milestones brought about solely by the will and courage of the everyday American.

This only leaves me to say that the day that I would congratulate any Washington bureaucrat for this man's capture is the day I would congratulate an arsonist for reporting a fire.

As long as it serves our interests for the moment, we seem to have no problem overlooking the mass poisoning, the rape, the pillage, and the torture. In fact, Americans should look around the world today and examine the countries that we still support — nations who still commit abuses against their own people, for the benefit of the American way of life. The fact that Americans choose to turn their heads at such atrocities, all for the sake of their own material gain, is a stenchful hypocrisy to what we claim to stand for.

The same people who have condemned Saddam for his actions were the same ones who not only supported him, but gave him money, guns, and yes, weapons of mass destruction to secure their anti-Soviet investment. According to L.A. Weekly, a 1991 report by Rep. Sam Gejdenson (D-Conn.) indicated "Between 1985 and 1990, the U.S. government approved 771 licenses for exports of biological agents, high-tech equipment and military items to Iraq."

If America wants to spend its history chasing monsters, it should at least chase after monsters it didn't create. Saddam is gone one down, countless to go.

Mark Ostroff is a Collegian columnist

Don't judge Jackson too quickly



Gilad Skolnick

According to an article in January's Reader's Digest, Will Wright, a contestant in "Wheel of Fortune", had host Pat Sajak jump into his arms and hug him tightly after he won $48,400 on the show. Now he's suing the show for two million dollars, claiming that Pat Sajak's actions have caused a painful back injury, mental anguish and family disruption.

A man in Cincinnati is suing a bar for over a million dollars because he got so drunk that he fell off the stool and hit his head. He claims that it was the barkeeper's fault for not cutting him off. A woman in Atlanta was awarded $220,000 after her dance partner "tried a shag style spin move" and broke her finger. Hazel Norton of Mississippi sued her doctor for giving her a medication to treat heartburn that may cause heart damage in some patients. She even admitted to have never been hurt in any way by the medication. A North Carolina man shot and killed two people and won half a million from his psychiatrist for not insisting that he continue his treatment several months before the murders. At least that was overturned in an appeals court.

I don't care much for Michael Jackson, but it's all too easy to try to accuse someone like him of being a pedophile.

To top that all off, now there's some little boy charging pop star Michael Jackson with child molestation. About a decade ago, Jackson was charged with a similar crime. To have the case dropped, he paid tens of millions of dollars to the accuser. That's quite a hefty sum, enough to pay off a mortgage and even maybe buy a small country or two. Jackson claimed he paid the money to end the case, which he found a humiliating lie. No evidence supporting either side was ever found.

According to CNN, last February, Los Angeles County child welfare officials found there was no evidence Jackson had had "inappropriate contact with the boy." In addition, BBC reports that the boy told social workers that he had not been molested, and there is an audiotape in which the boy and his mother said there had been no inappropriate contact.

I don't care much for Michael Jackson, but it's all too easy to try to accuse someone like him of being a pedophile. He's kind of strange and does some weird things, from the countless nose jobs to his "Neverneverland" amusement park, to dangling his baby over a four-story high balcony. I must admit that even I have been unable to resist making an occasional joke about him, but this looks like this is just another situation in which someone wants a piece of his wealth and he's an easy target.

Even if some evidence does surface that he is guilty of "performing lewd or lascivious acts" on the child, the mental state of the parents of this child comes into question. What kinds of parents send their child to sleep alone in a bed with a sketchy adult male? If Jackson is found guilty of anything, the parents should be charged as well. Not only did they let their child sleep with an adult male, but also they knew that he had been accused of child molestation in the past. This is like if the parents were to drop their child in a lion's cage in a zoo and then press charges on the zoo because their child was mauled, perhaps even demanding that the lion get put to sleep.

It's completely unnatural for unrelated adults to want to sleep alone in the same bed with small children. As much as Michael Jackson should understand that, the parents of the "molested" child should know that even more so. Are they fit to be parents if they're going around letting men who've been accused of pedophilia sleep with their kids?

If Jackson were indeed guilty of the crime, then I wouldn't be opposed to his parents being charged with being an accessory to the crime and neglect. I don't have much respect for Jackson, but it appears that this is just another example of extortion, of someone trying to unjustly take someone else's money. I'm sick of people abusing our judicial system and ruining the lives of others in an effort to get rich quick.

Gilad Skolnick is a Collegian columnist.

January 29, 2004

To: Members of the Student Body

Welcome back to campus! We are looking forward to an exciting spring semester. As you arrive, you will notice some small changes as the university has continued the much-needed work of renovating and repairing the campus and classrooms. The most visible change you are likely to notice is the reduced lines for students picking up excess checks, which will be available in Whitmore in rooms 161B and 163.

We are continuing our efforts to make UMass the strongest and most student-friendly university in the country. As your elected representatives, we share several concerns that are impacting our campus community. During the upcoming SuperBowl and post-game celebrations, we will remain committed to preventing the dangerous behavior that occurred during the baseball playoffs. The Student Government Association (SGA) stands firmly behind all undergraduate students and is here to defend any student wrongly accused of inappropriate or illegal behavior at any time. However, we do not support and can not condone any actions that threaten the safety of anyone on this campus. As some of you may know, the post-game activities after the Red Sox playoff games included illegal and inappropriate actions such as throwing objects at police, turning cars over, and breaking into the Dining Commons, among others.

These activities resulted in costs totaling around $200,000 to the university. In response to this, the university has increased the number of security cameras within the residential areas. Similar cameras already in place last semester were utilized by the police and the Dean of Students and contributed in 23 students being charged criminally and receiving university sanctions which includes suspension or loss of campus housing. The financial costs of these situations are passed directly on to you. If these events continue, eventually, the costs of your housing and dining services will be affected.

If you need assistance, the Student Government Association funds a Judicial Advisors Program, available through the Dean of Student Office (5-2684) or the SGA directly (5-0342). We also employ three attorneys available for legal assistance usually free of charge for undergraduates. They can be contacted at 5-1995 and are located in room 922 of the Campus Center.

For those students wishing to enjoy the SuperBowl outside of the dorms or their apartments, the Student Activities Center will be working in conjunction with Auxiliary Services and the Vice Chancellor for Student Affairs and Campus Life to bring energy to the Blue Wall Café. There will be free food and good prizes (honest) and offers a place where those of legal age can enjoy the bar atmosphere with their underage friends.

We work for you! If you have any question, please call or e-mail us at any time.

Sincerely,

Hannah Fatemi
Student Trustee
hfatemi@student.umass.edu
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Nominees announced for Oscars

By David Germain
Associated Press

BEVERLY HILLS, Calif. (AP) – Middle-earth crowned its monarch. Now, Academy Awards voters seem ready to crown "The Lord of the Rings: The Return of the King" as the first fantasy to win best picture.

The final chapter of Peter Jackson's trilogy, based on J.R.R. Tolkien's classic set in an imaginary world of hobbits, wizards and elves, took a leading 11 Oscar nominations Tuesday, among them best picture and director.

Key acting nominees included Golden Globe winners Bill Murray as a washed-up actor in "Lost in Translation," Diane Keaton as a down-on-love playwright in "Something's Gotta Give," Charlize Theron as serial killer Aileen Wuornos in "Monster" and Sean Penn as a vengeful father in "Mystic River."

The Napoleonic era naval adventure "Master and Commander: The Far Side of the World" received 10 nominations, including best picture and director for Peter Weir.

The other best-picture nominees were the quirky Tokyo tale "Lost in Translation," the somber vengeance story "Mystic River" and the uplifting horse-racing drama "Seabiscuit."

The biggest surprise was 13-year-old Keisha Castle-Hughes. For her performance as a Maori girl bucking tribal tradition in "Whale Rider," she became the youngest person ever to be nominated for lead actress.

Joining the teen, Keaton and Theron in the best-actress category were Samantha Morton as an Irish mom in New York in "In America," and Naomi Watts as a grieving mother in "21 Grams."

It was the fourth nomination for Keaton, a best-actress winner for 1977's "Annie Hall." Keaton plays an older woman who has closed the door on love, then finds herself pursued by two men in "Something's Gotta Give," which has topped $100 million at the box office.

"It's fantastic for actresses of my generation," Keaton said. "It means we can still be in romantic comedies, and if they're well-written and directed and acted, it works and it makes money."

Along with Law, Penn and Murray, best-actor nominees were Johnny Depp as a wily buccaneer in "Pirates of the Caribbean: The Curse of the Black Pearl," Ben Kingsley as an Iranian immigrant in "House of Sand and Fog," and Jude Law as a Confederate deserter in "Cold Mountain."

Murray is the latest in a string of actors such as Tom Hanks and Robin Williams who earned hard-won respect after a career that began in broad comedy. Academy voters had snubbed Murray for one of 1998's most acclaimed performances in "Rushmore."

Another surprise pick was director Fernando Meirelles for the Brazilian film "City of God."

"Lost in Translation" earned nominations for directing and original screenplay for Sofia Coppola. She was only the third woman ever nominated for director, after Lina Wertmuller for 1976's "Seven Beauties" and Jane Campion for 1993's "The Piano."

"It's pretty unbelievable. I'm happy to be in good company," said Coppola, the daughter of Francis Ford Coppola and the first American woman nominated for

See OSCARS on page 9

Trio of bands rock out Orpheum

3 Doors Down, Shinedown and Tantric satisfy crowd

By Dan Lamothe
Collegian Staff

BOSTON – In a rock 'n' roll market that has become increasingly saturated with bleak, sorrowful music and snarling rock 'n' roll personas, it's becoming hard to find acts who remember one of the most basic elements of the genre for as long as it has existed – fun.

That wasn't the case at the Orpheum last week, though, as 3 Doors Down took the stage for an energetic, albeit cookie-cutter, 15-song performance that included all of the basic elements of good ol' boy southern rock 'n' roll.

The Escatawpa, Miss. natives came out guitars blazing, weaving material together from their two major studio albums, 2000's "The Better Life" and 2002's "Away From the Sun." Opening with "Duck and Run", the band ripped quickly through several songs primarily from "The Better Life," including the title track for the album and the band's breakthrough hit, "Kryptonite."

All the while, the band showed an onstage confidence that has gradually grown in the band over the last three plus years as the band has continued to tour. Frontman Brad Arnold pumped his fist to the music, dancing a one-legged dance as he kept time with the music. The band pulled out all of the age-old rock 'n' roll gags one could expect to see at a concert, including a seven-minute solo by new drummer Daniel Adair and Arnold throwing his microphone stand across the stage in the middle of a guitar solo.

Musically, 3 Doors seemed polished, but plain on a number of slower songs, especially "Be Like That," a hit from the American Pie 11 soundtrack. Where the band hit their stride was during their upbeat songs, particularly on "When I'm Gone" and a rousing cover of Lynard Skynard's "That Smell"

See ORPHEUM on page 9



3 Doors Down frontman Brad Arnold sings to the crowd at the Orpheum in downtown Boston. His band headlined a concert that included Shinedown and Tantric.



Shinedown lead singer Brent Smith.

EMILIE DEVANNEY/COLLEGIAN

Shinedown's Smith ready for fame

By Dan Lamothe
Collegian Staff

BOSTON – Brent Smith, the creative force behind one of hard rock's newest breakthrough bands, has had enough.

"I'm just sick and tired of the 'whoa is me' shit," he said before their performance with 3 Doors Down and Tantric last week. "I don't really understand [it]."

Smith is the singer and lyricist for Shinedown, a Jacksonville, Fla., based group that has been catapulted from obscurity to a nationwide tour, thanks in large part to the attention their first single, "It's From the Inside," has received. The song showcases something that's a common thread through nearly all of their debut album, "Leave a Whisper" and something that is still important to Smith: hope.

"I wanted to make a positive record," he said. But I didn't want to sacrifice the lyrical knowing that you have to come from a dark place sometimes, and it's up to you to pull yourself out of it. You really have no one to blame but yourself if you don't."

"It's From the Inside," according to Smith, is about "that unattainable dream."

"It's about having a dream

See SHINEDOWN on page 8

Boston seduced by 'The Graduate'

Lorraine Bracco stars as sultry Mrs. Robinson

By Joe Piedrafite
Collegian Staff

BOSTON – Summer. Southern California. The 1960's. Benjamin Braddock has just returned from college and much to his parent's dismay, has no idea what he wants to do with his summer, never mind the rest of his life. Spending his days lazing about in the family pool, he becomes involved in a bizarre and chaotic love triangle with the daughter and the wife of his father's business associate, Mr. Robinson. Mrs. Robinson, a bored and sex-starved house wife, seduces and has an affair with Benjamin, only to find out that his true feelings lie not with her, but with her young daughter, Elaine.

'The Graduate'
Colonial Theater
Boston
through Feb. 8

Terry Johnson directed and adapted "The Graduate" for the stage from Charles Webb's 1962 smash novel of the same name. That best selling novel later turned into the classic 1967 film, directed by Mike Nichols and adapted by Buck Henry and Calder Willingham. That definitive coming of age and multi-award winning film skyrocketed the career of Dustin Hoffman, and Anne Bancroft redefined sex and seduction. "The Graduate" was an icon of the 1960's, a social commentary of one of the most turbulent decades of our history.

Almost 30 years later, Johnson, with set and costume designer Rob Howell and lighting designer Hugh Vanstone, created a stage version of the classic. In March of 2000, "The Graduate" opened in London to raves, as did its husky-voiced star, Kathleen Turner, who also made quite a stir with her nudity in the production. "The Graduate" proved to be a sellout in London, as it was the hottest ticket of the 2000 theater season. A Broadway transfer was immanent, and in April 2002, Kathleen Turner reprised her critically acclaimed Mrs. Robinson alongside up-and-coming starlets Jason Biggs (as Benjamin) and Alicia Silverstone (as Elaine). The production was a smash, and "The Graduate" is the highest grossing Broadway comedy in history.

Returning to Boston's Colonial Theater after its sell-out stateside premiere in February 2002, (prior to Broadway), this "Graduate" stars television and film star Lorraine Bracco. Bracco is probably best known to audiences as Tony Soprano's shrink, Dr. Jennifer Melfi on the award-winning HBO drama "The Sopranos." Bracco comes to "The Graduate" fresh from its Broadway run, where she received rave reviews for her sultry performance, and closed the show in March 2003. Co-starring with the smoky-voiced Bracco are Broadway veterans Jonathan Kaplan, who was nominated for a Tony Award for his performance in "Falsettos" and Devon Sorvari in the roles of Benjamin and Elaine respectively. Rounding out the cast are William Hill, Dennis Parlato, Kate Skinner, Winslow Corbett, Nathan Corddry, Tracy Griswold, Corrina May, Brian Russell and John Leonard Thompson.

The current tour of "The Graduate" will host a trio of Mrs. Robinsons, beginning with Jerry Hall, who also dropped trou in London as Kathleen Turner's replacement. Bracco and "Top Gun" vixen Kelly McGillis. Tickets for the strictly limited Boston engagement (it runs for two weeks only, January 27th – February 8th) are $30-$72.00 and can be purchased by calling the Colonial Theatre box office at 617-931-2787 or logging on to www.ticketmaster.com. $25 student rush tickets are also available on a performance-by-performance basis at the Colonial box office, cash only and a valid student ID is required. Check out www.broadwayinboston/studentrush.html for more information about rush tickets.

In case you miss the Boston engagement, "The Graduate" will seduce New England once again later this spring to help heat things up after a long winter. The aforementioned "Top Gun" bombshell Kelly McGillis takes over the role of Mrs. Robinson for engagements at the Shubert Theater in New Haven, Conn. from March 23-28, the Providence PAC April 13-18 and finally the Bushnell in Hartford, April 20-25. Ticket info for these performances, as well as other information about this production of "The Graduate" can be found at www.thegraduate.info.



Jerry Hall was the first to play the role of Mrs. Robinson on the current tour of "The Graduate."

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Things are looking up for Shinedown

SHINEDOWN from page 7

that seems so larger than life that everybody tells you you're foolish for trying for it, that you're never going to make it, that you're not good enough," Smith said. "But then you fly from the inside, and that's basically finding the strength to look inside yourself and believe ... I think the whole album kind of keeps this circle that yes, things can get really bad, but you have all the power in the world to change them."

The song reveals the two main things that have already begun to propel the band into the rock 'n' roll spotlight: thoughtful songwriting and a complicated collaboration of musical styles, elements and heritages that has been compared to everything from Lynard Skynard to Tool and Staind. The dynamics easily could have clashed, but typically, they blend beautifully.

"My biggest influence was probably Otis Redding," Smith, a native of Knoxville, Tenn., said. "I'm really big into soul music and have a really deep heritage in songs like blues with guys who really, you know, know how to make a microphone bleed."

Combine that with drummer Barry Kerch's love of James Brown and funk music, guitarist Jasin Todd's connection with both Blind Melon and death metal plus bassist Brad Stewart's enjoyment of Soundgarden, Alice in Chains, and all things grunge, and Shinedown's music can be complicated to dissect — but also extremely compelling.

"The music that we're writing now is the music I've always wanted to write," Smith said. "I've always been a rock writer, even though I write a lot of different kinds of songs. I think I'm just influenced by talent, just creative people."

Shinedown was born in 2001 after Smith says he broke away from another band and moved to Jacksonville with a developmental deal with Atlantic Records in hand. By 2002, Atlantic had signed the band to a deal, and they were flying to Los Angeles to cut an album.

"I found all my brothers in Shinedown," Smith said. "We tell everybody we packed 20 years into two."

Since the album's release in July, Smith says life has been turned "kind of exactly upside down, which is what I wanted." Shinedown has been on the road for over nine months, seven of which have been with 3 Doors Down – something the band is very grateful for.

"It's [playing with 3 Doors Down] catapulted us into all these crowds," Smith said. "It's really allowed us to play in front of a lot of people that we wouldn't normally get to, being a debut band."

For now, Shinedown's plans for the future remain uncertain and simple as they "try to make [as many people as possible] understand what the band is about." Smith says he's hoping the band will have the opportunity to tour with either Kid Rock or Sevendust in April, as they continue to release music from "Leave a Whisper." The second single, "45" is already in radio airplay, and Smith said the third is likely to be a track called "Burning Bright."

> "I've always been a rock writer, even though I write a lot of different kinds of songs. I think I'm just influenced by talent, just creative people."
>
> -Brent Smith

"[We want to] tour this record until we can't tour it anymore and try to get it to as many people as we can," Smith said.

In the meantime, Smith and the band won't cringe too much as music critics continue the inevitable comparisons to some of the other rock bands selling records today. Smith says he's heard comparisons to, in no particular order, Creed, Staind, Tool, Nickelback and Puddle of Mudd — none of which he thinks is a fair comparison.

"I think a lot of that is the critics," he said. "They don't know what else to do, how to kind of categorize us ... I don't feel like we're like those bands in a lot of ways, but to tell us that we're like those bands is a huge compliment because they've sold lots of records and they have lots of fans."

Smith says that the band has been blown away by the connection some fans have developed with their music, and that all of the thank-you's they hear make the grind of touring and recording worth it.

"It's an amazing thing to hear," Smith said. "There's actually five people in the United States who have the Shinedown logo tattooed on their body, which is pretty crazy."



Shinedown's sound has been compared to the likes of Creed, Staind, Tool, Nickelback and Puddle of Mudd.

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3 Doors Down excites Boston

ORPHEUM from page 7



Tantric frontman Hugo Ferreira and the rest of the band opened for 3 Doors Down in Boston on Jan. 20.

during an encore. The last song of the evening was "Loser" featuring harmony with Tantric's Hugo Ferreira.

Tantric went on before 3 Doors, covering all the staples from their 2001 self-titled release, including "Breakdown," "Mourning," and "Astounded," but spending perhaps half their set previewing material from an album to be released late next month, including a catchy song framed around the background vocals, "Hey Now!" and an upbeat number called "Change the World."

Shinedown opened the show with a seven-song, 30-minute set. The newbie rockers from Jacksonville, Fla., started off weak with technical difficulties (mic trouble) through their first two songs, but turned things around with a stellar cover of their breakthrough hit, "Fly From the Inside," and a spine-chilling rendition of Lynard Skynard's "Simple Man." By the end of their set, Shinedown was playing before a nearly full Orpheum – nearly all of which remained on their feet from the end of the Skynard tune on.

'LOTR' gets 11 nominations

OSCARS from page 7

director.

A win for Coppola would make her kin the second family of three-generation winners, joining Walter, John and Anjelica Huston. Coppola's father is a five-time winner and her grandfather, Carmine Coppola, won for musical score on "The Godfather Part II."

The most notable snubs were for the Civil War saga "Cold Mountain," which failed to get nominations for best picture, director Anthony Minghella or lead actress Nicole Kidman, last year's best-actress winner for "The Hours." The film had scored well in earlier movie honors.

"Cold Mountain" did manage to pick up seven nominations, though, among them best actor for Law and best supporting actress for Renee Zellweger as a salt-of-the-earth Southerner. It was Zellweger's third straight nomination.

Besides Zellweger, supporting actress nominees were Shohreh Aghdashloo in "House of Sand and Fog," Patricia Clarkson in "Pieces of April," Marcia Gay Harden in "Mystic River" and Holly Hunter in "Thirteen."

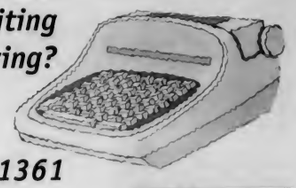
Contenders for supporting actor were Alec Baldwin in "The Cooler," Benicio Del Toro in "21 Grams," Djimon Hounsou in "In America," Tim Robbins in "Mystic River" and Ken Watanabe in "The Last Samurai."

Besides best picture and director, nominations for "Return of the King" included original score and song, visual effects, film editing and adapted screenplay. The film was shut out in acting categories, though.

With their strange creatures and mythical settings, fantasy flicks have had a hard time gaining favor with Oscar voters. No such fantastical film has ever won the top Oscar, yet universal acclaim and success at previous awards have positioned "Return of the King" to break that barrier.

"Obviously, we've got reason to hope that happens," said Jackson, also considered the favorite for the directing Oscar. "I think what's helping us with 'The Lord of the Rings' is that people respond to the performances, to the reality of the situations on screen and the depth of it. It feels real to them.

Interested in writing about arts or living? Contact Glen, Cameron, or Meghan at 545-1361 or e-mail: arts@dailycollegian.com



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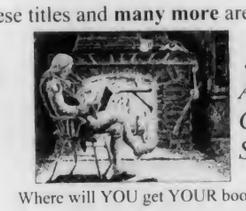
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Bowers finds success

BOWERS from page 12

With junior center Gabe Lee out for the rest of the season, UMass will be looking to its guards to help out more underneath.

"We've been playing very small so the guards have to come in and rebound," Bowers said. "The past three or four games I've been trying to get seven or above, that's been helping us. [rebounding] has been a big factor of why we've been losing in the past."

Coach Steve Lappas also believes that UMass' recent wins have to do with the young players, particularly Freeman and Bowers, getting more comfortable with their surroundings.

"He's another guy who's just understanding positioning so much better," Lappas said of Bowers. "He knows where he is a lot better now too and he's starting to figure out what's going on out there defensively and now where he needs to be to box out a guy."

Bowers also attributes some of his confidence to the fact that UMass has been playing small.

"Playing four out is different. It's opening up the floor for our team, if [Freeman] inside has a good look they go down and double him, he kicks it out, four guys out can hit it and I've just been making my shots."

Bowers finished last night's game against the Rams with 18 points, 7 rebounds and a career high 8 assists.

"I figured I just want to pick everything up in every area and just work harder at everything I'm doing," Bowers said.



Art Bowers and the Minutemen will put their two-game winning streak on the line this Saturday as UMass travels to face URI.

Minutemen hold off Fordham

HOOP from page 12

ket when the sophomore made the first of a one-and-one situation, before grabbing the rebound of his missed second shot and converting a lay-up to make the score 68-63.

Freeman came back with another tough basket off of a solid post move, but Haynes responded with another two before an Anderson basket and a Breland free throw narrowed the edge to 70-68 with under two minutes left.

The Minutemen hung tough, however, as another low post basket by Freeman pushed the lead to four with 34 seconds remaining. The Rams were then unable to come up with anything offensively, settling for a long three from Haynes before a free throw apiece from Freeman, Chadwick and Maxwell all but sealed the deal for the Maroon and White.

"We had our chances, but Freeman just made great plays when they needed them," Rams coach Dereck Whittenburg said. "I thought that was tremendous."

UMass turned an early deficit into a 15-8 advantage with a 10-0 run that included eight points and a pair of 3-pointers from Bowers.

UMass then built its lead to 31-16 at the 3:44 mark on the strength of a 9-1 burst that culminated with forward Jeff Viggiano connecting on UMass' first four point play of the season. The sophomore was fouled as he connected on a 3-pointer from the right wing and subsequently added the free throw.

After Fordham trimmed the lead to eleven at 36-25 on a Derrick Breland trey, Bowers answered with a three of his own before closing the half with a layup off a feed from Anthony Anderson to push the Minuteman lead to 41-25 at intermission.

The Rams fought back again, however, as after Stephane Lasme opened the half with a basket for UMass, the Rams ripped off nine straight points and pulled within single digits at 43-34 when Haynes converted a strong move to the hoop into a three-point play with just under 17 minutes remaining.

After a Lasme free throw bumped the UMass edge back to ten, the teams traded baskets for the next two minutes before a Breland 3-pointer capped five consecutive Ram points and pulled the Rams within seven at 52-45 with just over twelve minutes remaining.

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-Tupac Shakur

TODAY'S CROSSWORD PUZZLE

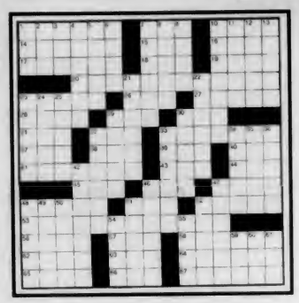
ACROSS
1 Follower's partner
7 Milk genes
10 Medieval or bass
14 Seer
15 Potted vase
16 Glum
17 Dragon slayer
18 — de cologne
19 Polite address
20 Agonize
21 Perhaps, maybe
23 Angel's opposite
27 Contest submission
28 Downpour
29 Actor Danson
30 Cap
31 Speaker's pauses
32 Corn Belt st.
33 Worn
34 Domineering
37 Irritate
38 Retirement nest egg
39 Consume
40 Swingy pier
42 Unfortunate people
43 — Moines, IA
44 Incite a dog
45 Sprinkle
48 JAMA readers
47 Sing a floor
48 Hum
51 Bleachers cry
53 Bright flower
54 Bring to bear
56 Cut off
57 Habit
58 Rulers of conduct
62 Actress Russo
63 Summer in Cannes
64 Bad ends
65 Mock
66 Easter eggs
67 Part of mph
68 Concur

PREVIOUS PUZZLE SOLVED



DOWN
1 Slow run
2 Before
3 Fa follower
4 "Cheers" Diane
5 Drive-in feature
6 Seaweeds
7 Rendezvous
8 Lined up
9 Hike
10 Ignore socially
11 Urge
12 Out of place
13 Run
14 Alternative
15 Comfortable
21 Vend
22 Scavengers
23 Rental contracts
24 Sheep
25 Ready to bake
29 Fortuneteller's card
30 Gardening aids
32 Dangle
33 Like a study
34 Nonviolent
35 Sleeveless
36 Tuft of feathers
42 Voted to accept
43 Difference
46 Rushes off
48 Garden green
49 Hoosier jewel
50 Heavy-it e
52 Jumps
53 Tuna cases
54 Cost of school
55 Bottle's cousin
57 Wrath
60 News network
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For Amherst

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FRIDAY
- High: 25
- Low: 13

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Why does everyone like your best friend more than they like you?

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Once again, you're screwed.

aries • Mar. 21-Apr. 19
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taurus • Apr. 20-May 20
What are you going to do about your problems?

gemini • May 21-Jun. 21
Take a deep breath; you'll get through it.

cancer • Jun. 22-Jul. 22
That feeling of yuckiness is bound to go away eventually.

leo • Jul. 23-Aug. 22
You were overlooked.

virgo • Aug. 23-Sept. 22
Yup. You are forgotten. Just deal.

libra • Sept. 23-Oct. 22
You're unhappy at home, work, and at class. Find a happy place.

scorpio • Oct. 23-Nov. 21
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sagittarius • Nov. 22-Dec. 21
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The Massachusetts Daily Collegian

SPORTS THURSDAY

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Two in a row

UMass holds on again, downs A-10 foe Fordham

By Mike Marzelli
Collegian Staff

Over the five-game stretch that opened the Massachusetts men's basketball team's Atlantic 10 conference schedule, the Minutemen seemingly found five different ways to lose.

However, exactly a week after coach Steve Lappas' squad was blown away by No. 3 St. Joseph's for the fifth of five consecutive losses, the Maroon and White have found a way to win.

Fordham	70
UMass	76

After downing Temple 66-65 to post its first league victory despite blowing a 22-point lead, UMass again raced out to a double-digit lead last night, and again had to hang on down the stretch, this time outlasting Fordham 76-70 before 2,988 at the Mullins Center.

The Minutemen (7-11 2-5 A-10) return to action Saturday afternoon, as they will travel to Kingston, Rhode Island for a 1 pm tip-off with URI at the Ryan Center.

"I think our guys are enjoying what they're doing right now, because they sure look like it to me," Lappas said. "We had an unbelievable first half and a mediocre second half, but still made the right plays when we needed to down the stretch."

Mike Haynes led all scorers with 28 points, while the backcourt combination of Mark Jarrell-Wright and Derrick Breland chipped in with 12 points and 10 points, respectively for the Rams (4-13 1-5 A-10).

On the UMass side, it was again the youngsters that came up big as Art Bowers had 18 points and eight assists while Rashaun Freeman tossed in 18 points and grabbed 10 rebounds. Junior captain Anthony Anderson (14 points) and sophomore forward Jeff Viggiano (11 points) were also in double figures for the UMass.

"We've got three freshman and a sophomore out there, a lot of new guys," Lappas said. "I see them getting better, and that to me is the most important thing, that we're improving."

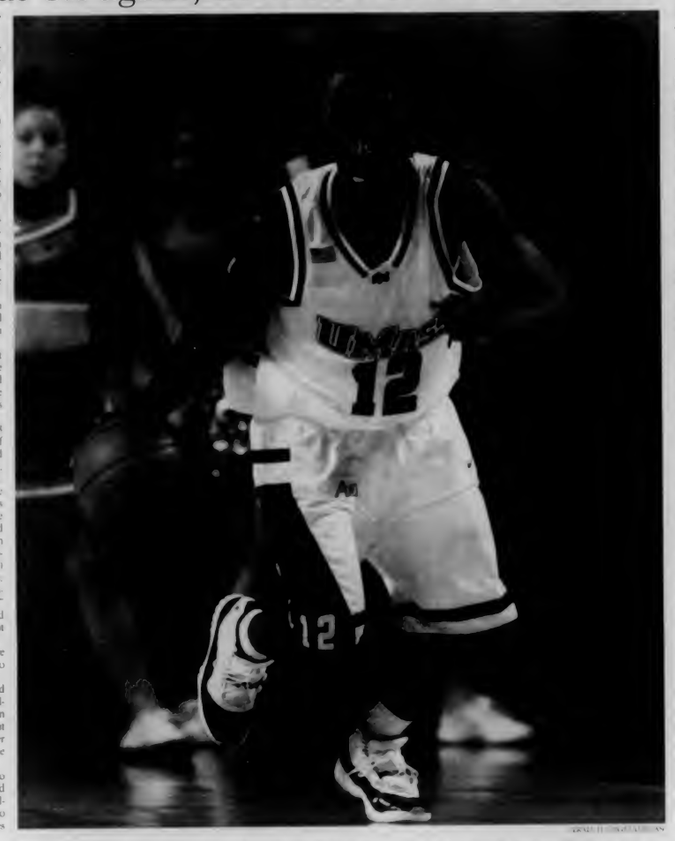
"We're getting better as a team, we're getting better as individuals and it's fun to see," he said.

Trailing 33-49, Fordham guard Jermaine Anderson's pair of baskets sandwiched around a free throw from Freeman narrowed the UMass lead to 57-51, but five points from Anderson on a 3-pointer and a pair of free throws widened the UMass lead to 62-51 with 7:30 to play.

Nonetheless, Fordham would not go away, as five more points from Haynes and a pair of buckets from guard Mark Jarrell-Wright helped the Rams climb back to within six at 66-60 with under five minutes left.

Haynes then answered a Freeman bas-

See HOOP on page 10



Junior captain Anthony Anderson scored 14 points and dished out four assists as the Minutemen defeated Fordham for their second win in a row.

Guard coming into his own

By Becky Horowitz
Collegian Staff

Freshman guard Art Bowers has stepped up in all aspects of the game for the Massachusetts men's basketball team since returning from an ankle injury in late December. He came back slowly, but in the past four games he has provided clutch shots and strong stat lines for the Minutemen.

"I just wanted to come out and play a whole lot more confident. Instead of hesitating on shots, start believing in myself and just play hard," Bowers said after last night's game against Fordham.

"Once I got down, my ankle got hurt, I wasn't as mobile, my shots weren't falling and my leg wasn't as strong," he said. "I missed a couple of shots and I got down on myself, but I've just been in the gym working hard and I got my confidence back up."

Last night, Bowers helped his team out to an early lead with a quick bucket followed by back-to-back three's. He shot four-for-five from three-point land, a place where in previous games he had been struggling to find his rhythm.

Bowers had 14 points in the first half, shooting five-for-seven (3-of-4 from 3-point range), forcing the Rams to play him closer in the second half and forcing Bowers to work more on his dishing abilities.

"The second half was a whole lot more intense," Bowers said. "I would get in the lane and I would draw a player and I was just kicking it out to the perimeter and getting it into [Rashaun Freeman] and they were finishing it."

Bowers' regained confidence has been useful in clutch situations for the Minutemen. In Saturday's 66-65 win over Temple, Bowers hit a 3-pointer with 32 seconds remaining to give his team a one point lead and their first win in eight games. Bowers registered a career high 19 points in shooting 7 for 11 from the field.

Fordham head coach Dereck Whittenburg wasn't blind sided last night when Bowers stepped up for his team again, he knew from watching the tape what Bowers was capable of.

"I just thought he made shots, lot of shots at key times and I wasn't surprised."

See BOWERS on page 10

Mass Attack set for NU

By Andrew Merritt
Collegian Staff

It's about time.

The Massachusetts hockey team (11-7-5, 7-5-2 Hockey East) hasn't played a game since its 1-0 win over Maine at Alfond Arena on Jan. 17. It hasn't played at home since being shut out, 1-0 by UMass Lowell on Jan. 4, and it hasn't played in front of a significant student crowd since the dramatic 2-2 tie with New Hampshire on Dec. 11, its last home game before winter session began.



Greg Mauldin remains questionable this weekend, as the junior forward is still recovering from a concussion sustained Jan. 3.

Tonight, the Minutemen, sitting fourth in the conference, return to the ice, and the homestretch of the Hockey East season begins with a real challenge.

The Northeastern Huskies (7-11-4, 2-9-3 HEA) are one of the hottest teams in Hockey East right now, something that seemed unlikely when NU was mired in an 11-game winless streak to begin the season.

However, after notching its first win of the season with a 1-0 win at Vermont on Dec. 6, Northeastern has played completely unlike the team that lost seven of its first eight conference game, with a tie to Providence on Nov. 7.

The biggest sign of change on St. Botolph Street was the Huskies' stunning 3-0 win over top-ranked Boston College on Jan. 3. Junior Keni Gibson (2.86 goals against, .896 save percentage) made 34 stops in the win, and Jason Guerriero tallied three points, including the Huskies' first goal, to lead NU past the conference-leading Eagles.

"We're playing a great team, we're playing the team that's played the best since Christmas of any team in our league," UMass coach Don Cahoon said, "so they're going to be enthusiastic, hungry to play, and we need to measure up to that."

Northeastern, though it is still at the bottom of the Hockey East standings, had one of the finest showings in the period since Dec. 23, going 4-2-2. New Hampshire (4-1-1) and BC (6-1-0) were the only teams to achieve better records in that time.

The Huskies have been led by the play of Guerriero, who leads the team in goals (9) and points (23), and his 14 assists gives him a tie for the team-lead with Mike Morris.

They've got a decent makeup in terms of their team speed, they've got a couple of good scorers, and they've put together a good power play," Cahoon said. "Gibson, when he's playing well, is a good goaltender, and for the most part, they're as good a team as most the teams in the league."

"I think secondly, they've stopped worrying about losing games, they're playing to win now. And the final attribute is that they're hungry, and they're probably enjoying the game as much as any team in the league."

Cahoon hopes the Minutemen will counter with a high student turnout.

"I think the kids are going to be really anxious to get going, get the students out there, get a home game under our belt with a chance of getting people to come out and see us play," he said. "Every game is going to be really competitive, as they all are, but now the ante has been raised. The league is starting to take shape, and we're fighting like crazy to keep our heads above water."

"If we can feed off the energy of our home crowd, enjoy being in our own locker room and own facility, and keep focused, then it plays to a big advantage for us."

The Minutemen are still fighting some nagging injuries, including the one that has kept junior Greg Mauldin out since a violent collision at Lowell on Jan. 3. Cahoon said that Mauldin might be able to return this weekend, after "a bunch of good days in a row."

Struggling Minutewomen to face conference rival Temple

By Todd Foster
Collegian Staff

Marnie Decko has the chance to reach a major milestone in her young coaching career as the Massachusetts women's basketball team travels to Philadelphia today to face Dawn Staley and the Temple Owls — her 100th win.

The Minutewomen could also set a new UMass record without a road victory after tying the 17-game losing streak on Jan. 16. The last time they met, Temple used a 14-3 run in the final 5:21 to defeat UMass, 52-40, on Jan. 9 at the Mullins Center.

Staley has had a storybook basketball career as a player and coach. A native of Philadelphia, Staley was named USA Today's High School Player of Year in 1988 as a senior at Dobbins Technical High School. She went on to be a two-time National Player of the Year at Virginia, leading the Cavs to three Final Fours and holding the NCAA record in steals with 454. After professional stints in France, Italy, Brazil, Spain and the ABL, she went on to start for the historic U.S.A. Women's Basketball team, compiling a 60-0 record and a 1996 Olympic gold medal in Atlanta.

In her young coaching career, Staley has shown promise since changing the role from a star player to a fresh, young coach.

The third year coach has won over 50 games, captured Temple's first A-10 women's hoops title and has made two postseason trips, including a 2002 NCAA tournament trip.

Staley, with no prior coaching experience before Temple, has averaged 18 wins per season and has already earned the prestigious 2002 Big Five Coach of the Year.

The Owls (10-7, 6-0, A-10) sport a winning record after starting the season off 4-6, facing the 36th toughest schedule in the nation, according to www.collegerpi.com. Since the dismal start, TU has won six of their seven contests, including two impressive OT wins last weekend against Richmond and Saint Joseph's.

Temple is led by promising sophomore Candice Dupree and freshman point guard Britney Jordan. Dupree, a 6-foot-2 center, dominated the paint against the Minutewomen (5-13, 1-6, A-10) tallying 13 points, 12 boards along with three blocks and a steal in the 52-40 victory on Jan. 9. Dupree is averaging 14.8 points per game and 7.5 rebounds per game this season.

Jordan, the highest ranked recruit in Temple history, has enjoyed a stellar freshman campaign, putting up 9.8 points and a team-best 4.24 assists. Jordan's playmaking ability is deadly when combined with an accurate three-point shot, going 23-for-67 (.343) from behind the arc.

The entire UMass team is frustrated during a struggling transition year. Adding to the frustration, Ashley Sharpton will probably miss the rest of the season with a knee injury.

The lone bright spot for the Minutewomen has been the play of senior Judit Zsedenyi. The Budapest, Hungary native has improved last season's scoring average from 3.2 ppg to a solid 10.8 ppg while playing 33.8 minutes a game.

Comedian Dane Cook set to perform at the FAC on Monday
ARTS & LIVING, PAGE 5



Minutemen skate to a 4-2 victory over Northeastern
SPORTS, PAGE 10

The Daily Collegian

FRIDAY, JANUARY 30, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 72

University prepares for possible disturbances

By Erika Lovley
Collegian Staff

This Sunday at 6:25 p.m., the New England Patriots will face off with the Carolina Panthers in Houston, Texas for the 2004 Super Bowl. As Americans across the country sit back in their easy chairs, donning team jerseys on their backs and hot wing sauce on their lips, students at the University of Massachusetts will be crowding local sports bars, restaurants and dorm rooms to cheer on their favorite teams.

However, the Patriot's attendance at Super Bowl XXXVIII also brings an air of concern for University of Massachusetts administration, security and students alike. When the Patriots won the 2002 Super Bowl, thousands of UMass students rioted in Southwest Residential Area, causing damage to university property and resulting in several arrests. This past fall, the Red Sox's win over Oakland in the American League Division Series and loss to the Yankees in the American League Championship Series resulted in a range of disturbances that caused widespread destruction across the campus.

Administrative action

The University administration, in combined efforts with the UMass Police Department, the Student Government Association, and students themselves, is working to prevent another post-Super Bowl disturbance from happening this Sunday.

"We have a lot of fun activities planned," said Michael Gargano, vice chancellor of student affairs. "We really want students to go [to them], enjoy the Super Bowl, and celebrate with their team."

On-campus activities have been planned by the Student Activities Center and the SGA. A Super Bowl party will begin at 5 p.m. in the Bluewall Cafe in the Campus Center, and will include free appetizers such as a five-foot sub and soda, contests, prizes and several flat and large-screen televisions airing the game.

According to Gargano, the Office of Student Affairs has heard from thousands of concerned parents and students since the fall disturbances. "People do not want this behavior on their campus and they want us to end it," he said. "As vice chancellor, I take [that message] very seriously."

Gargano said that any students found engaging in riotous behavior would be immediately removed from the campus.

"They will be exiting the university the same day," he said. "We will be sending them home to live with their mom and dad."

According to Gargano, the destruction caused in last fall's disturbances and riots cost the university more than $200,000 in damage, including the costs of destruction of university property and the additional security measures that required the use of state and town police.

"Students should be able to celebrate without causing harm ... that's what real fans do," said Gargano.

He also pointed out that if a student is expelled from the University, it will permanently stay on his or her track record, making it "not so easy to find a job" in the working world.

Student Government actions

Mina Safain, SGA secretary of public policy and relations, says the SGA has been working closely with the vice chancellor of student affairs in order to promote a safe weekend. SGA staff members will be present in Southwest after the Super Bowl. SGA president David Carr, attorney general Mark Morrison, and senate speaker Jared Nokes, as well as Safain, will be stationed in the command center with the police, "basically making sure that student rights aren't being violated and the that the police aren't doing anything unlawful," Safain said.

According to Safain, the UMPD will also be using surveillance cameras stationed around John Quincy Adams tower as means of patrol. In the past, the camera tapes have been used as a way of finding perpetrators after the riots. However, on Sunday, the authorities will be watching the tapes live. This means that suspects will be arrested immediately, rather than several days afterward.

"The SGA does not approve of any riotous behavior," said Safain. "It ruins the reputation of our school, devalues our degrees and gives a very bad

DISTURBANCES on page 3

Explosion kills seven soldiers in Afghanistan

By Stephen Graham
Associated Press

KABUL, Afghanistan (AP) — An explosion at a weapons cache in Afghanistan killed seven U.S. soldiers and wounded three more Thursday, the U.S. Central Command said. One American soldier was missing.

An Afghan interpreter also was wounded by the 3 p.m. explosion near the city of Ghazni, 60 miles southwest of the capital, Kabul. The soldiers were working around a weapons cache when the blast happened, Centcom said in a statement.

Centcom spokesman Capt. Bruce Frame said the cause had yet to be determined.

Separately, investigators sifted through evidence Thursday from suicide bombings that killed British and Canadian soldiers in Kabul the two previous days. The ousted Taliban regime has claimed responsibility for both blasts.

The cause of Thursday's weapons cache blast was not immediately known. The wounded soldiers were evacuated to a hospital at Bagram Air Base, headquarters for U.S.-led coalition in Afghanistan.

The names of the victims were being withheld pending notification of relatives.

Earlier this month, the U.S. death toll in the two-year war in Afghanistan reached 100. Only 16 Americans died in the lightning war that drove the Taliban from power at the end of 2001 for providing a refuge and base for Osama bin Laden, the suspected mastermind of the Sept. 11 attacks. The rest of the Americans died after the Taliban's defeat.

The toll includes deaths in other parts of Operation Enduring Freedom, such as a helicopter crash in the Philippines nearly two years ago that killed 10 American soldiers.

The United States provides 9,000 of the 11,000-member coalition troops stationed in Afghanistan.

Troops at Camp Souter, the British base in eastern Kabul, held a memorial ceremony Thursday for the soldier killed the day before by a suicide bomber. The victim was identified as Pvt. Jonathan Kitulagoda, 23, from Plymouth in southwest England.

Commanders and diplomats joined about 150 soldiers to hear readings, prayers and tributes from Kitulagoda's friends in a

EXPLOSION on page 3



SOURCES: Associated Press; ESRI AP



Crafty folks

Sophomore Molly MacFadden and Junior Anna Sample prep the Craft Center in the Student Union. The Craft Center will open for the spring semester Monday at 11 a.m.

Honors college may recieve new grant

By Julie O'Donnell
Collegian Staff



Dean Linday Slakes said theres a long way to go before the University gets the new grant.

The first stages of a considerable grant to the Commonwealth College are underway after Governor Mitt Romney approved Wednesday, a $3.43 million budget allocation.

With hard work from University of Massachusetts Interim President, Jack Wilson and Chancellor John V. Lombardi, Romney has proposed an allocation to the Commonwealth College that is double the amount that the college has currently received. According to Dean of the Commonwealth College, Linda Slakey, the college had received $1.75 million in years past.

"We are very grateful that Chancellor Lombardi and President Wilson were able to make Romney understand what the Commonwealth College is all about," Slakey said.

The Commonwealth College was started with the freshman class in 1999. Students who maintain a 3.2 GPA can apply to the college. This past June, the first class of the Commonwealth College graduated, and now, approximately 2,800 students from all four grades are enrolled.

According to Slakey, the money that was given to the program in the beginning was only enough to fund the college for the first two years.

Two important things happened within the first two years that made it difficult to fund Commonwealth College programs with the given money.

"First of all, more students were attracted," she said, "and secondly, we were in the middle of difficult financial times."

Although the proposal is a major accomplishment for the college, Slakey stressed that the recent move by Romney is just the first in a series of steps necessary for the college to acquire the funding.

She said that Romney has proposed the idea of allocation $3.43 million, but it must pass first through the House of Representatives and the Senate before potentially being passed for the next fiscal year on July 1, 2004.

"We're pleased to be at the first step," Slakey said. "Governor Romney has understood the logic, and now it's important for the House and the Senate know the logic."

If this proposal is approved, students can expect a number of positive changes in the Commonwealth College next fall. The money would potentially go to instructors and student projects.

"This is the beginning of a political process. I am very grateful to the Governor for the vote of confidence in the Commonwealth College," Slakey said. "The college has depended heavily on goodwill or faculty and departmental administration even though we were funded explicitly. Now we would be pleased to have it funded for four years."

Currently many instructors are not being compensated for teaching honors courses in their department, and the money would enable the University to pay professors who teach for the Commonwealth College.

Students would be able to find more honors courses under the general education requirement than there are currently, and individual student projects would be able to be funded.

Meredith Lind, the director of communications and program development, said that currently there is less than enough money to support good student projects.

"We are only able to fund or partially fund about two-thirds all student proposals for research projects," Lind said.

FUNDING on page 3

Democrats will come together at University

Off-year convention will educate participants on policy, campaigns

By Dan Lamothe
Collegian Staff

Thousands of Democratic delegates will convene at the University of Massachusetts in May when the party holds its state convention at the Mullins Center.

The party is experiencing what Jane Lane, communications director for the state party, terms an off year, with no nominations and no major issues for the party to decide on. For that reason, the focus of the convention, planned for May 8, will be different than normal.

"We see this convention as being very interactive," Lane said.

The focus of the convention this year is to educate, according to Lane. Panel discussions are planned for the entire day along three tracks — conversations on public policy, a campaign training institute, and a third track with what Lane categorizes as discussions on issues that are important to young people.

"Just because it's an off year, we thought we would try something very different," Lane said. "The UMass setting fits in with this perfectly. Rather than using a typical convention hall setting in Worcester or Springfield or Boston, we decided to go with a campus location."

Each panel discussion will have three to four experts leading a dialogue open for discussion with students. Lane said the party has had similar panels occasionally in the past to great success.

"We've actually had to turn away people because they were so popular," she said.

The campaign training institute will offer students a chance to learn how to run a campaign in numerous different ways, according to Lane, including from the point of view of the campaign manager, the fundraiser and the candidate.

"These institutes really kind of teach the whole process to campaign workers," Lane said. "You leave there with a bible. The democratic nation committee provides with this really large book on how to run a successful political campaign.

The third track was created in part because of the location.

"We thought [discussions on issues for young people] would be essential since we are having the discussion at UMass Amherst," said Lane.

The University Democrats will play a strong role in attracting students to the convention and to developing topics for panel discussions — something that plays right into the party's philosophy of getting college students involved, according to Lane.

"It's really one of the primary objectives of [Democratic Party Chair] Phil Johnston to involve and attract more young people into politics and political activity."

Lane said Johnston got his start in political activity at UMass. He began his political activity and involvement at UMass while working on the Kennedy presidential campaign here.

President travels to NH in reelection campaign

By Jennifer Loven
Associated Press

MERRIMACK, N.H. (AP) — President Bush, taking the New Hampshire political stage all for himself after the Democrats decamped, defended his economic record Thursday against his rivals' charges that he has favored the rich and let 2.3 million jobs slip away.

"You can tell I'm upbeat," Bush said, almost drowned out by cheers. "And I got reason to be. Not only do the numbers say things are looking pretty good, the American people are telling me that they feel pretty good."

From New Hampshire, Bush headed to Connecticut to raise $1.1 million for a re-election campaign well on the way to its fund-raising goal of $170 million. That's just for efforts between now and the official start of the general election campaign in September.

There was no sign of Connecticut Gov. John G. Rowland at the Greenwich fundraiser. Rowland is state chairman of Bush's campaign but, as the subject of a federal corruption investigation, decided to stay away.

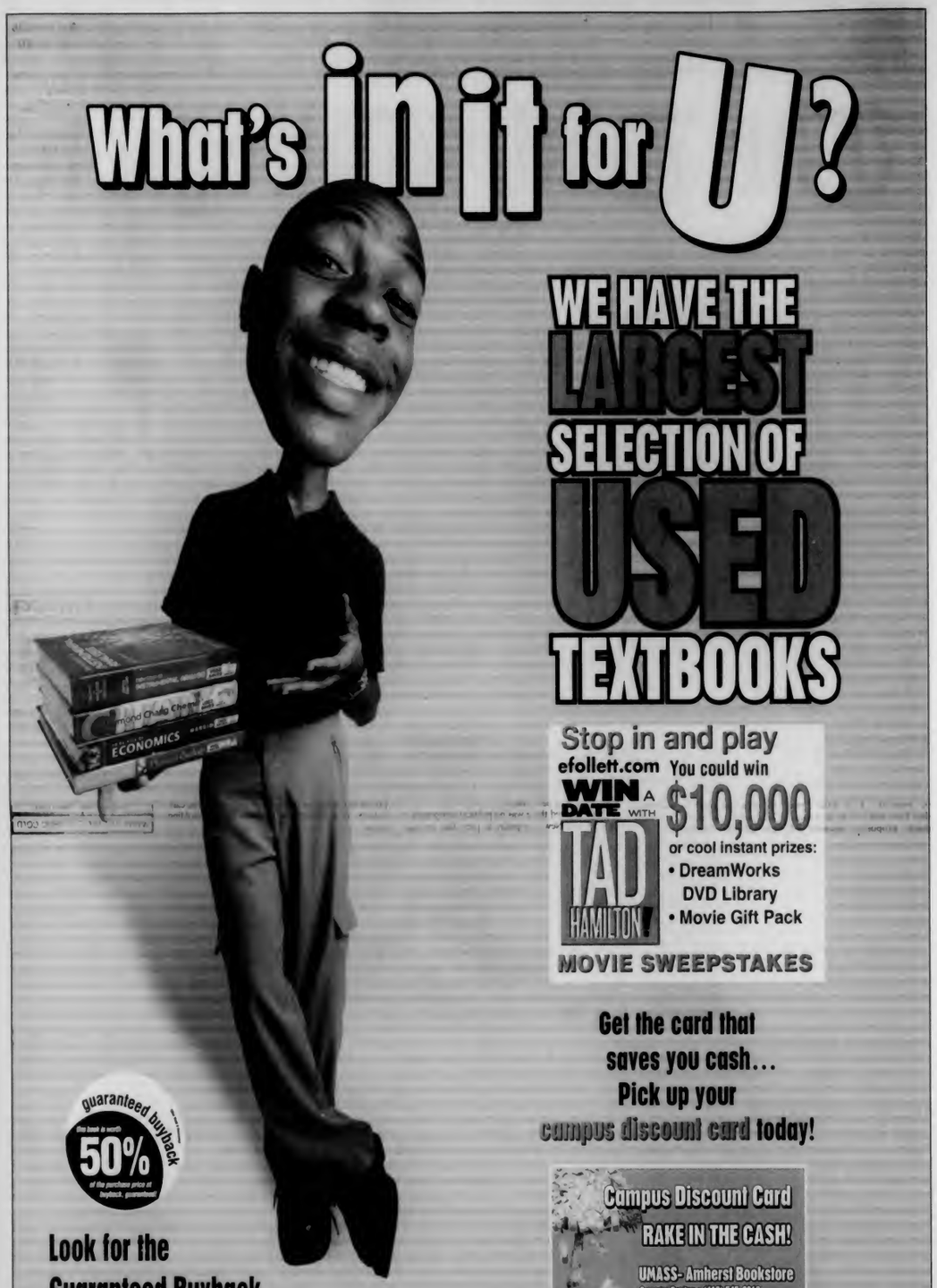
A fund-raiser host and Bush's cousin,

REELECTION on page 3



After school science

The UMass Science Fiction Society Library, in the Campus Center basement, boasts the second largest sci-fi collection on the eastern seaboard. Anyone interested in joining the society is welcome.



University officials, students worried about Super Bowl-related incidents

See DISTURBANCES from page 1

name to the Institution. We support [Gargano's] zero-tolerance policy."

The SGA is offering the Judicial Advising Program to UMass students who are facing riot-related disciplinary review by the Dean of Students office. Directed by Morrison and funded by the SGA, the program provides students with representation from trained individuals who are familiar with the University's student code of conduct.

"What they say before the Dean of Students could cost them their education," Safain said.

Residential life preparations

UMass resident assistants are also prepared to handle any disturbances that may arise this weekend, especially after experiencing the 2003 baseball season celebrations. According to Jennifer Tripp, a UMass RA, when police break up large-scale gatherings outside, the night for an on-duty RA has only begun.

"When the cops give a dispersal order, everyone runs into the dorms and it becomes pure chaos," she said.

RAs receive crowd-control instructions when training for their positions, but some situations can prove too dangerous to work under.

"If we are possibly in harm's way, the best thing we can do is call the police. [At that point,] we can discourage people from going outside, but we have to stay inside ourselves," said Tripp.

During the week of Red Sox disturbances, RAs from Sylvan, Northeast and Central living areas were asked to volunteer their services in order for the Southwest RAs to get a much-needed break after several long nights of being on duty. During a riot, normal night shifts are often made longer due to the enormous number of student write-ups, which require RAs to remain on duty until all paperwork is completed.

For Tripp, the type of students who were arrested during the fall disturbances has also been disconcerting.

"The majority of the people I saw arrested were 18- and 19-year-olds, first year students. Do they think this is what they need to do to enjoy college? It concerns me that they are getting this impression."

The UMPD

The UMPD Chief of Police Barbara O'Connor says that the UMass police will be out in full force on Sunday, as well as the alcohol task force.

"The main focus of the night is to allow students to have fun, as long as they behave responsibly. Our preference is that they enjoy the game. I'm a Pats fan. I want to see them do well and enjoy the victory," said O'Connor. "However, if the crowd gets out of hand, we'll have to deal with that as we've done in the past."

In past disturbances, the largest problem for the police department arose when students refused to leave an area after authorities gave a dispersal order. A dispersal order signifies that a gathering has become an unlawful assembly and a reasonable amount of time to exit the premises is permitted. Anyone who refuses to leave after this time period is considered in violation of the law.

"Students want to see the show and wind up getting arrested," O'Connor said.

O'Connor also pointed out the life-threatening consequences to such behavior.

"I don't think students realize that if you throw something out of one of those high rises, you can kill someone. You will be charged with murder."

"Our biggest goal is to do as much prevention as we can. However, we have to be prepared for the worst, and we are."

Explosion kills seven

See EXPLOSION from page 1

private gathering, said Capt. Tom Smith, spokesman for the 300-strong British contingent. Kitulagoda's body likely will be flown home next week, he said.

Kitulagoda was killed when a suicide bomber detonated a yellow-and-white taxi next to an open-topped British Land Rover jeep. Four other British soldiers were wounded. The attack came a day after a Canadian soldier was killed in a similar suicide attack.

Investigators pored over evidence from the two suicide bombings. Afghan police said they identified the original owner of the taxi.

"We have a name and an address," said Mohammed Haroon Asefi, a senior police commander at the Interior Ministry. He said no one had been arrested and he refused to release any other details.

Kabul police boosted security in the city in response to the attacks. Officials said they had more uniformed men on the sidewalks, more patrol cars on the roads and extra undercover officers moving among the city's 3 million residents.

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www.dailycollegian.com

Governor takes step to approve grant

See FUNDING from page 1

Students in the Commonwealth College often times propose research projects to the selection board to be funded. Unfortunately, many good proposals have been turned away because of lack of funding.

There are two kinds of fellowship projects that students can apply for. Sophomores usually assist research projects that a professor has been working on and he or she is paid minimum wage for the work. The second kind of fellowship program is for juniors or seniors who conduct their own research and apply for a grant or partial funding from the University.

"The faculty selection committee has to accept only realistic projects," Lind said, "but they have still had to turn away many proposals because of funding."

This past fall a student has been working on a research project in the classics department, titled Etruscan Text Projects where he is translating a number of works to a database that Etruscan scholars from around the world can access.

"He requested money for a second-hand Mac computer and software for web programming," Lind said.

Other student projects in the past have included various science researches in which lab supplies and equipment were needed and just last year students had worked on a 3D film project.

"We're trying to help support students that wouldn't be able to afford to fund themselves," Lind said." In essence to help provide more money."

President looks at NH as crucial to reelection campaign

See REELECTION from page 1

Debbie Stapleton, perhaps inadvertently contradicted the president's preference for stressing his ties to down-home Texas over his membership in an old, wealthy New England-based family.

"You may associate him with the Lone Star State, boots and spurs, but I know him in his earlier Connecticut days of family gatherings, Yale Bulldogs and Old Blue," she said. "Please welcome my cousin, Connecticut's own native son, born in New Haven, with deep family roots in Greenwich, the grandson of former Connecticut Sen. Prescott and Dorothy Bush — President George W. Bush."

Bush took it in stride, making fun of himself as he noted the presence of former Yale University classmates. "They were the ones who invented shock and awe when they heard I was president," he said. "They're all fine lads — they themselves were C-students."

Making his fifth visit to New Hampshire as president, Bush said the economy was rebounding under his watch — and that he was determined to see it through to even better days.

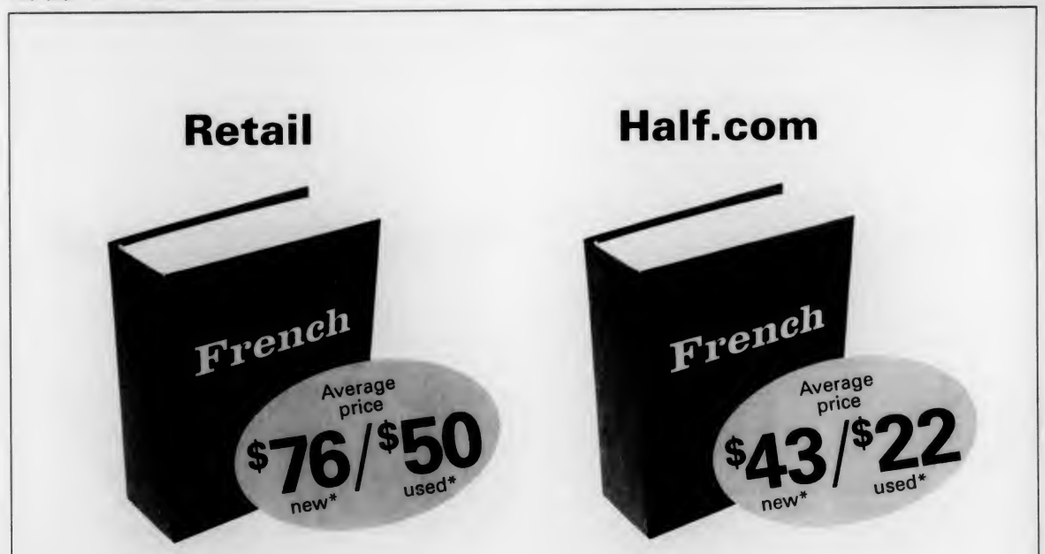
Aides insisted there was no political component to the choice of New Hampshire to press that message. However, they offered no other reason the president chose to come here to have the last word on the economy just two days after the state held its first-in-the-nation primary.

New Hampshire is seen by Bush political advisers as a crucial prize despite its relatively small cache of four electoral votes. The president won the state in 2000, but by only a slim margin. And since it was his only victory in the Northeast, it is a state the campaign wants to hold on to.

The topic of the economy is a weak spot for Bush among the independent voters who make up a sizable share of the electorate here. Four years ago, the state had an unemployment rate of around 2 percent. Now, though it remains well below the national level, the unemployment rate has increased to 4.1 percent as New Hampshire has shed 20,000 manufacturing jobs.

But alongside Bush at Fidelity Investments on Thursday, six local workers and business owners gave firsthand accounts of the benefits they are realizing from the president's tax cut packages.

Bush's remarks and the accompanying suppo-rtive testimonials countered months of pummeling of the president's economic record from the Democratic candidates, now moved on to other primary-holding states.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, JANUARY 30, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

'Classroom Blitz' offers a new and improved look

We at the Massachusetts Daily Collegian applaud the Physical Plant for their efforts to renovate areas of campus over winter break.

In a project dubbed the "Classroom Blitz," the Physical Plant refurbished many classrooms over the past six weeks. The repairs were necessary to keep the University of Massachusetts in tip-top shape, despite a time when there have been severe budget cuts.

The workforce began the "Classroom Blitz" the day after students left for break. Of course, the team could only work at a time when students were off campus, leaving a small amount of time in which they could finish the job.

Oftentimes, the work that the Physical Plant does goes largely unnoticed by the student body because much of their work is "behind the scenes."

But despite their low profile, the workers in the Physical Plant are an important part of keeping the University looking good. And students and professors, no doubt, are grateful for their hard work.

Prospective students and other visitors judge the University partly on the way that it looks. And college rankings in publications oftentimes take appearance in consideration when deciding on the list. The first thing people see when they visit campus are the buildings and the condition that they are in. Although it is not an entirely accurate representation of the quality of the campus, it is a factor that the people use to judge the University.

Visiting high school seniors may think the University is not the best choice for them if they step into broken down classrooms. Similarly, guest speakers who sometimes give lectures and entertain questions in classrooms will be shocked to walk in messy classrooms.

No student or professor should have to suffer through a classroom that has holes in the projection screen, inadequate lighting, missing floor tiles and chipped paint.

Despite work on 25 classrooms, four auditoriums and more than 6,000 square feet of space in campus buildings, more work is necessary to keep the University in excellent shape. The walkway outside the library, for instance, is in need of repair.

The tight budget allowed only $450,000 to be allocated this year. The Physical Plant's "Classroom Blitz" committee and Chancellor John V. Lombardi have expressed interest in renovating more classrooms in the future. They also hope to utilize funding from alumni to use for the program.

The sprawling campus is no doubt difficult to keep up-to-date, but the thousands of students and faculty who attend the University deserve the highest quality buildings possible.

The program is essential to keep up the high standards the University sets for an academic environment. Professors prefer classrooms that have recently been "blitzed." Indeed, students deserve appropriate quarters for lectures and discussions.

As many buildings across campus need refurbishing because of old age and heavy traffic and usage, we applaud the Physical Plant and Lombardi for making a concerted effort to keeping the University's appearance looking sparkling.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

LETTER TO THE EDITOR

BAD PRESS AND BAD BEHAVIOR GIVES UMASS CAMPUS A BAD NAME

Over the course of our varied tenure here at the University, we have noticed an increase in unacceptable and embarrassing behavior from our peers. As fellow students, we are disgusted with the reckless actions of an alarming number of individuals, who fail to realize that the manner in which they conduct themselves has far-reaching consequences. As a top tier research institution, The University of Massachusetts at Amherst is in the national spotlight. Any publicity, positive or negative, has a profound effect on the value of your diploma.

It has come to our attention that as of late, the majority of coverage on UMass has been extremely negative. On Sept. 11, 2002, The Daily Collegian reported that a skinned goat head was found in the 14th floor bathroom of Coolidge Tower in Southwest. On May 5, 2003, the Collegian once again reported that a "tradition" at Hobart spiraled out of control as students and police clashed. On Oct. 4, 2003, in response to a dramatic Red Sox playoff-game victory, riots ensued in Southwest causing widespread destruction of public property, including the flipping of several cars. Three days later, the Red Sox won the American League Division Series and another riot broke out, resulting in one student jumping off the top of Berkshire Dining Hall. This is by no means meant to be a complete list of the unacceptable behavior present at UMass. We chose these because they all earned national media attention, further tarnishing the UMass degree.

Most recently, on Dec. 31, 2003, MSNBC.com reported that a University of Massachusetts sophomore allegedly placed tires in the middle of a road in Easton, MA as a "prank". Sadly, a 21-year-old Northeastern University student, Edwin Keach, died after his SUV collided with one of the tires, sending him into a tree.

UMass strives to attract top students from across the nation, but their efforts are continually hampered by student participation in the aforementioned events. However, all the blame cannot be put squarely upon the students. The administration needs to do a better job creating an environment that does not tolerate such behavior. But in the end it is our responsibility to be respectful members of the campus community. It's our duty to set an example for incoming students, one that in the end maximizes the value of your diploma. We are proponents of enjoying the college experience; yet one must always keep in mind the ripple effect of one's actions.

Evan Breeding and Stephen Kuselias
UMass students

'The show must go on' for the Amherst High School students



Matthew Ried

Freedom of speech is one of the most cherished and sacred rights that exists in this country. Regardless of the medium we choose to express ourselves, we as Americans hold dear the right to stand up and say what we believe without fear of prosecution or repression.

Like most rights in this country, or in any other country for that matter, we push our rights to the limit. With a right as broad and all-encompassing as freedom of speech, it seems only logical that the question would commonly arise, "How much is too much?" That is the exact question that Amherst area residents are currently struggling with.

As part of a weeklong series of events addressing violence against women, Amherst Regional High School students decided to put on a student-run production of the Eve Ensler play "The Vagina Monologues" on Feb. 13. The play, which Ensler started off-Broadway several years ago, has become a controversial and passionately discussed topic. It was recently decided that the Amherst Regional School Committee would allow the production to go on as scheduled. The decision has drawn severe opposition from parents and local residents.

Roberta A. Pastorello, an Amherst resident and mother of an Amherst High student, said that she feels "ashamed and embarrassed" that the students would want to put on the play, and that they would be allowed to in the first place, according to The Springfield Republican.

While the play may deal with mature themes not suitable for younger children (it is basically a collection of women talking about their vaginas and what it means to be a women), it is nothing to be ashamed or embarrassed about.

Yes, Ensler uses the "V word" more than 100 times during each show, but she is not just saying it to hear herself talk — there is a message. The message is one of awareness and confidence, and it fits perfectly into the events running during the week.

I am a male, and thus cannot appreciate the play in the same way that Ensler or any other woman can. But this controversy is not entirely about male versus female. A large part of it has to do with the overprotection of our children. We aren't talking elementary school or middle school children either. These are high school students who are a few years away from entering the real world. Some of them, whether we like it or not, already have full time jobs or even children, which puts them in the real world already. It's unfortunate that children these days grow up so quickly, but it's a fact that we have to deal with. If an 18-year-old is old enough to fight and die overseas, then a 17-year-old is old enough to hear the word "vagina."

If an 18-year-old is old enough to fight and die overseas, then a 17-year-old is old enough to hear the word 'vagina.'

David Foster, a Shutesbury parent in favor of the school committee's decision, said in The Springfield Republican that he has "had discussions with my 10th grader that I wouldn't ordinarily have." Clearly, when channels of communication are open between parents and their children, it is possible to find a strong, positive message amidst a cloud of ignorance and resistance. This play would allow for such an oppurtunity, at a time when it is sorely needed.

Just think of the number of books that have been banned, or nearly banned, from our high schools: "Native Son," "Huckleberry Finn," "I Know Why the Caged Bird Sings," "Of Mice and Men," "To Kill a Mockingbird." There are hundreds more examples out there. What are we so afraid of? These books will not poison our minds with senseless images of violence and hatred — and even if they did, children get enough of that with television and video games; if these books are well-written, doesn't that count for something?

"The Vagina Monologues" focuses on women talking about their sexual identity, and their identities in general. When she is onstage, Ensler is free, strong and liberated. Why should Amherst High School women be anything different? Do we not we promote men as superiors at every chance we get? Men are the strong ones, men are the leaders, and men are the ones in power. To use an example from my high school, we hold pep rallies for one athletic team throughout the course of the year: the annual Turkey Day rally for the (exclusively male) football team. The whole thing is a testosterone-ridden celebration of male dominance. The whole time, the male players are cheered for and encouraged, even by the all-female cheerleading squad. I participated in these rallies as a player, so I would not discourage them. However, having a rally for the (undefeated) girls basketball team wouldn't hurt either.

Isn't "The Vagina Monologues" be a sort of educational pep rally for females? Isn't it meant to encourage, inform and promote, to draw attention to those who deserve it, and to make people aware of something meaningful. It is certainly as necessary for the girls to have their time as it is for the all-boys football team to have theirs.

One of the more vocal opponents of the play's production said that the Amherst High students are not mature or experienced enough to handle the play's themes and messages. But when children are so totally sheltered from the rest of universe, will they ever be ready?

I would like to personally applaud the decision to let the performance of the play go ahead as scheduled. To repress it would be to silence the voices of a younger generation that is simply trying to express themselves and promote a worthwhile cause.

Matthew Reid is a Collegian columnist.

Lack of facilities makes it hard for students to keep in shape

Becky Martins

It can be difficult to stick to New Year's resolutions, especially when the goal is to be healthy. But when fitness facilities are limited, getting in shape becomes an even harder task.

On Jan. 1, I vowed to change my lifestyle. I promised myself my diet would become well balanced. I also decided to increase my physical activity by joining a fitness center. Starting Jan. 2, my gym membership was renewed and my eating habits changed. Not surprisingly, almost one month later and after working out every day, I felt and saw improvements. But upon returning to the University of Massachusetts, I wonder if these results will only be temporary as I struggle to find a credible, affordable facility to meet my fitness needs.

Students are given the choice of using three facilities on campus free of charge, each with the purpose of serving a different living community. Students from Southwest and Central find Boyden Gym quite accessible. Northeast and Sylvan students have a very short walk to Totman Gym. Orchard Hill residents have the option of using the Curry Hicks pool. All UMass students are welcome at any of the three free facilities, as well at any of the other multiple gyms around campus, such as those located in the Lewis or John Quincy Adams dorms, for a small semester fee. But while this setup may sound good on paper, in reality, UMass hardly comes close to offering what other colleges do in terms of fitness centers.

At other large state schools, such as the University of Connecticut or University of New Hampshire, students have the option of working out in state-of-the-art facilities, large enough to hold many people. Equipment is new. Space is abundant. Convenience is hardly an issue. Yet, at UMass, it is rare to find all, if any, of these traits in our gyms. Most of UMass equipment is not new and most times just leftover from the athletes. In places like Totman, the "gym" is nothing more than a room, unable to hold more than 40 people at a time.

It is hard to believe UMass has not already stepped up and created a place where students can truly improve their quality of life through exercise.

As for convenience, not everyone on campus has his or her own mode of transportation. Sure, it is possible to catch buses, but it would be even nicer if the best gyms on campus were within walking distance for everyone. That way we could all work out at our leisure, without having to wonder when the next bus is coming to bring us back to our dorms.

UMass' lack of good fitness centers may explain why so many students choose to get memberships off campus. Avid gym-goers are used to quality facilities, but on campus, they are hard to find. Thus, many Minutemen are forced to dish out at least $40 a month to simply workout in a place that meets their standards. This can be a hard task for students without transportation or with little money. In the end, such obstacles discourage many from joining a gym, and thus, living a healthy lifestyle.

It is hard to believe UMass has not already stepped up and created a place where students can truly improve their quality of life through exercise. Sure, the school does offer a multiple array of gyms, but sometimes, a room with a few weights, two treadmills and a Stairmaster does not cut it.

Personally, I believe one, large gym central to all students, or two at either end of campus, makes more sense then multiple, minor facilities scattered about. More people will be motivated to go if they will be using quality equipment, are in a non-confining space, and do not have to hike just to get there. Even if individuals were asked to pay a small semester fee, like students at Bridgewater State College do, I believe it would be money well spent if the membership included the use of new equipment and a bright, open space to workout in.

The idea of creating new fitness centers may be a pipe dream with all the recent budget problems UMass faces, but in better financial years, I believe this is an issue the school should address. Working out and eating healthy helps students improve their physical appearance and decreases their risk of numerous diseases, such as forms of diabetes. Also, according to www.workoutsforyou.com, regular physical activity increases levels of self-esteem and energy, helps individuals develop good sleeping patterns, and can even reduce bouts of depression. It seems ridiculous not to encourage such positivism.

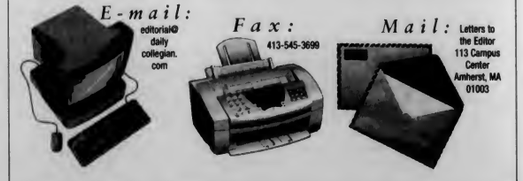
Thus proving that with quality, fitness centers, made accessible to everyone, there is nothing to lose, but the pounds.

Becky Martins is a Collegian columnist.



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In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no more than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 400 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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ARTS & LIVING

FRIDAY, JANUARY 30, 2004 ARTS@DAILYCOLLEGIAN.COM

'Rainbow Six' is better the third time around



Press Start to Play

Reid Davenport

Tom Clancy's popular Rainbow Six series is back with "Rainbow Six 3" currently on X-Box and PC. The game, also scheduled to be released later this year on PS2 and Gamecube, has been flying off store shelves over the past few weeks. The online play via X-Box Live is superb, despite occasional LAG problems, and handles well on an X-Box controller. The PC version, despite also being online, doesn't hold up to the ability to talk to team members and have other gamers assist you in your quest to move up in the rank list.

The new first-person shooter offers up more tactics and items to use in order to stop the terrorist threats. The group system will allow you to distract and take out terrorists that cannot be taken down by barging into the room guns blazing. With additional sub-commands like Zulu and Alpha, you have the ability to tell your fellow Rainbow members to blast open a door with the push of a button. As they do so, it distracts the terrorists so you can break through another door and take out the threat.

'Tom Clancy's Rainbow six 3'
X-Box, GC, PS2 and PC
Publisher: Ubi Soft Developer: UBISOFT
Rated M
Grade: B+

The group system takes time to master but will prove worthwhile when you continue in the single player mode. At times you will need to take out the terrorists without killing the hostages, or be forced to perform many other challenging tasks. Your team will be equipped with all the items you need to make it through. From heat sensor goggles to claymore mines that burst open doors, there is always something to make sure you and your team will complete the mission. In addition to items, it's good to learn how to set the manner in which your teammates enter a room so they don't blast away a hostage in a hasty moment of action.

The X-Box Live play leaves other games such as, "Counter Strike" in the dust. "Rainbow Six 3" does the reverse of "Counter Strike" by being better on line via X-Box than PC. As previously mentioned, the ability to talk over what is going on with other players makes you feel more interactive, but what gives it the edge over "Counter Strike" is that people new to the game can last as long as anyone whose been playing it for a long time. In "Counter Strike" you're lucky to survive 30 seconds, let alone one round. But, in "Rainbow Six 3" you can usually pair up with another team member and learn from their moves, while staying alive. "Rainbow Six 3" is also more tactics based than its rival "Counter Strike."

The online feature does have its problems with lagging due to low bandwidth, which slows down game play at times. Occasionally the screen will get jumpy and you start to appear in random places and sometimes you even find yourself stuck and just waiting to be killed, or even forced to quit the game. It becomes a problem if you're doing well and most people in the game will know. Fortunately, there is a solution: if you host a game you can avoid a LAG problem by booting those who show a low rating off of your game.

If you're interested in the X-Box Live experience but don't want to blow the $50 on the start-up pack, a few limited edition bundles that include "Rainbow Six 3" with X-Box Live and a headset were put on the market at $69.95 apiece, so you end up saving $30. I received a two-month trial membership in my copy, but there is no guarantee that there is one in each copy out there. Ask your local retailer for more of those details.

So you've gotten "Rainbow Six 3," but you still can't get through the levels? Well here's a code to turn on God Mode to enable you to get by. During game play press Up, Up, Down, Down, Left, Right, Left, Right, B, A, and you should see a message that says "God Mode" if entered correctly. Obviously this code should be familiar as it's the 99 lives code from the classic "Contra." The code will only make your character invincible, not your teammates or hostages. And if you want to add some spice to the game hit Up, Down, Up, Down, and click the right analog-stick twice during game play to turn "Rainbow Six 3" into "G.I. Joe" mode.

"Tom Clancy's Rainbow Six 3" is currently available for X-Box and PC for $49.99. It's slated to release on PS2 in March, but will not likely be online. A release date for the Gamecube version has been yet to be released.

Reid Davenport is a Collegian columnist.

Sizzling comedy comes to UMass

Dane Cook's delayed performance headed to the Fine Arts Center



Comedian/actor Dane Cook has earned acclaim for his unique and energetic stand-up act.

Comedian Dane Cook is set to perform a sold out show at the University of Massachusetts' Fine Arts Center Monday at 9:30 p.m.

The show was originally scheduled to take place this past Wednesday. It was rescheduled because Cook's airline flight was cancelled. Tickets purchased for the original date will be honored for the Feb. 2 show.

Dane Cook
FAC
UMass
Feb 2

If Monday is too long of a wait, relief is available in the form of Cook's DVD/CD combination pack "Harmful if Swallowed." It includes some of his famous animated antics from his most popular stand-up acts.

Cook may also be known for his appearance on, "Comedy Central Presents Dane Cook." In one particular routine Cook discussed how handy it would be to have acidic spit. He gets into detail about the disgust of homeless people making out. He shares the joys of the Burger King lounge and working at the drive-through window; apparently women make ordering a meal with pickles sound like they were about to molest him.

There are no boundaries to his physical comedy. It is anyone's guess what will come out of his mouth and into your ears via the microphone. Cook has even resorted to stripping down to his boxer-briefs to make a point while on stage. Cook's lady fans can only hope for such an extreme display this time around. This desire can be compared to that of those who watch auto racing for the chance of catching the tire that flies into the audience's face.

Cook has also started branching out into acting. His most recent role can be seen in the movie "Torque." Anyone who is familiar with Cook's work should know to expect nothing shy of an insanely intense performance. This show is sure to relieve any stress from the start of a new semester. Be prepared to laugh. People with weak bladders: consider yourselves warned.

—*Kristyn Hobbs*

New band edges their way into the spotlight

By Cameron J. Woods
Collegian Staff

NEW BEDFORD — No longer are we separated from the outside world. Through electronic communication the world has become something akin to a vast village as opposed to the segmented sphere it once was. Taking full advantage of this new world is a band that is overcoming geographic separation to create their music.

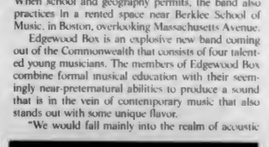
Having its members split between Boston and Worcester while all enrolled in fulltime undergraduate study programs would have kept the bands of yesterday from ever functioning. However, with today's technology this spatial separation proved to be a minor obstacle for Edgewood Box.

Edgewood Box
'Leave of Absence'
Independent

Lead singer Jonathan Menard said, "I would just plug my guitar or keyboard into my computer and I would lay down something rough and then e-mail it to the others. We did this a couple of times and we would go back and forth to work it out." When school and geography permits, the band also practices in a rented space near Berklee School of Music, in Boston, overlooking Massachusetts Avenue.

Edgewood Box is an explosive new band coming out of the Commonwealth that consists of four talented young musicians. The members of Edgewood Box combine formal musical education with their seemingly near-preternatural abilities to produce a sound that is in the vein of contemporary music that also stands out with some unique flavor.

"We would fall mainly into the realm of acoustic rock, but all of our influences show through, from hardcore rock to softer music like Dave Matthews," said frontman Menard.



Jon Menard and the other three members of the band split their lives between music and their studies.

The band recently released its first album, "Leave of Absence." The seven-track disk showcases its talent not only as musicians, but as songwriters as well. "I wrote all of our song's lyrics and the music sort of filled itself in once we all sat down and worked at it," Menard said.

Rounding out the quartet are Hingham native Jonathan Chapman on drums and percussion, New Bedford native Robert Massoud on bass guitar and the out-of-towner, Atlanta, Ga. native and lead guitarist Mitchell Metcalf. Menard also hails from New Bedford and contributes piano and acoustic guitar in addition to lead vocals.

Having made the decision to make music in his life at the age of 11, Chapman has strived in everyway to become a good musician, not just a good drummer. Chapman has studied under some of the best percussion instructors in southern New England and his talents show the fruits of such labor. He is currently studying performance/modern songwriting and production at Berklee College of Music.

Massoud has studied music since the age of six when he started piano lessons. Around junior high he found the bass guitar and never looked back. After a couple of years of classical and jazz training he was playing professionally around the New Bedford area in all manner of genres. He is currently studying music production and engineering at Berklee.

Menard has taken the least formal musical education of all the members of the band, but that in no way diminishes his abilities as a musician. With his freeform style, Menard brings a feeling to the music, the spirit that can only come from someone who is making music not only from his instruments but from his heart as well. Being the only member of Edgewood Box not studying at Berklee, Menard suffers some good-natured ribbing from his bandmates.

As Chapman puts it, "There is very much a line here and we [Chapman, Massoud and Metcalf] are on this side and Jon is way over there. It is not just the schools, he is into everything that we aren't musically and this makes for some hard communication. I know it makes us stronger as a whole for being so diverse."

Menard is currently enrolled at Worcester Polytechnic Institute and is studying chemical engineering. "I have no clue how to explain why I am at WPI except that I simply love doing both the music and chemical engineering," he said.

Rounding out the group is Metcalf. He brings a harder edge to the band's slightly soft rock sound. Metcalf was originally brought into the band to hammer out some guitar solos, but chose to become a permanent member after playing with the other guys. "As soon as we all got together it just clicked: this is a good band. Then we played together and I knew for sure that I was a part of something that could be great," Metcalf said.

Observing Edgewood Box in practice sessions as well as live, it was easy to see that they were more than just a bunch of young musicians — they were a cohesive unit. They worked together in a harmony that could not exist with a group of people only playing for themselves.



Bassist Robert Massoud has trained his entire life to be a musician.

Massoud proved to be more than the just the band's bassist. When minor communication breakdowns would occur between Chapman and the other bandmates he would step in and mediate very quickly and efficiently.

Menard sometimes would take what they were doing a bit too seriously and at these moments it would be Chapman, Metcalf and Massoud who would lighten the mood through some good-natured sarcasm or a witty remark. "When I start to get a little too serious these guys bring me right back to reality," Menard said.

The band's name has a comical origin in a tiny error.

"My friend and I were coming back from Plymouth and we were just throwing out stupid band names and he reads this sign, Edgewood Boys," Menard said. "I thought that would be an awesome band name, when I told it to these guys they thought it was cool too but they heard 'box' instead of 'boy' and that was just how it stuck."

Edgewood Box came together with after Menard put the wheels in motion. The frontman decided that he wanted to put together a band. "I was practicing with my brother and a friend, but I needed people who could commit to the music. Then I remembered Rob Massoud."

Massoud continued the story and said, "After Jon called me up I gave it some thought and asked Mitchell and Jonathan, who I had met earlier in the year at Berklee, if they were interested. Then when we all got together and played. It just sounded and felt so right."

For more information about the band, how to get a copy of their debut album and updates on upcoming shows go to www.edgewoodbox.com.

'Mona Lisa Smile' leaves audiences smirking

By Jennifer Marcoullier
Collegian Correspondent

After watching "Mona Lisa Smile," you'll be glad the 1950s are long over — although some guys in the audience might regret the passing of the days when you could say of your soon-to-be wife that she's expected "to have dinner on the table by 5 o'clock" so she couldn't possibly go to law school.

Even with such hair-raising scenes like the aforementioned, "Mona Lisa Smile" weaves together images of art, academia and 1950s domesticity in a thought-provoking film that explores women's lives and choices.

Katherine Watson (Julia Roberts) is the new, bohemian art history teacher at conservative all-girls Wellesley College. It's the early 1950s and Katherine quickly finds that the best and brightest of the country's women want nothing more than to get married as soon as possible.

'Mona Lisa Smile'
Directed by Mike Newell
Starring Julia Roberts, Kirsten Dunst
Columbia Pictures
Rated PG-13
117 mins.
Grade: B

What about after marriage, she questions student Joan Brandwyn (Julia Stiles). "Then I'll be married," replies Joan, utterly mystified about what else she would possibly do. Turns out Joan's always dreamed of law school, and Katherine encourages her to apply to Yale.

Katherine sets out to broaden the horizons of other students as well. Her most challenging case is the ultra-arrogant, uber-WASP Betty Warren (Kirsten Dunst) who's quite happy in her cocoon of privilege, thank you very much, resisting her teacher's attempts to soften and humanize her.

The film does not focus solely on Watson's quest to rehabilitate the brainwashed women of society's upper-echelon though. The movie also looks to the new professor's own weaknesses and struggles, mainly her inability to choose between her boyfriend back in native California and the handsome Italian professor at Wellesley (played by Dominic West).

Unfortunately, the Italian professor has a penchant for pretty undergraduates, which produces some of the most bizarre moments in the movie. Unlike today, in the world of Wellesley, 1953, having a student of the opposite sex in your dorm room could cause an uproar among the other students, but no one bats an eye at the obvious sexual relationship between a professor and his student.

After introducing the works of modern artists to her class, Katherine finds herself in trouble with the stodgy college administrators. She loves it at Wellesley, or so she tells us repeatedly, but will she compromise her values to stay there? Or will she, as the philandering Italian professor says, realize that she's pushing these young women into her own vision of life rather than letting them decide for themselves? In other words, maybe she'll discover that domesticity is a valid choice.

These are interesting questions and "Mona Lisa" does look to acknowledge them, particular-

MONA LISA on page 6

New Julia Roberts film an eye opener

See MONA LISA from page 5

ly in a touching, heartfelt scene addressing the validity of different life paths. However, the movie inevitably invites comparison to the far superior film "Dead Poets Society" which was set in a similarly repressive era but at an all-boys prep school.

"Mona Lisa" lacks the power and drama of "Dead Poets." The emotional battles here don't have the same large scale — or dire —consequences. And there's no character transformation along the lines of shy Ethan Hawke standing on his desk shouting "O Captain, my Captain" to his departing teacher.

Ultimately, "Mona Lisa Smile" is a good movie and worth seeing. The performances delivered by the actresses are impressive and the world director Mike Newell creates on screen is compelling and well done, as are the few references to other reasons to be glad the '50s are over: illegal birth control, pretending homosexuality doesn't exist, the ultra-white student body. Although the emotional drama could have been more powerful, the film is still touching and thoughtful. And the images of women in the 1950s are themselves worth the price of admission.



Julia Roberts plays the unlikely teacher Kathrine Watson.



Dominic West plays in this intellectual film.

Winter romances disappoint

Very little satisfaction can be found on the big screen

By Johnny Donaldson
Collegian Staff

The only way to buy a romantic comedy is to believe in the couple at the center of the farce. You can pair any number of adorable stars together for that ultimate Hollywood premiere glow, but if there isn't, say, chemistry between the two then you might get something like the sodden miscasting of Luke Wilson and Kate Hudson as bickering would-be lovers in "Alex and Emma." Or you might just get Ben Stiller wooing Jennifer Aniston in a movie much like "Along Came Polly."

Stiller — a man who can scarcely go a movie without playing a wincing fussbudget neurotic — plays Reuben Feffer, top Risk Analyst at Indursky Insurance, a man who's job assessing risky behavior has led him to become an uncontrollably compulsive worry-wart. Reuben thinks he's found the least worrisome marriage partner in real estate agent Lisa (Debra Messing) — that is, until he finds her cheating on him on the second day of their honeymoon with a nudist scuba-diving instructor (a newly buff Hank Azaria, with a thick, plummy French accent). Dejected, Reuben slinks back to New York City to recover and decides to begin anew by asking out free-spirited Polly Prince (Aniston), a former middle school classmate he bumps into at an art gallery event.

It's believable that these two opposites would go on a first date together. What isn't feasible is that these two would ever go on a second date together, let alone fall in love. Reuben has irritable bowel syndrome; Polly takes him to an ethnic Moroccan restaurant. Can you guess what happens? Jokes abound involving an aging, blind ferret, Reuben's weak bowels and the embarrassing process of "sharting." The writer-director, John Hamburg, comes off like a one-man Farrelly brothers wannabe, piling the crudities on top of the supposedly sweet romance. But when the romance isn't believable the whole mess comes crashing down.

'Chasing Liberty'
Directed by Andy Cadiff
Starring Mandy Moore, Matthew Goode
Warner Bros
Rated PG-13
120 mins.
Grade C

For the life of me, I couldn't tell what Polly sees in such an irritatingly obsessive, insecure, controlling dork. The senselessness of it all may stem from the fact that Polly is a nerd's idealized dream of a free-spirited woman.

The cast also includes Alec Baldwin, channeling too many obnoxious-Jew stereotypes as Reuben's boss, Bryan Brown as an Australian mogul and adventurer and Phillip Seymour Hoffman, getting in touch with his inner Jack Black as Reuben's cheerful vulgar friend — another witless, unbelievable relationship. Stiller was hilarious doing this routine in "There's Something About Mary" and funny in "Meet the Parents." Here he suggests the excruciating experience of watching the Farrelly brothers with a lobotomy.

Sometimes all a movie needs is the right casting to make it sparkle. "Win A Date With Tad Hamilton!" is a sweet, cheerful, unexpectedly sharp romantic comedy in which Rosalee Futch (Kate Bosworth), a good girl in the small West Virginia hamlet of Frasier's Bottom, wins a chance to go out on a date with the Hollywood "It boy" Tad Hamilton (Josh Duhamel, of the TV series "Las Vegas") much to the chagrin of her loyal, secretly-in-love-with-her friend Pete (Topher Grace, "That '70's Show.")

It sounds like the silliest and slightest of ideas to come down the date movie pike in a long time, but the movie — surprise! — is a pleasant sitcom triangle. It helps that the three leads make it go down easy. Bosworth, a charming blonde with actual acting chops, is practically iridescent as the glowing Rosalee — conveying the humor, heart and vulnerability beneath her character's perky façade. Grace, with his acid-tongued smart-aleckiness, comes off like a younger, more caustic Tom Hanks and makes for a credible romantic lead. Duhamel, meanwhile, has the smarts not to play the womanizing Tad as a slimy Hollywood slickster, but as an essentially good man unfortunately wrapped up the glib shallowness of his lifestyle. Duhamel's performance gives the movie, as predictable as its outcome is, a frisson of suspense; after all, it's quite easy to see Rosalee end up with either man.

'Win A Date With Tad Hamilton!'
Directed by Robert Luketic
Starring Kate Bosworth, Topher Grace, J. Duhamel
Dreamworks
Rated PG-13
90 mins.
Grade B

Nathan Lane and Sean Hayes scatter a few laughs around as Tad's handlers (both named Richard Levy) and director Robert Luketic displays the same light-fingered, appealing touch that he did with "Legally Blonde." But it's the acuity of Victor Levin's script and the performances of Duhamel, Bosworth and Grace that make "Tad" a date worth keeping.

The young couple falling in love over the course of "Chasing Liberty" help the movie float along for awhile too; unfortunately, they end up sinking with the ship. The movie is one of those pre-teen girl fairy tales that always seem to end up starring some sort of bubblegum pop star, in this case, teen princess Mandy Moore. As it happens though, Moore also happens to be a genuine actress. Here she's paired with the tall, dark and handsome Brit newcomer Matthew Goode, who has a deep rumble of a voice and the airy charm of Hugh Grant. Watching these two together, it's easy to believe that Moore, with her winsome smile, and Goode could actually fall in love. If only the movie had as much chemistry as its stars.

If only it had the drama and laughs too. For a while, "Chasing Liberty" is a tolerable, if empty, bit of little girl fluff in which Moore's rebellious First Daughter — see, she's sick of having daddy's Secret Service goons hovering around on her dates — escapes during a Roots concert and hops on the back of Goode's scooter. The two trundle around photogenic European locales — there are plenty postcard-pretty visions of Prague, Vienna and Berlin — falling in and out and back into love. What Goode can't tell her (what's meant to give us a jolt of romantic suspense) is that he's really an agent ordered to watch over Moore, in order to give her a sense of freedom.

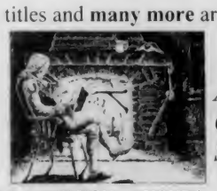
'Along Came Polly'
Directed by John Hamburg
Starring Ben Stiller, Jennifer Aniston
Universal
Rated PG-13
96 mins.
Grade B-

Unfortunately, "Chasing Liberty" — a movie too lightweight to last much longer then, oh, 90 minutes — is stretched to an interminable two hours. It's a wan, pallid, overlong romance sparkled with bits and pieces of moments that could genuinely come off as engaging.

Moore doesn't really stretch her acting muscles here — she's all Pepsodent smile and perk — but it's hard not to like her; she positively radiates likeability. So too does Goode, who has the good sense to play his love interest role with a touch of dry humor. But the duo is constantly pulled through scenarios that have no heft to them; the movie evaporates into thin air.

And they're addled by a lethargic supporting cast that includes Mark Harmon as a not-very-presidential president and Jeremy Piven and Annabella Sciorra, flirting tepidly, as a Secret Service team hot on Moore's trail — talk about a pair without chemistry. Romance may be at the center of "Chasing Liberty," but movies like this aren't worth chasing around.

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Minutemen heat up

See HOCKEY from page 10

hospital.

"I was pretty excited to come back, I haven't played in three weeks or so, and any time you're that excited to come back and play, you're going to play your hardest," Mauldin said. "It was an up-tempo game, guys were going hard, and we haven't played at home in a while, so guys were ready to play."

"It wasn't pretty, it was a labor to get through it," UMass coach Don Cahoon said. "Thank goodness for Greg's return, Tommy Pöck being able to make big plays, Gabe being solid in net, a skill player like Stephen Werner putting one in the net and Nick Kuiper being I think the best defensive defenseman in the league."

James Solon struck gold for the Minutemen at 6:11 of the first. Greg Mauldin took an outlet pass from Thomas Pöck, streaked up the left wing boards, and fired a wrister that Gibson stopped, leaving a rebound in the slot which Solon zipped under the recovering goaltender to make it 1-0.

Tomorrow night, the Minutemen welcome another Hockey East squad, Merrimack, to the Mullins Center for the first contest of the three-game regular season series. UMass leads, 2-0, thanks to two impressive wins in November. Gabe Winer earned his first career shutout in game one, a 2-0 UMass win on Nov. 7 at Merrimack's Volpe Center. The next night in Amherst, the Minutemen won their fourth straight game with a 5-3 victory.

Runners on track

By Leah K. Wyner
Collegian Staff

Last week was certainly busy for the University of Massachusetts women's track; the team competed in two meets before vacation was even over. Boston University was the team's first destination, as they contended against Boston College, Boston University and Sacred Heart on Tuesday Jan. 21.

Boston College skirted by the Minutewomen to claim first place with 101 points, but UMass managed a second with 64 points. Boston University was close behind with 58 points, and Sacred Heart followed with 30 points.

UMass dominated the short sprints, with two excellent performances from Christina Huff. Huff took it away, placing first in the 55meter dash, and Kishana Hudson and Troyanah Evans placed third and fourth, respectively. Huff continued to win the 200 meter, and Elisabeth Budd and Hudson followed in third and fourth. Stace Brown and Shannon Williams placed well in the 400 meter, while Budd, Shannon Jackson and Jennifer Leahy earned third, fifth and eighth place respectively in the 500 meter.

The distance events revealed some excellent performances as well. Denise DiPaolo earned a seventh place in the 800 meter, while Alexis Anzelone and Kate Markopoulos ran sixth and seventh places in the 1000 meter, one of the most difficult events. Markopoulos and Anzelone also teamed up for the mile run, with impressive seventh and eighth place efforts in the event. Veterans Amanda Dahlberg and Tricia Silva, along with newcomer Cuisle Kierans, took care of the 3000 meter, placing sixth, eighth, and ninth.

Jackson and Crystal Therrien performed well in the hurdles, clocking 8.66 and 9.28 seconds, a good score for third and sixth place. For the jumping events, Ashley Creel and Katelyn O'Toole led the way in the high jump, both clearing 5'3" for first and second place. Chante Soares continued her excellent season in the long jump, earning second place. Next were Evans and Cheri Soares, in fourth and fifth. Jessica Curran was the sole UMass competitor in the triple jump, placing seventh, and UMass competed well in the throwing events, with Marissa Oliviera and Therrien in the shot put, and Sara Johnson and Jennifer Iasiello in the weight throw.

The Minutewomen traveled next to Rhode Island on Jan. 23, to place fifth out of seven teams at URI's home meet. Powerhouse UConn won the meet with 203 points, and Yale, Rhode Island and Maine finished in front of fifth place UMass.

Huff won the 55 meter dash again, and Hudson and Williams represented the team in the 200 meter. Brown, Budd and Jackson competed in the 400 and 500 meter races.

The usual suspects manned the distance events. Kristen Ford, DiPaolo and Nastaran Shams ran 2:26.86, 2:30.04 and 2:35.43 respectively in the 800meter. Loren Donohue earned points for the team in the 1000 meter, placing eighth with 3:12.39. Anzelone took it away with a time of 5:34.82 in the mile, while Kierans, Dahlberg and Silva all clocked just over 11 minutes in the 3000 meter.

Shannon Jackson placed well in the hurdles, and Creel and Therrien got some points in the high jump. Cheri Soares competed in the long jump, while Chante Soares and Curran placed sixth and eighth in the triple jump. Oliviera, Iasiello and Johnson stepped up to call the shots in the throwing events as well.

Today the Maroon and White compete at the Reggie Lewis Track in Boston at the Adidas Boston Indoor Games, a larger scale meet than their previous endeavors.

Swimming team rolls

By Matt Barstow
Collegian Staff

The Massachusetts swimming and diving teams expect a positive turnout for Saturday's "Senior Day" meet versus Fordham, set for 1 p.m. in Boyden Gymnasium. The meet will act as a farewell to four Minutemen seniors who will compete in their last regular season meet before defending the Atlantic 10 title they have held for the past three years.

The Minutemen (4-1) are coming off a 151-135 point loss to Southern Connecticut St., Jan. 18. The 16-point difference may have been overcome if the team hadn't been forced to sacrifice several points, which were forfeited because all UMass divers were away on a training exercise.

"I hold myself partially responsible for the loss," men's coach Russ Yarworth said. "We started off in the hole because of our divers, but the A-10's are what matters the most, and the dual meets basically serve as preparation for tournament time."

After losing to Southern Connecticut St. for the first time in over 35 years, UMass rebounded by crushing Boston College 197-101 on Jan. 24.

Freshman sprinter Even Swisher dominated against Boston College, taking gold in four events. Swisher won the 100 and 200-yard backstroke races with times of 53.32 and 1:52.76, respectively. He was also victorious in the 200-yard individual medley (1:58.51). The Vermont native finished the day by swimming a leg on the first-place 200-yard medley relay team. Swisher's efforts earned him the honor of UMass Athlete of the Week.

Also leading the Minutemen was fellow freshman Greg Chartier, who won the 500 and 1,000-yard freestyle events, with times of 4:51.23 and 10:02.58, respectively.

But for a team often led by freshmen in the scoring department, attention will shift toward the team's upperclassmen on Saturday.

"Saturday's race is a final tune-up for the A-10's, and we're hoping everyone is sharp," Yarworth said. "We'll be tipping our hats to the accomplished seniors, but we still need to go out and compete."

For the women, a Fordham team that is 8-2, and 3-0 in the A-10, poses a serious obstacle. The Minutewomen view Saturday's race as an opportunity to feel-out a Ram team that will most likely enter the February 19th Conference Championships as the favorite.

In Saturday's loss to Boston College, senior tri-captain Lauren Rowell and sophomore Aimee Bourassa tallied the team's lone victories. Rowell, the teams backstroke specialist, finished the 100-yard back in 1:01.23. Bourassa's time of 1:59.22 in the 200-yard free was good for first.

The duo duplicated their success on Sunday, as they led the Maroon and White to victory in a tri-meet against Southern and Central Connecticut State.

Rowell won both backstroke events, with times of 2:14.43 and 1:02.24 in the 100 and 200-yard distances, respectively. Bourassa's time of 10:51.74 in the 1,000-yard free was good for first.

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Falling Short

Senior Cleo Foster scored three points and dished two assists in the Minutewomen's 63-52 loss to Temple last night. A recap of this game and Sunday's 12 p.m. home matchup against Fordham will be in Monday's paper.

Dodgers sold to McCourt

BY JOHN NADEL
ASSOCIATED PRESS

LOS ANGELES (AP) — The $430 million sale of the Los Angeles Dodgers from News Corp. to Boston real estate developer Frank McCourt was unanimously approved Thursday by baseball owners.

"Welcome to a new era of Dodger baseball," McCourt said at a Dodger Stadium news conference. "I intend to restore the glory days of Dodger baseball with a team worthy of support from our fans. We've committed not just to buy this team, but to win a world championship."

The Dodgers haven't won a postseason game since winning the 1988 World Series.

"That's way too long," McCourt said. "My first objective is to end the drought. I truly know I can provide the leadership that this team needs to win."

The price is the second-highest for a baseball team, trailing only the $660 million paid for the Boston Red Sox two years ago. The highly leveraged purchase, likely to be completed within a week, probably will set off the third change in management in six years for the marquee franchise, which hasn't qualified for the playoffs since 1996.

"The Dodgers are one of our great franchises," commissioner Bud Selig said in a telephone interview. "We need stability there. We need a lot of energy. Having an unresolved ownership situation was, frankly, hurting the franchise."

McCourt said his wife, Jamie, will be vice chairman of the team, and Corey Busch, who helped negotiate the purchase, will be part of the front office.

"While today is not the day to talk about specific personnel changes, I do want to say I plan to act quickly and decisively to make the changes I feel necessary to get to our goal," McCourt said.

The O'Malley family controlled the Dodgers for nearly 48 years before selling to News Corp. in March 1998. The corporation quickly tired of running the club, and former movie executive Robert Daly took over as chief executive officer in October 1999 after purchasing a minority stake.

Daly has said he will depart when the sale closes. McCourt refused to discuss the futures of team president Bob Graziano, general manager Dan Evans and manager Jim Tracy. The Dodgers report to spring training on Feb. 18.

Los Angeles finished second in the NL West last season at 85-77 despite the worst offense in the major leagues. Still, the Dodgers drew over 3 million fans for the eighth straight year.

McCourt, 50, who believes the Dodgers were a bargain, says he will pay over $200 million in cash in the purchase. He emphasized he wants the Dodgers to win immediately and plans to pay what's necessary to do so. Los Angeles finished with a $113.2 million payroll last year.

"We're going to have a $100 million-plus payroll," he said. "We're going to sign a guy who can hit."

He promised other changes as well.

With the sale pending, the Dodgers made few moves during the offseason. Their only free-agent additions were right-handers Rick White and Jose Lima and infielder Jose Hernandez, who agreed to minor league contracts, and Bubba Trammell, who's expected to come off the bench.

Meanwhile, just down the Santa Ana Freeway, the 2002 World Series champion Anaheim Angels added pitchers Bartolo Colon and Kelvin Escobar and outfielders Vladimir Guerrero and Jose Guillen.

McCourt, whose grandfather was part owner of the Boston Braves, announced Oct. 10 he had agreed to buy the team along with Dodger Stadium and adjoining real estate, plus training facilities in Vero Beach, Fla., and the Dominican Republic.

He had lengthy talks with officials of the commissioner's office and other owners, who were concerned about the amount of debt in the deal. News Corp. will retain a minority stake.

Selig is convinced McCourt has the money to make the team successful.

"We have more stringent ownership rules than we've ever had," Selig said. "The banks were satisfied. We were satisfied. There's no doubt in my mind that he is will be a good owner of a very storied franchise."

The All-American pastime

BY EDDIE PELLS
ASSOCIATED PRESS

HOUSTON — "You may be wondering," the smiling lady said, "just exactly what the NFL, Breathe-Right nasal strips and snoring all have in common."

To tell the truth, nobody really was wondering.

The 100 or so people at the publicity event more or less accepted the fact that the marriage between the three was legit. It is, after all, Super Bowl week, and snoring, nasal strips and football didn't make any more, or less, sense being thrown together than chips, dip and an ice-cold can of beer.

In fact, no marketing ploy, publicity stunt or other show of excess surprises many people at the Super Bowl anymore. It is the nation's biggest "unofficial" holiday, an extravaganza of American revelry and indulgence that celebrates not so much football, as America's ability to celebrate.

You take an event centered on TV, lubricated by beer and junk food, add the gambling element, drop it in a perfect spot on the calendar, and you've got the perfect American holiday," said Bob Thompson, professor of television and pop culture at Syracuse University.

Who's playing? Who cares?

Some 137 million people — about half the nation's population — are expected to watch at least six minutes of it on TV. About 86 million will watch in much bigger chunks.

Frito-Lay has increased corn and potato production by 10 million pounds; about 33 percent more than they'd go through during an average week. Americans will spend about $2.5 million on canned chili beans this week, double what they would usually spend.

In a somewhat fanciful estimate, one number-crunching company says corporate America will suffer an $821 million loss in worker productivity due to people standing by the water cooler talking about the game.

But they don't just talk about the game. In fact, they may not talk about the game at all.

It's the Lingerie Bowl (on another network), the halftime show, the premiere of a new season of "Survivor" when the game is over, and the commercials — if you miss them, you'll simply be left out of the conversation on Monday — that make the Super Bowl what it is.

The past decade has brought the proliferation of cable channels and the decline of the once-sacrosanct network television ratings. Not this Sunday, though.

"The rating is pretty much bulletproof," CBS Sports president Sean McManus said.

The matchup, Carolina versus New England, barely matters, McManus said. Naturally, CBS would love a close game. But McManus conceded the difference between a close game and a blowout will probably only be the difference in about 3 ratings points — in other words, the difference between one of the 10 most-watched shows in the history of TV and just something in the top 40.

Because of the popularity of "Survivor," which will air after the game, McManus knew early in the week that Sunday would be the highest-producing revenue day in television history, at about $160 million. Super Bowl ads are pricing at an average of $2.3 million per 30 seconds.

"There is nothing else like the Super Bowl. It's watercooler, it's an event," Donna Wolfe of the Universal McCann ad agency said.

So when, exactly, did the Super Bowl turn into this?

When did a game that began as something of an exhibition between two rival leagues — the first "AFL-NFL Championship Game" between Green Bay and Kansas City didn't even sell out — turn into a cultural phenomenon that brings people together the same way Thanksgiving and Christmas do?

"The ratings for the Super Bowl have been pretty high for a long time," Thompson said. "But I don't know. I'd say somewhere around five or six years ago, the whole thing hit some new cultural plateau, and you can't really judge it by numbers."

Still, some numbers are worth mentioning.

By unofficial count, there are 87 "official" NFL parties, events and concerts scheduled for Houston, the Super Bowl city, to say nothing of the "unofficial" events and availabilities: Playboy is throwing a party, Superagent Leigh Steinberg is, too. Dr. Herbert Lepor, chairman of the urology department at New York University Medical Center, is available for interviews about erectile dysfunction. The hook? He says the discussion is timely because men might be confused by the barrage of Super Bowl ads for the various Viagras available on the market these days.

But the promotions don't stop there. Almost everyone wants to get their name attached to the Super Bowl in some way.

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S. Davis	1,444 (266)	Rushing yds.	A. Smith	642 (169)
S. Smith	1,110 (324)	Receiving yds.	D. Branch	803
			T. Brown	(99)

Team comparison
Average yards per game

OFFENSE	(NFL rank)	DEFENSE
Points scored		Points allowed
20.3 (15)		19.0 (10)
21.8 (12)		14.9 (1)
Total yards		Total yards allowed
321.3 (16)		295.3 (8)
314.9 (17)		291.6 (7)
Passing		Passing
190.4 (18)		187.7 (9)
214.5 (9)		202.0 (15)
Rushing		Rushing
130.7 (7)		107.6 (11)
100.4 (27)		89.6 (4)

SOURCE: National Football League AP

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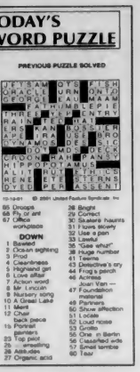
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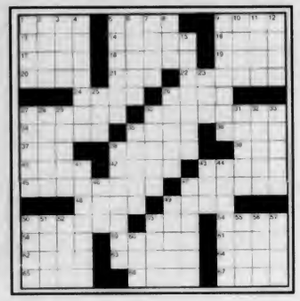
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SATURDAY
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The most important piece of furniture in your room should be your rolling chair.

taurus • APR. 20-MAY 20
Don't depend on newspapers for advice. Always consult fortune cookies.

gemini • MAY 21-JUN. 21
Don't depend on newspapers for advice. Always consult fortune cookies.

cancer • JUN. 22-JUL. 22
Sing loud and sing proud. Just keep it to while you're in the shower.

leo • JUL. 23-AUG. 22
How do you feel about being number two?

virgo • AUG. 23-SEPT. 22
Be quiet. If they don't hear you they won't make fun of you.

libra • SEPT. 23-OCT. 22
Blood is icky. Try not to get it on you.

scorpio • OCT. 23-NOV. 21
Plastic bottles are more dangerous than one would think.

sagittarius • NOV. 22-DEC. 21
You are on the top of your game tonight.

capricorn • DEC. 22-JAN. 19
Use your connections to help out a buddy.

QUOTE FOR THE DAY

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-Janet Long

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, JANUARY 30, 2004

SPORTS@DAILYCOLLEGIAN.COM

UMass topples Huskies

BY ANDREW MERRITT
COLLEGIAN STAFF

So much for rust.

After nearly two weeks off, and 25 days since its last home game, the Massachusetts hockey team entered a dangerous game last night, against a conference foe that has improved on its early-season struggles.

However, the Minutemen dispatched the Northeastern Huskies, 4-2 in front of 3,449 at the Mullins Center. UMass improves to 12-7-5 overall, with an 8-5-2 Hockey East record, good for sole possession of third place heading into the weekend. Northeastern, meanwhile, falls to 7-12-4 in the conference (ninth), with a 2-10-3 overall mark.

UMass	3
Northeastern	1

After a choppy first period, UMass broke the game open in the second, with two goals in 32 seconds. Greg Mauldin began the fun when he took a feed from Tim Vitek in the neutral zone, and skated in past the blue line, where he fired a heat-seeker over Northeastern goaltender Keni Gibson's right shoulder to make it 2-0 at 4:18.

Stephen Werner followed up at 4:50 with the eventual game winner. He camped out in front of the net to Gibson's right, and although Gibson (14 saves) stopped Werner's initial attempt, the rebound came right back to him, and he reloaded, converting on the Minutemen's third goal of the night. Chris Capraro earned an assist on the play.

Northeastern showed its first sign of life with 8:39 to go in the middle frame. Brian Swiniarski fired a slap shot off an Eric Ortlip pass, and it trickled through UMass netminder Gabe Winer's pads, making it 3-1 UMass.

Senior Thomas Pöck punctuated the Minutemen's scoring with a power play tally 31 seconds into the third. After a turnover in the UMass zone, the Minutemen honed in on Gibson, with four skaters up against one Northeastern defenseman. Pöck slipped the puck to Werner, who quickly sent it back to the defenseman. From there, Pöck came in on Gibson's net, made a pretty deke past a diving defender, and roofed it over Gibson's right shoulder.

Jon Awe scored at 11:30 of the third for NU, cutting UMass' lead to two. A loose puck deflected off a skate to his stick, and Awe shoveled a low wrister past Winer (19 saves). The Huskies couldn't add another, however.

Three UMass skaters — Pöck, Werner, and Mauldin — notched multiple points, each with a goal and an assist. Add to that Capraro's assist, and four of the top five UMass scorers made their marks last night. Mauldin played his first game since leaving the Jan. 3 game against UMass Lowell after a devastating collision that sent him to the

See HOCKEY on page 7



(GERALD H. LINK)

Senior Thomas Pöck scored the final goal in the Minutemen's 4-2 victory over Northeastern last night. UMass returns to action Saturday against Merrimack at the Mullins Center for a 7 p.m. face-off.

O'Brien loss puts Celtics on brink



Dan Lamothe

With John O'Brien's resignation as head coach of the Boston Celtics this week, it has become painfully obvious how director of basketball operations Danny Ainge plans to rebuild his squad.

The lottery.

Since Ainge took over last May, he's made a series of questionable trades, gaffes and blunders. First and foremost is the noticeable absence of career Celtic Antoine Walker from this year's squad.

Yes, Walker shot too many 3-pointers. Yes, Walker was not in the best of shape. But he also bought into the system, unselfishly deferring to Paul Pierce as the Celtics' top scoring option while rallying the Celtics role players defensively. Walker may not have been a great one-on-one defender, but he was the unquestioned leader of a strong defensive unit.

But perhaps that one can slide. Ainge took a roll of the dice by trading Walker, reasoning the Celtics were too strapped for cash to make another leap in talent, and had no realistic chance of ever competing with Western Conference teams for the NBA title. There's no doubt the Celtics didn't get an even swap with the Dallas Mavericks in the Walker trade, but at least that one can be written off as being bold and being willing to start over.

The next big Ainge move was a little tougher to swallow. While sending Walker to Dallas could have been argued to be a move for at bettering the team long-term if you agreed with Ainge's assessment that the Celtics had hit a competitive ceiling, the packaging of Tony Battie and Eric Williams with Kedrick Brown — two selfless, hard-working veterans who rubbed off positively on younger teammates — for a collection of players who, like it or not, could do nothing to right a sinking ship in Cleveland and keep the 17-win Cavaliers competitive last year.

But even that one has worked out, to a point. Ricky Davis, the centerpiece of the trade for the Celtics, has proven to be a much more heady player than Boston fans ever thought he could have been, accepting a demotion to the bench as a sixth man before he even put on a Celtics uniform and playing team-oriented basketball that has included several clutch shots down the stretches of tough games, including a game-winner in Phoenix with 2.8 seconds left last month.

O'Brien's resignation, though, makes it even harder to back any positives that have come out of the Celtics' trades. It makes the truth painfully obvious — if O'Brien, a no-name coach three years ago who took two star players and a collection of role players and misfits to the 2002 Eastern Conference finals, doesn't feel like he can win with the ever-changing crew he's been handed, how in the world does this team have a prayer of competing with any kind of success?

Without O'Brien, the Celtics have been stripped of any kind of identity. Paul Pierce is now the only thing holding the team even to mediocrity. With the talent, experience and character Ainge has stripped away, Pierce is the only thing left holding this time even to the level of mediocrity.

The O'Brien Celtics of the last few years shot too many 3-pointers, had few consistent threats night-to-night, were shaky at point guard and had no consistent inside scoring threat. The strengths of the team were undeniable, though, and frequently overshadowed the weaknesses: the squad played tough, tight defense, used interchangeable parts to produce positive team results and possessed a passion and spirit that should make any member of Celtics dynasty team from yesteryear proud.

What they're left with now is ugly, and it is probably only going to get worse. Will Ricky Davis continue to be content with being a role player when the man who got him to buy into that plan — O'Brien — is gone? Will the team continue to play hard-nosed defense night in and night out, especially if Ainge continues to ship out the cogs in the engine that made that defense work? The answers aren't good, which means it's more likely to see the Celtics in the lottery two or three years from now than in the playoffs.

Jim O'Brien will land on his feet. He's a smart, unassuming man who knows the game in and out and gets players to buy into playing hard and playing for the best interests of the team. Few teams are lucky enough to have that.

The future for Boston isn't nearly so bright. Here's hoping Danny Ainge understands what he's doing and what kind of chemistry a team like the one he is putting together right now will have. The way it looks now, it's a matter of time before Celtics fans are wishing on their lucky ping-pong balls.

Dan Lamothe is a Collegian columnist.

An epic battle of the Titans

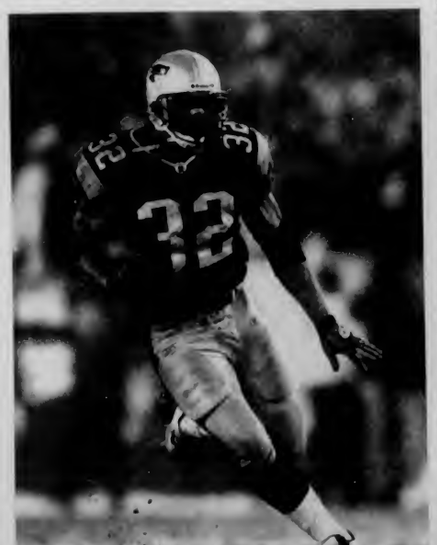
BY DAVE GOLDBERG
ASSOCIATED PRESS

HOUSTON (AP) — If the Carolina Panthers win the Super Bowl, it will be with power. If the New England Patriots win, it will be with finesse, deception, intimidation and experience.

So while Sunday's NFL championship game may not feature football's biggest stars, it could be a fascinating chess match between two of the game's headiest coaches — accomplished grandmaster Bill Belichick of New England and Carolina's quickly ascending John Fox.

Don't look for glamorous quarterbacks. The most famous are otherwise occupied. Joe Montana is making a promotional tour and John Elway is certain to be voted into the Pro Football Hall of Fame this weekend.

Sunday's QBs are the quietly efficient Tom Brady of New England, who may someday be in that class, and Jake Delhomme of Carolina, who almost surely won't. Delhomme spent six seasons on the bench in New Orleans and was even a backup in NFL Europe.



JIM ROGASH/GETTY IMAGES/ASSOCIATED PRESS

Patriots running back Antowain Smith carries the ball during the AFC championship game. The Patriots take on the Carolina Panthers in Super Bowl XXXVIII in Houston.

So look to Belichick and Fox, both defensive masterminds. That could make this one of the lowest-scoring Super Bowls since the days when the Roman numerals were in single digits: Between 1969 and 1975, only one loser scored more than seven points.

"It's going to be a street fight," said Carolina defensive tackle Kris Jenkins, an All-Pro in just his third NFL season.

The contestants approach the game from different perspectives.

The Patriots, Super Bowl champions two seasons ago, have won their last 14 games, including a 24-14 victory over Indianapolis in the AFC title game. No surprise. They were one of the preseason favorites.

Carolina, on the other hand, was 1-15 two seasons ago when Brady and the Pats were winning the title. Their final loss of that season, in fact, was a 38-6 thumping by New England.

Fox took over last season and the Panthers finished 7-9, then won the NFC South at 11-5 this season. They won three playoff games to get here, the last two on the road — a double overtime in St. Louis and in Philadelphia to win the NFC championship.

"The landscape in the NFL being the way it is, you can go from the outhouse to the penthouse pretty quickly," Fox said. "You just have to make sure you slam the outhouse door behind you."

The question is whether they will get to the penthouse or simply stop at a luxury suite in 2-year-old Reliant Stadium, where the game will be played.

The contrast starts at quarterback.

Brady doesn't scramble like Elway or gamble like Brett Favre. By NFL standards, his arm is just average and he sometimes seems embarrassed to be considered a celebrity.

"He's a star who doesn't want to be a star," Patriots owner Robert Kraft said.

But he dinks and dunks the opposition to death — quick outs on first down that set up second down and short. It's New England's version of the running game it lacked until Antowain Smith started coming on late in the season.

Then, with the defense creeping up, he goes over the top (as he did in the playoff win over Tennessee), hitting Bethel Johnson in stride for a 41-yard touchdown.

Delhomme had thrown just 86 passes in six seasons when he joined the Panthers.

But he has been extremely efficient since taking over from Rodney Peete in the second half of the season-opener against Jacksonville and rallying the Panthers from a 17-0 deficit to a 24-23 victory. Overall, he led the team to seven victories in the last quarter or overtime.

Still, if Delhomme is the main man for Carolina on Sunday, the Panthers will lose; they must move the ball on the ground behind Stephen Davis, foolishly released by Washington and quickly snapped up by Carolina.

Davis, who rushed for 1,444 yards, has been one of the NFL's top power backs for a half-decade — an inside runner with the speed to break a big play. His backup, DeShaun Foster, could start for many NFL teams and provides outside speed.

"Running is the strength of their team. Stopping the run is one of the many strengths of our team," New England linebacker Ted Bruschi said. "It is going to be strength versus strength."

Concentrate on the word "many" in Bruschi's comment.

New England is successful because it may be the only team without a discernible weakness in an era when the salary cap leaves most teams so thin that any injury can lead to a serious collapse. The Patriots had plenty of injuries this season, but they're still 16-2 because they had enough cap room to sign decent backups who stepped right in with no falloff.

If the offense is efficient because Brady is efficient, the defense is even more complex than it was two years ago, when it shut down the Rams and their "Greatest Show on Turf."

Designed and perfected by Belichick, it has succeeded in confusing co-MVPs Peyton Manning of the Colts and Steve McNair of Tennessee in two playoff wins. Manning, who had thrown eight touchdown passes without an interception in his previous two playoff games, was picked off four times in the AFC title game.

Only 350-pound-plus run-stuffer Ted Washington is sure to be a down lineman — even All-Pro tackle Richard Seymour sometimes drops into pass coverage. The linebackers are all multiskilled — Bruschi, Willie McGinest and Mike Vrabel all have been linemen at different times in their careers.

So if the Patriots had Manning throwing off his back foot — "happy feet" is the term applied to a harried QB — what will they do to the inexperienced Delhomme?

Well, Carolina also has a matchup advantage on defense.

The Panthers' front four of Jenkins, Julius Peppers, Brentson Buckner and Mike Rucker may be the best in the NFL and backup Al Wallace could be a starter elsewhere.

FEBRUARY



KRS One raps about hip-hop at Pearl Street

ARTS & LIVING, PAGE 5



Patriots down Panthers in Super Bowl for the ages

SPORTS, PAGE 10

The Daily Collegian

MONDAY, FEBRUARY 2, 2004 | NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 | VOLUME CXIV ISSUE 1

Hajj again marred by tragedy

By RAWYA RAGEH
ASSOCIATED PRESS

MINA, Saudi Arabia (AP) — At least 244 people were trampled to death and hundreds more hurt yesterday under the crush of worshippers in one of the deadliest disasters during the annual Muslim pilgrimage to Saudi Arabia.

The stampede occurred during the stoning of the devil, an emotional and notoriously perilous hajj ritual. Pilgrims frantically throw rocks, shout insults or hurl their shoes at three stone pillars — acts that are supposed to demonstrate their deep disdain for Satan.

Safety measures were in place at the site — one where fatal stampedes have been frequent — but "caution isn't stronger than fate," said Saudi Hajj Minister Iyad Madani. "All precautions were taken to prevent such an incident, but this is God's will."

The stampede broke out on one of two ramps leading to the 50-foot stone pillars. Tens of thousands of people were on the upper-most ramp, which is about the width of a five-lane highway.

Authorities said a few pilgrims fell, causing panic as pressure built up in the crowd behind.

Brig. Mansour al-Turki of the Saudi General Security Forces said about 10,000 general security officers were on duty in the area at the time.

Their intervention "resulted in containing the pushing toward the pillar to prevent more pilgrims from falling," an unidentified Saudi Interior Ministry official said, the state-run Saudi Press Agency reported.

The same area was the scene of similar deadly incidents in 1998,

See HAJJ on page 3



ASSOCIATED PRESS

Coach Bill Belichick of the New England Patriots hoists the Lombardi trophy winning his second Super Bowl in three years.

Champions

Patriots win second trophy in three years

By DAVE GOLDBERG
ASSOCIATED PRESS

HOUSTON (AP) — Houston, we have a champion. And once again, the New England Patriots have Adam Vinatieri's foot to thank for a Super Bowl victory.

Vinatierl gave New England its second NFL championship in three seasons with a 41-yard field goal with four seconds left for a thrilling 32-29 victory over the Carolina Panthers on Sunday night.

Vinatieri earlier missed a field goal and had another one blocked. But as he did in 2002 when he kicked the winning field goal to beat St. Louis on the final play of the Super Bowl, he proved he is perhaps the NFL's best clutch kicker.

For a contest that was scoreless for a record 27 minutes, this game was one of the all-time offensive shows between two of the NFL's best defenses.

There were 37 points scored in the fourth quarter alone and Tom Brady, who led New England on its winning drive, was 32-of-48 for 354 yards and three touchdowns.

Brady was voted the game's MVP for the second time in three seasons, although he did throw an interception that prevented New England from winning more easily.

"There have been some heart attacks, but they've come out on top," said coach Bill Belichick, whose team won its 15th straight game.

Carolina had tied the game at 29 with its third fourth-quarter TD on a 12-yard pass from Jake Delhomme to Ricky Proehl with 1:08 left. Then John Kasay kicked the ball out of bounds to give New England field position at its own 40.

Brady moved the Patriots 37 yards in six plays, hitting Deion Branch to set up Vinatieri's winning kick.

"I looked up and it was going right down the middle," he said.

The kick prevented the Super Bowl from going into overtime for the first time ever.

The Patriots led 14-10 at the half, and after a scoreless third quarter, they made it 21-10 on the second play of the fourth on a two-yard run by Antowain Smith. It capped an eight-play, 71-yard drive featuring a 33-yard pass from Brady to tight end Daniel Graham.

Carolina wasn't about to give up, though, scoring on DeShaun Foster's 33-yard run on a six-play, 81-yard drive. But the 2-point conversion pass was behind Muhsin Muhammad and it was 21-16. The decision to go for 2 would come back to haunt coach John Fox.

The Patriots seemed ready to put the game away when they got the ball back, but Brady made a rare mistake — throwing an off-balance pass that Reggie Howard intercepted in the end zone.

See SUPERBOWL on page 10



COLLEGIAN PHOTO/STEVE MYERS

Following the Patriots' win, a gathering turned raucous when a crowd in the Southwest Living Area threw bottles, lit fires and set off fireworks before scattering around 11:30 p.m.

Police disperse Super Bowl celebration

By ERIKA LOVLEY
COLLEGIAN STAFF

A large disturbance took place in Southwest Residential Area on the University of Massachusetts campus following the New England Patriots' Super Bowl victory over the Carolina Panthers last night, resulting in at least two arrests.

Around 10:40 p.m., several hundred students filled the Southwest quad in celebration, chanting "Yankees suck" and "Go Patriots." People in the crowd threw rolls of toilet paper, plastic bottles, and snow.

A smoke canister and several fireworks were set off at around 10:50 p.m. in the crowd, with sparks showering down on several people. Several students crowd surfed, and at least four girls exposed their chests. A small fire was started using a poster for fuel, and bottles, cans and other debris dropped from the windows in George Washington Tower and other dormitories.

Police in riot gear fired rounds of pepperball into the crowd about 10 minutes after UMass police gave a dispersal order over loudspeaker at 11:05 p.m.

"If you are out here when we give the dispersal order, you are putting yourself in harm's way," said Barbara O'Connor, UMass police chief.

At least three police horses, five police dogs, and 30 officers in riot gear lined up along the right side of Washington Tower. The crowd was nearly clear by 11:30 p.m., with only two small groups of people remaining.

UMPD was unavailable for comment. No official arrest numbers or injury reports were available at press time.

The last similar disturbance on the UMass campus took place on October 17, 2003, after the Boston Red Sox lost Game 7 of the American League Championship Series. It ended in 15 arrests and damage to campus building windows and cars as a crowd of 100 ran up Massachusetts Avenue.

When the Patriots won the Super Bowl in 2002, an estimated 3,000 to 4,000 people met in Southwest to celebrate. According to Collegian archives, the gathering quickly turned rowdy, with several fires set, fireworks discharged and cans and bottles thrown at UMPD.

Several people broke into Berkshire Dining Commons, and O'Connor told the Collegian that injury numbers were difficult to determine because so many people did not report their injuries. She called them the "walking wounded."

Work great, even late

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UMASS IS WHERE YOU CAN BE SOMEBODY

Suicide bombers kill more than 50 in northern Iraq

By SCHEHEREZADE FARAMARZI
ASSOCIATED PRESS

IRBIL, Iraq (AP) — Two suicide bombers with explosives wired to their bodies struck the offices of the country's two main Kurdish parties in nearly simultaneous attacks yesterday, killing at least 56 people and wounding more than 235 in the deadliest assault in Iraq in six months.

The attacks struck in the Kurdish heartland and took a heavy toll among senior leaders of Iraq's most pro-American ethnic group.

Elsewhere, an American soldier was killed and 12 were wounded in a rocket attack on a logistics base in Balad, 50 miles north of Baghdad, the U.S. command said. The death raised to 523 the number of U.S. service members who have died since the Iraq conflict began in March.

The Irbil attackers slipped into the offices of the Kurdistan Democratic Party and the Patriotic Union of Kurdistan along with hundreds of well-wishers gathering for the Muslim holiday of Eid al-Adha, or the Feast of Sacrifice.

Leaders of both parties, whose militias fought alongside U.S. soldiers during the invasion of Iraq last year, were receiving hundreds of visitors to mark the start of the four-day holiday when the blasts went off.

Guards said they did not search people because of the tradition of receiving guests during the holiday. Neither party's top leader — Jalal Talabani of the PUK and Massoud Barzani of the KDP — was in Irbil when the attacks occurred.

Although Iraq has suffered numerous suicide bombings in recent months, the attack Sunday marked the first time perpetrators have worn explosives rather than using vehicles.

Sunday's blasts came a day after a car bomb outside a police station in the northern city of Mosul killed at least nine people. Hours later, a mortar attack hit a Baghdad neighborhood, killing five people and wounding four.

U.S. officials said foreign militants or Ansar al-Islam, an al-Qaida-linked Islamic militant group based in the north that has frequently clashed with the Kurds, may have carried out the attacks. There was no immediate claim of responsibility.

"We have no proof at this point (about who is responsible). It could be Ansar al-Islam. It could be al-Qaida. It could be any of a number of foreign terrorist groups operating in Iraq," said U.S. Brig. Gen. Mark Kimmitt, coalition deputy chief of staff for operations.

U.S. administrator L. Paul Bremer pledged to work with Iraqi security forces to capture those behind Sunday's bombings. The attackers "are seeking to halt Iraq's progress on the path to sovereignty and democracy," Bremer said in a statement.

No matter who was behind them, the blasts may heighten tensions between the Kurds and Sunni Arabs. As U.S. and Iraqi leaders try to map out the country's new form of government, some Arabs have sharply opposed Kurdish demands to retain or even expand their self-rule region in the north.

Hours after the attack, a mangled head believed to be that of one bomber lay on the floor of the KDP office. Blood and bits of flesh were spattered on the walls and ceilings. The attack on the PUK office, about 8 miles away, took place at about the same time.

The U.S. command in Baghdad put the casualty toll at 56 dead and more than 200 injured. Irbil city morgue director Tawana Kareem told the AP that 57 bodies were brought to the morgue and "figures are increasing." At least 235 people were admitted to the city's three hospitals with injuries, hospital officials said.

Officials said the death toll may be far higher, with some bodies buried in the rubble or taken away by relatives.

Associated Press correspondents Mariam Fam in Baghdad and Louis Meixler in Ankara, Turkey, contributed to this report.



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244 trampled at Hajj pilgrimage site

See HAJJ from page 1

2001 and last year.

Sunday's tragedy marked the worst disaster at the annual hajj since 1997, when 340 pilgrims died in a fire at their tent city in Mina, near the holy city of Mecca.

Most of the dead were pilgrims from inside the Saudi kingdom who may not have been authorized to participate, Madani said. It was unclear how many foreign pilgrims died, but Egypt's Middle East News Agency reported that 13 Egyptians were among the dead.

Madani also said 272 pilgrims had died of natural causes during the hajj. Many participants are elderly, and Muslims believe that if a person dies while performing the pilgrimage they will go directly to heaven.

About 2 million Muslims are participating in this year's pilgrimage. To control the crowd, Saudi authorities set quotas for pilgrims from each country, and also require its citizens and residents to register upon arrival.

Many resident foreigners, especially those from the Indian subcontinent, cannot afford to pay the cost of an authorized pilgrimage, around $530, and perform the pilgrimage independently, despite recent laws requiring citizens and residents to join registered pilgrimage campaigns.

The chaos came after a sleepless night of prayer at the climax of the hajj, when pilgrims from around the world listened to Saudi Arabia's top cleric at the Namira Mosque.

On Sunday morning, they prayed at dawn then gathered pebbles to throw at the pillars. Each participant throws seven times, chanting "bismillah" ("in the name of God") and "Allahu Akbar" ("God is Great").

Calling America "the greatest Satan," Egyptian pilgrim Youssef Omar threw pebbles at one pillar on which someone had scrawled "USA."

After the 1998 hajj, when about 180 pilgrims were trampled to death, religious authorities issued an edict extending the amount of time in which pilgrims could complete the ritual, hoping to spread out the crowd.

A giant ramp leading to the pillars fills with pilgrims waiting to throw their pebbles, and Saudi authorities instruct pilgrims in several languages when and where to pass.

Still, 14 pilgrims were trampled to death during the same ritual last year and 35 died in a 2001 stampede.

Bush ups anti-terrorism budget

By Martin Crutsinger
ASSOCIATED PRESS

WASHINGTON (AP) — President Bush is sending Congress a $2.4 trillion budget that emphasizes the major themes of his re-election campaign — bolstering the military to fight terrorism, strengthening homeland security and making his sweeping tax cuts permanent.

But the spending plan released Monday, covering the budget year beginning Oct. 1, is constrained by deficits projected to top a half-trillion dollars this year.

Bush's blueprint calls for spending $2.399 trillion and collecting $2.036 trillion in revenue, leaving a deficit of $363 billion for 2005, according to Republican officials who spoke on condition of anonymity.

The president want to boost defense spending by 7 percent, increase spending on homeland security by 10 percent and bolster counterterrorism activities with an 11 percent increase for the FBI.

"We will devote the resources necessary to win the war on terror and protect our homeland," Bush said in his weekend radio address. "America will not let down its guard."

For the current budget year, Bush projects the deficit will reach $521 billion, a record in dollar terms. It is a figure he proposes to cut to $237 billion in 2009.

Romney: Turnpike is patronage haven

By Martin Finucane
ASSOCIATED PRESS

BOSTON (AP) — Republican Gov. Mitt Romney has stepped up the rhetoric in his assault on the Massachusetts Turnpike Authority, calling it a "rogue agency" that is a haven for political hacks.

"I believe the Turnpike Authority is overwhelmed with patronage. I believe it has excessive employment, excessive compensation in some places, that it's a haven for political friends and hacks to find a future. And I think that's one reason why it ought to be folded into the highway department," Romney said in an interview on "Keller at Large" to be broadcast Sunday morning on WLVI-TV.

Romney has proposed eliminating the independent agency, which manages the Massachusetts Turnpike and the Big Dig, and merging it with the Massachusetts Highway Department, saying it could generate savings of $20 million a year, with a one-time savings of $190 million.

The governor was "wrong on all points," said Jordan Levy, vice chairman of the authority.

He said Romney's numbers "don't add up" and "when you can't win on the numbers you have to go somewhere else to raise your argument. So you get into sound bites, smear tactics, innuendoes and personal attacks."

Levy said there might be some patronage at the agency, but it was not a big problem and "the people over there are competent and they're doing their job."

Romney proposed last year to merge the turnpike and the highway department. He renewed that proposal in January in a State of the State speech that included some thinly veiled shots at Turnpike Authority Chairman Matthew Amorello.

Romney, speaking with interviewer Jon Keller, noted the agency's decision last year to sell land in Boston's Allston section, a move opposed by both the state and the city. The agency operated "entirely in their own sphere," he said, adding it was a "rogue agency doing whatever it wants."

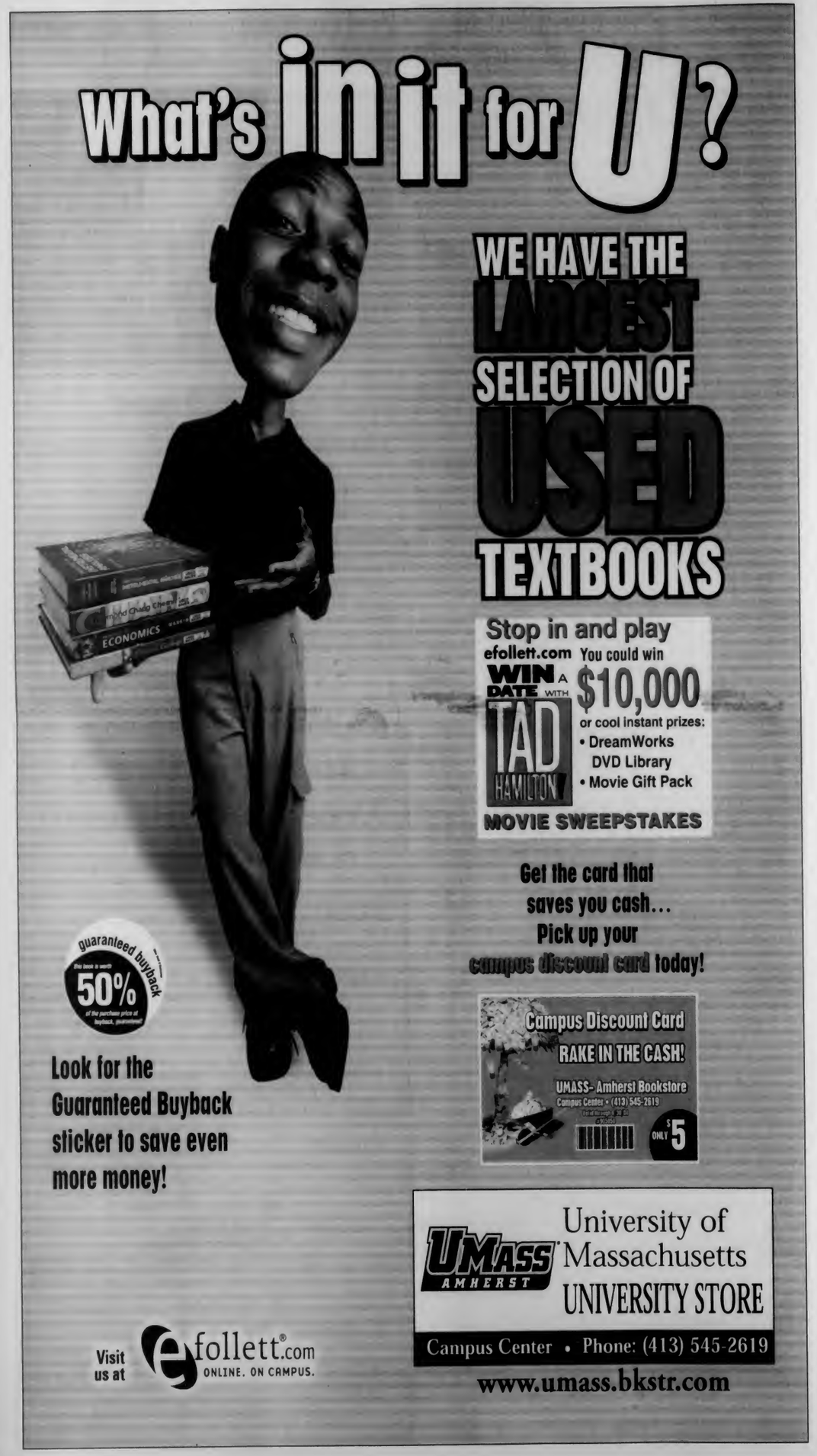
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, February 2, 2004 Editorial@dailycollegian.com

Smith College faces extreme cutbacks

With Smith College President Carol Christ's proposal to eliminate 54 non-academic jobs, close seven dining halls, and cut 25 faculty positions through retirements over the next five years, the college has addressed something that the University of Massachusetts has dealt with for several years now: money trouble.

Christ released her proposal in an open letter to the Smith College community late last week. In it, she said several factors have led to the proposed cuts — all of which feel familiar to us, UMass students. Plainly, Smith College faces a budget shortfall, and Christ is looking to address monetary concerns early on before they grow out of hand.

That shortfall, according to Christ's letter, exists thanks to three factors, all of which can be traced directly to a backlash that comes from our nation's ailing economy. Those factors are shrinking endowment income, fewer monetary gifts, and an increase in financial aid need for Smith's student body.

In response, Christ is doing the most fiscally responsible thing possible: cutting luxuries from a budget and lifestyle at Smith College that are comfortable, but not essential to the success of the college or its students. Certainly the loss of 54 non-academic jobs is regrettable for employees who potentially face the chopping block. They're not easy decisions to make for the college or for workers to accept.

Unfortunately, some of them may be essential. Smith College has long touted their eating choices for students as among the best, as they well should have. UMass students would have a hard time fathoming dining services that include 20 kitchens and 26 dining rooms for only 2,500 undergraduate students, but that is what the Smith student body has become accustomed to.

Frankly, having prepared food for students in nearly every dormitory building is a wonderful thing to have, but is it really essential to the survival of the college? If something is going to give, would it not make more sense for it to be dining options that can be considered luxurious even when compared to the choices other local high-end colleges, including Hampshire College, Amherst College and Mount Holyoke College?

The Massachusetts Daily Collegian thinks so. We at The Collegian — students in public higher education who are infinitely prepared to improvise basic luxuries and comforts associated with our own academic environment when faced with a budget crunch — believe that Smith College students and their educations will be OK. Comforts are a wonderful thing to have, but one can walk away from a institution of higher education without many of them and yet still receive a top-notch education.

The Collegian also admires Smith's method of floating the proposal, yet leaving the final decision unmade so as to discuss other potential options. In doing so, the college has opened a dialogue that could prove invaluable in determining what other choices there are for balancing the budget, and what the best option may be.

Smith's shortfall — estimated by the college $3 million for 2004-2005 and $7 million by 2006-2007, according to Christ's letter — is not going away. By opening a dialogue early, though, and proposing a plan that targets luxuries and comforts that many other students in higher education (even private higher education) have succeeded without, the college shows wisdom and strong judgment that should preserve the academics of its own students for years to come.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Less is more: learning to simplify



Erika Lovley

As the old saying goes, variety is supposedly the spice of life. But add a little too much variety and life might get a little too spicy.

This is the hard lesson that many Americans are learning. Modern life in this country has far too many choices. We are a culture raised on instant gratification, dependent on having every confidence available exactly when, where and how we please.

For instance, what was once a simple trip to the grocery store has now become a daylong event. Try to choose a box of macaroni and cheese. There is Easy Mac, Complicated Mac, cheddar, American, and Meaty Mac, boxed or bowled Mac, Diet Mac and five different noodle shapes to choose from. These are the permutations available through only one of the multitudes of macaroni brand names.

Decisions, decisions. Through the development of modern technology, options that are supposed to make living easier are turning the simple life into an old memory. A study run in Parade Magazine reports that Americans' stress levels are on the rise compared to levels from the turn of the 20th century. Although the modern world is more convenient than it was 100 years ago, it has also become more distracting and hectic.

The problem is that it's impossible to escape. The media, an information source that thrives on accuracy, clarity and audience comprehension, has become anything but. Television news broadcasts have gone from a single anchor broadcasting behind his desk to a three-ring circus. At any given time, CNN runs news, stocks, weather, election poll updates, and up-to-the-nanosecond sports scores across its screen with flashing lights, undeniably confusing and losing most of its bewildered audience in the process.

Choices are developing in areas where there were previously none. We have the option to vacation anywhere on the planet, from the African safari to a deserted Pacific Isle. Plastic surgery and exercise allows us to formulate the "ideal" appearance. We can choose to be gay, straight, or bi-sexual. In order to borrow sugar from the neighbors, one can send a message by phone, email, voice mail, instant messaging or fax.

We should all learn that we cannot expect perfection - even with endless selections.

According to psychologist David G. Myers and political scientist Robert E. Lane, our well-being has actually been decreased by too many options. Although the last 30 years of American history have been full and rich, 14 million more people today are less than the "very happy" that they were 30 years ago. Depression is also on the rise. According to ABC and Journal of the American Medical Association, one in six Americans will experience depression in their lifetime, and 33 million Americans suffer from the disease right now.

Myers notes that the more unstructured and open our lives become, the more lost and overwhelmed we become. We should all learn that we cannot expect perfection — even with endless selections. However, it is something we are all guilty of. How many of us have searched for the perfect boyfriend or girlfriend, only to become disappointed and depressed when realizing this person can never exist? How many times have we walked through the dining commons, struggling with choices of french fries and hamburgers, to chicken and fajitas, and wound up eating everything, unable to concoct the perfect meal?

According to psychologist Barry Schwartz, people who suffer from such symptoms as "maximizers" are never able to settle for the second best option. While striving for perfection is something society encourages, it may not be the healthiest goal. Schwartz says maximizers are less likely to be satisfied, less optimistic and more likely to be depressed.

Although the outlook on life appears to have destined everyone to the confines of a mental hospital, Schwartz assures there is an easy solution to the maximizer symptoms — simplify life. Formulate a plan and stick with it. For instance, when shopping for shoes, know the brand and color you want ahead of time. Ignore the new gizmos, pumps, shock absorbers and flashing lights. Better yet, choose exactly the same pair you just wore out. What worked before will work again. In the DC, choose the first appetizing food choice you see, grab it and sit down. Don't worry about missing the meatball grinders on the other side. Knowing the DC, they'll still be there tomorrow.

Erika Lovley is a Collegian columnist.



Adventures in babysitting



Morris Singer

You may not know it, but the University of Massachusetts employs a number of full-time babysitters whose responsibility it is to watch the students. These babysitters, or Resident Ass-istants, are so much a part of University life, that their legitimacy is hardly ever questioned. But I urge everyone to think about what it is these people are really doing on our campus.

The name may be misleading: Resident Assistant. When it comes down to it, who do they really assist anyway? It is my assertion that these babysitters assist only the University staff when it comes time to put the image of the academic institution over the rights and comfort of the students.

Let's look at a purely hypothetical picture. I should note that any similarities to actual people are purely coincidental.

Let's say a hypothetical RA, who goes by the nickname Nashville, wants to do the absolute best job he can for the University. So, this, as his actions demonstrate, would mean assisting the University whenever it needs help, but putting the needs of his residents second.

So when one of his residents comes to him to ask him about a heating problem in his room, Nashville responds that there is nothing that can be done. He simply shrugs off the heating problem that is bringing the temperature of the resident's room to over 90 degrees in the middle of September. Yet, an independent inquiry on behalf of the student results in a work order and a solution to the problem. So Nashville, who sat in his room and did nothing when the student was uncomfortable, was, as the outcome suggested, simply too lazy to pursue this task. It just wasn't important to "assist" the student in his request.

He coaches her on what to say, how to say it, how to act, all the while sitting outside the door of the student, who has only some friends inside and is about to go out for the evening.

But Nashville is all but drastically over-zealous when it comes time to act like he is doing his job. Falsely accusing his resident of under-age possession of alcohol, he files a witness report with the Resident Director using unsubstantiated and immaterial evidence as his only proof.

When the evidence is found to be inadequate, Nashville's pride is hurt.

So he sits around, waiting — waiting to get the bothersome student in trouble for something.

But he waits, because his student is not the kind to cause trouble. Months pass. Vacation comes and goes, but nothing happens. Nashville, the babysitter, gets impatient. So one night, he summons a new RA, just learning what to do. I imagine the new RA is very nervous about doing well in her new job as University babysitter as well, so she complies with what he asks.

Nashville sits outside the student's door, saying he smells smoke. The new RA doesn't know what to do. It would be wrong to falsely accuse someone of a violation of University policy. But Nashville explains to her exactly what he wants. He coaches her on what to say, how to say it, how to act, all the while sitting outside the door of the student, who has only some friends inside and is about to go out for the evening.

Finally she gets up the courage to knock. I can only imagine her desire to impress the other RA, who has had the position for over a year. The student opens the door a crack, to reveal that there is no smoke in the room. But the accusations continue, and there is not even an opportunity to talk.

Nashville sits back and provides the push the female babysitter needs to follow through with the accusation. When the interaction is completed, I am sure Nashville thanks her for her efforts. After all, its not every day an RA will falsely accuse someone to impress a fellow babysitter.

So Nashville the babysitter gets his revenge. How proud he must be. He has proved his babysitting skills in the most artful of ways. And now it is the student's word against his.

Morris Singer is a Collegian columnist.

Excuses, excuses



Mark Ostroff

Question: What do George W. Bush and Lee Harvey Oswald have in common?

Answer: "It wasn't me! It was the CIA!"

As you probably already know, the real situation is nothing to joke about. Countless debates, thousands of bodies, and tens of billions of dollars later, America has been left with nothing to answer for the ugliest shift in U.S. foreign policy history.

Three hundred million dollars spent on an American-led weapons hunt that turned up "nada." All those stockpiles that even Rumsfeld claimed were "in the area around Tikrit and Baghdad and east, west, south and north," never turned up. When it was all over, David Kay, the Bush administration's chief inspector, revealed that it was nearly impossible for Iraq to possess such weapons after the Gulf War. As expected, Kay has stepped down.

Remember: As long as you invoke 9/11, you can get away with just about anything.

In a last, and seemingly desperate, attempt to put a spin on this so-called "imminent threat," the President's State of the Union address coined the term "weapons of mass destruction-related program activities," or in Bushian: equipment that had been buried in the sand since the Gulf War. This alone clearly shows the stretch that was needed in justifying what we went to war over, making it all seem like a sick joke.

When questioned earlier this month by Diane Sawyer on the WMD myth, "what's the difference?" was the only answer Bush could come up with, without the help of a teleprompter.

But now, after a State of the Union address that Gallup surveyed as one of the worst in 12 years, the White House has regrouped with fresh excuses.

They now have all but abandoned the WMD claim, that is, with the exception of Vice President Dick Cheney. Even while Bush was proclaiming no relationship between Saddam and Al-Qaeda, Cheney was in the other wing of the White House proclaiming just the opposite.

Like the Saddam-Osama link, the WMD claim is still going strong in the mind of Dick Cheney. So much, that it has almost become a disturbing neurosis. The day before David Kay's stepping down, Cheney was carrying on about "conclusive evidence" of WMDs in Iraq, according to The New York Times.

Meanwhile, Bush has stepped in with sort of ambiguous-like-implicit-factual-opinionations of facts about Saddam that are supposed to make people think that it was a good idea to go to war. After being asked a specific question about WMDs, Bush responded to CNN reporters, "We know that he defied the United Nations year after year after year. And given the offense of Sept. 11, we know we could not trust the good intentions of Saddam Hussein because he didn't have any."

Remember: As long as you invoke 9/11, you can get away with just about anything.

And then, a deflection of blame in this mess: The golden goose here is the fact that chief inspector David Kay refuses to implicate Bush in the intelligence failures of Iraq's capabilities. Apparently, this was all the Central Intelligence Agency's fault. As you will soon see, 9/11 will not be the only thing used ad-nauseum, but this new development will as well.

You would think that, like 9/11, an investigation into the matter should be pursued. In fact, it's something that any decent American should come to expect from their president. Even Sen. John McCain (R-AZ) commented to CBS, "I am absolutely convinced that [an investigation] is necessary, because this is a very serious issue and we need to not only know what happened, but know what steps are necessary to prevent the United States from ever being misinformed again."

But just like 9/11, the Bush administration is, at least for now, refusing an investigation into the matter. Just like the stonewalled 9/11 commission, the administration is most likely buying their time once again to sweep the ugly parts under the rug.

And again like 9/11, a non-partisan investigation into alleged "intelligence failures," may be more than enough to implicate the Bush Administration. It certainly wouldn't help their re-election bid.

It's admittedly possible to have faulty intelligence. But when your Secretary of State cites "evidence" that embarrassingly turns out to be magazine clippings and a plagiarized, 10-year-old, college dissertation, rational people see this as a red flag to consider before sending Americans off to die in the Middle East.

But hey, what's the difference? ... Right?

Mark Ostroff is a Collegian columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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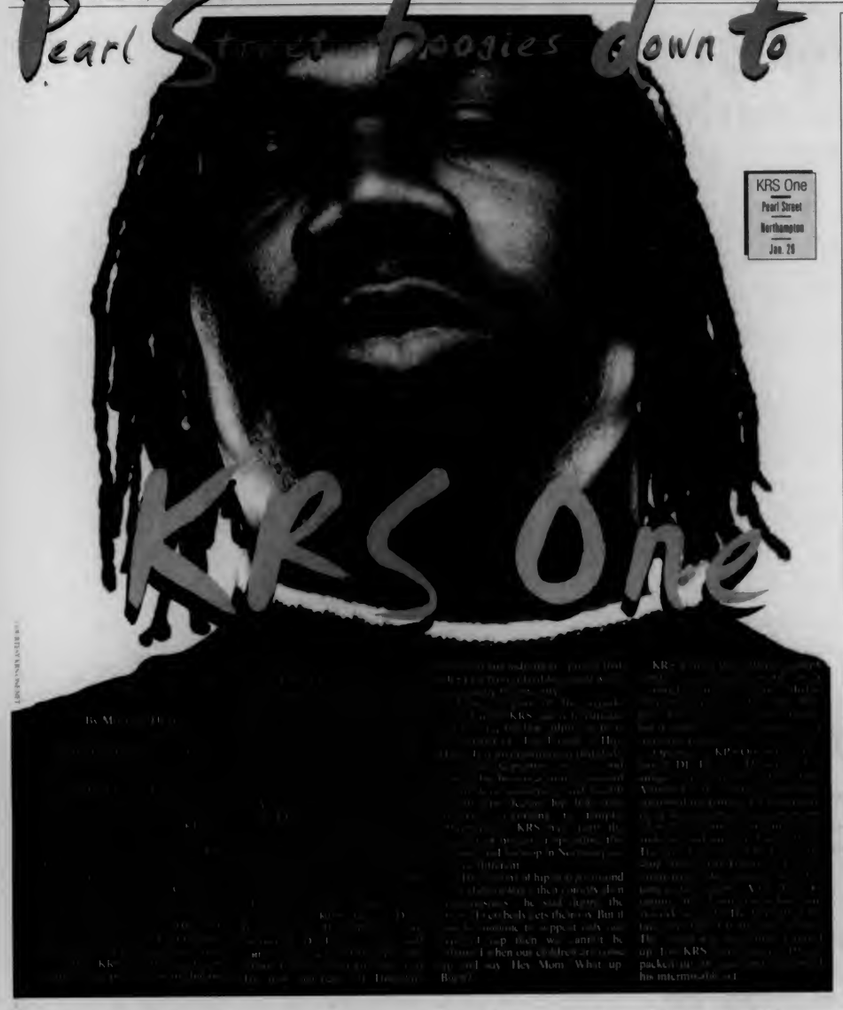
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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 2, 2004 ARTS@DAILYCOLLEGIAN.COM

Pearl Street boogies down to KRS One



Reality TV pioneer and Northampton native dies at 57

LOS ANGELES (AP) – Producer Mary-Ellis Bunim, who brought television into the age of reality with "The Real World" and whose latest hit series was "The Simple Life," has died at age 57.

Bunim died Thursday after a long battle with breast cancer, MTV announced Friday.

She and business partner Jonathan Murray, who kicked off the reality trend in 1992 with MTV's "The Real World," were among the genre's most prolific producers.

Their series included "Road Rules," "The Love Cruise," "Making the Band," "Starting Over" and, most recently, Fox's "The Simple Life" with party girl and headline-maker Paris Hilton.

Bunim was "an extraordinary talent who pioneered an entire genre of television," Fox's entertainment president, Gail Berman said in a statement Friday.

Bunim, Murray and other producers upended the TV order as reality shows soared in popularity, eventually wresting chunks of broadcast and cable schedules away from traditional scripted series.

While some critics decried the shows as base, sometimes exploitive entertainment, audiences and networks embraced them. "The Real World," "Survivor," "The Bachelor" and others are entrenched on television.

The Bunim-Murray productions targeted a young audience. "The Real World," for instance, threw a mixed group of young adults together as roommates, with an unblinking camera keeping tabs on them.

"Mary-Ellis opened our eyes and our hearts to a whole new way of looking at young adult programming," Judy McGrath, MTV Networks Group president, said in a statement.

The native of Northampton, Mass., is survived by her daughter, Juliana. A memorial service was scheduled for Feb. 7 at Forest Lawn.

– *Lynn Elber, Associated Press*



"Real World" creator Mary-Ellis Bunim died of breast cancer Thursday.

OK Go is a band that is hardly just OK



By Nick Romanow
COLLEGIAN STAFF

When Chicago quartet OK Go, best known for their 2002 poppy arena rock anthem hit "Get Over It," breezes into Cambridge tomorrow night to play the Middle East, audiences can look forward to the band's trademark mix of pop and indie rock music, a fun but earnest mix that is refreshing in a sea of manufactured Britney Spears' and whiny emo groups that take themselves far too seriously. The band will also bring new songs from their upcoming sophomore album to the stage with them.

"We'll probably have between five and 10 new songs," singer/guitarist Damian Kulash told The Collegian in a phone interview last week. "The idea is to try out some new stuff and see how it feel [and] play it in front of people."

Kulash is also looking forward to seeing how some of the new songs translate into live performances.

"We sort of work things out in the studio differently than we do live," he explained. "A lot of the way we write is sort of to sit down and work on the way a particular thing feels…[you] pick up any guitar or any keyboard that's lying around and make something you like with it but that doesn't always translate to the four or five person rock arrangement."



When asked to describe what the new record might sound like, Kulash is excited and spoke quickly and enthusiastically, as he often tends to do.

"It's in its infant stages enough that it's hard to say. So far it looks like it might be a little darker, a little more aggressive with some farther flung influences… there's a falsetto soul song, [and] a little more groove oriented disco rock song."

Kulash also sees the band members' own influences playing a bigger role in the new album's sound.

"Most of us listened to a lot of aggressive alternative rock in the '90s," he said. "We were big Fugazi fans and big Pixies fans and that stuff, which I don't think you heard much of on our last record, and there's probably a little more of that [on the new record]."

The band is working on a fairly loose schedule though, with no release date scheduled and only home demos recorded.

The first album contained one song, "C-C-C-Cinnamon Lips," written and sung by bassist Tim Nordwind. Kulash would like to see more of other members singing in the future.

"I really like the idea of having other people sing songs," he said. "It's nice to get a break from one person's voice over the course of 45 minutes. [On] 'News Of The World' by Queen…everyone sings…they've got the best singer this century has seen and the drummer still sings songs on the record."

Part of what makes OK Go so distinct is how they are able to mix their love of Fugazi and the Pixies with their love of Queen and the Cars. They are able to play relatively poppy music and get away with things that bands such as Fugazi could never dream of, such as playing on the Nickelodeon show "All That."

OK Go
Tues. Feb. 3
The Middle East
Cambridge
$16 advance, $12 door



IMAGES FOR BITTEN BY WOLF.COM. PHOTO COURTESY LIARA KUHNERT/CROD

OK Go make its first Massachusetts perforamce in over a year when they play the Middle East in Cambridge Tuesday.



"We're pretty shameless about stuff like that. As long as you keep your humor about things like that, why not?" he said. "At band practice we always have these 'are we gonna this or are we not gonna do this' [conversations] and I think everybody was like 'f**k it, we like little kids, let's do it'" Kulash said with a smile. However he gets a bit more serious when discussing the too-strict rules of the indie/punk world.

"I've gone back and forth several times on…how much should somebody 'play the game'…or how much do you sleep with the enemy," he said. "I think what failure, in artistic respects, is is when you don't hit your mark… We're kind of aiming at something that's accessible and emotional and fun and it's not limited. I think Fugazi is not about accessibility they're a lot about anger and…politics and…intention and emotion in that way. It would represent a total hypocrisy for them to be on Nickelodeon. If the Cure were to be on Nickelodeon," Kulash stopped and chuckled about that prospect, "you'd think it would be kind of funny but you'd also think it makes sense. 'Boys Don't Cry' is a song everyone can get."

OK Go definitely – to use Kulash's terms – hits its mark. Fans will no doubt be excited about the band's first area performance in a year and curious listeners should find themselves satisfied as OK Go bring their pop music and indie sensibility to the Middle East in Cambridge tomorrow night.





MondayFebruary2

ART

South Deerfield photographer Barbara Brady Conn's "A Celebration of Water" exhibit is on display today at the Burnett Gallery at the Jones Library in downtown Amherst. The photos show a range of water in its many forms and to pique wonder and appreciation for one of nature's most beautiful elements. The exhibit runs till Feb. 28 and the opening reception is on Thursday, Feb. 5 from 5-8 p.m. during the monthly Amherst Gallery Walk. The Burnett Gallery is located on Amity Street.

MUSIC

The Amherst Jazz Orchestra plays the first of two shows they have this month at Amherst Brewing Company. The set begins at 8:30 p.m. and is scheduled to conclude at 11 p.m. ABC is located at 24-36 North Pleasant Street. This is a free event.

WednesdayFebruary4

SHOW

Xtreme International Ice Racing will be racing at the Mullins Center starting at 7 p.m. It is expected to be exciting, fast-paced action never seen in the Pioneer Valley. The series showcases the best athletes in professional motorcycle and quad racing. Tickets are on-sale at the Mullins Center Box Office, all Ticketmaster locations, by phone 413-733-2500 or www.ticketmaster.com

ThursdayFebruary5

PERFORMING ARTS

Chi, a renowned and revolutionary dance troupe from Shanghai, China, stands ancient tradition on its head with their breathtaking fusion of kungfu, acrobatics, opera and theater tonight at the Fine Arts Center Concert Hall The performance begins at 7:30 p.m. and to purchase tickets call 1-800-999-UMAS or go online to www.fineartscenter.com/tickets.

FridayFebruary6

PERFORMING ARTS

Maureen Fleming brings her multi-media performance to the Bowker Auditorium in the Fine Arts Center. Using dance, artwork and stage performance she will explore the decay and rebirth of the feminine archetype in her project titled, "Decay of the Angel." The show is set to begin at 8 p.m. and tickets are $5 for students and $12 for general admission. To purchase tickets call 1-800-999-UMAS or go online to www.fineartscenter.com/tickets.

SaturdayFebruary7

MUSIC

Dub is a Weapon, a Brooklyn-based dub reggae band plays a show tonight at Club Helsinki in Great Barrington. The Village Voice has described this group led by Dave Hahn and Larry McDonald as "drum and bass coming so hard and dangerous you can see the competition's bloodstains." Doors open at 9 p.m. and there is a $12 cover charge. Club Helsinki is located at 284 Main Street in Great Barrington.

SundayFebruary8

MUSIC

Singer-songwriter Matt Nathanson performs a set at the Iron Horse Music Hall in Northampton tonight. Nathanson has been on tour in support of his new album, "Beneath These Fireworks" - his first major label project. Opening for Nathanson is Toby Lightman, the bluesy female singer and guitarist. The show begins at 7 p.m. and tickets are $10 in advance and $13 at the door.

weekly pinup



GRACELAND

World-famous South African Zulu-singing accapella group Ladysmith Black Mambazo invades the Calvin Theater Thursday, Feb. 5. The show begins at 8 p.m. and ticket prices range from $22.50 - $37.50.

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UMass haults Warriors

By Andrew Merritt
Collegian Staff

A day after scoring the easiest four points of its season, the Massachusetts hockey team followed up with another two points, downing Merrimack 3-1 at the Mullins Center Saturday night.

Thomas Pöck scored the game winner late in the second period, and Marvin Degon — fresh off a short absence due to a coach's decision — added two assists, as the Minutemen solidified their grip on second place in Hockey East. They are now 15-5-5 overall, with an 11-3-2 conference record, thanks to the four points gained from UMass-Lowell's forfeit of five wins for using an ineligible player. Included in that group are the two games played between UMass and Lowell on Jan. 3 and 4. The River Hawks won both games, 3-0 and 1-0, but those victories will now count for the Minutemen.

UMass	3
Merrimack	1

Merrimack falls to 9-16-3 overall, and 4-11-3 in Hockey East, which leaves the Warriors in a tie for fifth place with UMass Lowell. The Warriors gained two points from their overtime loss to Lowell on Jan. 16.

Pöck gave the Minutemen a lead late in the second, one which they never relinquished. Mike Warner took a shot on Merrimack goaltender Jim Healey (20 saves), and the rebound trickled dangerously back out to the slot. Pöck, creeping in from the point, slipped the rebound inside the near post, giving UMass a 2-1 lead with 52 seconds left in the middle frame. It was Pöck's 14th goal of the season, and his 32nd point.

"That had a big effect, not only giving it up, but the way we gave it up," Merrimack coach Chris Serino said. "If there's one guy you don't leave open on the PK, it's Pöck. That was just a mental breakdown."

Tim Vitek opened up the scoring for UMass, converting on a Josh Hanson rebound at 10:41 of the second for his fourth goal of the year. With Mike Alexiou serving a Merrimack too many men penalty, Hanson attempted a wraparound from behind the net, but was stopped. The puck bounced out to Vitek, sitting just outside the crease, and he popped it back in.

The Warriors responded two minutes later, with a power play goal of their own. Eric Pedersen took a slap shot from the point, and Steve Crusco, camped comfortably in front of UMass goaltender Gabe Winer's net, tipped it past the goaltender to knot the score at one goal apiece.

The Minutemen's third goal came from an unlikely source. Stephen Jacobs, staked firmly in front of Healey, tipped a Marvin Degon wrister from the point, scoring his first goal of the year, and his second in a UMass uniform. It also gave Degon his second assist of the night.

"I thought Marvin played pretty well tonight," UMass coach Don Cahoon said. "He was a little rusty, but tonight was one of those hard games. This sport is a grind."

The first period began slow, and ended anything but. Neither team cracked the scoreboard, but starting around the eight minute mark, the Minutemen began to find the net, peppering Healey with a number of quality shots.

UMass was inches away from putting a goal up on the visitors twice in the period. With 6:43 to go, Marvin Degon took a pretty pass in the slot, and fired a wrister that trickled through Healey, but was swept clear by Bryan Schmidt just before crossing the goal line.

Four minutes later, a UMass dump took a tricky bounce off the corner boards, and caromed off the net as Healey looked the other way. Josh Hanson got a stick on the loose puck, but Healey recovered to make the save.

Winer was solid, but didn't get much exercise, as the Warriors only put 14 shots on him.

"I think Gabe has developed a good mindset for these stretches," said Cahoon, who also remarked that UMass was probably the only college hockey team to ever earn eight points in a weekend.

"For two periods, it really was a one-sided game," Serino said. "We didn't get much going, and they played very well."

Minutemen on a roll

By Mike Marzelli
Collegian Staff

KINGSTON, R.I. – Before the sixth-largest crowd ever to watch a basketball game at the University of Rhode Island, the Massachusetts men's basketball team got a little more of exactly what it needs.

Winning.

Trailing by as many as 10 points in the second half of a seesaw contest, the Minutemen rallied to tie the game at 62. Then, freshman Maurice Maxwell nailed a three-pointer with 25 seconds remaining to help solidify what may be his team's biggest victory of the season, 67-63 over URI on Saturday afternoon before 6,705 at the Ryan Center.

UMass	67
URI	63

"We knew we could win a road game against a good team," team captain Anthony Anderson said. "We just finally proved it to ourselves, let alone anyone else."

All five starters were in double figures for the Minutemen, as freshman guard Art Bowers led the way with a game-high 18 points, while Anderson, Jeff Viggiano and sophomore Atlantic 10 Rookie of the Week Rashaun Freeman added 12 points a piece.

Senior guard Brian Woodward paced URI with 13 points, while Dustin Hellenga chipped in with 12 points and Dawan Robinson with 11.

"This ranks right up there [among most memorable wins] at UMass," Lappas said. "The guys were as happy in the locker room as I've seen them, and they deserve that."

With the score tied at 62 and the game clock winding down, It was Maxwell who stepped up and hit the biggest shot of his young career – draining a long 3-pointer over Hellenga to give the Minutemen a 65-62 lead with 25 seconds remaining.

In a season gone wrong, something finally went right for the Minutemen.

URI did not go away, however, as Woodward drew a foul while shooting a 3-pointer halfway into the left corner and went to the line for three shots with a chance to even the score.

After making his first free throw, the senior was unable to connect again and UMass took possession of the rebound, allowing Anderson to hit a pair of free throws to ice the Maroon and White's first road victory of the season.

"I just decided to be aggressive on that one," Maxwell said of the game's biggest play. "And it went in… I'm happy it went in."

"I knew it was going in right when he shot it," Viggiano added.

URI came out firing in the second half, as Hellenga was relegated to using the backboard to convert his first of four 3-point attempts on the afternoon, and also tossed in a pair of hoops on an 11-2 Ram run that pushed the score to 41-31 with under 17 minutes left to go.

Later, with Rhody back in front 51-45, the Maroon and White pulled within one with five straight points from Bowers, including his second trey of the afternoon, and took their first lead since the waning seconds of the first half when Viggiano drained a three from the right corner at the 5:44 mark to make the score 55-54.

Rhode Island then became the beneficiary of a disputed call, as a foul was called on the floor against the Rams seconds following a made 3-pointer by Hellenga. After consulting the video replay, the referees ruled the basket good, giving URI a 57-55 edge.

The teams then continued to trade the lead until the 41-second mark, when Woodward gained possession of his one miss getting to the line and draining two foul shots to tie the score at 62.

Women's hoops falls

By Bob McGovern
Collegian Staff

The injury-plagued Massachusetts women's basketball team came out scrappy against conference rival Fordham, but couldn't finish the job over the stretch.

UMass held the lead only once against the Lady Rams, on the initial basket of the game by senior guard Judit Zsedenyi. Zsedenyi and the Minutewomen struggled from then on and suffered a 61-45 loss.

UMass	45
Fordham	61

The Maroon and White was down 25-23 at halftime, but couldn't keep the same intensity coming out of the locker room. With a slew of walking injured, including forward Glamora Maeweather and point guard Monique Govan, the Minutewomen were sluggish as the game pressed on.

"We didn't have Cleo or Mo for practice, so we're down, and Edris got hurt in the first half," UMass scor. Junior guard Monica Mack hit coach Marnie Dacko said, "This is one game where I think it's clear that our defense let down and we didn't shoot particularly well so we hung in there the first 20 minutes; we just didn't have what it takes in the second half."

With only seconds remaining in the half, Edris Bailey charged down three-quarters of the court and heaved a desperation shot that fell short. Bailey landed awkward and aggravated her left knee, forcing her to be helped off the court.

Fordham had trouble figuring out and turned the ball over 16 times. The Minutewomen, however, couldn't use the opposition's miscues to their advantage and shot a meager 29 percent from the field.

As the second half began, it was clear that Fordham was the aggressor. Junior guard Monica Mack hit a jump shot, which was followed by a UMass turnover. The Lady Rams capitalized on the miscue, as Patricia Williams received an open feed and nailed a three making the score 30-23.

Monica Mack led all scorers on the day with 18 points, and she also dished seven assists and grabbed four rebounds.

The Minutewomen couldn't muster any offense against Fordham's two-three zone. Aside from Joyce Massey's first field goal of the half, UMass was held to free throws for the first five minutes.

"They're trying but we have to be able to finish inside," Dacko said. "We have to be able to make free throws, we just need more bodies and we don't have them so were trying to make due with what we have."

Part of UMass's woes stemmed from poor shooting from leading scorer Judit Zsedenyi. Aside from her first basket of the game Zsedenyi was 0-for-9 from the field, including 0-for-4 behind the arc.

"Shes struggling, she's in a slump, she keeps putting it up and she keeps working on her shot," Dacko said.

At one point during the half the Lady Rams jumped out to a game high 20-point lead. The Minutewomen only turned the ball over four times in the half, but were continually forced into poor shots and couldn't finish the few opportunities they were given.

The defense just broke down and the offense couldn't fix anything.



Beetlebeep Festival



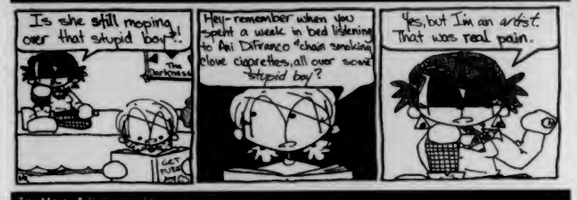
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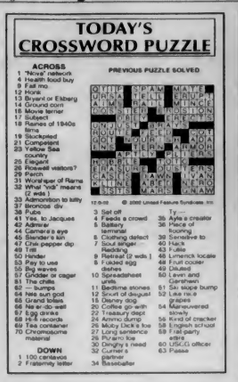
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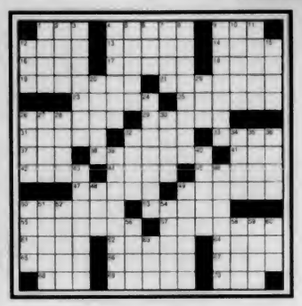
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For Amherst

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- High: 34
- Low: 23

TUESDAY
- High: 38
- Low: 23

WEDNESDAY
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You buffoon, you forgot about your plans.

pisces • Feb. 19-Mar. 20
Sit and think instead of standing and acting.

aries • Mar. 21-Apr. 19
Your old roommate misses you.

taurus • Apr. 20-May 20
Relax and wish you were here.

gemini • May 21-Jun. 21
Get in touch with loved ones you've left behind.

cancer • Jun. 22-Jul. 22
Be careful of the mud all over campus. It's cold, dirty, slippery and ruins pants.

leo • Jul. 23-Aug. 22
Just start typing. The words will come later.

virgo • Aug. 23-Sept. 22
Just let it out. There is no point in hiding your emotions.

libra • Sept. 23-Oct. 22
Worry about yourself and no one else for once.

scorpio • Oct. 23-Nov. 21
Go get something to eat. I know your hungry.

sagittarius • Nov. 22-Dec. 21
Where have you been? People have been looking for you.

capricorn • Dec. 22-Jan. 19
It was nice of you to finally show up.

Quote for the Day

"Am I mixed up too much, am I mixed up too hard?"

-Bob Dylan

Massachusetts Daily Collegian Marketplace

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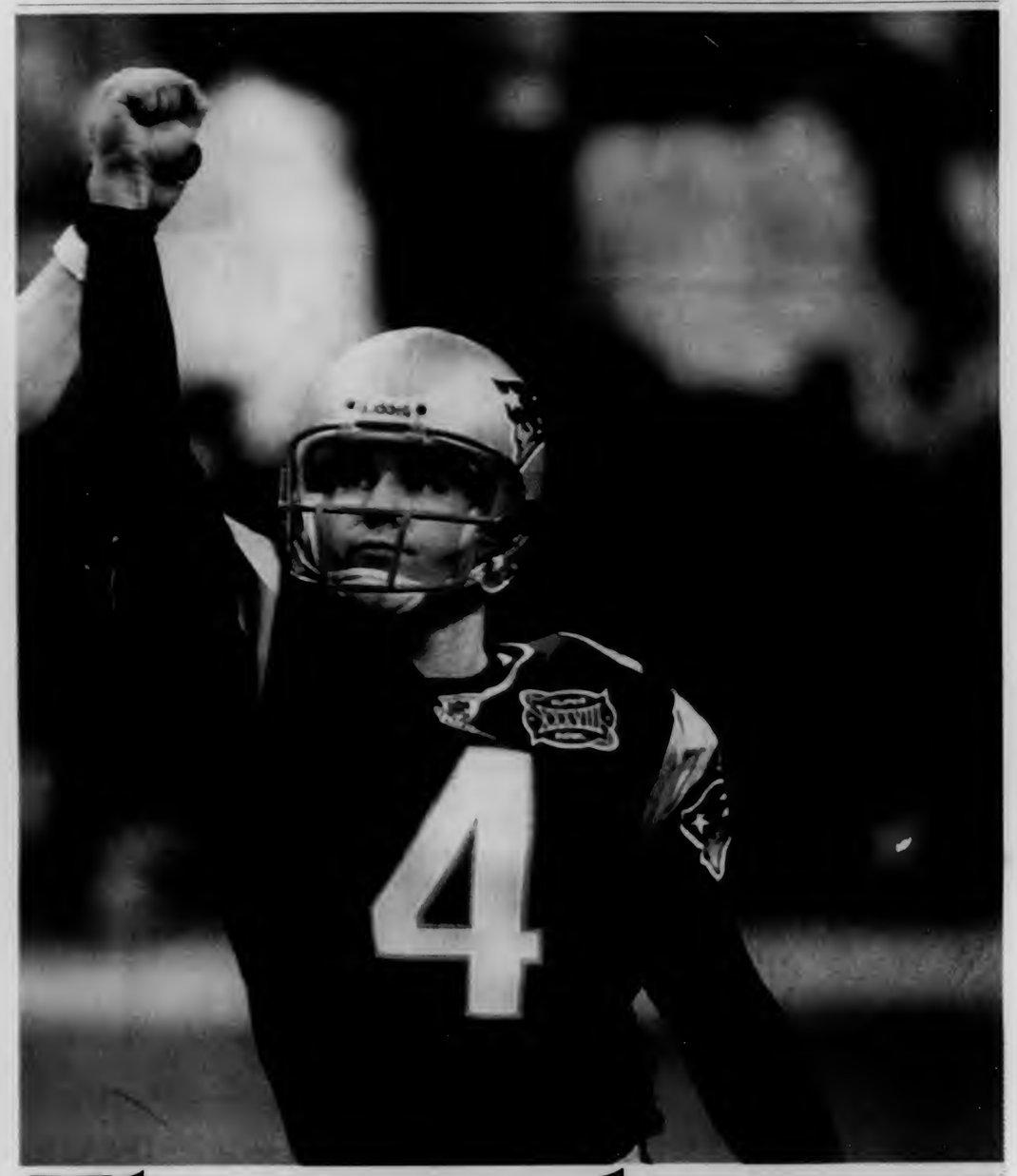
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 2, 2004 SPORTS@DAILYCOLLEGIAN.COM



The new dynasty

SUPERBOWL from page 1

Two plays later, Delhomme found Muhammad behind the New England defense for an 85-yard score, the longest play from scrimmage in Super Bowl history, to give the Panthers a 22-21 lead with 6:53 left. Fox again went for the 2-point conversion and failed.

Brady came back with the TD pass to linebacker Mike Vrabel with 2:51 remaining, and Kevin Faulk ran in for the 2-point conversion to give New England a 29-22 lead.

New England	32
Carolina	29

About two minutes later, Delhomme and Proehl hooked up to tie the game, setting up Vinatieri's heroics.

The game was scoreless longer than any previous Super Bowl — nearly 27 minutes.

Then the teams got going — 24 points in the final 3:05 of the first half that left the Patriots with a 14-10 lead.

New England dominated that dormant period and finally took a 7-0 lead on the first of two five-yard TD passes by Brady. The quarterback found Branch after Vrabel had sacked Delhomme, forcing a fumble and giving New England the ball at the Carolina 20.

At that point, New England had outgained Carolina 125 yards to minus-7, and Delhomme was 1-of-9 for 1 yard and had been sacked three times.

But the Patriots' touchdown seemed to wake up the Panthers. Delhomme led Carolina on a 95-yard drive, tied for second longest in Super Bowl history, capping it with a 39-yard TD pass to Steve Smith, who beat Tyrone Poole in single coverage. That tied it at 7-7 with 1:14 left in the half.

Brady came right back, hitting Branch for 52 yards behind Ricky Manning Jr. to set up the second five-yard TD pass, this time to Givens.

Carolina wasn't finished, either.

Vinatieri squibbed the kickoff and Kris Mangum returned it 12 yards to his own 47. With 12 seconds and a timeout left, the Panthers crossed up the Patriots by handing the ball to Stephen Davis, who rushed 21 yards to the New England 32.

After a timeout, Kasay kicked a 50-yard field goal to close the half.

New England looked as if it might get off to a quick start, shutting down the Panthers on their first possession, then moving to the Carolina 13 after Troy Brown's 28-yard punt return.

But Vinatieri's 31-yard field-goal attempt was wide right. It was only the third time he had missed indoors in 34 attempts, all of them in Houston.

The Patriots continued to keep the Panthers backed up.

Carolina got its first first down with just over two minutes left in the first quarter on a holding penalty on New England's Ty Law but had to punt three plays later. Carolina's defense held up its end — Will Witherspoon ended another Patriots threat by dumping Brown for a 10-yard loss on a reverse to take New England out of field-goal range.

Dynamic duo strikes again

By Joe Kay
Associated Press

HOUSTON (AP) — With a chance to put the Patriots ahead early, Adam Vinatieri missed — not once, but twice. With a chance to put them in control late, Tom Brady threw his worst pass of the playoffs. When it really counted, New England's two coolest customers were perfect.

Brady stood up to Carolina's nasty pass rush, making the throws that got New England in position to win another Super Bowl on a last-second kick. Vinatieri then delivered again with four seconds left for a 32-29 victory Sunday.

The dependable duo had done it again.

With his second Super Bowl title in three years, Brady stamped himself as one of the game's best clutch passers. But he was feeling a lot more like a failure after throwing his only interception.

The Patriots were already well within Vinatieri's range early in the fourth quarter when Brady threw one that he immediately knew he should have just flung away.

Instead of letting Vinatieri make the kick and put the Patriots up by eight points, he made an uncharacteristic mistake. Brady, who didn't throw an interception in any home game during the regular season, simply threw it and hoped.

Reggie Howard's interception in the end zone left him hoping for another chance.

Brady got it, and delivered a last-second drive that was a bookend to the closing seconds of the Patriots' win over the Rams two years ago. With the score tied and 68 seconds left, he made three clutch throws that decided it.

Thirteen yards to Troy Brown, then 13 more to the same guy. Then, with overtime looming and the clock running down, a perfectly timed 17-yard pass to Deion Branch along the right sideline.

As Branch tumbled out of bounce with nine seconds left, another Lombardi Trophy was within the Patriots' grasp. All they needed was a 41-yard field goal from Vinatieri, who beat the Rams with just such a kick.

This time, he had a few troubling things on his mind. He had missed his first two tries — one wide right, one blocked — and wasted a chance to put New England ahead and get the early momentum.

Now, he was lining up in the only domed stadium that has befuddled him. He missed two in a regular-season game in Houston during the regular season — the first time he'd ever been off the mark in a dome.

This time, the ball stayed true.

"I looked up and it was going down the middle," he said. "I've been very fortunate, very lucky to be on such great teams."



Tim Burton's 'Big Fish' sports visual delight

ARTS & LIVING, PAGE 5



Are the New England Patriots ready for the 'D' word?

SPORTS, PAGE 8

The Daily Collegian

TUESDAY, FEBRUARY 3, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 74

Appointed ALANA seats eliminated

UMass vice president's recommendation leads to decision

By Melissa Blanksteen
Collegian Correspondent

The ALANA Caucus-appointed seats in the Student Government Association Senate will not be recognized this year, it was announced yesterday. Additionally, the appointed seats will be removed from the SGA by-laws and not be added to the SGA constitution.

Jared Nokes, speaker of the Senate, recently passed down a memo dated Jan. 30 and attached with it an additional memo from Terence P. O'Malley, general counsel and vice president of the University of Massachusetts system, and another memo from Michael Gargano, vice chancellor of student affairs.

"It is my opinion that the approval of the ALANA representation provision by the Board of Trustees would be unconstitutional," O'Malley said in his recommendation. He went on to cite several Supreme Court rulings.

The decisions, he stated, were based off the Equal Protection clause of the 14th Amendment, declaring that seats may not be reserved based on race or ethnicity.

O'Malley explained his position by using the example of the recent court rulings on considering race in the admissions process for the University of Michigan. This past June, the Supreme Court ruled that although race and other non-academic factors may be considered in university admissions, no admissions policy may use race as a predominant factor.

He stated that race can be used "to advance the interest" for diversity in education, but said that even if the ALANA seats did just that, then the appointed seats themselves are unconstitutional.

"The [seats are] discrimination for its own sake and not demonstrably tailored to further an interest in educational diversity," O'Malley wrote.

For Nokes and for Gargano, this recommendation seems to conclude the debate on appointed seats in the Senate.

Last semester, Nokes ruled that he would not recognize the ALANA appointed seats. In response, in three referendum questions on last fall's ballot, the student body voted for a constitutional amendment that would allow for the appointed seats.

At the last meeting of fall semester, the Senate voted to approve the appointed seats. In his memo, Gargano rejected this enactment.

The ALANA caucus just received notice yesterday evening.

"I think it's sad; it's pitiful," said Gladys Franco, chair of the ALANA caucus. "[Nokes] is not backing up the students, the University is not backing up the students. The students clearly said what they wanted."

The ALANA caucus is looking into appealing this decision. "It's only the opinion of one person," Franco said.

Gargano said if the seats were to be set aside based on race, then the SGA would not be in compliance with Supreme Court rulings.

With O'Malley's memo, Nokes said he felt justified.

"I feel a little vindicated. There were some comments in the paper and campus-wide that gave me a bad name," he said. "I wouldn't have made such a controversial decision if I knew it wasn't right."

He feels confident that the Senate will be able to move on and "concentrate on the broader mission."

"We haven't done much governing [this year]," Nokes said.

Nokes still believes that the ALANA caucus has an important role to play.

"Their mission shouldn't change — representing the ALANA community. They can be elected into the senate. The important thing is to introduce policies to help further diversity ..." he said. "We haven't changed anything this year. We've focused on ourselves."

The SGA will hold its first meeting of the semester tomorrow at 7 p.m. in room 163C of the Campus Center.

Four arrested after Super Bowl

By Erika Lowley
Collegian Staff

A disturbance following the New England Patriots Super Bowl victory in the Southwest Residential Area that included an estimated 2,500 students resulted in four arrests Sunday night and early yesterday morning.

"We anticipated and planned for a large gathering and we did see one," said Barbara O'Connor, University of Massachusetts Police Department chief of police.

Two arrests were made for riot related charges. Jesse D. Malloy, 21, of Lynn, was arrested for rioting and failure to disperse. Kevin Olson, 20, of Weymouth, was also charged with rioting and disorderly conduct, as well as police animal interference. One juvenile was arrested for breaking and entering and larceny over $250.

Although there were several reports of minors with open alcohol containers, only one alcohol-related arrest was made during the disturbance. Vernon G. Welch, 18, of Aquinnah was taken into custody for disturbing the peace and intoxication.

"Most of the people out there were just celebrating," said O'Connor. "There [was] nothing unlawful about that until fires, fireworks and fights were started. Then it became unlawful and we needed to break it up."

Michael Gargano, vice chancellor of student affairs, said yesterday that there are still more arrests to be made. Gargano was present in Southwest during the disturbances to observe the situation.

"Many of the students reacted in a very positive manner. However, there was a small group of about 20 students that continued to act in a juvenile way. That group of students we will identify and will follow through with due action," he said.

According to O'Connor, the celebration was defined as a minor disturbance, not a riot. The crowds that gathered were lawful until a man shot fireworks into the crowd, starting a small fire and causing several crowd members to assault him.

About 60 UMPD police officers were joined on the scene by 50 state cops, six K-9s and three UMPD horses to give the dispersal order.

At least 500 students left the quad immediately after the order was given. However, police officers were met with resistance by a few intoxicated individuals. After being verbally warned to return to the residence halls, students who remained were dispersed with several rounds of pepperball.

"Overall, the students were pretty well behaved," said O'Connor.

One of the biggest problems encountered by police was the failure of students to evacuate the area.

"People want to stay around and watch. Then, they subject themselves to arrest," she said.

Gargano said he eye witnessed students setting fires in the Southwest quad as he stood in the John Quincy Adams tower courtyard.

"I encouraged a number of students to act responsibly, but a couple, even at my urging, decided not to act in a good way," Gargano said. "We handed them over to the University police."

While the disturbance was much smaller than the disturbances UMass experienced during the Boston Red Sox wins and losses this past fall, Gargano feels that there is still plenty of room for improvement.

"We had a number of students that were extremely intoxicated. Also, there were many underage students walking around with open containers of beer," he said.

Gargano is planning to review the alcohol task force reports over the next month and install several new regulations into the alcohol enforcement system.

There were no damage estimates available at press time.



Students gather in the Southwest Residential Area to celebrate the New England Patriots' Super Bowl victory, Sunday night.



Sign me up

A University of Massachusetts student registers to vote between classes Monday morning at the Student Union.

UMass nanotechnology center plans in the works

By Laura Sparks
Collegian Correspondent

Charlena Seymour, provost and senior vice chancellor for academic affairs, announced that the University of Massachusetts plans to establish a nanotechnology research and development center to be called MassNanoTech.

MassNanoTech will act as an umbrella center to coordinate nanoscience research efforts currently conducted in many different University departments, including the Polymer Science, Engineering, Physics and Chemistry departments.

The words "nanotechnology" and "nanoscience" refer to the size scale at which scientists in this field, work. Objects are measured in nanometers; for comparison, there are about 25 million nanometers in one inch.

The desirability of building electronic devices smaller and smaller has fueled aggressive research into and funding for this relatively new field. According to a June report by the National Science Foundation, "the emerging fields of nanoscale science, engineering, and technology — the ability to work at the molecular level, atom by atom, to create large structures with fundamentally new properties and functions — are leading to unprecedented understanding and control over the basic building blocks and properties of all natural and man-made things."

UMass has been a prominent force in nanoscience research. According to Paul Kosteckl, vice provost for research, 25 UMass scientists from eight departments have received more than $22 million in funding since 1996. That means that UMass ranks seventh in the nation for nanotechnology research funding. Mark Tuominen of the physics department will co-direct the center along with James Watkins, of the chemical engineering department. Tuominen's own research is a good example of the kind of work being done at UMass. His research group is a collaborative effort, involving faculty from several different departments.

"Everyone brings different expertise to the team, and by doing that we're able to accomplish things that we wouldn't otherwise be able to accomplish ..." said Tuominen. "The best way to get discoveries is to get physicists and chemists working together with engineers."

Tuominen spoke of some of the fields where nanotechnology will make an important difference in the future. His own research group, including Tom Russell of polymer science, uses advanced copolymer techniques to grow a template of cylindrical spaces that can then be filled with magnetic materials that could be used to store information. The cylinders are spaced only about 20 nanometers apart, yielding an incredibly high density for information storage.

Another application is the use of nanotechnology for medical testing. Researchers envision one day being able to place a single drop of blood onto a small disposable testing strip that would then simultaneously test for a hundred different things. DNA also falls into the realm of nanoscience, since the width of the DNA double helix is about three nanometers. It will be possible with nanotechnology to create surfaces that will select proteins in a specific location.

Environmentally, researchers are exploring ways to filter out "nanoparticles," or very small pollutants that can travel hundreds of miles. The technology is beginning to exist to deal with these small particles.

"We are moving ahead with confidence and energy to create a nanotechnology center because we know we have a tremendous amount of talent in this area and the time is right to project our research work onto the stage of industrial innovation," Seymour said.

In addition to being a center for the coordination of research activities, organizers envision the construction of a major research and development facility on the Amherst campus.

"The entire project of designing and constructing a state-of-the-art nanofabrication facility, as well as raising funds for this, will take several years," said Michael Wright, managing asso-

See NANOSCIENCE on page 3

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One killed near Northeastern University yesterday

By Martin Finucane
Associated Press

BOSTON (AP) — A 24-year-old Boston man was charged yesterday with vehicular homicide after he allegedly killed one man and injured three others by driving his car drunkenly into a crowd celebrating the New England Patriots' Super Bowl victory.

Stanley Filoma pleaded innocent in Roxbury District Court to a variety of charges, including motor vehicle homicide while operating under the influence and assault and battery with a dangerous weapon.

Police said Filoma, a resident of the city's Mattapan section, defying police orders to stop, drove into a street crowded with revelers near Northeastern University early yesterday, killing James D. Grabowski, 21, of West Newbury.

Filoma was ordered held in lieu of $10,000 cash bail by Judge Milton Wright. A pre-trial hearing was set for Feb. 26.

Filoma's attorney, Steven Sack, didn't immediately return a message seeking comment.

City officials said they deplored the incident and other incidents of vandalism and violence that occurred in the city late Sunday night and early yesterday as fans' championship euphoria turned inexplicably ugly.

"We're sorry that something like this happens. It's outrageous," said acting Police Commissioner James Hussey. "It's awful that we have people who can ruin a time where we should be celebrating."

Grabowski was the son of State Police Capt. Daniel Grabowski. A State Police spokesman said the family had no comment.

Jason Stackiewicz, 21, of Poughkeepsie, N.Y., was in critical condition yesterday afternoon, police said. Another victim was treated and released from the hospital, while the third victim was still in the hospital with non-life-threatening injuries.

Suffolk district attorney spokesman David Procopio said Filoma would likely face additional, more serious charges.

Also in the Northeastern area, six cars were overturned, several others were damaged and three men were arrested on charges of malicious destruction of property, police and prosecutors said. Police said they expected to bring charges in those incidents.

In the Kenmore Square area, near Boston University, college-aged fans thronged the streets, setting small fires and breaking windows in businesses and cars, police said.

Police said that by early yesterday most of the crowd had dispersed, but those who remained turned violent, throwing bottles and other objects at officers. Police fired pepper spray balls to get them to disperse. No arrests were made in that area.

And in the city's busy Allston neighborhood, which is home to many students and has many bars and nightclubs, firefighters hosed down revelers to disperse the crowd. Temperatures were in the mid-20s.

Police said they were asking anyone with any information to come forward to help them determine who had participated in the disturbances.

Officials at Northeastern and Boston University decried the incidents that happened near their schools.

Northeastern University president Richard Freeland said the vast majority of students had celebrated appropriately, but some had demonstrated "unacceptable behavior" that would not be tolerated. He pledged that the university would try to identify students involved and pursue disciplinary actions.

Neither Filoma nor Grabowski were Northeastern students, a college spokeswoman said.

Boston University spokesman Colin Reilly said, "Any student of ours that we learn — and we will — that broke any laws or did any vandalism, we're going to hold them accountable as we have so consistently done over the years." Meanwhile, the city planned a parade that would begin at noon Tuesday at Copley Plaza, then wind its way to City Hall Plaza, where two years ago about 1.2 million fans celebrated the Patriots' Super Bowl win over the St. Louis Rams.



A crowd mingles around a buring pile of garbage and an overturned grocery cart early yesterday morning in Boston's Kenmore Square area following the New England Patriot's Super Bowl victory.

Community Service Fair tomorrow

Over 70 organizations ranging from the Peace Corps to the Girls Scouts of Western Massachusetts will offer volunteer and internship opportunities at tomorrow's Spring Community Service Fair.

Representatives will provide information about community service opportunities and information about receiving academic credit for volunteer work. The fair will take place from 11 a.m. to 2 p.m. in the Student Union Ballroom.

"This is a chance to make a contact in the community," said Brian White, the coordinator for the event. Volunteer work can be found in almost any area including, human services, the environment, law, government, art and culture.

White expects at least 1,500 students to participate in the event. He calls the fair a great opportunity for students looking to add community service learning to a class, or to get some extra credit this semester. Many classes, such as My Body My Health, require community service as part of the course work.

Students eligible for financial aid can use these volunteer opportunities for work study, if the organization is approved through Financial Aid Services. The fair is sponsored by the Office of Community Service Learning, a Commonwealth College program, and has been in the works since the beginning of January.

For more information, call 413-545-2015 or e-mail servelearn@acad.umass.edu.

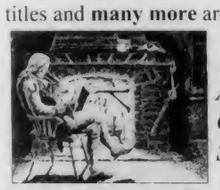
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Bush proposes new budget; cuts arts education, social programs

By Alan Fram
Associated Press

WASHINGTON (AP) — President Bush proposed a $2.4 trillion budget yesterday slicing scores of programs from prisons to arts education in the face of record federal deficits and the costs of war. His budget chief warned a fresh request for operations in Iraq and Afghanistan could reach $50 billion.

The election-year blueprint would pour funds into the military, domestic security and some education and health initiatives. It provides the first dollars for what ultimately could be a hugely expensive effort to visit Mars, and renews his call for making permanent the tax cuts he has shoved through Congress.

Handcuffed by shortfalls he projects will surge to an unprecedented $521 billion this year, the spare plan for 2005 offers few dramatic initiatives. It is aimed mostly at familiar Bush priorities like war, terrorism, the economy and struggling schools plus a new goal: Halving the deficit in five years, which he projects he will achieve with a 2009 shortfall of $237 billion.

"I'm confident our budget addresses a very serious situation," he said at a Cabinet meeting. "And that is that we are at war and we had dealt with a recession. And our budget is able to address those significant factors in a way that reduces the deficit in half."

Last year's deficit hit $375 billion, the highest ever in dollar terms. Though Bush projects next year's red ink at $364 billion, that excludes U.S. military efforts in Iraq and Afghanistan, which White House budget director Joshua Bolten said could hit an "upper limit" of another $50 billion.

"Hopefully the needs will be less, but it will all depend entirely on the security situation," said Bolten.

Administration officials say that request would come next year — after this November's presidential and congressional elections.

Democrats derided Bush for shortchanging social programs, pursuing tax cuts largely helping the rich and producing an unyielding stream of huge budget shortfalls.

"The president clearly does not understand the economic, social and security challenges that our nation faces today," said Sen. John Kerry, D-Mass., a leading presidential contender.

"Today the President released a budget that deepens the deficits that his policies have helped to create," said Rep. John Spratt, D-S.C., of the House Budget Committee.

If Bush's deficit and spending projections come true, the government will borrow 22 percent of what it spends this year and 15 percent next year. His plan sets aside $178 billion next year just for paying interest on its debt.

Bush provided few details on how he would halve deficits, other than broad references to economic growth and spending restraint.

His budget assumes the one-third of the budget Congress writes every year — the rest is automatically paid benefits like Social Security — will grow by a total of 3.7 percent over the next five years. That figure is so low lawmakers are unlikely to heed it.

Bush also proposed $1.1 trillion in tax cuts over the next decade, mostly to renew expiring reductions for individuals and businesses but also reworked plans to encourage saving.

Bolten, the budget chief, said Bush wants to eliminate 65 programs for a savings of $4.9 billion and cut 63 others. Congress has ignored such proposals before.

Though Bush proposed an overall 3 percent education increase — a figure Democrats say is too skimpy — 38 programs slated for extinction were in the Education Department. They included a $35 million arts in education program, school counseling and Even Start for improving poor children's reading skills.

Programs Bush would cut include water projects, rural conservation, aid to state and local law enforcement agencies, the Amtrak passenger railroad, and federal prisons, which would drop from $4.76 billion to $4.71 billion.

The president's budget is a proposal that triggers work on spending legislation by Congress, which is controlled by Republicans.

MassNanoTech set to open

See NANOSCIENCE from page 1

ciate for MassNanoTech. "Though now in its infancy, the center will eventually coordinate research, make specialized facilities available, commercialize technology, educate students, and interface with the world at large on nanotechnology."

Tuominen says that among the center's outreach programs there will be an effort to work with local technical colleges in preparing specialized workers for this field. There will also be outreach to local K-12 schools and teachers to keep the public engaged in new findings. The center will also seek to educate the public about the impact of nanotechnology, and help to separate fact from fiction with regard to what is physically possible.

Organizers hope that the establishment of MassNanoTech will help to secure the Commonwealth's place in this explosive field.

"We will be organizing an industry consortium to work with our faculty on specific research projects that can lead to commercialized technology," said Wright. "We'll be particularly interested in Massachusetts companies for this consortium, so that the jobs that result will be in this state."

According to Kostecki, MassNanoTech will also coordinate its efforts with the Massachusetts Technology Collaborative, an organization seeking to "harness and expand the critical mass of activity in nanotechnology in the Commonwealth," and "continue the growth of Massachusetts as the global center for research, development, and commercialization in nanotechnology."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 3, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

UMass response to victory improves

For the second time in the last three years, the New England Patriots have won the Super Bowl in exactly the same custom — a lone field goal breaking a nail-biting tie. For the second time in three years, the students at the University of Massachusetts have acknowledged the team's victory in exactly the same fashion — a large-scale celebration in Southwest.

However, the festivities held on Sunday night were much different from the post-Super Bowl gathering that took place on February 3, 2002.

This year, it was only a disturbance.

After the 20-17 Patriots Super Bowl victory in 2002, a riot broke out in Southwest that included over 3,000 people. Shirts, toilet paper and several small fires burned as fireworks were set off, sometimes hitting the 18th floor of John Quincy Adams tower. The arrests were numerous, as were the injuries. Referred to by Police Chief Barbara O'Connor of the UMass Police Department as the "walking wounded," students suffered burns, cuts and bruises at the hands of their peers.

Thanks to the hard work and planning by the UMPD, the Student Government Association, the UMass administration and the students themselves, the University was better-prepared to deal with the situation than ever before — allowing the night to end with reasonable smoothness and safety.

This success was due to improvements in all facets of the University — improvements that probably kept the student body from stemming into another Super Bowl riot. However, it was not only because the UMPD had a full staff donning riot gear, horses and dogs. It was not only because the SGA encouraged students to behave responsibly. It was not only because the administration planned secure places for students to watch the game and sponsored a Super Bowl party in the Blue Wall.

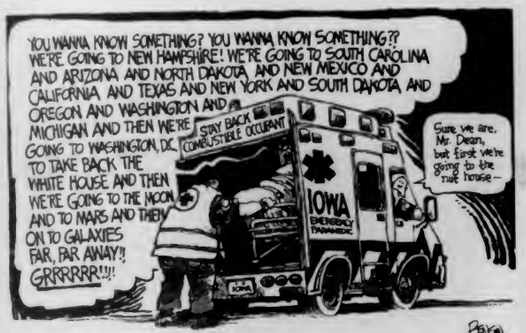
This year, the students themselves adopted a more mature, respectful and cautious means of behavior. When police gave the dispersal order, most students returned to their residential halls almost immediately. According to O'Connor, there were no reported damages — a huge improvement from the Red Sox disturbances this past fall, which cost the University at least $200,000 dollars in damage.

Most importantly, there were no reported injuries.

While the night was not an entirely flawless performance (there were four arrests, a fire and visible underage drinkers), The Massachusetts Daily Collegian feels that overall, the UMass student body should be proud of their behavior.

The Collegian also credits the many anti-riot columns and letters to the editor we received, which may have helped encourage students to celebrate in a non-violent and respectful fashion. Hopefully, we can continue to shape the tone of our sporting celebrations to reflect the mature, learned and responsible student characters our University is known for.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The spirit of 1943 pennies



Yousef Munayyer

If you have ever looked at a penny from 1943, you will notice that there is something different about it than almost any other penny you have seen. No, Abe Lincoln isn't winking. Still, there is something special about a penny from that year. As soon as you glance at a 1943 penny, you will notice a remarkable difference: it isn't copper colored. That is because pennies from 1943 were made out of steel (except for what is believed to be about 40 copper ones that were minted by accident). What sets them apart though, is not only that they are made of a different metal but rather the reason behind this drastic change.

During World War II, copper and nickel were needed for the war effort, so the penny had to change. Every time I see one of these coins, I can't help but think about what it must have been like to see it for the first time back when the bombs were falling over Europe. Surely, it was a symbol that signified unity, sacrifice and even patriotism.

Where, I ask, is this now? Today so much has changed. We are far removed from the battlefield. We cannot identify with our armed forces beyond knowing they are fighting under the same banner which is saluted half-heartedly. Our leaders, dare we call them such, cannot identify with the army any more than we can. Many of them have never seen combat, that is, if they had been enlisted at all.

The armed forces have increasingly become the last resort road taken for the wrong reasons. When I see the reports and pictures of the dead and wounded coming back from Iraq and Afghanistan, I see the faces of minorities from urban areas, or whites from the mid west. I see the faces of my peers, men my age, coming home in boxes from a place they never should have gone to. When I see this, I can't help but wonder what happened to that spirit of 1943. What happened to the collective patriotism that meant giving something up for the war effort? Today that spirit is missing. Replacing it, however, is a perverse form of patriotism that is displaying Old Glory in front of your house.

What we need today is to resurrect that spirit of steel pennies. Not by placing national colors on our lawns, pick-up trucks and tattoos, but rather

How are we to explain that America has become a nation of followers, a nation silenced and a nation of flag wavers?

by becoming involved in our nation's affairs. How can anyone bear to sit and watch the news of their nation's children dying in a place they were sent to fight by leaders who do not know what it's like to face a bullet? And worse still, not only has this gone unquestioned, but people wave their flags, displaying their banal nationalism. How are we to explain that America has become a nation of followers, a nation silenced and a nation of flag wavers?

We have no just explanation for this, because there isn't one. Our patriotism now must become civic engagement and activity within public political discourse. Our patriots must become those who stand up for the values and rights that have recently vanished. Our leaders can no longer be draft-dodging warmongers.

Let's think about that for a moment. The current administration is lead by Chickenhawks, that is war mongrels who "had other priorities in the '60s than military service," as Dick Cheney said, than fighting in Vietnam. Thanks a lot, Dick!

Still, it is these personalities that are the most eager to send our troops into battle. Cheney, George W. Bush, Paul Wolfowitz, Richard Perle, Tom Delay and Trent Lott are just a few of the Chickenhawks that vociferously advocated the war on Iraq. They are not over there fighting, and I can guarantee you that their children are not either. What were they doing in the '60s? Maybe they had desk jobs at the Ministry of Truth, conjuring up ideas while loading up on freedom fries and victory gin? The bottom line is they were not fighting with the rest of America.

I am not arguing that Vietnam should have been supported; I'm not arguing that we should send more troops to Iraq. What I am arguing is that there is a great degree of hypocrisy in the actions of these Chickenhawks, and this force is left unchecked. Civic engagement is dead, and it is your job, your duty as a patriot, to get up and say something. It is your job to become involved. Put the flag that you're meaninglessly waving down for a moment and go find out what it stands for.

That is what we can do now to chip in to the effort. The effort, that is, is constantly making this nation a better place, and that is not going to happen if we allow hypocrites to lead underprivileged youngsters into faraway battlefields when the change needs to happen here.

Maybe you will not see a steel penny, but still we must work to bring the spirit of those pennies, the spirit of civic engagement, back into our culture. Or else we shall all attend the funeral of the American Dream.

Yousef Munayyer is a Collegian columnist.

Step aside, New Hampshire



Rachel Smith

I braved barbarically low temperatures, attack dogs guarding people's homes atop steep, icy inclines and perhaps the most intimidating obstacle of all: New Hampshire voters. I knocked on doors. I called. I held signs. I joined the most nonsensical, incongruous part of the modern democratic process; I was a primary election campaign volunteer.

Imagine a place where powerful political figures are knocking on your door, inviting you to breakfast and most amazingly of all, listening to your every concern and pet issue. What would you do?

Would you share a cup of joe with Joe Lieberman? Would you grab a bagel with John Kerry or fresh baked cookies with Howard Dean? How would you evaluate each candidate, considering representatives of and/or the candidates themselves are available essentially 24 hours each day? Would you ask about key issues, such as the economy and the environment, or would you just inquire about the next free meal?

"I was going to vote for Joe Lieberman, but I met John Edwards and he was so much better looking in person," a New Hampshire voter and Edwards supporter told me.

Why is one of the most influential political events in the Democrats' presidential nomination process, the first in the national primary, held in a tiny republican state?

I asked her which issues are important to her, and how that influenced her decision.

"Health care is vitally important to me because I work in the industry, but it was ultimately the way Edwards presented himself that swayed me over to his side."

Had she looked at Lieberman's or Edward's health care plan? "No."

"What are you going to have with the bagels?" Frank, another New Hampshire voter asked me when I called to invite him to breakfast with Senator Joe Lieberman. I told him cream cheese.

"If you can get Jox I'll consider coming," Frank said.

The most important issue for Frank was social security, but he preferred smoked salmon to politics and wasn't familiar with the candidates' positions on that issue.

This tiny New England state, according to the U.S. Census, is home to around one million residents and a little more than 800,000 registered voters. It shapes national politics every four years in a manner larger states like California and New York could only dream of. Additionally, New Hampshire is disproportionately republican; the state is represented by four members of the GOP in congress. The Granite State is also unique from many other states because it holds an open primary, meaning independent voters can participate in normally closed primary elections.

So why is one of the most influential political events in the Democrats' presidential nomination process, the first in the national primary, held in a tiny republican state? Ironically, this process is intended to foster democracy. Instead, it inspires pandemonium.

Once upon a time, parties selected presidential nominees during conventions. The infamous smoke-filled rooms were places where state delegates would pick the nominee best suited for the national election. This system changed in the 1960s when chaotic town hall meetings populated with inattentive voters replaced confidential conferences among party elites. Democrats and Republicans hoped to reform the nomination process by making it more egalitarian.

What neither party probably counted on was the New Hampshire phenomenon. In a rational world, New Hampshire's early primary would be just a footnote to Super Tuesday, when several states including Massachusetts, New York and Georgia hold their primaries. Super Tuesday is clearly a better indicator of national sentiment than the tiny, racially and culturally homogenous New Hampshire.

However, the media, hardly a rational organization to begin with, somehow decided that New Hampshire was the most important indicator for candidates' success. Thus today around a million people get to shape candidates' issue platforms for the rest of the country.

To make matters worse, New Hampshire voters don't take their responsibility seriously. As late as the week before the Democratic primary, undecided voters polled into the double digits; this is simply inexcusable. Factoring in the access New Hampshire residents have to information about the candidates, their inability to make an informed decision by the last week of the election indicates a group of voters who are either unwilling or unable to synthesize political data.

New Hampshire voters sometimes don't even understand why they like the candidates they vote for. Perhaps the most enduringly popular candidate to win the Granite State is Republican Senator John McCain. My good friend Ken Campbell, a campaign volunteer for McCain during his bid for the nomination in 2000, said he encountered a great deal of apathetic and uninformed voters even among the Arizona congressman's supporters.

"Most of the people who even bothered to answer the doors said they hadn't decided yet," Campbell said. "A lot of people were concerned about issues like Social Security, but they didn't have any idea how the candidates stood [on those issues]."

The commercial news media can't be expected to stop covering the New Hampshire primary as if it in any way represents national sentiment, let alone the typical views of the Democratic Party. The mass media hasn't made a rational, let alone altruistic decision since Watergate, and they can't be expected to provide decent political coverage now.

So, I am imploring the state of New Hampshire to step aside and give another state, or hopefully group of states, the opportunity to be first in the nation. One million voters deciding the nomination for around 100 million nationally registered voters, is not democratic, especially for the Democrats.

Rachel Smith is a Collegian columnist.

Minutemen unite community



Zach Oeschlagel

As an out-of-state sports fanatic, there was something I admired about Red Sox nation when I first arrived at UMass last year.

I grew jealous of the passion that consumed Massachusetts from March thru October, and was even more amazed that people could be so enthusiastic about a team that had lost for so long. These people had fought for a long time, hoping for a championship, and their team had let them down every time. I saw a connection among all of these fans like no other, along the lines of two completely different people being held together by virtue that they were both Sox fans.

Then I wondered why that same community didn't translate into a great community at UMass. I wondered why UMass didn't come together like Red Sox fans did. We all share something, don't we?

That really started to bother me last semester after I attended the Umass-Boston College hockey game, where we lost 4-1. It was a decent game from a neutral perspective, as both teams had their chances to score, the difference being that BC put their chances in the back of the net. Regardless, the loss put a damper on the rest of my night, as I had been getting pumped up for this game for almost a week.

Afterward, I met up with some friends of mine who did not attend the game, and they saw the look on my face and knew that the hockey team had lost. Then someone mentioned to me that they were "sorry that my team lost." I told her that her team lost too, which netted me a confused "What? My team?" look, as if to say that the hockey team losing only mattered to those who participated.

The greater meaning of this, however, pointed to something even worse.

I've often told people that the biggest problem with UMass is the size of the state. The fact that the majority of campus lives within a two hour drive home is an absolute killer of community. I would guess that the average in-state student misses about five weekends a semester, which makes home an ultimate safety valve. Half of

Without question, college athletics are one of the best ways to build community within the University.

college is about growing up and being on your ow- for once, and people don't le, that nearly as well when they have that safety valve of home, with their old friends, family, and dog ready to greet them. People going back to their friends at home means that they aren't building friendships here; they aren't going to sporting events here, and they aren't becoming part of the UMass community. College isn't supposed to be people hunched over their computers in their rooms telling their friends on instant messenger that they'll be home in three days. Every time someone goes home because they miss their cat or because they have to go back to their job means the University hurts a little more. And that just stinks, doesn't it?

Without question, college athletics are one of the best ways to build community within the University. They make you feel like you're a part of something, they give you a place to hang out with your friends, and most importantly, you start to identify with the school. UMass doesn't remain the place where you take your classes, but the era where you spent some of the best years of your life. You might find yourself saying things like: "Hey, that's right you guys, I go to UMass, home of the Minutemen." "Yeah, I go to UMass, and our Mass Attack is going to whip your butts on Friday night." "I go to UMass, and I love it here."

Things that happen on campus aren't mutually exclusive. We will all feel the effects of our hockey team losing; we will all feel the effects of a certain department losing its best professor, and we will all feel the effects of budget cuts, one way or another. Like it or not, the kid who lives down the hall who you never talk to will affect you somehow, and the same goes for the kids who got arrested for rioting after the Sox won.

The person who told me that she was sorry my team lost is missing out on something. Community at a university is much more important than sporting events or other extra curricular activities; these things are just a means of building it. Only when we come together will we ever be considered an outstanding university. It should never be said that, "the hockey team lost."

My hockey team lost. Our hockey team lost. And man, are we ever going to whip your butts come Friday night!

Zach Oeschlagel is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 3, 2004

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'Big Fish' tells tall tale



ALL PHOTOS COURTESY COLUMBIA

By Lauren Freeman
Collegian Staff

The consensus is in: Tim Burton is a genius director.

"Big Fish" has being hailed as an exceptional work of art by most of the director's fans. Some even profess that "Big Fish" should be included in the top 200 films of the century.

However, while "Big Fish" harbors the extraordinary, fantastical visual elements, the film seems to be lacking in the plot department. Compared to the rest of Burton's canon, this movie about storytelling ironically lacks some of Burton's usual storytelling prowess.

'Big Fish'
Directed by Tim Burton
Starring Ewan McGregor, Billy Crudup
Sony
Rated PG-13
125 mins
Grade B+

Perhaps it is unfair to hold Burton accountable for a lack in the story department. He was likely drawn to the story, adapted from a novel of the same name by Daniel Wallace, for its gothic moments. Tales of a witch with a glass eye that tells how those who look into it will die and a secluded, surreal town hidden deep in a forest are luring elements taken from the pages of Wallace's novel and were adapted for the screen by John ("Go") August. However, despite the strength of Burton's fantastical elements, the story remains weak.

The story of Edward Bloom, "Big Fish" tells the tale of a man on his deathbed who has lived an extraordinary life — that is if you trust the stories he so fondly tells everyone he meets. This man has walked with witches and giants, found a hidden utopia amongst the trees, planted a field of daffodils for the woman he loved and wrestled with a fish the size of an alligator, among other things. However, his estranged son, Will, played by a stone-faced Billy Crudup, doesn't quite buy into his father's anecdotes and is searching for a grain of truth in Edward's extraordinary recollections.

It's a touching account of father and son and a moving reminder that it is never too late to rekindle a relationship gone astray, but the character Edward Bloom simply isn't compelling enough. His life was fantastic, as he seems to tell everyone, but in the end he gets everything he wants and this makes for a less than exciting hero.

See FISH on page 6

Another Jackson under fire

WASHINGTON (AP) — The nation's top broadcasting regulator on Feb. 2 ordered an immediate investigation of the Super Bowl halftime show in which Justin Timberlake tore off part of Janet Jackson's costume, exposing her breast.

Federal Communications Commission chief Michael Powell said he was "outraged."

Timberlake blamed a "wardrobe malfunction," but Powell called it "a classless, crass and deplorable stunt."

MTV, which produced the show, and CBS, which broadcast it, said they had no idea the Feb. 1 halftime show would include such a display.

"CBS deeply regrets the incident," spokeswoman Leslie Anne Wade said.

The two singers were performing a flirtatious duet to end the show, with Timberlake singing "Rock Your Body," and the lines he sang at the moment of truth were: "I'm gonna have you naked by the end of this song."

With that, Timberlake reached across Jackson's leather gladiator outfit and pulled off the covering to her right breast, which was partially obscured by a sun-shaped, metal nipple decoration.

The network quickly cut away and did not mention the exposure on the air.

In a statement, Powell said: "I am outraged at what I saw during the halftime show of the Super Bowl. Like millions of Americans, my family and I gathered around the television for a celebration. Instead, that celebration was tainted

See JANET on page 6

Omarion's film 'serves' no purpose

By Lauren Freeman
Collegian Staff

High-energy dance sequences accompanied by an excellent soundtrack were enough to save this movie from an "F" rating.

However, these elements weren't enough to cover up the overall lack of good acting, the cliché story-line or the racial stereotypes that emerged from somewhere amidst the back flips and head spins of "You Got Served."

Each scene is sopped in sociological commentary that could potentially be poignant if balanced delicately with believable characters and good acting. Yet with these aspects amiss, "Served" only served to make the audience laugh uncomfortably throughout the supposedly 'serious' scenes.

The basic plot of "You Got Served" follows best of friends David (Omarion of singing group B2K) and Elgin (Marques Houston of IMX) and their dance crew as they strive to be the number one street dance team in Los Angeles. When they aren't dancing, this group of young men struggle with the harsh realities of everyday life as poor African Americans from the inner city.

'You Got Served'
Directed by Chris Stokes
Starring Omarion, Marques Houston
Sony
Rated PG-13
97 mins
Grade D

Sound familiar? That's because music video director Bille Woodruff's first feature length film "Honey" starring Jessica Alba and Mekhi Phifer is virtually the same movie, with a little less sass.

Both "Honey" and "You Got Served" had potential to drive the message home that even the extreme disadvantaged, inner city youth can aspire to greatness. Unfortunately, both of these films fail to articulate this "feel-good" message. Rather, than choosing specific obstacles common to inner city minorities, the characters here are forced to overcome every potential hurdle a person could face. Thus, each dramatic conflict is demeaned and the overall film appears as a collage of stereotypes.



From left to right: J-Boog, Lil' Fizz, Omarion, Marques Houston.

For example, look to the story line that depicts David and Elgin as misguided and desperate for money. They have to deal drugs in order to survive. Young kids lives are jeopardized by drive-by shootings. Contrary to their struggles, even though these kids are broke, they somehow afford to have the best of clothes. As far as the climactic moment goes, it doesn't get much more cliche. The quintessential rich Caucasian and Asian kids battle it out with the predominantly African American and Hispanic crew.

Okay, okay, so granted these economic demographics stand in most cities — but it is insulting and devastating that the only reason provided for the "enemy" dance team to be portrayed as such is because it is comprised of rich white rivals. One can certainly argue this was not the intention of director and writer Chris Stokes; granted there was a range of diversity present in both of the teams. But in the end, it undeniably seems to boil down to a dance off between black and white.

In an era where minorities in America rightly raise their voices to insist that they don't fit into any one category — for example, not all young black men are drug dealers living in poverty; not all black men can play ball and freestyle — this movie seems to claim the exact opposite and insist that inner-city black men do all of these things.

It is no coincidence that one of director Stokes' only other professional undertakings was as producer of a video release of a B2K concert tour. This film is quite possibly and probably a showcase for the talents of B2K. Omarion, Raz B, J Boog, Lil' Fizz — they were all present and dancing to their hearts content.

There is no denying these boys of their talent. The young men of B2K are formidable singers and dancers. However, like all professions, it is important for the men of B2K to specialize and master their own craft. There is no need to spread oneself too thin, too fast. Hopefully, the disaster that is "You Got Served" will prompt Omarion and crew to focus on the stage instead of the screen.

Regardless, the movie will likely be much enjoyed by its target audience — B2K fans who plaster their walls with Omarion posters.



Jennifer Freeman stars in "You Got Served," but fails to make the film believable.

Janet's halftime show shocks FCC

JANET from page 5

ed by a classless, crass and deplorable stunt. Our nation's children, parents and citizens deserve better."

He promised that the commission's investigation would be "thorough and swift." It could result in a fine of up to $27,500 or — if the FCC applied the sanction to each CBS station — in the millions.

Messages seeking comment from Jackson's record company and her personal publicist were not returned.

An estimated 89.6 million people watched the game, in which the New England Patriots defeated the Carolina Panthers 32-29. The viewership was a slight increase over last year's game, Nielsen Media Research said. It was the most-watched Super Bowl game since the 1998 Green Bay-Denver contest was seen by 90 million people. Nielsen estimates that 143.6 million people watched at least some part of the game, the most-ever for a Super Bowl.

The FCC has come under fire from lawmakers and outside groups who say the agency hasn't done enough to shield the public from indecent programming on radio and TV.

Legislation has been introduced in Congress to increase by 10-fold the $27,500 maximum fine for indecency. The Bush administration has endorsed the bill raising the fine to $275,000. The agency itself has said it may start issuing the fine per incident rather than per program, and is talking about revoking licenses.

Last month, the FCC proposed a $755,000 fine against Clear Channel Communications for the "Bubba the Love Sponge" program that aired multiple times on four of its Florida radio stations. The segments included graphic discussions about sex and drugs that were "designed to pander to, titillate and shock listeners," the FCC said.

That fine was a record for a single complaint. The largest cumulative fine for indecency was $1.7 million paid by Infinity Broadcasting in 1995 for various violations by Howard Stern.

MTV, CBS' corporate cousin in Viacom, issued an apology, saying the Super Bowl incident was "unrehearsed, unplanned, completely unintentional and was inconsistent with assurances we had about the content of the performance."

Timberlake said he did not intend to expose Jackson's breast. "I am sorry that anyone was offended by the wardrobe malfunction during the halftime performance of the Super Bowl," Timberlake said in a statement. "It was not intentional and is regrettable."

Wade said CBS officials attended rehearsals of the show all week, "and there was no indication any such thing would happen. The moment did not conform to CBS' broadcast standards and we would like to apologize to anyone who was offended."

The show also featured P. Diddy, Nelly and Kid Rock.

NFL commissioner Paul Tagliabue called the conduct "offensive, embarrassing to us and our fans, and inappropriate."

"We will change our policies, our people and our processes before the next Super Bowl to ensure that this entertainment is far more effectively dealt with," he said.

Joe Browne, NFL executive vice president, said earlier that it was "unlikely that MTV will produce another Super Bowl halftime."

—*Associated Press*

Burton brings book to big screen

FISH from page 5

Ed Bloom got the girl, saved a town from destruction, made a fearful cave dweller step out into the spotlight and was eventually loved by his son. While all of these things are certainly fascinating, it is difficult to relate to a character who is seemingly perfect. The tragic flaw has been a dramatic must long before the days of Oedipus Rex and is not to be neglected.

The difference between this film and other Burton fare is the lack of a truly gothic lead character. Edward Scissorhands, Beetlejuice and Jack the Pumpkin King have achieved cult status among quirky fans resulting in dolls, T-shirts, etc. However, it is hard to imagine an Edward Bloom doll. Actually, an Edward Bloom doll would simply be an Ewan McGregor or Albert Finney doll, as these two actors represented his young and old self. Despite his interesting tales and interactions with interesting people, on the surface Ed Bloom is just an ordinary "looking" guy.

There is nothing wrong with ordinary "looking" people. In fact, when compared with Burton's other freakshow characters in past movies, maybe it is a desirable message. Even the very average looking guy that rides next to you on the bus may lead an incredible life.

Even so, some tend to prefer the classic Burton characters — those with a ton of white face make-up, skeletal facial features and metal hands.



COURTESY COLUMBIA

Jessica Lang brings one of Daniel Wallace's characters to life.



COURTESY COLUMBIA

Director Tim Burton (left) talks with Albert Finney. Finney plays the older Edward Bloom in "Big Fish."

There will be a meeting today at 5:30 p.m. for all Arts & Living writers in the newsroom.

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QUOTE FOR THE DAY

"... I know I'm who I am today because I knew you ..."

--Glinda, singing to her best friend Elphaba, the Wicked Witch of the West, in the new musical "Wicked"

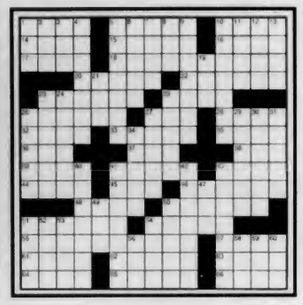
TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED



ACROSS
1 Fuel cartel
5 Slags
10 Arrived
14 Nut phony
15 Narrow street
16 On a rampage
17 Tend
18 End of trail
20 Large parrot
22 Wild animals
23 Protozoans
25 Field crop
26 Stretched to see
27 Diamond —
29 Yodeler's home
32 Poses into
33 Pillows
35 Your highness
36 PC maker
37 Faith to be
38 Light brown
39 Tell all
41 Bamboo muncher
43 Actor — Kruger
44 Hitler
46 Pro assistants
48 Thin layer
49 Mock bullfighter
50 Cuts off
51 Having fine views
54 Squeal car sound
56 Bird that hammers wood
57 Syllogism word
61 Queen Elizabeth's daughter
62 Us
63 Queens ballpark
64 Jam or pickle
65 Hauled
66 Carbon deposit

DOWN
1 Moon, poetically
2 Canadian prov.
3 Have a snack
4 Team, actually
5 Waterfall
6 Radius segments
7 Mauna Kea lava
8 Small number
9 Pictures, often
10 Beach huts
11 Author Kingsley
12 Drop feathers
13 — out (makes do with)
19 Pro —
(contractor)
21 Lincoln nickname
23 Rich as Nimrod
24 Cat or rat
28 Gluteal body
29 Insurrectionists
30 Keeps yielding
31 Mexican gent
34 Pipe wrenches
40 Stained glass
41 Maxim
42 Stalked firmly
45 Lordly
47 Feral lady?
49 Teacup on
50 Kitchen gadget
52 Dog paddled
53 Bridge's shape
55 Ages upon ages
58 Distort, as data
59 Corp. bigger
60 Letter before tau
64 Earth in comics
66 Breakfast grain



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- High: 38
- Low: 29

WEDNESDAY
- High: 42
- Low: 19

THURSDAY
- High: 34
- Low: 15

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PHOTO TECHNICIAN
Andrew Tamalynas

COPY EDITOR
Sheryl Wolnik

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Glen Straub, Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Wear stripes. They are a nice change from solid colors.

pisces • FEB. 19-MAR. 20
Remember phone numbers. Your cell phone always breaks at the worst times.

aries • MAR. 21-APR. 19
Don't put all your eggs in one basket. Put them in the refrigerator, or they'll spoil.

taurus • APR. 20-MAY 20
Be careful about napping in public places. Kid-nappings happen.

gemini • MAY 21-JUN. 21
Let your hair down ... if it's not too windy.

cancer • JUN. 22-JUL. 22
Don't wuss out. Just be confident. You can do it.

leo • JUL. 23-AUG. 22
All we really need is to see you flabbergasted.

virgo • AUG. 23-SEPT. 22
You're so friendly. You're like a Care Bear.

libra • SEPT. 23-OCT. 22
Go through your closet and donate everything you don't wear to charity.

scorpio • OCT. 23-NOV. 21
Don't stand around like you don't have anything to do.

sagittarius • NOV. 22-DEC. 21
You are a terrible chef. Stick to Hot Pockets and Easy Mac.

capricorn • DEC. 22-JAN. 19
Focus and get everything done quickly.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 3, 2004 SPORTS@DAILYCOLLEGIAN.COM

A dynasty to come?

By Dave Goldberg
Associated Press

HOUSTON (AP) — Bill Belichick shies away from the "D" word. Yet even after winning their second Super Bowl in three seasons, the New England Patriots seem to be as close to a dynasty as any team can be in an era of parity.

But if "D" doesn't mean dynasty, it could certainly mean dominant.

"I don't want to get into all of that," Belichick said yesterday, less than 12 hours after the Patriots beat the Carolina Panthers 32-29.

"The NFL is so competitive, 32 teams on a level field banging their heads to get here. It's hard to think that way."

On the surface, the Patriots seemed dominant. They finished with 15 straight wins, joining the unbeaten 1972 Dolphins (17-0) as the only teams to accomplish that feat in a single season.

But nine of New England's 15 victories were by eight points or less, and only a 31-0 win over Buffalo in the regular-season finale was truly one-sided. Both their Super Bowl wins have come on last-second field goals by Adam Vinatieri, unquestionably the best clutch kicker in the game.

Still, in a league where the salary cap and free agency make it difficult for a successful team to keep its players, New England is in a unique situation.

The Patriots have so many players chosen for their ability to play a specific role, it should be easier for them to keep their roster nearly intact, unlike Baltimore, which won in 2001 and has just started to rebound after shedding a number of high-salaried players.

But the Patriots do have some cap problems.

Quarterback Tom Brady and cornerback Ty Law, will count somewhere around $17 million against the $79 million cap next season.

The 26-year-old Brady, who won his second Super Bowl MVP trophy, certainly isn't going anywhere. But Law, who had three interceptions in the AFC title game and who will be just 30 next season, could go — unless he restructures his contract.

Still, the Patriots separate themselves from the pack by their ability to plug in an obscure player for a solid starter and not lose a thing.

For example, Belichick cut safety Lawyer Milloy just before the start of the regular season. Rookie Eugene Wilson, a cornerback in college, took his place with little dropoff.

Rookies also could be a big part in next season's Patriots.

Six made major contributions this season, and New England will have two first-rounders in April's draft — the 21st and 32nd overall. That could allow them to trade up for a prime player or simply sit back and take what Belichick prefers: guys who fit specific roles.

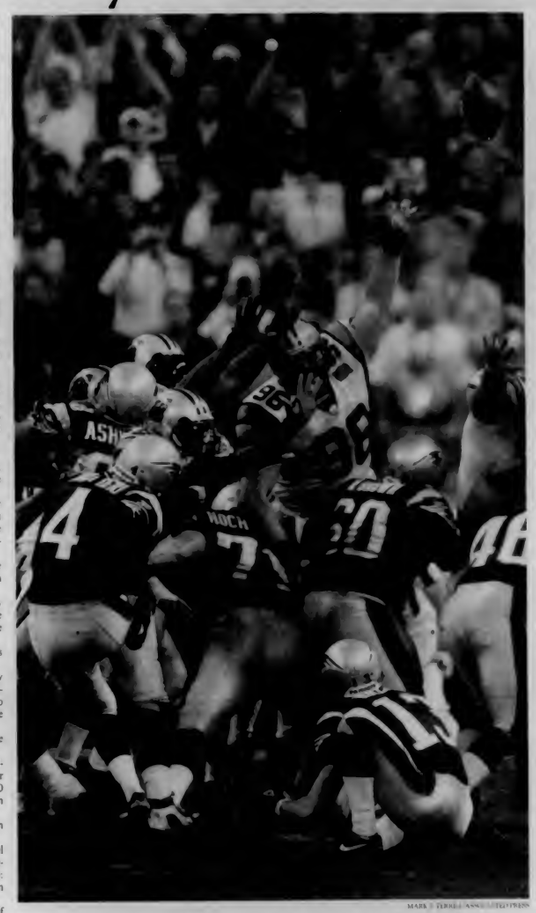
Most importantly, the Patriots are a "team" in the true sense of the word.

None of the Patriots' three top receivers — second-year men Deion Branch and David Givens and 11-year veteran Troy Brown — are stars. Yet Branch had 10 catches for 143 yards in the Super Bowl, while Brown had eight for 76 and Givens five for 69.

"I wouldn't trade that group of receivers for any in the league," Brady said.

The offensive line, which held Carolina's powerful front four without a sack, also included no-name players. Three were fill-ins with very little NFL experience: rookie center Dan Koppen; right tackle Tom Ashworth; and left guard Russ Hochstein.

So, count on the Patriots to contend, especially if they continue to draft as well as they have in past years.



MARK J. TERRILL/ASSOCIATED PRESS

New England Patriots kicker Adam Vinatieri kicks the game-winning field goal in the final seconds to beat the Carolina Panthers 32-29 in Super Bowl XXXVIII on Sunday at Reliant Stadium in Houston.

Face it: These are the days



Andrew Merritt

It is two days later, and it's still pretty hard to grasp it all.

The New England Patriots are the champions of the National Football League, and one of the best teams in NFL history.

Doubters may not want to read further, because the above statement is considered chiseled in stone by this writer, as well as by anyone who has a grip on reality.

It is two days later, and yet the feeling lasts in such a mysterious way. It seems like you could pop open the retractable roof at Reliant Stadium, and the Patriots would still be celebrating. Even today, when they ride their duck boats (or whatever vehicle they'll use to get to City Hall), and greet the thousands of cold, aching, jubilant fans, it won't just be an event; it will be a continuation of the feeling.

Will that feeling end? Yes. It does for every team, even the Yankees, in between World Series wins. But that doesn't mean the feeling isn't a sign of something else.

The entire Boston sports universe must take on a new identity. What the Patriots have done, thanks to the strong toes of Adam Vinatieri, and the nimble work of Tom Brady, on two February evenings 728 days apart, is completely disrupt the balance of the sporting universe for Boston. Because right now, Boston, you have the winning team, and it's no fluke. There are no more naysayers (at least with credibility). There are no more facts to cloud the truth: right now, Boston is on top of the world.

The trouble is, many won't be able to accept it. That's because those beloved, hated, scrutinized, idolized Red Sox still haven't quite gotten it together for the biggest game of them all. There's still that thought in the back of your head, "This is great ... now if the Sox could only win it all ..." It's time to change that mantra.

Boston sports fans have enjoyed quite a run in the last five years. Aside from the diehard Bruins or Celtics fans, who are limited to only the B's or C's exploits for sporting karma, there have been great moments, great teams and great times in the last half-decade.

The Patriots have established themselves as not only contenders, but the preeminent team in the NFL, to such an extent that CBS recently anointed them the network's premier team for national broadcast. To think that just 14 years ago, the Pats were so bad, the only way to catch the game from home was to plug in a radio, since they didn't sell enough tickets to get on TV. Now, they are the cream of the crop, media darlings, and the franchise by which many other NFL teams are trying to mold themselves.

Those Red Sox, though they tore your heart out in October, and could very well do it again this year, are so aggravating because they are so good. That they come up short is frustrating, but the distance they go in the postseason, the talent on the team and the general spirit for its work is immeasurable. Admit it, as much as you rued the day the Sox hired Grady Little, as much as you want to turn away and detach yourself, you're still looking forward to that day when the truck is loaded up for Fort Myers.

The last two days have been gravy, and there are still plenty more days when someone will cut you off in traffic, you'll get a parking ticket or that good-looking person will shut you down. Yet you'll keep a smile on your face, because no matter what, they're going to raise another banner at Gillette Stadium this fall, and the Sox will be in it until the nights get cold again.

This time, though, that feeling ought to last. Everyone who dons a Boston/New England jersey, from the faithful talk radio listener to the casual fan, should now understand that Boston isn't the low life of the national sports arena. The Red Sox aren't bad; they just have terrible luck. The Patriots are the best team in their league. The Bruins give you something to watch nearly every night and could make a playoff run. And though the Celtics are in a rut, there're clear signs of a bright future. That's not even to mention the Revolution, who have become contenders, or the many college teams (including those here at the ol' State U.) that succeed on a yearly basis.

For weeks, the only team worth talking about in the NFL will be the Patriots. And when the Red Sox start heating up the spring nights in Florida, it will be with renewed vigor, and a roster that should bring a smile to every face topped by the red 'B.' The Bruins just benefited from Glen Murray's hat trick, and his fifth goal in three games. The Celtics, well, there's still hope, and believe that Danny Ainge has something interesting up his sleeve.

It has all changed. There is no reason for Boston sports fans to feel like the abuse they take from their neighbors in the Big Apple is anything more than good-natured fan arguments. There's legitimacy in thoughts of a championship this October, and reason to believe in it all again.

Boston is not cursed, and it's time to wake up to that. Boston sports are a religion, and the congregation needs to stand up and testify, because it really doesn't get much better than this.

Pitchers and catchers report in 17 days.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.

Colonials celebrate a pair of milestones

By Todd Foster
Collegian Staff

George Washington has been one of the most successful Atlantic 10 programs for the greater part of a decade. Through all the winning seasons, two of the greatest achievements in the program's history occurred on the same day.

Joe McKeown became the 41st head coach in Division I history to achieve 400 wins, when the Colonials rolled over LaSalle on Jan. 31, 81-64, pushing their winning streak to six straight. Already the winningest coach in the A-10, McKeown now posts a career record of 400-142 (.738) overall. This ranks him 16th nationally in the winning percentage among active coaches.

McKeown was the big story from the bench, but junior Anna Montanana was the story on the court by recording the second triple-double in GW history. After flirting with a triple-double over the past couple games, Montanana finally secured the milestone with an 11-point, 12-rebound and 13-assist performance.

The victory increased the Colonials' lead in the A-10 West Division, with a 6-0 record in the West, and 1-1 against the East. LaSalle and Richmond are tied for second place in the West, with a 5-3 conference record and two losses in the division.

The rocky road

UMass Coach Marnie Dacko, who is one win away from No. 100, had to take a step back this season. Losing the veteran post tandem of Nekole Smith and Jen Butler along with senior guard Ebony Pegues, Dacko had to start rebuilding in her second year and the transition has been a struggle.

Dacko has waited to reach the century mark in victories since Jan. 11, after a 78-68 victory over Dayton in Amherst. However, the Minutewomen set a new program record for consecutive losses on the road when they fell to Temple on Jan. 29. The 18 straight road losses surpassed the previous mark of 17, which spanned from Jan. 23, 1989 to Feb. 3, 1990.

The two positive factors among the young Minutewomen team have been the improving defense and the sharp shooting of senior Judit Zsedenyi. UMass ranks second in the conference in scoring defense, holding opponents to 59.8 points per game, while holding two opponents under 50.

Zsedenyi, a native of Budapest, Hungry, has found the long-range touch Dacko was looking for when she recruited five-foot-10-inch forward. Zsedenyi has connected on 35-of-96 3-point attempts (.365).

Still perfect

LaSalle shot just 8-for-20 from the free-throw line in its 81-64 loss to George Washington on Jan. 31. Senior Jill Marano, who ranks fourth in the nation in free-throw percentage, didn't make it to the line.

The five-foot-seven-inch guard has hit her last 41 free throws. She is more than halfway to breaking the national record, which is 60 straight free throws by Richmond's Ginny Doyle in 1992.



RALPH LINGO/COLLEGIAN

Rookie on the rise

Freshman Art Bowers earned Atlantic 10 Rookie of the Week honors after averaging 18 points and six rebounds in UMass' two victories last week. The Minutemen are in Trenton, N.J. tonight to face Rider at 7:30 p.m.



Mullins Center hosts 'Xtreme International Ice Racing'

ARTS & LIVING, PAGE 5



Super Bowl champions parade through streets of Beantown

SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, FEBRUARY 4, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 75

Deadly powder delivered to Senate

By Alan Fram
Associated Press

WASHINGTON (AP) — A jittery Senate faced its second attack with a deadly toxin in 28 months on Tuesday, this time in the form of ricin powder sent to Senate Majority Leader Bill Frist. Another letter containing ricin and bound for the White House had been intercepted in November, a law enforcement official disclosed.

No illnesses were reported in either case, but dozens of Senate workers were being monitored and work in the Senate slowed to a crawl.

Health experts expressed optimism that casualties would be averted in the new attack. None of the dozens of congressional employees who were near the Tennessee Republican's office on Monday when the white powder was discovered was believed to be sick.

"As each minute ticks by, we are less and less concerned about the health effects," said Dr. Julie Gerberding, director of the Centers for Disease Control and Prevention.

The ricin-laced letter addressed to the White House had been detected at an offsite mail processing facility, the law enforcement official said, speaking on condition of anonymity.

The investigation into that letter continues, and there have been no arrests, the official said. Authorities determined the letter posed no threat to health because of the ricin's low potency and granular form.



A Capitol Police officer stands outside closed entrance to the Dirksen Senate Office building on Capitol Hill Tuesday Feb. 3, 2004. Three Senate office buildings were closed after a suspicious white powder, apparently delivered through the mail system.

On Capitol Hill, all three Senate office buildings were shut on Tuesday and could be closed the rest of the week.

That included the Dirksen Senate Office Building, where the substance was found Monday afternoon by a young worker in Frist's fourth-floor mailroom. A sign stating "Closed" hung from one of Dirksen's main doors. Yellow sheets cordoned off areas inside.

The Capitol building — where heavy security and a persistent case of nerves have reigned since the terrorist attacks of Sept. 11, 2001 — was closed to tourists.

Frist and others said tests overnight showed the substance was ricin, a natural and potent poison made by refining castor beans.

Health officials urged Senate staff to watch for swiftly developing fever, coughs or fluid in the lungs over the next two or three days. When inhaled in sufficient quantities or injected, ricin can be fatal — and there is no known vaccine or cure.

Frist's offices in Tennessee were also closed as investigators checked mail there, said Frist spokesman Nick Smith.

In Washington, senators gave many aides the day off and brought others to work in small Capitol offices the lawmakers normally use as private hideaways.

The FBI and other agencies were conducting other tests. At Fort Detrick, Md., Army scientists were using electron microscopes to determine the size of the ricin's particles — crucial to determining whether any of it may have been inhaled.

Student fights for Lotto winnings

By Thomas Coyle
Collegian Staff

In a legal dispute that has received national attention, Erika R. Schmitt, a University of Masssachusetts student is alleging that a Westboro convenience store clerk stole a $20,000 winning scratch ticket from her.

According to the 18-year-old freshman, on Jan. 19 she was outside the Milk Street Getty Mart in her hometown with several friends who had already purchased lottery tickets when the clerk, who Schmitt knew as "Tony" motioned for her to enter the store.

Once inside, Schmitt bought a Lucky Star ticket and proceeded to scratch it in front of the store clerk, Antoine Reiche, 34, of Westboro. It was then that Schmitt realized that she had won a prize of $20,000.

According to Schmitt, when she went to show the clerk, Reiche seized the ticket out of her hands and told her that the ticket was worth only $100. When Schmitt demanded to see the ticket, the clerk told her to take the money and leave the store, claiming he had already entered it into the lottery register.

Schmitt called the Westboro police, who were unable to get the clerk to hand over the ticket, claiming the ticket had been thrown away. Police have since charged Reiche of the Getty Mart in connection with the incident.

According to the Worcester Telegram & Gazette, Reiche was arraigned in Westboro District Court on Feb. 2 on a charge of larceny of more than $250, a felony in the state of Massachusetts. Reiche's hearing had been postponed because he required a French interpreter. Regarding the media attention that the case has received, Ms. Schmitt said, "I didn't think it was gonna get this big at all."

Following Reiche's initial hearing in January, Schmitt agreed to speak with WBZ, Channel 4 in Boston. Several local television news crews soon besieged her aunt's house.

Schmitt said that the story has been reported in newspapers as far away as South Carolina and Los Angeles. She has also been interviewed by several radio stations, including one in Seattle. All of this attention culminated with two separate appearances on CNN live. She has also found herself

See LOTTO on page 2

Food science professor receives Lifetime award

By Tayana Chouloute
Collegian Correspondent



Professor Fergus M. Clydesdale

Professor Fergus M. Clydesdale, head of the University of Massachusetts Food Science department, has been appointed a lifetime national associate of the National Academies. He was given the prestigious award due to numerous years of work for the Institute of Medicine and National Research Council.

The Academies serve as advisers to the government and nation on science, engineering and medicine.

"I was surprised," said Clydesdale. "I didn't even know that I was being considered, but I am very humble and I feel honored."

Professor Clydesdale has recently been in Washington D.C. working with 12 other scientists to develop the new U.S. Department of Health and Human Services food pyramid, scheduled to be released in June. He is also working to reform the national dietary guidelines for Americans.

This was not Clydesdale's first recognition as a remarkable member of the UMass faculty. In May 2003, he received the Distinguished Professor award by former university President William Bulger.

According to Clydesdale, actor Richard Gere was a student in his Food Science 101 class during the 1970s.

Clydesdale is originally from Canada, and came to UMass during the late 1960s after earning his masters degree from the University of Toronto in 1962. He originally planned to stay at UMass for only one year — long enough to complete his doctorate in Food Science. He eventually decided to remain at the University, becoming a full-time professor in 1976.

"I heard about the reputation of UMass and I knew that the food science program was really good here," Clydesdale said.

Today, Clydesdale is one of the most acknowledged members of the Food Science department and has been the department head for more than 15 years. He specializes in food chemistry and nutrition. Some of Clydesdale's research interests include physical-chemical changes in food processing and color-sensory interactions in foods. He has also been published in many prestigious journals such as Science.

"I love UMass," he said. "And although I don't have as much time to teach [now], I would never give up on my students."

John Kerry victorious

By Ron Fournier
Associated Press

John Kerry rolled up big victories in Missouri, Arizona and Delaware to solidify his position as Democratic presidential frontrunner, but John Edwards countered by taking his native South Carolina in a dramatic seven-state contest Tuesday.

Kerry, Edwards and Wesley Clark battled for Oklahoma, the closest race of the night and a critical test for Edwards, who hopes to prove his presidential mettle outside the South. Howard Dean was shut out along with Joe Lieberman, who dropped out of the race.

"It's a huge night," Kerry told The Associated Press. "I'm stunned by it."

Aiming for victories in several other states, Kerry dismissed Edwards' singular win.

"I compliment John Edwards, but I think you have to run a national campaign, and I think that's what we've shown tonight," the fourth-term Massachusetts senator said. "You can't cherry-pick the presidency."

Missouri and Arizona were the night's biggest prizes, with 129 delegates at stake — nearly half of the 269 delegates up for grabs Tuesday. In state after state, Kerry won among voters who wanted a candidate with experience or who could beat President Bush, exit polls showed.

Edwards had said he must win South Carolina, and he did by dominating among voters who said they most value a candidate who cares about people like them.

"We won South Carolina in a resounding fashion and won both the African-American and white vote in South Carolina, and we go from here to other states — Michigan, Virginia and Tennessee," Edwards told the AP. "It's very easy to lay out the map to get us to the nomination."

To the roar of his supporters, Edwards declared, "The politics

See LIEBERMAN on page 2

Death toll reaches 101 after terrorist two suicide bombings

By Scheherezade Faramarzi
Associated Press

IRBIL, Iraq (AP) — The number of dead rose to 101 Tuesday in the twin suicide bombings of two Kurdish political offices, the highest confirmed toll in any terrorist attack since the U.S. invasion of Iraq. Kurds blamed Ansar al-Islam, a militant group allegedly linked to Osama bin Laden's al-Qaida.

The string of insurgent attacks killed another American soldier Tuesday and came as U.N. Secretary-General Kofi Annan met with President Bush and announced he'll send a team to Iraq to break an impasse between the U.S.-led coalition and the Shiite Muslim clergy over how to transfer power to Iraqis.

In Baghdad, the U.S.-led Coalition Provisional Authority put the death toll from Sunday's attacks against the offices of the Kurdistan Democratic Party and the Patriotic Union of Kurdistan at 101, with 133 people still hospitalized.

The attacks by bombers with explosives wired to their bodies — were the bloodiest since at least Aug. 29, when a vehicle bombing outside a Shiite mosque in Najaf killed more than 85 people. Some estimates have placed the Najaf death toll much higher.

The victims of the earlier attack included Shiite leader Ayatollah Mohammed Baqir al-Hakim.

U.S. Brig. Gen. Mark Kimmitt said the U.S. investigation has not determined who was behind the attacks in Irbil, though he would not rule out either Ansar al-Islam or al-Qaida.

Kimmitt, deputy chief of staff for operations, also said there had been an average of 23 engagements each day over the past week between U.S. forces and Iraqi insurgents, a slight increase over the figure of 18 reported last week.

One American soldier was killed and another was wounded Tuesday when a roadside bomb exploded during an operation to clear such weapons, the U.S. command said. The explosion happened near Iskandariyah, 35 miles south of Baghdad.

Earlier Tuesday, insurgents fired two rockets at Baghdad International Airport but caused no casualties, the U.S. military said. The airport is used as a major base for the military.

West of Baghdad, in Ramadi, witnesses reported insurgents fired mortars after sundown but caused no damage. Police said they believed the attack was aimed at the home of Ramadi's police chief, Ii'dan Mohammed al-Alwani.

Despite the violence, Annan announced Tuesday in Washington that he had given the final go-ahead to send a team to Iraq to study the feasibility of early legislative elections as demanded by the Shiite clergy. The United States believes security is too precarious for elections and instead wants legislators to be appointed in regional caucuses.

The legislature would in turn select a new government to take power by July 1.

During a meeting at the White House with Bush, Annan said the U.N. team would work with the Iraqis "in finding the way forward" and talk to as many Iraqis as possible to "steer things in the right direction." Annan had earlier said he wanted to make sure the team's security would be provided.

"I believe that the stability in Iraq is in everyone's interest. The U.N. does have a role to play," Annan said. Annan noted the differences about how to establish a provisional government, and said the U.N. team would try to help resolve those issues.

Bush said the United States was still committed to the June 30 deadline for turning over power and formally ending the American-led occupation.

"We've discussed ways to make sure that by working together, the Iraqi people can be free and the country stable and prosperous and an example of democracy in the Middle East," Bush said. "And the United Nations does have a vital role there."

The attack on the PUK office was filmed by the party's television station. Cameraman Saadi Sultan Mamch told The Associated Press that he saw a man dressed in beige trousers and a blue-and-white checkered shirt shuffle through the crowd to greet PUK officials on the first day of the Islamic holiday Eid al-Adha.

As the man shuffled into the camera's frame to shake hands with Kurdish official Bakir Iola, Mamch heard a terrific explosion and "my camera lens went red with blood."

"All those who died were my friends and colleagues," Mamch said Tuesday from a mattress on his living room floor where he was recovering from leg wounds. "We were like family."

"I have watched the clip more than 50 times," Mamch, 27, said. "The only gratification it gives me is that I was able to film the moment so that the truth would be known. So that al-Qaida would be exposed. There would be evidence."

Two days after the attacks, this Kurdish city was grieving from the loss. Black banners announced the deaths of loved ones, and nearly every mosque was filled with mourners attending wakes for the victims.

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Compiled by Sara-Megan Walsh

February 4 - February 10 2004

Today

University of Massachusetts – Xtreme International Ice Racing (XIIR) comes to the Mullins Center at 7 p.m. The event features former World Champions, Anthony Barlow and Louis Smith. Local riders will be able to participate in the Quad division. Those interested in competing can email their credentials to quads@xiir.com. Tickets are available through the Mullins Center Box office and all Ticketmaster locations, ranging in price form $6-$15. UMass students will receive a $2 discount.

Tomorrow

UMass – Chi, a combinations of acrobatics and martial arts originatig in Shanghai, China will perfonn in the Fine Arts Center Concert Hall at 7:30 p.m. Tickets cost $7-$15 for students and are available through the Fine Arts Center Box Office.

Smith College – Arline Isaacson, co-chair of the Massachusetts Gay and Lesbian Political Caucus, and Rev. John C. Rankin, president of the Theological Education Institute debate the two opposing sides of "Is Same-Sex Marriage Good for the Nation?" at 7:30 p.m. in John M. Greene Hall.

Amherst College – At 8 p.m., Dolores Huerta, co-founder and first vice president emeritus of the United Farm Workers of America will lead a Dr. Martin Luther King Celebration at Johnson Chapel.

Friday

Amherst College – The Amherst Club Benefit Concert "Love Notes", an evening of music, dance and story-telling, will occur at 7:30 p.m. in Buckley Recital Hall of the Arms Music Center. Entertainers include tenor Alan Schneider, pianist and composer Eric Sawyer, violinist Yeon-Su Kim, international dance team Billbob Brown and Rebecca Nordstrom, and the wonderful stories of Onawumi Jean Moss. Tickets cost $20 for the concert and $35 for the concert and Meet the Artists party afterwards. They can be purchased at Hastings and Amherst Books.

UMass – Bestorfest, a celebration of the works of Charles Bestor, will take place at 8 p.m. in Benzanson Recital Hall. Performers include tenor William Hite Lynn, saxophone Lynn Klock, percussion Eduardo Leandro, Estela Olevsky,on piano, and conductor Laura Rexroth, conductor. Vocal performers include soprano Paulina Stark and a Faculty Chamber Wind Ensemble. Tickets cost $5 to $10 and are available by calling 545-2511. Proceeds go to the Ann Elder Bestor Memorial Scholarship Fund.

UMass – At 7 p.m. the Newman Center will host a "Date Auction." Ladies are invited to come down to the Newman Cafe and bid on the UMass man of their choice for a Valentine's Day date. All proceeds will go to funding the spring break service trip. The Newman Center is located at 472 N. Pleasant St.

Saturday

Smith College – Lungfish of Dischord Records and Sinaloa from Boston will perform at 8 p.m. in the Davis Center Ball Room in a WOQZ event. Admittances costs $5.

Sunday

Smith College – Meridel Rubenstein, Harnish Visiting Artist, will give a slide lecture entitled, "19th, 20th, 21st: Mixing Mediums, Metaphors, and Centuries" at 2 p.m. in Graham Hall, Hillyer of the Brown Fine Arts Center.

Smith College – At 4 p.m. soprano Jane Bryden with the Smith College and Five College colleagues under conductor Craig Smith will perform the music of J.S. Bach and John Harbison at Sweeney Concert Hall in Sage. A panel discussion with the performers will follow at 5:15 p.m.

Monday

UMass – Elaine Brown, first and only woman to lead the Black Panther Party, will speak on "New Age Racism" at 7 p.m. in the Student Union Ballroom. There will be a reception and book signing following Elaine Brown's talk.

Tuesday

Hampshire – Jane Elliott, recipient of the National Mental Health Association Award for Excellence in Education, will present "The Anatomy of Prejudice" at 7 p.m. in the Main Lecture Hall of Franklin Patterson Hall.

Lieberman Drops

KERRY from page 1

of lifting people up beats the politics of beating people down."

Clark, a retired Army general from Arkansas, needed a victory in neighboring Oklahoma to keep his candidacy alive. His supporters were braced for a bad night.

"I think the general is about to meet Sitting Bull," said David Paterson, Senate Minority Leader of the New York legislature and a Clark backer.

Dean plans to continue campaigning without a victory, though advisers privately acknowledged that his chances for a political revival were slim at best.

"We're going to have a tough night," Dean told supporters as he promised to keep "going and going and going and going — just like the Energizer bunny."

At stake were 269 pledged delegates — more than 10 percent of the 2,162 needed for the nomination —in Missouri (74), Arizona (55), South Carolina (45), Oklahoma (40), New Mexico (26), Delaware (15) and North Dakota (14).

An AP analysis of the delegate count showed Edwards winning 26 of the 269 total pledged delegates at stake Tuesday night, Kerry netting 18 and 225 delegates yet to be allocated.

Kerry, who just six weeks ago was written off as a candidate, reshaped the race with victories in Iowa and New Hampshire. "I'll keep working and fighting until I win the nomination, and then I'll keep working and fighting until I beat George Bush," he told the AP.

In nearly every region of the nation, the most diverse group of Democrats yet to cast votes this primary season said they had a singular priority: Defeat President Bush this fall.

"I don't care who wins" the Democratic primary, said Judy Donovan of Tuscon, Ariz. "I'd get my dog to run. I'm not kidding. I would get Mickey Mouse in there. Anybody but Bush."

Kerry is racking up endorsements as he tries to unite the party behind his front-running candidacy. To that end, the 1.2 million-member American Federation of Teachers, the country's second largest teachers' union, planned to back Kerry on Wednesday, a senior union official said.

$20k ticket fight battles in court

STUDENT from page 1

recognized locally and around the state by people who have seen her on TV.

The state Lottery Commission has determined that a book of Lucky Star tickets containing a $20,000 winner was at the Getty Mart. According to The Boston Globe, the Lottery Commission has suspended the lotters license of the store pending an investigation. The commission has informed Schmitt that assuming someone else does not return the ticket, in one year she will be awarded the $20,000 that the ticket was worth.

Erika says that when and if she gets the money she will use some of it to buy herself a used car, put $5,000 into savings and use the rest of the money to help her aunt pay the fees and loans associated with attending UMass.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 4, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Parents speak out in Florida abduction case

The case of the alleged kidnapping of 11-year-old Carlie Brucia in Sarasota, Fla. made national news when the parents of the girl spoke out on NBC's "Today" show Tuesday morning.

Early Sunday night, Carlie was returning home from a friends' house. She was taking a short cut that passed behind a local car wash. While on her way, she was approached by a white male who appeared to be in his late-20s or early 30s. He was dressed in a mechanic shirt. What followed was an act that has become all too common in today's world, and an event that is as deplorable and frightening as anyone can think of — Carlie was kidnapped. According to the security cameras at the car wash, which captured the abduction on videotape, the man led Carlie away by the arm. It did not appear that she knew him.

Carlie was scheduled to meet up with her stepfather in order to get a ride the rest of the way home. When the stepfather arrived in the area and was unable to locate Carlie, a local search began. The police raised an amber alert on Monday, and since then state officers and the FBI have joined in the search for the sixth grader. The police told Carlie's father, Joe Brucia, that they have no prime suspect as of yet.

Yesterday morning, Joe Brucia, with Carlie's mother Susan Schorpen by his side, used the services of NBC to get in touch with their daughter's kidnapper.

"To the man who abducted her, you've done a considerable amount of damage," Brucia said on "Today." "Please stop. Release my daughter. Let her go. With some help and some love she can heal. Give us back our daughter."

The community has been reacting quite well to the shocking news of Carlie's disappearance. At Carlie's middle school, for example, security has been increased to make the other students feel safe. Counselors are also working with the students to prepare them for all possible outcomes of the case.

Certainly all eyes are on now on the state of Florida, and as the search continues, the country holds its breath.

The national coverage that this story is now getting will hopefully help the police in gathering as much information as possible. So far the investigation has uncovered a few clues, and combined with the information provided by the videotape, it will hopefully be enough to bring this sad story to a happy end.

We at The Massachusetts Daily Collegian would like to extend our deepest sympathy to the friends and family of Carlie Brucia. At tragic times such as these, it is important to remain optimistic and hopeful that young Carlie will be found and returned to her parents safe and sound.

Information from cnn.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The 2000 Election now repeats



Robert Carey

Prior to winter break, the Democratic nomination was turning out to be a toss-up race with about six or seven legitimate candidates. Now that we have returned to school the biggest hands have been dealt, and the winner of the chips has been the one man who is probably the most inept at beating George Bush — John Kerry. I have to give Kerry credit for playing cut-throat politics in order to surpass some of his more challenging candidates (by stealing endorsements, raising funds and making behind-the-door promises no doubt), Kerry's long experience as a politician has proven useful to him, but for all of us who wish to see George W. Bush ousted in 2004, seeing John Kerry run against him couldn't be more disheartening.

This is not to say that Kerry is incapable of playing brute bare-knuckle politics with George Bush, but as far as appealing to the nations' public and looking like someone with integrity instead of a spineless, character-shifting yes-man who's ghostly frame might collapse and blow away into dust at any moment, well, George Bush has him beat.

At first I found myself falling into the same idealistic trap I did last election when I decided I was favoring Howard Dead. Then I wised up.

His moronic strategy was to appeal to the youth campaign. Did he learn nothing from the Nader/LaDuke ticket in 2000? It seems young voters always mean well when they're at the rallies and loud political parties, but it is rare to see even a quarter of them turning up at the polls on Election Day (thus leaving the candidate that they had so passionately supported high and dry). I still like Howard Dean, but it seems he lacks the political instincts that Kerry has in spades. Next time he should try hiring a better advisor.

Dean's boyish sense of invincibility and Spartan existence might swoon the provincial electorate of Vermont, but screaming like he had just been elected High Chancellor of the World after coming in a distant third at the Iowa caucuses isn't appealing to the majority of voters, and rightly so.

But you have to give credit to Dean for being himself; there were no cheap tricks and no shameless acts of acceptance to try and con people into liking him. Bush, if nothing else, was himself in the 2000 election, and the voting public responded to someone who didn't change according to the whims of the populace. The result was that many voters, particularly in the southern states, were attracted to his oafish adolescent, and small vocabulary. People do not respect candidates who put on a facade of someone they're not in a pathetic attempt to relate to some contingency of voters that they feel they're not in touch with. Even the most slack-jawed, brainwashed, inbred forms of existence that are allowed to hold a vote in this country can see through such stupid tricks.

Aside from being suspiciously secretive, and completely untrustworthy, John Kerry is a spineless, electoral gimp, with no detectable signs of integrity, or character.

Remember all those painfully tragic kisses Al gave Tipper in the 2000 election, after he was criticized for being too robotic and unanimated. The same will go in this election with a slight change in cast — this time around it will be John Kerry playing the cold, mechanical democrat.

And nothing could epitomize this more than the leather-clad John Kerry riding a Harley on "The Tonight Show." These inane parlor tricks on late night TV do not work, unless the candidate is showing a side of himself that is genuine. Anyone can detect a political fraud, and rightly feel offended by it. This is why Clinton's sax appearance worked so well — it was genuine.

This is why I fear a horrible repeat of the 2000 election, except with less cheating from the Republican side, as none shall be necessary. Aside from being suspiciously secretive, and completely untrustworthy, John Kerry is a spineless, electoral gimp, with no detectable signs of integrity, or character. If he runs against Bush he will lose, and lose badly. The Democrats best chance at winning this election would have been to mirror the Republican's strategy — have a fool as your front man, and allow him to be controlled by an army of corporate juggernauts who dictate his every move.

However, the Democratic Party is going in the same direction that it did four years ago. Al Gore wasn't appealing last election, his second coming will be less so in the post 9-11 mania. And so 2004 is shaping up to be a rematch between another characterless schlub and a twit who is inevitably going to win. This will result in another four years of war that vaporizes a nation of defenseless people, more jobs going oversees fleeing away from the shriveling domestic economy, another senile, pro-life relic from the days of lynching laws being elected to the Supreme Court, and maybe even another terrorist attack prompted by the continuation of our reprehensible part in foreign affairs.

Robert Carey is a Collegian columnist.

Relationship science fiction



Thomas Naughton

I couldn't see very well, which is bad when you're driving. Both of my contacts were intact and in place, I wasn't drunk, or blindfolded — I was crying. Ten seconds before finding myself sobbing at the wheel of my car, I was hugging my ex boyfriend, kissing him and crying while kissing him, mumbling some god awful sentimental crap while crying. I was a mess. I hate crying in front of people because my lips are really big so I tend to look like Julia Roberts in "Steel Magnolias" — my face all crunched up and two big balloon lips spilling over wet with tears (the upside is Julia Roberts is really hot). Mike, my ex-boyfriend, and I ended our four-month relationship in September in the midst of my return to UMass. I hugged Mike, who was crying — which is a big deal for the ex-high school footballer — then got into my car and drove away. I wiped away the tears that clouded my vision and thought, "Well, hey, its not so bad, since he'll be dead tomorrow."

When I woke up the next day after a long night of Julia Roberts, forcing myself to sleep, it hit me. He's not going to be dead. He's going to be alive, and what's more, he is going to be alive to date other people (Re-enter Julia Roberts, stage left). On television, when one of the main characters breaks up with the person that they are seeing, said person is written out of the show, never to be seen by viewers again unless during the illusive amnesia episode wherein he/she is called in to jog the memory of the main character. I was prepared to be sad that we were breaking up, I was prepared for the break up, sort of, but I was not prepared for anything after that.

In television, you, the main character, do not have to worry about running into your ex at parties, bars, the super market, church or the video store.

In television, you, the main character, do not have to see this person ever again. You do not have to be friendly. You do not have to worry about running into your ex at parties, bars, the super market, church or the video store. You do not have to worry about receiving long text messages on your cell phone from your ex who says he has your "stuff". For all intents and purposes, your television show goes on and you move on to another lover, another story line, a new haircut and its as though the whole relationship never happened.

Where's the reality of relationships on TV (and I'm not talking about the stupid "dating" reality shows)? Where's the season of "Sex And The City" where Carrie and Boyfriend have to live together until he finds a place? Or the episode of "ER" where Carter's ex-girlfriend still comes over to have dinner with his mom? I want to see the "Nip/Tuck" where Christian does a penis-reduction surgery on his ex-girlfriend's new boyfriend who is way hotter than him. Except for the prospect of penis-reduction surgery, all of these television ideas are boring and are therefore not explored by our favorite shows.

What's even worse than the break-up misconceptions conveyed by TV is the idea that is so embraced, celebrated, and looked upon to be the universal truth in the world of TV relationships: there is that one person out there whom you will live the rest of your days with. Is lifelong monogamy possible or even healthy? My parents have been married for over 30 years, a relationship they have worked through very hard. I am proud of them to have stayed together for so long, but I can't help but wonder if they would have been happier had they had more relationships than just puppy love with other people in grade school and then their marriage out of college. Would I have been as happy as I am today if they had divorced when I was younger?

Are my parents just as in love as they were when they were first married? No, they're in a different kind of love. They don't have to hold hands all the time or call each other stupid names. They are in love for sure, and they're also way too stubborn to let one another have the last word, so they have to keep talking. They grew up in an age very different from ours, wherein couples booked the local American Legion for their Golden Anniversary after they returned from their honeymoon.

Nick Lachey totally wants out. You can see it in his eyes. He met Barbie, married her, deflowered her, and now the only thing keeping him from breaking it off with Jessica "I'm A Bad Singer" Simpson is the fact that "Newlyweds" is the only thing keeping his career going. He's ready for Skipper now (and Ken, if my speculations are correct).

I have diffused some Relationship Science Fiction for you, the readers, as an early Valentine's Day present.

Scenario: You broke up with your partner.
Science Fiction: He'll die tomorrow or be deported.
Reality: He's alive, he may live with you, and chances are, you are going to see him again.

Scenario: Your ex wants to be friends.
Science Fiction: You won't care because of your new playmate, Antonio(a).
Reality: You can't be friends. Your ex does not want to be friends, he/she wants someone to have sex with between relationships.

Scenario: Your ex believes that your relationship could work under different circumstances.
Science Fiction: You agree and can't wait until the different circumstances come around.
Reality: The different circumstances are when he/she is not a big jerk.

Scenario: Your ex contacts you after finding some of your "stuff" at their residence.
Science Fiction: Your altruistic ex would not want you to be without an undershirt or a pair of "tighty-whities."
Reality: You're being screwed with. Wal-Mart has cheap undies.

Scenario: You see your ex, and he/she tells you that they are very happy to see you and even calls a couple days later.
Science Fiction: Its "different circumstances" time!
Reality: If you believe that crap, you're the captain of this starship.

Thomas Naughton is a Collegian columnist.

The best things in life are ...

Deborah Geiger

Why do we all love free stuff? Why are humans somehow preprogrammed to crave anything that doesn't have a price tag? Well, if you consult your psychology book, it has to do with mommy giving you lots of free stuff (like love and attention and box drinks at soccer games) or not giving you that stuff at all ... either way, we all crave whatever is free.

It's the same reason we sign our stupid lives away for those free T-shirts on credit card application stands. Thirty years worth of debt for a really ugly, glow in the dark "absolute college" T-shirt. Maybe this can explain why the word "free" is used so freely in advertising. "Free" is such an enticing word, that you'll see just how often and many companies are always trying to incorporate it.

Especially in food and drink.

Calorie free, fat free, sugar free. Not "no calories," "no fat," or "no sugar." That sneaky little word inveigles us so well and so predictably that we will drink, eat, and consume limitless amounts of anything — "anything" that is free; stuff that really isn't good for us. If you're a girl, you'll know especially what I mean — welcome to the world of Diet Coke. A little stressed about that test tomorrow? Crack one open and hit the books. I confess that I have consumed a two-liter in a day. Diet soda may be calorie-free, but it can't be healthy — it's all chemicals! It's probably a lot worse for you than the real stuff! So why do we drink it — and so much of it? Because we're bored? Because it tastes good? Actually, come to think of it, does it taste good?

I'm sitting at my desk writing paper number two for the evening, and I need a lift. I need a lift, but nothing as blatantly caffeine rich as coffee.

Nothing feels better than cracking open a can of Diet Coke. It can be the dead of winter and I still crave that cool gasp of O2 as I crack open the can.

The bubbles are satisfying. It's so sweet that I don't need to eat a snack that late at night. And best of all, it's free. It's diet so it won't make me a fatty. No late night pop tarts (a la fresh-man year) needed. And I can keep drinking one after the next, like a junky, tossing each can into the trash as it clangs against the one that preceded it. What is wrong here? Is it the obsession? Or the deception?

Advertising and psychology are birds of a deadly feather — they'll sell you on something you really don't want or need. Gauging something is surprisingly easy.

One morning, I slept in and leisurely made a pot of coffee in my pink pajamas. Then I realized, my big box of Equal (the little blue packets of fake sugar) is not Olive Garden's never-ending special — it was bottomed out. It was empty! But I needed my Equal. I remember thinking: how can anyone drink coffee without it?

I emptied out the drawer — really overturned it and two packets fell out! Thank god. It started as a basic search. You know, casually looking under things, in my desk, around the Mr. Coffee, but quickly regressed into a frantic search in pants pockets, all the bags I own (this could have taken days), suitcases, inside/betwixt, and under general heavy furniture, repeating all these places just in case. All for stupid Equal. So I quit ... I quit Equal, I quit Diet Coke, I quit thinking that gilt with purchase was a way for Clinique to warm our hearts for being wonderful people.

Advertising and psychology are birds of a deadly feather — they'll sell you on something you really don't want or need. Gauging something is surprisingly easy; if this ugly ass MasterCard T-shirt were 15 bucks, would I buy it? If the answer's no way, it'll soon serve as a proud window decoration of the Salvation Army on Route 9.

If you drink endless cans of diet soda, ask yourself if you'd drink that much regular, or is it because of that "free" feeling you get? Like you're getting something for nothing?

Quality over quantity as the old cliché goes ... the problems only begin when you try to get something for nothing.

Deborah Geiger is a Collegian columnist.

ADVENTURESABROAD

Head scarf debate in Europe

Aaron Wodin-Schwartz

It used to be that the scarf was quite the fashionable female accessory, signifying wealth and high society: a piece of apparel worn by Hollywood stars and first ladies alike, or even just regular ol' people who didn't want their hair to get frizzy when it rained. Actually it still is; it's just that since the middle of the 1980s it has come to be a fashion piece most readily associated, in Europe at least, with the throngs of Muslim immigrants that arrive annually to the continent's urban centers. In fact, many women here in Brussels have decided against adorning themselves with such attire so as to avoid being labeled a "Turk."

It is in this context that on Dec. 17, 2003 French President Jacques Chirac, acting on the advice of a presidential advisory council, recommended to the French Parliament that it enact a ban against outward showings of faith in public schools. The move is necessary, he claims, to maintain the secular tradition that has characterized the republic since its historical revolution of 1789. The move seems to have majority support from France's center-right Parliament.

Predominantly Muslim detractors of the proposal cite freedom of expression and religion as even more indispensable values of the revolution. Some have even gone so far as to accuse Chirac of attempting to undermine the Muslim community altogether by limiting access to religion to those who can afford it — which is not many.

In an effort to be fair, the president's recommendation also extends to Jewish kippah and oversized Christian crosses. In addition to drawing fire from these communities, additional questions have been raised regarding the measure: what exactly constitutes an unacceptable level of religious expression? It has been suggested that facial hair may be deemed a perpetration of the act. Is it possible that Christians would be allowed to keep their beards while Muslims are forced to shave?

These ideas are not entirely novel. Turkey, a secular country with a vastly predominate Islamic population, has for years had a similar ban on both headscarves and beards in public schools. Though there have been incidents of protest, it has not reached the magnitude of the ongoing manifestations in Paris. Countries such as France and Belgium have, in the past few years, also spoken out against what they view as a merging of church and state by Poland's demands for references to god in a controversial European Constitution that was shot down last month. In the wake of a failed referendum last year to make Arabic the fourth official language and devote public money to Islamic monuments, Belgian leaders have picked up on Chirac's cue and began the so-called "headscarf question." Observers expect the situation to prove quite explosive in a country with an increasingly large Muslim population.

The move would seem to be a great gain for the growing sentiment of the urgency of cultural protectionism that festers on the right of the political spectrum across Europe. The 1990s witnessed a significant rise in popularity of extremist conservative parties in almost all western European nations and a refocusing upon the potential cultural and economic woes of the supposed "exodus" westward, primarily from the Middle East and Eastern Europe. Jean-Marie Le Pen's Front National in France and Vlaams Blok in Belgium are among the most notorious and successful of such groups. The irony of this scenario is that most EU nations are actually at a loss for labor, particularly unskilled labor – a gap that is nicely filled by such immigration patterns. Thus, any attempt to force cultural assimilation would certainly be welcomed by European conservatives.

The dispute amongst feminists is even more paradoxical, and has led largely to the abstention of the community from the discussion altogether. One of the justifications for banning the headscarf most commonly cited by the men involved in the debate here in Belgium is that body coverings such as scarves are forced upon women by a patriarchal Islam and a male-dominated family unit. Proponents of this view, in turn, claim that although they would never seek to impose their own morality upon Islamic societies, they will not tolerate such "engrained oppression" and "fundamentalism" within their own borders. Since women are essentially brainwashed into wearing such adornments, it follows, their psychological emancipation hinges upon mandatory removal of the garments altogether.

Yet while many feminists admit that there is a grain of truth to this stance, overall they would beg to differ. Their view is that if the individuals involved in this aspect of policy making were honestly pursuing an end of women's rights, then they would leave women the right to choose their own attire.

The debate is further complicated by the multilevel system of Belgian governance which is comprised of six different governments of equal authority in charge of different competences: the three linguistic Community governments (Flemish, French and German), three regional governments (Flemish, Walloon and Brussels-capital), and the national government; with the Flemish Community and Regional government fused into one. Traditionally, education is a matter of Community competence. This means that the Flemish, Francophone, and German-speaking communities would be in charge of the policies within their respective domains. But a discrepancy of this magnitude has the potential to render some serious political repercussions if one community passes a ban and the others don't.

The situation in Brussels itself is even more complex: French and Flemish schools exist side-by-side and there is an ongoing debate over which aspects of education should be handled at the community level and which should be addressed by the regional government. Overall, the intricacy of the scenario seems to make such a ban much less probable in Belgium than in France.

The popular sentiment within the international scholarly community here in Brussels seems to be that freedom of choice should be the norm. Laissez-faire now transcends the field of economics and applies to the impending political-cultural decisions as well.

It will be interesting to see just how these issues play out under scrutiny of Muslim communities from Detroit to Riyadh and what sort of a political precedent is set for dealing with this novel form of European nationalism.

Aaron Wodin-Schwartz is a Collegian columnist who spent time in Brussels, Belgium over winter vacation.

Terrible injustices of Chiapas

Ferron Salnicker

World Perspectives



The state of Chiapas sits on the southern tip of Mexico, pulsating with sounds of the exotic rainforests and the Pacific Ocean waves crashing onto untouched soil. But the state of Chiapas, while home to ancient Mayan ruins and the precious amber stone, separates itself from the rest of the world with an element unrelated to its geography — the passion of its people.

When I arrived in Chiapas I arrived to markets bursting with colorful dresses, sweet smells and shouting vendors. I arrived to women offering me a taste of traditional foods and men chatting in their language that was unrecognizable to my ears. And while I marveled at my new two-week home for the winter break, unfortunately the voice in the back of my mind reminded me that I had arrived to a place plagued by poverty and political turmoil.

Characterized by having one of the highest indigenous populations, the least developed health infrastructure and the lowest levels of income and education in the country, Chiapas is one of the poorest states in Mexico. Piled on top of the bundle of wood or fruit weighing down the farmer's back is an unjust burden of poverty these people are forced to carry. It was not difficult to encounter the poverty that so many people of Chiapas face, no matter the mode of transportation; bus, car or foot, beggars ranging from young children to grandmother-aged women approached me, in many cases aggressively pleading for me to buy fruits, clothes and sometimes only displaying empty hands. This experience is not new to me, and isn't to most travelers but what surprised me was the constant feelings of hope and appreciation the so many of the people of Chiapas have for themselves and for their home. I quickly discovered that this hope, only detectable to the visitor who cares and engages in conversation with the locals, is guided by a stronger movement — the Zapatista Army of National Liberation (EZLN), or the Zapatistas.

While the Mexican government has taken a recent interest in Chiapas, the indigenous struggles do not rate high on its list of priorities. Mineral and petroleum exploration, commercial timber contracts for multinational companies and five-star hotels threaten the Chiapas people and their land. The revolutionary group, the Zapatistas, named after the hero of the Mexican Revolution, Zapata, began in a place that was never deemed newsworthy for the public opinion makers, and brought a worldwide spotlight to Chiapas and a flash of hope to its people. The Zapatistas have been busy building autonomous communities that number in the thousands, while calling for Indigenous rights and democracy. The group has taken the list of indigenous needs, through uprisings and marches, and placed it on the Mexican government's lap.

On Jan. 1, 1994, the North American Free Trade Agreement (NAFTA) was signed, allowing a free trade zone between Mexico, the U.S. and Canada and resulting in the privatization of all land, deep cuts in social programs and an emphasis on export production. The agreement, while stripping the indigenous population of their land and labor rights, was signed with no participation from the indigenous population. That day the Zapatistas held eight uprisings scattered throughout Chiapas, one in the small, and now popular town of San Cristobal de las Casas. On Jan. 1, 2004 my sister and I sat in the San Cristobal plaza, where only 10 years earlier the fire crackers had been gunshots and the yells of celebration had been exclamations of revolution. The uprising cost lives and although it did not make enough significant change on the governmental level, the people of Chiapas have evidently remained eternally grateful.

During the day the plaza is filled with vendors selling shirts displaying the face of Zapatista Commander Marcos, Zapatista dolls, recordings from the commanders and literary journals dedicated to the movement. The people themselves light up in conversation about the Zapatistas, never hesitating to share their appreciation and their hopes for peace and civil rights. That night I found that for the people of Chiapas the celebration of the New Year came second to the celebration of a continuing movement.

Before leaving Chiapas, I bought a small Zapatista doll to take home. The doll and all that it symbolizes seems alone here, in a country where passion for social change is devalued by the government and where those living in poverty often go unnoticed by the government and mainstream media.

Spending more time in Chiapas would be ideal, but is currently a challenge. Continuing to be committed to fighting against the suffering and injustice committed against its people is not.

Ferron Salnker is a Collegian columnist who spent time in Chiapas, Mexico over winter vacation.

I didn't know I was a Nazi

Leah Vitale

In fact, my own grandparents were persecuted by the Nazis in Italy only about sixty years ago. One then can imagine that I was less than pleased upon seeing a cartoon of Ariel Sharon sitting on a throne with a Jewish star engraved with a swastika inside it in a recent copy of a local newspaper in Cairo during my travels to the pyramids. Shockingly, the cartoon resembled something one might've seen during pre-Holocaust Europe.

During my travels throughout Jordan and Egypt this winter break, I was careful to avoid religion and politics, but the inevitable doom they carry over all of us didn't seem to elude me. Luckily, their presence in the Islamic Middle East enlightened me somewhat regarding the situation I observe everyday in Israel; however, their affect on the Muslim world unfortunately is paramount and inexorable.

During my travels throughout Jordan and Egypt this winter break, I was careful to avoid religion and politics, but the inevitable doom they carry over all of us wouldn' t seem to elude me.

Most of my experiences with Jordanian and Egyptian Arabs were more than pleasant. As people on the whole, they were unconditionally hospitable and tourist-friendly. Constantly offering my friends and me tea as a sign of their hospitality, they were eager to help us in our travels and seemed glad to see us there. Traveling with Canadians, I couldn't escape the friendly "Canada Dry" shouts everywhere we went. It was clear to me that they too, were normal people simply trying to live their lives in comfort and peace.

It was for this reason that my incessant interaction with the Arab media was all the more bothersome. Everywhere I turned, there was anti-Israel/Jewish diatribe being spewed in my face. In my few related interactions with Arabs, the response was unfavorable, my felucca (Egyptian boat) captain even comparing the Israeli Prime Minister to Osama bin Ladin. I couldn't help but wonder why it was all necessary; to infiltrate hatred upon a people who would otherwise be apathetic.

Egypt made peace with Israel almost thirty years ago — why all the hostility? The Israeli attitude is quite the opposite; in fact, many of my Israeli friends have traveled for their vacation to the formerly Israeli-possessed Sinai Peninsula, where they are distastefully tolerated.

In response to the continuous onslaught of anti-Semitic cartoons in Egypt, the anti-Defamation League issued a poster which read "You have the power, President Mubarak, to stop the anti-Semitic hate in Egypt. Use it." What I gathered through my travels was the sad reality that Arabs in the Middle East are puppets of anti-Semitic propaganda. I made many Arab friends, but I still feared disclosing my religion to them. If all you know is Al-Jazeera and Sawa Radio, without even the ability to gather your information from other sources, why would one think any differently than what he/she is told?

While visiting the brilliant ruins in Petra, my friends and I sought refuge from the pouring rain and cold in a small Bedouin tent. We were warmly welcomed by many men all garbed in red and white kafiyyahs, a campfire, and tea. We sat for a while; I practiced my Arabic, and was even interviewed in Spanish by fellow tourists filming for a television program in Argentina. We must've been staying there for half an hour just laughing and having a good time, when one of the larger men got up from the circle and went to the entrance of the tent with his back facing us. I shuddered when, to my alarm and horror, he screamed to the outdoors "Yahuud," (the word for Jews in Arabic) and all eyes quickly shifted on us. Luckily we managed to woo the crowd back to laughter, but the moment alone provided me with enough angst for the rest of the day.

Director of Television Studies at the American University of Cairo and former NBC bureau chief, Abdullah Schleiffer made reference to the Egyptian attitude in a BBC News interview. "But they know nothing, they don' t understand Israel or the Jews because they don' t read or study, so you get all this ludicrous stuff."

ADL President Abraham Foxman proposed allocating $100 million as US aid to Egypt this year to be put it into an escrow account until a responsible authority in Egypt begins to speak against anti-Semitism in the Egyptian press.

The situation here in the Middle East is sad and unfortunate. I honestly wish I had a solution up my sleeve to circulate throughout the region, but the fact is, the core of the problem is something so deep and resonant that it will take at least generations of re-education, if that, to turn the sentiment around. It is imperative that we, as educated Americans, spread our knowledge of the situation to everyone we know and urge our government leaders to work on the shift in education in the Middle East to a one of a positive and peaceful outlook toward all peoples, regardless of religion, race or creed.

Leah Vitale is a Collegian columnist that spent time in Jordan and Egypt over winter vacation.

LETTER TO THE EDITOR

Members of the student body,

As you probably read in yesterday's Daily Collegian, the Student Government Association was recently informed that the constitutional referendum authorizing ALANA Caucus appointed Senate seats, passed by the student body in September, is unconstitutional. The University's General Counsel stated in a memo that these seats violate the United States Constitution and cannot be recognized. In light of this memo, Vice Chancellor Gargano rejected a Senate motion that would have recognized the ALANA Caucus appointed seats for the remainder of the 2003-2004 Senate session.

At the first Senate meeting of the fall semester, I promised to fight for these seats. The student body voted by a 2/3 margin to include the appointed seats in the SGA Constitution, and it is my duty to advocate for students at all times. The SGA Constitution demands that I execute any and all acts of the SGA, and this requirement extends to refrenda. I have fought for these seats in the Senate, I am fighting for these seats today, and I will continue to fight for what students want. This is your university, and it is important and necessary that your voice be heard.

We must also prepare ourselves, however, for the possibility that this fight may be unsuccessful. At the end of the day, we may not be able to regain appointed seats. Regardless of the outcome, it is critical that the Senate remain as representative and diverse a group as possible. I hereby call on all members of the Senate to immediately begin work on incorporating a strong, open, accessible and outreach-oriented elections process into the SGA By-Laws. Our current Senate is strong because of the incredible outreach done this past September by SGA officers and members of various agencies and RSOs. We need to ensure that such outreach becomes part of Senate elections every single year.

Even as I will continue to fight for your appointed seat votes to be heard, I will also be moving forward to address a variety of issues for the remainder of my term. I will continue to address the issues that affect all of us on a daily basis — issues like parking, the meal plan, student businesses, cultural centers and space allocation. I want to continue hearing from you about the issues that concern you; I'm in the office at least once every day, and you can always call me at 413-545-1287. Together, we can carry on the work of making this university the best in the nation. I look forward to hearing from you.

Dave Carr
President
Student Government Association
drcarr@student.umass.edu



Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com

Fax: 413-545-3099

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

New art show meshes fruits

By Deborah Geiger
Collegian Staff

Fruit: it's not just for breakfast anymore.

Sam van Aken's newest exhibit, "Hybrids," located at the Hampden Art Gallery in the Southwest residential area of the University of Massachusetts, is sure to thrill the senses. It's a show that's sure to shock, and make you question what is real, and more importantly, when is snack time?

Enter the gallery and you'll be standing amongst 20 tall wooden stands that look like giant paper towel rolls. Scattered up and down them are small Plexiglas squares each holding a "hybrid," the artist's name for wax fruit melted together.

Sam van Aken
'Hybrids'
Hampden Gallery
UMass
Through Mar. 5

In seeing the exhibit one may be reminded of a colorful DNA helix, the work ultimately makes a statement about modified foods, science, and genetics. Each piece of fruit is carefully thought out, simply and brilliantly into an amalgamation of two, three, four pieces stemming off of, out of, or into one other seamlessly. The Plexiglas squares are clear and allow the viewer to see the underside of each piece of fruit, sometimes the most vital part. The wax fruits look as if they are giving birth to other fruits, making "Hybrids" a metaphorical and symbolic exhibit on many levels — artistically, politically, and sexually.

Each colorful and vivid piece of fruit looks almost good enough to eat; from bright crimson raspberries to the spangled skin of a juicy pear; and even an apple spawning off two new apples. It seems innocent at first: a plum sits simply inside a yellow apple; blueberries are pressed softly into a banana, like birthday candles delicately pressed into fresh frosting. Grapes seem to ooze out of a plum, while a kiwi looks like it is being sucked into a fuzzy peach like a vacuum. Perfect shiny berries sit comfortably scattered in the skin of an orange; all usual, everyday fruits turned into a sensory experience.

It will leave a strange taste in your mouth, but raises an important political and social issue: just how much can we interfere with nature? How much modification can humans ethically do to food? And what will the consequences be?

There's more: beyond the 20 fruit helixes in the back, a pile of wood crates sit on the floor, like a gourmet food store display. Each crate is lined with bright green tissue paper, and upon closer inspection, the fruit has gotten freakier. The artist used even more bizarre and daring hybrids for the crate displays; but the fruits are still so colorful and creepy that one cannot easily turn away and forget them.

Dr. Owen F. Smith of the University of Maine writes, "'Hybrids' is not just an attack on genetic engineering, but a meditation on the human propensity to modify nature."

By taking the everyday comfort of a banana, but adding a bizarre and unnatural twist like a birthing apple on top of it, you might just have to ask yourself, "what are these strange objects? How have the come to be here? Are they real, artificial, or something else?

Many art exhibits make interesting statements, but "Hybrids" is one of the few exhibits whose statement is both a question and an answer. Viewers may think about this exhibit for days afterward.



Aken's works are fusions like this strawberry-birthing apple.

Hybrids will be on display at the Hampden Art Gallery from Jan. 28 through March 5. There will be a gallery talk on March 4 at 4 p.m., and a closing reception on March 5 from 4-6 p.m.

Xtremely Cool Racing

'XIIR' brings motorized ice racing to the Mullins Center

By Glen Straub
Collegian Staff

The usual audience at the Mullins Center is no stranger to loud and boisterous sounds. At athletic events it's the Public Address announcer, the puck hitting the boards or the rowdy students who yell obnoxious chants. At the concerts that come through the University of Massachusetts campus, the music blaring out of the speakers can at times be rough on the eardrums.

However tonight in the Bill, the decibel level could reach an all-time high when the roar of 500 CC, 4-valve engines zoom around the arena ice.

Xtreme International Ice Racing
Tonight
Mullins Center
Amherst
$8 - $15

Controlling those roars will be the members of "Xtreme International Ice Racing" — a group of professional ice-racing speedway bike and quad-racer riders touring the United States, competing for the ultimate title — a cash prize at the end of the season. The road to the money continues tonight in Amherst, Mass.

"This is as real as it gets, it's not just a show, it's not like the WWF," "XIIR" co-director and three-time Speedway Bike Ice Racing World Champion Anthony "British Bulldog" Barlow said. "We are going to have 12 serious races on the bikes and 12 serious races on the all-fours. It's extremely competitive."

The bikes and four-wheelers being driven in tonight's event are not the average machines you see on the X-Games. The vehicles lack brakes for easy sliding around the rink and have over 500 razor sharp steel studs on each wheel for some traction. The vehicles have incredible speed on the ice as they can go from 0-60 mph in three seconds.

The giant Mullins Center rink that normally holds 12 Herculean hockey players comfortably will suddenly look miniscule when three quads or four bikes are on the ice racing side by side, making extremely tight turns.

"I have driven on both dirt and ice and I have to say the ice is a lot more exciting," three-time quad World Champion and co-director Louis "Taz Man" Smith said. "It's a real challenge having no brakes riding on the ice."

"XIIR" is comprised of 15 riders (four quad and 11 speed bike) coming from all around Europe and America. Some are as young as 19 years old like Joe "Kamikaze Kid" Garrison or as old as 39-year-old Eddie "Ice Man" Kelley.

The tour made its debut last month in Cincinnati, Ohio at the US Bank Arena and has continued along on its eight-stop route.

"The crowds have been great and I think it's a real amazing sight watching these riders do their stuff," Barlow said. "We had about 9,000 fans when we were in Tampa [Fla.] last week."

"This is our only New England stop and I promise people will not be disappointed if they come to check us out," he added.

"XIIR" starts tonight the Mullins Center at 7 p.m. Ticket prices range from $6-$12 and there is a $2 discount for students with proper ID. Tickets can be purchased at the Mullins Center Box Office or by Ticketmaster



Very twisted entertainment at UMass

By Cameron J. Woods
Collegian Staff



If you are looking for something altogether twisted to do Friday night, something that will not drain your wallet or your brain cells, then the Bowker Auditorium is the place to be. The University of Massachusetts Amherst's Residential Arts program will present the extraordinary contortion artist/performer Maureen Fleming. The show will start at 8 p.m. and tickets will be on sale in advance and at the Bowker auditorium box office on the night of the performance, they are $5 for students and $12 for general admission.

'Decay of the Angel'
Friday, Feb. 6
Bowker
UMass
$5 - $12

Fleming – born in Japan and the daughter of an American Navy Lieutenant – studied under renowned dance instructor Kazuo Ohno. She later went on to perform with Ohno's son Yoshito Ohno. Since the early 1980's Fleming has made a name for herself throughout Western Europe and in the United States with performances that combine traditional and classical concepts with her unique talents. She later went on to become an artist-in-residence at New York's La MaMa ETC in 1984. Since 1994, she has conducted workshops at New York University's Tisch School of the Arts.

Though Friday's is to be a solo performance, Fleming did not perfect this artistic venture alone. To do this she has enlisted the help of dance photographer Lois Greenfield, photographer Tadayuki Naitoh, video artist Jeff Bush, light and visual artist Chris Odo, and ikebana artist and stage art designer Gaho Taniguchi. This team of talented artists has pooled their originality into a performance that – though simple in its physical components – is rich in expression and meaning.

Being able to contort her body is not a gift that Fleming was born with. A childhood car accident left her body's cartilage exceptionally ductile as a result of the tremendous stress and trauma. Even knowing that her body is exceptionally limber, it is hard to believe the shapes that Fleming can mold, stretch, bend, and twist her frame into. The chance to see this extraordinary choreography, which is renowned on five continents, is an opportunity not to be missed.

Friday, Fleming will perform her piece entitled, "Decay of the Angel." Through her unique motions and bodily configurations she will attempt to capture the essence of the transformations in a woman' s life from birth through death and all of the extreme emotions that mark the passage from one stage to the next. This should prove to be a unique experience for both the experienced thespian as well as for those who are neophytes in the world of stage performance.



For more than twenty years Maureen Fleming has taken her talent and unique abilities around the world.

New sci-fi drama flick warrants a double-take

By Johnny Donaldson
Collegian Staff



Kutcher plays Evan Treborn in "The Butterfly Effect."

'The Butterfly Effect'
Directed by J. MacKye Gruber, Eric Bress
Starring Ashton Kutcher, Amy Smart
New Line Cinema
Rated R
113 mins
Grade B

Here's what's offered up for entertainment in "The Butterfly Effect:" kiddie porn, a woman and baby blown to bits by dynamite, a dog being burned alive and a child sociopath being stabbed in the back with a shard of metal. It's not exactly the most pleasant way to spend an evening at the movies, but the film has a grim, disorienting power. It's an intense, unnerving mind-trip nightmare in which Ashton Kutcher — he of the omnipresent trucker hats and pretty-boy smirk — gets involved in the ultimate cosmic "punking."

"The Butterfly Effect" will probably be better known as the movie in which Kutcher gets all serious. Can Demi Moore's current boy toy actually act? Let's just say that the actor doesn't embarrass himself. Kutcher, wearing a scruffy goatee as if to signify his serious actor intentions, emotes as Evan Treborn, a brainy college psych major with a family history of insanity. His father was locked away in an asylum for claiming he could fix problems in the past; Evan, meanwhile, has a longtime affliction, which is blocking out painful memories from his past. Trying to dig up memories from his past involving his childhood sweetheart Kayleigh's shady, creepy father, he visits the troubled girl (played, as an adult, by Amy Smart), which leads to her possibly inevitable suicide.

"The Butterfly Effect" stems from that chaos theory concept that states that if a butterfly were to flap its wing in Asia it could cause a hurricane in North America. Evan has kept detailed journals of his life ever since he was seven, when he drew a disturbingly graphic (and strangely artful) picture in class. College-age Evan, meanwhile, discovers that, for reasons left unev-

See BUTTERFLY on page 6

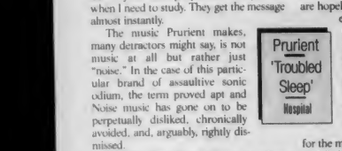
Prominent Noise artist Prurient achieves goal of offending

By Timothy Gabriele
Collegian Staff

Sometimes I put on Prurient to vent. Sometimes I'll slip a little Prurient into the CD tray to scare people out of my room when I need to study. They get the message almost instantly.

The music Prurient makes, many detractors might say, is not music at all but rather just "noise." In the case of this particular brand of assaultive sonic odium, the term proved apt and Noise music has gone on to be perpetually disliked, chronically avoided, and, arguably, rightly dismissed.

Therein lies the problem of sifting through the torturous gallows of new Noise releases. Only a handful of people even know Noise exists and the amount of that select few that enjoy the music is extremely small. The mid-'90s saw a partial surge in interest as Thurston Moore, John Zorn and Mike Patton (three figures reviled by "real" noise artists) all did their respective dabblings in the genre. However, even for those in Noise's most hardcore contingency, keeping up with trends creates its own hurdles. Noise artists are hopelessly prolific (Japanese Noise legend Merzbow once released a 50 CD "Merzbox" release that bankrupted the company that launched it). Of the endless seven inches that even the most independent of stores will not attempt to sell, 95 percent of it is total dispensable garbage. Here's the thing though: that's the point.



As a performance art that — for the most part — does not disguise itself as folk bands and decimate the eardrums of Starbucks patrons, Noise artists are overall preaching to the perverted, converted minds that will already actively seek this stuff out. The new artistry is in wasting the time of their most beloved fans, assaulting them with tedium and flooding them with an excess of redundant sensory explosions. Whereas other scare-mongering atonal arts have tried before to adequately represent misanthropy via headphones, Noise is the anti-populist artform. It is a space that no one can share. G.G. Allin may have thrown feces at you, but Prurient doesn't think you're worth it.

The most shocking part of "Troubled Sleep," then, is the heart it wears underneath its decadent and tattered exoskeleton. Underneath the feedback and input-output mix-ups, Prurient, from Providence, R.I., recites former-NPR host Jean Feraca's dark but eloquent poems on confronting death over the course of the eight tracks. Though faithfully reprinted in the liner notes, it is hard for an untrained ear to establish a connection between Prurient's demonic vocal dawdlings, howls and tantrums and the verses that run down the CD jacket. Comically, the liner notes insist, "In most cases the lyrics can be followed." Rest assured Noise fans, it would be an arduous and patient process to even attempt to follow the poetic verses as Prurient slobbers them outward.

This does not mean that the lyrics are placed within the pieces arbitrarily. Quite the contrary; it is the words of Feraca's text that physically make the music. In performance, Prurient appears simply by himself with his microphone, amplifiers and effects pedals. There is little reason to suspect that his instrumental lineup has changed on "Troubled Sleep." Each track is therefore entirely made up of the processed sounds of Prurient speaking Feraca's words.

The tender vulnerability of Feraca's lines may be a chore to extract, but there's no denying that they are firmly in place. It's as if the "Troubled Sleep" were an old record found in your crazy great uncle's attic still barely functional after having survived years of wear and tear. And that recording was a second-generation master originally recorded over the radio on a station that didn't come in. And that station was picking up a signal from an alien satellite broadcast.

With Noise being mostly a performative art, it makes more sense for the deconstructionist architects of the genre to make albums like "Troubled Sleep" rather than bore and annoy fans and haters alike with exhausting, self-indulgent migraine-fests or insincere schlock-value horror hoodoo. Most of it cannot light a candle next to Prurient's primordial catharsis and pure vision of artistic integrity. This is not to say that we are witnessing the "emo" of Noise. Naysayers are welcome to invite themselves to hold their Emperor records and closeup glossies of 50 Cent's nine gunshot wounds against the tetanus-inducing aggression exhibited here on "Troubled Sleep" any day.

For an artist whose genre's ultimate goal appears at times to be little more than self-destruction, Prurient has brought some much-needed structure and discipline to the form, even if it is mostly psychic rather than compositionally based. Call it "growing up" if you will.

The only way to cap the perfect season

By Richard C. Lewis
Associated Press

WARWICK, R.I. (AP) — Nick Izzi arrived at a large sporting goods store at 7 a.m. Monday, on the hunt for the prized baseball caps worn by New England Patriots players following the team's 32-29 Super Bowl victory over Carolina.

The 20-year-old looked at the crowd of about 150 people waiting outside and came up with a better idea: Why fight the crowds in the cold when he could wait at a smaller store where it was warm?

Chalk one up for Nick, who spent three hours with a cup of coffee inside the Warwick Mall and had no problem scoring a dozen of the collectible caps.

The hats were a hot commodity as crowds jammed stores throughout New England the day after the Patriots' second Super Bowl title in three years, snapping up the champions' merchandise almost as quickly as the goods hit the shelves.

"I just bought the hats," Izzi said, outfitted in a Patriots jersey with linebacker Tedy Bruschi's No. 54 and wearing one of the $24.99 caps, with the "locker room" hologram still stuck on the bill. "I couldn't afford anything more."

At a Dick's Sporting Goods store in West Springfield, Mass., customers began lining up for Patriots merchandise before daybreak.

A scrum of about 100 people mobbed the store when it opened at 5:30 a.m. Employees handed each customer a ticket, good for two of the locker room hats.

Rick Hooper, an environmental police officer from Granby, Mass., was one of the first through the door. With one hat on his head and another headed for his mantle, the 38-year-old was waiting with other die-hard fans for more hats to arrive.

"I've had such a blast just standing here all morning talking to people about last night's game," he said. "It's just amazing."

At Mirror Image in Pawtucket, owner Rick Roth and his 35 employees watched the Super Bowl on a small television in the company's printing room, anxiously waiting to see whether the Patriots would win, and the presses would start stamping out Super Bowl T-shirts.

A timeless 'Effect'

BUTTERFLY from page 5

plained, when he reads certain entries from his journals he's catapulted back in time, where he can manipulate events to make things right. As in all such stories, his changes in the past affect lives in the future.

Young Evan tells off Kayleigh's drunken, pedophile father (a chillingly slimy Eric Stoltz) and wakes up as a frat boy, a sweetly smiling Kayleigh on his arm. Unfortunately, the girl's twisted, sociopathic brother is now an ex-asylum inmate and a bat-waving loser and a violent altercation leaves Evan facing Aryan neo-Nazi rapists in jail. So it's back to the future with even worse results.

The rocky road ahead is littered with prison sex, paraplegia, madness and child murderers among other niceties. The writer-directors, J. Mackye Gruber and Eric Bress ("Final Destination 2") revel in the cruelties that befall their characters, but the squirmy unpleasantness keeps "The Butterfly Effect" from descending into silliness. The movie sidesteps exploitation so that the perversities come off as sad and tragic rather than as sick and twisted.

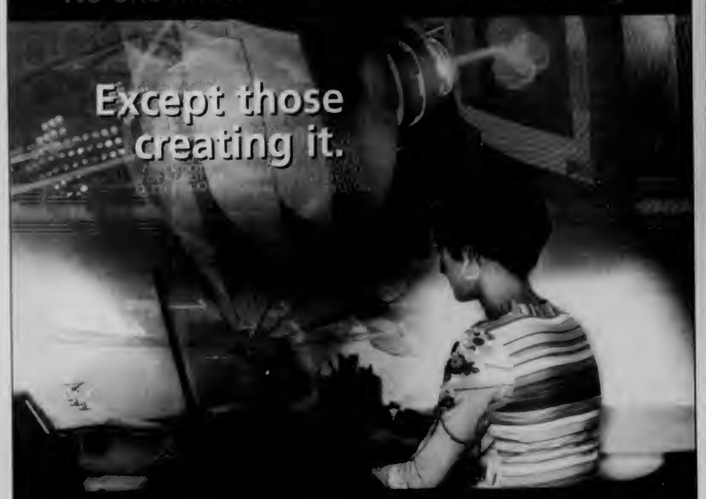
Kutcher admirably gives his all, and he acquits himself well enough; unfortunately, he lacks the presence that would push the movie over the top. Faring better is Smart, who's more often used as blonde window dressing in movies like "Road Trip." Here she's asked to go from sweet, bland sorority girl to scarred, cynical junkie/prostitute. She does so with aplomb.

The movie, as absurd as it often sounds, retains a nervy fascination. Too bad it doesn't exude the power that it could.

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A title for the fans of New England


PAT SULLIVAN/ASSOCIATED PRESS
NFL commissioner Paul Tagliabue presents Tom Brady with the Super Bowl MVP Award.

MARZELLI from page 10

You also knew subtle things like the fact that teams never returned kicks on the Pats because they had Larry Whigham, and that Shawn Jefferson only caught bombs.

There was a lot to remember from that era: Timpson in the corner of the end zone to beat the Dolphins in '93, and Turner in the opposite corner to down the Vikings a year later. Dan and Drew in the mud and seven straight to make the playoffs in '94, Curtis Martin bursting onto the scene in '95 and the magical run in '96 when the fog rolled in, the lights went out and when the smoke cleared Kraft had his franchise Super Bowl bound.

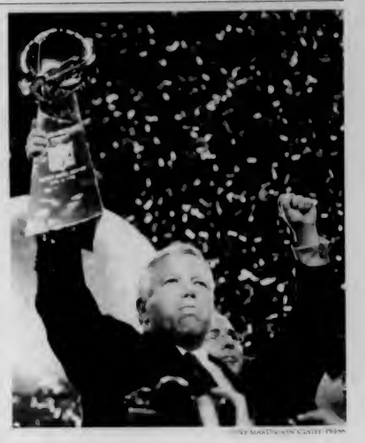
There were also some bumps along the road: falling short at the Dog Pound, watching Mike Vrabel strip Bledsoe in the waning seconds of a 7-6 playoff loss, getting annihilated by Jacksonville behind old buddy Scott Zolak, the hiring of one Pete Carroll and, slightly more obscure, the first time I ever dropped the F-bomb in front of my mom: a rip-your-heart-out-and-stomp-on-it loss to the Steelers at home in which good ol' Drew did some stupid flip of the football late in the fourth quarter that landed right in the hands of some Steeler lineman named Kevin Henry. Remember him? I do.

But alas, here we are in the present, once again champions of the football galaxy. Kraft finally achieved exactly what he had planned on. He constructed from the ground up a sturdy, formidable franchise built around, and with, its fan base in mind. One dedicated to hard work, professionalism and most importantly, winning.

And Tuesday, there they were over a million strong in the heart of Boston. Cheering, chanting, screaming and lusting for their players, their heroes, their team. The fans of New England — partial owners and builders of the greatest franchise in the sporting realm — had their day on Tuesday.

A day we rightfully deserved.

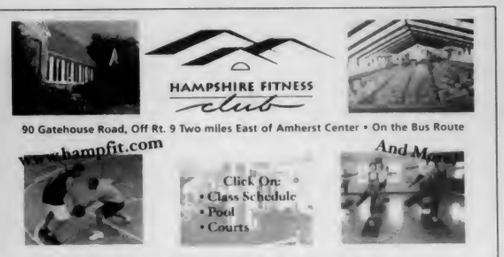
Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com


STEW MILNE/ASSOCIATED PRESS
Patriot's owner Robert Kraft holds the Lombardi Trophy after the Patriots victory in Super Bowl XXVIII.

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No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
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Masella hired by CCSU

By Mike Marzelli
Collegian Staff

The University of Massachusetts now has one less candidate for its head coaching position, which was vacated when former coach Mark Whipple agreed to become the quarterbacks coach for the NFL's Pittsburgh Steelers.

Tom Masella, a former head coach at Boston University who has served as Whipple's defensive coordinator each of the last two seasons, has agreed to become the next head football coach at Central Connecticut State University.

"It became pretty clear over the weekend," Masella was quoted as saying Monday. "I would have loved to have stayed and be the coach at UMass. But I figured if they hadn't named a coach from the current staff by now, they were going in a different direction.

Masella takes over a CCSU program in turmoil following the dismissal of coach Paul Schudel, which included an internal audit requested by president Richard Judd that eventually exonerated Schudel after rumors began circulating that the coach was improperly handling meal money.

Prior to his tenure at UMass, Masella served as the defensive coordinator at Division I Louisiana Tech, where in 2001 his defense ranked 13th in the nation in turnovers forced and 11th in interceptions.

He is also returning to Connecticut, where he previously spent two years under then-coach Skip Holtz as the Huskies assistant head coach and secondary coach.

"The situation at Central was just what I was looking for," Masella said. "It's nice to be wanted."

As for Massachusetts, sources indicate that the University would like to name an athletic director, as well as a new football coach, within the next seven days. However, the University has said it will name a new AD prior to filling any coaching vacancy.



Gerald H. Lingo/Collegian

Ridin' High

Art Bowers and the Minutemen won their fourth consecutive game, 74-61 over Rider Tuesday night in Trenton, N.J.

Tigers ink Rodriguez to four-year contract

By Larry Lage
Associated Press

DETROIT — The Tigers were tired of losing. So they went out and got a World Series winner — who actually wanted to play in Detroit.

Ivan Rodriguez, the MVP of the NL championship series who helped the Florida Marlins win the World Series, finalized a $40 million, four-year deal with the Tigers on Monday.

"We needed to do something," Tigers owner Mike Ilitch said during a Monday news conference. "We think Rodriguez can help us because we think he has a lot of baseball left in him. We really wanted him, and ultimately, he wanted to be here."

Even though the Tigers have been talking with the 10-time All-Star and 10-time Gold Glove winner for weeks and were willing to pay him more than any team, some thought they wouldn't be able to lure him to Detroit.

The Tigers haven't had a winning record since 1993, and lost an American League-record 119 games last season. They were one loss short of baseball's post-1900 record for futility, set by the 1962 New York Mets.

But Rodriguez sounded like the most optimistic fan in Detroit on Monday.

"We're going to see this organization, this Detroit Tigers team, in the playoffs very soon," Rodriguez said.

While some players, such as former Tiger Juan Gonzalez, dislike hitting in spacious Comerica Park, Rodriguez looks forward to it.

"I'm not a power hitter," said Rodriguez, a .304 career hitter with 231 homers and 914 RBIs. "I'm a gap hitter. This field is going to be very nice for me."

There are millions of reasons for Rodriguez to say good things about the lowly Tigers and their ballpark.

He will be paid $7 million this year, $8 million in 2005 and $11 million each in 2006 and 2007, according to contract information obtained by The Associated Press. The Tigers have a $13 million option for 2008 with a $3 million buyout.

Rodriguez would get $50 million over five years if the option is exercised or $40 million over four if it's declined.

Detroit has protection against lower back injuries. If Rodriguez goes on the disabled list for five or more weeks, the Tigers would be able to end the contract after two or three seasons.

"It was a mutual risk," Tigers president and general manager Dave Dombrowski said of the deal.

Rodriguez was on the disabled list from June 6-27, 1992, because of a stress fracture in his back and a fractured thumb. He was on the DL from April 25-June 2, 2002, because of a herniated disk in his lower back, an injury that didn't require surgery.

"My back is in very good shape," Rodriguez said. "Last year, I proved to everybody that I'm healthy."

In 144 games last season, Rodriguez hit .297 with 16 home runs and 84 RBIs.

He played 108, 111 and 91 games from 2000-02 with the Rangers, after playing an average of 144 games the previous five seasons.

"I think I'm going to be fine," Rodriguez said.

Rodriguez had a $10 million, one-year deal with the Marlins last season. He asked for a $40 million, four-year contract from Florida, which broke off talks Dec. 7.

Rodriguez said the reported offer of $24 million over three years from the Marlins was inaccurate. Some of the money in that proposal wasn't guaranteed and much would have been deferred.

"If that offer was true, I would've probably taken that offer, but it was not that offer," he said.

As giddy as the Tigers were about their latest move, no one was ready to project Detroit's record this season.

"I'm just a little gun shy, to be honest, in terms of making predictions," manager Alan Trammell said. "But I'm excited, I think you can tell that. When you look at our projected lineup from today and from a year ago, it's night and day. We should be significantly better, but to put a number on it, I can't do that."

The Tigers have been active this offseason, but they hadn't signed an undisputed star such as Rodriguez.

Second baseman Fernando Vina and outfielder Rondell White agreed to $6 million, two-year deals in December, and starting pitcher Jason Johnson agreed to a $7 million, two-year contract later that month. Detroit also traded for Seattle shortstop Carlos Guillen.

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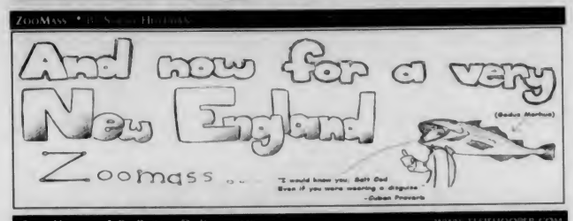
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Quote for the Day

"When you control a man's thinking you do not have to worry about his actions."

-Dr. Carter G. Woodson in "Mis-Education of the Negro."

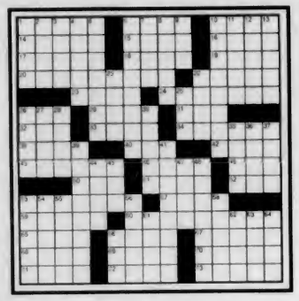
Today's Crossword Puzzle

Across

1 Rocking
6 Whisper loudly
10 Floppy contents
14 Shove off
15 Commotions
16 Shelley selections
17 "They Call the Wind"
18 Chestnut or bay
19 An duct
20 Sailor (2 wds.)
22 Soft drink brand
23 Makes clothes
24 Spleen
26 Finality holder
29 Mount
31 — — standstill
32 Clean air org.
33 Stalk
34 Chewing gum base
36 Sports channel
40 Kangaroo pouch
42 Bear's pad
43 Dainty
46 Wisconsin and Fleming
48 Do chores
50 Not hungry
51 Occasion for less
52 Lowest
53 Crew cut kin
57 Pie plans
58 Eagle's nest
60 Crop damager
66 Dept. store inventory
68 Weight in Canada
69 Put up wallpaper
70 Rich region
72 Verve
76 Significant —
77 Parking lot markup
78 Sweet dessert (2 wds.)
79 Fluff, as hair

Down

1 Endangered trees
2 Give a big smile
3 Early seam
4 Tribulations
5 Casino employees
6 Badgers
7 Bird singer Billy
8 Drenches
9 Nine digit ID
10 Agree
11 Skillful
12 Fidgety
13 Building about
21 Give-or-
24 Lose track
25 — Mars
28 Off-road vehicle
27 Church alcove
28 Engrossed
30 Pic message (hyph.)
35 Barrel
36 Care about
37 Gray or Moran
39 Cleverest
41 Worms
44 Chapeau's place
45 Ancient Tokyo
47 Art dead-center
48 Astronomer's sighting
53 Well known
54 Shell
55 Firebug's crime
56 Collins and Silvers
58 Political division
61 Aquarius
62 Dept. of Labor div.
63 Roadmap letters
64 Insignificant
66 Green parrot



Dining Commons Menu
D.C. contact: 413-545-2626

LUNCH
- Baked Ziti
- Kickin' Chicken
- Beans and Rice (vegan)

DINNER
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

Daily Weather Forecast
For Amherst

WEDNESDAY
- High: 41
- Low: 17

THURSDAY
- High: 33
- Low: 15

FRIDAY
- High: 30
- Low: 21

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On staff today

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PHOTO TECHNICIAN
Amelia P. Lincoln
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Andrew Merritt
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Cory Rosenberg
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Dave Pessah/Molly Eggleston/Jennifer DiMeglio

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aquarius • Jan. 20-Feb. 18
Pick a candidate and support them.

pisces • Feb. 19-Mar. 20
Careful of gremlins breaking and entering.

aries • Mar. 21-Apr. 19
Why are you such a Jack hole?

taurus • Apr. 20-May 20
Remove your hoop earrings when combing your hair.

gemini • May 21-Jun. 21
Invest in erasable pens. People make lots of mistakes.

cancer • Jun. 22-Jul. 22
Make your plans more in the future.

leo • Jul. 23-Aug. 22
You're just mad because you don't have a cool hat like mine.

virgo • Aug. 23-Sept. 22
Don't just get depressed, try to make some one else feel bad for you. Pity is fun.

libra • Sept. 23-Oct. 22
Ignore the distractions from your work.

scorpio • Oct. 23-Nov. 21
Bald men are hot!

sagittarius • Nov. 22-Dec. 21
Don't pull down your leather bustier, thing may pop out. Oops!

capricorn • Dec. 22-Jan. 19
You can tell a lot about a person by the type of shoes they wear.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 4, 2004 SPORTS@DAILYCOLLEGIAN.COM

Title town



ADAM HUNGER/ASSOCIATED PRESS

Super Bowl XXVIII MVP Tom Brady hoists the Vince Lombardi trophy during the team's victory parade through Boston yesterday afternoon. The parade ended with a rally at City Hall where owner Robert Kraft, 2003 NFL Coach of the Year Bill Belichick and 10 Patriot players addressed the crowd of upwards of one million people.

One million strong join Patriots in celebrating team's second title

By Jay Lindsay
Associated Press

BOSTON (AP) — Patriots quarterback Tom Brady and owner Robert Kraft hoisted twin Super Bowl trophies amid a shower of confetti Tuesday as hundreds of thousands of fans celebrated the team's second championship in three years.

"We're baaack!" Brady told a shoulder-to-shoulder crowd in City Hall Plaza, standing with Kraft, Coach Bill Belichick and dozens of teammates at the victory rally.

Kraft and Belichick praised the players' "no-stars" work ethic that led to a season-ending streak of 15 straight wins and Sunday's 32-29 victory over the Carolina Panthers in Houston.

"For a team to accomplish their goals, everybody's got to give up a little of their individual ity, and that's what these players did, and that's why they're champions," Belichick said.

In a repeat performance of the 2002 Super Bowl celebration, Kraft, Brady and Belichick did a victory dance for the crowd, egged on by All-Pro cornerback Ty Law.

No starting quarterback has ever won two Super Bowls faster than Brady, 26, who said he's looking for more.

"One was nice, two's a lot nicer, but I need number three," said Brady, the two-time Super Bowl MVP.

The Patriots seem well-positioned for another title run with seven draft picks in the first four rounds of April's draft, including two first-rounders. The Pats also expect linebacker Rosevelt Colvin to return next season to bolster one of the league's toughest defenses.

Fans weren't shy about predicting more success Tuesday. Chris Cashen, 34, a painter from Rockland, said he's already asked his boss for time off for next year's celebration.

"This team was a joke for so long," he said. "(Now) we're frustrating the rest of the league. I think we'll see another parade next year. That's my plan."

Jason Scheinhart, 34, of Burlington, Vt., said Sunday's win proves the Patriots first title against the St. Louis Rams, in a game in which they were heavy underdogs, "wasn't a fluke.

Now every team in the world that wants to win the Super Bowl has to go through Foxboro, Massachusetts," he said.

The party started early for thousands of revelers, who began streaming into City Hall Plaza before dawn, some wearing face paint, wigs and Revolutionary-era militia outfits. By midday, the plaza was jammed, and the crowd cheered as images from the parade were broadcast on huge screens.

Patriots players waved and videotaped the crowd as they traveled the 1 1/2-mile parade route from Copley Plaza to City Hall in "Duck Boats," Boston's famous amphibious tourist vehicles. Spectators were stacked 10 deep along both sides of Tremont Street by Boston Common. Some fans stood on mailboxes and others leaned out of office windows, holding signs and screaming. The rally even drew Carolina fan Craig Whitney, 19, of Hampton, N.H., who wore his Panthers cap boldly.

"Even though we lost, it was still the greatest football game I've ever seen," he said.

High school students Sheila Gill and Dena Norton of Medfield waited for a glimpse of Brady and receiver Troy Brown.

"We skipped school," Norton said. "But we'll do anything to support the Patriots."

Jenny Callahan, 20, a Wentworth Institute of Technology student from Florida, came with about 10 friends. She had "Go Pats" written in blue on one side of her face, with Brady's No. 12 on the other.

"I love him a lot," she said.

It was about 32 degrees and overcast in Boston on Tuesday, but the goodwill warmed the chill for some. John McCoy, an 18-year-old high school student from North Attleboro, said he arrived at City Hall Plaza on Monday night to wait for the parade to begin.

"I can't even feel the cold," McCoy said. "There's love all around."

This one's for us



Mike Marzelli

I remember the exact moment I became a diehard fan of the New England Patriots.

It was October 10, 1993, two days before my 10th birthday and I was on Cape Cod for the weekend. The Pats were in Arizona for a late afternoon game, and were winless on the season. All I remember is that, trailing 21-6 late in the fourth quarter, the immortal Leonard Russell pulled off some garbage lateral and, after sweating out instant replay, saw his touchdown win the game 23-21.

All in all there were roughly 40 people in the stands and the Pats were as pathetic a franchise as those freakin' Cardinals back then and no one really cared, but I was hooked.

Fast forward a little over eight years, February 3, 2002 and my senior year of high school, and I cried like a little baby when my boys won their first World Championship in 42 years — it was one of the happiest nights of my life.

Now, just two short years later, we have a dynasty on our hands. The Pats have won two of the last three Silver Footballs, and are the preeminent franchise in all of professional sports. Why? Because they do everything right, they beat with one heartbeat and they've bought into the fact that no one individual comes before his team.

So how did this happen? How did it go from Hugh Millen to Drew Baby to the Next Joe Montana? How did the Patriots never become the St. Louis Stallions, or even call Hartford home? How did the Patsies become, well, winners?

Very simply, you and me.

That's right, the Patriots fans. We truly are the reason that our favorite football team is on top of the world right now. Don't believe me? Ask the Patriots themselves. All 10 players who took the mike at City Hall in Boston yesterday cited the fans of New England as the fuel behind their championship drive.

Ten years ago, Robert Kraft and his family saved the Patriots franchise when they purchased the team and its decrepit home — Foxboro Stadium — from James Orthwein in order to keep them from moving to the Midwest. At the time, Kraft's wife Myra reportedly was not in favor of the move, but Bob, a season-ticket holder of over 30 seasons, couldn't bear to see his favorite team leave the area and the deal was made.

In return, Myra made her husband promise that the only brand of players that could be Patriots — New England Patriots — would be those whose character spoke for them. Players so focused, dedicated and passionate about life, football and winning championships that fans like Mr. Kraft himself would be proud to offer them their fiercest loyalties.

With that foundation in place and a true fan running the show, the franchise began its upswing. The lovable losers started winning games, and the fans of what was a dormant franchise came rushing back. The beginning of legendary coach Bill Parcells' tenure in Foxboro brought a little life back to Foxboro, and a young, golden-armed franchise quarterback brought a little charisma. It was finally fun to be a Patriots fan.

Parcells brought the kind of hard-nosed approach that weeded out the jokers on the team's 53-man roster, and every game you saw them getting better. In turn, the fans came back, and came back strong. The old stadium on Route 1 was sold out every Sunday afternoon, and everywhere you went there was Pats pride in the air.

Those Patriots were more lovable than anything, but they were building an identity. Fans knew that when Drew dropped back, he'd pat the ball at least twice. You also knew that if he threw it to Big Ben, he'd catch it, because he caught everything.

See MARZELLI on page 7



The Grammys finally recognize hip-hop artists

ARTS & LIVING, PAGE 5



UMass names permanent athletic director

SPORTS, PAGE 10

The Daily Collegian

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Dramatic changes to Office of ALANA Affairs proposed



DAILY COLLEGIAN/ALEMAN

SGA Senator Avisha Cooper speaks at the first SGA meeting of the spring semester.

By Melissa Blanksteen
Collegian Correspondent

Last night the Student Government Association held its first weekly meeting of the semester. With eight motions on the agenda and an ongoing controversy, a long night was in the works.

During the announcement portion of the meeting, the ALANA Caucus appointed seats and the future of the Office of ALANA Affairs were widely discussed.

Russell Plato, the secretary of diversity, announced a new executive cabinet proposal for the Office of ALANA Affairs.

Currently, the office has two permanent staff members and is funded by the SGA. Plato would like to see it increased to three members, including a director, and two specific directors based on multiple levels of diversity. The new office would be called The Office of Community Diversity. While expanding the staff, it would change the focus from African, Latino, Asian/Pacific Islander, and Native American students to a broader range of issues including gender, class, and ethnicity.

"The office has done great things, and this is designed to strengthen it to do greater things," Plato said. "You can't address these issues separately. As it is, we expect this office to address many of these issues anyway."

Several senators debated whether putting all these issues under one office is appropriate. Senator Aishya Cooper spoke on the importance of having a separate ALANA office.

"Diversity is very important, not just on this campus ... it's more than race, than sexuality, than homosexuality," she said. "Every group has its own issues."

The ALANA Caucus seats were also under hot debate. Previously, The ALANA Caucus seats comprised 13 percent of the Senate. In September 2003 the student body voted on a referendum question concerning the appointed ALANA Caucus seats after Speaker Jared Nokes ruled that having appointed seats was unconstitutional. The question was then directed to the student body, and students voted in favor of amending the constitution to allow the seats.

According to a memo released by Nokes on Monday, Michael Gargano, vice chancellor of student affairs, brought the question concerning the legality of appointed seats to Terrence P. O'Malley, University of Massachusetts General Council and Vice President shortly after the student vote. The memo included the General Council's recommendation that appointed seats were unconstitutional, and also implied that eliminating appointed seats would keep the Senate in line with the U.S. Constitution.

Senator Dan Pozmanter was displeased with the General Counsel's elimination of the seats. "We voted," he said. "We said we wanted the seats back. The General Counsel has thrown this out based on a flimsy legal argument. That's sad."

Senator David Bettencourt asked the Caucus to bring the issue outside of the University and into Massachusetts State Court. He wanted to stop debating at the Senate level, and told them to sue the University, which would leave it up to courts to make the decision.

Nokes said the next level of appeal for the appointed seats is the UMass Board of Trustees.

SGA President David Carr vows to keep fighting based on the students' vote last fall.

An SGA diversity roundtable is planned to discuss the proposed modifications to the Office Of ALANA Affairs next Monday, Feb. 9, at 7 p.m. in 168C in the Campus Center.

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The Senate also had eight motions on the agenda

SGA on page 3

Court: Gay couples entitled to marriage

By Jennifer Peter
Associated Press

BOSTON (AP) — The Massachusetts high court declared yesterday that gays are entitled to nothing less than marriage and that Vermont-style civil unions will not suffice, setting the stage for the nation's first legally sanctioned same-sex weddings by the spring.

The court issued the advisory opinion at the request of legislators who wanted to know whether civil unions would be enough to satisfy the court after its November ruling that said gay couples are entitled to all the rights of marriage. That decision had been written in such a way that it left open the possibility that civil unions might be allowed.

But yesterday's opinion by the Supreme Judicial Court left no doubt: Only marriage would pass constitutional muster.

"The history of our nation has demonstrated that separate is seldom, if ever, equal," four justices wrote. "For no rational reason the marriage laws of the commonwealth discriminate against a defined class; no amount of tinkering with language will eradicate that stain. The [civil unions] bill would have the effect of maintaining and fostering a stigma of exclusion that the Constitution prohibits."

Paul Martinek, editor of Lawyers Weekly USA, said that the blunt opinion erases any confusion.

"The fat lady has sung and she's singing the wedding march," Martinek said. "It's clear from reading the majority opinion that there's no basis on which the [court] will OK anything other than marriage."

The much-anticipated opinion came a week before next Wednesday's Constitutional Convention, where the Legislature will consider an amendment backed by Republican Gov. Mitt Romney that would define marriage as a union between a man and a woman.

But the soonest a constitutional amendment could end up on the ballot would be 2006, meaning that until then, the high court's decision will be Massachusetts law. Gay couples could get married in Massachusetts as soon as May, the deadline set by the court last fall.

"We're going to have to start looking for a band," said Ed Balmelli, who put down a deposit for a wedding after the opinion.

The case represents a significant milestone in a year that has seen broad new recognitions of gay rights in America, Canada

GAY MARRIAGE on page 3

'Rip-off 101': Rising prices

Reasons for hike detailed in report

By Nathan Chomsky-Higgins
Collegian Staff

As University of Massachusetts students enter spring semester classes, and reading assignments begin piling up, the increasing price of textbooks has sparked conversation around campus and left many students desperate for cash.

On Thursday, Jan. 29, a report detailing the increasing costs of college textbooks and the reasons behind the increases was released to colleges across the country. This report, entitled "Rip-off 101: How the Current Practices of the Publishing Industry Drive up the Cost of College Textbooks" involved a study of textbook costs at ten public colleges and universities in California and Oregon.

The report was headed by the California Student Public Interest Research Group (CALPIRG), the Oregon Student Public Interest Research Group (OSPIRG) and the OSPIRG Foundation. The UMass chapter of MassPIRG held a press conference to inform the public of this new report and its impact on the student body.

The topic of increasing textbook costs is becoming a much more controversial issue, as a weakening economy causes more and more students to have trouble affording tuition and fees.

The report highlights several key factors it attributes to the rising cost of textbooks, and many of the practices that it accuses the textbook publishing industry of using to increase their profits. It also addresses the various ways people are attempting to respond to the increased costs.

One of the main complaints of the report regarding the textbook publishing industry is its tendency to release new editions of its textbooks every 3.8 years, on average, regardless of whether a new edition is called for or not. A University of California (UC) survey of 156 faculty showed that 76 percent said that the new editions were justified half the time or less.

This report, which also surveyed 520 students as to the total cost of their textbooks and their purchasing methods, found that 59 percent could not find even one used book. This is attributed to other students buying them first, and newer editions making the used copies obsolete.

Eight-seven percent of the faculty surveyed supported having the publishing industry release supplements every few years in place of a new textbook to help lower costs to students. The other 13 percent considered it a bad idea mostly because of the logistics of switching between the supplement and the textbook, according to the report.



DAILY COLLEGIAN/ALEMAN

Andrea Asia, an undeclared freshman, pays for books at the Textbook Annex.



DAILY COLLEGIAN/ALEMAN

Students wait in line to pay for books at the Textbook Annex.

According to the survey, the cost of textbooks during the 2003-2004 academic year ranged from a low of $819.31 to a high of $979.20, with the average being $897.88. This compares with another UC study done for the 1996-1997 academic year, which had an average total textbook cost of $642. That's an increase of 24 percent over six years.

The report also found that publishing companies generally charge more for their books when selling to American students as opposed to when selling to Canadian and British students. For example, Thompson Learning publishes "Calculus: Early Transcendentals" and sells it to American students for one hundred $25 dollars. The same book goes to Canadian students for $97 dollars and $65 to British students.

Surveyed professors also generally expressed displeasure over the increasingly common practice of "bundling" textbooks. Bundling is when textbook publishers include supplemental materials, such as CDs and workbooks, shrink-wrapped with the textbook. This can often substantially raise the price of textbooks to students.

Of the professors surveyed for this report, 65 percent said that they "rarely" or "never" use the supplemental materials included with the textbook, with only 24 percent responding that they "usually" or "always" use the included material.

Of all the books surveyed, only one came both bundled and unbundled. This book, "Chemistry: The Central Science", sold for $130 bundled, and $60 unbundled. According to an English professor at UC Davis, "New editions are quite simply produced more often than needed and students actively resent this and tend to see it as profiteering."

The report offers a few ways in which the cost to students could be drastically reduced. Some of the ideas would also allow publishing companies to continue making the same level of profit that they make now.

One idea is the implementation of online textbooks. According to the Association of American Publishers and the National Association of College Stores, 32.3 cents of every dollar spent on textbooks goes into paper, printing and editorial costs. Online textbooks would be able to reduce the cost or do away with the costs altogether. These savings could then be passed on to the students without cutting into publishers' profits.

MassPIRG has also outlined a

TEXTBOOK on page 2

Labor leaders to share experiences from Iraq visit

Labor journalist and Newspaper Guild member David Bacon and San Francisco longshoreman Clarence Thomas will both give a report and show a slideshow of their international labor fact-finding mission in Iraq today at 7 p.m. in room 174 of the Campus Center.

Sponsored by the U.S. Labor Against the War (USLAW)-Western Massachusetts and the United Auto Workers (UAW local 2322), the event will feature Bacon and Thomas in a speak-out against the "war" at home and abroad in defense of labor rights in Iraq and the U.S.

In October, Bacon and Thomas of USLAW traveled to Iraq and discovered a war-torn country with mass unemployment (70 percent), low pay, arrests, the use of Saddam-era laws to suppress the right to organize and strike and little evidence of reconstruction.

Also, Amy Hines of UAW Local 2322 will give a report on the work of Western Massachusetts' USLAW. The event endorsers include the American Friends Service Committee, the Arab Student Club, International Socialist Organization, Military Families Speak Out, UMass Labor Center, United Electrical Workers District 2, UE Local 274, The Valley War Bulletin and The Wally Nelson Chapter of Veterans for Peace.

— *Keyana Brown*

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High-striding Kerry points toward weekend contest

By Ron Fournier
Associated Press

John Kerry's chief rivals all but ceded three weekend elections to the high-striding presidential front-runner yesterday, covering their retreat with fresh claims that he is a flip-flopping Washington insider who would lead the party to defeat this fall.

Southern natives John Edwards and Wesley Clark pointed their cash-strapped campaigns to next Tuesday's elections in Tennessee and Virginia, gambling that they can survive to fight Kerry in Wisconsin Feb. 17. A third challenger, Howard Dean, also had his sights set on a Wisconsin showdown.

The odds are stacked against all three. In a war of attrition, Kerry has the most allies, the longest supply lines and weakened adversaries.

"Without money, you can't have the troops. Without troops, you can't compete. How can you compete with a guy who can write himself a check for ads in California?" said Michigan pollster Ed Sarpolus.

Clark, Edwards and Dean hope to rise out of Wisconsin as the only alternative to Kerry when the race turns to contests in California, New York and eight other "Super Tuesday" states March 2.

Two officials close to Clark, speaking on condition of anonymity, said the retired Army general considered dropping out of the race Tuesday night after scoring a single victory, a nail-biter in Oklahoma. They said his wife, Gert, helped talk him into staying in the race against the advice of some backers.

In another sign of trouble, Clark's staff agreed to a pay freeze to pay for television ads.

The hopes of Edwards, Clark and Dean hinged on two matters that were out of their control — Kerry's performance and his past. A plodding and imperfect campaigner, the Massachusetts senator could make a mistake or be scorched under the spotlight cast upon his nearly 20-year record in the Senate.

To that end, the challengers are trumpeting media reports about Kerry's ties to special interests and lobbyists.

"If we're going to have a president who's not a Washington insider, who knows the changes that need to take place in Washington to change America, I need to be the president," Edwards told CNN the day after he won South Carolina to keep his candidacy alive.

Kerry won five states and the lion's share of the delegates Tuesday, taking command of the race. Of the 269 delegates up for grabs, Kerry won 144, Edwards 66, Clark 50, Dean seven and Al Sharpton two.

Dean suggested that "it'll be more of the same" if Kerry replaces Bush in the White House. Clark criticized both Kerry and Edwards, faulting them for complaining about White House policies that they had backed in the Senate.



Emilie Duggan/Collegian

Frosty the Snowman

A snowman mysteriously appeared on the lawn between the Student Union and the Campus Center after Tuesday night's snowfall.



Lindsay Nourse, an undeclared freshman, waits in line at the Textbook Annex.

MassPIRG reports

See TEXTBOOKS from page 1

series of policy recommendations to help reduce textbook costs. These include having publishers keep costs down without sacrificing educational quality, selling both bundled and unbundled versions of textbooks, increasing the number of forums students have available to them to buy textbooks, and giving faculty the pricing information they need to choose the most cost-effective textbook available.

In the fall of 2002, MassPIRG opened Books 4 Books in response to the increasing textbook costs. Originally opened as a book exchange, they have shifted focus into a middleman for students, providing a place where students can sell books for more and buy them for less.

"We were founded with the idea that students should be able to afford college," said Michael Sturgeon, a Books 4 Books and MassPIRG volunteer.

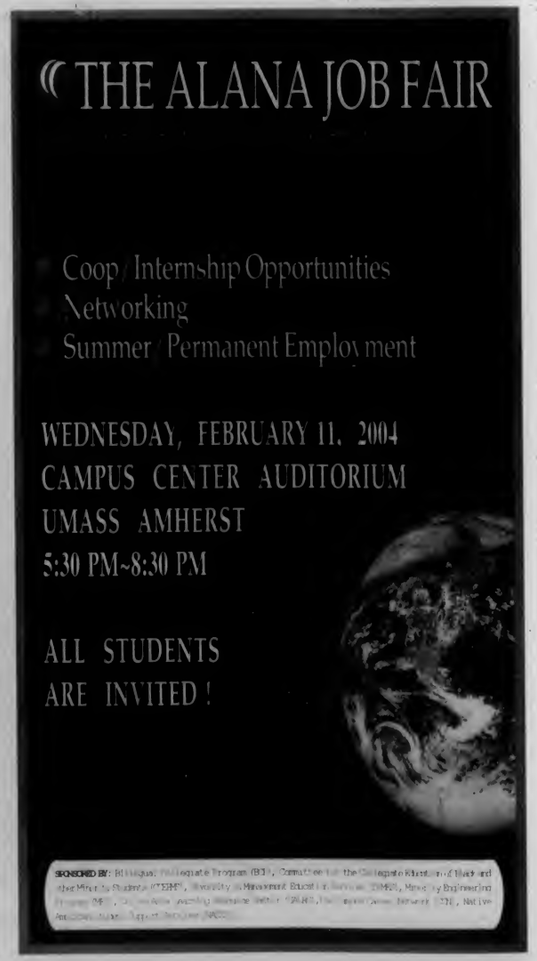
At Books 4 Books they recommend that students charge at least 65 percent of what they paid for the book, which is opposed to the Textbook Annex's maximum buyback of 50 percent. Books 4 Books keeps 10 percent of the sale price to cover expenses, and the rest goes to the seller. This generally results in the seller receiving more for the book, and the purchaser getting the book for less than if they did so at the Textbook Annex.

Books 4 Books is currently attempting to turn themselves into a Student-Run business, but according to Sturgeon, "Follett has a contract that gives them a monopoly on campus."

Congressman David Wu and Senator Charles Schumer have both introduced legislation to address the issue, while state and local education boards are introducing their own solutions to the problem.

The full report can be found on *www.massPIRG.org/students*.





ALANA Caucus seats under debate

See SGA from page 1

last night.

They approved $1,800 for the Center for Student Businesses for computer needs. Currently, the center has one main computer and two laptops that students bring in from home.

After an amendment, the Senate approved a motion congratulating the union for resident assistants at UMass after they recently successfully negotiated a contract for the first undergraduate union in the country.

Secretary of Public Policy and Relations Mina Safain, a residential assistant, complained that he is in fact paid too much at about $10 an hour and did not fully support the motion.



Emilie Duggan/Collegian

SGA President, Dave Carr, answers questions regarding the decision to eliminate ALANA Caucus seats from the SGA Senate.

Senator Olaf Aprans agreed. "I don't think we should be congratulating people on getting a housing fee increase," he said.

Safain said RAs make $5,000 a semester. According to the application for the RA position, the job is valued at $5,530 for the 2003-2004 academic year, with $3,573 of that amount in a room fee waiver, $162 in a waiver of the telecommunications fee assessed by OIT, a membership in the Wellness Centers valued at $85, and a cash stipend totaling $1,710."

The Senate passed the motion after agreeing the union was worth congratulating despite the salary increase for RAs.

The Senate also unanimously approved the Massachusetts State Legislature's recent override of Gov. Mitt Romney for $10 million for UMass.

Senators Ayopunde Onikoro and Damien Weinstein asked the Senate to invite Massachusetts Senators Edward Kennedy and John Kerry, the latter running for the democratic nomination in the national election, to come to UMass and share their views on higher education. Bettencourt wanted to invite Gov. Mitt Romney as well. The majority of the Senate disagreed, but approved of the invitation to the two senators.

Ways and Means Chair Patrick Higgins focused on the money collected from parking fees.

"All those funds that they collect from your tickets, sit in an account, unsupervised," he said.

Higgins said the money should be used to pay for parking services and renovations to lots. Currently, this is illegal for the five UMass campuses to do.

If they were to repeal this law, it could potentially take away some money the University uses for scholarships.

Some Senators referred to this as a slush fund. Higgins disagreed. He was most concerned about the lack of monitoring for the account. "Do something about it," he said, as if speaking to the State Legislature in Boston.

Pozmanter argued with Higgins. "Write a better motion that doesn't take away scholarships," he said.

The Senate debated for 16 minutes. They voted by hand, and the motion was passed.

At 11:22 p.m., the Senate reached the motion to appoint three new senators. Lindsay Higgins and Deirdra Feeley are from Southwest South, and Mark Lerman is a commuter living in the Hillel House.

This leaves one vacancy in Northeast, one in Central, three in Southwest North, one in Southwest South, and nine Commuter seats.

The last motion set the spring elections, and was passed via a roll call vote without being read or discussed.

Fake birth control appears on-line

By Lauran Neergaard
Associated Press

WASHINGTON (AP) — An overseas Internet site is shipping counterfeit versions of a popular Johnson & Johnson birth control patch, versions that won't provide any protection against pregnancy, federal health officials warned yesterday.

Do not use Ortho Evra patches — or any other drugs — ordered from the Web site www.rxpharmacyws, the Food and Drug Administration warned.

While the contraceptive patch is the only drug so far proved a fake from that site, the FDA said consumers should consider its other products suspect, too. Contact a health provider immediately if you've used them, the FDA advised.

That Web site is the only known source of the counterfeit patches, said the FDA, which is investigating the fraud's source.

The site appeared to have shut down by yesterday, but the FDA couldn't say how long it had been operating or how many U.S. women might have ordered the patches. It has no reports of pregnancies linked to them.

The fake birth control was shipped from India, and the Web site apparently was operated by an entity called American Style Products of New Delhi.

The Web site claimed to be offering J&J's FDA-approved patches, complete with pictures of the real thing, said FDA Associate Commissioner John Taylor.

A customer sparked the FDA's investigation when she complained to J&J that she didn't get what she ordered, Taylor said. Instead of the official patch, with its special sealed packaging and company label, she received a plastic bag full of patches with no label or other identifying information.

Testing showed the patches contained no contraceptive ingredient.

In addition to patches ordered from the one Web site FDA named, the agency urged women not to use Ortho Evra patches from other sites if they seem suspect — for example, lacking a label that bears a lot number and expiration date. The fake patch is brown and made of a woven material.

"It underscores the message that if it looks untoward, that you need to report it," Taylor said.

The real Ortho Evra patch is a thin beige film that comes sealed in a white pouch with a J&J label containing a lot number and expiration date. The pouch is packaged inside a green and white box with usage instructions.

High court rules gay marriage legal

See GAY MARRIAGE from page 1

and abroad, including a June U.S. Supreme Court decision striking down a Texas ban on gay sex.

The White House called the Massachusetts ruling "deeply troubling."

"Activist judges continue to seek to redefine marriage by court order without regard for the will of the people," said presidential spokesman Scott McClellan.

The legal battle in Massachusetts began in 2001, when seven gay couples went to their city and town halls to obtain marriage licenses. All were denied, leading them to sue the state.

The Supreme Judicial Court ruled in November that gay couples have a constitutional right to marry, and gave the Legislature six months to change state laws to make it happen.

The state Senate then asked for more guidance from the court.

"The dissimilitude between the terms 'civil marriage' and 'civil union' is not innocuous; it is a considered choice of language that reflects a demonstrable assigning of same-sex, largely homosexual, couples to second-class status," the justices wrote.

At least one aspect of the case may still be subject to debate: Would marriages in Massachusetts have to be recognized in other states?

Conservative leaders said they would redouble their efforts to pass the constitutional ban on same-sex marriages.

"This now puts the pressure back on the Legislature to do their job to protect and defend marriage for the citizens of the state to allow them to vote," said Ron Crews, president of the Massachusetts Family Institute.



Lending a Hand

Nancy deProsse, a representative from the Amherst Family Center, speaks to sophomores Caitlin Leddy and Katie McGill at Wednesday's Community Service Fair in the Student Union Ballroom.

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EDITORIAL OPINION

THURSDAY, FEBRUARY 5, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Edwards must keep his victory in perspective

Several candidates still remain in the Democratic presidential nomination race. Sen. John Edwards, however, is only focusing on two of them.

Edwards made a statement following his primary victory in his birth state of South Carolina on Tuesday. The North Carolina lawyer-turned-senator received nearly half of the 271,000 votes in the primary, and was forty-two thousand votes higher than his nearest competitor (Kerry), according to CNN.com statistics. Edwards, in an interview with reporters after his victory, said, "the race is down to two men, myself and Sen. Kerry."

Edwards later added that his rival, Wesley Clark, can argue this statement, but it will not change the fact that Clark is stuck in third place. Edwards made no mention of Howard Dean, the one time front-runner, following Dean's dismal performance in the most recent string of primaries.

The win gave Edwards' campaign a much-needed boost, as it marked the first non-Kerry victory for one of the candidates. Tuesday night also saw Clark win his first state, Oklahoma. The Oklahoma win was underplayed greatly by Edwards, who said the slim margin (twelve hundred votes) would not be enough for Clark to mount a comeback on Kerry.

This newfound confidence of Edwards bears a slight resemblance to Dean's style a month or so ago. Any candidate running for president needs to exude confidence, but Edwards may be crossing the line between confidence and arrogance. He needs to keep in mind that politics is a tricky business, and nothing good ever stays for too long. As Dean showed us all, a lead in the polls one day can quickly turn into nothing more than a recent memory.

A month back, Dean was never shy about announcing his lead to the world. The press didn't help matters either, choosing to cover Dean as if he was the only candidate in the race. Meanwhile, Kerry waited in the shadows and strategically worked his way to the top.

Dean's biggest downfall, or course, was his fist-pumping, screeching outburst in Iowa. Edwards, keeping with his Dean-esque routine, gave a rather animated speech at the Orpheum Theater, in Memphis, Tenn. Tuesday evening. With a giant American flag as a backdrop, Edwards leaped onto a platform, pumped his arms, and gave thumbs up to the crowd.

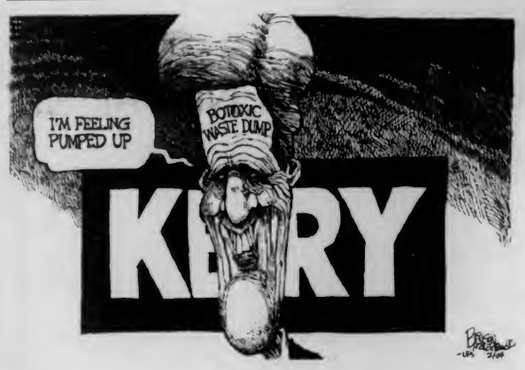
Edwards has now started to complete the Dean transition by personally attacking President George Bush, a point that Dean's entire campaign was based on. This new approach is a far cry from Edwards' "positive message" campaign that was so prevalent in past weeks.

What Edwards is missing sight of is that he has not won a state outside of his principal demographic. A native of South Carolina and a resident of North Carolina, Edwards knew that victory in the southern states would be crucial to his long-term success. However, to be so confident without any success outside of the south is highly premature.

Once again, the media is partially to blame. Headlines in several newspapers and online news sites cried out that Edwards finally had the big break he was looking for. Now, Edwards apparently has "new life" that will propel him into a showdown with Kerry.

In order to properly gauge this situation, all of the factors must be presented. And the fact is, Edwards may still be alive, but a primary victory in his backyard, regardless of the significant vote differential, is only the first step of many the Senator must take to get back into the race.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



A reformed cynic braces for winter



Paige Cram

It's extremely easy for all of us to let our past experiences affect our attitude toward the future. Too often, we carry around our negative memories and allow them to create fear, which can prevent us from boldly stepping into new situations.

You can all relate, especially at this time of year. We know what New England winters are like; we've been through it before — the biting cold, the extreme wind tunnels on campus, the messy slush on the sidewalks and the ice in the parking lots. We've seen the worst of what winter can do to UMass and its students, and we begin to fear it.

By the time we get back in January, we are prepared to fight it. We come armed with heavy-duty snow scrapers and parkas. We hide from the bitter cold by cuddling under blankets inside our dorms and apartments where we are warm, and more importantly, safe. Going out is a risk. We know what awaits us can be brutal, so why bother?

We can spot the naïve ones, the ones who have yet to experience anything like winter at UMass. Those out-of-state freshmen that come without a scarf, and can only imagine lots of sledding and snow angels in front of their building. They frolic around campus like kids in a candy store because they don't realize that in a couple of weeks they'll get tired of it all. And yet, they also seem to be the only ones actually enjoying themselves at this time of year in the Pioneer Valley. So we look at them and we laugh, and we think to ourselves that it is only a matter of time before they realize that it's not that great. But really, we're jealous of their ability to enjoy something that has been ruined for the rest of us.

The truth is that most of us take this same attitude in life. Life is messy, and along the way, all of us come across our fair share of blizzards and freezing rain. And it is all too easy to use our past nightmares as excuses to simply play it safe. You can never get hurt if you shut yourself inside and keep that thick coat of armor on for protection. Always have doubts, and when you don't, be suspicious. Be cautious, and expect people to let you down.

We know what awaits us can be brutal, so why bother?

That way, you will never be disappointed, right?

Well, as great of a safeguard as that may be against getting hurt, it's also a flawed philosophy. If you never trust that situations or people may really be as good as they seem, if you never truly give things a chance to prove your personal theory wrong, then you may be missing out on those few genuine moments that we are lucky enough to have a chance at during our lifetimes. Maybe those out-of-state froshies have the right idea after all.

Any cynic, however, would argue that nine times out of ten, you wouldn't be missing out on anything at all. And maybe it's better to be protected those nine times than open to suggestions just that once.

For instance, early in December, I myself ventured out into the cold for a bit of an adventure. I was sledding with some friends and having a great time when I toppled off the snow tube and broke my wrist. I had a cast for six weeks, and I have since been scarred, unwilling to attempt another such endeavor. I no longer trust myself. I no longer trust the snow, or blow-up tubes from Wal-Mart for that matter. But is that really how I want to live my life?

This is where I differ from the die-hard cynics, I suppose, because my answer is no. Feeling safe and warm is certainly nice, but nothing would ever happen to anyone if we all just hid out all the time. I think that braving the cold, cruel world is worth it even if just once, it pays off. Even if just once we have an experience that teaches us to trust, teaches us that good things can happen, then it's worth those nine times we get burned. We'll all make mistakes, and we'll all get hurt because that is part of life. But if we don't remain willing to try again, then all we'll be left with is the memory of the stinging cold.

I, for one, cannot live like that. I don't want to be protected. I want to live and have experiences that I will remember forever, and I can't do that by hiding from what I'm afraid of. So, I intend to face this winter head on. I am stepping out, braving the cold, and hoping that all of you can do the same.

Paige Cram is a Collegian columnist.

The price to pay for freedom



Gilad Skolnick

He spent the last three years in a dark, hidden jail cell. He was suffering from skin cancer and diabetes, yet he was denied the medication that his family had sent him. Frequently tortured, he was not allowed to talk with his family or receive letters delivered via the Red Cross. He was kept in complete isolation.

Israel's newspaper, Haaretz, reports that he was kept so isolated that he had no idea of such news events as 9-11, or of the 1,000 Israelis that have been victims of terror over the past three years.

This person is Elhanan Tennenbaum, who while on a trip to Europe several years ago, was kidnapped by the Lebanese terrorist organization Hezbollah. Until recently, no one knew anything of Tennenbaum's whereabouts.

Around the time of his kidnapping, a group of three Israeli soldiers were on a jeep patrolling the Lebanese-Israeli border. A United Nations vehicle approached them, at which point armed terrorists from Hezbollah jumped out of the vehicle and attacked, kidnapped, and later murdered the soldiers. According to the Jerusalem Post, another U.N. vehicle managed to videotape the whole event, but the U.N. refused to hand over a copy of the video, only allowing a select group to watch it, with the faces of the terrorists blurred. The U.N.'s job was to keep peace in the region, not sit in the sidelines and watch, proving to be useless once again.

Until recently, Hezbollah was not willing to reveal any information regarding the fate of any of those kidnapped, leaving everyone else clueless about their current state. With a motto of "no one left behind", Israel released over 400 arrested terrorists last week in return for Tennenbaum, the kidnapped Israeli, and the bodies of the three soldiers. Furthermore, Hezbollah refused in the exchange to release any of the other Israeli soldiers who have been kidnapped over the past decade or give any information about their state, including Ron Arad, who has been missing since 1982.

Sure, one man is freed and three bodies are brought back to help bring closure to their families, but was it worth releasing hundreds of potentially dangerous people in return for so few?

What other country in the world would release hundreds of terrorists in return for three bodies and one civilian? This was so absurd that Victims of Arab Terror International and the Organization of Casualties of Terror Acts in Israel filed petitions with the High Court demanding that the prisoner swap deal be canceled. They asked the court to disqualify the deal, saying that "hundreds of dangerous terrorists, including ones with blood on their hands," must not be released. Nevertheless, last week on the day that a suicide bomber blew himself up in a bus in Jerusalem murdering ten people and badly injuring dozens more, Israel went ahead with the deal.

Sure, one man is freed and three bodies are brought back to help bring closure to their families, but was it worth releasing hundreds of potentially dangerous people in return for so few? Perhaps this will strengthen the moral of a country badly hit by terrorism by letting its citizens know that their country is always there for them. I just wish that Israel wasn't so lenient when it came to fighting terrorism. Perhaps a stronger stance against terror would be deterrence against future terrorist acts. On the other hand if I were Tennenbaum or part of his family, I would want Israel to do whatever it takes to have him released.

Perhaps Israelis compassion for its citizens that are locked away and tortured somewhere, (even if its just one), is so strong that the country is willing to take great risks. In a country that believes that each one of its citizen's lives is priceless, no price is too high to bring them back home.

Gilad Skolnick is a Collegian columnist.

The death of an American icon



Ben Feder

The sitcom is dead. This is evident in today's television medium, and at its rapid rate of decline, the TV sitcom does not have much time left.

In an effort for better ratings and more viewership, it seems television media producers are pumping the airwaves with any show that might gain ratings, despite weaknesses in concept, plot, or character design. Whenever new sitcoms premier, the networks relentlessly promote their new brainchild until two weeks later, when it disappears into obscurity. Why are these networks producing shoddy, surface-deep sitcoms, constantly throwing the spaghetti at the wall until something sticks?

The reason for the disintegration of one of America's oldest entertainment icons is the result of the increasing popularity of reality TV. Reality TV evolved in the late 90's; let's pin it at around 1997. At this point the sitcom had reached its peak of success. Shows like "Will and Grace", "Seinfeld", and "Friends" boasted primetime with humor as we enjoyed economic prosperity (somewhat), and smooth relations with our neighbors.

Also, who can forget TGIF? It was a concept keeping us on our couches on Friday nights, watching shows like "Full House," where the most huggable, lovable family would face the trials and tribulations of normal life. Besides the "Creepy Uncle" complex that most young men developed while watching little Michelle grow from infancy to the blossoming twins adorning their apartment walls, the question about how close three men can be living in the same house to raise four girls never occurred. Along with Urkel, Cody, and Balki as our weeknight heroes, our airwaves were safe, primetime was enjoyable, and life was good.

The moment that tipped the scales was the night Regis Philban debuted "Who Wants to be a Millionaire". It was an opportunity to indulge a society hungry for instant gratification. The questions were simple, insulted high schoolers across the nation, and humored over worked/underpaid cubicle dwellers everywhere. The chance to win $1 million finishing Dr. Suess rhymes on national television brought the common citizen the chance for easy fame. Network executives, thirsty for a new gimmick, vampirically set upon this fat new vein of success. Keep in mind, "Millionaire" debuted in 1997, around the same time "Seinfeld" ended, which possibly closed the lid on the TV sitcom's coffin.

Soon after "Millionaire" morphed into shows like "The Chamber", "Fear Factor", and "Dog Eat Dog", combining the question and answer format with stunts and extreme situations. One popular reality show to arrive was "Survivor", which practically is "Millionaire" placed on an island. Reality TV soon after saturated the media, as sitcoms began to fade away.

The quality of the sitcom quickly deteriorated. Reality programs film multiple seasons at once so they're able to pump seasons out quickly, with little space between season finales and season premieres, at a rate the sitcom world had never previously experienced and found difficult to contend with. As a result, sitcom's started developing common themes.

One example is the fat man/skinny woman sitcom. Shows like "According to Jim," "King of Queens," and "Tracey Morgan," the characters represent fat, oafish fathers with skinny, attractive "voice of reason" mothers. The men usually go from a goofy, grown-child mentality to a sensitive mature, deep persona in a matter of minutes. This schizophrenia makes the shows' characters hardly plausible. Also, the show "Hope and Faith" has become the frontrunner of the dumb blond theme, littering their shows with trite jokes in a passé stereotype.

"Will and Grace" combined with "Sex in the City" opened the doors for the metrosexual craze. "Queer Eye for the Straight Guy" took the reigns becoming reality TV's newest craze to replace the trading spaces makeover/renovation genre, making all of us feel bad for owning wire hangars and shaving with disposable razors.

Reality TV has even started to fill the sitcom void by becoming pseudo-sitcoms. "Newlyweds", "The Simple Life", and "Celebrity Mole" are shows where reality television becomes less of where "normal" people get involved in extreme contests and instead, celebrities get involved documenting their lives, day by day, or placing them in some extreme events and obstacles.

But all hope is not lost. Sitcoms that have survived are unique and don't rehash on stereotypes, regurgitating the same trite situations with the same used story lines. "Malcom in the Middle", "Scrubs", and "The OC" are all keeping the sitcom a forceful opponent when "Friends" finally calls it quits. Also the one-hour dramas seem to be holding strong, battling the reality series for better primetime locations, holding fast for the reality television craze to end, and the sitcom to reclaim its place in the media spotlight.

Ben Feder is a Collegian columnist.

LETTER TO THE EDITOR

Resident Assistants are not all bad:

I am a resident assistant in the Northeast residential area here at UMass. After reading Morris Singer's article, I cannot help but feel sorry for his situation with his hypothetical resident assistant. However, it must be noted that it is just that ONE isolated incident that occurred for Morris. This does not mean that all RAs are like "Nashville."

One thing I have learned throughout my experience is that you cannot judge an entire group by one person. Just as you cannot look at one chemistry major working in a lab and assume he is a nerd, you absolutely cannot judge all of Residential Life by one bad experience. To stereotype all of us and to assume that we are all 'out to get you,' means that you are simply misinformed.

It is funny to me that Morris referred to resident assistants as 'full-time babysitters.' At my initial floor meeting in September, the first thing I told my residents was that I am not their babysitter. I will not be sitting at home cuddling them, nor will I be sitting outside their door waiting for them to violate a policy. My job description includes being a community builder, a resource and referral agent, an administrator, and a counselor. Notice again how babysitter is not on that list.

In his article, Morris said, 'I urge everyone to think about what it is these people are really doing on our campus.' OK, so let's do exactly that. Resident assistants work hard to make the residence halls places that students can call home. We put in effort to create bulletin boards to educate, inform, and for student to enjoy. We plan programs that allow interaction between residents so that they can become better friends and have a good time. We answer any questions that may arise, and in fact, may spend time searching for the answers if we are unsure. We wake up to phone calls in the middle of the night to get keys for those residents who have locked themselves out. We hold floor meetings so that residents are aware of residence hall information and policies. We stay up all hours of the night listening to a resident talk about issues that are important to him/her. We stop by our residents' rooms to ask how their days were. This list could go on and on.

Finally, the only way to bring about change is for you to take a stand. Complaining is not the answer. If you really feel that Resident Assistants are doing a poor job and merely seeking out residents to document, then apply yourself. Be part of the applicant pool and increase the chances that only well-qualified UMass students who will do a good job are hired.

Liane Franklin
UMass Student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 5, 2004 ARTS@DAILYCOLLEGIAN.COM

At last the Grammys respect hip-hop

Hip-hop finally received proper recognition from the National Academy of Recording Arts and Sciences when the 46th Annual Grammy Award nominations were announced Dec. 4 — and the genre can expect more love when the awards are handed out Sunday. Three out of the five nominations in the Album of the Year category and four out of the five nominations in the Record of the Year category belong to hip-hop or R&B acts.

Nikolas Markantanatos

Hip-hop and R&B acts also command the most number of nominations. Jay-Z, his girlfriend Beyoncé, Outkast and Pharrell Williams each earned six nominations. The following acts received five nominations: Eminem, 50 Cent, Missy Elliott, Evanescence, Chad Hugo, Justin Timberlake, Luther Vandross, Ricky Skaggs and Warren Zevon.

Eminem's "Lose Yourself" is the first rap song nominated for Song of the Year, an award that goes to the songwriter, in this case, Eminem.

In years past, Jay-Z has been vocal about the Recording Academy's ways.

"I am boycotting the Grammys because too many major rap artists continue to be overlooked," he said in a statement in 1999. "Rappers deserve more attention from the Grammy committee and from the whole world. If it's got a gun, everyone knows about it, but if we go on a world tour, no one knows."

Nope, these aren't your grammy's Grammy awards.

In fact, they're not your mother's either.

As the Grammy nominations have become hipper and more youth-centric, so too have the performances.

Following Janet Jackson's boob blowout at Sunday's Super Bowl, CBS (which broadcast the Super Bowl) is safeguarding itself against any unscripted, er, outbursts. To avoid any booby traps, CBS will use a tape delay, although at press time, the

See GRAMMYS on page 7

And the Nominees Are...

Album of the Year

Under Construction-Missy Elliot
Fallen-Evanescence
Speakerboxxx/The Love Below-OutKast
Justified-Justin Timberlake
Elephant-The White Stripes

Record of the Year

Crazy In Love-Beyoncé Featuring Jay-Z
Where is the Love-The Black Eyed Peas & Justin Timberlake
Clocks-Coldplay
Lose Yourself-Eminem
Hey Ya!-OutKast

Best New Artist

Evanescence
50 Cent
Fountains of Wayne
Heather Headley
Sean Paul

Collegian Picks:

	Glen Straub Arts & Living Editor	Dan Lamothe Managing Editor	Mike Marzelli Assitant Sports Editor	Molly Eggleston Comics Editor	Ferron Saindfer News Editor	Meghan Healy Assistant Arts Editor
Album of the Year	"Justified" Justin Timberlake	"Speakerboxxx/ The Love Below" OutKast	"Speakerboxxx/ The Love Below" OutKast	"Under Construction" Missy Elliot	"Justified" Justin Timberlake	"Speakerboxxx/ The Love Below" OutKast
Record of the Year	"Hey Ya!" OutKast	"Lose Yourself" Eminem	"Hey Ya!" OutKast	"Lose Yourself" Eminem	"Hey Ya!" OutKast	"Clocks" Coldplay
Best New Artist	50 Cent	50 Cent	50 Cent	Sean Paul	Sean Paul	Sean Paul



Ladysmith Black Mambazo arrives in Noho

By Glen Straub
Collegian Staff

Paul Simon, Stevie Wonder, Dolly Parton, Big Bird.

These entertainers are rarely ever mentioned together in the same sentence, so why in this article? What is the common thread between them?

It's easy — they have all worked with the sensational Ladysmith Black Mambazo. The most famous of these collaborations is Ladysmith's appearance and heavy influence on Paul Simon's 1987 "Graceland" album.

Songs like "Diamonds on the Soles of Her Shoes" and "Homeless" on "Graceland" catapulted the South African group's notoriety onto a worldwide scale, and for a quick second, made room in the crowded pop scene for music and culture from the sub-Saharan region of Africa to be recognized.

However, Ladysmith Black Mambazo's tenure in the music industry far exceeds the 15 minutes of fame the group received following the success of "Graceland." The group has produced 30 albums in 30 years and tonight — over the course of two shows — Ladysmith will perform from their extensive catalogue at the Iron Horse Music Hall in Northampton.

Ladysmith Black Mambazo
Tonight
Iron Horse
Northampton
$35 advance, $38 door

Ladysmith is compiled of 10 South African Zulu-singing men — six of which come from the musically enhanced Shabalala family. Joseph Shabalala, the leader of the group, started the ensemble with his brothers in 1964, after growing up on a farm hearing traditional Zulu singing called "Isiathamiya." "Isia-thamiya" has melody, harmony and rhythm all within an a cappella structure. An orchestra of heavy breaths, puffing, pops, clicks and deep-soothing singing construct one of the most complex and beautiful musical sounds in the world.

And that is why everyone wants a chance to work with Ladysmith. If they don't get a chance to work with South Africa's pride and joy, they want to see the group perform. With the traditional dancing that accompanies the music, Ladysmith is just as much a spectacle as it is smooth on the eardrums.

Over its three-decade history, Ladysmith has been asked to perform in front the Pope, at the 1996 Olympics, the Queen of England and South African freedom fighter and the country's first democratically elected president, Nelson Mandela.

On its Web site (mambazo.com), Ladysmith is described as "a national treasure of the new South Africa in part because they embody the traditions suppressed in the old South Africa."

The worldwide popularity — particularly in western nations that manifested because of "Graceland" — opened people's eyes to the problems associated with the group members' native land and in the process, gave blacks living through the dictating Apartheid regime a sense of pride in their beautiful native culture.

Ladysmith Black Mambazo is more than just a singing group — it is a phenomena.

You can see them tonight at either 6:30 p.m. or 8:30 p.m. at the Iron Horse. Tickets cost $35 in advance and $38 at the door. This show was originally scheduled for the Calvin Theater but all tickets will be accepted.



Courtesy Mambazo.com

Ladysmith Black Mambazo is a world music phenomenon. Tonight it plays two shows at the Iron Horse in Northampton.

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Completed applications must be returned to the Alumni Association Office by February 17th at 5 p.m.

ALUMNI ASSOCIATION

For more information, please contact Melanie Corbeil at 545-2317 or mcorbeil@admin.umass.edu

ALUMNI ASSOCIATION

Afro-American Artists Museum guards the past, looks to future of black culture

By Theo Emery
Associated Press

BOSTON (AP) – Next to the Museum of the National Center of Afro-American Artists, a snow-covered statue watches over Boston's Roxbury neighborhood. Expressionless and ageless, neither male nor female, the huge head could be a black person anywhere, or in any time, a monument to the past and a promise of the future.

The statue, called "Eternal Presence," is a fitting face for the museum and the center, which established itself as a black cultural powerhouse in 1970s Boston, suffered crushing setbacks in the 1980s, and is now poised to begin anew.

"It puts its finger on the most essential observation of our work, which is that our work tries to give a face to black humanity," museum director Barry Gaither, 59, said of the statue. "We see cultural tradition not as a prison, but as a platform from which to launch yourself into the world."

The museum, housed in a massive 19th-century Gothic mansion perched atop a knoll, has for decades been a beloved, if sometimes overlooked, cultural institution in Boston. Its roots date back to the 1950s, before popular conceptions of black culture and art flourished in the 1960s and 1970s.

Dozens of artists owe their places in the galleries to founder Elma Lewis, who launched an arts and performance school for black children in 1950 and who died at 82 on New Year's Day. A huge portrait of Lewis, who never married or had children, hangs in one gallery.

"This work was her child. It was what she gave her whole life to. She was a woman of extraordinary will and vision," Gaither said.

The museum, which served for decades as a school for boys with disciplinary problems, then as an annex to a nearby public school, was just one part of Lewis' vision for bringing arts and performance to Boston's black community.

The National Center of Afro-American Artists, which Lewis launched in 1968, grew to several branches, including the museum, Lewis' school, an annual Christmas performance of Langston Hughes' "Black Nativity," and the Elma Lewis Playhouse in the Park, where Duke Ellington played every year until his death.

The NCAAA's first painting in the collection was a 1968 donation of Charles Wilbert White's "Nat Turner, Yesterday, Today and Tomorrow," a gift of the Boston Black United Front, a political action group from the 1960s.

"It was kind of a consummate act of faith that somehow or another, without an endowment or a guarantor, we would create a place that was the right place for this work to be," Gaither said.

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Hip-hop will get its props at Grammys

GRAMMYS from page 5

time of that delay had not been determined. The network feels so confident with the tape delay — which has the capability of deleting both audio and footage — it has rated the Grammys TVPG.

Despite previous reports, Janet Jackson and Justin Timberlake (that's Ms. Jackson to you, nasty boy!) are still scheduled to be at the event Feb. 8 at the Staples Center in Los Angeles at 8 p.m. (ET). Although, the New York Post reports that CBS could still forbid the two from the Grammy telecast should the network learn that the boob flashing was not accidental.

Jackson is slated to be a presenter at the show and Timberlake will perform solo.

Perhaps the biggest shock we can get is if nothing at all happens. Yeah, and Madonna's a real blonde.

Other performers, most of who are no strangers to controversy, include Christina Aguilera; Outkast; Celine Dion; Jackson Browne; Prince; Beyoncé; Dwight Yoakam; the White Stripes; 50 Cent; the Black Eyed Peas; Emmylou Harris; Alicia Keys; Richard Marx; the Eagles' Timothy B. Schmit; Billy Bob Thornton; Sean Paul; Martina McBride; Foo Fighters, who are teaming up with jazz legend Chick Corea; Outkast with George Clinton and Parliament Funkadelic; Earth, Wind & Fire; and Robert Randolph & The Family Band.

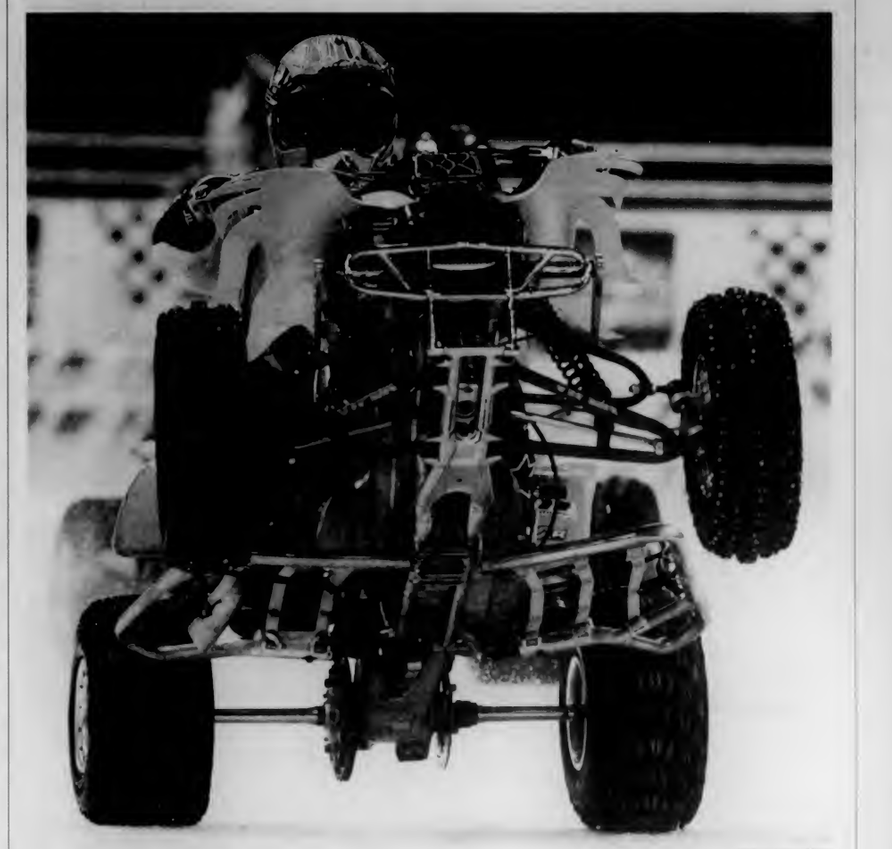
It's not an all-out kiddie-fest though. Sting, Dave Matthews, Vince Gill and Pharrell Williams will partake in a musical celebration marking the 40th anniversary of the Beatles' appearance on "The Ed Sullivan Show."

Jackson Browne, Emmylou Harris, Dwight Yoakam, Jorge Calderon and the Eagles' Timothy B. Schmit will offer a musical tribute to the late Warren Zevon.

And, finally, to ensure that the once sleep-inducing Grammy Awards are not a bore, celebrity guests will introduce all the performances. Scheduled presenters and spit-swapping friends Madonna and Britney Spears are sure to give the newly designed tape delay system a good workout.

Information from www.grammy.com was used in this column.

Nikolas Markantonatos is a Collegian columnist.



Slip slidin' away

A quad racer pops-a-wheelie, showing more than 500 sharp steel studs on each wheel, after winning a race on the ice during "Xtreme International Ice Racing" held at the Mullins Center last night. The professional ice racing group entertained a crowd of about 1,000 spectators.

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Raytheon
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McCutcheon named new AD

MCCUTCHEON from page 10

search committee. "John's experience as AD at an academically distinguished Division I-AA university, his extensive Division I intercollegiate athletic experience, his familiarity with intercollegiate athletics in New England and thorough understanding of the issues facing UMass and intercollegiate athletics generally, and his unquestioned integrity make him the ideal candidate to lead our program."

He is taking over a UMass athletic department that has experienced its share of turmoil over the last few years, including the departures of two permanent athletic directors since 2002, the recent loss of head football coach Mark Whipple to the NFL's Pittsburgh Steelers, floundering student support for the University's 23 varsity athletic teams and the recent implementation of massive statewide budget cuts which forced the program to eliminate seven sports in the past two years, as well as drastically reshape the budgets of several others.

"[Members of the athletic department's search committee] were up front with me about everything involving the program during the process," McCutcheon said. "My goal is to be able to stabilize the program and put it in the position to succeed to the point where it remains a source of pride for the University, its students, employees and alumni."

McCutcheon has been given a five-year contract with a base annual salary of $190,000. If he completes annual program performance goals, as well as other incentives, his base salary could increase by as much as $20,000 per year.

Program finds a new identity

MERRITT from page 10

Minutemaniacs had reason to be unsure about the future of the athletic program.

Now, there is a permanent name at the helm — no disrespect intended towards Thorr Bjorn, who has done an admirable job as interim AD since McCaw's departure — and that might just be what the program needs to truly turn things around, and move in the right direction.

"I think this University has the potential and the charge to be a leader in New England and the East," McCutcheon said after yesterday's press conference. "We want to be one of the premier programs, a comprehensive program that represents the university and the state in the right way."

McCutcheon comes to Amherst after 13 years at California Polytechnic in San Luis Obispo, Calif. Among the highlights of his tenure there, is a successful program-wide transition from Division II to Division I, with the football team entering Division I-AA. While that experience could aid the UMass football team's possible future jump to I-A, McCutcheon is more focused on the present for the Minutemen.

"The focus is on I-AA football," he said. "Whether the climate defines itself in three years, or five years, I really can't say right now. But it's true, the interest is out there, and that's a positive thing. I think we need to embrace the fact that there are people out there that look at us, and feel we have that kind of potential and are willing to keep bringing that issue up.

"I'm not going to sweep that issue under the rug, but it needs to be done when our eyes are open and the time is appropriate."

Among McCutcheon's highest priorities is the hiring of a new football head coach, something he'd like to get done before he travels back to California to finalize his departure from Cal Poly.

All this points to better direction for the department, and although he wasn't ready to rule on the possibilities, McCutcheon did have some clear feelings about the proposal to make the athletic department a 501c3 non-profit organization, which would effectively make it a privatized offshoot of the university.

"The thing you have to remember about 501c3 is that it's just a tool," he said. "It doesn't dictate that you can get these types of monies, or you can't get those types of monies, it's really something that we will look at. If it makes sense for us, if it gives us an ability to clarify the budg- eting process, then it might be something that we would pursue. That might be two years from now, that might be three years from now, but it's really a tool that can facilitate our account.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.

Red Sox bring back former No. 1 pick Burks

BOSTON – The Red Sox have agreed to a one-year deal with 39-year-old Ellis Burks, who played six seasons in Boston after being selected as the team's No. 1 draft pick in 1983.

Burks arrived in Boston on Tuesday for a physical, The Boston Globe reported.

Burks was an All-Star and Gold Glove outfielder with the Sox in 1990, three years after making his big-league debut. He left the team as a free agent after the 1992 season, when the Sox declined to re-sign him because of concerns about his back.

Burks subsequently played with the Chicago White Sox, Colorado Rockies, San Francisco Giants and Cleveland Indians. His season with Cleveland ended in June last year because of a nerve condition in his right elbow that required surgery. He became a free agent after the Indians declined to exercise a $5 million option for the 2004 season.

Burks' agent, Jim Turner, said Burks has completely recovered from surgery.

"He's hitting and has full flexibility," Turner said. "The elbow is not an issue in his mind."

Burks batted .301 with 32 home runs and 91 RBIs in 2002, his last full season. He's expected to compete for the right-handed designated hitter's spot and serve as the top right-handed pinch hitter.

-Associated Press

Pats conquered all in 2003

PATRIOTS from page 10

tackle Ted Washington became such an immovable force that he made everyone around him better. Requiring double teams on every down, Mt. Washington deserves credit for the career years of many, including Harrison, inside linebacker Tedy Bruschi, defensive lineman Richard Seymour and outside linebacker Mike Vrabel.

Tom Brady, who endured ups and downs in his sophomore season of 2002, came into his own. With no running game to speak of, Brady was called on to sling the pigskin all over the place, and sling it he did. Involving as many different receivers as he possibly could, Brady turned Charlie Weis' game-management offense into the next big thing in the NFL.

No longer did team's need to run the football to be successful, as long as they had a quarterback who was accurate, aware and made smart, split-second decisions. The Patriots were the envy of the league. Despite injuries to Brown and David Patten, Brady continued to have success. Thanks large in part to the emergence of David Givens as a bona-fide future Pro Bowl receiver and the consistency of Brown, who continued to catch everything thrown within an arms-length radius, Weis and Brady truly revolutionized the offense game as we know it.

Ty Law, who following his longtime friend and teammates release was targeted for the same fate following the 2003 season, emerged as the NFL's premier shutdown cornerback. His interception return for a touchdown on a badly sprained ankle against Steve McNair and the Titans on Oct. 5 reviewed this, and his three INT performance in the AFC Championship game confirmed it.

So how did it all come together? How did a team that began with such high expectations see everything crumble before they'd even played a meaningful game, and then rebuild it in such a rapid fashion that allowed them to win more consecutive games than any team in history save one?

To be quite honest, who cares?

It's obvious that Bill Belichick and his staff are second to none, and that Scott Pioli is as fine an executive as you'll find in sports. A large part of the credit certainly goes to them, as they were the ones who brought the players in and taught them how to play and succeed the Patriot way. But beyond that, does it really matter why the Lombardi Trophy again resides in Foxboro, as long as it does?

The Pats are World Champions because they were supposed to be. They were supposed to win 15 games in a row, they were supposed to survive all the extreme elements they faced, and Adam Vinatieri was supposed to win the Super Bowl with a 41-yard field goal for no other reason than the players, coaches and fans of New England earned it with a year's worth of blood, sweat and tears.

So when I wrote on September 5, 2003 that if the Patriots were to win the Super Bowl without Lawyer Milloy it just wouldn't be right, I was wrong. I woke up at 5:30 am on Tuesday morning to celebrate with 1.5 million other diehards, and seeing my team hold that trophy is a feeling that has gone unmatched in my life in this, my 20th year.

In retrospect, this team didn't just win without Lawyer Milloy, they won because they didn't have Lawyer Milloy. His dismissal reminded the players that football isn't about individuals; it's about team, and no one player will make or break a team that knows and believes in those words of wisdom.

So did it hurt to not glance up at those Duckboats and not see Lawyer's toothy grin soaking up the moment? Sure it did, he will always be a part of this franchise and a player many of us grew up idolizing. But players are merely part of a whole, and if you ask me, I like my new No. 37 jersey with the name Harrison across the back just fine.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

Pats are royal guests in Hawaii

By Greg Beacham
Associated Press

HONOLULU – Willie McGinest stood on the sideline at Aloha Stadium, sweating in the Hawaii sun and gulping air. He put one hand on his knees and raised the other to salute a small group of fans cheering, "Super Bowl! Super Bowl!"

Three days after the New England Patriots won the NFL title, McGinest still hasn't caught his breath. After the celebrations in Houston and the parade in Boston, he joined defensive lineman Richard Seymour and cornerback Ty Law in Honolulu on Wednesday in workouts for the league's all-star game.

"It isn't even close to sinking in, because we haven't had a chance to think about it," said McGinest, a surprise selection to the AFC squad as an injury replacement for Baltimore linebacker Peter Boulware.

"Right now, everybody is still on a high. I'm sore and a little tired, but it feels good to be going here again. I haven't been here in, what, seven years? It was time to come back, and we're coming here in style now."

McGinest is making his first Pro Bowl appearance since 1997, while Seymour got his second straight trip to the laid-back anticlimax to the NFL season, now in its 25th year in Hawaii.

Seymour has big plans for a week of relaxation and recuperation, including a snorkeling expedition, beach time and plenty of good meals with friends and teammates.

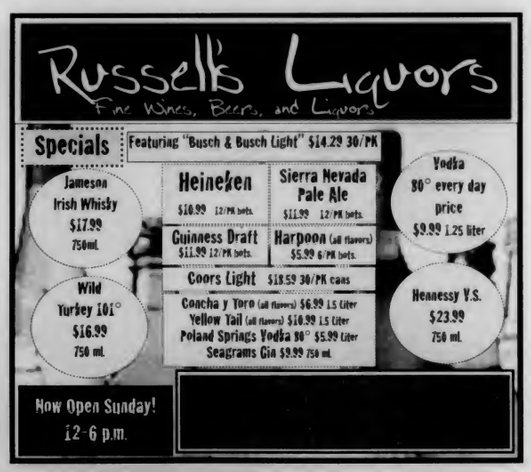
"We've always talked about how it's the best time when you can come over here with a Super Bowl ring," Seymour said.

"Everybody given you a lot of respect. They realize how hard it is to make it through the playoffs and win a Super Bowl, and I think they respect you for giving everything you have."

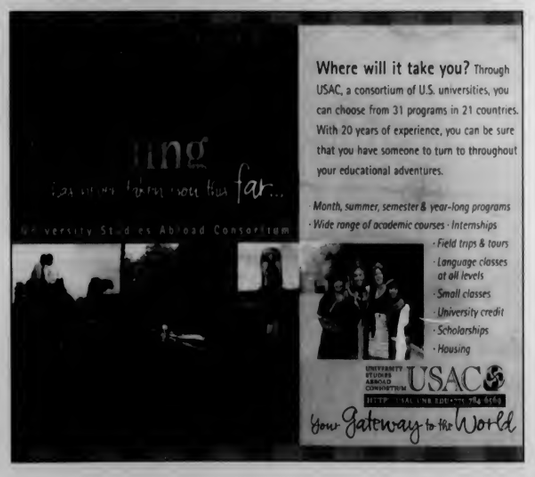
Law is making his fourth Pro Bowl appearance. His position as one of the NFL's elite cornerbacks is indisputable, and he appreciates the respect shown for New England's dominant defense by Pro Bowl voters who selected him as a starter along with Seymour.

But the three Patriots also wonder why more of their teammates aren't joining them in Hawaii. They have one of the smallest contingents for a Super Bowl winner in recent memory — and even Carolina sent four players to Honolulu.



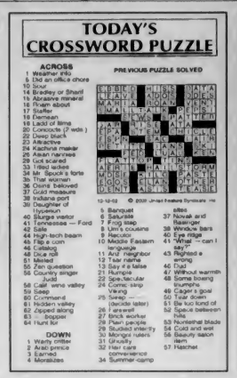








TODAY'S CROSSWORD PUZZLE



PREVIOUS PUZZLE SOLVED

ACROSS
1 Weather info
5 Did an office chore
10 Tiff
14 Bradley or Sharif
15 Abrasive mineral
16 Poem about
17 Staffer
18 Damean
19 Last of films
20 Coincide (2 wds.)
21 Deep dish
22 Snacks
24 Kitchen master
25 Asian narcosis
29 Got scared
31 Wed ashes
34 Mr. Spock's forte
35 Thai women
36 Olivia beloved
37 Cold measure
38 Indiana port
39 Tiny bit
Dyckman
40 Slurpee visitor
41 Tennessee — Ford
42 Safe
44 High-tech beam
46 Flip a coin
48 Collect
50 Sound
51 Mideast
55 Zen question
56 Country singer Judd
58 Calif. wine valley
59 Soap
60 Command
61 Hidden valley
62 Zipped along
63 Lyric
64 Hunt for

DOWN
1 Wanly critter
2 Arab prince
3 Earned
4 Moralizes
5 Banquet
6 Sakartvelo
7 Frog sleep
8 Um's cousins
9 Recruit
10 Middle Eastern
11 Wolf whistle
12 Tear narrow
13 Say it's false
21 Pumpire
22 Spin-fender
24 Comic strip Wong
25 Sweep (decide later)
26 Fans wildly
27 Lens worker
28 Plan people
29 Studied intently
30 Mongrel rulers
31 Ghastly
32 Hair care convenience
34 Summer camp sites
37 Novak and Nakkinger
38 Window bars
40 Eye rings
41 "What — can I do?"
43 Pigment
45 Pigment e- ending
47 Dad
47 Without warmth
48 Some bowling triumphs
49 Cager's goal
50 Tear down
53 Be kind of
54 Space between bars
53 Nonverbal blade
54 Cold and wet
56 Beauty salon item
57 Hatchet

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D/C contact: 413-545-2626

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- Cheese Quesadilla (vegetarian)
- Philly Steak Sandwich
- Tofu Fricassee (vegan)

DINNER
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Grilled Ham Steaks
- Seitan Bourguignon (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 34
- Low: 17

FRIDAY
- High: 33
- Low: 24

SATURDAY
- High: 29
- Low: 15

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe

PHOTO TECHNICIAN
Emilie Duggan

COPY EDITOR
Erika Loules

PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
Samantha Axelsen, Meghan Heals

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You will be asked to join a new society. Say "NO!!!"

pisces • Feb. 19-Mar. 20
Your exasperating personality exhausts others around you.

aries • Mar. 21-Apr. 19
Fantabulous fortune will come your way.

taurus • Apr. 20-May 20
Sex appeal isn't everything. Don't worry, you have other good features.

gemini • May 21-Jun. 21
Imitate a bobble-head during your friend's wedding.

cancer • Jun. 22-Jul. 22
Forget lemon or strawberry; raspberry is the way to go.

leo • Jul. 23-Aug. 22
Be blanketed with snow in the park or near the icy pond.

virgo • Aug. 23-Sept. 22
You have been replaced.

libra • Sept. 23-Oct. 22
People feel awful for spelling your name wrong.

scorpio • Oct. 23-Nov. 21
Confidence is hot; have some.

sagittarius • Nov. 22-Dec. 21
You work those glasses like no one else can.

capricorn • Dec. 22-Jan. 19
We know. You HATE Hemingway.

Quote for the Day

"We gotta start with the spirit first, y'all. Mind power."

-A Tribe Called Quest

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

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UMass names new AD

Cal Poly's McCutcheon signs five-year contract

By Mike Marzelli
Collegian Staff

Following an extensive search that spanned nearly five months, University of Massachusetts Amherst Chancellor John V. Lombardi announced yesterday that John F. McCutcheon has been named the school's sixth permanent director of athletics.

McCutcheon, who was formally introduced at a 3:30 p.m. news conference in the Mullins Center Green Room, comes to Amherst from California Polytechnic State University in San Luis Obispo, where he was the director of athletics since 1992.

He will take over a UMass program that has been without a permanent A.D. since Ian McCaw abruptly departed to take the same position at Baylor University in September.

Associate Athletic Director for External Affairs Thorr Bjorn held the position on an interim basis during the search.

"UMass Amherst is delighted to welcome John McCutcheon as permanent director of athletics," Lombardi said. "He brings a solid record of accomplishment, strong managerial and fund-raising skills, and proven ability to steer our program toward greater success."

"John is also familiar with the New England sports environment and has all the talents necessary to meet the high expectations of our athletes and staff, students, faculty, fans, and alumni supporters."

Prior to his tenure at Cal Poly, McCutcheon spent 12 years at Boston College, beginning in 1980 when he was named athletic business manager, and culminating in 1991 when he was named associate athletic director for business and operations, before departing the post for his new position in San Luis Obispo in August of 1992.

Prior to his time at the Heights, McCutcheon was assistant athletic manager at the University of Maine, Orono for three years, beginning in 1977.

He succeeds Curry Starr Hicks (1911-1948), Warren P. McGuirk (1948-1971), Frank McInerney (1972-1992), Robert Marcum (1993-2002), and McCaw (2002-2003) in taking over the athletic department of the state's flagship university.

"I am extremely honored to have been given the opportunity to be the next athletic director at the University of Massachusetts," McCutcheon said. "It is my goal to provide the direction, enthusiasm and leadership to make UMass athletics a program in which our students, alumni and supporters can take great pride."

"I look forward to addressing whatever challenges we may face as we build on the tradition of the University of Massachusetts athletic program."

McCutcheon earned his Bachelor of Science degree in health, physical education and recreation from Indiana University of Pennsylvania in 1975. He then earned his master of education degree from Ohio University in 1978. He has been a member of the National Association of College Directors of Athletics since 1992, and was a 14-year member of the Collegiate Athletic Business Managers Association until 1992.

While at Cal Poly, McCutcheon oversaw the university's athletic department's ascension from Division II to Division I-AA, and also secured membership in the Big West Conference in order to make the move possible.

In addition, he coordinated an athletic facility master plan and began a $20 million capital campaign for improvements of such facilities, which has collected $18 million from private, corporate, state and student sources to date.

"We are delighted that Chancellor Lombardi has appointed John McCutcheon, who won enthusiastic support from the search committee, our coaches, and members of the athletic department staff," said Susan Pearson, associate provost for faculty relations and the budget and co-chair of the

See MCCUTCHEON on page 8



New UMass Athletic Director John McCutcheon.

Program finds an identity



Andrew Merritt

At long last, there is finally a permanent face to the UMass Athletic Department. With yesterday's hiring of Athletic Director John McCutcheon, the department has finally regained some of the stability that went out the window when former AD Ian McCaw took off for greener pastures at Baylor University in Waco, Texas.

What McCutcheon's hiring has also brought is something that has been lacking in UMass Athletics for a while — a clearer future. After an ad hoc committee's findings that there wouldn't be sufficient funding for the football team's proposed promotion to Division I-A, as well as former gridiron coach Mark Whipple's decision to leave UMass to become the quarterbacks' coach with the Pittsburgh Steelers, not to mention a fairly bleak showing by UMass' revenue sports over the winter session,

See MERRITT on page 8

Pats were truly Super



Mike Marzelli

Let the sinking-in begin.

It's now been three whole days since the Patriots made all of New England fiercely proud with their second Super Bowl title in three years, and despite talks of dynasty, greatness and individual accomplishments, it's still nearly unfathomable to think that the Pats are not only again champions of the world, but are being considered the dominant franchise of the 21st century.

Nevertheless, they certainly are. The team most of us grew up rooting for religiously every Sunday has conquered the football universe. They have reversed a trend of losing that has festered itself in these parts to the point where no team other than the Silver and Blue have stood triumphantly on Tom Menino's front door since the Celtics celebrated the NBA Title at City Hall Plaza in 1986.

What makes it all the more unbelievable is how it began. Few remember that the Patriots had an undefeated preseason, and despite the fact that their most dominant player in those four games — free agent prize and linebacker extraordinaire Roosevelt Colvin —was hurt at Philadelphia in Week Two and never played again, that scary concept known as optimism was sweeping through the New England states like the August humidity.

Yet despite the NFL's only unblemished summer, things all seemed to blow up in Bill Belichick and Scott Pioli's face when they decided to cut team captain and fan favorite Lawyer Milloy prior to the start of the season.

Widely considered the heart and soul of the franchise, Milloy took his share of parting shots at his former bosses and the anger many people felt about one of their favorite sons being let go so unceremoniously were only magnified when Milloy contributed to a 31-0 trouncing at Buffalo.

I was one of those fans who took exception to letting Lawyer walk. I bought my first royal blue No. 36 jersey in the eighth grade, and I thought it made me that much cooler to frequently imitate the pulling of a truck horn that Milloy made so popular, so I made my feelings crystal clear that day, and in this very paper no less. I wrote that I thought it was a travesty to let one of the franchises greatest player leave like that, and that it just wouldn't be right to see anyone but Lawyer leading my favorite team. I thought Bill Belichick, the smartest man in football, had made a terrible mistake.

It was then, after that painful, embarrassing loss to the Bills, however, that the season truly began. The only setback after that would come at Washington in Week 4, and the team found its new identity behind its star quarterback, a stellar defense and the league's premier draft class.

Despite an injury epidemic the likes of which had never been seen before, the Pats bonded together without the leader many, including myself, thought they desperately needed, and became a runaway train unable to be stopped. There were no easy games, no blowouts, just wins. Wins every week.

Rodney Harrison, an off season acquisition from San Diego, had taken over for Milloy, and instantly became a fan favorite with his fearless play and constant, unbridled intensity. His hit-first, ask-questions-later-before-and-during style won his teammates over to the point where he was elected captain in Milloy's place, and at season's end he'd be named an All-Pro.

The run defense that was so painful to endure in 2003 became impenetrable, as 375-pound nose

See PATRIOTS on page 8

Football announces '04 recruiting class

By Mike Marzelli
Collegian Staff

Despite being without a head football coach following the departure of Mark Whipple to become the quarterbacks' coach of the NFL's Pittsburgh Steelers, University of Massachusetts football announced its 2004 incoming recruiting class yesterday.

Nine student-athletes have signed National Letters of Intent to come to UMass for the 2004-05 academic year, while two others have enrolled at the University for the Spring 2004 semester and will be eligible to play in the '04-'05 season.

The 11 players included in this year's class are comprised of six offense and five defense. The Maroon and White has added two receivers, two offensive linemen, one tight end and one running back on the offensive side of the ball, while adding two linebackers, one defensive end, one defensive back and one defensive lineman.

Headlining the group will be tailback Bryan Smith, a 6-foot-2 190-pound native of Bayonne, N.J., where he ran for 1,687 yards and 26 touchdowns during his senior season at Bayonne High School.

Smith, whose identical twin Brandon is a freshman on the team, was heavily recruited by Division I programs such as Maryland, but reportedly chose UMass due to the urgings of his family to attend school and play football with his brother.

"Bryan is another outstanding running back from New Jersey, who we feel can make a major impact on our program," UMass running backs coach Mike Cassano said. "He is an outstanding athlete, like Marcel Shipp and R.J. Cobbs, but has more height and speed. Bryan is a very natural runner who sets up his blocks well with patience and outstanding vision."

"He is a home run hitter, who is a legitimate threat to score every time he touches the ball."

Absent from the list was Providence, RI quarterback Liam Coen, who verbally committed to UMass before reconsidering following Whipple's departure.

The La Salle Academy product, who was considering D-I schools Virginia and Penn State before deciding on Whipple and UMass, is reportedly still in limbo about his future plans.

The Minutemen are coming off of one of the most successful season's in program history, one which saw them go 10-3 overall and 8-1 in the Atlantic 10, good enough for a share of their first conference title since 1999. The 10 overall wins and eight conference wins both established school records, while the team's 9-1 start was its best in over 100 years.

With the Atlantic 10 having split into two divisions for the upcoming season due to the addition of Towson University, the Maroon and White's schedule will feature fellow North Division members Hofstra, Maine, Massachusetts, New Hampshire, Northeastern and Rhode Island, as well as South foes Richmond, James Madison and Delaware.

In addition, non-conference opponents include national runner-up Colgate, as well as Delaware State.

Talks are also reportedly ongoing with Boston College about a potential early-October match up at the Heights.

UMass opens in 2004 campaign on Sept. 11, when it faces Colgate at Warren P. McGuirk Alumni Stadium. The Raiders, who advanced to the 2003 National Championship game before eventually falling to Delaware, knocked the Minutemen out of the playoffs with a 19-7 win in Hamilton, N.Y.

UMASS FOOTBALL

2004 INCOMING RECRUITING CLASS

Name	Yr.	Pos.	Ht.	Wt.	Hometown / Previous School
Wilner Alexis	Fr.	DE	6-3	245	Somerville, Mass. / Somerville H.S.
Sean Calicchio	Fr.	OL	6-5	300	Brooklyn, N.Y. / Xaverian H.S.
Victor Cruz	Fr.	WR	6-0	190	Paterson, N.J. / Paterson-Catholic H.S.
Darnel Delaire	Fr.	LB	6-2	210	Bloomfield, Conn. / Bloomfield H.S.
Jon Hambley	Fr.	DB	6-1	185	S. Hadley, Mass. / St. Thomas More
Brian Haynes	Fr.	WR	5-10	170	Peoria, Ariz. / Centennial H.S.
Chris Hopkins	Fr.	OT	6-3	260	Beltsville, Md. / Saint John's Prep
Ian Jorgensen	Fr.	TE	6-5	215	Wollaston, Mass. / Quincy H.S.
Desmond Lymon	Fr.	DL	6-2	290	West Haven, Conn. / West Haven
Cesar Rosario	Fr.	LB	6-2	220	Paterson, N.J. / Eastside H.S.
Bryan Smith	Fr.	RB	6-2	200	Bayonne, N.J. / Bayonne H.S.

Men's indoor track heads to Rhode Island

By Brendan Hall
Collegian Staff

After a respectable finish last Friday at the Adidas Boston Indoor Games, the Massachusetts men's indoor track squad will be looking to up the ante this weekend in Kingston, R.I., where they will face off with eight other opponents in a preview of the Atlantic 10 Championships.

In Boston, the Minutemen placed eighth out of 16 teams with 37 points, just two points different from sixth and seventh-place finishers Williams and Colgate.

Coach Ken O'Brien was pleased with his team's performance. "We scored in nearly every event. [We] had a few events we didn't cover, but overall I'm pretty pleased with the effort."

Senior Kwesi Frimpong-Boatang was the sole event winner for the Minutemen, placing first in the 55-yd dash with a time of 6.38. "It's not his fastest time in that event, but he's not that far off from it in only his second outing of the year," O'Brien said.

Glenn Opie was also a key contributor in the finish, taking third in the high jump with a jump of 6'4". Dave McMenamy also picked up fourth in the 1000m with 2:32.30. "That is about a second slower than his best, but it's a great early-season time," O'Brien said.

Henry Smith picked up fifth in the triple jump with a jump of 45'5 ?" in the effort. The Minutemen also picked up two places in the 500m dash in James Godinho (sixth) and John O'Neil (eighth) with times of 1:05.91 and 1:06.21.

The road doesn't get any easier from here, as the Minutemen next travel to Kingston, R.I. this weekend, where they will be part of a field of nine competing at the University of Rhode Island in the URI Mega Meet.

Among the stiff competition will be defending A-10 champs Rhode Island, Brown, Bucknell, New Hampshire, Hartford, Quinnipiac, Central Connecticut, and New Haven.

"[URI] is the site of our Atlantic 10 Championship meet, so it gives the kids, especially those involved in technique events, a chance to go down and get used to the facility," O'Brien said. "With technique events, you want to have some familiarity with the facility, so it's good for us to go down and get a chance to see that."

The UNH Wildcats are coming off of a fourth place finish at the Adidas Games, led by performances from junior distance runner Tim Perry and freshman jumper David Ball. Perry placed second in the 5000m with 14:48.30, while Ball took a 6'8" jump to earn second in the high jump.

The Bucknell Bison are looking strong after some stellar individual performances at the Penn State Nation Invitational, in State College, PA, last Saturday. Senior Greg Costello won the 5000m event with 14:28.59.

After a successful performance at the Columbia-Princeton Invitational, the URI Rams will look to carry that momentum through this weekend's homestand. They will be led by senior captain Colin Aina, the defending A-10 champ in the 55m hurdles and long jump. A potential national qualifier for the 60m hurdles and the 110m high hurdles, Aina is coming off of a first-place finish at Columbia-Princeton in the 60m hurdles with 7.92.

Rising singer-songwriter Matt Nathanson to hit NoHo
ARTS & LIVING, PAGE 4



The Massachusetts hockey team set to face stiff competitor UNH
SPORTS, PAGE 8

The Daily Collegian

FRIDAY, FEBRUARY 6, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 77

Iraq fact-finders report on past trip

Iraqis want America out, private companies in, speakers say

By Keyana Brown
Collegian Staff

Approximately 40 people gathered to speak out against what they call labor injustices in Iraq and in the U.S. yesterday evening in the Campus Center.

David Bacon, labor journalist and Newspaper Guild member, and San Francisco longshoreman Clarence Thomas gave a detailed report and showed a slideshow of their international labor fact-finding mission in Iraq, which took place from Oct. 9th through the 14th.



Labor journalist and Newspaper Guild member David Bacon.

The seminar began with a detailed introduction from Mandy Burry of Amherst, who talked about what she perceives are injustices in Iraq.

Burns represented the United Auto Workers (UAW local 2322). Clarence Thomas was later introduced and explained his conception of a link between foreign policy and domestic agenda.

"The war abroad is a part of the war at home," he said.

Thomas then showed a nine-minute videotape, where he had filmed himself about his five-day experience with David Bacon in Iraq.

As he showed his video, Thomas identified what he considered to be evidence of little reconstruction in the country — children on the streets selling motor oil, enraged employees, unemployment, homelessness, begging and arrests.

The use of Baathist laws along with the Bush administration, Thomas said, suppresses the right for the employees to form legal unions and organize strikes.

All of the footage documented the conditions in factories, personal interviews, board meetings and the streets of Iraqi cities.

Many people expressed shock after hearing Thomas say that the average wage is $60 per month, with no overtime provisions. The unemployment rate is 70 percent, he said. Thomas considers the working conditions dangerous because the factory and construction employees are not provided with goggles, hard hats, work boots and gloves. Health benefits are also not offered.

"Most Iraqis did not talk about their religion, but rather about the poor working conditions and low wages," Thomas said.

According to Bacon, privatization of businesses is one of the many steps needed in order to improve and reform working conditions, benefits, treatment and wages. Initially, some workers would be laid off, he said, but he suggested that privatization would be beneficial in the long run.

Thomas and Bacon have been traveling for about 10 days speaking to different interest groups, unions and organizations about their experience in Iraq. They have been to Washington D.C., Baltimore, New York, Connecticut, Michigan, and Massachusetts.



Clarence Thomas reports yesterday little evidence of Iraqi reconstruction.

University students face increase in fees

$467 hike set for next year

By Ferron Saluiker
Collegian Staff

New fee increases will hit the University of Massachusetts students during the 2004-05 session, the Board of Trustees announced Wednesday.

University students are now facing a $26 increase in tuition and student fees, and a $441 increase in room and board per year, the board said.

The 7.7 percent increase in room and board charges will bring the typical housing bill to $6,189 and the full cost for an in-state resident to attend the university to about $15,200.

The 3 percent increase in tuition and fees will supplement the Pioneer Valley Transportation Authority and University Health Services expenses. The room and board increases provide additional funding for residence hall renovations as well as an improvement of services at the Dining Commons.

The 1.6 percent UMass system-wide increase, which was approved at the board's meeting in New Bedford, will raise $5.2 million, granting UMass Amherst a 3.2 percent total increase.

Since the 2000-01 school year, the cost of tuition and mandatory fees at UMass (not including room and board) has increased by more than $3,000.

Hannah S. Fatemi, student trustee, explained that due to the lack of fee increases in the 1990s, students fell victim to the University's budget cuts that began in 2000 and were forced to pay large fees to make up for lost funds.

"In the '90s the cost of education remained steady," Fatemi said. "When UMass began to experience budget cuts we had huge increases in student fees. We had to make up for years past."

Fatemi said that this year's fees were significantly less than recent years, and explained that the fees are necessary to provide the University with funds and are essential to planning the budget for future years.

According to The Republican, in a direct response to an $80 million cut from the state for the University this year, in August trustees raised student fees by an additional $750 beyond the $1,000 increase they approved in March.

According to a memo released by Fatemi, the Board of Trustees did also take into consideration the effects the increase will have on students.

"Financial aid will increase in proportion to the increases in fees," Fatemi said.

According to the Associated Press, students at the Dartmouth campus will pay an extra $372 for room and board for a total of $7,740 in overall costs.

Students at Lowell will pay $6,011 in overall costs, which is $287 more than they are paying now.

For tuition and student fees, Boston, Dartmouth and Lowell students will pay about $170 more.

Haitian opposition seizes city

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti (AP) — An armed opposition group seized control of Haiti's fourth-largest city Thursday, burning a police station, freeing prisoners and leaving at least four people reported dead and 20 wounded in clashes with police.

Members of the Gonaives Resistance Front began the assault shortly after noon in Gonaives, setting afire the mayor's home and then dousing the police station with fuel and lighting it while officers fled, Haitian radio reports said.

At least four opponents of President Jean-Bertrand Aristide were killed in gunbattles with police, Gonaives Resistance Front leader Wynter Etienne told Radio Vision 2000. Radio Metropole reported 20 people were wounded and more than 100 inmates were freed from the jail.

"Gonaives is liberated," Etienne told reporters in Gonaives. "Aristide has to go ... We've liberated the police station and freed the population" from Aristide's rule.

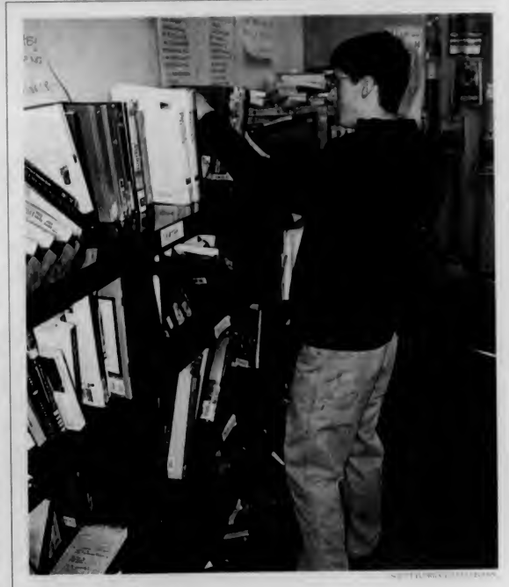
Members of the armed group were once allied with Aristide but turned on him last year after their leader, Amiot Metayer, was found murdered Sept. 22. Metayer had long supported Aristide, but many of his followers now accuse the government of involvement in the killing.

Aristide has denied involvement, saying only the opposition stood to gain.

Etienne said the group aims to take control of other towns. Officials in Gonaives couldn't immediately be reached for comment.

Members of the armed group set fire to both the home of Gonaives Mayor Stephan Moise and a gas station he owns, private Radio Kiskeya reported.

The group also set fire to a hotel where police often stay, according to one witness who spoke on condition of anonymity.



Masses for books

MassPirg volunteer Mike Sturgeon arranges the shelves for the "Books 4 Books" textbook program that runs through the end of the add/drop period. Students looking for books can check the MassPirg office in the Student Union and can also trade in textbooks for credit.

Tibetan prisoner slated to speak

By Mike Travis
Collegian Staff

A teenage nun, who became a symbol of Tibetan resistance, will speak about her life as a political prisoner tomorrow at 6:30 p.m. in the Campus Center auditorium.

To the Chinese government, she is a dangerous adversary. But, to the rest of the world she is a Tibetan nun who never gave up on a free Tibet. After years of intense international pressure, Ngawang Sangdrol was released in April 2003 to the United States on medical parole. At age 26, Sangdrol had already served 11 years of a 21-year sentence.

Sangdrol was only 13-years-old when she was first arrested for peaceful demonstrations for a free Tibet. She has received the harshest sentence ever of any female prisoner in Tibet to date.

Sangdrol was arrested in 1992 for staging a peaceful independence demonstration in Tibet's capitol of Lhasa. She was arrested and sentenced to three years in prison. However, over the next several years the Chinese authorities increased her sentence three times for her unwillingness to give up the fight for Tibetan independence, for a total of a 21-year-sentence.

While in prison, Sangdrol was forced to read and memorize Chinese propaganda, was beaten severely, tortured and suffered from massive headaches and kidney problems.

In 1994, Sangdrol and 13 other nuns recorded songs and poems about their love of Tibet while in Drapchi prison. The tape was smuggled out of the prison, and became popular as a symbol of Tibetan freedom.

Sangdrol's release came only after years of campaigning by Tibetan and human rights organizations, including the University of Massachusetts' Students for a Free Tibet.

"This is testimony that people around the world care about social justice .. she is a living example that with determination and willpower you can become an agent of change," said Thondup Tsering, an adviser to Students for a Free Tibet.

Tibet was invaded by China in 1949. The Dalai Lama, Tibet's spiritual leader, fled in 1959 and established the Tibetan Government-in-Exile in Dharamsala, India. Over 120,000 other Tibetans have since followed their leader to the area.

"We helped get petitions signed for Sangdrol's medical release, and for her to have been released and now come and speak to students here on campus, really shows how student effort can make a differ-

See TIBET on page 2

Scientists: Mad Cow Disease may be in donated blood

By Audrey Woods
Associated Press

LONDON (AP) — British scientists studying how the human form of mad cow disease is transmitted say some people could be passing the illness through blood donations.

Although it has not been proven that the brain-wasting variant Creutzfeldt-Jakob Disease can be transmitted through transfusion, the scientists did find a case in which a blood donor and the recipient died of it.

In that case, the donor gave blood more than three years before he developed symptoms, the scientists said in their report in Friday's Lancet medical journal.

The researchers, led by Professor Robert Will at the National CJD Surveillance Center in Edinburgh, wrote that "although the epidemic of vCJD presently seems to be in decline, a proportion of the U.K. population could be incubating vCJD and acting as blood donors."

The scientists based their study on records from United Kingdom blood services and the national CJD surveillance unit.

The report said 48 people had been identified as having received blood from 15 donors who later developed the variant disease.

By December 2003, all but 17 of the recipients had died but vCJD was the cause of death in only one case. The disease can only be confirmed during an autopsy by examining brain tissue.

"Our findings raise the possibility that this infection was transfusion transmitted," the report says, adding that infection also "could have been due to past dietary exposure" to BSE.

Scientists already believe people can get variant CJD from eating products from cows infected with a similar illness, bovine spongiform encephalopathy — BSE — or mad cow disease.

Statistical analysis indicated that the odds of the man not being infected by his blood transfusion were between one in 15,000 and one in 30,000.

In an accompanying independent commentary, Dr. Adriano Aguzzi and Dr. Markus Glatzel from the University Hospital of Zurich in Switzerland, said, "the chance that this case is not transfusion-related is very small."

"Shocking as it may be," they wrote, "the finding that vCJD can be transmitted via blood transfusion is not surprising. Stringent studies in sheep show that prion diseases" — such as CJD — "can be transmitted via blood, even if blood is collected in preclinical stages of prion disease."

Besides the transfusions, 20 units of plasma from people who

See MAD COW on page 2

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Tibetan prisoner will speak

TIBET from page 1

ence," said Tenzin Nyesang, president of Students for a Free Tibet.

"Sangdrol is just one of a thousand political prisoners being held by the Chinese government, the Tibetan people are still being ethnically marginalized in their own country," Tsering said. "It is still illegal to carry the Tibetan flag or even a picture of the Dalai Lama."

The one-hour event, sponsored by Students for a Free Tibet, will include Sangdrol's own account of the events of her life as a Tibetan political activist, as well as a question and answer session at the end.

Mad cow in blood

MAD COW from page 1

later developed variant CJD were used to make blood products before 1998, when Britain stopped using British blood, the Lancet report said.

The scientists said that before 1998, "many thousands of individuals may have been exposed" to blood products "derived from pools containing a donation from an individual incubating vCJD."

So far, they said, no case of variant CJD has been identified as connected to exposure to such plasma products. The risks from plasma products are probably less than from transfusion, they added.

All blood products for use in operations in Britain are now based on plasma imported from the United States, where there have been no cases of human mad cow disease blamed on American beef. The human form of mad cow disease so far has claimed 143 victims in Britain and 10 elsewhere.

Campus Perspectives

By Scott Eldridge II

How do you feel about the latest ruling on gay marriage?



senior
Biology major

"All people should have the right to love and marry whoever they want."
Casey Leavitt



senior
Hospitality and Tourism major

"I think people should be able to do what they want, choose what they want and live how they want."
Courtney Marzano



senior
Sports Management

"I believe no matter what your sexual orientation is, as long as you're happy that should be how it is."
David Ladner



senior
Theater major

"I am opposed to the ruling but I know I can't tell someone how to live their life."
Janeen Davis



freshman
Pre-sports Management major

"I agree with it. I believe that it is a personal decision on marriage rather than restricted by legislation or law."
Sean Tierney



freshman
Psychology major

"They should have equal rights, but they shouldn't have more rights than everyone else."
Shankar Smalal





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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 6, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Abrupt and steep fee increases must stop

In a deplorable course of action, University of Massachusetts trustees voted Wednesday to increase the cost of room and board on three campuses and raise fees and tuition, including the Amherst campus.

The $442 rise in room and board charges at the Amherst campus will bring the housing bill to $6,189. The full cost of attending UMass-Amherst for an in-state resident will be about $15,200. The increase was approved at a trustees meeting in New Bedford.

The increase, which will go into effect next fall for all students who live on campus, came with little warning from University of Massachusetts trustees.

On Jan. 22, the UMass finance committee recommended an increase for state residents of less than $200, in line with the rate of inflation of 2 percent. The increase depended on how much money the University received in the state budget. The trustees obviously underestimated the amount they thought the University would receive.

In-state students who attend the flagship campus will pay $26 more for tuition and fees next year. However, the UMass trustees announced that hike last month.

The senior class this year has seen an endless string of student fee increases. Since the 2000-01 school year, fees on this campus have gone up by more than $3,000. Officials say the increases are necessary due to $100 million in state budget cuts.

But the University is partly to blame for soaring tuition costs. The increases that started a few years ago followed a half-dozen years when tuition and fees were frozen or reduced. Since then, the UMass trustees have not been able to stop the hemorrhaging.

It is important for the University to keep its tuition and other fees as low as possible. UMass trustees cannot forget that prices must stay close to that from competition from other state schools, such as the University of Connecticut and the University of New Hampshire (currently the numbers are fairly close). Failure to do so may result in students who decide against attending UMass.

As the largest public college in Massachusetts, the trustees have an obligation of keeping prices as low as possible. This University should be accessible to everyone who has a willingness to get a higher education.

We at the Massachusetts Daily Collegian urge the trustees to better communicate with the student body about tuition and fee increases. Although the state budget is oftentimes unpredictable until final figures are released, students deserve to know discussions are taking place. Even the news that a 2 percent increase was likely was relatively quiet.

We also urge the student body to stay abreast of any fee increases and to be vocal about hikes. Increases may be unavoidable, but communication from both sides is necessary so cash-strapped students can adequately plan for increases. By doing this, officials at the University will also avoid irate students who were not informed about changes on their bill.

Information from the Associated Press and the Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The new American past time

Adrienne Bossi

There is no other country in the world that loves apple pie and baseball as much as we do. I've discovered a new national past time. It's as much of an American tradition as the Super Bowl and the World Series.

What is it? Complaining.

We have an eternal passion for finding fault and being unhappy. Nothing is ever perfect, and we just love to point that out.

And we have at least 40 different ways we can point that out. In my single thesaurus there are roughly 40 synonyms for complaining, a complaint, and a person who complains.

Recently, I read an article from the Boston Globe citing America's national and international standings on a happiness scale. America, as many of the cynics may have guessed, is not among the top 10 happiest countries in the world.

The Globe got this information from an organization dedicated to studying global happiness trends. The "World Database of Happiness" can be found at www.eur.nl/fsw/research/happiness. The researchers have compiled thousands of surveys completed by 112 different nations covering up to 60 years of happiness trends in select nations. They have taken the results of these surveys and distributed the happiness ratings in time lines and comparison charts. The findings have been divided into various categories. Nations are ranked by their average happiness level, amount of happy life years and other criteria. These different categories are also illustrated throughout time making clear any changes and trends that have occurred.

People have answered the questions in these thousands of surveys with one being the least happy and 10 being the happiest. According to the "World Database of Happiness," Switzerland is the place to be with an average happiness level of 8.1. Denmark is a close second with an 8.0 average level. The remaining top ten countries include (in descending order) Costa Rica, Iceland, Luxemburg, Ghana, Canada, Ireland, Nicaragua, and Sweden. The U.S. is tied with El Salvador and Norway competing for the 13, 14 and 15 slots.

Information has also been compiled from the World Health Organization reports on international levels of mental health, suicide, alcoholism, life expectancy, etc. to explain part of the variance in happiness levels.

Obviously many questions of validity arise when comprising information of this sort. I'd rather

If you try to tell a peson in Ghana how revered Ralph Lauren is, they'll probably look at you blankly.

not bore you with statistical jargon and talk of standard deviations and scatter plots. If you are really interested in these things, the website explains it thoroughly.

What I am more concerned about is the fact that, although not ranked overly poorly, it is still surprising to me where the U.S. stands. Countries we dub "Third World" have higher "happiness ratings" than we do. Ghana? Costa Rica? Nicaragua? It appears these "simple" countries with their "backward" ways are doing something right that we have yet to appreciate. The website claims one of its goals is to determine the livability of various countries. So, consequentially, these "Third World" nations ultimately appear to be more inhabitable than the U.S.

Perhaps Ghana's, Costa Rica's, and Nicaragua's "simpler" ways of life results from the void of the fast-paced, stress-filled lifestyle we are wrapped up in. So many people in these nations live in self-sustaining villages. They grow their own food and raise their own cattle. Community is integral, neighbors help neighbors and clothing is for comfort and practicality — not fashion and image. What are they really missing out on? If you try to tell a person in Ghana how revered Ralph Lauren is, they'll probably look at you blankly.

Yet, it would be easy to say that Americans aren't higher on the happiness scale because we have an undying greed for material gratification. It can't be blamed on our passion for modern day conveniences like grocery stores and shopping malls. We can't hold these differences accountable for the differences in our happiness scores because other nations ranked higher than us revere many of the same values — Canada, Ireland, Sweden, for example.

Why are we different? It's a question that I don't think can be fully answered. Life isn't so bad and if you look hard enough, it's actually pretty great. Maybe America just needs to relax before our new national past time really becomes a tradition amongst the ranks of baseball and apple pie. Let's hope the day never comes that our national emblem incorporates a new mascot — one that goes by the name of Oscar and lives in a trash can on Sesame Street.

Adrienne Bossi is a Collegian columnist.

Halftime show hides nothing



Jen Hodson

There's something that should be said about the priorities in American culture today. This has been lurking in the back of my mind for quite some time now, but I haven't been able to put my finger on it. It seems to me that a majority of America's youth has lost focus. Our attention is being directed toward things that hold little or no importance as opposed to things that should be looked at more respectively.

After watching the halftime show during the Super Bowl, it occurred to me that people all over the world had just fallen victim to another publicity stunt. The stunt was maybe aired for no more than half a second. Even so, it has become the most talked about and sought after topic in the days that followed.

The tasteless performance given by both Janet Jackson and Justin Timberlake, where Jackson's right breast was exposed on national television, was not only classless but disrespectful as well. Some 89 million viewers tuning in to watch a football game were given a whole lot more than they had bargained for.

We, as America's youth, need to focus on what's most important right now: education. We should be educating ourselves to a point where we are more familiar with current and world events than tabloid gossip.

My argument stands as it is. It is obvious that some of the things on TV is not what you would call "ideal" for most young adults, let alone children, but to bring something that is so painfully unnecessary into the spotlight like Jackson did is just plain selfish. To me, it was an obvious attempt to restore her reputation as a popular icon in today's entertainment industry. It brings light to the latest trend, which is any publicity is good publicity.

Which is exactly what Jackson managed to pull off. According to Reuters, online companies say that Janet Jackson's flashing incident has become the most searched image in Internet history.

It is in my opinion that when stunts like these are become more talked about than any of the presidential candidates for the 2004 election (or any other major news story for that matter), then you know there's cause for concern.

America's youth seems to pay the most attention to things that have no real relevance within our society. Recently, I even heard one student argue that the reason people cared more about Jackson's breast is because that sort of thing doesn't happen all the time whereas presidential elections happen every year.

But when you really consider the big picture and try and understand why the public is more responsive to news that involves Jackson as opposed to John Kerry, then the answer is quite simple. It's much easier for people to think about Jackson's breast as opposed to John Kerry's views on restoring jobs and rebuilding our economy in America. There's no real effort or thought to put into it.

Young people today don't always consider the impact that elections can hold over future outcomes. Sometimes politics is not taken as seriously as it should be.

Sadly, the Jackson example is no rarity. Other examples include the Britney and Madonna kiss, the Britney marriage, the Paris Hilton sex tape, and even the amount of press attention received by "Bennifer." Is the relationship on or off? Honestly, who cares?

We, as America's youth, need to focus on what's most important right now: education. We should be educating ourselves to a point where we are more familiar with current and world events than tabloid gossip.

Jen Hodson is a Collegian columnist.

Warm-hearted plea for summer



Leah Wyner

I'm cold.

It's not just when I'm outside either, because it's not just any old cold. It's a gnawing pain, a persistent chill that gradually filters through the scarf I spent a week knitting, the pea coat I opted for instead of the North Face jacket I should have gotten, a cross-country hoodie, and at least three long sleeved shirts. Eventually it seeps into my bones and stays, a shiver that continues long after I've gone inside and built an elaborate cocoon of down quilts.

I miss summer so much it hurts.

It usually hits me when I'm running up an icy hill wearing two pairs of spandex and four long-sleeved shirts. It creeps up on you as the days sneakily grow shorter, and at first it's exciting to break out the spandex and slice through the crisp early winter air. But after months of trying to ignore the awful burning sensation in my throat and chest that comes from running in the cold, my mind starts to wander.

The suffocating cold air suddenly becomes extremely hot, and the layers of clothing turn into a tank top and shorts. In a flash I'm running through air so thick I can almost cut it, under a sun beating down so fiercely that I can feel the sports bra tan forming, and the only thing on my mind is the instant feeling I'll get when I swing off the rope and crash into the freezing water at the quarry that's still 2.25 miles away. Then reality strikes and I'm back in the cold, and I want to cry, but I don't, to avoid the tears turning into icicles on my cheeks.

But what is summer exactly? Summer to me is a state of mind, an all-encompassing cloud of heat, salt and sand. It's the beach; the way the sand feels between my toes, and the way the seaweed slips through my fingers. I miss being banned from the house by my mother after a day at the beach until I've hosed all the sand off myself, never getting rid of it all, and never really minding.

Summer is the ocean, from that first eagerly anticipated dive into the icy coldness in late April, to the last nostalgic swim in the cool September water. It's hair sticky with saltwater, grainy with sand, and bleached from the sun. And though I don't like to admit it, summer is the unflattering red lifeguard bathing suit, and the funky tan lines I get on my face from squinting on stand.

Regardless of how much space I'm wasting, every tank top, bikini and pair of sandals stays out 365 days a year. I even have those skirt hangers that allow you to hang six skirts.

Winter, for me, is a time of denial. I absolutely refuse to put away my summer clothes, because to me, that would symbolize defeat, giving in to the cold. So, regardless of how much valuable space I'm wasting, every tank top, bikini and pair of sandals stays out 365 days a year. I even have those skirt hangers that allow you to hang six skirts, and you know exactly what skirts I'm referring to: the teeny denim ones from Abercrombie and Fitch that are eight inches long, frayed at the end, nearly falling apart, but on sale for $40. I miss asking my dad what he thinks of my skirt and being told, "It's very nice Leah, but where's the other half of it?" I figure the only way to survive winter is to never completely let go of summer. Even in the middle of December I cling to the halter tops that give the illusion of cleavage, daydreaming about weather warm enough to warrant the showcasing of cleavage, real or not.

So then why do I miss summer so much? It's difficult to say, because the most important thing about summer isn't anything specific at all. It's everything. It's impulsively pulling over to dance in a field in the middle of the night, always carrying a bathing suit in your bag just in case, and wasting gas driving around listening to AC/DC's "TNT" with the sunroof opened. Summer in its essence is how it affects everyday activities, the new exciting energy it brings to common occurrences.

Granted you can listen to Bruce Springsteen year-round, but there's something about blasting "Thunder Road" with the windows rolled down that makes the song come alive in a way that isn't possible in January. Summer fills the hours with an intensity that only endless days of heat can achieve.

But the most important indicator that summer is on the way is the sound flip flops make in the hallway, music my ears are eagerly waiting to hear. And as soon as I can do so without getting frostbite, I guarantee you I will break out one of my nine pairs, and trust me, I'm always the first person to wear them. In fact, you probably already know me as that girl everyone points at for wearing sandals during the slightly warm day in February, the one who lies out in the sun the first time it's warmer than 50 degrees, and the weirdo that carries the smell of salt and sunscreen everywhere she goes.

Well, it's nice to meet you.

Leah Wyner is a Collegian columnist.

LETTER TO THE EDITOR

DRIVERS CAUSIONED TO OBEY RULES OF THE ROAD IN HADLEY

Hadley has the highest accident rate per capita in the state of Massachusetts. The majority of these accidents happen on Route 9, which passes right through the center of town. The Town Hall, the Goodwin Library, the Senior Center, the Farm Museum, Hopkins Academy (Hadley's public high school), and the Pioneer Valley Performing Arts School are all located in this area.

Some drivers routinely speed up and drive aggressively on Route 9 as they commute to and from the University each day. They rush past both high schools, jockeying for position as they focus on the upcoming lane merge. They are heading toward school or work, and they forget that they are driving through the center of a small town.

The Hopkins Academy School Advisory Council, in conjunction with the Hadley Triad/Seniors and Law Enforcement Together Council, asks all drivers to please watch for the flashing yellow light that indicates where the school zone begins. Please slow down and pay attention to speed limit signs as you approach Hadley Center. We don't want to see any more pedestrians injured or killed on Route 9. Local and state police will be out in force, ticketing speeders and unsafe drivers.

There have already been far too many accidents at the intersection of Russell Street (Route 9) and Middle Street (Route 47). Our students use the crosswalk in that location all day long. Please use caution and slow down as you approach and cross this dangerous intersection.

While many people view Route 9 as a highway that connects point A to point B, for Hadley residents, young and old, it's also a road that runs right through the center of our hometown. We're working to keep our community safe, and hope that you will too, by driving safely and courteously as you pass through Hadley on Route 9.

Andrea M. Goguen
Hopkins Academy School Council and
Hadley Triad/SALT Council

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 6, 2004 ARTS@DAILYCOLLEGIAN.COM

Reggae Invades UMass

By Stephanie Fogut
Collegian Correspondent

Reggae music's answer to Outkast, T.O.K. are ready to veer reggae in an entirely different direction. T.O.K., along with Mr Vegas and Tanto Metro and Devonte, will be performing tomorrow night at University Productions and Black Mass Communication project's "Reggae Fest and West Indian Bash" in the Student Union Ballroom.

Over the past five years, reggae music has evolved and expanded in mainstream music dramatically. The ever-increasing popularity of reggae has helped the genre become a cornerstone of popular music but still the sound has seen its share of highs and lows. Reggae's own version of Vanilla Ice, Shaggy brought the sound to one of its all time lows with his infectious, bubble gum, teen pop reggae. The savior from the horrendous musical prostitution that Shaggy pimped — the Jay Z of reggae — Sean Paul showed the world how people in Jamaica and West Indies really got down. Sean Paul's presence set off a reggae explosion which gave underground artists and groups, such as T.O.K., a chance for a piece of the pie.

Reggae Fest and West Indian Bash
Tomorrow
Student Union Ballroom
Amherst
$18 - $20

T.O.K. — which stands for Touch of Klass — blew up out of obscurity with their smash hit and 2001's West Indian Carnival Anthem, "Chi Chi Man." The group has continued to impress the reggae world ever since. With their unique harmonies, hard-hitting deejaying — reggae rapping — and catchy "riddims," Xavier "Flexx" Davidson, Craig "Craigy T" Thompson, Alistaire "Alex" Mc Calla and Roshaun "Bay-C" Clarke have set the bar for reggae groups coming up.

The quartet met while they were in high school in Jamaica.

"Xavier and I loved singing and were good friends," Alex said in a press release from T.O.K's label VP Records. "I went to school with Craig and Roshaun, so we brought them in [the group]."

With the massive popularity of Boyz II Men in the early '90s, T.O.K. quickly found an influence in the vocal group. As they started singing their own material, T.O.K looked to Boyz and began to emulate their sound and harmonies. Soon after the group began merging smooth R&B and hip-hop sounds with the Jamaican hardcore, booty-shaking sounds of dancehall music, they created a whole new odyssey into reggae music.

T.O.K. began performing at high school parties, but as their reputation grew, so did the caliber of gigs they got. Performing at Jamaica's famed North Coast Hotel, their unique sound raised more than a few eyebrows.

"Actually we weren't fully accepted in the hotel circuit," said Roshaun. "We weren't the norm. The other groups sang straight, but we always tried to do something different. We'd do a Bob Marley

See REGGAE on page 5



Avalanche does a 180



Press Start to Play
Reid Davenport

After years of other extreme games coming onto the market, Nintendo has finally remade the groundbreaking snowboarding game "1080°" for the Gamecube. The original was revolutionary thanks to the game's ability to go through analog motions and the 3D environment. Since then, gamers have dived into other "board" games such as the "Tony Hawk's Pro Skateboarding" franchise and "SSX Snowboarding." However, "1080° Avalanche" does not deliver the same hype as the N64 original did.

Don't go expecting a Nintendo-ized version of SSX or Microsoft's "Amped 2." "1080°" is more speed and race based than pulling off physically impossible tricks. The game is very fast, but apparently too fast for the Gamecube to handle. The screen becomes very glitchy at times due to the fast frame rate. It becomes very irritating when you are trying to beat a computer opponent.

'1080° Avalanche'
Gamecube
Publisher Nintendo
Developer Nintendo
Rated E
Grade C

Despite the jumpy graphics, the overall look to the game is very smooth. A split screen game with three friends can lead to fast pace racing that will last for a while. "1080°" manages to wear down a while after because it feels like the same race over and over. Multiplayer modes are decent at best and the "race the avalanche" mode is a nice touch. But it will get old — quickly.

What "1080°" lacks is what makes players buy games like "SSX 3" and "Amped 2" — long-term value. Most players are likely to get their hands on this game because they have been waiting for it to come out since 1998 when the original "1080°" was released. It can keep you busy for about a week; players have to work to unlock the secret boards and slopes. After that, you will need to invite your buddies over to play, but it still loses its value after two weeks or more of game play.

But "1080°" isn't all bad. In fact, some gamers may enjoy the game's easy-to-learn

See AVALANCHE on page 5

Matt Nathanson to rock Iron Horse

By Meghan Healy
Collegian Staff

Small venues seem to suit Matt Nathanson. The Massachusetts-born, California-bred musician, who played Providence's The Call last week, has the uncanny ability to connect with his audience. He feeds off congenial interactions with the crowd; a true entertainer, Nathanson appears to pride himself on creating a connection with each person standing in the audience. Sunday will bring Nathanson to Northampton and Nathanson himself will bring his unparalleled musical aptitude and oversized stage presence to the quaint stage of Iron Horse Music Hall.

Though Nathanson isn't exactly reinventing the wheel — the angst ridden-guy-with-guitar has been done a million times before — there is a unique energy to the musician. Long hailed by his contemporaries as one of the most talented performers in modern music, Nathanson has somehow managed to remain under the radar.

With the overwhelming success of John Mayer and the like, it was predicted by many that Nathanson would soon inherit the guitar-pop throne. Yet, a musical genius in his own right, a record deal with a big name studio was inevitable for Matt; constant touring and solid songwriting were bound to attract the attention of the higher-ups eventually.

Although his first major label debut, "Beneath These Fireworks," hit shelves in October, the album is increasingly picking up momentum. The name Nathanson, which once seemed to be limited to the lips of a close-knit group of dedicated fans, has been creating a buzz on the mainstream scene in recent months.



Acoustic rocker Matt Nathanson will play the Iron Horse Sunday at 7p.m.

With his premier on Universal Records, Nathanson has maintained his artistic integrity and polished his acoustic-pop sound. "Fireworks" has all the power and class of Matt's previous release with an added maturity in the lyrics and melodies.

Tracks like "Curve of the Earth" and "Suspended" are true to form for Nathanson — catchy guitar work and beautifully cynical lyrics accented by clever musical compositions. When Nathanson performed "Suspended" live in Providence he brought a humorous outlook to his impending fame with the song.

"When I get big and play up in Foxborough I have huge plans for this song. Since it's called 'Suspended' I'd like to be suspended above the stage and lowered down — with smoke machines and lights, it'd be in true arena-rock fashion." The song however doesn't have the generic cheesiness of arena rock plaguing it. A foray into the world of songs inspired not by anger or sadness but rather an unquenchable feeling of happiness, Nathanson described it as "the feeling you get when you're so used to having things blow up in your face and looking at it all in a cynical way, but you see that you may actually enjoy feeling happy."

Matt Nathanson
Sun. Feb. 8
Iron Horse
Northampton
$10, $13



"Fireworks" also features two tracks that have appeared on previous Nathanson albums, "Little Victories" and "Lucky Boy." Set list standards, the tracks seem to have evolved and grown up since their original inceptions. The choice of these particular tracks seems fitting for the confirmed indie-acoustic rocker's venture into the big leagues. "Little Victories" seems to take on an added meaning on "Fireworks."

"If the world decides to catch up with me, it's just a little victory," Nathanson declares on the track. He seems unconcerned with the looming notoriety that is waiting in the horizon and wants more than anything to have those around him understand who he is and what he's really about.

In addition to the new tracks off "Fireworks," Nathanson has built an arsenal of songs in his years as a performer. Fan favorites like "Church Clothes" and "Answering Machine" made appearances at Providence's show and will, if Northampton is lucky, be played this Sunday.

His onstage antics are also staples of the Nathanson experience. Sing-alongs, extended monologues and impressions of '80's metal band Winger's frontman Kip Wingerm, make the show something more than what the average listener will find on the musician's albums.

Opening for Nathanson will be Toby Lightman, a rising acoustic guitar player who has accompanied Nathanson for the majority of this current tour. Tickets are $10 in advance and $13 at the door. The show starts at 7 p.m.

OK Go dazzles the Middle East

By Nick Romanow
Collegian Staff

CAMBRIDGE — Chicago alterna-pop rockers OK Go came through Massachusetts Tuesday night to play a show at The Middle East in Cambridge as part of their brief winter tour. The band, whose 2002 single "Get Over It" was fairly hard to avoid, is taking a break from work on a new album to hit the road and preview upcoming tracks for their fans, as well as treating them to old favorites.

OK Go
Middle East
Cambridge
Feb. 3

The band took the stage bounding with energy and immediately bounced into the palm mute and harmonic heavy "Don't Ask Me" from the bands self-titled 2002 debut. Their lively rendition of the song helped get the crowd as animated as the band seemed to be.

A few songs into the set, frontman Damian Kulash announced the band was going to play a new song, from their sophomore effort. Kulash said he expects the record to be out this summer, much to the crowd's delight. This first new song, the title announced, had more of an '80s feel than the band. The band later played a few other new songs, including one titled "Oh No" which, it would have to be assumed, was the "falsetto soul song" that Kulash described to The Massachusetts Daily Collegian in an interview last week. The song nearly played like something you would slow dance to in middle school but, with the OK Go touch — a mix of pop catchiness and fun and indie-rock sensibilities, along with a lyrical convergence of wit and earnestness. The song was definitely one of the highlights of the night. Mid-way through the set the band busted out "Get Over It" and led the eager crowd in clapping along to the beat. The band plowed through another batch of songs, including a cover of '80s band Toto's hit "Hold The Line," unreleased live favorite "The Unrequited Orchestra Of Locomotion," — probably as close as OK Go will venture into rap/rock territory — and a furiously paced new song, "Disaster."

The band was in a lighthearted mood, fitting for the music, which could be seen as Kulash laughed so hard at the beginning of "The Fix Is In", a song which starts with the line, "When we got to Boston/ We knew we'd missed a turn," that he let the rabid crowd sing the lyric for him.

When the band returned for an encore after the nearly-hour long set, Kulash explained he and the rest of OK Go were not fans of the concept of an encore. He than stated that the musical portion of the show was over and the entertainment segment was about to begin. And with that the four members of the band, Kulash, Nordwind, Andy Duncan and Dan Konopka, performed a choreographed, and outrageously funny dance to Nordwind's song "C-C-C-Cinnamon Lips," playing over the loud speaker. In case anyone still had any doubts, this certainly made

See OK GO on page 5

Freeman's new flick has no 'Bounce'

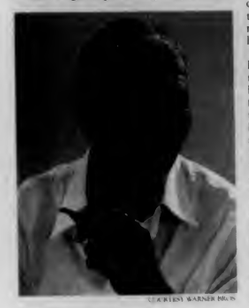
By Johnny Donaldson
Collegian Staff

"The Big Bounce" is set on the sandy beaches of Oahu and, like the music on the island it inhabits, it bops along on its own lazy rhythms. It's a heist movie in which the heist is of little importance to the plot; heck, the plot is of little importance to the plot. Everything about the movie — the story, the characters, even the actors — takes its cues from the tropical lilt of the Hawaiian paradise. Forget about relaxing at the movies — the movie itself is positively relaxed.

It's also incredibly slight. As entertaining as it often is, "The Big Bounce" dissipates from memory as it goes along. A good 20 minutes were reportedly trimmed from the final cut prior to release and the result feels like a movie without weight. It glides along easily, it's often funny and quirky and enjoyable, but the movie itself seems like an afterthought.



Sara Foster and Owen Wilson star in this remake of the 1964 classic by the same name.



Even Morgan Freeman can't save this film from its lack of plot.

This despite a cast that includes Owen Wilson, Morgan Freeman, Gary Sinise, Charlie Sheen, Bebe Neuworth and Willie Nelson and a director like George Armitage, who knows a thing or two about this kind of material after having directed "Grosse Pointe Blank."

'The Big Bounce'
Directed by George Armitage
Starring Owen Wilson Morgan Freeman
Warner Bros
Rated PG 13
84 mins
Grade B-

The movie, the second adaptation of Elmore Leonard's very first foray into crime fiction, casts Wilson as Jack Ryan, a layabout and petty thief who's fired from a construction job for nailing the imposing, racist foreman in the head with a baseball bat. The construction business also happened to be receiving its funding from a shady wheeler-dealer (Sinise, who's role amounts to little more than a cameo) with a criminally inclined mistress (model-turned-actress Sara Foster.) Said mistress uses her charms to enlist laidback Jack into a scheme to separate Sinise from $200,000 of mob pay-off money.

What happens in the heist? We're never quite sure. Like Jack, the movie is sometimes too nonchalant for its own good. Why should we care what happens, when the movie obviously doesn't? What's at stake? There are twists and turns and double-crosses, but they land with all the impact of a wiffle ball.

But the enjoyment isn't really to be found in the piffle that "The Big Bounce" calls a plot. It's in savoring the nuances of the dialogue, to revel in the atmosphere of sunny criminal mischief. Like "Get Shorty" and "Out of Sight," the movie presents criminality in the breeziest, most blithe manner possible.

Wilson has a lock on his stoner act, but Foster lacks the vivacity and viciousness to make a compelling femme fatale. She looks great in her bikini, but she's little more than eye candy. The rest of the cast just seems happy about the extended Hawaiian vacation.

There are plenty of laughs to be had in "The Big Bounce" and the movie is engaging enough. But when it does bounce, it bounces right off into the air.

OK Go goes all out

OK GO from page 4

it clear that the band doesn't take itself too seriously.

It is in this way that the band demonstrates how they aim so close to pop music (i.e. The Cars) but at the same time are kids that grew up as punk fans and like to play loud, guitar-oriented rock. By both celebrating and mocking pop music OK Go has defined themselves as a very distinct amalgam. Kulash is very aware of the inherent problems in playing so close to the pop radar and is constantly thinking about his bands situation in the music world. In an interview with the Collegian last week Kulash commented on the matter.

"We precariously tread in places where a lot of people have tread before," Kulash explained. "We're doing pop music. The Cars were a great pop band; in my opinion the Goo Goo Dolls are not a great pop band."

"There's people who do it well and people who do it badly," he went on. "The closer to the center you get, the harder it is to hit it right. Like, The Beatles — unf***ing believable. But if you pull 5 percent of the Beatles-ness out of The Beatles they would be terrible, probably. Whereas ... pull 5 percent of Atari Teenage Riot out and they still sound like Atari Teenage Riot. We're kind of aiming at something that's accessible and emotional and fun and it's not limited."



Chicago-based alternative rock band OK Go showed Cambridge why they are quickly becoming a household name.

Reggae Fest brings top names to UMass

REGGAE from page 4

song or an Ini Kamoze song like 'Hot Stepper.'"

Their distinctiveness paid off when their new sound caught the attention of music executives. With the backing of a label, T.O.K. released "Shake Yuh Bam Bam," a song glorifying women's posterior. Hitting the airwaves in 2001 the song coasted into the top 10. But it wasn't until the powerhouse known as "Chi Chi Man" was released that T.O.K. was firmly placed on the map of reggae and dancehall music forever.

When T.O.K. hits Amherst tomorrow night they will not be alone. Co- headliner Mr. Vegas will also take the stage at the Reggae Fest and West Indian Bash event.

Mr. Vegas, better known as Clifford Smith, broke records on the charts internationally with his monster hit "Heads High." The single landed in the Top 20 in the UK Pop Charts as well as the Top 75 in the Billboard R&B Charts. Mr. Vegas's debut album sold 50,000 albums in the United States with only one single at the time to his mainstream claim to fame. Mr. Vegas, like T.O.K. has made noise on the reggae/dancehall circuit.

Also playing the Student Union Ballroom, Tanto Metro and Devonte who catapulted into worldwide popularity with the hit "Everyone Falls in Love." With tracks such as "Teaser," "The Beat," "Fling It Up," "Suzie" and "Hot Gal Serious" Tanto and Devonte have made a name for themselves in dancehall music. Currently they are blowin' things up again with their number one hit "Give it To Her" and are equally read with Mr. Vegas and T.O.K. to blow it up at Amherst.

Reggae Fest was a work, in itself, to make happen. Having such high-profile reggae artists perform usually would run high but thanks to the amazing connections of Sam Wilson, UMass was able to get T.O.K and Tanto Metro and Devonte for half of what they usually charge. Incredulously Mr. Vegas even consented to join the bill for a staggering fifth of what he usually charges. Attendees will definitely get their money's worth — and then some. In addition to the high-profile reggae artists, Hot 97.7's own Clinton Sparks will blaze up Reggae Fest as well as Hot 93.7s Trevor the "Engineer" mixin' up the West Indian Bash afterward.

'1080°' face plants

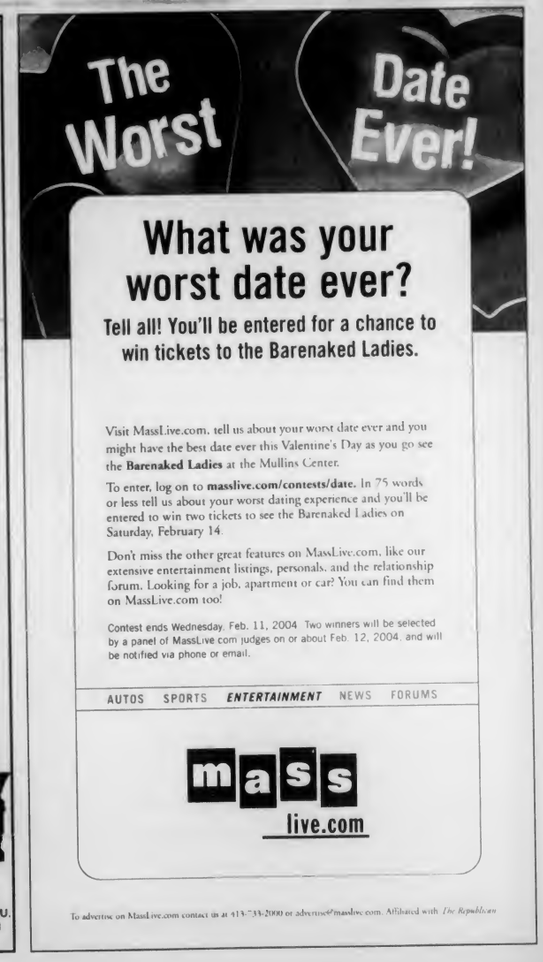
AVALANCHE from page 4

trick system. The trick system works on the idea of negative reinforcement by which it can make or break your run if you blow a trick. Eventually it becomes easy to plant some nice looking tricks to boost your meter, go faster and win the race. It is also, as previously noted, a very smooth looking game that plays differently from others in its genre. There is an added touch of realism on "1080°," as the snow can, in areas, cause you to slow down if it happens to be too built up.

Overall "1080°" Avalanche" was very disappointing compared to the other snowboarding games on the market. The replay value barely lasts over a week and the graphics are not enough to suck you into the game. Even with a few indie-rock bands to back up the music selection and a trick system that almost any gamer can master, "1080°" still gets a C- for a lack of effort. If you're looking to still give it a whirl, it's available at your local video game retailer for around $49.99.

Reid Davenport is a Collegian columnist.





Baker on rebound

By Howard Ulman
Associated Press

OLD SAYBROOK, Conn. (AP) — The message was painted on the wall of Vin Baker's high school weight room: DON'T MIX DREAMS WITH REALITY AND NEVER LOSE YOUR DREAMS. V. L. B.

Vincent Lamont Baker realized his dream of playing in the NBA. But somewhere between the dimly lit gym at Old Saybrook High School and the bright lights of the FleetCenter in Boston, reality came crashing down on him.

The respectful, emotional boy who grew up in an affluent shoreline suburb became an alcoholic.

"We can stand here and say, 'Why can't he kick it?' Well, it's a disease and it's a bad thing," said Pat Burke, who coached Baker as a high school freshman in this community about 30 miles east of New Haven. "But he's going to bounce back. There's no doubt in my mind. No doubt."

On Jan. 23, Baker was suspended indefinitely by the Boston Celtics for failing to comply with his aftercare program. It was his third suspension. If it stretches 10 games, until Feb. 12 at Chicago, the team could take steps to get out of a contract that would pay him about $35 million from now through the 2005-06 season.

More than likely, the NBA players union would file a grievance if the team did that. Only the doctor overseeing his care, approved by both the team and Baker, can determine if he's ready to return. The team supports Baker and is awaiting word from the doctor, Celtics owner Wyc Grousbeck said through a spokesman.

Baker's agent, Aaron Goodwin, declined to comment about his client's situation or his whereabouts these days.

Baker's problems shocked those who know the smiling, considerate son of a Baptist minister who lived with his parents at their home during offseasons. They were strict and supportive.

"I've been in college athletics 30 years and he is just the best person," said Pat Meiser-McKnett, the athletic director at the University of Hartford where Baker starred. "He's not a monster."

"Vinny was terrific. He was a pleasure to have around," said Mike Dunleavy, his first pro coach with the Milwaukee Bucks who took him with the eighth pick of the 1993 draft.

"I don't know what went wrong," said Nate McMillan, who coached Baker for two seasons in Seattle. "I thought once he got to Boston, he would play much better basketball."

But the four-time All-Star struggled after being traded on Aug. 22, 2002, to a team that played close enough for family and friends to attend games. Instead of cheers, he heard jeers from the home crowd as he averaged 5.2 points and 18.1 minutes and when he fumbled a ball under the basket or stumbled awkwardly fighting for position. The 6-foot-11 power forward was overweight and overmatched.

Now, at 32, he may not fit the mold for the team's rebuilding program.

"That was probably one of his dreams — to be a Boston Celtic. I'm sure there was tons of pressure on him," Burke said. "He's just a very sensitive kid."

Baker was first suspended Feb. 27, 2003, and didn't play again last season. He received treatment for alcoholism at a rehab facility in New Canaan, Conn. He got into much better physical shape and started strongly this season, scoring in double figures in 21 of his first 35 games.

"He worked so hard to get it back to where it was," Burke said. "So all this just blew our mind."



DERALD FUNG/COLLEGIAN

Young blood

Freshman shooting guard Artie Bowers has averaged 18 points over the last two games. Bowers and the Minutemen are on a four game winning-streak. Their streak is in jeopardy this Sunday when they take on the Dayton Flyers at the Mullins Center at 2 p.m.

LeBron and Carmelo snubbed by coaches

ALLSTAR from page 8

doing too much else. McGrady scored nearly 30 points a night in the beginning of the season, but the hapless Magic went for a franchise-worst 19-game losing streak at the beginning season and are still 16 games out of first.

On the other hand, we as fans need our dunks and we need our scoring. What we don't need is a player being played out of position simply because of votes.

This is the case for Jermaine O'Neal, who is listed as a forward/center, but due to fan voting is the starting power forward for the Eastern Conference. I have no quips with Ben Wallace at center and O'Neal at power forward, but by listing O'Neal as strictly a power forward there is the center quota that needs to be filled.

With this, New Orleans center Jamaal Magloire was given one of the final spots on the bench for the Eastern all-stars. Now if O'Neal had been listed as the second center on the team, this would have opened the window to put LeBron on the team.

Don't get me wrong, Magloire is as good as you're going to get for a center in the East, but that's not what the fans are paying for.

The real sports fans want to see "the next one" perform on sports' main stage, against basketball's greatest athletes. If Magloire gets a few rebounds and 10 points, you better believe he won't be making any headlines.

So now LeBron, Dr. "Did you just see that?" will be stuck playing in the rookie game, against peers that aspire to his level of play. He and Carmelo will no doubt bring an all-new energy to the usually boring rookie game.

When the two face off on All-Star weekend, sure it will be overshadowed by the "real" All-Stars that will be facing off later, but I can guarantee that the budding rivalry between King James and 'Melo will be noticed.

But this is why there is always next year in sports, so wrongs can be righted and great players can prove their worthiness to the throne. Needless to say, both of these men won't miss the first All-Star game that they were so wrongly snubbed from, because they will be back for many more.

They may not be All-Stars now, but the NBA is their league, eventually someone will have to move over.

Bob McGovern is a Collegian columnist.

UMass Weekend Schedule

Friday, Feb. 6

Sport	Opp./Event	Time
Men's Ice Hockey	vs. New Hampshire	7:00 p.m.
Women's Tennis	vs. Binghamton	7:30 p.m.

Saturday, Feb. 7

Sport	Opp./Event	Time
Women's Ski	at BC Carnival	9:30 a.m.
Men's Ski	at BC Carnival	9:30 a.m.
Women's Track	at URI	11:00 a.m.
Men's Track	at URI	3:30 p.m.
Men's Ice Hockey	at UNH	7:00 p.m.

Sunday, Nov. 23

Sport	Opp./Event	Time
Men's Basketball	vs. Dayton	2:00 p.m.
Women's Basketball	at Duquesne	2:00 p.m.
Women's Ski	at BC Carnival	9:30 a.m.
Men's Ski	at BC Carnival	9:30 a.m.



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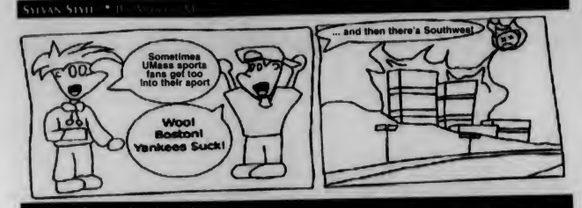
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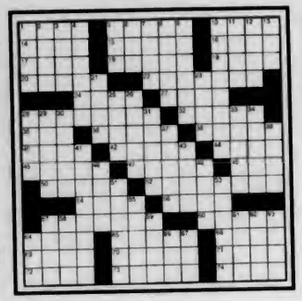
Today's Crossword Puzzle

Across

1 Like the
5 Reindeer herders
10 "Moonstruck" actress
14 Family member
15 Whitney of TV
16 Robust
17 Muse of history
18 Complain
19 Vacation
20 Ice cream
22 Home answers
24 Shipment
27 Made yarn
28 Think about
32 Vote to accept
35 Forum hello
36 Put the finger on
38 Small fry
39 Wedding speech
40 Clothes horse
44 Freight hauler
45 Shuts noisily
47 "— Mamma"
49 Gorilla
50 Well fed
52 Tyrant
54 — Aviv
56 Metropolitan sight
57 Painters' gear
60 Rubens' subjects
64 Exotic wrap
65 Not an express
66 Wordless actor
69 Country singer Randy
70 Weasel out of
71 Out of speech
72 Dull
73 Name too bright
74 Part of MIT

Down

1 Muscle-car dial
2 — Incop
3 Puritan, e.g.
4 Bar seats
5 Fallen tree
6 Spring mo
7 Goody-goody
8 Some parents
9 Hebrew year
10 Regard
11 Mad Hatter guest
12 Wagtails
13 Lip — graphics
21 Wears a wool
23 Modern-day sin
25 Verde or Ari
26 Test-drive vehicles
29 House pets
29 Running tracks
30 Kalin-andu locales
31 Fixed up
33 Trouser feature
34 Spoken
37 Food shops
39 Wedding-cake groups
41 Reckless
43 Spike the punch
46 Cleary's dinner
48 Deity in Milton
51 — over (tainted)
53 Graduates
55 Blasted
57 Grass
58 Embarrassment
59 Sorrowful
61 "The Wanderer" singer
62 Flightless birds
63 Dispatched
64 "I tell'a ya" message
66 Balloonists
67 Rehnit or Tashiru



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Lunch
- Roast Turkey
- Stuffed Shells (vegetarian)
- Falafel Pocket Sandwich (vegan)

Dinner
- Dill Salmon
- Chicken Marsala
- Forrest Ragu (vegan)

Daily Weather Forecast
For Amherst

Friday
- High: 32
- Low: 28

Saturday
- High: 37
- Low: 13

Sunday
- High: 23
- Low: 8

Production Crew
On staff today

Night Editor
Nikolas P. Markantonatos
Photo Technician
Scott Eldridge II
Copy Editor
Sheryl Wolnik
Production Supervisor
Irene Ros
Production Staff
Oliver Chong/ Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Albert is a super name for a turtle.

pisces • Feb. 19-Mar. 20
Careful on the ice; you don't want to slip.

aries • Mar. 21-Apr. 19
Do you like groundhogs? It's their fault it's so friggin' cold today.

taurus • Apr. 20-May 20
Don't go on a stampede. This isn't Pamplona.

gemini • May 21-Jun. 21
You're not as hot as Britney, so stop trying.

cancer • Jun. 22-Jul. 22
You rock that "man skirt."

leo • Jul. 23-Aug. 22
Put feet in your shoes, a head in your hat and be on your way.

virgo • Aug. 23-Sept. 22
Go on a hottie hunt.

libra • Sept. 23-Oct. 22
You're a rock star in a college student's body.

scorpio • Oct. 23-Nov. 21
Just ask them out.

sagittarius • Nov. 22-Dec. 21
You are well equipped for the long journey that is before you.

capricorn • Dec. 22-Jan. 19
You act a lot different than normal people. You freak.

Quote for the Day

"I was walking down the street wearing glasses when the prescription ran out."

-Steven Wright

Massachusetts Daily Collegian Marketplace

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Photography position available. Photographer for Whitewater trips. Some photography experience necessary. Weekends Spring and Fall. Full Time Summer season. Call 625-2288 Deadline 2/26/04

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 6, 2004 SPORTS@DAILYCOLLEGIAN.COM

UMass to face UNH

By Andrew Merritt
Collegian Staff

Business in front, party in back.

Any pseudo-nostalgic college student worth his or her salt knows that the above is the street definition for the mullet, the (in)famous '80s-era hairstyle that is as much a part of hockey's culture as popping the water bottle.

This season, it might also be a good slogan for the Massachusetts hockey team, because the Minutemen (15-5-5, 11-3-2 Hockey East) have certainly taken care of business for much of the season, and wins like last Saturday's 3-1 triumph over Merrimack has given fans a reason to party in the aisles.

This weekend won't be any picnic, though. Tonight, UMass hosts UNH (7:05 p.m., NESN) in the first game of a home-and-home series. The No. 10 Wildcats (13-9-3, 7-5-3 HEA) enter the Mullins Center with plenty to gain. At 17 points, they are fourth in the conference, six points behind Maine with nine games left in the season.

On a two-game losing streak, with losses (5-0, 5-4) in Orono, Maine, the Wildcats are always dangerous, and could be even more so tonight.

"The wounded animal syndrome," UMass coach Don Cahoon said of UNH, "they just fight for survival. They've had a lot of success for us in the recent past. So deep down in their hearts I'm sure they think this isn't a game they can lose."

The Minutemen are in second place, one point ahead of the Black Bears, who play two non-conference games against Alabama-Huntsville this weekend. They're also playing for the postseason, because a win tonight or tomorrow would secure a spot in the Hockey East playoffs, and would put them in a tie for first place with Boston College.

The Eagles have a two-point advantage on the Minutemen, but are idle this weekend in preparation for Monday's Beanpot final against Boston University. It would be the first time UMass held the top spot in the conference this late in the season.

The Minutemen clinched their spot among Hockey East's elite eight right around this time last year. However, in February 2003, it was by the skin of their teeth, a sixth-place finish that led to the March playoff stunner in Orono. This year, it's No. 2 in the conference, and the valuable home-ice advantage that's up for grabs. Not that Cahoon will let on much about that.

"It's been an interesting year from that standpoint. But that's a start, not a finish. I can't get into consuming the whole season and what it represents until the season's over, because for me that's a recipe for failure."

Continuing his mantra of not wanting "historians" on his team, Cahoon also downplayed any lingering effects of the two teams' last meetingon Dec. 11 in Amherst, when junior Preston Callander tied the game for UNH with 1.18 remaining.

"I don't think it's something that we can relate to a whole lot," Cahoon said. "I think it was important at the time, and it certainly was a good effort on our part, maybe one of our best efforts of the year."

Tomorrow night, the two teams will meet up again in Durham, N.H. for UMass' first and only regular season visit to the Whittemore Center. The arena holds 6,100 (2,289 fewer than the Mullins Center), and it's five feet wider (200 X 100) than UMass' home sheet, which makes the transition a little easier for UMass, compared to the rest of the conference.

"Certainly, our rink is the second-largest ice sheet in the rink, so I'd like to think as big as [Whittemore] is, as fast as you can get, we can make the adjustment to that sheet easier than most teams can, because we play on a rink that has big seams, big dead areas, so it's not that big a deal for us.



UMass defenseman Thomas Pock scored a goal in the Minutemen's last meeting with UNH. UMass takes on the Wildcat's tonight at the Mullins Center at 7 p.m.

All-Star game two stars short



Bob McGovern

So much for an "All" Star Game.

In an unprecedented turn of events, two of the best players in the NBA were left off their respective conference All-Star teams this week, namely Carmelo Anthony and LeBron James.

This is not to say that the game will be any less astounding, as we are sure to be blessed with picture perfect passing and dunks that will no doubt be on our dorm room walls one day. But where is the reward for these young phenoms that are turning the league upside down?

I am astonished that the fans didn't select them with all of the hype from the media they have received over the last year. But when the coaches decided to snub them from even a bench role, you have to wonder what league these guys are actually watching.

Carmelo is averaging 19 points per game and is grabbing six rebounds, for a Nugget team that year-in and year-out was the laughing stock of the NBA. Now, in the powerful Western Conference, the Nuggets are not only above .500, but they are one of the top 10 teams in the conference.

If you look at his supporting cast, there isn't much as far as star power is concerned. Aside from Andre Miller, this team is built of an array of role players diligently following a rookie not even two years out of high school.

So who then is he to replace in the talent-clad Western Conference? There is no doubt a player like Sam Cassell (who should be starting in my mind), or Peja Stojakovic should get the nod, but there are other alterations that could have been made.

What about a player like Ray Allen, who for most of the season has been nursing an injury? Sure, when he plays he's one of the most explosive guards in the game, but while he was missing, his offensive load was picked up by Shaw College product Ronald Murray.

Even with Allen back in the mix of things, the Sonics still haven't put together the season that the Nuggets have. Any other year there would be a case for Allen to be put in over Anthony, but this year it seems to be a matter of politics.

As a stretch, Sacramento Kings center Brad Miller could also be exchanged for Anthony. The West already has its quota at center filled with Shaquille O'Neal and Yao Ming.

In the East the story is a little bit more complex.

With fans voting for the starting five, high-flyers like Vince Carter and Tracy McGrady have been placed on the team, but neither of these players are having a true all-star season.

Sure, the cousins are picking up the scoring load for their respective teams, but they aren't really

See ALLSTAR on page 5

Men's hoops come home

By Becky Horowitz
Collegian Staff

The Massachusetts men's basketball team is looking for its fifth consecutive win as it tips off against undefeated conference foe Dayton, Sunday at the Mullins Center. A win would give Coach Steve Lappas his longest winning streak since coming to UMass three years ago.

The Minutemen (9-11, 3-5 Atlantic 10) have been playing solid basketball over the past few games, but it will take more than good ball movement to stay ahead of a much bigger Dayton team. The Flyers (18-3, 8-0 A-10) lead the series with UMass 5-4, and has won the last three contests.

"It'll be an interesting game," Lappas said. "They're really going to test us size-wise because they're huge and they're the 12th leading rebounding team in the country. That's going to be a real challenge for us especially the way we are now, but I know we'll fight hard."

The Minutemen's line-up is significantly smaller now that center Gabe Lee is out for the season. With at least three guards on the court at all times, everyone will have to play big and box out. Rebounding will be a major factor in continuing the streak.

"If we rebound well we will contain them," Lappas said. "That's the whole key, if you rebound they're not able to get out and transition as much as they normally do, so rebounding helps stop a couple of things.

"Rebounding has been something we've spent most of our practices on all year, but especially since Gabe's been hurt," he said.

For the Minutemen, playing smaller means playing a slightly different game. More focus is now being put on ball movement and shooting because there are fewer options and opportunities underneath.

"It's definitely helped us," Lappas said of the teams' ball movement. "We were doing it some in the beginning, we played Jeff [Viggiano] at the four spot significant minutes this year, but now we don't have the option of going the other way. I think it's helped our younger guys ... I think they feel like they have more space to make a drive."

The confidence of the younger players has improved drastically over the past few games. With less seniority to rely on and holes needing to be filled, they have stepped up in every way their coach has asked them to.

"I expected a lot from them from day one," Lappas said. "I think now their experience has helped them, now they have the confidence to go out there and do things in the clutch when we need it.

"We're a better team because we have more of a comfort level with more guys."

The Flyers, on an eight game winning streak, haven't lost a decision since their January third match at Wyoming. They are also currently leading the A-10 west. The Minutemen are tied for second with Rhode Island in the A-10 east behind No. 3 St. Joe's.

Freshman guard Art Bowers was named A-10 Rookie of the Week as he averaged 18 points, 6 assists and 4.5 rebounds in UMass' triumphs over Fordham and Rhode Island. Bowers joins sophomore Rashaun Freeman and freshman Maurice Maxwell in receiving the honor.



Sophomore Rashaun Freeman leads the Minutemen in points and rebounds this season. UMass plays Dayton at home this Sunday at 2 p.m.

Minutewomen face Lady Dukes

By Bob McGovern
Collegian Staff

The Massachusetts women's basketball team is literally limping into its weekends contest against Atlantic 10 rival Duquesne.

With nearly half of the team sidelined with injuries, the Minutewomen have had to switch focus at practice recently. Instead of preparing a game plan for the Lady Dukes, UMass has to worry about bringing a healthy starting five down to Pittsburgh.

"It has been a challenge at best in practice so what we're trying to do is do a little more conditioning, a little more skill instruction, and a lot more conditioning," UMass coach Marnie Dacko said. "You play the hand your dealt and I never know what hand I'm going to be dealt day-to-day."

Junior Candace Futrelle has been pacing the Lady Duke offense with 21.7 points per game. She is also dangerous below the basket, grabbing over six rebounds per contest.

Futrelle has been one of the more dominant players in the A-10 this year, leading the conference in scoring and is in the top 20 for both rebounds per game and three-point percentage.

"She's an unbelievable player in the league, she moves without the ball, she shoots extremely well, she's a competitor," Dacko said. "She's in incredible shape, she is somebody that certainly we have to stop, we've got to really work on her and take away some of her strengths."

Duquesne has been particularly good at home this year, going 6-1 at the A.J. Palumbo Center. UMass, who has gone 0-9 on the road this season, is looking to snap a five game losing streak against A-10 opponents.

"Until we win, I don't know if they believe they can win," Dacko said. "We believe they can win as a coaching staff, but until you win you're not going to get the monkey off your back for awhile."

The Minutewomen have changed their game plan with regards to their slim bench. Coach Dacko believes that her team must force the Lady Dukes into mistakes rather than wait for opportunity.

One of the major downfalls for team in scoring before the break, has fallen behind junior Edris Bailey, who is the only player scoring double digits for the Minutewomen.

Bailey is one of several walking injured for UMass and is questionable for Saturday's game. During the final seconds of the first half against Fordham, Bailey took a desperate three-pointer from well beyond the arc. When she landed she appeared to have aggravated her knee.

Bailey did not practice yesterday.

On top of the recent array of injuries for the Minutewomen, there has been a definitive lack of leadership on the court. With only two seniors in the starting lineup, UMass has shown a lack of confidence when it comes to finishing down the stretch.

"We don't have a great deal of senior leadership, so I think that takes its toll on our belief in ourselves," Dacko said. "The disbelief sets in when we don't win."

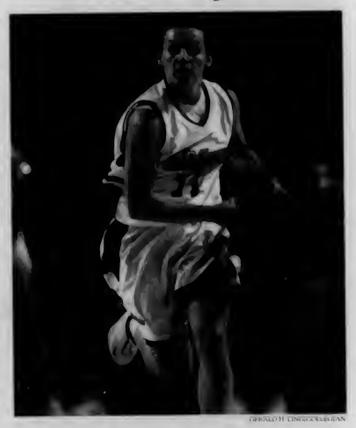
Duquesne has been their turnovers when under pressure. Dacko will be switching up her defensive strategy to throw a wrench into the Lady Dukes offensive performance.

"When you don't have bodies we have to play to our strengths and we're probably going to play a zone, we don't have great depth on the bench so we're going to mix it up between man and zone," Dacko said. "They rush when they are under pressure which is our game, so I think we're going to have to keep them under pressure."

Part of UMass' success relies on senior guard Judit Zsedenyi finding her shot again. Over the last three games, Zsedenyi has scored only 12 points on 4-25 from the field.

"You just want to let her play through it and I think that she'll play through it and fortunately for us we only have one game this week so she can get a little rest," Dacko said.

The senior, who was leading the



Senior guard Judit Zsedenyi has averaged 9.8 points per game this season. The Minutewomen take on Duquesne this Saturday.

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The Daily Collegian

MONDAY, FEBRUARY 9, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 78



Tiffany Muller, right, and Erin Norris hold their wedding album at home in Topeka, Kan., Friday. The idea that Muller and Norris, or other same-sex couples could marry legally someday has legislators considering a proposed constitutional amendment to reinforce Kansas' long-standing policy against recognizing such unions.

Hundreds of homosexual marriage opponents stage large rally in Boston

By Theo Emery
Associated Press

BOSTON (AP) — Hundreds of opponents of same-sex marriage gathered Sunday on Boston Common to show support for a proposed constitutional amendment that would define marriage as the union of one man and one woman.

People held banners that read "Let the people vote," "Marriage, ancient, sacred," and "Homosexuality is not normal" as they were entertained by live music.

Speakers lined up for the rally included some of the state's most high-profile gay marriage opponents, including Archbishop Sean P. O'Malley of the Roman Catholic Boston Archdiocese, and state House Speaker Thomas Finneran.

Ed Zicko, 69, attended the rally with his friend, Maureen Cavanaugh, 39, both members of St. Patrick's Catholic church in Natick. He said he came to the rally because marriage is a tradition going back thousands of years and "I think people should have the opportunity to vote on it."

A smaller group of counter-protesters, some holding a banner that said "Shame on you Sean," in reference to O'Malley, stood behind the main stage.

Massachusetts' highest court, the Supreme Judicial Court, ruled 4-3 in November that same-sex couples had a right under the state constitution to the benefits of marriage, and this past week it ruled by the same ratio that only marriage — not civil union — would satisfy its initial decision.

On Saturday, leaders of churches, synagogues and mosques around Massachusetts condemned the high court's ruling in a joint statement and urged a constitutional ban on such unions.

"All eyes are on Massachusetts; may they see our courage and resolve to safeguard the fundamental institution of marriage," the statement concluded.

Signers included O'Malley; the Rev. David M. Midwood, president of Vision New England, an organization of evangelical churches; the Islamic Council of New England, which has about 25 centers and mosques; the 80-church Black Ministerial Alliance; 100 Christian Orthodox churches; and two Jewish leaders.

A poll released Sunday by Merrimack College's Center for Public Opinion Research suggested that support for gay marriage may be slipping, and support for legalizing civil unions growing.

Of 501 adults interviewed by phone in late January and early February, 33 percent said the state should recognize gay marriages, compared to 37 percent in November. In the latest poll, 43 percent said the state should recognize civil unions, compared to 38 percent in November. The margin of error was 4.5 percentage points.

The full Massachusetts House and Senate will meet Wednesday for a joint constitutional convention to consider a proposed constitutional amendment banning gay marriage in Massachusetts.

If a majority of lawmakers vote in favor of the amendment twice, it would be put to the voters as a ballot referendum in 2006.

UMass student found unconscious

Cops unsure if early morning accident was a hit-and-run

By Morris Singer
Collegian Staff

A University of Massachusetts male student was found early Friday morning lying unconscious in the road, apparently either hit by or having fallen from a moving vehicle.

Petrit Vasi, 22, of Dorchester, Mass. was found by the Amherst Police Department at 12:20 a.m. at the intersection of Triangle and Mattoon Streets in Amherst. Police described his injuries as consistent with being struck by or falling from a motor vehicle. Vasi sustained serious head injuries, the Amherst Police said.

According to police, Vasi was transferred by an Amherst Fire Department ambulance to Baystate Medical Center in Springfield, and was initially classified as being in critical condition. His status was recently upgraded to serious condition, a spokesman for the hospital said yesterday.

APD has not identified the operator of any vehicle involved in the incident, nor have they obtained a description of the vehicles. Investigators are asking those with information call the APD Detective Bureau at (413)256-4015.

Vasi is a junior economics student at the University.

A number of other students have been struck on campus by vehicles in the past few years, including four students who were struck in separate incidents while crossing streets in the fall of 2002.

In November 2002, Jared R. Cariddi was struck by a car on East Pleasant Street. In October 2002, a female was struck in a crosswalk near the Mullins Center. In September 2002, Shandralee Lerro was hit by a car in a crosswalk near the horseshoe in the Southwest Residential Area. Jessica Moody was hit while crossing University Drive in September of that year.

The increase in accidents caused the University to install a new traffic control device on University Drive before the start of the fall semester. These large yellow bumps in the pavement, or bulds, were put in to prevent cars from passing one another in close proximity to pedestrian crossings. The bulds extend outward into the street as they approach the crosswalk, in a triangular shape.

The University also installed lit signs at the crossings, in order to alert drivers of potential foot traffic on what is considered to be a largely pedestrian campus.

Prisoner praises the power of protest

By Erin Whittey
Collegian Correspondent

Student protests and demonstrations have real effects on Chinese policies and treatment of prisoners in Tibet, according to former political prisoner Ngawang Sangdrol, guest speaker at the annual Students for a Free Tibet conference on Saturday.

The 26-year-old Sangdrol credited organizations like Students for a Free Tibet for helping bring about her own release from the Drapchi prison in Lhasa, where she was imprisoned and tortured for 11 years until her parole in 2002.

Saturday evening's presentation opened with a short video detailing the occupation of Tibet by Chinese forces and the work done by international groups to help achieve Tibetan independence.

Sangdrol was arrested when she was 15 for participating in a demonstration for Tibetan independence, along with a group of other Buddhist nuns and monks. Her original sentence was for three years of imprisonment, but her term was extended three separate times to a total of 23 years, the longest sentence of any female political prisoner in Tibet.

Speaking through a translator, Sangdrol described her almost constant beatings by Chinese prison guards. The guards would hit prisoners with batons that sent an electric shock through the body, or various sticks, pipes, and iron rods.

The day Sangdrol was first captured, "from 10 a.m. to midnight, they hit me, and since then, they hit me every day, day and night."

Sangdrol spoke of the drilling exercises that the guards put the prisoners through. Prisoners had to hold newspapers under their arms and between their legs, and were beaten for dropping them, she said.

"They always give the training when it is very, very, hot," Sangdrol said. Prisoners would sometimes get dizzy and fall from the combination of the heat and ill health. Anyone who helped them was beaten.

After years of drilling exercises, Sangdrol said, "one time I just couldn't bear any more and I shouted." This earned her six months in solitary confinement, in a tiny dark room full of rats and insects.

In 1993, Sangdrol and several friends secretly recorded an audiocassette of poems and songs about prison life and Tibetan freedom. The cassette was smuggled out of prison and has been distributed internationally as a CD entitled "Seeing Nothing but Sky."

According to Sangdrol, the true conditions in Drapchi were hidden from reporters and other visitors. When any visitors were due, prisoners had to clean bloodstains off the floor, burn incense to cover the smell, and buy new linens with their own money, she said.

Even after Sangdrol was released from Drapchi in October 2002, there were very few freedoms in her life. Former prisoners are not allowed to work, practice their religion, or speak out for Tibetan independence.

"It's just in name they have released you," she said.

Released prisoners are re-educated in Chinese schools, Sangdrol said. Everyone must pass a political science test that requires the Tibetans to denounce the name of the Dalai Lama and agree that Tibet is part of China.

Sangdrol was released to the United States in March of 2002 for medical treatment of chronic headaches and stomach problems. She now lives in Washington D.C. with various host families.

Sangdrol says that she is very grateful for all the work of groups like Students for a Free Tibet. She feels that the work done outside of Tibet in countries with free speech has a real effect on Chinese policies.

While prisoners never hear about the protests asking for their release, protests can make a difference in their lives. According to Sangdrol, asking for specific prisoners can get that person special treatment, such as access to medication from the Chinese.

Sangdrol is still a very determined woman. Everything she has been through, she says, was "for the love of my country, for the love of my leader, and for the freedom of Tibet."

First female to lead the Black Panthers party visits UMass

By Casey Novak
Collegian Correspondent

Elaine Brown, writer, activist and the only woman to lead the Black Panther Party, will speak at the University of Massachusetts today on "New Age Racism" at 7 p.m. in the Student Union Ballroom.

Brown's lecture will involve the vision of an inclusive egalitarian society, focusing on resolving problems of race, gender oppression and class disparity in the United States.

"Although the Black Panthers had a reputation of being violent and inflammatory, if you look at the things that were really most important to them, it had to do with freedom and equality," said Ellen Miller-Mack, a nurse practitioner at Brightwood Health Center, who is also intensely involved with social justice issues.



COURTESY OF THE UMASS STUDENT ACTIVITIES CENTER

Elaine Brown, the first woman leader of the Black Panthers, will speak in the Student Union Ballroom today.

In 1974, Brown became the first and only woman to lead the Black Panther Party. Today, she upholds the original vision of the Panthers and the survival programs they developed, such as the Free Breakfast Program for Children, Sickle Cell Anemia Testing, free health clinics, and Senior Services, among others.

In her autobiography, "A Taste of Power: A Black Woman's Story", Brown recounts her life from the ghettos of North Philadelphia to leadership in one of the most important and militant civil rights groups in U.S. history.

Brown's latest book, "New Age Racism and the Condemnation of 'Little B'" (Beacon Press, 2002), is the story of a 14-year-old boy sentenced to life in prison for a Georgia murder that Brown says he did not commit.

Brown is also the president of the nonprofit educational corporation Fields of Flowers, the mission of which is to build a model education center for blacks and other poor children. She is Director of Political Affairs for the National Alliance for Radical Prison Reform, a board member of Mothers Advocating Juvenile Justice, and Vice-President of The Dr. Huey P. Newton Foundation.

"Brown is an incredible speaker, both powerful and direct," Miller-Mack said. "Somebody with those credentials, having been a Black Panther leader, could rest on that, but she doesn't. She is really active, busy and committed."

Brown's speech is sponsored by the Black Student Union at UMass, the Civil Liberties and Public Policy Program at Hampshire College, the Distinguished Visitors Program at UMass, Enrollment Services at UMass, Five Colleges, Inc., the Mount Holyoke College Anthropology Department, the UMass Radical Student Union, Student Activities Center, and Women of Color Leadership Network at the Everywoman's Center, as well as WMUA-FM.

There will be a reception and book signing following Brown's talk. The speech and reception are free and open to the public.

Riots rage against President

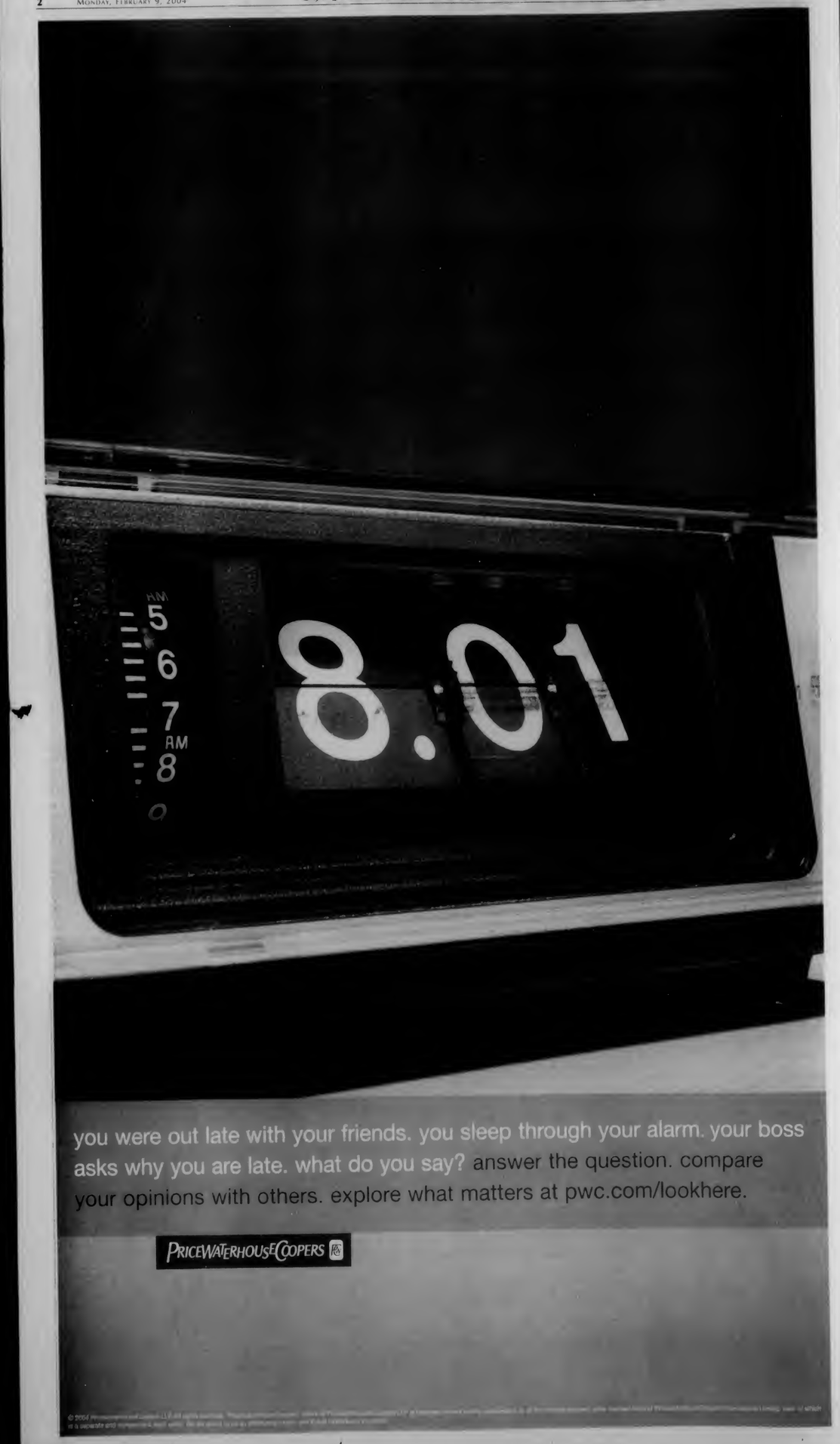
ST. MARC, Haiti (AP) — Hundreds of Haitians looted TV sets, mattresses and sacks of flour Sunday in this coastal town, one of several communities seized by armed rebels in a bloody uprising against President Jean-Bertrand Aristide.

Using felled trees, flaming tires and car chassis, residents blocked the streets into St. Marc, a day after rebels drove out police in gun battles that killed two people. Many residents in the area have formed neighborhood groups to back insurgents in their push to expel the president.

"After Aristide leaves, the country will return to normal," said Axel Philippe, 34, among dozens massed on the highway leading to St. Marc, a city of 100,000 some 45 miles northwest of the capital, Port-au-Prince.

At least 18 people have been killed since armed rebels began their assault four days ago, setting police stations on fire and driving officers from the key city of Gonaives along the Caribbean Sea and several smaller nearby towns. Anger has been brewing in Haiti since Aristide's party won flawed legislative elections in 2000. The opposition refuses to join in any new vote unless the president resigns; he insists on serving out his term, ending in 2006.

-Associated Press



The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, FEBRUARY 9, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

New plan for ALANA may be detrimental

When key members of the University of Massachusetts campus meet tonight for an informational session, their discussion could mean much more than the standard rhetoric that revolves around diversity. The session could shed light on what the possible future is for one of the university's most vocal organizations — the Office of ALANA Affairs.

The informational session tonight follows a proposal made at last week's Student Government Association Senate meeting by Russell Plato, the SGA secretary of diversity. Plato released a proposal Wednesday night that, if passed, would turn the Office into a broad-based center for all diversity issues, rather than the main voice for advocacy on African, Latino, Asian and Native American issues that it always has been.

The Office of ALANA Affairs, according to its Web site, was first developed in 1976 when ALANA students asked for professional advocates to voice their concerns. Since that time, the group has remained actively involved on campus, advocating for ALANA issues, hosting cultural events and fostering a sense of community for many students on campus.

Above all, it is that sense of community that needs to be protected. Numerous Collegian staff members who have interacted with ALANA this year have noticed its office to be a support center and home away from home for many of the students who frequent the office. In the larger, broader Office of Community Diversity that is proposed, The Collegian can't help but feel that much of the strength and unity that ALANA students draw from the office as it is would get lost in the shuffle.

Much has been made this year over the ALANA caucus's appointed seats on the SGA Senate — an issue that still isn't fully resolved, as the SGA continues to try and find a balance between maintaining diversity and maintaining constitutionality. While the argument over the future of the caucus's seats is far from over and will continue to come up for debate in the in the next few weeks, The Collegian wishes to differentiate the two issues, so as not to blur them. Frankly, while the debate over appointed seats is important to address, a dramatic alteration to the Office of ALANA Affairs is a much more important issue, and likely to be detrimental to the ALANA community and university student body at large.

The Collegian has not always agreed with ALANA's viewpoints, mindset or actions. At times, the relationship between our publication and the ALANA community has been tense, to say the least — particularly during a 1992 takeover of our office by ALANA students following the Rodney King beating in Los Angeles, and during the fall controversy surrounding the caucus's appointed seats.

The Collegian, however, believes in the purpose, mission and importance of the Office of ALANA Affairs. We believe it offers an important safeguard as campus policies are formulated by keeping an active watch to make sure the ALANA point of view is remembered in influential debates upon our campus. Lumping the office in with other groups that keep unrelated diversity issues, such as gender or sexual orientation, in mind seems misguided.

Even if dramatically altering the Office of ALANA Affairs is an honest effort to improve diversity on campus, we believe there has to be a better way. The Collegian encourages members of University administration, the SGA, and ALANA to discuss these issues actively, and will be happy to facilitate positive dialogue in any way possible. The Collegian believes the issues at hand are too important to handle in any other way.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



False independence



Allison Edles

With the amount of students choosing to attend colleges across the nation, the option of choosing living arrangements has become as large a factor in the college selection process as the tuition itself. For an undergraduate student at the University of Massachusetts, room and board alone can cost $5,748 a year, and that will provide a student with one room shared with a roommate.

Given this scenario, it has become more and more popular for parents of students to buy or rent property for their sons and daughters. Property does not come cheap, with some parents buying entire three-bedroom houses in the vicinity of the school costing well over $200,000 for their child to live during their tenure at school. Many parents feel that doing this provides their child with a sense of responsibility that should come with being introduced into the real world. However, buying entire properties for their children hardly teaches them about responsibility, but more about dependency on their parents.

Being in college imposes many new responsibilities on students, with a major one being the importance of independence. Buying property for their children while they are at college rather than having them live in the dormitories offered by the school is detrimental to the students' ability to mature and only further demonstrates how much of a spoiled society we live in.

Dormitories are not the most desirable living conditions; oftentimes, the rooms are small and cannot comfortably fit two, or in some cases, three people. On top of that, there is the whole sharing aspect that many students, especially those who have never lived with anyone before, feel to be somewhat of a burden when they have to wait for a shower or a sink when they want to get ready in the morning. However, with the large influx of students attending colleges and universities today, condensed housing is one solution that has been accommodating student living for decades on account of its affordability. Public state schools, which routinely have 25,000 undergraduate students at least, let alone graduate students, need to offer housing accommodations for all the students that require it. If every student had to find off-campus housing and still attend all their classes, there would be a lot fewer students pursuing higher education and still graduating in the recommended four years. Providing on-campus housing for students through dormitories is cost-effective and allows students who are not from around the area to attend schools in different locations.

By having the parents purchase a house for their son or daughter while he or she is away at school, they are only further encouraging their child to depend on them rather than working to establish a sense of independence for their child. The students, for the most part, are not paying rent because their parents paid for the property. So, the onus is on the student to maintain the property in livable conditions and to be responsible. However, given the capacity that 18 to 21-year-olds have with regards to weekend parties involving alcohol and drug use, the expensive houses and apartments bought for single sons and daughters may very well turn into intense party grounds with no proper authorities to enforce rules and regulations. While many students do have off-campus housing, they themselves are responsible for the payments and, therefore, are more careful about the conditions of the property and take such things into consideration when hosting parties and other events.

Even if the living arrangement works out for the student, they will eventually graduate and the property will have to be sold. Understandably so, many families look into the option of turning in the property purchased for their son or daughter into a vacation home for certain seasons. However, some families may find that, while a certain location may be perfect for their son or daughter to live in while they're at school, it may not be an ideal location for them. More often than not, college towns usually appeal to college students and not necessarily adults who don't want to put up with all-night parties. Given these circumstances, the parents would have to learn to cope and co-exist with excessive amounts of students long after their children graduate. Plus, with the real estate market being as uncertain as it has been, there is no guarantee that what a piece of property was bought for is what it will be able to be sold for again.

Being a college student brings certain obligations. Among those are the ability to weigh decisions, how much to spend on what without compromising finances and how long to spend doing what without compromising academics. College, in a sense, serves as the transition from childhood to adulthood. Having parents pay for their children to live off-campus in expensive housing is not easing this transition, but only setting it back.

Allison Edles is a Collegian columnist.

A halftime to forget



Mark Ostroff

Man, oh man, what a halftime show! So, let me guess: is next year's show going to be a thematic tribute to Jerry Springer, or how about Anna Nicole Smith? After that train wreck of a halftime show, it's hopeful, at least, that the NFL just might smarten up. For starters, NFL Commissioner Paul Tagliabue has already issued a public apology stating, "We were extremely disappointed by the MTV-produced halftime show … the show was offensive, inappropriate and embarrassing to us and our fans." I couldn't put it any more bluntly than that.

First of all, notice how he said "show," and not "wardrobe malfunction," "incident," or any other term to imply that not every part of that show was bad? Like prime time TV, even the Super Bowl halftime shows have cheapened up and it's about time that the NFL has acknowledged it. There's no longer any imagination out there — just a bunch of tight bodies and tabloid faces dancing around on stage. And it's certainly nothing to be proud of.

Americans seem to have run their standards so far into the ground that these companies have come to expect us not only to find such trash acceptable, but to embrace it.

When I was a kid, things were totally different. Before I even knew a lot about football, it was exciting for me to watch the Super Bowl halftime show. Not because I wanted to see a bunch of nobodies dancing around, but more because of the creativity and imagination that it took to produce a very fun show, which gave not only tribute to America's true national pastime, but to things that make Americans proud.

I'm sure a lot of us can remember Super Bowl XXVIII, when Michael Jackson came out on the field and sang "Heal the World" with 3,500 children. During Super Bowl XI, Disney put on the memorably-themed show "It's a Small World." Time and time again, the Super Bowl has been used to celebrate not only points of pride, like the history of Film and Rock & Roll, but to remember tragedies like Sept. 11.

With the exception of a very timely pre-game show, this year's show had none of that. Just like last year's Super Bowl, this show was one of the least memorable and most idiotic halftime shows in the history of the NFL.

Within three years, we went from a solemn 9-11 remembrance, to a bunch of people humping and grabbing crotches in front of a pyrotechnics backdrop. Americans had nothing to be proud of here — it was merely a sleazy tribute to boisterous American trash-culture.

Coming out in a haze of smoke and pyrotechnics, Kid Rock runs around on the stage, hammering out an already-expired song, with an American flag for a smock. You see, it's fashionably cool to wrap yourself in the American flag. In fact, you don't even have to be a responsible citizen. Just wear your loyalty on your shirt or on your arm like a medieval serf. Civic responsibility is so 1960s, dude. Be trendy and wear a made-in-China piece of red, white, and blue cloth around your neck just in case you forget your nationality in the next 20 minutes.

And then there's that whole Janet Jackson fiasco. Although this didn't particularly offend me, it's not impossible to see why some people would be offended. A lot of churches around the country were hosting the Super Bowl as a community event. And, just like me 15 years ago, kids and families were watching. In fact, the Super Bowl had an estimated audience of a billion people. There have to be a few little kids in there somewhere.

Now, can we totally blame Viacom and MTV for this ugly halftime show? Absolutely not! The other major contributor to the problem of television-gone-tasteless is the American viewer.

Americans seem to have run their standards so far into the ground, that these companies have come to expect us not only to find such trash acceptable, but to embrace it. Was America really expecting a clean, wholesome, and even meaningful Halftime Show, when we accept such masterpieces as "Jerry Springer" and "The Simple Life" as part of our TV lineup?

We find nothing wrong with letting an amateur porn star have her own TV show about how cool it is to be completely stupid and codependent. And when movies like "Saving Private Lynch," and "The Elizabath Smart Story" – stories of young, violated girls – captivate audiences during a sweeps week, what do you expect these media companies to think of us as consumers?

As you read this, a storm is gathering over Jackson's "malfunction." Even Justin Timberlake has headed for the moral high ground by whining, "I was completely shocked and appalled, and all I could say was 'oh my God, oh my God.'"

Little does Timberlake know that he, himself, was an integral part in making the halftime show a failure. A red bra, a breast, what's the difference? If anything, that single exposure by Jackson was a summation of what to expect if the NFL decides to let McDonald-style profit schemes take over a wholesome tradition like the Super Bowl halftime show.

Mark Ostroff is a Collegian columnist.

A nation in terror



Jeffrey Napolitano

We are a terrified nation. We have been terrified, as a people, long before we were told Saddam Hussein could kill us all within 45 minutes. We have been terrified long before any planes crashed into the World Trade Center. We have been terrified long before we were convinced by a senile President that Grenada (the "Nutmeg Capital of the World") was the latest flashpoint in the war against Communism. We have been terrified long before McCarthy's Communist inquisition, terrified before both world wars. Before that, we were terrified that our Black slaves would get out of control, or that our conquered Native Indians might want their land back. Three hundred years ago, before the nation formally existed, we were afraid of each other, afraid that one of us was literally a witch. And even though most of us are not of ancestry from that far back, we have certainly inherited that mindset.

And nearly every single President we have had, since the creation of our country, has preyed upon our fears — through racism, through classism, through nationalism. Our current president, in particular, happens to be very good at preying upon our fears. We have, in the past, invaded other countries in the name of Christianity, decency, and democracy, and we continue to do so even today. Our patriotism has been one of the leading causes of genocide in the past few centuries. We have learned that restraint from violence, from bombing, from mass murder, is a threat to our "national security." Anyone who tells you differently is certainly un-American, and probably could use a little violence himself.

Our politicians and institutions are so corrupt that it's hard to keep up. We spend so much time quibbling over which party is more corrupt that we are blind to see that they are shadows of the same thing. Whether we prefer our president to wear a cowboy hat or play the saxophone, our quality of life still declines. Our money goes less into affecting our own lives, and more into the pockets of those who have the most money. We can't afford firefighters and teachers, food for the poor, or health care for tens of millions, but somehow we can talk about going to Mars without breaking down into laughter.

Many of us can ignore what our government is doing on our behalf, and how it spends our money. Now, more than ever, in all of history, people are bombarded with the message to buy something, anything, any sort of distraction that pumps money into the "economy." Chuck Palahniuk observed, quite succinctly, "Advertising has us chasing cars and clothes, working jobs we hate, so we can buy shit we don't need." We get such impulses every day, when we sit down in front of the tube, to watch shows about people whose lives you know more about than you do your own.

It's very hard to have hope.

But hope is not going to come from these monsters, these politicians. Nothing good will ever be initiated by those cowards, whose only language is perpetual compromise and who thrive upon the labor of the people they are supposed to serve. It is more than insulting to our intelligence to see that habitual bureaucrat, John Kerry, ride a motorcycle on stage on TV, a charlatan pretending to be a normal human being. Even more outrageous is his incessant references to his tour of duty in Vietnam, a kind of sick insistence that he is fit to be president, because he, too, can commit atrocities against humanity.

Bush, of course, is no better, and likely worse. He enjoyed dressing up in military gear, preceded by the execution of thousands of the very people he claimed to be empowering, proving that clearly he has what it takes to keep America safe. He and his cronies should have been thrown out of office, if only for his constant exploitation of the tragedy of 9-11, what Arundhati Roy properly calls, "the pillaging of even the most private human feelings for political purpose…It is," she said, "a terrible, violent thing for a State to do to its people." This fall, at the Republican National Convention, Bush will be at Ground Zero in New York City, to play to our fears, anger, and patriotism, as he and his party stand upon the graves of those who have died and pervert their suffering for political gain.

"Politics" can no longer be some abstract, academic process, undertaken by the middle class and debated by obdurate pundits; we cannot let it be. "Politics" is not going to a booth and pulling a lever once every four years. "Politics" has to be the act of us, the people of this country, taking control of our lives. Politicians will never utilize the resources of the country for the benefit of the people. At some point, we have to take what we want for ourselves, by ourselves.

We cannot be a nation forever living in fear.

Jeffrey Napolitano is a Collegian columnist.

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ARTS & LIVING

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World famous performer amazes small Bowker crowd

By Cameron J. Woods
Collegian Staff

Last Friday, the Bowker Auditorium hosted a stellar performance of contortion artist Maureen Fleming's seven act "Decay of the Angel." Though the cold and ice had locked much of the University of Massachusetts indoors, more than half of the Bowker auditorium was filled with individuals willing to brave the elements in the name of art.

Maureen Fleming
Decay of the Angel
Bowker, UMass
Feb. 6

In the void-like darkness that fell upon the crowd Fleming first immerged. She descended from the ceiling, a seemingly glowing human form in the omnipresent darkness. Right from the first act, "Sea of the Moon," Fleming commanded the attention of the crowd with her highly polished and extraordinarily choreographed contortions. Every one of her movements was intentional and timed to the music, in fact at first it took an effort in patience to focus on her ever so slow motions, but after a moment or two the sense of outer world time seemed to melt away and there was only the vague form of a woman telling a story.

The magic of the performance however was marred by technical difficulties with the lighting and sound equipment. Producer Bob Antil said, "We evidently had a short that we were unaware of but the staff here took care of it quickly."

Each of the first four acts was partitioned off from each other by the sound of breaking surf and a return to complete darkness. At the start of Act 2, "Womb Mandala," Fleming had deployed a translucent screen, which had a sort of cloud-like border that encapsulated her while she performed.

This was the first act where the audience was shown just how completely Fleming could alter the human body. At times it was difficult to distinguish body parts, and the diffused light and her elevated mountain platform made it hard to fully understand what Fleming's exact movements were. Here it became clear that this was not simply the dissection of individual motions, but a continuous story told through forms and sound.

One particularly emotionally-charged act, "To Tear Away the Robe of Flesh," utilized steady red lighting, and a strong fan that was blowing directly upon Fleming's cloth-draped face. The wind caused the sheet to billow and lash about where it was loose and mold to Fleming's body where it touched her. The effect of this was oddly fitting for the name, as the sheet appeared to be a flapping extension of Fleming's own flesh, as she danced with her face frozen in an Edvard Munch-like scream.

For each of the seven acts, Fleming would appear out of the empty black of the stage and proceed to stun the crowd with her grace and fluidity. Though in the entire performance she was the only performer seen, there was an entire team responsible for the unbelievable beauty of the performance.

Pianist Peter Phillips could be seen as a sort of ethereal musician during "Drift Wood." His melodic tone melded perfectly with Fleming's movements and positions, which mimicked the structure of a large hunk of actual driftwood that shared the stage with her.

Though he was not seen during the performance, Gaho Taniguchi, an Ikebana artist, made his presence felt. On the stage, huge translucent screens showed projections of kaleidoscopic floral images while Fleming performed. These images, though not easily identifiable, seemed to amplify the emotional significance of Fleming's motions.

Along with a list of other individuals, this performance was a wonderful melting pot of creative energy. During the final two acts, Fleming's image was projected on the screen in front of her. This projection made for an eerie affect that seemed not only to dwarf Fleming but to completely obliterate the darkness of the stage.

Shows of this quality are few and far between and much like all great things are unfortunately limited engagements. After her performance, Fleming departed for Boston and then to other, farther-reaching venues along her tour route. "Decay of the Angel" transcended its mere description as a contortionist performance, it was a haunting, exciting, and emotionally straining experience.



CAITLIN M. OTTO/COLLEGIAN

Moreen Fleming performed this particular one of her seven acts while standing on her head fpr the duration of it.

Honoring music's finest

46th Grammys sizzle despite censorship

By Nekesa Mumbi Moody
Associated Press

LOS ANGELES (AP) — Beyonce captured a record-tying five Grammys on Sunday for her solo debut album "Dangerously in Love," while Justin Timberlake had two and apologized for his role in Janet Jackson's Super Bowl flash.

Jackson's breast-baring at the hands of dance partner Timberlake remained the major subplot. CBS and Jackson offered conflicting reports about why she was not at the show, and CBS — which also televised the Super Bowl — instituted a five-minute delay on the "live" Grammy broadcast to avoid any more scandal.

"I know it's been a rough week on everybody," said Timberlake, stifling a self-deprecating laugh while accepting the best male pop vocal performance award for "Cry Me A River." He brought his mother as his date.

"What occurred was unintentional, completely regrettable, and I apologize if you guys are offended," he said.

The 46th annual awards show began at 4:55 p.m. with Prince — a former raunch king in his '80s heyday — performing "Purple Rain," marking the 20th year of the groundbreaking song and movie.

Beyonce, wearing a tight dress with a feather skirt that fleetingly revealed her pink panties, joined Prince on his hits and then sang her own "Crazy in Love," which won two trophies — for best R&B song and best rap/sung collaboration. Her boyfriend, Jay-Z, won two awards for collaborating on that hit.

Beyonce also won best female R&B performance for "Dangerously in Love," best contemporary R&B album for "Dangerously in Love" and best R&B performance by a duo or group with vocals for "The Closer I Get To You," a remake she did with Luther Vandross.

Her five trophies tied a record set by Alicia Keys, Norah Jones and Lauryn Hill for the most Grammys won by a female artist. "This is unbelievable. Performing was enough for me," an excited Beyonce said.

OutKast, nominated for a leading six Grammys, had won two awards an hour into the broadcast: best urban/alternative performance for "Hey Ya!" and best rap album for "Speakerboxxx-The Love Below."

Other multiple winners included Jack White of The White Stripes and Eminem, with two each, and bluegrass singer Alison Krauss, who had three.

The year's best-selling artist, rapper 50 Cent, was shut out despite five nominations. But the bullet-scarred rapper made sure he got onstage anyway, walking up with Evanescence when they beat him out for best new artist.

"Thank you, 50," said Evanescence's Amy Lee as the rap star smiled for the camera.

It was a rare moment of surprise for a tightly scripted show devoid of outrageousness or wildness — unlike today's pop scene.



COURTESY OF LAFACE RECORDS.COM

Outkast was nominated for six Grammys and managed to go home with two of them, including best urban/alternative performance

Timberlake was all over the awards, performing on several songs and winning two trophies. CBS said in a statement that it had reservations about allowing him and Jackson to appear as planned, but ultimately "respected the Recording Academy's wishes to produce the program they originally intended."

CBS said it agreed to allow Timberlake and Jackson as long as they apologized on the air for their Super Bowl stunt.

But a statement from Jackson's camp said CBS and the Grammys first asked her not to attend, then reversed themselves and re-invited her, but she chose not to attend.

"She was never uninvited," said Jason Padgitt of the publicity firm Rogers & Cowan, which represents the Recording Academy. "She was always invited to be here and she chose not to be."

The incident bubbled below the surface all night. "I don't want to have the same thing happen that Janet had done," Christina Aguilera said while accepting the award for best female pop vocal performance in a dress cut so low CBS briefly imposed a graphic across her chest. "But, uh, if I can keep it together ..."

Vandross, who suffered a debilitating stroke last year, also won two other awards: best male R&B vocal performance for "Dance With My Father," and best R&B album for "Dance With My Father." Vandross is still recovering and was not well enough to attend.

However, he did address the crowd via videotape after a tribute featuring Alicia Keys, Celine Dion and Richard Marx, who co-wrote "Dance With My Father" with Vandross. In his first public appearance since his stroke, a weak-looking Vandross said slowly: "I wish I could be with you there tonight. I want to thank everyone for your love and support.

"And remember, when I say goodbye it's never for long, because" — and he sang — "I believe in the power of love!"

Pharrell Williams, who along with Jay-Z and OutKast also had six nominations, won his first Grammy during the pre-telecast ceremony for his production work with Chad Hugo as white-hot hitmakers The Neptunes. They have produced songs for artists ranging from Justin Timberlake to Jay-Z in 2003 alone.

The Neptunes weren't even nominated last year, because the record companies they produced hits for forgot to put them on the ballot.

"I was a little upset last year," Pharrell acknowledged during his acceptance speech. He also used the opportunity to stand up for friends Jackson and Timberlake. "What happened at the Super Bowl was a bit much, but I happen to know both of those people ... and they've done great things to support people around the world."



COURTESY OF LAFACE RECORDS.COM

The duo of Andre "Ice Cold" 3000 and Big Boi (Outkast) managed to push the limits of the hip-hop genre with their work in 2003.

'Barbershop 2' bald in depth but is still a comedic cut up

By Lauren Freeman
Collegian Staff

Perhaps one of the most difficult kinds of movie reviews to write is for a sequel (or as of late the third part of a trilogy). One must simultaneously take into account the preceding film and decide whether the sequel fits the mold set by its predecessor and yet the sequel in many ways should be able to stand on its own. "Barbershop 2: Back in Business," the sequel to "Barbershop" (2002), was overall a pretty good sequel and movie in general.

Barbershop 2
Directed by Kevin Rodney Sullivan
Starring Ice Cube, Cedric the Entertainer
MGM Studios
Rated PG-13
115 mins.
Grade B

Sequels that harbor a different cast and crew than the first make it difficult to compare the acting, directing and sometimes writing to the first release. In the movie world of heightened reality, it is risky to ask the audience to extend their normative range of believability past breaking point.

Luckily, this was not the case with "Barbershop 2." Here we have virtually the same cast, playing the same roles. Ice Cube is Calvin, the owner of Calvin Jr's Barbershop. Cedric the Entertainer is Eddie the politically incorrect ex-fugitive who doesn't cut hair but enjoys his "free chair." Eve plays the smack talking "barberess" Terri Jones.

Tom Story, the director of "Barbershop," was an unknown at the time and has since established his directorial prowess so to speak. With fairly well-known director Kevin Rodney Sullivan ("How Stella Got her Groove Back") taking the reigns for the sequel, the overall look and feel remained pretty much in tact. If the same director for the first cannot direct the second, it is at least a good idea to have a professional take over. In retrospect, it is almost always a mistake to allow a novice to try his hand where a professional has left off. Sequels are typically "hard sells" in the first place, so one must ensure the audience that they will remain in good hands.

The main difficulty that arises with "Barbershop 2" is that while intelligently maintaining the same cast of characters, the story doesn't change all that much. A sequel is a continuation of the proceeding film, not a restructuring or rehashing of the same plot. Although it is a good idea to keep some of the themes from the first film intact and explore them further, the writer of a sequel must remember where the characters left off and from that starting point, rebuild for them an entirely new character arch.

At the end of "Barbershop" Calvin had learned that his inherited opportunity to own and operate his father's barbershop was priceless and this instilled in him the notion that the shop (and its quirky occupants) was worth more than it's weight in gold. In "Barbershop 2," Calvin's integrity is put to the test when the glamorous franchise Nappy Cutz is built across the street from his own humble shop.

The main conflict that is built upon in "Barbershop 2" is whether Calvin will sell out to the restructuring committee that is offering him a large sum of money to rebuild on his father's property. Well, according to Calvin's lesson garnered from the first movie, one can probably guess that Calvin will not sell out. Thus, there isn't enough tension in the sequel due to the fact that the audience is already familiar with Calvin's response to similar situations and the outcome of this response.

A problem that resounds in both of the "Barbershop" films is an overabundance of stereotypes. Ricky (Michael Ealy) is the quintessential thug trying to better himself. Terri (Eve) is the hardheaded female who is overcoming her experiences with abusive, deadbeat boyfriends. Gina (Queen Latifah) is the bent-necked busybody from next door who can dish out insults at the snap of her fingers. Even Eddie (Cedric) is supposedly an ex-con. Then there is Isaac "Slim Fadey" (Troy Garity), the white guy who is "rollin' up" on everyone's customers and claiming to be the best stylist there. It seems like we've seen all these characters before in different locations and different situations.

To conclude, "Barbershop" and "Barbershop 2" are indeed full of laughs. "Barbershop 2" in particular opens with a wonderful montage of black and white photos of our favorite African American icons donning different hair styles over the forever-changing decades. The key here is these opening visuals gave way to a mundane plot, featuring somewhat unchanging characters. Although poignant sociological commentary (many African Americans do indeed feel stuck in their situations), a movie is best when characters are forced to make change.



COURTESY SHOP

Ice Cube plays Calvin Jr., the proprietpr of the family barbershop and the host, of people it has attracted.



COURTESY MGM

Cedric the Entertainer plays the veteran Eddie who flaunts his pasionate views on everything.

the source
(the sorce) n; key to discovering the weekly happenings of New England

MondayFebruary9

BOOKS

Poet Elizabeth Alexander, author of "The Venus Hottentot," will read from and discuss "The Black Interior," a collection of essays exploring black culture. The readings will highlight the uniqueness of African art in all its forms from literature to painting and into modern media. She will also look at individuals such as painter Jean-Michel Basquiat and actor Denzel Washington as a black male icon in a post-affirmative action era. The event will be held at The Odyssey Bookshop in South Hadley and will begin at 7 p.m.

TuesdayFebruary10

BOOKS

British biographer Jane Dunn, author of "A Very Close Conspiracy: Vanessa Bell and Virginia Woolf and Antonia White," will be at the Odyssey Bookshop in South Hadley to discuss, "Elizabeth and Mary: Cousins, Rivals, Queens." The discussion will take place at 7 p.m. In her work Dunn examines the private and personal history that existed between these two queens, Elizabeth I, the Queen of England, and Mary Queen of Scots. Victims of their time as women of similar station, these two women are often portrayed as being very similar but Dunn strives to point out exactly how different and unique they both were, in a world where a woman's character was so easily overlooked.

ART

The Augusta Savage Gallery based in the New Africa House on the UMass Amherst campus will open its new exhibit "A Moment in Tamulte." The exhibit will include photographs of family, friends, and local scenes from a workshop done with a group of Mayan teens in Tabasco, Mexico. The opening reception will run from 5-7 p.m. and the work will be on display until March 12.

ThursdayFebruary12

OPEN HOUSE

The Student Activities Center will hold its "Student Union Open House." The event is free and open to the entire university community. The event will begin at 11 a.m. and end at approximately 3 p.m. The purpose of the open house is to familiarize students with their own campus center and student union and get them in touch with the wealth of activities conducted within. Events will include a Bounce House in the Student Union Ballroom, one free game of pool at Student Union Billiards, and much, much more. Refreshments will be offered by student-run businesses.

MUSIC

American Country Music Entertainer of the Year Toby Keith is coming to the Mullins Center. The singer/songwriter is currently on tour in support of his "Shock'N Yall" album. Opening the show will be special guest Blake Shelton. Tickets are on sale now at the Mullins Center Box Office, all Ticketmaster locations, charge-by-phone (413) 733-2500 and online at ticketmaster.com for $50.75 and $40.75.

PERFORMING ARTS

Amherst College will host, "Zora's Barbeque." A fictional tale that the Valley Advocate describes thusly: "Zora [is] a sex-crazed therapist who holds an indoor barbeque with the most unusual guests, including her teenage daughter's principal and his girlfriend, several of her patients and a homeless man. The afternoon leads to sex, twister and death." Written by Julia Brownell and directed by Sheila Siragusa, the play will be held in the Kirby Theater and is free to the public. Shows will play through Feb. 14 once a night at 8 p.m.

FridayFebruary13

MUSIC

The Pacifica Quartet will perform at the Bowker Auditorium in a show entitled, "Welcome to the String Quartet." This energetic ensemble introduces the music of three composers and invites the audience to participate in a quiz show and in a performance with the Quartet of Haydn's "Toy Symphony." The quartet will perform Beethoven's Quartet in E-flat major, Op. 74, "Harp" and Quartet in C-sharp minor, Op. 131. This quartet won the 1996 Coleman Chamber Music Competition, the 1997 Concert Artists Guild Competition and the 1998 Naumburg Chamber Music Award. The show begins at 10 a.m. and admission is $5 for students and $8 for adults

SaturdayFebruary14

MUSIC

University of Massachusetts Professor Eduardo Leandro and his Percussion Ensemble will the highlight of "Middle and Far East Musical Influences: Percussion Day Concert and Workshop. The event will be held at 7 p.m. at the Fine Arts Center. Works to be featured will include "Marimba Spiritual" by composer Minoru Miki and Ioshisisha Taira's work "Hierophonie VI," which is written for six players and includes over 60 instruments. Tickets are on sale for $5 for students and $10 for general admission and can be purchased through the FAC box office at 413-545-2511.

MUSIC

On Saturday, February 14, 2004 at 7:30 p.m. The Barenaked Ladies will be celebrating Valentine's Day by returning to the Mullins Center as part of their Peep Show Tour promoting their new CD "Everything to Everyone." Opening the show will be Gavin Degraw and Butterfly Boucher. Tickets are on sale now at the Mullins Center Box Office and at ticketmaster.com for $45 and $35.

PERFORMING ARTS

The Smith College Department of Dance presents, "Four," a show composed of the work of graduate student choreographers Sam Kenney, Jacqueline Kinsman, Cathy Nicoli and Thomas Vacanti. Each of the choreographers has studied in different areas of dance, making "Four" an eclectic dance performance. The show will be held at Smith College's Auditorium 14 and it begins at 8 p.m. Admission is $8 for general and $5 for students, to make reservations call 413-585-ARTS.

PERFORMANCE

The Black Sheep Café in downtown Amherst at 79 Main Street will host its monthly "Song and Story Swap," from 7:30 to 9:30 p.m. On the second Friday of every month, the Black Sheep Café opens its stage to story-tellers and singers of all types. Everyone is welcome and the event is free. This month special musical guests The Boys of the Landfill will be present. The Shutesbury-based band consists of Geof Rogers on guitar and mandolin, Rob Hayes on fiddle, and Michael Pattavina on banjo and bass guitar. For more information go to the co-sponsor the Pioneer Valley Folklore Society's website at fiibert.com/pvfs.

SundayFebruary15

BOOKS

The Odyssey Bookshop of South Hadley continues its "Sundays with Shakespeare," a third-Sunday-of-the-month discussion focusing on the works of Shakespeare. The discussions are led by University of Massachusetts Professor of English Arthur F. Kinney. This month's discussion will be on Macbeth and starts at 11 a.m.

weeklypinup



'SHOCKI'N' UMASS

2003 American Country Music Entertainer of the Year, Toby Keith will be coming to the Mullins Center on Thursday, Feb. 12. The singer/songwriter is currently on tour in support of "Shocki'N Y'All" which was released early last November on Dreamworks Records. Appearing with Keith will be special guest Blake Shelton. Tickets are on sale through the Mullins Center box office for $40.75 - $50.75.

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HSCN

UMass out-Duked

By Todd Foster
Collegian Staff

Junior forward Edris Bailey led the Massachusetts women's basketball team on both ends of the court Sunday with 16 points and a career-high 18 rebounds. The problem was that no one followed her lead offensively in the Minutewomen's 46-42 loss to Duquesne at the A.J. Palumbo Center.

Bailey's double-double was the only offensive upside for the

	Minute-women
UMass	42 (5-16,
Duquesne	46 1-9 Atlantic 10),

as the rest of team struggled from the field. She was also aggressive defensively with three steals in the contest.

The junior college transfer has put up consistent numbers this season in the scoring and rebounding columns, averaging 11.3 points and 7.4 rebounds against A-10 opponents.

Senior Judit Zsedenyi, the second leading scorer on team behind Bailey, struck a cold streak going 4-of-15 from the field including a dismal 1-for-10 performance behind the arc. Zsedenyi still finished with nine points, close to her season average of 9.8 points per game. Her scoring average has dipped below double figures after being held to under 10 points in her last four games.

"Edris had a great game," UMass coach Marnie Dacko said. "She pulled down 18 rebounds after being out all this week. She came right out of the gate and played well. We have to start getting more people involved though."

UMass has been working through scoring woes all season. However, they are still one of the best defensive teams in the Atlantic 10, holding the Dukes (12-10, 7-4 A-10) scoreless over 6:07 in the first half, but the Minutewomen were only able to score two points during the stretch while leading 13-8.

Freshman Joyce Massey and senior captain Cleo Foster had stellar defensive performances. Massey came up with five points and two steals. Foster, who was selected a captain due to her defensive leadership, remained consistent with a two-steal and two-block effort to go along with her four points.

The Minutewomen are ranked second in the A-10, with 59.9 ppg allowed, behind Xavier's 58.5.

"We tried to mix things up quite a bit," said Dacko, "We used two different zones, a man-to-man and a trap throughout the game. We managed to hold them to only 23 points at half, but we only managed 17 points ourselves. I contribute it to a lack of focus since we had a chance in the final two minutes and that's the frustrating part."

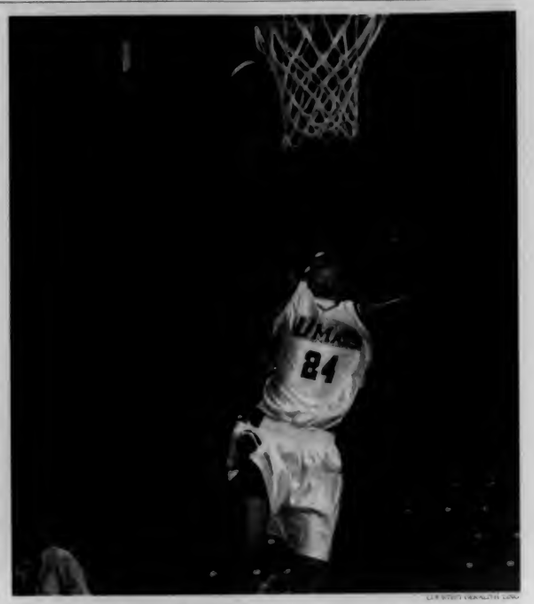
For the 12th time this season, the Minutewomen out rebounded their opponent, yet their record in those games is 2-10. All seven UMass players that played recorded at least two rebounds apiece.

The game was full of bodies hitting the floor for loose balls and poor shooting displays. Both teams shot poorly, with Duquesne finishing at 32 percent (17-of-54) and UMass at 30 percent (20-of-66).

Aiga Bautre finished with a game-high 18 points, going 7-of-10 including 4-of-7 from the 3-point line. Candace Futrell, the A-10's leading scorer at 21.4 ppg, contributed 14 points along with eight rebounds on 4-of-16 field goal attempts. Sophomore Nicole Sinclair chipped in with seven points and a career-high nine rebounds. That trio was the difference on the scoreboard, combining for 85 percent of their team's scoring.

"When you look at this game, it was a great defensive effort," said Dacko, who is still looking for her 100th win. "The problem was the lack of scoring. We had 17 offensive rebounds and only got two second chance points. We also missed a lot of seven to eight-foot jump shots. We've just got to work on putting the ball in the basket."

As the scoring woes continue, so do the struggles away from the Mullins Center. The Maroon and White extended its road losing streak to 19 games.



Edris Bailey scored 16 points and pulled down a career-high 18 rebounds against Duquesne yesterday. The Minutewomen lost the game 46-42, continuing their six-game losing streak.

UMass splits weekend

HOCKEY from page 8

"We didn't play well in front of him [last weekend]," Umile said in defense of his senior netminder. "I told him before the game, 'Michael, just continue to carry us.'"

Ayers acquitted himself well in Durham, stopping 25 of 27 shots.

The Minutemen ensured a split with a well-played 4-1 win over New Hampshire Friday night in front of 6,613 at the Mullins Center — the third-largest hockey crowd in the building's history.

Winer made 18 saves, and the Minutemen received goals from four different players to earn their first win over the Wildcats in 10 tries.

Though the Wildcats only took 19 shots on Winer, many were hard or from in close, requiring the Stoughton native to play well enough to earn first-star honors. Winer was nearly perfect, but for an Aikins goal with 1:11 to play.

"I thought the difference was the goaltending tonight," UMass coach Don Cahoon said. "[Winer] can play goal. He has a good sense for the position, he can read plays well, and he's not a kid who's stopping the puck by a stroke of luck. The kid just loves stopping the puck."

On offense, UMass was just as solid, putting constant pressure on the Wildcat defense and Pietrasiak. Nick Kuiper and James Solon scored in the first period, and Garrett Summerfield and Josh Hanson added to the total in the second.

"It's a statement," Solon said. "It says we can beat anybody if we just play hard."

Eastern stars win

By Alan Robinson
Associated Press

ST. PAUL, Minn. (AP) — In a relatively low-scoring NHL All-Star game befitting what is jokingly called hockey's dead-puck era, 43-year-old Mark Messier turned back the clock to a different time.

Messier, who was winning Stanley Cups before some of the other All-Stars were born, had a goal and an assist and Daniel Alfredsson had two goals to lead the Eastern Conference past the Western Conference 6-4 Sunday.

East	6
West	4

All-Star MVP Joe Sakic of Colorado had a hat trick for the West, but the three goals weren't enough to prevent the East's fifth victory in the last six All-Star games played with an East vs. West format. The 54 All-Star Games have been playing under varying formats.

If it was his last All-Star Game — and, perhaps the NHL's last for a while as it prepares for what could be months of divisive labor talks — at least Messier left behind a lasting memory with his sixth multiple-point game in 15 All-Star appearances.

They like to call Minnesota the State of Hockey and, fittingly, the NHL's All-Star Game there reflected the state of its hockey, too. It was only the second All-Star Game with fewer than 10 goals in the last 19 seasons; there were nine goals scored in 1996.

Messier set up the game's first goal, Adrian Aucoin's shot that eluded goalie Marty Turco's glove as he swiped at it in the first period, to set an All-Star game record with his 14th assist, one more than Ray Bourque had in 19 games.

Messier, who was already a Stanley Cup winner with Edmonton when 19-year-old Columbus All-Star Rick Nash was born, later tied it at 3 with the first of three consecutive East goals in the final 6:12 of the second period against Nashville goalie Tomas Vokoun. Vokoun let in four of the 12 shots he faced in his All-Star debut.

Messier's goal, his sixth in an All-Star game and his first since 1998, gave him 20 career points — breaking a tie with Gordie Howe for third place in All-Star history.

Gary Roberts, who retired for the 1996-97 season because of a neck injury but came back a year later, put the East ahead by slamming Alfredsson's long rebound past Vokoun less than a minute after Messier's goal. Alfredsson, the Ottawa star who played most of the game on a line with rival Mats Sundin of Toronto, made it 5-3 late in the second by swiping in a Sundin shot that lay in the crease between Vokoun's pads.

Despite the big games by players who are 22 years apart, and a goal and an assist by Roberts in his first All-Star appearance in 11 years, the game reflected how defense now rules the NHL.

There were only two goals scored in the first period against goalies Martin Brodeur of the East and Turco, and only two in the third as goalies Jose Theodore of the East and Dwayne Roloson of the West — and All-Star host Minnesota — made a series of exceptional saves.

The only goal against Brodeur was by Sakic, who tied it at 1 with his first of his consecutive goals for the West. Sakic's three goals equaled his total in his first eight All-Star games.

Though the final score would be a shootout by today's standards in a sport where goal-scoring had dropped by 2.5 goals per game to an average of five in the last 15 years, it was far below that of the 16-goal average of the last 14 games. Only three years ago, North America beat the World All-Stars by the football-like score of 14-12 in Denver, a game derided by hockey purists.

Sunday's game actually had some contact and some checking, a rarity in a mostly hitting-free game in which the last thing any player wants to do is get hurt.

After the East's Jeremy Roenick delivered a hard check on the West's Keith Tkachuk during the first period, Tkachuk responded by slamming Roenick into the boards, drawing one of the few big ovations from the sellout crowd.

The crowd gave Messier a standing ovation before the game, and cheered his goal, even though it came for the opposing East.

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Today's Crossword Puzzle

Across

1 House component
5 Hypothesize
9 Montreal's prov.
12 Gluck of opera
13 Mr. Spock's forte
15 — lu
16 Repeat
17 Something else
18 Part letters
19 Carry a canoe
21 Formal wear
23 Quiz
25 "I've been robbed!"
26 Derision
28 Vatican sight
33 Oodles
34 Mocking comment
35 London district
36 Timberwolves' org.
37 Rosts up
38 Deckhand
39 Ricky Ricardo
41 Lawyer, briefly
42 Stop, to Pierre
44 Warm
45 Swamp gases
47 Outscore
48 Import vehicle
49 Devotion
53 Weed
57 Pay only one's money
58 Finish astronaut
60 Thersites
61 Jiffies
62 Fixed the pilot
63 Epic
64 Gluck of disapproval
65 Shriveled from heat
66 Recipe amt

Down

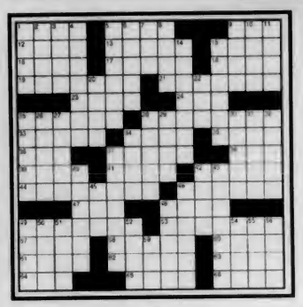
1 Stair alternative
2 Butter substitute
3 Gen. Bradley's

PREVIOUS PUZZLE SOLVED



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name
4 "The — Falcon"
6 Motto
8 Family tree to some
7 "Ivan"
8 Food plan
9 Campus area
10 Cuban Hula
11 They're easily bruised
14 Sea voyages
15 Uses a prayer rug
20 Figure-skating jump
22 Sailor's tie
25 Deer or Hunt
26 Pie —
27 Muscular connection
29 Origin
30 Skillfully
30 Beelzebub
31 Deep fissure
32 Major artery
34 Cicero's 6th
37 Dimmer
40 Hawkeyes
42 Verdi homes
43 Lewis rumble
45 Wasn't at all
46 Change gender/ality
48 In a torment
49 Keep on going
50 Gaiters and bauble
51 Exclamation of disgust
52 St. Laurent
54 Seafood entree
55 Quiche ingredients
56 Laundry need
59 Percent ending





Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Meatball Sub
- Chicken Fajita Chili Nachos
- Vegetable Chili Nachos (vegan)
- Gardenburger Chick'n Grill (vegan)

DINNER
- Veal Parmesan
- Savory Baked Chicken
- Roast Vegetable Wrap (vegan)
- Southern 7 Bean Stew (vegan)

Daily Weather Forecast

For Amherst

MONDAY
- High: 42
- Low: 27

TUESDAY
- High: 45
- Low: 20

WEDNESDAY
- High: 38
- Low: 18

Production Crew

On staff today

NIGHT EDITOR
Andrews Merritt

PHOTO TECHNICIAN
Caitlin Ott

COPY EDITOR
Andy Vogt

PRODUCTION SUPERVISOR
Katie Dwan

PRODUCTION STAFF
Russell Silva, Diana Mogilevskis

Horoscopes

aquarius • Jan. 20-Feb. 18
Just forget you're unhappy and have fun.

pisces • Feb. 19-Mar. 20
Stop being such a jerk.

aries • Mar. 21-Apr. 19
Having nowhere to go is better than having no food to eat.

taurus • Apr. 20-May 20
Don't let people get your morale down.

gemini • May 21-Jun. 21
Put your best foot forward. If you put it back you'll just end up one step farther away.

cancer • Jun. 22-Jul. 22
Crawl under your desk and hide.

leo • Jul. 23-Aug. 22
Stop pigging out in the DC. The waffle machine is for everyone.

virgo • Aug. 23-Sept. 22
Don't pass out in others' beds.

libra • Sept. 23-Oct. 22
Beware of green French fries.

scorpio • Oct. 23-Nov. 21
It's difficult to resist temptation when it's in front of you.

sagittarius • Nov. 22-Dec. 21
Wear some UMass apparel. Have team spirit.

capricorn • Dec. 22-Jan. 19
Why is that James kid so darn attractive?

Quote for the Day

"Eleven seconds, you got ten seconds, the countdown going on right now. Five seconds left in the game, four seconds, do you believe in miracles? Yes!"

-Al Michaels

Massachusetts Daily Collegian Marketplace

Announcements

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Employment

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 9, 2004 SPORTS@DAILYCOLLEGIAN.COM

Hockey splits weekend with UNH



COURTESY GERALD H. LING

Sophomore Gabe Winer turned aside 18 shots on Friday to lead the Minutemen to a 4-1 victory over UNH. UMass lost on Saturday 3-2 in OT against the Wildcats in Durham, N.H. Winer made 23 saves in Game 2.

By Andrew Merritt
Collegian Staff

DURHAM, N.H. — Saturday night, the Massachusetts hockey team was a wrist shot away from first place in Hockey East.

That wrist shot, however, belonged to New Hampshire's Justin Aikins.

Aikins buried a rebound with 40 seconds to go in overtime, giving the Wildcats (16-10-3, 8-6-3 Hockey East) a 3-2 win over the Minute-men (16-6-5, 12-4-2 HEA) at the Whittemore Center, just one night after UMass thoroughly beat UNH in Amherst.

UNH	1
UMass	4
UMass	2
UNH	3

With the loss, the Minutemen remain one point out of first place, behind Boston College. They will also have to wait to clinch home-ice advantage in the conference playoffs, which they would have locked up with a combination of a weekend sweep and UMass Lowell's 4-2 loss to Providence yesterday.

UMass coach Don Cahoon, as usual, summed the night up very simply after the game.

"Another tough night at the Whitt," Cahoon said.

After the hosts controlled much of the game, the Minutemen struck late to tie it at 2, but a too many men on the ice penalty at the end of regulation made the first few minutes of overtime a little more difficult for the visitors.

While the UMass penalty kill kept the Wildcats at bay for the 1:52 of five-on-four play in overtime, the infraction put a damper on the Minutemen's surge, which was punctuated by Nick Kuiper's tying goal with 1:37 left in regulation.

The Wildcats took a lead in the third that nearly reached the end of the game. Preston Callander, the hero of the Wildcats' last meeting with UMass on December 11, positioned himself in front of goaltender Gabe Winer's net, and when Daniel Winnik's shot was stopped, Callander ripped it into the far side of the net, giving UNH a 2-1 lead with 13:51 to go.

For just over 12 minutes, it looked like the score would stay that way, until a scramble in front of UNH goaltender Mike Ayers' net produced a loose puck at Kuiper's feet. The senior from Beaconsfield, Quebec knocked it home to send the game into overtime, tied 2-2.

Both teams scored their first goal in the second period. The Wildcats got things started when Daniel Winnik wristed a shot at Winer (23 saves), who made the initial save but allowed a rebound that popped up in the air. Winnik then did his best Ted Williams impression, batting the waist-high changeup past Winer to make it 1-0 UNH 9:12 into the middle frame.

The Minutemen struggled to counter, although they played a well-organized power play when Andrew Leach went into the box for hitting from behind with 2:38 to go. Just four seconds after Leach's penalty expired, Tim Vitek tipped a Greg Mauldin slap shot past Ayers, knotting the game at one heading into the third period.

While Friday night's first period was all UMass, Saturday night the Wildcats showed up early and often. The two teams traded jabs, with a number of quality scoring chances for each, and by the end of the opening frame, both goaltenders had made 10 saves.

UMass did lose one of its keystones for half of the first period. Kuiper was sent off at 7:22 for interference, and earned another 10 minutes for unsportsmanlike conduct, likely the result of some extracurricular discussion with referee Tim Benedetto. The Minutemen didn't end up taking any damage, but playing without the services of their best defensive blueliner changed the team's strategy some.

Umile gave Ayers the start, one night after sophomore Jeff Pietrasiak gave up four goals to the Minutemen. Ayers allowed 10 combined goals to Maine in the Black Bears' two-game sweep of UNH on Jan. 30 and 31.

See HOCKEY on page 6

Minutemen grounded by Flyers

Lasme's defense shines against bigger opponent

By Mike Marzelli
Collegian Staff

Massachusetts freshman center Stephane Lasme is playing his first season of organized basketball in the United States, but don't tell that to Dayton's Keith Waleskowski.

A pre-season First Team All-Atlantic 10 selection, the 6-foot-10 Waleskowski surely expected to have a field day Sunday afternoon at the Mullins Center against what amounts to the smallest team in the conference.

Since losing starting center Gabe Lee to a season-ending ankle injury at St. Bonaventure, the Minutemen start only one player taller than 6-foot-6 and boast only two such players on the active roster.

However in a game that had "trap" written all over it for the Flyers, it was the 6-foot-8 native of Gabon, Africa who did yeoman's work in keeping UD's inside game contained for much of the first half, and finding his offensive touch in the second half to allow the Maroon and White to make a spirited charge at handing the Flyers their first conference setback of the season.

"I thought Stephane played very well today," Massachusetts coach Steve Lappas said. "He was a solid presence on both ends of the floor."

"He was very active on both ends and changed a lot of what we were trying to do down low, especially involving Keith [Waleskowski]," Dayton coach Brian Gregory added. "We knew he blocked shots, but I thought he did a nice job on Keith [Waleskowski] down low — his athleticism really caused problems."

Coming in among the top 10 in the nation in blocks per game, Lasme capitalized on early foul trouble for Waleskowski and frontcourt mate Rashaun Freeman by making the most of his nine minutes of playing time in the first half, scoring five points and grabbing four rebounds.

However Lasme's best was yet to come, as his second half of play was arguably his best as a collegiate athlete. Faced with the return of Waleskowski upon the start of the second frame, Lasme was immediately forced into action when Freeman picked up his third foul just 3:02 into the half.

With Dayton ahead by eight after a 3-pointer by Mark Jones at the 15:14 mark, Lasme then went to work on both Waleskowski and seven-foot center Sean Finn. The only true big man in the game for UMass, Lasme was relentless on the offensive glass and saw it pay off as part of eight straight points for the freshman — notable in the fact that it helped him accumulate a team-high 13 points on the game, a new career-best for the former Gabon National Team member.

"We know Stephane's going to get his blocks and rebounds," Junior captain Anthony Anderson said. "But what he did on offense today was really big for us. It helped keep us in the game down the stretch."

Coupled with seven rebounds, including six offensive boards and multiple times keeping loose balls alive, Lasme's 13 points and six blocks — including a monster swat of a Waleskowski offering down the stretch in the second half — certainly accentuated what was a breakthrough performance for a player who is very much a part of rebuilding the Minuteman program to national prominence.

By Becky Horowitz
Collegian Staff

The Massachusetts men's basketball team dropped a disappointing 66-59 decision to Dayton yesterday before 4,076 at the Mullins Center.

UMass junior Anthony Anderson hit a 3-pointer to tie the game at 54, but Flyers senior forward Keith Waleskowski responded with a quick bucket to give his team a two-point lead. After a scoreless minute and a half, Waleskowski upped his team's lead to four with another bucket.

Dayton	66
UMass	59

Two Ramod Marshall foul shots gave Dayton a six-point lead with just over a minute and a half remaining.

A Rashaun Freeman foul shot at the 1:19 mark cut the Flyers' lead to five, but Marshall's jumper with 49 seconds remaining pushed the lead back up to seven. Ten seconds later, UMass junior Chris Chadwick quickly responded with a layup and Dayton's lead was back to five.

The Flyers pushed their lead back up to eight with a bucket and free throw, putting the game out of UMass' reach. A Chadwick lay-up with 11 seconds remaining was too little, too late.

"I thought our guys gave an unbelievable effort in that game," UMass head coach Steve Lappas said. "They played as hard and as hungry as they possibly could and it came down to us missing some shots. I told them from the first day of practice if we lose a game because we missed good shots, then that's basketball. We played hard, we played defense, we rebounded, we fought that team every inch of the way."

In recent games, freshmen Art Bowers and Maurice Maxwell have stepped up in clutch situations for UMass. In yesterday's game, neither player was able to find their rhythm giving Chadwick, a junior transfer, more court time. Chadwick scored a career-high 12 points in 28 minutes.

"Maurice and Artie were struggling a little bit tonight so obviously that opens up some minutes for someone else and Chris stepped up," Lappas said. "Chris gives us a great option. He's a little bit older, even though he's a new kid he's really starting to find his way too."

Freshman Stephane Lasme has been a key player for the Minutemen since junior center Gabe Lee went down with an ankle injury last month, and yesterday Lasme scored a career-high 13 points and six blocks in the loss. He also grabbed seven rebounds.

Chadwick and Lasme were just two of the four Minutemen in double figures as Anderson and sophomore Jeff Viggiano each had 11. Viggiano registered his third double-double of the season, adding a career-high 13 rebounds.

Due to the overwhelming presence of Freeman, Lasme and Viggiano underneath, Dayton was unable to get the ball into its big men in the first half. The Flyers were denied opportunities inside and were forced to take outside shots. The Flyers shot 5-for-13 from downtown and were outrebounded on their end of the floor 13-9.

As for Marshall, he shot 1-for-11 from the floor, a stat Lappas attributed to Anderson's defensive presence.

"Anthony Anderson is just a tremendous defender," Lappas said. "He has not been hurt by anybody bigger than him or smaller than him. He's just a great defender he did another great job tonight."

Dayton coach Brian Gregory knew that this game against UMass wasn't going to be an easy one.

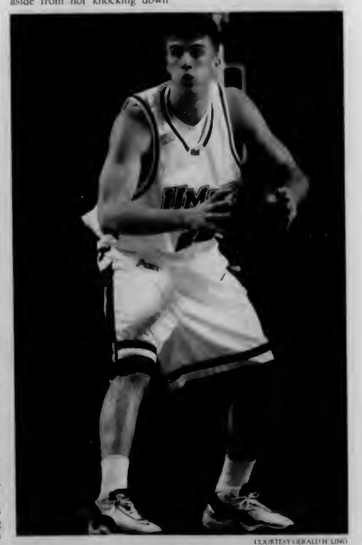
"Obviously going into this game, I felt UMass was playing probably their best basketball this season," he said. "I knew they would cause match up problems with Freeman inside being very, very good and Bowers was their leading scorer three out of five games.

"We prepared for this game like it was the most important game of the year and for us it really was. It's one of those games you feel good and fortunate to get out of here with a win."

Lappas was very proud of his team's effort and thought that aside from not knocking down shots, the loss boiled down to a lack of experience.

"I just told our guys that the difference in this game was that it was strictly experience versus inexperience," he said.

"I think our young kids are coming along. They're playing hard and getting better. We know we can beat this team ... we need to be proud of the effort we gave, we fought as hard as we could."



COURTESY GERALD H. LING

Jeff Viggiano scored 11 points and grabbed 13 rebounds for the Minutemen yesterday against Dayton.



Ladysmith Black Mambazo show Noho the spirit of South Africa
ARTS & LIVING, PAGE 4



UMass football hires former NU head coach as new chief
SPORTS, PAGE 8

The Daily Collegian

TUESDAY, FEBRUARY 10, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 79

Proposal to reconstruct Office of ALANA Affairs cancelled

SGA executive board makes decision following last night's heated debate

By Erika Lovley
Collegian Staff

A heated discussion occurred in a meeting between members of the African, Latino, Asian and Native American student organization and the Student Government Association last night, resulting in the elimination of the SGA's new proposal for the reconstruction of the Office of ALANA Affairs.

The SGA executive board retracted the proposal approximately 45 minutes after the meeting ended.

In the proposal made by Russell Plato, SGA Secretary of Diversity, the OAA would become the Office of Community Diversity Affairs, or CDA, an office that would eliminate the OAA. The mission of the new CDA office would address the racial diversity issues Office of ALANA Affairs usually addresses, as well as class, culture, religion, sexuality, age and gender.

"The executive board is withdrawing the entire proposal," Plato said. "It was a decision made by the entire board."

"Hallelujah!" said OAA member Eduardo Bustamante, upon hearing the proposal recall. "This is wonderful news [for ALANA]. We have been under constant attacks."

Many members of ALANA originally feared that Plato's proposal would not only eliminate the ALANA organization, but would also lose sight of racial issues as the office was combined with missions other student outreach programs, such as Everywoman's Center and the Stonewall Center.

"ALANA is there to ensure that students have a voice," said ALANA member Jannielle Ramkissoon. "You can do that without getting rid of ALANA. If we [student outreach programs] work together within the [current] system, we could be even better."

Dan Pomeroy, an officer of the Pride of Lions organization and member of the Stonewall Center, was one of the few audience members who supported the proposal.

"ALANA should represent all types of diversity. I've never seen them involved in our community and this would be a good way to bring all diversity together," he said.

Now that the proposal is eliminated, the OAA plans to address the issue of filling its assistant director position, which has remained empty for the past 18 months.

According to Nelson Acosta, director of the OAA and the office's only professional staff member, OAA is already understaffed and lacking funds. The office is running on a budget of approximately $170,000. The process to appoint an interim assistant director has been underway after the search for a full-time candidate was put on hold due to the lack of applicable candidates.

The situation is further compacted by Acosta's need to take a four month medical leave due to personal illness. His absence will leave the OAA without any professional staff, which is a concern for staff and students alike.

"I intend to have an interim so the students will not suffer," said Acosta. "I want to appoint someone who knows the office and what the students want."

Until last night, the possible reconstruction of the office was another added pressure on the understaffed office.

"The CDA [would] not give the attention and respect to the unique and different students' needs on campus. Combining programs would make things much, much worse and overly stressed," said Acosta.

In an interview with The Massachusetts Daily Collegian, Plato offered the services of the SGA and Secretary of Diversity to the ALANA office members.

"I'd like to extend my help to ALANA to possibly work to strengthen the current office," he said.

Rene Gonzalez, a graduate student and ALANA staff member was not surprised by the proposal's post-meeting withdrawal.

"Plato was pretty defiant until the end," he said. For Gonzalez, one of the main issues of the meeting was that the proposal had been written without ALANA's input.

"You did not consult the community," said Gonzalez told Plato during a question and answer session. "As Secretary of Diversity, I believe it is your job not to lead students of color toward your own visions."

Gonzalez says that ALANA is willing to work with the SGA but "any future proposals will have to be consulted with the OAA and the ALANA caucus to be credible."

Issues that will possibly be addressed in the future include space, funding and staffing issues.

"We need to get our assistant director position filled," said Gonzalez. "The appointment of more staff directors would help divide up the [current] office workload."

The SGA's original proposal would have included three professional staff members, including an executive director and two other directors, as well as a student internship program and an advisors board comprised of members of Administrative affairs, undergraduates, UMass staff and faculty and the CDA executive director.

"When we address race and ethnicity, sometimes you deal with other issues like gender, class, and background. It made sense to broaden the range of issues the office would address," Plato said.

After another battle won, the struggle for the ALANA office isn't over yet. "I don't know what's going to happen to the office [when Acosta leaves]," said Bustamante.



ANDREW TAKLIONIS/COLLEGIAN



(Top) Jannielle Ramkissoon, a member of ALANA, confronts SGA last night.

(Right) Rene Gonzalez, an ALANA advocate, addresses members of the University community at last night's SGA diversity roundtable in the campus center.

Black Panther advocates for prison reform



Elaine Brown, the only woman to lead the Black Panther Party, addresses social change last night.

By Casey Novak
Collegian Correspondent

"We must live to fight another day," former Black Panther leader Elaine Brown said to a crowd of about 200 people yesterday in the Student Union Ballroom at the University of Massachusetts.

Brown, the only female to lead the Black Panther movement, emphasized in her speech the need for change and rebirth of all Americans as well as prison reform and the idea of free education in America.

"We've gone so many steps backward that we've practically forgotten what forward was," Brown said.

Although the Black Panther Party was labeled by some as a terrorists' organization, Brown said their main focus was on human equality. She said that all of us are tied together whether we want to be or not, and quoted Dr. Martin Luther King, Jr. as saying, "The destiny of black people is tied to the destiny of white people."

Brown's latest book, "New Age Racism and the Condemnation of 'Little B,'" focuses on the story of a 14-year-old boy who is being tried as an adult for a Georgia murder. Michael "Little B" Lewis at age 15, was charged with murder in the January 1997 shooting death of Darrell Woods, a 25-year-old man who had stopped with his wife and two sons at a convenience store in the Bluff, Ga.

Prosecutors maintained that Lewis, dealing drugs outside the store that night, had told Woods to dim his headlights. When Woods refused, Lewis — reportedly egged on by older drug dealers — retrieved a rifle from an alley and shot Woods. A jury deliberated for 90 minutes before convicting Lewis. He became the youngest person in Georgia sent to an adult prison for murder. After "Little B" was arrested, Brown said he was isolated in papers as the problem of black America.

"After all these years, we are assuming this boy

See BROWN on page 2

Fourth annual Life Sciences and Environmental Career Fair tomorrow

By Sean Benson
Collegian Correspondent

Tomorrow undergraduate and graduate students will have the opportunity to meet potential employers at the fourth annual Life Sciences and Environmental Careers Fair.

The fair will be held on the lower level of the Campus Center Auditorium from 10 a.m. to 3 p.m. Representatives from 11 organizations are scheduled to speak with and interview candidates for internships and co-ops, as well as full time positions.

Although students from the College of Natural Resources and the Environment and the College of Natural Sciences and Mathematics are targeted for attendance, the fair is open to everyone.

Employers from Harvard Medical School, University of Massachusetts Medical School, Natural College of Naturopathic Medicine and Massachusetts General Hospital are scheduled to appear.

In addition, representatives from Resource Options, Inc., Stiefel Laboratories, Triumvirate Environmental, Inc., U.S. Fish and Wildlife Service, Charles River Laboratories, Kforce Professional Staffing and Wyeth are scheduled to attend.

Representatives will be looking to recruit students from several major fields, including Engineering, Natural Sciences and Math (plus Computer Science), Natural Resources and the Environment, Education, Management, Nursing & Public Health, as well as Social and Behavioral Sciences (as well as Communications and Economics).

Tina Acker, associate director and career fair coordinator for Career Services, addressed the range of opportunities available to students this year.

"It's important for students to keep an open mind and consider all the possibilities when attending any of these events. Employers are often willing to train the right person regardless of college major," Acker said. "Since many employers can attend only one of these events, students should plan on stopping by as many events as they can, so they can meet as many representatives as possible."

Students can find more information on upcoming career fairs by calling Career Services at 413-545-2224 or go to www.umass.edu/careers.

Career Services hosts job fair for the University community

By Michelle Rivera
Collegian Correspondent

Career Services plays host tomorrow to over 60 major employers, each prepared to meet University of Massachusetts students and offer future career opportunities at the annual Campus-Wide Career Fair.

Representatives will have tables set up from 10 a.m. to 3 p.m. in the Campus Center Auditorium; students can speak with employers from companies of their particular interest and set up potential job interviews.

The employers scheduled to attend the annual Campus-Wide Career Fair will be representing all areas of business and have employment opportunities for students in every major.

Some of the employers students can be expecting to see at the fair are Abercrombie and Fitch, American Express Financial Advisors Inc., John Hancock/Boston Partners, Kinko's, Microsoft Corporation, Pepsi Bottling Group, W.B. Mason and the U.S. Peace Corps.

Tina Acker, associate director and Career Fair coordinator for Career Services, said students should not feel intimidated when attending these types of events.

"It's very social. These employers like to talk to students and make students feel comfortable," Acker said. "It's pretty rare that a student can't find something for them at the fair."

Acker mentioned that it is important for students attending this type of event to first "walk around and browse" each employer's table before lining up to meet with an individual employer.

According to Acker, one of the most popular tables that normally has a long line is Microsoft.

On average, a student should spend about five to 10 minutes with every employer of his or her interest, advised Acker.

"A lot of employers can't stay past 3 p.m. We recommend coming earlier and not last minute," she said.

Any student attending the event should also bring a number of copies of their resume to hand into the employers of their specific interest.

Acker says regardless of any inclement weather, the fair will go on.

To view the full list of employers attending the annual Campus-Wide Career Fair as well as descriptions about additional fairs to be held, go to www.ecn.acad.umass.edu.

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Kerry ignores rivals; bashes Bush

By Tom Raum
Associated Press

President Bush and Democratic front-runner John Kerry sparred on yesterday over the president's economic leadership, while Kerry's rivals sought to slow his bid toward the Democratic nomination in three states with upcoming primaries.

John Edwards and Wesley Clark searched for upset wins in two Southern states and Howard Dean beseeched Wisconsin voters "to keep this debate alive."

But Dean said that, despite earlier statements that he viewed the Feb. 17 primary as a do-or-die contest, he would stay in the race regardless of the outcome. "I've just changed my mind," he said.

As Edwards and Clark concentrated on Virginia and Tennessee, which hold primaries today, Kerry ignored his rivals and criticized Bush's stewardship of the economy.

Kerry accused Bush of having the worst jobs record of the past 11 presidents. Bush defended his economic priorities, especially his tax cuts, in a campaign-style speech in Missouri, expected to be a key battleground in November.

The president denounced efforts by "some in Washington" against making his tax cuts permanent. "When you hear people say, 'We're not going to make this permanent,' that means tax increase," Bush said at a factory in Springfield, Mo.

"They're going to raise the taxes and increase the size of the federal government, which would be bad for the United States economy," Bush said, his voice rising to a shout.

Speaking six days after Kerry won the Missouri primary, Bush appeared more engaged in his own re-election campaign than in past public appearances, directly responding to criticism by Kerry and other Democratic candidates.

The Democrats running for president say they would repeal all or portions of Bush's tax cuts. Stephanie Cutter, a spokeswoman for Kerry, said he would make permanent tax cuts for the middle class, including the child tax credit and the repeal of the marriage penalty.

Before an audience in Roanoke, Va., Kerry scorned a White House economic report released earlier in the day that predicted the economy would grow by four percent and create 2.6 million new jobs this year.

"I've got a feeling this report was prepared by the same people who brought us the intelligence on Iraq," Kerry said, citing job losses of more than two million since Bush took office. The Massachusetts senator also faulted Bush for policy failures on North Korea, AIDS, global warming and the Middle East peace process.



Steve Helber/Associated Press

Democratic Presidential hopeful U.S. Senator John Kerry gestures as he answers a reporter's question in front of the governor's mansion at the capitol in Richmond, VA,. this Sunday.

Edwards and Clark hoped strong showings in Tennessee and Virginia would eliminate the other and turn the race into a two-man contest with Kerry, but polls showed Kerry well ahead in both states.

Dean, the former Vermont governor and one-time Democratic front-runner, urged Wisconsin voters to prove the polls and the media wrong and use their "power to choose the strongest candidate to beat George W. Bush."

"The media claims this contest is over. They say your voice and your vote don't count. They expect you to rubber stamp the choice of others. But you don't have to listen to them," Dean told about 300 people at a downtown Madison hotel.

Dean began a two-day tour and an aggressive advertising campaign in Wisconsin, a state he told supporters last week he must win to keep his candidacy alive. But on Monday, he said his backers had persuaded him to stay in the race regardless of the results. He dismissed his own "obvious contradiction."

Dean also began airing a 60-second biographical spot in some Wisconsin markets, his first advertising buy in the state in months.

Former Black Panther Party member addresses inequality

BROWN from page 1

is guilty when he has not even been tried yet," Brown said.

Brown said that America believes that black boys like him are the problem, and that if we simply get rid of him then we will get rid of the problem. Their solution, Brown said, was to not let "Little B" see the light of day again.

"There are millions of little kids like 'Little B' in this country. Is there something wrong with all of these boys? Or is there something wrong with this country? We need to work toward building a world where there is no need for prisons," she said.

Brown said she would like to see everyone given an equal opportunity to be educated, since she believes that education is incredibly important. "School should be free — everyone should be educated for free," Brown said.

Brown also said that she wants to register prisoners to vote, stating that 2 million Americans are currently in jail.

"That's a revolutionary act, even though it's a tiny act at the end of the day," she said.

Brown's speech also highlighted significant impacts in black history. Brown said that although a lot of people don't want to talk about black history, it's important to discuss not only the positive changes since they are the exception, but to talk about the majority of events that occurred.

"We have to look at how we got here and where we are. In order to turn the page, we must write the page," she said.

Brown spoke at length about President Thomas Jefferson's use of the "three-fifth rule" in order to win presidency, and how he justified slavery by alleging that blacks were not whole human beings.

Also discussed by Brown was Lincoln's rise to presidency and the Emancipation Proclamation. While Lincoln tried to free slaves, Brown said that he was still in favor of having a superior position as a white man.

"When people praise Jefferson and Lincoln I feel personally offended as well as insulted," Brown said.

After Brown's speech, the floor was open to questions. One young woman in the audience asked Brown what she would do in order to enforce change in "our generation."

"It's not just action, but the ideology behind it," Brown said. "Make demands about changes, go after newspapers, get involved in the community — things you can do now in order to make a difference. Talk about what you want to do and where it is going."

Brown also highlighted the work of Dr. King, specifically his non-violent approach to social change.

"Violent activity is not necessarily revolutionary. Being a tough guy doesn't necessarily mean you're a revolutionary."

In closing, Brown thanked the audience, specifically the young students for their energy.

"It's like the sun at eight or nine in the morning, my hope rests in you."

After her speech, Brown signed copies of her books, including "New Age Racism and the Condemnation of 'Little B.'" as well as her memoir "A Taste of Power: A Black Woman's Story."

February Career Fairs

Stockbridge School Job Fair
Tuesday, February 10
Campus Center Auditorium
10 am - 2 pm

Campus-Wide Career Fair
Wednesday, February 11
Campus Center Auditorium
10 am – 3 pm

Life Sciences and Environmental Careers Fair
Wednesday, February 11
Campus Center, Room 162
10 am – 3 pm

ALANA Job Fair
Wednesday, February 11
Campus Center Auditorium
5:30 pm – 8:30 pm

Co-op and Summer Job Fair
Thursday, February 12
Campus Center Auditorium
10 am – 3 pm

Summer Camp Employment Day
Thursday, February 12
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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, February 10, 2004 Editorial@dailycollegian.com

State police can learn from UMass' 'zero tolerance'

It's been more than a week since Super Bowl celebrations and the thought of those festivities has become just a memory for most. But for some in Massachusetts, those "celebrations" live on.

The mother of 21-year-old James Grabowski will probably never be able to forget the night of the Super Bowl. James died after a Toyota Land Cruiser drove into a crowd of revelers on Symphony Road in Boston.

Patricia Grabowski is angry with the mayor and the police department for failing to safeguard the streets of Boston.

"Law enforcement in Boston did not do their jobs in the hours leading up to and following the Super Bowl," Grabowski told the Boston Globe.

Patricia has reason to be angry. The police department knew about the possibility for trouble during a night where the New England Patriots could be cause for parties and celebrations across the state. A sufficient amount of police officers should have been on duty that night to prevent injuries or even deaths like James'.

Enough with the excuses from Boston mayor Thomas M. Menino, who at first blamed liquor sales the day of the game and University administrators for the unruly crowds. The Super Bowl, and other activities like the Red Sox's winning streak last October, is reason for concern among state officials — and ample action must be taken to ensure the safety of citizens.

The celebrations that went awry in the streets of Boston are similar to those that sometimes break out on the University of Massachusetts, Amherst campus. Administration at UMass was successful in curtailing rowdy behavior from students by enforcing a zero-tolerance policy and implementing alternative activities for students to engage during the Super Bowl.

Boston officials should also have done a better job of enforcing a similar "zero-tolerance" policy, warning those who engaged in post-game riots that they could face criminal charges.

And that is ultimately the best way to solve problems like these. Arrests send out the most resounding message to citizens and are most effective in eliminating such tasteless activities.

Despite limiting the destruction on campus, the administration at UMass still has a long way to go in eliminating these post-game activities and completely cleansing this type of boorish behavior from the UMass culture.

It may be more difficult for Boston officials to eliminate this type of behavior since it has less control over its citizens than say its "students," but arrests will quickly make that message crystal clear. Information from The Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Exposing the multicultural façade

"We are living in dangerous times."
Nelson Acosta, director of the Office of African, Latino, Asian and Native American Affairs

This is especially true for students of color at the University of Massachusetts — from top to bottom:

President George W. Bush:

Around the nation, most noticeably in Florida, ALANA people were denied a vote during the last presidential election (Check Michael Moore's book "Stupid White Men").

A massive amount of money was spent to fight the War on Terror. This expenditure has successfully accomplished what conservatives call "starving the beast" — keeping money from much needed social programs.

Eduardo Bustamante and Krystal Tucker

As a result of the Patriot and Homeland Security acts, international students attending the University now have to pay an additional $65 per semester to pay for their own federal surveillance through the Student Exchange Visitor Information System.

Over the summer, the Amherst Bulletin reported that a UMass professor of color's house was visited by CIA agents because they got a tip that he was a terrorist. The scary part? If his white wife hadn't been there, he could have been detained in Guantanamo first, and asked questions later.

Massachusetts Governor Mitt Romney and the Massachusetts State Legislature:

Gov. Romney's proposal to add 15,000 students to the University was centered on making UMass as prestigious as possible at the expense of the lower and middle-class members of the Commonwealth. He emphasized a desire to make UMass a "world class institution," while at the same time stressing a "Vocational Curriculum" for state Community Colleges.

It appears the Governor and state legislature want to give UMASS a credible face to show the nation, but don't want to invest the resources to improve the school.

Two worlds are being created at UMASS. The first, the face shown to the nation: the Commonwealth College, where students receive an excellent education and live in Orchard Hill. The second: where the rest of us go, lecture halls filled with 301 people (one of whom one is the teacher), filling out bubbles and rioting in Southwest.

The Board of Trustees, Chancellor, President and administration:

Just Governors tend to be rich white conservative males, the Board of Trustees (appointed by the Governor) follows suit. Because UMass is funded 50th out of 50 state schools, The Board of Trustees has raised student fees and tuition. This hike disproportionately affects ALANA students, because they are statistically less wealthy than white counterparts.

As the UMass administration follows the lead of state officials, and shoots to become "The Berkeley of the East," the school is raising acceptance standards for GPA and SAT scores. Both of these measurements have been proven to be bias against students of color.

Removal of the academic advising component from the ALANA academic support programs along with cutting the English as a Second Language program have done irreparable damage to the UMass ALANA community.

The Student Government Association is supposed to protect ALANA students when times are tough and the national climate is not receptive to them. However, the SGA's young, conservative, white male leadership have not only refused to help ALANA students, they have attacked them.

They've been talking out of both sides of their mouth since the Speaker barred ALANA senators from participating in Senate over summer. The SGA then illegally appointed Republican Club leaders in their place, and passed legislation serving their own interests.

From the illegal barring of the appointed seats despite referenda, to the slander of the NCORE conference, to the harassment and slander of the Director of the Office of ALANA Affairs as well as leaders of the ALANA caucus, the goal of the conservative SGA leadership has been clear: to take decision making power away from ALANA students.

Nelson Acosta has himself encountered the danger he speaks of. He needs to take a medical leave, and in his absence, every person in the SGA who seeks power is trying to take advantage.

So far, here's what they've done:

Speaker Jared Nokes, through the Coordinating Council, requested the University General Counsel to address the ALANA Caucus appointed seats. The General Counsel, Terrence P. O'Malley is not an impartial lawyer.

O'Malley is the lawyer that negotiated and approved the Peoplesoft contract. He fought students seeking information, saying that the University wasn't covered by the freedom of information act, and lost. He argued that Graduate Employee Organization wasn't a union in 1997-1998 and lost again when the Mass labor board overruled him. Nevertheless, Jared consulted the anti-student O'Malley, deliberately opposing his job as advocate for the senate and students to the administration.

Vice chancellor of student affairs Michael Gargano has denied Director Acosta's right to appoint an interim assistant-director in his absence, even though this is standard University procedure. Why?

In order to have the conservative SGA leaders and Charles DiMare more involved in any decisions. The result of this denial is that the OAA, which is vital to ALANA students, will not have a single full-time staff person. Thus it will be closed and all the programs and events it is sponsoring this semester cancelled.

A legitimate proposal was submitted by the Office of ALANA Affairs to Gargano regarding what improvements could be made to the office and to student affairs in general for ALANA students.

In response, Russell Plato, the SGA's secretary of diversity who speaks in the name of David Carr, is not an ALANA student, does not attend the OAA's events and has no idea how the OAA operates, had submitted a sloppily written proposal to restructure the office in a manner which de-emphasized race by making the OAA an "everything" office.

And up until about 9:45 p.m. yesterday, that proposal was the SGA's front-running recommendation. Only after a two hour debate last night did the SGA Executive Board rule to withdraw it.

That it was a proposal at all, however, merits concern for the University community.

Plato did not consult anyone from the OAA, or the ALANA community. This means the proposal dealt with all aspects of diversity: "Let it spread so far that it carves in on itself." It would be equivalent to changing the Every Woman's Center or the Stonewall Center into "Everything Centers." The proposal would have ceased decision-making power away from ALANA students and given it to those who would destroy it.

Moreover, it would have changed the focus of the office. As opposed to being an office dedicated to helping ALANA students, it would become an office whose job is to give the SGA a public face regarding diversity issues. The director of the Office of ALANA Affairs has two masters' degrees and more than 20 years of experience in the office. For his report, he took input from ALANA students.

Yet, Secretary Plato, who has no experience in the office, didn't take input from ALANA students for his denied proposal. Regardless of the intentions of its author, the proposal would have harmed ALANA students. The OAA is the only office on campus dedicated to helping ALANA students, and Russell Plato did not realize the impact that scrapping will have on them and the campus as a whole.

Last night, the Executive Board may have withdrawn this proposal because of the overwhelming disapproval from the campus community. Yet, the OAA's charter is currently under review by the Administrative Affairs Committee, which is made up entirely of young white-males. And it is the educated guess of the ALANA Caucus that Secretary Plato will be at these meetings advocating that decision-making power in the office be taken away from ALANA students.

The ALANA caucus vehemently opposes the harmful actions, paternalistic attitudes and presumptuousness of the Speaker Jared Nokes, Secretary Plato and the executive branch members that supported the restructuring of the Office of ALANA Affairs without the input of ALANA students.

We do not believe these people have any legitimacy or credibility to make decisions that primarily impact ALANA students without involving ALANA students. The ALANA Caucus urges the administration to keep a responsibility as pivotal as the decision making power for the Office of ALANA Affairs out of the hands of 18-year-old conservative, white, males who do not see a need for an office whose primary focus is helping students of color. They are threatened by it and want to see it dismantled. The OAA must stay in the hands of the ALANA Caucus or the administraton if it is to succeed in advocating for ALANA students.

A second, more informed opinion needs to be given regarding the constitutionality of the ALANA Caucus appointed seats, and finally, a full-time staff person must be placed in the Office of ALANA Affairs on an interim basis immediately, so that the office is not closed for any period of time.

Eduardo Bustamante is an ALANA Caucus senator, and Krystal Tucker is the ALANA Caucus press secretary.

When a hijab becomes a Jihad



Yousef Munayyer

Recent controversy brewing in France has spilled over into much of the rest of the world after the French government proclamation to enact legislation banning the "hijab," a traditional Muslim headscarf, from being worn in public schools.

The hijab, which is not worn by all Muslim women, is a religious symbol hardly new to such controversy. Many religious scholars argue that the hijab must be worn as part of practicing the religion and others argue otherwise.

It has also been a political symbol through recent history, seen as anti-western, anti-modernization and anti-secularist. Governments of Islamic nations, like Turkey, Egypt and Iran, have banned and argued about banning the hijab. In Turkey this lasted for a short time. In Iran, however, the ban came under the regime of the pro-western Shah and was greatly criticized. After the Islamic theocratic revolution, many women took to the streets wearing the hijab. It is undoubtedly a sign of more than religion; it carries a political message and a powerful one at that.

The hijab has also been controversial because some argue it is repressive toward women. This argument, which is generally made by westerners who know little about the Muslim religion and do not care much to understand it, is widely disagreed with. I have talked to many women who wear the hijab, and they wear it because they want to. Some of the most liberal, powerful and politically active women wear the hijab, and this shouldn't come as a surprise.

Today, the French parliament is set to conclude a week-long debates series regarding religious symbolism in public arenas. However, there are other recent events that led up to this.

Last July, French President Jacques Chirac formed a commission to make recommendations to promote secularism in France. What came from this commission, in a report a few months later, were recommendations to ban religious symbols in all public schools. It also recommended adding Jewish and Muslim religious holidays to the national calendar. Still, the issue of the hijab caused the most controversy. In September, two girls were expelled from school because they were wearing the hijab.

This complicates France's relationship with the rest of the Muslim world. From Napoleon's invasion of Egypt in 1798 to the recent anti-war stance France took in the invasion of Iraq. French relations with the Muslim world have been complicated and delicate. This recent debate puts a strain on these relations because Muslims, which number nearly 4 million in France, are the largest minority in the nation. Also, nearly 50,000 French men and women convert to Islam every year.

This legislation is a step backward. At the most crucial time in the history of the world for the understanding of other religions, this legislation would set the progression of tolerance back years.

It is particularly troubling because of the strong, xenophobic, nationalist movement, which has grown in France. This movement, organized in a party called the National Front, is led by Jean-Marie Le Pen. He, to the horror of many multiculturalists, made it to the second round of run off elections against Chirac where he lost despite gaining nearly 20 percent of the popular vote. Majoritarian movements, such as the National Front, believe that France is for the French. This however is not compatible with the modern world we live in which teaches tolerance, acceptance and multiculturalism.

We cannot allow this to be misunderstood as secularism. In fact this, not the hijab, will repress Muslim women. Have we in the so-called "western world" come so far in regard to personal freedoms only to take this step backward?

What would the leaders of the French revolution, which brought us the slogan "Liberty, Equality, Fraternity," think about such a violation on personal rights?

There should most certainly be a separation between church and state. However, it is more important to have freedom of religion. The first amendment to the Constitution of the United States, part of the Bill of Rights, guarantees certain freedoms and inalienable rights to people and protects the right to freedom of religion. Search the entire Constitution for "separation for church and state," but you will not find it.

France has to understand the presence of a significant minority. It has to learn about Islam, as the entire world should to be educated about other people. Our lack of knowledge about other people is what makes us categorize them as others.

I only hope that parliament makes the right decision in France today. I hope they recognize that banning the hijab is not a step toward secularism, but a step toward separation. I hope the French Parliament realizes there is a fundamental difference between freedom of religion and freedom from religion.

Yousef Munayyer is a Collegian columnist.

Now, I'm a little bit country



Molly Eggleston

I never thought anything positive could come out of being stuck in a van for eight hours with a bunch of country music fans. After numerous bathroom breaks, driver changes and state borders though, I had gained a new appreciation for country music.

Country music is not Beef Jerky and beat up pick-up trucks, like many people think. It can be patriotic, religious, motivational, soulful, funny, satirical, depressing or even a love song. It can bring you to your feet and get you dancing, make you think or pump you up.

I'll admit it took quite a few of those eight hours to get me hooked, but now I love it. Country music seems to have a song for every occasion. Whether you are down in the dumps or on top of the world, someone wrote a country song about it. The music is so real. It has such honest lyrics that I couldn't help but to relate. It has the ability to bring me to tears, like Gary Allen's song for his daughter "Tough Little Boys." Or the ability to bring a smile to my face, like Kenny Chesney's "No Shirt, No Shoes, No Problems."

Country music has become available to places other than Nashville. Names like the Dixie Chicks and Garth Brookes are household names all over the country and even internationally. Fans no longer have to go down south to hear their favorite musicians live. Brookes and Dunn, Tim McGraw and Kenny Chesney, among others have all headlined tours that have visited New England. Toby Keith is scheduled to appear at the Mullins Center this week, and the summer is sure to bring plenty more country concerts to the region.

We northerners think of country as "hick" music. In its modern music scene though, you won't be finding any mullets or trailer parks. Current country stars like Martina McBride or Leanne Rimes own million dollar homes and luxury cars galore. Look at Shania Twain and Faith Hill; they have as much bling-bling as Ludacris or JayZ. Like any other form of music, the big names of country pay for the most expensive stylists just to look their best.

This isn't the same music your parents' generation. Country music is edgy and sexy. Who wouldn't want to get crazy to "Loving all Night" by Patty Loveless or "Hot Mama" by Trace Adkins. Forget the conservative days of early country music, current artists are hot, and they know it. They use everything they have to entertain a crowd, including showing off well-tuned bodies in tiny little tank tops or jeans that look painted on. Keith Urban with that smooth Australian accent is hot. Tim McGraw in those tight jeans is all this suburban cowgirl needs for entertainment. And as country music gets bigger, the women's outfits are getting smaller. Shania Twain has even become an international sex symbol from her "Man, I feel like a woman" video.

Country Music is growing in popularity faster than any other genre. It has evolved from what many people believed to be annoying and lower class to music for whatever you're feeling. It's great to party and drink to. With songs like "Beer for my Horses" by Toby Keith and music legend Willie Nelson or the duet of Alan Jackson and Jimmy Buffet "It's five o'clock somewhere," people can't help but party to it.

Country music has had to overcome a stigma more than any other type of music. It has overcome bad reputations of being overly patriotic, of lacking musical integrity and of being only for "rednecks." There is a reason it has grown in popularity. Country music artists are just as talented as those of any other genre and deserve the new-found national popularity. Millions of people all over the world are giving country a chance and liking it. Maybe you will too.

I never wanted to give country a chance but being stuck as the only freshman in a van full of honky-tonk loving upper classmen, I wasn't given the choice, but I'm glad I got to know Garth, Kenny, Faith, Tim, Martina, and the rest of the country music crew.

Molly Eggleston is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 10, 2004 ARTS@DAILYCOLLEGIAN.COM

Incubus return to their roots

By Nick Romanow
Collegian Staff

When Incubus was curiously flung onto top 40 radio and MTV in 1999 with hits like "Pardon Mem" "Stellar" and the inescapable "Drive" off of their third LP "Make Yourself," fans were naturally a bit lukewarm.

The band's previous album, 1997's "S.C.I.E.N.C.E." had been a moderate success, earning the band a small cult following. To many, their sound, a mixture of funk, rock, rap, punk and jazz, was an indication that Incubus had the potential to become the next Faith No More. The comparison was even heightened by charismatic frontman Brandon Boyd's vocal similarities to Mike Patton, Faith No More's innovative singer.

When the band broke into the mainstream scene in 1999, fans found themselves fearing that the group's music would go mainstream as well. After all, "Make Yourself" was, while still infinitely more complex and pioneering than discs that were coming out by peers like Limp Bizkit and Korn, a step into a more simplified, easier to consume sound.

"Morning View," Incubus's 2001 follow-up, found the band dabbling even more into the world of easily consumed pop rock, much to the dismay of many of the band's early fans. While the album contained many great tracks, it also had too many made-for-radio songs. The sounds of "Wish You Were Here" and "Warning" left fans wondering if the band was falling into a spiral of commercialism. "Morning View" lacked much of the funk and abstract elements that had helped to define Incubus earlier. Even Boyd's voice had turned more into a soft croon, losing the Patton-esque edginess.

In fact, the Faith No More comparisons had stopped altogether. While a band escaping the shadow of a previous generation is normally a good thing, for Incubus it seemed to indicate Boyd and his band mates had abandoned their will to be as innovative as Faith No More.

Incubus
'A Crow Left of The Murder'
Epic/Immortal

Despite their momentary departure, Incubus has returned, both with a new bassist — Ben Kenney, of The Roots — and a new album: "A Crow Left of the Murder." With these additions, Incubus is launching itself back into the right direction.

"A Crow Left of the Murder" is not "S.C.I.E.N.C.E." It's doubtful that the band will ever return to the crunching riffs, semi-rapping, prominent turntable scratching and overall trippiness and innovation that presided over that album and won the band a hardcore cult.

However, that's not a bad thing. A good band matures. And while maturing is a term, or excuse, that a great majority of bands use for mainstreaming their music to make it more acceptable for the masses, Incubus has proven that it knows how to grow gracefully.

"Make Yourself" was a step of maturity in the right direction, and "A Crow..." finds the band becoming comfortable with a sound that is slightly more relaxed, yet retains the experimental elements and exciting grooves that first garnered notoriety for the band.

While "A Crow" doesn't near the excessively fast-pace of most of the "S.C.I.E.N.C.E." tracks, it is more upbeat than the numbingly moderately paced "Morning View."

The first track, and lead single, "Megalomaniac" is a perfect indicator of the album's sound. It leads with a good 30 seconds or so of guitar sensation Mike Einziger calling up effects and feedback. (In fact, throughout the entire album, Einziger makes use of his seemingly boundless guitar talent and predilection for combining effects pedals in a way that he hasn't since "S.C.I.E.N.C.E.") The track then settles into a more chilled-out verse. The song's lyrics reflect a thinly veiled metaphor for President Bush, and the sound soon explodes, along with Boyd, into a furious chorus. Boyd knocks his subject down, telling him "You're no Jesus / Yeah, you're no f***ing Elvis" before demanding that he "step down."

Much of "A Crow" seems to be packed with anti-Bush lyrics. "Talk Show On Mute" could more easily be

See INCUBUS on page 5



Northampton welcomes Nathanson

Performer lends humor, sincerity to Iron Horse

By Meghan M. Healy
Collegian Staff

NORTHAMPTON — "Hi Northampton. I am Matt, and it's great to be here," said acoustic guitarist Matt Nathanson, modestly as he took the stage of the Iron Horse Sunday night. "I hope you're ready for some rock 'n roll magic."

Opening with a beautiful rendition of Bruce Springsteen's "Thunder Road," it might have seemed to those that had never seen Nathanson live that they were in for a tranquil evening of guitar ballads. The guitarist was quick to dispell that misconception though. "Is tonight feeling like a mellow night? F*** no!"

Joined on stage by longtime friend and fellow musician Matt Fish on the cello, the Matts proceeded to rock the Iron Horse for two straight hours. Among the songs that made an appearance on the set were quite a few tracks off Nathanson's new album "Beneath These Fireworks." The prevalence of new tunes is a testament to the quality of the new material, as the musician relied heavily on crowd requests throughout the show. "I Saw," "Pretty the World" and "Weight of it All" were among the new songs in high demand.

Matt Nathanson
Iron Horse
Northampton
Feb. 8

"Bent," slated to be Nathanson's first radio single was toned down a bit for the live stage and was complimented by an outro of Counting Crow's ethereal classic "Ana Begins."

Part of the Matt Nathanson experience is the performer's complete disregard for formality. Throughout the show he showed no restraint; if he thought it, he said it. His immediate comfort with the crowd made the show a sort of personalized experience. Essentially it brought Nathanson off the stage and made it feel like a group of friends hanging out.

Nathanson's self-deprecating introductions to songs were humorous and well recieved. Of longtime fan favorite "All Been Said Before" he said, "This is a song about when you think you're a genius as a song writer and then you get into the car and turn on the radio and realize [what you just wrote] is the chorus to a Kansas song. You're not a genius — you're coupled with Kansas." That band seemed to be on Nathanson's mind Sunday night, as he also spoofed their best known song, "Dust in the Wind," earlier in the set.

Throughout the show Nathanson made many references to Jesus. "It's a Sunday," he proclaimed. "It's his day." Though his Christ references were well received by the audience, the somewhat off-color remarks prompted Nathanson to give a disclaimer: "I hope you're not offended — and if you are — get a f***ing sense of humor."

Not limiting his onstage banter to talk of religion, Nathanson also announced his intention of releasing a "spoken word album."

"Matt Fish and I are thinking of putting together a spoken word, heavy metal, '80s album," Nathanson said, unable to suppress his amusement at the thought of Winger's "Seventeen" performed in that manner. With Fish laying down a jazzy beat, Nathanson theatrically acted out what the audience could only imagine was in his head.

Though Nathanson's performance was nothing short of phenomenal, the true star of the show was cellist Matt Fish. A quiet counterpart to the sporadic energy that is Nathanson, Fish brought his own sort of humor to the show. His unspoken connection to the audience had almost a stronger affect than Nathanson's vocalizations. At one point, when Fish was leaving the stage to let Nathanson play a few solo tunes, the reserved cello player was invited to hang out with an enthusiastic group of audience members in the balcony.

Fish's musical talent serves as a perfect compliment to Nathanson's witty lyrics and catchy guitar riffs. The cello added texture and weight to the songs that would have been greatly missed had they been performed solely on guitar.

Opener Toby Lightman put forth an impressive performance herself. The petite blond guitarist has a powerful voice that begs comparison to Sheryl Crow, though her songs sound a little more like Jewel. Lightman's performance of her radio track "Devils and Angels" was exciting but it was her cover of Mary J. Blige's classic "Real Love" that won the audience over.



COURTESY MONSTER/ATLANTIC

Vocalists bring South Africa to Pioneer Valley

By Glen Straub
Collegian Staff

NORTHAMPTON — An empty stage with no guitar, bass or drum set — at this musical event these implements were just unnecessary.

All that was necessary on the Iron Horse stage in Northampton Thursday night were 10 microphones. The raw and beautiful talent of Ladysmith Black Mambazo counteracts the idea that complex musical instrumentation needs the use of actual manufactured instruments.

Ladysmith Black Mambazo
Iron Horse
Northampton
Feb. 5

For nearly 30 years, Ladysmith Black Mambazo has been proving to the entire world that the most organic instrument, the human voice, can create one of the most soothing musical experiences.

Thursday night, Ladysmith proved it once again — two times over.

In front of two table-seating crowds at the small, intimate two-level Iron Horse Music Hall, Joseph Shabalala and Ladysmith clicked, puffed, popped and sang in Zulu language all the way through two glorious shows.

A spotlight was on the native South Africans, but it was unnecessary. The glow from the smiles of the members of the group followed by the smiles in the audience was enough to shine light on the a cappella ensemble that gained American notoriety with its appearance on Paul Simon's 1987 album "Graceland."

Whether it was a six year old clapping and dancing on the stairs to the rhythms or the elderly folk sipping their coffee — listening to the traditional sounds of rural Zululand called "Isicathamiya" – it was hard to find a disappointed face in the audience.

There really wasn't a need to be disappointed. Ladysmith Black Mamabazo is just too good.

There was a powerful energy vocalized in the songs and visualized in the forceful yet graceful dancing. The components made a stamp on the eyes and the ears. The group's maestro, Shabalala, is by far the oldest of the bunch, 65, but he provides the biggest spark. His kicks in the dancing are higher than anyone else's' in the group (not too many 60-year-olds get can their leg over their head) and his distinctive vocal range show that age is not a factor in traditional African music and dance.

Ladysmith played about an 85-minute set with songs spanning their entire career. It debuted a few from their new album, "Raise Your Spirit Higher" but, the crowd-favorite was "Homeless," which was made famous on "Graceland."

But Ladysmith's work on "Graceland" does not do the group justice. Paul Simon put the group on the map, but it is the live performance that has kept the men from the Motherland traveling around it. At the Iron Horse, Ladysmith may have opened some people's eyes to the greater world of the group. It is a world of spirit, soul and passion. This world, formed out of Shabalala's thoughts and dreams, came alive for one night on that empty stage — making it full of life.



COURTESY JOSS STEFFEN

Joseph Shabalala is the creator of Ladysmith Black Mambazo. The group performed two shows at the Iron Horse on Thursday night.

Disney's 'Miracle' scores with hockey fans but lacks substance

By Ryan Aubert
Collegian Correspondent

The 1980 U.S. hockey team went to the winter Olympics with one goal in mind: to triumph over the Soviets. And they did just that, uniting a nation along the way.

Walt Disney's "Miracle" tells the story of the U.S. team's tough road and, ultimately, their unexpected victory. Though the film's triumph over adversity sports storyline is reminiscent of other feel-good flicks like "Cool Runnings" or even "The Mighty Ducks" series, "Miracle" is much more dramatic, harsh and in-your-face.

'Miracle'
Directed by Gavin O'Connor
Starring Kurt Russell Noah Emmerich
Walt Disney
Rated PG
136 mins.
Grade B



COURTESY CHRIS LARGENT/DISNEY

Kurt Russell, left, delivers an impressive performance as U.S. Olympic Hockey coach Herb Brooks.

Kurt Russell plays Herb Brooks, the determined coach who leads the team through its hockey trials and tribulations. Russell plays the part extremely well and his relentless pushing on his team is convincing to say the least. For the part, Russell gained weight, learned Brooks' mannerisms and spoke in a midwestern accent. Reportedly, people who knew the real Herb Brooks personally are haunted by Russell's portrayal. Unfortunately, Brooks passed away soon after principal photography ended, making "Miracle" a lasting tribute to his achievement.

Russell's performance is highlighted and greatly augmented by a supporting cast with talent both on and off the ice. In hopes of creating a realistic portrayal of the 1980 Olympic team, director Gavin O'Connor wanted real hockey players for his movie, not just pretty boys from Hollywood. As a result, almost all of the players in the movie are real amateur hockey players, who can also act. And act they do. From disputes with the coaches, to injuries — all of the actors embody the players.

"Miracle" presents some up-close and personal hockey action seldom seen on film. The games are intense. You feel like you are on the ice, suited up in a jersey with a stick and ready for some combat. You can almost feel the pain when the players get checked. The camera is always in the midst of the action.

This realistic approach may be overwhelming for some folks who know nothing about hockey. Hockey fans will be very pleased though. During each of the games, movie theater crowds cheered and clapped as if at the Mullins Center watching the Minutemen.

Despite the action, the movie falls short on substance. Director O'Connor set out to make a hockey movie — a goal he achieved. Yes, Russell's portrayal is amazing. But beyond the ultimate miracle, character development of is somewhat lacking. The players on Team USA are never really fleshed out and the viewer is left wanting more. What about their girlfriends? Or families? Less footage of the hockey games and more in-depth exploration of the player's would have been beneficial to the film. It's difficult to root for heroes to which you have no attachment.

Going into the theater, viewers know there isn't going to be a surprise ending — the title, "Miracle," practically gives it away. This is a Disney film, and there are points in the film that seem somewhat sappy and played up. Contrast this to the realistic hockey action, and the movie seems real and fake at the same time, a contradiction that can essentially describe every Disney movie to date.

Despite its faults, the "Miracle" of the U.S. hockey team touched the hearts of the country, a moment in time where the United States could unite. The film seeks to do the same, and scores.



"Miracle," starring Eddie Cahill (left) and Jim Craig, features impressive game sequences but leaves the audience wanting more plot development.

With 'A Crow Left of the Murder,' Incubus stray from mainstream

INCUBUS from page 4

applied to a State of the Union address than "The Tonight Show." Boyd sings of a world something like a "Brave New World" in the pre-chorus. "Still and transfixed / The electric sheep are dreaming of your face / Enjoy you from / The chemical / comfort of America" Boyd croons, before referencing the Orwellian society of post 9/11 America — "Come one / Come all / Into 1984." The bass-driven song and its pseudo-lounge chorus are among the album's highlights, even upon first listen.

"Priceless," with its hyper pace, recalls "S.C.I.E.N.C.E." more than anything other track on "A Crow" — even Boyd's vocal delivery harkens back to 1997. The song is also notable for its curiously mixed-to-the-front snare drum that, while not quite as annoying as it sounds on paper, is a bit of a puzzling decision.

"Southern Girl" is a breezy track that sounds like a soundtrack to an island vacation. The song, at times, has the feel of a hit single, yet retains the natural feel of a song written by people who don't care about pop charts.

"Here In My Room" sounds more like a dirge than a ballad, a testament to the band members' decision to think for themselves and write the music they want to write.

One of the most positive and noticeable growths on "A Crow" is the way that the band has been able to mix trippy arrangements and pop melodies, especially sing-along choruses. One of the best examples is "Sick, Sad, Little World," featuring a Primus-y riff in the verses, underneath a stunning vocal performance by Boyd. He sings falsetto, before settling down into a funereal pace with a piano line underneath his cautious vocals, and then jumps into a bass-driven and highly memorable chorus. Finally, the song leaps into an extended and amazing solo by Einziger. Someone could listen only to these two or three minutes of his playing and realize the great talent the band has in their hands.

Incubus have more than redeemed themselves for past indiscretions with "A Crow." If anything, they've raised the bar to heights nearly impossible to top. "A Crow" is a likely candidate as the first great album of 2004. Of course the reason that, after all these years, Incubus still has a hardcore fan base is because they are able to better themselves.

While the album does have a pop element, the band seems to identify themselves as the crow in the album's title. They are, no doubt, far to the left of the pack of mainstream acts whose pre-packaged and heartless music that leaves listeners desperately praying for a band like Incubus. They are actual artists, floating in what often seems to be an artless mob. The band's experimentation and out-there effects on "A Crow" should ease fan's worries and reinstate excitement over the band that may have been lost thanks to "Morning View."

While "S.C.I.E.N.C.E." may have been one of the best albums of the past 10 years, this is no longer the same Incubus of 1997. This is the Incubus of 2004, and that is a damn good thing.



Incubus show growth with their latest album, "A Crow Left of the Murder."

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Brown takes the defensive

DEFENSE from page 8

2003, where the Huskies garnered the top spot in many preseason national syndications and established NU as a physical, punishing team that no one wanted to play — the kind of team he hopes to field at McGuirk Alumni Stadium in the coming future.

"I need guys that go 100 miles an hour and believe in intensity all the time, but do it with integrity," Brown said. "We need good football players who are quality individuals, because we'll be a team that has great effort … and tremendous chemistry.

"It's easy to stick together when times are going good, the challenge that I look forward to is when we have to face adversity. Our football team will stick together and we'll get through those moments."

Now, arguably, comes Brown's greatest challenge to date. Presented with what he described as a "pretty damn good football team," he must change philosophies on the fly.

For six years under Whipple, the Minutemen were an offensive machine, slinging the ball all over the place in a cerebral system only a coach cut out of NFL material could implement, and now that will change. Not because Don Brown isn't as smart as Whipple, but because his football mentality differs from the man who first hired him as his defensive coordinator over eight years ago, and because, for Don Brown, there is only one way to play the game.

"Mark Whipple was a great football coach — I don't plan on replacing Mark Whipple, nobody will," Brown said. "He had his great run here, my name is Don Brown and I have a particular way of doing things.

"I can tell you off the bat that this team will be one that will not sacrifice speed for size at any position. I look for guys that can run, because the game's about playing fast and that's the motto that I have.

"I guaranteed you that when people watch us play, the one thing they'll say is 'those guys play hard, and they play fast'."

BC takes Beanpot in overtime

BOSTON (AP) — Ryan Murphy slapped a backhander past tournament MVP Sean Fields at the 6:07 mark of overtime on Monday night to give Boston College a 2-1 victory over Boston University in the Beanpot championship game.

Murphy also assisted on the game-tying goal with 3:50 left in regulation to send the game into overtime. It was BC's first Beanpot title since 2001 and just the second time in 11 years that BU failed to win the tournament that matches the area's four hockey powers every February for the bragging rights of Boston.

Fields stopped 50 shots in the title game and was recognized for the effort with the Most Valuable Player award. He becomes just the second player to earn MVP honors in consecutive years. The other was BC's John Cunniff, who did so in 1964-65.

Boston College is the No. 1 team in the country with a 21-3-4 record that includes victories in three regular season games against BU (8-12-6). But national rankings have meant little for the first two Mondays of February: Even when BU has struggled it seems to forget its problems for the Beanpot, winning the tournament 25 times in 52 years, including nine of the previous 10.

The Terriers seemed ready to add to their stash when Kenny Roche wristed the puck over Mattl Kaltiainen's glove to give BU a 1-0 lead just 3:50 into the game. The goal snapped an 11-game scoreless streak for Roche, and with Fields in net it looked like BU wouldn't need any more.

With 3:30 left in regulation, though, Murphy took a bouncing puck across the crease. When Fields tried to poke it away it went to Hennes, and he slapped it into the net to make it 1-1.

Ryan Shannon had an empty net to shoot in 2:30 into overtime, but he missed. At the 4:36 mark of overtime, Tony Voce was taken down by Tom Morrow, giving BC the man-advantage it needed.

There were 29 seconds left in the power play when Murphy got a rebound in the slot and swiped at it, beating Fields and sending the BC players over the boards onto the ice to celebrate.

-Associated Press



Don Brown

- 27-20 in four years at Northeastern (2000-03)
- Led Northeastern to first-ever NCAA playoff appearance (2002)
- Achieved highest national ranking in Northeastern history (No. 11 in 2002)
- 2002 Atlantic 10 Conference Coach of the Year
- 2002 New England Football Writers Coach of the Year
- 2002 American Football Coaches Association Region I Coach of the Year
- Defensive coordinator at UMass 1998-99
- Defensive coordinator at Brown 1996-97
- Plymouth State Head Coach 1993-95 (25-6)
- Freedom Conference Coach of the Year 1993,1994, 1995
- 1977 graduate of Norwich University
- Master's Degree from Plymouth State (1996)
- Native of Spencer

NU's Brown is new UMass head coach

FOOTBALL from page 8

During his tenure at Northeastern, which began in 2000, Brown administered a total overhaul of the Huskies' program. After a 2-9 record in 1999 with just two winning seasons in the 12 years prior to his arrival, Brown led NU to a 27-20 overall record over four seasons, capping his tenure with two consecutive winning seasons that produced an 18-7 overall mark and the program's first ever NCAA playoff appearance in 2002.

Last season, Brown led Northeastern to an 8-4 overall record and a third-place finish in the Atlantic 10 with a 6-3 conference record. He also had the Huskies ranked at or near the top of the A-10 in several statistical categories, including total offense (first/431.8 yards per game), scoring offense (second/34.5 points per game), scoring defense (third/18.2 points per game) and total defense (fourth/338.2 yards per game).

NU finished the season ranked No. 20 in the nation, and was the only squad to beat national champion Delaware. The Huskies downed the Blue Hens 24-14 on Nov. 8 at Parsons Field in Brookline.

In 2002 Brown led Northeastern to its best season in school history. With a 10-3 overall record and a 7-1 mark in A-10 contests, the Huskies set a single-season school record for overall victories and captured a share of the A-10 title for the first time in program history.

For his efforts, Brown was selected as the 2002 A-10 Conference Coach of the Year, the 2002 New England Football Writers Coach of the Year, and the 2002 American Football Coaches Association Region I Coach of the Year.

Prior to his time in Brookline, Brown's two years at UMass produced two of the best seasons in school history, including a 12-3 record and a national title In 1998 and a 9-4 record and a share of the A-10 crown in 1999. The Minutemen's 21 victories during Brown's two seasons as Whipple's defensive coordinator also established a school record for most wins during any two-year span.

"I spent two great years here, culminating in a national championship and an Atlantic 10 championship, and it was just a great experience to be part of 21 wins in two years here," Brown said. "I was thrilled about that challenge and obviously I'm more thrilled to come back here as head coach in 2004.

Brown began his time under Whipple as defensive coordinator for the 1996 and '97 seasons at Brown University, during which the Bears posted a 7-3 overall record in '97 to match the program's best overall record in 20 years. Brown's defense also led the nation with a school-record 28 interceptions that same year, while ranking second nationally in takeaways with 36.

Brown's head coaching career began at Plymouth (N.H.) State College from 1993-95, where he led the Panthers to a pair of Freedom Conference titles in 1994 and '95. Brown was tabbed Freedom Conference Coach of the Year during each of his three seasons, in which Plymouth State posted an overall record of 25-6 and made two Division III playoff appearances, and was also honored as the American Football Coaches Association District 1 Coach of the Year in 1994.

A Spencer native, Brown began his collegiate coaching career as an assistant at Dartmouth in 1982, a year in which he helped the Big Green win the Ivy League title.

Brown, 48, is a 1977 graduate of Norwich University, where he was a running back for the Cadets. He earned his master's degree from Plymouth State in 1996.

He and his wife Deborah have four children, including Rana, 21, who is currently a senior nursing student at UMass.

Pitt. star in Draft

FITZGERALD from page 8

laws. The ruling overturned the league's rule barring players from being eligible for the draft before they were out of high school for three years.

The 20-year-old Fitzgerald was dominating last season. He finished a close second to Oklahoma quarterback Jason White in voting for the Heisman Trophy, nearly becoming the first sophomore to win the award.

He was the most proficient receiver in Pittsburgh history and set three NCAA records, including most consecutive games with a touchdown catch (18), most touchdown catches for a freshman-sophomore (34) and most yards receiving by a sophomore (1,672), besting Randy Moss' 1997 sophomore year. He tied the record for most games catching a touchdown pass in a season (12).

In 2003, Fitzgerald caught 87 passes and led all NCAA receivers with 1,595 yards in 12 regular-season games. He had 22 touchdown catches, at least one in each of Pitt's regular-season games. He had five catches for 77 yards in Pitt's loss to Virginia in the Continental Tire Bowl.

He played in all 13 games as a freshman and became a starter in his third game. In 2002, he had 69 receptions for 1,005 yards, easily surpassing Antonio Bryant, who caught a then-record 51 passes for 844 yards as a freshman in 1999.

Fourth is fine for men's track

TRACK from page 8

jump for the Minutemen with a jump of 13.60 meters, good enough for second place in the event.

"That's a good performance for a nine-team field, but he didn't jump as well as he has," O'Brien said. "But he has now familiarized himself with the facility, which is a plus. You have good days and bad days … he competed hard, but his absolute performance wasn't the best."

Senior John O'Neil was another top-three finisher for UMass, taking third in the 500 with 1:06.63. Also taking third place was the Minutemen's 1,600-meter relay team, with 3:26.57.

The Minutemen had a score of performers finish in fourth, fifth and sixth place. Junior Jon Korhonen (8:40.22) took a fourth-place finish in the 3000, and junior Dave McMenamy (1:58.32) went fourth in the 800. Glenn Opie and James Godinho tied for fifth in the high jump, with jumps of 1.86 meters. Godinho also took home fifth place in the long jump with a 6.58-meter leap. Right behind Godinho for sixth in that event was Joseph McCormack, with his jump of 6.38 meters.

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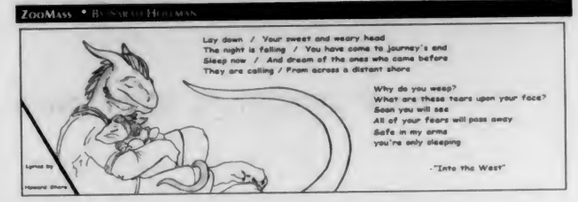
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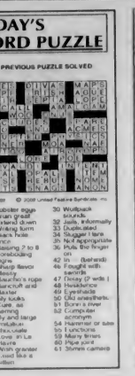
Quote for the Day

"I want to write music. I want to sit down right now at my piano and write a song that people will listen to and remember, and do the same thing every morning for the rest of my life."

-Jonathan, the main character of Jonathan Larson's 'tick, tick … BOOM!'

Today's Crossword Puzzle

Previous puzzle solved

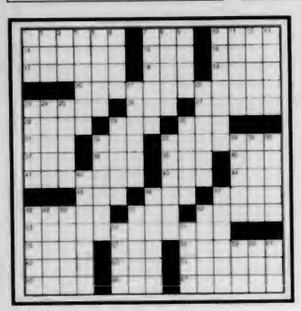


Across
1 Forms a gully
7 Narrow band
10 Europe-Asia range
14 Woodland
15 Thurman of films
16 WXY, on a phone
17 Arabs's land
19 "— 4- U"
20 Batman creator
21 Coin toss (2 wds.)
23 Opening
24 Get an office
27 Gather together
28 "Iso be it!"
29 Car stall
30 High neighbor
31 Reagan nickname
32 Guido
33 Hold
37 Yes, in Montreal
38 Have bills to pay
39 Great hunger
40 Hot spot
41 Wave
43 Tissue layer
44 Floor-sand
45 Crayola choice
46 Bad mouth, slangily
47 Leo or Pisa
48 Actor — Brooks
50 Mother, in Metz
53 Invertebrates (3 wds.)
56 Job-safety org.
57 Grease
58 Flames off
62 Go gutter
63 1300 hours
64 Pass lower
65 Bobthes up
66 Pulverized
67 Kitchen gadget

Down
1 Supermarket
2 Lobster eggs
3 Brain grust
4 Extend down
5 Writing form
6 Black hole once
7 Raising 2 to 8
8 Foreboding sign
9 Gossip flavor
10 Messy
11 Gauchet's rope
12 Bancroft and Baxter
13 Sly looks
21 Cure, as herring
22 Fly and large
23 Imitates chickcuckoo
24 Hawaiian Le Havre
25 Wish granter
29 Used like a lobby

30 Wolfpack sounds
32 Jails, informally
33 Dueling-last
34 Slugger Hank
35 Not appropriate
36 Puts the finger on
42 Behindish
46 Fought with words
47 Timmy (7 wds.)
48 Headphone
49 Eyeshields
50 Old anesthetic
51 Bonn's river
52 Computer acronym
54 Hammer or saw
58 Mary Tyler —
59 Mary Jones
60 Pipe joint
61 Stones cement

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Daily Weather Forecast

For Amherst

TUESDAY
- High: 43
- Low: 23

WEDNESDAY
- High: 35
- Low: 18

THURSDAY
- High: 35
- Low: 16

Production Crew

On staff today

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PHOTO TECHNICIAN
Andrew Tamulynas
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Glen Straub, Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
It's not your fault you're crazy. I blame genetics.

pisces • Feb. 19-Mar. 20
I wouldn't put your finger there if I were you.

aries • Mar. 21-Apr. 19
Some people can totally rock velvet. You cannot.

taurus • Apr. 20-May 20
That's an unusual way of putting it.

gemini • May 21-Jun. 21
React to hurtful words in a non-aggressive manner.

cancer • Jun. 22-Jul. 22
Wear your hat today. Your hair is not behaving.

leo • Jul. 23-Aug. 22
Forget classes. Take a road trip to New Jersey.

virgo • Aug. 23-Sept. 22
Find out how many licks it takes to get to the center of a Tootsie Pop.

libra • Sept. 23-Oct. 22
Go find your Valentine in NYC.

scorpio • Oct. 23-Nov. 21
You are a big loser today. Go back to sleep.

sagittarius • Nov. 22-Dec. 21
Attempt to compete in a rodeo. It suits you.

capricorn • Dec. 22-Jan. 19
Don't let your head get too big. You won't fit through the door.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 10, 2004 SPORTS@DAILYCOLLEGIAN.COM

Brown takes the helm

Former NU coach is new UMass chief

By Mike Marzelli
Collegian Staff

Don Brown, a former defensive coordinator for the Massachusetts football team, has returned to UMass as the team's head coach, in a move that has brought criticism and possible legal action from his former employer, Northeastern University.

Brown, who served as the Minutemen's defensive coordinator during the 1998 and '99 seasons, has spent the last four seasons as the head coach at Northeastern. He replaces Mark Whipple, who resigned in January to become the quarterbacks coach for the National Football League's Pittsburgh Steelers.

"Through my own interaction with him and the feedback I have received throughout the last several days, it became very clear to me that Don Brown was the perfect fit for the head coaching position at UMass," UMass Athletic Director John McCutcheon said. "He has won wherever he has been and was a major reason why we have a national championship trophy in the trophy case."

"I spent two of the best years of my life here as the defensive coordinator, and I am really looking forward to coming back as head coach," Brown said. "This is an outstanding opportunity for me and my family. We could not be more thrilled to be returning to Amherst.

"We helped build a championship program there and we expect it to continue to be a championship program."

Late last evening, Northeastern Athletics Director Dave O'Brien issued a statement regarding Brown's resignation from the school, and subsequent hiring at UMass. In the statement, O'Brien objected to the decision, and alleged that UMass "intentionally spoke with Coach Brown in direct contravention of our employment contract. We intend to review our legal options in addressing the ethical and legal concerns stemming from UMass' actions."

According to the statement, which appeared on the Northeastern Athletics Web site last night, the NU Athletic Department did not grant UMass permission to speak with Brown, due to the fact that it had just extended Brown's contract and increased compensation, which O'Brien wrote had been explained to UMass.

Former UMass Athletic Director Thorr Bjorn told The Associated Press yesterday that he was never denied permission to speak to Brown.

See **FOOTBALL** on page 6



New UMass head football coach Don Brown speaks to reporters and players yesterday at the Mullins Center. Brown, a former UMass defensive coordinator, comes back to Amherst after four successful years at Northeastern.

Defense is hot topic for new coach

By Mike Marzelli
Collegian Staff

Massachusetts freshman safety James Ihedigbo does not pretend to be a reporter, nor is he a journalism major planning to enter the media. Nonetheless, the Amherst Regional product who enjoyed a stellar rookie campaign in 2003 felt compelled to raise his hand and ask a question of his new football coach before the introductory press conference announcing his arrival had concluded.

"What kind of defense are we going to run?" Ihedigbo asked with his hand sheepishly in the air.

"I can guarantee you this," Don Brown, UMass' new gridiron guru responded. "We'll base out of a four-man front, we'll move into a three-man front and all quarterbacks better get ready, because that's our goal. We've got to get after the decision-maker.

"I'm a believer in no risk, no reward. I don't think you can upset people and win big games unless you're willing to take chances. I believe in aggression and aggressiveness, not four-man rushes, getting after the quarterback. People are going to know UMass is here to play, no question about it."

And with that, the Don Brown era at the University of Massachusetts has begun — Atlantic 10 offenses beware.

"Oh yeah, we're excited about him," Ihedigbo said. "We know he's an aggressive coach. We've talked with players in the past who've played for him, and they say he's a defensive genius. The way he comes up with plays and schemes, it's like he's thinking defense in his sleep."

With four years at Northeastern under his belt, the former UMass defensive coordinator who helped bring the national crown to the Pioneer Valley under Mark Whipple in 1998 has established himself as a premier coach at the Division I-AA level.

While at NU, he was the mastermind of one of the greatest turnarounds in recent memory at the Division I-AA level, turning a perennial A-10 laughing stock into a national title contender in a little over two years and guiding the Huskies to the first conference title in school history.

Riding the strength of a smash-mouth rushing attack and a punishing defense, Brown turned the Huskies into a ferocious group that took the conference by storm in 2002 and advanced to the NCAA playoffs for the first time in school history.

Brown then carried over his success into

See **DEFENSE** on page 6

Men's track grabs 4th

By Brendan Hall
Collegian Staff

The Massachusetts men's indoor track team showed several strong performances to add up to a fourth-place result at the URI Mega Meet Saturday in Kingston, R.I.

The Minutemen tallied 65 points to finish fourth out of nine teams. Rounding out the top three were Rhode Island (230 points), Bucknell (138) and Brown (101).

"We had some good individual performances," UMass coach Ken O'Brien said. "But I still feel as though we're a bit rusty ... not near our potential yet. Obviously with 19 best performances of the year [at the meet] we are improving, [but] I thought we might show a little better."

Senior Kwesi Frimpong-Boateng's effort at the Mega Meet earned him the Atlantic 10 Male Track and Field Performer of the Week award. Frimpong-Boateng set a new school record and an A-10 season-best time in the 55-meter dash, clocking in at 6.33 seconds, and extending his streak of first-place 55-meter finishes to three. Frimpong-Boateng also took home fourth in the 200-meter at 22.48. In just his third meet of the year, the senior has already qualified for the New England Championships.

"He's now in the gap in terms of readiness," O'Brien said. "It's a tough event to run, especially with the length of his stride and all, and he came through well."

The Rhode Island Rams had the strongest performance of day, outscoring their nearest competitor by nearly 100 points. Senior Colin Aina led the Rams with a first place finish in the 55-meter hurdles (7.37), and a second-place finish in the long jump with a distance of 23-2 1/2. The trio of Eric Grace (21.95), Ashbad Agyapong (22.22) and Rob Johnson (22.43) swept the 200-meter dash. The Rams also got a 1-2-3 sweep in the weight throw from Sean Bramely, Dan Godin, and Andre Reid.

Bucknell was another strong performer at the meet, taking home first place in four different events. Dan Costello won the mile with 4:17.47, Jeff Arck won the pole vault with a personal-best 15 feet, three inches, and Noel Powell won the long jump with 23-4 1/2 in the effort for the Bison.

Junior Henry Smith came up strong in the triple

See **TRACK** on page 6

Franke gets nod

Senior makes watch list for P.O.Y. award

By Todd Foster
Collegian Staff

Senior outfielder Aisha Franke, a 2003 All-Conference and All-Regional selection, has been named to the initial watch list for the 2004 USA Softball Collegiate Player of the Year. She is one of 40 contenders for the year-end award, the only honor of its kind in college softball.

Franke, who saw limited action but played in 48 games as a freshman, started 64 of 65 games as a sophomore, and became a key member of the Massachusetts softball team as a junior last season. Now, Franke finally has the chance to gain some of the spotlight after displaying all the tools of a complete centerfielder.

"It's nice to see people notice all the hard work you put into it," Franke said. "My teammates have been helping me out and coach [Elaine Sortino] has been really working with me a lot such as being consistent.

"Now, I'm swinging more than I have before and I'm really excited. It's makes me more ready to go out and prove people right, like, 'watch out [for me]'."

Along with senior catcher Jaime Cahalan, Franke has emerged as one of the leaders on a young Minutewoman team. Sortino credits the centerfielder's easygoing personality and strong desire to improve herself.

"I think she does an outstanding job leading the outfield, setting the tone and raising the bar on work ethic," Sortino said. "There are goals I think this year offensively for her, because she can really hit the ball. She opens up a lot of different possibilities that will force [the other team] to make decisions, because she could exploit a defense."

Franke has steadily improved since her arrival at UMass. As a freshman, she struggled at the plate going only 8-for-42 (.190) and stole a mere six bases in limited action. She broke out in her sophomore year, when she batted .340 on the year, scored 26 times and stole 16 bases.

The Philadelphia native has gained a reputation as one of the best outfielders in the Atlantic 10. Franke finished last season with a .403 batting average, tops in the A-10 and 40th in the nation. She possesses tremendous speed, with 18 stolen bases in 20 attempts last season, the seventh most steals in UMass history.

"It's definitely a goal of mine to beat last year's batting average," said Franke, whose .347 career avg. ranks fifth all-time at UMass. "I continue to just go game by game. I used to say I want one or two hits every game, but now I want to push myself more and maybe get two or three hits."

Adding to her consistent swing and speed on the basepaths, Sortino has changed her centerfielder's swing to add power. Franke has never hit a home run in her collegiate career and is not known as a slugger. But she has worked on improving her power to combine with her speed to pull more extra base hits.

"She's among the best contact hitters especially from the left side," Sortino said. "A player she should pursue is [former Minutewoman] Mandy Galas, Atlantic 10 Player of the Year in 1999. The difference between Franke and Galas is Aisha has more explosive power than Galas does."

The boost of power has raised 5-foot-6 senior's confidence to new heights. Franke was the team's bunt artist last season, often legging out an infield single to get a rally started. Defenses would shift their infield and outfield in. By adding power to her swing, the entire defense is now vulnerable to a multi-dimensional hitter.

"Coach Sortino has changed my swing a lot to add some power and I've been working on it a lot," said Franke, who credits her coach for much of her success. "I feel like I can really put the ball somewhere and get those extra bases. I can't wait until she gives me the swing away."

The initial list of 40 players will be reduced to 25 finalists on April 6, followed by a second list of 10 finalists. The final three candidates will be determined on May 11, and the winner will be announced at the 2004 Women's College World Series in Oklahoma City.

Fitzgerald will enter NFL Draft

By Charles Sheehan
Associated Press

PITTSBURGH (AP) — Larry Fitzgerald finally made the decision everyone expected: to enter the NFL draft.

The Heisman Trophy runner-up said yesterday that he would forgo his collegiate career at Pittsburgh to turn professional. His announcement came four days after he was declared eligible for the draft.

Fitzgerald, who will turn 21 in August, is projected to go early in the draft. Though the receiver played just two seasons with the Panthers, that was enough time for him to break several school and NCAA records.

"The main reason people come to college is to better your chances of making a living, and I think that my two years that I've had here, I've given myself a good opportunity to make a good living ... for myself and to support my family," Fitzgerald said.

He petitioned the NFL to allow him to enter the draft despite two seasons of play. Fitzgerald left the Academy of Holy Angels in Richfield, Minn., midway through his senior year in 2001 and transferred to Valley Forge (Pa.) Military Academy to boost his grades for college.

The NFL cleared the way for Fitzgerald to enter the April draft because he is three years past his senior year of high school.

"I'm very confident in my ability," he said. "I know there's going to be skeptics and there's going to be people out there criticizing this and criticizing that, but all-in-all I know I can play the game of football."

The league's decision on Fitzgerald came on the same day a federal judge ruled running back Maurice Clarett could also turn pro despite playing only one season at Ohio State.

In that ruling Thursday, the judge said NFL rules regarding its draft violate federal antitrust

See **FITZGERALD** on page 6

Toby Keith, country music's king of controversy, takes Mullins
ARTS & LIVING, PAGE 6



The Don Brown era begins for UMass football.
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, FEBRUARY 11, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 80



AMELIA F. GINEVAN/COLLEGIAN

A WHOLE NEW WORLD

Kelly O'Brien, an on-campus Peace Corps recruiter talks to two students yesterday at the Career Fair in the basement of the Campus Center. The students, from left to right are Kate Hibschman and Loretta Scapin, who are both senior Landscape Architecture majors. The Peace Corps recruitment office is at 41 Hills South for all those who might be interested.

Students lobby against international fee

By Julie O'Donnell
Collegian Staff

AMHERST — University of Massachusetts students gathered at North Village apartments last night, asking for signatures on a petition soliciting Chancellor John Lombardi to repeal the New International Student Fee. The fee requires international students to pay an additional $65 on their tuition bills, starting this spring semester.

The fee helps fund the government Student and Exchange Visitor Information System. SEVIS, as its known, requires all international students to register personal information into a database directly connected to the Department of Homeland Security. This allows the government to monitor the activities of any international student in the nation; it can pinpoint facts on a person, ranging from his or her major to academic status.

The International Programs Office devised the new fee to fund this system, and in turn, the $65, payments due March 11, has drawn the attention of hundreds in opposition.

The SEVIS program has been drawn from the USA Patriot Act, which passed in legislation after the events of Sept. 11, 2001. The goal of the Patriot Act is to protect U.S. citizens from potential terrorists. Several of the airline hijackers on Sept. 11 acquired their pilot licenses from student visas.

Ibrahim Dahlstron-Hakki, who works for the UMass Graduate Employee Office, is outraged at the fee.

"We're not going to pay it," he said. "If the University insists on implementing the fee, we will organize our members and refuse to pay."

If the fee is not paid, late fees can be added. Eventually international students and faculty could face possible repercussions like expulsion from UMass, or even U.S. deportation.

"I am worried to some extent, but if we get enough people to refuse to pay, then I think that the University has to recognize that," Ibrahim said.

Chris Vials, GEO president feels the University is isolating international students and faculty, and recommends another course of action that would also comply with national regulations.

"We would prefer if the cost was shared by all students," he said. "Then it would be around $4 per student."

GEO is currently organizing a campaign against the fee, including the aforementioned petition. A rally is slated for Feb. 19 outside the Student Union at noon to further awareness.

"We do understand that there is a budget crisis, but I think [the $65 fee] is discriminatory," Ibrahim said. "I feel singled out by the administration; it has not been supportive [of international students and faculty]."

Ibrahim and several others in opposition of the fee have already collected over 1,000 signatures on the petition thus far, and plan to account for hundreds more after tallying last night's petitioning. Tomorrow, signature collections will focus on Lincoln Apartments.

GEO meets today with Chancellor Lombardi with hopes that he will understand the anger and outrage from the faculty and students, and eventually eliminate the fee.

"We need a lot of support from everyone on campus," Ibrahim said of this goal's likelihood.

Ibrahim maintained that individuals calling and e-mailing the chancellor with concerns was yet another way to get this message heard.

Supreme Court Justice Scalia 'quacks' over interpretation

By Yousef Munayyer
Collegian Staff

AMHERST — Supreme Court Justice Antonin Scalia spoke on "Constitutional Interpretation" last night before a packed Johnson Chapel at Amherst College.

Although some of the attendees were opposed to Scalia's stance, audience members were overall respectful.

Recently, Justice Scalia's credibility as a judge has been in question. Earlier this year, Scalia went on a duck-hunting trip with his long time friend, U.S. Vice President Richard Cheney. The trip came only weeks after the Supreme Court decided to accept a case in which Vice President Cheney is a defendant.

Critics have been in an uproar over the unethical nature and timing of this trip, openly calling for Scalia to remove himself from the impending trial. Senators Joe Lieberman and Patrick Leahey have openly asked the court about procedures for removing Scalia due to conflict of interest.

Despite the controversy surrounding his position, Scalia's lecture focused on his views on constitutional interpretation.

Labeling himself an "originalist," a person who believes in interpreting the Constitution for it original meaning, Scalia criticized any other way of interpreting the Constitution.

He believes that he, along with Justice Clarence Thomas, are the only two "originalists" left on the court.

"Over the last 30 years, we have embraced, 'God, I hate the phrase] the 'living Constitution'," Scalia said.

"Don't call me a 'strict constructionalist.' I don't mind 'quack, quack, quack'," he said, poking fun at the hunting controversy. "But I'm not a strict constructionalist."

Scalia also expressed his sorrow at that way the judicial system has been heading.

"At the end of the road, the 'living constitution' will lead to the destruction of the Constitution," Scalia said. "My principle is to take the words and what they meant when they were adopted."

Scalia was very clear on what he believes the roll that the Supreme Court should play. Marbury v. Madison, the landmark Supreme Court case that gave courts the power to declare Justices interpreters of the law. Scalia believes the ruling gave the court overly extensive powers.

Nearly 600 people attended the event. Among them were protesters of Justice Scalia's strong conservative stance.

The first three rows of the room were filled with spectators wearing black armbands, symbolizing their dissent.

The silent protest was organized by a coalition of student groups as part of a "Right to Know" campaign.

"We want to be respectful enough to get moderates to agree with us," said Emily Silberstein of the Amherst Feminists Alliance.

Silberstein said Scalia's decisions "speak for themselves." Silberstein, along with other groups in the coalition handed out literature during the lecture, which highlighted Scalia's very conservative stances on issues such as capital punishment and civil liberties.

Justice Antonin Scalia was appointed to the Supreme Court by President Ronald Reagan in 1986 and was affirmed by the U.S. Senate by a vote of 98-0. President George W. Bush has said in the past that he would like to appoint more justices in the future like Scalia.

After his speech, Justice Scalia held a brief question and answer session in which he entertained questions from the crowd.

One attendee asked the Justice a question regarding his legitimacy and partiality regarding the duck hunting controversy.

Justice Scalia simply replied, "This is not the place to get into that Quack Quack".

Job fairs provide student employment opportunities

The African, Latino, Asian and Native American Job Fair begins today, from 5:30-8:30 p.m. in the Campus Center auditorium. Also, from 10 a.m. till 3 p.m., over 60 employers from different areas of business will be at the Career Services annual Campus-Wide Career Fair, Co-Op and Summer Job Fair and the Life Sciences and Environmental Career Fair. Employers will gather in the Campus Center auditorium to meet with University of Massachusetts students.

The goal for today's fairs is to provide a look into employment opportunities for students of all majors, providing students with a chance to explore various career options and gather further information on professional connections and training.

Organizations from all over the United States will be offering positions in varying fields: education, communication, health care, sales and marketing, software, environment, non-profit and social services, research and development, biotechnology, manufacturing, financial services and more. During the ALANA Job Fair, employers will focus on the diversity of their workforce.

Associate Director and Career Fair Coordinator for Career Services Tina Acker feels it is "important for students to keep an open mind and consider all the possibilities when attending any of these events."

"Employers are often willing to train the right person, regardless of college major," she said.

The ALANA Job Fair is co-sponsored by the Bilingual Collegiate Program, the Committee for the Collegiate Education of Black and Minority Students, Diversity in Management Education Services, the Minority Engineering Program, the United Asia Learning Resource Center and Career Services.

The Co-Op and Summer Job Fair will be held tomorrow from 10 a.m. till 3 p.m. also in the Campus Center Auditorium. This event will showcase pre-professional opportunities that are becoming a pre-requisite for college graduates who want to qualify for good jobs upon graduation.

This year, 30 employers will come to the fair in search of candidates for paid semester-long and summer co-ops and credit internships.

A Summer Camp Employment Day, also scheduled tomorrow, invites students to explore job opportunities available at both overnight and day camps around New England and across the country.

-Keyana Brown

Boston man pleads innocent to post-Super Bowl accident charges

BOSTON (AP) — The lawyer for a man accused of killing a person while driving drunk through a post-Super Bowl melee said his client was fleeing a violent mob when the incident occurred.

Stanley Filoma, 24, of the city's Mattapan section, is charged with motor vehicle homicide after he allegedly killed 21-year-old James Grabowski and injured four others when he drove his sport utility vehicle into a crowd of Patriots fans near Northeastern University after the Feb. 1 game.

Filoma, who previously posted $10,000 bail, pleaded innocent yesterday to new charges, three counts of leaving the scene of an accident that caused bodily injury. Judge Milton Wright declined to increase bail as prosecutors asked, but he did order Filoma to surrender his passport, said David Procopio, spokesman for the Suffolk district attorney's office.

Filoma's lawyer, Bruce L. Namenson, said his client was trying to escape from a situation "that was pretty tantamount to a riot after the game. He was caught in the middle of it. Objects were thrown at his car. He was nervous. His windshield was smashed. He was trying to get out of there any way he could. He was in fear of his own life and safety at the time."

Filoma allegedly struck five pedestrians with his Toyota Land Cruiser, killing Grabowski, the son of a state police captain. Jason Stackiewicz, 21, and Joshua Bersey, 21, were injured in the head. Thomas Pasquale, 19, suffered a leg injury. Lucas Barosky was also injured, Procopio said.

Three hours after the incident, Filoma allegedly registered a blood alcohol level of 0.09, higher than the legal limit of 0.08. He was charged last week with motor vehicle homicide while operating under the influence of alcohol.

-Associated Press

Govenor ready to unveil budget to fix MA state roads and bridges



THERESA MCCONNELL ASSOCIATED PRESS

Massachusetts Gov. Mitt Romney addresses a news conference yesterday in Boston, talking about plans for the state to continue to spend $400 million a year until 2012 to upgrade crumbling roads and bridges.

BOSTON (AP) — Gov. Mitt Romney filed a $1.15 billion transportation bond bill yesterday that guarantees $400 million annually to repair local roads and bridges that have long been overshadowed by Boston's Big Dig.

The funding would continue until 2012, extending a federal requirement passed in 2001 that the state spend at least $400 million annually on repairs other than the Big Dig. That agreement was set to expire next year, but Romney said communities outside Boston deserve the help.

"There's been a big sucking sound," Romney said, referring to Big Dig spending. "The state has heard it loud and clear."

The $14.6 billion Big Dig buried Interstate 93 beneath Boston. It's several years late and several billion dollars over budget.

Romney's proposal calls for $34 million to promote development near commuter rail

See **ROMNEY** on page 3

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

February 11 - February 17 2004

Today

Amherst College — Richard D. Kahlenberg, one of the nation's leading writers on education, equal opportunity and civil rights, will give a lecture entitled, "A Call for Socioeconomic Desegregation of U.S. Public Schools" at 4 p.m. in Porter Lounge of Converse Hall.

University of Massachusetts — Dr. James Farrow, gastroenterologist from California, will give a presentation on "Sudarshan Kriya" at 4 p.m., 5 p.m. and 6 p.m. in Campus Center room 917. Farrow will tell how "Sudarshan Kriya" is a special breathing technique that is known to reduce the level of stress hormones in the brain and has beneficial effects for multiple illnesses.

Mount Holyoke College — Professor Tony Smith, Tufts University, will present a lecture entitled, "Can America Democratize Iraq?" at 7:30 p.m. in Gamble Auditorium.

Tomorrow

Mount Holyoke College — Katharine Park, member of the Department of the History of Science at Harvard University, will speak on "Wonders of Art and Nature: Cultures of Collecting in Early Modern Europe" at 7 p.m. in Gamble Auditorium.

Amherst College — "The Vagina Monologues" will be performed by 35 Amherst College students at 7 p.m. in Cole Assembly Room of Converse Hall. Tickets cost $3 for students, $5 for Amherst Faculty, staff and the general public. Tickets should be purchased in advance at Keefe Campus Center or in Valentine Hall during the week of the performance.

Amherst College — At 8 p.m., "Zora's Barbeque" a new play by Julia Brownell (AC '04) will play in Kirby Theater. "Zora's Barbeque" tells the story of Zora, a sex-crazed therapist, who holds an indoor barbeque at her house at which sex, "Twister" and death ensue. Tickets are free but reservations are recommended. The play will also be performed at 8 p.m. on both Friday and Saturday. The play will run through Feb 14.

Friday 13

Smith College — At 3 p.m., Onawumi Jean Moss will present "Talk that Talk" a presentation of folkloric stories from around the world in the Helens Hills Chapel.

Smith College — At 8 p.m., there will be "Musical Tribute to Elsie Irwin Sweeney", featuring the Elsie Irwin Sweeney Chair in Music Monica Jakuc and friends at the Sweeney Concert Hall in Sage.

Saturaay 14

UMass — From 9:30 a.m to 5 p.m., Eduardo Leandro and Thomas Hannum will lead "Percussion Day" in room 36 of the Fine Arts Center. The clinic is free and open to all.

UMass — The Barenaked Ladies will perform live in concert at the Mullins Center. Tickets cost $35 and $45. To purchase the tickets and for more information, contact the Mullins Center at 545-0505.

Sunday 15

Mount Holyoke College — Weil Davis, Five College Women's Studies Research Associate at Long Island University-CW Post, will present a talk entitled "A Scurrilous, Vicious and Libelous Book": Suppressing a Tell-All in 1933." at 4:30 p.m. at the Five College Women's Studies Research Center.

Monday 16

Smith College — At 4:30 p.m., Michael R. Dietrich, from the Department of Biological Sciences of Dartmouth College, will give a lecture entitled, "Keeping Time: The Molecular Clock as Boundary Concept" in McConnell B05.

Hampshire College — Ekwueme Michael Thelwell, Professor of Literature and Writing in the W.E.B. DuBois Department of Afro-American Studies at UMass, will speak on "James Baldwin, American prophet: 'We have Seen His Righteous Witness'" at 6:30 p.m. in the Main Lecture Hall of Franklin Patterson Hall. He will share his personal opinions about the political and social effects of the work of James Baldwin, a great American author and moral witness.

Tuesday 17

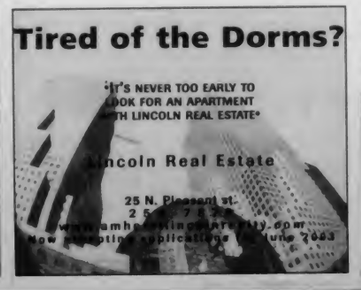
Hampshire College — At 6 p.m., Hampshire will be showing the film "James Baldwin: The Price of a Ticket." in West Lecture Hall of Franklin Patterson Hall. The film is being shown in honor of Black History Month.

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For the Record

Correction: Dan Pomeroy was incorrectly identified as an officer in the Pride of Lions organization in a Page One article yesterday. Pomeroy is an officer in the Pride Alliance organization.

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ALL STAFF MEETING
Feb. 18 at 7 p.m. in the newsroom. New writers are encouraged.

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Suicide bombing outside Iraqi police station kills dozens; crowd blames U.S.

By Mariam Fam
Associated Press



Brennan Linsley/Associated Press

U.S. troops arrive at the scene of an explosion at a police station in Iskandariyah, south of Baghdad, yesterday. A truck bomb exploded outside the police station as dozens of would-be police recruits lined up to apply for jobs.

ISKANDARIYAH, Iraq (AP) — A suicide bomber blew up a truckload of explosives yesterday outside a police station south of Baghdad, killing up to 53 people and wounding scores — including would-be Iraqi recruits lined up to apply for jobs.

The blast in this predominantly Shiite Muslim city followed the disclosure Monday of a letter from an anti-American operative to al-Qaida's leadership asking for help in launching attacks against the Shiites to undermine the U.S.-run coalition and the future Iraqi government.

Many angry townspeople blamed the Americans for the blast, and Iraqi police had to fire weapons in the air to disperse dozens of Iraqis who stormed the shattered remains of the station hours after the explosion.

"This missile was fired from a U.S. aircraft," said Hadi Mohy Ali, 60. "The Americans want to tear our unity apart."

No U.S. or other coalition forces were hurt, said Lt. Col. Dan Williams, a military spokesman in Baghdad.

It was at least the eighth vehicle bombing in Iraq this year and followed warnings from occupation officials that insurgents would step up attacks against Iraqis who work with the U.S.-led coalition, especially ahead of the planned June 30 transfer of sovereignty to a provisional Iraqi government.

The Iraqi Interior Ministry and the local police chief said the bombing was carried out by a suicide driver who detonated a red pickup truck at razor wire and sandbagged security barricades in front of the station.

NEWS MEETINGS 6 P.M. MONDAYS

Road repairs ahead

ROMNEY from page 1

stops, in line with Romney's "transit-oriented development" program unveiled in November. The program aims to ease traffic congestion by improving public transportation and bringing development into towns and cities, rather than expanding highways and creating sprawl.

"We don't want to just see strip mall after strip mall," Romney said. "We instead want to see lovely town centers and villages."

The bill also includes $425 million in borrowing for federally assisted major road and bridge projects; $210 million for road projects that are not federally assisted, and $102 million for regional transit authorities and freight rail rights-of-way purchases.

The plan follows Romney's "fix it first" initiative, which emphasizes repairing existing infrastructure before starting new projects, state Transportation Secretary Daniel Grabauskas said at a news conference Tuesday.

"This bond bill is about keeping promises," Grabauskas said.

He added the bill would move the state closer to creating a single agency in charge of roads and bridges. The state currently has a Turnpike Authority, a highway department and the Massachusetts Bay Transit Authority.

The Massachusetts Sierra Club issued a statement Tuesday saying Romney's plan maintained the status quo while doing little to lessen pollution or gridlock.

Ann Nelson, chair of the state's Sierra Club, said the administration's talk of merging state departments to improve efficiency was meaningless.

"The governor is trying to create a smokescreen through the merger so people won't notice that he has no real plan," she said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 11, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

The unfortunate violent streak in sports continues

57-year-old Ronald Bell, a high school basketball referee, was sent to the hospital Friday night after a violent attack by a parent. During the game, RaeLynn Dukovich, a woman in the audience, was questioning Bell's calls in a harassing manner. He asked security to remove the woman from the Pittsburg high school gymnasium in order to keep things under control.

Unfortunately for Bell, his plan backfired. The woman's husband, Peter Dukovich, came down from the stands and onto the court. He approached the referee and threw him to the floor. Bell suffered a concussion, and Dukovich is being charged with disorderly conduct, assault on a sports official and simple assault. His wife, RaeLynn, is also being charged with disorderly conduct.

This incident is only the most recent of a growing trend of violence in modern sports. This type of behavior has become characteristic of sporting events in today's world.

Just a few years ago, in July 2000, a father was killed by another parent at a hockey practice right here in Massachusetts. It's hard to believe that the brutal beating of Michael Costin was not enough to raise awareness about this disturbing pattern that is establishing itself across the country. Incidents just like it are becoming more and more common.

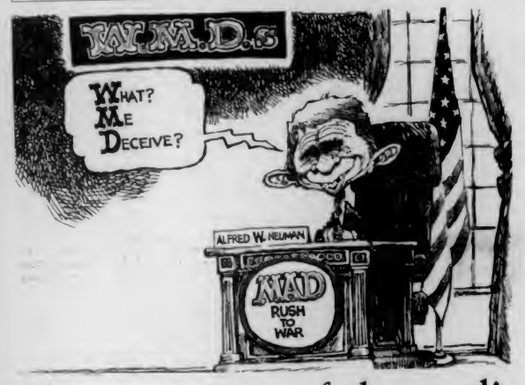
One can't help but wonder where the violence began. It has been tolerated at the professional level for years. Players fight each other on the field; fans fight each other in the stadium. And it was nationally televised when during the Red Sox-Yankees ALCS, former Yankees bench coach, Don Zimmer, clearly an old man, rushed at Pedro Martinez and was forcefully thrown to the ground. With examples such as these, how can we expect that thin violent behavior will not trickle down to the college and even "Pee-wee" levels of sports?

It's true that at the youngsters sporting events, the culprits are often overly-aggressive parents. But what message does that send to those children who will mostly likely continue to be involved in athletics. One day, those children will be cheering for kids of their own and thinking that it is okay to attack another parent.

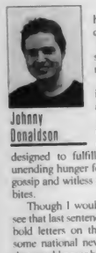
It is an extremely dangerous trend that we, as Americans, have fallen into. It's pathetic that we simply accept that citizens may attack each other at events that are supposed to be recreational. We, at the Massachusetts Daily Collegian, would like to see a reversal of this streak of violent behavior among people who are supposed to have good sportsmanship. We all need to take responsibility for ourselves when we are in public, for the sake of the safety of others. When it comes down to it, we have to remember that although competition may be stiff, it is still just a game.

Information from cnn.com and the Wakefield Daily Item was used for this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Short comings of the media



Johnny Donaldson

Ben and Jen have finally called it quits. Paris Hilton stars in a home-made sex tape. Howard Dean is a screeching, angry maniac. Journalism is now just a quaint idea designed to fulfill our ravenous, unending hunger for cheap tabloid gossip and witless soft news sound bites.

Though I would have loved to see that last sentence printed in big, bold letters on the front page of some national newspaper, I knew that would never happen. But if you scanned any newspaper in the past few months then you probably have noticed that some variant on the first three sentences were probably formed into some big, shocking headline.

Fed from the celebrity grinding-mill, modern journalism has grown weary and bloated and is far too enthralled with its own importance. Long gone is the sense of duty to the community, the passion for telling the truth, no matter what cost. What we have instead is a trite, trivial program designed to rehash the same limp, pointless stories over and over again without imparting anything new or useful in the American continuum.

Gone are the days when Woodward and Bernstein used their journalistic instincts to uncover the truth about Watergate, or the days when Veronica Guerin risked her life to let the world know about the culprits behind Ireland's inner city drug trade.

Who are today's crusading journalists? The guys who brought to attention Hilton's foray into amateur porn? Gossip, rumor-mongering and public humiliation of public celebrities is the name of the game, at least when the media isn't buying into the government's dogma hook, line and sinker. The depth of most modern media involves repeating the same calculated quotes that the same old press secretaries and publicists dump out into the open. Are there any journalists out there – and I'm talking about the mainstream, big-press media, not the extreme liberal/conservative fringe dwellers out there – concerned with delving into the truth behind the current government's many shady policies (including an increasingly more corrupt, damaging and useless war) and willing to push forward in an attempt to reveal the God's honest truth, whether it's hurtful or helpful to our current Commander-in-Chief?

I don't see anyone volunteering. All I see are the same stories, repeatedly endlessly, using the same hackneyed information emanating from the same, safe source. No one challenges the pro forma attitude of modern politics; instead, they routinely repeat whatever closed-off political rhetoric they are told to "report."

Of course, it may just be that the media is too lazy and/or indulgent to actually bother on reporting real hot-button issues. Why concern yourself with issues that seemingly appeal to only so few NPR-listening eggheads, when you can concentrate on the world of celebrity?

Of course, it may just be that the media is too lazy and/or indulgent to actually bother on reporting real hot-button issues. Why concern yourself with issues that seemingly eggheads, when you can concentrate on the world of celebrity? Celebrity-worship has gotten to such a point that there is even a mental "disease" used to describe our fascination with the famous. To me, it sounds like a pop-psych acronym used to de-villify stalking, but now I'm just starting to get off track.

It's big business these days in the media to revel in the embarrassments of our supposedly beloved famous people. The relationship between Jennifer Lopez and Ben Affleck was endlessly dissected and discussed in the news, to the captivation of no one. Yet magazine after magazine, headline after headline trumpeted the final, permanent break-up of the couple. That is, when they weren't bleating about Hilton's unwanted exposure or Dean's strangulated vocal mannerisms (Dean's alien approximation of jubilance was a bigger news story than the Democratic candidate's actual stance on issues, a truly sad state of affairs.) Currently, Janet Jackson is making headlines thanks to her breast-flashing Superbowl stunt. This isn't news. It's a joke.

Affleck and Lopez have the right to break up in piece, and Hilton – a girl who hasn't even done anything to deserve celebrity-dom beyond being a tabloid darling – has the right to tape herself having sex if that gets her juices flowing. Everyone goes through break-ups; I'm sure a decent number of people have taped themselves having sex.

Things like that aren't newsworthy. They are personal choices, and it has no bearing on life as it is lived by everyone else. As for Jackson, her action was nothing more than a stupid, shameless stunt enacted by a barely talented pop tart desperate to keep her name alive in a clogged marketplace likely to forget her. It does not deserve comment on the front page of newspaper, nor does it deserve the scandal that it spurred. It just does not deserve the hype.

With more important stories needing to be told, how come we are just given the same old rehashed horse and pony show? I don't want to turn onto the news and see real life as it happens, not pre-fab political soundbites and cheap celebrity gossip.

Johnny Donaldson is a Collegian columnist.

An inglorius path

Yesterday morning as I drove to school I heard a preview piece on National Public Radio about "Nat Turner: a Troublesome Property." This documentary was highlighted last night on the PBS program "Independent Lens" and is a look at a controversial 1967 novel that supposed Turner as more than just a bloody slave-revolter.

Scott Eldridge II

Later during the day I received a newsletter from the journalism research organization Poynter in which Kevin Woods reminds journalists of the 50th anniversary of the Brown v. Topeka Board of Education decision this month.

"It's an issue that doesn't really need a 50th anniversary to render it relevant," writes Woods. But it is a topic that demands our attention.

"Nat Turner: a Troublesome Property" makes an attempt at re-examining the character of Turner, a slave who led a revolt in Southampton, Va. in 1831 that ended in the death of white slave owners and their families and the eventual execution and dismemberment of Turner.

As a documentary, "Turner" is another in a list of looks at Turner's role in history. Certainly his part in shaping the image of slaves in the culture, but filmmaker Charles Burnett examines something that is fairly new to film, Nat Turner as a person. The documentary springs off of William Styron's 1967 Pulitzer Prize winning novel "The Confessions of Nat Turner," which sparked Turner debates when it was published and came to be one of the more controversial works on the subject.

But shouldn't Turner's character be viewed in new lights every so often? The heroes of our history have long been found to be marauding explorers, unholy spiritual leaders, corrupt rulers and tyrannical despots. Why should it be any different that Nat Turner be taken out of the blood-soaked light he has been bathed in and shone in a new one?

The Wood piece examines the lingering effect that Brown v. Board of Ed. has had, particularly whether we are desegregated, Integrated or simply reverting back to segregation in schools "Look at the language. Segregation. Integration. Desegregation. Diversity. Re-segregation. There are no synonyms there. Behind each word is an era of our times gone by, each distinct from the others, each capable of radically reframing the way we understand the story of public education," Woods adds.

Since Brown v. Board of Ed. we have seen virtual segregation, as close as Boston, as far as the South and West. Whether it has been intentional school districting to keep white schools white, or the shuffling of school moneys so that improvements miss lower-class neighborhoods. It is no longer legal on paper, but de facto segregation has permeated a post-Brown United States.

Looking at the past 50 years to tell the story of schooi equality, looking at the past 170 and beyond to understand Nat Turner, is not only an exercise in understanding time and place, but also a hard look at the paths we took to get to these solutions.

Looking at the past 50 years to tell the story of school equality, looking at the past 170 and beyond to understa Nat Turner, is not only an exercise in understanding time and place, but also a hard look at the paths we took to get to these solutions. Furthermore, is an opportunity to realize that we are not there yet.

Despite perhaps the best intentions, we are still living in a world where education isn't equal, work environments are hostile, a class structure exists that only gets an occasional mainstream whisper, but it is only in looking back that we even recognize that there were problems, nevermind examining if there has been change since.

It would be immature to say that the world has not changed, and changed for the better, because of U.S. Supreme Court decisions. It would be equally blind to say that we have accomplished all the goals that were set out by that decision.

In Massachusetts we see a new inequality, or newly acknowledged inequality, that has invoked the separate as unequal mantra. This is a mark of the importance and weight that the Brown decision has on the road to equal treatment for all. Again, we have to consider the importance of our historic perspective. Are we reexamining the issue of gay marriage through a new lens?

Perhaps in pockets of states, but not nationally and not even across Massachusetts (or Vermont as our Northern neighbor who brought this forward first) there are efforts for making equality real. But still, for the discussion to even surface there must be clearer glass to see through, or blinders removed.

We have to take a look back more often. As Woods says, we shouldn't need to celebrate the anniversary of Brown v. Board of Ed., there should be daily reminders and they aren't always there.

Scott Eldridge II is a Collegian columnist.

Letter to Mr. Gargano

It's not often I witness a murder. You see, I'm now the acting witness to a murder — not of an individual — but of a group of nineteen amazing University of Massachusetts employees, 27 irreplaceable community leaders, and roughly 500 students who consistently both challenge and reward. I am a witness to the murder of a very large, very strange, and ultimately very functional, family. Michael Gargano's plans for a first-year student program are bringing about an end to this family.

Jason Rowe

Let me give you a little bit of background information so that I don't totally seem like an over-the-top self-absorbed melodramatic fool, or at least like a kind of cool one.

Recently (read: Thursday), I was informed that residents of Pierpont Moore (a cluster of approximately 500 residents in what is referred to as Southwest South) would not be able to return to their rooms next year. Instead, Pierpont Moore is to become home to EPOCH, an all first-year student program (FYP for short).

The principal problem with FYP is that it is all first-year students. What I mean is that removing upper classmen from a residence hall results in the elimination of the moderating effect upper classmen have on first-year behavior. Cornell University, which recently invested significant money in the creation of a first-year program, is a good example. Almost every measure of negative/destructive student behavior is off the charts in the Cornell First Year area. The three FYPs (Residential Academic Program, Talent Advancement Program, and Commonwealth College) that UMass has had success with have upperclassmen in the same building.

I would love to believe that students look to their Resident Assistant or Peer Mentor in EPOCH as role models, but honestly, these are not the people the typical student role models themselves after. Instead, they emulate the senior down the hall who is doing well in school and still has the spare time to go out with friends. The same senior who will come knock on their door and inform them that as long as they're working on their thesis it is not OK for you to play Kelis loud enough to be heard in Belchertown—quiet hours or not.

EPOCH has another fundamental design flaw — location. Southwest presents challenges for this kind of program that other areas do not.

Southwest is currently the home of many strongly academic-focused FYPs that each have had a varied amount of success. The most successful of these, in terms of increasing retention rates and improving academic performance while keeping behavior problems low, are the TAP programs. No student with a high academic focus is going to pay to live in EPOCH when they can live, for free, on a TAP and be surrounded by people in their major (with a "z room" no less).

EPOCH may be designed for undeclared first year students. A first year program for undeclared majors? That sounds familiar. Oh, right, that's what Patterson was. Only Patterson was dismantled because the rates of negative behaviors far exceeded any academic benefits. Mr. Gargano might argue that this time around there will be more programming. Programming funded by a lovely $75 additional housing fee. Forgive me, but I do not believe that the failure of Patterson was due solely to a lack of money for additional programming.

Everyone, especially incoming first years, knows the reputation (not that reality matches this) of Southwest. I have to wonder what type of student will want to live in a non-academic FYP with Southwest housing guaranteed.

Everyone, especially incoming first years, knows the reputation (not that reality matches this) of Southwest. I have to wonder what type of student will want to live in a non-academic FYP with Southwest housing guaranteed. It seems to me that the student who will be "attracted" to this program is one seeking all the negative behaviors Southwest is unfairly known for and is willing to shell out a little extra for the guarantee of living there. Live on a not rigidly academic program? Even better.

The nominal, and I do mean nominal, gains that EPOCH may create in increased first-year retention rates and academic performance is dwarfed by the problems it creates. Not only will it create a maelstrom of negative student behaviors the likes of which have not been seen since Patterson, but it will intentionally destroy a community that is already in place.

I have spent the past year and a half charged with the development of community in the Pierpont/Moore cluster, so please forgive me if watching the destruction of that same community doesn't sit well. Forgive me, if I perhaps have some qualms about displacing 500 students already here for an ill-advised and not-yet-ready-for-primetime program for 500 future students. All that being said, I truly (and I mean that) do wish EPOCH all the success in the world and hope I am never in the position to say "I told you so.

Jason Rowe is a UMass student.

All Collegian staff meeting Weds. Feb. 18 at 7 p.m.
Anyone interested in writing is welcome to attend.

Love is in the air?

The soldiers of Saint Valentine

S.J. Port

Once upon a time, in a land far away in date and time, young men could not marry. In this land and time, Valentine's Day had yet to emerge, and was centuries from superficial commercialization and international societal attention (not to mention pressure). Not only were young men forbidden to marry their sweethearts, they had no holiday on which to celebrate the love their society would not recognize. It was a sad time for the rights of men, as well as romance.

Single men, according to third century Roman Emperor Claudius II, made for better soldiers than men with wives and children. Thus, the Emperor callously outlawed marriage for young men — his potential crop of soldiers.

Legend holds that, lovers, in desperation, turned to a priest named Valentine who, realizing the injustice of the Emperor's decree, performed secret marriages for young lovers.

For these actions, Valentine was sentenced to death. Before his execution on Feb. 14, 269 A.D. the lovelorn priest scribed a letter to his beloved, a young woman he'd fallen in love with while jailed. The letter was signed, "From your Valentine." With this last testament to love, the legend of Valentine's work to unite lovers began.

Not as distant as Claudius' decree are the memories of laws banning interracial marriage. Even more recent than illegal inter-racial marriages are the still practiced social prejudices against inter-faith or inter-ethnic marriages.

And today, in our present time and country remains, undeniably, both laws and social construction forbidding the marriage of same-sex couples. St. Valentine worked to maintain the civil rights of young men to love and marry and was martyred by the Catholic Church.

Today the Catholic Church, and our federal government, betrays the legend of St. Valentine, and acts as Emperor Claudius II did. They deny people the right to celebrate their love in the sanctity and security of marriage. The Justices of the Massachusetts Supreme Court who voted that our state Constitution cannot deny homosexual couples the right to marry are doing St. Valentine's work in our modern day.

Other stories suggest that Valentine was put to death for refusing to forsake his Christian faith in Pagan Rome, and for attempting to help Christians escape harsh Roman prisons, where they were often tortured for their religious beliefs.

Historians concede that Pope Gelasius, in 496 A.D., martyred Valentine, setting aside his day of death as a commemoration of his work as a Christian, as well as a day to celebrate true love. Gelasius hoped that the day would remind people to emulate the lives of saints. However, the Pope also had ulterior motives: mid-February was traditionally the time of the Lupercian festival, which is a celebration of sensual pleasure and an ode to the pagan god of fertility, Lepercus.

In honoring Valentine, Gelasius outlawed the pagan festival, replacing it with a more appropriate moral (and Christian) celebration, switching Lepercus with Valentine. Gelasius' denouncement of the pagan holiday conflicted with the Edict of Milan (313) under which Emperor Constantine granted universal religious tolerance to the Roman Empire. The Pope's condemnation, although only relevant to Catholics, was pushed upon all peoples of Rome through the Church's immense power over the political state.

Unfortunately, the true meaning of Valentine's Day has been lost to many in our modern age. It is not merely a shallow, consumerist holiday filled with chocolate, societal pressures, cards and expensive dates.

The barring of Lepercian was a condemnation of paganism, and the right to practice one's religion of choice without persecution within a free state. Pope Gelasius did to pagans as Claudius did to Christians: He denied them the fundamental right (admittedly, an unrecognized one at the time) to religious freedom without persecution.

Luckily, remnants of the pagan festival survived and even sexually repressed Catholics latched onto the romantic aspects of St. Valentine's religious life.

Unfortunately, the true meaning of Valentine's Day has been lost to many in our modern age. It is not merely a shallow, consumerist holiday filled with chocolate, societal pressures, cards and expensive dates. Whichever murky St. Valentine legend you accept, clearly he was a man of the undercurrent, working for freedoms, a civil rights leader as well as a sympathetic romantic hero.

The day on which we honor eros and philia, we also honor the right to pursue happiness (whether in terms of religion or personal commitments), love freely and marry openly.

This column is for AID, who wanted to know why Valentine's Day was so important to me: It is one day on which to love freely — representative of all the days in which we should love openly. Valentine's Day honors my right to love you.

Information from the History Channel online was used in this column.

S.J. Port is a Collegian Columnist.

Valentine's Day: the stiff truth

Matt Elder

Feb. 14 is just around the corner, and you know what that means. Wherever you look, there will be a disgusting amount of red and pink, while all the girls go "ga ga." That's right. Because some buffoon over in Hallmark decided that halfway through this month there should be a holiday, I have no choice but to pretend I enjoy the date.

Or do I have a choice? I'm not pretending anymore!

Ladies, listen up. No guy (ok, I won't say none, so I'll go with 95 percent) likes Valentine's Day. You think the roses, chocolates and romantic dinner for two is because we want to show you extra love on this gloriously ridiculous day? Not quite. Like most times in life, our motivation is our penis.

News flash: to a guy, a better date equals better horizontal mambo later in the night. It's sad, but it's the truth and I'm not afraid to admit it. Very few guys will go all out because they really want to. So, the future of our penis is relying heavily on the evening of Feb. 14.

Our penis is our motivation about 95 percent of the time, so that means Feb. 14 will be no different. You can't blame us though. We've been like this for generations and generations. We're forced to act based on the part of our body where the most blood rushes to. I think it has something to do with the survival of the stiffest. I remember a science teacher said something about that years ago, but I wasn't paying attention.

What may shock you is that to this point, I do have a girlfriend. We've been going out for two and a half years, so this isn't my first V-Day with her.

However, she is going to read this article and I can't comment on how long we'll be together "post V-Day bashing."

So she said that dinner doesn't have to be expensive or extravagant, but we all know that's a lie. Where do I want to go on Valentine's Day? Only to my favorite restaurant, Friendly's! Unfortunately, I don't think I'll be able to get away with a meal that requires less than two forks and three courses.

Where do I want to go on Valentine's Day? Only to my favorite restaurant, Friendly's! Unfortunately, i don't think I'll be able to get away with a meai that requires less than two forks and three courses. Damn, i really wanted a Cyclone and a Fribble"

Damn, I really wanted a Cyclone and a Fribble.

OK, I know that, "it's the thought that counts."

However, I am painfully aware that the only thought that will enter my head will be the thought of self-gratification if this date isn't up to par. Wow, sex never cost so much.

I'm about as romantic as Michael Jackson dislikes little boys. As we all know, that is not much at all. So why must I be forced to pretend to be romantic because a card company told me so? Because, as I am painfully aware, if I am not romantic on this night, the most action I will be seeing is on Kazaa and there's only so many times I can watch Janet Jackson's halftime performance.

Don't get me wrong, I don't mind the occasional good deed for my girlfriend (and by good deed, I mean more than the outfit from Victoria's Secret.) I've cooked nice dinners before, we've done the whole dinner date thing, but I can't stand being forced to do anything on Valentine's Day. To me, it's just Feb. 14.

OK, maybe I'm not all that romantic. My idea of romance is Sportscenter and a six pack. Her idea of romance is a dinner for two and renting a movie while cuddling on the couch. The jury is still out as to who is right.

Maybe I should protest the entire holiday, and wherever we go, I'll wear my "I am the man from Nantucket" shirt.

Matt Elder is a Collegian columnist.

A most unlikely love

Stacy Kasdin

The following is an account of a somewhat sick obsession. Over the past few months I'd been hearing about people playing a game on the computer or Nintendo called "The Sims." Now I'd never played the game myself, but I just couldn't imagine how it could be so amazing that it kept people completely glued to their screens, unable to go out on Saturday nights, get their homework done, or even grab a bite to eat. I was just completely dumbfounded, until I got back to school after winter break and was sitting around in a friend's room one night. He suggested I make a character on "The Sims," on his computer, and for lack of anything better to do, I set to work.

Before I knew it, Jada Blume was born. I bought her a nice little house with a swimming pool in the backyard. It was quaint, with a kitchen and dinette, a spacious living room, a bedroom, a bathroom, even a basketball court. Shortly after moving in she got hired as a political intern, with a starting salary of $220 a day. Soon I was spending day and night in my friend's room, trying to keep Jada's stats up, get her promoted and help her make new friends. I wasn't getting any sleep, and my schoolwork and social life were spiraling down the tubes. I had to quit, cold turkey, just to prove to myself I could live without her, even if only for a few days. Now I wish I hadn't.

It was 2:37 p.m. when I got the call. Having just gotten of a sociology lecture, I was sitting in a corner of the Blue Wall with a hot cup of their finest French vanilla coffee. Music videos were on one flat screen TV, ESPN was on the other, and I had an hour and a half until my next class. Life was good, or so I thought. My cell phone was sitting on the table, as I was expecting a call from my friend to let me know when and where he'd be meeting me for our 4:00 class. When it began to vibrate it's way across the table I picked it up casually. Had I known what I was about to hear, I may have let it cross the table and fall to the ground. We said our hellos and made a bit of small talk, and then, with a deep breath, he told me. She was gone.

I'd only known her for about a week, but it seemed as though we'd been together our whole lives. I remember the first day we met, helping her pick out her outfit, her face, her name.

I remember the look of excitement on her face the day she brought home her first paycheck and was able to buy the bathtub with a level-8 comfort rating and a level-6 hygiene rating. It was the best, and she deserved it.

I remember the first time she flushed the toilet without me telling her to, and the first time she woke up without throwing a temper tantrum.

I remember the first time she kissed a boy, the first time she kissed a girl, and the first time she got shoved away from both of them for being a little too forward.

Yes, Jada and I had been through a lot of good times and bad times. Sometimes I would spend all night with her. At 4:00 a.m., when everyone has gone to sleep, we'd be up taking out the trash, recycling the newspapers, and making sure to keep her fun level up, despite the fact that she didn't have quite enough money to buy a pool table.

Yes, Jada and i had been through a lot of good times and bad times. Sometimes i would spend all night with her. At 4:00 a.m. when everyone has gone to sleep, we'd be up taking out the trash, recycling the newspapers, and making sure to keep her fun ievel up, despite the fact that she didn't have quite enough money to buy a pooi tabie.

Sure, she only had an average job, and a couple of family friends, but things were looking up. She had just gotten a promotion at work, and a nice silver car was coming to pick her up in the morning instead of the rusty old blue one. The neighborhood was really picking up too. A nice new family had moved in down the street with two kids, a few other singles, like herself, and a family with a young son.

Sure, she sometimes got a little cranky when I made her stay up entertaining guests past 1:00 a.m. with little food and no bathroom break. The fingers that showed up in the mashed potatoes at dinner due to her lack of skill points in cooking were fairly easy to overlook.

Despite her faults, Jada was trooper. She did what had to be done for the good of the people... err... pixels, and for this, I think her life, though short, was one which should be celebrated.

During the reformatting she felt little pain. It was all over very quickly, before she knew what had hit her. It was a massacre, really.

The whole town was wiped out. I, however, have joined the many volunteers who have set to work on reviving this town. Though it will never be what it was, I feel that happiness will soon roam these streets once more, and the memory of Jada will live on in my index finger, for every time I click "use the toilet," I'll be thinking only of her. Jada Blume, friends and neighbors, you will all be greatly missed. I only hope our characters to come amount to be one quarter as fulfilling, and half as much fun.

Stacy Kasdin is a Collegian columnist.

Holiday gone wrong



Elizabeth Carter

It seems like Valentine's Day has lost its meaning, and its noble roots. What once was a holiday that was celebrated in the name of St. Valentine and the sanctity of matrimony, V-day, along with most other Christian-rooted holidays, seems to have gone the sad sorry route of over-commercialization. For it now serves only as a reason to buy things that are pink and red as well as a crude reminder to so many singles that they are, in fact, alone. Although being single is quite a fun thing most of the time, on Feb. 14 everyone who lacks a better half gets to be reminded of it – over and over again. Yet in spite of my cynicism for the first Valentine's day ever I have someone great to spend it with, and its wonderful, but it was yesterday and the day before; and therein lies that which we so often forget amidst the Pinkish-red hyped up craze that has become Valentines day.

Just because a person has someone to spend Valentine's Day with doesn't mean that the relationship is happy healthy or worthwhile, and believe me, its better to be aione than to be in a miserable reiationship.

Last Valentine's Day was a lonely one; it occurred in the wake of a crumbled relationship that I simply couldn't seem to revive. In spite of the fact that my friends and I had a great girls' night out, we went to dinner and came back and made margaritas. I couldn't shake the hypothetical dark cloud that rested softly but surely over my head. Even though I had already moved on from the bad relationship, it seemed that for that one day the wound was reopened, and I was reminded how I had previously failed, and how I was once again alone.

Looking back it seems awful that one day was able to make me feel like that, and it occurred to me now, that there's really no point in letting everyone else's celebration get you down. It's silly at this age, to wallow over loneliness. We're all young and we have so much more time to go, simply because we're solo for now doesn't mean we're going to be forever. And also just because a person has someone to spend Valentine's Day with doesn't mean that the relationship is happy, healthy or worthwhile, and believe me, its better to be alone than to be in a miserable relationship. And as much as I hate to sound like an optimist, I feel as if Valentine's Day shouldn't serve as a reminder of solitude, but rather as a reminder that when we're ready, the right one will come along.

This year being in a relationship has made me look at the whole meaning of Valentine's Day in a very different light. One that paints Valentine's Day as something Hallmark has made us take for granted, yet no worse than Christmas, whose name I believe should be changed to "Giftmas". While jewelry, chocolates and things with hearts all over them are nice they cannot substitute for substance in a relationship. It seems sometimes our society forgets – not all things can be paid for. Maybe its time for all of us to step back and look not just at Valentines day, but all holidays, and contemplate their deeper meaning rather than just going out to buy, buy, buy to celebrate them. While I'm not expecting anyone to have a religious revelation about Valentine's day, I hope that at least a few people step back and realize that being in a relationship means many things, both good and bad, and most importantly that none of those things can be bought.

So this year lets all try to enjoy our Feb. 14, singles and couples alike. Valentine's Day is just one day a year, but whether you're in a relationship or not, enjoy it we've all got many more years and Valentine's Days to go, both alone and with someone else, so you might as well have fun on them all!

Elizabeth Carter is a Collegian columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 11, 2004

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The 'Unsung' hits from classic rockers

By Nick Romanow
Collegian Staff

Just about every hard rock band on the radio today owes a tremendous debt to hard-rockers Helmet who, in the first few years of their career, set new standards and broke barriers for bands that weren't exactly metal and weren't exactly punk, but rather found themselves somewhere in the middle. With their trademark start and stop riffs and non-traditional timings, along with guitarist/vocalist Page Hamilton's distinct vocals – often more yelling than singing, recalling earlier punk heroes such as Bob Mould in his fiercest Husker Du days – Helmet created a niche. While never as popular as contemporaries like Nirvana and Soundgarden, their sound greatly impacted both the commercial and underground hard-rock scene.

The timing of the greatest hits direction is curious – although rumors of a Helmet reunion came to fruition just before the disc was released – it was put together with care. The disc is more than just the greatest hits because, truth be told, the band only had a handful of radio singles and even smaller number of those could really be considered 'hits'. The disc, at 21 tracks and over 70 minutes, covers the bands career, from their first, independently released album, 1989's "Strap It On", up through their final and arguably best album, 1997's "Aftertaste," allowing the listener to trace the band's evolution from its earlier, more hard-core sound, to their latter days when Hamilton experimented more and injected more melody into his vocals and his song-writing.

However the inherent problem with this disc – and nearly all greatest hits discs – is that it doesn't serve much of a purpose. Helmet fans no doubt already have most, if not all, of the band's releases and there doesn't seem to be that large of a market for newcomers that might want the disc. Surely anyone that has heard the band's more successful songs, "Unsung," "Exactly What You Wanted," or their collaboration with House Of Pain, "Just Another Victim," has already decided if they like the band or not. And while Helmet left quite the legacy in such a short time period it would make more sense for a new fan to seek out full albums, such as 1992's breakthrough, "Meantime" or "Aftertaste" which should satisfy their craving for the band's original hard-rock much more.

Helmet
'Unsung: The Very Best Of Helmet (1989-1997)'
Interscope / Universal

While the band's biggest fans might enjoy having the disc just to get "Just Another Victim" and "Disagreeable" – two songs that never appeared on any of the band's albums – it wouldn't make much sense to recommend this sampler over the real deal. The record label added a CD-ROM bonus track, "Smart" which is a new track and, while only mediocre, does give the promise of a new Helmet album and tour in the near future, but still does not quite justify the purchase of "Unsung..." over any of the band's watershed alt/punk /metal LPs.



From left John Stanier, Page Hamilton, Henry Bogdan, and Chris Traynor are the members of Helmet.

Good ol' country music at the Mullins

By Molly Eggleston
Collegian Staff



Country music's "king of controversy," Toby Keith, takes on the Mullins Center in his first appearance at the University of Massachusetts tomorrow night. Keith has been touring the United States promoting his most recent album, "Shock'n Y'all," which dropped last November.

Accompanied by Oklahoma native Blake Shelton, the "Shock'n Y'all" tour promises to be an experience for any country music fan. Big name country music has made a home in the Mullins before and again in the future.

Within recent years country music has grown greatly in popularity, especially in typically "non-country" environments like Massachusetts. Keith is largely to thank for this growing audience because of all the publicity he has brought to the genre.

Toby Keith
'Shock 'N Y'all Tour'
Mullins Center
UMass
$40.75- $58.75
Tomorrow

Last year, Keith was crowned as Entertainer of the Year by the Academy of Country Music. He has four platinum albums and is the winner of numerous other awards.

Keith drew headlines for his post-9/11 song "Courtesy of the Red, White and Blue (the Angry American)," which has been called a theme song for the grief and shock of the American people after the attacks in 2001. Many critics, fans and fellow artists, however, felt the song went over the line and presented the American public as vengeful, gun-toting war hawks.

Keith gained further publicity for the controversial track "The Taliban Song," from "Shock 'N Y'all." The record is a comedic spoof on life in Afghanistan under Taliban rule.

Keith has never claimed to be soft-spoken in anything, especially in his political views. Staunchly pro-soldier and a Bush supporter, Keith has been very vocal on many national issues.

Standing up for his beliefs has gotten Keith into a few squabbles. His most public dispute is with Natalie Maines from the Dixie Chicks. After Maines called "Angry American" "ignorant," a feud was born. It fully matured with Maines' anti-Bush statements — saying she was embarrassed to be from the same state as the president. After that, Keith was no longer willing to keep his mouth shut on her criticism of his music.

"I'm a songwriter. She's not. She can say my song is ignorant, then it's ignorant for her to say that because she's not a songwriter," he said in an interview with cmt.com.

The debate has been ongoing although Maines has issued an apology for her anti-Bush statement.

For many fans, though, the controversy takes a backseat to the music.

An accomplished songwriter and performer, Keith promises not to disappoint tomorrow. The concert should feature many tracks from "Shock'n Y'all" including the hit singles, "I Love this Bar" and his duet with country music legend Willie Nelson, "Beer for My Horses" along with classic favorites from previous albums like "How Do You Like Me Now?"

The show will highlight Keith's unique mixture of classic honky-tonk, high-energy country rock, and light-hearted humor.

Information from tobykeith.com and cmt.com were used in the article.

A fresh face in the pop scene

New songstress not exceptionally noteworthy

By Johnny Donaldson
Collegian Staff

Sarah Rabdau trip-hops her way through "Benevolent Apollo," the Boston-based singer's self-released debut album. Meshing her sultry voice with crisp, soulful electronica (an oxymoron I know, but a most welcome one,) Rabdau pushes and prods traditional pop music into not new realms exactly, but at least out of the cornball lethargy it often grounds itself in.

Sarah Rabdau
'Benevolent Apollo'
Self-released

There are hints that Rabdau leans toward the Nelly Furtado end of the pop spectrum: there's that hippy-dippy moniker and the long, and somewhat random, list of instruments that she employs (cello, conga, baritone sax along side the usual guitars, bass and drums.) But Rabdau, who more often resembles largely unknown pop songstress Rosey, is less influenced by world music then she is by down-tempo electronic sounds, spiking her pop with chilled-out atmospheres and dreamy, synthetic soundscapes that invite the listener to drift into her seductive spell.





COURTESY CAPITOLRECORDS.COM

Sarah Rabdau has potential to make it in the pop world.

Which is to say that Rabdau never actually escapes the trip-hop cell she put herself in. It's all well and good – Rabdau approaches the top echelon of such underground divas – but it just sounds a bit old hat, in this late day. There have been so many sensual-sounding, breathy-voiced singers, soulfully cooing over moody techno, coming out of the woodwork over the years that it is very hard to get excited over a new one.

And so it's hard to work up much enthusiasm for "Benevolent Apollo." It's a striking debut, and the fact that it's independently produced (with Eric Ialbert) yet retains such a polished, sleek veneer, makes it sound much more entrancing than it should have any right to be. But the feeling of been there, done that, permeates every pore of the album. It is lovely, it has a girl with a sexy voice at its center, and it is a joy to listen to. It is also an album that can be shuffled off and forgot if you get sick of listening to unoriginal trip-hop divas in the future.

Veteran German industrial musicians still at it

By Cameron J. Woods
Collegian Staff

The German veterans of experimental music are at it again, Einsturzende Neubauten has released their third official disk entitled, "Perpetuum Mobile." For those who think Rammstein is the be all, end all of the German music scene, there is a lot to be learned from Neubauten.

Einsturzende Neubauten
'Perpetuum Mobile'
Mute Corporation

The album itself is focused around one large theme, motion, which is indicated in its title "Perpetuum Mobile" meaning perpetual motion machine. Neubauten takes this theme and runs as far as possible with it singing about escaping everyday life "Ich gehe jetzt" (I am going now) and "Ein seltener Vogel,"(A rare bird) or the run around that one goes through while in love "Ein leichtes leises Sausein" (A whisper light and low) and "Youme & Meyou."

Though all of the tracks save one are sung entirely in German there is no reason to shy away from this album; one all of the German is fairly elementary and could be translated easily by a motivated listener or for those who value the easier route one could just read the booklet that comes with the disk containing both the German and English translation of the lyrics.

Known to be reclusive in their recording style Neubauten took a very unexpected step in

See NEUBAUTEN on page 7



COURTESY THOMAS RAISCHMUTE

After eight years and four major releases, the membership of Einsturzende Neubauten remain unchanged. They are Blixa Bargeld, Alexander Hacke, N.U. Unruh, Jochen Arbeit, and Rudi Moser.

Some brand new sound bytes

Kylie Minogue, "Body Language" (Capitol)



The cover of Kylie Minogue's "Body Language" sums up the album before the listener hits the play button. Clad in a bare-all half-shirt, skintight spandex and pursing her lips into a lustful pout, she's about one thing: s-e-x.

More notable than the album's content, though, is the Australian dance floor diva's departure from the pulsating club beats of her last U.S. release in favor of a sound that's more booty-shakin' than glow stick wavin'.

However, few of the tracks are innovative, and much of the album sounds like American pop. It isn't until "Cruise Control" – a feel-good bonus track at the end about sex (what else?) – that Minogue might have a single.

Songs such as "Obsession," "Chocolate" and "Promises" come across more like a teen pop queen just turned 20 and discovering the wonders of her own sexuality than a 35-year-old woman already acquainted with it.

Even in "Red Blooded Woman," Minogue sounds like she is single-handedly tackling the content of a Christina/Britney duet.

The album isn't a complete miss, but don't read too much into Minogue's own body language. At least on this album, she has a tendency to be a tease.

-Ryan Lenz, Associated Press

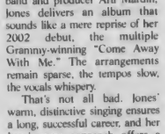
Norah Jones, "Feels Like Home" (Blue Note)

Here's a record to pacify a pop culture audience fretting that the Super Bowl halftime show reflects a hopeless trend toward trash. Norah Jones' much-anticipated second release, "Feels Like Home," is tasteful, tranquil, temperate and sure to sell millions.

Alas, it's also a tad dull. Teaming again with her touring band and producer Arif Mardin, Jones delivers an album that sounds like a mere reprise of her 2002 debut, the multiple Grammy-winning "Come Away With Me." The arrangements remain sparse, the tempos slow, the vocals whispery.

That's not all bad. Jones' warm, distinctive singing ensures a long, successful career, and her less-is-more approach offers a refreshing alternative to the noisy junk dominating the charts.

But the songs on "Feels Like Home," most written by Jones and her bandmates, are less substantial than the material on her



debut. Best are "Carnival Town," with a ticktock rhythm that sets it apart from the sleepier ballads, and the closing "Don't Miss You at All," a lovely Jones concert staple based on Duke Ellington's "Melancholia."

Prosaic coffeehouse lyrics reference the sun, moon and blue sea – and that's just in the first three songs. They contribute to a mood so wistful and laid-back that the up-tempo "Creepin' In," a duet with Dolly Parton, becomes a jarring contrast. Another guest, the Band's Garth Hudson, plays accordion on one cut but is buried in the mix.

"Feels Like Home" lacks flair. Even Jones' piano playing is restrained on an album all about texture. It's pleasant enough, but she can do better and undoubtedly will.

-Steven Wine, Associated Press

Kanye West, "College Dropout" (Roc-A-Fella)

There have been few hip-hop debuts as mature and polished as producer-rapper Kanye West's "College Dropout."

As a lyricist, he has the courage to reach beyond mainstream rap's dominant themes – besides women and partying. West discusses religion, social change and the importance of family. As a beat-maker, he finds ways to continually reinvent his much-copied trademark production style (looping sped-up old soul samples).

But it is West's focus on melody that sets "Dropout" apart. On songs such as "Jesus Walks" and "Family Business," he rips down the barrier separating gospel and popular R&B from hip-hop, instead building his own style from scratch by rapping over a combination of samples, choirs and other subtle background vocals.

The result is incredibly catchy, accessible and melodic hip-hop, delivered by an artist whose acknowledged arrogance is matched by the talent of his guest list, including fellow Chicagoan Common and Talib Kweli on the excellent, straightforward "Get em High." Twista and Jamie Foxx star on a slightly revamped version of the radio hit "Slow Jamz." Also appearing are Mos Def, Ludacris and Jay-Z, who seems to abandon retirement plans on "Never Let Me Down" by rapping: "Number one albums, what I got like four of them? More of



them on the way."

West himself lacks the vocal presence of his guests and sometimes stumbles over awkward rhymes, but makes up for it with expansive subject matter and a stylized, singsong delivery that he carefully matches to the beats, especially on the dancy "The New Workout Plan" and hit true-life car-crash survivor tale "Through the Wire."

Skits mar the album. Though several poking fun at the economics of higher learning are hilarious, they disrupt the continuity and show the dark side of West's arrogance.

However, the 26-year-old delivers musical talent and a sense of maturity that mainstream hip-hop has lacked recently, and this outstanding debut must not be missed.

-Ryan Pearson, Associated Press

Indigo Girls, "All That We Let In" (Epic)

The simple art of the Indigo Girls' music becomes clear on a breakdown right after the chorus of the song "Something Real." A slight piano trickle comes in, the Indigo Girls start singing a soft melody of "Oohhs" and you realize that with this duo, it's all about harmony.

Equal parts love and politics, folk and rock 'n' roll, Amy Ray's smoky Southern drawl and Emily Saliers soft everywoman voice create beautiful balances on the Indigo Girls' ninth studio album, "All That We Let In."

From the singsong optimism of "Perfect World" to the somber piano-and-vocal reminiscence of "Cordova," there isn't a bad track on the album. The duo manage to capture a distinct sound with each song. "Heartache for Everyone" has a fun, ska rhythm and "Free in You" is a sweet, soft (and, yes, harmonic) love song.

But one of the best tracks is "Dairy Queen," with its plucking acoustic rhythm and a melody that sticks in your head like peanut butter to the roof of your mouth. And when Ray sings, "The love you gave was not for free, but the price was truly fair. I've never felt so glad to be so well-spent, so beyond repair." it's enough to make a person want to get dumped just to sing along in earnest.

"All That We Let In" is classic Indigo Girls – it's like an old friend you're always happy to hear from.

-Angela Watercutter, Associated Press.



Real world music

Musicians explore motion

NEUBAUTEN from page 6

recording their new album. While recording, the band had every session broadcast live via web cam on their website. Fans paid a one-time fee to not only watch, but also to play a part in the creative process of creating the album.

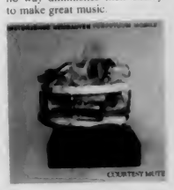
"The feedback they offered and the attention they gave us were rather substantial. We announced from the start that we'd welcome interference," said vocalist Blixa Bargeld in a press statement. "But I did not know which form this would take. I treated the supporters like an extended circle of friends, like people whom you would play a rough mix to."

This direct collaboration of fans and artists made for an album that lyrically, though abstract at times, is sound and meaningful on every line. Musically Neubauten utilized a number of odd instruments including: clavichords, Hammond organs, plastic tubes, air compressors, and "turntable-powered wind-instruments." This eclectic mix added to the sound of the album in a way that puts it above the level of other Industrial works.

Even if one does not wish to read along with the lyrics, this album has a very mellow vibe that lends itself well to either being a low background sound or to being cranked up to absurd volume levels. Bargeld's throaty, bass-rich vocals seem to swim out of the speakers with a gentle force that demands your ear.

Though the majority of the album is dominated by serious matters of mind-expanding notions of motion Neubauten found room for more than just a little levity. In the title track "Perpetuum Mobile" for example Bargeld drones out, "Yes, the case was sometimes left unsupervised. Yes, others had access to it. Yes, I was asked to carry presents. Yes, there are electronic appliances in the case. Yes, many batteries. No, not everything belongs to me (translated lyrics.)" This satirical attack on the Federal Aviation Administration's security crackdown is delivered with any prompting, but fits in with the vibe of the song perfectly.

For fans of Neubauten's old records the sound on "Perpetuum Mobile" may be a bit of a shock, seeing as it is a blatant departure from their earlier heavily Industrial endeavors. However the softer sound in no way diminishes their ability to make great music.



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Hasek out for season

By Larry Lage
Associated Press

DETROIT – Dominik Hasek's season is over because of a groin injury. He's determined not to let it end his career.

"I'll be back next season," Hasek said yesterday.

The 39-year-old Hasek ended his retirement after one year to return to Detroit this season, but he played in just 14 games before Tuesday's announcement. He was 8-3-2 for the Central Division-leading Red Wings.

Hasek said he doesn't regret coming back.

"No, I never made a mistake," he said. "Unfortunately my groin wasn't strong enough."

One of the NHL's all-time great goaltenders, Hasek won two MVP awards and six Vezina Trophies, given to the league's top goalie, during a nine-year stint in Buffalo. He also led the Czech Republic to a gold medal in the 1998 Nagano Olympics.

He joined the Red Wings before the 2001-02 season, winning his first Stanley Cup that season.

Hasek skated with his teammates Tuesday, then made his surprising announcement.

"It's very sad, but that's the way it is," he said. "I hoped for two months it would get better every day. But it didn't get better, it got even worse last week."

Rich Winter, Hasek's agent, said the goaltender's desire to win another championship will have him back on the ice next season.

"He came back to Detroit to win a Stanley Cup and I think he wants to come back again to be a part of another run for the Cup," Winter said. "This was not the storybook ending we were all hoping for for Dom, in the final chapter of his career."

Red Wings general manager Ken Holland said Hasek wants an extended period of time to give his groin a chance to heal.

"I think in the summertime he's going to decide whether he wants to officially retire," Holland said from a meeting of GMs in Henderson, Nev.

The Red Wings are left with the same goalies – Curtis Joseph and Manny Legace – they had last year. Detroit had one of the best records in the league last season, but lost to Anaheim in the first round of the playoffs.

"Curtis and Manny can concentrate on playing," Red Wings captain Steve Yzerman said. "We have no distractions."

The season started with a big distraction.

When Hasek retired in 2002, Detroit lured Joseph away from Toronto with a $24 million, three-year deal to replace Hasek. When Hasek returned and agreed to make $6 million this season, the Red Wings desperately tried to trade Joseph.

But no one wanted to take Joseph because of the two years and $16 million left on his contract.

"We're very, very lucky that he's been a real pro through this," Holland said. "And luckily for us that nobody claimed him."

Joseph is 13-9-2 with a 2.48 goals-against average this season. He has kept his family in the Toronto area because he didn't know where he would end up playing this year.

"I don't think there's been a player in the league who's gone through more adversity individually this season," Detroit coach Dave Lewis said. "And I think he's become a stronger person and player because of it."

"Sometimes the (trades) you don't make are the best ones."

Joseph did not make himself available to reporters after practice yesterday.

Ford to replace fired Ayers in Philly

By Dan Gelston
Associated Press

PHILADELPHIA - Randy Ayers lost his job after less than a season as the Philadelphia 76ers' coach. If the team doesn't turn things around, others might be on their way out, too.

And star guard Allen Iverson would like to have some input.

The 76ers fired Ayers on Tuesday with the team 21-31 and 1 1/2 games behind the Boston Celtics for the Eastern Conference's final playoff berth. Assistant Chris Ford takes over on an interim basis.

"Some things I was looking at, I just was not comfortable with," general manager Billy King said. "We're going to be aggressive and see if we can do something to change the roster. We still expect every player to play hard, be professional and play the right way."

He said he is willing to make trades that could help the 76ers make the playoffs. The deadline for deals is Feb. 19.

King thinks some players have not put forth a full effort every game — something Iverson said aloud recently.

Iverson was surprised and upset by Ayers' firing. He said he would have liked to have heard the news from King first. Now the NBA's leading scorer (27.5-point average) wants to have a say in whatever changes might come next.

"Just being called the franchise player, for being here as long as I've been here, I definitely feel like someone should have said something," said the league's MVP in the 2000-01 season. "I feel like I'm supposed to be involved with a lot of stuff. ... I've earned the right to know some of the things that are going on."

Iverson, in his eighth season, agreed with King that a shakeup could be needed, but he says he wants to finish his career with the team he led to the 2001 NBA Finals with coach Larry Brown.

Ayers became the Sixers' head coach when Brown resigned after last season. Brown is now coaching the Detroit Pistons.

All but one of the Eastern Conference's 15 teams (Atlanta, with Terry Stotts) changed coaches since the end of last season.

Now the 76ers have done it twice in that span, asking Ford to reach the postseason.

"It's not going to be easy. With everyone doing their job, hopefully we'll have a chance," he said.

Ford already put his stamp on the team by admonishing forward Glenn Robinson over complaints about playing time — something Ayers never publicly did.

"What Glenn did was not the right way of doing things," said Ford, whose first game in charge will be at home Wednesday against the Washington Wizards. He joined the 76ers' staff last summer after two seasons as the coach at Brandeis. Ford led the Boston Celtics to division titles in 1991 and 1992, and he also coached the Bucks and Clippers, going 311-358 in a total of nine seasons.

His best season was his first, when the Celtics went 56-26 and reached the second round of the playoffs. Ford won NBA championships with the Celtics as a player (1981) and an assistant coach (1984, 1986).

The 76ers' troubles in the weak East could be attributed at least in part to injuries. Iverson missed 14 games, Robinson 18, and Derrick Coleman 22.

"I hate to use excuses, but we haven't really played together a lot," said Robinson, who doesn't want to be traded.

Blazers deal Wallace to Atlanta

WALLACE from page 10

on draft day. Ratliff is averaging 8.3 points and 7.2 rebounds, and Dickau is averaging 2.1 points.

Abdur-Rahim is owed $28.1 million, and Ratliff gets $21 million over the next two seasons.

"I can't explain enough how tough a trade it was for me personally, because of Shareef," Knight said. "He's a class guy and the consummate professional.

"It's just unfortunate that he's got the highest salary on this team and he's the best player on the team. In order to do anything, he's the first guy everybody talked about."

The contracts for Wallace and Person end after this season, clearing up salary cap room for the Hawks. They are right at the luxury tax threshold. Person makes $7.7 million in the final year of his contract.

Person, a guard, averages 6.1 points and 1.9 rebounds. The Blazers acquired him and a conditional 2004 draft pick from the Memphis Grizzlies in exchange for guard Bonzi Wells earlier this season.

Patterson called Monday a "watershed day for the Trail Blazers, because for the last eight years, this team has been associated basically with Rasheed and Bonzi as the face of the franchise, and it indicates we are moving into a new era."

The Blazers have won seven of their last eight games and are tied for ninth in the Western Conference with Utah, four games behind Denver for the final playoff spot.

Brown ready to begin

BROWN from page 10

of time.

The fact that the Minutemen once again return a plethora of talent on both sides of the ball – all of which are players who are holdovers from one of the more organized regimes in the A-10 – makes this task easier for Brown, as does his familiarity with the area, facilities and the UMass program. However the timing of the move – smack dab in the middle of recruiting season and winter workouts – prods Brown to move swiftly and do his best to ignore what potentially could go on around him.

"Obviously I've got to get things done on short notice," Brown said. "I've got to meet with the players that are here to let them know that we have direction, and that we have focus.

"[Also] I've got to get a staff in place, and that needs to be done as soon as possible. I need to surround myself with people that are going to do it my way."

As far as his new players are concerned, the mere number of them who were present at his press conference and nodded their heads in simultaneous approval each time he discussed his future plans for them provides an early glimpse at what McCutcheon and those around UMass football hope will be a perfect match.

If that is indeed so, all that will be left will be for Brown to put what he has in mind for this team into action on the field.

"That's the thing that I'm most excited about…working with the guys and getting my philosophy in place," he said. "I'm excited about coaching these guys, and nice thing is that I know what its all about here; there's not going to be a period of strangeness.

"It's really just getting my schemes in on both sides of the ball, and getting the guys comfortable with the verbiage that's most important."

In regards to his coaching staff, things may begin to get trickier. Brown obviously has a staff he knows and trusts from his time at Northeastern, and that will surely mean that many if not all of those coaches currently on staff that were hired by Whipple could possibly be let go.

"[The coaching staff situation] is an evaluation process that I'm going through right now," Brown said. "I'm going to chat with everyone on staff here [on Tuesday] that's interested in chatting with me, and obviously I have a staff in place as well so I need to sit down and evaluate that over the next 48 to 72 hours."

Another area of concern are incoming freshmen recruited by Whipple, such as heralded La Salle (R.I.) quarterback Liam Coen, who verbally committed to UMass and decided against signing their official Letter of Intent until a new coach was named.

Brown, however, is not concerned.

"[The recruiting situation] is something that's going to be addressed [right away]," he said. "A lot of that can be helped by just sharing my philosophy and getting to know those guys and getting them on campus to let them know that UMass football is going to be strong and that we have direction."

All in all, Brown is now officially entrenched in the tumultuous world of UMass athletics. Much of what he will choose to do and not do over the next few weeks and months will go along way in determining his success in Amherst, but for the veteran coach, the goal remains the same as it's always been.

"For any I-AA program in the country, the goal is to make the national playoffs, win a conference championship and get back to Chattanooga," he said. "I'm driven in that area, I know how to get there, I was part of five playoff wins here and obviously I've taken a lot of the lessons [coach Whipple] and I went through in that run of two years and hopefully I'll be able to use that in my experience here."

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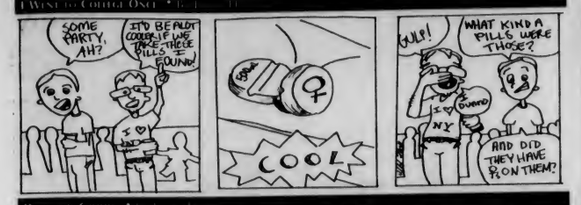
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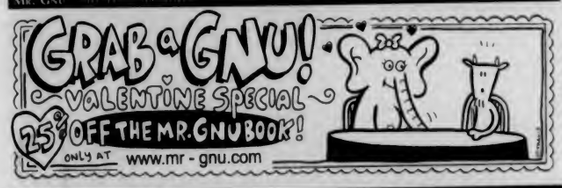
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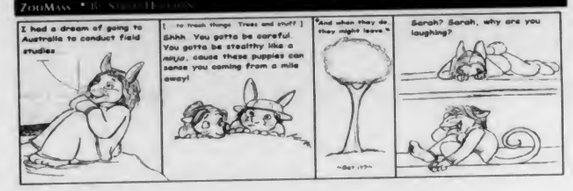
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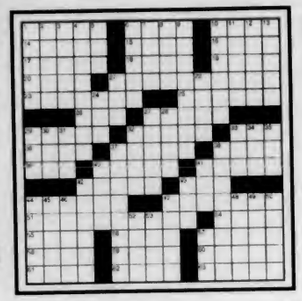
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26 Collision cargo
27 Stops
29 Young horses
33 Rally starters
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38 Dock
39 Chili ingredients
39 Magazine part
39 Football valee
40 Oil city
41 Bang to the moon
42 Assent to vassals
43 Assent, as vows
44 Pulp opens, as shark's gaping
47 Reopened
51 Cooper drive one (2 wds.)
54 Maui dance
55 Time in office
56 Vacation station
57 Severity
58 Writer — Ferber
59 Computer error
60 All thumbs
61 Whiskey grains
62 Trappers about
63 Fairly late heavies

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35 Actor — Beatty
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38 Drying out
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- Fried Scallops
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For Amherst

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- High: 34
- Low: 12

THURSDAY
- High: 34
- Low: 18

FRIDAY
- High: 38
- Low: 20

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COPY EDITOR Scott Eldridge II
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aquarius • Jan. 20-Feb. 18
Your soul mate has been sitting next to you and you haven't even realized it.

pisces • Feb. 19-Mar. 20
Don't forget to hang up your phone; it is always busy.

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Speak softly and get a lot of work done.

taurus • Apr. 20-May 20
Your senses are stronger than ever before, the world will appear more vibrant.

gemini • May 21-Jun. 21
Careful of your color combinations, they may convey the wrong image.

cancer • Jun. 22-Jul. 22
Be patient, people are new to your system.

leo • Jul. 23-Aug. 22
Don't you hate when you screw up. You must hate yourself a lot.

virgo • Aug. 23-Sept. 22
Always be on the look out for hotties. You don't have to pick just one.

libra • Sept. 23-Oct. 22
You will have a visitor from your past.

scorpio • Oct. 23-Nov. 21
Unexpected surprises are the best kind.

sagittarius • Nov. 22-Dec. 21
Don't over do it on the Wendy's tonight.

capricorn • Dec. 22-Jan. 19
You'll have to go alone tomorrow.

Quote for the Day

"The only change I can really see is that I don't have to shop for pants in stores anymore. I can just call up and they'll bring the pants right over to my house. That's no small thing. Trying on pants is one of the most humiliating things a man can suffer that doesn't involve a woman."

-Larry David, on how success has affected his life.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 11, 2004 SPORTS@DAILYCOLLEGIAN.COM

Brown era set to begin

New coach takes over despite allegations of breach of contract

By Mike Marzelli
Collegian Staff

Now that the smoke has cleared and the dust has settled, it's time for new Massachusetts head football coach Don Brown to get down to the business of getting the program he inherited from longtime friend, boss and rival Mark Whipple in order.

However if intra-state rival Northeastern University, Brown's former employer, has anything to say about it, the 2002 Atlantic 10 Coach of the Year will not get the chance to make the defending A-10 champion Minutemen his own anytime soon.

Reports out of Boston has NU athletic director Dave O'Brien claiming that UMass asked for, and was denied, permission to speak with Brown about its vacant head coaching position. If this is indeed true, both the University and Brown would be in the red for a various array of violations, including breach of contract in the coach's case.

It was Northeastern's understanding, according to O'Brien, that contract extensions and pay raises awarded to Brown and his staff signified that the fourth-year Husky coach and his assistants would remain in Brookline and not seek employment elsewhere.

"We certainly feel as though we had a valid contract with Don Brown and he breached the contract," O'Brien was quoted as saying. "UMass intentionally interfered with our contractual obligation with Don Brown."

New UMass athletic director John McCutcheon, who was appointed just last week, said that negotiations with Brown began before his tenure in Amherst officially started, and that, "Northeastern has a right to do what they want, but we did this because this is in the best interests of our football program."

So what does this mean for UMass football both in the short term and over the long run? For one, it likely does not mean that Brown will be returning to NU, as the coach's resignation clearly indicates his desire to coach in Amherst, but rather that O'Brien will seek some sort of restitution from UMass, be it financial or otherwise.

"We intend to review our legal options in addressing the ethical and legal concerns stemming from UMass' actions," O'Brien added.

The particulars involved in this situation are sure to be ironed out in the coming days, and the answer will lie somewhere in the gray area between the contract Brown signed that NU claims forbid him from vacating his position, and whether or not UMass needed permission to speak to its former employee in regards to its football coaching position.

Regardless, few at this time are familiar with, or willing to speak about, these particulars. Brown, for one, was not interested in discussing the situation following his introductory press conference.

"I'm leaving behind some players and I'll miss our relationship, but obviously I'm excited about this challenge [at UMass]," he said. "I appreciate all that Northeastern gave me, but I'm not going to comment on the particulars of a contract that should remain confidential."

In the meantime, Brown must begin the uphill battle of assembling a staff, speaking with concerned potential recruits and otherwise managing to maintain the upkeep of a program that has been without a coach for a month, and do so within a very small window



COURTESY NORTHEASTERN MEDIA RELATIONS

New Massachusetts football coach Don Brown arrives after four successful years at Northeastern.

HE playoff picture unclear

By Andrew Merritt
Collegian Staff

There are three weeks left in the Hockey East regular season, and beyond the top three teams, the playoff picture is still a muddled composition.

Boston College (12-1-3 HEA, 21-3-4 overall) and Massachusetts (12-4-2 HEA, 16-6-5) have clinched playoff spots and Maine (11-4-1 HEA, 20-6-2) is a combined win and a Northeastern (2-10-4 HEA, 8-13-5) loss or tie away from securing its spot in the postseason. After that, though, no team is safe.

New Hampshire (8-6-3 HEA, 16-10-3) is within striking distance, but needs to string a few wins together to reach the plateau. The Wildcats split their home-and-home weekender with UMass, but with seven games to go, could use some help.

Providence (5-8-5 HEA, 13-9-6) is also nearing the clincher, and with 15 points (fifth place) and two games in hand on last-place Northeastern (eight points), is almost a shoo-in to get to the postseason. UMass Lowell (5-9-2 HEA, 8-18-4) is still haunted by the three conference wins (over UMass and Merrimack) that it forfeited for playing with an ineligible player. With those wins, the River Hawks would be three points up on Providence, and in the hunt for home-ice advantage.

As it is, with 12 points, sixth-place Lowell will need to finish strong to earn a decent playoff seed. The River Hawks are tied with Merrimack (4-11-4 HEA, 9-16-4), two points ahead of eighth-place Boston University (4-10-2 HEA, 8-12-6), and just four points up on the Huskies. Lowell has enjoyed the success of junior Chris Davidson, whose talented netminding has been a driving force behind the River Hawk's surprising success this season. Davidson is fourth in the league with a 2.15 goals against average, and his .927 save percentage puts him third, behind Maine's Jim Howard and Providence's David Cacciola.

Hurtin' Dogs

If you told someone at the beginning of the season that Jack Parker's Boston University Terriers would be fighting to hold on to eighth place come February, you'd be committed to an institution that specializes in extra-long sleeves.

However, the Terriers have struggled for much of the season, and with only four wins in conference play (and two ties), they have a slim two-point lead on Northeastern. They also just took two significant hits in the last five days, getting shut out by the fine work of Providence's sophomore sensation, goaltender Bobby Goepfert, and then losing a heartbreaking 3-2 decision to BC in the Beanpot final Monday night.

Terrier goaltender Sean Fields made 50 saves to earn 'Pot MVP honors, but Ryan Murphy's wrister at 6:07 of the overtime period beat him, giving the Eagles their first Beanpot trophy since 2001. Fields did make some history, becoming the first player from the losing squad in the championship game to earn the tournament MVP award.

York makes his mark

With BC's Beanpot win, coach Jerry York took the all-time wins lead over Parker, and the two coaches are now one-two on the list of winningest active coaches. The score between the two beantown bench bosses now stands 689-688 in favor of York, the BC grad and Watertown native.

Even more importantly, the win came the same day the Eagles were tabbed as the unanimous No. 1 team in the nation, on both the U.S. College Hockey Online poll and the USA Today/American Hockey Magazine poll.

Loss of Fitzgerald to hurt Pittsburgh

By Charles Sheehan
Associated Press

PITTSBURGH - While Larry Fitzgerald is playing in the NFL next season; the team he left behind will be adjusting to life in the reconfigured Big East by rebuilding its offense.

Even though it was expected, Fitzgerald's decision Monday to enter the NFL draft makes those adjustments much more difficult for the University of Pittsburgh.

Coach Walt Harris had a few days to prepare for the loss of the Heisman Trophy runner-up as a sophomore.

Fitzgerald told Harris that he was going pro last Thursday, when the NFL ruled him eligible for the Draft.

"We have been blessed to be around such a special person and outstanding athlete in Larry Fitzgerald," Harris said. "Not only was he an unbelievable receiver, but he also set a great example of how players should respect the game."

Fitzgerald was the most proficient receiver in Pittsburgh history and set three NCAA records: most consecutive games with a touchdown catch (18); most touchdown catches for a freshman-sophomore (34); and most yards receiving by a sophomore (1,672), besting Randy Moss' 1997 season.

He also tied the record for most games catching a touchdown pass in a season (12).

Fitzgerald, who will turn 21 in August, is projected to go early in the draft, possibly number one overall.

"I'm very confident in my ability," he said. "I know there's going to be skeptics and there's going to be people out there criticizing this and criticizing that, but all-in-all I know I can play the game of football."

Though he played just two seasons with the Panthers, that was enough time to break several school and NCAA records and make a run at the Heisman Trophy.

"The main reason people come to college is to better your chances of making a living, and I think that my two years that I've had here, I've given myself a good opportunity to make a good living ... for myself and to support my family," Fitzgerald said.

He petitioned the NFL to allow him to enter the draft despite two seasons of college play. Fitzgerald left the Academy of Holy Angels in Richfield, Minn., midway through his senior year in 2001 and transferred to Valley Forge (Pa.) Military Academy to boost his grades prior to entering his freshman year of college.

Fitzgerald is three years past his senior year of high school, the minimum required by the NFL, and was ruled eligible for the draft.

The league's decision on Fitzgerald came the same day a federal judge ruled running back Maurice Clarett could also turn pro despite playing only one season at Ohio State.

The judge said NFL draft eligibility rules violate federal antitrust laws.

Fitzgerald, 20, finished a close second to Oklahoma quarterback Jason White in voting for the 2003 Heisman Trophy, nearly becoming the first sophomore to win the award.

In 2003, Fitzgerald caught 87 passes and led all NCAA receivers with 1,595 yards in 12 regular-season games. He had 22 touchdown catches, at least one in each of the Panthers regular-season games.

He had five catches for 77 yards in Pitt's loss to Virginia in the Continental Tire Bowl.

He played in all 13 games as a freshman and became a starter in his third game. In 2002, he had 69 receptions for 1,005 yards, easily surpassing current Dallas Cowboy Antonio Bryant, who caught a then-record 51 passes for 844 yards as a freshman in 1999 before eventually moving on to the NFL.

Fitzgerald won the Biletnikoff Trophy as college football's top receiver last season and the Walter Camp Award as the nation's best player.

Blazers deal troubled Wallace to Hawks

By Keith Parsons
Associated Press

ATLANTA - The Portland Trail Blazers' problems off the court are well documented, and no one symbolized what was wrong with the franchise more than bad boy Rasheed Wallace.

So the Trail Blazers finally did something about it.

Portland sent the volatile forward and reserve Wesley Person to the Atlanta Hawks late Monday night for Shareef Abdur-Rahim and two other players.

"This trade helps the franchise in many ways," Trail Blazers president Steve Patterson said. "We get a younger core of players and can remain competitive in both the Western Conference the league.

"Another factor in the deal is that we are also acquiring three players of good character."

The same probably can't be said of Wallace. He drew the ire of NBA commissioner David Stern this season when he told The Oregonian newspaper that the league's white establishment is exploiting young black athletes to enrich itself. Wallace later issued an apology.

Last season, he was suspended by the league for seven games for threatening an official on the loading dock at the Rose Garden Arena after a game. It was the longest suspension ever handed down by the NBA that did not involve physical contact or substance abuse.

In the 2000-01 season, Wallace set the NBA record with 41 technical fouls. He is set to earn $17 million in the final year of his contract, and already indicated that he did not want to re-sign with Portland.

"What you do in this situation is very clear, you start with a clean slate," Hawks general manager Billy Knight said. "You judge people on the way they are with you. I'm not going to go on what someone else said."

The announcement of the trade came about 90 minutes after the Hawks beat the Dallas Mavericks 102-96. Abdur-Rahim had 27 points and 10 rebounds in the victory, and is averaging 20.7 points and 8.4 rebounds this season.

Stephen Jackson had 11 of his career-high 30 points during an early fourth-quarter rally for the Hawks, who improved to 8-7 over their past 15 games. They've won three of four, including a victory over the Minnesota Timberwolves, another top team from the Western Conference.

But Knight still wasn't convinced the team was headed in the right direction.

"I didn't think we could continue to do that for the rest of this year," Knight said. "What this does is accelerate the process of rebuilding. This was a deal that gets us financially healthy and makes us a player in the free-agent market."

Abdur-Rahim goes to the Trail Blazers along with center Theo Ratliff and little-used point guard Dan Dickau, a first-round pick of the Sacramento Kings in 2002, who was traded to the Hawks

See WALLACE on page 8



COURTESY GERALD H. LING

In the Eagle's eye

Gabe Winer and UMass will face Boston College this weekend in a crucial home-and-home series that could decide first place in Hockey East. The teams faceoff Friday night at 7 p.m. at the Mullins Center for "White Out Night."



Collegian editors weigh in on magazines
ARTS & LIVING, PAGE 5



Minutewomen hit the road to face Fordham
SPORTS, PAGE 10

The Daily Collegian

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UMass plans to build new residence halls

By Adam Gorlick
Associated Press

This week the University of Massachusetts board of trustees announced that they would lend $85 million to UMass Amherst to build apartment-style residence halls for upperclassmen.

There are now 11,100 of the University's 24,000 students living in the 41 residence halls on campus. A study conducted during the past two years shows there are as many as 1,500 students who would remain on campus after their sophomore year if there were more private accommodations.

In order to meet the demand, housing officials say they're planning to build apartment-style residence halls that could house up to 1,500 students. Each unit would be divided into four one-person bedrooms and have a shared kitchen and two shared bathrooms.

"We want to accommodate upper-class students who don't want to live in a traditional double-style room," said Michael Gilbert, director of housing services. "And we want to open for the school year without having students living in temporary quarters."

The recent housing crunch forced the University to find temporary housing for students in hotels and dormitory lounges at the start of the school year. Also, the university has had to deny on-campus housing to juniors and seniors who are transferring to the school. And if a sophomore decides to leave campus during his or her junior year, the school will not guarantee housing for them in their senior year if they want to return to a residence hall.

The lack of privacy has traditionally pushed students to move off campus. But now, with the comforts of a 60-channel cable TV lineup and easy Internet access, more students are willing to trade their privacy for convenience.

"The cable access is pretty nice, but the bathrooms get filled too quickly," said Rebecca Flohr, a senior from Kittery, Maine, who lives on campus. "After a few years, you start wanting more privacy." Gilbert said he isn't sure how many residence halls will be built, but he said construction may begin this summer and students will be able to begin moving in next year.

The school's housing department — including all new residence hall construction — is funded by student housing fees.

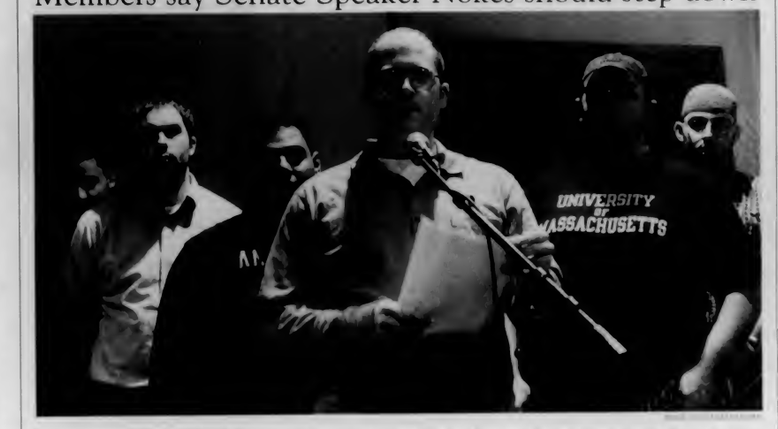
"Money for the new building will come from either the project itself or from the housing department," Gilbert said. "There will be no state funding or any funding coming from the university's general budget."

Gilbert said it's too soon to say if the cost of new buildings would be borne entirely by the students who would live there, or whether housing fees would have to be raised for all students.

Trustees last week approved a $442 room and board increase at the Amherst campus, bringing the full cost of attending UMass for a Massachusetts resident to about $15,200.

SGA Executive Cabinet: Resign

Members say Senate Speaker Nokes should step down



Secretary of Diversity Affairs, Russell Plato, center, and other members of the Executive Cabinet, call for the resignation of Senate Speaker Jared Nokes at last night's SGA meeting. Pictured from left to right are: Pavel Payano, Brian Long, Mina Safain, SGA President Dave Carr, and Mark Morrison.

By Melissa Blanksteen
Collegian Correspondent

The Student Government Association Executive Cabinet called for the resignation of Senate Speaker Jared Nokes during a Senate meeting last night in a prepared statement that was read before the Senate body.

"No longer can we watch while he disregards not only the Senate, but also the entire student body," SGA President David Carr read. "This Senate body deserves a better speaker than Jared Nokes, and it is time for him to step down."

The statement was signed by each member of the SGA Executive Cabinet, as well as by four senators from the ALANA Caucus. ALANA Caucus Senators Eduardo Bustamante and Gladys Franco, Secretary of Diversity Issues Russell P. Plato, and Carr took turns reading the statement, while the rest of the Executive Board stood behind them in solidarity.

"I was not expecting it," Nokes told The Massachusetts Daily Collegian last night at about 12:30 a.m. "It was very disappointing and very surprising."

From the back of the room, audience members cheered, applauded, and gasped. The atmosphere remained tense, especially for those in the room who had not already heard the news.

Last night's call for resignation is the third for Nokes' removal this year. It was brought to the floor after an email that Nokes and Chair of Ways and Means Patrick Higgins and Chair of Public Policy and Relations Adrienne Girard sent to the Senators on Monday. According to the prepared statement read last night, the three criticized the executive branch of the SGA for not being willing to follow through on a proposal that was made last week to dramatically alter the Office of ALANA Affairs, even though it sparked major criticism and concern from members of the ALANA community.

In the email, Nokes, Higgins and Girard said they considered the result of Monday's discussion to be a disgrace. Higgins tried to explain the motives behind the email last night.

"You all received an email recently where we called what happened the other night was an embarrassment," he said. "Many people have misunderstood us."

Higgins said he was upset that senators were not a part of the proposal to reconstruct the OAA. "I saw it as a lack of respect from the executive [board]. I feel that the proposals they brought have been disrespectful," he said.

At the first meeting last semester, Franco called for Nokes' impeachment because he would not recognize any of the ALANA Caucus' appointed seats. She claimed Nokes had no Constitutional right not to recognize the seats.

She also claimed that he was not recognizing the students, who had just voted in campus elections one week earlier. On the ballot, several referendum questions were posed to the students based on the ALANA appointed seats. The referendum questions passed, approving of the appointed seats, with the necessary total needed to change the Constitution. In effect, Nokes was not listening to the students in his decision.

Nokes fired back in November, bringing impeachment charges against Franco and Bustamante. He said they failed to turn in reports on the National Conference on Race and Ethnicity in American Higher

See NOKES on page 3

Open house in Student Union today

By Matt Elder
Collegian Staff

Today for the first time in five years, the Student Union will be filled with performances, activities and food for the Student Activities Center's Student Union Open House.

"It's an open house to showcase all the student groups," said Paula Hodecker, director of the Student Union Craft Center.

The Student Union has various cultural, political, athletic, and religious organization and agencies. The open house is designed to gain the Student Union more popularity. "We hope to let the campus know what we do here," said Hodecker.

The open house will host 27 tables from various groups in the Student Union and there will be performances throughout the day between 11 a.m to 3 p.m.

As one of the major events, the Craft Center will be running a Valentine's Day table for people to make valentines. WMUA, the radio station for UMass, will be playing live music while The Hatch will host a karaoke contest. In addition, there will be free pool and games in the game room.

The juggling Club, Ben Matthew from the South Asian Student Association, the Kendo Club, Emily Russel from Earthfoods and the Ballroom Dance Team will all be hosting events throughout the afternoon in the Cape Cod Lounge.

In the Student Art Gallery there will be an art exhibition entitled From the Arts Barn, which will display various student's abstract painting and other drawings. Showcased in the gallery will be Katie Banach, Phil McBride and Ian Gandreo.

Also in the afternoon, the Pride Alliance will perform a mock marriage ceremony.

"The whole campus is invited, that includes all students and faculty," Hodecker said.

UVC-TV19 will be in attendance to tape the event and will also sponsor an event.

The open house will be catered by People's Market and Sweets and More, and was organized by the SGA.



EMILIE DUCHANE/COLLEGIAN

LISTEN UP

Chancellor Lombardi addresses the Graduate Student Senate yesterday in the Campus Center. He said the University of Massachusetts will comply with the new fee for international students.

Campus career fairs attract thousands of job seekers

By Michelle Rivera, Sean Benson and Keyana Brown
Collegian Correspondents

Thousands of University of Massachusetts students gathered in various parts of the Campus Center yesterday for three different kinds of career fairs.

The events included the Campus-Wide Career Fair, the Life Sciences & Environmental Careers Fair, and the ALANA Job Fair.

Campus-wide fair draws more than 1,000

More than 1,000 University of Massachusetts students took the opportunity to meet yesterday with local and national employers offering interviews and potential jobs at the annual Campus-Wide Career Fair in the UMass Campus Center Auditorium.

Career Services hosted representatives from over 60 major companies, ranging from Microsoft Corporation, W.B. Mason, Hartford Financial Services Group, Liberty Mutual Group, Abercrombie and Fitch, Kinko's and Six Flags New England.

"[The fair was] very diverse and had lot of different options and companies looking for students with different majors," said Sophan Theam, a senior biology major. "It's a good opportunity and it's helpful to know what's out there."

Each company had tables set up from 10 a.m. to 3 p.m., waiting to meet and collect resumes from students.

Tina Acker, associate director of Career Services and the Campus-Wide Career Fair coordinator, said that she was "very pleased with the turnout."

The number of employers at the event was approximately the same as last year's fair. The numbers of student turnout also mirrored last year's event, with a crowd estimated at between 1, 500 and 2, 000 students.

According to Acker, the fair is a very dynamic event for both students and employers. "A lot of employers are getting such a good response from students that they want to come back and do follow up interviews," she said.

The employers seemed very happy and were "pleased with the great students and great questions," Acker said.

Students were handed pamphlets at the door of the auditorium as well as floor plans for the location of each employer's table.

Many representatives used displays to attract students to their particular table, and handed out free items such as company pens, calendars and desk clocks.

Pepsi Bottling Group representative, Kirstin Enterlin, a representative from the Pepsi Bottling Group, was very pleased with the student turnout. "Students seem to be very eager and very well prepared," she said.

Some students took advantage of the opportunity and spent time going over their options with many different employers.

Maya Perepelitsky, a senior psychology major, spent an hour asking questions to representatives from several of the companies.

She said that she felt prepared for the event and found it very useful.

"I'm actually satisfied over all because I didn't expect to find anything in my field in there," she said.

However, not all students found the career fair to be totally beneficial. "I am highly unsatisfied with the fact that you didn't need a college degree for some jobs," said Perepelitsky. "I felt that they should have been recruiting at a local high school," she said.

Graduate student and mechanical and industrial engineering major, Anand Srinivasan, said that the fair was "helpful to an extent."

"There were just one or two companies there that related to my discipline," he said.

For students who were not able to attend the fair and wish to make a connection with a certain employer from the event, the employers' contact information has been made available on the Career Services web site at www-ccn.acad.umass.edu. For more direct information, call Tina Acker at 545-6247.

—*Michelle Rivera*

See FAIRS on page 2

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Career fairs attract thousands

FAIRS from page 1

SCIENCES CAREER FAIR A SUCCESS

Hundreds of students met with representatives from 11 different organizations to discuss career options at the fourth annual Life Sciences & Environmental Careers Fair yesterday.

The organizations on hand included graduate schools such as Harvard Medical School and UMass Medical School, as well as research companies like Stiefel Laboratories and Charles River Laboratories.

Representatives greeted students in front of tables containing display boards, pamphlets and contact information. Students got the opportunity to meet and make contacts with organizations they were interested in working for as interns, in co-ops, or after graduation.

"The fair is a good way for students to find internships and co-ops now so that they will have contacts when they graduate," said Ginger Goldsbury, Assistant Director of Career Services and organizer of the Life Sciences & Environmental Careers Fair. "Co-ops are helpful because they give students a chance to see if they like working for that particular company ... the employers want to be here because they are particularly interested in UMass students."

The fair was held in room 162 of the Campus Center from 10 a.m. to 3 p.m. The small room separated the Life Sciences & Environmental Careers Fair from the larger campus-wide Careers Fair held in the auditorium.

"The breakdown between rooms is good because we know the students in this room are concentrating in this field," said Shane Kelley, an operations technical specialist for Triumvirate Environmental.

There was a steady flow of students into the room, most of whom were from the College of Natural Resources and the Environment and the College of Natural Sciences and Mathematics.

"There's a mixture of students here, but we're seeing predominantly undergrads interested in internship opportunities," said Angela Howard, a human resources generalist at Mass. General Hospital.

Several of the representatives of the organizations had positive things to say about their experience with UMass students.

"This is our third year here. We've had success in the past with UMass grads, so we keep coming back," said Jon Abplanalp, Director of Contact Staffing at Resource Options, Inc.

"We're looking for full-time employment of UMass students," said Linda Musto, Senior Employment Specialist at Harvard Medical School. "We made five hires from this fair last year and we're shooting for 10 this year ... the animal science and basic science programs here are strong. The students here have a lot of on-campus research experience in addition to their coursework."

John Pappas, a recruiter for Charles River Laboratories, was accompanied by two UMass graduates who now work for the company. Both graduates had attended the Life Sciences & Environmental Careers Fair as undergraduates and had made contacts that led to their hiring by Charles River Laboratories at the event.

"I've been coming here for three years and I find some of our greatest employees come from UMass," said Pappas. "The students here are attractive to us because they are better prepared for the job market than those who attend small private schools, for example."

Some students had positive reactions to the fair.

"I'm looking to see what's out there," said Elissa Drum, a senior environmental science major. "The reps are all really helpful with that."

However, one student interviewed wanted to meet with more representatives.

"I wish there were more options, although I know it's hard for companies to get out here," said Emma Thomas, a senior environmental science major. "I wish there were more smaller companies from the area."

—Sean Benson



EMILIE BAUMANN/COLLEGIAN

Michael Niles, a representative from Staples, speaks to Susan Chen, a sophomore accounting major, at yesterday's ALANA Job Fair, held in the campus center.

ALANA FAIR DRAWS HUNDREDS

The ALANA Job Fair drew hundreds of UMass minority and international students to the Campus Center auditorium last night.

"Wow! The event was amazing and the student turnout was tremendous ... about 700 or more came throughout the evening," said freshman volunteer Lakear Cromartie.

While ALANA sponsored and organized the event non-minority students were in no way discouraged from attending, according to senior Stella Kwong, who helped organize, manage and promote the fair.

"Even though the Job Fair ran very smoothly and received lots of support and student participation, I would have liked to see even more company/business turnout," she said.

Some individuals attended the Job Fair dressed casually, while others wore business attire. Most came with the intent to seek employment opportunities, prerequisites and connections as well as to gather further information about careers, jobs and internships.

The range of employers in attendance was quite diverse. The fields included communication, health care, military and business.

Eddie Carbone and Jonathan Sun of the New England Professional Golfers Association PGA said they sought to hire at least 20 passionate students interested in golf, sports media and sports information.

"It's good to come back and check out the school again and make a positive influence," said Carbone, a UMass graduate of 1988.

Cristina Alves, a Target store representative, was seeking unique, charismatic, friendly and unique leaders for a 12-week summer internship. The interns will serve as executive team leaders in training, selected interns will experience what it's like to run a target store.

Freshman students Tracy Lin and Lily Huang agreed the presentation was excellent and that they got a chance to explore different career options. Lin also said she found out about internships that she never even knew existed.

The co-sponsors of the ALANA Job Fair were the Bilingual Collegiate Program, the Committee for the Collegiate Education of Black and Minority Students, Diversity in Management Education Services, the Minority Engineering Program, the United Asia Learning Resource Center and Career Services.

— Keyana Brown



EMILIE BAUMANN/COLLEGIAN

BREATHE IN, BREATHE OUT

Akshaye Sikand, president of the UMass Art of Living Club, speaks to students at a meeting last night in the campus center.

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Executive cabinet says Nokes should resign

Executive cabinet statement read at last night's SGA meeting

NOKES from page 1

Feb. 11, 2004

Members of the Senate and the student body,

At the first Senate meeting of the Spring 2004 semester, Secretary of Diversity Issues Russell Plato offered an Executive Branch proposal to expand and reorganize the Office of ALANA Affairs into an Office of Community Diversity Affairs. This proposal, which was developed without the consultation of the ALANA Caucus, the Office of ALANA Affairs or leaders of the ALANA community, was put forth as an effort to make the OAA a more effective resource and advocate for students. Representatives of the ALANA Caucus and of the Office itself made clear their concerns about the proposal before it was released to the Senate.

At that point, the Executive Cabinet, Franco, and other senators joined Bustamonte in reading the letter calling for Nokes' resignation.

When it was Nokes' turn to speak, he said he would not comment on the letter last night. Later last night, however, Nokes told The Collegian he felt the timing of the letter was odd. "Everyone who supported that letter was standing there, and eight of them have no vote."

A two-thirds vote in the Senate would be necessary to impeach Nokes.

Nokes said he sees next week's meeting going well. He noted that 36 out 41 Senators stayed until midnight last night when them meeting ended. The Senate will address the Alcohol Task Force Policy during next week's meeting.

These statements evidence a complete and total disregard for the student body by the speaker of the Senate. His belief that the Cabinet should have continued to press forward with a proposal that was met negatively by the community serves as an indication of his inability and unwillingness to recognize that he, too, should listen to and be responsive to students. As the speaker of the Senate, it is his responsibility to further the goals of students as expressed by the Senate. He has failed to do so.

Even more problematic is the implication found throughout the email that Speaker Nokes has more effectively responded to the needs of ALANA students than has the Executive Branch. Every single action that Speaker Nokes has taken with regard to the ALANA Caucus appointed seats has been designed to frustrate the obvious desires of the student body, as those desires were conveyed in the creation of the appointed seats and the September 2003 passage of a referendum question that would have added the ALANA Caucus appointed seats to the SGA Constitution.

Speaker Nokes took it upon himself to rule upon the legality of appointed seats, even though it is entirely outside of his powers to make such rulings. He attempted to block the recognition of the appointed seats for the 2003-2004 Senate session by using Parliamentary procedure and his powers as Speaker to prevent it from being placed on the Senate agenda.

Throughout his tenure, Speaker Nokes has acted outside the bounds of his position and without regard for the stated opinion of the student body and the Senate. He has formulated positions on issues about which the Senate has not spoken; he has met directly with administrators to argue for particular policies without having been asked to do so by the Senate; and he has abused his discretion as Speaker to block controversial legislation from being presented on the Senate floor.

The Speaker's primary responsibility is the facilitation of Senate meetings, but Speaker Nokes has shown himself unable and unwilling to fulfill even this very simple function. He does not arrive at the meetings in time to call them to order; he walks around chatting with Senators during announcements, officer reports, and the consideration of motions. When he does stay at the podium, he pays absolutely no attention to the proceedings of the meeting.

His actions toward the ALANA Caucus have been particularly egregious, starting with his refusal to recognize the ALANA Caucus appointments to the Coordinating Council. He then refused to recognize the ALANA Caucus appointed Senate seats despite overwhelming sentiment in the student body that they wished the seats to be recognized. He manipulated the Coordinating Council through proxy voting and recognition of non-members to the point that the integrity and legitimacy of the Council became seriously questionable. These offenses are not simply egregious; they are impeachable. If anyone has embarrassed the Student Government Association, it is Jared Nokes.

Despite our differences in the past, we now stand together against Jared Nokes's blatant abuse of his position. No longer can we watch while he disregards not only the Senate but also the entire student body. This Senate body deserves a better Speaker than Jared Nokes, and it is time for him to step down.

Sincerely,
David Carr
President, SGA

Russell P. Plato
Secretary of Diversity Issues

Mark Morrison
Attorney General

Lisa Jollimore
Secretary of Administrative Affairs

Carla Moy
Secretary of the Registry

Mina Safain
Secretary of Public Policy and Relations

Catherine Donaghey
Secretary of Finance

Brian Long
Secretary of University Policy

Senator Aiysha Cooper
External Chair, ALANA Caucus

Senator Gladys Franco
Internal Chair, ALANA Caucus

Senator Eduardo Bustamante
ALANA Caucus Senator

Tayo Aiyeku
ALANA Caucus Senator

Legislature rejects amendment to ban gay marriage

By Jennifer Peter
Associated Press

BOSTON (AP) — The Massachusetts Legislature narrowly rejected a compromise proposal yesterday that sought to legalize civil unions but ban same-sex marriages, delivering a setback to lawmakers who wanted to avoid taking the divisive issue head-on.

The defeat of the compromise means that lawmakers will return to the Statehouse today to consider either an outright ban on gay marriage or letting the state's constitution remain intact.

The joint House and Senate session adjourned for the evening about 8:30 p.m. after about six hours of debate.

The bipartisan proposal was crafted by Senate leaders who wished to overturn a high court decision legalizing gay marriage while still extending equal benefits to gay couples. It was rejected 104-94.

The compromise would have made Vermont-style civil unions automatically legal in Massachusetts in November 2006, the earliest an amendment could be placed on a ballot for voter approval. At that time, any gay couples married in Massachusetts would be stripped of their licenses and considered part of a civil union.

Massachusetts was thrust into the epicenter of the national gay marriage debate in November when the Supreme Judicial Court ruled 4-3 that that it was unconstitutional to bar same-sex couples from marriage.

The court definitively reaffirmed the decision last week, clearing the way for the first state-recognized gay marriages in U.S. history to start taking place in May.

Rep. Philip Travis, a Democrat who sponsored the original ban on gay marriage, said the compromise proposal would have asked voters to decide on two potentially conflicting initiatives — a ban on gay marriage and the legalization of civil unions — with one vote.

"It goes beyond what the people wish to vote on," Travis said. "It is almost like offering a true/false question. How do you respond by voting yes or no at the ballot box?"

People from across the country were confronted with tight security and a throng of reporters as the lawmakers entered the volatile national debate over gay rights.

Impromptu rallies erupted outside the two-century-old building, and hundreds of people lined both sides of the street, holding signs, waving flags and eliciting honks from passing cars.

The chants broke out spontaneously in pockets up and down the street, and included, "Hey hey, ho ho homophobia's got to go." Others chanted, "Adam and Eve, not Adam and Steve," or held signs that read "Civil Unions Sitting on the Back of the Bus."

State police had to separate two crowds inside the Statehouse who began pushing and shoving after one group unfurled an American flag across from the chamber and began chanting "One Man. One Woman. Let the People Vote." Moments later, a contingent of gay marriage backers arrived shouting "Equality Now."

At one point, dozens of opponents of gay marriage knelt and prayed amid the din.

The debate began with consideration of an unexpected amendment, proposed at the last minute by House Speaker Thomas Finneran, that would ban gay marriage but allow the Legislature to adopt civil unions.

After two hours of debate and accusations that the Democratic speaker was trying to hijack the process, that amendment was shot down by a 100-98 vote.

Debate then turned to the Senate compromise, which suffered the same fate.

In arguing against the gay-marriage ban, Sen. Dianne Wilkerson drew upon her experience as a black woman growing up in Arkansas, where the hospital did not allow her mother to deliver her children.

"I know the pain of being less than equal and I cannot and will not impose that status on anyone else," a teary-eyed Wilkerson said. "I could not in good conscience ever vote to send anyone to that place from which my family fled."

Supporters of a ban called for the Legislature to respect 3,000 years of tradition.

"Every society, every culture, every nation in all of recorded history, including Massachusetts, has up until this point at least defined marriage as one man and one woman," Finneran said.

The Legislature is tightly controlled by the Democrats, who hold 169 of the 199 seats. (One seat is vacant.) The Legislature is also heavily Roman Catholic.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, FEBRUARY 12, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Apartment housing is a good investment

The University of Massachusetts Board of Trustees announced Tuesday that the University will expand its student housing with new apartment-style residences for up to 1,500 more students, with amenities like high-speed Internet, kitchenettes, and cable television.

The project will cost approximately $85 million, the amount authorized by the UMass trustees to be used through bonds. There are some who will criticize this effort, saying that the university needs to save money and control its population, not spend money and expand. However, there is no doubt that this move is a shining example of change at UMass.

Financially, the fact that the trustees are secure enough in UMass' fiscal future to approve the transaction says that brighter days are ahead for the university. Though it isn't easy to accept, we must be willing to spend money in order to make money. As it is, the dormitories on campus are overcrowded, and without an attractive housing option like the proposed apartments to offer prospective students, interest in coming to UMass will suffer.

Moreover, these apartments provide an excellent option for students seeking to move out of the dorms, without having to go through the rigmarole of finding decent, affordable off-campus housing. With rent prices skyrocketing and good apartments becoming harder and harder to find, the proposed apartment developments will alleviate the stress of finding acceptable housing, as well as provide a little breathing room to a clogged campus which must force students to live in lounges and the Campus Center Hotel.

That, in fact, may be the best reason for the new housing options. While the University is making the move because it plans to increase the number of students by roughly 1,500 over the next five years, it is the juniors and seniors who will most benefit from this plan. Granted, it will have an effect on a very small percentage of the current student population, but it is an important step towards making UMass a more pleasant place to live and learn.

This alternative housing idea is not entirely original. At Quinnipiac University and St. Anselm College, apartment-style housing has successfully provided upperclassmen with an affordable housing option that removes them from the cluster of dorms, yet doesn't force them to live far from campus. Bus routes are no longer a priority, because students' apartments are within walking distance. UMass students should have full faith that the same convenience and opportunities will soon be available to them.

There is, as always, a catch. Student housing fees will increase by over $400, and this burden will be felt by all students — regardless of their housing type. However, in the dire financial state this institution has endured for the last few years, the only way to dig ourselves out is to stop expecting help from the Boston-centric state legislature, and start fixing the problem with our own resources. The Collegian firmly believes that such an effort will pay off. Exceptional new housing will go a long way towards student morale, campus beauty, financial health, and an overall sense of growth here at UMass.

Information from gazettenet.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



There's no title – just read it



Matt Brochu

Last Thursday night at 9 p.m., I was wiping the steam off my bathroom mirror so I could spend those two awkward minutes convincing myself that I actually look cool in a towel. Last Thursday night at 9 p.m., 508 miles away from cozy Amherst, one of my best friends was doing the same thing, only in a blind-as-a-bat-without-his-glasses kind of way.

Last Thursday night at midnight, after maybe eight games of beer pong, I was gradually reaching the point where, "I'm wicked sober," actually means, "Give me my car keys and I'll get you home without a severe head injury roughly 50 percent of the time."

Last Thursday night at midnight one of my best friends was probably doing the same, only replacing pong with Jaeger Bombs. Last Friday morning at 3 a.m., I was complaining about how my boogers froze to my face on the walk back to Puffton. Last Friday morning at 3 a.m., one of my best friends was lying in a puddle of his own blood, mugged, beaten, and discarded in the streets of a major city, possibly left for dead.

I could write about how he was found, or how long his emergency reconstructive surgery lasted. I could write about how a blizzard was the only thing keeping me from driving down to Virginia in hopes of beginning a new string of sniper shootings. But instead, I'll write about something else that shook me up: the fact that I talked to my four best friends in the world today and I can't even remember the last time that happened.

You might have read that college isn't the place you meet your future husband, but instead it's where you meet your future bridesmaids. You might think that going away to school means you have to ditch the people you grew up with, merely tossing aside the memories that seemed to be so poignantly encapsulated by that high school year book you can no longer find, only to be replaced by new ones. Lies. To me, college is a place where you come to realize just how irreplaceable your best friends from home really are.

As much as I love everyone I've met here at UMass, and as much as I hate the thought of having generic, uncomfortable conversations with 85 percent of my townie high school class at my first reunion, four years of papers, parties, and puking is no substitute for the 18 years I spent finding out who I really am. And because I'm going to remember those years over the course of my lifetime, and because there wasn't nearly as much alcohol back then to make me forget, I'm pretty sure I'm damn well going to remember the people I spent that time with.

Some day it's going to hit you that although you spent those years convinced that you were trapped in a sleepy town where nothing ever happened, in reality there was just too much happening for you get a handle on. It was a time of firsts: first steps, first 'A' paper put on the fridge under that pizza place magnet, first group shower in a locker room full of dudes, and your first kiss with tongue.

College, on the other hand, is a time of lasts: Last Scantron sheet, last Microsoft Word experience where Courier New is a necessity, last stiffing of the Wings delivery guy because there's no way you can find 15 percent at 2 in the morning, and the last time you'll wake up and wonder, "How the hell did I end up in this bed … with this girl?"

Lord, by the time you get your diploma, quite a few of you might even have new last names. But as nerve-wracking, sweaty, and forgettable as those firsts may have seemed, it's that same juvenile awkwardness that prevents these memories from taking their respective places next to your freshmen Greek Mythology notes underneath the emergency exit signs of your mind.

But these experiences have nothing to do with that precious little thing we call fate. Everything does not happen for a reason. There is no reason my friend should have to explain to me why his doctors are pretty damn sure that something other than a fist was used to repeatedly hit him in the face. There is no reason he should have to walk around looking like a lanky Harry Potter for the rest of his life. This kid is too humble, too loyal, and too genuine for me to believe that. Things happen, because … well they happen. It's our job to find the reasons and attempt to convince ourselves that they were, in part, to make us stronger, more caring human beings.

Some things do happen for a reason. There's a reason you guys are next to each other in that picture of the human pyramid, both before and after the fat kid made it collapse. There's a reason you had no doubt in your mind that they would drive the 12 hours from their schools just to spend the weekend in Boston to catch a Red Sox game. There's a reason they'll be the ones standing at the head table of your wedding reception, glasses raised, smiles wide, eyes half glazed over, just when it hits you that damn, we made it this far … together. The reason? God, or Buddha, Celine Dion, or whomever you count on to give you faith when your personal stock has all but run out, put these people on earth just for you.

So look forward to the next time you head back home. Create some new firsts, sing the "Golden Girls" theme song together, or do the same old stuff you've always done. Just have fun when you do it, and know that there's a pretty good reason you wouldn't have it any other way.

Matt Brochu is a Collegian columnist.

A dangerous contradiction



Sanam Hakim

I am an American woman of Iranian decent. English was not my first language, but I do not have an accent. On my college application, I was told that I was "white," but most of the time, I am considered "non-white." I am a full-time undergraduate student at the University of Massachusetts.

Every article I have read so far concerning ALANA, the SGA, and the appointed seats has served as nothing but a contradiction for me, and, in my opinion, the entire student body.

It seems as though the SGA constitution has been quoted left and right in this dispute between ALANA and the SGA, while the most important parts of the constitution have been overlooked.

In the preamble of the constitution, it clearly states that the underlying purpose of creating a student government in the first place is "to promote the general welfare of all University undergraduate students." A representation of ALANA in this student government is extremely important to utilize all resources in promoting the welfare of ALANA students. However, appointed seats are not the answer. Jackie Robinson was the first black major league baseball player in 1947. He is a legend today and, moreover, a marking point in the advancement of colored Americans, not because he was appointed to the baseball team, but because he earned it.

Every single time an article is printed regarding this fight for appointed seats, the Senate and the campus as a whole is taking one step backwards. It is a form of separation between ALANA and the rest of the SGA, making it seem like the minorities on campus need these appointed seats, when in reality, more is gained without them. Last semester, when the SGA declared the appointed seats unconstitutional, ALANA students ran for positions as student senators and are currently hold 25 percent of the Student Senate.

Before this last election, ALANA senators made up 13 percent of the student senate in appointed seats. Instead of aiming to bring back the appointed 13 percent, the aim should be running for 50 percent of the Senate. Appointed seats are not a form of advancement; they are holding the Senate back from functioning as a unified body of representatives.

An important aspect of maintaining a fully functional student governing body is "to promote the general welfare of all University undergraduate students." But when half the Senate is struggling to promote the general welfare of ALANA students and the other half is struggling to promote the general welfare of the other students, a greater harm has been done.

Beneath the struggle, the Senate is deteriorating. Our student governing body is designed to represent our student body as a whole, but if the SGA continues to advocate this deterioration, the Senate will always be separated into two counterparts: ALANA and those against it.

Sanam Hakim is a Collegian columnist.

Not just a game of chance



Gilad Skolnick

For far too long decisions have been made on campus using obsolete tools. Frankly, I am a tad disappointed with what this says about the University of Massachusetts. Day after day, I see UMass students foolishly using tactics such as the coin toss, odds and evens, and even "enie-menie-minie-moe" to make decisions. Such methods stifle creativity and reward people based on luck rather than sheer intelligence.

When it comes to making a decision about who should do something, true geniuses, such as myself, prefer to use the Rock-Paper-Scissors game, otherwise known as RPS. The game measures one's wit, ingenuity, craft, hand eye coordination, and speed.

In fact, there is even a World Rock Papers Scissors Society, which is dedicated to "the promotion of Rock Paper Scissors as a fun and safe way to resolve disputes." They have an annual international competition, as the Olympics do not yet recognize the sport, as well as provide the rules and their amendments, and different tips and strategies.

Upon the start of freshman year, I was more than disappointed to find out that a well-known and respected school such as UMass does not have its own RPS team. For a long time, I have strived to find an outlet to display my talent; yet sadly, UMass does not provide such opportunities, probably due to budget cuts. Throughout my college career I have become so good at the game that now, by looking into my opponent's eyes, I can see what he or she is going to throw out at me. There are few people who can beat me at this game, and those who do, I must call pure geniuses.

Rock-Paper-Scissors is no laughing matter, but rather a serious and well-loved game that is a part of all of us.

For those of you who are uncultured or Canadian, to play Rock-Paper-Scissors (RPS), players throw one of three possible throws: Rock (closed fist), Paper (hand flat) or Scissors (top two index fingers extended). Rock beats Scissors, Scissors beats Paper and Paper beats Rock. There are no other options, no other throws, and despite what Kramer claimed in Seinfeld, Rock can be beat by paper, a rule I would still like to see overturned one day.

Knowing your opponent when playing RPS can give you a great advantage. Some people tend to loose their concentration easily or perhaps throw out a rock when they get pissed off, which are all things to look out for. People who tend to be very aggressive or angered easily throw out rocks left and right.

In addition, a recent study by the RPS Public Relations Department, called, "The Effect of Recent Media Coverage on RPS Throws," showed that after the airing of a "Simpsons" episode in which Bart plays RPS with his sister Lisa and thinks to himself "good old rock, nothing beats it," the use of Rock has risen by over three percent nationwide. This marked the largest increase in use of Rock since the fall of the Berlin Wall.

Paper is considered a weak, cowardly move by most, as there is nothing aggressive about a limp piece of paper. This is a move that is coincidently favored much by the French as well as certain players who see it as a more subtle attack. Some left wing radical paper fanatics have even dubbed paper as "the victory of modern culture over barbarism."

Scissors is thought of as a more clever or crafty throw, which www.worldrps.com calls a "well-planned outflanking maneuver." From my limited experience, students from Amherst College tend to favor the use of scissors frequently, to such an extent that I find it quite sickening.

Strategies are key when preparing to play against someone, not to mention that with memorized moves, it's harder to predict what you will throw out next. The move entitled "Fistful O'Dollars" consists of a rock followed by two papers, a move that took the 1967 RPS World Championship by surprise and is said to be "arguably one of the greatest surprise offensive moves." A subtle but far more aggressive gambit (three throws, minimum needed for a game of RPS) is called the Avalanche, a personal favorite of mine. It's three rocks in a row and most people don't see it coming. It was reportedly developed in the early 1890's.

Rock-Paper-Scissors is no laughing matter, but rather a serious and well-loved game that is a part of all of us. A respected technique for decision making, people who use RPS are said to do better on tests and have a higher self esteem than those pathetic individuals who resort to playing odds and evens. They might as well use a hot dog eating contest to decide on things. I'm not even going to get into "enie-menie-minie-moe", which is perhaps more fitting for someone who goes to such lesser places as UNH or Canada.

Before embarking on a round of RPS, I advice you all to do hand stretches. No one wants to pull a finger muscle while they shoot out scissors. I've found RPS to be great for shotgun disputes, deciding who picks up the wings, or even when negotiating with some of the more liberal minded professor on campus when it comes to grades. Anyone claiming that this game involves probability should not be going to UMass. As www.worldrps.com states, "Human beings will always use some impulse or inclination to choose a throw, and will therefore settle into unconscious but nonetheless predicable patterns."

My last piece of advice is never, under any circumstances, get too excited and animate your moves, as in doing the actual scissors cutting motion, etc. The RPS Steering Committee made a ruling on this very issue about 15 years ago after in a hotly contested semi-final round, Mustafa Nwenge of Kenya pulled a scissors and had the ligaments in his index finger crushed by the overzealous rock of a Swedish competitor. Thus, ritualizing or animating the moves is now illegal for professional play. Unfortunately, Mustafa was never able to play competitively again, but the world RPS society claims that he is in very hot demand as a motivational speaker.

Gilad Skolnick is a Collegian columnist..

LETTERS TO THE EDITOR

IRAQ PRESENTATION MISREPRESENTED

An article by staff writer Keyana Brown in the Feb. 6 edition of The Massachusetts Daily Collegian misrepresented a presentation on labor conditions in Iraq made by David Bacon and Clarence Thomas last Thursday.

Ms. Brown wrote, "According to Bacon, privatization of businesses is one of the many steps needed in order to improve and reform working conditions, benefits, treatment and wages. Initially, some workers would be laid off, he said, but he suggested that privatization would be beneficial in the long run."

Mr. Bacon said no such things.

The main point made by Bacon and Thomas was this: union organizers whom they met in Iraq want the U.S-led Coalition Provisional Authority (CPA) to end its occupation of Iraq now. This is because the economic program the CPA is implementing was designed by Washington elites to enrich corporations — primarily American ones — and their international investors while baring real democratic participation by the Iraqi peopie.

Iraqi trade unionists are demanding a voice in decisions regarding the future of Iraq's economy, particularly on the issue of privatizing or closing state-owned factories, since privatization would result in massive layoffs — up to half the workforce in some industries — and greater control of resources by American corporations. These women and men believe that their efforts to organize unions are being suppressed by the CPA because they constitute an unacceptable challenge to the economic agenda set by the Bush administration. Anyone who disagrees with this assessment should have a compelling alternative reason for why the CPA is resorting to enforcement of Saddam-era laws against unionization while preaching democracy and empowerment for the Iraqi people.

Brent Scowcroft, who served as national security adviser for the first President Bush, may have summed up the Iraq situation best when he commented last April on the prospects of a democratic election in Iraq: "[if] the radicals win…we're surely not going to let them take over."

In the eyes of the current administration, 'radicals' does not merely denote religious fundamentalists, but extends to any Iraqi political movement that dares to defy the exploitative economic program planned for Iraq. For this reason, we must all oppose the current occupation and open our ears to the wishes of the Iraqi people.

Dave Bisson
UMass Student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 12, 2004

ARTS@DAILYCOLLEGIAN.COM

MAGAZINE CULTURE

EVERYBODY HAS THEIR OWN INTEREST



Some like to browse through them in the store; some like to have them delivered straight to the door; some like to read them before going to sleep; others like to read them while dropping a heap; and of course, everyone likes to read them in the doctor's office.

Magazines play an important role in our society and culture. Our wide range of interests as human beings are put on display when you check out your local magazine rack. There is an A-Z list of interests and an equal number of publications to match.

Of course, there are the generic mainstream media mags like Time and Newsweek. There are those familiar mastheads like Sports Illustrated and Rolling Stone, which both have a particular focus, but at times break free of their boundaries and report on other aspects of our lives. Then there are those magazines with very specific content, geared towards a certain type of person…

Fashion buffs love Vogue; computer nerds love PC Magazine; gossip queens love Us Weekly; automobile lovers can't get enough of Car and Driver and stoners crave their High Times.

Magazines provide people with an inside scope on issues covered by the mainstream media. The Nation is considered one of the most important pieces of journalism for the left wing. Magazines can also bring a community together and building a united sense of pride between people with specific identities. For example, Essence and Ebony are cornerstones of the media for Black America.

Like the world itself, the magazine world is gigantic and diverse. Even The Massachusetts Daily Collegian enters this magazine world. In the fall, The Score tickles the fancy of UMass sports nuts, while entertainment connoisseurs of the Pioneer Valley can enjoy The Scene in the spring.

So what is your favorite magazine? Here are some of the ones that excite the interests of the Collegian's editorial staff.

-Glen Straub

Jen Eastwood, Editor in Chief
"I love Disney Magazine because I love the legacy."

Dan Lamothe, Managing Editor
"Sports Illustrated will never go out of style — they've been at it for more than 50 years. They've done some really compelling feature stories on people you wouldn't expect to read about in their magazine, and that's one of the things that sets them apart from the rest of the field."

Nick Markantonatos, Night Supervisor
"Us Weekly, because of the ultra-splashy layouts (neon colors!), punchy headlines, and super-short articles make this read about as entertaining as the stars they cover."

Glen Straub, Arts & Living Editor
"High Times, so I know where to find the nicest tree to sit under."

Forrin Salmker, News Editor
"The New Yorker is a brilliant publication that shows the best of literary journalism and who can think of a better set of cover pages than this magazine."

Mike Marzilli, Assistant Sports Editor
"Sports Illustrated On Campus because they pay me $500 a semester."

Matt Reid, Ed/Op Editor
"My favorite magazine is definitely Cosmopolitan. Every month, my Cosmo tells me the very best ways to please my woman."

Scott Eldridge, Photo Editor
"Martha Stewart Living is perhaps the most well put together magazine of its ilk. In the 'self-improvement make your home look obsessively put together pretty and pink' category, no publication can touch Stewart's pride in print."

Meghan Healy, Assistant Arts & Living Editor
"Adbusters because it is funny and thought-provoking."

Erika Lovley, Assistant News Editor
"My choice is Maxim. It's well written and informative. What other publication would include an article entitled 'How to Cure a Feminist?' Plus, it provides tips that teach me how to get down — way down."

WHAT'S YOUR FAVORITE MAGAZINE?

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'Eve' goes to battle with the cheating kind

Advice from Eve:

I still hook up with my high school sweetheart when I go home on the weekends. We're not committed, but I don't date any other men. I'm a virgin; he isn't. How long can a guy last without actual sex? We never discuss other people, so I don't know if I'm the only girl he's been with since we've met. Is it possible to have faith in his abstinence? -L.B.



Nope. When it comes to sex, guys need it as much as women need shoes or the newest fashion. I highly doubt an experienced male in late teens or early 20s could last four full years without sex — especially without a commitment.

I am in a gay relationship with someone I love, but sometimes I want to vent my sexual energy with other men? Is it okay to have fun without emotional attachment and still remain committed to the man I love? Are these normal desires? -S.T.

Desires: yes. Acting on them, however, differs — unless you discuss having an open relationship with your partner. It's harmful to yourself and the man you claim to love. It seems you might be too inexperienced to take on commitment. Why do it if you want to experiment with others? Either grow up and treat your mate respectfully, or talk to him about your interests. Just don't lie.



Original Sin

Eve

I'm usually more like the typical man when it comes to relationships. I could care less if they call. That's why I never get hurt. It was so easy.

Maybe it came from feeling a bit envious that the butterflies were never there. I can't remember just when or why I decided to try feeling like everyone else, really. But, it happened; I took the plunge. I was aware that with great love comes great pain. Fine. And on cue, the lucky man came to me one sunny afternoon, and the fate was sealed.

Not only did he cheat on the floor below our room, but he was also completely two-faced for a whole year. He didn't even have the decency to leave the dorm. (Rule 1: Don't cheat where you sleep.)

It all provoked the question further: How does anyone know who anyone else really is? With him for a year, I thought I knew him. But I didn't. I was so upset that even my appetite for Haagen-Dazs was lost.

I guess it really does take one to know one. I looked back on the year and realized I was actually faithful to this person. I then understood the terrible truth about all men, and some women too - all men cheat, have the need to cheat or the desire to be involved with many others.

Men are anti-monogamists. Deep down, they prefer variety. Everyone knows this, so why do we get so angry at a man's natural-born instincts? I wish I knew.

Either we accept their need to spread their seed, or we wait with our fingers crossed for the one exception. Maybe college students are all too young and busy to settle. The idea of commitment is what we're really in love with — not the actual reality of commitment. My last experience with love, for one, was love of an idea that's time had come … and gone.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_orginalsin@yahoo.com

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Mr. Vegas sings to the crowd at "Reggae Fest and West Indian Bash" Saturday night in the Student Union Ballroom.

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Ol' Dirty Bastard takes his act to Pearl Street

By Evan Goldfried
Collegian Correspondent

To paraphrase comedian Lewis Black, fanatics are people without a sense of humor.

Hip-hop stands as the unquestionably dominant force in the record industry today. It pervades into all facets of music and blurs the lines between movies and music, creating a business that spans the globe.

But with success comes its trappings. So many rappers today are fanatics, clinging onto the image they and the hip-hop industry present. The benefits of a lucrative rap career have, in many cases, overshadowed the music itself. Flashy jewelry, cars, women, throwing the largest party, and representing with the largest posse — these are the doctrines of fanatical rappers, adhering to the preaching of an industry that takes itself as serious as death — literally.

But every now and then, an artist takes it upon himself to work in his respective music career with a comic irreverence that's both genuine and necessary. He is an observer, watching with an inquisitive and intelligent eye hidden behind the shroud of clowns. Rock has had its share, from The Rutles to This is Spinal Tap, and recently Tenacious D and the Darkness.

Hip-hop has the Ol' Dirty Bastard.

Tonight at 8:30 p.m. at the Pearl Street Nightclub in Northampton there is an opportunity to experience the madness of Ol' Dirty Bastard.

There is little that can describe the delivery, the style, or the person that is the Ol' Dirty Bastard. Since 1994, O.D.B. has been the humorous bastard child of the rap industry — a mad genius completely committed to his own manic persona. He was once Russell Jones, but now he sheds names like layers of clothes: Osiris, Dirt Dog, Big Baby Jesus and Dirt McGirt.

We watched O.D.B. in the early Wu-Tang videos, a frenzied presence in the midst of the darkness of Staten Island. We watched him on MTV, as he went to pick up food stamps and groceries. We saw him rush the stage at the Grammy's, taking the microphone and shouting, "Puffy is great, but Wu-Tang is for the children." One of the more popular topics in his rhymes is the fact that he has had gonorrhea twice.

Ol' Dirty Bastard
Tonight
Pearl Street
Northampton
$25

But with the comedy that Ol' Dirty Bastard injected into the rap world came the real tragedies that happen to so many creative forces. He's fathered over 10 children with a variety of different mothers. Police arrested him for breaking and entering in 1995. O.D.B. claimed he was fleeing assassins and later he was shot twice in the back — but survived. Another warrant and subsequent fugitive status came in July 2001, when he was arrested for possession of crack-cocaine and probation violation. He served two years and was recently released, nearly 300 pounds and swearing sobriety.

Perhaps the greatest tragedy in the career of the Ol' Dirty Bastard has been his artistic achievements overshadowed by his personality. He's best known for the obnoxiously catchy "Ghetto Superstar," an undeniable hit in 1998 movie "Bullworth." There was "Got Your Money," another major club anthem, which was the first to feature the "Milkshake" girl Kelis and the uber-producers, the Neptunes. But then there were his classic rhymes on "Enter the Wu-Tang," many of which stole the spotlight. His second solo album "N***a Please," is a critical success and still one of the more creative hip-hop albums to date.



COURTESY GERALD H. UNO

Senior forward Cleo Foster hopes to help the Minutewomen snap a 19-game road losing streak.

Minutewomen to face Rams

WOMEN'S HOOP from page 10

percent from the field, including a dismal 7-for-43 from three-point range.

"It's baffling to me because back in my playing days I was always a scorer, scoring has always come easy," Dacko said. "So my team has played me because they've struggled putting the ball in the hoop, that's why we're practicing shooting."

On Tuesday, the Minutewomen spent the first half of practice working on shooting with no opposition. The practice was designed to get the team rest, while working on one of its deficiencies.

Dacko doesn't believe her team's shooting woes can fully be attributed to the opposition's defense.

"Its amazing to me how open they are. It gets to the point where, its no joke, but I believe they need to get their eyes checked," Dacko said. "Some of them, I really think need to get their eyes checked."

Bailey, who missed a week of practice before the Minutewomen's game against Duquesne, has been practicing with the team and looks to start on Friday evening. Bailey had a career game against the Lady Dukes, scoring 16 points with 18 boards.

"I think what happened was we were waiting for her to get a Cortizone shot," "Then after a week of not playing she practiced very light on Saturday and played well against Duquesne."

As far as team moral is concerned, Dacko knows how hard it is to lose, but respects the positive attitude her team is taking down the stretch. With nearly half of the team on the injured list and only a handful of victories, keeping positive is sometimes an uphill battle.

UM to compete in Fiesta Bowl

SOFTBALL from page 10

World Series opener.

Rivera, a two-time All-American catcher, has been one of the best at her position since her 2002 freshman campaign. The junior catcher/designated hitter has one of the strongest arms behind the plate, with Pac-10 leading seven pickoffs. Her 25 homeruns lead the nation and set a UW single season record. A finalist for the Honda Broderick Award last season, given to the nation's top player, she is one of the favorites for National POY this season.

The young Minutewoman team also has a player in the national spotlight. Aisha Franke was selected to the initial Top 40 Watch List for the USA Softball Player of the Year. Franke's .403 batting average led the A-10 conference and was 40th best nationally. Now a senior, Franke is looking what the team needs to succeed.

"We have a young team this year, so confidence is the biggest thing we need," Senior Aisha Franke said. "The talent and skills are there. It's just a matter of the mindset of us going out there and we're going to go far."

"We are going to take care what we need to care of. We just need to know we can do it and then we'll be unstoppable after that."

Sortino had the challenge of replacing five seniors — including four All Atlantic 10 selections — in the off-season, including NFCA All-American Emily Robustelli and two-time A-10 Pitcher of the Year Kaila Holtz. Sortino has reloaded with top-level talent and considers this a very deep and talented team.

"We have some young kids looking to get the chance to play, so I got some tough decisions to make who to put out there at first," Sortino said. "I'm looking for my kids to seize the moment. They have been waiting for this for a long time, some waiting a couple years to play."

"I'm sure we're going to get out there. This team has great offensive and defensive depth, more than any other team I have ever coached."

St. Joe's featured on S.I. cover

A-10 from page 10

"The little man from the little school that's beating everyone."

The cover story, written by Philadelphia-based S.I. senior writer Michael Bamberger, highlights Nelson, a leading candidate for 2004 National Player of the Year, as well as the rich history of the SJU men's basketball program.

"A Sports Illustrated cover brings a spotlight specifically on our basketball program. But more importantly to me, it's a spotlight on a great university," said Head Coach Phil Martelli. "All human emotions overtake you — it's humbling, it's exciting, it's a sign of respect. Whatever word you can use to describe it, encompasses the feeling of everyone involved in our program seeing Jameer Nelson on that cover."

While the issue will mark the most publicity S.I. has ever given the Hawks, it is not the first time the school's men's basketball program has been recognized by the magazine. The 1965-66 squad was picked No. 1 in the magazine's preseason poll, but never graced the cover.

PGA Tour to kick off at Buick

TIGER from page 10

years.

"It catches your attention," Singh said.

Everything else, however, is business as usual. Players stop him wherever he goes to congratulate him on his success. Singh even sees them studying the way he practices, realizing there might be something to the long hours he puts in.

The streak is merely a byproduct of his work, as is his goal of replacing Woods at No. 1.

"I'm not thinking about the streak," he said. "I wasn't even aware of it until guys started talking about it. I'm sure it's going to end one day. I'm just going to try to play the best I can."

Mickelson played the first three rounds of the Pebble Beach National Pro-Am with Singh, and said it was easy to see the biggest difference in his game.

"Putting," Mickelson said. "He's always driven it straight. He's always hit pretty good irons, pretty good short game. But he's making everything."

Singh took mild exception to that assessment.

"I putted good with Phil. Maybe that's why he thought I was putting well," Singh said with a laugh. "I hit the ball pretty good, too."

It's difficult to assess how Woods is playing because he hasn't been around.

Woods tied for fourth in the season-opening Mercedes Championships, then took the next four weeks off.

Then again, Woods tends to play his best after long layoffs.

He won two of his first three starts last year, including a dominant victory at the Match Play Championship. While Singh is always itching to play, Woods is careful not to overload tournament golf into his schedule.

"I could not do what Vijay does – hit that many golf balls after every tournament round, play as many tournaments as he does," Woods said. "He's able to maintain that high for a long period of time. If I did that, I would break down, because I would start losing my focus."

Woods doesn't have to adjust his eyes to see who's coming at him. Singh is at the top of the list, although Mickelson and Els — the usual cast of characters — are all right there.

How he handles it will unfold over the rest of the California swing.

"With regards to Tiger, he'll come out and keep doing what he's doing," Darren Clarke said. "I don't think it will affect him in the slightest."

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Clarett cleared to enter draft

By Larry Neumeister
Associated Press

NEW YORK (AP) — Maurice Clarett is ready to enter the NFL draft, clearing another legal obstacle Wednesday when a federal judge rejected the league's request to suspend her ruling.

U.S. District Judge Shira Scheindlin concluded the Ohio State running back could face "very detrimental" harm if excluded from the draft. She said the NFL would not be irreparably harmed if Clarett and other underclassmen are eligible.

"Maurice Clarett's going to be in the draft," the player's lawyer, Alan Milstein, said after the decision.

NFL lawyer Gregg Levy said the league will ask the 2nd U.S. Circuit Court of Appeals to stay Scheindlin's ruling while it appeals.

Scheindlin ruled last week that an NFL rule barring eligibility to Clarett and other young players from April's draft violates antitrust law.

"Contrary to the NFL's argument, most of the rules governing this case were established decades ago," she said.

"Indeed, the legal framework for that decision was laid in a long line of Supreme Court precedent," she added.

Scheindlin said "it would be perverse indeed" to grant a delay of her ruling.

"If a stay is granted, Clarett will miss the 2004 draft," she said. "He will not be eligible to play in the NFL until the 2005 draft, when he would have been eligible under the current rule. If the stay is granted, Clarett will have effectively lost his lawsuit."

The judge said the NFL's concern that younger players may over-train or resort to steroid use to better qualify for the draft "makes no sense." Players must announce they are entering the draft by March 1.

She predicted few younger players would enter the draft.

"At worst, the NFL will be forced to tolerate the handful of younger players who are selected in the 2004 draft," she said. "What would amount to a one-year suspension of the league's eligibility rule scarcely imposes any great hardship on the NFL or its teams."

Levy, the NFL lawyer, was not surprised by this latest ruling and insisted the league is confident about its coming appeal.

"Mr. Milstein is ahead at the end of the first period," he said. "There, the game starts over."

Milstein said he was not concerned because the 20-year-old running back had won at the lower court level on every issue.

"It was frivolous here," he said, referring to the NFL's claims. "It will be even more frivolous there." Clarett ran for 1,237 yards and led Ohio State to a national championship as a freshman in the 2002 season. But the school suspended him before last season for accepting money from a family friend and for lying about it to NCAA and university investigators.

Colorado set to investigate Barnett following allegations

By John Mossman
Associated Press

BOULDER, Colo. – When Gary Barnett was hired to coach Colorado's football team five years ago, he was embraced as a disciplinarian who would end an era of loose recruiting practices and return the team to national prominence.

Now the coach is at the center of the school's biggest scandal in decades, perhaps ever.

Amid accusations that a boozy round of recruiting visits by high school prospects in 2001 ended in gang rape, Barnett faces a university investigation that was all but ordered by Colorado's governor.

The latest blow came this week when a striptease operator said he regularly sends lapdancers to perform for Colorado athletes. The most recent performances were booked two weeks ago – well after the rape allegations became public and just days after Barnett promised to step down if it was shown his staff had anything to do with what he called "tawdry" behavior by student-athletes.

To top it off, a former athletics official said Barnett seemed reluctant to crack down on entertaining recruits because it could give an advantage to other schools.

Barnett denies it all, telling The Associated Press he will be cleared by the investigation and disputes accusations in a federal lawsuit that the Boulder campus is a hostile place for women.

"I expect them to find that we have an exemplary program in every aspect," Barnett said.

The coach blames the players and students for the December 2001 party that led to the rape allegations and says he can't watch players and recruits 24 hours a day.

"No coach or any member of my staff had anything to do with that night," he said. "At no time did any coach take part in arranging, creating or encouraging a party of any sort. You just don't do that."

At 57, Barnett has led Colorado to a Big 12 Conference title and a BCS bowl game in his five seasons as head coach (his contract runs through 2006). When he took over from Rick Neuheisel in January 1999, his former players at Northwestern said Colorado was getting a new sheriff.

During the last two seasons, nine players were suspended for various violations of team rules, including curfew and behavior standards.

"Coach Barnett is such a stickler," receiver D.J. Hackett said. "He's really strict on rules and stuff."

Still, Barnett had his share of controversy even before becoming head coach at Colorado.

He led Northwestern to a pair of Big Ten titles and a Rose Bowl berth after the 1995 season. He was also there during a betting scandal in which four football players were indicted and accused of lying about gambling and point-shaving activities.

Their coach was not implicated. Barnett later called the scandal a "tremendous betrayal" by the players.

Barnett was also with the Colorado program as an assistant coach during some if its darkest days. Between 1986 and 1988, players were accused of crimes ranging from drunken driving to serial rape, and the school was featured in a Sports Illustrated cover story that still brings bitter memories.

Barnett himself wasn't criticized during that mess, which tarnished the tenure of head coach Bill McCartney but didn't stop the Buffs from winning a national championship in 1990.

Since then, the program has been slapped with two years of NCAA probation for violations that occurred mostly under Neuheisel. The problems included illegal contact with recruits and excessive reimbursement for recruits' travel and entertainment expenses. Barnett was cited for two minor violations.

Much more serious are the accusations leveled in federal lawsuits filed by three women who say they were raped during or after the 2001 off-campus recruiting party. The suit accuses the program and university of fostering an environment in which women are routinely sexually harassed, which would violate federal bans on gender discrimination in colleges.

No players or recruits were charged. But Boulder County's top prosecutor accused the university in a deposition of using sex as a recruiting tool. The school is appointing a panel to investigate, and the criminal investigation has been reopened.

The party took place during what Barnett calls a brief period of free time that recruits spend with their student sponsors.

"Their day is packed," he said. "As coaches, we're involved with them all but 3 1/2 hours every day. And for those 3 1/2 hours they're with one of our players, one-on-one. You try to eliminate as much risk as you can."

Still, for coaches to be with recruits 24 hours a day "would not be a college experience," Barnett said.

Barnett insists he responded properly when the rape accusations first surfaced. He imposed a 1 a.m. curfew on recruits and required their player hosts to sign a pledge to keep recruits from being exposed to inappropriate behavior, including underage drinking.

"It's obviously been working pretty well," Barnett said. "And the other way worked pretty well until one night."

Colorado's former senior associate athletic director, Robert Chichester, suggests otherwise. In his deposition in one of the lawsuits, he said Barnett seemed unwilling to set a tone of intolerance toward rowdiness during recruiting visits.

Chichester, now athletic director at the University of California, Irvine, characterized Barnett's position as: "If (players) weren't taking (recruits) out and partying, that it would be a recruiting disadvantage. ... If alcohol happened to be there, Coach Barnett never really voiced an opinion to me that that was objectionable."

For his part, Barnett insists he and his staff are in "complete control" of the program.

Asked about his promise he would resign if the probe turns up evidence of involvement, Barnett said, "There won't be. There won't be."





Quote for the Day

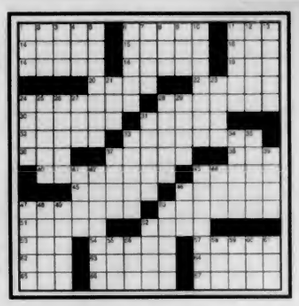
"You can't borrow tomorrow."

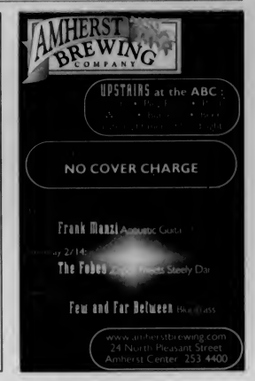
-Faith No More

Today's Crossword Puzzle

ACROSS
1 Inaugurates
8 Painter
11 Theater's Ms. Hagen
14 Wide destruction
15 "Beat" writer
16 Leaf out
17 Cut a wide —
18 Daily com
19 Antique
20 Pitcher in a basin
22 Hitch-hayed
24 Feeling inadequate
26 Enumerated
30 Plundered the bridge
31 Beauty parlor
32 Sea eagles
33 Catcher
36 Like some cheese
37 Greatest concern
38 Licorice plate
40 Tufts of grass
43 State-run game
45 Escapades
46 Thin layer
47 Pals on
50 Conjunction
51 Fish basket
52 Staged as a comeback
54 Buffoons
57 Mind's eye view
62 CPR pro
63 Middle's
64 Defiant reply
65 Oriental sauce
66 — bumps
67 Garbo of films

DOWN
1 Signs of distress
2 Bake a food
3 Spacewalk, to NASA
4 Replay's last word
5 Intrigues
6 Make collectible
7 Sightseeing trip
8 Holy terror
9 Admission
10 Wall paintings
11 Bub (boss)
12 Dental filler
13 Toted up
21 Join together
23 Hive
24 Greek war god
25 Bernhardt of the stage
26 Swarm for one
27 Summer cooler
28 Oven shelves
29 Ocean surges
31 Grocery bags
33 Male deer
34 Hurry fish eaters
35 Cracker spreads
37 Study hard
39 Winter — Vidal
41 Fr. title
42 Using the post
43 Accident-prone sailors?
44 Sean Lennon's mom
48 Kind of nectarine
49 Aesthetic
54 Appealing glory
55 Timid
56 Delta — of prop
57 Hounds for payment
58 Bobsey's companion
59 Opposite of spread
60 Mid-da
61 Fish eye
63 Fetch
64 Historical period





Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Shepherds Pie
- Captain's Catch Sandwich
- Lentil Chili (vegan)

DINNER
- Flank Steak
- General Tso's Chicken
- Penne with Spinach and Tomato (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 35
- Low: 22

FRIDAY
- High: 39
- Low: 24

SATURDAY
- High: 36
- Low: 4

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Erika Lodiev
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Meghan Healy, Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Pretend that you're a wolf and howl at the moon. oooooowwwwwoooooooooo.

pisces • Feb. 19-Mar. 20
The reaction of others is nothing. Trust yourself!

aries • Mar. 21-Apr. 19
Type your days away on Instant Messenger.

taurus • Apr. 20-May 20
Surprise! Your Valentines Day date looks like cutie-patootie.

gemini • May 21-Jun. 21
Listen to Black Betty before a big game. It gets you pumped up.

cancer • Jun. 22-Jul. 22
Shocking as it is, sometimes you do succeed.

leo • Jul. 23-Aug. 22
The printer hates you.

virgo • Aug. 23-Sept. 22
Get crazy with your bad self.

libra • Sept. 23-Oct. 22
Check out a good book at DuBois.

scorpio • Oct. 23-Nov. 21
You have slacked off too much lately.

sagittarius • Nov. 22-Dec. 21
Take a personal day and relax; you've been working too hard.

capricorn • Dec. 22-Jan. 19
Don't feel bad; you didn't do anything wrong.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTS THURSDAY

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Fiesta for Minutewomen

UMass will travel to Phoenix to compete in three-day event

By Todd Foster
Collegian Staff

The No. 30 Massachusetts softball team opens the 2004 season in Phoenix, Arizona, this weekend during the three-day Fiesta Bowl Classic. Now in her 25th year as head coach, Elaine Sortino has made winning a tradition and knows the Fiesta Bowl Classic is a very challenging start to any season.

Last season, Sortino saw her team go 2-3 in the competitive tournament. UMass pulled off an eight-inning upset over No. 13 Arizona State, but also lost an extra inning 4-2 heartbreaker to No. 4 Nebraska in last season's visit to Phoenix.

"This is everything to us," Sortino said. "It doesn't matter if it's the first game or the last game, we've always started out with a very tough schedule. These are teams we know we have to beat if we are looking at postseason play. This is it."

The weekend schedule has UMass facing three teams ranked in the ESPN/USA Softball Preseason Top 25, including No. 21 Fresno State, No. 16 Cal State Fullerton and No. 4 Washington. The Minute-women are also slated to face Ohio State, who received one less vote than UMass, for the first time ever.

Following their game against OSU, the Minutewomen will have to prepare for FSU, led by All-Americans Jaime Southern and Christina Clark.

The junior hurler was one of three finalists for the National Player of the Year award last season. As a freshman, Southern led the nation with 0.44 earn run average — the second freshman in history to lead the nation in ERA — and posted a 33-10 record, 22 shutouts and 400 strikeouts.

The next game has the Maroon and White against Cal State Northridge in Saturday afternoon, followed by a 7:30 match-up under the lights against Fullerton. The Minutewomen lost to the then-No. 10 Titans 3-1, in last season's tournament.

Sunday has the Minutewomen looking at their toughest opponent this season in the talented Huskies, led by All-Americans pitchers Tia Bollinger and Kirsten Rivera.

Last season, Bollinger posted a 29-3 record, including 10 shutouts, 209 strikeouts and a 1.23 earn run average. Thirteen of her victories came against teams ranked in the Top 25, and her five saves pushed her career total to 12, a school record and second in the Pac-10. She also earned a 3-1 victory against Oklahoma in the College

See SOFTBALL page 7

Lowly Fordham hits rock bottom

By Mike Marzelli
Collegian Staff

As if the current state of Fordham men's basketball wasn't bad enough already, the Rams may now have hit an all-time low.

On Tuesday, the university suspended Director of Men's Basketball Operations Alex Groothuis for two games after one of the team's student managers was accused of illegally using a walkie-talkie near the Xavier bench during Fordham's 74-52 loss to the Musketeers last Saturday.

Joe DiBari, Fordham's director of sports media relations, released a statement announcing Groothuis' suspension, citing "an act of unsportsmanlike conduct."

Notebook

The student in question was not named. Whether Groothuis played a role in the incident was neither confirmed nor explained and DiBari said the school had no further comment on the issue.

Groothuis was unavailable for comment.

The incident in question reportedly involved the student manager in question sitting near members of the media, close enough to the Xavier bench in order to relay plays that XU coach Thad Matta drew up on his dry-erase board to the Fordham bench by walkie-talkie.

According to the Cincinnati Enquirer, a Xavier student manager informed the manager in question that such communication was against NCAA rules, and the Fordham manager moved back to his own bench before halftime.

First-year Ram coach Dereck Whittenburg vehemently denied the charges.

"There's no walkie-talkies," he told the Enquirer. "I don't know what you are talking about. You got any evidence of that? I have no idea what you are talking about."

Xavier, which reportedly sent a tape of the game to the Atlantic 10 offices for investigation, refused to comment, saying the matter had been turned over to conference officials.

Atlantic 10 spokesman Ray Cello said the conference is satisfied with Fordham's actions and is not pursuing further disciplinary measures.

Jinx on the horizon?

For the first time in the history of the University, and for the first time in the 50-year history of the publication, undefeated No. 3 St. Joseph's is featured on the cover of Sports Illustrated.

The Feb. 16 issue features All-American point guard Jameer Nelson standing alone on its cover, holding a basketball above a caption that reads

See A-10 page 7



UM set to battle Rams

By Bob McGovern
Collegian Staff

As the Massachusetts women's basketball team approaches its final two weeks of the season, it will be looking to salvage some pride in a year that is all but lost.

The Minutewomen will travel to the Bronx, N.Y. tomorrow night to take on conference rival Fordham. UMass is currently on a six-game losing streak, including a 61-45 loss at the hands of the Lady Rams.

Fordham has lost its last two games and look to end the skid against the last team they defeated.

Pacing the Lady Ram's offense will be the scoring tandem of Monica Mack and Beth Ann Dickinson. Both guards are scoring just about 13 points per game and are each dishing out three assists.

Mack dismantled UMass in its last meeting with Fordham, dropping 18 points with seven assists. She also went 4-of-9 behind the arc.

UMass coach Marnie Dacko has been switching defenses between zone and man and will be looking to put some pressure on the perimeter. Last time the teams met, the Lady Rams went 7-of-19 from downtown.

"We've got to really watch the wings on our 2-3 zone," Dacko said. "We've got to bump kids out and last time we didn't do it."

In their last game against the Rams, the Minutewomen had a defensive breakdown in the second half and were outscored 36 to 22.

Cleo Foster and Monique Govan were both sidelined during the game, leaving a weakness at the point. Foster has been an intricate part of UMass's defense for most of the season, and Dacko is pleased to have her back for the second meeting.

"In the second half of Fordham we didn't have Cleo and I think the key to the defense is having Cleo back," Dacko said. "She does is really the stabilizer for this team. Having her in the lineup for us against Fordham is going to be a huge difference."

Part of the Minutewomen's troubles has come from poor shooting from the field. In its last three contests, UMass hasn't shot above 40

See WOMEN'S HOOP page 7

Guard Monique Govan and the Maroon and White will travel to the Bronx, N.Y. Friday night to face Atlantic 10 rival Fordham.

Men's indoor track heads to Boston U.

By Brendan Hall
Collegian Staff

The Massachusetts men's indoor track squad will be up against some of the stiffest competition in the north this weekend as they travel to Boston University for the Fast Track Invitational on Saturday.

"It's wide open for any schools around the country who want to come, and they all recognize that B.U. is a great facility," said Coach Ken O'Brien.

"So for the most part, you end up with all the best schools in the northeast, and then a pretty good amount of schools from farther away, who would like to come in and record some times that could possibly qualify them for NCAAs."

The Minutemen will once again count on sprinter Kwesi Frimpong-Boateng to have a strong day on the track. The senior is coming off a career day last weekend at the University of Rhode Island, where he set a new school record in the 55-meter dash with a first-place time of 6.38 second, and took home a fourth in the 200m.

Frimpong-Boateng's efforts won him Atlantic 10 honors as male track and field performer of the week. He has placed first in every 55m event this season, and will look to continue that streak in Boston.

Junior John O'Neil is coming off a solid performance in the 500m, taking home third at URI with 1:06.63.

Long distance will be a key in this meet. Junior Jon Korhonen (3000m) and junior Dave McMenamy (800m) are both coming off fourth place finishes this weekend, while Ryan Corbett (mile), a 12th-place finisher Saturday, will need a faster time if he is to put up some competition.

Another key for the Minutemen will be in the talent-deep pool of jumpers. In the last outing, Glen Opie and James Godinho tied for fifth in the high jump, both parties clearing 1.86 meters. The Minutemen also scored two point-winners in the long jump, Godinho (6.58m) and James McCormack took home fifth and sixth, respectively.

There will be pressure on junior jumper Henry Smith to have another strong performance in the triple jump, after his second-place performance in Rhode Island last Saturday in which he leaped 13.60m.

As O'Brien stated earlier, the road from Kingston would not get any easier. Living proof will be the competitors at BU this weekend, ranging from defending A-10 champ Rhode Island to national powerhouses such as Connecticut.

"You're looking at three to four times as many schools as we'd have seen at any one meet this year," O'Brien said. "What it makes for is, regardless of what event you are picked to participate in, there is going to be a lot of good competition."

The URI Rams feature a double threat in the form of sophomore sprinter Eric Groce and senior captain Colin Aina. Having earned A-10 and ECAC honors after last weekend's performance, taking first in the 200m (21.95) and 55m (6.47), Groce will look to repeat his performance with another strong day. Aina holds school records in both the 55m hurdles (7.30) and the 60m hurdles (7.90).

The UConn Huskies boast a two-time All-American in senior Will Thomas. A multi-event athlete, Thomas is a two-time Big East champion in the pentathlon and three-time Big East champ in the decathlon. He is coming off a strong performance in Princeton, N.J., where he won the high jump.

PGA Tour to begin at Torrey

Woods, Singh are early favorites at Buick Invitational

By Doug Ferguson
Associated Press

SAN DIEGO – Tiger Woods couldn't help but stop and soak up the view on the 13th tee at Torrey Pines, a blue panorama of clear skies and the Pacific Ocean as far as he could see.

"It wasn't like this last year," Woods said, recalling rain and a soupy fog that greeted his return to the PGA Tour at the Buick Invitational.

That isn't the only difference.

A year ago, Woods wasn't sure how his left knee was going to respond to surgery that kept him away from competitive golf for two months. Ernie Els had won three tournaments, Davis Love III was coming off a victory at Pebble Beach and Mike Weir was already showing signs of being a Masters champion.

Now, his chief challenge is as clear as the skies over Torrey Pines — Vijay Singh, owner of the longest top-10 streak in 27 years, a man in full command of his golf game.

Woods sees him as only the latest rival.

David Duval in 1999. Phil Mickelson the next two years. Ernie Els in 2002.

"He's definitely up there," Woods said of Singh, whose victory last week at Pebble Beach was his third in nine tour events, and 12th consecutive finish in the top 10. "Everyone has their own little run where we all play well. I think it's a fun time in golf right now because there are a lot of different challengers out there."

The fun really gets started Thursday at the Buick Invitational on two courses at Torrey Pines (South and North), a tournament that tends to favor the big hitters.

Woods is the defending champion – yes, the knee held up just fine as he won by four shots.

Mickelson, coming off his worst season, opened the year with a victory in the Bob Hope Classic, a tie for seventh in Phoenix and third place last week at Pebble Beach. He is a three-time winner at Torrey Pines, and will be among the favorites this week.

Still, much of the focus is on Singh.

"I already feel like I'm going to play well," Singh said. "I guess that's the momentum carrying me through."

The Fijian actually has bad memories of this place. It was last year when he tucked a tiny sponge ball under his left armpit as part of a drill during a five-hour session on the practice range.

He felt pain, but figured it would go away. When he finished his marathon session, it hurt even worse. He withdrew from the tournament, discovered he had a cracked rib and missed the next five weeks.

He returns to Torrey Pines only two top 10s away from the record Jack Nicklaus strung together in 1977, and closer to Woods in the world ranking than anyone has been in nearly five

See TIGER page 7



DENIS POROY/ASSOCIATED PRESS

Tiger Woods is among the early favorites at the PGA Tour's kickoff event, the Buick Invitational, which begins today at Torrey Pines.

The Daily Collegian

FRIDAY, FEBRUARY 13, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 82



Mullins Center gets Naked, Barenaked
ARTS & LIVING, PAGE 4



UMass takes on No. 1 Boston College in 'White Out' game
SPORTS, PAGE 8

PVTA faces cuts; community dismayed

By Kristin Erekson
Collegian Correspondent

AMHERST — Hampshire county citizens vowed to work with the Pioneer Valley Transit Authority in order to help offset the proposed cuts in bus routes due to a $1.5 million deficit during a community meeting last night.

Concerned citizens, the Amherst Council on Aging and the Massachusetts Senior Action Council, Inc. filled up the seats in the Large Community room at Bangs Community Center, 70 Boltwood Walk, yesterday to hear the anticipated cuts in PVTA service.

PVTA administrator Gary Shepard brought the bad news to the crowd, stating that if Gov. Mitt Romney doesn't allot "dedicated transit funding from the statewide transit sales tax," cuts such as $28,000 fewer trips and no Sunday service could be implemented on July 1.

"Shoot the messenger all you want," said Shepard in his speech at the hearing. "Just don't shoot the message."

PVTA riders were particularly upset to hear that some routes, such as South Deerfield, West St. and Pine St could possibly be eliminated or modified.

"This problem won't be fixed by the PVTA," said Issac BenEzra, MSAC President, in a response to Shepard's discourse. "The only place it will be fixed is Beacon Hill. We are not going to let seniors, the disabled and the frail be held hostages."

Though the crowd did agree with Shepard that the only way to solve problems is by working together as a team, many thought it would be best to take the issue to the next level. The MSAC has started a petition to send to the governor that declares a "moratorium," or halt, on any cuts to the PVTA service. The MSAC has also pointed out in the petition that the Massachusetts Bay Transportation Authority "receives an inequitable amount of sales tax revenue."

"For five years in a row we have had the same level of funding from the state," said Shepard. "Over the first four years $3.5 million in service was cut and we had to raise fares for the first time. The passenger trips are down to 10 million and will fall to nine million with these cuts."

Shepard listened to the stories of PVTA riders and assured them that the PVTA is "not part of the problem but part of the solution." Shepard also said he is trying to maintain "fairness and equity" for the diverse amount of people that inhabit the Pioneer Valley area.

Shepard sent a letter on Dec. 10, 2003 to Gov. Mitt Romney asking for dedicated funding of transit, but has yet to hear a reply.

Citizens said that they felt they must act fast in order to get the attention of the governor, or better yet, the legislators.

"Let's stop traffic for two hours on Route 9 so people can realize how it feels to not get where they want to go," said BenEzra in a passionate tirade as his supporters cheered him on. "Let's hold a Boston Tea Party on the Northampton Bridge so that Boston can come to us."

Many Hampshire County citizens were motivated to tell their stories of how the PVTA is their lifeline. The disabled and elderly voiced their opinions on how they not only rely on the bus service to get to doctors appointments but they use public transportation to go shopping and see friends.

A Sunderland couple, Susannah Sheffer and Aaron Falbel, said that they would also be greatly impacted if there were modifications or eliminations of bus routes. Sheffer and Falbel are residents of River Road and rely on the bus to get their destinations.

"I think that any cut to any transportation is detrimental," Falbel said. "Fewer people ride and then the service dismantles. The public transportation here was one of the great strengths to why my wife and I moved here. I've lived my whole life without a car, I hope to continue that."

Bill Delzell, a resident of Orange St. in Springfield, believes that public transportation is a necessity because it helps the environment and could possibly help to alleviate the war.

"There is a war on oil," said Delzell. "So I am challenging people to sacrifice using a car to stop the war on oil."

Shepard hopes that Romney gets the PVTA's message soon. The MSAC is also holding a meeting at 1:30 p.m. on Feb. 25 in the Bangs Community Center to decide the course of action on how to further address the situation.



Sandra Sheehan outlines some of the proposed changes to the PVTA bus system. Due to fiscal constraints, the PVTA administrators are looking at altering and eliminating some of its fixed route service.

Open house event entertains students

By Matt Elder
Collegian Staff

The Student Union bustled with activity for the Student Activities Center's Student Union Open House yesterday.

"It was a really upbeat day for us," said Paula Hodecker, the director of the Student Union Craft Center.

The day was filled with various performances from groups including the Kendo Club, the Juggling Club, and Corey Auger, a guitarist. The Theater Guild, WMUA, People's Market and the Student Activities Center all donated prizes for everyone who participated in the karaoke activity. In addition, the Pride Alliance held a mock wedding for same-sex couples.

Upon entering the lobby of the Student Union, students were met by members of MassPIRG and members of the Student Center for Education Research. Representatives from the Student Center for Education Research spent the event registering students to vote.

"We're trying to get up the number of registered voters," said Brett LaPointe, a sophomore member of the group.

Vox: Students for Choice had a table that gave out pamphlets and information for safe sex as well as contraceptives.

"We're trying to recruit younger students," said Julia Beckert, a member of Vox.

Participants from other registered student organizations used the event as an opportunity to showcase their talents.

"It's another opportunity for exposure," said Jessica Yerkel, juggling Club president. Yerkel said that the juggling Club has about 35 active members and has been in existence for 16 years.

"We're all about having fun," said Brett Constantine, a member of the Juggling Club as he gave a show out in the lobby.

The event was catered by People's Market, Sweets and More, Sylvan Snack Bar and Earth Foods.

Hodecker was very optimistic at the turnout, and she said that she hopes that open house will be an annual event.

"We would love to do this again next year," she said.

Lombardi: Student enrollment to grow

By Julie O'Donnell
Collegian Staff

Despite some skepticism from Senate members, Chancellor John V. Lombardi announced big plans to increase the school's revenue by adding more students, yesterday at the University of Massachusetts Faculty Senate meeting.

The Faculty Senate meeting began with opening statements from the chancellor about growth and expansion, his statement set the tone for the meeting.

"Our strategic plan is real and straight-forward," Lombardi said. "We envision to use state money at the same level, with increases in fees to maintain inflation levels."

Lombardi also spoke about various classrooms, buildings and dormitories that are in great need of repair and updating.

"We are in an ultimate state of repair," Lombardi said.

He mentioned that there are several buildings that were built in the 1970s that have never been updated and have "reached their age limit." He said the status of the buildings is a trigger to look at the quality of buildings campus wide. The proposed cost for this "major construction" is between the $40 to 50 million range, he said that this figure would cover only half of the preferred maintenance.

"We expect to expand our student population," Lombardi said. "We are expecting to add 300 students every year for the next five years and collect revenue."

He said that this campus was built to capacitate 27,000 to 28,000 students and hopes to meet that goal during the next five years.

Another issue Lombardi addressed was the importance of making UMass desirable and competitive.

"Students have expressed concern to me about campus housing and that it is not entirely optimal," he said following a chuckle from the crowd. "We must work to build better dorms so that our university is up to the national norm of high quality."

Lombardi hopes to add 1,500 new student rooms and have a plan for a new building by the end of this academic year.

Lombardi said he is striving to raise private money with a major fundraising campaign.

See CHANGES on page 2



Chancellor John V. Lombardi addressed the Faculty Senate on the campus' future plans yesterday.



EMILIE O'CONNOR/COLLEGIAN

Dan Pomeroy, Chair of the RSO Advocacy Committee, and Raul Brens, SGA Senator, kiss after a mock same-sex wedding held by the Pride Alliance in the Studet Union, yesterday.

Same-sex couples need legal marriage for protection, says UMass study

By Amanda Koeck
Collegian Correspondent

A study released Monday, conducted by a team of University of Massachusetts economists, found that more than 4,200 same-sex couples raise more than 8,000 children in Massachusetts, concluding some beliefs that same-sex couples need the economic protections of legal marriage.

According to the study, published by The Institute for Gay and Lesbian Strategic Studies, one key reason to allow same-sex marriages is to improve the economic stability and well being of thousands of families and children in the state. The study concludes that providing a supportive legal climate for same-sex couples contributes to a healthy cultural and economic climate in Massachusetts. The study also exhibits that offering health insurance to gay couples would not harm businesses — and the majority of businesses would see no impact; 1.2 percent of newly married same-sex couples would sign up their new spouses for health benefits.

"Legal marriage provides many important rights and responsibilities for couples, especially when they are raising children," said co-author M.V. Lee Badgett, associate professor of economics at UMass and research director of the institute.

The study states that the benefits of legal marriage for same-sex couples include access to tax and health care benefits. Couples would also receive security of the family home from creditors, as well as property ownership rights. Same-sex couples would also have the right to sue for wrongful death of a spouse, and inherit rights if a spouse dies without a will.

The study, based on US Census data from 2000, found that same-sex couples with children have 10 percent lower household income (roughly $7,500 less) than married parents because same-sex partners do not have access to the financial protections and benefits of marriage.

"Almost half of people in same-sex couples have a bachelor's or graduate degree, and most work in the private sector," said co-author Michael Ash, assistant professor of economics and public policy at UMass. "Same-sex couples are important contributors to our economy and communities."

According to Ash, it is possible that not having family health insurance for both partners could be a reason why household incomes are lower; one party may not be able to advance his or her career as a result.

"The absence of marriage does pose a puzzle," said Ash.

The study states that one quarter of same-sex couples (out of 17,099) have children, compared to 46 percent of married couples. Of both married and same-sex couples, three out of five parents are employed. Seventy-three percent of same-sex couples are homeowners compared to 79 percent of married couples.

The difference is in the values of these homes, according to the study. Same-sex homeowners' houses are worth less than that of married couples. This difference could be related to the fact that same-sex couples cannot marry, making it more complicated for these couples to get credit for

See STUDY on page 2

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Campus changes

CHANGES from page 1

"This is a 10 year conversation," he said. "We are going to do it in five, we need to do this to reach a level of competition."

The secretary of the Faculty Senate expressed concern about getting the Massachusetts state legislature enthusiastic about the upcoming plans.

"The issue of legislature report requires care and thought," Lombardi said. "The state expects students to invest more in their education; we can never expect that the sate of Massachusetts will restore our budget, we have to create alternative sources of revenue — we can't ask them to perform miracles beyond their reach."

Lombardi also said in response to another question that the plans were not going to create a new kind of university.

"Universities are resilient," he said. "I'm more worried about making it as competitive as it may be and finding the revenue."

He mentioned that other universities are deceptive, saying that it appears that universities are getting more revenue and remaining highly competitive but that is only because their student population is growing and creating more funds.

"We must work to make the university more attractive to students," he said. "We have a great capacity to succeed, we just need to work 24 hours a day, seven days a week."

International students who are protesting a $65 fee imposed by the University met with the chancellor on Wednesday.

"We had a great meet," Lombardi said at the Senate meeting. "We discussed a great deal of perspectives on international students, we are on our way to an improvement."

In addition to Lombardi speaking, the Senate approved a new motion that added three new education classes to the curriculum. Also, the Senate approved to add a nutrition area of concentration to the Ph.D program in public health and approved an agreement for a student exchange program.

The Board of Trustees announced that the committee searching for a new UMass president is well-focused and the process is going wonderfully.

UMass conducts study

STUDY from page 1

home purchases, according to the study.

The study states that by overruling the Supreme Judicial Court's decision to deem the banning of same-sex marriage unconstitutional, the state could drive away business and heterosexual people who thrive in a diverse environment. The study argues that talented and well-educated workers are attracted to high levels of tolerance and diversity.

The institute is a think tank established in 1993. In 1994 the institute combined with Lee Badgett and the Lesbian, Gay, Bisexual Policy Research Network to conduct rapid response studies and policy analysis as well as fellowship support for long-term academic research.

Campus Perspectives

By Scott Eldridge II

Do you use the PVTA?



freshman
Marketing major

"No. I have my own car so I kind of jet around in that."
Jeff Smith



freshman
Undeclared major

"I just use it to go to town and get food and CDs."
John Clark



junior
History major

"I do use it, I commute here every morning from Greenfield."
Amber Ortiz



sophomore
Computer Systems Engineering major

"They're very useful for transportation. It's easier to get back to your dorm."
Archana Krovi



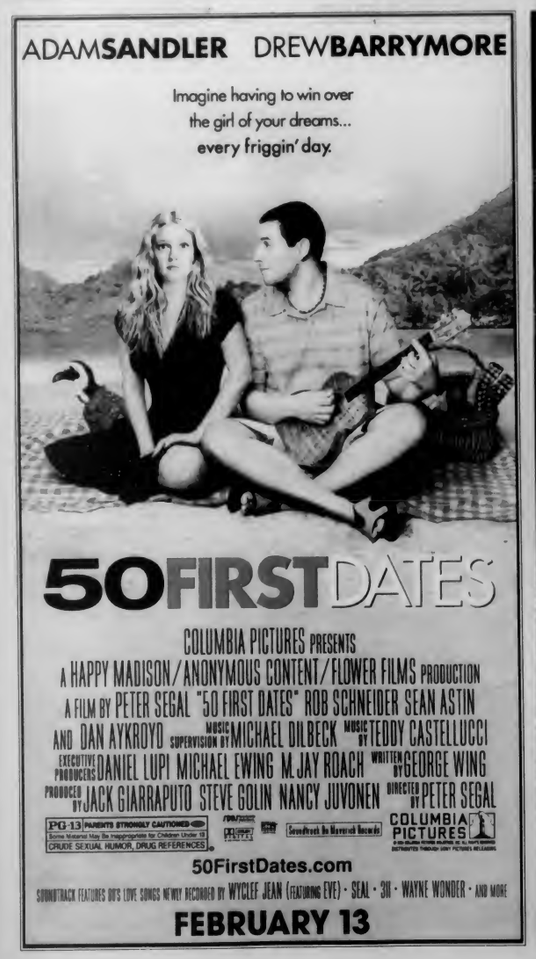
freshman
Undeclared major

"I just go into town. I might use it to go to class."
Omar Maksoud



freshman
Computer Systems Engineering major

"I use the bus. It's very hard for me to walk around late at night."
Shobana Shankar





The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 13, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Epidemic an issue nationally and locally

A state of public health emergency has been called in the South — but the fear surrounding the emergency is spreading across the nation. An unexpected HIV outbreak among male college students in North Carolina has health officials very concerned, according to USA Today.

"It's a public health emergency. I don't know any other way to put it," said Peter Leone, medical director of North Carolina Department of Health and Human Services.

Over the past three years, 84 new HIV cases have been found, resulting mainly from homosexual encounters with men. Additionally, 73 of the infected are black — an overwhelming majority. Although the reported number of new HIV cases increases every year, it is the increase in college-aged cases that have officials most concerned. They believe that these cases are a defining outbreak and a general progression of the disease through the human population.

The North Carolina case, described as a "mini-epidemic" by The Washington Post, probably happened when the disease was introduced into a small, enclosed college population and rapidly spread.

The infection has now been traced far outside the college area, and has come to include 69 linked cases, eight of which include men outside the college area.

The epidemic spread as quickly as it did because the pool was so small and most of the men had sex soon after being infected. The HIV virus is most easily transmitted during the early stages of infection, because the virus count in the blood can be up to 10 times higher than it would in the later infection stages, making the disease more easily transmitted. The notice of the outbreak was gained through simple blood tests, in which the HIV virus was present in the blood without antibodies. This condition lasts for only two weeks after the infection.

The 84 new cases were spread across 33 colleges in North Carolina, Florida, Georgia, and South Carolina. School officials are trying to prevent future outbreaks by releasing notices in school newspapers, campus-wide presentations, and free HIV testing centers.

While the HIV/AIDS epidemic may seem like just another statistic or a problem present in Third World countries, the North Carolina cases is a frightening reminder how close — and how quickly — HIV can rip through a population.

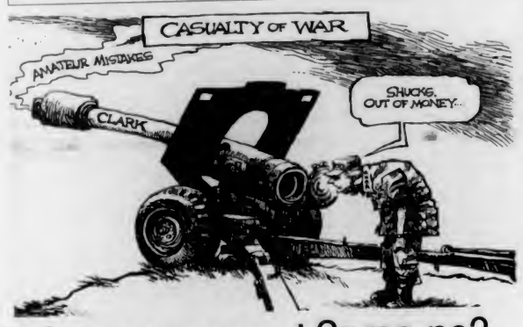
Although the preachy "safe sex" spiel may sound like an old hat, the message behind it is still as important as it was when we first heard it in middle school. Despite the safe, comforting and exciting aspects sex may bring, it is vital to remember the responsibilities — and dangerous risks — that surround unprotected sex.

HIV is not simply a disease transmitted by gay men. The disease knows no racial, sexual, educational, age, or geographical barriers, as proven by this North Carolina college-area case.

This same story could have easily taken place here in the rural Five College Area. This should serve as a sobering reminder to college students across the Pioneer Valley.

The Massachusetts Daily Collegian urges students and community members alike to be responsible and cautious when engaging in sexual situations. HIV killed 60,000 people between the ages of 15-24 in 2001, according to the US government. By protecting ourselves, we are also protecting the spread of an epidemic through our college community.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Executive Board.



A Constitutional obligation

Becky Martins

Turning 18 in the United States not only enables one to purchase cigarettes, pornography and scratch tickets legally — it also brings the right to vote.

A little more than three years ago, Americans felt the consequences of not putting their constitutional rights to use. In 2000, the presidential race came down to two candidates: Republican George W. Bush and Democrat Al Gore. We obviously know how this story ends, but who knows if our economy would have plunged from a surplus to a deficit if more US citizens had cast votes. American troops in the Middle East might still be safe at home if more individuals had realized their influence in US politics. In this instance, we will never know what could have been, but we can prevent the situation from occurring again.

Today, Americans are facing a new presidential decision — in which numerous candidates seek our votes. Their campaign trails stretch nationwide; each contender preaching his views, values and hopes with every new city he arrives in.

It is rare for someone today that has not heard the names John Kerry and Howard Dean. Each nightly newscast is never without the candidates' current standings. Even MTV has put out a special on the upcoming presidential election. The actual decision day is months away, yet our attention is already focused on who will become America's next leader. And honestly, it is about time people started listening.

There are no negative effects to voting. The opportunity gives us a voice: one in which government and politics are taken into the hands of citizens. We have the chance to decide who our leaders will be, what actions we, as a country, may potentially take, and what type of nation we are to become.

The public should not make these decisions lightly at whim, or worse, not at all. Many people have taken for granted the liberty we experience as Americans. Not all living in the world are so lucky.

But the voting right of every registered, US citizen, over the age of 18, has not always existed. Instead, it has been a hard-earned victory. According to www.lwvavc.org, white, property-owning men were at one time the only Americans allowed to vote. Yet, after much struggle, the 15th Amendment was added to the constitution in 1870. This addition stated voting would not be denied to anyone on account of "race, color, or previous condition of servitude." Then 50 years later, women were granted the right of suffrage when the 19th amendment was ratified, stating any US citizen's right to vote would not be denied on "account of sex." Finally, in 1970, the 26th amendment lowered the voting age to 18, allowing more Americans to change to participate in elections. Suddenly, after realizing what our ancestors went through just to cast a ballot, it seems disrespectful not to show up on Election Day and vote.

Many people have taken for granted the liberty we experience as Americans. Not all living in the world are so lucky.

If registering is presenting a problem, the process is quite easy. Voter registration can be done in person, like in an individual's town or city hall. It can be accomplished online, on numerous sites that offer forms to download and print out.

Also, students at the University of Massachusetts Amherst may actually be approached in person to register, such as in Worcester Dining Hall. Basically, the process is simple, foolproof and ridiculous not to complete.

So stop making excuses. Whether the ballot is for our next president, or mayor of our hometown, make sure to cast a vote. It is our responsibility as US citizens to care which leaders come into power and what roles they play in our lives. But definitely do not let this presidential election become a nightmare like our last.

History will not repeat itself if people make a conscious effort to do things differently than before. We always doubt our importance in the larger picture, but our choice could make a difference. We certainly know what can happen if we leave our vote for others to decide.

Becky Martins is a Collegian columnist.

Young voters absent on balloting

Amy Grzybinski

I was watching CNN the other night, when a serious question caught my attention. Larry King asked about the young demographic and how important they were to this year's election. An older correspondent quickly dismissed the question, saying how it wasn't important at all.

Why? Because the majority of the demographic doesn't even vote, despite clever attempts to appeal to it (see: "Rock the Vote") and the campaigns are more focused on groups such as the Soccer Moms and NASCAR dads instead.

Does anyone else see something seriously wrong with this?

This is not just "a demographic." We're talking about us here. This is you and I, our friends, our roommates and our classmates. This is our age group. How do our peers and political analysts get off saying that, as far as the presidential election is concerned, we're "not important"?

Think about what would happen if most of us actually took the time to educate ourselves about political issues and actually put our vote out there.

According to the US Census for 2000, 54.6 percent of 18 to 24 year olds were not even registered to vote, and out of the 45.4 percent that were, 67.7 percent did not vote. So to give you the numbers, 11 million U.S. citizens that voted in the 2000 election, and 8.635 of those citizens were ages 18 to 24. That's not even 13 percent.

So what's wrong with this picture? Why do most young people not vote?

In a survey conducted by the "New Millenium Young Voters Project" (kpearson.faculty.tcnj.edu), the main reasons given by college students for why they do not vote is that they don't have enough information. Not surprising, is it? Think about the upcoming election. How much do you actually know about the issues and the candidates?

You most likely didn't learn anything in school, because more than half of the students surveyed said that schools do not do a good enough job giving young people the information and skills needed to vote, which is true. I never knew anything about the political system until last semester's American Politics class.

Chances are, if you have any information, you went looking for it yourself: on the Internet, in newspapers, or if you're a geek like me, by watching CNN. But even so, 38 percent of students say that they're simply "too busy" to become politically involved.

I'm here to tell you, in case you haven't been paying attention the past four years, that the election in 2004 is critical. We currently have a president who has lied in order to start a war that didn't need to be started, and has sent Americans to their deaths who didn't need to die. We have a president who is taking money away from schools and putting it into unnecessary military operations. We have a president who is taking away our jobs, taking away our civil rights, and giving Americans a bad name all over the globe. You may not think these issues affect us, but they do. This is our education, these are the jobs we're going to enter when we graduate ... what we do now is going to affect the country we raise our children in.

The other reason that was given as to why young people don't vote is that they don't think their vote makes a difference. Which may be true, seeing that Bush didn't even win the 2000 election. But read a few paragraphs up. Do you see those numbers? Not even half of our age demographic is even registered to vote.

Think about what would happen if we were. Think about what would happen if most of us actually took the time to educate ourselves about political issues, and actually put our vote out there. It is our right, and it is our responsibility, to stand up and let our voices be heard, before it's too late.

Amy Grzybinski is a UMass student.

Los coupons ¿Como no?



Frances Carr

On Saturday nights I go to sleep happy, no matter what I've done. This is because I know that when I wake up, my Boston Sunday Globe will be patiently awaiting the end of my slumber at the foot of my driveway. When I retrieve my paper and return to the warmth of my bedroom, I all but completely ignore the headlines that frame the front page, ripping the sections apart looking to find my double Smart Source coupon magazines. I leaf through, reveling in the savings that I am destined for. I rip, clip and snip away, convincing myself that the savings outweigh the fact that I wouldn't normally buy any of these things.

One dollar off Resolve triple action carpet cleaner! How ironic, just this weekend I spilled cranberry juice on my white carpet! One shiny quarter off Thomas' English muffins? I was going to try to watch my carbs, but I can't pass this deal up. Another dollar off, if I just buy 13 cans of Progresso soup. I'll get around to eating them someday. Two dollars off something in a sparkly blue package. I don't know what it does, but what unprecedented savings! I can afford to take a chance. Snip, snip.

So now here I sit with a toppling pile of coupons, which will invariably sit and collect dust until the impending expiration date comes and goes. The fact that I don't actually ever use any of these coupons occurred to me the other day. I go grocery shopping fairly often, usually on Sundays, mere hours after scouring the paper for savings, but somehow the coupons never come with me.

So, I wonder: Why do I experience this panicky sweaty palmed excitement in the face of them? Do I have a passion for coupons? Because seriously, how many of these things would you actually buy if you did not have a coupon? Doritos Rollitos? The companies that offer these coupons don't actually expect you to use them, they are just banking on your glancing at them.

And on top of all of this, the coupons aren't even a good value. Let's just go back to Doritos Rollitos, if I may. In order to save 50 cents off this processed garbage that you never would have bought on your own accord without the coupon, you have to buy two bags. That's $4 down, 50 cents back. Hmmm, there's something wrong here.

There are the people that do take advantage of the savings that coupons provide. I'm sure you know these people, but let's be honest ... they're a little nutty. My friend's dad, for instance, will come home after a long day of shopping, sit down and calculate how much he saved that day. The other night I was over at their house and witnessed his weekly ritual. He sits in the kitchen with all of his receipts and actually calculates the percentage of money he saved in a particular store and compares this to how much he would have paid in other stores. Then, using the quadratic formula, number theory and quantum physics, he charts his savings vs. the GDP of Japan vs. the national deficit on a three dimensional graph. After figuring out that he had saved exactly $7.62, he announces to us "coupons are the greatest modern day invention."

And here's the rub: half the stuff he buys would never have entered his house without the magical power of coupons. The night I was there, we helped my friend's father empty the car of all of the glorious deals he had gotten that day.

"Dad, what do we need this donut pan for?"

"There was a coupon for them. It used to be $19.95 for a pan, and I got these for only $17.95."

"But dad, we never make donuts. And you hate them."

"Yeah, but aren't you always telling me to broaden my culinary horizons? Plus, we saved two bucks."

Another coupon headcase is my roommate and her equally deranged boyfriend. (I love you guys — dinner at eight? Oh, and remember to tape "The Bachelorette." I heard blank tapes are on sale at CVS.) I have crowned these two kooks queen and king of bargain shopping. In fact, as I was writing this column she called in from the living room, "can I pick through these coupons?" No joke. These two sit around the day after they go grocery shopping lamenting about the savings they could have gotten, had they only waited for the next periodical to come out.

Just last night I sat pouring over my latest assignment when Queen Coupon came into the room eyes fluttering and mouth agape in what appeared to be a fit of seizure. I briefly wondered if those crazy terrorists had struck again. Or maybe the kitchen was on fire. As it turned out, things were much bleaker than I had first thought.

In a falsetto that rivaled that of even the most emotional Eagles tune, she screamed, "I was just reading the latest Stop & Shop circular and everything is two for one! I could have gotten twice the sponges for a quarter more."

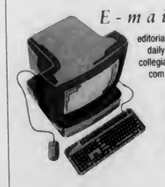
I calmed her down and bent my head back to work. I pity the poor girl and the sweat and time she pours into saving a few bucks each week. Then again, my wallet is looking pretty empty and I heard that nothing fuels the late night homework engine like a couple of bags of those new Doritos Rollitos. Maybe I'll see if the paper is still lying around.

Frances Carr is a Collegian columnist.

Now looking for new writers and comic artists. Come to the meeting Wednesday, Feb. 18 at 7 p.m. in The Collegian newsroom.

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no more than 500 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 13, 2004 ARTS@DAILYCOLLEGIAN.COM

Network G4 links gamers

After years of neglect by television companies to put together an all-gamers network, Comcast has finally brought a ray of light onto the video gaming world with the G4 network. The new station, which began last April, has a large variety of video game-related shows that give gamers a station they can call home. The network has shows that contain everything from reviews to reality shows.

Based out in Los Angeles, Calif., the G4 network thrives at bringing the new information that gamers crave and making it entertaining. "10 Play" is a new interesting twist on a top 10 list. It counts down viewers' favorite characters, weapons, music, and so on based on certain themes. "10 Play" also provides gamers with an alternative look on some games — both new and old.



Press Start to Play

Reid Davenport

On the reality-based show "Game On," co-hosts Matt Gallant and Randy Kagan coach two teams against each other in multiple gaming challenges. They play everything from "Dance Dance Revolution" to "Unreal Tournament 2003," even throwing in an older game like "Spaced Invaders" every now and then. The show is original, but get ready for dry humor and bad puns throughout the show from the co-hosts.

"G4: Gaming Network" also provides viewers with a review show, cleverly titled "Judgment Day." Hosted by Victor Lucas and Tommy Tallarico, "Judgment Day" looks at the detailed ups and downs on video games and accessories, lets the viewer know about upcoming products, and rates games on a 10-point scale. The hosts are very objective toward the games and are pretty honest about their ratings. Even if a game gets a low rating, they still point out the positives in case it might be of interest to a particular gamer. No bad lines in this show, these guys have a job to do and they do it well.

"ICONs" is for the video gamer historians out there. This is G4's documentary show that covers the people who made big breakthroughs that changed the gaming industry. It goes into detail about how some companies became as successful as they are today. One of the better episodes is on George Lucas' "Lucas Arts." They started long ago, making games for Atari, then stepped it up with the PC games such as "Sam and Max" and "Full Throttle." As you know, they still make some of the best games today.

The G4 gaming network is definitely a must-see by all hardcore gamers out there. The problem is that since it is a Comcast network, it is not likely that it will be available for on-campus students at this time. If you have Comcast digital cable, G4 can be found on channel 219 in Massachusetts. Check out G4TV.com to see if G4 is available in your area and to learn about information on internships with the network.

Reid Davenport is a Collegian columnist.

Information from G4TV.com was used in this column.

OURS HOPE TO MAKE BOSTON THEIRS

By Nick Romanow
Collegian Staff

Many people, especially in writing, are subject to hyperbole. It's easy to exaggerate how good that movie you saw last weekend was, or how cold it was outside yesterday. However, it can be pronounced, without a hint of hyperbole, that Ours, the New Jersey dark rock group, is one the most exciting, talented and powerful groups that exists today.

While the band had mild success with the track "Sometimes" from their 2001 debut "Distorted Lullabies", they have been largely ignored by the mainstream, despite "Distorted Lullabies" and their remarkable 2002 release, "Precious." Add an intoxicatingly energizing live show that is, to say the least, awe-inspiring, put these elements together and it's easy to note that Ours very well might be the best kept secret in music today. Local fans and interested parties should be ecstatic that the band will be stopping at the Paradise in Boston on Friday as a part of an extremely small batch of shows before they head into the studio to record their third album.

The band, which carries both an air of gloom and a hopeful promise, is wholly original and difficult to describe, calling to mind something in the region of The Cure and A Perfect Circle mixed together. Jimmy Gnecco, the founder and architect of Ours, has an astounding voice that is often compared to Jeff Buckley but, at times, can be reminiscent of Thom Yorke or Chris Cornell. Like the music, Gnecco's vocals can be soft and delicate and then suddenly turn into the type of forceful scream that will leap into your head and your heart and stick with you for days.

Ours
Paradise
Boston
Tonight
$10

Since the band's last tour, a self-financed round around the country, guitarist Dave Milone has left. He has been replaced with two new guitarists, who simply go by Locke and Vincent, and although Gnecco truly enjoys playing with them and the band's other members, Race, the bassist, Anthony Demarco, who plays keyboards, and Gnecco's brother, Pit Orbach, on drums, he says that there is no such thing as a sure lineup for Ours.

"Ours is basically my forum to do whatever I want," Gnecco explained to The Massachusetts Daily Collegian in a phone interview two weeks ago. "As far as defining a line up, that was never meant to be the case. There were only five of us coming out on the first record because that's all that the label would give us money for." Gnecco does seem to be the face, as well as the soul, of Ours and although he doesn't want to shortchange the other member's contribution and importance, at the end of the day Gnecco wants to keep Ours as his vision.

"It's like an orchestra ... it's not set up so much as a rock band, it's a project of mine," he says. "I basically did the first record, I had an amazing team of people on it but I oversaw the whole thing, I was responsible for just about every note that's played on it." However, on the next album, "Precious" Gnecco allowed for a rawer, more full-band sound. While most fans hold it in as high regard as they do "Distorted Lullabies" the whole process is a bit of a sore subject for Gnecco.



"When it came time to do the next record, out of mainly a feeling of camaraderie of a band I spent a year touring with, I wanted to make that record about the sound of that band," Gnecco recalls. "I was ridiculed so much for taking so long on the first record [Gnecco infamously spent four years after being signed working on 'Distorted Lullabies' although he claims it was the label that held him up], I was hearing so much shit from everyone around me that I was too precious about my music. 'You're too f***ing precious about it, let it go, let it go' so that's why I let everything go and things that felt like rough mixes were let go."



COURTESY ANGRYTEL.COM

Dark rock band Ours will play Boston's Paradise tonight. Ours are best known for their 2002 album "Precious."

Aside from that, Gnecco was dealing with label difficulties, which seem to be more and more common for bands like Ours who aren't instant smash hits. Gnecco finds himself most unhappy with the inclusion of the Lou Reed cover "Femme Fatale." "I told [the people at DreamWorks, the band's label] ... that they would have to drag my dead corpse to the studio to get me to sing on a cover if they ever wanted it on a record. I said 'there's no f***ing way' [but they] talked about the kind of push they were gonna give us and that we were their number one priority and got me to put a cover on the record ... and than three weeks after the record was out, they [stopped promotion]."

Additionally, Dreamworks released the track "Leaves" as the sole single, not "Realize", Gnecco's preference. When "Leaves" didn't take off, the label cut funding for their tour, which left the band twiddling their thumbs for most of 2003, save for the aforementioned self-financed tour last summer which, Gnecco states with great pride, ended at the Field Day Festival with Radiohead in New York and then selling out a headlining show at the Bowery Ballroom in New York, proving to the label that the band could indeed sell out bigger shows.

Gnecco is not only a talented musician and a dedicated performer but, unlike many quote-unquote "artists" in the music scene today, he is truly passionate about his music. And while it may seem that Ours is Jimmy Gnecco, he insists otherwise. In fact, Gnecco claims that is where the band name came from.

"There was this guitar player trying out for the band," Gnecco recalls, " ... and he was going around telling people, 'Ours, what the f*** is this kid talking about, he should call the band Mine.' He missed the point, the name Ours has nothing to do with a band it has to do with the feeling that I'm hoping the music gives you. There's always been something so personal about what we do that I found that people would take it really serious, anybody that would get involved with it. What ended up happening is so

See OURS on page 5

BNL to give UMass 'Peep Show'

Canadian pop band to play Mullins Center on Valentine's Day

By Meghan Healy
Collegian Staff

To many, the prospect of spending Valentine's Day with five bare, naked ladies, is an appealing one. When it comes out that these "ladies" are actually husky men in their mid-30s, well ... that promises to be all the more exciting.

Barenaked Ladies
Mullins Center
UMass
Tomorrow
$35, $45

Canadian popsters Steven Page, Ed Robertson, Jim Creeggan, Tyler Stewart and Kevin Hearn will overtake the Mullins Center this Valentine's Day as part of the Ladies' "Peepshow" tour. Though nudity isn't out of the realm of possibility, it will be worth the trek down to Mullins for this show. Barenaked Ladies are well known for their stage show — musical talent coupled with oddball antics and a slightly off-color sense of humor — and have enjoyed their fair share of radio success in recent years.

Best known for hits like their breakout single "One Week" and the infectious "It's All Been Done," Barenaked Ladies have actually been making music since 1988. Founded by singer-guitarists Robertson and Page, the Toronto-based band have engrained themselves in North American culture over the past 16 years, becoming one of the most popular touring bands around.

Past tours have brought out the wacky side of BNL in quite a few ways.

Over the years quite a few traditions have developed at the live BNL experience. The most notorious is likely the throwing of Kraft Macaroni and Cheese on the stage during a verse in fan-favorite "If I Had a Million Dollars." "If I had a million dollars/ We wouldn't have to eat Kraft Dinner/ But we would," Robertson and Page croon, and on cue many dedicated followers of BNL shower the stage with uncooked noodles. Though the majority of band members have gone on record saying they aren't really amused by the Mac and Cheese deluge anymore, the tradition persists on.



COURTESY CANOE.COM

Steven Page, of BNL, will be appearing with the band tomorrow night at Mullins.

Fans have also taken to throwing something slightly more risqué than uncooked macaroni noodles onto the stage during shows. During the song "Pinch Me," when Robertson dryly sings, "I could hide out under there ... I just made you say underwear," a bombardment of lady's — and even men's — undergarments take the stage.

Elaborate stage set ups, clever costuming, pop-song medleys and heavy amounts of crowd interaction have also become staples of the BNL concert extravaganza. Just as the title of their 1997 live release "Rock Spectacle" suggests, Barenaked Ladies aren't just performing a few songs — they are putting on the greatest show on Earth.

Opening for BNL will be young up-and-comer Gavin DeGraw. An acoustic rocker more akin to Howie Day than John Mayer, DeGraw's first effort, "Chariot," is impressive to say the least. The lead single off the album, "Follow Through," has earned the novice musician comparisons to Third Eye Blind and The Push Stars. DeGraw's sound is unique and should serve to compliment BNL quite nicely.

So bring your Valentine, a pair of your best (and hopefully clean) underwear and a box of Mac and Cheese and make your way down to the Mullins Center tomorrow night. The show starts at 7:30 p.m. Tickets are $45 for floor and lower-arena seating and $35 for upper-arena seating.



Barbie, Ken split up

By Samantha Critchell
Associated Press

NEW YORK (AP) — Just like J.Lo and Ben, the romance is over for Barbie and Ken.

After 43 years as one of the world's prettiest pairs, the perfect plastic couple is breaking up. The couple's "business manager," Russell Arons, vice president of marketing at Mattel, said that Barbie and Ken "feel it's time to spend some quality time — apart."

"Like other celebrity couples, their Hollywood romance has come to an end," said Arons, who quickly added that the duo "will remain friends."

Truth be told, the announcement was prompted by the fact that Mattel is releasing the Cali (as in California) Girl Barbie, arriving in stores now. Ken will still be in the picture — only now he's "just a friend," Mattel claims.

Whatever. The important news is that to better reflect her single status, Cali Barbie will wear board shorts and a bikini top, metal hoop earrings, and have a deeper tan.

Barbie — the most popular fashion doll in the world, according to Mattel — met Ken on the set of a TV commercial in 1961, and they have been inseparable ever since.

Arons hinted Wednesday that the separation may be partially due to Ken's reluctance to getting married. All those bridal Barbie dolls in toy chests around the globe are really just examples of Barbie's wishful thinking, she explained.

Another possible factor is Barbie's career. The doll who was "born" Barbie Millicent Roberts in 1959 has been everything from a rock star to military medic, and she's currently marketed in more than 150 countries. According to Mattel, every second, three Barbie dolls are sold somewhere in the world.

Splits-ville

The romance is over. Barbie and Ken, who met on the set of a TV commercial 43 years ago, have decided to spend "quality time" apart, according to manufacturer Mattel, which just so happens to be releasing a new Cali Barbie.



New single Cali (for California) Barbie -- board shorts, bikini top, metal hoop earrings, and a deeper tan.



Ken, "still friends," will continue hanging out with Barbie.

SOURCE: Mattel Inc. AP

Lowfish CD not a flop

'1000 Corrections Per Second' triumph for artist

By Timh Gabriele
Collegian Staff

For those of us that follow the entire output of certain record labels, like obsessive groupies in Winnebagos, trucking behind limousines to the next tour stop of their favorite band, each subsequent release is a complimentary treat to satisfy one's own overindulgence in a certain aesthetics' personal audile success gauge. There can be no doubt that Canada's blissful neo-electro label Suction insatiably appeals more and more to the eardrums, for whatever reason, with every successive album.

Lowfish's "1000 Corrections Per Second" is no exception.

Formed in 1997 primarily as an avenue for J. Solvent and Gregory Lowfish to expose their music to a wider audience, Suction's musical output actually only amounts to a couple handfuls of LPs. Though much of the earlier work focused more on IDM, the monumental influence of early experimental new wave and staccato synth-pop is impossible to deny on every Suction release.

Lowfish
'1000 Corrections Per Second'
Suction

The glacial analogue aesthetic favored by those Canadian robots both preceded and surpassed recent fads in electroclash and Detroit techno. However, this is not simply retro-chic substituting for electronica's perpetual, systematic, genre-crossing technological race to the moment. Rather, Suction and Lowfish's music, like the best neo-electro, posit a retreat and retaliation from hyperactive equipment-updating by choosing to further explore the unnavigated melodic spaces and interfaces that the old technology has to offer.

For the most part, the modern underground scene, with its often unhealthy fascination for the barrage of creative output between 1976 and 1983, has fortunately avoided falling into the trap of allowing itself to be entranced by the dark allure of novelty, which was what lead to the artistic downfall of so many of the relevant musicians from that time frame.

Of course, anything even remotely retroactive will have a hard time completely distancing itself from the confines of novelty, but most of the better work has been executed with admirable levels of self-restraint and appropriately low levels of irony.

The problem then — besides the influx of attention creating a rushed, hasty desire for artists — lies with the recontextualization of the old styles with new technology, modern production techniques and the incorporation of later hybrid genres. Sure, the Human League's "Dare" was an innovative and delectable advancement on the face of pop music at the time, but with the creation of electronic microgenres nearly every week, a "Double Dare" with hip-hop beats seems neither relevant, revolutionary, nor necessary.

With that said, Lowfish's "1000 Corrections Per Second" has a timeless feel that, like Solvent's "Solvent City" before it, establishes an instantly recognizable kinship to the incontestable synth-pop forefathers it shares with Orchestral Manouvres in the Dark's eponomytous debut and Yaz's "Upstairs at Eric's." The shield that protects Lowfish from the pitfalls of other backward-yet-forward thinking music is a lush minimalism that excludes the album from referential pretension.

"1000 Correct- ions Per Second" is a very simple record that does not have to tell you that many of the sweeps come from Gary Numan and a couple of the beats were aided by the guidance of Giorgio Moroder — though Lowfish does openly admit to these very influences in the liner notes. The deep impact of the body of work these names have contributed to the collective pop unconscious, and Greg Lowfish's personal awareness, become apparent in the music. The listener's knowledge or lack thereof of these influences does not hinder one's enjoyment of the record.

The album begins with "Glass Houses," which levitates on synth charm, procuring a blissful entry for the listener into Lowfish's idyllic, utopian mindset. Screeching sound effects instantly arrive like a Nintendo MIDI-modulated liftoff noise to accompany a first-person space racing game. A considerably marginalized art form (except in Japan where Nintendo composing God Koji Kondu's works are performed symphonically), video game music is becoming a noted influence on much of the modern electro scene. It would not be surprising in the least if Lowfish had Star Tropics in mind as much as I-F when writing songs like "Glass Houses." Rapidly sifting over the fragile domiciles with a carefree glee, the song is careful not to shatter them nor detract appreciation from the spectacle of reflected light that it aims to represent. The song's stiff 808 drums and gingerly bouncy oscillated bass are familiar and reassuring, but fun enough to hope that the thoroughly engaging ride to the electric technotopia does not end soon. It does not.

"1000 Corrections per Second" does not wear out its welcome by peaking into the seven-minute range like so many dance-floor-deliberate techno peers. Most songs tap out at around four minutes here and defy endless loop standards by adhering to pretty strict verse-chorus-verse standards. That's why calling Lowfish techno or electronica would be ignorantly dismissive. This is just instrumental pop music.

Good stuff too, the kind of music that makes one wonder if much of the world's synthpop would actually approve without the tin soul of a handful of Phil Oakey imitators. One distant, repeated, and obscured vocal refrain does appear in "Air of Supremacy," but it's hardly a throwback to the detached and impassionate lovelorn lyrics of yore. Not that there's anything wrong with that. It's simply that the recontextualization of such a musical statement throws the validity of one's intentions into question and the music suffers. This is why so many electroclashers come off sounding like new romantic versions of the Darkness.

Lowfish surprisingly chooses to stray from the Utopian vibe as he reaches the album's final tracks. The somber shift is hinted at in tracks like "Photo Disintegration" and the bizarre sound effects littered across "Deadlines and Errors," but the downer still remains completely unexpected. However sudden, the brooding and contemplative final four tracks are as piercingly beautiful as the frantic, joyful songs that precede them. Perhaps Lowfish arrived at his destination and the princess was in another castle. Perhaps at such an ecstatic pace, the sad machine ran out of corrections to make. For some reason, that would not surprise me. I wouldn't change a damn thing on this album.

Boston makes way for Ours

OURS from page 4

many people got involved with it, in different aspects, that helped me out that I felt like ... that it was such a universal mentality. If it was called Nine Inch Nails like Trent's band is, it wouldn't be so weird, it's no different than that situation, it's just that the nature of the word is a confusing one."

While Gnecco is very focused on the next record, at this second he's concentrating on putting on the best show he can for the crowd. "We're gonna try out a bunch of the new songs and get out and play a lot of the songs that we didn't get a chance to play [last time] ... the truth is we need to go set the record straight about what the f*** we're trying to do, because we were punch drunk the last couple of years." Everyone with a predilection for dark art-rock would be wise to do their best to make it to the Paradise to check out Ours in their rawest form, and if that's impossible "Distorted Lullabies" and "Precious" should more than hold you over until the next album.

People in the News

Compiled by Associated Press

Dustin Hoffman

LA VERNE, Calif. (AP) — Dustin Hoffman is dashing to church again.

The actor reprised his rush to the church in 1967's "The Graduate" for a car commercial in which he stops his daughter's wedding.



COURTESY THE LOS ANGELES TIMES.COM

The ad being filmed in this east Los Angeles County city is only the second commercial the 66-year-old Hoffman has appeared in, he said Wednesday. It will air in Europe only.

In the final scenes of "The Graduate," Hoffman's breakthrough film, his character, Benjamin Braddock, pulls Katharine Ross' character, Elaine Robinson, from the church as she's getting married. They fight off parents and guests before riding away in a bus.

In the car commercial, directed by Michael Bay ("Pearl Harbor"), Hoffman again rescues the bride, but this time returns to a 2005 Audi.

Kimberly Mathers

MOUNT CLEMENS, Mich. (AP) — Eminem's ex-wife was sentenced to serve at least a month in jail Thursday for using cocaine while on probation. Circuit Judge Edward Servitto ordered Kimberly Mathers to serve 30 days in the Macomb County Jail and then be transferred to an inpatient substance abuse treatment program for an additional 90 days.

Mathers, who's been the target of some of the rapper's songs, admitted a week ago to her probation agent that she was using cocaine, the Michigan Department of Corrections has said.

She tested positive for the drug after taking a urine test during a Jan. 29 meeting with the probation agent. She missed a scheduled meeting last week but later met with the agent and admitted using cocaine, the corrections department said.

Mathers was sentenced Jan. 21 to two years' probation after pleading guilty to charges of possessing 25 grams or less of cocaine and failing to give adequate space to an emergency vehicle. The charges came from a June traffic stop in St. Clair Shores.

Defense attorney Michael Sinutko didn't immediately return a telephone message left Thursday morning at his office.

Mathers and Eminem, whose legal name is Marshall Bruce Mathers III, have a daughter, Hailie Jade. Eminem has rapped in his songs about killing his ex-wife; in "97 Bonnie and Clyde," he talks about stuffing her body in a trunk.

Jose Saramago

MEXICO CITY (AP) — Nobel Prize winner Jose Saramago said President Bush was an "imbecile" for leading the war against Iraq.

The Portuguese novelist, who won the Nobel literature prize in 1998, on Wednesday called the war "stupid, obscene" and said it was "directed by that imbecile named Bush."

He added that the White House was more interested in finding water on the planet Mars than fighting poverty.

"It is obscene that (someone) could die of hunger," Saramago said.

Saramago was in Mexico City receiving the Isidro Fabela medal from the National Autonomous University's law school.

George Strait

NASHVILLE, Tenn. (AP) — A federal grand jury indicted a Louisiana man on extortion charges that he tried to further his music career by threatening country singer George Strait.



Walter J. Bonin Jr. said he'd "go Rambo" if Strait didn't record at least one of his songs, according to the indictment a grand jury issued Wednesday. He faces seven counts of extortion over threatening e-mails sent in July and August 2003.

"It's all fake," Bonin said Thursday in a telephone interview from his home in St. Martinville, La. "Somebody has been getting into my e-mail for the past four or five years."

But prosecutors charged that Bonin tried to correspond with Strait through the singer's representatives between June 1993 and August 2003. The first notes weren't threatening, but on July 29, 2003, a note sent to Danny O'Brien, president of Strait's fan club, read:

"Please have a nice talk to Erv and George telling them again how hard I've worked at getting my songs recorded by my idol/friend George Strait. Your wife, Anita knows I deserve my dream and destiny. If it comes down to it and I have no choice but to go Rambo, let me just say that I won't be the lone gunman."

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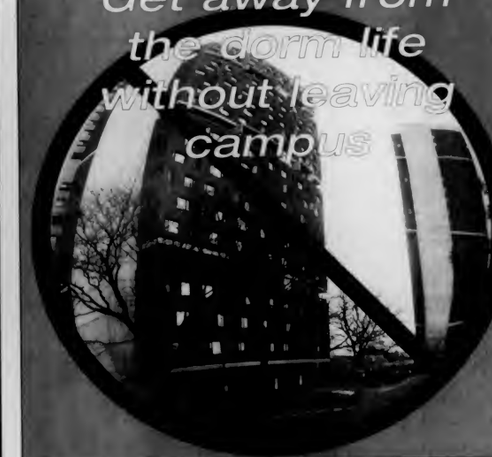
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Chartier and swim team look to defend A-10 title

By Matt Barstow
Collegian Staff

Greg Chartier is a product of the system.

Born and raised in Amherst, Mass., the freshman swimming sensation has never drifted far from his roots.

When he's not practicing his freestyle at Boyden Gymnasium, there's a good chance he can be found across town coaching the Tritons, his former recreational team comprised of students from Amherst Regional Middle School.

"It's just natural for me to swim and coach here in Amherst," Chartier said. "I've known Russ (Yarworth, UMass men's coach) since I was 13 and I started going to UMass meets when I was a kid, so Amherst swimming is really all I know."

Last year when Chartier was a senior at Amherst Regional High, he became one of the country's most heavily recruited swimmers. Named an All-American in the 200-yard individual medley, and state champion in the 200-yard IM and 100-yard free, he was also honored as the Massachusetts state Swimmer of the Year in 2002.

After losing 10 seniors to graduation last season, Yarworth, with an under aged squad of eight freshman and two transfers are about to face a mammoth task. Next Thursday the Minutemen will defend the A-10 title, which they've held the past three years.

"We were forced to put a lot of pressure on the freshman this year because we lost eight seniors who figured into the scoring during last year's A-10's," Yarworth said. "I knew Greg and Evan (Swisher) were talented swimmers but I wasn't sure how long it would take for them to get adjusted to the pace of collegiate races."

From the start of the season it was apparent that Chartier wouldn't need much of a grace period. After his first two races for the Maroon and White, Chartier received the season's first A-10 Rookie of the Week honor.

In the season opener Greg finished first in the 400-yard IM, with a time of 4:13.5. But a first-place finish at the Husky Invite Oct. 18 was only a preview of what was to come. Seven days later, Chartier led the Minutemen to victory at New Hampshire with a win in the 200-yard free (1:45.44).

A month after UNH, Chartier found himself receiving another A-10 Rookie of the Week citation, after dominating mid-distance events at the Nutmeg Invitational, Dec. 5-7. He placed first in the 400-yard IM and the 500-yard free at the Invite, with times of 4:05.08 and 4:38.48, respectively. He then went on to swim a leg on the winning 800-yard freestyle relay, which finished in a season-best 7:02.30.

The already accomplished freshman recently turned his attention to the November 19-21, A-10 Championships set to be held in Buffalo, N.Y.

"I'm very excited for the A-10, we leave for New York next Tuesday and we're looking forward for the chance to win another Conference title," Chartier said. "We do have a lot of freshman swimming in their first major championship, but we should be able to fill the spots and hopefully win again."

Youthful Minutemen travel to play Xavier

BASKETBALL from page 8

teams we need to beat."

The Musketeers are in a similar situation to the Minutemen offensively, as they are forced to play a smaller rotation since they too only have one big man.

"They're kind of going to a four out one in a lot of the time with [Anthony] Myles being their only big guy and I think they've found some success with that," Lappas said.

"They've settled in on a rotation," he said. "They're not playing as many guys as many minutes as they were earlier and I know against Richmond they played really six guys so I think they shortened the rotation and the guys that they have playing are playing better."

According to Lappas one of the biggest problems for his team this season has been their lack of experience. Experience can't be taught, but it's what beat UMass last Sunday and the Minutemen need to find a way to defend against it.

"You keep teaching them," Lappas said, "You hope the natural progression that's going to take place with their experience is happening, which it is ... no matter what we do in practice we're not going to give our guys the experience that Sato and Chalmers and Myles have, we're just not going to be able to do that. But we can do some things to help them and to make that experience factor not as big of a gap."

UMass Weekend Schedule

Friday, Feb. 13

Sport	Opp./Event	Time
Women's Basketball	at Fordham	7:00 p.m.
Softball	vs. Ohio State	12:00 p.m.
Softball	vs. Fresno State	2:00 p.m.
Men's Ski	at CSC Carnival	9:30 a.m.
Women's Ski	at CSC Carnival	9:30 a.m.
Women's Track	at Valentine Invite	4:00 p.m.
Men's Ice Hockey	vs. Boston College	7:00 p.m.

Saturday, Feb. 14

Sport	Opp./Event	Time
Men's Basketball	at Xavier	4:00 p.m.
Softball	vs. Cal State Northridge	2:00 p.m.
Softball	vs. Cal State Fullerton	7:30 p.m.
Ski	at SAC Carnival	9:30 a.m.
Women's Track	at Valentine Invite	9:30 a.m.
Men's Track	at Fast Track Invite	2:00 p.m.
Men's Ice Hockey	at Boston College	8:00 p.m.

Sunday, Feb. 15

Sport	Opp./Event	Time
Women's Basketball	vs. St. Josephs	2:00 p.m.
Softball	vs. Washington	12:15 p.m.
Women's Track	at Syracruse	12:00 p.m.



New NEXTEL series a fight to the finish

NASCAR from page 8

places receive points in decreasing order. In addition, any driver outside of the top 10 after race No. 25 will still be eligible if within 400 points of the leader.

Who is likely to win under this new system? Defending champion Matt Kenseth should be strong again, but this new system may allow some others to step up. If the new rules were in place last year, the champion would have been Jimmy Johnson, who certainly has a good shot at it this year, as well as his teammate, Jeff Gordon.

Dale Earnhardt Jr. has showed he can run on the super speedways of Daytona and Talladega, as well as the ovals and road coarses the Nextel Cup goes to. But this new system should favor drivers like Kurt Busch and Ryan Newman.

Newman had more wins (eight) than anyone else last year, but finished a disappointing sixth in the standings because of a series of poor finishes, especially at Daytona and Talladega where he was involved in two big wrecks.

Another driver to watch for is Harvick, who came on really strong last year, and looks to be a serious championship contender. Of course, you can't forget about Stewart. After winning the championship in 2002 he had sort of a down year and should be looking to be a title contender yet again.

In addition to the readjustment of the points system, the title sponsor has also changed, both out of necessity and to give the circuit a more national profile.

Winston has left as the title sponsor, replaced by communications giant Nextel, which should allow for even more exposure to 16-35 year olds. Sunoco has also replaced longtime fuel supplier Unical 76.

With all these changes you can still expect this to be a very interesting and exciting season, with more variables in play than ever. One thing can be counted on though, the teams that usually challenge every year should do so yet again; the good teams always do.

Justin Marques is a Collegian columnist.

Trackless but prepared

By Leah Wyner
Collegian Staff

Anyone who's ever picked up a ball will agree that success in athletics is due to practice. The key to any sport is practice, whether it's in a pool, on a football field, in a basketball court, on the ice of a hockey rink, in the turf of a lacrosse field, or in the case of the Massachusetts women's indoor track team, in a field house on a track.

Except that's not the case — not at all. In past years, the athletic facilities at Smith College have been made available to the team on certain nights, but this year that option was out, and that put the team in quite a predicament.

Basketball has first dibs on the space in Curry Hicks Cage, home at least to an indoor track of sorts, albeit one that tunnels so closely under bleachers that on the turns runners have to move into lane two to avoid being clipped by the corner. So reluctantly, Coach Julie LaFreniere adapted.

"Our goals with all of our meets would be to have each individual compete as well as they possibly can, but the lack of facilities makes that difficult," LaFreniere said. "The only time we get to run on an indoor track at all is when we race."

But even so, the team is running well. They placed 8th out of 12th at the Rhode Island Invitational last weekend with some fantastic performances. The meet turned out to be much larger than it was originally planned to be, but LeFreniere didn't mind.

"The bigger the meet, the bigger the competition," LaFreniere said.

Most meets are strong in at least one area. For example, distance, sprints, or throws, but with meets that size, there was bound to be competition in all events, and the Minutewomen handled it well.

In LaFreniere's opinion, some of the most impressive performances of the day were actually the double performances of two veteran distance runners who both competed in the open mile and the Distance Medley Relay (DMR), (400meter, 800meter, 1200meter, mile).

Kate Markopoulos's time of 5:18 may not have been enough to earn points in the mile, but later she anchored the DMR, running an amazing 5:17 for her second mile of the day.

"Kate Markopoulos ran really nice back to back miles," LaFreniere said, "and that's something she hasn't done before. She really needs to be recognized for that."

Ford ran the open mile in 5:22, and returned to race especially well for the Distance Medley, running 2:21 for the 800meter leg. Although Ford's training was interrupted for a couple weeks during January, according to LaFreniere she's definitely making a quick comeback.

"[Markopoulos and Ford] may not have scored points in the mile, but they came back to pull together an outstanding DMR," LaFreniere said.

The best performance of the day was Elisabeth Budd, whose time of 1:16.9 just barely missed the time for the Eastern College Athletic Conference meet. But LaFreniere has no doubts that Budd will make it, hopefully at the Valentine's Day Invitational tomorrow at Boston University. The brand-new 200meter, six lane banked track at BU is a proven fast track.

Although it's not one of the team's stronger seasons, LaFreniere and the team remain optimistic.

"The attitude is great, we just do what we have to do, and the athletes work incredibly hard," LaFreniere said.

Tomorrow's meet is a higher-level meet. As the season progresses, and the number of runners in a meet raises, so do the expectations, and LaFreniere is using this meet as a chance to fine-tune the team at one of the fastest tracks in the country.

"We're using this meet as a chance to help more people qualify for the big meets later in the season, like New Englands," LaFreniere said.

Not bad for a track team whose only practices on actual tracks are in full uniform.

UMass challenges B.C.

HOCKEY from page 8

Hockey East play this season. Both teams have 59, and the Eagles have done it in one fewer game. They're also at the top of the goals allowed average chart, with 1.84, and they're outscoring Hockey East opponents by 1.88 goals per game.

"It's a tall order," UMass coach Don Cahoon said. "They're a terrific team, they're as good as there is, so we've just got to try to rally and bring our best game forward. We played pretty well the last time we played them, and they still beat us by three goals. We just have to be that much better."

The two teams met on Nov. 14 at the Mullins Center, and after a period of mostly even hockey, the Eagles pulled away on three unanswered goals, including an empty-netter and downed the Minutemen 4-1. Neither goaltender was heavily tested, as UMass' Gabe Winer stopped 18 of 21 shots and Matti Kaltiainen turned 14 of 15 aside for the Eagles.

That kind of game hasn't been typical for the high-flying Eagle offense this year, and if the gentlemen from the Heights bring more pressure tonight and tomorrow, Cahoon would like his team to return the favor.

"The reason you have to be good on the counter-attack is that they're going to attack," he said. "There's no stopping them. We just have to be thorough when we have the opportunity to have puck possession, we have to be thorough with it.

"They have great speed, and they'll sometimes skate you down. It's a struggle enough when they have possession of the puck, you can't be giving them the puck back when they don't have it."

As for implications, the weekend has plenty. The Eagles lead the Minutemen in the Hockey East standings by just a point — something worth reflecting on for Pöck, who's seen good and bad in his four years in the Pioneer Valley.

"It's definitely satisfying," Pock said. "The first couple of years were obviously horrible, hockey-wise, we didn't do as well. But last year we picked it up, and this year we're making a name for ourselves."

The Minutemen also have a chance to clinch home-ice advantage in the Hockey East quarterfinals. They'll need help, specifically losses by fifth-place Providence and seventh-place UMass Lowell, but two wins would do well towards securing playoff games in the Mullins Center a month from now.

"It's definitely nice," Pöck said of the prospects of a home playoff game. "We haven't done it since we've been Division I, and obviously it's something great for the fans to come back for some extra games."

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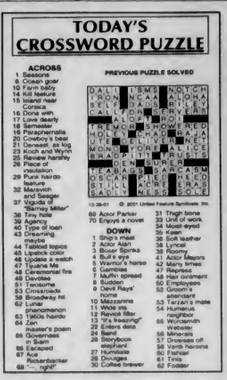
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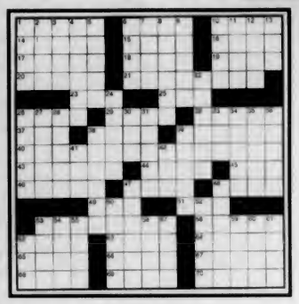
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D.C. contact: 413-545-2626

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For Amherst

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Saturday
- High: 45
- Low: 6

Sunday
- High: 12
- Low: -7

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aries • Mar. 21-Apr. 19
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taurus • Apr. 20-May 20
There is a time to eat healthy foods. This is not that time. Eat chocolate. Lots of it.

gemini • May 21-Jun. 21
The gym is paying off; your butt looks great. Keep up the good work.

cancer • Jun. 22-Jul. 22
Go shorty, it's your birthday. Except it's not. But that's okay.

leo • Jul. 23-Aug. 22
Attendance in your early classes is not voluntary. Get up.

virgo • Aug. 23-Sept. 22
Spend Valentine's Day head banging. The music can never be too loud.

libra • Sept. 23-Oct. 22
Tonight is an excellent night to dance on a table to the song, "Hypnotize."

scorpio • Oct. 23-Nov. 21
You're definitely getting lucky on Valentine's Day. There's no doubt.

sagittarius • Nov. 22-Dec. 21
Stop complaining. Not everyone is lucky enough to look as good as you.

capricorn • Dec. 22-Jan. 19
Lay off the late-night calzones for a while. You'll thank yourself.

Quote for the Day

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-Bob Hope

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 13, 2004 SPORTS@DAILYCOLLEGIAN.COM

Clash of the Titans

By Andrew Merritt
Collegian Staff

Thousands of fans. Two of the best teams in Hockey East. National attention. Implications for the rest of the season.

Tonight, the No. 13 Massachusetts hockey team hosts No. 1 Boston College (21-3-4, 12-1-3 Hockey East) in the first of a home-and-home set, and while there are still five more games after the affair at the Mullins Center (7 p.m.), it might as well be playoff time.

From the "white out" promotion, that will likely fill the student side of the arena with white T-shirts and leave few empty seats on the cushy side, to the fact that it could mean first place in the conference, to the home-ice advantage that's on the line for one team, the game is one of the bigger events to hit Amherst in quite a while.

The Minutemen (16-8-5, 12-4-2 HEA) feel it too.

"Obviously we're all looking forward to this game tomorrow," senior defenseman Thomas Pöck said. "[Seniors] Mike Warner, Nick [Kuiper] and I were talking about it, and we said, 'once in these four years we want to sell it out, we want to start doing that all the time,' and with six games left in our senior year, it's finally getting close to it, so obviously we're going to be excited. But once it comes to 7, it's hockey, it doesn't matter how many fans are there or not, we have to do the best we can. This is obviously a good team coming in, the most gifted in the country."

There's certainly no disrespect towards the Eagles coming from the Minuteman camp. But Pöck remains optimistic.

"Looking at [Boston College], we honestly have no chance going up with them to see who can score more goals, but if we go out there and play the way we know how to play, the way we played the last six games, we know that we can beat anyone."

The Eagles are tied with New Hampshire for the most goals in

See HOCKEY on page 6



Senior defenseman Thomas Pock leads all Minutemen in scoring with 29 points. UMass faces off against No. 1 Boston College tonight at the Mullins Center for a 7 p.m. face-off.

NASCAR season takes a fresh start

When the NASCAR season starts Sunday at the Daytona 500, many changes will be on display, in both sponsorship and personnel within teams, as well as a new points system.

With these changes, the usual contenders should again be a threat, not only for a win in the season's biggest race, but to challenge for the championship throughout the entire year.

Justin Marques

With both Dale Earnhardt Inc. cars of Michael Waltrip and Dale Earnhardt Jr. running strong in winter testing, don't bet against one of them winning a third Daytona 500 for car owner Theresa Earnhardt.

The Hendrick Chevy Monte Carlos driven by Jeff Gordon, Jimmy Johnson, Terry Labonte and rookie Brian Vickers should be strong if they are together by the end of the race. They may be able to work as a unit and take victory from the DEI contingent. All drivers with the exception of Vickers had very good runs during the Bud Shootout Saturday night.

Robert Childress Racing driver Kevin Harvick should also be a factor, as well as both Gibbs drivers, Tony Stewart (who would really like to change his luck at the big track) and Bobby Labonte.

Roush Racing has entered in a partnership with Robert Yates Racing on engine development, and they may be able to make the proper gains in horsepower to take victory at Daytona. With Yates driver Dale Jarrett winning last week's Bud Shootout, and Roush driver Greg Biffle surprising many during the next day's qualifying run and winning the pole for the 500, one can already see the progress made within this new partnership.

Kurt Busch is another driver who cannot be overlooked; his aggressive, take-no-prisoners style could really play to his advantage this year. In addition, Ricky Rudd has been fast all throughout testing and using Roush Racing engines, so he could be a dark horse to win the 500.

The Dodge teams don't seem to have a serious challenger at Daytona, except for Team Penske. Veteran Rusty Wallace wants a Daytona victory as much as anyone, and teammate Ryan Newman looks to rebound from his wild ride last year.

Bill Elliot is running a limited schedule in his retirement year, and going out with a win at Daytona would be a great end of a career for the two-time champion.

During last weekend's exhibition race at the track another challenger stepped up. Ganassi drive Jamie McMurray. McMurray gave his Texaco Dodge a very impressive run before being caught up in a crash. Now for the championship.

There has been an alteration this year to create more excitement during the late fall months by creating a new points system during the final ten races, which will be referred to as the "Chase For the Championship."

When the series rolls into Loudon, N.H. for race No. 26 of 36, the top 10 will be readjusted. The leader will receive 5050 points, and the rest of the

See NASCAR on page 6

Tennis team ready to take on the A-10

By Leah Wyner
Collegian Staff

There's no doubt about it. The Massachusetts Women's tennis team is in for an exciting season, starting this weekend in a first-ever match against Syracuse.

UMass Coach Judy Dixon sees the match as a great way to start the season.

"We've been practicing now for two and a half weeks, and we're really ready to play," Dixon said. "I think the Syracuse match is a good first match to put us on the path to our goal for the season, which is to win the Atlantic 10 Championships."

It's not exactly the easiest thing to aim for, but if Dixon has any doubts, she doesn't show them. After an amazing season last spring, the team lost the A-10 title to powerhouse Temple. That's something Dixon wants to change this season, and she has an exceptionally talented group of players to make it happen.

Junior captain Sasha Edelstein and senior Jenny Munroe hold the top two positions for the team. Edelstein's biggest strength is her energetic court presence, and the international experience she brings from Haifa, Israel.

Munroe comes very highly ranked in the United States, but due to injury was unable to play until her senior year. Exceptionally smart on the court, Munroe hits hard and flat, and more often than not overpowers her opponent.

"[Munroe] is definitely the spark of the team," Dixon said, very confident about the top two spots this season. "[Munroe]'s hard to play against because the ball's coming at you very fast. With Sasha [Edelstein] on the other hand, it's not coming at you as fast, it's coming at you with a spin."

Stephanie Price, a two year member of the A-10 All-Conference team, will play in the number three spot. Another hard, flat hitter, her strength is her ability to hit with pace to all parts of the court, and her valuable experience with playing under pressure.

"[Price] has a lot of experience, especially in very crucial matches," Dixon said.

Freshman Christine Liehr from Germany holds the number four spot. An outstanding freshman who hits with spin, Liehr is a threat all over the court.

Dorothy Iwanowicz is on fire. She was undefeated in the conference last year playing position four, so Dixon is confident she will continue to dominate the fifth position this year.

"Iwanowicz's strength is that she hits the ball extremely early, putting pressure on her opponent," Dixon said.

Senior co-captain Susan Hyams will be playing position six with sophomore Jana Barteloni. Hyams, a four-year player and a lefty, has had more than enough wins to put herself on the UMass all-time lists for both singles and doubles.

"Susan [Hyams] not only has four years of experience, she was part of the team that went to the NCAAs one year, so she has experience in big matches," Dixon said. Bartoloni, who played position seven last year, hits the ball hard and has a lot of spin. She went undefeated in the fall, and one of her biggest strengths, according to Dixon, is her ability to move on the court.

Freshman Sadie Sandquist is currently recovering from an injury, but will definitely see some playing time later in the season.

The number one doubles team is powerful heavy-hitting duo Price and Sandquist, an intimidating force to be reckoned with.

"They're very hard to play against because it's like the ball's coming at you at a hundred miles an hour," Dixon said.

With such a solid team, Dixon's goal of winning the A-10 Championships is hardly far-fetched.

"I expect that we're going to have some bumps along the way, but if we can stay healthy, our goal is definitely attainable for sure," Dixon said.

UMass faces Musketeers

By Becky Horowitz
Collegian Staff

With the end of an unsteady season fast approaching the Massachusetts men's basketball team will take on Xavier, Saturday at 4 p.m. at the Cintas Center.

The Minutemen (9-12, 3-6 Atlantic 10) had their winning streak snapped last Sunday with a 66-59 loss to Dayton. The Musketeers (13-9, 4-5 A-10) are currently riding a three game win streak that includes wins against No. 10 Cincinnati and A-10 foes Fordham and Richmond.

UMass has had a week to prepare itself for this weekend's game and according to freshman guard Art Bowers, rest and time has helped them out in the past.

"It's kind of good," he said. "Usually when we have weeks off we come out and play well, this is a game we need to win, so hopefully we'll come out and play well.

Head coach Steve Lappas agrees that with more time than usual, more things can get accomplished.

"We still are going to do this as a two day prep like we do most of our preps but we were able to spend some time on our stuff which is going to help us for the game on Saturday," he said. "Work on our half court offense, work on our half court defense, work on a different defense than we've been playing lately, so we've been able to at least hone in on some of our things without worrying about Xavier for a couple days."

Senior guards Romain Sato and Lionel Chalmers have been major contributors for Xavier this season as well as the main producers in recent games. In the past three games, Sato has averaged 16 points, 3.7 assists and 11 rebounds, while Chalmers averaged 21 points 1.7 assists and 4.7 rebounds.

Prior to their 3-game streak Sato, Chalmers and the rest of the Musketeers struggled to find their



GERALD H. LING

Sophomore Jeff Viggiano scored 11 points and grabbed 13 rebounds last Sunday against Dayton. Viggiano and the Minutemen face off against Xavier tomorrow at Cincinnati for a 4 p.m. tip-off.

rhythm. Now that they've settled in, Lappas knows that his young squad will be put to the test when it goes up against the strength and experience of Xavier, namely Sato and Chalmers.

"[Sato] is strong and he's a great offensive rebounder so those are big factors for us without a doubt," Lappas said.

I just heard he's a real good shooter," freshman guard Art Bowers said of Sato. "Very physically strong. He's one of the marquee players in the Atlantic 10."

"[Chalmers] is really good," Lappas said. "He's having a great year shooting very well from three doing a lot of good things. He's been underrated, when you play with West and Sato and he was hurt ... so he kind of went under the radar a little bit for this year, but he's a very good player."

Bowers has been a key player for UMass over the past few games, and although he struggled against Dayton, he knows that this is an important game in helping to determine his teams' future.

"I just do my regular routine, right now just working off this past week," Bowers said. "When my shots not working, what else can I do to help the team? Not rely on my shot. But I've definitely been working on it so when I come against Xavier I'll definitely be ready to play.

"They're definitely one of the top teams," Bowers said of Xavier. "We know in order to continue the season and play in the post season this is one of the

See BASKETBALL on page 6



Country music takes Mullins by storm

ARTS & LIVING, PAGE 5



Minutemen sell out Mullins, but can't top No. 1 Eagles

SPORTS, PAGE 10

The Daily Collegian

TUESDAY, FEBRUARY 17, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 83

Student activists launch pro-Israel campaign

By Morris Singer
Collegian Staff

The University of Massachusetts Student Alliance for Israel recently organized a semester-long flyer distribution effort to promote Israel's image on the University campus, and launched its inaugural attempt yesterday after dark.

Pro-Israel student advocates met at the Hillel House, and passed through campus, posting in their wake, their messages of Israel's technological, environmental and humanitarian accomplishments.

Vice President of SAFI, Gilad Skolnick, organized the flyer campaign, which has involved over 20 students since its inception less than two weeks ago. To Skolnick, displaying a positive message of Israel is more important in promoting Israel than focusing on criticisms from the other side.

"Everyone focuses on the negative aspect of suicide bombing and people getting blown up from terrorism, and [hasn't] focused enough on the positive aspects of Israel, like a heart attack blood test diagnosis by phone," the sophomore communication and Judaic studies major said.

Indeed this complicated-sounding technology is only one of many modern conveniences the group brought to attention through its flyers. Also highlighted was cell phone technology, America Online Instant Messenger, the Intel Pentium MMX processor and Microsoft Windows NT. According to the group, Israel has played a significant role in the development of these technologies.

"When people think of Israel, they tend to think of it as a far away place that doesn't affect them, but here we are trying to show them that Israel affects them everyday and that it shouldn't be thought of as a distant place," said Steven M. Spiegel, a sophomore history major.

"These are all technologies that were either invented, or significant portions of [their invention] were the results of Israeli technological advances," said Meir L. Dashevsky, a sophomore philosophy major. "And these are things we just use every day."

According to Skolnick, 500 flyers were posted across campus in Marcus Hall, Thompson Hall, Herter Hall, Whitmore Administration Building and the Campus Center. There were nine messages the group posted, he said.

The group plans to continue its effort throughout the semester, on a consistent basis. The campaign will culminate with a celebration of Israel's Independence Day, on Apr. 26 of this year.



ANDY TAUER/COLLEGIAN

Play on

University of Massachusetts professor Eduardo Leandro's Percussion Ensemble performs for the Saturday "Day of Percussion" at the Fine Arts Center.

Nursing student missing for days

By Erika Lovley and Ferron Salniker
Collegian Staff

Police are investigating the disappearance of a University of Massachusetts student who was last seen at the site of a car crash on Monday, Feb. 9.

According to the Boston Globe, Maura Murray, 21, of Hanson, Mass. crashed her car into a snow bank last Monday in Haverhill, N.H. The accident was her second in three days; Murray had recently crashed her father's car on Saturday of the previous weekend.

Murray disappeared from the site of the crash after a resident tried to help and who had called the police, despite Murray asking him not to, the Globe reported. Murray was gone upon arrival of police, her car left abandoned and undrivable, the Globe said.

Chief Jeff Williams of the Haverhill Police Department does not think foul play was involved.

"Our concern is that she's upset or suicidal, something the family was concerned about," he told the Globe on Friday.

The accident took place along Route 112, about five miles away from Wells River, Vt., and a mile away from Swift Water Village by the Connecticut River.

Police used dogs, a helicopter and Fish and Game Officers to perform an immediate search around the crash site area and found nothing. The search has since been called off.

Murray is a junior nursing major, a Dean's List student who works in a local art gallery.

Two UMPD officers, Detectives Chris Thrasher and Brian Davies and two counselors from Mental Health Services visited a junior nursing class, Parent-Child Nursing, on Friday afternoon. Joan Cully, administrative director of the Office for the Advancement of Nursing Education and Eileen Breslin, dean of the school of Nursing were also present at the meeting.

In addition, an email was written by Breslin, and released to the UMass nursing community. According to the email, Murray sent an email to her faculty Monday afternoon at 1:24 p.m. indicating she was heading home for the week due to a death in the family and that she would contact everyone when she returned.

Lindsay Pemberton, a junior nursing major, has the same class schedule as Murray and was present for the meeting on Friday. Pemberton told The Massachusetts Daily Collegian that staff in the nursing department spoke to Murray's family, and were told that there were no recent family deaths.

"Also, her dorm room was all packed up, like she was planning on moving out," said Pemberton.

The email to the nursing community also stated that Murray called her boyfriend, Army Lieutenant Bill Rausch, Tuesday morning. At the Friday meeting police said that Rausch only heard someone breathing on the other line. The police were unable to trace the call.

According to Sharon Rausch, the boyfriend's mother, Murray had e-mailed her boyfriend on Monday afternoon, saying she needed to speak with him.

Murray's family, including Rausch, and his parents, have flown to New England and are passing out fliers along the New Hampshire-Vermont state boarder, hoping someone will recognize Murray.

"She was really quiet and didn't hang out with any of us," said Pemberton. "She was a sweet person, but she didn't get personal with anyone."

Murray and Rausch met at the U.S. Military Academy at West Point.

As of yesterday afternoon, the Haverhill police have had no leads in the case and hope that Murray will try to contact a friend or family member.

Click trick vexes Internet chatters

By Andrea Gross
Collegian Correspondent

Be careful what you click for: it's the lesson University of Massachusetts students on America Online Instant Messenger have been learning the hard way since last Tuesday.

Internet chatters who have clicked on what appears to be a harmless link, sent through AIM by their Internet buddies, have discovered there's more to a hyperlink than what meets the eye.

The link, which comes offering a link to games themed on capturing Osama bin Ladin and Saddam Hussein, downloads an unwanted program that uses the chatter's computer to both deliver potentially unwanted advertising messages and to send out the link to his or her entire buddy list.

"This is not a virus," said the Web site of Network Associates, the company that authors the McAfee software suite, including its well-used anti-virus program. "It is a potentially unwanted program that requires users to download an installer, agreeing to the terms of the program, which includes sending a message to all users on your AOL Instant Messenger buddy list with a link to the installer page."

This unwanted program, a type of software commonly referred to as Adware because of the content it delivers to the user's machine, installs at least two components, called Buddy Links and PSD Tools Instant Messenger Client. These programs are not affiliated with AOL.

Students at UMass say they are very annoyed by it. Mechanical engineering sophomore Joshua Halpin said after he clicked on the unknown link, he left his room for five minutes, only to find 20 instant messages from his buddies when he returned. The IM's inquired about the nature of the link, or warned him about what the link actually did.

"It made me dyslexic," Halpin grumbled about his many IMs. Out of the 191 people Halpin has on his buddy list, he has seen about five others actually download the program and unsuspectingly send him the bothersome links.

"I get like three IMs of that a day," said sophomore journalism major Chris Terrat, who also acquired the program. "A lot of people have complained about it."

Junior astrophysics major, Katherine Whitaker, said she is not very concerned that the program is sent to people on her buddy list because she believes that most people are conscious of the program by now.

Senior Technical Support Consultant, Kevin Skelly, of the UMass Office of Information Technologies drew a parallel between the "Buddy Links" program and the more well-known Adware.

"I guess you have to put it in the same category as Weatherbug. You get things you didn't intend to install," he said.

Instructions of removal can be obtained at

See ADWARE on page 3

Alleged child porn gig exposed

SOUTH YARMOUTH (AP) - A motel worker accused of photographing a young girl in the nude was arrested after police allegedly found hundreds of sexually explicit photographs of young girls in his home.

Robert E. Laplante was scheduled to be arraigned Monday in Barnstable District Court on three counts: possessing child pornography, enticing a child under 16 and posing a child in the nude.

"What we found in his house was very, very disturbing," Yarmouth Police Lt. Stephen G. Xiarhos told the Cape Cod Times.

The investigation began Friday when a psychologist at the girl's school told police a student there reported being photographed naked. Police searched Laplante's house and seized videotapes, cameras and several computers, Xiarhos said.

Police said they also found dozens of Barbie dolls and a collection of newspaper clippings of JonBenet Ramsey, the 6-year-old Colorado girl who was found murdered in Colorado in 1996.

— Associated Press

Kerry shakes things up; faces his own troubles

Recent campaign strategies changed

By Nedra Pickler
Associated Press

WAUSAU, Wis. (AP) — A confident John Kerry launched a full-throttle attack on President Bush's economic policies, mostly ignoring his Democratic rivals on the eve of the Wisconsin primary. Howard Dean's campaign shed another top manager and John Edwards vowed to press on no matter how he fares Tuesday.

Kerry, who has a commanding lead in the race to oppose Bush this fall, chided the president for taking time out Sunday to attend the Daytona 500, saying the country was bleeding jobs while he posed for a "photo opportunity." Bush had donned a racing jacket to officially open NASCAR's most prestigious event in front of some 180,000 fans.

"We don't need a president who just says, 'Gentlemen start your engines,' " Kerry said.

See CAMPAIGN on page 3

Delegate count

Breakdown of Democratic delegates allocated to candidates.

Kerry	741	
Dean	188	2,161 needed for nomination
Edwards	166	
Others	105	

NOTE: Numbers are based on party and state rules, delegate interviews and analysis of election results by The Associated Press

AP

Kerry answers affair allegation

By Matthew Rosenberg
Associated Press

NAIROBI, Kenya (AP) — A woman who has been the subject of rumors linking her to Senator John Kerry denied Monday that she ever had an affair with the Democratic presidential candidate.

Breaking her silence four days after the allegations surfaced on the Internet, Alexandra Polier issued a statement to The Associated Press, saying, "I have never had a relationship with Senator Kerry, and the rumors in the press are completely false."

Kerry already has denied reports that he had an extramarital affair. On Monday, his campaign said he would have no further comment.

Polier's statement was released to the AP in Nairobi, where the 27-year-old freelance journalist is visiting the parents of her fiance, Yaron Schwartzman, an Israeli who was raised in Kenya. She previously worked as an editorial assistant for the AP in New York.

"Whoever is spreading these rumors and allegations does not know me," Polier said, appealing to the media to respect her privacy and the privacy of her fiance and his family.

Polier also took issue with reports that referred to her as a former Kerry intern.

"I never interned or worked for John Kerry," she told AP over the phone.

In a separate statement, Polier's parents, Terry and Donna Polier of Malvern, Pa., dismissed the "completely false and unsubstantiated" allegations about their

See AFFAIR on page 3

WTO chastized by speaker from Brazilian embassy

By Michelle Rivera
Collegian Correspondent

A crowd of more than 100 congregated in the University of Massachusetts Student Union Friday afternoon to listen to Evandro De Sampaio Didonet address Brazil's role and objectives in the World Trade Organization and the Free Trade Area of the Americas negotiations.

Minister-Counselor Didonet, deputy for economic and trade affairs for the Brazilian embassy in Washington, D.C., who is in charge of coordinating Brazil's position in the World Trade Organization, highlighted issues before a panel of professors and a room of attentive students and guests about Brazil's emerging role in their involvement with the WTO and FTAA, and expressed eagerness for trade liberation.

"In Brazil, achieving trade surpluses is not a policy option, but rather an unavoidable requirement, given macroeconomic realities," Didonet said.

Brazil has been the leader in trade negotiations for many developing countries and is one of the most persistent arguers for concessions from the United States and the European Union.

According to Didonet, since the WTO meeting in Cancun, Mexico this past fall, there has been a growing awareness in developed countries about imbalances in the Multilateral Trade System and an acknowledgement of central importance in agriculture.

Didonet said Brazil has seen some element of positive developments since the WTO meeting in Cancun. However, "Brazil is approaching trade negotiations in a cautious manner," he said.

The WTO was established in 1995 and is a powerful new global commerce agency that transformed the General Agreement on Tariffs and Trade into an enforceable global commerce code. The WTO is one of the main mechanisms of corporate globalization.

The WTO agreements have created a gap behind now-developed countries by banning developing countries from making improvements the same way developed nations used to, Didonet said. For developing countries, the ability to gain market access for exports under global trade rules is now conditioned on implementing changes to domestic policy, he said.

According to Didonet, no country has ever developed under the conditions and terms required by WTO rules.

Didonet said that his country, "will oppose any further liberalization that is not reciprocal in terms of market access to developed countries."

Didonet also touched upon matters involving FTAA, and highlighted a few main areas of negotiations from market access, agricultural services, investment, government procurement, competition policy and dispute settlement.

The FTAA is the expansion of the North American Free Trade Agreement to every country in Central America, South America and the Caribbean, except Cuba. The FTAA, currently being negotiated by 34 countries of the Americas, is intended to be the most far-reaching trade agreement in history.

Robert Pollin, UMass professor of Economics and Co-Director of the Political Economy Research Institute, took the podium as a commentator after Didonet's

See SPEAKER on page 3



Anti-Bush stance a new trick for Kerry

CAMPAIGN from page 1

"We need a president who says, 'America, let's start our economy and put people back to work.' "

Kerry for the most part has chosen in recent days to aim his Campaign 2004 rhetoric directly at Bush as he has lapped his competitors, winning all but the South Carolina and Oklahoma delegate-selection contests.

His broadside against Bush came as the president argued anew against any rollback in the tax cuts that Congress has passed at his behest, and on a day in which Dean divulged the departure of national campaign chairman Steve Grossman.

For his part Edwards declared "there are differences" with his Democratic rivals and said he was confident his campaign was gaining momentum. He said he would remain in the race well into March and the Super Tuesday round of electoral faceoffs.

Dean told reporters: "Let me remind you all that I have more delegates than everybody else in this race except John Kerry. So I think the campaign obituaries that some of you are writing are a little bit misplaced."

Kerry's latest criticism of Bush came during a town hall meeting at Northcentral Technical College, where he toured the school's machine tool lab and posed for press pictures with students who engraved an 40-pound aluminum plaque with "Wisconsin Backs Kerry in 2004."

Lasee Philips, who is learning about the electrical and mechanical trades at the school, rose during the forum and told Kerry his support for the North American Free Trade Agreement was "throwing some red flags in my mind."

After working 22 years as an injection molder in the same factory, Philips lost her job last year and blames the trade agreement.

Kerry responded that the United State initially gained jobs under NAFTA, but blamed subsequent losses on the failure to enforce side agreements on labor and environmental standards.

Speaker advocates for redistributive policies

SPEAKER from page 1

address to say that "all countries should practice free trade."

Didonet answered several questions from students and guests in an active discussion after his speech.

The final message conveyed by Minister-Counselor Didonet was that "trade must not only be to create wealth but to distribute wealth and to alleviate poverty in developing countries."

UMass Chancellor John V. Lombardi, who is of partial Latin American descent, was in attendance at the symposium and introduced Minister-Counselor Didonet.

"This was a great program and a great symposium and this was a terrific start," he said. "Minister Didonet was very expert and well-prepared."

"His comments were clear and effective and I thought he really helped clarify a lot of complicated issues about the World Trade Organization and the negotiations between Brazil and the rest of the world," the chancellor said. "I think it was a great success."

The symposium took place in the Cape Cod Lounge in the Student Union at 4 p.m. on Friday, and was partially funded by the Latin American Studies Consortium of New England and was co-sponsored by the Five College Latin American Studies Council.

The symposium continued Saturday from 9 a.m. to 5:30 p.m. in the UMass Campus Center with five separate sessions covering topics ranging from transnational connections in and beyond Brazil, rural strategies for social reform, issues of belonging in Brazilian cities, politics and policies toward social change and diversity and the politics of identity.

Haitian rebellion takes central city, kills three

By Mark Stevenson
Associated Press

GONAIVES, Haiti (AP) — Haiti's rebellion spread to the central city of Hinche on Monday as rebels and former soldiers killed at least three officers at a police station. President Jean-Bertrand Aristide pleaded for foreign help to stop the bloodshed.

Approximately 50 rebels descended on the police station in Hinche, about 70 miles northeast of Port-au-Prince, according to a Haitian security official who spoke on condition of anonymity. They killed District Police Chief Maxime Jonas, pushed police out of the city, freed prisoners from the jail before burning the station and threatened government supporters, the official said.

At least 56 people have died since the rebellion aimed at ousting Aristide exploded Feb. 5 in the city of Gonaives.

Louis-Jodel Chanblain, a former Haitian soldier who led a paramilitary group known as the Front for the Advancement and Progress of Haiti, or FRAPH, which killed and maimed hundreds of people between 1991 and 1994, reportedly led the attack, according to witnesses.

The attack was considered a serious blow and the first to the city of 50,000 people where corn, millet and beans are produced. The rebels now control most roads leading in and out of the Artibonite district, a rich agricultural area home to almost 1 million people.

"Blood has flowed in Hinche," Arstide told reporters at a news conference late Monday, saying he had asked for technical assistance from the Organization of American States. "It may be that the police cannot cope with this kind of attack."

Arstide refused to talk about strategies for halting the unrest or whether he would ask for military assistance. He did, however, say the government would use peaceful means to quell the uprising that has prevented food, fuel and medical shipments.

"A group of terrorists are breaking democratic order," Aristide said. "We have the responsibility to use the law and dialogue to take a peaceful way."

Rebels armed with machetes and rifles escorted an aid convoy led by the Geneva-based International Committee of the Red Cross into Gonaives on Monday. The convoy was carrying 1.6 tons of supplies, including blood and surgical equipment.

A surgeon and a physician were also sent to treat some 40 people wounded in the fighting.

"We are here to bring urgently needed medical assistance to Gonaives," Pedro Isely, leader of the Red Cross mission in Haiti, said Monday after arriving in the city.

In addition to the medical relief, the international non-governmental organization, CARE, began distributing food to people in Gonaives. About 50,000 people will receive a gallon of vegetable oil, while others will get sacks of cereals, said Sandy Laumark, director of CARE in Haiti. The distribution will last about 10 days.

The rebels launched the rebellion from Gonaives, 70 miles northwest of Port-au-Prince, unleashing a deadly wave of violence that has spread to more than a dozen towns. Both sides have suffered casualties.

On Sunday night, Aristide loyalists reportedly killed two anti-government supporters in the port town of St. Marc.

Although the rebels are thought to number less than Haiti's 5,000-member police force, exiled paramilitary leaders and police have joined their forces, vowing to oust Aristide.

"They have joined us. We have created a national resistance," Winter Etienne, one of the rebel leaders in Gonaives, said Monday. "We're going to take a major part of Haiti."

Also helping is Guy Philippe, a former police chief who fled to the Dominican Republic after being accused by the Haitian government of fomenting a coup in 2002.

"We don't have any platform," said Philippe, 33, in an interview taped Saturday that was obtained by Associated Press Television News. "Our fight is for a better country. ... We are fighting for the presidency, we're fighting for the people."

Kerry puts down rumors

AFFAIR from page 1

daughter.

"We love and support her 100 percent and these unfounded rumors are hurtful to our entire family," the statement said. "We appreciate the way Senator Kerry has handled the situation, and intend on voting for him for president of the United States."

The statement did not address purported quotes by Polier's parents in the British tabloid The Sun that were harshly critical of Kerry. But in a later statement e-mailed to the AP in New York, Terry Polier said he was misquoted by the Sun and that his wife never talked to the Sun reporter. Contacted early Tuesday, the Sun had no immediate comment.

Kerry has won 14 of 16 Democratic primaries and caucuses, and is expected to be the Democratic challenger to President Bush in November.

Rumors of a relationship between Kerry and Polier first appeared Thursday on the Internet and were picked up by newspapers in several countries outside the United States. Few U.S. publications printed her name, however.

Asked Friday about the reports, Kerry told reporters: "I just deny it categorically. It's rumor. It's untrue. And that's the last time I intend to respond to questions about it."

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Adware infects campus through AIM client

ADWARE from page 1

the Network Associates Web site. They are involved in removing programs that have names related to Buddy Links, PSDT Messaging Integration and PSD Tools ChannelUp v1.0.

The Terms of Service of the Adware do stipulate its intension to distribute promotional material.

Skelly warns students to rid their system of Buddy Links. Even though no apparent danger can be seen right away, the program is too young to know if it actually can cause harm to computers, he said. The discovery date for Buddy Links was Feb. 10.

In the event that a student enjoys the game and wants to keep it, options are available to hinder the Buddy Links program's capability to spread through IM to others.

"Those whose computers harbor the program can also, according to PSDT's documentation, disable its ability to reach out by going to Start, Programs, buddylinks.net, selecting buddylinks.net Configuration, and then unchecking the box that reads 'Use buddylinks.net technology to send fun links to my friends'," Wired.com said.

America Online was not available for comment about the program.

On the Net:
http://cl.bai.com/scripts/content/v_101007.htm

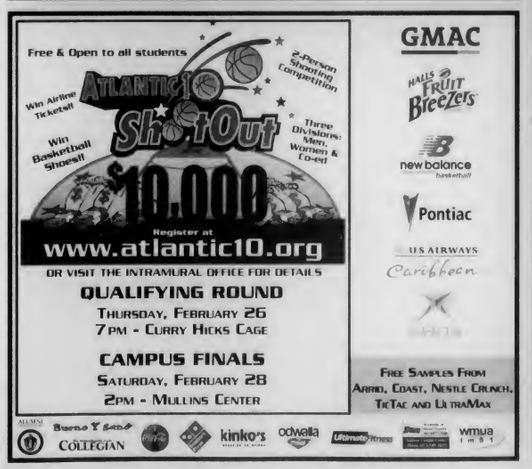
The Massachusetts Daily Collegian

General interest meeting

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 17, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Lombardi's new plan for UMass is promising

When Chancellor John V. Lombardi presented his 430 million dollar plan to make major improvements to the University of Massachusetts campus two weeks ago, there were a plethora of areas that any University-affiliated person could nominate that are in need of improvement. However, Lombardi's new plan looks as if it just might cover them all.

Over the course of the next five years, the Chancellor wants the University to spend over $430 million to replace deteriorating buildings and to raise the school's level of academic competition in order to attract better students, professors and faculty on a national level.

The Amherst Campus Strategic Plan does not seem as far fetched as the budget proposals of the past. For one, the proposed plan would invest in more student-faculty programs, such as the UMass-Amherst Baystate Hospital regional enterprise, and national research funding. This means attracting faculty who can earn grant money to fund the high quality research that makes UMass the fine research school that it is.

The recognition of high student fees, slow-to-improve participation with annual giving, and struggles with a small endowment is an important step in bringing the University into a higher national standing. Lombardi also recognizes that the budget cuts over the past few years have done significant damage to nearly all University programs – the intramural athletic department cuts being extremely prominent – as well as a $21 million cut in expenditures.

Better fund-raising methods and the acceptance of more out-of-state students will vary student population, as well as bring in more revenue, especially due to the fact that schools are now allowed to keep out-of-state tuition. Lombardi is outlining a major fund-raising plan to begin in the next 18 months.

By increasing the student population at a minimum of 300 students per year, the campus will slowly develop and grow, while taking in more revenue through tuition and student fees, which will provide reparations and means for a steady stream of new housing.

Reparations and restoration is one of the most necessary investments UMass could make. By keeping our buildings functional, attractive, the actively cared for, national attention to our campus and our academic programs will rise.

Years worth of ignoring buildings falling into disrepair now requires UMass to make a substantial investment – at least 52 million for each of the next five years. However, UMass Amherst does have several positive qualities going for it already. As the flagship school, the University offers NCAA Division I AA athletics, and is a prominent member of the Five College Inc., which helps to better the Five College area.

Basically, when it all comes down to it, UMass wants to remain a national competitor as an institution of higher learning. Our student fees are some of the highest for a public institution, and due to budget cuts, we haven't seen that money put back into our school. Rather, it has been used to fill in the gaps that budget cuts have created. Lombardi's vision for UMass is this: quality education should be available at an affordable price, with professors and students that rival those of private institutions.

Of course, in order for such dreams to come to reality, risks must be taken – the University will have to borrow money. $24 to $30 million dollars will need to be borrowed each year, with $16 million of that spent on repairs. Repairs will include many buildings dating back as far as the 1860's, a new heat plant, road repairs, safety upgrades and revamping sports facilities.

Although intimidating, Lombardi's plan actually appears to hold water – and could possibly float. Pulling the flagship school from the depths of the budget cut well will not be an easy task. However, if all goes to plan over the next five years, the University will be seeing stellar growth and improvement, not only in an aesthetic sense but the quality of education it provides its students as well.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Gay marriage is not at fault



Andrew Merritt

It's time to recognize the fact that all the critics of same-sex marriage are right. The value and sanctity of the institution of marriage is being threatened, and in some cases torn down, by a problematic, virulent force nobody is really willing to talk about.

The hitch? They're attacking the wrong target. Two men, or two women, who want to get married to each other, are in no way destroying the importance or relevance of marriage. On the contrary, two people who love each other, and want to signify that love by legally and spiritually committing themselves to one another for life is exactly the point of marriage, and the very reason it is so special.

But there is a social problem with marriage, an element of society that is ruining the sacredness of matrimony. And you have probably taken part in it.

The problem is on our television screens a dozen times a week.

It began with the highly watched, heavily anticipated "The Bachelor" show. The plot was simple: take one rich, improbably good-looking man, and have him whittle a list of women down to one who he liked a lot. Then, they go off and get engaged, married, and have a happily-ever-after life together.

Pop culture was enraptured. Television viewers across the country waited with bated breath to see who the lucky fella would eliminate next. They would become attached to some of the "contestants," a meat-market group of suitors who the man would hardly know when it came time to choose the woman with whom he'd spend the rest of his life.

It didn't stop there. Next, there was another installment of "The Bachelor," and then "The Bachelorette," to give a jilted woman from one of the first shows a shot at her own dream guy. Even worse, the concept grew in its morbid, cruel use of marriage and love as a ratings weapon.

Possibly the worst of all of these shows was "Married by America," where you, the lucky viewer, got to screen some poor schlub's choices for a mate, and then vote off the island the suitors you just didn't like so much. It's hard to tell what was more pathetic here: that someone would leave his or her fate up to the idiots gawking on prime-time TV at home, or that enough people actually watched the show to make it noteworthy.

Before we go on, it's important to note that a basis for "Married by America" is the arranged marriage, which is popular in countries that have likely never thought of the idea as something to put on TV. Don't get me wrong, I'm not even close to bashing that tradition. The bastardization of that tradition, though, well, that's fair game.

Of course, as is always the case in television development, one idea became the basis for a million spin-offs, some successful (see "Joe Millionaire"), some not so successful and all a travesty against the tradition and importance of marriage.

The true assailant of the American marriage is not same-sex unions ... it is the powerful and harmful aspect of our culture that has degraded marriage to the point that it can be exploited on television.

And now, a new spin: The ABC show "Extreme Makeover" recently featured a couple from Ipswich, Mass. who, before getting married, wanted extensive plastic surgery done to fix all of their superficial flaws.

While I have no right to tell these people they shouldn't have had plastic surgery — if they're disappointed with their looks, and have the means, go for it — it is troubling that their lives prior to the procedure were depicted as sad and unfulfilling, and then after the work was done, their wedding was presented as a triumphant event.

And it certainly was, but only because they were so gosh darn good looking. The minister who presided over the ceremony became a game show host, anxiously describing the "big reveal" that has become the climax of every "Extreme Makeover" episode.

It's all enough to make you want to forget marriage altogether.

Full disclosure: I am an only child, and my parents were divorced when I was three years old. As a result, marriage has had a different meaning for me than I suspect for others. It has become more important than almost anything in life. Marriage is, in my humble opinion, the most amazing, honorable, admirable thing two people in love with each other can do. And when I see that it is being degraded to the point that a coiffed, tanned TV host is guiding a woman's hand through the hole in a frosted-glass partition, so that a complete stranger on the other side can slide a ring onto it, I feel incredibly betrayed.

We have lost touch with what is special and holy about marriage. We have lost our connection to what makes the ring important. It doesn't matter how pretty the other person is, or whether or not they also like opera. It should be up to nobody but the two people getting married to make the decision.

And yet, we watch. We give the networks reason to sell ad space. We cross our fingers and close our eyes, just praying that Trista will pick the right guy, the guy we like more than the other guy, who was somehow better than the other 40 shallow, fame-hungry participants in this carnival of depravity.

All this, while the divorce rate in the United States reaches an abominable number, predicted to be as high as 50 percent by the U.S. Census Bureau. While that number isn't entirely perfect, it does suggest an alarming trend. The true assailant of the American marriage is not same-sex unions, same-sex marriage, or any semantic variation. It is the powerful and harmful aspect of our culture that has degraded marriage to the point that it can be exploited on television.

That two people are so in love with each other that they want to get married is enough for me. And it is a disturbing hypocrisy that one of the leading voices in the anti-gay marriage conflict are religious groups, when the highest divorce rates come from marriages between two religious people.

We must stop attacking the idea of same-sex marriage, because it has absolutely the same value as an opposite-sex marriage. We must refocus our criticisms on our own culture, which allows the manipulation of marriage to run rampant enough to make the idea of matrimony fodder for sweeps week.

Material from Americans for Divorce Reform was used in this column.

Andrew Merritt is a Collegian columnist.

Fetuses and PETA



Zach Oelschlegel

"PETA believes that animals deserve the most basic rights —consideration of their own best interests re-gardless of whether they are useful to humans. Like you, they are capable of suffering and have interests in leading their own lives; therefore, they are not ours to use — for food, clothing, entertainment, or experimentation, or for any other reason."

-People for the Ethical Treatment of Animals

I confess. I'm that guy. I'm the kind of guy who throws red paint onto mink coats; I'm the kind of guy who will sit on top of a tree to save it from despicable tree-cutters, and I'm that same guy who will fly through the air to take a bullet for a deer. The last time I ate meat was 15 years ago, as my mother force-fed me bratwurst at the timid age of five, only to have it spewed right back at her in violent fashion. I cried knowing that I had just eaten Porky Pig, and vowed from that day on animals were my friends, and plants were to be my mortal enemy. Like the food I eat, PETA and I were peas and carrots.

It sounds extreme, and it is extreme in comparison to everyone else, but PETA members are the only people thinking clearly these days. It boggles the mind how people could hear the screech of a cow as it gets slaughtered and still not feel remorse for literally licking their chops hours afterward. We can think of victories PETA has had in ensuring dolphin safety with fisher's nets, yet pigs, an animal of close intelligence to the dolphin, are still inexplicably eaten at an alarming rate. It's scary to think of the society we live in.

There is one thing, however, that I find wrong with PETA. Nothing is ever perfect, and PETA is no exception. There is one animal they left off the list of endangered species, one just as smart as the purpose if not smarter, one animal with the potential to rule them all.

Fetuses.

That's right, those little gobs of tissue that women seem to carry around with them from time to time. People may not classify them as animals because they haven't seen daylight, but in my mind, if it looks like an animal and moves like an animal, it's animal in our hands (or wombs). Sadly, the demise of the fetus is along the lines of the deer being shot for sport: There is no use for the fetus after death; it just rots away with the other dead animals in the dumpster or in other cases the waste treatment plant.

I can only imagine that every time a fetus is done away with, Bambi thinks to himself, 'This is one for our side!'

The worst kind of assassin in the hunting world is the one who kills or maims for his own enjoyment. Fishermen who mutilate cobia or marlin with their hooks in the brutal practice of "catch and release," or marksmen who shoot down deer to simply massage their own egos are among the most vile murderers in the land. Cows, pigs and animals with beautiful fur don't die in vain, like the fish or birds do; at least they stave off starvation for a hungry child or keep humans warm in the form of a coat, ultimately serving some purpose after death, despite how grisly that purpose may be.

Fetuses, however, are in the same boat as the deer. Instead of being useful after their death as a tasty late night snack, or their soft skin made into coats not unlike the leather jackets worn at 1980s parties, they are wasted. It just begs you to cry out, "Why?!" when you consider what could have been. If you aren't quite as enlightened as I am on the subject of fetal consumption, read Jonathan Swift's essay "A Modest Proposal," where he spells out the dishes that can be prepared using animals of this kind. In a world where people are dying daily of starvation, the fact that fetal consumption isn't even considered an option in many areas where eating other animals is commonplace, is completely outrageous. The same goes for freezing children stuck in the throes of Siberia.

I'm trying to convince myself that it's a type of affirmative action. Since fetuses come from a class of animals that tends to distinguish itself separate from the rest of the animal kingdom, I think this is an equalizer in the grand scheme of things. Animals have been killed since the beginning of time, but this fetus slaying is somewhat recent, since it was only allowable in a recent Supreme Court ruling from 1973. I can only imagine that every time a fetus is done away with, Bambi thinks to himself, "This is one for our side!"

It would take many years for the animals to get even with the fetus species in terms of total deaths, but I know two wrongs don't make a right. Just because the fetal ancestors continue to massacre other animals, it doesn't make it OK to let the fetal killing continue.

Ghandi once said, "Non-violence is the greatest force at the disposal of mankind. It is mightier than the mightiest weapon of destruction devised by the ingenuity of man." When we stop killing these fetuses, we will be that much closer to having a weapon of the magnitude Ghandi speaks of. PETA should be ashamed for not making a stand against these horrible acts. I mean, they're all animals.

Aren't they?

Zach Oelschlegel is a Collegian columnist.

Hearing the whistle before the smoke begins to rise



Yousef Munayyer

It turns out that weapons of mass destruction are a threat we should be worried about from abroad. Just not from Iraq. In fact, the truth is the biggest proliferation scandal to date has just recently been uncovered, and it originates in Pakistan. Abdul Qadeer Khan, or AQ Khan as some are calling him, confessed to sharing atomic secrets that he attained while working on Pakistan's nuclear weapons program.

Khan is considered the 'father of the bomb' in Pakistan and is revered by many Muslims across the globe for helping to bring such a power to a Muslim nation. This put Pakistani President Pervez Musharraf in a very tight spot. Could he, the secularist military leader of Pakistan who has recently been the target of two assassination attempts by radical fundamentalist Muslim groups, punish the 'father of the Muslim bomb'? Of course not, and he chose to pardon him completely. Any other alternative would have been politically and perhaps literally suicide.

Pakistan had just become America's best friend in the region after 9-11 and these events will surely put that relationship to the test since Khan was found to have shared secrets with Libya, Iran and North Korea. Not exactly our choice bedfellows, not this decade at least.

When it comes to proliferation, the talking heads in the defense department are caught off guard. All of a sudden the pre-empive-strike-if-they're-not-with-us-they're-against-us nonsense does not work. They find no other way to deal with this than containment, appeasement and (gasp!) international law. That's right: Washington is beginning to talk about treaties and international agreements again. For the past few years, I would have believed they cut those terms out of the white house dictionary. I figured that would make some room for all the other words the president has notoriously made up.

Still we have to be serious about this threat. In doing this, we have to analyze global proliferation and think diplomatically. "Speaking softly" is key, because when you are dealing with other nuclear powers, they all have "big sticks."

The big question will become actually implementing a policy to deal with these issues and to do so we cannot ignore the nation in the Middle East with the largest nuclear arsenal: Israel.

Not many people associate Israel with nuclear power because many facts still remain unclear. This is partially due to the fact that the Israeli government has never acknowledged, or for that matter denied, possessing weapons of mass destruction. Also, a recent amendment to the National Security Act bans high resolution imaging from non-government satellites over Israeli soil. Why is it that Israel is specified as a place that shouldn't be seen from the sky? Why does our government want to create this blind spot on the map of proliferation?

What is known is that sometime around 1958, with French assistance, Israel began developing the "Dimona Reactor," a nuclear facility with a heavy water reactor capable to reaching high enough levels of power to produce weapons grade uranium. The facility in the Negev desert was kept highly secret, and it took the CIA about three years to figure out what was going on. At that point, the Eisenhower administration passed on to the Kennedy administration all that it knew about the facilities and the CIA took some heat for the blunder.

Then in 1986, a former Israeli nuclear technician named Mordechi Vanunu revealed to the London Times that the facility was much more active than initial projections estimated and that Israel has a dangerous nuclear arsenal. It is unclear why Vanunu revealed this information; maybe he just needed to get this off his chest. Still I think it's appropriate to take a moment to think about Vanunu, who was captured and taken to Israel to serve a prison term in solitary confinement, because he may be the last person employed by the Israeli government to have a conscience.

Israel easily has delivery capabilities with Jericho missiles that can carry warheads over 1,200 miles. This poses an immediate threat to surrounding capitols like Damascus, Cairo and Tehran.

The Library of Congress Federal Research Division reported that in 1988 Israel has somewhere between 100- 200 bombs. The same report also notes that 100 kilograms of enriched Uranium was found to be missing from an Apollo, Pa. facility and evidence of a conspiracy with Israel was noted. It further reports that 200 tons, yes TONS, of ore disappeared from a vessel in the Mediterranean in 1968 and was likely diverted to Israel.

U.N. resolution 687 at the end of Gulf War I, which was a basis for sanctions and resolution 1441, which was used by President Bush as approval for Gulf War II recalls "the objective of the establishment of a nuclear-weapons-free zone in the region of the MIDDLE EAST."

Iran's WMD threat is growing, but we cannot expect them to halt their programs if Israeli nukes are pointed at their major cities.

Bush wants to talk tough on proliferation and banning weapons, but if he is going to be serious about it he has to be ready to attack the Israeli WMD problem.

The U.S. may trust Israel, but it is time to verify.

Yousef Munayyer is a Collegian columnist.

The Massachusetts Daily Collegian
all-staff meeting is this ***Wednesday***
at ***7 p.m.*** in the newsroom.
We are looking for new writers.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, FEBRUARY 17, 2004 ARTS@DAILYCOLLEGIAN.COM

Stirring the masses

Toby Keith rocks UMass

By Emilie Duggan
Collegian Staff

AMHERST — For a venue that has had trouble selling events in the past, taking a risk and bringing in a controversial act like Toby Keith was a brilliant move on behalf of the Mullins Center. The Northeast is a market often overlooked by country acts but those that do make it here never have trouble drawing a crowd, and Toby Keith's appearance in Amherst on Thursday was no exception.

From the opening song to the final notes of an all-too-brief encore, Keith rocked the crowd with a raucous set lasting just shy of two hours. He kept the crowd laughing with his deadpan comments ("Everywhere I go I find a crowd of rednecks"), cheering wildly at his politically incorrect "bus songs" that will never be released to radio and stomping their feet, begging for more of what can only be called great country music.

Toby Keith
Mullins Center
UMass
Feb 12

Sharing the stage with the larger-than-life country star was a 13-member band that included a trumpet, a saxophone, and a trombone, as well as three female backup singers whose only job, it seems, was to model the latest belly-bearing fashion trends. Purists would probably object to a theatrical tour like this, arguing that pyrotechnics and elaborate sets have little place on the country music stage. But, Keith never claimed to be a purist and those critics must have never seen Keith's show.

Keith opened his show with a video where he and country music parodist, Cledus T. Judd, provide the voices of two dogs, one of which has "made it big." The crowd reacted to various clips of Dan Rather (boos), Keith's brief promotional appearance in a professional wrestling ring (cheers) and Natalie Maines of the Dixie Chicks (more boos).

It would be easy to get lost in the humor of the show — and there is a lot of it — but the key to a Toby Keith concert is the music. The underlying barroom, meat market, pick-up chicks theme of "I Love This Bar" is amusing, but it was Keith's strong baritone and the tight performance of his band that made the song flawless. The same thing applied to every song of the evening. With talent like that, it's hard not to respect the music.

Keith is as expert at plucking the heart-strings as he is the guitar strings. One of few

See TOBY on page 7



Country music's 'Shock' rocker, Toby Keith, pictured above in Albany in November, played to a sold-out crowd at the Mullins Center Thursday night.

Country gets 'Shocked'

By Emilie Duggan
Collegian Staff

Given Toby Keith's penchant for spouting off at the mouth in the most un-politically correct manner possible, it's hard to imagine a time when he sang about unrequited love or a simpler way of life as a cowboy.

Keith's latest album, "Shock 'N' Y'all," does it's best to erase any remaining memory of the way things used to be, and Keith makes it abundantly clear what he is all about. He likes beer, women and the good ol' U.S.A. He doesn't like critics or the Taliban. Keith is the kind of artist the critics love to hate and the fans love to love. And if you don't like him, he doesn't particularly care.

Toby Keith
'Shock'n Y'all'
Dreamworks

With his outspoken, blatantly rightwing slant on politics, it is easy to dismiss Keith as a redneck from the backwoods of Oklahoma — indeed, he seems to enjoy being a redneck. His album title is a bad play on the military slogan from the war in Iraq, and he's downright notorious for being the country bumpkin that took on Dixie Chick Natalie Maines in a war of opinion. But don't let that deter you. Keith's new album will win you over, country fan or not.

This album starts out innocently enough, with the tune "I Love This Bar," Keith's first number-one single. It's representative of stereotypical country-song subjects but is absolutely different from any country song released in the past 20 years. From the opening twang of the electric guitar, it's clear why this has become a fan favorite. With lines like "I like my truck/ I like my girlfriend/ I like to take her out to dinner/ I like a movie now and then/ but I love this bar," Keith appeals to the redneck in everyone.

It is a mid-tempo salute to something his fans, and college students can relate to: drinking. "I Love This Bar" gives a nod to every group. From hookers to lookers, bikers to yuppies, if you've been to a bar, you can appreciate this song.

"Whiskey Gal," is a catchy ditty describing Keith's ideal woman as a "ragged on the edges girl," but that's OK because he likes them "rough." She turns her nose up at beer, doesn't like roses and champagne, and prefers a '69 Mustang with "four on the floor" that he can "drive real fast." She drinks whiskey because there "just ain't enough burn in tequila." The song veers into misogynistic territory with lines like, "Don't

See SHOCK'N Y'ALL on page 7

Pearl Street gets funky with Addison Groove Project

Northampton plays host to notorious jamband



Brendan McGinn of Addison Groove Project rocks out at Pearl Street Friday night.

By Bradley Farberman
Collegian Staff

NORTHAMPTON — When New England's favorite sons, Addison Groove Project, threw down a heaping mess of funk last Friday night, an enthusiastic Pearl Street crowd responded in kind: They got funky. The Boston-based quintet coerced the room into shaking it for two expert sets of jazz/rock mayhem, making it difficult to keep both feet planted on the floor at any given time.

Opening with live staple "The Reverend," the Project gave its audience a taste of what they're all about — fast, up-tempo funk strewn with James Brown horn lines, chunky key work, chicken-scratch guitar and competent vocals. The tune bounced and bumped around the club, often serving as a showcase for the group's superior horn section, rounded out by Ben Groppe and Dave Adams on tenor and alto saxophones, respectively.

And out of that funky madness came David Bowie's "Fame," a rollicking cover that made the people move.

And while the Project hardly explored new territory with their reading of the classic rock standard, the tune was executed excellently, and proved a highlight of the first set (their last show at Pearl Street included a take on Pink Floyd's "Have A Cigar," and they hit Stevie Wonder's "Boogie On Reggae Woman" on New Years; the group is notorious for spontaneously busting out fun cover songs).

As did "Brown Sunlight," an Adams original which also featured the composer on lead vocals, a welcome surprise (guitarist Brendan McGinn doubles as primary vocalist). This fairly new piece has a smooth feel to it and a vibe that owes more to the 1970s than 2004, thanks to pianist Rob Marscher's synthy keys-work. "Crullers and Nyquil," a newer instrumental featuring Groppe on flute, also conveyed a vintage feeling, channeling Herbie Hancock's Head Hunters for inspiration.



New England-based band Addison Groove Project brought down the house when they brought their funkified sound to Northampton this weekend.

Another vocal tune, "Scratchy," also found its place in the ensemble's first set. McGinn's voice, a somewhat less sophisticated instrument, guided this tune through more pop-ish territory, complete with feel-good lyrics. "When we walk away from one thing, we're just moving towards the next," he sang. "Turning Points" capped off the first set with its intense stop-time movements and Parliament-Funkadelic vibe; it swelled to a fiery climax and relaxed back to the melody.

Addison Groove Project
Pearl Street
Northampton
Feb. 13

In celebration of Marscher's birthday, the mellower second set opened with a number of rock covers sang by the keyboardist, including Squeeze's "Take Me I'm Yours." But while the band gleefully hammed it up onstage, the crowd lost interest. The room had cleared out some by the conclusion of their mini rock set, and even a spirited take on DJ Shadow's "Organ Donor" could not salvage the evening's vanished momentum. The kind patrons of the Pioneer Valley had come to grab a taste of George Clinton or Miles Davis, not the band that brought you "Pulling Mussels (From The Shell)."

However, the Project closed out their Pearl Street performance true to form: damn funky. Despite the group's brief foray into the annals of rock stardom, Addison Groove Project delivered the goods last Friday night. Their sound was full and rich, and suffered little from the impermanent departure of bassist John Hall for medical reasons (Marscher's left hand supplied bass lines all night).



BNL plays 'everything for everyone' at Mullins

Steven Page and the rest of the Barenaked Ladies rocked the Mullins Center on Valentine's Day. The group is touring in support of their new album 'Everything For Everyone.'

New disc is timeless

Lyn Paul Junction hit 'bullzeye'

By Deborah Geiger
Collegian Staff

Lyn Paul Junction may be another band out of Boston, but as the opening track on "Bullzeye" — their new full-length album proclaims — they're not the "same old s***."

The last time the northeast tried to put out pop music, the sound came off as a blatant resurrection of the folksy sound of 1970's rock 'n' roll: end results being acts like the Abba Teens. Lyn Paul Junction has thankfully come along and made good for the New England music scene.

Lyn Paul Junction formed in 2001 with singer-songwriter Lyn Paul on guitar, keys and percussion, Sean McNeely on bass and background vocals, Tommy Pope on lead guitar, and Ed Loring on drums.

"Stop and Smell the Roses" lyrically paints a glorified image, while backup vocals echo the upbeat and not-too serious sentiment of the track. "She never took the time to stop and smell the roses. She always drinks his wine, diamonds in her eyes, look so frozen."

"Nobody" is a tune with some colorful, serious and timely blend of messages. "Nobody trusts the clergy; nobody has much faith. Nobody gets a fair jury when the victims feel the pain," the track cynically proclaims. "Nobody wants to see, nobody wants to be ... Nobody's satisfied ... Nobody to sympathize." Lyn Paul's driving vocals, along with McNeely's sullen bass, join forces, driving the listener to repeat these lyrics over and over.

You may have heard "If You Want to Be Free" — a bonus track on "Bullzeye" — on MTV's Fraternity Life in October 2003. The chemistry behind the members of Lyn Paul Junction is fraternal indeed — serious tracks intertwine effortlessly with lighthearted jingles such as "Gotta be the One:" "Let's get together and tumble, my heart pounds like thunder, whenever she talks, whenever she walks by me ... she's gotta be the one ... she's gotta be the one for me." Ed Loring is not afraid to take chances, either, as the drum quickens speed like Abebe Bikila at the 1960 Olympics.

Lyn Paul Junction
'Bullzeye'
Blackbird

The songs have a timeless feel to them, and the listener will get the sense that these are tracks he or she has heard before. But these songs are new — and they're not the same. "When Friday night comes round, we'll be hitting the town ... when Saturday night she's free, gonna make her my queen ... oooh, she's my queen, she's obscene, my mean green machine!" Lyn Paul croons on one track. The song is a weekend anthem in the making that's sure to make an unexpected hit at your next party.

"I feel myself dreaming away ... passing the time away" is the last thing you'd expect to hear Lyn Paul sing wistfully, but this ensemble's versatility comes through in the plethora of songs on "Bullzeye." Sullen guitar picks up where you expect vocals, an unexpected touch on "Daydreaming."

"I'm such a fool who loves to dream away, Catch me before I fall, And I feel myself dreaming away" are lyrics we can all relate to, and sing along to mentally and vocally — especially if you're still hitting those cups.

"A Boy named Lyn (Sue)" is a surprising throwback to storytelling rock, but still doesn't hearken back to divorces and ghost towns. "Honey Child" is a compilation of AC/DC-like tendencies, with a compulsive beat and 1970s Deep Purplish charm — another excellent attribute of Lyn Paul Junction's sound.

Lyn Paul Junction is a great choice if you're looking for something new with an old twist. If you like energy, if you like to be the first of your friends to 'discover' a band, and most of all, if you don't want the "same old s***," then pick up Lyn Paul Junction's "Bullzeye."

Perfect chemistry for Sandler and Barrymore

By Lauren Freeman
Collegian Staff

First date, 50th date or 50th wedding anniversary, Valentine's Day is a day of kisses, chocolate and for those of us lucky enough, the 'L' word. "50 First Dates" the new romantic comedy that opened Friday just short of V-Day, starring "The Wedding Singer" duo Barrymore and Sandler had impeccable timing. This is one of those strange incidents that a movie, because of its holiday appeal, will very likely bring in more box-office the second day of release than the first.

For those of you who braved the long lines of smooching lovers dressed in red at the theater this weekend and saw this wonderfully quirky little film, consider yourself lucky. With the 'L' word in the air and Cupid sitting on your shoulder, you saw this movie in the ultimate atmosphere. It is probable that your over-the-top, enlightening experience will not be matched when you run out to buy the film on DVD in a few months. But do not despair, you can always wrap it up in heart paper and put it in a perfumed drawer to ferment until next February.

'50 First Dates'
Directed by Peter Segal
Starring Adam Sandler, Drew Barrymore
Columbia
Rated PG-13
99 mins
Grade A



Drew Barrymore and Adam Sandler reunite for '50 First Dates.' The pair last worked together on the 1980s inspired 'The Wedding Singer.'

A joint production effort by Flower Films (Barrymore's film company) and Happy Madison Productions (Sandler's film company), the premise on which this new production rests is one of difficult humor. Lucy Whitmore — played by Barrymore — is a girl who has experienced severe brain trauma and cannot retain short-term memory. Henry Roth (Sandler) is a womanizer who falls in love with Lucy and makes it his mission in life to be with her. Because she awakes every morning, forgetting everything that happened the day before, this relationship is — in a sick and twisted way — ideal for Henry, who is afraid of commitment.

Like Woody Allen's, Sandler's comic characters are always fallible in one area but then redeemable in others. His weird and maybe selfish obsession with Lucy turns into a blatant refusal to give up on her. As the movie progresses, the relationship goes from kind of disturbing to really moving. By the time credits roll the audience is trying to figure out what Lucy and Henry's babies would look like.

Making this disorder the impetus of the audience's laughter might seem insensitive to politically correct viewers. However, many films explore the inherent drama that psychological disorders possess and with no criticism to boot. Films like "A Beautiful Mind" and "Rain Man" certainly walk the thin line of social commentary and exploitation of very powerful diseases. More thematically related to "50 Fist Dates" is "Memento" about a guy who has the very same memory disorder as Lucy, but it's set in a very different, thriller-type atmosphere. The fact that Lucy's disorder is handled in a manner that alludes to hope and progress in her life, the comedic treatment of this disorder is appropriate and results in a feel-good experience for the audience.



Sandler charms audiences in his latest romantic comedy.

Perhaps the most insensitive sequence in the movie is the accident that procures the head injury. In order to keep the audience laughing, the accident is a collision with cows and pineapples, in other words, watered down and laughable. One must wonder why this scene, which was shot in flashback, was deemed necessary. The film would have maintained its well-controlled and sweet humor if it weren't for this moment. Although, one must wonder if it is hypocrisy to favor one type of comic "exploitation" of a rare disease, over another not-so-rare tragedy.

Among the supporting cast, actor Rob Schneider who plays Ula, a crazy one-eyed Hawaiian with an arsenal of little children and a proclaimed "ugly wife," gave the most shining performance. Another fantastic, if not surprising, performance came from Sean Astin who plays Lucy's brother Doug, a steroid addict with a lisp. Most recently playing Sam Gamgee in the huge "The Lord of the Rings" success, it was delightful to see this hobbit turned superstar tackle a less serious roll.

Overall, this Valentine's Day treat was worth waiting in lines full of P.D.A. before Adam Sandler breaks out with some of his old school humor and sings a song reminiscent of his 1990's album "They're All Gonna Laugh at You." Young women in the audience giggle and wonder why they find themselves strangely attracted to the egg-headed geekboy. Drew Barrymore has seemingly found the fountain of youth and looks just as young, if not prettier than she did in "Mad Love."

And the chemistry between these two is simply unmistakable

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TuesdayFebruary17

ART

The University Art Gallery in the Fine Arts Center is currently hosting an exhibition of images of landscaping. The exhibit, titled "The Intimate Expanse — Recent Works of Alumni of the Department of Landscape Architecture and Regional Planning," features projections onto the walls of the gallery that show the artistic accomplishments of landscape design. The works will be on display until Mar. 12. Admission is free.

The Student Union Art Gallery will host a "Design & Engineering Exhibition" today through Feb. 27. Today marks the opening of the exhibit that puts both two- and three-dimensional works of engineering design on display. The gallery is located in the Student Union and admission is free.

BOOKS

Award winning African-American poets Tim Seibles and Honoree Fanonne Jeffers come to Smith College tonight at 7:30 p.m. Both poets will be on hand after the reading in Stoddard Hall to sign books. The event is free and open to the public.

WednesdayFebruary 18

BOOKS

Broadside Bookshop in Northampton will host author John C. Bonifaz tonight at 7:30 p.m. Bonifaz will be reading and signing his new book "Warrior-King: The Case for Impeaching George W. Bush." The reading is free and open to the public.

FESTIVALS

As part of the Massachusetts Multicultural Film Festival, Emmy award-winning director Susan Froemke will appear tonight at 7:30 p.m. at Amherst College's Stirn Auditorium. The director will introduce her ground-breaking film "Lalee's Kin" and will also be on hand for discussion. This event is free and open to the public.

The Five College Poetry Fest kicks off tonight at 7:30 p.m. in Amherst College's Converse Hall. The Fest will feature readings from student hailing from each of the five colleges, including Christina Brown and Kathryn Puerini from UMass.

ThursdayFebruary 19

BOOKS

The Odyssey Bookshop, located in South Hadley, hosts Anita Shreve tonight at 7 p.m. The best-selling author will read from her latest release, "All He Ever Wanted." Prior to the reading Shreve will participate in a small book discussion group at 6 p.m. See The Odyssey prior to the reading for details.

FridayFebruary 20

MUSIC

UMass-based bands Stay Behind and The Skeptics will play the Bluewall tonight. The show starts at 8 p.m.

Tony Vacca & World Rhythms hit the stage of the Iron Horse Music Hall tonight at 7 p.m. Defined by the band as "an organization that reflects the global nature of music," Vacca and company will play an eclectic repertoire of collaborative efforts fusing jazz and world music. Tickets are $12.50 in advance and $15 at the door.

SaturdayFebruary 21

PERFORMING ARTS

New World Theater presents The Pioneer Valley Performing Arts High School production of "West Side Stories" tonight at 8 p.m. in Bowker Auditorium. The performance is described by the New World Theater as a "multi-dimensional exploration of race and place through music, dance, sketch comedy, satire and drama." Tickets $15 for the general public, $8 for seniors and low-income patrons and $5 for students. Second performance Sunday at 2 p.m.

weekly pinup



KEEPING IT TOGETHER

Acoustic pop-rockers Guster will play the Calvin Thursday night at 8 p.m. The trio, originally scheduled to play in December, will come to Northampton along with opener Graham Colton. Tickets are $25.

SundayFebruary 22

PERFORMING ARTS

Keep Rising to the Top, a New York-based dance troupe will perform in Northampton's Academy of Music Theater today at 2 p.m. The hip hop/ salsa dance company will be accompanied by La Santa Luz, an innovative Flamenco company and Boston's own Capoeira Brasil Boston. Tickets are $6 in advance and $8 at the door.

Keith takes genre to next level

UMass shocked 'n awed by Toby

SHOCK'N Y'ALL from page 5

my baby look good in blue jeans/ tight on the top with a belly-button ring," and "When the bartender says/ for the lady what's it gonna be/ I tell him ..."

In "Nights I Can't Remember, Friends I'll Never Forget," a song with a south-of-the-border feel, Keith recalls his wild school years with lyrics like, "We partied through college/ acquired some knowledge/ never did get a degree." Fat-boy mentality reigns supreme in this song when he sings about one of his friends that "downed every beer in the cooler just tryin' to drink that poor thing pretty." This song may just become the anthem of fraternities everywhere.

Traditionally, there are certain expectations that come with recording a country album, certain bases that must be touched. A good country album has a song about God, one about patriotism, one about drinking, a few sappy love songs and one that represents every stereotype about the genre. With Keith's reputation for bucking tradition in all that he does, is it any surprise that while this album is, without doubt, country, it is far from conventional?

"American Soldier," Keith's current hit single, touches the patriotic base, tugging at the heart strings as he sings about the life of a soldier. It is meant to be an ode to soldiers serving on the front line, but it also serves as an education to those who know little about military life. Lyrics like, "I don't do it for the money/ there's bills that I can't pay," make it clear that joining the military is less about financial security and more about serving your country. And when his slightly nasal baritone sings, "Oh, and I don't want to die for you/ but if dyin's asked of me/ I'll bear that cross with honor/ 'cause freedom don't come free," it powerfully reinforces Keith's respect for the men and women in the armed forces.



With his latest release, 'Shock'n Y'all,' Toby Keith proves he is not a run-of-the-mill country star.

In "The Critic," Keith takes an indirect jab at the journalists that have criticized him for his political beliefs and the lyrics of his song "Courtesy of the Red, White and Blue (The Angry American)." With lyrics like, "Please don't tell my mom/ that I write the music column for The Gazette/ she still thinks I play the piano down at the cathouse," Keith makes it clear that he thinks being a music critic is an odious job. "Critic" is more a spoken-word piece than a song, better suited to be performed in a smoky coffee house than the arenas Keith's been selling out. Complete with jazzy piano and snapping fingers, the listener may feel they've been transported to beatnik poetry slam by the time the track is done.

What Keith hasn't done on this album, however, is load it down with sappy-sweet love songs that give cavities to even the most cynical and jaded listener. The closest he comes is his easy-going "If I Was Jesus." He could have taken the chance to impart some Toby-esque religious wisdom on his listeners, but chooses instead to cop out with an odd love song.

The 12-track album ends with two songs Keith coined "the Bus Songs." Written with up-and-coming artist, Scotty Emerick, to entertain themselves as they traveled from city to city, the songs are acoustic numbers, recorded in concert and likely to never be released to radio.

"The Taliban Song" tells of an Afghan man trying to live life post-Taliban, and "Weed with Willie" commemorates sharing the mood-altering substance with country music's most famous outlaw, Willie Nelson.

Say what you will about Toby Keith or his music, but he sings the kind of songs that get your feet tapping whether you want them to or not.

TOBY from page 5

slow moments came as Keith sang his hit "My List." The crowd grew almost silent, thoughtful as the lights dimmed. Keith made his way from one side of the stage to the other, playing to the fans sitting almost behind the stage.

Arguably, the most emotional part of the night came at the end of the show, when Keith sang his two patriotic hits, "American Soldier" and "Courtesy of the Red, White and Blue (The Angry American)."

During "Soldier," with only a single spot for lighting and a video of troops rolling in the background, Keith sang proudly to a crowd that was loud only when he belted out the lyrics "freedom don't come free." By the end of the song, it was clear that both the crowd's response and emotional nature had rendered him speechless and close to tears.

Played on an American flag-decorated guitar, "Courtesy of the Red, White and Blue" brought the house down when Keith barked, "We'll put a boot in your ass, it's the American way." Elaborate pyrotechnics exploded all around him, and red, white and blue confetti fell from the rafters.

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Dacko gets 100th win

HOOP from page 10

win milestone. She is in her second year with the Minutewomen after a seven-year stint with Cornell.

"Finally, the second win in the conference," Zsedenyi said. "We are prepared now, we had to win just to know what it feels like. Everybody is jumping around, it's great to get Dacko her 100th victory, we are happy for her."

UMass held a 31-21 lead at halftime and stormed out to a 51-34 advantage midway through the second half. Fordham went on a tear late in the game to pull the game within reach. The Lady Rams used a 10-0 run over a two-minute span to cut the Minutewomen's lead to 10 at 54-44 with 5:21 remaining.

UMass was unable to hit its free throws late, in a second half that saw 26 fouls between the teams. The Minutewomen were 13-for-24 from the charity stripe, while the Lady Rams went on a spree, hitting over 80 percent of their attempts.

There were no free throws in the first half.

With two minutes remaining in the game, UMass was up 61-50, but went on a cold streak that allowed Fordham to get back in the game. The Lady Rams scored 14 of the final 17 points in the game including the game-tying layup by Beth Ann Dickinson with 52 seconds remaining.

Then came Bailey's final drive.

"We feel incredible right now, we feel like we can go to any game and play with anybody," Bailey said. "I think we focused today, we had some poor shooting, but we pulled it out at the end."

Against St. Joseph's, the Minutewomen didn't have an answer for the powerful Hawk frontcourt, consisting of Erin Brady and Stephanie Graff. The duo almost out-rebounded UMass with 17 boards between them. The Minutewomen had just 19 rebounds in the game.

Despite one of their finest shooting nights, hitting 40 percent of their shots, the Minutewomen eventually folded after giving up an array of second-chance baskets.

"Today we got out-rebounded and I knew St. Joseph's was kind of down. So coming in it was a good time to come and get them and recently we've been playing good defense," Dacko said. "We need to box out so we can box out and rebound. We gave up five [rebounds] on one possession, which really hurt us."

Leading the way for St. Joseph's was Graff, who scored 17 points on the evening, and 10 of her team's first 13.

Bailey didn't miss a step from Friday's game and scored the Minutewomen's first eight points of the night. With the cold streak continuing from 3-point land, the Minutewomen used the inside tandem of Bailey and Tamara Tatham to pick up the scoring load.

Tatham and Bailey scored 15 and 14 respectively and grabbed eight of the team's 19 rebounds.

BC sweeps UMass

HOCKEY from page 10

the blue line, skated in from the right wing, and sent a long wrister over Eagle goaltender Matti Kaltiainen's right shoulder, cutting the Eagle lead to 4-1.

The Eagles struck back quickly, though. With Eaves enjoying a cup of coffee in front of Winer's net, Tony Voce worked behind the cage, and slid a pass out to his linemate. Eaves one-timed the feed past Winer to score his 12th goal of the season, and complete his first career hat trick. Voce got in on the fun 9:10 into the third, when he took a drop from Eaves, skated in toward Winer, and backhanded the puck to the top of the cage to finish off the scoring.

It didn't take long for the Eagles to open up the scoring, and it took no time for them to gain a two-goal lead. Eaves opened things up a long slap shot that came through a screen. The puck popped the net just 19 seconds after UMass' Tim Vitek entered the box for a hooking penalty.

Before Conte Forum public address announcer Andy Eck could repeat the cast of characters for the first goal, Ned Havern slung a shot from outside the faceoff circles, giving the hosts a 2-0 lead just 6:13 into the first period. Havern's goal came just 13 seconds after Eaves'.

Eaves added his second goal of the evening at 15:00, firing a slapshot over Winer's shoulder off a cross-ice feed from Tony Voce. Eaves' first two goals were on the power play, and both came less than a minute into the man-advantage. Ryan Shannon punctuated the period with another goal 27 seconds later, with assists given to linemates Chris Collins and Dave Spina.

Eaves scored his third goal with 52 seconds left in the second period, hammering home the convincing BC victory.

Most of Friday night's sellout crowd — the first sellout for a hockey game at the Mullins Center — went home disappointed, as the Eagles downed the Minutemen 4-2. Though it wasn't quite the lopsided affair that occurred Saturday in Chestnut Hill, it was clear that the No. 1 team in the nation wasn't showing any signs of letdown after its Beanpot championship a week ago.

J.D. Forrest scored what turned out to be the game winner at 16:02 of the first period, but the Eagles held dominion over UMass for almost the whole game.

It was the largest crowd for an on-campus regular-season contest in the history of Hockey East.

"[The atmosphere] was great," said UMass junior Greg Mauldin, who scored both of the Minutemen's goals. "We really enjoyed it. I just wish we could have come out with a 'W.'"

The Minutemen struck first with Mauldin's tally at 9:40 of the first period, but the Eagles took over after that. BC scored three unanswered goals in the opening frame, added another in the second, and after successfully killing off a penalty to start the third period, took the 5-2 lead when Dave Spina deflected a shot past UMass goaltender Gabe Winer (30 saves).

After he and Marvin Degon failed to connect on a two-on-one breakaway, Mauldin circled the net with an Eagle in tow. As he reached the boards, he turned and fired a shot along the goal line that snuck inside Kaltiainen's pads, making it 4-2 with 7:21 to go in the middle frame.

The Minutemen struck first, when Nick Kuiper shoveled the puck toward the UMass blue line and through a Boston College defenseman. Jamie Solon was off to the races along the right-wing boards, with Mauldin shadowing him on the left side on a two-on-one. Solon slid the puck to Mauldin as they gained the BC blue line, and Mauldin held for a second before wristing a shot over Kaltiainen's glove.

A weekend for the ages

MERRITT from page 10

Minutemen are in no way as good as the No. 1 Boston College Eagles. All who witnessed the stinging loss Friday night, or the distressing drubbing at Conte Forum Saturday evening know that the two teams that faced off this weekend are on different planes of existence.

The first-place Eagles are akin to an NHL team playing a decent AHL squad. They are faster, stronger, bigger. Their goal-scoring capability is unmatched in Hockey East, and hardly mirrored in the rest of the country. Most of us won't see North Dakota or Minnesota (No.s 2 and 4 in the nation, respectively), so comparison to those western powerhouses is tough. But even the No. 3 Maine Black Bears are a lesser team compared to the boys of Chestnut Hill.

That's a big part of why UMass fans shouldn't look upon this weekend as a sign of disaster, but simply take from it this fact: The Minutemen are good; they are not great. They do not have the scoring depth of Boston College; they are not able to wholly take over a game the way the Eagles have done so many times this season; and they do not have the champions' shine about them the way BC has all year.

That's not a condemnation, either. A quick glance at the Boston papers Saturday morning shows that the thing that led both the Boston Globe and Herald game stories for Friday night's 5-2 BC win was the raucous sell-out crowd at the Mullins Center. The big city media is taking notice. UMass is now deservedly mentioned among the contenders for the Hockey East title. While it isn't set in stone yet, a quarterfinal series at the Bill has a strong possibility of manifesting itself a month from now. This is not a weak sister in Hockey East anymore. This is a team that has almost certainly cracked the vaunted "Big Four" of BC, Boston University, Maine and New Hampshire. The Minutemen have a rightful place in any Hockey East talk, and UMass fans should enjoy that.

Cahoon said after Saturday night's 6-1 loss, "[the team] will not soon forget this game. We will have to park it at some point this week, but be sure that they will not forget this game." As much as that was a harbinger of long, hard practices for the Minutemen this week, it should also serve as a statement to be pocketed and brought out when expectations for this still-developing squad again rise beyond rational limits.

Should you, a UMass hockey fan, expect a better showing against Boston University on Friday and Saturday? Absolutely. But remember that this Minuteman squad is still prone to mistakes, still a young team high on talent but low on experience. Jack Parker's Terriers, lowly though they may be this year, always have a few extra tricks up their sleeves, and with their playoff lives on the line, should certainly be expected to start dealing in four days.

This weekend was simply a cause for celebration and discipline: celebrate the fact that your team just sold out the biggest building in Hockey East, but be mindful that Cahoon's crew is only partway up the mountain, and there are certainly a few seasons between it and the true upper echelon of Division I college hockey.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.



3-for-3

Dale Earnhardt Jr. won the Busch Hershey Kisses 300 yesterday, a day after holding off Tony Stewart to win his first Daytona 500.

A long trip brings true rewards

FOSTER from page 10

see a blow out?

Fordham started to make its move and you could feel the momentum shift. Fordham's Beth Ann Dickinson hit a three followed by another trey by Monica Mack. Fordham started fouling hard and numerous Minutewomen missed their foul shots like they have all season. Could this seriously happen after getting lost in neighborhood that looks like something out of Menace II Society?

The officials started to get restless with all the fouling. After a total of seven fouls in the entire first half, the referees felt the second half got a little too physical, calling 26. The one person you could tell didn't like the officiating was UMass' injured star Katie Nelson. Nelson made her presence known from the bench, screaming at every bad call. You could see the passion for the game she has missed all season through her emotions from the bench during a heated contest. It was a beautiful sight.

Then, it happened. Dickinson hit a lay-up to tie the game at 64. A team so desperate for a win was about to blow a 17-point lead, lose 20 straight road games and make their beloved coach wait for her 100th win. Fordham definitely had the momentum in overtime. Maybe we should have kept going when we took the wrong exit on Bronx River Parkway.

The Minutewomen decided either they were going to win or go to overtime. After killing 28 seconds, UMass senior Judit Zsedenyi could not find an open shot and forced a jump ball for one last possession with just 3.6 seconds on the clock. If she didn't fight for that jump ball, who knows what could have happened in overtime? It was almost too surreal since there's no telling where we would have ended up if we hadn't patiently held on to the wheel and waited for the random right turn.

The inbound play looked chaotic, as none of the players knew what Dacko had called. Edris Bailey decided to be an athlete and improvise. One quick jab and a cut to the open lane, Bailey had the ball and put a soft one off the glass. And one with only a second left, Bailey had just saved the day.

The coach walked out with a beaming smile to meet the press. She finally got the monkey off her back and received the 100th win. She was so relieved to finally have something come out positive during the season from hell.

Before she could tell the press about how proud she is of her players, Bailey and Zsedenyi walked in with paper glasses on their heads after their coach told the team to get their eyes checked in a previous newspaper article. There is nothing more priceless than mocking your coach after a victory. Dacko simply rolled her eyes and let out a little smile.

After having to race the crazy Buick, move our way through seven traffic jams, getting lost in God knows where and horrible directions, watching Bailey's shot go through the net and the aftermath of excitement was worth every second.

That's why we do what we do, for the chance to catch that one unbelievable, unexpected moment.

Todd Foster is a Collegian columnist.

A-Rod in pinstripes

By Ronald Blum
Associated Press

NEW YORK (AP) — Alex Rodriguez is coming back to New York, the city he left when he was four, and moving onto the biggest stage in town — Yankee Stadium.

Baseball's highest-paid player, and perhaps its most talented, was finally and officially dealt to the New York Yankees from Texas on Monday after commissioner Bud Selig approved the record-setting swap.

"I'm pretty excited. This is a big, big one," Yankees owner George Steinbrenner said at the team's minor league complex in Tampa, Fla.

"It ranks with when we signed Reggie," he said, a reference to slugger Reggie Jackson.

Rodriguez, the first reigning MVP to be traded, will be introduced at the stadium on Tuesday, flanked by manager Joe Torre and Yankees captain Derek Jeter, who will keep his shortstop job. The 28-year-old A-Rod will shift to third base to fill the hole left when Aaron Boone wrecked a knee last month.

Texas gets second baseman Alfonso Soriano and a minor league player to be named, but it will still have to pay $67 million of the $179 million Rodriguez is owed over the remainder of his deal.

Steinbrenner and Yankees general manager Brian Cashman personally assured Jeter that he would keep his position and that Rodriguez would switch to third — where his only major league experience is one inning during an All-Star game.

"You go with the man that brought you to the dance," Cashman said. "You're going to stick with him. You don't mess with success. ... There is no issue there — who's the starting quarterback? We have arguably the best left side of the infield in the history of baseball."

Rodriguez, signed to a record $252 million, 10-year contract by the Rangers in December 2000, grew tired of Texas after three last-place finishes.

He was born in the Washington Heights section of Manhattan, not far from where Manny Ramirez grew up, just a few miles from Yankee Stadium. And even though his father, Victor, closed his shoe store and moved the family to the Dominican Republic in 1979, his fondness for the city remained.

The rival Red Sox nearly acquired Rodriguez, a seven-time All-Star, in December, but that deal fell through when Boston's proposal to cut Rodriguez's salary was blocked by the players' association.

"I think Larry Lucchino is a little disappointed. He had an opportunity," Levine said, referring to the Red Sox president.

Jaime Aron in Dallas contributed to this report.

Softball goes 1-for-4 in Ariz.

By Todd Foster
Collegian Staff

The first test this season for the Massachusetts softball team was the prestigious Fiesta Bowl Classic hosted by Arizona State in Phoenix. The Minutewomen won their first game, then lost their four remaining tournament games to finish 1-4 on the weekend.

Three of the losses came against Top 25 teams.

"I feel this was a pretty positive experience for a young team," UMass coach Elaine Sortino said. "We were in three out of the five games. We had a couple of defensive meltdowns, but remained poised."

The Minutewomen started off the weekend with a shutout victory, 8-0, over Ohio State Friday. UMass scored eight runs in the final three innings after going hitless in the first four. Freshman first baseman Amanda Morin had a big collegiate debut with two hits, two runs batted in and one run scored.

The second Friday game found the Minutewomen on the other end of an 8-0 shutout to No. 23 Fresno State. All-American Jamie Southern was the story, giving up only one hit, walking three and striking out six. Southern also supplied some offensive insurance, going 2-for-2 with three RBIs and one run.

UMass' offensive problems continued on Saturday as two Cal State Northridge pitchers combined to shut out the Minutewomen, 7-0. Erin Sigala pitched three hitless innings and walked only two before leaving the game due to injury. Kia Fennell pitched four relief innings, giving up one hit and one walk. Centerfielder Christen Bedwell led the CSUN offense by hitting for the cycle.

It was the second game in a row the Minutewomen were not only shutout, but could muster up just one hit.

"Two days in a row, we didn't adjust to the pitching," Sortino said. "The players know we have to go through these experiences to learn something. As a coach, you hope they learn early and I think they have."

The Saturday night game look as if the Minutewomen would be shut out again after trailing No. 11 Cal State Fullerton, 6-0, in the fourth. Senior centerfielder Aisha Franke lead off the top of the frame with a single, scoring two batters later on sophomore K.J. Kelley's triple down the right field line. Senior catcher Jamie Cahalan followed up with two-run homer to left-center to cut the deficit to 6-3 after four innings.

With Kelley, Cahalan and senior Nicole Wilson all walked to load the bases in the sixth with two outs. Wilson later scored on a wild pitch, as freshman Candice Molinari worked the count to re-load the bases and put the go-ahead run on first. The following at-bat gave UMass quite a scare.

Morin was hit in the head with a 2-2 pitch from CSUF pitcher Brooke Weekley. Although her helmet flew clear off the freshman first basemen's head, Morin was fine. With the go-ahead run on second, Franke popped out to end the threat.

The last opponent for UMass in Arizona was the toughest, No. 4 Washington. All-Americans Tia Bollinger and Kristen Rivera dominated the game, leading the Huskies to a 5-2 victory. Bollinger gave up a two-run homerun by Kelley, but remained poised to finish the game and recorded her sixth win of the season. Rivera went 4-for-4 with two runs and an RBI in the game.

Kelley's performance at the tournament was good enough to earn her the A-10 Player of the Week. Kelley, who had a storybook freshman season, went 4-for-12 with four RBIs, three runs, three walks, a triple and a home run.

UM is strong at FasTrack

By Brendan Hall
Collegian Staff

Competing against more than 50 teams last Saturday at Boston University, the Massachusetts men's indoor track squad came away from the FasTrack invitational with a few respectable finishes.

Coach Ken O'Brien expressed satisfaction in his team's execution this time out. "[Last time] I was a little disappointed with their level of performance. ... Not necessarily the performance marks, but just the level the kids competed at, and we completely wiped that off the board. They competed at a much higher level in all the events, and I'm extremely happy with that."

Reigning Atlantic 10 Male Track and Field Performer of the Week Kwesi Frimpong-Boateng extended his unbeaten streak to four with another first place finish in the 55-meter dash. The senior blew by everyone in the preliminary round, taking first in 6.39 seconds, before eclipsing that with a 6.35.

"He is our best runner," O'Brien said. "There was never any doubt or question before the season started, and still isn't. He is our best performer."

Junior jumper Henry Smith was another high finisher for the Minutemen, taking eighth in the triple jump with a leap of 13.7 meters.

"This year, he's been one of our top three or four most consistent performances during the season," O'Brien said. "So he's overcome the thing that's plagued him ... which is the first step for a field athlete before they make a major breakthrough in their level of performance."

Sophomore James Godinho took sixth and the junior McCormack took eighth place in the 500 with times of 1:04.36 and 1:04.61, respectively.

The Massachusetts women found similar success at the Valentine Invitational in Boston.

Sophomore Elisabeth Budd led the charge for the Minutewomen with a fourth place in the 500 in 1:18.07. Sophomore Ashley Creel was a top 10 finisher in the high jump, where she took eighth with a jump of 5-4 1/2.

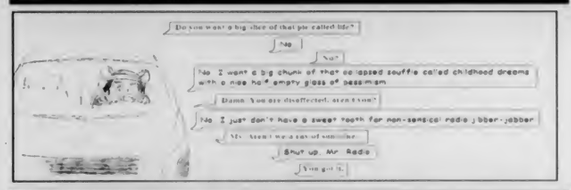
Rounding out the top 10 scoring for the Maroon and White was jumper Chante Soares. The senior's mark of 35-5 3/4 was good enough for tenth in the triple jump.

Like sports? Like writing? How about both? Come down to The Collegian office in the Campus Center Basement on Wednesday at 7 p.m. for our open house, and meet the staff!











TODAY'S CROSSWORD PUZZLE

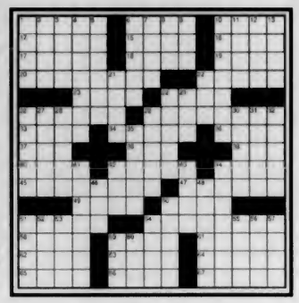
PREVIOUS PUZZLE SOLVED



ACROSS
1 Reeves of "Speed"
6 Pro vote
10 Assistant aides
14 Light bulb filler
15 Hankering
16 Piece Nebraska — Wieser
17 Very funny people
18 Malevolent
19 Festival
20 Nothing here
22 Name go
23 Sewer hookrages
24 Keen enjoyment
26 Hammers
29 Got tiresome (2 wds.)
33 Put up curtains
34 Steakhouse order (hyph.)
36 Ten-gallon ton
37 Wood shelter
38 Use a charge card
39 Nth degree, slangily
40 Follow the recipe
42 I.e. words
44 Locator distinct
45 Promoted
47 Married lady
50 BHS employee
51 Cheese type
53 Oktoberfest tune
54 Use
58 What Ali slung like (2 wds.)
59 Eurasian range
61 Excel
62 Narrow fissure
63 Meadowlark guide
64 Bird's beak
65 JFK arrivals
66 Garment edges
67 Filthy

DOWN
1 Maiden of films
2 Toledo's lake
3 Beside oneself
4 Zilch
5 In stock
6 Demeanors
7 Wheels for the Reids
8 Here, in Hermosillo
9 Edmonton, Oilers org.
10 Yacht race
11 Metal dross
12 Nasty
13 Bartlett or Bosc
21 Stop working
22 Capt.'s heading
24 Pregame
25 Pie nut
26 Temporary state
27 Expels
28 Geeky
29 Impressed
30 Mood
31 Utah neighbor
32 First predecessor
35 Portends
41 Sci-fi crafts
42 "This — on me!"
43 Nerves (hyph.)
44 Law — -in
46 — — creek
48 Wholesome (2 wds.)
50 Barely
51 Inhospitable
52 Kyoto wishes
53 Bugged out
54 Pastime locale
56 Pub order
58 Works by Kool & the Gang
59 Bump or knot
59 Snort of disgust
60 Cable hero
Lash L.a. —

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- Grilled Portabello
- Mushroom Steaks (vegan)

DAILY WEATHER FORECAST

For Amherst

TUESDAY
- High: 32
- Low: 18

WEDNESDAY
- High: 38
- Low: 19

THURSDAY
- High: 40
- Low: 24

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PHOTO TECHNICIAN
Andy Tamulynas

COPY EDITOR
Sheryl Wolnik

PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
Glen Straub / Nikolas Markantanatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
There's more where those roses you just got came from.

pisces • Feb. 19-Mar. 20
Poof. You're a fish. Now stay away from Red Lobster.

aries • Mar. 21-Apr. 19
Don't worry, it's not just you. Your TA gives everyone the willies.

taurus • Apr. 20-May 20
Share those chocolates you got over the weekend.

gemini • May 21-Jun. 21
Go to Friendly's today. Their milkshakes bring all the boys to the yard.

cancer • Jun. 22-Jul. 22
Do not wear boxer shorts on your head. It's a lousy fashion statement.

leo • Jul. 23-Aug. 22
Lay off the alarm clock. It's your own fault you chose a 9 a.m. class.

virgo • Aug. 23-Sept. 22
Quit itching yourself. It's Cat Scratch Fever.

libra • Sept. 23-Oct. 22
Please note: Keystone Light does not make you a winner.

scorpio • Oct. 23-Nov. 21
You've been acting stranger than Diet Coke with lime.

sagittarius • Nov. 22-Dec. 21
Pepperoni after 11 p.m. = bad news for the kid behind you in class the next day.

capricorn • Dec. 22-Jan. 19
Enjoy your day!!! Wear a raincoat!!!

QUOTE FOR THE DAY

"I like nonsense — it wakes up the brain cells. Fantasy is a necessary ingredient in living."

-Dr. Seuss

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 17, 2004 SPORTS@DAILYCOLLEGIAN.COM

Eagles sweep weekend

Sellout brings no luck for Minutemen

By Andrew Merritt
Collegian Staff

CHESTNUT HILL — It was a weekend of optimism for the Massachusetts hockey team. But not too long after a record 8,373 people arrived at the Mullins Center Friday night, it became clear that a truly long weekend was in store for the Minutemen, as Boston College swept the weekend set — and the season series — with a 5-2 victory Friday, and a 6-1 trouncing Saturday.

Freshman Pat Eaves earned the first hat trick of his career to lead the Eagles past UMass for the second straight night on Saturday at Conte Forum.

Boston Coll.	5
UMass	2
UMass	1
Boston Coll.	6

Boston College (23-3-4, 14-1-3 Hockey East) now has a five-point lead in the Hockey East standings over the Minutemen (16-8-5, 12-6-2 HEA), who fall into a tie for second with Maine.

"We saw what it takes and how hard you have to play to become the No. 1 team in the country, they definitely showed us this weekend," senior Minuteman defenseman Thomas Pock said after Saturday's 6-1 BC win. "Coming in here, against the No. 1 team in the country, if you're not playing your best, there's no way you're going to win, and we saw that yesterday and today."

The Eagles came out with guns blazing Saturday night, and scored two goals in a 13-second span, starting with Eaves' first of the night. BC built a four-goal lead before the Minutemen could even answer, with Stephen Werner's tally at 14:40 of the second period, and then added two more to emphasize the victory.

Werner finally got the Minutemen on the board at 14:40, when he took a drop pass from John Lutcz at

See HOCKEY on page 8



Sophomore James Solon assisted on one of junior Greg Mauldin's two goals Friday night at the Mullins Center. However, the Minutemen fell to BC 5-2, and then lost 6-1 to the Eagles in Chestnut Hill Saturday.

Squad, fans learn a lot in wake of losses



Andrew Merritt

Years from now, when the current players are gone, and none of the crazies that filled the student section Friday night are still taking classes, Valentine's weekend 2004 will be looked upon as a benchmark in the history of the Massachusetts hockey program.

Even at the end of this season, be it after a playoff game at the FleetCenter or an unexpected early departure before the Hockey East semifinals, folks will look back on Feb. 13-14 with a semisweet grin.

It was, indeed, the best and worst of times. For the first time in the program's history, all 8,373 tickets were sold for a game. The opportunities and implications for the weekend were almost as staggering. With an improbable pair of wins, the Minutemen would have taken over first place in Hockey East — the first time that plateau would have been reached by a UMass team this late in the season.

All of that promise should be enough to sate the appetites of all the puck lovers in the Pioneer Valley — wherever you're hiding — because while the other two teams who call Mullins Center home are struggling, the least likely suspect is the one bringing all the excitement. In terms of history, in the context of the fact that there was no UMass hockey team 12 years ago, that is a testament to the success achieved by this team and its razor-sharp mentor, Don Cahoon.

At the same time, in the story of the 2003-04 Minuteman season, this weekend is also important, because it tempers the furious revival of the program. Not to put too fine a point on it, the

See MERRITT on page 8

Musketeers down UM



Freshman Art Bowers led the Minutemen with 10 points, but the Xavier Musketeers held them to their lowest point total in two years to win 66-44 at the Cintas Center in Cincinnati.

By Mike Marzelli
Collegian Staff

Ever since he pulled point guard Anthony Anderson from the floor due to foul trouble during a 72-66 loss to Hartford on Nov. 24, Massachusetts' men's basketball coach Steve Lappas has maintained that it's tough for his team to win without its captain on the floor.

So when Anderson and sophomore forward Rashaun Freeman were two minutes late for the team bus to the airport on Friday morning, Lappas pulled both from the starting lineup for Saturday's game at Xavier and the Minutemen never recovered, falling behind 14-2 en route to their worst offensive performance of the season, a 66-44 loss before 10,250 at the Cintas Center in Cincinnati.

UMass	44
Xavier	66

"We were leaving at 7:30 in the morning, and they were only about two minutes late," Lappas said. "Some places, they might say that's not a big deal, but I'm a stickler for discipline, and the players know that."

"I'm definitely mad at myself," said Anderson, who had occasional tardiness problems earlier in his career. "I'm older now. It was a mistake, it happens. My alarm clock didn't go off."

Freeman, a five-time Atlantic 10 Rookie of the Week, had forgotten his identification needed to board the team's flight and had to return to his dormitory, causing his tardiness.

"The fact that [Freeman and Anderson didn't start] is not the reason we lost," Lappas said. I told the team if we're able to lose a game in the first five minutes, we're not much."

"We just couldn't make shots for anything. Our offense let us down; our defense gave us an opportunity."

Freshman forward Justin Cage led Xavier with a career-high 12 points, while frontcourt mate Aaron Myles contributed 12 of his own as Xavier extended its longest winning streak of the season to four.

The Musketeers, who held UMass to season lows in points and shooting (27.8 percent, including 4-of-26 from 3-point range), also received 11 points from freshman Justin Doellman, as well as 10 from point guard Lionel Chalmers. All-American forward Romain Sato overcame a scoreless first half to finish with seven points on 2-of-12 shooting, but did grab 11 rebounds for the fourth consecutive game.

Freshman Art Bowers led UMass with 10 points, while Freeman added nine and Anderson seven, as the Minutemen were held to their lowest point output since a 63-38 loss to St. Joseph's on Jan. 5, 2002.

"Not starting didn't really affect my flow, but it affected the team's flow," Anderson said. "We'd been having a good chemistry, with Stephane Lasme and Chris Chadwick playing well off the bench, and they were thrown into the starting lineup.

XU led the entire game, using four 3-pointers to jump in front 14-2 less than five minutes into the game, and went ahead by as many as 14 when Doellman nailed a trey at the 6:10 mark of the first half.

The Musketeers, who connected on 10 3-pointers on the afternoon, led 31-19 at the half and held the Minutemen to just five field goals in the first half. The team's also combined for 37 turnovers.

Xavier continued to attack offensively to start the second half, as Myles, Sato and Dedrick Finn combined for 11 points over the first four minutes of the frame to push its lead to 41-24.

The Maroon and White never made a serious run, as Myles, Sato and Chalmers were responsible for 26 of their team's 33 points during a second half runaway.

The Minutemen return to action for Al Skinner Night on Wednesday at 7 p.m. against Rhode Island.

Dacko earns 100th victory

By Bob McGovern
Collegian Staff

On Friday the 13th Edris Bailey hit the biggest shot of her life.

With 3.6 seconds left in the storied Rose Hill Gymnasium, against conference rival Fordham, the Massachusetts women's basketball team was faced with an all-too familiar situation.

The Minutewomen had given up a commanding 17-point lead and with one possession left, the score was knotted at 64.

UMass	66
Fordham	44
St. Joe's	52
UMass	40

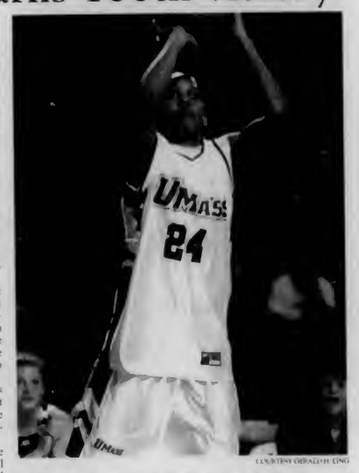
Senior forward Judit Zsedenyi drove to the basket and was immediately surrounded by Lady Ram defenders. In a desperate attempt to draw the foul, the Minutewomen were given possession with a jump ball.

On the ensuing inbounds play, Bailey cut to the basket from the foul line, received the pass and netted the game-winning basket.

"I just wanted to score the basket and finish it, that was all that was going through my mind then," Bailey said. "I feel great, I thought we were going to overtime and there was a lot of stuff going through my mind."

The win was the Minutewomen's first on the road this season, breaking a nine-game losing streak. On Sunday, UMass lost to St. Joseph's at the Mullins Center 52-40.

Along with breaking their six game losing streak and their 19 game road losing streak, continuing from last season, the Minutewomen's victory over the Lady Rams was coach Marnie Dacko's 100th career win.



Edris Bailey's dramatic last-second shot gave the Minutewomen a 66-64 victory Friday, the 100th career victory for coach Marnie Dacko.

"I took the road less traveled by, and I really think that's the way I've chosen my career path," Dacko said. "I hope we can continue to go and rebuild and get it done at UMass and I look forward to getting my next 100 here much quicker.

"I'm happy for the kids, it's not so much for me, I've been here and done that a long time. I just want the kids to have the confidence that they need, confidence is everything, if I could put my head on their shoulders they would be terrific."

Dacko is only the second coach in UMass women's basketball history to reach the 100-

See HOOP on page 8

A journey to hoop heaven

Todd Foster

Five hours from tip, the forest green Grand Cherokee pulled up to doors outside the Kennedy Tower as Patrycja Gulak emerged from the doors. The Olsztyn, Poland native is the future of UMass women's basketball, towering at 6-foot-4. She and the two sportswriters thought they were simply going to the Bronx, N.Y. to see UMass play at Fordham, but the road to the Miracle at Rose Hill was a long, unexpected journey on Friday the 13th.

The drive to the Bronx was almost as unexpected as the game result. The surreal part between getting to the game and the second half was the trip. In hindsight, it seemed to represent everything about the experience perfectly and what sports stood for.

After multiple traffic jams, a crazy '82 Buick, incomplete directions (thanks Fordham) and getting lost in the worst part of the Bronx, we finally got to the game — three minutes into the second half. After all the hassle, we were about to watch only 17 minutes of basketball.

UMass had a commanding lead after a stellar first half performance on the defensive end, holding the Rams to only 21 points. UMass coach Marnie Dacko had put together a brilliant mix of perfect rotating zone and a hardcore man-to-man pressure that would have been a joy to see in action. Thanks to backup on 1-91, we didn't.

As the half went on, UMass worked its way to a 17-point lead after Monique Govan forced a bad shot, grabbed the rebound and went coast-to-coast for a layup. Nice play, but was it worth following a rusty Buick swerving for 30 miles on a crowded highway to

See FOSTER on page 8



Barenaked Ladies make the perfect Valentine's Day date.
ARTS & LIVING, PAGE 6



Al Skinner's No. 30 to be raised tonight at Mullins Center
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, FEBRUARY 18, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 84

Haitian rebellion heating up; leaders fear coup

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Haiti's prime minister warned yesterday of an impending coup and appealed for international help to contend with a bloody uprising that has claimed 57 lives. But the United States and France expressed reluctance to send troops to put down the rebellion.

Aid agencies called for urgent international action, warning Haiti is on "the verge of a generalized civil war." The U.N. refugee agency met with officials in Washington to discuss how to confront a feared exodus of Haitians.

On Tuesday, airlines in Port-au-Prince canceled flights to the northern port of Cap-Haitien, Haiti's second largest city, after witnesses in the barricaded city saw a boat approach and rumors swept the town that rebels were about to attack.

In the western port of St. Marc, an American missionary said his life has been threatened by supporters of President Jean-Bertrand Aristide.

"We are witnessing the coup d'etat machine in motion," Prime Minister Yvon Neptune said Tuesday, urging the international community "to show it really wants peace and stability."

Haiti's 5,000-member police force appears unable to stem the revolt, but Aristide and Neptune stopped short of asking for military intervention.

Secretary of State Colin Powell said yesterday "there is frankly no enthusiasm right now for sending in military or police forces to put down the violence."

Powell said the international community wants to see "a political solution" and only then would willing nations offer a police presence to implement such an agreement.

Powell spoke by telephone with French Foreign Minister Dominique de Villepin, who called an emergency meeting in Paris on Tuesday to weigh the risks of sending peacekeepers and discuss how otherwise to help Haiti, an impoverished former colony that is home to 2,000 French citizens.

"Can we deploy a peacekeeping force?" de Villepin asked on France-Inter radio, noting it "is very difficult" amid violence."

He said France had 4,000 troops in its Caribbean territories of Martinique and Guadeloupe trained in humanitarian work who could work with a U.N. humanitarian mission.

Later, de Villepin told French TV that "an intervention force ... implies a stop to the violence, a restart to dialogue. Nothing will be possible in Haiti if there isn't a jolt."

U.N. Secretary-General Kofi Annan said yesterday the world body plans to "become much more actively engaged" in Haiti's crisis. Officials from several U.N. agencies went to the country Feb. 8 to assess the humanitarian situation and are expected to return to report at the end of the week.

Meanwhile, Canada offered nearly $1 million in medical and food aid, and the United States said it was ready to give $500,000 in humanitarian assistance through the United Nations.

"We are calling for a truce," U.S. Ambassador James Foley said Tuesday.



A rebel of Gonaives Resistance Front points his weapon at residents crowding around a truck of the international non-governmental organization CARE loaded with food to be distributed at the Park Vincent stadium in Gonaives, Monday.

New group demands action from University

By Ferron Salniker
Collegian Staff

In an anonymous email sent to The Massachusetts Daily Collegian this weekend, the new Student Power Party shot several attacks at University of Massachusetts administrators and listed a number of potentially disrupting threats and demanded action of officials.

"The Student Power Party has been formed from the membership of students that feel profoundly ignored as members of the University community. We are forced, by threat of retaliation from the administration, to remain anonymous," reads the email.

"However, we assure the readers of our communiques that we are rational, social-justice oriented undergraduate students. Our communiques will serve to expose the behind-the-scenes dealings of University administration officials, SGA actions, and other anti-student actions."

The eight-page email was sent to Michael Gargano, vice chancellor of student affairs and campus life, and Chancellor John V. Lombardi. Within the Student Government Association Jared Nokes, speaker of the senate,

See ATTACKS on page 3

Men claiming bishop abuse willing to speak with church

By Adam Gorlick
Associated Press

SPRINGFIELD, Mass. (AP) — The lawyer representing two men who say they were molested by retiring Springfield Bishop Thomas Dupre said his clients want to meet with church officials this week to "tell their stories."

Roderick MacLeish Jr. said his clients want to protect their anonymity from the public, but are willing to meet with officials from the Boston archdiocese and Springfield diocese.

"Both of my clients are prepared to make presentations to the church about what happened," MacLeish said. "They really want to tell their stories to church leaders. There are probably details that are not known to the diocese of Springfield that they want to have known."

MacLeish said he is still working out details such as the time and place of the meeting, and who will attend. MacLeish said he has been speaking with lawyers from the diocese and archdiocese, and is insisting that the meeting be facilitated by the archdiocese because "there is a fair degree of mistrust between our clients and the Springfield diocese."

Mark Dupont, a spokesman for the Springfield diocese, said it is appropriate for the meeting to be overseen by the archdiocese.

"Any allegations we would have received would have been turned over to the archbishop for his review," Dupont said.

Dupre's resignation was approved by the Vatican last week, a day after The Republican newspaper in Springfield confronted the bishop with allegations that he sexually abused two boys while he was a parish priest in the 1970s.

Dupre checked himself into an undisclosed medical facility last week and cited health reasons for his departure. He announced last year that he planned to retire before he turned 75, which is the mandatory retirement age for bishops. Dupre is 70.

Officials from the diocese say they have not been in touch with Dupre since the allegations surfaced.

Monsignor Richard Sniezyk, who is filling in as the diocese's top administrator until the Vatican appoints a replacement for Dupre, has said he would wait until this week before contacting Dupre.

"We have not heard that there's been any denial from Dupre," MacLeish said. "It's legitimate for the church to want to talk to these people, and we have no problem with the Springfield diocese attending the meeting."

MacLeish said he and his clients have not talked about taking legal action against Dupre or the diocese.

"It's premature to talk about litigation and lawsuits," he said.

Race no longer in the criteria for Harvard summer school

BOSTON (AP) — Harvard Business School has revised its admissions criteria for a minorities-only summer program, opening the program to some white students in response to pressure from groups opposed to race-based admissions.

The American Civil Rights Institute and the Center for Equal Opportunity sent a letter to Harvard last March complaining that the business school's Summer Venture in Management Program violated federal law because it was limited to black, Hispanic and American Indian undergraduates.

Last week, Harvard posted new admissions criteria for the program on its Web site, inviting other students to apply for the program.

The 20-year-old program will now also accept applicants from families with little business education or experience, who are the first in their family to attend college, or who attended a school whose graduates do not typically go on to a "top-tier, urban university" like Harvard.

"We're still committed to the basic objective of the program, which is to promote educational diversity and opportunity, and we're still able to do that," Harvard spokesman David R. Lampe said Tuesday.

Roger Clegg, general counsel for the Center for Equal Opportunity, said the groups are not seeking an end to the programs they challenge.

"We simply want to make them available to all students, regardless of race and ethnicity. We're glad that Harvard has agreed to change the program to reflect that," he said. "This is certainly a step in the right direction."

Harvard is not the only school to face scrutiny. The groups have complained to about 100 schools with policies the groups have deemed to be illegally exclusive, Clegg said.

Last February, the Massachusetts Institute of Technology dropped a minority-only admissions policy for summer math and science programs after the two groups challenged the programs.

-Associated Press

Discussion, discussion



Vice Chancellor of Student Affairs and Campus Life Michael Gargano attends the SGA Diversity roundtable discussion yesterday with students Selma Neves, a senior computer systems engineering major and Ledizia Freitas, a junior finance major.

Driver charged in police deaths

By Sarah Karush
Associated Press

DETROIT (AP) — A motorist pulled over in the middle of the night for a seemingly routine traffic stop was charged yesterday with murder in the shooting deaths of two police officers who stopped him.

A judge entered an innocent plea on behalf of Eric Marshall, who fell to his knees as the charges were read and had to be pulled up by officers holding him. He does not yet have an attorney.

Marshall, 23, faces a mandatory penalty of life in prison without parole if convicted. He's accused in the deaths of Officers Jennifer Fettig and Matthew Bowens, who were shot early Monday, becoming the 18th and 19th Detroit officers killed in the line of duty since 1990.

The traffic stop had not been called in to police dispatchers. "We don't know what they stopped him for. It's hard to say," said Cmdr. Craig Schwartz of the Major Crimes Division.

After making the stop, Bowens and Fettig returned to their cruiser with Marshall's license. The suspect got out of the pickup truck, approached the officers' car and shot Fettig twice, at least once in the head, Schwartz said.

The suspect ran away while Bowens got out of the cruiser and radioed for backup. The suspect returned and shot Bowens nine times before taking the officer's weapon and driving away, Schwartz said.

At least 22 empty shell casings were found at the scene. Neither officer was able to return fire, Schwartz said.

Police used the suspect's driver's license, found in the police cruiser, to arrest Marshall later Monday at his home.

Detroit Mayor Kwame Kilpatrick said Bowens' family noted he wanted to be an officer for as long as they could remember. The 21-year-old Bowens, who was married, joined the department in December 2000.

"This is the only thing he wanted to do with his life," Kilpatrick said.

Fettig, 26, joined in Oct. 2001 and was engaged to another Detroit officer.

The city's police force was deep in mourning. The last time two officers died on the same day was an Aug. 1993 traffic accident.

"It's going to take us a little while to recover from this," Police Chief Ella Bully-Cummings said.

The police department announced last week the creation of a task force to combat a recent spike in violence. Detroit had 35 homicides and 90 shootings in January.

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YOU THINK IT, WE MAKE IT
DC DESIGN

General meeting at 7 p.m. today

Weekly Calendar of events

Compiled by Sara-Megan Walsh

February 19 - February 24 2004

Today

Amherst College — At 7:30 p.m., the second annual Five College Student Poetryfest will be held in the Cole Assembly Room of Converse Hall. Ten selected students, two from each college, will read their poetry.

Amherst College — Susan Froemke, Emmy Award-winning director, will present her film "LaLee's Kin" at 7:30 p.m. in Stirn Auditorium. "LaLee's Kin" explores the legacy of slavery and sharecropping in the Mississippi Delta. The filmmaker will be present for discussion.

UMass — Chris Edgar and Jordan Davis, poets and editors of "The Hat" journal, will give a poetry reading at 8 p.m. at Amherst Books. Refreshments will be served.

Tomorrow

UMass — At 4 p.m., students and community members will share their experiences traveling in India in "ALANKARA: Arts in India Presentations by recently returned tour group members" in Memorial Hall. The event is open to the public.

UMass — At 5 p.m., Amherst Books will host a party in celebration of the publication of Radha Radhakrishnan's new book, "Theory in an Uneven World". Radhakrishnan is a professor in the UMass English Department. Refreshments will be served.

UMass — "The Vagina Monologues" will be performed as part of the V-Day College Campaign at 8 p.m. in the Fine Arts Center Concert Hall. Tickets cost $8 and are available through the Fine Arts Center Box Office. A second show is scheduled for 8 p.m. on Friday.

Hampshire College — The Hampshire Winter Dance Concert will be held at 8 p.m. in the Hampshire College Dance Studio Theater. Tickets are $5 for students and seniors; $7 general admission. Reservations can be made by calling 413-559-5889.

Friday 20

Smith College — The National Congress of Neighborhood Women will begin their three- day annual conference. The event is open to the public. The complete program of the conference is available at www.smith.edu/kahninstitute/conference.

UMass — There will be a 24-hour fast at the Newman Catholic Center from 5 p.m. Friday to 5 p.m. Saturday. There will be planned activities every hour including those to raise awareness of the problem of hunger in the U.S. The event is free and open to all students. The Newman Center is located at 472 N. Pleasant St. and can be contacted at 549-0300 x.11 for more information.

Saturday 21

Hampshire College — The New WORLD Theater's Project 2050: Poets in Action will be performed in the Main Lecture Hall in Franklin Patterson Hall at 9 p.m. to 10:30 p.m. In celebration of the Cultural Center's 15th Anniversary, the production explores the mid-century demographic shift, when it is projected that colored people will become the majority population in the United States. The event is free and open to the public.

Smith College — At 8 p.m., Ronald Gorevic will perform pieces by Mozart on violin and viola in Sweeney Concert Hall of Sage. The featured of the performance will be the Clarinet Concerto in A Major, in an arrangement by Lionel Tertis for viola. Clifton I. Noble, Jr. will accompany Gorevic on piano.

Sunday 22

Monday 23

Hampshire College — Los Angeles animation artist Pat O'Neill, regarded as a master of optical printing, will present his avant-garde film "The Decay of Fiction" at 3 p.m. at the Academy of Music in Northampton.

Tuesday 24

Smith College — At 4 p.m., poet, priest, and peace activist Daniel Berrigan will read from his poetry at the Helen Hills Chapel. Berrigan has authored more than 50 books, his most recent being "And the Risen Bread."

Smith College — John Pemberton III, professor emeritus of religion at Amherst College, in conjunction with the Smith College Museum of Art exhibition "African Artistry: Insight and Imagination," will speak on "Yoruba Masquerades: Seeing the Unobservable" at 7:30 p.m. in Graham Hall in Hillyer of the Brown Fine Arts Center. The lecture will be preceded by a West African processional dance at 7 p.m.

Romney has no vote on gay marriage struggle

By Steven LeBlanc
Associated Press

BOSTON (AP) — As Massachusetts lawmakers spilled tears and shared anguished personal stories over the question of whether to ban same-sex marriage, Gov. Mitt Romney sat in his Statehouse office watching the drama unfold on live television, a bystander to history.

It wasn't a matter of indifference to an issue that has placed Massachusetts front and center in the national debate over giving gays and lesbians the right to marry. It was a harsh dose of reality that the governor is relegated to a side role in the fight.

He has no vote and no veto power over legislative efforts to place on the November 2006 ballot a proposed constitutional amendment that would ban the court-ordered gay marriages that are set to begin taking place in mid-May. Any influence he has is up to him and his skills at the power of persuasion.

A conservative Mormon, Romney has made his stand clear: He opposes gay marriage, his opposition rooted in a strong sense of tradition about the institution of marriage, which he describes as "the foundation of a harmonious family life" and "the basic building block of society."

So with no official role in the debate over amending the state constitution to ban same-sex marriages, Romney has waged his battle on two fronts: on the national stage in editorials and in phone calls between his office and the Bush administration, and on the local level in private meetings with lawmakers. He's also been researching every legal avenue available to him to try to block same-sex weddings from take place beginning in mid-May, as ordered by the state's highest court.

Romney is facing tough odds.

"His only role is to be a lobbyist and to try to influence legislators," said GOP consultant Jason Kauppi, who worked for Romney's two Republican predecessors. "You saw him keeping the House Republicans in line and encouraging (Democratic House Speaker Tom Finneran), but the power is really with the Legislature."

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The Massachusetts Daily Collegian

General interest meeting

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113 Campus Center Basement

For anyone interested in writing for the largest college daily in New England

Any questions, call 413-545-1809



A clear sign adorns the entrance to the building that houses Cingular Wireless in Atlanta, yesterday. Cingular Wireless won the bidding war to acquire AT&T Wireless Services for nearly $41 billion.

Cingular cleared to buy AT&T

Vodafone steps out of the bid; Cingular may become the largest cell phone carrier in the nation

By Michael McDonough
Associated Press

LONDON (AP) — Britain's Vodafone Group PLC said yesterdat it has withdrawn from the bidding for AT&T Wireless, clearing the way for Atlanta-based Cingular to acquire the third-largest U.S. mobile phone provider.

In a statement, Vodafone said it concluded that it was "no longer in its shareholders' best interests to continue discussions."

Vodafone's announcement came after The Wall Street Journal reported on its Web site early yesterday, citing people familiar with the matter, that Cingular Wireless won the bidding war with Vodafone with an offer of $15 a share, or about $40.5 billion.

David Caouette, a spokesman for Redmond, Wash.-based AT&T Wireless, told The Associated Press early Tuesday the company had no comment. Several messages left by the AP for Cingular spokespeople were not immediately returned.

In Tuesday's statement, the British company said it remained "committed to its existing position in the U.S. market with its successful partnership in Verizon Wireless."

Earlier this month, Vodafone said it was considering bidding for AT&T Wireless. The company on Monday matched Cingular Wireless $38 billion bid for AT&T Wireless, a source told The Associated Press on condition of anonymity.

Vodafone had no comment on details of its bid.

Cingular, the United States' No. 2 mobile phone provider with 23.4 million customers, early Monday offered $14 a share for AT&T Wireless, after offering $13 a share, or $35 billion, over the weekend, two sources said.

A Vodafone deal would have required the British cell phone giant to sell its 45 percent stake in Verizon Wireless, the biggest mobile phone company in the United States.

Vodafone shares rose 17.48 cents — or 0.9 percent — to $2.67 a share on the London Stock Exchange following the announcement.

In Paris, shares in Vivendi Universal SA rose 4.5 percent in early trading on speculation that Vodafone would now turn its attention to the French company, hoping to gain control of SFR-Cegetel. The telecoms unit account for almost a third of Vivendi's revenue.

E-mail demands action

ATTACKS from page 1

Russell Plato, secretary of diversity affairs, and David Carr, SGA president received the email.

The email, written in defense of the ALANA Caucus seats and the Office of ALANA affairs, claims that the ALANA community is under direct attack of individuals in the SGA and in University administration. Recently Plato made a proposal to replace OAA with the Office of Community Diversity Affairs, or CDA, an office that would eliminate the OAA. After protest from the ALANA community, the proposal was repealed.

The Student Power Party claimed that Gargano has stolen power away from the ALANA community and has unfairly taken control of the fate of the office and the decision concerning a new director. Currently the director of OAA, Nelson Acosta is scheduled to take a four-month medical leave due to personal illness. His absence will leave the OAA without any professional staff.

"Mr. Gargano has essentially inserted himself as the person with the 'final say.' To do that is to usurp the sovereignty of the ALANA students over their office, the OAA," reads the email. " It is to disregard their wishes and established a de facto ... situation in which the Vice-Chancellor ... makes the decisions over institutions and issues that affect ALANA students."

The email also attacks Charles Dimare, director of Student Legal Services. The Student Power Party claimed that Dimare has unfairly entered the debate over the future of OAA and has placed himself squarely against the ALANA Caucus and concerned ALANA students.

"We believe he has maneuvered much too long in the shadows of boardroom politics in the University," reads the email. "We are going to shine the light on him and condemn his participation in what should be, by right, logic, and moral correctness, an exclusively ALANA Caucus and ALANA student affair."

In addition, the email included a list of demands, some of which refer to administrative changes. The demands include higher pay for faculty and staff, a cease in student tuition and fee increases, and a halt of the dismantling of the ESL program. The Student Power Party also demanded that the SGA and Gargano cease in exerting control over the OAA.

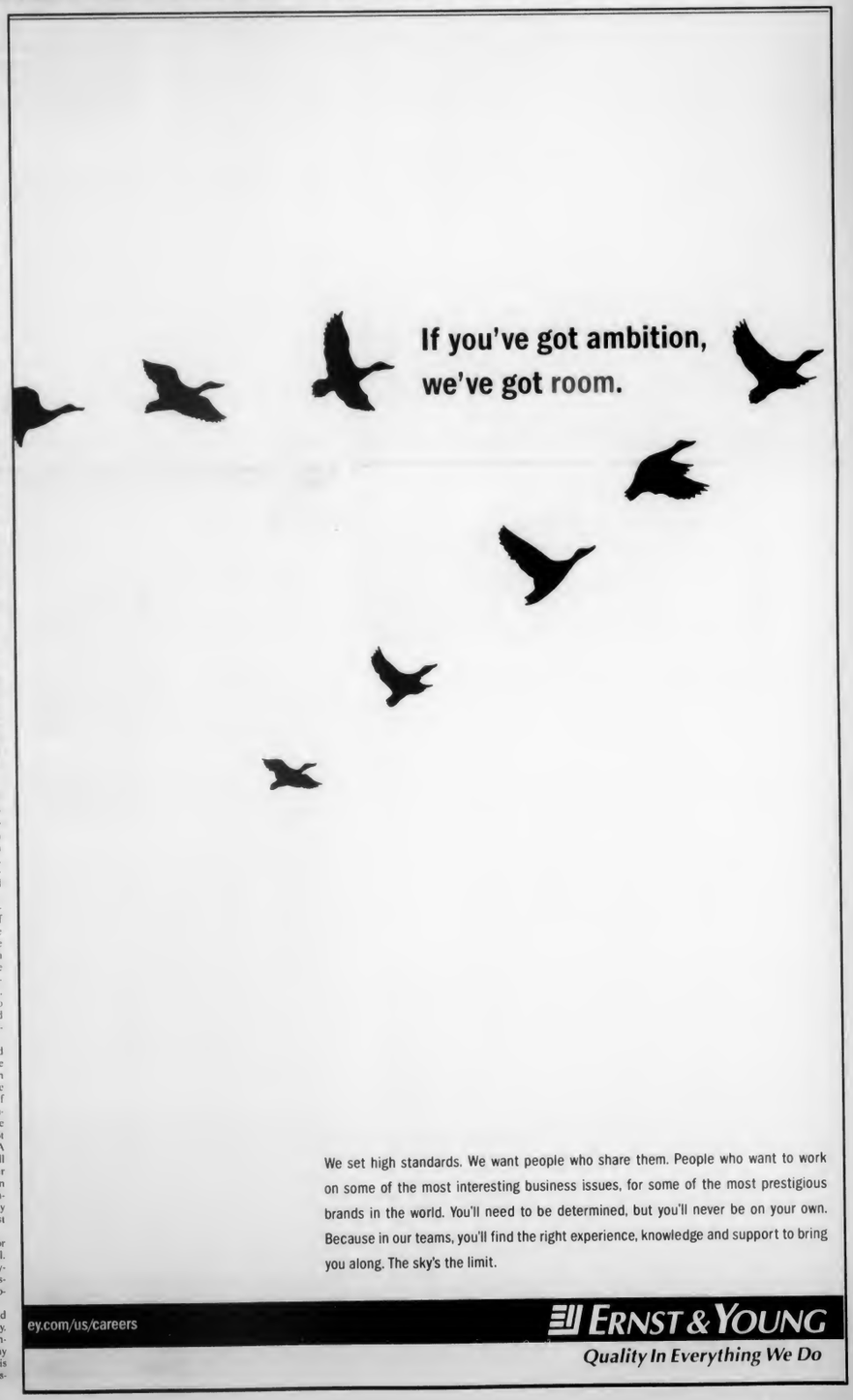
"We sincerely hope these and other ALANA issues can be resolved through recognition, on the administration's part, of the sovereignty of the desires of ALANA students and all students in general," reads the email. "If Mr. Gargano does not heed the demands of the ALANA students, then the students will shut down the University. To our friends in the ALANA Caucus, in the SGA, and in the UMass community, the Student Power Party stands with you in all your just demands."

As of press time Chancellor Lombardi had not read the email.

"I would not respond to anything that was sent anonymously," said Gargano. "It's not appropriate to comment."

Nokes did also not respond to the email due to its anonymity.

"I would respond to any concerns if someone walked into my office," he said. "As long as it is in the appropriate form of discussion."



The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 18, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Accusations are the wrong approach

The Massachusetts Daily Collegian received an email recently from a new organization on campus, the Student Power Party (SPP). The email, which was unsigned, was titled "An Open Condemnation of Chancellor John Lombardi, Vice-Chancellor of Student Affairs and Campus Life Michael Gargano, and the University Administration." The communiqué was also mailed to members of the SGA, and Gargano himself.

The letter was over 2,700 words long, and contained numerous criticisms against various people and organizations on campus. It specifically attacked Gargano's "appalling" unwillingness to comply with the wishes of ALANA members, and proceeded to make a list of demands directed towards the University of Massachusetts administration. It also said that "the students will shut down the University" if certain demands are not heeded.

The serious threats made by the SPP address numerous hot-button issues on campus (such as the ALANA dispute, the lack of funding for professors, and the elimination of the "English as a Second Language" program). However, the letter reads as nothing more than a series of pusillanimous threats and unreasonable demands. Every student should have a right to defend his or her freedoms, but anonymous attacks are not the proper way to go about it.

The SPP said that their anonymity would allow them to "penetrate the highest levels of University power, and expose the corruption within the University system." However, the SPP's blindsiding approach eliminates any chance of an unbiased and peaceful forum for discussion. A more open dialog, free of threats and personal attacks, would not only allow a civil conversation form both sides, but it would allow certain misunderstandings to be reconciled.

It also seemed highly contradictory that the SPP letter accused the administration of "behind-the-scenes dealings." This overly ambiguous statement creates a conflict, as the SPP, by going about their accusations in this way, are mirroring exactly what they are criticizing. Nothing could be no more "behind-the-scenes" than the way the SPP went about sending their letter.

The SPP mentions The Daily Collegian specifically in their letter, saying that The Collegian has done a courageous job preventing the student body from being "manipulated by the mean-spirited individuals with the university." The Daily Collegian, while appreciative of the praise given by the SPP, has never accused any "mean-spirited individuals" of any sort of manipulation.

The SPP has taken serious steps in furthering their causes. The newly formed organization wishes to "stand as a force for change" on campus, and wishes to represent the best interests of our university. We all want UMass to be, as the SPP letter states, free from "corruption and inequality." However, only through open discussion and open, impartial considerations can anything of the sort be accomplished.

We at The Daily Collegian do not condone what the SPP stated in their email. The actions taken by the SPP up to this point are seen as subversive and threatening, and contrary to what they claim to be trying to accomplish. Defending the rights of students is one thing, but campaigning an open and accusatory insurrection against the administration is another. The SPP must learn the difference between the two if they are to make any progress whatsoever towards the equality they claim to seek.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



What you didn't see on the front page

Dan O'Brien

Feb. 6, began as a typical news day. Articles concerning the gay marriage controversy, the Superbowl, and the credibility of Central Intelligence Agency information were splattered all over the Boston newspapers. Yep, it was just a typical news day in New England.

Or, was it? All of these stories certainly had the relevance to appear in the paper because they affect a number of people. Gays might be able to get married. Tom Brady is a symbol of New England victory and is a hero in the minds of many New Englanders. And, CIA Director George Tenet is essentially accusing our president of lying. There was no doubt that these stories were important to the lives of many. However, on this day both the Boston Globe and the Boston Herald overlooked one big story.

Abdelghani Mzoudi, a 31-year-old Moroccan man, walked out of a German courthouse with his freedom after being acquitted of acting as an accessory in the murders of 3,000 people in the Sept. 11 terrorist attacks. The Globe reported the story briefly on page eight in their "World" section. The Herald did not print the story at all.

Mzoudi's trial was only the second trial, anywhere, of a suspect in the 9/11 attacks. He was a longtime acquaintance of lead hijacker Mohamed Atta, and so much so, even signed his will. At one point, Atta and Mzoudi lived and studied together in Hamburg, Germany. Furthermore, Mzoudi was trained as a terrorist in training camps.

This story is one that people would have loved to read if it had happened on Sept. 11, 2002 because it would have been in the news at a time when people were remembering the 9/11 tragedy. However, Mzoudi's acquittal happened on Feb. 5, 2004 and got lost in the hoopla that is news in America. This story occurred at a time when Janet Jackson's breast had been dominating the news for days, and these days there is little room for news that is not sensational.

The story was so important that one of the cable news networks could have certainly picked it up and made it sensational. Mzoudi being linked with hijackers certainly falls into the "War on Terror" category, doesn't it? Unlike a lot of the war on terror stories that we see on Fox News and CNN, this one has actual merit. It's an example of how good — or bad — of a job our government is doing in capturing these terrorists. German officials have even hinted that Mzoudi would have been convicted if Washington had provided the Germans with more information.

Germany's chief federal prosecutor criticized Washington for refusing to allow U.S. captive Ramzi Binalshibh to testify in the trial. Binalshibh was believed to have been the main contact between the hijackers with the rest of Al Qaeda.

This is just one example of the media not reporting the important stories behind the war on terrorism. Because many Americans are not going to read about Mzoudi's acquittal, many people are going to see and hear more immaterial sound bites about the war on terror and base their judgments on frivolous information.

But, what do I know? After all, I wasn't the one who conducted the survey on CNN and Fox News viewers – the survey that revealed 40 percent of people who watch the Fox News Channel and 30 percent of people who watch CNN falsely believed that Saddam Hussein was partially behind the 9/11 attacks.

No matter how important I think the Mzoudi story is, the importance of this story versus the other stories that we read in the papers is an arbitrary decision, one that is left up to news editors. These editors have to make important decisions about which stories will be printed in the next day's paper. They must decide how much space a story gets, whether the story deserves a photo, and what page each story gets printed on. The most important stories are published on page one, but you already know that.

We think that these papers are managed by professionals. Let's see how great of a job these professionals did on Friday's edition of The Herald.

The stories on the paper's first three pages included the following: a half-page color photo of Tom Brady at a golf tournament, (keep in mind, the Patriots had already won the Superbowl five days earlier.) A story about a dog being rescued by firefighters from an icy river, which included a huge photo. And, another Jackson-related story. The headline: "Janet, return my gift... Offended jeweler demands earrings back from Jackson."

Even though the Mzoudi acquittal is a key piece of the 9/11 story, the Globe and the Herald chose to focus on the issue of gay marriage, football, and breasts. Gay marriage is an important story, but in the end it is not a story that will truly change the face of the world. For example, Canada, as well as some other countries, already have gay marriage.

The Sept. 11 story has had the entire world on edge for a year, changed our political and economic climate, started a war on terrorism, and affected the lives of millions who died or knew someone who died. Maybe these newspaper execs' believe that people think a half-page color photo of Tom Brady waving to a crowd at Pebble Beach is more important than whether or not anyone is being held accountable for the worst terrorist attacks in American history.

Dan O'Brien is a Collegian staff member.

An ode to Egged Buslines

World Perspectives

Leah Vitale

Greyhound, Peter Pan, and the world-famous PVTA are all bus companies with which most all of us are familiar. There is another bus company that I believe deserves much recognition and somehow tragically goes greatly unnoticed. This transporter is called Egged.

Egged is the primary form of transportation serviced here in the state of Israel. Dating back to 1938, Egged has ventured onto roads main and obscure bringing the citizens of Israel from one destination to another. So? Big deal... that's what buses do, right?

What makes Egged unique from other bus companies is the great risk it must undergo in order to operate. For the company, drivers and passengers, the hazard is enormous and often life-threatening.

Last semester, I traveled to the ghost town of Hebron. The situation in Hebron is one of the largest centers of dissention between the Jews and the Arabs as both stake a claim to the city. As a result of the inability for a truce to be made, the entire city is under scrupulous watch and guard by the Israeli army. The Jewish inhabitants of the city comprise a mere 400 while the surrounding Arabs make up a shocking 15,000. I traveled to Hebron via bulletproof bus, and as we rode through the steep and winding streets surrounded by gripping Arab livelihood, I could not help to notice my bus' great role in the city.

Upon my arrival I saw a few cars in the parking strip; however, I realized that most of the citizens relied on the bus for their main exit and entrance to and from their homes. Due to the great danger for Jews posed by the Arabs in Hebron, driving out of the city in a standard car is highly unexercised. When putting myself in the shoes of the inhabitants of this imaginary universe, I felt tremendously helpless. The thought of only accessing my home by means of public transportation seemed implausible. It was at the awareness of this thought that I realized how colossal a role Egged plays in the lives of my very own roommate was traveling just 20 minutes before its explosion, I thought once again about Egged's huge courage by continuing to operate. The great liability the company encounters regularly alone makes its continued existence unbelievable. Additionally the drivers exercise incredible bravery simply by waking up each day and going to work. Aside from the unknown threat of terrorism with which he/she must be aware of, he/she is also constantly subject to regular security checks, suspicion and check points. And of course, the passengers also bear the awful understanding that they too might not make it to their destination. Unfortunately, due to so many.

I traveled to Hebron via bulletproof bus, and as we rode through the steep and winding streets surrounded by gripping Arab livelihood, I could not help to notice my bus' great role in the city.

After this realization I began to take note of the bus' position in other facets of Israeli society. One inescapable aspect of Israeli life is that of the haunting terrorism which pervades everyone unpredictably at any place in the sphere of the entire general public. More frequently than not however, this location is on the bus to and from work, the bus visiting one's relatives, or even on the bus to university as was the case just a few weeks earlier. After a bomb exploded on the very bus route I used to get to my university, on which the poor economic situation, most don't even have the means to travel in any other way. It is all the more tragic that their only means of transport carries such a lingering weight over their shoulders.

For all of the aforementioned reasons, I feel it is imperative to recognize Egged as a knight in shining armor in a land of terror and fear. Let us all rise up and appreciate its existence and operation. "Yashar Koach" ("May You Have Strength" in Hebrew) Egged!

Leah Vitale is a Collegian columnist.

Dupre accusations frustrating

Dan Lamothe

This one hits just a little too close to home.

As reports of a possible sexual scandal involving the bishop of the Springfield Roman Catholic Diocese surfaced last week, any change of me being able to ignore the abuse that has plagued the Catholic Church died.

Two years ago, when The Boston Globe first reported on the sexual abuses in the Archdiocese of Boston and the cover-ups that went with it, it was easy to get angry. I certainly did. After growing up Catholic, including singing in a choir, attending Catholic school for nine years, and serving masses as an altar boy, I was as insulted and shocked as anyone else could have been ... from afar.

All of that has changed now.

The resignation and accusation of The Most Rev. Bishop Thomas L. Dupre last week hit me on so many levels. Not because I've been abused, and not because I've ever seen something like that happen to someone else. Frankly, I have very few bad memories of growing up in the Catholic Church.

This one hurts, though. It's awkward, frustrating and confusing, and if it's true, it's infuriating.

It's no longer Boston, or Pittsburgh or Portland, Me. Dupre was my bishop — the same bishop who grew up in my hometown of Chicopee, attended the same Catholic school as I did two generations before, and served as a priest in my church during the early 1970s. He's also the same bishop I shared an altar with as an altar server when I was an innocent little 10-year-old.

Dupre was my bishop — the same bishop who grew up in my hometown of Chicopee, attended the same Catholic school as I did two generations before, and served as a priest in my church during the early 1970's.

The allegations haven't been easy on a lot of the older and wiser people I grew up around, either. To many of them, Bishop Dupre was one of our own — a local hero of sorts. For many of the lifelong parishioners in my church who remember him as a priest there, he represented not only the head of the Springfield Diocese, but a feel-good success story: the tale of the local boy who made it, despite notorious shyness, by living right and keeping faith.

So yeah, you'll have to forgive me. The allegations have been shocking for us back home in Chicopee, and I'd say most of the people who grew up with Dupre don't believe a word of this right now.

That doesn't mean it couldn't have happened, though, and that's what's freaking so many people out. If the allegations are legit — which as far as I am concerned, is still a big if — it means that Dupre's scandal will be the worst one of all. Worse than John J. Geoghan, worse than Paul Shanley, and yes, worse than Richard R. Lavigne, a convicted child molester and accused killer. If the allegations are true, it's horrific — it's as bad as if Cardinal Bernard Law had not only potentially covered up the scandal in the Archdiocese of Boston, but molested children himself, as well. No violation of trust would be worse than having it proven that an active bishop charged with cleaning up the last sexual scandal in the diocese was involved in one of his own.

The amount of unanswered questions aren't helping, either. Dupre stands accused molesting two minors, and that's no small charge. Since the charges have been levied, though, he's been tucked away from the press, the district attorney and from the diocese he led with no answer at all for the charges. No denial, no rebuff — nothing.

The silence is deafening.

For now, though, I'm holding out hope. I'm holding onto the notion that a random accusation by an unnamed victim who has chosen not to press any charges does not equate to a smoking gun. Bishop Dupre isn't a molester yet, and there's not enough yet for me to equate him with one.

If it turns out to be true, though, the Springfield Diocese has a gigantic mess to clean up. This one could affect Catholics in the region confidence-wise, faith-wise and trust-wise while undermining the work of thousands of good clerics in the region. Every time something like this happens, priests (and now bishops) everywhere take a hit. It's a vicious cycle that needs to be broken, and the only way for that to happen is to come clean and start over.

Here's hoping this mess gets sorted out, and quick. The heritage of several generations could ride on it.

Dan Lamothe is a Collegian columnist.

THE COLLEGIAN IS LOOKING FOR NEW WRITERS AND ARTISTS
IF YOU'RE INTERESTED COME TO THE ALL STAFF MEETING TODAY AT 7 PM IN THE CAMPUS CENTER BASEMENT

Life, liberty, and the pursuit of happiness

Adrienne Bossi

Massachusetts is entering a very exciting time in our country's history. We are in a very unique position with the spotlight on us for John Kerry's success in the polls and the upcoming Democratic National Convention being held in Boston. We should take this opportunity to spread our voices across America. What a perfect time for the Boston Supreme Court to be faced with the monumental decision about homosexual marriage rights.

Massachusetts has granted gays the right to civil unions, like Vermont has. Yet, what is being pressured in the Massachusetts Supreme Judicial Court is the legalization of same sex marriages, not same sex civil unions. Vermont style civil unions carry the same benefits of marriage minus the title. Rose Arce, a journalist for CNN.com, describes the differences between the two. "Civil unions grant couples most of the rights of state civil marriages, except the name, but provide none of the federal benefits of marriage, such as Social Security benefits," she says.

Opponents of gay marriage are pushing for a constitutional amendment defining marriage as a union between a man and a woman. This amendment won't be on ballots until at least 2006. Until then, it appears that in May this year, same sex marriage will be legal in Massachusetts. There is no information available as to what rational grounds government officials, including Massachusetts State Governor Mitt Romney, have against gay marriage.

Those in favor of the constitutional amendment defining marriage as a union between men and women are promoting a society that pays lip service to its ideals.

This issue is groundbreaking on many fronts. Yet, many wonder why the topic of marriage has made it into the political sphere in the first place. We do, after all, have a separation of Church and State in this country. President Bush calls marriage a "sacred institution" and vows to do "what is legally necessary to defend the sanctity of marriage." It's up to religion, not George W. Bush, to sanctify anything.

When two people marry, they talk about love and God and holy matrimony. Yet, when two people divorce it becomes clear that marriage is ultimately a legal document of property and tax rights. Our government cannot decide who can partake in God's bond of holy matrimony, but it can decide whether or not all citizens should have equal property and tax rights under that bond. It is not up to the American government to decide upon the validity of a marriage and assign rules to whom a person can and cannot love. Why do people marry anyways? Family. Companionship. Love. Are these things the government ought to regulate?

The choice to marry or not, how to express sexual intimacy, and how to build a family are basic individual liberty's that our Declaration of Independence is supposed to protect (life, liberty, and the pursuit of happiness). Arbitrarily excluding gays from one of the most basic tenants of the American dream is a violation of these basic human rights.

Again our country is faced with a controversial civil rights question. Yet, how much controversy should there be? Hasn't the case of civil rights historically been one of logic and reason versus impassioned religious and racial prejudices? It has always been that "all men are created equal". Yet, our society systematically deals with equality within each group that has been discriminated when the conclusion is always the same.

All men are created equal and ought to be treated that way. So what is different this time? Another minority group is striking many Americans as making the same outlandish claim that they deserve the same comforts of life as the majority. And why shouldn't we listen? Why shouldn't homosexuals have the right to marriage? They are people. They are friends and relatives. They are someone's brother, someone's aunt, someone's child. Just as all other minority groups that have struggled and still struggle are.

Those in favor of the constitutional amendment defining marriage as a union between men and women are promoting a society that pays lip service to its ideals. If gays who want legal marriage benefits marry a member of the opposite sex that they do not love, isn't that itself a threat to the "sanctity of marriage?"

Passing a bill that allows same sex civil unions, but falls short of marriage, "makes for unconstitutional, inferior, and discriminatory status for same-sex couples" said the four Massachusetts supreme court justices who ruled in favor of gay marriage Feb. 4. Hopefully our legislators are going to set their prejudices and religious beliefs aside and stand by the mountains of precedence that show that separate rights are hardly, if ever, equal.

Adrienne Bossi is a Collegian columnist.

We've got a bigger problem

Rachel Smith

There is a crisis in America. The very fabric of our existence is being challenged from within our hearts and minds. There is something creeping into our prime-time television viewing, our newspapers and our homes. This thing is threatening our children and even our national security. They've been in the Justice Department for years and have only recently been dealt with. Children around the world, six months and younger, are looking at it right now.

Gentle reader, I'm talking about breasts.

I'm not just talking about harmless, covered, shapeless breasts; I'm talking about naked, protruding sexy breasts—apparently the number one threat to our American society today. What has led me to this startling conclusion? I had to look back, way back, at least to the year 2000.

First, there was the mother arrested for breast-feeding while driving. Although the woman took unnecessary risks with her child's safety by driving with the infant in her arms, the real threat was reckless exposure of bare breast. What if somebody saw her nipples? I hope that woman's doing some hard time in a cold cell where she can reflect upon her carelessness.

Then Jennifer Lopez wore a revealing green designer dress to the Grammys. Although no nipple was exposed, Ms. Lopez came dangerously close to destroying the fundamental notion of democracy as she traded witty banter with P-Diddy.

Skip ahead a few years and one can almost predict the hysteria that shook our most wholesome and American of events, the Super Bowl. Janet Jackson's fully exposed breast and partially bare nipple is still haunting us on television, in the newspapers and in our minds, but the true tragedy is our children!

How will America's young children ever overcome the trauma of seeing Ms. Jackson's silver ornamented areola? They won't! They can't! My teenage cousin is still in a state of shock; he watches the exposure over and over on his VCR and does nothing but search for breasts all day on the Internet. His grades are fine and social life is unaffected, but he looks at bare breasts; he'll never be the same.

I must applaud the major networks and most newspapers for doing a terrific job warning us of this threat. The Tuesday after "Nipplegate," when Arizona, Delaware, Oklahoma and South Carolina held their crucial Democratic primaries, exit polls and interviews with pundits were overshadowed by Janet Jackson's breast. I couldn't find a lead story about the elections anywhere. Thank goodness! If it weren't for CNN's vigilant nipple coverage I wouldn't have ever known I was faced with such a threat; it is comforting that at least somebody was covering Jackson's nipple.

We must remain vigilant. Beyonce danced, or rather bounced, alluringly during the NBA half-time show wearing a low-cut dress that clearly exposed the side portions of the singer's bust, according to the Associated Press. The American people must not allow breasts to slide in through the side door; you're either with us or you're with the breasts.

There are other so-called news stories floating around that might distract attentive viewers from the real problem. Don't get sidetracked by the liberal media bias of networks such as CBS; the real weapons of mass destruction are beneath women's clothing, not in Saddam's arsenal. News coverage of the upcoming national election, the war on terrorism and other such nonsense is only a footnote to the subversive threat bare breasts pose to each of us, whether man, woman or child.

As easy as it may be to wait passively as nipples invade our television screens, magazines and even our bedrooms, we have a duty as citizens of the United States of America to curtail this insidious threat no matter what its cost.

Ladies, we're at the forefront of this problem. Remember, breast exposure occurs most frequently within our own homes. It is primarily our responsibility to safeguard this fine nation against the ticking time bombs under our shirts. Women of all ages make the first line of defense against bare chests. We will only be free of this threat when we can contain it.

Don't get sidetracked by the liberal media bias of networks such as CBS; the real weapons of mass destruction are beneath women's clothing, not in Saddam's arsenal.

Rachel Smith is a Collegian columnist.

LETTER TO THE EDITOR

NUCLEAR WEAPONS IN ISREAL

In response to Yousef Munayyer's editorial titled "Hearing the whistle blow before the smoke begins to rise:"

In the simplest of terms, the words democracy, responsibility, and self-defense, must take precedent before the evolution of any discussion involving Israeli nuclear weapons. Secretary of Defense Donald Rumsfeld said it best, responding to a question Saturday about Israel and nuclear weapons: "Israel is a small state with a small population. It's a democracy and it exists in a neighborhood where many — over a period of time — have opined from time to time that they'd prefer it not be there and they'd like it to be put in the sea. And Israel has opined that it would prefer not to get put in the sea, and as a result, over a period of decades, it has arranged itself so it hasn't been put in the sea." (U.S. Defense Department).

Denise Benveniste
UMass student

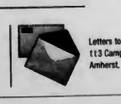
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Some random observations

Ben Feder



On the table next to my desk is a 10-gallon fish tank that has no fish in it but is filled with water anyway. The water has become murky with dust and I think there are small bacteria colonies forming on the water's surface. While I stare into this mini abyss I can only ask why we have a full fish tank with no fish. Along with this thought, I began to wonder about life, like all great young minds, and started making observations and asking questions that I feel I need to voice.

I began to wonder about life, like all great young minds, and started making observations and asking questions that I feel I need to voice

What ever happened to that show on VH1, "Pop-up video?" That was a great show. It gave us the chance to see the videos we loved to watch, with little factoids that would give us the inside scoop and make us feel like part of the action. Why would anyone take something so great off the air, I don't know about anyone else, but a part of me died the day that show was canceled.

Another thing I find odd are the headphones for cell phones. Yes, they are a marvel of modern technology, but let's be honest, they make people look they are talking to themselves. I watched a girl walking by the library yelling into thin air until I noticed the cord dangling from her ear. Another time I had a five-minute conversation with a kid who had the cord hidden under his shirt and long hair over the earpiece. He was looking straight at me talking to whomever while I was sharing their conversation. It wasn't until he pulled his cell phone out that I realized my error, all the while I thought that I was making a new friend.

How come on all those sports video games, I have greater, exaggerated athletic talents and abilities, but in real life, there is no way I'd be able to accomplish these things? For example, I can't survive a 500-foot drop on a snowboard and land on my head. What we need is either more realistic sports video games, or actual sports that are less realistic.

Why do people commit so much of their time to drinking? I know this sounds like a dumb question, but compared to the amount of false promises we make, it's ridiculous at what lengths we will go to hit the bottle.

When Friday arrives we become alcohol tacticians. We plan who's getting the beer, from what store, at what time, and how we're going to sneak it into the dorms. We successfully coordinate a round robin so each room represents a different country and research which alcoholic drink goes with what nationality. I hate to sound like my mother, but if we spent as much time in being productive as we do in planning our weekends, we'd probably be half way to ruling the planet with real estate on Neptune by now.

People have started investing too much time in Instant Messenger, and not enough time actually talking to people. It's gotten so bad that people have begun to do all their serious and emotional talking over IM instead of physically talking to the person. Besides being extremely annoying, people are starting to lose innate social skills when it comes to confrontations. If someone makes you angry, you need to confront them so an emotional exchange can occur. Over a computer, you are severing that bond and forced to let all your bottled emotions fly at 2 a.m., drunk at a party.

The "foot-in-the-mouth" emoticon on IM looks like someone throwing up.

Guys have a complex system of dibs. If a girl is your first dibs, like a girlfriend or big crush, than none of your friends can touch her. If she's your second dibs, then it'd be nice for your friends to lay off, but it's acceptable if they don't. Beyond that, it's anyone's ball game. Girls have a simpler system – backstabbing each other and then telling everyone that the guy is a prick for hooking up with both of you.

Why is "Moulin Rouge" considered such a great and romantic movie? The man gets with a hooker who later dies of tuberculosis. What the movie doesn't show you is now Ewan McGregor's character contracted tuberculosis from her too. I guess the movie's message is "no glove, no love."

After entering your senior year you realize two truths. One: you will be more clean-shaven during your freshman year than you will be at any other time in your life. Even if you shaved five minutes earlier your face will never be that pristine and sheer ever again. Two: you will hear about your friends' college experiences and wonder why you never traveled abroad, got an internship, joined the marching band, or other things that would make your bleak resume impressive? Relax, that's what the fifth year is for.

Ben Feder is a Collegian columnist

Ghost of the Providence bathhouse

Thomas Naughton



My friend, Xavier, had gotten a new job, which was a big deal during the summer of economic downturn that President Bush had ushered in with Operation: Oops, There Are No Weapons in Iraq and Hundreds of Soldiers Died for Nothing.

Xavier was laid off from his job at General Electrics Panametrics, which really pissed him off because he had a lot of self image tied up in the fact that GE paid for him to have business cards with his name on them. Men are strange. We sat down at Uno's and waited with bated breath for him to divulge his secret job.

"Male Escort!" I squealed, angering the old people at the next table who I glared at while holding my knife in my lap in the 'ready' position.

"Not exactly," Xavier replied.

"Janitor!" Alex yelped in between sips on her cocktail.

"Well, not really, but kind of," Xavier said.

"Escort Janitor! Your name could be Big Mop Handle!" I cut in eagerly.

"OK, receptionist" Todd offered. Todd is the sensible one.

"Well, you could say that too," Xavier said, shrugging, still not giving up the goods.

"Oh my God! You're a Male Escort who cleans up the apartments of your 'clients' and sometimes files and answers phones before during and after sex!" I yelled and smiled a teethy grin at the aforementioned AARP sitting to my left.

"Thomas, shut up, I work at a bathhouse, ok?" Xavier said and then looked down.

Then we all stopped talking for a long time.

"Well, what do you do?" Alex asked, trying to draw him out.

"I answer the phone, hand out towels, clean the rooms, and make sure that the guys don't beat each other up or break the furniture."

"So I was right, a sexually provocative janitor who can transfer a call with the greatest of ease," I quipped and then cowered waiting for a big slap from Xavier.

"You're insane," Xavier said, laughing.

The mood had lightened, but it was true. Xavier was working in a bathhouse in Providence. A bathhouse is a "gentleman's club;" it's basically a gym with showers, a sauna, and rooms with beds in them for clients to "sit and talk". Men go to these places to have sex. They were quite popular in the 1980s until the AIDS virus swept through the bathhouse community and the peripheral gay male community quickly when a regular client had contracted the virus. San Francisco, the most popular bathhouse community (second only to New York City) shut down its bathhouses to stop the spread of AIDS. Other cities followed suit. Some bathhouses turned into clubs like the one my friend Xavier works at.

"You're all coming to visit me," Xavier said ternly as he looked at me.

"Fine, I'll come for 15 minutes, but keep those scary men away from me, Big Mop Handle. I'm only doing this because I might get a column out of it."

Friday night came and I was hanging with the homos, or in proper English, going to a gay bar. The guitarist of my band called me. I told him I was going to a bar, but before the bar I was going to stop by a friend's work. He didn't know what a bathhouse was so I told him.

"You're a dirty whore," Billy said and hung up.

"NO!" I screamed and called him back. He didn't answer. I knew for sure he was laughing his head off so I left a message, "Billy, when I see you tomorrow I'm going to shank you. I don't want to go to the bathhouse. I have to, my ill-conceived friend, Xavier, got a job there and I'm trying to be supportive, so I'll say hi to your stepdad when I see him there tonight." And then I swore and said some offensive things about sexual relations with his brother.

The gay bar I was going to was 15 minutes from Xavier's bathhouse, so I walked over. Xavier, who looked tired, greeted me; it was midnight. The place looked like a very well furnished YMCA. If it weren't for the moaning of gay porn on the television in the common room and the hallways of rooms where men were undoubtedly having sex, one would think it was a YMCA—

I looked at these men as they checked in and out, wondering. "did you wear protection, did you ask him if he's been tested, did you divulge your health status, were you honest with him..." — all things that I share and ask of my boyfriends before we become sexually active (safely 100 percent of the time) in our relationship. I realize that I am different from these men, but the issue remains the same, we all have a responsibility to one another, male and female, gay and straight. We must disclose our health, we must wear protection, we must get tested.

As I walked out of the bathhouse in Providence, I turned around and saw more men entering, men that looked like your father and mine. I realized that these men are ghosts—living, for now, that they are the ghosts of a disease in the past. They are the premonitions of our future when we do not take responsibility for our health.

Thomas Naughton is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 18, 2004 ARTS@DAILYCOLLEGIAN.COM

Ol' Dirty Bastard is getting 'ol" and tired

By Evan Goldfried
Collegian Correspondent

NORTHAMPTON – I left the Ol' Dirty Bastard concert Thursday night in a daze, walking out of Pearl Street into the freezing cold, huddled together with a mass of disenfranchised fans. Only after I managed to shamble my way to the car, turn on the heat and sit for a few seconds did the commiseration begin. Did I really just see that? Did that concert really happen?

And how the hell were there no bous?

Ol' Dirty Bastard performed in Northampton Thursday to a small but loyal group generously numbered at nearly 500-strong. Why loyal? They were loyal because each person was willing to shell out the $25 to see the once (and assumedly future) king of shock-comedy rap. Each person was willing to stand and support the opening acts, a solid but bland solo MC and Rhythm Ruckus, an extra large duo hailing from the Five-College area. And each person was willing to stand – and wait – and wait, over an hour by my count, as O.D.B. took his time preparing for his entrance.

Ol' Dirty Bastard — Pearl Street — Northampton — Feb. 12

But this wasn't enough. O.D.B.'s longtime partners-in-crime, Brooklyn Zoo featuring the enormous Budda Monk, first came on stage to warm the crowd up. Keep in mind; it was nearly 11:30 p.m. The concert started three hours earlier.

Finally! Finally, O.D.B. stepped on stage. Or rather sidled in behind his four-man posse, suddenly appearing out of the darkness in front of the DJ booth. The crowd cheered, the anticipation was at a head.

And I have to give them credit. For two songs, he had the crowd. He began well with "The Stomp" and then cut straight to his first hit, "Shimmy Shimmy Ya." We cheered; we sang along, people danced.

It could have been great.

And then suddenly, O.D.B. regressed, relegating himself to the background, giving full freedom for his less-than-endearing sidekicks to take over the show. Rarely did he return to the front of the stage. At times, he let his backing track do the lead vocals and he would simply chime in with the Brooklyn Zoo, as though Ol' Dirty was backing, well, Ol' Dirty.

Perhaps the most infamous moment came during a new track called "Child Support," in which Budda Monk shouted about how terrible it is when you have to provide for a child that you've fathered. This song was followed by the lone female counterpart of Brooklyn Zoo, bearing it all for the crowd.

The horror ... the horror. Strangely enough, O.D.B. cut the song short. Was it an act of benevolence, sparing the crowd, particularly the women, any further shame and degradation?

I wish. It became fairly obvious that O.D.B. wanted nothing less than to be on stage performing at Pearl Street, let alone performing in general, especially when he unceremoniously finished another unidentifiable song and decided to call it quits.

So why did no one boo? There simply wasn't enough time. He decided to end the concert at midnight. He began at 11:30 p.m. That is nearly a dollar a minute, by my count. A hefty price to pay to see a once-great artist in what appears to be the tail end of a fading career.



COURTESY OF ELEKTRA RECORDS

Veteran rapper Ol' Dirty Bastard gave a half-hearted performance last week at the Pearl Street Nightclub.

A NAKED VALENTINE

Canadian rockers Barenaked Ladies provide laughter, tears and good music at Mullins



EMILIE LEGGAN, COLLEGIAN

Guitarist Ed Robertson and the rest of BNL entertained the Valentine's Day crowd



Barenaked Ladies — Mullins Center — Amherst — Feb. 14

Gavin Degraw opened for Barenaked Ladies on Saturday night.

By Meghan M. Healey
Collegian Staff

For those members of the University of Massachusetts' population that were not out being wined and dined this Valentine's Day, the Mullins Center provided an equally, if not better, alternative. Canadian rockers Barenaked Ladies made a triumphant return to Amherst on Saturday night, playing to a nearly full arena. The majority of the crowd appeared to be long-time BNL fans, but even those experiencing the Ladies for the first time were having a good time.

After nearly 10 years on the road BNL seem to have perfected their on-stage performance. All present at the Mullins Center this weekend were lucky enough to see one of the world's premier touring bands at their best. And, with eight full-length albums under their belts, the band has a lot of material to choose from, making each show a unique experience.

The show at the Mullins started with a video montage of the quintet and the introduction that flashed on the screen read: "Barenaked Ladies play everywhere ... for everyone ... and tonight they are playing in ... AMHERST!" to which the crowd cheered loudly. The stage remained dark until the band took the stage. When the guys came out they wasted no time getting straight into the music. With the energetic anthem "Maybe Katie" the spectacle that is a BNL show was underway. After the song, fans met Steven Page and Ed Robertson greeted the audience and pointed out a little girl in the front row. The young concertgoer was holding a sign that read "What's so 'Maybe' about me?" and the band busted into one of their impromptu-pour-of-the-moment freestyles, laden with using foul language around the young Katie and balls of all different sizes.

Following up 2001's hit "Are Limes Late" with BNL classic "Number One" and "It's All Been Done," the Ladies kept the crowd thoroughly in the mood to rock – that is.

As expected since Barenaked Ladies came to Amherst as part of their "Everything for Everyone" promotional tour, there was an shortage of new tracks as the band continues release of the same name. Favorites including "Chimpanzees," "Celebrity" and "Brand New 1,2,3" were among the power-pop quintet formed and those lucky enough to see them received by the Mullins Center crowd. The latest batch of songs [illegible] musical maturity for the [illegible] wacky antics and [illegible]. On stage these [illegible] appearance as well as [illegible] theatrics in his performance [illegible] there was none of the usual [illegible] fans have come to expect [illegible] of other old school BNL [illegible].

The [illegible] highlight [illegible] definitely the [illegible] fan favorite "Shopping [illegible] another unique [illegible] performance [illegible] touch [illegible] Klaus [illegible] the [illegible] "Pinch Me" [illegible] "Yesterday" [illegible] "Brian Wilson" [illegible] "Alcohol" [illegible] "War on Drugs" [illegible] "Old Apartment"

L.A. hires DePodesta

By John Nadel
Associated Press

LOS ANGELES – New Dodgers owner Frank McCourt settled on a general manager – and just in time for the start of spring training.

McCourt's first move since the close of his $430 million purchase of the Dodgers from News Corp. was the hiring of Paul DePodesta, considered one of baseball's top young executives, on Monday.

Pitchers and catchers report today to the Dodgers' spring training site in Vero Beach, Fla.

"My mission is to be on a relentless quest for baseball knowledge," DePodesta said at a news conference. "I know that will lead us in a positive direction. What I'm committed to is finding a way to win. I've been given a mandate by Frank and also the resources to be as aggressive as we possibly can."

At 31, DePodesta is the third-youngest person to be hired as a big-league general manager. Theo Epstein was hired by the Boston Red Sox at age 28 in 2002, and Randy Smith was 29 when the San Diego Padres hired him in 1993.

DePodesta, an assistant to Oakland GM Billy Beane since 1998, succeeds Dan Evans, who had one year remaining on a three-year contract.

"We needed to make a change, we needed a fresh start," said McCourt, a Boston real estate developer. "In the end, I found this to be a clear choice if not an easy one. During the search, there was one person that stood out.

"A lot of capable people had a high level of interest in this job. Money was no factor at all. We wanted to find the best possible person. We found that man in Paul."

DePodesta graduated cum laude from Harvard in 1995 with a degree in economics. He played baseball and football for the Crimson.

"I don't have all the answers, I know that," said DePodesta, who signed a five-year contract. "I don't think that there's any one way of doing things. When we were in Oakland, we did what we felt we had to do to win. I think probably my best attribute is being able to have an open mind."

Oakland reached the playoffs the last four seasons, but failed to win a postseason series. DePodesta worked for Cleveland for three years before joining the A's.

DePodesta said the Dodgers have about twice the resources as the A's.

McCourt repeated what the Dodgers announced Friday upon closure of the sale – that Jim Tracy would be their manager. Tracy has one year remaining on his contract.

"I'm flattered at the fact that they are going to give me the opportunity," Tracy said. "I apologize for nothing that we've done in my three years. We've won 40 more than we've lost."

L.A. hasn't made the playoffs since 1996 and haven't won a postseason game since 1988.

No announcement was made concerning the future of Kim Ng, the Dodgers' assistant GM.

McCourt said Jan. 30 – the day after baseball owners unanimously approved the sale – that the 44-year-old Evans would be merely a candidate for his own job.

The Dodgers' GM since Oct. 3, 2001, Evans interviewed along with other candidates including Philadelphia Phillies assistant GM Ruben Amaro.

Chartier coming into his own for Minutemen

SWIM from page 10

come. Seven days later, Chartier led the Minutemen to victory at New Hampshire with a win in the 200-yard free (1:45.44.)

A month after UNH, Chartier found himself receiving another A-10 Rookie of the Week citation, after dominating mid-distance events at the Nutmeg Invitational, Dec. 5-7. He placed first in the 400-yard IM and the 500-yard free at the Invite, with times of 4:05.08 and 4:38.48, respectively. He then went on to swim a leg on the winning 800-yard freestyle relay, which finished in a season-best 7:02.30.

The already accomplished freshman recently turned his attention to the Nov. 19-21, A-10 Championships set to be held in Buffalo, N.Y.

"I'm very excited for the A-10, we leave for New York next Tuesday and we're looking forward for the chance to win another Conference title," Chartier said.

#30 Al Skinner



COLLEGIATE CAREER

- A three-time letter winner in basketball at UMass
- Led the team in rebounding from 1971-1974, totaling 749 rebounds
- Set a school record for highest career field goal percentage at UMass (.557), and held the single season record (.620) for nearly 20 years.
- A three-time first-team All-Yankee Conference selection.
- Led the league in scoring in 1974, averaging 18.7 points per game
- Became only the eighth player in school history to join the 1,000-point club, finishing his career with 1,235 points.
- Inducted into the UMass Athletic Hall of Fame in 1982.



PROFESSIONAL CAREER

- A member of the New York Nets 1976 ABA championship team.
- Named team captain and Players' Association representative when Nets moved to NBA in 1977.
- Led Barcelona, Spain team to European championship.

COACHING CAREER

- Served as the head coach at the University of Rhode Island from 1988-1997, posting a record of 138-126 with two NCAA Tournament appearances.
- Currently the head coach at Boston College, posting a record of 103-85 with two NCAA Tournament appearances.
- Named 1992 Atlantic 10 Coach of the Year, 2001 Big East Coach of the Year, and 2001 National Coach of the Year.

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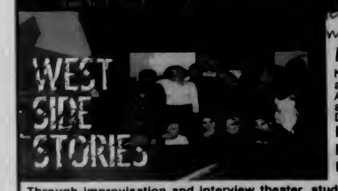
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New WORLD Theater


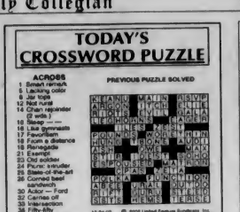
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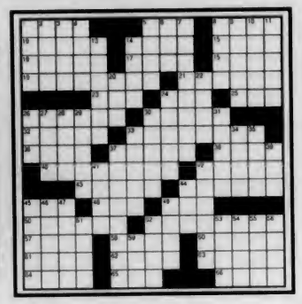
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Daily Weather Forecast

For Amherst

WEDNESDAY
- High: 37
- Low: 20

THURSDAY
- High: 41
- Low: 20

FRIDAY
- High: 45
- Low: 28

Production Crew

On staff today

NIGHT EDITOR
Glen Straub
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Dave Pessah/ Jen DiMeglio/ Molly Eggleston

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Make like it's 1983 and dance around your room to "Like a Virgin".

pisces • Feb. 19-Mar. 20
Give that loved one what he or she wants, it will benefit you next week.

aries • Mar. 21-Apr. 19
You are a God/Goddess.

taurus • Apr. 20-May 20
You should have Chinese food tonight.

gemini • May 21-Jun. 21
Visit New York City, it will be good for you.

cancer • Jun. 22-Jul. 22
Talk to your professor about it.

leo • Jul.. 23-Aug. 22
An Aries loves you.

virgo • Aug. 23-Sept. 22
Floss every other day, cause it's nasty not to.

libra • Sept. 23-Oct. 22
Wake up at 3 a.m. and watch TV. (Not the dirty kind)

scorpio • Oct. 23-Nov. 21
The hotness is overwhelming.

sagittarius • Nov. 22-Dec. 21
Put down the mayonnaise.

capricorn • Dec. 22-Jan. 19
Call her!!!!!!!!!!

Quote for the Day

"We are looking forward to a non-racial, just and egalitarian society in which color, creed and race shall form no point of reference."

-Steve Biko, South African freedom fighter.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 18, 2004 SPORTS@DAILYCOLLEGIAN.COM

A night for No. 30

UMass to face Rhody; will honor Skinner at half

By Mike Marzelli
Collegian Staff

At halftime of tonight's contest between the Massachusetts men's basketball team and Atlantic 10 rival Rhode Island, former UMass great and current Boston College head coach Al Skinner's number 30 will be retired alongside George Burke and Julius Erving's number 32 and Lee Roe's number 15 on the William D. Mullins Center's south wall, marking the highest honor an academic institution can bestow upon one of it's former student-athletes.

"I am very honored and happy to be receiving this recognition, but this is not just an individual award," Skinner said in a release after learning of the honor. "I share this with my teammates. I am glad that our accomplishments have been able to withstand the test of time. I realize this is the highest honor that the University of Massachusetts can bestow upon a student-athlete. I again truly appreciate the recognition."

With special guests to include former ABA/NBA legend Julius Erving and Louisville head coach Rick Pitino, the night will surely be one of celebration and emotion. Thus, the task at hand for Maroon and White (9-13 3-7 A-10) head coach Steve Lappas is to overcome this controlled chaos and focus on the fact that there is indeed still a basketball game to be played.

"It is obviously going to be a special night for Al and his family and the University of Massachusetts, but we have to focus on the task at hand and that is basketball," Lappas said.

One area where the Lappas and the Minutemen may benefit from the hype surrounding the night is that of fan support. With the sparse Mullins Center crowds that have plagued the team for much of Lappas' tenure in Amherst growing slightly larger as the 2003-04 has progressed, quietly team and university officials are predicting — and hoping for — a large turnout from paying fans as well as the students who have been all but completely absent from the equation for much of the season.

"We hear the crowd when they show up," team captain Anthony Anderson said. "[When we played Dayton at home] we knew they were there, and we fed off them. We obviously want more people to continue to come out and support us, and those who are there making a lot of noise help us too.

So with a former legend and a strong home crowd behind them, the Minutemen will hope to duplicate one of their more impressive efforts of the season, a 67-63 win at the Ryan Center on Jan. 31 in which freshman Maurice Maxwell's 3-pointer with 25.6 seconds remaining helped seal UMass' third victory in a row.

The task may be easier now that the Rams (14-11 5-8 A-10) have begun to slide, losing eight of 10 after beginning the season 12-3. However one player who has continued to thrive in coach Jim Baron's system despite recent woes is guard Dawan Robinson.

"He's a dynamic player who can do a lot of things on both sides of the ball," Lappas said prior to the teams' last meeting. "He's quick off the dribble and create a lot of his own offense.

"He makes a lot of good things happen for himself and others around him."

On the season, Robinson leads the team in scoring at 16.8 points per game — more than comparable to some of the better backcourt players to come through Kingston in recent memory including current NBA stars Cuttino Mobley and Lamar Odom.

Senior guard Brian Woodward (13.4 ppg) and junior swingman Dustin Hellenga (11.8 ppg) help carry the offensive load for the Rams, and are second and third on the team in scoring, respectively.

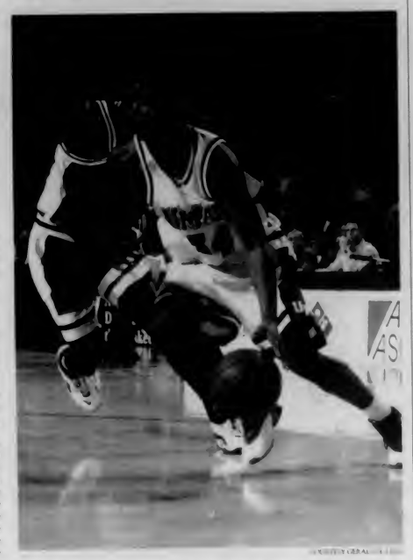
"They have a lot of players who can beat you," Lappas said. "Our team defense, as it always is, is as important as anything."

Another area of concern for Lappas will be rebounding, as URI leads the A-10 in rebounding with 40.6 per game, including 5.1 rebounds per game from Woodward and 4.7 rpg from center Marcel Mompl aisir. Yet if the last time these two teams met is any indication (the Rams outrebounded UMass 36-31), the Minutemen know that keeping the rebounding margin to a minimum will be important.

"We're going to find ourselves outsized night in and night out," Lappas said. "We just need to continue to battle and do what we can on the glass, and if we come close to breaking even we'll be OK."

For the Maroon and White, it will also be important to find a rhythm offensively, something they were not able to do following the suspension from the starting lineup of both Anderson and sophomore forward Rashaun Freeman in a 64-44 loss to Xavier on Saturday.

UMass was led by Art Bowers 10 points in losing to the Musketeers, and the freshman guard is hoping to duplicate his game-high 18 point effort against Rams in Kingston, which also saw all five starters in double figures for the Minutemen.



Freshman Art Bowers' 18 points helped lead the Minutemen to a 67-63 win over Rhode Island on Jan. 31.

Sox should breathe easy about A-Rod



Mike Marzelli

So the deal that the New York Post affectionately deemed New York's "Biggest Since Babe" has finally gone through. Alex Rodriguez is officially a Yankee, George Steinbrenner is officially a spoiled little convicted felon, Brian Cashman is officially off the hook for now, Joe Torre officially has far too many egos for one clubhouse and the greatest rivalry in sports has now officially become wicked outta' control.

So now what?

Well for one thing, there is no reason for despair here in Red Sox Nation's westernmost outpost. Contrary to popular belief, the A-Rod trade does not put the Yankees over the top as the greatest team since Mr. Burn's company softball team. In fact, it doesn't even make them the best team in their own division.

What it does do is establish what we already know: Georgie Porgie will stop at nothing to accentuate the fact that the Yankees have an unfair advantage that no other team in professional sports can boast; that being unlimited resources.

What the A-Rod situation has shown about the comparison between baseball's most expensive team, the Yankees, and its second most expensive, the Red Sox, is that when a player like Rodriguez is there for the taking, Boston has a limit on how much money it has to spend and New York simply does not.

Are the Yankees better than the Red Sox now, at this point, with Rodriguez? I say no, and for a number of reasons. First of all, few have talked about what the Yankees are giving up in this deal. Alfonso Soriano, when he's right, is as tough an out as there is in the American League. He is a five-tool player with the quickest hands this side of Gary Sheffield, and if there is anyone in baseball who could become the next A-Rod, it's him.

When you take his numbers and compare them to Rodriguez, there just isn't that significant of a difference in what was a down year for both players. While Rodriguez hit .298 with 47 homeruns and 118 runs batted in, Soriano checked in at .290 with 38 homers and 91 RBI.

Sure there is a difference of nine round trippers and 27 RBI, but when you consider that Soriano's numbers came out of the leadoff spot, it's tough to make a case for Rodriguez making a significant difference on statistics alone. If given the opportunity to drive in runs from the heart of an order, there's no saying what he could have done.

Second of all, how will Rodriguez not only react to moving positions, but to moving out of the primary limelight? In both Texas and Seattle, Rodriguez was the main attraction as he established himself as the best player in baseball. Now that he's in New York that will change.

The Yankees are Derek Jeter's team, which is why it's Rodriguez and not Jeter that is moving to third. Can A-Rod play third? Probably, but it's worth considering that there may be some growing pains. Can he handle being second fiddle to a player who is his baseball inferior (Jeter), an owner who is inferior in many capacities and to the Yankee name which is supposedly above focusing on any one individual? That remains to be seen.

With that in mind, how will the Yankees handle their new collection of egos? Three years ago, it was unselfish players like Paul O'Neill, Tino Martinez and Scott Brosius who patrolled the Stadium clubhouse, deferring any and all matters to Jeter, Steinbrenner and manager Joe Torre. Now, it's a hodgepodge collection of personalities, varying in age from relatively young (A-Rod) to relatively washed-up (Kenny Lofton), and of course the always-lovely Gary Sheffield.

For Jeter, the challenge will arrive in a most uncomfortable form. The Yankees shortstop is widely considered a legend, however he is not a great player. He is certainly a very good player, and a very clutch player, but 10 homers and 52 RBI's is great only in New York. How will the Yankee captain react to being shown up by none other than his partner on the left side of the infield? When A-Rod puts up numbers far beyond what Jeter could ever dream of in 2004, how will No. 2 deal with being the captain of a team he is no longer the star of?

Do these Yankees have the potential to blow up? Yes sir, they do. It will be quite interesting to see how the enigmatic personalities of Sheffield, Lofton and Kevin Brown react to not only the intense pressure and scrutiny of playing and winning in New York, but doing so with each other. If any one of them folds and/or pulls a Hideki Matsui and refuses to hit the ball in the air, it has the potential to crack the entire team.

Finally, Mr. And Ms. Yankee fan reading this column, who is going to play second base? Trading for Rodriguez certainly fills a hole at third, but in the same stroke opens a gaping one at second. Is Enrique Wilson the answer? The Red Sox fan hopes so, as he is as far from every-day capable as possible, and is the sole factor keeping the Yankees from having a truly "great" lineup. The Sox of 2003 had no easy outs one-through-nine, and the Yankees of 2004, with Wilson and a deteriorating Lofton, nearly have two.

And of course, what if A-Rod gets hurt?

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

Swimmer making a name for himself

By Matt Barstow
Collegian Staff

Greg Chartier is a product of the system.

Born and raised in Amherst, Mass., the freshman swimming sensation has never drifted far from his roots.

When he's not practicing his freestyle at Boyden Gymnasium, there's a good chance he can be found across town coaching the Tritons, his former recreational team comprised of students from Amherst Regional Middle School.

"It's just natural for me to swim and coach here in Amherst," Chartier said. "I've known Russ [Yarworth, UMass men's coach] since I was 13 and I started going to UMass meets when I was a kid, so Amherst swimming is really all I know."

Last year when Chartier was a senior at Amherst Regional High, he became one of the country's most heavily recruited swimmers. Named an All-American in the 200-yard individual medley, and state champion in the 200-yard IM and 100-yard free, he was also honored as the Massachusetts state Swimmer of the Year in 2002.

After losing 10 seniors to graduation last season, Yarworth, with an under-aged squad of eight freshman and two transfers are about to face a mammoth task. Next Thursday the Minutemen will defend the A-10 title, which they've held the past three years.

"We were forced to put a lot of pressure on the freshmen this year because we lost eight seniors who figured into the scoring during last year's A-10's," Yarworth said. "I knew Greg and Evan [Swisher] were talented swimmers but I wasn't sure how long it would take for them to get adjusted to the pace of collegiate races."

From the start of the season it was apparent that Chartier wouldn't need much of a grace period. After his first two races for the Maroon and White, Chartier received the season's first A-10 Rookie of the Week honor.

In the season opener Greg finished first in the 400-yard IM, with a time of 4:13.5. But a first-place finish at the Husky Invite Oct. 18 was only a preview of what was to

See SWIM on page 8

A-Rod officially a Yankee

By Ronald Blum
Associated Press

NEW YORK — Alex Rodriguez left New York a child, returned as a celebrity and hopes to leave as a champion.

A-Rod is moving onto the biggest stage in town, Yankee Stadium, where he's expected to help New York win the World Series for the first time since 2000.

"I'm pretty excited. This is a big, big one," Yankees owner George Steinbrenner said after commissioner Bud Selig approved the record-setting swap with the Texas Rangers.

"It ranks with when we signed Reggie," he said, referring to slugger Reggie Jackson, who became a Yankee after the 1976 season.

Rodriguez, the first reigning MVP to be traded, was introduced yesterday at Yankee Stadium, where the sign board outside proclaimed: "A Rod. Welcome to NY."

Coming up from Florida to attend were manager Joe Torre, who will miss the opening of the team's spring training camp, and Yankees captain Derek Jeter, who will keep his shortstop job. The 28-year-old Rodriguez, a seven-time All-Star, will shift to third base to fill the hole left when Aaron Boone wrecked his knee.

Texas gets second baseman Alfonso Soriano and a minor league player to be named, but it will still have to pay $67 million of the $179 million Rodriguez is owed over the remainder of his deal.

Steinbrenner and Yankees general manager Brian Cashman personally assured Jeter that he would keep his position and that Rodriguez would switch to third — where his only experience is one inning during an All-Star game.

"Derek's response to me was he thinks this is pretty cool," said Cashman, who also said moving Jeter was "not a consideration whatsoever."

"You go with the man that brought you to the dance," he said. "You're going to stick with him. You don't mess with success. ... There is no issue there — who's the starting quarterback? We have arguably the best left side of the infield in the history of baseball."



MARY ALTAFFER/ASSOCIATED PRESS

New York Yankees manager Joe Torre (left) and shortstop Derek Jeter (right) welcome Alex Rodriguez to New York.



The ladies of 'Sex and the City' say their final farewells

ARTS & LIVING, PAGE 5

AL 30 SKINNER

UMass retires Al Skinner's No. 30

SPORTS, PAGE 12

The Daily Collegian

THURSDAY, FEBRUARY 19, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 85

Students to protest new fee today

By Erika Lovley
Collegian Staff

A rally protesting the New International Student Fee will be held at noon today outside the Student Union. The rally is organized by the Graduate Student Employee Organization, and will include a march to the Whitmore Administration Building, petition signing and sign-up sheets.

"We will be speaking on why the SEVIS fee is totally discriminatory," said Mini Kidrian, a GEO staff member.

The online petition opposing the fee is posted on the GEO website, addressed to Chancellor John V. Lombardi. It has collected 933 signatures online as of yesterday. The total number of petition signatures is well over 1,500.

The fee is a $65 charge that applies only to international students, and covers the cost of the International Programs Office instillation of a monitoring system that tracks the personal information of students who are not citizens of the United States.

The Student and Exchange Visitor Information System, (SEVIS), is a requirement of the Patriot Act. The University is responsible for funding the system, which is covered by the New International Student Fee, which was implemented by UMass at the start of the spring 2004 semester.

Other universities across the nation, such as the University of Chicago, have spread the SEVIS expenses throughout the entire student body, eliminating the need for a fee directed solely at international students.

"That's just like saying all women need to pay a fee for Everywoman's center, ALANA students need to pay for ALANA recruitment and handicapped need to pay for ramps. It just opens up a whole can of worms," Vials said.

The rally is open to all, and will be run by GEO staff members, graduate and undergraduate union members, faculty speakers and UMass students.

SGA discusses Alcohol Task Force

By Melissa Blanksteen
Collegian Correspondent

The Student Government Association Senate debated the alcohol abuse prevention recommendations made by the Alcohol Task Force at a Senate meeting last night, as well as hearing a response from Speaker Jared Nokes after the SGA Executive Cabinet's call for his resignation last week.

During his report, Nokes read a statement in which he likened President David Carr calling for his resignation to former President Bill Clinton calling for then Speaker Newt Gingrich to resign a few years ago.

"Yes, President Clinton could have done it, but Speaker Gingrich would not have taken the request seriously," Nokes said.

He said he would not take the resignation seriously because most of the Senate continues to support him. He noted 12 people signed the letter, but that eight of them are from the Cabinet, who are non-voting members in the senate. He dismissed the other three as senators who "have been asking for my resignation since September." The last was a former ALANA senator.

Nokes said Carr has political reasons for calling for Nokes' resignation.

"I can't help but think there are some election purposes," he said.

Nokes also said that the Senate has a lot of work to do. He said there are still many issues facing students the Senate has yet to speak on, including the alcohol policy changes and new dorms. He promised he will continue in his position until May, when his term ends.

Once the Senate concluded with reports, Senator Timothy Busiere attempted to add his own motion to the agenda, favoring the findings of the Alcohol Task Force. Patrick Higgins, chair of ways and means and Adrienne Girard, Chair of public policy and relations, attempted to counter with Busiere's motion, which mostly disagrees with the Alcohol Task Force's findings.

Last year, the Alcohol Task Force was formed with 21 members of the faculty and administration and three student members. The members met weekly to discuss what steps the University should take on the prevention of alcohol abuse.

One of the student members, Brian Long, secretary of university policy, was the sole representative from the SGA. He consistently came to Senate meetings last year and asked for more senators to come to the meetings to help voice student's opinions, but few attended.

This fall, the Alcohol Task Force presented Chancellor John V. Lombardi with an 11-page document, including several attachments with their findings.

They made many recommendations with both long-term and short-term goals. Michael Gargano, vice chancellor of student affairs and campus life, is considering a recommendation that would make it mandatory for parents and guardians to be notified when their sons or daughters are subject to discipline after a violation of the UMass Alcoholic Beverage Policy.

Gargano is specifically considering sending a letter home for a first offense when a student is charged with having a large volume of alcohol or providing it to minors. A letter will also be sent home when a student is charged with a second offense for having an open container or being underage with alcohol.

Long has several problems with this. One argument was that parents should not be notified of alcohol abuse, because currently,



Jared Nokes, speaker of the Senate, responded to the call for his resignation at last night's SGA meeting.

parents are not notified if a student gets removed from housing.

Gargano told the Collegian that he would look into sending a letter home under both circumstances.

Higgins and Girard's motion coincided with Long's argument — they said a letter should not be sent home. Busiere's did not.

Both motions state that creating separate housing for those 21 and older and community billing after alcohol-related vandalism is not what the student body wants. The Alcohol Task Force recommends both.

Neither motion received the two-thirds majority necessary to be added to last night's agenda.

The Senate wants both motions to be sent to the University Policy Committee.

Busiere said the fact that both motions had to do with the Alcohol Task Force's recommendations and that neither had gone through committee shows the "alcohol culture" that exists within the Senate.

"We have senators who leave in the middle of meetings to go to the Blue Wall and then come back to continue their jobs as senators," Busiere said. "We also have senators who have come in drunk this year. The fact that my motion, which generally supports the Alcohol Task Force recommendations, got fewer votes to be added to the agenda than did the motion which generally goes against the Alcohol Task Force recommendations, simply shows that many in the Senate are inherently against making alcohol policy stronger on this campus."

Busiere said this is unfortunate, and that the Senate is still faced with two different choices.

"I have every confidence that the senate will reject many of the findings of Alcohol Task Force," Higgins said.

Both motions will be heard at Senate next week, Nokes said.



EMILIE DUVANNEQUEHAN

A night to remember

Al Skinner, left, and UMass Athletic Director John McCutcheon display the banner with Skinner's jersey number that will adorn the Mullins Center's south wall. For more coverage, see pages 11 and 12.

Romney rejects new UMass Boston employee contracts

By Matt Elder
Collegian Staff

Months after he gave raises to the higher paid employees at the University of Massachusetts Boston, Govenor Mitt Romney's administration rejected new contracts for the lowest paid workers on the campus.

Jeffrey Hall of the Service Employees International Union said because UMass Boston is a public school, tax dollars pay for the school's contracts, and the Governor thinks that the state can't afford to pay for the lowest paid workers.

"His excuse for rejecting it is because of the financial situation of the state," Hall said.

The classified staff, which is made up mostly of secretary and clerical workers, is affected most by the contraction rejection. The group has an average salary of less than $32,000 a year, and includes about 300 people.

"Without them, this place can't run," Hall said.

Hall said the pay increase classified staff hoped for was about two to three percent. Classified staff has been working for about two years without a funded contract.

"It's really a drop in the bucket," Hall said of the amount the raise would cost. Hall said that the desire for pay increases is not just about money.

"This is about increases the university agreed to years ago," he said.

Because state funds pay for the employee's contracts, there is a lengthy process that the employees must go through before their contract is approved.

After negotiating the new contract, it is sent to the Romney administration so the Governor can file an appropriations bill to cover the cost of pay increases for the state employees.

However, Hill said that the Romney administration rejected the proposal and refused to file funding legislation.

"It's really an unorthodox move," Hall said.

Less then two months ago, the Romney administration approved funding of other contracts for the higher paid employees at UMass Boston. Professors, professional staff and clerical staff all got raises in that contract.

Hall said that the raises that Romney gave these employees were to assist with the increase in cost of living.

Susan Brown, the chief steward of the UMass Boston clerical staff, said that the cost of living in and around Boston is increasing, and she said that she should be paid accordingly.

After the ruling, Hall said that many employees were upset and tried to contact the Governor's office but were met with confusion.

"I called the Governor's office to register a complaint, and they said they knew nothing about it," said Christine Boseman, an administrative assistant at the UMass Boston campus. "It's not fair to target those of us who are here making the least."

Hall said that this is not the end for the classified staff. Gov. Michael Dukakis' rejected a bill during his term and the legislature heard the case anyways. Hall hopes this will happen in this situation.

"Romney is not keeping his word," Hall said. "The next step is getting the word out about what happened," Hall said.

Hall said that he wants to encourage people to call their legislatures to tell them to fund the classified staff's contract.

"There will be no more broken promises," he said.

Interfaith Student Council to evaluate views on dating

By Matthew Consolini
Collegian Correspondent

Students from various religions, including Catholic, Hindu, Jewish, Mormon, Muslim and Pagan, will talk about their faith's views on sex and dating at the UMass Interfaith Student Council's first event of the semester tonight.

"We wanted something pertinent to college students, and what's more pertinent than sex?" said coordinator Jillian Marcus.

The panel discussion, will be held at 7:30 p.m. in room 917 of the Campus Center, and will give students a multi-faith perspective on issues like sex and dating.

"These issues will be framed around the context of healthy relationships," said Marcus. "On a general level, religion really teaches morals and ethics, and we figure this is something people can use."

The discussion will also be on a more personal level since panelists will be discussing their own perspectives as well as the religious doctrine concerning these issues.

Marcus said she formed the council because she felt the campus really needed an interfaith venue to respond to myths and stereotypes that people might have towards various faiths.

"There's tension between Christians and Jews, because some Christians believe that Jews killed Jesus," Marcus said.

Another problem she cited is the negativity towards Muslims on the national level because of Sept. 11. Marcus hopes that the interfaith council will let students see other faiths in a positive light and encourage them to learn more about other religions.

"It's so much better to learn from each other," Marcus said. "I can't ask a Jewish student to tell me about Paganism. It makes more sense to ask a Pagan."

She feels that panels are the best format for these events because it allows everyone to participate, giving everyone a better understanding of each religion.

Marcus said the council has had great success with events in the past and that students have shown interest. The council's last panel discussed creation stories and their roles in religion.

She hopes that this and future panels will allow people to walk away with a better understanding of their fellow students' faiths.

"A lot of people don't know about Pagans," Marcus said. "The hear about witches and random rumors, and people come to learn with open minds and open hearts."

Also at tonight's panel there will be representatives from the UAOS Interfaith Bookshop in Amherst, who will be selling books on topics like incorporating religion into one's romantic life and tips for healthy relationships.

For more information, contact Marcus at jmarcus@student.umass.edu

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Dean ends campaign after disappointing defeat

Democrat drops out of race after 17 losses

By Ross Sneyd
Associated Press

BURLINGTON, Vt. (AP) — Faster than you can say dot.com bust, Howard Dean's quest for the presidency ended yesterday as the Democrat, winless in 17 contests, bowed to political reality and abandoned his bid.

Once the little-known former governor of a small Northeast state, Dean took a summer ride to presidential campaign heights, attracting scores of followers and a Democratic record $41 million in campaign dollars largely through the Internet.

Exactly one month ago, Dean was the candidate to beat — front-runner in national polls and poised to begin his primary romp with a win in the Iowa caucuses. It all crashed when the real votes were counted.

Dean finished a poor third in Iowa, second in New Hampshire and managed just single digits in several states through early February. One of his biggest union backers — the American Federation of State, County and Municipal Employees — bailed out on the day of the Washington and Michigan caucuses.

In the meantime, rival John Kerry had cruised to 15 wins and seized the front-runner moniker. Dean dubbed Wisconsin a must-win, then a not really. After the votes were tallied Tuesday, the race had become what Dean had predicted — two-man contest — but between Kerry and John Edwards.

A day after his distant third-place finish in Wisconsin, Dean announced that he would no longer actively pursue the presidency, but "we will, however, continue to build a new organization using our enormous grass-roots network to continue the effort to transform the Democratic Party and to change our country."

Striking the defiant tone that has been the hallmark of his candidacy, the former Vermont governor urged his delegates of some 200 to stick with him.

"Keep active in the primary," Dean declared to an overflow crowd of more than 500 flag-waving supporters and staff. "Sending delegates to the convention only continues to energize our party. Fight on in the caucuses. We are on the ballots. Use your network to send progressive delegates to the convention in Boston."

Historians will have the final say, but Dean was the candidate who rose from obscurity to a main draw on the Meetup.com Web site, news-magazine cover boy and unrivaled grass-roots organizer. It never paid off in Iowa, and all that was remembered was a high-octane concession speech that will live on long after Dean's candidacy.

His address yesterday was quieter but not much more reflective. It was a call to build an enduring political movement that will help to elect like-minded Democrats to Congress and local offices and unite to defeat President Bush in the fall.

Although he encouraged supporters to continue voting for him, he did make clear he would not seek to derail the party's ultimate nominee.

"I will not run as an independent or third-party candidate," he said, as his wife Judy stood behind him.

A physician whose rare appearance on the campaign trail had been the subject of discussion of whether she was a proper political wife, Dean drew cheers when he saluted her for starting the debate in the country "about whether a woman needs to gaze adoringly at her husband or follow her own career."

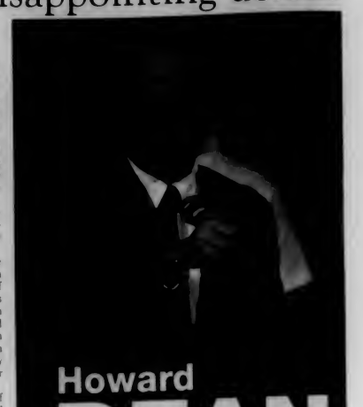
Dean did not endorse any of his rivals, although he called Edwards and Kerry to discuss his departure from the race. Both had kind words for the former candidate, with Edwards saying Dean "has energized and revolutionized this race, and excited a whole new generation of young people."

Kerry told reporters in Ohio that "it's impossible not to express admiration and respect for the campaign that he's put together and what he's achieved."

Dean has been impressed with Edwards and suggested on the campaign trail that he would make a better nominee, but Dean has decided to stay out of the Kerry-Edwards contest, a Dean aide said, speaking on condition of anonymity.

Despite his departure, Dean made it clear that he will keep a close eye on the remaining candidates.

"I will support the nominee of our party," Dean said. "I will do everything I can to beat George W. Bush. I urge you to do the same. But we will not be above in this organization of letting our nominee know that we expect them to adhere to the standards that this organization has set for decency, honest, integrity and standing up for ordinary American working people."



Toby Talbot/Associated Press

Howard Dean smiles as he announces he is no longer a candidate for the presidential nomination in South Burlington, Vt., yesterday.

Democrats set for showdown

By Ron Fournier
Associated Press

Their rivalry engaged, Democratic presidential contenders John Kerry and John Edwards unveiled distinctive strategies yesterday for a 10-state showdown March 2. The challenger will attack Kerry's free-trade policies and special interest ties, targeting Ohio, New York and Georgia with television ads.

The front-runner will battle Edwards on one front and President Bush on another, advertising in general-election battleground states while counting on arcane Democratic Party rules to protect his lead in nomination delegates.

"Every race is going to be contested. Every race," Kerry said in Ohio, the focal point of his plans to beat Edwards in March and Bush in November. "We're fighting for every vote."

The rhetoric reflected a get-tough attitude in Kerry's camp, victorious in the Wisconsin primary Tuesday but nonetheless stung by Edwards' closer-than-expected second-place finish.

Kerry, winner in 15 of 17 contests and still the undisputed front-runner, failed to push his chief rival from the race. He settled for the departure of Howard Dean, the former Vermont governor who quit yesterday after failing to win a single contest.

The Democratic race makes a pit stop next week in Hawaii, Idaho and Utah —where just 61 delegates are at stake — before turning to March 2 and the motherlode of 1,151 delegates, more than half the total needed to claim the nomination.

In Wisconsin, Edwards' debate performance Sunday and his criticism of Kerry's free-trade policies fueled his 11th-hour upswing. The first-term senator assailed Kerry's 1993 vote for the North American Free Trade Agreement and also aired an ad condemning the treaty, without mentioning Kerry's name.

University Health Services
Mental Health Groups Spring 2004

COED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Tuesdays, 2:30-4:00 pm
OR Wednesdays, 3:30-5:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Tuesdays, 4:00-5:15 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self-acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

ANGER ISSUES GROUP
Thursdays, 1:00-2:30 pm
This group is open to any students who would like to learn how to better manage and understand their anger. Meetings will focus on identifying emotions, memories, and situations that trigger anger, as well as strategies to manage it.

COED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, 4:00-5:15 pm
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

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Suicide attack kills at least 8 Iraqi civilians

By Matt Moore
Associated Press

BAGHDAD, Iraq (AP) — Two trucks packed with explosives blew up yesterday outside a Polish-run base south of Baghdad after coalition forces opened fire on the suicide bombers racing toward them. Eight Iraqi civilians were killed and at least 106 people were wounded, many of them coalition soldiers.

The two drivers also were killed, according to the U.S. military, but no information about their identities was available.

Also yesterday, U.S. troops reported capturing seven suspected militants believed linked to al-Qaida in a raid in the central Iraqi city of Baqouba.

Troops from the 4th Infantry Division carried out the raid targeting an "anti-coalition cell" that may have ties to Osama bin Laden's terror group, a statement from U.S command said.

Seven suspects specifically targeted in the raid and 15 other people were detained, the statement said.

Baqouba is in the so-called "Sunni Triangle," north and west of Baghdad, the heartland of anti-U.S. violence in Iraq.

The Polish commander of the region, Gen. Mieczyslaw Bieniek, called the bombings near the base in Hillah, 60 miles south of Baghdad, a "well-coordinated attack."

U.S. officials have predicted an increase in attacks as the June 30 date for the transfer of sovereignty to Iraq approaches. Some insurgents fear their campaign could lose steam once power is returned to Iraqis, U.S. officials believe. However, major differences remain on how to choose a new government.

"The enemy's strategy is fairly clear," coalition military commander Lt. Gen. Ricardo Sanchez told reporters Wednesday in Tikrit. "They plan to isolate us from the Iraqi people."

The bombing happened after 7:15 a.m. when two trucks loaded with explosives approached the front of the coalition base known as Camp Charlie. Guards fired at the vehicles, causing one to explode, said Lt. Col. Robert Strzelecki. The other struck a concrete barrier and exploded.

Eleven homes near the base collapsed in the blast and others were damaged, entire sides blown off. Debris littered the area.

Mohyee Mokheef, a 50-year-old cafe owner, who lives near the camp, said he was having breakfast with his family when he heard a faint first explosion and a second, louder one that shattered the windows in his home.

"I went out and walked toward the base, and I saw about eight damaged houses," he told The Associated Press. "I saw dead and injured Iraqis lying on the ground."

Men, women and children were among the dead. The wounded included at least 32 Iraqis and 26 Poles, as well as Hungarians, Bulgarians, Filipinos and an American.

Poland leads a multinational force of about 9,500 soldiers in south-central Iraq.


Bilal Hussein/Associated Press

A lightly-wounded Iraqi man and local resident walks past Polish soldiers yesterday. Earlier in the day, three buildings were badly damaged when two explosives-laden trucks were detonated outside a Polish military camp in Hillah, south of Baghdad.

The violence also came as members of the U.S.-appointed Governing Council distanced themselves further from the U.S. idea of holding regional caucuses to elect an interim government after the planned June 30 handover of power.

In Baghdad, Mouwafak al-Rubaie, a Shiite Arab member of the Governing Council, said yesterday that the idea of using caucuses was "gone with the wind," adding that the only solution palatable to Iraqis are general elections, as demanded by Shiite clerics.

"Anything else will make things worse and the results will be damaging to Iraq," he said. "Only elections will give the legitimacy needed for any future political process or body."

Secretary of State Colin Powell said Tuesday that the United States was committed to giving the Iraqi people control of their country by July 1 but remained open to ideas from the United Nations about how to choose the interim government. The world body is expected to give a report this week.

On Tuesday, the United States also unveiled a list of 32 wanted people.

Bloody uprising threatens Haiti's second-largest city

By Mark Stevenson
Associated Press

CAP-HAITIEN, Haiti (AP) — Frightened police barricaded themselves inside their station yesterday and said they could not repel a threatened rebel attack on Haiti's second-largest city, the last major government bastion in the north. Officers in other towns deserted their posts with no guerrillas in sight.

Even as police made clear they were too scared to patrol the streets of Cap-Haitien, militant defenders of President Jean-Bertrand Aristide vowed to take a stand against the two-week-old rebellion, which has killed some 60 people and has attracted leaders with murderous backgrounds.

"We have machetes and guns, and we will resist," said carpenter Pierre Frandley. "The police might have been scared, but the people got together and organized. ... We blocked the streets."

There were fears rebels already have infiltrated the northern port and more were headed that way.

U.S. officials worry the current crisis would only worsen if Aristide is forced to flee. One option being internally discussed is a transfer of power, with Aristide's consent, to a temporary governing board made up of Haitians who would run the country until a new president was elected. It is not clear how much support that proposal has at top levels of the Bush administration.

Aristide rebuffed Bush administration suggestions that he convene early presidential elections as a way to defuse the crisis, a senior U.S. official said yesterday.

Although the administration has said it is opposed to any Haitian opposition attempt to drive Aristide from office, Bush officials are privately discussing ideas for a possible constitutional succession before Aristide's term expires in February 2006.

Haitian government spokesman Mario Dupuy called both options "unacceptable."

"They are tantamount to admitting the legitimacy of a coup d'etat against the government," he told The Associated Press.

As Haiti's beleaguered government pleaded in vain for international help, former soldiers ousted in a 1994 U.S. military intervention crossed from the Dominican Republic to join the rebellion.

"The army is no longer demobilized. The army is mobilized," said Jean-Baptiste Joseph, a former army sergeant who had headed a group of demobilized soldiers before being jailed in the 1990s for plotting insurrection.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, FEBRUARY 19, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Dean campaign not a loss for America

In the wake of the Wisconsin democratic primary on Tuesday, Gov. Howard Dean has announced that he will no longer be a candidate in the race for the presidential nomination.

In the fall, Dean was enjoying the spotlight with front-runner status, as his campaign gained huge momentum. His popularity soared among the youth of the nation and "Dean for America" stickers were everywhere. Despite the craze, he failed to rack up enough votes to win even a single state in the recent primaries. It seems that his critics may have been correct when they said that he had "peaked too soon."

His withdrawal from the race has been expected since the last round of primaries.

"I am no longer actively pursuing the presidency," Dean told his loyal followers, according to www.cnn.com, but he did make a promise to continue working with the Democratic Party in order to achieve his goals.

According to Dean has not yet endorsed either of the remaining two candidates, but he did encourage Democrats to "stay active" in the process and focus on defeating George W. Bush in November's election.

Although there may be many who are sad to see Howard Dean step down, it was a wise decision — not only for himself, but also for the Democratic Party and America. Now, the public can focus on the two major contenders for the presidential nomination: Massachusetts Sen. John Kerry, and the South Carolina senator, John Edwards.

Kerry is still in the lead, having won 16 of the 18 primaries so far, but Edwards is close behind. In Wisconsin, Kerry was awarded 30 of its 72 delegates, and Edwards had 24. With numbers that close, it is a good thing that Dean, (who took 13 of Wisconsin's delegates), is stepping out. With fewer candidates splitting the votes, it will be easier to hear the voices of Americans and determine who the true leader is.

It remains to be seen who will come out on top, but with primaries in Hawaii, Idaho and Utah next week, followed by 10 more states the following Tuesday, it is only a matter of time before the Democratic Party will be able to choose who will make the best rival for Bush next fall.

The Massachusetts Daily Collegian would like to commend Governor Dean for his wise decision to step down. Had it not been for his attempt to target young voters via use of the Internet, there would be much less interest in this election among the student age group. As recent surveys have indicated, more 18- and 24-year-olds intend to vote in the upcoming election than in the previous one. And although some of that interest may have been generated by the economy and the war, Howard Dean and his former campaign created a large part of that interest as well.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Don't judge scholarship too soon



Emilie Duggan

CNN.com reported last week that a student group at Rhode Island's Roger Williams University is offering a $250 scholarship to white students.

That's right. People of color need not apply.

The group behind this award? The College Republicans, of course. And is anyone surprised by that? Is anyone surprised that the group is asking applicants to submit an essay on why they "are proud of their white heritage" and a photo to "confirm whiteness" with their application?

My knee-jerk reaction was to be outraged, to mourn the loss of progress and prepare to step back in time to an era of Jim Crow laws and legal segregation. I had allowed myself be lulled into a false sense of security and I had foolishly let myself believe that society had moved past such public displays of hatred. Save for the outwardly militant racist groups, I naively thought that prejudice and bigotry simmered beneath the surface of only the discontent. I was wrong to assume that this kind of blatant discrimination belonged to generations far removed from ours of open acceptance.

I have a tendency, from time to time, of overreacting to situations before getting the whole story — this was one of those moments. When I finally finished my melodramatic bemoaning of the state of the world and finished reading the CNN.com article, I got it. I understand the message these kids are trying to get across: that giving financial aid based on race is unacceptable in this day and age.

This award is meant to be the College Republicans protest of affirmative action. However, too many people are stuck on the fact that minorities are not allowed to apply, and they're crying racism. To these people I say, "Get over it and keep reading."

Forget the fact that the club's president is a minority and is financing part of his education with a scholarship specifically for minorities. Forget that every article that has been written states that the scholarship is the students' way of "parodying minority scholarships" in protest to affirmative action. Their message isn't being fully disseminated because too many people can't move past the fact that this is a scholarship for whites. People from all corners of the world are having the same hasty reaction that I initially had — only they're not getting over it and reading the rest of the story.

Affirmative action was meant to be a temporary program, put in place to counteract centuries of discrimination and to level the playing field for minorities. The key word there is temporary.

The College Republicans state on their website (www.rwucr.com) that whites are put at a distinct disadvantage when it comes to scholarships. If their campus is anything like ours, then they're probably right. There are a multitude of scholarships available to minorities, simply because they happen to have melanin in their skin. Sure, these scholarships often have grade point requirements or require the student to demonstrate financial need, but the award is still only open to students of color.

What about white students? Why are they forced to compete with the entire campus for scholarships when people of color only have to compete with a small percentage of other people of color?

These students have been accused of racism, which isn't altogether surprising, given the nature of the scholarship and the fact that they're republicans. But, aren't scholarships offered to only minorities also racist? And why is it that society only roars its disapproval when it appears that people of color are being slighted? Why aren't we standing up and saying it's wrong when a student is given a scholarship and the only requirement is that the applicant be a minority?

Let me make this clear, before people go off half-cocked and accuse me of being racist: I am a person of color, and as a person of color, I applaud the College Republicans for taking a stand against affirmative action. I can say with complete confidence that I am not in college because my race provided me with an extra edge. I didn't check a box on the application where it asked for race. I am here because my test scores and my activities made me eligible for admission, and I resent anyone insinuating that I used affirmative action to my benefit.

Affirmative action was meant to be a temporary program, put in place to counteract centuries of discrimination and to level the playing field for minorities. The key word there is temporary. It was not supposed to still exist for my generation and the fact that it is still around 40 years after its inception is downright insulting to all people of color. Its very existence implies that minorities are not capable of getting ahead without a little assistance.

People of color are looked down on because of affirmative action. They are accused of stealing jobs that they don't deserve. It is possible that minorities are worse-off now than they were 50 years ago. 50 years ago, we knew where we stood. Now, there's nothing but an ever lingering doubt that maybe we got a job because there was a quota that needed to be filled.

This group of students at Roger Williams believes that scholarships should be given out on the sole basis of merit and need; that race shouldn't be a factor. As much as it pains me to agree with republicans on anything, I can't find any reason not to.

Emilie Duggan is a Collegian columnist. She can be reached at emilieduggan@yahoo.com.

LETTER TO THE EDITOR

BUSH AND KERRY — ALL THAT DIFFERENT?

What's the difference between Bush's continuing war on Iraq and Kerry's voting for the war and wanting to send troops there? In a speech at Drake University, in Des Moines, Iowa, on Dec. 16, 2003, Kerry said: "As we internationalize the work in Iraq, we need to add 40,000 troops — the equivalent of two divisions — to the American military in order to meet our responsibilities elsewhere — especially in the urgent global war on terror. In my first 100 days as President, I will move to increase the size of our Armed Forces."

This is not an exit strategy. This is a call for a draft. What is the difference between a Bush draft and a Kerry draft?

In response to an e-mail from me in March 2003, Kerry stated, "I voted last fall to authorize the use of force in Iraq because I believed then, as I believe now, that Saddam Hussein's development and possession of weapons of mass destruction (WMD) pose a threat to our country and to his neighbors that must be confronted. Now that our country is engaged in war, it is incumbent upon all of us to support our troops in Iraq and to support President Bush as our Commander in Chief."

Kerry won't go near Bush on the war issue because he voted for the war, urged us all to rally behind our "Commander in Chief," and intends to maintain a military presence in Iraq.

Dennis Kucinich and over 100 other Congressmen and 20 Senators were not fooled by Bush's lies. They voted against the war. Kucinich wants to end the American occupation of Iraq. He has an exit strategy. He can tackle Bush on the Iraq issue and win.

Patricia L Frisella
Farmington, N.H.

Call for resignation misguided

Anthony Pascoe

On Feb. 10, the president of the Student Government Association and his cabinet made a mockery of the student Senate by calling for the resignation of Senate Speaker Jared Nokes. The statement was a response to an e-mail sent by Nokes, Chair of Ways and Means Patrick Higgins and Chair of Public Policy and Relations Adrienne Girard in which they called the recent actions of the Cabinet and embarrassment to the SGA.

Specifically, the letter talked about the Cabinet's attempt to replace the Office of ALANA Affairs with a broader Office of Diversity Affairs. It was disappointing to see President David Carr attempt to sway the Senate, a body that does not come under his jurisdiction.

Carr has served in his role for just less than two years. During the last Senate meeting he claimed three major accomplishments in response to the accusations of the Speaker. Carr claimed to bring an ATM to Southwest, the bar to the Blue Wall and a FedEx box to the Campus Center. As some of you may remember, Trustee Seth Avakian, in 2000, began working to bring an ATM to Southwest.

Carr did oversee some logistical issues, but the work had been done prior to his term. The bar in the Blue Wall also has other origins. Upon Chancellor John V. Lombardi's arrival to the University of Massachusetts, he encouraged more revenue. As other administrators wanted a bar on this campus, all they needed was student input. Based on Carr's advice and work, discussions have been ongoing as to renovating, moving, or closing the bar. As for the FedEx Box in the Campus Center, this hardly seems like a major issue to most students.

These accomplishments seem insignificant when compared to the major problems that have faced this campus during Carr's two terms, such as student riots, increased fees and a shrinking faculty.

Carr's latest attempt to deal with the diversity was an unequivocal failure. Secretary of Diversity Russell Plato, acting on behalf of Carr, put forward a major reorganization plan for the Office of ALANA Affairs after secret discussions began in October. Upon the announcement of the plan, the Office of ALANA Affairs, in addition to many in the ALANA community, expressed anger at the plan that was thought to minimize the issue of race.

Plato refused to wait even a week to make revisions with the ALANA Caucus, claiming that they were not necessary to the implementation of the proposal. The proposal was brought to an "information session" during which it was ridiculed by several groups. Within 45 minutes of the information session ending, the executive cabinet officially informed The Massachusetts Daily Collegian that their proposal would be withdrawn.

Nokes expressed his concern that such actions portray Student Government in a negative light, making the SGA seem inept and insensitive to the needs of students. The cabinet has since called this a "learning experience" and said the incident should be regarded as, "an opportunity to open dialogue." The final few months of a 24-month term should not be the time for learning experiences from such a group.

Rather than accepting the blame for their failure, the Cabinet went after Nokes. Only Carr himself knows whether this was merely an ill-timed and misguided attempt to assert power or a calculated plan with political motives. Surely, the executive cabinet has better things to do with their time than to lecture the Senate, a body separate from the executive cabinet and one in which Carr has no power, on the competency of its leadership.

To come out two days after their own failure and call for Nokes' resignation is irresponsible and disrespectful to the Senate. If the Senate shared the sentiment of the Cabinet, a prepared motion of no confidence would have been introduced. This was not even attempted, as it was clear from the end of the reading of the president's statement that the Senate did not share their beliefs.

Only President Carr himself knows whether this was merely an ill-timed and misguided attempt to assert power or a calculated plan with political motives.

Perhaps it is time for Carr to worry more about his own actions than that of the Senate. While the executive cabinet is always willing to come to senate and tell senators how they can best represent students, it is unclear whether the cabinet is worried about doing anything for students themselves. Right now, Carr and his staff are ignoring issues in order to play politics. Several members of the executive cabinet have political aspirations for next year. With the events of last Wednesday, they have already lost my vote.

Anthony Pascoe is a UMass student.

Who's to blame for 2000?

Eliot Brown

In the past few days, the media has been reporting that Ralph Nader is expected to run as a third-party candidate next November. Hearing this makes me think back to October 2000, when I ventured to the FleetCenter to watch Nader campaign for president.

I watched as he explained all about the "special interests" and "corporate welfare" which had become the norm in Washington, and in voting for him, we could make a difference. In the Nader school of thought, a vote for Al Gore meant no more than a vote for George Bush.

I swallowed every word that came out of his mouth, and remained true to his cause until the election. But today, as our nation is controlled by one of the most conservative administrations in its history, I regret every penny of the $15 I donated to Nader's campaign. And now that I hear he wants to run again, I question whether he actually cares about the state of this nation. Needless to say, I've become a Nader-hater.

Nader's biggest problem is his obsession with the third-party (or fourth-party when Ross Perot is around). He thinks the way to change the country is to come from the far left with a new party. But it became clear in 2000 that the Green Party just split the liberals and handed the election over to the better-unified G.O.P. (Nader won nearly 100,000 votes in Florida). He responded with ambivalence, as Gore was just the "lesser of two evils."

At the time, I didn't blame him for Florida, but times have changed. Nader needs to take a lesson from Dennis Kucinich — a man with similar ideals but more brains. He took the smart route to publicize his far-left politics — through the Democratic Party. Not only has he received his share of media coverage (his share, according to voters so far, is around one percent), but also he gets to debate the other candidates — an issue which Nader was always bitter about.

Kucinich gets it. His supporters are all in the Democratic Party, so why would he want to form a third party? Our political system is not fit for more than two parties in the presidential elections. Whereas parliamentary governments seem to do well with third, fourth and even fifth parties, they do not have an executive branch of government. Because we have the office of the president, it is essential that the majority of the population support the president, not a mere plurality. Thanks to Nader and his third-party, Bush was elected president without even garnering a majority in Florida. (Bush and Gore each won 49 percent of the vote, while Nader took two percent).

Perhaps if Bush and Gore were as similar as Nader claimed, I might not blame him for 2000. But looking at our country today, it is more important than ever that he not run in November. The election of 2004 will likely be a turning point in our political history. Should Bush win re-election, we can be sure to witness a confident administration continuing, if not advancing its far-right agenda. We can watch as deficits soar, as pre-emptive foreign policy is practiced without fear, and as society becomes increasingly polarized — not just politically, but economically as well.

So Mr. Consumer Crusader, I gave $15 to your campaign last time, but this time I would gladly pay 10 times that to see you sit on the sidelines. Your ideals are valid, but your methods only do them harm.

Eliot Brown is a UMass student.

SUBMIT A LETTER OR OPINION



The Massachusetts Daily Collegian

SEX & THE CITY

SUNDAY, FEBRUARY 19, 2004

SEX@DAILYCOLLEGIAN.COM



Passionate about 'Sex'

Meghan Healy

Every Sunday for the past six years at 9 p.m., I've had "Sex." No matter how bad my week was, or how irritated I was at my boyfriend, or when I wasn't involved, I knew I would always count on having Sunday night "Sex."

And I wasn't alone. Across the country, millions of other women and men have relished in the Sabbath day sex ritual right along with me. "Sex and the City," which debuted on HBO in June of 1998 and found its home on Sunday nights shortly there after, created a sort of sexual revolution for women across the country. The series gave a voice to women who had previously been muted by the societal expectation that women not be sexually adventurous, and certainly not open to talking about it.

Yet this Sunday will bring with it bittersweet "Sex," as I, and countless other diehard fans, prepare to bid adieu to the series that has made watching television fun again. But as I sit here, patiently waiting for my computer to download the latest episode from Kazaa, I have to wonder ... is this truly the end of Sunday "Sex"? Or will other networks pick up where Carrie and Company have left off? Will other shows come along that employ the same witty writing and comedic take on real-life subject matter? Or, am I, along with other faithful fans nationwide, to be banished to a life of T.V. celibacy?

It started simple enough — four women in New York City, struggling to steer their way through the expansive singles scene — but somehow Darren Starr's straightforward sex series became a phenomena. Engrained in the pop culture mindset, "Sex and the City" made Manolo Blahnik a household name and thrust the Cosmopolitan into the spotlight in bars across the country. Daring style choices made Sarah Jessica Parker one of the business's most fashionable stars and a new generation became enchanted with the charm and class of New York City. Yet "Sex and the City" has done so much more than that. The series has leveled the playing field for women across the country.

As a 15 year-old girl from Connecticut, I hardly had much in

See HEALY on page 7

Men love 'Sex,' too

Glen Straub

Many aspects of our pop culture shoot for the audience with minds constructed only with the X-chromosome. Media outlets communicate stories of fashion, love, hygiene, sex and the overall mindset of a woman in modern day society — bringing "girl talk" to the next level. Cosmopolitan magazine, Lifetime, Danielle Steele novels and an abundant of "chick flicks" satisfy the guilty pleasures of – not all — but many women around the country.

So when Darren Star and Sarah Jessica Parker created a series nearly eight years ago about four single female friends who meet everyday to sip cosmopolitans and discuss which men are desirable or the newest line of Prada shoes, the two must have figured that "Sex and the City" would move into that aforementioned domain strictly for a female audience.

Topics like PMS, "spunk with funk," or what Carrie Bradshaw should wear on her next date are not that appealing for the majority of men. But for that single woman between the ages of 25 and 60, the storylines are part of everyday life. "Sex and the City" proves to be the right kind of medium in the entertainment world to discuss them?

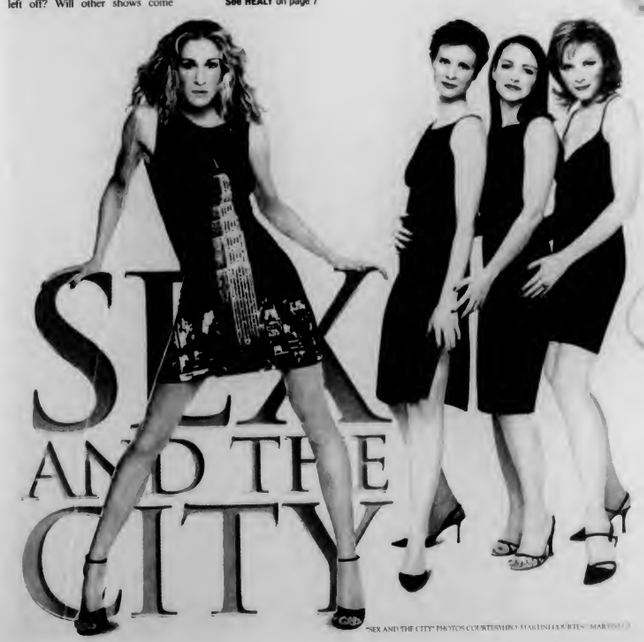
However, "Sex" has defied its expectations and its pre-constructed domain.

"Sex and the City" may have started as girls-only, but the door was left open for those stereotyped to enjoy football and beer. Now, six seasons later, there are some men — even straight men — who can't get enough of the show. While Carrie, Miranda, Samantha and Charlotte play, men can't keep their ears and eyes away.

"Back in high school, some girls wanted me to come over to their house and watch ["Sex and the City"] with them, and it turned out I thought the show was good because it's fun watching middle-aged women fiend for sex," said Joel Ford, a senior political science major.

We know how the show has become such a success for females — by covering the life of a single woman living in a big city so perfectly — but how has this show so brilliantly increased

See STRAUB on page 7



"SEX AND THE CITY" PHOTOS COURTESY HBO MARTIN LOURTES-MARTINEZ

Last episode Sunday, Feb. 22 9 p.m.

The end is closing in

By Meghan M. Healy
Collegian Staff

For the past six years, viewers have watched religiously as Carrie Bradshaw, Miranda Hobbs, Samantha Jones and Charlotte Yorke took Manhattan by storm in search of Mr. Right, or at least Mr. Good-enough-for-right-now. As fans prepare to say good-bye to the series, there are many lost ends left to be tied up. In case you forgot, here's what's happened so far.

Season 1:

In its inaugural season, fans were introduced to sex columnist Carrie Bradshaw and her group of single friends. Carrie, wry and unafraid to ask the questions on the minds of New York women, led viewers through the streets and show shops of Manhattan, sharing her relationship pitfalls on the pages of the fictional "New York Star." Carrie meets and subsequently falls in love with a businessman, known only to audiences as Mr. Big. The two date, but Big's hesitance to commitment frustrates Carrie. When Big tells Carrie he will never marry again, she begins to wonder if she can deal with that limita-

See SEX on page 7

Hippodrome welcomes veteran jamband Gov't Mule



Rock 'n' roll legend Warren Haynes plays lead guitar for jamband Gov't Mule.

By Scott Eldridge II
Collegian Staff

"There's a lot more to get sick of out there," Danny Louis said of pop music.

As a member of one of the mainstays on the jamband scene, Louis and Gov't Mule are seeing a growing scene filled with more and more talent.

"There're a lot more musicians that are looking at what's going on and saying 'ah man there are all these people that will just let us play and we don't have to write a song ... that mentions baby love or sex ... just to fit the formula.'"

"I think what we found in the jamband movement, if you will, is a group of people that music is a higher priority to," he said. "If I was 14 or 15 now and I was being presented with a barrage of commercial music that's out there now, via most of the MTV and radio and records, I would be looking for an alternative. And in the jamband movement, we find a lot of people ... who have a value of music that is more like what you were referring to [not-pop] and less like what its become."

Danny Louis, keyboardist for Gov't Mule, has prioritized music. After 10 years as a band that has long felt his presence, (he officially signed on in 2002 after playing with the band for years), Gov't Mule has seen some of the greatest tragedies and triumphs made available to a band. Friday, when they come onto the Hippodrome stage in Springfield, Mass., Louis and his musical counterparts will continue in their journey forward.

Gov't Mule
Tomorrow
Hippodrome
Springfield
$25

In August 2000, the band, formed by Warren Haynes, Matt Abts and Allen Woody, lost a family member when Woody was found dead in his hotel room, immediately calling into question the band's future.

"I think after things get shaken up the way they did the normal thing I suppose would have been to either break up or find one guy to replace him, a bass player and continue on," Louis said.

But the music played on, and instead of giving in, Haynes and Apts did something that would not have seemed possible on paper. They toured and recorded with a laundry list of some of the finest bass guitarists on the music scene. Jamband counterparts Mike Gordon of Phish, Dave Schools of Widespread Panic, Les Claypool of Primus; metalhead Jason Newstead of Metallica, John Scofield, a musician largely in his own right, Stefan Lessard of Dave Matthews Band and others joined in a studio and stage tribute to Woody.

"It was the way for Warren and Matt ... to get away from what they lost," Louis said. "And I think it's a testament to Warren and Matt's expansive, musically expansive, natures."

Things are more solid now. Andy Hess, who walked through the band's "revolving door" of bass players, has signed on with some permanence. Hess has also played with the Black Crowes and New Earth Mud, but was picked this fall as the fourth corner.

"Andy's with us, and he's not going away," Louis said.

As a longtime collaborator on keyboard and writing, Louis recalled his days when he would play with a three-piece Mule in New York.

"I always felt like, you know, what do you do with a three-piece band?" he said.

Now with four, Gov't Mule is "starting to settle in with the regularity of this." This, after years of touring with different bassists, performing with different bassists and even recording two records ("Deep End" volumes 1 & 2) a DVD ("Rising Low") and putting on an impressive multi-bass show. Picking Hess wasn't the hard part, Louis said.

"It wasn't difficult in that every time that Andy played with us there was this sort of 'band thing,'" he said. "That elevates the whole to larger than just the sum of its parts."

But Gov't Mule had to pick Hess and they had to rule out many others.

"Any one of a number of people that were involved with us on the bass would have brought so much exceptional talent to the situation and made us sound great," Louis said. "[We] had the luxury of playing with so many bass players."

Before and after Allen Woody's passing, Gov't Mule always created an aura around their performances of tireless jamming, guest appearances, talent-sharing and generally working hard. For Louis, the better thing has always been to keep pushing and trying harder and even with the loss of Woody, looking forward.

Now, with Hess, the band has taken on new life (their fall tour was labeled Rebirth of the Mule) and is striding even further ahead. And, while celebrating what Allen Woody helped bring to life, Mule is starting to add new layers of music and growth as a band. Part of this look forward is a new studio album to be recorded this spring and anticipated for the fall.

"We're all just trying to do something better all the time," Louis said. "The thing about music, in theory, the more people you meet the more fulfilling it is, you have to kind of stay on it and capitalize on your opportunities."

'West Side' takes on a new look

By Eva Piccozzi
Collegian Staff

Would the original creators of the 1957 hit musical "West Side Story," Jerome Robbins, Leonard Bernstein and Arthur Laurents, ever have predicted that 40 years later, it would ignite controversy when a production of the play was attempted at Amherst Regional High School?

West Side Stories
Feb. 21-22
Bowker Auditorium
UMass
$5-$15

The original production ran for 732 performances and later became a classic feature film, but it has taken five years for ARHS to perform a unique version called "West Side Stories."

New World Theater is proud to present that production here Saturday at 8 p.m. and Sunday at 2 p.m. at the University of Massachusetts in Bowker Auditorium. Tickets will be on sale at the Bowker Box Office the night of the performance for between $5 and $15.

Students at ARHS were forced to cancel "West Side Story" and instead perform the more conventional musical, "Crazy for You" in 2000 after complaints were made about racial representations in "West Side Story."

The story of star-crossed lovers, one of American-born Polish descent, and the other of newly-arrived Puerto Rican descent, the play depicts the reality of immigrant life and the struggle of overcoming stereotypes imbedded in society. The Puerto Rican community protested the production in 2000, claiming the play uses cultural stereotyping and ultimately contains racist elements that are not appropriate for high school students to be acting out or viewing.

While the community moved on and quickly forgot what the controversy represented, Harley Erdman, theater director at the University of Massachusetts, and Roberta Uno, who was then New World Theater's artistic director, realized the issue of racial and cultural representation needed to be addressed further.

In fall 2001, Erdman and Uno taught a theater workshop for eight weeks open to high school students in the Amherst area. Participants came from ARHS, Pioneer Valley Performing High School, and Project 2050, a group of students from across the region that "engages professional artists, youth communities, scholars, and community activists in civic dialogue and artistic creation," according to NWT's Web site.

The program encouraged students to use a method called, "interview theater," in which interviews were conducted with members of the greater Amherst community.

See WEST SIDE on page 7

UMass students contribute to V-Day

By Kate Walsh
Collegian Staff

"If vaginas could talk, what would they say?"

A group of female University of Massachusetts students, varying in age and major, will attempt to answer that question tonight and then again Friday night, in their production of "The Vagina Monologues" at the Fine Arts Center Concert Hall.

Eve Ensler's award-winning play was written based on her interviews with more than 200 women about their sexuality, bodies, and stories of abuse and violence. The play gives women a chance to speak out on these issues, which are generally considered taboo by society.

Using productions of "The Vagina Monologues" as a fundraising tool, Ensler's V-Day campaign, a global movement to stop violence against women and girls, has been able to raise more than $20 million to support anti-violence programs worldwide since its creation in 1998.

This month, students from 630 colleges around the world will be given the opportunity to produce, direct, and act in performances of "The Vagina Monologues," while simultaneously raising funds for charities and anti-violence groups in their community.

Local benefits this year at UMass include the Amherst Survival Center, the Everywoman's Center, and Planned Parenthood of Western Massachusetts. In addition to local charities, 10 percent of the profits each college makes go to the V-Day organization, which each year chooses a spotlight charity. This year's donations will focus on the city of Juarez, Mexico, where over 400 women have been declared missing or murdered in the last decade.

The Vagina Monologues
Tonight and Friday
Fine Arts Center
UMass
$5 UMass, $8 Five College, $10 general

"The Vagina Monologues" has not been performed at UMass since 2002. This year, with the sponsorship of the Jewish Student Union, co-directors Lauren D'Arminio and Kai Ravelson decided it needed to be brought back to the campus.

Valerie Tosi, a freshman performer in "The Vagina Monologues," said that it is important for people to see the show because it promotes awareness about a serious topic that can be presented in an entertaining way.

"I think that by seeing the show people will definitely get a different spin on what it's like to be a woman and the different things that go along with it, and I think that it's very insightful, not only for women themselves, but for men too."

"The Vagina Monologues" will be performed tonight and Friday night at 8 p.m. in the Fine Arts Center Concert Hall. Tickets can be reserved by calling the Fine Arts Center box office at 413-545-1125, or can be purchased at the door. The cost is $5 for anyone with a UMass student ID, $8 for Five College students, and $10 for the general public.

Information from vday.org was used in this article.

As an engineer in the U.S. Air Force, there's no telling what you'll work on.
(Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.

U.S. AIR FORCE
CROSS INTO THE BLUE

Party at
The Blue Wall Pub!
21. To Drink
18+ To Party
Every Wednesday Open Mic
Come perform for your friends and classmates
First come, first serve
sign-up sheet goes out at 6:00PM every Wednesday
Weekly winners will be awarded a full set Friday night in April!
Every Friday Live Local Music
Friday 2/13 at 7:00PM
Special Guests Pacifica Quartet
in a special intimate encore appearance following their morning performance at the Fine Arts Center.
Friday 2/20 at 7:00PM
Stay Behind and The Skeptics
Friday 2/27 at 7:00PM
Rudy Brown and Natural Descent
Admission to all events is free
Never a cover at the Blue Wall

Passionate about my 'Sex'

HEALY from page 5

common with a sex columnist with a ravenous shoe buying habit, an uptight art gallery director, a cynical and highly independent lawyer and a 40-something PR worker who slept with anyone who sat still long enough — at least not on the surface. Yet, as the years have progressed, and I, as well as Carrie, Charlotte, Miranda and Samantha, have grown up, it has become clear that I have a lot in common with all the girls of "Sex and the City."

Each of them embodies a characteristic I would like to have, or have grown to accept within myself. OK, so maybe I am more Charlotte than I would like to admit, but through watching the trials and tribulations of these four Manhattanites unfold for the past six seasons, I have learned a lot about myself, and what it really means to be a woman in today's society.

From Samantha's seemingly promiscuous ways I have found a source of empowerment. By not adhering to the limitations society placed on women, Samantha gave females everywhere a little more ground to stand on. If Samantha can have sex with the FedEx guy, or her new assistant, on her desk without regret, then maybe, just maybe women across the country can feel comfortable to take a few risks themselves. If, after a failed marriage, countless relationship mishaps and the news that she may never be able to conceive Charlotte remains unjaded, still believing her Prince Charming is coming, then perhaps there's still hope for all of us that are inundated by insensitive guys and unexpected detours in the life we have mapped out. If Miranda can let Steve in after years of hardened independence, if she can allow herself to change and grow, then I can too.

Throughout the seasons "Sex" has come in all forms for me. There was the painful breakup "Sex" when Carrie cheated on Aidan — I was angry enough to swear off the series for good, a vow I conveniently forgot come 8:59 p.m. the following Sunday. There was the splendor of make-up "Sex" when Aidan took Carrie back in season four, and when Steve brought Miranda lilacs in the final episode of season five. There was the thrill of secret "Sex" when Carrie reignited the flames with married ex Mr. Big. There was good "Sex" and bad "Sex," and anything I haven't mentioned Samantha has probably done it.

So as I brace myself for this Sunday's goodbye "Sex" I will do my best not to be sad. I will try my hardest to be thankful for everything Carrie, Charlotte, Samantha and Miranda have taught me. As my Sunday night ritual draws to an end, I can only hope that the entertainment industry can take a nod from this groundbreaking series and maybe, just maybe — someday — I'll find something better than sex.



COURTESY HBO.COM

In the final episodes of 'Sex and the City' Carrie (Sarah Jessica Parker) falls in love with Russin artist Aleksandr (Mikhail Baryshnikov) and moves with him to Paris.

The series finale of "Sex and the City" airs Sunday, Feb. 21 at 9 p.m. on HBO. There will be a special look back at the series airing immediately before, at 8 p.m.

Meghan M. Healy is a Collegian staff member.

Not only for women

STRAUB from page 5

its viewership across that rarely crossed almighty gender line?

It's the mixture of the humorous sexual innuendos, realistic relationship troubles and of course the constant image of four beautiful ladies walking down the streets of the best city in the world that makes this romantic-sexual comedy different from any other. The show has set new boundaries for sexual talk on television. The characters discuss it like it was no big deal – just like in real life.

While women like to see the realistic portrayal of relationship qualms, it's the "Sex" in "Sex and the City" that draws men to the show. After all, as the weary cliche goes, "all men think about is sex." That is where the appeal of the show is.

Carrie, Miranda, sometimes Charlotte and always Samantha think about sex, talk about sex and have a lot of sex. It's a man's dream to have the sophisticated, sexy and experienced woman. You get that combination with all four.

"Sex" can also teach a man a few things about acquiring a lady's heart.

"I like the storylines; they give you a great sense of what a respectable woman is thinking and feeling," said Jeff Rose, a senior exercise science major.

If you are old-school, Charlotte can show you how to treat a woman like a queen. If you fancy the successful bossy type, Miranda gets down to business. If you thought women didn't have the same kind of thoughts as men – Samantha embodies the perverted dream, and it can come alive if you listen to her.

Finally, if you're like me, there is nothing better than the all-around girl like Carrie – someone who can write, has brains, beauty, sass and a realistic sense of the world. Too bad you need to be as suave and rich as Big or as Russian as Aleksandr Petrovsky to get her.

I guess we will see which one it is this weekend.

Glen Straub is a Collegian staff member.

Taking a look back at the six seasons of 'Sex and the City'

SEX from page 5

tion. Carrie ends the season unsure of Big's real feeling about her.

Charlotte, despite her hopeful outlook, is told by a fortune-teller that she will live a long and lonely life, which dismays her. Miranda struggles to maintain her sexual identity while still being an independent female. Samantha has quite a few flings but resists the idea of a relationship, opting instead to live the single-life.

Season 2:

Throughout season two, Carrie struggles to break free of Mr. Big's hold on her. Despite a brief fling with a Yankee, she ultimately winds up back in the arms of the commitment challenged Big, much to the chagrin of her friends. Things seem as though they may just work out, until work draws Big east — all the way to Paris — for six months. Although he and Carrie have progressed with their relationship, he does not invite her to go with him. Big leaves New York and Carrie makes a rocky return into the dating pool. On a trip to the Hamptons a few months later, Carrie runs into Big at a party and is shocked to discover he is seeing someone else — Natasha, the anti-Carrie, a 20-something who Big announces he is engaged to.

Samantha continues to enjoy all New York has to offer, dating a wide assortment of men. Charlotte gets increasingly frustrated as she seeks to find a suitable husband. Miranda begins dating Steve, a bartender who is decidedly beneath her, in terms of class. The relationship doesn't last and Miranda joins the rest of the girls in the singles scene again.

Season 3:

A little older and slightly more hardened, Carrie sets out yet again to move past her relationship with Big. As her self-proclaimed "gay husband", Stanford Blatch coerces Carrie to go to a furniture show, where she meets Aidan Shaw.

In many ways, the anti-Big Carrie slides easily into a relationship with the humble furniture designer, and even ditches one of her best friends and her cigarettes in order to pursue romance with him. A surprise encounter with Mr. Big sucks Carrie back into her old habits and she eventually gives into his persistent advances. The two begin an affair that ultimately leads to the destruction of both Carrie's relationship and Big's marriage.

Charlotte's goal for the third season is to be married by the year's end. A chance encounter with Dr. Trey MacDougall yields a husband for her, and a fairy tale wedding follows. Trey struggles in the bedroom and Charlotte finds herself struggling to conceive. By the season's end the couple is separated.

Miranda and Steve move in together, but her fear of getting hurt makes it impossible for the union to work, and the following their painful break up, Miranda begins dating again. Samantha continues to shop around the New York singles scene, and even crosses paths with a sex toy model in Los Angeles for a night or two, but bails when he wants more than playtime.

Season 4:

As time passes and distances the pain of the Aidan breakup in Carrie's mind, she begins to miss him and sets out to win him back. Although things are more real this time around, Carrie and Aidan seem to make the second time a charm, and he proposes to her in the moonlit streets of New York. They move into Carrie's apartment and make plans for a future together but the bride to be cannot bring herself to plan the wedding. She and Aidan eventually split when it becomes obvious they want different things. Mr. Big makes a brief appearance, as he announces he is leaving New York for California.

A night of pity sex with Steve leaves Miranda pregnant and unsure of what to do. Deciding to keep the baby, Miranda and the girls brace for the perils of single-motherhood.

Samantha meets hotel big wheel Richard Wright and begins an affair with him. Although she originally resists her feelings for him, she falls in love with him and tries a monogamous relationship. Richard cannot handle couplehood and when Sam catches him with another woman, they end their relationship. Charlotte tries to revive her marriage to Trey, but the two cannot reconcile their differences.

Season 5:

The fifth season, short and sweet, is one of adjustment for the girls. Carrie, getting more well known for her column writing, finds her career thriving. With the release of a book of her columns, Carrie also ushers in a new romance with writer Jack Berger. The two begin dating at the very end of the season, when they cross paths at a Hamptons wedding.

Miranda struggles to do motherhood on her own terms. By the end of the season, she realizes that she is in love with Steve but cannot bring herself to tell him. Charlotte begins a secret relationship with Harry, her divorce attorney and is crushed to learn that Harry will not marry a non-Jewish woman. Richard manages to woo Samantha back. Although he claims to be totally faithful, Sam cannot trust him anymore and they split during a trip to Atlantic City.

Season 6:

In the final season, "Sex and the City," Carrie's relationship with Berger was short lived. He could not handle her success and abruptly dumped her via post-it note. Mr. Big makes a cameo when he comes into town for heart surgery. Carrie stays by his side but ultimately decides that no medical procedure will open his heart enough for the two to ever work. Following her disappointing split from Big, Carrie meets a Russian artist named Aleksandr Petrovsky and the two begin dating. When an exhibit beckons Petrovsky to Paris, Carrie is surprised to hear that he wanted her to accompany him indelinitely. She accepts his offer and quits her job.

Miranda takes the next step with Steve as the two decide to wed, and then purchase a house in Brooklyn. Samantha begins dating a hot young actor named Smith Jared. She helps launch his career and eventually allows him to be her boyfriend. Deciding to get breast implants, Sam discovers a cancerous lump during a consultation begins chemotherapy. Charlotte decides to convert to Judaism and she and Harry wed. She is overjoyed to find out that she is pregnant but becomes deeply depressed after miscarrying. The couple decides to adopt a child.

The new 'Stories'

WEST SIDE from page 6

Answers to questions such as how it feels to be stereotyped, interracial relationships, and censorship were used as material for students. They then used this information to gain a better understanding of perspectives on social issues that exist, but are considered taboo and rarely brought into dialogue.

The interviews were collaborated for the foundation of a screenplay and much of the show reflects ideas of the original play, "West Side Story."

"Using improvisation, comedy, music, and dance a variety show was woven together to create the mosaic sketch entitled 'West Side Stories,'" Erdman said.

Due to lack of funding, it took three and a half years to get the show staged.

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Minutewomen in search of 10th consecutive A-10 title

By Todd Foster
Collegian Staff

Elaine Sortino has built a dynasty afte 25 years in Amherst, with the UMass coach establishing the Massachusetts softball team as one of the most talented programs on the east coast.

Looking to capture her 10th straight A-10 title and a spot in College World Series, Sortino was faced with a challenge in 2004, though.

The 2003 Minutewomen featured four of UMass' six All-Conference selections being seniors in shortstop Emily Robustelli, outfielder Anna Perey, first baseman Brandi Cross and pitcher Kaila Holtz. Sortino has reloaded with a talented freshman class and is confident this squad is one of her most talented teams ever, despite winning one out of four contests during the Fiesta Bowl Classic against the best teams in the nation.

"The difference [this year] is the experience, that's it," Sortino said. "I think we got a lot more talent this year than in past years. This is probably the team with the most depth I've ever had in my coaching tenure."

Perey, a 4-foot-11 outfielder, finished the 2003 season with a .355 batting average and stole 22 bases.

Cross hit an UMass-record 11 homeruns last season and 26 career dingers, which tied for best in school history.

Robustelli was named A-10 Player of the Year and a Third Team All-American after leading the Minutewomen with 43 runs scored, 64 hits, 15 doubles, four triples, 105 total bases and .597 slugging percentage. The shortstop's .364 batting average was also second on the team in 2003.

Holtz was named A-10 Pitcher of the Year as junior and senior, posting 75-25 and 1.40 ERA in her career. Now on staff as a first-year assistant, her 596 strikeouts, 92 complete games and 35 shutouts trail only the legendary Danielle Henderson. Holtz also compiled five no-hitters including one perfect game in her four-year career.

Outfield

Aisha Franke will be the cornerstone in front of the fence. She was named to preseason Top 40 Watchlist, which names players who are possible Player of the Year candidates. The senior outfielder sported a team-best .403 BA and has exceptional speed stealing 18 bases in 20 attempts. Franke, A 2003 All Conference and Regional selection, is a skilled defender with the speed and arm strength to make easy extra bases or hit into an instant out.

"Aisha brings this year opposed last is her ability to drive the ball," Sortino said. "Getting her on base is critical, because it gets us to steal bases. Her small game and her ability to fly down the line will only increase by her ability to drive the ball."

Junior Denise Denis and senior KC Budrewicz are the early favorites to play along side Franke. Denis is solid defender in the outfield, who hit .235 in 49 games. Budrewicz has been three years for the chance as a full-time starter. Sophomore Lesley Ferrara will add depth to the outfield.

"I think this the best outfield with the best arms we've ever had in my coaching tenure," Sortino said. "We got a lot of possibilities, so if someone isn't hitting we got another option."

Infield

Franke's speed and hitting ability, should give sophomore third baseman/catcher K.I. Kelley the opportunity to improve her impressive freshman campaign. Kelley's patience, quick hands and power made her an instant threat at the plate as a freshman with eight homeruns, tied for fourth-best all-time. After a year of experience and an off-season to improve, Kelley could be starting a storybook career at UMass.

"She's a tough out," Sortino said. "She did 20 times better at the plate than she did last year. She was a baby last year and had no idea what was going on. She is going to be a really tough at-bat every time in the box."

The third leader of the group will be catcher Jamie Cahalan. The senior captain has a solid bat, but she is most valuable through her leadership, handling the pitching staff and the strong arm behind the plate.

Junior Hilary Puglia, who will make the move from second base to shortstop, highlights the strong UMass infield defense. Puglia is an exceptional defender, evident through her .984 fielding percentage. The first option to replace Puglia at second will be sophomore speedy Kristi Stefanoni.

The battle at first base will be between a couple of newcomers. The early favorite is freshman Amanda Morin, who had a solid debut at the Fiesta Bowl Classic. The 5-foot-11 lefty appears to have all the tools—a long wingspan, speed, a good eye, strong arm and power. Freshman Amanda Acampora's hitting is regarded highly by Sortino and could be see some action at first.

Senior Nicole Wilson and junior Pam Sulick are the key veteran reserves on the team, with either player able to play first or third. In the middle, sophomore Shannon Houle and freshman Molinari will also add depth.

Pitching Staff

The ace of the pitching is still in the air. The favorite is the veteran of the group, junior Kelli Arnold. The Kalama, Wash. Native was the No. 2 behind Holtz while posting a 13-6 record and a 1.58 ERA. Arnold's five shutouts and one no-hitter last year shows her ability to dominate on the mound.

The other two hurlers are Jenna Busa and Barb LaFogg. Busa showed glimpses of greatness in first-year at UMass, going 3-0 with a 0.98 ERA in 21.1 innings. LaFogg is junior who redshirted after transferring from Seton Hall.

"The pitching staff compliments each other very well, because they are all very different pitchers," Sortino said. "Barbie is more curve-up [as] Jenna is more coming at you [while] Kelli is more down-change. We have three very different pitchers who can relieve each other at anytime, which should help us out."

A-Rod commercial proved ironic

Glen Straub

It was nearly three weeks ago that the New England Sports Nation was on an ultimate high that only championships can generate.

Little did the diehard fans know, a foreshadow of their dismay was happening right in front of their eyes during one of the finest games in Boston sports history.

It was Super Bowl XXXVIII, a matchup of the New England Patriots and the Carolina Panthers. We know the end result — no explanation is needed.

But it was in the middle of the game when an image propelled on the television screen, showing two men standing together and joking that is leaving a lasting impression this week. In retrospect, the image was the root of what might haunt fans from Beantown for the next seven years.

Taking full advantage of the country's disinterest in the NBA and NHL, Major League Baseball released a commercial during the Super Bowl in which Florida Marlins pitcher Josh Beckett, New York Yankees shortstop Derek Jeter and, at the time Texas Rangers shortstop Alex Rodriguez are playing a little game of whiffle-ball in a house you would only see on MTV Cribs.

The setting for the ad spot was in the present tense, with the superstars watching the Super Bowl, talking about their favorite commercials and displaying their anxiousness to start the 2004 baseball season. The commercial was set to excite the sports fans across the country that Opening Day is not that far away.

At the time the commercial aired, we weren't sure what team the game's best player, A-Rod, would be playing for on Opening Day. Was it going to be Texas or Boston? Was the potential deal that dominated sports pages across the nation in December going to be reached?

The big stars in the commercial, Jeter and Rodriguez, probably had a good idea which team the AL MVP was going to be on. They just did a good job of hiding it from the public.

Three weeks from the day that the Patriots won the Super Bowl and the initial airing of the commercial, a deal was made. A-Rod is moving. Was Boston resurrected into sports fan euphoria twice in one month?

Not exactly. Not at all.

Monday's trade between the nemesis New York Yankees and Texas Rangers proved to be quite the opposite. Not only is Rodriguez now a Yankee after weeks were spent trying to get him to call Fenway his home, but he will be playing alongside Jeter (just like in the commercial) rather than replacing the starting shortstop — the idea that was proposed in Boston with Nomar Garciaparra.

In the commercial, it may have been contrived that Rodriguez was excited for Opening Day, considering he was named captain of the one of the worst teams in the majors weeks before. But maybe he was. Who knows, they might have been deciding what ground they were going cover on the left side of the infield at the Stadium in January when they were filming the advertisment.

In reality — similar to the commercial — A-Rod and Jeter are anxious to get to Opening Day, which was evident in Tuesday's press conference.

But for Red Sox fans, there is no need to worry about why or how this all manifested. It was meant to happen.

Opening Day for Red Sox fans this year will be in a whole new ballpark, compared with that of any season in recent history. The Sox were so close last year to the World Series, and the additions during the off-season like right-handed pitcher Curt Shilling give Boston an even greater chance to "reverse the curse" in 2004.

The A-Rod trade may seem bad for baseball from a financial point of view, but no sporting event next year will compare to the 19-plus games these two teams will play. It will be rivalry at its finest.

Bitterness, hatred, history and the unbelievable abundance of talent these two teams now have will make this season of Yankees-Red Sox matchups the best ever.

When watching the games this summer, clicking to the next channel is highly unadvised. Even missing the commercials is not recommended — you never know what you might miss.

Glen Straub is a Collegian staff member. He can be reached at GSNYK33@aol.com.

Sox owner calls for salary cap

BOSTON - Red Sox owner John Henry thinks a salary cap could be good for baseball after watching the rival Yankees trade for Alex Rodriguez – a deal his own franchise could not complete.

Henry, whose team failed to obtain Rodriguez from Texas in December, said in an e-mail response to reporters Wednesday that he is changing his mind on whether the sport needs a salary cap "to deal with a team that has gone so insanely far beyond the resources of all the other teams."

Yankees owner George Steinbrenner quickly responded, saying: "We understand that John Henry must be embarrassed, frustrated and disappointed by his failure in this transaction."

The Yankees' payroll is about $184.8 million for 25 signed players after they acquired Rodriguez from the Texas Rangers earlier this week in exchange for Alfonso Soriano and a minor leaguer to be named.

But the number would come down by about $4.8 million if third baseman Aaron Boone is released. Boston is expected to be second at about $125 million.

"One thing is certain the status quo will not be preserved," Henry wrote.

"There must be a way to cap what a team can spend without hurting player compensation ... without taking away from the players what they have rightfully earned in the past through negotiation and in creating tremendous value. There is a simple mechanism that could right a system woefully out of whack."

Henry's comments come after his team failed in its bid to land the reigning American League MVP.

-Associated Press

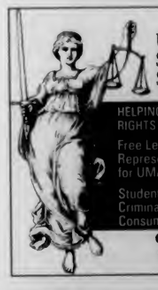




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Emile DeGana Collegian

The Minutemen's Stephane Lasme works for post position against the Rams' Scott Hazelton in last night's 73-66 Rhode Island victory.

Minutemen come up short

HOOPS from page 12

63 at the Ryan Center with a trey from Maurice Maxwell.

According to Lappas, there was only one difference between this game and the game on Jan. 31, but it was a significant one.

"We did a better job in the last game of rebounding the ball," he said. "The only difference in this game is that we didn't rebound as well as we did the last time."

Maxwell was one of four players in double figures for UMass last night, as he led the Minutemen with 17 points. Junior point guard Anthony Anderson led all scorers with 19 points. Jeff Viggiano added 11, and Rashaun Freeman chipped in with 10.

For Freeman, last night was frustrating, as he was unable to settle down and the Ram defense did everything in its power to shut him down.

"They did a good job stopping me and that frustrated me on the offensive end and then I let it on to the defensive end," Freeman said. "I really didn't guard the way I know I can and that affected the game because they got 44 points in the paint and that shouldn't happen when we play zone. It was just one of those games where I couldn't get going and I was pressured and I was in foul trouble on top of that."

Rhode Island coach Jim Baron knew that Freeman was tough underneath. He scored 13 points and grabbed four rebounds in the previous meeting.

"We kept going man and zone," Baron said. "We switched it up and I thought it really took him out of a flow. He's very good, very strong, very aggressive and I thought our guys did a nice job of really teeing on him."

"I thought we really did a good job of rebounding the basketball."

Rhode Island senior Brian Woodward led all players with 11 boards, but going into the game he knew that the Minutemen would fight hard.

"We knew that they were a good team," he said, "but when we first played them we really underestimated them. They're a good team but tonight we were just a better team."

Honoring former UMass great Skinner was long overdue

CEREMONY from page 12

of Massachusetts for the recognition, and again I hope my teammates take as much pleasure in this as I have, because in order for an individual to receive this kind of recognition, you had to have played on some great teams, and its an indication of an era, so I really hope that they too take tremendous satisfaction in what is happening this evening."

One notable former teammate who was not present, however, was Louisville head coach Rick Pitino. Scheduled as the master of ceremonies — a role that was subsequently filled by Erving — Pitino was unable to attend due to basketball related matters in Louisville. However, Skinner remembered the legendary bench boss fondly, including Pitino's relentless efforts over the past few years to make this event a reality for his friend and former courtmate.

"For [Pitino] to put forth the effort and feel so strongly about it along with my other teammates, its just an indication of how we felt about each other," Skinner said. "The nice thing about it is its 30 years later and we're still friends. I tell my guys all the time that these are the guys you will remember for a long time, they're going to make an impact on what your future is going to be, so enjoy your teammates and enjoy your opportunity."

"We did that and because of it we're still friends today. That is something that is very dear to me, and I consider myself extremely fortunate to have shared a career with such individuals and that we're still friends today."

So far Al Skinner, thirty years removed from the school and the campus he owned as a basketball star in the early 70's, what does a remarkable night like this mean to the seasoned coach? Those who know him well say quite a lot.

"There's no question about it, he is thrilled that the university would put such a tremendous program together in his honor," Boston College play-by-play voice Ted Sarandis said. "He's been talking about this for a long time."

"It's a special night for Al and no question a special night for UMass athletics. To be back here on campus and to be back here in Curry Hicks Cage where he had such a marvelous career, and to have Julius Erving alongside with him is something he's been waiting a long time for."

Now fully ingrained as a UMass legend, Skinner will return to Boston College and to coaching basketball two hours from his true round ball home. It will likely be a year before he will ever lay eyes on his banner again, and the fact that his next glimpse will accompany the emotions of a competitive basketball game when he brings his Eagles to Amherst for the next Commonwealth Classic will surely prevent him from truly enjoying what he accomplished to warrant such an honor.

But for one night and for one moment in time, Al Skinner received his due. In the building he once controlled the pulse of, and on the campus where he went from raw young boy to polished grown man, he was once again in the limelight of the program he helped raise from the ashes.

For the first time since he lired his last shot in Curry Hicks Cage, No. 30 was the reason those around UMass basketball stood and cheered.

Al Skinner had a night of his own here at UMass last evening, and it was long overdue.

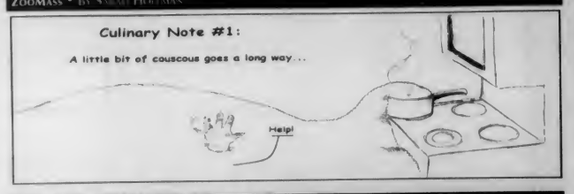

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Today's Crossword Puzzle

Across

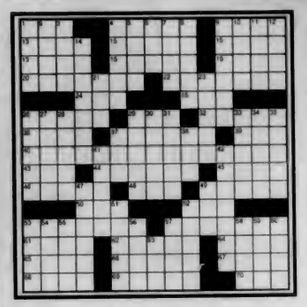
1 Consumer protection org.
4 Fuel
9 Challenge for Iris
13 Vietnam neighbor
14 Pine cleaner
15 "Blondie" kid
17 Madly or Felipe
18 Follow upon
19 Midnight opposite
20 Thumbed a ride
21 Ms. Lupino
24 Portable bed
25 Green parrot
28 Gearshift
29 Marshy area
32 Spunk
34 Midterm or final
37 Computer capability
38 — appetit!
40 Eagle destination
43 Nabokov novel
44 Puts forth effort
45 Smooth the way
46 Jaunty hat
48 Pigment
49 Diatribes
50 Raincoat
52 Distress call
53 Percussion instrument
57 Food fish
61 Annapolis inst.
62 Prima donnas
64 Flashy sigh
65 Hang around
66 Jung's feminine side
67 Like horror flicks
68 Tree juices
69 Dr. Seuss
70 Mermaid's domain

Down

1 Unexciting
2 Romantic island
3 Car wheel lock
4 Frozen rain
5 Magician's prop
6 Capone foe
7 Move quickly
8 Valentino role
9 Letter answerer (2 wds.)
10 Like boxing
11 Love, to Claudius
12 Scads
14 Knuckle under
21 Peppery
23 Diary keeper
26 Fix up an old house
27 Hung out
28 Shrub elephant
29 Honored in style
30 Manicurist's board
31 "Calvary Row" actor
33 "Lusitania" sinker (hyph.)
34 Grove
35 Trouser parts
37 USA neighbor
38 Thing in law
41 Pleased
42 Ms. Lupino
46 Dwindling
47 Literary works
49 Watch pocket
51 Tomorrow's eve
53 — B. Anthony
53 Sloppy kiss
54 Movie terrier
55 Break suddenly
56 Master of Mumbo
57 Visited
58 Execs
59 Knowledge
60 New Age singer
63 Robust energy

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Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Oriental Beef & Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger (vegan)

DINNER
- Roast Turkey
- Stuffed Shells (vegetarian)
- Ginger Black Beans (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 42
- Low: 21

FRIDAY
- High: 42
- Low: 32

SATURDAY
- High: 48
- Low: 31

Production Crew

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Erika Lovley

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PRODUCTION STAFF
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Watch your wallet! There have been tons of thefts lately.

pisces • Feb. 19-Mar. 20
Wear your comfy clothes. It's important to feel relaxed.

aries • Mar. 21-Apr. 19
Just deal with the fact that you're a silly person.

taurus • Apr. 20-May 20
Soap operas may not be true life, but they are fun to watch.

gemini • May 21-Jun. 21
Multi-tasking is hard to master.

cancer • Jun. 22-Jul. 22
Tell people how much you appreciate them.

leo • Jul. 23-Aug. 22
Don't just find a temporary solution. Fix the big problem.

virgo • Aug. 23-Sept. 22
Say good-bye to some of your favorite television characters.

libra • Sept. 23-Oct. 22
A Cancer wants to meet you.

scorpio • Oct. 23-Nov. 21
Your entries are incredibly ill-timed.

sagittarius • Nov. 22-Dec. 21
Keep an ongoing to-do list; it will make you more efficient.

capricorn • Dec. 22-Jan. 19
You are the coolest cat in the alley.

Quote for the Day

"I don't like my hockey sticks touching other sticks, and I don't like them crossing one another, and I kind of have them hidden in the corner. I put baby powder on the ends. I think it's essentially a matter of taking care of what takes care of you."

-Wayne Gretzky

Massachusetts Daily Collegian Marketplace

Announcements

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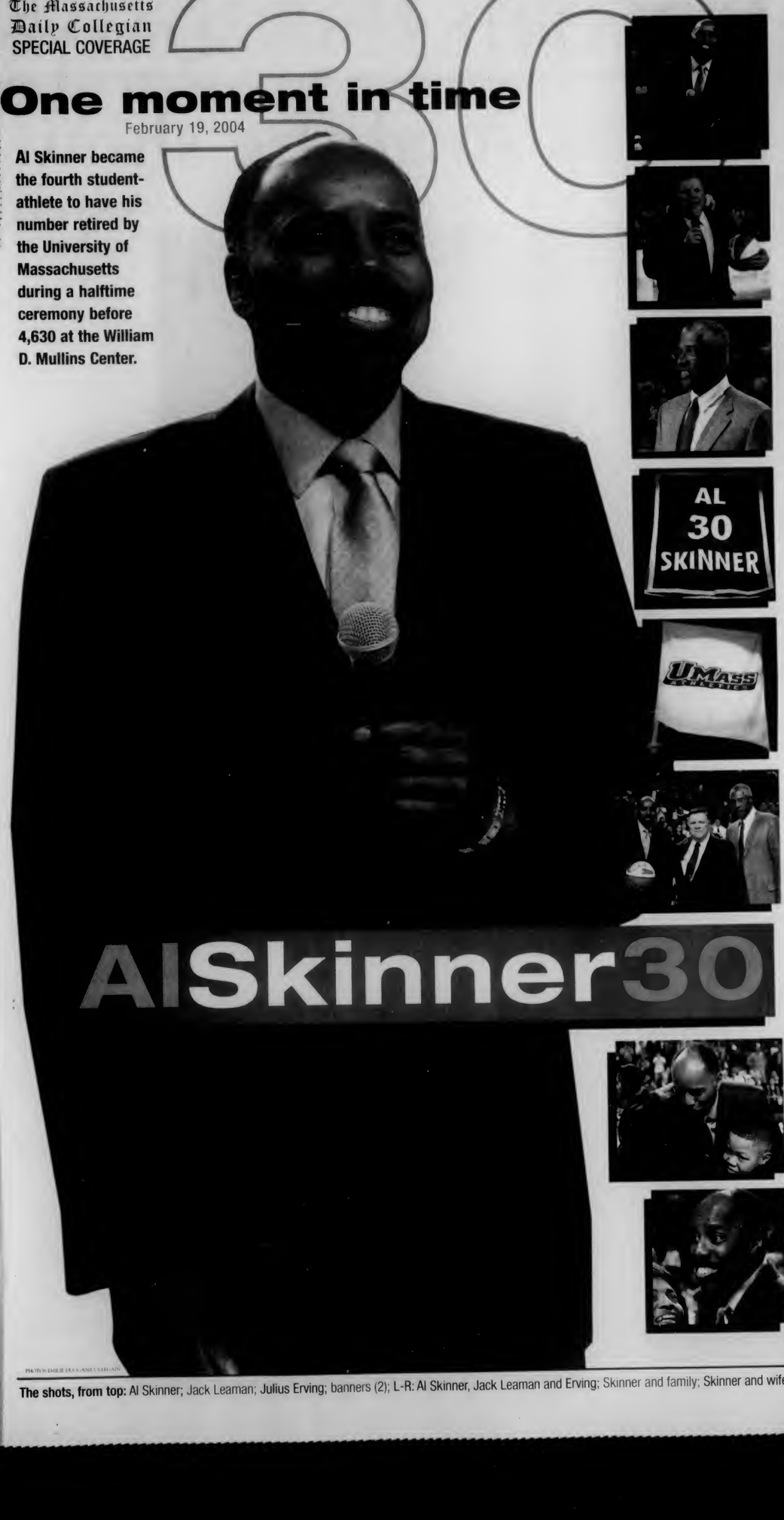
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The Massachusetts Daily Collegian
SPECIAL COVERAGE

One moment in time

February 19, 2004

Al Skinner became the fourth student-athlete to have his number retired by the University of Massachusetts during a halftime ceremony before 4,630 at the William D. Mullins Center.



The shots, from top: Al Skinner; Jack Leaman; Julius Erving; banners (2); L-R: Al Skinner, Jack Leaman and Erving; Skinner and family; Skinner and wife

Photos: Emilie Duggan/Collegian

The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 19, 2004 SPORTS@DAILYCOLLEGIAN.COM

Rams steal the show

Minutemen outmuscled, fall to Rhode Island

By Becky Horowitz
Collegian Staff

The fairytale ends.

The charade is over for the Massachusetts men's basketball team, as its true size was revealed for the first time in conference play. With their big men in foul trouble early and often, the Minutemen were unable to control the paint as they fell to Rhode Island 73-66 in front of 4,630 on Al Skinner Night at the Mullins Center.

URI	73
UMass	66

A Jeff Viggiano 3-pointer gave the Minutemen their third lead of the game at 46-45 with 13:17 remaining in the second half, but a bucket and back-to-back 3's gave URI a seven-point lead. The gap widened from there. The Rams used almost perfect free throw shooting (7 for 8) in the last three minutes to put the game away and win their first contest in four games.

Minuteman coach Steve Lappas felt it was the first time since conference play started that the reality of his squad's size was apparent.

"I thought this was the first time in this stretch playing a little depleted as we've been for the last seven, eight games where we were soft on the inside," Lappas said. "They killed us on the offensive glass; they scored 44 points in the paint, so I think it's pretty clear as to what happened tonight."

Lappas said giving up penetration to the basket was disappointing, especially while playing zone, and that this is the first time he's been upset with the team's play in league games.

"I think we've been doing a good job of masking some of our weaknesses over this period of time," he said. "We've had to play Jeff [Viggiano] at the four and he's done a great job, but tonight was the night we paid for it. We paid for being a little undersized and not being as physically strong as we need to be."

UMass won the last meeting between the teams on Jan. 31 67-

See HOOPS on page 9



EMILIE TSOUKANIS/COLLEGIAN

UMass freshman guard Maurice Maxwell explodes past URI's Dustin Hellenga, right, to the rim for two of his 17 points.

Skinner's number raised to rafters

By Mike Marzelli
Collegian Staff

George "Trigger" Burke, Julius Erving, Loe Roe and now, finally, Al Skinner.

With former teammate Rick Pitino as the driving force behind it, Dr. J serving as master of ceremonies, and proud coach and mentor Jack Leaman watching proudly, the former UMass great finally had his night. Skinner was a three-time All-Yankee Conference performer who won a pair of league titles while calling Curry Hicks Cage home.

With 16 former teammates, family and friends among some of the 4,630 in attendance at the William D. Mullins Center, Skinner capped a memorable halftime ceremony by pulling a black cord extending from the rafters down to center court, unveiling his newly retired number 30 raised high above the playing surface of the building it will now forever call home.

Al Skinner was finally, and officially, welcomed home.

"Obviously I'm extremely happy about being here and being able to revisit UMass in a non-competitive situation," Skinner said at an afternoon press conference yesterday before a dinner reception in his honor at the Cage. "I'm extremely pleased and excited about having this honor bestowed upon myself, and recognizing that this is the highest honor a student-athlete can receive at a university."

For Skinner, who is described by all who know him as an even-keel, team-oriented individual with never the slightest inkling towards self-promotion, the retirement of his number is the culmination of an individual basketball career that began in inner-city New York, festered itself on this very campus, and now thrives amidst big-time college basketball two hours due east on Chestnut Hill.

But the former Atlantic 10, Big East and National Coach of the Year looked no further than his former teammates in sharing recognition from what was a truly memorable night.

"Obviously I'm in great company, I'm just glad that friends and family can be here to recognize this," Skinner said. "I'm truly appreciative to the University

See CEREMONY on page 9



EMILIE TSOUKANIS/COLLEGIAN

Former UMass coach Jack Leaman, Al Skinner and UMass chancellor John Lombardi await the retirement of Skinner's No. 30 during last night's halftime ceremony.

One of a kind

By Mike Marzelli
Collegian Staff

In the year prior to former NBA legend Julius Erving's departure from the University of Massachusetts, Al Skinner was reminded day-in and day-out of what Erving was accomplishing on the court at Curry Hicks Cage.

Skinner, like Erving, a tall, talented kid from New York City, was repeatedly poked and prodded about what many believed could happen, but wondered if it ever would.

Al Skinner was being goomed to become the next Dr. J.

Pushed closer to the limit with each passing practice, Skinner was confident in his abilities, but didn't feel as if he should be compared with the greatest player to ever walk the campus of the University of Massachusetts.

"I can't fill Julius' shoes," Skinner said at the time. "He wears 15's and I wear 13's."

And with that, the Al Skinner era at UMass began.

"What Al brought to the table was that he had a bit of an edginess about him, had a high intellect to blend with better than average talent," Erving said. "He didn't have the greatest talent, but had a tremendous upside, blended with his skill and his intellect made him a great player."

"Al just refused to go away. His playing style on a day-to-day basis, a lot of it doesn't show up in the stat sheet. Even though he posted very good stats in college, he wasn't the type of guy who approached the game as if he needed to go out and score 40 points every night."

However, on a night designed to celebrate the accolades of one of this University's greatest student-athletes, the question of "what-if" was one that couldn't be ignored.

"I can only imagine, 'what if Al had played with Julius,'" current UMass radio analyst and Skinner's former coach Jack Leaman said. "Coach Skinner was a heck of a player, and if he had played one year here with Julius we would have been tough."

"He just worked so hard at his game and got the absolute most out of his potential. He was always a pleasure to coach and you just knew there were great things in store for him."

Erving recalled when he and Skinner actually did have the chance to play together.

"We played together and won a championship with the Nets, we played together in Philadelphia, and so the things that we weren't able to do on an amateur level outside of pickup games, which were very intense, we got a chance to do as pros," he said.

"I think it was that time in which we extended and enhanced our friendship because we were roommates on the road, and there were many times I thought of what could have happened if we had been on the same team, me, Al and Rick [Pitino]."

Nonetheless, Skinner's time at UMass is not remembered for what could have been, but rather for what did occur. With three Yankee Conference First Team selections and a pair of conference championships under his belt, Skinner certainly built his own legacy in the Pioneer Valley — one that not only still rings true around these parts to this day, but one that allows him to remain interconnected with the close-knit UMass family that helped create the Al Skinner known today.

"Oh there's no question there's a lot of memories that stay with me," Skinner said. "Most importantly, I can still call upon [former UMass coaches and teammates] for help today. There's a lot that goes into this game, and its not always about X's and O's...its about understanding people and knowing people.

"There are times that I need to bounce things off of someone and get another view, so its helpful to have people who are well grounded, who have a history, my history, and right now their biggest impact is that they are there for me and accessible for me."

Al Skinner surely created his own legacy as a basketball player and as a student at the University of Massachusetts, and the fact that he was able to do so in the shadows of the school's biggest legend is simply remarkable.

However, he would be the first to tell you that he credits that to his mentor, Leaman, his teammates and those within and around the basketball program that pushed him to be better than he ever thought he could.

There is no denying that No. 30 was as talented with a basketball in his hand as many of the great players who have ever donned the maroon and white, however. The legacy he created for himself was built around his desire to succeed for himself, as well as the University, and the special night celebrated in his honor accentuates the fact that his legacy that lives today began because Al Skinner refused to be anyone other than himself.

"I remember his first press conference," Leaman said. "He was asked, 'Are you going to be the second Julius Erving?' and he said, 'I'm going to be the first Al Skinner.'"



Sextet Ours takes the stage in Boston
ARTS & LIVING, PAGE 4



UMass hockey takes on Boston U. in home-and-home series
SPORTS, PAGE 8

The Daily Collegian

FRIDAY, FEBRUARY 20, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 86

US set to free British prisoners

By Ed Johnson
Associated Press

LONDON (AP) — Foreign Secretary Jack Straw said Thursday that five Britons jailed at the U.S. military prison in Guantanamo Bay, Cuba, will be returned home in several weeks. But they could be arrested again upon arrival.

Straw told reporters at a news conference that discussion were continuing on the fate of the remaining four British citizens being held.

"Once the detainees are back in the U.K., I understand that the police will consider whether to arrest them under the Terrorism Act 2000 for questioning in connection with possible terrorist activity," he said.

Earlier Thursday, Danish Prime Minister Anders Fogh Rasmussen told his parliament that a Dane held at Guantanamo Bay will soon be released.

Danish media have identified him as Slimane Hadj Abderrahmane. He was transferred to the U.S. Naval base in Cuba in February 2001 after being captured in Afghanistan.

"Under Danish law it is not possible to put him on trial. He will come to Denmark as a free man," Foreign Minister Per Stig Moeller said during a debate in parliament.

State Department spokesman Richard Boucher said the detainee would be released soon. He did not provide a more specific time frame.

He said Secretary of State Colin Powell had spoken with the Danish Foreign Minister Per Stig Moeller about the situation.

At the White House, spokesman Scott McClellan said the United States has received assurances from Denmark and Britain that the detainees being released will not pose "any future threat to America or our friends and allies."

Five other Guantanamo prisoners — a Spaniard and four Saudi Arabians — were recently released and returned to their countries for detention or prosecution.

"These detainees who are at Guantanamo Bay are people who are a threat to our country. That's why they were detained there, they are a danger to America and our friends and allies," McClellan told reporters.

"We have been provided assurances from those countries that we are returning those detainees to that they will make sure that they do not pose any future threat to America or our friends and allies," he said.

Students: Surveillance fee unfair

By Erika Lovley
Collegian Staff

"Come out, come out, wherever you are," chanted a group of nearly 120 University of Massachusetts student protestors in the reception area of Chancellor John V. Lombardi's third floor office in the Whitmore Administration Building yesterday.

The protestors were part of a rally, organized by the Graduate Employee Organization, denouncing the new international student fee, which requires all international students on campus to pay $65 to fund a government monitoring system known as the Student Exchange Visitor Information System. The fee applies only to international students.

"This fee is discriminatory, unfair, and not something to stand up for," said President Chris Vials of the Graduate Student Employee Organization.

The rally included several speakers who spoke from the Student Union steps. Rally members then formed a train, which was led by Vials, and marched to Whitmore, chanting, "Hey, hey, ho, ho, this racist fee has got to go."

The protestors included undergraduate and graduate students, faculty, and several student groups, including the Graduate Student Senate, ALANA, the Radical Student Union, and several graduate and undergraduate student unions, among others.

At approximately 12:45 p.m., the group entered Whitmore and climbed the stairs to the Chancellor's office to speak with Lombardi. He was unavailable to respond to the group at the time.

"We are going to leave a message for Lombardi that we stopped by to see him," said Lisa Lasade-Piano of the Graduate Student Senate to fellow protestors.

SEVIS is a part of the USA Patriot Act. SEVIS requires the University to collect information such as address, major, occupation and special interests from international students and enter it into the government SEVIS database. The $65 covers this application process. The government does not provide funding for the information collection, leaving the University to decide how to fund it.

"If [Lombardi] needs an example, he can look at the University of Wisconsin-Madison," said Lasade-Piano.

The University of Wisconsin-Madison's international student fee was repealed after students protested. Other schools, such as the University of Chicago, have spread the fee evenly throughout the student body, so as not to single out international students.

"We'll be back," chanted the protestors as they left the building.

According to Vials, more than 200 international students have already agreed that they will not pay the fee. They have filled out withholding cards, on which they pledge to not pay the $65 charge. Undergraduate students have already had to pay the SEVIS fee, while graduate students are still waiting for their bill, although the fee already shows up in their SPIRE accounts.

"We feel that this administration doesn't see international students as community members," said speaker Ibrahim Dahlstrom-Hakki, secretary treasurer of GEO and a graduate psychology student. "And without them, this university wouldn't be what it is today."

Outside the Student Union, students held up signs saying "No paguemos", "No IPO fee", and "Surveillance is not a service". Members of different student groups opposing the fee passed out informational flyers and collected signatures for a petition to be sent to Lombardi, demanding that the fee be eliminated.

"The chancellor doesn't speak out against the [USA] Patriot Act," said George Liu, graduate ALANA/ international coordinator.

According to Liu, the chancellor asked a group of international students if they would come to study in the United States if the fee remained.

"The answer is 'no'," said Liu. "No one will come."

When the chancellor was told this, he said that students who don't like the fee can leave the school.

"I will not leave until the discrimination has ended on this campus," Liu said.

"I beg administration: repeal this fee," said speak-

See SEVIS on page 2



SCOTT ELLSWORTH/COLLEGIAN

Students protesting a $65 "service fee" for international students march toward the Whitmore administration building after a noon rally. The fee funds federally mandate services for international students.

Interfaith panel explores topics of religion and sex



SCOTT ELLSWORTH/COLLEGIAN

Students gather for a discussion on relationships, dating and sex put on by the UMass interfaith student council. The discussion focused on various religious beliefs regarding relationships.

By Matthew Consolini
Collegian Correspondent

Sex has many aspects — physical, emotional, chemical and biological — but it also has a spiritual side that cannot be overlooked, said a panel of students representing various faiths during a forum on sex sponsored by the Student Interfaith Council last night in the Campus Center.

"It is a gift from God, and God has a vision for sex and its enjoyment," said Tom K. MacDonald, a sophomore history major and Roman Catholic, who served on the panel.

MacDonald and five other students shared their religions' doctrines on dating and sexual expression with a gathering of more than 30 students last night. Though they came from different faiths, each agreed that sex is a deeply profound act.

"Physical sex is intensely sacred. It is a part of divinity," said Craig H. Surett, a senior anthropology major and Pagan, who served on the panel. "There is nothing impure or simple about it. It is a deeply, deeply sacred thing."

Sex is a way to partake in the energy that permeates all life and a way to harness the creative force that flows through the universe, he said later.

Meera S. Rajani, a senior psychology major and a Hindu, also commented on the sacredness of sex, noting it's the Kama Sutra, part of sacred Hindu scriptures.

"Hinduism views sexuality in a very open way. There is nothing wrong with being open with your body and with sexual expression," Rajini said.

Though it's somewhat open toward sex, Hinduism does have its rules, Rajini explained. She explained that for Hindus, there are four stages of life. A person begins as a student, then a householder, then becomes more spiritual before finally renouncing worldly attachments.

"Dating isn't wrong, but it detracts from duties as a student," Rajini said. For her, as long as dating doesn't get in the way with this stage of life, it isn't a bad thing.

Compared with Hinduism, Catholicism has a more closed and restrictive view on sex and dating. Pre-marital sex is forbidden, and dating is seen as the way to a scared institution: that of marriage, said Katie E. Langone, a junior animal science major. Despite the restriction on sex, she sees it as liberating.

"It's a freedom because you know why a person loves you. There aren't any games. Dating is evaluating a person's compatibility to be your spouse forever," she said.

Mormonism shares many Catholic views on sex and dating like chastity until marriage, but the Mormon Church has a stronger stance with it and monitors the actions of the faithful to prevent them from going astray.

"It's pretty concerned because it's afraid the world is going to hell in a hand basket," said Joe A. Hunt, a graduate student in the English department. He explained the church is concerned because things like pre-marital sex can ruin a person's spirituality. To combat this, Mormonism urges teenagers not to date before they are 16, and circulates pamphlets urging young adults to abstain from sex until they marry.

"We tend to have a high standard," Hunt said. "We try to keep our spirits as pure as we can and try to be like God."

Jillian F. Marcus, a junior communications major, said that Judaism also frowns upon pre-marital sex, though Reform Judaism recognizes that people have sex out of wedlock. Like her panelists, she agreed that sex is also sacred.

"Sex was almost the first commandment in the Torah, when God commanded Adam to be fruitful and multiply," Marcus said.



SCOTT ELLSWORTH/COLLEGIAN

Coming soon to a campus near you

A group of prospective students stop outside the Campus Center yesterday. Throughout this past week the campus has been inundated with tours for prospective students. High schools in Massachusetts were on vacation this week, which increased the number of tours.

Fake blood experiment a surprise to trauma victims

By Lindsey Tanner
Associated Press

CHICAGO (AP) — Paramedics are testing an experimental blood substitute on severely injured patients without their consent in an unusual study under way or proposed at 20 hospitals around the country.

The study was launched last month in Denver and follows similar research that was halted in 1998, when more than 20 patients died after getting a different experimental blood substitute.

Supporters say the current product, PolyHeme, made by Northfield Laboratories of Evanston, Ill., is safer and could save many of the nearly 100,000 people who die of bleeding injuries each year nationwide.

"It could revolutionize how we take care of resuscitation in the United States and across the world," said lead investigator Dr. Ernest Moore, chief of trauma surgery at Denver Health Medical Center.

The research is part of a race to find what doctors call the holy grail of emergency medicine: a product that works like human blood to save victims of car crashes, shootings or other trauma but could be carried in ambulances and given to people of any blood type.

Patients will be randomly selected to receive PolyHeme intravenously or standard saline solution at the scene or en route to the hospital.

Because severely bleeding trauma patients often are unconscious or in shock, they are unable to give the consent required for experimental treatment. As a result, the researchers in this case are being allowed to bypass the consent rules under a 1996 federal exemption that applies to emergency, potentially lifesaving research.

The exemption requires the research to be publicized beforehand in communities where the study will be conducted, both to let people opt out if they are ever injured and to give the community a chance to express any objections. In effect, the community briefings are used to obtain consent.

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Campus Perspectives

By Scott Eldridge II

What do you think about the international student fee?



sophomore
Undecided

"I'm here on scholarship so it doesn't hurt me much, but it's really unfair."
Alassane Kouyate



junior
Marketing major

"We pay a lot more than what the international students pay [for fees] every semester when they raise them."
Ann Choi



senior
History major

"I think it's totally unfair. I certainly don't have to pay a domestic student fee."
Chris Drexler



senior
Plant and Soil Science major

"I think that it's totally unfair to stereotype all the interntional students as terrorists. We should be a little less afraid of people of different backgrounds and cultures."
Clinton Racine



junior
English/Classics major

"I totally agree that it's ridiculous. It's sad that it would have to come to something like this."
Lindsay Sauviageau



senior
Computer Science major

"It doesn't make a whole lot of sense."
Michael B. Croci

Students rally to say they won't pay international fee

SEVIS from page 1

er Emnu Laing, freshman member of the Radical Student Union. Laing, whose stepmother was an international student herself, sees the fee as an unnecessary taxation to students who are already burdened with life in a foreign country.

"International students do so much for us already," she said. "It's completely unjust to tax them more. The effort they put in just to be here is incredible."

"[Everyone] should join the revolution," said speaker Rene Gonzalez, a member of the Office of ALANA Affairs. "Chancellor Lombardi, Mr. Gargano, hear me when I say, I'm not going to pay [the fee]," he said, drawing applause from the crowd.

Although the representatives from the student groups all denounced the fee, no single solution has been decided upon. Lasade-Piano, who spoke for GSS, said that spreading the fee to the student population, like the approach of the University of Chicago, would not be an acceptable solution.

"I can't speak for everyone, but GEO is not focused on how the chancellor chooses to get rid of the fee. There might be different ways of handling it, but they may not be the perfect solution," said Dahlstrom-Hakki. "I think the protest went well. Hopefully our message will be heard by administration."

"I think it was a tremendous and huge success," said Eduardo Bustamante, Student Government Association senator and ALANA member, who participated in the rally. "Hopefully it sent a clear message to administration. We expect more of them."

Chancellor Lombardi was unavailable for comment at press time.

THE WORLD IN BRIEF

Bremer: U.S. will give Iraqis power by June

BAGHDAD, Iraq (AP) — U.S. administrator L. Paul Bremer insisted Thursday that the United States will hand power to Iraqis by June 30 and won support from the United Nations for moving ahead without immediate elections. The favored U.S. option is to expand the existing 25-member Iraqi Governing Council.

U.N. Secretary-General Kofi Annan backed Washington's claims that a direct vote before the June 30 deadline is impossible. But he did not offer alternatives to help resolve the debate on how to transfer sovereignty among Americans, Iraq's Governing Council and powerful Shiite Muslim clerics, who derailed U.S. plans by demanding an early direct vote.

The Bush administration is under pressure from its Iraqi partners and international allies to yield power and end the military occupation as soon as possible. It is also eager to establish a working government and give Iraqi security forces a frontline role against guerrilla violence well ahead of November presidential elections.

Iraqi leaders have largely turned against the original American plan to use regional caucuses as the basis for the new government. The Bush administration hopes Annan will now endorse an alternative that would expand the Governing Council and hand it power to rule until elections, a U.S. official told The Associated Press.

US urges Americans to leave Haiti

WASHINGTON (AP) — All non-government Americans in Haiti should leave while transportation is still available, the State Department said Thursday, citing the violent uprising.

Peace Corps personnel are being withdrawn, and the government has authorized the departure of family members and non-emergency employees of the U.S. Embassy on a voluntary basis, the department said.

Separately, the government said it was sending a military team to assess the security of the embassy in light of the uprising against President Jean-Bertrand Aristide.

The embassy has imposed a curfew from 8 p.m. to 6 a.m. on its staff and their family members. Thursday's warning said the curfew hours may change.

It added that the embassy's ability to provide emergency services to American citizens outside the capital city was limited.

Former Enron CEO indicted

HOUSTON (AP) — Former Enron Corp. chief executive Jeffrey Skilling was brought to court in handcuffs Thursday, charged with fraud, insider trading and other crimes in the highest-reaching indictment yet stemming from the energy trader's colossal collapse.

Skilling is accused of participating in widespread schemes to mislead government regulators and investors about the company's earnings. He pleaded not guilty to all 35 federal counts against him, and posted his $5 million bond with a cashier's check.

Skilling's indictment leaves former chairman Kenneth Lay as the only major Enron executive not charged.

The indictment, handed up Wednesday and unsealed Thursday, accuses Skilling, 50, and Richard Causey, Enron's former chief accounting officer, of taking part in the schemes to mislead regulators and investors. Causey, 44, was first indicted a month ago and is free on $500,000 bond.

Ten of the counts accuse Skilling of insider trading that generated $62.6 million from stock sold from April 2000 throughout September 2001, about a month after he quit Houston-based Enron.

—Associated Press

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Friday, February 20, 2004 Editorial@dailycollegian.com

Increased fines offer travelers wake-up call

People flying on airplanes have likely had understandable reservations about safety since the Sept. 11, 2001 hijackings. Thanks to a vicious terrorist network, paranola looms large on the minds of those trying to get to far-away destinations.

On Wednesday, the Transportation Security Administratlon issued new guidelines for fines applied to anyone trying to board airplanes with banned items.

A passenger trying to sneak a knife onto an airplane could be fined $250 and passengers with explosives could get the maximum fine of $10,000 under the guidelines.

Thousands of banned items such as cuticle scissors, box cutters and guns make their way onto airplanes every year. According to Tom Blank, assistant administrator for transportation security policy, TSA has found more than 1,650 firearms, more than 3 million knives and more than 57,000 incendiary devices since Sept. 11.

The new measures put in place should send out a resounding message to airplane passengers who failed to take the measures seriously before.

"Fines may help awaken a sleeping population here," said David Stempler, president of the Air Travelers Association.

The majority of people who bring banned items with them to airports mean no harm. Fines won't be enforced on everyone who has inadvertently packed cuticle scissors or cigarette lighters. Children and inexperienced flyers are some of the people who will be able to be excused from the fines.

Unfortunately, these fines are necessary. It only takes one person smuggling a gun or knife to hijack an airplane and kill hundreds in the process. The Sept. 11 attacks serve as a reminder that airport security personnel can never be lax when screening passengers and their belongings.

The Homeland Security Department, developed by Congress last year, has done a fine job of increasing safety for U.S. citizens and creating an environment where people will be able to carry on their daily lives with peace of mind.

Congress and the Homeland Security Department should continue to think up ways for safeguarding the United States and its citizens. Although procedures like inspecting one's belongings at airport checkpoints may be a nuisance and may slow thing's down for people who are in a rush, it is a must.

These measures are an essential part to continuing the war on terror and making the nation safer. Signs of a recovering economy should not overshadow the fact that the U.S. is a target for terrorist activities.

We cannot let our guard down.

For the sake of those who have died fighting for the safety of our country, Homeland Security measures deserve the support of everyone.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



UMass' great danger zone



Gilad Skolnick

There is a danger on campus, a threat to us all, a problem that has to be dealt with, an issue that the UMass administration has ignored for far too long. I speak of the campus pond, a hazard to all who wish to study in peace and tranquility at our fine institute of higher education.

During the winter the pond is especially dangerous as the water freezes when temperatures dip below freezing for several days in a row. With only one hard-to-see sign warning of thin ice, people can accidentally walk on the pond and fall into the freezing cold water, leading to anything from hypothermia, to frostbite or worse. I propose that we drain the campus pond and fill it in with concrete. A nice concrete surface would eliminate this threat.

In the summer this pond is a breeding ground for mosquitoes and other such insects. These mosquitoes suck the blood out of those walking on the University of Massachusetts campus, every drop of which is needed for UMass' frequent blood drives in the campus center.

In addition, mosquitoes carry the deadly West Nile virus, and who knows what else they might be carrying. There's no reason to take unnecessary risks; by eliminating the pond we eliminate the threat.

Dangerous swans and overpopulated geese infest this region as well. These swans are overly aggressive and have even occasionally threatened to bite students who have come too close.

There are far too many Canadian geese that make UMass their home every fall and I have had enough of their squawking and the feces that they leave behind on the lawns surrounding the pond. Just imagine the look on the faces of those geese when they come by next fall and can't find their pond. Priceless.

Furthermore the pond takes away all the attention from our beautiful Fine Arts Center that sits beside it. Made of beautiful slabs of gray concrete, the FAC is said to look like a grand piano from above. This building is perhaps the most stunning thing I've ever seen.

One of the paintings that line the Campus Center of UMass shows a tug of war game being played in the campus pond, but this pond is no longer even tug of war friendly as the water is so polluted.

Only on CNN, when they show scenes of downtown Baghdad, have I seen nicer concrete buildings, all of which I assume are also supposed to look like pianos from the air.

The pond takes away from the FAC's glory, and thus unfair natural competition must be eliminated to restore dignity to our university's buildings. Of course, the FAC is given a hard time for its architecture. But imagine if someone plopped a pond right outside Herter, Whitmore or Lederle. All of a sudden these buildings would look "ugly" too.

This pond is also severely hurting the US economy, which needs all the help it can get after four years of Bush or eight years of Clinton, depending on what side of the spectrum you lie.

Often, guys get away on cheap dates by taking a girl out duck feeding instead of on a real date. I have a friend who is notorious for doing this. Instead of pumping money into our wailing economy by taking a girl to a movie, dinner and who knows what else, he'll make a sandwich and go duck feeding. An easily accessible pond not only contributes to the duck overpopulation problem but it deprives many areas that have been hit hard by the recession of much needed revenue.

One of the paintings that line the Campus Center of UMass shows a tug of war game being played in the campus pond, but this pond is no longer even tug of war friendly as the water is so polluted.

One cannot go for a swim or a dip in this water, and drinking it could lead to spending many months at home.

First made by a stream that ran through campus, it was later plugged up to artificially create a pond, this water could be drained and used to water the lawns of UMass, further saving the school much needed money. The pond was not even supposed to be there, as nature only intended for a small stream to be in that location.

The pond is a threat to us all; it must end.

Gilad Skolnick is a Collegian columnist.

A wolf in sheep's clothing



Paige Cram

This is not another column about gay marriage ... OK, maybe it is. But this is an issue that is not going away anytime soon, so for those of you who are tired of hearing it or uncomfortable hearing it, get used to it.

I don't know how many of you realize how lucky we are to be living in a time when history is being made. I would imagine that the atmosphere in the country right now is not unlike it has been prior to every other historic, groundbreaking decision.

Just like when the women's suffrage movement was going on, or the civil rights movement, or the movement to legalize abortion, the country is filled with passionate conflict — conflict between those of us that believe in moving the country forward and those that would rather continue living in the past.

If you think I'm exaggerating, you are blind. The movement to legalize gay marriage is about to get even bigger, and we can no longer brush it aside, saying that we simply don't want to think about it. The time to think about it has come; it's time to pick a side.

For me, the choice is clear.

The argument over legalizing gay marriage is an empty one. Bottom line: we are discussing human beings and citizens of the United States of America. In a country where all men are created equal, what's to dispute?

Women were at one time at a disadvantage, and we, as a country, determined that practice unconstitutional. There was also a time when African-Americans were not being given an equal opportunity, and we left that time in the past because we acknowledged that it was extremely unfair. Why is this situation any different?

The reason it is different is because this time it involves religion. No matter what anyone tries to say, the reasons behind the opposition to gay marriage are based solely on religion, and religion should have no place in what our government decides is fair for humanity.

No matter what anyone tries to say, the reasons behind the opposition of gay marriage are based solely on religion, and religion should have no place in what our government decides is fair for humanity.

The church is worried about the "sanctity of marriage" being destroyed. Well I don't think the scandal that exposed many of the churches' leaders as criminals did anything to help the sanctity of the church. So why are they so worried now? And furthermore, I don't see how two people who love each other and want to commit their lives to each other is destroying anything at all. If anything, I think it is highly commendable, especially in this day in age when even if people get married, there's a 50 percent chance they'll get divorced.

Celebrities have turned marriage into a publicity stunt. They are frequently marrying each other only to have dramatic, newsworthy break-ups four months later. I don't think that does any good for the institution of marriage, and yet no one is trying to put a ban on that.

This whole situation is a wolf in sheep's clothing. It is blatant discrimination disguised as a religious crusade, and a majority of the country is having the wool pulled right over its eyes.

Luckily, we are living in a time where the country is on the brink of drastic change. All it needs is that little extra push. We have a duty to get involved and make our voices heard.

We live in Massachusetts, supposedly one of the most liberal states in the country. And we're allowing a Republican governor (not to mention a Republican president) to try anything he can to ban something that has already been ruled as the only acceptable solution.

We have the potential to be the leaders in a nationwide movement; we could be the first state in the entire country to legalize gay marriage, and we cannot let the opportunity slip through our fingers.

Now, I'm not saying that we should force this legalization on every state immediately. I'm sure in certain parts of the country, there are states that are unanimously opposed to it. And in those cases, we have to give them some time to open their minds and join the rest of us in the 21st century. We have to take it one step at a time, and we are in the midst of the first and most important battle of what could potentially be a long, bloody conflict. But I have a terrible feeling that if we, in the state of Massachusetts, lose this battle, there will be no chance for us to win the war.

Paige Cram is a Collegian columnist.

Those awkward greetings

Matt Elder

You know the feeling. You've been in the situation once, and you'll surely be in it again.

You're on the bus, or at the gym, or at Stop & Shop. All of a sudden you look up and you see that person you went to school with, but were never close with. You haven't been friends with this person ever, and you try to plan your escape route; but you realize you need to wait in the deli line for the turkey, and therefore there's no place to go.

So you wait and you look up and there it is: the most awkward eye contact possible. You see in the person's eyes that they didn't want to make eye contact with you either, but neither of you have a choice. Now here it begins.

You need to smile and say "hi." Unfortunately, if the other person gets ambitious, he asks the question that everyone knows no one cares what the answer is.

"What's up?"

That question is the most generic, thoughtless question on the planet. My roommate pointed that out to me last year and I didn't agree at the time. However, after getting asked that stupid question, I must now agree.

If the question isn't bad enough, the answer I'm forced to give is even worse.

"Nothing," I will say as I purposely avoid all conversation.

That's right. The last time you and I spoke, we were both in diapers, and since then not one thing has happened to me that is worth mentioning.

Of course nothing is new. Didn't you know that since we last talked I have been under a rock with my fingers in my ears while humming to make sure I hear nothing?

Yeah, I've lived a pretty boring life if you couldn't tell. OK, since the last time this person and I talked, plenty has actually happened.

We've gone through four presidents, even though two of them have the same name.

I got the unfortunate news that there is in fact no Santa Claus. Of course, this was disputed greatly on the playground, and the news made me go crying to my mom on more than one occasion. But it's better I found out at 14 than at 20, right?

I got the even worse news that girls have cooties and I had to administer the cootie shot anytime I came into contact with one. I spent a lot of my childhood reciting, "circle, circle, dot, dot ... "

Unlike what many people think, it's better to be truthful than to be fake. Some people have a lot to learn.

I had plenty of burials in front of my house for various hamsters, gerbils and guinea pigs. After seeing "Pet Semetary," I didn't sleep for a month. You would think my parents would've warned me not to see that movie.

Since we last exchanged words I got my first kiss, my first slow dance and I finally reached second base. What a year that was!

And after the turmoil over girls, since you and I last spoke I finally found out that girls do not in fact have cooties after all. What a glorious day that was.

Flash forward to the present. Even though you went through half of elementary school, all of middle school and all of high school, we must say hi to each other even though we both know we don't want to.

There were certain people in high school who ignored you like you have Ebola or worse, liked Michael Jackson. Then there are these same people who will flash you the most awkward, thoughtless smile and ask you, "what's up?"

Well, "person I haven't talked to since Mookie Wilson hit a grounder through Buckner's legs" (yes, I was three at the time), I have no interest in talking to you now. You ignored me then, so why don't you do us both a favor and ignore me now?

Unlike what many people think, it's better to be truthful than to be fake. Some people have a lot to learn.

Of course, it's a lot easier to say hi to these people at parties. I know people (no names mentioned) who after having a few beers inserted into them, will have a full conversation with a trashcan thinking it's my roommate. So after a six-pack, we can talk. At Stop & Shop, not so much.

But hey, at least it isn't awkward or anything ...

Matt Elder is Collegian columnist.

LETTERS TO THE EDITOR

JACKSON FOLLY UNDERSCORES BIGGER ISSUES

Concerning Rachel Smith's column titled "We've got a bigger problem:"

While I will almost always appreciate a good sarcastic skewering of the absurdity of media coverage in this country, I am concerned that we are missing an important lesson in "Nipplegate" for all of the journalistic folly of CNN and crew. If the clips I have seen are accurate, then the Jackson/Timberlake affair should be sparking a discussion worthy of great national attention. How do our machines of cultural production contribute to men's violence against women?

Yes, it's silly to get upset over the public display of a boob. What would not be silly would be a conversation about how seeing Justin Timberlake rip off the clothing of Janet Jackson in a context that says, "this is pure entertainment" is problematic. Is it part of that male sexual aggression fantasy that gets played out over and over again in our media?

Having a younger sister has made me very wary of any story that says she, as a woman, should just stand there and be oogled, touched or otherwise treated like an object. Let us start thinking more critically about all the stories we tell ourselves, and let us stop letting corporate media dictate that conversation.

Ian Callahan
UMass student

SHAPING THE POLITICAL FUTURE

In a democracy, you don't have to vote for people you know are going to screw you. No democracy in its right mind allows 20 million of its best jobs to be shipped out of the country or makes its citizens the target of terrorist attacks by setting up dictatorships all over the world.

It is clear that the Democratic and Republican parties represent some group other than us. A 1980 Senate report said the Rockefeller-Morgan gang is the dominant force in the U.S. economy. They also have worldwide investments (read "Rule By Secrecy" by Jim Marrs).

You could see students could get enough independents elected to Congress to impeach Bush (or the democrat) if your candidates told the voters they were going to arrest the leaders of the R-M gang and redistribute the wealth they stole from American workers.

There are 1,200 colleges in the United States.

John Harrigan
Springfield

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBURARY 20, 2004

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Rockstar takes stab at death row life in disturbing new game

Press Start to Play

Reid Davenport

Video game publisher Rockstar Games is quickly becoming the most controversial gaming company ever.

The popular gaming giant has been on the list of troublemakers since it released "Grand Theft Auto III" and with each action game released after, it has stirred up more and more problems. The latest release, "Manhunt," is now causing some questions about how far video games should go.

The company first started to take heat from parents when it released "Grand Theft Auto III" a few years ago due to the violent content of the game and the same can be said about the game "State of Emergency." Both games enabled gamers to kill massive amounts of people, both good and bad, and rewarded players for stealing and killing. Despite being under pressure to tone down "GTA III," the company never did. "State of Emergency" was a flop in sales so the heat on that game eventually went away as well.

'Manhunt'
Playstation 2
Rockstar Games
Rockstar Games
Action

Late last year the company was once again in the news as Haitians protested a level in "Grand Theft Auto: Vice City" in which the player was told to, "Kill all Haitians." It spawned large protests by Haitian-Americans that wanted to point their fingers at Rockstar because it caused violence towards the Haitian community. Although this accusation is far from being the sole reason why there is Haitian violence currently going on, Rockstar Games agreed to take the mission out of the game, but they have yet to release the new version.

The latest release from Rockstar is stirring up as much controversy in the gaming world as Janet Jackson's bare breast stirred up in the entertainment world. The game "Manhunt" is a game where the player controls a murderer who escapes death in the electric chair. Your missions are all based on how good a kill you can pull off on your enemies, as some strange guy videotapes every kill for his own twisted pleasure. The people you kill are just as disturbing as the kills you can pull off.

You will face gangs that wear creepy masks and at points their reactions and looks get downright disturbing. But, nothing is as disturbing as the murders you are able to perform because these aren't simple shoot-to-kill deaths.

That would be too plain; too boring. Instead you can choke people with plastic bags, slice open their chests with glass shards, and take off 75 percent of their heads with baseball bats. If that sounds disturbing in writing, then you should try seeing it onscreen.

The sick and twisted "Manhunt" has already been completely banned in New Zealand due to the explicit content and graphic language. It will only be a matter of time before parents become outspoken on video game content as Rockstar looks to release the game on PC and X-Box sometime this year. There is a chance the game will get a major face lift so Rockstar doesn't take too much heat on the release of "Manhunt" to other platforms. But, according to Gamespot.com's talk with Rockstar, "Manhunt" will most likely stay the same.

Rockstar's controversial game "Manhunt" is now available on the Playstation 2 and is expected to be released for PC and X-Box later this year. It's rated M for mature and runs around $49.99.

Information from GameSpot.com was used in this column.

Reid Davenport is a Collegian columnist. "Press Start to Play" can be read every Friday in Arts & Living.



OURS IN PARADISE

Art-rock band plays Boston

Ours
Paradise Rock Club
Boston
Feb. 13

By Nick Romanow
Collegian Staff

BOSTON — When the slightly revamped, now-sextet, Ours took the stage to a packed crowd at the Paradise Rock Club in Boston last Friday the audience was buzzing with excitement. The New Jersey art-rockers brought their new lineup, which featured two new guitarists Locke and Vinny as replacements for ex-guitarist Dave Milone, to Boston for the first time as part of a very short tour to prelude their third album recording sessions.

In an interview a few weeks before the show, the band's creator and frontman, Jimmy Gnecco, explained the process of replacing Milone, who had been with the band since shortly after "Distorted Lullabies," before leaving in late 2003.

"We actually played with [Vinny] during the first record," Gnecco explained. "He was gonna be the guitar player that toured with us after the first record ... but he had his own sound; we loved it...we were blown away by it ... but the problem was the record was already finished. [His sound] represented where we wanted to be but, by the time the record came out we were already in a different space."

Gnecco also connects the story of how Vinny came into the band to how Locke was found.

"Locke was a guy from around our area ... we opened [auditions] up to people around the country, we looked at video tapes. I got maybe 20 videos in and I said, 'Oh my god, let me call Vin again and see what he's doing' and he came down and immediately it was right and we thought 'well that takes care of that'. But now we needed someone to play guitar like I play guitar. That was the issue after the first record I didn't want to play guitar live, so we needed someone who could play guitar like me. So that was how I found Dave, because I played with Dave for years ... he could at least copy parts."

Gnecco's quest to find someone to replace Milone, someone who could play guitar like him, eventually lead him to Locke.

Both guitarists made their presence clear, helping to create a full sounding band, rounded out by Gnecco's brother, Pit, on the drums, Raoe, the longtime bassist, and Anthony Damazzo, who plays keyboards. As Gnecco discussed, both players had a unique style. Vinny would often use an E-bow, a device that when held up to a string causes a tuntann, and makes his lead parts more distinctive. Locke occasionally brought out a bow to play his guitar with, which makes for a very distinct sound.

The band got the show started with perhaps its most intense rocker and fan favorite, "Miserybead", a track from the 2001 debut "Distorted Lullabies" before segueing into many new songs from the band's upcoming album. "Mechanical Lovers" was a hard-rocking song that had a bit of a new-wave vibe. "I Ran Away To Tell The World" was a more slower paced song but no less intense. Other new tracks, such as "God Only Wants You," and "I Heard You Singing" were other standouts of the show, especially the latter, which easily ranks amongst Ours' best.

"Fallen Souls," from "Distorted Lullabies," was one of the best moments of the night, as Gnecco stunned the crowd with his amazing, anguished, scream that is both chilling and beautiful. Gnecco's voice is the band's not-so-secret weapon and he was given plenty of opportunities to highlight it.

Another highlight of the show was the track "Sometimes" which is Ours' only truly successful single. The song was followed by "Realize," a song from the band's 2002 follow-up "Precious." While "Precious" is held in great regard by the band's fans, and the hard-hitting and passionate "Realize" is undoubtedly one of the band's greatest accomplishments, putting it next to "Sometimes" was bittersweet, as Gnecco envisioned the track as the band's next big single.

"When I wrote ['Realize'] I handed in the record and I said 'this is our first single, it's very important to

See OURS on page 5

Rhode Island nightclub tragedy: one year later

By Brooke Donald
Associated Press

WEST WARWICK, R.I. (AP) — They included schoolteachers and business professionals, waiters and disc jockeys, musicians and tattoo artists. And when their lives were cut short by a fire that consumed a nightclub, the loss left just about everyone in the state reeling.

Much has happened in the year since The Station fire, which killed 100 people and injured about 200 others after a band's pyrotechnics set the club ablaze.

The club's owners and a band tour manager were charged criminally, the General Assembly enacted stringent fire safety measures, lawsuits were filed, and the band Great White went on tour to raise money for victims.

Fire survivors and the friends and family members left behind by those who perished are all still coping with the sudden loss of loved ones.

"We continue to be in the grieving process," said Sarah Mancini, who lost her 34-year-old son, Keith. "I don't want any of these kids to be forgotten."

Rhode Island is the smallest state in the country, a compact space easily traveled in under an hour, and its communities are tight knit.

Nearly everyone seemed to know at least one person affected by the fire: the concertgoers, the firefighters and emergency responders, the doctors who treated the burn victims, the dentists who were asked to produce patients' records to help identify bodies and the schoolchildren who were told their teacher wouldn't be returning to class.

"They say there are six degrees of separation in this world. In Rhode Island, there's a degree and a half," Attorney General Patrick Lynch said after the fire.

Thousands have flocked to the site of the fire. The scene has been transformed from ashes to a makeshift memorial, where prayer services take place on the 20th of every month and crosses — made from charred remains of the club — form a circle around what was once the perimeter of the night spot.

Mancini said she rarely visits the site because it is too painful, but she attended a recent court proceeding to make sure her son's memory lives on. She planned to mark the fire's anniversary with a quiet dinner, and would attend a memorial service.

John Richmond said the pain of losing his daughter, 40-year-old Kelly Vieira, of West Warwick, is still hard to bear. He misses their regular lunch dates at Wendy's, where they would sit and talk.

"It was basically the only time I could talk to her alone and find out what was going on" in her life, said Richmond, adding that he tears up every time he drives past the fast-food restaurant.

The event gripped the rest of the state as well. Businesses scrambled to make sure they met fire code requirements — many requested variances when they realized they could not. Funds were set up to help victims' families and survivors pay for mounting medical bills, funeral costs, rent and other and basic needs. More than $3.2 million was collected by various funds.

Mental health workers donated time to help families. Restaurant and tourism associations arranged training seminars for businesses updating their fire safety measures. Fire departments revamped how they communicate with each other.

"They're trained to treat every job like the real McCoy, but the fire did heighten awareness," said East Providence Fire Chief Joseph Castro of the firefighters.

Gov. Don Carcieri — in office less than two months when the fire happened — ordered inspections of all nightclubs, and within five months of the blaze, the General Assembly had passed stringent fire-safety measures that included tougher sprinkler requirements for nightclubs and other businesses and a ban on pyrotechnics in nightclubs like The Station.

By that time, Great White, the 1980s rock band whose pyrotechnics started the fire, went on the road to raise money for victims' families and survivors, angering some people who said the move was insincere.

Lead singer Jack Russell said a benefit tour was the only thing the band — which lost their guitarist, Ty Longley, in the fire — could do to help. The tour eventually raised nearly $65,000.

The fire started after 11 p.m. on Feb. 20, 2003, within moments of Great White taking the stage, seconds into the first song. A shower of pyrotechnics lit up the club, igniting highly flammable foam placed around the stage as soundproofing. Thick smoke billowed from the one-story wooden building, and when concertgoers couldn't make it to the exits, they bashed through windows, struggling to escape as their lungs burned with toxic smoke and stifling heat.

Rescue workers arrived three minutes after they received the first of a string of emergency calls, and found the building engulfed. Images and sounds of people scrambling to get out were broadcast around the world, all caught by a television cameraman who had coincidentally been at the club that night for a story on safety in public places.

In December, a grand jury indicted the club's owners, brothers Jeffrey and Michael Derderian, and Great White's former tour manager, Dan Biechele, on 200 counts each of involuntary manslaughter. All three pleaded innocent.

The Derderians also were fined $1.07 million for failing to carry workers' compensation insurance for their employees, four of whom died in the disaster.

Victims' families and survivors have filed lawsuits naming the Derderians, Biechele, town officials, the state fire marshal and others, alleging the parties neglected to make the nightclub the safest it could be. At least six lawsuits have been filed.

"It's all had an impact on the way we do business. We double check everything now," said Richard Lupo, who owns Lupo's Heartbreak Hotel nightclub in Providence.

For family members, it was a year of missed birthdays, emptiness and anger. Many, like Raymond Mattera of Providence, are frustrated that West Warwick's fire and building inspectors weren't charged for failing to note the flammable foam on inspection reports.

"This is a long healing process," said Raymond Mattera of Providence, whose daughter Tammy Mattera-Housa, 29, died in the fire. He and his wife, Diane, are now taking care of one of Mattera-Housa's two children. "This isn't something you get over right away."



One year ago today, The Station nightclub in West Warwick, R.I. caught fire after pyrotechnics set the club ablaze during a Great White show.

New Jersey rockers, Ours, perform with two new guitarists

OURS from page 4

lead the record off with this single,' " Gnecco recalled. "[DreamWorks, the band's label] completely ignored me and they released 'Leaves.' And I said, 'you're going to submarine this record, you're f***ing us, because there's no way we can come out of the gate that passive."

Gnecco was right, as the single didn't pick up the momentum that "Sometimes" had and promotion for the album was quickly cancelled by DreamWorks.

"For the entire year of 2003 we just sat," Gnecco explained. "So in that time they were supposed to make a video for 'Realize,' they pulled our budget on that so we said 'f*** you, we'll do it ourselves' and that video cost, I think it was like $18 or something, just the cost of tape." The video was a huge statement featuring, amongst other things, Gnecco in blackface — a symbol for how artists are treated in the industry today.

"I told them it was a huge f***up to release 'Leaves' first," Gnecco continued. "They didn't listen to me and we were f***ed because of it, and that was my way of saying 'f**k you ... I told you it was gonna f***ing fail, now we did our own video for $18 or something and ... f*** you, now we're gonna do this on our own.' "

Despite the lack of promotion and Gnecco's slight unease the band is still with the label.

"They're gonna have to fall in line with the vision at this point because otherwise what good are they to us?" Gnecco asked rhetorically. "In their defense, what happens is they want it to happen so badly that they don't know how to control themselves from micromanaging the situation and we can't be in a position again where its micromanaged to the point of sucking the life out of it."

Given Gnecco's feelings toward the album it was no surprise that the set featured only four songs from "Precious"

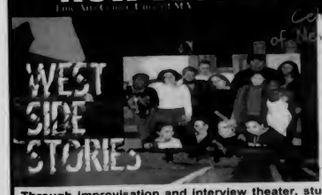
Toward the end, Gnecco led the crowd in a surprisingly good sing-a-long, which made for one of the show's highlights. After that, the set came to an end with reworked song "Use Me" which was originally featured on the records "Sour" — a pre-DreamWorks disc that was made by an early incarnation of the band.

The new song is a journey; it starts out slowly before picking up pace and finally building into an all-out jam. Gnecco began to beat, if not massacre, a tom-tom drum and literally throw himself at it so hard it looked like he was either going to pass out from exhaustion, break the drum, or explode — thankfully none of these things happened.

After the encore break the band came back, one by one, for another extended jam that led into one of the most rousing renditions of "Kill The Band," a "Precious" track, that the band has done, at least before a Boston crowd.

The only negative thing about the entire show was that after an evening of being treated to amazing previews of the new songs, fans will now have to wait an indefinite amount of time to hear them again. No fan left the Paradise disappointed as Ours once again proved that their dark-rock, which seems to have been inspired by artists as disparate as The Cure, Jeff Buckley and Radiohead as well as Gnecco's own distinct muse, was one of the most exciting things happening in the music scene today.

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Rock 'n' roll legend inspires Noho

Leon Russell shows he still can do it at age 62

By Seth Glick
Collegian Correspondent

NORTHAMPTON — To most people under 35, the name Leon Russell might cause one to vaguely remember an old friend or that guy who once played on that old sports team.

Leon Russell
Iron Horse
Northampton
Feb. 18

But to musicians and students of rock music, the name conjures up the session man and solo artist who was never seen without his hair spilling out of his trademark top hat. Not only did Russell arrange and conduct the bands for the immensely popular Mad Dogs and Englishmen tour in 1970 with singer Joe Cocker, as well as at the mythical, star-studded Concert for Bangladesh in 1972, but he has also made four solo albums that have been certified gold.

However to today's generation, Russell is a forgotten man.

Even though he played on virtually every hit Phil Spector ever produced as well as songs by the Beach Boys and the Rolling Stones, Russell remains an obscure figure.

On Wednesday night, rock's "most anonymous big shot" sat atop the stage at the Iron Horse Music Hall in Northampton and performed with a timeless soulfulness that always seems to be missing in today's popular music.

With his long white beard and hair owing more to Gandalf than Garfunkel, the singer/ songwriter/ jack-of-all-trades amazed the crowd in his 80-minute set. Running through his staples, as well as a slew of covers, Russell and his band (bassist, guitarist, drummer and his daughter on backup vocals) kept the crowd's heads bobbing and their feet tapping throughout the show.

The solid drumming along with the plodding, thumping bass provided a sturdy backbone for the guitar and piano soloing.

Even though Russell is best known as being one of the foremost pioneers and champions of the rock 'n' roll piano, it was his singing that stood out. Passionate renditions of his classics "Hummingbird" and "Tight Rope" garnered the most applause. His rough, authentically southern delivery garnered the most applause for his classics "Hummingbird" and "Tight Rope."

The most interesting song of the night was his upbeat take of the Rolling Stones' classic "Wild Horses." Treated as an optimistic ode to future love by Russell and his band, the song had originally gained popularity as the Stones' slow, yearning tune of loss from their seminal 1971 album "Sticky Fingers."

Russell was constantly paying homage to his gospel roots through vocal interplay with his daughter. Using call and response, a church-inspired musical conversation, Russell and his daughter traded lines as effortlessly as a father-daughter combination should. Russell ended the show with a four-song medley including a verse each from the Stones' "Jumpin' Jack Flash" and the Temptations hit "Papa Was A Rolling Stone."

After receiving a well-earned applause, Russell politely thanked the crowd and retreated to his tour bus as methodically as when he came in.

Even at 62, the man who looks like Santa Clause in a cowboy hat still knows how to please a crowd.

Going to the Dogs

HOCKEY from page 8

has allowed the third-highest goals-per-game (2.93) in the conference this season, though that's hardly the fault of standout netminder Sean Fields. The Beanpot Tournament MVP made 50 saves in the Terriers' 2-1 overtime loss to BC in the final of the tournament.

Fields became the first MVP in the Beanpot's 52-year history to come from the loser of the championship game.

Fields doesn't rank near the top of any major statistical categories in Hockey East, but does face an average of 28 shots a night, and has turned in remarkable performances in the past, such as his work in the Beanpot final this year, or his 46-save job in the Hockey East final last year.

Last weekend, Umass faced a team that had locked up home-ice advantage, and had just been crowned No. 1 in the country.

Tonight, they face a team that has to finish strong in order to hold on to the last playoff spot — hardly something anyone would have expected from the Terriers at the start of the season.

"I think you have to go right back at them, because you know they're going to come out hard," Mauldin said. "They have to do what it takes to get in the playoffs, with Northeastern right there. I think if we go right at them, and go hard, they might start questioning themselves and just collapse.

"I think if we lay back and give them an opening, they're a team that can take it to us as much as any other team can take it to us."

After getting drubbed 6-1 last Saturday by BC, UMass coach Don Cahoon vowed that his team wouldn't forget the game. This week, he's subjected his troops to plenty of reflection on last weekend. Usually, each forward line and defensive pair will break off to watch video of past games. This week, Cahoon has gotten the entire team together to watch tape, specifically focusing on each of the 11 goals the Eagles scored on them.

"We've got to decide if that was bottoming out, or if we're going to let this thing linger a little bit longer," said Cahoon, who may be making his final trip to Walter Brown Arena as a participant. The arena, which has served as the Terriers' home since 1971, is being replaced by the state-of-the-art Harry Agganis arena, although the changeover isn't expected to happen until the second half of next season.

"Hopefully, we go there with some energy and conviction. I just want to play well, I want to play well over the course of the weekend."



Leading by example

Minutemen guard Anthony Anderson is second on the team in scoring with 13.9 points per game, and is shooting above 40 percent from three-point territory. UMass takes on Fordham tomorrow in the Bronx for a 1 p.m. tip-off.

NCAA disciplines SBU for three years

BONNIES from page 8

Solomon.

St. Bonaventure officials welcomed the NCAA findings, noting that all the sanctions — except for the postseason ban — were ones the school was already willing to impose upon itself.

"We have no intention to appeal any of the NCAA sanctions and any of the Atlantic 10 sanctions that may come," said athletic director Ronald Zwierlein, who is in the first month on the job. "We feel that it was a fair and just process. We're going to accept our responsibilities and move forward."

Coach Solomon broke the news of the NCAA sanctions to his players earlier in the day during a 15-minute meeting.

"I went down the list of the penalties, and then I asked if there were any questions and at that time there weren't any questions," he said.

Solomon said his team's immediate future as far as the A-10 playoffs are out of his control and hoped to know as soon as possible.

The school did not make any of its players available for comment.

If barred from the A-10 tournament, it would mark the abrupt end of senior star point guard Marques Green's college career.

St. Bonaventure spokesman David Ferguson said the school would not comment on anyone named in the NCAA report, including Wickenheiser.

Last April, the school dismissed coach Jan van Breda Kolff, now an assistant coach with the NBA New Orleans Hornets, and sought and received the resignation of athletic director Gothard Lane. Bonnies assistant coach Kort Wickenheiser, the president's son, also resigned.

The school also eventually stripped the team of all victories in which Terrell played, leaving the Bonnies record at 1-26.

The NCAA noted that the school provided Terrell with an extra benefit, changing an incomplete grade to a withdrawal, a move that allowed Terrell to remain part of the team.

Men's track sprint toward A-10s

By Brendan Hall
Collegian Staff

The season hasn't been easy for the Massachusetts men's indoor track squad, and there certainly won't be any rest for the weary this Saturday at the Atlantic 10 Indoor Championships in Kingston, R.I.

Although the Minutemen carry an advantage over some teams, coming back to a surface they competed on just three weeks ago, coach Ken O'Brien assures there will be no easy breaks.

"For us to be successful, we have to be letter perfect," O'Brien said, "we don't have room for error in many events ... and we have to have some things fall where one team beats up on another team a little bit. Someone's got to steal points from other people."

Senior sprinter Kwesi Frimpong-Boateng should have no problem being punctual on Saturday. Having won every race in the 55-meter dash this season, including preliminary and final rounds, Frimpong-Boateng is a textbook example of how to be "letter perfect". The former A-10 Male Track and Field Performer of the Week should be the odds-on favorite to take first in the 55 dash.

Junior jumper Henry Smith has been coming along strong lately for the Minutemen, coming off an exceptional eighth place finish at the FasTrack Invitational in Boston last weekend.

One of the most consistent performers this season, Smith currently holds the Minutemen's best mark in the triple jump for the 2004 season. On Jan. 31 he came up fifth in the event at the Adidas Boston Indoor Games with a leap of 45-5.

But the Maroon and White will need a strong performance from their distance team to stay in the hunt with the likes of favorites Rhode Island, LaSalle and St. Joseph's.

Sophomore Ryan Corbett and junior Jon Korhonen are coming off of a day at the FasTrack where they finished 33rd and 34th, respectively, in the 3000. Junior Matt Clark took 17th in the 1000 at the same event.

The Maroon and White will also be depending on the tandem of sophomore James Godinho and junior Joseph McCormack to have another strong performance in the 500 this Saturday Last weekend at the FasTrack, Godinho and McCormack took a sound sixth and eighth, respectively, in the 500. Senior multi-event runner John O'Neil will also be relied on in the event.

The URI Rams are the favorite to win the meet, competing on their home turf. They will be led by senior Colin Aina, the defending A-10 Champion in both the 55 hurdles and long jump. A serious threat in each of his events, the multi-event runner should look to repeat as 55-hurdle champion. His 7.3 time in the 55 hurdles and 7.9 in the 60 hurdles are both URI records.

The LaSalle Explorers will have a strong showing Saturday, in the form of distance runner Ryan Fennelly. A three-time A-10 Performer of the Week this season, the junior set a school record in the 3000 earlier this season with an NCAA-qualifying time of 8:05.45. The Explorers will also be relying on two-time A-10 Rookie of the Week Adam Breitsch to stir things up in the middle distance events.

The St. Joseph's Hawks should give the Explorers plenty of worry in the middle distance events in the form of sophomore Andre Laboy. Last weekend at the New Balance Armory Collegiate Invitational in Bronx, N.Y., Laboy took first in the 3000 with 8:18.07.

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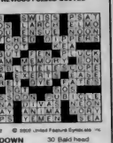
QUOTE FOR THE DAY

"Everybody gets so much information all day long that they lose their common sense."

-Gertrude Stein

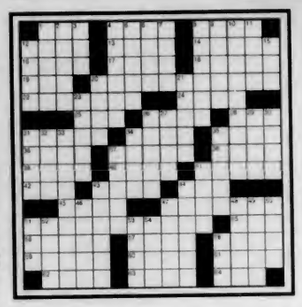
TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED



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1 Scratch or dent
4 Roast cooker
8 Glimmering
12 Hay unit
13 Singer — Tanaka
14 Prairie
16 Like some fans
17 Kerr or Lena of film
18 Returns as debt
19 Soldier in gray
20 Snowboarder's cousin (2 wds.)
22 Cracker shapes
24 Knowing look
25 All-purpose truck
28 Unusual sightings
29 Hold gently
31 Championship
34 Mountain pass info.
35 — matter
36 Arthur — of tennis
37 Get this suds out
38 Corp. section
39 Taxis
40 Some CDs
43 Outlaw pursuers
45 Hemingway's "— Hour"
49 Hazy portraits
44 It's flown
Bobby —
46 Maid
47 Wild horses
51 Reunion attender (hyph.)
55 One, in combos
56 Mideast country
57 Milk, to vets
58 Move like a butterfly
59 Ask urgently
60 Finish a jacket
61 Medicinal plant
62 Finds the sum
63 Stockbrd
64 9 digit ID

DOWN
1 E-spert
2 Suspect's need
3 Rainbow band
4 Lawrence of Arabian affair
5 Bullfighting units
6 Tennyson heroine
7 Balcarune loungelizer
8 Spring blooms
9 — Schoen!
10 Birds
11 Flu symptom
12 Bridge base
15 Be smug
20 Can't stomach
21 Mill
23 Wagon train team
26 Hazh companions
27 Actor — Parker
29 Out callers
30 Bald head
31 Diplomat's need
32 Writer Nin
33 Chicago
34 Limerick locale
35 Make pretty
37 Less green
41 Front of a boat
43 Corrects
44 Gave a speech
46 Yet to come
48 Pizza cookers
49 High graduate
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For Amherst

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- Low: 30

SATURDAY
- High: 42
- Low: 27

SUNDAY
- High: 40
- Low: 16

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COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Oliver Chong, Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't worry about watching your back; you're on fire today!

pisces • Feb. 19-Mar. 20
You have wronged a good friend. Don't let tiny things ruin a tight friendship.

aries • Mar. 21-Apr. 19
Don't make funny faces at people.

taurus • Apr. 20-May 20
Eat as many candy bars as you like, especially in front of Libras.

gemini • May 21-Jun. 21
Take a nap after your first class. The sleep will do you good.

cancer • Jun. 22-Jul. 22
Don't be a grump.

leo • Jul. 23-Aug. 22
Today you will find something you have been missing for a long time.

virgo • Aug. 23-Sept. 22
Make sure you don't have anything stuck in your teeth.

libra • Sept. 23-Oct. 22
Stay away from candy bars!

scorpio • Oct. 23-Nov. 21
Keep your head up; don't let the little things bog you down.

sagittarius • Nov. 22-Dec. 21
The only risks in life you should regret are the ones you didn't take.

capricorn • Dec. 22-Jan. 19
What goes around comes around.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 20, 2004 SPORTS@DAILYCOLLEGIAN.COM

Men's hockey to face BU

UMass takes on streaky Terriers

By Andrew Merritt
Collegian Staff

It has been a week of introspection for the Massachusetts hockey team.

After surrendering two games to No. 1 Boston College by scores of 5-2 and 6-1 last weekend, the No. 14 Minutemen (16-8-5, 12-6-2 Hockey East) have spent much of the past few days looking at tape and practicing some of the game situations they saw during their home-and-home series with the Eagles.

They'll get a shot at redemption tonight, when they open up a home-and-home set with Boston University (8-14-6, 4-12-2 Hockey East) at Walter Brown Arena in Boston. Tomorrow night, they will welcome the Terriers to the Mullins Center for the final regular-season matchup between the two teams.

The Terriers are mired in eighth place in Hockey East, and are fighting for their playoff lives. Last-place Northeastern, who faces Merrimack tonight and New Hampshire on Sunday, is only a point behind.

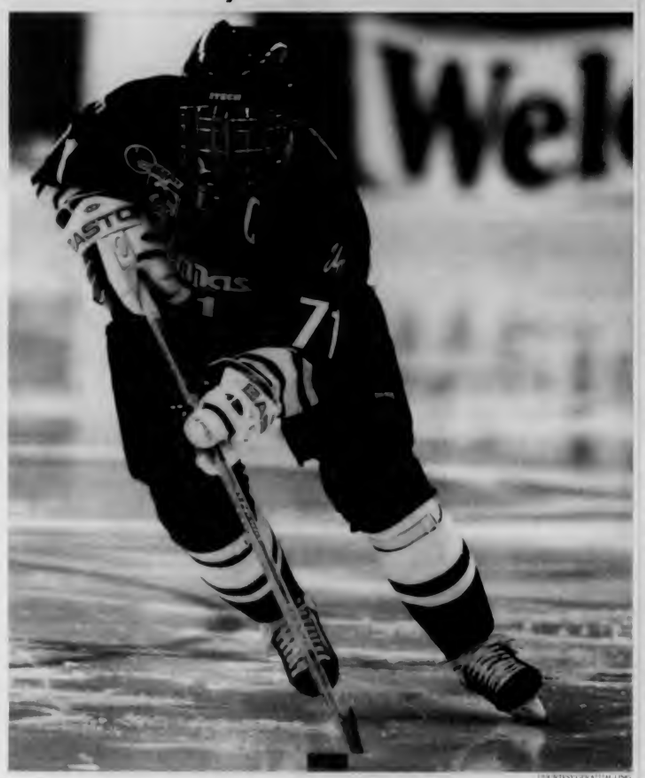
For the first time in possibly forever, the Minutemen are favored heading into a game against BU, but they might not think so.

"I didn't know we were the favorite, to tell you the truth," junior forward Greg Mauldin said. "Standings-wise, I guess we are, but it's a tough team, a team you wouldn't want to see in the playoffs. After playing BC at the FleetCenter in the Beanpot, they're obviously a good team. Standings don't mean a thing, it's just how we'll be seeded in the playoffs."

UMass has some unattended business as well. The Minutemen are in search of home-ice advantage in the Hockey East playoffs, the first time the program would host a playoff game since joining the conference in 1994. They could use some help from Maine, who hosts fifth-place Providence this weekend. The Friars have 17 points to the Minutemen's 26, with five games left on their conference slate. UMass has four Hockey East games remaining.

As for the task at hand, they'll face a Terrier team that's been on the ropes for much of the season. Jack Parker's crew

See HOCKEY on page 6



COURTESY GERALD H. LING

Senior Thomas Pock leads the UMass hockey team in points this season with 33. The Minutemen will battle Boston University in a home-and-home series beginning tonight in Boston.

St. Bonnies suspended

By John Wawrow
Associated Press

OLEAN, N.Y. (AP) — St. Bonaventure's men's basketball team was put on three years' probation Thursday and barred from the 2004 NCAA postseason for last year's player eligibility scandal.

Citing "a lack of institutional control," the NCAA pinned most of the blame on former St. Bonaventure president Robert Wickenheiser for ignoring athletic officials and approving junior forward Jamil Terrell's transfer. Terrell was ruled ineligible last February for violating junior college transfer guidelines, a decision that led to the abrupt end of the Bonnies' season.

"The culpability ran to the ultimate decision-maker, which was the former president," said Thomas Yeager, chairman of the NCAA's committee on infractions, who issued his findings in a telephone conference call. "This is probably the most involved we've seen a president in a long time. If the president simply said, 'No,' we wouldn't be here today."

Wickenheiser, who had taken full responsibility for allowing Terrell's transfer, resigned last March at the university trustees' request.

Wickenheiser did not immediately respond to a call to his home.

As part of its findings, the NCAA also cut two of the team's scholarships for 2004 and one for 2005. In addition, recruiting visits by coaches and players were reduced.

The three-year probation period is retroactive to last July 15, when St. Bonaventure submitted its report to the NCAA.

The postseason ban is limited only to the Bonnies competing in the NCAA or NIT tournament this year. The Atlantic 10 Conference must decide whether to allow the Bonnies to participate in its tournament at Dayton, Ohio next month.

A-10 commissioner Linda Bruno said she will conduct a conference call with member school officials to discuss the Bonnies' status.

Last year, in response to Terrell's ineligibility, the A-10 barred St. Bonaventure from its tournament, which led to the players' decision to boycott their final two games.

This season, St. Bonaventure is 6-16 under first-year coach Anthony

See BONNIES on page 6

UMass Weekend Schedule

Friday, Feb. 20

Sport	Opp./Event	Time
Men's Ski	at Middlebury	9:00 a.m.
Women's Ski	at Middlebury	9:00 p.m.
Men's Ice Hockey	at BU	7:00 p.m.
Women's Tennis	vs. Temple	7:30 p.m.
Men's Swimming	at Buffalo, NY	All Day
Women's Swimming	at Buffalo, NY	All Day

Saturday, Feb. 21

Sport	Opp./Event	Time
Men's Basketball	at Fordham	1:00 p.m.
Men's Ski	at Middlebury	9:00 a.m.
Women's Ski	at Middlebury	9:00 a.m.
Women's Track	at Kingston, RI	9:30 a.m.
Men's Track	at Kingston, RI	2:15 p.m.
Men's Ice Hockey	vs. BU	7:00 p.m.
Men's Swimming	at Buffalo, NY	All Day
Women's Swimming	at Buffalo, NY	All Day

Sunday, Feb. 22

Sport	Opp./Event	Time
Women's Basketball	at Richmond	2:00 p.m.
Women's Ski	at Waterville Valley	9:00 a.m.
Men's Ski	at Waterville Valley	9:00 p.m.
Women's Tennis	at Brown	12:00 p.m.



Minutewomen hit road



COURTESY GERALD H. LING

Tamara Tatham scored 14 points in her last game. The Minutewomen take on St. Bonaventure and Richmond this weekend.

By Bob McGovern
Collegian Staff

In its last road trip of the season, the Massachusetts women's basketball team is looking to come home with some momentum.

On tap for the Minutewomen are conference rivals St. Bonaventure and Richmond. St. Bonaventure beat UMass in their last meeting on Jan. 18, at the Mullins Center 70-58.

The Minutewomen have yet to play Richmond this season.

St. Bonaventure has been struggling recently, due to the loss of their leading scorer and point guard, Stef Collins. Collins broke her ankle in the first quarter against Rhode Island on Feb. 8.

Collins paced the Bonnies in their victory over the Minutewomen, scoring 20 points on the night going 6-of-7 from the field.

St. Bonnaventure suffered another big loss Thursday night with the suspension of Tory Vyborny, Shannon Bodamer and Tamica Barnett. Vyborny is third on the team in scoring with 7.7 points per game.

The Bonnies have lost their last two games, including a 68-36 dismantling at the hands of Temple, who is currently in first place in the Atlantic 10 West.

"Temple played them without her and they came here and played us really tough, they were really emotional, and they came in without a win," UMass head coach Marnie Dacko said, "they are going to be very physical, they have a good inside-outside game and they are going to pressure us into making mistakes."

If the Minutewomen pull off the victory they will move ahead of the Bonnies and out of last place in the conference. UMass won't try to attack the point with its point guard duo of Monique Govan and Cleo Foster because neither player is known for their offensive ability.

With this, the Minutewomen will need to contain Lyndsey Maurer and who is averaging 8.3 points per contest.

"She's just one of them, I think that we're going to have to keep our same look because Cleo and Mo aren't great scorers, so we're going to play them the same as we play everyone, to win," Dacko said.

Richmond has been one of the better teams in the conference this season and is vying for a top spot in the upcoming A-10 tournament. The Lady Spiders are currently on a two-game winning streak and have a 9-1 record in the confines of the Robins Center.

Leading the way for Richmond has been Kate Flavin who is scoring 18.7 points per game. Flavin is also leading the A-10 in rebounds per game with 9.4 per contest. Assisting Flavin has been the all-around play of sophomore guard Saona Chapman, who is averaging 13.6 points, 5.3 assists, and 4.8 rebounds per game.

UMass assistant coach Mary Ciuk has been preparing for the fast paced Richmond offense, which has put on a shooting clinic all season. The Lady Spiders have averaged a conference best .465 shooting percentage inside the arch this season.

"Richmond is a smart team, they run it out and several of their players are shooting over 40 percent this year," Ciuk said, "they are tough in that regard, because they are smart, they push the ball if they don't have anything they stop and pop it out."

One weakness for Richmond has been its play in the paint. Aside from Flavin, the Lady Spiders haven't had much of a post presence this season. Freshman forward Alison Mitchell is the only other player on the squad with significant size, standing at 6-foot 3, but has yet to start a game for Richmond this season.

Ciuk hopes that the athletic trio of Joyce Massey, Edris Bailey, and Tamara Tatham will be able to attack the post for the Minutewomen. In UMass's 52-40 loss against St. Josephs, the trio scored all but four of its team's points.

"They don't have a post player and I would hope to think that they would have trouble with us playing with Edris and Tamara because of their size and quickness, I'm optimistic we can attack them inside," Ciuk said, "I think Joyce has been picking up the scoring slack and Edris has been performing the last couple of games, and Tamara came up big in the last game. So hopefully the three of those can work together to get us some points."

The Minutewomen will play at Richmond on Sunday for a 2 p.m. tip-off.

'Against the Ropes' doesn't quite make the 12th round
ARTS & LIVING, PAGE 5

Minutemen clinch home ice, salvage 2-2 tie with BU
SPORTS, PAGE 10

The Daily Collegian

MONDAY, FEBRUARY 23, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 87

UMass students help out in Springfield

By Megan Daley
Collegian Correspondent

SPRINGFIELD — Ten University of Massachusetts students traveled on Saturday to Loaves and Fishes, a Springfield soup kitchen to help prepare and serve food for the less fortunate.

The Webster House Council organized the trip to encourage community service, said Jen Kirmes, the trip's coordinator and secretary of the House Council.

"I was very excited to be planning an event like this because college students don't usually get an opportunity like this," Kirmes said. "It was also an opportunity for Webster students to get to know one another."

Jon Galanis, president of the House Council, also helped plan and attended the trip.

The soup kitchen is located at Old First Church on Courtyard Square. It is open everyday and is staffed by church and outside volunteers. The kitchen serves food donated by local food providers.

About 75 people came to the church in search of a meal. As soon as the student volunteers arrived at the church, they were set to work, mixing large bowls of pasta over the stove, cutting up desserts and setting up the trays and plates. Before the meal, one of the veteran volunteers led the needy in prayer. The students served pasta, bread, salad and dessert.

One veteran volunteer told students that the people who come to Loaves and Fishes usually just get pasta for their main meal. In Saturday's pasta there was meat, and several people came with their empty plates requesting "just a few more meatballs if there's enough." Toward the end of the meal, one man came forward with a plastic bag asking if he could bring some of the pasta home.

Some students were whistled at as they came into the kitchen, said Katie May, but most of the student volunteers said the people they served were very polite.

"They seemed genuinely grateful," said student Yaicha Peters, a sophomore animal science major.

The students agreed that the trip was a wonderful experience.

"Thank you, family," said one man to student Jocelyn Scheintaub, a sophomore chemistry and English major, as she passed him a full plate of food.

"I thought that was great," said Scheintaub. "We should do this again some time.

Other students agreed.



UMass students Tom Stacks and Yaicha Peters stir pasta at Loaves and Fishes, a Springfield soup kitchen, late Saturday morning.

"Now that we know where we're going, we could definitely come back here again. It was fun," said Mike O'Malley.

Kirmes said that because other students were also interested in traveling to the soup kitchen, a second trip is being planned.

Folbre to speak on benefits of education

Today at 4 p.m., Nancy Folbre, chair of the economics department, will give a lecture titled, "Our Children, Our Students, Ourselves: Public Education and the Production of Human Capabilities."

The lecture is the third of this year's Distinguished Faculty Lecture Series and will take place in the Massachusetts Room of the Mullins Center.

Primarily, Folbre's lecture will focus on the costs and benefits incurred in parenthood with education as a key point. While Folbre will present the monetary denominations through a balance sheet, she also admits that some of the benefits and costs gleaned from raising a child are nearly impossible to quantify. Folbre will emphasize the fact that children are essentially human capital, and that educating them is to the advantage of society as a whole. Consequently, when a parent puts its child through college, the result is not only a college graduate but a skilled worker in the workforce. By stressing the concept of students as human capital, Folbre hopes to garner more public support in the effort to educate America's children.

Besides being a lecturer for the University's Distinguished Faculty Series, Folbre is involved in many prestigious undertakings. She is the author of several books, such as "Who Pays for Kids? Gender and the Structures of Constraint," and more recently, "The Invisible Heart: Economics and Family Values." As an employee of the Center for Popular Economics she has also co-authored three books. Currently, she is in the progress of writing a book, titled "Our Children, Ourselves: The Production of Human Capabilities." After the lecture, Folbre will be receiving a Chancellor's Medal, given to individuals who have provided commendable service to the University.

— *Sara Clark*

SGA nominations begin

By Melissa Blankstein
Collegian Correspondent

Student government nominations for president, student trustee and area government open today at noon. They will close Monday, March 8 at noon.

Four positions are open to students in the area government for each campus residential area and the commuter area: governor, lieutenant governor, secretary and treasurer. While these positions and the office of President are eligible only to undergraduates, any fee-paying graduate student may run for student trustee as well.

Official job descriptions are available at the SGA website.

"Area Government is one of the most fun things at UMass that I have ever been involved in," said Steve Hoeschele, student government chancellor of elections. "It offers two great chances – a chance for service to the community, and a chance for crazy programming. I like Southwest Week and Bowl Weekend."

Hoeschele hopes to see at least four people each running for the president and trustee position. As for area government, it depends on the activeness of the living area, Hoeschele said. He hopes to see every seat contested.

Interested candidates for area government must obtain 100 nomination signatures from residents of their area. Those interested in the position of president or trustee must obtain 250 signatures from fee-paying undergraduates.

Students may pick up nomination forms at the SGA office in room 422 of the Student Union during normal business hours.

Also, any student may petition for a referendum question to be placed on the spring ballot. This needs 900 undergraduate signatures. Petition forms for are also available in the SGA office.

Elections will be held March 24 and 25 from 10 a.m. to 2 p.m., and 4 p.m. to 7 p.m. each day. Ballot locations will be in the dining commons and the Campus Center.

Currently, Hoeschele has ten elections commissioners to assist him run with the elections. There is one open commissioner position.

Rebels seize Cap-Haitien; little resistance

By Paisley Dodds
Associated Press

CAP-HAITIEN, Haiti (AP) — Rebels captured Haiti's second-largest city with little resistance yesterday, claiming Cap-Haitien as their biggest prize in a two-week uprising that has driven government forces from half the country.

The fighters fired celebratory rounds as people looted and torched the police station and other buildings. A pall of black smoke hung over the city of 500,000.

Flush with victory after the takeover of Cap-Haitien, rebel leader Guy Philippe said he was setting his sights on the capital, Port-au-Prince.

"I think that in less than 15 days we will control all of Haiti," Philippe said in an interview with two foreign reporters in a Cap-Haitien hotel room as he swigged from a bottle of Prestige beer.

As Philippe spoke, his fighters, clad in camouflage uniforms and black flak jackets, sat by the hotel pool in lounge chairs, drinking beer and eating dishes of goat, chicken, rice and beans. President Jean-Bertrand Aristide, wildly popular when he became Haiti's first freely elected leader in 1990, has lost support since flawed legislative elections in 2000 that led international donors to freeze millions of dollars in aid.

Opponents accuse him of breaking promises to help the poor, allowing corruption fueled by drug-trafficking and mastermind attacks on opponents by armed gangs — charges the president denies.

The rebels say they have no political agenda beyond ousting Aristide, but the man who started the rebellion, Gonaives gang leader Buteur Metayer, on Thursday declared himself the president of liberated Haiti. The rebels have made no effort to install any kind of control, beyond halting a near-riot as people rushed to get food aid in Gonaives on Thursday.

In taking Cap-Haitien yesterday, rebels said their force of about 200 fighters only met resistance at the city's airport, where Philippe said eight militant civilians loyal to Aristide were killed in a gunbattle.

In addition, four bodies were

See HAITI on page 3

192 killed, dozens wounded in attack on Uganda refugee camp

By Geoffrey Muleme
Associated Press

KAMPALA, Uganda (AP) — Scores of rebels armed with assault rifles, mortars and rocket-propelled grenades attacked a refugee camp in northern Uganda and torched huts, killing 192 people and wounding dozens more, a local legislator said yesterday.

Saturday evening's attack on Barloonyo camp in Lira district was one of the worst in recent years by the Lord's Resistance Army, a shadowy rebel group that has been fighting the Ugandan government for 17 years.

As the insurgents surrounded the camp from three sides, many people ran to their mud-and-grass huts instead of trying to escape, and were burned to death when the insurgents set fire to the homes, legislator Charles Anjiro said.

"It's a hopeless situation, we went there this morning with the Lira district police commander and physically counted 192 bodies," Anjiro told The Associated Press by telephone from Lira town, 16 miles south of the camp. "The scene is terrible."

Dr. Jane Aceng, head of Lira hospital, said 56 people were taken to the hospital with burns and shrapnel and gunshot wounds.

The camp was home to about 5,000 people displaced by the insurgency, which has forced more than one million people to flee their homes.

The camp was being guarded by members of a local defense force, who were outnumbered and outgunned, Army spokesman Maj. Shaban Bantariza said, confirming the attack.

It was not possible to contact the Lord's Resistance Army, which is led by Joseph Kony, who claims to have spiritual powers. Estimates of the group's size range from hundreds to a few thousand.

After the Sept. 11 attacks in the United States, President Bush put the group, which rarely makes contact with the outside world, on a list of organizations suspected of having links to terrorism.



Ugandans walk around the burnt remains of houses in a displaced persons' camp in Barloonyo camp, northern Uganda yesterday after a rebel attack. The attack killed at least 192 people, according to a local legislator.

Anjiro said the rebels were armed with "sophisticated guns ... and grenades" when they attacked the camp at about 5:30 p.m. from the north, south and east. The western side was used for their exit.

"They bombed the camp ... and overpowered the local defense forces and then started burning the huts," Anjiro said.

The Rev. Sebhat Ayele, who visited the camp yesterday, said from Lira, "I saw one hut with seven family members still burning and three (people) in the next hut were also still burning."

Lira is 155 miles north of Kampala.

An army spokesman in the region, 2nd Lt. Chris Magezi, said government forces were pursuing the rebels.

Magezi, also speaking from Lira, could not confirm the death toll but said the attack appeared to be one of the worst rebel assaults in recent years. In 1995, the rebels rounded up more than 300 villagers in Gulu district and killed them, he said.

The Lord's Resistance Army, which has wreaked havoc across Uganda's north and northeast, rose from the remnants of a revolt by soldiers from the Acholi tribe after President Yoweri Museveni, a southerner, seized power in 1986 after leading a five-year bush war. The Acholi tribe is the dominant one in northern Uganda.

Most of the rebels had given up by 1988, but those who did not coalesced into Lord's Resistance Army.

The group replenishes its ranks with children it kidnaps to serve as fighters, porters or concubines.

The rebels used to launch attacks into northern Uganda from neighboring Sudan, mainly raiding villages and attacking military posts. But in March 2002, the Sudanese government — which Museveni accused of supporting the insurgents — agreed to allow Ugandan troops to cross the border to destroy rebel bases in "Operation Iron Fist."



Rebels seize second-largest Haitian city

HAITI from page 1

seen on the streets, for a known total death toll of 12 after the day's fighting and mayhem in Cap-Haitien. At least one rebel was wounded.

Aristide supporters commandeered a plane from the airport, and witnesses said those who fled on it included seven police officers and former Aristide lawmaker Nawoum Marcellus, whose Radio Africa had been inciting violence against opponents.

"We came in today and we took Cap-Haitien; tomorrow we take Port-au-Prince," the capital, boasted Lucien Estime, a 19-year-old who joined the popular rebellion from the hamlet of Saint Raphael, south of Cap-Haitien.

"Our mission is to liberate Haiti," he said.

The victory leaves more than half of Haiti beyond control of the central government. As that reality set in, panic began spreading Sunday in Port-au-Prince.

Sources close to the government told The Associated Press that several Cabinet ministers were asking friends for places to hide in case the capital is attacked.

On the highway leading into Port-au-Prince from the north, Aristide partisans set up flaming barricades Sunday to block any rebel advance.

In Cap-Haitien, thousands shouting "Aristide fini!" — Aristide is finished — marched along with about 40 rebels in commandeered cars.

"We're free!" people shouted, ripping Aristide posters off walls.

Some looted Marcellus' radio station. Then rebels shot up a building and set it ablaze, to applause from the crowd.

Reporters saw three bodies on the streets, and doctors said a 12-year-old-girl also was shot and killed. At least one rebel was wounded.

Earlier, about 10 armed men stormed the police station and freed about 250 prisoners. The police fled and the prisoners armed themselves, witness Ordil Jean said.

Haiti's ill-equipped and demoralized police force of less than 4,000 has been the main target of the insurgents, who have torched a score of police stations since the rebellion erupted Feb. 5. At least 40 officers are among the 70 people killed since then. In the past week, officers have been deserting their posts with no rebels in sight.

In Cap-Haitien, police had barricaded themselves behind their walled compound, telling reporters they were frightened and had neither the manpower nor the firepower to repel a rebel attack.

As the police headquarters burned on Sunday, teenagers paraded in police hats and body armor. Rebels swigging from beer bottles handed over the keys of cars to residents. People hauled away weapons, typewriters, mattresses, even doors.

Thousands of people then converged on the port in a mad scene of looting. People pushed away cars for which they did not have keys and loaded goods onto hand carts. One man packed sacks of rice onto a looted La-Z-Boy reclining chair and trundled it down the street.

"We're all hungry," said Jean Luc, an 11-year-old who somehow had strapped four 110-pound sacks of rice to a child's bicycle and was precariously trying to pedal it home.

Away from the euphoric scene around the rebels, people bolted their doors and fearfully peered out from balconies onto streets littered with bullet casings.

Rebel commander Jean-Baptiste Joseph, formerly head of an association of ex-soldiers, declared Haiti's disbanded army had liberated Cap-Haitien.

"It's the army that's in charge here. It's the army that will free Haiti."

He confirmed the attackers were led by Philippe, a former police chief who has threatened for days to attack Cap-Haitien.

Also in town was Louis-Jodel Chamblain, co-leader of an army death squad that killed hundreds.

Philippe also was an officer in the army when it ousted Aristide in 1991 and instigated a reign of terror until the United States sent 20,000 troops in 1994 to end the military dictatorship and halt an exodus of boat people to Florida.

The United States, which blames Aristide for the crisis, has made clear it has no appetite for a new military adventure in Haiti.

Instead, diplomats on Saturday presented a U.S.-backed peace plan that was accepted by the beleaguered Aristide but resisted by the opposition coalition Democratic Platform, which says any plan must include Aristide's resignation.

Nader announces run for presidency as an independent

By Sam Hananel
Associated Press

WASHINGTON (AP) — Consumer advocate Ralph Nader announced yesterday he is running again for president, this time as an independent, and rejected claims that a longshot candidacy would merely siphon enough votes from the Democrats to ensure President Bush's re-election.

But Nader's decision was greeted with a chorus of condemnation from Democrats, longtime friends and former supporters who blame him for Al Gore's loss four years ago. They suggested that Nader would not pull close to the 2.7 percent of the vote he won before without the backing of an established party and some of his past supporters.

Republicans resisted the temptation to gloat as party chairman Ed Gillespie proclaimed that Bush would win a second term no matter who runs. Mississippi Gov. Haley Barbour, a former Republican National Committee chairman, said, "It will make less difference than the Democrats fear, but I know they're very nervous about it."

In getting into the White House sweepstakes, Nader declared that Washington has become "corporate occupied territory" and he accused both Democrats and Republicans of being dominated by corporate lobbyists who "care little" about the needs of ordinary Americans.

"It's a question between both parties flunking," Nader said on NBC's "Meet the Press," where he chose to make his announcement. He asserted that "it's time to change the equation and bring millions of American people into the political arena."

Nader said he will mount a national campaign as an independent to highlight issues he claims the major parties are ignoring, including universal health care, rising poverty and environmental concerns.

Democratic National Committee chairman Terry McAuliffe, who personally urged Nader not to run, called the decision "unfortunate."

"You know, he's had a whole distinguished career, fighting for working families, and I would hate to see part of his legacy being that he got us eight years of George Bush," McAuliffe said on CBS's "Face the Nation."

Gov. Bill Richardson of New Mexico minced no words. "It's a total act of ego," he said.

Liberal Vermont Rep. Bernie Sanders, the only independent in the House and a longtime Nader friend, called Nader's decision "counterproductive." Even the Green Party, whose banner Nader carried four years ago, chose to focus on its own priorities.

"Our midterm goal is the creation of a multiparty political system and the participation of a strong Green Party in that system," said Ben Manski, the party's co-chairman.

But Nader dismissed his critics among "the liberal intelligentsia," and called the spoiler moniker "contemptuous."

"It shows how hostage they are to the antiquated electoral system and how unwilling they are to oppose and change it," he said in an interview with The Associated Press. "I would urge them to calm down, start reflecting, be tolerant of democracy and freedom and watch events unfold since we're all on the same page of wanting to retire our supremely elected president, George W. Bush."

Nader predicted he would get more net votes from conservatives and liberal Republicans dissatisfied with Bush's record than from registered Democrats.



Consumer advocate Ralph Nader announces his candidacy for the presidency in the 2004 election yesterday as he is interviewed on NBC's "Meet the Press" in Washington.

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Longmeadow priest permanently suspended

By Mark Pratt
Associated Press

BOSTON (AP) — A Roman Catholic priest has been placed on permanent suspension after allegations of sexual abuse made against him were ruled credible by a review board for the Springfield Diocese.

The Rev. Francis Lavelle, who stepped down as pastor of St. Mary's Church in Longmeadow when abuse allegations first surfaced in 2002, may not function as a priest in any capacity and cannot present himself as a priest, diocese spokesman Mark Dupont said yesterday.

Lavelle, ordained in 1970, was informed of the decision last week, Dupont said. Lavelle has denied the accusations, and his lawyer, C.J. Moriarty II, had no comment on the suspension.

Former Bishop Thomas Dupre, who stepped down on Feb. 10, approved of the board's decision to suspend Lavelle before he retired.

John Stobierski, a lawyer who represents one of the men who complained about Lavelle to the review board, said he was surprised it took so long for the diocese to take action.

"I am curious about how long Bishop Dupre had these recommendations," he said.

Stobierski represents two clients who are suing Lavelle. One, known only as John Doe in court papers, went to the review board, Stobierski said. Doe claims he was abused by Lavelle and another priest who worked at the chancery in Springfield in the 1980s when he was thinking of becoming a priest himself.

Another Stobierski client, Chris Kane, who did not complain to the review board but filed a civil suit, alleges he was abused by Lavelle as a teenager in the 1970s when Lavelle was at Holy Trinity church in Greenfield.

Lavelle was also named in a suit brought by four brothers, all formerly of Greenfield, who claimed they were abused on numerous occasions between 1967 and 1983. Two other priests were also named in that suit. The brothers, whose real names are not being used in court papers, also complained to the review board, Dupont said.

A phone number for Lavelle could not be located. A call to St. Mary's parish in Longmeadow was not immediately returned.

Lavelle will still receive health benefits and a stipend of about $1,000 a month even while suspended, Dupont said. To receive those, he must also agree to a clergy monitoring program.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, FEBRUARY 23, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Nader candidacy already controversial

The presidential election took an interesting turn yesterday as consumer advocate Ralph Nader announced his intent to run for U.S. president.

The decision has drawn a backlash of criticism from numerous sources, including many former Nader supporters and key members in the Democratic Party who say a Nader candidacy could help incumbent George W. Bush by siphoning votes away from the Democratic Party.

"You know he's had a whole distinguished career, fighting for working families, and I would hate to see part of his legacy being that he got us eight years of George Bush," said Terry McAuliffe, Democratic National Committee chairman on CBS's "Face the Nation."

The criticism from the Democratic Party is predictable, but the basis for its argument could prove to be a formidable obstacle for Nader's campaign. It remains to be seen if Nader retains liberal voters left with a bitter taste in their mouth after Bush's win in the 2000 election, particularly with many former supporters criticizing the campaign as misguided. Also of note is that the Green Party that supported Nader four years ago has other plans now.

"Our midterm goal is the creation of a multiparty political system and the participation of a strong Green Party in that system," said Ben Manski, the party's co-chairman.

While all of the criticism and concern among liberals will make it more difficult for Nader to duplicate his 2.7 percent showing in the 2000 election, he also cannot be discounted as a factor in 2004, either. It is precisely this reason that has many Democrats up and arms about his candidacy.

As anyone on campus in 2000 remembers, Nader has the ability to captivate many with his anti-corporate establishment message. While The Massachusetts Daily Collegian doubts that alone would ever translate into any major campaign victory, it does mean he could play a factor this time around, too.

Nader's appeal, as it was in 2000, is that he offers voters an alternative to the two mainstream options that exist as he rails on about both parties failing the American people. His concern isn't keeping Bush out of office, it's making points on the U.S. two-party system and electoral process.

While The Collegian does not support Ralph Nader for president, we do feel that he should have every opportunity to run — it's a right he has as an American citizen. His candidacy could make things more difficult for the Democratic Party, but that is an obstacle they will have to overcome if they are going to win in November.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Bridge over troubled waters

Matthew Burke

If marijuana use is bad enough for someone to be deported from this country, then it should also bar you from running for president of this country.

This year we have the privilege to watch John Edwards and John Kerry wind down their campaigns in the democratic process we all cherish so dearly. They are feverishly vying for the Democratic nomination and a chance to dethrone George W. Bush as president. At the same time, a great travesty is taking place in Western Massachusetts. A friend of mine, "David," is losing the privilege of education and happiness that was afforded to him when he moved here five years ago from Scotland (on a student visa with British citizenship).

David is a UMass student and also a great friend. He has graduated from the Stockbridge School and is working diligently toward a four-year degree. For years, he has sought a head start in the world through his education. He is the kindest and most helpful friend I have. Since he has been in this state, and called it home, he has been arrested two times for misdemeanor marijuana possession. The government has recently given him two weeks to vacate the country and terminate his studies here at the University. With his student visa terminated, he must say goodbye to numerous friends, his girlfriend of more than two years, and the life he has created for himself here in Western Massachusetts. Presidential hopefuls Edwards, Dean, and Kerry are on the record saying that they all have used marijuana in the past.

I draw this parallel without saying whether I believe smoking marijuana is wrong or should be illegal. Also, it's not important whether you think that smoking marijuana is acceptable and should subsequently be tolerated. This issue is bigger than the politics and the debate over marijuana. This issue is about common sense.

Art Garfunkel, of Simon and Garfunkel fame, has recently pleaded guilty to the offense. Even Whitney Houston could not escape being charged. She later had the charges dropped but admitted to using the drug to Diane Sawyer. Perhaps the most daunting example is the fact that the son of former Vice President Al Gore was arrested for the same thing in recent weeks, with the outcome still pending. He is attending Harvard University and also has a drunk driving arrest at the hands of military police in Virginia two years ago, which I think we all agree is far worse than marijuana possession.

My friend will be the first to admit he's made errors and that he's not perfect, but his looming deportation is a stirring example of a double standard developing in this country.

Countless professional athletes, musicians, and film stars either fail drug tests, or get arrested while using marijuana. On television it's even deemed acceptable for comedians to joke about using. Who could forget all the people in the country who aren't famous and have been arrested?

I guess the message we want to convey is that if you're former Vice President Gore's son, you shouldn't worry about driving drunk. He got off on that charge, and will probably beat the marijuana rap too, despite a police officer pulling it off of his person after being pulled over while driving with no headlights on. He'll be back at Harvard, I assure you. Will David be able to continue his schooling at UMass?

My friend will be the first to admit he's made errors and that he's not perfect, but his looming deportation is a stirring example of a double standard developing in this country. It involves nationality and class.

It involves heads turning away and slaps on the wrist. Musicians, politicians, film stars, athletes, and a lot of average citizens have faced the same music but not deportation.

David should be allowed to stay in this country, at least until his degree is complete. He's an outstanding human being, something that he demonstrates on a daily basis. Maybe in a perfect world he wouldn't have been caught, or if he had, then it would be quickly swept under a rug and out of sight because his dad is somebody special.

Someday, perhaps, he could go on to fight, and eventually overturn the law restricting people born on foreign soil, but are citizens, from being president. He might be a Democratic hopeful, and in admitting marijuana use, finally be safe in this beautiful country I call home. He must stay because if he goes, then the fairness and integrity of our beautiful nation will most certainly follow. I am angry because diversity is what this school and nation are supposed to be founded on.

David is not going to be president, but if he stays he will definitely positively impact this country. With his flight to Scotland just around the corner, I wonder if it's not too late, whether you believe in marijuana prohibition or not, to send a drunk driving Harvard student in his place. The only difference is privilege and a question of citizenship.

Matthew Burke is a Collegian staff member.

A campaign of trivialities



Jeffrey Napolitano

Observant students will have noticed a set of new flyers on the bulletin boards put up in the last week. The flyers, ranging from benign tourist information to antagonistic propaganda, have been put up by the UMass Student Alliance for Israel (SAFI) in the hopes of promoting a more positive image of Israel. Such a new campaign leads to the obvious question: Why does Israel require a public relations effort?

The reason, left completely unaddressed by every flyer put up by SAFI, is that the state of Israel has engendered a "bad image" largely because of the 35-year occupation of the Palestinian people. Virtually everywhere else in the world, Israel is criticized, correctly, for its brutal treatment of Palestinians and its refusal to comply with international law. A poll of citizens in 15 countries of the European Union a few months ago found 60 percent felt that Israel was the greatest threat to world peace. The countries surrounding it, and even those not, are justifiably terrified of Israel's illegal possession of hundreds of nuclear weapons, and the possibility that it will use them.

Perhaps an opposing campaign could be initiated which would include flyers next to those put up by SAFI. I imagine such a campaign would have a picture of David Ben-Gurion, the first Israeli prime minister, and a quote of what he said in 1938: "Let us not ignore the truth among ourselves ... politically we are the aggressors and they [Palestinian Arabs] defend themselves ... The country is theirs, because they inhabit it, whereas we want to come here and settle down, and in their view we want to take away from them their country." Or perhaps, instead of the first prime minister, one could use a quote from the latest prime minister, Ariel Sharon, when he said in 1998, "The first of these [facts] is that there is no Zionism, colonialization, or Jewish State without the eviction of the Arabs and the expropriation of their lands." There is, unfortunately, no shortage of such frightfully honest comments from numerous other leading Israeli politicians.

No one really gives a damn that Israel helped create MMX technology ten years ago—that's not why the people of the world take issue with Israel.

Or one could put up a flyer every month, listing the casualties and deaths on both sides of the conflict. From Feb. 1 to yesterday's suicide bombing, such a poster would list eight Israeli deaths and 60 wounded (according to the Israeli Ministry of Foreign Affairs). In the same time period, there were between 41 and 44 Palestinian deaths, and around 140 injured (slightly varying figures from the Red Crescent and Al-Jazeera coverage). It would be also be prudent to note on these monthly bulletins that Israeli casualties are caused by singular acts of terrorism by a small group of individuals, whereas Israel inflicts its revenge upon the Palestinian population with one of the most advanced militaries in the world, complete with jet fighters, attack helicopters, and tanks.

Instead of confronting the truth of the matter, SAFI has chosen to ignore the greatest cause of criticism of Israel, and instead tout meaningless facts and provocative claims about Israel. No one really gives a damn that Israel helped create MMX technology ten years ago – that's not why the people of the world take issue with Israel. If North Korea were to try to improve its image by heralding itself as the "leading manufacturer of shower curtains" or the makers of an extended-life laptop battery, people wouldn't even bother laughing. The reason is because North Korea's image can't be improved by such trivialities; the only real way for North Korea to win over the hearts of people is to stop carrying on its injustices and reduce the threat it poses to the world.

And the same goes for Israel.

There is no reasonable, humane counter-argument to those who oppose Israel's ongoing attempts to cleanse the region of the Palestinian people. So perhaps it is understandable that instead of focusing on the undeniable crimes of the state of Israel, all proponents of Israeli occupation are left with are mild claims to fame, like "creators of AOL Instant Messenger."

SAFI should not waste time and energy on such banal aspects of Israel in order to enhance its image. Instead, it should become more interested in the real, compelling reasons why Israel has such a negative image and focus on ways of truly addressing those issues.

Jeffrey Napolitano is a Collegian columnist.

A bloodwork revolution



Allison Edles

A new chemical solution created by Northfield Laboratories in Evanston, Ill. called PolyHeme has been the center of many emergency medical studies recently. The studies are being conducted all over the United States and involve trauma patients experiencing severe blood loss. The solution itself is revolutionary in the sense that it will provide an oxygenated blood-like substance to a patient that may be in hemorrhagic shock. Hemorrhagic shock is when the body experiences massive blood loss which may also include dangerously low blood pressure, lack of oxygen to internal organs compromising their ability to function correctly, and possible death.

The idea behind PolyHeme is that it can be administered to patients in place of blood or a saline solution and will prolong the life of the patient. PolyHeme is extremely controversial because those patients that participate in the study and are given the solution may not know they were part of the study until after the solution has been administered due to lack of consciousness or medical stability. PolyHeme is a remarkable new step in the field of emergency medicine and conducting a study where the patient is unable to give their consent in a medical emergency is regrettable but necessary, both for the patient and for medical science.

PolyHeme can infuse up to two times a person's entire blood volume and carries just as much oxygen as blood, without causing any organ damage.

Dr. David Hoyt, M.D., Professor of Surgery at the University of California, San Diego (UCSD) Health Sciences and Director of the UCSD Healthcare Trauma Unit is one of the many individuals conducting a survey on the new chemical solution. According to the information mentioned in Dr. Hoyt's published project proposal, the research in this form is necessary for many reasons. First, the current available treatments are unsatisfactory, resulting in trauma as the leading cause of death among Americans under the age of 45. Second, the participation in the study could provide the patient with direct benefits through survival with reasonable risks. However, the needed research could not be conducted without an exemption of federal informed consent regulations.

PolyHeme successfully helps the patient because it is an oxygen-carrying blood substitute made directly from existing human blood. The solution is ready to use without any sort of cross-matching, enabling it to be compatible with all blood types. In addition, it has a longer shelf life than human blood by over 12 months and is purified to prevent viral infections. PolyHeme can infuse up to two times a person's entire blood volume and carries just as much oxygen as blood without causing any organ damage.

Because of the nature and severity of many of the patients' injuries that would be eligible to participate in the research survey, the patients may not be able to give their consent. As is such, according to federal regulations, exemption from informed consent is allowable in emergency situations and research can be carried out without the immediate consent of the patient if consent is not possible due to the nature and extent of the patient's injuries. Further specified information regarding exemption from informed consent is found in 21 Code of Federal Regulations 50.24.

This new chemical solution can only improve the current emergency medical treatments available to the public. The present procedures for dealing with severe trauma injuries performed by emergency medical personnel involve giving the patient a saline solution (salt water) intravenously to help keep the veins open and ready to receive any injections that may be administered. This is usually performed in the back of an ambulance en route to the hospital. Once the patient has reached the hospital, they are given blood after cross-matching and blood typing have been performed. Being able to administer PolyHeme on scene would provide much-needed oxygen to the body faster after it was depleted than current treatments are able to, thus increasing the survival rate of the patient.

In concurrence with federal regulations, one such survey as this is only allowed to be conducted once there has been sufficient consultation with community leaders to judge whether the research is consistent with the ethical views and values of those people that would be involved. Consequently, the neighborhood where the research is being conducted is informed prior to its participation.

PolyHeme is a significant step in medical science and enables the victims of severe trauma injuries to receive more oxygen faster to the places in the body that need it the most. It is hardly questionable whether or not someone, if given the choice ahead of time, would refuse such treatment if they knew the positive effects, including an increase in survival rate, of PolyHeme. In the medical field, the first hour after an accident occurs is known as the "golden hour," because that is the window of opportunity where emergency medical efforts will be most effective in saving a patient. By allowing research to be conducted using PolyHeme to further gather information about its effectiveness, medical science is saving more lives than current treatments allow.

Allison Edles is a Collegian columnist.

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ARTS & LIVING

MONDAY, FEBRUARY 23, 2004

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UMass V-Day production a real liberating pleasure

By Kate Walsh
Collegian Staff

The letter V isn't just for Valentine anymore.

For the past six years, during the month of February, Eve Ensler's V-Day organization, along with thousands of college students and volunteers, has worked to transform the letter V. It's coming to stand for something more, something huge. It stands for Victory. It stands for Vagina.

The Vagina Monologues
FAC
UMass
Feb. 19 & 20

This past Thursday and Friday, a group of about twenty UMass females took part in that enormous movement with their performance of "The Vagina Monologues" at the UMass Fine Arts Center.

Ensler wrote her award-winning play based on her interviews with more than 200 women about their bodies, sexuality, and stories of violence and abuse. The very serious topics of rape, battery, and female genital mutilation, and the wittier topics of what vaginas would wear, and what vaginas would say if they could speak, were touched upon.

It gave vaginas a voice. It gave the women onstage performing a voice. It gave a voice to the audience members and women everywhere. It gave them a chance to speak up and to speak out about things that are otherwise considered taboo by society.

"I think that female sexuality is something that is so rarely discussed compared to male sexuality," said sophomore Jessi Duston, a performer in the monologues. "Some of the topics are fun and also educational and I think they're things that are important to talk openly about."

Using productions of "The Vagina Monologues" as a fundraising tool, Ensler's V-Day campaign, a global movement to stop violence against women and girls, has been able to raise more than $20 million to support anti-violence programs worldwide since its creation in 1998.

UMass is one of 630 colleges from around the world that was given the opportunity this year to produce, direct, and act in a performance of "The Vagina Monologues" while simultaneously raising funds for local charities and anti-violence groups.

Local benefits this year include The Everywomen's Center, Planned Parenthood of Western Massachusetts and the Amherst Survival Center. In addition to these local charities, 10% of the profits that UMass receives will go to the V-Day organization, which each year chooses a spotlight charity. This year's "V-spot" is the city of Juarez, Mexico, where over 300 women have been declared missing or dead in the last decade.

"It's for an amazing cause," said junior performer Meghan Fraser. "I don't have a lot of time to go around and help organizations, but I can take two weeks and partake in this show, and hopefully bring in a large audience and the proceeds go to a good cause."

On Thursday night, the concert hall stage was simple, void of any elaborate backdrop or scenery: just a few white banners shaded by shining lights of varied pink and red hues were visible. The plainness worked; it directed the focus to the women performing. Each of the monologues touched on different aspects of women, their sexuality, and themselves. Some were comical, some were serious, and some were both. Any way you look at it, The Fine Arts Center this weekend was a safe place for all women and girls, a small piece of the world where women were given the opportunity to talk about vaginas, to articulate their angers, their fears, their hopes, and their secrets. It was a place where it was acceptable to express themselves as women.

"'The Vagina Monologues' isn't just about women getting on stage and ranting about men and ranting about how much it sucks to be a woman and why we're sexually repressed," said junior co-director Lauren D'Arminio. "It's about being proud of being a woman; it's about raising money for women who are never given the opportunity because of their class or their race.

"It's about giving women a reason to be proud of who they are."

From Juliana Leal's sampling of the many different orgasm moans and groans, facial expressions, and body movements as "The Woman Who Loved To Make Vaginas Happy," and Ashleigh Reisner's frustration with wads of cotton (tampons) and rain scented douches in "My Angry Vagina," to the more serious topics of rape and battery presented by Midori Harris in "My Vagina Was My Village," and "The Memory Of Her Face," (Maureen Fleming and Heather Lee Crocker) each monologue was poetic and performed beautifully. They spoke of fears and the unknown. They talked about sexual and personal exploration and of female celebration.

"The elements of the vagina are always there, but it goes way beyond that," said Leal. "It talks about women and all sides, good and bad."

In between the separate monologues and throughout the show, bits of information and statistics were presented to the audience. Some were uplift-

See V-DAY on page 6

New boxing film a bit weak

"Against the Ropes" distortes the true story with sex appeal

By Lauren Freeman
Collegian Staff

"Against the Ropes" has been in a fixed state of pre-release for long over a year now. It was first scheduled to open in theaters in April 2003, then it was bumped back to October, and it finally came out this past weekend. There is mixed hearsay as to why this happened. It seems most probable that the producers were afraid to let the cat out of the bag and have the cat scratch them in the face. In other words, this movie is pretty poor and perhaps the hope was that the longer it was marketed before distribution, the larger the initial curious crowds would be, despite its lack of theater staying power.

Hollywood moguls like to make a quick buck up front, and then move on. If the film reaches that "no show" state, where it fails to continue bringing an audience, the sooner it disappears to DVD and VHS-land. Unfortunately "Against the Ropes" seemed to have reached this state long before the theater reels were spliced. Perhaps the intended audience for this film got sick of waiting and when it was finally time for the show, unmet high expectations were the source of unfriendly reviews and criticism.

'Against the Ropes'
Directed by Charles Dutton
Starring Meg Ryan Omar Epps
Paramount Pictures
Rated PG-13
116 mins
Grade C-

Nonetheless, "Ropes" isn't pulling in the high-roller numbers that Meg Ryan films can usually bank on. It ranked last among the four national releases in theaters this weekend. Films like "Confessions of a Teenage Drama Queen," "Welcome to Mooseport," and "Eurotrip" averaged $2.5 million. "Against the Ropes" grossed a measly $1.4 million. It is almost unfathomable that TV personality Ray Romano should win the bulk of the middle-aged audience over heavyweight Meg Ryan. But it happened and with good reason.



COURTESY PARAMOUNT

Meg Ryan plays a distorted verson of Jackie Kallan.

"Ropes" is loosely based on the life story of Detroit native Jackie Kallan. According to jackiekallan.com, in real life Kallan was an entertainment journalist who developed her own public relations firm in the 1970s to represent professional athletes. At this time she was the representative of Thomas "Hitman" Hearns. In 1988, she started managing her own fighters and by the early 90s she had managed four world champs, was the commissioner of female boxing and had her first book "Hit Me With Your Best Shot" in publication. This was an unprecedented rise to the top for a female in the boxing industry. She was the first female to infiltrate this male-based world.

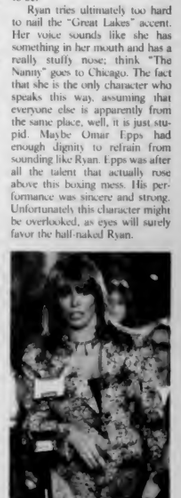
The movie, as movies based on real life often do, took major liberties in rewriting Kallan's story for the silver screen. Meg Ryan's version of Jackie Kallan was a girl who grew up ringside at her father's gym in Detroit. Her uncle Ray Ray was an up and coming middle weight champ and influenced her decision to follow her dreams and work as close to the excitement of the ring as possible. Kallan buys her first fighter, the crack head Devon, for a dollar from her archenemy, the sexist "made man" Larocca (Tony Shalhoub).

This cheap deal is testimony that the successful men in the business don't think she has a shot at success. It also waters down the impact that this film could have had on independent young women. Instead of putting a spin on some of the real issues a woman like Kallan must have faced in the business, real women won't feel any closer to figuring out how to make it in the male-dominated world. It is not typical that one can buy a fighter for a buck.

Kallan discovers talent in streetfighter/drug dealer Luther Shaw (Omar Epps) who beats up Devon in a rather humorous, though stereotypical scene, and convinces him to be her fighter. The bar is then set for social commentary, including a female living in a man's world, a poor black man entering the world of the wealthy white moguls, a white woman being insensitive to the black man's back story, etc. A lot of this commentary is warranted, but the majority of it is heavy-handed fluff.

Ryan parades through the screen wearing lingerie/stripper clothes. In this day and age it would be nice if a story about an independent woman rising to the top wasn't marred by the subliminal implication that she was as successful as her ho; body allowed her to be.

Ryan tries ultimately too hard to nail the "Great Lakes" accent. Her voice sounds like she has something in her mouth and has a really stuffy nose; think "The Nanny" goes to Chicago. The fact that she is the only character who speaks this way, assuming that everyone else is apparently from the same place, well, it is just stupid. Maybe Omar Epps had enough dignity to refrain from sounding like Ryan. Epps was after all the talent that actually rose above this boxing mess. His performance was sincere and strong. Unfortunately this character might be overlooked, as eyes will surely favor the half-naked Ryan.



COURTESY SHOWTIME

Jackie Kallan was a pioneer for women in the field of boxing.



Luther Shaw (Omar Epps) is the first succuessful boxer managed by Jackie Kallan (Meg Ryan) in this adaptation based on Kallan's life as a female boxing pioneer.

Not everybody loves Raymond in 'Mooseport'



COURTESY 20TH CENTURY FOX

"Everybody Loves Raymond" star, Ray Romano, makes his filmic debut as a handy-man from a small town who ends up running for mayor against a former United States President (Gene Hackman).

By Ryan Aubert
Collegian Staff

In a small town in Maine, a local plumber ends up running for mayor against the former president of the United States. That's the short and simple version of "Welcome to Mooseport." Mooseport is a place where anything can happen (such as an old man running around naked), but everything turns out to be dull and induces very few laughs.

'Welcome to Mooseport'
Directed by Donald Petrie
Starring Gene Hackman Ray Romano
20th Century Fox
Rated PG-13
115 mins
Grade C-

Ray Romano stars as simpleton Handy Harrison. Handy is handy to all of the residents of Mooseport, except his girlfriend (Maura Tierney) of six years. So, what is a girl to do? Why not go out with the president (Gene Hackman) and make your ex-boyfriend jealous? Yes, this is one of the many ridiculous storylines of the movie. Many movies can pull off absurdity and make the audience roar with laughter. However with Mooseport, the audience develops a "who cares?" kind of attitude. The movie comes off as cheesy, and acts like a PG movie aimed for the young'uns. This movie isn't a romantic comedy, although the romantic storyline plays a huge part of the movie. Nor is this movie a comedy, since laughs are few and far between. The movie just sort of sits there, waiting to go to home video.

On screen, Romano seems like he is trying way too hard to act. His character at times appears so implausible that it seems like a bad audition tape. Romano only manages one or two chuckles throughout the movie, which is sad because he is the main character.

Hackman as the ex-president isn't much better, either. Hackman seems to have the potential to pull off the president in another movie, but not this one. It is so far fetched that the president would run for mayor in a small town anyway that anything that comes out of Hackman's mouth seems silly.

The redeeming factor of the movie and that, which makes the film tolerable, is the hilarious supporting characters. This is very similar to the comedic ailment of his sitcom, "Everybody Loves Raymond," where every character is hilariously funny, except for Romano.

Romano's girlfriend Sally is convincingly played by Tierney, who finds that subtle balance between quirkiness and cute. Perhaps if Romano's character were played by another

See MOOSEPORT on page 6

the source

(the sors) n. key to discovering the weekly happenings of New England

ThursdayFebruary26

DANCE

For the enjoyment of those who love alternative forms of entertainment, the 15-strong all-male dancers of Les Ballets Trockadero de Monte Carlo have brought a new spin to classical ballet, with works such as Swan Lake, The Dying Swan and Paquita, parodied and performed like no other company. Their 28-year history of interpreting classical roles has no rival on the international stage. With dazzling technique and outrageous humor, the "Trocks" appeal to anyone who has ever been confused about the plot of Swan Lake. All the glory of the traditional world of dance is here; the glamour of the costumes and the nostalgia for the past is too, but it's sent up in hilarious style.

The event will begin at 7:30 p.m. in the Fine Arts Center concert hall. Tickets are on sale through the FAC box office and are $7-$35.

MUSIC

Joe Fonda and "From the Source" will perform at the Bezanson Recital Hall starting at 8 p.m. Fonda's "From the Source" is an interdisciplinary music-performance sextet that blurs the boundaries between music, dance and healing by engaging the unusual vocal apparitions of body healer Vicki Dodd with the percussive cadence of a tap dancer (Brenda Bufalino). Also featuring Herb Roberson, trumpet, Gebhard Ullmann, reeds, Rudy Walker, drums and Fonda, bass.

FridayFebruary27

PERFORMANCE

The Asian Arts & Culture Program presents, "The Silken Phoenix" at the Bowker Auditorium. "The Silken Phoenix" is a chamber music theater work for actress and trio (cello, piano, and percussion). It celebrates the life, times, and works of three of Asia's greatest women poets: Ho Xuan Huong of Vietnam, Izumi Shikibu of Japan, and Li Qingzhao of China. The text, written by Shanghai native Wang Ping, contradicts the stereotype of passive demure Asian womanhood. This performance uses comedy, narrative drama, and evocative poetry to wed a wide-ranging collection of chamber and solo music (by various composers: Kui Dong, Melissa Hui, P.Q. Phan, Chinary Ung, Somei Satoh, Keiko Abe, Bun-Ching Lam, Lei Liang, Tan Dun and Chou-Wen-Chung).

The show will begin at 8 p.m. and tickets are on sale through the Bowker box office for $7-$15.

MUSIC

Paul Brady, an Irish singer/songwriter and multi-instrumentalist, swings through Northampton to play one show at the Iron Horse Music Hall. Tickets are $20 in advance and $23 at the door. The show begins at 7 p.m.

SundayFebruary29

MUSIC

The Amherst Brewing Company presents jazz artist Jon Weeks. Patrons of the ABC will be treated to Weeks' jazz styling free of charge. The performance will begin at 9 p.m.

PERFORMANCE

The Northampton Arts Council presents annual variety show, entitled "The Really Big Show," starting at 2 p.m. The event will be held at the Academy of Music, Northampton. Admission is $6 in advance; $8 at door. For information call 587-1269.

weekly pinup



REVOLUTIONS AND POETRY

Join in celebration of poet and activist June Jordan. Events will run from Friday thru Saturday starting with a talk by Sonja Sanchez in the Student Union Ballroom at 7:30 p.m. on Friday.

Truth of V-day revealed

V-DAY from page 5

ing, some not, some shocking, and some outrageous. On the uplifting side, we were told that there are more nerves concentrated in the female clitoris than there are spread throughout the entire male penis. On the shocking side, there are still laws in some states where it is perfectly legal to purchase and own a gun, where the sale of sex toys is prohibited. On the downside, the audience heard horrifying statistics on female genital mutilation, rape in Bosnia and Kosovo during wartime, and violence against women of Pakistan.

Thursday's performance was interpreted by the Association Of Sign Language for the deaf and the hearing impaired, and co-director Kai Ravelson contributed by doing her monologue "Hair" entirely in sign language, while it was read aloud by one of the interpreters. Co-director Lauren D'Arminio's monologue, "My Short Skirt," celebrated the expression of female sexuality and rejected male entitlement. She proclaimed that wearing tight clothes or short skirts does not give men the right to gawk, stare, assault, harass, or rape. "Believe it or not," she said, "but my short skirt has nothing to do with you."

Ravelson and D'Arminio certainly had their work cut out for them directing, acting in, and producing "The Vagina Monologues." D'Arminio took part in the monologues when they came to UMass in 2002, and when no one picked it up in 2003, she decided that this year it needed to be brought back to the campus. She signed up on the V-Day website, sent a resume, and was chosen. Ravelson and D'Arminio decided to co-direct, and got some financial help from the Jewish Student Union, who sponsored the event. That process was fairly simple, but the process for putting it all together was not. All casting was done over winter break via email and they only had two full cast rehearsals prior to opening night to make it all come together.

Come together it did. On Saturday afternoon, after two flawless performances, Ravelson and D'Arminio were both exhausted but thrilled.

"The girls loved it. We all bonded as a cast and as a group of women," said D'Arminio. "We all feel proud to be able to stand up for a group we belong to."

"I'm glad I got to know these girls and they got to know each other," said Ravelson. "It was important for everyone to know who was involved in this amazing project, and that's something I'm incredibly grateful for."

Their feelings were echoed by audience members.

"They did an amazing job," said junior Samantha Payette. "You come out of there knowing a lot more, feeling uplifted and empowered."

Vaginas aren't just for women though. They're for men too.

While the audience was primarily female, the faces of men did dot the crowd. Senior Chad Vaughn said he didn't know what to expect prior to seeing the show, but he was pleased.

"I was very impressed," he said. "These are extremely talented women, and it takes a lot of courage to stand up there and talk about what you believe in, and I admire all of them for doing that."

There is no doubt that "The Vagina Monologues" was a success at UMass, and the message and the feelings behind it are two things that students who acted in, and students who witnessed, the performance are going to remember.

"I'm incredibly proud of it," said Ravelson. "It's an experience that I'm going to keep with me long after I leave UMass."

Comedy lacks in laughs

Supporting cast keeps film chuckle-worthy



COURTESY OF THE CENTURY FILM

Gene Hackman (left) in "Welcome to Mooseport."

MOOSEPORT from page 5

actor, Tierney would have shined. That said, she does a good job given the circumstances.

Christine Baranski plays the former first lady, who is a self-centered woman bent on milking the money from her ex-husband. Baranski is perfect for this role, and provides many of the more laughable moments in the film. In one scene where Romano and Hackman are golfing, she triumphantly arrives in a golf cart and with her antics, laughter soon ensues.

Marcia Gay Harden and Fred Savage are presidential aides who also provide much-needed giggles. One scene is especially funny in which Harden and Tierney get wasted after they lose their loves, and they attempt to make an indoor putting green.

In the end though, these supporting characters do not make up for the huge faults that the storyline exudes. Romano is decidedly the worst element though. He is trying to set himself up for a career after his sitcom, but with a movie like this, he may have to settle for stand-up comedy.



Defending Nextel Cup champion Matt Kenseth leads a pack of cars into turn one during the early laps of yesterday's Subway 400 NASCAR Nextel Cup Series race at North Carolina Speedway. Kenseth went on to edge Kasey Kahne for his first victory of the season.

Kenseth takes Subway

By Jenna Fryer
Associated Press

ROCKINGHAM, N.C. (AP) — Take that, NASCAR.

Matt Kenseth shrugged off NASCAR's new points system — partially designed because he won just one race last season en route to the series championship — by nipping rookie Kasey Kahne at the finish line of North Carolina Speedway on Sunday to win the Subway 400, his first victory in nearly a year.

Kenseth led a race-high 259 laps, but had to fight furious charges from Kahne and Jamie McMurray over the final 10 laps before edging Kahne by .010 seconds — the nose of the No. 17 Ford.

It was yet another thrilling finish at what could be the final race at "The Rock." The tiny track has already lost one of its races under NASCAR's realignment plan and poor attendance could ultimately cost it its remaining date.

There were only about 30,000 fans in attendance at a track that seats 60,115, and those who stayed home missed the usually conservative Kenseth use aggressive moves to dominate the middle of the race then have to hang on tightly to win it.

Robby Gordon wrecked with 42 laps to go to bring out the final caution and several cars were already on pit road, including Kenseth. But he inexplicably stayed in front during a confusing exchange of stops that left just nine cars on the lead lap.

Kenseth was listed as the leader on the restart with just 30 laps to go, followed by Kahne, McMurray, Sterling Marlin, Dale Earnhardt Jr., Rusty Wallace, Ryan Newman, Kurt Busch and Ward Burton.

Kenseth opened up a large lead on the restart as he pulled away while everyone behind him had to deal with traffic. But after Kahne and McMurray flopped spots, they set their sights on running down Kenseth.

The three ran nose-to-tail over the final laps, with Kenseth often taking the high line as Kahne tried to sweep below him in the No. 9 Dodge and into the lead. McMurray went even lower, but could never get past either in his Dodge.

It set up a battle between Kenseth and Kahne on the final lap, with Kahne pulling even down the final stretch before getting nosed out at the line.

Kahne, who took over for Bill Elliott this season in the car Elliott drove to victory here last November, finished second in his second Nextel Cup series event.

McMurray, who won the Busch series race on Saturday, finished third right behind them. Marlin, his Chip Ganassi Racing teammate, was fourth.

But it was Kenseth who drove off to Victory Lane, his first trip there since March 2 of last season at Las Vegas. It had to be a sweet feeling for the reigning champion, whose run to the title and personality were considered too boring for the new NASCAR.

Although Kenseth led the point standings for 33 straight weeks last season, that Vegas victory was his only win of the year and created heavy criticism on a points system that rewarded consistency over wins.

Women's tennis soars past Temple

By Leah Wyner
Collegian Staff

The date was April 19, 2003. The place was College Park, Md.

The University of Massachusetts women's tennis team was seeded fourth in the Atlantic 10 Women's Tennis Championship at The Tennis Center. Its opponent was Temple University, the only obstacle standing between the Minutewomen and an A-10 Championship. But in the finals, Temple defeated UMass in four singles positions, the lone UMass win from then-freshman Dorothy Iwanowicz.

With the Owls on their schedule early in the spring season, UMass coach Judy Dixon was originally apprehensive about the team playing its rival so early in the season.

But last Friday night all that changed when the Minutewomen took down the defending A-10 Champions 4-3 at the Bay Road Tennis Center in Amherst. The women got off to a jump-start in the doubles matches, sweeping all three to take the first point.

The No. 1 team of Jenny Munroe and Stephanie Price and the No. 2 team of Christine Liehr and Iwanowicz each won by a score of 8-5. Co-captains Susan Hyams and Sasha Edelstein gave the team a final boost with a winning score of 8-1 in the No. 3 doubles position.

However, the singles points didn't come quite as easily, as Price lost her No. 1 singles match, 6-1, 6-3. Iwanowicz won the No. 4 singles match, but with Jana Bartoloni's loss the match was tied at 2-2. Hyams won the No. 6 position to bring to score to 3-2 in favor of the Minutewomen.

When Edelstein fell by a score of 6-4, 6-2, the pressure mounted as the teams entered the final set, tied 3-3. Liehr was defeated in the first set, but rebounded in the second, 6-3. With the entire match hanging on the deciding set, Liehr more than proved her ability to perform under pressure, leaving the court victorious with a 7-5 win.

With its rivals out of the way, the Maroon and White will travel to Providence, R.I. to compete against Brown University Sunday at noon.

Although she's keeping the team's goal of winning the Atlantic 10 championship in mind, Dixon's primary concern now is with keeping the team at full strength.

"The biggest problem with the season is the length," Dixon said, "but if we try our best to stay healthy and uninjured, we have an extremely good chance."

The perfect gift

GARDEN from page 10

Right as the final Frisbee-catching dog scampered off the court I sat back in my seat and waited for the second half to start. Just then I looked up at the Jumbotron and saw a message to me: "Bob McGovern, happy 21st birthday."

I took a double-take, a triple-take, it just couldn't register that my name was up there for all to see. I looked around as if anyone besides my date knew me, but of course no one did. It didn't matter; it was one of the happiest moments of my life.

The rest of the game was filled with angry New York fans booing their team, chanting for Keith Van Horn to come back, and scoffing at Marbury's pathetic percentage from the charity stripe. I was tearing myself up, it wasn't the storybook first game that I wanted, and thought I deserved.

Then it hit me; maybe this is what I deserve. It was the side I had never witnessed before, I couldn't just change the channel or throw the remote control across the room. The new Knicks were blowing it right in front of me, led by a lackluster performance by newly acquired Tim Thomas.

When the game was far enough out of reach, people began to hit the exits and I was getting mad at the mass exodus. I had waited my whole life for this and the group of three tourists in front of me decided to leave with 10 minutes left. And for what, to take a few more pictures of the Empire State Building?

On the drive home, we got stuck in some token New York traffic and I listened to WFAN, where callers were ripping up the Knicks. I sat and listened with images of the debacle fresh in my mind.

My allegiances never faltered and I've always backed the Orange and Blue through thick and thin. Somewhere between New Haven and Hartford everything hit me, and I realized that staying true to my team made the experience that much more amazing.

Bob McGovern is a Collegian columnist.



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Minutemen finish strong

HOCKEY from page 10

and Mauldin trailed through center ice. Capraro slid the puck to Vitek in the right wing slot, and he nimbly kicked it over to Mauldin, who one-timed it through BU goaltender Sean Fields (27 saves), making it 1-0.

Friday night, the Minutemen clinched home-ice advantage in the Hockey East quarterfinals, but it wasn't their fault. The Terriers blew them out of the building, 6-1.

Meanwhile, roughly 250 miles away, the Maine Black Bears downed fifth-place Providence 3-2, ensuring the Minutemen no lower than fourth place in the conference, and setting up a playoff series at the Mullins Center March 11-13.

The Minutemen came into the weekend on a three-game losing streak, and things didn't get much better on Friday night. Although they scored the game's first goal and played well during the early part of the first period, they soon fell apart as the Terriers put six pucks past goaltender Gabe Winer (22 saves), who was pulled in favor of junior Tim Warner with 14 minutes remaining.

UMass coach Don Cahoon said that his reason for replacing Winer wasn't to punish the sophomore, who performed admirably but was the recipient of a few unlucky bounces.

For the second straight game, the Minutemen gave an opposing player his first career hat trick. Brian McConnell scored three goals by the end of the second period, including two on the power play. The cap-flinger came with UMass' Marvin Degon in the box for interference with just 17 seconds to go in the middle frame. McConnell put back a loose rebound to Winer's left to make it 4-1 in favor of the Terriers.

Prior to Friday night's game, the Terriers hadn't scored more than one goal in their last four games, including one shutout.

They took care of that plague quickly, because after Garrett Summerfield scored at 8:02 of the first for the Minutemen, BU returned fire quickly, scoring a pair of goals in the next three minutes, including McConnell's first of the night.

UMass bit by the Spiders

By Todd Foster
Collegian Staff

The Massachusetts women's basketball team attended Richmond's clinic Sunday on how to play team basketball. The Minutewomen's 77-49 loss to Richmond was due to the Spiders' accurate shooting and ability to force them into poor decisions.

The Maroon and White (6-19, 2-12 Atlantic 10) committed 25 turnovers, 10 more than its opponent, Richmond took advantage of every turnover, scoring 28 points off turnovers while UMass could only manage 12.

UMass	49	
Richmond	77	

The Spiders (17-8, 9-5 A-10) amassed 18 steals, with three different Richmond players recording at least three, including seven steals from senior Amber Goppert, tying her career-high.

"Richmond just simply killed us," head coach Marnie Dacko said. "They simply put on a clinic and beat us at every aspect of the game especially in turnovers. They looked like a team looking for an NCAA berth."

Goppert had a career night for the Spiders. Along with her seven steals, the senior guard scored a career-high 21 points while dishing out seven assists.

Freshman Christina Campion recorded her first collegiate double-double with 10 points and 13 rebounds. Junior Kate Flavin was another post presence for the Spiders, connecting on 9-of-15 shots for 19 points. She also collected six rebounds and three steals.

Every Richmond player scored in the contest, and four Spiders reached double figures. Richmond was also perfect from the line, going 8-for-8.

Two UMass players were able to score in double digits. Junior Edris Bailey had 12 points, but struggled from the floor, going only 4-for-13. Freshman Tamara Tatham had a solid game with 12 points, and was one rebound shy of a double-double. Tatham was the only Minutewoman to hit over 50 percent of her shots, finishing at 55 percent (6-for-11).

Though Goppert was the driving offensive force, the Spiders shot a high percentage from the field at 53.2 percent, while the Minutewomen struggled, shooting only 38.5. The numbers tell the offensive productivity, as the Minutewomen had trouble finding the open option, losing the assist category 23-11.

The victory gives Richmond a 10-1 record at the Robins Center.

"Richmond played well as a team," Dacko said. "They came right from the start and took it to us. We had no aggression on either end. Some of the kids didn't play as hard they could, but some kids played hard out there for us."

Richmond was in command from the beginning, building a double-digit lead, 14-4, just five minutes into the game. UMass scored only six points in the first nine minutes.

Flavin hit a lay-up with 5:30 left to give Richmond their first 20-point lead. The Spiders went into halftime with a 21-point lead, 43-22. Richmond's biggest lead was at 36 points with 4:50 left in the second half.

The loss to Richmond came after a heartbreaking overtime defeat in Olean, N.Y. on Thursday. St. Bonaventure won 82-76 in OT with four players out due to injury or suspension, including their two top scorers.

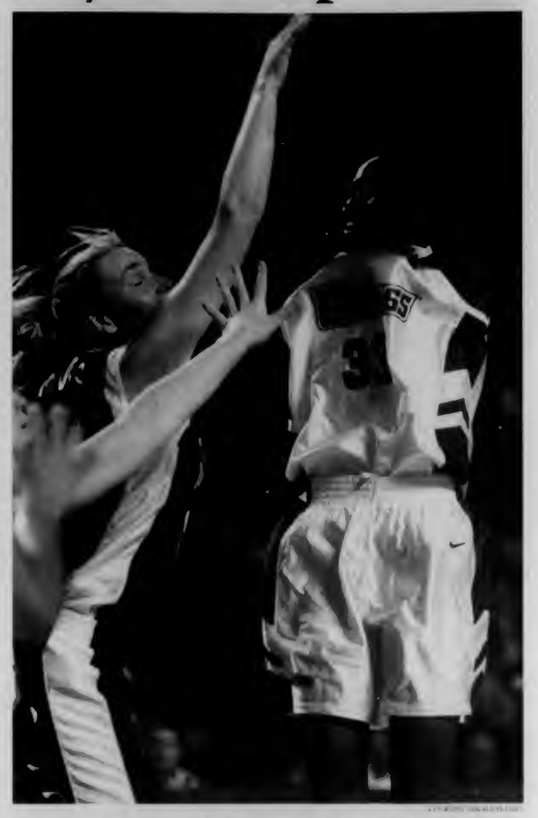
With four seconds left, the Minutewomen were holding on to a three-point lead. Senior Lyndsey Maurer shot a contested three-pointer, falling well short.

The Bonnies' Audrey Latendresse crashed the boards, catching the ball in mid-air and hit the lay-up while being fouled. Latendresse hit the free throw to convert the three-point play to force the overtime.

SBU (8-17, 4-10 A-10) went on to outscore the Maroon and White 10-4 in OT. All 10 of their points came from the free throw stripe, shooting 10-for-12 in the extra session.

St. Bonaventure's foul shooting was one of the key stats in the victory. The Bonnies' 81.3 percent from the line was far superior to UMass' 54.5 percent.

Maurer led the books with 26 points, and freshman guard Joyce Massey led the Maroon and White with a career-high 22 points.



Tamara Tatham scored 12 points in the Minutewomen's 77-49 loss to Richmond. UMass takes on George Washington on Thursday at the Mullins Center with a 7 p.m. tip-off.





TODAY'S CROSSWORD PUZZLE

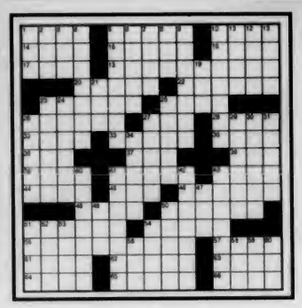
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1 Alternative
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10 Kind of bus
14 Off in the distance
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16 Hot — oven
17 Tiny particle
18 Shivery feeling (2 wds.)
20 Tycoon
22 Unisex garment
23 Genre
25 Bangkok native
26 Felt sorry for
27 Unhatched fish
28 Salad veggie
32 Early garden?
33 Many months
34 Caleb ruler
36 Like most nordic skiing
37 Photo
38 Tire pressure meas.
39 Not so much
41 Ten percent
43 Part of CD
44 Dance move
45 Play a part
46 Errands
47 Pop-tasteé-colored drug
50 Fast food
51 Giraffe habitat
54 New-car option
55 Power vacation (2 wds.)
57 Part of A.M.
61 Author — Grey
62 Sharpshooter's interest
63 Uprising
64 Joule fractions
65 Aquatic mammal
66 Tart plum

DOWN
1 Floss hastily
2 Alien craft
3 "Mona Lisa" singer
4 Troublemaker
5 — Ann dull
6 Considering
7 Cut off
8 Kosch and Wynter
9 Freeloaders
10 Chevalier of "Gigi"
11 Talents
12 Ponytail site
13 Technicolor itch
18 Feather wrap
21 Pamplona cry
23 Bikini
24 Comfortable (2 wds.)
26 London flashlight
28 Bell sounds
27 "Nick of Time" singer
29 Refineé a sin
30 Face, familiarly
31 Bewitched and Heckler
34 Heroic tales
40 Joins
41 Jack-tapper Nicole
42 Andes country
43 Turns down a page (hyph.)
47 Time dive
49 Make a hole in one
50 Debutantes
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- Low: 13

WEDNESDAY
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H·O·R·O·S·C·O·P·E·S

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libra • Sept. 23-Oct. 22
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scorpio • Oct. 23-Nov. 21
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sagittarius • Nov. 22-Dec. 21
Don't believe anything just because you heard it. Find out the facts for yourself.

capricorn • Dec. 22-Jan. 19
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QUOTE FOR THE DAY

"So we raise her up every morning, take her down every night. We don't let her touch the ground and we fold her up right. On second thought, I do like to brag, 'cause I'm mighty proud of the Ragged Old Flag."

-Johnny Cash, "Ragged Old Flag"

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 23, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen are just good enough

Men's hockey takes home ice

By Andrew Merritt
Collegian Staff

After four straight losses, including three trouncings, the Massachusetts hockey team needed a little pick-me-up Saturday night.

The Minutemen got one, in the form of freshman Mark Matheson's blistering slap shot with less than two minutes to go, giving them a 2-2 tie with Boston University.

UMass is now 16-9-6 overall, and 12-7-3 in Hockey East. That gives them 27 points, good for third place and a four-point lead on New Hampshire. The Wildcats have two games in hand on the Minutemen, who clinched home-ice advantage in the Hockey East quarterfinals this weekend.

Entering Saturday's game at the Mullins Center, the Minutemen were mired in their first losing streak of the season, and their second winless streak of at least three games. They went 0-2-4 during a six game stretch beginning at the end of November, and hadn't lost two games in a row all year.

UMass	1
BU	6
BU	2
UMass	2

Even worse, the power play entered the game with a meager 17% success rate, with no goals in the last 20 chances.

Matheson's goal did well to reverse that trend, though, as it came with BU's Mark Mullen in the penalty box for a hooking call.

"Coach [Cahoon] wanted us to pressure on the power play, and we got the puck," Matheson said. "It gives us a lot of confidence, because we've been getting chances, but it's a big boost to get [the tying goal] on the power play."

"We're happy that we played as hard as we did tonight," said Cahoon, whose Minutemen could end up squaring off with the Terriers in the opening round of the Hockey East playoffs at the Mullins Center in three weeks. "We stayed with the battle at hand."

"I really liked how hard UMass played," said BU coach Jack Parker, whose team (9-14-7, 5-12-3 HEA) came just 1:49 short of notching its first two-game winning streak of the season.

After being mostly shut down in the first period, the Terriers made their mark at 6:41 of the second, when Kenny Roche one-timed a Sean Sullivan feed in the high slot to tie the game 1-1. BU then took the lead when Ryan Whitney, mimicking his goal from Friday night's 6-1 Terrier win, fired a slapshot from the point that zipped past Winer at 13:42 of the middle frame.

Greg Mauldin opened up the scoring for the Minutemen, with a big help from Tim Vitek. With Chris Capraro charging down the right wing, Vitek

See HOCKEY on page 8



COURTESY GERALD M. LING

Mark Matheson's power-play goal late in the third period helped the Minutemen to a 2-2 tie with Boston University. UMass, who clinced home ice in the Hockey East tournament, is in third place in the conference and takes on Northeastern March 5 at Matthews Arena.

UMass falls to Rams

By Mike Marzelli
Collegian Staff

BRONX, N.Y. — On Saturday afternoon, the Massachusetts men's basketball team delved further into ineptitude than ever before, and it was not a pretty sight.

UMass	61
Fordham	75

Before 2,232 at the historic Rose Hill Gymnasium, the Minutemen fell 75-61 to a lowly Fordham squad that had been losers of nine in a row.

Amidst questions of which direction the program is truly heading, UMass (9-15, 2-3 Atlantic 10) coach Steve Lappas tried to remain upbeat.

"I'm disappointed, but I'm not discouraged," Lappas said. "I still feel our young kids have a lot left in their tanks.



COURTESY GERALD M. LING

Anthony Anderson scored six points in the Minutemen's loss to Fordham. UMass takes on St. Joseph's on Wednesday at 2 p.m.

"We didn't play well, especially defensively in the first half. We dug a big hole, and it was certainly a tough one to get out of."

Now losers of four in a row, the Minutemen face the daunting task of hosting undefeated No. 2 St. Joseph's on Wednesday night at the Mullins Center. It is the first of four remaining games for UMass, which is now guaranteed a losing record both in the Atlantic 10 and overall for the third consecutive season. The frustration is beginning to mount.

"I don't think anyone's going through the motions," junior captain Anthony Anderson said. "The effort is there, we just aren't getting it done and it isn't getting any easier."

"I knew we'd have ups and downs," freshman guard Art Bowers added. "But I never expected anything like this."

The Rams (5-18, 2-4 A-10), who had lost their last nine contests by an average of 19 points prior to yesterday, beat UMass for the second consecutive year at Rose Hill — the oldest facility in Division I.

Fordham, which shot 65.4 percent in the first half and 53.8 percent on the game, was led by leading scorer Michael Haynes' 18 points. Point guard Drew Williamson — inserted into the starting lineup in place of injured starter Jermaine Anderson — chipped in with 15 while backcourt mate Derrick Breyland added 14 points and five assists.

The lone bright spots for the Minutemen included a team-high 15 points from freshman Maurice Maxwell, along with 11 points each from guard Chris Chadwick and sophomore forward Jeff Viggiano.

Another area of concern for Lappas, however, is the play of five-time A-10 Rookie of the Week Rashaun Freeman. The sophomore forward scored just four points and eight rebounds, and was benched in favor of Stephane Lasme for all but six minutes of the second half.

Freeman has shot just 8-for-27 in his last four games.

"I'm very concerned about [Freeman]," said Lappas, who did not seem opposed to the possibility of removing his leading scorer from the starting lineup. "Obviously, [opponents] are watching tape and doing things defensively on him, and he's struggling."

The Rams took it to the Maroon and White from the outset, repeatedly slicing through UMass' man-to-man defense to turn an early 10-9 advantage at the 15:13 mark into a commanding lead with a 17-4 run.

The Minutemen eventually shifted to a zone, but Fordham was able to alter its focus to the perimeter and connect on five of nine attempts from beyond the arc in the first half to jump out to a 39-20 lead at intermission.

The Rams took their largest lead of the game with 35 seconds remaining in the opening frame, when a Haynes 3-pointer made the score 39-18.

"Our defense in the first half was awful," Lappas said. "Our man-to-man has taken a hit in the last month, because we've been practicing five or six defenses, rather than one or two."

UMass attempted to make a go of it to begin the second half, as five points from Viggiano sparked a 7-0 run. However, Fordham responded with an 11-2 run that pushed its lead to 50-29 with just over 14 minutes remaining, and did not look back.

"We tried to make a big comeback, but it's tough when you dig that big of a hole for yourself on the road," Lappas said. "This is a tough one to swallow, but we have to pick ourselves up and go from here."

A fan's first visit to Madison Square



Bob McGovern

For any sports fan, the greatest feeling is watching your favorite team play, the experience of actually seeing your beloved players in a surreal setting of lights, music, and fans that are your equal in passion.

Now imagine waiting nearly 21 years to see it happen.

For most of my life I have lived in Vero Beach, Fla. If you haven't heard of it, I'm not surprised. If you have, I'll say hi to your grandparents for you. The only problem with living in this tropical paradise is that it's hundreds of miles from my favorite teams, most of which play in New York.

I've seen the Giants play a couple of times, but over the course of my life I had never seen the Knicks. So when my girlfriend told me she was getting me tickets for my birthday, needless to say I was slightly excited.

Living in a family of New Yorkers, I was brought up to love the Knicks and was never given the option to switch my allegiances. My dad and I would sit in our living room during playoff time and watch Ewing, Starks, Mason, and the rest of the crew from the mid-90s, him reminiscing, me asking questions.

Going to school the next day, I would deal with the Miami Heat fans giving me grief about how ugly Ewing was, how obnoxious New Yorkers are, and how ridiculous it was that I was actually a member of the Knickerbockers fan club.

All of this was going through my mind as I walked up Seventh Avenue with the mecca of sporting arenas standing majestically to my right. I thought of all the hours in front of the tube, all the grief from stupid Floridians, and all the times I wished that I were actually there.

The hustle and bustle of New York is personified in that slim separation between Penn Station and Madison Square Garden. That sweet stench of gas, cigarettes, and that strange urine-esque smell which oozes from the streets of New York was thick in the air, and one could almost feel the energy coming from the arena.

When I first stepped inside there were life-sized photos of Stephon Marbury, Penny Hardaway, and Dikembe Mutombo lining the walls. My only wish at that moment was that instead of Mutombo, his Georgetown predecessor Ewing was still around.

We found our seats among the New York proud, of course ridiculously early because I was incredibly anxious. I settled in and watched the players warm up, checking the countdown, second by drawn out second.

An entire gospel group came out and sang the national anthem; as I always do, I stood hat over chest and let my mind wander. I thought of how surreal it was to be there.

The player introductions were exciting, but I was the only one in my section that was going ballistic. I must have really looked like a first-timer as my eyes never left the court and the smallest no-call evoked a series of profanity that would have made Spike Lee proud. After a first half which saw the Knicks score only 28 points against the always-bland Jazz, I was a little distraught. It didn't register that my team was playing this bad while I was there; didn't they know I was coming?

Then my attitude did a full 180.

See GARDEN on page 7

Guster swings through the Calvin Theater in Northampton
ARTS & LIVING, PAGE 5

UMass runners hit rough road at Atlantic 10 Championships
SPORTS, PAGE 10

The Daily Collegian

TUESDAY, FEBRUARY 24, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 88

Distinguished lecturer assesses market value



ANDREW TAMILIA/DAILY COLLEGIAN

Nancy Folbre speaks on market value and non-market work in yesterday's Distinguished Faculty Lecture.

Raising children discussed in light of economics

By Sara Clark
Collegian Correspondent

The Distinguished Faculty Lecture series began yesterday with Nancy Folbre, who analyzed the function of money in society.

"There is no strict dividing line between love and money," Folbre said. "There is instead a kind of continuum."

In support of this conclusion, Folbre showed two slides of currency depicting human relationships. One currency was an altered one that showed a familial bond. The other currency was circulated in the United States in 1896 as a part of the educational series entitled "History Instructing Youth." Both currencies demonstrated that historically there has been a link between love and money.

Nevertheless, Folbre suggested the futility in depending simply on money for love: "Money after all is but a promise," she said. Moreover, Folbre noted the instability inherent in money through inflation and deflation.

In her lecture Folbre addressed the issue of assessing the worth of services that aren't typically considered business practices.

"How can we assign a 'market value' to 'non-market work'?" she asked.

Folbre's example was childrearing.

In the beginning, Folbre emphasized that she was not trying to examine the motives behind childrearing but rather the consequences. To Folbre, one of the major issues with childrearing is the benefit that others get from the product — the children.

"Conventional microeconomic theory models childrearing in terms of family decisions to maximize utility," she said. "My approach looks at consequences, not motives. Yes, par-

See FOLBRE on page 2

University opens new library

Library merger brings updated facilities, technology to campus

By Matt Elder
Collegian Staff

Students, professors and faculty alike were on hand yesterday as a new Integrated Sciences and Engineering Library opened in the Lederle Graduate Research Center, combining the two older science libraries that existed on campus.

The ceremony was a celebration of many years of hard work by many different people, and even though it was the library's first day open to the public, many students were studying throughout the day.

The biological sciences library used to be in Morrill, while the other was in Lederle. The Lederle site, which was the physical sciences library, was renovated into the new integrated one.

Director of Libraries Jay Schafer said that the process started about eight years ago, but the actual physical planning began about a year and a half ago.

"It was a big moving process," Schafer said.

Former Director of Libraries Margo Crist said the new library in the second floor of Lederle is a combination of two older ones, neither of which had the resources and technology needed in today's science field.

"Neither of the old libraries [was] the future of science," said Crist, who recently retired. She said that the most important parts of the new library were the large amount of study space, as well as wireless capabilities that extend throughout almost all of Lederle.

Crist said that even though there's the new technology of the Internet, there are still paper resources for students to fall back on. One side of the library is primarily made up of reference, or paper, materials, while the other side consists largely of current periodicals. Both sides have an abundance of study space.

"The old libraries were let go physically," Crist said.

Chancellor John V. Lombardi said the biggest hurdle the library had to overcome was the location, because no one wanted to move a library across campus.

"Everyone had to recognize that there would be better services here," Lombardi said.

Lombardi said people had to be convinced that having one library would be easier than two.

"This one is much more student friendly," he said.

Schafer agreed that the process was a tough one, but believes it was well worth it. "We had several tough years," he said. "This facility symbolizes the rebirth of the library."

Financially, it was difficult to get such a huge project up and running with the school and the state in the financial situation that it was in, Schafer said. He added that it took many people to help get this project where it is today.

"It was a ton of people who helped us out," he said.



ANDREW TAMILIA/DAILY COLLEGIAN

Chancellor John V. Lombardi cuts the ribbon with Director of Libraries Jay Schafer and Margo Crist, former director of libraries, in yesterday's ceremony.

Schafer opened the festivities with a speech, discussing the financial problems that the school was going through and the difficulties that everyone went through to make this possible. He emphasized that the students needed a library that was open full time and a library that had better resources than the older ones. Schafer also noted how many people it took to get the project done.

After Schafer finished, Provost Charlena Seymour gave a very enthusiastic speech that sent plenty of laughter through the crowd of several dozen people.

"This would not have happened without the help of many people," Seymour said.

Although this is a place for learning, Seymour said she could do plenty of other things at the new library.

"I look forward to coming here and lounging in one of those big chairs," she said, referring to the couches set up in one wing of the library.

Lombardi spoke after Seymour, and he also made the crowd laugh numerous times. He said he was excited about the new library and said that it is very good for the school.

"This is a triumph," Lombardi said.

Exchange now includes other UMass campuses

By Kimberly Seymour
Collegian Correspondent

The first formalized student exchange program between the Amherst, Boston, Lowell and Dartmouth University of Massachusetts campuses is now offered through the National Student Exchange.

Students from the four UMass campuses may now take classes for up to two semesters at the school of their choice, while paying their home school tuition and keeping their financial aid.

Sheila Brenan, coordinator of the NSE, said previously students could take place in an exchange between the campuses, but until now there hasn't been a formalized program. Each UMass campus will have their own exchange program coordinator available to assist participating students.

"The program was created because the schools needed an organized way to let students move between UMass campuses," said Brenan. "It was instigated by student demand and put in action by the president's office."

Ken Burnham, director of financial aid at UMass Amherst, said this program was established because there is a need for a simple, user-friendly, single policy.

"Before this program was established, there were different rules for different schools and when a student would organize the program on their own, mistakes could be made," Burnham said.

A student on an exchange program at another campus would pay their home school tuition, but their host school's room and board. For Amherst, Lowell and Dartmouth, on campus housing is available. There is no housing available for the Boston campus, but Burnham said many students choose to commute.

A student would retain his financial aid because all of the billing takes place at the student's home school.

"A student from the University of Massachusetts, Amherst will keep their financial aid, but it will be applied to UMass Amherst rather than to their host school," Burnham said. "That way all of the billing, aid, and bookkeeping stays at the home school for simplicity."

Brenan said participating students need to be in good academic standing, with a minimum of a 2.0 GPA. Students can apply as early as freshman year to participate in the exchange program during their sophomore, junior or senior year. Students must also remain full-time while on exchange. All credits earned are transferable to the student's home school.

Students wishing to apply should pick up an application in the Domestic Student Exchange office located in 614 Goodell. There is an application fee of $130, but there is no program fee. The application deadline for the fall 2004 semester is Mar. 1st. The spring 2005 semester deadline is Oct. 1.

Presidential hopeful set to make tour stop on campus

By Dan O'Brien
Collegian Staff

Democratic presidential candidate Dennis Kucinich will hold a rally at the University of Massachusetts, tomorrow morning at 10 a.m. in the Campus Center Ballroom.

The Ohio congressman is stopping at the University as a part of his Northeast tour. The speech is expected to last about ninety minutes. He is expected to speak on a number of campaign issues important to college students.

"We can expect Dennis to speak about his support of decriminalization of marijuana, free college tuition, and a withdrawal from [the North American Free Trade Agreement] and the [World Trade Organization] — all issues unique to the Kucinich platform and of utmost importance to college students," said Robert Blasiak, a volunteer of the Kucinich presidential campaign.

The repealing of NAFTA and the WTO are major campaign issues for this candidate. Although many of the former Democratic candidates have showed dislike for the global trade agreements, Kucinich is the only candidate who has called for a complete cancellation of the trade agreements.

He posted his problem with NAFTA and the WTO prominently on his Web site. Citing Sunday's Akron Beacon Journal, he claimed that over 240,000 jobs have been lost in the state of Ohio as a result of NAFTA and the WTO.

"You can't tinker with it and fix NAFTA. Canceling it is the only way out," said Kucinich during an interview with Carl Chancellor of the Akron Beacon Journal.

A key part of Kucinich's platform is his stance on the opposition of American forces in Iraq. His plan to remove troops from the war-torn nation is by far the most drastic plan of action compared to those of any other candidate.

"An extremely important focus of the Kucinich platform is the Iraq War. If it was wrong to go in, why is it right to stay? [At the rally] we will hear about Kucinich's plan for getting the United Nations into Iraq and the U.S. out within 90 days," Blasiak said.

Kucinich is calling himself the "progressive" candidate in this election. He is the only candidate who is proposing a plan for free college tuition, decriminalization of marijuana and repealing the U.S. Patriot Act. The Kucinich campaign stated their opposition of the bill on their Web site, saying: "The government must not be allowed, without probable cause or warrant, to snoop on our communications, medical records, library records, and student records."

Although Kucinich has been consistently last or second-to-last in the polls, he has still conducted a strong campaign, making stops all around the country and participating in the Democratic debates. He does not appear to deny the fact that he will probably lose this election. He is sending out a message to voters on how to "vote strategically," claiming that there is still a chance to gain delegates in an unpredictable race.

In addition to speaking at UMass on Wednesday, Kucinich will also hold a rally tonight at Smith College in Northampton. The event will be held in John M. Greene Hall from 7 to 9 p.m.

Chomsky will address recent Iraq issue

By Yousef Munayyer
Collegian Staff

"The United States is unusual among the industrial democracies in the rigidity of the system of ideological control — 'indoctrination,' we might say — exercised through the mass media."

This may be something similar to what the audience will here tonight in an event that is expected to fill Bowker Auditorium. This evening, controversial professor, Noam Chomsky, will give a lecture entitled "Iraq and Beyond" at 7 p.m.

The lecture is the first in a series of lectures hosted by the Political Economy Research Institute.

Chomsky, who currently holds the Ferrari P. Ward Chair of Modern Language and Linguistics at the Massachusetts Institute of Technology, has made a reputation for himself in linguistics. However, he is probably known to most for his political criticism. Chomsky has been at MIT since 1955 and has greatly influenced the field of linguistics.

Tonight however, the topic of discussion will not be linguistics. Rather the focus will be on another one of Chomsky's passions: politics.

Since the war in Vietnam, Chomsky has been a well-known critic of American foreign policy and has been branded by many as

See CHOMSKY on page 2

Marines stream into Haiti's capital to protect embassy

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Fifty U.S. Marines streamed into the capital yesterday to protect the U.S. Embassy and its staff, while government loyalists set flaming barricades to block the road from rebels threatening to move on Port-au-Prince.

Frightened Cabinet ministers were asking friends for places to hide, senior government sources said, a day after the rebels attacked two police stations outside the capital and seized Haiti's second-largest city, Cap-Haitien, with little resistance.

In Cap-Haitien, rebels hunted down militants loyal to President Jean-Bertrand Aristide, accusing them of terrorizing the population in the days before the fall of the northern port city of 500,000.

"I am a brick mason, I didn't do anything wrong," Jean-Bernard Prevalis, 33, pleaded as he was dragged away, head bleeding.

"We're going to clean the city of all 'chimeres,'" said rebel Dieusauver Magustin, 26. Chimere, which means ghost, is used to describe hardcore Aristide militants.

It was not clear what would happen to those detained. One rebel said they were saving them from lynching. But another, Claudy Philippe, said "The people show us the (chimere) houses. If they are there, we execute them."

Thousands of people in Cap-Haitien demonstrated in favor of the rebellion Monday, chanting "Aristide get out!" and "Goodbye Aristide."

Residents went on a rampage of reprisals and looting that began after the insurgents seized the city. Looters stole the 800 tons of food from the U.N. World Food Program warehouse, according to the agency's Andrea Bagnoli, and people torched the colonial mansion of Mayor Wilmar Innocent, who supports Aristide.

Rebel leader Guy Philippe said his men could do nothing to stop the looting.

See HAITI on page 3

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Distinguished professor speaks on economics

Compares childrearing to job; humans to androids

FOLBRE from page 1

ents are altruistic, but their altruism benefits not only their children but also [members of society]."

In an effort to demonstrate her thoughts fully, Folbre compared humans to androids.

"Wages are batteries that you use to fuel the androids," she said.

Folbre also speculated what the costs would be to have supplement childcare, in terms of androids.

"What would it cost to hire replacement services of comparable quality?" she asked. "What would happen if parents went on strike?"

In an attempt to answer this question, Folbre researched and found a lower bound estimate of the time dedicated toward childrearing.

First, Folbre broke down time into passive care time and active care time. Passive care time, or what Folbre also called "supervisory care time" is described as the time one adult may spend on activities such as supervising a child watching television.

Through the 1997 Panel Study of Income Dynamics Child Development Supplement, which used a sample space of 2,900 children from 0 to 11 years of age, Folbre was able to determine a rough ratio between a child worker and parents.

Next, Folbre presented her findings regarding the annual average parental expenditures. Through the Department of Agriculture, it was found that the outright cost of childrearing was $8,915. Another $13,662 was attributed to the imputed value of parental time. Thus, the total expenditure was $22,577. Surprisingly, the figures that the Department of Agriculture assessed are used as benchmarks for foster care and absent parents.

"[The expenditure figures] are far too low," Folbre said. "They assign no value to parents' time."

Folbre postulated that the low estimates of childcare point to the poor state of foster care in the nation.

Because the figures that Folbre found on childcare were based on the age bracket of 0 to 11 years old, another essential expenditure, public higher education, was necessary to calculate.

In conjunction with the Congressional Budget Office, Folbre found that the average expenditure on a year of undergraduate education at a public four-year university in 2001 was about $20,000 per year, including all costs. In general, both parents and students paid a quarter each of the $20,000 with the remaining costs being put upon the taxpayers.

Folbre noted that Ron Lee of UC Berkeley determined that there was a fiscal externality between college-educated students and the public of $250,000. In other words, during their lifetime, students pay an excess of $250,000 in taxes more than is publicly given to them.

In terms of the students, Folbre brought it back to the androids: "People are not androids. What I mean by that is that they are very hard to program."

Folbre observed that it is difficult to monitor the efforts of students and measure their performance. She described the existence of an incomplete contract, meaning that extrinsic rewards do not provide efficient incentives for students.

In response to the motivation crisis that she saw in students, Folbre developed a five-point plan of attack. Her first strategy is to improve the quality of academic advisors. The second strategy is to develop "better instruments for monitoring the quality of average class size, characteristics of faculty, opportunities for individualized instruction in writing, laboratory research, and etc. The third strategy consists of giving the student body more of a voice and encouraging their participation. The fourth strategy is to increase alumni involvement to the extent where they would advocate for the quality of programs.

The last strategy was described in her words: "We really need to improve participation and voice of adjunct and part-time faculty members who play an increasingly important role in teaching UMass students."

Folbre summarized the problems in the University as a "tacit bargain" where professors and students alike hold the mentality "don't bother me too much and I won't bother you too much."

Her thoughts on education are best described in her words: "Knowledge is infinite and knowledge is cheap. Knowledge is there. Knowledge is easy. What's hard is motivation. What's hard is a desire to learn."

Folbre believes that It's the University's task to spark the motivation in students.

"Education has to be a dialogue," she said.

At the end of the lecture, Folbre voiced her favorite slogan: "Students First."

Chomsky will speak on Iraq

CHOMSKY from page 1

anti-American. Still many others gather to hear Chomsky speak whether they choose to agree with him or not. He has always been outspoken and never afraid to speak against the government if he finds them at fault.

Still what is more amazing about the 75-year old professor Is his work ethic and near photographic memory. He has proven he has a broad knowledge of many political issues and histories from across the globe. He is also one of the most active authors of political criticism in recent years.

Chomsky has spoken to college students on many occasions and his book "9-11" is regarded by many on the left end of the political spectrum as an important interpretation of the world after the terror attacks of 2001.

The MIT professor has spoken against the war in Iraq and in tonight's lecture he will speak on the future of that situation and likely the future American foreign policy in the Middle East.

Ticket holders will be permitted to enter Bowker Auditorium at 6:30 p.m. The lecture is open to the public.

For the Record

Correction Due to an editing error, a column in today's Op/Ed section incorrectly states that Dennis Kucinich is speaking today in the Campus Center Auditorium. Kucinich will be speaking tomorrow.

Correction Due to a reporting error, a Page One article on the international student fee protest on Friday quotes quotes Rene Gonzalez of the Office of ALANA Affairs as saying, "[Everyone] should join the revolution." It should read, "[Everyone] should join the rebellion."

U.N. makes progress on black market nuclear case

TRIPOLI, Libya (AP) — The head of the U.N. atomic watchdog agency said Monday that meetings with Libyan officials were producing more names and companies involved in supplying renegade nations with the technology for their nuclear arms programs.

Mohamed ElBaradei, director general of the International Atomic Energy Agency, also said key elements of Libya's nuclear weapons program remain in place three months after its government pledged to scrap them, though Tripoli is committed to their elimination.

ElBaradei did not elaborate, but another delegation member said centrifuge equipment that can enrich uranium still remains assembled and in Libya. He spoke on condition of anonymity.

ElBaradei arrived in Tripoli on Monday to oversee what needs to be scrapped or removed before Libya's nuclear program is stripped of all weapons applications. After meeting with Libyan officials, he said he was confident that stage would be reached by June.

"I think it is going very smoothly, very well, and the Libyans have confirmed again their full cooperation, their readiness to settle all the questions we have," ElBaradei told reporters after meeting with Deputy Prime Minister Matoug M. Matoug.

- *Associated Press*

Bush goes sour on Kerry campaign

By Scott Lindlaw
Associated Press

WASHINGTON (AP) — President Bush took the offensive on his re-election campaign Monday, casting Sen. John Kerry as a waffler and warning that the Democrats would raise taxes, expand the government and fail to lead decisively on national security.

Previewing his principal re-election theme, Bush made national security the centerpiece of his revamped re-election speech, explicitly invoking the Sept. 11, 2001 terrorist attacks. He questioned the credentials of the Democrats who want his job.

"The action we take and the decisions we make in this decade will have consequences far into this century," Bush told 1,400 people at a fund-raiser for Republican governors. "If America shows weakness and uncertainty, the world will drift toward tragedy. That will not happen on my watch."

In his 40-minute address, Bush mentioned none of the Democratic presidential candidates by name, but some of his sharpest criticism was unmistakably intended for Kerry, the frontrunner.

"The other party's nomination battle is still playing out. The candidates are an interesting group with diverse opinions," Bush said. "They're for tax cuts and against them. They're for NAFTA and against NAFTA. They're for the Patriot Act and against the Patriot Act. They're in favor of liberating Iraq, and opposed to it. And that's just one senator from Massachusetts." His supportive audience erupted in laughter and applause.

Kerry spokeswoman Stephanie Cutter disputed Bush's list of purported flip-flops. Kerry opposed Bush's tax cuts for the richest Americans and stands by that; voted for NAFTA and stands by it; voted for the Patriot Act, but believes the Justice Department is using it to trample civil liberties; and stands by his vote to authorize force for Iraq, but believes Bush's prosecution of the war "created a breeding ground for terror" and alienated allies, Cutter said.

We the People

...insure domestic Tranquility, provide for the common ...and our Posterity, do ordain and establish this Constitution ...

Article. I

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Discrimination
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On March 11, the legislature is expected to vote on a constitutional amendment that would take away important legal rights from gay couples who live, work and raise families across Massachusetts.

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CONTACT YOUR STATE SENATOR & REPRESENTATIVE
Go to: www.massequality.org and tell them to VOTE NO on ANY Constitutional Amendment!

U.S. Marines sent off to Haiti

HAITI from page 1

and blamed Aristide's government for leaving most of Haiti's 8 million people hungry and desperate. However, some rebels later fired shots into the air to scatter looters at Cap-Haitien's seaport. At least two looters were hit by rebel gunfire and taken to a hospital.

Philippe said more than 30 residents have volunteered to fight with the rebels, who have started to replace officials in Cap-Haitien with rebel sympathizers. He said in an interview Monday that he hopes to take Port-au-Prince by Sunday, his 36th birthday.

Remissainthe Ravix, another rebel leader, told The Associated Press there was no turning back.

"We have the weapons and the expertise to take the country," he said. "Nothing can stop us."

The rebels cut cellular telephone service in the city, saying they wanted no communication with Port-au-Prince.

Cap-Haitien is just 90 miles north of Port-au-Prince, but is a grueling seven-hour drive over potholed roads sometimes reduced to bedrock.

Aid agencies have warned a humanitarian catastrophe is brewing, with 268,000 people who depended on food aid in northern Haiti being the most vulnerable. The International Committee of the Red Cross sent medical supplies and a four-person team.

Aristide's Premier Yvon Neptune said the international community must help save Haiti from "terrorists that are sowing violence and death," but he did not go so far as to ask for peacekeepers.

Neptune appealed to the political opposition coalition to agree to a U.S.-backed international peace plan.

The opposition had said it would formally respond by Monday afternoon to the plan, but leaders later Indicated they would not agree to any proposal that does not require Aristide to step down.

Evans Paul, a leading opposition politician once allied with Aristide, said Secretary of State Colin Powell telephoned opposition politicians Monday, asking them to wait another 24 hours before announcing their official position on the peace plan.

But Paul said the coalition remained firm in its demand, describing "Mr. Aristide's departure as an essential part to resolving this crisis."

Aristide on Saturday accepted the plan, which would allow him to remain president with diminished powers, sharing with political rivals a government that would organize elections.

With violence rising both from Aristide supporters and the insurgents, France urged its citizens Monday to leave its former colony. The United States and Mexico told their citizens to get out last week. There are about 30,000 foreigners in Haiti, including about 20,000 Americans, 2,000 French and 1,000 Canadians.

Rifles at the ready, about 24 Marines in combat gear and helmets rushed off the U.S. Air Force transport plane at Toussaint Louverture International Airport on Monday and ran to make a secure a perimeter around the aircraft before another 30 Marines got off a second plane. Some Haitians stood on cars or high walls to peer at the Marines at the airport.

Western diplomats and a Defense Department official said the Marines would protect the U.S. Embassy in Port-au-Prince and its staff..



ANDREW TARANTOVA/COLLEGIAN

Take a number

Students wait in line to purchase some new clothes for spring at the Express warehouse sale in the Campus Center Auditorium yesterday. The sale goes on until Thursday.

DVD duplication software limited

By Anick Jesdanun
Associated Press

NEW YORK (AP) — The maker of DVD-duplication software ruled in violation of copyright law is nevertheless pledging to keep selling it — but without a built-in tool for descrambling movies.

In order for the popular DVD Copy Plus and DVD X Copy programs to successfully make copies of DVDs, users will now need to obtain a separate descrambler that is widely available on the Internet, said Robert Moore, founder and president of 321 Studios Inc.

"It's a hollow victory" for movie studios, Moore said.

On Friday, U.S. District Judge Susan Illston in San Francisco gave 321 Studios a week to stop making, distributing "or otherwise trafficking in any type of DVD circumvention software."

She agreed with the Hollywood studios' contention that 321's DVD-copying products violate the 1998 Digital Millennium Copyright Act, which prohibits the circumvention of anti-piracy measures such as the Content Scramble System, or CSS, that is used to protect DVDs.

Makers of DVD players license keys to descramble CSS-protected DVDs, and Illston deemed 321's use of those keys unauthorized.

The ruling does not affect 321's other software for copying computer games or creating DVDs from home videos, PowerPoint presentations and digital photos. It also does not cover the scores of DVD-copy products available elsewhere online, often for free.

Moore said 321 would fully comply while it appeals the ruling. Retailers are also encouraged to return unsold copies to the company, he said, though the judge did not specifically order that.

Russell Frackman, a lawyer for the movie studios that brought the lawsuit, questioned whether 321's response was consistent with the spirit of Illston's order.

"You can't sell the product with a wink and a nod and then tell your users, What you need to do is get the ripper [descrambling] component ... from another source," Frackman said. "The law generally does not permit one to do indirectly what they can't do directly."

The Chesterfield, Mo.-based 321 had argued that its products merely give consumers fair use of the movies they've purchased, including backing up expensive copies of children's movies in case the originals get scratched.

Jack Valenti, head of the Motion Picture Association of America, has suggested that consumers have no legitimate need for such software, telling The Associated Press in November, "If you buy a DVD you have a copy. If you want a backup copy you buy another one."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 24, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Should foreign-born citizens be president?

California Governor Arnold Schwarzenegger told NBC's "Meet the Press" recently that U.S. citizens born outside of the country should be eligible to run for the office of president. The Austrian-born Republican said he did not have specific plans to run for president himself, but that other foreign-born citizens should not be restricted based solely on their country of birth.

Schwarzenegger's comments are the first of any kind regarding a proposal by Utah Sen. Orrin Hatch. The bill put forth by Hatch would allow anyone who has been a citizen of the United States for at least 20 years to run for president. Schwarzenegger has been a citizen for 21 years.

Schwarzenegger was vehement in his claim that he is not seeking a presidential nomination. "I have no idea," he said. "I haven't thought about that at all." Schwarzenegger says he is too busy dealing with California to entertain notions of the White House.

The governor did point out several other possible candidates who, according to Schwarzenegger, would make "great choices" for president. Schwarzenegger used two former secretaries of state — Madeleine Albright, a native of Czechoslovakia, and Henry Kissinger, a native of Germany — as prime examples.

"I mean, there's many, many, many people here that have worked within a government and have done an extraordinary job and not have been born in America," added Schwarzenegger.

With a senator already proposing an amendment to the Constitution, Schwarzenegger's statement cannot be ignored. With the changing world that we live in, hearing the phrase "President Schwarzenegger" is not as far-fetched as it once was.

However, we at The Massachusetts Daily Collegian also take Schwarzenegger's comments with a grain of salt. Given the governor's hasty rise to political prominence and history of being in the limelight, it is only logical for Schwarzenegger to back Hatch's proposal.

That's not to say that the proposal is invalid, or that Albright or Kissinger would not make strong candidates for president, but the bill will need a much wider backing before it can be considered.

It seems rather discriminatory to prevent someone from running for president based solely on his or her country of origin. Foreign-born citizens are allowed to vote, participate on American Olympic teams, and even hold high-ranking government positions. Just as African Americans and women fought for their rights as free and equal citizens, foreigners are now fighting for rights of their own. However, the office of the president is a profound, almost sacred position, and proposing an amendment to the Constitution will require serious thought from all sides.

The support of Gov. Schwarzenegger is an important first step in passing Sen. Hatch's bill, but it is important to keep in mind where the support is coming from. Schwarzenegger has been friends with Hatch for some time, and being a foreign-born politician himself, would naturally back the bill. If Schwarzenegger is serious in his claim not to run for president, it further emphasizes the point that the debate may merit consideration.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

The unknown candidate

John Pearson

Dennis Kucinich is the candidate for president the media doesn't want you to know about. Now, you may be thinking, why would the media want to alter the democratic race for the presidency and why would they target Kucinich?

Here are just a few reasons:

Dennis Kucinich, as a member of the House of Representatives, voted against the Iraq war and rallied opposition to it. He also voted against the Patriot Act (which he would cancel with the Benjamin Franklin True Patriot Act). He would also, if elected, withdraw the U.S. from Iraq in 90 days and go back to the U.N. to handle Iraq's reconstruction. Not only that, but he would withdraw from the World Trade Organization and The North American Free Trade Agreement, sign the Kyoto and Nuclear Non Proliferation treaties, cut the bloated defense budget by 15 percent (which is $400 billion and also has over $1 trillion missing), legalize gay marriage, work for a Universal "Medicare for All" healthcare system, break up the media and corporate monopolies, start a "Global Green Deal" for the environment and decriminalize marijuana.

No other candidate currently seeking the presidency, except for Al Sharpton, stands for any of those positions.

You may be thinking that a lot of people who run for president, especially Democrats, make all sorts of promises to get people's votes. Why should you believe Kucinich?

Here are just a few reasons:

Kucinich was elected Mayor of Cleveland in 1977. At age 31 he was the youngest person ever elected mayor of a major city. At the time the city was in a financial crisis and he campaigned not to sell the city's municipal power plant to pay off debt. When he took office, an Enron-like power company was trying to take over the power plant and Kucinich bravely said "No." So, not to be outdone, the private power company teamed up with the city bankers and told Kucinich that he would either sell the power plant or they would throw the city into default.

Forced into a corner, what did Kucinich do? He did what he promised to do and didn't sell the power plant. The city went into default.

Kucinich barely survived a recall and lost re-election in 1979. For years he was out of politics and could barely find a job.

If enough delegates represent Kucinich there is a chance that some of these issues will make it into the party platform going against Bush.

About 15 years later the people of Cleveland thanked him for not selling the power plant and saving the city over $150 million. He was then elected to the state senate and then to Congress.

Today he uses a light bulb for his slogan.

If that doesn't have you convinced, then consider his recent actions concerning Diebold. In case you don't know, Diebold is a voting machine company over which there has been a big controversy, also not covered much in the media, over their touch-screen electronic voting machines, which have NO paper ballot. A copy of internal memos from the company was given to Internet dissident Bev Harris, who then posted them on her website. Bev Harris' Web site (www.blackboxvoting.com) was shut down (hacked) during the California Recall Election in which the aforementioned touch-screen machines were used in several counties.

These memos detail internal corruption and awareness that the vote machines can be easily altered without detection (the CEO of the company promised to "deliver Ohio to Bush in 2004"). In the fall of 2003, a group of students at Swarthmore College posted the memos on their website. Embarrassed and wary of these facts getting around, Diebold sued. When it looked like the college was going to cave in to Diebold, in stepped Dennis Kucinich.

Kucinich bravely posted the memos on his website (http://www.kucinich.us/e-voting/intro.php) and raised the issue in congress. Diebold backed down.

Though the race for the Democratic nomination may seem to be in Kerry's hands, the platform of the party is decided upon at the nomination. If enough delegates represent Kucinich there is a chance that some of these issues will make it into the party platform going against Bush. Another factor to consider is now that Howard Dean has dropped out much of his support could go to Kucinich. In any case, the race is far from over.

You have a chance to see Dennis Kucinich and decide if he is the president you want in the White House. He will speak today from 10 to 11:30 a.m. in the Campus Center Auditorium.

Information for this column was taken from kucinich.us, tvnewslies.org and blackboxvoting.com

John Pearson is a UMass student.



Thank you, Israel



Yousef Munayyer

Walking through the halls of the Student Union you will see all kinds of flyers. Usually I dismiss many of these immediately because, honestly, there are just so many of them that my head begins to hurt if I try to look at them when I walk by. However, early in the week there aren't many flyers up yet. That's how some of them caught my eye.

I have to say that I would like to thank the student groups responsible for putting up the flyers that "promote Israel's image." I hadn't laughed so hard in quite some time.

However, since the cosmic balance of propaganda versus truth has been once again tipped to the Israeli side, I will use the remainder of this column to highlight some facts about Israel that are more important to consider than the number of trees they plant or instant messaging programs they may be responsible for.

Only in Israel do we see the longest standing illegal occupation. The occupation has been ongoing since 1967. Thank you, Israel.

I have to say that I would like to thank the student groups responsible for putting up the flyers that "promote Israel's image." I hadn't laughed so hard in quite some time.

Only in Israel do they continually disregard international opinion and international law more than any other country in the Middle East and in the world. Thank you, Israel.

Only in Israel do the Israeli "defense" forces actively patrol and operate in land, which is internationally recognized as non-Israeli. Maybe it's time to reconsider the name of that group. Thank you, Israel.

Only in Israel to they uproot countless olive groves. Thank you, Israel.

Only in Israel do bulldozers knock down the homes of Palestinians. Maybe this is to make room for some of the many trees they want to plant. Thank you, Israel.

Only in Israel did a bulldozer brutally kill a young American activist standing 25 feet in front of it dressed in bright orange. Only in Israel will they claim it was an accident. Thank you, Israel.

Only in Israel do they choose to build walls in and around Palestinian towns to cut the West Bank into Bantustans, chocking away their livelihood. Thank you, Israel.

Only in Israel is a 20 percent minority of Arabs treated as second-class citizens in a so-called democracy. Thank you, Israel.

Only in Israel will they call themselves democratic when they directly rule over the lives of 4 million non-citizens. Thank you, Israel.

Only in Israel will you find the largest nuclear weapons program in the Middle East. Only in Israel will they refuse to acknowledge these weapons. Thank you, Israel.

Only in Israel will you consistently see political leaders with much blood on their hands. Only in Israel are these candidates considered to be frontrunners. Thank you, Israel.

Only in Israel will they completely destroy towns like Jenin. Only in Israel will they then not permit press to see the crimes they have committed for weeks. Thank you, Israel.

Only in Israel will you hear talk of peace while they are busy building even more settlements on land that internationally recognized as non-Israeli. Thank you, Israel.

Only in Israel would the current prime minister be guilty of saying the following in an address to the right-wing Tsomet party, "Everybody has to move, run and grab as many hilltops as they can to enlarge the settlements because everything we take now will stay ours." And Kol Yisrael radio reported in 2001 that he also said, "Every time we do something you tell me America will do this and will do that . . . I want to tell you something very clear: Don't worry about American pressure on Israel. We, the Jewish people, control America, and the Americans know it." Thank you, Israel.

Only outside of Israel would Israeli supporters find it necessary to "promote Israel's image."

The list goes on and on. Look, if you have read this far, chances are you have learned something about good ol' Israel that you hadn't known before. I would be wrong to suggest that there is no wrong on the Palestinian side and I'm sure there are plenty of people out there who will remind us of that.

The main point here is not to buy into the propaganda that is being spread. Sure, Israel may plant lots of trees, make some great medical breakthroughs and computer programs, but is that how we are to judge a nation? I'm not asking you to disregard all that wonderful stuff. I'm asking you to question why the Israeli groups felt it was necessary to launch a campaign to "promote Israel's image." It's because the reality is that more and more people are finding out that Israel is not the innocent, helpless, ally of ours that it has been made out to be. It's because Israel's image needs to be promoted because it's loosing more and more support here in the United States.

For now, the cosmic balance has been restored.

Yousef Munayyer is a Collegian columnist.

A reality check



Molly Eggleston

I love to party. On a weekend, there is nothing better than going to a house party with my friends and getting loaded. By three in the morning everybody is totally hammered — everybody but one person. There is always that one person who nursed one beer all night, the one who laughs along with everyone and plays cards but never seems to finish that beer.

You know whom I'm talking about — the one who has the keys. As corny as it sounds, the designated driver is so important. You've heard it before, but unfortunately, many need to hear it again.

A friend of mine told me a story yesterday, a story I wish I hadn't heard because I wish it had never happened. My friend told me of a friend of hers, "Roger." I've met Roger. He seemed like your average college student. He liked to party and loved to drink. This weekend Roger went to a party; he drank a few beers and should not have been driving. We all wish he hadn't decided to.

As he was driving home on the highway he lost control of his car and swerved into the breakdown lane. Two young men were pulled over because one of their trucks had been having engine trouble. Roger swerved right where the two men were standing.

His car struck and killed both men.

They were both young, neither older than 24. They hadn't done anything wrong. It was just a tragic case of being in the wrong place at the wrong time.

Roger's life is now ruined. He has to forever hold the guilt of leaving parents childless, friends friendless and one little girl fatherless. He is facing vehicular manslaughter charges, among others. He will probably go to jail for a very long time. Three men's lives are over because of one awful decision.

The responsibility of other people's lives in my hands is frightening enough sober, much less drunk.

Even if Roger is found innocent and does not have to go to jail, he will forever be affected by this weekend's events. Not only will he always feel responsible for those deaths, but Roger may never walk again. In the accident he was badly injured, and his legs may never regain their function.

I have always been a firm believer in the importance of having a "DD." Everyone always hears horror stories about drunk driving accidents. I always believed it wouldn't happen to anyone I knew.

Well, even though I was never close with Roger, this has affected me. I have seen my friend distraught and terrified for her friend. Roger was your average college student; it could have been any of us.

It is a reality check of the worst kind.

I took my turn as DD this weekend. I hadn't even heard my friend's story at the time, but I'm glad I was able to safely take all of my friend's home. As much as I hate being designated driver, I take the job very seriously. I have gotten into countless cars with drunk drivers and haven't even realized the danger I had put myself in until I woke up the next morning. The responsibility of other people's lives in my hands is frightening enough sober, much less drunk. I don't think I would ever be able to live with myself if I killed anyone, whether it was my best friend or some innocent person I had never met just because I couldn't give up one night of drinking.

I have never been a part of a drunk driving accident. I never want to be. I do my best to stay out of them. I take my turn as DD, I try to plan out who my driver is ahead of time, and if I end up without a sober ride, I walk or crash at the party. It's pretty easy, and for those of you who are laughing at me and my maternal lecture, I hope you remain as lucky as I have been. But you never know what will happen on your way home from that next party, so be careful. It's not just your own life that you can ruin.

Molly Eggleston is a Collegian columnist.

Attention all Collegian staff writers and columnists:
The first Editor In Chief debate
is scheduled for **Thurs. 2/26**
@ 7 p.m. in the newsroom. **Mandatory.**

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDDAY, FEBRUARY 24, 2004

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Guster 'keeps it together' at Calvin

Trio dazzles Northampton with new songs and a more mature style

By Meghan Healy
Collegian Staff

NORTHAMPTON — With cooperation from Mother Nature, pop-rockers Guster finally made their way to Northampton's Calvin Theatre on Thursday to play to a sold out crowd.

Guster
Calvin Theatre
Northampton
Feb. 19

The performance, rescheduled from its original Dec. 14th date due to snow, was well worth the two-month wait. Although the atmosphere of the show was somewhat different from the usual Guster experience, this time around the musically gifted trio seemed more focused on making the music than making the crowd laugh. The end result was a solid performance with a little something for both new and old Guster fans alike.

As Guster took the stage, they wasted no time in getting right to the music. Opening with "Happier," a track off of 1999's album "Lost & Gone Forever," the crowd seemed immediately willing to get into the show, and likewise, so did the band.

After greeting the audience, Adam Gardner, Brian Rosenworcel and Ryan Miller broke out into "Homecoming King," a song from their latest release, "Keep it Together." The song probably receives its greatest welcome from Bay State crowds, as the refrain triumphantly declares "back in Massachusetts"; the Calvin crowd was no exception as they erupted in cheers the first time the words crossed Ryan's lips.

"Homecoming King" was not alone in the set list as a new track, in fact most of the tracks off of "Keep It Together" made their way to the Calvin stage at some point. "Careful," "Mona Lisa," "Come Downstairs and Say Hello" and "Ramona" were among the newer tracks played. For many in the audience this was the first chance they had to hear the new material and the songs' translation from disc to stage was flawless. The energy the tunes got from the live performance lent the tracks, as well as the musicians, a sort of musical maturity that Guster fans may not be used to seeing, but devotedly welcomed.

The show was highlighted by the primer of a new song, which Ryan said they had "never played in front of anybody" before. "Two at a Time" made an impressive debut, the song seems to be following suit with Guster's continued maturation, musically speaking at least.

The dreary "I Spy" and "Demons" brought the audience down, but songs like last summer's anthem "Amsterdam" and the band's first radio track, the eerily chipper "Fa Fa" were there to bring the crowd right back up again. The rendition of fan-favorite "Barrel of a Gun" was by far one of the best the band has performed to date and reinventions on songs like "What You Wish For" and "Airport Song" added to the power of these tunes, which have always been hailed by fans as among the best Guster has to offer.

Although Adam and Ryan shone at Thursday night's performance, the true star of the evening was percussionist, Brian Rosenworcel. Hypnotic to watch, with each movement the drummer seemed not only to be keeping the beat, but to be the beat himself. The "Thunder God" as he has affectionately been called, stole the show with his extraordinary beats and uncanny sense of rhythm.

An unplugged performance of the

See GUSTER on page 6



Brian Rosenworcel, percussionist, stole Thursday night's show at the Calvin.

From left: Ryan Miller, Brian Rosenworcel, Adam Gardner.

Badfish swims through Pearl Street

Tribute band keeps the music of Sublime alive at Noho show

By Nadia Munson
Collegian Correspondent

NORTHAMPTON — Concertgoers who attended Saturday's Badfish show at Northampton's Pearl Street Nightclub were transported to the sunny shores of Long Beach, California within the first few notes played by the Sublime tribute band.

The heat from the red lights warmed the fans and made everybody move to the lines of the bass. The faces of all present were lit up and girls were reaching out their hands to Dave and Joel. The music brought the room to the LBC, but it was Badfish who kept the fans traveling on and brought the true spirit of Sublime to life once more.

Badfish, hailing from Rhode Island, cover all of the revolutionary songs that 90s ska/punk/hip-hop band Sublime played and inadvertently created an entirely new musical culture playing.

If an audience member was to close his or her eyes or turn a back to the stage, it would be all too easy to believe it was Bradley Nowell, Eric Wilson and Bud Gaugh on stage, filling the club with music and making fans tap their feet to some clever, catchy hip-hop/ska tune. But with eyes on the stage, it was made apparent that these were not the Californians that created a music revolution a decade ago. Badfish is comprised of Joel on bass guitar, Dave on guitar and vocals, Scott on drums and Tyler on the keyboard. They looked like a punk rock band mostly because of Dave's mohawk and their sneakers, but they played like Sublime and had the reggae influence vibrating through all of the songs.



Badfish
Pearl Street
Northampton
Feb. 21

COURTESY SKUNKFM.COM

Dave and Joel of Badfish, pictured here playing to a crowd in Baltimore, gave Pearl Street fans a chance to experience a Sublime concert Saturday night.

The sold-out concert brought around 300 people together, singing the songs that they've made love or drank or smoked to. The bar downstairs assisted with the intoxicated eyes; the crowd seemed to believe they were really watching Bradley play his guitar. Their music was very smooth and created an atmosphere people dream of — feeling like you're watching people sing about stuff that matters or about something you've felt and make it beautiful.

After they finished and started to pack their stuff everyone in the crowd started screaming "ONE MORE SONG!" and the band members all looked at each other and returned to stage to play "What I Got," a song ultimately known by everyone who has ever heard of Sublime. A group of girls got on stage and shared a microphone singing "Early in the morning, risin' to the street Light me up that cigarette and I strap shoes on my feet/ Got to find a reason, a reason things went wrong Got to find a reason why my money's all gone" Everyone's body started to rock to the drum kit bellowing beats and the lights started to make bodies sweat and glisten in the bright blues and reds that splayed out around the room.

After Bradley Nowell passed away in 1996 and the band split up, the music definitely lived on. The opportunity to hear those words from a group of guys so driven by Sublime was extremely awe-inspiring. When Dave, the lead singer of Badfish, was asked what he had to say to fans all he said was "Keep Sublime alive!"



COURTESY SKUNKFM.COM

The orginals: Eric Wilson, Brad Nowell and Bud Gaugh of Sublime.

'West Side Stories' tells a different tale

By Eva Piccozzi
Collegian Staff

"Among all the controversy is anybody listening?"

Had this question been posed five years ago, during the dramatic debate at Amherst Regional High School over whether the "controversial" play "West Side Story" should be produced, chances are the town would have fallen silent. Opposition quickly rose from the Puerto Rican community and counter-strikes were soon to follow. Among the incessant verbal arguing many voices were never heard. In the end authorities ruled that the outdated play used cultural stereotyping and was causing more harm to the community than good.

But how did this decision affect the students?

The hysteria that brewed years ago received national news attention and raised questions of how this decision reflected racial issues in our society. These matters were given the opportunity were open for discussion, rather than debate, for the first time Saturday and Sunday at Bowker Auditorium in "West Side Stories," a presentation by New WORLD Theater. A talented group of high school writers and actors from Pioneer Valley Performing Arts Charter High School interview theater workshop finally performed the truth uncensored.

West Side Stories
Bowker Auditorium
UMass
Feb. 21, 22

With 13 short scenes, feedback from interviews conducted with Amherst community members was reenacted. Stories from students, teachers, and parents of different ethnicities and sexual orientations were told through the young actors. Combined with songs from Bernstein and Laurents' Broadway hit and some original choreography and comedy, and this alternative production of "West Side Story" finally got spotlight attention.

Each scene was influenced by the original play "West Side Story," including the musical outbreaks to the scene titled "The Audition." Casting a show like West Side Story inevitably forces a director to use stereotypes in order to replicate the 1957 production — but what happens when the Puerto Rican actor desires the role of Polish descent, American-born lead Tony?

The parody that ensued on stage forced the high school student to forget all ambitions of the white man's role and instead work on his "machismo" and put his efforts towards the part of Bernardo, the Puerto Rican. The audience could see in this scene how easily the public forgets where stereotyping stems.

The original "West Side Story" is a classic piece of theater that is at the same time a historical interpretation. "West Side Stories" contends that it is when we try to recreate the show forcing people into a

See WEST SIDE on page 6



COURTESY UMASS-EDU

"West Side Stories" examines the public's reaction to racial and social issues that arose when a local high school tried to perform the play.

Chris rocks the Orpheum

By Stephanie Fougy
Collegian Correspondent

BOSTON — For hardcore fans of black comedy such as the show "Comic View," seeing Chris Rock live in concert is akin to Tupac Shakur and Biggie Smalls coming back from the dead and doing a tour together. For many hardcore comedy fans, to see Chris Rock was an opportunity to induce a foot stomping, seizure-driven laughter.

Chris Rock
Orpheum
Boston
Feb. 20

In Boston's Orpheum Theater, the lack of diversity in the crowd was troubling, with most of the audience not members of Rock's target audience. Out of the nearly 2,000 people attending the event, maybe only 15 were minorities. Would Chris Rock hold back, or would he adhere to his normal policy of a "no holds barred" comedic routine, given the makeup of the audience? How would Rock respond to an audience filled with people who were likely not who he had in mind when scripting his act?

The curtains went up and the man, the myth, the legend himself — Chris Rock — came out to a chaotic, wild standing ovation. He started off saying how much he loved Boston and even had a summer-house in South Boston. To many in the audience, the comment held a humorous implication and cut some of the tension in the crowd. Yet within the Orpheum there seemed to be a vibe throughout Rock's set that the audience wished him to not to go too far. The comedian seemed to be very aware that he was walking a thin line and seemed somewhat restrained when performing his routine.

Overall, his performance was outstanding, with Rock making cracks about racial issues in the U.S.

"The difference between white people and black people is there are no wealthy black people. There's a difference. Shaq is rich, the white man that signs his check is wealthy."

Exotic dancers were also mentioned in the routine. "When did clear shoes become a stripper thing?" Rock questioned.

The comedian spent sometime exploring relationships, but in one bit, proved no one was safe from his comedic eye. Michael Jackson, the topic of conversation for many in America, didn't escape Rock's wit.

"Another kid? Another kid?" he exclaimed. "That's like another dead white girl showing up at O.J.'s house."

Even magician Roy Horn and rapper Biggie made it into the act; Roy's tiger attack ("That tiger didn't go crazy, that tiger went tiger.") and lack of effort on the government's part to find killers of rap artists ("It shouldn't be that hard, Biggie weighed about 400 pounds, so they had to shoot him for a while.")

Chris Rock ended his show leaving his core audience satisfied. A few, such as an old stuffy male leaning against a stairwell being consoled by an usher as he murmured in disbelief over the usage of the word "cracker" and other obscenities in the show, seemed surprised.

The show opened with a former writer for the Chris Rock show, Mario Joyner, taking the stage. He set the mood for what the show would be like by saying, "If you're offended by the word 'cracker' leave now, because you're gonna hear it a lot tonight!"

Mario Joyner is your mediocre, run-of-the-mill black comedian with nothing special about his act to separate him from the hundreds of others out there, doing the same thing. He seems destined to fall into comedian obscurity, most likely sooner than later.



Courtesy of Wide World Entertainment

Comedian Chris Rock performed at Boston's Orpheum Theater Friday.

Guster makes triumphant return to Calvin

GUSTER from page 5

band's bluegrass inspired song "Jesus on the Radio," brought the show to a fitting end, as the audience fell silent to hear the vocals and were left awed by the range and power of Guster's talent.

Opening the show was the Graham Colton Band, who seemed to have some of their own faithful fans in the crowd. After having opened for John Mayer and Counting Crows this summer, the guys seemed right at home on the stage of the Calvin. At times lead singer and guitarist Graham Colton's vocals were reminiscent of Oasis, but the band itself has a unique sound that cannot really be pinned down. The quintet were impressive, and although their sound was a bit more hard rock than the bongo beats of Guster, Graham Colton Band served as a more than suitable opener for the show.

Students examine local scandal in play

WEST SIDE from page 5

specific identity based on their culture do we recreate racial segregation and, ultimately, controversy.

Using satire, the students played-out a mock Amherst town meeting. In the scene a woman blurts out, in the middle of a debate about a parking garage being erected, that ARHS will be performing "West Side Story." Community members raising opposition to every issue proved how easily protests arose in that environment.

One monologue pointed out that flags in Amherst were restricted at one time. Even patriotism, before Sept. 11, was protested. Then on the day of the tragedy everyone suddenly became patriotic and the flags were seen again.

Classic depictions of how the media reacted or overreacted with their exclusive coverage of Amherst during the scandal were presented. The news anchors interrupting between scenes added an effective comical element to lighten the aftershock of some of the least expected dialogues.

With its eclectic scenes, "West Side Stories" constantly challenged the reactions of the audience. While promising not to choose sides in telling their stories, instead they wished to mirror real life problems of youth and let people come to their own conclusions. The high school students realized that the problems of our past transcend time and trying to find solutions start with finding a channel for open dialogue. Every few scenes, the confident actors would ask if anyone in the audience was offended by their words or actions. These kids didn't need any reassurance that what they produced was honest.

"West Side Stories" defends art and recognizes its existence is to be questioned. If we are offended by its representations we need to ask each other, and ourselves, why we feel this way. "Art is a catalyst," repeated the ambitious actors, and it shouldn't be censored.

University Health Services
Mental Health Groups Spring 2004

COED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Tuesdays, 2:30-4:00 pm
OR Wednesdays, 3:30-5:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Tuesdays, 4:00-5:15 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self-acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

ANGER ISSUES GROUP
Thursdays, 1:00-2:30 pm
This group is open to any students who would like to learn how to better manage and understand their anger. Meetings will focus on identifying emotions, memories, and situations that trigger anger, as well as strategies to manage it.

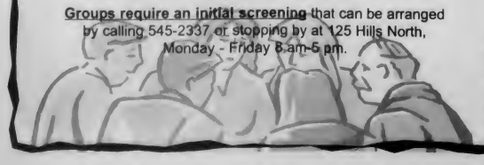
COED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, 4:00-5:15 pm
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

MINDFULNESS-BASED STRESS REDUCTION (MBSR)
Thursdays, 5:15-6:30 pm
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- in the moment
- without judgment

Although MBSR embraces the acceptance of things as they are without striving, research has shown that, with regular practice, it has the potential to lower stress, anxiety, and depression. It can promote relaxation, improve concentration, raise self-awareness, and enhance the immune system. Referrals and inquiries may be made to Kathryn Proulx @ 545-2337.

Groups are conducted by Mental Health Division staff.
Payment is deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC, or Health New England plan subject to plan limitation and co-pays.

Groups require an initial screening that can be arranged by calling 545-2337 or stopping by at 125 Hills North, Monday - Friday 8 a.m-5 p.m.



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Richard Drew/Associated Press

Crack of the bat
Kazuo Matsui breaks his bat as he takes batting practice at Tradition Field in Port St. Lucie, Fla., yesterday. The 28-year-old Japanese product is beginning his rookie season as the New York Mets' shortstop.

Ortiz: Don't worry about Manny

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — David Ortiz has emerged as one of the AL's most productive hitters and unofficial spokesman for Manny Ramirez.

The second job may be tougher.

Ortiz dresses next to Ramirez in the Fenway Park clubhouse and is friendly with him, but they've spoken to each other just once this offseason.

That's once more than Boston general manager Theo Epstein and manager Terry Francona have talked with Ramirez after leaving several messages, but neither is upset.

The happy-go-lucky slugger will be heard from in his usual spot this season — the No. 4 slot in the Red Sox batting order — despite publicized efforts to unload his $20 million annual salary through waivers and a trade for Alex Rodriguez.

"I had a good relationship with Manny and Manny doesn't talk much," Ortiz said Monday. "I don't know what he's got on his mind right now. Manny's a bagful of news and I just hope everything works out the way everybody expects."

Ortiz worked out for the first time in spring training Monday. Ramirez and all the other position players are expected at Wednesday's first full-squad workout.

Ortiz is good friends with the player who did get traded for Rodriguez. Alfonso Soriano went to Texas when the New York Yankees got A-Rod last week.

"He was kind of disappointed," said Ortiz, who saw Soriano in the Dominican Republic this month. "He just has to keep on going. That's part of the business."

Boston's designated hitter is one of seven key Red Sox players who can become free agents after this season. Epstein has said it's not financially feasible to bring all of them back.

"I always say that it's good to love the game but it's not good to get in love with the team that you play for because things happen," Ortiz said.

He enjoyed playing in Boston last season when he was the biggest surprise in baseball's most productive lineup. Playing in just 128 games, he had 31 homers with 101 RBIs and led the team with 16 game-winning RBIs, one less than AL leaders Hideki Matsui and Eric Chavez.

He was third in the AL in slugging percentage and fifth in MVP balloting. But that was only the third season in which he didn't play in the minors. In 2002 he hit 20 homers and .272 in 125 games with Minnesota.

"Everybody has something to prove every year," Ortiz said.

He also became a key member of a close team, lighting up the clubhouse with his smile and jokes. New manager Terry Francona said some players could be hurt by the pressure of playing before Boston's passionate fans.

"He looked like he just jumped into it and enjoyed every minute of it," Francona said. "He became a better player, a real clutch player."

Ortiz made $1.25 million last year and avoided arbitration this year by agreeing to a $4,587,500 contract. He asked for $5 million and the team offered $4.2 million.

"Boston is a great place to be," Ortiz said, "but tomorrow you don't know where you're going to be."

First base would be a good spot to start.

The lefthanded hitting Ortiz would like to play more there than the 45 games he spent there last season. Righty Kevin Millar is expected to get most of the time at that position and Boston added righthanded DH Ellis Burks in the offseason.

"I'm just 28 years old," Ortiz said. "I don't want to be a full-time DH. I want to have fun in the field."

Francona said it's too early to say how playing time at first base would be divided.

Ortiz doesn't think Ramirez will be affected by Boston's efforts to send him elsewhere.

"He called me one time. He told me, 'Hey, I had nine toes in Texas and one in Boston. What's up with that?'" Ortiz said. "All his toes are still in Boston so right now he's a pro, and I know he's going to come back ready to play."

Coming to terms with Clemens

MERRITT from page 10

come out and fling that ball like he was mad at it.

All of this should suffice as proof that Dec. 13, 1996 was the day Clemens broke my heart. Saying he wanted to play for a contender, he joined the Blue Jays. I'm sure most baseball fans had a good laugh at the lie Clemens was able to spin, but for me, knowing that he'd leave Boston, that he'd change his allegiance so quickly for money, well, maybe that was the day I stopped being a kid.

And then, the unthinkable. Not only was Clemens no longer a Sox pitcher, he moved on to play for the Devil's team. Clemens in pinstripes was enough to make me question my love for baseball. Coming to grips with seeing him applauded in Yankee Stadium took a long, long time, and there's still a hole in my heart left from when he fled Boston for greener pastures.

Today, however, I forgive him. I won't ever forget what Clemens did to me, and to Boston, but I am ready to come to terms with him. You can thank (or blame) Tom Verducci for this. In the latest issue of Sports Illustrated — yes, the one with A-Rod beaming in a Yankee uniform, the latest superstar to scar us all — Verducci covers the relationship between Clemens and fellow Yankee-turned-Astro Andy Pettitte. Turns out, Clemens has a soul after all. He just left it in Texas this whole time. He enjoyed playing in New York, and there's hardly a mention of Boston. But it's clear that he's home now.

As a result of the story, I don't see Clemens as just another face on New York's Mount Rushmore of evil. He's a man. He's a father, and a friend, and a teammate, and most of all, he's a tremendous baseball player. Reading about how he coaxed himself into playing for Houston after Pettitte landed there, learning how important his wife, kids, and fellow Texan's input have been, it's clear that he's not the menacing jackass we all thought he was. In fact, he's very human, a superstar at the end of his career, enjoying another few moments in the spotlight.

But it's not because he's a glory hound. It's because he's a competitor. He's the guy you want on your team, taking the ball in the biggest game of the year. He's a player first and foremost, and although he is a turncoat, although he left me and many others who proudly wear the red 'B' high and dry, for him it's not about money completely. Oh sure, he wants his millions, and yes, he wants that bronze bust in Cooperstown. But right now, it's about putting on the uniform every day, picking up the spheroid, and seeing if he can throw it by another stick-waving behemoth.

I will say that this official fan pardon is likely a direct result of the fact that it's late February, and a few hundred miles south of here, my Red Sox are gearing up for another thrilling season. Hope indeed springs eternal, with Pedro, Nomar, Manny, D-Lowe, and V-Tek returning to take another shot at downing those awful, awful Yankees on the way to the impossible dream, with the help of another certain power pitcher who cuts a similar silhouette to Clemens, only with slightly more intense loyalty.

Mr. Clemens, I'd probably never forgive you if it weren't for the fact that the Sox have a good chance this year. Spring training tends to color my glasses in a rose hue just like I suspect it does for many. So I do forgive you. I wish you the best of luck in Houston, and don't be surprised if a small tear emerges from my eye when you do take your place up there with the immortals among the cow pastures of Northern New York.

I still hope, for the record, that if the Sox meet up with your 'Stros in the series, that my boys kick your butt.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com. Be gentle.

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UMass is shaky at A-10's

TRACK from page 10

the back 50 meters, Budd made her move, accelerating forward, daring anyone to stay with her. No one could.

LaFreniere was excited by Budd's performance.

"She wasn't ranked first in the event, that was a pretty nice upset for UMass," LaFreniere said. "It just goes to show, no one pushes [Elisabeth] Budd around."

LaFreniere cited the distance medley relay as the next highlight of the event. Alexis Anzelone was the lead, running the 1200-meter leg, taking a significant amount of time off of her personal best in the event with a 3:43. Budd was back in action for the 400-meter leg, but showed no sign of fatigue in an excellent time of 59 seconds. Kristen Ford took the baton next for the 800-meter leg, running her second impressive 2:19 for the day, and Kate Markopoulos anchored the relay with a 5:11 mile, her best of the season so far. She took the lead, but in the end fell to anchor Jenna Darcy from La Salle, a notoriously strong miler.

"Markopoulos went out fast, taking the lead and coming through the first half mile in 2:27, which is pretty fast," LaFreniere said. "Unfortunately, [Darcy] caught up to us, but it was still very exciting."

Two members of the relay, Ford and Budd, had already run the 800-meter and the 500-meter, respectively, but LaFreniere saved Markopoulos and Anzelone for only the relay. The team ran 12:15.81, the second best performance overall from the team, according to LaFreniere, who was generally pleased with the team's effort.

"We only had a couple people who didn't reach their potential, probably from nerves, but for the most part I think we stepped up," LaFreniere said.

She does, however, cite the early season training as a setback. The first two weeks were difficult because the women were unable to train at Smith College as they have done in the past, and the turf they usually practice on was frozen solid. Then the team encountered a week of subzero temperatures that prevented outdoor training.

"Because of those first two weeks, I think the team is essentially two weeks behind in their training," LaFreniere said. "I believe the attitudes of the athletes have been very good, we've done the best that we can do with who we have."

Both teams will compete in the New England Indoor Championships starting on Saturday in Boston at 10 a.m.



COURTESY GERALD H. LING

Down the stretch

Edris Bailey and the Minutewomen finish off their season hosting George Washington (Thursday) and Rhode Island (Sunday).

Swimmers take A-10 title for fourth time

SWIMMING from page 10

Leonard, the team's freshman sprinter, was a part of all three winning relay teams.

"Having a group of freshmen being so successful in their tournament debut really bodes well for the future," Yarworth said. "Zelmetz and the freshmen are proving to be a key addition to a team that lost ten seniors to graduation last year."

Despite the efforts of sophomore Adrian Blaszczak, the A-10 Outstanding Performer of the Year, the Bonnies could not compete with a Minuteman team (4-1) that ended the weekend with six individual titles and two relay victories.

Blaszazak earned a conference-high 60 individual points, and qualified for the NCAA B qualifiers in the 200-yard back, which he won with a time of 2:00.87. Teammate Randy Kozlowski, last year's A-10 Most Outstanding Diving Performer, also made the NCAA B cut with a score of 480.55 in the three-meter diving competition.

Kozlowski forfeited his diving crown to La Salle freshman Karo Isajan, who lifted a struggling Explorer team to a third place conference finish, with wins in both the one and three-meter events. Isajan's scores earned him an invite to the NCAA B Championships. With two individual titles, Isajan and teammates Eric Limbach and Sean Connors-McBride set a team record for individual victories in the A-10's.

UMass had considerable success on the boards as well, mainly from freshman Mary Jenkins, who took home gold in the one-meter dive on Sunday, with a score of 232.10.

"As a team we did great," UMass diving coach Mandy Hixon said. "We scored as a group, finishing with two men and two women in the top eight in both the one and three-meter events."

Even with a first-place finish in the 1,650-yard free, and 53 total points throughout the weekend, George Washington freshman Sean Flaherty could do little to lift his Colonials above fourth place. Falling to George Washington by a mere 10 points (408-398) was Xavier, a squad that ended the tournament fourth in the swimming-only category. Fordham finished sixth among the eight teams, helped by freshman Niko Felix, who took fourth in the 200-yard breast (2:06.60). Duquesne and Rhode Island repeated as this year's cellar dwellers, finishing with 257.5 and 240.5 points, respectively.

On the women's side, Richmond captured their third straight title in convincing fashion, finishing 442.5 points ahead of second-place St. Bonaventure (447). One individual victory by Elise Gaillard in the 100-yard breast (1:0474) was nowhere near enough to keep the Bonnies close to Richmond.

The Spiders were led by sophomore Brooke Boncher, who earned the honor of A-10 Outstanding Performer after finishing first in the 100-yard free (50.25). Boucher's time set a pool record, and combined with a weekend total of 60 individual points, qualified her for the NCAA B Championships.

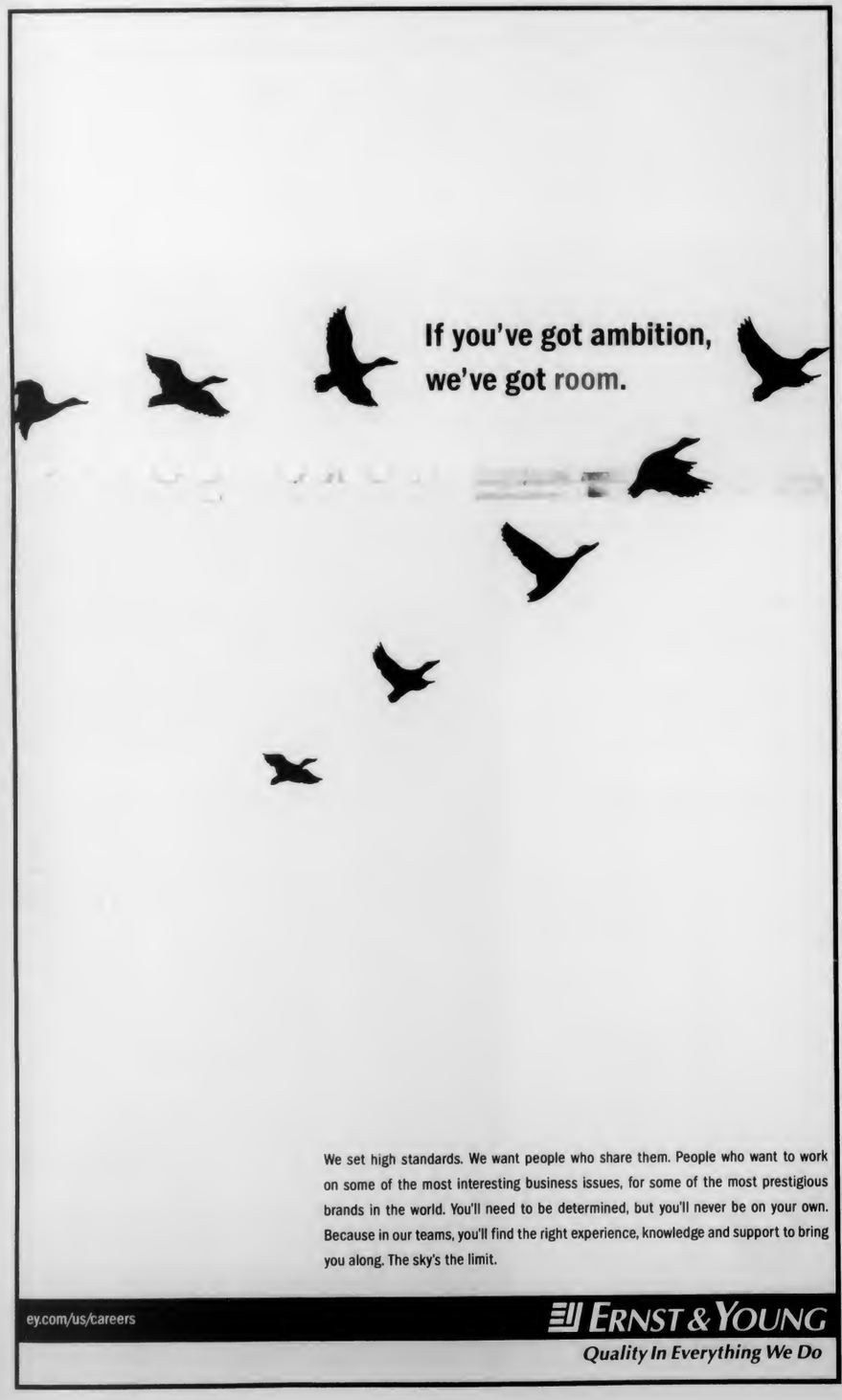
Xavier made a strong showing in the swimming events, breaking four school records on the final day. The team would have finished second instead of fourth if it hadn't been for diving points. Senior Molly Moeller and junior Janet Heil set the two individual school records. Both finished fourth overall in the 200-yard back and 200-yard fly, with times of 2:05.98 and 2:07.11, respectively.

Massachusetts finished the weekend in fifth, slipping to Xavier on the tournaments last relay race. Senior captain Diana Alberti, the team's butterfly specialist, led UMass scorers with a second-place finish in the 200-yard fly, one of three events she was a finalist for over the weekend.

"This year's meet was much faster than last year's, all the teams stepped up their times," UMass women's coach Bob Newcomb said. "Alberti dropped a few seconds off her fly, and she just missed setting a school record." She is currently second all-time in the 200-yard butterfly.

Senior tri-captains Lauren Rowell, Alberti, and Christen Dexter concluded their collegiate careers on a high note, with a second-place finish in the 200-yard medley relay.

"We scored thirty points more than we did last year, and we easily could have finished fourth," Newcomb said. "But the team put in a terrific effort and the camaraderie helped create a great team atmosphere."



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Quote for the Day

"Your heart is free. Have the courage to follow it."

- "Braveheart"

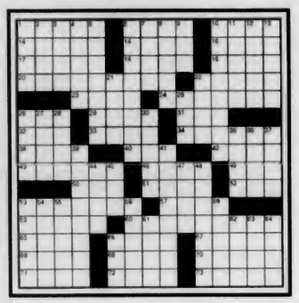
TODAY'S CROSSWORD PUZZLE



ACROSS
1 Down most
6 Silo companion
10 Keeper, briefly
14 Ragtime's ___ Baker
15 Young horse
16 Pull apart
17 Put on guard
18 Hit dead-center
19 Thunder god
20 Freight hauler of yore (2 wds.)
22 Opera tunes
23 Unhearing
24 Easily mixed
25 Film adds
26 Tony-winning heroine
31 "Vive ___!"
32 Work the soil
33 Flank
34 Orchard unit
38 Longest arm bone
40 Recede
42 Buffy cousin
43 Actor Howards
46 Dots in the Seine
49 Play bumper cars
50 Juice-based drink
51 Disconnect screens
52 Cause a blister
53 Many TV dinners
57 Greenish blue
58 Was meticulous
60 Computer popular (2 wds.)
65 H.H. Munro
66 Rooster Jon Bon ___
67 Pedro's pal
68 Lasso on
69 Undo
70 Earth
71 Fatigued
72 Ice floe
73 Toddler perches

DOWN
1 Smile broadly
2 Fuel
3 Film director ___ Ferrara
4 Brought on board
5 Parlor lunchmeat
6 Rival (2 wds.)
7 Eurasian range
8 Cloudbursts
9 Packers' org.
10 Large
11 Neediness
11 Bovine, in India
12 "Bottoms up!"
13 Condensed
21 Pepsi's concern
22 Fallow or Mostly
26 Moon, poetically
27 Rope (rhym.)
28 Subway junction
29 "Storm Weather" singer
30 Ledger entry
38 Wordsworth or Barrett
39 Nicholson's son
37 Gentle person
39 Getting used to
41 Parting dry
44 Pop singer Adams
45 Putty or Sandra
48 Now, overseas
47 Navy helicopter
53 Pass and vote
54 Prairie tribe
55 Keepsake
56 Range or select
58 Dust
61 Declare
62 Your highness
63 Prefix
64 Looks sleepy
66 Position

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DINNER
MARDI GRAS
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- Catfish Lafitte
- Southern Fried Steak
- Dirty Rice with Black Beans (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 38
- Low: 13

WEDNESDAY
- High: 36
- Low: 11

FRIDAY
- High: 39
- Low: 19

Production Crew

On staff today

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PHOTO TECHNICIAN
Andrew Tamulynas
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PRODUCTION SUPERVISOR
Katie Dwan
PRODUCTION STAFF
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Get yourself together. Now is not the time to fall apart.

pisces • Feb. 19-Mar. 20
Put your money in your pocket, not where your mouth is. Money is dirty.

aries • Mar. 21-Apr. 19
What are you doing? Put your pants back on, nobody needs to see that.

taurus • Apr. 20-May 20
Nobody likes your pink sweater. Stop wearing it.

gemini • May 21-Jun. 21
Forget the pain and remember the pleasure.

cancer • Jun. 22-Jul. 22
Save the trees!

leo • Jul. 23-Aug. 22
Surprise! There is someone who wants you.

virgo • Aug. 23-Sept. 22
You need to move away. People want you far away from them.

libra • Sept. 23-Oct. 22
Video games are fun. Play them more often.

scorpio • Oct. 23-Nov. 21
No. I'm watching you!

sagittarius • Nov. 22-Dec. 21
I think it's funny when you trip over your shoelaces.

capricorn • Dec. 22-Jan. 19
There are a lot of more important things in life then Cheetos.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 24, 2004 SPORTS@DAILYCOLLEGIAN.COM

Sox will still be plenty of fun in 2004

Dan Duggan

Sports fans in general, and Red Sox fans in particular, are prone to making knee-jerk reactions. Such was the case when the news of the Alex Rodriguez trade broke. Fans from every corner of Red Sox Nation lamented about the one that got away, and the Yankees were all but sized for their World Series rings.

Now that the trade has been finalized, and the focus now turns to sunnier locations for the start of spring training, it is time for Red Sox fans to come back in off their ledges. Things truly are not as bad as many initially thought. First, the Sox will be trotting out a pretty strong team when they take the field on opening day in Baltimore. Second, one could still argue that the moves the Sox made this winter are better than those the Yankees made. And finally, simply acquiring the highest-paid athlete in the history of sports does not guarantee a championship (see: Texas Rangers).

For much of the off-season, the Red Sox front office had been commended for its deals that landed the team both the best starting pitcher available, Curt Schilling, and the best relief pitcher available, Keith Foulke. But now because of the failure to get A-Rod, the Sox brass has been widely criticized. The Sox made a decision that the amount of money they would lose wouldn't be worth the addition of Rodriguez. With the money saved from the Rodriguez deal, Boston was able to resign Trot Nixon, David Ortiz and Byung-Hyun Kim, all core players on last year's team. Also, the front office had next year in mind when not completing the deal, as Pedro Martinez, Derek Lowe, Jason Varitek, Scott Williamson, Nomar Garciaparra, and Ortiz all are set to become free agents. The Sox would have lost a considerable amount of financial flexibility if they tied up all of their money in A-Rod.

Ultimately the Sox have managed to improve a team that was only five outs away from a berth in last year's series. The only impact player they lost was second baseman Todd Walker. Boston filled that hole with Pokey Reese, a speedier and better defensive player, and managed to sure up the only weak spots their roster had. Starting pitching has been a problem for the Sox in recent years behind Pedro Martinez, Derek Lowe, and Tim Wakefield. G.M. Theo Epstein made it his personal mission to fix this problem and he landed the Sox a top-of-the-line starter in Curt Schilling. A rotation of Martinez, Schilling, Lowe, Wakefield, and Kim is easily the best and deepest the Sox have fielded in quite some time.

The other major problem last year's team had was its shaky bullpen, as neither the infamous bullpen-by-committee nor Kim was the answer. The addition of Keith Foulke as the closer immediately solidifies the bullpen. All of the other additions to this year's team have a Belichick-esque feel to them, as the final roster spots have been filled out by solid veterans, such as Ellis Burks and Tony Womack.

A look at the Yankees roster shows that this team is not quite a lock to win the World Series. There are many questions surrounding this team, mainly how manager Joe Torre will handle all of the egos he has been given by George Steinbrenner. This probably won't turn out to be as big of a problem as some suspect because Torre has shown in his tenure that he is excellent at dealing with big-name players, as well as handling the spotlight of N.Y. and the constant meddling of Steinbrenner.

The bigger question in New York is whether or not the Yanks truly improved over last year's team. Clearly, Rodriguez is an upgrade over just about anyone, but if a player is close to him, it is the player the Yankees gave up in the deal, Alfonso Soriano. Also, A-Rod may not prove to be much of a defensive upgrade, as he has only played third base for one inning in his entire career.

The other major offensive additions the Bronx Bombers made were Gary Sheffield and Kenny Lofton. Lofton, who is now on his sixth team in four years, simply is not the threat he once was. Sheffield is, no doubt, an outstanding offensive player, but at 35 is due to make $39 million over the next three seasons. It's safe to say most Sox fans let out a sigh of relief when Steinbrenner pulled the trigger on this deal rather than waiting and signing the more talented, and much younger, Vladimir Guerrero.

The biggest change to the Yankees came in the starting rotation. Reliable veterans Andy Pettitte, David Wells, and Roger Clemens, have all relocated. Their spots have been filled by: Kevin Brown, never known for his durability or work ethic; Javier Vazquez, a pitcher with great potential but one that has never pitched outside of the baseball wasteland of Montreal; and Jon Lieber, who hasn't pitched in two years due to an elbow injury. Certainly New York will make a move to improve its rotation before the trading deadline, but this still is the weakest the Yanks' pitching staff has been going into a season under Joe Torre.

This season is shaping up to be one of the best ever. There are huge expectations all over the league, as almost every contender made moves to improve their club. But most of the focus will be on the rivalry between the Sox and Yankees, which has grown to unprecedented heights. It is most likely that both teams will battle all season, but that the Yankees will come out on top in the AL East.

The Sox should grab the Wild Card and have another tough first round series with whoever wins the West. The Yanks figure to roll over whatever patsy limps out of the Central and then engage in another classic duel with the Sox in the ALCS. As for what will happen then, it's far too early for that type of prediction, but this much is certain: new manager Terry Francona better not hesitate to hand the ball over to Foulke if the Sox have the lead late in Game 7.

Dan Duggan is a Collegian columnist.



Entertaining greatness

Anthony Anderson and the Minutemen will host No. 2 St. Joseph's Wednesday night at the Mullins Center, as the Hawks bring their pristine 24-0 record to Amherst. Tipoff is at 7 p.m.

Forgiving the Rocket



Andrew Merritt

This might be the hardest thing I've ever written. I've done hours upon hours of soul-searching, considering the options, and trying to understand exactly what I'm saying in this column. It's a painful thing to write, but I'm hoping it will simply be the sting of ripping off the bandage. I forgive you, Roger Clemens.

For those of you who aren't already scanning to the bottom of this piece to copy down my email address — and feel free, I understand the criticism — I'll go on.

I'm sure my memories of Roger Clemens echo those of many Sox fans. I was the kid who made sure to keep buying baseball card packs until I finally got the card with his image, the quintessential power-pitcher blowing a little smoke by some unlucky unseen batter. I curved the brim of my cap the same way — not too flat, not too bent. When we had to do a presentation on our role model in fourth grade, I went with none other than No. 21 himself, dressing up in full baseball attire, from my Red Sox cap, to my replica jersey, to my little league baseball pants, even all the way down to my black cleats. I recanted the thrilling moments of Roger's first 20-strikeout performance, boring my classmates to death with descriptions of all the pitches that beat Seattle's Phil Bradley.

A look at any rare tape of me pitching in my high school days will also reveal that my delivery is intended to be a carbon copy of his, right up to the glove held just below my eyes before I begin the motion.

I have loved the Red Sox for longer than I've been able to speak. Even more rare is the baby picture that shows me in a Red Sox outfit, still at an age you would count by months. And while any trip to Fenway was — and still is — thrilling for me, the best ones were when I got to see Roger pitch. When I'm on my deathbed, and my life is flashing before my eyes, I'm absolutely sure that one of the most vivid images will be of Fenway, sitting under the roof at the bandbox, listening to Elton John's "Rocket Man," waiting for my hero to

See MERRITT on page 7

Mark of excellence

Fourth straight A-10 title for Minutemen

By Matt Barstow
Collegian Staff

The top six swimming and diving teams in the Atlantic 10 Conference finished the season in the same order as last year — good news for the Massachusetts men, who captured their fourth consecutive A-10 title over the weekend.

Unlike last year's come-from-behind victory over St. Bonaventure on the last day of the tournament, The Maroon and White led throughout the weekend, en route to becoming the second team in conference history to win four straight titles. UMass finished 254.5 points ahead of second-place St. Bonaventure, with 840 points.

Missouri transfer Justin Zeimetz led the Minutemen from start to finish in his A-10 tournament debut, winning the 50-yard freestyle on Thursday with a career-best time of 20.84. His mark was the sixth fastest in UMass history. On Friday, Zeimetz won the 100-yard backstroke with a time of 51.99, and on Saturday he took gold in the 100-yard free (45.31).

"What Justin did was very impressive, to be able to win three individual titles and then be part of both winning relay teams, really shows the kind of condition [Zeimetz] is in," said UMass men's coach Russ Yarworth, who was named the A-10 Coach of the Year for the fifth consecutive season.

Zeimetz teamed up with senior Sean Collins, junior Ryan Matthews, and freshman Gordon Leonard on Thursday, to capture the team's first relay victory, in the 200-yard free relay (1:22.84). On Saturday, junior Owen Scollan stepped in for Collins as Zeimetz's relay team took top honors in the 400-yard free relay.

Captain Connor Townsend, part of a senior core of swimmers who finished their collegiate careers with a perfect 4-0 record at the A-10's, swam the 200-yard butterfly in 1:51.10, earning him a top spot in on the final day of racing.

Several other UMass swimmers finished the meet with individual titles, including freshman Evan Swisher and Greg Chartier, who won the 200-yard back and 400-yard individual medley, with times of 1:51.68, and 3:59.7, respectively.

See SWIMMING on page 8

Rough road for UMass

By Brendan Hall and Leah Wyner
Collegian Staff

The Massachusetts men's and women's indoor track squads encountered some turbulence this week at the Atlantic 10 Championships.

Going into Saturday's meet at the University of Rhode Island, coach Ken O'Brien said his men would have to be "letter perfect" if they were to hang with the likes of A-10 powerhouses URI, LaSalle and St. Joseph's.

"Letter perfect we weren't," O'Brien said. "It wasn't a disaster, but I left the meet saying we should have done better. I was happy with the way the kids competed, but I think we left a little on the track."

The Minutemen totaled 66 points on the day, good enough for fifth out of seven teams, on a day that saw six New England Indoor Championships-qualifying performances for the Maroon and White.



Sprinter Kwesi Frimpong-Boateng.

Senior Kwesi Frimpong-Boateng retained his title as the A-10 Champion in the 55-meter dash, clocking in at 6.34 seconds. Winning both the preliminary and final rounds, Frimpong-Boateng maintains his season-long streak of first-place finishes in the 55, now standing at five. The run also qualified him for New Englands as well as the IC4A Championships.

"Kwesi likes the Rhode Island track; he runs well down there," O'Brien said. "He runs well any place, but he's had his best time down there, and he came a hundredth of a second off [Saturday]. You can't even hear a hundredth of a second. It was a nice day for him."

Freshman Steve Gamble was the biggest surprise on the day, taking third in the shot put with a toss of 43-11 3/4 and fifth in the weight throw with 33-8 1/2. All in all, Gamble and Frimpong-Boateng tied for a team-high 10 points each, nearly one-third of the team's total.

"We need to build up our strength in the throwing area, but Steve gives us a nice, young person who can do several events. He needs to get a little stronger and pick up some technique, and he'll be great, as he's done already [for us]," O'Brien said.

The mile relay foursome of Dave Falvey, James Godinho, John O'Neil and Joseph McCormack punched their ticket to the New Englands with a second-place performance of 3:20.31. Godinho and O'Neil will also be heading to the Championships in the 500, finishing fourth and fifth in the event, respectively.

The two-mile relay set of John Jacobsen, Dave McMenamy, Matt Clark, and Jon Korhonen will also be heading to Boston, as they qualified for New Englands with a third place finish of 7:56.62. Korhonen also qualified for the meet in the mile, taking fourth with a season-best 4:18.29.

Senior Glenn Opie was back on top of things in the high jump, placing fourth with a leap of 6-3 1/4. Fellow jumper Henry Smith was also a high finisher, keeping consistent with a fifth-place performance in the triple jump of 45-1 1/2.

The Rhode Island Rams repeated as A-10 Champions Saturday with 199 points. The LaSalle Explorers came close behind in second with 173.

The UMass women scored 41 points overall, placing eighth out of nine teams in the A-10 Championship meet last weekend. The highlight of the meet by far for the Minutewomen was A-10 Champion Elisabeth Budd, who ran what Coach Julie LaFreniere referred to as 'the race of her life.'

Though she was caught behind a tight pack for most of the race, on the first straightaway of the last lap, Budd pulled forward. The pack was running wide, so she pushed up through the inside. In

See TRACK on page 8

Lady Dukes catch fire from 3-point land

By Todd Foster
Collegian Staff

The Duquesne women's basketball team could not miss from downtown last week.

Led by sophomore Aiga Bautre's 4-for-4 effort from 3-point land, the Dukes hit 12 3-pointers, tying the program's single-game record, on route to a 74-58 victory at Dayton Thursday. Seniors Candice Futrell and Shiri Sharon had three treys each on the record-setting day.

The record only lasted a few more days, as the Lady Dukes went on to knock down 13 3-point attempts at home, breaking the single-game mark. The 13 3-pointers paced Duquesne to a 77-60 victory over A-10 West leader George Washington and its ninth-straight win at home. Bautre matched her previous shooting display, sinking four 3-point attempts, as Futrell connected on 5-of-10 attempts.

Futrell has been on fire lately with back-to-back 28-point games and a double-double (28 points, 11 rebounds) against GW.

Tournament Time

The regular season is winding down and each team will be looking to finish strong before heading to Philadelphia for the A-10 tournament. Only 10 days away from the first round, there are still a few spots up in the air, but the top seeds are out of reach.

The reigning A-10 champion, George Washington, is again the favorite to win the tournament as No. 1 out of the West. This Sunday could also be a preview of the eventual A-10 final with GW slated to face Temple, No. 1 out of the East.

The best spot open for the taking is the No. 2 West slot. The Dukes' shooting display this past week helped them to a slight lead over Richmond for No. 2. It all comes down when these two teams meet on Thursday at Duquesne. Richmond won the last time the teams met, 81-62, at Richmond. The winner will clinch the No. 2 spot in the West and earn a bye through the first round.

For the East, St. Joseph's and Rhode Island will be the No. 2 and No. 3 teams out of the East. The No. 4 and 5 seeds come down to who wins on Thursday, when Fordham and St. Bonaventure clash. If Fordham wins, it will clinch the spot. Should Fordham lose and then get beat by the Hawks, St. Bonaventure will sneak into the No. 4 slot. Rounding out the East will be UMass at No. 6.

The No. 4 and 5 in West are up for grabs as Xavier and La Salle have identical A-10 records. The Musketeers have a good chance at No. 4 with their last game slated against the worst team in the West, Dayton, Thursday. But if they lose, the Explorers can snag the fourth spot with a win over Temple on Thursday.

Notebook

The Massachusetts Daily Collegian

The Daily Collegian

WEDNESDAY, FEBRUARY 25, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 89



'Confessions of a Teenage Drama Queen' bombs
ARTS & LIVING, PAGE 6



Minutemen to host undefeated No. 2 St. Joseph's
SPORTS, PAGE 10

Bracey addresses racial inequality in U.S. school systems

By Amanda Bossi
Collegian Correspondent

"We had segregation for 100 years. Why don't we have affirmative action for the next 100 years?" said Professor John H. Bracey Jr. yesterday afternoon.

In his discussion, titled "Du Bois & Bond: Black Education in the Age of Jim Crow," Bracey explained W.E.B. Du Bois' and Horace Mann Bond's feelings toward education for blacks during their time as civil rights leaders, as well as the current state of education in the United States.

Bracey said that the United States is in the same place today as it was 50 years ago when dealing with inequality in schooling between races.

"Segregation in education is tied to residential segregation as much now as it was in 1954. The notion that people aren't debating about what it means to have separate schools is false," he said.

Using the Washington D.C. public school system as an example, Bracey said that currently, there is no chance for integration in schools, simply because the majority of children attending the schools are either black or Latino. There are no Caucasian residents living in the area to integrate themselves in the schools. During 1954 attempts at integration made in the Washington D.C. public schools failed as they do today.

"As fast as we were coming in they were running out," said Bracey.

Bracey said that Du Bois and Bond would feel that in order to fix the wrongs in today's education system, the problems with economic and social maldistribution must be changed first. This would in turn change schools.

The type of education one receives has "nothing to do with anything except where you're born," said Bracey.

He gave examples of school systems in the area and how they were different from one another in educational resources and funding.

He chastised the United States for their inconsistency in curriculums throughout public schools in comparison to Europe. Bracey feels that schools in European nations have much more uniform curriculums.

When an audience member asked whether Bracey supported integrated schools or segregated schools, Bracey said that he does not strongly support either because they are both different choices that cannot be compared. He said that it's most important for students "to be somewhere where the teachers understand your needs."

He explained that moving to a new location for better schooling is a viable solution for an individual, but it does not solve the problem in the population as a whole.

Bracey's speech commemorated the 165th birthday of W.E.B. Du Bois and the 50th anniversary of the famous United States Supreme Court case Brown vs. Board of Education.

On May 17, 1954, the Supreme Court made the decision to end racial segregation in public schools.

Du Bois' birthday was Feb. 22. The speech was held at the W.E.B. Du Bois Library on the UMass campus yesterday.

Professor Bracey has been a member of the UMass Department of Afro-American Studies since 1972. He is the author of numerous books on the African American experience, with focus on African American social history. He also was editor of the microfilm version of the Horace Mann Bond papers. Currently, he is working on two separate as-yet-untitled monographs. The University of Massachusetts Amherst Libraries and the W.E.B. Du Bois Department of Afro-American Studies sponsored the talk.



Prof. John H. Bracey Jr. of the University of Massachusetts Afro-American Studies department gave the lecture "Du Bois & Bond: Black Education in the Age of Jim Crow" yesterday at the W.E.B Du Bois library.

MIT professor Noam Chomsky criticizes American foreign policy



Noam Chomsky, MIT linguistics professor and author, speaks to a packed auditorium last night in Bowker Auditorium on the topics of Third World democracy and American foreign policy.

By Yousef Munayyer
Collegian Staff

"We like [the Third World] to have democracy," said Professor Noam Chomsky, referring to the United States government. "As long as the do what we say."

The controversial Massachusetts Institute of Technology linguistics professor and accomplished author took the stage to give the lecture entitled "Iraq and Beyond" at 7 p.m. last night.

A crowded Bowker Auditorium erupted in applause as the professor took the stage.

With the auditorium packed to its 704-seat capacity with students, professors, and faculty members, hundreds of spectators were not permitted entry. The room was packed 40 minutes before Professor Chomsky took the stage.

His lecture last evening was supposed to focus on Iraq; however, the general issue addressed by Chomsky was American foreign policy.

"One fundamental truism we must answer to is, are we or are we not going to apply the standards we apply to others to ourselves?" Chomsky said, referring to how the rhetoric of American foreign policy does not always match its actions.

Chomsky is known as an outspoken critic of American foreign policy. Having gained much recognition in the Vietnam War years, his name resurfaced in the headlines and his books became popular sellers again after the events of Sept. 11.

Chomsky highlighted what he believes to be the hypocritical nature of American foreign policy. The 75-year-old professor attached brief history lessons to all the points he emphasized. He likened modern American foreign policy to the writings of Adam Smith, an author who Chomsky says we are "trained to worship but not to read."

He explained that the world through the prism of American foreign policy today is similar to the world Adam Smith was analyzing earlier in the century except the manufacturers and merchants of then are the International Monetary Fund and international corporations of today.

He used Smith's theory's to shed light on the current situation in Iraq and the prospects of American corporations in line to control the Iraqi economy.

"Forced imposition of market principles in countries that are militarily controlled is basically what created the Third World," he said referring to Iraq today and many other nations in the past.

Chomsky, who has been a critic of international corporations and their influence on the third world, explained how these corporations are a driving force in the policy planning of today.

The professor expressed his analysis of the Bush Doctrines and the "visions" of the Bush administration. He called the National Security Strategy, the policy of the Bush administration announced in Sept., 2002, "an open call for global domination" and he also likened "Kissengerian Realism" to Nazism.

Chomsky explained that this policy was the outcome of theories that had been in the works for years before the Bush Administration. He talked about how this has always been the foreign policy of the United States since the presidency of Theodore Roosevelt but also noted that the Bush Administration was the first to bluntly "slam it in your face"

Speaking on the second Bush doctrine, which he identified as the policy of attacking nations that harbor terrorists, he exploited instances in history in which he claims the United States was guilty of violating that very doctrine. He pointed out that the United States has offered pardons and safe haven to known terrorists and criminals.

One example used was Emmanuel Constant, who was wanted in Haiti for committing atrocities but never turned over. Chomsky also spoke about Shiekh Omar Abdul Rahman, who was wanted by Egyptian authorities but never turned over. Shiekh Omar was later indicted for masterminding the bombing of the World Trade Center in 1993.

"Well, that worked out well didn't it," said Chomsky.

Concerning the Bush Administrations "vision" of bringing democracy to the Middle East and the world, Chomsky believes that the real candid motives of the administration are resources and the interests of corporations.

Chomsky's speech ended with an immediate standing ovation and he entertained questions for a half an hour.

The lecture was sponsored by the Political Economy Research Institute and is the first in an inaugural lecture series. The next lecture is on March 31 and will be on Economics and Consumer Culture.

Earthquake strikes in Morocco yesterday

By Ali Naji
Associated Press

AL HOCEIMA, Morocco (AP) — A powerful earthquake devastated an isolated, picturesque region of northern Morocco on yesterday, killing more than 560 people as they slept, injuring hundreds more and laying ruin to villages that suffered for decades under government neglect.

Rescuers with pick axes and sniffer dogs were searching for survivors trapped under the rubble of their fragile mud-and-stone homes, which crumbled easily in the 6.5-magnitude temblor. Victims were most likely women, children and the elderly because men in the region tend to emigrate to the Netherlands and Germany in search of work, said Mohammed Ziane, a former human rights minister.

The quake, which rattled apartment buildings as far away as southern Spain, destroyed rural communities near the coastal city of Al Hoceima, a hideaway tucked between the Rif Mountains and the Mediterranean Sea that draws European tourists with its sandy beaches.

The death toll climbed steadily throughout the day as rescuers began reaching the hard-hit areas and finding corpses, officials said. The official MAP news agency said

See QUAKE on page 1

SOE encourages minority students to pursue jobs in the teaching profession

By Ikaika C. Arnaiz
Collegian Staff

The University of Massachusetts School of Education is holding a minority recruitment initiative in hopes of encouraging students of color to pursue professions in elementary and secondary education, through the school's master degree licensing program.

In the United States, the number of public school children from various ethnic backgrounds is growing, but the ethnic range among teachers does not meet the same eclectic. At UMass, the SOE has embarked on a campaign to change the teacher demographic.

"The public school student population continues to have a more and more diverse student body, higher percentages of color in our public schools, and if you look at some numbers by 2010 there's going to be 40 per cent students of color, but the teacher population is losing teachers of color," said Ray Sherick, certification officer at the SOE.

The SOE is focusing the minority recruitment initiative particularly toward elementary and secondary education because grade school and middle school is the principal time when children form their ideas about social identity and culture.

"We're particularly targeting recruitment into elementary and secondary teaching because they are such strategically important positions as in terms of . . . their role models," said Andrew Effrat, dean of the SOE. "[They have] a lot of visible impact."

The minority recruitment initiative task force, at this time, has not enrolled as many colored students in its program as wanted.

"The success has been limited so far, I don't think we recruited a very diverse student population, yet we're hoping to change that in terms of changing people's awareness," said Effrat.

The students of the SOE have helped to motivate the efforts by recruiting undergraduate seniors at the Campus Center and finding other ways to convey information about the program.

"Recently our efforts have [really been] spearheaded by a couple of graduate students, Mala Pandya and Audilia Deandradeau, they have really taken initiative themselves and help stimulate us as a school, and we've really focused on spreading the word and recruiting students into our one year masters program," said Sherick.

Students of the SOE have also felt the need to recruit more colored students to help reach their goal.

"I felt the only way to really meet that objective is to recruit a more diverse teacher applicant pool," said Pandya.

The SOE is also reaching out to underclassmen to spark their interest in pursuing a career in teaching.

"We're going to continue through the rest of the semester to actively recruit undergraduates here who are freshman, sophomores, juniors who aren't ready for master degree programs," said Sherick. "Then also reach out to public school guidance counselors."

Students should be aware that job openings in the teaching field are going to increase in the next few years.

"People should have the sense that job openings are there and coming even more so as the current profession retires," said Effrat. "Probably close to half the present teaching force is likely to retire across the country. In this region the demographics are such that there will be a lot of openings, a lot of opportunities."

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YOU THINK IT, WE MAKE IT
MDC DESIGN

Weekly Calendar of events

Compiled by Sara-Megan Walsh

February 25 - March2 2004

Today

University of Massachusetts — Dennis Kucinich, Democratic National Candidate, will deliver a speech and answer questions at 10 a.m. in the Campus Center Auditorium. This event is co-sponsored by Students and Teachers for Dennis Kucinich, University Dems, PRIDE Alliance, and OAA.

University of Massachusetts — At 5 p.m., "Take Back the Night" will have having a general meeting at 5 p.m. in the Campus Center Room rooms 167 through 175. This is a meeting seeking to organize bringing "Take Back the Night", an event designed to educate the public about sexual violence, back to campus. The public is invited to attend.

Hampshire College — In honor of Black History Month, Project Concern youth Dance Company, a hip-hop dance company from Boston, will perform African jazz movements mixed with gymnastics and street freestyle to pop and rap music in an interactive performance at 7 p.m. in the Main Dance Studio of the Music and Dance Building.

Tomorrow

Smith College — John J. Collins, Holmes Professor of Old Testament Criticism and Interpretation at Yale University, will give a lecture entitled, "Before the Fall: Adam and Eve in the Jewish Wisdom Literature" at 5 p.m. in Seelye 201. A reception will follow the lecture.

University of Massachusetts — Trockadero de Monte Carlo, the Big Ballet Boys Parody with Sass, will perform at 7:30 p.m. in the Fine Arts Center Concert Hall. Tickets cost $7 to $15 for students, $10 to $35 for the general public and are available through the Fine Arts Center Box Office. More information is available at www.trockadero.org.

Friday 27

University of Massachusetts — The Student Union Craft Center will host an Open Mic night at 7:30 p.m. Sign-ups to perform will begin at 7 p.m. Feature Literary, comedy, music and art performances are welcome.

Hampshire College — The Renowned Chancel Choir of Harlem's Abyssinian Baptist Church will perform an original concert of gospel music titled, "Somebody's Calling My Name: A History of Worship Through Song" in the Roberts Crown Center .The choir was founded by the Reverend Adam Clayton Powell, Jr. and has a global reputation and attracts thousands of worshipers and visitors to the historic Abyssinian Baptist Church in New York City each year. Admission is free but tickets should be reserved in advance by calling 559-5301.

University of Massachusetts — ALANA will host the event "A Revolutionary Convening: The Vision of June Jordan" which will begin at 7:30 p.m. with a keynote address by Sonia Sanchez in the Student Union Ballroom. On Saturday, there will be a roundtable discussion from 9 a.m. to 5:30 p.m. on various subjects including: Art and Politics, Revolutionary Pedagogy, US Anti-racism and Anti-sexism, and anti-imperialist Struggles.

At 8 p.m., local wind musicians led by Christopher Raphael, oboe, will perform "Music for Piano and Winds" at the South Congregational Church. South Congregational Church is located at 1066 South East Street, Amherst. Music included in the concert will be a Sonata for Oboe and Piano by Pierre deBreville, Sonata for Bassoon and Piano by Hindemith, quintet for Piano and Winds by Muzart and a Trio for Oboe, Bassoon and Piano by Francis Poulenc.

Saturday 28

University of Massachusetts — At 8 p.m., ALANA will host a performance event entitled, "Blueprints for Revolution" featuring Sonia Sanchez, Kate Rigg, Leeta Neely, Jane Sapp and the Voices of Today, Magdalena Gomes, Evelyna Harris, and NWT's Project 2050 in Bowker Auditorium.

University of Massachusetts — David Holland Big Band, 2003 Grammy Award Winner for best large jazz ensemble album, will perform at 8 p.m. in the Fine Arts Center Concert Hall. Tickets ranges from $7 to $15 for Five College students, $10 to $35 for the general public and are available through the Fine Arts Center Box Office.

Sunday 29

Mount Holyoke College — Dave Anderson, world-raveled climber and NOLS instructor, will lead a worship entitled, "How to Plan, Fund and Complete your Dream Adventure" at 8:30 a.m. in 306 Clapp Hall. This is a day-long workshop and admission is free.

At 2 p.m., Amherst Books will host a party in celebration of the publication of "KnitLit Too: Stories from Sheep to Shawl... and More Writing About Knitting," edited by Molly Wolf and Linda Roghaar, an Amherst resident. Many local contributors to the publication will be reading from their contributions. Bring your knitting.

Easthampton's Old Crow Review hosts a night of readings by its contributors at 7 p.m. in Amherst Books. Join for an evening of poetry and fiction readings.

Monday 1

Belchertown High School — The American Red Cross will have a blood drive from 9 a.m. to 3 p.m. at

Smith College — From 7 p.m. to 10 p.m., open auditions will be hosted for Smith's Spring Festival of One-Act plays at the Mendelhall Center for Performing Arts. Plays are to be announced. Callbacks will occur on Tuesday, Mar 2 from 7 p.m. to 10 p.m.

Smith College - Jonathan Lipman, professor of history and chair of Asian studies at Mount Holyoke College, will lecture on, "Jews Living in a Confucian Culture: Being Jewish and Being Chinese" at 7:30 p.m. in the Neilson Library Browsing Room. The lecture will explore the contribution of the Jews in the Middle Kingdom since the seventh century A.D.

Tuesday 2

Smith College — Sulak Sivaraksa, noted Thai Buddhist peace and environmental activist and scholar, will speak on, "Buddhist Identity in the Modern World" at 4:30 p.m. in Graham Hall of Hillyer in the Brown Fine Arts Center. This lecture is sponsored by the Kahn Liberal Arts Institute project for 2003-04, "TransBuddhism: Transmission, Translation, and Transformation."

Edu. secrectary calls teachers' union a 'terrorist organization'

By Ben Feller
Associated Press

WASHINGTON (AP) — The National Education Association asked President Bush on Tuesday to fire Education Secretary Rod Paige for calling the union a "terrorist organization."

The White House said Paige's job was safe.

Paige, who made his comment in a private meeting with governors Monday, later apologized for his choice of words but maintained the union uses "obstructionist scare tactics" in its fight over the nation's education law.

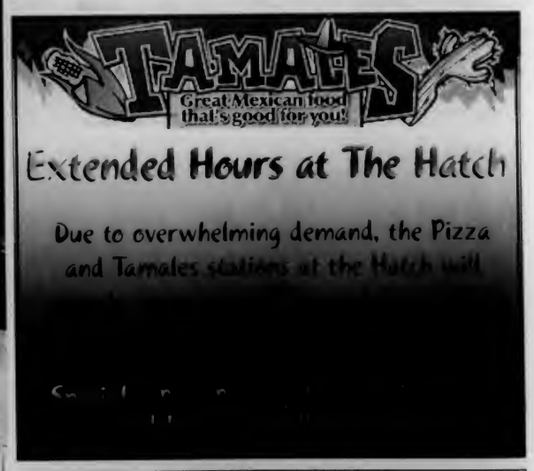
Reg Weaver, president of the union of 2.7 million teachers and other school workers, said Tuesday that those members deserve more than "unfair labels and mean-spirited apologies."

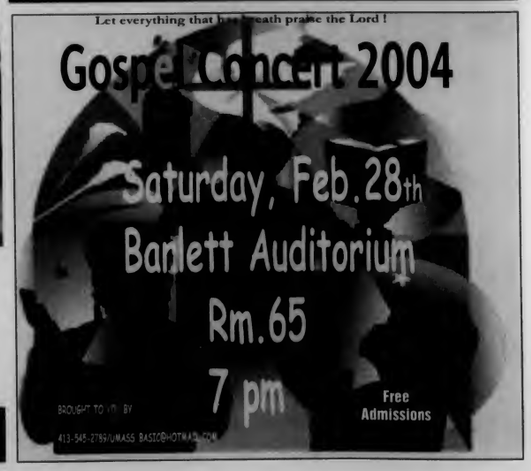
"Our members say that once again this national leader has insulted them, this time beyond repair, with words filled with hatred and merely because they raised legitimate concerns about the president's so-called 'No Child Left Behind' law," Weaver asked Bush "to express his regret to the nation's educators and demand that Secretary Paige step down."

Paige said he is not leaving.

"I have a job to do and that is to make sure that we remain steadfast in our efforts to provide a quality education to all our children – every single one," Paige said. "I remain committed to ensuring that the promise of No Child Left Behind — getting all of our nation's students reading and doing math at grade level — is fulfilled."







Bush backs amendment to prohibit same-sex partners

Civil unions are acceptable alternative

By Deb Riechmann
Associated Press

WASHINGTON (AP) — Jumping into a volatile election-year debate on same-sex weddings, President Bush yesterday backed a constitutional amendment banning gay marriage — a move he said was needed to stop judges from changing the definition of the "most enduring human institution."

"After more than two centuries of American jurisprudence and millennia of human experience, a few judges and local authorities are presuming to change the most fundamental institution of civilization," the president said in urging Congress to approve such an amendment. "Their action has created confusion on an issue that requires clarity."

Bush, who has cast himself as a "compassionate conservative," left the door open for civil unions as an alternative to same-sex marriages.

Criticism was immediate for his call for amending the Constitution.

Democrats accused Bush of tinkering with a document that is the bedrock of American democracy to divert election-year attention from his record _ an allegation the White House denied. Sen. John Kerry, D-Mass., who hopes to run against Bush in this year's presidential election, said: "I believe President Bush is wrong."

"All Americans should be concerned when a president who is in political trouble tries to tamper with the Constitution of the United States at the start of his re-election campaign," said Kerry, who opposes gay marriage but will oppose the amendment if it reaches the Senate floor. Bush is "looking for a wedge issue to divide the American people," Kerry said.

Campaigning in Georgia, where the state legislature is debating its own ban on gay marriage, Sen. John Edwards, D-N.C., said he was against the president's idea of a constitutional amendment. "I don't personally support gay marriage myself," he said. "My position has always been that it's for the states to decide."

A major gay Republican group, the Log Cabin Republicans, accused Bush of "pandering to the radical right" and "writing discrimination into the Constitution."

The American Center for Law and Justice, which focuses on family and religious issues, applauded Bush's announcement, saying it "serves as a critical catalyst to energize and organize those who will work diligently to ensure that marriage remains an institution between one man and one woman."

Bush noted actions in Massachusetts where four judges on the highest court have indicated they will order the issuance of marriage licenses to applicants of the same gender in May of this year. In San Francisco, city officials have issued thousands of marriage licenses, to people of the same sex. This, Bush said, is contrary to state law. A county in New Mexico also has issued same-sex marriage licenses, Bush said.

"Unless action is taken, we can expect more arbitrary court decisions, more litigation, more defiance of the law by local officials — all of which adds to uncertainty," Bush said.

House Majority Leader Tom DeLay, R-Texas, said he appreciated Bush's "moral leadership" on the issue, but expressed caution about moving too quickly toward a constitutional solution, and never directly supported one. "This is so important we're not going to take a knee-jerk reaction to this," Delay said. "We are going to look at our options and we are going to be deliberative about what solutions we may suggest."

However, California Republican Reps. David Dreier and Jerry Lewis said a constitutional amendment might not be necessary.

"I will say that I'm not supportive of amending the Constitution on this issue," said Dreier, a co-chairman of Bush's campaign in California in 2000. "I believe that this should go through the courts, and I think that we're at a point where it's not necessary." Lewis said, "At this moment I feel changing the Constitution should be a last resort on almost any issue."



President Bush makes an announcement in the Roosevelt Room of the White House, yesterday, that he will back a constitutional amendment banning gay marriage in an attempt to halt same-sex unions.

The conservative wing of his party has been anxious for Bush to follow up his rhetoric on the issue with action. In recent weeks, Bush has repeatedly said he was "troubled" by recent rulings on the issue, but stopped short of endorsing a constitutional amendment.

The Massachusetts Supreme Judicial Court recently ruled that it is unconstitutional to bar gay couples from marriage. Gay and lesbian couples from Europe and more than 20 states have flocked to San Francisco City Hall since city officials decided to begin marrying same-sex couples.

Death toll in Morocco climbs to 564, 300 injured after quake

QUAKE from page 1

late Tuesday at least 564 people were dead and 300 injured. Of those, 80 people were hospitalized, the agency said. Officials earlier had put the injury toll at 600.

Selaam Bennaissa, a farmer who lives in Ait Daoud, 12 miles from Al Hoceima, said he was home when the quake struck at 2:27 a.m., and barely escaped before his house came crashing down.

"Fortunately it didn't fall on me," he said. He estimated about 90 percent of the houses in his village collapsed.

Authorities were scrambling to reach about a half-dozen remote villages, including Ait Kamara. Tamassint and Imzourn, where 36,000 people live.

Josephine Shields of the International Committee of the Red Cross, citing civil defense officials in Al Hoceima, said she heard reports that Ait Kamara — a village of 6,000 — was destroyed.

Rescuers reported difficulties getting to the stricken area in mountain foothills and served by narrow, poor roads. As they arrived, they found corpses: some families already had buried their dead.

French LCI television showed men with pick axes chipping their way through debris left by flattened buildings — while others used their bare hands — to try to reach trapped victims.

More than 200 relief workers from the Moroccan Red Crescent were at the scene, along with helicopters filled with emergency supplies.

"The most urgent priority is to search for survivors and give them proper medical attention," Baddredine Bensaoud, secretary-general of the Moroccan Red Crescent, said in a statement.

Ambulances pulled up to Mohammed V hospital in Al Hoceima in a steady stream. On the edge of town, those left homeless by the quake began erecting tents of plastic sheeting to protect against the chills night.

With only light structural damage in some places, Al Hoceima itself was largely spared.

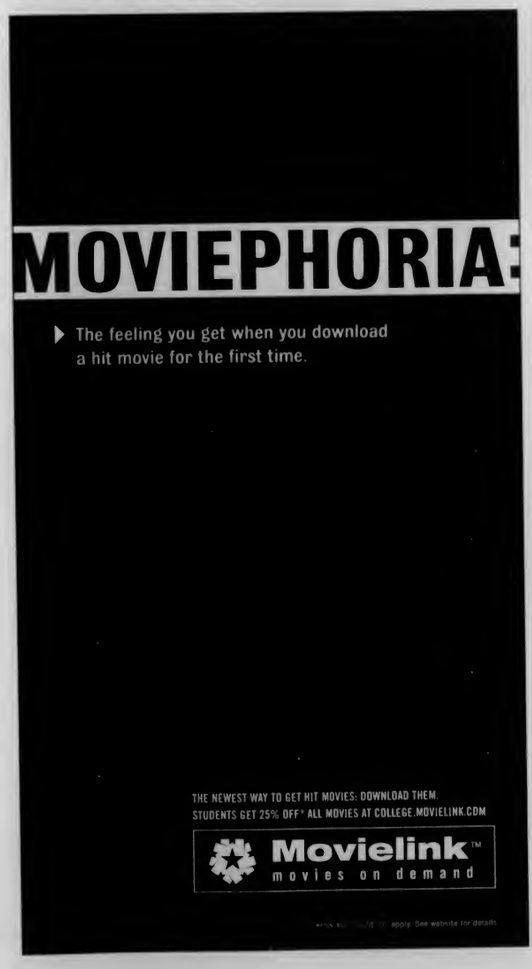
An aftershock with a magnitude of 4.1 was felt outside Al Hoceima at 11:04 a.m., according to the official MAP news agency, citing the geophysical laboratory of the National Scientific and Technical Research Center.

Although a tourist destination because of its Mediterranean beaches, the region largely suffers from extreme poverty and underdevelopment because of government neglect following a Berber rebellion in 1958. The local economy is sustained by fishing and by farmers who grow cannabis.

However, King Mohammed VI has taken steps to integrate the north more fully into his Muslim kingdom. In 2002, he issued his annual Throne Speech from Tangiers, then traveled east to Tetouan, where Berber chiefs assembled on horseback in full regalia to pay him homage. He was planning to travel to the quake zone late Tuesday or early Wednesday.

The temblor reverberated across the Strait of Gibraltar and was centered 100 miles northeast of Fez, about one mile underground in the Mediterranean, according to the U.S. Geological Survey. The quake was felt across much of southern Spain, but no damage or injuries were reported there. News reports said it was most noticed in tall apartment blocks of southern Andalusia and southeast Murcia.

Morocco's deadliest earthquake was in 1960, when 12,000 people were killed after a devastating quake destroyed the southern city of Agadir.





EDITORIAL OPINION

WEDNESDAY, FEBRUARY 25, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

President Bush backs new amendment

Yesterday afternoon the leader of the free world stated that he was in support of a proposed constitutional amendment that would limit the freedom of the expression of love. As Mr. Bush stood behind the podium of the Roosevelt Room of the White House he finally put into words what many had expected: a supposition highlighting his stance on possibly the biggest issue heading into this year's election.

"Decisive and democratic action is needed because attempts to redefine marriage in a single state or city could have serious consequences throughout the country," Bush said.

Despite this bold assertion, he also confirmed his belief that states should retain their power to define "civil unions" for themselves.

The Democrats showed immediate disapproval with Bush's statements including a written statement by Democratic National Committee Chairman Terry McAuliffe that showed discontent toward the President's seemingly diversionary tactic.

"It is wrong to write discrimination into the U.S. Constitution, and it is shameful to use attacks against gay and lesbian families as an election strategy," McAuliffe said. "It appears that the conservative compassion he [Bush] promised to deliver in 2000 has now officially run out."

U.S. Sen. Ted Kennedy also had something to say on the subject. "[Bush will] go down in history as the first president to try to write discrimination back into the Constitution," he said. In his written statement he also added, "We have amended the Constitution only 17 times ...[It] has often been amended to expand and protect people's rights, never to take away or restrict their rights."

Sen. Kennedy raises a good point. Our Constitution has been a staple of our country's openness to diversity. It has always embraced the rights of an individual and this sudden infringement upon these rights should not be taken lightly.

The very essence of the Constitution is that all men are created equal. There have been debates in the past: women's suffrage, civil rights, and others that have caused a national debate to end close-mindedness on issues that subvert one minority or another.

So now our country is faced with another dilemma in regards to a group without the power to defend itself politically. Homosexuals in our nation are simply craving their "inalienable" rights.

Bush is concerned about the, "serious consequences," that will face our nation with the legalization of same-sex marriages. The only consequence that will occur is that our collective ideology will have to change.

There is the presence of the majority that may not want to see such a liberal-minded mandate in favor of gay marriages, but this is not what the premise of American liberty stands for.

As John Stuart Mill, a Classical Liberalist in the late 1800's said in his book On Liberty:

"Like other tyrannies, the tyranny of the majority was at first, and is still vulgarly, held in dread, chiefly as operating through the acts of public authorities."

Information from cnn.com was used for this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



UNSAFE AT ANY SCREED

A reality television meltdown



Elizabeth Carter

I've grown very tired of late. Although my sleep has been peaceful, and I suffer from no malady, an incessant exhaustion creeps at me throughout all my waking hours. No coffee can assuage my fatigue, no slumber can ward off this unrest, and it's as if my soul is being drained from my body so slowly that it has almost gone unnoticed — until now.

I've looked at my life, and tried to find a culprit, tried to find the incubus who has stolen my former vigor and after some serious thought and contemplation, I believe the malefactor has been found. This cruel and formidable adversary has crept thought every iota of my being, draining me slowly. But now that I have located him, this parasite will be done away with. Who could it be? What dastardly creation is causing my anguish and giving me no reprieve? The scoundrel is reality television, and I've had it with him.

Granted I'm taking a dramatic stance on the effect reality television is having on my life, but seriously take a step back and think about all the time you spend in front of the tube. All those times you swore you were going to start writing that paper ahead of time, but instead you were sucked in, forced to watch some horrible smut like "Celebrities Uncensored" or "The Fabulous Life of INSERT LAME CELEBRITY HERE." Those are shows I like to call "train wreck TV" because they're so horrible that you simply cannot turn away, even though you know your IQ is probably being significantly reduced by merely tuning into them.

While there are some quality shows on television, such as "Family Guy" or the entire lineup of the HBO network, most of TV has become a toilet of which spews petulance of the foulest kind. Seeping with the stench of reality programming, so much of television has gone the way of the sewer, and I can't take it anymore. It's like visual manure; it's cheap, and it stinks, but it tends to cultivate the baser human emotions, our enjoyment of cruelty, our delight at the embarrassment of others and even in a very shallow sense our hope for love.

But what do we gain from this excrement on parade? Unlike real manure, we gain nothing at all.

While there are some quality shows on television, such as 'Family Guy' or the entire lineup of the HBO network, most of TV has become a toilet from which spews petulance of the foulest kind.

To those of you who are thinking, "Oh, how dramatic! She's being far too harsh," I say that if you want some reality, why not try going outside and living life? Is this what we've been reduced to? Fools who prefer to watch even bigger fools pathetically pretend to live "real life" in front of cameras, drones who sit in front of the idiot box searching for reality instead of creating some of their own. Last time I checked, life wasn't led by a bunch of models in an all-expenses-paid chateau/mansion/island/RV. But hey, maybe it's just my life that's different from all that.

So right about now you're probably thinking, "Alright, so its crap, we all know that. But what's the harm? I think some of it is pretty funny." I have to admit, some of it is pretty amusing. But look what we have lost. Once, a well-written, well-acted television show was seen as a form of human expression. While there are still shows that fall into that category ("Sex and the City," for example) the demand for them seems to be what is waning. It's gotten to the point of thinking that we will settle for cost effective reality television in place of shows with artistic worth, and what a sad place that is to settle.

It seems that with so many of the major cable networks, in the end, it always boils down to the almighty dollar. In the name of saving a few dollars and cents, the networks give us shallow dramality TV, or shows about stalking celebrities. While some of it is amusing, it doesn't change the fact it is the antithesis of all that art is, and the antithesis of depth and meaning.

It's quite possible that you're OK living without these things. If you are then that's fine, go on and diligently watch your reality TV, I'm sure it's all you deserve anyway. Yet for those of us who still value the artistic expression that once was inherent in a good show, it is time to realize that if we keep feeding into reality television, it's only going to grow. Who knows, maybe in time there will nothing but reality shows on TV, and what a sad time that will be.

Elizabeth Carter is a Collegian columnist.

A possible cause to the tragedies of human history



Johnny Donaldson

It began as a good idea. An honorable one. An idea worth celebrating. Religion. It sounds like a spectacular idea – gather those of a like-minded belief system into a community to celebrate their faith. Religion will be used to preach tolerance and love and respect and instill a sense of pride, of inclusiveness, of belief. It will help us to deal with the worst aspects of life and to celebrate the best. It will make us strong within are own selves and supportive of our family, friends and basically everyone else.

So what the hell went wrong?

Religion is nowhere near what it has set out to be. It's not about love, respect and faith. It's about hatred, discrimination and intolerance. It causes more problems than it solves, advocates the willful disrespect of others and basically has made a fundamentalist shambles of the world.

I'm not talking about one religion, but all – Christianity, Judaism, Islam, Mormonism, et cetera, et cetera, et cetera. Religions are by and large egotistical, selfish, greedy and self-centered. And what's worse, they disguise their deficits in the sheep's clothing of kindness and goodwill. As long as you're blindly following the dogma of the Church then you will never see the troubles that it causes.

The biggest tragedies of human history have been the direct result of religious fervor. The Salem Witch trials. The Crusades. The holocaust. Sept. 11. They are the results of fundamentalism and the hatred of one belief by another. These all result from one religion attacking another.

Most religions preach that they are the only true religion, and that all other beliefs are nothing more than empty idolatry. There is no room for acceptance of other belief systems; you are either right or wrong. They make great strides in controlling their constituents, brandishing the followers with rules that tell them the correct way to live. If you don't follow the ironclad guidelines, then you are wrong and you aren't beneath contempt.

Look at the controversy surrounding the attempts by gays to have marriage benefits in Massachusetts. Look at the uproar that Catholics caused after the state legislature decreed that a ban on gay marriage was illegal. It's a manifestation of hatred and discrimination inherent in the Catholic Church (a church I must confess that I am technically part of, though it shames me to say so.) The disgusting level of homophobia rampant in the Catholic religion turns homosexuals into second-class citizens, and preaches intolerance for those who happen to fall in love with those of the same sex. And this a religion that says love thy neighbor?

Who are we to think that our set of beliefs is more important than another person's? Who are we to say that the Catholic, Jewish or Mormon religions are the ultimate religion to practice? How do we know that when we die and get to even that we won't find that the Hindus, Buddhists, Pagans, or any other were right all along. Maybe there's nothing up there. Or maybe we'll run into Zeus and discover that the Greek stories we consider myths were actually the truth.

All I am saying is that religion is in the eye of the believer. Who's to say that in 1,000 years our own religions will be anything more than folklore, studied by anthropologists picking through the bones of the past. We don't even know if God really exists.

And the Bible, Koran and every other holy book? Stories written down after generations of oral tradition. Not exactly the most trustworthy source of material (anyone out there play the game Telephone? Then you'll know what I mean.)

But still we have millions upon millions of people who assume that they are right. And what does it cause? Racism. Sexism. Homophobia. Anti-Semitism. Conflict. Hatred. If there was no religion there would not be any abuse of woman in Islamic countries. If there was no Christianity there would be no murder of Matthew Shephard, for his lifestyle would not come under a moral signifier. Religion began with the best of intentions, but even the best of intentions are wrought with the worst of disappointments. Though I believe abolishing religion worldwide would help to hinder much of the hatred in the world and bring about some semblance of peace, I also believe that people should be able to believe what they want. So I just leave by wishing that people realize that beliefs are individual to each person and not worth the hate that stems from the conflicts of religion.

Johnny Donaldson is a Collegian columnist.

LETTERS TO THE EDITOR

HIGH HOPES FOR COLLEGE HOOPS

This is a wonderful time to be a student and college basketball fan. The early season games are over and conference championships are right around the corner.

The Atlantic 10 Conference has always prided itself on providing the very best in intercollegiate athletics. Not just on a basketball court, not just on a baseball or softball field, but all fields of play and in all aspects of the event. That includes the behavior of our fans. When you go to Atlantic 10 venues, you see the finest that sport has to offer: a great event and a great atmosphere. That is one of the many reasons why attending events at Atlantic 10 institutions is always fun and exciting.

Last season, we had an unfortunate incident regarding the men's basketball team at St. Bonaventure University. We can all agree that what happened does not reflect the spirit of competition of Atlantic 10 institutions. Despite everything that occurred, it is time for all of us to move forward and enjoy the season.

I hope that the spirit of athletic competition will continue as it has in the past. As I mentioned earlier, one of the reasons I enjoy attending games on our campuses is the excitement generated by our fans and the civility in which this excitement is expressed. I ask that you continue to root with passion for your school and to conduct yourselves in a manner in which we can all be proud.

Best of luck to you and your teams.

Linda Bruno
Atlantic 10 Commissioner

QUESTIONING PRO-ISRAEL POSTERS

As a Jewish American graduate student, I am disgusted and embarrassed by the "pro-Israel" posters that I have recently seen around campus. While I sat in a class in Herter today, I read their slogans: "There's only one nation in the Middle East that protects your rights: Israel." "Which of the Middle East nations protects and encourages freedom of the press? Only Israel." "Where in the Middle East can an Arab woman vote? Israel."

I am not going to attempt to address the misleading and inaccurate nature of these statements (except to say that Arab women can also vote in

Lebanon, Jordan, and Egypt, and they voted in Palestine in 1996.) What bothers me most is the concept and tone behind this public relations effort. How arrogant must we be if we are—like the bully on the playground—building up our own reputation by putting down others? And how lazy must we be if we are trying to change people's view of Israel by advertisements rather than action?

My real question is this: if you are Jewish and you care about making Israel a better, safer place, why not work to make Israel a place that doesn't need a PR campaign? If you care about the kind of justice and democracy and freedom that those posters profess, why not put your time, money, and energy toward helping impoverished Bedouin communities in Israel?

Toward protecting Israel's environment? Toward putting a stop to rising Israeli poverty (according to recent statistics, nearly 40 precent of Israel's children live in poverty)? Toward coexistence projects between Arabs and Jews? Toward helping Arab citizens of Israel achieve true equality with Jews? Toward finding a just and peaceful solution to the conflict with the Palestinians?

I think that Israel would have a better reputation in the international community if more "pro-Israel" activists spoke as loudly and forcefully about these issues as they do about how great Israel is.

Why not improve Israel's image by taking action—commit yourself to working for peace and justice for all people—rather than by hanging up propaganda posters?

Lesley Yalen
English Graduate student

FREEDOM AND HONESTY

In his Feb. 5 article, "The price to pay for freedom," Gilad Skoinick told a story about Elhanan Tennenbaum, an Israeli man who was captured by the terrorist group Hezbollah and imprisoned for more than three years. It is apparent that Skolnick has great concern for Israel and is proud of some of its noble aspects. Israel should be praised for these aspects but one cannot ignore the egregious crimes committed toward the indigenous population.

Skolnick cites the Israeli newspaper, Haaretz, in characterizing the story of Tennenbaum. Strangely, he leaves a few details out. Skolnick writes that Tennenbaum was kidnapped "while on a trip to Europe." Haaretz reported on Jan. 29 that Elhanan Tennenbaum, a Colonel in the Israeli Defense Forces, entered Lebanon illegally more than three years ago when Lebanese militia captured him. Haaretz reports that Tennenbaum claims he was searching for information on missing Forces Captain Ron Arad. According to United Press International, Captain Arad was flying over Lebanon when his "plane was hit by its own bomb over southern Lebanon in October 1986" and was captured by enemy forces.

However, Haaretz reports that Tennenbaum "didn't deny trying to make some money" when he illegally entered Lebanon and people are questioning his initial claim. Haaretz reports, "Shin Bet [Israel's Security Agency] and police intend to charge Tennenbaum with various felonies and say he is suspected of both criminal and security transgressions, including alleged drug trafficking."

Aside from the aforementioned omissions, Skolnick also creates some interesting details. Skolnick writes that Tennenbaum was "frequently tortured" and denied necessary medication. Haaretz reports that Tennenbaum said his "captors were 'more humanitarian' than he had anticipated, giving him food on time and taking care of his medical problems."

Skolnick also writes, "Until recently, no one knew anything of Tennenbaum's whereabouts." But in a previous paragraph he writes that Tennenbaum's captors "denied (him) the medication that his family had sent him." How can the family provide medication when no one knows his whereabouts? Haaretz reports that Israel agreed to release "430 Arab prisoners, most of them Palestinians" but Skolnick labels the released prisoners as "400 arrested terrorists."

Skolnick quotes Victims of Arab Terror International as saying Israel released "hundreds of dangerous terrorists, Including ones with blood on their hands." This organization is quite simply an outlet for Israeli propaganda. One can go to their Web site to determine the group's objectivity.

Skolnick attributes "Israelis compassion for its citizens that are locked away and tortured somewhere" as the reason for the Israeli government releasing "400 terrorists."

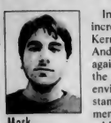
After reading Haaretz it appeared to me that the Israeli citizenry's compassion did not reach as high as its government officials who seemed more concerned with "whether he gave away secrets and if Iranian or Syrian officers took part in his interrogation In addition to Hezbollah men."

All of this Is really missing the big picture. Why were Ron Arad and Israeli Defense Forces In Lebanon?

Ethan Burke
UMass student

In depth: Election '04

Reforming the college voter



Mark Ostroff

S.J. Port

You can say what you want about our government, our so called democratic system, the people who run for office and American voters, but I for one am excited; excited to watch, excited to vote. This year we've witnessed and will continue to watch as democrats try to decide who they are, and what they stand for, and who in turn should stand for all of us, one nation, under (one) president, indivisible, with liberty and justice for all – or so we presume.

The nine democrats who made a run for the national democratic ticket this year came from a myriad of places, and showcased the diversity of the presidential hopefuls, one unseen in former years. Not only did a black man choose to run, but also a black woman. A governor from Vermont who everyone said would not be unable to raise the money to run his campaign anywhere outside of his cow-strewn state became the first candidate to use the Internet's power. Dean may rant at high decibels, but he ran the first campaign funded on the power of the World Wide Web. Infiltrating students and radicals human-contact starved, computer aided existences through the Web he financed his crusade for candidacy on the five and 10 dollar donations of those same politically unlikely students and starving radicals. The Democratic Party is as diverse as this nation, and although this is to some their Achilles heel; it is in fact their strength – as it is our nations.

Diversity has come to define the Democratic Party and the democracy in which we live. Furthermore, regardless of how undefined the Democratic Party may currently seem, especially in comparison to the easily identifiable stereotypical homogenous republican image, one undeniable driving factor of unity for democrats in 2004 is our undying hatred of the aforementioned republicans – specifically the Bush administration.

Democratic nominees, for the first time since John F. Kennedy ran for office, are directing their messages to students. To unseat an incumbent republican president with visible ties to powerful American industry leaders, and intensely loyal supporters across state-lines, the Democratic Party must be ready to flood the polls with votes. Votes must be won, states seduced and all votes counted –including absentee voter ballots.

Massachusetts, the state with more students enrolled in higher educational institutions than any other, remains unenlightened to reforms for absentee voters. Elections, both federal and state, are conducted at the municipal level. There are 351 municipalities within Massachusetts that each conducts elections. For towns, the local official responsible for conducting elections is the town clerk, and for cities, the city clerk or an election commissioner, as the responsible official, generally conducts elections. This means that Massachusetts, as does each state, has the right to decide how they want to handle absentee voters.

Some states, such as Indiana have progressed beyond the tedious absentee ballot votes for enrolled college students. Indiana allows in-state students, registered to vote, to cast their votes (for federal and state elections, but not town or county) on their college campus regardless of whether it is in their precinct or not. Students who take advantage of this option, one which has increased student voter turnout according to a press release from the Indiana State Secretary's office, mark off on their ballot the district in which they are actually registered to vote so as not to screw with census statistics.

Massachusetts residents registered to vote may only do so in their home-precinct regardless of whether that precinct is a permanent address with a guardian far from the student's residence at school.

To apply as an absentee voter, and have a ballot mailed to you at an alternative address from that which you are registered under, students must download a request off the State Secretary's Web site (www.state.ma.us/sec/ele/eleidx.htm) to receive the absentee voter ballot.

It is a confusing, and often annoying task, to request an absentee voter ballot in Massachusetts. Enlisting voters means not deterring them for any reason – even something as seemingly small as requesting an absentee voter ballot. Students have the power to vote and aren't using it. One reason why is the inconvenience of the absentee-voter ballot – and the question of whether or not these votes are counted at all. This could easily be remedied, and democracy further revitalized, by state legislation allowing students to vote on campus for federal and state elections.

If you wish to vote by absentee ballot for more than one election in a year you may make one application and request that ballots for all elections during that calendar year be sent to you.

If you vote by mail, make certain the application arrives at your local election office early. Remember, the ballot will be mailed to you. You may mail or hand-deliver it back to the election office but must arrive before the close of the polls on election day (8:00 p.m. for state elections).

If you cast your ballot at the clerk's office before election day, plan to visit the office two or three weeks before the election. You can make your application and cast your vote in one visit. Call the clerk's office to make certain that the absentee ballots are available. Absentee ballots should be available three weeks before an election.

S.J. Port is a Collegian columnist.

Editor-in-chief debate
Thursday 2/26 at 7 p.m.
in the newsroom.
This is *mandatory* for
all Collegian staff.

Some bones to pick with Kerry

Mark Ostroff

In recent weeks it has become increasingly apparent that John Kerry will win the primaries. And with that, he'll be going up against President Bush in what the mainstream left are already envisioning as a Battle Royale: a standoff of fate rather than of men.

Ideology or the American way? War or peace? Special interests or the will of the people? These are the questions that both the left and right-wing voters are looking for. And I'm here to say that they won't find them.

I'm here to tell you that this election is going to be the opossum in the road of American history — a farce; yet another compromise for those who want change in the next four years. With no foreseeable decent candidates for the 2004 election, it's enough to consider saving the ink I cast my vote with.

When will the republicans and the democrats finally give in to the mutual attraction and go with the one-party system? Because that's what it seems like we're doing. During election time, no one should have to feel like they're voting in Cuba.

Behind the filler "progressive" policy points that every democrat owns (abortion, gay marriage, etc.), Kerry's politics are a ludicrous matchup to the slash-and-burn policies of Bush. For the past three years, Kerry has been nothing more than a lapdog for corporate interests, all to theä benefit of the Bushian ideologues — we might as well run the Olsen twins against each other. Lets's take a glance, shall we?

One interesting aspect of this year's election is that Bush and Kerry make up two of the 800 living members of Skull and Bones, a secret society established at Yale. According to the New York Times, the 2004 election "will represent the first skull-to-skull match-up of Bonesmen in history."

The Skull and Bones Society has been at Yale since 1832 and has been home to some of the most powerful men in America since that time. Many men have climbed the steps of the "Tomb," their official ceremonial hall, including the elite names of Taft, Bundy, Harriman, Rockefeller, Goodyear, Stimson, Pillsbury, and Kellogg.

Along with these names, Bush and Kerry went through the order's highly unorthodox rites of initiation. Only 15 men a year are "tapped" to join the society. The Boston Herald reports, "new members must spend an evening before a roaring fire in the Tomb recounting details of their sexual history to fellow members."

Although generally denied, some of the members are known Nazi collaborators, including Prescott Bush, the president's grandfather. The group is also said to adhere to an ideology that is known as "synarchy," in which Hegel's "final end" is reached when the state is to eventually replace God.

Of course, if I were to judge these two candidates based solely on their past memberships to elite Nazi-affiliated secret societies, I'd be labeled a conspiracy theorist. So let's look at their most recent political records too.

With Bush now president for almost a full term, it goes without saying how poor a job he has done. Sept. 11-based freedom-rants only take you so far when you're caught stonewalling at least three separate commissions to investigate why your administration screwed up on three separate occasions. Million dollar PR stunts only go so far when you send 100,000 troops to go and find things that don't exist. I've said plenty more in previous columns.

But what about Kerry? Polls suggest that over half of America is fed up with Bush, but is Kerry going to come in and make good on his rallying cries for change? You have a better chance of finding all those stockpiles of weapons that Cheney still waves his cane about.

According to LA Weekly, Kerry "has taken more money from lobbyists in the last 15 years than any other senator." And on top of that, the same article reports that Kerry has, in fact, come through for all those high-rollers.

When it comes down to it, he seems to be a 2000 version of Bush —before the Patriot Act, the military adventurism, the bloated bureaucracy, and the corporate debauchery. And by the way, what do all those issues have in common? Well, Bush may have proposed them, but Kerry had no problem rubber-stamping them.



For starters, John Kerry voted in favor of the Patriot Act — some of the most constitutionally buckling legislation ever written. Kerry can't say he didn't know who would be in charge of carrying out this act. He probably can't even say that he read it. Does this sound like responsible government to you?

Oh yes, he's against the war in Iraq now, but that was well after he stuck his head out of the sand to make sure the coast was clear—well after he signed a blank check for war to President Bush. And if the intelligence flaws are good enough to put Bush on the hot seat, Kerry is next in line.

Kerry also had no problem signing President Clinton's Telecommunications Deregulation Act, which limited radio and television broadcasting exclusively to corporate influence.

When it comes down to it, neither Bush nor Kerry is a "man of the people" as they claim to be. Kerry is a man who has kept his career alive by the same step-on-your-head politics that Bush has used. To think that either of these men would be a benevolent, or even a benign head of state, is a naive fantasy.

Mark Ostroff is a Collegian Columnist.

Torn between liberal values and reality



Scott Eldridge II

Let me preface all of the following with a few things. I voted for Ralph Nader in 2000. I still have my Nader/LaDuke button and it even traveled with me to Anchorage where he was slightly less heard of. I voted for a candidate who I admired then and had no misgivings about putting an X next to his name on the ballot.

I did not consider the consumer-advocate-turned-political-headline a spoiler when Gore was not selected for the Oval Office, and maybe I was naïve, but instead of making the move to Canada. I hoped for the best.

"Did I expect George Bush to f*** it up as badly as he did? I don't think anybody did," John Kerry said in November to Rolling Stone magazine.

I couldn't agree more. Perhaps it was the naiveté of a college freshman, but when Bush won I was not expecting jobs, stocks, security, global image, taxes and general responsibility for the country to be totally disregarded.

But I knew, as I now realize day in and day out, that there is always an opportunity to expose the emperors who wear no clothes, and I knew, or hoped, that whatever bastardization of a democratic process still existed would help root out the ill-fitting president. Aligning myself off to the left, I voted Nader as an independent, and still consider myself unaffiliated.

Dead set in the pursuit of the goal of no more Bush are also some strong Democrats. For many months now they have picked up, dropped out, surged and withered all the while under some of the most intense media and personal scrutiny.

So in theory I should be happy that another voice is speaking out against the admigistration I have despised (if that's a strong enough word) since that fateful day when Bush took office. But I am not.

Instead, I am incredibly uneasy.

I guess I see Nader as more likely to send shivers through this election. From what I've heard on Public Radio, from what I am imagining running through Nader's head, he is standing for what he believes in, getting more voices for more than two parties into the fray, opposing corporate owners of candidates. And this is tearing up my political conscience.

With nine months left until the election, the Nader campaign can give birth to a grassroots-propelled candidate who, if he gets 2.7 percent of the vote, can potentially set off a country.

I agreed then and now with Nader's politics and message. I voted with the vision of a 5 percent green party victory (as it would have provided a little more access for a third party) and was upset when only 2.7 came in.

I knew then that Gore would not lose Massachusetts and even now I can't see Bush winning the Commonwealth. But it isn't so far when you're caught stonewalling at least Massachusetts that I am worried about. Of all the bad tastes Gov. Mitt Romney and his predecessor Jane Swift leave, they are not as connected as Jeb Bush, they did not, and likely will not, have a state counting specks of paper; they did not help swindle a nation and probably won't do too much damage this time around. I don't think Romney's perfected coif will adorn national news come November.

While elections are won and lost in any number of states, the Bay State is not typically worrisome in elections. You can pretty much jump to a conclusion about where the Northeast will land before Wolf Blitzer can rest his laurels on it.

But Nader poses a national shakedown that is both admirable and upsetting. He can get on more ballots than naysayers predict, he can get written in where he doesn't get printed and in the hot spots of the country where candidates walk the edge of a knife, Nader could (dare I say it) spoil something.

Were the election today, I really wouldn't worry. Nader has had three days to build support and make his name known. But with nine months left until the election, the Nader campaign can give birth to a grassroots-propelled candidate who, if he gets 2.7 percent of the vote, can potentially set off a country.

It should be said here, as I timidly place my support behind Democrats and not the Independent, that the fact that Nader poses an obstacle is a shame to the liberal ideals Kerry et al. should be embracing.

Nader is tireless and principled. He does not see himself as a spoiler, a president (I don't think) or a national celebrity. But he is an advocate who is unbending for what he believes in. Politically spotless and staunchly liberal, he was a conscience vote for many in 2000 and rests easier on the mind than most in 2004. He has called into check the only opposition to this point of Bush's.

Meanwhile, I will hope things work out and that the ultimate goal of "no more Bush" is realized. And if Kerry, Kucinich, Edwards and Sharpton are worried about losing to a more-liberal liberal, maybe they should look further left and see why that grass-is growing greener.

Scott Eldridge II is a Collegian Columnist.

Critical thinking skills not just for homework



Stephanie O'Shea

After creating a stench in the primaries and pulling a Dukakis by substituting a dinosaur growl for a working knowledge of the relationship between self-image and the media, Howard Dean last week finally dropped out of the race for the Democratic presidential nomination.

(Sidebar: In 1988, Dukakis was running against Bush senior for president and broke himself by posing for pictures in a tank with a huge helmet on his head that made him look like Rick Moranis in "Spaceballs.")

With Dean's experience in Vermont, the state that brought the nation both Phish Food ice cream and a case study on civil unions, coupled with his tagline of M.D., a synonym for smart, he was well on his way to pleasing left-of-center America through the next presidential cycle, or at the very least, until this November. Unfortunately, the candidate peaked prematurely, and although his followers swore it was no big deal, it really was. To everyone who rocked "Dean for America" hyperlinks in your profiles during the last few months, I say to you, "Take that, your beliefs!"

I am not bashing the Dean camp, per se, but there is an adage that says people are liberal in college but become more conservative when they grow up and raise a family. If Weird Al were commissioned to generate school spirit at the University of Massachusetts through song, he would be on the phone with Olivia Newton John asking for permission to change "Let's Get Physical" to "Let's Get Liberal." Many young people come to this school without refined political beliefs, and it is safe to say that most become more liberal as the semesters and the discussion sections go on. I am a liberal lady, and I think that it's time for Bush to go, but at the same time, I consider liberal to be a dirtier word than republican.

Many young people come to this school without refined political beliefs, and it is safe to say that most become more liberal as the semesters and the discussion sections go on.

At UMass, it seems that people are compelled to take the liberal side of every issue, or in the case of the nomination race, stand behind Dean simply because his campaign manager told him that college students enjoy

Internet blogs and bumper stickers. To me, when a person equates republican with evil, he is ignoring the tool of examining an issue from multiple sides. When I went to the registry last summer to get my horizontal license, I registered to vote. Although I usually fall in line with democratic views, I checked the Independent box. I want my opinions to be formed by obsessive CNN.com checking, not the official stances of one party or the majority of kids in my classes.

Many former Dean supporters and non-republicans in general have pledged to vote for the candidate that is most likely to beat Bush in the presidential election. This philosophy comes from the fact that if everyone who voted for Nader in either New Hampshire or Florida voted for Gore instead, then Gore would have won the election. John Kerry and John Edwards are now in a cage match for the nomination, and I encourage everyone to pay attention, instead of letting their eyes glaze over during the next few months now that Dean has bowed out.

As added entertainment bonuses, Kerry is married to Teresa Heinz, as in the ketchup, and John Edwards refuses to badmouth anyone by name. Nader, defying conventional reason, announced Sunday that he is back in the saddle again.

If you are not registered to vote, wipe the crumbs off your shirt and go do it. As Nader and the state of Florida both proved last time, one vote does count for something. If you are not as well versed in current events as other people, don't be intimidated. With issues such as the war, the economy, gay marriage and public education, this election is heated, and there is something for everyone to care about. Give yourself a base knowledge by googling candidates to find their official sites, and visit the Special Reports section of CNN.com, which is good for overviews.

I started reading the news from scratch a couple of years ago, and I now have a sick, yet enjoyable addiction to it. Browse the headlines every day, and you may gain an appreciation for the absurdity and relevance of what other people do with their lives everyday. At the very least, you'll start getting political cartoons and jokes on late-night talk shows.

Stephanie O'Shea is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 25, 2004

ARTS@DAILYCOLLEGIAN.COM

Folk legends give Northampton fans an extraordinary show

By John Ciampa
Collegian Correspondent

NORTHAMPTON – A tremendous crowd gathered at the Iron Horse Thursday evening to indulge in a healthy slice of feminist testimony and reflection. They convened to see legendary Canadian singer/songwriter Ferron teamed up with the ever-feisty Pamela Means to deliver an incisive and moving show.

Through contrasting sets, each performer served to complement the other through their distinct styles: Means utilized her frenetic strumming to drive detailed lyrics that were laden with cutting commentary, while Ferron's subtle acoustic textures and mellifluous arpeggios allowed her complex tales of love and self-discovery to step out to the foreground and capture the attention of the crowd.

Ferron with Pamela Means
Iron Horse
Northampton
Feb. 19

Adding an air of urgency to the performance was the current political atmosphere concerning gay marriage. As outspoken lesbians, Ferron and especially Means refracted much of their material and dialogue through the veil of the issue's controversy. Playing to a highly allied audience, allowed their songs to exact an uncommon force and resonance, despite the inherent lack of risk involved. Never the less, the show had a bold urgency to it, serving as a call to arms for the attendees.

Means opened the show with a barnstorming five-song set that examined issues of female and racial identity. Wielding a strafed Martin guitar with a hole worn through its soundboard ala Willie Nelson, she set the evening's tone with "Maybe You Should," a blistering rocker that confronts male ambivalence toward women's societal fears.

Similarly, the scathing "Two Halves," combined images of corporate corruption and racial profiling to incense the singer's own independent muse, no doubt the product of her bi-racial ethnicity.

Somewhat akin to Ani DiFranco in her stance and style, Means' playing is more ribald and her voice is stronger, if not quite as polished, as her formidable contemporary's. In "Augusta," an achingly benutiful plea for love and courage. Means displayed her soulful roots and her ability to reach

See FERRON on page 7



COURTESY MONTHAYMAG.COM

Pamela Means punctuated the night's performance with her fiesty folk tunes.

New film fails to shine

LINDSAY LOHAN FALLS DRAMATICALLY SHORT OF FAN EXPECTATIONS

By Johnny Donaldson
Collegian Staff

It's a sign of contemporary society's accelerated capitalist-consumption culture that those with disposable income are force fed the newest Next Big Thing before the last one's even lapsed into overexposure. It's only been a year since Hilary Duff, that blonde, chipmunk-cheeked teen-queen was packaged and butled and hard-sold to the pre-teen masses in that glossy YM magazine add known as "The Lizzie McGuire Movie." Now Lindsay Lohan, so appealing in last summer's hit "Freaky Friday" has been given honey-blonde highlights in order to be sold as the apparent heir – or rival – to Duff's lip-gloss throne.

Lohan's own marketing tool is called "Confessions of a Teenage Drama Queen" and it's one of the lousiest pictures to come out of the Walt Disney factory in a long while. It manages the mean feat of making "Lizzie McGuire" look like a decent movie, and it does so by being at least five times as annoying, shrill and vapid as that bit of stale bubblegum.

Though the movie isn't quite beneath contempt, it's still contemptible because it aims itself directly at the giggling 9-14 year old girl market, and proceeds to instill the worst, most shallow Cosmo-girl ideals. The relentlessly upbeat message mongering cannot conceal that the pathetic, pitiful superficiality found within. Sure, us unaware adults may condescendingly think this is what little girls want to hear, but do we really need to breed a generation who think's the greatest accomplishment is to be an American Idol?

Perhaps my loathing of "Drama Queen" wouldn't be so complete, so bilious as it is, if the central character was someone sympathetic we could root for. Try as she might, the admittedly spunky and likable Lohan can't make her teenybopper caricature anything more than exasperatingly selfish. (Blame it on Gail Parent's phony script.)

Lohan's theatrical Mary, rechristened Lola by her own whim, is moved out of her big city New York enclave to the boring New Jersey suburbs, where her proudly bohemian stylings are at odds with the slit-eyed, fashionista cool of vicious popular girl Carla (Megan Fox.) We are meant to be charmed by Mary/Lola's penchant for exaggerated, fanciful lies and her extravagant, epically dramatic behavior, but the girl is little more than an attention-starved, self-

See CONFESSIONS on page 7

Confessions of a Teenage Drama Queen
Directed by Sara Sugarman
Starring Lindsay Lohan, Alison Pill
Disney
Rated PG
96 mins.
Grade D



PHOTO COURTESY OF DISNEY.COM

Indie films reeling at UMass

Annual multicultural movie festival underway

For the past two weeks the Interdepartmental Program in Film Studies at the University of Massachusetts has been holding its annual "Massachusetts Multicultural Film Festival" and for the 11th installment entitled "the global lens," independent films from such countries as Russia, Brazil, Turkey, Israel, India, the U.K. and the U.S. have been presented.

Today the festival continues and in celebration of Black History Month, there will be a showing and discussion of the new 30th anniversary release of "Wattstax: The Special Edition" – the documentary of the 1972 Watts Summer Festival concert which has been affectionately dubbed 'the Black Woodstock.' The screening will be in the Isenberg School of Management room 137 at 7:30 p.m.

"Wattstax" tells the story of one of the prominent entertainment and social events in African-American history. Set in Watts, Calif. – a large Black community of Los Angeles – the movie creators captured one of best gatherings of African-American music artists in concert history. Some of the mind-blowing performances on stage and shown in the film include soul legend Issac Hayes, blues master Albert King legendary and Stax Records artists Rufus and Carla Thomas.

Director Mel Stuart also got lucky enough to give the general public its first look at one the finest comedians of all-time, Richard Pryor. The crew filmed the charismatic funnyman when he was pretty much an unknown in a small club in L.A.

The film also details personal accounts of many members of the Watts community with rare interviews and revealing commentary of the concert, the neighborhood, "Black Los Angeles," and the post-civil rights movement period in the Unites States.

In the midst of South Central Los Angeles' race riots and police concerns about large gatherings and the film showcases how Stax – the legendary Memphis soul music label – made this concert event a social, political, and musical triumph.

Preceding tonight's screening there will be an introduction by Ernest Allen, co-chair of African-American studies at UMass.

This event is free and open to the public.

Information in this article was used from wattstax.com.

- Glen Straub

Musicians not toying around

Vice Dolls come out kicking and screaming but lack experience

By Cameron J. Woods
Collegian Staff

In need of an angry anthem to reek havoc to? The Vice Dolls may just be able to fill such a need. Right from the start they assault the listener with music so layered and loud that it barely qualifies as music at all. In fact one would be within reasonable limits if they deemed their work nothing more than noise.

Vice Dolls
"Die Trying"
Crosscheck

The five members of the band may look like the stock image of jaded suburban teenage angst gone to seed, but their music holds messages and emotions that lack from much of the industry today.

Lead vocalist Carrie Nance belts out her lyrics at a speed that transcends comprehension, as well as most grammatical rules. Though she is trying her best to convey feelings of anger, rage, abandonment, Nance's voice comes out far to juvenile sounding to be taken seriously. It may take a few listens to grab hold of what Nance is screaming, but if one can set aside her childish sound and translate the fragmentary lyrics one may find a wealth of adrenaline supplying emotion.

Their drums however are in need of some fine-tuning and perhaps some Aderol. Noticeably their favored instrument, as it is the only thing that ever drowns out their vocals, the Dolls seem to lack a needed focus for their percussion heavy tunes. Drummer Cody Fruitt shows skill in his ability to, within a single song, completely change styles a dozen times. If Fruitt could find and stick to a rhythm for more than two seconds it would improve the sound of the Vice Dolls greatly. Honestly, listeners need a steady beat, even if, all they're going to do with it is mosh.



COURTESY OF VICEDOLLS.COM

From left: Kyle White, Kyle Scott, Greg Jaeger, Cody Fruitt, Carrie Nanace make up the youthful Vice Dolls.



The Danville, Ill. natives play very fast hardcore music with just the slightest bit of metal and even some garage punk to make their cacophonous tunes.

"Die Trying" is the Dolls first major record release and it shows. Not every band can hit the ground running and has a debut album that makes them a household name, for a few seconds anyway. Fortunately though the Dolls don't completely flop, they do have a surplus of energy and perhaps it will be this spirit that will drive them to evolve out of their freshmen shortcomings.

This album may not be worthy of the "Best New Artist of the Year" award, but it presents a band that has all the raw materials needed to become something noteworthy. Fortunately, or unfortunately depending on taste, the disc runs just short of an hour, making it an experience similar to a band-aid removal.

Peal away at your own discretion.

Brass band ready to tune up winter blues

By Bradley Farberman
Collegian Staff

Care to escape the New England tundra for an evening? Look no further than Northampton's Iron Horse Music Hall for a dose of New Orleans heat when The Dirty Dozen Brass Band set up shop tonight at 7 p.m.

The NOLA-based octet has made crowds across the globe stand up and get funky for more than 25 years, and when they bring their potent gumbo of jazz, blues and traditional Crescent City fare to Noho tonight, you can be sure to leave your worries behind.

Touring in support of their recent Ropeadope release, "We Got Robbed! — Live in New Orleans," the ensemble has been spreading the gospel up and down the East Coast as of late, converting disbelievers along the way.

The Dozen, comprised of six horns, a guitarist, drummer and a bass player have made the road theirs over the past quarter century, blazing a trail devoid of conventional instrumentation.

Dirty Dozen Brass Band
Feb. 25
Iron Horse
Northampton
$14- $17

If you were wondering where the deep bass was coming from, check out Dozen member Julius McKee. McKee's soulful sousaphone, a variation on the tuba, holds down the low end, wrapping its grooves around drummer Terence Higgins' second-line magic.

And magic is not a noun limited to the ensemble's drummer; it's a good way to describe the Dirty Dozen experience. You are invited to watch them transport an Iron Horse audience to Mardi Gras or the French Quarter. You are invited to watch trumpets; trombone and saxophones lift the spirits of a packed New England house and liven up its inhabitants. The syncopated majesty of the Dozen is not something to be taken lightly; it is to be taken deep, and straight to the soul.

But then again, as one of their trademark tunes might advise, "ain't nothin' but a party." Look out for their new record later this year, and check out their work on Dave Matthews' solo release, "Some Devil."

Ferron and Means entertain Noho

Legendary folk musicians play to a full house at Iron Horse

FERRON from page 6

beyond conventional folk trappings. The ballad "If I Were," which showcased her strength as a writer, extended this approach, deepening the singer's ability to offset raw power with subtle precision. For the closer, the martial, defiant "Amen," Means reinforced the shows political posturing, and made for an intriguing transition to Ferron's headlining set.

Ferron, a mainstay on the folk scene for nearly three decades, began her performance with some minor technical difficulties. Ever the seasoned performer, she took the opportunity to spoof on her age and "declining" abilities. Humor abounded throughout the set, providing needed respite from her rapturous songs.

Like Tom Waits, Ferron is the rare songwriter that has the ability to inject striking images of intimacy into her work, so much so as to make the listener feel as if they are intruding on the singer's (or the character's) thoughts. Often, she will weave her vignettes through biographical-like landscapes of self-discovery – even if they are about someone else, their universal longing eventually envelopes the listener as well.



For over three decades Ferron has made folk music.

"Girl on a Road," the pensive opener, chronicled the singer's never-ending foray into the unknown, seeking an ever-elusive sense of self as found through her music. The austerity of the line, "Let the life be something what settled with the life that song has made," speaks not only to the artist's work, but also our own.

Alternately, "Higher wisdom," and "Snowin' in Brooklyn," both addressed the unknowable nature of another's commitment and the blues tinged "Shadows on a Dime," perhaps the night's finest moment, exquisitely detailed the singer's fear of loss and regret as channeled through the metaphor of her life's journey.

Not to be outdone by the upstart Means, Ferron offered her own revolutionary speak in "It Won't Take Long," a terse statement of purpose with rolling verses that built to a heady climax. The song sought to challenge future generations to make a stand for what they believe in.

There were also moments of buoyancy reflected in songs such as the affirming "Willow Tree," and "Harmless Love," which concluded the night with an apropos folk-show sing-a-long. The tune brought an evening of laughter and connection to a fulfilling close.

Teen-actress fails to satisfy audience

CONFESSIONS from page 6

centered and egotistical brat who fails to understand that the universe does not revolve around "Planet Lola."

But the girl somehow can still attract satellites into her orbit, such as the uptight good girl Ella (Alison Pill) whom she befriends and the personality-deficient boy (Eli Marienthal) awkwardly shoehorned into the movie to present something akin to a love interest. These relationships come a distant second and third (or is it second and fifth) place to Lola's quest to be Britney Spears.

That quest begins with her landing the lead in the school play (a "hip" urbanized update of "Pygmalion" titled, sigh, "Eliza Rocks!") and gaining entry to a VIP party thrown by her favorite band, Sidarthur. Thankfully, we're never given a chance to bask in Sidarthur's genius poesy, but we do get glimpses of "Eliza Rocks!" Needless to say, it's not the kind of play to put most high school shows to shame. Nope, it would be far more to shame most high schools to put on such cheesy, cornball drivel. It disgraces both Stevie Wonder and David Bowie (and, well, George Bernard Shaw, too) but it does give Lohan the chance to show off her wannabe pop star skills, which are considerably stronger than those of Duff.

But, I'm sorry, this "Drama Queen" ain't so cute. It's a stilted, superficial and comedy-free assemblage of teen girl cliches that even a demographically appropriate audience member (say, my 13-year-old niece) would have been bored with. Lohan may charm, but she may be a charmer bereft of a career should she continue with roles like Lola Cep. I could barely stand 90 odd minutes with this insincere little girl. How could anyone stand to live a lifetime with her?



Adam Garcia plays Stu, the token love interest in this film.

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Swimming wins Atlantic 10 title

By MATT BARSTOW
COLLEGIAN STAFF

With 10 out of 25 Massachusetts men's swimmers finishing first or second in this weekend's Atlantic 10 Championships, the Minutemen became the second team in conference history to win four consecutive titles.

The men swam to a 840-585.5 victory over second-place St. Bonaventure, 840-585.5. Also UMass diver Mary Jenkins took home gold in the one-vmeter dive, with a score of 232.10.

Freshman Greg Chartier was named First-Team All-Conference for his victory in the 400-yard individual medley (3:59.77). Fellow freshman Gordon Leonard was honored likewise, after swimming a leg on all three winning relay teams. Even Swisher, the team's backstroke specialist, was named First-Team for his winning effort in the 200-yard back (1:51.68).

"The freshmen were a huge addition to the team. Last season we lost eight seniors who scored in last year's A-10's, but the young guys were able to come trough for us," said coach Russ Yarworth, who was named Coach of the Year for the fifth consecutive season.

Junior Missouri transfer Justin Zeimetz was named First-Team All-Conference, after claiming three individual titles. Zeimetz, who won an event on all three days, captured gold in the 100-yard back (51.99) and 100-yard free (45.31). His career-best time of 20.84 in the 50-yard free became the sixth fastest in UMass history. Senior Sean Collins and junior Ryan Matthews teamed up with Zeimetz and Leonard on the winning 200-yard free relay team (1:22.84).

All those involved in winning relay teams were named to the First-Team All-Conference, including Owen Scollan, who anchored the winning 400-yard free relay.

Senior captain Connor Townsend spent Sunday celebrating a four-year stint as A-10 Champion, after helping the cause with a victory in the 200-yard fly (1:51.10).

UMass junior Dylan Smith took first in the 100-yard fly, earning him a spot on the First-Team, contributing to Massachusetts' six individual titles. During last year's tournament Smith won the 200-yard fly with a time of 1:51.20.

"Between Zeimetz and the freshmen, we had several new additions contribute," Yarworth said. I knew the guys had talent but I wasn't sure that they could fill the hole left by 10 graduating seniors."

On the women's side, Massachusetts came in fifth out of nine competing teams. The Minutewomen were in contention for fourth-place until loosing out to Xavier by less than 10 points on the season's last relay race (378.5-386).

Tri-captains Diana Alberti, Christen Dexter and Lauren Rowell, were named Second-Team All-Conference for their success in the women's 200-yard medley relay. Joining the seniors on the winning relay team was freshman sprinter Nicole LeBarge. Alberti also led UMass scorers with a second-place finish in the 200-yard fly.

The butterfly specialist graduates second all-time among UM swimmers in the 100 and 200-yard fly.

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Hawks take team approach

ST. JOE'S from page 10

ing win against Gonzaga. Jones has heard all season about how the Hawks' weakness inside – they've been outrebounded 869-786 – could hurt them in the NCAA tournament.

"I take notice to it, I take everything kind of personal," Jones said. "I played with a chip on my shoulder."

So did Carroll after he started the season so slowly that Martelli briefly considered a lineup change. Instead, his faith was rewarded when Carroll went 22-for-30 from 3-point range over a five-game stretch early in the A-10 season.

Carroll is shooting 47 percent from 3-point range and is the only other Hawk averaging double digits (10.1 points). His long-ball presence takes pressure off the other guards.

"Had we had to keep going with just Jameer and Delonte, I don't know if we'd still be undefeated," Martelli said. "We had to make sure that he understood that we weren't calling it a slump. The shots were going to come."

They have all bailed out the Hawks at times.

Saint Joseph's trailed by one midway through the first half against Boston College until consecutive 3-pointers from Carroll and Barley started a 10-0 run. When the Eagles pulled within three, Barley and Carroll again hit consecutive 3s, helping the Hawks to a 10-point win.

When Nelson had what he described as one of the worst games of his career against Delaware, Jones responded with 14 points and 11 rebounds in a 21-point win.

After a sluggish performance in a win against Rhode Island, Martelli criticized his team's effort, except for Barley. "Barley gave us maximum effort. The rest of them went through the motions," Martelli said.

Starters Nelson, West, Jones and Bryant are all shooting over 50 percent from the floor, with Carroll close behind at 46 percent.

Stachitas is shooting 53 percent from the floor, including 47 percent from 3-point range (29-for-62). He made four 3s in a 3 1/2-minute span as the Hawks' lead ballooned from three to 21 against Drexel.

Still, as valuable as their contributions are, the Hawks know their postseason run will go as far as Nelson and West take them.

"They deserve all the recognition they get," Carroll said. Without them, this team wouldn't be where we're at right now. Those are the two main guys that really make this team go."

Nelson said the Hawks couldn't be thinking about a No. 1 seed without his teammates.

"Everybody contributes, everybody brings something to the table," he said. "We understand we're all in it together."

Patience is the key with Lappas

MARZELLI from page 10

grotesque levels of ineptitude.

Without a marquee win of this degree, the 2003-04 season will once again be considered a failure by any standards, let alone the nearly-unreachable ones set by maroon and white-clad hopers and dreamers pining for the glory days. With the fan base that once filled the 9,493-seat Mullins Center nightly having either graduated or vacated the Pioneer Valley with Calipari, those remaining are left to take their frustrations out on an undeserving target: Lappas.

The fact remains, what the Minutemen accomplished in the early 90s was a pure example of catching lightning – a.k.a. Marcus Camby – in a bottle. Prior to Camby's arrival, Calipari worked to build the Minutemen into perennial national contenders and A-10 dominants. With the arrival of No. 21, UMass crossed the threshold into the national elite, setting the stage for an epic season and an epic decline.

Now, as St. Joe's attempts to better UMass' record unbeaten streak, the Hawks have similarly trapped natural electricity. Prior to National Player of the Year candidate Jameer Nelson's arrival on Hawk Hill, SJU was a perennial national contender atop the A-10. Now, with Nelson's tenure nearing a close, the Hawks are making their run at becoming the first wire-to-wire unbeaten since UNLV.

As Boston Globe columnist Michael Holley pointed out in a recent piece, luring a dominant, immediate-impact player like Camby to a place like UMass is a thing of the past. With the evolution of the Internet, players like Camby don't sneak from Hartford, Connecticut to anywhere but the cream of the D-I basketball crop, they sneak up on you, like Nelson.

Point being? Continue to give Steve Lappas and these Minutenen some time. Through the frustration of three painful seasons, Lappas has managed to lure some quality, young impact players to Amherst. In some instances, he's been more successful than his predecessor, Bruiser Flint. However luck (i.e. Stephen Briggs, Michael Lasme) has not been on his side.

Whether or not St. Joe's runs the table and captures a national title or not, all should remain well in Philly. Head coach Phil Martelli and his system are entrenched on Hawk Hill and with Hawk fans, and serve as an ideal model for what Lappas could become: recruiting solid talent with each passing year, always just one big break away from a magical season and a dance with destiny.

For Lappas, the same could be true if he is provided with similar faith that Calipari was in the late 1980s, and is not asked to recreate the impossible that many feel he needs to in order to keep his job. Regardless of what many believe, his program and its young talent is on the upswing, and may be just two years away from legitimacy and one big break beyond that from a return to national prominence.

Whether or not St. Joe's surreal season comes to a fitting end tonight or not, the Hawks should serve as a reminder of what could be. Give Steve Lappas the time, the confidence and the resources, and a perennial A-10 contender with national aspirations he will soon produce. Fire Lappas if he does not accomplish the unthinkable tonight, and February 24, 1996 will never again be possible.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

UMass to battle St. Joe's

MEN'S HOOP from page 10

before every game you're not going to score as much as you usually do because you're thinking about scoring," Freeman said. "At the beginning of the season I was focusing on rebounding and things like that and that led to me scoring and I think that's my problem right now. I just think I have to go to day one and just pay attention to rebounding and just play defense and focus on that and the points will come."

When asked about the quality of the St. Joe team in comparison to other top schools, Viggiano – who sprained his thumb in Monday's practice – Freeman and junior captain Anthony Anderson all agreed that the Hawks backcourt is the best there is. Guards Jameer Nelson, a Pre-Season First Team All American and National Player of the Year candidate, and Delonte West are the go-to-men for the Hawks, as well as the players the Minutemen will have to stay close to in order to stay in the game.

"Anybody that's considered a great player, I love to go up against," Anderson said of Nelson, "but we don't really cover each other that much. They push every screen, we push every screen ... but it definitely makes me elevate my game."

Nelson is averaging 20 points per game and has been named a finalist for the Naismith Award, the Adolph Rupp Award, and the inaugural Bob Cousy Point Guard of the Year Award. He is also closing in on St. Joe's scoring record of 1,985 points held by Bernard Blunt. With just three regular season games remaining and what looks like a promising post-season campaign, Nelson is just 71 points from breaking Blunt's record.

Like UMass, the Hawks have been playing four-out, limiting their production under the hoop and focusing on guard play. Aside from closing the middle, Lappas believes that the key to containing St. Joe's is to limit their shooting from 3-point land and, of course, stopping Nelson.

"He definitely, without a doubt, means the most to his team," Lappas said when questioned about Nelson on Jan. 20. "He might be the best player e country."

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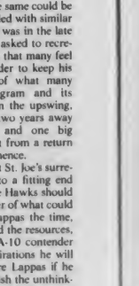
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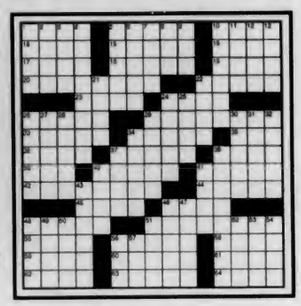
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 25, 2004 SPORTS@DAILYCOLLEGIAN.COM

Unbeatable?

No. 2 St. Joe's brings its perfect record to Amherst

By Becky Horowitz
Collegian Staff

The only place to go is up.

Tonight, the Massachusetts men's basketball team will face undefeated No. 2 St. Joseph's in a game that means more for its pride than its record. The Hawks, winners of 24 consecutive games to start the season, are one of only two remaining unbeatens on the Division I level, and with a win over UMass will pull within a win of matching the Minutemen's Atlantic 10 record of 26 wins to begin a season, set in 1996-97.

"We have expectations of ourselves," UMass coach Steve Lappas said. "We want to show well and play well, but as far as outside people expecting us to win, I'm sure nobody does."

After an ugly 16-point loss to Fordham last Saturday, the Minutemen (9-15, 3-9 Atlantic 10) are on a four game losing streak and looking to step up against the No. 2 Hawks (24-0, 13-0 A-10).

"We're just going to give it our best," sophomore forward Jeff Viggiano said. "We have nothing to lose. If we win great, if not we'll hopefully play hard. I don't think we can play much worse then we did against Fordham, so I hope we can finish the season off strong, and anything can happen in the A-10 tournament."

Sophomore Rashaun Freeman agrees.

"We have nothing to lose but we have a lot to prove," he said. "We're definitely going out there tomorrow tenacious, just trying to play the best that we can and try to focus on the things that we know that we can do."

The teams met Jan. 21 in Philadelphia where St. Joes defeated UMass 92-67. Three Minutemen were in double figures, while Viggiano and sophomore Rashaun Freeman registered double-doubles.

Freeman scored 17 points and pulled down 12 rebounds in his first meeting with the Hawks, but he's been off his game lately, unable to finish and in some cases unable to get shots off. As has been true throughout the season, Freeman has been talking to his coach about how to improve and stay on his game.

"After competition Lappas said that I put it on myself to be the leading scorer and he says that if you have that in mind

See MEN'S HOOP on page 8



Key contributors to St. Joseph's 24-game winning streak include clockwise from top left: Senior guard Jameer Nelson, the legendary St. Joseph's Hawk, head coach Phil Martelli and Junior guard Delonte West.

Crucial one for Lappas



Mike Marzelli

February 24, 1996 – a day that will live in infamy.

For Massachusetts' men's basketball fans, the memory is a painful one. It was then, on that cold, New England afternoon that George Washington, led by old nemesis Mike Jarvis, posted the single greatest victory in the history of its men's basketball program when the Colonials defeated top-ranked, undefeated Massachusetts 86-76 at the Mullins Center.

From there, UMass went on to win another nine games in a row and captured its fifth consecutive Atlantic 10 title, but eventually fell to National Champion Kentucky in the NCAA Final Four. However, riding the coattails of such amazing success, head coach John Calipari bolted Amherst following the season to take a multi-million dollar contract with the NBA's New Jersey Nets, and Minuteman basketball has suffered because of it ever since.

Now, eight years and one day later, it's the Maroon and White who will try to play spoiler in the cruelest way for No. 2 St. Joseph's and their legion of fans, when the Hawks put their 24-game winning streak on the line at the Mullins Center.

For beleaguered coach Steve Lappas and the Minutemen, the opportunity – like it was for Jarvis and the Colonials in '96 – is there for the taking. Reduce the number of unbeaten teams in the nation to one – Stanford – and UMass will become the talk of the college basketball world, much like GW was when it knocked off the team that 'Refused to Lose.'

However unlike Jarvis, Lappas is seemingly on his last legs at UMass, and may be coaching to save his job tonight. Coming off an unbelievably ugly loss at lowly Fordham on Saturday, the Minutemen are once again suffering through a losing season, and have seen fan support plummet to

See MARZELLI on page 8

Unbeaten Hawks have more than just a great backcourt

By Dan Gelston
Associated Press

PHILADELPHIA – Saint Joseph's is more than a two-man team.

When the Hawks need a defensive stop, Tyrone Barley gets the assignment. A 3-pointer? Look for Pat Carroll or Chet Stachitas to take the shot. Dwayne Jones and John Bryant have been steady in the front-court.

Turns out there are more contributors to this special season than the dynamic backcourt of Jameer Nelson and Delonte West. All have been needed at some point to help keep the second-ranked Hawks undefeated (24-0, 13-0 Atlantic 10) going into tonight's game at the Mullins Center.

"I think people think that this is the Jameer Nelson and the Delonte West story," coach Phil Martelli said. "Our greatest strength is the group and what each guy brings to the group. They all bring that special ingredient."

The other Hawks don't mind if they're underestimated. They wouldn't want it any other way. "A lot of people think if they shut down our guards, they can beat us," Barley said. "We have so many other ways of beating you. If one of them has an off night, we'll get it done."

Barley, a 6-foot-1 guard and a career reserve, had his chance to move into the starting lineup evaporate when Nelson decided to return for his senior season.

The Hawks, though, often use a four-guard lineup, leaving Barley on the other team's best shooter. Against Temple on Saturday, Barley and West double-teamed and frustrated David Hawkins, holding the nation's third-leading scorer to only 13 points on 5-for-21 shooting.

"I take a lot of pride on defense. If someone scores on me, I feel like I let the team down," Barley said.

Martelli credited Barley with making Nelson into a better player with stout defense in practice.

"Barley makes him better everyday," Martelli said. "Tyrone has a such a fierceness about him that he never wants to get beat. If Jameer can beat Barley, he can beat anyone in games."

Should anyone slip by, he runs into Jones, a 6-11 center, or Bryant, a 6-7 forward. Jones and Bryant each only average seven points a game because Saint Joe's is so dependent on guard play, but both are the only beef the Hawks have inside.

Jones had three straight double-doubles in the middle of the season, and recorded six blocked shots in a season-open-

See ST. JOE'S on page 8



St. Joseph's John Bryant, left, Jameer Nelson and Delonte West, right, have had 24 consecutive reasons to celebrate this season. The Hawks are two wins away from equalling Massachusetts' Atlantic 10 record for consecutive wins to begin a season.



Ziggy Marley set to make melodies at Calvin
ARTS & LIVING, PAGE 5



UMass fails to withstand undefeated No. 2 St. Joe's
SPORTS, PAGE 8

The Daily Collegian

THURSDAY, FEBRUARY 26, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 90

Fire shuts down Lederle Graduate Tower

By Morris Singer
Collegian Staff

A fire broke out at 12:46 p.m. yesterday in the University of Massachusetts Lederle Graduate Research Center Tower, causing the building to lose power and possibly remain closed for several days.

The fire was caused by electrical arcing in the main electrical room of Tower B. According to the Amherst Fire Department, the fire had self-extinguished by the time the first crews arrived at the scene.

Two electricians had been working in the room prior to the fire, the department said. Both suffered mild smoke inhalation, according to multiple sources, including the department and Patrick Callahan of the UMass News Office.

The department also said the electricians complained of minor burns. The workers were examined by paramedics and refused transport to area hospitals.

About 10 students were trapped in elevator two on the 15th floor, due to the power loss. With the help of elevator technicians already on the scene, the occupants were freed, the department said.

About 37 firefighters, four pumpers, the ladder truck, three support vehicles, two ambulances and a chief officer responded to the incident.

One firefighter said he had difficulty breathing and was transported to Cooley Dickenson Hospital. He was treated and later released.

UMass police officers quickly arrived at the building to control the accumulating crowd of onlookers. The police precautions included stringing caution tape around the area, deploying two mounted patrol officers and at least one officer on a bicycle.

According to Callahan, the arc damaged power delivery within the building. The Physical Plant then shut off power to the main switch of the building, and has been working on bypassing the problem area, he said.

Environmental Health and Safety initiated a plan at around 2:15 p.m. to save experimentation that could be lost during the power outage. Researchers were instructed to move to the second floor of the Lederle low-rise and wait to be escorted in small groups to their offices in the tower.

At 2:50 p.m., 44 people waited in the low-rise to return to their research. They expressed concerns about shutting down their experiments or getting them on back-up power.

Peter A. Bryngelson, a doctoral chemistry student, said that without electricity to power his freezer, a sample he has worked on for about a week could go bad.

"Then again, there's months of work and years of work in the freezers," he said.

"They contain our life's work," said Associate Professor Jennifer Normanly.

Normanly, who works in the biochemistry and molecular biology departments, said researchers are prepared for this

See FIRE on page 3



A firefighter stands in the Lederle-Goessman bridge.

Former student pleads guilty to manslaughter

By Amanda Kobck
Collegian Correspondent

NORTHAMPTON — Jennifer Paluseo, 21, of Plymouth, a former University of Massachusetts student, pled guilty to manslaughter at Hampshire Superior Court yesterday.

Paluseo also pled guilty to removing or conveying a body. She previously had pleaded innocent.

Paluseo's dead infant was found at James Hall Dormitory at UMass, on May 2, 2002. Paluseo faces up to 12 years in state prison or two and a half years in the house of corrections, according to Judge Judd J. Carhart, superior court justice. Paluseo is being held on $25,000 bail.

Her defense lawyers were seeking to suppress statements allegedly given under duress during interrogation, making the conducted search of her dorm room illegal, according to court papers filed at the Hampshire Superior Court on Dec. 16, 2002.

Now that Paluseo has changed her plea, the motion to suppress her statements will be discarded.

Paluseo's defense lawyers filed an Alford plea, which means that the person, while in a state of confusion, remembered being present at the time of the crime, but not committing it.

"I remember taking the things from the bathroom and putting them in the trash," said Paluseo during her court hearing yesterday.

Judge Carhart then asked her if she remembered putting the baby in the trash. Paluseo denied this action.

The prosecutor, Renee Steese, requested a recess because the Alford plea was not negotiated before yesterday's court date. After lawyers and Paluseo returned from the recess, Paluseo stated that she did remember giving birth to the baby and putting it in a trash bag.

Paluseo cried as the prosecutor explained the background of the case to the judge.

According to the court papers, Paluseo, who was 19-years-old at the time, was not presented with a Miranda waiver form to sign, nor was there evidence of a recording or written version of an interview that took place between Paluseo and the police.

Paluseo's lawyers, Terry Nagel and Frederic Bartmon of Amherst, argued that failure to record the interrogation and the use of involuntary statements by Paluseo was unconstitutional.

In his affidavit, a written declaration made under oath before an authorized officer, Dr. Ira Holtzman, the psychiatrist who examined Paluseo the day after the interrogation, determined that she had been in a dissociated state and therefore was not stable to talk about her situation with police.

According to an affidavit signed by State Trooper Sgt. Robin Whitney, Paluseo allegedly acknowledged her rights and was willing to talk to police.

The affidavit states that Paluseo started the birth control pill in September, but by December she thought it was more than likely she was pregnant.

The affidavit also states that Paluseo allegedly said that when she went home to Plymouth for Christmas, her mother,

See PALUSEO on page 3



A wave of hope

A brief history of the first black republic

By Adamma Udokwu
Collegian Correspondent

The beautiful island of Haiti, roughly smaller than Maryland state, is located in the Caribbean ocean. As sited from Encarta Encyclopedia, the Republic of Haiti, the first European colony of the New World, is bounded on the north by the Atlantic Ocean, and the east by the Dominican Republic. Christopher Columbus, upon landing, christened the entire Island "Hispaniola." The main inhabitants of the Island were Caribs and Arwaks who called the island "Ayiti."

The western part of the Island was ceded to the French in 1697, which went on to become the most prosperous colony of the New World. Its chief exports were Indigo, cocoa, sugar and cotton. In 1791, a civilian slave revolt resulted in the abolition of slavery under the command of General Toussaint Louverture, who was a former slave.

France attempted in 1802 to restore its hegemony over Haiti by sending an expeditionary

See HISTORY on page 3

Unrest in Haiti incites Haitian student reaction

By Adamma Udokwu
Collegian Correspondent

The current uprisings in Haiti are not unprecedented occurrences. However, for the members of the University of Massachusetts' Haitian student body, the uprisings are painful and unnecessary occurrences in a country that has been through years of political unrest.

"When I was there, I wasn't unaware of the issue. The problems were not as bad. But now, it has deteriorated to the point that kids don't go to school," said Hanania Pierre-Louis, a freshman pre-med major.

Pierre-Louis, who immigrated to the United States at age 15, is just one of the many Haitian students on campus concerned about their home country.

"The Haitian people are scared but are used to the attempts to overthrown the government," said Vonel Lamour, a sophomore pre-engineering major.

Many Haitian students agreed that the current issues are the result of the Haitian government's inability to devote all their energy and resources to the people.

Quasim "Q" Laroche, a junior electrical engineering major, said the

See REACTIONS on page 3



Democratic candidate, Dennis Kucinich, speaks yesterday to a standing-room only crowd in the Campus Center Auditorium.

Presidential hopeful Kucinich speaks out against war in Iraq

By Dan O'Brien
Collegian Staff

"We woke up to great news today; we won thirty percent of the vote in Hawaii," Democratic presidential candidate Dennis Kucinich proclaimed to a standing-room only crowd at the University of Massachusetts' Campus Center Ballroom yesterday.

The Ohio congressman put UMass on a list of campaign stops through Western Massachusetts, which have included Smith College and Springfield City Hall.

The candidate spoke on a range of issues at the UMass rally, but the focus of his speech was the on-going war in Iraq. In 2002, Kucinich voted against the war resolution in Congress.

"If there's a one-word reason why we went into Iraq, what is it?" Kucinich asked the audience.

"Oil!" the audience responded.

"This administration lied to lead this country into war, which is why they should be kicked out of the White House," Kucinich said.

Kucinich spoke out against privatizing the military contracts for rebuilding Iraq, and calling for more diplomatic help from the United Nations.

"We need to ask the U.N. to handle the military contracts so there aren't any Halliburton sweethearts," he said, referring to the company overseeing the military contracts whose former CEO was Vice President Dick Cheney.

Kucinich also spoke of the possibility of a draft, which he thinks is very likely if the U.S. Armed Forces remain in Iraq. He claimed that "40 percent of the troops in Iraq are national reservists or non-combatants," and that many of the soldiers that are serving are staying for longer periods than they were originally told.

Kucinich has been portraying himself as the alternative democratic candidate. He cites his voting record on Iraq as proof of leadership in the fight against other democrats and republicans on what he deems "an unjust war."

At one point he performed an improvisation of George W. Bush in a mock debate against Democratic Presidential candidate John Kerry to show how his stance on the war differs from that of rival Kerry. His 30-second performance pointed

See KUCINICH on page 2

The Massachusetts Daily Collegian

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Write for news

SGA denounces Alcohol Task Force findings

Senators vote in support for gay marriage

By Melissa Blankstein
Collegian Staff

Last night the Student Government Association disapproved of some of the Alcohol Task Force recommendations and passed a motion in support of same-sex marriage.

At the meeting the Senate heard nine motions, and passed eight.

Last week, the Senate had asked that the two motions dealing with the Alcohol Task Force recommendations be sent to the University Policy committee. On Sunday, the committee discussed one motion that disapproved of some of the Alcohol Task Force findings for three hours.

"I thought it had to be done," said Patrick Higgins, chair of the ways and means committee, on his motion being sent to the University Policy committee. "Everyone has a take on an issue as important as alcohol abuse, and everyone has a right to provide input. That's why I am so proud of this motion, because I believe that everyone did."

The motion in opposition to the Alcohol Task Force findings stated that the University should not need to restrict dormitories by age, that the fraternities and sororities do not need a faculty advisor for alcohol abuse and that parents should not be notified of alcohol-related offenses. It also asked that security staff be used for dorms with more than 400 students and for more representation of students if there are additional task forces.

The Alcohol Task Force was formed last year with 21 members of faculty, administration and three student members. The members met to discuss what steps the University should take on the prevention of alcohol abuse.

One of the student members, Brian Long, secretary of University Policy, was the sole representative from the SGA.

This fall the Alcohol Task Force presented Chancellor John Lombardi with an 11-page document which included several attachments with their findings.

They made many recommendations with both long-term and short-term goals. The recommendation being considered by Michael Gargano, vice chancellor of student affairs and campus life, asks that "parents and legal guardians be notified when their sons or daughters under 21 years of age are subject to disciplinary action due to a violation of the University of Massachusetts Amherst Alcoholic Beverage Policy."

Gargano is specifically considering sending a letter home for a first offense when a student is charged with having a large volume of alcohol or providing it to minors. A letter will be sent home when a student is charged with a second offense for having an open container or being underage with alcohol.

Senator Tim Busiere led the opposition to Higgins' motion. He said he felt that alcoholism is a major problem at UMass. He brought several studies to the Senate to prove his case. Based on the UMass Amherst Project Pulse Survey and CORE Alcohol and Drug Survey, he showed that 65 percent of students believe that "the social life here at UMass is too focused on alcohol" and 74 percent of students said that, "too many students on this campus abuse alcohol."

Busiere's motion, which supported the Alcohol Task Force Policies, failed.

"It makes me sad," said Busiere. "I've brought countless studies and even University polls to demonstrate the enormous alcohol problem on this campus and its adverse affect on students just to have it rejected."

After the lengthy debate, Higgins said he still showed respect for Busiere.

"Tim was a force behind rejecting the motion," said Higgins. "I believe that a lot of people gained respect for Tim, but in the end [my motion] passed on its merits in the committee and in the Senate."

After a second lengthy debate, the Senate also passed a motion to support same-sex marriage. Senator Dan Pomeroy and Senator Raul Brens co-wrote the motion, which passed with a clear majority.

Senator David Bettencourt was the first to speak out against the motion.

"I am opposed to this motion for three reasons, none of which are because of personal animosity toward any homosexuals," he said. "One, I don't know how many of you read the editorials in The [Massachusetts Daily] Collegian, but if you have, you will notice that there is a serious problem. It says that anybody who disagrees with this because of their religion is a bigot and a homophobe, and that's crap. I think if this motion passes, it feeds into what these guys do at The Collegian."



Emilie Duggan/Collegian

Brian Long, secretary of University Policy, announces his candidacy for SGA President, last night in the Campus Center.

His second reason was that the Senate should not be lobbying. He also argued that he did not think that the majority of students supported gay marriage.

Pomeroy fired back, arguing that a majority of students would support the motion.

"We all represent 250 students," he said. "If you don't know what your constituents think, then you need to get to know your constituents better."

Pomeroy had brought several of his constituents to the meeting.

"This effects every student's future here," said UMass junior Michael McKinstry, a constituent. "I don't want to feel threatened that I am in a secondary relationship."

"We're not telling the students what to think," said Senator Dan Pozmanter. "I have a sneaky suspicion that students will applaud us for taking a stand."

In the announcement portion of the meeting, Long announced his campaign for presidency. As of now, he does not have a running mate. Higgns also announced his; he said his running mate will be student trustee, Timothy Daly, current governor of Southwest. Mina Safaiin, secretary of public policy and relations, later told The Collegian that Attorney General Mark Morrison would also run for the presidency.

Democratic candidate Dennis Kucinich makes campaign stop at UMass

KUCINICH from page 1

out that Kerry and Bush hold similar positions on the war. The Bush character was pointing out that John Kerry had voted with him on the U.S. going to war and agreed with him on his position to keep American troops in Iraq.

The Presidential hopeful spoke on a few other key issues, including removing the U.S. from the North American Free Trade Agreement, the World Trade Organization and the Free Trade Area of the Americas. Just days ago on his campaign Web site, he blamed NAFTA and the WTO for moving many American high-tech and manufacturing jobs overseas. He cited an Akron Beacon Journal article that said, "Policy Matters Ohio, a liberal Cleveland think tank, said Ohio lost 14,653 jobs from 1999 through 2003 as a direct result of NAFTA."

"I will act swiftly to cancel NAFTA and the WTO," he said at his speech.

Another key issue in the Kucinich campaign has been a proposed single-payer healthcare system. Before the candidate could answer a question on the issue, a woman in the crowd appeared in front of the microphone and pointed out how the U.S. is one of the last countries without a universal-style healthcare system.

"Right now, there is a third-world country about 90 miles off the shore of the United States that has a single-payer healthcare system," the woman said, before asking the candidate how he feels about a universal health care system

Kucinich responded to the woman by pointing out the difference between health care and health insurance.

"We have a for-profit system that takes one dollar out of every four dollars we spend on health insurance for themselves," he said. "This equals $400 billion per year."

The Massachusetts Daily Collegian met with Congressman Kucinich after the rally. When asked how he would pay for his proposed plan for free college tuition, he answered by saying the money would be taken out of the additional $87 billion President Bush spent on defense.

"I would cancel the tax cuts to the top brackets and revoke the extra $87 billion the president spent on the defense budget," he said. "This would be included in the $60 billion I would spend on education."

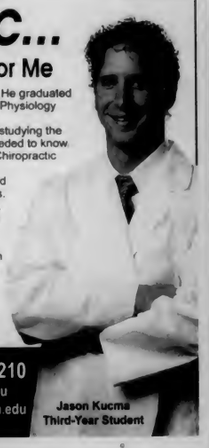
The education plan would be applicable for any American student who wishes to attend any public institution, college or university.

Part of Kucinich's plan for education includes his Universal Pre-Kindergarten Act, which would build on existing federal and state pre-kindergarten initiatives. His plan would offer pre-kindergarten for people voluntarily and free of charge.

Kucinich has been consistently near last in the polls throughout his campaign, except in Maine and Washington where he grabbed a third-place win. His first second-place win happened Tuesday in Hawaii's caucus. He came in second place, beating North Carolina Senator John Edwards. He received eight delegates from Hawaii, which now brings his total delegate count up to 10.

Chiropractic...
The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.
"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."
Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."
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Electrical basement fire causes Lederle Graduate Research Center to lose power

FIRE from page 1

kind of incident. For them, the difficulty was getting back into the building to plug their equipment into backup batteries.

According to Bryngelson, the coldest freezers, which refrigerate at negative 80 degrees Celsius, can hold the work at sufficient temperatures for about five to six hours without electricity.

The University of Massachusetts Police Department officers and Emergency Health Services officials coordinated escorts, who guided researchers to their offices in the dark. This process began at 3 p.m. First, those in charge went over a list of freezers they knew to be critical to the preservation of research. The list, which was from a planned shutdown of the tower almost two years ago, had to be updated before it could be used to assist those managing the effort.

The reentry was a slow process for both officials and researchers, who waited for several hours as they were called by floor to return to their equipment. Within the first hour, only the five highest floors had been entered.

Those in charge of the process urged people to go home if they did not need to tend to equipment critical to their experiments.

Several students questioned police officers about the reopening of the building and expressed concern for missing their courses.

Multiple sources confirmed that the tower will remain closed today. One official coordinating the reentry announced that the building may be closed for several days. The closing does not include the low-rise building.

The town's electrical inspector is working with the University to further investigate the cause of the electrical arcing, said the AFD.

No estimate of the damage caused to the building was available at press time.

For more information visit www.umass.edu/closing.



Emilie Duggan/Collegian

Amherst firefighters receive instructions from their captain during an electrical fire yesterday in the Lederle Graduate Tower.

Paluseo pleads guilty

PELUSEO from page 1

Elizabeth Paluseo, and Jennifer's boyfriend, William Barrus, asked her if she was pregnant. She denied to both her mother and her boyfriend that it was a possibility.

Paluseo said that she told no one that she was pregnant and denied the pregnancy if anyone asked, including her friends at school. Her roommate, Loukisha Hyman, asked Paluseo if she was pregnant in February, and Paluseo denied it, according to the court papers.

On May 1, 2002, Paluseo woke up with cramps, but didn't think that the cramps could be related to having a baby. She said that around 7 p.m., she gathered three towels and her basket of toiletries to take a shower.

While in the shower, Paluseo allegedly said that she started bleeding and felt as if something was pushing down on her abdominal area. She then allegedly sat down on the floor with the water still running and "everything came out," according to the affidavit.

Allegedly, Paluseo then wrapped herself in one towel and wrapped "whatever was on the floor of the shower," in another towel. She went back to her room, put everything in a trash bag, e-mailed her sister and friend, ate a bowl of cereal and then took the trash to the trash room. The thought of calling for help never occurred to her, according to the affidavit.

According to the search warrant, police seized Paluseo's computer, along with items that had evidence of blood, including a towel, two pairs of underwear, trash bags and a pair of scissors.

Yesterday, the prosecutor said that Paluseo stated that if she had scissors, they would be in or on her desk, and that she would have used scissors to cut the cord but didn't remember cutting it.

The affidavit, signed by Paluseo states, "I do not remember much of what I was interviewed about, although I know it had something to do with what had happened to me the night before."

The next court date is scheduled for March 31 at the Franklin Superior Court in Greenfield.

UMass Haitian students react to uprisings

REACTIONS from page 1

people of Haiti have a history of revolting against corrupt leaders who do not practice what they were put in power to do.

One of the main concerns among Haitian students is the lack of government aid given to Haitian people to build schools and roads.

"If the only places that are paved are the driveways of the government officials' homes, then there is a problem with the distribution of money," said Laroche.

The uneven distribution of money and materials is a predominant problem in countries that are developing and have relatively smaller economies, explained Professor Vladamir Zhdanov of the political science department.

"Democracy in developing countries is hard, because the very definition of a democracy is the sharing of resources with the people," said Zhdanov. "However, when your resources are limited, as in the case of Haiti, the struggle for power is rampant."

A lack of U.S. involvement

Some Haitian students acknowledged that the United States shares the blame for the recent conflict. At interview time, the United States had not yet sent 50 U.S. Marines to protect the U.S. embassy. Some of the students noted that the United States' reluctance to help might very well be a contributing factor to the constant up rises.

"Bush is always preaching to fight terror. Well, there is terror right under our nose in Haiti," said Shirley Antoine, a nursing and Spanish major. "So why won't the U.S. help?"

Students argued that the United States is refusing to get involved because there is not an economical interest at hand.

"The only reason the U.S. doesn't want to be bothered is because we don't have oil, like Iraq. There would be no 'compensation' for the U.S. if any soldiers were lost," said Stania Alexis, a sophomore French and sociology major. "To the U.S., this would just be a waste of man power and money."

Professor Zhdanov blames the lack of U.S. enthusiasm on the timing of the entire issue. He said because the presidential elections are approaching, every candidate is very conscious of their image.

"Going into Haiti is too much of a risk; casualties would outrage the voters," said Zhdanoz.

Hanania Pierre-Louis, freshman premed major, said he thought the United States is waiting until the problem escalates.

"The U.S. is just waiting for the problem to get worse so that when they do step in, they will just look like heroes," he said.

Visions for the future

Despite the fear that many students have for the current status of their country, most continue to maintain a positive outlook. Students agreed that the problems in Haiti would take time to heal and require gradual reconstruction.

"We as Haitians shouldn't allow these problems to dishearten us; we should use this as a fuel to boost us in the right direction," said Ernald Nicolas, a sophomore computer science major.

Students agreed that Haiti needs a government that will resolve matters without using force. They explained that a new government would provide a good example by being open and straightforward with the people, so that gradually, there might be some trust developed between the two.

Many Haitian students are aware that the future of Haiti depends heavily on the actions of the Haitian youth and most importantly the youth living in America.

"My fear is that the youth there have not seen problems resolved another way, so it just becomes a cycle and the people don't know how to stop," said Alexis. "When revolts against the government begin, the government must defend themselves, so everyone starts fighting and it continues and escalates."

Pierre-Louis said the youth are the Haitian people's most important asset and should be building a stronger community for the future.

"They are the ones who will make a change in the country, but staying at home will not help them," said Pierre-Louis.

The students agreed that the future for Haiti would eventually be a prosperous and happy one, free of turmoil and coups.

As Antoine phrased it: "Perhaps with the education that we as Haitian descendants get here, and our power in numbers, we will be able to go back and be models of what we want the Haitian people to follow."

A history of Haiti

HISTORY from page 1

force, however they were quickly extinguished. Haiti declared its independence on Jan. 1, 1804 making it the first black independent nation to declare independence and became a model for other black nations who sought independence from European Imperialists.

Haiti, like many Latin American nations of the early nineteenth century, has had a history of political instability and violence. In 1915, during World War I, the United States invaded Haiti and the U.S. military occupation continued until August 15, 1934.

In an attempt to initiate changes to the shaken country, Catholic Priest, Jean Bertrand Aristide in 1990, was elected as president. Seven months into office he was overthrown in a military coup. Three years later after an international embargo, a blockade and threat of U.S. invasion, Aristide was restored to his position as President. According to the Associated Press, in May of 2000 Aristide's party swept the presidential election that observers say were flawed. Mr. Aristide intends to serve out his term until its expiration in 2006. However, many civilians are challenging his presence due to his lack of accomplishments for the country in his past decade in power.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, FEBRUARY 26, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Gibson's new film already controversial

Mel Gibson's ambitious, controversial new film, "The Passion of the Christ," opened in theaters yesterday. After at least a year of publicity, hype and outcry, the film that could make or break Gibson's career has finally reached the public eye.

Since the release, the controversy has only gained steam. Protests have been vocal and harsh, and the loudest one has been from religious groups claiming that the film is anti-Semitic. The film makes some decisions on how Jesus of Nazareth's fate was determined, and those decisions have given cause for debate ranging from the casual conversation to vitriolic religion-based rhetoric.

It is also a brutally visceral depiction of the last days of Jesus' life, right up to his death on the cross atop Golgotha. The hours leading up to his death are full of torture and suffering, not only by Jesus but by his followers as well. It is clearly not a pleasant experience, watching a man being beaten to within an inch of his life, and then put on display to die in front of friend and foe alike — even if the images are fictional.

This has caused many reviewers to decry the film as too violent, too depressing and generally too upsetting to serve its purpose. However, it is because of these things that it does meet its own demands. What Gibson, a traditionalist Christian, has done is provide the most striking, emotional passion play in history. He has pulled no punches; he has worried over no criticisms, at least in how his film was produced. Though there is much being written and spoken of Gibson's own torturous feelings about the film and its subject, he has done well to keep his message clear.

Where that message has gotten lost is in a plot point that is debatable at the least, and damning at the worst. However, that single decision shouldn't be enough to cloud the relevant discussion here.

We live in an age where nearly every event in history, from the 1980 U.S. Olympic hockey team's upset victory, to the death of Christ, can be depicted on film with a strong measure of sincerity and accuracy. The other edge of this sword is that every minute detail is magnified, so that every decision the filmmaker makes is taken under consideration, and weighed against the true facts of history.

It is not as easy here, because it's harder to be sure of the history of Jesus' life. The Bible is the main source of information, but the book alone is one of the oldest causes of debate. So any film depiction of biblical events is sure to bring controversy and emotion.

What is being lost here is what the film actually is. It is a dramatic portrayal of the death of Jesus, considered by many to be one of the most important events in human history, and a large part of the basis of the Christian faith. And so, it provides a very important piece of our culture. We now have a very solid, extensive creation of the events, true or manufactured, of Jesus' time. We should marvel at the fact that there is such a piece of art that can bring the emotional discourse that "The Passion" has, and remember that the right to free speech is shared both by the filmmaker and the film's detractors.

If nothing else, the controversy surrounding "The Passion of the Christ" is a testament to the liberty that we hold so dear.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



More capitalism than conscious



Gilad Skolnick

Would you be disappointed if your university spent eight to ten grand to have a Neo-Nazi supporter come deliver a lecture? I should hope so, especially if your university is the University of Massachusetts, and doesn't even have enough money to buy any new books for its library.

That wasn't the main reason I was upset with the Political Economy Research Institute at UMass or with PERI for sponsoring Tuesday night's speaker. Personally, I have a hard time when anyone who supports Neo-Nazi's steps foot on my campus.

In Bowker auditorium this past Tuesday, an MIT lecturer by the name of Noam Chomsky gave a lecture entitled "Iraq and Beyond," and regardless of his opinion on the issue, this person should not be anyone's role model. A while back, he wrote an introduction to a book by Robert Faurisson, who denied the Holocaust in Germany, where over 9 million civilians were murdered, 6 million of which were Jews.

According to the book "Chomsky and the Neo-Nazis," Chomsky stated, "I see no anti-Semitic implications in denial of the existence of gas chambers, or even denial of the Holocaust ... I see no hint of anti-Semitic implications in Faurisson's work ..."

Furthermore, by helping Faurisson write a book on Holocaust denial he is supporting Faurisson's message. In Faurisson's book, he states, "The alleged Hitlerian gas chambers and the so-called genocide of the Jews form a single historical lie whose principal beneficiaries are the State of Israel and international Zionism ... what remains today is the truth. Let us dare to proclaim it. The non-existence of the gas chambers is ... good news that it would be wrong to keep hidden any longer."

How can we vow that such a tragedy will never happen again if we deny that it happened it the first place? Neo-Nazi extremist groups and skinheads have adopted the Holocaust denier's arguments, which is quite evident on their Web sites; at least there are some people out there who can agree with Chomsky on this one.

Chomsky goes on to say, "Anti-Semitism is no longer a problem, fortunately. It's raised, but it's raised because privileged people want to make sure they have total control, not just 98 percent control. That's why anti-Semitism is becoming an issue." So Chomsky believes that the reason Jews say anti-Semitism is a problem is because they want more power and control.

Never mind that swastika's were found on this campus a few years ago, and that hundreds upon hundreds of Neo-Nazi and white power groups exist in this country alone. In fact, the Anti-Defamation League (ADL) Web site reports "an opinion survey of adults in five European countries found that 21 percent harbor strong anti-Semitic views. The survey also concluded that 40 percent of Europeans and in Spain alone an unbelievable seven percent "believe that Jews have too much power in international financial markets."

Meanwhile, over 140 anti-Semitic incidents occurred in France in the past year alone, from synagogues becoming firebombed to Rabbis stabbed, resulting in thousands of French Jews fleeing the country, but Chomsky says that anti-Semitism is no longer a problem. Perhaps he meant that anti-Semitism wasn't a problem in Greenland.

The recent UMass guest also claims that the millions killed by Pol Pot's Khmer Rouge in Cambodia is fiction. The Khmer Rouge went on In the 1970s to kill intellectuals, city dwellers and hundreds of thousands of others in the country. This led to people dying from execution, starvation or forced labor.

Chomsky claims in an article "Distortion at Fourth Hand" in The Nation that "the 'slaughter' by the Khmer Rouge is a Moss-New York Times creation ..."

Apparently millions of people didn't die as the whole world and everyone in Cambodia thinks, but rather a newspaper made it all up. He argues that a lying and corrupt American Press presented distortions of facts and lies (from Cambodian refugees) about the "killing fields" to a large audience of duped Americans. Even though this genocide has been proven countless times, Chomsky refuses to apologize or acknowledge being wrong. Mr. Chomsky, perhaps China never took over Tibet either; maybe that's an invention of some newspaper as well?

It's odd how this man claims to be the "conscience of the American people" but profits considerably on his speaking tours and books. He looks to me like more of successful capitalist than a conscience. He's made millions upon millions on the numerous books that he's written and needs eight to 10 grand, the price of a new car, to come speak for an hour or two.

This wealthy genocide denier has some other interesting opinions. About five years ago in the Progressive, he said that the point of sports are "to build up irrational attitudes of submission to authority." Be careful next time you are asked to join a game of football by your hallmates. The list goes on and on about this man's strange theories and opinions, and books upon books could be filled regarding this subject.

I can't respect a man who denies that millions of people were murdered and supports those that deny the Holocaust. Fortunately, no other UMass club or organization other than PERI sponsored him. I'd like to hear an apology from Chomsky one day for the things that he's said, but I doubt that he's mature enough to do such.

At least I'd like an apology from PERI for sponsoring him. I agree that the man is a brilliant linguist and may have some intelligent things to say in regards to what's going on in the world. But I'm sure that Slobodan Milosevic, Saddam Hussein, or perhaps some other white supremacist out there may have some insightful things to say about the United States and the international world. Still, I wouldn't want to pay them 10 grand to speak or to come here either.

Gilad Skolnick is a Collegian columnist.

The answer to your question



Sanam Hakim

I have been a student at the University of Massachusetts for almost two years. I came here because of its reputation as a good school with a good education for a low price. As the years go on, tuition is rising higher and higher, while the quality of education at the University remains the same.

The school keeps trying to come up with ways to improve the quality of the school, when the quality of the school doesn't rest in the hands of the administration. The administration is a tool; the students are the outcome.

Until we find out what our resources are, use them to the maximum capacity toward our own futures and give something back to our society, the quality of our school will remain the same.

Our school currently has multiple programs offered and over 150 registered student organizations, but not enough people using them, or even aware of them.

Schools function the same way as stores: If everyone is buying pants with a hole in the left leg and a little green square on the right thigh, stores will supply more pants with a hole in the left leg and little green square on the right thigh. More money will be put into this item because it is a good investment.

Similarly, the administration has provided the students with useful tools on campus that aren't being used to their maximum capacity, and, therefore, aren't being funded adequately. Hypothetically speaking, if the school introduced a new department X, money inputted into this department would be significantly impacted by the output of the department. If the department was outputting a large number of outstanding students into society, more money would be put into the department. The more students outputted into society, the more prominence becomes attached to the name UMass Amherst, and the higher the quality becomes.

Likewise, there are several resources on campus that aren't being utilized as much as they should be. Teacher's assistants are always saying that they sit alone in their office hours because no one goes to them for help, or even e-mails them to ask them for help. In addition, there are over 11 computer labs on campus, available for anyone who wants to use them. There are also free tutoring services offered through each department, and also through the CCEMBS program to help students reach their maximum potential.

In addition to tutoring services, there are also over 150 clubs on campus, created to give the University a sense of community. Most of these clubs average to about 20 students and they don't get adequate funding because no one uses them. Pretty much anything you can think of to do has a related established club on campus, ranging from a club for Macintosh computer users to a juggling club, to a club for women in sports management. When money is given to an organization, the first thing that is looked at is how many people are using it and what the output is. Thousands of dollars could go into a hypothetical club like "The Barbeque Club," and the thousands of dollars would continue going to "The Barbeque Club" if they put on events, attracted lots of students and provided the school with a sense of community.

The administration can only take school improvement so far. They are the bridge between the input and the output. But unless we take the input and utilize it into something useful and beneficial, the resources we have will forever remain resources. Until we find out what our resources are, use them to the maximum capacity toward our own futures, and give something back to our society, the quality of our school will remain the same.

Get out of your room, join a club, do volunteer work, attend an event, read a poster or two. The answer to your question is there. You're just asking the wrong person.

Sanam Hakim is a Collegian columnist.

Tired of all the fighting

I am tired. You must be tired, too. I no longer feel the need to defend Israel as I once did. I do, however, feel the need to explain Israel, to discuss it. Moreover, I feel the need for respect. Have we lost all respect for each other?

Robyn Brooks

I am an individual. I have my own opinions and ideas. Though I am proudly a part of the Student Alliance For Israel, I am not speaking for SAFI now. I am speaking for myself.

One can take any country and see their faults. Israel is far from perfect; show me an even close to perfect country! Then go at it from all sides, attempt to run it into the sea and terrorize its citizens daily from day one. But I regress.

There are so many incredible facets of Israel. The state in itself is a monumental achievement. Since when is a person or group of people taking pride in a country pathetic? Since when is celebrating the achievements and culture of a country close to my heart and the hearts of so many a cover-up for something else? I suppose one may see it as a public relations move: I see it as sharing information and ideas of a place that promotes tolerance and education and amity.

Many UMass students take pride in the countless aspects of Israel. In a survey conducted on our own in a few of the dormitories, over one thousand UMass students support Israel. Perhaps SAFI, those one thousand students or myself are not being clear. Israel is not just a bunch of facts tossed out and then some counter-facts tossed back.

Israel has to be explained. It takes time to understand it, but no time at all if you see it for yourself.

Okay, forget numbers for a minute. Forget about ceasefires and 1967 and the Oslo Accords.

We have two peoples, who long for security. Life. Recognition. Trust. Mix in retaliation, miscommunication, terrorists, innocent civilians and corruption.

The real Israel is not what you see in the news. There are so many aspects of Israel to be celebrated.

Let's talk about one of the two peoples for a minute. Strong, desperate, proud and waiting. Israeli's? Well yes, but this time, I was also referring to the Palestinians.

My freshman year, my best friend was a Palestinian. Many didn't understand. Just thinking about the looks we got from both some of his friends and some of my friends makes me tear. A pro-Israel girl and a Palestinian guy. We had everything in common. We forgot about numbers and technicalities when we were together. We had in common, friends, school, inside jokes and hopes for peace.

I miss him. His girlfriend disapproved of our friendship, so we slowly drifted apart. I miss him, but more than him, I miss our talks about the conflict. I miss that after we talked we'd hug, laugh or go catch lunch.

My old friend understood my pride in my culture, my pride in Israel, because he had the same pride in his own culture, and I understood that.

There is the respect. It would be an honor to read an editorial that did not mention Israel, but the pride of a people, a culture and a history.

We are a microcosm of the Israeli-Palestinian conflict. Those who oppose certain actions of the Israeli government have every right: that is fair and democratic. I even guarantee there would be Israelis who would agree with you. The real Israel is not what you see in the news. There are so many aspects of Israel to be celebrated. So celebrate the Palestinian people. Don't define them in terms of Israel. In that way, you de-legitimize them.

As an individual and one of the Vice President's of SAFI, I have a hope for peace. I'd like it to start on this campus. I'd like it to begin with respect. I will continue to celebrate Israel, but wouldn't it be nice to celebrate the hope of peace together?

Robyn Brooks is a UMass student.

LETTER TO THE EDITOR

CONGRATULATIONS

The Jewish Student Union would like to congratulate the cast and crew of the Vagina Monologues. We are proud to have raised significant amount of money, which will help end violence against women and children. All of the money raised went to several worthy charities, including our very own Everywoman's Center. We would like to thank everyone who came out to the show and contributed to this great cause.

We realize that the performance is controversial and contains some material that can be offensive. The Jewish Student Union would personally like to apologize to anyone who may have been offended by any part of the show. The ultimate message was one of empowerment and strength, and we hope that it was not overshadowed. We hope you enjoyed the show and appreciated the spirit of The Vagina Monologues.

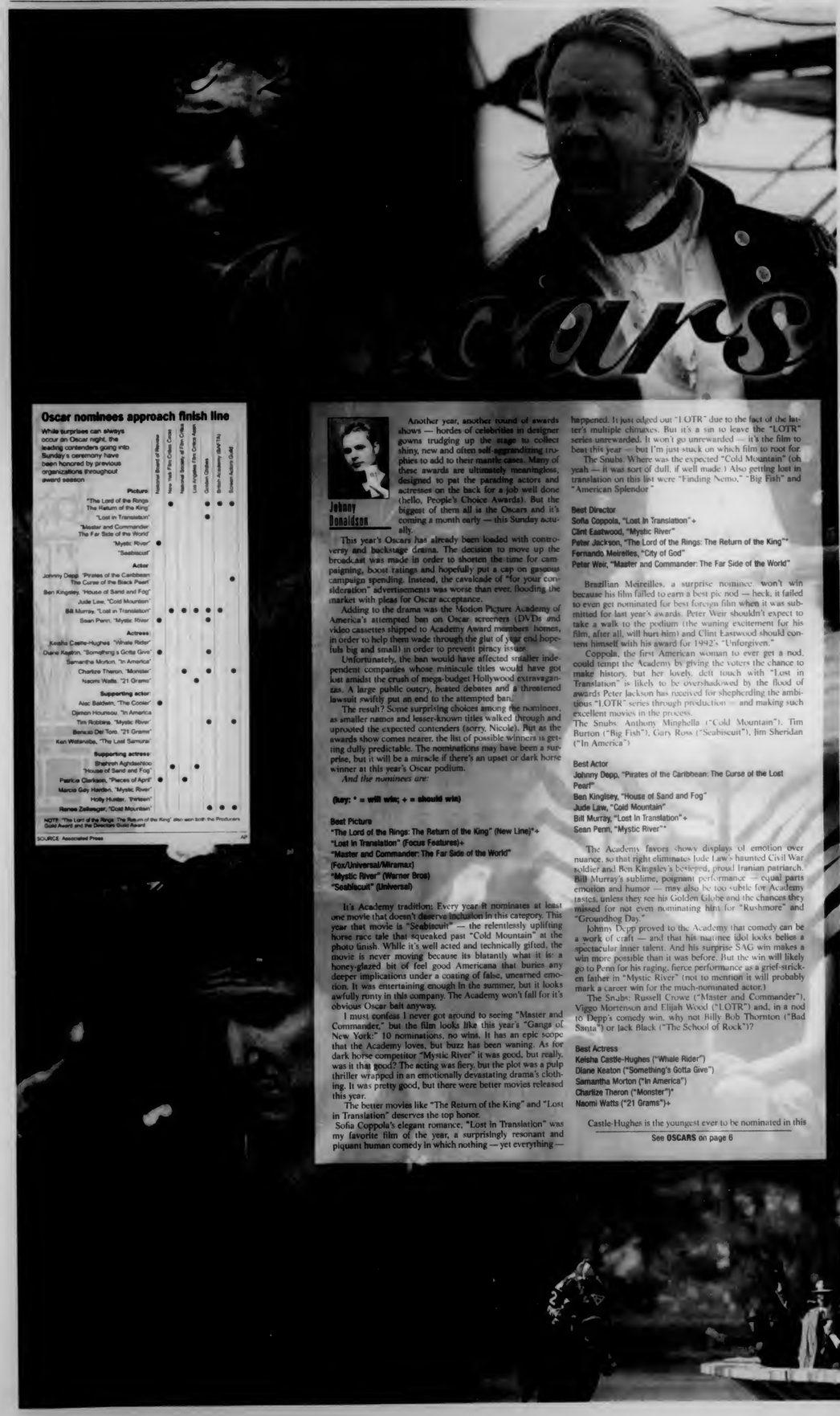
Jewish Student Union, Sponsors of "The Vagina Monologues"

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, FEBRUARY 26, 2004

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Oscar nominees approach finish line

While surprises can always occur on Oscar night, the leading contenders going into Sunday's ceremony have been honored by previous organizations throughout award season

	National Board of Reviews	New York Film Critics Circle	National Society of Film Critics	Los Angeles Film Critics Assn.	Golden Globes	British Academy (BAFTA)	Screen Actors Guild
Picture							
"The Lord of the Rings: The Return of the King"		•			•	•	•
"Lost in Translation"					•		
"Master and Commander: The Far Side of the World"							
"Mystic River"	•						
"Seabiscuit"							
Actor							
Johnny Depp, "Pirates of the Caribbean: The Curse of the Black Pearl"							•
Ben Kingsley, "House of Sand and Fog"							
Jude Law, "Cold Mountain"							
Bill Murray, "Lost in Translation"	•	•	•	•	•		•
Sean Penn, "Mystic River"	•						•
Actress							
Keisha Castle-Hughes, "Whale Rider"							
Diane Keaton, "Something's Gotta Give"	•						
Samantha Morton, "In America"							
Charlize Theron, "Monster"					•	•	•
Naomi Watts, "21 Grams"							
Supporting actor							
Alec Baldwin, "The Cooler"	•						
Djimon Hounsou, "In America"							
Tim Robbins, "Mystic River"					•		
Benicio Del Toro, "21 Grams"							
Ken Watanabe, "The Last Samurai"							
Supporting actress							
Shohreh Aghdashloo, "House of Sand and Fog"		•	•				
Patricia Clarkson, "Pieces of April"	•				•		
Marcia Gay Harden, "Mystic River"							
Holly Hunter, "thirteen"							
Renee Zellweger, "Cold Mountain"						•	•

NOTE: "The Lord of the Rings: The Return of the King" also won both the Producers Guild Award and the Directors Guild Award

SOURCE Associated Press AP

Johnny Donaldson

Another year, another round of awards shows — hordes of celebrities in designer gowns trudging up the stage to collect shiny, new and often self-aggrandizing trophies to add to their mantle cases. Many of these awards are ultimately meaningless, designed to pat the parading actors and actresses on the back for a job well done (hello, People's Choice Awards). But the biggest of them all is the Oscars and it's coming a month early — this Sunday actually.

This year's Oscars has already been loaded with controversy and backstage drama. The decision to move up the broadcast was made in order to shorten the time for campaigning, boost ratings and hopefully put a cap on gaseous campaign spending. Instead, the cavalcade of "for your consideration" advertisements was worse than ever, flooding the market with pleas for Oscar acceptance.

Adding to the drama was the Motion Picture Academy of America's attempted ban on Oscar screeners (DVDs and video cassettes shipped to Academy Award members' homes, in order to help them wade through the glut of year end hopefuls big and small) in order to prevent piracy issues.

Unfortunately, the ban would have affected smaller independent companies whose miniscule titles would have got lost amidst the crush of mega-budget Hollywood extravaganzas. A large public outcry, heated debates and a threatened lawsuit swiftly put an end to the attempted ban.

The result? Some surprising choices among the nominees, as smaller names and lesser-known titles walked through and uprooted the expected contenders (sorry, Nicole). But as the awards show comes nearer, the list of possible winners is getting dully predictable. The nominations may have been a surprise, but it will be a miracle if there's an upset or dark horse winner at this year's Oscar podium.

And the nominees are:

(key: * = will win; + = should win)

Best Picture
"The Lord of the Rings: The Return of the King" (New Line)*+
"Lost in Translation" (Focus Features)+
"Master and Commander: The Far Side of the World" (Fox/Universal/Miramax)
"Mystic River" (Warner Bros)
"Seabiscuit" (Universal)

It's Academy tradition: Every year it nominates at least one movie that doesn't deserve inclusion in this category. This year that movie is "Seabiscuit" — the relentlessly uplifting horse race tale that squeaked past "Cold Mountain" at the photo finish. While it's well acted and technically gifted, the movie is never moving because its blatantly what it is: a honey-glazed bit of feel good Americana that buries any deeper implications under a coating of false, unearned emotion. It was entertaining enough in the summer, but it looks awfully runty in this company. The Academy won't fall for it's obvious Oscar bait anyway.

I must confess I never got around to seeing "Master and Commander," but the film looks like this year's "Gangs of New York:" 10 nominations, no wins. It has an epic scope that the Academy loves, but buzz has been waning. As for dark horse competitor "Mystic River" it was good, but really, was it that good? The acting was fiery, but the plot was a pulp thriller wrapped in an emotionally devastating drama's clothing. It was pretty good, but there were better movies released this year.

The better movies like "The Return of the King" and "Lost in Translation" deserves the top honor.

Sofia Coppola's elegant romance, "Lost in Translation" was my favorite film of the year, a surprisingly resonant and piquant human comedy in which nothing — yet everything — happened. It just edged out "LOTR" due to the fact of the latter's multiple climaxes. But it's a sin to leave the "LOTR" series unrewarded. It won't go unrewarded — it's the film to beat this year — but I'm just stuck on which film to root for.

The Snubs: Where was the expected "Cold Mountain" (oh yeah — it was sort of dull, if well made.) Also getting lost in translation on this list were "Finding Nemo," "Big Fish" and "American Splendor."

Best Director
Sofia Coppola, "Lost In Translation"+
Clint Eastwood, "Mystic River"
Peter Jackson, "The Lord of the Rings: The Return of the King"*
Fernando Meirelles, "City of God"
Peter Weir, "Master and Commander: The Far Side of the World"

Brazilian Meirelles, a surprise nominee won't win because his film failed to earn a best pic nod — heck, it failed to even get nominated for best foreign film when it was submitted for last year's awards. Peter Weir shouldn't expect to take a walk to the podium (the waning excitement for his film, after all, will hurt him) and Clint Eastwood should contene himself with his award for 1992's "Unforgiven."

Coppola, the first American woman to ever get a nod, could tempt the Academy by giving the voters the chance to make history, but her lovely, deft touch with "Lost in Translation" is likely to be overshadowed by the flood of awards Peter Jackson has received for shepherding the ambitious "LOTR" series through production — and making such excellent movies in the process.

The Snubs: Anthony Minghella ("Cold Mountain"). Tim Burton ("Big Fish"). Gary Ross ("Seabiscuit"). Jim Sheridan ("In America")

Best Actor
Johnny Depp, "Pirates of the Caribbean: The Curse of the Lost Pearl"
Ben Kinglsey, "House of Sand and Fog"
Jude Law, "Cold Mountain"
Bill Murray, "Lost In Translation"+
Sean Penn, "Mystic River"*

The Academy favors showy displays of emotion over nuance, so that right eliminates Jude Law's haunted Civil War soldier and Ben Kingsley's bellowing, proud Iranian patriarch. Bill Murray's sublime, poignant performance — equal parts emotion and humor — may also be too subtle for Academy tastes, unless they see his Golden Globe and the chances they missed for not even nominating him for "Rushmore" and "Groundhog Day."

Johnny Depp proved to the Academy that comedy can be a work of craft — and that his matinee idol looks belies a spectacular inner talent. And his surprise SAG win makes a win more possible than it was before. But the win will likely go to Penn for his raging, fierce performance as a grief-stricken father in "Mystic River" (not to mention it will probably mark a career win for the much-nominated actor.)

The Snubs: Russell Crowe ("Master and Commander"), Viggo Mortenson and Elijah Wood ("LOTR") and, in a nod to Depp's comedy win, why not Billy Bob Thornton ("Bad Santa") or Jack Black ("The School of Rock")?

Best Actress
Keisha Castle-Hughes ("Whale Rider")
Diane Keaton ("Something's Gotta Give")
Samantha Morton ("In America")
Charlize Theron ("Monster")*
Naomi Watts ("21 Grams")+

Castle-Hughes is the youngest ever to be nominated in this

See OSCARS on page 6

'Eve' searches, while ending up in all the wrong places

Advice from Eve:



Q: Dear Eve, I love to go clubbing on the weekends, but my boyfriend prefers to sit at a bar with his friends. I always end up doing what he wants, and I don't know how to tell him how angry this makes me. What should I do?

A: Being open with your partner is probably the first step. Why don't you make it clear what you really want to do? Tell him you sacrifice most of your weekends for him and he might come around. Unfortunately, if most bar-sitter types agree to come they wont really enjoy themselves. You cannot expect a man to change who he is and what he likes to do, but they can still compromise. Your best bet is to have a girls' night out and you'll have more fun being surrounded by others that enjoy clubbing too.

Q: Dear Eve, my boyfriend criticizes everything about me. Whether it's what I say, how much I eat, or the clothes I wear. He says it's constructive, but I just feel worse. All of my other friends disagree with what he says. Who should I believe?

A: Yourself! Your boyfriend should love and accept you for all of you. Not love you for what he wants you to be. You should be confident and strong enough not to be bothered by criticism from any loved one. If he cannot be proud of who you truly are — then he isn't worth your time.



Original Sin

Eve

However, my friend found this fun Web site that offers activities that help you meet random people. So, I replied to a rollerblading ad get-together — assuming I would think it's funny, exciting, I don't know.

Think again.

At 12:30 p.m. I get a call from a man named Sabastien. Sounds great, but he woke me up. Plus, he assumed I was to meet him in an hour to rollerblade along the Charles.

What?! First of all, I had no idea what he was talking about, and second, who rollerblades now? It's 20 degrees below zero outside! I agreed to meet him out of duty, so I went. Great, I'm going all the way into the city to meet some random guy on rollerblades in this artic weather. I didn't even have enough time to get my morning coffee!

I finally get there, running across Mass. Ave with high-heeled boots and a bright red nose to meet my partner … 20 minutes late.

There he was, perfect. Just perfect. Standing tall in a cute sporty outfit, looking only a little upset at my tardiness. He looked at my feet and frowned. I explained myself briefly and put on my blades. However, of course, everything went wrong. The skates wouldn't tie the right way, my socks were too thick, and the wheels were rusty. I was not a professional.

He just stood there smiling. I didn't. So we rolled all around as he began to tell me his life story; He's not only a bungee jumper, skydiver, cross-country skier, scuba diver, native to Paris, but speaks Italian, French, and English..maybe more..and by the way, is doing his Ph.D. at MIT in Bio-BSC…or something.

So, as we are zipping along, I'm thinking all I want to do is sit down and have a cup of coffee or a drink. But he was the type of guy you have to keep up with. So, that wasn't happening. I was already turning into a pretzel for him! And he probably still won't call by the end of all of this. I was too cold to care.

He didn't really care either: "It iz so beautiful ze cold, non?" No. It's freezing, and I'd rather be eating, drinking, sleeping … or whatever. But the point is, I always seem to adapt to a guy so he will keep me, like me, call me.

Why? Why do I work so hard at changing who I am to be accepted by some guy? Then, when I end up breaking up, my entire identity is lost for a moment. How can I let myself get to this point? I guess you know when he's right if you don't need to alter yourself in any way. But I guess you really just have to know where to look …

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_orginalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

'LOTR' in search of the Oscar

OSCARS from page 5

category, and, as with all child actors, they're will be some questions as to whether she's really acting or just playing herself. Morton's skillful, quiet turn as a mother dealing with the loss of her son suffers from the same curse that Law suffers from: it's too quiet. it doesn't have enough actorly fireworks for the Academy's taste.

Watts' beautiful-girl-goes-unglam role in the despairing "21 Grams," is likely to be shadowed by Theron's in "Monster" and the film's meager box office. but I'll throw my support behind her as she was the best thing in that uneven flick but (and, full confession. I have yet to see Theron in "Monster.")

Keaton could get an award for bringing depth to "Something's Gotta Give." But Theron has the same momentum behind her that propelled Nicole Kidman, Halle Berry and Hillary Swank to wins. In other words, she gets ugly for Oscar and will inevitably win.

The Snubs: If you are going to nominate a young ingénue, why not go for the more skilled, powerful portraits crafted by Evan Rachel Wood ("Thirteen") or Scarlett Johanssen ("Lost in Translation")? And then of course there's Nicole Kidman's Scarlett O'Hara retread in "Cold Mountain" and Jennifer Connelly's depressive in "House of Sand and Fog."

Best Supporting Actor
Alec Baldwin, "The Cooler"
Benicio Del Toro, "21 Grams"
Djimon Hounsou, "In America"
Tim Robbins, "Mystic River"+
Ken Watanabe, "The Last Samurai"+

Del Toro's tormented ex-con, wrestling with his demons and inner violence stands out amongst the unilluminating angst of "21 Grams," but his previous win for "Traffic" in this category may do him in. Baldwin got his career back on track with "The Cooler" but it's too small a film to make an impact.

Hounsou does fine work in "In America" varying between rage, tenderness and heartbreak, but really — he's playing a walking cliché. That leaves Robbins and Watanabe. The critical disparaging will likely wipe out Watanabe's chances, even though he gave a star-making turn that was the best thing about that otherwise weak movie. Robbins shrinks into his character's damaged, curdled skin, and his timidity offsets Penn's meticulous showboating to give "Mystic River" balance.

The Snubs: The biggest snub has got to be Sean Astin for "The Lord of the Rings." His loyalty to Frodo proved that he the movie was really all his.

Best Supporting Actress
Shoreh Aghdashloo "House of Sand and Fog"
Patricia Clarkson "Pieces of April"
Marcia Gay Harden "Mystic River"
Holly Hunter "Thirteen"+
Renee Zellwegger "Cold Mountain"*

In a perfect world, Hunter's fierce, tearful portrayal of a mother watching helplessly as her daughter self-destructs would take home the award, but since she's already got one the Academy may want to award a newbie. (Ditto for "Pollack" awardee Harden.) The Academy will wait to award Clarkson for either A) a bigger, Best Actress role or B) a better received movie.



COURTESY PHOTO/MIRAMAX FILMS

At the 2004 Oscars, Sofia Coppola could be the first woman to win the Best Director award.

But here's were the big upset may occur: Zellwegger's Southern-fried country gal in "Cold Mountain" was the shoo-in to win, reaping award after award — until the largely unknown Aghdashloo started babbling up in the buzz bin. She's the first Iranian actress to be nominated and could help the Academy Award make history by taking the gold. This could make the category the most exciting to watch this year.

Best Animated Film
"Brother Bear"
"Finding Nemo"*+
"The Triplets of Belleville"

Well, duh — this can be solved in two words: "Finding Nemo."

Johnny Donaldson is the senior movie critic for The Collegian.

New look Mules jam out the Hippodrome

By Scott Eldridge II
Collegian Staff

SPRINGFIELD — Something old, something new, something borrowed, something blue. Gov't Mule visited Springfield for the first time, took the stage at the Hippodrome for the first time, and played like they had well-worn footprints on the nightclub stage.

The old, Warren Haynes and Matt Abts, are the tireless and persistent musicians who have propelled a band beyond the tragic death in August 2000 of founding bassist Allen Woody.

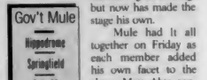
The new, Andy Hess, stuck his foot in the revolving door that cycled through dozens of guest bass guitarists and was anointed this past fall to hold the permanent spot.

The borrowed, "Wild Horses," an encore that closed out three hours of intensity with a spot of poignancy. And something blue seemed somewhere far beyond the venue. Three and one half years after losing Woody, Mule is not a band obsessed in the grief that loss brought. Instead, they are a band elating in the music he inspired and created.

With Allen Woody's widow and daughter pressed close against the stage, packed in with the rest of the Mule aficionados and diehards, Warren Haynes put his heart on his strings and even broke one or two. "Andy's with us and he's not going away," keyboardist Danny Louis said a week before the concert.

Chosen in large part because of his ability to mesh with the three Mules (Louis, Abts, Haynes) who were searching for a fourth, Andy Hess had that "band thing," Louis said.

And Friday was a testament to that, as Hess' bass playing wandered in and out of Louis' organs and keys, Abts skins and Haynes' riffs. With time to get more and more comfortable with much what Mule has been playing, Hess appears more comfortable to extend on his own. Just over a year ago, the same bassist on tour was still finding his footing, but now has made the stage his own.



Mule had It all together on Friday as each member added his own facet to the show. Matt Abts continued in his way, drumming with fervor, propelling the band as a whole and providing an intensity that resonated throughout.

As has become his custom, Abts soloed towards the end of the second set, stealing the limelight from Haynes, who has made his name as one of the greatest guitarist still working.

But the strength of Gov't Mule doesn't lie in individuals except to the extent they work together. In knowing and telling glances, Haynes, Abts, Louis and Hess

See GOV'T MULE on page 7



COURTESY PHOTO/MIRAMAX FILMS

Gov't Mule lead guitarist Warren Hayes.

Ziggy takes solo act on the road

Son of music legend plus Spearhead to play Calvin Theater

By Glen Straub and Bradley Farberman
Collegian Staff

Here's the dream of a college-aged reggae music fan: the opportunity to see the superior musical genius and trans-continental superstar Robert Nesta Marley on a stage performing live, playing his illustrious 'roots, rock, reggae' and spreading his messages of social harmony.

Unfortunately, this pleasurable image must remain only as a dream — due to cancer, Marley passed away in 1981.

However, his soul, music and message have flourished since his death through the strong force of his disciples — the ones that are closest to his heart — his children.

So while the dream's transformation into reality is unattainable, Saturday night residents of the Pioneer Valley do have the chance to see a Marley live on stage, as the most successful of the family successors, Ziggy Marley, makes a stop at the Calvin Theater in Northampton.

Don't expect to hear a Wailers cover band though.

Ziggy may be a Marley and his lyrics come close to mimicking the prophesies of his father but his sound is all his own.

Combining blues, R&B, hip-hop and roots reggae, Ziggy has crafted a unique sound over the course of a two-decade career.

He is best known for his work as the driving force behind the group The Melody Makers, which joins him with three of his siblings (brother Stephen and two sisters Sharon and Cedella). Ziggy Marley and The Melody Makers released their debut album, "Play the Game Right" in 1985 and were playing together as recently as one year ago on a European tour. Nineteen years later, three Grammy awards and millions of records sold, The Melody Makers are considered one of the most successful bands ever to step out of Jamaica.

However, it will only be Ziggy performing on stage at the cavernous Calvin. He is touring in support of his debut solo album, "Dragonfly." Released last year, the production of "Dragonfly" — which took about one year — was a chance for Ziggy to dig deeper into his musical prowess and establish himself as a solo artist. The crowd in Noho will get a glimpse of what he can do all on his own.

Although he is going solo for his performance, his touring parade is far more crowded.

Helping him entertain the masses is fellow socially conscious reggae/rock/hip-hop/soul artist Michael Franti and his band Spearhead, who are scheduled to open up for the headlining Kingston, Jamaica native.

Michael Franti has a led a life in music that others could only imagine. In 1992, Franti founded "The Disposable Heroes of Hiphoprisy", an outfit that included famed jazz guitarist Charlie Hunter; the group released one album and toured with U2 before disbanding.

In 1994, Franti struck gold once again when his new group, Spearhead, was signed to Capitol Records. Over the next five years, Franti and Spearhead released two records to critical acclaim and established a fanbase around the country.

After parting ways with Capitol in 1999 though, ironically his career catapulted. Since going independent, Spearhead has scored opening slots for groups like Blues Traveler, Dave Matthews Band and Ani DiFranco. The band has collaborated with sax genius Karl Denson, Phish's Trey Anastasio and the String Cheese Incident. And last August, they released "Everyone Deserves Music," a concise, focused effort strongly representative of the group's trademark sound: tight, soulful arrangements enhanced by thoughtful, conscious lyrics. In October, Spearhead showed off their new songs at a concert at Pearl Street Nightclub.

Such Spearhead tunes as "Positive" and "Bomb the World" carry important messages, wrapped in firm beats and solid grooves. When Franti tells us that "You can bomb the world to pieces, but you can't bomb it into peace," you can feel his frustration and, just as important, you can feel the rhythm.

Between Franti and Ziggy performing on stage, there will be all types of rhythms manifesting at the Calvin Theater Saturday night.

The show starts at 8 p.m. with soulful-singer Beth Hart set to open the show. Tickets are $28.50.

Ziggy Marley
Michael Franti & Spearhead
Sat. Feb. 28
Calvin Theater
Northampton
$28.50



In support of his solo debut "Dragonfly," Ziggy Marley is touring the United States, for the first time without his band The Melody Makers. He performs at the Calvin Theater Saturday night at 8 p.m.

New bassist steps in for Gov't Mule

GOV'T MULE from page 6

bounce off each other musically as they work around each other on stage.

Louis is showing his musical prowess more and more with Mule as well.

Either by intention or natural progression, the keyboards have become a more present force in the relentless tours. Straying from the typical and expected keys and organ, Louis distorts his sounds as much as any guitarist with an array of pedals. His ability resounds and stands out as a welcome addition to the band.

But one of the most compelling powers on stage was Hess, and to some of the audience he was the newest. Wrapped around the block during the cold pre-concert wait the chatter revolved around this newest mule and his ability. For those who had not seen him yet, Hess needed to prove that he deserved his spot on stage. The impossibility of replacing Allen Woody not withstanding.

Hess had to show that he could play with Haynes, Abts, Louis and the audience's ears.

From "Thorazine Shuffle" to "Soulshine," Hess rid Springfield of all those doubts. Still playing Woody's songs, he has adapted his style to the rest of the band. More importantly, he flows seamlessly with the old trio.

Labeled "a night with Gov't Mule," The Hippodrome show was the first following an opening stint for Kid Rock.

And to further drive home that Gov't Mule is moving forward — united and renewed — and not stopping, a new batik backdrop featuring a four-headed mule adorned the stage. The Mule has been reborn.

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Still rollin'...

Minutemen become St. Joe's 25th consecutive victim

By Becky Horowitz
Collegian Staff

The Massachusetts men's basketball team fought early but came up short against the still undefeated St. Joseph's Hawks last night at the Mullins Center in front of a season high 5,912.

The Hawks (25-0, 14-0 Atlantic 10) came out firing in the second half building a 24-point lead off of a 22-8 run less than seven minutes in. Delonte West started the run with a quick three and four different St. Joe's players contributed. The Minutemen (9-16, 3-10 A-10) were unable to get much going as their shooting and a tenacious St. Joe's defense posed the biggest problem.

UMass got off to a quick start up 13-9 at the 11:34 mark. The Hawks hit five buckets in a row, but the game remained in the Minutemen's sight as the first half lead never broke 10.

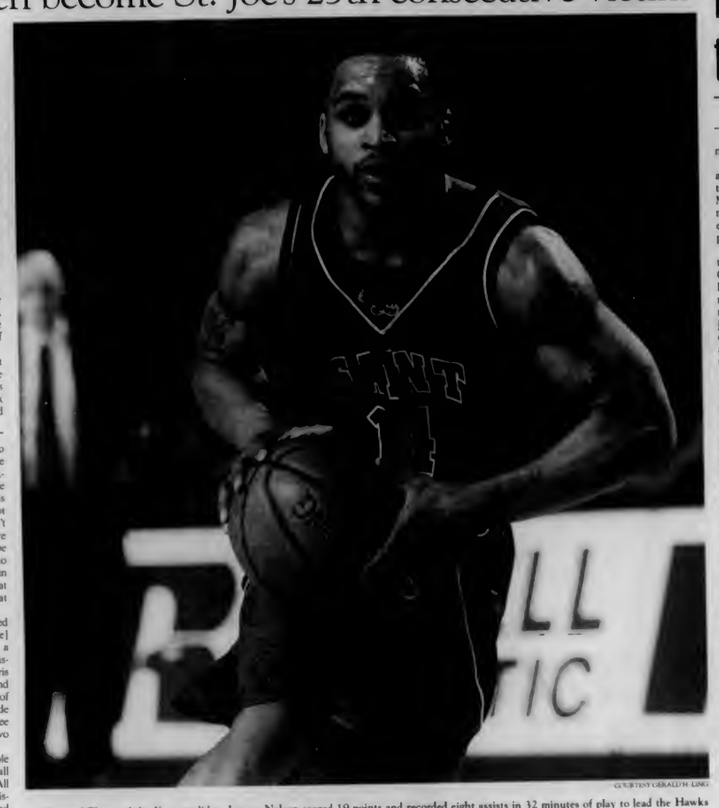
The Hawks led by six with just two seconds remaining, but the strength of the Hawks offense was made apparent by two quick UMass mistakes making the lead 10 going into the half.

"The end of the first half hurt," coach Steve Lappas said. "Two seconds to give up three plays like that. Like I told them in the locker room, I said, 'you can't make three mistakes in two seconds against a team that good and not expect to pay for it.' You don't know, but at least you would have liked to see what it was like to be down six and maybe cut it to three. They really haven't been in that many games to see what would have happened so that would have been nice to see.

"Anthony [Anderson] fouled on a three. Stephane [Lasme] boxed out but not enough. He's a little thin, the big kid kind of muscled him a little bit and then Chris Chadwick didn't see the ball and his man when they threw it kind of over his head when West made that shot. So it was really three fundamental mistakes there in two seconds."

Four Hawks registered double figures as Delonte West led all scorers with 23, pre-season All American Jameer Nelson registered 19, Pat Carroll added 14 and Tyrone Barley chipped in with 12.

See MEN'S HOOP on page 9



COURTESY GERALD H. LING

National Player of the Year candidate Jameer Nelson scored 19 points and recorded eight assists in 32 minutes of play to lead the Hawks to their 25th consecutive victory, one shy of Massachusetts' Atlantic 10 record for consecutive victories to begin a season.

Nelson a true winner

By Mike Marzelli
Collegian Staff

The St. Joseph's Hawk may never die, but will it ever lose?

Jameer Nelson hopes not, and as he did in last night's 83-58 victory over Massachusetts at the Mullins Center, the nation's premier point guard is doing whatever he can to prevent it from happening.

"I don't want to lose a game this year," the 5-foot-11 native of Chester, Pa. Said. "Nobody likes to lose, and we know if we keep winning then we have a chance to make something special happen. I just always ask myself 'what can I do right now to best help my team, and then I try to go out and do that.' "

"It's worked pretty well this year, so far."

And worked it has. Nelson, a Pre-season First Team All-America selection has had a stellar campaign thus far, averaging team highs in scoring average (20.2 points per game) as well as assists per game (5.38). Nelson has also reached double figures in scoring in 35 consecutive contests dating back to last season, and twice in 2003-04 has he come up just short of his first career triple-double.

In other words, Jameer Nelson does it all.

"He's just a dynamic player," St. Joe's head coach Phil Martelli said. "His mental capacity on the court is unmatched, as is his vision, but he just always is able to pick and choose exactly which part of his game he needs to elevate for the betterment of the team.

"That's the mark of a great player."

With his 19 points against the Minutemen, No. 14 pulled within 66 points of 2,000 for his illustrious career, and within 49 of becoming the Hawks all-time leading scorer. His 240 career steals also rank second in school history, just 13 shy of becoming the historical leader in that category as well.

So how do you stop Jameer

See NELSON on page 9

Minutewomen set to battle A-10 foe George Washington

By Bob McGovern
Collegian Staff

As the Atlantic 10 playoffs quickly approach, the Massachusetts women's basketball team is set to host one of its toughest opponents of the year in George Washington.

The Lady Colonials recently had an 11-game winning streak snapped at the hands of conference rival Duquesne, in a game that saw the Lady Dukes shoot 13-for-21 behind the arch. UMass coach Marnie Dacko sees the three-pointer as a vital tool in defeating George Washington, but knows her team hasn't been fully on target as of recent.

"If we could shoot like Duquesne, I would love it, but if you look at our three-pointers, you can tell it's not one of our strong points," Dacko said.

Another obstacle for the Minutewomen will be one of the largest front-courts in the Atlantic 10, led by 6'3 center Ugo Oha. Oha has been the backbone of the Lady Colonials, averaging 13.9 points and seven rebounds per game. She also leads the team in block with 87 on the season.

Also defending the post is power forward Anna Montanana who is averaging over 12 points per game and leads the team in rebounds, grabbing 7.7 per game. Montanana has been on a tear as of recent, and dropped 19 in George Washington's loss to Duquesne. With this impressive duo down low, UMass will need to change its recent game-plan, which has been attacking the post with the trio of Edris Bailey, Joyce Massey and Tamara Tatham.

The three players have been an intricate part of the Minutewomen's offense, but won't get the same looks against the post-laden Lady Colonials.

"They have two big kids, and I believe they have three of the top players in the conference," Dacko said. "We have to attack them and cause them to get into foul trouble. We can't just shoot over (Oha), so we have to play aggressive."

Apparently George Washington doesn't seem to mind traveling as it has only lost two games on the road this season. Their most recent loss was at Duquesne, before that

See WOMEN'S HOOP on page 10



COURTESY GERALD H. LING

Senior Cleo Foster and the Maroon and White will face a stiff test in the Lady Colonials.

UMass to compete in 2003 Leadoff Classic

By Todd Foster
Collegian Staff

After a disappointing 1-4 start in Fiesta Bowl, the Massachusetts softball will now look right its ship in the 2003 NFCA Leadoff Classic, a tournament UMass won after defeating three Top 25 opponents to win the title a year ago.

The ninth-annual NFCA Leadoff Classic features 24 of top softball teams in the nation traveling to Columbus, Ga. for the three-day tournament. 14 of the top 25 teams will compete from Feb. 27 to 29. There will be six pools, with the top team in each pool advancing to the Gold Championship. The remaining teams, determined by record in pool play, will be placed in Silver and Bronze Championship.

This is the Minutewomen's ninth straight time being invited to the national tournament. UMass have No. 5 Oklahoma, Central Michigan and DePaul in their pool. The Maroon and White open pool play against DePaul on Friday at 2:30 p.m. and Oklahoma at 5:30 p.m. Saturday will have the Minutewomen matched up with DePaul at 12:30 p.m.

The pitching staff might have a challenge over the weekend with Kelli Arnold, the 2003 Leadoff Classic Most Outstanding Player, possibly out with a concussion. Arnold has barely practiced all week and was marked questionable by head coach Elaine Sortino. Arnold went 3-0 with a save, giving up only one run and four hits to then No. 11 Florida State in the championship game on her way to the National Player of the Week honors.

Without Arnold, sophomore Jenna Busa is now the leader of the staff after her success at the Fiesta Bowl. Busa posted a 1.79 ERA against the steep competition in Arizona.

"What we what to do is play better than we played out in Arizona," Sortino said. "The first place we are looking to is the pitching staff. I want to see if they cut down on the walks, increase the strikeouts and hopefully do a little better of a job neutralizing the offense. That would be a great mark and I think the outcome would get taken care of.

"At the plate, we want to do the reverse. I think what we want to do is increase our walks and cut down our strikeouts. Our goal is to extend the count and take the pitchers deeper in the count. If get the short game and run game going, we can open some things up."

Patty Gasso is well-known for getting her Oklahoma teams tremendous starts. OU has reloaded after losing their most accomplished class in the program's history. The 2003 seniors, including three All-Americans were the last class part of the 2000 national champions. The Sooners are left with a legacy of four straight College World Series appearances. OU posts a 12-2-1 schedule so far this season.

Returning All-American pitcher Kami Keiter has been sidelined with an injury in the early goings this season.

The Sooners' offense is lead by freshman Jaime Fox and senior April Valdez. Fox hit .500 with two doubles, two home-runs and 10 runs batted in last week, as Valdez is batting .500 over the last nine games.

"[Oklahoma] is going to hit the ball," Sortino said. "It's going to be a typical Oklahoma team with strong pitching, formidable hitting and always a solid defense. They are a little bit younger of an Oklahoma team, but we haven't seen them in three years so it's not going to matter."

Central Michigan will kick off their season at the Leadoff Classic after posting a 26-18 record, 14 -7 in Mid-American play. The Chippewas return nine lettermen lead by senior Amber Puchalski. The senior hurler, a two-time first team All-MAC pick, is chasing several school and conference records this season.

DePaul are 1-4 this season with three of the losses coming against Top 10 teams UCLA, Cal and Nebraska. The losses have dropped DePaul from the Top 25, who were previously ranked No. 21.

Junior Saskia Roberson is hitting .500 with five doubles and four RBI. Senior Sarah Martz is 1-2 in the circle with a 5.85 ERA and 17 strikeouts.



COURTESY GERALD H. LING

UMass Junior captain Anthony Anderson, here guarded by St. Joe's Delonte West, scored 10 points the Minutemen's loss to the unbeaten Hawks.

UMass can't stop St. Joseph's

MEN'S HOOP from page 8

Next to their shooting Anderson attributes the Hawks win, and their streak to defense.

"It's their defense, the way they can just turn it on," he said. "We were kind of close all game, they just felt when they wanted to turn it on they turned it on."

Junior transfer Chris Chadwick had 15 points last night in 24 minutes as his solid play has earned him more court time.

"Lately he's been much better," Lappas said of Chadwick. "I know it gets down played a little bit but he's new ... he's just getting a feel for how we want him to play. He's very good with the ball and he's got to learn how to play without it and I think that's what he's done. He's done a better job of knowing when to go and when not to go."

Sophomore Rashaun Freeman led the Minutemen with 21 points, regaining both his confidence and energy after shooting just 8-27 in the previous four games.

Although Hawks coach Phil Martelli wasn't expecting the best from Freeman last night, he wasn't surprised by his effort.

"When people sit down and start discussing who the best freshman or first year player is in the A-10 he's got to be the first person discussed," he said. "It was interesting because I watched the previous three games and I thought he was getting tired, he seemed to be tiring and tonight he certainly had a burst of energy early on, I guess he had eight of got to learn how to play without it and I think that's what he's done. He's done a better job of knowing when to go and when not to go."

Overall Lappas thought his team fought hard considering the mismatch.

"Obviously they're a really good team with some really good individual players, and I thought our guys did the best they could with our game plan," Lappas said. "I thought we did a pretty good job defensively, got beat one on one off the dribble a little bit but I thought our guys gave it everything that they had.

"I think we missed a lot of makeable shots," he said. "I thought we missed a lot of shots we normally have a good chance to make and that would have been a whole different ball game."

Maurice Maxwell hit the floor hard with just over three minutes left in the game. He limped off with help after being down a couple minutes. Maxwell was kneed in the thigh and Lappas is unsure of his status for the weekend.

Nelson proves he's a bona fide winner

NELSON from page 8

Nelson? As UMass and coach Steve Lappas found out for the second time this season last night, there might not be away.

Leading 6-3 at the 15:36 mark of the first half, Nelson pulled the Hawks to within one with a jumper, and then proceeded to drop seven of his team's next 13 points to push St. Joe's out in front 18-13.

Then at what may have been the game's most critical juncture, Nelson drew a foul while in the act of shooting a 3-pointer with just over two seconds remaining in the half, and his two made free throws combined with a basket by backcourt mate Delonte West off of his missed third turned what was a very competitive six-point affair into a 10 point game at 41-31.

However what may be most impressive about the National Player of the Year candidate is his aforementioned ability to alter his game to best suit his team and the flow of the action. After scoring 17 points in the first half and dishing out 2 assists, Nelson recorded just two points in the second half and handed out six helpers.

As Lappas will agree, for Nelson and St. Joe's it's simply what's worked for 25 consecutive games.

"... Nelson took over the game," Lappas said. "[He] starts going off the dribble, which [both Nelson and West] are very hard to stop off the dribble, and when you make a good play to cut them off with help they kick it to a guy he makes a three.

"That's kind of been the formula for them all year."

So with a plethora of national attention following their every move, Jameer Nelson and the St. Joseph's Hawks are two wins removed from not only a favorable place in Atlantic 10 conference history but, along with No. 1 Stanford, have a chance to become the first wire-to-wire unbeaten since the University of Nevada-Las Vegas in 1991.

Nonetheless, Nelson refuses to souk up any of the hype or media attention, because for arguably the nation's best player, the task will always remain the same:

"All I can do is just go out and be Jameer Nelson, play my game and do whatever I can to help my team keep winning basketball games, because in the end that's all that matters and is all I can do."

And why not? It's now worked 25 consecutive times ... and counting.



Sophomore forward Rashaun Freeman led the Maroon and White with 21 points last night.



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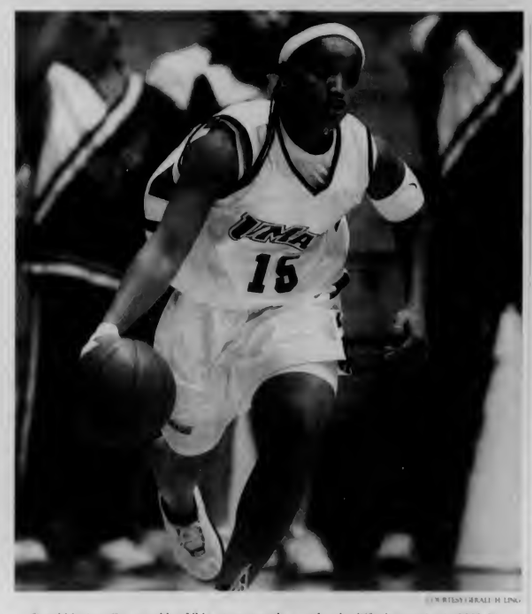
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Courtesy Jerall H. Ung

Guard Monique Govan and her UMass teammates have endured a difficult campaign in 2003-04

Minutewomen to host GW

WOMEN'S HOOP from page 8

their only other road loss was in the hostile confines of SEC power house, University of Florida.

Part of the Lady Colonial's success stems from their tenacious defense. George Washington has only allowed 60.6 points per game, on a meager .376 field goal percentage. Through this the Lady Colonials have put together a transition offense that has been one of the most potent in the conference.

"We saw their game videos and we know what kind of problems they are going to pose for us," Dacko said, "we have to come out intense and shut down their transition game. GW is going to be hungry after losing to Duquesne, they are going to want to put some points on the scoreboard."

A major part of the Lady Colonial's offense has been, last year's A-10 player of the year, Cathy Jones. Jones has averaged 20.4 points and 3.3 assists per game. The 5'11 guard is also a presence under the basket and ranks third on her team in rebounds with, 6.2 per contest.

UMass will be looking toward Hungarian sharp-shooter Judit Zsedenyi to find her rhythm against George Washington.

Zsedenyi has been averaging over nine points per game, and leads the Minutewomen in three-pointers made, with 39 on the season.

Dacko will be looking towards the seniors, who will be playing their last weekend at the Mullins Center, to pick up the slack and end their careers on a high note. With this she hopes her team is mentally prepared to not only compete this weekend, but to win.

"We've got nothing to lose and everything to gain," Dacko said, "We're home, it's the seniors last weekend, we have to play defense and execute.

"I can see in warm-ups whether or not they are physically ready to play. Mentally, I can't get a sense of what's going on inside their heads."

Nomar set to go

No. 5 says all is indeed forgiven

Nomar Garciaparra is back with the Boston Red Sox for 2004, maybe one of the biggest surprises of baseball's whirlwind offseason.

"Can you believe after these three months I'm still here?" he said with a smile Tuesday after reporting to spring training in Fort Myers, Fla.

Garciaparra acknowledged he was upset by Boston's attempt to trade him last fall. If the Red Sox had acquired Alex Rodriguez from Texas for Manny Ramirez, they planned to deal their star shortstop to the Chicago White Sox for outfielder Magglio Ordonez.

The White Sox, in turn, might have sent Garciaparra to Los Angeles.

"I was definitely hurt by a lot of it. I probably feel like anyone else would feel after spending their whole career in one organization," said Garciaparra, a five-time All-Star who can become a free agent after this season.

"I was gone. Basically, I was gone. So I dealt with that already because, as far as I was concerned, I was traded."

Pedro Martinez, Sammy Sosa and Ordonez all wanted to think ahead and forget about the past.

Martinez wants to forget his contract flap, his Game 7 flop and his Don Zimmer flip. He's concentrating on helping the Red Sox try to win their first World Series since 1918.

"I hope it is that we are the team to beat," Martinez said, "but I don't want to say it. I want to do it."

He considers the Yankees the favorite because they went to the World Series, losing to Florida, after defeating Boston in seven games during the AL championship series.

In Game 3, Martinez tossed Zimmer, then a New York coach, to the ground during a melee. And in Game 7, Martinez gave up three runs in the eighth, allowing the Yankees to tie the score.

He, too, can be a free agent after the season.

"If they don't want to sign me, that's fine," the three-time Cy Young winner said. "I'm pretty sure I'll probably get a job with somebody else. But if they do, I'll be more than happy to stay here."

In Tampa, Fla., the picture was just too perfect, even for people who forecast a stormy relationship between Alex Rodriguez and Derek Jeter.

All smiles, Rodriguez was relaxing after his first full workout with the Yankees. Surrounded by All-Star players and adoring fans, it had been a wonderful day.

That's when Jeter joined him at a picnic area right outside Legends Field for a media session. And within a minute of them sitting together, the fair skies turned foul, the wind whipped and a wicked rain started to fall.

Coincidence or correlation? Who knows?

"I'm sure you'll make it a good story," Jeter said.

About 2,500 fans watched Rodriguez work out at third and Jeter at shortstop.

"That's the largest crowd I've ever practiced in front of at spring training, and this is my 10th year in baseball," Rodriguez said.

New York made another move, reaching a preliminary agreement on a $2.25 million, one-year contract with Travis Lee, who will back up Jason Giambi at first base.

In Mesa, Ariz., Sosa brushed aside questions about steroid use in baseball, saying he doesn't know what other players are doing and can't control anyone but himself. His only concern is getting the Chicago Cubs to the World Series.

"I really don't want to make a comment about that because we've got a beautiful team here," he said following his first spring training workout. "We've got something else in mind, to come here and play baseball. I don't want to make a comment because I don't have anything to talk about."

Cubs manager Dusty Baker thinks suspicions about which guys might be using steroids smacks of a McCarthy witch hunt, tainting all players.

"They're looking to see who looks like a communist," he said.

Ordonez reported to the White Sox in Tucson, Ariz., and was more worried about batting practice than trade rumors. He's entering the final season of a $29.5 million, three-year deal that will pay him $14 million.

"I was relaxing and waiting for something, but nothing happened," he said of the talk of a possible deal to Boston. "They trade me, I'll go somewhere else and play hard and do my job. If I stay in Chicago, I got to do the same thing. I'm still here."

Frank Thomas also reported to White Sox camp and said there was no problem between him and new manager Ozzie Guillen, his former White Sox teammate.

"Ozzie and I have had some of the best times of our lives together. I'm happy he's managing now," Thomas said.

Kansas City's Carlos Beltran, also eligible for free agency after this season, reported for what could be his final year with the Royals.

"What is going to influence me coming back is the owner talking to my agent," said Beltran, who will make $9 million this season. "Everything depends on the owner and what he wants to do with the club."

In other news, Philadelphia closer Billy Wagner will be sidelined for a week with an inflamed left middle finger that caused pain during a workout Tuesday.

Seattle reliever Rafael Soriano will be sidelined for three to four weeks after an MRI exam revealed a strained interior oblique muscle on his left side.

Yankees right-hander Jon Lieber will not throw off a mound for at least five to seven days because of an injured right groin.

-Associated Press



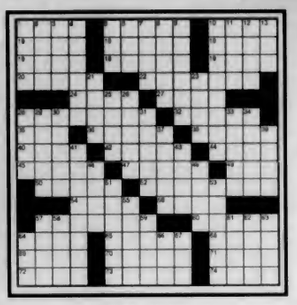


Today's Crossword Puzzle

Across
1 Courageous
5 Gretel's home
10 Humane org.
14 Old barge canal
15 Second Boomer
16 Secret
17 Get a salary
18 Maintain
19 Where Tehran is
20 Like tartan
22 Underhood
24 Many centuries
27 Hatem of "Sleepless in Seattle"
28 Sugary sweets
32 Eucalyptus eater
35 Ado
36 More than snacks
38 Barber
40 Genial
42 Mist
44 Boring
45 Puts over
47 Herring
49 Basketball hoop
50 Staring at
53 Urban cruisers
54 Sharpen
56 Stanley system (hyph.)
57 Passed a bill
60 Easily damaged
64 Pickling ingredient
66 Uniform color
68 Attractive
69 Reinvent
70 Cut, as cookies
71 Sch. of Conservatoire
72 Recipe qtys.
73 Ticket prices
74 Type

Down
1 Electronic reminder
2 By mouth
3 Mean money
4 Contradicted
5 Bump hard
6 Pipen
7 Twinge
8 Nose-tip
9 New Jersey
10 Tiff
11 You're repair place
11 Try opening
12 Attired
13 Writer — Rand
21 Student's quarters
23 Grime
25 Case against
26 Arguments
28 Politeness cotton
29 Wed
30 "Bonsai" on "Star Trek"
31 Dozed off
33 Gene Tierney movie
34 Wing it (hyph.)
37 Abraham's wife
39 Shade trees
41 Embodiments
43 Coat length
46 Mirror
48 Minor talking-out
51 Deadbeat's (2 wds.)
52 Tent show
55 Perry's secretary
57 Sorrowful cry
58 Pundown
59 Sterilize
61 Parking label
62 Parking lot sight
62 Old Roman road
63 In case
64 Behind: on a ship
66 Kind of necklace
67 Feminine ending





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LUNCH
- Philly Steak Sandwich
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- Tofu Fricassee (vegan)

DINNER
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Grilled Ham Steak
- Seitan Bourguignon (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 40
- Low: 15

FRIDAY
- High: 42
- Low: 23

SATURDAY
- High: 46
- Low: 25

Production Crew

On staff today

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PHOTO TECHNICIAN
Emilie Duggan

COPY EDITOR
Erika Lovley

PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
Meghan Healy, Samantha Nielsen

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Make use of those Marti Gras beads.

pisces • Feb. 19-Mar. 20
Wake up. Then go back to sleep.

aries • Mar. 21-Apr. 19
Did you know midterms are in two weeks? Ugly surprise!

taurus • Apr. 20-May 20
Take a bite out of crime.

gemini • May 21-Jun. 21
Burp out loud in lecture. Who cares?

cancer • Jun. 22-Jul. 22
Stop tanning, or you'll get it.

leo • Jul. 23-Aug. 22
If you are really that hot, take off those fake Dior shades.

virgo • Aug. 23-Sept. 22
Cancun is full. No spring break for you.

libra • Sept. 23-Oct. 22
Janet Jackson got implants. You should too.

scorpio • Oct. 23-Nov. 21
Hockey girls make hot dates.

sagittarius • Nov. 22-Dec. 21
Someone wants to watch that basketball game.

capricorn • Dec. 22-Jan. 19
Is that a form of corn on the cob?

QUOTE FOR THE DAY

"Good judgment comes from experience, and often experience comes from bad judgment."

-Rita Mae Brown

Massachusetts Daily Collegian Marketplace

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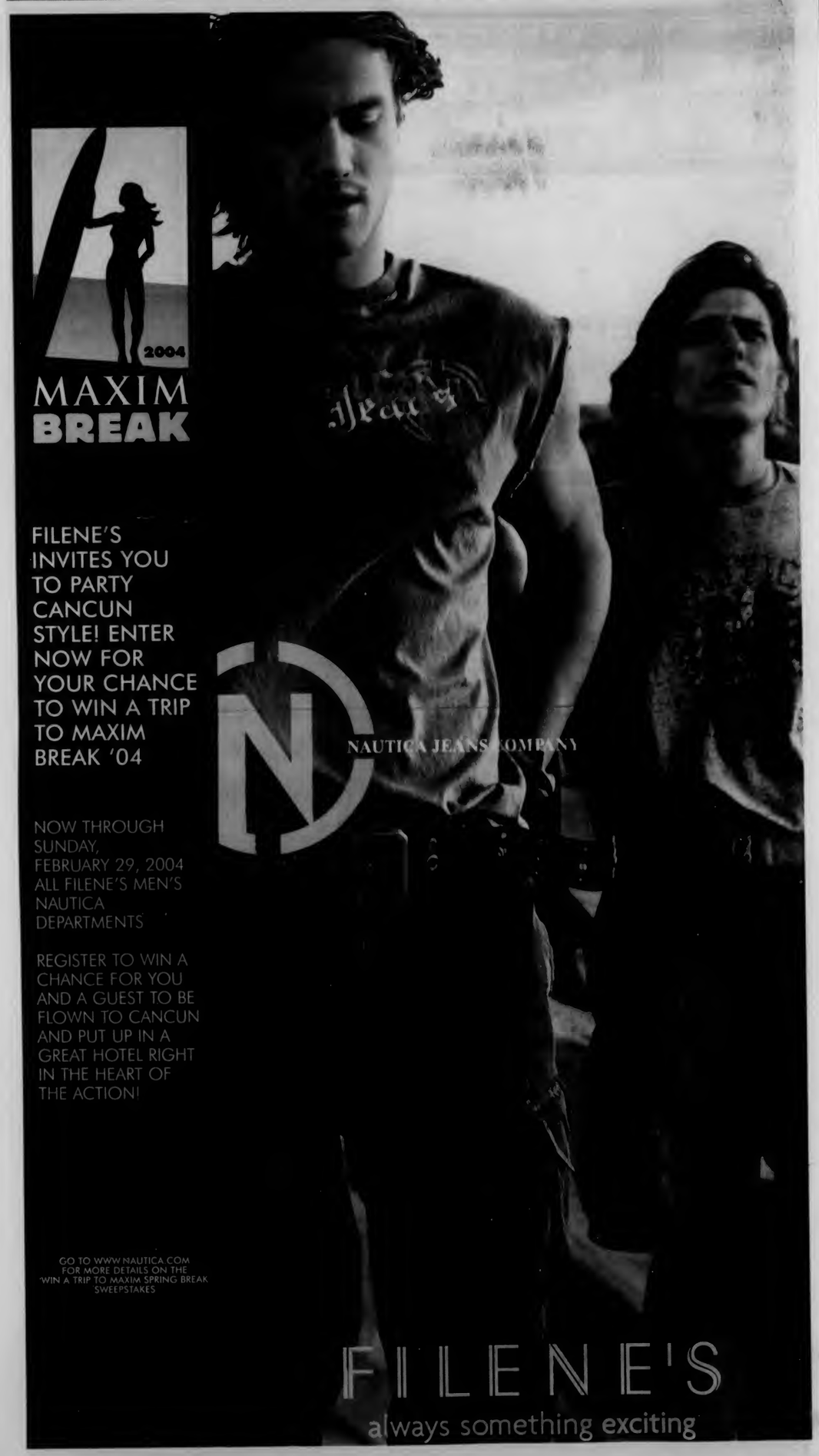
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'A Revolutionary Convening' honors the life of June Jordan
ARTS & LIVING, PAGE 4



2004 UMass lacrosse preview
SPORTS, PAGE 8

The Daily Collegian

Friday, February 27, 2004 New England's Largest College Daily • Est. 1890 Volume CXIV Issue 91

Officers nab male

Police officers were dispatched to a disturbance two nights ago after what witnesses described as a drunken resident allegedly became violent.

Officers from the University of Massachusetts Police Department arrived at Hamlin Hall at 10:34 p.m. Wednesday to investigate the situation and found five people restraining a person, according to Patrick Callahan of the UMass News Office.

UMPD officers placed into protective custody the unidentified male. There was no arrest, although the male was restrained.

According to Callahan, the male had sustained facial injuries.

Police presence included four cruisers parked behind Hamlin Hall in Lot 43. An ambulance was also parked in the lot during the incident. The UMPD have refused to comment on the incident.

A number of students have described the male as exhibiting violent behavior during prior drunken incidents.

No charges are being pressed at this time.

— *Morris Singer*

Panelists reflect on desegregation

By Michelle Rivera
Collegian Staff

A crowd of listeners assembled in the University of Massachusetts Campus Center Thursday night in commemoration of the 50th anniversary of the 1954 Supreme Court decision in the Brown v. the Board of Education of Topeka, Kan.

The discussion was a part of the observance of Black History Month.

The four featured UMass faculty panelists that led the discussion were Professor John H. Bracey Jr. of the Afro-American studies department, Assistant Professors Thomas M. Hilbink and Bernie D. Jones of the legal studies department and Assistant Professor Laura L. Lovett of the history department.

The panel discussed the groundbreaking case, Brown v. the Board of Education of Topeka, which eliminated separate but equal status in public schools.

The panel addressed the history of desegregation and integration in schools, as well as the results the Supreme Court decision brought for social change.

Professor Bracey was the first speaker amongst the panelists, and recalled some of his experiences growing up in Washington, D.C. and dealing with desegregation and integration throughout his time as a student. He recalled the memory of having to use books in high school that were stamped as "discarded" that had once belonged to students from prominent white schools.

On May 17, 1954, the Supreme Court ruled in a unanimous decision that the idea of "separate but equal" was unconstitutional because it violated children's 14th amendment rights by separating them solely on the classification of the color of their skin.

Then Chief Justice Earl Warren delivered the court's opinion, affirming that "segregated schools are not equal and cannot be made equal, and hence they are deprived of the equal protection laws."

The case was made in 1951, when Oliver Brown tried to enroll his daughter in a white elementary school. The school was closer to her home than the black elementary school. The principal of that school refused.

Thirteen other parents joined Brown and the National Association for the Advancement of Colored People requested an injunction that would forbid the segregation of Topeka's public schools.

The decision did not automatically end school segregation, but it did destroy the constitutional foundation upon which legalized segregation.

"[The case] didn't lead to an immediate movement, but it changed people's expectations," Hilbink said.

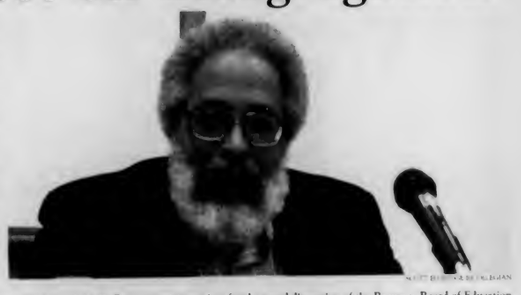
Hilbink said he was inspired the moment he learned of the Brown case, and felt an emotional connection with Brown. Brown was a figure that represented social change, Hilbink said.

"Brown represented a rise of elite policy making," Hilbink said.

After the end of the discussions, the panel answered several questions from the listeners.

The panel discussion was open to the public, and took place at 7 p.m. at the Campus Center in room 166C.

The event was sponsored by the Student Activities Center and by Student Affairs and Campus Life.



Professor John D. Bracey participates in a faculty panel discussion of the Brown v. Board of Education decision. The dialogue marked Black History Month and the 50th anniversary of the decision.



Comic artist gets movie deal

By Johnny Donaldson
Collegian Staff

A popular on-line comic strip, written and drawn by Univeristy of Massachusetts student Robert D. Kryzkowski and published in The Massachusetts Daily Collegian will soon be coming to a theater near you.

The movie rights to Kryzkowski's "Elsie Hooper" series have been purchased by Impact Media, who hope to turn the well-regarded strip into a major motion picture.

Producer Troy Neighbors and Kryzkowski, who is currently deep into writing the script, both hope to, in Kryzkowski's words, make a "bigger, better version" of the comic.

"Elsie Hooper" tells the story of a young man who sets off in the night in search of his kid sister, who has been kidnapped by a race of vicious, alien-like creatures. Armed with assorted weapons and accompanied by a young boy who has barely escaped the control of the monsters, young Ridley Hooper goes on a sometimes gory, violent quest to save young Elsie from the clutches of the clawed creatures.

It was the combination of the visuals and the story that attracted the attention of Neighbors, who was surfing the Internet for properties when he discovered "Elsie Hooper." The dark, nourish shading and the angular looks of the comic are distinctive.

It wasn't just the "striking" look of the strip, but the story that intrigued Neighbors as well. "The story of the brother going after the sister, the bond ... it was so well put together."

The producer hopes to make "Elsie Hooper" more "cinematic" and take it to "the next level."

Neighbors contacted Kryzkowski about eight or nine months ago, but the deal for the movie was not finalized until last month. Since then Kryzkowski has been hard at work with the screenplay, taking time off from his classes to work on the script (though he will receive class credit from his professors for working on the screenplay) and staying up all night, sometimes to five or six in the morning, working and talking to Neighbors.

The writer's original plan was to turn the comic strip into a lower budgeted movie on his own, with himself directing it. But when Neighbors contacted Kryzkowski about making into a movie, the creator jumped at the chance to do the movie on something more than "pocket change."

The comic strip is just the first element in what Kryzkowski hopes to be a large-scale phenomenon, complete with a video game, graphic novel and action figures. As the writer said: "The comic was meant to be a sketch, to help me find a groove." Now Kryzkowski hopes that his thriller will "connect with our generation."

Kryzkowski and Neighbors are both keeping mum on details of the movie, specifically the casting process and the attempts to find a major studio to distribute it. The duo is looking to make this a major, wide-release motion picture and, as Kryzkowski said, they hope to "find the perfect relationship to a studio." He did mention, however, that several actors and directors are circling the project, as well as possible distributors.

Neighbors said that they are "focusing more on the scripts ... it's premature to say right now," when it comes to the question of casting and possible distributors.

Kryzkowski is a large advocate of the Internet. As advice to aspiring filmmakers, he said that the best way to get exposure is to "find a medium which showcases your skills best and put it on the Internet."

He also mentions that the best way for fans to support "Elsie Hooper" is to go online, and to mention it to other friends in order to develop a grassroots following for the comic.



ILLUSTRATIONS BY ROBERT D. KRYZKOWSKI

Bush to end U.S. use of some land mines; won't join treaty

By Barry Schweid
Associated Press

WASHINGTON (AP) — The Bush administration intends to end the U.S. military's use of land mines that are not timed to self-destruct but will not sign a 150-nation anti-land mine treaty, a senior administration official said Thursday.

The new policy also will double, to $70 million, what the United States spends annually to locate and remove mines considered hazards to people and serving no deterrent purpose, the official said, speaking on condition of anonymity.

Lincoln Bloomfield, an assistant secretary of state who is President Bush's special adviser on land mines, was expected to announce the new policy at the State Department on Friday.

From now on, all new U.S. land mines will be detectable to U.S. authorities and geared to become inert. But those considered to be part of deterring attacks, such as in Korea, will remain in use. Those mines will be timed to self-destruct, but they can be reset to remain operable.

In Afghanistan and Cambodia, among other countries, the buried land mines serve no military purpose and are a menace to farmers, children and other people who accidentally trip over them. The mines maim or kill.

Stephen Goose, executive director of the arms control division of Human Rights Watch, praised the plan to increase spending for mine clearance projects. But he said the United States is isolated by its insistence on using land mines in its defense programs.

"We have a great deal of momentum everywhere else around the world. The U.S. is the only country in NATO that hasn't banned this weapon. We have a situation where the U.S. is undermining the international norm against this weapon," said Goose, who said he was informed by the State Department on Thursday about the new policy.

Goose said that the U.S. goal, for a decade, has been to move toward the point where it could eliminate all anti-personnel mines.

"This is a goal that has been embraced by the entire world. But it's a goal that the United States has now given up on. They now say they want to use some types of anti-personnel mines, the so-called smart mines that self-destruct, anywhere in the world in perpetuity," he said.

Sen. Patrick Leahy, D-Vt., a leading opponent of land mines, said although there are some positive aspects of the policy, "on the whole it is a deeply disappointing step backward."

"This is another squandered opportunity for U.S. leadership on a crucial arms control and

See MINES on page 2



Lederle open

As of 5 p.m. yesterday, the Lederle Graduate Research Center had fully reopened. The tower was shut down after an electrical problem started a fire Wednesday afternoon. The fire self-extinguished and there were no major injuries. One firefighter reported difficulty breathing and was treated at Cooley Dickinson Hospital in Northampton, and two electricians reported minor burns.

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Campus Perspectives

By Scott Eldridge II

If the election was tomorrow who would you vote for?



sophomore
Psychology major
"Bush."
Amber Sargent



freshman
Neuroscience major
"Not Bush."
Carlyn Mamber



senior
Computer Science major
"I am going to vote for Bush cause I don't want Kerry."
Devin Collins



junior
Finance major
"I'm voting for Kerry cause he's a veteran."
Alex Ambroz



sophomore
Business major
"Anybody but Bush."
Luis Medina



senior
Plant and Soil Science major
"I'd vote for Nadar but I'm bummed out Dean left the race."
Troy Loruso

U.S. to limit land mine use

MINES from page 1

humanitarian issue," he said. "Worst of all, in a sharp departure from past policy, it says the United States will continue using land mines indefinitely."

The International Campaign to Ban Landmines, which won the 1997 Nobel Peace Prize for its efforts in getting the treaty approved in Ottawa, Canada, said 150 countries have signed on. They included Afghanistan, Canada, Germany, Italy and Britain. Among the 44 nations that had not done so, as of October, were the United States, China, Iran, North Korea, South Korea, Pakistan and Russia, according to the group.

The 1997 pact went into force on March 1, 1999, and bans the stockpile of mines and requires each nation to destroy its stock within four years.

Jody Williams, who shared the 1997 Nobel prize with the group she helped create, said in a telephone interview with AP Radio that the latest move "is yet another indication of the Bush administration's total disdain for international law. I wish I could say I was surprised, but I'm not."

In early 2001, a Pentagon-commissioned study said advances in technology could lead to alternatives to anti-personnel land mines that would pose fewer risks to civilians. But it said that not all of these emerging technologies were likely to be ready by 2006 — a target set by the Clinton administration for deciding whether the United States should approve the international treaty.

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British intelligence accused of spying on U.N.

By Ed Johnson
Associated Press

LONDON (AP) — Britain spied on U.N. Secretary-General Kofi Annan in the build up to the Iraq war, a former Cabinet minister said Thursday, triggering yet another postwar crisis for Prime Minister Tony Blair.

For Blair, the allegation is another potentially damaging aftershock of the Iraq invasion, following controversies over Britain's prewar intelligence dossiers, the death of a weapons scientist, the coalition's failure to find weapons of mass destruction and the collapse of a court case on alleged U.S.-British bugging of the United Nations.

But in a bravado performance at his monthly news conference, the prime minister insisted British spies always acted within international law.

The United Nations said any spying on Annan's office would be illegal.

"Such activities would undermine the integrity and confidential nature of diplomatic exchanges. Those who speak to the secretary-general are entitled to assume that their exchanges are confidential," U.N. spokesman Fred Eckhard said.

The opposition was quick to criticize Blair's government.

"I'm afraid the situation now seems to be a complete mess. It's about time the prime minister got a grip on it and sorted it out," said Michael Howard, leader of the main opposition Conservative Party.

Blair refused to confirm or deny the accusation and branded his former international development secretary, Clare Short, "deeply irresponsible" for commenting on sensitive security issues.

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EDITORIAL OPINION
FRIDAY, FEBRUARY 27, 2004
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Warning signs important to preventing tragedies

Stories of children's depression, anger, and other negative emotions resulting in violence and oftentimes murders have been abundant in the news over the past few years. The increasingly busy lives of adults have put a strain on family relationships recently. And quiet children oftentimes make it hard for parents and teachers to be able to detect any problems. When problems are allowed to sit and fester, it creates the possibility of a hostile, even violent outburst.

A report released by Colorado's state attorney general yesterday said authorities had at least 15 contacts with the Columbine High School killers going back to two years before the horrific attacks.

Attorney General Ken Salazar summarized how Eric Harris and Dylan Klebold gave many warning signs before they attacked fellow students in their high school. A thrown snowball that cracked a car window and a prank phone call were among the mischievous acts the boys committed prior to their murders and suicides on April 20, 1999 — making it the deadliest school shooting in U.S. history.

There were other things that should have sounded an alarm. For instance, a deputy found a Web site run by Harris that said the two teens had built pipe bombs. It concluded: "Now our only problem is to find the place that will be 'ground zero.'"

The investigation should open the eyes of parents, teachers and authorities who may take similar signs and threats from teenagers lightly. If authorities had followed up on these threats and signs, the horrific action may have been prevented.

Perhaps these ominous signs were a cry out for help from Harris and Klebold. If authorities had questioned them and their parents, they may have been able to not only prevent the death of 12 students and a teacher, it may have even led to a happier life for the two young boys.

While there has not been a school shooting as big as the one in Columbine, there have been outbursts of violence from teenagers and young adults around the nation since. Oftentimes, there are warning signs that precede these attacks well in advance of the violence.

The years in junior high and high school are difficult for many students. Peers can be cruel to one another. Family strife may irritate students. Deaths in the family can bring in a flood of emotions for these youngsters. An array of other problems can also lead to or complicate problems.

And the problem isn't limited to High School students either. College students, facing the seemingly enormous task of balancing full-time jobs, five or more classes and an array of other responsibilities, oftentimes become overwhelmed. It is easy for college students to feel as though there is no way out, when in reality there is.

It is time that parents, teachers, psychologists and youth leaders are vigilant in watching out for warning signs from young people and follow-up on any suspicious activity. It could not only save the lives of those in need of assistance, but others as well.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian editorial board

Losing sleep can be a nightmare

Becky Martins

Many college students pull all-nighters or run on little sleep due to demanding course workloads. But deprive yourself of sleep, and a bad test grade or late assignment will be the least of your worries.

As I write this column, a quick glance at the clock tells me it is already one in the morning. My first class requires me to get up at 8:30 a.m., reminding me I will not be getting the recommended eight hours of shut-eye tonight. Yet, as I continue to work through my sleep debt, I do not think twice of the time ticking away.

As a college student, my internal clock seems to have permanently set itself back. 1 a.m. feels like 10 p.m.: allowing me to continue slaving over abundant amounts of homework into the early morning. Sometimes, I could go to bed early, but I am also guilty of surrendering to distractions and staying awake instead. I try to justify my late nights with the excuse that four hours of sleep is as good as eight. But waking up the next morning reminds me how poorly that reasoning is.

We have all felt the effects of sleep deprivation: mornings that come too soon, wandering to class with eyes too heavy to open and sleeping away 50 minute lectures like they are nothing. We sometimes stay awake at night to ensure our preparation for the next day.

Yet, our actions are counterproductive. A lack of sleep directly affects our concentration, reaction time, and comprehension, according to http://ia.essortment.com/sleepdeprivatio_rgyw.htm. As our body cries out for sleep, we perform our daily activities, but our performance suffers. It does not take long to realize staying awake to finish studying, or to do nothing productive at all, was not the most sensible idea. The next day we always pay.

A lack of slumber takes a larger toll on a person, though, than just feelings of fatigue. Sacrificing a good night's sleep could also be potentially detrimental to our health. The amount of sleep a young adult should get varies, but according to www.uchospitals.edu/, an average of eight hours per night is beneficial. Any fewer will bring ill effects: many of which can set in within a week of creating bad sleeping habits.

Denying our bodies their necessary rest can slow basic metabolic functions, such as storing and processing carbohydrates, as well as alter our glucose and endocrine levels, according to www.uchospitals.edu/. In less technical terms, interfering with such natural bodily processes can lead to problems resembling early aging, weight gain and the early stages of diabetes.

We have all felt the effects of sleep deprivation: mornings that come too soon, wandering to class with eyes too heavy to open and sleeping away 50 minute lectures like they are nothing. We sometimes stay awake at night to ensure our preparation for the next day.

Reducing our levels of sleep also lowers our body's defenses. According to http://ia.essortment.com/sleepdeprivatio_rgyw.htm, because our bodies are forced to work harder keeping us awake, we become more susceptible to illness. We get sick more often, despite other precautions to stay healthy. When it comes to fighting off illness, the immune system is running on overdrive, we have trouble warding off bacterium and viruses. Even with the common cold, recovery becomes a prolonged process. In short, though a person may lead a healthy lifestyle, reduced levels of sleep put him or her at risk for many health problems.

But the effects of sleep deprivation are not irreversible. A person has many options to correct bad sleeping patterns or to avoid becoming rest deprived at all.

According to www.cureinsomnia.homestead.com, this may simply entail avoiding certain things before going to bed. Any food/drink that is caffeinated, contains alcohol, or is consumed in large amounts will interfere with sleeping patterns. It is also important to avoid using a bedroom or any other sleeping area as a workplace. The body will subconsciously correlate this space with stress: making it harder to relax and fall into deep slumber.

To encourage good sleep, www.cureinsomnia.homestead.com recommends using a comfortable mattress and pillow, listening to soft music if rest is hard to come by and surrounding oneself in darkness. Pair these measures with others, such as deep breathing, light exercise in the early evening, and different relaxation techniques and a bad sleep should be hard to come by. But out of all the methods for treating, or preventing, sleep deprivation, the most beneficial is to go to bed at similar times each night, for at least eight hours. It is a foolproof way of maintaining good health and keeping a sharp mind.

We would never purposely expose ourselves to sickness, speed up our aging process or reduce our concentration skills. Yet, intentionally or not, cutting back on sleep produces such ill effects as these. So the next time we are tempted to pull all-nighters, or pretend 4 a.m. is a fine time to go to sleep, think of the consequences and remember the importance of a good night's sleep. We will thanks ourselves in the morning.

Becky Martins is a Collegian columnist.



Try spelling this one, Dubya



Frances Carr

There is no question about it: proper usage of the English language is difficult. English is also full of unpronounced letters: silent e's, c's, not to mention virtually all h's. It is understandable that people would have a hard time using it properly. You've got sentence structure, grammar, punctuation, diction, context and the most aggravating one of all, the king of finicky language restraints: spelling.

After all of the exercises we slaved over in junior high school language arts and the countless spelling quizzes and spelling bees in elementary school, as a result of e-mail and electronic spellcheck software, we have effectively unlearned how to spell.

Spellcheck programs have undone years of grammar study. I find that when I am typing I no longer bother adding apostrophes because the computer does it for me. Forget about capitalizing i's. It's a waste of energy; the computer's got it covered. When I misspell a word a squiggly red line alerts me of the fact and all I have to do is right-click for a list of alternatives.

With frequently misspelled words, if you invert a commonly mistaken letter, as in the case of "recieve" and "percieve," the computer changes it for you without even asking for permission. So, at this stage, the computer is correcting your errors without your knowledge. That computer is very considerate. It doesn't want to embarrass you.

Melville Dewey was the Amherst College librarian who invented the Dewey Decimal System, which is used in more than 96 percent of all libraries in the world. Dewey, who legally changed the spelling of his name to Melvil Dui, was also the founder of the Spelling Reform Association. Mr. Dewey and his cohorts didn't believe in extraneous letters cluttering words and sought to do away with them. As early as 1898, there were reformers promoting a list of 12 alternate spellings. Included were tho, altho, thru, thruout, thoro, thorolv and thorofare.

President Theodore Roosevelt also supported simple spelling, issuing an order to the Government Printing Office to comply with a list of 300 simplified spellings. However, resisters in Congress overturned Roosevelt's order and the complication endured. And with the advent of other software on computers, we have gotten sloppy.

A couple spelling errors here and there certainly aren't going to kill you or determine your fate.

Is it the fault of Mr. Spellcheck or an overall informality in our culture? I look to our government for answers. We learn something from each person that sits in the White House. Ronald Reagan taught us that ketchup was a vegetable. George Bush, Sr. taught us that it wouldn't be prudent. Clinton taught us that oral sex is not sex. And the great George W. has taught us that American English is not the native tongue. That not only do you not need to know how to spell, but apparently you don't even need to know how to speak to get by anymore.

A few of my favorite Bushisms for your reading pleasure:

"Families is where our nation finds hope, where wings take dream." Agreement?

"More and more of our imports are coming from overseas." Uh-Huh? And? What's your point?

"I am a person who recognizes the fallacy of humans." Fallibility?

"They said this issue wouldn't resignate with the People. They've been proved wrong, it does resignate." Resonate? I wish he would RESIGNate.

"This is what I'm good at. I like meeting people, my fellow citizens, I like interfacing with them." Interacting?

"I don't need to be sublimanbable." I rest my case.

Someone who is well spoken can get away with not being a bad speller because no one necessarily reads his or her words. But someone who can't speak reveals his weaknesses outright through his communication. When you are president, you don't have to be able to spell, speak coherently and you are allowed to invent new words.

Basically, as long as W. inhabits the White House, spelling is the least of our concerns. In fact, his presence in the White House alone is proof that almost anything is possible.

A couple spelling errors here and there certainly aren't going to kill you or determine your fate. In conclusion, don't worry about it. Take a page from our fundamentally illiterate president. You shouldn't be judged for your youthful indiscretions.

"I'm not going to talk about what I did as a child. What I am going to talk about — and I am going to say this consistently — [is that] it is irrelevant what I did 20 to 30 years ago. What's relevant is that I have learned from any mistakes I made. I do not want to send signals to anybody that what Gov. Bush did 30 years ago is cool to try."

Information from www.bushisms.com and www.burnsdle.demon.co.uk was used in this column.

Frances Carr is a Collegian columnist.

LETTERS TO THE EDITOR

FREEDOM REMAINS IN WAR-TORN NATION

In response to Yousef Munayyer's article entitled "Thank you, Israel," I feel that it would be wise to inform the reader of the points the flyer campaign is intended to make. While it must be admitted that the Student Alliance for Israel is not an unbiased group in regards to the Arab-Israeli conflict, it must be pointed out that every single point made about Israel in regards to democracy and civil rights is 100 percent true.

First of all, Israel is the only democracy in the Middle East. No one would venture to say that Syria, Jordan, Egypt and Saudi Arabia are democracies. Every person living in Israel was granted Israeli citizenship once independence was declared in 1948. This included Jews, Palestinians, Druze, Bedouins, Christians and anyone else who was there at the time.

Anyone residing in Israel after a time has the right to apply for Israeli citizenship regardless of race or creed. All citizens are equal in the State of Israel. Non-Jewish citizens also have voting rights, and the right to run for office. There are currently Israeli Arabs that have been elected and are serving in Israel's Parliament. Nowhere else in the Middle East can a country be found that is so committed to the values of democracy.

All Israeli citizens have freedom of religion. Unlike in many other Middle Eastern countries, where government is according to Islamic law, Israel is a secular state. In Israel, Muslims are allowed to mark Ramadan, Christians are allowed to celebrate Easter and Christmas, and anyone is free to practice no religion at all in Israel. Freedom of religion, speech, and press is guaranteed. Nowhere else in the Middle East would one be able to criticize one's government, let alone publicly, but in Israel this is accepted as a valuable aspect of the democratic process.

The vast majority of Israelis would support a complete withdrawal from the West Bank and the Gaza Strip as long as the security of the State of Israel could be guaranteed. The Palestinian leadership, however, has not been able to guarantee Israel's safety from suicide bombings, as is apparent after Sunday morning's suicide bombing in Jerusalem. Israel is fighting for its existence. Israel is fighting to remain the only democracy in the Middle East that truly respects the values of democracy and civil rights.

The last thing Israel wants is war. I know because I have recently been to Israel and I have interacted with Israelis. But what else can a country be expected to do in the face of such attacks besides defend itself? The Israeli people have decided that terrorism will not deter them, that they will not be pushed into the sea and that they are determined to remain the only country in the Middle East that truly respects the values of democracy and human rights.

David Hamilton
UMass sophmore

EDWARDS A MORE THAN WORTHY CANDIDATE

On Super Tuesday, March 2, the eyes of the nation will be on Massachusetts, when you citizens make known whom you believe should be the Democratic nominee to face George W. Bush. I hope you are giving serious consideration to John Edwards. My wife and I went to our Iowa caucus for him.

We both thought that this was one of the best democratic fields of candidates to ever come through Iowa. All were worthy people, but we thought Senator Edwards stood out as the best — a good man who has vision that our nation needs in these pressing times. In addition, we believe he can beat Bush.

I would not suggest that my judgment is any better than yours, however, I would say that Edwards is as impressive as any candidate I have ever met in my lifetime, and that goes back many years. In fact, when I was young I thought the president had to be named FDR and the pope Pius.

My wife and I met, heard and shook hands with all the candidates that we could, even with Wesley Clark, before he dropped out of the Iowa caucus. Edwards seemed so good that we went back to hear him over and over — to make sure he was for real. We concluded he was in fact the real thing.

There are all sorts of reasons that make me think that John Edwards can and should beat Bush, but just let me say that I hope he does. Our nation needs a man like him at this time. So please go and meet Senator Edwards when he is in your area. I think that you too will find him to be the person who can carry the next election and put our nation back on course to the kind of future that we, and our children, and children's children want for this great land of ours.

Sam Osborne
West Branch, Iowa

DEFENSE OF ISRAELI POSTERS

In relation to the criticism targeting the pro-Israel poster campaign, I would like to express my feelings about the issue.

I think it is important to show the campus the positive accomplishments of Israel. When the news is reporting on the conflict in Israel, do they stop to mention the fact that Israel is the only country in the Middle East granting basic rights such as freedom of the press or granting voting rights to its citizens? The posters educate students, the same students who are reading your misleading articles, who do not know of Israel's great achievements.

Lesley Yalen addressed questions to the Jewish population. This isn't a matter pertaining just to the Jewish people. There are supporters of Israel from all religions, races and ethnicities.

You suggested that perhaps pro-Israel supporters should look to protect the country's environment instead of wasting their time advocating Israel's triumphs. Israel's environment does not need protecting. If you had read the posters, you would have realized that one states that Israel is the only country in the world to enter the 21st century with a net gain of trees.

The unemployment and poverty rate is directly related to the terrorism inflicted by the Palestinians. Due to fear, tourism has dramatically dropped. Entire areas of businesses are shutting down and people are becoming employed.

The Student Alliance for Israel took a proactive, not a reactive, role. They took a higher road, highlighting Israel's accomplishments instead of Palestinian terror acts. I apologize that the alliance "disgusted" you with their positive messages. I'm sure the alliance has learned their lesson. Next time, they'll be sure to put up posters saying "Suicide Bombers: The Best Way to Express Your Desire for Peace and an Independent State."

Talya Mazor
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBURARY 27, 2004

ARTS@DAILYCOLLEGIAN.COM

'007' gets perfect 10 by gamer



Press Start to Play

Reid Davenport

James Bond has returned to the video game world once again in Electronic Arts' "James Bond 007: Everything or Nothing." The game includes the voices of Pierce Brosnan, Judi Dench, John Cleese, Willem Dafoe, Shannon Elizabeth, Mya and Heidi Klum.

Richard Kiel also returns to once again to voice the character he played in "Moonraker," Jaws. Along with a new plot and twists, the game plays just like a Bond movie would.

This new addition to the James Bond franchise of games is by far one of the most unique and well-done Bond games since "Goldeneye." It gives players the opportunity to use gadgets that, until now, could never have been used in a video game. You will get a chance to try out unique gadgets that Q creates for Agent 007 — the 'repel' device being one of the cooler items, as it allows you to scale up and down high places.

"Everything or Nothing" also sets itself apart from other Bond games by enabling the gamer to use more stealth tactics to increase secret agent skills. Players are rewarded for figuring out extra side tactics to reach objects, take out enemies or to create a Bond-like type of trick, such as taking out a mass of enemies by collapsing the bridge they are on. You can press yourself against the wall and target an oncoming soldier and as he rounds the corner. You can take him out with a quick snapping of his neck.

'James Bond 007: Everything or Nothing'
Playstation 2
Gamecube
X-Box
Gameboy Advanced
Publisher: Electronic Arts
Developer: Electronic Arts
Rated T
Grade: A

Tactics that kill, or take out, enemies silently are the key to staying alive in most scenarios. If you fire off an AK-47 at an enemy, others in the area will react to it. It becomes easy to trigger responses from patrolling soldiers and the player can be quickly overwhelmed by an onslaught of enemies. Using hand-to-hand combat is a good way to silence enemies as well as to save your ammunition incase you get surrounded.

The weapons are very variable from one to the next. Some guns fire rounds quickly while others are slower but more powerful. You can run out of ammo very quickly so practicing sneaking up on enemies is a good idea. Your best bet is to use AK-47s or SIGs and salvage your Desert Eagle ammo for when you need to take out a few enemies quickly. The AK tends to miss, while the Eagle packs a powerful punch and takes fewer shots to eliminate an enemy.

Bond also gets his shot at driving in this game. You get to try out a few different vehicles including cars, tanks, motorcycles and helicopters. Each are equipped with machine guns, bombs and missiles. In some cases Q adds some extra toys to help you take out your pesky enemies or to get rid of the road rage built up inside of you. The motorcycle in one level includes side-mounted flamethrowers to make sure other motorists don't come to close. Each driving level does occasionally involve a timed mission, but they usually take only two or three tries to finally complete.

The multiplayer is a very unique addition to the Bond series. The arena battle is not available right off the bat. First you and another player must gain points in co-op missions in order to unlock areas and eventually enable the arena battle option. It's a very unique way of assuring players get the most out of the game by requiring them to complete other tasks before being able to use the modes most players want to play. It may seem annoying at first, but it forces you to try an option that most players might overlook.

The single player also has its benefits of completing a job well done. If you can complete special tasks on the hardest levels, you a granted cheats to use in all levels. If you manage to achieve a high score on normal, you get other things granted to you such as production stills. These can appear to be simple tasks but as the game progresses it becomes more and more difficult to attain these hidden objectives. Also once you use a cheat in a level you have not already completed, you will not be allowed to move on to the next mission.

This addition to the popular "007" series is absolutely fantastic. It delivers a challenging set of missions that are difficult enough to provide a challenge without becoming annoying. The graphics are very smooth and the controls are a little complicated, but learnable.

"James Bond 007: Everything or Nothing" is a must buy for any fan of the Bond series or of other third-person agent games. Average cost is around $50.

Reid Davenport is a Collegian columnist.

'A Revolutionary Convening'

Conference to explore the works of writer June Jordan

By Eva Piccozzi
Collegian Staff

"This is the time for the creative man. Woman. Who must decide that she. He. Can live in peace. Racial and sexual justice on this earth."
"Poem for July 4, 1994," Sonia Sanchez.

Voices of political activists, scholars and artists will be heard this weekend at the University of Massachusetts for the celebration of the life of poet and activist June Jordan.



The coference will start with a lecture by keynote speaker Sonia Sanchez tonight at 7:30 p.m. in the Student Union Ballroom.

The presentation of "A Revolutionary Convening: The Vision of June Jordan," has been organized by Women's Studies Department in association with New WORLD Theater, the Black Student Union, the Women of Color Leadership Network of EWC and the office of ALANA affairs.

"My life seems to be an increasing revelation of the intimate face of universal struggle," June Jordan wrote in the foreword to her 1980 book, "Civil Wars." Jordan, who died in 2002, was a woman whose life has survived by the works she enduringly produced — including two-dozen books and an extensive anthology of poetry.

Her collection of essays, journalistic articles, plays and children's books has made Jordan one of the most published African American writers ever. In addition to being an acquaintance of Malcolm X, and a career as a professor at the University of California, Berkley, she was also accredited with National activism awards for her role as one of the most critical activists of the 20th century.

Some of Jordan's works include: "Kissing God Goodbye: Poems" (1997), "Haruko/Love Poems" (1994) and "Things That I do in the Dark." Her memoir, titled "Soldier: A poet's Childhood," was published in 2000 and most recently, "Some of Us Did Not Die: New and Selected Essays of June Jordan" (2002).

While there isn't a holiday in commemoration for June Jordan's role as a leader for progress, she will be celebrated this year at UMass. Using Jordan's work as a foundation for conversation, Sonia Sanchez, along with panelists from a variety of spheres, will engage in roundtable dialogues about arts, politics, anti-racism and anti-sexism.

Beginning on today at 7:30 p.m. in the Student Union Ballroom, Sonia Sanchez poet and activist will commence the two-day seminar with a keynote speech. Sanchez has lectured at over 500 universities and colleges in the United States. Her first book, written in 1969 and titled "Homecoming," was inspired by the social tension around her in the 1960s. Sanchez has published over 16 books of poetry as well as journals. She is an advocate of criticism of "white America," and "white violence" as well as sexism, child abuse and generational and class conflicts, according to the Women's Studies Web site.



COURTESY VOICES CA UMN EDU

The vision of writer and activist June Jordan will be explored during today's conference, "A Revolutionary Convening."

Roundtable discussions will be held tomorrow from 9 a.m. to 5:30 p.m. at the Campus Center, room 101. Issues including anti-sweat shop and breast cancer activism, along with directors from the Third Wave Foundation, National Center for Human Rights Education, American Friends Service and Voices of Today will be present for discourse.

Following these events, at 8 p.m. in Bowker Auditorium, the presentation of "Blueprints for Revolution: A Performance," will conclude the conference. Artists and poets including Sonia Sanchez, Magdalena Gomez, Evelyn Harris, Kate Rigg, Project 2050, Jane Sapp and the Voices of Today are scheduled to perform.

All of the events are free and open to the public. For further information regarding "A Revolutionary Convening: The Vision of June Jordan," please contact any of its sponsors.

UMass explores 'Generations of Struggle'

Celebration of culture leads to discussion on challenges facing students

By Monique Jemmott
Collegian Correspondent

> **"Lots of our faculty is world famous and much of the student body is not familiar with them. This was a great opportunity to have them share a moment with the student community and expose them to these people."**
>
> -Eduardo Bustamante

Wednesday night the Student Union's Cape Lounge was transformed into a cultural wonderland.

Balloons and streamers representing the national colors of Africa, Puerto Rico and various West Indian countries hung from the walls. Tables were topped with biographies of influential African-American leaders. The room was filled with the sounds of the African, Latino, Asian and Native American Latin-Jazz/funk All-Stars, the compilation band comprised of University of Massachusetts students and community members. The group played with a traditional Afro-Cuban sound, strong percussion and — much to the audiences pleasure — performed renditions of famous songs such as "Evil Ways" by Carlos Santana.

This was the scene for "Generations of Struggle" an event put on by the office of ALANA affairs as well as the Black Student Union, the Black Mass Communication Project, Casa Dominicana and other student organizations belonging to the ALANA community. Dozens of faculty members, students and community members of the ALANA community as well as others joined to listen to the music, performances and to enjoy dinner that included cultural African and Haitian dishes prepared by the African Student Association and the Haitian Community. The night was opened up by Nelson Acosta, director of ALANA affairs, with a history of the struggles of people on color on the UMass campus.

"When I arrived here, there were only six Latino students and Black students were just arriving in numbers due to the CCEMBS [Committee for the Collegiate Education of Black and other Minority Students] program," Acosta said. "We are standing on the shoulders of giants," he added. "It is important that we keep our community together as one."

Performances included moving poetry by UMass students Ohgo Oruma and Carlos Pena. The night was topped off by a discussion with various UMass professors who are also members of the ALANA community.

Professors Ekweme Michael Thelwell and Bill Strickland of the African American Studies department, as well as professors Joye Bowman and John Higginson of the history department, led a discussion on the many challenges and struggles facing students of color, including the war on Iraq and its effects.

Students who attended the event were pleased with the outcome.

"Everything was so great," said senior ndubuise nduagubа, a computer engineering major. "The school is making a big mistake cutting funding on programs such as ALANA. UMass is not as diverse as it could be, and looking at this event that could be different."

Event coordinators Gladys Franco and Eduardo Bustamante spoke about the event.

"The idea was to bring the community together in honor of Black History month," Franco said. "We had so much support by so many members of the ALANA community such as the Native American Community and BASIC, Brothers and Sisters in Christ. It's great to see all these cultures working together on this same event."

"We wanted to do something that would make a difference as well as bring the students out," Bustamante said. "Lots of our faculty is world famous and much of the student body is not familiar with them. This was a great opportunity to have them share a moment with the student community and expose them to these people."



EMILIE DOUGANO/COLLEGIAN

Professors Bill Strickland and Ewkeme Michael Thelwell lead discussions focusing on the challenges faced by students of color Wednesday in the Cape Lounge of the Student Union.

Hoops set to face St. Bonaventure

By Mike Marzelli
Collegian Staff

Still in search of its 100th overall win at the William D. Mullins Center since the building's 1992 opening, the Massachusetts men's basketball team will take to its home court for the final time this season when St. Bonaventure (6-18 2-11 Atlantic 10) comes to Amherst Saturday for an Atlantic 10 contest slated to tip off at 2 p.m.

Usually a day reserved for Senior Day festivities, the lack of a fourth-year player on its roster other than injured guard Marcus Cox, who has not played this season, will allow UMass (9-16 3-10 A-10) to use the contest for what it is: one of three remaining games in what has been a tumultuous season, and additional chance to further growth for next season.

In other words, Steve Lappas' Minutemen are playing for pride.

The Bonnies will enter play fresh off NCAA-imposed sanctions that will, among other penalties, place the program on three years probation as well as prohibit them from entering post-season play in 2004. The sanctions come as a result of the discovery that the school did indeed knowingly compete with an ineligible player last season under then-head coach Jan Van Breda Koff.

This season, SBU has struggled mightily under first-year head coach Anthony Solomon. Losers of nine straight and 16 of their last 18, the Bonnies can however boast of a 77-71 victory over UMass on January 24 at the Reilly Center, which coupled with a win over Rhode Island just three days later accounts for all of the Bonnies conference victories on the season.

In the two teams' prior meeting, Junior swingman Patrick Lottin poured in 22 points and six rebounds while relying on his outside shooting to help key a 12-2 run to begin the second half that allowed Bonaventure to take a commanding lead and cruise to victory in Olean, N.Y. It was one of five consecutive losses for the Maroon and White.

St. Bonaventure is led by dynamic point guard Marques Green, widely considered one of the conference's premier players and a candidate for A-10 Player of the Year as well as All-America team consideration.

The shortest player in the A-10 at just five-foot-seven inches tall, Green is the first player in school history to record 1,000 points, 600 assists and 300 steals in a single career and currently averages 19.3 points, 5.0 assists, 3.7 steals and 3.3 rebounds per game this season.

Lottin is second on the team in scoring averaging 13.0 points per game, while Maurice Young (12.0 ppg) and Ahmad Smith (10.6 ppg, 5.7 rebounds per game) have also picked up the slack for the Bonnies this season.

The Minutemen are coming off their fifth consecutive loss; an 83-58 loss to undefeated No. 2 St. Joseph's at the Mullins Center in which UMass held a lead for more than 10 minutes into the game but was unable to hang on, falling down by 10 at the half and letting the game slip away down the stretch. The Maroon and White was led by Rashaun Freeman's team-high 21 points and 15 from reserve guard Chris Chadwick.

GW spanks Minutewomen

By Todd Foster
Collegian Staff

The Massachusetts women's basketball team applied early pressure and took a 30-29 first half lead against George Washington, the best team in the Atlantic 10. Drained after an intense half, the Minutewomen lacked the depth to withstand 2003 A-10 Player of Year Cathy Joens' second half shooting display and lost to the Colonials, 70-51 last night at the Mullins Center.

GW	70
UMass	51

"[UMass] was ready to play when they came out, because they know who we are," Joens said. "I think that we were playing zone a lot and lost some offensive boards. In second half, we decided to go man-to-man and didn't go back to zone so they couldn't shoot and we had people to box out. That was the major difference in the halves."

"After a half when we played with a great deal of emotion, we didn't have the depth after fatigue set in," head coach Marnie Dacko said. "They switched defensively on us and our legs got tired. Fatigue kicks in and we're not as crisp as we are in the first half."

With 15 minutes to go, the Minutewomen were only down three before Joens decided to take over the game. The 5-foot-11 guard rattled off three straight 3-pointers followed by an assist to forward Valerie Williams, to push the lead to 12 points. Dacko immediately called a timeout to regroup, but the damage was done as GW continued to extend their lead as high as 20 points over the remaining time.

"I shoot threes, that's what I do," Joens said. "It's always exciting when you hit shots in-a-row, but you have to credit the team. They were looking for me. Liz Dancause played a great game, getting me open and got the ball to me, that's how I got my points."

UMass and George Washington battled out of the gates, exchanging the lead four times in the opening five minutes. Four different Minutewomen quickly moved the ball through and around the perimeter before finding a wide-open Tamara Tatham under the hoop, igniting a 10-5 run over the next four minutes and 27 seconds.

Sophomore Ashley Sharpton made a high arching 3-pointer over 6-foot-1 Anna Montanana's outstretched arm, giving the Minutewomen a 30-26 lead with five seconds left. Montanana quickly threw a pinpoint pass to Marsheik Witherspoon, who nailed an NBA range 3-pointer at the buzzer and kept the game within one.

Joens put on a show behind the arc, scoring 18 of her 22 points from downtown shooting .500 percent, while collecting five steals. The 2003 All -A-10 selection moved into third place on GW's all-time scoring chart.

The versatile Montanana kept the UMass defense at bay though she struggled with turnovers. The 6-foot-1 forward finished with 13 points, two assists, eight rebounds and eight turnovers.

Williams had a quiet 16 points and five rebounds.

Edris Bailey played a solid game with a double double (15 points and 12 rebounds). Maeweather contributed off the bench with seven points and five rebounds in only 13 minutes.

Tennis caught in Ivy

By Leah Wyner
Collegian Staff

It wasn't exactly the best week for the University of Massachusetts women's tennis team (4-2, 1-0 A-10). The Minutewomen dropped their last two road contests to Ivy League foes Brown and Dartmouth this past week.

UMass traveled to Providence, R.I. on Monday where they met the 65th ranked Bears.

Brown took control at the beginning of the match, defeating doubles team of Jenny Munroe and Stephanie Price. Christine Liehr and Dorothy Iwanowicz started strong, but eventually lost with a score of 8-6.

Susan Hyams and Sasha Edelstein won the third doubles set, but because Brown had the best out of three, the Bears won the doubles point.

The Minutewomen didn't fare any better in the singles matches, losing all but one, securing the Bears' victory. No. 1 Munroe fell 6-7, 6-0, 1-0, and Edelstein lost the No. 2 singles match 6-2, 6-3. Liehr lost the No. 3 spot with a similar score of 6-4, 6-1, but it was a good day for Iwanowicz, who brought in the only singles win with a score of 6-2, 6-2.

With this win, Iwanowicz managed to maintain her undefeated record for singles this season so far.

The team made its second stop along the Ivy League circuit in Hanover, N.H. to compete against Dartmouth yesterday afternoon. The match started out well, with Price and Iwanowicz taking down their opponents with a score of 8-4 in the first position doubles match.

The victory would prove to be the only win for the Minutewomen at the match, as the team was entirely swept in the singles matches. Price lost the No. 1 singles spot 6-1, 6-0, and was followed by Liehr in the No. 2 position, 6-2, 6-3.

Edelstein fell 6-4, 6-0 in the No. 3 match, and in the No. 4 position, Iwanowicz was defeated for the first time in singles this season, 6-3, 6-2. Bartoloni's luck wasn't much better in the No. 5 spot, as she lost 6-3, 6-2, and even veteran captain Hyams fell 6-4, 6-4 in the No. 6 spot.

The team may have lost to the Ivy League schools, but the Minutewomen are 1-0 in the Atlantic 10, having already beaten A-10 rival Temple University.

Despite a disappointing week, the future is anything but grim.

Track hits NE championship

By Leah Wyner and Brendian Hall
Collegian Staff

While the rest of the campus is still in class, the Massachusetts men's and women's indoor track teams will be en route to Boston University to compete in the New England Championships, bringing 10 women and six men.

Three athletes hit the road before the UMass campus begins to stir. Crystal Therrien, Ashley Creel and Nastaran Shams start the pentathalon at 10:15 a.m., while the rest of the events begin that evening, with the top performers in each event qualifying for the finals the next day.

Shannon Jackson starts the meet off for the Minutewomen in the 55-meter hurdles; she's ranked ninth going into the event. Defending Atlantic 10 Champion Elisabeth Budd and Kishana Hudson are competing in the 500 meter, where Budd is ranked third.

Kristen Ford is ranked fifth in the open 800-meter, and Troyanah Evans and Kishana Hudson will also represent the team in the 200-meter race.

The distance medley relay is extremely competitive. Alexis Anzelone leads off in the 1200-meter, Budd and Ford return to run the 400 and 800-meter legs and Kate Markopoulos is the anchor running the mile. They finished an outstanding second to LaSalle last Saturday at the Atlantic 10 Championships, and their time of 12:15.81 catapulted them straight into the fast section of the finals. The only uncertainty is Anzelone, who suffered a muscle injury earlier this week. She has been recuperating since, and LaFreniere has hopes for a top five finish if Anzelone is fully recovered.

"There are six teams ahead of us, but often the relay members get switched around," LaFreniere said. "Plus, Markopoulos and Anzelone will be fresh, and I'm confident that Budd and Ford will have enough time to recover from their earlier races to run at 100 percent."

The Massachusetts men's indoor track squad will be sending six representatives to the New England Championships this weekend.

"We could have squeezed out a qualifying spot or two more in the New Englands, but I think all of the kids who would score at the New Englands have already qualified," coach Ken O'Brien said.

"The guys who are actually are going to score points will have already done the qualifying spots. The kids who couldn't qualify will probably end up running relays for us."

Among those qualified are top sprinters like Kwesi Frimpong-Boateng. Last weekend he defended his Atlantic 10 55-meter dash title successfully, taking first in 6.34 seconds — just one hundredth of a second off his personal best — at Rhode Island. A threat every time he steps into the blocks, Frimpong-Boateng has yet to lose a race, either in preliminary or final rounds, this season, and should be the favorite.

At the last meet on BU's track, distance runner Jon Korhonen took a feeble 39th in the 3000. However, the junior has been stronger lately, taking a New England-qualifying fourth in the mile in 4:18.29 last weekend.

Korhonen should have better luck this weekend running in his forte event.

Korhonen will also join John Jacobsen, Dave McMenamy and Matt Clark in the two-mile relay this weekend. Last Saturday, the four took a third-place finish in 7:56.62 to punch their ticket to Boston.

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Why: To honor your great academic performance first semester.
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ECAC 2004: a four horse race

Massachusetts

USILA rank: 5
Head coach: Greg Cannella (10th year, 77-47)
2003 record: 13-3
Key returns: A Jeff Zywicki, Sr. (41 g, 21 a); D Stephen Byrnes, So. (40 GB); G Bill Schell, Jr. (.590 Sv. Pct., 8.28 GAA)

The Minutemen begin 2004 as the highest-ranked ECAC squad. They cruised to the NCAA Tournament in 2003 after a number of thrilling victories, including a 14-13 overtime win over Syracuse in Amherst. UMass ran into Maryland in the tournament, and the Terps downed the Minutemen 13-7, ending one of the liner seasons in the program's history.

However, the Minutemen graduated a number of key performers, including Chris Fiore (35 g, 11 a) and Kevin Leveille (34 g, 17 a), who provided much of the offensive punch. Zywicki, a Tewaaraton award finalist, will be counted upon to improve on his explosive junior year, in which he scored 41 goals and added 21 assists.

"Any time you look at the preseason, you say 'hey these are the top guys on offense,' there are always the six or seven guys who step up and play well for you," Cannella said. "It happened last year with Chris Doyle, Kevin Glenz had a fine year, [Zywicki] elevated his game through the roof, so it wasn't just Fiore and Leveille, it was those other guys that really made this whole thing work along with the defense."

Penn State

USILA rank: 11
Head coach: Glenn Thiel (27th year, 190-137)
2003 record: 7-7
Key returns: D Rob Bateman, Sr. (eight assists, 90 ground balls); A Nick Whitaker, So. (24 g, 10 a)

"We're excited about where we are, we did lose some key people, but we're going to rest on Bateman," Thiel said in a media teleconference last week. "He'll probably do a number of things for us. We're also going to be counting on some young people around him on defense."

While Thiel's high esteem for Bateman is a good testimony to how important the senior from Sparks, Md. will be to the Nittany Lions this year, the coach will have a bigger handful to deal with. Junior Josh LaGrow enters his first season as the team's starting goaltender. LaGrow replaces Chris Garrity, who played all 14 games last year, racking up a .570 goals against average.

"Most coaches will agree that you win and lose games depending on how good you are in goal," Thiel said. "We lost Chris Garrity, and he certainly turned our season around. Now Josh will step in, different kind of goaltend. How well he does will be key, and how our faceoff matures will be important."

Rutgers

USILA rank: 7
Head coach: Jim Stagnitta (3rd year, 12-17)
2003 record: 10-5
Key returns: A Delby Powless, Sr. (32 g, 4 a); G Greg Havalchak, So. (7.55 GAA, .627 Sv. Pct.); A Leif Blomquist, Jr. (12 g, 19 a)

Havalchak turned out to be the biggest of many surprises on the Scarlet Knight squad. As a freshman in 2003, Havalchak emerged as one of the top goaltenders in the conference, and earned First-Team All-ECAC honors, as well as the ECAC Rookie of the Year nod.

"I think Greg surprised himself as much as anyone last year," said Stagnitta, who was named the USILA Division I Coach of the Year in 2003. "To be an impact player, to dominate the way that Greg can almost every game, you have the opportunity to be successful. I think he has passion and I believe that in time he can be one of the top goaltenders in country."

As a team, the Knights outdid themselves in 2003, completing a stunning turnaround from their 2-12 finish in 2002 to go on to the NCAA Tournament.

"Obviously we raised the bar and the level of expectation last year, and even I as a coach could not have predicted," Stagnitta said.

Georgetown

USILA rank: 8
Head coach: Dave Urick (15th year, 139-55)
2003 record: 11-4
Key returns: A Neal Goldman, Sr. (21 g, 11 a, 33 GB); M Walid Hajj, Sr. (23 g, 7 a); G Rich D'Andrea, Jr. (7.28 GAA, .569 Sv. Pct.)

The Hoyas finished 2003 as one of the best teams in the nation, before losing 12-7 in the NCAA quarterfinals to Virginia. However, they graduated 13 players from that team, and Goldman and Hajj will be expected to pick up much of the slack.

"We lose 13 seniors off of last year's team, which from a talent and character standpoint was one of the best classes we've ever had. We're going to have some players that have different roles than they've taken on in the past, and how they take on those roles will affect how we do."

The biggest of those losses are Kyle Sweeney and Mike Hammer. Both were First-Team All-ECAC selections last year, and their absences will certainly be felt by Urick's squad.

Minus two, ECAC moves on to 2004

ECAC from page A1

teams. I think that we all play very competitive schedules out of the league. Georgetown took our league last year, and I think Georgetown would have received a bid whether it was an AQ or not, so I think all four of us would have gotten to the tournament even if we weren't a league. Is it nice to have it? Yes. When your league is as strong as ours is, is it necessary in the short term? No."

Another big problem for the member institutions was scheduling for the 2004 season. With two teams leaving and a somewhat consistent non-conference schedule normally in the works, coaches needed to scramble to find non-traditional opponents to pencil in to the schedule.

"It was a little difficult based on the timing to replace the quality of a Navy or a UMBC in the short term," Stagnitta said. "I think that from our standpoint, we feel that our opener at Dartmouth is a good replacement, it's another playoff team. And obviously I'm pleased with the quality of teams that are coming in to the league next year. We've continued to provide from top to bottom what would be a competitive league on a daily basis. This year was a little bit of a scramble, but after this year, we'll be back to business as usual as far as the schedule goes."

Massachusetts added an opening game against North Carolina in Baltimore, Md. this weekend and a Friday night contest with Manhattan in April. Rutgers added games with Dartmouth, Quinnipiac and Fairfield, while Georgetown added Vermont and Delaware.

"We gained North Carolina and Manhattan, but we lost two good games in Navy and UMBC," UMass coach Greg Cannella said. "You lose an Automatic Qualifier, so that hurts, not having that guarantee that someone's getting in. We'll miss those teams, the league takes a hit because we lose those two teams."



EMILIE TOOGIANCOLLEGIAN

UMass coach Greg Cannella and the Minutemen enter the 2004 season as the highest-ranked team in ECAC.

New year for Bolduc

WOMEN'S LAX from page 8

ing to a few freshmen to step it up," Bolduc said. "We've focused a lot on defense ... it continues to improve every day. We graduated a big class, so we're requiring our freshmen to step up faster than usual."

Redshirt freshman Lauren McCarthy has been named starting goalkeeper for the upcoming season.

For the third consecutive year, Massachusetts will kick off the season against the College of the Holy Cross. Tomorrow's game will pit UMass against a Crusader team that it has beaten 15-0 and 10-5 in the last two meetings.

Hope Zelinger may the UMass player to watch, due to her considerable success against Holy Cross in the previous season-openers. Zelinger netted three goals last year, and scored a career-high four goals in 2002.

Second-year coach Stephanie Pavlick hopes to improve upon last year's 7-9 record, which earned the Crusaders a fifth-place ranking in the Patriot League.

A 2-4 conference record was not enough to earn Holy Cross an invite to the 2003 Conference tournament. With 12 returning letterwinners and 11 newcomers, Holy Cross must find a way to compete despite returning only three defenders.

"Stephanie [Pavlick] is a grad of UMass, she graduated in 2000 so I was able to coach her for a year (as an assistant)," Bolduc said. "Knowing her as a player helped me understand how she approaches the game from a coaching standpoint."

Leading the team will be Second-team All-Conference selection Kati Britt. The senior captain led the team last year with 33 points, 28 of which came on goals. In each of her three seasons, Britt has either led or been second on the team in goals scored.

Britt will be joined by teammate Kerry Daly, a senior co-captain who spent last season abroad. In her sophomore season, Daly notched 12 goals and one assist.











TODAY'S CROSSWORD PUZZLE

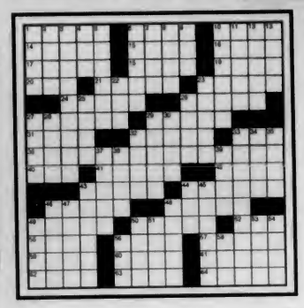
ACROSS

1 Horseshoer
6 Fitness centers
10 Hatchet handle
14 Sir
15 Groom
16 Doubles
17 Fire chief's superior
18 Movie scenes
19 Carefree escapade
20 Sugar amt.
21 Objectives
23 Invests a word
24 VCR button
25 Cuts calories
28 Nuisance plants
31 Large purse
32 Shouldered
35 "— Baby Baby" (Linda Ronstadt)
36 Winter sports gear (2 wds.)
40 That ship
41 Fr. governmental
42 To be, in Montreal
43 Face warmer
44 Diadems
46 Bogged down
48 Rare fish delicacy
49 Fortuneteller's card
50 Bill deposit
52 Utopia
55 Tripod legged
58 EEC currency
57 Sod grass
59 Beetle and Blyth
60 Throw rocks at
61 Abrasive
62 Jokester Martha —
63 Pub orders
64 Rodeo prop

DOWN

1 Wooden ship
2 Next after Earth
3 Clausen, e.g.
4 Boxing win
5 Closet item
6 Fantastic
7 Bellow
8 Bulk
9 Hot tub
10 Mush (hieroglyphics)
11 Expert
12 Spots
13 Producers
19 Rejoicing ducks
22 Ms. for Libras
23 Apple drink
25 Louis and Frazier
26 Auto mishap
27 Dalmatian
28 Tendon
29 Getting to
30 Sea eagle
32 Wild turkey
33 Big birds
34 Soup vegetable
35 Makes tracks
37 Candied
38 Love neighbor
39 "She Loves You" refrain
42 Window shop
44 Famous mummy
45 Signore Peron
46 Food from Provence
47 Sandwich
48 Piggy bank features
49 Russian ruler
50 Sword light
51 — Stanley Gardner
53 Freshens
54 Rochester cities
56 Non-commercial org.
58 GP group

Campus
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LUNCH
- Roast Turkey
- Stuffed Shells (vegetarian)
- Falafel Pocket Sandwich (vegan)

DINNER
- Dill Salmon
- Chicken Masala
- Brazilian Black Beans (vegan)

DAILY WEATHER FORECAST

For Amherst

FRIDAY
- High: 40
- Low: 20

SATURDAY
- High: 46
- Low: 25

SUNDAY
- High: 47
- Low: 31

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Leah Wyner
PRODUCTION SUPERVISOR
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PRODUCTION STAFF
Oliver Chong Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Swallow your pride and get it over with.

pisces • FEB. 19-MAR. 20
Get to the gym!

aries • MAR. 21-APR. 19
It's time to get rid of those shoes.

taurus • APR. 20-MAY 20
Now, don't get any further into debt!

gemini • MAY 21-JUN. 21
It's time to move on.

cancer • JUN. 22-JUL. 22
Live it up!

leo • JUL. 23-AUG. 22
Feel free to reward yourself today.

virgo • AUG. 23-SEPT. 22
Go out and spend some money on yourself.

libra • SEPT. 23-OCT. 22
Don't get involved with a Scorpio.

scorpio • OCT. 23-NOV. 21
Today, you need to go to bed a few minutes early to avoid problems.

sagittarius • NOV. 22-DEC. 21
Keep on trucking.

capricorn • DEC. 22-JAN. 19
Take a second look at your lifestyle.

QUOTE FOR THE DAY

"The capacity of human beings to bore one another seems to be vastly greater than that of any other animal."

- H.L. Mencken

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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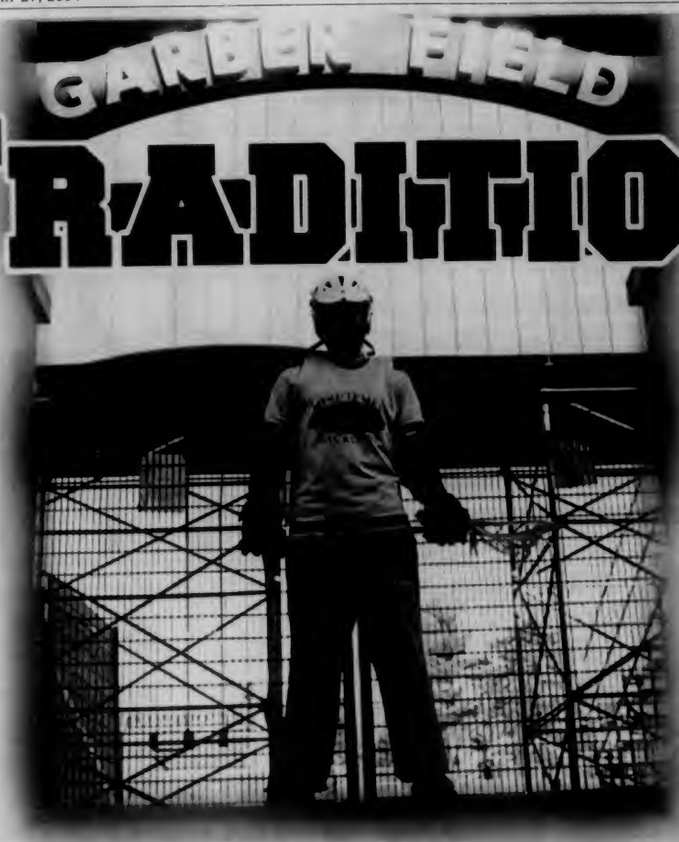
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 27, 2004

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BRIAN D'ONOFRIO/COLLEGIAN

Freshman Brett Garber guards the entrance to the field that bears his family name. Garber, grandson of legendary coach Dick Garber, and the Minutemen begin their 2004 season tomorrow in Baltimore, where they'll square off against North Carolina. They return to Garber Field to face Hartford on Tuesday at 3 p.m.

The lacrosse legacy enters year No. 50

By ANDREW MERRITT
COLLEGIAN STAFF

It is a feeling that permeates throughout the University of Massachusetts campus. The epicenter is a small patch of land just west of the hallowed hall where legends like Julius Erving played basketball. Garber Field is the home base of the tradition of UMass lacrosse, a tradition that turns 50 years old this season.

If Garber Field is the home base, then the supreme general is the man whose name adorns every entrance to the facility. Richard F. Garber began coaching UMass in 1955. In his 35 years at the helm, he amassed a 300-141-3 record, the second-highest win total in Division I history. Garber's teams made nine NCAA Tournaments, and won 14 New England Championships. Dick Garber created the tradition.

Every player who adorns the maroon and white gets the tradition. From the great names of the past — names like Sal LoCascio, Mark Millon, Kevin Leveille — to the current crop of big-time stickmen, the pride and legacy of UMass lacrosse has become like a religion among everyone associated with the program.

Brett Garber, for one, gets it. He has to. Brett is former UMass coach Ted Garber's son and Dick Garber's grandson. He is a freshman, preparing to play his first season on his grandfather's field.

"It means a lot, it's like a dream come true," Garber says. "I grew up watching it all, and now I get to run on that field and play. I can't explain it. It's like a dream."

Greg Cannella gets it. He probably gets it more than anybody. His office is adorned with the many achievements of his UMass teams, whether it is the ECAC trophies he has sitting on a table near his desk, or the posters on the wall, depicting one of his players in battle. But that isn't the best indication of how much Cannella understands the UMass tradition. It's the passion he exudes for the sport, and the team.

That passion comes through loud and clear when he talks about the Garber family, from Dick to Brett. He begins to speak about Brett Garber, about the chance to have the Garber name back out on the field, and his voice cracks. He looks down, trying to compose himself, he focuses on tying the laces of his boot, anything to hold back the emotion that is boiling inside him. But it is no use.

In a gravelly, choked voice, he says, "I never could have imagined that. I try not to think about it too much. I just hope that he has ..." Cannella pauses for what feels like an eternity. "... That he has as good an opportunity and experience as I did." The lump in Cannella's throat is nearly visible.

"It's an incredible thing for [Brett]. I know it's a really incredible thing for his dad and his mom. So I just hope that ... that I can repay coach [Garber] in some way, that I can help his grandson along, help him find his way, be as good a person as his grandfather was and his dad is."

2003 is the Minutemen's first season since losing two of the highest-regarded players in the program's history, Chris Fiore and Kevin Leveille. Leveille tallied 105 goals and 54 assists in his four years in Amherst, good for 11th place on the UMass all-time scorers list. Fiore became a dominating presence on the field, and earned First Team All-American honors last year. Fiore was also named the Eastern College Athletic Conference Offensive Player of the Year in 2003, for his 55 goals and 11 assists.

Fiore and Leveille, both now on the Boston Cannons' (Major League Lacrosse) roster, are two of 35 UMass players to reach the pro ranks.

That was the past, and now the Minutemen move on with the new crop. Leading the way is senior captain Jeff Zywicki on offense. His 41 goals and 21 assists were the team-high last year. The former box lacrosse player from Nepean, Ontario now shoulders the full offensive load.

At midfield, the onus will fall on another senior captain, Neil Lundburg. At 6-foot-4, 225 lbs., Lundburg is certainly the easiest Minutemen to spot on the field. But these days, it's not just because of his size, or his shoulder-length brown hair. Lundburg is a versatile, physical player who can cover most any territory, from moving through the midfield, to holding off defender after defender behind the opponent's cage.

Among those midfielders is the man who gets things started, sophomore faceoff man Dane Collins. Collins won 160 of 343 faceoffs taken last year, and will be relied on to start the UMass attack.

On defense, a crew of players fill the back line, including sophomores Stephen Byrnes and Jack Reid. Junior Matt Garcia and senior Chris Gervat are among the elder statesman in a group that Cannella says will need to perform if the Minutemen will succeed this year.

"Obviously, the defense, we still have to stop people," he says. "Jack Reid, Chris Gervat, Matt Garcia, Aaron Paskalis, Steven Byrnes. You also have to look at [midfielders] Greg Scott and Justin Walker. Especially early in the season, we need the defense to play very well to be successful."

The last line of defense is junior Bill Schell, the man in front of the cage. Schell is already 10th on the UMass all-time saves list.

The Minutemen, ranked No. 7 in the nation, will be able to test things out against none other than No. 8 North Carolina tomorrow in Baltimore. The Tar Heels return their entire attack and defense units, and are coached by another man who returned to helm his alma mater, John Haus. Haus is 21-17 in three years as Tar Heel bench boss, and brings a talented group to Baltimore's Calvert Hall College.

The players get the tradition. The fans who will soon dot the grass grandstand on the east side of Garber field get the tradition. Cannella explains it, pretty succinctly.

"The tradition of UMass lacrosse is the legacy that coach Garber left. The exciting style of lacrosse that we're trying to emulate now. And the group of alums that played here, and the group of alums who played here and represented the University. I think the tradition is the players and Coach Garber."

Bolduc begins year two

By BRENDAN HALL AND MATT BARSTOW
COLLEGIAN STAFF

Coming off an 11-8 season in 2003 under second-year coach Carrie Bolduc, the Massachusetts women's lacrosse squad enters 2004 looking to carry that momentum to greater heights.

Last season, the Minutewomen fell to then-No. 13 Cornell Big Red 14-8 in the ECAC Championship. Currently, CU sits at No. 15 in the preseason rankings.

The Maroon and White have been named by Lacrosse Magazine and the Intercollegiate Women's Lacrosse Association poll as a team on the bubble to crack the top 20 this season.

"It's great, because it's been a while since Massachusetts women's lacrosse has been recognized as a top 20 team," Bolduc said, alluding to the Minutewomen's glory days of the 1980s.

"I think our hard work last year has really paid off ... hopefully, this year's effort will prove that we are a top 20 team."

As far as living up to expectations is concerned, Bolduc is cool as ice.

"I don't think there's any pressure," Bolduc said. "I think we need to focus on ourselves and recognize that people are out there looking at us as a top 20 team. I don't think it changes anything. I think that we'll carry on just as if we were top 10, top 20, top 50 ... it's all relative."

Traditionally a defense-first team, the philosophy in recent years has shifted toward a more attack-focused approach. The Minutewomen's style focuses less on set plays and more on improvisation from their talented attack unit.

"When we're on, I think we're one of the top 10 attacks in the country," Bolduc said.

A young but deep unit will be heading an attack that specializes in one-on-one situations. It will be led by tri-captains Tracey Drown and Maura McGarrity, as well as Kerri Connerty, Lindsay Cassell, Hope Zellinger and newcomer Shelley Boyle.

Zellinger is UMass's returning leading scorer, netting 30 goals on 62 shots and nine assists for 39 points last season, good enough for third on the team. The senior attack also gathered 32 groundballs, caused 11 turnovers, and had 30 draw controls. McGarrity was right behind her in the stats column with 28 goals on 71 shots and six assists for 34 points.

Having been sidelined for the season with an injury after four games last season, Drown looks to have a terrific season should she stay healthy.

With a lot of new faces in the defense, Bolduc expects a lot of underclassmen to turn things up a notch in 2004.

"We've got a good amount of experience, but we're also look-

See WOMEN'S LAX on page 6

ECAC in turmoil

By MATT BRADY
COLLEGIAN STAFF

The place where the dead neither suffered the pains of hell nor the joys of heaven according to mythology was called limbo. Limbo is precisely where the Eastern Collegiate Athletic Conference remains for the 2004 season.

The ECAC solidified itself as one of the best conferences in college lacrosse in 2003, comprising four of the 16 teams (Rutgers, Georgetown, Penn State, Massachusetts) that played in the NCAA tournament. But at the end of the season, the conference of six teams split apart, with Maryland-Baltimore Country and Navy bolting for much less powerful conferences, as UMBC moved to America East and Navy joined rival Army in the Patriot League.

That leaves just the four ECAC teams for 2004, but the league will add a trio of solid squads for 2005.

"Certainly we're looking forward to next year when we add three additional teams in Hobart College, Loyola College (Md.) and St. John's University," ECAC Commissioner Phil Buttafuoco said in a conference call last week.

"That will bring added excitement to the league. I think you can tell by the quality of the schedules that our coaches and our teams are willing to go out and play the best in the land at any time."

One of the biggest implications for the conference is that it loses its automatic qualifier for the NCAA tournament in March. In order for a league to receive an AQ, it must have at least six member institutions together for two years. That means the ECAC is without an AQ until the 2007 season.

"I'm not too worried about not having the automatic bid for the league," Penn State coach Glenn Thiel said. "Yeah, it would be nice when it does materialize down the line. I tend to think that if you're good enough to beat the likes of the teams in the ECAC, you're probably going to be selected for the tournament. I suppose a scenario could materialize where we all knock each other off, but the bottom line is you're going to have to have some significant wins anyway."

Coaches across the league seem far from worried about the loss of the AQ, as the conference's member institutions all likely would have made the postseason without the qualifier last season.

"It's not something we dwell on," Rutgers head coach Jim Stagnitta said. "There's four quality teams in our league that are all NCAA-caliber

See ECAC on page 6

MARCH



And one award show to rule them all...

ARTS & LIVING, PAGE 5



Freeman leads Minutemen over SBU with career-high 31 points

SPORTS, PAGE 10

The Daily Collegian

MONDAY, MARCH 1, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 92

The Democratic primaries to arrive in Massachusetts

Candidates take a stand on issues concerning the nation today; in their own words

By DAN O'BRIEN
COLLEGIAN STAFF

Tomorrow, "Super Tuesday" will bring primary elections to ten states — Massachusetts, New York, California, Ohio, Connecticut, Maryland, Vermont, Rhode Island, Georgia and Minnesota. Ohio is viewed by political analysts as the key state on March 2. Only two Democratic candidates have ever won the Presidency without taking Ohio — Franklin D. Roosevelt in 1944 and John F. Kennedy in 1960.

But history can be made in this year's election. In order to win the party nomination, the goal for the candidates in the primaries, is the number of delegates they receive. The "key state" of Ohio has 140 delegates, but there are big prizes in other states as well, including Massachusetts, which has 121 delegates and New York, which has 287.

In light of the razor-thin 2000 presidential election, people across America are feeling the pressure more than ever to come to the polls and vote. The Democrats claim there is more at stake this time around, attacking the changes that have been made since the Bush administration took office, including the Patriot Act and weakened environmental standards.

In the push for educated voters, the Collegian has compiled a list showing where each Democratic candidate — Sen. John Edwards (N.C.), Sen. John Kerry (Mass.), Rep. Dennis Kucinich (Oh.) and Rev. Al Sharpton, human rights activist from New York — stands in his own words on issues important to college students.



John Kerry is a Massachusetts senator from Boston, and is also a decorated war hero.



John Edwards is a North Carolina senator. He was elected in 1998. He has also worked as a trial lawyer.

Abortion rights

All of the candidates have said they are "strongly opposed" to appointing judges to the Supreme Court who will outlaw abortions.

Edwards: "I would help lead a fight to pass a federal freedom of choice act so that [a woman's] right to choose is guaranteed and protected no matter what the court does."

Sharpton: "My religion says that abortion is wrong. And while I may believe that life begins when the sperm meets the egg, and that only God should decide whether to take a life, I will not stand in the way of a woman's right to choose. If women do not have a right to choose, then it's a civil rights violation."

Kerry said: "I am prepared to filibuster, if necessary, any Supreme Court nominee who would turn back the clock on a woman's right to choose or the constitutional right to privacy, on civil rights and individual liberties and on the laws protecting workers and the environment."

For a period in Kucinich's political career, his stance on abortion was pro-life. However, his position on the issue has changed. He gives voters an explanation of his change of opinion on his website.

Kucinich said: "The decision to terminate a pregnancy is one of the most serious decisions a woman might make. It is deeply personal. In our society, all women and all men have a right to make difficult moral decisions and make personal choices. But women will not be equal to men if this constitutionally protected right is denied."

The Patriot Act

The USA PATRIOT Act is the bill that was put into law about two months after the Sept. 11 attacks, in response to a call for increased national security. The bill has been controversial since it went into effect. There are many politicians and civil rights groups that feel that many parts of the bill infringe on people's rights. Some of the controversial parts of the bill include giving the FBI easier access to wiretap phone lines, and access to search people's medical and library records if the authorities suspect a link to terrorism.

Sharpton: "[The Patriot Act] seems to be a throw-back to the COINTELPRO days of J. Edgar Hoover, Dr. Martin Luther King, Jr., and the Black Panthers — making legal today what was illegal then. These "Patriot Acts" appear to be using the legitimate fear of 9/11 to pass illegitimate legislation. This legislation is unpatriotic in the most patriotic sense."

Kerry: "I strongly supported including a sunset provision in the Patriot Act. Bush reportedly plans to introduce a second "Patriot Act" — we have learned from the first Patriot Act that the last thing we need is John Ashcroft rewriting the Bill of Rights. I am alarmed by what has been reported to be part of "Patriot Act II" and I will very carefully review any new proposal and fight to ensure that it does not violate civil liberties."

Edwards: "I supported the Patriot Act because it contained provisions needed to strengthen our security, but I also believe this administration has abused its powers in implementing the law. One key provision of the act requires Congress to revisit key provisions of the law. I opposed efforts to repeal that "sunset," and Congress must rigorously review the Patriot Act —as well as any new legislation-to see whether it advances our security and honors our values."

Kucinich: "We have to repeal the Patriot Act, which is a basis of fear that was drummed up in this country without any rational basis for protecting this country. We're being driven by fear, and I have to say that it's time for us to challenge that fear."

The environment

Sharpton: "Converting our economy to renewable fuels as rapidly as practical and feasible would be one of my top priorities. I believe that protecting the environment is also labor intensive. Thus, creating a clean, safe and sustainable environment would also create jobs, not cost jobs."

Kucinich: "[I will help] make clean, healthy water a right for all, strengthening air and water protections. Regulation and enforcement against polluters will be increased, while environmentally responsible farmers and businesses will be rewarded and will work to stop privatization of drinking water and sewer systems, will make a major investment in water system infrastructure, and will make a significant financial commitment to providing healthy drinking water to all the world's people."

Kerry: "On Earth Day 2003, I announced a proposal to resume the battle against environmental injustice, in part by greatly elevating its priority for the EPA and other federal enforcement agencies and in part by creating environmental empowerment zones, in which the impact of federal decisions on the health of low-income and minority citizens would have to be taken into account before they are implemented.

"I also called for a measure that will be critical not only in dealing with environmental injustice but also in dealing with environmental health issues generally: establishing a national tracking system for chronic diseases and environmental health hazards."

Edwards: "The Bush administration ... has made major new loopholes in the [Clean Air Act] — allowing plant owners to pollute more. I held public hearings on this issue and am working to marshal opposition to these misguided plans. ... I have also fought to secure funding for environmental projects from western North Carolina to the coast. ... I also introduced legislation to offer a tax credit to dry cleaners who use environmentally-friendly technology and have fought for funding to research new waste treatment technology to help our hog farmers clean up waste lagoons."

Gay marriage issues

The gay marriage debate has not been at the forefront of this election, despite being a hot topic for politicians in recent months. None of the Democratic candidates have stood by President Bush's position, calling for a ban on gay marriage, but their positions are divided between supporting civil unions or supporting gay marriage.

Kerry: "I am for partnership rights. I am for civil unions."

Edwards: "Massachusetts has just made a decision that embraces the notion of gay marriage. I think these are decisions that the states should have the power to make."

Kucinich: "I would help to create a culture in America so that people could be whoever they are, because if America is about anything, it has to be about a chance for people to live out their dream and to express their own authenticity. And so, gays, lesbians, bisexual, transgender people under my administration would have full participation, and they would also have the right to marry."

According to the San Francisco Chronicle, Sharpton said the very question of whether gays ought to be eligible for marriage was insulting.

Referring to civil unions: "That's like saying you give blacks, or whites, or Latinos the right to shack up — but not get married. . . It's like asking 'do I support black marriage or white marriage. . . . The inference of the question is that gays are not like other human beings."

U.S. health care

With about 40 million Americans without comprehensive health care coverage, this is a key issue. And, the debate over how government should intervene in the health coverage is ongoing. Some candidates are approaching the problem by proposing government regulations to fight against health insurance companies, while other candidates are proposing a universal-style healthcare system, which would allow every citizen the right to receive benefits from a government-run healthcare system.

Edwards: "We can't deal with the health care crisis in America unless we have the backbone and courage to do what I have been doing my entire life: fighting against big corporations, pharmaceutical companies, big insurance companies, big HMOs. The president works for those people. There's a culture in Washington that stands against taking them on."

Kerry: "I will send to Congress a health care plan that stops spiraling costs, covers every child in America, and makes it possible for every American to get the same health care as any member of Congress."

Kucinich: "It's important that all Americans be covered, [including] alternative medicine, a prescription drug benefit, vision care and dental care and mental health care, and long-term nursing care-all covered under one Medicare For All, single-payer program."

Sharpton: "I have supported single-payer plan. I think the only way you're going to solve these problems is you've got to have a national single-payer plan for everyone. I think that we've got to stop going with half a loaf. I would rather have no bill and fight for something real than to continue to give people something that I think is a diluted version of what we need to have."

College affordability

Edwards: "My agenda includes a plan to make the first year of college free for any young person willing to work for it."

Kucinich said: "In order to pay [for my plan of free public college tuition] I would cancel the tax cuts to the top brackets and revoke the extra $87 billion the President spent on the defense budget."

Kerry's plans to help college affordability include tax credits and a "Service for College" plan, which would have students serve in the military for two years in exchange for a four-year college tuition payment towards a public college in the recipient's home state.

See DEMOCRATS on page 3



Al Sharpton, a Brooklyn, N.Y. native, is a Baptist minister and minority civil rights leader.

The war in Iraq

Kucinich: "I will work tirelessly ... to gain approval of this plan at the United Nations, and to put it into action, bring all U.S. troops home in 90 days."

Edwards: "Involve our allies, the United Nations and the North Atlantic Treaty Organization in establishing a free Iraqi government with legitimacy in the region and around the world."

Sharpton: "[I will] move to bring the troops home by appealing to Kofi Annan and the United Nations to convene as a world body to oversee, without United States control, the redevelopment and rebuilding of Iraq and would submit to that as a partner but not as a dominant force in terms of our contractors or in terms of military."

Kerry: "We should not send more American troops. That would be the worst thing. We do not want to have more Americanization. We do not want a greater sense of American occupation. We need to minimize that. And the way to do that is do everything possible, including sharing the power, to bring other countries in to take the burden."



Dennis Kucinich was an Ohio State senator and a U.S. representative.



RSO gets 'Hi-Score' on game development

By Caitlin Crowley
Collegian Correspondent

Hi-Score, a new registered student organization at the University of Massachusetts Amherst, is giving students from all majors and disciplines a chance to learn the ins and outs of computer and video game development.

Club president Dan Roy got the idea for Hi-Score when he met other computer science majors interested in a career in game development. Two-thirds of the club's members are computer science majors, but the club is looking for any students in the creative field who have an interest in game development. No background in computer science or programming is necessary to participate. Any students interested in programming, 3-D design, or art are urged to attend the meetings.

"We've advertised to the art department, music department, and English majors," said Roy.

After researching the game development industry, Roy found that if interested students were given the opportunity to collaborate with other people on games, working to build a quality product, their chances of getting a job after graduation would be much better.

"How you [enter the industry] is by making games on your own and building a portfolio," said Roy.

Networking is another important factor to entering the gaming industry. "Only 20 percent of jobs in the game industry go to applicants," said Roy. "80 percent are to people with connections."

One way Hi-Score is hoping to build these connections is to have dialogue with people already working in the field. "One of the things we're trying to do is bring a speaker from the industry each month," said Roy.

Brian Levine, an assistant professor in the computer science department at UMass, is giving Hi-Score $60 a month for putting on events and other club expenses. Roy says the club is still looking for a full-time faculty advisor.

Besides the opportunity to put together a portfolio in a supportive atmosphere, Hi-Score offers a social event each month. Currently, the club is hosting monthly "game parties" at X-Zone in the Hampshire Mall. Last Saturday, members played computer games at X-Zone from 2 to 5 p.m. for $4, rather than the usual $6 rate. Roy says that these social events are a way for interested students to relax and have fun.

"It's a lot more fun when you get people together to play."

Roy said while the club has 14 official members, 94 interested students attended the first general meeting on Feb. 5.

Female students are also being encouraged to consider joining Hi-Score. The large turnout for the inaugural meeting had only five women in attendance. Roy said that with a yearly attendance requirement, Hi-Score has a low-commitment rate that should be attractive to busy students. Hi-Score's next meeting is on March 4, 7 p.m. in room 1634 at the Lederle Graduate Tower.

SAGE group explores US war motives through documentary

By Brendan Heck
Collegian Correspondent

A documentary film that includes the testimonies of over 20 CIA analysts, weapons inspectors, and news paper editors who strongly disapprove the pre-war intelligence used to justify the United States' decision to go to war was presented by SAGE, a local grassroots organization in the Jones Library in Amherst last Thursday.

"Uncovered: The Whole Truth About the Iraq War," produced and directed by Robert Greenwald, attracted approximately 35 people, who read leaflets discussing pre-war intelligence, ate free cookies and juice, and signed a contact list.

SAGE is an organization that is made up of approximately 80-130 local residents. According to Susan Theberge, the group's chairman, the mission of SAGE is "to bring the community together on issues like civil liberties and economic and social justice."

The film was introduced by group member Kathleen Bridgewater. The film was first shown on Dec. 7, 2003, and was attended by over one million people. Additional copies were available in the back of the room for audience members to take at the end of the night.

The film opened with a discussion of the Sept. 11 attacks on New York and Washington. "George Bush panned on going to war with Iraq on September 11," said Ray McGovern, a former CIA analyst featured in the documentary.

The film expanded on the attacks by speculating that the U.S. government capitalized on the fear evoked from them to get the country to support a war with Iraq. McGovern theorized that the government used "scare tactics by convincing Americans that Iraq was linked to terrorist organizations."

The film also pushed the idea that President Bush and his cabinet used the idea of Iraqi nuclear weapons to scare Americans. The film quoted President Bush saying, "Facing clear evidence of peril, we cannot wait for the final proof, the smoking gun that could come in the form of a mushroom cloud."

Several people were quoted on issue of the U.S.'s poor pre-war intelligence, including weapons inspector, David Albright, who claimed that the U.S made a "deliberate attempt to portray an imminent threat by taking selective information about Iraq."

When the movie ended, Theberge and her husband René passed out handouts with questions and discussion topics on them. Over 20 people stayed and formed groups of four or five to discuss the film and any other topics.

SAGE was started by the Theberges as "a funky little group that met in our living room once a month," Theberge said. Susan's husband René said the main mission of the group was to bring people together to discuss issues such as economic inequality and especially racism.

"Racism is what keeps America divided, and every political question involves race," he said. "SAGE is part of a national movement of people who want change in America.

Harvard plans stem cell center

CAMBRIDGE (AP) — Harvard University plans to launch a multimillion-dollar center to grow and study human embryonic stem cells, the school said Sunday.

The center, to be announced April 23 at a scientific conference, could be the largest privately funded American stem cell research project to date, the Boston Sunday Globe reported.

President Bush, citing ethical considerations, has limited federal funding for embryonic stem cell research to existing lines of cells.

Associated Press

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Collegian Staff: EIC debates tonight at 7 p.m. in the Collegian Office.

Haitian President Jean-Bertrand Aristide resigns, flees country



Women carry a looted sac of grain at Port-au-Prince's seaport on Saturday as people continue taking large bags of lentils donated by the U.S. Agency for International Development at a warehouse in the port.

By Paisley Dodds
Associated Press

PORT-AU-PRINCE, Haiti (AP) — President Jean-Bertrand Aristide resigned and flew into exile Sunday, pressured by foreign governments and a bloody rebellion. Gunfire crackled as the capital fell into chaos, and Washington dispatched Marines.

The Marines were arriving Sunday afternoon, expected to be the first wave of a U.N.-backed international peacekeeping force. France also said it was considering sending troops.

"The government believes it is essential that Haiti have a hopeful future. This is the beginning of a new chapter," President Bush said at the White House. "I would urge the people of Haiti to reject violence, to give this break from the past a chance to work. And the United States is prepared to help."

The head of Haiti's supreme court said he was taking charge of the government, and a key rebel leader said he welcomed the arrival of foreign troops.

"I think the worst is over, and we're waiting for the international forces. They will have our full cooperation," Guy Philippe told CNN.

U.N. diplomats said key Security Council members would begin talks Sunday about a resolution to authorize peacekeepers for Haiti, which erupted into violence 3 1/2 weeks ago when rebels began driving police from towns and cities in the north.

The U.S. official, who spoke on condition of anonymity, would not say how many Marines were expected in the speedy deployment, ordered President Bush ordered only hours after Aristide fled under pressure from the United States and former colonial power France.

Though not aligned with rebels, the political opposition also pushed for Aristide to leave for the good of Haiti's 8 million people, angered by poverty, corruption and crime. The uprising — only the most recent violence in this Caribbean nation — killed at least 100 people.

Anarchy spread across Port-au-Prince as news emerged of the president's departure.

Angry Aristide supporters roamed the streets armed with old rifles, pistols, machetes and sticks. Some fired wildly into crowds on the Champs de Mars, the main square in front of the National Palace. Looters emptied a police station and hit pharmacies, supermarkets and other businesses, mostly on the capital's outskirts.

Iraqis to agree on new gov.

By Robert H. Reid
Associated Press

BAGHDAD, Iraq (AP) — Iraqi politicians agreed on the draft of an interim constitution early Monday, reaching a compromise on the role of Islam and putting off the details of Kurdish autonomy, an Iraqi official said. The charter will likely be signed Wednesday.

Members of the Iraqi Governing Council, with U.S. administrators mediating, ended a second late night of negotiations at 4:20 a.m. with "full agreement ... on each article," said Entifadh Qanbar, spokesman for Shiite Muslim council member Ahmad Chalabi.

The interim charter, officially the Transitional Administrative Law, will remain in effect until a permanent constitution is drafted and ratified next year. It underlines that the rights of all Iraqi citizens will be respected and sets aside for women 25 percent of the seats in the provisional legislature, Qanbar said.

According to Qanbar, the interim constitution charter will recognize Islam as a major source of legislation and ban any laws which violate the tenets of the Muslim faith. U.S. officials and secular-minded members got their way with the phrase "a source" — out of many sources — but the ban on laws that violate Islam was aimed at pleasing conservatives.

U.S. administrator L. Paul Bremer had hinted he would veto conservatives' phrasing setting Islamic law as "the" main basis of law, which some feared would create an Islamic state.

Dem. debate is ongoing

DEMOCRATS from page 1

Politic-ians and political activists everywhere are trying to reach out to the 18 to 24-year-old demographic to get them to vote.

Students can vote in the town of Amherst. Voters must have registered prior to Feb. 11 with the town of Amherst.

Here are the polling locations for UMass students who live on-campus: Sylvan and Northeast: Immanuel Lutheran Church, Church Lounge, N. Pleasant St. Central (excluding Van Meter Hall): Wildwood School, Strong St. Orchard Hill (including Van Meter Hall): North Fire Station, E. Pleasant St. Southwest: Hampden Dining Commons.

Students who live off-campus may call Amherst Town Hall for polling locations. The phone number is 413-256-4004.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 1, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Another call for baby safe haven legislation

As former University of Massachusetts student Jennifer Paluseo pleaded guilty to charges of involuntary manslaughter and removing or conveying a dead body in Hampshire Superior Court last week, a two-year-old wound for many at the University was ripped open, and all the original questions remain.

At this point, most know the details. Paluseo, 21, killed her newborn infant in a James Hall dormitory bathroom, disposing of the body in a trashcan. Originally charged with murder, Paluseo pleaded guilty to the lesser charges and faces sentencing on March 31. She could be sentenced to as many as nine years in state prison.

What many people new to the University in the last two years do not know, however, is the debate the infant's death sparked on campus, and the opinion that many people on campus, including members at The Massachusetts Daily Collegian, expressed at the time.

While the issue has quieted down over the last two years, the facts remain the same: Massachusetts needs baby safe haven laws.

As baby safe haven legislation comes up again for vote in the Massachusetts State House of Representatives on Wednesday, the state remains one of only eight that has no baby safe haven law in place.

The laws designate safe places for people to drop off unwanted babies with no questions asked, with one common goal in mind — saving lives.

The laws are not without flaw. Critics say the laws make it too easy for women to avoid the responsibility that goes with giving birth, and that safe haven laws enacted in other states already have not proven themselves to be able to fix child abandonment in our society.

The alternative, however, is frightening. The Collegian firmly believes implementing safe haven laws can do little but good for our state, and hopefully, can prevent tragedy in the future.

While we can only speculate if the life of Jennifer Paluseo and her infant would be any different now had there been another option, the fact that the number of babies who have been found dead in other states has declined speaks for itself. Baby safe haven laws do not always work, but if their implementation saves the life of even one innocent unwanted newborn, we believe the legislation has already exceeded any costs it may have.

— Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board

The questionable duties of RAs



Morris Singer

Well, friends, the University Babysitters are upset. They've reacted in a myriad of poor ways, but the one thing that is clear is that they are all distraught.

For those of you who don't remember, or are just joining the storyline, I suggested in my last column that the University of Massachusetts has a full-time babysitting program consisting of what they call residential assistants. These RAs, or babysitters, have a primary objective of assisting the University in keeping tabs on students through documentation and judicial proceedings. I also suggested that these RAs disguise their purpose by reportedly assisting the students — a lie that the University Babysitters have developed to make their presence more palatable to the residents.

This fake purpose is accompanied by an entire bureaucratic system of terminology and procedure. But the fake names aside, this is something that all of us are familiar with from our childhood because the University Babysitters use much the same processes that we experienced in our younger days. I'd like to take a minute to explain the process our babysitters today use. I'll be using our fictional friend from my last column, Nashville, to demonstrate my point.

Nashville has a system of rules. It's just like when we were five years old, and when our parents brought the babysitter over to the house; we had to be good. There were certain things we couldn't get away with doing. In those days, this system was just called "rules."

But the University Babysitters have come up with a more important term. To boost their apparent importance, the sitters now call it the "Code of Student Conduct." Unlike the simple system of rules that we all knew from childhood, this system is rather complex, and most of the students, I believe, don't know more than a sentence from it. Nashville loves the Code of Student Conduct because this is how he exercises the control over his residents.

I remember when I was young, if the babysitter was over and I misbehaved, the sitter would say something along the lines of, "I'll give you a bad report." I'm sure some variation of this situation applies to almost all of us. If we weren't good, the babysitters told our parents. Today this system is called write-ups.

This part of the system as well is much more complicated than the way it used to be. When we were little, our babysitters gave oral reports to our parents. Now, our babysitters must file official "witness reports." This is Nashville's favorite part. It must be, because he does it so often.

Our parents would get upset with us when we were bad to our babysitters. They would talk to us about what we did. Usually they'd take the side of the babysitter because in their minds, the babysitters usually were more credible.

For nearly everything our parents would do, our University, which serves as our new parents, has its analogous punishment.

The same is true for the University Babysitters. While our parents didn't even have a name for this part of the process, the University calls it the "judicial process." This impressive name refers to the time in which we can appeal to a higher authority. In our younger days, we could just say, "Mommy, I didn't do it." Perhaps this would work better today than the logical, well-reasoned arguments that tend to get students nowhere in judicial process.

One Resident Director even said to me: "This isn't a process based on truth." Unlike in the real world, where one must prove beyond a shadow of a doubt, the University Babysitters must only prove that it is more likely than not that a situation occurred.

Our parents would then punish us. The university calls this "sanctions." Our parents would reprimand us. The university issues a "university reprimand." Our parents would ground us. The university "suspends" us. Our parents would take away our allowance. The university "fines" us. For nearly everything our parents would do, our university, which serves as our new parents, has its analogous punishment.

Sometimes, in my family, we had to discuss matters as a whole. When the University Babysitter facilitates this discussion, it is called a "floor meeting." Nashville, being a complete social recluse, is very bad at these, and averages only one a semester. Nashville and the University Babysitters don't like to communicate with their residents. It isn't as fun as writing them up.

I should acknowledge that, sometimes, we did fun things with our babysitters too. We all had our favorite ones, who would take us to Friendly's for a Happy Ending or would push our swings on the playground. Some of the better RAs at our University have fun with us too. Some of them organize times known as "social events." But most are like Nashville, and do next to nothing. Most of our RAs don't lift a finger when it comes to making the living environment a positive place, but, like Nashville, are all but overzealous when it comes to giving a slap on the wrist. If you have a good RA, you are fortunate.

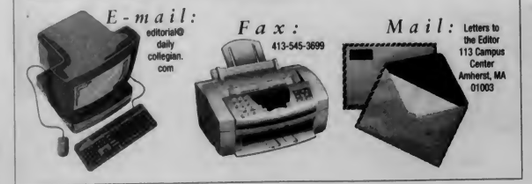
In my last column, I may have generalized a little too much. I know some good RAs out there with whom, like with my favorite babysitter, I enjoy spending time. But Nashville's brand of babysitter is evil. I can only hope that our newfound University parents do a better job hiring babysitters for us in the future.

To all the good RAs out there, you are my favorite sitters — and I mean that in the most affectionate of ways. To all the Nashvilles, I can only hope the University finds someone to babysit you.

Morris Singer is a Collegian columnist.

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



Safety before vanity



Erika Lovley

It couldn't have been a better day. Jenn, a 25-year-old assistant grocery manager at the local store, had just received the news that she was pregnant.

She was overjoyed. The entire store's staff surprised her later that night at her apartment to congratulate her and her new husband Bill. The two began immediately planning for the family that they had dreamed of since their high school graduation. But upon a visit to the doctor, the couple received devastating news. Due to the side effects of her acne prescription medication, Jenn's baby had a nearly 30 percent chance of being born with birth defects. Torn between keeping their first child and unwilling to bring a hindered child into the world, the couple chose to terminate the pregnancy early on, devastating them both, and throwing Jenn into a state of depression. Two years later, Jenn and Bill have yet to have their family. Jenn cannot seem to get pregnant, a possible side effect of her abortion.

With the wide variety of prescription drugs on the market today, just about anything seems curable with the pop of a pill. New medications are appearing on the market by the minute, designed to cure any arrange of ailments from depression to stress-related anxiety.

However, some of the new drugs seem to be doing more harm than good. The prescription of the drug called Accutane has been at the heart of this dilemma for over 20 years. Accutane is a powerful drug designed to treat severe nodular cystic acne, which can eventually be disfiguring. While it may seem like a positive treatment, Accutane has been linked to over 2,000 birth defects per year, according to the Food and Drug Administration. Deformities have included such atrocities as missing limbs, missing ears, lack of vital internal organs, and severe mental retardation.

According to The Boston Globe, last Friday the federal advisory council to the FDA recommended that the administration strengthen restrictions on Accutane, making it harder for women who are pregnant to take the drug. The FDA reported that pregnant women taking Accutane have a 28 percent chance of giving birth to a child with defects. 50 percent of those babies will have mental defects and 25 percent will have deformities, according to the Public Citizen.

Currently, the SMART program, a watchdog program designed to protect women from becoming pregnant while on Accutane, provides women with counseling and education sessions on birth defects, two forms of birth control, and monthly pregnancy testing. Women who will not take birth control vow to abstain from sex.

The only way the FDA can solve the Accutane problem is by pulling Accutane from the market entirely.

However, the numbers of birth defects are not falling, probably because the SMART program is voluntary, intensifying the push of the federal advisory council to make the program mandatory.

Why stop there?

The Health Research Group of Public Citizen had a more feasible plan, suggesting that Accutane be restricted to only patients who had not responded to any other forms of treatment. Even Hoffmann-La Roche, a division of Accutane's producer, tried almost two years ago to impose restrictions that would prevent pregnant women from being able to take the drug; however, the motion failed.

The drug has clearly proven itself to be not only dangerous, but life-altering. In 2002, 79 percent of the women who became pregnant, fearing birth defects, elected to have abortions. Moreover, Accutane has been linked to over 200 suicides since 1982, according to Actioday.org. In many of the suicides, the victim shows no signs of depression or suicidal thought. Experts have suggested that the urge to kill one's self probably arises so quickly that the victim becomes overwhelmed and loses all sense of reason, until it is too late.

Rep. Bart Stupak (D-Mich.) is ready to suggest new legislation that will require women using Accutane to be entered into the monitoring system. Stupak lost his son to suicide caused by Accutane in 2000. "How many babies have to be born with serious defects, how many more women need to have miscarriages, and how many more children have to die before the FDA implements meaningful protections and restriction on the use of Accutane?" he asked.

Although Stupak seems to have the right idea, the demand for the drug is high enough that restrictions have been hard to impose. Accutane has not only been prescribed for the severe acne it was designed to treat, but for less severe acne problems that are not disfiguring and could be treated with over-the-counter products. The demand seems to be for a more aesthetic need than a wellness need.

I cannot say that I have ever suffered from severe acne. However, most acne is not a life-threatening or physically-restricting problem. Where do we draw the lines between vanity and our own well-being?

Why are women, in an attempt to achieve something closer to that false idea of beauty society holds, risking the lives of their unborn children? Even if the SMART system becomes mandatory, no amount of watchdog monitoring can ensure that women will take their birth control, abstain from sex, or even worry about giving birth to a child with birth defects.

The only way the FDA can solve the Accutane problem is by pulling Accutane from the market entirely. Although it may help treat severe acne, Accutane poses a serious threat to the lives of not only its users, but the users' unborn children as well.

Erika Lovley is a Collegian columnist.

And the joke played on



Mark Ostroff

It's been over a year since I wrote my last column on the commission that was supposed to investigate the Sept. 11 terrorist attacks. And even then, I thought the whole thing was some kind of a sick joke. You had Dick Cheney proclaiming that those who asked too many questions were "unpatriotic," and worse, you had President Bush thinking that the American public would be stupid enough to settle for that as an answer to 3000 people dead.

Unfortunately, all the made-in-China flags and sweatshop "God Bless America" T-shirts that Sept. 11 profiteers gorged the public with were still no match for the "unpatriotic" demand for the truth. And eventually Bush put on his "hero-of-the-people" face, gave into pressure, and set up a commission to investigate what rationally should have been investigated since the day it happened.

This commission, of course, was not meant for anything more than public appeasement; it was never supposed to be taken seriously. Not by Bush anyway. The investigation into Sept. 11 is yet another red herring to the truth that Bush and his White House cronies are obviously trying to hide. In fact, I'm going to go even further and say that this whole thing is a setup — a cheap scam to wire shut the mouth of rationality.

From the start, Bush's vision of this investigation was one of two things: either the concoction of a blithering idiot or an intricately planned scheme, solely designed to collapse in on itself.

To show you how concerned Bush was with investigating 9-11, he had actually given this commission less time and even less money than what Ken Starr had spent to investigate Monica's Lewinsky's sex life. According to CNN, the Bush administration had allotted $14 million dollars for the "independent" commission. (The original budget was only $3 million!) Starr, on the other hand, had spent over $40 million in his vendetta toward Bill Clinton. Basically, more priority was put into a stained dress than was put into four hijacked planes and thousands dead. I said it before and I'll say it again: I've seen car accidents with longer investigations than 9-11.

To really make sure the investigation would be sanitized, Bush picked a commission that was full of conflicts of interest. Either that or it's a ridiculous coincidence that over half of the commissioners represent airline companies, some of which were involved in the hijackings. Last March, CBS news reported that "at least six [out of 10 commissioners] represent the very companies they're now investigating." And if you think that such conflicts of interest are bad enough, just keep on reading. Let's take a look at who's in charge of this "investigation."

After Henry Kissinger steps down as head of the commission due to – what a surprise – a conflict of interest, Thomas Kean, former governor of New Jersey, takes the helm. Both Kean and Bush have something in common: they have both been in business with Khalid bin Mafhouz, the brother-in-law of Osama bin Laden. That's right: John Ashcroft can arbitrarily arrest anyone he wants for associating with Al Qaida, not even requiring evidence, but it's totally kosher to have a guy with two degrees of separation from Public Enemy No. 1 on the panel.

And just when you think this was enough to really screw things up, our crafty little cadres in the White House actually had the foresight to even plan in the event of these guys actually taking their jobs seriously. Such an unfortunate development for the Bush Administration had left them with its final contingency plan: stonewall like you've never stonewalled before. Control the clock until a win is imminent.

According to the New York Daily News, one commissioner is already threatening to step down. The commission was lucky enough to have an extension until late July to pour through literally "millions of pages, from 16 government agencies," reports CBS. Nevertheless, former Sen. Bob Kerrey (D-Neb) told reporters this week, "I am no longer ... feeling comfortable that I'm going to be able to read and process what I need in order to participate in writing a report about how it was that 19 men defeated every single defensive system the U.S. put up to kill 3,000 Americans on Sept. 11."

In order to keep the mainstream media off his back, Bush did make some token moves as a show of good (but not good enough) intentions. News24.com reports that that the administration had allowed only three commissioners to read Bush and Clinton's CIA briefings on the days leading up to the attacks. Other commissioners were barred from even looking at the notes taken by the three.

From the start, Bush's vision of this investigation was one of two things: either the concoction of a blithering idiot or an intricately planned scheme, solely designed to collapse in on itself. Either way, this investigation has been going nowhere fast.

So where does this joke go from here? Come late July, this investigation will come to a close. And with that, documents, testimonies, and any other relevant paths to the truth about the most tragic day in modern American history, will be put exactly where Bush wants them to go.

Many will be lost in the incessant buzzing of paper shredders in government basements, while others go under the lock and key of the government's most secured secrets — parts of American history better left unsaid.

Mark Ostroff is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 1, 2004

ARTS@DAILYCOLLEGIAN.COM

Opeth pleases fans at the Palladium

By David Fonseca
Collegian Staff

The Worcester Palladium was graced by the presence of Moonspell, DevilDriver and Opeth Saturday evening. The lineup was as diverse in terms of the genre of music played by each band as the countries they represent. First up was Portugal's Moonspell. The band served its role as opening act well, stirring up the crowd with its distinct brand of Viking/black/goth metal.

Opeth, DevilDriver, and Moonspell
Palladium
Worcester
Sat. Feb 29

The set opened with "In and Above Men," a stand-out track from the band's latest release "The Antidote." Moonspell's front man Fernando Rebeiro also engaged in some humorous — unintentionally I'm sure — stage antics. These included the waving around of a giant walking stick with a skull on top and later invoking the crowd to raise the devil horns in praise of Satan. Other non-humorous highlights included the songs "Alma Matter" and the truly epic set closer "Full Moon Madness." All and all it was an enjoyable, if slightly cheesy performance from Moonspell.

Next up was DevilDriver, the metal-core project fronted by former Coal Chamber singer Dez Ferara. There's not much one can say about DevilDriver that hasn't been said about the hundreds of other metal-core acts that seem to be rising to prominence these days.

The band plays a very straightforward groove /thrash that may gain some points with a few people for its sheer aggressiveness but earns none in this reviewer's book due to its complete lack of originality or technicality. Considering the amount of superior bands like Lamb of God, Chimaira, and Unearth playing this style of music, I can't imagine why anyone would want to invest their time in a band like DevilDriver.

However, I will the give the band credit for showing up and play-

See OPETH on page 6



Bassist Martin Mendez provides the pulse that keeps Opeth's going.

Honoring a great woman

Celebrating the life of June Jordan

By Monique Jemmott
Collegian Correspondent

This past weekend the University of Massachusetts was transformed into the backdrop for a celebration — a celebration of the life work, and legacy of one of the most influential literary and activist voices of our time. The event was a two-day conference entitled "A Revolutionary Convening: The Vision of June Jordan," organized by the University of Massachusetts Women's Studies program, the Office of ALANA Affairs, the Five-College Lecture Fund and various other organizations. It began with an opening ceremony that brought various members, activists, and students in the Valley to the Student Union Ballroom to hear the keynote address delivered by activist, poet, and professor Sonia Sanchez.

June Jordan Conference
Student Union Ballroom
UMass
Feb 28, 2004

"When we answer what it is to be human, we will know what it means to become human, and then we will know what it is not to start wars and not to kill people, and to protect this earth and all of us. June Jordan attempted to answer this in her lifetime."

These were the words that Sanchez opened with on Friday night. She conveyed to a full audience Jordan's compassion, strength, beliefs, humor, fears and anger through the reading of poems by Jordan as well as her own. Barely 5-foot-2, she delivered her message sitting at a table on the stage instead of standing behind a podium. Despite all of this, her words conveyed an empowering message that was larger that life. The selections ranged in topic from sexuality, to a poem about slave abolitionist Sojourner Truth. "I chose to read particular poems so you can see that [Jordan] was always on time" Sanchez said. "She didn't wait to write, she wrote poems right on time when things were happening ... sister June Jordan was a distinguished poet, and wonderful woman."



Poet Sonia Sanchez gave the key-note address that opened the weekend celebration.

In addition to paying tribute to Jordan, Sanchez also used the time to address the importance of voting, and the role of resistance as a tool of activism. She quoted Jordan, as she spoke about resistance, saying "a few men are not the enemy, a whole system is." She encouraged listeners to except the challenge of what it means to resist.

"Can you resist 41 bullets? Can you resist war? Can you resist crack? Can you resist violence and beating up on each other?" she said.

She also conveyed her thoughts on the war and anti-activist sentiment from the government. "These are dangerous times, we are under attack in this country," she expressed. "If you young people don't do anything else at this place called the University of Massachusetts, you must vote. Let your voices be heard."

The conference events for the following day included panels and workshops centered on issues often addressed by the work of Jordan. Panels included "Art and Politics, and Revolutionary Pedagogy." Also on Saturday was a screening of Pratibha Parmar's "A Place of Rage." The conference was concluded with a performance of music and literary works featuring Project 2050, Magdalena Gomez, Poetry For the People and Sonia Sanchez.

"There has been so much hard work from so many people to make this event happen," said Arlene Ovarian, director of the women's studies program, and one of the primary organizers of the event. "The memorial for June two years ago made us realize the impact she and her work had on many of the students here, there was such a big turnout. Her activism and poetry has provided a lot on inspiration for us during such politically hard time.

"Sonia was a natural for the keynote," she added. "They are from the same generation, and they are both poets and activists. Sisters in arms."

When asked about what she and the organizers hoped to achieve from the conference, Ovarian responded, "we hope to spark much intergenerational dialogue. On one panel we have a young woman who is 16, on the same panel as a woman who is 80. This is what June Jordan's life and work was about, activism making a difference. These are the types of connections we want to see play out. When we all work together, nothing but good can come out it."



Poet and political activist June Jordan lived a life that we still honor today.

Lord of the Oscars

76th Academy Awards taken by final addition to fantasy film epic

By David Germain
Associated Press

LOS ANGELES (AP) — "The Lord of the Rings: The Return of the King" won a record-tying 11 Academy Awards on Sunday, including best picture and director and became the first fantasy to win the top Oscar.

In the acting categories, all the winners took home their first Oscars: Charlize Theron won best actress for her transformative performance as serial killer Aileen Wuornos in "Monster," and Sean Penn was named best actor for playing a vengeful ex-hoodlum who falls back on his criminal ways in "Mystic River."

Tim Robbins won the supporting-actor prize for his performance as an emotionally crippled murder suspect in "Mystic River," and Renee Zellweger took supporting actress as a hardy Confederate survivor in "Cold Mountain."

After the first two installments of the "Lord of the Rings" trilogy were shut out of major awards, "Return of the King" swept all 11 categories in which it was nominated. It matched the record 11 wins of "Titanic" and "Ben-Hur" and became only the third movie to sweep every nominated category, following "Gigi" and "The Last Emperor," which both went nine-for-nine.

"I especially just lastly want to thank our wonderful cast who just got their tongues around this rather awkward text and made it come to life with such devotion and passion and heart," said "Lord of the Rings" director Peter Jackson, who shared the screenplay prize with co-writers Philippa Boyens and Fran Walsh.

Composer Howard Shore took his second Oscar for writing "Lord of the Rings" music, having won two years ago on Part 1 of the saga, "The Fellowship of the Ring."

"Into the West," the wistful tune of farewell from "Return of the King," won the best-song Oscar. The song was written by Fran Walsh, the film's co-screenwriter; Howard Shore, its music composer; and Annie Lennox, who sings the tune.

Zellweger won for playing a character in frumpy clothes and a layer of dirt from working the fields, a year after "Cold Mountain" co-star Nicole Kidman received the lead-actress Oscar for wearing a fake nose to simulate Virginia Woolf's plain-Jane features in "The Hours." And best-actress winner Theron, in "Monster," gained 30 pounds and was disguised behind dark contact lenses, false teeth and splotchy makeup.

"I hope it's a trend, meaning interesting parts playing women who are multifaceted and really rich in their journeys. It's what interests me most," Zellweger said backstage. "The more you can change yourself, the more removed the character is from your own experiences, the more rewarding it is."

Robbins won with his first-ever acting nomination, though he had been nominated as best director for 1995's "Dead Man Walking."

"In this movie, I play a victim of abuse and violence," Robbins said. "If you are out there and are a person who has had that tragedy befall you, there is no shame in seeking help and counseling."

Sofia Coppola won the original-screenplay prize for her quirky tale of friendship in Tokyo, "Lost in Translation."

French-Canadian filmmaker Denys Arcand's "The Barbarian Invasions," an alternately merry and melancholy story of a dying man's reunion with his estranged son, won the foreign-language honor.

The $340 million blockbuster "Finding Nemo," the story of a clownfish on a mission to rescue his wayward son from a dentist's aquarium, earned the Oscar for animated feature.

"I'm going to be forever grateful to the cast and crew of Finding Nemo for giving their incomparable talents to this little fish story I had," said Andrew Stanton, director of "Finding Nemo," the latest film from the makers of "Monsters, Inc." and the "Toy Story" flicks.

Director Errol Morris' "The Fog of War" — a portrait of Robert McNamara, U.S. defense secretary for much of the Vietnam War — won the Oscar for feature-length documentary. Morris compared U.S. military action overseas today with the Vietnam era.

"Forty years ago, this country went down a rabbit hole in Vietnam — millions died," Morris said. "I fear we're going down the rabbit hole once again."

Filmmaker Blake Edwards received an honorary Oscar for lifetime achievement. The ceremony included a spirited montage of clips from Edwards' films, including "The Pink Panther," "Breakfast at Tiffany's" and "Victor/Victoria."

Edwards said: "My mother thanks you, my father thanks you, and the beautiful English broad with the incomparable soprano and promiscuous vocabulary thanks you," the latter a reference to his wife and frequent star, Julie Andrews.

Billy Crystal, returning as host for the first time in four years, opened with his usual montage of nominees, having himself inserted into spoofs of key Oscar contenders, including Diane Keaton's screeching nude scene in "Something's Gotta Give."

He joked that for the first time, the show was being simulcast in Aramaic, a poke at "The Passion of the Christ," Mel Gibson's divisive religious film that took in $117.5 million in its first five days. The movie was done in Aramaic and Latin, with English subtitles.

Crystal said that the first time he hosted the Oscars 13 years ago, things were different from today. "Bush was president, the economy was tanking and we'd just finished a war with Iraq."

With all the awards for "Return of the King," produced in New Zealand, Crystal joked: "It's now official. There is nobody left in New Zealand to thank."

The Oscars returned to full-glamour mode after two years in which Hollywood's prom night was muted by world events — the aftermath of the Sept. 11 attacks in 2002 and the Iraq war in 2003.

With the passage of time, the Academy of Motion Picture Arts and Sciences figured it was safe to make merry again for the 76th annual Oscars.

"Return of the King," the closing chapter of Jackson's epic adapt-

See OSCARS on page 6



COURTESY WARNER BROTHERS

Sean Penn took home Best Male Actor in a Leading Role for his part in "Mystic River."



COURTESY MIRAMAX

For her performance in "Cold Mountain" Renee Zellweger earned Best Supporting Actress.



COURTESY NEWSMAKERS

Charlize Theron won Best Actress for "Monster."

the source

(the sors) n. key to discovering the weekly happenings of New England

MondayMarch1

BOOKS

The Odyssey Bookshop of South Hadley will host Jay Neugeboren, Author and former University of Massachusetts professor of English. Neugeboren will be discussion his latest work entitled, "Open Heart: A Patient's Story of Life-Saving Medicine and Life-Giving Friendship." The discussion will begin at 7 p.m. at the Odyssey Bookshop.

MUSIC

Karaikudi S. Subramanian will be featured in a concert of the improvisations and song of South India's classical musical tradition. The concert will be held in the Earle Recital Hall in Sage Hall on the Smith campus. David Nelson on the mriddangam, a type of drum will accompany Dr. Subramanian. The performance begins at 8 p.m. and is free and open to the public.

Dr. Subramanian is the eighth generation of his family to play this traditional music. Under the tutelage of his great-uncle, Karaikudi Sambasiva Iyer he mastered the art and has gone on to tour across Europe and the United States.

MUSIC

"Project AIR," a collaborative art endeavor taken on by four artists, will be held at Smith College through March 5. The four local artists work in varying media and will be creating works in full public view through out the duration of the event. They will work from 11 a.m. to 10 p.m. in rooms 103 and 104 of the Campus Center.

The event is a joint effort between Smith's art department and the Berwick Research Institute's Artist in Research (AIR) program. The artists participating in the event include John Osorio-Buck, Christy Geog, Jessica Ryan and Meg Rotzel.

TuesdayMarch2

PERFORMANCE

The UMass Theater will perform Shakespearean romantic comedy, "All's Well That Ends Well." This classic satirical love story is given new life by the UMass Theater group and it is a fresh take on the timeless story. There will be performances of "All's Well That Ends Well" from March 2-6 all beginning at 8 p.m. All performances will take place in the Curtain Theater on the UMass campus. Tickets are on sale through the Fine Arts Center Box Office for $5 and $10.

ART

The Student Union Art Gallery of the University of Massachusetts will exhibit the work of Tony Deni. Deni's collection of paintings is entitled "Context Sesitivities." There will be an opening reception held from 4-6 p.m. in the Student Union Gallery. It is free and open to the public and refreshments will be provided.

This exhibit will be open to the public through March 5. The Student Union Gallery is located in the UMass Student Union, across the hall from Earthfoods.

WednesdayMarch3

PERFORMANCE

The Amherst College Theater and Dance group will perform "Hedda Gabler" in the Holde Theater. Directed by Eric Vennemeyer, the play tells the story of a woman who has lived a superficially satisfying life, but is suffocating in her boredom. To escape her mundane life Gabler delves into fanciful imaginings.

The performance is fee of charge, but seats are limited. To reserve tickets call the Holden Theater box office at 413-542-2277.

BOOKS

Acclaimed thriller novelist Joseph Finder will read from his new novel, "Paranoia" at the Odyssey Bookshop in South Hadley. The reading will begin at 7 p.m. and is free and open to the public.

PERFORMANCE

The Salzburg Marionette Theater will perform a set of shows at the Bowker Auditorium. On March 3, they will be performing their signature piece, Mozart's "The Magic Flute." Stemming from nearly a century of expertise, these wooden performers take on a symbolic meaning that is greater than just a bunch of swaying marionettes. On March 4, they will perform the popular "Barber of Seville" by Rossini.

Both performances begin at 7:30 p.m. The Tickets are on sale through the Bowker Auditorium box office for $15 and $30 by calling 1-800-999-UMAS or 1-413-545-2511.

ThursdayMarch4

PERFORMANCE

Helene Cixous' "Portrait of Dora" set to be performed at Mount Holyoke College. The story based on a famous of psychoanalysis is set in 1900 Vienna and follows her Freudian therapy sessions. The play depicts Dora as a character who is in need of mental and emotional reassembling. It looks at the sometimes-damaging power of science on the human being as Dora recovers from being "cured" of her "hysteria."

Show starts at 8 p.m. in the Rooke Theater. Tickets will be available at the door and are $3 and $5.

PERFORMANCE

Dance-O-Matic will perform their convention-defying dance performance at Mount Holyoke College's Kendall Studio Theater. With their scant clothing outfits and extraordinary fluidity and flexibility Dance-O-Matic are known across the United States as a unique and exhilarating group of performers.

The performance begins at 8 p.m. and tickets are on sale through the Fine Arts Center box office by calling 1-800-999-UMAS or logging on to resarts.com.

ART

Gallery A3 of Amherst is holding their first ever-invitational exhibition. They will be featuring the works of five artists, including Ric Campman, Karen Dolmanisth, Julie Lapping Rivera, John Willis, and Deborah B. Wojcik. Gallery A3 is presenting this invitation as a part of the "Gallery Walk," an event that takes place every first Thursday of the month and encompasses all of the art galleries located in downtown Amherst.

The event is free and open to the public and runs from 5 to 8 p.m.

FridayMarch5

ART

The Hampden Gallery, located in the Southwest Residential Area of UMass, will hold a reception for Sam van Aken's "Hybrids." This will be a closing event for the exhibit that has been on display since late January. The event is free and open to the public. Attendees will be given a chance to meet and talk with the artists about his unique creations of fused wax fruits that run the range from interesting to the flat out startling. The reception will begin at 4 p.m.

SaturdayMarch6

EXHIBITION

The Annual Spring Bulb Show returns to Smith College. An array of crocuses, hyacinths, narcissi, irises, lilies and tulips will adorn the Church Exhibition Gallery as spring makes an advanced appearance in Northampton. Noted horticulturist Lauren Springer will be the keynote speaker for the opening evening. The show will run through March 21.

The event is free and open to the public daily from 10 a.m. to 4 p.m. Groups larger than ten are requested to call 413-585-2740 in advance to assure space.

weekly pinup



A CARAVAN ON AN ODD TRACK

T-Model Ford and the rest of The Fat Possum Juke Joint Caravan will perform at the Iron Horse Music Hall today. Doors open at 7 p.m. and tickets are on sale at the Iron Horse box office for $15 and $18 at the door.

A toast to the best of film

OSCARS from page 5

ed from J.R.R. Tolkien's Middle-Earth saga, dominated earlier Hollywood awards.

The best-picture win was the first ever for the fantasy genre, generally overlooked by Oscar voters who favor heavy drama over otherworldly stories. Only a handful of fantasy or science-fiction tales have earned best-picture nominations, among them "The Wizard of Oz," "Star Wars," "E.T. the Extra-Terrestrial" and the first two "Lord of the Rings" installments. "The Fellowship of the Ring" and "The Two Towers."

While "Return of the King" scooped up technical awards, it was shut out in the acting categories, which the film's Oscar-winning costume designers lamented backstage.

"It's a sad day they haven't been recognized, but they do know themselves they have done a beautiful performance that people will cherish for generations potentially," said Richard Taylor, who shared the costume-design Oscar with Ngila Dickson.



Eleanor Bateman
Scholar in Residence

Winter 2004

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Founder and President of Sterling Resort Group

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Wednesday, March 3

Memorial Hall - 4:30 – 5:30 p.m.

Reception to follow - Memorial Hall

Free to Public

Organized by the UMass Amherst Alumni Association

ALUMNI ASSOCIATION

Three times the rock in Worcester

Opeth, Moonspell and DevilDriver prove to be a true triple-threat

OPETH from page 5

ing with so much energy when it was quite clear that a majority of the audience saw them as nothing more than the band that was taking time away from Opeth.

Finally the band everyone was waiting for hit the stage at around 11:15 p.m. I arrived at the venue around 7:00 p.m. and I all I can say is that seeing Mikael Akerfeldt and company walk on stage was more than worth the wait. Much like the band's albums everything about their set was presented with the utmost of professionalism and class. The set opened with one of the heavier tracks from 2002's "Deliverance," "Master's Apprentices." Opeth then continued to pummel the crowd with their refined from of progressive metal with Drapery Falls, and crowd favorite "The Moor" off of 1999's "Still Life." The band then slowed things down with two tracks off of their latest album, the acoustic-driven "Damnation."

The crowd was more than grateful for the break. Considering the fact that the average song on Saturday night's set clocked in at about 11 minutes, a little break from the head-banging is always appreciated. However, the respite was short lived; after giving the crowd a chance to chill out and sing along to "Windowpane" and "In My Time of Need" the band kicked things into warp speed with "April Ethereal," inciting the single largest mosh pits I have ever witnessed at the Palladium. The band followed with another track from Deliverance and the title track from their 2001 breakout album "Black-Water Park." The band also indulged the crowd with an the perennial encore, "Demon of the Fall," off of "My Arms Your Hearse."

In addition to providing the crowd with a wonderful set-list, Opeth lead singer and guitarist Akerfeldt was also extremely engaging between songs. The soft-spoken frontman poked fun at aging rocker Ronnie James Dio and repeatedly threatened to break into Black Sabbath's "Paranoid" if the crowd's singing was not up to his liking. He also broke that sad news to the crowd that we would not be seeing them for quite some time. The band has been on tour since late 2002 and will be taking some time off to record a new album. Akerfeldt then joked with the audience "Well, we could just record a shit album and be back in two weeks!" Despite how long we may have to wait for new material, those who were in attendance Saturday night received more than enough entertainment to hold them over for quite some time.



Guitarist/Vocalist Mikael Akerfeldt leads Opeth.

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It's still not too late to write for the Arts and Living Section! Come down to the Campus Center basement today!

Tiger has no Love

By Doug Ferguson
Associated Press

CARLSBAD, Calif. (AP) — Tiger Woods simply has no match.

Spraying his tee shots all over the course, Woods went 25 holes before he finally took the lead Sunday, then roared past Davis Love III with key putts to win the Match Play Championship for the second straight year, 3 and 2.

"I was in quite a few places where I was in trouble," Woods said. "The good ol' flat stick is the great equalizer."

Woods won for the 40th time on the PGA Tour in just his 149th start, the quickest anyone has reached that milestone. Jack Nicklaus played 221 events before he won his 40th tournament.

Woods earned $1.2 million, the biggest prize to date on the PGA Tour, and reminded everyone who's No. 1 in the world — and who's the best when the world gets together.

He won for the eighth time in the 14 official World Golf Championships he has played.

Even more impressive is his back-to-back victories in the Accenture Match Play Championship, the most unpredictable format in golf because of the five 18-hole matches required to get to the finals.

Woods thrives on this format.

"Right from the first tee, it's eyeball-to-eyeball," he said. "That to me is a great rush."

His amateur record was among the best ever — three straight U.S. Junior Amateurs, followed by three straight U.S. Amateur titles. His professional record is starting to catch up, now 20-3 in this event.

His game wasn't sharp Sunday, but Love helped make sure that wasn't a factor by missing a half-dozen putts inside 10 feet and failing to answer once Woods finally took the lead.

"He was missing fairways the first 18 holes, and I let him get away with it," Love said. "I played pretty good. I just didn't have it on the greens."

He also had to deal with a heckler who let out a "Whoop!" when Love missed a par putt on the 20th hole that squared the match.

The fan started saying, "No Love!" as Love stepped to his ball on the fifth tee. He sought out the fan and said, "We're not leaving until he's out of here."

They got the fan out of there — and it wasn't long before Woods took Love out of the match.

Woods wasn't nearly dominant as last year, when he needed only 112 holes over five days.

He couldn't find a fairway in the morning session and was lucky to be only one down after the first 18 holes. Woods had to save par from behind the first green when the afternoon session began, squared the match when Love missed the second green and made bogey, and then it was a matter of who would take control.

The odds were on Woods, although no one could have guessed it would happen on No. 7.

Woods shoved another drive into the deep rough, behind two trees with a small gap between the branches. Woods took a mighty swing with a wedge from 158 yards and didn't see the ball until it dropped behind the flag, stopping 12 feet away against the fringe.

Caddie Steve Williams reached out to take the club, and Woods gave him a fist-tap, removed his cap, then closed his eyes and exhaled as he slowly placed the cap back on his head.

The birdie gave him a 1-up lead, and Woods found an extra gear. After another drive into the right rough on the par-5 eighth, he laid up and punched his third shot into 4 feet for birdie to win another hole, then seized control for good on the ninth when Love found the rough and made bogey.

Love missed several chances in the morning, none more crucial than a 5-foot birdie putt on the par-5 11th at a time he was poised to take a 3-up lead.

His last opportunity came on the same hole in the afternoon.

Love had a 4-foot birdie putt to cut the deficit to 2 up, and was stunned when it rolled around the rim of the cup. He failed to apply any pressure the rest of the way, and Woods closed him out on the 16th hole.

"He's tough to beat once he gets ahead," Love said.

Love knows that as well as anyone. It was the fourth time he has finished runner-up to Woods, and he is now 0-3 in match play. That includes the semifinals of the 2000 Match Play Championship, the '99 Grand Slam of Golf.

Still, he's never had a chance as good as this one.

Woods hit only two fairways on the front nine in the morning session, and Love twice made birdies outside of him, including the 10th hole for a 2-up lead.

Freeman lights up Bonnies at Mullins

BASKETBALL from page 10

1994 NCAA tournament game. His 18 rebounds also established a new Mullins Center record.

"Freeman was too much to handle," St. Bonaventure coach Anthony Solomon said. "If ever there was a day with an inside presence, UMass had it today."

The Bonnies, who dropped their 10th straight, were also led by an outstanding individual performance, as senior guard Marques Green went for 33 points, including eight 3-pointers, while playing all 40 minutes.

"Don't get me wrong, Green is a great player," Steve Lappas said. "But he shot 11 for 26, and Rashaun shot 14 for 19. I'll take the 14 for 19."

UMass also received solid contributions from freshman guards Art Bowers (13 points and a career-high nine assists) and Maurice Maxwell (10 points), as well as Viggiano, who chipped in with 14 points.

Maurice Young also contributed 14 points for SBU.

The Minutemen were able to seal the game from the free throw line down the stretch, after the Bonnies pulled within four with less than five minutes remaining. Maxwell converted a 3-point play to push the lead to 68-6, with 4:23 remaining. From there, SBU never got closer than five as UMass hit seven of 10 from the line to seal the victory.

"To play like that shows what we can be at some point when we do that on a consistent basis," Lappas said of his team's effort.

The Minutemen seemed poised to turn the game into a rout in the early-going, as they jumped in front 11-2 while holding St. Bonaventure without a field goal over the first 5:09. However the Bonnies fought back, tying the score at 15 with a Patrick Lottin bucket at the 10:09 of the first half.

The lost season

McGOVERN from page 10

Big One by the same means that their arch nemesis has done year in and year out?

I'm not in any way an advocate for the way that the Bombers have gone about achieving their success. If anything, the Bronx cash cow is ruining the very essence of the sport. So when the Red Sox start playing fire with fire the truly ugly business of the game begins overshadow this usually thrilling rivalry.

I more or less expect it from the Yankees. When they got Gary Sheffield it didn't phase me, it was just George flexing his financial muscles once again. Then they got A-Rod, and it was time to give every sports anchor in America something to talk about for the next eight months.

When the Sox beefed up their already stellar pitching staff with Curt Schilling and Keith Foulke, it became imminent why John Henry voted against a salary cap last year. Sure he voted for it this season, but to me it looks like a gamble. He is looking for 2004 to be an all-or-nothing season.

If anything this corporate arm-wrestling match gives the other fans some bittersweet entertainment, it gives us a pair of front-runners to root against. It is that Laker-esque feeling that everyone got when future hall-of-famers Gary Payton and Karl Malone went to the limelight of Los Angeles, just to get a ring.

It brings out that engrained human nature to root for the underdog, which in the case of baseball this year, is anyone besides the Red Sox or the Yankees. If I see the Yankees go on a three-game skid this year, it's going to be hard to not give a little smirk.

Of course there is that whole, "but we haven't won since 1918, how aren't we underdogs?" thing, but they aren't. Any team that has two of the top five pitchers over the last decade, on top of the most explosive lineup in baseball is hardly an underdog.

Unfortunate maybe, but not an underdog.

So when next season comes and the rest of the nation watches this rivalry once again take over our television screens and newspapers, are we really watching another chapter of an age-old rivalry, or just the microcosm of what's wrong with baseball?

When the crisp October air comes to remind us that the most talented boys of summer are facing off yet again, I hope it has the same feeling. That teams with talent, within normal financial constraints, beat out those that simply bought their way to the top.

Sort of like last year.

Bob McGovern is a Collegian Columnist.



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Today's Crossword Puzzle

Across

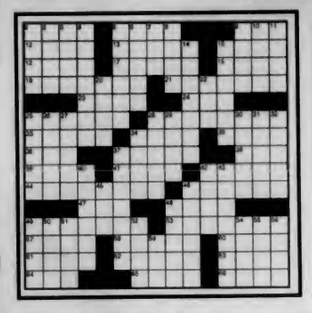
1 Mountain pass info
6 Big pitcher
9 TD passers
12 Urban cruiser
13 Thief's — Lame
15 Pants and jacket
16 Tease
17 Fairy tale brother
18 Polynesian snuggle
19 Tchaikovsky brother
21 Trooper's prey
23 For the guys
24 Ga. neighbor
25 Fawning
28 Highway warning (2 wds.)
33 Frighten
34 Eqbal
36 Sport for heavyweights
37 Give the ordinary
38 Gum pellets
39 Judy Garland's daughter
41 Shakespeare play starter
42 Gets nosy
44 Grouch
46 Stick together
47 Involuntary movements
48 Pizza relative
49 Candidate
53 Former (hyph.)
57 Some nest eggs
58 Name
60 Pillsbury man, e.g.
61 S.F. transit system
62 Scoff at
63 Wagon-train puller
64 Dutiful
65 Not here
66 JFK's initials

Down

1 Singer — James
2 Grass
3 Gala
4 A, B or C
5 Border
6 Precincts
7 Gin inventor — Whitney
8 Rear-ends
9 Tobacco yield
10 Aid a whodo
11 Ages
14 Has an effect on
15 Creeps forth
20 Small change
22 Large deer
25 Rock stars, maybe
26 Wireless set
27 Southern vine
29 Wall Street deals
31 Palette color
32 Marshall's band
34 Lubricates
37 Taps
40 Monet or Jacquin
42 Ducks' haunt
43 Beats
45 Fasten temporarily
46 Tuna salad ingredient
48 Adults
49 Rubina' beaks
50 Spoken
51 Cracks figure
52 One, in Munich
54 Cash substitutes
55 Pie ingredient
56 Pay (for)
— incurred.
59 Herbal drink

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- Chicken Fajita
- Chili Nacho Boat
- Vegetable Chili Nachos (vegan)
- Gardenburger (vegan)

DINNER

- Veal Parmesan
- Savory Baked Chicken
- Roast Vegetable Wrap (vegan)
- Southern 6 Bean Stew (vegan)

Daily Weather Forecast

For Amherst

MONDAY
- High: 53
- Low: 42

TUESDAY
- High: 54
- Low: 35

WEDNESDAY
- High: 46
- Low: 27

Production Crew

On staff today

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PRODUCTION SUPERVISOR
Katie Dwan

PRODUCTION STAFF
Diana Mogilevsky/ Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Stay in your room and watch TV, you deserve some relaxation.

pisces • Feb. 19-Mar. 20
Don't complain, you could be stuck fighting in Iraq.

aries • Mar. 21-Apr. 19
It is really odd to compare apples to bananas.

taurus • Apr. 20-May 20
Don't be pushy, but don't back away from those shoes you want.

gemini • May 21-Jun. 21
There's nothing wrong with checking out a handbag and a belt.

cancer • Jun. 22-Jul. 22
Get ready to get wrecked.

leo • Jul. 23-Aug. 22
People from New Jersey will never be president.

virgo • Aug. 23-Sept. 22
You made such a long journey, and you missed your favorite person.

libra • Sept. 23-Oct. 22
Remember who you are and where you're from, no matter where you are.

scorpio • Oct. 23-Nov. 21
It's ok to lose it sometimes.

sagittarius • Nov. 22-Dec. 21
Don't forget to vote in the primary, and it's not too late to get an absentee ballot.

capricorn • Dec. 22-Jan. 19
Keep your room clean. It's gross to live in your own filth.

Quote for the Day

"You don't throw away a whole life just 'cause he's banged up a little."

-Seabiscuit

Massachusetts Daily Collegian Marketplace

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Martinez gets off to fast start in Florida

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — Pedro Martinez's return to the mound was much better than his last appearance there.

The Red Sox ace threw 49 pitches Sunday — fastballs, curves and changeups — all with pinpoint control as he pitched for the first time in four and a half months. His motion was fluid and his arm felt fine in the spring training workout.

"For so long without actually touching a mound I thought it was great," Martinez said. "It was nice and loose, smooth."

His last pitch before Sunday ended in disaster. Jorge Posada's two-run bloop double in the eighth inning of Game 7 of the American League Championship Series last Oct. 16 against the Yankees tied the game 5-5.

New York won 6-5 in the 11th, and Boston manager Grady Little's decision to leave Martinez in during the eighth was widely second-guessed before Little's contract was not renewed.

Martinez, the AL ERA champion in four of the last six years, was much happier Sunday, although he wasn't facing hitters.

"I got a little bit excited today and I actually went and threw all three pitches and all three seem to be pretty comfortable," he said. "It's the first time ever that I threw breaking balls on the first time out on the mound. I normally just throw fastballs."

He plans to pitch once more off a mound then and twice against teammates in batting practice before throwing in a game. Manager Terry Francona said that first appearance should be about March 10 when the Red Sox visit the St. Louis Cardinals. Boston opens its exhibition season Thursday against the Minnesota Twins.

"I'm excited to watch him pitch," said Francona, Oakland's bench coach last season. "I like him more now that we're in the same uniform."

Dave Wallace, in his first spring as Boston's pitching coach, marveled at Martinez's mechanics.

"He pretty much has the delivery he has all the time," Wallace said. "After so many years of doing it, there's a certain precision and a timing to it and he's an incredible athlete so the coordination is just innate. The ball came out of his hand easy but firm."

Martinez had participated in two long-toss sessions and fielding practice since reporting last Tuesday. He showed up three days after the team's other pitchers because of a family medical issue.

He was 14-4 last season with a 2.22 ERA. He led the league in lowest opponents' batting average, .215, and had 206 strikeouts, one less than league leader Esteban Loaiza, even though he missed five games because of illness or injury.

"I knew I was in command of my physical shape and the way I finished the season actually told me that I was totally healed and ready to go," Martinez said.

He was 4-0 in his last five regular-season games, allowing three earned runs in 33 innings.

Although he has plenty of time to prepare for the opening game on April 4 at Baltimore, Martinez is off to a good start.

"I was actually shocked, especially throwing curveballs for strikes and not even make an effort to do it," he said. "I just hope tomorrow I'm not too sore."



Tee time

Tiger Woods admires his tee shot on the fifth hole during his 36 hole finals match against Davis Love III at the World Golf Championships Accenture Match Play Championship Sunday, in Carlsbad, Calif. Story, page 7.

Minutewomen have mixed results

By Todd Foster
Collegian Staff

The Massachusetts softball team saw what the top collegiate teams in the nation have to offer at the NFCA Leadoff Classic in Columbus, Ga. this weekend.

Returning as the reigning champion, the Minutewomen (4-6) were shutout by DePaul, 7-0, and Oklahoma, 9-0, on Friday, but managed to pull three wins out of their last four games including a nine-inning thriller over Ohio State, 4-3, in the consolation finals Sunday. Their third loss was to Florida Atlantic, 4-1, managing only two hits in the Saturday contest.

"I feel very comfortable about finishing .500 this weekend," UMass coach Elaine Sortino said. "We found out a lot about ourselves as a team. We also found ways to win. I feel this was a good weekend for UMass softball."

UMass was down by one run to the Buckeyes until senior K.C. Budrewicz singled home freshman Amanda Acampora in the sixth inning to tie the game at one. The score remained the same until the Minutewomen managed to put up two runs in the top of the eighth. Pinch hitter Christina Douglas answered with a two-run blast to send the game into a tiebreaker.

Nicole Wilson started on second base in the ninth, and was moved to third on senior Jamie Cahalan's bunt. Wilson scored on an error on the following at-bat. After sophomore pitcher Jenna Busa went eight innings, junior Kelli Arnold put them down in order to finish the game, picking up the save.

Jamee Juarez struck out 16 batters in the game, one shy of the Leadoff Classic record set by former UMass hurler Danielle Henderson.

This was the second time this season the Maroon and White downed the Buckeyes.

Arnold had another stellar performance at the Georgia tournament after being named National Player of the Week and the Most Outstanding player at the Leadoff Classic a year ago.

Starting off with a couple shaky performances against DePaul and Oklahoma, Arnold remained poised and pitched a one-hit shutout against Central Michigan with her only run support being K.L. Kelley's solo homerun.

"She did an outstanding job on the mound this weekend for us," Sortino said. "She did a good job changing up the speed and moving the ball. She was very reliable and really showed a good change-up this weekend."

After scoring only two runs in its first four games this weekend, UMass found their swing against Army Sunday. Lead by Kelley's grand slam and Budrewicz first career homerun, the Minutewomen mercy ruled Army, 8-0. Molinari was perfect from the plate, going 3-for-3 and scoring two runs.

Arnold pitched 4 1-3 innings, giving up not a single walk or hit before junior Barbara LaFogg came in to finish the blowout.

"We went from flat line to having a pulse," Sortino said. "We are finding ways to get hits and this is only going to get better as the season progresses."

The Maroon and White had the opportunity after leaving eight runners on base, but could not score against DePaul, losing 7-0.

Busa found a rhythm as she sat down the first six batters and walked one batter in the third. In the fourth, Busa gave up a led-off single to senior Sarah Martz, but was saved by two straight fielder's choices. With two outs, Christina Douglas stole second and scored on Saskia Roberson's single, giving the Blue Demons a 1-0 lead. After one run in the fifth, DePaul exploded for five more runs in the sixth to end UMass' comeback.

The worst loss on the weekend for UMass came at the hands of No. 5 Oklahoma. The Minute-women could only muster one hit in the 9-0 Sooner romp.

Oklahoma's Jaime Fox and Heather Scaglione were both perfect from the plate in the game. Fox was 4-for-4 with a homerun, two runs and three runs batted in. Scaglione was 3-for-3 with two runs, two runs batted in, a homerun and a walk.

UMass slams HC

Brendan Hall
Collegian Staff

The Massachusetts women's lacrosse team entered the Hart Center in Worcester on Saturday having never lost to Holy Cross in its history.

That fact would cease to change, as the Minutewomen scored four unanswered goals to end the first half en route to a 9-6 win over the Crusaders in UMass' season opener.

Coached by former UMass player Stephanie Pavlick, the Crusaders had the upper hand early in the first half. Hope Zelinger fired a laser through the back of the net for the first goal of the game for the Minutewomen, less than 75 seconds into the contest, but thanks to two Crusader goals from Trish Sutton and Carolyn Smirti, UMass was kept on its heels for most of the half.

UMass	9
Holy Cross	6

"I commend them for stepping it up in the first 15 minutes of the game, but we need to change that," UMass coach Carrie Bolduc said. "Now that we've had a game behind us, I think we'll see something different from them on Wednesday."

The absence of tri-captain Kristin St. Hilaire (high ankle sprain) on defense appeared costly early for the Minutewomen. But once the trio of Andrea Valachovic, Tracey Drown and Erica Shapiro found their stride, the Crusaders had a hard time working through the pressure.

"Erica did a nice job for us ... we pushed [Tracey] back to defense today, and we were really happy with her [performance] at that position. She created the plays for us on attack and transition," Bolduc said.

Lindsay Cassell knocked in a pass from Tracey Drown to tie it up at 17:59, but Kerry Daly reclaimed the lead for the Crusaders two minutes later with an unassisted shot into the back of the net.

After several missed scoring opportunities, it was clear the Maroon and White attack's speed had caught up with the hosts.

The Crusaders were penalized for an illegal pick at 12:24, and the Minutewomen immediately marched down the field. What resulted was another tying goal less than 15 seconds later, again by Cassell and again assisted by Drown. Zelinger tallied her second two minutes later, unassisted, to put the Maroon and White in the lead for good.

The duo of Zelinger and Drown connected twice in a span of 20 seconds in the final two minutes of the half to give the Minutewomen a 6-3 lead going into the break.

"They know what it takes to win, and they showed up today," Bolduc said of the two. "We need some leaders to step up, and they took on that role that we were looking for them to take."

All in all, Zelinger had four goals on the day, while Drown tallied four assists.

Cassell and Drown connected for a third time less than 15 seconds into the second half to put UMass up ever further.

Two minutes later, in what was arguably the most beautiful play of the day, Maura McGarrity went coast to coast untouched, and launched a bullet to the back of the net to give the Maroon and White an 8-3 lead, its largest of the day.

The Crusaders mounted a small comeback with three unanswered goals by Jacque Hastings, Katie Britt and Sutton, but the recovery fell short. Kerri Connerty put the nail in the coffin with an unassisted goal with two minutes remaining.

The Minutewomen will be back in action Wednesday, when they return to Garber Field for their home opener against No. 12 Boston University.



The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 1, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen top Bonnies

Freeman has career game

BY MIKE MARZELLI
COLLEGIAN STAFF

Saturday afternoon marked the conclusion not only of the Massachusetts men's basketball team's 2003-04 home schedule, but also of two careers that have gone largely unnoticed and under-appreciated over the last four years.

SBU	71
UMass	82

For the final time on the Mullins Center hardwood, senior walk-on Paco Kotaridis of Athens, Greece and senior student manager Eric Schwager, a sports management major from Long Island, N.Y. completed their duties within third-year UMass coach Steve Lappas' program, and Rashaun Freeman helped assure they went out as winners.

In an effort that earned him his sixth Atlantic 10 Rookie of the Week award of the season, Freeman put together one of the more dominating performances in UMass history, tallying 31 points and grabbing 18 rebounds in an 82-71 victory over St. Bonaventure before 3,140 on Senior Day. The win was the 100th for UMass at the Mullins Center since the building opened in 1982.

The Minutemen (10-16 4-10 A-10) return to action on Wednesday night at Temple, while the Bonnies (6-19 2-12 A-10) will also head to the Philadelphia as the last remaining hurdle between No. 2 St. Joseph's and a record-setting unbeaten season.

Nonetheless, the talk surrounding the Maroon and White focused on its dominant big man.

"I thought Ray played a tremendous game," Lappas said. "It has to rank right up there with anything [former UMass star Marcus] Camby did as a freshman.

"I don't know how many [first-year players] play a game like [Freeman]. The game that kid played was unbelievable."

"Obviously, every time Ray touched the ball, he did something good with it," sophomore forward Jeff Viggiano added. "Why not go to him as often as we could?"

Freeman's point total was the highest for a Minuteman since Monty Mack scored 32 in 2000, and was the highest for a first-year player since Camby also scored 32 in a

See BASKETBALL on page 7



Rashaun Freeman had career highs of 31 points and 18 rebounds to lead Massachusetts to an 82-71 victory over St. Bonaventure on Saturday. UMass heads to Temple Wednesday for an 8 p.m. tip off.

America's lost pastime



Bob McGovern

It looks like this baseball season is over before it even started.

For all of us out there that aren't members of either the Yankee or the Red Sox nations, this off-season has been one of the most frustrating in recent history. While other teams are trying to set up a respectable roster to bring into the 2004 season, these two Northeast monsters are simply eating up all the talent.

So the Yankees got A-Rod and now Red Sox fans are wiping their eyes with the same tissue that Nomah is using because the management wasn't nice to him. Please ... relax.

Just look at the names: Nomar Garciaparra. Curt Schilling, Pedro Martinez, Keith Foulke, Manny Ramirez, David Ortiz, Jason Varitek and Derek Lowe. When a fan of a financially strapped team hears Red Sox fans complaining, it's hard to feel sympathetic.

We small-market fans have to watch from the outside as this sandbox fight between the Yankees and the Red Sox swings out of control yet again. As our teams fill positions with question marks, these two storied powerhouses are doing it with exclamation points.

I almost feel bad for the rest of the teams in the American League East. How are teams like the Devil Rays and the Blue Jays supposed to stand a chance? I wouldn't be surprised to see half the guys on the Tampa Bay roster wait outside the Red Sox or Yankees locker room for autographs.

Then there are the Orioles, who for all intents and purposes gave its best effort to turn the face of the organization around. After several losing seasons the Oriole management decided to actually open its wallet and purchase some talent, namely Rafael Palmeiro, Miguel Tejada and Sidney Ponson.

If the Birds had this team last year, there is a chance they would have finished third and perhaps given the Sox a race for the wild card. Not this year. Sure, the Orioles might put up a fight, but it's pretty obvious that neither the Sox nor the Yankees have much to worry about.

One of the most common arguments I hear is that the Yankees buy rings, and I fully agree. But what happens if the Red Sox win it all this year? Will it really be that much sweeter to see the Sox win the

See McGOVERN on page 7

UMass drops opener to vibrant Tar Heels

BY ANDREW MERRITT
COLLEGIAN STAFF

BALTIMORE, Md. — It's one thing to play a season opener with a few key injuries. It's another thing to do it against the No. 8 team in the country.

The Massachusetts men's lacrosse team fell 12-7 to North Carolina Saturday in a neutral-site matchup at Baltimore's Calvert Hall high school, with four of its top players hobbled or inactive.

Senior attackman Jeff Zywicki managed to participate, despite injuries that reduced their preseason practice time and greatly hampered his ability to get open looks throughout the game.

Sean Morris, who scored 14 goals and notched eight assists last season, was kept out of action to recover from mononucleosis, and defenseman Jack Reid was inactive due to a coach's decision. In the third quarter, junior defenseman Matt Garcia left the game with an injury, and his role was diminished significantly.

UMass	7
UNC	12

The Tar Heels, as a result, were able to tee off on the No. 7 Minutemen, and never trailed in the game.

Junior Jed Prossner scored three goals, all in the fourth quarter, to cap off the season-opening victory. But it was the work of sophomore Scott Falatach, who also tallied a hat trick to keep the Heels comfortably ahead of UMass, that made the biggest difference. Falatach's third goal, with 2:21 to go in the third quarter, ended up being the game winner. It also capped a three-goal run by the Tar Heels that distanced them from the Minutemen, after UMass looked like it was going to make it close in the second quarter.

"We made a few adjustments at the offensive end, and not [fouling], I think that was critical, and to clear the ball better," UNC coach John Haus said. "We just stuck with it, got on a couple-goal run which helped us."

UMass coach Greg Cannella said it all came down to the head game.

"You really have to be prepared mentally," he said. "Right away, we made three mental errors, we were man-up, go off-sides, and they scored. You have to try your best, but there's more to it than just going out there and playing physically. Mentally, you've got to be there also."

As for the injuries, Cannella wouldn't call them reason for excuses, but he did cite them as a cause.

"I think not having [Morris] and [Zywicki] at full strength really changed what we do, changed who we are as a team. Hopefully that will change, and those guys will come back. Jack Reid didn't play today, and Matt Garcia got injured in the third quarter, and that's it.

"You're talking about four of our best players, and you can't compete with a team like that."

The Tar Heels took an early 3-0 lead, before Neil Lundberg struck back with 4:14 left in the first quarter to get the Minutemen on the board. UNC scored two more quick ones in the second quarter, before Brett Garber and Ryan Connolly each hit on long shots that beat UNC goaltender Paul Spellman to the far side. It was the first career goal for Garber, the son of former Minuteman coach Ted Garber and the grandson of legendary UMass bench boss Dick Garber.

The Tar Heels added another in between the two Minuteman goals, and led 5-3 at halftime.

The first quarter was almost all Tar Heels, as they dictated play offensively, and held UMass mostly away from Spellman. In the second, the Minutemen looked to turn things around, slowing down their offensive-zone play, and playing good perimeter defense.

URI rips Minutewomen

BY BOB MCGOVERN
COLLEGIAN STAFF

For most of this season the Massachusetts women's basketball team has had its share of turnover problems. It's no coincidence that in its 55-50 loss to conference foe Rhode Island, on senior day, a turnover was the nail in the coffin.

With a minute left in the game, the score was 53-50 after UMass' Judit Zsedenyi hit two crucial free throws. The Minutewomen fouled URI's Katie Stailing sending her to the line to shoot one-and-one.

Stailing failed to convert her first attempt and Monique Govan took off down the court to try and set up an offense to get a quick two. Govan attempted to pass the ball out Ashley Sharpton, but Denise King immediately intercepted it and made both free throws on the ensuing foul.

URI	55
UMass	50

UMass turned over the ball 25 times during the game and gave up 19 offensive rebounds to the Lady Rams. The Minutewomen played their best defense of the year, limiting Rhode Island to 29.4 percent shooting on the night, but it was the second chances that sealed their fifth-straight loss.

"We knew they were going to come out and deny us, so we knew we were going to need to go back door have a post presence and finish," UMass coach Marnie Dacko said. "With that we had a lot of unforced errors because we were extending passing angles instead of shortening them up."

The Minutewomen came out of the gates fast and built a 27-24 lead at the break. UMass' offense took a hit early on when freshman center Tamara Tatham picked up a quick two fouls.

Tatham, who has been pacing the Minutewomen's offense recently, saw limited play with her foul trouble, but was still able to scored 10 points and grab seven boards on the evening.

"We put our backs against the wall with out post players on the bench and it put us in a position where we had kids playing in the wrong position," Dacko said.

Going into the second half UMass had some trouble finding its rhythm. The Lady Rams scored the first eight points on the half, led by King, who scored the first four.

Joyce Massey broke the cold spell with a drive to the basket where she scored the bucket and the ensuing free throw. Edris Bailey follow suit and got and one call off of a Lady Ram turnover to take a 33-32 advantage.

URI quickly turned the tides and went on a 9-0 run, led by Laurisa Ewert and Tana Rhodes. Both players took advantage of the Minutewomen's foul troubles and put pressure on the paint.

UMass found itself down by six with minutes remaining in the game and were having trouble converting down low. Dacko switched up the game plan a bit and decided to get the ball out to the perimeter to the Minutewomen's sharp-shooters.

Sharpton, who has been sidelined with injuries for most of the season, made her impact felt in the waning minutes of the second half. Within 50 seconds Sharpton hit two three-pointers to tie the game at 45.

"Ashley possesses a great confidence in her outside shooting ability, but we need to make sure that we're matched up well defensively because her foot speed is lacking especially coming back from an injury," Dacko said. "If team's are going to play us in zone she's definitely going to get the ball."

Both teams began fouling and with time winding down, both squads were in the bonus. Bailey went to the free throw line with UMass trailing by two with 2:39 left, but could only connect on one of two shots. The Lady Rams then built the lead up to five points, 53-48, with 1:01 left.

Senior forward Glamora Maeweather was upset with the loss but has confidence in her team's ability to shine in the tournament.

"Honestly, it's the last home game of the season and we were looking for a win, we keep doing the same thing," Maeweather said. "We're all here for a reason, we all have scholarships, and we all know how to play basketball, it's just a matter of doing it. Hopefully this is just more fuel on the fire for when we go to the A-10s."



COURTESY GERALD H. LING

Freshman Tamara Tatham had 10 points and seven rebound in the Minutewomen's 55-50 loss to URI yesterday. UMass travels to Philadelphia next weekend to play in the Atlantic 10 tournament.



Phantom Planet's latest suits only commercial needs

ARTS & LIVING, PAGE 5



Freshman Candice Molinari earns first conference rookie award

SPORTS, PAGE 10

The Daily Collegian

TUESDAY, MARCH 2, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 93

International fee challenged

Lombardi urges students to pay required fee

BY MORRIS SINGER
COLLEGIAN STAFF

University of Massachusetts Chancellor John V. Lombardi said yesterday that he personally opposes the Student and Exchange Visitor Information System and surveillance in general at the University.

Despite this, it is important that international students pay their fees, Lombardi said.

"We are engaged in a conversation about the fee issue, but there is a bottom line, and that is that everyone has to pay their fees," he said.

While Lombardi said he is opposed to SEVIS and to FBI surveillance on campus in general, the way to bring about change does not involve a refusal to pay government-required fees, he said.



ANDY TAM/UMASS COLLEGIAN

Chancellor John Lombardi

"There's a process for changing things in a democracy," he said.

Those who don't pay their fees will be forced to accept appropriate consequences, Lombardi said.

"[If] people want to demonstrate, that's fine," he said. "But when we do things that we want, we also have to pay the consequences."

Lombardi stressed that he is not opposed to protests and opposition to the SEVIS fee, but urged that students continue to pay their required fees.

"Whatever happens to people who don't pay there fees will happen to those who don't pay their fees," he said, "just the same way if I don't pay my taxes, I'll still get hammered."

"Everybody can do what they want, but the University will do what it said it will do," Lombardi said.

According to Lombardi, the SEVIS program is only a small portion of the total amount of monitoring of University students done by the government.

"I do know that there's lots of surveillance going on, and that SEVIS is a tiny piece of it," he said.

Lombardi's statements on SEVIS came as part of his address to the Commonwealth College's "Pizza and Prof" event.

He also addressed the suggested expansion of the student body on the UMass Amherst campus. One of the major problems in expanding the University size is the infrastructure, he said.

"What we have is a campus that you would normally see ... if you gave an architect [the job of designing] a campus where there are no people," he said. "It looks terrific, until you try to deliver something."

According to Lombardi, it is difficult to vastly expand a University, the majority of which is inaccessible by car. However, the kind of increase in student body the University is considering will not like-

See LOMBARDI on page 2



Left: Students protesting the new international fee march into the Whitmore Administration Building Feb. 19. Right: Frank Hugus, director of the International Programs Office, discusses the $65 fee for international students.

IPO copes with budget deficit

BY S.J. PORT
COLLEGIAN STAFF

The International Programs Office implementing an international student fee this semester has ignited a complex controversy on campus revolving around a number of hotly contested issues.

With the spring semester in full swing, international students will be receiving an additional $65 fee with their bill — a fee they say is unfair and pays for their own surveillance.

Opponents to the fee say it pays for the Student Exchange Visitor Information System, a requirement the Patriot Act put into place following the events of Sept. 11.

The University of Massachusetts is responsible for funding the system's installation and maintenance.

Part of the new fee covers compliance with SEVIS, which UMass is responsible for funding, International Programs Director Frank Hugus said.

He reported IPO instituted the $65 international student fee to pay for services rendered by the IPO to international students (both undergraduate and graduate) who are not citizens of the United States.

According to Hugus, eight percent of the $65 fee will be used to fund a one-person position whose job is to coordinate international students' visa information into the federal government's SEVIS database. The other $60 will be put toward specific additional services for international students provided by IPO, he said.

Price difference in international student fees

How other universities have paid for SEVIS and their international programs

UMass Amherst: +$65
UMass Lowell: +$140
UMass Boston: +$50
University of Minnesota: +$250 to $400
University of Indiana (Bloomington): +$50
University of Montana: +$75
McGill University (Quebec): +$2,637.40
Monash University (Australia): +$10,000
University of Edinburgh (Scotland): +$16,912.50

(all prices are in U.S. dollars)

GEO's opposition

The Graduate Employees Organization has led the protest against the new fee, saying it violates their contract as unionized employees at the University.

A rally to protest the international student fee organized by Graduate Employee Organization was held on Feb. 19, with protesters gathering outside the Student Union and marching to the Whitmore Administration Building protesters entered Whitmore with the hope of speaking to Chancellor John V. Lombardi, only to find Lombardi was away from the office.

"We've been trying to repeal this fee since the end of last semester," said Ibrahim Dahlstrom-Hakki, secretary/treasurer of GEO. "We filed a grievance [against the University]."

Dahlstrom-Hakki said GEO feels the issue is important on two levels. The first is that the fee violates their contract. "The University cannot discriminate graduate employees based on national origin," he said.

As part of their contract, graduate student employees have all curriculum fees waived in exchange for work as teaching and research assistants. The new international student fee is not considered part of the curriculum fee, Dahlstrom-Hakki said, and therefore cannot be waived for graduate student employees because it is not a uniform fee for all students, but is done through IPO. "If the curriculum fee is renamed in whole or part, that additional fee would be waived."

See FEE on page 2

UMass groups form coalition in support of equal marriage rights

BY MATTHEW CONSOLINI
COLLEGIAN CORRESPONDENT

The upcoming Massachusetts constitutional convention on March 11 has led many campus and community groups to unite in a coalition to educate students about the ramifications of a possible amendment that would ban gay marriage.

Tonight at 7 p.m. in room 917 in the Campus Center, the UMass Stonewall Center and Everywoman's Center, with other groups in the new University of Massachusetts Coalition for Marriage Equality, will host We Say, 'I Do' They Say, 'No Way,' a panel discussion about the importance of obtaining equal marriage rights for all Massachusetts families and keeping discrimination out of the constitution.

"This is an issue that affects everyone, and is ultimately the civil rights issue of our generation," said Felice Yeskel, Stonewall Center director. "There isn't anybody who isn't affected if we write discrimination into the constitution."

According to Yeskel, this coalition formed just two weeks ago in response to concerns about the upcoming convention and the possibility of discrimination being written into the Constitution.

"We had students asking what could they do. After hearing that from the tenth person, we called a meeting," Yeskel said.

The Stonewall Center hosted the first meeting to form a coalition and received a large response. Other organizations that have joined the coalition include the Office of Jewish Affairs, University Democrats, the UMass Pride Alliance, Men's Resource Center, ACLUMass, Qeshet, Tikkun Olam/Social Action Committee of the JCA and Family Diversity Projects. The coalition is in the process of reaching out to more organizations in the hopes of gaining more support.

"Basically, we have now till March 11 to have some impact and motivation to get people to act," said Yeskel.

She and other coalition members said they are not surprised at the huge support from groups on and off campus.

"I think most people see this as a human rights issue," said Sandra Mandel, associate director of the Everywoman's Center. "I think people are quite horrified at using the constitution to restrict freedom. The only time the federal constitution has been used to restrict freedom was prohibition, and that didn't work either."

It was this threat of discrimination that led many groups, like the Office of Jewish Affairs, to join the coalition even though gay and lesbian rights weren't the specific focus of their groups mission statement.

"The larger mission of this office, as all offices, is to create a safe, welcoming environment for all," said Director Larry Goldbaum. "We have to create an environment in which all are respected. If groups are experiencing discrimination or harassment, it lessens the safety of the campus climate."

Tonight's panelists will include Heidi Norton and Gina M. Smith, two of the plaintiffs in the case Goodridge v. the Department of Public Health; Stacy Roth, the Statewide Liaison for the Lesbian, Gay, Bisexual, Transgender Political Alliance and Co-chair of the Executive Committee of MassEquality; and Reverend Jay Deacon, Senior Minister of the Unitarian University Society of Florence and Northampton.

Kerry seeks 10-state sweep; Edwards hopes for Super Tuesday surprise

BY RON FOURNIER
ASSOCIATED PRESS

John Kerry vowed that he would not be another "wishy-washy, mealy-mouthed" Democrat, pledging yesterday to wage a bare-knuckled campaign against President Bush as he sought a Super Tuesday sweep to lay claim to the party's nomination.

Kerry highlighted the short political career of rival John Edwards in an interview with a television station in Georgia, where advisers to both candidates say the freshman North Carolina senator poses the biggest challenge.

"I have a stronger, longer, broader, deeper record than John Edwards," Kerry, a 19-year Senate veteran, told WALB in Albany. "John Edwards I respect — he's been in the Senate since 1999. But there is no showing that he has a stronger record than I do with respect to putting people back to work and what we need to do to show the leadership of the future."

On the eve of their 10-state showdown, Edwards faced signs of political distress as Kerry's last major Democratic rival — meager polling, paltry crowds and a growing realization inside his own ranks that the end may be near.

"At some point, I've got to start getting more delegates or I'm not going to be the nominee," he said in Ohio.

Regardless of Today's results, Bush plans to begin a multimillion-dollar TV ad campaign Thursday to reverse his downward trend. Kerry's campaign is considering a modest response designed to put the White House on the defensive, said two senior advisers who spoke on condition of anonymity. Democratic allies may move sooner.

Edwards drew 300 people to a University of Toledo rally, three times fewer than a crowd that recently welcomed Kerry to the same venue. Drawing even smaller crowds in Dayton, Ohio, and Cleveland later yesterday, Edwards seemed listless and indifferent, stumbling over signature lines in his stump speech.

Edwards pledged to stay in the race "until I'm nominated," but declined to predict victory in Ohio, virtually a must-win state for him, as he acknowledged Kerry's dominance.

"There's no question that national momentum has an impact on those races," Edwards said.

He held out hope for an election surprise, noting that he defied polls by finishing just 6 percentage points behind Kerry in New Hampshire and Wisconsin. But he also had more time to court those voters than he did for today's races.

Edwards' only victory came in his birth state of South Carolina, four weeks and 11 defeats ago.

He ended his day with a rock-concert rally in Macon, Ga., telling his audience: "This is such an important night. Tomorrow is an important day. And we're going to change America together, you and I."

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New constitution in Iraq delivers system of checks and balances

By Jim Krane
Associated Press

BAGHDAD, Iraq (AP) — Under the interim constitution approved yesterday, Iraq will be a federalist state with two official languages, a prime minister who runs the country's daily affairs and a president who can launch a war — but only with the approval of parliament.

"No one has absolute power," said Entifadh Qanbar, spokesman for Governing Council member Ahmad Chalabi. "After what we've been through, we're afraid of that."

Iraq's U.S.-picked Governing Council spent two months wrestling with the interim constitution, which will become law of the land for a year or more, until an elected national assembly writes a replacement.

"For the next 100 years this day will be mentioned as one of the most important in Iraq's history," said council member Samir Shaker Mahmoud. "This will be remembered in the annals of history as a turning point in relations between the state and citizens in this country and in the region."

The precedent-setting constitution, which is to be signed by top American administrator L. Paul Bremer and made public tomorrow, has been described as one of the most liberal in the region. Some aspects, such as the goal of a parliament with women as 25 percent of its members, were declared even more progressive than those in the United States.

The charter has a 13-article bill of rights, including protections for free speech, religious expression, assembly and due process. It enshrines Islam as the state religion, but not the sole basis for law. The Kurdish language becomes an official language alongside Arabic.

The document envisions Iraq as a federalist state along the lines of Canada, Brazil and India, with considerable authority handed to individual regions.

Iraq will be governed by a directly elected national assembly whose members then choose a president, a prime minister and a pair of deputy presidents, Qanbar said.

The president will make decisions on the advice of two vice presidents, and will share power with a prime minister and Cabinet, Qanbar said.

The prime minister will be vested with executive power, but not over the armed forces, which will be commanded by the president. The president will also wield a veto over the national assembly's resolutions, Qanbar said.

Nationwide elections to select an Iraqi national assembly are supposed to take place before Feb. 1, 2005. Iraqis are expected to vote on a permanent constitution drawn up by the national assembly.

"I am sure that some principals included in this law will also be in the permanent constitution," Council member Adnan Pachachi said.

The charter does not say what kind of government will run the country after June 30, when the U.S.-led coalition hands over power. Pachachi said the form of the new administration will be included in an annex to the interim constitution once agreement is reached.



KARIM KADIM/ASSOCIATED PRESS

Five members of the Iraqi Governing Council address the media following a marathon session to finish the new Iraqi interim constitution in Baghdad, Iraq, yesterday.

Fight leads to two arrests

Two University of Massachusetts students were arrested Sunday morning after a fight broke out near the edge of campus, with officers from both the Amherst Police Department and UMass Police responding.

Joshua Hulme, 21, of 14 Marilyn Rd., Situate, was arrested on charges of assault and battery with a dangerous weapon and disorderly conduct, UMass spokesperson Patrick Callahan said. His brother, Jason Hulme, 21, 14 Marilyn Rd., Situate, was arrested on a charge of disorderly conduct.

UMPD was responsible for both arrests.

Joshua Hulme's charge of assault and battery with a dangerous weapon was related to his use of a shoed foot in the fight, Callahan said.

Police told Callahan that the disturbance involved several fights occurring at the same time. A statement from the first UMPD officer to arrive on the scene suggested that two white males were kicking another white male, Callahan said.

According to Callahan, a spokesman for UMPD said the Hulme brothers had allegedly gone to a party in the Sunset Avenue area, where they were not welcome. When they left, they created a disturbance that moved with them, police told Callahan. At Patterson Hall, the incident became larger, Callahan said.

UMPD officers used pepper spray to disperse the crowd, he said.

According to information from APD, four APD officers gave assistance while dispersing the fight. The officers cleared the scene without incident, the department said.

UMPD declined to comment directly on the incident.

— *Morris Singer*

Chancellor responds to new fee

LOMBARDI from page 1

ly bring increased demand to the campus's problem areas.

"The number of students we're talking about adding will not likely make a major transformation of the space."

The University is considering building dormitory space for an additional 1,500 beds, Lombardi said, with the construction of the facilities set to start next year.

Lombardi's plan is to move students into the new space once it is completed, and then renovate the old dormitories. After this, the University can utilize the additional space, he said.

Lombardi also spoke about his plans for recovering from a loss of faculty due to acceptance of early retirement packages. About 10 percent of the faculty was lost from acceptance of these packages, he said, and new faculty is being recruited to fill in the gaps.

"It'll take us three years ... before [this process] completes," he said. "The good news is we lose very few faculty [members] to competitive offers from other places."

Students protest new $65 international fee

FEE from page 1

said Dahlstrom-Hakki.

GEO also opposes the fee on a larger level as opposition to the federal government's Patriot Act. It hopes campuses will work together up the chain of command to complain to the federal government.

"It's chipping away at it [the Patriot Act]," Dahlstrom Hakki said. "We're not willing to pay for keeping ourselves under surveillance."

GEO wants UMass to pass a resolution opposing the fee, Dahlstrom-Hakki said. Currently, GEO has over 200 graduate students who have promised to not pay the fee when billed. In solidarity, Dahlstrom-Hakki says some undergraduate international students have said that they will not pay the $65 fee to show solidarity with their graduate peers.

"We're trying to put some pressure on the University by taking a direct action approach," Dahlstrom-Hakki said. "The University really has two options. They can kick us all out ... they don't get the $65. There's not much they can do."

9-11 TIES

SEVIS is directly connected to the Department of Homeland Security, enabling the government to easily and quickly access visa information on an international student. Prior to the introduction to SEVIS, Hugus said, the information was not as easily accessible.

SEVIS, according to Hugus, collects information the Immigration and Naturalization Services gathered before SEVIS was established. What was once was on paper "in big boxes in some warehouse in Tennessee" is now in a computer database, but the information international students give is the same, he said.

UMass Amherst international

- 1490 international students on campus
- 1202 of them are graduate students
- about 1,000 are members of GEO
- 453 more international visitors teach or perform research

The difference, from Hugus's perspective, is in accessibility — the student's information is now more available to the government, and easy to monitor. The information input to SEVIS is what international students give to the IPO: their F-1 student visas and I-20, their "Certificate of eligibility for non-immigrant F-1 student status" form.

The federal government became concerned with monitoring international students in the mid-'90s, Hugus said. In 1997, there was legislation to move SEVIS into action. It stalled, however, in the legislature until the events of Sept. 11 and the ratification of the Patriot Act, he said.

The inclusion of SEVIS into the Patriot Act was assisted by reports that terrorist pilots who flew planes into the World Trade Center Towers had attained their pilot's licenses while in the United States on M-1 student visas sponsored by a Florida flight school, Hugus said.

All educational institutions with international students enrolled are responsible for participating in SEVIS, this includes private secondary or elementary schools as well as higher educational facilities. At first, the IPO staff was flooded with concern about the implementation of SEVIS, as well as what it would mean to international students' status in the University. Hugus said at first IPO was worried that "with a simple electronic glitch a student could be quickly deported." However, Hugus is unaware of any technical errors with the program causing student deportations anywhere in the United States, and says no UMass international student's visa has been challenged due to SEVIS.

"We've had much fewer problems than we anticipated at first," said Hugus.

International universities and governments have a long history of monitoring American students studying abroad in the same way that the American government today monitors international students in the United States, Hugus said.

"Whether it's cause or effect, I don't know," he said. " ... In Italy, for example, in many places students pay their visas directly to the police," Hugus said.

While studying in France in 1957, Hugus recalls he was required to travel to a World War II army barracks used by police to have his passport stamped every few months. In the 1970s in Denmark and Germany, if you stayed in a hotel, you were required to complete a form for the police "to let the police know you were there."

A TOUCH CHOICE TO MAKE

Before this semester, IPO had not charged international students any fees. American students going abroad were charged fees to apply abroad to pay for the program to process their applications, visas, and the overheads the international university the student was attending charged to IPO, Hugus said.

The fees charged to American students leaving to study abroad from 1969 to the present built a revenue surplus for the IPO. However, the surplus declined, Hugus said, until it ceased to exist sometime in the last five years.

After Lombardi cut IPO funds from $600,000 to $120,000, Hugus says the program knew it could no longer absorb the cost of bringing in international students without charging them, especially with the additional cost of complying with SEVIS.

The program's "sizable surplus" began to dwindle rapidly due to a drop in the dollar's value, perpetually increasing costs, and the program's income not keeping pace with its expenditures, Hugus said.

" ... There was a perception of money up here — and there was. There was more than enough with the state's funding and the program's surplus accumulated over the years when [former International Programs Director Barbara] Burn was director," Hugus said.

By the time Hugus stepped into office, he said there were hints from some at the program that things were heading downward. The department began to worry about finances, and finally in July of 2003, Hugus said Lombardi — still in the mindset that the program had money or could fund itself through charging involved student fees — chose to cut 80 percent of the program's funding from the University General Operating budget given by the state as the University was slashed 18 percent overall.

Between 2002 to 2004, Hugus said the IPO's budget has dropped from $600,000 plus the salaries of eight full-time senior staff members, to $120,000. That $120,000, according to Hugus, is what the department was left with to pay 12 full-time and eight-part time salaries.

After Hugus and his two bookkeepers analyzed the program's budget in July of 2003, he said they found that the changes would force the department to charge international students.

" ... Nobody in the office really liked the ideas of the fee," Hugus said. "We want to have international students on campus. Looking at the larger picture of what is going on in the world today, we need to welcome international students to campus."



SCOTT ELDRIDGE II/COLLEGIAN

Ibrahim Dahlstrom-Hakki, secretary/treasurer of GEO.

IPO made an off-cycle request immediately in July for the $65 fee to be implemented following the Chancellor's budget cuts, Hugus said. Lombardi and Interim University President Jack Wilson eventually approved it, and it was announced in December. Since the fee was not a uniform campus-wide fee, it did not have to be approved additionally by the Board of Trustees, Hugus said.

In addition to all other money woes, IPO also learned SEVIS requires a database program that allows you to input information in batches. Hugus said — a program the office found out through research costs an additional $30,000. OIT heard about the IPO's $30,000 dilemma and offered help, saying the University's new Peoplesoft system has a batch program, Pass, which SEVIS can operate under.

"We've really appreciated their help," Hugus said. "With their technical support the instillation [of SEVIS] has gone much more smoothly. We exceeded our goals. We were supposed to have everyone into SEVIS by August 2003, but we did it with a month to spare."

Hugus believes that a larger concern for international students is on the horizon. The federal government has in the works a new $100 fee that all international students will be required to pay in order to apply for a visa, he said. As Hugus understands the legislation, if the student applying for a visa does not receive the visa the fee is refunded, but if the visa is approved the money is not returned.

"We're not a very inviting country anymore — we're upset about it too," Hugus said. "IPO has always prided ourselves on being an advocate of international students."

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policelog

compiled by tom cordle

Student arrested for assault and battery of police officer

FridayFebruary20

10:05 a.m. UMPD executed an arrest warrant in John Adams Hall. Jacob Miller, 20, of 282 Puritan Rd., Swampscott, Mass., was arrested for receiving stolen property that valued over $250.

8:14 p.m. Andrew Pepyne, 18, of 25 Kelleher Drive, South Deerfield, Mass., and Mitchell Parker, 19, of 151 Wilder Hill Rd., Shelbourne Falls, Mass., were arrested in Lot 33 following a reported liquor law violation. Both were charged with being minors in possession of alcohol.

8:29 p.m. Kevin O'Grady, 19, of 7 Partridge Circle, Townsend, Mass., and Nicholas Fusco, 19, of 6 St. James Place, West Townsend, Mass., were arrested in Lot 33 following a reported liquor law violation. Both charged with being minors in possession of alcohol.

SaturdayFebruary21

12:27 p.m. Following a liquor law violation, Gregory Forfa, 19, of 500 Bakerswill Rd., Dartmouth, Mass., was arrested at Van Meter Hall. He was charged with assault and battery of a police officer and being a minor in possession of alcohol.

ThursdayFebruary26

8:58 p.m. Following a report of a domestic disturbance in Melville Hall, UMPD arrested Jonathan Muollo, 23, of 26 Mocking Hill Rd., Widham, N.H. He was charged with violating a restraining order.

FridayFebruary27

12:31 p.m. UMPD arrested Frederick Plett, 25, of 41 S. Walnut St., Apt. 2, Quincy, Mass., following a traffic stop. He was charged with operating a motor vehicle with a suspended license, operating with a license plate violation, operating an uninsured vehicle and receiving stolen property valued under $250.

9:17 p.m. UMPD responded to a report of an injured animal at French Hall on Stockbridge Road. A rabid or injured rabbit was found and Emergency Health Services was notified.

9:24 p.m. Brian Roussel, 18, of 194 Grove St., Somerset, Mass., was arrested for being a minor in possession of alcohol as a subsequent offense. He was in Lot 33.

SaturdayFebruary28

12:39 a.m. Following a traffic stop, UMPD arrested Aaron Morse, 27, of 220 Plumtree Rd., Sunderland, Mass. He was charged with a light violation and operating a motor vehicle with a suspended license.

9:18 p.m. Following a liquor law violation, Matthew Eckel, 19, of 145 Brighton St., Belmont, Mass., was arrested near Cance Hall. He was charged with being a minor in possession of alcohol.

SundayFebruary29

2:03 a.m. Following an earlier reported assault and battery, two people were arrested in Patterson Hall. Joshua Holme, 21, of 14 Marylln Rd., Scituate, Mass., was charged with assault and battery with a dangerous weapon and disorderly conduct. Jason Holme, 21, of 14 Marylln Rd., Scituate, Mass., was charged with disorderly conduct.

4:46 p.m. Following a traffic accident on Kennedy road, UMPD arrested Chang Liu, 22, of 38 Greenleaves Drive, Hadley, Mass. He was charged with operating a vehicle with a suspended license and operating a vehicle with a suspended registration.

Haitian rebels greeted in capital

By Paisley Dodds
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Thousands of people cheering the ouster of President Jean-Bertrand Aristide greeted a rebel convoy in the capital yesterday with shouts of "Liberty!" as U.S. Marines and French troops secured key sites in the capital.

Dozens of insurgents packing an eclectic array of weapons dating to World War II swaggered around a posh hotel, where rebel leader Guy Philippe met with members of the political coalition that opposed Aristide. He was joined by rebel commander Louis-Jodel Chamblain, who is a former army death squad leader and a convicted assassin.

With U.S. military forces on the ground and more on the way, U.S. critics questioned whether Aristide resigned of his own accord Sunday.

After being flown aboard a contracted U.S.-government plane to the impoverished Central African Republic, Aristide yesterday reportedly called members of the U.S. Congress and an African-American activist, Randall Robinson, and told them he had been kidnapped by U.S. troops.

U.S. officials called the allegation "nonsense" and "absurd." And Charles Wenezoui, minister of foreign affairs for the Central African Republic, denied that Aristide was in any way a prisoner.

Philippe said he planned to make preparations for the new president, former Supreme Court Chief Justice Boniface Alexandre, to assume office, as called for in the constitution.

"We're just going to make sure the palace is clean for the president to come ... that there is no threat there," he said as his convoy of 70 rebels approached the capital. However, Haiti's constitution also calls for parliament to approve Alexandre as leader, and lawmakers' terms expired early this year.

In the capital, there were reports of reprisal killings of militant Aristide supporters accused of terrorizing people. An Associated Press reporter saw four bodies at Carrefour, on the outskirts of the capital, three of them with hands tied behind their backs and shot in the head execution-style.

The fourth body was that of a man allegedly shot by police, said witness Charlie LaPlanche. "He ran out of the (police) pickup truck and then it became a manhunt. He went into a house. They found him. And then they took him out and executed him," he said.

Secretary of State Colin Powell said U.S. forces "will have a lead role" initially in restoring order to Haiti following the three-week rebellion that swept Aristide from power. The U.N. Security Council late Sunday approved the deployment of a multinational force to Haiti.

Defense Secretary Donald H. Rumsfeld estimated that between 1,500 and 2,000 U.S. troops would go to Haiti for a "relatively short period." They would participate in an interim force, which could include as many as 5,000 troops from several countries that would stay until replaced by a U.N. peacekeeping force.

There were no clashes between the rebel force and the U.S. and French troops, who were establishing security at diplomatic missions and other sites. Philippe earlier said he welcomed the peacekeepers.

Powell said he did not want certain rebel leaders to take any role in a new government. Philippe was an officer in the army when it repressed dissident politicians.

"Some of these individuals we would not want to see re-enter civil society in Haiti because of their past records, and this is something we will have to work through," Powell said.

Amnesty International called for international peacekeepers to arrest Chamblain and Jean Pierre Baptiste, also a rebel, who escaped from jail after being convicted in the 1994 massacre of 15 Aristide supporters.

As Aristide spent his first day in exile, his home in the Port-au-Prince suburb of Tabarre was looted and trashed. Pictures, documents and a grand piano were dragged out onto the courtyard of the three-story villa, then abandoned.

Family and school pictures lay among the disorder. Broken plates littered the area by the pool. Books strewn about included several written by Aristide and one about Marcus Garvey, a black nationalist leader from Jamaica.

In the Haitian capital, thousands converged on the plaza outside the National Palace, shouting "Liberty!" and "Aristide is gone!" when the rebel convoy arrived from the western town of Gonaives, where the rebellion erupted on Feb. 5.

Not everyone was happy to see the rebels in the capital. Some residents watched indifferently, their arms folded, as their convoy passed. At one point, the convoy stopped and rebels jumped out, sweeping their weapons from side to side, then moved on.

Philippe, the rebel leader, went into police headquarters at the plaza, and his men did not approach a half-dozen armed U.S. Marines on the grounds of the palace.

Among those at the hotel meeting with the rebel leader was Evans Paul, a former mayor of Port-au-Prince and a top opposition figure. Paul said Philippe "has played an important role."

Industrialist Charles Henry Baker, an opposition leader, said Philippe offered his troops to help maintain order amid reports of continued looting in the capital. Baker said his group welcomed the offer.

One young rebel told a reporter he shot people.

"I shot some looters yesterday. They have to be shot," the rebel who goes by the nom-de-guerre "Faustin," said as he stood outside the meeting in a black flak vest, cradling an M-4 assault rifle.

Col. David Berger, head of the U.S. Marine contingent, said 150 Marines had arrived overnight from 8th Battalion, based in Camp Lejeune, N.C., to "secure key sites in the capital."

"People who interfere with that mission, we will handle with appropriate force," Berger told AP.

At the airport, U.S. and French military commanders huddled over a map of Port-au-Prince as a French military attache pointed out locations where armed pro-Aristide militants have been known to gather.

U.S. Marines set up a security perimeter at the airport, kneeling in the grass as about 80 French Marines arrived in C-160 transport planes. The French Marines' supplies included crates of bottled Evian water.

An AP reporter traveled with the rebels, including Philippe, when their convoy set out before dawn from Gonaives. In St. Marc, a town which had been contested during the uprising, the convoy passed three charred bodies on the road.

AP reporters Mark Stevenson and Joseph B. Frazier in Port-au-Prince, and Joseph Benamsse in Bangui, Central African Republic, contributed to this report.



KIM JAE-HWAN/AFP/GETTY IMAGES

Opponents of former President Jean-Bertrand Aristide celebrate in front of the presidential palace in Port-au-Prince, Haiti, yesterday.



The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 2, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

PETA protest crosses nudity boundary

The right to protest is an important part of America. Sometimes the best way to get a voice heard is to strongly object to an issue by holding demonstrations. As the "land of the free," Americans have a right to contest topics of concern.

As protesters wore next to nothing in yesterday's cool temperatures, police arrested six who staged a nearly naked pillow fight outside Harvard University in Cambridge to promote animal rights. The members, who were arrested on criminal misdemeanor charges, were part of the group People for the Ethical Treatment of Animals.

The protest was not meant as a criticism of Harvard. Instead, the demonstration came hours before PETA Vice President Dan Mathews was set to address Harvard professor Brian Palmer's popular "Personal Choice and Global Transformation" class.

PETA has done a lot of great work in the past. The group believes that animals deserve to live a free life without suffering and without facing death — even if they are useful to humans.

In this case, however, the group representing PETA seems to have gone too far. Protests are a fine way of stimulating discussion and debate and shedding light on important topics, such as this one. But protests must be carefully done.

The protest brought out a large crowd, including several blue-collar workers, who watched the event with broad smiles. They must not become three-ring circuses for onlookers. While events like this create headlines and certainly fulfill their mission as publicity events, they should not walk the line of shamelessly tacky.

The PETA group has been increasing their use of publicity stunts and their efforts can be described as noble. Supporters, who include former "Baywatch" star Pamela Anderson, have also increased the visibility of PETA.

In the future, the PETA group must be careful about staging protests and the types of headline-grabbing tactics it employees. Other organizations fighting for a positive cause, should also exercise caution when staging these types of demonstrations.

Failure to make a clear and sophisticated point can end up backfiring. Organizations may unwillingly invite mockery and the issue a group is backing, may go unnoticed. Even worse, the organization may end up alienating people who were formerly participants of a certain cause.

Finally, protests can end up making impressions on young children. Stripping down to practically nothing will only confuse children and will do little to nothing to convince them of joining the crusade of a good cause in the future.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



The reality of the black pearl



Yousef Munayyer

Haiti, a nation about the size of Maryland located in the Caribbean, has both one of the most interesting and at the same time, ugliest histories of any other nation in the western hemisphere. Today, as you read on, another chapter of that history is being written with the blood of many. And the U.S. reaction has been extremely cautious.

We don't have a clear policy towards the current crisis, just as we didn't have a clear policy towards Charles Taylor in Liberia, ironically a nation founded by freed slaves, when that crisis erupted last summer. We don't have any particular interests in common with their population. They do not have any natural resources for us to exploit. Therefore, policy makers only act when the sabers rattle too loudly. The news out of Haiti is getting too loud and our position is not clear. It's time for an American reaction.

The United States has been a major role player in the history of Haiti though few here realize that. Haiti unfortunately is one of the most ignored nations in the western hemisphere.

Haiti is absolutely fascinating. Its culture is very rich and its past is romantic. On a tiny island we see a microcosm of all the good and bad that can result from political struggles. For centuries Haiti had been different and in many ways still is. When native populations were killed off by invading conquerors, the island was re-populated with slaves from Africa to keep production at sufficient levels for demanding Europeans. The infusion of African culture mixed with the many centuries of interaction with French and Spanish colonizers resulted in the creation of one of the richest cultures conceivable. The small nation became the first independent black republic in 1804 when It declared its independence from France. It was to become the idol of black populations everywhere who aspired for freedom from colonization. Haiti was the first to abolish slavery. Here in the United States the dark history of slavery would continue to be written for 60 more years and the effects of that system linger on till today.

The reality is we have a problem accepting immigrants in this country and we pick and shoose who we want.

Today, more than any other place in the western hemisphere, Haiti needs help. The president of the nation has relinquished power, for the second time now. Rebels are asserting that his election in 2000 was tampered with, and this is becoming more evident with every new report out of Haiti. Many of these rebels have blood stained hands. Some of the leaders of these groups were responsible for coups that overthrew the government several times after the end of the Duvalier rule in 1986.

The west has not been fair to Haiti and this must change. If there is one word to describe Haiti's history with western powers, it would be exploitation. From being the richest colony in the world Haiti has become one of the poorest nations on earth. President Jean-Bertrand Aristede disbanded the military and was only being kept in power by a police force in Port-au-Prince. Everyone but the Haitian people has profited from Haiti. For the past century, the nation has experienced American military occupation and one of the most brutal dictatorial regimes in the western hemisphere. Not to mention harsh economic circumstances that were both due to internal corruption and external influences. Historians estimate that up to 60,000 Haitians lost their lives to the Duvalier regimes and countless others have been injured.

Perhaps the pinnacle of hypocrisy in American foreign policy is the standards used to determine political asylum. Every years Cubans who make it to American shores receive political asylum because they are coming from communist Cuba. As politically repressive as Castro's regime might be, no one will be able to convince me that Cubans deserve political asylum more than Haitians. Anyone who has studied recent Haitian history will see that the Duvalier regimes, which went about enforcing policy by using machete-wielding secret police, will realize that quality of life in Haiti is much worse than in Cuba. Sure, political freedoms in Cuba are repressed but Haiti has experienced governments that make Castro look like a benevolent saint.

Sure, Cuba is communist, and here we don't like communists, but Haitians have it much worse since almost 80 percent live in abject poverty.

So what's the reality?

The reality is we have a problem accepting immigrants in this country and we pick and choose who we want. The reality is Haitians deserve to be welcomed. The reality is over 90 percent of Haitians are black, and this has played a major role in its history. The reality is racism and racist policies are still evident here In the United States, and it continues to be the plague that Haiti has overcome and we, in the "developed" world, have yet to cure.

Yousef Munayyer is a Collegian columnist.

Sometimes war is the only proper solution



Zach A. Oelschlegel

I supported the war.

In fact, I still do support the war, but this really isn't why I'm writing. A lot of my friends, professors, and co-workers have expressed their discontent at our troops being stationed in Iraq, and they all have their reasons. They're usually arguments I disagree with, but they can be construed as valid. The favorites of today are along the lines of "Bush lied!," something I dispute but nevertheless, understand the principle.

There is one statement, however, which I have read on bumper stickers, seen across campus, and cringe every time I hear someone say it. It's when people chalk up the events in Iraq as proof that "war is never the answer."

Whether you like what we are doing in Iraq or not, that phrase still stands as one of the more unintelligent things I have heard. I always snicker to myself when I pass the Dennis Kucinich "abolish war" knuckleheads by the escalators in the Campus Center. I've had urges to converse with them on the issue of war not ever being the answer, but have passed on the chance knowing that debating the stupidity of pacifism is a fairly futile endeavor.

It's a great idea, of course. We all wish for a world where peaceful solutions are the norm, diplomacy and compromise are always the way to solve problems, and guns, bazookas, and nukes never need to be used.

Unfortunately, we have to step into reality sometime. People are always prone to conflict, even those who love each other (consider the divorce rate), and when you couple that with countries antagonizing each other with rhetoric, imposing their ideology (both sides of the Cold War), or outrageous trade tariffs, and disaster will find a way into the world somehow.

Like it or not, war sometimes has to be an answer. Nations must have a way to defend themselves, or attack others when necessary. The fundamental fault with pacifism isn't its ideology, but the fact that not everyone is a pacifist.

It's a prisoner's dilemma. If everyone were to throw away all of their guns, missiles, and bombers, a rebel country could easily take over a larger and previously more powerful country by keeping a few rifles here and there. In the ideal world, no one would want to use guns, but unfortunately, we don't live in that world. Human beings are selfish, petty and stupid, and to think it could happen otherwise is to deny everything we have read about humans throughout history. Ensuring that everyone stays disarmed would have to mean that someone would have to be armed, an extremely flawed idea in itself.

Woodrow Wilson thought it could work. He saw his Fourteen Points and the League of Nations as the answer to solving all of the world's problems, but he failed to recognize an inability to back up diplomacy rendered the League as kaput. We see the same problems today with the United Nations, a better solution and set up more properly than its predecessor. Yet it is still lacking the force to back up its will, and is therefore typically useless when the time comes to enforce "international law."

What is hilarious is that many argue that pure diplomacy will solve many of the world's problems, and they actually point to Qaddafi in Libya as Wilsonian-style diplomacy working. They fail to realize or ignore Bush declaring war in Iraq as the reason for Qaddafi's surrender of his weapons programs. In reality, it is proof that America's new tougher mentality is truly the reason as to why a country would willingly disarm its weapons program.

What happens if someone is afraid to back himself up with force? He gets taken over, or he gets attacked, and he becomes dominated by the aggressor. The world we live in is one tailor-made for pistol-packing cowboys, and not peace-loving hippies.

As an example, I will choose a war that the vast majority of Americans wanted, the one in Afghanistan. Where would we be in regard to the Taliban if the use of force was never an option? Do some people really think that the terrorist camps would still be defunct had there not been a president in office not afraid to use force? Does anything you bring to the negotiation table matter when there's no substance behind it? History and our own personal experience will tell us that humans are looking out for number one, and aren't willing to "take one for the team" for some greater common good.

The reason we don't live in complete anarchy is the assurance of destruction on one side (like in Afghanistan), or what many call mutually assured destruction. The only thing that keeps the people in my building from breaking into my room and stealing my TV set is that they know there might be some retribution involved on my part, whether that be from the police or from my fists. This assurance is the reason as to why we didn't have any nukes sent in our direction during the Cuban Missile Crisis, and it's why we were willing to obliterate two Japanese cities, knowing that no form of retribution would be possible (it's also the reason why Hitler didn't try to use poison gas on the Allies during the war).

So what happens if someone doesn't protect himself militarily? What happens if someone is afraid to back himself up with the use of force? He gets taken over, or he gets attacked, and he becomes dominated by the aggressor. The world we live in is one tailor-made for pistol-packing cowboys, and not peace-loving hippies. You can agree or disagree with what we're doing in Iraq, as there might be some logic behind either argument. But please, don't ever try and tell me or anyone else that war is never the answer. You just end up sounding silly.

Zach A. Oelschlegel is a Collegian columnist.

Religion and politics: the contradiction

Ben Duffy

Leave it to Massachusetts. No other state in the union would be so "progressive" as to say that the joining of a man and a man, or a woman and woman, is as legitimate as the joining of man and woman.

Debate ensued. The overwhelming sentiment on this campus is that religious views have no place in politics because of a certain "separation of church and state" that leaves no room for people who want to push their religious beliefs on others. Ergo, any argument against gay marriage that's rooted in religion should be immediately thrown out as illegitimate.

Right. Well let's examine that for a second, within the context of American history. I can think of two particularly "progressive" movements in our history that were both deeply rooted in Christianity — the civil rights movement of the 1950's and 1960's, and the movement to abolish slavery. In case you've forgotten, both movements quoted the Bible at length and both movements were largely spearheaded by ministers and various other religious people. Segregation was attacked as inhumane and incompatible with the teachings of Jesus Christ, who came for all people, regardless of color. The same was applied to the concept of one man owning another.

The truth is that most of our laws are founded in a fairly generic Judeo-Christian ethic. What exactly makes murder immoral, if not because the Bible says so? How about polygamy?

Furthermore, most of the people, who claim that condemnation of gay marriage is an "imposition" of one person's morals upon another are really hiding behind a patently false interpretation of the First Amendment. What does the First Amendment have to say about religion?

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

The "Congress" referred to is the Congress of the United States, and should not be read as "any body of government existing within the United States," as it is popularly misinterpreted today. In no way does it prohibit individual citizens, or even public figures, from voting their consciences. It's a good thing we don't either, or we might still be a divided nation —

Once again, we find that hypocritical liberals change their policies like they change their underwear: when it's convenient.

half slave, and half free.

Once again, we find that hypocritical liberals change their policies like they change their underwear: when it's convenient. They'll get behind a moral crusade to rid the world of an evil of their choosing, and when it's convenient, they say that religion has no place in the public forum.

It's no surprise, of course, that the only politicians in this country who can talk about religion without being crucified by the liberal elite are Democrats. Some may forget, but we've had an ordained minister in the White House in recent history. His name is Jimmy Carter. It's a good thing that Jimmy was on the "right side" of all the important issues, and that he was a registered member of the "right" party, or else he would have surely been dead in the water. Just imagine for a moment, a conservative Republican running for office who was also a man of the cloth. The liberals would have open season on the guy. They'd accuse him of trying to establish a theocracy.

Howard Dean may be old news, but it wasn't too long ago when he seemed to be the man to beat in the Democratic primaries. His disparaging remarks about Southern voters who would probably vote according to "God, guns, and gays" lost him a lot of support in the South. Quite suddenly, Howie found Jesus. I'm deeply suspicious that Dean's religion wasn't a religion at all, but rather a "Southern strategy." In fact, he went as far as to say that his views on gay marriage were actually because of his Christian beliefs, not de-spite them.

Sounds a bit like Dean wants to "impose" his religious beliefs on the public. The Left was silent on that one, in case you were wondering. Apparently they didn't see the blinding contradiction, but I did. So long as he was a liberal, Dr. Dean wouldn't have to hide his candle under a bushel, as conservatives are expected to do.

No, I don't believe that any American has the right to transform another American's conscience. I'm the first one to cry out whenever I feel the foul breath of the Thought Police breathing down my neck, as is often the case on this campus. I'm fearful that we're becoming a nation increasingly concerned with "thought crime," which is in fact not a crime at all. Even though you have the right to think anything you want to think, you do not have the right to do anything you want to do. Society has the right to hold individuals to moral standards, even those grounded in religion. If you don't like it, move to France.

Ben Duffy is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 2, 2004

ARTS@DAILYCOLLEGIAN.COM

'Dread' stirs up a few laughs ...

By Johnny Donaldson
Collegian Staff

"Club Dread," the third film from the collegiate-bred, five-man comedy troupe known as the Broken Lizards, lies in the middle ground somewhere between "Scream" and "Scary Movie."

That's not a good thing. A slasher movie spoof-cum-slasher movie homage, the film — which has been alternately titled "Broken Lizard's Club Dread" — Is a fitfully amusing bit of winking piffle, but it lacks both the ginsu-edged intelligence of Wes Craven's self-aware, mad killer nightmare and the free-wheeling insanity of the Wayans brothers' parody.



COURTESY LACEY TERRELL/FOX

From left) Steve Lemme, Jay Chandrasekhar, Paul Soter, Kevin Heffernan and Brittany Daniel.

'Club Dread'
Directed by Jay Chandrasekhar
Starring Kevin Heffernan Bill Paxton
Fox Searchlight
Rated R
103 mins.
Grade C

What it really lacks, however, is the sophisticated stupidity of "Super Troopers," the last film to have been directed by, written by and starring the Lizard team. That film wasn't the most promising of concepts — a revisit to the hoary old world of "Police Academy" — but the group's blend of raucous, ribald frat guy humor and sharp absurdist wit buoyed the film.

There's no such wit evident in "Club Dread." The Broken Lizard's frat boy shenanigans lack the glee, sophistication and memorable jokes of "Super Troopers." It's another hazy, fitfully amusing comedy that disappears behind the curtain of its own innocuousness.

There are some good jokes here, but to get to the them the Lizard's ask us to wade through a lot of the cut-rate slasher horror that should have been retired with the demise of the "Urban Legend" franchise. "Club Dread" is too gory and violent to qualify as a spoof; there are the decapitations, machete slicings and vivisections that are par for this course. Yet the movie is too goofy to take seriously as a thriller. There's a sense that the movie wants to be another "An American Werewolf in Paris" or "Tremors," but the balance between horror and comedy is off. This Is more like another "Student Bodies" or "Dr. Giggles."

"Club Dread" is a slipshod riff on "I Still Know What

See DREAD on page 6



... while 'Eurotrip' takes a wrong turn

By Johnny Donaldson
Collegian Staff

The DNA strands that run through the slapdash sex comedy "Eurotrip" are less than subtle — this is a movie that could have been called "National Lampoon's American Pte on a European Vacation."



COURTESY ZUBNER VAVRAK/DREAMWORKS

Travis Wester, Scott Mechlowicz and Jacob Pitts star in "Eurotrip."

'Eurotrip'
Directed by Jeff Schaeffer
Starring Scott Mechlowicz Michelle Trachtenberg
Dreamworks
Rated R
93 mins
Grade B-

But that's not necessarily a bad thing. Crude but not gross, affable rather than offensive, this genial, runty little teen smut-com is better than anyone has any reason to expect it to be.

Comic inspiration goes along way in a movie that desperately tries to mimic the success of others, and "Eurotrip" — a kind of mongrel kid brother to recent doofus flicks "Old School" and "Road Trip" — offers up enough inspired, even original, silliness to keep from flagging in the long run.

Cast with no name actors, and made by the same gentleman who wrote the insufferable "Cat in the Hat," the movie's pedigree lacks promise. And the film isn't a total success; it takes a while to get out of the gate and the movie seems rather quickly tossed together. Laughs don't flow into one another so much as careen and crash into the next one.

"Eurotrip" lurches from one gag to another without anything approaching a rhythm, but the inventiveness of the jokes does enough to dispel that lack of momentum. I know it's not saying much, but the film is far superior to that Dr. Seuss bastardization.

The flimsy excuse for a storyline has high school graduate Scotty (likeable Scott Mechlowicz) being dumped by his slutty girlfriend for being "too predictable." She takes up with a headed-shaven rocker (Matt Damon, in one of the film's many cameos) who proceeds to document Scotty's cuckolding in the hit song "Scotty Doesn't Know."

After a drunken Scotty disses his German pen pal Mieke online for coming on to him, he discovers that his friend is not a guy but a beautiful blonde babe. To make amends, Scotty and his sex-crazed friend Cooper (Jacob Pitts) — who wants to get back in touch with his sexual (i.e. lacking in American prudishness) heritage — head off on a trip to Berlin.

Along the way there are stops in London, Paris — where the duo link up with a set of twins played by Travis Wester and "Buffy the Vampire Slayer's" Michelle Trachtenberg —

See EUROTRIP on page 6



"Eurotrip" lacks originality, but gets laughs anyway. The movie follows the cross-continental adventures of a group of teens.

A new Phantom Planet



By Nick Romanow
Collegian Staff

When a band evolves, that tends to be a good thing (see Radiohead going from "Pablo Honey" to "The Bends"). When a band transforms, that is very often a good thing (see Radiohead going from "OK Computer" to "Kid A"). However, when a band changes to suit commercial needs, that is always, well, a bad thing.

Look no further than Phantom Planet's latest, self-titled disc, which finds the former pop-rockers entering the ring of generic garage-rock, (a.k.a. the latest 'hip' trend). The band is best known for their slightly generic alt-pop track "California" which has brought the band modest fame, especially since it was chosen as the theme song for the hit Fox show "The O.C."

Phantom Planet
'Phantom Planet'
Epic

Still it seems they have traded in their Weezer and Beatles CDs, whose influences were so apparent on 2002's "The Guest," in exchange for a heavy dose of The Strokes, The White Stripes, The Hives — any of the current, 'cool' bands. In fact, perhaps the band should look into changing their name to 'The' Phantom Planets.

"Phantom Planet" is also getting attention, as it is the band's first album without drummer Jason Schwartzman, the actor of "Rushmore" fame who was the source of much of the band's press attention. It would be nice to say whether or not there is a noticeable difference, whether the band's new drummer, Jeff Conrad, is an improvement or a burden. It's safe to say he does a pretty nice drumroll at the start of the opening track, "The Happy Ending" (although the ending wouldn't come until half an hour later).

Unfortunately, the opening drum roll is about the only thing on the disc that even comes close to mustering up enthusiasm. Said drum roll is followed by a bit of 'aren't-we-edgy' feedback and by about 34 seconds, when quote-unquote singer Alex

See PHANTOM on page 6

The sun isn't going down on Kenny Chesney

By Joe Piedrafite
Collegian Staff

Much has been made recently that Amherst is not much of a place for fans of country music. When people think about the music scene in Amherst, they usually think more of artists like Guster, Stephen Kellogg, Ben Folds and Howie Day. The average University of Massachusetts student is probably more inclined to listen to Gavin DeGraw rather than say, Tim McGraw.

However last month, Toby Keith certainly proved that stereotype wrong, playing to a packed house at the Mullins Center on a stop of his "Shock'n Y'all" tour. While Keith tailors more to a hard-core, older type of country crowd, young country fans hold a special place in their heart for a boy from the back hills of Tennessee — Kenny Chesney.

Chesney has developed a rabid fan base following the release of his 1995 debut album "All I Need to Know," but he rode the skyrocket to fame and fortune with his multi-platinum album, 2002's "No Shoes, No Shirt, No Problem." His follow up album, "When the Sun Goes Down" shows a more comfortable Chesney, who, stylistically, is a fantastic mix of Jimmy Buffett and Garth Brooks, and proves that he is a bona-fide country superstar.

If "No Shoes, No Shirt, No Problem" was a look back at adolescence and a child growing up in the 80's, "When the Sun Goes Down" focuses more on the transition to adulthood, and the joys, as well as problems, that come with entering into that world. "When the Sun Goes Down" runs the gamut of styles, from up beat, pop-country, to ballads to live songs from shows.



Country rocker Kenny Chesney triumphs with his latest album "When the Sun Goes Down.'"

The first radio single, and first track on the disc, "There Goes My Life," about an unwed father watching his daughter grow old, is the most powerful and moving song on the disc. "All he could think about was 'I'm too young for this/ Got my whole life ahead/ Hell I'm just a kid myself/ How'm I gonna raise one?' ... A couple years of up all night and a few thousand diapers later/ That mistake he thought he made covers up the refrigerator/ Oh yeah, ... he loves that little girl," Chesney laments, and the song almost brings tears to the eyes of the listener.



Kenny Chesney
'When the Sun Goes Down'
Bad

"When I Think About Leaving" is also a quite powerful track, about standing at a crossroads in life, and deciding which road is the right one, even if it means that the right path is the most difficult.

Not all the songs on this 17-track compellation are as serious, Chesney knows how to let loose and have a good time. "I Go Back" is a light and pop-infused memoir, and Chesney is in top form with "Keg In the Closet" (comparable to "No Shoes..."'s "Young"), an anthem for college folk everywhere, both young and old. "A white frame house, a college town/ A bunch of people always hanging around/ No real problems we need to drown but we tried our best anyway/ We went to class just to pass the time/ We had a keg in the closet, pizza on the floor left over from the night before/ Where we were going we didn't really care we had all we ever wanted/ In that keg in the closet" he reminisces about his days in college, to which most undergrads past and present can instantly relate.

Chesney is allowed to flex his muscles as a writer on this disc. "Keg in the Closet", "I Go Back", "Being Drunk's A Lot Like Loving You" and "Old Blue Chair" are gems. They showcase Chesney's growth and maturity, not only as a musician, but as a songwriter as well.

The flavor of the Caribbean also finds its way to "When the Sun Goes Down," in the form "Outta Here," an escapist piece about being whisked away to a tropical island beach with a drink in hand.

The title track, also southern influenced, is a breezy and often witty duet with genre defying artist Uncle Kracker. Both dream and reminisce of their days on a Caribbean island, "All day long just takin' it easy/ Layin in the hammock where it's nice and breezy/ Sleepin off the night before/ Cause when the sun goes down, we'll be back for more." The listener can't help imagining the scene and placing himself right there with the country singers, partying all night and sleeping all day. Sun, sand, alcohol and women, who could ask for anything more?

The album is being touted as a "limited edition" — thanks to the three live tracks at the end of the disc, taken from various performances last year. The live tracks include "Live These Songs" from "No Shoes," "What I Need To Do" and "Please Come to Boston," a love letter home to those he loves, and misses while touring rigorously (Chesney has been on the road for the better part of 12 years).

"Boston" also showcases some of Chesney's most poignant and romantic lyrics on the disc. Gentleman, if you're on the outs or in trouble with your woman, play this one for her over a candle-lit dinner and all will be forgotten.

Chesney's growth and maturity as an artist are evident on this disc. Seriousness and fun are melded perfectly here with "There Goes My Life," "When the Sun Goes Down" and "Please Come to Boston" being three standouts in a disc of first-rate material. The other tracks are well put together, but they cannot hold a candle to these three.

There's a song for every emotion on this disc, no matter what your mood. Happy, sad, depressed, joyous, whatever it is — you can be sure to find a song to match it here. We can only hope that Chesney will continue to grow and offer that signature humor and humanness that he has been known for, that perfect blend that has made him the bright shining star he is. This one's a keeper folks. Don't be afraid to tell your friends you're a country nerd. Chances are, so are they.

Phantom Planet try The Strokes on for size

PHANTOM from page 5

Greenwald's newly Julian Casablancas-esque vocals enter, you'll think the joker at the record store gave you The Strokes CD instead of Phantom Planet's. As luck would have it, by the end of the album, you'll still be pretty convinced that the guy gave you The Strokes CD.

Usually an album review will track through most of the songs, describing them, listing the stand-outs and the let-downs. Well, the entire CD sounds pretty much the same; the bass-driven "Badd Business" sounds like The Strokes with a bit of ska guitar and punk shout-alongs thrown in. "You're Not Welcome Here" is probably what would happen if The Strokes attempted to do a Shellac-style noise rock track. "Knowitall" even sounds like it has a drum machine! How unconventional! And just wait until it explodes into a real rocker! The rest of the disc pretty much just sounds like, you guessed it, The Strokes, which is pretty sad since even The Strokes don't want to sound like The Strokes anymore.

"Big Brat" might be the closest thing to an exception from the comparison, if only because it's such a terrible mess it's dubious that The Strokes would even put their name on garbage of this level.

As if there weren't enough reasons for music fans to loathe and despise the garage-rock trend, which with luck should be dying any minute now, Phantom Planet have thrown their generic hat into an already too-crowded and unexciting ring. Greenwald never used to sound like Casablancas; the band's guitars never had the distinct garage-rock sound heard on "Phantom Planet;" and it's clear by the sheer lack of quality and zeal that this isn't a "Kid A" mutation, but more of a straight cash-in.

"Phantom Planet" is one of the saddest and most blatant attempts to bank on a trend since Vanilla Ice went rap-metal.

'Eurotrip' entertains audiences with typical teen movie fare

EUROTRIP from page 5



Jessica Boehrs and Scott Mechlowicz cannot save "Eurotrip'" from the script's unoriginal plot and uninventive writing.

Rome, Amsterdam and eastern Europe. Each stops come complete with the generally expected targets (soccer hooligans, sex clubs and destitute cities), and every European comes across as a compendium of clichés about their nations.

Every European fits into a type: the French are pretentious, the English are ruffians, the Italians are sleazy. Of course, in "Eurotrip" the Americans are self-centered and boorish, so I guess there is something being said here about how nationalities are perceived.

"Eurotrip" misses every chance it has to truly take-on Europe in clever, maybe even illuminating ways, instead falling back on the easiest of old jokes and as many bared breasts it can fit into its running time. But every once in awhile a sex joke connects, or there's a truly weird, unexpected scene, such as Scotty's street fight with a silver gilded mime or a confrontation with a nude beach full of men that turns into a spoof of zombie films. There are the oddball sight gags (the dog holding the severed hand in Bratislava) and creative ideas (the map detailing Scotty and Co.'s trip) that hint at an intelligence lurking within the movie's numbskull approach to comedy.

The filmmakers avoid the trap of gross, unfunny bathroom humor, relying instead on some (slightly) more sophisticated sexual humor. And there's plenty of that to go around. There hasn't been a teen film so obsessed with T&A in years, and it's sort of refreshing to see after the whole Janet Jackson Imbroglio swept the nation. But like any old fashioned teen comedy, the hang ups aren't centered around sex but around homosexuality, and there are the requisite jokes about being gay, typified by "Saturday Night Live's" Fred Armisen's appearance as a creepy Italian-wannabe casanova.

The homo- and xenophobic jokes aside, "Eurotrip" is a harmless, slight and usually funny entertainment. The young actors throw themselves into their movie with utter, unabashed commitment, not willing to let themselves get embarrassed by embarrassing material, and there's something to be said about the movie's unwillingness to let anybody off the hook. "Eurotrip" is too amiable to be offensive, and as cheap and lacking in production values as it is, it offers up enough laughs to be spared cinematic deportation.

Comedy quintet turns the movie theater into 'Club Dread'

DREAD from page 5

You Did Last Summer," which was already a slipshod sequel that seemed more like a parody of itself. The setting, Pleasure Island, is the kind of hedonistic, spring break nirvana that makes "The Real Cancun" look like Amish country. The island is presided over by Coconut Pete (a scraggly Bill Paxton, in a role that may be the film's most clever turn) — a burnt-out good-time rocker who encourages his guests to drink, drug and engage in the libertine pleasures his resort offers. He's also the singer of "Piña Coladaburg," a hit that preceded — but was overshadowed — by "Margueritaville."

Into this tropical paradise comes a costumed, machete-wielding killer who begins to pick off the resort staff in grisly ways, one by one. The killer bases his attacks on the lyrics of a Coconut Pete song so obscure that even he doesn't remember recording it, and the staff is warned to go about there business and not tell their guests, lest they all die.

Among the film's myriad potential suspects/victims are Penelope (pronounced 'Peen-o-lope' in the movie), a mysterious, gymnastically inclined guest (Jordan Ladd, fresh off the grisly horror of "Cabin Fever"); the tanned, tawny aerobics instructor Jenny (Brittany Daniel) and the five guys of Broken Lizards, who all have roles as the hotel's staff.

There's the uptight, dreadlocked British tennis instructor Putman (director Jay Chandrasekhar, in a distractingly phony, choked Brit accent); Juan (Steve Lemme), the handsome dive instructor/ self-appointed ladies man; the on-edge island drug dealer (DJ Dave (Paul Soter); fun police Sam (Eric Stolhanske) and the island's newest employee, the spiritual, very handy masseur Lars (Kevin Heffernan.)

The movie is as overloaded on cast as it is on bad jokes, but it comes into focus as the supporting cast gets winnowed down to the central Lizards. There are a few bright gags here and there (in a nicely idiot touch, the guys host a live action Pac-Man maze game complete with sound effects), but for every one that works there are three that do not. Chandraskehar is, at best, a basic director; there's no rhythm to the movie's scattershot vacillations between splatter and humor.

The guys themselves are an engaging bunch of doofuses, but they don't exactly give themselves the best showcase for their assorted 'talents.' The whole episode comes off like a group of frat boys attempting to perform improv; it's all very amateur hour. There are all the hallmarks of frat humor — beer and pot jokes, breasts for no reason other than to have bare breasts — but the elements never coalesce into a something resembling a real whole. "Club Dread" never becomes a vacation worth checking into.

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Prior out five to 10 days

When the Chicago Cubs start spring training games, Mark Prior will be resting his right foot instead of firing fastballs.

The hard-throwing right-hander will be out five to 10 days because of an inflamed Achilles' tendon, soreness he first felt last September.

"When I started working out again in January on the mound, it started back up, and I got here and it got inflamed," Prior said Monday in Mesa, Ariz.

"They just want to get rid of it. They don't want me to change anything to favor it, so I'm going to take some time off."

An MRI showed no structural damage or tear. Both Prior and Cubs trainer Dave Groeschner said the 23-year-old star will be ready for opening day.

But it could be nearly two weeks before he can pitch in an exhibition game. After he is cleared to throw again, Prior will have to build his arm strength back up. The Cubs begin exhibition play Thursday.

"It's early in the spring, and we can nip this in the bud and make sure he's ready for the season," Groeschner said.

Prior is slated to be the No. 3 starter in Chicago's stellar rotation behind Kerry Wood and Greg Maddux, but is already considered the ace of the staff by some.

He's confident he can catch up quickly, even if he doesn't get as much work in spring games as he planned.

"There is no real timetable on it," Prior said. "The first two starts, anyway, we only throw like two or three innings. I'm not really worried about that. As long as I can get on the hill a few times and see some hitters in game situations, I feel like that's all I need."

Prior was 18-6 with a 2.43 ERA and 245 strikeouts last year, his first full season in the majors. He made the NL All-Star team and finished third in voting for the CY Young Award.

He helped pitch the Cubs to the NL Central title, going 10-1 over the final two months of the season. In the playoffs, he was 2-1 with a 2.31 ERA in three starts.

"It's my push-off foot, and when I drive, it just pinches. It's a minor thing, but it's something I don't want to get serious," Prior said. "I just hope it's not a nuisance like it was last year. But if it is, it's something we'll take care of and push through."

In Vero Beach, Fla., Jose Canseco struggled through an open tryout with the Los Angeles Dodgers and looked nothing like the slugger who intimidated opposing pitchers in the late 1980s and '90s.

"It could have gone better — technique's a little off," Canseco said. "I wish I had a little more time to get ready. I'm not going to hold my breath on it. It's basically out of my hands — just being realistic."

Matt Slater, the Dodgers' director of professional scouting, said Canseco was told several days ago there was a 99 percent chance the team wouldn't sign him.

"This is probably going to be my last attempt — see you in the movies," Canseco told reporters afterward as he signed autographs.

In Scottsdale, Ariz., Giants owner Peter Magowan said he thinks the deal that sent Alex Rodriguez to the New York Yankees is bad for baseball.

"The Rodriguez trade moves us back to where we're escaping. The team with the highest payroll can add the highest-salaried player. It's good that A-Rod is playing in a big market, but it should be another big market," Magowan said.

"I think all of us in baseball would prefer to get a salary cap if we could. The Yankees are probably the only ballclub that would not want to have one. They have a payroll of $185 million. We'll probably start the season at $80 million," he said.

In Phoenix, Athletics pitchers Rich Harden and Chad Bradford each took a step forward in returning from minor injuries.

Harden, who said he hurt his left (non-throwing) shoulder turning off an alarm clock, threw 40 pitches on the side. Bradford, recovering from back spasms, played catch for the first time in more than a week.

In Tampa, Fla., Yankees right-hander Mike Mussina was scratched from his first spring training start following the death of his father-in-law.

Mussina was scheduled to pitch the spring opener Thursday against Philadelphia. He is the probable starter for the regular-season opener March 30 in Tokyo against Tampa Bay.

— *Associated Press*

C's coach vows to keep trying

BOSTON (AP) — Boston Celtics interim coach John Carroll said Monday he will keep trying to win even though it might hurt the team's draft position.

"It would be very difficult to walk out the door here and down that hallway and not try to win games," he said outside the Celtics' locker room before the game against the Orlando Magic. "I would be kind of a fraud."

Despite a 25-36 record heading into the game, Boston was just one-half game behind eighth place Miami in the race for the final spot in the Eastern Conference playoffs. Asked over the weekend whether the team would be better off with a high draft pick or an early exit from the playoffs, basketball boss Danny Ainge looked to the future.

"I think the playoffs are great for the players, coaches and fans, but I'm not going to lie about it. For the long-term part of this it's obviously better for us to get a higher draft pick," Ainge told the Boston Herald. "That's just the truth."

Ainge's comments stopped far short of suggesting the team was not trying to win, a position that would likely get him in trouble with the NBA office. Many believe the Celtics tanked the 1996-97 season to improve their chances of landing Tim Duncan; the Celtics had the best chance heading into the draft lottery that year but drew the third pick instead and Duncan went to San Antonio.

Boston wound up with Chauncey Billups.

Carroll, who is 3-12 since taking over when Jim O'Brien resigned, agreed a high draft pick would be nice. But he said his job was to try to win.

"It would be great if you could finish first and have the No. 1 pick," he said. "As crazy as it is, we're still in contention."

— *Associated Press*



Getting a little Love

Tiger Woods gets a pat on the back from Davis Love III after Woods won their championship match at the World Golf Championships Accenture Match Play Championship Sunday in Carlsbad, Calif.

Cloninger finds a new role

CLONINGER from page 10

cer," he said, "but it's very curable."

He even found time amid his own problems to counsel reliever Scott Williamson, who was going through a very difficult time last season.

Williamson's first child, Scott Reece, was born July 25 in Cincinnati and his wife, Lisa, had serious problems that drove her blood pressure to a dangerously high level. And just four days later, with her still hospitalized, Williamson was traded by the Reds to the Red Sox.

Distracted, he struggled early then had a heart-to-heart discussion with Cloninger over lunch.

"Tony definitely has a big spot in my heart. He put a lot of stuff in perspective for me," Williamson said. "He gave the confidence to me with just a few words and I went out there and had some success. I couldn't wait to get to spring training so I could see him."

Cloninger, 63, worked on Williamson, 28, to regain his feeling that he could dominate all hitters.

"I explained that I'd been through adversity. Everyone goes through it," Cloninger said. "He had a new baby and he was trying to do well and I think he was just overwhelmed with everything. He felt comfortable talking to me."

Cloninger also has made a potentially awkward relationship comfortable for Wallace.

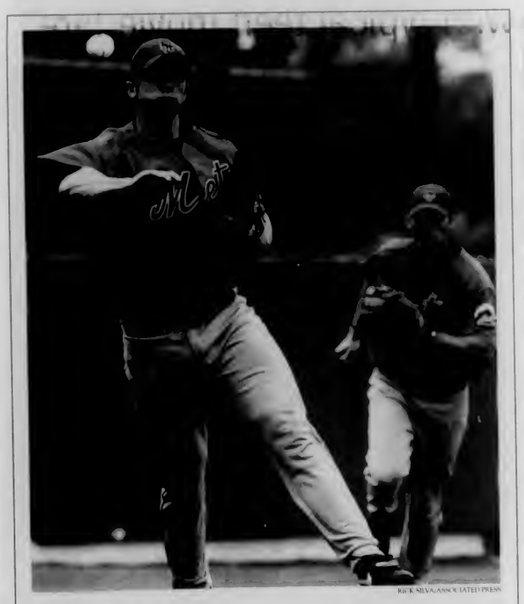
"He's got special relationships with certain pitchers so you use that as a source," Wallace said. "He's been so professional. He's gone way beyond the call of duty."

Cloninger's regular-season duties haven't been determined but he will work at the major-league level, attending many home games and some road games. He doesn't want to step on the toes of Wallace or manager Terry Francona.

"Tony's a tremendous person," Francona said. "It was a unique situation. You had two guys that are qualified."

Cloninger thinks he had cancer late in the 2002 season, his first with Boston, and wasn't diagnosed until six months later. He worked until early June then went home to North Carolina, rested and worked on his farm.

"I feel very fortunate that I was able to work as much as I did last year, maybe worked too long," he said. "I went home after the season, and I feel good now."



Wright on the money

New York Mets third baseman David Wright, left, throws a man out at first base as shortstop Joe McEwing, right, backs him up in the fourth inning of an intrasquad game yesterday in Port St. Lucie, Fla.

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Wrapping up

Senior Judit Zsedenyi (Budapest, Hungary) played her final regular season game at UMass on Saturday, a 55-50 loss to Rhode Island. Zsedenyi played all 27 regular season games for the Minutewomen, averaging nine points and 2.4 rebounds per game.

Eagles clinch 9th title

By Andrew Merritt
Collegian Staff

It wasn't exactly in doubt, but the Boston College Eagles (26-4-4, 17-2-3 Hockey East) clinched their ninth regular season conference title Friday night with a 4-2 win over New Hampshire (18-11-5, 10-7-5 HEA).

The Eagles will travel to Orono, Maine this weekend for a two game set against the Black Bears (24-7-3, 15-5-2 HEA), but are playing the waiting game to see who they'll entertain in the Hockey East quarterfinals. The candidates for that dubious position could be any of four teams, as Merr-imack, UMass Lowell, Boston University, and Northeastern are all in a fight for playoff position.

10 YEAR HOCKEY EAST ANNIVERSARY

Notebook

In the slot

Three teams solidified their playoff spots last weekend. BC clinched the top spot, Maine will come in second thanks to the two points they gained over UMass and New Hampshire, and Providence (15-11-7, 7-10-6 HEA) is pegged for fifth place. The Friars will now await the weekend's results to see if they'll be playing UNH or UMass.

The Wildcats are two points behind the Minutemen heading into the final weekend of the regular season, and go up against eighth-place BU (9-15-6, 5-13-4 HEA) twice to finish it off.

UMass, meanwhile, will have no easy task in holding on to those two precious points that keep it from falling into fourth place. The Minutemen (16-9-6, 12-7-3 HEA) play a home-and-home series with Northeastern this weekend, and the Huskies (9-16-7, 3-13-6 HEA), just two points out of the playoff picture, will certainly be ready for war.

With a Jimmy on top

Maine has plenty of people to thank for climbing up to the second spot in Hockey East, after the spot was held by UMass for much of the season. But perhaps the greatest praise is owed to goaltender Jim Howard. The sophomore sensation has been a headline-grabber for the Black Bears all season, and put up a real beauty last weekend in Lowell. Howard stopped all 20 shots Lowell took Saturday, leading Maine to a 4-0 win one night after dropping a 3-2 decision to the River Hawks.

Howard earned Hockey East Defensive Player of the Week honors for his work, and his 1.27 goals against average and .949 save percentage put him first in the nation in both categories.

Armageddon goes to the Huskies

There's nothing like a late-season matchup between two teams hunting for a spot in the playoffs. BU and Northeastern played a home-and-home set last weekend, and the Huskies, who entered the weekend five points out of the playoffs, notched a tie Friday night at home, and then downed the Terriers at Walter Brown Arena 6-3 on Saturday.

Okafor saves his best for last

By Jim O'Connell
Associated Press

STORRS, Conn. (AP) — Emeka Okafor closed out his career at home with an impressive performance.

The 6-foot-10 junior center had 25 points and 15 rebounds to lead seventh-ranked Connecticut to an 89-67 victory over Seton Hall last night.

Okafor, the AP's preseason player of the year, was honored along with the Huskies' seniors because he will graduate in May and although he hasn't officially announced he will leave early for the NBA, he should be one of the first picks in the draft.

Seton Hall	67
Connecticut	89

He played his last home game in obvious pain from back spasms. During timeouts, and for the few minutes he was out of the game, Okafor was on the floor in front of the bench stretching.

The win gave the Huskies (24-5, 12-3) sole possession of first place in the Big East for one day. In a matchup of the teams tied with Connecticut when the night started, No. 3 Pittsburgh is at No. 12 Providence on Tuesday night.

Ben Gordon had 23 points for the Huskies, who won their fifth straight and ninth of 11. They finished the season 15-1 at home, 8-0 in Gampel Pavilion and 7-1 in the Hartford Civic Center.

John Allen had 17 points for Seton Hall (19-8, 9-6), which had won three straight. Andre Sweet had 12 points and 15 rebounds, and Andre Barrett had 11 points although he was limited by first-half foul trouble.

The double-double was Okafor's national-best 19th of the season and the 48th of his career. He was four points off his career high, 29 against North Carolina earlier this season, but no one in the sellout crowd of 10,167 in Gampel seemed to mind when he came out of the game for the last time with 2:55 to go and the Huskies ahead 81-62. He waved to the crowd and he went to the bench and they roared back at him.

Okafor, who leads the country in blocked shots, had four of Connecticut's 12 Monday night. The Huskies entered the game with 251 and shattered the school record of 253 set last season.

Okafor was a force inside at the start of the second half when the Huskies pulled away from a 41-34 lead. He scored on four straight possessions as Connecticut went up 54-42 with 14:06 to play.

Gordon, second to Okafor on the team in scoring, took over when the Huskies blew the game open.

He scored on three straight possessions, then Okafor scored on the next two in an 11-2 run that made it 76-57 with 5:25 to play.

Barrett, who leads Seton Hall in scoring and assists, picked up his second foul with 8:27 left in the first half and went to the bench. The Pirates went on a 7-2 run when he first left the game to tie the score at 30, but Connecticut closed the half with an 11-4 run.

It also final the last home for senior point guard Taliek Brown, who had seven points and five assists.

Men are fifth, women 15th at New Englands

TRACK from page 10

with the performances.

"[Therren, Shams, and Creel] did really well in general; it was their best meet of the year," O'Carroll said.

Troyanah Evans and Kishana Hudson represented the team in the 200-meter dash. Evans placed fourth in her heat with 26.66 and Hudson placed second in her heat with 26.79, but neither qualified for the finals. Shannon Jackson and Atlantic 10 Champion Elisabeth Budd competed in the 500-meter dash, where Jackson ran an impressive 1:19.58 to place third in her heat, but did not qualify for finals. Budd placed second in her heat with 1:16.44. She went on to place third in the finals with 1:16.66, in her third race of the meet.

One of the best UMass performances came from Kristen Ford in the 800-meter preliminaries. She set a season record and personal best of 2:15.81 placing fifth in her heat, and qualifying for the finals. But the next day in the finals, no one runner would take the lead, and as a result the pace was uncharacteristically slow.

"Nobody would take charge so Kristen had to switch up but by the time she figured out everyone was going so slow, she was already behind," LaFreniere said. "All the athletes were way off pace."

Ford took the lead but by then it was too late. She tried to make up for the lost seconds, but could not fully compensate in the end, running 2:17.98 to take sixth place.

The 55-meter hurdles marked Jackson's second event of the day. She placed third in her heat in the preliminaries with a season best time of 8.56, qualifying for the semifinals, where she placed fourth in her heat with a qualifying time of 8.56. Jackson's time of 8.74 in the finals was significantly slower however.

Another stellar performance came from Kate Markopoulos. Markopoulos showed what she was made of in the open mile, running 5:07.34, a season and personal best. She placed sixth, shattering her former record of 5:11. She ran the mile twice, both the open event and in the distance medley relay as well.

The distance medley relay team of Alexis Anzelone, Budd, Ford, and Markopoulos ran a 12:15 last week at the A-10s, which seeded them in the fast heat at New Englands. Unfortunately, a combination of factors, including lead leg Anzelone's injury, prevented the team from doing as well as LaFreniere had expected. The relay placed ninth.

Hawks prepare for history

By Dan Gelston
Associated Press

PHILADELPHIA (AP) — No, Saint Joseph's isn't going Hollywood, even though this small school has played a blockbuster season. The bright lights have been on the Hawks for most of the year, so turning Alumni Fieldhouse into a soundstage hardly fazed them.

The buzz surrounding the second-ranked Hawks (26-0, 15-0 Atlantic 10) shifted into hammering and drilling Monday at the Fieldhouse as extra lights were erected and nearly two dozen seats were lost to the makeshift construction of an added broadcast platform.

Saint Joe's senior-night game Tuesday against St. Bonaventure will be the first from the cozy gym this year on national television, so proper accommodations were needed to put the spotlight on Jameer Nelson and the rest of the senior class one final time in front of the home crowd.

"It's going to be a little weird because it's the last time," Nelson said. "I'm going to have fun with it. To my understanding, I still have to play a game."

The outcome against the Bonnies (6-19, 2-12) seems a mere formality for the Hawks, which would then have only the Atlantic 10 tournament standing in the way of a perfect regular season. (The NCAA considers the conference tournament to be part of the regular season.)

Still, coach Phil Martelli feels it coming.

"For it to be this close, it's now palpable," he said. "We have felt it for about a week. I knew last week when we started in preparation for UMass that we were eight days away from something that just isn't ordinary. It's extraordinary because it's an unusual event."

Martelli has preached to his players to catch their breath and enjoy the moment. He acknowledges that's easier said than done, saying after Monday's practice he wished it was already tipoff.

He then taped his weekly television show and planned to finish his pregame speech. For Martelli, the hardest part of Tuesday will be getting through the ceremonies honoring Nelson and Tyrone Barley, the winningest senior class in team history.

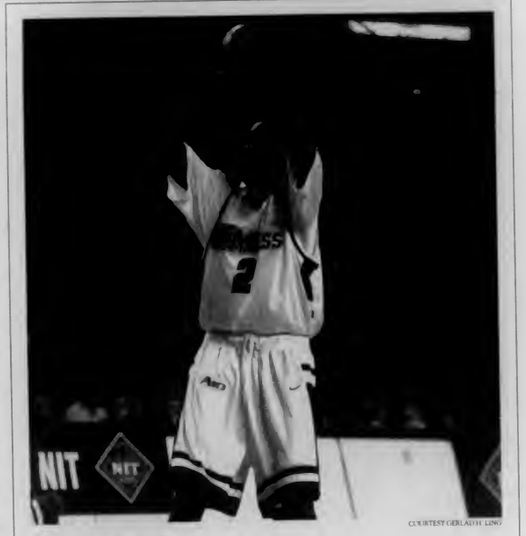
"I'll be a lot emotional," Martelli said. "Part of my brain races to, 'What's it going to be like when these two kids are introduced and they receive their jersey before the game? What's it going to be like when Jameer is introduced for the last time as a starter in this building?'"

The Hawks considered moving the game out of the 3,200-seat Fieldhouse to the larger Palestra, home of the Big 5. Nelson quickly swatted down the idea.

"This is where I started my career," he said. "The Palestra is good, but it's for the Big 5. This is a home game for me. I guess this little gym holds some type of significance for me."

Nelson will eventually have his No. 14 jersey retired, joining the No. 44 worn by Mike Bantom, the No. 30, worn by Cliff Anderson, and the No. 4, worn by George Senesky, Paul Senesky, Jim Lynam and Bill Oakes.

"No one has done more for this program and no school has done more for a player and a person than this community of Saint Joe's has done for Jameer," Martelli said.



COURTESY GERALD H. LING

Absentee ballot

Junior Gabe Lee has not played since suffering an injury in UMass' 77-71 loss to St. Bonaventure on Jan. 14. The Minutemen travel to Temple tomorrow night.

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TODAY'S CROSSWORD PUZZLE

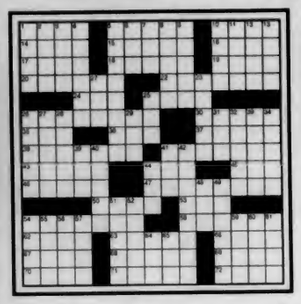
PREVIOUS PUZZLE SOLVED



ACROSS
1 Coup d'—
5 Watering place
10 Hwys.
14 Mock tertiary (Prefix)
15 Seize the throne
18 Flying prefix
17 Gator kin
18 Less exciting
19 Shade tree
20 Shade-loving plants
22 Bleachery treatises
24 Tarnet
25 Poison out
28 Lobby lumbering
30 Deadly ornament
35 Mother rabbit
36 ER staffers
37 Bugs Bunny's burrow
38 Some copies
41 Missing coffee
43 Well-formed bird
44 Superman foe — Luthor
45 Prism maker
48 A Muppet
47 Be quiet (2 wds.)
50 9 to 5, primarily
53 Lou Dobbs's channel
54 "Scientific" palmist
58 Comment
62 Crumbly soil
63 — Sound, Wash.
66 What George wouldn't tell (2 wds.)
67 Dug, as fleas
68 Draw forth
69 Belgian event
70 Skip a turn
71 Defiant reply
72 Potter's oven

DOWN
1 Work with acid
2 South Seas tuber
3 Uproars
4 Strategy
5 Be loser
6 Film speed init.
7 Grand total
8 Roman goddess
9 Horror
10 Magazine stand
11 Actress — Hatcher
12 Emerald Isle
13 Cries audibly
21 Bonds shucks
23 Talk or
25 Ferment
26 Farm agronomic
26 Proverb
27 Turbine part
29 Honeydew
29 — — nutshell
31 Type
32 Jose's friend
33 Buy another subscription
34 Light bulb filler
39 "A Fool Such — —"
40 Requires
41 Can store
42 Gripping form
45 Tax shelters
46 Night before
49 Fragrant rose
51 Rockies ski resort
52 "— done it this time!"
54 Dripping sound
56 Finish
57 Ballet
57 Major Hoople
59 Asian mountains
60 Little creek
61 Intelligent
64 Admin. head
65 Make do with

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DINNER
- Chicken Pot Pie
- Blackened Catfish
- Harvest Stew (vegan)

Daily Weather Forecast
For Amherst

TUESDAY
- High: 53
- Low: 36

WEDNESDAY
- High: 49
- Low: 31

THURSDAY
- High: 53
- Low: 37

Production Crew
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Andrew Tamulynas
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Glen Straub, Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Put the lime in the coconut and mix it all up.

pisces • Feb. 19-Mar. 20
Put gel in your hair, it looks better that way.

aries • Mar. 21-Apr. 19
If you're single, stay that way, if not, dump your significant other.

taurus • Apr. 20-May 20
Cut your nose hairs. They look like cobwebs.

gemini • May 21-Jun. 21
Make a waxing appointment. You seriously need one!

cancer • Jun. 22-Jul. 22
Go fake tanning. You look nice in orange.

leo • Jul. 23-Aug. 22
Switch cereals. The one you eat always gets soggy.

virgo • Aug. 23-Sept. 22
Make out with someone random today!

libra • Sept. 23-Oct. 22
Don't buy scratch tickets. You'll never win.

scorpio • Oct. 23-Nov. 21
Stop being so moody. You're really annoying some people.

sagittarius • Nov. 22-Dec. 21
Eat cheesecake. It's yummy!

capricorn • Dec. 22-Jan. 19
Put some antiseptic goo on your cut.

Quote for the Day

"Don't knock the weather; nine-tenths of the people couldn't start a conversation if it didn't change once in a while."
-Kin Hubbard

Massachusetts Daily Collegian Marketplace

Announcements



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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 2, 2004 SPORTS@DAILYCOLLEGIAN.COM

Molinari grabs first rookie nod

By Todd Foster
Collegian Staff

Freshman Candice Molinari received her first honor as a Massachusetts softball player yesterday, being named Atlantic 10 Rookie of the Week. The outfielder/designated hitter's .375 batting average and base stealing ability helped the Minutewomen finish with a respectable 3-3 record at the NFCA leadoff classic, one of the most prestigious national tournaments.

The Glendora, Calif. native registered a hit in four out of six games during the Columbus, Ga. tournament. Molinari was 6-for-16 at the plate including a perfect 3-for-3 in an 8-0 rout over Army. She also had three runs, two walks, one run batted in and reached safely on 3-of-5 stealing attempts.

Molinari did not put up typical rookie numbers against some of the best programs in the nation such as DePaul, Florida Atlantic and Ohio State.

The entire UMass roster struggled at the plate against the Blue Demon's All-American Sarah Martz, but Molinari managed a single and a walk, to finish with a .500 on-base percentage against one of the best pitchers in the nation. Besides Molinari, only two other Minutewomen, sophomore Kristi Stefanoni (walk, hit) and senior Nicole Wilson (two walks), were able to reach base twice against the high profile pitcher.

Against Florida Atlantic, Molinari was one of only two UMass players to put the ball against the Owls' Amanda Morin. The other was captain Jaime Cahalan.

However, the 5-foot-2-inch rookie saved her best performance for the bottom of the sixth inning against the Buckeyes in the consolation finals. Down by a run with one out, Molinari smacked a single to open the rally. After K.I. Kelley struck out, Molinari stole second, quickly scoring off senior K.C. Budrewicz's single to left. The run by Molinari gave the Minutewomen the opportunity to win the extra innings, 4-3.

Only 10 games into her collegiate career, Molinari has showcased why her coach, Elaine Sortino, regarded her as big-time hitter during the preseason. She is the most reliable Maroon and White player at the plate, leading the team in batting average (.333) and on-base percentage (.440). She also ranks second in hits with seven, only one shy of junior Hilary Puglia who has had 11 more at-bats than Molinari.



COURTESY UMASS MEDIA RELATIONS

Freshman Candice Molinari (Glendora, Calif.) earned the Atlantic 10 Rookie of the Week award.



COURTESY GERALD M. LING

Full speed ahead

Sophomore Stephen Werner and the Massachusetts hockey team will play a home-and-home series with Northeastern this weekend, starting Friday night in Boston. The third-place Minutemen will play their final regular season game Saturday at home against the Huskies.

Lax meets Hartford

By Andrew Merritt
Collegian Staff

The 2004 Massachusetts men's lacrosse season didn't quite begin the way the Minutemen intended. Injuries to a couple of key players came at the worst time, as No. 7 UMass traveled to Baltimore to meet up with No. 8 North Carolina. Safe for a few minutes in the second quarter, the game was all Tar Heels, and the Minutemen were sent home with a 12-7 loss.

Today, they've got a second chance to get things started, as the Hartford Hawks come to town (3 p.m., Garber Field). The Hawks come to Amherst after dropping their season opener as well, a 17-6 slugging at the hands of Harvard. However, no previous result will change the minds of the Minutemen, as Coach Greg Cannella explained.

"You look at some of the other scores, and if I'd told you that Air Force was going to beat Virginia, you would have thought I was crazy," Cannella said. "As I said at the beginning of our season, anyone on our schedule can beat us. This is a good game to go back out there and play the way we can play."

Air Force shocked defending national champion Virginia with a 7-6 win Saturday at the Pioneer Face Off Classic in Denver. The stunning win, coupled with an 8-4 victory over Vermont in the second tournament game, gave the No. 18 Falcons their first national ranking under Coach Fred Acee.

That's the type of thing Cannella would like to avoid today, although the injury troubles that plagued his team on Saturday have continued. While Cannella couldn't specify any particular injury information, he said, "I don't think anything's going to change from Saturday," when the Minutemen were without the services of sophomore midfielder Sean Morris (mono), and didn't have senior attackman Jeff Zywicki at 100 percent. The Nepean, Ontario native played for much of Saturday's game in Baltimore, but was clearly hampered by a lingering back injury.

To make matters worse, junior defenseman Matt Garcia was injured in the third quarter of the game, and is still fighting the effects.

"Matt was pretty sore yesterday when we saw him," Cannella said. "and a little bit better [Monday], but for [today] we're not sure.

"It changes us because of who they are as players. Other teams are going to have to stop those guys when they're healthy. When you gear up to stop certain people, it's gonna allow some other people to step up. Now that they're not there, the next guys get the top guys. Having those people in there will help us."

The injuries are also keeping Cannella from solidifying the lineup, as the three anchor players are still uncertain for today's game.

"We won't know until everybody comes back, not until we have everybody back, and everybody's healthy and able to practice," he said. "We're not going to hang on that; we're confident in the guys we've got on the team. We're not going to use that as a crutch; we'd love to have them back, but we're confident in the guys we've got."

The Minutemen will be playing their first official game at home, and Cannella said that the comforts of Garber Field should be a boost for his team.

"Playing on Garber Field gives us confidence anytime," he said. "We're pretty comfortable here. I'm hoping that we find that we're comfortable here, and we'll go out and play that way. But you've got to play seven home and seven away."

As for signs of a letdown today, against the first of two America East opponents — UMass travels to Stony Brook, N.Y. to face the Seawolves on Saturday — Cannella doesn't expect it.

"We talked about it right after [North Carolina], when we got home, we talked about it on the bus, that, 'hey, we're preparing for the biggest game of the year on Tuesday.' If they don't get that message, we're going to struggle. Hopefully they got that message."

Coach finds his role

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — Two weeks before his next cancer checkup, Tony Cloninger knelt on his right knee behind the mound and flipped balls to Tim Wakefield during batting practice.

One day later, on Monday, he worked with another Red Sox pitcher, Mike Timlin.

Cloninger's energy is back, and he's finding his role with Boston even though he was disappointed when he lost his job as pitching coach and Dave Wallace took over.

"I've always been a person to be able to pick up and know my duties and do them to the best of my ability," Cloninger said. "Everyone's treated me great this spring."

He was diagnosed with bladder cancer last March 12 but stayed with the team until June 6 when he took a leave of absence. Wallace became interim pitching coach on June 9 and held that job after a still weak Cloninger returned on Aug. 30.

Cloninger, who pitched 12 seasons with the Braves, Reds and Cardinals, is a favorite of pitchers for his father-figure attention to their personal concerns as well as his pitching knowledge.

His future was uncertain after last season, especially after Terry Francona became manager and kept Wallace as pitching coach. But the team gave him some good news.

"The Red Sox told me I had a lifetime job. That was very big," he said. "I understand the Red Sox now more than probably I did when I was at home wondering what's going on. I understand that the Red Sox probably we're saying, 'We want to make sure this guy is healthy.'"

Now in his new role as senior pitching adviser, Cloninger said his last two checkups showed he was free of cancer. He expects to return to his oncologist in North Carolina on March 12 for X-rays. If they turn out OK, he will have three chemotherapy maintenance treatments one week apart.

"Bladder cancer can come back like any can-

See CLONINGER on page 7

Tracksters shine at New Englands

By Leah Wyner
Collegian Staff

The New England Championship meet was a definite success for the Massachusetts men and women indoor track teams last weekend. The men placed fifth out of 30 teams with 45 points, and the women placed 15th out of 30 with 16 points.

For the men's team, it was truly a day of triumph. All 20 performances were either seasonal or best performances, and on top of that, there was a slew of Eastern College Athletic Conference qualifying performances.

Senior standout Kwesi Frimpong-Boateng recorded a 6.31 in the dash, earning him a ticket to ECAC's next week. Frimpong-Boateng won his heat in the preliminaries, the semi-finals, and the finals, with times of 6.34, 6.36, and 6.31.

Not only did John O'Neill and James Godinho qualify in the 500-meter, they also recorded the two fastest times in the event in UMass history. In the preliminaries, O'Neill came in second in his heat with 1:03.65, and Godinho won his heat with 1:04.16, and for finals, O'Neill won Section 1 with 1:03.65, and Godinho placed second in section 2 with 1:03.76.

The relay teams that qualified for ECAC's were the 1,600 team of Dave Falvey, O'Neill, Godinho, and Joe McCormack, the 3,200 team of Dave McMenamy, Matt Clark, Jon Korhonen, and John Jacobson, and the distance medley relay of Clark, McCormack, McMenamy, and Korhonen. The 1,600 squad placed fifth with a time of 3:16.76, the 3,200 placed third with 7:44.04, and the DMR placed second with 10:00.46.

In the 1000-meter race, Corbett clocked a remarkable 8:40.23, a season and personal best, while Henry Smith placed sixth in the triple jump with a season best of 45-9.

Coach Ken O'Brien was unbelievably proud of every performance on his team, and cited the meet as one of the best meets the team has had at the New England level. His goal is usually for about two-thirds of the athletes recording personal bests at a given meet, and this meet's performances exceeded his hopes by far.

"In this meet we had 100 percent of the people who competed register a personal best for the season. I didn't expect any more, and was hoping for something in that ballpark," O'Brien said.

He was also extremely satisfied by the team's overall sixth-place finish.

"By and large a perfect day would have been fifth, and we could have fallen as far back as 10th," O'Brien said. "I guess you could say it was an across the board outstanding performance by everybody involved … We got off to a great start in the first couple of events in the meet, and I think everybody just loosened up and responded to that. The result was the best meet of the year."

The Minutewomen had some truly superb performances at the meet. Early Friday morning, multitalented Crystal Thierren, Nastaran Shams, and Ashley Creel competed in the heptathalon. Thierren came in first for the team and third overall, equaling her personal best of 3,180 points. Fourth going into the last event, she was able to beat a competitor from Boston College by less than a second to take third place. Shams earned sixth place overall, with a personal best of 3,002 points.

"For Nastaran [Shams], the event that really made the difference was the hurdles," assistant coach Antoinette O'Carroll said.

Creel took seventh with her best score of the season, 2,884 points. Creel's best event is the high jump, and Friday was no exception as she tied for first with the winner of the overall event.

O'Carroll was very pleased

See TRACK on page 8

A smooth finish

Tennis reloads for a win after dropping pair

By Leah Wyner
Collegian Staff

It was a busy weekend for the University of Massachusetts tennis team (5-5, 2-0 A-10).

The Minutewomen played against Columbia on Friday, but were defeated 5-2. On Saturday, Army defeated them as well, with a score of 5-2, but the Minutewomen ended the weekend on a good note by overcoming St. Bonaventure with a score of 7-0.

The Maroon and White didn't have much luck with the first two opponents, Columbia and Army. On Friday, Columbia won with 5-2, shutting out all the Minutewomen except junior Stephanie Price and sophomore Dorothy Iwanowicz. Price won the No. 2 match with a score of 6-3, 6-4, 10-7, and Iwanowicz took the No. 4 position with a score of 6-3, 6-4. Columbia won the doubles point as well.

The match against Army the next day didn't prove any easier. Iwanowicz and Price fell at the No. 1 doubles spot with 8-5, and No. 2 doubles team of senior co-captain Susan Hyams and junior co-captain Sasha Edelstein lost 8-4. Sophomore Jana Bartoloni and Freshman Christine Liehr were swept, 8-0.

Liehr fell at the No. 1 singles spot, 6-2, 6-2, and Price lost in the No. 2 position with a score of 6-2, 6-3. Junior co-captain Sasha Edelstein recorded the first win for the Minutewomen against Army's Megan Noble, 6-3, 6-3, but then Iwanowicz fell in the No. 4 position, 6-0, 6-1. Senior co-captain Susan Hyams brought up the team's spirits with her No. 5 spot win over Army's Amanda Paluch, 6-4, 0-6, but unfortunately Bartoloni fell in the No. 6 position with a score of 6-1, 7-5.

Army swept all three of the doubles matches.

Riding on the coattails of two shutouts, UMass headed into its third match of the weekend, St. Bonaventure however, never got a chance. The match started off well when the Minutewomen earned the doubles point. Iwanowicz earned a score of 8-1 to claim the No. 1 doubles spot, and Liehr and Bartoloni won with that same score. In her season debut, freshman Sadie Sandquist defeated the No. 3 doubles opponents along with Edelstein to earn a score of 8-5.

Once they got started, the Minutewomen proved unstoppable. Price won at the No. 1 singles position, 6-1, 7-5, and Edelstein stole the No. 2 match with 6-2, 6-1. The No. 3 opponent was no match for Iwanowicz, as she won with a score of 6-0, and 6-2, while Hyams overpowered the opposition in the No. 4 position, 6-2, 6-1. Bartoloni won the No. 5 match with 6-3, 6-0, and Sandquist was victorious in the No. 6 position with a score of 6-2, 6-4.

The Minutewomen remain undefeated in the Atlantic 10 as they approach their next set of matches in New York this weekend. In Ithaca they play University of Maryland Baltimore County on Saturday, and Cornell on Sunday.

Passion gives way to brutality
ARTS & LIVING, PAGE 6



UMass downs Hartford for first win of young season
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, MARCH 3, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 94

Anti-Patriot Act group pushes for resolution

By Sara-Megan Walsh
Collegian Staff

The University of Massachusetts Rights Coalition and UMass American Civil Liberties Union had an organizational meeting to discuss ways to gain student support in order to pass an Anti-Patriot Act Resolution through the Student Government Association in upcoming weeks.

The Anti-Patriot Act Resolution would be a defensive statement on behalf of the UMass student body against USA Patriot Act, which was signed into law by President George W. Bush on October 26, 2001.

The Anti-Patriot Act Resolution "… is a statement by the student body saying we don't like this [the USA Patriot Act] and don't want it upheld on campus," said Aaron Israele, founder and president of the UMass ACLU.

The reason for passing the Anti-Patriot Act Resolution would be to halt the current acts of the University administration that are infringing on students individual rights.

According to Rachel Szyman, leader and organizer of the UMass Rights Coalition, the USA Patriot Act allows law enforcement officials to infringe on students rights in various ways. The Act expanded the definition of terrorism in a way that by its current definition, resident student organizations that protest and perform acts of civil disobedience can now be considered terrorists. Law enforcement officials, under the Act, have unrestricted access to student's educational records even if no criminal charges are involved. These same officials are permitted to conduct "sneak and peek" searches, allowing them to enter a residence, take pictures and withhold objects without informing the resident that a warrant has been issued.

"Professors are being targeted as well as graduate students and students in activist groups," said Szyman. Both Szyman and Israele believe this crackdown on terrorism has led to a peaked level of intrusion on student privacy and law enforcement on campus. This includes the regular operation of an FBI agent on UMass campus. The Anti-Patriot Act Resolution would request the administration to take actions to end this.

The possibility of suggesting the resolution is not a new idea. "I think the problem is that people don't understand what the Patriot Act really is," said Syzman. Israele said the act had been considered over a period of several months.

The Anti-Patriot Act Resolution, if passed by the SGA, would be part of a larger nationwide movement by the Bill of Rights Defense Committee. This national movement has spread primarily via the Internet. According

See ACT on page 2

Kerry captures nomination



JULIA CHENG/ASSOCIATED PRESS

Karen A. Keese, of Clinton, Mass., left, is seen casting her Massachusetts Primary day ballot, yesterday, at Clinton Town Hall, as her daughter, Emily, waits with her stuffed toy.

By Ron Fournier
Associated Press

John Kerry cemented the Democratic presidential nomination, driving rival John Edwards from the race with a string of Super Tuesday triumphs that left the Massachusetts senator standing alone against President Bush.

"Change is coming to America," Kerry said, capping a remarkable six-week run that began with his candidacy on the brink of extinction in Iowa and New Hampshire.

Dominating all comers, Kerry won 25 of 28 elections as each victory fed on the next in a swell of momentum that persuaded Democrats he could beat Bush. From Edwards' Southern strongholds to the jobs-poor Midwest states of Ohio and Michigan to the growing Southwest battleground of Arizona and to his own New England base, Kerry racked up victories in a primary season that amplified Democratic criticism of the Republican incumbent.

In state after state, Democrats said their top priority was a candidate who could defeat a wartime president with a $100 million-plus campaign treasury. Kerry, a decorated Vietnam veteran, won an overwhelming number of their votes, and now leads a relatively united party against Bush.

"I am a fighter, and for more than 30 years I have been on the battle lines, on the front lines, for fairness and mainstream American values," Kerry told cheering supporters in Washington, D.C., promising to close tax loopholes, offer new incentives for manufacturers, protect the environment, raise the minimum wage and cut health care costs.

The crowd shouted along with him as Kerry delivered his signature line: "If George Bush wants to make national security the central issue of 2004, I have three words that I know he understands — Bring. It. On."

Strategists in both parties say the general election may be one of the nastiest in memory, with both camps seeking to energize their core supporters. In a polarized nation, there are fewer swing voters to be courted with warm-and-fuzzy politicking, they say.

His poll ratings slipping, Bush begins a multimillion-dollar TV ad blitz Thursday designed to bolster his political fortunes. Kerry is prepared to dip into Democratic Party coffers to pay for his own ads, but Bush has a huge cash advantage.

Briefly setting aside their differences, Kerry took a congratulatory call from Bush.

"You had an important victory tonight," the president told Kerry, adding that he looked forward to a "spirited fight."

Hours earlier, Bush had dispatched Vice President Dick Cheney to TV studios to criticize the presumptive foe.

"He very clearly has over the years adopted a series of positions that indicate a desire to cut the defense budget, cut the intelligence budget, to eliminate many major weapons programs," Cheney said of Kerry, a 19-year Senate veteran.

Kerry called Edwards, whose lone win before Super Tuesday was South Carolina, "A great voice for our party." He commended another fallen rival, Howard Dean, in an effort to unite the party.

Calling Kerry "my friend," Edwards told supporters in Atlanta.

"He's been an extraordinary advocate for causes that all of us believe in."

See more PRIMARY coverage on page 3

The freshman senator from North Carolina stopped just short of conceding, but two Democratic officials said on condition of anonymity that Edwards would step aside Wednesday in Raleigh, N.C.

Kerry rolled up huge Super Tuesday triumphs in New York, Ohio, Maryland, Connecticut, Rhode Island and his home state of Massachusetts, as well as a razor-thin win in Georgia. The four-term senator also was favored in the late-poll closing states of California and Minnesota. Vermont went to Dean, the state's former governor who dropped out of the race last month.

In all, 10 states with a combined population of 94 million — one-third of the U.S. total — awarded 1,151 delegates, more than half of the 2,162 needed to seize the nomination. Kerry, a 60-year-old senator, had 854 delegates to Edwards' 269. Dean had 176.

"The issue that drove me is getting rid of Bush, and that led me to Kerry," said Ron Debry, 47, of suburban Cincinnati. "Maybe Edwards someday, but I don't think he's ready yet."

Exit polls showed Kerry dominated among Democrats of all philosophies and all stripes. No matter who they picked Tuesday, voters seemed comfortable with Kerry as the nominee: About eight in 10 voters said they would be satisfied if he won the Democratic race.

And his support came from across the landscape: from men and women, blacks, whites and Hispanics, and voters of all age and income groups, according to exit polls conducted for The Associated Press and TV networks by Edison Media Research and Mitofsky International.

Edwards made U.S. trade agreements a centerpiece of his campaign, and exit polls show voters were sympathetic to his arguments: Some 60 percent said trade takes jobs from their states.

Suicide bombers strike in Iraq, civil war may be coming

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq (AP) — Suicide bombers carried out simultaneous attacks on Shiite Muslim shrines in Iraq on Tuesday, detonating multiple explosions that ripped through crowds of pilgrims. At least 143 people were killed and 430 wounded — the bloodiest day since the fall of Saddam Hussein. Unofficial casualty reports, however, put the toll in Baghdad and Karbala as high as 223.

U.S. officials and Iraqi leaders named an al-Qaida-linked militant, Abu Musab al-Zarqawi, as a "prime suspect" for the attacks, saying he seeks to spark a Sunni-Shiite civil war to wreck U.S. plans to hand over power to the Iraqis on June 30.

But some Shiites lashed out at U.S. forces. Iraq's most powerful Shiite cleric, Grand Ayatollah Ali al-Hussein al-Sistani, blamed the Americans for not providing security on the holiest day of the Shiite calendar.

The blasts fanned fear and anger at a time when leaders of the Shiite majority are pressing for more power in a future government after years of oppression under Saddam. The attacks forced the delay of a milestone in the path toward the U.S. handover — the planned Thursday signing of an interim constitution approved by the U.S.-appointed Governing Council.

"What we've seen today in these attacks are desperation moves by al Qaeda-affiliated groups that recognize the threat that a successful transition in Iraq represents," Vice President Dick Cheney told CNN.

The devastating explosions came on the climactic day of the 10-day Shiite mourning festival Ashoura commemorating the 7th century martyrdom of the prophet Muhammad's grandson Hussein.

The bombings also happened about two hours before an attack on a Shiite procession in Quetta, Pakistan, that killed at least 42 people — including two attackers — and wounded over 160.

Tens of thousands of pilgrims from Iraq, Iran and other Shiite communities were massed around the golden-domed Imam Hussein mosque in the holy city of Karbala and the Kazimiya shrine in Baghdad when the explosions went off about 10 a.m.

In Karbala, women tripped over their long, black robes as they ran. Police wept at the sight of the mangled and torn bodies of pilgrims, their blood pooling in the streets.

"I was walking away from the tea stand, when I heard someone shouting 'Allahu Akbar.' I turned my head and saw a tall, bearded man," said Ali Haidar. "A split second later, he exploded, his clothes flying upward. The sound was deafening. Bodies, feet, arms were everywhere. Pieces of flesh flew at me."



JOEN SWA'AN/ASSOCIATED PRESS

U.S. Army soldiers from the 1st Armored Calvary Division run to reinforce the gate of Camp Bonzai after a stone-throwing mob attacked U.S. forces in Baghdad, Iraq yesterday. Army medics had been treating Iraqi injured from multiple explosions at Muslim shrine.

In Baghdad, wooden carts for ferrying elderly pilgrims were used instead as impromptu gurneys, stacked with the wounded and dead. Torn bodies were sprawled across the mosaic-walled courtyard inside the Kazimiya shrine, and thousands of shoes — left at the shrine's doorstep as the faithful prayed inside — were blown across the square.

"I heard a deafening explosion and bodies began to fly and land next to me," said Amar Dawas, sitting atop a pile of tangled mattresses, head down and scratching his left heel.

"There were also hands and legs which we had to bring down from the roof," said the 24-year-old worker, whose white T-shirt was stained with blood.

Three suicide bombers attacked Kazimiya shrine, killing 58 and wounding 200, while at least one suicide attacker blew

See IRAQ on page 2

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

March 3 - March 9 2004

Today

University of Massachusetts — R. Perry Harris III, 61, founder and president of the Sterling Resort Group, will present a public lecture as this winter's Elanor Bateman Scholar in Residents at 4:30 p.m. in Memorial Hall. For further information, call 545-2107.

Smith College — At 4:30 p.m., Paul Alpers, author of "The Poetry of the Faerie Queene," will give a lecture entitled, "Shakespeare and the Outer Isles: Macbeth and Barbarous Scotland" in the Neilson Library Browsing Room.

Amherst College — "Hedda Gabler", a play about breaking the confines of reality through fantasy, directed by Eric Vennemeyer, will show at 8 p.m. in Holden Theater. The play will run every night at 8 p.m. through March 6. Tickets are free, but reservations are recommended. Reservations can be made by calling the Box Office at 542-2277.

Tomorrow

Holyoke College — Eric J. Sundquist, UCLA Foundation Professor of Literature, will give a lecture entitled, "The Wounding Past: Diaspora, Holocaust, Slavery," discussing his current book-in-progress "Blacks, Jews, Post-Holocaust America" at 4:30 p.m. in the West Lecture Hall of Franklin Patterson Hall. The event is sponsored by the Jeremiah Kaplan Family Foundation, the Harold Grinspoon Foundation, Hampshire College Jewish Studies and HACU to honor the establishment of the Jeremiah Kaplan Visiting Assistant Professorship in Jewish American Literature and Culture.

Northampton — First Church in Northampton will host a panel lecture entitled, "Social and Spiritual Engagement During a Time of Empire" at 7 p.m. Speakers on the panel will include: Roshi Bernie Glassman, a Zen Buddhist master and founder of the Greyston Mandala; Paula Green, psychologist and director of the Karuna Center for Peacebuilding in Leverett, MA; and Sulak Sivaraksa, an activist-economist-philosopher from Thailan who has been twice nominated for the Nobel Peace Prize. These three social activists and leaders will address issues raised by the U.S. government's empire building policies from a spiritual and socio-political perspective.

Mount Holyoke College — At 8 p.m., the play "A Portrait of Dora" as directed by Deborah Philips will be performed in Rooke Theatre. The play is a feminist reconstruction of Freud's case study on hysteria. Tickets cost $3 for students and senior citizens, $5 general admission. Reservations are available by calling 538-2406. The play will run performances at 8 p.m. on Friday and Saturday, and 2 p.m. on Saturday and Sunday.

Amherst – Amherst Books will host a poetry reading featuring Eric Baus, author of "To The Sound," and Philip Nikolayev, author of "Monkey Time, at 8 p.m. Refreshments will be served. Amherst Books is located at 8 Main Street, Amherst.

Friday 5

Northampton – The American Red Cross will host a blood drive at Smith Vocational High School from 8 a.m. to 1 p.m.

Amherst – Amherst Books will be host of Live Literature featuring graduate students in the University of Massachusetts Masters of Fine Arts program at 8 p.m. Selections will include both fiction and poetry featuring readings from Elizabeth Hughey, Juliana Leslie and Kami Westhoff. Refreshments will be served. Amherst Books is located at 8 Main Street, Amherst.

Saturday 6

Smith College — The annual Spring Bulb Show begins starting at 10 a.m. in the Lyman Conservatory. Admission is free. The Bulb Show will continue to run through March 21.
Smith College — The EKTA, the South Asian Students Organization, will put on its annual Jhalak Cultural Show at 6 p.m. in the John M. Greene Hall. Admission for the show is $4. A dinner and after party will follow afterwards in the Davis Ballroom. The dinner costs $3, or $6 when brought in combination with the show ticket.

Mount Holyoke College — At 7 p.m., a Jazz Concert featuring performances by the Mount Holyoke Jazz Ensembles will be held in the Blanchard Campus Center. For more information call 538-2306.

Mount Holyoke College — The "Links to Spring" flower show will open starting at 10 a.m. in the Talcott Greenhouse. Visitors can see hundreds of hyacinths, narcissus, pansies, crocus, and daffodils in bloom on display. For more information or directions one can call 538-2116. The "Links to Spring" flower show display will be open until Sunday, March 21.

Sunday 7

UMass — Hillel House will host its annual Latke vs. Hamantash debate at 12 p.m. at 388 N. Pleasant Street. The debate will feature four distinguished members of the UMass faculty, two for each of the Latke and the Hamantash. Speaking for the Latke will be Fred Cohen of the music department speaking on "The Pivotal Role of the Latke in History" and David Samuels of the anthropology department speaking on "Meta-Intexicality, Metanoia and Metapelot: Parsing the Culture of the Potato."
The debaters for the Hamantash are Debbie Felton of the classics department speaking on "How the Hamantash Caused the Fall of the Roman Empire"; and Doron Goldman of the School of Management speaking on "The Hamantash: Perception vs. Reality." Refreshments will be served. Following the date will be the culminating event of the Purim Student Food Drive.

Amherst – Amherst Books will host a party in celebration of the publication of "The Girl's Guide to Starting a Business" by authors Kim Yorio & Caitlin Connelly Friedman, two New York City publicists, at 2 p.m. Friedman grew up in Amherst and went to college at UMass. Refreshment will be served. Amherst Books is located at 8 Main Street.

UMass — The Opera Verdi will perform the Cavalleria Rusticana and I Pagliacci at 7:30 p.m. in Fine Arts Center Concert Hall. The Opera Verdi is based on the great traditions of opera in Bulgaria. Tickets costs range from $7 to $15 for Five College Students, and $15 to $40 for general admission.

Monday 8

Holyoke College — At 8 p.m., there will be a performance of Peggy Shaw's latest show, which was highly acclaimed by The New York Times, "To My Chagrin", in the Main Lecture Hall of Franklin Patterson Hall. The show explores Shaw's relationship with her mixed race grandson.

Tuesday 9

Mount Holyoke College — Dick Jaynes, a foremost authority on mountain laurel, will speak on "New, Rare, and Underused Woody Plants" at 7 p.m. in Gamble Auditorium. This lecture kicks off the Spring Lecture series that runs in conjunction with the Spring Flower Show. For more information or directions cal 538-2116.

Amherst – Amherst Books will celebrate the publication of "Sudden Thaw," a volume of poetry by Professor Peggy O'Brien of UMass at 8 p.m. O'Brien is editor of The Wake Forest Book of Irish Women Poetry from 1967 to 2000. Refreshments will be served. Amherst Books is located at 8 Main Street.

News meeting
Mondays at 4 p.m.

ACLU campaigns at UMass

ACT from page 1

to the group Web site, the committee encourages local communities to take an active role against anti-terrorism measures, such as the USA Patriot Act, that the committee feels may threaten civil liberties guaranteed by the Bill of Rights. It also seeks to educate people about the provisions of the USA Patriot Act and its ramifications in their everyday lives.

The Bill of Rights Defense Committee claims their movement has had success across the nation. The number of locations where resolutions against the enforcement of the USA Patriot Act have been passed has measured this success. Such resolutions have been passed everywhere from a state-wide levels in Alaska, Hawaii and Vermont, to city wide levels in New York City, Los Angeles and Chicago, to individual resolutions passed in towns and counties. Support of the Bill of Rights Defense Committee can be found locally in both Amherst and Northampton, both of which have adopted resolutions against the USA Patriot Act.

The newest push of the Bill of Rights Committee has been to get the movement underway on college campuses. They have proceeded to do so by finding student groups, or students like Szyman, who are willing to form their own student groups to call for a rally in defense of civil rights.

This push is the motivation behind Szyman's attempts to organize the UMass Rights Coalition and to push for the adoption of an Anti-Patriot Act Resolution, as well as holding forums to educating students about legislation that affects them." A lot of support that I've gotten is from the faculty, especially the sociology and political science departments," she said.

So far, 16 college campuses across the nation have rallied students to pass similar resolutions.

"It's just not safe to demonstrate and speak our minds as we want to. It's a part of our educational right," Szyman said.

Militants' attack on Iraq shrines kill at least 143

IRAQ from page 1

himself up at Karbala, where 85 were killed and 230 were wounded. U.S. Brigadier General Mark Kimmitt said.

However, council spokesman Hameed al-Kafaci, visiting Karbala, put the death toll there at 101, including 15 children, with more than 300 wounded. Hours later, a policeman at Karbala's only hospital reported 165 dead there. Some of the more than 200 wounded taken there "are very seriously wounded. Every hour, one or two dies," he said, speaking on condition of anonymity.

Iran said at least 22 Iranians were among the dead. Iranians by the tens of thousands have flooded across the common border with Iraq since Saddam's ouster in April, able to visit the most important Shiite shrines for the first time in decades.

An Iranian vice president, Mohammad Ali Abtani, blamed al-Qaida for the attacks in Iraq and Pakistan. He wrote in a message posted on his personal Web site that al-Qaida considers Shiites more dangerous than their political enemy — the United States.

"The reactionary al-Qaida terror group reached a conclusion ... that they have two enemies: the United States as the political enemy and Shiites as the ideological enemy," Abtahi wrote.

The toll could have been worse. A fourth suicide bomber was captured at Kazimiya after his explosives failed to detonate. Police in the southern Shiite city of Basra discovered two women strapped with explosives marching in an Ashoura procession, and other bombs were found near Shiite mosques in Basra and Najaf, sources told The Associated Press.

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Rebel leader declares himself new militant chief

By Paisley Dodds
Associated Press



Ricardo Mazalan/Associated Press

Opponents of former President Jean-Bertrand Aristide celebrate in front of the presidential palace in Port-au-Prince, Haiti, Monday.

PORT-AU-PRINCE, Haiti (AP) — Rebel leader Guy Philippe declared himself the new chief of Haiti's military, which was disbanded by ousted President Jean-Bertrand Aristide, and pledged yesterday that rebel forces will disarm.

Philippe then said he would arrest Prime Minister Yvon Neptune on corruption charges.

"The country is in my hands!" Philippe announced on Radio Signal FM.

Philippe, flanked by other rebel leaders and senior officers of Haiti's police force, told reporters, "I am the chief," then clarified that he meant "the military chief."

He said he was "not interested in politics" and was ready to follow the orders of interim President Boniface Alexandre, chief justice of the Supreme Court, who was installed Sunday.

Asked whether he would disarm if requested to, he said, "We will."

He then summoned 20 police commanders to meet with him Tuesday and warned that if they failed to appear he would arrest them. U.S. Marines guarded Neptune's office in the Petionville suburb, where Philippe was headed with hundreds of supporters in a convoy impeded by adoring and cheering crowds.

Neptune's whereabouts were not immediately known. Local radio reported that he was evacuated by helicopter. It was also unclear whether American or French marines — who arrived in recent days to secure diplomatic missions and other sites — would try to protect him. Neptune is a top member of Aristide's Lavalas party and his former presidential spokesman.

In a phone call to The Associated Press, Philippe said Neptune would face corruption charges. The rebels appear to be taking advantage of a power vacuum in the wake of Aristide's abrupt departure Sunday.

Shortly before that phone call, Philippe appeared on the second-floor balcony of the colonnaded former army headquarters before a cheering crowd of hundreds. A burly rebel standing next to Philippe urged them to accompany the rebel chief to Neptune's house.

"Arrest Neptune!" the crowd chanted.

In Washington, Assistant U.S. Secretary of State Roger Noriega said Philippe "is not in control of anything but a ragtag band of people."

The international military buildup in Haiti will make Philippe's role "less and less central in Haitian life. And I think he will probably want to make himself scarce," Noriega told the U.S. Senate Foreign Relations Committee.

"We have sent that message to him. He obviously hasn't received it."

Philippe, who arrived in Port-au-Prince in a rebel convoy Monday, apparently plans to transform his fighters into a reconstituted Haitian army.

The army ousted Aristide in 1991 but then was disbanded by him in 1995, a year after he was returned to power by 20,000 American troops.

Meanwhile, killings continued in the seaside, fetid capital. At least two more bodies showed up Tuesday on streets still littered with charred barricades set up by Aristide supporters, who rampaged and looted the capital before he fled Sunday.

A young boy with a bullet hole in the head lay by a market square. Residents said he may have been shot for looting.

At the state morgue, six more bodies arrived overnight and more than two dozen had been recovered in recent days, according to a worker there.

The rebellion began Feb. 5 in Haiti's north. Aristide opponents accused him of breaking promises to help the poor, allowing corruption fueled by drug trafficking and masterminding attacks on opponents by armed gangs — charges the president denied.

More than 100 people died in the three-week insurgency and reprisal killings that, combined with pressure from the United States and France, prompted Aristide to flee. He currently is in the Central African Republic, trying to arrange asylum elsewhere.

The crisis was brewing since Aristide's party swept flawed legislative elections in 2000, prompting international donors to freeze millions of dollars in aid.

Politicians and rebels in Port-au-Prince have made no public comment on Aristide's charges Monday that the United States forced him out of power. He was Haiti's first freely elected president in 200 years of independence.

Secretary of State Colin Powell has called those claims "absolutely baseless, absurd." But American officials acknowledged privately that Aristide was told that if he remained in Haiti, U.S. forces would not protect him from the rebels who wanted to arrest him on corruption and murder charges.

Some 300 U.S. Marines and 140 French troops were in Haiti on Tuesday. In Washington, U.S. defense officials said the Marines would not act to stop looting or other crimes, but would return fire if fired upon.

Commanders of both forces said they also had no orders to disarm Haiti's armed factions and instead planned to secure key sites and protect their countries' citizens and government property.

Mayor weds gays illegally

By Michael Hill
Associated Press

NEW PALTZ, N.Y. (AP) — The village's mayor was charged yesterday with 19 criminal counts for performing marriage ceremonies for gay couples.

Jason West was charged with solemnizing marriages for couples who had no licenses, a misdemeanor under the domestic relations law, according to Ulster County District Attorney Donald Williams.

Although West could face a maximum penalty of a year in jail, the prosecutor said a jail term wasn't being contemplated at this point.

The 26-year-old Green Party mayor said he will plead innocent at his court hearing Wednesday and that he would still go through with his plans to marry as many as two dozen gay couples Saturday.

"I'm incredibly disappointed," West said. "Apparently, it's a crime to uphold the constitution of New York state."

West performed wedding ceremonies for 25 gay couples Friday, making him the second mayor in the country to perform same-sex marriages. It also made this small college village 75 miles north of New York City another flash point in the national debate over gay marriage.

More than 3,400 couples have been married in San Francisco and West has about 1,000 couples on a waiting list.

Absent jail, punishment for the misdemeanor could run from a $25 to $500 fine. Williams said he still did not know whether West performed the marriages of his own accord or after getting bad legal advice.

Baystate saw Kerry as possible president

By Martin Finucane
Associated Press

BOSTON (AP) — Massachusetts voters looked to John Kerry's electability and his experience as they voted overwhelmingly for the hometown favorite in yesterday's Democratic primary, according to an Associated Press exit poll.

About a third of voters said the candidate quality that mattered most to them was an ability to beat President Bush and nine out of 10 of those voters cast ballots for Kerry.

Another smaller group, one in seven voters, said a candidate's experience was key for them and nearly all of those voters cast ballots for Kerry, 60, who has represented the state in the U.S. Senate for nearly two decades while his closest opponent, North Carolina Sen. John Edwards, is only a freshman.

"I just like the way he handles himself. He's a Vietnam veteran. He's been there. He knows the ins and outs of Washington, that's for sure," said Al Brabant, 57, a retired firefighter who voted at a polling place at Burlington High School.

"I just think he's the man for the job," he said.

"He's the traditional old-fashioned Massachusetts Democrat and he stands by that. He has that old-style Kennedyesque view. I like that," said Jonathan Fine, 35, of Brookline, an occupational therapist.

"I'll vote for a cartoon character to beat Bush, seriously, anybody," he said.

The findings were from a poll of 654 voters conducted for AP and television networks by Edison Media Research and Mitofsky International. Results were subject to sampling error of plus or minus 6 percentage points.

Kerry also beat Edwards handily among voters who felt that other candidate qualities, such as caring about the average person, were most important.

Many voters put their faith in the abilities of Kerry, a long-time member of the Senate Foreign Relations Committee, to handle national security issues. More than eight out of 10 voters said they would trust him to handle that issue, compared with only about half trusting Edwards.

Kerry, who some say has an aloof personal manner but has won reelection three times, benefited from early support. More than half of the voters had made up their minds more than a month ago — before some of his competitors dropped out — and, among them, eight out of 10 supported Kerry.

Mary Godfrey, 79, of Burlington, a retired bookkeeper who voted for Kerry, said: "I really wanted to vote for Edwards, but I didn't think he'd make it. ... Kerry has been in the Senate almost 20 years so he should know most of the rupes."

In a state where his support was considered so strong he hardly made an appearance and his opponents generally didn't bother either, Kerry won by a wide margin across gender, age, income and educational-level groups.

One of the few areas where Edwards edged closer was among voters who described themselves as "somewhat conservative."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 3, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

T-shirt discourages youth from voting

In the midst of an election year, the popular Philadelphia-based clothing chain Urban Outfitters came out with a rather inappropriate new design for a T-shirt. The logo on the shirt reads, "Voting is for Old People."

The shirt raised quite a stir among one Harvard political institute, which labeled the slogan as "the wrong statement at the wrong time." According to the Boston Globe, Dan Glickman, director of the Harvard Institute of Politics and Student Chairman Ilan Graff wrote a letter to the company expressing their disapproval for the new item.

"The shirt's message could not be further from the truth," they wrote. "We would be eager to work with you to suggest alternative products that send the right message to America's young people, and better reflect the considerable social conscience and political participation of today's youth."

Urban Outfitters defended itself by claiming that their T-shirt was not meant to actually discourage anyone from voting but instead was "meant to draw attention to the growing rift between politicians and their platforms and the concerns of young people in this country."

This dispute between the clothing chain and a few individuals at Harvard may seem insignificant, but it is an issue that becomes more and more important as November approaches.

The entire country is aware of the politically apathetic nature of today's citizens, but that in no way means that we should accept or especially encourage this trend.

In order to make the issues of the younger generation heard we must first convince the politicians that we are listening to the world around us. By voting, we can show that we're not only interested in politics, but also want to participate. Once our votes begin to carry some weight, we can get the issues that concern us addressed.

MTV is one large chain that is taking an opposite position to that of Urban Outfitters. This year's "Choose or Lose" campaign is encouraging more 18 to 24-year-olds to vote. While in 2000 only 18 million people in that age bracket voted, MTV has set its sights on getting at least 20 million out to the polls in November. Along with airing commercials regularly on its station, it also features polls and news updates on the MTV website.

It's important that MTV recognizes that it has major influence on America's youth and is attempting to use that influence for a positive purpose. We can only hope that Urban Outfitters and other major corporations that are popular today will do the same.

We, at The Massachusetts Daily Collegian, would like to thank all those involved in the attempt to reverse the downward trend in political participation. Hopefully, the results of yesterday's primaries will show the effects of these constructive campaigns.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Religion: it is in your brain



Robert Carey

Religion is a place in the human brain. With the right patient as well as the proper brain wave measuring devices, you can detect it. Where it is exactly I'm not sure, but I'm sure any neurologist could probably point it out. It has in all likelihood always been there, since our pre-human ancestors danced behind waterfalls in a senseless frenzy, and since our antediluvian brethren made sacrifices of an endless amount of goods to self-created deities, all in an attempt to carry the favor of the random acts of fortune. For some, this part of the brain is vigorous, while in others the arteries seem to curve their flow around this area leaving it barren and unproductive.

The latter group excels at objectivity, while the former remains pinned down to their views of life everlasting and the reigning beneficence of an omnipotent universal force. Some can manage to be smart and escape the pitfalls of religions' primal evolutionary purpose as a distraction to logic, and succeed at keeping both their faith and sensibility in check.

There is, however, a vast contingency that fails to keep their religious brain centers in check. There results a sort of shocking madness as ministers dance with venomous adders, and guzzle strychnine in the name of their deity. In circles that are slightly less fanatic, though equally fanatic, are the televangelists. Their followers open their wallets and hearts to God while communicating in tongues, and convulsing on the floor in fits as if they had taken a heroic dose of some strong drug intravenously. Falling prey to their twisted inhibitions, these people look to amass followers to participate in their cathartic experiences of divine bliss.

In most churches or large organized religions the practice is less extreme, generally because people have no true theological beliefs of their own, and only abide a religious organization through an appreciation of tradition. These people drag themselves to every weekly holy day, quietly complying with whatever it is the man in robes and the microphone tells them to do.

Other members of organized religion are there for the strict adherence to the laws of an ancient code of ethics, which they proudly proclaim is out of faith, and is for no real convincingly particular purpose considered sacred. "The Book" is the pure and perfect instruction on how to live one's life, and generally it isn't quite the perfect book. There are some typical human mistakes and contradictions in it (Samuel 24.1-2 vs. Chronicles 21.1-2). But it isn't a bad way to live; there are things that need frequent updating, but overall most of the instruction will lead to better living. On a whole, these books and the religion attached to them do fill some necessary voids that while some lack entirely others have in spades.

What's the true problem with religion? In many circumstances the desire to fulfill a sensual urge becomes like dynamite when mixed with other forces.

But what's the true problem with religion? In many circumstances the desire to fulfill a sensual urge becomes like dynamite when mixed with other forces.

The right religion is a source of pride for many people, as much of a source as nationalism. When the universal tides of fortune are out on a loyal and devote zealot, then their beliefs are threatened.

The human beast is vain and more often than not, stubborn. Convinced they're destined for something higher than what they have received they become motivated to take things into their own hands. Faith then blinds the reactionary mind into action. This was the kind of deadly fuel, not so much for Hitler but which certainly drove on his followers. The crusades were a 300-year testament to this form of madness, and then of course more recently we have 9-11 as an example of this.

Admittedly, human atrocities are carried out without the help of religion, but the more organized and unified the greater the capacity they have for potentially committing violence. This is why the necessity for personalizing spiritual beliefs is most important, rather than casting aside religion, like Friedrich Nietzsche or Lord Bertrand Russell, whose opinions were that religion is a worthless crutch and in all ways detrimental to human society.

There is good in a lot of religious beliefs, but it has to be drawn out by the individual and not an organization. I think this philosophy is fortunately prevailing, a sign of which are the world's major religions beginning to subdivide into groups with vastly different beliefs. The smaller the groups the better off humanity is from religious persecution.

There should be a lot of thinking on the part of the individual on how they wish to go about treating the religious center in their brain; their own conclusion is the best religion.

Robert Carey is a Collegian columnist.

Why is Haiti in the news?



Vonel Lamour

In recent weeks, Haiti has been all over the news, from our own Daily Collegian to CNN, with reports of "rebels" and problems surrounding the Haitian government. This publicity, as sensationalized and negative as it tends to be, has raised the concern of my fellow friends, colleagues, and community at large. Typical of the nature of media, strong images of violence and controversy are what dominate the picture and story. These reports have led to the main, frank question, "What the heck is going on in Haiti?"

I do not make any claim of being an official spokesman or expert on Haitian politics. However, I do feel as a person of Haitian decent and a leader of a Haitian-American organization, I have some responsibility in offering some insight on the whole situation. Coming off of Black History month, I'd like to address a little of the historical aspect that has led Haiti to its current condition.

The overthrow of governments by violent means is commonplace in the history of Haiti. The nearly 34 coups d'etat throughout the 200 years of the second Republic in the Americas can easily attest to this fact. When our ancestors, former slaves for the most part, fought against their masters to create our nation, the economic and social structures did not change much. A new group of rulers replaced an old one keeping the status quo intact and brutally sustaining it.

Colonial Haiti under the French encompassed three social classes: the white masters, the enfranchised (mulattoes and freed blacks), and the slaves. The slaves were properties of white masters and the enfranchised. The 13-year war for independence only got rid of the white masters, while creating a new ruling class made of the already enfranchised, the army generals, and a few lower members of the army. The masses got nothing and were forced to remain in the plantations to continue to keep the system alive. Jean Jacques Dessalines made some efforts to help the former slaves, but was killed for that very reason. No comprehensive official programs have tried to correct this situation; as a result, every 25-35 years masses of people erupt to ask for equitable distributions of the wealth of the country.

What's going on is more than a Haitian issue, it's a human issue.

The rise of Aristide was a symbol of this long pursuit, until he too joined the political class that has traditionally exploited the masses. Currently, be it Aristide's Lavalas camp or the so-called opposition camp, no one has addressed the real issue of taking the country to the path that will lead to the distribution of the country's wealth to the masses in the forms of social justice, education, farming, and housing, etc.

I encourage everyone to continue to research and educate themselves on these issues. What's going on is more than a Haitian issue; it's a human issue. Similar situations have taken place all over the world, including Liberia, Uganda, and Guatemala.

If you would like to know more about the current situation in Haiti, you can come to a discussion, sponsored by the French department, on Tuesday, March 9 at 7 p.m. in Herter Hall 301.

Vonel Lamour is a UMass student.

A modern day "Tzaddik"



World Perspectives

Leah Vitale

"Tzaddik" (pl. "Tzadikkim"): A righteous man (for the female equivalent, see "Tzidkanit") - based on the Hebrew word "Tzedek," or "Justice." The Jewish hero is not the swashbuckling warrior, but rather the "Tzaddik," the "mighty warrior" who conquers his "evil inclinations," towards pride, power and oppression, and practices righteousness and humility, and who is, like God, always on "the side of the oppressed" ("Kohelet," or Ecclesiastes 3:15).

There is a very special man to whom I must pay tribute for all the positive work he has done to change the world. Predictably, he doesn't receive much credit for his actions, yet humbly continues to make a massive difference every minute of every day. It is quite likely that none of you have even ever heard of him because his work is done on another side of the world in a miniature-sized country called Israel. His name is Jeff Seidel.

The second I stepped foot in Israel about seven months ago, his name was everywhere. "Jeff Seidel this, Jeff Seidel that." "Don't let Jeff get you." "Oh Jeff Seidel is amazing!" After all of the hubbub, I needed to find out who everyone was talking about.

Not much to my surprise, I didn't really need to work very hard to find him. Actually, he found me.

My very first weekend in Israel, I was approached at the Kotel (Western Wall) by a short man in saddle shoes, wearing a New England Patriots baseball cap given to him by Mr. Kraft, asking me if I had a place to eat lunch. Since I didn't, I shook my head and before I could say a word, I was thrown into a group of people, all with just as a perplexed look on their face as myself and following a stranger to: destination unknown. We arrived at the door of some random family, who greeted us with open arms and a five-course meal. The kids, ages two and four, didn't seem the least bit confused as to the reason for our visit. It was then that I realized the power of Jeff Seidel.

After that day, I continued to see Jeff everywhere, no matter where I went, always approaching people and offering them anything from lunch to a trip to Russia. Before I knew it, I was getting paid to learn about Judaism and Israel, registered for a 10-day all-inclusive trip to Russia for Passover, and eating Friday night dinner with his whole family at his house. Now, not only have I benefited from Jeff, I can honestly say I feel like he is my friend.

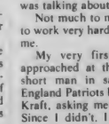
After talking to him, I couldn't believe the amount of people he affects on a daily basis. Jeff has a goal. It is to bring people closer to their religion and heritage by providing them with as many opportunities as possible. By devoting his life to fundraising and programming, he has managed to change the lives of so many students yearning for a deeper connection to their traditions.

Recently I met Ranaan Gissin, the senior advisor of Israeli Prime Minister, Ariel Sharon. Later this week, I am going to go skiing in the north on Mt. Hermon, to feel a stronger sense of and connection to the land and its versatility. And next month, I am going to go to Russia as part of Jeff's Passover program in conjunction with the 'Chessed Project' to prepare a traditional Passover 'seder' (feast) for Russian children. Jeff even offers a program for Jewish students from abroad who would like to learn more about Judaism to come to Israel for free and study for three weeks during the summer.

In the midst of a place so convoluted with tension and discord, seeing someone like Jeff Seidel constantly at work making positive changes is incredibly refreshing. It is for this reason, I would like to commend and recognize Jeff Seidel as a righteous man of our time, in a little place I like to refer to as the island of democracy surrounded by a giant sea of tyranny.

Leah Vitale is a Collegian columnist studying in Israel.

A matter of survival



Rachel Farahbakhsh

Let me just say that I count myself among the first to appreciate international diversity. My parents are both immigrants from different parts of the world and I spent 11 months last year studying abroad. I value my study abroad experience so much that when I came back to the University of Massachusetts last fall I applied to work in the International Programs Office, and am currently a peer counselor in the advising center.

All students who study abroad pay IPO for their services. IPO also provides services to international students studying at UMass including (but not limited to) assisting students with their visa paperwork, admissions, and advising. Study abroad is an incredibly valuable experience not only academically, but also personally. I don't think I have to convince anybody of that, or the fact that international diversity on this campus is also a highly valued asset.

My concern is that certain information is being presented to the general public of this campus in a way that creates incorrect assumptions about the way that IPO and the administration is functioning. I am talking specifically about the current protests against the new IPO fee being charged to international students. The $65 fee is not a surveillance fee. I stress, it is not a surveillance fee. The fee is being used to help cover the operating costs of the office, a measure that was previously not needed until the recent budget cuts caused IPO to be nearly self-supporting. There is very minimal financial support from the University. Just like almost every other department and area of student life on this campus, IPO has been affected, and drastically.

It is true that part of the operation of the office includes compliance with Federal Law, including the Patriot Act and its new regulations regarding SEVIS. It is relevant to remember that the government has always collected information about international students. What worries me is that the larger picture is being ignored. Protesting the Patriot Act — its legality and its ethics — is one thing; protesting an office (and a University) that does not have enough resources to defend or even support itself is another.

IPO is trying just as hard as every other department on campus to find ways to fairly and practically to support itself and give services to the student body. But the money is not going to come out of thin air. A $65 fee charged to the students who are the primary beneficators of the services of the said office is not unreasonable — nor is it unheard of. Several of the other campuses in the UMass system (such as UMass Boston) as well as other private and public institutions across the country and the world charge fees to their international students. Everyone is aware that the University needs more money — if it doesn't come from the government or the students (unfair though it might be) there won't be any support services (like IPO) available at all.

Maybe IPO's $65 fee should be spread over the general student body, instead of just the population that uses that office. I don't know which is more fair, but it's not fair for students to continue being misinformed. If the vitality of UMass is going to survive, we should not be paralyzing the few resources that remain by yelling at each other among mounting aggression and frustration, but instead celebrate diversity on campus and find more constructive ways to solve the larger problem.

Rachel Farahbakhsh is a UMass student.

Dean is done



Rachel Smith

Former Vermont Governor Howard Dean is not seeking the Democratic Party's nomination for the upcoming national election. Oh, I'm sorry, maybe I wasn't clear. Dean isn't running for president. Oh, did those folks in the back with the "Dean for America" bumper stickers miss something? I'm sorry. Dean isn't running for president.

Did you hear me that time? Good.

I'm writing this column Monday night, on the eve of Super Tuesday, when New York, Massachusetts, California and several other states held their primary elections. Massachusetts Senator John Kerry is seeking the nomination. North Carolina Senator John Edwards is seeking the nomination. The Reverend Al Sharpton and Ohio Congressman Dennis Kucinich are seeking the nomination.

Oh, did you happen to notice who isn't actively seeking the party's nomination for the national election? That's right, Howard Dean. Then why, oh why, are Deaniacs plastering "Vote for Dean" posters and "Dean for America" bumper stickers all over the Campus Center? Why was a crowd of Dean supporters standing across the street from John Kerry supporters in downtown Amherst this past weekend?

Honestly, I don't know.

My best guess is this is an example of grassroots stupidity. The same well-meaning ideologues who voted for Ralph Nader during the ill-fated 2000 election are now rallying their support behind a candidate who isn't running. Voting for a nonviable candidate and splintering the DNC isn't that great of an idea, folks, no matter how great his health care plan is.

Maybe this is the aftermath of a campaign built around social events rather than coherent policy. Dean did such a phenomenal job building a grassroots organization around events like his famous "meetups," maybe the Deaniacs don't want to give up their Saturday night plans just because their candidate isn't a candidate anymore.

There's always the possibility that Dean is telling his supporters to keep the faith. Let's take a look at Mr. Dean's website.

"There are a lot of ways to make change," according to Dean's campaign website. "We are leaving one track, but we are going on another track that will take back America for ordinary people again."

This makes sense. He's not running for president anymore but he wants his supporters to stay involved with the political process. This is a great idea. So where are all of the Dean for President posters coming from? Maybe what Dean really means is that he will run as an independent rather than a democrat and his supporters can follow him to another party.

"We want everyone involved in 'Dean for America' to stay involved, stay together, stay with the Democratic Party, and support the democratic nominee," according to Dean on his website. "As I have said before, I strongly urge my supporters not to be tempted by independent or third-party candidates."

So, according to the man himself, Dean supporters should keep going to meetups, keep using the Internet in new and amazing ways, keep fighting for the issues they believe in, but they should stay in the DNC. This makes sense. So why are some of you Deaniacs still campaigning for a man who isn't running for office? You shouldn't be.

Democrats differ on a wide variety of issues including free trade, same-sex marriage, foreign policy and just about everything else. One goal that all Democrats and many independents and third party members carrally around is the burning desire to kick President George W. Bush out of office come November.

Unfortunately, Bush has more money and a tighter organization than his opponents. In case the 2000 national election didn't convince you, swing voters can have a huge impact on election outcomes. The only way we're going to beat Bush is by consolidating our votes and our money around the democrat nominee. Splintering off into the margins will only help Bush get re-elected. The sooner the DNC can put differences aside and start supporting our nominee, the more organized and effective our campaign will be this year. Even though Dean didn't win any primary elections, his campaign was one of the most effective in either party's history. Dean's supporters are incredibly valuable to the DNC, and even the former governor implores his former campaign volunteers to stay in the party and support the Democratic Party's nominee.

Dean doesn't want to be a splinter in the DNC but rather a catalyst for change. The party has a long way to go before it's unified around coherent platform, and active progressive democrats have an excellent opportunity to harness the momentum from Dean's campaign and use it to modernize and unify the Democratic Party.

Dean's done folks, but the fight has just begun.

Rachel Smith is a Collegian columnist.

Popular shocker finds himself under scrutiny

Adrienne Bossi

The self-proclaimed "King of All Media," Howard Stern, was taken off the air last week on six select radio stations that carried his program throughout the United States.

Howard Stern is now the victim of a tirade of decency complaints that have left the radio talent baffled. Nothing out of the ordinary has occurred on the show in recent days. Stern is upset that this indefinite suspension from Clear Channel Radio's stations sends the message that he has done something wrong. The only reason for this suspension that came to Stern's mind is that a recent caller used a racial slur. However, Stern responded by immediately hanging up on that person.

Clear Channel Radio, the nation's largest radio chain, suspended the shock jock for violating new on-air decency policies. On-air violations are a relatively undefined term left up to the Clear Channel Radio regulators to determine.

Clear Channel called the Feb. 23 broadcast "vulgar, offensive and insulting, not just to women and African Americans but to anyone with a sense of common decency." So, what's the difference from every other Howard Stern show ever aired?

I would like to know who the Clear Channel regulators are and what basis they determine on-air material to be in violation of decency regulations. There isn't evidence of increased listener complaints. Besides, it is very easy for an unhappy listener to change the station.

Stern admittedly has a history of indecency and pushing limitations. He cannot be blamed for breaking any rules or crossing any barriers he hadn't already crossed long ago.

Critics say this push ultimately comes from our Republican-led government that has shown support throughout Bush's term for restricting free expression (see the Patriot Act.) Stern hasn't done anything differently. It seems he is another victim, along with The Oscar's and other live programming, of Janet Jackson's breast.

Who knew a diva's breast could have such a stark domino effect, a "nipple-ripple effect" if you will, on the media and society. It's just a breast. Half the population has them.

If Viacom employs the same decency monitors as Clear Channel, there is no way Stern's show will remain on air. Viacom's Infinity Broadcasting controls the syndication of the program.

Stern admittedly has a history of indecency and pushing limitations. He cannot be blamed for breaking any rules or crossing any barriers he hadn't already crossed long ago.

"If Viacom enforces a similar code, I don't seen how the Infinity stations that carry Stern's show can keep him on the air—and if that Justin-Janet episode indirectly leads to the muzzling of Howard Stern, one of the great pioneers of free speech (and yes, bawdy programming), it will be a sad, sad day for this country," said Richard Roeper of the Chicago Sun-Times.

Although this technically isn't an infringement of the First Amendment rights, it is nonetheless an outrage. Clear Channel subscribes to Stern's show and made the move to suspend his program. Therefore, it is not a violation of free speech. They are practicing their rights to private censorship, the corporate equivalent of offended listeners changing the station.

"Howard Stern does have the right to say whatever he wants anywhere, but he doesn't necessarily have the right to say it on that station if the people who run the station don't want him to," said Democratic Presidential hopeful John Kerry while campaigning in New York.

Although Clear Channel only controls six stations airing Stern's show, the principle this action illustrates is more important than the action itself. Clear Channel's actions took the choice away from listeners to decide the decency of Stern's show themselves.

A survey taken by bostonchannel.com asked its readers, "Do you think that shock jock Howard Stern's radio show should be widely broadcast with his current content?" Of those pulled, 48 percent said yes, while 52 percent said no. Stern's show still appears on 40 stations across the nation and is heard by millions of viewers.

Controversy gave birth to our society and it is still a powerful force encouraging social change. Controversial thinkers of various time periods gave us freedom of religion, women's rights, desegregated schools, equal rights to vote across all sexes and races, among other things.

Howard Stern certainly isn't to be confused with Martin Luther King, Jr. or controversial thinkers of the like. Yet, we still need people like Howard Stern who confront issues and say things we are uncomfortable with. We cannot ignore the unpleasantries in society. If he is banned from the air, whose speech will be next? Where will the line be drawn? It seems to me like we are gradually being nudged towards conformity.

Adrienne Bossi is a Collegian columnist.

I was a teenage car-killer. Now I'm reformed



Thomas Naughton

Lara and I were listening to the oldies station in my blue Buick Skylark (affordable luxury), laughing hysterically, driving double the speed limit down a long back road in Foxboro, when all of a sudden during the chorus of "Mr. Postman", my beautiful blue Buick shimmied off the road and into some woman's forsythia bush — my first accident.

Yellow flowers adorned the hood and windshield of my car on the rainy summer day in 2000. Lara and I checked ourselves for injury and because I had never been in an accident where I was driving, I reasoned, "well, I didn't hit another car or someone's child, so I guess I'll just leave. The bush isn't destroyed, its just… bent."

I thought I was so clever.

"No one will ever know." No one would have known if I hadn't left my front license plate on the woman's yard. Five minutes later, my pager vibrated the harried vibrate that can only come from mother who has been contacted by the police concerning her son, Captain Clever. If she could have dialed a special code to my pager that read, "You are dead to me," she would have.

Apparently, the brush with the bush wasn't enough for me. Over the next year and a half, I would be cited and decorated on many occasions by various police officials for my "exemplary" driving techniques. This included, but was not limited to, driving into ditches, disregarding any notion of a so-called "speed limit," proud displays of my middle finger, use of the horn as communication device — all leading up to the demise of the 1980 Buick, which I had dubbed "The Justice-mobile." To this day, whenever I drive past the intersection on Blackstone Boulevard in Providence, R.I. where I slammed into the back of a nice Russian man's car, totaling the Justice-mobile, I cross myself as though in Church; a private gesture between God and I to ensure that such an event shall never occur again.

God had a different plan for me, a punishment plan, in fact. To pay for my sins while operating the Justice-mobile in all its mayhem, a curse of death had been put on the next two vehicles I inherited, causing my poor father to indulge in a prescription of Zoloft to quell the bouts of blinding rage which I inspired with my phone calls at 2 a.m. informing him, "Daddy, there's something wrong with the car."

I graduated high school with an honorable resume which included five moving violations, three accident reports, and one state-policeman's video tape which featured the officer ripping me out of my car and barking at me for unsheathing my glorious middle finger to a family of four.

My mother is still trying to get her hands on a copy of the video even four years later to show at family parties or to my new boyfriends.

I was preparing for my first semester at the University of Massachusetts when I was informed of my date with destiny. I signed up for the re-training session offered by the Department of Motor Vehicles at Smith College and on a brisk day in October of 2001, I entered the set of the exciting reality television show, "The Degenerates of Society."

I had met my competition for "most dangerous motorist" of my classmates at that fateful re-training session. They were drunks, drug dealers, prostitutes, gang members, and everything I have ever wanted in a talk show right there in a small classroom.

I was clearly the least dangerous out of all of them, or the most dangerous depending on how you look at it, for my infractions occurred while sober, making me the minority in the group. I sat next to a gang member named Tre, who I immediately fell in love with when he showed me his tattoos and switchblade; the thought of a boy in a full sweat suit walking me to class and calling me "shorty" sends shivers up and down my spine even now.

Our teacher arrived and broke up a fight between Tre and some really ugly guy in a suit and tie who was drinking Poland Spring Vodka from a flask and shouting racial slurs (I swooned as Tre spouted off slang I had never even heard). This was the best day of my life, or the worst depending on how you look at it. I didn't want to spend eight hours talking about driving and reliving my driver's ed classes from high school, but when I met Yolanda, Tre, Robert, Xou, Susie from Southwest and all of my fellow dangers to the community, my heart was full. The icing on the cake was Morty, the ringmaster of our circus of evil.

Morty was a good old boy from the north end of Boston who didn't give a crap about any of us, and we loved him for it. Morty was a no nonsense guy, he cared about two things: driving and giving us 20 minute breaks every five minutes. Truly, if there was any man who was going to teach us how to drive better, Morty was not him, and that's why we loved him so much. Never has a Saturday moved so slowly. We talked about aggressive driving, actually using your turn signal, and why we should leave our weapons at home.

Although the whole experience was regrettable, when I walked out of that room of shame, I was free of my debt to society, and I had made some connections if I ever needed some one's legs broken. I didn't realize that I had actually gleaned something from the session until the semester had ended and my mother was driving me home. She was cut off by some ill-advised motorist and unleashed a borage of obscenities, to which I replied "Mom, that's aggressive". We looked at each other with shock on our faces. "Is this my baby boy?" my mom's face read as we drove down the Mass. Pike past the man she had just said five versions of the "f-word" to.

Later, I returned to my throne, the driver's seat with new confidence. To this day, I catch myself going the speed limit, and it's during those times that I strull (or drive recklessly) down memory lane, hearing the voice of Morty ring in my head as I pass my true love, Tre, knifing some kid who owes him money.

A tear rolls down my cheek as I realize that my life is different now. I have not received a citation in four years, except for that one I got over break that I am fighting in court in a couple weeks. I will stand in front of the judge and defy my detractors with a glimmer in my eye and a solemn promise, "I am a reformed driver."

Thomas Naughton is a Collegian columnist.

ALL COLLEGIAN STAFFERS ARE REMINDED TO VOTE IN THE EDITOR IN CHIEF ELECTION BEFORE FRIDAY.

LETTERS TO THE EDITOR

NOT ONLY ABOUT 'VANITY'

Erika Lovley's March 1 column was on the dangers of Accutane, a prescription drug that successfully treats cystic acne. Lovley writes, "I cannot say that I have ever suffered from severe acne. However, most acne is not a life-threatening or physically-restricting problem." While most acne is not a serious problem, the acne that Accutane treats can lead to permanent scarring and depression — two very grave results.

While her dismissal of the serious mental anguish that can result from lack of treatment of a serious medical disease can be overlooked, more serious is the implication that women of childbearing age must be monitored by an outside organization. While the unborn child certainly is a consideration, what about a woman's right to doctor-patient confidentiality? As Lovley writes, "no amount of watchdog monitoring can ensure that women will take their birth control, abstain from sex, or even worry about giving birth to a child with birth defects." I would argue that this is true whether or not a woman is prescribed Accutane. Should all women be subjected to this monitoring?

According to Webmd.com, Richard Scher, MD, president of the American Academy of Dermatology, stated, "As dermatologists, we strongly believe that limiting access to [Accutane] is a disservice to patients and erodes the patient-physician relationship … education, not regulation, is the key to safe use of this drug to protect women of childbearing age." I believe this argument by a physician is more scientifically compelling than an argument made by a politician who experienced the heart wrenching loss of a child (Rep. Bart Stupak).

According to Lovley's reasoning, all drugs that cause birth defects must be removed from the market. What about nicotine and alcohol, two widely marketed drugs that treat no serious disease and are known to cause birth defects? Furthermore, Lovley gives no thoughts to the rights of a woman, facing physical and emotional scars, to confidentiality in the patient-doctor relationship and autonomy in the decision making over her body.

Clearly, Accutane is intended only to treat acne that poses more than a problem of "vanity" to a patient. Decisions such as Roe v. Wade give women the right to control their bodies. Reason and clarity, not emotionally charged vignettes (such as that of "Jenn"), must prevail in the regulation of prescription drugs that treat serious medical problems.

Andrea Ponte
UMass student

FOCUSING ON THE BRIGHT SIDE

In response to Jeffery Napolitano's article, "A Campaign of Trivialities," published on Monday, Feb. 23, we do not believe that the basic human rights of freedom of expression, of the press and the ability to elect a government responsible to its citizens, are trivial. The Arab-Israeli conflict is one that is very complex and surrounded by much emotion. However, it is not all that is going on in the Middle East.

Napolitano's attack on the Student Alliance For Israel's (SAFI) flyer campaign that our organization has undertaken is absurd and unwarranted. Israel is a diverse multicultural, multi-religious and vibrant democracy. The desire of this campaign was to highlight Israel's freedoms and the many achievements of its citizens. It is a great pity that the same freedoms enjoyed by Israeli's Muslim, Christian and Jewish citizens cannot be enjoyed by the citizens of Israel's neighbors.

We find it difficult to understand what Napolitano's problem is with becoming more informed. Over the past three years over 900 Israeli's have been killed as a result of the bombing of buses, restaurants, and universities. And despite this barrage of violence that has been unleashed upon the Israeli people, they continue to stand firm against terrorism and thrive. We think it is important for students on this campus to have the opportunity to make up their own minds and decide what they think is important.

Rather than focusing on the bloodshed that has gripped this land for so many decades, we decided to portray a positive image and show people in Israel beyond the conflict. While Napolitano would demonize Israel and its people at every opportunity, we would like to see students on campus gaining greater understanding of more than just the body counts. We look forward to the day when Israel and its neighbors can arrive at a negotiated resolution to the conflict that has claimed so many lives on both sides. We will continue to assert Israel's right to exist as a Jewish state, free of terrorism, within secure and defined boundaries.

The SAFI Executive Board

MISGUIDED CRITICISM

It is a testament to Noam Chomsky's near-infallibility that his would-be critics, such as Gilad Skolnick, should have to resort to only the most fallacious, fraudulent, and myopic discourse in their misguided and dubious attempts at undermining him and his views. Skolnick's column was so ridiculous, so filled with lies and nonsense, that one wouldn't even bother responding if not for the chance that he may have succeeded in misguiding some of the Collegian audience.

Where should we begin? It might first be appropriate to point out that Professor Chomsky himself is Jewish. That aside, any realistic evaluation of — nay, even the briefest glance at — Chomsky's writings and career would thoroughly discredit Skolnick's fantastical Neo-Nazi label. While Skolnick was able to fill an entire quarter of your opinion page with his piece, he writes very little of substance: within the lengthy and misplaced statistics of anti-Semitic acts and cases of racially motivated genocide, only two actual statements about Professor Chomsky's alleged views are made (of course nothing is said about the lecture in question). Both claims, however, are notoriously dubious and will fall apart under the slightest scrutiny, and I encourage anyone interested — indeed, I challenge anyone who would dare call or believe Noam Chomsky to be a profit-driven, Holocaust-denying "Neo-Nazi" — to do their own research, to see what he has actually written and done for the world, and come to their own conclusions.

I for one consider myself extremely privileged to have been able to listen to Noam Chomsky speak in person at Bowker Auditorium. I found his lecture on the Bush administration's foreign policies, like everything else of Chomsky's that I've read or heard, at once fascinating, inspiring, and of unparalleled clarity. As a university community I feel we are all indebted to the Political Economy and Research Institute (PERI) for inviting Noam Chomsky to speak here. As a global community, we should all be thanking our lucky stars the man happens to exist at all.

Mike Sances
UMass student

NOTICING A TREND

I read Johnny Donaldson's "A Possible Cause to the Tragedies of Human History" last week and I was amazed that I was finally reading an article discussing the very things that I had been thinking. I wanted to let Donaldson know that I thought that it took a lot of courage to say the things he said. I also wanted him to know that he is not the only person who has seen the trend of people fighting and killing in the name of religion.

I, too, have noticed that the people who constantly live and preach their religion usually tend to be the ones who use those words to cause pain, torture, and death. What religion out there glorifies these things? I am certain that many others have noticed this but not many wish to discuss it. This is why I wanted the author to know that I, as well as other University of Massachusetts students, felt that it was wonderful that he had the courage to attack the subject head-on.

While I may not agree with abolishing all religions, I do agree that having one's own beliefs is important. The subject of religion as a whole can be controversial, and to narrow it down and discuss the pains caused may anger some of those who hold their religion on the highest pedestal. I just wanted Donaldson to know that I felt that he wrote his article very well and that he had substantial evidence to support his views. I look forward to reading more of his work.

Stephanie Cortez
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

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This '24' the best yet

The Magic Picture Box is a column about that invention we all have and some of us actually watch — the television.

There is one show on television that can aptly be applied to riding a roller coaster ... a coaster in the dark mind you. The track winds this way and that, you go up and down and you don't know what is going to happen next. This ride is called "24," one of the best damn drama's there is on television today. Currently in its third season, "24" just gets better and better every week.



Magic Picture Box

Ryan Aubert

The gimmick of "24" is that a whole season occurs during one day. Every episode is an hour in that day. Thus, events occur in real time. This gives the whole series a sense of pressure and intensity. At any moment something unexpected may happen — and expectedly it usually does. It's as if the writers go into a room and ask themselves, "What can not ever happen?" Then they try to force that onto the screen. These writers must be masterminds of storytelling.

The main character of "24" is Jack Bauer, played superbly by Kiefer Sutherland. Bauer is an agent for the Counter-Terrorism Unit (CTU), which specializes, oddly enough, in tracking down those "ruthless, filthy terrorists." Bauer is simply put, a hero. He stopped the assassination of a senator in season one, averted an atomic bomb in season two, and is now attempting to stop an outbreak of a virus. Wow, and those are just the main storylines.

Another fine actor on the show is Dennis Haysbert who plays President David Palmer. President Palmer is an honest man and a sincere leader. Sherry Palmer (Penny Johnson Jerald) is Palmer's ex-wife who portrays the most negative image of an ex-wife with an ax to grind. You come to love her as much as you hate her. Sinfully delicious.

A varied team at CTU, including his daughter Kim Bauer (Elisha Cuthbert) joins Bauer. Kim was kidnapped multiple times in season one. Then she was chased by a cougar and got seduced by a madman the next season. Thankfully, this season she's elevated herself to an agent at CTU where daddy can watch her and assure that she is safe and sound (supposedly, anyway.)

Other CTU agents include the calm and collected Tony Almeida (Carlos Bernard), the beautiful and smart Michelle Dessler (Reiko Aylesworth), and Chase Edmunds (James Badge Dale) who was probably added this season to bring in the female viewers because of his looks.

If you have never watched "24" and are interested in jumping on the ride, then there is good news. "24" starts up again March 30, and both seasons one and two are available on DVD. So you have plenty of extra procrastinating hours to indulge in the back episodes. Now, if you don't have the money, (and truthfully, who does?) then the following is what you need to know:

1. In the last episode, CTU tracked the virus to a hotel. This hotel was put on lock-down while CTU agents Michelle and Gael, among others, arrived to find the detonator. Gael eventually found the virus but it was too late. During the last seconds of the episode, the virus was released through the ventilation system.

2. The president's ex-wife Sherry was tapped by the president to deal with a situation involving a rich businessman named Milliken. The president's chief of staff and brother (Wayne) had an affair with Milliken's wife. Milliken discovered the adultery and threatened to block the legislation in which he held a major influence. This is where the horrible ex-wife comes in. Sherry blocks Milliken's wife from giving him medicine when he is having a heart attack. With Milliken snuffed out, the administration is now facing a cover-up. How scandalous!

Those are the two basic plots you should know to start watching and be up to speed. So, come join the ride and see why "24" recently won the Screen Actors Guild and Golden Globe awards. The show is just a marvelous pleasure to revel in.

"24" returns on March 30. Tuesday's on Fox at 9 p.m.

Ryan Aubert is a Collegian Columnist.



Passion and violence

Gibson's depiction of the death of Jesus Christ laden with too much Hollywood style

By Johnny Donaldson
Collegian Staff

That's as an apt a title as any for Mel Gibson's bludgeoning, gore-drenched retelling of the final hours of Jesus Christ. It is a title with far more veracity than, say, the actual moniker, the clunky and awkward-sounding "The Passion of the Christ." It isn't so much a movie about Jesus, but a movie about Jesus' suffering. For all the violence and torment on display, there's precious little faith or spirituality.

In "The Passion of the Christ" Jesus gets punched, kicked, thrown over a wall and beat into a purple, bruised pulp — and that's just in the first half hour. He gets whipped, first with canes than with cat-o-nine-tails tipped with jagged shards of metal and stone. When he gets nailed to the cross, he's done so with loving focus on the nails being pounded into his hands. The camera lingers on the gory, criss-crossing wounds on his body, the oozing, red lattice work that makes Jesus look like a walking sore. There's no doubt that Gibson, in his way, wants us to see, feel, and know the full extent of Jesus' suffering for our sins. He succeeded. But did he have to rub our faces in torture to do it?

"The Passion of the Christ" is the Gospel as horror film, a two-hour wallow in torture and sadism that amounts to nothing more than a snuff film with pretensions of both art and religion, the twin pinnacles of culture. Gibson may make us feel the brutality of Jesus' agony, but he never makes it understood who the man was. For a supposedly Traditionalist Catholic, the director seems more interested in presenting anguish then in preaching inspiration.

'The Passion of the Christ'
Directed by Mel Gibson
Starring Jim Caviezel Monica Bellucci
Icon/Newmarket
Rated R
126 mins
Grade C+

The theme seems to go with Hollywood evening, opening Easter. Gibson also no denying that the movie was well made. Here's a film in which undeniable artistry and craftsmanship lay side by side a story that is at once bombastic, overwrought and heavy-handed while also being a sickening, sprawling and wrenching experience. Gibson puts you through the ringer until you feel by the time the movie ends and Jesus has been resurrected, "The Passion of the Christ" has been overwhelmed by its director's vocabulary.

Throughout Gibson's movie, the actors [illegible] and have the charisma of [illegible]. Gibson's direction is workmanlike, but the focus of the film isn't one of inspiration or even [illegible] and [illegible] Gibson's sermon. Gibson scrutinizes the excruciating physical agony and the resulting [illegible] or awe, fear, confusion and despair by talking cold or thundering, literal interpretation of the Bible. Gibson has forgotten the religion in it.

The violence would hurt been more bearable had Gibson given us any insight into Jesus: his life, his work, his message. What we have here is barely a sketch of a man, a cipher posing as a messiah. Gibson and his co-writer, Benedict [illegible] give us no sense of who the man is, or even why he is being tortured and killed. Yes, the story is as old as time and yes, there are generations upon generations of Christians who are [illegible] familiar with the stories. But this is a movie, and as such, it is Gibson's requirement to provide a back-story; otherwise, all we are left with is gore. If Jesus' miracles had been shown, had his life been fully illuminated,

See PASSION on page 7

A great place to hang your hat

By Amy Forni
Collegian Correspondent

Looking for a casual, comfortable restaurant atmosphere that caters to most of your cravings? Fedora's Tavern located in the Village Commons in South Hadley is "a place to hang your hat," as the name suggests. Previous owner Charles Bowles masterminded the motto to create a put-your-feet-up and relax restaurant appeal.

Fedora's Tavern has been serving the community for 13 years, ever since Mount Holyoke College approached restaurant entrepreneur Charles Bowles. The college wanted a restaurant that would attract students. Present owner Mary Barr said the relaxed and casual setting is popular for families, as well as a younger crowd.

Fedora's has the capacity to seat 100 customers in their two spacious dinning rooms, both with televisions. There is also a large-screen television facing the bar. The deep green carpeting and painted walls decorated with a variety of hats and old-fashioned hatboxes creates a homey, comfortable setting. High ceilings with skylight windows and dim dinner lighting generate an intimate locale as well.

The dinner crowd arrives around 6 p.m. Customers fill the tables and bar. Barr said Fedora' prime time starts Thursday evenings and continues into the weekend. Parties of six or more can make reservations, but for smaller parties the wait usually lasts only 15 to 30 minutes during even the busiest hours, and at the most, an hour on holidays.

Barr said she does not target a particular audience because the restaurant appeals to everyone. Seventy-five percent of the restaurant's cliental are repeat customers. According to Barr, regular customers generate the majority of Fedora's business because of the size of the menu, the variety and specials offered, as well as Fedora's excellent customer service. Barr personally contacts customers by responding to comment cards. The welcoming wait staff knows the ins and outs of the menu and checks to make sure customers have everything they need throughout the meal.

Barr said the menu consists of "a complete American fare with large, homemade entrees" and customers "can find anything." A seasonal menu serves entrees such as grilled swordfish with cranberry butter for $12.99, and cranberry salad with goat cheese, dried cranberries, cucumber, and red onions for $6.99.

As one of the cooks, Barr understands the importance of catering to the health-conscious eaters. She developed "Mary's Healthy Choice" menu with meals such as oriental chicken salad with teriyaki-marinated chicken breast, broccoli, tomatoes, and water chestnuts for $6.99.

"Tavern Tempters", appetizers, start off a meal and range from $5.49 to $7.99 including generous portions of Buffalo wings, baked brie, hot seven layered dip, and potato skins to mention a few. Fedora's proudly serves a New England Recipe and People's Choice Best Clam Chowder for $3.49 a cup and $3.99 a bowl. Also, Fedoras touches on a little Tex/Mex cuisine with People's Choice Best Chili in a tortilla bowl. Salads range from $3.99 to $7.99 and the restaurant offers a soup of the day.

All entrees come with a fresh garden salad and hot breadsticks. The versatile entrees range from catches of the day to steak dishes, Italian fare, and vegetarian friendly dishes. All entrees range from $9.99 to $15.99, and come in very generous portions.

Fedora's offers an Early Bird Special from 4 to 6 p.m., Sunday through Thursday, for $8.99. The ever-popular Cappy Hour runs from 4 to 6 p.m. Monday through Thursday, and features $.99 wings and nachos, or half priced wings, nachos, and quesadillas. The bar features draft and bottled beer, white and red wine, specialty drinks and keeps twelve varieties of beer on tap. The menu also offers a Mix n' Match Combo for $5.99 consisting of a half sandwich with either a cup of soup, salad, or chili. All sandwiches come with French fries and cole slaw and range from $5.99 to $7.49 and burgers range from $6.29 to $6.99.

Fedora's has reasonably priced variety of meal choices and promotes a laid-back, comfortable atmosphere to enjoy a satisfying meal in. The versatility of Fedora's menu includes many genres of cuisine and appeals to most customers. If you are hungry and looking for something new, check out Fedora's Tavern for a casual, satiating dining experience.

Dirty Dancing in boredom

Sequel fails to reach time-of-life level of original

By Tammi Munn
Collegian Staff

Ah the 1950s, senior year of high school, and visions of college in the near future. Life is going well for Katey Miller. That is until Dad uproots the whole family to move to Cuba for a Ford Corporation executive position. Now they have to adjust to living at the Oceana Hotel in Havana during Fidel Castro's Revolution, so sets the scene for this bland romance flick.

Romola Garai stars as the uptight and studious Katey. The rest of her family adapts well to the move, but of course not her. She attempts to socialize with the other snobby American teenagers, but disapproves of their rudeness towards a cute Cuban waiter, Javier Suarez (Diego Luna.) One of the teenagers calls him a "spic" as he inadvertently spills a tray of drinks as a result of Katey's elbow.

Katey grows intrigued by Javier, his culture, the music and dancing. The moves the Cuban natives perform are mesmerizing, yet risqué. She wastes no time in going back to the hotel to awkwardly try some of the moves in front of a mirror in a public room. Odd, she didn't seem like the kind of person who would feel comfortable attempting this in public. Javier walks in and she is embarrassed for a second, but he is nice and says it is good dancing, but then reveals the horrible truth.

The two begin a friendship that eventually costs Javier his job. Katey feels bad that she was the cause and also discovers that the job supported Javier's financially destitute family. She comes up with the idea that she and Javier could win an upcoming dance contest so that she would be able learn Latin moves and he could have the prize money to give his family a better life.

The pair organizes a routine that mixes Javier's smooth Cuban moves with Katey's ballroom dancing. They seem to dance perfectly overnight as their dance moves go from horrible to great without an in-between phase.

'Dirty Dancing: Havana Nights'
Directed by Guy Ferland
Starring Diego Luna Romola Garai
Artisan
Rated PG-13
96 mins
Grade C

The day for the competition arrives. Katey's parents (Sela Ward and John Slattery) are stunned to see their conservative daughter on the dance floor in a skimpy dress and her Cuban partner grope her as they begin their sexy movements. It turns out her parents weren't that appalled at the dancing or her outfit. Her mother was jealous because she was once a great ballroom dancer at one time and her father was a little upset that little Katey lied about where she went at night. Eventually her parents become proud of their daughter's bumping and grinding and even videotape it. It will be something nice to show the grandkids someday.

This movie has a few similar aspects to the 1987 version of Dirty Dancing that starred Patrick Swayze and Jennifer Grey. There is the good girl meets bad boy story and there is still much dirty dancing fun to be had. The couple learns important truths about life from one another. There is an instrumental "I Had the Time of My Life" playing during certain moments. And last of all a shockingly old-looking Patrick Swayze makes a not-so-small cameo. He very conveniently plays the dance instructor at the hotel and he is the one who ultimately convinces Katey to join the contest.

The film seems promising at the beginning, but it is sad to say that the whole film comes crashing down towards the end. Javier and Katey are lying on the beach at sunrise. They are telling each other how happy they are to be experiencing these moments together. When Katey says she is glad to be with Javier, she says it matter-of-factly with no apparent emotion whatsoever. Ben Stein could have said the line with more feeling than she did. It completely destroys the entire scene and the whole audience cringed at the spoiling of the moment.

The plot could have been stronger if they lingered longer in certain scenes.

The pace seems terribly rushed. It was only 87-minutes long, so there wasn't time to embellish the story and to establish the characters and their relationships with one another. It had a lot of potential, but overall it proved to be a big disappointment.

New album truly one-tracked

FANTOMAS from page 6

One cannot deny the sheer audacity or intensity of his vision however. Fantomas enlists bell chimes, rattling clocks, theremin-esque synths, romantic piano, doctors whispering, unidentified squishy objects, funeral hymns, and resonating gongs. And that's all in the first 10 minutes.

Elsewhere discordant, off tempo pianos collide with conflicting bass drum heartbeats and Patton scats frantic syllables like a madcap doctor getting crazy with the scissors. If they were truly trying to epitomize the sound of being awake during surgery though, the searing pain of the experience would probably instruct the piece to be a scathing, dissonant Masami Akita-inspired noisefest rather than an eclectic collage that often slides into loungey upright bass plucks and soft Italian crooning like it does 32-minutes into "Delirium Cordia's" first and only track.

A more insightful metaphor for the album's acoustically symbolic territory would be the score to one's dreams when going under the knife, after being anesthetized with Nitrous Oxide and LSD. This may better account for the album's mostly somber ambiance of disconcerting gusts of wind and shuttered backwards-masked voices followed by the occasional anarchic breakout.

The result is harrowing, albeit a bit cheesy at times. Though Patton and company incorporate an array of new effects into the mix, his tribute to the dated perfectionism of the fabulous imported horror composers is very loaded. If you can look past these anachronistic references or even (God forbid) indulge in them, you're likely to find one hell of a record whose warm breath and hovering scalpel constantly dangle above your numbed body.

"Delirium Cordia" is Mike Patton's "Kill Bill"; an experimental pastiche of an album that tries to smush everything in at once. The result is a little bit overwhelming, but to doubt the man's surgical care of the material, given his devotion to it, seems not only ignorant but also downright heretical.

Film comes off as dispassionate

PASSION from page 6

ism. And Gibson gets two fine performances out of actors Hristo Naumov Shopov, who plays Pontius Pilate as a conflicted, basically decent statesman and Jarreth Merz, as a dignified Simon.

As for the film's biggest names, they aren't given much to do. Jim Caviezel doesn't so much act as endure, and he fails to give his Jesus much presence. But when the character is nothing more than a symbol to be beaten into the rawest of hamburger, then what can one do? Monica Bellucci is called on to do nothing but quiver and tremble in awe and horror as Jesus is tortured.

Is the film anti-Semitic? It's a question I've avoided this entire review. And the answer, at least in my eyes, is no. The Pharisee council is presented as hateful idiots, but (with a few exceptions) the Roman soldiers who whip, flog and flagellate Jesus come off worse, with Gibson turning them into the kind of slavering, vicious, boneheaded thugs only seen as the minions in the worst of movies. Gibson's inability to avoid such banal old cinematic conceits cheapens the drama of the film. Perhaps Gibson's original intentions with "The Passion of the Christ" were noble in nature, but results aren't. "The Passion of the Christ" basks in the pain of Jesus Christ without imparting any wisdom as to why he was important. This isn't faith. This is overkill.

Fantomas releases another unique album

Veteran rockers pool their talents again in an album that may stick in listener's hearts

By Timothy Gabriele
Collegian Staff

"Who knows what evil lurks in the hearts of men?" The revised answer to that infamous question posed by rockabilly god Link Wray might deservedly be stated, "Fantomas knows." The answer is indeed appropriate seeing as how Fantomas covered Henry Mancini's "Experiment in Terror" (itself a clever knockoff of Wray's "The Shadow Knows") only two albums ago and has here scored the most sinister, unsettling, 74-minute single-track album that you will hear all year.

Glenn Branca paved the way for experimental rock symphonies back in the early 1980s so the 74-minute mark should not be misconstrued as boundary-breaking. Regardless, "Delirium Cordia" does go through various rumbling phases and as the bands latest experiment in terror it could have just as easily been divided into separate "chapters" like Fantomas' eponymous debut. Like a David Lynch DVD, the inability to peruse Fantomas's newest release for your favorite parts is an artistic choice by the band members who would kindly ask you to absorb the delirium of "Delirium Cordia" in one sitting.

For those who don't know, Fantomas has been touted as a supergroup comprised of, Trevor Dunn (Mr. Bungle), Dave Lombardo (Slayer), Buzz Osbourne (Melvins), and music veteran Mike Patton. Though each member does yield a certain degree of mastery to their discipline, it is really the addition of Patton that garnered the group the notoriety that it now has.

Fantomas
'Delirium Cordia'
Ipecac

When Patton's Faith No More disbanded in 1997, the news hardly came as a shock to anyone. Though they would later be credited with creating rap-metal (an honor I'm sure Patton is kicking himself over now), FNM were almost immediately passed off as a one hit wonder. By the time their cleverly titled swan song "Album of the Year" tanked among critics and fans alike, few could deny that the breakup was likely for the best. Besides after years of fighting and alienating their fanbase, most hardcore devotees knew that Patton had already moved on to produce his best work with other projects.

Hardly an offshoot of those many projects and defying the time-honored tradition of supergroups sucking horribly, Fantomas came hurling into the world like a wad of pent-up rage detained under years of thankless touring and mind-numbing screams for "War Pigs." In this new incarnation, Patton's voice worked as the fourth instrument of destruction and nary a discernible lyric was to be heard.

After an album covering various film scores and a jumbled live collaboration with The Melvins, Fantomas are back with a concept album scoring some kind of horrifically botched surgical procedures. Deliciously packaged in a pitch black casing with a glossy booklet of disturbing, surgical photography by Max Hellweg, "Delirium Cordia" begins with the sound of a needle dropping onto the spindle of a turntable as if this were a recently remastered soundtrack to a forgotten Dario Argento classic. There definitely is a feeling of being out of time on "Delirium." Not as if trapped inside an irregular heartbeat as the literal translation the album's title suggests, but rather one feels like they were being transported back to a golden era of horror films where the musical accompaniments were not just stocked with Static X outtakes.

Though consistently cited by sampledelic artists who simply pinch a Herrmann or Morricone loop onto some hip hop beats, the only time that these ominous works are adequately represented in their full symphonic grace is when oddballs like Patton and Dunn's Mr. Bungle project choose to provide some unsettling downtime between their bipolar spazzouts.

Patton's haters are usually not impressed and surely the mostly beatless ambience on "Delirium Cordia" will have them begging him to go back to California with the Chili Peppers and grow his hair out again.

It's easy to sympathize with the naysayers sometimes. His pretensions not only call attention to themselves on this project, they oftentimes scream at random intervals or yodel out in Benedictine chant. The last twenty minutes of the album contain only the sounds of a turntable groove, clicking at the pace of a weakened heartbeat. Is the turntable/ CD player here representing the pulse of an Electrocardiogram after the aforemented sonic surgery? Could the record needle be substituting for an IV needle? Or are Fantomas just yanking their audience around with utter contempt being the motivation behind this hysterical tedium?

See FANTOMAS on page 7





AMELIA P. LINCOLN/COLLEGIAN

Kevin Glenz scored six goals and posted two assists in leading UMass to a 13-7 victory over Hartford.

Minutemen record first win

MEN'S LAX from page 10

"You need those guys to pick it up and to score around the cage to be a good team. Especially the style we play, they need to score, and they did today."

The nine goals produced by the UMass attackmen — including sophomore Tony Ventiquattro's first of the season — was five more than it had in the Minutemen's 12-7 loss to North Carolina on Saturday.

While the Minutemen enjoyed a comfortable lead in the second half, the first half played a little more even than Cannella would have liked. The Hawks didn't trail by more than one goal until Glenz's third goal at 5:36 of the second quarter, making it 7-5, and led twice on goals from senior Lawrence McDonald and sophomore Mark Russ midway through the first.

"I was disappointed in our team, the way they came out," Cannella said. "I haven't been disappointed in a team here, in the way they've come out and been ready to play, and these kids weren't ready to play."

Karem did well to keep the Hawks in it in the first half, and made 13 saves before being pulled in favor of freshman Franklin Pargh with 2:22 to go.

"I give Hartford a lot of credit, they really packed it in on defense, their goalie had a really good game, particularly in the first half," Cannella said. "They slowed the ball down on offense, they scored on their opportunities."

The Minutemen took 53 shots in the game, while Hartford took a more efficient 16.

At halftime, though, Cannella spoke to his players, and that seemed to make a difference, because UMass came flying out of the gates in the second half, outscoring the Hawks 4-1 in the third quarter.

"I said, 'every one of you know that you're better than the way you played in the first half, and let's go out there and play the way we can play,'" Cannella said.

The Minutemen are off until Saturday, when they visit Stony Brook at 1 p.m.

Skiing continues to find success

SKIING from page 10

also finished third behind Pomeroy, who turned in the top UMass performance with a sixth place finish out of 62 entrants with a two-race time of 1:40.08. Hawkins came in eighth place with a time of 1:41.20, while sophomore Patrick Bachant placed 11th with a time of 1:41.77.

In Giant Slalom competition at the Colby-Sawyer Carnival at Mount Sunapee, the Minutewomen managed to place fourth despite Maxfield's poorest finish of the season: twelfth out of 57 competitors with a two-run time of 2:01.11.

On the men's side, Hawkins continued his successful campaign by winning the event with a two-race time of 1:49.19. Bachant finished 11th overall with a two-run time of 1:54.55, and Pomeroy finished 13th overall with a two-run time of 1:54.65.

The Minutewomen — namely Maxfield — also found success at the Boston College Carnival held at Auctuney Mountain, where the team finished third in the Slalom and second in the GS while Maxfield continued her tremendous success with wins in both events.

Maxfield won her fourth consecutive Slalom with a two-run time of 1:43.32, and took home her second straight Giant Slalom with a two-run time of 1:44.48.

Freshman Jen Barranger placed 12th overall in the Slalom with a time of 1:52.75, while in the Giant Slalom, sophomore Caitlin Doughty turned in a top-10 time of 1:46.18, placing her fifth overall.

Hawkins and Maxfield led the charge at both the MIT Slalom Carnival held at Loon Mountain as well as the Brown University Giant Slalom Carnival held at Tenney Mountain. The Minutewomen won both events while the men rebounded from a last-place finish in the Slalom to finish second in the Giant Slalom.

Maxfield placed first in the Slalom for the third consecutive week with a two-run time of 1:49.62, and beat out 50 skiers in the GS to record her first win of the season in the event with a two-run time of 1:41.22.

Sophomore Shaleighne Collins also turned in a top-10 performance in the Slalom with a two-run time of 1:57.67, good for eighth. In the GS sophomore captain Caitlin Doughty turned in a fourth-place finish with a time of 1:43.49.

Hawkins finished third in the Slalom, but saved his best for the Giant Slalom, winning with a two-run time of 1:34.97. Senior captain Pomeroy came in ninth with a time of 1:38.97.

Competing in Waterville Valley, N.H. for the Plymouth State Carnival, the men finished third out of 10 in the Slalom (328.06 points) and fifth out of 10 in the Giant Slalom (547.71 points), and the women captured fourth in the Slalom (326.34 points) and second in the Giant Slalom (201.44 points.)

Hawkins won both the Slalom and GS for the Minutemen, marking the first time this season the freshman accomplished that feat, while Maxfield won the Slalom for the Minutewomen and finished as the runner-up in the Giant Slalom.

At the season opening UMass Carnival held at Berkshire East in Charlemont, Mass., the women emerged from the ten-team field victorious while the men placed fifth out of 10.

Individually, Maxfield, a freshman, was victorious in the Slalom, while also leading the women to team victory in the event. The Minutewomen finished the Slalom with 210.81 points, and also won the Giant Slalom with 284.4 points. Maxfield, who finished second in the Giant Slalom, missed first place by just .47 seconds with a two-run score of 1:31.92.

On the men's side, UMass placed fifth as a team in the Slalom with 344.45 points and placed fourth in the Giant Slalom with 460.59 points. Freshman Rush Hawkins won the GS with a two-run score of 1:26.65, including a 41.27 mark on his second run that was the top run of the day.

Senior captain David Pomeroy finished sixth with a time of 1:29.35, while sophomore Marc Epstein came in eighth with a time of 1:29.35.

Former Reds owner Marge Schott dies at 75

By Joe Kay
Associated Press

CINCINNATI — Marge Schott, the tough-talking, chain-smoking owner of the Cincinnati Reds who won a World Series but was repeatedly suspended for offensive remarks, died Tuesday, a hospital spokeswoman said. She was 75.

Schott was hospitalized about three weeks ago for breathing difficulties and repeatedly needed treatment for lung problems in recent years. Christ Hospital spokeswoman Dona Buckler did not release a cause of death.

Schott had reportedly been on a ventilator during her treatment in the hospital's intensive care unit.

Schott kept a low profile after she ended years of turmoil by selling her controlling interest in the club in October 1999. She appeared at news conferences when she made donations to the zoo and other local organizations.

She remained a limited partner in the team's ownership group and sued owner Carl Lindner because she didn't like her seats in the new Great American Ball Park, where the Reds moved in 2003.

The Reds had no immediate comment on her death.

At the team's spring training camp in Sarasota, Fla., Reds shortstop Barry Larkin said he hopes the controversies Schott was involved in don't overshadow the good things she did, including her money donations.

"I think people are remembered for the good things they do when they're gone," said Larkin, who has played for the Reds since 1986. "Now that she's gone they will remember the parties she had to raise money for kids, her involvement with the zoo, her giving to minority programs. She gave to minority programs before her racist comments came out.

"People ask me all the time about her racist comments. They ask me how I could talk to her," said Larkin, who is black. "But I had a good relationship with her. I just go on personal experience. She was always respectful to me and my family."

Schott's outspokenness as owner became her legacy and her downfall.

Schott had inherited and expanded her husband's business empire after he died in 1968. Until she took over the Reds in the mid-1980s, she was known as a car dealer who made campy television commercials featuring her beloved St. Bernards.

Once she got control of the front office, she became one of the most prominent figures in the history of baseball's first professional team.

The Reds won the 1990 World Series, sweeping the Oakland A's while Schott rubbed dog hair on manager Lou Piniella and his players.

Two years later, her use of racial slurs created a national controversy that overshadowed the club for nearly a decade. Baseball officials ordered her to watch her comments, but she continued to publicly praise Hitler — saying he was "good at the beginning" but then "went too far" — and make disparaging remarks about ethnic groups.

In May 1996, after hours of consultations with baseball officials, Schott released a statement saying she was sorry her remarks offended people.

"This was not my intent at all," she said. "Let me take this opportunity to set the record straight. I do not and have never condoned Adolf Hitler's policies of hatred, militarism and genocide. Hitler was unquestionably one of history's most despicable tyrants."

With the team's limited owners ready to vote her out as the controlling partner, she sold all but one of her shares to Lindner in 1999 for $67 million.

As she left the spotlight, Schott blamed the other owners for her fate.

"I don't know what I would have done differently, except for stood up and fought with the boys a little more," she said, shortly after the sale was complete.

Growing up in Cincinnati, Schott attended a Catholic girls' school and the University of Cincinnati.

She married Charles J. Schott in 1952 at age 21. When her husband died in 1968 at age 41, she was left with a car dealership, real estate and companies that made bricks and concrete.

TEACH-IN ON WAR AND OCCUPATION

Saturday March 6th
Herter Hall, UMass



9:30 Coffee and Bagels

10:00-11:30 War and Resistance, Herter 227
Bill Fletcher, TransAfrica Forum
Peta Lindsey, International ANSWER
Fernado Suarez del Solar, father of U.S. soldier slain in Iraq

11:45-1:00 Workshops
Veterans and Military Families Speak Out, Herter 227
The Human Cost of War: Voices from the Frontlines, Herter 601
Racism at Home and the Patriot Act, Herter 301

1:00-2:00 Lunch

2:00-3:30 Internal and External Occupations: America, Iraq and Palestine
Rania Masri, Iraq Action Coalition
Sut Jhally, Media Education Foundation

3:45-5:00 Workshops
Imperialism, Herter 301
War and the Economy, Herter 601
Palestine, Herter 227

5:15-6:00 Closing Session

Workshop speakers include: Vijay Prashad (Trinity College), Claudia Lefko (Northampton Committee to Lift the Sanctions and Stop the Bombing in Iraq), Nancy Talanian (Bill of Rights Defense Committee), Adam Shapiro (International Solidarity Movement), Alisa Klein (Israeli-American anti-Zionist Palestine solidarity activist), Mazin Qumsiyeh (Al-Awda, The Palestine Right to Return Coalition), Kevin Noonan (Western Mass Open Pantry), Diane Scherrer (Veterans for Peace), Kate Harris (Solidaridad Colombia), Preston Smith (Labor Party), and many others.

Free and open to the public.
For more information contact Mark Nelson, nelson@mc.umass.edu or Mark Brenner 413-577-0241

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Informational Exhibitions

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 3, 2004 SPORTS@DAILYCOLLEGIAN.COM

Back on track

Minutemen down Hartford for season's first win

By ANDREW MERRITT
COLLEGIAN STAFF

With two of its offensive stars out of the lineup, the Massachusetts men's lacrosse team needed a scorer yesterday. It got one in senior Kevin Glenz.

The Minutemen (1-1) downed the Hartford Hawks 13-7 yesterday at Garber Field, thanks to a sizzling six-goal, two-assist performance from Glenz. The attackman from Merrick, N.Y. piled on five goals in the second half, jumpstarting a Minuteman offense that took 52 shots, but didn't begin to separate from the Hawks (0-2) until late in the third quarter.

Included in Glenz's six-goal day was the game winner, set up by defenseman Stephen Byrnes' charge through midfield, and a freshman attacker Matt Tundo's feed in front of the net. Glenz took Tundo's pass, and slipped a shot past goaltender Jordan Karem as he fell to the ground, making it 8-6 UMass.

UMass	13
Hartford	7

The Minutemen never looked back, running away with five more goals before the Hawks could answer.

"Every game I'm going to try to score six goals if I can," said Glenz, who doubled his previous game-high for goals. "Today it just happened to work. With our two stars out, it's hard sometimes to keep on working, guys get down on themselves. It was nice to be able to score six goals today and help my team out."

Glenz stepped up for an attack that was missing last year's leading scorer, senior Jeff Zywicki, who was out with a nagging back injury. UMass was also without one of its top midfielders, Sean Morris, still sidelined with mononucleosis.

"It's important, if you're going to be a good team, you need your attack to score a lot of goals," UMass coach Greg Cannella said. "We've had that here over the last few years. Those guys have to score, and they've been struggling to find somebody that's gonna score some goals. Fortunately Kevin had six, and Matt Tundo had two.

See MEN'S LAX on page 8



AMELIA P. LINCH-KELLY/COLLEGIAN

Senior midfielder Neil Lundberg helped the Maroon and White win its home opener to even its record at 1-1 on the season.

Skiing enjoys great success

By MIKE MARZELLI
COLLEGIAN STAFF

Flying under the proverbial radar — not to mention down snow-covered mountains throughout New England's great white north — the Massachusetts men's and women's ski teams and its members have thrived both individually and as a team under first-year head coach Ken Thomas in 2003-04.

Led by former UMass/Dinn Brothers Athlete of the Week Ashley Maxfield, who has won six of the 10 races she has competed in and is ranked No. 9 in the Eastern Collegiate Ski Conference with 66 points, the Minutewomen currently sit in first place out of 10 teams in the Eastern Collegiate Ski Conference with 22 points.

On the men's side, freshman Rush Hawkins, a six-time winner on the season that leads the MacConnell Division's men's individual standings with 197 net points, has helped the Minutemen to fifth out of 10 teams in the ECAC with 44 points.

At the USCSA Eastern Regionals held at Waterville Valley, the Minutewomen finished seventh in the Slalom and third in the Giant Slalom to come in fifth overall in the event.

Barranger led in the slalom with a two-run time of 1:39.67, good for 20th overall, while Maxfield saw her undefeated record in the event receive its first blemish, as she placed 25th overall with a two-run time of 1:41.77.

In the GS, Maxfield placed third overall with a two-run time of 2:00.76, while Doughty placed eighth with a two-run time of 2:03.71. Collins also contributed, placing 15th overall with a two-run time of 2:05.14.

At the St. Anselm Carnival held at Pat's Peak, Maxfield continued her undefeated season in the Slalom, winning for the fifth consecutive time after posting a two-run score of 1:44.84.

The Minutewomen, who placed third overall as a team, received solid contributions from Collins, who placed 11th with a two-run time of 1:49.32, and sophomore captain Erica Mains, who finished 21st with a two-run time of 1:55.60.

Sophomore Lisbet Rauh placed 25th with a two-run time of 1:58.44.

The Minutemen, meanwhile,

See SKIING on page 8

UMass to battle Temple

By MIKE MARZELLI
COLLEGIAN STAFF

With just two regular season games remaining in what has been a disappointing season for the Massachusetts men's basketball team (10-16 4-10 Atlantic 10), third-year UMass coach Steve Lappas is surely finding it difficult to keep his young squad motivated despite playing for nothing more than pride.

However tonight, the motivation takes care of itself, as the Minutemen renew acquaintances with eternal conference enemy Temple Owls (14-11 8-6 A-10).

With tip-off set for 7 p.m. at the Liacouras Center in Philadelphia, Pa., the contest serves as the latest chapter of what was once one of college basketball's fiercest rivalries.

"There's no question, it's tougher to play games like this down the streich when you're out of it then it is when you're right in the thick of things," Lappas said. "But it's Temple, and the rivalry speaks for itself. These kids know the history between these two teams, and you only need to look back at the last time we played to see how competitive the series is."

In that earlier meeting, played Jan. 24 at the Mullins Center before a national television audience on ESPN, the Maroon and White squandered a 23-point second half lead and needed a clutch 3-pointer from freshman guard Art Bowers with just 31 seconds remaining to grab a hard-fought 66-65 victory.

The win snapped a seven-game losing streak for UMass, and was its first conference victory of the season while it also deprived legendary Owl coach John Chaney of his 700th career victory.

Bowers led UMass with 19 points, while Temple star David Hawkins rebounded from a poor first half that saw him score just three points to notch a game-high 22 points.

"It was a quality win for us, to go out and beat a quality team like that," Lappas said. "We showed we knew how to win by coming back after blowing the big lead, and we think that success can carry over for us into [tonight's] game."

For the Minutemen, the onus will be on stopping Hawkins and his 23.7 points per game. One of the nation's top scorers, the oversized guard also averages 5.2 rebounds, 2.7 assists and 2.6 steals per contest, and has helped the Owls to eight wins in ten games since the loss to UMass, with both losses over that period coming to undefeated No. 2 St. Joe's.

"Hawkins is a great player," sophomore forward Jeff Viggiano said. "He's bigger than most defenders, and does a lot of things well. He's a big-time scorer and we're going to need to be able to contain him."

Other weapons in Chaney's arsenal is sophomore guard Mardy Collins, who ranks second on the team in scoring at 15.1 points per game, as well as sophomore forward Michael Blackshear, who averages a team-best 6.5 rebounds per contest.

"They're guards are big and they have guys who can really go get the ball off the glass," Lappas said. "We need to be able to box out and not give them second-chance opportunities."

The Minutemen are hoping for another solid performance from sophomore forward Rashaun Freeman, who is coming off of a 31-point, 18-rebound effort in a win over St. Bonaventure that earned him his sixth Atlantic 10 Rookie of the Week award on the season.

UMass also hopes to receive a solid effort from junior captain Anthony Anderson, who is averaging 13.1 points and 3.5 assists per game, but scored just six points on 1-of-3 shooting in the win over the Bonnies.



COURTESY/GERALD H. LINK

Freshman guard Maurice Maxwell averages 7.7 points per game.

UMass to host rival BU in home opener

By MATT BARSTOW
COLLEGIAN STAFF

The Massachusetts women's lacrosse team will host Boston University in its home opener today, as they face the three-time defending America East Champions.

UMass is coming off Saturday's 9-6 victory over Holy Cross, a game that increased UMass' record to 8-0 all-time against the Crusaders. After falling behind 2-1 early, the Maroon and White scored six unanswered goals, cruising to victory in its season opener.

For the third consecutive year, senior attacker Hope Zelinger scored the season's first goal. Her opportunity came early; when UMass was awarded a free position shot 1:13 into the game. Zelinger capitalized on the Holy Cross penalty, bouncing home the first of her four goals.

"We expect Hope to have another good game against BU, she's really taken on role as the team leader," UMass coach Carrie Bolduc said.

Also guiding the Maroon and White to victory was senior captain Tracy Drown, who made her comeback debut in stunning fashion, after being sidelined with a season ending injury four games into the 2003 season. The midfielder dished out four assists on the day, including two to Zelinger.

"Last game some of the freshmen and sophomores weren't ready for the game's pace, hopefully that will change soon because we need them to come up with goals, Bolduc said. "The seniors carried us against Holy Cross, but we'll need more contributions against BU."

Sophomore attacker Lindsay Cassell helped the Maroon and White with three goals, while junior captain Maura McGarrity added one of her own. Scoring was capped-off by Kerri Connerty's unassisted goal, which came with 2:19 left in the game.

Playing between the pipes for UMass was redshirt freshman Lauren McCarthy, who allowed six goals on 15 shots during the contest. McCarthy was impressive in her first collegiate appearance, but has not solidified a spot as the team's starting goaltender.

"We're still juggling goalies, Lauren did a very good job for us but we're still trying out different things and trying to find the goalie that meshes well with the team," Bolduc said.

Last year UMass bested the Universities of Albany and New Hampshire, defeating the two America East teams that finished second and third respectively, behind Boston University in the division. The Atlantic 10 is considered a stronger conference, but with 17 returning letter winners and an Inside Lacrosse Magazine Pre-Season 10th place national finish, the Terriers may prove to be a formidable opponent.

Aside from boasting ten players from the All-Conference team, the Terriers return the 2003 America East: Player of the Year (Alyssa Trudel), Rookie of the Year (Mary Beth Miller), and Defender of the Year (Sasha Lang).

"We're excited to play BU, they're an unfamiliar opponent that demands a lot of respect," Bolduc said. "I think home field will play to our advantage, but BU is known as a fast team, so we'll have to be on our game."

UMass had not faced Boston University during Bolduc's two-year tenure as head coach of the women's lacrosse team. The game will start at 4 p.m. at Garber Field.



Billy Joel and Twayla Tharp's musical 'Movin' In' to Boston

ARTS & LIVING, PAGE 5



UMass baseball has championship aspirations in 2004

SPORTS, PAGE 10

The Daily Collegian

THURSDAY, MARCH 4, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 95

MassPIRG event to help the hungry

By BRENDAN HECK
COLLEGIAN CORRESPONDENT

This weekend the Massachusetts Public Interest Research Group will sponsor "Hoops for Hunger," a three-on-three basketball tournament designed to collect funds to combat poverty and open a Northampton soup kitchen.

The tournament will take place Saturday from 10 a.m. to 6 p.m. in the Totman gym. It is open to everyone and costs $30 per team. To sign up for the tournament, students must go to the MassPIRG office in the Student Union. Signing up the day of the tournament will cost $35 per team.

"There is a need to address poverty and homelessness in Hampshire County, and our response is a soup kitchen," MassPIRG representative Megan Cunningham said.

Finding food to provide for hungry people is not a problem according to Cunningham; "finding a place to serve the food is the problem," she said.

In order to start a soup kitchen, MassPIRG would need to find a building to rent out, and find a knowledgeable person to run the soup kitchen.

"All of this takes funding," Cunningham said.

MassPIRG branches at UMass, Amherst College and Smith College are collaboratively working to establish the soup kitchen.

"We want to start by having the soup kitchen open one day a week, while providing free transportation to the kitchen," Cunningham said.

However, she said MassPIRG is optimistic that the soup kitchen will grow into a community run organization open seven days a week.

MassPIRG plans to raise around $30,000 for the soup kitchen through a variety of fundraisers; "Hoops for Hunger" is the first of the semester toward this campaign.

The soup kitchen in Northampton is what Cunningham called a, "short term," goal.

MassPIRG also hopes to establish a hunger platform. According to Cunningham, a MassPIRG student representative, 28 percent of Hampshire county residents live below the poverty line. Cunningham also said that 20 percent of families in western Mass-achusetts have, accessed the food bank in the past year.

She feels the only way to solve the hunger problem is through legislative action.

"[MassPIRG's long term goal is to] hire someone to go to the Statehouse and actually lobby for homeless and poverty stricken people," she said.

This is the second year MassPIRG will host "Hoops for Hunger." Last year 35 teams competed in the tournament. Cunningham said they hope that the turnout will be the same or slightly better. Spectators will be asked to give a $2 donation at the door.

Community gathers in support of gay rights

UMass Coalition for Marriage Equality hosts first panel discussion

By MATTHEW CONSOLINI
COLLEGIAN STAFF

The differences between a civil marriage and a civil union are more than just legal; a civil union implies that homosexuals are second-class citizens with second-class feelings, said speakers on Tuesday night's University of Massachusetts Coalition for Marriage Equality's panel discussion.

The panelists spoke to over 50 attendees about the efforts to obtain equal marriage rights and why they're important, especially with the Mass-achusetts constitutional convention convening on March 11.

"You hear people say, 'civil unions yes, marriage no.' Every time you hear that, you think this person is saying there's something wrong with my love, that there's something wrong with the person I love," said Gina M. Smith, one of the plaintiffs in the case Goodridge vs. the Department of Public Health. "When you hear that, think that in your mind because that's what's really going on."

Smith and her partner, Heidi Norton, said their involvement with the lawsuit started when Smith and Norton were working with lawyers to draft up wills and emergency guardianships for their two sons, Avery, 7, and Quinn, 4.

"There are certain rights we had no control over. Marriage would take care of all of them," said Norton. "There's over a 1,000 legal benefits that come with marriage. The ability to say you're married opens a lot of doors that otherwise wouldn't be opened."

Norton recounted how after Avery was born, she began hemorrhaging and had to go to the hospital. Because they did not have rights like a married couple, Norton worried about the future of her partner and son, since Norton had to wait a year to adopt Avery.

"As I slipped in and out of consciousness, I wondered, am I going to see my son or my partner again? Will they be able to see each other again?" she said.

These concerns moved the couple to join in the case, which ruled that denying same sex marriage violated Massachusetts' constitutional law.

"Why marriage?" asked Norton. "Because we love each other. Love is at the center of what we're doing. We're motivated by love. That really contrasts us with our opponents. They're motivated by hate and fear."

That hate and fear stems in part from what Reverend Jay Deacon of the Unitarian University Society of Florence and Northampton calls "the marriage of church and state" and the confusion between civil marriage and religions marriage.

"This church-state entanglement has been with us so long we seldom notice the incongruity," he said.

Deacon said marriage became a sacred institution after the fall of the Roman Empire. People looked to the Church for stability and eventually marriage became a sacrament, validated only by the clergy.

"The distinction between civil and sacramental has remained blurred, with the result that religious institutions think that they hold far too much of a stake in the definition of civil marriage. They don't; yet the confusion persists," he said.

This confusion has led to religious leaders fiercely protecting marriage rites and doctrine, he said.

"But those are not endangered: no religious body will be compelled to open its sacrament of marriage to any couple whose relationship they don't approve," Deacon said. "They can exclude anybody they want to and the law can't do anything about it ... but it's wrong to shut out all same-sex couples from civil marriage."

> **"Love is at the center of what we're doing. We're motivated by love. That really contrasts with our opponents. They're motivated by hate and fear."**
> - Heidi Norton

Stacy Roth, co-chair of the Executive Committee for MassEquality, said the best way to combat their opponents is to be brave and take action.

"We've been spoken to from pulpits and from sermons on high by not only Catholics, but all those who would preach bigotry, discrimination, and hate," Roth said. "What I often answer is that hate is easy. But love takes courage."

She urged the audience to have courage because some political actions may be uncomfortable, like going door-to-door to talk about marriage equality.

"If we don't take the difficult steps and try it just once, we won't win. You have to do some of the things that you don't want to do," Roth said.

She also urged people not to be satisfied with civil unions because they are far from being the same as a civil marriage.

"Civil unions and marriage are not the same thing. Every piece of a civil union has to be defined individually. Legis-lators can pick and choose what's there. And step over the state line into Connecticut and your civil union does not exist anymore. It's not portable. A marriage is portable," Roth said.

Felice Yeskel, director of the Stonewall Center, ended the discussion urging students to be motivated to act.

"There's a lot of well meaning people out there that do nothing while injustice happens," she said. "I ask you not to be one of those well-meaning people. The time to put action behind you is now."



AMELIA P. LINCH-KELLY/COLLEGIAN

Gina M. Smith, one of the plaintiffs in the case of Goodrich vs. the Department of Public Health speaks to over 50 people for the UMass Coalition for Marriage Equality's first panel discussion.

International student fee motion withdrawn

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

Members in the Student Government Association Senate last night proposed a motion to distribute the cost of the New International Student Fee imposed on University of Massachusetts international students to the entire student body.

The Senate also discussed a new Office of ALANA Affairs charter, and passed a motion to recite the U.S. Pledge of Allegiance and sing the Puerto Rican National Anthem at the beginning of each meeting.

SGA President Dave Carr and Sen. Dan Pozmanter brought the motion to the Senate on the proposed $65 fee for international students, although Carr later withdrew.

Last December, the University decided to impose a $65 fee on international students to help pay for budget cuts in the International Programs Office (IPO) and to pay for the federally mandated Student and Exchange Visitor Information System (SEVIS).

On Feb. 19, about 120 students marched in protest against the fee.

Russell Plato, secretary of diversity issues, said that only eight percent of the fee is going towards paying for SEVIS, and the rest is going towards the IPO's budget cuts.

"It's about having a small group of students paying for budget cuts," said Plato, during his presentation. "I think it's really important for us to stand together and say we'll pay for the fees together."

The motion asked for the fee to be spread out equally among the student body, costing $1.08 per student.

"You need to eliminate the fee," Plato said. "But if you can't find the money somewhere else, then everyone should share the burden of funding an office everyone uses."

The Senate proposed an amendment to ask for only the IPO budget cut portion of the fee to be paid by all students, leaving the University to find another source of funding for the cost of SEVIS, a program that many Senators believe is unjust.

After the amendment failed, an attempt was made to have it become a waiveable fee.

"It kind of makes sense to me," said Speaker Jared Nokes in favor of the change.

Nokes said there is a 40 percent return on waiveable fees, and to cover the other 60 percent, the Senate should raise its recommended fee to $2.70.

The Senate approved of this, but before they could vote, Carr withdrew the motion.

The Senate also discussed the new Office of ALANA Affairs charter. The motion, which presented a new charter, was sent back to the Administrative Affairs committee over a debate on who appoints seats and who will sit on the advisory board for the new charter. The committee has already debated the charter for a month, but Sen. Craig Goldschmidt hopes Michael Gargano, vice chancellor of student affairs and campus life, will come to their Sunday meeting to help iron out issues that still persist.

Goldschmidt also hopes that the Senate will look over the proposal and bring suggestions either to the committee meeting or next week's Senate meeting.

Another motion was proposed by Sen. David

See SGA on page 2



EMILIE TUTOGIAN/COLLEGIAN

SGA President David Carr proposed a motion regarding the New International Student Fee during last night's meeting, but later withdrew it.



EMILIE TUTOGIAN/COLLEGIAN

SGA Senator Alicia Cooper proposed a motion to recite the African-American pledge during last night's meeting in the Campus Center.

Same-sex couples line up for marriage licenses in Oregon

By RUKMINI CALLIMACHI
ASSOCIATED PRESS

PORTLAND, Ore. (AP) — Gay and lesbian couples started tying the knot in Portland yesterday after the county issued same-sex marriage licenses, joining the rapidly spreading national movement in San Francisco and upstate New York.

About 50 people lined up for a sudden chance to wed after a Multnomah County commissioner said she would begin issuing the licenses to same-sex couples.

An ebullient Mary Li held up the very first certificate.

"I can't describe how great it feels," Li said. She and her partner Rebecca Kennedy were also the first to be married, by a county judge.

Gay bar owners handed out free glasses of champagne and many couples carried bouquets of roses. New York's attorney general joined the national debate, saying current law prohibits same-sex weddings and that mayors should not preside over them. But he said he would leave it to the courts to decide if the law is constitutional.

"I personally would like to see the law changed, but must respect the law as it now stands," Attorney General Elliot Spitzer said in a statement obtained by The Associated Press.

Both sides of the polarizing issue have been waiting for Spitzer's opinion since Friday, when the mayor of New Paltz, a college town 75 miles north of Manhattan, married 25 same-sex couples without licenses. Village Mayor Jason West now faces 19 criminal counts and could face jail time.

"The local district attorney has the authority and

See OREGON on page 3

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Haitian rebel leader vows to disarm forces

By Mark Stevenson
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Rebel leader Guy Philippe said yesterday his forces would disarm as U.S. Marines fanned out in the capital — rifles at the ready — to help bring order amid Haiti's bloody uprising.

Earlier, Washington warned the rebels, who overthrew President Jean-Bertrand Aristide after seizing the northern half of the country, to disarm and disband.

"Now that there are foreign troops promising to protect the Haitian people ... and they have given the guarantee to protect the Haitian people ... we will lay down our arms," Philippe told a news conference.

In their first reconnaissance sweep since arriving Sunday, a convoy of Marines in Humvees and armored vehicles rumbled out of the presidential National Palace as troops on foot moved onto surrounding streets.

They patrolled an area stretching 30 blocks, pushing old burned-out cars from the road. The Marines met no resistance and then returned to the palace.

Despite the rebel vow to disarm, a gunbattle erupted yesterday between rebels and militant Aristide loyalists in their stronghold, the seaside La Saline slum. The shooting started when rebels, who started patroling the city Tuesday, tried to disarm the militants.

There was no sign at the scene of the American and French troops, the vanguard of an expected U.N.-backed peacekeeping force. Marine commanders told a press conference they had 1,000 troops on the ground in Haiti. In addition, Chile said it was sending 120 special forces to Haiti, the first of about 300. France said it would have some 420 soldiers and police here by the end of the week.

Also yesterday, U.S. Marines guarding the airport said they blocked rebels from chasing ex-Aristide officials into the main terminal. The incident started Tuesday afternoon when rebels drove up said they were looking for Prime Minister Yvon Neptune and other Haitian officials.

When the Marines drove out of the facility in two Humvees mounted with .50-caliber machine-guns, the rebels quickly left. "As soon as we rolled up, they beat it out of there," Staff Sgt. Christoperh Smith said. "They got out of there as fast as they could."

Staff Sgt. Timothy Edwards, also speaking at the airport, said protecting Haitians had become part of the Marines' job.

"Part of our mission is to step in if we think there is a threat of bodily harm or deadly force to a (Haitian) citizen," he said.

According to the Pentagon, the Marines' mission is to contribute to a secure environment in Port-Au-Prince and promote a constitutional political process after Aristide's resignation.

They also must help with the delivery of humanitarian aid, as needed, and protect U.S. citizens in Haiti "as may be required," according to a Pentagon statement released Sunday as the Marines were deployed.

The Marines are not mandated to seek out rebel forces to disarm or otherwise engage them, and there was no intent to get involved in stopping looting or other crimes, U.S. officials said. But if fired upon by rebels or others, the Marines could fire back.

Haiti's political opposition, meanwhile, met with interim President Boniface Alexandre, demanding that he name a new prime minister and that Neptune — a top member of Aristide's Lavalas party and his former spokesman — be dismissed and possibly arrested.

Also, the 15-nation Caribbean Community, or Caricom, concluded an emergency meeting yesterday in Jamaica over the Haiti crisis, calling for an international inquiry into Sunday's abrupt departure of Aristide.

In Washington, State Depart-ment spokesman Richard Boucher said the American and French troops were working with Haitian police to restore order. "The rebels need to disband and go back to their homes," Boucher said. "And I want to be quite clear that that's our position."

He also said U.S. Ambassador James Foley was in touch with members of the Aristide government and members of the political opposition in an attempt to set up a "council of eminent persons" to name a prime minister and new government.

Boucher said the "rebels do not have a role in this process. All illegal and armed groups should lay down their arms."

Philippe on Tuesday declared himself Haiti's new military chief. "The country is in my hands!" he announced by radio during a break in a tour of the capital in the back of a pickup truck.

He also incited a group of 300 supporters to rally outside the office of the prime minister, urging that Neptune be arrested.

Yesterday, Philippe was seen entering the U.S. ambassador's residence. The rebels, who appeared unarmed, spoke briefly with Marine guards who allowed the five to enter the compound.

It was not immediately clear if Philippe met with Foley. After about 20 minutes the rebels emerged and left without comment. The U.S. Embassy also would not comment.

Haiti's most recent round of bloodshed and killings started Feb. 5. The death toll has continued to rise, despite Aristide's departure, reaching at least 130 yesterday. Workers at the Port-au-Prince hospital said an additional 30 bodies had been brought to the morgue since Sunday.

Philippe apparently wanted to transform his fighters into a reconstituted Haitian army, which Aristide disbanded in 1995.

The rebel leader has said he was ready to follow the orders of interim President Boniface Alexandre, installed Sunday, but two days later he demanded Neptune's arrest and trial.

Associated Press writers Paisley Dodds and Ian James in Port-au-Prince contributed to this report.

SGA withdraws motion concerning new student fee

SGA from page 1

Bettencourt would change the Senate's bylaws to include a voluntary and predictable time for senators to say the Pledge of Allegiance before announcements, but after the call to order during each meeting.

"What I hope to do is possibly make you think about it," Bettencourt said. "Hopefully you can see this is not to judge or test people's patriotism."

After he spoke, Patrick Higgins, chair of Ways and Means and co-sponsor to the proposal, noted the tension in the room and wanted to stress that this motion made reciting the Pledge optional.

"If you do have a problem with it," Higgins said. "It is strictly voluntary. This motion is as large a compromise as possible."

Sen. Tristan Brown felt it was excessive.

"I don't think it should be in our by-laws if we can do this, anyway," he said.

He noted Bettencourt could say the Pledge during the announcement phase of the Senate meetings already.

Sen. Aishya Cooper attempted to amend the motion to include the African-American pledge. This failed.

The motion overall failed to pass in the Senate with the needed two-thirds majority. They tried to reconsider it, but that also failed.

Before the meeting ended, Higgins brought up a second motion that passed allowing for time to be set a side during the announcement phase for the Pledge.

"It is basically to allow a group of students to stand up in front of Senate to recite the Pledge of Allegiance in front of this body," he said.

Cooper tried to amend this motion to include the African-American Pledge again. This failed.

Sen. Gladys Franco then tried to amend the motion to include the Puerto Rican national anthem. The amendment passed along with Higgin's motion.

In defense of this amendment, Chris Eckel, associate speaker of the Senate, said that everyone's desires should be included and no one should be singled out.

"If you are going to say that one person can say his Pledge of Allegiance and that another person cannot, that's hypocritical," he said.

Next week, the Senate will voluntarily recite both the Pledge of Allegiance and sing the Puerto Rican National Anthem.

Overall, the Senate heard 11 motions, passing seven.

Earlier, during the announcement phase of the meeting, Attorney General Mark Morrison announced his candidacy for President. Carr announced his candidacy for Student Trustee.

In his chair report, James Brennon, chair of Administrative Affairs, announced the passing of the March 1 deadline to become a new senator.

"If they want to fill a vacant Senate seat, they need a written statement why they couldn't join before March 1," he said. "It will be very hard."

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Battle for White House boils down to select states

Members from both parties prepare for eight-month contest

By Ron Fournier
Associated Press

WASHINGTON (AP) — President Bush versus John Kerry. What promises to be a contentious eight-month battle for the White House opened yesterday with the incumbent buffeted by dangers in postwar Iraq and the loss of jobs at home, yet holding the upper hand on money and Electoral College math.

Partisans from both parties are already fretting over their candidate's chances.

"President Bush has the best odds, but incumbency has its disadvantages, too," said Tom Slade, former chairman of the Florida Republican Party. "There's four years of record to throw rocks at, and I've often debated with myself over which I would rather be — the incumbent or challenger."

"This election might settle that question," Slade said with a sigh, "for better or worse."

If so, it may be settled in Florida and 15 states that Bush won or lost by 5 percentage points or fewer in 2000 — the Midwest states of Iowa, Minnesota, Missouri, Ohio, Michigan and Wisconsin; the Northwest's Washington and Oregon; Pennsylvania, Maine and New Hampshire in the Northeast; Western states Nevada and New Mexico, and the South's Tennessee and Arkansas.

Tennessee may be the only 2000 battleground that doesn't qualify. If Al Gore couldn't win his Republican-leaning home state, Kerry probably won't, Democratic and GOP strategists said.

Two states Bush won by just 6 percentage points — Arizona and West Virginia — could be more competitive this year.

"The Hispanic influence, as well as massive immigration from California, has moderated the politics of this state," said state Sen. Ken Cheuvront, an Arizona Democrat.

In his first ad blitz, Bush is targeting the 16 battleground states from 2000 — minus Tennessee but plus West Virginia and Arizona.

"We know this election is going to be decided in a limited number of states in the Electoral College and we've made decisions based on that," said Matthew Dowd, the campaign's chief strategist.

Changes in the Electoral Map favor Bush. The president won 30 states four years ago, worth 271 electoral votes in 2000. Reapportionment has increased their value to 278, without a vote being cast.

Kerry's base consists of 11 states plus the District of Columbia won most easily by Gore in 2000, worth 168 electoral votes Nov. 2.

In addition to those Democratic strongholds, Kerry's strategists believe he can add Michigan, Washington state and Maine to pass the 200-vote threshold. Claimed by Gore in 2000, they may be the ripest Democratic targets among all tossup states, but Bush is competing hard for them.

The next tier of Kerry targets are even tougher: Minnesota, Pennsylvania, Iowa, Oregon, Wisconsin and New Mexico. Winning all six, no easy task, would put Kerry within striking distance of the coveted 270 electoral votes.

He would still need to win at least one of the most competitive states — Nevada, New Hampshire, West Virginia, Missouri, Arizona, Ohio and Florida are among the targets.

Other Southern tossup states may come into play for Kerry, but only if he's doing unexpectedly well everywhere else. Martha Dixon of the Democratic National Committee gave Bush a good shot in Arkansas.

"With all his problems, he's still the president — and that counts for something," Dixon said. "He gets to fly around the country on his big plane and talk big talk."

Money may be Bush's biggest edge. He has raised more than $150 million, shattering his own record and giving him easy cash to try to define Kerry as a soft-on-terrorism, tax-raising, flip-flopping liberal.

The president's campaign laid the groundwork yesterday for TV attack ads, accusing the Democrat of waging "a relentlessly negative campaign" against Bush this year. The president's initial TV ads portray Bush as the nation's caretaker in troubled times.

Kerry, who raised $1 million since wrapping up the nomination, is still far behind Bush in the dollar dash. He must count on the Democratic National Committee and Independent interest groups to help him compete.

The presumptive nominee also must retool his message for the general election, perhaps soften the rough edges of his criticism of Bush. Aides are planning a series of policy speeches for Kerry, who may travel overseas to burnish his image.

Most national polls show Kerry ahead or tied with Bush. In a race determined state by state, polls in the individual battlegrounds reflect a tight race.

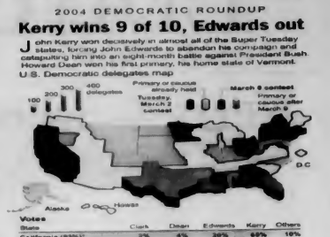
Surveys also reveal lingering concern over the economy and Iraq, no surprise to Republican state lawmaker Tom Murphy of Kennebunk, Maine. "If things happen in a positive way, Kerry's campaign is over. If they don't ...," he said, his voice trailing off.

Slade argued that Kerry will be easy to cast as a liberal, but, "He has a very impressive war record. He speaks with authority and is going to be a very competitive challenger."

Democratic Mayor Michael Coleman of Columbus, Ohio, said he worries that Kerry may look too much like a creature of Washington. "The more time he spends in the heartland, in Ohio, the better off he's going to be," Coleman said.

J. Lowell Stoltzfus, a Republican state senator in Maryland, gave Bush the nod on leadership and appeal, but said of Kerry, "He seems like a personable guy. You know, this could be close."

2004 DEMOCRATIC ROUNDUP
Kerry wins 9 of 10, Edwards out
John Kerry won decisively in almost all of the Super Tuesday states, forcing John Edwards to abandon his campaign and catapulting him into an eight-month battle against President Bush. Howard Dean won his first primary, his home state of Vermont.
U.S. Democratic delegates map



Votes by State	Clark	Dean	Edwards	Kerry	Others
California (93%)*	2%	4%	20%	69%	10%
Connecticut (99%)	1%	4%	24%	56%	13%
Georgia (100%)	1%	3%	40%	47%	9%
Maryland (99%)	1%	5%	36%	69%	11%
Massachusetts (98%)	1%	3%	10%	77%	7%
(C) Minnesota (87.3%)	0.5%	2%	37%	41%	20%
New York (98%)	1%	3%	20%	69%	16%
Ohio (100%)	1%	4%	34%	50%	11%
Rhode Island (100%)	1%	4%	19%	71%	9%
Vermont (96%)	3%	58%	0%	34%	5%
(C) Hawaii (88.7%)	1%	8%	13%	49%	29%
(C) Idaho (100%)		11%	22%	54%	12%
Utah (100%)	1%	6%	30%	56%	10%
Wisconsin (100%)	2%	18%	34%	40%	6%
(C) Washington D.C. (100%)	1%	15%	10%	47%	24%
(C) Nevada (99.9%)		17%	10%	63%	10%
Tennessee (100%)	23%	6%	27%	41%	5%
Virginia (100%)	9%	7%	27%	52%	6%
(C) Maine (99.9%)	4%	27%	9%	48%	17%
(C) Michigan (100%)	7%	17%	14%	52%	12%
(C) Washington (99.2%)	3%	30%	7%	48%	12%
Arizona (100%)	7%	14%	7%	43%	10%
Delaware (100%)	10%	10%	11%	51%	18%
Missouri (100%)	4%	9%	25%	51%	12%
(C) New Mexico (100%)	20%	18%	11%	43%	9%
(C) North Dakota (100%)	24%	12%	10%	51%	4%
Oklahoma (100%)	30%	4%	30%	27%	9%
South Carolina (99.7%)	7%	5%	45%	30%	13%
New Hampshire (100%)	12%	26%	12%	39%	11%
(C) Iowa (96.6%)	0.1%	18%	14%	36%	13%

Delegate allocation					
Contest results	Clark	Dean	Edwards	Kerry	Others
Past	70	173	206	701	37
Tuesday, March 9	17	9	202	591	17
Total delegates	87	182	408	1292	54

*1% of precincts reporting; (C) caucus

The number of delegates are based on party and media estimates. Delegates needed to win nomination: 2,162. Source: The Associated Press. Due to rounding results may not add up to 100 percent.

SOURCE: Associated Press AP

Three killed in Israeli air strike

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip (AP) — An Israeli helicopter strike killed three Hamas militants riding in a car yesterday, the second such targeted attack in five days and a possible sign that Israel is stepping up its campaign against militants ahead of a planned withdrawal from the Gaza Strip.

Two missiles slammed into the car, triggering a fire that bystanders tried to put out with sand and their jackets. One man, using a blanket, lifted a charred body out of the car and heaved it onto a stretcher.

The Israeli military said one of those killed, 24-year-old Tarad Jamal, was behind several roadside bombings and rocket attacks on Israelis. The other two were identified as Ibrahim Deri, 34, and Amar Hassan, 21.

On its Web site, Hamas indicated that the three were about to carry out an attack. "The three martyrs were on a holy mission when the Zionist U.S.-made helicopters fired two missiles toward their vehicle," the statement said.

Hamas leader Sheik Ahmed Yassin said the Islamic militant group would keep up attacks against Israel. "The Palestinian people will continue their resistance despite this aggression," Yassin said.

Yesterday's strike, near the Jewish settlement of Netzarim, came just five days after Israeli helicopters fired missiles at a car in the same area, killing three militants of the Islamic jihad group.

There has been some expectation that Israel would step up its strikes against militants in Gaza ahead of a proposed withdrawal. Israeli Prime Minister Ariel Sharon has said he would dismantle most Israeli settlements in the strip and impose a boundary on the Palestinians if peace talks remain frozen in coming months.

Avi Pazner, an Israeli government spokesman, said Israel would continue its campaign against militant groups even after a pullout.

The prospect of an Israeli withdrawal has also fueled internal Palestinian strife in Gaza, with armed gangs and corrupt members of the security forces jockeying for power.

Couples get licenses

OREGON from page 1

responsibility to enforce the law," Spitzer said.

Yesterday, Nyack, N.Y., Mayor John Shields said he would also start marrying gay couples and planned to seek a license himself to marry his same-sex partner.

Spitzer said New York's law contains references to "bride and groom" and "husband and wife" and does not authorize same-sex marriage. Gov. George Pataki has also said that performing gay marriages is illegal, a position he affirmed yesterday.

"Marriage under New York State law is and has been for over 200 years between a man and a woman. And we have to uphold that law," he said.

Shields and West said they would go ahead with their plans.

"What do you do when you're faced with injustice?" Shields said. "What did the women do in the suffrage movement? They marched. They were arrested. They did what they had to do to get their rights."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MARCH 4, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Kerry is worthy of the White House

Sen. John Kerry struck the decisive blow in yesterday's Super Tuesday primaries. By winning nine of the 10 states in play, Kerry all but locked up the Democratic nomination for president in 2004, especially after Senator John Edwards' decision to drop out of the race.

The next steps in the 2004 presidential campaign have already begun, as Kerry is now identifiable as the Democratic opponent to President Bush. Among Kerry's supporters are the men who he has surpassed during his dramatic turnaround in the primary season. Former Vermont Gov. Howard Dean has said he will support the Democratic nominee, and retired Gen. Wesley Clark threw his weight behind Kerry after bowing out of the race on Feb. 11. But perhaps the most powerful support came today, as Edwards spoke inspired words about Kerry after announcing he would no longer run for the nomination.

"[Kerry] showed the strength, the resilience, the courage he has shown his entire life when he fought for us and for our country in Vietnam — he's done it all throughout this campaign," Edwards said, according to an article on CNN.com. Edwards said Kerry "has what matters right here to be president of the United States," pointing to his chest.

"I, for one, intend to do everything in my power to make him the next president of the United States. And I ask you to join me in this cause."

Edwards' words represent the current feeling about Kerry, who just nine months ago was having trouble getting his campaign off the ground. Thanks to his slight but necessary image renovation, Kerry is not only the party's choice by number, but indeed by spirit. Democrats should be enthralled that such a strong figure has emerged from what was once a muddled pool of too many candidates.

With overwhelming support from his former opponents, and a full head of steam gained off of his incredible string of primary victories, Kerry is no longer the aloof, static candidate he once appeared to be, but instead is a dynamic, popular leader with enough drive and experience to earn the Democratic nomination in July. His temperate ideas on the War in Iraq are refreshing. His grasp of foreign policy is impressive and vital to the improvement of American relations around the globe. And his domestic policy is a drastic improvement over that of President George W. Bush.

Kerry's forceful indictments of President Bush's upkeep of the No Child Left Behind Act, as well as his staunch dissent of the USA Patriot Act display a leadership ability that is lacking in the United States. While Kerry did vote to enter the War in Iraq, he has since strongly opposed Bush's policies and decisions, and other than his period of unfortunate indecision about the vote, Kerry has been one of the fiercest and most visible opponents of the war effort.

Now Kerry is in the process of choosing a running mate. Edwards is a popular option, but there are other names being tossed around that are all very attractive. No matter who Kerry selects, it has become obvious that the Democrats now have a strong, willing candidate with the ability to win back the White House in November.

For these reasons, The Massachusetts Daily Collegian Editorial Board is endorsing John Kerry for president in 2004.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Land of democracy?



World Perspectives

Aaron Wodin-Schwartz

Gavin Newsom, 36, is a rather average, young democrat by national standards. A well off, fourth generation San Franciscan, whose career has been largely defined by his fight against the increasingly problematic issues of urban squalor and homelessness.

After graduating from Santa Clara University with a Bachelor of Arts in Political Science in 1989, he began making a name for himself as a successful local wine merchant, before eventually taking a job in the local civil service as President of the Parking and Traffic Commission in 1996.

After serving on the San Francisco Board of Supervisors between 1996 and this year, he was sworn in as the 42nd Mayor of the City and County of San Francisco. The win followed a triumphant campaign that culminated in December and focused primarily on the work he has done for the city's neighborhood parks, railways and homeless population.

Despite such a routine and somewhat mundane political career, just 42 days into his new job, Mayor Newsom has found himself at the center of what will ultimately prove to be a controversy of national electoral proportions.

It was during President Bush's State of the Union address that Mr. Newsom realized that "this was not the world that I grew up aspiring to live in," The New York Times reported. "I just found some of [Bush's] words quite divisive."

After reviewing the Massachusetts Supreme Court decision from November of last year, in which a ban on same-sex marriage was ruled as unlawful and the state legislature order to allow for gay weddings by May of this year, and the civil union arrangements in a variety of other U.S. states, most notably Vermont, Hawaii and Alaska, the newly appointed mayor opened city hall for business to homosexual couples seeking legal marriage.

Naturally, several conservative groups quickly banded together to protest the legality of such a move, since California's constitution specifies marriage as the union of a man and a woman. Yet three successive judges have so far rejected any immediate injunctions, opting instead to await a fair hearing toward the end of March in which the mayor's office will be given the chance to back up its actions. The legal justification for such a move is, of course, that the California constitution also grants equality and freedom under rule of law regardless of all else. Thus, any law that limits the financial and psychological benefits associated with marriage to a certain portion of the demographic is inherently discriminatory and unconstitutional.

Nevertheless, following a statement last week by Gov. Arnold Schwarzenegger, the state attorney general Bill Lockyer has ordered San Francisco to desist in the issuance of such marriage licenses until the courts are able to rule on the issue in late March.

Meanwhile, the rest of the industrialized world has been far less shocked by the recent developments in California and Massachusetts than they have by the morally-motivated political counter reaction by conservative groups nationwide and even by the president himself, who on Feb. 24 gave his unconditional endorsement for any federal bill illegalizing same-sex marriage.

In Europe, for example, there exists more or less a consensus that the legal ability of guys and lesbians to wed represents a basic and inalienable human right. The European Court of Justice has ruled that denying marriage licenses to homosexuals is discriminatory and theoretically illegal by EU standards. Perhaps more significantly, and in light of the largest ever enlargement of the European Union scheduled for May 1, the European Parliament has recently passed a resolution "strongly recommending that current and potential member nations grant same-sex couples rights that are equivalent to those of opposite sex couples, and to ensure equal rights to GLBTs [Gay, Lesbian, Bisexual, and Transsexual Community] in general."

Yet such a resolution may not even be necessary in many cases. In April 2001 the Netherlands became the first country in Europe to offer full civil marriage to same-sex couples (marriage licenses have been offered since December 19, 2000). Belgium and the Canadian provinces of Ontario and British Columbia quickly followed suit with similar legislation. Denmark, Finland, Germany, Greenland (autonomous region of Denmark), Iceland, Norway and Sweden all offer registered partnerships providing many of the benefits and responsibilities of marriage, though the area of child adoption in particular still lags in many cases.

Yet even in Europe these decisions have not gone unopposed. With the possible exception of registered domestic partnerships, which are largely symbolic and also apply to cohabitating heterosexual couples, most of this legislation has been passed only after standing up to conservative opposition similar to that now being applied in the United States. However, the necessity of adjusting to the civil needs and social evolution within many European nations has ultimately led them to pass such equitable and progressive legislation.

As far as the opinion of the university community goes, there seems to be quite a bit of support for egalitarian marriage laws. Even those acquaintances that are self-described "homophobes' realize in no way threatens the manner in which they live their lives. It does indeed seem more than a little ironic that many of the very same people who complain of the breakdown of the family unit in the United States also support a ban on marriage licenses.

The structure of the institution of the family has morphed from that of the 1950s, "Leave it to Beaver" type ideal — an ideal which actually only existed for a brief period of about 20 years anyway — and a variety of civil institutions have arisen to accommodate these changing social patterns. A ban on same-sex marriages, however, would effectively serve a tremendous blow to the entire concept of "family" by establishing the norm of non-marriage as a basis for committed coupleship.

Furthermore, as eloquently related by a recent UMass study conducted by the Institute for Gay and Lesbian Strategic Studies (IGLSS), allowing same-sex weddings would save the institution of the family for those children raised by homosexual parents (an estimated 8,000 in Massachusetts) and grant them the same financial benefits awarded to children of married heterosexual couples.

A final thought on the entire matter is best summed up by my Polish friend Pieter: "If America is the land of democracy, freedom and equality under law, then how can these people possibly justify, particularly in these modern times, discriminating significant portions of the U.S. demography based solely on their individual sexual orientation?"

The answer is, of course, that there is no legal validation for such policy. There exist only long-held moral convictions that will erode by the day at hands of political pioneers in San Francisco and the Massachusetts Supreme Court.

Aaron Wodin-Schwartz is a Collegian columnist studying abroad in Belgium.

Showing your pride



Gilad Skolnick

For over a century, The Massachusetts Daily Collegian was a virtual monopoly on campus, the main and only source of news, other than the struggling Socialist Worker newspaper continues to chug out news about "Amerika's evil capitalist ways," remaining an anomaly, as they give out copies for free, yet take no ads. Maybe someone should break it to them that if socialism failed in Russia, China, Vietnam, North Korea and Cuba, perhaps they should give it up and get a job.

Thus this era of peace and tranquility for The Collegian was brought to a painful end when the student senate, elected by over five percent of the student body, decided to introduce daily free copies of some major nationally known newspapers.

Weak-minded people such as your peers are taking these newspapers, owned by large corporations. Preying on the kleptomaniac nature of the average college student, they have slowly succeeded in infiltrating just about all of campus. Do not read such foul trash I warn all, for The Collegian is a far superior paper.

Unlike other well-known newspapers, the columns in The Collegian, such as this very article, don't go on and on about ridiculous and meaningless topics that don't seem to go anywhere.

Columnists in the paper are forced to undergo a grueling set of tests that analyze their wit, speed and physical endurances. After this a year long initiation process is set forth where writers have to do ridiculous tasks in order to be accepted as a fellow Collegian columnist, such as wrestling with the vicious campus swans or eating DC food. Once hired, these dedicated writers volunteer their time for free and spend countless hours working on their articles.

Unlike other well-known newspapers, the columns in the Collegian, such as this very article, don't go on and on about ridiculous and meaningless topics that don't seem to go anywhere.

Those free nationally recognized papers are bad influences on us all, with lingerie ads that objectify beautiful with stunning women, and ads for cell phones that may be found one day to cause radiation. As an employee of The Collegian, I don't know this first hand, as I must follow the unwritten rule not to read any of my paper's competition, but have heard of these misdeeds from my peers.

The Collegian is also made of a finer material, one that reduces the amount of paper cuts received. A state of the art carefully refined smoother manufacturing process of the paper ensures minimal blood loss when reading.

With a fresher scent and the ability to be recycled, the paper is also great for origami. In fact, some die-hard silly putty fans have stated that they felt silly putty made better imprints on The Collegian than any other paper.

The nationally recognized papers being given out in our Campus Center and DC's are not entirely useless, however. An informal unscientific survey conducted last November yielded some interesting results. About seven out of 10 students polled said they found no difference in taste between DC food and a fried and salted USA Today, and two out of 10 said they actually preferred eating a USA Today. In another poll, about 60 percent of UMass students said they preferred using these newspapers to the toilet paper provided by UMass, which is so thin that it's literally see through.

Thus I urge and plead that all those who support The Collegian and those that care for quality news coverage and editorials to show their support by taking out their favorite ed/op, possibly this one, and sticking it to their door. Show all who pass by what you stand for, that you are not some apathetic, self-centered college student but truly have morals that you deeply believe in. Whenever you have a chance cut out another Collegian article and stick it to someone else's door, bathroom stall, the campus swans, and yes, even on trees.

Show your UMass pride. Read The Collegian.

Gilad Skolnick is a Collegian columnist.

Value of a clean break



Ben Feder

Countless numbers of writers, poets, theologians, sociologist and porn-stars much brighter than I have dictated the idea and act of love ... so why even bother? What I'm interested in conveying to you is the art of the break-up.

Heartbreak is a curious phenomenon because it's the only thing that afflicts emotional, mental and physical damage to both parties — the breaker and the breakee — involved in the break-up. Not any other weapon is more damaging to someone's ego as telling them, "You are no longer wanted or desired."

It's also detrimental to the person doing the break-up. You feel terrible and horrible as you plunge this double-edge sword into a once loved-one's heart. It's like you pick up a cute baby animal and started strangling it just to watch the last of its breath escape its body. Now that's an image.

OK. So now that I've gotten all of you feeling like absolute dirt about any past break-ups, even the one when you were 14 leaving for summer camp and you weren't going to the campfire social feeling "tied-down," let's examine it.

The break-up was a simple relationship device. You fall in love, have some fun times, some bad times, and you fall out of it, so you break up. Easy as can be. Well the break-up has evolved into something else that isn't as easy to manage, handle or even detect. This is the new founded "taking a break" complex.

How this works is that a couple, usually one that is past the one-year mark, hits some rough times. The two individuals try and work it out. They pretend they aren't having troubles, maybe get naked a few more times to see if they just need to sweat it out, but it's to no avail. So with the end in sight, they decide it's not working out. In the olden days, anything predating 1999, these two would be riding the 7:30 p.m. train to Splitsville. But now, they decide they need a break.

What taking a break means is that a couple is not completely broken up, but in the event that one needs a shoulder to cry on, a mouth to kiss, or a warm body next to him/her, the other can always find them. It's putting off the inevitability that couples will have to face the cold, bitter harshness of reality in the single life. Afraid of this change in lifestyle and mating habits, couples lean toward the false comfort of the "taking a break" mantra.

Within the break, you have a lifeline connected to the other person. This thin strand could be an emotional connection, physical connection, or maybe you just like to talk to each other. You can't have them all, however, or else you'd be a couple again, so it's a gamble. There are problems with these lifelines though.

If you have an emotional connection, you aren't getting any. You will have to deal with your ex's problems, help them out, let them vent to you ... but you will forever be looking at their underwear drawer with a reminiscing glint in your eye. You'll also have to deal with the jealousy of watching your ex with their new dates and then have to listen to any of the complaints about your new replacements.

Some people may think of this as being nice and helping someone out in need, and it's always good to be nice, but in moderation. Otherwise you have become a doormat. A potted plant can do just as good a job listening, and the plant is probably more interesting in your ex's new sexual encounters than you anyway. Eventually you realize the break is over, you are officially dumped, and you could have saved yourself the trouble three months prior and enjoyed yourself.

The physical connection, while fun, is shallow. You don't talk to your ex; you don't share that same exhilarating emotionally bond; you just can't keep your hands off each other. Three months later, you either will become sick of each other or very aware of how you're taking advantage of your past relationship just to get a little nookie. Don't fall into this trap. It'll only cause trouble in the end and make it extremely difficult to start a new relationship.

If you just like to talk to the other person, then you are broken up. There is no need to keep the taking a break charade going. This is actually the best possible option, for it means that you and your ex can get on with your lives and keep the friendship intact, built upon the foundation of your past love.

Whenever I overhear a person commenting on their significant other and with a downward glance they utter, "Oh we're just taking a break," I feel the dignity quickly sucked out of the room. So cut the cord, cut off your air supply, and be happy to just be floating free. You may even find you can breathe out their in the cold, bleak darkness anyway.

Ben Feder is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MARCH 4, 2004 ARTS@DAILYCOLLEGIAN.COM

Numbers trying to get in listeners' minds with new record

By Timothy Gabriele
Collegian Staff

Odd that San Francisco's Numbers would title their second album of minimalist jump-ups "In My Mind All the Time," since the mind seems to be the last place that Numbers would invite their listeners. Numbers' lyrics tend to border on the childishly minimalist. Upon first listen, one may get the urge to scream out in a likeminded chanting method "who/ who do you/ who/ who do you think you're kidding?"



It's only after repeated listens that one realizes the repetition of their choice phrases, mostly culled from the dull, plastic world of vapid consumerism and sterile mechanistic society, gives new meaning to the phrases each time that they are uttered. Clearly enunciating the words, spacing their linguistic points of emphasis and stressing their emotional detachment may reproduce the collectively dehumanized origins of the lyrics, but it is the placing of said idioms atop the axiom of jittery dance-punk that recontextualizes them for a completely new effect.

This postmodern reappropriation of phrases like "If you know your extension/ please dial it now" for the dance floor strategically set the Teutonic funk of their debut "Life" outside the scowling gothic ballpark of their much praised peers. Brooklynites dodged the vaguely McLuhanesque affirmations of songs like "We Like Having These Things." Yet critics cringed over whether restrained lines like "I am consumer/ My needs manufactured/ I am the product/ Chooser" could be construed as valid protest. Numbers certainly seem to be having too much fun to be that bitter, with their yelps and ride cymbals coming off more as a call to dance to the bells in the crosswalk than to burn effigies outside of IMF rallies.

Or perhaps all the chanting could just simply denote a cultural nausea of all the didactic proactive posturing that goes on in hometown of San Francisco.

"In My Mind All the Time" explores different territory than its predecessor (though it's not as far removed the electo-tinged remix EP "Death"). The guitar, drum, and Moog lineup remains the same. Dave, Indra, and Eric Landmark all greet their audience halfway through "In My Mind" in a cute little track called "We're Numbers" that enacts a Casio-driven clap-along version of Faith No More's "Introduce Yourself" for the Indie rock set.

Their approach has been toned up a notch though. Low-end Moog churns out angular rumbles of guttural bass while epileptic guitars shutter and shake. Indra and Dave obsessively spout three letter words in repetitive, monotonous chorus. All of the above wind up taking a back seat to Indra's relentless disco drumming. Each instrument is a slave to the beat, which has grown significantly terser this time around. Perhaps upping the ante to compete in the post-Rapture environment, "In My Mind All the Time" runs manically for 19 minutes before eventually cooling into the gestating Neu inspired "Feelings," which nearly clocks in at five whole minutes — epic by Numbers standards.

Those 19 minutes are mostly re-tweaked and finer-tuned regurgitations of the songs on their debut, with lyrics of simplistic, agitated, reactionary statements to the corporate hegemony replacing mechanical rhetoric. By "reactionary," I do not mean to say Numbers have replaced their cloak of semi-objectivity with devoted cries to take back the streets. Instead, the quirky threesome cuts down the extended dialogue to the simplest, most frustrated, and perhaps most selfish motivations in lyrics like "It's hard to wait" and "I can't stop thinking." Whatever the incentive for the reductive recitations, don't expect to many adjectives on "In My Mind All the Time."

Sparse, garagey no wave guitars and filthy Moog seem an odd choice to conduct numerical exercises in obsessive dance music. It is a far cry from the pristine synthscapes that their closest kin

See NUMBERS on page 6

"Movin'" into Beantown



By Joe Piedrafite
Collegian Staff

BOSTON — What do you get when you take the modern and innovative dance of the legendary choreographer Twyla Tharp and combine it with the classic music of piano man Billy Joel?

You get the sensation of the 2002 theater season, "Movin' Out." Time Magazine declared it the "#1 Show of the year!" Ben Brantley of The New York Times called it "a shimmering portrait of an American generation," and Richard Zolgin declared "Twyla Tharp and Billy Joel make Broadway rock!"

It seems sort of ironic, considering it was deemed a turkey during its pre-Broadway try out in Chicago during the summer of 2002.

"Movin' Out" was greeted with unanimous acclaim upon its fall opening. In May 2003, it was nominated for 10 Tony Awards, including Best Musical. It walked away with two, including Best Choreography for Twyla Tharp's innovative dance and Billy Joel and Stuart Malina for Best Orchestrations. "Movin' Out" lost the Best Musical race to the other runaway smash of the 2002/03 season, "Hairspray," which took home eight trophies.

Many of Joel's characters from his songs come to life in this brand new musical ... well, danceacle. The characters in the show are references to many of the names that have popped up in Joel's work as a musician. Brenda and Eddie (from "Scenes from an Italian Restaurant"), James (from "James"), Tony (of the "Movin' Out") and Judy (of "Why, Judy, Why") all come together to tell a tale of five friends living together intertwining with major events of the 60s and 70s — drugs, sex, rock 'n' roll and Vietnam.

Act I begins in 1960s Long Island, N.Y., where Brenda and Eddie's marriage is falling apart while James and Judy's marital

See MOVIN' OUT on page 6

'Eve' experiences a strangely odd and heated blind date

Advice from Eve:

Q: I've been dating this guy for a few months, but I'm reluctant to commit. His friends are complete jerks and have no respect for the girls they date. So far, he has proven to be a decent guy, but I'm afraid to trust him. I know they are all similar in every other way, so why would that make him any different from his friends? Do you think he's putting on an act, or is he for real?



A: The apple does not fall far from the tree. One thing I've learned is you can tell a lot about a person by their friends. Men are attracted to men of their own kind; the same goes for women. It is rare a guy will have a close group of friends that are entirely opposite to himself. Don't jump to conclusions yet, but live by your instincts and keep your eyes open to unseen realities.

Q: I go out every weekend with my girlfriends, and we can never find good guys. They are all sleazy and are interested in one thing. Where do you recommend a girl to go to find someone worthwhile?

A: I was afraid of this question, and I wish I knew. All I can say is it is very difficult to meet a decent guy in a club, bar or any other place where people go just to have fun. If you want to find something serious and worthwhile, you should go to a coffee shop, look around in your classes, or even at the library. Somewhere that shares the same interests as you. Honestly, stop looking so hard. He will find you when he's ready.



Original Sin Eve

My best girlfriend and I have simultaneously reached a breaking point. We just don't know what to say anymore.

The guys we've been meeting recently just don't seem to measure up to our standards. However, we always end up sacrificing our integrity to give them the benefit of the doubt.

And since we consider ourselves extremely high maintenance and slightly demanding, we are aware that the possibilities of meeting a decent guy seems slim. But still we manage to keep our radars on.

Personality wise, she is like a black cat and I, a golden retreiver. It sounds funny, but it is the only way I see her. She is incredibly beautiful, mysterious and exciting. But she will not give guys the time of day. A few bad experiences in her life has led her to mistrust and deny men constantly.

However, this is where we differ. No matter how many bad experiences I've had, I can't help loving guys. I still have that hope somewhere.

Recently her cynicism began to bother me, and I felt I needed to take action. I called up a male friend of mine, whom she doesn't know, and asked him if he would like to double date for just one night. Within an hour, the night was organized that the four of us were to meet up in the city. I was fully aware the only way my girlfriend would agree to do this is if I told her they were both my good male friends. I lied. But she did agree. So I was happy.

And there they stood, one I barely knew and his friend who I never knew. Two very good looking Italians, dressed to kill and ready to sweep us off our feet. But she wasn't impressed. Only until the new guy bought us a bottle of Cristal and told her how beautiful she was.

And then the night began. Four people became two pairs after a few drinks. Most importantly, I was able to make her happy for just a few hours. How refreshing.

But she has one character flaw — if she gets a bad vibe for one second, or if something negetive were to happen after a few drinks, she turns into one of those scary girls with an attitude problem that no one wants to mess with. And she did.

He pissed her off somehow, and I knew the night was over. He tried everything to calm her down while I watched. Of course it didn't work, so he started giving her attitude back. Non-stop. It was amusing to see two people bicker back and forth as if they had known each other for years. It suddenly grew into a battle of wits and much stupidity on the car ride home — and then he won.

Apparently, she didn't intimadate him at all. He was so heated, literally and figurativly, that he started taking off all of his clothing while driving the car — one hand on the steering wheel, and one hand to do the strip. But he was angry. It was like he had to prove to her how irresistable he was. Maybe because he knew she didn't think so. There he was, yes, completely naked — plus boxers

while the three of us watched and cringed. And there was absolutely nothing we could do about it. What was he thinking? He started flexing, pointing to his Italian flag tattoo, and so on. That shocked her out of screaming. That shocked me into laughing. And that shocked his friend into keeping his head down and eyes closed. She gave me one look, and I knew it was our cue. As the car slowed to a red light, she said her last words, "You know what, I'm done. Goodnight." And we exited.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.



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CROSS INTO THE BLUE

'Movin' out' in Boston

MOVIN' OUT from page 5

bliss is just at its beginning. The horrors of Vietnam send the men overseas and leave the girls to pick up the pieces of their shattered lives.

Act II opens after the war, with Tony and Eddie struggling to get their lives back together. Slipping into a dismal abyss of drugs and alcohol, Eddie takes a nightmarish journey through his past, and realizes that forgiveness allows him to get his life back on track. Brenda and Tony realize the love they need to heal their wounds, and the lifelong friends reunite and discover they have found their way home.

The only actual dialogue in the show comes from the, bandleader, who plays the piano and belts out classic Joel tunes while overseeing the action on stage. Included in the "Movin' Out" repertoire are the signature Joel tunes "Scenes from an Italian Restaurant," "Just the Way You Are," "We Didn't Start the Fire," "Goodnight Saigon" and of course the title song, and that's only part of the 24-song set list. Also thrown into the mix are some of Joel's lesser-known songs, "Waltz (No. 1)," "Air (Dublinesque)" and "Elegy."

All of the action of the show comes from the white-hot dance talent of the six leads and the ensemble of 20 magnificent dancers, who generate passion and intensity from the stage for the better part of two hours.

On this, the first national tour, which launched in January at Detroit's Fisher Theater, the tireless and energetic cast is lead by Holly Cruikshank, Matthew Dibble, David Gomez and Julieta Gros as Brenda, James, Tony and Judy, respectively. Darren Holden plays the piano man on tour, belting out Joel's tunes night after night. During the matinee performances, Laurie Kanyok, Brendan King, Corbin Popp and Ron Todorowski play the four leads while Matt Wilson tickles the ivories.

Tharp has recreated her steps and her Tony nominated direction for the road. The creative team has returned as well. Santo Loquasto's sparse, industrial set, with the band above the action, Suzy Benzinger's sexy and sensual costumes and Donald Holder's imaginative lighting are all present on tour, identical to the show that has been thrilling sold out audiences at the Richard Rodgers Theatre on Broadway night after night.

Tickets to the limited five-week Boston engagement range from $28-$85 and can be purchased at www.ticketmaster.com, or by calling Broadway in Boston at 617-931-2787. "Movin' Out" will also participate in Broadway in Boston's $25 student rush ticket program, check out www.broadwayinboston.com for more information.

If you like Billy Joel, appreciate modern dance, or are curious to see some of the hottest dancing north of the border, check out "Movin' Out." The shows promotional phrase is true: "Five life long friends. Two turbulent decades. Twenty-four classic Billy Joel songs. One unforgettable musical."

Information from www.movinoutonbroadway.com was used for this article.

Numbers' second 'time' around

NUMBERS from page 5

in Kraftwerk draped their robotic décor in. Regardless, Numbers do well to simultaneously start the party and present themselves as paranoid android overwhelmed by the immeasurably bureaucratic input. Though their detuned, non-chord based makeshift funk sometimes does not work, it's usually over within a minute or two and Numbers, mechanized as they are, still have a few surprises in store.

On "Hot Fire," each instrument carefully goes asynchronous for a well-timed two minutes that catches the group itself on fire. Persistent drums and unpredictable Moog make for a satisfying humorous mid album break.

Then, toward the end of track 11, Numbers pull off their most shocking feat yet. It's the kind of stunt that drives people to listen to minimalist anything in the first place. On "Obsessed," Numbers actually sing. Their breakdown into recitations of the album's title paves way for the blissfully gorgeous closing track, "Feelings."

If "Feelings" is a step into a new direction, it will definitely be welcomed, if not warranted. Though "In My Mind All the Time" is a more appropriate debut than "Life" was, their shtick is growing a little weary already. Sure, the kids love their skittery, vaguely political dance punk, but Devo this isn't.

Not to say that with dedication and a slightly new approach, Numbers couldn't be the underground sensation of the new millennium. There's definitely no other band quite like them. However, "In My Mind All the Time's" sonic improvements cannot always compensate for the more of the sameness that this album has in spades.

If it comes down to it though, don't choose "Life." Keep it "In the Mind." At least some of the time.



Teach-In On War and Occupation

KEYNOTE SPEAKERS include **RANIA MASRI** of *United for Peace and Justice*, on Iraq; **BILL FLETCHER** of the *TransAfrica Forum* on U.S. Imperialism and Global Justice; **PETA LINDSAY** of *International ANSWER* on youth/student anti-war movement; and **SUT JHALLY** of the *Media Education Foundation* will show new films on Palestine and 9/11.

WORKSHOP TOPICS INCLUDE: War and the Economy, Palestine, U.S. Imperialism, Racism at Home and Patriot Act, Veterans and Military Families Speak Out.

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For more information please contact: the Arab Student Club at [illegible] or NAAW at 413-545-2517
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Veteran Minutemen look to defend A-10 East title

BASEBALL from page 10

up Reynolds at first, while classmates Anthony Santos and Devin Barnett will add depth up the middle.

Outfield

Fresh off a tour of duty with the Cape League's Brewster Whitecaps, junior outfielder Jason Twomley is poised for big things in 2004. Stone will move him to right field to take advantage of his strong arm, and will utilize his potent left-handed bat seventh in the order after watching him hit .319 with 37 hits, 21 RBI and a team-high 11 stolen bases last year.

"Jason has the ability to have a big season," Stone said. "He has a strong arm and showed a lot of punch with the bat, and we're counting on him to continue to work hard and produce."

Junior Derek Durepo will be penciled in center field after missing all of 2003 due to injury. As a freshman in 2002, Durepo started 30 games and hit .296 with 22 runs scored, but will have to prove he is fully healthy and can play every day.

Stone will use Curt Szado in left field after the junior started 18 games and hit .259 with 11 RBI last season.

"Our outfield is anything but set at this point," Stone said. "We know what Jason can do and he'll be out there, but other than that we have a lot of capable guys who we feel we can put out there and have them contribute."

Sophomore Bill Rankin could factor into the equation as well after playing four early games last year before bowing out to injury. Stone also believes skilled freshman Travis Munsey could play a large role in the outfield rotation.

Pitching Staff

While the lineup certainly poses some question marks for Stone, the Maroon and White's pitching staff will do no such thing.

Returning its entire staff from 2003, UMass has dependable veteran arms up and down its roster, thus allowing Stone to be creative yet efficient with his up and coming young hurlers and fill out what will be a very well rounded arsenal.

Leading the way for the starting staff will be Senior All-A-10 right-hander Eric Chown. Returning to Amherst for his final season despite being drafted by the Atlanta Braves, Chown looks to carry over the success that helped him go 7-4 with a 4.25 earned run average and 49 strikeouts as Stone's ace in 2003.

Following Chown in the rotation will be fellow right-handers Matt Torra and Mike Crane, as well as southpaw Keith Doherty. Torra was 5-4 with a 4.61 ERA last season, while ranking second on the team in innings pitched with 70.1. The sophomore hurled complete games in five of his nine starts last year, and was also named National Pitcher of the Week by the National Collegiate Baseball Writers Association.

Crane came on strong as a workhorse last year, compiling a 3.08 ERA and perfect 4-0 record in 10 appearances while ranking second on the squad with 48 strikeouts.

Doherty will begin the 2004 season on the shelf with an undisclosed injury, but when healthy will serve as the lone left-handed starter for UMass after a 4-4 campaign that included an impressive effort in a win over Xavier in the A-10 tournament.

The back end of Stone's rotation will be solid as well, as junior lefthander Scott Ratliff will return as the Minutemen's closer after leading the conference with seven saves and being named a first team All-A-10 performer. Ratliff, who is also plays football at UMass, posted a 2-2 record with a 3.70 ERA last year in 24.1 innings pitched.

Filling out the bullpen will be junior right-hander Anthony Gallo (2-0 3.60 ERA), along with sophomore right-handers Jeremy Demers, Jason Hickey, David Sullivan, Chris Lloyd and John Toffey.

Freshman hoping to chip in include right-handers Devin Barnett, Tom Cummings, Anthony Santos and Chris Sargoy, as well as lefty Daniel Larrow.

"We think pitching is going to be a real strength for us," Stone said. "We have a lot of good arms and guys who can win ballgames, and we think front to back our rotation should be able to win us a lot of games."



Senior righthander Eric Chown returns as ace of the Minuteman staff after being drafted by the Atlanta Braves in June.

Embree: Sox need another lefthander

FORT MYERS, Fla. — Even with two key off-season pitching acquisitions in starter Curt Schilling and closer Keith Foulke, the Boston Red Sox still are in search of another arm. If Alan Embree has his way, it will be another lefty.

As of now, Embree is the only left-hander guaranteed a spot on the roster when the season starts April 4 in Baltimore. Embree says if the Red Sox are going to finally win a World Series, having another southpaw would help.

"You look at most championship teams, they have more than one lefty," Embree said. "I would really appreciate another lefty but I'm ready to pitch whenever I'm called upon."

Last season, Embree appeared in 65 games for the Sox and posted a 4-1 record. But he also had the luxury of fellow lefties Kevin Tolar, Casey Fossum and Scott Sauerbeck sharing the load. None of those pitchers are still with the team.

With an all right-handed starting staff slated to start the season, Embree sees a greater need to get a situational left-hander for the bullpen.

"We need a one-out lefty," Embree said. "Someone who could come in early in a game and get a crucial out against a left-handed hitter."

Red Sox manager Terry Francona understands Embree's plead. But he doesn't know if one of the five left-handers in camp will be ready to assume that role.

"He has a valid point," Francona said. "Because with only one lefty you start second guessing yourself, when is the best time to use him and then you take the risk of getting him up too many times and then you can't even use him."

Currently, left-hander Mike Malaska is the leading contender to grab the final spot on the pitching staff. He appeared in 22 games last season with Tampa Bay, posting an impressive 2.81 ERA for the Devil Rays in 16 innings. His strikeouts-per-inning ratio (1.1) makes him a likely candidate to fill the one-out role.

Another former Devil Ray, Nick Bierdrodt, is the only other lefty in camp with any big league experience; Lenny Dinardo, Tim Hamulack and Phil Seibel are seen as long shots to make the final roster.

"While I'd like to take another lefty we may have to just go with the best arm available," Francona said.

But Embree said his concerns are eased when he considers Foulke, who had 42 saves last season in Oakland, and Scott Williamson, who joined the Red Sox late in the pennant race from Cincinnati, are right-handers who have faired well against left-handed hitters.

"Those two guys have the pitches and have the what it takes mentally to get a tough left-handed hitter out," Embree said. "So that takes a little of the burden off me."

If Embree is the only southpaw on the staff, it won't be the first time. He's been in that role before with San Diego and San Francisco.

"Hey, I'm always the only lefty," Embree said. "Right now left-handed pitching is a commodity. Look, the Yankees won't have a left-handed starter, either. So I guess we'll be even as far as that goes."

Notes: Francona said Pedro Martinez will make his first game appearance of the spring on March 9 against Cincinnati at City of Palms Park in Fort Myers. Martinez, who was 14-4 last season, will pitch in the same game as Curt Schilling. It hasn't been determined who will start. ... Francona said outfielders Johnny Damon and Trot Nixon will not be in the lineup for the first three games of the spring training season, which started Wednesday night against Minnesota. ... General manager Theo Epstein said the team has no interest in signing former New York Yankees pitcher Orlando "El Duque" Hernandez, who worked out for the Red Sox last week.

-Associated Press

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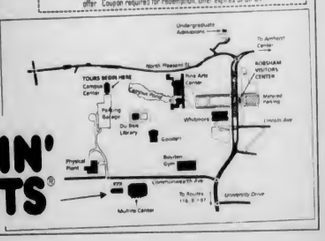
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DUNKIN' DONUTS

B's snag Gonchar

GONCHAR from page 10

opportunities (16.1 percent).

Prior to the addition of Gonchar, Boston's top scoring defensemen was Nick Boynton with 20 points.

Bruins general manager Mike O'Connell said he was comfortable dealing Morrisonn, 21, and draft picks because Boston has an abundance of good young players, particularly defensemen.

O'Connell added the dealing might not be done, saying he's looking to pick up a forward to boost scoring.

"We feel we have a good team that is in the right place at the right time with our goaltending and our solid play throughout the lineup," he said. "Adding (Gonchar) and hopefully others will hopefully give us a better chance to advance in the playoffs."

The trade continues a move by the last-place, money-losing Capitals to slash payroll ahead of an expected lockout next season. Gonchar, the leading scorer among NHL defensemen this season, follows Steve Konowalchuk, Jaromir Jagr, Peter Bondra and Robert Lang out the door.

General manager George McPhee said the trade market for Gonchar was limited because he only considered deals in which the Capitals would get a young defenseman in return.

Morrisonn had one goal and six assists for Boston in 27 games this season.

McPhee described Morrisonn as a "safe" player with good mobility and intelligence who can develop into a reliable defender and penalty killer, if not an "elite offensive defenseman, an elite power play guy," as he described Gonchar.

The trade leaves Washington without a player with more than 27 points this season. McPhee said the moves are tough to take now, but will give the Capitals a foundation of young, talented players.

"It's been difficult, but ... we're trying to do what we think is best for the hockey club in the near future," he said.

Gonchar, who turns 30 next month, is in the final year of a contract this pays him $3.65 million this season. He becomes eligible for arbitration this summer and will become an unrestricted free agent the following year.

O'Connell said the team would likely try to resign Gonchar after the season, adding, "We'll let the season play, we'll let the games go. He is a restricted free agent, which means we do own his rights.

The 6-foot-2-inch, 215-pound native of Chelyabinsk, Russia, had spent his entire career with Washington after the Capitals selected him with the 14th overall pick in the 1992 draft.

Since the start of the 1998-99 season, he's been the leading goal scorer among NHL defensemen with 109 goals. He's second among defensemen in points with 317 and has been named an NHL Second Team All-Star on defense in each of the last two seasons.

Trade for Gonchar shows Bruins are ready to take place among NHL elite

MERRITT from page 10

That may have all changed yesterday, because of one man from Chelyabinsk, Russia. The Bruins acquired hotshot defenseman Sergei Gonchar from the Washington Capitals yesterday, and that alone might be just enough to signal a paradigm shift in the way the club is run.

Sure, there have been big trades in the past few years. Bringing Jason Allison in worked for a while, although it seems now that Glen Murray was the best addition from that move. And the blockbuster that sent Ray Bourque to Colorado was one of the biggest moves of the 2000 season, but it had little to do with improving the Bruins, and more to do with giving an aging superstar a shot at Lord Stanley's chalice.

This trade, however, is all about shoring up the B's as they prepare for the Cup playoffs. Though the loss of Shaone Morrisson — not to mention the pair of high draft picks — could be a stinger in the future. It's long overdue that the club starts thinking about making a real run, now. The move was clearly designed to ensure that the mess of 2002 or 2003 doesn't happen once again.

Gonchar has been one of the only bright spots for a Capitals team that found a way to sink further into mediocrity this year. Now, he's just the latest Washington star to head out of town on a train bound for the postseason.

He is the most recent victim — using that term very lightly — of a fire sale being put on by a club that just can't figure out how to get out of its own way. Now, Boston is the benefactor of one of the game's best defensemen.

The trade represents a new willingness by the usually conservative Bruins management to go out and make something happen in order to improve the quality of play, and not just the bottom line.

In fact, it's almost so uncharacteristic that you'd wonder if rookie coach Mike Sullivan slipped this one to the NHL while Scrooge Jacobs and Harry Sinden II weren't looking. This is the kind of trade that contenders make, the kind of move that previously was only reserved for the Colorados, Detroits, and Torontos of the NHL's universe.

And in the end, it makes sense. That might be the most mind-blowing part of this whole thing. Once Montreal picked up Alexei Kovalev, the Habs were clearly out of the superstar sweepstakes. That left only a few other options, because there isn't exactly a throng of strong teams in the East.

The Bruins, who have done very well without a scoring defenseman all year, saw the need for an extra push heading into the spring, and rather than picking up an aging veteran at the end of his career (see: Coffey, Paul), they actually made the move that anyone who's been following the spoked 'B' this year wanted.

It also represents a tremendous improvement on the ice. For the first half of 2003-04, the Bruins were simply trying to put up an average defensive unit.

The defensive pairs began to bear a striking resemblance to the doomed "closer by committee" crew of Red Sox pitchers early last summer. But for the spectacular work of "rookie" Andrew Raycroft in net, the defense was by far the biggest liability.

Through patience and quality moves like the one that brought the season's biggest surprise, Jiri Slegr, the defense is better than average, and now it has a sharpshooter among the ranks.

The players like the move too. Not that they would likely say otherwise, but the enthusiasm is clear.

"It's a good sign when a lot of the other teams are starting to make deals and we get involved," Raycroft said on the team's Web site. "You know, as a player, it's nice to see that happen and to see us improve. Now its up to us, management did and good job and now its up to us."

Is another early-round bow out in the future? Possibly. But if nothing else can be taken from the Gonchar move, this team is not the same stubborn, overly cautious club that showed signs of brilliance but fell hard.

Couple that with the fact that O'Connell still looking for a forward who can bring some more goals, and this should be a very entertaining spring on Causeway Street.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.



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New Boston Bruins defenseman Sergei Gonchar.



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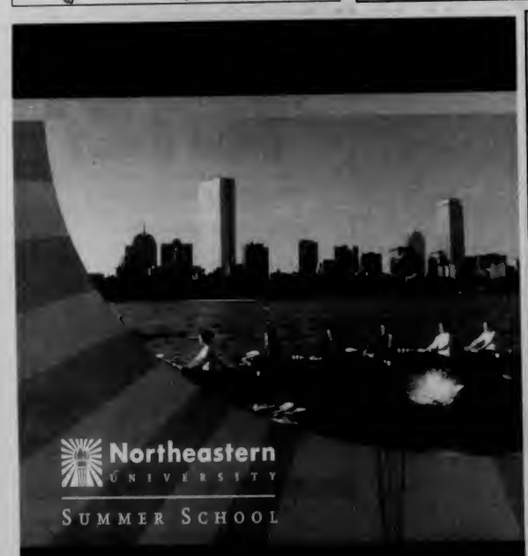
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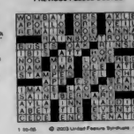


Running on Empty • By Dan Beadle



Today's Crossword Puzzle

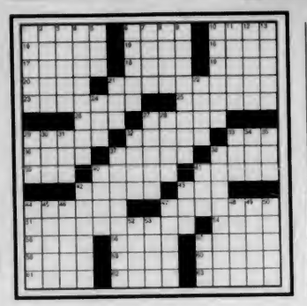
Previous puzzle solved



Across
1 Loses hair
6 Nevada town
10 Fresh
14 Thunders
16 Tel —
17 Refrigerator stick
18 "Wait Until Dark" star
19 Eat out
20 Sinuous of jeans
21 Modern energy source (2 wds.)
23 Kill a whale
25 Some exams
26 Metal
27 Dread
29 Real estate —
32 Mentor
33 Started city
36 Marker for
37 Tendon
38 Unusual
39 Emergency signal
41 Preposterous
42 Jerks away
43 Faint
44 Strong
47 Threatens
51 Small sight
54 Scent finder
55 Rock out
56 Pull off
57 Sharp
58 For the asking
59 Conrad of song
60 Poet Stephen Vincent
61 Impudent talk
62 Foxes' digs
63 Houston athlete

Down
1 Cheeky
2 Major artery
3 Los Angeles eagler
4 Wet
5 Egg application
6 Topic gas
7 Malicious
8 Carousel of 1492
9 Surplus
10 Warsaw's country
11 Actress Hagen
12 Party hearty
13 Works hard
21 Lou Gehrig's disease
22 Dock
24 Fall inc.
27 Viking letters
28 Cain's highway
29 Packing and crating
30 Moo — goo gai pan
31 Coast Guard off.
32 Fork prong
33 Corn serving
34 Miscalculate
35 Pre-fall
37 Traded places
38 Love affairs
40 City of dismay (2 wds.)
41 Be victorious
42 Trade and smell
44 Fatuity
45 Fatuity VIPs
46 Scarlett of Tara
48 Gets bored
47 Fashions
48 Dracula's title
49 Aromatic chemical
50 Look after
52 Limerick locale
53 Harness attachment
57 Perry Mason's org.





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For Amherst

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- Low: 32

FRIDAY
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- Low: 45

SATURDAY
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- Low: 38

Production Crew

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Meghan Healy, Samantha Nielsen

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
If you overreact, it's OK. Just apologize when necessary.

pisces • Feb. 19-Mar. 20
Make some veggie or nacho dip. Dipping any food is much more fun.

aries • Mar. 21-Apr. 19
People often flip out for no reason. Don't be afraid; just laugh at the loser.

taurus • Apr. 20-May 20
Travel. Seeing more of the world will change the way you look at it.

gemini • May 21-Jun. 21
Forget about the shoes. Someone else already bought them.

cancer • Jun. 22-Jul. 22
Buy a new pet. Get an elephant. Name it Glen.

leo • Jul. 23-Aug. 22
Go somewhere really cold. It will make you appreciate Massachusetts more.

virgo • Aug. 23-Sept. 22
You had better be serious about your next project. People are counting on you.

libra • Sept. 23-Oct. 22
Your phone is ringing like crazy. Answer it. Your roommate is sick of hearing it.

scorpio • Oct. 23-Nov. 21
That new hobby makes people question your sexuality.

sagittarius • Nov. 22-Dec. 21
Stop obsessively checking the away message of your crush.

capricorn • Dec. 22-Jan. 19
Remember those great toys from the 1980s? Don't you miss Popples?

Quote for the Day

"When the returns came in, and I stood up there last night, I knew I was coming to Orlando, my first instinct was to say to everybody, 'Guess where I'm going tomorrow. I'm going to Disney World.' But I resisted the temptation."

-John Kerry, during a speech yesterday in Orlando, Fla. on his Super Tuesday sweep

Massachusetts Daily Collegian Marketplace

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SPORTS THURSDAY

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A near miss

Minutewomen fall just short in furious comeback attempt

By Brendan Hall
Collegian Staff

Despite attempting a great comeback, the Massachusetts women's lacrosse team fell short of an upset win yesterday in their 12-9 loss to No. 10 Boston University at Richard F. Garber Field.

"We made a lot of good changes," Coach Carrie Bolduc said. "Honestly, this was probably the best game I have ever seen our team play."

BU	12
UMass	9

Tracey Drown was almost nowhere to be found in the first half, but when she found her stride, the Minutewomen began to fire on all cylinders. Drown's three goals all came during a late Maroon and White campaign of four unanswered goals.

"Even though Maura [McGarrity] was shut down, we still had two or three more people to go to on offense," Bolduc said. "It just shows that when all of us are on, it's kind of scary, because we really do have a top ten attack out there."

The Minutewomen struck the first blow in this duel after Kerri Connerty converted on a free position shot at 3:36. Connerty struck again for her second just four minutes later, unassisted, to give them a 2-0 advantage early in the game.

But the Maroon and White would encounter some turbulence in the final 15 minutes of the first half.

Lindsay Lewis kicked off a streak of six unanswered Terrier goals at 15:18 with her first goal of the game, assisted by Angie Martin.

Kaitlyn Cuneo then fired one past Lauren McCarthy on a free position shot two minutes later, to even things up quickly. Alyssa Trudel knocked in another Martin pass to give BU its first lead at 22:00.

Mary Beth Miller tallied her first of the game on yet another Martin pass with just 90 seconds to go to give the Terriers a two-goal lead heading into the break.

The bombardment did not end there.

Cuneo sent home her second goal of the game on a free position shot just 45 seconds into the first half, and Lewis sprinted straight through the Minutewomen defense 25 seconds later for another score to extend the Terriers' lead to four.

Hope Zelinger cut the lead to three with an unassisted goal at 4:51, but she could only temporarily stop the bleeding.

Miller tallied her second on a free position shot at 6:05. Danica Strutt weaved through the heart of the Minutewomen defense for her first and only at 8:27, and Miller tapped in a Lewis pass on a free position shot at 9:13 to make it 9-3.

But the game was far from out of reach.

Zelinger netted a free position shot and a Connerty pass to close the lead to four once again. Lewis connected with Martin again for her third of the game, but the momentum was clearly on UMass' side.

Drown finally found the back of the net for her first of three goals at 14:20, off a free position shot. She then tapped in a rebound less than two minutes later.

After another Zelinger goal from a Connerty pass at 22:31, Drown cut the lead to one for her third of the game, assisted by Lindsay Cassell.

For the next minute or so, it was once again a game. That was until Cuneo connected with Martin again to extend their lead back to two. Miller added on an exclamation point with her fourth, with just four seconds remaining on the clock.



COURTESY JERALD H. LIND

Not quite enough

Anthony Anderson and the Massachusetts men's basketball team fell just short at rival Temple last night, falling 98-92 in double overtime. David Hawkins led all scorers with 41 points for Temple, while Jeff Viggiano had 23 points for the Minutemen and Art Bowers added 18 points.

UMass well-armed in 2004

Strong staff to help Minutemen defend A-10 East title

By Mike Marzelli
Collegian Staff

As the snow that once dominated the Pioneer Valley subsides and the bitter Amherst chill gives way to manageable serenity, the sight of veteran UMass baseball coach Mike Stone wrapping fungoes to his infielders and coordinating cutoffs with his outfielders is a familiar one.

An indelible image of hope offering an assuring level of comfort to those sauntering by Garber Field's artificial turf on their way to and from class, it serves as a subtle reminder that the light at the end of winter's long, dark tunnel is indeed approaching.

The high sun, the ping of the aluminum bat, the continuous popping of leather mitts and vocal commands in a language only some can comprehend are nothing new to Stone. They are signs of spring, signs that game time is approaching for the job he has been doing successfully for 22 seasons and those which preclude Stone's transformation from caring father of three teenage children to rock-solid patriarch of 30 collegiate hardballers.

However the onus is on Stone this spring, and for the right reasons. A season-ending sweep at the hands of Richmond in last year's Atlantic 10 Championship Series left him stuck on 499 career victories, and his squad at least two wins short of where it had aspired to be after capturing the Atlantic 10 East Division title in 2003.

Now, the core of the squad that won 12 of its final 16 games in 2003 is primed for another go at A-10 supremacy, as well as UMass' first trip to the College World Series since 1996. The position that leaves Stone and his 499 career victories in is a curious one: that of the favorite.

The talented, arm-laden 2003-04 Minutemen have as much chance to sneak up on opponents as Stone does of sneaking up on 500 wins after nine months on the cusp. The secret is out: the Maroon and White have the horses to think bigger than they have in eight years, and Stone hopes 500 is merely the beginning.

Catcher

With the graduation of reliable captain Tom Ellerbrook and power hitting Chris Morgan, sophomore Frank Curreri is poised to step in capably behind the dish after a breakthrough 2003 campaign. Curreri saw the majority of his time in the outfield last season, but was a catcher at Boston College High School and proved potent at the plate with a .339 batting average, 13 extra base hits and 27 runs batted in during his freshman campaign.

It remains to be seen whether Curreri can handle the every-day rigors of catching at the college level, but Stone feels comfortable that what Curreri learned as a freshman will help him carry the load both offensively and defensively.

"Frank made the transition from high school pretty well last year," Stone said. "He works hard and learned what he needed to from Tommy [Ellerbrook], so that I think he'll be ready to be our primary guy handling the staff.

"Offensively he has good patience at the plate and is a guy we're counting on to produce."

Freshmen David Bettencourt and Michael Weiner will compete for backup duties.

Infield

Tri-captain Mike Athas — a temporary player with the Orleans Cardinals in the prestigious Cape Cod League this past summer — returns to his shortstop position as the catalyst of what will be a half-revamped infield in 2004. "Skip" will slide out of the leadoff spot and into the third hole in Stone's new-look lineup, and is being counted on to reproduce what was a very successful junior season that saw him hit .339 with a .401 on-base percentage and a team-leading 57 hits.

Gone is first baseman and cleanup hitter Jeff Altieri, to be replaced by Senior tri-captain Matt Reynolds who is making the shift across the infield after hitting .259 with 12 doubles as a third baseman last season.

Penciled in to replace the South Boston, Mass. native at the hot corner will be senior Adam Stojanowski, who started 15 games at third base, second base and shortstop for UMass but struggled at the plate, hitting just .189 — over 100 points lower than his career average.

Steady Senior Cullan Maumus rounds out the veteran infield, as he will be returning to second base and the two slot in the order after a .294 average and a school-record 14 sacrifices in 2003.

"You look around our infield and it's all seniors," Stone said. "You can never have too much experience like that, and it should be a strength for us because we feel like we have some guys who can do some good things there."

Senior tri-captain and infielder Sean Sarno takes over for Athas at the top of the order, and will do so out of the designated hitter slot rather than in the field. Capable of backing up Maumus at second, Sarno's blazing speed is evident by his perfect 18-for-18 in career stolen bases.

Bettencourt, as well as fellow freshmen Frank McPhearson and Michael Weiner will back

See BASEBALL on page 7



COURTESY JAMES SCHAFFER

Senior tri-captain Mike Athas will move out of the leadoff spot after hitting .339 with a .401 on-base percentage last season.



COURTESY JAMES SCHAFFER

Senior Mike Crane will help anchor a veteran starting rotation.

Bruins acquire Gonchar

By Jay Lindsay
Associated Press

BOSTON (AP) – The Boston Bruins acquired high-scoring defenseman Sergei Gonchar from the Washington Capitals on Wednesday in a bid to add punch to their power play as the team prepares for the playoffs.

The Bruins dealt Shaone Morrisonn and their first and second round selections in the 2004 draft for Gonchar, 29, said general manager Mike O'Connell.

Gonchar is the top-scoring defenseman in the league, with 42 assists and 49 points in 56 games. Bruins forward and team captain Joe Thornton called the trade "a huge move for this organization."

"The power play is going to be much better," he said. "We've got a serious contender here now."

The Bruins are in fifth in the Eastern Conference, two points out of the top spot as the season enters its final month. They rank 14th in the league in power-play scoring with 39 goals in 242

See GONCHAR on page 8

Ready to compete?



Andrew Merritt

It's about time.

Year after year, the script has been mostly the same. Save for the really lean years in the mid-90s, the Boston Bruins have built a 32-year-old tradition of coming up short when it counts.

There were the epic battles with the Canadians in the late 80's and early 90's, and the surprising run to first place in 2002 that eventually ended up in shambles after a first-round whooping by those hated Habs. Last year, Bruins fans came to understand that yes, it was a good enough team to make the playoffs, but no, it wasn't nearly good enough to advance.

See MERRITT on page 8



UMass Theater brings Shakespeare to the stage

ARTS & LIVING, PAGE 4



UMass hockey concludes regular season this weekend

SPORTS, PAGE 8

The Daily Collegian

FRIDAY, MARCH 5, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 96

Librarians gather to talk about choosing career path

By Adamma Udokwu
Collegian Correspondent

Librarians from New England gathered yesterday to discuss the changing atmosphere of technology and ethnic diversity in American and career choices in librarianship.

The ALANA Library Career Reception, held in the main floor of the W.E.B DuBois Library, was an information session that was aimed at informing minority students of the opportunities available to them in the field of librarianship.

Among those 80 or some attendants were students from the ALANA community, the Committee for the Collegiate Education of Black and Minority Students as well as librarians of neighboring schools and other students from the area.

The goal of the session was to inform students that there may be more to a career in librarianship than stereotypes would suggest.

"Librarianship is a field where you can go where you want to go and be what you want to be," said Mike Havener, Ph.D. who is the director and professor of the Graduate School of Library and Information Studies at the University of Rhode Island.

The keynote speaker for the evening was Ms. Sherelle Harris who works in the children's library branch at Norwalk Public Library in Connecticut. Ms. Harris who holds a bachelors in journalism from Columbia College, spoke of the need a more diverse face in the field and explained how her presence in her community has made more people of minority background feel more comfortable with coming to the library and utilizing the resources available.

Ms. Harris also explained that along with planning for programs for children of all races, her job also consists of programming and working a lot with computers and graphics.

"Initially I was not interested in being a librarian," she said. "I gradually began to see a different side of it and considered giving it a try."

"There are many different sides to librarianship, such as corporate which is more task oriented, as opposed to public, which is more person to person interaction," she said.

The speakers discussed the scholarship opportunities that are available to aid students in pursuing their career in librarianship. For the past five years, the Spectrum Scholarship and the Institute of Museum and Library Services have been in place in order to bring in more minorities. The speakers stated that these scholarships have been put in place to attract students and offer them some aid.

"This profession is not as diverse as it should be," Mr. Havener said at the end of his speech. "We need to bring dynamic people like you to help bring information to everyone."



SCOTT ELLINGSON/COLLEGIAN

Students interested in library careers meet with representatives from Library degree programs in the W.E.B. DuBois library yesterday.

Health care cuts protested

By Megan Daley
Collegian Correspondent

Approximately 30 health care activists, including several students, gathered outside of Wal-Mart and surrounding stores yesterday to distribute flyers to customers until police sent them home.

The Jobs with Justice Coalition held about 50 demonstrations across the country during Health Care Action Day yesterday. In Hadley, outside of the Mountain Farms Mall, there was a campaign to inform customers of the "Wal-Martization of health care," and to vocalize the need for a national health insurance plan."

Event Coordinator Jon Weissman called this "a nationwide day of action," saying, the main aim for the event was to "educate the troops."

"The health care system is broken and Wal-mart has come up with a new way to break it," Weissman said. "Wal-mart offers a meager health plan and then finds ways to make sure its empoiyees don't qualify for it."

Weissman also accused Wal-Mart of setting a precedent that other stores are now following, saying that he fears that "Wal-martization might spread."

Rick Brown, the president of the Pioneer Valley American Federation of Labor and Congress of Industrial Unions agreed with this fear, using the example of the threatened Stop & Shop strikes over health care issues.

"When we were negotiating a contract; we heard again and again: 'We can't compete with Wal-Mart' as an excuse for fewer employee benefits like health care," he said.

Weismann said that the protestors were using Wal-Mart to highlight a problem that is overtaking other businesses.

"Wal-Mart is actively leading the charge to say 'you're on your own,' Weismann said. "[Wal-Mart] leads the industry on so many issues."

Protestor Shirley McCready, an Amherst resident, said that she came to pass out leaflets because "Congress just passed a horrendous Medicare Bill that pharmacists wrote to get themselves money."

"We have to fight this," she said.

Democratic candidate for Governor Council, Peter Vickery, also attended this event, passing out leaflets and holding a sign. "I'm protesting to support the right to organize and because I'm a union member."

UMass Graduate student and union member, Leo Maley says that he and other UMass employees are all members of the union and that he wants to protest Wal-Mart's "continual harassment of right to unionize."

Customers had varied reactions to the activists.

"I'm bitterly against Wal-mart," said one man who stopped to engage a protestor in conversation.

Another shopper was embarrassed to be shopping at Wal-Mart, which she normally tries to avoid. Some customers, however, were not happy at being "harassed," as they said, by the activists.

"Get a job," one woman yelled, while another repeated "I'm not interested, I'm not interested," as she went through Wal-Mart's entrance.

Apparently, the angrier customers complained to store managers, prompting them to call the police. Although Weissman said that Rick Gelarneau, a Teamsters Local 404 member had spoken to the police chief to warn him of the leafleting campaign, some officers said that they had not been informed of the event.

Police said that protestors were stopping customers from entering stores, blocking store entrances and generally annoying the customers. Every store in

See HEALTH CARE on page 2



Volunteers distribute flyers about healthcare to shoppers at the Mountain Farms Mall in Hadley.

Lecture on Internet security set for Monday

By Gabriel Leiner
Collegian Staff

A senior-level employee of a telecommunications company is scheduled to speak Monday about securing the Internet.

Patrick D. McDaniel, senior technical staff member of the Secure Systems Group at AT&T Labs-Research will give a talk titled, "Origin Authentication in Interdomain Routing," in the Computer Science building in room 151.

McDaniel, whose most recent research efforts have focused on security management of network systems and public policy and technical issues in digital media, will discuss the limiting of Internet attacks by validating Internet addresses.

McDaniel will also present possible methods of formalization of address usage and delegation, as well as types of cryptographic proof systems appropriate for origin authentication.

Two notable observations that have been made by McDaniel in his research, are that as few as 16 entities are the source of 80% of the delegation on the Internet, and that this system may be able to provide the capability to efficiently implement Internet-wide origin authentication.

Currently there is no way to validate if a computer using an Internet address has the right to do so. When an illegal entity is able to exploit Internet security, the potential exists for a disruption of the Net, which is why McDaniel is working to develop a collection of interdomain routing data.

Prior to the sudden increase of computer networks in the late 1980s, most computer networks were isolated collections of computers, and the methods used to connect those computers did not require much security. As computer networking has grown to a much larger scale, security attacks against Internet routing have become a concern. Until recently, little information was known about some important characteristics of address use on the Internet.

McDaniel has had works published for information and network security conferences, as well as papers for the Institute of Electrical and Electronic Engineers and the Internet Engineering Task Force. McDaniel has been part of IEEE committees for several of the major systems and security conferences including the USENIX Annual Technical Conference and the USENIX Security Symposium. McDaniel has been mentioned in the New York Times and the International Herald Tribute. He has been interviewed on CNN Financial News.

McDaniel attained his Ph.D. from the University of Michigan in 2001 where he studied algorithmic limits and enforcement of security policy. He has a M.S. in Computer Science from Ball State University and a B.S. in Computer Science from Ohio University.

McDaniel's professional experience includes time at the Kennedy Space Center and Primary Access Corporation as lead engineer before 3Come acquired the company. McDaniel was also the architect and developer of the Lightweight Secure Group Communication middleware layer, which is currently used to support reliable and secure key distribution within "Internet 2" type test applications.

McDaniel is a past recipient of the NASA Kennedy Space Center fellowship, a frequent contributor to the IETF security standards, and is member of the Internet Research Task Force working group, which develops standards for Internet security.

Gay marriage licenses rejected



People supporting gay marriage line up outside the Municipal Building in New York yesterday. Dozens of same-sex couples lined up outside the city clerk's office to obtain marriage licenses in the morning.

By Timothy Williams
Associated Press

NEW YORK (AP) — The fight over gay marriages reached the nation's largest city Thursday as about three dozen same-sex couples asked for licenses and were turned down. One applicant warned, "This isn't going away."

Couples in a New York suburb were also rejected, but across the country in Portland, Ore., a line of at least 100 hopefuls snaked around a building as Multnomah County handed out licenses to gay couples for a second day.

"This isn't a matter of sacred and religious issues. It's a civil issue," said Nelson Jones, 74, who came out to support the Oregon couples and hoped to seek his own license there next week.

It is not clear how long the licenses will be available. Democratic Gov. Ted Kulongoski has warned the marriages may not be legal and requested a legal opinion from Oregon's attorney general.

New York's attorney general, Eliot Spitzer, said in an opinion Wednesday that his state's laws prohibit same-sex marriages, and New York City's top lawyer said the same about city law. Mayor Michael Bloomberg has also promised to enforce the law.

Still, gay couples began lining up outside the city clerk's office two hours before it opened. First in line were Mara Gottlieb, 33, and Camille Gonzalez, 38, accompanied by Gottlieb's mother and their rabbi.

They, like those who followed, were handed a 50-page rejection letter that included the state and city's legal opinions and offered information about domestic partnership options.

"We're disappointed, but we think it's important for people to come here," said Gottlieb, who wore a tiara-like white band in her hair. "We want the politicians to know that this isn't going away."

About 300 gay and lesbian demonstrators held signs and chanted: "It's about equality!"

About 30 miles to the north, Nyack Mayor John Shields met on Thursday with same-sex couples and then accompanied them to the Orangetown clerk's office to apply for marriage licenses. The mayor and his partner, Bob Streams, went first, and the town clerk handed them a statement saying she is not authorized to issue licenses to same-sex couples. Eight other couples were also denied.

Shields, 60, was not surprised. "I think it's wonderful that a group came together to fight for the rights we deserve," he said.

Shields had originally planned to hold a wedding ceremony for same-sex couples like one held last week in the college town of New Paltz, but changed his mind after the Spitzer opinion.

"I want to be a plaintiff, not a defendant," Shields said.

Teach-in on war planned

A "Teach-in on War and Occupation", organized by the Arab Student Club and the Office of ALANA Affairs is scheduled to take place tomorrow in Herter Hall.

The teach-in will begin at 9:30 a.m. in room 227 with free bagels and coffee for the attendees. Planned events for the day include plenary presentations, workshops and a variety of cultural activities.

Jo Comerford, director of the American Friends Service Committee, said there will be six specific workshops, including; the economic cost of war; imperialism; civil liberties; veteran's perspectives; Palestine; and the human cost of war.

The teach-in was specifically arranged to be two weeks before the one-year anniversary of the U.S. invasion of Iraq. In part, this is to highlight and promote the global day of action being planned for March 20.

See Arts & Living p.5 for more coverage.

Comerford said this is a great opportunity for students, faculty and members of the community to come together and comfortably talk about any issues at hand.

Mark Brenner, assistant research professor at the Political Economy Research Institute said anywhere from 200 to 400 people are expected to attend the teach-in over the course of the day.

"It's really important for people at UMass to have a chance to start talking from more of a grass-roots perspective," said Brenner.

See TEACH-IN on page 2

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Health care protested

HEALTH CARE from page 1

the mall had placed a call in complaint of the protest, they said.

Mountain Farm Mall's Property Maintenance Manager arrived soon after police with a trespass order to force the activists to disperse. Protestors complied without complaint since they were only planning to continue picketing for another five minutes.

Ben Armstrong, Wal-Mart's store manager refused to comment, saying only: "Wal-Mart is not anti-union; we're pro-associate."

When asked if he thought that today's event would make a difference he said: "Based on the fact that this is nationwide...we are optimistic."

Middle East talk planned

TEACH-IN from page 1

Brenner also said with the 2004 elections coming later this year, the teach-in will give people in the community an opportunity to talk about coverage of the soldiers stationed in Iraq and families in the U.S. left behind.

"This is a way for people at UMass, the community and beyond to come together and see about war and military intervention," he said. "We're providing resources who are experts on these issues."

The event is scheduled to run until 6 p.m.

— *Kimberly Seymour*

Campus Perspectives

By Scott Eldridge II

What are you doing for spring break?



"Going home, hanging out with some friends."

freshman
Chemistry major
Collin Bright



"Relaxing, taking some time off. Probably going snowboarding."

junior
Communications major
Josh Sillup



"Going to New York."

freshman
Nursing major
Margaret Frempong



"Just going home and working."

junior
Civil Engineering major
Ptricio Valadivieso



"I'm going home to Pennsylvania with a friend of mine."

sophomore
Undeclared major
Sarah Diehl



"Shopping and just having fun."

freshman
Nursing major
Rose Mintor

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 5, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Bush's new advertisement campaign disrespectful

President George W. Bush and the Bush-Cheney re-election campaign began airing political advertisements on Wednesday. The ads have come under a great deal of scrutiny for featuring images of the World Trade Center wreckage. The ads, which feature a voice-over from Bush promoting his campaign, also feature firefighters working at the scene of the disaster.

The firestorm of controversy serves as a double-edged sword for President Bush. On the one hand, it stirs up emotion and brings attention to his campaign. However, it has also managed to offend several people who lost relatives and loved ones on Sept. 11.

It appears that President Bush, who has a $100 million campaign advantage over his opponent, Sen. John Kerry, seems to think the benefits of the exposure outweigh the backlash it has produced.

The ads have drawn criticisms that the Bush campaign is using the tragedy as a political tool. The patriotic rhetoric and sentimental music allow Bush to remind every American that while the attacks occurred during his time in office, he did everything in his power to rescue the country in its greatest time of need.

Some do not see it the way that President Bush does.

"The ads make me sick," said Colleen Kelly, who lost her brother Bill Kelly Jr., in the attacks. "Would you ever go to someone's grave site and use that as an instrument of politics? That truly is what Ground Zero represents to me."

New York City firefighter Harold Schaitberger, said: "We're not going to stand for him to put his arm around one of our members on top of a pile of rubble at Ground Zero during a tragedy and then stand by and watch him cut money for first responders."

The White House has defended the advertisements, which are airing nationally on cable television and on broadcast stations in about 80 media markets in 18 states. Former New York Mayor Rudy Giuliani has already been signed up to publicly defend the ads on air.

Several relatives of Sept. 11 victims have also expressed their approval of the ads. Bernard Kerik, the former New York police commissioner who saw 23 of his officers die on Sept. 11, said Bush is perfectly justified in using the images of the WTC to support his campaign, comparing it to Sen. Kerry using scenes of Vietnam in his advertisements.

"It's comparable. It's about the president's history. It's about his leadership ability," said Kerik. Regardless of whether or not you are for or against the ads, the fact still remains that they are being discussed in the first place. This in and of itself makes the point that the ads do not have a rightful place in Bush's campaign push. It is a clear indication that the President's plans on tugging at every voting American's emotional heartstrings, rather than take on the bigger issues.

The ads running so far have not taken a firm stand on any of the major issues expected to decide the November election. Instead, they have stirred up painful memories of this country that may happen to be patriotic, but are also sacred in many ways. He is blatantly exploiting one of the most sensitive moments in our nation's history.

If President Bush planned on using the ads to draw attention to his campaign, and get a reaction from the voting public, he has already succeeded at the expense of the thousands who lost their lives on Sept. 11.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

The 413

by Zachary Denver



America's unlikely 'Idol'



Jen Hodson

When it comes to memorable auditions from this season's American Idol, one name comes to mind: William Hung. If you haven't heard about this most talked about contestant yet then you've been living under a rock for the past month.

After his television appearance on the Jan. 27 episode of American Idol on Fox Television Network, Hung managed to win over the hearts of viewers from all across the country. By singing an off-key and ultimately failed rendition of Ricky Martin's "She Bangs," Hung left a lasting impression that would have people talking about him for weeks to come.

Despite being laughed at and not chosen by the judges, Hung's response was sweet and sincere and perhaps is what catapulted him into stardom in the first place. "I have no professional training. I already gave my best. I have no regrets at all," he remarked.

After the show, Hung had no further expectations but to return back to his normal student life at University of California – Berkeley where he is pursuing a degree in civil engineering. Little did he know that his dream of landing a music career was far from over.

Since the show, Hung has become a nationwide celebrity. Known as American Idol's favorite contestant, he began receiving invitations to perform in other settings as well. He even sings and dances with the UC –Berkeley cheerleaders at the University's volleyball games.

But what happened next came as a shock to everybody. After a performance at a volleyball game, Fuse VJ Marianela Pereyra, Fuse President Marc Juris and Koch Entertainment Executive Vice President Allan Grunblatt surprised Hung with the deal of a lifetime. What was it you ask? A record contract and music video production deal from Koch Entertainment, the largest independent record company in the country. This would go along with a check for $25,000 if he decides to accept the offer, which he hasn't yet, believe it or not.

Despite being laughed at and not chosen by the judges, Hung's response was sweet and sincere and perhaps is what catapulted him into stardom in the first place.

When asked what his plans were for the future, Hung said that he was considering the offer, but needed to look over the details more closely. He believes that contracts are a serious matter and take time.

Aside from music deals and performances, Hung's fan base has increased on a large scale and is currently still growing. He has received bulks of fan mail where people have written in saying thanks and wishing him the best of luck. Despite his song and dance routine, which many find comical, it's his attitude that has attracted so many viewers. People were inspired mostly by his confidence and honesty along with accepting rejection so graciously... unlike other American Idol contestants. Ouch!

His popularity has skyrocketed to the point at which he has been invited to guest star on such shows like Ellen Degeneres, Dateline NBC, and Entertainment Tonight. Even Jimmy Fallon of Saturday Night Live joined in on the fun by performing a skit that parodied Hung's memorable song and dance routine. Like television, the press has covered him to a large extent. Newspapers and magazines that have featured stories involving Hung's involvement within the music industry include US Weekly, USA Today, The Los Angeles Times and The Houston Chronicle.

Williamhung.net, a website that was created to honor the former contestant includes all existing information that anyone would want to know about him. It even includes a section titled "Marry Me, Will", which is dedicated to him by his female fan base. In this section, women from around the country have sent in proposals and pictures asking for Hung's hand in marriage.

Many may have thought that Hung's performance was just another bad audition gone wrong. However, this couldn't be farther from the truth. It seems that William Hung has made a lasting impression that has allowed to him outlive his 15 minutes of fame, whether people like it or not. With a music contract in the works and national press exposure, it's obvious that Hung isn't going to be ducking out of the public eye anytime soon. What lies ahead for this music hopeful is unknown but one thing is certain, Hung is one of a kind.

Information from www.azreporter.com was used in this article.

Jen Hodson is a Collegian columnist.

Nice guys finish last

Nice guys really do finish last. I never put much thought into this old saying, but thanks to NBC's less than average show, "Average Joe," it has been constantly reverberating in my mind ever since the finale aired. This phrase is definitely worth thinking about.

On the show "Average Joe," NBC introduces a high-maintenance female to a group of men who are (go figure) average.

Appearance-wise, these men aren't just average, they are less than average. In a method similar to an ABC show, "The Bachelorette," this high-maintenance female knocks off a few "Joes" each week, narrowing down her choices. Three-fourths into the episodes, with only a few left, NBC adds a ridiculous twist! A handful of muscular, cheesy hunks get thrown into the mix to join the average Joes. I wouldn't care about this part if one of these so-called hunks didn't always make it in the final two.

So yes, dramatically enough, the first and second 'Average Joe' have come down to the wire between the Joe and the hunk.

Choosing Time. Now this is a time that makes us all move to the edges of our seats. In the first 'Average Joe,' the girl picks the hunk. Okay, so it's a little bit unfair, but by this time they are already heavily advertising for the second 'Average Joe,' so I'm thinking that there will be hope for the second show. Now we are down to the final two in the second 'Average Joe,' and the girl picks the hunk (again)! 'Average Joe' viewers are so deceived because both times, the editing of the show makes it seem like the girl is more interested in the "Joe," and makes the hunk seem like a shallow muscle-head.

Michelle Rivera

This show sends out a horrible message. The message: looks are practically everything. Personality is nothing. Come on, now. The hunk got chosen twice! The show is called 'Average Joe.' It's funny because one out of two times, one would figure that the name would actually go with the premise of the show. What does this say about society? What does this say about female preference?

Women are more sensitive and dramatic, which makes things seem, well, complicated. Yes, I admit that I'd rather hang out with a guy than a girl. Guys are just laid back and easier to deal with (outside of a boyfriend-girlfriend relationship, of course).

Most women like to subconsciously think and plan ahead, whether they choose to admit it or not. In fact, they can't admit it because they don't know that they do it. They go out and they have their minds already made up for what will happen that night. In most instances, a girl will know in the back of her mind whether or not she will end up meeting a hot guy and be in the mood to hook up with him. That's why most women shave their legs before going out. They are subconsciously and unknowingly setting the night up.

I can guarantee that most women don't go out thinking they'll have a nice conversation with an ugly but nice guy. Women are like hawks. Our eyes will float to the hottest guys in the room first. But should the "Joe" be shafted and ousted by a hunky, muscular, overly self-tanned guy who likes a different girl a night? What about a guy with depth, and who isn't a perfect 10 out carries a great personality?

Guys make this mistake almost as often as women. I'm certainly not saying that there are not good-looking nice guys. Obviously, personality doesn't matter much to men these days. Britney Spears' head is completely hollow yet most guys would do pretty much anything to get close enough to smell her.

Maybe I am just biased, but I would have chosen any one of the average Joe's in both instances. I am part of that small bunch left in society that would choose personality over looks. In fact, my ideal man can look however he wants to look just as long as he has a good sense of humor and is a Red Sox fan.

Now back to my main question. Do nice guys finish last? Unfortunately and in most instances they do, but definitely not with me.

Michelle Rivera is a Collegian staff writer.

The Dos and Don'ts of 21

This weekend, I went home to meet up with a bunch of my friends for someone's big 21st birthday. Like any night on the town in Boston – which included 15 half-drunk college kids – this night had its good and bad times.

This was the first time I really went out for someone's "big night." Yeah, I know, my friends are young. As I sit back and reminisce about what happened that night, I think about what went right and what went terribly wrong.

The whole game plan for the night was to go to Avalon in Boston, hang out with everyone, dance, those who were old enough to drink, and we were all supposed to just have a good time together.

Good plan – in theory.

However, right from the beginning things quickly spun out of control.

Let me start out by saying that the kid who turned 21 cannot drink large amounts of alcohol, but nonetheless, he wanted to be a champ that night (foreshadowing, anyone?). He decided all 145 pounds of him would take 21 shots by the end of the night, and he marked each one on his arm every time he took one.

He went from zero to hero in about a half-hour with four checks on his left arm.

So, with that being said, here are some dos and don'ts for your 21st birthday, judging by what I saw this weekend:

Do go and have a good time. Hell, it's one of your best friends 21st birthday. Drink with buddies, play games, whatever floats your boat. However, don't have such a good time that you spend more time sitting on the toilet than you do at the club.

Yes, sitting on the toilet for about 35 minutes. We'll get to that later.

Do go to a club or bar with a group of people. It's a good atmosphere, and everyone should have a good time. Do not bring nine white kids to a dance club in Boston on Asian night. If you do, you will stick out like a... well, you'll stick out like nine white kids at a club in Boston on Asian night.

Matt Elder

Whoops. I wish I had known that a little before 10 minutes before departing from his house.

Do get a designated driver in case people plan on drinking. Unfortunately, it's not such a good idea to waste $65 a person on a stretch Hummer that you're in for 45 minutes while you pretend that you're P. Diddy.

However, those people who did ride in the stretch Hummer were kicking themselves as the car of level headed people who refused to shell out that money actually got a better parking space than the Hummer, who pulled up right in front of the club.

Now back to this whole have a good time fiasco.

Do have a good time, but don't have three people puking side-by-side-by-side in the bathroom while bouncers do their best to politely tell you to get the hell out of the club.

Yeah, that was us that night. We were the group of idiots who were hogging one-half of the bathroom stalls while three of us puked. And no, I was not one of them. The weird part is that all the people who were puking were 21-year olds who were unfortunate enough to shell out $8 a shot and $10 a drink.

Unless this drink comes with the full length Paris Hilton videotape, I don't think they got their moneys worth.

You should dress up nicely. After all, we did go to a nice club, so no one could wear jeans or sneakers. However, do not dress up that nicely in a shirt you were going to return tomorrow if your boyfriend is going to pass out on your lap and get chunks of lunch all over you.

So the 21-year-old didn't make it through the night without throwing up. No surprise for someone's birthday. However, the worst part for me is that I spent a large majority of my night guarding the entrance to the stall while my friend swore he had to piss, than when we finally get him to stand up (40 minutes later) he lets it rip in the sink, and the bouncers say we have to clean it up.

I spent more time in the bathroom than on the dance floor, and I touched a puke-covered sink more than I touched my girlfriend that night.

A good idea would be to go get some late night food to absorb all the toxins you ingested throughout the night. However, it isn't such a good idea if this food is McDonalds, and if one of the "victims" of the night goes in with you and proceeds to pass out on the table.

So lets piece this night back together. People drink a ton of Red Bulls and vodka at my friend's house, we take our desired mode of transportation to the club, we go to the club (on Asian night), three people from our group of 15 are puking, five different bouncers come in and kick us out, we drive back to Framingham and to McDonalds where we all go in and eat and one of the pukers passes out on the table. Then we get up and leave, and go back to my friend's house where it all began.

And THAT is what friends are for.

Matt Elder is a Collegian columnist.

LETTERS TO THE EDITOR

REASONS FOR BARING IT ALL

As one of the "naked" protesters taking part in PETA's anti-fur demonstration outside Harvard University, please allow me to respond to the March 2 editorial entitled, "PETA protests crosses the boundary."

People for the Ethical Treatment of Animals (PETA) strives to do all it can, legally and peacefully, to make sure that the animals' side of the story makes the news. We, too, would prefer to raise awareness about cruelty to animals without taking our clothes off or employing other provocative tactics, if only it worked.

We'd like nothing better than if the media considered facts alone newsworthy enough to cover. Unfortunately, while evidence of fur-bearing animals—including foxes, raccoons, minks, coyotes, bobcats, lynxes, opossums, nutria, beavers, muskrats, otters, and others—being killed on fur farms by anal and vaginal electrocution and in the wild by drowning, trapping, or beating is depressing, evidence alone does not make headlines. That's why we need to think of more effective ways to draw attention to the animals' plight.

PETA's imaginative efforts, such as our naked pillow fight, make the difference between keeping important yet depressing subjects invisible, or having them revealed to the world. I invited readers to visit FurIsDead.com to learn more.

Karla Waples
PETA member

A PLEA FOR A 'NO' VOTE

College students are harassed in any town. Who hasn't been to a party that was raided by the police? Who would want to be at a party that wouldn't catch the eye of the local watchdogs? The cops go after marijuana smokers with a special vengeance. Many are arrested every semester. This should be a concern to more than just the folks at the Cannabis Reform Coalition.

People bitch and complain about the situation. This month we have a choice opportunity to actually do something about it. The police chief is engaged in an ongoing effort to expand the size of his force, and needs money to hire more officers. There is a tax increase on the ballot in the local election of March 30 to raise more money. Coincidence?

So... get registered to vote, if you aren't already. Do it today. Register at your local, Amherst, dorm or off-campus address. If you're registered in some other town, change your registration. Come by the CRC office to fill out a voter registration card, or do it at the Town Clerk's office at Town Hall (on the east side of the Common). The deadline to register to vote in this election is Mar. 10. Don't miss it. And put Election Day, Mar. 30, on your calendar now. Circle it in red, so you won't forget to vote.

Remember, if you vote for higher taxes, you are voting for more cops — who won't leave you alone. You just want to be left alone, don't you? Vote no!

Emily Russell
CRC Vice President

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 5, 2004 ARTS@DAILYCOLLEGIAN.COM



Evanescence rocks Boston up inside the Avalon

By Ryan Aubert
Collegian Correspondent

BOSTON — Evanescence rocked Boston with a show at the Avalon on Sunday night. As the last stop on what has been hectic, extensive 14-month world tour, the dark rockers played to a sold-out crowd.

The show was a declaration on the part of Evanescence, whose fans have watched the band evolve in both public image and line up — lead guitarist, songwriter and co-founder Ben Moody abruptly left the band in October.

In the aftermath, fans were left with doubts and questions about the fate of the group; tour dates were postponed and the search for a replacement went full-force. Guitarist Terry Balsamo — formerly of Cold — was found and subsequently joined the ranks of Evanescence as a permanent member.

Sunday's show in Boston gave the Bay State confirmation that the goth-rock band is not down and out, but rather better than ever. Evanescence put on a solid show, with impressive musical sound and a moving performance.

Opening their set with a chilling rendition of "Haunted," vocalist Amy Lee came out in a large, gaudy pink prom-dress — an uncharacteristic choice when taking into account her usual self-made black ensembles. She later explained that she had lost a bet. The band then played its second single off of Fallen, "Going Under" to an enthusiastic crowd. The small size of the venue made the atmosphere at the Avalon intimate and the concert something special – all present seemed to understand this was an ending to one chapter of the band's career. Next tour the band will probably be playing at much larger venues.

Throughout the majority of the show the band seemed to be playing tricks on each other, lightening up and having a good time. After harder songs like "Going Under" and "Taking Over Me," they brought out Lee's keyboard for the few lighter hits. After loosing the pink dress for a blank tank top in the warm club, Lee needed a drink, literally. They brought out a glass of wine for her, and with the crowd chanting "Chug! Chug! Chug!" She downed the whole thing.

After some comical keyboard malfunctions — including an unintentional playing of some funky dance music on it — she finally got it working though. Resuming serious band mode, Lee and company busted out with "Breathe No More." Following that the band played its current single, and perhaps the most beautiful Evanescence song, "My Immortal." The live version of the song was just as touching as the one

See EVANESCENCE on page 5

An old favorite revisited



Press Start to Play

Reid Davenport

Put down the old-school Nintendo controllers and pick up an X-Box controller. One of the most popular classics has been revamped and altered to fit into today's video game world. The skilled ninja Ryu is back in the new and improved "Ninja Guiden." The game packs a powerful punch with smooth graphics and influences from popular games such as "Devil May Cry" and "Prince of Persia: Sands of Time," both of which have revolutionized the gaming world.

'Ninja Guiden'
X-Box
TECMO
Team Ninja
Rated M
Grade A-

The new version utilizes abilities from the first "Ninja Guiden" on the NES such as leaping from wall to wall in order to reach higher places. It takes a noticeable influence from the recently popular "Prince of Persia" game, as you have the ability to run along walls for combat and as another way to reach high areas.

This new version of a classic also involves quit a bit of button mashing to take out the opposition. Being able to hone in your skills to block, kick, and slash your sword will come in handy when you find yourself surrounded by bloodthirsty ninjas, all aiming to take you out of commission. Along with the ninjas and soldiers, you will occasionally battle head to head with a few demons that gobble up a few soldiers if they get in their way.

"Ninja Guiden" is also very, bloody, like most combat games on the market as of late. With every slash of your sword, blood spurts out of your enemies and they explode into a bloody mess when defeated. The battle blood is a semi-realistic graphic, while the explosions created by a downed enemy seem like a bit too much.

TECMO and Team Ninja did an excellent job in bringing back this classic as they made sure even the most avid gamer would have a tougher time through this "Ninja Guiden" than the NES classic. The older versions would have parts where one enemy kept managing to knock you off a cliff, thus preventing you from moving on. In this version, you must deal with multiple enemies all aiming their guns, swords, and other weapons at your head.

While defense is usually the key towards preserving your health, in this game holding the block button can allow an enemy to perform an even more deadly attack. Some soldiers will grab you and slit your throat open, taking a good amount of health away. The only way to avoid getting into these situations is to get practice in using your weapons and combine those skills with kicks and blocking. The button-mashing will not save you from in this game.

"Ninja Guiden" also brings back powers found in the older incarnation and gives your character an additional aid when you feel surrounded and low on health. You get "soul points," which are yellow orbs, when you kill most enemies. Saving those up will allow you to improve your characters abilities in order to make some situations a bit easier for you. Much like "Devil May Cry" you can keep slashing away enemies to gain points. The player can use those points to upgrade, and save frustration from the next mission.

The online feature available on the games main title section can be used in the future to download updates and emulated versions of the classic "Ninja Guiden" games. It can be used to conduct tournaments as more people purchase the game.

Overall, "Ninja Guiden" is an extremely good looking and challenging game. It is easily one of the better X-Box exclusive games to be released recently. The secrets will keep gamers hunting to unlock more abilities and others will find themselves trapped playing the game for weeks on end in order to finally complete it.

Reid Davenport is a Collegian columnist.

'All's Well' with the UMass Theater department

Shakespearian classic ends run with shows tonight and tomorrow

By Peter McDowell
Collegian Correspondent

We all love the hard language of Shakespeare. Right? Of course not! But why let that keep you from a show that is full of comedy and interesting stuff? "All's Well That Ends Well," a production by the University of Massachusetts Theater Department, is just that, with skilled acting and an intriguing take on the Shakespearian classic. You never know, it could be monumental in your development as a college student, an intellectual.

'All's Well That Ends Well'
Curtain Theater
UMass
$5, $10
Mar. 5, 6

Well maybe that is a bit over the top. But honestly it is simply a great show.

It is advisable that all UMass students check out one of the last performances of Shakespeare's "All's Well That Ends Well" in the Curtain Theater. Director Alec Wild's stage movement is absolutely tight. Like a slide show, each scene appears in a flash as another ends. The non-stop pace helps to keep the movie-oriented person mesmerized, but not so much that s/he forgets the players are real.

The production is in-your-face personal. The top-notch cast dares the audience to get to know each actor's character. Nicholas Hernon and Adam Sanders contribute their comedic energy to the show. Hernon plays the liar/coward Parolles and Sanders plays the fiery-eyed fool Lavatch. Both are bold and help guide the audience through the oddly twisted plot of "All's."

The lovely Kate Mettam plays a thoughtful, yet cunning Helena. The audience follows her through the play cautiously and loves her by the end. In her strongest moments, she looks into the eyes of the audience with captivating prose.

Chamaio Cheyenne-Rindge plays the reluctant husband, Bertram. Together he and Helena are not your typical star-struck lovers. They play out the more delicate parts of the show. The Countess played by Shannon Stillings is very empathetic. George Bernard Shaw called her role 'the most beautiful old woman's part ever written" and Stillings does her best to prove him right.

From the beginning, "All's" takes the audience by surprise with an unscripted scene and some especially little actors. Costumes are great and the soundtrack is smooth. The intimate set includes an impressive wooden framework that adds dimension. And some actors get to climb it. The arena stage itself is unlike any other on campus. The players become like sports figures on a small court in the middle of the audience. The intimate space means there is not a bad seat in the house.

If you are uncomfortable with Shakespearean language, check it out anyway. Wild's stage movement keeps those extra-long monologues to a bearable limit. The action does not center solely on the speaker. Rather the monologues invoke and reflect action around the stage. This is a difficult challenge for the cast, but it pays off for the audience.

Director Wild and the cast have pulled off a great show since they began rehearsing at the beginning of this spring semester. Wild is an adjunct professor in the Theater Department and has specialized in Shakespearean theater. Some may remember him as the character Iago in the Theater Department's production of Othello.

"All's Well" has three performances remaining. Tonight 8 p.m. and tomorrow 2 p.m. and 8 p.m. Tickets are $10 for the general public and $5 for students and seniors. The Curtain Theater seats 93, with standing room for 15 people. The show has attracted a lot of early ticket buyers. However, most people who show up and put their names on the waiting list will be able to get in.





Two students in the UMass Theater department act out a scene from the Shakespearian classic "All's Well That Ends Well."

Dance party 'Burns Down' Pearl Street

By Caitlin Ott
Collegian Staff

This Saturday night starting at 9 p.m. "Burn Down the Disco," a Western Massachusetts dance party, will bring its second night of brit-pop, indie-rock, punk dance-party mania, to the area in its new venue, Pearl Street nightclub. For only $6, a night of sweat-pouring, fun-inducing dancing can be had by all.

With music subscribing to what founder Jonathan Doyle describes as a "smart and stylish" audience, for the past three years "Burn Down" has offered a safe space for music lovers to dance their cares away. Whether they are regular attendees or new faces, local residents and five college students keep packing into what has proven to be one of Western Massachusetts' best dance party.

'Burn Down the Disco'
Sat. Mar. 6
Pearl Street
Northampton
$6

It was on an indiscernible date in the fall of 2001 that the fat, howling, biting babe of "Burn Down the Disco" was born. At least this is what Doyle recalls as the day the greatest dance party to hit western Massachusetts was born. UMass students and alumni DJs Jonathan Doyle, Justin Hirons, Brendan Gough, Dave Hadden and Tore Olsson can feel proud to hold the title of ear splitting, side aching, rowdy party enablers.

Reflecting on the area's lack of nightclub diversity, Dave Hadden and Brendan Gough conceptualized the idea of "Burn Down." Originally a dance party at their home, the idea grew as the enthusiasm of friends made the idea of opening "Burn Down" to the public seem plausible. While still in the planning stages the problem of where to host the event arose.

Until recently the solution came in the glimmer and thoroughly iced-down drinks of Hadley's Peking Garden. In the back rooms of what appears an innocent Chinese restaurant, a dance floor with a capacity of 100 people lay in wait for Jonathan, Justin, Brendan, Dave and Tore to bring on the party. Fondly remembered by DJ's Tore and Jonathan for its spinning disco ball and scorpion bowl drinks, "Burn Down" found its home in the cozy back room of this tiny restaurant. Unfortunately for the guys, Peking Garden was fined for breaking fire codes with a reported several hundred guests in attendance at an event. After police intervention forced the restaurant to rethink their policies, "Burn Down" was forced to find a new home.

This Saturday marks the second night Pearl Street nightclub will host "Burn Down." Reflecting on the change of venues in a realistic fashion, Tore and Jonathan discussed the one drawback being the increase in price. Feeling an increased responsibility to put on "a good show," due to the higher prestige of the venue, set lists are thought out and reviewed ahead of time while new ideas are experimented with.

With Tore, Dave and Jon moving to Boston at the semesters end, "Burn Down"'s loyal attendees needn't worry, for the party isn't ending just yet. Plans of future "Burn Downs" are in the works. It's either party till it gets old or, as Jonathan quips, MTV buys them out, sending in "Eric Nice to teach the audience how to dance 'properly' and play Black Box and 2 Unlimited."

Festival celebrates Arab culture

In light of much media attention over the ongoing war in the Middle East, as well as turmoil in America hitting as close as this very campus, it is becoming rare that Americans are exposed to what the true Arab culture actually is. Today various on-campus and community agencies will attempt to covey the aspects of the culture and people that are often not shown in the media.

"Arab Cultural Festival: Not Just the War" is an all-day event being held in the Campus Center and the Student Union Ballroom. Hosted by the office of ALANA affairs, the Arab Students Club, the Social Thought and Political Economy program and the Western Mass A.N.S.W.E.R, the festival will consist of exhibits, information, games, and prize booths that will educate and show the community what they don't know about the Arab World.

The event, which takes place as the anniversary of the war on Iraq is marked, will take place in the campus center concourse, and will attempt to expose students to themes such as Arab history, geography, religion, cultural foods, custom and language.

The evening portion of the event will consist of live performances in the form of skits, traditional Arab music and dance, poetry slam and a performance from political hip-hop group Movement in Motion. Other activities will include, raffles, Arab Arts and Crafts and an opportunity for students to voice their opinions on the themes presented throughout the day including the political themes of the war on Iraq, as well as the Patriot Act.

"Participants can be interactive, fun and learn something new about the Middle East in both day and evening events" said Nelson Accosta, director of the office of ALANA affairs, in a press release. "The Arab student club and the OAA have been anticipating this event for quite sometime now," added Ryan Mudawar, president of the Arab Student Club. Both believe that it will be an entertaining and educational experience for students as well as community. All events are free and open to the public, and interested students are encouraged to sign up for the poetry slam on the Campus Center concourse from 10 a.m. to 3 p.m.

— *Monique Jemmott*

RAINN benefit show tonight in Van Meter

The Van Meter dormitory in the Central residential area of the University of Massachusetts will play host to a benefit concert for the Rape Abuse Incest National Network tonight.

RAINN, which operates the National Sex Hotline, is the nation's largest anti-sexual assault organization.

The concert starts at 8 p.m. and will be held in Van Meter's basement — for many years a popular venue for up-and-coming UMass-bred bands. And in keeping the tradition a number of musicians who have called the Amherst campus home will be playing to raise money.

Student A Cappella group Vocal Suspects — who just returned from a trip to Albany after making it to semi-finals of an A Capella group competition — and hip-hop jazz-funk band Cold Duck Complex are scheduled to perform. Others expected to entertain are Busted Vaccuum, Rebecca Correia, Mindy Grant, Jason Gross and Kevin Connelly.

Along with the music a bake sale and raffle will be going on throughout the night. It is $3 to see the show and donations are encouraged. All proceeds go to help RAINN.

— *Glen Straub*

Evanescence rocks Beantown

EVANESCENCE from page 4

on radio. In concert the ethereal chart-topper was immensely moving. The crowd loved the emotional and serious beginning along with the rocking ending including the whole band. Confetti streamed down from the rafters of the club at the conclusion of the song, somewhat to the bewilderment of Lee who responded, "Happy New Year's everybody!"

The highlight of the evening, however, was what came next. "Bring Me To Life," the band's first single and a feature on the Daredevil soundtrack, electrified the crowd. Everybody in the room sang along and cheered. Guitarist John LeCompt provided the male vocals (originally done by Paul McCoy of the 12 Stones) and didn't sound too bad.

They ended with the profound "Tourniquet" and then right into "Imaginary" — rumored to be the next single. The band's encore was "Whisper," during which the crew shot silly string all over the band and the crowd.

The band said its goodbyes, but Rocky Gray refused to leave his drums and kept banging away. He eventually started in with "One" by Metallica and Lee returned and sang the first verse. She didn't know the rest, but it didn't matter. Will Boyd sang the rest —along with the entire audience. It was an awesome end to an incredible show for a band that had one hell of a year.

The band will now take some much needed and well-deserved R&R, and also will work on its sophomore album. However, as Lee energetically exclaimed during the show, "This band will be back!"

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DUPLEX
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SCHOOL OF ROCK
Captain VIDEO
15 COWLES LANE
Behind Brueggers
Downtown Amherst
19 MONTAGUE RD.
North Amherst

PURIM PURIM PURIM PURIM PURIM PURIM PURIM PURIM
5-College Hillel PURIM EXTRAVAGANZA
Saturday, March 6
Amherst College Alumni House
7:30pm Megillah Reading
(egalitarian and orthodox)
8:30pm Purim Party
with DJ, food, costume contest and prizes.
Bring a canned good or closed food item to donate for the Purim Food Drive.
Purim

LATKE vs. HAMANTASH DEBATE
Sunday, March 7,12noon, Hillel House
Hear distinguished faculty debate which is better; the latke or the hamantash. You choose the winner!
The Debaters for the Latke:
Fred Cohen/Music
"The Pivotal Role of the Latke in History"
David Samuels/Anthropology
"Meta-Indexicality, Metanoia, and Metapelot: Parsing the Culture of the Potato"
The Debaters for the Hamantash:
Debbie Felton/Classics
"How the Hamantash Caused the Fall of the Roman Empire"
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Women's lax faces Crimson

By Brendan Hall
Collegian Staff

The Massachusetts women's lacrosse team (1-1) will be playing against a Harvard team with a familiar face. That being of former assistant coach Tegan Leonard.

"For players, I think, yeah they're going to be fired up," coach Carrie Bolduc said of this weekend's game. "They're going to show [Harvard assistant and former UMass assistant Tegan Leonard] what they got this year, and it's going to be a lot of fun."

As for first-year head coach Sarah Nelson, she will be looking for career win No. 1 when she brings her Harvard Crimson Tide to Richard F. Garber Field this Saturday for their season-opener against the Bolduc-led Minutewomen.

The Minutewomen are coming off a tough loss to the Boston University Terriers last Wednesday at Garber Field. The Maroon and White were down by as many as six goals midway through the second half. A series of goals by Hope Zelinger and Tracey Drown cut the Terriers' lead to one before giving up two more goals in the final three minutes.

With senior tri-captain Kristin St. Hilaire just coming off an ankle injury, the defense has been reliant upon several underclassmen, as well as senior Andrea Valachovic, to step things up.

"Erica Shapiro, a freshman, has definitely stepped it up. Overall, our defense has done a nice job defending, although we're for some reason a little reserved coming out in the first half," Bolduc said.

The 1-2 punch of Zelinger and Drown has been the key on attack thus far for the Minutewomen. With Drown creating the plays and Zelinger executing them, the dynamic duo can be a pest for defenders.

And as Wednesday's game proved, it's difficult to contain them when both are on the same page. Zelinger has accounted for nearly half of all the goals scored by the Minutewomen so far (eight of the team's 18), many of them coming from assists by Drown and Kerri Connerty.

"[Kerri] had a tough first game. Physically she was feeling sick, but now she's back," Bolduc said. "We are expecting really good things from her. Everyday in practice she's become more and more consistent, so I think we're going to see a lot of good out of her this season."

The Crimson are coming off a 3-11 campaign (1-6 Ivy League) in which they also lost head coach Carole Kleinfelder to retirement after 24 seasons. In her tenure at HU, the Crimson had 12 Ivy titles, 11 NCAA Tournament appearances and the 1990 National Championship, the first in any sport for an Ivy women's team. She won National Coach of the Year twice in 1990 and 1992, and ends her reign with a career record of 252-125-3.

Nelson will have a lot to live up to, but she may have the right tools to get the job done.

The Crimson return two All-Ivy Honorable Mentions in juniors Elaine Bellitsos and Kelly Noon. Bellitsos is the team's returning leading scorer, with 16 goals and five assists for 21 points. Noon was ubiquitous on defense, leading the team in ground balls (30) and caused turnovers (18).

Joining Bellitsos on the attack will be senior Jen Brooks, as well as juniors Bessie Clark and Catherine Sproul. Last season, Brooks is Harvard's second-leading return scorer with 12 goals and three assists for 15 points. Clark was fourth on the team last year with five goals and seven assists for 12 points, and Sproul was fifth with five goals and three assists for eight points.

"We're not really playing our defensive game like we do in practice. Hopefully, we can make that change and play more of our game. Part of that is being more persistent," Bolduc said in attacking Harvard's defense.



COURTESY GERALD H. LING

Senior Hope Zelinger leads the Minutewomen with eight goals on the season. UMass comes home this weekend to take on Harvard for a 1 p.m. face-off.

UMass heads to Fla. to face nation's best

By Becky Horowitz
Collegian Staff

The Massachusetts softball team will travel to Boca Raton, Fla. this weekend to take on NCAA Tournament caliber teams in the FAU Worth Invitational.

The Minutewomen are 4-7 with three of their four wins coming via shutouts. Coach Elaine Sortinos' squad is currently riding a two-game win streak that they picked up at last weekends NFCA Leadoff Classic. UMass was on a six game losing streak through day one of the tournament and Sortino thinks that overall the 3-3 finish was a positive outcome for her young team.

"I thought last weekend was a real good step in the right direction for us," Sortino said. "We're a young team. If we could come up .500 or better considering who we're playing this weekend that would be good. We're finally settling into an offensive lineup that works better in terms of run production."

A major part of that run producing lineup is Atlantic 10 rookie of the week Candice Molinari. Molinari batted .375 last weekend, scored three runs, drew two walks and was 3-5 on stolen base attempts. She is currently leading her team, hitting .333 on the season.

Sortino is hoping that her freshman standout will do "everything she did last weekend."

"She played primarily in the outfield, she's very fast and she stole some bases. I think it's a name that's going to be synonymous with our program for the next few years," she said.

Katie Jo Kelley is also swinging a heavy bat for the Minutewomen thus far. Kelley is hitting .214 with three homeruns and nine RBI's. She hit a grand slam in the Classic against Army leading UMass to an 8-0 mercy-ruled win.

Sortino's knowledge of the weekend's opponents is limited but she's confident that her young pitching staff will step up in whatever situation they are put into.

"All three will see time, they all do good things," Sortino said. "They're very, very different, very, very strong… each one of them. [Who pitches] depends on what we know about the other teams and which pitcher based on style will look best against that team."

The Minutewomen will take on both Notre Dame and Florida Atlantic tomorrow at 10 a.m. and 5 p.m., respectively.

Ranked No. 23, the Fighting Irish are 10-4 on the season and finished the Classic 5-1 and champions of the Silver Bracket. The 2004 squad has mustered the second best start in school history behind the 2001 team.

Florida Atlantic (17-9) went 2-4 in the Classic with one of their wins coming at the expense of UMass.

Jenn Piazza hit a three run homer in the sixth to give the Owls a 4-1 advantage. Piazza has been a steady source of offense for FAU as she went 4-9 on Tuesday when her team swept the double-header against St. John's.

Sunday's contests consist of a 10 a.m. game versus North Carolina and a 12 p.m. match with Florida International.

The Tar Heels (11-7) swept UNC-Wilmington in Tuesday's double-header winning 9-0 and 8-0. Freshman Anna Evans went 4-7, scoring four runs, registering three RBI's and one homerun on the day.

Florida International (4-13) went 2-3 at the Golden Panther Adidas Invitational last weekend. FIU lost the championship game 3-2 to Michigan State in extra innings. The Golden Panthers, a participant in the 2003 NCAA tournament was on a five game losing streak prior to the weekends' play.

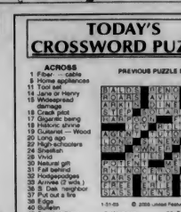
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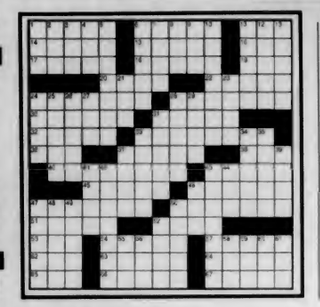
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TODAY'S CROSSWORD PUZZLE







Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Chicken Quesadilla
- Lemon Pepper Fish
- Vegan Cutlet (vegan)

DINNER
- Shrimp & Scallop Creole
- Beef Strudel
- Seitan Bourguignon (vegan)

Daily Weather Forecast

For Amherst

FRIDAY
- High: 49
- Low: 45

SATURDAY
- High: 63
- Low: 28

SUNDAY
- High: 49
- Low: 30

Production Crew

On staff today

NIGHT EDITOR Glen Straub
PHOTO TECHNICIAN Scott Eldridge II
COPY EDITOR Leah Wyner
PRODUCTION SUPERVISOR Irene Ros
PRODUCTION STAFF Oliver Chong/ Emilie Duggan

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Sometimes it's better just to keep your mouth shut. Today is one of those days.

pisces • Feb. 19-Mar. 20
Don't let anyone rain on your parade.

aries • Mar. 21-Apr. 19
You should dress up today. You've been looking kind of skuzzy lately.

taurus • Apr. 20-May 20
Something very embarrassing will happen to you today. Sorry.

gemini • May 21-Jun. 21
Today is your lucky day. Take advantage of whatever opportunities come your way.

cancer • Jun. 22-Jul. 22
All of your hard work will pay off soon.

leo • Jul. 23-Aug. 22
Today is a good day to do 100 crunches. Push yourself, your abs will thank you.

virgo • Aug. 23-Sept. 22
Don't keep humming that song that's stuck in your head. People are getting annoyed.

libra • Sept. 23-Oct. 22
Someone you know likes you very much. Make sure you're not leading them on.

scorpio • Oct. 23-Nov. 21
You are looking mighty fine today. Flaunt it.

sagittarius • Nov. 22-Dec. 21
Your DC crush will smile at you today. Try not to look goofy.

capricorn • Dec. 22-Jan. 19
Stop procrastinating. You and the library need to spend some quality time together.

Quote for the Day

"How many points does a three point field goal account for in a basketball game?"

-Question on Fall 2001 basketball course final exam at University of Georgia. The class included members of the UG men's basketball team.

TEACH-IN ON WAR AND OCCUPATION

Saturday March 6th
Herter Hall, UMass



9:30 Coffee and Bagels

10:00-11:30 War and Resistance, *Herter 227*
Bill Fletcher, *TransAfrica Forum*
Peta Lindsey, *International ANSWER*
Fernado Suarez del Solar, *father of U.S. soldier slain in Iraq*

11:45-1:00 Workshops
Veterans and Military Families Speak Out, Herter 227
The Human Cost of War: Voices from the Frontlines, *Herter 601*
Racism at Home and the Patriot Act, *Herter 301*

1:00-2:00 Lunch

2:00-3:30 Internal and External Occupations: America, Iraq and Palestine
Rania Masri, *Iraq Action Coalition*
Sut Jhally, *Media Education Foundation*

3:45-5:00 Workshops
Imperialism, *Herter 301*
War and the Economy, *Herter 601*
Palestine, *Herter 227*

5:15-6:00 Closing Session

Workshop speakers include: **Vijay Prashad** (Trinity College), **Claudia Lefko** (Northampton Committee to Lift the Sanctions and Stop the Bombing in Iraq), **Nancy Talanian** (Bill of Rights Defense Committee), **Adam Shapiro** (International Solidarity Movement), **Alisa Klein** (Israeli-American anti-Zionist Palestine solidarity activist), **Mazin Qumsiyeh** (Al-Awda, The Palestine Right to Return Coalition), **Kevin Noonan** (Western Mass Open Pantry), **Diane Scherrer** (Veterans for Peace), **Kate Harris** (Solidaridad Colombia), **Preston Smith** (Labor Party), and many others.

Free and open to the public.
For more information contact Mark Nelson, nelson@hrc.umass.edu or Mark Brenner 413-577-0241

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7pm-midnight: Music and Dance
Open Mike Poetry Slam
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For more information contact ALANA Affairs, 413-545-2517 or the Arab Student Club, arab@hfa.umass.edu

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For Information, contact Students for a Free Tibet at 617.429.6346

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 5, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen set to face Huskies

By Andrew Merritt
Collegian Staff

Throw out the calendar, the pocket schedules and promotional posters. For the Massachusetts hockey team, the playoffs begin tonight.

The Minutemen travel to Boston this evening to play the first of a two-game home-and-home series with Northeastern. The Huskies (9-16-7, 3-13-6 Hockey East) are two points out of the playoff picture behind Boston University (9-15-8, 5-13-4 HEA) in the Hockey East standings, and with the Terriers playing a weekend set with fourth-place New Hampshire, this weekend is NU's last chance to sneak past BU for the eighth and final playoff spot.

As for the Minutemen, while their spot in the playoffs is clinched, their final position isn't. UMass could finish either third or fourth, and while the Mullins Center is guaranteed to be hosting a playoff series next Thursday, the visitor could be any of four teams, as BU, NU, UMass Lowell and Merrimack have yet to finalize their travel plans.

"It's one rung up the ladder," UMass coach Don Cahoon said, "probably doesn't matter in terms of an opponent, because you're going to get an opponent that's fighting for their life. Everyone wants to go to the FleetCenter. But we want to be third, it obviously puts us in a better position in the national picture."

In addition, UMass has the eye of the nation on it, with the NCAA Tournament picture slowly starting to gain focus. The Minutemen are currently ranked 16th in U.S. College Hockey Online's Pair-Wise Rankings. While the PWR is not the official method of NCAA tournament selection, it mimics the process used by the NCAA, and has predicted the exact tournament field in each of the last four years.

The Minutemen are tied with Colorado College, but the 18-13-3 Tigers have a slight edge on the 16-9-6 Minutemen (12-7-3 Hockey East).

"We're really on the bubble right now, and without these wins coming up, I think our chances would be pretty slim," UMass senior forward Mike Warner said. "We're definitely working towards that, it's been a major goal this season. It would definitely make our chances stronger with a couple of wins this weekend."

So while the Huskies need to grab at least three points to have a shot at the Hockey East Tournament, the Minutemen need this weekend's series nearly as much.

"From our standpoint, because of the NCAAs, the implication's there," Cahoon said. "They're very important games. They're not must-win games, but they're very close to it."

The Minutemen will be playing their first game in 13 days, after taking last weekend off from competition.

"It's going to be tough, especially on Friday night, to come out flying, but it's something we need to do, to finish strong Friday and Saturday night," said Warner, one of the three captains who Cahoon entrusted with the responsibility of preparing the squad mentally. "I think we just have to let [the team] know what it was like last year, when we made that run, and how important the weekend before the playoffs is, as we figured out last year."

The Minutemen finished the 2002-03 regular season with a 5-1 record in the final four games, including a 4-2 win over Maine at home on Feb. 21, 2003. The end-of-season spurt put the Minutemen in sixth place heading into the Hockey East quarterfinals, where they upset the Black Bears in Orono.

While the Minutemen could get away with a bad weekend, continuing their five-game winless streak — dating back to the 3-2 loss at New Hampshire on Feb. 7 — wouldn't exactly bolster hopes for the playoffs.

"They're really feeling the pressure, and maybe it's not so heavy on us, but it's something that every guy here wants," Warner said, "we have to play as hard as them, the way they're fighting."

NOTES: Tickets are on sale for the first-ever playoff series at the Mullins Center, scheduled for March 11-13. Fans can buy tickets at the Mullins Center box office, or by calling 1-866-UMASS-TIX.



COURTESY LIBRALIYN LING

Freshman forward Kevin Jarman has four goals and two assists this season. The Minutemen take on Northeastern in a home-and-home series this weekend for their final games of the regular season.

UMass hits A-10s

By Todd Foster
Collegian Staff

The Massachusetts women's basketball team will travel to the City of Brotherly Love for the Atlantic 10 tournament as the sixth seed out of the East.

The Minutewomen (6-21, 2-12 A-10) face Duquesne, the third seed in the West, today at 2 p.m. in the first round. All the A-10 action will be hosted at the Alumni Memorial Fieldhouse on the St. Joseph's campus.

In their last meeting, it was a defensive battle between UMass and the Dukes (15-12, 10-6 A-10) ending in a Duquesne victory, 46-42 on Feb. 8 in Pittsburgh, Pa. Bodies hitting the floor and pressure defense reflected the intensity of the game. Both teams had poor shooting performances with UMass at 30 percent (20-66) and Duquesne at 32 percent (17-54).

The difference in the game was the Dukes perfect performance from the foul line (5-for-5) and hitting seven 3-pointers.

"I'm not trying to make excuses, but we were tired that game," head coach Marnie Ducko said. "Edris [Bailey] had a huge game with 16 points and 18 rebounds. After Edris, there was no other scoring except for Judit [Zsedenyi]. We need several people step up and score in double figures."

Duquesne is an offensive-minded team, averaging 67.8 points per game (third in the conference) while giving up 69.4 ppg (12th in A-10). With a highly energized transition offense, the Dukes are deadly behind the arc averaging nearly seven 3-pointers per game.

"We worked on [defending the three] yesterday morning," Ducko said. "I'm aware their three point ability is a concern, but I'm also concerned with their transition offense. They can really push the tempo and we need to try to disrupt that by switching up our defense between a trap, man-to-man, and zone. We also need to box out, because we haven't done that over the last few games."

Duke's guard Candace Futrell is an inside-outside player – leading the A-10 in scoring with 21.8 ppg. The 5-foot-10 senior is a solid rebounder, averaging 6.9 rebounds per game. Yesterday, Futrell was named Co-Atlantic 10 Player of the Year, along with George Washington's Cathy Jones.

"Candace is a major concern for us," Ducko said. "I feel she is the best player in the conference. Cleo Foster will play her, but we know she can't get isolated in the post. She is a great player who I have great respect for. She can't leave her open."

The winner of the UMass/Duquesne game will play Saint Joseph's in the quarterfinal round on Saturday, March 6, also at 2 p.m.

UMASS Weekend Schedule

Friday, Mar. 5

Sport	Opp./Event	Time
Women's Basketball	vs. Duquesne	2:00 p.m.
Women's Ski	at USCSA's	9:30 a.m.
Men's Ice Hockey	at Northeastern	7:00 p.m.

Saturday, Mar. 6

Sport	Opp./Event	Time
Men's Basketball	at Richmond	4:00 p.m.
Baseball	at Rider	12:00 p.m.
Softball	vs. Notre Dame	12:00 p.m.
Women's Track	at ECAC's	9:00 a.m.
Men's Ski	at USCSAs	9:30 a.m.
Men's Track	at IC4As	10:00 a.m.
Women's Lacrosse	vs. Harvard	1:00 p.m.
Men's Lacrosse	at Stony Brook	1:00 p.m.
Men's Ice Hockey	vs. Northeastern	7:00 p.m.

Sunday, Nov. 23

Sport	Opp./Event	Time
Baseball	at Rider	12:00 p.m.
Softball	vs. North Carolina	10:00 a.m.
Men's Track	at IC4As	10:00 a.m.
Women's Track	at ECACs	12:00 p.m.



Hoops travel to RU

By Mike Marzelli
Collegian Staff

Fresh off a heartbreaking 98-92 double overtime loss at the hands of archrival Temple Wednesday night, there will be no rest for the weary Massachusetts men's basketball team as it will fly further south to conclude what has been a disappointing season at Atlantic 10 rival Richmond on Saturday.

Tip-off is slated for 4 p.m. at the Robins Center in Richmond, Va. and will be broadcast locally on New England Sports Network.

The Minutemen (10-17, 4-11 A-10) will look to build off a solid effort against the Owls that saw all five starters in double figures, including 23 points from sophomore forward Jeff Viggiano, 18 points and eight assists from freshman guard Art Bowers and 17 points, and five assists from junior captain Anthony Anderson.

UMass also hopes to reproduce what was its finest shooting night of the season from behind the arc, as six players combined to shoot 18-of-40 on 3-pointers. Among them were Anderson (5-of-9), Bowers (4-of-9) and Viggiano (4-of-8). For the game, UMass shot better from three (45%) than it did from inside the 3-point line (44.4%).

Despite having a relatively quiet night offensively on Wednesday with just 10 points, sophomore forward Rashaun Freeman also managed 12 rebounds against the Owls as he continues to make a strong push for A-10 Rookie of the Year. On the season, No. 1 averages 15.0 points and 8.3 rebounds per contest.

The Spiders (17-11 9-6 A-10), who joined the A-10 prior to the 2001-02 season and own a 2-1 record all time against UMass, will be facing the Maroon and White for the only time in what has been a solid campaign under first-year head coach Jerry Wainwright.

Highlighted by a stunning 69-98 win over No. 12 Kansas at Phog Allen Fieldhouse on Jan. 22 that snapped the Jayhawks 52-game home winning streak, Wainwright's first season after arriving from UNC-Wilmington has the Spiders currently tied with Xavier for third place in the A-10 West Division.

Forward Mike Skrocki has emerged as one of the top offensive players in the A-10 in 2004, as his 16.3 points per game average is good for ninth in the conference and his 1,336 career points place him 15th all-time in program history. Boasting a career scoring average of 11.0 points per game, Skrocki has come on strong during his senior season, dropping double-figure scoring outputs in all 28 games to date.

Dobbins, meanwhile, is just 15 steals shy of Greg Beckwith's school record and continues to be regarded as one of the conference's – as well as the nation's – premier defensive players.

A former Virginia Tech-transfer, Dobbins has also had success on the offensive end, as he needs just 24 points to reach 1,000 in his UR career and has scored 1,101 total for his college career – none bigger than his game – winning fade away jumper with one second remaining that downed Kansas.



EMILIE DUGGAN/COLLEGIAN

Face to face

Sophomore Done Collins has won 19-of-39 face-offs for the Minutemen. Today UMass travels to Stony Brook for a 1 p.m. face-off.

The Daily Collegian

MONDAY, MARCH 8, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 1



The Cooper Temple Clause brings new Brit rock to the States
ARTS & LIVING, PAGE 4



Columnists remember 'Coach'
SPORTS, PAGE 8

Former coach Leaman dies at 71



EMILIE DUGGAN/COLLEGIAN

Former UMass basketball coach Jack Leaman, seen here during the ceremonies for former player Al Skinner's number retirement, died of a heart attack Saturday.

By Mike Marzelli
Collegian Staff

Jack Leaman, the winningest coach in the history of Massachusetts men's basketball and one of the more beloved figures ever to grace the University of Massachusetts Amherst and Stockbridge Agricultural schools, died Saturday evening of a heart attack. He was 71.

Leaman, a color commentator covering the Minutemen for radio station 100.9 WRNX, was traveling home from the team's regular season finale in Richmond, Va. when he suffered the attack while changing planes at Dulles International Airport in Washington, D.C.

"I sat with Jack on the flight to Dulles," third-year UMass coach Steve Lappas said. "We had to get out and switch planes, and just as we were about to take off a flight attendant notified me that something was wrong. "It was then that I noticed Jack wasn't there."

While Lappas returned with the team to Bradley International Airport in Hartford, Conn., assistant coaches Andrew Theokas and Patrick Sellers remained in the Washington D.C. area, where Leaman was taken to a local hospital and pronounced dead.

A Boston native and a long-time resident of Amherst, Leaman is survived by a wife, Rita and a daughter, Laura, as well as large contingent of friends, confidants and admirers both locally and nationwide.

Associate athletic director Bill Strickland said the family will hold private funeral services. The university is planning a memorial service as well for a later date.

"Obviously Jack Leaman is an icon in UMass sports, and one of the classiest, most genuine people I've ever met," associate athletic director Thorr Bjorn told the Associated Press. "It's a terrible loss to the University."

"Coach Leaman was and is one of the single most influential people in my life, and I know I'm not alone in making that claim," Boston College head coach Al Skinner said of his mentor and coach before a Feb. 18 ceremony to retire the former UMass great's number. "I learned a lot of what I know now from Jack, and that goes far beyond basketball.

"He cares about you as a person above and beyond anything else, and because of that, he's had a profound effect on a lot of lives."

The unofficial father of UMass athletics who was referred to by those who knew him simply as "Jack" or "Coach," Leaman began his tenure in Amherst in 1961 as an assistant under men's basketball coaches Matt Zunic and Johnny Orr. His legacy, however, was born prior to the 1966-67 season, when he was named UMass' head coach — a position he held for 13 seasons.

A two-time New England Coach of the Year, Leaman compiled a career record of 217-126 and won eight Yankee Conference titles in a nine-year span, while guiding what were then known as the Redmen to six National Invitation Tournament appearances.

Inducted into the UMass Athletic Hall of Fame in 1998 and the New England Basketball Hall of Fame in 2003, Leaman coached 22 All-Yankee Conference selections while behind the bench at Curry Hicks

See LEAMAN on page 6

Activists learn Tools for Change

By Amanda Koeck
Collegian Correspondent

College students from across the Commonwealth gathered at the University of Massachusetts Campus Center on Saturday for a conference focusing on the concrete skills that activists need to organize for social and political change in the world.

The second annual Tools for Change conference was held to provide a forum for student activists to get together and work on five different skills: public speaking, managing volunteers, negotiating, grant writing, and strategic campaign planning.

Over 130 people attended the conference. Most of the students were from Mount Holyoke and UMass, and some traveled from Tufts University in Boston.

"There is an unleashed power in young people," said social activist Joan Mandle in her keynote address. She also said social change is possible when coalitions focus on specific areas and the root of the problem.

Students learned many practical tools for fighting for social change and economic justice.

At the effective negotiation workshop, students learned about the framework for understanding the core elements of negotiation and about getting contributions to cover a budget, convincing staff to take on a project, and soliciting support from the community. The workshop was lead by David G. Seibel, co-founder and president of Insight Partners Inc. and Ashley Kalus, the coordinator of the conference.

At the strategic planning workshop, students learned about the elements of campaign planning and what happens if a group lacks focus. The workshop was lead by Mandle, also the executive director of Democracy Matters. She focused on seven essentials of campaign planning.

At the public speaking workshop, students learned about paying attention to body language and context of a speech to find the real message of the person speaking. The workshop was lead by Razvan Sibii, a UMass graduate student.

"The public speaking workshop is not about honing skills but to get the students interested in the concept," Sibii said.

Students learned techniques on how to set up a volunteer for success and dealing with motivation and delegation problems and the importance of knowing one's leadership style and volunteers' development levels. The managing volunteers workshop was lead by Bob Marx, who teaches management courses at UMass.

At the grant writing and research workshop, students learned about the fears of grant writing, the elements of the grant application and planning programs before they happen from Karen Chisholm, director of the Massachusetts Campus Compact AmeriCorps*VISTA Program and Jon Parise, a leader in the same organization.

Ashley Kalus, a UMass Civic

See ACTIVISTS on page 2

Interest group raises money for community project

By Amanda Bossi
Collegian Correspondent

The Massachusetts Public Interest Research Group raised $355 on Saturday through "Hoops for Hunger," a three-on-three basketball tournament held in Totman Gymnasium to further its goal of opening a soup kitchen in Northampton.

Ten teams signed up to play in the tournament, which was held from 10 a.m. to 4 p.m. MassPIRG Representative Meaghan Cunningham said that she had expected at least 16 teams to sign up, but was not disappointed with the turnout. Last year, 35 teams played in the tournament.

Teresa Soracco, a UMass student and tournament participant, didn't plan on going to the event, but was standing in for a friend who had planned to play but hurt her knee.

"We basically got together today for the basketball," she said. "It's worth being here because it's for a really good cause."

Many prizes for the event were donated from on-campus or local businesses. Campus businesses donated prizes, such as mugs from People's Market, and UMass T-shirts from the University Store. Other prizes included passes to Ultimate Fitness, movie passes from Cinemark, and gift certificates to Dave's Soda and Pet City, all of which are located in Hadley. Local eateries like the Bluebonnet Diner and Brasserie, both in Northampton, donated gift certificates.

"It was good to see that so many local businesses supported our cause and were willing to donate prizes to our event," Cunningham said.

According to the Food Research and Action Center, more than 33 million Americans suffer from hunger. MassPIRG is working toward their

See MASSPIRG on page 2



Students take a breather after playing a round of basketball at MassPIRG's Hoops for Hunger fundraiser, Saturday. The program raised $355.

War teach-in brings viewpoints on Iraq

By Kimberly Seymour
Collegian Correspondent

University of Massachusetts students and members of the community gathered for a Teach-In on War and Occupation Saturday in Herter Hall.

The event began at 10 a.m. with three guest panelists and about 100 attendees.

Peta Lindsey, an international student activist and student at Howard University, began the teach-in with a speech on the upcoming one-year anniversary of the U.S. invasion of Iraq. She said across the world people will gather on March 20 in peaceful demonstrations to protest U.S. occupation of Iraq.

"This is not our war and we stand against it," said Lindsey.

Bill Fletcher, member of the TransAfrica forum and co-chair of United for Peace and Justice, the second speaker on the panel, took his place speaking about the political reasons the U.S. went to war with Iraq.

"There will never be another country who can threaten us," said Fletcher. "If you disagree, the U.S. can take you out."

The third speaker, Fernando Suarez del Solar, is a member of the Global Exchange and Military Families Speak Out. He lost his son, Jesus A. Suarez del Solar Navarro, while he was serving for the Marines in Iraq on March 27, 2003. Suarez said the government told him his son died from enemy fire, but when he talked to the members of the troop, they said Jesus had stepped on a cluster bomb that the unit was not made aware of.

Suarez visited Iraq some time after the death of his son. While there, he said he saw many disturbing things.

"The children's hospitals in Iraq are completely annihilated," he said. "Children are dying everyday because of lack of medicine … that would cost $5 in the U.S."

Suarez said many of the soldiers are suffering from psychological damage as well as the physical effects of war. He told a story of a young soldier riding through Baghdad in a tank who shot a

See TEACH-IN on page 2

Mayor to recognize civil unions

By Elizabeth M. Gillespie
Associated Press

SEATTLE (AP) — Mayor Greg Nickels announced Sunday that the city will begin recognizing the marriages of gay employees who get their unions licensed elsewhere — a privilege he'll ask the City Council to extend to all Seattle residents.

"Beginning tomorrow, we're going to give everyone who works for the City who has been married equal rights regardless of whether they are straight or gay," the mayor said in a statement provided to The Associated Press.

An executive Nickels said he would sign on Monday will require all city departments to grant city employees in same-sex marriages the same rights heterosexual married couples get.

An ordinance Nickels is sending to the City Council would extend that recognition to Seattle residents with marriage licenses, regardless of their sexual orientation.

"The basic message is one of fairness, and that is that people who are willing to make a commitment to one another, who love one another, and who are willing to take on the responsibilities of marriage ought to be able to, regardless of their gender," Nickels told the AP on Sunday.

Nickels supports gay marriage, but because counties — not cities — Issue marriage licenses in Washington state, he has said he lacks the legal authority to issue same-sex marriage licenses like mayors in San Francisco and New Paltz, N.Y., have done.

King County Executive Ron Sims, a Democratic gubernatorial candidate, favors gay marriage but has said his hands are tied by a state law and would not follow the lead of Multnomah County in Oregon, which began issuing marriage licenses to gay couples last week.

Washington state lawmakers passed a "Defense of Marriage Act" in 1998, making Washington one of 38 states defining marriage as the union of a man and a woman. Gov. Gary Locke vetoed the law, but lawmakers overrode the veto.

Seattle has offered domestic partnership benefits to its employees since 1989, but that process requires workers to fill out extensive paperwork — a step same-sex couples will be able to skip under the executive order Nickels was to sign Monday.

The ordinance Nickels said he would send to the City Council on Monday defines "spouse," as a husband or wife in a same-sex or opposite-sex marriage.

If the council approves the ordinance, it would protect gay married couples throughout the city from discrimination in employment, housing or the use of parks or other city facilities. It would also bar contractors doing business with the city to from discriminating against people based on their marital status.

Nickels said he's hopeful the council will pass the ordinance.

"Seattle, I believe, has always been a very tolerant city, one that believes in basic fairness and defending the rights of people," Nickels said, "and I think there will be strong support for this action."

Rick Forcier, head of the state Christian Coalition, called Nickels' plan a clear violation of state law.

"What he's about to do is anarchy — taking the law into his own hands," Forcier said.

"We have to have uniform laws," he added. "People cannot be recognized as married in one jurisdiction and not in another. … He's pretending to recognize counterfeit licenses that will have no value."

Haitians celebrate victory

By Ian James
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Thousands of Haitians marched on the presidential National Palace on Sunday, burning a billboard of exiled leader Jean-Bertrand Aristide and demanding he face trial for corruption.

Shots were fired during the protest, wounding at least five people. It was not immediately clear who fired. Afterward, U.S. Marines who had been watching the march began patrols around the palace.

Pro-Aristide militants canceled a counter-march, saying they feared reprisal attacks and that peacekeepers offered them no protection. Their protest was rescheduled for Monday.

"The Americans are only here to protect those who helped oust Aristide," said Ednar Ducoste,

See HAITI on page 2

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Students gather to learn Tools for Change



KAITLIN OTT/COLLEGIAN

Student activists discuss writing grants at Saturday's Tools for Change conference. This is the second year of the annual program.

ACTIVISTS from page 1

Engagement Fellow, organized the event with help from the Office of Community Service Learning. Kalus is a junior at UMass and is majoring in finance and legal studies.

"I'm very political," Kalus said, "I want to create ways to support other activists. I believe that all voices should be heard."

Kalus also organized the Tools for Change conference last year and hopes that someone else can organize the conference in the future.

Each workshop met in different rooms and students were allowed to attend two workshops, one during the day and one in the afternoon.

All students were treated to a continental breakfast and lunch on the 11th floor of the Campus Center.

"[The conference] is the most organized event at UMass that I've seen so far," said Lauren Kapalka, a music education major and junior.

The Tools for Change Conference was funded by the University of Massachusetts Alumni Association, Commonwealth College at UMass, the UMass Vice Chancellor of Student Affairs, the Isenberg School of Management, the Massachusetts Campus Compact, the Office of Community Service Learning, and the Pew Raise Your Voice Campaign.

Interest group raises funding

MASSPIRG from page 1

goal of addressing the issues of hunger and homelessness with their efforts.

"Hoops for Hunger" was the first of many events planned in hopes of raising $30,000 to open the soup kitchen. The next fundraising event planned by MassPIRG is "Hunger Cleanup Day," which will take place on April 3.

"Hunger Cleanup Day" will involve students who are sponsored to work in the community for a three-hour period. Participants collect pledges from sponsors and then volunteer within the community on projects such as painting local shelters, planting community gardens, preparing and cleaning food banks, and construction. Each student involved has to raise a minimum of $25 to participate.

"It's not a huge commitment, but with a lot of people the event will be successful," Cunningham said.

"This is going to be one of our really big events that we're hoping will bring in a lot of money for our soup kitchen campaign," Cunningham said. "Hunger Cleanup Day" was created by the National Student Campaign Against Hunger and Homelessness. It is one of the largest national one-day community service fundraising events. The aim of the campaign is to educate participants about problems of hunger and homelessness and encouraging continued community service participation by volunteers.

The National Student Campaign Against Hunger and Homelessness was created in 1985 by the Student Public Interest Research Groups and U.S.A. for Africa.

The campaign works to increase student community service and to sustain a coalition of students and community members working to end hunger and homelessness through service, education, and action, according to one of their publications.

Their "Hunger Cleanup Day" is now in its 20th year.

The kickoff of the event will take place on Amherst common, and will involve students from UMass, Amherst College and Smith College.

The MassPIRG branches at each school are working collaboratively to establish the soup kitchen.

Haitian rebels march on national palace

HAITI from page 1



Opponents of former President Jean-Bertrand Aristide drink champagne before marching through Port-au-Prince, Haiti yesterday.

23. "If we had guns, we would be fighting against them right now."

Two leaders of the monthlong rebellion that ousted Aristide joined the jubilant crowd, signing autographs for demonstrators. Guy Philippe, a former Aristide police chief accused of coup-plotting, was hoisted onto supporters' shoulders as they chanted "Guy Philippe — hero! Aristide — zero!"

During the march in Port-au-Prince, protesters tore down a billboard that displayed Aristide's picture and the slogan: "Haiti is the mother of freedom." They carried it to the palace and set it on fire, as military helicopters circled overhead and black smoke billowed from the front gate.

The protesters also cheered for Louis-Jodel Chamblain, an ex-soldier convicted in the killings of Aristide supporters. He was among the most prominent leaders of the rebels, who began their uprising Feb. 5 in Haiti's north.

Near the state hospital, the stench rose from more than 200 bodies rotting in the morgue, most from the rebel insurgency that drove Aristide to flee exactly a week ago.

A morgue worker said the latest bodies — two men with gunshot wounds — were brought in Friday, more evidence that the latest round of bloodshed is not over in the Caribbean nation with a 200-year history of violent politics.

Associated Press writer Joseph B. Frazier contributed to this report from Cap-Haitien.

For the Record

Correction: In a Page One story on Feb. 26, The Massachusetts Daily Collegian incorrectly reported that Jennifer Paluseo was held on $25,000 bail after pleading guilty to manslaughter charges. Paluseo was released on bail.

Correction: In a Feb. 29 story on the June Jordan conference that appeared in the Arts & Living section, The Collegian incorrectly identified the director of women's studies. The story should have identified her as Arlene Avakian.

Correction: In a Page One story last Thursday, The Collegian incorrectly reported that the SGA Senate passed a motion to sing the Puerto Rican national anthem at the beginning of each meeting. The motion failed.

Teach-in on war, occupation protests Iraq involvement

TEACH-IN from page 1

civilian boy because he thought he was a threat. The soldier then shot himself because of the horror of killing a child, he said.

"That's what Bush is doing with our children," Suarez said. "Either he sends them back crazy or he sends them back in body bags."

Throughout the course of the day six workshops were offered: "Veterans and Military Families Speak Out," "Voices from the Front Lines: The Human Cost of War," "Racism at Home and the Patriot Act," "Incurious George and His Magnificent Empire: Imperialism Today," "War and Economy," and "Palestine."

Eric Wasileski and Suarez spoke at the Veteran's workshop. Wasileski is a former UMass student and a Persian Gulf veteran.

Wasileski said the war against Iraq began when the Berlin Wall fell. He said this has been one ongoing war that has lasted for 13 years now. He was part of Operation Desert Fox in 1998 and said not a day goes by that he doesn't think of the Iraqi people he helped to kill.

"The U.S. didn't actually use germ warfare," he said, "but they sat aside and did nothing when germ warfare was killing 2.5 million people in Iraq."

He also talked of the Universal Service Act; a draft bill that would make men and women ages 18 to 24 able to be drafted without student deferment.

Suarez focused on his opinion about the U.S. military recruiters. He thinks they should no longer be allowed in schools, where young people are not able to get all of the facts before signing their lives over to the military. He also said he believes the recruiters target young members of the Latino community who do not fully understand the laws and the fact that they have a choice about serving in the army.

Adam Shapiro and Sut Jhally spoke during the forum on "Internal and External Occupations: America, Iraq and Palestine."

Shapiro is a filmmaker and member of the International Solidarity Movement who is working on a film titled "About Baghdad." He traveled to the city in the summer of 2003 to talk to everyday people about the U.S. involvement in the country. Overall, he said, he found a positive attitude about Saddam Hussein no longer being in power, but a negative one about the American troops occupying their country.

Jhally, professor of communication and director of the Media Education Foundation, spoke about the delicate relationship between Hussein and the U.S.

"Saddam is not going away," he said. "We were running a propaganda cover for Saddam. We loved him. He killed over 6,000 civilians with poisonous gas in 1988 — with whose chemicals? And delivered by what helicopters?"

He said it was not until the 1991 invasion of Kuwait that the U.S. decided to step in.

"Suddenly Saddam goes from being our own personal butcher to Hitler overnight," he said.



CAITLIN OTT/COLLEGIAN

Fernando Suarez del Solar speaks at the Teach-in on War and Occupation, Saturday. The program was sponsored by the Political Economy Research Institute and the Office of ALANA Affairs.

Bush 9-11 intelligence questioned

JACKSON, Miss. (AP) — John Kerry on Sunday accused President Bush of "stonewalling" separate inquiries into the events leading up to the Sept. 11, 2001 terrorists attacks, as well as into the intelligence that suggested Saddam Hussein was hiding weapons of mass destruction in Iraq.

Kerry, the presumptive Democratic presidential nominee, endorsed complaints by some members of a federal commission investigating the attacks that Bush was resisting their efforts to get documents and question witnesses.

"Why is this administration stonewalling and resisting the investigation into what happened and why we had the greatest security failure in the history of our country?" Kerry said at a hastily arranged news conference.

"The American people deserve an answer now," Kerry said. "The immediate instinct of the Republicans and this administration was to shut it down."

— Associated Press

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 8, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Romney's scholarship proposal ineffective

In January, Gov. Mitt Romney announced at the State of the State address his plan for a higher education scholarship program. The John and Abigail Adams scholarship is designed to provide free tuition for the top quarter of MCAS scorers in the state to attend Massachusetts public institutions. The program also includes the opportunity for the highest scorers to receive an additional $2,000 toward room, board and fees.

This may seem like a step in the right direction, especially to many who think that Romney has neglected to support the public colleges and universities. However, his proposal has come under strict scrutiny.

According to research done by The Boston Globe, the people most likely to benefit from these scholarships are also the people least likely to need or take advantage of them. Because the program awards the top quarter of scores in the state, and not in each district, the percentage of recipients is much higher in wealthier neighborhoods such as Sharon and Wellesley rather than where the money is really needed.

When asked about this possibility, the governor said that it was "silly" to focus on the students who would not need the scholarship. The focus should be on the students that it does help, regardless of how small that number might be. He is convinced that his design will encourage lower-class students to excel, knowing that they have stiff competition all over the state.

Also, because the program is based on MCAS scores alone and does not take into account grades or class standing, the distribution percentage of the proposed scholarship is even more skewed. While 68 percent of the students in Dover-Sherborn would be eligible for free tuition, not even the predicted valedictorian at Hyde Park High School in Boston would qualify.

Romney claims that his plan is meant to help the middle-class families who are struggling to pay for rising college costs, but it has many design flaws that prevent it from doing just that. For one thing, Romney acknowledges the fact that many of the upper-class students who qualify for the scholarship will most likely reject it to attend private or out-of-state schools. Instead of allowing that discarded money to trickle down to more needy students, Romney compensated by only requesting enough funding from the legislature to cover 40 percent of the scholarships.

Still he sticks by his proposal. And although he says he is open to improvements in the plan, he is determined that the program remain solely based on merit, and not take any other qualifications into account.

"When you're getting ready to go to medical school or law school," Romney said, "or you're thinking about that job, someone says: 'Oh, boy, you went to a school that gave you a lousy education. We're going to hire you anyway.' That's not how it works."

It may be a good sign that Gov. Romney is finally paying some attention to the needs of higher education, but the John and Abigail Adams scholarship proposal is not the way to do it. The money appropriated in the budget for this program should be used for a scholarship that will benefit those that really need it.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Unfair blacklisting in Texas



Allison Edles

A new website started on Jan. 30, 2003 by Dr. John S. Jones has recently been creating controversy between the medical and the legal industries. The website, www.DoctorsKnowUs.com (formally known as DoctorsKnowUs), is "a Texas Limited Liability Company profiling litigious conduct of plaintiffs, plaintiff attorneys, and plaintiff expert witnesses," according to the website. The list found on the website includes names of patients and litigators in Texas who have filed malpractice lawsuits against doctors, hospitals, clinics, etc. The list serves as a warning to practicing doctors of a patient's legal history and can impact a doctor's decision to provide treatment to a patient or not. The list containing the names of plaintiffs and attorneys who have taken legal action in the form of malpractice suits is a step back for the people of Texas; it is comparable to the blacklisting of people who were thought to be associated with the Communist Party during the 1950s.

According to the website, "You may use the service to assess the risk of offering your services to clients or potential clients." Doctors who have previously been sued for malpractice or negligence are constantly worrying that the same circumstance may happen again. This allows the doctors themselves to evaluate the patient and decide for themselves whether providing treatment is a procedure that they are willing to perform given their past legal actions. It can be argued that a doctor, knowing in advance that a patient has previously taken legal actions against physicians, may not want to treat the patient if they know that they may very well be sued themselves. Under their guidelines of their medical licenses, physicians and surgeons are expected and required to perform and provide their services to the best of their abilities. Only when performance is below par should legal action be considered, if the outcomes are detrimental to the patient. In compliance with the expected guidelines of doctors, the website shouldn't be necessary because malpractice isn't something that should continually be occurring, especially enough to cause doctors fear of being sued.

The service provided by the website brings into question privacy laws concerning the doctor/patient relationships between the people listed. When the issue of how the website gained access to patients' legal records arose, the website stated that "profiles are derived from official and unofficial public records. Public records are open to inspection without legal restriction." For a patient that suffered from a doctor's malpractice, it is emotionally disturbing to see their "dirty laundry" aired on the Internet for the entire world to see, for making a legitimate attempt to have some good come out of the situation. The owners of the website are adding insult to injury to the patients and the lawyers mentioned on the list.

The DoctorsKnowUs.com service is not provided free of charge. According to the site, "plaintiff search is $4.95/Month for 250 searches and $.02 for each additional search. Group monitor $7.50/Month for 250 Monitored Persons and $.03 for each additional person monitored." Behind the fee charged to doctors for using the server, the website is backed by a slogan that reads "They can sue, but they can't hide," a sort of inspirational phrase that lends physicians a sense of comfort after being sued for malpractice.

Having a modern-day blacklist for the people of Texas discourages those in need of medical care from seeking it. If a surgeon does not perform up to the standards of his/her medical license, the patient that is hindered by their carelessness should try and seek some sort of compensation. As a physician, it is not illegal to turn a patient away because of their previous legal history. However, to many of the patients whose names appear on the list, it is certainly unethical. Granted, a doctor can refuse to treat a patient if they feel that the patient will pose a risk. However, for all the people that appear on that list, medical assistance has become more difficult to obtain, and quite often those patients require more treatment than they did before their malpractice suits. This Texas liability service has essentially blacklisted many people in need of medical attention, people who only tried to remedy an already horrific situation. To publicize their legal actions taken is disgraceful to the medical community and only serves to further humiliate the physicians and surgeons that were previously sued.

Allison Edles is a Collegian columnist.

Celebrating Women

Ian Trefethen

Attention guys: Did you know that March 8 is International Women's Day? Many men I've talked to on campus had no idea. If you did know, have you thought about what you might do? The chance to celebrate women is not just for women, it's for everyone. As men, women are our mothers, our sisters, our friends, our daughters, our partners, our lovers. They are extremely important to us. Because we care about them, we must support them. We have to be proactive in the struggles that women face. One important concern is women and violence.

The simple fact is, men engage in most of the violence in the world, and most of the violence women experience is at the hands of men. When violence happens, it's inappropriate to blame the victim. Blaming the victim often happens in cases of date rape and sexual assault. Men, and sometimes women, place responsibility on victims with statements like, "She shouldn't have been walking alone at that time of night," or, "She shouldn't have been drinking so much." Of course, violence against women (and men) is a reality, so there are behaviors that can help protect us.

However, women should be able to walk when and where they want, and should be able to drink however much they want without having to worry about being assaulted. It's not the behaviors of victims that will ultimately stop violence from happening. When the perpetuators of violence stop creating it, then it will stop. In most cases, this means men.

This is not to say that every man is violent: many of us do not commit specific acts of violence. We do, however, live in a culture of violence. As men, we often learn to address our problems with violence, whether it be the classic schoolyard fight scene, relationship violence, or violence between groups of men concerning drugs or "ownership" of women. Our foreign policy is based around a doctrine of violence: "Do what we want or we'll drop bombs on you." Movies, video games, and advertising frequently present images of violence, including explicit violence against women. Poverty and hunger, often overlooked forms of violence, disproportionately affect women. We are all part of the economic and political systems that allow suffering to exist in a world that has enough resources to take care of everyone. Whatever our individual actions, we all are surrounded by acts of violence against women.

Because we care about them, we must support them. We have to be proactive in the struggles that women face.

Men not only have the responsibility to stop violence, but they have more resources to do it. Men have the majority of power, whether you measure it by income, career status, governments positions, or otherwise. One small example: War, an extremely violent activity, kills men, women, boys and girls. In the U.S. Federal budget request for 2004, $399.1 billion is requested for the military. The people who decide on this budget are mostly men. If every one of those men decided that we should spend several billion on programs to support victims of violence, promote awareness of violence, teach non-violence, and help people who are violent to change, instead of on weapons, that would be a good start. Men have the power to make that change.

As a man, I pay special attention to the issues the women in my life are dealing with. I also try to make change on a larger level. Last year, I became an advocate for victims of domestic violence. After a 40-hour training, I volunteered at an agency providing support to victims of domestic violence by answering hotline calls and helping at a shelter. My interest in issues particularly affecting women, like violence, have lead me recently to an internship at the Men's Resource Center in Amherst. I am currently working on a campaign for men to show support for women on International Women's Day, Monday, March 8.

I encourage all men to not only take a stand against violence against women, but to become actively involved in the issues facing women today. This includes women's control of their bodies, economic equality, reproductive rights, access to women-friendly health care, accommodations for mothers, affordable child care, and much more. What better way to start than to show support on International Women's Day?

Ian Trefethen is a UMass student.

Bush shows no shame

Mark Ostroff

It was honestly a coincidence that Bush's ads came under fire last week as I discussed that joke of a commission that he put together for the Sept. 11 attacks. For a while, I just took it as a matter of fact that Bush, Mr. PR Stunt himself, would make the same kind of cheap tear-jerking sideshow out of 9-11 that one could find on the late-night lineup of The Bible Network.

And right on cue, Bush played what he thought would be the trump card of his hollow presidency — his "leadership" after that day of infamy, September 11. The ads that Bush put out depicted scenes of firefighters, flags, and the rubble in which thousands met an early grave — symbols to surely tug on patriotic heartstrings. What they didn't show you, and what they never will, was Bush's real record of "leadership."

Bush critics were generally right in describing those ads as inappropriate. What bothers me is that many did not go into detail as to why. His ads exploited the Sept. 11 attacks, not because he was simply depicting American tragedy, but because his representation of it was not only a lie, but also a blatant hypocrisy, given how he really handled 9-11. He was expecting you, the typical American, to be too stupid to see through his melodrama and ask the real questions.

Bush bends to the Hooverist anti-union ideology of his corporate tennis partners and actually refuses funding for first-response rescue workers.

First of all, what Bush's patriotic appeal won't show you is that after the attacks happened, he couldn't even get his own story straight. According to a CNN transcript, Bush actually claimed to have seen live coverage of the first plane hitting the tower! Initially he said that he dismissed this as a "terrible pilot," and was eventually notified that a second plane had hit the tower.

Bush, however, didn't realize that he was seen on videotape in a Florida classroom reading a book about sheep, while those "terrible pilots" were committing the atrocities that he claimed to have witnessed first-hand. And he accuses John Kerry of "uncertainty"?

What other points of pride does Bush flaunt for his "leadership in times of change" in his shameless ads? He has no problem getting in front of a camera and putting his arm around a bunch of firefighters. But what did Bush do to support all those "heroes"? According to one firefighter, Michael Mohler, "The president has merely been using firefighters and their families for one big photo opportunity."

You see, widows are made in New York, while heroes are made in Washington. Instead of our "hero-in-chief" giving the firefighters of New York better funding to do the job that he pats them on the back for, they get a slap in the face. Bush bends to the Hooverist anti-union ideology of his corporate tennis partners and actually refuses funding for first-response rescue workers.

The bill, already passed in Congress both by Democrats and Republicans, would have given $5.1 billion in much needed funding to rescue workers nationwide, according to Reuters.

These "first-responders," not only went into the crumbling WTC to save lives, but over 300 died as a result. The rejected bill appropriated $100 million to ensure better radios for firefighters all over the country, but all they got was a lousy ceremony honoring those who died, ironically as a result of poor radio equipment.

As if that wasn't a big enough slap in the face, they came under fire from conservatives who basically called them a bunch of sniveling babies for demanding unions and better equipment! According to the Newsmax, an overbearingly conservative news source, "left-wingers are cleverly using the long-term crisis to con politicians into believing now is the time to act on legislation that would force locally controlled firemen and police into collectives."

You see, it's perfectly okay to use 9-11 for political gain, but when those who risked their lives go and invoke 9-11 for better working conditions, it's tacky, tasteless, and shot down with some good ol' fashioned red-baiting, left over from the McCarthy era.

According to the International Association of Firefighters, "Two-thirds of America's fire departments remain under-staffed because Bush is failing to enforce a new law that was passed with bipartisan support in Congress that would put more fire fighters in our communities."

If and when there is another terror attack, do you think that Bush and Karl Rove are going to be there with hoses and helmets? Do you think that Homeland Security will show up to carry people down all those flights of steps?

The only people who will be up to the job are the kind of blue-collar Americans that Bush has used only as a photo opportunity. Even that little appearance at the NASCAR race was done to coddle blue-collar Americans at taxpayer expense, diverting from the fact that he ultimately leaves them in the dust.

Alongside the issue with firefighters, there are countless other reasons why Bush's classless ads are a joke. The only problem is that describing them would take the space of a whole book. Oil interests in Afghanistan, the puppet-president Hamid Karzai, our military adventure in Iraq, Halliburton's crony capitalism, CIA leaks, the Patriot Act, a 9-11 commission that had less priority than Janet Jackson's right breast — the list goes on!

Sorry, Mr. President. It looks like you'll have to do a lot better than a bunch of pseudo-patriotic ads about 9-11 if you want to get the chance to screw us over for another four years.

Mark Ostroff is a Collegian Columnist.

LETTERS TO THE EDITOR

MERCURY POLLUTION EXTREMELY DANGEROUS

Mercury pollution from coal-fired power plants is one of the most persistent, toxic, and harmful chemicals in existence. This invisible poison ends up in our waterways and accumulates in the fish we catch and eat, threatening public health and Massachusetts outdoor recreation. Despite this threat to our health and way of life, the Bush Administration announced on Tuesday that it will push to overturn Clean Air Act protections and allow as much as five to six times the toxic mercury pollution that is allowed under current law. To do this, it is declaring mercury a non-toxic pollutant — when every child knows that mercury is a deadly poison.

This is bad news for America's $35 billion-a-year sport fishing industry, and for those of us who make fishing part of our lifestyle. It is terrible news for anyone who eats fish.

The risk of mercury poisoning takes away much of the simple enjoyment of eating freshly caught fish. Exposure to mercury can damage the brain, kidneys and cardiovascular system. It is especially harmful to children whose brains are still developing, and to children still in the womb who are exposed when their mothers eat contaminated fish. Roughly 300,000 newborns each year are already exposed to dangerous mercury levels, according to the Centers for Disease Control and Prevention.

To protect against the health risks of mercury, 43 states issued mercury advisories last year warning people to limit consumption of fish from 12 million acres of lakes and 450,000 miles of river.

The good news is that we don't have to choose between fish and public health. There is a common sense way to make fish fit to eat: keep toxic mercury out of the environment and out of the food chain by cutting mercury from power plants, the largest unregulated source of mercury emissions in the United States. The bad news is that President Bush and his campaign contributors from polluting industries seem unwilling to take this easy step.

More than 500 coal-burning power plants emit about 100,000 pounds of mercury into the air each year, more than any other industry. While other sources of mercury, like garbage incinerators, are already subject to stringent emission control requirements, mercury emissions from power plants are completely uncontrolled. If we are to address the problem of mercury contamination in fish, we must close this gap. We know that we can — the Bush administration's own scientists have found that by using current technology, we can reduce mercury emissions from power plants by 90 percent over the next five years.

Doing so would result in rapid reduction in the incidence of mercury poisoning. A recent EPA study done in Florida shows that when tough mercury emission standards are enacted, mercury begins to leave the food chain almost immediately.

Massachusetts fishermen and anyone who eats fish urgently need that improvement to protect against the debilitating impact of mercury poisoning. It is appalling that President Bush would put the wishes of campaign contributors in the utility industry before the health of citizens and the environment.

Jenifer Yang
UMass student

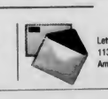
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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 8, 2004

ARTS@DAILYCOLLEGIAN.COM

Rocking their way over the pond

British musicians CTP make good first impression in the U.S.

BY NICK ROMANOW
COLLEGIAN STAFF

The stigma of being the "next big thing" is something that haunts many bands. Bands from the mediocre to the deserving are, it seems randomly, singled out by the press and crowned to be the new, hip thing to listen to. That makes it difficult to award an innovative, interesting, and above all, talented group such as The Cooper Temple Clause, with such a title. Whether or not the band will get the massive hyperbolic acclaim like The Strokes or The Vines have, there is no doubt that CTC is one of the most exciting and innovative bands in recent memory.

The band's second LP, and the British band's first United States release, "Kick Up The Fire And Let The Flames Break Loose" showcases the young group's mixture of American alt-rock, Brit-pop, and electronica that makes for an eclectic and ambitious sound. "Kick Up The Fire..." with its driving riffs, electro freak-outs, and the best sound dynamic in ten years, is something along the lines of ethereal space grunge. The dreamy yet disturbed "The Same Mistakes" opens the disc and comes across as twisted lullabies by future generations raised on "Kid A"-era Radiohead with vocalist Ben Gautrey quietly warning and instructing "Can't jump ship just yet/There's no one at the wheel/Someone has to steer/Get a hold of yourself." The Coopers' schizophrenia is immediately recognizable as the second track, "Promises, Promises" begins with a chug-chug riff that wouldn't be that out of place in a Stone Temple Pilots song.

In fact the occurrence of "Temple" in both STP and CTC's name seems like it might not be much of a coincidence. Gautrey's voice bears a resemblance to Scott Weiland's and the band's collision of almost-stadium-ready alt-rock and electronic experimentation is not unlike what the result of melding STP and "12 Bar Blues", Weiland's solo album, would be.

Dan Fisher, the band's lead guitarist and lyricist explained to the Daily Collegian that CTC's distinct style comes from their very varied influences. "All six of us listen to completely different music, I think that's the big influence on our sound," he said, "like, Tom [Bellamy, who plays guitars and synthesizers] and Kieran [Mahon, the band's keyboardist] are into electronic music whereas I'm pretty much strictly into guitar [rock]."

Fisher continues, "I think that really contributes to our sound and our sense of ambition." Ambition is definitely an appropriate word to use when talking about CTC. "Talking To A Brick Wall" starts out like a funeral march, complete with chanted vocals, before launching into anathematic, crunching rock.

Part of the reason that the songs on "Kick Up The Fire..." work while many other electro-rock bands fail, is that the band knows how to balance the genres. Nothing on the album sounds overstacked, nor does anything feel lazy.

Fisher chalks that up to the band being unafraid to try anything and everything, and being egoless enough to subtract their own parts.

"We'll try everything, we can always take things off," he explains, "that's kind of the difficult thing ... when we load the things on the track than the art is, I guess, to know which bits to leave off, even if it's got a really nice sound, if it muddies up the overall picture, it's important to keep that in sight ... a little individual moment can be sacrificed for the greater good of the whole track."

The Cooper Temple Clause
'Kick Up The Fire And Let The Flames Break Loose'
RCA Records

CTC is capable of both wearing their influences on their sleeve and also creating something brand new, rather than relying on the past. Critics often focuses on the band's unique use of electronics and fearless experimentation, which often connects them to Radiohead, a logical but not totally accurate comparison.

"We've had favorable comparisons to stuff like Radiohead and Primal Scream, those are ones we get compared to a lot and they're great, but [we've heard] Charlatans, Hanson, Robbie Williams, Simon & Garfunkel ... stuff that doesn't make sense ... we've stopped listening...any band that comes from Britain gets compared to Radiohead, especially 'cause there's various different kinds of Radiohead. There's the Radiohead that Coldplay and Travis get compared to ... and there's the more progressive and experimental Radiohead that is, what I think, we get compared to ... at the end of the day you can sit and stew in it but there's not a lot you can do about it ... Radiohead's a great band to be compared to ... the thing that I worry about is people see 'Radiohead' [in the articles] and they think we're gonna sound like Coldplay or Travis ... it's not in your control, really, and it's not worth making too much time to worry about."

Indeed, the focus on "Kick Up The Fire..." isn't on image or attitude, like so many up-and-coming bands, but on music, which is certainly a big part of the reason that the band sticks out from the pack. CTC have no problems transitioning from the pseudo-dirge/ballad "Into My Arms" to the almost-radio-ready rock fury of "Blind Pilots", which again recalls the STP comparisons. "New Toys" and the epic, 10-minute finale "Written Apology" have no shame and no awkwardness mutating into electronic experiments that drown out all the traditional rock elements of the music.

The band often also forgoes the more traditional pup/rock song format, in exchange for experiments in soundscapes, atmospheres, and dynamics. The band does seem to have a thing for, and a talent towards, the soft/loud dynamic. The concept, which has been around practically as long as music itself, was practically beaten in the ground by Nirvana-wannabes in the mid-90s, but CTC is talented enough to resurrect it and use it properly, instead of overusing the effect.

"The Pixies and Nirvana were the first ones to do that kind of quiet-verse/loud-chorus thing and virtually every band since than has done a similar thing...Also, we get bored easily. We don't like the verse, chorus, verse, chorus, middle 8, chorus structure; we have very few songs like that. We like to have as much fun within a song in as many places as possible ... I think "Dirge" by Death In Vegas was another [influence]. I remember seeing an interview with Richard Fearless where he said the idea of that track was two chords and every eighth bar, add another instrument ... You also have to avoid overdoing it, if every track starts of low-key and than gets bigger and bigger than you're just doing the same thing ... it's just kinda mucking about with the tracks, it's just our experimental nature."

It's the fact that CTC isn't doing the same thing over and over, or doing anything too similar to what is happening in rock music today, that makes them such an exciting band. "Kick Up The Flames..." is, even in it's most inconspicuous moments, so completely different from today's "next-big-things" that it seems CTC is no doubt destined for great things.

"I guess if there's any mission at all," Fisher concludes, "it's to keep reinventing ourselves, the way [David] Bowie did ... and always be interesting, always be different, always try and push what we do, and take on new influences, and make sure we never get stale ... standing out in the crowd is what we're all about."

Clearly the band knows what they want to do and, "Kick Up The Flames..." shows that it knows how to do it too.

On tour supporting "Kick Up The Flames...," The Cooper Temple Clause will be in Boston at The Paradise Wednesday night. Tickets are $10.



COURTESY COOPERTEMPLECLAUSE.COM

The Cooper Temple Clause is a product of the influence of former electronic artists, just as much as it is a band of its own creation.

'Bloody lovely' music

New band worth a little money

BY CAMERON J. WOODS
COLLEGIAN STAFF

Can you name a band that was played on nearly 50 leading radio stations in the U.S., had its bassist featured on the Tonight Show, and had over 110-thousand downloads from a single website, all before being signed to any record label? No? How about The Bloody Lovelies? With their refreshing retro pop rock sound and enormous musical talent the Lovelies have breathed life into their first album, "Some Truth and a Little Money."

The Bloody Lovelies
'Some truth and a little money'
Cheap Lullaby

Originally formed as a college band on the University of Tennessee- Nashville by vocalist Randy Wooten, the Lovelies have come a long way in solidifying their presence as something to take note of. The quartet consists of songwriter/vocalist Wooten, Eric Holden on bass, Craig Macintyre supplying percussion and Lance Konerth on guitar. Besides the musical instruments the Lovelies list wit, charm, and machismo as contributing factors that they each bring to the music, which though may be in jest, are some attributes some contemporary artists lack.

With a sound comparable to a synthesis of Pink Floyd with a little bit of Cake, the Lovelies successfully combine the old and the new into something wholly their own.

The tracks on "Some Truth..." run the gamut from boisterous and energetic to moody and mellow. From their opening track "Hologram" with its classic rock sound, vocal fading techniques, and its sunshine sound to "You Could Die" which hits the heart somewhere close to Floyd's "Wish You Were Here" with its weeping guitar holds and emotionally heavy lyrics.

Their one radio hit, as of yet, is the second track on the disc, "You Don't Love Me." The song's beat is set by a light piano that sets a simplistic tone to the song easing the listener into the sweeping up-beat refrains. With the slightly nasal, melodic whine of Wooten's crystal clear vocals this song has a catchy sound to it that guarantees that it has potential to be an ear-bug.

"Star" leads in with Holden laying down a jazzy backbeat, which Wooten overlays with breathy tones. The song soars at points as Wooten hollers about the effects, good and bad, of being a star.

Coming off of the egomaniacal rant of "Star," their next track "Lonely Town" is a heart-crushing ballad sung with a depth and range of voice yet to be heard on this disc. Its sound flows like ink, suffusing the air with a sad sort of audio mist. The lyrics tell a story that is commonly enough tried by musicians, but the Lovelies supply, the breakup song with a sort of self-indulgent anguish that hurts to hear but feels all too familiar.

True to form the Lovelies change things up yet again, with a short track entitled, "3-days." The track seems to be the manic stage after a particularly low depression; it is loaded with high-note guitar riffs and jiving rock bass solos, with vocals too match.

To "cloud nine" and back again in less than a heartbeat, "Square" pours out as a neutral track with soothing lyrical tones and placid guitar accompaniment. Though the track is about being lame and dreams that stem from being socially marginalized, the ascending hold lyrics drag the song into a slightly happier place than neutral despite the semantics pessimism of its words.

Enough emotional jostling was enough and the Lovelies give listeners a rest with the mellow track "Dreams." With a somewhat jolly piano and heavy bass beats this song is a breath of mellow tones that gives a needed break before more serious topics are to be confronted.

By far the best guitar solos of the entire track appear in "The Money Song," which aptly refrains

See LOVELIES on page 5



COURTESY THEBLOODYLOVELIES.COM

Vocalist Randy Wooten doubles as The Bloody Lovelies' keyboardest as well as their frontman.

NAACP Image Awards honor African American performers

BY BRUCE HARING
ASSOCIATED PRESS

LOS ANGELES (AP) — Comedian Bernie Mac paid tribute Saturday night to his early fans for making it possible for him to take home two NAACP Image Awards, which honor works by and about people of color.

The usually boisterous Mac, who won outstanding actor in a comedy series and outstanding comedy series for Fox's "The Bernie Mac Show," thanked those who supported him when he was making the rounds of comedy clubs.

"For 43 weeks a year, for 18 years, you came to see me. So when I came to television I was ready, and I thank you so much," he told the audience.

Hip-hop group OutKast won for outstanding duo or group, and was nominated for five other awards including best album for "Speakerboxxx/The Love Below."

Ray Charles turned the tables as he was inducted into the NAACP Hall of Fame following a tribute performance by B.B. King, Stevie Wonder and Bonnie Raitt.

"They do so much to help so many," Charles said of the NAACP. "I want you to know this is truly an honor and I thank you from the bottom of my heart."

The ceremony was at the Universal Amphitheatre and will be broadcast Thursday on Fox. The awards by the National Association for the Advancement of Colored People are determined by show business professionals and NAACP officials nationwide.

Five Image Award nominations went to singer Beyonce, including best female artist and outstanding song and video for "Crazy in Love." She was also named Entertainer of the Year. Special awards were going to the Dave Matthews Band and T.D. Jakes, a nationally known evangelist and pastor of Dallas-based The Potter's House, one of the nation's fastest-growing churches with 59 ministries.

OutKast won three Grammy Awards last month but a performance during the telecast angered some American Indians. For a version of "Hey Ya," OutKast's Andre "3000" Benjamin and several dancers wore feathers and war paint and swirled wildly around a teepee. CBS apologized to anyone who was offended.

Luther Vandross, the soul singer who is recovering from a stroke, had four Image Award nominations for male artist and the song, album and video titled "Dance With My Father." He won four Grammys last month.

Up for best movie was "Whale Rider," whose 13-year-old star, Keisha Castle-Hughes, lost to Charlize Theron for the best actress Academy Award. She played a Maori girl who challenges tradition and her disbelieving grandfather to seek leadership of her tribe.

Other contenders were "Bad Boys II," a critically panned and violent sequel to the Will Smith-Martin Lawrence action film; "Bend It Like Beckham," about the culture clash between a British-born girl who wants to play soccer and her Indian parents; the romantic comedy "Deliver Us from Eva," and the Gospel music comedy "The Fighting Temptations."



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Beyonce took home best female artist for "Crazy in Love."



COURTESY

Ray Charles was inducted into the NAACP Hall of Fame.



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Bernie Mac took home several awards, including Best Actor in a comedy series.

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MondayMarch8

BOOKS

The Odyssey Mystery Book Group will discuss Barry Eisler's John Rain mystery, "Rain Fall" as their March 2004 selection. The group meets every second Monday to discuss a selected piece of literature; they analyze what worked in the book and what did not. This event begins at 7 p.m. and is free and open to the public, and all are welcome to contribute to the discussion.

TuesdayMarch9

MUSIC

The UMass Department of Music and Dance is set to Present its 22nd Annual Jazz Showcase. This year's performance is entitled "Spotlight on the Saxophone." The show is to take place at the Fine Arts Center Concert Hall starting at 8 p.m. Tickets are on sale through FAC box office and are $5-$10. For ticket information call 413-545-2511.

DISCUSSION

As part of its annual fund drive, which this year will benefit local agencies that assist people living with HIV/AIDS, Service Organizations of Smith will present a panel discussion, featuring experts on the global pandemic from local colleges. The panel will take place at 7:30 p.m. in Neilson Browsing Room.

The following panelists will be featured at the event: Kiaran Honderich, guest lecturer in economics at Smith, Richard Goldsby, professor of biology, Amherst College, Jill Lewis, professor of gender studies and literature, Hampshire College, Ellen Miller-Mack, nurse practitioner, Brightwood Health Center, Springfield.

MUSIC

The Iron Horse Music Hall set to host Coco Montoya. Montoya learned is musical trade as a member of John Mayall's "Bluesbreakers" and Albert Collin's "Icebreakers." His particular flair for blues rock distinguishes Montoya from other artists. The performance begins at 7 p.m. and tickets are on sale for $15.

WednesdayMarch10

BOOKS

The Odyssey Bookshop will host editor Linda Roghaar. The night's events will include readings from "KnitLit, Too: Stories from Sheep to Shawl ... and More Writing about Knitting," the follow up book to "KnitLit." Readers will include Leslea Newman, Jay Elliot, Martie Stothoff, and more.

This collage of short stories and diverse reader is subject to change. The readings will begin at 7 p.m. at the Odyssey Bookshop in South Hadley. This event is free and open to the public, for more information, call 413-534-7370.

ThursdayMarch11

PERFORMANCE

The Calvin Theater of Northampton will host Les Ballet Africans. Hailing form the Republic of Guinea, Les Ballet Africans performs traditional dance, music, acrobatics and storytelling. The incorporation of ancient tribal instruments adds to the authenticity of their performance.Curtain call is at 7 p.m. and tickets are on sale for $17.50-$35.

BOOKS

Peter Manseau and Jeff Sharlet to discuss, "Killing the Buddha: A Heretic's Bible," an examination of spiritual exploration in America. Manseau and Sharlet began working together early on in their careers at the National Yiddish Book Center at Hampshire College. The discussion will be held at the Odyssey Bookshop in South Hadley at 7 p.m. and is free and open to the public.

SaturdayMarch13

BOOKS

Starting at 10:30 a.m. the Odyssey Bookshop will continue its "Children's Saturday Fun" series with a daylong event entitled "Saint Patrick's Day Fun" for children ages 4-8. Events will include readings of traditional Irish folktales and other activities. For more information on this event contact the Odyssey Bookshop at 413-534-7307.

PERFORMANCE

Dad, Come Home! is set to play the Amherst Brewing Company. The group of Pioneer Valley natives consists of Rick Cahillane on bass and vocals, John Hayman on guitars and vocals, Bob Gould on keyboard and Alan Kurtz, drums and vocals. Dad, Come Home!'s style is a mix of rock' n' roll, Texas lounge blues and swing surf.

With three compact discs under their belt the guys of "Dad..." are a well-polished group of performers. The show will be held in the ABC and is free and open to the public.

SundayMarch14

BOOKS

Best-selling author Linda Barnes will speak at the Odyssey Bookshop about her latest Carlyle murder mystery "Deep Pockets." Barnes has authored nine previous novels in her Carlyle series, including "The Big Dig" and "Cold Case" and is a winner of the Anthony and American Mystery Awards. The reading will begin at 3 p.m. and is free and open to the public.

weekly pinup



THURSDAY MARCH 11

The world-renowned New Shanghai Circus will perform, their own style of ancient acrobatics at the Calvin Theater of Northampton. The show begins at 7 p.m. and tickets are on sale now for. $17.50-$35.

'Ovaries' finally given their due

CASEY NOVAK
COLLEGIAN CORRESPONDENT

In honor of International Women's Day, the Everywoman's Center is sponsoring a "That Takes Ovaries!" open mic from 4 to 6 p.m. this evening in the Cape Cod Lounge of the Student Union.

"This is a great opportunity for girls and women, boys and men to come celebraie the everyday and the extraordinary bravery and courage shown by girls and women everyday," said Sandy Mandel, associate director of special events for the Everywoman's Center.

That Takes Ovaries
Today
Cape Cod Lounge
Student Union
Free

"That Takes Ovaries!" is an international open mic movement, as well as a play and a best selling book. Rivka Solomon, editor of "That Takes Ovaries!: Bold Females and Their Brazen Acts," activist, and University of Massachusetts alumnus will be on hand for this Western Massachusetts premiere. The open mic, play, and book all focus on real-life stories from women and girls and the courageous things they have done.

Solomon specializes in first-person narratives focusing on women's issues. In addition to her book, Solomon's work has appeared in newspapers, magazines and radio broadcasts.

"I wrote the book in order to encourage women and girls to be bold risk-takers in their lives," she said. "Courage is infectious, risk-taking is contagious, and I wanted to make sure that some of those ripples in the pond happen."

"It's scary to be a risk-taker," she said, "but we need to be risk-takers in order to live our lives fully."

In one and a half years, more than 90 "That Takes Ovaries!" open mics have been held around the U.S. and India, organized locally by women in the community.

"We would like to see people who have never jed anything before to get their feet wet by organizing a 'That Takes Ovaries!' open mic or play as a way of learning how to become an activist and a leader," Solomon said.

Men are encouraged to attend and proudly brag about the women in their lives — their mothers, sisters, and daughters. Everyone who shares a story will receive a chocolate egg wrapped in gold foil — a Golden Ovary award.

"It takes ovaries even to just get up and share stories about times that you have had ovaries," Solomon said. "It is my way to encourage girls and women to notice their fears and step through them and to act boldly. I love seeing them take charge of their lives."

Everyone is welcome at the open mic, it is free, (donations welcome), is open to the public and wheelchair accessible.



Arabian Nights

Artists perform as part of the office of ALANA affairs' "Arab Cultural Festival: Not Just the War".

Talk about sex

Kosher Sex revealed

BY CAMERON J. WOODS
COLLEGIAN STAFF

Looking for something exciting to do this Wednesday? How about some kosher sex? Schmuley Boteach, rabbi and world-renowned author, will speak in the Student Union Ballroom about his newest book, "Kosher Sex."

Rabbi Schmuley Boteach
'Kosher Sex'
Student Union Ballroom
March 11

Hillel House and the UMass Jewish Student Union are presenting Rabbi Boteach as a part of the University of Massachusetts "Healthy Relationships Month." Rabbi Boteach has reached international acclaim through his provocative writings, live debates and extensive media appearances. He is the author of 14 books including "Kosher Sex," "Dating Secrets of the Ten Commandments" and "Why Can't I Fall in Love." In 1999 Boteach was the first ever non-Christian to win the "London Times Preacher of the Year Competition." Boteach is a nationally syndicated radio talk show host on the Talk America Network. He has appeared on The Today Show, Larry King Live, Politically Incorrect, CBS and NBC. He has been featured in numerous publications including Time, Newsweek, The New York Times and the L.A. Times.

Through his writings Boteach expresses his cultural and personal views on what it means to have a healthy, productive, and loving relationship. He has been an inspiration to countless readers, in the throes of romantic tribulation. Not only an accomplished writer, Boteach is also an acclaimed orator, and his talk Wednesday should prove to be just as entertaining as it is informational.

This event is free and open to the public. So add a little bit of spice to your week, and take a break from the humdrum grind of midterms and enjoy a little bit of "Kosher Sex."

Some 'bloody' brilliant music

LOVELIES from page 4

in the cliche. "Money makes the world go round." With its culturally charged lyrics the song is surprisingly calm as opposed to the one that follows, "Baby tells me (it's all right)." For this track the piano is put in to full swing yet again, as they belt out a slightly more rock tune about a woman who is less than a model lady.

The final track of the album sounds a bit Tori Amos-inspired with a lilting and bit erratic sounding piano and vocals, which shift volume levels without emphasizing on any particular lyrics. "A Million Years From Now," emphasizes with a melancholy sound the immortality of music and the human spirit with a refrain of "we'll still be shining, a million years from now, like all the star light that's just reaching us now."

We will just have to wait and see if that is so for The Bloody Lovelies as well, or if they are just a distant star that is not to shine for us.

Information from thebloodylovelies.com was used in the article.



TEXT AND PHOTO BY TYLER ANDERSON

Bassist Eric Holden lays out the beat for the "Lovelies" songs.

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Twin killing by NU

HOCKEY from page 8

after a handful of stick dekes, slipped it past on the backhand, under the stick of a diving defenseman.

"Oh my lord, it looked like the seas parted," Cahoon said of the play.

Mauldin then stepped in for the Minutemen, and scored goals on two consecutive power plays midway through the third. The first came off of good puck movement, with Stephen Werner giving Mauldin the feed down low.

The second was a blistering slap shot from the point off of a faceoff, with the assist given to Mauldin's power-play blueline mate, defenseman Marvin Degon. As a result, the Minute-men were only down 3-2 with 12:30 to go.

Friday night at Matthews Arena in Boston, the two squads played even for the first 10 minutes of the game. After that, however, the Huskies completely took over, and the Minutemen were unable to generate any sustained attack in a 4-0 loss. Gibson made 38 saves to earn his sixth career shutout, and his fifth this season.

"[NU] played with a sense of urgency, and a stronger conviction than we did," Cahoon said. "They scored some goals in tight areas, got some bloody noses trying to put pucks in cages. I didn't think we played so bad, just not hard enough to win in this league. We made some nice plays, we had scoring chances, but we're not bearing down. We've got to play with greater conviction."

The Minutemen had a number of good chances early, but Thomas Pöck's stick broke as the senior defenseman tried to clear the puck, and NU's Mike Morris quickly sent the loose puck to Jason Guerriero, who put it through Winer's legs to take the early 1-0 lead at 12:32 of the first. Guerreiro followed with another feed from Morris just 2:19 later, and the Huskies were off and running.

Gibson was tested with a number of long-range shots, but showed his finest moves on the handful of occasions when the Minutemen were able to penetrate. One of his finest stops came at 4:39 of the second, when Pöck ended up on the doorstep. Gibson made a spectacular split to stop Pöck's attempt with his right leg, stifling one of the Minutemen's best chances of the evening.

Former UMass coach dies

LEAMAN from page 1

Cage, including Skinner, Basketball Hall of Famer Julius Erving, Louisville coach Rick Pitino and UMass Athletic Hall of Famers Bill Tindall and Joe DiSarcina.

"Jack Leaman did a remarkable job with this basketball program," Lappas said after an early season practice. "If it wasn't for Jack, this program wouldn't have ever been put in a position to succeed like it has."

"Coach Leaman is someone I always know I can confide in," Skinner said. "I always felt like I could go to him for anything, whether it be about life or basketball.

"He had a tremendous impact on how I coach, and even more so on who I was as a person."

Following his stint as men's basketball coach, Leaman remained heavily involved with the UMass athletic department in a variety of capacities.

He served as head women's basketball coach during the 1986-87 season, guiding the Minutewomen to a 14-12 record — the team's only winning season between 1980 and 1995. Additionally, he also spent three seasons as an assistant for the Minutewomen, beginning in 1991.

From 1994 until the day of his passing, Leaman served as a radio color commentator for UMass Sports Radio covering all men's basketball games. Known for his unparalleled capacity for basketball knowledge and brutally honest approach to analysis, Leaman teamed with partners Mark Vandermeer and Bob Behler to earn Best Play-By-Play honors from the Associated Press three times.

Leaman's efforts also spread to UMass' Stockbridge School of Agriculture, where he has served as athletic director, men's basketball coach and, most recently, men's golf coach.

Despite having retired from the UMass athletic department, Leaman remained a permanent fixture around the UMass campus and at university athletic events year-round. Known to have been a close friend and advisor of former men's basketball coaches John Calipari and Bruiser Flint in addition to Lappas, Leaman's fatherly insight also helped guide current women's basketball coach Marnie Dacko, as well as former coach Joanie O'Brien.

"He's just a wealth of knowledge," Lappas said prior to the 2003-04 season. "I know anytime I need to help with basketball, or with anything else for that matter, all I have to do is call Jack."

A 1951 graduate of Cambridge Rindge & Latin High School, Leaman was honorably discharged from the United States Army in 1955, and from there went on to earn a bachelor's degree and a master's degree while playing basketball for Boston University.

On the court, Leaman led the Terriers in scoring and assists over each of his first three seasons. During his senior campaign in 1959, he captained BU to a 20-7 overall record and an appearance in the NCAA East Regional final. He was inducted into the Boston University Hall of Fame in 1977.

With UMass set to play an opening round game of the Atlantic 10 Tournament Wednesday night in Dayton, Ohio, WRNX-FM and the university's athletic department have yet to make a decision on or about a potential replacement for Leaman on radio broadcasts for the remainder of the season.



Tourney time

Junior guard Anthony Anderson scored nine points and dished four assists in UMass's 69-65 loss to Richmond on Saturday. The Minutemen head to the A-10 tournament in Dayton on Wednesday.

Leaman was friend to all

MERRITT from page 8

how much he meant to Marnie and her team. And with no disrespect intended to Jack's daughter, Laura, the relationship that Jack had with Marnie certainly showed shades of a proud father watching his daughter at work.

While Jack would never have been mistaken for a hockey guy, he was still at every game that didn't conflict with men's hoops, sharing a few laughs, watching the game from his seat in section N, right on the aisle. Even though the conversation usually turned to basketball, Jack was a presence before hockey games. From the lowliest beat writer, to the highest-ranking officials, Jack treated everyone with the same great respect.

Everyone who was able to experience even a moment with Jack has been blessed. And there are more of you than you think. From the folks that listened to him coach and analyze on the radio, to those who were around when he was officially the Minutemen's coach, to the 4,630 who got to see Jack help raise Al Skinner's No. 30 to the South Wall a few weeks ago, if you were a UMass student, supporter, or faculty member with any interest in sports, you knew Jack.

Jack Leaman is one of those people who define this university. In a time when athletics is struggling to maintain, when budget woes and campus division makes UMass less than the bright, shining institution we'd all like it to be, Jack has always been a source of inspiration.

Jack was the biggest presence in UMass sports, whether you knew it or not. If you didn't recognize the face in the picture today, then you didn't follow the Maroon and White.

Yes, Jack coached Dr. J, Skinner, Pitino, and many other greats. Yes, he is UMass basketball's all-time winningest coach. But that's not why Jack is so important. Jack Leaman was one of the best and loudest voices for this university. He made sure to uphold the traditions and pride of UMass in everything he did. He made everyone who entered this school feel welcome.

He was UMass' greatest ambassador, its biggest fan, and its most visible icon. He will be missed by more people than can be counted, from all over the globe. Jack Leaman was UMass, and it is the hope of this writer that this school will always remain a source of pride.

That is Leaman's legacy, and I know that he will always look down on this tiny little corner of the world with that big grin, the one that never left his face, the one that made coming to games at the Mullins Center, or any other athletic event, absolutely worth it. We're all blessed to be touched by Jack, and I, for one, am eternally grateful that I could call him friend.

I hope you are too.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com

A reporter remembers 'Coach'

MARZELLI from page 8

could almost always find Leaman at the Mullins Center, perched behind the south goal watching over the Mass Attack or on press row examining the Minutewomen, or spending his Saturday afternoons in the McGuirk Alumni Stadium press box watching the gridiron intently while soaking up the atmosphere he loved.

Even for those outside the UMass athletic family, Leaman's refreshing personable nature engulfed him. A commanding figure with a reverberating smile, those who made a point to say "Hi coach" when he passed were guaranteed a "hello" and a pat on the back if he was in a hurry — whether he recognized your face or not — and a fully-engrossed conversation about anything from hoops to your academic workload if he wasn't.

As an aspiring journalist, I loved talking to Coach Leaman because he always viewed me as a legitimate writer, yet recognized that I was still just learning.

The first time I ever asked him for his general thoughts on a matter, he looked at me, told me to shut off my tape recorder, smiled and said:

"You're going to have to ask me a more specific question than that, son. I've got a lot of thoughts and a lot of time, and it's your job to avoid having to sit here with me all night, because I don't mind."

In a nutshell, that was Jack Leaman. He accomplished enough in his 71 years on this earth to earn legend's status, and if he chose to he could have easily gotten away with being arrogant and distant. Instead, he was gracious, forthcoming and personable — always willing to go the extra minute or the extra mile to make sure whatever you came to do that involved him was done right and done well.

Coach Leaman will never truly be recognized for all that he brought to UMass athletics, because it is immeasurable. A father and grandfather figure to so many men and women over the years, his absence will sting painfully for those, including myself, who were so used to seeing him arrive at Mullins or McGuirk or the Cage with his usual stroll and overflowing brown briefcase.

So as UMass Nation mourns its patriarch, it is time to honor Jack Leaman in a way that would have made him smile from ear-to-ear, and burst from his sweater vest with pride. It is time to make of coach's name ring true for generations of UMass fans that will never be able to truly appreciate how influential he truly was to a program he dedicated a lifetime's worth of hard work.

It's time to name the Mullins Center hardwood "Jack Leaman Court."

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

Harvard brings a heartbreaker

By Matt Barstow
Collegian Staff

The Massachusetts women's lacrosse team could not maintain a five-goal halftime lead on Saturday, and it fell to Harvard 9-8 in overtime. UMass (1-2) entered the game heavily favored, against a Harvard team that went 3-11 last season.

A second-half barrage by the Crimson turned a five-goal deficit into 8-8 tie, before Harvard freshman Liz Gamble capped off the game winner, 56 seconds into overtime. Gamble came off the bench to tally three goals and one assist in the second half.

Harvard	9
UMass	8

For the Minutewomen, the turning point of the game was a non-call that took place in the final seconds of regulation. Hope Zelinger of UMass was knocked to the turf amidst a breakaway attempt, as time expired.

Referring to the play in question, UMass coach Carrie Bolduc said, "I obviously thought it should have been a penalty, but there's nothing we can do, the game wasn't videotaped."

UMass wasted no time getting on the board early, as senior captain Tracy Drown scored 33 seconds into the game. Junior midfielder Maura McGarrity added to the lead with a goal at 1:57. Attacker Lindsay Cassell expanded the lead to four, with back-to-back goals coming off dodges in front of the cage.

Harvard stopped the bleeding with a goal from Catherine Sproul at 18:11, but Massachusetts replied with a series of goals, including McGarrity's second, and freshman Brianna Bubeck's first two career goals. Harvard got a goal from Elaine Belitsos to end the half, closing the gap to five.

Harvard went on a 7-1 run after the break, earning coach Sarah Nelson a victory in her first game behind the Crimson bench.

Kerri Connerty of UMass made what was arguably the nicest play of the game, for the lone Minutewomen goal of the game in second half. With 19:45 left in regulation, Connerty split a double team at the eight-meter hash mark in front of the Harvard goal, and bounced home a shot between goalie Kathryn Tylander's legs.

During overtime, UMass had a golden opportunity when sophomore Lindsay Cassell found herself receiving a pass within arms reach of the goal. Unfortunately for the Minutewomen, Cassell's shot found its self being absorbed by Tylander's chest protector, instead of the nylon net.

The Minutewomen will look to get back on the winning track when they travel to Hofstra on Tuesday for a 4 p.m. match against a Pride team that went 8-8, 4-3 in the Colonial conference in 2003.

Hofstra is coming off a season-opening loss to Rutgers 12-7, and are picked to finish third in the conference. The Pride return 20 letterwinners after losing only five to graduation last season, but must find a way to replace Kathleen Mikowski, an All-American attacker who graduated last spring.

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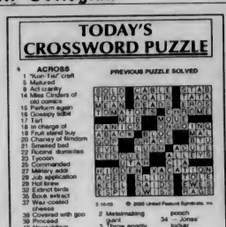
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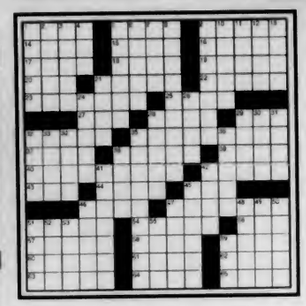
Today's Crossword Puzzle



Across
1 "Kon-Tiki" craft
5 Matured
8 Act crankily
14 Mike Childers of old comics
15 Perform again
16 Gossipy tidbit
17 Tart
18 In charge of
19 Bid at a sale buy
20 Chancy of Timbuctoo
21 Smashed bad
22 Robins' dormitories
23 Tycoon
25 Commanded
27 Military addr.
29 Job application
29 Hot brew
32 Extinct birds
33 Pass awkwardly
37 Wear-related chemical
38 Covered with goo
39 Pinocchio
40 Nonsoldiers
42 Smart-mouthed
43 Lock turner
44 Montreal's airport
45 Perfect score
46 "Son of Mazeltov" spell
47 Delicate
51 Actress — Hunt
54 Potato snacks
56 Taxes
57 Is a snit
58 Minimal amount
59 — Kong
60 Sweetener
61 Radius
62 Not even twice
63 Gets wind of
64 Liars
65 Tinted

Down
1 Kingdom
2 Metalmaking giant
3 Throw angrily
4 Youngster
5 Cave
6 Hendrix's shoe
7 Shangri-la
8 Manuals
9 Mom's mom
10 Oath coin
11 Safe callers
12 Shad hair
13 U.S. leader
21 Drama, as a movie
24 Wrestling's mom
26 Bohemian
28 Drill
29 Bindings
30 Vast ages
31 Pizzeria of "60 Minutes"
32 She's a flyer
33 "Garfield"
35 Compliment
36 Longbow's kin
38 Baby, maybe
41 Recipe-ament vehicles
42 Oceans
43 Takes out to dinner
46 Prevent
47 Be accepted
48 Tart cake
49 Spear
50 — or (incited)
51 Shrill
52 New York canal
53 Molten rock
54 Nero's city
58 Coal sleuths

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Daily Weather Forecast

For Amherst

MONDAY
- High: 38
- Low: 22

TUESDAY
- High: 40
- Low: 26

WEDNESDAY
- High: 39
- Low: 27

Production Crew

On staff today

NIGHT EDITOR
Andrew Merritt

PHOTO TECHNICIAN
Caitlin Ott

COPY EDITOR
Andy Vogt

PRODUCTION SUPERVISOR
Katie Dwan

PRODUCTION STAFF
Diana Mogilevsky/ Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't hand in crappy work. You're not fooling anyone.

pisces • Feb. 19-Mar. 20
Go explore campus. You may find a new random building you never knew about.

aries • Mar. 21-Apr. 19
Where will you go from here? It better not be near that smelly kid.

taurus • Apr. 20-May 20
People notice when your clothes are dirty.

gemini • May 21-Jun. 21
Help out your cousins, they are family.

cancer • Jun. 22-Jul. 22
Go hang out in the Wal-mart parking lot at night. Being shady is really cool.

leo • Jul. 23-Aug. 22
The Mohawk is a very tough hairdo to pull off. Be cautious with the scissors.

virgo • Aug. 23-Sept. 22
You're ugly and you're incompetent. Work on that.

libra • Sept. 23-Oct. 22
Before you reach for the stars, check for pit stains. They are really unattractive.

scorpio • Oct. 23-Nov. 21
Pick a nickname for a friend, everyone likes nicknames.

sagittarius • Nov. 22-Dec. 21
Who really knows what manual labor leads to?

capricorn • Dec. 22-Jan. 19
Don't you hate when McDonald's doesn't stir your McFlurry?

Quote for the Day

"My philosophy has always been a doer. If there was nothing for me to do, I think I'd be lost. I really do."

-Jack Leaman

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTSMONDAY

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Remembering Jack

Coach to some, friend to all



Andrew Merritt

It was incredibly easy to like Jack Leaman.

He was everywhere: men's basketball, women's basketball, hockey, anywhere a UMass athlete was competing. If the Mullins Center was rocking, and men's hoop wasn't somewhere on the road, Jack was there, with a smile, a conversation, and his warm presence.

Everyone knew Jack. And in his own way, he knew everybody. Jack probably never knew my name. And that doesn't matter, because every time I came up to him, he put his two big hands around mine, in that huge, enveloping handshake of his. He'd pat you on the shoulder, ask you how you were doing, and then launch into a conversation about UMass sports. And, for practical reasons, you didn't even have to be there. Jack could carry on a conversation all by himself. But you wanted to be there, and he wanted you to be there, and you knew it every second.

Jack loved people. He loved talking to people, he loved being around people, he loved making people feel good. He was the loudest voice in the Mullins Center's green room, where the media types meet and eat before games, but it wasn't because he was brash. It was because he held court. He moved around like a politician, talking to everyone and anyone. He paced the floors at women's basketball game, stopping to say hi to all the people he knew.

For some, that would only take a few minutes. For Jack, well, it's amazing he saw the game at all.

The first time you met Jack, he seemed like one of those gentle giant types, the kind that really don't understand what's going on, but keep a smile on anyway. But that wasn't Jack. He had that big grin because he enjoyed every minute of life. He drank life up, in ways we all wish we could. Meanwhile, he was as sharp as a tack. Quick-witted, always good for a joke, and able to really understand what was going on no matter what the sport was, Jack might have seemed simple, but there was plenty going on up there.

My first experience with Jack Leaman was hearing him on the radio. And my first thought, I'm embarrassed to admit, was "wow, this guy's such a homer, why can't he just analyze the game?" And then I realized, thanks to more time and experience here, that Jack spoke on the radio like the Minutemen's coach, because in many ways, he still was. He still helped out the team, he still offered advice, and it wasn't limited to the men, either.

Jack was Marnie Dacko's right-hand man through thick and thin, and as one of the reporters assigned to cover the Minutewomen last year, it was easy to see

See MERRITT on page 6



UMass basketball commentator and former head coach Jack Leaman passed away on Saturday. Leaman had been involved with UMass since becoming a Minuteman assistant coach in 1961.

The legend's living legacy



Mike Marzelli

Returning from New Hampshire with friends on Saturday evening, I listened to Jack Leaman call his final game.

Speaking in his trademark gravely voice with that seasoned tone that always made you think he had marbles in his mouth, the ol' coach was in his element in the hours prior to his passing.

Leaman was cursing Richmond star Mike Skrocki's shooting ability, praising UMass coach Steve Lappas for protecting young Rashaun Freeman from picking up his fifth foul and lightheartedly commenting on how the Minutemen were lucky to have Spider guard Reggie Brown leave the game with an injury after playing well all afternoon. He maintained the on-air combination that has allowed him to become a top-notch color analyst in his 10-plus years on the job: that of unparalleled basketball insight and a burning love for everything UMass.

The Minutemen eventually fell to the Spiders 69-65, to conclude what has been an extremely disappointing season. Nonetheless, Leaman, always the optimist when it came to his beloved Minutemen, preached about what a great time he had watching this young team grow during the season and, that while fans were calling for Lappas' head, he wouldn't be surprised if it snuck up on the rest of the Atlantic 10 in the post-season tournament and won a few games.

It was, without a doubt, classic Leaman.

In 40-plus years of involvement with the University of Massachusetts, there has never been an individual more dedicated and passionate about the school's athletic department than Jack Leaman. The university's all-time winningest basketball coach, Leaman's devotion to UMass extends well past his days behind the bench and well into what he called his "retirement."

UMass athletics exists as it does today because of Jack Leaman. He lifted the men's basketball program from the doldrums of ineptitude to eight Yankee Conference titles in nine years while making Julius Erving "Dr. J" and helping both Al Skinner and Rick Pitino become award-winning players, and then coaches.

Since then, his rock-solid support of Minuteman athletics as a whole never waned. When he wasn't broadcasting games or on the road, you

See MARZELLI on page 6

Minutewomen ousted by Duquesne

By Bob McGovern
Collegian Staff

PHILADELPHIA — After a season that had all the makings of a rebuilding year, the Massachusetts women's basketball team didn't convert any skeptics on Friday. UMass was eliminated from the first round of the Atlantic 10 tournament for the second straight season at the hands of Duquesne, 73-44.

UMass	44
Duquesne	73

The only positive for the Minutewomen, who finish the season 6-22 was the play of junior forward Edris Bailey. Bailey scored 18 points, grabbed seven rebounds, and recorded six steals.

Bailey has been the most consistent player for UMass this season and finished the year leading the team in steals (45), total rebounds (171), and points per game (11.4).

"We didn't get any scoring outside of Edris Bailey and we had 20 points at the half, we held them to 31," UMass coach Marnie Dacko said. "You would think with them sagging and playing in a zone we would be able to shoot from the outside. So I think that when you look at it, Edris stepped it up and no one helped her."

The Minutewomen shut down co-A-10 player of the year Candice Futrell in the first half. Futrell, who has averaged 21.8 points per game this year, was held scoreless in the half by UMass point guard Cleo Foster.

But Futrell came alive in the second half and sparked a seven-point scoring run for the Lady Dukes with her first three-pointer. Futrell finished the game with 11 points, but dished five assists and kept the Minutewomen off-balance for most of the second half.

The Minutewomen gave one of their finest defensive performances of the season. The Maroon and White caused an array of poor shooting from the Lady Dukes, but were unable to capitalize on offense.

UMass caused 15 turnovers in the game, but gave the ball up 22 times. The Lady Dukes took advantage of the Minutewomen's miscues with a transition offense which caused two 6-0 scoring runs in the second half.

"Their transition did hurt us — our turnovers cost us and their turnovers didn't cost them," Dacko said. "We didn't capitalize on their turnovers and they capitalized on all of ours."

For UMass, Friday's game was the last collegiate game for three seniors: Foster, Judit Zsedenyi, and Glamora Macweather. Dacko was pleased with the experience the seniors provided for the team this year, and hopes her squad can turn the corner next year.

"I don't think their effort disappoints me, I think that what I have to look for right now is change and for the people that are returning to get on board," Dacko said. "Twenty-two losses is unacceptable, but I knew this was going to be a challenging year. I think that UMass' program is going to go in a new direction."



Just warming up

Neil Lundberg tallied two goals in the Minutemen's 10-3 victory over Stony Brook on Saturday. UMass (2-1) takes on Harvard this Saturday at Garber Field for a 1 p.m. face-off.

Minutemen swept by Huskies in last series of the HE season

By Andrew Merritt
Collegian Staff

Of the many trends that have developed during the Massachusetts hockey team's 2003-04 season, the most distressing one of late is the Minutemen's penchant for coming up just a little short.

UMass	0
N'eastern	4
N'eastern	3
UMass	2

After being skated out of the building to the tune of a 4-0 shutout Friday night by a Northeastern squad that was fighting for its playoff life all weekend, the Minutemen managed to make things much more interesting Saturday. However, despite the work of junior Greg Mauldin (two power play goals) and a defense that allowed 15 shots on Gabe Winer's net, UMass was unable to rally past the Huskies (11-16-7, 5-13-6 Hockey East), surrendering a 3-2 victory at the Mullins Center. It was the third/second one-goal loss of the season for the Minutemen — including a 1-0 loss to UMass Lowell on Jan. 4 that was later forfeited by the River Hawks.

UMass falls to 16-11-6, and 12-9-3 in Hockey East.

It ended up a bittersweet night for everyone. The Huskies, who swept the Minutemen in the final weekend of the regular season, were knocked out of the Hockey East playoffs by virtue of Boston University's 4-3 overtime win at New Hampshire. The Terriers will play first-place Boston College as the eight seed next weekend.

Meanwhile, the Minutemen haven't won since Feb. 6, going 0-6-1 in seven games during that stretch. However, thanks to BU's defeat of UNH, UMass retains the third-place spot over New Hampshire, and will take on UMass Lowell in the Hockey East quarterfinals, starting Thursday at the Mullins Center.

Northeastern goaltender Keni Gibson was the first star Saturday, in a game that saw the Huskies do everything they could to sneak past BU for the eighth and final spot. A handful of his 37 stops were the kind of quick-witted, physical saves he made in NU's 4-0 shutout of the Minutemen the night before in Boston.

"Six words," said NU coach Bruce Crowder, referring to the reason his squad was victorious, "Keni Gibson, Keni Gibson, and Keni Gibson."

For the Minutemen, who had struggled through a 0-5-1 stretch over the past six games, a third-period comeback that fell short was a start, if not good enough to topple the visitors.

"The proper word is encouraging," UMass coach Don Cahoon said. "It was interesting to try some things in the end. I think these games will serve us well going into the weekend. There were a lot of positives tonight, but we still weren't good enough."

The Minutemen will host Massachusettts-Lowell starting Thursday in the Hockey East quarterfinals.

Northeastern jumped out to a 2-0 lead after the second, despite being outshot 24-8 in the first two periods. Ray Ortiz ended up with the puck after it got loose in the UMass zone, and put it home from close range to give the visitors the two-goal advantage.

Steve Birnstill added to the total, scoring the eventual game winner on one of UMass' worst defensive breakdowns of the night early in the third. Birnstill ended up on the right-wing side of Winer's net with open space in front. He drew Winer out, and

See HOCKEY on page 6

The Daily Collegian

TUESDAY, MARCH 9, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 98



'That Takes Ovaries' comes to the Student Union
ARTS & LIVING, PAGE 5



Men's lacrosse surges past Stony Brook
SPORTS, PAGE 10

Alcohol policies reexamined by task force

UMass faces possible controversial changes

By Melissa Blanksteen and Dan O'Brien
Collegian Staff

The days of "ZooMass" may be over.

Nicknamed for its notoriety as a hard partying school, the University of Massachusetts is facing major changes to its alcohol policies both on campus and off.

The University of Massachusetts Alcohol Task Force, put into place in September of 2001 by then-Interim Chancellor Marcellette Williams and the University Health Council, has made drastic and controversial suggestions to curb alcohol usage by students. Recommendations on the table include notifying parents when students are charged with alcohol violations and establishing separate freshman housing.

Student use of alcohol is a central issue of concern for the UMass community this spring, especially community members involved in the Student Government Association and Faculty Senate — the two major legislative bodies in discussion with Chancellor John V. Lombardi and Michael Gargano, vice chancellor of Student Affairs and Campus Life.

The task force presented a report to Lombardi last fall. Meeting every other week, the 22-member group included three student representatives, with Brian Long, SGA secretary for University policy, as the sole SGA representative. The report included a list of changes that the Task Force would like to implement at the University, and a list of statistics regarding student alcohol use.

A call for a change in culture

An alcohol survey conducted by "Project Pulse," a polling system set up by the Student Assessment, Research, and Evaluation Office, was included in the task force's report and presented to the Faculty Senate. This report, released this past fall, shows several statistics important to understanding student alcohol use on campus.

One question students taking the survey were asked was, "In your view, to what extent is alcohol use a problem here at UMass?"

A plurality of students, 46 percent, answered "to some extent," 22.4 percent said "to a little extent," and 19.6 percent said "to a great extent."

The task force released an eleven page final report last fall for the consideration of the administration and faculty. SGA received an abbreviated report through Task Force representative Long, who made complete copies available in the SGA office.

The report had both short-term and long-term recommendations focused on reducing the amount of alcohol on campus.

"Its all about education, and trying to change the atmosphere of this campus," Long said of the long-term recommendations. "They look to try and change the culture. If you change the culture to a non-alcohol culture, it's going to be easier to deal with the recommendations."

The task force laid out seven ideas for changing the campus long-term. One plan asks for administration to organize groups of parents, religious leaders, students, and staff to help design a "comprehensive plan to alter the alcohol culture."

Others include having alcohol prevention added to academic courses, preparing a yearly report on the University's progress, and adding a new orientation program for new students to inform them of the University's policies.

"That's huge," Long said of the new orientation program. "It's not about drinking. This campus has a lot to offer that's [not alcohol-related.]"

It is the 11 short-term recommendations that have stirred up the most debate, with one recommendation already close to implementation next fall. The report recommends for parents to be notified if their son or daughter is "subject to disciplinary action due to a violation of the University Massachusetts Amherst Alcoholic Beverage Policy."

Letters would only be sent home to parents for certain offenses, according to the report. A first letter would be sent home when a student commits a second offense for having an open container in a public space or underage possession of alcohol. A letter would also be sent home when a student commits a first offense for having a large volume of alcohol, or providing to underage drinkers.

"I don't think there should be any parental notification at all," Long said. "Some students have issues with alcohol and you don't see it."

Long said the recommendation for parental notification is not a good policy, noting that under current rules, parents are not even notified when a students gets kicked out of housing or fails school.

Gargano sees it differently.

"[Students] should act like adults if they want to be independent," Gargano said. "More than the majority [of parents] want to be notified when their sons and daughters get in trouble."

Policy has precedent

The letter sending policy is based on one already in place at the University of Delaware, one of the first schools in the country to send letters home to parents. At UD when a student is tried and convicted of violating any university policy, not just those concerning alcohol, University officials send a nonspecific letter home with a number for parents to call for more information.

UMass, like all universities, cannot send information home to parents based on a federal law passed in 1976 called Family Educational Rights and Privacy Act (FERPA). This act protects academic records, including financial aid records, of students unless they release the information through written permission. Morgan Long, president of Delaware undergraduate student congress, told The Massachusetts Daily Collegian in an email that an amendment was made to FERPA giving institutions the right to inform parents when a student is found guilty of violating university policy. UD has had this policy in place since 1997, and has received little resistance, Morgan Long said.

"It is important to recognize, however, that not every student that goes through the judicial process has a letter sent home to their parents," Morgan Long said. "Instead, this sanction is only imposed when that student has been found guilty and the appeal process has been exhausted."

"I personally am not sure what the letter home will say," Brian Long said. "I do not believe that one has been drafted as of yet. I would imagine that it will say something along the lines of 'your son/daughter violated our alcohol beverage policy' without saying which charge it was or the exact incident."

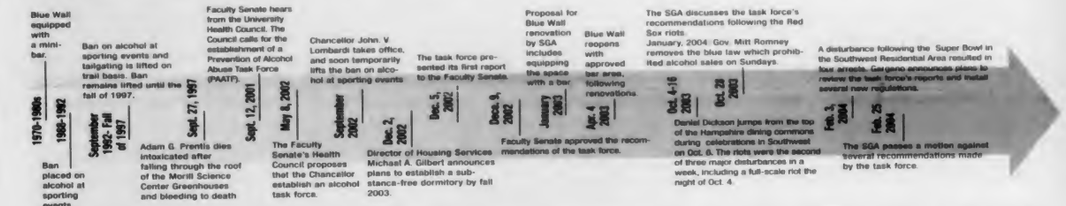
A second recommendation that the University is closely looking into asks for a "professional security staff be placed in all residence halls."

Long says UMass Police Chief Barbara O'Connor told him to staff the dorms professionally from 7 p.m. to 3 a.m. would cost $3.2 million a year.

"It's not practical. That's what it comes to," Long said.

Although Gargano said if

See TASK FORCE on page 3



GEO rallies against increased costs



About 200 graduate students marched from the Whitmore Administration Building to the Campus Center yesterday morning. The rally aimed to raise awareness on several financial issues facing graduate student employees.

By Morris Singer
Collegian Staff

About 200 graduate student employees told the University of Massachusetts administration yesterday they intend to "fight back" in a half-hour long march across campus to raise complaints about several additional financial responsibilities they may feel as early as next semester.

The march took place pr..or to the beginning of bargaining talks between the Graduate Employees Organization, a unit of United Auto Workers (UAW) Local 2322 and the University. The talks are expected to last until June.

The march began at 11 a.m. at Whitmore Administration Building, where people gathered and began chanting before making their way as a group to the Campus Center by way of the Campus Pond.

During the march, participants chanted: "They say take back, we say fight back"; and "Who's got the power? Student power."

Before going into the Campus Center to participate in the talks, James Shaw of UAW 2322 addressed the crowd.

Shaw summarized the main issues he intends to bring to the talks and then led the two chants again before going inside.

"It's going to take more than the nine or 10 people in there at the bargaining table," he said. To encourage the chanting, he added: "They can hear you."

Graduate employees came to the talks looking for increased salaries, retroactive payment of previously unfunded employment contracts, and a waiver of fees for graduate employees. They are also concerned with healthcare coverage, a guarantee of a minimum of 20 work hours per week, the Office of ALANA Affairs, sexual harassment and other employee benefits.

Some of the most important concerns to members of the GEO are healthcare and childcare. UAW information handed out at the rally states that the University is interested in increasing the cost of healthcare and dental care for graduate student employees by 20 percent. Individuals would have to pay $140 more per semester to enroll in the healthcare plan and families would have to pay an additional $70 per semester, the information said.

The University is also interested in the ability to privatize the childcare they currently provide to graduate student families (the UAW information said). The University wants to replace the current voucher system with one for which parents would pay $3.50 per hour for pre-school-aged children and $4.25 per hour for toddlers, it said.

Tabitha A. Morgan, a doctoral student concentrating in language, literature and culture, said this would result in all of graduate student earnings made by parents who require childcare to be spent on the program, assuming they work the 20-hour week the UAW is fighting for.

Anthony J. Ratcliff, vice president of GEO, expressed his concern for the image he feels the administration may have for graduate student employees. The University sees their concerns as a special interest, he said.

"We feel that we are the only interest of the University," the doctoral student of Afro-American studies said after the march ended. "If the University isn't for students, who is it for?"

Among the items set for discussion in the talks is the New International Student Fee that will cost students

See RALLY on page 3

FleetBoston and Bank of America to merge

By Marcy Gordon
Associated Press

WASHINGTON (AP) — Bank of America and FleetBoston Financial Corporation won approval from the Federal Reserve yesterday for a merger creating the third-largest U.S. bank, a behemoth holding nearly $1 trillion in assets and stretching from California through the South and up to New England.

The Fed's board of governors voted 6-0 to clear the merger, determining that Bank of America's acquisition of FleetBoston would not threaten competition or unduly concentrate banking resources. The new institution, with about 5,700 branches, would have assets trailing only Citigroup and another planned bank megamerger between Chicago-based Bank One and Wall Street powerhouse J.P. Morgan Chase.

The proposed purchase of FleetBoston — a deal estimated at $47 billion when announced last October — has been met with much anxiety in Boston, which would lose its last major hometown bank, and to a lesser extent in other communities across the country worried about diminished competition and local control.

The central bank's approval removed the last major regulators hurdle for the combination, which already had been blessed by the Justice Department and the Federal Trade Commission. The merger also must be approved by shareholders of both banks, allowing it to be completed early next month. Both banks have scheduled special shareholders meetings for March 17 for the votes.

At public hearings held by the Fed in January in Boston and San Francisco, witnesses expressed concerns about predatory lending, possible closing of rural bank branches and the trend toward big banks getting bigger.

Last month a federal judge in Honolulu — saying he lacked jurisdiction — dismissed a lawsuit against the central bank brought by Native Hawaiians seek-

See FLEET on page 3

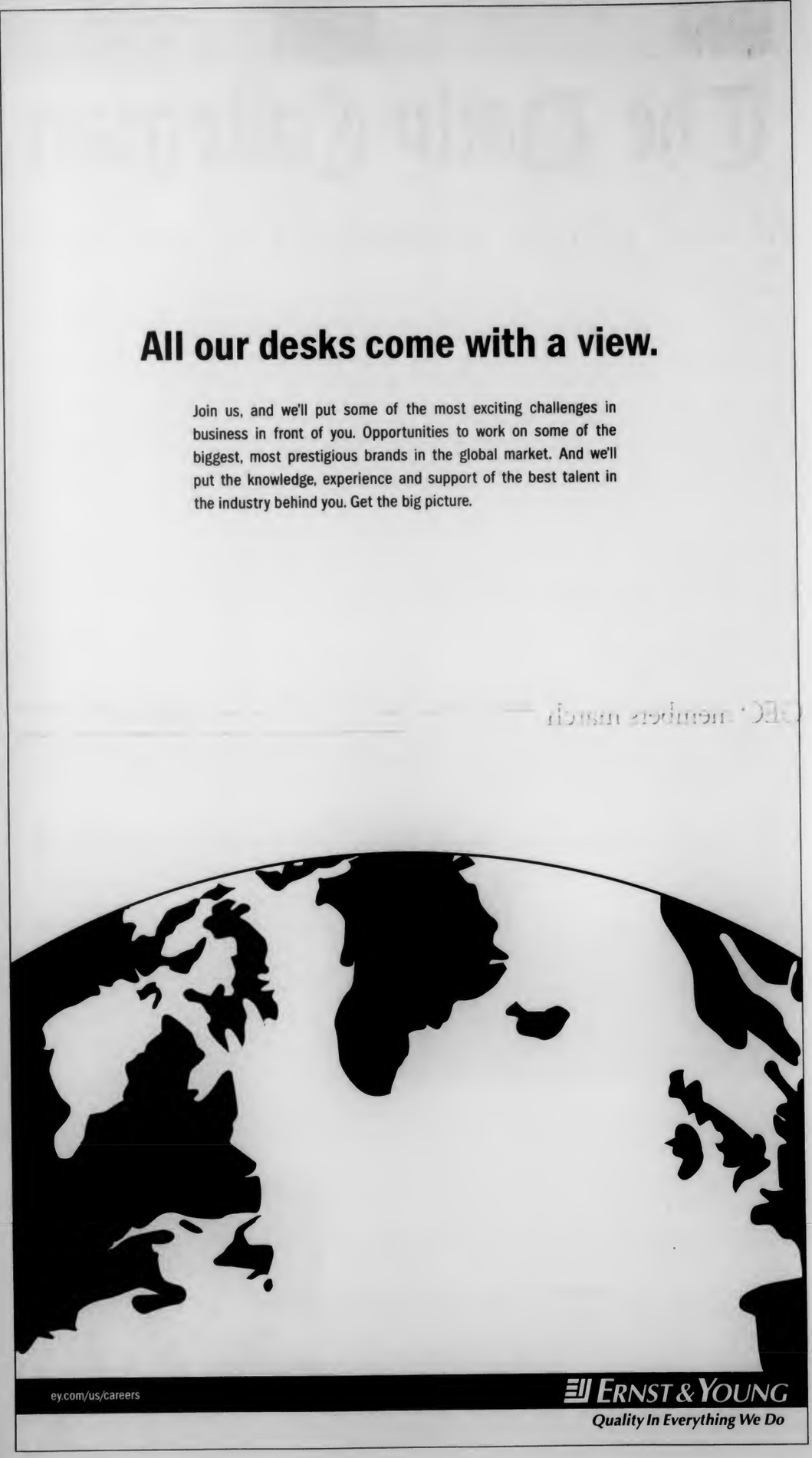


Firewall

Patrick D. McDaniel, senior staff member of the Secure Systems Group at AT&T Labs-Research, gave a lecture yesterday in the Computer Science Building.

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Project Pulse: Alcohol Survey (so3-B) March 4, 2003

By SAREO – UMass Amherst

Which of the following terms best describes your drinking at the present time? (If on average drank less than once a month or more often)

You are a non-drinker: 8.8%
A light drinker: 47.1%
A moderate drinker: 36.6%
A heavy drinker: 7.3%
A problem drinker: .3%

Next, I'd like you to think back over this past week. On how many days did you consume five or more drinks? (asked of drinkers only)

- 48.3%
- 19.2%
- 17.5%
- 8.3%
- 4.6%
- 1.7%

Most students I know are responsible drinkers.

Agree Strongly: 15.3%
Agree somewhat: 50.8%
Disagree somewhat: 28.6%
Disagree strongly: 5.3%

Alcohol helps students make connections with their peers.

Agree Strongly: 16.8%
Agree somewhat: 46.5%
Disagree somewhat: 22.6%
Disagree strongly: 13.8%

Too many students on this campus abuse alcohol.

Agree Strongly: 29.4%
Agree somewhat: 44.7%
Disagree somewhat: 18.8%
Disagree strongly: 5.5%

Recommendations discussed by SGA and administration

TASK FORCE from page 1

O'Connor's estimate is accurate, the University would not be able to afford professional security, he remains worried about the number of crimes in residence halls.

"The number of crimes in the residence halls is far too high for my comfort level," he said.

This relates to yet another recommendation in the report, a request for community billing. With community billing, all residents on a floor would be held accountable for any kind of vandalism. Brian Long said that would not be fair because it would force students to pay for crimes that they did not necessarily commit. Even if an outside visitor were to cause vandalism, the residents would still have to pay.

"Community billing is a method to get people to rat on other people," Brian Long said. "Why should I pay for something I didn't do?"

The task force also recommended that freshmen and students over the age of 21 live separately from the rest of the campus.

Patrick Higgins, SGA chair of Ways and Means, and Adrienne Girard, chair of Public Policy and Relations, both note that Cornell University is one example of a campus that separates freshman from the rest of campus.

As a consequence of Cornell's freshman-only living area, Higgins and Girard noted in their motion on the Alcohol Task Force presented two weeks ago to the SGA Senate that Cornell has "noticed an increase in vandalism and excessive drinking."

Long has his own spin on breaking up dorm life as it exists at UMass.

"This University is already isolated in too many spots," Long said. "I have my own circle of friends. If I was in a freshman dorm, I would be friends with the same people all four years."

The "dry dorm" debate

This year the University began to experiment with substance-free dormitories, with Brooks Hall in the Central living area designated as a "dry dorm" starting at the beginning of last semester. The creation of a "dry dorm" comes in addition to other dormitories that already had wellness and substance-free floors.

Residents of Brooks Hall are split on the issue. While some students willingly chose to live in the alcohol-free dorm, several students said they were placed in the dorm against their will.

"Some people who live here tried to move out, and those kids got placed right back in here," said Jen Leimert, a freshman Brooks resident.

A few other students said residents are frequently receiving write-ups from Residential Assistants. The students said it is unfair because most of the students being written up for alcohol violations did not want to live in Brooks in the first place.

"I don't know what they were expecting, but most people on the first floor have been written up," said Leimert.

"My friends and I all requested [to live in] in Central, but I'd rather live in Orchard Hill than live here. ... We're not even hardcore alcoholics. If you put your stereo volume above 5, you'll hear someone knocking at your door asking you to turn it down," said Megan Coss, another freshman Brooks resident.

Some students did choose to live in Brooks for the alcohol-free environment, however.

"It's a personal decision for me not to drink. I kind of wanted [to live in] Central, and I figured this was an easy way to get in," said freshman Will Holland.

Other recommendations

Another sticking point for Brian Long and many other students relates to fraternity and sorority housing. The Task Force recommends that the "housing units be required to have a faculty advisor who helps members ensure legal and responsible use of alcohol."

Long had one word for this idea, "stupid."

"The faculty should look at grades," he said. "Faculty already have too much on their plate."

Keri Davis, President of Alpha Chi Omega Sorority, said the idea would be beneficial to students who are willing to attend meetings, but she thinks addressing the issue to the entire student body would be more advantageous.

"I think it's a good idea, but we already take a lot of measures [to educate sorority members]," she said. " If they want to work with me, I'd be more than happy to work with them, but I'm not sure that [singling out] fraternities and sororities is the best way to go, because there are other groups too."

Davis pointed out that there are houses that belong to sports teams and off-campus apartments that are consistently the source of student alcohol use.

As for the rest of the Task Force's recommendations, Long approved of five of the short-term plans.

The first of the five is a recommendation that the "number and quality of alcohol free extra-curricular activities for all students at [UMass] be increased."

The Project Pulse Alcohol survey results reported the limited number of alcohol-free extra-curricular activities as a concern. They found that 29 percent of students surveyed strongly agree alcohol-free activities should be increased, and 37 percent somewhat agree "the social life here at UMass is too focused on alcohol."

The task force in its report asked for both an external and internal yearly evaluation of any change in the alcohol culture at the University.

Long also approves of a recommendation from the task force that asks for 25 percent of revenues from the sale of alcohol on campus be used to help fund alcohol free programming. The revenue would come from the Blue Wall Bar and the Faculty Club, among other places.

The last short-term recommendation would "develop and field test an online one credit course for entering students that centers on the current local, state, and federal alcohol policies and laws, and the consequences of binge drinking, alcohol misuse, and illegal underage drinking."

Long agrees somewhat with the final recommendation.

"Not a bad idea, but why do it on top of a new freshman course?" he said. "Freshmen have enough on their plate already. It should be done during the New Student Program."

The SGA is currently planning a new UMass 101 class for freshman. The online course recommended by the Alcohol Task Force would be in addition to the SGA course.

How many of the recommendations in addition to parental notification that are put into effect is up to the administration.

"We're going slow with this," Gargano said. "It was given to us as a guide."

– S.J. Port contributed to this story

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For the Record

Correction: An event listed in yesterday's Arts & Living Section incorrectly reported the day for "Kosher Sex" author Shmuley Boteach's appearance in the Student Union Ballroom. Boteach will be appearing at 7:30 p.m. on Wednesday, March 10.

GEO members march

RALLY from page 1

from other countries an additional $65 per semester, part of which will fund the operational costs of the Student and Exchange Visitor Information System at UMass.

Morgan, who works for the UAW Local 2322, described the fee as "racist" and "anti-education."

"I think that it's symbolic more than anything," she said. "I believe that one of the things about UMass ... is the diversity here," she said. She feels the fee limits diversity on campus.

To Ratcliff, the march is an important part of the bargaining process. It shows the University that graduate student employees will protest the recent proposals.

"It shows the University ... that these students aren't in support of this," Ratcliff said. "[If the administration gets] the sense that this is somehow what the people are going to accept, then they'll do it."

"We as workers on this campus deserve everything that we have," he said.

Banks merge; Form third largest U.S. bank

FLEET from page 1

ing to halt the merger. The Fed noted that Bank of America had recently affirmed its intention to complete its goal for mortgage lending to Native Hawaiians.

The banks maintain that the merger will benefit consumers by giving them an expanded choice of ATMs, branches and banking products.

In its merger review, the Federal Reserve also determined that the new bank — to be called Bank of America Corp. — would fulfill obligations under the Community Reinvestment Act, which requires banks to make loans in low-income and minority areas as a condition for opening new branches.

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This program made possible through the generous support of Debra Abrahams Weiner (class of '81), the UMass Jewish Student Union, UMass Hillel House, the Western Mass Jewish Ledger, and a grant from the UMass Amherst Alumni Association.

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 9, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

DNA database a good move for FBI

Having a criminal on the loose can put a community in fear. It can prevent the number of times people want to leave their homes, have people walk around in fear and make parents force their children to play inside.

Thanks to the FBI's DNA database, which is filled with genetic samples from prison inmates nationwide, such cases are being limited. The DNA database has helped local authorities identify suspects in more than 11,000 cases since first being used.

The database, known as the Combined DNA Indexing System or CODIS, has proven to be extremely successful in solving many cases and even those that have baffled experts.

Hitting close to home, authorities in Massachusetts were able to charge a convicted murderer last summer in the 1998 death of an elderly Foxboro woman who was stabbed 29 times.

The database has also proven to be effective in nabbing the right suspects. It has quickly eliminated the capture of wrong suspects, preventing authorities from chasing after innocent people in false leads. Police and lawyers say it has freed prisoners wrongly convicted of crimes. In fact, more than 100 prisoners have been freed because of the database.

More than 8,000 samples of genetic evidence from unsolved cases have been matched to past or current convicts in the database, helping to solve crimes, the FBI says.

In the 1990s, scientists of the FBI were criticized for falsely identifying suspects. But its current director, Dwight Adams, has addressed those concerns and has expanded the DNA database minimizing the number of errors.

The FBI's efforts should be applauded in nabbing criminals and making America safer. Although the FBI has seen much success with the database so far, it should not become complacent. The DNA science can become even more accurate by increasing the current 13 markers used to make matches.

The DNA database has increased communication and cooperation between law enforcement agencies. It has increased reliability in matching the right suspects with criminal activity over traditional and less reliable forms of proof such as fingerprinting.

The criminal justice system is much improved by the DNA database. The continued use and improvement of the DNA database should be a priority for the FBI and their scientists. Enhancements in the system can lead to more efficient targeting of suspects, leading to quicker capture of suspects.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Truth about Chomsky



Jeffrey Napolitano

After hearing Noam Chomsky's talk almost two weeks ago, my initial reaction to reading commentary a day later, describing Chomsky as a "neo-Nazi" and comparing him to Saddam Hussein, was amusement.

To those familiar with Chomsky's writings, speeches, and activism, the idea of calling Chomsky a neo-Nazi is about on par with calling Drew Barrymore a genocidal warlord. What has since been eating away at me is the possibility of those who are not aware of his views actually believing the ridiculous accusation. Finally, this concern was realized when overhearing someone say, "Chomsky? Isn't he the anti-Semite?"

While Chomsky, in a recent email correspondence with The Massachusetts Daily Collegian, refused to spend the time "to respond publicly to transparent absurdities," I am less busy than he. Beginning with the charge that he's a capitalist millionaire who needs thousands of dollars to bother to show up for a talk, it should be pointed out that Chomsky insisted that the honorarium designated for him by the Political Economy Research Institute be donated to charity, which it was.

The charge of neo-Nazism was supposedly backed up by a book entitled "Chomsky and the Neo-Nazis." No such book exists. An article of the same name exists, written by a right-wing professor in an Australia magazine. The first part of the quote taken from the article appears to be accurate, but uncontroversial.

Chomsky was quoted as saying "I see no anti-Semitic implications in denial of the existence of gas chambers, or even denial of the Holocaust," which, taken without context, might seem to be an inflammatory statement.

However, when I asked him to elaborate on this statement, Chomsky said, "It is not by definition a racist act to be ignorant. Nor does anyone think so, as in these cases. Have you seen a condemnation of the American Jewish Congress for Holocaust denial and anti-Gypsy racism, even though they are the only respectable source for Holocaust denial in the U.S., maybe the world? Of course not, because the truisms are understood to be truisms."

To put forth another example, would someone who claimed the U.S.-inflicted casualties in the Vietnam War only totaled 100,000 be considered racist, when in fact the number was about 3 million or more? Would someone who denied that a single Iraqi has died by U.S. violence be considered a Nazi? No, such a person would be considered wildly ignorant of the facts or completely irrational.

If someone were to claim that the deaths of those in the Holocaust, or the Vietnamese killed 35 years ago, were unimportant, that would clearly be racist. But any informed critic of Chomsky's work must have come across his oft-repeated stance about those who deny the Holocaust: "We lose our humanity even by entering into debate with those who deny Nazi crimes."

Such a position is quite clearly not only unsympathetic to Nazism, but a passionate denunciation of anyone who would defend such doctrines. Why this stance, or any similar position of Chomsky's, was not quoted in an incrimination of neo-Nazism is rather dubious.

Chomsky was also charged with helping Robert Faurisson, a French academic, write a book which questioned the authenticity of the Holocaust. This is misinformation that leaves out the totality of Chomsky's role: Faurisson was threatened with being jailed for denying the Holocaust, due to the lack of free speech laws in France.

Chomsky, along with numerous other academics, signed a petition which pointed out that Faurisson did not deserve to be physically threatened or jailed for simply expressing his views, however odious they might be. Chomsky was asked to write some basic comments on the principles of free speech, which appear on his official website www.chomsky.info.

"I have nothing to say here about the work of Robert Faurisson or his critics, of which I know very little, or about the topics they address, concerning which I have no special knowledge," he said.

The point, Chomsky wrote, was that "the defense of the right of free expression is not restricted to ideas one approves of, and that it is precisely in the case of ideas found most offensive that these rights must be most vigorously defended."

This statement, entitled "Some Elementary Comments on the Rights of Freedom of Expression," was used by Faurisson's publisher as a preface to his book.

For over 20 years now, frantic extremists with no concept of the very basic right to free speech have been trying to use Chomsky's defense of such speech as an excuse to call him an anti-Semite.

Yet another easily dismissed charge against Chomsky was that he denied any Cambodians died at the hands of the Khmer Rouge, and that the New York Times distorted the atrocities in that country. As for the first part of the claim, in one of the speeches he gave at this very campus two weeks ago, Chomsky directly referred to the atrocities of the Khmer Rouge — which was a rather contrary thing to do for a denier of those same atrocities.

The other controversy about his stance on 1970s Cambodia was that he insisted that the U.S. share the blame for the number who died, given its massive bombing of the country leading up to the overthrow of the government by the Khmer Rouge. As for distortions of facts about Cambodia at that time, Chomsky clearly outlines cases of media fabrication in his acclaimed book, "Manufacturing Consent."

In it, he demonstrates, with sources, how journals such as Reader's Digest, the New York Review of Books, and others did indeed engage in distortions of facts about the situation. The New York Times has referred to Chomsky as "arguably the most important intellectual alive." This past month they asked him to write and then published a critical essay by him on Israel's so-called "security fence." Either those at the newspaper have short memories, or Chomsky might have actually been onto something.

However unimpressed you may be with Chomsky, a Massachusetts Institute of Technology professor of linguistics best known for his opposition to the Vietnam War, an analogy comparing him to Saddam Hussein is beyond ludicrous. An analogy between Chomsky and Bertrand Russell would be more in order. On behalf of those who are impressed by Chomsky, who consider him to be the conscience of our country, I thank PERI for bringing such a distinguished figure to our campus.

Jeffrey Napolitano is a Collegian columnist.

An RA's perspective

Matthew Stubblefield

I have been a student at the University of Massachusetts for four years and a resident assistant for a year and a half. I will be graduating in May, but before I leave I request that everyone help build a better UMass rather than tear it apart. All thoughts expressed in this article are my own and do not necessarily reflect on Residence Life.

In my time here at UMass I have seen people complain about different groups of authority on campus without offering any solutions. People most frequently attack UMass police and Res. Life. This only exacerbates the problems.

The rift between UMPD and UMass residents is one of the worst results of this mud slinging. I don't blame anyone for this. The chasm is a result of many factors. I will not say that UMPD is perfect. Just like any organization, they have their flaws. Nonetheless, we should be glad that we have them because when push comes to shove I have seen them act with great integrity time and again.

Despite UMPD's best efforts to keep UMass a safe living place for all of us, they are almost always portrayed as an evil entity out to get the students. UMPD does not make the rules; we as a society make them. UMPD officers dedicate their lives to helping enforce these rules. We should thank them for this, not ostracize them. This ostracizing looks even worse when you realize that in addition to enforcing the law, they run several educational and community outreach programs, most notably Rape Aggression Defense training.

UMPD's disconnection from the student body is partially a result of how we have treated them. This disconnection hurts both them and us.

UMPD is working to remedy this. They have community officers creating personal relationships between UMPD and RAs. Their connection with the student body is, however, harder to bridge than with the RAs. In order to help bridge this gap, they now have students in uniform helping to patrol campus. UMPD is learning and growing. We should praise their efforts, not belittle them. If you have a problem with them, go tell them. They will listen, and if they can, they will help you and they will implement your suggestions.

When people are not bashing UMPD, they are attacking Res. Life. This animosity makes no sense to me because I think Res. Life is the one organization on campus whose sole purpose has always been to help the students.

As UMass has repeatedly been hit by budget cuts many departments have started to concentrate more on campus politics, rather than just students. These departments see this change of focus as the only way they can survive. Res. Life, on the other hand, has always worked for the students.

Res. Life and UMPD have one major thing in common; they are both thankless jobs.

This is partly because Res. Life has the highest ratio of student employees to full time employees of any department on campus. As RAs, students are what make Res. Life work.

For those of you who have never been or known an RA, you might be surprised at the two hardest parts of the job. RAs have to get past the persona of being an evil rule enforcer. You cannot do anything with your residents until they no longer view you this way. I know a lot of people who have quit as a result of never being able to overcome this stigma.

The ironic part is this stigma impairs the best part of the job: helping residents. The primary role of RAs is not policy enforcement. If it were, RAs would have a lot more power. RAs mainly assist residents. They let you in when you lock yourself out, have socials and educationals, listen to your problems, and even go and ask others to respect you and your rights when you don't feel comfortable doing it yourself. RAs may not be able to do everything, but they know where to direct you if they can't.

The second hardest thing is documenting residents' policy violations.

I do not know any RA who enjoys this. Who actually enjoys getting other people in trouble? Do you? If that is not a good enough reason to not want to document a situation, it also means hours of work for Res. Life. In addition, you have probably just created an enemy. The more mature residents get over it and understand, but there are always those who never will.

Res. Life and UMPD have one major thing in common; they are both thankless jobs. They need people who want to work for the betterment of UMass, not for personal gain. Neither job grants much free time or money.

Yes, both organizations have problems, but both are working to solve them with the help of students.

The next time you feel the need to lash out, please think about what you are doing. Are you helping to fix the problem, or are you just making a worse UMass for all of us? Please also consider why you are mad. Did they do something wrong, or did you? If you were wrong, have the self-respect and integrity to take responsibility for your own actions. Making mistakes is part of life and no one will blame you for that. However, they will not respect you if cannot admit to your own mistakes.

Finally, I ask you to help out. UMass is only as good as we make it.

Become an RA, join an RSO, vote, or do something. Every little bit helps. This school could be so much more. However, we can only realize this dream by working together to build a better UMass.

Matthew Stubblefield is a UMass student.

The gospel of Gibson



Yousef Munayyer

The Passion of Christ has just dominated the box office for the second weekend in a row and is on track to possibly becoming the highest grossing film of all time. Surprisingly, it is one of the oldest stories we know.

The film has been surrounded with controversy for months. Mel Gibson, the director of the film, has been working on it for 12 years, with his masterpiece attacked for the way it portrayed certain characters.

Before I get into that though, it's important to note this: the story that is being retold in "The Passion" is based on both scripture and history. If you attempt to criticize this film without reading the scripture or the history, you will simply look and sound like a fool. You don't have to be a Christian to watch The Passion. You should, however, read the scripture to further understand all that is occurring.

When I watched the film I tried to put myself in the position of a person who has little or no familiarity with the New Testament, and I realized that many things could be unclear. Reading the New Testament doesn't make you Christian; however, it can make you more educated, the same way reading scripture from other religions can educate you. It is imperative that we become familiar with the scriptures of other religions so that we understand them. The greatest enemy of tolerance is ignorance, and in a world divided by religion, ignorance is abundant.

The greatest enemy of tolerance is ignorance, and in a world divided by religion, ignorance is abundant.

I became very annoyed watching people criticize the film on television even before I saw it. What bothered me was their willingness to criticize a film based on scripture even though they admit they have never read it before. I watched at least three different critics on different programs criticize the film for its lack of accuracy and then admit that they themselves have no knowledge of the scripture. I will be the first to admit that I have never read the "Lord of the Rings" books and therefore I will not criticize the movies in regards to how they relate to the Tolkien novels.

Also, I watched a few Rabbis critcize the way the Sanhedrin was portrayed. On an MSNBC program hosted by Pat Buchanan, I heard a lady call "The Passion" the most anti-Semitic film since War World II Nazi propaganda. One critic said Gibson intentionally portrayed the Jewish leaders in the film as sinister. When I saw the film I noticed that the Jewish leaders were depicted as dark featured, sinister, bearded, and their heads were covered in several layers of cloth. I found that to be strikingly similar to the way Arabs are portrayed negatively in film. However, I haven't heard Rabbis complaining about that.

The debate disintegrates into claims of anti-Semitism, which I still don't really understand. It is not a movie about laying blame. It is not about Jews verse Christians. This is the retelling of the story of Jesus Christ. Yes, according to the scripture, leaders of the Jewish community actively perused the Crucifixion of Jesus Christ. That does not mean that every Jew did. In fact the 12 disciples and Jesus himself were Jews. The Virgin Mary was also a Jew. Joseph of Aremeah, whom Gibson neglects to include, asked for Jesus' body; he too was Jewish.

Still to look at "The Passion" as an anti-Semitic film is to apply a modern day misunderstood phenomenon to a retelling of an ancient story.

However, the controversy that surrounded this film was very much fueled by such ridiculous claims. I believe that Gibson not only knew this, but he perpetuated it. He used the media to blow this way out of proportion, making his film one of the most anticipated films ever.

If this were just another Jesus movie no one would see it. Let's not forget, there's not going to be many surprises in a movie like this; we all know how it's going to end. This is why Gibson hyped it up the way he did. He used every media outlet he could. In fact, with all the noise about anti-Semitism, he got many leaders in the Jewish community to be vocal about his film. Gibson, though indirectly, got leaders of the Jewish community to promote his movie about Jesus.

Mel Gibson wanted to deliver a message. If you watch his film and see Jew verse Christian you are missing the message. Christian scripture teaches that Christ knew he would die and predicted his death. Jesus dying was part of the plan so all of this finger pointing is just nonsense.

What was Gibson trying to get across? He wanted to produce a graphic, realistic portrayal of the death of Jesus Christ. I'm sure many people, like myself, had difficulty watching the lifelike onslaught. The images will surely be engraved in our minds. That is the message Mel Gibson is sending. He wants those who believe in Jesus Christ to remember that agony when they are confronted with decisions in life.

Scarier than these images though, is that many people, when confronted with such decisions, will still call out for Barabas.

Yousef Munayyer is a Collegian columnist.

SUBMIT A LETTER OR OPINION



The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 9, 2004

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'Ovaries' get their 15 minutes of fame



EMILIE BERGANNE/COLLEGIAN

Melissa Goodman, senior women's studies and BDIC major, reads a poem at yesterday's "That Takes Ovaries" open-mic night in the Cape Cod Lounge.

By Casey Novak
Collegian Staff

A group of about 35 women and men of all ages gathered at the Cape Cod lounge yesterday to celebrate International Women's Day, sharing bold and courageous stories about themselves or other women in their lives at the first western Massachusetts "That Takes Ovaries!" open mic.

"Move over gentlemen, it's time for the ladies!" Rivka Solomon, editor of "That Takes Ovaries!: Bold Females and Their Brazen Acts," said to the crowd. "It's time to reject all that keeps women unsure or quiet."

Stories ranged from the silly and funny to the deep and meaningful.

One woman spoke about being suspended in the sixth grade for punching a boy in the arm after he told a sexist joke, while another woman told of her experience growing up in Palestine and being imprisoned while in college for participating in a pretend wedding put on as a celebration of Palestine culture without the consent of her parents.

Some stories were read directly from Solomon's book.

One story in particular called "Educating Bill Clinton" told of a teacher who attended a George Washington University basketball game where Bill Clinton was in attendance with his daughter Chelsea. When she saw the president get up to leave after the men were done playing, the teacher asked him to show support for women athletes also and to stay for their game. Her attempt was successful and Clinton stayed to root the women's team on.

Sandy Mandel, associate director of special events for the Everywoman's Center, participated in the open mic herself, sharing a story of how she avoided using road rage when threatened by a car full of young boys at 2 a.m. one night. By going to the police station with the car's license plate, Mandel said she was able to "take action without putting herself in danger."

Katina, a local artist and teacher at Amherst High School, spoke of the controversy surrounding the idea of young women talking about their vaginas.

"I am really happy [the production] went up, the students have learned so much," Katina, the co-director of the "Vagina Monologues" production at the school, said. "I'm so incredibly proud of them."

One man took the opportunity to tell a story about his mother, who in the 1950s was not allowed to take advanced courses at her high school. He said women being forced to take courses such as home economics rather than scientific courses were the "realities of people's consciousness" and his mother was prepared to light back. She eventually convinced her principal to allow her take the advanced courses, the man said, and was the first women of many to study science at the school.

"Women shouldn't let fear get in the way of anything," Thalia, one of the women who shared a story said, after telling about how she got the courage to travel abroad on her own for the first time.

Some women said they would not normally get up and speak in front of a crowd, but took the risk of telling a story themselves because they had been inspired by the other women participating in the event.

Phoebe, a Daily Hampshire Gazette reporter said, "I don't usually speak at the events I cover, but I thought — why not?"

She proceeded to talk about how she protested a Miss America pageant from being held in Springfield and convinced Sammy Davis Jr., head of the event to get back on his bus, turn around and go home.

"Beauty pageants aren't a good thing for women in general," Phoebe said.

Solomon talked about how she has been leading this open mic movement with a disability called "chronic fatigue syndrome" which she said has kept her bedridden for almost 90 percent of her life.

"It takes ovaries for me to be able to write the book and participate in the movement with my invisible disability," Solomon said.

Solomon said she decided to start the open mic movement because her book was only able to share 64 women's stories, but wanted all women to have the opportunity to share stories of their gutsy, outrageous and courageous acts.

"It's a delight to be here for International Women's Day," she said. "It's important to recognize all women's strengths and accomplishments and be part of the global movement that is currently happening."

Yesterday's event was sponsored by the Everywoman's Center. Any women interested in organizing a "That Takes Ovaries!" open mic can get the guidelines from the back of the book or on www.thattakesovaries.org.

NOT QUITE 'TWISTED' ENOUGH

JUDD, JACKSON AND GARCIA STAR IN LATEST THRILLER, MINUS THE THRILLS



PHOTOS COURTESY PARAMOUNT (4)

By Lauren C. Freeman
Collegian Staff

In this day and age, pretty decent crime shows are on television 24-7, and thus any movie that claims to be a suspense/murder mystery must live up to the audience's heightened expectations.

The audience is well trained to watch this genre of film and/or television, and it is therefore a difficult task to create something new and original. It is truly disturbing that movie producers and makers believe that the unintelligent, formulaic excuse for a mystery that "Twisted" is should be made.

"Twisted" is by far unworthy of the all-star cast it harbors, or more correctly exploits. It's a thriller without thrills, a suspense drama with a weak resolution, and a shameful reminder that Hollywood foots the bill of such pathetic films. Maybe it should have been named "Disturbing," not because it evokes this emotion in the audience but simply because of the almost unbelievable stupidity of everything it attempts.

'Twisted'
Directed by Philip Kaufman
Starring Ashley Judd Andy Garcia
Paramount
Rated R
97 mins
Grade D

The premise places Jessica Shepard, (Ashley Judd) in a potentially interesting situation. Recently promoted to the homicide division, Shepard, a former cop, investigates a serial murderer only to find that the only connection between the corpses is the fact that she has slept with them.

This is more than a coincidence; someone is out to prove a point, or worse ... Shepard, in a state of unconsciousness, is killing these men herself.

The plot progresses with knowledge that Shepard's father, also a police officer, was a serial killer himself. When Jessica was young, her father killed several men then took his and Jessica's mother's lives. Jessica was then raised by her father's partner John Mills (Samuel L. Jackson).

The chance that Jessica could in fact be the very serial killer she seeks, killing in a somnambulant state is rather interesting. However, the interest dwindles soon after the possibility is entertained for a few scenes of Shepard passing out drunk.

One thing that the audience knows after watching night after night of "NYPD Blue" or "Murder She Wrote" is that the most obvious possibility of the killer can almost automatically be ruled out. The writer will try to deceive the audience by sloppily pointing a finger at a likely source, but this likely source is usually too likely to be true.

The difficulty in writing a "whodunit" thriller resides in the fact that the audience has to be surprised by the identity of the killer. Surprising an audience while maintaining a degree of plausibility is a more difficult task than one might imagine.

Unfortunately for "Twisted" the revelatory ending is weakened by a huge surprise degraded by its lack of plausibility.

What constitutes plausibility? With some rare exceptions, the outcome of a thriller is dependent on the screenwriter's choices. The director will only on occasion develop an ending entirely separate from that which the screenwriter creates. How can a writer be sure that the audience will entrust him/her to reveal the "correct" killer's identity? How can there be a "correct" choice of a killer in a fictional tale?

There are definitely certain rules that a writer can be held accountable for when choosing his or her killer. These rules have and can be broken, but when the writer or director is a newcomer to the Hollywood scene (as is screenwriter Sarah Thorp) these rules might be abided by, or broken with care.

Perhaps the most important rule when choosing a killer is balancing the obvious with the got so obvious. In other words, the killer should be someone who the audience knows well enough to determine that this person couldn't be the killer. Then when this person indeed turns out to be the killer, the audience is surprised.

Simply put, the killer in "Twisted" is someone who doesn't receive enough screen time, and the audience won't care that he is the killer because they don't feel like they knew him throughout the two hours they spent with Ashley Judd and Andy Garcia. The character's lack of involvement in the main series of events that occur up until the final blow out — where his/her character finally gets the screen time he deserves — is minimal and forced.



Mortensen saves 'Hidalgo' from losing race

By Ryan Aubert
Collegian Staff

"Hidalgo" is the kind of film that is hit or miss. Fortunately, it hits more than it misses.

Just like director Joe Johnston's other flicks (namely "Jumanji" and "Jurassic Park III") the film does certain things right, and those things are actually done rather magnificently. However, the things it does wrong cannot be overlooked, as the viewer is painfully aware that it could have been a better movie.

"Hidalgo" is based on a true story about an American cowboy named Frank Hopkins and his mustang horse, Hidalgo. Hopkins is invited to enter a grueling 3,000-mile horse race across the Middle East for a $10,000 dollar prize. The movie harkens back to old time action/adventure flicks, or at least that's what it should be throughout.

'Hidalgo'
Directed by Joe Johnston
Starring Viggo Mortensen, Omar Sharif
Touchstone
Rated PG-13
100 mins
Grade B

Elongated forays into drama and romance question the film's allegiance to the adventure genre. The movie tries to have an epic quality, but this aspiration is out of its league.

Viggo Mortenson, best known as Aragorn from the almighty "Lord of the Rings" trilogy, stars terrifically as Hopkins. With "Hidalgo," he is takes his first shot at breaking out of his famous role, an interesting phenomena to track as his "Rings" costars do the same, now that the trilogy has ended.

Mortenson has definitely broken out of the mold, and is a wonderful actor to behold in "Hidalgo." He can be believably serious one minute and humorously adventurous the next. Even without speaking, Mortenson is emotionally moving. He unquestionably has superb acting ability, and is poised to become an A-list actor.

Special acknowledgment has to go to T.J., the stunning horse who plays Hidalgo. T.J.'s personality and expressions throughout the film are poignant. One look into his eyes and a world of life opens up. T.J.'s emotional performance would hands-down win an Academy award for best animal actor in a feature film, if there ever were one.

The movie's supporting cast just can't compare to the two stars, though. These actors are cookie-cutter, bowing down to pre-established stereotypes. There is the powerful, and ultimately wise, Sheikh, the British femme fatale, and the group of ruthless Muslims gallivanting about. These ridiculous stereotypes hold "Hidalgo" back from reaching 'epic' status, and instead just reinforce the predictable Hollywood movie i turns out to be.

The cinematography in "Hidalgo" is a sight to behold. A Native Am-erican massacre sequence during the beginning of the film has a dark blue quality, invoking cold and death. Likewise, towards the end of the flick the color and light is very bright and blinding, establishing that Hopkins is going crazy from the desert heat. And, while wide shots of Hopkins on Hidalgo trudging through the sand with magnificent clouds behind them is beautiful, too much of a good thing spoils it. The shots occur way too often and become predictable. Five minutes of traveling here, then stop for something exciting, then again five minutes of traveling, and on and on until the end.

Granted, this is the way most directors would show the long journey — but spare the audience the yawning, and don't make it that long.

The end result of "Hidalgo" is a nice, fun jaunt through the Arabian Peninsula, albeit predictable, and slow in some spots. It is worth viewing at least once, since Mortenson and his horse truly shine. It's only too bad the rest of the movie doesn't live up to what it could have been.



COURTESY TOUCHSTONE.COM



Viggo Mortensen, above, is the highlight of 'Hidalgo,' but the 'Lord of the Rings' star cannot save the film from it tedious plot. Omar Sharif and Zuleikha Robinson, below, try their best as the film's mediocre supporting cast.

NoHo-based record company honors band



COURTESY NRBQ.COM

The members of NRBQ have been making music together for 35 years. Spirithouse Records, based in Northampton, will release a tribute album for the band, scheduled to play the Calvin in late April.

By Mark Pratt
Associated Press

BOSTON (AP) — Flip through any serious rock 'n' roll fan's record collection and you're almost bound to find a piece of vinyl by NRBQ. Talk to anyone who went to college in the past 30 years, and they probably have a few hazy memories of attending an NRBQ show or three.

The band is one of the most enduring, most respected, most appreciated yet least well known on the American music scene.

Rock, blues, country, jazz — the Q, as they are known to their fans, have done it all. And pulled it off, mixing in a quirky sense of humor. The band once destroyed Cabbage Patch dolls on stage.

The band is still touring and still making records 35 years after it was founded, an anniversary being marked by the release on Tuesday of a tribute album featuring some of its greatest admirers in the music industry. Two anniversary concerts also are planned at the historic Calvin Theater in Northampton in late April and early May.

"We really mean it," founding member and keyboard player Terry Adams said, explaining the band's longevity. "We want to play music no matter what happens, no matter what people think. It's not about playing it safe."

NRBQ has recorded nearly 30 albums, developed legions of fans, and earned something that most song writers and musicians would rather have than top 10 records — the respect of peers, including the likes of Paul McCartney and Keith Richards.

"To me, they were always one of the most important and significant American bands," said Steve Berlin of Los Lobos, which cut a track for the tribute album "The Q People."

"To this day, I think it is one of the true crimes of our age that they are so underappreciated," Berlin said.

The album includes Bonnie Raitt, Yo La Tengo, Widespread Panic and Mike Mills of REM. It also features a nearly 17-minute "audio cartoon" by SpongeBob SquarePants, voiced by standup comedian Tom Kenny, who has opened shows for NRBQ.

Raitt's association with NRBQ goes back to the band's formative years in the late 1960s when she was still a Harvard undergraduate and before her own recording career took off.

"There was a gig at BU with Kate Taylor, a guy named Eric Mercury, Carl Perkins and NRBQ, and I was going to see Kate anyways because she was a friend of mine, and I was just knocked out by NRBQ," said Raitt.

She went on to tour with the band, and even cover a couple of its songs, including "Me and the Boys," included on the tribute album.

"There were these guys who could play Chuck Berry as authentically as Chuck Berry, as opposed to some white versions of Chuck Berry," Raitt said. "They were one of the funkier bunch of white people I'd seen and to this day that holds true."

NRBQ's versatility, musicianship, and ability to appeal to so many people — the band once released an album of children's songs — is at the same time blessing and a curse. The group is impossible to pigeon-hole.

"That's held them back," Raitt said. "In many ways I sympathize with that. All during my 20s and 30s everybody was trying to put me in a box and saying I had to stick with one style, but that would be boring. If you like all kinds of music, you've got to just play."

The NRBQ tribute album is the first release for Spirithouse Records, a startup label based in Northampton and founded by music industry veterans and western Massachusett natives Paul McNamara and Danny Bernini.

Bernini, 37, estimates he has seen NRBQ live "at least 75 to 100 times," the first time when he was nine years old and his older brother dragged him to a show. He couldn't think of a better way for the label to make an initial splash.

"They were as big to me as Aerosmith, Led Zep and J. Geils and all the bands that we were into as kids," he said.

But Spirithouse still needed the consent of the band and cooperation from other musicians for the album.

"We weren't interested in doing it without their endorsement, and when we asked them about it they were immediately excited," he said. "I had worked with them in the past and they knew that I understood the band."

Dozens of artists have recorded songs written by NRBQ over the years, but band member Adams can't remember an entire tribute album. "The people at Spirithouse just had the desire to put it all together, and we were touched by that," he said.

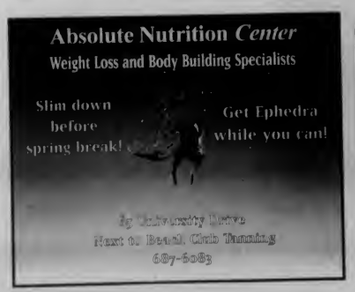
Getting artists to contribute was even easier.

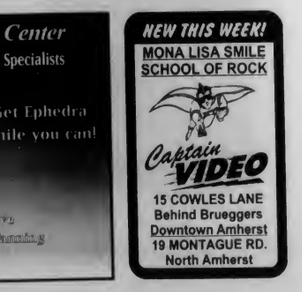
"The level of enthusiasm we got back from the bands kind of justified the whole idea," McNamara said. "It proved there was a lot of love for NRBQ."

"It took me about a second," to agree to be on the album, Raitt said.

Los Lobos jumped at the chance too. "It was a pleasure," Berlin said. "This one was way fun."







Kenseth wins Vegas



JOE SARGENT/GAMMA GUARD, INC.

Matt Kenseth takes the checkered flag to win the UAW-DaimlerChrysler 400 Sunday at the Las Vegas Motor Speedway. Kenseth, who won the 2003 Winston Cup Championship despite only winning one race, has already doubled his victory total from last year with Sunday's win. He also won the Subway 400 in North Carolina on Feb. 22.

2003 points champ wins second straight

By Mike Harris
Associated Press

LAS VEGAS (AP) — Matt Kenseth has a simple solution to mastering NASCAR's new rules: Win every time.

Kenseth is on top of the NASCAR Nextel Cup standings again after his second straight victory, this time dominating Sunday's UAW-DaimlerChrysler 400 at Las Vegas Motor Speedway.

The eighth win of his career came on the heels of a victory two weeks earlier at Rockingham, giving him one more win than he accumulated all of last season on the way to the Cup championship.

"This a race car driver's dream come true to come out and win two in a row," Kenseth said. "It's unbelievable to have this good of a car and to be able to lead all those laps and kind of dominate the way we did the last two races. It's pretty cool and I just can't wait to keep racing."

Kenseth led 123 of 267 laps Sunday in winning the Vegas race for the second straight year and moving to the points lead, the spot he occupied for the final 33 races of 2003.

Criticized last season for winning the series title with boring consistency and only the one victory, Kenseth is answering his critics by getting off to a great start in 2004, also winning Feb. 22 at Rockingham after finishing ninth in the season-opening Daytona 500.

"I've learned it's always something," Kenseth said, shaking his head. "It would be hard for anybody to argue that we didn't have a dominant car at Rockingham and all you saw in the headlines was that the caution didn't fall right, that we weren't on the lead lap and we shouldn't have won.

"But I'd rather have 'em talking about me because we're doing so good than something else, I guess," Kenseth added, grinning.

In his win at Rockingham, Kenseth had to hold off a challenge from rookie Kasey Kahne, winning by only inches. This time, there was no one to challenge Kenseth after he moved past Kevin Harvick on lap 230 to regain the lead for the fourth and final time in the 267-lap event.

The 23-year-old Kahne, in only his third Cup start since replacing longtime NASCAR star Bill Elliott in the No. 9 Dodge at Evernham Motorsports, wound up second again Sunday. He inherited the runner-up spot five laps from the end when Harvick ran out of gas and coasted to the pits. Harvick was 21st.

Kahne, who started from the pole, crossed the finish line 3.426 seconds — about half a straight-away — behind Kenseth's No. 17 Ford.

"To run second in these races is fine with me right now," Kahne said. "We want to win and we're going to win sometime."

Tony Stewart finished third, followed by Jamie McMurray, Mark Martin, Elliott Sadler, Casey Mears, Kurt Busch and Rusty Wallace.

The race was supposed to be the first true test of the new combination of a shorter rear spoiler and softer tires, intended by NASCAR to make the racing more exciting by allowing more passing.

This race didn't look much different than the previous six on the 1 1/2-mile Vegas oval, with mostly single-file racing. There were 18 lead changes among 10 drivers, but many of them came during pit stop sequences and had nothing to do with passing on the racetrack.

Still, most of the drivers liked the changes.

"The tire that Goodyear brought has made this racing fun again," Stewart said. "You can't go out and just run real hard. That's how we lost second to Kasey Kahne. I busted the tires trying to get by Harvick."

Kenseth appeared to have the fastest car all day, building leads of up to 4 seconds several times.

He was leading Stewart by about 20 car lengths when Kevin Lepage's blown engine dumped oil on the track on lap 183. The leaders made their final pit stops on lap 184 and an uncharacteristic slow stop by his Roush Racing crew left Kenseth seventh for the restart on lap 193 with Harvick in the lead.

"If there was ever a time to have a bad one, that was the time to get a little behind," Kenseth said of the slow stop. "We actually adjusted the car a little bit and made it better."

Once the green flag flew, Kenseth moved steadily toward the front, finally taking the lead from Harvick on lap 230.

The victory vaulted Kenseth into the series lead one race earlier than he took the top spot for good last year. He leads Stewart by 88 points going into next Sunday's race at Atlanta Motor Speedway.

Sunday's race was disastrous for Dale Earnhardt Jr., who came in leading the points after winning the Daytona 500 and finishing fifth at Rockingham.

Earnhardt, who said the team didn't know why the car was so bad, struggled throughout. He spent considerable time in the garage area before coming back out to salvage 35th place. Earnhardt fell to seventh, 125 points behind Kenseth.

NASCAR TOP 10
NEXTEL Cup Series
Following race 3 of 36

	Driver	Points	Wks in top 10
1	Matt Kenseth	523	3
2	Tony Stewart	435	3
3	Elliott Sadler	405	3
4	Jeff Gordon	404	3
5	Kurt Busch	400	2
6	Kevin Harvick	399	3
7	Dale Earnhardt Jr.	398	3
8	Kasey Kahne	385	1
9	Jamie McMurray	365	1
10	Casey Mears	367	1

SOURCE: NASCAR AP

NASCAR NEXTEL CUP SERIES

John Henry Williams, son of Ted, dies of leukemia at 35

By Greg Sukiennik
Associated Press

BOSTON (AP) —The last two years of John Henry Williams' life were spent fighting.

He struggled to make it in baseball, the sport his father and Hall of Famer Ted Williams excelled in. He battled family members when he arranged to have his father frozen at a cryonics lab after his death. And he fought cancer.

On Saturday, that final fight ended in a Los Angeles hospital room.

Williams died of leukemia at UCLA Medical Center with family members at his bedside, said Peter Sutton, an attorney for Ted Williams' family. Williams was 35.

According to published reports citing family sources, John Henry Williams' remains were delivered to the Alcor Life Extension Foundation in Scottsdale, Ariz., where his famous father's body has been stored since his death.

Williams, had been battling the disease for months. In December, he had a bone marrow transplant, using a donation from Claudia, his youngest sister.

"On behalf of all of us with the Boston Red Sox, we extend our condolences to the John Henry Williams family," Red Sox principal owner John W. Henry said in a statement. "Perhaps no person meant more to the history of the Boston Red Sox than did his father, and it was clear that his father's life and legacy were the focal point of John Henry Williams' life."

John Henry Williams, Ted Williams' only son, was four when his parents divorced. After that, he saw little of his larger-than-life father, a war hero and noted outdoorsman, as well as one of baseball's greatest hitters of all-time.

But John Henry Williams became part of Ted Williams' life in the early 1990s after the slugger's romantic companion, Louise Kauffman, died.

"He took over Ted's business affairs, his household affairs and he just became the boss," Kay Munday, who managed Williams' household from 1989-95, told The Associated Press in 2002. "I would ask Ted something and he would say, 'Let John Henry handle it,' and I would have to go through John Henry."

Rejuvenated Odom leading the Heat back into contention

By Steven Wine
Associated Press

MIAMI (AP) — Lamar Odom sheepishly eyes a messy pile in front of his locker that includes dirty socks and seven size-16 shoes.

"Sorry about that," he says, pushing the clutter aside to clear a path for visitors and teammates.

Odom heard plenty of criticism during his first four NBA seasons, when he played for the Los Angeles Clippers and was labeled an undisciplined, unreliable underachiever. The worst the Miami Heat can say about their versatile power forward is that he's untidy.

Miami is contending for its first playoff berth since 2001, and the 6-foot-10 Odom is a big reason. The latest evidence: a 30-point, 19-rebound, 11-assist performance Saturday against Sacramento.

It was the Heat's first triple-double in nine years.

"He has a lot more in him," teammate Rafer Alston says. "He's a phenomenal player."

Still only 24, Odom is blossoming in his fifth pro season, and on Monday he was chosen Eastern Conference player of the week. He's averaging 17.4 points and 9.8 rebounds, both career highs, and 4.5 assists.

"It's a maturing process," Odom says. "It has never been a big deal whether I could play or not. Staying healthy and doing the right things to protect my career off the court _ that was mostly everyone's concern. No one ever really said, 'I don't know if he can play, I don't think he's a good player.'"

Odom came to the NBA with a reputation for being flaky and indecisive. He played at three high schools as a senior, then drew the attention of NCAA investigators when recruited by UNLV and never played there.

He spent one season at Rhode Island, changed his mind twice about entering the draft and finally decided to leave college. He skipped pre-draft workouts with several teams and failed to show for a scouting combine.

The Clippers nonetheless took him with the fourth pick in 1999, but he was hampered by injuries and twice suspended for violating the league drug policy. He played a total of just 78 out of 164 games the past two seasons, and after he signed a free-agent contract with Miami, Clippers vice president Elgin Baylor questioned his character.

But Pat Riley saw a player with the potential to reverse the Heat's fortunes, and he drew Odom with a six-year, $65 million deal.

"I knew a lot was going to be asked of me here," Odom says. "It's a position I wanted to be in."

It's a position that has Odom all over the court. He runs the offense from the point, slashes or shoots from the wing and provides a vital inside presence for a team with an understated center in Brian Grant.

"Lamar's a great player," Sacramento's Vlade Divac says. "He does everything, and he makes the other players better."

Odom has scored in double figures in all but five games, but he takes particular pride in rebounds and assists.

"That means you're getting your teammates involved," he says.

But Odom has been forced to carry the Heat at times. Leading scorer Eddie Jones is struggling through the worst shooting season of his career, and talented rookie guard Dwyane Wade has missed 21 games with injuries.

"Lamar can do so many different things," coach Stan Van Gundy says. "We have asked him to do everything, and he has responded."

The Heat started 0-7 but have played nearly .500 ball since then, and they're one of six teams battling for the final three playoff spots in the Eastern Conference. Miami, Cleveland and Toronto all were 27-36 through Sunday, tied for eighth place in the East.

A postseason appearance would be Odom's first.

Contrasts make Sox staff strong

PITCHING from page 10

expects to start the game after Martinez and before Schilling.

"I think that's the best place for me and the best place for the team," Wakefield said after pitching the fourth and fifth innings of Boston's 9-4 win over Minnesota. "Just the contrast between Pedro and me and Schill, I think it's a huge advantage."

General manager Theo Epstein doesn't think it makes a big difference, although opposing batters may have a different perception.

"If guys (on other teams) think it does, that's enough," Epstein said. "I think if you have two guys who look exactly alike, you probably don't want them following one other."

Martinez is scheduled to pitch the regular-season opener at Baltimore on April 4. After a day off, Schilling, Lowe and Kim are expected to face the Orioles before Wakefield pitches the home opener April 9 against Toronto.

No matter how the rotation is set up, opposing batters will have to adjust to different styles.

"Pedro and Schilling are the closest things to being the same look," Epstein said, "and they're different because Schilling has a four-seam straight (fastball) and a split and a slider and Pedro's got the curveball and his fastball."

Lowe's sinkerball worked well for his second straight start, although he lasted just two innings in which he threw 37 pitches. He threw 36 pitches in three innings in his first exhibition start last Thursday, a 5-3 win over Minnesota

But he couldn't deeply analyze his performance after just two innings.

"It's so hard to try to say how good your outing could be," Lowe said, "because if this was during the regular season, you could turn it around in the third or it could be a disaster in the third. You never know."

Lowe was expected to go three innings Monday but didn't make it because of his high pitch count. Non-roster pitcher Carlos Morla worked the third and Wakefield pitched the next two innings.

"I don't have any idea" about his spot in the rotation, Lowe said. "I don't know if they've told anybody." Lowe and Wakefield each allowed one run in two innings.

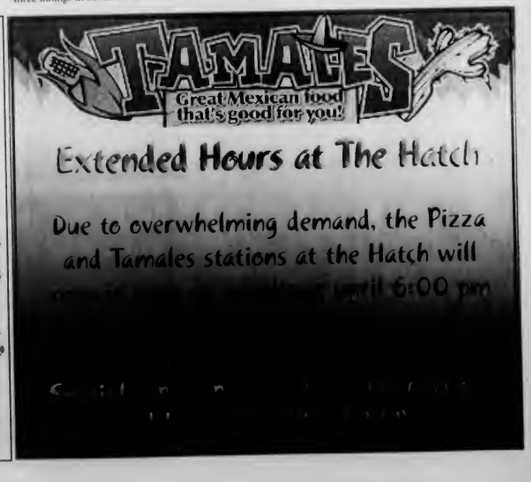
"Mechanically, I still need a little bit of work," Wakefield said. "My timing's a little off right now, but I'll take those results feeling that way."

On Tuesday, Martinez makes his first appearance of spring training. He will be followed by Schilling, who allowed three hits in three scoreless innings last Friday night against Northeastern University.

It's all part of the preparation for the regular season.

"Your sequence in April is very rarely your sequence throughout the year," Epstein said. "The sequencing of our starting pitchers is not a big concern. We don't have guys who would suffer from following anyone else on the staff because we have five unique styles."







EMILIE DUGGAN/COLLEGIAN

Ready for the River Hawks

Junior defenseman Jeff Lang (1 goal, 4 assists, plus-4) and the Minutemen will host the UMass Lowell River Hawks (10-21-7, 7-12-5 Hockey East) in the quarterfinals of the Hockey East Tournament, starting Thursday night at 7 p.m. at the Mullins Center.

Flying high now

Saint Joseph's is No. 1 team in country

By Jim O'Connell
Associated Press

Tiny Saint Joseph's and its ever-flapping Hawk have soared to the top of the basketball world.

The Philadelphia school with an enrollment of 3,400 and not much recent sports history to brag about was No. 1 in the AP men's college basketball poll yesterday for the first time.

"It's a dream come true," Hawks senior guard Jameer Nelson said. "At the same time, we have to take care of business these last few games. We'll still approach each game and practice the same way."

The Hawks (27-0) are the only unbeaten team in Division I, now that previously top-ranked Stanford has been upset by Washington.

Saint Joseph's needs three victories in the Atlantic 10 tournament to become the first team since UNLV in 1991 to enter the NCAA tournament without a loss.

"All along, we have discussed the idea of having a great program," Saint Joseph's coach Phil Martelli said. "Obviously, we have a great team, and now we can talk about a great program, and this can be a springboard."

With help from the Hawk, of course. The mascot never stops flapping its wings during games.

A national basketball power in the 1960s, the Hawks were ranked in the Top 10 consistently. They made their only Final Four appearance in 1961, then reached No. 2 in the rankings twice in December 1965.

"It's a significant feat for the longtime followers of this program," Martelli said. "Schools like ours have been overlooked for years by things like the BCS and the football powers."

The coach doesn't think he has to worry about his team looking past the conference tournament and thinking ahead to a probable No. 1 seeding in the NCAA tournament field.

The A-10 tournament starts Wednesday in Dayton, Ohio.

"We're going there to fight," Martelli said.

The Hawks moved up from No. 2 thanks to the loss by Stanford (26-1) Saturday. That ended the Cardinal's three-week run atop the AP poll.

Saint Joseph's received 67 first-place votes and 1,795 points from the national media panel. Second-ranked Stanford was No. 1 on two ballots and had 1,648 points.

Gonzaga (26-2) moved up one spot to No. 3, the highest ranking in school history, and received one first-place vote. Mississippi State (25-2) moved up one place to fourth, switching positions with Duke (25-4), which was No. 1 on two ballots after losing to Georgia Tech and beating North Carolina.

Air Force moved into the Top 25 for the first time in school history. The Falcons (22-5), the No. 1 defensive team in the country, won the Mountain West regular season title.

Pittsburgh, Oklahoma State, Kentucky and Connecticut held sixth through ninth from last week, while Wisconsin moved up seven places to No. 10, its highest ranking of the season.

Texas was No. 11, followed by Illinois, Cincinnati, Georgia Tech, Wake Forest, North Carolina, North Carolina State, Kansas, Syracuse and Providence.

The last five ranked teams were Arizona, Utah State, Memphis, Southern Illinois and Air Force.

Louisville (19-8) fell out from 25th after being ranked for the last 12 weeks, reaching No. 4. The Cardinals lost 81-80 at Marquette on Saturday, their seventh loss in 10 games.

Saint Joseph's is the sixth team to reach No. 1 this season, joining Connecticut, Kansas, Florida, Duke and Stanford.

"Being ranked No. 1 is a sign of steady improvement and the hard work we've put in all season," Saint Joseph's junior forward Pat Carroll said. The NCAA "tournament will prove who really is the No. 1 team in the nation, but right now, it's a good feeling to have that ranking in front of us."

Doubles does Minutewomen in

TENNIS from page 10

matches could easily have gone the other way.

"We lost two 3-set matches, and if we had been able to get both of those matches to fall for us we would have beaten a very good team ... and so instead of beating them 5-2 we lost 5-2. I'd say we had good results," Dixon said.

Dixon also noted the performance of No. 4 singles player Iwanowicz, who currently has an overall Spring season record of 7-2 in singles.

"The whole entire weekend Dorothy [Iwanowicz] played spectacular singles and continues to be on fire," Dixon said. She has high hopes for Iwanowicz, who was undefeated in No. 5 singles last year at the Atlantic 10 Championships.

Also looking to help get the Maroon and White back on track is returning Minutewomen Iafra Depontes, fresh off a semester abroad in Barcelona. Dixon is confident that Depontes' return will help cement the Minutewomen's position as at least one of the top two schools in the conference. Richmond currently holds the top spot, and Massachusetts and Xavier are vying for the second position. Depontes is seventh in all-time career doubles wins for UMass, and went 7-6 in singles, and 11-5 in doubles last spring.

Depontes' return is also good news for the struggling doubles.

"With Iafra back on the team, it means that our doubles combos are once again strong. She'll play No. 1 doubles with Price," Dixon said. "I would say you'd have to give us the nod over Xavier to be No. 2 in the conference right now, because she's going to make that much of a difference."

Another advantage of Depontes' return is the surprise factor.

"It's going to be wonderful that she's stepping in because no one in the conference expects for her to be in the roster, and all of a sudden in the last three weeks she's going to be on the team. It's going to be meaningful for us as we come to the end of the season," Dixon said.

The Minutewomen travel to Florida for their next three matches against nationally-ranked Florida Atlantic, Barry, and Lynn University. Aside from playing against some of the best competition in the country, Dixon hopes the team will adjust to the sudden departure of Munroe and the arrival of Despontes.

"I would like to be ready to play outdoors as much as I can. Right now what I have is a solid team who is feeling the loss of one of the players, Jenny Munroe ... the results are a team that is still solid, still competing well, but really has been struggling with their doubles, and with [Depontes] coming back in, that difficulty with the team is going to be fixed," Dixon said.

Dixon remains extremely optimistic about the rest of the season.

"I expect big things from this team between now and the end of the year, particularly at the A-

Sato choosing his fate

XU star weighs NBA, options

By Joe Kay
Associated Press

CINCINNATI (AP) — The choices get tough now for Romain Sato.

Xavier's versatile guard is finishing his undergraduate degree and thinking he might get a master's in international business. Or, he might put school on hold and wind up in the NBA as a draft pick — the second round is a possibility.

There's also a chance he could play in Europe if the NBA doesn't want him, perhaps studying in his spare time.

So many choices, so much uncertainty. None of it rattles the college senior's calm demeanor. He doesn't change his facial expression or voice inflection as he matter-of-factly lists the options, until he gets to the last one.

Then, the smile flashes and the eyes beam.

"I want to go visit my parents," Sato said. "That would be nice."

Sato hasn't seen them since he left the Central African Republic in January 1999, a terrified 17-year-old who didn't speak English but was expected to start classes in his new home of Dayton, Ohio, only a few days later.

The remarkable journey is nearly complete. Xavier is 19-10 heading into the Atlantic 10 tournament in Dayton. The Musketeers play St. Bonaventure in the first round on Wednesday.

As expected, Sato has been their best player. Little else has gone according to expectations.

Xavier has struggled this season without David West, the national player of the year in 2003 who went to the NBA as a first-round pick. Sato and senior guard Lionel Chalmers found themselves trying to fill West's void while teaching a young lineup how to win.

The record isn't what they expected, although a 9-1 finish to the regular season showed it might not be too late to accomplish a few things. And Sato's numbers haven't been up to par, ending any thought of getting picked early in the first round of the NBA draft.

Given how much he has matured a half-world away from home, Sato doesn't let any of it bother him. In his perspective, life is good and there's no reason to fret.

"He's been about as good as anybody I've ever seen, especially the last month or two months, on just enjoying the process, enjoying his teammates, enjoying going to class, enjoying joking with the coaches," assistant coach John Groce said. "He has really developed a big-picture perspective this year. I think that's been the biggest change."

Xavier was hoping he would develop into a big-time player as well. The university sent out nesting dolls that depict him in a Xavier uniform, a graduation gown and his native garb. He also has a Web site with information about his six languages and his native land.

For the first time in his four-year career, Sato's scoring average is down — 16 points per game, after he averaged 18.1 last year with West getting most of the attention from opposing defenses.

Now, defenses concentrate on Sato, who's had to find different ways to make an impact.

The 6-foot-5 shooting guard has concentrated on rebounding and is fifth in the conference with 7.9 per game — a remarkable statistic for someone who spends so much time behind the 3-point arc.

Sato's defense also is so good that coach Thad Matta uses him to cover everyone on the opposing team except the center. He might cover the point guard for part of a game, then slide down and deny the ball to a much bulkier power forward later on.

"I've been doing this for 10 years, and I have never seen a guard rebound like he does," Groce said. "And I've never been around a guard who has guarded so many different types of players and positions. It's really odd."

Sato also has learned what it's like to be a leader in a foreign land.

"We're kind of coming into our own as leaders," said Chalmers, the team's most vocal leader. "We handle things differently. That's where we need to be with it. Early on, we didn't know which way to go with things and nobody wanted to stop over anybody else. It was kind of up in the air."

So are the next few months.

Sato is still close with his legal guardians in Dayton, who taught him the language and helped him through the tough transition to a new culture and a new sport — he didn't start playing basketball until he was 14 years old.

When he thinks about the choices immediately ahead, he remembers their best advice.

"They always tell me: You can never worry about anything else because you've been through a lot," Sato said.

Frimpong-Boateng sets record

By Brendan Hall
Collegian Staff

The Massachusetts men's indoor track squad finished 30th out of 50 teams last weekend at the IC4A Championships at Boston University.

Senior Kwesi Frimpong-Boateng's streak of first-place finishes in the 55-meter dash ended, as Frimpong-Boateng came up just short in second place with a time of 6.28. The time sets a personal best for the Atlantic 10 Indoor Track and Field Student Athlete of the Year, as well as a new school record in the event.

In a pattern that has been typical of the Minutemen all season long, Frimpong-Boateng was once again UMass' leading point scorer with eight points, accounting for all but one of the Minutemen's points on the day.

The tandem of senior John O'Neil and junior James Godinho proved its worth in the 500, where they finished one behind the other in 13th and 14th place, respectively. Both clocked in at 1:04.16, but the time qualified neither party for the final round.

The 1600 relay squad of senior Dave Falvey, junior Joseph McCormack, O'Neil and Godinho finished dead last out of the 26 competing teams, clocking in at 3:35.81.

Despite taking a top five finish in the preliminary rounds with 9:58.27, the distance medley relay team of junior Matt Clark, junior Jon Korhonen, junior Dave McMenamy and freshman Tyler Simpson could not repeat that performance, settling for eighth in the final round of the event with a finish of 10:10.45. The run was good enough for one point.

All in all, the Minutemen tallied nine points on the day, tied for 30th in the meet with Iona College.

Manhattan College had the most success on the day, amassing 60 points to take home first place in the meet for the first time since 1992. Tyler Raymond and Adeniyi Omisore were the Jaspers' best finishers on the day, both taking second in their respective events. Raymond ran the 1000 in 2:24.14, while Omisore leaped 15.37 meters in the triple jump.

Omisore finished in the triple jump just ahead of teammate Janek Augustynowicz, who took third with a leap of 14.91.

Rounding out the top five in the meet were Connecticut (55 points), Seton Hall (47), Penn State (42), and Army (34).

Junior Joel Legare had the most success for the Huskies, taking first in the 1000 in 2:22.58. Senior Joe DiCola had another strong performance, taking second in the Heptathlon with 5,102 points. Senior Chris Mazza was UConn's other second-place finisher with a mark of 5.10 meters in the pole vault. The Huskies' distance medley relay team took third in their event, clocking in at 9:47.30.

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QUOTE FOR THE DAY

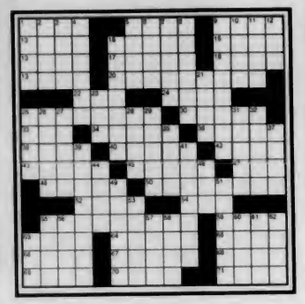
"People hate me because I am a multifaceted, talented, wealthy, internationally famous genius."

-Jerry Lewis

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Star Wars
8 Bikes at
9 Benches
12 Mimic
13 Hot drink
15 Healing succulent
16 Writer — Morrison
17 Greased
18 Cooked slightly
19 Dukes
20 Great Lakes port
22 Buchwald
24 Eventful periods
26 Because (of; with)
28 Baking soda, e.g.
33 Rabbit — Chow —
34 Lumps a "book"
36 RBI et al.
38 "Bedouin", e.g.
40 Agreed (with)
42 Repeat
43 Kind of coffee
45 Open the door (2 wds.)
47 Ump
48 Not ink entry
50 Fastening
52 Temple image
54 — had it!
56 Mexican masses
58 Waverly leaves
63 Dull person
64 Shorthand pro
65 Sandy hyrine
66 Drop
67 Entrance
68 Count, in England
69 Desires
70 Eject
71 It has a home page

DOWN
1 Like some trains
2 Current with (2 wds.)
3 Look after
4 Gramophone inventor
5 Sprinter — Devers
6 Competent
7 Annoy
8 Tribal council
9 Fee, e.g.
10 PUBED
11 Noun or verb
12 Grow a garden
14 Grasshoppers
21 Baltimore Urioles
23 Compete in a slalom
26 — the line (obeyed)
27 Publicized
29 Wonderland girl
30 Chinese measure
31 Of longer standing
33 Spicy plants
35 Himalayan sighting
37 Melody
39 Advisory groups
41 Arithmetic term
44 Dog name
46 Arts' neighbor
48 Body fluids
51 Bit
53 Greetings
55 Illuminated (2 wds.)
56 Any
58 Gray or Moran
57 Antionette lost hers
60 For a second time
60 Tom Brien range
61 Gossip
62 Price reduction
63 Lad



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LUNCH
- Chicken Nuggets
- Sloppy Joes
- Curried Vegetables (vegan)

DINNER
- Grilled Boneless Pork Chops
- Turkey Divan
- Grilled Portabella Mushroom Steaks (vegan)

DAILY WEATHER FORECAST
For Amherst

TUESDAY
- High: 39
- Low: 25

WEDNESDAY
- High: 45
- Low: 27

THURSDAY
- High: 44
- Low: 23

PRODUCTION CREW
On staff today

NIGHT EDITOR
Dan Lamothe
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Nikolas P. Markantonatos/ Glen Straub

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
That's a stretch you can't make.

pisces • Feb. 19-Mar. 20
Drink more orange juice. It's really good for you.

aries • Mar. 21-Apr. 19
Crawl under your desk and hide. Something very scary is after you.

taurus • Apr. 20-May 20
Don't dry over spilled milk. Cry over spilled beer.

gemini • May 21-Jun. 21
Make friends and improve your networking skills.

cancer • Jun. 22-Jul. 22
Yoga is good for the mind and spirit.

leo • Jul. 23-Aug. 22
Get some sleep. You've been burning the candle from both ends.

virgo • Aug. 23-Sept. 22
You are a crazy, kite flying psycho.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 9, 2004 SPORTS@DAILYCOLLEGIAN.COM



EMILIE OCCHIANTI/COLLEGIAN

Junior Chris Doyle (Putnam Valley, N.Y.) scored three goals to lead the Minutemen past the Stony Brook Seawolves on Saturday. Doyle is second on the team with seven goals this year, one behind Kevin Glenz.

Power surge

Minutemen create sparks at Stony Brook

By Andrew Merritt
Collegian Staff

The power went out at Stony Brook University Saturday morning, creating a confusing situation on the field and in the stands that was augmented by poor weather conditions.

The Massachusetts men's lacrosse team provided its own electricity, though, as it romped past Stony Brook, 10-3.

The Minutemen, who have been a classically high-octane offensive team during coach Greg Cannella's tenure, had struggled to produce the kind of offense many had come to expect in the first two games this season. Those struggles may have ended with Saturday's outburst.

UMass	10
Stony Brook	3

The Minutemen (2-1) scored three goals in the first quarter, including two from Neil Lundberg and an extra-man goal from Chris Doyle, one of three tallies for the junior on the day. They finished the opening stanza with a 3-1 lead, and never looked back.

The Seawolves (0-2) countered at the end of the first with one goal, but then were held at bay by the Minutemen, who ran away to an 8-1 lead with less than 10 minutes to go in the third quarter. Stony Brook managed to score two more late, but UMass matched the total to punctuate its second victory of the season.

The Minutemen are now averaging 10 goals a game, but coach Greg Cannella said that the defense was the group that has made the biggest impact thus far.

"We got up 3-0 pretty quickly in the game, but the defense allowed us to be patient on offense, and [sophomore] Dane [Collins] did pretty well on face-offs," he said. "That meant we could kind of play the way we wanted to play."

The Minutemen took 47 shots, the second straight game they have taken more than 40. They peppered Hartford with 53 shots in a 13-7 win on March 2, and took 38 in their 12-7 loss to North Carolina on Feb. 28.

"That may say something about our team on offense, that we may be a little bit different than we have been in the past," Cannella said. "That's a tough thing for this group right now. Everybody expects us to blow everybody out, score 15 a game. It may not happen. We may not be able to score 15 a game. We're gonna try, but it may not be there, so we're going to have to win some tighter games, possibly."

UMass also benefited from 11 different shooters, and five different goal scorers. In addition to Lundberg's pair and Doyle's hat trick, Kevin Glenz and Ryan Connolly each scored two, and Matt Tundo notched one goal.

"A lot of guys got shots," Cannella said. "The guys that got them on cage scored, but that's the way it always has been. You look at the older guys, Lundberg scores two out of the first three, Doyle scores one out of the first three, Kevin Glenz scored some big goals for us, those are the guys we need to step up."

Junior goaltender Bill Schell made 11 saves behind the strong work of the defense, which allowed just 21 shots.

The quick trio of goals was also a contrast to the Minutemen's game against Hartford, in which the teams traded goals until UMass began to pull away in the later stages. After that game, Cannella expressed his displeasure with how the team came out of the blocks. Not so on Saturday.

"It's not our best, but we did play the best we've played," Cannella said. "We came out enthusiastic, and we came out hungry, which was great to see."

The Minutemen will host Harvard (1-1) on Saturday at 1 p.m. on Garber Field.

Minutewomen upset No. 23 Fighting Irish

By Todd Foster
Collegian Staff

The Massachusetts softball team scored four runs on only four hits in an upset over 4-2 upset over No. 23 Notre Dame Saturday, part of a 2-2 weekend for the Minutewomen at the FAU Worth Invitational.

The Minutewomen split each day during the Boca Raton, Fla. tournament, winning each day's first game and losing the second. Following the upset over the Irish on Saturday, Kelli Arnold's gutsy pitching performance was not enough to overcome the lack of run support, losing 1-0 to tourney-host Florida Atlantic.

The second UMass victory, 4-2 over North Carolina Sunday, came off sophomore K.J. Kelley's three-run walk-off homerun. The nightcap wasn't as dramatic, with Florida International blanking the Maroon and White, 5-0.

"This is a invaluable experience for a young team trying to find out where they are," UMass coach Elaine Sortino said. "Day after day, they are facing the best teams in the nation. That's what experience is, facing strong pitchers and looking at those hard pitches coming at you."

In the third inning against Notre Dame, senior Aisha Franke led off with a single down the first baseline. Two batters later, freshman Candace Molinari laid down a sacrifice bunt and reached first on an error by Irish pitcher Steffany Stenglein. With runners on first and second, Stenglein walked three straight batters, including a beaning of senior Jamie Cahalan, resulting in two runs on only one hit.

The Irish had a chance to cut into the lead with Megan Ruthrauff on second. Mallorie Lenn singled to center, as Ruthrauff rounded the corner. Franke fired a strike home to Cahalan, who blocked the plate and never allowed Ruthrauff to score, ending the inning. This was the second time in the season Franke has thrown out a runner at the plate from center.

"She is absolutely a big insurance in center," Sortino said. "Defense wins championships. We have seven double plays on the year, so our defense has been solid. As we are still trying find ourselves on offense and the mound, the reliable defense will help us."

UMass added two insurance runs on no hits in the fourth. Sophomore Kristen Stefanoni was the reason, stealing second and third following her walk. After Franke walked and advanced to second on a wild pitch, Stefanoni scored on an error by the catcher. Franke also scored on the next at-bat off Hilary Puglia's fielder's choice.

Sophomore Jenna Busa finished with a complete game while scattering eight hits, walking two and striking out one. Stenglein had a rough outing with four walks and four runs, though she allowed only two hits. Carrie Wise finished strong for the Irish with five strikeouts and sacrificed a couple hits.

"I think [our runs] were a combination of things," Sortino said. "When the ball was in play, we had runners in scoring position and they forced a lot of balls. They also seemed sluggish that day. I just don't know what exactly it was. Their pitcher was good, not great. Though, Jenna did do a great job shutting down the offense."

There was no lack of offense the next day against UNC, as the teams combined for 18 hits.

UNC jumped out to an early 2-0 lead in the first. Jessica Robinson gave UNC the lead with a two-out, two-run double to the left center gap. The Minutewomen were able to get one run back in the bottom of the frame, but left the bases loaded.

The Tar Heels extended their lead in the top of the seventh before the Maroon and White's final at-bat. Puglia and Molinari led off the inning with back-to-back singles to start the rally. Kelley worked the count to 2-2 before blasting a three-run shot to left, ending the game in dramatic fashion.

"Amazing," Sortino said of Kelley's performance. "The thing we have got to do is get someone behind, because a lot of teams are going to stop pitching to her. We need a strong supporting cast around her."

Arnold hurled 105 pitches against North Carolina, giving up 10 hits, walking three and striking out three. The junior pitcher did not get the same run support against Florida Atlantic. Arnold only allowed one run on seven hits, but the Minutewomen left five runners on base in the shutout.

No scrubs for Sox in win over Twins

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — Boston's backups scored seven runs in the eighth inning with the help of three walks and a wild pitch, and the Red Sox beat the Minnesota Twins 9-4 in a split-squad game yesterday.

The Red Sox batted around in the inning, and none of those hitters has played for them in a regular-season game. Minnesota's Kevin Tolar did pitch in six games for Boston last year and was wild in allowing five runs in one-third of an inning.

One day after their much-anticipated game against the Yankees, an 11-7 loss, the Red Sox went ahead 6-4 on a two-run single by Jeremy Owens, then added one run on a single by Hanley Ramirez and two more on a single by Matt Murton.

Red Sox (ss)	9
Twins (ss)	4

They didn't give in to the urge nervous youngsters often have to swing at whatever pitch is thrown, Red Sox bench coach Brad Mills said.

"Those guys really did a good job of getting some pitches to hit and getting ahead in the count," said Mills, who managed the team.

Red Sox manager Terry Francona was with another squad that beat the Philadelphia Phillies 5-3 in Clearwater.

Against Minnesota, Derek Lowe and Tim Wakefield each allowed a run in two innings. Twins starter Kyle Lohse gave up a run on three hits in three innings.

The Twins scored an unearned run in the first on Justin Morneau's RBI single. They made it 3-0 on a two-run homer by former Boston infielder Jose Offerman in the third against Carlos Morla.

Offerman also doubled in the first but didn't score.

"I'm trying to help him out," Lowe joked about Offerman, trying to make the Twins on a minor league contract. "I'm a nice guy, 3-1 fastball down the middle, double. I thought maybe he was even going to get an RBI, but he didn't."

Terry Shumpert, whose error at shortstop contributed to Minnesota's first run, homered in the third. But the Twins made it 4-1 in the fourth on a triple by B.J Garbe and a run-scoring ground-out by Cristian Guzman.

Boston's Johnny Damon doubled in a run in the fourth before the Red Sox scored seven runs on four hits.

Sean McGowan singled, Tony Womack walked and both advanced on a wild pitch. Michael Hernandez grounded to third and McGowan beat the throw home. Kevin Youkilis walked, loading the bases, before a walk to Carlos Febles made it 4-4.

Owens, Ramirez and Murton then followed with run-scoring hits.

Edwin Almonte wrapped up the game for Boston with two scoreless innings.

Notes: Boston SS Nomar Garciaparra missed his second straight game with a sore right Achilles' tendon. He's expected to be ready for Tuesday night's home game against Cincinnati. ... At Clearwater, former Phillies ace Curt Schilling took Boston's lineup card to home plate before the game but didn't pitch. ... Pedro Martinez makes his exhibition debut for Boston against Cincinnati on Tuesday night.



COURTESY OF KALETH LING

Winding down

Junior Anthony Anderson and the Massachusetts men's basketball team head to Dayton, Ohio to play Duquesne in the Atlantic 10 Tournament at 7 p.m. tomorrow.

Variety gives the rotation some bite

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) — Minnesota had to deal with Derek Lowe's sinker and Tim Wakefield's knuckler yesterday.

The Twins are lucky that Pedro Martinez's curveball and Curt Schilling's split-finger fastball won't be on display until Tuesday night when the Boston Red Sox face Cincinnati.

Add Byung-Hyun Kim and his extreme sidearm style to the mix, and the Red Sox have a rotation that should force teams to adjust from game to game.

They have two days off in the first nine days of the regular season. But once the Red Sox settle into a regular rotation, Wakefield

See PITCHING on page 7

Tennis gets doubled up

By Leah Wyner
Collegian Staff

Any tennis player will agree that the doubles point is an incredibly important part of any match. Because it's the first point, it plays a role in setting the stage for the rest of the match. The point that can put a team in the lead can just as easily set one behind, and all before the first singles match is played.

Although its importance is not always emphasized, the doubles point puts pressure on the singles players, especially the ones on the team that's already a point behind. Many matches come down to a single point, and if a team wins many but not all of the singles points, that doubles point can make the score extremely close, and the match intense until the very end.

UMass	3
UMBC	4
UMass	2
Cornell	5

So naturally, when the Massachusetts tennis team lost No. 1 doubles player Jenny Munroe soon after going against Temple, the next few matches were quite a struggle.

This past weekend was no exception, as the Minutewomen fell to the University of Maryland Baltimore County 4-3 Saturday, and Cornell the next day, 5-2.

After Munroe's withdrawal from school for personal reasons, the team has had a significant amount of trouble bouncing back, and filling her spot in the No 1. doubles position.

"Our doubles have been incredibly affected [by Munroe's departure]. Even though we have combinations on paper that should play well, they just haven't been playing well," UMass coach Judy Dixon said.

According to Dixon, it was the loss of the doubles point that caused the Minutewomen to lose the UMBC match 4-3, a drastic change from last fall's undefeated doubles season.

"It's difficult because in the fall we won all the doubles points that we played, and now we're sort of in the hole before we even get our hands into the match," Dixon said.

The Minutewomen struggled with doubles in the Cornell match as well. Stephanie Price and Dorothy Iwanowicz fell at the No. 1 doubles position, 9-8, and Christine Liehr and Jana Bartoloni fell in No. 2 doubles with a score of 8-3. Cornell proceeded to sweep the doubles matches, defeating co-captains Susan Hyams and Sasha Edelstein 8-4 at the No. 3 spot.

The sole point-scorers for the team in singles were Edelstein in the No. 3 position, 6-2, 6-3, and Iwanowicz at No. 4, 6-4, 6-4. And even though Hyams and Bartoloni were defeated in the No. 5 and 6 positions, respectively, they tied their opponents after the first two sets and lost only in the third round. According to Dixon, it's just as important to note that the 3-set singles

See TENNIS on page 8

Theron saves 'Monster' as film
ARTS & LIVING, PAGE 6

Minutemen set to Duke it out in first round of A-10 tourney
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, MARCH 10, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 99

Convicted D.C.-area sniper receives the death penalty



AP PHOTO/STEVE HELBER

Convicted sniper John Allen Muhammad stands as he is sentenced to death for the shooting of Dean Meyers at the Prince William County Circuit Court in Manassas, Va., yesterday.

By Matthew Barakat
Associated Press

MANASSAS, Va. (AP) — Sniper mastermind John Allen Muhammad was sentenced to death yesterday by a judge who called the Washington-area shootings that left 10 people dead "so vile that they were almost beyond comprehension."

Muhammad denied any involvement in the October 2002 rampage, echoing a claim of innocence he made in his opening statement to the jury when he briefly served as his own attorney.

"Just like I said at the beginning, I had nothing to do with this, and I'll say again, I had nothing to do with this," Muhammad said Tuesday.

He told the judge he plans to appeal, and urged, "Don't make a fool of the Constitution of the United States of America."

A jury recommended a death sentence for Muhammad last year, but Circuit Court Judge LeRoy F. Millette Jr. had the option to reduce it to life in prison without parole. Millette said the evidence of Muhammad's guilt was "overwhelming."

"These offenses are so vile that they were almost beyond comprehension," Millette said. Muhammad appeared in an orange jail jumpsuit with a slightly graying, unkempt beard, in sharp contrast to his clean-shaven, well-dressed appearance at trial. His teenage accomplice, Lee Boyd Malvo, is to be sentenced Wednesday to life in prison.

About 50 family members of sniper victims were in the courtroom. One silently shook his fist as Millette announced the sentence.

"Justice has been served today," said Sonia Wills, mother of sniper victim Conrad Johnson, who would have been 37 this Sunday. "I can go to my son's grave and wish him a happy birthday."

The sister of Hong Im Ballenger, allegedly killed by Muhammad and Malvo in Baton Rouge, La., in the weeks before the D.C. attacks, said Muhammad deserved to die.

"He killed so many innocent people," said a tearful Kwang Im Szuszka. "My nephew is 12 years old and he needs his mommy. ... It breaks my heart."

Muhammad, 43, was convicted of capital-murder on Nov. 17 for the Oct. 9, 2002, murder of Dean Harold Meyers at a gas station near Manassas.

The capital-area killings began on Oct. 2, 2002, when the pair shot a 55-year-old man to death outside a Wheaton, Md., supermarket. The following day, five people were killed in the Washington area _ four within a span of about two hours.

Muhammad and Malvo were captured Oct. 24 at a highway rest stop near Myersville, Md., in a car that had been altered to allow someone to fire a high-powered rifle from inside the trunk.

UMass campus loses reception as server drops Viacom stations

By Morris Singer
Collegian Staff

In the aftermath of repeated stalling of contract negotiations between the fourth-largest television distributor in the country and one of the world's leading media companies, the University of Massachusetts Housing Services Cable Network found itself unable to broadcast some of the most-watched television channels on campus yesterday.

EchoStar/DISH Network, the satellite television distributor that provides HSCN's cable content, dropped its broadcast of Viacom Corporation-owned television stations at midnight to comply with the expiration of its contract.

Students watching MTV, MTV2, VH-1, Nickelodeon, Comedy Central and BET lost reception of the content.

EchoStar also dropped its broadcast of CBS, which is owned by Viacom. This did not affect the University, as HSCN broadcasts a local CBS signal on its network.

In place of the normal cable signal came messages from EchoStar CEO Charlie Ergen, chastising Viacom for the difficulties the two parties reached in negotiations.

"Viacom Corporation, the owner of these channels, has made unreasonable demands to renew our agreement," he said.

Viacom executives responded yesterday in a conference call, expressing their disappointment in EchoStar and affirming their confidence that viewers will find ways to view the content of their channels, with or without EchoStar.

"We are broadcasters and programmers and the most important relationship we have is with our viewers," said Mark Rosenthal, president and chief operating officer of MTV Networks. "The idea that something or someone would disrupt that relationship, particularly in an effort to extort a better deal for themselves is to us really reprehensible."



COURTESY OF ECOSTAR/DISH NETWORK

Charles Ergen , CEO of Ecostar/Dish Networks .

"The ball is firmly in EchoStar's court," Rosenthal said. "Unless ... they pick it up, all we can do is inform their unhappy customers, who are now calling us by the tens of thousands, about all the excellent alternative TV distribution services available to them with cable and with Direct TV."

Although EchoStar no longer has the right to broadcast the Viacom stations without violating

See VIACOM on page 3

Grant awarded to reconstruct UMass courses' PRS and OWL

By Michelle Rivera
Collegian Staff

A $295,000 teaching grant was awarded to the Provost's Office at the University of Massachusetts last week, and will be used to fund the redesigning of selected courses in six UMass departments.

The Creating Active Learning Through Technology grant, given by the Davis Educational Foundation, will create both active learning inside the classroom by using a Personal Response System (PRS), as well as outside the classroom by using Online Web-based Learning assignments, or OWL.

The six departments involved in the redesigning are chemistry, classics, economics, English, music and dance and resource economics.

"With these new Davis funds, we can continue to expand and improve OWL to make course materials more interactive, more visual, and available anytime and anywhere you have an Internet connection," said Richard Rogers, the Faculty Advisor to the Provost for Undergraduate Education.

Rogers is also the principal investigator of the new Davis grant, and is joined by five co-principal investigators: Professor Norman D. Aitken from the economics department and instructional technology department; Glenn Richard Caffery, director of the statistical lab in the resource economics department; Professor Daniel A. Lass from the resource economics department; Executive Director David M. Hart of the Center for Computer-Based Instruction; and Mei-Yau Shih, coordinator of teaching technologies at the Center for Teaching.

The investigators will work with designated UMass faculty members in redesigning selected departmental courses.

In the chemistry department, several UMass faculty members will work with general chemistry instructors to extend the redesign to the large lecture courses in general chemistry. Classics professors will redesign their large lecture courses on

See GRANT on page 3



AMELIA P. LINCOLN/COLLEGIAN

Majorie Agosin speaks about her life as a poet and Latin American Jew in her lecture last night. Agosin is a professor at Wellesley College.

Jewish poet captures memories from Chile

By Michelle Rivera
Collegian Staff

"Poetry is the most fundamental thread to give a voice to what is so forbidden," said Marjorie Agosin, award-winning writer and advocator for human rights.

Agosin spoke last night before a crowded room of University of Massachusetts students and faculty members about her life as a Latin-American Jew.

Agosin spoke of ideas about conceptualization in her book, "Angel of Memory", and focused on human rights, memory, Judaism, and being a Latin-American Jewish woman.

Agosin writes poetry in Spanish, and says the language is very important to her, calling it the language of her spirit and memory. Agosin feels that there are connections between the Spanish language and Judaism.

"Jewish writers who are writing in Spanish today are the new generation of writers that reclaim their ancient language," she said.

Agosin's connection with the Spanish language began with her displacement from the Chilean world through dictatorship, which connected her to the Jewish world. She was raised and lived in Santiago, Chile for 16 years where, in the early 20th century, her Jewish paternal and maternal grandparents had emigrated from Europe in the early 20th century.

It was then that Agosin said she began to understand what had happened to minorities living in a nation such as Chile, making her an observer of her own country.

In her book, "Angel of Memory", Agosin "connects the holocaust to fascism in Chile," and wants her book to be seen as a voyage.

Agosin read excerpts from her book, as well as from a new collection of poems she is currently working on that is dedicated in memory of her grandmother. Agosin said that everyone has a responsibility to memory. " A world without memory is a world deprived of human rights," she said.

Visiting Professor of Judaic and Near Eastern Studies, Jyl L. Felman, gave the introduction for Marjorie Agosin.

"Now, I speak from the heart and passion of another Jewish woman writer, myself," said Felman. "The magnanimity for your vision released a joy in me that I have not felt for years."

"It is not often that a writer gets the privilege to be 'introduced by another writer," said Agosin, as she took the podium.

The readings ended with a discussion, and Agosin took several questions from UMass students and faculty.

"I very much enjoyed the students and being with the people and I found there was a lot of spirit here," Agosin said at the end of her address.

Agosin is currently a professor and chair of the Spanish department at Wellesley College.

The sponsors of the event last night included Judaic and Near Eastern Studies, the Center for Latin American and Caribbean Studies, Hillel House, the departments of English, women's studies, communication and media studies and Dean of the College of Humanities and Fine Arts, Lee R. Edwards.

Debate team triumphs

By Amanda Kofck
Collegian Correspondent

The University of Massachusetts Policy Debate Team participated in the Cross Examination Debate Association's East Regional Championships. The team was also named The Cross Examin-ation Debate Association's East Debate Program of the Year by secret debate society SAMBA (Society Advocating More and Better Argumentation.).

"The only thing that makes them secret is the handshake, everyone knows who they are," said David Gove, the co-chair of the debate team and sophomore computer science major.

The novice and junior varsity teams were sent to represent UMass to debate on the United States and European relations. Alex Ambroz, a junior and finance and operations management major, received Top Speaker Overall in the novice division and Randy Brueckner, a freshman and legal studies major, succeeded to the quarter-finals of the novice division before losing.

Cailin Campbell, a sophomore

DEBATE from page 3

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YOU THINK IT, WE MAKE IT
MDC DESIGN

Weekly Calendar of events

Compiled by Sara-Megan Walsh

March 10 - March 15 2004

Today

Mount Holyoke College — Teresa Lean, co-chair of the Southwest Network of Environmental and Economic Justice and Joni Adamson, professor of English and Folklore Students at the University of Arizona, will give a lecture entitled, "Environmental Justice Networking on the US-Mexico Border," at 7 p.m. in Gamble Auditorium.

University of Massachusetts — Rabbi Shmuley Boteach, world renowned author of "Kosher Sex, Dating Secrets of the Ten Commandments," will be speaking about Kosher sex at 7:30 p.m. in the Student Union Ballroom.

Smith College — At 8 p.m., the annual "Word! Five College Student Festival of Staged Readings" will be held in Hallie Flanagan Studio in Mendenhall Center. This festival highlights original works by students from all five campuses. This year's presentations will be: "Nothing But the Truth" by Bryan DeGuire, "Re: MISSION" by Nissa Perrott, "Spilling Venus" by Lenelle N. Moïse, "The Last Laugh" by Nikki Tai, "The Meritocracy: A Fable" by Justin Mitchell, and "Untitled" by Anoush Froundjian.

Tomorrow

Amherst College — Ann Maggs, vocalist, accompanied by guitarist Freddie Bryant , will perform "Heartstrings: Love Songs with Guitar" at 12 p.m. in Buckley Recital Hall of the Arms Music Center. The Performance will feature music by Astor Piazzola, Django Reinhardt, Antonio Carlos Jobim, Fats Waller and others.

Amherst College — Gideon Rosen, professor of philosophy at Princeton University, will give a talk titled "You Should Have Known Better: Culpable Ignorance in Law and Morality," at 4:30 p.m. in Cole Assembly Room in Converse Hall. This lecture is part of the Lecture Series on "Ethics, Metaphysics, and Psychology of Belief."

Mount Holyoke College — At 7 p.m., there will be a panel discussion entitled, "Are all Mothers Created Equal?" in Gamble Auditorium. Panelists include: Asha Bandele, features editor of Essence magazine; Professor Safiya Bandele, Director of the Center for Women's Development at Medgar Evers College; Joan Morgan, and Rebecca Walker.

Friday 12

University of Massachusetts — Early Registration for the two-day workshop "Cultivating the Wisdom of Our Intuitive Minds" on March 27 and March 28 with Ron W. Jue Ph.D is due by March 12. For further information contact Phyllis Robinson at (413) 659-3081.

Amherst College — From 6 p.m. to 7:30 p.m., Dr. Phuntsog Wangmo, under the sponsorship of the Shang Shung Institute, will teach a workshop on Traditional Tibetan Medicine entitled, "Healing Points on the Human Body (HPHB)" at Webster 217. This workshop will also meet on March 13 and 14 from 9:30 a.m. to 12:30 p.m. and from 2:30 to 4:30 p.m. The fee for the full weekend workshop is $75 for students with a valid I.D., $150 for all others. Individual sessions are $15 for students and $30 for others. Discounts are possible. To sign up, call 413/369-4928 or contact the Asian Languages and Civilizations Department

Saturday 13

Mount Holyoke — The annual Spring Flower Show at the botanic garden will show until March 21 in Talcot Greenhouse. The show features many different kinds of blossoming spring bulbs and plants. The show is free and open to the public. Groups are welcome with advance notice. Please call 413-538-2116 for more information.

Smith College — John Putnam Demos, member of the history department of Yale University and author of "Entertaining Satan: Witchcraft and the Culture of Early New England", will give a lecture entitled, "Hard Thoughts and Jealousies: The Goody Parsons Witchcraft Case" at 2 p.m. in Wright auditorium.

Sunday 14

Smith College — Luiz de Moura Castro, world renowned pianist, will perform in concert in Sweeney Concert Hall at 4 p.m. Castro made his debut recital in the Teatro Municipal in Rio de Janeiro, at the age of nine. He has appeared with orchestras throughout the world and currently teaches at the Hartt School of Music, Hartford.

Monday 15

Mo-Hampshire College — At 6 p.m., a planning meeting will be held for the annual conference, "From abortion rights to social justice: Building the movement for Reproductive Freedom, in room 105 of Franklin Peterson Hall. The conference will be held from April 2 to April 4. Dinner will be served (with vegan-friendly options).

Attorney general halts gay marriage licenses

By JOHN CURRAN
ASSOCIATED PRESS

ASBURY PARK, N.J. (AP) — The day after New Jersey's first gay marriage was performed, the state attorney general Tuesday ordered city officials to stop issuing marriage licenses to same-sex couples and performing gay marriages — or face criminal charges.

Attorney General Peter C. Harvey also warned officials marriage licenses issued to same-sex couples are invalid. Letters were sent Tuesday to the city clerk, mayor and deputy mayor, who married two gay men Monday. Harvey told Deputy Mayor James Bruno he was wrong to do so.

"We urge you to carry out your official duties in a manner consistent with the well-established court decisions and advice set forth in the accompanying letter to avoid the initiation of legal action by our office," Harvey wrote. More marriages could mean "potential criminal prosecution." A conviction could result in a fine up to $10,000 and possible jail time, a spokesman for the attorney general's office said.

Frederick C. Raffetto, an attorney for Asbury Park, said a decision would be announced Wednesday about whether the city intended to abide by the order.

Meanwhile, same-sex couples continued to file for licenses through Tuesday afternoon; 10 of 18 applications had been completed, officials said.

Gay marriage has so far been rejected by state courts. Last Nov. 5, a judge ruled nothing in the state constitution guarantees same-sex unions as a right, and that the appropriate forum to change marriage laws is the Legislature. The ruling is being appealed by gay activists.

"The state is bound by the court, and the court has held that it is not legal," Gov. James E. McGreevey said. "Ultimately we're a nation of laws and we need to abide by the laws."

See GAY on page 3



Don't Put

Discrimination

into Our Constitution

We, the undersigned members of the University of Massachusetts community,
believe in equality for all people, and oppose any constitutional amendment that would write discrimination into the Massachusetts Constitution creating second-class citizens by defining marriage as a union between a man and a woman.

Because the Constitutional Convention will reconvene on March 11th...

We urge all justice-loving people to immediately contact their elected representatives at (617) 722-1455 to make their feelings clear.

Bette Abrams-Esche, Edmund Ahern, Patricia Aithea, Chang AnChi, Matthew Arnold, Margaret Arsenault, Natalie Begin, Rochelle Begin, Charlie Belmar, Joyce A. Berkman, Gloria Beruske, Jen Bindeman, Bradley Blackwell, Melissa Blanksteen, Suzanne Bodian, Stefan Borodo, Mitch Boucher, Chrystal Boyce, Prof. John Brentlinger, Elaine Brigham, Gretchen Brinson, Eduardo Bustamante, Eduardo Bustanno, Heslic Harmer Button, Chris Caboilu, Santos Cabrene, Beth Caissie, Vanessa Calantropo, Elena Callahan, Monica L. Callahan, Julie Callon, Andrew Campbell, Nancy Campbell-Patteson, Maryjane Canavan, Gabriel Carlson, Rachael Caplin, Seth Cassidy, Ashley Childs, Laura Clark, Alisha Clarke, Gretel Clarke, Dan Clawson, Justin Cobb, Sarah Cohen, Rachael Cole, Keri Connell, Joe Connolly, Carine Corsaro, James Craig, Amy Cramm, Margaret Cunha, Chelsea Dacres-Smith, Ibrahim Dahlstrom-Hakki, Jeanette Davis, Brandi Dawson, Heather Deirdre, Adrian d'Errico, Alex Deschamps, Matt Deshaies, Laran Diehl Saito, Sara Donahoe, Elissa Dunn, Kevin Eddings, Megan Ehnelon, Emily Einhorn, Nikki Enia, Isabel Espinal, Kyle Faget, Diane Fedorchak, Lauren Feinman, Kasie Feral, Ann Ferguson, John T. Finn, William Fischer, Daria Fisk, Elizabeth Fitzpatrick, Tom Fleener, Richard Ford, Fran Fortino, Lindsay Franke, Lisa Freitag-Kestler, Debra Friedman, Melissa Fugiero, Patrick Getty, Kara Green, Pat Griffin, Larry Goldbaum, Naomi Goldberg, Caroline Goodman, Jamie Goodwin, Daya Gore, Lydia Guerra, Isabella Halsted, Lee Haripko, Amanda Hattoway, Jay Heath, Haner Hernandez, Emmalyn Hicks, Linda Hillenbrand, Jacob Hirsch, Grant M. Ingle, Lily Jampol, Lindsay Jarvis, Pamela Juenglng, Yohana Kahtzeff, Ramzi Kanazi, Miliann Kang, Shannon Keller, Lisa Kent, David King, Mathew King, Kathleen Kinnas, Alyssa Krupczak, Katharine Kyros, Sarah Lancaster, Beth Lang, Wesley LaRochelle, Chris Lawn, Jessica Leary, Karen Lederer, Sara Lennox, Sarah Levine, Aristides Lima, Juliana Leslie, Adam Litvinoff, Robin F. Lubezoff, Lucinda Lucey, Joseph Luvera, Sarah MacIntyre, Dorren Maczka, Michele Leaf, Jaime Mailloux, Leo Maley, Elizabeth Malloy, Sandy Mandel, Melissa Mannke, Annie Mara, Linda Marchesani, Melanie Marcou, Linda Matson, Linda McDonald, Michael McKinstry, Jaime McLaren, Tammy Means, Elizabeth Meech, Luis Melendez, Roberta Merrington, Mike Michalski, Julie Miles, Chris Montoya, Barbara Morgan, Susan Moser, Mark Math, Chris Nadeau, Josue Nasumento, Yesenia Nazario, Linda Nazo, Kathleen Nowicki, Matt Noyes, Juna Obedin-Maliver, Tamara Ohler, Marc O'Neil, Michael O'Neil, Mark Nelson, Elizabeth O'Rourke, Matt Ouellett, Christopher Padula, Christy Page, Max Page, Ray Paquette, Laura Patch, Matthew Pearlson, Amy Pereira, Saul Perlmutter, Jordan Peterson, Carrie Pierson, Douglas Plavin, Aditya Prasetyo, Mustafa Qazilbash, Shereen Rahimi, Anthony Ratcliff, Lance Reynolds, Roger Rhinehart, Kathy Rhines, Kevin Rhines, Sandra Ridinger, Jason Roberge, Kia Roberts, Dean Robinson, Emma Rose, Sarah Rutherford, David Ryan, Molly Ryan, Christina Sapienza, Nathan Sanford, Cristina Sanza, Chizu Sato, Paul Schank, Alex Schlicher, Nicholas Schlicher, Ginny Schneider, Kate Schneiter, Andria Schwartz, Maggie Shar, Naheed Sherzai, Greta Shultz, Ariana Sicairos, Jean Sienkewicz, Emily Silverman, Anna-Laura Sloan, Sarah Smelik, Kaitlyn Soligan, Melanie Southworth, Jenny Spencer, Joseph Steig, Zachary Stephens, Eileen Stewart, K.C. Strahorn, Aaron Streilner, Helena Strizhiver, Kate Sullivan, Amy Swartz, Matthew Taylor, Lisa Temkin, Ann Marie Torres, Ian Trefethen, Christina Turner, Jen Turner, Marina Tzakosta, Paul Vasconcellos, Shelley Vellerman, Carol Wallace, Kelly Wardner, Stacy Wasserman, Kathy Weilerstein, Theresa Wesley, Donna Weston, Donna White, Mary White, Vanessa White, Frances Wilkins, Maureen Williams, Alexis Witherspoon, Talia Yagodin, Felice Yeskel, Ximena Zuniga

Echostar blamed for dropping channels

VIACOM from page 1

copyright laws, the media company is blaming EchoStar for dropping the channels.

"I think its safe to say had there been any progress in negotiations, had there been any suggestion from EchoStar right up until the last minute that they were remotely prepared to still make an offer, that we'd still be on the air," said Marty Franks, executive vice president of CBS.

To support this, Franks noted that EchoStar's contract with Viacom expired on Dec. 31, and that the media company had nevertheless allowed continued retransmission of its content to EchoStar's customers.

"We extended, we extended, we extended and then [EchoStar] ran to court," Franks said. "We extended again after court. It's hard for me to see how [Ergen] could suggest that we pulled them down."

Ergen claimed in his message, repeatedly broadcasted yesterday in place of MTV2, that Viacom had attempted to increase the cost of retransmission of its content by 40 percent. Rosenthal claimed that Viacom had requested a total increase of 6 cents per month per customer in order to provide the service, amounting to less than a 10 percent increase in total cost to EchoStar.

"Their 40 percent number, to the best we can determine, is just a lot of malarkey," Rosenthal said.

Rosenthal argued that the less-than-10 percent increase in total cost Viacom says it requested is not unusual or unreasonable.

"To put this in perspective, I'd also point out that EchoStar recently raised its rates to subscribers by as much as $3 per month," Rosenthal said. "I'd also point out that what we were seeking for all our channels together ... was substantially less than $2 a month per subscriber that distributors paid for ESPN alone."

According to Franks, EchoStar proposed paying 40 percent less for retransmission rights of Viacom channels to its customers in the new contract negotiations, which was unacceptable to Viacom.

"I guess we didn't feel that the quality of our offering had declined quite that much," he said.

In the message in place of MTV2, Ergen said another source of contention is Viacom's requirement that EchoStar pay to carry channels it has no interest in. Viacom executives claim that this is now an issue for Ergen, but that the main issue is the cost of the channels.

"This is a price negotiation, pure and simple," Rosenthal said.

"This is about price," Franks said.

Ergen has also complained that the cost of Viacom's channels to EchoStar exceeds the cost of the channels to other television distributors. A variation in prices of content to different distributors is standard practice between media companies and distributors, Franks said.

"[Ergen's complaint] would suggest that every deal is roughly the same, and that every multi-channel distributor brings the same attributes to the [negotiating] table," he said. "He brings different plusses and minuses to the table, and that results in a different negotiation that leads to a different deal."

Debate team named program of year

See DEBATE on page 1

history major, and David Ryan, a senior physics major, made it to the finals in the junior varsity division and finished second place overall. Ryan received an award for being the eight Speaker Overall in the division.

The competition was held at Marist College in Poughkeepsie, NY on Feb. 27-29. Besides UMass, approximately 30 other schools competed in the East Regional Championship.

During the debates, six teams of two debate in a preliminary round. The winners go to "out-rounds," which are like play-offs, according to Gove.

The current policy debate team at UMass is three years old. In the past, UMass has had successful debate teams but the popularity dwindled in the 1990's and then the team became nonexistent, according to a press release written by the debate team.

In 2000, four people formed a new debate team at UMass, but they weren't recognized as a Registered Student Organization by the Student Government Association until the end of the spring semester, 2001, according to the press release.

There are now 12 people on the student-run debate team and they are always accepting new members.

According to the press release, "debate isn't merely some student activity, it is a major part of their institution's competition with other schools. No school we have debated against or heard about is entirely student-run like we are."

The debate team aspires to compete in more debates and belong to more debate associations, such as the Cross-Examination Debate Association, for which they pay a member fee of $50, according to Gove. Most funding comes from alumni.

The UMass Policy Debate Team meets every Monday night at 7:30 p.m. in the Campus Center. Students interested are encouraged to check out the website www.debate.vze.com or email at debate@stuas.umass.edu.

The UMass Policy Debate Team is holding a mock tournament on Apr. 24 and 25. Flyers will be posted when the location is decided.

Grant to revamp UMass classes

See GRANT on page 1

Greek Mythology and Greek Civilization courses.

From the economics department, chosen faculty will redesign the introductory macroeconomics course. English professors will address issues of participation and democracy in the English course "American Identities." Faculty in the music and dance and the Fine Arts Center department will redesign "The Lively Arts" and "American Popular Music".

Lastly, the resource economics department will integrate PRS and OWL activities in and out of the classroom for introductory statistics.

"These changes will continue to demonstrate that UMass Amherst is out in front in leveraging teaching technology to improve student learning," said Rogers.

This grant is an extension from two previous grants; the first being from the Pew Center that allowed the departments of biology and microbiology to redesign their large lecture course, "Introductory Biology", and the second being part of the newly completed Davis Educational grant which has funded course redesigns in six departments to use technology to bring active learning to their courses.

In a continuation to the previous grants, the new grant will assist in personalizing any large lecture experience for UMass students. This integration will heavily rely on OWL for pre-lecture activity, homework assignments and post-lecture quizzes.

"The second Davis grant allows us to continue those efforts to perfect the Personal Response System, known as PRS, using the handheld infrared transmitters, or just 'clickers,' to allow all students to participate in a lecture rather than only the extroverts and those eager to raise their hands every time the professor asks a question," Rogers said.

The Davis grant was initiated March 1, and will run for two years.

The Davis Educational Foundation was established by Stanton and Elisabeth Davis after his retirement as chairman of Shaw's Supermarkets, Inc.

Gays get a "no"

See GAY on page 2

McGreevey urged gay couples to take advantage of New Jersey's recently passed domestic partnership measure.

"I'm very disappointed," said Kara Snow, 43. Snow, who arrived at 4 a.m. to make sure she was first in line when the city clerk's office opened. She said she hoped to wed Friday — though the state might intervene first.

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University Conference Services is currently accepting applications for FULL and PART TIME SUMMER EMPLOYMENT for Summer Conference Housing
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 10, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

UMass right to pursue alcohol changes slowly

As the University of Massachusetts continues to debate the merits of multiple recommendations made by the UMass Alcohol Task Force to curb excessive alcohol use, University administration needs to always keep one very obvious campus group in mind: the students.

The task force's report includes many new and potentially controversial changes for the campus, including sending letters home to parents when their children break liquor laws, instituting community billing as a part of dormitory life, and putting professional security staff in all residential buildings.

Some of the proposals are good. The report calls for a number of changes that could be helpful and positive in changing a perceived cultural problem centering on alcohol at UMass, things that could benefit the student body regardless whether or not there is a problem now, especially increased programming for students.

The Massachusetts Daily Collegian, however, stands in agreement with the Student Government Association in denouncing several key parts of the task force's report. While we do believe alcohol abuse and alcohol-related events like vandalism and riots and disturbances following Red Sox games in the fall are problematic, we also recognize that for any changes to be effective, the student body as a whole is going have to accept changes that are made.

That means the recommendations need to have palatability — something that a number of the task force's suggestions fall short of.

A number of the proposed changes have drawn the ire of students for a perceived lack of understanding of the University's student body by the task force. Community billing means innocent students could be charged with destruction caused by others, the theory goes. Segregating the student body by age means a lack of community, they say. Administration needs to remember such reservations as they move forward with new alcohol policy plans, or implementation could be severely undermined.

Thus far, the University has proceeded wisely by floating ideas slowly without making them appear threatening or imminent. This is a good start. It stirs debate and gives administrators a chance to determine what public perception will be — something vital, if changing policy is going to have a positive impact at UMass.

We encourage administrators and the student body to continue the stream of communication regarding alcohol policies that has been central to public policy debates on campus all year. If the student body point of view is kept in mind as administrators plan changes, there are several positive changes that could be put in place based on the task force's recommendations. If student input is disregarded, however, the entire point of the process — improving campus life — will be undermined. It'll be a shame if all of the hard work that went into the report goes for naught.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



University walking a tightrope



Scott Eldridge'll

With the notion of sending parents letters about their child's alcoholic transgressions, the University of Massachusetts administration has proposed to blur a line between student and parent responsibility.

As members of a large bureaucratic school, UMass students are forever reminded that they are responsible for their actions. Signing into residence halls, signing for transcripts, enduring lines at any of a large number of offices, seeing advisors and managing money, schedules, jobs and health are persistent reminders that from freshman year till final graduation (or whatever other end is found), we are in charge of our own fates at UMass.

But for as many students as there are on campus, there are as many balances between parental contribution and student control.

Students should bear the brunt of the responsibility for making sure their academic success is paid for, and likewise take the responsibility for all other UMass-related successes, obstacles or easements.

The financial scenarios run the gamut from wholly independent and self-supported students who pay their own way to entirely subsidized scholars who have their financial freedom from one place or another. Equally, parents are as involved as imaginable (daily phone calls, checkups on the weekend or in some cases the homes students live in) to entirely distant (void of contact, dependence or even interest.)

Safely, it can be assumed that every student acts differently and feels differently as to how their lives here should intertwine with their parents' world, if at all. But with a proposed letter home for when students slip up these distinctions are ignored.

There are students here who will incur the whole weight of UMass when they graduate – debt from loans, the quality of their transcript etc... – whose parents are effectively not involved in their UMass experience. Should these parents be informed that their son or daughter drank too much or partied too loudly?

Equally there are students who will have all their bills paid out of a parent's checkbook. While it seems that these students are more obligated to answer to their parents for their actions based on financial responsibility, it can't be assumed that there isn't a relationship where these students are on their own.

What if a student were to be arrested at UMass, by the UMass police department, charged and convicted for some crime (for argument's sake we'll assume they really did do it). The parent who signed the check to the Bursar's Office would not likely serve time or be responsible to pay any fines from this, so why are they invited into other aspects of their children's adult world?

It's safe to assume that all the students here are legally adults and those who are not are in a certain minority. Bearing the weight of their legal and illegal actions, students should also be treated like adults. Again, a letter home to their financiers doesn't treat them justly.

There might be some logic to this concept as a whole – putting added pressure on the student from those who pay the bills, but then wouldn't it make sense to send a letter home to every Massachusetts taxpayer? Maybe a monthly newsletter letting all the taxpayers know who broke policy on their dime should go out.

This borders on absurdity, and with good reason. We can't assume that every parent or taxpayer has a vested or even passing interest in a college student's drinking habits.

And, while we're on the thought of financial and therefore behavioral responsibility of parents, should the burden of sorting out bill-paying woes fall on the student and check signee? Wouldn't it follow that if a parent should be involved in their child's alcohol consumption because they pay the bill, they should be able to take a hand in dealing with the Bursar's office?

But such a parity doesn't exist, and probably for good reason. Students should bear the brunt of the responsibility for making sure their academic success is paid for, and likewise take the responsibility for all other UMass-related successes, obstacles or easements.

It gets blurry when someone tries to draw a line between where parental responsibility ends and student responsibility starts and it is, to say the least, dangerous to pick middle ground and carve it in stone. As much as it is a pain to stand in line, or stay on the phone waiting for answers to our queries, the University would be wise to leave parents out and let students remain in control.

Otherwise, the administration is putting responsibility where it might not exist and taking it away from the very students it should be modeling as responsible adults and civic participants not keeping students in limbo between adulthood and childhood.

Scott Eldridge II is a Collegian columnist.

A lack of academic potency

S.J. Port

It's Saturday night at 11:30 p.m. The DuBois library closed an hour and a half ago; the Amherst College library closed half an hour ago; and Rao's has finally, kindly, ushered me out in order to close shop. I have two political science exams and three papers due in the upcoming week, and I live in the dorms.

Most of the weekend has been sacrificed to studying, re-reading, and writing. I say 'sacrificed' only because it would have been fun to see the final hockey game of the season, taken time out for a movie, or had a beer with a friend. But, alas, the work to hour ratio is disturbingly disjointed this week, and the lessons I truly enjoy are now anxiety-producing.

Since I live in the dorms, most of this work has taken place outside of my dorm room –a single in Van Meter Hall. Lugging books and a laptop, I've nestled into coves in every library, coffee house and bookshop this side of the Connecticut River just to get some peace and quiet.

"Stop," you say. "Did you just admit to having a single?"

Why, yes, I did, however a single with sophomores blasting music to the tune of beirut on either side of me and across the hallway does little –even with ear plugs—to promote focus.

Furthermore, a single dorm room is fantastic in the interest of privacy, personal pursuits, and one's sanity, but there is nothing more compelling than a room full of other scholars undertaking studious pursuits to motivate oneself. This is not to say the single is not a beautiful thing, cause it is. My single has allowed me on most weeknights to study uninterrupted whenever I like, for however long I like, in comfort. Long gone are the nights spent yawning under fluorescent lighting in the hallway so as not to wake my sleeping roommate.

However, come weekends, or times like the wee hours of the morning, when focus seems futile and only the collective resilience of a group hard at work can keep me going on my own path, a single doesn't cut it. Van Meter, like many other dorms, has no available quiet space for residents to study in. The singular "lounge" is in fact the entryway lobby where the communal television and vending machines are also found. The basement area is used as a stage for concerts, shows, meetings, yoga ... you name it, four or seven days a week. There is no space designated as a study zone, and no computer lab (an amenity several dormitories boast). There is a single classroom, located in the southern wing, accessed by a key signed out with the cluster office. The classroom has old, decrepit couches, and few if any tables; it looks more like a basement storage area than a welcoming study space. If the cluster office is not open, this room is not available for students to study in; the hours that the classroom is available coincide with library hours and thus does not extend a students possible study timetable.

On either side of Van Meter sits Commonwealth College honors living areas: Butterfield and Orchard Hill. Butterfield, once a rogue abode for anarchist heathens, has been renovated and redesigned as Commonwealth College's freshman living programs. Non-freshman honors students, however, reside in the hall in singles as academic peer advisors or as resident assistants. Butterfield is quieter than Van Meter, has no influx of loud performances, and is equipped with several study lounges.

The two sibling buildings share a cluster office. Due to this fact, Butterfield students can access Van Meter with their UCards during most of the day and late into the night –whenever the cluster office is open. Van Meter residents do not have access to Butterfield. Even those of us who are honors students residing in Van Meter cannot access the tranquility of Butterfield's lounges. Nor do Van Meter residents have access to study areas in Orchard Hill or in any other dormitory on campus. Students who live in dormitory halls without designated academic lounges or labs should be encouraged academically with the opportunity to use facilities in other residence halls.

All students should be encouraged to pursue their education to the fullest possible extent. We are an educational institution, and that means putting stock in study areas, books, classrooms, language labs, computer labs, and quiet motivating spaces to create a campus atmosphere that makes studying attractive. Anybody who says a dingy cubicle in the basement is as motivating as an invitingly clean wood table and comfortable chair under warm lighting is either lying, the person who will be asked to pay for this wood table, or more driven and less shallow than me.

The atmosphere at the University of Massachusetts is not conducive to academic rigor.

Residence halls without study areas lack what makes a university academically potent: promotion of a mission of erudition in academia.

Undergraduate students on campus struggle to find quiet, comfortable areas in which to study, write and conference. Residence halls without study areas lack what makes a university academically potent: promotion of a mission of erudition in academia. The establishment of respectable academic lounges by the University, both in the dorms and on campus, as well as extended library hours would promote self-edification to students.

S.J. Port is a Collegian Columnist.

Getting the spring break fever

Hannah Drake

What do a tanning salon, a fitness center, airlines, and a tropical island all have in common? Simple. They love spring breakers.

People have been getting memberships and going to the gym religiously in order to look their best while wearing their least, making it almost impossible to get onto the good cardio' machines without calling two weeks in advance to reserve a half hour timeslot. And I'm serious when I say people get ferocious over these precious workouts.

They start out nice enough: "Excuse me, but I signed up for this machine at 5:30 p.m., and someone else signed up for that one." They tell you, and you look at the clock and see it's 5:35 p.m. You give them your apologies and hop off like it's no big deal, which really, it shouldn't be. Personally, I rebelled against the sign-up system for a while. I like the freedom of seeing an empty elliptical glider and hopping on. It's welcoming.

But I gave in on my most recent trip to the gym mostly because I wanted to be able to bug someone if they were on my machine, just as I had been bugged several times before. And I wanted to be sure that people would leave me alone while I furiously burned off calories during the all-too-short timeslot of a half hour.

The competition over time at tanning salons is similar. You have to make appointments well in advance, whereas any other time of year you can just stroll right in and lie or stand while your skin is being turned a delicious golden brown. Some places even have cool themes to their tanning rooms to make you feel like you're at an amusement park. Who cares that you're also inviting wrinkles to decorate your body earlier in life than they previously would have? Who cares that you're upping your chances of skin cancer? That doesn't matter right now. You're going to Cancun, and you don't want to burn when you get there.

Sunscreen? Forget it. Nope, you're sure that the best way to prevent burning is to make sure you have already acquired a base tan, which is technically almost-burnt skin. Thus, business in the tanning world is booming right now. Owners are thanking the tanning gods for their beloved spring breakers: guys suddenly don't care about whether or not going tanning is "metro," the girls who normally will tell you they don't go tanning because it's bad for you are going now because they need that base tan, and they still have their permatanned regular customers.

And the airlines! Do I even need to put in writing how psyched they are to have a thing called "spring break?" If you check out prices now for last minute trips, your eyes will pop. Even getting a flight is almost impossible. Same thing goes for tropical islands. I could have said hotels, or motels, or bars, or shops, but all of these businesses will be infinitely grateful for the spring breakers. Hotels and motels are booked, plus bars, nightclubs, and tourist shops know they will be making ridiculous amounts of money during spring break.

Spring break is a good system: tanning salons, fitness centers, airlines, tropical islands and various businesses are more than willing to take our money for that precious week in March.

I'm no different. I have the spring break fever, too. I would go tanning if I could; I can't because I got laser surgery. But I still got my tan, except it's from a bottle. You'll see me at the gym; I'm definitely in the population of new-found gym-rats. I'm going to be on a flight, spending money, and basking in the sun.

So all in all, I think spring break is a good system: tanning salons, fitness centers, airlines, tropical islands and various businesses are more than willing to take our money for that precious week in March. And we're more than happy to spend it. We are content because, as college students, we're just happy to be on spring break.

Hannah Drake is a UMass student.

SUBMIT A LETTER OR OPINION



Passion of the blind



Elizabeth Carter

Things have been building up lately, piling on top of each other so much so I can barely see beneath the pile. Yet somewhere beneath the mire, I pulled myself back, took a deep breath and caught view of some insight. This sudden insight made me wonder if maybe amid all the hustle and bustle of our tightly packed schedules, overworked days, and scant sleep schedules we have begun to miss the point of so many things.

Life seemingly is becoming so "in your face" and rushed for all of us that it seems that all we can see anymore is what's on the surface. After all, the surface is what's closest. For accepting things at face value is easier than delving into their greater implications; who has time for that anyways? This "surface acceptance problem" seems to have imbedded itself in all areas and social strata's of society. It appears that so many people are no longer able to rise above the quagmire of everyday living to see deeper and beyond the facades. So many aspects of life are veiled.

So what is it I'm talking about? Well last week I went to see a movie. I thought this movie was excellently made. It was that type of movie that you walk out of the theater feeling as if you've gained something you didn't have when you came in, and it was called "The Passion of the Christ." Now let me state flat out, I'm in no way Christian, I've never been baptized (and I'm not afraid of burning in hell for it.) and in spite of being well versed in the bible and considering it a worthwhile read, I don't agree with the doctrine on a whole.

So why is it that I would think "The Passion of the Christ" is a good movie? Well for a number of reasons. The first being that even if you watched that movie and had no concept of what religion it was referring to, or that it was even about religion you would still receive a very profound message from the movie as a whole. That message being that once a man lived who loved humanity so much that in spite of the fact that much of humanity hated him, tortured him and made him suffer what seemed a thousand deaths, and despite the fact that he could have stopped all this personal suffering, he did not. Why? Because he knew that there was a dire lesson held in his self-sacrifice. People needed to learn from him that no matter how great your suffering is, never grow hard and unforgiving, never stop loving. For though it's easy to hate, the true strength of man lies in his/her ability to love and to forgive. And what a nice world we would live in if everyone felt that way.

That was the true message of the movie, "The Passion of the Christ," as to whether or not that's what God's been saying I couldn't tell you. Yet for many people, the deeper meaning of this movie has been bypassed, and entirely missed. An outcry is occurring from both camps over the misinterpreted messages of this movie. Christians of all kinds are sending hate mails to Rabbis and Jewish people proclaiming their hatred of Jews because of what they did to Jesus (in the movie that is). On the other side of the argument the Jewish community is outraged with the movie claiming it promotes anti-Semitism due to the harsh manner in which the Pharisees (Jewish elders) were portrayed.

Though it's easy to hate, the true strength of man lies in his/her ability to love and to forgive. And what a nice world we would live in if everyone felt that way.

So who is right? Quite frankly neither! The reasons for this being that both sides are only focusing on what is apparent at the surface level. Yes on the surface the Pharisees were very cruel to Jesus, and they showed that very clearly in the movie. However if they had been nice to him and maybe just sent him home with a slap on the wrist for all his blasphemous preaching, I somehow doubt we'd have modern Christianity like we do today (and what a shame that would be). If it wasn't for the Pharisee's cruelty Jesus' message would never have been dispelled — he even explained in the movie that everything that must happen will happen (or something similar to that).

So it seems that the Christians who are running out of "The Passion of the Christ" with newly inspired anti-Semitism are the Christians who bring shame to the religion, because by hating Jews they're doing exactly the opposite of the movie's (and possibly the religion's) greater message. And similarly the Jewish community needs to understand that if a person is so small minded as to hate all Jews over a Mel Gibson movie, they're not Christians, they're imbeciles. All in all if everyone would just take a step back and stop interpreting everything for face value they might come to realize that both movies as well life have far greater implications to them, but only if your eyes are open wide enough to see them.

Elizabeth Carter is a Collegian columnist.

I want my MTV...back



Molly Eggleston

This past Tuesday I was flipping through the channels from bed in my dorm room. I've had a bad case of the flu this week so television has been a very important part of passing my time. Leaving my room has been difficult because I've been so sick, and I have spent hours in bed watching TV. As I flipped to my favorite channels I found that none of them were on. I had seen the warnings scrolling across the bottom of the screen for the past few days but I didn't expect the channels to really be taken off the air.

It was really upsetting. The missing channels are MTV, MTV2, VH1, BET, Comedy Central, and Nickelodeon. That's a great deal of channels to suddenly have to go with out.

I loved watching "Nick at Night" every evening. During the daytime, the music channels are the best to watch to find a video or a show that's funny.

The Dish network, which provides cable television to the dorms on campus, is having issues with the contract renewal for these channels. According to The Dish Network, Viacom, the company that provides the missing channels has been making unreasonable demands in their contract renewal. They want to increase the cost 40 percent and are forcing other channels that many viewers don't want into the contract.

According to Charlie Ergen, the CEO of the Dish network, other alternative channels are being offered. Channels like Disney, Fuse, and Great American Country are being advertised as being offered as free alternatives until this dispute is over. I went to watch Disney and Fuse, but of course, they are not being offered on campus. Not only are we missing the majority of our music channels but, we are not getting the bonus channels that were introduced to help ease the problem.

The Dish network is also offering a one-dollar credit to all Dish network subscribers. We, as college students who live on campus, have the cost of our cable included in our housing fees. We are missing out on our channels but not getting our dollar back. I know it's just a dollar, but it's a dollar that we deserve. Will we ever get to see it? Probably not.

I am very frustrated by these passing events, and believe that many other students will be too. A large portion of college students' favorite channels are missing.

I am very frustrated by these passing events, and believe that many other students will be too.

A large portion of college students' favorite channels are missing. How can we go about fixing this problem? Complain about it. Contact Viacom, the MTV networks, Housing services and the Dish network with your complaints. Viacom can be reached at 212-258-6000. MTV network is available at 212-258-8000. The Housing services can be reached at 545- 4803. Charlie Ergen's email is ceoofdishnetwork@dishnetwork.com. You can check out the website at www.dishnetwork.com.

This is a problem that affects a great deal of people and cannot continue. The only way to solve it is to apply pressure to those making decisions. Viacom should not be allowed to continue withholding our favorite channels. I may have to work for it, but I want my MTV.

Molly Eggleston is a Collegian Columnist.

A change is needed in 2004



Johnny Donaldson

Election day is approaching. We have narrowed down the pig pile of Democratic candidates to Massachusetts Sen. John Kerry, who looks more like a melted candle than any other previous presidential hopeful. We are facing the moment of truth: the moment where we decide to either A) take a look at the state of the country and decide to fix it or B) let the fat-cat incumbent have office for another four long years.

Yep, 2004 is the year when we'll know whether America is sick of George W. Bush's inept, dangerous idea of presidential duty, or whether we are gullible enough to buy even more of his creative lies and allow him to rule for another term.

Me? You may not have guessed yet, but I'm willing to do without Bush and his cronies for the rest of my life. Who needs to be led down – yet again – the weedy path to war, to economic instability, to environmental destruction and to Bush's special brand of fundamentalist Christian, narrow-minded moralizing?

We all know by now that the war in Iraq was a sham, that Bush wasted the lives of countless American servicemen and women and even more innocent Iraqi's to cement his own bullheaded, short-sighted machismo. His now-known-to-be-false declarations of WMDs in Iraq were just the work of an angry, overgrown frat boy seeking to correct an insult on him and his property. Since that "insult" was as catastrophic as Sept. 11 that required the man with the itchy trigger finger to send over military action to a desert country, while hostile, had nothing to do with the attacks. But boy did Bush's war-mongering briefly make him – and, by extension, America – look strong and tough. (No, it just made us look more stupid and egotistical than we already are perceived to be.)

So we know all that now. Now Bush wants to move away from the controversy of the war to some new controversies that will – in his mind at least – make him look like the ideal candidate for the 2004 presidency. He wants to exploit the tragedy of Sept. 11 for his own gaining, using horrifying images of death and destruction from that day to further his own end. He's using the grief and pain of the families of victims to help promote himself as some sort of modern American hero, bravely leading the country after the worst man-made tragedy since Pearl Harbor. All hail, the self-made deity George W. Bush and his use of emotional manipulation to fraud a public still hurting – almost three years later – from one of the biggest mass murders in American history! Forget that he has, is, and probably will continue to use the terrorist attacks as his own personal "heroic" photo opportunity.

When he's not busy riding on the coattails of suffering to score himself a political victory, Bush is busy surfing the waves of ignorance and discrimination – all in the name of preserving the "sanctity" of marriage. Bush has been vigorously pushing for an amendment to the Constitution to ban gay marriage. Bush wants to take the living will of the people, the document that has, for over 200 years, protected our rights as citizens in this country of ours, and use it to forbid a percentage of those citizens from having equal rights. And this is the man that represents the American people? If he represents us, than all the strides we, as a people, have made in favor of equality the years will be rendered moot. With Bush at the helm, we are basically saying that we are nation of people who are separate but equal, where only certain folks receive freedoms. Another person has no right to tell another person what to do, unless the person's activities negatively affect others. Loving a person, regardless of his or her gender, should not come under any legal jurisdiction. No one has the right to put limits on who anyone can love, even if they don't personally find it "moral."

Now Bush wants to move away from the controversy of the war to some new controversies that will – in his mind at least – make him look like the ideal candidate for the 2004 presidency.

Bush's nefarious recent activities also extend to include outsourcing jobs to foreign countries despite the fact that our economy has been ailing since Bush's 2001 inauguration. According to the AFL-CIO website, the economy has lost 2.9 million private sector and 2.8 million manufacturing jobs, leading to a unemployment rate that's been at it's highest since 1983. Bush's Council of Economic Advisors has said it would have established 3.9 million new jobs (upwards of almost 325,000 a month), but is currently 1.8 million shy of its goal. Bush ignores the workers he courts with his tasteless, but manipulative ad campaign designed to prey on their patriotic, full-blooded American beliefs. He sends needed jobs overseas to, as he says, boost our economy and forgets the millions of struggling Americans lost with sources of income. How does this help? Yes, outsourcing costs less in taxpayer money than hiring within, but without jobs those Americans can't even pay their taxes. Bush serves his own special interests, not the people. Hopefully, we won't lose sight of that as November draws near.

Johnny Donaldson is a Collegian columnist.



LETTERS TO THE EDITOR

GRAD STUDENT SPEAKS OUT AGAINST FEE

The University has, through the International Programs Office (IPO), stepped up its campaign against those opposed to the International Student Fee, as reported in The Collegian last week. This demonstrates just how worried the University is by what we're doing and shows how successful our rally was. They are speaking through IPO to try and play us off against them, when our gripe is with the University. This is shameful, sending out IPO cap in hand to try and collect from us so that the University does not tell them off.

What's even more insulting is that the University is tacitly threatening us all, even while they have proposed an unjust fee, which violates various stipulations of our graduate contracts, and the basic rights of our undergraduate colleagues. They are speaking as the high and mighty while we are grieving the fee through the proper legal channels.

In attempting to use the mechanisms which we are protesting against as a way to leverage our paying of the fee, the University realizes just how calamitous it would be if we don't pay; not financially, not for us as individuals, but because the University would have to work out an appropriate, respectful and non-discriminatory way to pay for this fee.

The campus and the community are on our side, as shown by the nearly 1000 people who have signed our petition (http://www.petitiononline.com/survfee/petition.html) and support from resolutions by the Massachusetts Society of Professors, the Graduate Employee Organization and proposals under debate by the Student Government Association.

Please consider the establishment propaganda being disseminated when judging what we do, and thank you all for your support.

Craig Sinclair
Department of Comparative Literature

THE REAL CONTRADICTION OF RELIGION AND POLITICS

Although I am writing to address the entire student population, these words come in direct response to Ben Duffy's "Religion and politics: the contradiction," printed in the March 2 issue of The Massachusetts Daily Collegian.

Duffy argues that the separation of church and state is unnecessary and that "society has the right to hold individuals to moral standards, even those grounded in religion." Specifically, Duffy's argument centers on the debate surrounding gay marriage. Duffy does not hide the fact that the standards he speaks of are founded in "Judeo-Christian ethic." I must question, then, why Christianity should be the basis behind state law?

It is true that Christians make up a large portion of our population, but to be American does not necessarily mean to be Christian. Our citizens are Islamic, Buddhist, Agnostic, Atheist, Hindu, Unitarian Universalist, Wiccan, Pagan, Druid, Mormon, and the list continues ad-nauseum. It is pretentious and ignorant to assume that one set of beliefs should be the standard by which all are judged.

Duffy sites the Civil Rights and Abolitionist Movements as examples of the necessary link between Church and State. He is right when he says that both of these movements invoked beliefs from the Bible as defense for their causes. It is ridiculous, however, to conclude: "What exactly makes murder immoral, if not because the Bible says so?" I believe it was Athena who established a justice system to prevent murderous revenge, and this had nothing to do with Christianity.

I often hear that gay marriage is immoral and does not coincide with the Christian sacrament. Were marriage simply a matter of religion, this argument would be valid. Unfortunately, marriage is not just a religious institution; it carries with it 1,049 rights, including the right to make decisions on a partner's behalf in a medical emergency; the right to petition for same-sex partners to immigrate; the right to assume parenting rights and responsibilities when children are brought into a family through birth; adoption; surrogacy or other means; the right to share equitably all jointly held property and debt in the event of a breakup and since there are no laws that cover the dissolution of domestic partnerships; family-related Social security benefits, income and estate tax benefits, disability benefits, family-related military and veterans benefits, the right to inherit property from a partner in the absence of a will...

Are you getting sick of this list yet? I have mentioned 13 different rights denied to homosexuals. There are still over a thousand more. The Civil Rights and Abolitionist Movements did not succeed merely because they mentioned religious belief; they succeeded because they were concerned with the basic rights of human beings. I thank Ben Duffy for comparing these movements to the fight for same-sex marriage; indeed, they are quite the same.

Heather Comtois
UMass student

ANGRY STUDENT AGREES THAT RESLIFE IS UNFAIR

I'm so glad Morris Singer wrote that article in the Collegian on Monday, March 1. It was the article entitled, "The questionable duties of RAs". I agree with him 100 percent. I think he could have expanded upon it even further to include the questionable duties of Residence Directors. I have been through the judicial process three times now, and all I've gotten out of it was the realization that, contrary to the real world, you are guilty until proven innocent. Being that administration always backs up administration, you will never win. The verdict is always the same: GUILTY.

I just recently found out that the Resident Assistants and the RD are not required to show you your write-up or even read it to you. The RD can charge with as many charges as he/she feels fits the "crime" even if a lot of them fit only by a very long stretch of the imagination. Basically, once you are charged, you can only drop charges not add any, so they have to be sure they didn't miss any charges to put on you. The RA can write you up for anything that he/she wants to, with no eyewitnesses to say otherwise, and it's his/her word against yours. You know what that means... you lose.

I find it so interesting that Singer actually got a Resident Director to admit that the judicial process isn't one based on truth. If that's the case, why do they call it the judicial process? Now that the RAs have their own union, it's even harder. They have been given even more power to abuse. My sister's an RA in one of the towers, and she is constantly telling me about how certain RAs love to write-up people they don't like, and people from everyone else's floor but their own. While the RAs are constantly babysitting us, who's babysitting them? Same thing goes for the RDs. What is their main purpose? They obviously don't do too much checking up on the RAs.

I would love for someone to do an article on the duties of RAs and RDs. What does their job entail? We get a Code of Student Conduct, which tells us the rules we must follow. Why aren't we given a list of rules that they are required to follow also? Why do we have to go to the RD or another RA to write-up RAs? There should be write-up sheets available to residents, just like there are for RAs. All residents should be given a Code of Administrative Conduct for the Dorms. I think that would balance things out significantly.

Lynn Budd
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, MARCH 10, 2004

ARTS@DAILYCOLLEGIAN.COM

Classic Dylan show on CD after 30 years

By Scott Eldridge II
Collegian Staff

Halloween 1964 has long been an important day for Bob Dylan fans. But for those who could never lay their paws on a bootleg copy of the concert that night at New York's Philharmonic Hall, it has been 40 years of "not sure why" fanaticism.

Now, the Oct. 31 concert has earned its listing in the Dylan catalogue as "The Bootleg Series Volume 6" and when released (March 23) fans will be able to replace their blind fanaticism with vivid reality. As another chapter in Dylan's book of live releases, "Live 1964" continues in the tradition of capturing the artist at his best.

Bob Dylan
'Live 1964'
Columbia

At the age of 23 and just under two years after truly breaking onto the music scene, "Live 1964" shows a Dylan who is enthralled with political speak, folk sound, and the joking character that peppered his early career.

A tremendous album, the two discs include such social justice songs as "The Lonesome Death of Hattie Carroll" and "Who Killed Davey Moore" that made Dylan a synonym to political artist. "Talking World War III Blues" and "John Birch Society Blues" show a humorist who quips very heavy joker.

The album is a mix of Dylan's variety of song as much as he is a mix of politics, humanity and musicianship. Love songs and lost songs alike ring out from the Philharmonic stage and appropriately do so from the feeling of the moment.

Needless to mention to anyone who has seen a stop on Dylan's never-ending tour, the lyrics have stayed but the sound and the feeling has changed. With "Live 1964" the sound and the feeling alike are set in their time and place and bring you there.

On more than amicable terms with Joan Baez, Dylan shares the stage with the songstress whose sweetness emerges to soften some of the harsh Dylan edge. Baez joins the troubadour in his second set, as the two trip over a version of "Mama, You Been On My Mind" and struggle to agree on the lyrics.

But the satin strength of Baez shows more beautifully on "Silver Dagger," with Dylan's signature harmonica adding to her melody. Silver Dagger, a traditional song reworked by the two, is a sad song of ill-fitted men for lovely brides. Perhaps a subtle foreshadowing, but more importantly Baez's voice is a pleasant inter-

See DYLAN on page 7



It's all 'Roses'

New teen rocker emerges

By Johnny Donaldson
Collegian Staff

Remember how when Britney Spears shook and shimmied her way up the "Total Request Live" countdown, we were inundated with a horde of blonde-haired, hip-swiveling clones? Remember Willa Ford? No? Well get ready, because another young, blonde teen pop starlet has unleashed a legion of MTV girl zombies.

Katy Rose
'Because I Can'
V2

The unexpected sucess of Avril Lavigne at first seemed like an antidote to the plastic bubblegum image-making of the Britneys and Christinas who ruled the world just a few years earlier.

Her earthier, skate-punk girl image and pop songs, not built from whirligig dance beats, offered a fresh alternative for the little sisters who failed to appreciate, the superficial pleasures of Queen Brit. Unfortunately, what seemed like new and different quickly turned as stale and flat as the previous pop empire. Lavigne's ubiquitous singles (when were they not plastered all over the radio?), the girl's trendy new fashion sense and even the girl herself were everywhere. She became as hated and as overexposed as the jiggling princesses that came before her.

Only adding fuel to the fire are the record companies shamelessly chipping away the Lavigne monolith by developing their own faux-punk, rebel-grrl upstarts. First we had Fefe Dobson, asking us to take her away. Now we have Katy Rose, panting about being in "Overdrive."

"Because I Can" is the debut album for Rose, the 17-year-old daughter of a 1970s session player who has worked with acts like Crosby, Stills and Nash. The album certainly reflects that a teenager made it; there's none of the precociously coy sexuality that marked the previous generations of pop girls. Rose's lyricism and voice show off the kind of brattiness that are the hallmarks of a true teenager.

Not surprisingly, Rose's thematic concerns aren't of a variety any more complex than young love. Considering the girl's age, that's not a problem. And her wry lyrics offer a convincing balance between attitude, edge and vulnerability. It's possible that only a musician this young, one still touched by the naiveté and raw, the overwhelming emotion of youth, could capture Rose's sense of heartbreak and ardor – the first flush of a new crush ("Overdrive," "I Like") to the pain of having your heart



COURTESY V2

The youthful Katy Rose's first cd shows both talent and flaws.

See ROSE on page 7

Totally 'monster'-ous

Oscar award winning actress saves film

By Johnny Donaldson
Collegian Staff

It's a strange reverse form of narcissism — the actor who gets ugly for their art. In Hollywood, more than anywhere, a person's primary instrument is their looks, and it can be both a boon and a limitation to the wannabe serious actor. Tom Cruise disfigured his face with latex scars and a Phantom of the Opera mask in "Vanilla Sky;" Brad Pitt went all gnarly and snaggle-toothed in "Fight Club." The perverse backfire, though, of such stunts is that by erasing their looks, these actors seem even more vain than usual. It's as if they're saying, "Hey, this is what I'm willing to do for your entertainment."

'Monster'
Directed by Patty Jenkins
Starring Charlize Theron Christina Ricci
Newmarket
Rated R
111 mins
Grade B

Nicole Kidman, with her pristine elegant beauty, gave sharper, more commanding performances looking like herself in "The Others" and "Moulin Rouge" than she did by playing Virginia Woolf in that didactic bit of feminist chick-lit, "The Hours." There, her performance seemed to be centered on that blobby prosthetic nose.

Charlize Theron has a similar curse to Kidman. She's a statuesque, Amazonian-blonde with the angelic face of a good-girl supermodel, but for the true-to-life serial killer drama "Monster," Theron gained 30 pounds, let her complexion mottle into the ruddy skin of a lifelong alcoholic and grew hair so straw-like it could have been plucked from a scarecrow. It's a startling physical transformation, since we can barely see Theron, but for her eyes, yet the magic is that the transformation isn't just physical. Theron digs deep into the wounded psyche of Aileen Wuornos, the woman to be declared America's first female serial killer by a typically hyperbolic media in the late 80s (she was executed in 2002), so much so that her performance transcends the gimmickry of her appearance. Her transformation isn't just physical, but mental too.

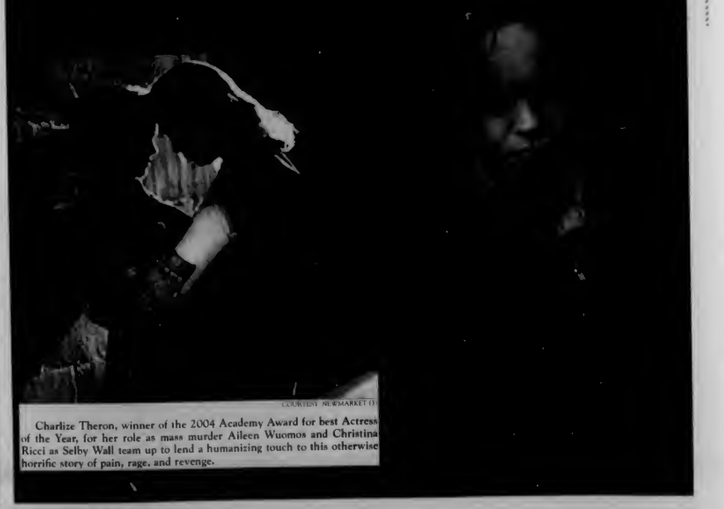
Wuornos was a destitute, sometimes homeless prostitute thumbing her way along Florida's highways throughout the 1980s. A victim of childhood abuse and incest, she made her way through life beaten and battered by circumstance, until she met Selby Wall, a lesbian who offered her the hope of love, adoration and redemption in her life. But when she's raped by a John and forced to kill him in self-defense, it's as if a lifetime of resentment has come bursting to the surface. Wuornos begins to kill her Johns, but it's not out of simple bloodlust. It's out of the desire to feel alive, to feel as if though she has control of her own life. Wuornos kills out of the desire to be important.

"Monster" is a good movie posing as a great one, but it has a feral emotional pull. Some will accuse the movie of humanizing Wuornos – and that it does, deftly — but will any of those critics see the sense of desperation at the film's core, the way Wuornos was hurtling toward the abyss?

Watching "Monster" may reminded one of "Boys Don't Cry" the terrific 1999 drama about Brandon Teena, a transgender man (born Teena Brandon) who was raped and murdered by former friends when they found out he was really a she. That was a better film than this, with a galvanizing humanity that lingered far more than it does here, but both films share the same uneasy evocations of gender tyranny. In both films, the central characters are women betrayed by the men in their lives (Wuornos is hurt early on by an abusive father) and both pay the price for that betrayal: Teena is brutally killed by her so-called friends; Wuornos finds something akin to empowerment, but only by slipping down the rabbit hole of self-deception and dehumanization.

The movie would have held more of a grip had the director, Patty Jenkins, given the movie less of a schematic feel. At nearly two hours, "Monster" feels a bit repetitive, as a loop of angrily dramatic scenes of a dissolute Wuornos raging at the injustice of the world. Jenkins knows how to craft a scenes in a way that makes it so that each one evokes the maximum sadness possible, but what she doesn't quite do is string them together into a cohesive whole. It hardly helps matters that Jenkins has the winking, hipster heavy-handedness that plagues too many independent filmmakers. Scoring the first romantic kiss between Wuornos and Wall (played, with a wide-eyed girlish innocence, by Christina Ricci) to Journey's "Don't Stop Believing" smacks, not of poignancy, but of a leaden, smirking irony out of place in the context of the film. Nor does Jenkins stop to take the time to delve into Wuornos' past; her childhood is glossed over in order to get to the romance and path to murder.

But the real talking piece of "Monster" isn't Jenkins' indie-school direction, but Theron's mesmeric performance. The actress throws her body around as though it were a sack of potatoes, talks in a jutting, angry drawl and stares out through accusatory eyes that convey a mixture of despair, fearfulness and weariness. Theron doesn't just look like Wuornos, but becomes her and it's a display of acting as bravura as any. It turns "Monster" into more than a halfway decent bit of cinematic dramatization. Theron rivets your attention to the screen.



COURTESY NEWMARKET (2)

Charlize Theron, winner of the 2004 Academy Award for best Actress of the Year, for her role as mass murder Aileen Wuornos and Christina Ricci as Selby Wall team up to lend a humanizing touch to this otherwise horrific story of pain, rage, and revenge.

People in the news

Compiled by Associated Press

Don Johnson
"Miami Vice" star loses home

A California bank has filed legal papers to force actor Don Johnson to put his Aspen-area property up for sale at auction to pay a nearly $1 million debt.



City National Bank of Los Angeles asked a court to put liens on the property and suggested a public auction as an option for collecting $930,000 from the former "Miami Vice" star.

The bank said Johnson has refused to make payments on a loan he took out in October 2002.

Johnson's publicist said, however, that the actors are in the process of refinancing the loan and the issue will become moot.

Johnson has been a familiar face in Aspen for years and was one of the founders of the now-defunct Planet Hollywood in Aspen. He has starred in the television show "Nash Bridges" and had a role in the movie "Tin Cup," which starred another Aspen resident, Kevin Costner.

Last September, a judge in Los Angeles County said Johnson owed the bank $921,891 and $21,891 in attorney fees.

Barbra Streisand
Streisand sinking to the bank

A man sued by singer Barbra Streisand for posting photos of her Malibu mansion on the Internet claims Streisand has refused to pay his $220,000 legal bill after he won the case.

A judge in December dismissed Streisand's $10 million invasion of privacy lawsuit against Kenneth Adelman, his Internet service provider and a photo agency that distributes his work. Streisand was ordered to pay Adelman's legal fees and costs.

Adelman, a retired software engineer, filed court papers Thursday seeking to force Streisand to pay the legal fees from the original case plus $15,000 spent to enforce the first order. A call to Streisand's lawyer, John M. Gatti, was not immediately returned.

Streisand said Adelman's photos could contribute to a problem with stalkers. Adelman said he posted the photos – taken from his private helicopter – for scientific research on the coastline.

Superior Court Judge Allan Goodman ruled that pictures taken of California's coastline are part of everyday life and Streisand has permitted magazines to publish photos of the interior of her home in the past.

Peter Jackson
Epic move rites battle

Peter Jackson won't be returning to the Shire any time soon.

The Oscar-winning director is planning to film "The Hobbit," the prequel to "The Lord of the Rings," trilogy by J.R.R. Tolkien, but two studios must first fight over legal rights to the film.

Jackson said New Line Cinema has the rights to make the movie, but MGM has the rights to distribute it.

"I guess MGM's lawyers and New Line's lawyers are going to have a huge amount of fun over the next few years trying to work it all out," he told reporters recently in Los Angeles, according to AP Radio. "I'm obviously busy for a couple of years on 'King Kong' so those lawyers can just go at it for a long time."



"The Hobbit" tells the story of Bilbo Baggins, who found the ring and eventually passes it on to his nephew, Frodo Baggins. Frodo's journey to Mount Doom to destroy the ring is the basis for the "Rings" books and films.

Jackson said if he were going to direct the movie, he'd want it to feel like the rest of the trilogy. On Sunday, Jackson won an Academy Award for best director shared the adapted-screenplay award with his two co-writers for the final "Rings" film, "The Return of the King."

"I'd want Ian McKellen to be back as Gandalf, I'd want it to feel like it was part of the same mythology that we've done with 'Lord of the Rings,'" Jackson said.

"The Return of the King" swept this year's Academy Awards, winning all 11 categories in which it was nominated.

Jackson is in the middle of remaking "King Kong," due out next year, starring Naomi Watts.

Tom Ford
From sequins to scenes

Tom Ford wants to go from designing clothes to directing movies.

Ford, who simultaneously designed the Gucci and Yves Saint Laurent lines, will show his last collection at Paris fashion shows on Sunday, but he's already making other plans.

"I am very serious about wanting to make a movie. As a director. It's true that I've signed with CAA (Creative Artists Agency)," he told Women's Wear Daily for Friday's editions. "I am actively looking for a project. Whether I'll ever find it, I don't know. I know it sounds kind of silly."

Ten years after he reinvigorated Gucci, Ford says he didn't leave the company because of money: "It really was a question of control."

One of Ford's most recent high-profile creations was Charlize Theron's nude, beaded Oscar dress. Now, the 42-year-old says he probably won't design anymore.

But he added, "I love fashion. I mean, fashion has been very good to me and I can't put fashion down and I love what I do, so who knows? ... All I know is that I need to get to my ranch in New Mexico and spend three or four months riding my horses and just being alone."

Patrick Stewart
Policy smacking sexism

Hollywood is guilty of "extremely irresponsible" depictions of violence against women, "Star Trek" actor Patrick Stewart said.

Stewart, who played Capt. Jean-Luc Picard in the television series "Star Trek: The Next Generation" and several movies, singled out director Quentin Tarantino for criticism.

"The entertainment industry has been extremely irresponsible in perpetuating and stereotyping the violent attitudes of men to women," Stewart said Friday as he helped launch an Amnesty International campaign to stop violence against women. "It's a lazy and sensationalist approach. I condemn it entirely."

The 63-year-old British actor said he found Tarantino's "Kill Bill – Vol. 1," starring Uma Thurman as an avenging assassin, "a deeply offensive film."



Stewart, who said he witnessed his father hitting his mother as a child, said he now regrets some of his own film appearances.

"I don't want to be specific, but I have been involved in sequences both in the theater and in film which, with hindsight, I realize were offensive because they were perpetuating a stereotype," Stewart said.

"Violence against women diminishes us all," he added.

"If you fail to raise your hand in protest you are part of the problem."

Mindy Cohn
Not just playing mothers

Mindy Cohn, who played plucky Natalie on the 1980s sitcom "The Facts of Life," is on TV again.

She co-stars as a Maggie the Cook in the new WB sitcom "The Help," about a rich family and their hired help, which premiered Friday.

Cohn, 37, said she's never had a maid or a cook. "I'm very private and I'm also persnickety about how things should be," she told AP radio recently. "I have a mother who trained her daughters to make their own bed, and clean their own house. I enjoy keeping house, it's never been a task for me so I've never had help." But she does like the idea of cooking for people, especially her family.



"There is something very organic about going to the market every evening and getting fresh food and having people over and cooking it just to have family and friends over every night," she said. "There's nothing better than having people sit around a table and talk."

Cohn has been busy since graduating from college after "The Facts of Life." She voices the character Velma on the WB animated series "What's New, Scooby Doo?" and has been in several independent films.

'Tambourine Man' back in the lime-light

DYLAN from page 6



Legendary 1964 concert is finally available for younger Dylan fans.

lude and, an honest repose to Dylan's sometimes harsh sound.

Standing alone, Dylan can hold his own ground. His ability to take about whether or not "Mary had a little lamb" is a protest song one instant, and deflects naysayers the next shines through. It is work like this that carried Dylan's musical evolution through to his next release and later served as his entrance into the electrified music that would mark Dylan's revolutionary role in music.

This might be the true resonance of this album: one of the last of the young artist, one of the first of a changing musician. While Dylan-historians and over-fans will tell you that the artist had electricity on the mind starting in high school, his change came as a shock to most and the fact that it started in the studio days after this Halloween concert is an important footnote.

New pop rocker still too young

Rose's first album heavy with juvenile tunes

ROSE from page 6

destroyed ("Lemon").

Rose sets herself apart from the Lavignes and Dobsons of the world via the neo-new-wave sounds of the production. Whereas the poppiest of pop-punk infuses the albums by her two rivals, Rose adopts a sonic texture that - while hardly an original – is decidedly unique to the demands of the mainstream pop world. The music establishes a maturity offset by Rose's youthful voice and lyrics.

The weakest element of "Because I Can" is Rose herself. She sings well enough, but her girlish, plain-spoken voice lacks the verve and range of Lavigne's. She's got attitude to spare in her own words, but there's little emotional connection in her voice. In effect, the impact of her songs is muted.

There's a bushel-load of hooks swirling throughout "Because I Can," especially in the first half, which is marked by rocker tunes like "Catch My Fall," "I Like" (which rips off the guitar riff of Led Zeppelin's "Kahsmir") and "Watching the Rain." With "Because I Can" Katy Rose shows some promise. Let's see if she'll capitalize on that promise, as she grows older.

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Stone wins No. 500

BASEBALL from page 10

thing for him."

Several members of the team congratulated coach between games, but put their game-faces on for the second contest of the double header.

After the game assistant coach Ernie May along with senior captains Sean Sarno and Mike Athas presented Stone with a plaque noting the victory.

"A lot of them knew about it and a few of them came and congratulated me after the game and that was it," Stone said. "At the end of the second game they gave me a plaque with the number on it, but it didn't have the date because we didn't know when it was going to happen."

May, who has been an assistant for Stone over the last six years, knew the team had been discussing the mark prior to the game, but retained their focus. He understood that Stone was looking to get the win, but didn't want it alter the focus of his squad.

"I think it's good that we got it out of the way and moved forward," May said. "The players have been talking about it among themselves and obviously coach knew about it. He stayed focus and made sure that everyone was focused at the game at hand."

May believes that part of Stone's success has derived from his unaltered approach to every season. Regardless of the team or circumstances, Stone has pressed that fundamentals are the key to success.

"Consistency is a big thing for him, every year he introduces the same philosophies," May said. "He never really strays away from his plan it's his consistence that helps him maintain is winning ways.

"He is definitely deserving of all the recognition and he was definitely excited, but he was obviously more excited to get the win. He's always going to say team first."

No. 1 St. Joseph's anything but ordinary

ST. JOE'S from page 10

A cheerleader for his first two seasons, Hartshorn was working three jobs - at the U.S. Postal Service, as a beer vendor at Veterans Stadium and in construction - when he decided to try to fulfill his late grandmother's wish of seeing him play college ball.

After tryouts, Martelli called Hartshorn into his cluttered office. The coach made it sound as if Hartshorn would be cut, then told him, "You're going to be with us."

"I'll never forget that feeling of what he did for me," Hartshorn said.

Picked No. 17 in the preseason poll, the Hawks beat Gonzaga in their opener and kept winning. Their next game is Thursday night in the quarterfinals of the Atlantic 10 tournament, against the St. Bonaventure-Xavier winner.

With a team that sometimes plays four guards and was outrebounded 984-904 this season, the Hawks have plenty of doubters.

How far they go depends on Nelson and West, along with their opponents' potential inside game.

A half-mile from campus, a KFC restaurant urges them on with a sign that reads: "Go Hawks, 27-0."

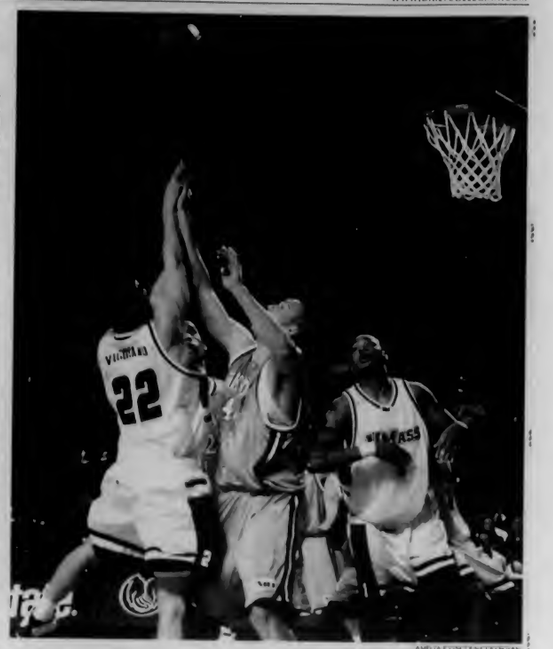
A few blocks closer, a McDonald's runs an Allen Iverson promotion.

This is a city driven by pro sports and filled with fans accustomed to failure. Interest in these Hawks didn't really pick up until the Eagles lost the NFC championship game.

Phillies outfielder Doug Glanville went to Penn, a rival school. He's switching his allegiance this month.

"If we aren't in it, we kind of root for the other teams to represent Philly well. So everybody is supporting Saint Joe's," he said.

"It's an amazing story."



AMELIA P. LINCOLN/COLLEGIAN

Jeff Viggiano, seen here shooting over Rhode Island's Jon Clark, will look to team with Rashaun Freeman, right, in leading the Minutemen past Duquesne in the first round of the Atlantic 10 Tournament.

Minutemen to face Duquesne

MEN'S HOOP from page 10

to do that from here on out."

In a 98-92 double overtime loss to the Owls, the Maroon and White benefited from a season-high 18 3-pointers made, as well as having all five starters scoring in double figures, including 23 points from sophomore forward Jeff Viggiano and 18 points from freshman guard Art Bowers.

In falling 69-65 to the Spiders, however, UMass relied almost solely on a gargantuan effort from six-time A-10 Rookie of the Week Rashaun Freeman. The sophomore forward poured in his second-highest point total of the season with 27 points on 9-of-11 shooting from the field and a 9-of-12 effort from the free throw line, and also chipped in with seven rebounds.

However now entering the post season, where a loss would send the Minutemen home, Lappas knows that the winning formula lies somewhere in the middle of these two vastly different efforts.

"We have to have some sort of balance," Lappas said. "We want to be able to get the ball to Ray on the block and have him carry some of the offensive load, so we don't necessarily have to rely on our perimeter players making a ton of shots.

"But at the same time, we have to have some disparity in our offensive game that will take some of the pressure off of Ray."

The Dukes, meanwhile, ended their season on a sour note with losses in eight of their last 11 contests – all league games – after beginning conference play 3-2.

Head coach Danny Nee, a recent beneficiary of a two-year contract extension, will look to powerful forward Elijiah Palmer, along with guards Jimmy Tricco and Bryant McAllister to carry the load against UMass.

A 6-foot-7 senior, Palmer leads the team in both scoring (14.1 points per game) and rebounding (6.1 rebounds per game), while also shooting an efficient 55.4 percent from the field.

Tricco, a perimeter player who stands 6-foot-8, poses a match up problem for the Minutemen and has been impressive in his last four contests, recording double figures in each and averaging 13.5 ppg over the stretch.

McAllister checks in as Duquesne's second leading scorer with an 11.2 ppg average, and has scored in double figures in 20 of his 27 games on the season.

A request from the family of the late Jack Leaman

The Leaman family has requested that in lieu of flowers, donations be made on Jack's behalf to the UMass Athletic Association, 308 Mullins Center, Amherst, MA 01003.

Rita and Laurie thank you for honoring th is request.

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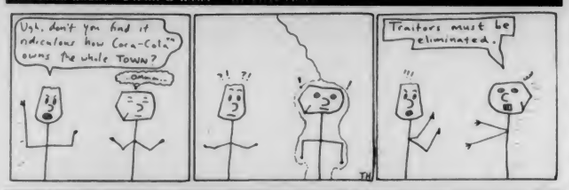
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QUOTE FOR THE DAY

"In a nation ruled by swine, all pigs are upward mobile."

-Hunter S. Thompson

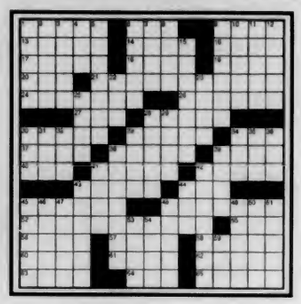
TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED



ACROSS
1 Looked toward
6 007
8 Gather leaves
13 Snapshot
14 Eeyore's pal
15 Mount — of Sicily
16 Nest
18 Natural impulse
19 Border on
20 Alfalfa the —
21 Document
24 Light-emitting projectiles
26 Get ragged
27 Verne do
28 Broad smiles
30 Gregorian —
33 Stately trees
35 Sweet potatoes
37 Female relative
38 Harvest machine
39 Garden green
40 Comic — Lillie
41 Skirt panels
42 Stogies
43 Aldo and Lamar
44 Cheer
45 City near Pompeii
46 Sow's young
47 Organization
55 Edge
56 Wedding-cake section
57 Jacket style
58 Sidesaw
60 Cuff
61 Castle in chess
62 Gigantic one
63 Fields shouts
64 High pie
65 Great Lakes fish

DOWN
1 Struggle
2 Secret romance
3 Large blossoms
4 Breakfast item
5 Lineage
6 San Antonio team
7 Coastal city
8 Barns of baseball
9 Shows surprise
10 Lunch-counter sit (with)
11 Rookie of Notre Dame
12 Cafe customer
13 Beehive
22 Sooner than soon
23 McKellen and Rubin
25 Bite corn
29 High winds
29 Tumpikes (abbr.)
30 Urban transport
31 Shake
32 Nurses org.
33 Mend
34 "Maria Lisa" singer
35 Envy
36 Earth, in combos
38 Braggart
39 Eye makeup
43 Secluded valley
44 Ballpark sights
45 Pulls on guard
46 Grandpa of Bravo
48 Unitrust (2 wds.)
49 Disney's Little Mermaid
47 Slice
48 Cuts a notched edge
49 Male world
50 Kind of wave
51 Paid out
53 Cyclotron target
54 Hunk
59 Enthusiasm



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THURSDAY
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- High: 40
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Just deal with your problems, other people have it so much worse.

pisces • FEB. 19-MAR. 20
Grab some extra fruit from the DC. It comes in handy.

aries • MAR. 21-APR. 19
Always cover your mouth when coughing.

taurus • APR. 20-MAY 20
It's chillier than normal today. Wear a hoodie under your coat.

gemini • MAY 21-JUN. 21
Don't make others pity you.

cancer • JUN. 22-JUL. 22
Go ahead and do what you need to do.

leo • JUL. 23-AUG. 22
Reveal something new and interesting about your self to an acquaintance.

virgo • AUG. 23-SEPT. 22
Getting out of the rut you are in is quite important.

libra • SEPT. 23-OCT. 22
Don't step on mouse traps, they really hurt.

scorpio • OCT. 23-NOV. 21
It's always either too hot or too cold for you.

sagittarius • NOV. 22-DEC. 21
Know all the facts before you jump into anything.

capricorn • DEC. 22-JAN. 19
Eat more raisins. They are yummy, and good for you.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Puttin' their Dukes up

Minutemen to face Duquesne in first round of A-10 Tournament

By Mike Marzelli
Collegian Staff

With a seat next to play-by-play voice Bob Behler left open in honor of the late Jack Leaman, tonight the Massachusetts men's basketball team will begin its quest to attempt to do what its former coach, commentator and most dedicated supporter preached that it could: make a run in the Atlantic 10 Tournament.

The A-10 East Division's fourth seed, the Minutemen (10-18 4-12 A-10) will face West Division No. 5 seed Duquesne (11-16 6-10 A-10) at the University of Dayton Arena, with tip-off set for 7 p.m. The winner of the contest will move on to meet tournament host and West Division top seed Dayton.

UMass is hoping to avenge an 88-62 road loss to the Dukes in Pittsburgh, Pa. on Jan. 18, in which Jack Higgins scored a career-high 24 points to help send the Minutemen to what was their sixth consecutive loss.

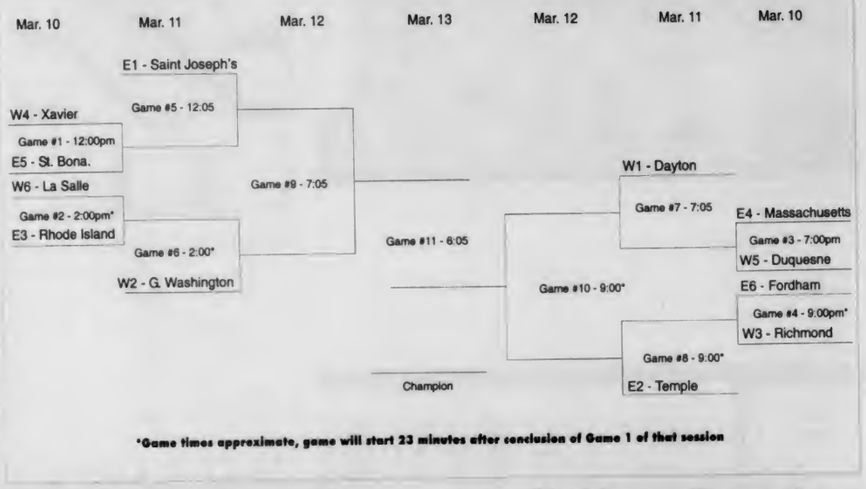
However after a pair of promising performances in narrow losses to A-10 rivals Temple and Richmond, Massachusetts coach Steve Lappas feels his team is on the right course heading into the postseason.

"There's no question, we're learning and improving," Lappas said. "This is what happens when you start three first year players; they're going to have their growing pains, but they're also going to learn from them and get better.

"We played a couple good games over the past week, we just weren't able to keep it together until the final buzzer and we need

See MEN'S HOOP on page 8

2004 ATLANTIC 10 MEN'S BASKETBALL CHAMPIONSHIP
UD Arena - March 10-13



*Game times approximate, game will start 23 minutes after conclusion of Game 1 of that session

Stone records 500th win as Minutemen complete sweep of doubleheader at Rider

By Bob McGovern
Collegian Staff

On Sunday Mike Stone, head coach of the Massachusetts baseball team, did something that no other coach has done in the history of New England collegiate baseball.

He won is 500th game.

The Minutemen opened their season by sweeping non-conference opponent Rider in a double header at Richard F. Daly Field, winning the first game 6-5 and the second game 15-2.

In classic Stone style, he was pleased with reaching this coaching milestone, but was reluctant to show any emotion. He was more excited about starting off the season on a high note.

"Honestly year to year you want to focus on a good season and the number of wins that you have. It was more important that we got off to the season on the right foot," Stone said, "It was nice to get to that point I guess, but the most important thing is we're getting ready for a successful season.

"I guess if you hang around long enough it's going to happen, but I feel good about the fact that we got off on the right foot"

Stone arrived at UMass after coaching the University of Vermont for five years, accumulating a record of 54-90-2. Stone left UVM to coach UMass in 1988 and hasn't looked back since.

"We just have better players and more people that are interested in having a good ball club," Stone said, "When I first came here we had some pretty hungry guys and we practiced hard. The kids here are hungry they want to be good players."

Since his hiring as head coach at UMass, Stone has led the Minutemen to an array of success in the Atlantic 10. During his tenure the Minutemen have won seven A-10 regular season titles, two A-10 Tournament crowns coinciding with two NCAA Tournament appearances.

He has also brought UMass to the championship of the Beanpot Baseball Classic, (including Boston College, Northeastern, and Harvard), four times in the last seven seasons.

Senior second basemen Cullan Maumus has seen the work ethic that Stone has instilled in his players. He was pleased that the team could help Stone achieve this milestone, but understands that to coach it's just another number.

"We work hard every year, I've been here for four years so I feel good for him, Maumus said, "I don't think he thinks of it as anything too big, but the players feel good to do some-



COURTESY UMASS MEDIA RELATIONS

New England's winningest college baseball coach, UMass manager Mike Stone recorded the 500th and 501st wins of his coaching career when the Minutemen swept a doubleheader at Rider on Sunday.

See BASEBALL on page 8

Nothing ordinary about unbeaten St. Joseph's

By Ben Walker
Associated Press

PHILADELPHIA – Practice was in full swing. Jameer Nelson leading a three-on-one fastbreak with Delonte West charging up the wing. A perfect picture of what makes Saint Joseph's run so well.

Just beyond the baseline, three little girls in frilly dresses crayoned their coloring books. Near mid court, two dads parked baby strollers.

Over in a corner, some tots tossed a tennis ball off the wall, occasionally dodging loose rebounds.

Hey, is this any way for a top-ranked team to hold a scrimmage? Piling players into a van, taking them to a high school gym and letting anyone wander in?

"I like to think we're a little unique, a little unusual," coach Phil Martelli said. "We do things a bit differently."

Sure would be hard to imagine Bob Knight, Jim Calhoun or Coach K doing it like this.

Then again, it's hard to argue with the results on Hawk Hill: a 27-0 record, the first No. 1 ranking in school history and a chance to become the first team to enter the NCAA tournament unbeaten since UNLV in 1991.

Pretty nifty for the Jesuit university with only 3,400 undergrads, no athletic dorms and a cramped, cinderblock home court that looks more like an intramural gym.

Tucked in west Philadelphia, the campus sits across the street from a Dollarland store and is bounded by Overbrook Avenue – as in Overbrook High, where Wilt Chamberlain rose to fame.

The NBA, however, has not drafted anyone from Saint Joseph's since 1987.

"It's not a big school. There's not a lot going on. It's mainly known for academics," said Nelson, considered by many the best college player in the country.

"I'm getting all I deserve here. I can't ask for more. I'm not greedy," he said. "I would love to play in a 15,000-seat gym, but that doesn't matter to me. That 3,500 seems like 35,000."

And when the Atlantic 10 needed Alumni Memorial Fieldhouse for its women's tournament, Martelli gladly moved his workout.

"The whole thing, it's like a movie," athletic director Don Dijulia said.

But which movie – "Hoosiers," where the tiny school overcomes all odds to win, or that Philly classic "Rocky," where the sentimental favorite loses in the end?

What it lacks in size, on and off the court, Saint Joseph's makes up for with unbridled passion.

Then there's the Hawk, of course.

The mascot starts flapping its wings in warmups and does not stop – even for the national anthem – until the final buzzer, about 3,700 times a game.

Three years ago, Sarah Brennan was inside the costume when a Drexel cheerleader deliberately knocked her down. Bruised and lying on her side, she kept flapping one arm.

"My beak hit the floor and cracked. But we're just relentless," she said last week. And then she repeated the battle cry of all Saint Joseph's fans: "The Hawk will never die!"

Still, this is no Duke or Stanford. No Dean Dome, Rupp Arena or Pauley Pavilion is in sight.

"We don't have everything they have," Martelli said. "But the locker room doesn't play the game. The coach's office doesn't play the game. We are what we are."

Usually, that's unflappable. In January, though, Martelli snapped and called a St. Bonaventure fan a "nitwit." When he got home, the coach wrote her an apology.

Martelli has a soft side, too. Robert Hartshorn found out firsthand.

See ST. JOE'S on page 8



cLOUDDEAD balances hip-hop and electronic music on 'Ten'
ARTS & LIVING, PAGE 4



Minutemen set to host first playoff series at Mullins
SPORTS, PAGE 10

The Daily Collegian

THURSDAY, MARCH 11, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 100

Viacom, EchoStar nearing agreement

By Jonathan D. Salant
Associated Press

WASHINGTON (AP) — DISH Network owner EchoStar and CBS parent Viacom expressed optimism yesterday that they soon would settle a dispute that has left millions of satellite television customers without popular channels.

Martin D. Franks, executive vice president of CBS Television, told lawmakers at a hearing that he expected a solution in a "very timely fashion."

"I can give great assurance that we are making progress," Franks said.

David Moskowitz, EchoStar's senior vice president and general counsel, said after the hearing that he is hopeful "we'll reach an agreement very soon."

EchoStar Communications Corp. pulled the plug on CBS programs in more than a dozen cities Tuesday and also dropped Viacom Inc.'s cable channels — including MTV, Nickelodeon and BET — from its satellite network. As many as 9 million customers in all 50 states were affected.

Members of the House Energy and Commerce subcommittee on telecommunications and the Internet urged both sides to settle before the NCAA men's college basketball tournament gets under way next week. CBS will broadcast the games.

"Let's cut to the chase and see if we can't come to an agreement, especially as March Madness begins," said the subcommittee chairman, Rep. Fred Upton, R-Mich.

The dispute mirrors fights that have occurred between broadcast networks and cable companies.

In 2000, Time Warner removed ABC from its cable systems in New York and six other cities while haggling with the Walt Disney Co. over how much to pay for its cable channels. In January 2003, some 400,000 Cox Communications customers in Washington, Cleveland, Dallas and Houston lost the Fox network for a week in a dispute over whether the cable company should also carry two Fox cable channels.

The chairman of the Federal Communications Commission Chairman said such disputes benefit no one.

"That's what sometimes happens in the market," Michael Powell said. "Consumers usually lose and so do both parties. It usually doesn't happen very long."

EchoStar says it is being required to carry several Viacom-owned cable channels in exchange for the right to also carry 18 CBS-owned stations in 16 markets.

The company also charged that Viacom with seeking rate increases of up to 40 percent over the length of the contract, which would total potentially hundreds of millions of dollars.

Viacom officials disputed that, saying EchoStar was fighting over what amounted to 6 cents more per customer per month.

The dispute overshadowed the original purpose of the congressional hearing: renewing the law designed to encourage the development of satellite TV systems as a competitor to cable television. The law expires Dec. 31.

The FCC reported in January that the satellite providers, which did not exist 10 years ago, have captured almost one-quarter of all households that pay for TV.

Satellite company representatives said the law needs to be changed to make their services more competitive with cable's. For example, cable customers in Columbia, Md., midway between Washington and Baltimore, get both cities' television stations, but satellite customers only get Baltimore channels because Columbia is considered part of that viewing area.

Senators debate election process changes

New staircase to be added in Orchard Hill parking lot

By Melissa Blanksteen
Collegian Staff

Two separate injunctions filed by Speaker Jared Nokes and Attorney General Mark Morrison against Steve Hoeschele's elections were announced at last night's Student Government Association meeting.

"An injunction is an immediate stoppage to an act," Morrison explained to the Senators.

For this spring's elections, Hoeschele, chancellor of elections, and his elections commissioners have decided to use Instant Run-off Voting. IRV would change the ballot to have a ranking for each candidate, and voters would rank their choices.

When Hoeschele was up for approval by the Senate last semester, he made it known to the Senators that he was in favor of IRV, but he would consider the opinions of the Senators if he were to change the procedure. Morrison reminded the Senate of this last night.

The chancellor of elections has the option of changing the way the votes are counted as long as the method fits under the SGA's Constitution.

To educate the students, Hoeschele has readied posters to explain the change before they cast their ballots on March 24 and March 25.

Morrison does not believe that this change is constitutional because of the definition of "plurality."

"I think the plurality clauses in the bi-laws and the constitution cannot be overlooked," Morrison said. "It's either chicken or beef, there is no either-or."



ANDY TAM/DAILY COLLEGIAN

Senator Dan Pozmanter speaks heatedly over a motion during last night's SGA meeting.



ANDY TAM/DAILY COLLEGIAN

Senator David Bettencourt addressed Senators' responsibility to work for students at last night's SGA meeting in the Campus Center.

Because of the timing of the injunctions, the Judiciary branch would not be able to hear the case until after the elections are held.

"As attorney general, Morrison should know that this would be an ex post facto ruling which would require the election to be thrown out, wasting the time of all the candidates and approximately $5,000 of student fee money," Hoeschele said in his announcement to the Senate.

He continued to note that if the elections were to be thrown out, Nokes would be next in line to finish out the term.

"I'm sure Speaker Nokes is aware of this," Hoeschele said. Morrison was hopeful that the elections would not be overturned.

"The reason I asked for an injunction along with the ruling petition is so that IRV may be halted and the elections aren't thrown out and the money is not wasted that way."

Nokes explained his concern that the Judiciary branch could force the injunction before the elections, stopping the election process. He was concerned that this would be a breach of separation of powers.

"I firmly believe that they're not allowed to do that ... they can only issue a ruling using the facts from the hearing ... I don't think that would be within their power. If they are overstepping their power, we need to have some reaction from the Senate to make sure we have the balance that we're supposed to have."

Morrison disagreed.

"They have the right to say that we won't allow something damaging to continue ... With something this timely, it would be impossible for them to rule by their deadline."

Hoeschele also announced the SGA Debates will be tomorrow night shown live on UVC-TV 19 at 8 p.m. WMUA will re-air it March 22 at 8 p.m.

During the rest of the night, the Senate heard 16 motions, passing 12.

In a first of a series of space allocation motions, the Registered Student Organization Advocacy Committee brought and passed two motions to the

See SGA on page 2

New Haitian prime minister arrives to build new government

By Paisley Dodds
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Gerard Latortue, a former U.N. official chosen to lead Haiti out of political turmoil, returned from the United States yesterday to begin the arduous task of building a government. Loyalists of the former president said they wouldn't accept him.

His arrival came as the U.S. military announced an escalation in its mission in the Caribbean nation, promising Marines will move quickly to stop Haitian-against-Haitian violence.

"They will intervene to protect life," Gen. James T. Hill, commander of U.S. Southern Command, told reporters at the Pentagon.

Since Sunday, Marines have killed at least four Haitians, including a driver who sped toward a checkpoint and a gunman who fired on an anti-Aristide demonstration. On Tuesday, the American troops shot to death two Haitians who opened fire near the outgoing prime minister's private residence.

After walking off a plane that brought him from Florida, Latortue shook hands with police officers and embraced relatives and friends. He was also greeted by members of a council that chose him to be the new prime minister.

Once critical of ousted President Jean-Bertrand Aristide, he has said his first priority will be to unite a population divided between those who oppose the former leader and supporters who want to see him returned to power.

Aristide fled Feb. 29 amid international pressure to step down and a bloody rebellion that left more than 300 dead. The once popular slum priest, elected on promises to champion the poor, lost support as Haitians accused his government of corruption and attacks against his political opponents.

In the Central African Republic, Aristide still maintained he is the legitimate leader of Haiti and that U.S. officials forced him from office. Yesterday, his lawyers said they were preparing cases accusing authorities in the United States and France of abducting him and forcing him into exile.

U.S. officials have denied they forced Aristide from office, saying they helped him escape Haiti with his life as rebels advanced on the capital.

Staff Sgt. Timothy Edwards said Marines were patrolling near the private residence of outgoing Prime Minister Yvon Neptune on Tuesday when they were shot at. The Marines fired back and killed at least two gunmen, he said. No peacekeepers were wounded.

The gunmen's bodies were not recovered but that is common. Peacekeepers must call health authorities to collect the remains, and family members sometimes take bodies away before they can be reported.

In a separate incident, several people got out of a car late Tuesday and opened fire on Marines, who shot back, U.S. Maj. Richard Crusan said. Three people then fled on foot, he said.

A body was still on the sidewalk early yesterday near where the shooting occurred. Crusan and others refused to say whether the victim, who had been shot in the head, was involved.

"We found him this morning," resident Savoy Toussaint said of the body. "He doesn't have a face so we can't identify him."

Many Aristide supporters were angry over Tuesday's decision by the U.S.-backed advisory council to name Latortue prime minister.

"He doesn't understand the reality of the country," said Jacques Pierre, 49. "He doesn't understand our hunger."

The 69-year-old Latortue is a former foreign minister and spent part of his career with the U.N. Industrial

See HAITI on page 2

MBTA makes environmental efforts

BOSTON (AP) — The Massachusetts Bay Transportation Authority will reduce bus idling, use cleaner-burning fuel on commuter trains, and donate land for a bike path under a $1.3 million settlement with the U.S. Environmental Protection Agency agreement announced yesterday.

"The agreement stems from the EPA's enforcement action against the MBTA for numerous pollution violations, including excessive idling of diesel buses and illegal discharges for many years into Boston-area rivers.

Under the agreement, the T will pay a fine of $328,274, and undertake environmental projects estimated to cost $1 million.

"This settlement will improve air quality for all Boston-area residents, especially for the region's children who are particularly vulnerable to asthma and the ill effects of diesel exhaust in their indoor and outdoor environments," Robert W. Varney, EPA regional administrator, said in a prepared statement.

The MBTA agreed to meet the state's five-minute idling law for all of its 995 buses. And its 33 commuter trains based at Boston's South Station will operate on lower-polluting low sulfur diesel fuel for at least three years.

"The settlement represents the end of an era when bus operations were neglected at the T," said MBTA spokesman Joe Pesaturo.

In 2002, the EPA cited the MBTA for buses that idled for more than one hour, and in one instance in Roxbury for 2 1/2 hours.

Diesel exhaust contains fine particles which can cause lung damage and aggravate respiratory conditions, such as asthma and bronchitis. Roxbury has an asthma hospitalization rate 178 percent above the state average, the EPA said.

The MBTA also will donate an easement on a one-acre strip of land so an existing bike path along the Mystic River can be extended, the EPA said.

Separately, Pesaturo said the MBTA is investing $350 million to upgrade maintenance facilities and bus operations. Two-thirds of the fleet is scheduled to be replaced this year.

—Associated Press



ANDY TAM/DAILY COLLEGIAN

Simon wannabes

Judges observe UMass Idol hopefuls during auditions last night in the Campus Center basement.

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MDC DESIGN

For the Record

Correction: Because of a reporting error in yesterday's Page One story, it was stated that Viacom had attempted to increase the cost of retransmission of its content by 40 percent. The correct percentage is 60.

policelog

Student injures head after running into door

WednesdayMarch3

3:28 p.m. A party reported a bicycle theft from outside of Cance Hall sometime Monday night. The value of the stolen item was estimated at $150. A report was taken.

ThursdayMarch4

5:47 p.m. A person reported that a hawk had flown into the window of the lounge in Mackimmie Hall. Emergency Health Services was notified and contacted the environmental police who took the hawk, which was an endangered species, to a local veterinarian for treatment.

6:53 p.m. A person reported that her debit and credit cards were stolen between 11a.m. and noon from her unlocked room in John Quincy Adams Hall.

FridayMarch5

1:39 a.m. Michael Garraoui, 23, of 374 North Pleasant St., Amherst, was arrested during a traffic stop on Massachusetts Ave. He was charged with operating a motor vehicle under the influence of alcohol, marked lanes violations, negligent operation, speeding and failure to use a turn signal.

12:23 p.m. Officers responded to a call in North Village in an effort to resolve an ongoing domestic dispute. The officers took one party to Pittsfield.

12:43 p.m. A medical emergency was reported at the School of Management. One person suffered a seizure and was transported to Cooley Dickinson Hospital.

8:38 p.m. Robert O'Brian, 20, of 405 Prospect St., Norwood, was arrested for violating liquor laws in lot 33. He was charged with being a minor in possession of alcohol and possession of a class D controlled substance.

10:53 p.m. A witness reported that two SUV's were involved in a chase, one crashed into the other at the intersection of North Pleasant St. and Eastman Lane. An area check was unable to locate the vehicles and a report was taken.

SaturdayMarch6

3:14 a.m. Brian Smith, 23, of 19 Woodlawn St., Chicopee, was arrested during a traffic stop. He was charged with operating a motor vehicle under the influence of alcohol, a marked lanes violation, failure to stop/yield and obstructing an emergency vehicle.

4:33 a.m. Police responded to a report of a domestic disturbance in John Adams Hall and arrested Victor Foh, 20, of 175 Willard St. #12 Lowell. He was charged with assault and battery.

6:48 p.m. A party reported breaking and entering on a vehicle in lot 21. The faceplate for the stereo of the vehicle was stolen. A report was taken.

10:19 p.m. A medical emergency was reported in Kennedy Hall. The responding officer reported that one subject had cut his head open running into a door. The subject was transported to Cooley Dickinson Hospital.

SundayMarch7

2:58 p.m. Officers responded to a report of annoying telephone calls in Washington Hall. The officers reported that the caller had called several times and made unwanted sexually suggestive comments. The party was advised of her rights regarding phone service.

10:42 a.m. A maintainer reported soot and burn marks in McNamara Hall. According to University of Massachusetts Police Department this damage was constant with the burn marks found earlier this year in McNamara Hall.

7:25 p.m. A party reported that her X-box video game system had been stolen from a public lounge sometime during the previous night at McNamara Hall. A report was taken.

-Compiled by Tom Coyle

New Haitian prime minister arrives in Haiti

HAITI from page 1

Development Organization in Africa. He had also worked as an international business consultant in Miami.

It was unclear whether Neptune, who was appointed by Aristide, would remain in Haiti.

Latortue said his first priority is to unite the nation, a difficult task as both rebels and Aristide militants threaten more conflict if improvements do not happen quickly enough for them.

Anne-Marie Issa, a member of the council that picked Latortue, said the new leader likely will choose retired army chief-of-staff Gen. Herard Abraham as minister of security or defense and businessman Smarck Michel as minister of planning. Both were finalists for the prime minister post.

"It's for sure the priority is security," she said.

Latortue told the council he would either restructure the police or reconstitute the army to improve security, Issa said.

Haiti's army, which ousted Aristide months after he became the nation's first freely elected president in 1990, was disbanded in 1995 after a U.S. invasion restored Aristide to power.

Issa said the seven-member council will continue advising Latortue.

"We are the eyes of the people until they have a parliament," she said.

Latortue and interim President Bonifece Alexandre will begin organizing elections and building a new government for Haiti. Under Aristide, the prime minister's position was largely ceremonial.

Aristide has been staying in the presidential palace in the Central African Republic since March 1. Yesterday, a South African delegation visited him there to discuss his long-term asylum plans, Foreign Minister Charles Wenezoui told The Associated Press.

Associated Press reporters Ian James and Peter Prengaman in Port-au-Prince contributed to this story.



MITCHELL ZACHS/ASSOCIATED PRESS

New Haitian Prime Minister Gerard Latortue, of Boca Raton, Fla., is surrounded by media as he readies to board a plane to Haiti at Miami International Airport yesterday.

SGA supports hiring of Student Activites Center director

SGA from page 1

Senate.

The first motion, co-sponsored by Dan Pomeroy, chair of the RSO Advocacy committee, and Senator Meredith Rice, asked for a permanent director for the Student Activities Center to be hired, under the vice chancellor for student affairs and campus life's new "student first initiative."

"You need one person at least who is going to stay," Pomeroy said.

Currently, the office is run without a director, but staffed by graduate students who have been trained to help advise students.

"The students need to stand up and say what we want it to be," Rice said.

The second motion asked for the secretary of the registry to have the power for emergency space allocation.

Last year, the Senate removed the agency, which handled space allocation and did not replace it. The RSO Advocacy committee has been working on creating a new system, but offered to put this one temporarily in place in order to deal with any emergencies that may come up.

Another heated debate was over adding a staircase behind the Grayson/Field buildings in the Orchard Hill Residential Area connecting to the purple parking lot. This motion ended in the sponsor of the motion, Zsuzsu Cook, chair of the Finance Committee, drawing maps with chalk on the blackboard behind the Speaker about where the proposed staircase would be in relation to the staircase the Senate approved of last week behind Van Meter to the same parking lot.

"I am opposed to unnecessary convenience," Senator Olaf Aprans said. He complained that this would impede the Frisbee games that students often play on the hill.

Overall, the mood at the meeting was light in comparison to last week's heated debates over the Pledge of Allegiance. With some serious moments, a lot of laughter was heard consistently.

Nokes also noted this change of atmosphere.

"It's a productive atmosphere, and helps us get things done," he said.

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EDITORIAL OPINION

NYU falls lead to appalling journalism

For the fourth time this school year, a student at New York University has committed suicide by leaping from a tall structure.

Diana Chien, 19, leapt to her death on Saturday, and police are alluding to problems with her boyfriend as a possible cause for her suicide. The tragedy of Chien's death was only the beginning, thanks to the work of tasteless, shoddy journalism.

On Sunday, the New York Post published a chilling photograph apparently taken seconds after Chien jumped from her boyfriend's 24-story apartment building in Manhattan. According to the Associated Press, the Post originally ran the photo on the inside of its Sunday edition; but today, upon learning the girl's identity, the Post re-ran the photograph on the front page, with the headline "Death plunge No. 4: NYU's grief." The picture is in full color, and takes up the entire front page, with the girl's limp figure accompanied by the headline and the first few paragraph's of the story.

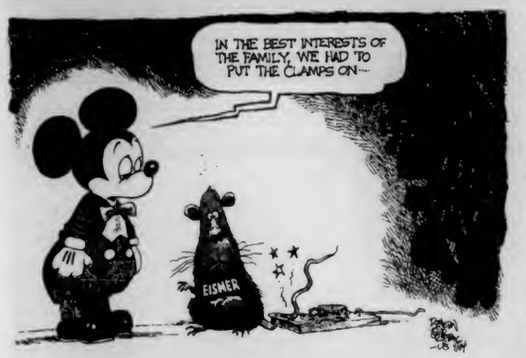
The Post's treatment of the story is an appalling display of cheap, irresponsible journalism. After the Sept. 11 terrorist attacks, newspapers all around the country were forced to contemplate running pictures of people who jumped from the inferno inside the World Trade Center towers, making the ultimate choice to end their lives by their own accord, and not suffer a long, painful death inside. Some newspapers refused to run the pictures, and some, including the Post, chose to include them as part of the story. That debate had merit, because the pictures of the victims put in the most impossible of circumstances were, in some part, a part of the story on the whole. The Massachusetts Daily Collegian never displayed any of those photos, but we understand the views of those publications that felt it was important to include them.

This is a different story, and should have been handled much differently by a newspaper as popular as the Post. The fact that the photo ever ran in the first place is subject to argument, and the further exploitation of a community's tragedy in order to sell more newspapers shows a horrendous lack of journalistic integrity. The story could have been told just as well without the photograph to accompany it, and running the photo a second time, this time in large, full-color format, shows that the Post has completely disavowed its responsibility to inform in favor of sensationalizing a poor young woman's plight, as well as that of the people who knew her.

The story isn't much better, though it was more competently written than the front page was designed. It references the three previous student suicides at NYU, and although it reports that one of the students "jumped from the sixth floor of a Greenwich Village apartment building after smoking a joint and declaring, 'I can't take it anymore,' " it was otherwise professional and responsible in its handling of this tragedy. It can be assumed that, as at most papers, the writers had nothing to do with the layout of the front page, so the onus falls on whichever editor was in charge of that job. That person, or those persons, has shown an incredible lack of character and compassion for the subjects they cover.

Newspapers exist to report facts. They also exist as businesses, and the Post must compete in a tenacious market. So it is understandable that the Post's large, crass headlines and sometimes fluffy news coverage is vital to securing the paper's niche in the New York news landscape. However, a person's death should never be treated simply as fodder for the Post's brand of attention-hounding journalism. The Collegian will make every effort to insure to its readers that no such mishandling of a tragedy such as this will occur within its pages.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



A plea for bathroom reform



Gilad Skolnick

About a week ago at around 3 a.m., I entered my empty bathroom to brush my teeth and perhaps even go all out and floss, when I saw a female from my floor enter the bathroom and go into one of the stalls. She came out of the stall and we both exited the bathroom. It was strange. She was well aware that she was in the wrong restroom and it didn't bother her. For some odd reason, I was not ashamed, embarrassed or uncomfortable to have a female in my presence when I brushed my teeth.

The bathroom is one of the more touchy subjects in our society. So touchy that people are always looking for a different word to call it. It's been called the restroom, powder room, lavatory, the loo, water closet, the john, and, apparently in Montreal, they simply call it the toilet.

Still segregating the sexes in this day and age, the bathrooms use a separate but equal philosophy. Many would argue though that a great injustice in the bathroom structure lies in our society, and thus, I call for a bathroom reform.

I do not ask for the soap dispenser to be filled regularly or for toilet paper that is thick enough so that I can't see through it, as that would be too much to ask of the cash strapped institution of the University of Massachusetts. What I ask for is something that requires a new way of thinking — perhaps as one would say — outside the box. What I ask for is a relaxation on the rules regarding bathroom usage.

Several semesters ago, transgender students began to protest the bathroom situation at UMass, demanding gender-neutral bathrooms in many dorms. This was so students who do not identify with their assigned gender at birth or with either gender could feel comfortable entering the bathrooms without going into the "wrong" bathroom. This movement filled The Massachusetts Daily Collegian with many columns for and against doing so, along with a table that was always manned by someone in the Campus Center. Since then, the movement for a "restroom revolution" to transform the way we think about bathrooms has died down, either due to the UMass administration's unwillingness to bend or lack of energy and time.

Often I find male bathrooms to be empty while a long line stretched out the door from female bathrooms. This is due to the evident fact that males are quicker than females at relieving themselves; yet, whenever bathrooms are built, both the female and male bathrooms are built of an equal size.

Not only would gender-neutral bathrooms help students make it to the bathroom in urgent times when the capacity of their bladder was poorly judged, it would result in shorter lines for girls in small bathrooms and make brushing the teeth a more friendly environment. Maybe it would even end the smell of urine in some halls and globs of toothpaste in water fountains by those who are desperate for co-ed teeth brushing.

Currently, if you walk into the "wrong" bathroom to brush your teeth, you could be subjected to being "written up," which can lead to being kicked out of the dorms. I am not suggesting for co-ed group showers or a nudist dorm, but rather relaxing some of the more archaic rules. Many times I have witnessed people experiencing difficulty in making it to "their" bathrooms on time, often due to alcohol or other reasons. Should they risk the explosion of their bladder rather than go into the "wrong" bathroom? Should they relieve themselves in public rather than go to the closest bathroom?

What I ask for is something that requires a new way of thinking — perhaps as one would say — outside the box. What I ask for is a relaxation on the rules regarding bathroom usage.

Just several decades ago, UMass dorms were either all-female or all-male, and females could attend a male dorm only one Sunday a month, in which case the dormitory room door had to stay open and three feet had to be on the ground at all time. Today's co-ed dorms are an idea that was unheard of at that time, an idea as strange as co-ed bathrooms are today. Today, schools such as Harvard University and the University of New Hampshire, as well as many others, have co-ed bathrooms with no problems.

At UMass, sexual assault does remain a problem and an issue that needs to be dealt with. The fact is that gender-specific bathrooms have not shown in the past to prevent sexual assaults and a perpetrator is not prevented from entering such a bathroom simply by a "no men allowed" sign. Statistically, most assaults on women are not done by complete strangers, but rather by someone that the victim already knew. By creating gender-neutral bathrooms, a greater number of people would be allowed to enter these facilities, making them less empty and isolated.

Residence halls should be able to vote in a fair and democratic system if they want to have gender-neutral restroom facilities. Women and men should each be able to vote if they want to make their own bathrooms gender-neutral, with a minimum number of gender-specific bathrooms in each building.

Fifty years ago, women wearing men's clothing, such as pants, was taboo and unthinkable, and co-ed gym classes was an inconceivable concept. Imagine how ridiculous a notion those ideas must have been then. I don't think society will crumble now if we allow all genders to use the same bathrooms in college. Gender segregated bathrooms are an example of an attempt to hold onto the past, but we are in a new age of equality. Why not create some equally accessible bathrooms?

Gilad Skolnick is a Collegian columnist.

A couple quotent quotables



Matt Brochu

I make a reference to AOL Instant Messenger at least once per column, so I figured it was about time to address a few issues, and I'll get right to the point.

There are three things I hate about AIM.

1) Smiley faces

2) Chain messages — just because it's finals week, there's no need to send me that IM with those two retarded-cow-snowmen-things humping, one labeled "finals" and the other labeled "me." Here's the deal. I'll re-label one with "you" and the other with "your computer" because you need to realize that it's a problem when forensics experts could identify your rear end in a rear end line-up from one glance at the imprint In your computer chair.

3) People who have no control over their AIM profiles. For those of you thinking to yourselves, "Is he talking about me?" have you ever seen "Dumb and Dumber"? Well, take a look at Lloyd's toilet scene. In the AIM world, that would be you, except you're explosively number-two-ing unnecessary quizzes, links and pathetic quotes ... and there isn't enough psychological Imodium in Western Massachusetts to help you out.

Let's be honest, other than your cell phone number and your stupid Spring Break countdown (2 DAYS!!) you have absolutely nothing worthwhile to say in that little AIM profile space.

Let's be honest, other than your cell phone number and your stupid Spring Break countdown (2 DAYS!!), you have absolutely nothing worthwhile to say in that little AIM profile space. So when a problem arises that you're not mature enough to deal with directly, yet at the same time you want to cry out for pity, what are you going to do? Find a sad, overused quote, slap it in there (maybe in — oh, I don't know — lavender font), and wait for a reaction. And if you've done that, well, congratulations ... I hate you. Here are a few quotes that shouldn't be used under any circumstance, because, well, they suck.

"Don't cry because it's over. Smile because it happened." — Unknown

All right, so you just broke up. I'm sorry. Really, I am. But honestly, your life really is as bad as it seems right now, and it's pretty much all your fault. Chances are you got cocky, let yourself go, gained a few pounds, started getting jealous whenever he went out with his friends, and now he's gone. You're pretty similar to Marla Hooch from "A League of Their Own" (ya know, the ugly one) at this point. You have no options, and you can't walk while balancing a book on your head to save your life. So yeah, it happened, but you have no reason to smile. It's definitely over, so you might as well cry me a river. Baby go on and just ...

"Wear cute pajamas to bed, because you never know who you'll meet in your dreams." — Unknown

This quote may be the reason I wear my matching tank top and panties set to bed each night, but there's a University of Massachusetts translation too. Screw cute pajamas, wear warm pajamas to bed because you never know when some moron is going to pull the fire alarm at 4 a.m. forcing you to wait outside until the firefighters arrive.

"Pain is weakness leaving the body." — Marines Billboard

Who looks at a billboard while driving and thinks, "Oh, that one's going in my profile as soon as I get home." I mean, if it was, "Pain is a baby leaving the body," then maybe I'd understand.

"Smile, it makes people wonder what you're thinking." — Unknown

OK, so if we're at a party and you smile at me, I'm thinking one of two things: 1) You're checking me out, and if you could talk to me without throwing up all over my shoes, then you'd be all over me right now, or 2) You just farted, and you think that everyone else is clueless. So I smile back, because I'm pretty sure you're about to stand up and crop-dust the room with it, which you subsequently do. So take your obligatory lap around the room, but I know exactly what you're thinking. Yes, someone did notice, and yes, it smells like eggs.

"You know you're in love when every time you meet is like the first time you fell in love." — My friend Lukasz

Then I guess I've never been in love, because I don't really remember the exact moment when I fell in love. I do remember the first time I said, "I love you," to someone other than my mom or my guinea pig. What did I get back? One of those, "And I love spending time with you!" cop-outs. Happy memories, Luke. Good stuff. If you need me, I'll be getting hammered and playing freeze tag on the crosswalks by Southwest.

So just stay away from these quotes and you'll be OK in my book. And if any of your friends cross the line, warn the (expletive) out of them. Needless to say, this is probably part 1 of a 7 part series; so if there's a quote that you think I missed, feel free to hit me up at mjbrochu@student.umass.edu. I'll be sure to include the one response I get in my next column.

Matt Brochu is a Collegian columnist.

A longing for homemade food



Stacy Kasdin

When I was in second grade, my mother was deemed Mrs. Entenmanns. Whenever we had class parties and all the kids would bring homemade cookies or brownies, my mother would send me in with a box of Stop and Shop's finest, and my teacher would say, "Mrs. Entenmanns was up all night baking again!"

For my birthday, my mother would take me to the grocery store and let me pick out what kind of cupcakes I wanted to bring in for the class. I always picked the ones with pink icing and sprinkles, because I figured if I wasn't getting home baked, at least I could be unique and not have plain old chocolate and vanilla like everyone else.

The lack of home cooking in my house never really bothered me, but it caused me to become fascinated with the concept of home cooking in general, and particularly the concept of leftovers. Continuing on through elementary school, I was always incredibly jealous of the kids who brought last night's meatloaf in for lunch. I recall offering to trade my bag of chips and my cookies for a piece of Jessica M.'s mom's home-baked pound cake, which was always wrapped in tinfoil. Not in a plastic Ziploc baggie, but in tinfoil. As is obvious, the tinfoil fascinated me as well, since my lunch was always in baggies.

More than I was jealous of the meatloaf, I was downright resentful of the kids who brought thermoses of soup and spaghetti-o's for lunch. Mind you, I didn't like spaghetti-o's, and wasn't a particularly big fan of soup, but I thought it was the greatest thing that they had this hot, dinner-esque lunch in their lunchbox. Now don't get me wrong, I did occasionally get leftovers in my lunchbox. Every Saint Patrick's Day, my mother, who teaches second grade, would bring in green bagels and cream cheese for her class. Thus, I got leftover green bagels for a week or two. Sure, I got made fun of for bringing "moldy" bagels in for lunch, but hey, it was leftovers.

However, there was always the sacred once a month or so when my mother would break out the fryalator and make fried chicken cutlets. Home cooked, from scratch and everything. Then I would get cold fried chicken cutlet sandwiches in my lunchbox and feel like the luckiest kid in the gym/cafeteria. It was extremely detrimental to my well-being when the Italian market opened up down the street from my mom's school. They sold pre-made fried chicken cutlets, which ousted the fryalator. I still got cold chicken cutlet sandwiches for lunch, but it just wasn't the same.

For me, home cooked food wasn't an everyday thing, but a treat, which I only got on special occasions when we would all go to my maternal grandmother's house.

She was the master at cooking Jewish soul food. She made brisket, baked chicken, some kind of potatoes with breadcrumbs on them which my family called, "New Brunswick potatoes" (a name my mother's cousin came up with, because my mother and her family used to live in New Brunswick), which I later adapted to, "North Brunswick potatoes," (because we lived closer to North Brunswick than New Brunswick, and I kept forgetting it was New Brunswick), and my favorite, noodle kugel. Every holiday I ate like I was stocking up for hibernation.

To this day, I have no idea how Nana made those things, but I do know that they were amazing. In my later years of high school, she began to get sick and could no longer cook for and host the holidays, so we began to have the holidays at our house. We would order the majority of the food from a local catering service, but Nana would always make brisket and bring it along. It was her specialty, and my cousin refused to eat anything else. It's a good thing the caterers weren't attending our dinner, because throughout, all anyone could say was how Nana's food was indescribably superior. When she passed away, we were left with catered food and an assortment of insatiable cravings. The food is certainly no comparison, but we have been making do as best we can.

Although I've come to accept the lack of home cooking in my own home, I have never lost the fascination with it in general. This past summer I went to a friend's house for his birthday and his mother proceeded to stuff us silly with food. Every time I turned around there was a plate of fresh baked brownies on the table, a simmering pot on the stove and smoke wafting up from the barbeque. Every night I was there we ate a home cooked meal, which, to my further amazement, consisted of products from each food group, and was then followed by dessert (home cooked, of course). Since then I have been begging him to ask his mother to send a strawberry pie up to school. I fully intend on moving into their house this summer ... or at the very least, stealing his mother.

Stacy Kasdin is a Collegian columnist.

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Spring

INTO A NEW HOLIDAY SEASON

St. Patty's Day approaches



By Cameron J. Woods
Collegian Staff

It's that time again. The grass, pushing tender green, shoots through the ever-thinning snow and the green beer is set to soon flow again in the annual celebration of Saint Patrick's Day. Besides being a good day to break out your best green garb and gorge yourself on boiled meats, March 17 is a holiday dating back centuries, with its roots founded firmly in the Emerald Isle.

The namesake of this verdant holiday is British born Maewyn Succat in 387 A.D. The son of Roman dignitary Calphurnius, Succat was kidnapped at the age of 16 and sold into slavery in Ireland. Raised by Pagans and renamed Patrick, he was trained in sheep herding as well as the practices and language of the ancient Celts.

According to legend, at the age of 20, Patrick experienced visions from God, telling him to go to the coast. There he tagged along with a troop of sailors and made it back to England. Though he had achieved his freedom Patrick was unable to shake the spirit of Ireland from his heart.

In March of 433 A.D. Patrick returned to Ireland and was ordained as a bishop. Reunited with the land that he loved Patrick set about his task of converting the native Pagans into Christians.

From his works on the island, one of the most

See ST. PATS on page 6

The not-so-known holiday

By Cameron J. Woods
Collegian Staff

There are holidays and then there are Holidays, and March 20 is most definitely a Holiday. Not exactly clear on what the special occasion is?

How does the Vernal Equinox sound? That is right: it is the first day of spring — absolutely no more winter — it is a double-threat Holiday. On top of it being the first official day of spring next Saturday, it is also Ostara.

This Pagan holiday is a celebration of a day that symbolizes new life as well as awakening. In many ways it is considered the mid-way point between the extremes of light and darkness (i.e. summer and winter).

Closely linked to the Christian holiday of Easter, which is in fact a permutation of the equinox celebration, Ostara and its descendant holiday get their names from the Teutonic goddess of Spring and the dawn, whose name is Oestre or Eastre.

Unlike most holidays, Ostara is not fixed to a specific day of the year. It falls somewhere between March 19-22, depending on when the first full moon occurs or after the Equinox happens to be.

The irony behind most of the imagery that many Christians associate with

See OSTARA on page 6



Electronic and hip-hop music come together on 'Ten'

By Timothy Gabriele
Collegian Staff

"Elvis, What Happened?"

cLOUDDEAD poses this rhetorical question in their opening "Pop Song," off their inspired, ambitious, and devastatingly gorgeous second album "Ten." We might want to ask MCs Why?, Odd Nosam and Doseone the same question.

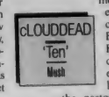
This album flies so far off the radar that it often times gives the impression that it was sent as an alien signal to show we humans how it was done. Hopefully, like other great artists who have established the otherworldly mothership connection, this bold piece will send sparks up and down the music community to get those creative juices flowing.

When DJ Shadow set out to prove "Why Hip-hop Sucks in '96" on 1996's "Endtroducing," he created a hallmark (albeit a bit overrated) hodge-podge that spoke volumes without uttering a word. While Shadow himself retreated to the shadows, often popping up in less successful collaborations, something amazing happened to hip-hop: It stopped sucking as much.

Sure, MTV was busy gorging itself on bombastic displays of opulence, violence and misogyny, but the underground was going through something of a second renaissance with astute, inventive and literate artists paving the path for the diverse array of output currently coming out of labels like Def Jux, 75 Ark, Priority, Anticon, Warp and Mush.

Hip-hop stars began taking compositional cues from electronic musicians. The discovery — still lost on most rock musicians — that hip-hop could be equally progressive and far less alienating than the dance floor fetishists drooling over the latest technology was a revolutionary step forward.

Thanks in part to the mainstream media's diverted attention to thugs and pimps, hip-hop stars were allowed to embrace challenging new music. Examples range from Outkast's enchantment with Aphex Twin to cLOUDDEAD's enchantment with Boards of Canada (downloaders alert: Boards of Canada recently remixed cLOUDDEAD's "Dead Dogs Two"). The experimental trio's first album as a collection of six 10" records that focused on the pastoral soundscapes whose synth washes brought a much- needed utopian aesthetic to the often overly gritty terrain of modern hip-hop.



With Doseone's nasal voice, the scattershot slam verses, unusual samples, and abstract tonal expressionism, cLOUDDEAD had allowed hip-hop to not only permanently come off the streets and into a floating dreamworld, but removed the literal interpretation of "hip" as a prerequisite to maintaining a superficial cool at all times. cLOUDDEAD's is too smart to be only touted as cool.

After a hiatus doing a barrage of touring, solo work and appearing alongside Themselves, Reaching Quiet, Aesop Rock, Boom Bip and various others, cLOUDDEAD are back with all the essential stated elements in place. Opening with a fake accent and ending with a secret track of Why? Intentionally electrocuting himself under a running faucet, cLOUDDEAD's much-awaited follow-up does throw in everything, even the kitchen sink.



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cLOUDDEAD's musical style of hip-hop mixed in with electronic music beats is as unique as their asthetic appearance.



It's hardly a disjointed, unlistenable affair though. The guiding principle of the album is a keen, almost Beatles-esque grasp of melody that makes the aptly named ten-track album "Ten" such a rare and enjoyable feast for the ears. Grating guitars collide with warm pads so vivacious and feathery that they make one wonder about the irony lying behind the band's name. These little fluffy clouds are far from dead, though the issue of mortality does arise at various points throughout the album.

It's hard to know what to make of these songs thematically outside of the unifying concept that there are 10 of them. Certain words and concepts reappear throughout "Ten" like the swarming of ants, the prevalence of guns, and the beauty of ugliness of dead dogs, but it's hard to establish a communicative coalescence in the wryly cynical, vaguely political verses.

While the liner notes admit that some song's verses were written without express knowledge of the other stanzas, cLOUDDEAD would seem to be working in the realm of dada and surrealism without the obligatory nihilism and Freudian overtones. What else are we to make of verses like "I'm sick of keen eyed teens keying/ car doors in the middle of the night/ The won't believe their donning dangling carrot cams?"

There's a sense that the hyperbolic realism may be gearing the listener in some kind of direction on songs like "Son of a Gun" where the three vocalists chant "The makers of guns will never go hungry/ may their children always play murder weapons since stick." Regardless, unless you feel like concentrating a researched thesis on the lyrics, it will take a fiercely focused listen to decode the multitude of cryptic messages that cLOUDDEAD litter Ten with.

The reason then that cLOUDDEAD's drip-hop should be designated as music for the advancement of hip-hop (as an Anticon comp recently boisterously boasted) lies in the fact that their mini indie symphonies transform the preposterously long legacy of gentrified 4/4 beats into a schizophrenic game of Candyland and bring Four Tet to a brand new audience.

The second track begins with an absurdly short loop of a skipping record, which instantly sounds like there's no way that doseone and company could ever rap their way out of this one. When they do, a burst of analogue synth seems to break the tension, only to lead the track into even more elliptical patterns filled with psychedelic flute bridges straight off of Manitoba's "Up in Flames." You know you are in for a challenging album. The song proceeds to erupt into child-like sing-along and blissful cooing with vocal riffs on empty space grafted to a Casio tone line and wonderfully melds into the next track by funkdafying the skipping turntable needle into a Mid-eastern-tinged groove.

"Rifle Eyes" opens with a clever play on the British sensation of Hi-NRG and then proceeds to pops off caps as dramatic hits, but never lets them overpower the mournful acoustic guitars and whimsical backwards-masked strings. "3 Twenty" may be the first hip-hop track to ever acknowledge the influence of Flying Saucer Attack. "Dead Dogs Two" laments with funereal organ about the difficulty in seeing decaying road kill "under a sky so blue."

There's a myriad of other surprising elements that cLOUDDEAD pull from their bag of tricks on "Ten." To list them here would detract from the deranged magic that a first listen will surely bring to new fans. It'd be redundant to pun on how the album ranks, but rarely do I get enthusiastic enough to disregard my own urge to keep a hipster cool. This is album is truly a ten.

Academy of Country Music nominations announced

LOS ANGELES (AP) — Alan Jackson, who received a leading eight Academy of Country Music nominations Wednesday, can justify celebrating as early as he wants because "It's Five O'Clock Somewhere."

The ode to leaving work early for the bar, a duet with Jimmy Buffett, was recognized in four categories: single, video, vocal event and song of the year; it was composed by Jim Brown and Donald Rollins.

Jackson was also nominated for entertainer of the year, top male vocalist, and best single and songwriting mentions for "Remember When."

The duo Brooks & Dunn and Toby Keith had five nominations each, including entertainer of the year. Other nominees in that category, besides Jackson were Tim McGraw and Kenny Chesney.

Nominees are determined by the 3,000-member academy based in Burbank. Winners will be announced May 26 in a live telecast from Las Vegas, with Reba McEntire as host of the CBS show.

Martina McBride was the lone female in the best album class for "Martina."

Other album nominees were George Strait's "Honkytonkville," Brad Paisley's "Mud on the Tires," Brooks & Dunn's "Red Dirt Road" and Keith's "Shock 'N Y'all."

The best new artist nominees were Dierks Bentley, Pat Green, Buddy Jewell, Josh Turner and Jimmy Wayne.

Alabama, Diamond Rio, Lonestar, Rascal Flatts and Trick Pony will compete for best country vocal group, while Blue County, Brooks & Dunn, Montgomery Gentry, The Bellamy Brothers and The Warren Brothers were up for best vocal duo.

The nominees were announced at a news conference at the St. Regis Hotel in Los Angeles.

— *Anthony Breznican, Associated Press*



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Alan Jackson is nominated for eight ACM awards.

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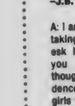
Clouds Dance Theatre
雲門舞者
來自美國紐英格蘭名校巡演
Free Admission
Wednesday, March 24th
7:30-9:00 p.m.
UMass Amherst
Fine Arts Center Concert Hall
(413) 454-2511
Thursday, March 25th
8:00-9:30 p.m.
Smith College
Sage Sweeny Concert Hall
(413) 585-3150
http://students.brown.edu/bts/cdt/opening.htm
Clouds Dance Theatre is a wonderful and professional folk dance troupe from Taiwan, and they have performed extensively outside of Taiwan, including international dance tours in Holland, Germany, and Isreal. They have been extremely well received by international audiences. The aims of the dance troupe founders are to inherit and to carry on the art of Taiwanese folk dance, to help foster professional artists within Taiwan, and to offer audiences a chance to understand and appreciate Taiwanese folk dance through performances.

'Eve' finds the winner, while playing a balancing act

Advice from Eve:

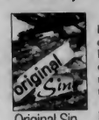
Q: There is this really cute girl in one of my classes that I like. I don't know her, but I want to ask her out sometime. I have no idea if she's single, or if I'm even her type. I have rejection issues, so how can I go about getting her on a date without ending up as a failure?
–J.B.

A: I am a firm believer in taking risks. Just go and ask her out. But first, you need to act as though you have confidence. I'm sure some girls would disagree and prefer passive guys, who are all nervous and such. But I'm almost positive a girl would at least consider you if you just took that extra leap of courage and went for it. Just know that the worst possible thing that could happen is that she isn't interested. Expect that and maybe you'll be pleasantly surprised.



Q: I have a huge crush on my best girlfriend's brother. I know he likes me too, but it's so awkward when the three of us are together. We've gone out alone a couple times, and I believe the drama this may cause is worth it. I'm tired of sneaking around, what do I do? –K.R.

A: You really should have confronted her about this before anything happened. But now all I can say is if you truly like this guy, then go for it. You have to talk to your girl though. Tell her about what you have already done, and what you want to keep doing with her brother, but do it carefully. If she's your good friend she will know what's best and may OK the whole idea. Please get her consent though. Never ruin a friendship over a guy — especially if she's a good friend to you.



Original Sin

Eve

I somehow managed to lose my voice this weekend. I don't know if it's because I talk too much or I tried to speak over my instincts, but my throat is suffering.

Whatever I had said has now led two very different guys to switch personalities and neither one of them has any idea about the other. A little scandalous, I know, but I promise it was unintentional.

I bumped into the first guy a few weeks back, and I was surprised to find he would like to bump into me again if he could. Well, of course he could! He is attractive, smart, interesting ... why not? However, I happen to know this guy quite well. Well enough to remember he was the hottest thing on our high school market, and any girl in her right mind would happily bow at his feet ... maybe even touch them if they could. And I know he knew it.

But I was never the type to fall for guys like that. I needed to be the center of attention. And two dominating personalities would never work — at least back then.

That was four years ago, and apparently people change. No one would recognize him now. And I assume no one really did when all of our old friends met up on Friday and saw his utmost interest in wooing me.

Of course, I am very skeptical in these situations. I had to see if he was serious and so I tested him. He passed. Instead of asking me over at the end of the night, he asked me to lunch the next day. Since lunch, he has called me consistently just to see how I am.

Congratulations. We have a winner. If only this article could be published at our reunion! Ironically, quite the opposite happened the next night with another guy. But I must admit I feel badly about the incident because I pushed it to happen. One of my closest male friends is my ex-boyfriend's good friend and maintains loyalty to the both of us. He has been through almost, if not all, of our drama and has surely seen me at my worst of times. I love the guy. He always seems to see only the good in anything that is bad, and could never dream of hurting those who may deserve it. A pure soul.

My ex ended up cheating on me with a girl he knew our friend was in love with. Not a pure soul.

And even though that broke the two of us, he stood by his side. I, on the other hand, spent months convincing our friend to open his eyes and see the disrespect. As time passed by, I realized maybe two hurt people could come together and find happiness with each other. But he wouldn't have it. He admitted it was a hard offer to refuse, but it would be unacceptable. I knew this already, and I didn't care. I insisted that he thought about the possibility, and came to my own conclusion that this pursuit was worthless. He stood strong, and I had to respect that. However, last weekend we forgot about the wrong and felt what seemed right ... well, at least I did. It was all so innocent in the beginning, but he couldn't continue. And then it was over.

Too dangerous to explore and too late to take it back. I realized the ironic turn of events for both of the guys, and how unconventional their actions were. But then I question; were any of these character slip-ups for real? Maybe. Maybe not. And whatever may be, it was worth it.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

Rappers promote education

By William Kates
Associated Press

SYRACUSE, N.Y. (AP) — Five of hip-hop's biggest rap stars held class Wednesday for nearly 2,700 Syracuse high school students in an unprecedented session to promote the importance of education and civic responsibility.

The classroom was the Carrier Dome, where rappers Fabolous, Reverend Run, Doug E. Fresh and Raz B joined rap mogul Russell Simmons for two hours to answer questions from students from the city's five high schools.

"If you don't start somewhere, you don't go nowhere. It's about creating awareness. Hip-hop has tremendous power and we can use it to make positive change," said Doug E. Fresh, a pioneering rapper who now writes children's books which mix rhyming and rap.

The summit was put on by Simmons' Hip-Hop Summit Action Network, which has staged similar rallies in 17 major cities in a drive to register two million young voters. However, Wednesday's gathering was the first time a summit has been held in partnership with a school district as part of a school day.

"Everything the artists had to say was phenomenal," said Natasha Alford, a senior at Nottingham High School who will pick between Villanova and Spellman College to study broadcast journalism.

"Today showed that we can come together, we can be positive. We can learn something from these artists, that they have something to offer other than what's in their videos or on their records," Alford said.

"It was very motivating and uplifting," said Emmy Thatvihane, a junior at Fowler High School. "It's good for us to see that they are real people. That they had obstacles and challenges. If they can make it, then we can make it, too."

The summit started with a short documentary on rap and performances by two local groups. The remainder of the event — with a few interludes of music and spontaneous dancing — was devoted to questions and answers.

Several students asked about hip-hop's place in school and its educational value, but other questions dealt with topics ranging from racism in the rap industry to whether the hip-hop voting block could be a factor in the upcoming presidential election.



COURTESY ELEKTRA

Fabolous answered questions from high school students at a hip-hop summit in Syracuse, N.Y. yesterday.

Two female students asked about the violent and sexually explicit lyrics contained in some rap songs. The rappers defended their lyrics saying they were doing nothing more than reflecting the reality of the world they came from.

"I try to talk to my generation in a language they understand," said Fabolous. "Where I'm from, where they come from, they understand what I'm trying to say. Sometimes it comes out a little harsh, a little strong, but its real talk, and they understand it that way."

Despite some public criticism, Syracuse Superintendent Stephen C. Jones decided to host a hip-hop summit as a tool to reach students the district traditionally has had trouble connecting with: kids who are at risk.

About 60 percent of the district' high school students attended the summit. The remaining 2,000 students had a half-day of class.

In preparation, many teachers provided special curriculum using rap in their classrooms over the past month, Jones said.

"It shows our youth that we celebrate them. That we respect them. That we believe in them and they have a message that they can give to us. This was school for us, even the adults," said Jones, adding he is already planning to host another summit next year.

The history of the Ostara holiday

OSTARA from page 4

Easter actually stems from the ancient foundation of Ostara in rebirth and life. For example eggs, bunnies, candy, Easter baskets, new clothes — all these traditions have their origin in the Pagan holiday.

As such a blatant and powerful symbol of life, the egg has become one of, if not the most recognizable symbols of the spring holiday. According to Pagan lore, the traditional Easter egg hunt has quite a horrible history.

In an article on www.witchvox.com entitled "You call it Easter, we call it Ostara," it says:

"Eggs were decorated and offered as gifts and to bring blessings of prosperity and abundance in the coming year; this was common in Old Europe. As Christianity rose and the ways of the "Old Religion" were shunned, people took to hiding the eggs and having children make a game out of finding them. This would take place with all the children of the village looking at the same time in everyone's gardens and beneath fences and other spots.

It is said, however, that those people who sought to seek out heathens and heretics would bribe children with coins or threats, and once those children uncovered eggs on someone's property, that person was then accused of practicing the old ways."

Though she goes on to state that there are no documented cases of this happening, it is still a pervasive piece of Pagan lore.

A traditional Ostara feast would consist of ham and numerous other meats, this stemming back from the ancient days of its celebration. Animals weren't slaughtered during winter so people had to eat sparingly and the meat they had was cured with excessive salt. Thus when spring came around and fresh meat as well as greens, like dandelion greens, nettles and asparagus, were easily obtainable, people would eat with great zeal.

Many modern day Pagans will eat sparingly during different parts of the year, but by choice more so than necessity. By eating a pure diet devoid of toxins and manufactured chemicals, they attempt not only to purify their bodies but also to improve their health and appearance in the long run.

Finally a tradition universal in spring holidays that is a favorite for children of all ages — the giving of candy. Most Pagans do not embrace the notion of a rabbit that drops a basket of candy for children. Many of them promote ancient fairy lore that dictates that on holidays one is to leave offerings to the spirits in order to stay in their favor. It just so happens that the traditional gift for Ostara is sweets, supposedly though if the fairies are not honored with your gift they will bring mischief to your holiday celebration.

Either way you look at it as Easter or Obstara it is a very sweet holiday. If you are interested in learning more about Obstara or any other Pagan holiday contact SPIRALS located on the second floor of the Student Union or check them out online at umass.edu/rso/spirals.

Information from witchvox.com was used in this article.

Time for another St. Patrick's Day

ST. PATS from page 4

indelible symbols of St. Patrick's Day emerged, the shamrock. He utilized the native shamrock as a visual aid in explaining the Holy Trinity, to the nature oriented Pagans.

Christian lore holds that one day, Patrick stood on a cliff and, with his staff, banished all the serpents from Ireland forever. The term serpents, being a thinly-veiled metaphor for the Pagans, which he had set out to convert.

Unfortunately for Patrick returning to his beloved island was not to be a terribly long-lived achievement. Less than 30 years after returning to Ireland Patrick passed away on what is now celebrated as St. Patrick's Day March 17, 461.

St. Patty's Day is more than just the celebration of the life of a man and has many more symbols than the type of clover he used to teach people about his religion. Some of these date back from traditions before even the rise of Christianity.

One such figure is that of the Leprechaun — the traditional wee people who are noted for their love of gold and trickery. The word leprechaun is Gaelic for shoemaker. Which is fitting because according to Celtic mythos they worked as the shoemakers of the Fairies.

The allure of these creatures lies in their crocks of gold. Legend holds that if you ever encounter a Leprechaun and manage to capture it, it must pay you with its gold in exchange for freedom.

What a reward. Though there have been many throughout history that have claimed to have captured one of these sly critters, none have as of yet managed to obtain the grand prize.

If hunting for a Leprechaun this St. Patrick's Day is your idea of fun, then the best of luck to you. Firstly, all legends hold that they only reside in Ireland, but beyond that there is much dissension as to the Leprechauns favored habitat. Some believe they live in the roots of trees, others say tunnels under dales and still another rumor insists they live in hedgerows along the country lanes of Ireland.

Whatever you choose to do in celebration of St. Patrick's Day, be it a green beer-drinking contest, hunting for four-leaved clovers, or turning over stones in hopes of finding a Leprechaun's hold, you can do it with proper knowledge of the holiday's history.

Information from www.patricksuniverse.com was used in this article.

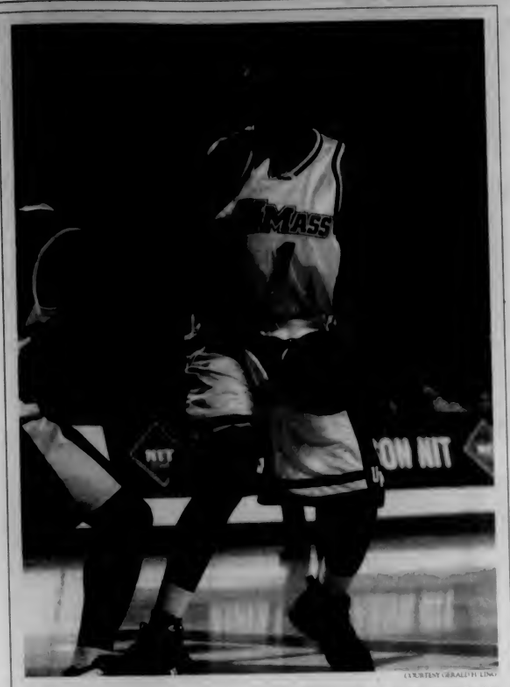
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COURTESY GERALD H. LINO

Sophomore forward Rashaun Freeman became the first Minuteman to garner Atlantic 10 Rookie of the Year honors since teammate Anthony Anderson received the award in 2002.

UMass falls to Duquesne to conclude season

HOOPS from page 10

backcourt by Viggiano and was slow to get up.

Helped to the bench with an apparent injury, McAllister was replaced at the free throw line by seldom-used reserve guard Tyler Bluemling, who proceeded to sink both free throws to push the Dukes' lead to 75-71 with 32.2 seconds to play.

UMass concludes what was its third consecutive losing season under coach Steve Lappas, but with a talented core of promising young players, will look to the future in hopes of furthering what has been a painful rebuilding process.

The Minutemen will graduate only walk-on Paco Kotaridis, and should benefit from the return of center Gabe Lee. In addition, 2003 top-100 recruit Lawrence Carrier will join the squad after sitting out a season under Proposition 48.

He will be joined by big men Jeff Salwoski of Bristol, Conn. and Oliver Lamoureux, a native of Canada.

Minutewomen fall to Hofstra

By Brendan Hall
Collegian Staff

Three straight losses is not exactly the best way to start off a season, especially when you have high expectations like the Massachusetts women's lacrosse team.

But that's how the Minutewomen (1-3) have fared thus far, coming up on the short end of a 10-8 loss to the Hofstra Pride (1-1), Tuesday at Shuart Stadium.

Hofstra	10
UMass	8

Senior attacker Hope Zelinger led the Maroon and White in scoring again, netting her third hat trick of the year with three goals on the day. Freshman Brianna Bubeck had her second straight two-goal game, while Tracey Drown, Lindsay Cassell and Samantha Sepulveda all tallied one apiece. Drown and Cassell also marked two assists in the game.

Becky Thorne and Jill Wienecke also had three-goal games for the Pride, making what resulted in a heavy contribution to their win. Kimberly Hillier, Catherine Guerriere, Mary Romano and Jen Maget also lit the scoreboard with one each.

The Minutewomen encountered some turbulence very early when Thorn fired a laser past goalkeeper Joey Rubin, unassisted, just 40 seconds into the game. Weinecke added to the troubles less than 20 seconds later with another unassisted goal, giving the Pride a 2-0 lead after just one minute of play.

The Maroon and White slowly clawed their way back after Bubeck knocked in a feed from Drown at 5:09, followed by a Drown goal off a free position shot three minutes later. But the Pride swiftly regained the lead with two quick goals off free positions shots by Maget and Guerriere to push the lead back up to two.

Cassell closed the lead to one once again at 14:44, but the rally was extremely short-lived. Weinecke took a pass from Bridget Eder less than ten seconds later to net her second goal of the game, and Thorn got her second half a minute later to keep the Pride out of striking distance.

Zelinger finally marked her first of three at 19:40, but the Blue and Yellow responded again with two more quick goals from Hillier and Romano, giving them an 8-4 lead going into the break.

The second half kicked off with Weinecke's third goal eight minutes into the game. However, the Pride would be held scoreless for the next 20 minutes of play while the Minutewomen were mounting a comeback.

Zelinger started another rally for the Maroon and White at 40:24 when she pushed a Cassell pass through the back of the net for her second goal of the game. Bubeck followed up 30 seconds later with her second as well, and Sepulveda closed the lead to one with 15 minutes to play and momentum on their side. Or so it seemed.

The Pride defense quickly put the clamps on the UMass rally, and Thorn put the nail in the coffin with three minutes to go, unassisted, to seal the doom on the late rally.

The Minutewomen will be spending next week's spring break in upstate New York, as their road trip will lead them to Albany and Syracuse.

The Albany Great Danes (1-4) will be led by Senior Alexis DiDomenico and freshman Kate Fontana, who both lead the team in goals (seven).

The Syracuse Orangewomen (1-1) are coming off a tough loss to No. 3 Maryland in which they too were unable to convert a late rally. They will be led by SU's all-time leading scorer Leigh-Ann Zimmer.

McCain lashes out at MLB

By Frederic J. Frommer
Associated Press

WASHINGTON — Major league baseball has a "legitimacy problem" due to suspicions concerning steroid use among players, Senator John McCain said Wednesday, urging the sport to institute a stronger drug-testing program.

"Sports organizations that allow athletes to cheat through weak drug testing regimes are aiding and abetting cheaters," McCain, R-Ariz., said at the start of a hearing of the Senate Commerce Committee.

"Each of you, and particularly major league baseball, has a legitimacy problem," he said, addressing top baseball and football officials in attendance. "As your athletes get bigger and stronger, the credibility of your product in the eyes of the public gets weaker."

Baseball commissioner Bud Selig and union head Donald Fehr were scheduled to testify, along with NFL commissioner Paul Tagliabue and union chief Gene Upshaw.

In his prepared remarks, Selig said major league baseball would like to have stronger testing but couldn't get the union to agree.

"I realize that we have work to do," he said. "We need more frequent and year-round testing of players. We need immediate penalties for those caught using illegal substances."

The committee also is examining legislation sponsored by Sen. Joe Biden that would ban over-the-counter sales of androstenedione, a steroid-like supplement that Mark McGwire used the year he broke the single-season home run mark, and the newly detected steroid THG.

Biden criticized the players union for resisting stronger testing for steroids.

"The union's wrong, here," said Biden, D-Del. "Baseball is the national pastime, but it's the repository of the values of this country.

"There's something simply un-American about this. This is about values, about culture, it's about who we define ourselves to be."

Last year, five to seven percent of the tests on players came back positive, even though they knew when the tests were coming. That level triggered more tests later this year, although a player won't face a year's suspension until a fifth offense.

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HOCKEY from page 10

ciation.

"They're very cognizant of the fact, and their teammates are very cognizant of the fact that they've only got a few games left," Cahoon said.

"Their leadership has been a constant since the beginning of the year right through the end. They've represented themselves in a really positive way, they're classy kids, and hopefully we can support that by playing really well and extending the season well into the future."

There are scores to be settled on both sides of the ice tonight. The River Hawks (10-21-7, 7-12-5 Hockey East) come in as the sixth seed, after their season went into a minor tailspin following the forfeit of five wins, three in conference.

The Minutemen, who were swept by Lowell in a home-and-home set in early January, were the biggest benefactors of those forfeits, gaining two wins that give them a one-point edge over fourth-place New Hampshire.

On the flip side, UMass junior forward Greg Mauldin was severely injured during the teams' meeting on Jan. 3, when River Hawk Jerramie Domish put a hard hit on Mauldin that required him to be hospitalized overnight. While no animosity was expressed by the Minutemen, the subplot is clear.

UMass fans must show class

HOCKEY FANS from page 10

Capraro's galvanizing overtime goal against Boston University on Dec. 6, 2002, and the unthinkable sweep of the vaunted Maine Black Bears in Orono, Maine last spring.

However, just as the program has turned around under the guidance of coach Don Cahoon, now the culture around the club must evolve. It is time for the atmosphere around the team to follow.

It's duly noted that the Minutemen play on a campus of more than 20,000, in what is almost a city setting in the middle of the quiet Pioneer Valley. This is not a small-town team, nor is it a small school. Large, fervent crowds should be expected for a team that has become one of the biggest draws on campus. The players have said that a large, loud assembly of UMass supporters makes it a whole lot easier to play well.

But a line needs to be drawn, and tonight is the perfect opportunity to do it. I have watched crowds swell to wall-stretching proportions this year, marveling at the fact that I've had to stand up from my press box seat just to see over the thousands of standing, chanting, screaming fans. It's truly wonderful to see the campus get behind a team the way it has this year.

But it is time to recognize that everyone who calls the Mullins Center home for a few hours every weekend (myself included) represents the University of Massachusetts, not just the athletes on the ice. It's preposterous to think that a throng of 6,000-plus people will always be civil, with no vulgar words spoken. Besides, it's hockey, not opera, and more than a little zeal is expected. But there are limits. The Minutemen have become an attraction not only for students, but also for the community at large, just as massive crowds came to see the men's basketball team during its all-too-brief time in the national spotlight, there are many people from all around the region who attend UMass hockey games. That includes families, which of course include children.

As someone who is as big of a fan of free speech as the next guy, I wouldn't begin to denounce someone for speaking his mind at a hockey game — of all places. This isn't about making UMass look like a ridiculously clean place, full of virgin ears and penitent tongues. Among this University's greatest attributes is its diversity and working-class nature. Everyone should be able to enjoy themselves at the hockey game, from the family of four over in section F, to the rowdiest student pounding the glass in section U. But there is a place for temperance and respect, and tonight is a perfect place to start.

An important aspect of the Minutemen's successful execution of the power play is to the program's progress, so is the environment that welcomes the outside world to UMass hockey. With more and more television coverage, college hockey is becoming a national sport, and if the Minutemen manage to put it together this year, you can bet that there will be more than a handful of cameras following them next year. It's important to remember that even as this campus celebrates the program's success, it must also foster the culture of the team, so that newcomers feel welcome, and the region-wide exposure that seems inevitable at this point won't set the university up for an embarrassing incident.

Please, come to the game tonight, and have a blast. But remember that everyone in the building represents this school, and it will be much sweeter to watch the Minutemen advance, knowing that the campus community is progressing right along with them.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com

Jacobs quick to put teammates first

JACOBS from page 10

about making space for people and not letting people come in and run you out of the rink," Cahoon says. "He's able to back down the 'enforcers' so-to-say. The guys who go out and try to physically intimidate players. He backs them down and keeps them at bay and he's been terrific in that role."

"As a hockey player, I'm just a hard worker who will do anything for my teammates and to help my team," Jacobs says.

"I don't think I'm as much an enforcer, but more of just a hard worker and a guy who will enforce whenever I need to protect any teammate because I know they'd do the same for me."

The bond Jacobs has formed with his teammates in his two years since arriving from Cushing is an important one. Oftentimes, he is their eyes and ears on the ice, watching intently over their every move and remaining eye-ready to instantaneously arrive at their side.

Very simply, it is a matter of loyalty and reciprocation. Jacobs glows when he speaks of the fraternal-like bond he shares with his Maroon and White brethren, for he knows that as quick as he explodes onto the scene of a vicious slash or wayward forearm in support of a teammate, those he so often protects would arrive that much quicker in defense of him.

"My teammates, by far are the most satisfying thing about playing hockey," Jacobs says. "I'm always trying to help my teammates out in any way, and just do whatever I need to do to protect them, because I know they would do the same for me.

"The guys on this team are unbelievable, and getting to play with them has been the biggest opportunity of my life."

Jacobs' impact on his teammates cannot be measured by the pain he inflicts on the ice on their behalf, or the bumps, bruises and references to his maternal heritage he routinely enjoys as a result of such scrappiness.

He is a locker room presence; the guy everybody loves when it's time to have fun, and whom everybody listens to when it's time to get down to business.

Climbing on top of the net, ceremoniously tossing the puck into the empty Mullins Center Practice Rink stands and flailing around like he just won Olympic Gold, watching Jacobs celebrate a goal in practice reminds you not that he has a mere two career tallies, but rather that he is a source of energy amongst his teammates who often provides much-needed loosening-up throughout a bitterly long and punishing season.



COURTESY GERALD H. LING

Jacobs is widely considered the heart and soul of a team that recently concluded the most successful regular season in program history.

"In the locker room, there might not be a bigger presence," Cahoon says. "He's a really entertaining guy, and he's well-respected and well-liked by his teammates, and he's appreciated."

"Anyone out there watching the game or reading the newspaper doesn't knows how valuable that kid is to us," says Pöck, a Hobey Baker Award finalist. "From his personality to his character, he's just huge and we're glad to have him on our team."

Yet again, for Jacobs, his character is just one half of a two-way street.

"The other guys look to me to keep them up and keep them going," he says. "But at the same time, they've helped me a ton with my game along the way.

"No matter what, my teammates keep pushing me. Even when we're losing or having a bad practice, we push each other and push ourselves."

While Jacobs is a lightning rod for team chemistry amongst the Minutemen, he is clearly a marked man around Hockey East and throughout UMass' non-conference schedule.

Having ruffled a full season's worth of feathers this year after injuries kept him out of much of 2002-03, Jacobs has cast himself in the role of the villain.

A role he very much enjoys.

"For sure, that's my game to go out there and piss people off and get them frustrated and all kinds of things like that," Jacobs says. "I just love it, I really love it."

"I'm sure that other teams we play recognize that at this point in time, his presence will be felt out there," Cahoon adds. "I don't think Stephen's too worried about it, and I hope they recognize what he can do if given the chance."

Regardless of team's growing awareness of him, the large bull's eye between the two and the seven on Jacobs back is hardly a hindrance. In fact, Cahoon believes it helps nullify the intimidation factor when facing some of Hockey East's biggest bullies.

"We've had success going in to places like Maine, as well as other schools who play a more physical brand of hockey like BU and New Hampshire, in part because of Stephen's ability to inflict his will on people," he says. "That means a lot to us, and we need him to do that in big games."

"We need a guy like him in the lineup. There are guys like [Patrick] Foley at New Hampshire and [Dustin] Penner at Maine, and we needed one too. We needed that guy who wouldn't back down from anyone and who would be the equalizer."

For the 6-foot-1 213-pound forward, that means establishing, and often renewing, acquaintances with some of college hockey's foremost goons, including a certain infatuation with Foley — the Wildcats senior captain — that came to a head with the two exchanging multiple pleasantries in the Minutemen's 4-1 victory over UNH on Feb. 6.

"I love talking trash," Jacobs says. "I always look to get to the stars to try and get them off their game, but I'll go after anyone I can try and draw a penalty from.

"I love talking with Foley because he's supposedly a real smart kid academically but he's really bad at talking [trash]. It's pretty funny."

Amidst the Information Age and the era of the Internet, and with opposing Hockey East school's scheduled to face each other on three separate occasions over the course of a season, it becomes quite easy to drag such encounters down to a personal level. Something Jacobs says does not happen until the time is right.

"It should never get to a personal level. You just can't let it affect you because it's all part of the game," he says. "But come summer time I'm sure we'll have our change to drop 'em and fight, because we'll see each other."

Heading into the best-of-three first round of the Hockey East playoffs tonight at the Mullins Center, Jacobs knows the time for complacency has long-since passed him and his teammates by.

The UMass-Lowell River Hawks represent the first step in a quest for the Minutemen's first Hockey East championship, an elusive goal that they narrowly missed last season.

For Jacobs, it begins with memories of Hawks forward Jerramie Domish's vicious hit-from-behind on Mauldin that resulted in a five-minute major and a game disqualification during UML's 3-0 win over UMass on Jan. 3.

While the team has downplayed the situation, the onus silently but surely falls on the shoulders of Jacobs to continue to uphold the duties of the role he has played so well all season long.

"[My teammates] don't have to say anything, they know it's going to come," Jacobs says. "Whenever you see a guy get hurt like that, everyone, including myself, wants to get right out there and do something about it."

"There's no question games like [this Thursday] get you fired up to go out and be aggressive. It's the playoffs — a whole different season — and it's time to come with it."

Nonetheless, Cahoon coaches Jacobs to be reactionary, in order to make sure he takes an eye for an eye rather than setting his teammates back.

"We usually don't try to initiate that sort of physical play, but we know that if other teams do, we can respond to that," he says. "Without Stephen in the lineup I don't know how effective we'd be.

"If people are going to take runs at Greg Mauldin or Thomas Pöck or Stephen Werner, then [Jacobs] is going to neutralize that. "I just tell him to be smart and don't put your team at a disadvantage. If you're going to be taken offthe ice, make sure someone's coming with you. If you're going to put your body on someone, make it worth it.

"Don't be slashing people, don't be high sticking people, just level someone. If you level someone, 50 percent of the time you're not going to get called because maybe it's a good check, and the other 50 percent you might get two minutes in the box but you'll have everyone on the other side thinking before they touch the puck.

Because as Cahoon will attest to:

"Aggression has to be thoughtful, it can't be uncontrolled."

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QUOTE FOR THE DAY

"The world is round; it has no point."

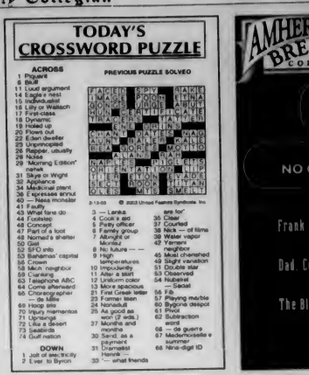
-Adrienne E. Gusoff

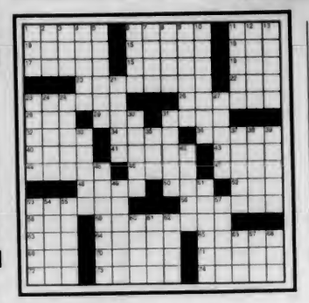
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Piquant
6 Bluff
11 Loud argument
14 Eagle's nest
15 Indescribable
16 Fuel mixture
17 First-class
18 Dynamic
19 Holed up
20 Flows out
22 Eden dweller
23 Unprincipled
25 Rapper, usually
29 Nobelist Wiesel
30 "Morning Edition" partner
31 Skye or Wright
32 Appliance
34 Medicinal plant
36 Expresses ennui
40 — Nalas monster
41 Faulty
43 What fans do
45 Ballet bend
48 Concept
47 Part of a loaf
48 Normal's shelter
50 Gist
52 SFO info
53 Bahamas' capital
56 Crown
58 Much mischief
59 Lessen
61 Telephone ABC
64 Come afterward
66 Chopping apprior — de Mille
69 Hoop site
70 Inquiry memorabox
71 Uprising
72 Lease-signer
73 Lasso
74 Gulf nation

DOWN
1 Jolt of electricity
2 Ever, to Byron
3 — Lanka
4 Could it aid
5 Petty officer
6 Family group
7 Allnight or Monday
8 No future — —
9 High
10 Rear features
11 Innocuously
12 Affair a start
13 Uniform color
18 More spacious
21 First Greek letter
23 Former teen
24 Nonskid
25 As good as
26 Pro — (vets)
27 Months and months
28 Send as a payment
31 Dramatist Henrik
33 "— what friends

34 — for (prepare)
35 Clear
37 Courted
38 Nick — of films
39 Water vapor
42 Yeoman's neighbor
46 Most cherished
47 Ocean motion
51 Double star
53 Observed
54 Nuisance
— Sadat
55 Fib
57 Playing marbles
60 Bygone despot
61 Ruler
62 Rubber source
68 — de guerre
67 Medal/obsolete summer
68 Nine-digit ID





DAILY WEATHER FORECAST
For Amherst

THURSDAY
• High: 48
• Low: 31

FRIDAY
• High: 40
• Low: 26

SATURDAY
• High: 48
• Low: 24

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• Spicy Black Bean Burger (vegan)

DINNER
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• Stuffed Shells (vegetarian)
• Ginger Black Beans (vegan)

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Nikolas P. Markantonatos
PHOTO TECHNICIAN
Andrew Tamulynas
COPY EDITOR
Erika Lowles
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Samantha Nielsen

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Get started as soon as you get the opportunity.

pisces • FEB. 19-MAR. 20
Pay attention to those virus warnings from OIT.

aries • MAR. 21-APR. 19
Share your cough drops, not your cough.

taurus • APR. 20-MAY 20
Be more accepting of others, and their different habits.

gemini • MAY 21-JUN. 21
Wear something bright; it will put everyone around you in a good mood.

cancer • JUN. 22-JUL. 22
Don't forget to take the lens cap off.

leo • JUL. 23-AUG. 22
Keep duct tape and nail polish remover handy. They are the only tools you need.

virgo • AUG. 23-SEPT. 22
Go get some ice cream. Enjoy the weather with a frosty treat.

libra • SEPT. 23-OCT. 22
Measure twice; cut once.

scorpio • OCT. 23-NOV. 21
Don't bother watching television. You can't watch "Newlywerds" anyway.

sagittarius • NOV. 22-DEC. 21
Take your time and be patient. Good things will come.

capricorn • DEC. 22-JAN. 19
Listen to the Dropkick Murphies. It will put you in the mood for green beer.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 11, 2004 SPORTS@DAILYCOLLEGIAN.COM

Game on!

UMass to open first-ever home playoff series tonight

By Andrew Merritt
Collegian Staff

Saturday, March 6 was a night that Mike Warner, Thomas Pöck, and Nick Kuiper will always remember.

As the lone seniors on the Massachusetts hockey team, they were honored in a brief pre-game ceremony, and their jersey numbers were painted on the boards, as well as put up in lights on the Mullins Center's south wall. It was a night dedicated to the three senior captains for the dedication and hard work they've put in during their four years at UMass, celebrated on their final regular season game in front of the Amherst faithful.

But Saturday, March 6 is a thing of the past, and those three men have one more shot at going out with a bang. Tonight, they'll lead the Minutemen into the Hockey East Quarterfinals against UMass Lowell (7 p.m., Mullins Center), and while last Saturday was "Senior Night" at the arena, this weekend holds a little more weight for the trio.

"This means a lot for us three," Kuiper said. "The first two years we didn't even make the playoffs, and last year we had a good run at it. I really hope this year we go further. It's the best part of the year, and I'd like to play here as long as possible, so hopefully we can play in the National Tournament, and definitely make the Hockey East final."

The trio has come a long way since walking into Amherst as doe-eyed freshmen in 2000. In their time in Amherst, the team has gone 51-74-13 overall (.340), with a 32-57-7 (.333) Hockey East mark. But that belies the growth that has fostered during those four years, culminating in this weekend's historic series. It is the first time that UMass has ever hosted a Hockey East playoff series, something that means a lot to the players who have seen the highs of last year's improbable run to the conference semifinals, and the lows of missing the playoffs the first two years they were here.

"After two years of missing the playoffs, it was hard to imagine [a home playoff series]," Warner said. "Going into last year's playoffs, we hadn't played a playoff game yet, and if you'd asked me at the end of my sophomore year if we could be in the FleetCenter the next year, and the next year playing for home ice, it would have been hard to imagine.

While the achievements of last year's team — the highest victory total in the program's history (19), and a stunning upset of third-place Maine in hostile Alfond Arena — are glowing memories for the three captains, this year is different. This year, the Minutemen are the favorite going into the quarterfinals, as owners of the third seed.

"Last year was good, it was what we needed, so this year we came in with different expectations," Pöck said. "Expectations of winning, of going back to the FleetCenter, and then maybe taking it a step further and going to the final game. What we did last year was great, but now we have a better chance, a better team, and I'm pretty sure we could do more if everything's right."

The Minutemen (16-11-6, 12-9-3 Hockey East) didn't exactly charge into the playoffs as they did last year, when they won three of their last four games to secure the sixth seed in the Hockey East tournament. UMass hasn't won a game since Feb. 6, a 4-1 decision over New Hampshire at the Mullins Center. Finishing 0-6-1 wasn't exactly the way the seniors wanted to go out, especially after last weekend's sweep at the hands of the Northeastern Huskies, who missed the playoffs by one point. Still, there's room for optimism.

"It definitely would have helped our confidence if we had a better weekend against Northeastern, but what's done is done," Kuiper said. "It's the start of a new season really, and we're going to come out hungry and ready to win every night."

Said Warner, "what they did for us Saturday at senior night was a really nice thing. We didn't get to do what we wanted to do, so we want to go out with a bang at the Mullins Center, not to mention the fact that it's the first playoff series at home ever for UMass."

The trio has provided senior leadership through the trials and tribulations of what has been an up-and-down season; something for which UMass coach Don Cahoon showed plenty of appre-

See HOCKEY on page 8



Senior defenseman Thomas Pöck, a Hobey Baker Award finalist, will lead UMass into the Hockey East playoffs against UMass-Lowell.

Fans must show class



Andrew Merritt

Tonight will be one of the most historic nights in the history of the Massachusetts hockey program. For the first time since joining Hockey East in 1993, the Minutemen will play a conference playoff game in front of their own fans. A large turnout is obviously expected, and the buzz around the game is that a repeat of the program's first-ever sellout on Feb. 13 is a distant but legitimate possibility.

Students should plan to get tickets early, and arrive at the Mullins Center well before the 7 p.m. opening face-off.

But showing up is only half the battle.

Throughout its history in Hockey East, the burgeoning UMass program has had enough ups, downs, and in betweens to last a few more decades. There were the rough years, when the team scrambled to post double-digit victories period, let alone in conference play. There were also great moments, like Chris

See HOCKEY FANS on page 8

The ultimate teammate

Jacobs an enforcer on and off the ice

By Mike Marzelli
Collegian Staff

Controlled aggression.

It is an intense discipline, one that is derived not from God-given prowess, but from a lifetime of focused mental and physical chiseling.

To conquer the uncontrollable urge to release one's anger means a lifetime of hardening not for the soft of heart, for aggression is a relentless force, one that few can harness, let alone master.

When a hockey player exudes this, he is of a special breed. He is a throwback; a reminder of the days when there were no helmets and no holds-barred, and an elbow to the mouth or a puck in the eye meant a few stitches or a bag of ice and a keen ear for your line to be called.

Gone, however, are the days when rosters at every snow-covered State U. from Portland, Maine to Portland, Ore. were chock-full of such unbreakables, replaced instead by sleek skaters and cerebral forecheckers needed to comply with the now-fully entrenched era of dump-and-chase and the neutral zone trap.

Needless to say, Stephen Jacobs is arguably more appreciated within the Massachusetts ice hockey program than any of its marquee names.

While Thomas Pöck is redefining how a defenseman plays at the University of Massachusetts, Gabe Winer is climbing toward the elite level of Hockey East netminders and Greg Mauldin and Stephen Werner have established themselves nationally as premier offensive dynamos, Jacobs is the life force of a team that has revolutionized the sport of hockey in the Pioneer Valley.

"It's hard to say how important he is if you're the average fan," senior tri-captain Mike Warner says of Jacobs. "In the locker room, he's more important to the team than anyone — from the leading scorer to the goalie. The kid just brings 100 percent complete heart to every game, and cares more about his teammates than about any stat.

"Every team should be fortunate enough to have someone like that kid."

In watching the Minutemen, it's hardly difficult to notice what makes Jacobs such a catalyst amongst his teammates. His style of play exemplifies that of his favorite National Hockey Leaguer, Tie Domi. The guy you respect and love when he's on your side, but wouldn't mind driving through the Plexiglas if caught him donning another sweater.

Yet as reigning Hockey East Coach of the Year Don "Toot" Cahoon attests, Jacobs' game goes well beyond pure primal instincts.

"From a coaching standpoint, we recognize what he means to us, because he's a big part of who we are and what we do," the fourth-year UMass coach says. "Stephen is a power forward for us who is a mainstay in the line-up simply because when we play our most important games, and we need his physical presence, we can depend on him to be in a mindset so that he can fulfill that role.

"He creates a lot of disturbances out there, and can take people off their game to open things up for his line mates to get scoring chances."

Regardless of how it's labeled, Jacobs style of play is undeniably one festered through hockey bloodlines that takes shape on the ice night-in and night-out through nothing more than hard work and determination.

"Hockey's always been a part of my family," the Westminster, Mass. native says. "My dad coaches at Cushing Academy, I went there to play four years for him and its just been something that's always been in my life since I was little.

"I just always try to be myself and work hard out there. My father always told me to just keep my head down and keep working no matter what, and that's all I try to do."

What big No. 27 is, is the Mass Attack's resident tough-guy. The wacko whose first inclination after being force-fed the top of the opposing team's bench door is not to locate who did it, but who can pay for it.

There's no question he is on the ice to enforce, and while such a role is relative in college hockey with the mandatory cage nullifying the melees that break out almost nightly around the NHL, the task nonetheless remains a vital one that requires guts and produces little glory.

"It's not about fighting, it's

See JACOBS page 8



COURTESY GERALD H. LING

Jacobs' first career goal was the game-winning tally in a 5-3 win over Maine in the first game of the 2002-03 Hockey East playoffs.



COURTESY GERALD H. LING

A Westminster native, Stephen Jacobs came to UMass after playing four years for his father at Cushing Academy.

Minutemen fall just short to Dukes in A-10 Tournament

By Mike Marzelli
Collegian Staff

And that's your season.

Playing its first game following the death of former coach, color commentator and longtime supporter Jack Leaman, the Massachusetts men's basketball team played inspired basketball, but couldn't hold a nine-point second half lead in falling 79-76 to Duquesne in the opening round of the Atlantic 10 Tournament in Dayton, Ohio.

Duquesne	79	
UMass	76	

The Minutemen (10-19 4-13 A-10) conclude the season losers of three in a row and eight of nine, while the Dukes (12-16 7-10 A-10) have now won three in a row after losing five straight, and move on to face host Dayton tonight in the quarterfinal round.

Sophomore forward Rashaun Freeman's inside basket with 10 seconds to play brought UMass to within two at 75-73, but a pair of Martin Osimani free throws pushed the Dukes lead back to four with 8.6 remaining in the contest.

Junior Brennan Martin then pulled the Minutemen to within a point at 77-76 with a deep a 3-pointer from the corner, and UMass again was able to foul Osimani on the inbounds pass.

The junior guard, having scored just two points in 31 minutes of play on the night, sank both free throws to give Duquesne a 79-76 lead with 1.8 left on the game clock. Jimmy Tricco then stole the ensuing inbounds pass to seal the win for coach Danny Nee's squad.

Freeman, who was recently named Atlantic 10 Rookie of the Year, tied a game-high with 18 points and grabbed 12 rebounds for UMass, while fellow A-10 All-Rookie Team selection Art Bowers matched Freeman's output with 18 points of his own.

The Minutemen also received solid contributions from freshman guard Maurice Maxwell (16 points), as well as sophomore forward Jeff Viggiano (10 points).

Tricco, Elijah Palmer and Jack Higgins all tossed in 14 points for Duquesne, and Kieron Achara and Bryant McAllister chipped in with 13 and 12 points, respectively.

The Maroon and White scored six points in a row to take a 71-67 lead at the 2:32 mark of the second half, but the Dukes evened the score on pair of free throws from McAllister and a Higgins baseline jumper.

McAllister then capitalized on a Minuteman miss when he converted a turnaround jumper in the paint at the 1:10 mark, giving Duquesne a 73-71 edge.

After the Maroon and White missed a 3-point attempt, McAllister was fouled hard in the

See HOOPS on page 7

The Daily Collegian

FRIDAY, MARCH 12, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 101



Neil Young will preform at Mullins on Sunday, March 21

ARTS & LIVING, PAGE 5



UMass wins game one of playoff series against UMass-Lowell

SPORTS, PAGE 8

SGA election causes legal controversies

By Melissa Blanksteen
Collegian Staff

The Student Government Association judiciary filed an injunction against the use of Instant Run-off Voting Wednesday, but the chancellor of elections still plans on going ahead with his plans. The injunction could jeopardize the validity of this spring's elections.

"I didn't expect the Judiciary to issue an injunction without a hearing before hand," Chancellor Steve Hoeschele said.

Associate Chief Justice Keith Kelley issued the injunction, or stoppage, of the use of IRV on this spring's ballot. IRV is a voting method currently used in Ireland and Australia. It uses a ballot that asks the voters to list the candidates in order of preference, not just one choice.

"The Chancellor of Elections of the SGA, Steve Hoeschele, is hereby ordered to halt the use of the IRV Format of election until we are able to ascertain its constitutionality," Kelley wrote.

Kelley also scheduled a hearing for March 31. The elections are March 24 and March 25.

Hoeschele advocated for IRV and still plans on implementing it because he feels that the Judiciary branch did not follow the proper proceedings to file the injunction because they issued it before they had a hearing.

"Therefore, being that the writs of injunction ... are not valid by the by-laws of the SGA, the Elections Commission will continue with its unanimous plans ... for an instant runoff ballot," Hoeschele wrote in a memo to the Student Judiciary.

Jared Nokes, speaker of the senate, and Attorney General Mark Morrison filed two separate petitions for an injunction against the IRV.

Nokes filed his injunction last Friday at 3 p.m. in hopes of having a hearing in time before the elections. After a request for a hearing has been made, the by-laws state that the Judiciary must wait seven calendar days before they can hold a hearing. However, the Judiciary did not react until Monday, making a hearing before the elections impossible. In Nokes' reading of the by-laws, he says that the Judiciary can only make a ruling after a hearing.

"They have issued, without a hearing, an injunction ... to halt the use of the IRV format and conduct

See SGA on page 3

Candidates debate key issues

Southwest gatherings a major concern

By Ikaika C. Arnado
Collegian Staff

Candidates running for the positions of Student Government Association president and Trustees last night, debated on various issues concerning the future of the University of Massachusetts. The debate was televised live on UVC-TV.

Recurring themes of the debate were budget cuts, fee increases, high-priced textbooks and student confidence at the University. The candidates also addressed the issues of the Registered Student Organization space allocations, African, Latino, Asian and Native American appointed seats, and the Southwest Residential Area celebratory gatherings.

The presidential candidates who attended the debate were Eduardo E. Bustamante, Mark E. Morrison, Patrick G. Higgins and Eoin A. Moore. Moore made a spectacle of the debate, reminiscent of last year's Cornelius Nuggent who was banned from the event because of profane language and content he used in the debate. It was also reported that presidential candidate Brian Long missed the debate and attended the hockey game.

The candidates for Trustee were David Carr, Matthew Murphy and Timothy Daly.

The candidates introduced alternative ideas that would save student money. Many of the candidates, both for president and trustee, brought up issue of enormous fees charged to students.

"I think we need to consider an alternative for [high text book prices] I spent $600 for four classes last semester," Bustamante said. "I would like to implement the system used in all Illinois State University and have a system were student pay a flat $100 fee for all their text books, to rent them."

On the issue of the ALANA Caucus, most of the candidates supported the recognizing of appointed seats. Candidates who where once against the issue have now changed their stance and support recognizing non-white students.

"It is completely unbelievable that as support service across this campus are cut, that we're standing by and doing noting," said Higgins. "As president, you need to be on the forefront of that; you need to show ALANA students on this campus that SGA isn't simply for white people."

All of the candidates supported space allocation. Campus Center Student Union Commission, the organization that jumpstarts new registered student organizations, was cut last spring.

"We passed a motion that allowed for mandatory emergency space allocation," Higgins said. "The fact is that we forgot about RSOs; we left them out in the cold. I think SGA needs to recommit to them."

On the issue of the Southwest celebratory gatherings, some of the candidates felt the disturbances are a product of students' low confidence and pride in the University.

All of the presidential candidates were against the issue of notifying parents when a student is caught with alcohol on campus. They agreed that the majority of students are responsible enough to manage themselves on the issues of alcohol.

"I was the first student representative to stand up and say that I completely feel against any form of parental notification for anything, with the exception of when a student is directly endangering themselves," Morrison said. "The University has the obligation and a responsibility to protect students, to educate students and allow to students to understand that they can right the wrongs themselves."

Many of the candidates felt that students feel powerless and are apathetic to the issues concerning the University.

Morrison said creating a campus culture that makes students proud to go to UMass is a priority responsibility he would like to engage in. This would alleviate tension between the administration and the students, he said.

Right now, student rights are a big issue for Morrison. He cited examples of police walking into dorm rooms and students who are suspended without due process.



Candidates for the student government trustee position gather last night for the live UVC debates. The trustee debate was followed by the student government president debates.

EchoStar brings back Viacom

By Morris Singer
Collegian Staff

Students lamenting the loss of some of their favorite television programming in recent days were rewarded for their patience when the EchoStar Communications Corporation and Viacom, Inc. reached a deal yesterday, bringing missing cable channels back into University of Massachusetts dorms.

The agreement between the two companies ended nearly 48 hours of downtime for transmission of MTV, MTV2, VH-1, Nickelodeon, Comedy Central and BET on the Housing Services Cable Network, the cable television service that provides content to all of the dormitories. The channels are among a host of networks EchoStar was forced to pull early Tuesday morning when Viacom refused to extend retransmission consent over two months since its contract with the satellite television distributor expired.

"It's great to have our networks back in front of all our viewers, and to bring a new service, Nicktoons, to DISH Network subscribers," said Mel Karmazin, president and chief operating officer of Viacom.

"We understand that this has been a difficult few days for our customers, and we thank them for all the encouragement they have given us throughout," said Charles W. Ergen, chairman and chief executive officer of EchoStar.

The deal between EchoStar and Viacom suffered delays as Ergen balked at negotiating channel tying — the bundling of channels for distribution — and retransmission consent in a single discussion. Ergen also complained of what he called an "exorbitant" cost increase to EchoStar to continue carrying Viacom content on his DISH Network.

No executive from either company would give details about the length of the new contract, but Ergen noted that it does fall between the typical three- and seven-year duration.

Although Ergen had claimed Viacom had requested a fee increase of 40 percent, he conceded in a teleconference yesterday that, as Viacom executives maintained over the course of the channel blackout, the increase was six cents per customer per month. The total cost to EchoStar for the Viacom channels is under $2 per month, which would put a six-cent increase at far less than 40 percent.

Ergen remained confident yesterday that EchoStar has not suffered any long-term damage as a result of the service gap. Ergen said subscriber defection has not been an issue for the distributor, and that pulling the channels may have built loyalty among his 9.425 million-subscriber base.

The channel downtime has made customers say; "That company really fights for me ... and I'm really proud to have DISH net-

See TV on page 2

Terror blast kills 192 people



A damaged train car is stopped in the Atocha train station in Madrid yesterday after bombs rocked trains in three stations, killing at least 192 rush hour commuters and injuring more than 1,200.

Gargano relates high hopes



SCOTT EUNDRIDGE/COLLEGIAN

Michael Gargano, vice chancellor for student affairs, addresses the faculty senate on the status of university admissions for the fall semester.

By Julie O'Donnell
Collegian Staff

Incoming freshmen will experience an array of new and updated programs this summer, according to Michael Gargano, vice chancellor of student affairs, during his address to the faculty senate yesterday.

Gargano is pleased at the evolution of student activities and the development of new programs for freshmen. He also expressed his satisfaction with the rapid communication to accepted students.

"We have now admitted the entire freshman class and all students will receive financial aid packages by March 21," he said

This year, the University received 18,200 applications which is up from last year's 16,500.

About 1,000 more out-of-

See GARGANO on page 3

Explosion on tracks three days before general election

By Mar Roman
Associated Press

MADRID (AP) — A series of bombs hidden in backpacks exploded in quick succession Thursday, blowing apart four commuter trains and killing at least 192 people and wounding more than 1,400. Spain at first blamed Basque separatists but a shadowy group claimed responsibility in the name of al-Qaida for the worst terrorist attack in Spanish history.

Panicked rush-hour commuters trampled on each other, abandoning their bags and shoes, after two of the bombs went off in one train in the Atocha station in the heart of Madrid. Train cars were turned into twisted wrecks and platforms were strewn with corpses. Cell phones rang unanswered on the bodies of the dead as frantic relatives tried to call them.

"March 11, 2004, now holds its place in the history of infamy," Prime Minister Jose Maria Aznar said.

The bombing came three days ahead of Spain's general election on Sunday. A major campaign issue was how to deal with ETA, the Basque militant group that is seeking greater autonomy.

Campaigning for the election was called off and three days of mourning were declared.

The bombings occurred exactly 2 1/2 years after the Sept. 11, 2001, terrorist attacks in the United States, and was Europe's worst since the 1988 bombing of a Pan Am jetliner over Lockerbie, Scotland, that killed 270 people.

The 10 backpack bombs exploded in a 15-minute span, starting about 7:39 a.m., on trains along nine miles of commuter line from Santa Eugenia to the Atocha terminal, a bustling hub for subway, commuter and long-distance trains just south of the famed Prado Museum. Police also found and detonated three other bombs.

"An act of barbaric terrorism has engulfed Spain with profound pain, repulsion and anger," King Juan Carlos said on national television.

Worst hit was a double-decker train at El Pozo station, where two bombs killed 70 people; fire

See BLAST on page 3

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For the Record

Correction: Because of an editing error in yesterday's correction, it was incorrectly stated that Viacom had attempted to increase the cost of retransmission by 60 percent. The correct statement is that Viacom said EchoStar attempted to reduce the cost of retransmission by 60 percent.

Campus Perspectives

By Scott Eldridge II

What is your favorite UMass sport?



junior
Exercise Science major

"Men's Lacrosse because they win a lot."
Kirsten Mallett



freshman
Undeclared major

"Basketball. I've always been a big fan of basketball."
Cat Meier



junior
Theater major

"Hockey. It's everything, it's the adrenaline and the passion of the sport and the players in the sport."
Michelle Romano



freshman
Undeclared major

"Hocky because it's so rowdy, and it's fun to see so much school spirit."
Emma Colgan



freshman
Mechanical Engineering major

"Biking. It's just a fun sport."
Adam King



junior
Exercise Science major

"Lacrosse and Hockey. They're the only two teams that are getting any success right now."
Corey Mossop

New staff for press relations

The University of Massachusetts Amherst has recently named Edward Blaguszewski the new director of news and information for the News Office. Blaguszewski follows former director Barbara Pitoniak, who retired from the position in December.

As director of News and Information, Blaguszewski will be responsible for planning and developing media and information policies for UMass, and serving as the University's spokesperson for the press.

"UMass Amherst has an outstanding story to tell, and I look forward to working with my colleagues to promote the University's achievements to many audiences," Blaguszewski said.

During the past 25 years, Blaguszewski has worked as a journalist, a campus communicator, and a national media relations consultant. Since 1999, he has served as the director of university relations at Pennsylvania State University.

Blaguszewski says that he is looking forward to working in a new environment, and in a new position, that he believes will be full of challenges.

"Clearly, UMass has suffered through a difficult period, but it is a resilient place with many outstanding faculty," he said. "The future of the Commonwealth and its young people is very much tied to the success of UMass, and I view this job as an opportunity to spread the word about the University and to contribute to its success."

Blaguszewski returns to Massachusetts after spending 11 years in Pennsylvania. As Cambridge native, he earned his B.S in journalism from Boston University in 1977. He worked as a journalist until 1990, in positions such as copy desk chief at The Recorder in Greenfield, the local news editor at The Morning Union in

See NEWS on page 3

Haitian protest turns violent

PORT-AU-PRINCE, Haiti (AP) — A shootout between police and protesters killed two men and injured seven during a demonstration in support of Jean-Bertrand Aristide Thursday as the exiled Haitian president planned a return to the Caribbean.

The violence erupted as hundreds of protesters marched through the Belair neighborhood of Port-au-Prince yelling "Aristide has to come back! We don't want Bush as president!"

Shots were fired and some protesters pulled out pistols. Police fired tear gas, and a shootout between protesters and police ensued, witnesses said.

Two young men were killed, and seven others were being treated for shotgun wounds, hospital officials said.

U.S. Marines, who are in Haiti to try to restore order, said they were patrolling near the protest but had nothing to do with the shootout.

Marines raided a house near the presidential palace before dawn Thursday in their first action of a new mission to disarm Haiti's many factions.

The search produced no weapons, but "The message out of this is, we are looking, and we will continue to do so," Col. Charles Gurganus said.

Aristide is in the Central African Republic, but he and his wife will fly to Jamaica, just 130 miles from Haiti, for a temporary stay early next week, Jamaican Prime Minister P.J. Patterson said Thursday. There they will be reunited with their two young daughters, who were sent to New York before Aristide left Haiti on Feb. 29.

Aristide has said the United States forced him out of office and claims he is still Haiti's democratically elected leader.

— *Associated Press*

EchoStar, Viacom reach agreement

TV from page 1

work," Ergen said.

According to Christian M. Tenczar, a spokesman for HSCN, the University was in the process of completing a deal with DirecTV to alleviate the channel downtime through its service agreements with EchoStar. The deal was expected to be completed by Monday, he said. A service switch would not have brought any change in HSCN's channel lineup.

Now that EchoStar and Viacom have completed a deal, the University has backed away from pursuing other options of attaining the Viacom content, Tenczar said yesterday.

Ergen will now be obliged to carry Viacom's new Nicktoons on his DISH Network, as a result of the agreement. In the negotiations with Viacom, the media company told EchoStar negotiators that if they did not carry Nicktoons, they would not be able to broadcast the Super Bowl next winter on their retransmission of CBS, Ergen said.

The new agreement is bittersweet for EchoStar, as the cost of continuing to carry Viacom content has increased by the requested 6 cents, and with the obligation of carrying Nicktoons, which Viacom has pushed other major television distributors to carry as well.

"It wasn't the best deal that we wanted, but it was good enough," said Marc Lumpkin, a spokesman for EchoStar.

"This agreement with Viacom allows DISH Network to remain the lowest-cost, all digital TV provider in the country," Ergen said.

As a result of the deal with Viacom, EchoStar has agreed to drop all litigation against the media company. EchoStar had recently engaged Viacom in a lawsuit over the packaging practices it has demonstrated in negotiations with television distributors working on both cable and satellite infrastructures.

Speculation has been brewing that EchoStar has desired to use this opportunity to put an end to channel-tying practices, but Ergen denied this in his teleconference.

"We believe we should be offered the chance to buy CBS by itself," he said, "[but] our dispute really wasn't about tying."

Investors raised concerns in yesterday's teleconference that upcoming negotiations between EchoStar and other media companies may lead to similar issues with other channels. According to Ergen, EchoStar's next major negotiation is with FOX.

"I don't anticipate big problems there," he said.

EchoStar's stock closed up 1.23 points yesterday. Viacom closed down 0.36 points.



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Above: Charles W. Ergen of EchoStar. Below: Mel Karmazin of Viacom.

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SGA election controversy

SGA from page 1

the elections in a different format that has not been questioned to the judiciary," Nokes wrote in a memo to the Senate. "Less than one month after President Carr called the judiciary into their session, they have abused their power."

He continued saying that the Judiciary did not "include any description of damages or any rationale" to keep Hoeschele from using the IRV method.

"The Judiciary has exceeded its authority and the Senate must now act to defend the balance of powers and ensure this type of action does not continue," he wrote.

Morrison, in contrast, does not believe that the Judiciary has stepped out of its bounds.

"I was expecting [the ruling before the hearing] because I don't think the Judiciary would allow something that could potentially damage the elections and take away the ability for the students to vote fairly," Morrison said.

He believes the Judiciary was thinking of stopping it this year because "the timing is bad."

"It's not that they are violating due process," he said. "It's not that they're just going to say 'no you can't do it' and disregard it. They're addressing the issue in the best means that they have."

In Morrison's estimation, if Hoeschele does go through with the IRV as he has planned, this would cause the elections to be called invalid.

"If Steve goes ahead with this, he is violating something that the Judiciary did, and the elections will be thrown out," he said.

Same-sex weddings stopped

By David Kravets
Associated Press

SAN FRANCISCO (AP) — The California Supreme Court ordered an immediate halt to same-sex weddings in San Francisco on Thursday, as Massachusetts lawmakers gave preliminary approval to a constitutional amendment to ban gay marriages in the only state where they have been ruled legal.

Teary-eyed couples were quickly turned away at San Francisco's City Hall, where 4,161 gay couples have tied the knot in the last month.

"We were filling out the application, and they told us to stop," said Art Adams, who was the first to be denied as he and partner Devin Baker sought a license. "It's heartbreaking. I don't understand why two people in love should be prevented from expressing it."

The high court moved to block any more marriages, at least for now, until they decide whether San Francisco Mayor Gavin Newsom had the power to authorize such unions. The court said it would hear arguments in May or June on whether Newsom had that authority.

On the other side of the country, Massachusetts legislators returned to the Capitol to consider a constitutional amendment that would strip gay couples of their court-granted right to marriage but allow civil unions.

The amendment won approval during three preliminary votes, before the Legislature recessed just before midnight Thursday. Lawmakers planned to return March 29 to resume deliberations.

Massachusetts took center stage in the national debate over gay marriage following a landmark decision by its highest court in November that was reaffirmed last month. The rulings set the stage for the nation's first legally sanctioned gay marriages on May 17.

Lawmakers seeking to put a gay marriage ban before Massachusetts voters were unsuccessful during a joint House-Senate session last month.

San Francisco's mayor waded into the debate at about the same time, ordering his administration on Feb. 12 to issue same-sex marriage licenses.

Newsom's defiance of California law prompted officials in several other cities and counties across the nation to follow suit, and President Bush last month cited the San Francisco weddings when he announced that he supports changing the U.S. Constitution to ban same-sex marriages. Lawmakers in dozens of states have also taken up the issue.

The high court's unanimous decision Thursday marked a victory for conservatives who have been fighting for a month to block the rush to the altar by gay couples.

Had the court declined to intervene, the legal battle over gay marriage in California would have taken years as gay marriage lawsuits traveled through the state's lower courts.

Increase in student communication announced

GARGANO from page 1

state applicants applied and around 1,000 more in-state students applied, Gargano said.

He expects a freshman class of 4,250, which is also up from last year's class. He said the University does plan on accommodating all of these new students despite the current housing crunch.

"Our next big step is conversion," Gargano said. "We are going to convert them to positive students."

Because the number of out-of-state students has grown, he plans to hold numerous receptions at unique and exclusive places around the country.

For instance, he said a reception in New York City might be held at a prestigious place like the NBC studios, somewhere families normally would not visit.

"We want to send a message to the students about the University," he said, "so they can say, 'look at the doors open for me.'"

A new marketing plan is underway for out-of-state students that will allow alumni to branch off to other parts of the country like California and Colorado to begin recruiting more students.

"A lot of students can't get in to state schools in California," he said, "so they all go to Colorado."

Gargano plans to promote the University and use the weather to its advantage.

"Instead of hiding the bad weather, we're going to promote it," he said. "We are going to use the four seasons as a strategy."

Currently, there are 1,200 alumni around the country working on recruiting students from states like Texas, Georgia and Virginia.

In addition to the recruiting program, the University is starting a new office that involves parents of new students.

"I found that the number one question from parents is, 'how will my relationship with my son/daughter be?' "

This new Office of Parent Services will allow for much more communication between parents and students. It will also give parents much easier access to billing inquiries and general questions about student services.

New students will also be welcomed this summer with new programs at orientation where parents are now being strongly encouraged to attend.

"We'll be having parent and student skits that address important issues on campus like eating disorders, roommate conflict academic integrity and diversity," he said. "We are going to set the stage for our expectation for student behavior."

Gargano also talked about the progress of the Alcohol Task Force.

"We are evaluating the proposals now," he said. "It's a global issue. We are changing the culture of the institution and changing the student behavior."

He said that a variety of services have to change on campus to have an affect on the alcohol problem.

"It is like 30 years ago when they told us that tobacco was bad, they were only tackling that one issue," Gargano said, "and today, the problem is just as bad. We can't come close to changing alcohol when we don't tackle everything else."

The alcohol problem must be looked at as an opportunity for cultural and behavioral change, Gargano said, and if the momentum is repositioned change may be seen on campus.

News Office finds new staff member

NEWS from page 2

Springfield, and editor-in-chief of the Monadnock Ledger in Peterborough, N.H.

When Blaguszewski found the opportunity to work at a university in his home state he was pleased, he said. His wife, Jane, a children's book author, is also a Massachusetts native, and Blaguszewski said she is happy to be returning to the large community of writers living in western Massachusetts.

Blaguszewski officially assumes the position as director of News and Information on March 22.

— *Kate Walsh*

Possible al-Qaeda involvement in blast

BLAST from page 1

department inspector Juan Redondo said. One corpse was blown onto the roof.

At the Santa Eugenia station, "there was one carriage totally blown apart. People were scattered all over the platforms. I saw legs and arms. I won't forget this ever. I've seen horror," said Enrique Sanchez, an ambulance worker.

Forty coroners worked to identify remains, the national news agency Efe said, and a steady stream of taxis carried relatives to a sprawling convention center that was turned into a makeshift morgue.

Three days of national mourning were declared and thousands of people took part in spontaneous anti-terror rallies across the country Thursday. The government called for nationwide anti-ETA demonstrations on Friday evening, and millions were expected.

Who carried out the highly coordinated attack was a mystery. The government put the Basque separatist group ETA at the top of its list of suspects, although a shadowy group claimed responsibility in the name of al-Qaida.

The Arabic newspaper Al-Quds al-Arabi said it had received a claim of responsibility issued in the name of al-Qaida. The e-mail claim, signed by the shadowy Brigade of Abu Hafs al-Masri, was received at the newspaper's London offices and said the brigade's "death squad" had penetrated "one of the pillars of the crusade alliance, Spain."

"This is part of settling old accounts with Spain, the crusader, and America's ally in its war against Islam," the claim said.

Spain had backed the U.S.-led war on Iraq despite domestic opposition, and many al-Qaida-linked terrorists have been captured in Spain or were believed to have operated from there.

Spain's government is studying the reported al-Qaida claim but still believes ETA is more likely responsible, a senior official in Aznar's office said.

Spain's security forces were not ruling out "any line of investigation," Interior Minister Angel Acebes said.

The United States believes Al-Masri sometimes falsely claims to be acting on behalf of al-Qaida. The group took credit for blackouts in the United States and London last year.

The purported al-Qaida statement also claimed the terror group would soon hit the United States with a major attack. "The expected strike against America, is now at its final stage — 90 percent ready," it said.

If the attack was carried out by ETA, it could signal a radical and lethal change of strategy for the group that has largely targeted police and politicians in its decades-long fight for a separate Basque homeland.

But after police found a stolen van with seven detonators and the Arabic-language tape parked in a suburb near where the stricken trains originated, Acebes said: "I have just given instructions to the security forces not to rule out any line of investigation."



The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 12, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Voting for SGA elections a necessity

The Student Government Association's debate for the positions of President and Trustees took place last night. Voting for the positions will begin on Thursday, March 25.

Voting in these elections, as well as other elections held on for campus for similar student positions, is an important and necessary process that must be taken seriously by the student body. Far too often we hear the cry that the student's voice is not heard. Voting in these elections is a student's chance to make this voice heard loud and clear. It will ensure that the democratic process is carried out, and that the best choice for the position will be elected.

It is a tumultuous time for students around the country, especially at the University of Massachusetts. The nation as a whole is faced with political controversy and frustration that hasn't been seen in decades. If this wasn't enough, those attending higher education in the commonwealth of Massachusetts must deal with recurring budget cuts and persistent funding shortcomings. Undoubtedly, being a college student in this day and age can be frustrating. However, small steps can be taken to ensure that the student body has the opportunity to see that changes are made.

Becoming an active participant in the world around you starts at home. This includes keeping up-to-date with the events on campus. SGA elections are important events that greatly affect the way the campus as a whole functions. Hot-button issues on this campus, which are sure to not only come up but also be deciding factors in the SGA elections, include political turmoil within the SGA, minority representation on campus controversies regarding the Alcohol Task Force's recommendations for cracking down on alcohol consumption on campus.

Keeping up-to-date and evaluating the positions of the candidates running for SGA offices will allow students to make smart, informed decisions. It will ensure that the chosen officials reflect the majority opinion of the student body. There are a variety of ways to stay informed on the elections. Besides reading the coverage in The Massachusetts Daily Collegian, the debate will be aired on UVC-TV 19 UMass television during the week of voting. Students can also quickly reference issues that are important to candidates on a variety of flyers and posters up around campus, and The Collegian will be running profiles on the candidates after spring break.

The Collegian encourages all students to become active and participate in the voting process. The voice of the student body cannot be heard unless the voter turnout in elections such as these is high. The officials elected to the SGA speak for all students on campus. In these turbulent times, getting students involved in the upcoming election is essential to fostering intelligent, informed discussion and decision on campus.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Enjoy it while it lasts

Becky Martins

In life, nothing lasts forever.

College is no different.

We can all attest to the fact that time flies. Good things never seem to remain for long. Many times, once we get accustomed to something, it changes. This is a common pattern that occurs throughout life, including during our undergraduate years in college. As freshmen, we are thrown into an entirely new situation, in which for the first time, we are alone and responsible for ourselves. Everyone we grew up with is now miles away, either starting over or continuing on without us. For some, this year does not lack a few homesick days and nights.

By the time we are upperclassmen, though, college is a way of life. Independence is the norm. We take care of ourselves. We even adopt the label, "adult." Essentially, adolescence seems like a distant memory.

After college, our lives are not over. They just change. There will be other times of happiness in our lives ... but nothing will ever compare to these crazy years.

But as soon as we become adjusted to our university existence, graduation comes and we are left floundering. Until this point, our lives were always defined by school. Now, aside from attending graduate school, there is no more left to attend. We grow older and are forced to leave our years of carefree living behind.

Life no longer consists of doing homework, partying and working minimum-wage jobs. Instead, the time comes to get a career, have a family and live in the real world. The bills our parents once paid for us become our responsibility. We eventually turn into authority figures, reprimanding our children over things we once did ourselves. We leave our fun, lighthearted college days behind, never to return to them again.

I am only a freshman. Constantly, I am reminded I have plenty of time left to enjoy these four years, decide on a major, etc. But while this is true, I can still see how fast the experience will go. It is already halfway through second semester. In a couple of months, summer will come and school will let out. Old friends and I will reunite for the first time in months. I will see how people have changed and how different life is. But this is no longer a tough concept to deal with. We all live separate lives now: ones in which we have new friends, different manners of living, and other places we call "home." Upon first glance, one would think we have made the first and last major transition in our lives. But things will only keep changing. By next semester, we will be sophomores. College will pass as quickly as high school did. In a few years, when our undergraduate work is over, we will simply scatter again. There will just be more goodbyes to say this time.

As graduation looms nearer, college students cannot help but think about what comes next. For some, these four years will be the best times of their lives. Where else will we be able to clear our schedule for the day just because the weather is nice? At what other point before retirement will we have the option of beginning our day at noon? When else will we have over a month of vacation in the winter?

For others, leaving college marks the beginning of the rest of their lives. We finally become fully responsible for ourselves and our actions. We no longer have parents to answer to. We can determine which direction our lives take.

Hopefully, though, we are ready for such a change.

In a perfect world, good things would last forever. We would never be forced to end our favorite experiences. Instead, we would be able to relive the good times again and again. But obviously, we have little control of what happens in life. Our only option is to appreciate what we have and enjoy what comes our way.

After college, our lives are not over. They just change. There will be other times of happiness in our lives; happiness with more depth than the minor thrills of college. But nothing will ever compare to these crazy years. Sure, we complain about stress, bad professors, and a lack of sleep. But when it comes down to it, it was all worth it. So enjoy these years while they last, and make the most of them. Once they are gone, all we will have left are our memories.

Becky Martins is a Collegian columnist.

Advice spoken from experience



Leah Wyner

When phrases like "alcoholic" and "problem drinker" come up in conversation, certain images come to my mind. First, I picture a person passed out on a couch in front of a blaring TV next to an empty bottle of whiskey. Then my mind drifts to a guy in a bar drinking scotch on the rocks spending money that his family desperately needs. Then I see police barreling through a door to break up a bar fight that inevitably started with, "I'm sorry, but did you just look at me?" I consider all of the people I know that become completely different when they're drunk, and I think of how alcohol is used as a method of "loosening up," a way for people to say and do things they don't have the guts to say and do while sober.

But one thing that never comes to mind is myself. Drinking was rarely a huge problem for me; I would just go out and have a few and that would be it for the most part. Occasionally though, something strange would happen. After fulfilling my "few drinks" quota, I would feel the need to have just "one more shot." Predictably enough, one more shot turned into two, two turned into three, and sometimes three turned into more. So every few months I would have a very blurry, awful night. It didn't happen a huge amount of times, but it happened.

However, what I experienced earlier this semester brought awful to the next level. It made any "bad" nights in my past seem like occasional visits to worship the porcelain goddess. With the help of Bacardi, Vodka, Jaggermeister, and God knows what else, I managed to put myself in great danger, scare my parents nearly to death, and place a terrifying, unnecessary burden on the shoulders of my best friends.

I don't care to discuss the night in great detail, but what I will talk about is what I learned from it. First of all, I figured out that I have issues with alcohol. Although I may not be sitting alone in a bar spending my family's rent money on scotch, or passing out in front of the Spanish Channel cradling an empty bottle of Jack, my problem is just as important. My issue is the occasional loss of control, that little voice that says, "Oh, just one more."

I'm not implying that the stereotypes of problem drinkers lie. However, they don't represent a good amount of problem drinkers, and so people tend to believe that if they aren't guzzling the rent money or lying unconscious in front of the latest Spanish soap opera, then they don't have a problem. And that's where the danger begins.

With that in mind, I did some research, and I learned that there are a lot of things about drinking that I don't know, and I figured that if even a self-proclaimed party guru doesn't know everything there is to know about drinking, it's a pretty safe bet that a lot of other people don't either.

There were some stretches this summer when an American soldier would be killed every day, on some days two or three. Soldiers even began to ask why, publicly criticizing their superiors.

Interestingly enough, hangovers aren't necessarily a bad thing. If you're one of those people who have a few beers and wakes up the next morning with a splitting headache, consider yourself lucky. The ability to get smashed and never spend the next day dry-heaving and popping Tylenol is actually a warning sign. It means that either your body has built up its tolerance and ability to process alcohol faster, or that due to any number of reasons, you are genetically predisposed to handle alcohol better, and more likely to become dependent on it.

Black-outs are another warning sign, especially if you experience them when you're not completely inebriated, or early on in your drinking career. Even if you only forget short amounts of time, it's still something to be worried about.

Something else colleges can't stress enough is that the weekend drinker is at more urgent risk than the person who drinks moderately every day. Of course the moderate everyday drinker is at a higher risk for debilitating diseases later in life, but when it comes to immediate danger, the weekend party animals are the ones at risk, and the ones who constitute most of the alcohol fatality statistics.

I'm fully aware of the fact that I'm writing this for a newspaper at a college referred to affectionately as "the zoo." What I hope is that maybe hearing all this will help. My advice is just to be careful.

I'm lucky. For one, I have parents who went out of their way to support me, never missing a beat. I also have these incredible friends that are strong, supportive, and smart, the type of friends you would gladly wait a lifetime to find. My horrible night could have easily been much worse without them by my side, and I will never be able to express how grateful I am to them. But not everyone is as fortunate as me, with friends and family that will do everything in their power and anything it takes to help.

If you can be a smart drinker, by all means go for it. But if you find yourself exhibiting any warning signs, or even if you just have an inkling that drinking is becoming too big a part of your life, just take a step back. Take it easy for a while. Go home next weekend, order takeout Chinese food, and spend Saturday night watching "Law & Order" with your family. Trust me, it's actually a really good time.

Information from UMass Health Center was used in this column.

Leah Wyner is a Collegian Columnist.

ACLU not all it claims to be

Ben Duffy

It's no secret to me, and indeed to mainstream America, that the American Civil Liberties Union is out of control. Nothing demonstrated this quite so clearly as the recent California Supreme Court decision that ordered Catholic Charities within the state to provide contraception to its employees within its package of health benefits.

The ACLU "crafted the statutory exemption" in this particular case, Catholic Charities v. Superior Court. It commended the decision, saying on its website, www.aclu.org, "We're delighted that the court understood that this law promotes women's health and ends gender discrimination in insurance coverage without violating religious liberty," said Louise Melling, director of the ACLU Reproductive Freedom Project.

The ACLU may plan to provide pro-bono services to challenge a similar law in Nevada. Richard Siegel, president of the Nevada chapter of the ACLU, says it is "very likely" that a court challenge of Nevada's law will be on the agenda at the next meeting of the Nevada ACLU.

The ACLU was founded in 1920, as a "non-profit and non-partisan" organization dedicated "to defend and preserve the individual rights and liberties guaranteed to every person in this country by the Constitution and laws of the United States." Gee whiz, that sure sounds nice, doesn't it? It sounds like something that all patriotic, freedom-loving Americans could get behind. You'd have to be some sort of fascist monster not to embrace such an organization.

The problem is that the ACLU is full of crap. First of all, they are anything but non-partisan. They claim that they have no political leanings, and no agenda beyond preserving the constitution. They usually polht to two facts to demonstrate their supposed "non-partisanship." The first is the fact that they are currently representing Rush Limbaugh in court in his struggle to keep his medical records out of the state's hands, and the second is that they once defended a group of Nazis who were prohibited from organizing a march through Skokie, Ill. in 1978.

Well, congratulations! In the 84-year history of the organization, they've come to the aid of right-wingers two whole times. No, the ACLU has a distinctly hard leftist agenda, and they've become experts at twisting the Constitution to suit that political agenda. Whenever anyone stands up to them, they wrap themselves in the American flag and claim that anyone who isn't with them is just un-American.

The idea that Catholic Charities is not a religious organization is laughable. I've got one question for the ACLU and the Supreme Court of California: How is the organization funded?

Catholic Charities v. Superior Court is a great example. California law states that all employers that provide medical coverage for their employees must include in it coverage for contraception. The state makes an exception for religious organizations that choose to exempt themselves on the grounds that it violates their religion to do so. California did not overturn this law, but only determined that Catholic Charities is not a religious institution. The ACLU agrees, and hasn't made it clear yet how they will attack Nevada's almost identical law.

The idea that Catholic Charities is not a religious organization is laughable. I've got one question for the ACLU and the Supreme Court of California: How is the organization funded? That's a no-brainer. It's funded by the Catholic Church, which is in turn funded by the Sunday collection basket, and essentially by individual Catholics.

Most of these people, I would assume, wouldn't want their money to be used for such purposes. At the very least, they're voluntarily giving their money to an organization that opposes birth control. But in California today, these people will be forced to fund a behavior that they find incompatible with their consciences. According the ACLU, this is exactly the kind of "freedom" that they stand for.

Seventy-four percent of the employees of Catholic Charities in the state are not Catholic. Any card-carrying ACLU member would tell you that their intention was to insure the rights of those employees. But since when are contraceptives a "right?" And for that matter, since when is it an employer's "responsibility" to provide such rights? Give me a break, if you can't see the innate agenda behind this one, you need to open your eyes. No one is telling these employees that they can't have contraceptives, only that they have to pay for them out of pocket.

The ACLU has no concern for the millions of Catholic Californians who will now be funding an industry, through their weekly donations, that they find objectionable. What about their rights? What right does anyone have to tell them that they have to purchase contraceptives for someone regardless of their personal beliefs?

Don't be fooled by their rhetoric — the ACLU is no friend of the Constitution, the American Way, or the average American. They're also anything but non-partisan.

They have an agenda to advance, and they've got a by-any-means-necessary approach to accomplishing it. They're a dangerous organization, and the people need to be recognized as such.

Ben Duffy is a UMass student.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 12, 2004 ARTS@DAILYCOLLEGIAN.COM

Still 'Rockin' in the Free World'



DARRON BOYCE/ASSOCIATED PRESS

Musician Neil Young is shown here during an interview at the Pfister Hotel Tuesday, March 2 in Milwaukee while on tour with his band Crazy Horse. He is touring around the United States in support of his new rock 'n' film, "Greendale," due out this summer. Sunday, March 21 the Canadian rocker has a stop on the tour at the Mullins Center on the University of Massachusetts campus in Amherst.

U.N. opens its doors to filming

Penn and Kidman will star in 'The Interpreter'

By Edith M. Lederer
Associated Press

UNITED NATIONS (AP) — Director Sydney Pollack had been all over New York City, but never inside the United Nations until he scouted locations for "The Interpreter."

Over the next 14 weeks, Pollack will spend nights, weekends and holidays here filming his thriller about a U.N. interpreter (played by Nicole Kidman) who overhears a conversation that could cost her life. Sean Penn is the co-star.

Pollack signed a contract with the United Nations last Friday giving a green light for the first feature film to be shot inside the 39-story Manhattan landmark, said U.N. Undersecretary-General Shashi Tharoor. To avoid disruption to U.N. activities, there will be no filming during working hours.

Pollack, who won producing and directing Oscars for "Out of Africa" in 1985, said most Americans "don't know what the U.N. looks like and don't understand how the U.N. works, and don't know what its day-to-day business is, so we're terrifically excited to be able to do all of that."

"I am ashamed to admit that I went to school here in New York. I got married here, I worked here, I walked by this building a thousand times," he said. "I had never been inside it until the first location scouting trip, and I was awed by it. And I was also embarrassed that I hadn't ever been in, and that's also true of both Sean and Nicole."

Secretary-General Kofi Annan decided to allow the filming because the United Nations was intrinsic to the story, Tharoor said, and the script "in many ways was faithful to the values this organization stands for."

"We felt it was going to get a lot of people into the movie theaters to see things of the U.N., and learn things about the U.N., who would not otherwise have paid much attention to this organization," he told a news conference.

While the United Nations is an integral part of the movie, Pollack stressed that "The Interpreter" is first and foremost a thriller and a love story with chases and people in jeopardy.

Kidman's character comes from a fictional African country called Matobo "with a lot of civil strife, ethnic cleansing, a country whose leadership has changed fairly radically," Pollack said. Penn plays a secret service agent trying to prevent the leader of a country from being killed.

The two see the world through different eyes: the interpreter "believes very much in the power and sanctity of words, and ... believes that if they're used properly they can be as powerful as bullets or weapons; the agent has "the mentality of a cop" who only reads people through behavior and has contempt for words, Pollack said.

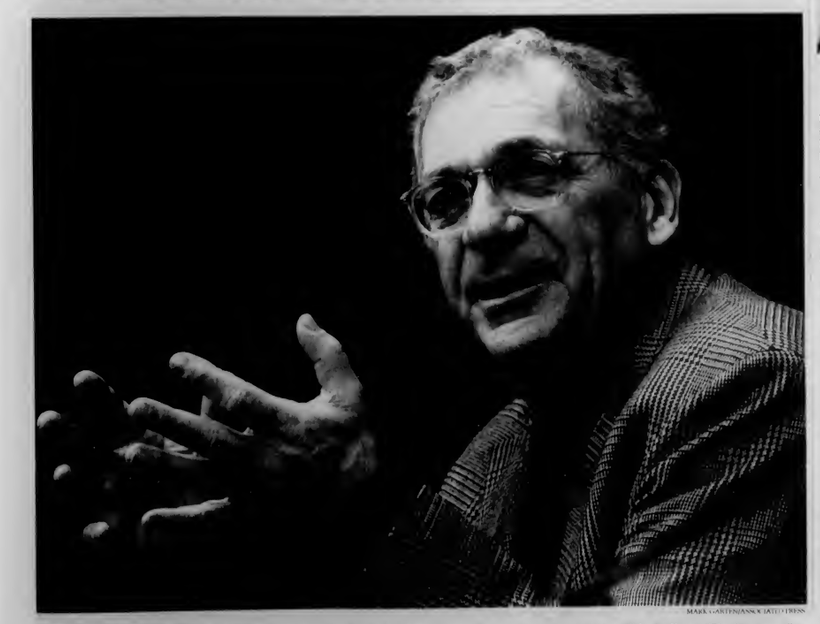
In addition to entertainment, he said, every film has an underlying theme.

"It's a film that very much is anti the use of violence for settling problems between people and between countries," Pollack said.

Asked whether Penn's strong stand against the U.S.-led war in Iraq could taint the movie, Pollack said, "He's taken very strong positions about the Bush administration and about the war in Iraq. Whether that will have anything to do with an audience reaction to the film or not, that remains to be seen. I don't know."

"The Interpreter" has a budget of about $80 million. Pollack hopes it will open around Thanksgiving. The United Nations won't have script control, but it will be shown the footage, he said.

Pollack and Tharoor have been negotiating about U.N. officials and ambassadors possibly playing themselves — but Tharoor said Annan will not be in the movie.



MARK GARTEN/ASSOCIATED PRESS

Film director Sydney Pollack gives a news conference Tuesday, March 9 at the United Nations to announce that he will begin filming "The Interpreter" at the U.N. Sean Penn and Nicole Kidman will star in the diplomatic thriller.

TV and movie lunch boxes on display at Lexington museum

By Nancy Rabinowitz
Associated Press

LEXINGTON — Remember that Star Wars metal lunch box that was the envy of your third-grade classmates — or how your child insisted he or she simply could not venture into the cafeteria without one?

That essential lunchtime accessory is now a museum piece showing where popular culture, personal expression and old-fashioned American marketing meet — all for a place to put one's peanut butter and jelly sandwich until the lunch bell rings.

The colorful days of movie and TV heroes and heroines adorning metal lunch boxes are on display in a new exhibit at the National Heritage Museum, offering visitors a nostalgic look at a bygone era.

The 64 metal lunch boxes, a traveling exhibit from the Smithsonian Institution in Washington, D.C., were arranged to impart the message of "what a powerful force children as consumers became over the course of the 20th century," said Hilary Anderson, director of the museum's collections and exhibitions.

The exhibit, which dates from the late 1800s to the mid-1980s, further examines "how popular culture in the 20th century has become a mode of personal expression, how we interact with popular culture, how objects give us access to memory. It doesn't take a lot of prompting to get someone's lunch box story," Anderson said.

The Smithsonian has 250 lunch boxes in its collection. An exhibit of 120 lunch boxes and thermos bottles is scheduled to open at one of its museums, the National Museum of American History, on April 13.

Officials at the Smithsonian hope to bring the exhibit, which has already toured museums in California, Washington, Kentucky and Georgia, to public venues like shopping malls, airports and libraries through 2006.



JULIA MALAKIE/ASSOCIATED PRESS

Bruce Coates and his wife Isobel Coates, of Edinburgh, Scotland, look at lunch boxes displayed in the "Lunch Box Memories" exhibit at the National Heritage Museum, Monday, March 8, in Lexington. The lunch box at top is called VW Bus, 1960, center is Mod Tulips, 1962 and bottom is The Beatles, 1965.

"A typical reaction to this exhibit is 'oh my God,' and then quickly followed by 'oh, look at this,' and then stories of ownership and school and lunch unfold," says David Shayt, the Smithsonian's cultural historian in the division of cultural history.

"That, too, is part of history, rather than telling the audience what to think and what to believe. It is a reminder of the pervasive influence of mass culture."

The exhibit, on display through July 18, begins with a kiosk titled, "Too Far From Home," which focuses on the idea that people were away from home when the noon bell rang and hunger set in. Featured are a tobacco tin from the 1880s, a coal miner's lunch pail from the 1890s, a lard pail from 1900 and a collapsible lunch box from the 1880s.

"I kind of like this one here, the hometown airport, even though I'm not interested in planes," said Regina Sutton, 60, of Lincoln, a retired information design analyst for Verizon.

"I remember Roy Rogers and Hopalong Cassidy because they were television shows when I was a child," she recalled.

The rising popularity of television in the 1950s gave rise to lunch boxes with images of Hopalong Cassidy, "The Man from U.N.C.L.E.," Roy Rogers, "The Lone Ranger," "Howdy Doody," "Laugh-In" and other cultural icons.

"I never carried a lunch box, but going through all of the images from all of the television shows, that brought back a lot of memories," said Nancy Hicks, 61, a retired secretary from Leominster. "When I went to school I went home for lunch every day. In high school I carried a paper bag. I probably tucked it in my handbag. It wasn't cool in high school to carry a lunch box."

Minutemen face Crimson

By Andrew Merritt
Collegian Staff

Three wins in a row don't mean a whole lot during most regular seasons. A three-game win streak in baseball is just a nice weekend, in hockey only good for a half-month of prosperity. In a 14-game season, however, three games can make or break tournament hopes, as well as the chance at a winning year.

Not that the Massachusetts men's lacrosse team needs extra reason to play well Saturday, when it takes on Harvard at 1 p.m. on Garber Field. The Crimson (1-1) come to Amherst off a 15-4 trouncing at the hands of Bucknell last Friday, thanks to the impeccable goaltending of Bison netminder Matt Baran, who didn't allow a goal until the third quarter in a 17-save effort.

The Minutemen (2-1) will have a chance to all but erase the memory of a 12-7 loss to North Carolina on the opening weekend of the season, and begin a five-game in 15-day odyssey on a high note. It is the first of three games over spring break for UMass, a time that coach Greg Cannella relishes.

"I think it's a good thing. I look forward to it every year," he said. "The younger guys stay with the older guys off-campus … it's like going on the road and sharing hotel rooms with each other. Their focus is excellent over spring break, there's nothing else going on, it's all lacrosse."

The last time the two teams met, on April 16, 2003, the Minutemen (2-1) escaped with an 11-6 victory despite being routed on faceoffs, 18-3. The draws have been a focus all year for the Minutemen, and sophomore faceoff specialist Dane Collins will be called upon to improve upon last year's total. It won't be an easy task, though, as Harvard's Alex Vap, who won 17 of the draws, returns as a senior this year.

Preparation has been a key this week for Collins. "We worked hard at it," Cannella said. "We're still working hard at it this week, Dane's watching tape. We've challenged the faceoff guys, we've challenged the wings. So we've addressed it, we have confidence in Dane and the wings to scrap it up."

UMass enters the game without four vital cogs in its machine. Attackman Jeff Zywicki will sit out with a recurring back injury, midfielders Sean Morris (mononucleosis) and Greg Scott will both be inactive due to injury, as well as junior defensive stalwart Matt Garcia, who is nursing the ankle he sprained against UNC on Feb. 28.

"Because of a couple of guys that are hurt, we have some young guys out there, so we are inexperienced, we're young," Cannella said. "We do have some good senior leadership, and upperclassman leadership."

The absence of Zywicki and Morris, who combined for 55 of the Minutemen's 195 goals in 2003, has put the onus on other offensive threats to bring the scoring. Senior Kevin Glenz has answered the call, with eight goals and two assists this season. Glenz was named ECAC Player of the Week on Tuesday, after scoring six goals and two assists against Hartford — including five goals in the second half.

Cannella said he would continue to call upon Glenz, and a few others, to fill in where Zywicki and Morris are missing.

"I think the [Neil] Lundbergs and [Chris] Doyles and [Ryan] Connollys and Glenzes and [Matt and Gene] Tundos, Jack Reid, Aaron Paskalis, … as people that have experience, we need them to go out there and play as hard as they can, make the plays we need them to make," he said.



AMELIA P. LINCOLN/COLLEGIAN

Senior defensemen Bo Pritchard has been a vital cog in the Minutemen's defense this season. UMass takes on the Crimson of Harvard tomorrow at Garber Field for a 1 p.m. face-off.

Softball heads down south

By Becky Horowitz
Collegian Staff

Southern bound.

The Massachusetts softball team heads to Miami this weekend to compete in the Blue and Gold Classic.

The Minutewomen (6-9) enter this weekend's competition with a week off and a weekend split behind them. The young squad has managed a combined 5-5 record for its last two tournaments.

Freshman utility player Candice Molinari is leading the team in batting average (.343) and has earned herself a place in the starting line-up. The Atlantic 10 rookie of the week is 3-5 on stolen base attempts and has been perfect on the field.

Sophomore Katie Joe Kelley is batting .205 and has a team-high four homeruns, including her first career grand slam and two game winners.

After a slow start, junior right-hander Kelli Arnold has settled down. Arnold holds a 3-1 mark on her last four starts with a 0.83 ERA and a save. She has struck out 19 and allowed three earned runs in 25.1 innings.

UMass is scheduled to tee off against Virginia Tech (14-6) and Miami of Ohio (3-6) today at 10 a.m. and 1:30 p.m. respectively.

The Hokies are riding a six game win streak and have muscled 15 homeruns and a cumulative .321 batting average. Kelly Brown leads the team in hitting with .441 and has scored 21 runs.

Along with consistent run support, Virginia Tech has two starting pitchers at 4-1. Rachel Pacheo has a 1.28 ERA and 34 strikeouts in 38.1 innings. Karie Morison has a 1.53 ERA and has mustered 29 strikeouts in 32 innings. Although the Hokies are off to a strong start, UMass holds a 15-1 lead in the series.

The Red Hawks, on a four game losing streak, have not played since Feb. 22 due to the cancellation of the first Pitch Classic. The team is hitting .217, has a combined ERA of 1.92 and is 13-18 in stolen base attempts. Bianca Paz leads Miami batting .421 and has reached on five of her seven stolen base attempts.

The Red Hawks hold a 3-2 lead in the series with UMass.

Saturdays match with Florida International (7-14) is scheduled for 1:30 p.m. The Classic will be the fourth and final time FIU will host a tournament this season.

The Golden Panthers are hitting .219 with only two homeruns and are 25-31 in stolen base attempts. Jacque Vetters is hitting .262, has both of her teams' homeruns and has stolen a team high seven bases.

The Minutewomen faced FIU in last weekends FAU Worth Invitational falling to them 5-0. The series between the squads is even at 2-2.

Bracket play will take place Saturday at 4 p.m. and 6:30 p.m. and continue on Sunday with the consolation game at 10:30 a.m. and the championship game at 1 p.m.

In its 30th year, UMass softball is just four away from 900 total wins and currently has an overall record of 896-391-4.

The Maroon and White will remain in Miami to practice through Tuesday and do not have another game scheduled until they take on Boston University on March 24 at 3:30 p.m.

St. Joe's falls to Xavier

HAWKS from page 8

conference tournament.

"Going 3-1 against the Top 25, not a lot of teams can say that," coach Thad Matta said. "I believe we are one of the top 64 teams in the country."

Xavier, ahead 74-37 with 7:56 remaining, has won 11 of its last 12 games.

"I think we're pretty good," Chalmers said. "We've come a long way since early on. Right now, we're clearly one of the hottest teams in the country."

Nelson was booed loudly after confronting Xavier's Justin Doellman in the final minutes. Nelson hit the floor hard on an attempted dunk with Doellman in his face and took several seconds to get up. When the senior guard rose, he ran to the other end and glared at Doellman while fans called for a technical.

Martelli put an arm around Nelson's neck as he spoke to him, then replaced him in the lineup.

"We tried to make it tough for Jameer and West," Sato said. "The last time we played them, they made everything."

The Musketeers - who lost at home to the Hawks 81-73 in January with Nelson and West combining for 61 points - scored nearly at will from the start, with Sato and Chalmers slashing to the basket.

Already ahead 25-16 with just over six minutes left in the first half, the Musketeers went on an 18-5 run until the intermission, with Sato and Chalmers combining for 11 points.

Warner brothers shine

HOCKEY from page 8

goal at 11:03 of the second, a power play tally assisted by Jarman. The two took off on a 2-on-1, and Jarman slipped the puck over to the Austrian at the hashmarks, where Pöck had an open shot at the near side of the net, and buried it to send the teams to the locker rooms with a 5-1 UMass lead at the end of the second.

Despite scoring first, Lowell could never sustain pressure, and although the River Hawks peppered Warner's goal with 42 shots, they didn't show any signs of life until midway through the third, when they scored two goals to cut the deficit.

Ben Walter snuck in to the left wing post, and chipped the puck over Warner's right shoulder. It trickled in to make the score 5-2 with 8:30 to go in the final period. Bobby Robins put back a rebound with 3:25 remaining, but the River Hawks got no closer.

The Minutemen came back from an early 1-0 deficit quickly, when Dusty Demianiuk broke up a play at center ice, and the ensuing loose puck got to Tim Vitek's stick, who took off on a breakaway. Vitek faked once in front of Davidson, and backhanded the shot over the goaltender's left shoulder at 10:54.

Greg Mauldin gave UMass the lead six and a half minutes later, when he blistered a slap shot off a Thomas Pöck feed, and the Minutemen carried the lead into the first intermission.

The two teams face off again tonight at the Mullins Center at 7 p.m.

Baker eligible for free-agency

By Chris Sheridan
Associated Press

NEW YORK (AP) — Vin Baker won his arbitration case against the NBA on Thursday, freeing him to sign with the team of his choice: New York or Miami.

"He'll make a decision in the next 24 hours, not sooner," agent Aaron Goodwin said Thursday night. "He's trying to figure out which one is a better fit for him."

In Baker's grievance against the NBA, which was argued Monday, arbitrator Roger Kaplan invalidated a league memo barring all 29 teams from signing Baker until his other grievance — against the Boston Celtics — is settled.

After being notified of Kaplan's decision, Goodwin spent the latter part of the day speaking with the Knicks and Heat when Baker decided he did not want to play for the Toronto Raptors — the third team that was pursuing him until the NBA sent out its March 1 memo barring any team from signing Baker.

Kaplan set an initial hearing date of April 12 for Baker's case against the Celtics, who terminated the remaining two and a half years of Baker's contract — worth $35 million — after he missed 10 games while on suspension for violating terms of his alcohol treatment program.

The NBA argued if Baker were to win his case against Boston, he'd have to return to the Celtics because his contract would be reinstated. The players' union argued Baker should have a right to seek employment elsewhere while his case against the Celtics is pending.

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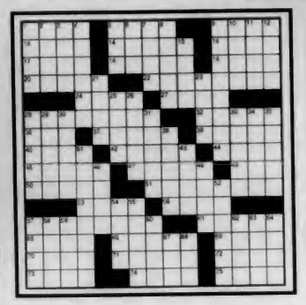
TODAY'S CROSSWORD PUZZLE



ACROSS
1 Moved up and down
6 Floppy contents
8 Caspian Sea tributary
13 Knighted Guinness
14 Revises
15 "Nautilus" captain
17 Fiber
18 Kitchen appliance
19 Viewing feature
20 Tinamou
22 Frostbite symptom
24 Without a clan
27 Barn neighbor
28 Goes in all directions
30 Wasteland items
35 Road goo
36 Actress Ford
38 Not deadpanned
40 Poet's eyes
42 Gobs
44 Racehorses parent
45 Fork part
47 River mouth formation
48 Bounder
50 Cappuccino or its cup
51 Family
53 Applejack
56 Two-piece cookie
57 Requiring careful handling
61 Enthusiastic
65 Corduroy rib
66 Sinners
67 Lounge
68 Mad scientist's aide
71 Kelps
72 Like before
73 Clothing
74 Protein source
75 Downe archer

DOWN
1 Lineman
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4 Handwriting
5 German article
6 Physician's org.
7 Bird's beak
8 Black Uptick
9 Mysterious
10 Painter — Magritte
11 Grader — Akinzo Stagg
12 House sites
15 Half- pint
21 Pitcher Romero
23 Strong cheese
25 Turn pages
26 Miscalculated
28 Quite
29 Toss
32 Trellis
33 Clays
39 Decree
54 Nonhuman
55 Not well kept
58 Parrot's word
61 Giggles
62 Ms. Ryan
63 Name
64 Screenwriter James —
67 Husky voiced
68 Opera by Verdi
69 Choir selection
70 Taura
71 "Othello" heavy
72 Mammoth
73 Clock part
74 "Elvira, Mis- dust
75 Hearty loaves
76 Mock comparison
77 Hardened, as cement





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- Salmon Miso with Teriyaki Sauce
- Thai Seitan (vegan)

DAILY WEATHER FORECAST

For Amherst

FRIDAY
- High: 40
- Low: 25

SATURDAY
- High: 44
- Low: 21

SUNDAY
- High: 49
- Low: 33

PRODUCTION CREW

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Scott Eldridge II
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Emilie Duggan/Shannon Farrington/Scott Pihl

QUOTE FOR THE DAY

"Famous remarks are very seldom quoted correctly."

-Simeon Strunsky

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
The week is almost over. Don't worry. You'll make it.

pisces • Feb. 19-Mar. 20
Don't believe everything you here or see. Doubt everything.

aries • Mar. 21-Apr. 19
Never tuck your shirt in anything but your pants, especially not your underwear.

taurus • Apr. 20-May 20
Some people are just picky. Don't worry about trying to please them. You can't.

gemini • May 21-Jun. 21
It's electric! Boogie oogie oogie.

cancer • Jun. 22-Jul. 22
Don't let the weather fool you. Today sucks like every other day.

leo • Jul. 23-Aug. 22
You're never around anymore. People miss you.

virgo • Aug. 23-Sept. 22
Why did you just let that happen?

libra • Sept. 23-Oct. 22
Get your stuff done and get out of the way.

scorpio • Oct. 23-Nov. 21
Keep trying eventually things will happen for you.

sagittarius • Nov. 22-Dec. 21
Your favorite person is moving far away. Show them how much you'll miss them.

capricorn • Dec. 22-Jan. 19
Don't bite off more than you can comfortably swallow or chew.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 12, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen tame River Hawks

Warner comes up big in the clutch

By Andrew Merritt
Collegian Staff

So, your starting goaltender suffers an injury the morning before your team's first-ever home playoff game. Cause for concern?

UMass Lowell	3
UMass	6

If you're the Massachusetts hockey team, hardly.

Junior Tim Warner, who has been relegated to a seldom-used backup role all season, made 39 stops, tying a career best, and brother Mike scored twice to lead UMass past sister school Massachusetts-Lowell 6-3 at the Mullins Center. The Minutemen take a 1-0 lead in the Hockey East quarterfinal series.

Warner was a midday replacement for sophomore Gabe Winer, who started all 31 regular season games for the Minutemen, playing all but 72 minutes this season. Winer was injured during a morning practice Thursday, giving Warner, who had only appeared for 68 minutes over four games all year, a shot at stardom.

He didn't disappoint.

Despite the three goals allowed, Warner was on top of nearly every Lowell rush, and made a number of dandy saves, with a little help from a defensive corps that played one of its best games of the season.

"Our 'D' did a good job tonight," said Warner in the post-game press conference, flanked by brother Mike and UMass coach Don Cahoon. "They kept most of the shots to the outside."

For Mike Warner, the senior tri-captain who will soon play his last game in a UMass uniform, Thursday night was a source of pride and redemption.

"It's been hard the last few years, having Tim work so hard and not have many chances to play," Warner said.

Warner went so far as to help brother Tim, potting two crucial goals, and coming one empty-netter short of a hat trick. Warner had an open look from center ice at Lowell's empty cage with 40 seconds to go, but was hauled down by the stick of a Lowell defender with no penalty called.

The Minutemen broke the game open with three goals in the second period, and added one more to finish the River Hawks off in the third. Stephen Werner started the outburst with one of the prettiest goals of UMass' season. Sitting in the box for tripping, Werner was released just as Senior defenseman

Thomas Pock gained possession in the UMass zone. He flipped the puck to Werner, landing it at his feet just before it crossed the blue line. Werner quickly covered the distance to Davidson with no defensemen in front of him, and slipped a backhand past the sprawling goaltender's left foot at 3:03 of the middle frame.

Mike Warner added to the total under three minutes later, when he and linemates Werner and Kevin Jarman crashed Davidson's net. The trio got a couple of shots off, before Warner managed to stuff it under Davidson's pads. Pock added the Minutemen's fifth

See HOCKEY on page 6



Forward Greg Mauldin scored an early goal against UMass-Lowell en route to a 6-3 victory over the River Hawks. UMass plays the second game of its series tonight at the Mullins Center for a 7 p.m. face-off.

Judge rules: No Brown

BOSTON (AP) — A Boston judge on Thursday blocked former Northeastern University head football coach Don Brown from taking his new job at the University of Massachusetts, finding that Brown "willfully and intentionally" breached his contract with Northeastern when he took the UMass job.

Northeastern sought the injunction to make a point about ethics in school athletics, and to prevent Brown from coaching its conference rival UMass, said Northeastern spokeswoman Emily Donahue. She said Northeastern does not want Brown back.

"We're very pleased that the court saw things our way. I think that we went in to really make a statement about fair business practices within intercollegiate athletics, and we feel that the judge understood that message," she said.

Brown said he was "extremely disappointed with the ruling."

"Obviously, I need to respect judge's decision and abide by his ruling," he said.

Brown said he planned to appeal.

Brown, 48, spent two years as an assistant with the Minutemen before leaving to become the head coach at Northeastern in 2000. He went 27-20 in four years at Northeastern, including 10-3 in 2002, when the Huskies won the Atlantic 10 championship and qualified for the Division I-AA playoffs.

In January, Northeastern gave Brown and his staff pay raises and a contract extension. That month, UMass had asked for permission to talk to Brown, and Northeastern denied the request, according to Northeastern. UMass claims the request was not denied.

Last month, Brown resigned from Northeastern to take the UMass job, prompting strong objections from Northeastern, which alleged that Brown illegally broke his contract with the school.

-Associated Press

Not quite perfection

By Rusty Miller
Associated Press

DAYTON, Ohio (AP) — From perfect to pummeled.

Saint Joseph's first game as the nation's No. 1 team also was its first loss of the season, a shocking 87-67 collapse against unranked Xavier in the Atlantic-10 quarterfinals Thursday.

Xavier	87
St. Joseph's	67

The Hawks came in with a 27-0 record, three victories from becoming the first team since 1991 to enter the NCAA tournament undefeated. But they trailed Xavier by as many as 37 points, and the upset raises questions about how serious a contender the tiny Philadelphia school will be for the national championship.

The rout also tarnishes a magical run by a team that was one of the biggest surprises in sports this year, and it could cost Saint Joseph's a top seeding in the NCAAs.

"I'm assuming that the televisions wherever that committee is meeting didn't work," Hawks coach Phil Martelli said.

"This was our 20th game away from our own fieldhouse. We're 19-1 in those games. They [the committee] will understand that. The committee will do us right because of our body of work. Not 40 minutes."

It's the worst loss ever by a No. 1 team against an unranked team and equals the seventh-biggest loss by a top-ranked team against anyone. A partisan crowd began rubbing it in midway through the second half, chanting "Sloppy Joe's!"

Romain Sato led Xavier with 24 points and 11 rebounds. Lionel Chalmers scored 23, and Anthony Myles had 19.

Saint Joseph's backcourt stars Jameer Nelson and Delonte West were held to a combined 11-for-35 shooting, and scored 16 points each. Xavier (21-10) made 71.1 percent of its shots, while holding Saint Joseph's to 35.4 percent - its worst showing all season.

"Any loss is devastating, especially when you work so hard," Nelson said. "We take pride in our defense and we let ourselves down with our defense today."

Saint Joseph's, which took the No. 1 spot Monday after Stanford's loss to Washington, was limited to one field goal during a stretch of more than 10 minutes. And the Hawks' biggest weakness, their inside game, was exposed by the Musketeers, who outrebounded Saint Joseph's 43-18.

"They're a great team. They didn't go 27-0 for no reason. They made history," Chalmers said. "They're one of the great teams in the country. They deserve a No. 1 seed."

Chalmers added that he thought the Musketeers actually might have done the Hawks a favor.

"It might be better for them to lose early on," he said. "It might help them in the tournament."

Playing less than an hour from its campus, Xavier will face George Washington - a 79-50 winner over Rhode Island - in the semifinals Friday night. The Musketeers all but claimed an NCAA berth, regardless of what happens in the remainder of the

See HAWKS on page 6



St. Joseph's Jameer Nelson, left, puts his arm around teammate Delonte West near the end of No. 1 St. Joseph's 87-67 loss to Xavier in the quarterfinals of the Atlantic-10 tournament.

UMass heads south to face raging Bulls

By Bob McGovern
Collegian Staff

After sweeping Rider last weekend, the Massachusetts baseball team is heading down south to play a three-game series against the University of South Florida. A foe as formidable as the Minutemen (2-0) will meet this season.

The Maroon and White will play its first game tonight at 7 p.m.

The Bulls (10-5), who have had the convenience of Florida weather, have already delved deep into their season and are a poised squad with a heap of talent up and down their roster.

UMass head coach Mike Stone, who earned his 500th win in the Minutemen's 6-5 victory over Rider in the first game of the doubleheader, is used to seeing talented squads this early in the season.

"We always play a good team early, so we always have a series every year where we're playing a top team," Stone said. "They're ready; they've been playing their inter-squad scrimmages before they even play other teams. I was just really pleased the way we looked Sunday. It didn't look like it was our first time on the field."

USF has taken care of the two Northeast teams that they've faced this year with a 4-1 win over Northeastern on March 2nd, and a 11-5 dismantling of Pennsylvania on March 9. Both victories came in the friendly confines of Red McEwen field, where the Bulls are currently 8-1.

Leading the way offensively for South Florida has been Matt McHargue, who is batting .361 with three home runs and 13 runs batted in, and Brian Baisley who is batting .286 but in 15 games has knocked in 16 RBIs.

Aside from their offense the Bulls have a solid pitching staff led by Kyle Schmitt and Chase Lirette who have 49 strikeouts between them.

"They have good pitching, they are going to be a solid team," Stone said. "I try not to focus on the other team and what their strengths are, I've got to focus on what our strengths are and how we're going to beat them."

Part of the strategy lays in the hands of starting pitchers Matt Torra and Eric Chown. Both earned victories in last weekend's doubleheader against Rider and have looked battle-tested in the early goings of this season.

Torra had a career-best 12 strikeouts in his first appearance for the Minutemen. The sophomore acquired the career mark in only six innings of work against Rider.

Pacing the offense for the Maroon and White has been Derrick Durepo, who has gone 5-for-8 with four RBIs and third basemen Adam Stojanowski who had five hits on the season, all of which were doubles. Stojanowski has also scored four runs for the Minutemen, leading the team.

UMass has been working out some physical kinks over the past week. In their first series the Minutemen had some sore muscles after getting adjusted to playing on a real field. Stone is hoping that after a week of practice his squad will be able to go the distance this weekend.

"Physically we have some issues to deal with but I think by the end of the week we'll be ready and we'll be focused, Stone said, "They'll be excited about going down to Florida and playing a good ball club in a good ballpark."

Senior second basemen Cullen Maumus, who went 2-for-9 with two runs and a double in the Minutemen's series against Rider, knows that South Florida is a step up from their first opponent.

"I think we'll anticipate a little higher level of play but we can't really change our game," said Maumus. "Every game we play we have to go into the same way, we play aggressive and fundamentally sound, we've just got to play our game."

Over spring break, UMass will remain in Florida and will play five games against a slew of talent from around the country, in Bradenton.

The Minutemen will face: Northern Iowa March 16, Iowa March 17, Wright State March 18, Wisconsin-Milwaukee March 19, and Miami of Ohio March 20.



Band blends old Southern soul and new music style

ARTS & LIVING, PAGE 5



Maine outlasts UMass into third overtime, wins HEA championship

SPORTS, PAGE 10

The Daily Collegian

MONDAY, MARCH 22, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 102

Presidential candidates share light exchange in Boston

By Mark Pratt
Associated Press

BOSTON (AP) — President Bush and Sen. John Kerry engaged in some lighthearted, long-distance one-upmanship Sunday, exhorting a Roman Catholic priest to save the souls of Republicans and Democrats alike.

"I presume he's got quite a few souls to save in that crowd," the Republican president joked.

The Rev. Robert E. Casey, pastor of St. Brigid church, led the prayer to open the annual St. Patrick's Day breakfast.

"Father, I got a few Republican ones I want to add to the list if I can," quipped Kerry.

The breakfast, a tradition for more than 50 years, is a prelude to the annual South Boston St. Patrick's Day Parade, which draws hundreds of thousands. The gathering was attended by more than 400 people, including Gov. Mitt Romney, Attorney General Thomas Reilly, House Speaker

See BUSH, KERRY on page 3

Maine beats UMass in third overtime of stunning Hockey East final



Maine's Dustin Penner scored Maine's first goal in the Black Bears' 2-1 triple-overtime win over UMass Saturday night. The victory gave Maine its fifth Hockey East title, and ended the Minutemen's season at 19-12-6.

Lesbian minister acquitted from church charges

By Shannon Dininny
Associated Press

ELLENSBURG, Wash. (AP) — Congregants in the Methodist church where the Rev. Karen Dammann used to preach celebrated her acquittal Sunday, a day after she was cleared of violating church doctrine by living in a lesbian relationship.

"I'm very pleased," said Dodie Haight, a member of the congregation who sat through Dammann's trial about 95 miles away in the Seattle suburb of Bothell. "I don't think the jury had an easy task, but I think they gave it long, thoughtful, prayerful consideration."

Dammann, 47, was acquitted Saturday by a jury of 13 pastors of violating a church ban on ordaining "self-avowed, practicing homosexuals." If nine jurors had voted to convict, Dammann could have lost her ministry.

The United Methodist Church has repeatedly voted against loosening policies on homosexuality, but the response to the verdict in this small, central Washington town was warm.

Haight said she arrived at church early expecting protesters, but there were none.

"The people of the congregation have been incredible to us," Dammann said Saturday.

But there was concern about the fallout for the United Methodist Church, the nation's third-largest denomination with 8.5 million U.S. members.

"I believe the vast majority of United Methodists are in grief and shock today. I'm personally heartbroken," said Patricia Miller, executive director of the Confessing Movement, a conservative movement within the United Methodist Church.

"I think the issue is, a part of the jurisdiction has broken covenant with the rest of the church and has decided to go the way of the world, as opposed to being faithful to



The Rev. Karen Dammann, left, and her partner Meredith Savage react to the verdict after a jury of 13 pastors found her not guilty of practices "incompatible with Christian teaching," on Saturday.

See MINISTER on page 3

Ballot boxes sealed in Presidential reelection

By Stephan Grauwels
Associated Press

TAIPEI, Taiwan (AP) — Taiwan's High Court ordered all ballot boxes sealed Sunday as thousands of protesters demanded a recount of President Chen Shui-bian's re-election, saying it was marred by voting irregularities and an apparent assassination attempt that wounded the incumbent.

The court said it was sealing the boxes to preserve evidence, but it did not order a recount of Saturday's vote as requested by challenger Lien Chan. The opposition also said it would seek to nullify

Chen's narrow victory Saturday, arguing he unfairly received sympathy votes because of the election-eve shooting, which remained unexplained.

Chen, who campaigned on a China-bashing platform, and Vice President Annette Lu were shot and slightly wounded while riding in an open Jeep on Friday in Chen's hometown of Tainan.

Nobody has been arrested, and police have not identified any suspects. A $718,750 reward was offered for information leading to an arrest.

Chen won Saturday's election with 50.1 percent of the vote compared to 49.9 percent for Lien — a margin of just 30,000 votes.

But Taiwan's first-ever island-wide referendum, also held Saturday and championed by Chen, failed because many voters decided to boycott it. The ballot question was fiercely opposed by China, which saw it as a rehearsal for a vote on Taiwan independence.

China and Taiwan split amid civil war in 1949, and China wants the island to rejoin the mainland.

Lien has pushed for a more conciliatory approach toward China. His party argued that Chen did not have the legal authority to call the referendum and successfully rallied Taiwanese to skip the vote.

About 10,000 demonstrators gathered in Taipei clamoring for an immediate recount, police said.

See TAIWAN on page 3

Donuts not "just the thing"

BRISTOL, R.I. (AP) — A citizens' coalition is leading the charge against a New England institution: Dunkin' Donuts.

For weeks, Linda Arruda and as many as a dozen others have been meeting to stop the donut and coffee chain from building a store in the historic district of this quaint bayside town that's home to the nation's longest running Fourth of July parade.

"I want to help the downtown Dunkin' Donuts fail," Arruda told The Providence Journal, a button reading "Do Not Donut" pinned to her. "I will do my best to make it go out of business."

Some are pleased that there may be an occupant at the storefront at the corner of Hope and State streets that's been vacant for months. But the Preserve Historic Bristol, formed in January after townspeople learned of the Dunkin' Donuts plan, see it as a threat. The group wants Bristol to ban or at least restrict so-called formula businesses.

The Town Council is researching the legality of such a restriction, which, if adopted, would make Bristol the first in New England to have such a law.

"Bristol could lead the way," Town Solicitor Michael Ursillo said.

Joseph Prazeres, who owns five Dunkin' Donuts franchises in the East Bay, plans to open the shop in May. He'll apply for a remodeling permit this month, his attorney said.

Local shop owners complain that

See DONUTS on page 3

Spanish search for bombs' origin from train attacks



Members of Madrid's Kurdish community, left, hold up their flag to express their solidarity with the 202 victims of the Madrid train bombings at Atocha train station in the Spanish capital, yesterday.

By Andrew Selsky
Associated Press

MADRID, Spain (AP) — Investigators searched Sunday for the place used to assemble the backpack bombs that blew apart four train cars during morning rush hour earlier this month, killing 202 people and wounding more than 1,400.

Spain still grieves after the March 11 attacks. Thousands of people, including Madrid Mayor Alberto Ruiz-Gallardon, crowded the platform of El Pozo train station — where one train was bombed — for a funeral mass.

The Rev. Jose Manuel Peco urged mourners to "reflect upon what we are going through, and reflect upon our capacity for forgiveness and reconciliation," the news agency Efe reported.

With seven Moroccans, two Indians and a Spaniard in custody, investigators focused on where the bombs were assembled. An estimated 220 pounds of explosives were used for the bombs, which were stuffed into bags and detonated by cell phones.

Ten bombs exploded, and four others failed to detonate. One was taken apart and provided clues that led police to suspects.

"We're now looking for the place where the bombs were put together," an Interior Ministry spokesman, who identified himself only as Jose Antonio, told The Associated Press.

The attacks, three days for national elections, also shook Europe. Spy chiefs from France, Britain, Germany, Italy and Spain planned to meet in Madrid on Monday to review the attacks and discuss improving cross-border cooperation.

Spanish Prime Minister-designate Jose Luis Rodriguez Zapatero called for "much greater cooperation between intelligence services."

In an interview published Sunday in the daily newspaper El Pais, Zapatero also said "the focal points

See EXPLOSIVES on page 3



Taiwan court orders ballots sealed in Presidential election



VINCENT YU/ASSOCIATED PRESS

Nationalist Party supporters hold up a placard as tens of thousands of people stage a sit-in protest near Taipei's Presidential Office yesterday.

TAIWAN from page 1

Speaking to the protesters, Lien said he was demanding that the government form a special task force with medical and criminal experts to investigate the attack on Chen and its influence on the election.

Late Sunday night, popular Taipei Mayor Ma Ying-jeou, who is also a high-ranking Nationalist official, addressed the protesters and suggested they should head home. He said police would avoid using force to clear out the area.

"We'll be extremely soft and just let people leave on their own, go home and rest," Ma told reporters.

Hours later, the crowd dwindled to just a few hundred people.

Politicians on both sides appealed for calm after mobs scuffled with police and pushed down barriers in the cities of Taichung and Kaohsiung. No serious injuries were reported.

Explosives yield clues for Spain

EXPLOSIVES from page 1

that produce fanaticism and violence" must be addressed, and ending the Israeli-Palestinian conflict was "absolutely necessary."

He repeated that Spain's 1,300 troops in Iraq would be withdrawn by June 30 unless the United Nations takes control of Iraq's occupation.

Asked if he thought whether the U.N. could meet Spain's deadline, Zapatero responded, "My impression is yes."

Suspicion for the Madrid bombings has centered on a Moroccan extremist group said to be linked to al-Qaida, which carried out the Sept. 11, 2001, attacks on the United States.

In a videotape, a man claiming to speak on behalf of al-Qaida said the group carried out the attack in reprisal for Spain's backing of the U.S.-led war in Iraq.

Five suspects — three Moroccans and two Indians — arrested March 13 are in prison following court appearances last week.

They can be kept jailed for up to two years while investigators gather evidence.



RAMON ESPINOSA/ASSOCIATED PRESS

Valencia (in white) and Mallorca soccer players pause for a minute of silence in memory of the March 11 Madrid train bombing victims, prior to a Spanish league soccer match in Valencia, Spain, yesterday.

Bush, Kerry trade barbs over breakfast



CHITA SOUZA/CLASSIC/ASSOCIATED PRESS

Gov. Mitt Romney, right, jokes about a rumor that Democratic presidential candidate Sen. John Kerry had a plastic surgery during the annual St. Patrick's Day breakfast in Boston, yesterday.

BUSH, KERRY from page 1

Thomas Finneran, Boston Mayor Thomas Menino and many other top city and state politicians.

Bush placed his call from the White House. Kerry checked in from his skiing vacation in Idaho.

Kerry drew a big round of applause when he identified himself by saying, "This is the next president of the United States."

Both Bush and Kerry had some fun at the expense of Romney, a Republican.

"Here's the way I like to put it about Massachusetts," Bush said. "I know there's a lot of talk about a Massachusetts politician who has his eye on the presidency, but tell Mitt it's not open till 2008."

Kerry, noting that the Democratic convention is headed to Boston this summer, addressed Romney directly, saying, "Hey, Mitt, by the way, I understand you're interested in our convention and I just wanted to give you a heads up. We do not want you to steer the concessions contract to Halliburton."

Then to Democratic Boston Mayor Thomas Menino, Kerry said, "Mr. Mayor, just say no, we refuse to pay $163 for a bag of popcorn."

The Pentagon is withholding about $300 million in payments to Vice President Dick Cheney's former company because of possible overcharging for meals served to troops in Iraq and Kuwait.

Kerry also joked about how badly he seemed to be doing late last year.

"I woke up in Iowa and my staff walked in and they said it was down to five the night before and I thought they meant the temperature and it turns out it was my poll numbers," Kerry said.

He also poked fun at himself over the controversy about his talks with other leaders.

"I've been told by a lot of foreign leprechauns they want me to win."

"Can you name them?" asked state Sen. Jack Hart, D-Boston, the host of the event.

"Not on your life," Kerry replied.

Kerry was not the only person who took swipes at Bush. Menino broke in with the news of a fire at the presidential library in Crawford, Texas. "Both books were lost," Menino said. "The president was extremely disappointed because he hadn't finished coloring one of them."

Romney and Lt. Gov. Kerry Healey, two of the few Republicans in the Democrat-heavy room, also came under fire.

"We have two rules," Hart said, turning to Romney. "The first rule is say nothing bad about the Irish. The second rule is say nothing good about you."

Finneran, poking fun at Healey's low profile in state politics, told her she should have stayed on vacation in Florida. "Nobody knew you were missing anyways," he said.

The breakfast featured five Irish music; a stirring rendition of "Danny Boy" by Rep. Marie St. Fleur, D-Boston; and a chorus of "When Irish Eyes are Smiling" featuring 10 members of the Boston Bruins, led by defenseman Hal Gill.

"Some people say Kerry is a left-winger," Gill said. "But I have played with him and he also plays right wing and some center."

The Bruins wore their traditional black and gold jerseys with green shamrocks on the sleeves.

Just after Bush's call, and before Romney took the microphone, a peace protester rang a bell for about 10 seconds before someone grabbed it from her. Police escorted her from the ironworkers' union hall where the event was held.

Kate Flaherty, 69, a retired woman from the neighborhood, said she was a member of Veterans for Peace.

About a dozen members of the group protested outside the hall, banging a small gong and holding signs with the names of American servicemen and women who have died in Iraq.

The group drew the ire of parade organizers last year when they walked at the end of the march. A judge's order prevented them from doing so this year, but they held a vigil outside of a neighborhood church instead.

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Congregation pleased

MINISTER from page 1

ination will play out.

"We're just praying about what is the proper response to what has occurred," she said.

Church law prohibits the ordination of open homosexuals and the church's Book of Discipline declares homosexuality to be "incompatible to Christian teachings."

However, the denomination's social principles support gay rights and liberties.

Dammann declared her sexual preference in February 2001, when she sought a new church appointment.

She and her partner of nine years, Meredith Savage, married earlier this month in Oregon. They have a five-year-old son.

Dammann said she and Savage planned to stay out of the public eye for a few days rather than join her congregation, but said she hopes to return to Ellensburg as pastor.

She's been on family leave for more than two years, caring for her son, who has a respiratory illness.

Locals protest store

DONUTS from page 1

the store will drive up rents. Preserve Historic Bristol collected 2,200 signatures in a petition opposing a Dunkin' Donuts, and mailed it to the company's headquarters in Randolph, Mass.

Since then, the group has sought to bar any business that's required to have a standardized method of operation, such as decor or uniforms. Nationwide, nine towns in California, Florida, New York and Washington state, have barred such businesses.

Stacy Mitchell, a researcher with the Institute for Local Self-Reliance, said losing one locally owned store can have repercussions.

"You lose the distinctive character of your town," she said. "You lose your sense of place."

The East Bay Chamber of Commerce said the town needs to look at both sides of the issue.

-Associated Press

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EDITORIAL OPINION

MONDAY, MARCH 22, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Kerry wisely keeps Spain bombings bipartisan

Two weeks ago, the world witnessed arguably the worst terrorist act since Sept. 11. The train bombings of March 11 in Madrid, Spain are already being compared to the attacks on the World Trade Center. It is estimated that 202 people have died, and over a thousand have been injured.

The political and economical implications of this most recent tragedy, like its American counterpart, will surely be felt worldwide. The March 22 edition of Newsweek features a bloodied Spaniard on the cover, with the headline, "Europe's 9/11: A new threat to America?"

The events of March 11 will undoubtedly have an impact on the upcoming presidential elections in the United States; however, the person making the biggest news is not even in the running anymore. One-time presidential hopeful Howard Dean recently commented on the issue, saying that he feels President Bush's decision to send troops to Iraq was a factor in the Spanish bombing. Dean said: "The president was the one who dragged our troops to Iraq, which apparently has been a factor in the death of 200 Spaniards over the weekend."

The Bush campaign immediately set up a conference call with John Kerry's campaign, asking the Massachusetts senator to repudiate Dean's remark. When asked about the issue on his campaign plane last Wednesday, Kerry simply said, "It's not our position."

Partisan politics, which especially are brought to the forefront in an election year, took a backseat in the weeks and months that followed Sept. 11. The best interests of each party became secondary to the best interests of the country and the world, which is exactly what needed to be done. The reaction to the Spanish bombing tragedy was unfortunately not along these lines. Dean's remarks not only avoid the larger issues, but actually may hurt the campaign he was trying to help.

A scattering of reports from major newspapers around the country criticized Kerry for not taking a firmer stand on Dean's remarks. Some said that it could have been an opportunity for Kerry to take the upper hand on Bush. Kerry has instead focused his attention on the broader issues of Spain's recovery, and the possibility of the 1,300 Spanish troops in Iraq withdrawing from the country.

Kerry's lack of an in-depth response to Dean's remarks is a smart move by a candidate who understands the importance of bipartisan treatment of such a large-scale international tragedy. Dean's haste to turn the tragedy into a Bush vs. Kerry issue is not in the best interest of the upcoming election, the country as a whole, or the world as a whole. It was rushed and ill conceived, and did nothing to help the campaign of his Democratic candidate.

Only time will tell what effect the Spain bombing will have on the international community, and more specifically the U.S. presidential election. However, Kerry choosing to keep the matter as an international issue, and not use it to his advantage, is a refreshing decision, especially in light of the recent advertisement campaign of President Bush. The world as a whole mourned on March 11, and thankfully, Kerry refrained from turning an international tragedy into a campaign springboard.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Night shuttle overlooked again

Dan O'Brien

On a recent Saturday night, after being wicked awesome and kicking ass at beirut and Super Mario Bros. 3, I left my friend's Puffton Village apartment at 1:25 a.m., only to realize that I had missed the last PVTA bus back to campus. I stood at the bus stop for a few agonizing minutes, contemplating my fate. I decided to take my inconvenience in stride and make an adventure out of my mile-and-a-half walk back to my dorm.

"What new and exciting discoveries can I make in the mysterious town of Amherst?" I thought.

(All I found was a small stream that runs underneath N. Pleasant St.)

Anyone who has ever walked up N. Pleasant St. on a Friday or Saturday night knows how many students rely on public transportation to take them to the Puffton Village/Hobart Lane area. Yet, with all the proposed changes the University of Massachusetts administration would like to make its alcohol policy, the idea of a free-of-charge late night shuttle for students, also referred to as the "drunk bus" idea, has not been a topic of debate. Neither has extending the hours for PVTA bus routes.

Right now, too many students are faced with looking uncool by leaving a friend's apartment or a party by 1 a.m. just because they have to catch the last bus out of Puffton by 1:20 a.m. A late-night shuttle would ensure these students would arrive home without having to walk for two miles.

Aside from the fact that walking so far late at night just plain sucks, the primary reason this shuttle should exist is in the name of safety. Students should not be attacked or raped simply because they missed the bus. Fortunately, crimes like these have not been happening too often around Amherst, but they have happened in the not-so-distant past.

Aside from the fact that walking so far late at night just plain sucks, the primary reason this shuttle should exist is in the name of safety.

The shuttle should be in place to help individuals who are extremely intoxicated and might need hospitalization. Too often, people drink excessively and consequently, suffer alcohol poisoning. What if the person who is extremely intoxicated misses the bus? If there were a late night shuttle, the driver could call for medical attention.

There are many controversial recommendations being made by the UMass Alcohol Task Force to the University's alcohol policy. Some of these changes include sending letters home to parents of students who have been found in violation of the policy, having faculty members speak to fraternities and sororities about the dangers of alcohol use, billing dorm residents for vandalism done to their buildings, implementing a new "professional" security task force (which may include searching students' bags,) and restructuring living areas, which would separate freshmen students and students over 21 years old from the rest of the campus.

There are many flaws with these recommendations. First, sending a letter home to parents should be considered a civil rights violation. The act of a college or university sending a letter home to parents of a student who faced disciplinary action was illegal from 1976 until 1997, when an amendment was made to the Family Educational Rights and Privacy Act. If a student is legally an adult, then any consequences should be subject to him/her. Isn't the point of college to try to get students ready for the real world?

Second, the faculty members speaking to frats and sororities on the dangers of drinking seems unnecessary because members of frats and sororities already have to attend alcohol education events.

Third, billing dorm residents for damage caused to their building seems unfair, but there probably is not any real fair way to pay for the damage unless the vandals are caught. It seems dumb, but students are already paying for it through their student fees. A fair way to implement community billing would be to decrease student fees that are already used to make repairs to vandalism damage. Either way, students are already paying.

Forth, a the professional security task force has real benefits and downfalls. It's probably a good idea to have real security, and not a five-foot one-inch, 100 pound girl working the security desk, especially in the wake of the rapes in the dorms last year. However, I think students, (the vast majority of whom are older than 18) should have the right to make their own decisions. Searching a student's bag in his own building seems like a civil rights violation.

Finally, the restructuring of campus living areas leads to many pros and cons. It might lead to making it easier for freshmen to meet other students and for students over 21 to drink. However, it could also lead to more isolationism on campus.

Some of the ideas that the administration might implement seem to only be good for curving the activities of problem drinkers, while punishing those who are just looking to responsibly enjoy a couple of brews with friends. If the University is committed to stopping problem drinkers, I don't understand how sending a letter home to Johnny's parents is going to get him to stop drinking. All of the Task Force recommendations are certainly not going to help bring Johnny to the hospital when he is passed out on the pavement of Hobart Lane because he has alcohol poisoning.

I applaud the Alcohol Task Force for trying to improve the quality of life on campus and for publicly discussing their ideas, leaving them open for debate. However, I do believe that walking alone at night does not leave many students feeling safe. A late night shuttle is a practical solution to a problem that scores of students have to deal with every weekend.

Dan O'Brien is a Collegian columnist.

A few dangerous minds



Mark Ostroff

"America has no king but Jesus!" –Attorney General John Ashcroft

I guess it turns out that when "small-government" conservatives are not out preaching about the beauty of "small-government," they're out finding better ways of expanding it. In fact, a new bill in Congress has been specifically written to do just that. And, as expected, conservatives are using God as their excuse for considering a bill that specifically "promotes federalism."

And right on queue, we see that they give it a benign, yet catchy title: the "Constitution Restoration Act of 2004," the newest if-you-say-no-you're-unpatriotic bill on the floor of Congress these days. Hey, what kind of patriot are you if you don't want to "restore the Constitution ..." right?

If passed, the bill (HR3799) will restrict the Supreme Court from reviewing any case where any level government or officer had acted on the "acknowledgement of God as the sovereign source of law, liberty or government."

According to Rep. Robert Aderholt, who introduced the bill, it "would preserve and restore the acknowledgment of God to our law and government." Don't forget, everyone, only Communists hate God.

This poor excuse for a bill is actually a bi-product of the Roy Moore fiasco some months back, involving a judge who erected a monument of the Ten Commandments outside of a courthouse, refused to take it down, and lost his job along the way. Although it was something that every radio-crackpot in the country bought into for a while, it soon became old news.

Apparently, not for everyone.

With the help of groups like the Christian Coalition, Roy Moore penned the bill for Aderholt to put on the House floor. The claim is that this law will simply settle problems without the jurisdiction of "activist judges"— Bush's domestic "axis of evil." But is there ever a sole ulterior motive? Even just looking at the people behind this should give you an idea.

Moore and Aderholt are working alongside the Christian Coalition, founded by America's redbaiting fanatic, Pat Robertson. Robertson is probably known best by his claim that he's been able to control storms. Recently, he even claimed that Hurricane Isabel was the wrath of God, angry at U.S. policy toward Israel. He once proclaimed, "The Antichrist is probably a Jew alive in Israel today."

The scary part in all of this is not that Jesus would set the basis of rule of law, it's that people who fetishize about Jesus would set this basis.

These days, he's been working for the Council on National Policy, a group highly financed by Sun Myung Moon. You may remember him as the leader of a cult called the Unification Church, or "Moonies." Moon believes that "we must have an autocratic theocracy to rule the world," adding, "the separation between religion and politics is what Satan likes most."

In fact, if there is anything that the CNP is best known for, it's that many of its top members are known "Dominionists," strongly advocating for American totalitarian theocracy. They believe that only when America has turned into a "New Jerusalem," Jesus will come back to earth.

According to "Institutes of Biblical Law," written by the movement's founder R.J. Rushdoony, "The fulfillment of that covenant is their great commission: to subdue all things and all nations to Christ and His law-word."

"Jesus," according to Rushdoony, "is head of the New Race." Rushdoony, along with politicians and convicted traitors like Oliver North fill the seats of the Council on National Policy.

Alongside stoning homosexuals, enslavement and the establishment of a Christian vanguard leadership, Rushdoony's book also proclaims that women are generally unhappy because they have assumed the dominating role of men. Women will be liberated only when they are "permanently in subjection."

Dominionist influence in Washington is overwhelming and I guarantee that this is not the first or the last time that any of these "patriots" have worked for "arbitrary rule" in this country. In fact, one of the largest investors in the "electronic voting" craze that has gripped the White House is Howard Ahmanson, a prominent Dominionist who openly admits his goal of "total integration of biblical law into our lives."

If this bill is passed, John Ashcroft could finally be getting what he wants: the green light to federally "legislate morality." (Whatever that could turn out to mean!) And no pesky Supreme Court "activist" could stop it. The scary part in all of this is not that Jesus would set the basis of rule of law, it's that people who fetishize about Jesus would set this basis.

From simply looking at how deep-rooted a bill like this is, it's bound to stretch far beyond its little purpose of letting fanatical government officials put up biblical monuments on a whim. In fact, Rushdoony himself advocates that lying about your intentions is not sinful when you are "fighting a spiritual battle against the Covenant breakers, the enemies of God." That just about lets everyone in Washington off the hook, doesn't it?

Mark Ostroff is a Collegian Columnist.

A student's perspective on the recent college tragedies



Allison Edles

In the past couple of months, many tragedies have been occurring on college campuses. Between the suicides at New York University, the rapes at Rutgers University and the student from the University of Massachusetts reported missing, parents sending their children off to college have more to worry about than ever.

These horrible occurrences have affected college students in many ways and affect each student differently. There are some students who have the mind set that it will never happen to them and others who take many safety precautions such as not walking alone at night or not going into bad neighborhoods. The recent occurrences have much advice to offer current and future students. And while all of these tragedies seem far away from students individually, they are real and their commonplace happenings should make students more aware.

No student should feel so pressured that death is more appealing than schoolwork, and no one should have to deal with the worry of being raped in their own apartment at 3 a.m.

At Rutgers University in New Jersey, the flagship New Brunswick campus alone has experienced many rapes and sexual assaults, including one suicide. On March 10, according to the Associated Press, a group of men burst into the ground floor apartment of a two-story house near the Rutgers campus occupied by several students at 3 a.m. There were three women and one man in the residence and the time. The three women were raped and the man was beaten. In addition, there had been prior incidences of rape and sexual assault before this one.

The University's response to the attacks was notification of its students via the campus e-mail network and bolstered police patrols. In situations involving rape and attacks, there is only so much prevention that can be done. The most important form is locking your doors and staying out'of bad neighborhoods, which is something that is instilled in people since they are young. However, when it comes to a university campus, no one expects anything to happen and may, perhaps, rely too heavily on campus security to take care of any threats or offenders.

In addition, on March 15, a similar situation occurred involving the forced entry and rape of women, some of whom were said to be students, and the assault of a man in an apartment one block away from the Rutgers campus, according to the Associated Press. This occurred in the same situation as the previous offenses and yet, the students of the university were still shocked, as well as the general public. In elementary school, students were often taught the importance of safety.

And, now that those elementary school students are in college, the dangers are greater because of the lack of supervision. There is a reason why all these rapes and assaults are occurring, and specifically recently. But, until that reason can be accounted for and the assaults prevented, students will have to revert back to those days of putting into action the simple concepts of public safety.

Besides rape and assault, the issue of suicide has been another topic that has unfortunately been in the news recently. At New York University, a current total of four students have jumped to their death from high-rise buildings on the NYU campus. On March 10, Diana Chien, a student at the University, jumped from a high-rise window, according to the Associated Press. Her death was ruled a suicide by the medical examiner.

According to Dana Delgar, a freshman at the University, "No one understands why this keeps happening." Out of the four deaths that occurred on the NYU campus during this academic year, only two were ruled as confirmed suicides. The issue of suicide is hard for many students to accept. However, with students' work loads piling up and living away from close friends and family, stress and exhaustion can be understandable and relatable. Perhaps one way to minimize suicide occurrences is a shift in focus. Rather than facing papers and assignments night after night, break it up and set aside time specifically for yourself and not school. It's hard to say exactly why it is people feel that there are no other options than taking their life, but if their concentration is shifted just slightly over to something that they enjoy, maybe it's a start.

College is when students, for the first time, experience a form of Independence that they never had before. However, with independence comes responsibility, as it is often said. No student should feel so pressured that death is more appealing than schoolwork, and no one should have to deal with the worry of being raped in their own apartment at 3 a.m. All campuses have their own tragedies and all campuses have their own ghosts. To ignore them is foolish, but to hold them as examples is dangerous. Students should be aware of the situations and learn from the outcomes.

Allison Edles is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 22, 2004 ARTS@DAILYCOLLEGIAN.COM

New age band's album a bit weak

By Timothy Gabriele
Collegian Staff

ISAN — 'Meet Next Life' — Morr

It is hard to say exactly what the most disconcerting thing about Thomas Morr's fancifully cool record label is. Is it that much of the music could be construed as new age, or that music that might be construed as new age could be enjoyable?

Brian Eno and his ambient contemporaries have always straddled the line between Erik Satie delicacy and Tolkienian Enya wankery. ISAN, or Integrated Services Analogue Network (a pun on the ISDN modem technology), have been one of the signature acts on Morr Music since their signature "Salamander" LP debuted in 1999. Primarily having dealt in muted, minimalist synths of the analogue variety (as their name might suggest), ISAN now radically becomes the one-millionth indie band to throw a glockenspiel and acoustic guitar into the mix.

ISAN have always aimed their synthocidal musings more toward adjusting the recliner than tugging the heartstrings. The album "armchair techno" redefined what Satie meant by "furniture music," that aging hipster on the cover of Warp Magazine's "Artificial Intelligence," with his token joint and Pink Floyd jacket cover, got out of his chair and got maniacally abstract with his music. Reactionaries like ISAN toned it way down and began to once again pursue warm new wave and delicately precocious melodic minimalism in place of the growing trends in logic-defying drill n' bass and Autechre obscurism. Their breathtaking meditation on Seefeel's "When Face Was Face," definitely a low-end trophy amassed by performing atop the original vinyl, put them in the league of the gigantic aesthetes they had longed to become a part of.

"Meet Next Life" does not gaze so high, though its head seems to be constantly in the stars. As any pontificating midnight stroller can tell you, this often results in a few missteps. The glistening sweetness on "Meet Next Life" can at times suffocate the listener with its saccharine dew. The very title suggests "Somewhere Over the Rainbow" extended to its 63-minute totality for the Martian gardens. Some tracks like the "The Race to Be First Home" are so clout with preciousness that can detract one's attention from the better material that's found here. Not surprisingly, it's the tracks in which acoustic instruments dominate that refocus attention from blissful synthetic escapism to new age pandering.

ISAN does handle the sugary sentimentality better than, say, Moby for example. Close synthpop peer Skanfron's recent album title "Soothing Sounds for Robot" riffed off Raymond Scott's "Soothing Sounds for Baby," but ISAN's latest may be more deserving of the title. The entire album reads like Scott's "Sleepy Time" for insomniac machinery, "Lost in Translation" for skipping androids.

There's "Iron Eyes," the obligatory vocoder track, a lighter-than air tin-soldier glitch-march behind the child-like chimes of "One Man Abandon." And while the album may often times more closely resemble Jan Hammer than Harold Budd (not that there's anything wrong with that), "Meet Next Life" is filled with such cozy and encapsulating textures that, as is the case on most of the 4 a.m. Morr albums, it hardly seems to matter.

"Gunnera" floats in with rising strings and shuffling cymbals like Eno's "The Big Ship" before sifting ashore with tides of astral sine waves and idyllic, atmospheric motorized hums. Like each of the 12 tracks included on ISAN's eighth full length, there's a hazy, blunted softness shielding on "Gunnera" that grants the song a buoyant dreaminess. Call it smart production on the part of ISAN duo Robin Saville and Antony Ryan if you will, but the ethereal wall of reverberation may also be what accounts for the superficiality one senses in the too-tender new agey moments.

Maybe it's unfair to pin the battle of orks versus robots entirely on ISAN. As stated above, there are plenty of patches of wonderfully iridescent sonic embroidery to lose oneself in. It's a matter of entrancing oneself in the harmonic singularity of each glistening pattern without allowing the traumatic distance between the presently compromised self and that haunting memory of innocence to become too distracting.

ISAN's "Meet Next Life" is not their best work, nor their most original. Instead, it simply exists out in the nebulous region of the audio space time continuum, able to be properly experienced at the post-midnight hours of a cloudless evening while walking headphoned, neck-bent upward, enraptured with the joy of being between punctuated points of cataclysm, and assured that, if nothing else, there will always be next life.

Uncaged Cajun sound

Classic Louisianan music remixed



By Cameron J. Woods
Collegian Staff

Louque — 'So Long' — Lava

If you are one of the masses who bought into the Coldplay phenomenon, have a passion for old-skool reggae or dub or are just searching for something that will hit a bit more of your soul than what is on the radio, Louque (pronounce Luke) may lit the bill.

Fronted by Louisiana native Dustan Louque and his raspy, emotionally saturated voice, Louque's debut album, "So Long" is as eclectic an album as the ingredients in a great homemade gumbo.

The album kicks off with "perique" a slow tempo ballad laden with breathy vocals, heavy with Cajun accent to the point of incoherence. It is not at all indicative of the experience to come but it is a strong track that eases the listener into the more obscure tracks that lie deeper within.

"Whoa now" is a 180 redirection of emotional influence. With a jolly and light piano and slightly poppy sounding bass this track has a happy vibe, akin to an auditory version of a summer sunset. Fitting this tone Louque sighs out a story of selfless love.

With a Train like piano intro, "art" sets a moderate-quite pace, which is a balancing bland to Louque's use of vocal range in both tone and volume.

If one track on this album needed to be jettisoned based on which would damage the album's flow the least it would be "kenny the jet." Definitely a reggae inspired peace with a solid groove and perhaps some radio potential, the song seems a bit out of place on the album as a whole. This awkwardness is highlighted with the rap diatribe that dominates 30-seconds of its core.

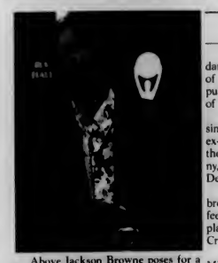
"Still in waiting" and "lifeline" both show the band's ability to meld together their bayou bar sound and their light spiritually uplifting melodies. They manage this with moments of deep swamp-water jazzy riffs and equal amounts of ethereal piano refrains.

Their one cover song is done masterfully. Mazzy Star's "cry, cry" is given a deep soul soaked refinishing. With a mellow sound and smoky vocals Louque give the story a bit of a kick.

Rounding out the album are two of the bands greatest heart wrenching works. "I did" and "time will take" both have the tell-tale sound of tracks at the end of an album, the sort of softening and fading out that tries to seamlessly reinsert the listener into reality. Most definitely the most radio friendly track of the disk, "time will take" puts forth the bands best, the melting sound of their eclectic background and vocals flavored with that sultry accent yet still discernable.

Rockers honored with the ultimate award

Rock and Roll Hall of Fame adds new legends to the list



Above Jackson Browne poses for a photo after being inducted.

Below Jim Capaldi, left and Steve Winwood, both of Traffic, pose for a photo after being inducted.



By David Bauder
Associated Press

NEW YORK (AP) — With nimble dance steps, blistering guitar and a trio of 1980s-era hits, Prince extended his purple reign to the Rock and Roll Hall of Fame last Monday.

Detroit rocker Bob Seger, California singer-songwriter Jackson Browne and ex-Beatle George Harrison also joined the hall at its annual induction ceremony, along with ZZ Top, Traffic and the Dells.

Dressed in a white suit Prince brought the normally staid crowd to its feet with some vintage funk-rock. He played three of his hits: "Let's Go Crazy," "Sign O' the Times" and "Kiss."

A restless perfectionist, the Minneapolis-based singer often played every instrument on his discs. He said he was preoccupied early in his career with maintaining his freedom.

"I embarked on a journey more fascinating than I could ever imagine, but a word to the wise to the young artists – without spiritual guidance too much freedom can lead to spiritual decline," he said.

He also warned youthful musicians, "A real friend and mentor is not on your payroll."

Prince was inducted by outrageous rappers OutKast and soulful singer Alicia Keys, who said Prince influenced them as they grew up.

"There are many kings," Keys said. "King Henry VIII, King Solomon, King Tut, King James, King Kong and the three kings. But there is only one Prince."

Browne co-wrote "Take it Easy" for the Eagles, then was successful on his own with "Doctor My Eyes," "The Pretender" and "Running on Empty." The "No Nukes" concert organizer has mixed the political with the personal throughout his career.

"I want to thank you for allowing me to put my personal politics in my songs," he said. "Music is a very empowering thing. I'm thankful for having had a lifetime doing it. Thank you for this job."

Bruce Springsteen inducted Brown, noting with some jealousy that while he and his E Street Band usually drew an audience filled with men, Browne was a magnet for women. Springsteen called Browne a "bona fide rock 'n' roll sex star."

"Jackson was drawing more women than an Indigo Girls show," Springsteen said.

Browne performed "The Pretender," paused to thank his manager, then sang "Running on Empty."

Seger, who still lives in the Detroit area, burst from regional to national fame with the hits "Night Moves," "Old Time Rock & Roll" and "Like a Rock," the latter a longtime Chevy commercial theme.

Fellow Michigan singer Kid Rock inducted Seger, calling him one of music's most overlooked performers. "In the Detroit area, Seger is God," Rock said.

"Bob Seger's music not only influenced me, it taught me to be proud of where I come from. I still am," he said. "He set the bar for all of us who came from the Midwest."

Seger brought up his Silver Bullet Band for their first public performance in nine years. They sang "Turn the Page" and the wedding staple, "Old Time Rock 'n' Roll."

Michigan's governor declared Monday "Bob Seger Day" in the state.

Tom Petty and Jeff Lynne, two fellow members of the Traveling Wilburys, were on hand to salute Harrison. The guitarist joins John Lennon and Paul McCartney as Beatles also honored by the Rock Hall as solo artists.

Harrison's biggest hit, "My Sweet Lord," came in a burst of pent-up creativity following the Beatles' breakup. He recorded infrequently in the decade before his November 2001 cancer death, but a well-received posthumous disc came out in 2002.

Hirsute blues-rockers ZZ Top were an early MTV staple with the boogie hits, "Legs" and "Sharp-Dressed Man," helped by the presence of little-dressed women in their videos.

And they were a ready-made trivia question: the one member of the trio



Prince performs at the 19th annual Rock and Roll Hall of Fame induction ceremony on March 15 at the Waldorf Astoria Hotel in New York. Prince was among seven artists inducted into the hall Monday.

See ROCK AND ROLL on page 6

the source

(the sors) n. key to discovering the weekly happenings of New England

MondayMarch22

BOOKS

The Odyssey Bookshop will launch its "Science Fiction/Fantasy Book Group," a new group that will discuss works of sci-fi and fantasy on the third Monday of every month. This introductory meeting will begin at 7 p.m. in the Bookshop, located at 9 College St. in South Hadley.

Discussion this month will be on Philip K. Dick's classic, "Do Androids Dream of Electric Sheep?" which was the original inspiration for the film "Blade Runner."

TuesdayMarch23

MUSIC

The "Music at Noon Hour" series will have the cello styling of both Arthur Cook and Zoltan Kodaly as part of their first spring performance. The show will begin at 12:30 p.m. in the Sweeny Music Hall located in the Sage Hall of Smith College. As with all of the series' shows this performance is free and open to the public.

Kodaly will be performing his masterpiece, "Sonata for Cello Alone" which is heralded as one of the best works of the 21st Century. Cook is a heavily decorated musician who has received awards from several universities. Together they should provide an interesting bridge across a Tuesday afternoon.

BOOKS

Novelist Ernesto Mestre-Reed author of the acclaimed, "The Lazarus Rumba," will be at the Odyssey Bookshop of South Hadley to discuss his new novel, "The Second Death of Unica Avetano."

The new work focuses on the life of an indomitable Cuban woman. The discussion is scheduled to begin at 7 p.m. in the bookshop.

WednesdayMarch24

BOOKS

Master of mystery Robert B. Parker, creator of several best-selling mystery novels, returns to South Hadley to read from his 31st novel, "Bad Business." The reading will be held at 7 p.m. in the Odyssey Bookshop. Seating is limited and it is advised that those interested call in advance to secure a space. The bookshop can be reached at 413-534-7307.

ThursdayMarch25

LECTURE

William Ryerson, President of the Population Media Center will present his public lecture entitled, "Empowerment of Women Through Soap Operas." His speech will look at how the exciting soap operas of television and radio influence the life decisions that women around the world make.

The open lecture begins at 8 p.m. and will be held in the Browsing Room of the Neilson Library of Smith College.

PERFORMANCE

"Body of Work," a thesis concert with choreography by Division 3 students Kaitlin Hines and C. J. Holm will run through Saturday at Hampshire College's Main Danca Studio. Hines' performance will consist of a danced interpretation of the classic fairytale of "Bluebeard." In a debut work Holm will present, "Your Epidermis is Showing," a dark comedic dance performance that defines the, "in Crowd."

General admission is $6 and student and senior admission is $3. To order tickets or for more information, call 413-559-5889.

BOOKS

Smith College alum and Leverett resident Elizabeth Carlisle will discuss her work, "Earthbound and Heavenbent: Elizabeth Porter Phelps and Life at Forty Acres (1747-1817.)" The book is the true-life story of Phelps and the extraordinary times in which she lived.

The discussion will be held at 7 p.m. in the Odyssey Bookshop of South Hadley.

MUSIC

The "Magic Triangle Jazz" series and the Residential Arts Program continue their 15 season with a performance by the Sun Ra Arkestra, under the direction of Marshall Allen and featuring Michael Ray, Fred Adams and other acclaimed musicians.

The Concert will be held in the Besanson Recital Hall at 8 p.m., and tickets for this event are on sale through the Fine Arts Center Box Office for $7-$12 and are available by calling, 1-800-999-UMAS or via the internet at www.resarts.com.

FridayMarch26

MUSIC

In support of her second compact disk, "Fire," recording artist Magdaken Hsu-Li will perform at Hampshire College's Upper Robert Crown Center. A very versatile vocalist with a dedicated following, Hsu-Li is set to become a cross-cultural for of Tori Amos.

Her ability to fuse her Asian and American influences in her music sets her into a very high niche as a performer. The performance will begin at 7 p.m. and ticket information is available by calling 413-559-5652.

DISCUSSION

"New Ideas in German and European Studies," an interdisciplinary graduate student conference, will take place at the University of Massachusetts on Friday and Saturday. Professors Sara Lennox, Banu Subramaniam and Robert Sullivan will participate in the keynote panel discussion on interdisciplinarity on Friday evening at 7 p.m. in Herter Hall room 601.

Panels will include "Institutionalizing the Colonial Fantasy," "Fixed and Fluctuating: Gender, Sexuality and Queerness in Twentieth-Century Germany," "Fi-de-siecle Germany," "Searching for the Nation, Searching for the Self," and "(Re) Negotiations of History, Gender Subjectivity..." For detailed information about the panels, times and locations, please visit the conference Web site at www.umass.edu/germanic/conference.

weekly pinup



TUESDAY MARCH 23

Dennis Haskins, a.k.a. Mr. Belding from the classic TV show "Saved By the Bell" will appear in the University of Massachusetts Campus Center Auditorium at 8 p.m. Admission is $1, but seating is limited to roughly 660 persons. Haskin will discuss the experiences he had while involved in the making of both "Saved By the Bell" and "Saved By the Bell: the New Cllass."

the blog life:

Kelsey does it daily.
Greg does it twice a day.
Scott: Even more often!

Have no idea what we're talking about? Stop by and see. **Join fellow bloggers for a weblogger meetup at 7:30 p.m. on Thursday, March 25, at the Woodstar Cafe in Northampton.** Don't miss this chance to discuss the blog life with local bloggers and learn more about this online phenomenon, while indulging in some caffeinated beverages.

Check out local web blogs at: masslive.com/weblogs

Thanks to the Woodstar Cafe, 60 Masonic Street for hosting this event.

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STUDENT TRAVEL & BEYOND

Rock 'n Roll's finest honored

ROCK AND ROLL from page 5

who didn't wear a beard down to his chest was named (Frank) Beard.

Traffic featured teen prodigy organist Steve Winwood, who later went on to solo success. The pastoral, jazzy Traffic had hits with "Glad" and "Low Spark of High Heeled Boys."

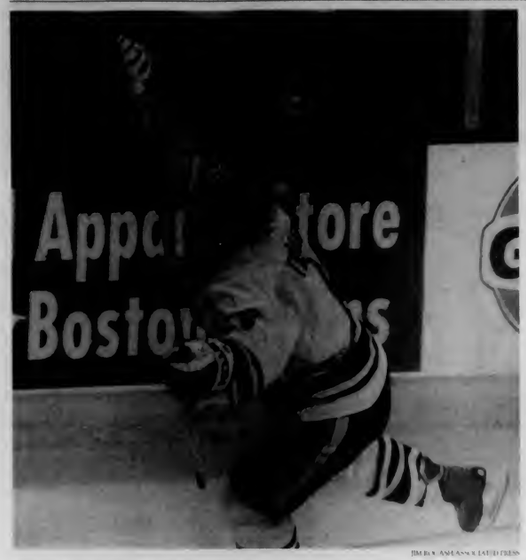
The Dells, a vocal harmony quintet that hit with "Oh What a Night" in 1955, were the inspiration for the film "The Five Heartbeats." With only one personnel change, a group formed in high school is still performing together more than 50 years later.

Rolling Stone magazine founder Jann Wenner was to receive a lifetime achievement award



Bob Segar was among the ranks of the recently inducted members of the Rock and Roll Hall of Fame.

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JIM ROSS/ASSOCIATED PRESS

Junior Peter Trovato celebrates after scoring the tying goal against New Hampshire in the Hockey East semifinal Friday night at the FleetCenter in Boston. The Minutemen went on to win, 5-2.

UMass falls in final

HOCKEY from page 10

He then stepped in, pumped once, and fired a blistering slap shot that exploded in the top corner over Howard's glove. It was the fifth straight game with a goal for Mauldin, setting a new school record.

In the first overtime, the Minutemen clearly held an advantage, and outshot the Black Bears 19-8. Howard was at his best in the first extra period, though, making save after save, including arguably the finest of the game. With five minutes to go, Pock fired a long wrist shot that Howard stopped, but he allowed Pöck another shot on the rebound. In the middle of recovering from the first save, Howard went into windmill mode, and stuck his glove arm up, stopping a sure game-winner.

In the second overtime, Maine held the offensive advantage, outshooting the Minutemen 13-4, but both teams had a number of stellar chances. At 5:30, UMass' James Solon zinged a wrist shot from the goal line extended on the left wing. Howard made the initial save, but the puck popped up and over the goaltender, coming just inches away from ending the game before Howard reached back to grab it. Seconds later, Maine's Dustin Penner took off on a breakaway towards Winer's net, but the sophomore from Stoughton was up to the task, stifling the challenge.

The closest the Black Bears got to winning it in the second OT came from a Minuteman skate. Lyall took the puck around the net, and broke free of a pursuer just long enough to send the puck out front. However Jeff Lang was backing towards the Minuteman goal to prevent a Maine trailer from connecting with the pass, and accidentally kicked the puck back towards the net, where it hit the post before Winer covered it up.

The Black Bears took a 1-0 lead in the second period, after being thoroughly outshot by the Minutemen throughout. Penner sent a feed from the goal line extended to Michel Leveille on the point. Leveille's stick snapped on the shot, and the puck trickled precariously towards the net. Penner then finished off the play, getting enough of his body loose from a UMass defender to whip the loose puck underneath Winer. The Black Bears carried the lead into the second intermission.

UMass appeared to have the game's first goal at 9:28 of the first, when Mauldin, stationed in the left wing faceoff circle, snapped a nice pass from Pöck in the right wing corner past Howard. However, after a prolonged call to the video replay booth, video goal judge Tom Quinn ruled that Kevin Jarman had a skate in the crease before Mauldin fired the shot, nullifying the goal.

• • •

Friday night's semifinal was a rematch of the teams that met in last year's semis, except this time, UMass was the higher seed, hosting New Hampshire.

The story of the game came from the Warner family, as junior goaltender Tim made his third-straight start and played competently enough to stifle the Wildcat attack on numerous occasions, and older brother Mike scored the game-winner late in the third period, as part of a five goal explosion by the Minutemen. UNH took an early 2-0 lead, but UMass battled back, and junior Peter Trovato tied the game off a shot from Sean Regan. Regan's shot was deflected into the slot, and Trovato turned and wristed it past UNH goaltender Mike Ayers to tie the game at two.

UNH	2
UMass	5

Then, Warner gave the Minutemen the lead, and they never looked back. Sophomore Stephen Werner worked the puck out from behind the net to Jarman, who was held up before he could take the shot. Warner then darted in and chipped it over the leg of Ayers, giving UMass the eventual clincher, and its first entry in the conference final. Warner and Pöck added two more in the final three minutes to punctuate the victory.

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This one ranks with the best



Andrew Merritt

There are a number of important moments in the history of the Massachusetts hockey program. Many of those dates are recent, such as Dec. 6, 2002, when Chris Capraro's goal with just 51 seconds left in overtime lifted the Minutemen to a 5-4 win over Boston University, galvanizing the team and its burgeoning fan base. There was the amazing victory on March 7, 2003 that swept the Maine Black Bears out of their own building for the first time in the playoffs, and the nail-biting defeat in the semifinals to New Hampshire a week later.

There is no question, no shadow of a doubt, that Saturday, March 20, 2004 will rank as one of the greatest days in the history of UMass hockey. Right now, there's good reason to think that this weekend was the most important, finest example of the evolution of the program. It was truly one for the ages.

No one could have expected, after a promising season that eventually fizzled into a lackluster finish, that the Minutemen could have made it this far. There were some very smart people who thought that UMass Lowell had a shot at beating the Minutemen in their own building last weekend. Even then, despite being the higher seed, UMass was clearly the underdog against UNH, the team that dispatched it last year. The Wildcats have a fine goaltender, a solid overall system, and they've become a mainstay at the FleetCenter in the last few years.

Conversely, the Minutemen backed into the playoffs, and one of their top offensive threats, defenseman Thomas Pöck, had such a quiet February that lumping him in with other Hobey Baker candidates was no longer as serious a consideration as it had been when he was scoring almost at will.

As has become a trend for the Minutemen, it was an unlikely pair that scored two of the most important goals in team history. Peter Trovato, a hard-working junior who never produced much offense, tied the Wildcats with a pretty shot that beat goalie Mike Ayers over his left shoulder. Then senior Mike Warner, whose leadership was just as important to this year's squad as the goal-scoring ability of Pöck or Columbus draftee Greg Mauldin, scored the ultimate grinder's goal, chipping a loose puck over a leg pad to give UMass the 5-2 win.

All of that was just a prelude to Saturday night.

There will be more epic games in hockey's future. There are more talented hockey players than the ones who donned the maroon jerseys Saturday night. There are goaltenders who would have found the superhuman strength to reach down and stop the puck that trickled through Gabe Winer's legs, and there are forwards who would have finished more of the breakaways and one-timers that the Minutemen threw at Jimmy Howard Saturday night. There have been, and will be, better coaches than Don Cahoon — and that's coming more from him than from this writer. Right now, this UMass team is hardly a blip on the national radar screen, simply "the other team" in the Sportscenter highlight that showed Maine's thrilling title win.

However, there may never, ever be a game as amazing, as draining, as uplifting and discouraging, as breathtaking as the one that was played Saturday night on that FleetCenter ice. It was a title fight at its best, going all 12 rounds, with quality punches from both contenders. It was a horse race with a photo finish, between two thoroughbreds — one of them more Seabiscuit than Secretariat, but still. It was the extra-inning, triple-overtime, down-to-the-wire extravaganza that we all secretly hope might break out when we buy that ticket for admittance.

Those naysayers who think that lots of scoring is the key to exciting hockey should take a look at the tape of the game — although it's probably a couple of tapes, this one went so long. Two sophomore goaltenders who represent some of the best and brightest in college hockey, standing on their heads, making so many saves that the other team's fans started cheering for each of them. So much pluck by the underdog Minutemen that the BU and UNH fans who held on to their finals tickets and stuck around for all six periods became UMass converts, matching the overwhelming Maine contingent chant-for-chant.

Saturday night was what sport is all about. Athletes stretched to the limits, jumping from tired legs in the sixth overtime just to avoid taking a costly too-many-men penalty, as UMass' Kevin Jarman did in one of the night's many indelible images.

There will be more games. There will be better players and teams, and in a few years, according to Pöck, a title on the Minutemen's mantel. But if UMass hockey is a religion, the faithful are reaping the rewards starting now.

No matter what comes in the next exciting years, one thing is for sure, without any doubt, Saturday night was an epic in every sense of the word, and the greatest hockey game I have ever seen.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com

Winer makes return to cage

GOALIES from page 10

Warner hadn't played in back-to-back games ever in his career before the Lowell series, so a rest wasn't an unreasonable consideration.

On the flip side, Warner had the hot hand. He didn't just play in the Lowell series, he shined, never giving up a truly bad goal. He has also been an important part of the Minutemen's preparation all year, and while no one pays to see a practice, those who managed to attend a session in the Mullins Center practice rink might have had a hard time identifying the team's top goaltender, as Warner often showed the moves and the fundamental awareness to earn playing time.

Winer initially didn't think he was getting the nod, either.

"There's no way I thought I was going to play after yesterday, but coach had a lot of confidence in me, and I'm glad I got to participate."

While Warner was relegated to the baseball cap seat at the end of the Minutemen's bench, he might take some solace in the fact that, despite Cahoon's decision to go with Winer for the biggest game in the program's history, there are many on the team — including Winer — who agree that the Minutemen got where they did because of him.

"Timmy did a really great job," Winer said. "He's the reason we got here."

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JAY LAPRETE/ASSOCIATED PRESS

Kentucky's Erik Daniels (14) and the Kentucky team watch UAB celebrate after Kentucky lost the second round of the NCAA tournament 76-75 Sunday in Columbus, Ohio.

A Blaze of glory

UAB gets first big upset over Kentucky

By Tom Withers
Associated Press

COLUMBUS, Ohio (AP) — The NCAA tournament's top seed got sent back to its of Kentucky home.

Mo Finley made a 17-foot jumper with 12.2 seconds left and ninth-seeded Alabama-Birmingham hung on to stun the heavily favored Wildcats 76-75 Sunday in the second round of the St. Louis Regional.

Kentucky's Gerald Fitch missed a 3-pointer with 2.2 seconds left and Chuck Hayes' tip rolled off the rim just before the final horn.

The Blazers (22-9) advanced to the round of 16 for the first time since 1982 with their second big upset of Kentucky in the NCAA tournament.

UAB's win came almost exactly 23 years to the day that the Blazers beat Kentucky in the second round of the 1981 tournament — a victory the school had claimed as the turning point in its basketball program, which is celebrating its 25th anniversary this season.

This one might just top it.

Using a "40 minutes of Hell" attack that their coach Mike Anderson learned under Nolan Richardson at Arkansas, the Blazers took it to the Wildcats from the outset.

Richardson got to see every second of it, too, cheering and waving his arms in the stands for the Blazers like he was on the sideline coaching the Razorbacks.

"Forty minutes of Hell: Part Two," Richardson screamed in the middle of UAB's cheering section that had turned into a mosh pit. "I knew they had a chance."

For the second straight year, Kentucky came up short in its quest for an eighth NCAA title as the tourney's favorite. The Wildcats were the second No. 1 seed to be dispatched this weekend, following Stanford which got beat by Alabama on Saturday.

So in the span of 24 hours, Alabama, a state best known for its football, has rocked college hoops with two heart-stopping upsets.

Kentucky rallied all the way back from a 10-point deficit in the second half and took a 75-74 lead with 29.3 seconds left when Kelenna Azubuike dunked in a miss.

UAB called its last timeout before Finley made the shot that will go down in Blazers' history.

Dribbling on the right side, the 6-foot-3 senior used a pump fake to get Hayes in the air, and then stepped inside the 3-point arc to drain his jumper.

Kentucky called time to set up a play that ended with Fitch getting a clean look from the left wing. It went off the mark as did Hayes' attempt and the Blazers bounced off their bench in celebration.





AMELIA LINCOLN/COLLEGIAN

Doubled up

Sophomore midfielder Dane Collins and the Massachusetts lacrosse team lost a 10-5 decision to Brown Saturday in Cambridge. The Minutemen will host Sacred Heart at 3 p.m. tomorrow.

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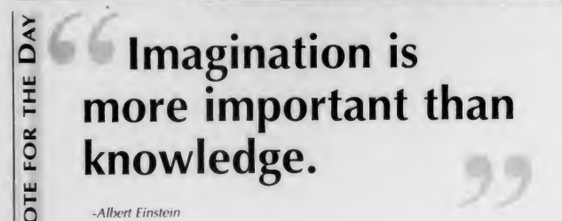
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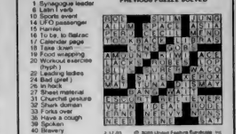
QUOTE FOR THE DAY

"Imagination is more important than knowledge."

-Albert Einstein

TODAY'S CROSSWORD PUZZLE

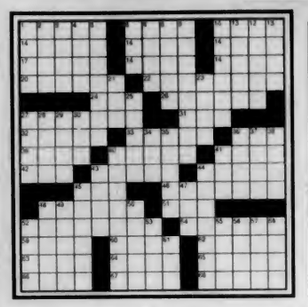
PREVIOUS PUZZLE SOLVED



ACROSS
1 Synagogue leader
6 Latin I verb
10 Sports event
14 Ship passenger
15 Harriet
16 To be, to Balzac
17 Calendar page
18 Take down
19 Food wrapping
20 Workout exercises (hyph.)
22 Leading ladies
24 Bird (prefix)
25 Bad actor
27 Sheet material
31 Churchill gesture
32 Shark domain
33 Forks over
35 Have a cough
38 Spoken
40 Bravery
41 Overhaul
42 "Ben-__"
43 Ignored
44 Wealthy industrialist
45 Morlock's cousin
46 Place to eavesdrop
48 Miniature chicken
51 Wrecked poster abbr.
52 Tex-Mex beans
54 Motorcycle attachment
58 Flimsy, as an excuse
60 Tailor's need
62 Provided medication
63 With, to Henri
64 Weak ending: Cheer
65 Mix
66 Rhyme maker
67 Bird
68 Out and about

DOWN
1 Stadium
2 Fabric
3 Fellow of Mostly
4 Corn cobs
5 Golf's __ Daniel
6 Callous
7 Sweater letter
8 Cry hoax
9 Libel house
10 Lullaby, at times
11 Street
12 Collect a wrong
13 Cutback cut
14 Lampoys
21 County
23 ¾ in debt
25 Aboveboard
27 Mime bear
28 Neutral shade
29 Caboose's place
30 New neighbour
31 Planned ending
35 Russian export
36 Flying geeks
37 Revealed object
38 Like a hermit
40 Zeal
41 Team cheer
43 "Beetle Bailey" dog
44 Sometime
45 Vanished
47 Mess with
49 "Wait-and-see"
49 Actress Arnold
50 Coincidents
52 Riverside part
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- Low: 15

TUESDAY
- High: 43
- Low: 25

WEDNESDAY
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- Low: 33

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Katie Dwan
PRODUCTION STAFF
Russell Silva, Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Keep your head up; you fought long and hard.

pisces • FEB. 19-MAR. 20
Please excuse yourself after you do that.

aries • MAR. 21-APR. 19
Now that you've had a chance to relax, it's time to get back to work.

taurus • APR. 20-MAY 20
Eat more ice cream! Yummy and refreshing; what could be better?

gemini • MAY 21-JUN. 21
Never trust the weather from the day before. It tends to change daily.

cancer • JUN. 22-JUL. 22
You don't need a reason like St. Patrick's Day to wear green. Wear it every day.

leo • JUL. 23-AUG. 22
Take this opportunity to reconnect with lost friends.

virgo • AUG. 23-SEPT. 22
Go all out. Leave everything you have. Have no regrets.

libra • SEPT. 23-OCT. 22
Listen to The Beach Boys. They are dreamy.

scorpio • OCT. 23-NOV. 21
Redeem your dignity by acing this next project.

sagittarius • NOV. 22-DEC. 21
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capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SportsMonday

Monday, March 22, 2004 — Sports@dailycollegian.com

Boston marathon



NEAL HAMBERG/ASSOCIATED PRESS

Maine's Ben Murphy (17) watches as his deflection of Mathew Deschamps' slap shot goes past Massachusetts goaltender Gabe Winer, with Dusty Demianiuk (24) and center Tim Vitek (20) looking on during overtime. The goal gave Maine a 2-1 win in the Hockey East championship game at Boston's FleetCenter on Saturday. It is Maine's fifth Hockey East title, and the longest game in Hockey East history.

Maine outlasts Minutemen in thrilling triple-overtime final

By Andrew Merritt
Collegian Staff

BOSTON — Four hours, 36 minutes. A combined 122 saves by two sophomore goaltenders. 109:27 of play, with two and a half overtimes. Three goals, including a winning tip-in by a fourth-line center.

UMass	1
Maine	2

In the longest Hockey East game in history, and the fourth-longest ever in Division 1, the Maine Black Bears beat the Massachusetts hockey team 2-1 at the FleetCenter in the third overtime of the conference title game, on a goal from junior Ben Murphy at 9:27. It is the Black Bears' fifth Hockey East title, tying them with Boston College and Boston University for the most Hockey East titles in the conference's history.

Murphy slid into the slot in front of UMass goaltender Gabe Winer. Maine's Cameron Lyall sent the puck from the right wing corner behind the goal line out to Mathew Deschamps just inside the right wing faceoff circle. Deschamps one-timed the feed toward the net, and Murphy redirected it through three UMass defenders, sliding it along the ice between Winer's legs. With an exhausted, defeated Minuteman squad slowly trudging back to its bench, the Black Bears all jumped to the ice, joining Murphy at the opposite end in a celebration among piles of discarded equipment.

"Definitely this is the biggest goal [of my career]," Murphy said. "And the sweetest. We have about 15 minutes to enjoy it, then we've got to get ready for next weekend."

The Black Bears (30-7-3) move on to the NCAA tournament as the No. 1 seed in the Albany bracket, where they will play Harvard on Friday at 5 p.m. The Minutemen's season officially ended, as they were not selected to be in the 16-team tournament field.

UMass coach Don Cahoon, his voice broken and raspy after over four hours of hockey, asked the media at the post game press conference, "do you think I have words to describe that?

"It was an incredible exhibition of intestinal fortitude by both sides. Both teams rope-a-duped each other all night long. That game had a little bit of everything in it. The goaltending was immense at both ends, the game could have been over 10 times."

Maine's Jimmy Howard came just three saves short of breaking the all-time Hockey East tournament record of 65 stops, set by Chris Terreri in 1985. Howard made 63 saves, including 19 in the first overtime, and 27 in the three-extra sessions combined, earning tournament MVP honors, as well as a spot on the all-tournament team.

Howard said his hardest save of the night was "all of them in OT. I'm just glad it's over, I'm so tired."

That echoed the sentiments of just about everyone involved in the epic final, from the 38 players and three officials on the ice, to the 16,743 in attendance, to even the New England Sports Network camera crew that spent over 12 hours in the FleetCenter, pulling double duty after covering the noontime Bruins game that day.

For UMass, despite the ending of an up-and-down season, simply reaching the final was a landmark moment in the program's history. It was the first-ever Hockey East final appearance for the Minutemen, who clobbered New Hampshire 5-2 Friday night to earn the bid.

It is also the last collegiate game for UMass seniors Thomas Pöck, Nick Kuiper, and Mike Warner.

"I would be remiss if I didn't say that these three seniors are some of the greatest leaders that I have ever come across. They all played their hearts out tonight," Cahoon said.

For the second time in the playoffs, junior Greg Mauldin played the hero for the Minutemen, scoring with just 6:13 to go in the third period to tie the game at one. With Deschamps in the penalty box for an interference call stemming from a play where he sent Mauldin into Howard, the Minutemen worked the puck around the perimeter on the power play.

Mauldin had the puck briefly on the left wing point, and considered a shot before sending it over to sophomore Marvin Degon, who exchanged it with Pöck before sliding it back across to Mauldin.

See HOCKEY on page 7



JIM HAMBERG/ASSOCIATED PRESS

Helmets fly as Maine goalie and championship MVP Jimmy Howard joins his team celebrating its 2-1 triple-overtime Hockey East championship win over Massachusetts on Saturday.

Winer gets the call

Soph makes a return to net

By Andrew Merritt
Collegian Staff

BOSTON — If this weekend showed nothing else about Don Cahoon, it showed that he is a gambling man.

First, he went with junior Tim Warner in net, a goaltender who had played just over 70 minutes during the regular season, without a start until the quarterfinal series against UMass Lowell in which Warner became the improbable star and de facto starter. Warner continued to play well into the semifinal game Friday night against New Hampshire, making 27 stops in the Minutemen's 5-2 win.

Then, Saturday night, the Minutemen had their first real goaltending controversy, as Cahoon elected to go with sophomore Gabe Winer, who started every game this season before going down with a back injury prior to the Lowell series. Winer earned his spot as the team's No. 1 netminder through his play last year, when he shone as a freshman, leading the Minutemen to a team-record 19 wins. Winer's play had dropped off this year, however, and there was plenty of reason to believe that even though Winer was healthy — has been for a week now — Tim Warner would have earned the starting nod.

Still, it was the sophomore from Stoughton whose name was on top of the goaltender slot on the Minutemen's line chart.

"Gabe has played 60-some odd games for us over two years, and has been a terrific player for us," UMass coach Don Cahoon said. "He had the advantage of beating Maine more than any other goalie but maybe the BC goalie in the last two years, and shut them out the last time we played them.

"I thought Timmy had played brilliantly for two consecutive weekends, and I was just thinking through it, and the logic of him being able to come back after not playing all year, two consecutive weekends, back-to-back, and be as good as I thought he'd need to be, it just seemed like Gabe was the logical choice."

There were plenty of reasons for arguing the merits of both players. Winer was the No. 1 goalie all year for the Minutemen, and although he wasn't quite as brilliant as he was last season, his stability came in handy a number of times for UMass. Not to mention, even though he hadn't played a game for two weeks, he still had more work, more experience this year. Not to mention the fact that

See GOALIES on page 7



Neil Young & Crazy Horse bring Greendale to Amherst
ARTS & LIVING, PAGE 5



Alabama is the new hoop heaven after a pair of upsets
SPORTS, PAGE 10

The Daily Collegian

Tuesday, March 23, 2004 — New England's Largest College Daily • Est. 1890 — Volume CXIV Issue 103

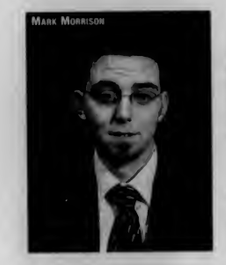
And the nominees for SGA are ...

Looking at the presidential and trustee candidates in this week's elections

By Melissa Blanksteen and Ferron Salniker
Collegian Staff

With Student Government Association elections for president and trustee and area government elections all slated to take place on Wednesday and Thursday, The Massachusetts Daily Collegian has compiled profiles of all of the candidates for SGA president and trustee below. See tomorrow's Collegian for additional SGA election coverage.

■■■



Mark Morrison

Brian Long

Brian Long, a fourth-year history student, has worked within the Student Government Association for all four of his years at the University of Massachusetts.

"I've served in almost every position ... from 'local' government, the legislative branch and the executive," Long said.

As a freshman, Long said he was his floor's representative to the house council for Coolidge Tower. His sophomore year, he advanced to the vice president of the house council. He became a commuter senator his junior year, and the following spring SGA President Dave Carr appointed him to his cabinet as the University policy secretary. He continued in this position this year.

"I've served on multiple committees, Task Forces and boards through this position," he said. He has also been the liaison to the Faculty Senate for the Student Senate.

Through this experience, Long said he wants to change school spirit most as president.

"There is none here on campus. I want to change that ... I want people to be proud," he said.

He plans on changing school spirit through reexamining athletics, Greek life and fine arts. Long would change athletics and fine arts by advertising the events more.

As for Greek life, "Greek life is looked on very poorly. Nobody wants to go and nobody wants to pledge. We need a better Greek community," Long said.

Long has long been outspoken about the Alcohol Task Force.

"I need to continue to be the most vocal person against the Alcohol Task Force. We don't want our rights violated," he said.

Long believes that the Office of ALANA Affairs (OAA) is moving in the right direction.

"The office is great. It's moving in the right direction," he said. "It's rough right now because of the director [needing a leave of absence] ... we need the office to do a good job."

The international student fee is also on Long's agenda. He plans on working with the graduate senate to "either remove it or have it spread out throughout the student body."



Eduardo Bustamante



Matthew Murphy

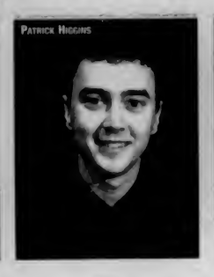
Eduardo Bustamante and Matthew Murphy

Creating a stronger student voice and making UMass a more affordable place for students are the top focuses of Eduardo Bustamante, candidate for SGA president and Matthew Murphy,

See PROFILES on page 3



Timothy Daly



Patrick Higgins



Erin Moore



Cornelius Nugent

Not pictured: presidential candidate Brian Long.

HEADSHOTS: SCOTT BLUEDOR/DAILY COLLEGIAN (4)

Presidential search may be down to two

By Dan Lamothe
Collegian Staff

The University of Massachusetts presidential search committee may have narrowed its search down to two final candidates.

The Boston Herald and The Boston Globe reported Sunday that the 24-person search committee determining the replacement for former UMass President William M. Bulger is centered on just two candidates: current interim president Dr. Jack M. Wilson and Alan D. Solomont, a Democratic fundraiser and former University trustee.

The Globe attributed the report to anonymous search committee members and "others close to the process," and said the committee will meet on March 30. They could recommend one or both candidates for further evaluation at that time by the University's board of trustees.

UMass Amherst spokesman Patrick Callahan told The Massachusetts Daily Collegian last night he had no new information on the search.

"It's being handled by the Boston people," he said.

Callahan said he wasn't sure how much to trust the accuracy of the Herald story in particular, noting they referred to Chancellor John V. Lombardi as "Frank Lombardi" in their story.

Robert Connolly, a University spokesman for the search committee, declined to comment to The Daily Hampshire Gazette yesterday on The Globe's story, but W. Brian O'Connor, a UMass Amherst biology professor and search committee member, confirmed that Wilson and Solomont are indeed still candidates.

"Where the committee is on them, I can't say," O'Connor told The Gazette. "There are other candidates who were not mentioned."

Connolly told The Collegian in January that the plan is to name a president by the first quarter of the year, and to have the new president in office by July 1.

"The aim is to have the new president in office by then so he or she can get acquainted with the UMass system and fully up to speed, basically so he or she can be ready," Connolly said.

Wilson has served time for the University in the past as vice president of academic affairs. A former physics professor, he came to UMass to found UMassOnline, the University's Web-based learning initiative.

Solomont, a UMass Lowell graduate, was the chair of the Lowell trustees in 1993 when the five campus University system was created.

Reinstate the draft?

Federal legislation proposes unilateral service requirement

By Scott Eldridge II
Collegian Staff

Even a whispered sentence that contains the notion of reinstating "the draft" is likely to send a shiver through a whole group of young Americans. The stigma attached to a lottery of numbers sending men off to war created during the Vietnam era persists in the United States, and few are in a rush to return to that time of compelled military duty.

Yet, there are two bills, one in the U.S. House of Representatives and one in the U.S. Senate, that propose to revive the long-dormant Selective Service system — and with features previously unseen. If it passes, the revised system for those between the ages of 18 and 26 would be in place and functioning by June 2005.

S89 and HR163 first appeared in the legislative branch on Jan. 1, 2003. Also known as the "Reinstate the draft" bills, the new legislation is sponsored by Senator Ernest "Fritz" Hollings of South Carolina, a Democrat who goes back to the John F. Kennedy era, and Charles Rangel, a decorated veteran who has championed the bill to the House from his position as a New York representative. Hollings and Rangel are joined by a number of other representatives who signed the House bill.

But even with a bevy of 13 co-sponsors, the reinstatement of the draft has not surfaced on front pages of many newspapers. A search by The Massachusetts Daily Collegian for recent news stories produced only six items containing Hollings' draft proposal in U.S. media outlets and one Australian story. A hot issue in the 1960s and 70s, when another controversial war dotted newspaper front pages and nightly newscasts, Hollings' and Rangel's legislation has not had the same impact.

One perception is that Hollings' and Rangel's bills will not hold up and that returning to a draft, even while at a time of war, is not likely. According to the Center for Military Readiness, a non-partisan organization that studies trends and issues concerning the military, the bill can be considered a deterrent for Congress and a way of discouraging military authorization.

"Rangel suggests that all Americans should share the burden of defending America, and that such a requirement would foster more understanding of the armed forces and concern for those who serve, a CMR statement reads, in part. "He further claims that members of Congress would be more reluctant to authorize military actions if their own sons and daughters were subject to the draft."

The CMR also suggests that a military draft is more likely to draw on service men and women who are unwilling and unhappy to serve, which Defense Secretary Donald Rumsfeld has said is a more costly and time-consuming alternative to volunteer recruiting.

And Rums-feld has a lot of sway in whether there will ever be another draft. Currently, both S89 and HR163 lie dormant in congressional subcommittees awaiting opinions from the Department of Defense he heads.

"If Secretary of Defense Donald Rumsfeld has anything to do with it, the draft will never see the light of day," wrote James Ridgeway wrote in the Nov. 20, 2003 Village Voice.

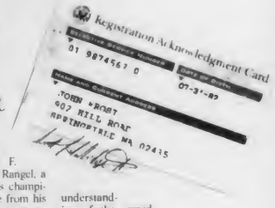
Rumsfeld has been quoted as saying that draftees served "no value, no advantage really, to the U.S. armed

See DRAFT on page 2



STEVEN SENNE/ASSOCIATED PRESS

U.S. Army Reserve soldiers carry racks of assault rifles as they are unloaded from buses at the Army Reserve center in Attleboro, Mass. March 15.



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Oklahoma City bomber goes to trial



Terry Nichols is escorted into the Pittsburg County Courthouse in McAlester, Okla., yesterday.

By Tim Talley
Associated Press

McALESTER, Okla. (AP) —Terry Nichols went on trial for his life yesterday in the Oklahoma City bombing and was alternately portrayed as an eager participant in the attack and a fall guy in a conspiracy wider than the government has acknowledged.

Nichols hated the U.S. government and worked hand-in-hand with Timothy McVeigh in assembling and detonating the "huge, monstrous bomb," prosecutor Lou Keel said during opening statements in the state murder trial.

"These two were partners, and their business was terrorism," Keel said.

Defense attorney Brian Hermanson countered that McVeigh and other conspirators were responsible for the bombing and Nichols was manipulated by McVeigh to take the blame.

"Timothy McVeigh set him up so McVeigh could cover up the others who acted in this conspiracy," Hermanson said.

Nichols, 48, is already serving a life sentence on federal charges for the deaths of eight federal law officers in the April 19, 1995 blast that killed 168 people. The state charges are for the 160 other victims and one victim's fetus.

Prosecutors brought the state charges in hopes of sending Nichols to the death chamber for his role in the bombing — the deadliest act of terrorism on U.S. soil at the time. McVeigh was executed in 2001.

Prosecutors allege that Nichols conspired with McVeigh to build the bomb in a plot to avenge the FBI siege against the Branch Davidian sect at Waco, Texas, exactly two years earlier.

Keel said Nichols bought 4,000 pounds of ammonium nitrate fertilizer for the bomb in 1994 and stole blasting caps to set it off. Nichols, who met McVeigh in the Army, also robbed an Arkansas gun dealer of weapons and gold and silver coins to help finance the plot, Keel said.

The blasting caps were stolen from a Kansas rock quarry and drill marks on a padlock at the quarry matched a drill bit found in Nichols' basement, he said.

The bomb was delivered in a Ryder truck that exploded outside the Alfred P. Murrah Federal Building.

"This huge, monstrous bomb was detonated right in front of that building," Keel said. He said those not killed in the initial blast died because of glass that was sent "flying like bullets."

Keel said Nichols "had long been mad at the federal government" and was outraged by siege in Waco that killed about 80 people.

Hermanson said prosecutors are relying heavily on "assumptions and circumstantial evidence." He said the state is going to "leave things blank" in its evidence against Nichols, who was home in Kansas when the bomb went off.

The defense plans to show that Nichols was a patsy for a shadowy group of conspirators, possibly including members of the white supremacist and anti-government group Aryan Republican Army.

Before opening arguments began, two jurors and an alternate were excused because they are distant cousins of an attorney in the prosecutor's office, George Burnett. Judge Steven Taylor criticized prosecutors for "inexcusable conduct" in not revealing the links sooner.

Except for consulting on jury selection, Burnett is not prosecuting Nichols. But he is an assistant district attorney with the Oklahoma County district attorney's office, which is prosecuting the case.

Rumsfeld's opposition suppresses draft legislation

DRAFT from page 1

services over any sustained period of time," referring to the shorter service times served — in this bill, two years — specifically in Vietnam.

In fact, Rumsfeld opposed the idea when Rangel introduced his bill, saying the country was fortunate to have a volunteer force.

"They [soldiers] want to be doing what it is they're doing. And we're just lucky as a country that there are so many wonderfully talented young men and young women who each year step up and say, 'I'm ready; let me do that,'" he said.

Hollings, on his senatorial Web site, said the bill is intended to spread the responsibility of maintaining the armed forces to more Americans. As it stands now, military service is voluntary as either enlisted, reserve or guard duty personnel sign-on of their volition. And while almost every male in the United States is sent his selective service card around year 18, none of them have ever been compelled to active duty.

"We all share the benefits of life in America, and under this plan, we all help shoulder the burden of defending our freedoms," said Hollings on the introduction of the bill.

"As we fight this war on terrorism and protect our way of life, we must once again listen to the words of President John F. Kennedy, who implored us to, 'Ask not what your country can do for you; ask what you can do for your country,'" he added.

Hollings said the Universal National Service Act of 2003 (the proposed name of the bill) is not a return to the draft of the Vietnam era, when according to the Veterans of Foreign Wars, 648,500 draftee soldiers served in Vietnam, and 1.7 million soldiers were drafted in total between 1965 and '73.) The draft has not been used since 1973 when it was replaced with the All Volunteer Force. But the Hollings and Rangel bills would bring back mandated military service, with some changes.

One difference is gender equality in military drafting. Hollings and Rangel's bills proposed male and female drafting. For many, when the issue of the draft emerged at the onset of the war in Iraq — now one year old — male and female drafting was considered the only equitable way of returning to the system.

According to a January 2002 Gallup Poll, Americans were split on the issue of drafting women. However, more than half of Americans feel it is fair for women to choose to serve, even in high-risk capacities (something that women have been restricted from in the armed forces.)

S89 and HR163 also propose an end to student waivers, with a clear stipulation that limits military deferment to students in high school, and no deferment for college students. The president could choose how many servicemen and women were needed, and the length of their duty.

"High school students could be deferred until they graduate, but in no case will that deferment extend beyond the age of 20," Hollings said.

This is radically different than past versions of Selective Service, when college students approaching a degree could be exempt.

The bill is not designed just for drafting military service people either. Hollings' proposal adds a civilian aspect for those who are not picked to serve within the armed services. These "civilians acting in support of the military" would also serve a two-year stint.

The bill also proposes that residents, and not just U.S. citizens, be available for selective service. The idea of residents being treated as citizens has come under fire in recent months, specifically when former Californian governor Gray Davis signed a law allowing non-citizens to get driver's licenses.

Hollings and Rangel are both veterans and both democrats. Hollings served in World War II and Rangel in the Korean War. In its writing, the bill is said to be a measure of insurance, to guarantee enough military personnel in the instance of "prolonged engagements." Hollings has expressed concern over the military's ability to fight two wars at once, despite Department of Defense assurances that this is possible with current personnel levels, which are around 1.4 million in all branches.

"I think Rangel is modeling the idea after other countries with required periods of service," said one staffer for Massachusetts representative John Olver.

"Still, I sure don't want to be drafted," the Olver staffer, who wished to remain anonymous, further opined.

Unlikely to gain much steam in subcommittees, the issue that has surfaced from time to time will likely go to rest again with Rumsfeld's opposition to the idea. Still, the idea of forced selective service doesn't rest easy, even with this understanding. Compelling any military or civilian service has triggered a negative response since Vietnam, and would likely provoke a public outcry of resistance.



U.S. Secretary of Defense Donald Rumsfeld.

Nine candidates address tough issues before election

PROFILES from page 1

candidate for student trustee.

Bustamante has been a Senator this year, a member of the ALANA Caucus. He also works in the Office of ALANA Affairs. In this year's Senate elections, he won the commuter district with more than twice as many votes as any other candidate in the district.

Murphy, a freshman, has been a senator for the past year. He is also a member of the ALANA Caucus and involved in the Registered Student Organization Advocacy committee. In addition, has gained experience working with students, while working at Earthfoods Cafe. This year, he worked with administrators to extend campus gym hours, he said.

Bustamante said holding monthly community meetings while encouraging students to defend their rights is part of creating a "real democracy" within the SGA.

"I think UMass students get a raw deal, we get terrible funding from the state ... I think the SGA has been terrible at combating that," said Bustamante. "We have to have a fundamental change ... we need to use the SGA as a way to show that students have a voice."

The pair hopes to reach out to all students to encourage them to become more active and develop grassroots movements to increase the student voice on issues regarding fee increases and budget cuts.

Keeping with the theme of decreasing costs of being a student, the team is proposing the formation of a textbook rental system.

"The contracts are up for renegotiation, and we need to reexamine how we pay for text books," said Bustamante.

Murphy said there are a number of possibilities of revising the way textbooks are sold on campus, whether it be creating the textbook rental system, finding different vendors, or giving more support to programs like MassPIRG's Books for Books.

The candidates are also advocating increasing the amount of academic credits received for classes.

"Another important change is having four credits for a class instead of three," Bustamante said. "We have trouble getting into classes, students are always scrambling for classes, we get in to the ones we don't want and don't get into the ones we want. We've changed the grading system to mirror the rest of the universities in the nation, it seems rational to make this change."

Murphy said revising the credit system would reduce class size, open up more classes and allow students to not have to take extra classes to get needed credits.

Both Murphy and Bustamante aim to help students at the University cope with budget cuts by organizing students from all state education institutions to put pressure on the statehouse, and increasing support for programs like English as a Second Language. Murphy said that by hiring one full time faculty member to the ESL program, the University could hold 60 more ESL students.

In their 10-point platform, Bustamante and Murphy also advocate their support for diversity, vowing to fight for ALANA support programs and the Office of ALANA Affairs.

Bustamante and Murphy are also advocating bringing back physical education, which was cut over the summer as a part of to budget cuts.

Patrick Higgins and Timothy Daly

"Tim and Pat, it's as simple as that."

So runs the slogan that Timothy Daly and Patrick Higgins are running together as trustee and president.

Daly, a sophomore, has worked in the Southwest Area Government. He also worked as the student coordinator for the Student Center for Educational Research and Advocacy (SCERA). In this position, he met with Office of ALANA Affairs directors, the student body president, communication services, legal services and the student trustee. Through this experience, he believes he has gained a "really strong" advocacy background.

Daly believes that the most important change, from a trustee candidate's point of view, is that all five representatives from the UMass campuses need a vote. Currently, two student trustees from the five campuses get a rotating vote, with the other three serving as more in the roll of advocates.

Higgins has been a member of the SGA Senate for two years. Last year, he chaired the Finance Committee, supplying Registered Student Organizations with supplemental funding.

This year, Higgins is the chair of the Ways and Means Committee, which budgets the Student Government's money.

Higgins sees problems with how student government has been running this year.

"We're not telling you what's happening," he said. "We've lost connection."

Higgins notes that he told many students on campus about the Alcohol Task Force's recommendation and was dismayed that they had not heard about it before.

"It took us [the SGA] until second semester to respond to it," he said. "We need to be more proactive."

He was also disappointed that there was only one SGA representative on the Alcohol Task Force. He believes the Task Fore "didn't get to the heart of the problem."

Daly believes that students need to be responsible for their own actions, he believes that making the campus dry is "ludicrous."

"It's going to turn into an ugly situation," Daly said on the possibility of the administration going ahead with the Alcohol Task Force's recommendations.

The Office ALANA Affairs is representative of the advising problem UMass has, Daly said..

"Things go along with other things. We need to look at our advisors programs," he said. "They need more funding."

Higgins said there is a huge disconnection between the Office and SGA, noting there has only been two motions in his two years supporting the Office.

He believes it is important that students fund the office, but he would like to see the University also take on some of the cost.

On the International Student Fee, Higgins believes that the International Student Fee was the "total wrong approach."

"I can't stand up and justify a fee for undergraduates. I'd be pushing Tim to remove this fee."

"In the meantime, we have to be realistic," Daly said. "It should be split out for all graduate and undergraduate students."



Scott Eldridge II/Collegian

Student Government Association presidential candidates (from left) Patrick Higgins, Mark Morrison, Eoin Moore and Eduardo Bustamante answer questions at the March 11 debate held in the UVC-TV studio.

Overall, Higgins and Daly believe that the student experience at UMass needs to be changed most.

"For a lot of people, UMass was not their first choice," Daly said. "We need to make students feel proud ... at the state-wide level, we need to focus on the positives."

"This is going to sound corny, but we are the leaders of tomorrow. The state needs to put more money into schools," Daly said.

Mark Morrison and David Carr

Building their campaign on years of administrative experience, Mark Morrison and David Carr are advocating for student rights and are proposing to create a stronger campus culture.

Morrison, running for president, began as a volunteer for the Orchard Hill Area Government. He later became treasurer, then governor of OHAG, and this year has been attorney general for the SGA.

"It's been great from just getting involved as a volunteer and to be actively advocating for student rights, to getting SGA back to compliance with its own rules," said Morrison. "I've learned about myself and other people ... I know what needs to be done in the executive cabinet."

"Our major focuses are driven by experience," said Carr. "It makes it easier to step into the role."

Carr served one term as a senator before he became the lieutenant governor of Orchard Hill. He later stepped up to become governor of the area, and is now in his second term as SGA president. Carr said that while working in Orchard Hill area government he was able to connect closely with students, and as president he has been able to form important relationships that will benefit his work as student trustee.

Morrison said student rights are one of his main focuses.

"Student rights is an important focus, from having professional security being able to check student bags, up to parental notification, it needs to stop," said Morrison. "We need to get in the way."

He also said police entering student rooms is a big issue, and mentioned taking legal action as a way to combat the issue.

Morrison also mentioned academic planning as a major focus. Having class syllabuses available online and teacher evaluations on Web sites not affiliated with the University would be essential to student success, he said.

Creating a stronger campus culture is also on Morrison's agenda.

"Having all students connected at some point is important, the only time an entire class interacts is during graduation and orientation," he said. "Creating something that would allow students to come together and identify with each other."

Morrison mentioned using alumni to help encourage this initiative.

Both Carr and Morrison agreed the SEVIS fee should be distributed among the student body.

"It's pretty violating, with the amount of international students, particularly graduate, we couldn't operate without them," said Morrison.

He argued that by targeting a small population, the success of the school is being hurt.

"In the long run we should change it, I would rather see the SEVIS fee doled out, if we doled it out it would be $1.08 per student," said Carr.

Carr and Morrison were also vocal on the recent recommendations made by the Alcohol Task Force.

"I believe that anybody that's not a student should not tell students how to live," said Morrison.

"I think It's all crap," said Carr. "The focus for a lot of administrative drawn groups never seems to be the student interest."

Carr said the group met on Wednesday afternoons, which made it difficult for students to attend.

"The recommendations were driven more by anti-alcohol beliefs than by prevention efforts," said Carr.

Carr admitted that the relationship between the executive cabinet and the Office of ALANA Affairs has "been a tough one" in the past, but said it is improving, and will benefit the student body as a whole.

Morrison said supporting ALANA students begins with outreach. He said that in addition to making a connection between the SGA and OAA, it is important to put pressure on the administration to keep the ALANA community in mind when making decisions.

"We need to say look you're making decisions, what are you going to do to help these communities," said Morrison. "We need to make ALANA students a priority, and keep the services maintained."

Eoin Moore and Cornelius Nugent

Cornelius Nugent, candidate for SGA trustee, and Eoin Moore, candidate for student body president, have an agenda of their own.

Nugent was banned from the debates after UVC-TV voted to keep him off with behavior they deemed as inappropriate last year debate's, including nonsensical answers and vulgarity.

"They said that they voted to keep me out because I used profanity, but I didn't," he said. "It should be known that they can't discriminate against me without a hearing ... it's illegal."

Although he has not had any SGA experience, Moore said he worked over the summer for Burger King for a week and McDonald's for a month, "which should count for experience."

Nugent listed budget cuts as one of the issues he plans to focus on.

"I think it's time the University tighten its belt with the budget deficit," he said. "I think students should take up causes to remedy the situation themselves, like clipping coupons."

On the new international student fee, Nugent said the University should only attract wealthy international students in order to pay for the fee. Moore said he is keenly aware of the unfairness of life, and in response to the international student fee, he believes that any policy that will help make life unfair should be followed.

In regards to the recent recommendations made by the Alcohol Task Force, Nugent said he believes rioters should be allowed to riot themselves into extinction. Moore, although he was not aware of what the task force was, said making UMass a dry campus is "a wonderful idea."

"Ever since prohibition, this country has been going down the toilet," Moore said.

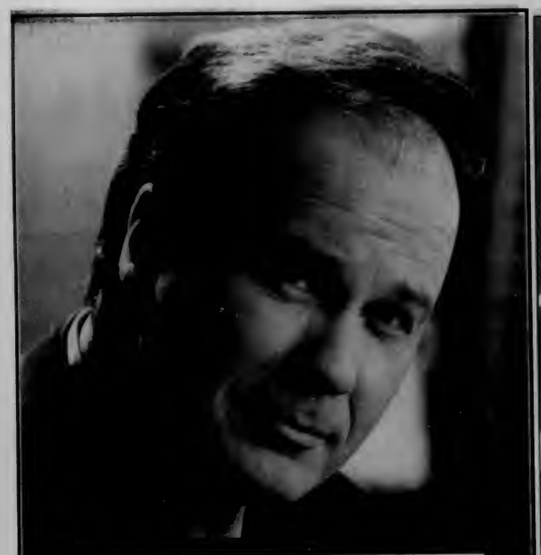
One change Nugent said he would like to implement is the vending of marijuana in the Blue Wall Pub. He said that it should be taxed heavily, and that the revenue should go to books for UMass students. The biggest change Moore would like to see is a decrease in the number of nerds on campus by 50 percent over the next 10 years.

"UMass would be a lot hipper," he said.

Nugent said the Office of ALANA Affairs should change its acronym to "Allegro," which he said means "fast" in musical terms.

"They are getting a lot of heat, and no one likes an uncatchy acronym," he said.

If he is not elected to be president, Moore offered himself as candidate to be the next director for the OAA.



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Clouds Dance Theatre is a wonderful and professional folk dance troupe from Taiwan, and they have performed extensively outside of Taiwan, including international dance tours in Holland, Germany, and Isreal. They have been extremely well received by international audiences. The aims of the dance troupe founders are to inherit and to carry on the art of Taiwanese folk dance, to help foster professional artists within Taiwan, and to offer audiences a chance to understand and appreciate Taiwanese folk dance through performances.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 23, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Antidepressants need more regulation

The increasing use and dependence of drugs to combat and help alleviate ailments oftentimes creates concern among family and friends as to whether loved one's are actually being bettered by the prescribed medication.

Yesterday the government said doctors who prescribe their patients some popular antidepressants should monitor their patients closely for warning signs of suicide. The government emphasized that doctors should exercise even more caution when patients start taking pills or change a dose.

The Food and Drug Administration has appropriately asked makers of 10 drugs to add or strengthen suicide-related warnings on their labels.

It is not clear whether drugs actually cause suicide or whether the mental illness is to blame. But, as the old adage goes, it is better to be safe than sorry — especially when it comes to saving a person's life. Patients on these drugs who suffer from illnesses deserve necessary supervision, treatment and care and the government's actions should help safeguard against potential deaths in the future.

Since depression itself can lead to suicide, it is difficult to determine whether it is the illness or the antidepressants that lead to deaths. Studies have clearly showed that antidepressants have helped people recover from depression.

Nevertheless, last month, anguished families blamed the pills for their loved ones' suicides and pleaded for better warnings by the FDA. Indeed, some antidepressants can cause agitation, anxiety and hostility in certain patients who are prone to rare side effects.

The drugs in question are newer antidepressants: Prozac, Paxil, Zoloft, Effexor, Celexa, Lexapro, Luvox, which are called SSRIs or SSRI-like drugs, and Remeron, Serzone and Wellbutrin.

Manufacturers of these drugs should comply with the FDA to conduct necessary studies to determine whether they may lead patients to commit suicide. All of the drugs approved by the FDA undergo stringent tests, but exercising extreme caution in this case can help save lives.

The suicide complaints were first raised several years ago, and the government and the FDA should have taken bigger steps in researching the problem back then.

At the same time, the headlines about antidepressant medication should not scare family members and people who are advised to take the drugs. While there may be a small number of people who suffer rare side effects, the majority of the population can benefit from these medications when taken properly.

Whether the cause of suicides in patients is due to antidepressants or the mental illnesses, it is still excellent advice for doctors to keep a close eye on those patients. This includes running thorough exams to see if the medication is right for the patient and properly educating parents about what risks to watch out for.

Information from the Associated Press was used in this editorial.

Unsigned editorial represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Having a right to racism



Zach Oelschlegel

I am not racist. But at least I have the right to be.

This so called "right to racism" that I have is for the same reason why I can write about any topic I want to on my blog, it's the same reason I can mouth off to my friends, and it's why I won't go to jail for dropping the f-bomb, if I choose.

This right comes from what many consider to be the most important sentence ever uttered in the English language: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

This sentence has also fueled one of the greatest clichés in all of writing: the topic of censorship. "We need to protect our first amendment rights!" say the liberals.

"But what about our country's morality?" answer the conservatives.

In truth, I'm fairly happy with the system we have today. I'm glad that it's illegal for CBS to broadcast the breast of Janet Jackson or for profanity to be aired on television, but I'm happy that I have the right to free speech in the privacy of my house, my friends and my web log. To go too far on either side of the issue is where people's rights are infringed, or where you disrupt someone else's right to life, liberty and the pursuit of happiness.

Where it gets tricky, however, is when it comes to the free speech that people don't want to hear. One of the greatest hypocrisies in America today is the urge to scream "Censorship!" when one finds out their favorite Comedy Central comedian isn't allowed to "express" himself in the exact way he would want to; yet many of these same people are often quick to praise governments like Germany for making things such as hate speech and Nazism illegal.

The term "censorship" today isn't so much about ensuring our complete and utter freedom of speech, but rather ensuring the freedom to say what we want to be heard. Such people will complain about things like the USA Patriot Act, or how they retain the right not support what America did in Iraq (a discussion where many basically told others to "shut up and support the troops," with complete disregard to one's 1st Amendment rights).

Regardless of these arguments, no one is willing to take a stand and respect the Ku Klux Klan's right to tell others how much they are hated, or allow Nazis to gloat over the Aryan race, because it wouldn't be politically correct, and because the vast majority of humans completely disagree with the Nazis and the Klan. Voltaire made this point perfectly when he said, "I disapprove of what you say, but I will defend to the death your right to say it."

When a government outlaws certain speech, in essence what it is doing is telling its citizens how to think by adversely telling them what they can't think. In terms of free speech, the Nazi government of 1938 and the German government of today are not all too dissimilar. Where in Germany in 1938 if you were a dissident against the Nazis you were likely to be killed, the opposite today is true. If you parade around Munich preaching that all blacks and Jews are the scum of the earth, you might be thrown in jail. However, if you look at the core of the two issues, are they not alike? Isn't it the same issue with different content?

Europeans don't always understand why Americans haven't banned hate speech. They see the world as a team, and we are just ruining the game plan. By allowing hate mongers to spread their filth across our Internet, we aren't acting as team players. Europeans don't understand the fact that our constitution will always allow these men to spread whatever ideas they like on whatever medium possible. It gives them another reason to hate George Bush, knowing that he has sworn to uphold this right to hate.

Ideally, there would never be the need to talk about this, because there wouldn't be any hate in the world. Despite my thinking that hate speech is wrong, it is still not my right to force others to think a certain way. I too was given a guarantee of free speech, and I am able to use that free speech to debate or persuade or notify that person that I think he or she is a schmuck.

The fact remains that they are guaranteed that right to be a schmuck, and unless they take away some of my life or liberty by what they say, I have no right to stop them. I'm writing this to reinforce the idea that fighting censorship isn't really just being allowed to say what we want to be heard. We aren't free to pick and choose what others might say with the same right we have. We need to be willing to give others the right to free speech because it means we too contain the ability to tell them that they might be wrong. Free speech comes with the price of hatred, hurt feelings and utter contempt. We need to respect the rights of the meatheads in this world if we ourselves are to get anywhere in the pursuit of life, liberty and the pursuit of happiness.

Zach Oelschlegel is a Collegian columnist.

Aviva España



Yousef Munayyer

This past week I saw a picture that invoked much thought in me. The picture was of a young, teary-eyed lady carrying a sign above her head. On this sign was a black and white photo of Great Britain Prime Minister Tony Blair, and U.S. President George W. Bush with his hand around former Prime Minister Jose Maria Aznar of Spain.

The caption above the photo was written in Spanish. In English it would translate to, "This Photo Cost Us 200 Lives."

The train bombing that happened in Madrid on March 11 came only a few days before the election and surely had an effect on its outcome. However, it is not right to think that these bombings were the sole reason for the outcome of the election. Also, the outcome of the election is not a bad thing.

The people in Spain voted into power a left-leaning Socialist party that had been against the war on Iraq from the beginning. Aznar had come to power on a platform of coming down hard on terror, domestic terror that is. When the bombing in Madrid first happened, initial reports by the government indicated that it was a domestic terror group even though they had no evidence. This willingness to lie to their people further allied the then Spanish government with Bush and Co.

The ETA, a resistance group that uses terrorist tactics from the Basque-speaking areas of Spain, would be Aznar's main enemy in this fight against domestic terror. He had done a pretty good job. However, he led his country in the wrong direction, sending soldiers and support into Iraq. The majority of Spain's people did not want this. We have to remember that the people of Spain have seen terror, they have been affected by it, and they see it as their enemy. The election results after the bombings suggest that they are going to fight terror in a different way, maybe even a way that works.

Casablanca, Bali, Istanbul, Riyad, Madrid, these are all major cities around the world where Al- Qaeda has stuck and struck hard. How can we claim we are winning the war on terror? Do we think that just because we are rounding up some members of Al- Qaeda that terror will no longer be used in the world?

We have to understand that terror is unlike any enemy we have ever faced. And since it is not a conventional enemy we cannot fight it with conventional means. We need to understand that terror is an enemy that grows every time we attack it. Every time we kill a terror leader, two are created. Every time we launch an unfounded war against a Muslim country, the "madrasas" and Mosques of the most radical preachers fill up. Our actions against the Middle East have been the ammo used against us in the preaching of terror leaders. Every time we do something like this we create more and more young terror recruits.

Our actions against the Middle East have been the ammo used against us in the preaching of terror leaders. Every time we do something like this we create more and more young terror recruits.

Just two days ago, Israel launched an air attack against a car that killed Hamas' founder. The killing of the very old, paraplegic religious leader will cause a very violent backlash. Can anyone explain how this action serves Israel's interest? This is beyond illogical — it's self-destructive.

After Sept. 11, Osama Bin Laden said the United States would retaliate by attacking an oil-rich Arab country. Do we really enjoy making this guy look like a fortuneteller? The war on Iraq has been the most counterproductive effort in the "War on Terror."

No weapons, no link to terror. No wonder the Spanish, like so many other countries never wanted in. Sure, now all the leaders will tell you they fell victim to faulty intelligence. The Intelligence officials say that they provided good intelligence but the leaders manipulated it. Someone is lying.

Today, Richard Clarke, a former White House counterterrorism coordinator who left in 2003, will testify before a federal panel and tell them that Bush and Co. are doing a terrible job. With our attention in Iraq the worst proliferation in the world was going on, coming out of Pakistan. What has been done to secure our ports from bombs that could come in through fryight? After Madrid, many have been asking what has been done to protect our trains.

All this time in Iraq and Al-Qaeda has been on the loose. Even when we run them down, there will be others. We need to realize that terrorism is a direct creation of our foreign policy. Spain did, but like the sign said, it cost them 200 lives. I hope we figure this out before it costs us any more.

We cannot fall for this nonsense about Europe not being able to handle the heat. They chose to fight the war on terror a different way, one that may just work. Spain made that decision by casting ballots. They removed a government that acted against their will. That's not appeasement, that's democracy. The question is: can we handle that?

Yousef Munayyer is a Collegian columnist.

History revisited

Over the past months many articles have been printed in The Massachusetts Daily Collegian regarding the state of Israel. As some have misconstrued the facts regarding the history of Israel and Palestine, this article is being written to clarify the reasons for Israel's right to exist and absolve Israel from some of the charges it has been accused of.

Dave Finger

It has been said that the partition of Palestine by the United Nations in 1947 was unfair to the Palestinian people and that the U.N. instituted a colonized state of Israel. Some claim the U.N. should have left Palestine as it was controlled under the Ottoman Empire in its entirety. It is assumed that the Jews and Arabs (whose populations by the U.N. were estimated at 650,000 and 1,200,000 respectively) would then come to a plan of their own. The history of the region, as the U.N. recognized, proved that this accommodation would result in bloodshed and possibly the destruction of the Jews in these lands. Jews in Israel had either inhabited land for centuries in places such as Safed, Jerusalem and Hebron, or had purchased land from absentee European and Arab landlords including the desert area of Tel Aviv and the swamps of Hulah, both previously deemed uninhabitable.

In the 1920s, waves of violence against Jews by some Palestinians took place culminating in the Massacre of Hebron in 1929. Led by the grand mufti of Jerusalem, Haj Amin al-Husseini, almost 500 Jews were murdered or injured in the riot of August 1929.

As an official leader of the Palestinians, Husseini formed an alliance with the Nazis during WWII and led Palestinians fighting against the Allies and was later sought as a war criminal at the Nuremberg trials. Husseini's desires are described in his memoirs when he wrote, "Our fundamental condition for cooperating with Germany was a free hand to eradicate every last Jew from Palestine and the Arab world. I asked Hitler for an explicit undertaking to allow us to solve the Jewish problem in a manner befitting our national and racial aspirations ... The answer I got was: 'The Jews are yours.'"

While the Mufti's views did not represent all Palestinians, his efforts represent an organized movement that continues to exist, which believes Jews should not be permitted to live freely in any part of the area.

Examples of Jewish minorities being treated as second-class citizens in other Middle Eastern countries were also apparent to the U.N. In countries like Yemen, Syria and Iraq, Jews were banned from public office, forced to pay a tax to practice religion, and faced continuous violence. All of this was evident to the U.N., which recognized that the Jewish and Arab Palestinians could not coexist.

The area that became Israel in 1947 was composed of a Jewish majority with the official U.N. population estimate approximating 538,000 Jews and 397,000 Arabs living in the area. That area composed about 15 percent of Palestine as it stood under the Ottoman Turks, the last rulers of Palestine. The largest section of Palestine became Trans-Jordan in 1923, now known as Jordan. Those Arabs living within Israel were not expelled and as anyone visiting Israel today can see, many non-Jews still live there. While some may argue that Israel should not occupy all of its current land, Israel is justified in existing as an independent state.

Others charge that the suffering of the Palestinian people is the fault of Israel. First, it should be noted that the average Palestinian is living an existence that is horrible at best. Their economy is in ruin, and most live in poverty. It may surprise critics of Israel to learn that Israelis and their supporters also mourn the loss of Palestinian life and are troubled by their hardship.

While the Palestinians undeniably suffer, as many Palestinian intellectuals have learned including former Palestinian Prime Minister Mahmoud Abbas, the first group to blame should be the surrounding Arab countries who have done little to help the Palestinians. In March of 1976, Abbas was quoted in Falastin al-Thawra, the official journal of the Palestine Liberation Organization in Beirut, accusing the Arab armies of having abandoned the Palestinians after they "forced them to emigrate and to leave their homeland, imposed upon them a political and ideological blockade and threw them into prisons similar to the ghettos in which the Jews used to live in Eastern Europe." While countries such as Iraq, Syria and Saudi Arabia have supplied millions of dollars to terrorist groups, they have done very little in relief support for the Palestinians.

One should look no further than Kuwait to recognize how the Palestinian Authority shows its gratitude to countries that make efforts to help Palestinians. During the late 1980s the Kuwaitis made an effort to hire Palestinian laborers. How did the Palestinian Authority thank Kuwait for supporting them? After Iraq invaded Kuwait, Yasir Arafat traveled to Baghdad to personally congratulate Saddam Hussein on his conquest, a slap in the face to the Kuwaitis.

The Kuwaiti example was not the last time that Arafat acted contrary to the interests of the Palestinian people. Walking away from the Camp David negotiations in 2000 was one of the saddest events in recent history. After watching Arafat being offered 95 percent of what was desired, including part of Jerusalem and The Temple Mount, Prince Bandar of Saudi Arabia who took part in the negotiations called Arafat's actions "a crime against the Palestinians- in fact against the entire region." Without a Palestinian leader who can be trusted by the Israelis or fellow Arab states, it is certain that this conflict will continue.

In time, maybe we'll look back at this as a dark period in relations between friendly countries. With a complete understanding of this conflict and its history, peace is possible. Hopefully, a proper Palestinian state will be founded in the near future with Israeli neighbors. No matter what occurs, Israel is entitled to exist.

Dave Finger is a UMass graduate student.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 23, 2004

ARTS@DAILYCOLLEGIAN.COM

Mullins gets crazy with Neil Young

Veteran rocker brings 'Greendale' to Pioneer Valley

By John Ciampa
Collegian Staff

Neil Young is nothing if not a loner. Like the subject of a song he penned on his 1969 self-titled debut, he has remained steadfast in his own mythical pursuit.

So when the rocker turned singer-songwriter, auteur, punk, post-punk (and back again) decided to try something new, he opted for a theatrical approach. Thankfully, Young brought along his crack outfit Crazy Horse instead of the Philharmonic.

"Greendale" is the title of Young's latest opus, and like most rock operas, its story is at times ponderous and obtuse. But then again, we still enjoy the Who's "Tommy" for its music, not its literary quality. The same holds true for "Greendale." Young raises issues of importance to be sure — there are struggles over class, free speech, corporate dominance and the environment — but the ability for this concept to work rests solely on its musical expressiveness and drive. For this reason, Young was wise to instill the support of his long-time collaborators, in "Greendale," Crazy Horse delivers.

Playing a judicious two and a half hour set Sunday night at the Mullins Center, Young and the Horse fired on all cylinders. For an arena show, the sound was remarkably crisp and true. Young was in fine voice and his meaty and distorted guitar licks were clearly audible through the wall of sound mix. The rhythm section of bassist Billy Talbot and drummer Ralph Molina rollicked with ferocity, while Young's sidekick, Frank "Poncho" Sampedro, withdrew from his customary role of guitar to provide keyboard and occasional percussion support.

Neil Young and Crazy Horse
Mullins Center
Amherst
March 21

The "Greendale" stage set is both simple and effective for complementing Young's story. The primitive props mirror Young's penchant for effacement. And a cast of upwards of forty crew members and locally recruited extras (as they are for each tour stop) follow suit with dramatized performances that simultaneously express and poke fun at the shows intended targets.

If all of this production hullabaloo sounds scary to Young diehards hoping for razor-edged minimalism, the opening "Falling From Above," was a welcome sonic anchor. A prodding mid-tempo number that effectively set the opening scene, it benefited from a video screen backdrop which displayed the actors lip-synching Young's lyrics. From this point, a loose story begins to unfold where a typical Californian family in a typical California town moves through the post-Vietnam era with each member seeking to find their place in society.

In "Double E," a song in which the play's protagonist Sun Green comes of age, the band sounds especially fine, swaggering with grunge-laced bravado in a fifties style swing number. The show's turning point occurs during the double-shot of "Leave the Driving," and "Carmichael," where the family black sheep, Jed, gets in trouble with the law after coming home from Vietnam. The latter was especially evocative, featuring an extended atmospheric solo by Young and lyrics that eulogized Jed's victim — a decorated Greendale police officer.

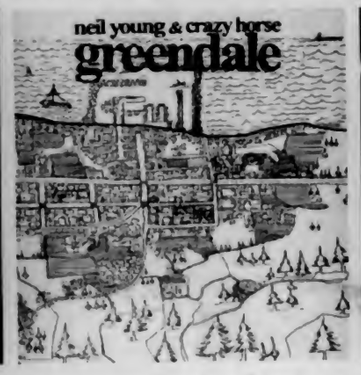
Irony is often at heart of Young's sociological work, the best of which critiques the American mythos as acutely as anyone, and "Greendale"'s final numbers encapsulate his continuing work in this vein. The solo-acoustic "Bandit," universally searches for answers that don't exist, and "Grandpa's Interview," traces the inevitable loss of privacy and respect that are byproducts of a modern society.

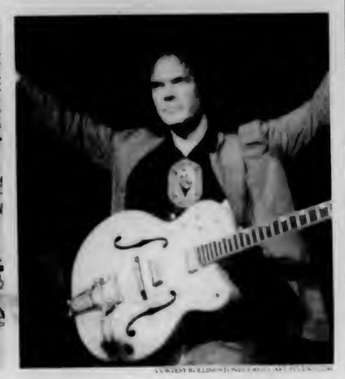
Both "Sun Green," and "Bring the Rain," delivered "Greendale"'s weighty conclusions. The former is the protagonist's call to action and an ijdictment of the powers that be, while the latter is Young's most overt statement on environmentalism since "Natural Beauty," from 1992's "Harvest Moon." In the final song, Young and his band upped the musical ante and propped the crowd to its feet. With Sampedro dueling with Young on guitar and the entire cast surrounding the band, "Greendale" ended in a caterwaul of feedback and vocal chaos.

Before the first encore, stage hands rolled out some oversized amps that harkened back to Young's legendary "Rust Never Sleeps" tour. The crowd rumbled with restless anticipation as the tour's film document flashed up on the video screen and showed a skinny, thirty-some-

See NEIL on page 5







COURTESY REPRISE RECORDS

Neil Young (pictured here in previous performances) and Crazy Horse played at the Mullins Center on Sunday. The legendary group performed "Greendale," a rock opera penned by Young. "Greendale" tells the story of a small, fictional town and the tragedies that befall a family living in that town.

Dating service makes UMass a little more 'personal'

By Andrea L. Gross
Collegian Correspondent

After Marc Sylvestre heard his engineering peers at the University of Rhode Island complaining about a lack of time to meet other students on campus, he got an idea.

He conducted a search of the Internet, only to find that there was no personals Web site dedicated to students only. Sylvestre, a 2003 electrical engineering graduate, used his technical savvy to fix this problem, and created URIpersonals.com. This has since given birth to a UMasspersonals.com, a free site for students on the Amherst campus.

Started in 2002, URIpersonals.com was an instant hit and people were even organizing parties in which the users could meet one another. After awhile the buzz died down. Sylvestre and his URIpersonals team decided to give their website an exciting new twist in 2003 and created branches of their website for the other five New England universities: University of Mass-achusetts, University of Conn-ecticut, University of Vermont, University of New Hampshire and the University of Maine.

So far Sylvestre finds the turnout of his Web site, which requires a valid student e-mail address to create an account, to be good. He hopes he has created a digital medium that will really help students meet one another. "It's the beginning of something and we'd like to modify it to fit the needs of students," he remarked.

Some students at UMass are finding UMasspersonals.com to be a great way to meet others on campus.

This is the case for sophomore, A.C., a female who wishes to be referred to by her initials. A.C. has managed to meet up with three men from the site to see three different movies, three nights in a row.

"It is a great opportunity for students ... it is a way for you to go out and meet people and go on some free dates," said A.C. with a laugh.

J.T., a male sophomore at the university who also preferred to only be referred to by his initials, had a similar response. "UMasspersonals is a good way to meet people on campus, but would be a lot more effective if more people joined," he said.

J.T.'s statement defines Sylvestre's ambitions for his Web site.

Sylvestre's Web site has about 1,200 users right now, and he hopes that number will increase to 10,000 by the end of May with a huge reformation he will be making on the website on April 15, 2004.

"We have agreed on a new name for the Web site which will allow us to include all schools in New England. The new name will be NE-Collegechat.com," said Sylvestre. "With this new name in mind, we are going to take a turn away from the dating/personals concept. The idea behind NECollegechat will be to provide students with a place to discuss common interests and meet like-minded individuals," he said.

A new feature Sylvestre calls "double matching" will be added onto the site, allowing students to find others who share similar interests and hobbies as they do. To support this, they will be installing their own instant messaging system.

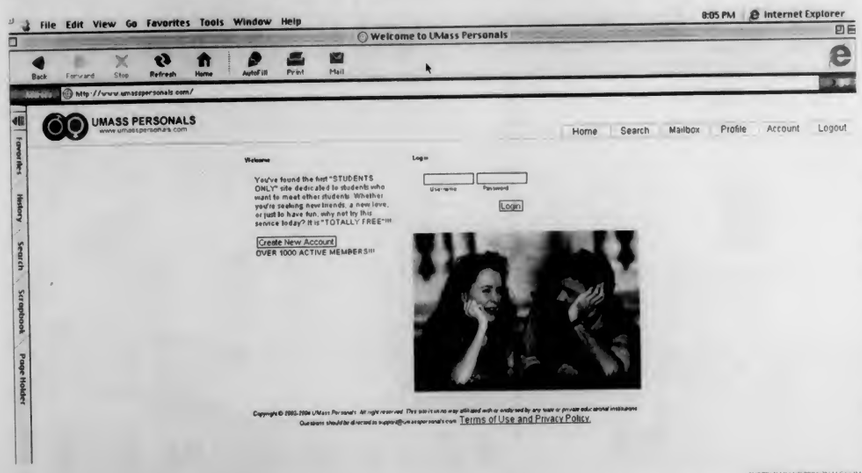
Sylvestre is also putting an advanced filter system, which will help students find others only from the schools they prefer to.

"For example, a UMass student may want Massachusetts schools only or just Boston schools. Another example, a Harvard student may want to meet students from Yale only," Sylvestre said.

Some personal sites charge around $19 a month and Sylvestre feels the pages of these sites are "full of psychos." Since users of UMasspersonals.com are required to show proof that they are actually a student, he said it is a very safe place to find others.

Sylvestre is trying to "provide a quality service," and assures students that if someone is bothering them too much on the system they can block the user. He also keeps track of how many blocks a user gets. If one gets an excessive amount in a short period of time, they get booted off the system.

Students who wish to create a free account should log on to UMasspersonals.com. You never know, the person you have been looking for might just be a few clicks away.



COURTESY UMASSPERSONALS.COM

Created by Marc Sylvestre in 2003, Umasspersonals.com provides students at the University with a non-threatening way to get in contact with their peers. Similar dating sites have been started by Sylvestre at the Universities of Rhode Island, New Hampshire, Connecticut, Vermont and Maine.

Jolie, Hawke expertly cast in predictable flick



COURTESY TAKASHI SEIDA/WARNER BROS.

Ethan Hawke and Angelina Jolie are perfectly cast in the latest suspense thriller from Warner Bros.

By Ryan Aubert
Collegian Staff

A typical requirement for a film categorized in the thriller/suspense genre is a surprising revelation — both to the characters and to the audience. With "Taking Lives" there are numerous twists and turns but the major, intended shocker is so ridiculously predictable that the movie loses its punch.

Based on the Michael Pye novel of the same name, "Taking Lives" is about the search for a serial killer in Montreal who murders his victims and then takes their identity afterwards, essentially living their lives.

Angelina Jolie stars as Federal Bureau of Investigation Agent Illeana Scott, a creepy, yet masterful detective, who is hot on the heels of this killer. Agent Scott sleeps and eats with gruesome pictures of the killer's victims. The strikingly beautiful Jolie is believable as the freaky agent, perhaps because in real life she is a little freaky herself. She displays great acting ability, and adds to the eerie atmosphere.

The serial killer eventually gets sloppy and ends up with a witness (Ethan Hawke) to one of his murders. Hawke, as artist James Costa, plays a quirky man who seems innocent. Costa is a perfect character for Hawke, who can be the "nice guy" and yet simultaneously have that one edgy peculiarity in his personality.

Hawke and Jolie's characters soon fall in love and end up in a serious relationship. This seems to be a match made in heaven since both are tipped towards the weird end of the scale. However, all does not turn out well.

Kiefer Sutherland makes fleeting appearances in the movie, with his screen time being ominous yet enjoyable all the same. Film veteran Gena Rowlands turns up as the serial killer's mother but her character is odd and Rowland's performance makes the audience uneasy.

The movie succeeds in providing some suspenseful moments here and there. Close-up shots of various objects question the validity of certain clues. Some character's motives seem suspicious within the dark quality of the film. There is a constant feeling that something isn't quite right.

The film's pleasingly creepy and scary quality cannot overlook its most glaring flaw. The "big" surprise in the later half of the movie can totally be deciphered within the first hour. Perhaps audiences have become too accustomed to Hollywood suspense films and can tell what is going to happen. Or perhaps the filmmakers could have made a better effort to not make the surprise so obvious. Either way, the impact of the revelation is minimal, and the movie is a letdown.

The great acting of Hawke and Jolie cannot save this movie from predictability, a tragedy for a film operating in a genre that demands unpredictability. By the end, the audience asks itself, "That's it?" Yes, folks — that's all there is and congratulate yourself for figuring out yet another Hollywood ending!

'Taking Lives'
Directed by D. J. Caruso
Starring Angelina Jolie, Ethan Hawke
Warner Brothers
Rated R
103 mins.
Grade C+



KEN REGAN/COURTESY WARNER BROS.

Keifer Sutherland appears briefly in "Taking Lives," giving a standout performance.

Bayside's best comes to Campus Center tonight

'We laughed with him when he espoused the clever pun "a principal in a pal." We cried tears of joy right alongside him when Mrs. B. gave birth to their son in the Bayside elevator. We felt his pain when little brother Rod came in and ruined his class trip to Yosemite. And tonight at 8 p.m., "Saved By the Bell" fans across the Pioneer Valley will get the chance to hear him tell his story.

Dennis Haskins, better known to the world as bumbling principal Mr. Belding, will lecture at the Campus Center Auditorium tonight, discussing his work on "Saved By The Bell" and the ill-fated "Saved By the Bell: The New Class."

The 53-year-old Haskins has been in the acting scene for decades, but it is his work as Principal Richard Belding that has earned him a permanent place on the B-list of celebrities. In his 11 seasons as Mr. Belding, Haskins has been part of a #1 television sitcom cast, and a revolution in entertainment for young adults.

The knowledge he accrued working in the sitcom is vast, and Haskins, according to speakersinternational.com, covers a broad variety of topics in his speeches, including "the importance of education, following your dreams, TV production and getting work in L.A. as an actor."

After retiring from the Bayside legacy, Haskins appeared on a string of prominent television dramas, including "The Practice" and "The West Wing."

Tickets for the lecture are $1

— *Meghan Healy*



COURTESY MCSWEEN

Dennis Haskins, of "Saved By the Bell Fame," will speak about his time on the the show tonight at 8 p.m.

Young transports concertgoers from Amherst to 'Greendale'

NEIL from page 5

thing Young.

When the band returned they did not disappoint. An hour-long encore of Springsteen-like proportion dropped bomb after bomb on the unsuspecting crowd. Beginning with "Don't Cry No Tears," off of the 1975 song cycle "Zuma," the band rattled off seven extended numbers of glorious noise. By this point, Sampedro had ditched the bench for good and stood side by side with Young, exchanging lick for lick.

"Country Home," and "Love and Only Love," were menacing, as was the classic "Powerfinger," a tale of lost innocence that condensed some of "Greendale"'s points into a terse, eight-minute workout. Then there was "Rockin' in the Free World," Young's late 80s stab at the first Bush administration, recycled with a slower, more troubling cadence, and redirected at the current White House.

With its raging guitars and bitter lyrics bouncing off of a giant backdrop of Old Glory, it was hard to imagine that less than a month earlier, Toby Keith was performing his jingoistic "Courtesy of the Red, White and Blue," on the same stage for decidedly different reasons.

In a recent interview, Young confessed that most stations would not touch the material found on the "Greendale" album. Perhaps it is because its sound does not fit neatly enough into their stringent formats, or that much of the album's material seeks to subvert the very basis for their existence.

More likely, it is because Young is now regarded as an aging artist, unable to connect older listeners to his newer material and younger ones with his "classics", which isn't so much unfair as it is unfortunate; Neil Young still has plenty of points to make, and we would all be wise to listen.



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MARK J. TERRILL/ASSOCIATED PRESS

Tiger Woods lines up his shot on the first green for par during the first round of the Bay Hill Invitational in Orlando, Fla., Thursday. Woods will train with the U.S. Army in preparation for the Masters.

Boot camp for Tiger

By Doug Ferguson
Associated Press

ORLANDO, Fla. (AP) — Tiger Woods sometimes adds green to his wardrobe in April, but that usually means a jacket from Augusta National — not fatigues from Fort Bragg.

The day after the Masters, the world's No. 1 golfer will swap his spikes for Army boots.

Instead of retreating to his lavish home in Isleworth, Woods will stay in the barracks at Army Special Forces headquarters and spend a week in military training.

"If I was never introduced to golf, I would be doing something like that," Woods said. "Hopefully, something in the Special Ops arena. It's the physical and mental challenge of it all. We'll see what happens."

No one is more curious than his father, an ex-Green Beret who trained at Fort Bragg, N.C., during the Vietnam War, and then taught his son to take no prisoners on the golf course.

"He's a very independent individual, and he plays an individual sport," Earl Woods told The Associated Press. "Quite frankly, he's not in the business of people telling him what to do. This will be a broadening experience for him."

This is clearly a case where father knows best.

Earl Woods first trained at Fort Bragg in 1963 following a tour in Vietnam, and he was assigned to a Special Forces unit at Fort Bragg before leaving for another tour in 1970.

He did not remember the years he was there, only the schedule he had to keep.

He was up every morning at 5:30 for inspection, where a single thread out of place on the uniform meant push-ups. That was followed by physical training, including a run in boots he had spent the night spit-shining for inspection. Then it was time to change clothes, work all day until dinner at 7:30 p.m., and start over in the morning.

"He'll learn a lot more respect. He'll learn a little bit about dedication," Earl Woods said. "And he'll learn an awful lot about himself, and how he can handle it. He'll come out a lot stronger than he went in."

Why would the world's best golfer, who earns close to $90 million a year, sign up for this working vacation?

Earl Woods only wonders what took him so long.

"He probably wants, in the recesses of his mind, to walk the steps I walked," the father said.

"He was always inquisitive about the training I put him through, the mental-toughness training. He wanted to know where that came from. I equated it to experiences I've had in the military, especially in Special Ops.

"Now, he wants to experience it."

Woods is to arrive at Fort Bragg on April 12, spend four days of training and conclude his week by conducting a junior golf clinic for families at Fort Bragg.

Soldiers will train him in weapons and military tactics before sending him on a mission as part of a Special Forces team. Bragg spokesman Lt. Col. Billy Buckner said. Also in the works is a lesson in skydiving and a tandem jump with the Army's parachute team.

"I don't think they're going to put me through the wringer as what they would do," Woods said. "But hopefully, it will be close."

Besides being the most physically fit among golfers, Woods' mental strength is what separates him from the others.

He has a knack for playing his best under severe pressure, such as winning the Masters in 2001 for an unprecedented fourth consecutive major. His record is 30-2 when he leads going into the final round.

But this mental toughness did not come from any boot camp.

Earl Woods never put his son through sleep deprivation. He did not scream 2 inches from his face. He did not make his son take 5-mile runs before going to kindergarten.

The training came in the form of gamesmanship.

"I tried to break him down mentally," Earl Woods said. "I tried to intimidate him verbally."

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Shaq ready for playoffs

By John Nadel
Associated Press

LOS ANGELES (AP) — His eyes narrowed and his brow furrowed, Shaquille O'Neal has that look about him these days, the one that tells opponents to get out of his way.

The one that says it's almost playoff time.

The self-proclaimed "MDE" — Most Dominant Ever — is controlling the lane the way he did in leading the Los Angeles Lakers to three NBA championships from 2000-02.

Now O'Neal is looking for the other parts to fall into place for another title run.

"We're winning games, but we're not winning them pretty," he said. "We're still learning each other — we're going to be fine. The last few games, we've had 15-point, 17-point leads and let teams get back in it."

O'Neal put forth one of the most impressive individual performances of the season Sunday night, leading the Lakers to a 104-103 overtime victory over the Milwaukee Bucks.

The Bucks rallied from a 15-point third-quarter deficit and nearly won despite O'Neal's 31 points, NBA season-high 26 rebounds and seven blocked shots in 47 minutes.

The Lakers are as healthy as they've been since winning 20 of their first 25 games before Karl Malone tore a knee ligament that sidelined him for nearly three months.

That began a string of nagging injuries to O'Neal and Kobe Bryant, among others.

While they bring a five-game winning streak into Wednesday night's game against the Sacramento Kings, the Lakers have been winning ugly. And they've been doing so despite having all their key players available except backup forward-center Horace Grant, who they hope will be able to play in the postseason.

The Lakers, 47-23 and in third place in the Western Conference, have put together their latest winning streak against non-playoff teams, with the exception of Milwaukee, which has lost five straight and eight of nine to drop below .500.

And they were extended to the limit in all five games, perhaps an explanation for coach Phil Jackson deciding to give them Monday off rather than get in an extra day of practice to prepare for the Kings.

"We're fighting; we have a lot of fight," O'Neal said. "We can't do this against the more better, experienced teams."

He referred to the Kings (51-19) and the Minnesota Timberwolves (48-22), who visit Friday night, along with the majority of teams the Lakers face before the playoffs begin in mid-April.

Despite their recent struggles and all the other wacky things that have gone on, Jackson believes the Lakers can finish like they did three years ago, when they won eight straight to complete the regular season before going 15-1 in the playoffs.

"I think it's possible," Jackson said. "We're going to have to have that rejuvenation at some point, where you can get that energy shot. It's going to come from Shaq rebounding, defensively. That's where we get our strength as a basketball team is from his turn at the end of the season to a defensive, rebounding player."

O'Neal has averaged 15.6 rebounds in the last eight games to raise his season average to 11.4. He had 27 points, 23 rebounds and five blocks in a 115-110 overtime victory over Orlando on March 15.

Then came Sunday night's effort, when he surpassed the previous single-game high of 25 set by Minnesota's Kevin Garnett in an overtime game at Sacramento in December.

O'Neal fell two rebounds short of his career high, set in 1993 while he was playing for Orlando.

"He was a monster on the boards. It was just a huge night for him," Bryant said.

O'Neal was also a monster offensively, making 14 of 16 shots despite not attempting a shot until the opening minute of the second quarter. He had 10 rebounds by that time.

Hoop hype in Alabama

ALABAMA from page 10

teams seeded 12th — Pacific and Manhattan — each won a game.

There is a bit of hoops history in Alabama, although basketball is generally an afterthought here, with flashes of fan interest sprinkled through the years.

Coach Gene Bartow took UAB — based on an urban campus in Birmingham — as far as the round of eight after leaving UCLA in 1977 to start the Blazers' program. And plaid-wearing Wimp Sanderson led Alabama — which has a quiet, tree-lined campus in Tuscaloosa — to six appearances in the round of 16, just last season. Auburn made it to the round of 16.

But in a state where Alabama has won six Associated Press national football championships and Auburn one, basketball is still that "other" sport.

Crimson Tide coach Mark Gottfried reached the round of 16 three straight times while playing for Sanderson. So, he dismissed the idea that this is the best season ever for basketball in Alabama.

"We've had great teams in our state for a lot of years at Alabama, UAB, Auburn, even South Alabama," he said.

Still, Indoor sports are a tough sell in a state where winter is for hunting, March temperatures can reach 80, and late Alabama football coach Bear Bryant is a gridiron god.

For Dean, a former basketball coach who has spent much of his career talking up his sport in a football state, heaven could be around the corner.

"What I believe has to happen to really promote basketball in Alabama is for one of our teams to get to the Final Four," he said. "Whether Alabama and UAB can both do it, I don't know. But wouldn't it be great?"

Sure, but even the idea takes getting used to in Alabama. Sanderson made that perfectly clear Monday on his daily radio talk show, which he hosts in Birmingham with former Auburn basketball coach Sonny Smith.

"I'm tired of talking about basketball," Sanderson said 40 minutes into the program. "How about NASCAR?"

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*On-campus students who do not participate in the room choosing process by April 23 must apply through the late process and may be assigned temporary housing. Juniors and Seniors who miss the April 23 deadline may not be housed or may be assigned to temporary housing if space becomes available. Visit www.housing.umass.edu for more information regarding late application dates and deadlines.

Stumbling at Garber

LACROSSE from page 10

to add a spark against Albany, but it proved to be too little, too late. Morris took 10 shots against Brown, and connected for one goal, but the Minutemen have clearly been hampered by the absence of Zywicki, their go-to attacker.

Today's game marks the midway point of the UMass season, and with no sure end to Zywicki's stint on the rehab table, the thought of giving him a medical redshirt to retain his services for the full 2005 season is beginning to gain credibility.

"I've discussed it with him," Cannella said. "I'm not sure at this point that's something he wants to do. Certainly we'll revisit it if he can't come back. After this weekend, Sacred Heart's our seventh game, and Hofstra [on Saturday] is our eighth, so would you rather play six, or would you rather play 14 next year? There's financial considerations there, and he's a Canadian citizen. So, we'll revisit that, but if he can come back strong, then we'd like to have him out there."

For now, Cannella wants his team to focus on working with the names that are on the field tomorrow.

"We have to concentrate on who we have right now. [Morris] is back playing, and probably not at 100 percent because of his conditioning, but he gave us a lift the other day, and played a great game for us. Ryan Connolly played a great game the other day, hopefully the other guys around him start feeling it, and everybody plays well at once."

If there's an intangible that's lacking in the Minutemen's arsenal, Cannella said it's confidence.

"Especially on the offensive end," he said. "We haven't shot that well, and maybe there's some guys out there that lack the confidence in themselves to beat somebody and get the ball on the cage. We tell them to keep shooting, keep going hard at the cage. Anytime you lose, it shakes your confidence, especially in our sport."



AMELIA LINCK/COLLEGIAN

Freshman Pat Larmon (8) turns away from Hartford's Tim Chisholm during the Minutemen's 13-7 win over the Hawks at Garber Field on March 2.

Zimmer leads 'Cuse past UM

By Matt Barstow
Collegian Staff

An All-American is an All-American.

The Massachusetts women's lacrosse team learned this simple truth the hard way, when it watched a shot by Leigh-Ann Zimmer of Syracuse sail past UMass goalkeeper Joey Rubin with five seconds left in regulation, lifting the Orangewomen to a 12-11 win over UMass on March 19 at the Carrier Dome.

Zimmer, a Division I North Region first-team All-American, led the ninth-ranked Orangewomen (2-2) past UMass (1-4) with her fourth goal of the game. Combined with her two assists, Zimmer is seven points shy of the all-time Syracuse scoring record.

UMass	11
Syracuse	12

The Minutewomen entered the game 0-6 all-time against Syracuse, and had it not been for two SU goals in the final 36 seconds of the game, the losing streak may have ended.

After falling behind 4-0 to start the game, Massachusetts made a valiant effort to rebound from a 7-4 halftime deficit, scoring six unanswered goals to start the second frame.

Junior captain Maura McGarrity initiated the second half flurry with an unassisted goal at 18:31. Thirty-nine seconds later, fellow tri-captain Tracey Drown put home a pass from senior attacker Hope Zelinger. The trio shouldered the Massachusetts effort, with Zelinger and McGarrity combining for all UMass points in the first half, and Drown adding three goals in the second.

"We really put it together in the second half, Maura had a great game and she wasn't even supposed to play," coach Carrie Bolduc said. "She hadn't played since going down in the Hofstra game with a high ankle sprain, but she practiced on Thursday and felt ready."

UMass concluded the 6-0 run with back-to-back goals coming from Drown, one of which was assisted by sophomore midfielder Keri Connerty. Connerty then netted a goal of her own, at 9:45. The UMass onslaught ate up 19:28, and left the Maroon and White with a 10-7 lead with time winding down.

The final minutes concluded in nail biting fashion, as Zimmer scored at 51:21 and junior Monica Joines of Syracuse capped off a hat-trick 2:55 later. After watching its lead shrink to a single goal, UMass extended its edge back to two on a McGarrity goal at 55:06.

Unfortunately for UMass, there was no answer for Zimmer, who scored 1:30 after McGarrity, narrowing the gap to 11-10. With 36 seconds left to go, senior Cristine Duran of Syracuse scored her first goal of the season. Stephanie Walker won the ensuing faceoff for Syracuse and passed the ball up to Zimmer with 10 seconds remaining. At 59:55, Zimmer's bounce shot struck nylon, smashing the Massachusetts hope for an upset.

Rubin tallied 11 saves in her second game between the pipes for UMass, while her counterpart from Syracuse, Jennifer Kasel, made nine.

"[Rubin] is doing a good job, she's poised and calm under pressure," Bolduc said. "The most important thing has been that our defense is jelling well with her, which is key to the team's chemistry."

UMass came in off a 10-day layoff, after the postponement of March 17's game against Albany.

Three strikes for Tennis

By Tim Ryan
Collegian Correspondent

For the Massachusetts tennis team, spring break was anything but.

The Minutewomen (5-10, 2-0 Atlantic 10) went on a three-game road trip to the spring break hot spot with hopes of bringing their record above .500. This hope proved to be out of reach for the squad. They went 0-for-3 against their southern competition.

The Minutewomen started their trip with a 7-0 loss to the Lady Owls of Florida Atlantic University on March 15. FAU easily took care of the Minutewomen with a sweep in doubles to start the match. Then the Lady Owls followed it up by winning the first three singles matches. After the third singles match was won by FAU, the rest of the matches were stopped, and the Lady Owls were given the 7-0 clean sweep.

The UMass squad tried to rebound against 12th-seeded Barry University last Tuesday, but the Buccaneers were too much to handle. Barry began the meet winning two of the three doubles matches, and earning the doubles point. The UMass win came from freshman Christine Liehr (Stuttgart, Germany) and sophomore Jana Bartoloni (Charlestown, Massachusetts) due to forfeit. In singles, Junior co-captain Sasha Edelstein took the No. 3 match because of a mid-match injury to her opponent. Senior co-captain Susan Hyams also won by default in the No. 6 match. The rest of the matches went in favor of the powerful Buccaneers, giving them the 5-2 victory.

The final stop on the road trip was at Lynn University on Wednesday, where the Florida team once again prevailed. In the loss, Susan Hyams was the highlight for the Minutewomen. Hyams, with partner Sasha Edelstein, won the No. 3 doubles match 8-3. She then went on to defeat Monse Palacios at No. 6 singles. Her efforts were not enough to surpass the strong Lynn University team, though. The Lynn team dominated play from here, giving them the 7-2 win in the meet.

The young UMass squad will have an extended break to recoup from the loss. Next up is Rhode Island in Kingston, RI on March 31.

Sulick and Busa star for UMass

SOFTBALL from page 10

Sophomore Lesley Ferrara followed suit, ripping one down the left field line. Senior Nicole Wilson pinch ran for Ferrara and immediately stole second to move the go-ahead run into scoring position. Sulick then followed with a single up the middle. FIU centerfield Jacque Vetters mishandled the hit, letting Wilson and Cahalan cross the plate to give UMass a 4-3 lead. Busa retired Florida International in their final at-bat to claim the title.

"She barely missed a homerun in the Virginia Tech game and didn't receive much credit in the win, but she came up real big in the FIU win," said Sortino of Sulick. "We put Jaime [Cahalan] in motion and Sulick just smashed it."

The Golden Panthers had previously beat UMass twice this season, including a 2-1 victory on March 13. With the Minutewomen clinging to a 1-0 lead, FIU third baseman Jennifer Owens doubled to left center before being thrown out at third by UMass centerfielder Aisha Franke. The damage had already been done as two crossed the plate.

Arnold suffered a combination of tough competition, as Sortino has called this "her toughest schedule," and didn't get much run support. Arnold lost two 2-1 decisions at the Blue and Gold, the first to Virginia Tech on Mar. 12, and then to FIU on Mar. 13.

After the low scoring output against the Hokies, sophomore K.J. Kelley kick-started the offense with her fifth homer this season, a deep solo shot to center. UMass never looked back, racking up nine runs on 11 hits against Miami-Ohio in a 9-2 win and finished the day with a 1-1 split.



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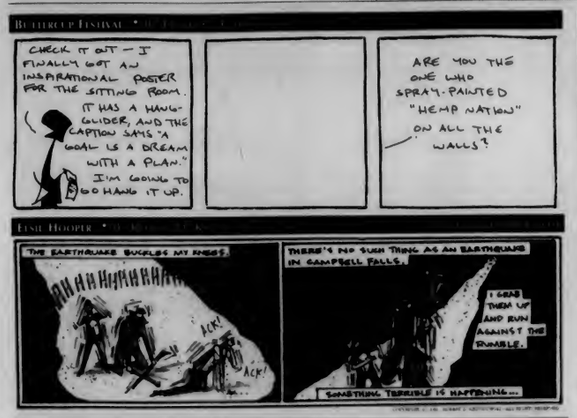
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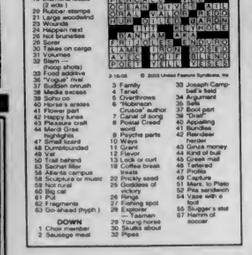
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Daily Weather Forecast

For Amherst

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- High: 43
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WEDNESDAY
- High: 51
- Low: 33

THURSDAY
- High: 55
- Low: 41

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Andy Tamulynas
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Watch "Lingo" on Game Show Network. It's not your average word game.

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Being organized is the easiest way to stay on top of your homework.

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Worms are gross and squirmy. Don't be a worm.

taurus • Apr. 20-May 20
Be forever young even as you get old.

gemini • May 21-Jun. 21
You're rocking that new haircut of yours.

cancer • Jun. 22-Jul. 22
Drink more. You've been neglecting the bottle lately.

leo • Jul. 23-Aug. 22
You will soon be forced to choose between money and happiness.

virgo • Aug. 23-Sept. 22
The time is right to take that leap and take a risk!

libra • Sept. 23-Oct. 22
Jump on top of your desk and get crazy. You're much too stressed.

scorpio • Oct. 23-Nov. 21
Don't waste your time playing video games. You have to worry about grades.

sagittarius • Nov. 22-Dec. 21
It's amazing how small the world really is.

capricorn • Dec. 22-Jan. 19
Work hard for the next few years. You don't have time to slack off.

Quote for the Day

"And I'm gone, I know right where I'm goin
Sorry momma I'm grown, I must travel alone
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Only way that I know how to escape from this 8 Mile Road"

-Eminem

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 23, 2004 SPORTS@DAILYCOLLEGIAN.COM

Busa hurls no-no at Blue & Gold

First UM no-hitter since '03

By Todd Foster
Collegian Staff

Jenna Busa's first career no-hitter came at the appropriate time during the Blue and Gold Coca Cola Classic in Miami, Fla.

The sophomore hurler's no-hitter against Virginia Tech on March 13 advanced the Massachusetts softball team to the tournament championship on March 14. Busa combined with junior Kelli Arnold to beat host-team Florida International in a 4-3 come-from-behind win to capture the Blue and Gold title for the second time in three years.

After already losing to Virginia Tech the day before, Busa managed to strike out four, and her only blemish on the day was a walk. Busa's no-hitter was the 59th in UMass history and first since current UMass assistant Kaila Holtz's threw a perfect game against George Washington on May 4, 2003.

The milestone was not the only notable achievement by Busa on the weekend. The Lexington native tallied three wins including one in relief for the title and a 143-pitch victory against Miami-Ohio on March 12. Her performance was strong enough to earn her the Atlantic 10 Pitcher of the Week award.

"If they take just each trip at time, they start get better with experience," UMass head coach Elaine Sortino said. "[The pitching staff] just need some time to figure things out and get some game experience. [Arnold, Busa and junior Barbara LaFogg] are all starting to get it and that's simply from experience. Hopefully, our pitching staff will be great come April."

The Minutewomen were down by one in the top of the seventh during the championship when junior Pam Sulick had the biggest hit of her collegiate career, in just her third career start.

Senior catcher Jamie Cahalan ripped the first pitch to left, then advanced to second on a wild pitch.

See SOFTBALL on page 8

Sweet hoops, Alabama



Alabama's Evan Brock, left, exults after Alabama's 70-67 upset win over Stanford in the second round of the NCAA tournament in Seattle on Saturday. At right, with tears in his eyes, Alabama-Birmingham's Mo Finley is hugged by teammate Tony Johnson after UAB defeated Kentucky 76-75 in Columbus, Ohio, Sunday.

Tide, UAB upsets giving football state new passion

By Jay Reeves
Associated Press

BIRMINGHAM, Ala. (AP) — Ah, it's March in Alabama: Time for spring football practice, right? Well, the tide is turning in this state, with two of its college basketball teams — Alabama and Alabama-Birmingham — providing the biggest upsets of the NCAA tournament, knocking off No. 1-seeded Stanford and Kentucky.

Nevada and Xavier among others, also have given the NCAAs a jolt by beating favored teams. But it's in the self-proclaimed "Football Capital of the South" where the success of two schools on the hardwood has fans glancing away from the gridiron.

"It's so enjoyable to pick up The Birmingham News and see basketball on the front page," said Joe Dean Jr., athletic director at Birmingham-Southern College and son of the former Louisiana State basketball great.

Alabama and Auburn drew a total of about 65,000 fans to their spring football games Saturday, when hoops fans around the rest of the country were tuning in to second-round NCAA action.

Eighth-seeded Alabama stunned Stanford 70-67 in Seattle that day, and ninth-seeded UAB shocked Kentucky 76-75 in Columbus, Ohio, on Sunday. Suddenly, basketball was big in 'Bama.

So much so, that some even dared to dream of a UAB-Alabama matchup for the national championship on April 5th in San Antonio.

"If we won against Alabama, that would really put them to shame," Blazers fan Renita Strickland said Monday while shopping for UAB T-shirts and sweat shirts for friends in New York.

First things first, though. Alabama plays defending national champion Syracuse in Phoenix on Thursday, and UAB meets Kansas in St. Louis on Friday.

"I may be dreaming," UAB coach Mike Anderson said, "but I'm going to keep dreaming."

The Crimson Tide will be trying to get to the NCAA tournament's round of eight for the first time; UAB reached that stage once.

Syracuse coach Jim Boeheim said the victories by Alabama and UAB — about 90 miles apart in adjoining counties — weren't flukes.

"This tournament is wide open," Boeheim said. Alabama and UAB aren't the only surprises so far. Tenth-seeded Nevada beat No. 7 Michigan State and No. 2 Gonzaga, while No. 7 Xavier eliminated No. 2 Mississippi State to reach the third round. Also, two

See ALABAMA on page 7

Struggling foes meet

By Andrew Merritt
Collegian Staff

The Sacred Heart men's lacrosse team hasn't won a game in 2004. The Pioneers have taken two teams into overtime, including a 13-12 double-overtime loss to Butler on March 13, but that's as close as they've come to their victory in their first five games.

While Massachusetts (2-4) isn't in quite the same boat, the Minutemen might share some of the same frustration as the team they'll host today (Garber Field, 3 p.m.). UMass is winless since March 6, when their last victory came against Stony Brook. Since then, the Minutemen have lost a close game (11-10 to Albany last Tuesday), and a drubbing (10-5 to Brown on Saturday), as well as an 11-7 loss to Harvard on March 13.

The Brown defeat, played at Harvard's Jordan Field due to snow accumulation at Brown Stadium and the Bears' alternate facility, Stevenson Field, was particularly disappointing, but served to reinforce the mantra that UMass coach Greg Cannella has repeated all season long: anyone on the Minutemen's schedule can beat them.

Brown's Charles Towers provided almost all the offense the Bears needed, scoring as many goals in the game as the entire Minutemen team combined. Ryan Connolly was the only Minuteman to score multiple goals (two), and junior Bill Schell made 11 saves. The Minutemen started off on a 2-0 lead, but the Bears scored five unanswered goals, and finished off with three more unanswered tallies to hand the Minutemen their third straight defeat.

Today, they'll play a team that hasn't won a game since April 26, 2003, and while the Minutemen have struggled of late, especially on offense, Cannella said the team still gets the message.

"The guys are working hard, the guys are preparing themselves the right way, we just haven't been able to put it together yet, unfortunately," he said. "Especially in the last three games. Hopefully tomorrow's a step in the right direction."

As for what the Minutemen are lacking, there are a few key components. One is personnel. UMass has been without the services of 2003's top scorer, senior Jeff Zywicki, since the first game of the season. In addition, sophomore midfielder Sean Morris was out of action for the first four games, before coming in

See LACROSSE on page 8



Senior Kevin Glenz fires a pass during the Minutemen's 13-7 win over Hartford on March 2.

Law's greed isn't worth superstar's greatness

Ty Law is an outstanding football player. Ty Law is arguably the best cornerback in the NFL. Ty Law has played an integral role in both of the Patriots Super Bowl wins.

Ty Law needs to keep his mouth shut.

Law is probably the best player on the Patriots. Sure, Tom Brady is the most important, but Law is a far better defensive back than Brady is a quarterback. Law has been a Patriot for nine years and has served the team that drafted him well in that time. Law has been one of the flashier Patriots in his time, with his orchestrated touchdown and interception celebrations, but he has never been one to cause problems within the team. That has all changed now.

Dan Duggan

Law has been doing interviews with any and every reporter willing to listen to him in the past week. He has made it his personal mission in these interviews to convey his feeling that Bill Bellichick is a liar. Law accuses Belichick of lying about just about anything one can imagine; including his own contract, the contracts of others, and even says Belichick was hoping he didn't perform as well as he did last year so he could be released after the season.

In the interviews, Law cited the number of other players Bellchick signed to long-term deals only to restructure their contracts or release them when their cap numbers got too high. These are valid points, but Law's biggest problem is that he is letting his mouth run too much, and the only sound bites anyone will remember is that he flat out called Belichick a liar.

Regardless of the validity of his arguments, most Patriots fans will consider Law greedy and side with Belichick, the mastermind of the Pats two championships. Law is not going to win many supporters in New England for taking on the man that is the most respected coach/talent evaluator in Boston since Red Auerbach.

Law knows that his contract will take up too much of the salary cap in the next two seasons ($7.15 million this year and $9.75 million next) and wanted to work out a restructured extension. Belichick also wanted to restructure and extend Law's deal. The problem lies in one area: money. Not the first dispute in professional sports based on the green stuff, and certainly not the last. Now Law is saying that he can never see himself playing for the Pats again.

Law's main handicap is that he does not have much leverage. He understands that his value has never been higher after finishing the best season of his career. His only chance is to make the fans buy his contention that Belichick is a liar and that he is being treated unfairly. The pressure from the fans would most likely force Belichick to do one of two things: he could either meet Law's contract demands or release the All-Pro now and have him sign somewhere else.

The problem for Law is that Pats fans saw what happened last year with the Lawyer Milloy situation. Belichick released a veteran leader who many considered to be irreplaceable because he refused to take a pay cut. The result: the Pats went on to have one of the greatest seasons in NFL history and Milloy spent January counting his money at home. Fans have seen Belichick and Scott Pioli, vice president of player personnel, make so many shrewd roster moves that it seems they are never wrong.

So if they decide not to meet Law's demands, the majority of Patriots Nation will support their decision. Law has come off looking like the typical money-driven professional athlete. During the season he said all the right things about his looming contract issues. He said all that mattered was winning and he wasn't concerned with the contract. Now that it's the off-season, Law's focus has clearly shifted. Now it's all about making more money than he could ever spend in a lifetime.

Although Law's case against the organization has some major flaws, he has made public some issues that could become a problem down the road. The organization has made a habit of cutting high salary players (Milloy, Drew Bledsoe) and restructuring the contracts of veterans (Ted Johnson) and so far things have worked out, but it should be noted that everyone is happy when they are winning. The real problems come when you hit a bump in the road. If you haven't been loyal to your employees, you can't expect them to be faithful to you when things go south.

But this individual case appears to be one that Law cannot win. He has stressed that it's "not about the money" and he doesn't want to be perceived as greedy, but it's a hard sell. If it isn't about the money, then what exactly is his problem? The Patriots are already considered favorites to repeat as champs next year as they have almost their entire roster returning, a stacked draft, and Roosevelt Colvin back in the fold, and this guy wants no part of it? Sorry Ty, but it seems that this is only about the money.

There is no easy solution to this mess, and Law may have said too much for a peaceful resolution to be reached. But if somehow cooler heads prevail the final decision should be for both sides to honor the contract they signed. Law is signed for two more years, and he should play his best for the organization. The Patriots should bite the bullet and pay him the huge amount he is owed, because they signed him to the deal and his performance has not merited a pay cut. This dispute comes down to a very simple principle: if you sign a contract, you should honor it.

Dan Duggan is a Collegian columnist.



Horror films dominate weekend box office
ARTS & LIVING, PAGE 6



Minutemen Mauldin, Pöck and Kuiper all join NHL teams
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, MARCH 24, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 104

New ballots for voters

SGA presidential election set for today



AMELIA F. LINE/COLLEGIAN

Doug Amy, expert on porportional representation, speaks on the use of Instant Run-off Voting. Amy is a professor of politics at Mount Holyoke College.

By Melissa Blanksteen
Collegian Staff

Today at the polls, University of Massachusetts students will use a new ballot to cast their vote for next year's Student Government Association president and student trustee.

Steven Hoeschele, chancellor of elections, is initiating the first use of Instant Run-off Voting (IRV) at UMass.

"It's a big picture kind of thing," Hoeschele said.

The new ballot is simple for voters. It asks for the electorate to rank their candidates first, second, and so on.

"It's as simple as that — one, two, three," said Peter Vickery to a small audience at UMass last night. Vickery, a native of Wales now residing in Amherst, is the president of Fair Vote Mass, an organization dedicated to using IRV in Massachusetts.

Because of the controversy surrounding the use of the IRV in the Student Government, Hoeschele asked Vickery and Doug Amy, a professor of politics at Mount Holyoke College, to explain the importance of voting reform.

"IRV is designed to cure the wasted vote," Vickery said. He explained that because voters may rank their candidate choice in their vote, more voters have a higher probability of having a candidate represent them.

An IRV ballot works in this way — a voter ranks the candidates by preference. When the ballot is counted, all the first choice votes are counted first. If no one candidate achieves a majority, then the candidate with the lowest amount of first choice votes is taken away. Those eliminated ballots' second choices are then counted as first choice votes and the totals are recalculated. This process continues until a candidate gets the majority.

"People tend to vote out of fear than hope," Vickery said. "This will encourage people to vote their consciences."

Vickery used the 2000 National Presidential elections as an example. He explained that many democrats complained that Green Party candidate Ralph Nader took away votes from the Democrats, allowing the Republicans to win. If IRV was used, voters could have still voted for Nader, but their second-choice candidate might have been Gore, allowing the Democrats to win.

Vickery also explained that in the United States, IRV is used in Utah, Louisiana, the city of San Francisco, and for town meetings in Vermont.

Many UMass Student Government officials are concerned that the use of IRV is unconstitutional, violating the clause that says if no candidate achieves a majority, then a plurality will allow the candidate to win. The IRV prevents a plurality from occurring by allowing voters to make more than one choice with one vote.

The SGA Judiciary, which issued a stoppage, against the use of IRV, has called back the injunction, but is planning a hearing on March 30 to determine if IRV works within the SGA Constitution.

If the Judiciary determines that IRV is unconstitutional, then the elections will be thrown out. The Speaker of the Senate would become interim president on April 1, when the current term ends, until a new election could be held.

However, both Hoeschele and Vickery are confidant that IRV is constitutional. Vickery explained that the plurality section of the law only comes into affect if a majority does not occur. IRV allows for a majority winner, never getting to the plurality clause.

"The only difficult part is the tabulation," Vickery said. "But, the voters don't have to worry about it."

Hoeschele does not expect to have the election results until early Friday

See SGA on page 2

Wilson may become new UMass President

By Ferron Salniker
Collegian Staff

Dr. Jack M. Wilson, interim University of Massachusetts president, may be recommended as William M. Bulger's replacement during today's search committee meeting, reported by the Associated Press, although sources are conflicting.

A source close to the search committee, who spoke on the condition of anonymity, told the AP that the search committee, which will meet at the Omni Parker House hotel in Boston, will recommend Wilson as the new president to the board of trustees. The board is expected to vote on the recommendation later today.

Only yesterday it was reported that the 24-member committee may have settled on two final candidates, Wilson and Alan D. Solomont, a Democratic fundraiser and former University trustee.

Brian O'Connor, a UMass-Amherst professor and a member of the search committee, told The Massachusetts Daily Collegian yesterday that Wilson and Solomont were not the only final candidates.

"I can verify that those are two names, I'm not prepared to say that they are the only two candidates, because they are not," he said. "We are meeting later this week, whether we are in a position to forward those names to the trustees, I'm not sure," O'Connor said that the recent article in the Boston Globe, reporting Wilson and Solomont as the final candidates, made it seem as though the decision was a done conclusion.

"My feeling is yes, we are going to meet, and we could possibly meet some more," he said. " I'm not prepared to make a decision at this point, that doesn't mean that I won't be after the next meeting."

Trustees were scheduled to meet next week, but decided instead to meet today, as reported by the AP. According to the AP's source, Wilson edged out Solomont with his exceptional academic background and proven ability to work with state politicians.

"An acting president could've just sat there and made sure the place didn't burn down," O'Connor told the AP. "But he's made excellent contacts with the governor and legislators. And he can sit down and talk to a faculty member as well as a CEO. He's pretty close to being a perfect president."

Wilson, previously the vice president for academic affairs of UMass, has served as interim president for the past semester. Dr. Wilson is the founding chief executive officer of UMassOnline; the University's web-based learning initiative.

Wilson came to UMass after 11 years at Rensselaer Polytechnic Institute (RPI), where he was the J. Erik Jonsson '22 distinguished professor of physics, engineering science, information technology, and management. He also served as a dean and interim provost at RPI. In addition, he was the founding director of the Anderson Center for Innovation in Undergraduate Education and co-director of the Severino Center for Technological Entrepreneurship at RPI. Trustee Diane Bissonnette Moes, co-chair of the committee, recommended Wilson to the board back in September. Robert Connolly, a University spokesman for the search committee, told The Collegian in January that the plan is to name a president by the first quarter of the year, and to have the new president in office by July 1.

Connolly was unavailable for comment at press time.



University of Massachusetts interim president Jack Wilson is seen during an interview in at the UMass offices in Boston.

Israelies threaten Hamas

Arafat could be militant group's next assasination target



LEFTERIS PITARAKIS/ASSOCIATED PRESS

Israeli Arabs carry an empty coffin during a mock funeral procession demonstrating against the killing of Hamas group leader Sheikh Ahmed Yassin, Monday.

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip (AP) — Israel threatened to kill the entire leadership of the Islamic militant group Hamas after assassinating its founder and hinted yesterday that Yasser Arafat could wind up on the hit list in the future.

The accelerated strikes at Hamas are part of an attempt to score a decisive victory ahead of an Israeli withdrawal from the Gaza Strip. Israel does not want to be seen as being driven out of the strip by militants, who already are claiming victory.

The tough talk came on the same day Hamas hard-liner Abdel Aziz Rantisi was elected as the new leader of the Islamic militant group in Gaza. The 54-year-old pediatrician replaces Sheik Ahmed Yassin, who was killed in an Israeli airstrike early Monday.

Israeli gunboats fired machine guns toward Gaza's coast late Tuesday, witnesses said. There were no reports of damage or casualties, and the Israeli military had no immediate comment. Palestinians said the gunboats were firing at Palestinian fishing boats and piers.

Rantisi, who has pushed for accelerating attacks on Israel and rules out all compromise, told tens of thousands of cheering Hamas supporters at a soccer stadium that he was chosen in secret elections. One by one, senior Hamas officials got up and swore loyalty to him.

In his acceptance speech, Rantisi made his priorities clear. "My people, we must unify under the umbrella of resistance," he

See ISRAEL on page 2

Fair showcases regional schools' science talents

By Matt Elder
Collegian Staff

The Student Union Ballroom was filled with activity yesterday as both middle and high school students showcased their science projects at the Regional Science Fair.

Hundreds of people came in and out throughout the day to enjoy the projects made by the students, who were competing to go on to the state science fair at the end of April.

"It's been going on here for over 20 years," said Gordon Wyse, the assistant dean at the College of Natural Sciences and Mathematics.

The science fair is held for students in western Massachusetts, and the top 40 finishers in each group will be eligible to move on to the state science fair at Massachusetts Institute of Technology on April 30.

Students who do well at MIT can then go on to the International Science Fair in Portland, Ore. on June 5.

There were more than 50 judges including graduate students and professors from UMass, as well as other colleges and groups from across western Massachusetts. The judges went from exhibit to exhibit, grading the students on five different categories.

"They are scored on the theory of their project among other things," Wyse said. The group had 133 entrants.

The exhibit that got the most attention was Lanay Tierney, a senior at Springfield High School of Science and Technology. Her project was a bipedal design that walked when a lever was pressed. She said that she called it the duck.

"I tried to create a machine that walks with unconventional materials," Tierney said.

Those unconventional materials included an eggbeater, electrical screwdrivers and PCV pipe, which was a pop-

See SCIENCE on page 2

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YOU THINK IT, WE MAKE IT
MDC DESIGN

Weekly Calendar of events

Compiled by Sara-Megan Walsh

March 29 - February 3 2004

Today

Amherst College — At 3 p.m., Artist and Musician Chief Muraina Oyelami will drum at the Mead Art Museum, accompanied by local percussionists Joseph Platz and Andrew Kaknes. The performance is part of the "Cloth Only Wears to Shreds: Textiles and Photographs from the Beier Collection," an exhibition at the Mead Art Museum through May 16. He will also perform at 4:30 p.m. on Friday, and 3 p.m. on Saturday.

UMass — Mike Pincombe, from the University of Newcastle, will speak on "Satire and the Sacred" in "A Mirror for Magistrates: New Light on a Tudor Classic" at 4 p.m. in The Massachusetts Center for Renaissance Studies located at 650 East Pleasant Street in Amherst.

UMass — There will be a celebration of the release of the book "Pinned Down by Pronouns," edited by Toni Amato, at 7:30 p.m. in the Cape Cod Lounge of the Student Union. There will performances by local contributors and students.

Tomorrow

UMass — Eugene Hill, of Mount Holyoke College, will give a lecture entitled, " Some Miltonic Turns: A Lecture on Paradise Lost" at 4:30 p.m. at The Massachusetts Center for Renaissance Studies. The center is located at 650 East Pleasant Street in Amherst.

Smith College — Ellen Jacobs of Milliken University will speak on "The Lot of Gifted Ladies is Hard: Harriet Taylor Mill and the History of Philosophy" at 5:30 p.m. in the Dewey Common Room.

Mount Holyoke — At 6 p.m., Reverend Bert Marshall will share The Gospel according to Mark from beginning to end by memory at Abbey Chapel. There will be a light dinner in the Narthex and the program in the Interfaith Sanctuary.

UMass — The Newman Catholic Center will have a discussion on Mel Gibson's film, "The Passion of Christ" at 8 p.m. People of all faiths are welcome to come and share their ideas. The Newman Center is located at 472 N. Pleasant Street.

Smith College — The Cloud Dance Troupe from Taiwan will perform a program of Chinese folk dance in the Sweeney Concert Hall of Sage at 8 p.m. Admission is free.

Friday 26

Smith College — Vermont Congressman Bernie Sanders will deliver the keynote address of the Smith Democrat's conference at 4 p.m. in the Carroll Room of Campus Center. A tea reception will follow the speech.

Amherst College — Dr. Phuntsog Wangmo will teach an "Introduction to Tibetan Medicine" workshop from 6:00 p.m. to 7:30 p.m. in Webster 127. This workshop will also meet on March 27 and 28 from 9:30 a.m. to 12:30 p.m. and from 2:30 p.m. to 4:30 p.m. The fee for the workshop is $15 per session for students; $30 in general or $75 for the full weekend for students; $150 general. Sign-up in advance by calling 369-4928.

Smith College — The Miro Quartet with cellist Matt Haimovitz will perform at 8 p.m. in Sweeney Concert Hall in Sage. The concert will include the piece Schubert's "Two Cello Quintet in C Major". Call the Music in Deerfield at 413-625-9511 for information regarding ticket prices and reservations.

Saturday 27

UMass — The Annual Perspectives in Children's Literature Conference will be held in the Isenberg School of Management from 8:00 a.m. to 4:30 p.m. The conference will feature writers, illustrators and editors of children's literature featuring Jerry Pinkney and Jacqueline Woodson as keynote speakers. Registration is $60 for students, $65 general and registration forms are available at www.umass.edu/childlit.

UMass — Ron W. Iue, Ph.D will run the workshop "Cultivating the Wisdom of Our Intuitive Minds", based on his work with the Dalai Lama and experience as a mentor, from 9 a.m. to 5 p.m. at Hadley Farm house at 11 North Maple Street. He will discuss ways we teach, learn and live our lives to include not just the cognitive, but the intuitive, emotional and spiritual aspects of intelligence. Registration is $220 and some student scholarships maybe available. For information call Phyllis Robinson at 413-659-3081.

Sunday 28

Hampshire College — From 9 a.m. to 4 p.m., the Lemelson Assistive Technology Development Center sponsors a one-day Blacksmithing Meet, "Artistry in Iron: Annual Blacksmithing Conference", in the Lemelson Center for Design. The keynote speaker will be Susan Madacsi, an accomplished blacksmith whose work ranges from sculpture to architectural decoration.

Monday 29

Amherst College — Poet Laureate Louise Gluck, author of "Wild Iris and The Seven Ages", will read from her own poetry as part of "A little Madness in the Spring: Celebrating History and Poetry at the Emily Dickinson Museum" at 4p.m. in Johnson Chapel.

Hampshire College — The planning meeting for the annual conference, "From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom" will be held from 6 p.m. to 7 p.m. in Franklin Patterson Hall. The conference will be held from April 2 to 4. Dinner will be served with vegan-friendly options.

Tuesday 30

Amherst College — Anthony D. Romber, American Civil Liberties Union director will speak at 8 p.m. in the Cole Assembly Room of Converse Hall. Romero is the first Latino and openly gay man to lead the ACLU organization.

Hampshire College —Francis Bok, author of "Escape from Slavery," will present a lecture on Modern-day slavery in Sudan as part of the symposium, "Liberated Voices: Looking Beyond the Chains of Oppression" in Franklin Patterson Hall From 4 p.m. to 6 p.m. A book signing will follow the lecture and discussion.

Mount Holyoke College — Gilberto Flores, a community development activist from Honduras, will speak on "Globalization and the Honduran Struggle" at 6 p.m. in Hooker Auditorium of the Clapp Laboratory.

UMass — The Newman Catholic Center will host a "Lenten Prayer Service and Confession", a prayer service telling the story of the last days of Jesus, with the opportunity for the Sacrament of Reconciliation afterwards at 7 p.m.

News Meetings Mondays at 6 p.m.

Chancellor hopes to create IRV friendly voters

SGA from page 1

morning. Students may call the Student Government Association office at 545-0341 for the results.

Hoeschele first heard about IRV in a class he took. He got involved with Fair Vote Mass and hopes most to get the message out about IRV's possibilities.

"If it happens at UMass, then that means a whole cohort of students will graduate without being scared of change to the voting process," Vickery said.

On a statewide level, Vickery said that there are currently two motions in the House of Representatives in Boston, which ask for IRV to be used for the six statewide positions, such as Governor, and in the primaries.

"It works for the executive," Vickery said. "It is fairer because it takes us back to a majority vote."

However, Vickery does not recommend the system for voting for the legislative branch.

Doug Amy, professor of politics at Mount Holyoke College, advocates for the use of proportional representation (PR). He has a plan that would completely overhaul the current system in Massachusetts.

Currently, Massachusetts has 160 Representatives in the State House. To use PR, he proposes that the districts be redistricted into 80 "local" districts. The other 80 representatives would be voted in through four larger "multi-member" districts. To do this, the political parties could list, for example, 20 candidates they would send to the House. If that party wins 50 percent of the vote, they could send 10 candidates to the House.

"The purpose behind this is to have the fewest wasted votes," Amy said.

This system is used internationally, including New Zealand. Amy said that PR would solve many of the problems of the current "winner-take-all" voting system. It would allow more minorities into the legislature, eliminates "spoiler" candidates (like Nadar in the 2000 election example), third party candidates could win seats, and it would increase voter turn out.

Both systems are far from being used on the national scene.

"There's a lot going on everywhere but here," Amy said. "The need for reform in American Politics is great ...75 percent of people don't feel represented by public officials."

Voting for the SGA elections is today and tomorrow in the Dining Commons and the Campus Center, from 10-2 and 4-7. Trained Elections Commissioners will be present to help any voter who might be confused by the new system.

Clouds Dance Theatre
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Thursday, March 25th 8:00-9:30 p.m.
Smith College Sage Sweeny Concert Hall (413) 585-3150
http://students.brown.edu/bts/cdt/opening.htm
Clouds Dance Theatre is a wonderful and professional folk dance troupe from Taiwan, and they have performed extensively outside of Taiwan, including international dance tours in Holland, Germany, and Isreal. They have been extremely well received by international audiences. The aims of the dance troupe founders are to inherit and to carry on the art of Taiwanese folk dance, to help foster professional artists within Taiwan, and to offer audiences a chance to understand and appreciate Taiwanese folk dance through performances.
This is Smith College and University of Massachusetts Amherst event, proudly present by Chinese Interregional Students Cultural Organization and Taiwanese Student Association with sponsorships and fundraising from: Ford Motors, Northampton Arts council, Smith College Fine Arts Council, Smith College Music Department, Smith College Office of the President, Smith College Office Of Student Activities, Smith College Office Of Institutional Diversity, Smith College Sophian, Smith College Theater Department, UMass Arts Council, UMass Campus Activities Office, UMass Fine Arts Center, UMASS Marketing Fund, UMass Student Affairs Cultural Enrichment Fund, UMass United Asian Learning Resource Center, UMass Yun Kadhyana Cultural Center Cultural Enrichment Grant, Special help from: Association of College & Art Resources Development, Boston Intercollegiate Taiwanese Students Association, Council for Cultural Affairs, Cultural Affairs Bureau of Taipei County Government, Intercollegiate Taiwanese American Students Association, Overseas Chinese Affairs Commission, Ministry of Foreign Affairs, R.O.C., Taipei Economic and Cultural Office in Boston, Taipei Economic and Cultural Office in New York City, Silver Dance Corps, Yihu Dance Studio, Mrs. Yun-Jan Kao, Mr. Ming S. Tuan, Mr. Chi Wang, Mrs. Rose Wang, Mr. Kevin Wang, Mr. French Hsiung (Flower Studies, Inc.), and more could be found online.

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Clergy rallies against gay marriage

By Mark Niesse
Associated Press

ATLANTA (AP) — More than two dozen black pastors added their voice to the critics of same-sex marriage, attempting to distance the civil rights struggle from the gay rights movement and defending marriage as a union between a man and a woman.

"When the homosexual compares himself to the black community, he doesn't know what suffering is," said the Rev. Clarence James, an African-American studies professor at Temple University.

James and 29 pastors rallied late Monday with their supporters at an Atlanta-area church where they signed a declaration outlining their beliefs on marriage and religion.

The declaration is meant to pressure state representatives to approve a constitutional ban on gay marriages, which will be considered again by the Georgia House as soon as this week.

The declaration, to be presented to state leaders Wednesday or Thursday, says same-sex marriage is not a civil right, and marriage between a man and a woman is important because it's necessary for the upbringing of children.

"To equate a lifestyle choice to racism demeans the work of the entire civil rights movement," the statement said. "People are free in our nation to pursue relationships as they choose. To redefine marriage, however, to suit the preference of those choosing alternative lifestyles is wrong."

Same-sex marriage is already illegal in Georgia, but supporters of the ban say the constitution needs to be changed to make sure a judge does not direct Georgia to recognize gay marriages performed in other states.

"It is a threat to who we are and what we stand for," said Bishop William Shields of Hopewell Baptist Church. "If nothing else gets us out of the pews, this ought to."

But the Rev. Paul Turner, a gay pastor from Atlanta who helped organize a pro-gay marriage rally last month outside the Georgia Capitol, disagreed: "How do they figure that it's not a civil rights issue?"

"This is just a way for those conservative leadership in the black community to say, 'Look, this isn't a matter of civil rights because we're black and we didn't have a choice in being black.' And they think gays do, and that's not true," Turner said.

Elsewhere Monday:

In Oregon, the county that was poised to become the state's second to allow gay marriage backed off until courts intervene. Commissioners In Benton County, home to Oregon State University and the liberal city of Corvallis, decided to stop issuing all marriage licenses until there is a court ruling on whether gay marriage is legal in Oregon. Commissioner Linda Modrell said Tuesday that panel members were assured that the issue would be decided as quickly as possible and feared the high cost of litigation and the possibility that county employees could be arrested.

In St. Paul, Minn., supporters of a constitutional amendment to ban gay marriage gathered by the thousands in one of the largest Capitol rallies in memory, waving hundreds of signs on the Capitol steps and spilling over onto the lawn and parking lot. The House is expected to pass the bill Wednesday, with a Senate committee planning to take up the measure later in the week.

In New York, two Unitarian Universalist ministers facing criminal counts for officiating at same-sex weddings pleaded innocent. Kay Greenleaf and Dawn Sangrey were charged after marrying 13 gay couples during a public ceremony in New Paltz, but the district attorney has said he does not expect to seek jail time



JUDD ARMS/ASSOCIATED PRESS

Bishop Donn Thomas reads a declaration as fellow pastors behind him, William Sheals left, and Woody Walker, listen on Monday.

Rover finds signs of water

By Andrew Bridges
Associated Press

PASADENA, Calif. (AP) — Mars had a shallow pool of briny water on its surface long ago, NASA said yesterday in announcing what could be the strongest evidence yet that the now-dry Red Planet was once hospitable to life.

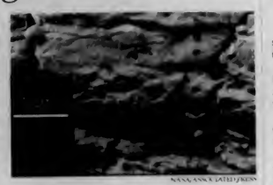
The space agency's scientists announced earlier this month that the Opportunity rover found evidence of water in Mars' distant past. But it was unclear whether the water was in the soil or on the surface. The new findings suggest there was a pool of saltwater at least two inches deep.

A rocky outcropping examined by the rover had ripple patterns and concentrations of salt — considered telltale signs that the rock formed in standing water.

"We think Opportunity is now parked on what was once the shoreline of a salty sea on Mars," said Cornell University astronomer Steve Squyres, the mission's main scientist.

The findings add to the growing body of evidence that the Red Planet was once was a wetter and possibly warmer place that may have been conducive to life.

"This is a profound discovery, it has profound implications for astrobiology, and I'd like to say if you have an interest in searching for fossils on Mars, this is the first place you'd want to go," said Ed Weiler.



NASA/JPL/CALTECH/KISH

The image of the rock,"Last Chance," taken by the Mars Opportunity Rover, Monday.

Rantisi takes Yassin's post

ISRAEL from page 1

said, and exhorted the Hamas military wing to "teach this Zionist occupation a lesson."

Rantisi has rejected even a temporary truce with Israel and any compromise with Arafat's Palestinian Authority. His aggressive style is particularly popular with younger Hamas activists.

With his new post, Rantisi will likely become an even more tempting target for Israel's military, which wounded him in a missile attack on his car last year.

On Monday, Israeli Defense Minister Shaul Mofaz and various security agency chiefs decided to go after all the Hamas leaders, a security official said Tuesday, speaking on condition of anonymity.

The Israeli army chief, Lt. Gen. Moshe Yaalon, hinted that Arafat might eventually be targeted as well. The killing of Yassin should be seen as a signal "to all those who choose to harm us that this will be their end," Yaalon said.

"It is our view that decapitation of the terrorist infrastructure is one means among the strategies in the war against terror," the general said. "The strike on Yassin is a significant blow to the Hamas terror organization."

After Yassin's killing, Hamas threatened revenge attacks of unprecedented scope, and Israel beefed up security throughout the country and at missions abroad. Shopping malls, markets and buses were relatively empty as jittery Israelis hunkered down.

Opinion polls published in newspapers Tuesday suggested a majority of Israelis support Yassin's killing.

Despite the Israeli threats, the Hamas leaders apparently in Israel's crosshairs — Rantisi, Mahmoud Zahar and Ismail Hanieh — made rare public appearances, though surrounded by a shield of civilians.

Since Monday night, the three have spent long hours at Gaza City's Yarmouk Stadium, where Hamas set up an official mourning tent. On Tuesday, tens of thousands of people crammed into the stadium. Armed men from various militias stood as honor guards near the entrance.

Zahar brushed off Israel's threats. "They tried to assassinate me twice and Dr. Rantisi once," he said. "We are still working and will continue ... and they (Israelis) will fail and they will leave this land."

Palestinian Prime Minister Ahmed Qureia briefly paid his condolences. The Palestinian Authority declared three days of mourning for Yassin, and stores closed throughout the West Bank and Gaza Strip. Hamas is the biggest rival to the authority, but Palestinian leaders treat the movement with care because of its popularity.

Hamas, founded by Yassin in 1987, wants to destroy Israel and replace it with an Islamic state. Israel says Hamas killed 377 Israelis in hundreds of attacks, including 52 suicide bombings, over the years.

The Hamas Web site on Tuesday published a message it said Yassin had sent to the upcoming Arab summit in Tunisia. Yassin reiterated that violence was the only way to drive out the Israelis, and demanded Arab countries cut all ties with Israel. was seen as a veiled threat against Washington. However, at Tuesday's reception for mourners at the Gaza soccer stadium, speakers did not make any threats against the United States, only against Israel.

Students vie for state finals

SCIENCE from page 1

ular material used in other projects. Tierney said that the six-month project taught her how to do a project from scratch.

Some entrants decided not to do the most scientific projects, but ones that they thought would be fun.

Steve Gibbons and Chris Hess, both seniors at Westfield High School, did a project on corking baseball bats.

"I wanted to do a project I can have fun with," Gibbons said. The two students have been friends for years and both love playing baseball.

Other groups did projects based on their favorite hobbies.

Jenna Kuklinski and Barbara Dew's project tested the effect that different types of music have on heart rate.

"Music amplifies your emotions," said Kuklinski.

The freshman from Mohawk Regional High School said that they were surprised to see that people's heart rates rose to both loud music, such as alternative rock, and more mellow music.

"It's an interesting topic to learn about," she said.

Ananda Lennox, the assistant to the dean at the College of Natural Sciences and Mathematics, was enthusiastic about how the day went.

Lennox said that the fair had a high volunteer turn out, and all the judges showed up. She said that different organizations donated various prizes, including books, SAT preparation courses and money for the top finishers in each group. Usually the top two-thirds from each group go on to the Massachusetts final.

Ten schools in the Berkshire, Franklin, Hampden and Hampshire counties were represented in the science fair..

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EDITORIAL OPINION

WEDNESDAY, MARCH 24, 2004

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Panel reveals lack of foreign policy focus

With the memory of Sept. 11 still fresh in their minds, members of a federal panel in Washington D.C. yesterday continued their probing of U.S. policies with terrorism before 9/11.

The dialogue the panel has produced so far is interesting, but scary, and casts both the Bush and Clinton administrations in a critical light for not acting more proactively when it came to the threat Osama bin Laden posed to American security.

Testimony and rhetoric from officials in both administrations are alarming in how much statements made contradict both one another and actions the United States has taken both pre and post-9/11.

Defense Secretary Donald Rumsfeld, for example, told the federal commission yesterday that even if the United States had killed bin Laden in a military strike before 9/11, it is entirely likely the attacks on the World Trade Center would have taken place anyway because the men who carried the act out were already living in the United States.

"The sleeper cells that flew the aircraft into the World Trade towers and the Pentagon were already in the United States a few months before the attack," Rumsfeld said.

William Cohen, Rumsfeld's predecessor, also admitted that the Clinton administration had at least three opportunities to strike and kill Osama bin Laden during the 1990s, but held off due to uncertainties with the intelligence they received and with what the number of civilian casualties could have been.

"There were three occasions," Cohen said. "Each time, the munitions and people were spun up. They were called off because the word came back, 'We're not sure.'"

With comments like that coming from the present and former presidential administrations, it is difficult to not criticize both camps, but that will get the United States nowhere if the criticism is not used constructively to prepare a comprehensive and flexible plan to defend our country better now.

The War on Terror remains forever in the background of everything our country does, and when nations like Spain gets punished by terrorists for aiding any aggressive move the United States makes, it only becomes more difficult to thwart terrorism because it leaves us on our own in that effort.

One of the main things that should be focused on in the report the commission has released is that the United States attempted to utilize diplomacy to combat terrorism during the 1990s, and the effort failed repeatedly.

That leaves little options now other than to minimize finger pointing and work together at home to combat terrorism both here and abroad. The Massachusetts Daily Collegian hopes the findings of the federal commission will help our government gain a better understanding of where things went wrong in the past so that they can be prevented in the future. The United States government needs a clearer focus of what they are facing, and better organization and clarity with how to face it. It's a challenge that will require constant reevaluation. If there's one thing that 9/11 taught us, it's to never let our guards down with terrorism again.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Ignorance: The new disease



Rachel Smith

More insidious than e. bola, SARS and bird flu is a rapidly spreading calamity infecting all Americans from homeless shelters to the White House. This illness is a wave of ignorance that's spreading faster than any sickness previously identified.

Increasingly, nobody knows what the hell is going on.

For example, who watched former White House staff terrorism advisor Richard Clarke on CBS' "60 Minutes" this week? Here's what you missed. Nobody in the White House knows what the hell is going on in the world. Either that or nobody on Capital Hill cares; I prefer to give George W. Bush's administration the marginal benefit of the doubt than go with the latter.

Clarke, who was appointed to the White House by president Ronald Reagan and continuously served under presidents George Bush Sr. and Bill Clinton, alleges that he forwarded a memo to the Oval Office about suspicious "chatter" among known terrorists in Jan. 2001, according to his interview with "60 Minutes" co-editor Lesley Stahl. The White House ignored his memo.

Ignorance hasn't just infected our leaders; we Americans are doing our best to spread the stupidity as well.

My first reaction to the memo debacle was of disbelief across many platforms. The so-called terrorism czar suspects a massive terrorist strike on U.S. soil, so he wrote a memo about it? So much for Harrison Ford-type superheroes who barge into the Oval Office just in time to save the country. Look out for Tom Clancy's next novel, "Clear and Present Memo."

Clarke didn't stop with the memos, though. He claims he also requested meetings with top members of the Cabinet; his first meeting he had with the officials he requested was Sept. 24, Clarke told Stahl on "60 Minutes."

I'm also disgusted because the President and Cabinet don't know what the hell is going on, if Clarke's allegations are true. Clarke told Stahl on "60 Minutes" that he doesn't think Bush's advisors tell him anything but what the President wants to hear. "I don't think [President Bush] sees memos that he doesn't — wouldn't like the answer," Clarke said on "60 Minutes."

Besides, if President Bush and his advisors knew that Clarke's warnings foretold the tragedies of Sept. 11, they wouldn't have ignored his memos or his requests for meetings with top-level Cabinet officials.

Some members of the extreme left and paranoid G. Gordon Liddy-ites have accused President Bush of knowing about al-Qaeda's plans to attack the World Trade Center and Pentagon, but purposely did nothing in order to further geopolitical goals. The truth is more frightening. If the White House had known about Sept. 11, I could at least have some assurance that this nation's leaders understand the terrorist threat and future attacks could be prevented. Instead, Clarke has exposed an abyss of ignorance and incompetence culminating in a very real, terrifying certainty: the people who we entrust with our safety have no idea how to protect us.

Ignorance hasn't just infected our leaders; we Americans are doing our best to spread the stupidity as well.

According to the latest Zogby poll, Bush's positive approval rating has dropped a mere five points from 51 percent to 46 percent since the Clarke story broke. Meanwhile, the percentage of those polled who have a negative opinion of the President has increased by the same margin.

This means 95 out of every 100 people polled think our fatally incompetent administration is doing a fantastic job. Do we really love the administration which Clarke described on "60 Minutes" as "preserved in amber" and still working on Cold War problems while completely ignoring new, lethal terrorist threats? Remember, Clarke isn't some proxy the Democrats put out there; he's a seasoned warrior in the fight against terrorism and a former Reagan appointee. Clarke is also testifying before the federal Sept. 11 panel this week, which will remain closed until after the 2004 election.

Unfortunately, the rare escape from ignorance that Clarke is offering us will fade quickly because he put his story in a book instead of a music video. Maybe if he pulled his pants down during a NCAA Final Four half-time show with copies of the controversial memos stapled to his backside we would listen to him.

Come on, folks. Richard M. Nixon hired people to break into a hotel and the resulting scandal brought his resignation. The Bush administration shuffled memos when they could have saved thousands of lives and all the average American cares about is the next American Idol. Thirty years ago, a story like this would kill an administration. Now, it's just filler between Janet Jackson's breasts and Martha Stewart's stock broker.

Ignorance is spreading and it's just as lethal as mad cow disease or any other sickness. The only known inoculation is truth, but you can only be cured if you're willing to accept the stinging prick of reality.

Rachel Smith is a Collegian columnist.

Tweedle-dee and Tweedle-dum



Dan Lamothe

Alrighty. It's time to tell you all a story.

Once upon a time at the great, big University of Massachusetts (say, last year), there was a boy. His name was Cornelius Nugent, but we'll call him Corny for short.

Corny was an odd boy. With his wild flame-colored hair and his goofy cackle, he had a hard time fitting in sometimes. He needed attention. He craved attention. Then, at last, he had it. Corny knew what he needed to do: Corny would run for Student Government Association president. He'd stick it to those squares once and for all!

There were a few problems though. Corny didn't quite know or understand many of the issues, for starters. You see, he didn't want to look like the rest of all the boys and girls running for student government. So he took a chance, doing his best to make a complete spectacle of the SGA elections. He started by putting up posters with slogans like "Pull My Finger" on them, but it did not get him as much attention as he was hoping.

So at the SGA debates, Corny did the only thing he knew how to do: he told the campus on live UVC-19 television that the reason they should vote for him was because of his ability to fellate himself. He also made fun of the disabled Stephen Hawking and refused to answer nearly any question directly, frequently using vulgarity to respond instead.

"Elvis is my hero," he told members of The Massachusetts Daily Collegian and others in attendance at the debate.

Poor Corny just didn't get it — regardless of however screwed up the University or the student government was, the people at the debate and many others around campus actually cared about what was going on at their school. Corny lost the presidential election 946-48 to incumbent president David Carr, not that he probably cared. The lack of attention he thought he got in the campaign bothered him a lot more. Poor guy.

This year, Corny decided he should run for SGA office again. Any student with enough signatures can run, right? So why not?

So at the SGA debates, Corny did the only thing he knew how to do: he told the campus on live UVC-19 television that the reason they should vote for him was because of his ability to fellate himself.

He and a new sidekick, freshman Eoin Moore, teamed up, securing enough signatures to get on the ballot.

Then tragedy struck. UVC wouldn't let Corny into the debate! After all of the hullabaloo the year before, they said they had had enough. How in the world was Corny going to get all that attention that he craved?

There was only one hope, Moore, as someone new to the election process, couldn't justifiably be tossed out of the debates for his association Corny alone, so it would be up to him to further the tradition of having a supreme idiot at the debates. With no other option, Tweedle-Dum stood in for Tweedle-Dee.

And he almost pulled it off. From my spot on the debate's journalist panel, I watched the gangly, scraggly freshman shared his views on "man-animal civilization" and a whole host of other idiotic visions for an over an hour. It distracted other candidates, cameramen and the debate's moderator from time to time, but at the very least, at times it was amusing, and he did keep it clean.

Then he showed his true colors. Near the end of the presidential debate, Moore grew visibly insulted that Corny, the Dumb to his Dumber, was not mentioned in any shape or form at the debate. When it came time to wrap up, he interrupted the moderator repeatedly, trying to get the word out that Corny had not been allowed in and was actually out in the hall watching. The temper tantrum was reminiscent of something you would expect to see in oh, say, the second grade.

Don't worry folks, Eoin Moore pouted, but he stayed strong. Well — at least he didn't cry.

To get back to my tale, the moral is simple: if you act like a jackass, you're probably going to be treated like one. After Cornelius Nugent's bawdy, obnoxious and obscene appearance at the 2003 debates, what did UVC really owe him? Another chance? Nugent earned the right to have his name on the ballot this year with the signatures he collected, and that is it. There's no sense of remorse to the campaign Nugent ran in 2003, just an arrogant sense of entitlement. They're not getting enough attention to make them happy? Too bad.

Such is the sad, sad life of Tweedle-Dee and Tweedle-Dum on the SGA campaign trail.

Dan Lamothe is a Collegian columnist.

A new level of vanity

Adrienne Bossi

MTV has surprised us all again with the release of their new show "I Want a Famous Face." Asking its viewers, "How far would you go for a famous face?," the program documents its subjects going through various levels of plastic surgery.

MTV does not pay for the money needed for surgery. The people in the show have decided on their own to get surgery in the first place.

People featured on "I Want a Famous Face" seem to have two things in common: they are desperately insecure and they are superficial.

If the point of going through a multi-thousand dollar surgery is to enhance your abilities to get girls, maybe you ought to save your money and just get some counseling. Why would a person's aim to be to attract people who only care about outward things like looks? And why are you so focused on looks that it's all you can see in yourself?

Some may say that only a person who has never been ugly can argue against this, but I have a hard time believing that. I am supported by an un-official poll conducted on the MTV website that found 71 percent of web surfers that clicked on the poll would never get plastic surgery to look like a celebrity, while 11 percent said "Hell yeah," and 18 percent said maybe.

The premiere episode documented a pair of twins' journey through plastic surgery hoping to look like Brad Pitt. Not only did neither of the boys look anything like Brad Pitt in the end, they also didn't really look much different than they began with. Their acne scars cleared up and their hair got cooler. That's about it. Other than that, they might as well have lit their money on fire. You don't need plastic surgery to get rid of acne and get a good hair cut.

The worst part of the show was when one of the boys was hoping his drastic surgery would attract a girl he has been crushing on. Thankfully, she admitted his looks improved but maintained her position as just interested in him as a friend. She'll change her mind eventually, warned the twin.

In their post-surgery interview, the boys also excitingly noted the changes in their lives since they went under the knife. "Before when I was ugly, I didn't have any fun." Thankfully, now that they are attractive, they also have fun.

The people on MTV don't want to improve their unique natural appearances, they want to adopt those of others. They want to ride on the success of others in the simpliest of ways—stealing their looks.

Is that not the sickest thing you've ever heard? The basis of life enjoyment is derived from how attractive you believe you are: That's really deep. I'm glad to know these boys have their life priorities straight.

Where were these boys' parents? Why didn't they teach them that self-worth isn't derived from what a mirror reflects? I predict these boys will become just as unhappy again in their lives once the novelty of their surgery wears off. Their problem has nothing to do with their looks. They are just pegging it on the obvious culprit instead of the likely culprit.

It makes me sad how much our society focuses on looks. I don't blame these two boys for feeling the root of all their social and personal problems results from their appearance. The only people having fun on television and making money and getting dates are attractive. And high school-aged kids are very judgmental about this.

Ironically, I believe what makes them more of an outcast than an ugly appearance, is not being unattractive twins, but being the average looking twins that dropped thousands of dollars in a vain attempt to enhance their lives through nose jobs and chin implants. That will make anyone more of a social outcast than being naturally unattractive.

Although many subjects on the future shows are undergoing plastic surgery to advance modeling careers, it seems like cheating to me to enhance their appearance in unnatural ways. I always believed true models are people who are naturally beautiful. And the really successful ones are those who are beautiful on the inside as well. Yet, the people on MTV don't want to improve their unique natural appearances, they want to adopt those of others. They want to ride on the success of others in the simplest of ways—stealing their looks. It is so vain. The lesson learned from this program, not only does it not matter who you are or what attributes you are born with anymore because big enough wallets can get you any outward appearance you want you are also going to be happier once you go under the knife.

Adrienne Bossi is a Collegian columnist.

SUBMIT A LETTER OR OPINION



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Students: Make your vote count

It's that time of year again, the faces of future politicians can be found in bathroom stalls serving as not only reading material but also as a source for who's running for student office.

Millions of trees have been sacrificed in an effort to plaster every square inch of the University of Massachusetts campus with these colorful flyers. Candidates have been working tirelessly to get there name out there pledging their allegiance to UMass students, and fighting for causes on their behalf. They come to our doors looking for signatures and as not to be rude we put our names down figuring that we are doing a good deed.

Elizabeth Jennings

However, when Election Day arrives, how many students will actually make it to the dining halls to vote? Will all this campaigning pay off for the student government hopefuls? The truth of the matter is while most students can probably acknowledge that the election is occurring, it is not on the top of their agenda for the week. They are busy with the stresses of schoolwork, jobs, and a social life. It is the rare student who has actually paid attention to who is who and what they stand for. The importance of voting has been lost and viewed as irrelevant or unimportant.

While candidates are taking this seriously, putting time and effort into their cause, their efforts are often times wasted on a careless group of individuals who write the election off as trivial. Voting is extremely important, however. It is a right that many people around the world are not afforded. Practicing our right to vote on a small scale in a college election can have an effect on whether or not we vote as adults. If the political issues of our University do not interest us then the same could hold true in our future on a much larger scale.

What we learn now will aid us in getting involved in what is going on in our country and how particular legislation is affecting our lives. It is no secret that politics can be corrupt and will not govern the people with their best interest in mind. It is the public's responsibility to represent themselves and make sure their voice is heard. If this privilege is voluntarily given up then some day the public opinion will hold no weight at all. By not voting we are allowing individuals to make decisions that do not reflect the will of the people. If everyone voted and gave their input then students would have more control over the issues that are affecting their school.

It is easy enough to complain about how UMass is functioning, but when given the chance to do something about it we for fit any power we had. We have the freedom to voice how we feel and we should not only cherish that right but make sure we put in our own two cents. So when you're on your way to dinner or pass by the dining hall on your way back from class take a second to vote and make your opinion matter!

Elizabeth Jennings is a UMass student.

Bush in 2004?

Thomas Naughton

I have been hiding from this presidential election in my writing and general conversation for a couple of weeks, partly because most of the articles I read concerning the race include phrases like "stupid Bush," "Bush lied," or even include played out "Bush-isms." While I am aligned with the idea that George W. Bush is the most repugnant character to rest his buns in the oval office, all this politic-talk is really boring. I know you, the readers, have had quite enough of all of this crap. November could not come soon enough for many of us and we just want to know who the man on top is going to be. Unfortunately, I know who this man is, not because I hang out with Miss Cleo Jones, the famous psychic, but because its pretty clear who our president is going to be. Why do I say "Unfortunately?" Do you want to know who our president is going to be? Keep reading.

After going on the CBS Early Show in February, I was able to meet and come in contact with many celebrities whom I interviewed on the subject of the election. I asked them who they would vote for and why. Their answers were enthralling, engaging, and inspiring. Many interviews I was able to do over Spring Break. After interviewing the rich and famous, I wanted to get the view of the common man and found an equally inspiring crop of answers which I am happy to share with you, the voting (hopefully) population of our great University.

Diane Sawyer
TN: Hi, Diane Sawyer.
DS: Hello.
TN: Di, can I call you Di?
DS: No.
TN: Great, Di, you are at the center of the political arena being a news anchor, whom do you see yourself supporting in November?
DS: George W. Bush, of course. I'm not stupid. I make a lot of money. I want to keep it.

Courtney Love
TN: Hey, Courtney.
CL: What's up man?!
TN: Wow, its 9:30 a.m. You're drunk already, huh?
CL: Yeah, whatever, man.
TN: Your breath is gross. So who will you vote for?
CL: Kurt Cobain, man, my dead husband, man! Hey, man, do you know where I can find a dealer?

George W. Bush
TN: Hi. How are you doing?
GB: Well you know, with Sept. 11 and everything, my faith has really been tested.
TN: Well, Sept. 11 was a horrible event in our history, but it was also three years ago. I think we can safely say that the guys with box-cutters aren't going to take over our country.
GB: I am the President of these United States.
TN: I know.
GB: Well when you vote in November, you should vote for the president that led us through the dark of night on that day of infamy, you should not vote for an adulterer who lied to the nation and took advantage of a young intern.
TN: George, Bill Clinton is not running for president.
GB: 9/11!
TN: Great. Who will you vote for?
GB: Well, I think that the best man should win and if there are enough votes for the man who won, he will be the winner of the election and in doing so will be the symbol of winning with regard to this year's election, which he won.

Beyonce Knowles
TN: Oh my GOD! You're BEYONCE.
BK: Yes, I am. How are you?
TN: OH MY GOD.
BK: Didn't you want to ask me about the election?
TN: I…can't…talk.

Ann Coulter
TN: Hey, Ann. You're a pretty crazy beast, but I figured I should be fair and balanced so I decided to interview you. Who are you going to vote for?
AC: Adolf Hitler.
TN: Anne, he's dead and a Nazi.
AC: Just like a liberal to say such preposterous things.

Paris Hilton
TN: Hey, Paris.
PH: Can we make this quick? I was going to spend some money on coke and then go shoot a quick home movie.
TN: Sure, who are you voting for?
PH: The guy who had botox, definitely, it's important to look your best.

Jesus Christ
TN: Hey, I have been meaning to see your movie and everything, but with midterms and Spring Break and just not wanting to see it, I haven't managed to fit it in.
JC: Hey, what are you gonna do?
TN: Right? So, Jesus, who would you vote for if you weren't busy being in movies and being dead?
JC: And…
TN: Ok, ok and being the savior of the human race.
JC: Well, I would probably vote for the man whom I believed was the most exemplary of a peaceful and righteous leader.
TN: Ok, so not George W. Bush.
JC: No.
TN: See, he thinks you guys are buddies.
JC: I know, I hate that. All these people talk about what I like and what I don't and its really getting me angry.
TN: Amen.

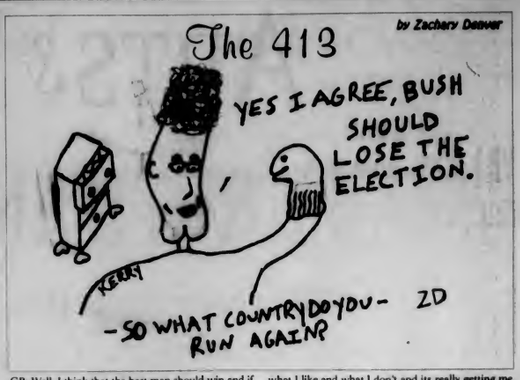
Jared Nokes, SGA speaker
TN: Jared, you're in some hot water lately with the SGA, huh?
JN: I have no idea what you're talking about.
TN: OK. Who are you voting for?
JN: The white guy.
TN: They're both white, Jared.
JN: Did I say the 'white guy'? I meant the blonde-haired, blue-eyed, Christian, heterosexual male.
TN: I have to go.

My mom:
TN: Hey, Patty, who are you voting for?
Mom: That's a stupid question.
TN: I know, I know, but I'm doing this column and so I need your answer.
Mom: You know I would rather suck a chainsaw than vote for George W. Bush. Anyone but Bush. I would vote for dead Eudora Welty before Bush.
TN: Is she dead?
Mom: I don't remember, but I would vote for her. I love her. Now clean out your car or we're going to war and I'll win.

Obviously I took many liberties with these interviews, so try not to get upset about who your favorite celebrity is voting for. Although many polls suggest John Kerry will win the election in November, it has become unfortunately clear to me that George W. Bush is going to be spending another four years in the white house. He will no doubt play the Sept. 11 card until we are lulled into submission and vote in his favor. Or perhaps he will plant some WMD's in the Middle East or in France and be the hero of the day once again.

What will we enjoy during another four years of George W. Bush? Unemployment, tax cuts for the ultra rich, wasted money on defense, and many more questions that will never be answered, which will be glossed over with images of Sept. 11 and all of the "good things" that our ill-seated president has brought down upon us.

Thomas Naughton is a Collegian columnist.



Bruce Springsteen was 'Born in the U.S.A.,' and so was I

Ben Duffy

We all know Bruce Springsteen's "Born in the U.S.A." Released in 1984, the song virtually became the soundtrack for the year and catapulted Springsteen to international superstardom.

Recently, in Professor Sut Jhally's Media and Culture class, we explored the lyrics of the song. Professor Jhally estimated that probably 90 percent of the class had never actually listened to the lyrics and knew only the chorus, the incessant "I was born in the U.S.A." And Professor Jhally was probably right too; but I belong to the 10 percent of the class who had listened to the lyrics. In fact, I own the album, and have gone through the lyrics sheet on more than one occasion to see just what Springsteen was saying.

The gist of Professor Jhally's lecture was this: Springsteen's intended meaning of the song was lost on most of its listeners, because they confused it for an ultra-patriotic song about how great it is to be "born in the USA." Actually, Springsteen intended it to be a song about a shameful chapter of American history not so long buried in the past — the betrayal and neglect of Vietnam vets, our native sons who took up arms and fought for their country, for better or for worse. Springsteen even said that Vietnam vets were "screwed" by America.

As I sat there listening to Professor Jhally's lecture, I couldn't help but think that not much has changed. Vets are still getting screwed in this country. I should know, because I am one. I'm not a Vietnam vet, but I did fight in the unpopular war of my generation — Iraq.

I really don't care what anyone has to say about it either. I'm proud of what I did. I'm no war hero, but I did my time. In fact, I did more than my time. — I was involuntarily kept in the Army for an extra four months and two days because of the war.

Just this December, I finished my contract with Uncle Sam. After four years, I thought that I was going to enter college a few steps ahead of the game, in the financial sense. After all, I had my GI Bill money, UMass was going to wave my tuition as a veteran, and I was going to be able to file for financial aid independently of my parents.

I was naive.

Yes, I do have a significant scholarship coming from the government, but it's being used against me while filing for my FAFSA. I can't say exactly how much money is being withheld from me, but I do know that the government just doesn't understand why I would need financial aid when I already have a scholarship.

The tuition waiver ended up being an even bigger lie. Yes, my yearly tuition of $1,714 was struck from my original bill. Several weeks later, I received a bill in the mail…for $1,714. Turns out that by receiving a tuition waiver worth of $1,714, I disqualified myself from $,1714 of a certain parking fines scholarship. So the tuition waiver was just a figment of my imagination. I guess that the only advantage I have over my fellow students is that I can file my FAFSA independently of my parents because my veteran status makes me independent of them. But there's a good reason why my parents' income isn't on my FAFSA — because they aren't giving me anything. I'm funding my own education, thank you very much.

I talked to financial aid, and the lady informed me that it was out of her hands. UMass isn't to blame at all — they're just following federal guidelines. That's just the way the system works, son.

It's a well-intentioned system too. There was a time in America when only the wealthiest Americans could afford higher education, thus insuring that people who could afford it would remain on top. The problem is that the system punishes anyone who earns anything. The "disadvantaged" will be handed something for nothing. Those who come to school with their hard-earned money will just have it ripped away from. That's "social justice."

I feel pretty helpless about the whole situation. The system is bigger than I am. I guess maybe I'll write a letter to my congressman, but something tells me that John Olver won't care.

My government betrayed me. Hello America, I'm your native son! I wore your uniform and I drove your Humvee through the streets of Baghdad. Four years, four months, and two days later I find myself barely a smidgen ahead of where I would have been if I had gone to college straight out of high school. Thanks.

Springsteen's song has new meaning to me. Not much has changed since 1984, I can attest to that. I was "born in the USA.," just like the betrayed vets in the song, and I guess I feel the same way they do. Next time I'll try not to be so naive as to believe that my country will thank me.

Ben Duffy is a UMass student.

LETTERS TO THE EDITOR

IN DEFENSE OF THE ACLU

in his column titled, "ACLU not all it claims to be," Ben Duffy accuses the American Civil Liberties Union of being a "dangerous organization." Mr. Duffy, the only thing "dangerous" for Americans is people like you who are allowed to print such garbage in a widely-read newspaper.

Catholic Charities is not funded by the Sunday collections, as Mr. Duffy foolishly claims. According to its website, about two-thirds of its funding comes from local, state, and federal grants and contracts. Only 14 percent of its funding comes from private donors. Most taxpayers, including myself, do not want our money going to an organization that forces its religious beliefs on employees. Considering this, and the fact that most employees and service recipients are not Catholic, the California Supreme Court was correct in naming Catholic Charities a "nonreligious institution."

Mr. Duffy asks, "since when are contraceptives a 'right?'" Well, since their existence. Women are ultimately the ones who have to face the consequences of an unexpected pregnancy, and therefore, deserve the right to have easy and affordable access to contraceptives. Birth control methods are not cheap, so it is difficult for many women to pay out of their pockets, especially those employed by a non-profit organization. Until men are required to share the responsibility when an unwanted pregnancy happens, contraceptives will always be a right for women.

Employers have a responsibility to provide health care coverage to their employees, and contraceptives are a key component to women's health. Furthermore, its much cheaper for employers to pay for birth control than it is to pay for pre-natal care. This concept is known as preventive healthcare, and the American healthcare system is based on it.

Next time Mr. Duffy wants to accuse the ACLU of fooling the American public, consider how he continuously tries to fool UMass students in his weekly column.

Meaghan Cunningham
UMass student

MORE BALANCED REPORTING NEEDED

I would like to see more balanced reporting in The Daily Collegian concerning the "controversy" surrounding the $65 IPO (International Programs Office) fee. The article was a step in the right direction to correct the blatant inaccuracies "reported" in the Feb. 20 issue of The Collegian.

The Feb. 20 article states (inaccurately) that the $65 IPO fee funds the Student Exchange Visitor Information System. Later the author states (inaccurately) that SEVIS is "a part of the USA PATRIOT Act." The rest of the article provides a soapbox for those who argue against the fee, but provides no balanced reporting of facts regarding the IPO fee.

Such facts could have been uncovered by interviewing Frank Hugus, Director of the IPO, or Chancellor Lombardi, or by simply typing "SEVIS + international + student" into Google.

Fortunately, a forum is given to Mr. Frank Hugus in the March 2, issue. Mr. Hugus gives a much more accurate description of the fee. It is used "to pay for services rendered by the IPO [International Programs Office] to international students." Mr. Hugus states that most (90 percent) of the fee will be applied to the IPO, and that only 10 percent will go towards the SEVIS requirements. Mr. Hugus also states that the information gathered by SEVIS has been required for quite some time now, and the only change is that it is going on-line. What's more, the article makes it clear that budget cuts across the university caused the IPO to levy the fee; this was not a fiat from Mr. Lombardi's office.

However, it is much more catchy to say, "We shouldn't have to pay to surveil ourselves." It is not quite so catchy to say, "International students should not have to pay for the programs they enjoy."

There are reasoned arguments for and against the IPO fee, such as possible conflicts with the GEO contract or by making comparisons to out-of-state student fees. Instead, the "complex controversy" cited has been largely one-sided, fueled in large part by The Daily Collegian itself.

Kelan Lowney
UMass graduate student

In today's society, not many things are free. Some would argue that not even freedom is free. I recently read the article about international students paying a $65 dollar fee for basically government use. I am reluctant to say, that I am quite disappointed in the people that protest the fee. I am a United States citizen. I pay taxes like every other American. I even pay for college tuition. It is to my understanding that some of the people protesting have to do research assistance or teach classes, and in exchange their courses are paid for. Please! Tell me where I can sign up for such a deal. I will gladly teach a couple of courses and in exchange have my course load paid for. I also will gladly pay $65 dollars so that I can enjoy the safety and privileges that our freedom allows.

I won't have to fight on a battlefield and or lose my life, but I will have to pay $65. It seems like a small price to pay if you ask me.

Some may say I have a narrow perspective about this, but I say what about people who are from out of state that go here? They pay a lot more than people in state, but you don't see them protesting to acquire in-state tuition. What about the kid whose mom or dad has two jobs just to put food on the table, never mind providing college tuition for his or her kid? I could go on and on about the different scenarios people have to endure but I won't, because in the end we all do the same. We work hard so that we can take advantage of the freedoms that we work for.

I have also failed to mention what happened less then three years ago. Maybe it's just me, or maybe the international students weren't affected or just don't care about the events of Sept. 11, but I certainly do. The fact is that we basically trained terrorists who we didn't know were terrorists, to fly an aircraft, in no way, shape or form am I saying that every international student is a terrorist, that is absolutely not what I am saying, but what I am saying is, some people do not like our way of life, and try to harm us. So if the safest and easiest way to prevent another Sept. 11 from happening is to store some general information in a computer about you, so be it. You may think it is unfair, but the truth is, all Americans have files with general information in it that the government uses. Do not think that you are being singled out.

I'd like to conclude by saying, "Thank you" to all that serve and are still serving this great country. Freedom is not free; some fight, some die, and others sacrifice one way or another. Anyway you look at it, there is always a price to pay when it comes to freedom.

Jarod LaVarnway
UMass student

A NEED TO RIGHT JUDICIAL ABUSES

Regarding family law and the court, most judges and some lawyers must be reined in before they further damage our families. It is clear they are using our children by way of gender politics and power so they can transfer wealth to themselves, the institution of family law, and to persons of the right gender.

Their conduct under the "color of law," and with the protections given to them in their official capacities is harmful and abusive to our children. The only true way to prevent this abuse is by limiting the discretion of judges by law while concurrently making them accountable to the people.

This may be achieved peacefully with the enactment of new and reformed law into our general laws and state constitution, which will promote the presumption of shared parenting and call for the periodic certification of judges.

Many judicial abuses are subtle, and as such, insidiously creep into our lives. In one local judge's recent decision, she ruled in a way that is likely to empower the esteem and behavior of a minor child on the basis of the child's "desire" not to see her father. Yet, we must ask ourselves if this type of state imposed empowerment is appropriate for our children.

Furthermore, will our children truly feel empowered by these statist-elitist impositions and those who take advantage of the systemic failure of our governmental processes and laws, or will our children with maturity and acquired wisdom realize that these people have used them simply to benefit themselves?

Let us right the wrongs now; enact shared parenting and constitutionally require the certification of judges by the people. Call your legislators today.

Mike Franco
State Chairman
The Fatherhood Coalition

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, MARCH 24, 2004 ARTS@DAILYCOLLEGIAN.COM

VH1 wins with non-musical lineup

The Magic Picture Box is a column about that invention we all have and some us actually watch – the television.



Magic Picture Box

Ryan Aubert

Who knew that VH1 stands for Video Hits 1, considering hardly any music videos are aired on the channel anymore? Just as MTV has decidedly found its niche airing shows about sex, plastic surgery (have ya seen that show yet? –crazy stuff), and "The Real World," VH1 has become the place to reminisce about your childhood with shows like "I Love the 80's." It is the current nostalgia channel for the X, Y, and Z generation.

VH1 gained viewers and popularity in the late 90's with shows like "Pop Up Video" (who else misses this show?) and the juicy "Behind the Music" (which is still alive, although not what it used to be in it's glory days.)

Shifting its focus, VH1 soon started airing "I Love the 80's." This show has become a modern day pop culture phenomenon about curiously enough — 80's pop culture. Each episode is devoted to one year in the decade of big hair, "The Cosby Show," and Michael Jackson — before he became white. A panelist of B, C, and D list celebrities discuss, praise, and dis the fads, movies, music, shows, commercials, and everything else pop. It is a memory jogger for sure, and nothing beats remembering that cartoon or movie you had long since forgotten.

These shows are often played together in a marathon, which sucks viewers in through a straw because "once you pop, you can't stop!" Many procrastinating hours have been given over to these shows.

Since most college students today were born in the early to mid 80's, it is a thrill to watch the episode of the year you were born. However, it is much better to watch the latter half of the decade's episodes since you are more apt to remember the subjects.

The success of "I Love the 80's" has given way to a deluge of spin-offs. First, there is "I Love the 70's", which is exactly the same as its sister but for the disco decade. Then there is "I Love the 80's Strikes Back". For those who just can't get enough of the 80's, this is a second pop culture tour, mentioning bits and pieces previously missed. Finally, "I Love the 90's" is in the works, slated to debut later this year.

The madness does not stop there. Looking for instant nostalgia? According to VH1.com, "if 'I Love the 80's had a baby, 'Best Week Ever' would be the child." This show is VH1's latest creation, and like its parent, features little known celebrities poking fun at the week's pop culture developments and major news items. Take pride in that every subsequent week is the "Best Week Ever," so really, who can complain if every week is the best? It makes the news fun for our feeble American minds.

New episodes of the "Best Week Ever" premiere Friday nights at 11 p.m., and subsequently rerun constantly. "I Love the 80's" and all the other various incarnations repeat all the time too, so check VH1.com for actual times.

Ryan Aubert is a Collegian Columnist.

RETURN OF TERROR

Depp and 'the Dead' revive vintage horror







DAWN OF THE DEAD PHOTO BY JUSTIN LUBIN © UNIVERSAL/ SECRET WINDOW PICTURE COURTESY COLUMBIA

Quality horror films, "Dawn of the Dead" and "Secret Window" opened to frightened theaters this weekend.

By Johnny Donaldson
Collegian Staff

It's no secret that mainstream horror movies have long ago lost their ability to chill. They've been watered down to cater for the teen matinee market so much that when you see a balking mad slasher like Michael Myers, he's rendered as scary as a third-grader in a Halloween mask (and a cheap one at that.) Even Freddy Krueger, the demonic nighttime boogeyman, was turned into a sociopathic comedian; "Freddy vs. Jason" — in which Krueger squared off against Jason Voorhees, the ultimate stone-faced madman — was less a scary film than a hooting, hollering theme park ride.

'Secret Window'
Directed by David Koepp
Starring Johnny Depp John Turturro
Columbia
Rated PG-13
97 mins.
Grade B

"Secret Window," in which Johnny Depp battles a menace in the wilderness, and "Dawn of the Dead," a remake of the 1978 zombie classic, have both attempted to prove that even a Hollywood studio can make a horror film right. These films couldn't be more different — one is a PG-13 friendly backwoods psycho-thriller and the other is a blood-spattered, big-budget gut-muncher — but they both have their moments of shuddery terror.

"Secret Window" is based on a novella by Stephen King and it's one of those pulp suspense melodramas — like "Misery" and "The Dark Half" — that revisits the author's pet theme of writers in trouble. The writer here is Mort Rainey (played by Depp in tousled, dirty-blonde, Cobainesque hair) a successful novelist wallowing away in self-pity after catching his wife (Maria Bello) in bed with another man (Timothy Hutton.) Rainey spends his days sleeping in a ratty bathrobe on the ratty couch in his wooded, lakeside vacation cabin, subsisting on a diet of Mountain Dew and Doritos. His favorite activity is in having an interior dialogue with himself.

Rainey is shaken out of his reverie by the arrival of John Shooter (John Turturro) a South ern-fried hick in an Amish cap with an accent as ripe as a yellow banana. Shooter stands on Rainey's doorstep accusing the author of plagiarism. "You stole my stooreeee" Turturro drawls to convey menace (it works) and hands Rainey a manuscript all-too-similar to one of Rainey's short fictions. Did Rainey steal Shooter's story? Or is Shooter a nutcase stalker? The questions pile up — they're pretty easy to answer — but it's obvious that this won't be the last we see of Shooter.

"Secret Window" has its share of dead bodies and last minute twists, but it's safe to say that it's not a film that breaks new thriller ground (I wouldn't read the story before the movie.) The writer-director, David Koepp, has written a couple of decent thrillers in the past ("The Trigger Effect" and the great supernatural mystery "Stir of Echoes") and he knows how to give a movie the extra charge. Here, he does that by giving Johnny Depp free range. The movie may have its moments, but it's also not a very scary one; there's no real sense of building dread here.

It is a consistently watchable lightweight horror yarn, stylishly made (dig that shuddery Phillip Glass score) and it's given a jolt whenever Depp is on screen. As in "Pirates of the Caribbean: The Curse of the Black Pearl" and "Once Upon A Time In Mexico," Depp's performance — a bravura, symphonic series of tics and twitches and deadpan comedy — elevates the material. Turturro, as the redneck stalker, plays off Depp's opera beautifully (Bello and Hutton aren't given nearly enough to do.) "Secret Window" may not be one of the better King films to come along in awhile, but it's a film really owned by Depp and his offbeat charisma.

'Dawn of the Dead'
Directed by Zack Snyder
Starring Sarah Polley Ving Rhames
Universal
Rated R
100 mins.
Grade A

Zombies, with their rotting limbs and single-minded insistence, always used to be shambling, shabby ghouls – undead monsters with the knotty, blundering grace of a severe arthritic. It's one of the singular appealing things about zombies that their pursuit of human prey was done with an awkward, stop-and-go shuffle. Today, in the pumped-up environs of blockbuster Hollywood, such a clumsy creature of hell would never fly. Modern zombies run, jump, chase and even swim with the rabid, hyper velocity of a steroidal athlete. In

See HORROR on page 7



EMILIA P. LINCOLN/COLLEGIAN

'Hey, hey what's going on here?'

Dennis Haskins, a.k.a Mr. Belding from the television show 'Saved By the Bell' spoke last night at the Campus Center Auditorium. The event was put on by the Student Activitities Leadership Center.

McKay can not keep listeners away

New singer's first album scores with an eclectic sound

By Johnny Donaldson
Collegian Staff

"Get Away From Me" is the most assured, confident album from a veteran whose varied inspirations and eclectic musical interests have coalesced into a fascinating, entertaining and often wondrous whole. After a long and fruitful career, here's an album in which the artist's musical maturity and quirky inventiveness have come together to realize every ambition that has been strived for. It's quite possibly the most striking effort put out by said artist to date.

Nellie McKay
'Get Away From Me'
Columbia

At least, that's what it sounds like.

"Get Away From Me" is actually the ambitious, eccentric and jaw-dropping debut of Nellie McKay, a 19-year-old musical whiz whose startling scope and bravura belie the girl's adolescence. This teenager whose sheer verve, charm, wit and adventurousness should shame every plastic teen-pop wannabe who's wandered onto MTV in the past five years has put out an album.

Inevitable comparisons will try to match McKay with Norah Jones, the smoky voiced chanteuse whose lounge-bar jazz has unexpectedly found suit with Top 40 listeners. It's a comparison that's both apt and devastatingly myopic in its flat, dubious, shorthand assertions. On the surface, McKay can come off like a Jones redux: all sultry, midnight-at-the-jazz-bar crooning and tinkling, easy-does-it piano. But there's none of the dull, claustrophobic tastefulness of Jones for McKay. Instead, this free-wheeling gal has fun spinning off on broad, bracing musical tangents that plumbs the depth of numerous disparate genres: pop, rock, hip-hop, cabaret, showtunes, you name it. There isn't a musical tchotchkie that McKay doesn't want to lay her hands on.

And wonder of all wonders, it all works. McKay lays waste to Jones' boringly classy music with a vibrant, satirical glee, but that doesn't mean she sinks to juvenile, parodic pandering; just because you're "maturing" pop doesn't mean you have to stifle your sense of humor. "Get Away From Me" (the title is a delightfully sardonic dig at Jones' debut) has a spirit of playful creativity coursing through its veins, even when it's at its most "traditional."

McKay has a knack for witty, innovative satire and off-the-cuff humor that one wishes more of the overly earnest modern pop pack would be able to coax out of itself. But since most popsters and rock stars seem more at ease with simplistic, heavy-handed "sincerity," McKay's delightfully droll humor stands out even more.

But just because McKay is wacky does not mean that she's surrendered to irony or post-modernism. No matter what style the girl finds herself reveling in, she displays a genuine respect and affection for it. She stumbles through genres with child-like abandon, picking up bits and pieces that she admires along the way, but she mish-mashes her influences together in a way that sounds natural rather than schizophrenic.

McKay hops from bouncy showtune-pop that wouldn't sound out of place on the Broadway stage to lush cool-jazz even on to a fairly convincing rap on the clever, wordy "Sari." Not for nothing have other sources compared her to Eminem, whose way with a barb has lead him to become the most popular and influential of current hip-hop artists. McKay may just be the point where Marshall Mathers, Norah Jones and Randy Newman meet.

McKay uses her tongue-firmly-in-cheek humor to address a raft of social issues over the course of her double-disc set (don't worry folks, there's only eighteen tracks spread over both discs, with a cumulative running time of about an hour.) A typical refrain goes something like this: "Mister Bushie says/ I'm your president/i have lots to say/hey hey hey/and click goes the remote/ there you have my vote."

"Sari," the albums best track, addresses the issue of self-image and how it's perceived, both as a woman and as someone following for a personal muse. Phen-phen, and the Oxygen Network are among McKay's targets in a tongue-twister of a song that



COURTESY NELLIEMCKAY.COM

McKay blends genres ranging from rap to pop.

New horror films filled with real scares

HORROR from page 6

movies like Danny Boyle's vivid, grainy, apocalypse-in-London thriller "28 Days Later" or the forceful new update of "Dawn of the Dead," the zombies don't stumble after you — they come at you with brutalizing force.

The new director of this "Dawn," Zack Snyder, is one of those young gun filmmakers who worship at the altars of Craven, Carpenter and Romero. They know all too well the grammar of modern horror cliché, the formula pieces that no longer really goose the audience. There's the false scare, followed by the real one; the shooting gallery of eclectic victims-to-be; the jittery, slashing Bernard Hermann-esque score. Snyder, however, can shuffle and rejigger these pieces with uncanny precision. This "Dawn of the Dead" is a genuinely jaw-dropping, nerve-frying mercenary thriller.

The movie comes thrashing at you even before the opening credits role. The pretty, wide-eyed young nurse Anna (Sarah Polley) goes home to her husband and wakes to a suburban Armageddon. After she flees her raging husband (he was bit by the little zombie girl next door,) we see the streets of Milwaukee through Anna's eyes: the blistering fires, careening cars and flesh-eating horrors. It's a jolting opening gambit and the movie, to its credit, never lets up on the jolts. "Dawn of the Dead" is a movie that is almost top-heavy with suspense. Snyder wrenches the audience through one tense sequence, and before we've even had a chance to catch our breath he plops us right into the middle of another one. Here's a filmmaker who knows how to set his audience on edge.

Anna meets up with a group of survivors, who proceed to take refuge in a glittering, luxurious shopping mall. Snyder isn't as pre-occupied with satirizing consumerism as George Romero was in the original, but that hardly matters. The movie is stocked with actors like Polley who brings a winning angelic sympathy to Anna, and Ving Rhames, who knows how to use his slow-burn glare to optimum effect. The fantastic Jake Weber, as family man turned hero, gives his character an edge of romantic stoicism, while Mekhi Pfeifer gets at the conflicting torments of a troubled young man attempting to do right by his unborn daughter. Even smaller roles – the jerky millionaire Steve (Ty Burrell, with unctuous, dripping sarcasm) and tough security guard C.J. (Michael Kelly, who gives his character a believable arc) – are ideally cast.

The movie, at times plays like a videogame – a sort of kin to soulless junkers like "Resident Evil" and "House of the Dead" – but it's a videogame-movie made with skill and care. There's a streak of delightfully morbid dark humor here – the survivors pick off celebrity look-alike zombies in the street to stave off boredom – and Snyder displays a knack for the kind of hip, offhand musical taste usually seen by your Andersons and Tarantinos (the plaintive drawl of Johnny Cash is heard over the opening credits and who could resist the cheeky, lounge-bar cover of Disturbed's barrel-chested metal anthem "Down with the Sickness"?) He also knows a thing or two about crafting a shot; there's a spectacular overhead view of a bland, faceless suburbia and another of a sea of undead converging on an escaping van. There's even a fun, witty homage to another classic horror flick over the end credits – it may be the first time its worth staying all the way to the bitter end.

Snyder and his inventive screenwriter, James Gunn ("Scooby-Doo" – who would have thought he had this in him?), were smart enough to keep exposition to a minimum; it works to keep the audience in a perpetual state of shock. Like "The Fly" or "The Thing," this "Dawn" is the rare genre remake to actually honor it's original. It's also the rare horror movie that can weave a shivery spell on the audience.



COURTESY UNIVERSAL

The token crew of survivors in 'Dawn of the Dead' take refuge in a shopping mall, while hordes of undead wait outside for a taste of living human flesh.

McKay raises the bar by mixing up pop music

MCKAY from page 6

would probably leave Em gasping for breathing.

From attacking the hypocrisy of image, McKay launches into a song like the jubilant "Ding Dong," which wouldn't sound out of place in a Debbie Boone album. And on and on it goes, with McKay appropriating a funky blax-ploitation groove on "Baby Watch Your Back," skewering preening male insincerity on "It's A Pose," or tossing off a couplet like "yeah, I'll have my coffee black/ oh look, we're bombing Iraq" on "Toto Dies."



A thriving techno beat underscores "Waiter," while a staccato march kicks off "Change the World" before the song lapses into a poppy Caribbean beat and then into a piano driven chorus and back into a march. All the while McKay sings about self-discovery.

Players, marriage, the Iraq war, even cloning all come out of McKay's tumultuous inner world, rendering her lyrical and thematic ambitions as large and all-encompassing as her musical ones. Remarkably, McKay has the talent to keep "Get Away From Me" from falling apart in the ash-heap of failed pretensions. That's because McKay uses her quirky, bold, wide-ranging, gorgeous voice as glue to hold it all together.

In an age in which plastic, airbrushed pop stars rule the radio, when more talk is spent on Janet Jackson's breast or Britney Spears' image than on the music they make, it's more than refreshing to find a young singer with has much skill and a willing to experiment such as McKay. By visiting a long-forgotten past and bringing it into the 21 century, Nellie McKay has returned pop music to its long-lost glory. That's more than exciting. That's a miracle.

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AMELIA P. LINCOLN/COLLEGIAN

Freshman Brett Garber, grandson of former UMass coach Dick Garber, scored his second goal of the season with 30 seconds remaining in the first half.

UMass crushes Sacred Heart to snap three-game losing skid

MEN'S LAX from page 10

It was Garber's first goal on the field named for his grandfather, legendary UMass coach Dick Garber. The freshman from Avon, Conn. scored his first collegiate goal against North Carolina in Baltimore on Feb. 28.

Other than the four-goal spurt from the Pioneers, the game was a strong contrast to the other six games the Minutemen have played this season. There was very little time when UMass didn't have full control of the game, and the attack in particular was much more composed. The Minutemen entered the game averaging nearly 42 shots, but took 38 against the Pioneers. Most of those shots were on or near the net.

"We asked our guys to concentrate on getting the balls on goal, and they went in," Cannella said. When balls go in, you're not taking four or five shots on every possession. Fortunately for us, we finished fairly well in the first half.

"I don't care how many shots we take, if we can score 10 or more goals, we're going to be in pretty good shape."

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UM posts 3-5 record in Florida

BASEBALL from page 10

timized by clutch late-game hitting by the opposition on Saturday as well, as the University of Northern Iowa broke a five-all tie in the top of the last inning of an abbreviated seven-inning game when John Winter's single to center drove in Sean LaCoste and Armando Lara to give the Panthers a 7-5 victory in Bradenton.

Junior closer Scott Ratliff took the loss after coughing up five hits and two runs in an inning of work, while junior right-hander Mike Crane started and was also roughed up for nine hits and five runs over three and 2/3.

Senior tri-captain Mike Athas paced UMass offensively with three hits and a run batted in.

On Friday, UMass relied on its own offensive arsenal to put the game away early, as sophomore catcher Frank Curreri's first inning grand slam helped pace the Minutemen to an 11-5 win over Wisconsin-Milwaukee.

Junior leftfielder Curt Szado added two hits of his own as well, while sophomore righty Matt Torra threw seven strong innings, scattering nine hits and striking out six for his second win of the season.

Thursday saw the Maroon and White bats present early and often, as Reynolds clouted a pair of homers and had three RBI in a 15-3 pasting of Wright State.

Junior rightfielder Jason Twomley and senior third baseman Adam Stojanowski both chipped in with three hits, with the latter also collecting an RBI, to lead an offensive arsenal that included six players collecting multiple hits.

Sophomore right-hander Jeremy Demers started and earned the win, tossing seven innings of seven-hit, three-run ball while striking out six and retiring 27 of the 30 batters he faced.

In perhaps their most impressive victory of the trip, the Minutemen rode a 10-inning, complete game performance from senior right-hander Eric Chown to outlast the University of Iowa 4-2 on Wednesday.

In earning his second win of the season, Chown scattered eight Hawkeye hits and surrendered just one earned run while striking out three. The Atlanta Braves draftee was named Atlantic 10 Pitcher of the Week for his efforts.

Curreri posted two hits, including the eventual game-winning RBI double with two outs in the 10th.

Things did not begin well down south for UMass, however, as South Florida swept a three-game series by scores of 8-5, 11-4 and 7-5 in Tampa.

Minutewomen to face intra-state rival BU

SOFTBALL from page 10

player to watch for USA Softball Player of the Year.

Thus far, she has fallen into a bit of a slump. Her .218 average in '04 is more than 130 points below her career average of .347, and has just three stolen bases and one RBI on the season. Things could be looking up for the senior, as she ranks fourth on the team in hits (12).

Joining Molinari and Franke on the offensive will be junior Hilary Puglia (.274, 17 hits, five doubles, five RBI), sophomore Katie Jo Kelley (.264, five home runs, 16 RBI, .604 slugging pct.) senior Jamie Cahalan (.240, 12 hits, eight RBI), and freshman Amanda Morin (.208, three stolen bases).

They will be up against a tough Terrier pitching squad. They will be led by freshman ace Ashlee Freeman. Earlier in the week, she was named the America East Conference's first Rookie of the Week for the 2004 season. Over 14 complete games and 96.2 innings pitched, she has compiled a 2.61 ERA to go with her 6-9 record and one save.

In 2003, the Minutewomen edged by the Terriers 3-2. Brandi Cross hit a sacrifice fly to bring home the winning run in the bottom of the seventh for the Minutewomen, their 51st consecutive home victory at the time.

Nelson, Okafor headline All-America teams

By Jim O'Connell
Associated Press

There's no debate when it comes to Emeka Okafor and Jameer Nelson. They're unanimous All-Americans.

The stars at Connecticut and Saint Joseph's led The Associated Press men's college basketball All-America team yesterday, the first time since 1985 more than one player was chosen by every voter.

"It is hard to express just what it means to be recognized as one of the best players in the country," Okafor said. "Individual recognition like this is really a reflection of the great teammates and coaches that I am fortunate to work with every day."

Okafor, a 6-foot-10 junior center, and Nelson, a 5-11 senior guard, earned a perfect 360 points by being picked on all 72 first-team ballots by the same media panel that votes on the weekly poll.

Each member selected three All-America teams, with players receiving points on a 5-3-1 basis.

Lawrence Roberts of Mississippi State was third with 308 points, while Josh Childress of Stanford had 233, and Ryan Gomes of Providence completed the first team with 208.

In 1985, four players were unanimous choices: Patrick Ewing of Georgetown, Chris Mullin of St. John's, Wayman Tisdale of Oklahoma, and Keith Lee of Memphis State. But only 10 people voted then.

"This is obviously a testament to both players to be unanimous selections," Saint Joseph's coach Phil Martelli said. "That is a lot of respect to be shown, and in neither case was it about hype. These two deserved it."

Nelson, the Atlantic 10 player of the year, led the Hawks to a 27-0 record and No. 1 ranking before they lost to Xavier in the quarterfinals of the conference tournament. It was the longest such run since UNLV entered the 1991 NCAA tournament undefeated.

"It's as much about my teammates and the coaches as it is about me," Nelson said. "I share the award with them and appreciate everyone who watched Saint Joe's all year."

Nelson is the first All-American for Saint Joseph's, and he leaves as the school's career scoring leader with more than 2,000 points. He averaged 20.6 points, 5.0 assists and 4.6 rebounds, while shooting 49 percent from the field, 39 percent on 3-pointers, and 80 percent on free throws.

He and Delonte West were considered the best backcourt in the nation; their defense was praised as much as their offense.

Nelson is "the greatest player to ever wear a Saint Joe's uniform," Martelli said.

Okafor collected a hat trick of awards in the Big East. He was the player of the year, defensive player of the year, and the league's scholar-athlete for the second year in a row.

He averaged 18.1 points, 11.7 rebounds and a nation-leading 4.3 blocked shots while shooting 60 percent from the field. Okafor, who will graduate in May, missed three games, including two in the Big East tournament, with back spasms related to a small stress fracture.

"He's does so many things that don't appear on a stat sheet," Huskies coach Jim Calhoun said. "With his defensive presence, he changes the game more than any player in college basketball.

"Both Jameer's and Emeka's teams are in the 'Sweet 16,' and they have won 59 games between them already. Obviously, Jameer's the best guard in America, and Emeka's the best big guy in America. They are the two best players in America, and this is a terrific honor for both kids."

From 1986-03, there was a total of only seven unanimous selections: Walter Berry of St. John's (1986), David Robinson of Navy (1987), Christian Laettner of Duke (1992), Glenn Robinson of Purdue (1994), Tim Duncan of Wake Forest (1997), Elton Brand of Duke (1999), and Jason Williams of Duke (2002).

Okafor, Connecticut's first All-American since Richard Hamilton in 1999, and Nelson are the only players on the first team still in the NCAA tournament. Mississippi State and Stanford lost in the second round; Providence was upset in the first round.

Roberts, a 6-9 junior who received 49 first-team votes, was the Southeastern Conference's player and newcomer of the year. He transferred this fall from Baylor after that program's problems, which included the murder of a teammate.

"From Day 1, he was never concerned about Lawrence Roberts," Bulldogs coach Rick Stansbury said recently. "He didn't ask me about playing time. The most important thing to him was winning a championship. That told me a lot about him and about this team. That's what we're all about. He fit in perfectly."

Mississippi State won its first SEC regular-season title since 1991, and Roberts averaged 17.1 points and 10.2 rebounds. He is Mississippi State's first All-American since Bailey Howell in 1959.

Childress, the Pac-10 player of the year and Stanford's first All-American since Casey Jacobsen in 2001, missed the first nine games of the season while recovering from a stress fracture in his left foot. The 6-8 junior swingman averaged 15.8 points and 7.5 rebounds, helping the Cardinal get to 26-0 before losing their last game before the conference tournament. He had 34 first-team votes.

Gomes, a 6-7 junior forward, joined Okafor as a unanimous all-Big East selection after averaging 18.6 points and 9.3 rebounds. He is the Friars' first All-American since Marvin Barnes in 1974. He had 24 first-team votes.

This is the fifth straight year at least two players from the same conference were selected to the first team.

Devin Harris, the Big Ten player of the year from Wisconsin, received 180 points and was joined on the second team by Julius Hodge of North Carolina State, Luke Jackson of Oregon, Andre Emmett of Texas Tech, and Blake Stepp of Gonzaga.

The third team was Chris Duhon of Duke, John Lucas of Oklahoma State, Hakim Warrick of Syracuse, Rashad McCants of North Carolina, and Wayne Simien of Kansas.

Okafor and Nelson were on the preseason AP All-America team, along with Ike Diogu of Arizona State (an honorable mention pick Tuesday), Rickey Paulding of Missouri, and Raymond Felton of North Carolina.

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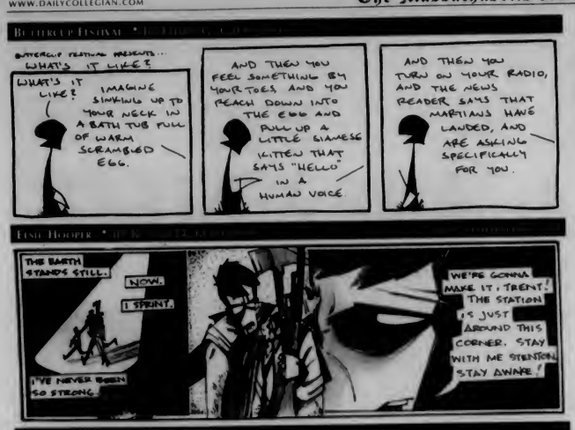
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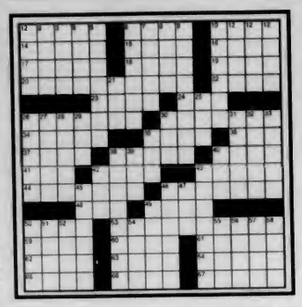
ACROSS
1 New World
5 Thicket
10 Bow and scrape
14 Lotsa welcome
15 Mine output
16 Bogus butter
17 Do a landscape
18 "Swan Lake" costume
19 Become a McEntire
20 Range feature
22 Net
23 Freeway stop
24 Coffee alternative
28 Rainy-day savings (2 wds.)
30 Helping
31 Lyric
35 Biology areas
36 — West (like vest)
37 Intuition
38 Bellyaches
40 La Mutta of boxing
41 Had dinner
42 Accrue interest
43 Lemon juice
44 Peter Jouvt
46 Twain's real name
48 Map abbr.
49 Hairdo
50 Furniture buy
53 Support (3 wds.)
56 Bullfighter's bard
60 Stun — gun
61 Deeds a life
62 Made a hole in one
63 Memorial Day event
64 Frightened fellows
65 Mitch Ilanero (Pooh)
66 Produces an egg
67 Excite moisture

DOWN
1 Dogpatch cartoonist
2 Jail
3 Speed up
4 City of Normacy (2 wds.)
5 Snitched
6 Playing a role
7 Over-Perque
8 Pledge
9 Chowhounds
10 Style
11 Bird of the wind
12 Spider traps
13 Actor — Beery
21 Fall behind
25 Pause fillers
26 Of ships
27 Paean sabrique
28 Like a refuge
29 Shirt accessory
31 Spellbound
32 Bucket of song
33 Lasha
35 Whitewater
36 Mine yielder
38 Mine yield
40 Tight spot
42 CPA giver
43 Makes a pit stop
45 Spock's mother
46 Placate
47 Pod top
48 Tool container
50 Smack
51 Killer whale
52 Wine and dine
54 Louise or Turner
55 Figurehead's place
58 Vip opposite
57 Wash. state: abbr.
58 Lie down

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DAILY WEATHER FORECAST
For Amherst

WEDNESDAY
- High: 52
- Low: 35

THURSDAY
- High: 53
- Low: 39

FRIDAY
- High: 64
- Low: 43

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On staff today

NIGHT EDITOR
Glen Straub
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Jen DiMeglio/ Molly Eggleston

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You don't need big words to express yourself. Four letter words will do the trick. .

pisces • FEB. 19-MAR. 20
Stop trying, you'll never succeed so don't waste everyone's time.

aries • MAR. 21-APR. 19
Say happy birthday, especially to people named Kelly.

taurus • APR. 20-MAY 20
Travel far and wide. Who would travel short and narrow anyway?

gemini • MAY 21-JUN. 21
Lower your head and charge!

cancer • JUN. 22-JUL. 22
Spring will only come by your wishing winter would stay.

leo • JUL. 23-AUG. 22
The Force is strong with you today.

virgo • AUG. 23-SEPT. 22
Knock yourself out.

libra • SEPT. 23-OCT. 22
Ready made cookie dough isn't just for baking. It makes a great snack raw too.

scorpio • OCT. 23-NOV. 21
Remember the sun block, you don't want to roast outside.

sagittarius • NOV. 22-DEC. 21
Go home. Now.

capricorn • DEC. 22-JAN. 19
Good things are in your near future.

QUOTE FOR THE DAY

"That's funny. I don't remember losing my memory."

-Mr. Belding

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Three headed for NHL

Mauldin, Pöck and Kuiper are bound for pros; Pöck scores first goal in first game as N.Y. Ranger

By Andrew Merritt
Collegian Staff

Three members of the Massachusetts hockey are officially NHL-bound. Seniors Thomas Pöck (New York Rangers) and Nick Kuiper (Chicago Blackhawks) each signed contracts with their respective teams yesterday, and junior Greg Mauldin is expected to sign with the Columbus Blue Jackets today.

It didn't take long for Pöck to make his first mark, either. Wearing No. 22, Pöck scored his first NHL goal at 13:23 of the third period on a feed from Jamie Lundmark, in a 5-2 Ranger loss to the Pittsburgh Penguins at Madison Square Garden. Pöck was on the ice for 14:25, and took three shots, finishing the night at plus-one.

Mauldin, who was drafted by the Blue Jackets in 2002, has been told by the team that he will join the club Friday night for its game against the Anaheim Mighty Ducks at the Nationwide Arena in Columbus, Ohio.

"I've been anticipating this, and Greg and I have been talking," UMass head coach Don Cahoon said. "I told him that this could be the case when season's over. Columbus had indicated to me that they'd try to entice him to move in that direction.



COURTESY NEW YORK RANGERS

Thomas Pöck scored his first NHL goal in his pro debut.

"Obviously I'm tremendously pleased for Nick and Greg and Tommy. This really speaks volumes about the development of the kids in this program."

Pöck, a Hobey Baker Award finalist, joins a Ranger team that is six spots out of the last playoff spot in the Eastern Conference. They are 25-37-7-8 after last night's loss to Pittsburgh, and will not make the playoffs this year.

While it's unusual for a college player to be signed before the end of his senior year, it's not unprecedented. Last year's Hobey Baker winner, Colorado College's Peter Sejna, signed with the St. Louis Blues at the end of the college season, and played one game for St. Louis before the end of the NHL season.

Mauldin will have the next few days to prepare for his first game as an NHL player, but Pöck was thrown into the fire just four days after the Minutemen's stunning triple-overtime loss to Maine in the Hockey East title game on Saturday.

"That's a tall order," Cahoon said. "But it's one way of assessing his mettle, seeing how he can adjust to that stress, the hectic, crazy place where you could be going from club to club, minor to pro team in a day. It's about making the mental adjustment in addition to being physically prepared.

"I think Greg's got a more reasonable proposition in that he's got until Friday night to prepare. Tommy has a become a professional, b. traveled, and then be in a game, all in one day."

Mauldin is traveling to Ohio today to finalize the "player tryout" contract he will sign with the Blue Jackets. He was promised to play at least two games for Columbus, and no more than five.

However, the Blue Jackets have use for him beyond the NHL team, which also won't make the playoffs. Mauldin expects to be sent to Columbus's American Hockey League team, the Syracuse Crunch, sometime in the next week. The Crunch is preparing for a playoff run.

Mauldin will also rejoin Rick Nash, the former London Knight (Ontario Hockey League) who he joined on a line during Blue Jackets rookie camp after the 2002 NHL Draft.

"I played two years with Rick Nash," Mauldin said. "I know how good a player he is, and I know how hard he works, so I know what it takes to do well at that level."

Mauldin said he will finish classes at UMass over the summer, but wanted to get started on his dream right away. The NHL's Collective Bargaining Agreement with its players association runs out in September, and the expectation is that a lockout will be the likely response.

"I think the CBA is kind of forcing his hand," Cahoon said, "because during the process [of renegotiating the new CBA] the NHLPA decides to protect the established player, and take from the rookie in terms of what the [salary] cap is. I think that plays factor in [Mauldin's] thinking.

The junior from Holliston said that while he has some experience playing with professionals, the nerves will still be there when he takes the ice Friday night.

"Nervous? Yeah, I guess something might be wrong with me if I wasn't a little nervous. Still, it's just playing hockey. I've played with professional players in the summer, and I've been in Columbus's rookie camp. I have confidence that I'll do well."

UMass loses one of its brightest stars in Mauldin, who officially finishes his career at UMass with 48 goals and 46 assists for 94 points in 98 games.

"Clearly we're losing our best goal scorer," Cahoon said. "He might not have led this year, but had injuries and circumstance that were a factor, but he's a pure goal scorer. That's going to be a void next year, one which we won't instantly replace. It also speaks to fact that we've taken this young guy and he's turned himself into an NHL caliber player."

Kuiper is not expected to join the Blackhawks right away.

"I think their state of affairs is a little different, given the nature of their minor league team and the NHL club," Cahoon said. "I think they'd like to have him stay put, get involved in their rookie camps, and then look forward in the fall.

It's likely he would spend some time between the American League level, and hopefully the National Hockey League club."

For Kuiper, who was courted by at least two other NHL teams, it came down to a gut decision.

"They're changing things around, they told me that they're getting a lot of young guys, character players, so I thought I'd really fit in," Kuiper said of his new club. "I went with my gut feeling. I just go with what I feel is best. That's what I did with UMass, and that turned out pretty well."

Kuiper was the Minutemen's top defensive defenseman in his senior year with UMass, finishing with five goals and five assists, as well as a plus-one rating in all 37 games this year.

He said he will finish his degree at UMass this spring, before heading to Blackhawks rookie camp in July, and possibly trying out for the Hawks NHL team in their regular camp in September.

"It's been a dream come true," Kuiper said. "Since I was real young playing hockey, this is what I've dreamed of doing.



COURTESY UMASS MEDIA RELATIONS

Nick Kuiper tri-captained the Minutemen in 2003-04.

I was skeptical until I realized it was final. It's still hard to believe, I'm so fortunate to have the opportunity to play beyond UMass.

I want to point out that the team going that far is what gave me the opportunity to get this far personally. I really thank the other guys that pushed as hard as I did. I was so proud of what UMass did, I'm really thankful to them for getting the opportunity."

The three players join current Washington Capital, and former Minuteman Brad Norton as UMass' representatives in the NHL. Norton played for UMass from 1994-1998, scoring three goals and three assists in 53 games in the maroon and white.



COURTESY UMASS MEDIA RELATIONS

Greg Mauldin hopes to suit up for Columbus this weekend.

Minutewomen head to Boston University

By Brendan Hall
Collegian Staff

Currently riding a two-game win streak, the Massachusetts softball team (9-11) will head to Boston this afternoon in hopes of extending that stretch against the Terriers of Boston University (10-17).

The Minutewomen are returning home from a successful outing in Miami, Fla., where they captured the Blue and Gold Classic Championship on March 14 in an exciting, come-from-behind downing of Florida International.

Down one run going into their final at bat, Pam Sulick drove home two runs after a single to center was mishandled by the centerfielder and Jenna Busa retired the side to clinch the 4-3 win.

Busa was also named Atlantic 10 Pitcher of the Week earlier this week. In the past two weeks, the sophomore has gone 4-1 with an amazing 2.05 ERA in five appearances on the mound, including her first career no-hitter in a victory over Virginia Tech on March 13. She almost tallied a perfect game in that outing, allowing only a walk to the Hokies. She has gone 6-5 in 2004, and will be going for her seventh win against several strong Terrier batters.

For the Terriers, all eyes will be on junior shortstop Jamie Haas. The team's only hitter batting above .300 this season (.303), she leads the Terriers in runs (17), hits (23), doubles (three), stolen bases (five) and on-base percentage (.376). She also ranks second on the squad in walks (seven) and at bats (76).

The Terriers will look to first baseman Liz Alley (.276, 13 RBI, .534 slugging Pct.), outfielder Chiya Louie (2.50, five HR, 20 RBI), and pitcher/outfielder DeKenya Williams (.221, 12 RBI).

For UMass the hitting of freshman Candice Molinari is just one of the many ingredients in the Maroon and White's success. Presently batting .370, the former A-10 Rookie of the Week is the only Minuteman currently above .300. She also leads the Minutewomen in hits (20) and runs (nine). Molinari has also retained a perfect 1.000 fielding percentage though 2004.

Before the start of the season, senior Aisha Franke was named a

See SOFTBALL on page 10

Off the schnide

UMass halts losing streak at three games

By Andrew Merritt
Collegian Staff

There's nothing like a 12-goal game to snap out of a losing streak.

That's exactly what the Massachusetts men's lacrosse team got yesterday, using three goals from freshman Matt Tundo to beat Sacred Heart, 12-4, at Garber Field.

It was the Minutemen's first win in four games. Their last victory came on March 6 at Stony Brook, and they improve to 3-4 on the season. Sacred Heart drops to 0-6.

UMass	12
Sacred Heart	4

The win came at just the right time for the Minutemen, who were reeling after a trio of losses, including a 10-5 defeat at the hands of Brown Saturday. It was also the first time the Minutemen scored more than 11 goals since their 13-7 win over Hartford on March 2.

"It's a big win, right now any win is big for us confidence-wise," UMass coach Greg Cannella said. "We talked a lot the last few days about playing together as a team, doing this as a team, having the same want and the same heart. The guys did a good job today."

Matt Tundo's three goals led the Minutemen, who were also helped by four assists from junior Gene Tundo. The Tundo brothers combined for seven points on the day, and connected for UMass' fourth goal, with 1:39 to go in the first quarter. Gene Tundo worked behind the net, with Matt trying to get free in front. He finally did, and Gene found him for a quick-stick shot that beat SHU goaltender Thomas Hind for the fourth of five unanswered goals the Minutemen scored to start the game.

"If we're going to be successful, our attack has to be successful," Cannella said. "Gene and Matt have been playing together all their lives, and it's great to see those guys connect in the game. Gene has been solid for us, and Matt as a freshman has scored a lot of goals for us, he's been very consistent."

UMass took off on a six-goal tear to begin the contest, and didn't allow a Pioneer goal until just past the six-minute mark in the second quarter. Ben Glamichael's sixth goal of the season started a 4-0 run by the Pioneers, but it was quickly snuffed out by the Minutemen.

Included in UMass' initial run was the game-winner, a hard shot from Neil Lundberg that was set up by a strong possession from Gene Tundo, who took the Sacred Heart defense for a ride behind the net before feeding Lundberg in front.

Freshman Brett Garber scored his second goal of the season with just 30 seconds left to swing momentum back toward UMass.

"I said that at halftime, that was a big goal for us," Cannella said. "That was huge, and that's something that helped us carry momentum into the third quarter."

See MEN'S LAX on page 8



AMELIA P. LINCOLN/COLLEGIAN

Freshman Matt Tundo paced the Maroon and White attack with three goals, while older brother Gene chipped in with four assists to help the Minutemen earn their first win in four games.

Baseball wins three over spring break

By Mike Marzelli
Collegian Staff

Having swept a season-opening doubleheader from Rider in frigid Lawrenceville, N.J. on March 7 – victories No. 500 and 501 of head coach Mike Storrs's career – the Massachusetts baseball team headed south to Florida during the university's spring break period last week to compete in eight non-conference games prior to its home opener at Earl Lorden Field on Thursday.

Playing three games in three days in Tampa, Fla. before heading further south for the remaining five contests in Bradenton, Fla., the Minutemen were able to post a 3-5 record on the trip against stiff national competition, and even its overall record at 5-5 on the young season.

At IMG Baseball Academy in Bradenton on Sunday, the University of Miami-Ohio strung together six runs over the final three innings to erase a 5-2 deficit and hand UMass an 8-6 loss.

Junior first baseman Mike Ferris provided the biggest hit of the game for the Red Hawks, blasting a three-run homerun off of sophomore right-hander Jason Hickey in the seventh that game Miami a 6-5 lead, one they would not relinquish.

Senior second basemen Cullan Maumus and first baseman Matt Reynolds, along with sophomore centerfielder Doug Durepo all collected a pair of hits for the Minutemen, while sophomore right-hander Devin Barnett surrendered four runs on nine hits while striking out five in six-1/3 innings pitched.

The Maroon and White were also vic-

See BASEBALL on page 8

Jazz from another universe lands in Amherst
ARTS & LIVING, PAGE 5



Minutemen to face Hartford in home opener
SPORTS, PAGE 10

The Daily Collegian

THURSDAY, MARCH 25, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 105

Jack Wilson named UMass president

Board of Trustees votes 11-0 in favor

By Theo Emery
Associated Press

BOSTON (AP) — University of Massachusetts trustees appointed Jack M. Wilson as university president today, seven months after he took the job on an interim basis.

The board voted 11-0, with three abstentions, to appoint Wilson to the post vacated when William Bulger resigned amid controversy surrounding a congressional investigation into the FBI's ties to his fugitive mobster brother.

"It feels wonderful to have this job," Wilson said. "This job is so important to Massachusetts. I'm kind of honored, a little bit overwhelmed, by having the opportunity to do it."

The appointment was not seamless. Trustee Robert McCarthy, who lodged one of the abstaining votes, objected strongly to the board not being allowed to interview Wilson and the other finalist, Newton businessman Alan D. Solomont. Just before the board met, a search committee forwarded both names to the trustees for consideration.

McCarthy asked, shortly before the final vote on Wilson, to be able to interview both men. That motion was rejected 8-5, and the board went on to approve Wilson. Another trustee, James Mahoney, said he would have liked the search process to be extended a year, but the board did not vote on that proposal.

McCarthy said he was "astounded" that he was not allowed to talk to the two men before the vote.

"I'm very disappointed in the process. I was assured that (interviews) would be part of the process," he said.

Board Chairwoman Grace K. Fey, who praised Wilson in the earlier search committee meeting and during the trustees' meeting, said the search followed standard procedures, and that trustees who wanted information about the candidates could easily have gotten it.

"If they wanted to know additional information toward the end about these candidates, it was available," she said.

UMass did not release Wilson's salary. Spokesman John Hoey that it would be negotiated at a later date. Since succeeding Bulger as head of the five-campus UMass system, Wilson has been widely praised as an academic with a knack for politicking.

"Jack Wilson has shown he is a terrific president," said committee member Jess Kane. "Every month

See WILSON on page 3



Jack Wilson, newly named president of the University of Massachusetts, right, is greeted by UMass trustees Diane Moes, left, and Ned Dubilo in Boston, yesterday.

SGA applauds President Wilson; leadership expresses excitement

By Melissa Blankstein
Collegian Staff

The Student Government leadership exalted the University of Massachusetts Board of Trustee's naming of Interim President Jack Wilson as the new president of the UMass system at last night's Senate meeting.

"I'm pretty happy with Jack Wilson," SGA President Dave Carr said. "He's more down to earth than Billy Bulger was. I'm lucky he did not stick Whitey on me."

Bulger, the former president of UMass, was forced to resign in the fall due to political pressure concerning his brother, Whitey, who is a suspected mob criminal.

Jared Nokes, speaker of the Senate, explained that Wilson was also applying for a similar position at Worcester Polytechnic Institute. The trustees wanted to offer Wilson the job before WPI did. He said he thinks the Senate will endorse the new president.

"I like him a lot, he was extremely intelligent, and his resume is outstanding. There's no question that the past seven months have been a series of successes straight out of the president's office."

Nokes noted that Commonwealth College has a bigger budget, as well as the University as a whole.

"He came out to Boston only to come to our SGA meeting, and before the meeting he sat down with President Carr, [Associate Speaker] Chris Eckel, and myself for forty-five minutes just to talk. Then he came here and gave us an hour."

Student Trustee Hannah Fatemi is also excited about Wilson. She came into the Senate meeting straight from Boston at 9:30 p.m. to share the news with the Senate.

"You could feel the excitement in the room," she said of the trustee's meeting. "They are excited because President Wilson brings a lot to the table....All of his experiences, all of his connections...he's built a great rapport with the Governor and with the state and we need that."

"We have high expectations and he's been successful in the past," Fatemi said. "Now that he's officially in this position, we think he's just going to soar."

The first half of last night's senate meeting was very light. Nokes explained that this was due to everyone's commitment to the elections.

"We have a lot of tired individuals who are running campaigns. We have a lot of people who are extremely tired," Nokes said.

In fact, Nokes had to quiet the room with his gavel over 17 times during the first two hours of the meeting.

As the elections continue, there was some discussion of the Judiciary branch's actions before spring break. Nokes would comment no more than to say that "then I'm president," if the elections prove to be invalid.

Two weeks ago, the Judiciary offered and then retracted an injunction against the use of Instant Run-off voting (IRV). They will be holding a hearing to determine of the use of IRV is constitutional on March 30.

Attorney General Mark Morrison discussed the current SGA elections, as well. He filed an objection to the elections and is debating whether or not to withdraw it.

"Let's weigh the scales. A person who was elected or [Nokes]," Morrison said gesturing to show that student voice may be more important. "Rules are only rules sometimes, and running elections is one of the hardest things SGA does."

Elections for student body president and student trustee continue today. The voting stations are open from 10 a.m. to 2 p.m. and again from 4 p.m. to 7 p.m.

See SGA on page 3



EMILIE HOGGAN/COLLEGIAN

Senator Brian Roberts was one of the writers of the OAA charter proposed at last night's SGA meeting.

UMass orgaizations prepare for reproductive rights march

By Casey Novak
Collegian Staff

"Women's rights are human rights," comedian and actress Janeane Garofalo said last Tuesday, during a conference briefing on the March for Women's Lives, taking place on April 25 in Washington D.C.

More than 1,000 organizations including some of the most influential civil rights and women's rights groups will participate in the March for Women's Lives to protest what they believe is the government's intrusion on women's reproductive health and rights.

College and university students across the country as well as students from the University of Massachusetts will attend the march and speak out on current issues effecting women around the world.

"A key part of the march will be college participation," said Eleanor Smeal, president of the Feminist Majority Foundation, at the briefing. "We want to make this a historic march that makes it very clear that the overwhelming majority of this country supports women's health and reproductive rights."

The Everywoman's Center has been collecting information about the march and making that information available to the public, said Carol Wallace, director of the Everywoman's Center.

"We have been encouraging as many students and community people as possible to get involved," Wallace said. "It is an opportunity of a lifetime to be part of this really important and significant event."

Julia Segal, a senior at UMass, said she would be attending the march as a member of Civil Liberties and Public Policy program at Hampshire College. Segal is also involved with VOX: Students for Choice.

"I think it's very important to show that young people do care about women's issues," Segal said. "We can't just let women's lives be violated by taking away their reproductive rights."

Participants will march to ensure that women worldwide of all incomes, races and ethnicities can exercise their reproductive rights through access to safe abortions, birth control (including emergency contraception), reproductive and pre-natal health care, safe delivery and accurate sex education.

"This is about enlightened, progressive, intelligent forward motion as a people as a twenty-first century

See MARCH on page 2

Amherst elections open town representative seats to students

By Gabriel Dye
Collegian Correspondent

The town of Amherst's representative town meeting has 22 seats available to students living in the Southwest residential area of the University of Massachusetts, which comprises its own town precinct.

Any registered voter in Amherst is eligible to run for a position in one of his respective precinct's 24 seats in the 240-seat legislative body. Elections for membership, which ranges from one to three years in the Town Meeting will take place on Tuesday, March 30.

While the majority of the seats are currently full, Precinct 10, or Southwest, has 22 vacant seats: eight three-year term seats, eight two-year term seats and four one-year term seats. The term length does not affect the status or the duties of the member occupying the seat. The positions are uncompensated.

Anna Naciaszek, Amherst town clerk, admits that holding such a position for students "is a very large commitment." She said that if students can commit she encourages them to do so.

The town meeting will meet 10 to 13 times over the course of the spring, beginning April 28. The meeting recesses for the summer, and then reconvenes in the fall for another five to eight meetings. The meetings, held Mondays, Wednesdays and Thursdays, start at 7:30 p.m. and typically last three hours, possibly running later if business matters have not been settled.

During mandatory meetings, members of the Representative Town Meeting vote on the town's legislative issues, including town by-laws, funding of the Pioneer Valley Transit Authority, police regulations, town conservation, civil rights, public safety and budget issues. Candidates must be willing to research and remain up-to-date on the town's administrative issues in order to properly vote.

Once elected, candidates have two chances to petition for either laws or changes in laws. Members may also propose amendments to initial petitions. All aspects of the petitions will be discussed by both the elected members of the meeting as well as by the public, as the meetings are open to the community. However, only members may vote.

If a member of the Town Meeting leaves Amherst, his seat will be revoked. If a member moves from the precinct, he may retain his position until the next annual election.

There is still time for students interested in running for a seat. The acceptance date for nomination papers, which place a candidate's name on the ballot, has elapsed. Therefore, those planning to run must do so as write-in candidates. So far, the ballot for Precinct 10 does not contain a single candidate for the town meeting, which means that anyone who chooses to run will be virtually unopposed. In fact, it is possible to secure a coveted seat with as little as a single write-in vote.

With only five days left before election day, speedy campaigning is recommended. While it may take place anywhere, it is advised that campaigning be limited to the Southwest area, as the write-ins of Amherst residents living outside of Precinct 10 will not count towards Precinct 10 votes.

On Election Days it is prohibited by Massachusetts' state law to display political paraphernalia within 150 feet of a polling location entrance. This includes lapel buttons, stickers and signs. Political solicitation is also forbidden.

Voting for residents of the Southwest area will take place in the Hampden Convenience Store lobby on Tuesday, March 30, between noon and 8 p.m. Students living in one of the other four sections of UMass may also campaign as write-in candidates in their respective precincts. Precinct three has one vacant seat; precinct nine has two seats; precinct two has two seats; precinct four has one seat.

Students concerned or curious about the condition and future of Amherst are encouraged to run for the Representative Town Meeting of Amherst.

For further information, visit http://www.town.amherst.ma.us/.



Every vote counts

Students line up to cast their ballots for the SGA president, trustee, and area government elections yesterday afternoon in the Campus Center.

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Ryerson speaks at Smith today

William Ryerson, president of Population Media Center, will present the lecture "Empowerment of Women Through Soap Operas" tonight at 8 p.m. at Smith College.

The lecture will take place in the Browsing Room in Nielson Library and is free and open to the public.

Ryerson has been producing soap operas to promote family planning and prevention of HIV in developing nations, with the soap operas used as a way to educate people on the positive effects of family planning in a non-confrontational way.

"The method of encouraging people on the use of family planning and HIV prevention has proven to be enormously successful and has helped to promote equal status for women," said Anita King, the population chair for the Sierra Club, an environmental organization with 750,000 members connected with the Smith College project Women and Social Change.

King said the population of the world is growing at a rate of 1.5 million people per week and 80 million per year, with a world population today of 6.2 billion.

"Population growth and consumption are directly correlated, meaning that more people equals more cars and more pollution, which is detrimental to our health even more so to our future children's health," she said.

— *Rachel Gordon*

Clarke testifies before federal panel

By Hope Yen
Associated Press

WASHINGTON (AP) — The Bush White House scaled back the struggle against al-Qaida after taking office in 2001 and spurned suggestions that it retaliate for the bombing of a U.S. warship because "it happened on the Clinton administration's watch," a former top terrorism adviser testified yesterday.

The Clinton administration had "no higher priority" than combatting terrorists while the Bush administration made it "an important issue but not an urgent issue" in the months before Sept. 11, 2001, said Richard Clarke, who advised both presidents. He testified before the commission investigating the worst terrorist attacks in U.S. history.

Clarke's turn in the witness chair transformed what has been a painstaking, bipartisan probe of pre-Sept. 11 intelligence failures and bureaucratic missteps into a nationally televised criticism of President Bush on the terrorism issue at the core of his campaign for re-election.

The White House redoubled efforts to undermine Clarke, the author of a recent book critical of the president.

Officials also took the unusual step of identifying him as the senior official who had praised the president's anti-terrorism efforts in an anonymous briefing for reporters the year following the attacks.

"He needs to get his story straight," said Condoleezza Rice, Bush's national security adviser and Clarke's boss while he served in the administration.

Former Illinois Gov. Jim Thompson, a Republican, took up the president's cause inside the commission hearing. "We have your book and we have your press briefing of August 2002. Which is true?" he challenged the witness.

Despite the flare-up, commission members worked later to distance themselves from the sort of partisanship that could undermine the credibility of the final report they are expected to release this summer.



J. Scott Applewhite/Associated Press

Richard Clarke, shaking hands with a Sept. 11 victim's wife, concluded testifying to the federal panel reviewing the attacks, yesterday, in Washington.

"Nobody has clean hands in this one," said former New Jersey Gov. Thomas Kean, a Republican and the commission chairman, referring to the Bush and Clinton administrations. "It was a failure of individuals. The question now is whether or not we learned from our mistakes."

Clarke began his appearance with an apology to "the loved ones of the victims of 9-11. ... Your government failed you. Those entrusted with protecting you failed you and I failed you," he added, as some relatives of those killed in the attacks dabbed at their eyes with handkerchieves.

Amherst College students visit Mexico city plagued by murder

By Ikaika C. Arnaido
Collegian Staff

Earlier this month, Juárez Activism, an Amherst College student group, went on a fact-finding delegation to Ciudad Juárez, Mexico, a city where over 380 women have been murdered in the past 10 years.

The delegation focused on the Mexican authorities' neglect of the murders of the 380 young women, and the way globalization has an impact on these murders.

"There ... has been no one convicted [of the murders]," Emily Silverstein, co-chair of Juárez Activism, said. "There has been over 370 murders and over 400 more women have gone missing."

The Activism group, while on the trip, spoke with victims' mothers, visited sites where the women's bodies were dumped, and attended a tribunal that included testimonies on the murdered and missing women.

Juárez Activism is working with Amnesty International and is planning on informing colleges around America about the "femicides" going on in Ciudad Juárez.

"What we're trying to do is set out on a national campaign so that more people will be able to ask questions of other colleges and see how other colleges have been organizing were also hoping to put together kits with different materials as to how to organize," Epiphany Marquez, co-chair of Juárez Activism, said.

"We're also working with amnesty on a conference that they're holding for the Western Massachusetts chapters, and were hoping to get more students involved in this issue. Where also going to present, at the Five College Women's Center, what we did on the delegation."

The murders in Ciudad Juárez have gone unsolved, but there are theories that drug cartels, sex slavery, young rich men seeking adventure, and/or corrupt police may be involved. According to Juárez Activism the Mexican police did not do an adequate job in preventing and solving these murders.

"The real big problem is the corruption and apathy of the [Mexican] police right now," Silberstein said. "The general prosecutor, kind of like the state general attorney, resigned while we where down there and he was the one that was considered to be the most corrupt, they found out he was involved with one of the drug cartels."

According to the group, murders are expanding to other parts of Mexico.

"The problem has actually spread," Marques said. "Juárez is the boarder town to El Paso, a city of Texas, now the murders have spread to Chihuahua City, the capital of the state [Chihuahua]."

See Ciudad Juarez on page 3

March set for next month

March from page 1

culture, as opposed to the great leap backwards which brings with it [U.S. Attorney General] John Ashcroft's subpoenaing of medical records, and gag rules, and antiquated, illegal back-alley abortion that disproportionately poor women and women of color are forced to seek out because they don't have the choice and privacy to make decisions about their own bodies," Garofalo said.

John Ashcroft has recently been demanding confidential medical records of hundreds of women from major cities around the country after lawsuits challenged the "Partial Birth Abortion Act" that President George W. Bush signed in 2003.

"It is between a woman and a doctor to decide what goes on with her body," Garofalo said. "And for John Ashcroft to start subpoenaing private medical records to further criminalize abortion is really something for all of us – men and women from all walks of life to be very concerned about."

The government is also currently reviewing a proposal that would allow emergency contraceptives to be sold without a doctor's opinion.

"If [emergency contraception] was available over the counter, I think over half the abortions in this country wouldn't be necessary," Smeal said. "Young people should be demanding that it be available."

Voting will also be stressed at the march, Smeal said, in order to get more young people registered to vote so their opinions can be heard.

"The fight is constant, it doesn't end with a million-man march," Garofalo said. "It's everyday and in every way that you are fighting the political machine and the white male patriarchy."

There has not been a march of this kind since 1992, when over 750,000 pro-choice activists assembled to protect abortion rights at what was the largest march and rally ever held in the nation's capital.

For more information about the march and to learn how to get involved, go to www.marchforchoice.org. Bus tickets to Washington D.C. for the march can be bought for $75 at www.ChoiceUSA.org/tix.

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Wilson elected to permanent position

Wilson from page 1

that goes by, his stature increases because he continues to do such a good job. He has what it takes to interact with politicians, academics and donors."

Wilson was also named as one of three finalists for the presidency of Worcester Polytechnic Institute. Wilson refused to discuss whether he was a candidate for that position. But he said he had indicated to the trustees, without asking them to speed up the process, that he was "looking at some other opportunities, and it was very important to me so I could get on my life."

At the university's flagship campus in Amherst, students and faculty members were excited, but not surprised, that Wilson was picked.

"Just about everyone feels very positive about Jack Wilson," said Ernest May, secretary of the Faculty Senate. He has learned to walk the hallways of the Statehouse, but he also seems like one of us. He's very collegial with the faculty, and that is a very welcome trait."

Wilson has a doctorate in physics and a background as an educator, administrator and former president of a corporate training software company.

He was hired by Bulger in 2001 to create UMassOnline, which has reaped the university more than $21 million by allowing students about 11,000 students to take courses on the Internet.

Bulger resigned after months of criticism and a continuing congressional investigation into the FBI's ties to his brother.

Gov. Mitt Romney and Attorney General Tom Reilly were among his harshest critics. They said he didn't cooperate enough with the investigation of his brother and called him unfit to lead UMass.

"Whitey" Bulger was a prized informant for the FBI. He's been on the run since 1995 and currently is on the FBI's Ten Most Wanted List for his alleged role in racketeering, extortion, drug trafficking and 21 murders.

Solomont released a statement after the vote, congratulating Wilson.

"I wish President Jack Wilson success and I will continue to support UMass in every way I can," he said.

Three members of the 22-member board were nonvoting, and five were not present.

Gov. Mitt Romney praised the trustee's decision, saying that he has great respect for "the quality of his character, his intellectual capacity and his dedication to the University."

"I look forward to working closely with Jack and with the chancellors of the five campuses to take the University of Massachusetts to the next level," Romney said.

Amherst students investigate Ciudad Juarez murders

Ciudad Juarez from page 2

According to the Activism group, American businesses are in part responsible for the murders. The group feels that the "maquiladoras," corporations foreign to Mexico, force rural inhabitants to move into urban neighborhoods where the "maquiladora" workers live. According to Cristina Morales, Ciudad Juárez has seen a high population increase due to free trade.

"One of the speakers that we heard from was talking about how free trade has had an impact," Morales said. "So many of the people who used to live in the country are moving into the city, and that's part of the reason that Ciudad Juárez has gotten so overpopulated, and overpopulation is one of their big problems."

According to Silberstein there was a connection between the murders and the "maquiladora" workers.

"A lot of the women did work in the maquilas but not all of them," Silberstein said.

According to Silberstein, American businesses in Ciudad Juárez avoided the city's request to provide security to their workers.

"They recently sued the city government under NAFTA [North American Free Trade Agreement] provision 11, which states that the city can't do anything that would harm their trade, because the city asked them to put up street lights," Silberstein said. "The maquila owners sued the city because they didn't want to have to pay for street lights. So it's a really touchy area, but they are not at all invested into the city or into the lives of the workers."

American citizens familiar with the murders are trying to pressure congress to enact a bill to aid in cross boarder communication between Mexican and American authorities.

"The biggest thing that people in America are trying to push through is house resolution 466," Silberstein said. "[It aids in] getting communication across the border about missing persons and things like that. It's a very simple resolution, but purpose of it is to pressure the Mexican authorities and put some international heat on to the Mexican government."

The residents of El Paso are concerned about the murders. Marquez, a native of El Paso, says that there is a lot of anxiousness in the border city.

"A lot of people in El Paso actually have family in Mexico and mostly in Juárez," Marquez said. "Basically El Paso and Juárez are really dependent on each other socio-economically and so it does have an affect on El Paso. ... Family members over there and they worry about them."

The trip was an eye-opening experience that gave the group insight into the conditions of "maquiladora" workers. For Morales, the trip was much more than a fact-finding delegation, it was about mourning for a family ripped apart.

"To me that was the most moving part of the trip, because again it was just one family, one daughter," Morales said. "It was not about the statistics, it's not about anything like that, it was about the about the one family, the one mother, really, that lost her daughter that was 20 years old at the time."

OAA proposal causes debate

SGA from page 1

Students may vote at the dining commons and the Campus Center for the six presidential candidates and the three trustee candidates along with area government. The new term for the president and trustee starts April 1.

The Senate passed two motions that were variation of motions that Carr vetoed. The Senate did not pass any other motions.

The mood changed dramatically at the start of the debate on the new charter of the Office of ALANA Affairs (OAA).

Two amendments to the charter were brought up in the meeting. The first was to ask for the ALANA Caucus to appoint the faculty advisors to the advisory board instead of the vice chancellor of student affairs.

"The caucus has to recommend people," Senator Brian Roberts said against the amendment. He was one of the authors of the charter.

"What I foresee, what will happen is that if there are three spots on the board, they'll recommend five people to the vice chancellor. Do you think that the vice chancellor would say he didn't like those people and appoint his own? The Senate would be outraged...I see no downside at all."

"Every student I've talked to is uncomfortable having the vice chancellor appoint members to this board," said Senator Eduardo Bustamante as he argued for the amendment.

Director Nelson Acosta was at the meeting. He also spoke for the amendment.

"I've been at UMass for too long, for 25 years. I would like to tell you that in the history of the OAA there hasn't been any serious funding by the administration," he said.

He advocated that students did have a right to appoint faculty, unlike what some senators and Carr was saying.

This amendment passed. However, the debate over the second amendment quieted the Senators in disbelief and then anger.

It changed the charter to keep the student body president from appointing a student representative to the board from SGA.

During Senator Ayotunde Onikoro's debate, he discredited the Administrative Affairs Committee, the sponsor of the charter.

"I think the AA committee is pretty inefficient as it stands," he said. He cited that there are only five students on the committee — none of which are in ALANA — who rushed through the motion before all the members could be there.

Senator David Bettencourt shouted at Onikoro and his accusations that Administrative Affairs does not work hard.

"That's ridiculous, absolutely ridiculous. I have never allowed anything on my committee to be rushed. Absolutely not. I take that as a personal insult. Every issue, every bill that comes before my committee gets a fair shake," he said.

Nokes called for recess to cool down the room.

"If we don't consider it this week, we'll consider it next it. It may be good to take a week off considering the needless accusations," Nokes said during the recess.

The Senate lost quorum at 10:51 p.m. when the session resumed.

The Ways and Means Committee will begin creating the budget for next year on Friday.

On Monday, the SGA will hold the next Diversity Roundtable at 1 p.m. in room 163 of the Campus Center.



Emily Doogan/Collegian

SGA President David Carr speaks about President Wilson's appointment at last night's meeting.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MARCH 25, 2004

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Criticisms exemplify our most sacred right

One of the primary freedoms Americans enjoy is the freedom of speech. It is a freedom that is intrinsic to the American culture, and one of the most important aspects that sets America apart as a unique democratic republic. Free speech is one of the founding tenets of America, and its roots in American history run as deep as any other current institution.

The irony of free speech in America is that, while it is arguably the most important law of the land, it is also the most heavily debated. Free speech opens up avenues for news media, artists, and citizens all over the country to express their opinions, report facts, and add to our culture through that expression. At times, however, free speech also allows for extremist views to enter the mainstream, to disrupt our daily lives, and to spark sometimes unnecessary debate. It is when the latter occurs that free speech no longer becomes an American right worthy of general pride, but instead a battle line to be fought over in a never-ending debate of just how "free" speech should be.

There is also an intermediate example of the wonders of free speech, one that takes the benefits of news reporting, and the controversy of individuals who go against the grain, and combines them into the revealing look at what Americans often don't see — the inner workings of the U.S. government.

That is the case with former Bush counter-terrorism chief Richard Clarke, the latest in a series of former Bush Administration officials who have come forward and testified about the goings on behind closed doors at the White House. Clarke's new book, "Against All Enemies: Inside America's War on Terror," outlines the maneuvering done by the administration in the pre- and post-9/11 world of terrorism. The book's claims were exacerbated by Clarke's appearance on 60 Minutes, in which he vilified the Bush Administration for ignoring his warnings, and specifically President Bush's intense focus on angling the blame on former Iraqi president Saddam Hussein.

Clarke testified before the National Commission on Terrorist Attacks Upon the United States yesterday, not only continued to outline the deficiencies Clarke saw in the administration's handling of terrorist threats, but also brought the ire of the administration, which has attacked Clarke for using his position and his knowledge of the situation simply to promote his book.

The attacks from the White House aside, Clarke's testimony, interview, and book are a representation of all that is good and vital about the First Amendment. The book especially highlights the health of free speech in America, and it serves as a bold reminder of just what free speech is. The First Amendment isn't simply a tool for large news media organizations to wave as a banner of safety. It isn't solely for controversial artists to wrap themselves in as a security blanket from the moral judgment of others.

Finally, it isn't temporary, it isn't selective, and it isn't prejudiced. The First Amendment stretches to cover everyone, including those who dare to dissent from the wool-pulling politics of the current inhabitants of 1600 Pennsylvania Ave. Richard Clarke's book, and his willingness to speak out against the administration in the wake of the worst tragedy to strike America in over a half-century, is worthy of applause and support, and is also definitive proof that the First Amendment still holds significant value in the country that founded itself upon it.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board

Some pre and post-election advice

Jared Nokes

As the election for a new Student Government Association President enters its final stage, I feel compelled to offer some advice and criticism based on my experiences outside of my position.

Since I became the Speaker of the Senate last May, I have more clearly understood the role of the SGA in the University and the importance of having strong students in its leadership.

In an effort to inform the student body, the various media outlets on campus have primarily concentrated on two issues. These have been the alcohol task force recommendations and all things related to the ALANA controversies over the past year. Many of you may have noticed the similar responses by the candidates, which provide most voters without any knowledge of their differences. More importantly, they are not the primary focus of the job they are all competing for.

The SGA is responsible for annually distributing $1.7 million and overseeing the use of the money in its ten agencies and registered student organizations. This includes the office of ALANA affairs, student legal services, and commuter services which, among others, all employ professional staff. The President needs to be involved in these agencies. The President also needs to be the chief advocate of the entire student body to all levels of the administration including housing, parking, and academics. What is most important is that the President is available, effective, experienced, and proven to handle acting as the CEO of the student body.

I know Senator Bustamante, Chair Higgins, Secretary Long, and Attorney General Morrison all personally and professionally. With my knowledge of the individuals that are running, I have refused to support any candidate. From the inexperienced to the unorganized, from the arrogant to the anal-retentive, I am not convinced any of these candidates will be available to its staff and campus administration as well as be effective in its advocacy.

I suggest to the student body, that upon hearing the news of your new President, you write him with your concerns and complaints. Inform him of why you could possibly feel any hesitation in declaring our University the best choice you ever made, and encourage them on a path to make change.

Currently, all four of our advocacy agencies are missing professional staff, prices for housing and dining are increasing, programs are being considered and will likely be implemented against the wishes of students and the SGA is not keeping up. We need a quality President to turn this around right now, but I do not see any of them on the ballot. For all of you who think you can do the job, I encourage you to run for a Senate seat next year and help increase the authority of the SGA as a group whose approval shall be required for all fee increases, program changes, and major initiatives that affect undergraduate students.

When you do vote, should you decide to, I encourage you to look for a candidate with broad knowledge of the University, an extreme and almost sick allegiance to the SGA, a history of being effective, and a person who will stand by their beliefs. Barring anyone meeting that description … I guess you should probably vote for whoever is the closest. I wish you all the best of luck for this year and the next.

Jared Nokes is a UMass student.

When idolatry goes too far



Ben Feder

Music Television, please hand me a heaping plate of vanity. MTV has released a new show called "I Want a Famous Face." The gist is that people who want to emulate their idols go as far as getting plastic surgery to actually personify these pop icons.

Now I'm usually an optimist. I feel that our generation will fix the problems set in motion by the past, such as boy bands or japanimation, for instance. But when people are getting breast implants to have the same bust line as Britney Spears, I get nauseous. Literally, they showed the surgery. I thought I was going to throw up. When MTV said she paid $10,000 for the surgery so she could be "famous" as a professional Britney Spears impersonator, I got angry.

People can have idols — people they wish and aspire to become. They may even take their idolatry far beyond plastering their walls with their hero's pictures, to actually modeling their entire life around this one person. These are all fine and healthy ways to grow and mature into the real you. Taking medical measures to physically become your idol is not. It erases your identity and replaces it with a false, illogical, and completely delusional depiction and denies you a sense of reality.

They should have titled this show "Denial" because that's exactly what these people are going through. Except it's denial of a severe nature, causing these people to go under the knife. Don't believe it? Let's analyze.

The woman involved definitely resembled Britney Spears. However, so do countless other 20-year-old blondes and brunettes. But unlike the rest of these wannabes, she felt that her connection was special, seeing as her and Spears shared the same favorite color, blue, and that they both enjoyed going to Starbucks. Astounding!

What's the next step to take? First you'll need breast implants to fix those hideous things you call a chest and gain a bosom more becoming of a pop diva. Now $10,000 is a lot of money just for some phase you're going through while trying to figure out your real identity. So what prompted our hero to lob off her dirty pillows? Well her agent told her it would help further her career as a professional celebrity impersonator.

That's right, she hired an agent. Further more they booked her at a club where she and a Madonna impersonator would reenact their famous kiss scene at the MTV Video Music Awards. First of all, there is no such career as a professional celebrity impersonator, at least nothing that deserves this kind of airtime. Secondly, she got breast implants just so she could lip sync for 5 minutes and then make out with another woman much to the delight of a throng of young men who obviously didn't care who she wanted to be.

This scene made me seriously doubt her aspirations of emulating Spears. Her agent was definitely not taking this young woman's commitment seriously, and I suspect that the cameras they used were void of film. The agent even proposed the use of fake paparazzi outside to make people believe someone famous was performing at the club that night.

What caused my anger to spark was when she admitted that the larger and perkier breasts made her feel better and more confident that now she has truly risen to Britney Spearsdom. Also that this was the only way for her to truly succeed in life and would certainly boost her career. "People will now take me seriously as Britney Spears," she said. Well get ready guys, because she works birthday parties, bar mitzvahs, and bachelor parties.

This woman's idea of a celebrity impersonator is very different from mine. To me, a woman who gets breast implants to dance on stage and kiss another girl in a smoky club in front of sweaty, T-shirt clad men is a different variety of fame. She's a stripper.

At the end of the show, they showed her and the agent getting into a limo where she drove off to discover her newfound glory and fame in the land of silicon opportunity. Most likely to the agent's porn studio where she will spend her days singing, "Hit me baby one more time."

Ben Feder is a Collegian columnist.



Embracing a love of Israel



Gilad Skolnick

"The United States of America is a racist, cruel, evil dictatorship, which is oppressive and illegal and has murdered millions."

I don't really believe this, and if someone ever said that about this country, I'd have to stand up for it. If I was in Europe or Canada and there were people calling the U.S. a cruel evil dictatorship, I'd have no choice but to correct them. Now I don't believe the U.S. is perfect; the country has a long way to go to be perfect. In fact, I have many problems with domestic and international aspects of U.S. policy, but that does not make the nation an evil, oppressive, illegal nation.

Thus, I have such a big problem when someone decides to start calling Israel a cruel, racist, evil dictatorship. Israel is far from perfect and there are many issues that I disagree with. But last time I checked, we have yet to have a country on this planet that has reached perfection — not even Liechtenstein or Luxemburg can claim this. When Israel is criticized more harshly than any other country due to hatred rather than logic, something has gone amiss. When people who have never even set foot in Israel claim that it's an awful country and expect it to be a utopia, then something has gone wrong.

Ishmael Kalidi, who can be contacted through ishmaelkhaldi.com, is a Muslim and an Arab; his home is in Israel and he loves it. He loves it to such an extent that he joined the Israeli army so he could defend his country. He's definitely not alone. Tens of thousands of Bedouin — once nomadic Arabs but now living in permanent homes — love Israel and volunteer to join its army. They're not alone.

The Druze, another Arab minority in Israel numbering at over 70,000, love Israel too. They actively work in Israeli companies, universities, and about 90 percent of eligible Druze volunteer for the Israeli army according to www.idf.il, to defend the country that they love, risking their lives for it.

In fact, gay Palestinians love Israel, secretly escaping the Palestinian territories to Israel, where they are free to be themselves without fear of death. The New Republic, in its August 19, 2002 issue, exposed hideous human rights violations by the Palestinian Authority, which hires police squads to capture men who have sex with each other and execute them. The lucky ones have to

Israel is far from perfect and I have many issues that I disagree with, but last time I checked we have yet to have a country on this planet that has reached perfection.

stand in sewage water up to their necks or lie in dark cells infested with insects; many others are starved to death. On the other hand, in Israel there are members of parliament who are openly gay, and huge gay pride parades take place in the nation's capital of Jerusalem and neighboring Tel Aviv annually.

Thousands of Lebanese Christian Arabs who were granted asylum in Israel after fear from the U.S.-designated terrorist organization Hezbolla, love Israel as well. Israel has given them homes and is now in the process of making them citizens as shown in www.haaretz-daily.com.

Over 30,000 Ethiopians, who were rescued by Israel from a devastating drought, love Israel, and nearly eight hundred thousand Jewish Arabs who found refuge in Israel after being expelled from their native countries love Israel as well.

Organizations headed by the International Christian Embassy in Jerusalem, issued a statement saying in part, "We cannot ignore the terrible atrocities committed by the PLO against the Lebanese Christians during their reign of terror in Lebanon, as well as general Moslem oppression of Christian minorities in the Middle East."

The statement called on Christians to visit Jewish villages near Bethlehem, such as Efrat. Other groups that signed the statement include Bridges of Peace, the World Lebanese Organization, the American Coptic Association, and many other groups as well.

Unfortunately, there is job discrimination for Arabs in Israel. This is a problem that Israel has to work on, but at the same time, this isn't the only country where discrimination is occurring. In just about every country with a minority population, there is discrimination — even in this very country — and it's a challenge that each nation has to cope with.

On the other hand, many television shows in Israel have Arabic subtitles; each and every road and city sign has the name also written in Arabic, in addition to Hebrew. In no country are Arabs better democratically represented in the Middle East than in Israel. In fact, Arab members of parliament have been allowed to remain in parliament, even though they've preached the destruction of Israel in neighboring enemy countries, according to www.zoa.org. What would happen if Senator X went to North Korea and preached for terrorism against the USA?

That's why thousands of UMass students signed a petition last year in support of Israel. That's why every year, the Republicans and Democrats in Washington, D.C. don't seem to agree on a single issue, but when it comes to Israel, they are in overwhelmingly supportive. They understand why so many love Israel.

Gilad Skolnick is a Collegian columnist.

LETTERS TO THE EDITOR

Adding fuel to the fire

As a freshman student at the University of Massachusetts, I would like to personally congratulate Eduardo Bustamante for making me feel completely alienated from the rest of the University community. Perhaps some readers will remember from a while back, Bustamante's column entitled "Exposing the multicultural façade," in which he pointed out the major problems with the policy of the university relating to minority students. I, however, have a problem with what "Eddie" had to say.

In his column, he made a generalization about white, 18-year-old males, which I just happen to be. Previous to your column, Mr. Bustamante, I found myself advocating your causes, but after accusing myself and the rest of the 18-year-old males of being threatened by the idea of an office of ALANA affairs, I am sorry to say you have lost a supporter.

You claim that these eighteen-year-old white males have no place on this committee regarding an office of ALANA affairs because they do not advocate for the office. I ask you, with all due respect, isn't that the idea of the government? Perhaps some of the people on campus are against the proposal for an office of ALANA affairs. Don't these people deserve as much representation as those who will benefit from the office of ALANA affairs?

You say that a more in depth look needs to be given into the matter of the ALANA caucus seats, but I ask you, why would you need these seats? It is clear from the last election that ALANA students are perfectly capable of gaining quite a bit of representation. So, if they then gain more representation, wouldn't that be unfair to the rest of the students? The idea of a voting election is that those who vote will be represented, and it seems that is exactly what happened.

Finally, you speak again of the office of ALANA affairs and the necessity for an interim full-time staff member in the office, and state that it must close if there is not one, and that all of the ALANA events will be canceled if there is not a full time staff person. Realistically, these statements seem a little harsh. Why can't the members of the organization all chip in to keep the office open most of the time? Can the members assist in running the functions? I assume they could.

I wish you the best of luck in your bid for election, Mr. Bustamante, but this is one 18-year-old white male vote that you will not be receiving. Perhaps it is not in the best interest of ALANA for you to write columns criticizing those around you. I just wonder if you realize that you are only adding fuel to the fire.

Ryan White
UMass student

Defense of the Greek community

I am writing on behalf of members of the Greek Community here at UMass. I would like to address one comment that Candidate Brian Long stated: "As for Greek life, 'Greek life is looked at very poorly. Nobody wants to go and nobody wants to pledge. We need a better Greek community."

I just want to have something said on our own behalf. Most of this campus knows very little about the Greeks, some even nothing at all. We are looked upon by the conditions of our chapter facilities rather than the character of the great brothers and sisters apart of these chapters. Maybe the Greek Community of five years ago was poor, but not the Greek community of today. We have been making countless strides to improve and grow together. The four councils that govern the chapters now work together in philanthropies, community service projects, and academics.

Being a part of the Panhellenic Council myself, and having served as an Executive Board member last year, I can tell you that the eight sororities here on campus had an overall GPA higher than the average female on campus last semester. We are continuing with this effort by taking the challenge to improve as a whole by another tenth of a point this semester.

As for philanthropies and community service, we as a whole have raised money for countless organizations. Right now the chapters are raising money and getting ready for the Big Brother Big Sister Bowl-A-Thon as well as the American Cancer Society's Relay for Life.

As for the fact that nobody wants to join — they do. How else would our chapters continue to grow? Say that to one of the many new members of this semester, who just had a welcome reception last night with Dennis Haskins, a.k.a. Mr. Belding, who made an appearance to give us support. Speaking of support the administration of this school has seen us put forth our efforts and they are on our side. Michael Gargano, vice chancellor of student affairs, even said that one of his goals is to see us at 15 percent of this school eventually. One major step this semester is that one fraternity is about to gain their charter and be a recognized chapter by their nationals.

So, before such comments are made about something that was obviously not looked into, maybe talk to a member of the Greek community and ask them what their chapter does and what they have done in their time here at UMass.

Lauren Smyth
Iota Gamma Upsilon

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MARCH 25, 2004

ARTS@DAILYCOLLEGIAN.COM

Guitarist Little Steven trying to elevate college bands above ground

University of Massachusetts-bred rock 'n' roll bands are being given the chance achieve their musical dreams by contending in a battle of the bands competition presented by Bruce Springsteen and the E-Street Band guitarist Little Stevie Van Zandt.

The charismatic rocker and songwriter, who is also known for playing Silvio Dante on the HBO smash hit "The Sopranos," is searching for America's best college-band acts and ensembles from UMass and neighboring schools are being called out.

The deadline is nearing and the last chance to submit demo tapes is Wednesday, March 31.

Bands interested the competition can log on to www.rockingarage.com to download an official form to enter the "Underground Garage Battle of the Bands" contest. Submission of a demo is required and a panel of music experts at Renegade Nation — Van Zandt's production company — will review the field of competitors.

The contest has three levels, all leading up to a chance to play along side Van Zandt and other top rock acts this summer at "Little Steven's Underground Garage Rock Festival" presented by Dunkin' Donuts.

Those lucky enough to be asked to compete by Renegade Nation will begin to battle against each other in mid-April in one of nine American cities (Boston, Washington, Providence, Philadelphia, Miami, Chicago, Cleveland, Farmingdale, N.Y. or Asbury Park, N.J.). The finalists will then travel to New York City to decide the best of the contestants for one last contest on July 22.

The winning bands from each market will receive a suite of new, high-end music equipment from Gibson, speakers from Klipsch as well as the chance to compete in New York.

— Glen Straub

SUN RA's cosmusical jazzphonic set for landing on planet UMass



By John Ciampa
Collegian Staff

For the better part of the 20th Century, Sun Ra was on a mission to extend the scope of musical expression beyond the bounds of earthly comprehension.

Early in his adulthood, he professed to be on a mission from afar — Saturn, to be exact — and had been sent to Earth to spread peace and tranquility. What he accomplished over his remarkable career is a feat that is still as amazing as it is impossible to recur — the bridging of the vaudevillian style of pre-war jazz with the musical avant-garde of postmodernism.

His eclecticism was extreme even for the free-jazz genre that he was often cast into, a categorization that he despised since he felt his compositions were purposefully sculpted. Ra's experiments with instrumentation and musical texture outdid even the most formidable of his contemporaries, including Ornette Coleman. Furthermore, his aural montages were often impossible to classify in terms of standard musical nomenclature. Consequently, he would remain outside of the mainstream.

Ra underwent a period of incredible creativity in the 1950s, transforming his usage of swing and bebop by infusing elements of experimentalism into jazz in the manner of how composers such as John Cage and Karlheinz Stockhausen stretched the classical idiom. It was here, too, that Ra formed the Arkestra, a continually evolving group of musicians that accentuated his ideas in a workshop-like fashion akin to Charles Mingus' band at the time.

With the Arkestra in tow, Sun Ra continued to push the musical envelope for the remainder

See SUN RA on page 6



'Eternal Sunshine of the Spotless Mind'
Directed by Michel Gondry
Starring Jim Carrey Kate Winslet
Focus Features
Rated R
108 mins.
Grade A



DAVID LEE/ASSOCIATED PRESS

Kate Winslet, left, and Jim Carrey, right, star in Michel Gondry's "Eternal Sunshine of the Spotless Mind."

By Johnny Donaldson
Collegian Staff

If you had the chance to go back and erase the memories of a painful relationship from your mind, would you? That's the question posed by "Eternal Sunshine of the Spotless Mind," the tender, funny, exquisite new romance from Charlie Kaufman, the idiosyncratic screwball writer of "Being John Malkovich" and "Adaptation." Kaufman may be the first screenwriter who can be accused of being too clever — his films, notably the wobbly house-of-cards that was "Malkovich," seem just a tad too smug and self-congratulatory — but here he finds a newfound maturity and assuredness that meshes well with his quirky oddball style.

Joel Barish (Jim Carrey, in a performance more soulful than anything he's ever done) is a shy, forlorn, regimented office drone who finds himself making an uncharacteristically impulsive decision to call in sick from work and hop on the train to Montauk, Long Island. Something has drawn him there. As he wanders the beach underneath the chilly, gray winter skies on a Valentine's Day, he finds himself drawn to neurotic, pushy, cerulean-haired Clementine (Kate Winslet) who proceeds to jabber, flirt and worm her way into Joel's life.

To say more would spoil the surprise, so stop reading until after you've seen the movie. Let's just say that the movie shifts to the bitter end of the couple's relationship. Joel, a closed-off emotional sadsack who can't even bring himself to make eye contact with women he doesn't know, is shocked to learn that Clementine has used the services of Lacuna, Inc. to erase all memories of him from her mind. Angry and spiteful, Joel visits the offices of the kindly Dr. Mierzwyack (Tom Wilkinson) to have the procedure done on himself.

As he sleeps in his apartment, Lacuna's two slacker technicians Stan (Mark Ruffalo) and Patrick (Elijah Wood) — who is using Clementine's forgotten memories of Joel to woo her —

See SPOTLESS on page 6

Queens singer uses side-project to explore vintage rock 'n' roll

By Nick Romanow
Collegian Staff

Josh Homme, the founding member and singer/guitarist for Queens Of The Stone Age, continues to prove himself to be one of the hardest working men in rock today with the release of his new side project, Eagles Of Death Metal.

Rather than fronting the act, Homme — under the pseudonym of Carlo Von Sexron (who goes under the sub-pseudonym of Baby Duck) — bangs away on the drums in this group. His childhood friend Jesse 'the devil' Hughes sings and plays guitar. Tim VanHamel of the band Millionaire is the official third member even though he barely appears on the studio record.

Eagles of Death Metal
'Peace, Love, Death Metal'
AntiAcid/Audio/Rekords Rekords

While QOTSA fans will probably enjoy Eagles, the band is more than just a side project; it is a whole different kind of band for Homme. Rather than the hard-hitting stoner-rock of QOTSA, Eagles gives the listener early rock 'n' roll-styled songs. Hughes sings in a falsetto that doesn't sound completely unlike Homme's own voice, but also revels in an amalgamation of Little Richard, Prince, and even Elvis. The music and lyrical content doesn't stray too far from traditional rock 'n' roll influences and therein lies the concept of the band's debut album, "Peace, Love, Death Metal."

Hughes and Homme use the band as part time-machine and part experiment to see what would happen if 1950s rock was still alive in 2004. Hughes longs for a time when love could be conveyed as simply as singing "I got this feeling and it's deep in my body/ It gives me wiggles and it makes my rump shake" as he does on "Speaking In

See EAGLES on page 6



JON KITNA/SEATTLE POST-INTELLIGENCE/AP/AMY REKOSH REKOSH

Singer/guitarist of Queens of The Stone Age Josh Homme, center, collaberates with his two friends Tim VanHamel, left, and Jesse 'the devil' Hughes, right, on "Peace, Love, Death Metal."

'Eve' questions fate and her newfound life of singlehood

Advice from Eve:

Q: My boyfriend and I have been together for four years now. Recently, I've had this incredible desire to travel for a year. However, he cannot join me. He said we would have to break up if I go for longer than six months. I feel as though I haven't fully experienced life yet, and I am confused of what to do. Should I go and risk this relationship? - H.S.

A: Go. If he breaks up with you, I'm sure you will both rekindle once you return. If you don't pursue your passions and do what's best for you now, you will look back and regret not doing this. And if you do marry this guy I am sure you will always slightly resent him for holding you back. You are too young to sacrifice so much of yourself. If you are confused, that means you are not ready to know if you want to be with this guy in the future. Gain new experiences, and once you return it will all work out.



Q: I met this guy on a study abroad program in London and I have recently returned home. He still lives there and we are both trying to keep a long distance relationship. I don't even know when I will be able to see him again. I care about him so much, but I don't think it can possibly last if we are so far away. What do I do? -J.M.

A: Usually I would say long distance doesn't work. And for the most part, it doesn't. However, long distance friendship works if you can write e-mails and dial a phone number. It is not really fair to either of you to expect such a dedicated commitment to one another so far away. Maybe if you were engaged, or had been together for years, it would be acceptable. But why stop him or yourself from meeting other potentials closer to home? Also, if you may think he's the one, then have a little faith and I'm sure you will find a way to keep him.



Original Sin

Eve

Fate. A word I use to love; now I've learned to question. I find it easy to justify occurrences as an act of fate. Maybe instances happen just because. Or maybe somewhere, we secretly hold onto the word, the belief, the excuse, for hope that life will one day beautifully unravel. Whatever the true answer may be, I have just seen fate at its worst of times. And so I question:

Was my old flame meant to call and insist on meeting to prevent a potentially harmful situation? One miniscule day at one very late hour, he phones after three months. This is while I'm on the other line making plans with last week's winner. Both are offering their company, and both are anxiously waiting for an answer. Some would say my decision to meet my old beau swayed me from contributing to a small disaster. Only later did I hear this winner has a girlfriend all throughout our flirtatious conversations.

Is there a reason why I end up seeing the same attractive guy the day before our every exam for the past year? I never see him in class. At review sessions. In my phonebook. But yet, the Wednesday before the exam I have learned not to be surprised when I do see him. Nor is he surprised to see me. I choose a different place each time on or even off campus, and somehow there he is. And somehow, we find this normal. Or maybe he just doesn't believe in fate.

Is it wrong that I still talk to the Italian after what his friend did? My girlfriend thinks so. Is there a legitimate reason for our contact? I think so. I am fully willing to give him the benefit of the doubt. Just as long as he keeps his clothes on. Maybe that night shocked me into a new friendship. Maybe the Italian has yet to teach me something I don't already know. Or more likely, he and his friends may learn what respectable girls really want.

Should I really enjoy this newfound life of singlehood and all the jerks that come along with it? I have spent nearly half of my life in excellent relationships that I took for granted. And one bad choice in one bad guy had turned my fate in coupledom for the worse. Only now can I see that. A friend had recently told me this is a period of time in which we all must wash the bad out of our systems. But I have yet to really understand why we must.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

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ACT NOW AND GET THE EDGE YOU NEED TO SUCCEED!

'Death Metal' lacks longevity

EAGLES from page 5

Tongues" — which comes complete with a what-if-the-Ramones-were-around-in-the-'50s intraverse cry of "I said ho!"

In "Peace, Love, Death Metal" Hughes and Homme succeed in resurrecting the soul of the long-dead pure rock 'n' roll. "Flames Go Higher" features both country and blues influences in what plays as a sort of Rolling Stones tribute and is one of the album's standout tracks. "Bad Dream Mama" is another one of the album's best — a danceable sexy rock track in the vein that would make Little Richard proud. "Kiss The Devil," a slightly country-tinged track (as are a handful others on the album) pays tribute to — who else? — the devil who has, after a very strong honeymoon period with rockers, not been given as much love as of late from the rock 'n' roll community. In fact the old-school tribute to the devil that runs much like a thread through "Peace, Love ..." is yet another component of the album that makes the record feel like some sort of stoned trip in the Wayback machine.

There are a few modern twists on the album that are somewhat welcoming but they do take a bit away from the mood. "Already Died," which features now-ex-Queen Nick Oliveri, would feel more at home amongst the tracks from OOTSA's 1998 self-titled debut album (which, ironically, Oliveri did not play on). The album's sole cover is the Stealer Wheels' classic "Stuck in the Middle with You." Although the band's label has it as "Stuck in the Metal," it is a well-done cover of a great song but still is one of the biggest faults on the album. Not by the Eagles' fault, nor by the Wheels' fault but by Quentin Tarintino's fault. It's hard to listen to the song without associating it with the infamous ear-chopping scene in "Reservoir Dogs".

"Peace, Love, Death Metal" is a very well executed album with a very cool concept. Even though the band is very faithful to its idea of bringing back old-time rock 'n' roll none of the songs feel trapped in the design. They all just fit very well in the genre. Eagles Of Death Metal fill few others on the album) pays tribute to — who else? — the devil who has, after a very strong honeymoon period with rockers, not been given as much love as of late from the rock 'n' roll community. In fact the old-school tribute to the devil that runs much like a thread through "Peace, Love ..." is yet another component of the album that makes the record feel like some sort of stoned trip in the Wayback machine.

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"Peace, Love, Death Metal" is a very well executed album with a very cool concept. Even though the band is very faithful to its idea of bringing back old-time rock 'n' roll none of the songs feel trapped in the design. They all just fit very well in the genre. Eagles Of Death Metal fill a very specific void in modern rock music and although they have made a very good album it is not a disc that is beneficial for every CD collection, unlike most albums from the band's influences. Nor does it even approach the importance of a band like Queens Of The Stone Age. Granted, Eagles is not meant to be much more than a fun listen, but at the same time it is hard to be as excited about this work as Hughes and Homme are.

"Peace, Love, Death Metal" is a well-written and well-performed album that certainly is worth checking out. But probably it won't generate an itch for multiple listens within the listener the way that it has for the band members themselves.

'Sunshine' is one of the year's best

SPOTLESS from page 5

begin the methodical practice of erasing Joel's memories of Clementine from the most recent going backwards. But as Joel discovers that it's not just the pain that is wiped from his memory; it's the pleasure. As his memories begin to slowly deteriorate around him, Joel fights to salvage a few fond thoughts of Clementine, rushing her into the deepest abscesses of his mind to hide.

"Eternal Sunshine" has the jumbled, mad beauty of an M.C. Escher painting, but the movie — to Kaufman's credit — has the courage of its own logic going for it. Kaufman and the director, artful French music video director Michel Gondry (he did that cartoon-Lego video for The White Stripes), keep the movie from falling into inconsistency and confusion. "Eternal Sunshine" flips around in time, between the real world and Joel's fantasy world, but there isn't any of the headache-y, hipster arrogance that we have come to except from young filmmakers. "Eternal Sunshine" bends the mind without giving it a migraine.

Working with the lovely, lived-in cinematography of Ellen Kuras, the filmmakers give the movie an aura of stylized reality. The memories are nifty imaginative detours — faces eerily lack features; cars evaporate in a puff of digital bleeps — and they let Kaufman indulge in his patented blend of antic, post-modern gimmickry in the frame of a romantic-dramady. But the movie is more than the sum of Kaufman's anarchic mind's eye. It may be the first time that a heart beats along with the writer's whiz-bang imagery.

Kaufman and Gondry have a lot of questions they want to ask, and they do so without drowning the movie in heavy-handed symbolism. The enduring tug of love, the way our past makes up identity, th' fragility of our memories, the necessity of letting go of the past to move into the future — these are the big themes that Kaufman and Gondry deftly address without falling into the swamp of pretentious philosophizing.

Carrey has done serious work before, but none that have had the singular impact of his Joel Barrish incarnation. Carrey burrows deep into the character's center, beyond the forlorn, nervous, shell of the exterior to find Joel's pain and inner conflict. He strikes sparks with Winslet, who's equally adept at going beyond Clementine's exterior free-spiritedness to find the scared, vulnerable, searching little girl underneath; Winslet, whose hair never stays one color in the movie, makes the audience understand why Clementine indulges in such aggressively childish, irrational behavior.

Beside Carrey and Winslet, the movie is stocked with a wealth of able supporting talent. Wilkinson imbues his doctor with a deep melancholy and Kirsten Dunst, as the doctor's dimpled blonde receptionist, gives her character a believable girlishness tempered by the right notes of betrayal. Ruffalo is once again terrific, while Wood, miles away from Frodo, gives creepiness an underlying note of pathos.

"Eternal Sunshine of the Spotless Mind" finds Kaufman moving onto an entirely new level — he's no longer just the witty, self-satisfied jester of Hollywood iconoclasm. "Eternal Sunshine" is a movie as liable as to make you laugh as break your heart. Quietly beautiful, it's the first genuinely moving film of the year.

Marshall Allen to lead Arkestra

SUN RA from page 5

of his life. By the 1970s, Ra had developed a spectacular stage show, sporting outrageous costumes and taking existing live performance to its spiritual limit.

Just before his death in 1993, Ra was embraced by the alternative scene and jammed with the likes of Sonic Youth. Since then he has been cited as a major influence on the rock underground.

Since 1995, the Sun Ra Arkestra has been under the able stewardship of longtime member and multi-instrumentalist extraordinaire Marshall Allen. In addition to performing Ra's dizzying output with new, organic arrangements, Marshall has continued to compose original material that seeks to thrust the Arkestra toward new worlds.

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UMass will battle Hartford at Lorden



COURTESY UMASS MEDIA RELATIONS

Sophomore Frank Curreri begins his first full season behind the plate for the Minutemen after also playing the outfield in 2003.

BASEBALL from page 10

celled its last three games due to a death on the team during a tournament in Maryland.

Kyle Valentine, a senior pitcher, died of an apparent brain aneurism Thursday morning after the 13-0 loss to Delaware. Hartford cancelled the remaining three games scheduled and returned to Hartford that evening.

The Hawks have mustered five runs only twice this season and have had their share of troubles putting runs on the board. Pacing the offense has been Ron Acabbo and Ryan Crowley. Acabbo and Crowley are two of the three Hartford players who are currently hitting above .300 for the season.

Although Hartford has been struggling on paper, Stone knows his team can't look past this team to the weekend. He believes that this game is going to be another test for his team early in the season.

"I try not to focus on the team so much, in baseball you can never sit back and let the scores dictate how the game is going to go prior to the game," Stone said. "In baseball anybody can beat anybody any given day and that's been proven in the past, so we're just focused on playing well."

Prior headed for DL, Yanks ink Rivera

MESA, Ariz. — Mark Prior will start the season on the 15-day disabled list because of inflammation in his right Achilles' tendon.

The Chicago Cubs star has been throwing off the mound in spring training, but has not pitched in a Cactus League game because of the injury. He was originally scheduled to start the team's third game of the season on April 8 at Cincinnati.

If Prior doesn't pitch in any major league exhibition games, he would be eligible to come off the disabled list on April 10. The Cubs hope to have him for their first homestand April 12-19.

TAMPA, Fla. — Mariano Rivera and the New York Yankees agreed to a $21 million, two-year contract extension through 2006.

Rivera's extension includes a $10.5 million team option for 2007 that could become guaranteed based on games finished the previous two seasons.

He will make $8.89 million in 2004, the final season of a four-year contract.

Neither side wanted to negotiate during the season, and Rivera didn't want to become a free agent.

He was 5-2 with a career-low 1.66 ERA last year and had 40 saves in 46 chances, increasing his career total to 283.

NEW YORK — Umpire Gary Darling was promoted to a crew chief after 18 years as a major league umpire.

Darling, 46, worked last year's World Series, the 1993 and 2003 All-Star games, the 1992 league championship series and five division series. He replaces Mark Hirschbeck, who has been sidelined by injuries.

COLLEGE BASKETBALL

HOUSTON — Tom Penders was hired to coach at Houston, the once-powerful program that hasn't won an NCAA tournament game in 20 years.

Penders and the university agreed to a five-year contract, but terms weren't finalized, officials said. Penders, a coach at Texas for 10 years, replaces Ray McCallum, who was reassigned March 8 after going 44-72 in four seasons.

Penders, 58, is best known for resuscitating Texas after his arrival in 1988 after successful stints at Tufts, Columbia, Fordham and Rhode Island. He led Texas to a 208-110 record and eight NCAA tournaments, including a regional final in 1990.

ATLANTA — St. Joseph's Jameer Nelson and Connecticut's Diana Taurasi were selected as the 2004 Naismith college basketball players of the year.

Nelson, a 5-foot-11 senior guard, was the Atlantic 10 Player of the Year. Nelson led St. Joseph's to an undefeated record in the regular season and a No. 1 seed in the NCAA tournament.

Taurasi, a 6-foot senior guard, already has led Connecticut to two NCAA championships – 2002 and 2003 – and a Final Four appearance in 2001.

FOOTBALL

NEW YORK — The New York Jets are close to a deal for a $1.4 billion stadium on Manhattan's West Side.

A source close to the negotiations, who spoke on condition of anonymity, said the deal, which faces opposition from many neighborhood residents, could be announced within a week.

The proposal also would expand the nearby Jacob K. Javits Convention Center.

The Jets would spend $800 million on the stadium. The city and state would spend $600 million on a deck over the existing rail yards and a roof that would allow the stadium to be used as convention space.

COLLEGE FOOTBALL

TUSCALOOSA, Ala. — Former Alabama coach Mike Price is suing the university's president over actions that led to his dismissal following a visit to a strip club.

The suit, filed in state circuit court in Tuscaloosa, accuses president Robert Witt of fraud and misrepresentation and asks for a jury to decide on a monetary award, said Price's attorney, Stephen Heninger.

GAINESVILLE, Fla. — Miami's top football recruit turned himself in to police on a felony charge of illegally setting off fire extinguishers and was released on $5,000 bond, his lawyer said.

Willie Williams, a high school All-American linebacker, was in custody for several hours before bonding out.

Associated Press

Minutewomen to host UNH

WOMEN'S LAX from page 10

off Saturday's 12-11 loss to ninth-ranked Syracuse, a game that was decided in the final five seconds by an unassisted goal from Leigh-Ann Zimmer of SU.

After falling behind 4-0 to start the game, UMass managed to pull within three at the break, (7-4). The Maroon and White charged out of the gate to start the second half, scoring six unanswered goals. With the score standing at 10-7 with 9:45 left, Zimmer went on a tear, scoring three goals to pull within seven points of the All-time Syracuse scoring record. UMass surrendered five of the game's last six goals, but outscored Syracuse 7-4 in the second half.

Three second-half goals by tri-captain Tracy Drown helped UMass come to within two goals of beating the SU for the first time in program history. Senior attacker Hope Zelinger and junior captain Maura McGarrity helped the cause for Massachusetts, combining for all goals in the first half.

After being sidelined with a high-ankle sprain during a meeting with Hofstra on March 9, McGarrity hadn't practiced until before suiting up against Syracuse.

For the Minutewomen, the game was a tale of two halves. SU managed to outshoot UMass 19-9 and retain possession on 10 of 12 draws during the first frame, before UMass turned things around to win 10-of-13 draw controls after the break. Unfortunately for UMass, a defensive lapse in the final 36 seconds allowed Syracuse to score two goals on consecutive faceoffs.

In her second start of the season, goalie Joey Rubin tallied 11 saves for the Maroon and White.

"If we go out and play against UNH the way we played against Syracuse in the second half, we should be fine," Holduc said. "So far we've been successful in different aspects of the game, but we're yet to bring it all together at the same time."

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Bench will be key for Red Sox

RED SOX from page 10

already sewn up his gig as Tim Wakefield's personal backstop again in 2004, and also that Epstein and Francona will carry eleven pitchers despite a shoulder injury to starter Byung-Hyun Kim and the current lack of a left-handed specialist, that leaves a mere four spots to be filled, with the possibility of Nixon landing on the disabled list potentially increasing that number to five.

Outfielder Gabe Kapler is all but assured a return to Beantown after an impressive showing following his mid-summer acquisition, and will likely see the bulk of the time in right field in place of Nixon. He is a relentless worker with good speed, a strong arm and good pop in his bat, and now has supposedly proven he can also play some third base.

Former Sox draft pick Ellis Burks will likely also be guaranteed a spot after Epstein signed him away from Cleveland after an injury plagued 2003. Burks is a tremendous power hitter when healthy, and says his oft-troublesome knees are better than ever. He should serve as Francona's number one pinch-hitting option, and could return to the Fenway outfield to help fill in for Nixon.

From there, it gets trickier in attempting to fill the remaining two (or three) spots. Second baseman Mark Bellhorn is the lone switch hitter who once clouted 27 homeruns in a season, while each of the trio of Brian Daubach, Terry Shumpert and David McCarty can play both infield and outfield, with the latter also possessing the ability to pitch.

Daubach, a Fenway fan favorite, could get the nod because he hits from the left side, and has also proven he can handle the East Coast pressure cooker over multiple seasons. Bellhorn also appears to have an edge as new second baseman Pokey Reese's insurance policy, along with his alleged tendency to crush the inside fastball from the left side.

Shumpert, meanwhile, should be a prime candidate to offer reinforcement from Pawtucket, while McCarty still has a chance to make the club if Nixon indeed lands on the DL.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_Collegian@yahoo.com.



Fenway facelift

New seating is seen being built in the upper-decks of right field at Boston's historic Fenway Park, as the Red Sox are adding new seats on the right-field roof complete with table service, a full menu and some food/beverage offerings built into the price of a ticket.

Braves' Nitkowski has new outlook on pitching, life after son's near-fatal accident

By Keith Parsons
Associated Press

KISSIMMEE, Fla. — C.J. Nitkowski was sitting in his living room watching TV two years ago when he heard a noise outside the sliding door. His son was in the middle of the pool, and slowly sinking.

"At 2 years old, it doesn't take you very long to drown," said Nitkowski, a reliever trying to make the Atlanta Braves' roster.

The pitcher got to his son in time and pulled him out. After a few frantic moments, the boy was OK.

"We were very lucky," Nitkowski said.

Matthew has no lasting effects from the ordeal. Not so the father. His life has thoroughly changed.

Hours before his son wandered into the pool, Nitkowski was released by the Houston Astros.

He had been frustrated and angry, although not entirely surprised about being cut during spring training.

At first, he thought the sound he heard was his son playing in the kitchen sink. A few seconds later, when he heard it again, Nitkowski noticed the open door to the pool.

He knew instantly he was hearing the water filter from the pool. He then found Mathew.

The timing was eerie. If he hadn't been released that day, he wouldn't have been home, since the Astros were playing a game.

Also, although he was one of three adults in the house, Nitkowski was the only one who heard the noise, the only one there to save Matthew.

"To me, it's not just a coincidence," Nitkowski said. "I refuse to believe it was a coincidence."

Now he looks at his life and his goals differently, and has a new outlook. Returning to the major leagues is extremely important but it is not his sole focus.

"Up to that point, it seemed like his life really had lost purpose," said the Rev. Patrick Kelley, the pastor at Nitkowski's church in Sugar Land, Texas, and a close friend the past couple of years.

"His family life wasn't what he hoped it would be, and there seemed to be a lot of emptiness in his life. He was restless." Not anymore.

"There's just a peace about him," said Arizona Diamondbacks pitcher Steve Sparks, another close friend. "He has his priorities right. I can feel it from him."

There were other changes, too. Fans used to visit his Web site for baseball talk and stories from the road.

In 2000, he upset the Detroit Tigers when he complained online about going to salary arbitration with the team.

He wrote that the Tigers have "treated me like one of those clumps you find in a cat litter box."

Now, the Web site is a source of information about his faith. The baseball news has been replaced by scriptures and other religious teachings.

"At the time, since I wasn't in the big leagues, I didn't have anything new to add," Nitkowski said.

"I expected to lose some of my readers, but I've really found that a lot people have questions and a thirst for information, just like me."

He still tries to respond to e-mail and keep up with his fans. Soon he might have the chance to add more stories from the majors.

He signed a minor league deal with the Braves in November, and in five appearances this spring, Nitkowski has a 1.93 ERA and 12 strikeouts in 9 1-3 innings.

"Our reports on him all were still positive," Atlanta general manager John Schuerholz said. "He's certainly got the talent. The key for him is consistency."

In parts of nine seasons with Detroit, Houston, the New York Mets and Texas, Nitkowski is 16-31 with a 5.33 ERA.

Last week he came in during the middle of an inning, taking over after the pitch count got too high for starter John Thomson. Nitkowski struck out Shane Spencer with a runner on third.

"I was happy about that," he said. "That's where I feel like I can help out the team, coming in to get that one hitter with runners on base. I'd been hoping for a chance like that."

Atlanta most likely will keep 12 pitchers. And with relievers Kevin Gryboski and Armando Almanza fighting injuries, the bullpen might include Nitkowski.

"He's got tremendous movement on the ball," Braves manager Bobby Cox said. "With that kind of movement and experience, he should settle in with somebody."

Either way, Nitkowski is happy about where his life is headed.

"I feel like I can handle anything now," he said. "Hopefully, everything will work out on the field."

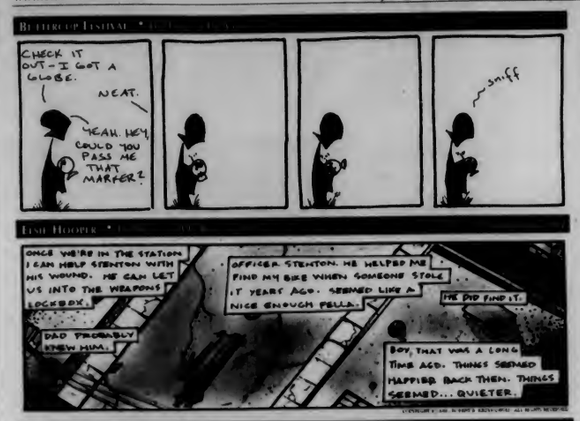
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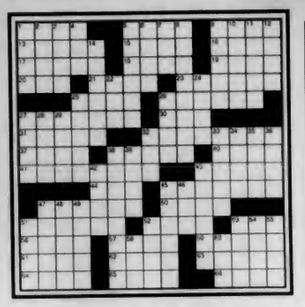
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14 Sheet material
22 Gruesome, maybe
24 Fusses
28 Printing process
29 Movie mogul
31 Winter — Division
33 Short skirt
35 Eggplant sun fruit
36 Fee grade
39 A whack
42 Bank loan
46 Down slightly
48 Puppy cries
49 Goes to bed (2 wds.)
50 Bowler or Conrad
52 In a while
53 Accord
55 Astrologer — Dixon
56 Subject for Keats
57 Budged
58 Honorary opus
59 Orderly way
61 Counter spread
62 Goose or loon
63 Dr. Zhivago's love
64 Off-road vehicles
65 Gimpel
66 Sickroft or Gering
67 CIA defender

PREVIOUS PUZZLE SOLVED

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NO COVER CHARGE
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Mentos & the New Horizon
Jon Weeks



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D.C. contact: 413-545-2626

LUNCH
- Shepherds Pie
- Captain's Catch Sandwich
- Lentil Chili (vegan)

DINNER
- Flank Steak
- General Tso's Chicken
- Penne with Spinach & Tomato (vegan)

DAILY WEATHER FORECAST

For Amherst

THURSDAY
- High: 51
- Low: 37

FRIDAY
- High: 62
- Low: 43

SATURDAY
- High: 60
- Low: 37

PRODUCTION CREW

On staff today

NIGHT EDITOR
Andrew Merritt
PHOTO TECHNICIAN
Emilie Duggan
COPY EDITOR
Erika Lovely
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Cory Rosenberg/ Meghan Healy

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Change the water in your fishbowl; it's looking brown. And the fish is floating.

pisces • FEB. 19-MAR. 20
Resist the urge to stay up all night watching Star Trek reruns.

aries • MAR. 21-APR. 19
If it's your birthday, celebrate by going to Applebee's. Eat dessert at Chili's.

taurus • APR. 20-MAY 20
Make the best of what's around. Like chasing those geese by the pond.

gemini • MAY 21-JUN. 21
All that anime is distorting your perception of reality. Cartoon men are hot!

cancer • JUN. 22-JUL. 22
Buy your roommate a pizza for dinner. A really gross greasy one.

leo • JUL. 23-AUG. 22
Go to 7-11 and get a Mountain Dew slurpee. Brain freezes are invigorating.

virgo • AUG. 23-SEPT. 22
Be sure to wear thick socks all summer long, so your feet don't get cold.

libra • SEPT. 23-OCT. 22
Be adventurous; try ham and pineapple on your pizza. Think Hawaii.

scorpio • OCT. 23-NOV. 21
Shave off that big red beard, you're starting to look like a Viking.

sagittarius • NOV. 22-DEC. 21
Stop poisoning your brain by reading all those trashy romance novels.

capricorn • DEC. 22-JAN. 19
Make it your intention to play video games for several hours. Make sure you win.

QUOTE FOR THE DAY

"Education is not filling a bucket, but lighting a fire."

-W. B. Yeats

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 25, 2004

SPORTS@DAILYCOLLEGIAN.COM

Home, sweet home

Stone, Minutemen set for opener against Hartford

By Bob McGovern
Collegian Staff

After a respectable spring break trip to Florida that saw the Massachusetts baseball team face off against some of the finest talent in the country, the Minutemen have their first home game of the season today against the University of Hartford.

UMass will look to snap a two-game losing streak today in the friendly confines of Earl Lorden Field. This is the first time the Maroon and White will play in Amherst since it fell to St. Joseph's 14-8 last May.

UMass coach Mike Stone said his team is anxious to play on their own field.

"They're definitely excited and I'm sure they're ready to go," Stone said. "We need to play too, we haven't played since Saturday so we need to get a game in before this weekend."

The Minutemen have had no trouble scoring this season and have only been held under four runs once, in an 8-4 loss to Conference USA powerhouse South Florida. UMass has outscored its opponents 76-58 this season with run support coming up and down the lineup.

"I think we do have a veteran hitting team, all of our infielders are veteran hitters, we've got a catcher that can swing the bat," Stone said. "I think its a matter of experience and they've been pretty good hitters so far."

One of the finest performances has come from the bat of senior transfer Matt Reynolds, who has three home runs and 14 RBIs on the season while batting .326.

"The effort he gives all the time is probably why he's successful. He's a tremendous player, he's got great attitude, he works his butt off in practice," Stone said. "He is always ready to play, he's the kind of guy you want to come up in situations and make something happen. I'd love to have about 15 guys just like him"

Reynolds, who is affectionately known as "Ballgame," for to his desire to play, transferred to UMass after playing for the University of Maine where he hit only two home runs in his entire career.

Eric Chown will get the starting nod against the Hawks today, but Stone will be using his whole staff throughout the game to warm up for this weekends matchup with conference rival George Washington. Chown was recently named A-10 and ECAC pitcher of the week for his 10-inning 4-2 victory over Iowa on March 17.

"He did a great job and conserved his pitches and ended up putting in a good 10 innings against Iowa, Stone said. "He'll start, but we need to focus mainly on getting our pitchers ready for the weekend because that's our bread and butter, but he hasn't pitched since Wednesday so we have to get him in there."

Hartford has had its share of trouble this season and are currently on a five-game losing streak. Two of the five were lopsided defeats at the hands of Central Connecticut (22-1) and Delaware — a 13-0 no-hitter.

The Red and White also can-

See BASEBALL on page 7



Senior shortstop and tri-captain Mike Athas will lead UMass into action against the Hawks at Earl Lorden Field.

Minutewomen will open home slate against UVM

By Todd Foster
Collegian Staff

After 11 days in sunny Florida, the Massachusetts softball team will return to the friendly surroundings of Amherst, as the Minutewomen (9-11) host Vermont in their home opener today, an afternoon doubleheader slated to begin at 2 p.m. UMass' first 2004 home game will challenge the nation's longest home winning streak of 58 straight games won at the UMass Softball Complex.

The last time UMass lost at home was a 3-1 loss to Dayton on April 30, 2000. The Maroon and White only managed three hits in the loss to the Flyers. Former UMass pitcher Jen Hadley avenged the loss, as she blanked the Flyers, 2-0. Hadley's win came on the same day in a doubleheader as the loss, marking the start of the streak. Since the Complex opened in 2000, UMass has amassed a 70-3 record with all three losses in the opening year.

In her 30th season with the Minutewomen, head coach Elaine Sortino is only one win shy of her 900th with a record of 899-393-4 (.695). A win against the Catamounts seems to be a safe bet, as the Maroon and White have never lost to UVM. UMass has a commanding lead in the all-time series, 41-0 with 35 under Sortino.

The Catamounts have struggled early this season, compiling a 3-12 record and are coming off four losses at the Rebel Spring Games in Orlando, Fla. Vermont's offensive output is a major concern, as the Catamounts have given up 78 runs and scored only 27, without a home run on the season.

The one statistic both teams have in common is each has a freshman leading the team in batting average. Vermont freshman Kate DeForge has had no trouble with the bat, boasted by her .332 batting average, but has still not scored in 15 games. The only other Catamount batting over .300 is also a freshman, Kate Ramsey at .310.

UMass freshman Candice Molinari and her .370 batting average has been a major boost this season after the Minutewomen lost three .300 hitters to graduation in 2003. Molinari is the only player batting over .300, but the Minutewomen have made up for slow start to the offense in other areas.

The UMass infield has turned 10 double plays this season, which is three more than it did in 49 games a year ago. They have also stolen 30 bases out of 38 attempts after setting the school record with 103 last year.

Sophomore K.J. Kelley is working her way up the all-time UMass homerun very quickly. After smashing eight homers last season, Kelley has picked up where she left off with five homeruns, including two game-winners and a grand slam. She also leads the club with 16 RBIs.

The impending weather could cancel the Thursday doubleheader, as field conditions have already changed the schedule this week for UMass. Yesterday's game at Boston University, their first contest scheduled within the Northeastern region, was postponed until due to poor field conditions. The BU game is rescheduled for April 12 at 3 p.m.

Women's lax to host UNH

By Matt Barstow
Collegian Staff

The Massachusetts women's lacrosse team (1-4) will host New Hampshire (3-4) Saturday at 1 p.m., with hopes of ending a four game losing streak.

It has been an uphill battle for a Massachusetts team that hasn't won a game since opening day at Holy Cross (9-6), February 28. Plagued by close losses, one coming in overtime against Harvard (9-8) and one coming at the hands of Hofstra (10-8), UMass will look to stop the bleeding against a UNH team that struggled to a 5-11 record in 2003. Last season, UNH finished second in the America East (4-1), but managed only one victory outside the conference.

"We are entering Saturday's game having lost four straight, but we had a good chance of winning the Albany game that was canceled," coach Carrie Bolduc said.

The Albany game that was slated for March 17 in New York was postponed until April due to heavy snow.

The Minutewomen are coming

See WOMEN'S LAX on page 7

Crew begins season in quest for ninth consecutive Atlantic 10 championship

By Matt Barstow
Collegian Staff

As the last layer of ice recedes to the banks of the Connecticut River, the Massachusetts crew team is ready to leave behind the winter monotony of rowing machines for a spring on the water.

Entering the season as the eight-time defending Atlantic 10 Conference champion, the UMass squad is eager to defend its title.

The 2004 season begins Saturday, when the Minutewomen travel to Kingston, R.I. where they will be favored to win the Yankee Cup Regatta. The Yankee Cup will feature all the state universities from New England, including Connecticut and Rhode Island.

In the 2004 national rankings released last week, UMass was listed as a bubble team, placed just outside the top 20.

"I think that this years team will be the best we've had," coach Jim Dietz said. "We have an incredible amount of returning talent and the experience to do some impressive things."

Last year's squad captured victories at the A-10 and ECAC championships, and finished the season ranked 23rd in the final NCAA coaches poll. The Massachusetts varsity eight capped off a successful season with a gold medal performance at the summer's Henley Women's Regatta in England.

As one of the largest sports at UMass, the crew team will return 60 rowers, including seven new recruits. Stephanie Hoph, the 2003 Maroon and White Rookie of the Year, will be called upon to power the first varsity- eight boat this spring.

Joining Hoph will be senior Katie O'Brien at stroke, junior Lea Jakobsen in the sixth seat, senior Lizzy Boyle in the seventh seat, and sophomore Catherine Gariepy in the bow.

Recently appointed captains Kate Bonner and Carrie Champigny rowed in the second varsity boat last spring, and will be looked upon to lead a group of experienced rowers to the NCAA tournament. Champigny, the boat's coxswain, guided her squad to a semifinal birth at the Henley Regatta. After a summer of training on the Connecticut, Bonner will return as the team's veteran stroke.

"We lost eight seniors from last year's team, but we're senior heavy this year so we will unfortunately be graduating twelve after this season," coach Jim Dietz said. "With the talent we have, we should be as strong or stronger than we were last year."

UMass placed 19 out of at least 60 squads in the Open Division at the Head of the Charles earlier in the fall, its best finish ever. The Head of the Charles is one of the world's largest rowing competitions, which featured rowers on collegiate, Olympic, and national teams. Of the ten collegiate squads to finish ahead of UMass, USC, Duke, Texas and Iowa finished within seconds of Maroon and White— all teams that qualified for the NCAA's in 2003.



EMILY DOGGANCOLLEGIAN

Date set for tribute to late Jack Leaman

The University of Massachusetts has announced that "A Celebration of Jack Leaman" will be held on Sunday, April 18, 2004, at Curry Hicks Cage on the UMass campus. The memorial service will begin at 1:00 p.m., and will be followed by a reception to be held outside of Curry Hicks Cage.

Bench should play key role for Francona, Red Sox in 2004



Mike Marzelli

Sunday's trade of non-roster infielder Tony Womack to the Cardinals for non-roster right-hander Matt Duff flew largely under Red Sox Nation's proverbial radar, but it is clearly an important sign of the times for the Olde Towne Team camp winds down at City of Palms Park in Fort Myers, Fla.

Despite the loss of right fielder Trot Nixon for at least the season's first month, and with star shortstop Nomar Garciaparra hobbling around in an inflatable cast while recovering from Achilles tendonitis, there is no sense of panic around new manager Terry Francona's first camp as Sox skipper, and for two good reasons: depth and flexibility.

Womack is a former starter and World Series hero who has played both infield and outfield for Pittsburgh and Arizona, and is currently rehabbing a shoulder injury that kept him out of much of 2003. A left-handed hitter, a hole in his swing kept Womack from ever becoming a consistent leadoff hitter, but his blazing speed certainly put him over the top as a valuable contributor when healthy.

He is also the type of player that both former general manager Dan Duquette and current second-year GM Theo Epstein have been willing to take risks on during their respective tenure's on Yawkey Way. Players like Bret Saberhagen, David Cone and Robert Person, who were signed as injured, known commodities, rehabbed and went on to achieve varying levels of success.

So without an everyday player penciled in for the daunting task of patrolling Fenway Park's cavernous right field, and with the thought of again losing Garciaparra for an extended period of time frightening the hell out of those within the Nation that even chose to think about it, how can Epstein pass on the value a versatile player like Womack could potentially add to Francona's bench?

Again, depth and flexibility.

Among the seven serious candidates hoping to break camp with New England's favorite sons as reserves, five bat right-handed, one swings lefty and another switch hits.

Defensively, there is only one true infielder and one true outfielder in the group, while four out of the remaining five can claim to play either-or, with the lone exception being backup catcher Doug Mirabelli.

In other words, it is quite obviously a diverse group, and one that will allow Francona the ability to mix and match and double-switch to his heart's content. Therefore, the question is quite simple: who sticks?

Assuming that Mirabelli has

See RED SOX on page 8



John Mayer shows Providence some 'Heavier Things'
ARTS & LIVING, PAGE 5



Former UMass star Greg Mauldin has NHL debut tonight
SPORTS, PAGE 10

The Daily Collegian

FRIDAY, MARCH 26, 2004 · NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890 · VOLUME CXIV ISSUE 106

Democrats hail Kerry to oust incumbent

By Nedra Pickler
Associated Press

WASHINGTON (AP) — Democrats embraced John Kerry as their new chief with a show of solidarity from Presidents Clinton and Carter, and former foes who are mending fences in an effort to oust President Bush.

"We now have a standard bearer of the Democratic Party," Democratic National Committee Chairman Terry McAuliffe said Thursday, which the party titled "Unity Day" following a fractious primary race.



John Kerry

Carter, Clinton, 2000 Democratic nominee Al Gore and all of Kerry's primary rivals except Dennis Kucinich and Carol Moseley Braun were attending a celebratory dinner that was to raise more than $11 million for the DNC.

Kerry told black-newspaper publishers that his campaign will reach out in an "unprecedented fashion" and asked them to join him. "We need to build the greatest grass-roots movement in the history of this

See KERRY on page 3

Palestinians: violence won't work

By Mohammed Daraghmeh
Associated Press

RAMALLAH, West Bank (AP) — Sixty prominent Palestinians urged their people Thursday not to retaliate for Israel's killing of the Hamas founder, but instead to transform the 3 1/2-year-old violent uprising into a peaceful protest for statehood.

A call for restraint came from a second direction Thursday — relatives of a Palestinian youth caught with a suicide bomber's vest at an Israeli roadblock demanded that militants stop recruiting children.

Despite the appeals, the Hamas military wing on Thursday issued a rare videotaped statement, threatening retaliation against Israelis in graphic terms, after marking Israeli Prime Minster Ariel Sharon as a target.

The statement pledged "a strong, earth-shaking response to make the sons of monkeys and pigs taste a painful death."

In the videotape, given to the Dubai-based Al-Arabiya TV channel, a masked man declared, "We say to the pig Sharon that we will pound your fortresses and make you curse yourself 1,000 times for

See PALESTINIANS on page 2

Economy may be improving

By Jeannine Aversa
Associated Press

WASHINGTON (AP) — America's economic recovery ended 2003 on a good note, growing at a solid 4.1 percent annual rate, and is expected to do even better in the opening quarter of this year.

The latest reading on gross domestic product for the October-to-December quarter was the same as a previous estimate made a month ago, the Commerce Department reported yesterday. That was consistent with economists' forecasts.

GDP measures that value of all goods and services produced within the United States and is considered the most important barometer of the economy's health.

Economic growth in the current January-to-March quarter is expected to clock in at a rate of 4.5 percent, according to some analysts' forecasts. Growth in the April-to-June quarter also should be around that pace, they said.

Tax refunds and other tax incentives should motivate consumers and businesses to spend and invest more — energizing the economy in the first half of this year, economists said.

"I think we should have another couple of good quarters," said Mark Zandi, chief economist at Economy.com, an analysis firm. "The only thing we can be hoping for now is some job growth."

On Wall Street, the GDP report helped propel stocks upward. The Dow Jones industrials gained 170.59 points to close at 10,218.82.

It's the second half of the year, though, that some economists are a bit concerned about.

If the lackluster job climate persists, some worry that consumers might turn cautious, thus raising the risk of an economic slowdown in the final two quarters of this year.

The economy added just 21,000 jobs in February — all of them in government — a Labor Department survey of payrolls showed. Job growth has been painfully slow despite better economic activity.

Since President Bush took office in January 2001, the economy has lost 2.2 million jobs.

Presumptive Democratic presidential nominee John Kerry has pointed to this as evidence that Bush's economic policies aren't working. Bush, who has defended his policies, wants Congress to make his tax cuts permanent, contending it would make the economy stronger and spur job growth.

In other economic news, new claims for unemployment benefits rose last week by a seasonally adjusted 1,000 to 339,000, the Labor Department said.

And, the National Association of Realtors reported that sales of previous-

See ECONOMY on page 3

Abortion battle reexamined

By Casey Novak
Collegian Staff

"[Women] shouldn't be hesitant or apologetic for demanding the right for an abortion," said Sue Fitzgerald, a member of the International Socialist Organization to a small group of men and women who assembled at the Campus Center yesterday to defend abortion rights.

Abortion rights are currently being eroded away, Fitzgerald said. Since the Roe vs. Wade verdict gave women the right to a safe and legal abortion, Fitzgerald said that anti-abortion fanatics have mobilized to take that right away.

In January of 1973 a pregnant, single woman, Norma McCorvey, known as "Jane Roe" brought a class action lawsuit challenging the constitutionality of the Texas criminal abortion laws, which only allowed abortions for the purpose of saving the mother's life. The plaintiff's assertion was that prohibiting abortion at any time before birth violated a women's constitutional right to privacy. The Supreme Court later agreed with McCorvey, justifying the legality of abortion under the Fourteenth Amendment.

"A bill in South Dakota that would have outlawed all abortions in the state, even in cases of rape or incest, was only defeated by a one vote margin," Fitzgerald said. "This whole bill was designed to challenge the case of Roe vs. Wade."

"We need to understand that 31 years after abortions have been legalized, they are still under attack," Fitzgerald said.

Kate Farrell, a University of Massachusetts senior, and Wayne Standley, both members of the ISO, took the opportunity of the discussion to encourage students to attend the March for Women's Lives, which will take place on April 25 in Washington, D.C.

"It's important that everyone who can get [to the district] get there," Standley said. "We need to overpower [the conservatives] with numbers."

The March for Women's Lives will be a public demonstration organized by several leading national women's rights groups. Pro-choice activists will assemble in the nation's capital to support reproductive freedom and justice for all women.

"Since [President George W.] Bush has been in office he has installed ultra right-winged, fanatic anti-choice judges," Fitzgerald said.

Fitzgerald also said that last year the Bush administration withdrew U.S. support for the United Nation's convention on the elimination all forms of discrimination against women, as well as blocking $34 million of U.S. funding, which Congress had already approved, for the United Nation Population Fund.

"This is an agency that doesn't even offer abortion," Fitzgerald said, "but provides health and maternity care to poor women all around the world."

"Abortion isn't a moral issue, it is a political issue about whether or not women have reproductive rights," Fitzgerald said. "Women shouldn't be forced to bear unwanted children."

Fitzgerald also commented on the blockading of abortion clinics, and the harassment and abuse women going in to get health care sometimes receive.

"Anti-abortion crusaders want us to think that abortion is something for people to be ashamed of," Fitzgerald said. "We have to be prepared to defend abortion clinics if the conservatives are trying to shut them down."

Fitzgerald said that until recently abortions were, for the most part, supported around the country. Now she said that they are seen as a horrible thing to do, instead of looked at as health care.

"A woman's right to control her own body is absolutely a prerequisite of women's liberation — you can't have women's liberation without abortion rights, it's as simple as that," Fitzgerald said. "Unless women have control over their bodies, they will never be equal to men."



KATY TAM/COLLEGIAN

Members of the International Socialist Organization discuss the difficulties abortion-seeking women may face yesterday.

March will strive to fight poverty

The March to Abolish Poverty will be passing through downtown Amherst this Sunday in a campaign that vows to unify the world and defeat the forces of militarism, racism and economic exploitation.

The March will travel through 25 of the lowest-income and hardest-hit cities and towns in all parts of Massachusetts.

The gathering is part of a 16-day statewide poverty march that began March 20 in Hyannis and will finish April 4 in Boston at the Beacon Hill's State House.

April 4 also marks the 36th anniversary of the assassination of Reverend Martin Luther King Jr.

The march will continue in the footsteps of Martin Luther King Jr., and assist in bringing attention to economic injustice in a campaign documenting ongoing Economic Human Rights violations.

On April 4, King's organization was in the midst of building a "Poor People's March." This march and campaign was attempting to organize low-income people of all races and their supporters to come to their nation's capital and make just demands on their government to do something to overcome the terrible problems and injustice of those who lived in poverty.

In the 1800's, those who wanted to abolish slavery were called abolitionists. The marchers in this event, now calling themselves the "New Abolitionists," hope that with the start of this march being in Massachusetts, the campaign will spread across the country and throughout the world.

They urge like-minded activists throughout the United States to join the campaign to abolish the slavery of poverty.

According to the March's official Web site, the New Abolitionists hope to "create a world we all can live in together, as sisters and brothers, and live in peace with economic and social justice."

The gathering will start at the First Congregational Church on Main Street at 1:30 p.m. in downtown Amherst. The March will finish at 4:25 p.m. at the Amherst Common or Grace Church, depending on the weather.

All families, individuals and organizations are welcome and encouraged to participate in the march.

The founding sponsors for the event are the Economic Human Rights Project, the Sisters Together Ending Poverty and the Green-Rainbow Party, as well as other various statewide sponsors.

To learn more about Amherst's plans for the March to Abolish Poverty, visit the March's Web site at http://abolishpoverty.org/local/amherst.

— *Michelle Rivera*



SCOTT ELDRIDGE/COLLEGIAN

Beautiful day in the neighborhood

Karen Olsted, a sophomore School of Management student from West Newbury, plays "45s" with Joe Riedel, a senior operations management major from Methuen. The two were taking advantage of Wednesday's sunny weather outside the Campus Center.

Senate moves to protect unborn in criminal acts

By Jim Abrams
Associated Press

WASHINGTON (AP) — The Senate voted Thursday to make it a separate crime to harm a fetus during commission of a violent federal crime, a victory for those seeking to expand the legal rights of the unborn.

The 61-38 vote on the Unborn Victims of Violence Act sends the legislation, after a five-year battle in Congress, to President Bush for his signature. The White House said in a statement that it "strongly supports protection for unborn children." The House passed the bill last month.

Senate Majority Leader Bill Frist, R-Tenn., said the bill was "powerful because this act is about simple humanity, about simple reality."

But abortion rights lawmakers contended that giving a fetus, from the point of conception, the same legal rights as its mother sets a precedent that could be used in future legal challenges to abortion rights.

It was the second big win for social conservatives pushing protections for the unborn following enactment of the so-called partial birth abortion ban last year. That ban is now tied up in the courts.

The Senate cleared the way for passage with a 50-49 vote to defeat an amendment, backed by opponents of the bill, that would have increased penalties but maintained that an attack on a pregnant woman was a single-victim crime.

Sen. John Kerry, D-Mass., President Bush's opponent this fall, interrupted his campaign schedule to vote yes on the one-victim amendment. He voted no on final passage.

The bill states that an assailant who attacks a pregnant woman while committing a violent federal crime can be prosecuted for separate offenses against both the woman and her unborn child. The legislation defines an "unborn child" as a child in utero, which it says "means a member of the species homo sapiens, at any stage of development, who is carried in the womb."

"This bill recognizes that there are two victims," said Sen. Mike DeWine, R-Ohio, a chief sponsor. Americans, he said, "intuitively know that there is a victim besides the mother."

The key obstacle was an amendment by Sen. Dianne Feinstein, D-Calif., that would have imposed the same tougher penalties outlined in the DeWine bill but classified any attack on a pregnant woman as a single-victim crime, avoiding the issue of fetal rights and the question of when a person attains personhood.

Expert on space shuttle will speak

A member of the Columbia Accident Investigation Board will be at the University of Massachusetts this afternoon to discuss last year's space shuttle crash and the investigation team's research into the cause.

Stanford professor Douglas Osheroff's lecture, "Understanding the Columbia Space Accident," will be held at Mahar Auditorium at 3:45 p.m. and is free and open to the public.

The Columbia space shuttle came apart during reentry last February, killing all seven of the crew members on board. Later that day, NASA set up an investigation board to determine the cause of the accident. The board was able to come to a conclusion as to the cause of the accident and issued their report last August. According to the report, the accident was caused by a piece of insulating foam that struck the edge of the left wing during the launch. Osheroff will discuss this cause and the organizational problems that the team also believed contributed to the accident.

Osheroff was a recipient of the 1996 Nobel Prize in Physics for his discovery of the superfluidity of helium-3. The profes-

See SHUTTLE on page 2

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Campus Perspectives

By Scott Eldridge II and Andy Tamulynas

What do you think the SGA should focus on next year?

senior
STPEC major

"Bringing funds back into the school and making sure it's distributed properly."
Adam Meringolo



freshman
Journalism major

"There is not enough attention paid to the student. They should do everything to maximize the opportunity for students."
Clifford Schochat

junior
Music major

"I think the biggest focus should be why are we paying more and getting less."
Dave Brown



sophomore
Psychology/Woman's Studies major

"They should reform the policies of the RAs so that students have more rights."
Elissa Dunn

junior
Communication major

"More diversity in the leadership ... it would be nice to see more women and more minorities."
Myles Sullivan



junior
Sociology/Education major

"In relation to class size ... budget cuts are one of the most important issues."
Rachel Rabinovich

Shuttle talk to take place

SHUTTLE from page 1

sor has won the Simon Memorial Prize as a member of the National Academy of Sciences, the Oliver Buckley Prize, and the Walter J. Gores Award for Excellence in Teaching. He was also named a MacArthur Fellow.

Osheroff's presentation at this school is part of the Distinguished Speakers program put on by the Commonwealth College. This program brings notable speakers to the school to interact with honors students and to give speeches on topics of interest. In addition to his public lecture, Osheroff will also meet with honors students and physics department faculty.

— *Megan Daley*

Palestinians push for no violence

PALESTINIANS from page 1

merely thinking of assassinating our leaders and symbols."

However, some Palestinians are questioning whether violent resistance has done them more harm then good. Their economy has been decimated. Israeli checkpoints, closures and other restrictions, which Israel says are necessary to stop attackers, have made their lives miserable.

Since violence erupted in September 2000, 2,762 people have been killed on the Palestinian side and 942 on the Israeli side — but Palestinians are hard pressed to show any accomplishments.

On Thursday, a group of respected Palestinians put a half-page advertisement in the PLO's Al-Ayyam newspaper calling on Palestinians to lay down their arms and turn to peaceful means of protest toward ending Israel's occupation of the West Bank and Gaza Strip.

Similar calls in the past have had little impact on public opinion, and Thursday's ad was greeted with little enthusiasm by many Palestinians.

The intellectuals who signed the ad — including peace advocate Sari Nusseibeh, lawmaker Hanan Ashrawi and Abbas Zaki, a leading member of Yasser Arafat's Fatah movement — said revenge attacks over Yassin's assassination would lead to strong Israeli retaliation and further hurt the Palestinian cause.

The group called on the public to "rise again in a peaceful, wise Intefadeh [uprising]."

Some Palestinians doubted the ad would be greeted with a similar call for restraint by Israelis, noting Israel has announced plans to kill all Hamas leaders.

"We had many previous experiences with the Israelis," said Ahmed Radi, 32. "There was a truce with Israel, but Israel has not stopped its aggression."

For its part, Israel has said it plans to kill the entire Hamas leadership.

Israeli troops have engaged Palestinian militants in isolated gunfights since Yassin's killing, but there has been no major escalation in violence. Still, Israelis are jittery, and security has been beefed up throughout the country.

Stepped up security measures paid off for the Israelis on Wednesday when soldiers stopped 16-year-old Hussam Abdo, who had a suicide bomb vest strapped to his body, at a West Bank checkpoint, setting off a tense encounter with soldiers.

The teenager's family said he was gullible and easily manipulated, and demanded that militants stop using children for attacks.

"It is forbidden to send him to fight. He is young, he is small, he should be in school. Someone pressured him, maybe because they killed Ahmed Yassin," Abdo's mother, Tamam, said.

The aftermath of Yassin's assassination has been felt in Israel. The president of Romania called off a trip set for Monday, tour operators report that many tourists have canceled their trips, and a leading European basketball team refused to fly to Israel for a league game on Thursday.

The Yassin killing was part of Sharon's effort to crush Hamas ahead of a possible Israeli withdrawal from Gaza.

Sharon has suggested the Gaza pullout as part of a plan to unilaterally separate from the Palestinians in the absence of a peace agreement. The plan is expected to include a limited pullback from the West Bank, where Israel would impose a boundary.

An Israeli delegation — including Sharon's top aide Dov Weisglass and national security adviser Giora Eiland — is in Washington this week to discuss the plan. U.S. envoys are expected in Israel next week for another round of talks.

TOM HANKS
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CHARLES DHARAPAK/ASSOCIATED PRESS

President Bush, right, shakes hands Massachusetts Gov. Mitt Romney at a Bush-Cheney 2004 campaign fundraising event in Boston yesterday.

Boston visit a Bush fundraiser

By Steve LeBlanc
Associated Press

BOSTON (AP) — President Bush's campaign fund-raising tour targeted Boston on Thursday, with about 1,000 people attending a $2,000-per-person event at the Park Plaza Hotel.

"Some people might think we would not have a lot of support here. They're wrong," he said. "Nobody should take any state for granted in 2004."

One name not on the guest list was Democratic rival John Kerry, who lives less than a mile from the hotel.

Despite Kerry's obvious political advantages in his home state, Bush, who has already raised about $170 million for his re-election bid, has a strong base of support from a small but dedicated band of among Massachusetts Republicans.

Bush's jabs at Kerry got some of the biggest applause. He also made a veiled reference to the gay marriage debate in Massachusetts, decrying activist judges who "try to remake the values of America by court order."

David "Mugsy" McGinnis, 48, of Westwood, the owner of a ticket agency, describes himself as a conservative Republican, and a big fan of President Bush.

"I'm raising my kids as very conservative Republicans. I agree with everything (Bush) does. He can't make a mistake in my eyes."

Last June, Vice President Dick Cheney brought in $1.2 million during a fund raising stop in Hopkinton that was hosted by businessman and former U.S. ambassador to Ireland Richard Egan.

Organizers of the event said the Boston event, which followed another Bush fund-raising stop in Nashua, N.H., raised about $1.3 million for the candidate.

Kerry was also on the money hunt Thursday. The Massachusetts senator and presumptive Democratic presidential nominee was planning to attend a fund-raising event for the Democratic National Committee in Washington, D.C. with former presidents Bill Clinton and Jimmy Carter.

The $1,000-a-plate dinner will raise $11 million — about $1 million from Massachusetts — according to state Democratic Party Chairman Phil Johnston.

"He [Bush] may receive money from his wealthy, limousine-riding GOP friends, but he won't get many votes from real Massachusetts voters in November," Johnston said.

Protesters and supporters lined the sidewalks Thursday afternoon as Bush arrived at the Boston Park Plaza Hotel for the event.

About 500 Bush opponents gathered near the intersection of Arlington and Boylston Streets, some holding signs that read "Get the terrorists out of the White House." The bells of the nearby Arlington Street Church tolled the strains of "We Shall Overcome" and "Give Peace a Chance." Protesters included union members, environmentalists, anti-war protesters and AIDS activists. The crowd began dissipating at about 7 p.m.

AP reporter Jennifer Peter contributed to this report.

Kerry wins new support

KERRY from page 1

country," he said.

Kerry was endorsed by his harshest primary rival, former Vermont Gov. Howard Dean, who put aside objections to the Massachusetts senator's position on tax cuts and the war in Iraq in the common cause of beating Bush.

"We had a tough campaign here," Dean said in endorsing Kerry at a George Washington University rally, noting that they once focused "on things that divide us. Now we are going to talk about the things that we have in common."

The American Federation of State, County and Municipal Employees, which had backed Dean, also endorsed Kerry after a unanimous vote of the union's executive council. With 1.3 million members, AFSCME is the second-largest union in the AFL-CIO and boasts one of organized labor's largest and most savvy political operations. The United Auto Workers' executive board followed suit, one day before Kerry campaigns in Michigan.

Kucinich is the only candidate still campaigning, even though Kerry has enough delegates for the nomination. The Ohio congressman pledged in a statement to support the eventual nominee, but said he will continue to campaign for peace, universal health care and fair trade. Braun sent Kerry a letter with her regrets, citing a prior commitment.

Other candidates who challenged Kerry in the primary, including Dean, former Gen. Wesley Clark and North Carolina Sen. John Edwards, have sent e-mail solicitations asking for donations to Kerry's campaign.

McAuliffe said the party, with $25 million and no debt, was better prepared than ever to challenge the GOP.

"The tools are in place," McAuliffe told the National Newspaper Publishers Association. "Now we need to make sure to use these tools to make sure that John Kerry is elected president."

Still, Kerry and his party are at a disadvantage. The Republican National Committee reported $45 million on hand at the beginning of the month and has raised more since then. Kerry reported $2.4 million and has raised roughly $20 million over the Internet since then. But Bush dwarfed him with $110 million and took in millions more at fund-raisers in recent weeks, including one Thursday in Kerry's hometown of Boston.

Democratic-leaning groups are spending millions in support of Kerry, which could help even the gap.

Recent report suggests recent economic improvement

ECONOMY from page 1

ly owned homes grew by 2 percent in February to a seasonally adjusted annual rate of 6.12 million.

Low interest rates beckoned buyers and pushed home sales to record levels in 2003. Sales are expected to be brisk this year, too.

"With a strong underlying demand for housing from a growing population in a recovering economy, we could be flirting with another record this year," said David Lereah, the association's chief economist.

Although the fourth quarter's GDP growth rate was slower than the red-hot 8.2 percent pace of the third quarter, the economy's performance in the second half of 2003 marked the fastest back-to-back quarterly increases since the first two quarters of 1984.

Until the second half of last year, the economy was struggling mightily to get back on firm footing after being knocked asunder by the 2001 recession, terror attacks and fallout from a wave of corporate accounting scandals.

A noteworthy factor in the pickup in the second half of last year was brisk spending by businesses. Businesses finally cast off some of the caution that had previously restrained capital investment.

It was big cutbacks in capital spending that helped to thrust the economy into recession. Economists said a sustained turnaround in capital spending is a crucial ingredient for the recovery to be lasting.

Businesses boosted spending on equipment and software at a 14.9 percent rate in the fourth quarter. That was a tad slower than the 15.1 percent pace estimated a month ago and came after a 17.6 percent growth rate in the third quarter.

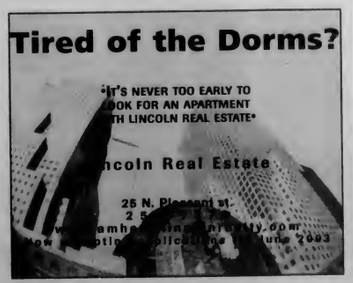
Still, businesses cut spending on new plants and buildings in both the third and fourth quarters. That's been an area that has remained weak.

A measure of after-tax corporate profits, adjusted for changes in inventories and capital depreciation, rose by 7.6 percent in the fourth quarter, following a 10.1 percent increase in the prior quarter. Economists hope that continued good profit growth will be an incentive for businesses to step up hiring.

Consumers, whose spending accounts for roughly two-thirds of all economic activity, also helped the economy. Consumer spending rose at a respectable 3.2 percent pace in the fourth quarter. That was better than the last estimate of a 2.7 percent pace and followed a 6.9 percent growth rate in the third quarter.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 26, 2004

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Wilson appointment a step in right direction

Seven months after taking over as interim president, Jack Wilson has officially been named as William Bulger's replacement as the next president of the University of Massachusetts.

Wilson has received praise from all sides. For one, he has proven himself to have a strong rapport with the student body. Several officials in the Student Government Association have already voiced their approval of Wilson, citing both his exemplary credentials as well as his skillful ability to communicate with students on a personal level. In a time when students feel alienated and cut off from university officials, and students across the state argue that they have no say in campus-wide decisions, having a president who will take time to interact with the student body is essential. Wilson seems to fit this description.

Gov. Mitt Romney, the man who spearheaded the effort leading to Bulger's eventual resignation last September, has also expressed his endorsement. Romney pointed to the character, intellectual capacity and commitment of Wilson as reasons why he approves of the decision.

Character issues, stemming from Bulger's inability to cooperate in the federal investigation of his brother, Whitey, were the key reasons Romney opposed Bulger as president. It will be a welcomed change of pace to have a president that can work side-by-side with the governor's office.

Finally, Wilson has received approval from the Bulger camp. Bulger himself praised Wilson earlier this month for his fine job as interim president. Wilson has also received the backing of several trustees who supported Bulger during the last few months of his tenure, including Board of Trustees chairman Grace Fey.

Clearly, Wilson has been able to draw support from a wide variety of sources, something that will prove invaluable to him as he attempts to take UMass, in the words of Gov. Romney, "to the next level."

The trustees' decision to name Wilson as the universities twenty-fifth president did not come without controversy, however. Board member Robert B. McCarthy, for example, criticized the process, saying it was done prematurely. McCarthy said he did not have a chance to meet the other candidate in the race for the presidency, Democratic fund-raiser Alan D. Solomont.

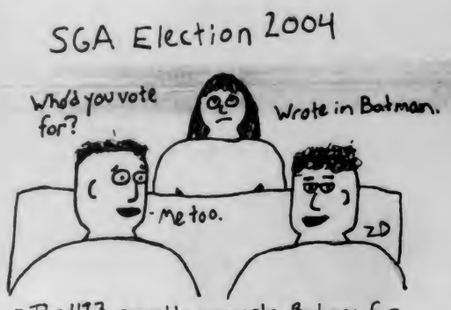
The haste was due, in part, to an offer Wilson received from Worcester Polytechnic Institute, to be the university's new president.

While some might argue that the "rushed" nature of the appointment led to an uneducated, even incorrect choice, it does indicate just how sought after a candidate Wilson was. The board, possibly fearing Wilson would accept the position at WPI, took the necessary steps to ensure that their top choice would be selected. Such a high level of commitment in a newly elected president speaks volumes to the confidence university officials have in Wilson.

If UMass is truly ready to be taken to "the next level," they will need a president who can speak to both the student body and the state officials. He must be committed to shaping UMass into an able flagship university, equipped to handle the challenges it will surely to face in the months and years to come. The Massachusetts Daily Collegian agrees with the Board of Trustees that Jack Wilson is the proper candidate for such a job.

Information from the Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



LETTER TO THE EDITOR

GRAD STUDENT SAYS RACISM SHOULD BE TAKEN MORE SERIOUSLY

On March 25 Zach Oelschlegel wrote about two of my favorite subjects: free speech and racism. For starters I'd like to clarify for Oelschlegel that the first amendment isn't just about protecting the speech that takes place in his living room amongst his friends or the writings in his web log. And it's sure as hell not restricted to protecting the rights of his favorite comedians on Comedy Central when they say the "f" word.

Furthermore, it's not entirely about protecting Janet Jackson's exposed breast. The first amendment is about protecting undesirable speech. It wasn't written to protect conservative pundits like Bill O'Reilly when they give George W. Bush a pat on the back for bringing democracy to Iraq and Afghanistan. The first amendment is about protecting the rights of those who criticize the war and point out how this administration is in the Middle East working in the interest of the Halliburtons and Exxon-Mobiles.

The very concept of free speech was also meant to protect those who questioned the disparities of wealth within the richest country on earth.

Notice the contradiction, however, when Dr. Martin Luther King, Jr. spoke out against war and poverty versus when Bill Maher referred to the U.S. military operations as being "cowardly." King paid the price with constant harassment by the FBI and eventually, his life. Maher on the other hand, got his favorite toy taken away from him.

Apparently you're correct Oelschlegel. "To go too far on either side of the issue is where people's rights are infringed, or where you disrupt someone else's right to life, liberty and the pursuit of happiness."

You did, however, leave out someone's right to make a profit. Perhaps Dr. King should've remained in his living room talking about war and economic injustices with his buddies.

I always find myself speechless when white folks say things like "I'm not a racist but ... " or more specifically in Oelschlegel's case, "I am not a racist. But at least I have the right to be one." Do you have any understanding of what you're saying? When you legitimize the right to be a racist, you're trivializing 512 years of race relations. As long as white people think that having black friends or not saying the "n" word protects them from being a racist, you're never going to understand white supremacy and therefore will never establish peace with people of color.

White supremacy isn't limited to conversations concerning the Ku Klux Klan. It's the very mentality under which this country's wealth and democracy was founded via the enslavement of blacks, the genocide of native people and the territorial conquest of Mexicans. White supremacy is now deeply embedded in our laws disguised as anti-immigrant legislation, the Patriot Act and, of course, UMass Sevis fees. These laws target People of Color. If you fail to recognize this, you're living on that big white moon in the sky. Giving your government a friendly wink and a nudge for guaranteeing your right to be a racist takes us back five centuries!

Oelschlegel, I have a proposition for you. For the past three years I've lived in Detroit, a city where African Americans constitute 82 percent of the population. I'm going back there this summer.

I'll be living in the predominantly Latino community within the city. I invite you to come along with me. I have ties to the community as well as media connections that'll let you reprint that same column you wrote for the

The Massachusetts Daily Collegian. The only condition being that you have to allow for the Detroit readers to see the same mug shot of you that's printed in the Collegian. As a courtesy to you, I'll even reprint the article in Spanish for the Latino community to enjoy. Much like the issue of racism Oelschlegel, this isn't a joke.

Your audience won't be the same tofu-eating, Birkenstock-wearing white hippie liberals of Amherst.

Hector "Ric" Urrutia
UMass graduate student

Deterring democracy in Haiti

Ethan Burke

Media coverage of Haiti in recent weeks might lead one to believe the Haitian people have been saved from a corrupt dictator after the overthrow of President Jean Bertrand Aristide. Reality is quite different.

In 1990 Haiti held its first free election following a long history of U.S.-supported dictatorship. Former World Bank official Marc Bazin was expected to win the election having the support of the United States and the elite owned Haitian media. Bazin lost in a wave of popular support for the priest of the slums — Jean Bertrand Aristide. Aristide won the elections with two thirds of the vote.

The first Bush Administration met this massive display of participatory democracy with disdain. Seven months after the election, Aristide was overthrown by a CIA-backed military coup. The CIA continued funding the paramilitary death squad as it beat, tortured, raped, mutilated and massacred the Haitian population during its three-year reign of terror, where an estimated 3,000 to 5,000 Haitian civilians were killed. Today former death squad leader, Emmanuel Constant, lives in Queens being given asylum by the United States despite Haitian extradition requests.

With growing political pressure, President Clinton acted to invade Haiti in September of 1994 to restore Aristide to the presidency. However, his power was greatly reduced and he was made to adopt neo-liberal "structural adjustment programs" which essentially handed Haiti's economy over to multinational corporations. Aristide was forced to undermine his initial platform to help the poor masses and instead adopt policies to attract foreign investment and help business.

Though Aristide clearly won the 2000 presidential election, the media has called his election a fraud. The electoral dispute actually concerned parliamentary elections where Aristide's Lavalas party took the great majority of seats. The opposition protested the election of nine senators of Lavalas who won with a plurality rather than a majority. Later, upon the request of Aristide who sought to dispel all accusations of illegitimacy, eight out of nine senators resigned. Afterward the Organization of American States criticized the calculation methods as being flawed and international aid was cut off. The International Coalition of Independent Observers concluded that the elections were "free and fair." The United States incidentally denied requests from the Haitian government for international observers to validate the elections.

It is painfully ironic listening to pundits try to justify the removal of Aristide on the grounds that he was not democratically elected given the Florida 2000 debacle which brought George W. Bush to the White House.

Jeffrey Sachs wrote in the Financial Times, "Mr. Aristide won the presidential election, but most of the US media reported the election was 'boycotted by the opposition' and hence, not legitimate. This is a cruel joke to those who know Haiti, where Mr. Aristide was swept in with an overwhelming mandate and the opposition, such as it was, ducked the elections."

Upon his election Aristide acted on his campaign pledge to help the poor by doubling minimum wage and refusing to privatize state industry. This is opposite of U.S. neo-liberal plans for Haiti which call for a government friendly to investors, not the Haitian population. Doubling labor costs and denying corporate takeover of Haiti's industries goes against U.S. aims of hegemony in the region by challenging the neo-liberal agenda and also setting the dangerous example of "taking matters into one's own hands" as President Kennedy advisor Arthur Schlesinger aptly pointed out decades ago.

It is apparent from statements made by the Bush Administration that they are pleased with regime change in Haiti. Absent from the media is the fact that the same CIA trained and funded terrorist group (FRAPH) from the 1991 coup and an attempted coup in 2001 is responsible for the ousting of Aristide and the recent violence. Many of the leaders are the same (Louis Jodel Chamblain, Guy Philippe, Jean Tatoune, Andre Apaid).

Haitian government attorney Ira Kurzban said, "These people came through the Dominican border after the United States had provided 20,000 M-16's to the Dominican army. I believe that the United States clearly knew about it before, and that given the fact of the history of these people, [Washington is] probably very, very deeply involved, and I think Congress needs to seriously look at what the involvement of the Defense Intelligence Agency and the Central Intelligence Agency has been in this operation. Because it is a military operation. It's not a rag-tag group of liberators, as has often been put in the press in the last week or two."

President Aristide has charged the United States with kidnapping him, his wife, and many others close to him early in the morning Feb. 29. The Bush Administration denies these claims calling them "absurd."

U.S. Congresswomen Maxine Waters told the Senate Foreign Relations Committee on May 10, "The President told me he was forced to leave Haiti on Feb. 29, 2004, after U.S. officials told him that he and many other Haitians would be killed if he refused [to leave.]"

The Bush Administration reveals its sincerity in "bringing democracy" and "fighting terrorism" as it supports terrorists while they overthrow a democratically elected government just off our coast.

U.S. media attacks on Aristide are based on unsubstantiated rumors spewed by wealthy opponents of Aristide who control the Haitian media. The Bush Administration brands Aristide a "failed leader." He is a "failed leader" in the sense that he failed to be the obedient puppet that ignores his population and takes orders from Washington.

If history tells us anything, there will be a bloodbath in Haiti as the new government brutally suppresses the impoverished Haitian population that has been tormented by two centuries of terrorism and economic warfare through imperial intervention, embargoes and neo-liberal reform. Haitians will fall deeper into poverty as Aristide's programs are abandoned in favor of paying off debt and attracting foreign investment. As the Bush Administration touts its plan for "bringing democracy" to the Middle East Americans must address the hypocrisy of deterring democracy in Haiti.

Ethan Burke is a UMass student.

I want, I want, I want

Kate Walsh

Think for a moment about what it is that you really want. Then think about what it is that you want, just because you can't have it. Do you know the difference?

It's not easy. What we think we want, and then what we actually do want, are two separate entities, sometimes indistinguishable from one another. That's because inherent to human nature is the desire to want something just because we can't get to it.

We all have needs, wants, desires and fantasies. Yet those desires and fantasies — the things that we think we want — have to remain unrealistic. Philosopher Jacques Lacan said that desire must have its objects absent to continue, because if we do ever achieve what it is that we want, the desire for it will vanish.

This isn't to say that when we obtain something that we desire or fantasize about we later reject. We tend to accept it, perhaps even embrace it, but once we have "it," we don't necessarily want "it" anymore. When fantasy becomes reality, desire can't support it any longer.

The way I see it, our minds constantly rotate among three realms, which I'll call Reality, Fantasy, and Extreme Fantasy. In the realm of Reality, almost all things are tangible possibilities, and therefore, desire and fantasy don't exist. You either already have what you want, or you know you can have it, so you don't truly desire it.

In the realm of Extreme Fantasy, desire exists in the form of pleasant thoughts that enter freely in and out of the mind. Desire is present in Extreme Fantasy, but the possibility of "it" becoming reality is so remote that you're not going to lose sleep over waiting for it to happen.

For example, when I was 12 years old I was convinced I would someday marry Jonathan Taylor Thomas. I taped episodes of "Home Improvement"; I plastered my walls with his pictures cut neatly from the pages of Teen Beat Magazine. I even spent four hours in line at a car show that he was attending so I could have his signature forever etched onto one of his pictures that had previously been part of my innovative new wallpaper. But I knew deep down that even though we shared the same zodiac sign, had the same favorite ice cream flavor, and owned the same type of dog, it was just not in the cards that I would aspire to be Ms. Katherine Thomas one day. This type of fantasy is too far from reality for the desire to consume you.

The Fantasy realm is where the trouble lies. This is a realm that is one step beyond Reality, containing the almost-but-not-quite fantasy. It is the thing that you know you can't have. However, the object of desire, the fantasy, is right in front of you. It's there, and you can't have it.

The Fantasy realm is where the trouble lies. This is the realm that is one step beyond Reality, containing the almost-but-not-quite fantasy.

It's that guy that you think is out of your league. It's that shirt which is far beyond your price range. It's that competitive internship that you have the perfect qualifications for, if only you weren't one out of a hundred applicants.

You drive yourself crazy wanting and wanting and wanting this thing that you can't have. You torture yourself, exhaust yourself thinking of what you can do to get it, and still to no avail.

Surprisingly enough, sometimes, you actually do get the object of your desire. And then, in an instant, fantasy becomes reality, desire is lost, and whatever it is that you wanted you don't want anymore, because you've gotten it, and it doesn't live up to your expectations. Why? Because these real life fantasies just don't exist.

You're the one chosen for that the internship out of the hundreds of other candidates. And despite your 3.8 grade point average, extracurricular activities, and myriad of accomplishments, you are seen, not as an employee, but an intern, in the most dreaded sense of the word. As far as anybody is concerned, you are barely capable of making copies, answering phones and running to Starbucks, let alone competent enough to handle actual work.

That guy who you thought you could never have; he finally asks you out. And guess what? He's boring, unbelievably full of himself, and his definition of "getting to know" you on dates includes hardly anything beyond "getting to know" how many more dates he has to take you on before you'll have sex with him.

So how, then, do we know what we actually do want? Despite my belief that we all want things we can't have, I'm convinced that there are some things we want in life that are achievable. Those things are real; they are the things that we will continue to want long after we get them. They are lifelong goals and intrinsic human needs, like security, happiness and love. I think it's safe to say that those are things that most, if not all, of us want in life. And they are all real and possible.

That being said, maybe fantasies are best left alone. What we truly want in life we'll get as long as we work for it, and what we desire, we can continue to fantasize about. After all, we know that fantasy turned reality never works out the way we want, and for that reason, maybe it's better to keep the fantasy in our heads than to put it into our hands.

Kate Walsh is a Collegian columnist.

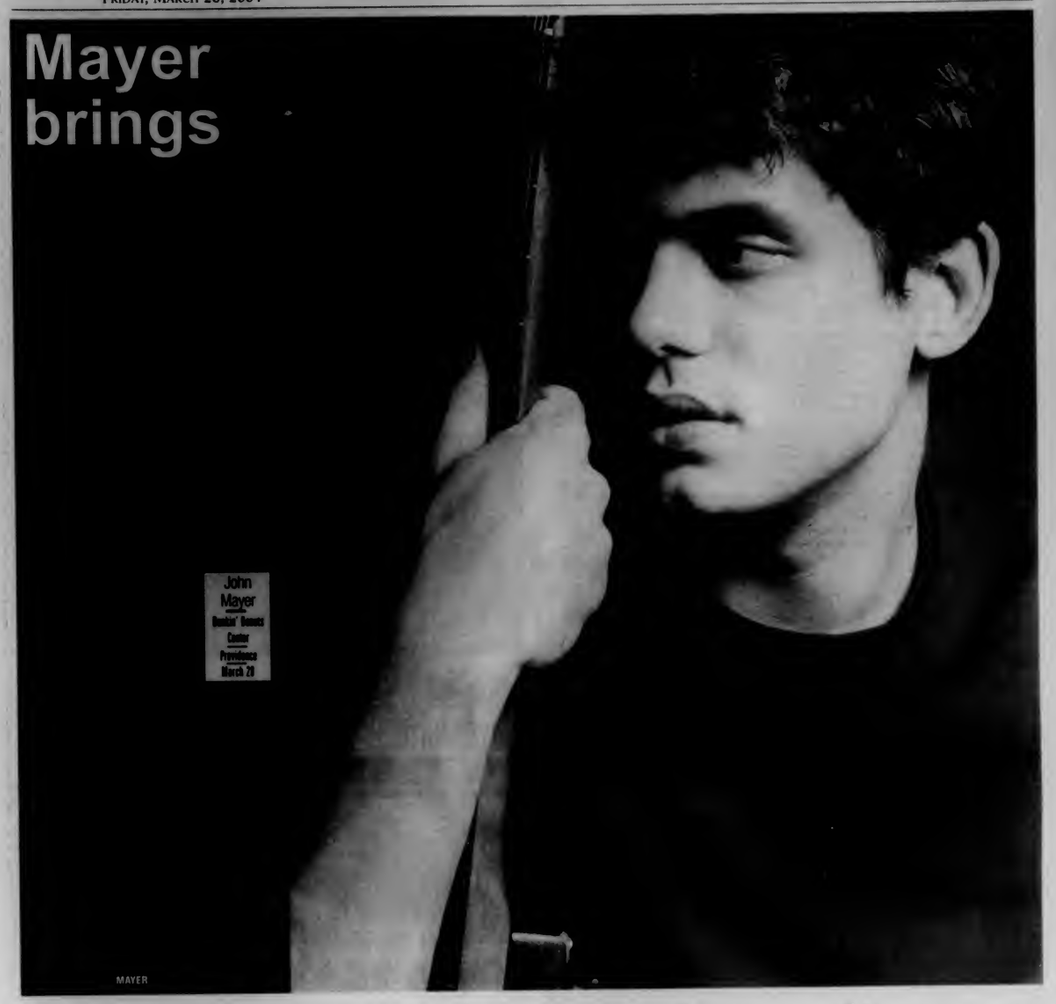
The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 26, 2004

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Mayer brings



A piece of Brazil comes to UMass

By Jovan Smith
Collegian Staff

"Carnaval: Out of Season"
Tomorrow
Campus Center Auditorium
$4, $5

The University of Massachusetts Amherst's first Brazilian organization, the Student Association For the Multicultural Brazilian Alliance, will be celebrating their second annual Carnaval "Out of Season" party tomorrow in the Campus Center Auditorium from 7 p.m. to 1 a.m.

Usually held during the summer in all parts of Brazil, but most popular in Rio De Janeiro, "Carnaval" is known as the biggest celebration in the world, held for five days straight. The Carnaval "Out of Season" party will attempt to carry on the Brazilian tradition at UMass.

"It's a carnival, but we also want to add an educational aspect to the event," said Talia Yagudin a junior at UMass and a fellow member of SAMBA. In order to understand the carnival it is important to understand the Brazilian culture."

The festivities will begin with a traditional Brazilian dish called Feijoada, a bean stew that consists of vegetables and meat — usually pork. Dinner will be served between the hours of 7 p.m. and 8 p.m. After dinner, Alan P. Marcus, a University of Massachusetts professor in the department of Geosciences and Geography, will give a lecture titled "Brazilians in Massachusetts: The Complexities of a non-Spanish-speaking Latin Ameri-can population."

A wave of traditional Brazilian performances will follow the lecture. A professional dance instructor, Thais, originally from Brazil, teaches Brazilian dance in Cambridge, Massachusetts, and will perform the exhibition dances of Forro and Samba.

Talia Yagudin and other UMass junior students Juliana Leal and Helenice Valentim, "Garota Do Samba" or in English The Girls of Samba will dance to a mixture of music including Brazilian Funk which derives from Rio De Janeiro, and Pagode, a type of Samba which is most common in northeastern Brazil.

The dance will be followed by a live Brazilian band called Terra Treme who will play a type of music called Axe (pronounced Ash-ey). Accompanying the band will be three Brazilian dancers who will wear traditional costumes derived from both Bahia and Rio de Janeiro.

After the performances DJ Boquinha from Boston will play a mixture of Brazilian beats, hip-hop, reggae and techno music.

Tickets for "Carnaval" are $4 for UMass students and $5 for the general public. The first 40 people to attend the party will receive complementary masks in light of the Brazilian Carnaval spirit.

For more information: http://www.umass.edu/rso/samba.

Dickinson's legacy lives on

Poet to be honored with reading in famed Amherst homestead

By Trudy Tynan
Associated Press

AMHERST — "March is the month of expectation," poet Emily Dickinson wrote.

And to celebrate the season and usher in April and National Poetry Month, this college town is paying tribute to its most famous daughter next week with a marathon reading of all 1,789 of Dickinson's poems at the graceful home where she shut herself off from the world.

Hundreds of people — from a class of fourth-graders to retirees and delegations from all of the surrounding colleges — have already signed up to read. "And we have left time for walk-ins," said Cindy Dickinson, the museum director, who is no relation to the poet.

The readings will stretch across four days, from Wednesday through Saturday, during museum hours.

"We wanted to offer the public a new experience," said Cindy Dickinson. This is also the first season that the museum is offering joint tours of the Dickinson Homestead and the adjacent home, called the Evergreens, built for the poet's brother, Austin Dickinson, and his wife, Susan, when they married in 1856.

Both homes are now owned by Amherst College. For years, the college had used the Homestead as faculty housing until finally it bowed to the would-be literary pilgrims that kept leaning on the doorbell and tramping over the lawn, and opened it for tours and classes.

Legend has it that after she was in her 30s the poet rarely left the Homestead, except to go next door.

The brick house with white columns, which sits inconspicuously off Main Street, was built by Dickinson's grandfather, a founder of Amherst College, in 1813. This summer, the college plans to repaint it mustard yellow like it was in the poet's day.



Poet Emily Dickinson lived in this Amherst home for most of her life. The homestead will play host to a marathon reading of more than 1,700 of her works Wednesday through Saturday.

Here visitors can climb a curving staircase to the small, plain bedroom in the west corner where the woman in the white dress wrote the poems she called "my letter to a world that never wrote to me."

It was not until after Dickinson died at age 55, on May 15, 1886, that her sister, Lavinia, found the handwritten poems, loosely tied together with thread and tucked into a bureau drawer.

The bedroom window, draped with white gauze curtains, looks over the rooftops of Amherst to the mountains beyond. In summer, local historians and Dickinson fans tend to the perennial garden she loved.

Next door, the Evergreens, which remained in the Dickinson family until the 1980s, is a time warp of 19th-century family treasures and furniture.

"It's a totally different experience. Everything is just as the Dickinsons left it," the curator said. "The pictures are hung where they placed them. The wallpaper is the same."

"Together the two houses give a better understanding of her world," Dickinson said. "They open it up. There was a lot of going back and forth between the two homes. Emily sent poems to her sister-in-law. And she loved the children."

The poet was particularly close to her youngest nephew, Gilbert, who died at age 8, the curator said. Among the new areas opened to visitors this spring, she said, is the children's nursery, left virtually unchanged by the family since Gilbert's death more than a century ago.

And in May, on the Saturday closest to the anniversary of her death, the community will pay a more informal tribute to its reclusive poet.

For years Dickinson scholars and fans have gathered at the home, each with a flower, to walk to some of her favorite places in Amherst, pausing here and there to read her poetry.

At her grave in the West Cemetery on Triangle Street they toast her life and art with elderberry wine and recite their favorite poems.

Stiller and Wilson expertly take on '70s with 'Starsky & Hutch'

By Jennifer Marcoullier
Collegian Correspondent

The new movie version of vintage TV show "Starsky & Hutch" tells the tale of how these two mismatched cops became partners. In the process, this movie hilariously turns most buddy movie clichés inside out. The 1970s setting also provides material for the kind of Ben Stiller/Owen Wilson antics last seen in "Zoolander."

'Starsky & Hutch'
Directed by Todd Phillips
Starring Ben Stiller, Owen Wilson, Snoop Dogg
Warner Bros.
Rated PG-13
101 mins.
Grade: B

David Starsky and Ken "Hutch" Hutchinson are the classic odd couple of police officers. The movie unfortunately takes too long to set this up, so the first half hour drags on.

Ben Stiller as David Starsky is the good cop. He loves being a cop, following in the footsteps of his legendary mother — a nice twist on the typical father-son cop legacy. He follows the rules so strictly he doesn't even stop for a coffee and doughnut while on duty. Ben Stiller's characteristic neurotics are also thrown in for good measure. Starksy is going through partners faster than you can say "fondue party" since no one meets his exacting standards.

Owen Wilson, as officer Ken Hutchinson, is of course Starsky's polar opposite: the bad cop. He's sloppy, he's tardy, he pilfers from crime scenes and he's been openly robbing bookies for several months under the guise — that no one believes — of working undercover. But we're led to believe that underneath all that, he has the potential to be a good cop. Following the inevitable buddy-movie logic, their captain pairs these two officers in the hope that together they'll each rub out the other's worst characteristics.

Soon the pair find themselves investigating a murder that tips them off to a cocaine ring headed by Reese Feldman (a mustache-clad Vince Vaughn) who's peddling "new coke" — cocaine that is undetectable to drug-sniffing dogs and the usual lab tests. This is the thin thread of a plot line but it's not really important and stays in the background for most of the film as the actors use each scene to poke fun at the '70s and at buddy movies.

After the slow setup, "Starsky & Hutch" hits its stride from the first scene with Big Earl (Will Ferrell), a convict with bizarre sexual fetishes who'll snitch only if Starsky and Hutch show off belly buttons or "pose like dragons." The homoerotic currents between partners Starsky and Hutch continue as a running gag through the movie. The filmmakers also seemed to delight in finding as many obnoxious '70s suits as possible to show off through the movie, so the clothes — and the man perms — become a joke in themselves. Car chases and impossible gun feats — staples of the cop movie genre — have unexpected and quite funny outcomes here.

The only material the movie fails to use to good effect is the female stereotyping of the '70s. Although having Starsky follow in his mother's (rather than his father's) footsteps is a nice touch, it's the only one where a woman is allowed to break out of a secondary role. The rest of the women in the movie are either ditzy cheerleaders or trophy wives and mistresses. If Snoop Dogg (playing Huggy Bear, the friendly neighborhood drug lord who's more than happy to help the cops) can have henchman with entertainingly encyclopedic knowledge of lizards and terrariums, the writers could surely have thought of something funnier for the female characters than bland sexual stereotypes.

That aside, this movie is very entertaining if you're a fan of this type of film. Movies like "Starsky & Hutch" are not about the plot or the characters. Like the "Austin Powers" series, these movies are almost a genre unto themselves — an extended comedy skits in the vein of "Saturday Night Live" and "Mad TV" where many of these actors happened to get their start.

The punch lines are about other, similar movies and about the era in which the movie is set. That's it — if you don't buy into that brand of humor, you'll hate the movie. If you do buy into it, you'll enjoy the movie. "Starsky & Hutch" is just a vehicle for Stiller, Wilson, Vaughn and Snoop Dogg to engage in a series of comedic scenes about cop movie clichés, the '70s and drug lords trying to balance work and family life. "Starsky & Hutch" does very well with the straightforward comedy it sets out to do.



'Banks' isn't better with age

Muniz reprises his role in this second-rate sequel

By Johnny Donaldson
Collegian Staff

There are two kinds of child actors. There are those, like the terrific Evan Rachel Wood, who act with a flair and fury that make them seem like junior versions of our revered serious actors (she's our youthquake Jodie Foster). Then there are the young stars, like Frankie Muniz and Hilary Duff, who seemed to have learned everything there is about acting from MTV's "Cribs." They're not bad actors, per se, it's just that all they see to acting is the stardom; they're the next generations of walking consumer billboards. I would have a lot more respect for them if they bothered to star in a movie as forceful as, say, the galvanizing teen nightmare "Thirteen," but all they ever make are Happy Meal movies.

'Agent Cody Banks 2: Destination London'
Directed by Kevin Allen
Starring Frankie Muniz, Anthony Anderson
Rated PG
93 mins.
Grade: D

It's an amazing feat, but "Agent Cody Banks 2: Destination London" is an even thinner bit of plastic than the first one was. It's a joylessly pandering sop to the family audience that manages to eliminate what little vestiges of wit and humor the original had (and that wasn't much to begin with). You could call them both junior variations on James Bond films, but that would be a disservice to both 007 and the fanciful whimsy of the first "Spy Kids" movie, which did the whole kiddie-Bond plot with more imagination and panache than both "Banks" films combined.

Besides, isn't the 18-year-old Muniz getting a little too old for these dress-up games anyway? The actor no longer looks like an awkward pubescent kid anymore; he's growing into the confidence of adulthood. That may explain why Muniz looks bored running around playing secret agent man here. "ACB 2" is as cheap-looking and as perfunctory as any quickie sequel is expected to be and Muniz looks like he wishes he were elsewhere — like getting punk'd again by Ashton Kutcher.

The nominal plot has Muniz's Cody Banks going undercover as a brilliant clarinetist at a prestigious music school in London. He's there to stop his growling, gruff former CIA instructor Diaz (Keith Allen), who has gone rogue and stolen a mind-control device, and is now working with the sophisticate husband of the school's headmistress.

In London, Cody is given a new handler (Anthony Anderson, replacing Angie Harmon), a screw-up banished to nothing missions in England until Cody came along. How funny is Anderson here? Well, let's just say he creates about as many laughs here as he did in "Kangaroo Jack." Anyone who's seen that movie will know how rough going these waters are.

Cody's also given a female "love interest" to play off (she's played by Hannah Spearritt, from the Brit pop septet S Club 7, who looks like her age of 23) but there's no chemistry there; it's another tossed off element in a tossed together movie. "ACB 2" is as humorless and unadventurous as knock-offs come; its entertainment value is akin to being forced to go the dentist.



Frankie Muniz seems to have outgrown his role as tot-sized James Bond, Cody Banks. "Destination London" lacks wit and plot, and Muniz cannot muster the excitement to make a film interesting.

Mayer turns Providence in to a 'Wonderland'

MAYER from page 5



John Mayer, pictured in 2003, rocked the Dunkin' Donuts Center in Providence, R.I. on Saturday. Mayer played an assortment of old and new favorites.

John has been hitting American stages with a deeper set list and larger crowds. The new material and a few years in the business seems lent an air of maturity to Mayer, adding another dimension to the musician's live performance. An impressive addition to the on tour line-up has been a brass section, which accents the horn-filled tunes of "Heavier Things."

Saturday's show in Providence brought the talent of Mayer and company into the Dunkin' Donuts Center full force. He wasted no time introducing the packed house to his new sounds, opening off with a bouncy version of his latest radio single, "Clarity."

Though the set included other tracks off "Heavier Things," such as "Something's Missing" — which had been creeping into set lists as far back as two years ago — the show wasn't merely a ploy to hock copies of the new LP; John also satiated the thirst of diehard fans with "Room For Squares" classics such as "My Stupid Mouth," "No Such Thing" and "Why Georgia."

Those diehards expected more than a varied set list: humor has also become a staple of the John Mayer experience. Mayer seems to have upped the laughs for the current tour, letting fans into his sometimes twisted, but always comical, head.

With a relaxed nature that likely comes from already achieving much success, Mayer gives the impression that he is more lax than ever on stage. On Saturday he joked with his fans about everything from his sex life to the art of entering digits in a calculator to resemble dirty words. For those with any doubts, a cover of Prince's "The Most Beautiful Girl in the World," made it clear that Mayer has learned it isn't just his music that is catching the world's attention.

While Mayer's American tour dates are due to end on March 28, there is no sign of slowing down for the 26-year-old musician. He is set to tour next in New Zealand and Australia following this American tour. He has also scheduled to appear on the "Late Show with David Letterman" on March 29 and "Late Night with Conan O'Brien" on April 29. He is even going to perform with country music star Brad Paisley for an episode of "CMT Crossroads."

But, as the first single of "Heavier Things" suggests, and Saturday night's performance proves, it appears Mayer is truly bigger than his body gives him credit for.

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Schilling and the Red Sox ready to battle with the Yanks

SCHILLING from page 10

before a pitch is thrown.

Already, the home opener on April 9 and the 10 Fenway games against the Yankees are sellouts, according to the Red Sox's Web site.

At Yankee Stadium, New York has sold 2.8 million tickets — 400,000 ahead of last year's pace, at an average price of $41.25, according to chief operating officer Lonn Trost.

New York's acquisition of A-Rod added even more sparks to the feud. Boston nearly obtained the AL MVP from Texas in December for Manny Ramirez, but that deal fell through. The Yankees then got him just before spring training, persuading Rodriguez to switch to third.

That led to Boston owner John Henry calling for a salary cap. Steinbrenner shot back that the Red Sox had "sour grapes" and that Henry resembled the Scarecrow in "The Wizard of Oz."

When the teams meet for the first time on April 16 at Fenway Park — the first regular-season night game on national network TV in six years — Rodriguez will hear an offseason of rage, perhaps a few decades worth.

"The Boston fans, they boo you great. I share that same passion with them," Rodriguez said. "The East Coast fan is the best in baseball. The passion is second to none."

Lucchino, who labeled the Yankees the "Evil Empire" after the 2002 season, doesn't regret that the Red Sox failed to offer more money to seal a deal for A-Rod in December. Even without him, Boston is favored by some to win the AL East after finishing second to the Yankees for six straight seasons. And the Red Sox figure to set an attendance record in Fenway, whose capacity of about 34,000 is the smallest in the major leagues

"We didn't start this rivalry, we inherited it," he said. "But we don't mind stoking the flames from time to time to because it is a part of the marketing."

He knows the pressure Steinbrenner has put on general manager Brian Cashman to beat Boston once again.

"Brian Cashman, I hope this doesn't hurt his career, we bumped into each other and had a civil conversation," Lucchino said during the first spring training meeting. "I joked that if someone snapped a picture of us, a civil conversation could be a bad career move."

Only if the Yankees fail to get off to a good start.

In the Bronx, it's always "win now."

In Boston, it's always "beat the Yankees" and "end the curse."

Jeter, Rodriguez's partner on the left side of the Yankees' Infield, is looking forward to another battle. For him, beating the Red Sox is just part of the equation. With the Yankees, anything less than World Series title No. 27 would be a failure.

"Hopefully," Jeter said, "we'll have another Game 7."



Charles Krupa/Associated Press

Wearing a green jersey in celebration of St. Patrick's Day, Boston Red Sox pitcher Curt Schilling delivers a throw during the second inning against the Cleveland Indians in Fort Myers, Fla., March 17.

Scott gains respect with stellar showing at Players Championship

By Doug Ferguson
Associated Press

PONTE VEDRA BEACH, Fla. (AP) — At this rate, it might not be long before people start saying Tiger Woods swings like Adam Scott.

Two guys with similar techniques turned in vastly different performances Thursday in The Players Championship, which ended with Scott in the lead and Woods in jeopardy of missing the cut.

The 23-year-old Aussie was all smiles.

The world's No. 1 player wore a scowl.

Scott hit his tee shot safely on the island-green 17th and reached for his putter.

Woods disgustedly put his hands on his hips and went to the drop area.

The biggest difference was on the scorecard. Scott signed for a 7-under 65 that gave him a one-shot lead, a superb round in which he routinely knocked down flags and was rarely in trouble.

Woods had a 75, his fourth consecutive round over par, leaving him in 108th place in the 147-man field.

"I just need to get myself going," Woods said.

Scott made six birdies from inside 6 feet, closing out his 65 with a 9-iron into 3 feet on the 18th hole for a one-shot lead over Kevin Sutherland and Duffy Waldorf.

Waldorf survived a wild finish to his round of 66 by making a 15-foot eagle on the 16th, dunking one in the water on the island-green 17th for double bogey, and closing out with a birdie from 10 feet.

Sutherland also had a 66 with a long putter he planned to ditch. He only brought it to keep his clubs stable during his flight from Sacramento, Calif., gave it one last chance after his practice round Wednesday and made just about everything he looked at inside 12 feet.

There were plenty of crazy tales on a course that brings out the best and worst in everyone's game, from Phil Mickelson chipping in for birdie on No. 17 with his left foot nearly hanging over the edge, to David Peoples making a triple bogey on No. 10 despite taking only two putts and not hitting in any hazard.

"If you play well, you can shoot well under par. And if you don't, it eats you up," said Mickelson, who was somewhere in between with a 70.

Retief Goosen, a steady performer and former U.S. Open champion, had three double bogeys in a 77.

John Daly never made worse than par in a round of 69.

"Bogey-free, that's not happened too many times to me out here," said Daly, who has had five rounds in the 80s on the TPC at Sawgrass. "I didn't shoot myself in the foot, anyway."

Thomas Bjorn was among those at 67, while Ernie Els returned to good form after missing the cut at Bay Hill last week and led a large group at 68.

Scott is one of the rising young stars in golf at No. 18 in the world. He won his first PGA Tour event last year at the Deutsche Bank Championship south of Boston, the tournament that benefits the Tiger Woods Foundation.

"You want to become a major champion and No. 1 in the world," Scott said. "I think Tiger has got that No. 1 spot locked down right now. I'm climbing up there."

Woods is making the target seem more attainable.

Coming off his worst finish in five years at the Bay Hill Invitational — a tie for 46th — Woods had his highest score since he shot 75 in the third round of the U.S. Open.

That figures to raise more questions about his game, especially with the Masters only two weeks away — and especially with Scott in the lead.

They are good friends, and often practice together.

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UMass aiming for the Pride

LACROSSE from page 10

Garcia. Morris missed the first four games of the season with mononucleosis, and Garcia missed three games with a sprained ankle he suffered against North Carolina in the Minuemen's season-opening 12-7 loss. Morris scored two goals against Sacred Heart, and Garcia was a strong presence on defense, picking up two ground balls.

"It helps a lot, those are two very good players. Matt's a returning All-American player, and Sean is that caliber of player. It just gives you another person that has a lot of experience, that other guys have confidence in. It changes you on offense and it changes you on defense because you're deeper. And you're more dangerous because you're deeper."

The Pride has lost three straight, its most recent defeat a 19-11 drubbing at the hands of Notre Dame on Wednesday. Hofstra is led by junior midfielder Ryan Vilar, who has nine goals and six assists in three games this season, as well as sophomore Tim Treubig, who has 10 goals.

Mauldin suits up for Jackets

MAULDIN from page 10

type of goal, someone would shoot it, and it'd go off the back of my leg and in. Hopefully if I get my chance, can bury it," he said.

The adjustment period hasn't been too difficult for Mauldin.

"It's not so much advanced, some of the stuff is the same, it's just learning it in a short period of time. They told me not to worry so much about that, just go out and play.

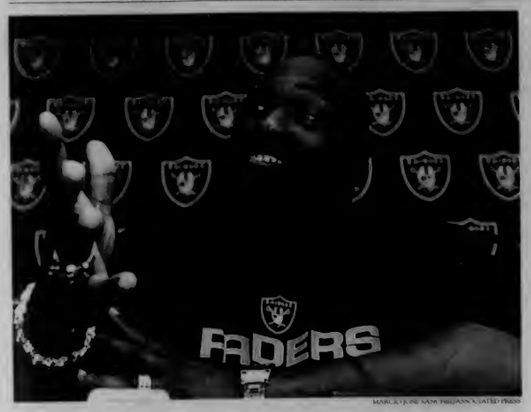
"Practices are only a half hour, but they're really high tempo. You step on the ice, and you're right off."

Mauldin said that his work in the Hockey East tournament was a catalyst for the move.

"[The coaching staff was] happy to have me, I guess a lot of them watched the Maine game while they had down time in Vancouver. They were pretty pumped, they know that I can score. They gave me crap about my celebration, but they understood the emotion."

Mauldin said he has a definite spot in the lineup tonight and tomorrow at Nashville, wearing No. 14. He hopes to stick around long enough to play in the Blue Jackets' game at Buffalo Monday night, when he'd have the chance to meet up with another Holliston native, Buffalo's Mike Grier.

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MARCIO JOSE SANCHEZ/ASSOCIATED PRESS

Former Tampa Bay Buccaneers defensive lineman Warren Sapp addresses the media at the Oakland Raiders' headquarters in Alameda, Calif., on March 22. Sapp signed a seven-year, $36.6 million contract.

Some of NFL's top free agents will make immediate impact

Todd Foster

In order for a team to land a high profile free agent, the highest bidder usually wins. This is not the case for the current NFL offseason, as a variety of players opted for reunions with old coaches.

After Tampa Bay head coach Jon Gruden deactivated his No. 1 receiver, Keyshawn Johnson, for the last six games of the season, everyone had a feeling Johnson would reunite with Bill Paracells in Dallas. The only reason it took so long was former Cowboys receiver Joey Galloway needed to figure out the particulars of his contract.

Another receiver who had one destination in mind was David Boston, who went immediately traded to Miami. Boston's personality as a silent workhorse clashed with other personalities within the Chargers organization. Once he was given the chance to be traded, Boston wasted no time coming back to his old receiving coach in Arizona, Jerry Sullivan. Sullivan is regarded as a mastermind with receivers having worked with Herman Moore, Boston, and recently had developed Anquan Boldin into a big-time NFL receiver.

But let's get real, sometimes money is all that matters. Then again, some veteran players like former Buccaneer defensive stars, John Lych and Warren Sapp, decided to go to a team they felt would be a contender. No matter the reason why they went here or there, let's breakdown the best and worst moves this offseason.

Best Defensive Move: Raiders Defensive Tackles Ted Washington and Warren Sapp

Jervon Kearse will have a huge impact on Philly, but you can't deny this pairing of beasts as possibly best defensive tackle duo ever.

AFC teams will have a lot of trouble getting yards up middle in Oakland against this 675-pound tandem. Washington is a modest 375 pounds who knows his job is to plug the inside lanes and Sapp is still the most intimidating player to face down in the trenches. The question is, who do you double team?

Washington is too powerful for one man to hold up. Sapp has some of best moves and is too fierce to assign anyone to play an entire game. Each of the talented linemen has a Superbowl ring and know how to lead a team. Add Dwayne Rudd at linebacker into the equation and this defense looks terrifying.

Best Offensive Move: Redskins running back Clinton Portis

Terrell Owens will put points on the board for the Eagles. Johnson and Boston are missing links in their respected team's offense. But no one is more needed within the team system as Clinton Portis is to Joe Gibbs' old school running game.

Portis' running ability gives Gibbs everything he could dream about in a young back. The Miami product is a game-breaker with the speed to outrun defensive backs, the agility to freeze the backers and the power to bounce off bigger linemen in his path. This rare blend of skills and talent has got the 22-year-old running back a pair of 1,500-yard seasons and 29 total touchdowns in his first two years.

If John Riggins could dominate Gibbs' mastered running during the 1980s, Portis will only expand upon it in this new era of football.

Most Underrated Offensive Move: Dolphins wideout David Boston

On March 17th, all the news revolved around Eagles coach Andy Reid finally working out a deal for Terrell Owens, the best receiver in the NFL not named Marvin Harrison. With the hype around Owens and his Sharpie coming to Philly, another talented receiver, Boston, was starting his career over somewhere he could make a bigger impact than Philadelphia's newest target.

The Eagles did need an improved passing game, though the Dolphins' 26th-ranked air attack was in shambles. Boston had disappointing season in San Diego with a mere 80 catches, 880 yards and seven touchdowns. Those are still solid numbers, but Boston is capable of so much more. He had 98 catches, 1,598 yards and eight scores in 2001. Also, he was playing for Arizona. Enough said.

Owens is still the only All-Pro caliber receiver in Green and White, unlike Miami who has two young stars running routes. The 25-year-old Boston will line up opposite another 25-year-old in Chris Chambers, who scored 11 touchdowns last season.

Now featuring two big, athletic targets, teams are forced to adjust and not focus solely on star back Rickey Williams. Deadly through the air and on the ground is the classic combination needed to dominate on offense.

Most Underrated Defensive Move: Carolina linebacker Brandon Short

This is a scenario that is too perfect not to turn out right. Short attended Penn State, better known as Linebacker University. The former Giants linebacker has been a solid three-year starter under Jim Fassel and still is one of the most underrated linebackers in the NFL.

Entering his fifth season, Short can learn a lot from a great defensive mind like Carolina head coach Jon Fox. The 6-foot-3 linebacker is a great run stopper with ability to blitz quickly. If he works on his pass coverage, Short could become an All-Pro under Fox.

Todd Foster is a Collegian columnist.



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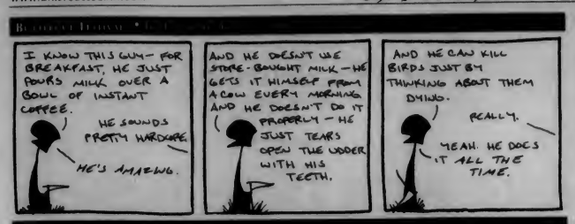
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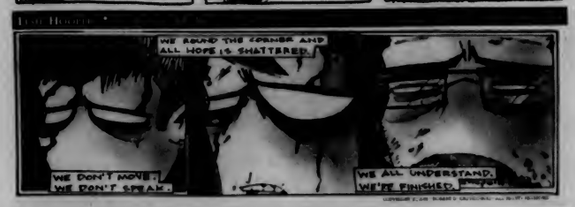
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QUOTE FOR THE DAY

"It is even harder for the average ape to believe that he has descended from man."

-H.L. Mencken

TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED



ACROSS
1 Furniture cover
6 Reading aid
9 Marshal Dillon
13 Steel girder (2 wds.)
15 At any time
16 Perplexed
17 Nickname of "Speed"
18 Vanished
19 Obeys
20 Ballet
21 Made yarn
23 Pouch
25 Picking ingredient
26 Apple drinks
27 Dream up
30 Elephant's home
31 Mild protest (2 wds.)
32 High road
37 Familiar auth.
38 Answering tricks
40 Rani's husband
41 Large (myth.)
43 Open, as a bottle
44 Above, to poets
46 Minor partners
47 Flowering tree
50 Bullish's idea
52 Sandwich bondsend
60 Prohibits
63 Swimmer's unit
64 Keen
67 Lane — of Rimdom
68 Expound at length
69 Blue-green color
70 Shabby
71 Rhyme
72 Wrongdoer
73 Be the butt
74 Laze in the sun

DOWN
1 "Kon —"
2 Vignola and Lincoln
3 Paper quantity
4 Kilohertz (abbr.)
5 Protein source
6 Bard's river
7 All-stars
8 Cable choice
9 Crash cat origin
10 In a ferment
11 High schoolers
12 Mild
14 Sheet material
22 Greener maybe
24 Fusses
25 Winery process
28 Movie mogul
27 Writer
29 Ms. Monsoon
29 Short skirt
29 Egyptian sun god
32 Fair grade
33 A Mapplet
34 Texas town
35 Open slightly
36 Puppy cries
38 Goes to bed (2 wds.)
39 Pound or Connell
42 In a while
43 Ms. Gabor
45 Astrologer Dixon
46 Subject for beads
47 Budged
48 Homer opus
49 In a crazy way
51 Cracker spread
52 Goose or loon
53 Dr. Zhivago's love
54 Off-road vehicles
55 Dairyce
58 Goliath or Olivia
60 CSA defender

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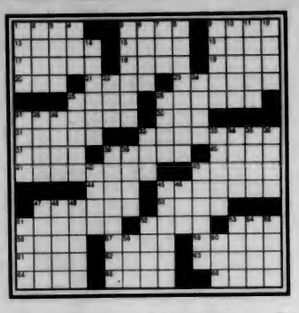
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- Southern 6-Bean Stew (vegan)

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For Amherst

FRIDAY
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- Low: 46

SATURDAY
- High: 60
- Low: 31

SUNDAY
- High: 51
- Low: 28

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aquarius • Jan. 20-Feb. 18
It's time you go see "Dirty Dancing: Havana Nights" and get your salsa on.

pisces • Feb. 19-Mar. 20
If you do a good deed today, it will be repaid to you 10 times over.

aries • Mar. 21-Apr. 19
Don't ask anyone out today. You can't deal with rejection.

taurus • Apr. 20-May 20
Take care of that injury of yours, even if it means strutting around with an ice pack.

gemini • May 21-Jun. 21
Be a good listener today. It will mean a lot to one of your friends.

cancer • Jun. 22-Jul. 22
Watch out for rabid squirrels.

leo • Jul. 23-Aug. 22
The stars say nothing about you. Go back to bed.

virgo • Aug. 23-Sept. 22
Be sure to recycle your paper. You'll have good karma all day long.

libra • Sept. 23-Oct. 22
Don't go spreading rumors. They'll only come back to bite you in the butt.

scorpio • Oct. 23-Nov. 21
The South Beach diet is really starting to pay off. Keep it up.

sagittarius • Nov. 22-Dec. 21
Those voices you hear in your head DO NOT EXIST.

capricorn • Dec. 22-Jan. 19
Make sure you look both ways before you cross the road. Look twice, if necessary.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 26, 2004 SPORTS@DAILYCOLLEGIAN.COM

Mauldin ready to skate with Blue Jackets

UMass star is the third to make NHL

By Andrew Merritt
Collegian Staff

Six days ago, Greg Mauldin was locked in battle with his Massachusetts teammates in the triple-overtime Hockey East final at the FleetCenter in Boston. Tonight, at 7 p.m., he will make his NHL debut, when the Columbus Blue Jackets host Anaheim at the Nationwide Arena in Columbus, Ohio.

It has been a whirlwind trip for the junior from Holliston, who flew to Columbus yesterday to sign a player tryout deal, giving him the chance to try and make the team before the end of the season. In fact, Mauldin almost made his debut last night against Minnesota.

"I got off a plane, and had just gotten to my hotel," Mauldin said. "[A Columbus official] called, and said 'get down here in two minutes.' I had my physical just in time for the warm-up skate."

Mauldin was to play in place of "dinged up" star forward Andrew Cassels, but because Mauldin hardly had time to eat a meal before the game, let alone fully prepare, the Blue Jackets opted to play Cassels, who notched an assist in the 2-0 Columbus victory.

"They thought it'd be better if I got a skate under my belt," Mauldin said. He got more than a skate under his belt yesterday, participating in a full practice in the morning. Mauldin will play left wing on a line with Alexander Svitov and Tyler Wright.

Right off the bat, he said he noticed the difference between the pro game and the one he's played for six months at UMass.

"Speed, there's just a consistently higher speed," he said. "The passes are crisper, and the goaltending all around is just that much better, scoring goals isn't as easy. That's for everyone, too. There weren't many goals scored in practice today."

Marc Denis has done most of the goaltending for Columbus this season, but Mauldin said it was backup Fred Brathwaite who became a fast friend.

"Brathwaite's been ripping on me like an older brother," Mauldin said.

In just two days with the team, Mauldin said he's already been welcomed to the team, including third-year forward Rick Nash, who Mauldin played with the last two summers in Columbus' rookie camps. The two played on a line together in two years ago, when they were both newly-drafted prospects.

"They've all been pretty friendly. [Third-year forward Rick] Nash, I've known him for the last few summers. He told me, 'just like we played hockey in summer, play as hard as I did there, be alright.'"

Mauldin's debut comes three nights after that of senior defenseman Thomas Pöck, who scored a goal in his first game with the New York Rangers. The two have exchanged phone calls, and Mauldin said he heard about Pöck's goal.

"I heard it was just a typical Tommy goal, take the puck up the ice," Mauldin said. The shot was a hard wrister from the blue line that seemed to catch Pittsburgh goaltender Jean Sebastien Aubin by surprise. Mauldin said he's thought about the idea of scoring in his first game, too.

"I had a couple dreams last night, I figured it'd be a phantom

See MAULDIN on page 7



COURTESY GERALD H. LIND

Greg Mauldin, who scored 15 goals and dished out 14 assists in 29 games for the Minutemen will make his NHL debut tonight at 7 p.m. for the Columbus Blue Jackets. Mauldin is one of three UMass players to make his professional debut this year.

Schilling stays focused

By Ronald Blum
Associated Press

Curt Schilling is ready.

He feels the fervor, comprehends the curse, watched from afar last year and, like much of baseball, was transfixed.

The cities challenge him. The fans don't fluster him.

Yankees vs. Red Sox. There's nothing else like it in baseball these days.

"There's nothing like walking into a stadium where people call you things you've never heard before," he said. "As an opposing player at Yankee Stadium, it's very clear where you stand immediately. I would imagine it's even more so when you play for this team."

You got that right, Curt.

After playing a record 26 times last year, pushing each other to the 11th inning of Game 7 of the AL championship series, New York and Boston are ready to go at each other again 19 more times during the 2004 regular season.

They pushed their payrolls to record highs — about $184 million for the Yankees and $123 million for the Red Sox, easily the top two in baseball.

They tracked each other's trade talks, competed for Alex Rodriguez and called each other names.

When the Yankees met the Red Sox for the first time since last October's playoffs, a Red Sox fan walked around City of Palms Park holding a photograph of Rodriguez's wife, Cynthia, in a swimsuit with Derek Jeter's face superimposed on her body. On the sign were the words: " 'A-Rod has such soft hands' - Derek."

"I was hiding m head," she said, "but I thought it was hilarious."

When the Red Sox meet the Yankees these days, even in spring training, emotions are high.

Boston, of course, hasn't won the World Series title since 1918, since before the Red Sox dealt Babe Ruth to the Yankees.

New York has had 26 since then — 26 too many for fans in Fenway and 68 too few for Yankees' boosters in the Bronx. When the Yankees lost to Florida in the World Series last October, New York owner George Steinbrenner fumed, causing one-third of his roster to turn over.

Boston would just love the chance to get to the Series for the first time since 1986. On Thanksgiving weekend, they made a deal with Arizona to acquire Schilling, one of the pitchers who helped slay the Yankees in the 2001 World Series.

"Everybody is enamored with the curse and all of that stuff," Schilling said. "I'm not saying that that's a bad theory, but the fact of the matter is that it just hasn't gotten done in recent history here and they brought me in to help get it done."

Boston fans are excited about their team's chances after the additions of Schilling and closer Keith Foulke. Two weeks before the start of the season, the Red Sox had sold 2.3 million tickets at an average price of about $40, according to team president Larry Lucchino. That translates to $92 million in ticket money

See SCHILLING on page 7

UMass

Weekend Schedule

Friday, March 26

Sport	Opp./Event	Time
Softball	vs. Vermont	1:30 p.m.
Men's Track	at Raleigh Relays	10:00 a.m.

Saturday, March 27

Sport	Opp./Event	Time
Baseball	at George Wash.	12:00 p.m.
Softball	at La Salle	12:00 p.m.
Men's Track	at Raleigh Relays	10:00 a.m.
Women's Lacrosse	vs. UNH	1:00 p.m.

Sunday, March 28

Sport	Opp./Event	Time
Baseball	at George Wash.	12:00 p.m.
Men's Lacrosse	vs. Hofstra	1:00 p.m.
Women's Rowing	at Yankee Cup	2:00 p.m.



Minutemen set for home match against conference rival Hofstra

By Andrew Merritt
Collegian Staff

The Massachusetts men's lacrosse team officially begins the second half of its season Sunday when it hosts Hofstra (2-4) at 1 p.m. on Garber Field. While their season hasn't gotten off to the start that most expected, the Minutemen are coming off a convincing 12-4 win over Sacred Heart, giving them some momentum heading into Sunday's meeting of the rivals.

In Tuesday's game, the Minutemen were spurred by strong performances from a number of young players, especially on attack, where the Minutemen have been hampered by the absence of senior Jeff Zywicki.

Freshman Matt Tundo scored a hat trick, joined by classmates Brett Garber, Andrew Recchione, and Sam Moody, who each tallied one goal in the victory. Garber's goal, which came with just 30 seconds to go in the first half, staunched a four-goal run by Sacred Heart, and sent the Minutemen into the locker room with a 7-4 lead, from which they never looked back. UMass coach Greg Cannella said it's safe to assume that Zywicki won't be in the lineup again Sunday, putting more emphasis on the young blood.

"The boost that we need, is the freshman that scored the other day to contribute on a consistent basis," Cannella said. "The other guys, [sophomore midfielder] Sean [Morris], and [junior midfielder] Chris [Doyle], and [junior attack] Ryan [Connolly], and Gene [Tundo], and [senior attack Kevin] Glenz, and [senior midfielder] Neil [Lundberg], those guys are marked guys, everyone knows they've been around a while and can do a lot of damage. Everyone else's best people are going to be on those guys, so it's on Brett, [Recchione], Matt Tundo, Clay Stabert, Brian Jacovino, Jamie Yaman, Tony Ventiquattro, those guys have to contribute consistently, and they've contributed a lot so far. That's going to be a key to the offense."

The team's reliance on underclassmen is something of a new development. Last year, Kevin Leveille and Chris Fiore were the top scorers, and neither one missed a game, combining for 69 goals and 28 assists.

"We relied on those guys, but if you looked at the games where we were successful, it was other guys who stepped up along with them," Cannella said. "Chris Doyle as a sophomore, after not doing anything as a freshman, steps up and has a great year. We have depth, but our younger guys will always get an opportunity to play here at UMass."

After falling in three straight games, the win over Sacred Heart was a boost for the Minutemen, who are 3-4 on the season with the gut of their slate coming up.

"Anytime you're able to do that in a game, it's good for the confidence of the team. We were able to play at the end some guys who have contributed a lot to the team but haven't gotten much playing time."

UMass was also aided by the heightened exposure of sophomore midfielder Sean Morris and sophomore defenseman Matt

See LACROSSE on page 7



AMELIA P. LINCOLN/COLLEGIAN

Freshman Matt Tundo has nine goals this year for the Minutemen. UMass takes on Hofstra today at Garber Field for a 1 p.m. face-off.

Rachel Ray rises to the challenge of the Valley's Iron Chefs
ARTS & LIVING, PAGE 5

Minutemen double up Hofstra, finish first half at .500
SPORTS, PAGE 8

The Daily Collegian

MONDAY, MARCH 29, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 107

Bustamante, Murphy win

Election goes on, amid new ballot controversy

By Melissa Blanksteen
Collegian Staff

The votes are in and have been counted, and Eduardo Bustamante and Matthew Murphy have won the Student Government Elections for president and trustee.

"I'm thrilled. It's incredible," Murphy said.



SCOTT ELDRIDGE/COLLEGIAN

Eduardo Bustamante and Matthew Murphy

"I think that the elections show that the students can do really big things," Bustamante said.

Bustamante won with 295 votes, while Patrick Higgins came in second.

Murphy, on the other hand, won after a recount. During the initial round of Instant Run-off Voting, Murphy won, while Daly came in last and thus votes for him were tossed out. Those second choice votes were then counted. Current president Dave Carr won by 10 votes after those votes were counted. A recount was called, and the results showed Murphy winning by 17.

"I thought the day of the election it came down to a coin toss. I was very surprised when I got the initial call about being ahead in the first round," Murphy said.

All throughout the Campus Center, shouts could be heard by happy supporters.

"I was outside the Student Union when [two people] came out and said I won both [rounds]. I said, 'Are you serious?'" Murphy said. "One word: shocked."

Bustamante knew that he and Murphy were going to win.

"I feel like we brought something new, something fresh," he said.

Both president- and trustee-elect thanked the students who came out and supported their campaign.

"When people see something as just and righteous, they're willing to fight for it," Bustamante said. "It gave a lot of energy [to our campaign]."

The Judiciary branch has a hearing scheduled for Tuesday to discuss the constitutionality of the use of the new voting method. IRV was used for the first time at the University, and two complaints have been filed against its use by Jared Nokes, speaker of the senate, and Attorney General Mark Morrison, who was a presidential candidate. Morrison has recalled his complaint, but Nokes has kept his.

If the Judiciary branch finds it unconstitutional, the elections would be thrown out and Nokes would become the interim president.

Fifteen percent, or 2,756 students, of the student body voted. Five percent was needed.

In other results, the new governors are Bill Surran for Commuter, Sanam Hakim for Orchard Hill, Stacey Bernadeau for Central, Matthew Pearlson for Northeast, and Aimee Falardeau for Southwest. In the Sylvan area, no candidate ran, but there were a few write in votes.

The election results will be presented to the Senate on Wednesday to be ratified.

On Monday, the SGA will hold it second Diversity Roundtable of the spring semester. It will be at 1 p.m. in Room 163C of the Campus Center.

Marchers fight poverty

By Michelle Rivera
Collegian Staff

An estimated crowd of 200 people gathered in Amherst yesterday afternoon to participate in the March to Abolish Poverty, a state-wide campaign that vows to liberate the world of social injustice.

The March to Abolish Poverty is part of a 16-day march that started March 20 in Hyannis, and ends April 4 in Boston. Amherst is the ninth stop.

The gatherers marched through downtown Amherst, making frequent stops accompanied with song and speeches at the Clark House area, the Unitarian Society, Grace House and at Amherst Common.

The marchers were accompanied with self-made signs, banners and flyers. A few marchers brought megaphones and percussion instruments to beat with the rhythm of the songs.

At the first gathering, which took place at the First Congregational Church, the participants listened to various speeches, and took part in song and prayer.

John H. Bracey Jr., a University of Massachusetts-Amherst professor of Afro-American studies, was one of the march participants that presented a speech at the first gathering.

Bracey, an activist once marched with Martin Luther King Jr. in Cicero, Ill. and in Alabama.

See MARCH on page 3

Columbia accident expert speaks out



CAITLIN M. OTT/COLLEGIAN

Douglas Osheroff, a mamber of the Columbia Accident Investigation Board, speaks Friday about the cause of the Columbia disaster.

Cites problems with NASA's structure

By Megan Daley
Collegian Staff

A member of the Columbia Accident Investigation Board spoke Friday about the reason for the NASA tragedy that took place over a year ago.

About 300 people attended the lecture to hear Douglas Osheroff, a co-recipient of the 1996 Nobel Prize in Physics, speak about his experience serving on the board.

Osheroff started out by giving the crowd background information about the Columbia, its crew and the crash. He then reviewed what CAIB considered as the physical cause of the accident.

A piece of foam had fallen from the external fuel tank during the launch and struck the leading edge of the left wing as it fell, he said.

"NASA saw that this happened, but dismissed it," Osheroff said. "The engineers were gravely concerned over this, but the management dismissed the risk."

According to Osheroff, even after Columbia broke apart during reentry, NASA management refused to believe that a piece of foam had caused enough damage to cause the accident.

Osheroff had brought video footage of the tests that CAIB had used to prove that the foam could have caused damage to the wing. There were gasps from the audience as the tape of the test showed a piece of foam shooting through the RSB panels that lined Columbia's wing.

"NASA employees gasped too," said Osheroff.

Osheroff went on to explain what he and CAIB thought to be one of the biggest problems behind Columbia's crash: NASA's management and organization.

"NASA is not stupid," he said. "The people who work there are incredibly talented, but there are problems in its organizational structure."

Osheroff believes that NASA did not pay enough attention to the concerns expressed by engineers and the shuttle's constructors and that NASA was too concerned with not aborting the mission because it would be "too expensive."

Even now, though NASA is working hard to make sure that an accident such as this does not occur again, Osheroff believes that they should be focusing on the problems with the organization, to achieve prevention.

Osheroff ended his speech by quoting from President George W. Bush's reaction to the Columbia accident.

"'We find the best among us and send them forth into unmapped darkness and pray they will return.' I think we need to do more than pray."

After the speech several professors and students had questions about the shuttle's crash and NASA's organiza-

See SHUTTLE on page 3

University hosts skating competition

By Nina Lowey
Collegian Correspondent

The University of Massachusetts Figure Skating Team recently hosted the 2004 National Intercollegiate Figure Skating Team Championship — a nine-team competition featuring teams from as far away as California and as close as Boston.

Nine teams from Dartmouth College, University of Delaware, Boston University, Cornell University, University of California at Berkley, Stanford, Caltech, Michigan State, and Miami University at Ohio competed for the national championship for collegiate figure skating. Dartmouth won the event, with Miami finishing second, Delaware placing third, and BU coming in fourth. Although UMass did not compete this year, even though they placed highly — sixth out of 24 teams at this year's East Coast Conference — they played an essential role in hosting the event.

The UMass Figure Skating Team was restarted in 2002. It has grown from six skaters to 25 during its rebirth. The United States Figure Skating Association Collegiate Committee chose UMass to host the championship because of its latest date for ice availability, proximity to the campus hotel, and Bradley International Airport. The championship is the largest event the UMass Figure Skating Team has hosted so far.

The nine teams competed in a variety of events, including long program, short program, ice dancing, and team maneuvers. From the looks on the faces of the competitors, anticipation and excitement were in the air and on the ice.

"It's been a pretty good season, but with a different dynamic having seven new freshmen on the team, and moved out seven who graduated," BU captain Lauren Colizza said. "Obviously we'd like to win but we'd be happy with second place because the year before we won."

Dartmouth captain Ariel Stern-Markovitz was also optimistic.

"We're hoping to do very well," she said. "We won at the East Coast conference. I think we have a chance of winning. Other teams are the strongest I've seen in the past three years, and there are more skaters who are better now than I've seen before."

When asked what it was like to skate in front of competing universities, she said: "The adrenaline gets you through it. A lot of skaters are tired because they've skated up to three other events. This has been the smoothest running nationals ever."

"We're the driving force behind the competition," said Michael Kudravetz, the accountant of the event, who was responsible for calculating the judges' marks and votes. "We run the competition behind the scenes. When judges marks come in we go to the computer program tally the results."

This method is newer because previously the calculating was done by hand.

"UMass has been excellent. It's been a wonderful competition. I've been an accountant for 10 years and you know a good job when you see it," Kudravetz said.

The UMass Figure Skating Team received a $10,000 grant from the United States Figure Skating Association to host the championship. The money went directly to reimbursing the judges' travel, medals, trophies, UMass Auxiliary Services, gifts for judges, programs, and hotel accommodations.

Some team members who organized the event did so through an independent study about sporting event management, and are earning six credits for their participation.

Women in Sport Management found volunteers to help with the event as well.

The team's next project is organizing a learn-to-skate program, which will be held at the Mullins Center practice rink on Sundays. They will be teaching college students as well as other interested people from the area how to skate. Those interested in more information about joining the team or skating lessons can contact Katy Counihan at umfsc@stuaf.UMass.edu.



CAITLIN M. OTT/COLLEGIAN

Dartmouth University's Taylor Grant competed in the free skate section of the 2004 National Intercollegiate Figure Skating Team Championships, Saturday.

Rice refusal to offer testimony on Sept. 11 called 'political blunder'

By Scott Lindlaw
Associated Press

CRAWFORD, Texas (AP) — White House allies and Democrats investigating the Sept. 11 attacks pressed Sunday to hear open testimony from national security adviser Condoleezza Rice, with one commissioner calling her refusal a "political blunder of the first order."

Rice said in a TV interview that she wants to meet with the families of the Sept. 11 victims because she knows they are disappointed she cannot testify publicly.

"Nothing would be better, from my point of view, than to be able to testify," Rice told CBS's "60 Minutes." "I would really like to do that. But there is an important principle involved here: It is a long-standing principle that sitting national security advisers do not testify before the Congress."

President Bush, spending a long weekend on his Texas ranch, gave no ground, and several aides said he will not change his mind on letting Rice testify. But Bush sent her and other top administration officials out for television interviews to rebut fresh attacks on the way his administration has handled the threat of terrorism.

Sharpening his criticism, former counterterrorism chief Richard Clarke said President Clinton was more aggressive than Bush in trying to confront al-Qaida, Osama bin Laden's organization.

"He did something, and President Bush did nothing prior to September 11," Clarke told NBC's "Meet the Press."

"I think they deserve a failing grade for what they did before" Sept. 11, Clarke said of the Bush administration. "They never got around to doing anything."

But Rice said the Bush administration regarded terrorism as "an urgent problem."

Clarke said a sweeping declassification of documents would prove that the Bush administration neglected the threat of terrorism in the eight months leading up to the attacks.

He said he sought declassification of all six hours of his testimony before a congressional committee two years ago. Some Republicans have said that testimony about Sept. 11 contradicts Clarke's current criticism.

Clarke said he also wanted Rice's previous interview before the independent Sept. 11 commission declassified, along with e-mails between him and Rice, and other documents, including a memo he sent on Jan. 25, 2001 offering a road map to the new Bush administration on how to confront al-Qaida, and a directive that the National Security Council adopted on Sept. 4, 2001.

Associated Press Writer Hope Yen in Washington contributed to this report.



Marchers battle poverty

MARCH from page 1

"We won't get a victory tomorrow, but we will get victories day by day," Bracey said.

"It will be a long haul, but it's the journey we are committed to," he said.

Several UMass students were also present at the march to demonstrate their support.

"I know that we live in a bubble at UMass, being in a college and university setting. I recognize that I'm privileged in this world, and I think it's important for people in any way they can, to do something to better our country for everyone," said Kimberly K. McNamara, a UMass senior and English major.

Peter Vickery, Amherst resident and candidate for the Democratic nomination for Governor's Councilor in the Sept. 14 primary, was also in attendance at the march.

"I'm here as a union member and as a Democrat to show solidarity to people who are not fortunate enough to have health care and who are not fortunate enough to be in work, and if they're in work, they're in low paying jobs. So that's why I'm here ... as a show of solidarity," Vickery said.

Amherst resident Lisa Gaughran led the marchers in song with her voice and her guitar.

"I'm here because it's time for a change," Gaughran said.

Founding sponsors of the March consisted of the Sisters Together Ending Poverty, the Economic Human Rights Project and the Green-Rainbow Party of Amherst.

"We just want to reach out to people who are not being represented in the legislature, and not being represented in any part of the government. We want to show solidarity to everyone," said Robert Crowner, an Amherst resident and member of the Green-Rainbow Party.

"We are here because we want to make sure that the most needy in our community have someone looking out for them," said Hwei-Ling Greeney, an Amherst Not Bread Alone representative attending the march.

The March ended around 4 p.m. at Amherst Common.

Kerry claims character assassination

KANSAS CITY, Mo. (AP) — John Kerry said the White House is committing character assassination with its treatment of former counterterror chief Richard Clarke to avoid responding to questions about national security that Clarke raised.

"I don't think people want questions about character; I think they want questions about our security to be answered," Kerry said Saturday. "That's what this is about."

Kerry also said Condoleezza Rice, President Bush's national security adviser, should testify in public before the commission investigating the Sept. 11, 2001 terror attacks.

— *Nedra Pickler*

www.dailycollegian.com

Iraq sees new wave of violence



KARAM HUSSEIN/KNIGHT RIDDER/TRIBUNE-ASSOCIATED PRESS

Schoolchildren stand in the courtyard of a primary school after it was hit by a rocket in Mosul yesterday. A Katyusha rocket, apparently aimed at the city hall, missed and hit the nearby school.

Rocket misses target, lands at nearby school in Mosul

By Christopher Torchia
Associated Press

BAGHDAD, Iraq (AP) — Gunmen opened fire Sunday on a convoy carrying Iraq's minister of public works, killing a driver and a bodyguard and injuring two others, the U.S.-led coalition said. The minister, Nisreen Berwari, was unharmed.

In another attack in the same city, Mosul, gunmen killed a Briton and a Canadian who were working as security guards for foreign electrical engineers at a power station. The ambush appeared to be part of a campaign to undermine U.S.-led reconstruction efforts in Iraq.

The attacks highlighted the tenuous security situation in Iraq's third-largest city, once a prime recruiting ground for the officer corps of Saddam Hussein's military.

Berwari was returning to Mosul from a meeting in the city of Dohuk when her convoy was attacked, said Kristi Clemens, a coalition spokeswoman in Baghdad.

Saro Qader, an official with the Kurdistan Democratic Party, described the attack as an "assassination attempt." Berwari is a member of the Kurdish party.

Iraqi police said the attack occurred around 11 a.m. in the al-Karama neighborhood of Mosul. They said the two men who were killed were both bodyguards, and that Berwari was in another car that was not hit by gunfire.

Berwari, who earned a degree at Harvard University's John F. Kennedy School of Government in 1999, is one of five Kurdish ministers in the coalition-appointed interim government. There are 20 other ministers.

Previously, Berwari was development minister in the Kurdistan regional government, and she also served with United Nations organizations in Iraq.

Another female political leader, Aqila al-Hashimi, was assassinated in September. She was a Shiite member of the U.S.-appointed Iraqi Governing Council.

The slain Briton and Canadian had been assigned to protect foreign engineers working for General Electric Co., a coalition spokesman said on condition of anonymity. GE is helping rebuild Iraq's decrepit electrical infrastructure, which has suffered from war, neglect and years of sanctions. Power blackouts are frequent.

U.S. soldiers and Iraqi police sealed off the area after the shooting. Witnesses saw two partly burned bodies, clad in flak jackets, lying beside a four-wheel drive vehicle that was on fire. One man had been shot in the head.

In London, the Foreign Office said one Briton was killed. In Ottawa, the Canadian Foreign Ministry said a Canadian died. Their names were not released.

An Iraqi official at the power station in East Mosul said the slain men were protecting experts working at the station. Private security firms provide guards to many foreign companies operating in Iraq.

This month, assailants have killed other Western civilians linked to reconstruction efforts: four American missionaries working on a water project in Mosul, two Finnish businessmen in Baghdad, a German and a Dutch national working on a water project south of Baghdad, and two American staffers with the coalition shot south of the capital.

U.S. military officials in Mosul say insurgents are shifting from attacks on American troops to targeting Iraqi security forces, and most recently civilians. The shift could be partly because there are fewer American soldiers in the area, and consequently fewer U.S. targets.

The U.S. military, however, says rebels are choosing civilians targets because they are frustrated at a lack of success in attacking soldiers.

Late last year, some 20,000 soldiers with the U.S. Army's 101st Airborne Division occupied Mosul and surrounding areas. Since the 101st pulled out in February, the region around Mosul has been occupied by 8,000 U.S. troops under Task Force Olympia, which lacks the 101st's fleet of helicopters.

The new forces in the north have cut back on the number of economic development and infrastructure projects undertaken by the 101st.

In other violence in Mosul on Sunday:

— Iraqi police said two U.S. soldiers were wounded after gunmen in a car opened fire on their military vehicle. The U.S. military said troops returned fire, killing all four "enemy forces" in the car.

— A U.S. military Stryker vehicle caught fire after being struck by a rocket-propelled grenade, but there were no injuries, the U.S. military said.

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Expert explains shuttle accident

SHUTTLE from page 1

tional problems in general.

Osheroff also spoke privately to a small group of physics students.

Christopher Serino, a physics major participated in Osheroff's small group discussion and attended the public speech.

"[The group discussion] was really interesting," he said. "I decided to come to this speech to see if he had anything else to say and because I have a general interest in the topic."

Alex Barbati, a mechanical engineering major, agreed that the talk was interesting and was "surprised to hear what little faith NASA puts in its engineers and discouraged that the astronauts aboard Columbia had not been allowed to go check the extent of the damage to their shuttle before reentry."

Osheroff was brought to UMass by a conjunction of the physics department and the Commonwealth College Distinguished Speakers program.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 29, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Disclosing 9/11 truth should be civic duty

The panel of investigators looking into the events leading up to the Sept. 11 terrorist attacks have urged national security adviser Condoleezza Rice to reconsider her refusal to publicly refute testimony by former White House aide Richard Clarke.

Clarke's now bestselling book, "Against All Enemies," claims that Bush did not do enough to protect the country from terrorist attacks and that in several instances he ignored warnings that a massive terrorist strike was imminent.

"We do feel unanimously that [Rice] should testify in public," said former New Jersey governor Thomas Kean, who was appointed by President Bush to lead the commission. "We feel it's important to get her case out there. We recognize there are arguments having to do with separation of powers. We think in a tragedy of this magnitude that those kind of legal arguments are probably overridden," added Kean.

Rice is just one of many officials in the Bush administration who is being urged to appear in public in front of the 9/11 panel. Rice has "refused" to do so, citing issues of separation of powers, although she has appeared in private in front of the panel.

According to panel members, Rice's private testimony has been "very helpful."

The refusal to publicly testify in public under the blanket of "separation of powers" does have precedent. However, as has been said before, the magnitude of 9/11 does create a need for truth that is greater than most cases.

According to a statement by the 9/11 panel, "[Rice] voluntarily coming forward to testify under oath during a public hearing without the use of a subpoena would simply set a rare, refreshing, and appropriate moral precedent for all of history to judge."

A key word in that statement is the word "judge." The Bush administration will be forever linked to the 9/11 disaster, and how the findings of this panel are handled will go a long way into determining the legacy of Bush's tenure. Bush will either be remembered as the president who helped America out of its greatest national tragedy, or the president who caused America's greatest national tragedy.

Since his book was published, Clarke has been deemed by some as a "disgruntled former employee of the White House with nothing more than a book to write." While this may or may not be the case, the fact still remains that 9/11 happened, and there is much to learn about the events leading up to it. It is imperative that America is made aware of what happened, regardless of whether or not it hurts the reelection campaign of President Bush.

We all, as Americans, have civic duties that we must carry out. For example, attending jury duty is one of the most basic and widespread "civic duties" of any citizen. Likewise, high-ranking governmental officials have duties they must perform. Often times a degree of "privacy" is given to these officials to allow them to best execute their duties, assuming that they are acting in good faith. In order for this faith to be questioned, an event large enough to cause severe nation-wide security concerns must occur. Undoubtedly, the events of 9/11 count as such an event, and every American who fulfils his or her civic duty has a right to know the truth.

Information from cnn.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Trippin' on the strip: A Gaza experience

World Perspectives

Leah Vitale

Last week, I went to a gorgeous place. There I felt my feet melt into the wading water of the breathtaking beach as the sand overcame me. I smelled the bloom of flowers growing wild all around. I sunk my teeth into a juicy mango picked from a tree miraculously growing out of the sand like a rose bursting out of concrete. I heard constant gunshots behind the enormous flowing dunes of sand juxtaposed by the laughter of little children playing in the street. There, I feasted my eyes on paradise.

My weekend at the Gaza Strip was certainly heavy-hearted. Being in Israel is quite a risk as it is, but Gaza, a place that makes headlines practically every other day, generates a different caliber of trepidation. Despite my mother's apprehension, I joined about 30 other Americans and Canadians to the infamous spot to see for myself exactly why there is so much hullabaloo over such a supposed "cesspool." Much to my surprise, a cesspool it was not, but full of fear and angst as well as immense pride and love, it most definitely was.

My friend and I were placed with a warm family for lunch to hear their stories, fears, hardships, aspirations, and ideals. Their tales nearly brought tears to my eyes as accounts such as theirs go criminally underrepresented. The father of the household told us of the first seeds he planted around his new home 20 years ago. As a result of the mandate of a return of the Sinai Peninsula to Egypt, he was transported from his previous house in 1979 as part of the Camp David Accords. Already having been a refugee, he refuses this subjection neither upon himself nor upon his growing family yet again; especially, not by his own government.

Their tales nearly brought tears to my eyes as accounts such as theirs go criminally underrepresented.

Unfortunately, due to Prime Minister Ariel Sharon's new plan, my friends might have no choice. The Israeli prime minister, without having yet consulted his own cabinet, is proposing a mass transfer of over 7,800 Jews from Gaza as part of the plans for the new security fence between Israel and the Palestinians. Their settlement, Neve Dekalim, was initially created mostly by refugees of the 1979 Accords who sought sanctuary in what they considered to be safe and clearly part of the Jewish state. Now, once again, they might be torn from the land they grew to love and nourish all this time.

Not only is the transfer of these people abhorrent, it is a display of a blatant double standard. Despite the fact that the status of the territories that the Israeli army has been accused of "occupying" is more along the lines of disputed, the Israel Defense Forces is most certainly is not kicking Palestinians out of their homes. Now, however, when such action might actually be taking place, against registered Israeli citizens for that matter, the world sits silently. Ironically, when the Israeli army finally rightly claimed the life of "spiritual leader" Sheikh Yassin last week, a.k.a. a well known terrorist and co-founder of the militant terrorist organization Hamas, sitting silently was the last thing on the world's agenda. It's quite interesting how evacuating innocent women and children from their well-established homes doesn't evoke even a fraction of such a reaction.

Israel promises compensation or aid in the transfer, but how many times must one be uprooted entirely in his/her lifetime? The land and the homes where these families dwell has been nurtured and built by their bare hands. It is not so simple to just get up and move.

How do these communities plan to fight? Not with guns or violence, but with love. Families such as the one I met plan on continuing their lives regularly, praying, planning, and going about their business. No uprising. No true defense. They plan to fight with their souls; just a claim to their home and an undying determination, resilience and belief in G-d.

Leah Vitale is a Collegian columnist on exchange in Israel.

LETTER TO THE EDITOR

NEWLY ELECTED OFFICERS THANK STUDENTS FOR THEIR SUPPORT

Last week 2,400 students exercised their oft-neglected right to vote in the student elections. We have one thing to say: Thank you.

To the 1,200 students that wrote our names on the ballot: Thank you.

To the dozens of dedicated UMass students who last week stood out in the cold rain, yelled, hollered, pleaded, honked, knocked and embarrassed themselves time and time again in hopes of helping this university: Thank you.

We want to stress that our gratitude and appreciation extends beyond the incredible students that worked on our campaign to every student that worked on every campaign. You have shown your willingness to fight for this school. Together you put up 10,000 flyers and handed out 50,000 chop-chops. You all ran dignified campaigns. Be proud of one another.

The crux of our campaign is to create a fundamental shift in where the SGA derives its power. We do not seek power over students; rather, we seek power with students. We hope to make the SGA a progressive civic democracy, and by doing so, hope to educate and mobilize the student body through its existing structures (The Collegian, SCERA, MASSPIRG, GSS, RSO's, Fraternities, Sororities, RA's, and so on), toward achieving specific goals.

These goals have come from knocking on many doors and listening to the concerns of many students. Most of them boil down to restoring the Universities land grant mission, to making excellent public liberal arts higher education available to and affordable for the people of Massachusetts, and to putting education before profit.

Of the goals we created, one is more time-sensitive than the others: this year the University is due to renegotiate its contract with Follett, the private corporation that runs the textbook annex. Five years ago, Follett was awarded a contract with the university. If this contract is renewed, students will have five more years of paying a privatized bookstore more for their textbooks than is necessary at a public university.

On behalf of the 2,000-plus students, whose families pay the taxes, fees, and tuition UMass is built on, that voted in favor of an alternative textbook system, we request of the administration that any and all negotiations between Follett and UMass be halted, and that the student body be actively involved with the administration in the creation of an alternative textbook system in which the main priority is education, not profit.

Last week's election proved that students can do big things. We want to make sure that we continue to receive the input of the students. We will be holding our first "Back to the People Community Meeting" on Tuesday, April 6, at 6 p.m. in Worcester Dining Common. These meetings will be held every other week in rotating dining commons. Their purpose is to allow us to listen to you, make progress visible, and keep students informed on what is going on and what they can do to help.

Thank you, and please do not hesitate to contact us for any reason.

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ESL: Not a dead language

Kaitlin Barry

English as a Second Language (ESL) has been discredited by its critics, who suggest that it is, along with bilingual education, outdated. However, ESL is a systemic and comprehensive approach to teaching English to students for whom it is not a native language. ESL students are people who are born in a foreign country and are striving to master English as a second, third or even fourth language, making them bilingual or multilingual. Recognizing the importance of English, both in the U.S. and around the world, ESL students study the language with the intention of achieving a high of proficiency that is close to that of people who have spoken the language their whole lives.

Some claim ESL is not a university-level subject. However, these people may not realize that ESL instruction has been accepted by the world of academia for over sixty years. The discipline was developed in universities with the influx of foreign students in the 1960s. The international organization, TESOL (Teachers of English to Speakers of Other Languages), was created to support its establishment as an academic discipline. An extensive body of research to support second-language learning has been developed and continues to develop as the number of language learners is rapidly increasing. At UMass-Amherst, the English as a Second Language Program was created by faculty in 1975 and was endorsed by the Faculty Senate. Today, all the top 50 U.S. public research universities offer ESL instruction.

Some even make the claim that ESL students do not belong at UMass-Amherst because "they are not good enough" if they are studying English as a second language. The assumption that ESL is compensatory, or even remedial, instruction below the level of Freshman Writing is incorrect because ESL promotes overall language instruction, not just writing skills. Misinformed people suggest that ESL students are deficient compared to native-speakers and are not prepared for college, an example of the classic case of blaming the victim. However, ESL students compete for admission to the University with their native-speaker counterparts. Through strong academic achievements, high cumulative averages, participation in honors and advanced classes, these non-native speakers are accepted to the University, even edging out some native speakers of English for spots in the incoming freshmen classes.

Clearly, they were able to function in an academic setting in high school. Why do they not deserve to go to college? As one ESL student at UMass wrote in an essay, "Just because we are still learning English doesn't mean we are bad learners." Additionally, upon their arrival at the University, some ESL students become members of Commonwealth College, challenging themselves by taking advanced courses in their majors. They will become working professionals in Massachusetts in areas such as engineering, nursing, business, mathematics, economics, and biology after receiving UMass degrees.

The ESL Program at UMass-Amherst has experienced significant reductions within the past few years. Between the years 1990 and 2000, the Program's positions for Program Director and Program Secretary were eliminated. Two courses, ESL Pronunciation and ESL Vocabulary, have not been offered for several years due to budget cuts. In April 2003, the Program lost three Intermediate courses, ESL Intermediate Grammar, ESL Intermediate Writing, and ESL Intermediate Reading. Last semester, only two courses were offered: ESL Advanced Grammar and ESL Advanced Composition, the latter of which is the only course being offered this semester. The Program Coordinator, after not being offered a multi-year contract, took early retirement at the end of last semester, leaving one faculty member currently on board. The University appears to be in great danger of losing its ESL Program.

The ESL Program at UMass-Amherst has experienced significant reductions within the past few years.

If the University's administration was to deem ESL inappropriate in the higher learning setting, it would not only ignore research and statistics of the discipline, but also would belittle the accomplishments of the ESL students. They are great assets, not only in the contributions they make to ethnic diversity, but in their involvement in campus life and organizations. They have gained admission to the University fair and square. Not allowing immigrants and refugees who excelled in high school the opportunity to attend a public university would not support the President's "No Child Left Behind" agenda and could potentially perpetuate social inequality and deny professional advancement to immigrants and refugees. It would be discrimination.

ESL should not be treated as a dead language because the need for such instruction continues to exist in the United States today more than ever, according to demographics that demonstrate the rapid and continued increase in the linguistic minority population between the ages of 15 and 24. It should be supported on campus as a serious academic discipline for non-native University students. If not, the implications will be grave. Students who have immigrated to the United States after sixth grade may not be eligible for acceptance to the University. This means that only people who were born here or came to this country as children would have a fighting chance to gain admission to UMass-Amherst. The University would miss out on ethnically, not to mention linguistically, diverse groups of immigrants and refugees from countries around the world, who are bright, capable university students.

Kaitlin Barry is a UMass student.

Ego is Nader's copilot



Mark Ostroff

"I think this is a monstrous ego running unchecked." — Carl Pope, Executive Director, Sierra Club.

Once again, the primaries draw to a close and it's now time for Americans to snap out of their quadrennial daydreams of popular democracy and choose the candidate that walks the tightest rope between big money and public interest.

The race for the White House has officially begun.

And as if almost a fixture to contemporary presidential elections, at Ralph Nader is back in a bid for the White House — or at least for the shot at bidding in another four years. His rallying cry of "more voices and more choices" appeals to voters who are tired of a stagnant "duopoly" of American politics. And just like the 2000 elections, Nader is once again portraying himself as the faint echo of democratic integrity — an idealistic taboo that America is afraid to reach out to.

It goes without saying that Nader is noted for many landmark developments in Washington over the past few decades. His 1965 book, "Unsafe at Any Speed," sparked enough controversy to make General Motors hire prostitutes to ambush Nader in a grocery store. His resulting lawsuit in this blackmail attempt won him the money that founded Public Interest Research Groups (PIRGs) all across America. Overall, there is no doubt that this man has done a lot to keep this country clean, both politically and environmentally.

But that was all then and this is now.

Voters will now have to realize that the visions of "Saint Ralph" are over. We no longer have the "white horse" hero of the American people that many on the left look up to. We no longer see a man who is determined to expose the sick consumerist facade that tells us to trust anything with a catchy label. It's been over for quite some time now.

In his place, we see a man who was about as rebellious as Kurt Cobain – loud, yet controllable. Nader has become yet another teacher's pet, still trying to wrap himself in his 1960s creed of integrity-through-nonconformity, but to no avail. He's part of the system he claims to fight against and when it's all said and done, he's just another ego, hell-bent on the Oval Office.

Nader's aspirations have, in fact, become so flagrantly reckless, that even Bush donors have contributed to the Nader campaign, reports the Dallas Morning News. (Of course, many of these donors came up with the excuse of trying to "promote diverse views" in politics, but who are they kidding?) It's a sure sign that Nader no longer cares about the nearly fifty-year-old agenda that he's been promoting.

He's part of the system he claims to fight against and when it's all said and done, he's just another ego, hell-bent on the Oval Office.

The same article reports that over 10 percent of Nader's donors of $250 dollars or more are "reliable GOP donors." The list includes Terrence Jacobs (executive, Penneco Oil), Jeno Paulucci, (Jeno's Pizza Rolls), and even Ben Stein.

It's entirely understandable now why both Democrats and Republicans repute the former Green candidate with stonewalling and secrecy. Nader is actually a substantial investor in companies that he's known to publicly "expose." According to Salon, Nader's then-running mate Patty LaDuke, had "exposed" Al Gore for owning stocks in Occidental Oil Co. What she left out was that even Nader himself had shares of this stock through his estimated $100,000-$250,000 mutual fund with Fidelity Investment.

In fact, a 2000 article from Salon reads, "The Rainforest Action Network — whose members no doubt include myriad Nader Raiders — has slammed Fidelity for 'investing in genocide.'"

That same year, Nader told the Washington Post that the profits of these mutual funds, which sometimes trickle down to his PIRGs, are from "the most neutral-type companies," claiming, "No. 1, they're not monopolists and No. 2, they don't produce land mines, napalm, weapons." What he didn't tell the Post was that his mutual funds included shares of Raytheon, Boeing, and even Chevron, which actually has a tanker named after the "poorest" member of Bush's staff, Condoleezza Rice.

Nor should we assume that Nader's name is synonymous with the Green Party with which he ran in 2000. In fact, an editorial in the "Green Horizon Quarterly" accuses Nader of running "with his coterie rather than party organizers," adding, "he doesn't involve local Green leaders." Basically, it was a polite way of saying that Nader had simply hijacked Green Party politics in 2000.

And it looks like he's not so eager to bring the Greens under the political umbrella this year either. He'll be running independently of the Greens, under the shoddily spun catchphrase, "Declare your Independence," instead.

But what does all of this show? It shows that Nader could care less about the plurality of American democracy and more about his own ego. When he spoils this year's election, he'll no longer be able to shrug and say he did it for the sake of Green recognition in mainstream politics. His actions show that he couldn't care less.

Nader knew in 2000 that he became the "spoiler." He also knows that the GOP is encouraging him to spoil the election once again, and he's totally fine with it. It just goes to show that, like every other candidate running, we all know whose side Nader takes — his own.

Mark Ostroff is a Collegian columnist.

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Cookin' competition

Food Network star dices it up with the Valley's culinary finest

By Brendan O'Meara
Collegian Correspondent

NORTHAMPTON — "Rachael! Rachael! Rachael!"

Those were the chants at the sold-out Calvin Theater in Northampton this past Saturday night when Rachael Ray, author of the "30 Minute Meals" cookbooks and star of the Food Network's "30 Minute Meals," tore onto the stage.

Rachael Ray
Calvin
Northampton
March 27

The Iron Cook competition featured Ray, the challenger, pitted against three local Iron Chefs; Rob Watson from the Black Sheep Café, Martin Carrera from La Veracruzana, and Margaret Fitzpatrick from the Tusk n' Rattle Café. Money raised from this event went to support Friends of Children, a non-profit organization that provides advocacy services to children and their families.

Jane Lyons, executive director of Friends of Children, expressed her excitement.

"We're really pumped. This was a very big community, volunteer effort. It took five months of preparation with a committee of 10-15 people and 40 more behind the scenes. We raised $20,000 last year and we hope to do better this time around. We did fill more seats this year," she said.

If the opening auction for the fourth and final judging post were any indication of how much money they would raise, then Lyons will be very happy. Lou and Leslie Ekus, director and stage manager respectively, kicked off the evening by starting the bidding for the fourth seat at $200 dollars. Ten minutes later the seat was sold for $1,050 to Lindsey O'Donnell, 19, of Easthampton. She joined fellow judges, Northampton mayor Clare Higgins, Michael T. Kusek, and State Representative Peter Kocot.

Participants had one hour to create meals of their choice focusing on originality, presentation, taste, and how the secret ingredient was showcased. The secret ingredient, of which individual Americans consume nearly 18 pounds per year, was the tear-jerking onions.

The gong was struck and they were off to the races for the one-hour competition. Ray and her team of three helpers were complacent and calm, using the time to be organized and thorough. The Iron Cook team of Watson, Carrera, and Fitzpatrick were the antithesis of team Ray, frantic and seemingly out of control.

Within minutes the audience was greeted with the fresh aromas of caramelized onions and sizzling nuts and seeds. Each team searched for what they felt would give them the edge. The Iron Cooks suggested a dessert that had onions as a part of it. To that Ray said, "What? Onion dessert? That's a challenge I won't take you up on."

Watson sliced up red onions with speed and finesse; Carrera worked on tortilla chips, and some scallops with a curry sauce that was whipped up by Fitzpatrick. With both teams sweating and pressing it was tough to decide who may end up on top when the gong sounded at the end.

"Absolutely Rachael," said Shannon Shumway, 42, nurse practitioner at Smith College. Robert Demerski, 39, business manager of a car dealership, begged to differ saying of Carrera, "He's fiery and competitive. We expect a good competition."

The pressure was getting to the cooks when it was discovered that one of the ovens was faulty and Watson's rack of lamb was a bit too rare. He sliced the individual ribs and put them back averting a potential miscue that may have cost them the competition.

Ray also had problems with her stuffed onions. The top portion of them burnt and time was winding down. Her team remained composed, scraped off the burnt crumbs, added the necessary ingredients and moved on. Ray said, "My mom would scrape it off and kiss it off to God."

Team Ray was pulling together the loose ends and wrapping up their meals while the Iron Cooks were still hustling, hoping to make the deadline. Commentator Christopher Prosperi strolled over to Ray's table and asked, "You have five minutes left. What do you think you're going to do?" With her palms flattened against the table, clearly exhausted, Ray answered, "I'm gonna drink."

The gong sounded again, the 60 minutes were up and the presentations to the judges were made. Ray presented stuffed onions, penne pasta with onion sauce, salad with onion tarts, and a frittata with, of course, onions.

The Iron Cooks countered with a rack of lamb, filet mignon, scallops resting on an onion nest, and a curious onion dessert that was composed of mango, chocolate, diced papayas and jalapenos.

The salivating judges dug in and their zeal for the food was apparent by their lack of words. They nodded and savored their bites as they made notes and jotted down the scores. City Councilor Bill Dwight took the tabulations and stood before the crowd. "It was an epic battle," he said. "And the winner is, by a score of 77-75, the Iron Cooks."

The Calvin Theater erupted and when it all settled down Watson said, "This was a good event. I was grateful to be a part of it." Also expressing her take on the night Ray said, "Food is about fun and sharing."

Though some may be disappointed that Ray was defeated she still left a great impression on her fans. Shumway added, "For women who cook and work she's a hero. She's so much like us with the same concerns. We want to meet her and say 'You would love us. Can we take you out for a drink?'"



BRENDAN O'MEARA/COLLEGIAN

New film a real crowd-'killer'

By Tammi Munn
Collegian Staff

"The Ladykillers," directed and written by Joel and Ethan Coen ("O Brother, Where Art Thou?" and "Intolerable Cruelty"), is a witty and satirical comedy that shows what can happen when an honest, old woman stands in the way of a group of dishonest men who are involved in a grand robbery scheme.

'The Ladykillers'
Directed by Coen Brothers
Starring Tom Hanks, Marlon Wayans
Touchstone
Rated R
104 mins.
Grade B

The group includes experts in explosives and tunneling, a muscle man and the critical "inside man," and they have gathered to pull off a great casino robbery via a tunnel dug from an unsuspecting gospel women's root cellar.

The group is made up of a wordy professor (Tom Hanks), a general (Tzi Ma), a not-so mechanically inclined props designer (J.K. Simmons), who says that every trying project is the "easiest thing in the world," a foul-mouth hoodlum (Marlon Wayans) and a dumb football player, (Ryan Hurst). They basically follow the negative stereotypical characteristics that come with their titles.



MELINDA SUE GORDON/PANAMOUNT/CASTLE ROCK/WARNER BROS. (LEFT)

Tom Hanks plays the role of Goldthwait Higginson Dorr, Ph.D.

The professor, Goldthwait Higginson Dorr III, Ph.D., devises the creative plan to construct a tunnel to the casino vault to acquire all the monetary treasure that it houses. He has a perfect olde English dialect and a gasping laugh akin to an obnoxious snorting, that he uses to charm the old ladies including the important Mrs. Munson (Irma P. Hall) whose house is the key to the entire robbery.

The plan is covered by the clever ruse that the men are renaissance musicians, church musicians at that, to satisfy Mrs. Munson, and they are in dire need of a space to practice in. Mrs. Munson's root cellar is tested with a series of odd vocal calls, done by the professor, to ensure that it has the best acoustics, but what he really wants to find out is if the walls are sufficient enough for the tunnel.

Mrs. Munson knits, attends church regularly, enjoys gospel music, bake-sales and talking to her dead husband's portrait. She nags the sheriff with minor complaints and asks that he conduct the mundane tasks of telling her neighbor to quit playing his "hippity hop" music so loud because it does not have the wholesome quality of church music and regularly getting her cat, Pickles, who steals every scene he is in, out of a tree.

The men underestimate the curiosity of this woman. She frequently intrudes on their "practicing" to indulge them with some of her cinnamon cookies. As she walks down the stairs, the men quickly cover their work on the tunnel and grab up their instruments as if they were children quickly hiding their wrongdoing to avoid getting in trouble.

They begin to run into a plethora of problems as it is slowly realized that the men lack the mental capacity to complete the tasks they were assigned and Mrs. Munson becomes suspicious of the activities in her root cellar. She ultimately finds out what they are up to after a series of explosions occur in her home and the professor can no longer convince her that nothing is going on. He tries to convince her that stealing the money was a good thing to do and that a portion of it is intended for donation to her favorite bible school, Bob Jones University. He makes it seem like a minuscule amount that they have taken and she eventually agrees that it was a good idea, that is until her husband's portrait reveals a disapproving glare and she quickly tells the professor to return the money and that group will have to attend church with her or else she will turn them in.

The professor, unwilling to give up, decides that the busybody woman has to be killed. They are wrong once again as Mrs. Munson seems to crimp their plans again.

At first the film seems to be scattered, as there are all these choppy introductions of each of the characters without any connections made between them until quite far into the film. By the time the group finally gathers for their first meeting, it is difficult to associate which character came from what situation. It is hard to stay interested at first, but the film quickly recovers with the stunning performance of Tom Hanks and the amazing dark humor of the Coen Brothers.



Irma P. Hall plays the part of sweet church lady Mrs. Munson.

Never 'out of season'

Brazilian fesitval brings out the Carnaval spirit

By Jovan Smith
Collegian Correspondent

With over four months of preparation the Carnaval "Out of Season" proved to be an attention-grabbing event/party that moved its audience. Saturday night, the Student Association for the Multicultural Brazilian Alliance and its sponsors followed through with their goal of preserving the Brazilian culture by effectively educating and entertaining its audience.

Out of Season
Campus Center Auditorium
Amherst
March 27

The event provided delicious food ranging from feijoada (a bean stew containing pork, sausage, and chicken), to white rice, and two types of salad (one with vegetables and mayonnaise, the other with lettuce, a variety of vegetables and salad dressing). The beverages consisted of a fruit juice called caju, the Brazilian word for "cashew fruit" and gurana, a Brazilian soda.

Geography professor Alan P. Marcus began the event with a lecture on issues facing Brazilians in Massachusetts. Following the lecture was a presentation by Thais, a professional dance instructor originally from Brazil who teaches Brazilian dance in Cambridge. Performing a dance called "Forro Thais" with her partner, the crowd cheered as they twirled and shook their hips to the music. Next were the Garota Do Samba (the girls of Samba), a group composed of University of Massachusetts students Talia Yagudin, Juliana Leal, and Helenice Valentim. They danced to the music of Brazilian funk and pagode, a type of Samba most common in northeastern Brazil.



KATHLEEN O'TOOLE/COLLEGIAN

Thais Carvalho, the president of SAMBA demonstrates a Brazilian dance with her partner.

Shortly following that, the band Terra Treme played a type of music called Axe (pronounced Ash-ey). As they played the bandleader selected random people from the audience to dance and slowly the majority of the crowd began to follow suit. Accompanying the band were two women wearing clothing typical of Bahia; short white tops, long white dresses and white headbands. The same women came out again later wearing clothing indicative of Rio De Janeiro — bikini-like sequenced articles in the colors of green, gold and red with matching feathered headpieces.

As the sounds of the music from the performers became louder and the dancers performed, the audience members began to sing along while others clapped their hands to the rhythmic beat. Some took to waving their hands in the air and stomping their feet to the powerful performances, which captured the essence of the Brazilian spirit.

Last but not least, the popular DJ Boquinha had the crowd dancing to a mixture of Brazilian beats hip-hop, reggae, and techno. UMass students as well as the general public seemed to enjoy what the event had to offer.

Whether you were Brazilian, familiar with its culture or of a different ethnicity all together, the Brazilian spirit seemed universal to everyone. The audience showed their appreciation by standing up and participating along with the performers, and also added to the Brazilian theme by wearing colorful masks during the festivities.

"I was really pleased with the turn-out of the Carnaval, I felt that there was a lot of energy from the crowd and overall it was a great atmosphere," said Yagudin, a junior at UMass and SAMBA member. "It started out more formal and slow towards the beginning but things picked up towards the end of the night. I felt that the Carnaval spirit consumed the crowd"

With a diverse crowd ranging from all ages and different backgrounds the Brazilian Carnaval "Out of Season" was more than just an event — it truly was a cultural and invigorating experience.

UMass loses Wild one

WOMEN'S LAX from page 8

responded by scoring a pair of goals each from junior Jill Albee and sophomore Katie Leland. A goal from each came off free position shots, which triggered an UMass timeout.

When play resumed, UMass found a spark in Hope Zelinger who scored her first of five goals at 14:21. After a subsequent goal from UNH, Zelinger started a 5-0 Massachusetts run that would send UMass into the locker room with a 7-5 lead at the half.

During the Massachusetts run, Bubeck recorded her second unassisted goal, while Zelinger scored two and Drown notched the first of six points, with a free position goal. Drown led the Minutewomen with six points, and the trio combined for all 11 Massachusetts goals.

"It's never part of our game plan to designate one person to get the ball all the time, but today [Zelinger] showed up," UMass coach Carrie Bolduc said. "All our attackers are threats and they made some nice plays for us, but [Zelinger], Bubeck and Drown did all the damage."

The Wildcats opened the second half with a pair of goals at 26:39 and 25:37 by Kelly Blaney and Katie Leland, respectively, but Drown extended the lead back to two with an unassisted goal and a free-position goal to make the lead 9-7 UMass.

UNH proceeded to capitalize on two free position shots and an unassisted goal by junior Sarah Hutchinson. A goal by Zelinger was not enough to maintain a half-time lead that disappeared into a 10-10 tie at the end of regulation.



TIM ROSKE/ ASSOCIATED PRESS

Bearing it all

Maine players celebrate a 2-1 overtime win against Wisconsin in the NCAA East Regional final in Albany, N.Y. on Saturday. Maine moves on to the Frozen Four, where it will take on Boston College on April 8.

Jack's career best punches Yellow Jackets' dance ticket

By NANCY ARMOUR
ASSOCIATED PRESS

ST. LOUIS (AP) — Even if it takes a little something extra, Georgia Tech finds a way to get it done.

And the Yellow Jackets got a sweet reward for their perseverance: their second trip to the Final Four and their first since 1990.

With leading scorer B.J. Elder hobbled by a badly sprained ankle, Jarrett Jack scored a career-high 29 points to lift the Yellow Jackets to a 79-71 victory over Kansas in overtime of the St. Louis Regional championship Sunday.

No team has had more tight games on its road to the Final Four than the third-seeded Yellow Jackets. Georgia Tech's first three games were decided by a total of 13 points.

Solid all day, Jack was unstoppable in overtime. After little Will Bynum hit a 3-pointer to break a 71-all tie, Jack went 4-for-4 from the line in the last 47 seconds to seal the win.

Jack finished 8-of-12 from the floor, and also had nine rebounds and six assists. Luke Schenscher added 15 points and Clarence Moore had 14 for the Yellow Jackets (27-9).

As the final seconds ticked off the clock, coach Paul Hewitt threw his hands in the air in triumph and a wide grin spread across his face. The Yellow Jackets ran onto the court when the buzzer sounded and piled together for a group hug. Elder's teammates tried to lift him up, but they couldn't get him off the ground as the impromptu mosh pit bopped around.

The Yellow Jackets will now face second-seeded Oklahoma State on Saturday in San Antonio. Kansas (24-9) could do nothing but watch the celebration with disappointment, denied a third straight trip to the Final Four.

But these Jayhawks didn't play like a Final Four team. They shot 40 percent from the floor and turned the ball over 15 times. Wayne Simien, who'd been averaging 20 points in the tournament, was held to 11 on 4-of-14 shooting. Keith Langford scored 15 on 4-of-11 before fouling out in overtime.

It was the Jayhawks' first loss in a regional final since March 26, 1996, when they lost to Syracuse. Though Georgia Tech was seeded one spot better, it came into the game as an underdog. The Jayhawks had the experience and the momentum, having won their first three tournament games by 22 points.

They even had a domeful of fans, playing just five hours away from their campus in Lawrence, Kan.

As if that wasn't enough, the Yellow Jackets were playing with a gimpy Elder. Elder, who averaged a team-high 15.8 points, suffered a severely sprained ankle in Friday night's regional when Nevada's Kirk Snyder fell on him.

He started, but was visibly limping and couldn't run close to full speed. He played 12 minutes, going 0-for-2 with an assist.

But the Yellow Jackets have bragged all year about their depth, always finding someone to step up and get the job done. Sunday was no different.

The Yellow Jackets had their away with the Jayhawks early, smothering them defensively and holding Simien and Langford to a combined four points on 0-for-10 shooting. The Yellow Jackets led by as much as 11 in the first half and were up 40-33 with 16:39 left in regulation.

But Simien and Langford finally broke loose, and Kansas came roaring back.

Langford scored on a driving layup — his first field goal of the day — and Simien ran off five quick points to give Kansas a 43-42 lead, its first, with 13:04 to play. The pro-Kansas crowd went wild, and the Jayhawks' bench sprinted onto the floor when a time-out was called seconds later.

Jack was fouled by Langford on a driving layup, and he converted the three-point play to start a 7-0 run that gave Georgia Tech a 65-58 lead with 3:56 to play.

But the Jayhawks weren't done — not by a long shot. Langford converted his own three-point play to pull Kansas within 65-61 with 3:03 left in regulation.

After Miles and Jack traded steals, Miles fouled Jack with 39 seconds left.

Jack made the front end of a one-and-one, putting the Yellow Jackets up 66-63. But he missed the second and Simien grabbed the rebound. Simien missed a short hook at the other end, but Jeff Graves came up with the ball in the scramble and kicked it out to the freshman J.R. Giddens, who calmly drilled a 3-pointer to tie the game at 66 with 16 seconds left.

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Lundburg, Schell lead UM past Pride

MEN'S LAX from page 8

was ruled to have scored while in the crease. That didn't deter the Minuteman offense, however, as junior Chris Doyle scored his 13th goal of the season on an extra-man opportunity with 7:58 to go in the third. Sophomore Tony Ventiquattro netted his second of the year with a nice move from behind the net to make it 6-2 UMass with 5:41 left in the third quarter.

Hofstra's Don Scott scored off a drive toward Schell's net with five minutes left in the third, but that's as close as the Pride would get.

Schell made one of his finest saves with 4:27 to go in the fourth, when the Pride's Athan Ianucci got a feed in close, but was stifled by Schell's quick stick. Ianucci was stoned again 20 seconds later off a fast break, before the Minutemen went into shutdown mode, content to give the towering Lundburg the ball in the offensive zone, where he held off defender after defender to retain the three-goal lead.

The win, combined with their 12-4 defeat of Sacred Heart on Tuesday, gives the Minutemen a little momentum heading into the second — and toughest — half of the season. Their next three games are against unranked Penn State (4-3) Manhattan (2-3) and Yale (4-1), before they finish up against No. 6 Georgetown (4-1), No. 5 Syracuse (4-1), and No. 8 Rutgers (4-1).

"It was a very big win," Cannella said. "Coming out of last weekend into Tuesday, we had some confidence, and today we were able to go out there and play 60 minutes of lacrosse.

"We talked about [turning it around] a lot this week. You get to .500, and then it's 0-0, it's a new season."

The Minuteman defense, backed by Schell, was particularly solid, highlighted by the play of sophomore Steven Byrnes, who on at least four occasions stuck his longpole into a passing lane to make a steal that sent the Minutemen back on attack.

"Our defense was really outstanding," Cannella said. "We cleared the ball very well in the fourth quarter. That's something we really concentrated on."

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Busa throws one-hitter in trifecta

SOFTBALL from page 8

Two runs were all the Minutewomen would need in the first game, as Busa took care of the rest. Busa walked four, struck out two, and has now pitched 19-1/3 innings without allowing an earned run.

UMass completed the sweep of the Explorers in game two, routing the Blue and Gold 8-1.

Kelley and Cahalan hit two home runs each in the affair, setting a new school record for most team home runs in a game with four. It was Cahalan's first career multi-homer game, and Kelley's second.

"They did very well, they stepped up in some tough situations," Sortino said. "They waited for the right pitch to come, and [the home runs] was the result."

The Minutewomen again got on the board quickly. Kelley led off the game with a monster shot into the wind and over the right-center fence, to make it 1-0.

UMass would not strike again, however, until the top of the fourth, when Cahalan hit her first dinger of the game. It was another solo shot, this time to left, to broaden the lead to two.

The Explorers cut the led back to one on an unearned run, and threatened to take the lead with runners on the corners and two outs. Arnold was cool as ice, however, easily retiring Amanda Clark to retain the lead.

The Minutewomen then blew the game wide open in the top of the sixth with six runs. Kelley led off the inning with yet another solo shot, this time to left-center.

Cahalan then drove in two runs with a homer to center. Puglisi rounded out the scoring with a two-run triple off the right field fence, before eventually coming home on a wild pitch.

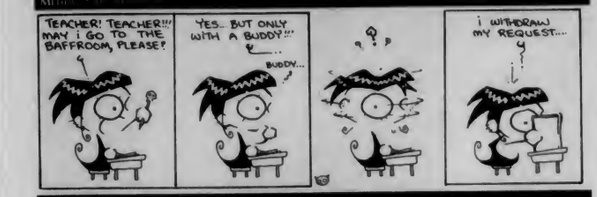
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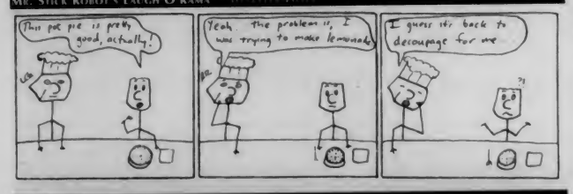
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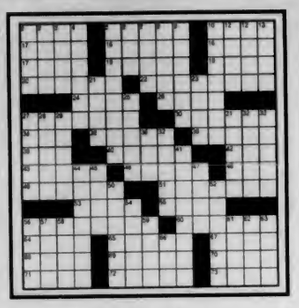
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Salty snack
5 Comic-strip Viking
10 Flue
14 Actual
15 Old Greek market
16 Kind of dog
17 Knock out
18 Wynonna's mom
19 Breezy greeting
20 Talked on and on
22 Creamy candies
24 Bottle-cap openers
28 Harness part
27 Minded's kid (rhym.)
30 Leave nearby
34 Bowl over
36 Snowy-white bird
38 Keys in class
39 401(k) cousin
40 Wedding-dress fabric
42 Boise's st.
43 Sharpie or cold sores
44 Grandson of Seth
48 Soothing at all
49 Baseball bio
51 Dental filling
53 Piccadilly attraction
56 Clothier — Strauss
58 Was important
60 Tied securely
64 Medicinal plant
65 Go nowhere
66 Traditional fire
68 Train for boxing
69 Marina birds
70 Imported cheese
71 Coal scuttles
72 Youngsters
73 Ricky Ricardo

DOWN
1 Guns
2 Monsieur, in Berlin
3 Deadlemona s enemy
4 Pumas
5 Bullies
6 Turkish honorific
7 Blunder
8 Knight's attire
9 Dictated
10 Motel sign
11 A Walton daughter
12 Bullfighter
13 Train near Santa Fe
21 Dexterity
23 Eat less
25 Thong
27 Creepy covering
28 Slugger Hank — 29 2 x 5
31 Speaking
33 TV and radio
35 Church reading
36 Bastille Day
37 Kind of wave
41 Unknown
44 Grumbles
46 North-forty unit
47 Volcanic emission
50 Bull s-eyes
52 Said "yes"
54 Happy-go-lucky
59 Cream pudding
61 Mighty Dog rival
62 Warty critter
63 Cold and wet
67 Jekyll's other half
68 Memorable times
69 Prefix for hot
66 Kiki or Joey

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DAILY WEATHER FORECAST
For Amherst

MONDAY
- High: 55
- Low: 28

TUESDAY
- High: 53
- Low: 35

WEDNESDAY
- High: 50
- Low: 36

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On staff today

NIGHT EDITOR
Andrew Merritt
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Andy Vogt
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Russell Silva/ Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Spend your weekends watching old romantic comedies.

pisces • FEB. 19-MAR. 20
Don't cut your onions if you're not ready to cry.

aries • MAR. 21-APR. 19
Why don't you just call him?

taurus • APR. 20-MAY 20
Speak loudly and don't mumble.

gemini • MAY 21-JUN. 21
Sometimes the positives are less than the negatives.

cancer • JUN. 22-JUL. 22
Skate across campus, but watch out for the cracked pavement and loose gravel.

leo • JUL. 23-AUG. 22
Give it a shot, you may actually be successful.

virgo • AUG. 23-SEPT. 22
Go see "Hidalgo". Viggo Mortensen is a hottie.

libra • SEPT. 23-OCT. 22
People get so excited, only to be let down. Just be numb to it all.

scorpio • OCT. 23-NOV. 21
When Scott's glasses come off, you better run.

sagittarius • NOV. 22-DEC. 21
Did you lose your cat? You better go find it.

capricorn • DEC. 22-JAN. 19
You look like a charcoal leopard.

QUOTE FOR THE DAY

"Constantly talking is not necessarily communicating."

-Eternal Sunshine of the Spotless Mind

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 29, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen swallow Pride

Three-goal 3rd dooms Hofstra

By ANDREW MERRITT
COLLEGIAN STAFF

What a difference a week can make.

Eight days after its ugliest loss of the 2004 season, the Massachusetts men's lacrosse team submitted one of its finest performances of the year, beating the visiting Hofstra Pride 6-3 at Garber Field yesterday.

The Minutemen never trailed in the game, and senior attackman Neil Lundburg scored the game-winner, opening up the second half with a working-man's goal. The 6-foot-4 attacker from Michigan worked his way toward Hofstra goaltender Matthew Southard's net, with a defender holding him off. Lundburg fired a shot over the defender's head, and beat Southard low to give the Minutemen a 4-2 lead four minutes into the third quarter.

Hofstra	3
UMass	6

From there, UMass shut the Pride down, and goaltender Bill Schell didn't allow a single Hofstra goal in the fourth quarter, to bring the Minutemen (4-4) back to .500. The No. 13 Pride falls to 2-5.

The victory is the second straight convincing win for the Minutemen, who beat Sacred Heart 12-4 on Tuesday, and it helps to put a positive note on the first half of UMass' season after a dismal three-game slide.

"This is huge, playing Hofstra, a ranked team," said UMass goalie Bill Schell, who made 13 saves in the game. "We just came out hard, and we were doing the right things, not making mistakes in the field."

Schell made a number of big saves to stifle the Hofstra attack, including four in the fourth quarter to shut the Pride out.

"It's huge, anytime you have a scheme in a game where you're trying to defend a team like Hofstra, with some pretty big guns, you know you're going to give up shots," UMass coach Greg Cannella said. "To have Billy have a good day, that just gives us more confidence."

Lundburg's tally was part of a three-goal outburst by the Minutemen in the third quarter. Junior Gene Tundo had an apparent goal just 10 seconds after Lundburg's, but it was waved off when Tundo

See MEN'S LAX on page 6



AMELIA LINDENDOLL/COLLEGIAN

Senior Neil Lundburg scored the eventual game-winning goal, his second this year, just four minutes into the third quarter. The Minutemen allowed one goal in the third period, and shut out Hofstra in the fourth quarter, to even their record at 4-4. They will visit Penn State on Saturday.

Softball earns trifecta

By BRENDAN HALL
COLLEGIAN STAFF

The Massachusetts softball team (12-11, 2-0 Atlantic 10) was hitting on all cylinders over the weekend, downing Vermont (3-13) Friday and sweeping a doubleheader at LaSalle (4-16, 0-2 A-10).

In Friday's home-opener, the Minutewomen received stellar individual performances from all aspects of the game en route to a 6-0 downing of the Catamounts. Kelli Arnold (4-5) threw a four-hit shutout in the win.

"I thought we got a good game out of Kelli," UMass coach Elaine Sortino said. "I'm okay with it. I'd like to have seen a few less hits on the board, but it was good enough to get the job done."

The Maroon and White took advantage of the weak Catamount defense right from the get-go, when Amanda Morin reached second base on an overthrow. Morin stole third before being brought home by a Hilary Puglia sacrifice fly for UMass's first run on the day. Puglia also recorded all three outs in the top of the first.

The second inning featured more of the same. Denise Denis started UMass off with a single. She was then brought home by an RBI triple from KC Budrewicz, who slid home just one batter later when Kristi Stefanoni hit a sacrifice fly to centerfield.

Candice Molinari stole home after Michea Holness was thrown out at first, to make it 4-0.

Kara Massey (2-7) was pulled after the inning, having given up four runs on two hits. Replacement Sara Burke would never find her stride, giving up two more runs on five hits.

The bleeding started almost immediately for Burke when Aisha Franke reached first on an overthrow, and stole second before being brought home by an Amanda Morin triple. Franke made it 6-0 in the bottom of the fifth inning, hitting an RBI single up the middle to bring Stefanoni home from second.

While the Minutewoman offense scored almost as many runs (six) as it did hits (seven), it was the defense that really shined against the Catamounts.

"I think our defense has been pretty solid this whole young part of the season," Sortino said. "I think we've got a lot of depth this year, and we have some kids that can really play the ball well."



ANDY TAMULYNAS/COLLEGIAN

Senior Aisha Franke had six hits, two runs, and one run batted in this weekend. The Minutewomen won all three games, bolstered by strong pitching from sophomore Jenna Busa.

The Minutewomen opened their A-10 season Saturday in Philadelphia by sweeping the doubleheader with LaSalle, 2-0 and 8-1.

In the first game, Jenna Busa pitched a one-hitter after coming just one bloop into center from marking her second straight no-hitter.

"Jenna's really coming into her own," Sortino said. "She's coming along on what could be a very brilliant career. She's very young ... every day that she gets out there, just gets better and better."

The Minutewomen scored their only runs in game one on two unearned runs in the top of the first. Molinari led off the game with a single, and then stole second. Katie Jo Kelley's single moved her to third, and Molinari finally came home when Pam Sulick reached first on an error. Michea Holness, who pinch ran for Kelley, followed Molinari home on Jamie Cahalan's fielder's choice.

See SOFTBALL on page 6

Yankee Cup cancelled due to high winds in Kingston

By MATT BARSTOW
COLLEGIAN STAFF

High winds and stormy weather throughout Rhode Island on Saturday were to blame for the cancellation of the Yankee Cup, a rowing competition that was supposed to feature the Massachusetts women's crew team in its season opener.

The Yankee Cup was slated to be the first stop for the UMass crew team on its quest to defend the Atlantic 10 title, which it has owned for eight consecutive seasons. Connecticut, New Hampshire and Rhode Island were among the New England state schools invited to the Yankee Cup.

After capturing victories at the A-10 and ECAC championships, UMass finished last season ranked 23rd in the country. Over the summer, the team competed in the prestigious Henley Women's Regatta in England, and captured a gold medal on the final day of rowing against the University of Ireland. UMass was invited to the Regatta because of an impressive 2003 record, and raised enough money to send its winning first and second varsity eight boats to the competition.

During the fall, Massachusetts took part in the Head of the Charles, an annual race that features over fifty boats filled with rowers on collegiate, Olympic, and national teams. UMass placed 19th overall in the Open Division, its best finish ever.

With five rowers from last year's first varsity eight returning, the Maroon and White were favorites to win the Yankee Cup. Eager to start the season is a group of veteran rowers predicted by coach Jim Dietz to be the most successful in the program's nine-year history.

No make-up date has been scheduled for the Yankee Cup. The Minutewomen will hit the water for the first time on Sunday, April 4, when they travel to Pelham, N.Y. for a tri-meet against Columbia and Holy Cross.

UNH edges UMass

By MATT BARSTOW
COLLEGIAN STAFF

In heartbreaking fashion, the Massachusetts women's lacrosse team fell to New Hampshire on its home turf Saturday 12-11, in double overtime.

Sixteen seconds into sudden death, Lauren Dosdall of UNH was awarded a free position shot, upon which she sprinted towards the net and fired home the game winner past Massachusetts goaltender Joey Rubin.

The loss drops Massachusetts to 1-5 on the season while improving UNH to 5-4. Despite its record, the four UMass losses have come by a total of eight goals, and as a team the Maroon and White is only minus-five on the season.

UNH	12
UMass	11

UMass entered the first overtime period locked in an 11-11 tie, after Jess Burnap of UNH scored her fifth goal of the game, 3:47 into OT. Since the first overtime period is not sudden death, Massachusetts was given a chance to answer.

After midfielder Jackie Nesbitt rang a shot off the crossbar near the two minute-mark, UMass didn't find another scoring opportunity until tri-captain Tracey Drown found herself face-to-face with Wildcat goalie Stacy Plati. Drown took advantage of the opportunity by tucking a shot under the crossbar for her fourth goal of the game.

On the ensuing draw, UNH retained possession and set up Katie Leland with a golden opportunity coming off a doge to the left of Rubin. Leland chose to go five-hole, but Rubin was ready and smothered the shot to force sudden death.

"It's tough, we're our four starters due to injury," UMass coach Carrie Bolduc said. "I told [the team] before the first overtime that if we made smart decisions and didn't give up then we would win."

UMass got off on the right foot, when Brianna Bubeck netted her first of three goals (1:43) to start the game. The lead was short-lived however, as UNH

See WOMEN'S LAX on page 6



STAFF PHOTO

Junior Maura McGarrity is third on the Minutewoman scoring list with seven goals, but only managed one shot in UMass' loss to UNH.



Sweet Honey in the Rock brings the Civil Rights Movement back
ARTS & LIVING, PAGE 4



UMass softball set to play Blue Devils
SPORTS, PAGE 8

The Daily Collegian

TUESDAY, MARCH 30, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 108

Mass. takes step to ban same-sex marriage

By JENNIFER PETER
ASSOCIATED PRESS

BOSTON (AP) — The Massachusetts Legislature took the first decisive step toward banning gay marriage and legalizing civil unions yesterday, giving final approval for the year to an constitutional amendment that would strip same-sex couples of court-mandated marriage rights.

Within moments of the historic vote, Governor Mitt Romney told reporters he would ask the state's highest court to block gay marriages, now scheduled to begin May 17 under the court's landmark November ruling, until the amendment process has run its lengthy course. But Attorney General Tom Reilly, whose job it is to represent the state in court, said he would not seek the delay on Romney's behalf.

The final version of the amendment, approved 105-92 yesterday afternoon, must be affirmed again during the 2005-06 legislative session before going to the voters in the fall of 2006 — two and half years after the court-ordered legalization of gay marriages in Massachusetts.

"I believe the Supreme Judicial Court has an obligation to the constitution and the people of Massachusetts to withhold this decision, to stay this decision until the people of Massachusetts can make a final determination for themselves," Romney said.

But Reilly said he would not interfere with the court's ruling.

"It was very clear to me as attorney general that the majority of the Supreme Judicial Court have made up their minds," he said. "Do I agree with their decision? No. Absolutely not. But that is the law of the state."

If the measure is ultimately approved by voters, Massachusetts would become just the second state — after Vermont — to legalize civil unions. But that was little consolation for gay-rights advocates who had been awarded full marriage rights by the high court only to see lawmakers seek to water it down.

"I believe many of them are going to feel very ashamed of what they've just done today," said Arline Isaacson, co-leader of the Massachusetts Gay and Lesbian Political Caucus.

Conservatives also weren't quick to embrace the compromise, calling it blackmail to force citizens to approve civil unions as part of a marriage ban.

Baby safe havens

State senate faces 'hotly contested issue'

By S.J. PORT
COLLEGIAN STAFF

The Texas Baby Moses law was the first of its kind in 1999 when then Governor George W. Bush signed the bill into law.

PART ONE OF TWO-PART SERIES

The bill, according to the Baby Moses project Web site, was meant to discourage mothers from leaving their unwanted babies to die.

First proposed by pediatrician John Richardson of Fort Worth, Texas, the law allows parents to give up their unharmed baby to designated emergency infant care providers (mostly hospitals) without being questioned. Since 1999, 45 more states have followed suit by enacting similar state-level bills, also known as baby safe haven laws.

As of today, only five states, and the District of Columbia, have not passed or enacted baby safe haven laws. Those five states are Nebraska, Hawaii, Vermont, Alaska and our Commonwealth of Massachusetts.

Despite an ongoing push for and debate of baby safe haven

See SAFE HAVEN on page 2

Five states (three percent of the U.S. population) remain without baby safe haven laws in place.



Hawaii, Alaska, Nebraska, District of Columbia, Massachusetts and Vermont



ANDREW TAMULYNAS/COLLEGIAN

Russell Plato, secretary of diversity of affairs and organizer of the roundtable, listens in at the SGA's diversity roudtable yesterday afternoon.

Improvements in community focus at diversity roundtable

By MICHELLE RIVERA
COLLEGIAN STAFF

Members of the University of Massachusetts community and the Community Diversity and Social Justice Team gathered yesterday afternoon during the Student Government Association's diversity roundtable to highlight key points and initiatives of the team's role on campus.

Mike Gargano, vice chancellor of student affairs and campus life, was in attendance at the meeting, as well as representatives from the Student Activities Center, Hillel House and University Health Services, among others.

Grant M. Ingle, director of the Office of Human Relations, led a power-point presentation, outlining a new approach to community issues of diversity and social justice.

Conservatives also weren't quick to embrace the compromise, calling it blackmail to force citizens to approve civil unions as part of a marriage ban.

"The CDSJ initiative is to improve the quality of the UMass learning community," said Ingle.

The CDSJ team plans to make their changes by using what is called a systemic change.

Ingle said the systemic change is information driven, result-oriented and locally instigated and responsible. It will be focused on policies, practices, climate and culture and will be championed by leadership.

The CDSJ Team is branched into five executive areas to facilitate the CDSJ effort: academic affairs, student affairs, administration and finance, University advancement and the chancellor's area.

The CDSJ Team provides coordination, planning and support.

"Most of the action is taking place within the five executive areas," said Ingle.

Students have been involved by becoming members of the CDSJ Team in the past, but the challenge of the CDSJ Team now is how to collaborate with the SGA to coordinate the appointment of student team members.

The presentation was further continued with a showing of surveys, graphs and charts taken by UMass employees and UMass undergraduate students.

At one point of the presentation, a general informational graph was shown that randomly

See ROUNDTABLE on page 2



ANDREW TAMULYNAS/COLLEGIAN

Grant M. Ingle, director of the Office of Human Relations, delivers a power-point presentation on the CDSJ Team's plans.

Forum on reproductive rights today

By CASEY NOVAK
COLLEGIAN STAFF

The Everywoman's Center presents the forum "Reproductive Rights: What You Need To Know" today from 4 to 6 p.m. in room 917 of the Campus Center.

There will be a panel presentation addressing current challenges to women's reproductive rights, in addition to the latest information about the March for Women's Lives, which is being held on April 25 in Washington, D.C.

"[The forum] is called 'Reproductive Rights: What You Need To Know' because it is coming down to a real crucial time if women want to defend their rights," said Sandy Mandel, associate director for special events at the Everywoman's Center.

Specific issues on emergency contraception, as well as U.S. Attorney General John Ashcroft's subpoenaing of women's medical records will be discussed by panelist at the forum.

The Food and Drug Administration recently considered the allowance of emergency contraception to be sold over the counter; however, letters from conservative members of congress forced the FDA to go back and review the proposal. Furthermore, the Virginia Legislature is considering a bill that would take emergency contraception out of health clinics at public universities.

Ashcroft launched an aggressive campaign against the right to choose and doctors who perform abortions when he recently subpoenaed hundreds of women's confidential medical records from at least six hospitals in major cities.

Mandel said although most students are aware of the current erosion of women's reproductive rights, the information isn't offered in main stream media or on the front page of newspapers often enough, even though it is historically significant.

"The panel is going to be both policy, availability of services, and information for women who are interested in knowing opportunities for activism," Mandel said.

Panelists include: Marlene Fried, director of the Civil Liberties and Public Policy program, professor of philosophy at Hampshire College and founding president of the National Network of Abortion's Funds; Emily Mentin, an organizer for the March for Women's Lives; Amanda Collings, director of the Women's Health Project at University Health Services and Health Education; and Christine Rutkoski and Julia Becker from VOX: Students for Choice, a UMass pro-choice organization.

Expert to lecture on health issues and weight management today

Dr. Deborah Riebe from the University of Rhode Island addresses "Healthy-Lifestyle Approach to Weight Management" today at 4 p.m. in the University of Massachusetts Amherst Campus Center, room 1001.

Dr. Riebe has conducted research on the role of exercise in disease prevention, as well as methods of weight control.

Learning about effective ways to manage one's weight is important because obesity is a major crisis in the United States, said Dr. Priscilla M. Clarkson, UMass professor of exercise science and associate dean for the school of public health and health sciences, or SPHHS.

"There's no doubt that people in the U.S. are getting larger," Clarkson said. "We are becoming a nation of super-sized people."

Obesity is associated with health problems, such as cardiovascular disease and diabetes, said Clarkson. She said children growing up in an increasingly sedentary world, where drive-thru windows are ubiquitous and it is common to spend hours basking in the glow of the television screen or computer monitor, may not live as long as their grandparents do.

"Predictions are being made that this new generation of overweight kids will likely have a shorter life span compared to previous generations because of the health risks of obesity," said Clarkson. "We are looking to researchers like Dr. Riebe to help solve our country's battle against obesity."

Preceding Dr. Riebe's lecture, UMass graduate students will present their research in the fields of health and the health sciences at the SPHHS seventh Annual Poster Session at 1 p.m. in Campus Center room 1001. Topics include research on diabetes, exercise, nutrition and pregnancy.

SPHHS and the Rho Chapter of the Delta Omega Honorary Public Health Society are co-sponsoring the SPHHS Poster Session and Dr. Riebe's talk.

—*Michelle Dozois*

Berson to speak on human eye research

By GABRIEL LEHNER
COLLEGIAN CORRESPONDENT

Dr. David Berson, from the department of neuroscience at Brown University, presents the lecture "Strange Vision: What the Eye Tells the Brain's Clock," tomorrow at 4 p.m. in Morrill Science Center, room 319.

In his presentation, Dr. Berson will describe his recent research on how the human eye and brain respond to light and how the eye signals information to the brain. He'll include details about a recently discovered type of cell in the retina that is sensitive to light stimulation. Called "photosensitive ganglion cells," these newly discovered cells, when stimulated, produce a light-sensitive protein called "Melanopsin."

These ganglion cells play a key role in resetting the biological clock, and may provide new biomedical therapies related to the retina and visual system.

Within the retina of the eye, Melanopsin ganglion cells make connections with the region of the brain that controls circadian rhythms, which are biological events that repeat themselves at regular intervals, such as the sleep-

See STRANGE VISION on page 2

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Roundtable discusses diversity

ROUNDTABLE from page 1

displayed the levels of sexual harassment by faculty and staff from 1983 to 1989. The graph had shown that sexual harassment was reduced by nearly 50 percent in 1989.

"This is about how you can change climate on a campus," said Ingle. "There are also racial issues and violence out there. If we can lower it with some of them, we can do it with others."

In April 2003, the CDSJ Student Life Survey was conducted to examine 765 undergraduate student experiences at UMass.

The survey consisted of student opinions on racial issues, employment satisfaction, opportunities and diversity in the classroom.

The results helped and will continue to help facilitate the CDSJ Team to better enhance the campus community and climate as a whole.

"I think it's critical that we recognize areas of strength in our community, and that we apply the lessons that have been learned in the past to the challenges we face as a university today," said Russell P. Plato, secretary of diversity affairs.

Debate over safe haven bill continues in Massachusetts

SAFE HAVEN from page 1

laws in Massachusetts since 1999, the legislature has yet to approve any such bill. Recently, however, the newest Massachusetts baby safe haven bill, House 4325, was approved by the House of Representatives and sent to the Senate.

Lobbyists pushed hard in 2002 for the first Massachusetts baby safe haven bill following several state cases of deceased abandoned newborns.

Among these tragic cases, Jennifer Paluseo's is the one case that stands out for the University of Massachusetts community. The discovery of Paluseo's deceased infant son in her dormitory's trash room on May 2, 2002 sent shivers through the community and across the state to her hometown of Plymouth. Paluseo recently pled guilty to manslaughter and removing a dead body and will face sentencing tomorrow in Greenfield Superior Court. Legislators promoting baby safe havens have used Paluseo's case as an example of the type of incident they believe the laws could help to prevent.

The new baby safe haven bill, reported by the House committee Human Services and Elderly Affairs on Nov. 17, 2003, H4325, was finally approved 137 to 21 by the House on March 11, 2004 — following delays, amendments and second and third readings. The bill is an amended version of the 2002 House bill, which never gained Senate approval. For bill H4325 to become law, it must now be approved by the Senate and then be signed by Governor Mitt Romney.

> **"You cannot deny that we will, at some point in time because of this law, save lives. We don't want to see any child die. We have babies having babies, and they're not thinking in a rational way."**
>
> **- STATE REPRESENTATIVE STEPHEN P. LEDUC**

Following approval on March 11 by the House, H4325 was referred to the committee on Senate Ways and Means. Even if approved by the Senate, the bill includes a provision that would automatically repeal the law on Jan. 1, 2006 (at the end of the current legislative session) unless the Legislature as a whole votes to continue it.

Dan O'Sullivan, general council for the Senate Ways and Means committee, said the Senate's "analysis of the issue is not yet complete," adding that baby safe havens have been a "hotly contested issue" in the Legislature. O'Sullivan said if the Ways and Means committee reports favorably on the bill, it will then be sent for discussion to the Senate body. O'Sullivan was unsure if the last baby safe haven bill had even been reported to the Senate for a vote because of an unfavorable report by the Ways and Means committee.

"The session ends on July 31, so it has to be done by then," said O'Sullivan, when asked approximately when the Senate decides on the bill. "There has been a lot of research done on it by the Senate Council's Office."

While H4325 sits awaiting further discussion and report by the Senate Ways and Means committee, communities in the Commonwealth beginning with the city of Boston in March 2003, have begun filing a petition with the state to request home rule on baby safe haven issues. Westfield, Ludlow, Framingham, Natick, Lexington and Fall River are just a few of the 22 communities who passed baby safe haven home rule petitions in town meetings during the 2003 year. The state has yet to rule on whether to grant these communities the right to decide on baby safe haven laws for themselves. Until the state approves either community home rule of baby safe havens or passes a uniform statewide law, it remains illegal to abandon children anywhere in Massachusetts.

State Representative Stephen P. LeDuc (D-Marlboro) told Metro-West Daily News that he supports a uniform statewide law saying it is preferred over ordinances in some communities but not others. LeDuc added that he believes the new baby safe haven bill, now in the hands of the Senate, includes changes from the last bill that should allow the bill to pass through the Senate.

"You cannot deny that we will, at some point in time because of this law, save lives," LeDuc told Metro-West Daily on March 12. "We don't want to see any child die. We have babies having babies, and they're not thinking in a rational way."

The Department of Family and Protective Services in Texas reports that between 2000 and 2003, 182 infants were illegally abandoned but found alive while only 15 have been legally surrendered in Texas under the Baby Moses law, according to the Associated Press. Though the Texas Department of Family and Protective Services has no official count they say that babies continue to be found abandoned and deceased.

Under the Baby Moses law, parents are not required to give their name or any information when they hand over the infants. However, the Texas Department of Family and Protective Services has been criticized, according to the Associated Press, for seeking out the infant's parents or family to garner this information, and, if possible, place the child with someone in the family.

The pending bill, H4325, is modeled after New York's law, according to Baby Saving Times, an online newswire which tracks baby safe haven legislation. New York has had the most success with baby safe haven law. Since the bill was enacted by New York, 29 babies have been legally surrendered, almost twice as many as within the state of Texas. Baby Saving Times has specific reports of 183 babies that have been surrendered in just 19 of the states since 1999.

The majority of baby safe haven laws enacted require the infant to be surrendered unharmed and within the first 30 days of life. The Massachusetts version currently in question would only allow parents to leave the infant at a hospital, police station, or 24-hour fire station within seven days of the child's birth. Parents, unless the child shows signs of physical abuse, would not be required to identify themselves and could not be charged with a crime of abandonment. If passed into law, the state Department of Social Services would be responsible for custody of the abandoned children. However, parents who surrender their infants would not automatically be giving up their parental rights. The Commonwealth would have to obtain a court order to terminate those parental rights.

Those who oppose the bill, like State Representative Kay Khan (D-Newton) believe the bill will lead to an increase in child abandonment cases.

"This 'don't ask' approach has unintended consequences," Khan told Metro-West Daily. "It implies that deserting a child is socially and legally sanctioned behavior."

Around the nation

CALIFORNIA

Kerry and Cheney spar

SACRAMENTO, Calif. (AP) — John Kerry lashed out at Vice President Dick Cheney yesterday, accusing Cheney of distorting his Senate record on taxes as the Democrat sought to shift the debate to President Bush's stewardship of the economy and spiking gas prices.

With gas averaging a record high of $1.80 per gallon, Kerry was calling for the government to stop pumping oil into the Strategic Petroleum Reserve until prices return to normal levels. The White House has said there would be no halt to filling the government stockpile.

"This administration has one economic policy for America — 3 million jobs lost and driving gas prices towards $3 a gallon," the presumptive Democratic nominee told students at a job training center in Sacramento.

Hours after Cheney called him "one of the most reliable pro-tax votes in the Senate," Kerry delivered a sharp rebuke, faulting the Bush administration for waging a campaign of "half-truths."

—Associated Press

RHODE ISLAND

Trial set for nightclub

PROVIDENCE, R.I. (AP) — A federal judge ruled yesterday that civil suits stemming from a nightclub fire that killed 100 people will be heard in federal court, relying on a relatively new, untested federal law.

U.S. District Judge Ronald Lagueux resolved the jurisdiction issue, which has been holding up the lawsuits, but extended a stay in the cases until Sept. 1 to allow others time to file their claims.

Lagueux said the court will exercise jurisdiction under a federal law that gives the federal court system authority in cases involving an accident in which at least 75 people died and a defendant resides in a different state than where the accident occurred.

His decision also indicated the court intends to consolidate all nightclub fire lawsuits for the discovery phase of the trial, in which lawyers for both sides exchange information. One lawyer involved in the litigation said because of the complexity of the cases, they are unlikely to remain consolidated for trial.

At least four suits have already been filed in the courts in Rhode Island, and others were filed out-of-state and transferred here. All have been on hold while Lagueux considered the issue of jurisdiction. More suits are expected.

—Associated Press

FLORIDA

New study on cancer

ORLANDO, Fla. (AP) — Getting modest amounts of exercise, even just an easy half-hour walk a day, appears to substantially improve women's chances of surviving breast cancer.

Staying active has long been thought to lower the risk of getting cancer, but a new report says it may also be an important prescription for recovery.

The study, released yesterday, found that women who exercised after breast cancer reduced their chance of dying from the disease by one-quarter to one-half, depending on how active they were.

"We know that physical activity has been shown to improve the quality of life for women with breast cancer," said Dr. Michelle Holmes of Brigham and Women's Hospital in Boston. "We conclude it may also help them live longer as well as better."

Just how exercise might do this is still unclear, though experts have several theories. Whatever the biological explanation, the researchers say moderate exercise is an undeniably safe recommendation that can improve cancer survivors' health in many ways.

Holmes presented her findings yesterday at a meeting of the American Association for Cancer Research, a gathering of 13,500 researchers in Orlando.

—Associated Press

Lecture on Wednesday

STRANGE VISION from page 1

wake cycle. They also connect with several other brain regions that control functions related to the amount of light present in the environment, such as the constriction or dilation of the pupil depending on lightness or darkness.

Because Melanopsin ganglion cells appear to have a direct connection to synchronization mechanisms that enable humans to overcome the effects of time shifts, further research of Melanopsin ganglion cells and their function may yield a better understanding of the negative consequences of working different time shifts and therapies for light-related mood disorders such as seasonal affective disorder or physical disorders like jet lag.

Dr. Berson's current research concerns the structural and functional organization of retinal ganglion cells, which exhibit a broad range of responses to light stimuli, as well as specifying the total number of ganglion cell types that exist, the distinguishing characteristics of each type, and the intra-retinal mechanisms that shape their stimulus selectivity.

In past research Dr. Berson has been able to conclude that each ganglion cell type appears to send information to a corresponding set of central visual nuclei, which suggests that the ganglion cell has evolved to provide each visual center in the brain with preprocessed representations of the visual scene targeted at a specific biological counterpart.

In his research, Dr. Berson used retrograde labeling of retinal ganglion cells, a method that labels cell bodies that give rise to the released chemicals that coordinate with cells in a particular region. Dr. Berson also used an extra-cellular recording of ganglion cells and whole-cell patch clamp recording of ganglion cells in isolated retinas, which are both ways to track nerve activity in a living organism.

Dr. Berson is a member of the American Association for the Advancement of Science and the Society for Neuroscience, has served as the director of the Neuroscience Graduate Program at Brown University, and has been published most recently in the Journal of Comparative Neurology and Trends in Neuroscience. He received his doctorate degree in Neuroscience at the Massachusetts Institute of Technology.



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EDITORIAL OPINION

TUESDAY, MARCH 30, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

NASA advances offer glimpse of the future

Did you hear it?

On Saturday a jet engine flew faster than seven times the speed of sound in a test over the Pacific on Saturday. The remarkable jet is being called a milestone in developing the "Holy Grail" of space travel, said NASA scientists.

The 12-foot-long X-43A research vehicle that resembled a winged surfboard, went over 5,000 mph for 11 seconds and then plunged into the ocean.

This represents yet another astonishing development in science and in the aeronautics field. Conducted in California, the test marked the first time a "scramjet," or supersonic-combustion ramjet, has powered a vehicle at such a high speed.

Scientists say this technological advancement is necessary to enter space in the most efficient way possible. Scramjet engines carry only hydrogen fuel and pull the oxygen needed to burn that fuel from the atmosphere. Conventional rocket engines carry both the fuel and oxygen for acceleration.

The new technology should alleviate many problems that have faced NASA in the past. The faster aircraft can also be developed much faster than the old models. In addition, the cost of launching payloads will be significantly reduced.

The jet set a world speed record for a craft powered by an air-breathing engine.

As Lawrence Huebner, lead propulsion engineer, pointed out, referring to the Wright brothers, "a little over 100 years ago a couple of guys from Ohio flew for 120 feet in the first controlled powered flight." We've come a long way since.

The new technology will enable astronauts to get to space and come back to Earth — several times a month.

Also, the advantages that this technology can bring to the military are vast. The propulsion system can be used to quickly get an aircraft to a designated point in a short amount of time.

But despite making such a big advancement in the field, the explosion of the Columbia space shuttle last year serves a chilling reminder about being scrupulously careful about the limitations NASA has.

The first test of the X-43A in June 2001 failed. An error in the booster rocket attached to the test vehicle forced NASA scientists to blow up the plane.

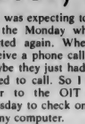
Scientific advancements are always welcome, especially when we can learn more about our origins and our surroundings. The Mars Rover, for instance, is one of the most impressive, if under-appreciated, event of the new millennium that can offer us both a look into the past and can hold the key to our future.

NASA has done good work in the past, and this latest example of a jet reaching a whopping speed of 5,000 mph shows a promise of continued success. NASA researchers hope to test the engine at Mach 10, or about 7,000 mph, as part of their Hyper-X program later this year.

Information from Reuters was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

My computer, the hostage



Molly Eggleston

College students are dependant on their computers — at least I am. I have papers to type, OWLs and WebCT work to complete, e-mails to check, research to do and online notes and syllabuses to refer to. And that's just for my actual classes.

I am an Instant Message addict. I use my computer as a stereo, a DVD player and as my main form of communication with my friends down the hall, my parents, and my friends abroad in Australia.

To my horror, the Tuesday before Spring Break, my computer had a melt down. It froze up and wouldn't let me reboot it. After trying repeatedly to fix the problem myself, I admitted defeat and lugged my laptop across campus to the Office of Information Technologies.

What a mistake.

I had been warned the OIT staff wasn't very helpful — that they were incompetent and didn't care what was wrong and just repeatedly gave a machine-like answer of "update your virus scan." I ignored the warning, and naively put my most prized possession into the hands of an apparent idiot.

Like any scared mother, I worried all over break about my computer and awaited the call from OIT to tell me that they had started on my computer. They told me it would take a week to fix, so I checked my voicemail as soon as I got back from Spring Break. The call hadn't come.

I had dropped it off the Thursday before Spring Break, so I was expecting to pick it up on the Monday when classes started again. When I didn't receive a phone call, I thought maybe they just hadn't remembered to call. So I headed on over to the OIT office on Tuesday to check on the status of my computer.

I filled out my little slip, rang the bell and handed my slip to the woman behind the desk. She took it back behind the wall and came back out with one of the "technicians."

After trying repeatedly to fix the problem myself, I admitted defeat and lugged my laptop across campus to the Office of Information Technologies. What a mistake.

He looked up my name and told me they couldn't find my computer. I, of course, got very upset. He then explained that one of the full-time staffers must have taken it to work and that I shouldn't worry. He then told me I would receive a call when it was done. I should have taken the missing computer as a warning.

A week later and I still hadn't received a call. Spending Spring Break without my computer wasn't so bad. While home, I had full access to my parent's machine, and being without mine was a mere inconvenience. Being on campus without my computer is an entirely different story.

I am out of touch with my friends because I can't go online. I have to ask my neighbors and friends to use their computers to check my e-mail or do online assignments. I have become a regular at the computer lab in the library where I have to go to type and print my assignments for class. Being dependant on the campus computer labs prevents me from being able to get my work done when I want to. It's great that computer labs are available to students, but they don't replace the convenience of having your own computer in your room.

I had three papers to write yesterday, but only time to write one while the labs were open. I had to skip one class to finish a paper for another. I finally lost patience and headed back to OIT. After waiting in line and explaining my problem to the staff, my computer and I were reunited. It was a bittersweet reunion for me. Although I finally had my computer back in my possession, I still couldn't use it. After a long two and a half weeks, the "technicians" at OIT hadn't even looked at it yet.

The story I got from them was that someone forgot to register it properly and that essentially they didn't even know it was there until I came in and asked for it back. My computer was held hostage for two and a half weeks because of the complete and utter incompetence of the OIT staff.

Molly Eggleston is a Collegian columnist.

The dizzying bookshelf



Yousef Munayyer

It's been said you can learn much about a person by looking at their bookshelf. This is true to an extent, assuming of course the person actually reads those books. Supposing they do, you can learn what a person has interests in, what they have learned, and get a general idea of what they are reading.

When I visit bookstores, and I tend to focus more on metropolitan/or non-college area bookstores, I like to take a look at what books are on display. This is in a sense America's bookshelf. So upon venturing into one of these Borders and Books or Barnes and Noble stores, I walk directly past the ever-present Starbucks directly to the "current affairs" or "politics" section. My hope is to get an idea of what America is reading when it comes to these issues, who America is listening too. Of course not all Americans shop at these book stores. Some may choose not to read; some may just not have the time; or some may read other sources. Still, many Americans make these bookstores into the giant prosperous corporations that they are today.

> **America's bookshelf has deteriorated into a zoo of nothing but donkeys and elephants.**

In the store, there are always some books set right in front, placed purposely to catch your eye. These are marketed in a certain way to get the readers attention; many times, these can be best sellers, anticipated best sellers, or books on popular issues. Over the past few years since I have been monitoring America's book shelf, particularly since Sept. 11, but also before that, I have noticed a disturbing common denominator. Almost none of these books were academic. By this, I mean many of the books on America's shelf are merely authored by pundits blaming the other side for everything wrong that has happened since the beginning of time.

When I first noticed this, I began to pay closer attention. I studied the authors, their education and read what the books were about. Shamefully, I must admit I've bought and read these never-to-be-classics. Yes, Sean Hannity has a cozy spot on my bookcase. Sure, he is on the lowest shelf, but he is there.

You may witness such brilliant titles such as "Blinded by the Right," "Why the Left Hates America." Blame the left; blame the right. It will just make you dizzy. You may see a book claiming the media is liberal placed next to books that claim the media is just the opposite. America's bookshelf has deteriorated into a zoo of nothing but donkeys and elephants. Sometimes I wonder what the workers in the bookstore think about while stocking the shelves like this. I like to picture them placing book after book on the shelf while singing, "He likes Bush, and she likes Gore, Do Dah, Do Dah, she likes Bush and he likes Gore OOOOOHH-HH Do Dah Day!"

What ever happened with competent people writing competent things? Not all these pundits are incompetent but having a talk show, or wanting one, does not make you an authority on a subject. Books written by insiders like former politicians or ambassadors, or academic works by PhDs, or even journalists are better than some random left or right wing pundit who likes to complain. However, those books, though you may find them at the bookstore, will never be on display in front. Rather those books will likely require you to search the back or lowest shelves in the area for one simple reason: They don't really sell.

I blame much of this on American culture. We live in a society where we want things, and we want them fast. If we are going to take the time to read a book, we want answers fast. It is the same reason we live in a society fed by fast food franchises. We hate to have to wait for anything.

The reality is though that knowledge is not something we can buy off the dollar menu at a fast food place. It is not something we can imagine getting from one or two books even though that's how those books seem to be marketed. Knowledge on any issue can only be attained through careful study of many factors, academic study. This is not the kind of stuff you are going to find discussed on your evening news program. Still, books like Al Franken's make it to the best sellers list. People buy books to read someone's opinion on an issue then think they have learned it all.

When you think about it, not many people read in general. Of those who do, not many read current affairs. In fact, I have always found that the politics and current affairs sections of these bookstores are the slowest sections, with the cooking, travel and self-help being the busiest.

Sometimes I wonder if it would be possible to arrange a celebrity death match between Michael Moore and Ann Coulter to settle the score once and for all. As ridiculous as that sounds, people in this society would most likely watch it.

Yousef Munayyer is a Collegian columnist.

Ignoring the obvious



Jeffrey Napolitano

It is nearly two weeks since the anniversary of the death of Rachel Corrie, an American who was killed by Israeli Defense Forces in Palestine. Rachel was there because the United States, against worldwide opposition, continues to support the Israeli occupation of the Palestinian people. Consequently, she felt that it was her responsibility to try to stop it, and the best way to do so was to actually go to Palestine and stand, nonviolently, with the Palestinian people.

She hoped that the Israeli military would be less likely to perpetrate its ongoing brutality if there were more white faces in the crowd. She hoped that the Israeli government would inflict less violence if it risked harming a citizen of the United States. She wrote, in a letter which is posted at www.guardian.co.uk/israel, "I'm witnessing this chronic, insidious genocide and I'm really scared, and questioning my fundamental belief in the goodness of human nature. This has to stop. I think it is a good idea for us all to drop everything and devote our lives to making this stop."

Unfortunately, while trying to non-violently prevent the demolition of the house of a pharmacist, his wife, and three children, Rachel was killed by an IDF bulldozer.

In the United States, when terrorist attacks occur in Israel, the issue of its ongoing, brutal occupation of the Palestine people and land are never in question. The blame, espoused by fanatic supporters of the Israeli government, is either the inherent violent nature of Arab people, incitement of anti-Semitism by crazed Hamas leaders, or the fact that some Palestinian, 60 years ago, had an affiliation with Hitler. If the same logic of one Palestinian who belonged to the Nazi party is used to justify 35 years of brutal occupation of Palestine, then surely Germany, who had quite a few more members in the Nazi party, should be nothing more than a smoking hole in the ground. The reason why no one makes the comparable argument against Germany is because it is ridiculous and vengefully genocidal.

The violence against Israel is the result of a brutal occupation of a land that is not theirs, and of a people which it oppresses every day.

Anyone who says Israel is wonderful is at the same time utterly ignoring this fact. They simply dance around the single most important fact about the trouble in Israel: It has been carrying out, and continues to carry out, a harsh military occupation of a land and a people.

No country is perfect, not even Liechenstein or Luxembourg. But neither Liechenstein nor Luxembourg has violated over a hundred U.N. regulations, quite a sight more than Iraq. Neither Liechenstein nor Luxembourg militarily beset any of their neighbors, driving them into refugee camps. Let's imagine that Luxembourg invaded Belgium, drove the Belgian people into 30 percent of the country, and started constructing and handing out settlements for its own people in the other 70 percent. Would we talk about how considerate the Luxembourgs would be if they bothered to construct road signs in Belgian? Would we say, "Sure, Luxembourg isn't perfect, but which country is?" Yet somehow, maniacal people masquerading as intellectuals can make the same statement about Israel without being laughed out of publication or stoned to death for condoning international aggression.

Neo-nazis and pro-Israeli government supporters have one thing in common. They both purport there is no difference between the views of Jews and of the Israeli government. It is through this deception that the allegation of anti-Semitism is too often flung. Supporters of Israel's current government would like nothing more than to insist that the occupation of Palestine is religious doctrine, a necessity to preserve the survival of the Jewish faith and culture.

Zionism used to mean securing an internationally recognized home for the Jewish people, but now it is declared as being synonymous with the occupation of Palestine and seizure of the area's resources. Those who call themselves "pro-Israel" do not mean they support a Jewish state. Rather, they mean they support and condone the Israeli government's violence and defiance of basic precepts of international law. Such people, ironically, instead of helping to ensure the survival of the Jewish way of life, only encourage the escalation of atrocities and drive it closer and closer to self-destruction.

Jeffrey Napolitano is a Collegian columnist.

LETTERS TO THE EDITOR

STUDENT ADVOCATES FOR SAME-SEX MARRIAGE

I do not now and may never have the chance to marry someone I love. It's ironic, considering Britney Spears gets married for 15 seconds, shows like The Bachelorette receive top ratings, and Las Vegas gives out marriage licenses with hamburgers.

The struggle for marriage equality needs to be more then just acknowledging basic human rights for same-sex couples. We, as Americans, need to re-learn something we are all too often taking for granted. It is my secret hope that in this time of skyrocketing divorce, some husband will see the wife he hadn't noticed in a week, who was beginning to blend in with the living room furniture. Perhaps he'll turn off the TV and realize how lucky he is to be alive and married to the women he still loves. Perhaps when a wife sees pictures of "queer" people being attacked on the streets for fighting for an institution that she barely notices, she will forgo the peroxide treatment to spend an hour with someone she loves instead.

John Galbraith says, "The happiest time in any man's life is just after the first divorce." I wouldn't know because I can't even get married. But if I ever do, I will never take one day for granted, and I will never wakeup in the morning without telling the person beside me that I will love her forever.

If you care, please go to www.masse-quality.org and sign the petition. Marriage is something worth fighting for.

Susan Whitehead
UMass student

STUDENT RALLIES SUPPORT FOR UMASS MARIJUANA FACILITY

With a population of over 24,000 voters and the political clout that comes with these numbers, UMass students' power to effect change shouldn't be underestimated. Right now, UMass is at the forefront of the medical marijuana issue.

For those not aware, a professor in the Plant and Soil Sciences Department is fighting the Drug Enforcement Agency to establish a growth facility here to supply the Food and Drug Administration with high-quality marijuana for research on its possible medicinal use.

The National Institute on Drug Abuse has a monopoly on being able to legally grow by the government, and the quality of their cannabis is deplorable at best. Any scientist can tell you that poor materials lead to poor science. The product being used for research is a terrible representation of the typical marijuana that could be bought on the black market and would ideally be given to patients for medicinal use. Its quality causes distortions in the results of health studies.

The National Institute on Drug Abuse has refused several times to supply marijuana for FDA-approved studies that it does not condone. The DEA has stonewalled the application for over two years now, breaking legal procedure. The Bush administration has called for more research on the drug before it can be considered for rescheduling. At the same time, they are preventing that research.

We here at the Cannabis Reform Coalition are trying to get the word out, but words don't work without action! Whether you are for medical cannabis or not, you should support this measure to establish a basis for sound research that can provide evidence for either side. Do as both our senators have and write to Mitt Romney and urge him to endorse the application, or petition the Drug Czar's office. The Cannabis Reform Coalition has pre-made letters to the governor. Tell the Bush administration to grant the professor's application. Anything less would be sheer hypocrisy.

Justin Sawyer
UMass student
Cannabis Reform Coalition

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 30, 2004 ARTS@DAILYCOLLEGIAN.COM

Sweet as Honey

A cappella group brings spirit of Civil Rights Movement to Fine Arts Center

By Meghan Healy
Collegian Staff

AMHERST — Oftentimes the real purpose of music is lost. Behind smoke machines, lighting effects and elaborately choreographed stage shows, the point of singing the songs is rendered meaningless. Thankfully the purpose can still be found in a cappella group Sweet Honey in the Rock.

Formed in 1973, Sweet Honey in the Rock came together in a time of strife and quickly joined the ever-evolving ranks of the Civil Rights Movement. Seven women strong, Sweet Honey has been touring ever since and Saturday night the group made a stop at the Fine Arts Center Concert Hall.

Prophetic and profound, Sweet Honey brought to the stage powerful songs with politically charged messages. As the crowd filed in to take their seats, the stage was empty, save seven chairs arranged in an arch and a few small percussion instruments. As the lights dimmed the sound of voices echoed from off stage and soon the concert hall was filled with the voices of Aisha Kahlil, Louise Robinson, Carol Maillard, Arnae, Nitanju Bolade Casel, Ysaye Maria Barnwell and interpretive signing by Shirley Childress Saxton. From the moment Sweet Honey entered the stage, the power in their voices and colorful dress stirred the audience.

Sweet Honey describes their musical style as "a stunning vocal prowess that captures the complex sounds of Blues, spirituals, traditional gospel hymns, rap, reggae, African chants, Hip Hop, ancient lullabies and jazz improvisation." Audience members present on Saturday got to see the blending of all of these genres into something bigger than any one label could hope to define. Among the numbers performed by the women were original compositions by members of Sweet Honey past and present, poetry of greats such as Langston Hughes set to music and a medley to the revisited songs of protest and inspiration that flavored the Civil Rights Movement.

Subject matter of Sweet Honey's songs ranges from drug use to self-image to the challenge of surviving the vigors of life. One song, "No Mirrors in my Nana's House," Ysaye Maria Barnwell explained, told the story of a girl who lived without mirrors, but knew her appearance by the description her Nana would give her every morning. The lyrics struck a chord with the crowd, as the song confronted the problem with self-perception and the need to recognize inner-beauty first.

Among the show's many highlights was the moment when the group's newest member, Arnae, took center

See HONEY on page 5



Smith exchanges Silent Bob for 'Jersey Girl'



COURTESY PLAYLIST.COM

PETER MORRIL/ ASSOCIATED PRESS (2)

Ben Affleck and Liv Tyler (top) star in "Jersey Girl." Director Kevin Smith (bottom, left) gives the actors instruction during the filming of the movie.

By Nick Romanow
Collegian Staff

Writer/Director Kevin Smith has proven in "Jersey Girl" that not only can he make a poignant love-letter to his family, but also that he can still retain his trademark intelligence and humor — even without Jay or Silent Bob.

This shouldn't be that much of a surprise, though. Smith already proved he could 'grow up' with 1997's "Chasing Amy," which featured perhaps the finest performance of Ben Affleck's career as well as Smith's most heartfelt writing. "Jersey Girl," which follows in the same spirit as "Amy," is no doubt even more heartfelt, although Affleck's performance does not quite reach the tremendous peak it did in "Amy."

That's not to discredit Affleck though — his role as Ollie Trinke, a widower and father of newcomer Raquel Castro's precious and precocious Gertie Trinke, is one of his best. Affleck, and Castro for that matter, gracefully hit all the emotional bases, even if the trip can be a tiny bit predictable at times.

This is Smith's first PG-13 film and, combined with the premise Smith, opens himself up for criticism and calls of 'sell-out' from his fanbase who might be fearing that the filmmaker is headed into sappy, Hollywood-tearjerker territory. However, sentimentality does not equal 'sell-out' nor does it mean 'bad.'

Affleck's Ollie is a powerful music publicist in New York who finds love in Jennifer Lopez's Gertrude Steiney. They get married. Gertrude gets pregnant. Then tragedy befalls the happy couple. Gertrude dies during childbirth, leaving Ollie to raise the child, named Gertie after her late mother. Ollie falls back on assistance from his father, Bart, played by George Carlin who gives the best performance in the entire film. (Carlin does such an amazing job that the audience will leave wondering why he hasn't been taking dramatic roles his entire career).

Bart lives and works in the small town of Highlands, New Jersey (Smith's own hometown) and Ollie almost entirely leaves the responsibilities of the child to Bart so he can continue going to New York City to work. One day, though, Bart gets fed up with Ollie's neglect, leaving him to care for Gertie. In one of the film's stand-out scenes (and there are many) Ollie gets overwhelmed with Gertie's needs while waiting for his client, Will Smith (who, in the movie's mid-90s setting, is still just known for being a small-time rapper and TV actor), to arrive at a press conference. With a crying baby in tow and agitated journalists waiting, Ollie goes off on the mob of writers and the absent Fresh Prince. Needless to say Ollie loses his job and finds himself moving back in with his father. Flash-forward seven years, and "Jersey Girl" focuses on Ollie working with his father, trying to reclaim the glory of his publicist days on the side, and raising Gertie.

Sounds a little too Hollywood for Smith, doesn't it? The film does hit standard beats such as the pretty love interest that Ollie's not sure he wants and the father-daughter fight, but Smith's film is smarter and funnier than typical Holly-wood fare. Thus "Jersey Girl" doesn't feel like part of a generic pack, rather it does feel like a Kevin Smith film, just a bit kinder and gentler. The love interest, played by a bookish Liv Tyler, is a video store clerk who meets Ollie, renting porn, with daughter in tow. Add in cameos by the great Jason Lee and the excellent Matt Damon and numerous jokes about coke-and-whores and masturbation, and "Jersey Girl" suddenly sounds a lot more like a Kevin Smith film now, doesn't it? Fans shouldn't fear that the profane Smith has tamed himself for a PG-13 rating; the language still feels real, not as if swears were strategically removed to obtain a better rating (a common practice that Smith has thankfully avoided).

'Jersey Girl'
Directed by Kevin Smith
Starring Ben Affleck George Carlin
Miramax Pictures
Rated PG-13
103 mins.
Grade B+

The aforementioned father-daughter fight isn't traditional fare either; it is one of the most powerful scenes in the film that gives more depth to Affleck's character, rather than making him a one-dimensional generic single-father type. "Jersey Girl" is, actually, home to many of Smith's most memorable characters. Ollie, Gertie and Bart are all amongst Smith's best, perhaps because they are so close to Smith's heart, and his dialogue crackles and snaps just as freshly as it did in "Clerks," Smith's first film. "Jersey Girl" isn't just extremely well written; it also looks great. Chalk that up to Vilmos Zsigmond, best known for shooting "The Deer Hunter".

The film's one real misstep is the way that Gertrude's death is handled. The character is rushed in and out of the movie so quickly that when she dies, it does not quite carry the emotional weight that it would if the audience got to know her and Ollie a bit better. In "Amy,"

See JERSEY on page 5

Ghostface and Budden to play Student Union

By Glen Straub
Collegian Staff

This week, seven of the top 10 singles on Billboard's Hot 100 chart are from the hip-hop genre ...

... Another piece of evidence that not only has hip-hop found a home in the popular music arena but it has come to dominate its competition.

So it's no coincidence there will be an immense amount of popular hip-hop showcased in the Pioneer Valley during this prosperous time for the genre in the next few weeks. As of press time, beat guru Pharrell and N.E.R.D. is slated to play April 14 at Smith College while consciousness rapper Kanye West will perform at Mount Holyoke April 25.

But the slew of hip-hop's best acts coming to the Five College Area kick starts Wednesday night when Wu-Tang Clan member Ghostface Killah and budding New Jersey lyricist Joe Budden hit up the Student Union Ballroom at the University of Massachusetts.

"Hip-hop music is all over the [music] business right now," said Sam Wilson, University Productions and Concerts production director. "This show is a sign of the times."

UPC, the on-campus group that organizes the Spring Concert, among other events, is presenting a full night of hip-hop with Budden, Ghostface, up-and-coming Boston R&B singers XL and Pioneer Valley rappers Mass State Committee.

DJ Clinton Sparks from Hartford's Hot 93.7 will be spinning before the acts perform.

The headliners are Ghostface and Budden, and while their time in the game spans in years, they do share the fact that they are both in transitioning moments of their careers.

Staten Island native Ghostface Killah, aka Toney Starks, has made the transition from Epic to Def Jam records and has released his first solo LP with new material in three years titled "The Pretty Toney Album."

Ghostface got his start in 1993 when Wu-Tang emerged with "Enter the Wu-Tang: 36 Chambers." Like all the members of the Staten Island-based group, his rhymes and vocal patterns gave him a unique sound in the mid-'90s. His verses on "Ice Cream" and "Can It Be All So Simple" set the groundwork for a potential successful career.

He made his solo debut in 1996 with "Ironman" behind the power of a slow jam with Mary J. Blige about growing up in poverty called "All That I Got is You."

Rather than switching record labels, Budden's transition consists of moving from the underground to the mainstream level.

The 22-year-old Jersey City MC smashed onto the scene with his hit single "Focus" in the fall of 2002. His self-titled debut was released in June 2003 and since then Budden has been donned as a promising star.

The doors open for the festivities tomorrow night at 6:30 p.m. Tickets can be purchased on the day of the show at Tix Unlimited in the Student Union. Prices are $8 for Five-College students and $15 for general admission.

Ghostface Killah, Joe Budden, XL, Mass State Committee
Tomorrow
Student Union Ballroom
UMass
$8, $15



TuesdayMarch30

BOOKS

Eve Weinbaum, associate professor at the Labor Center at the University of Massachusetts, will discuss "To Move a Mountain: Fighting the Global Economy in Appalachia." The novel tells the story of a group of men and women who are faced with the disaster of the closing of their local plant. They become unlikely political activists in the Tennessee statehouse and protest in Seattle.

The reading will begin at 7 p.m. and will be held at the Odyssey Bookshop of South Hadley. This reading is free and open to the public.

WednesdayMarch31

PERFORMANCE

The 11th annual Massachusetts Multicultural Film Festival will show "Piccadilly," staring Anna May Wong as Shosho, a beautiful young Chinese scullery maid at a Piccadilly nightclub who becomes a Cinderella-story dance sensation and the toast of London.

The showing will begin at 7:30 p.m. in room 137 of the Isenberg School of Management on the University of Massachusetts campus.

BOOKS

Ruth Pzeki, Smith College alumnus, author of "My Year of Meats" and winner of the Kiriyama Book Prize, will read from her latest novel, "All Over Creation." The reading will take place at 7 p.m. at the Odyssey Bookshop of South Hadley. The reading is free, but attendees are asked to reserve a space ahead of time and to have read the book in advance. Seats are limited to 12. The bookshop can be reached at 413-534-7307.

ThursdayApril1

PERFORMANCE

Student choreographers from Mount Holyoke College will present "EMotion: The MHC Spring Student Dance Concert." The event will run through April 3 at 8 p.m. in the Studio Theater of Kendall Hall on the MHC campus. Tickets are $3-5 and reservations are recommended and may be made by calling 413-538-2648.

FridayApril2

MUSIC

John Hammond and Susan Angelettil will grace the stage of the Iron Horse Music Hall tonight at 7 p.m. Tickets are $17.50 in advance and $20 at the door.

SaturdayApril3

MUSIC

More than 120 students, faculty and community musicians will perform in the Mozart Requiem Concert at Abbey Chapel on the Mount Holyoke College Campus starting at 4 p.m. The MHC Concert Choir and Orchestra, conducted by Mark Bartley, will be joined by the WPI Men's Glee Club. Solo performers will include Rochelle Bartley, Stacie Prozzi, Charley Blandy and Aaron Engebreth. This event is free of charge and open to the public.

For more information about this or other MHC ensembles contact them via the Internet at www.mtholyoke.edu/acad/ensemble/choral/.

weeklypinup



COURTESY LIZ LINDER

JOHN BROWN IN NOHO

John Brown's Body will be at the Pearl Street Night Club. Based out of Ithica, N.Y., JBB has been fastly becoming a force in American-bred reggae music. The performance begins at 8:30 p.m. and doors open at 7:30 p.m. Tickets are on sale for $12.50 or $15 at the door.

Missy, Alicia and Beyonce: first ladies of Boston



ROBERT E. KLEIN, ASSOCIATED PRESS

Missy Elliott (left) performs at Boston's Fleet Center Wednesday. Joined by R&B's leading pianst Alicia Keys (center) and Destiny's Child's Beyonce Knowles (right), Elliott came to town as part of the Ladies First Tour.

Affleck shines in 'Jersey'

JERSEY from page 4

the audience is given nearly half the movie to get to know the characters, so that when the more powerful scenes come around it actually means something. Later on in "Jersey Girl," in scenes like the father-daughter fight, or the absolutely heartbreaking line that Carlin gives at the end of the film, emotion does set in. Smith accomplishes everything he has set out to do, making that slight mistake at the start easily and happily forgivable.

Not all of Smith's fans are going to love, or even like, "Jersey Girl," particularly on first viewing. Smith himself has noted that the film might take multiple viewings to fully understand and appreciate. Regard-less, "Jersey Girl" is still a great film, more then worthy to stand next to Smith's other films and certainly superior to the majority of films in recent years, even on first impression. Smith has shown that he can apply his humor, wit and first-rate dialogue to a movie that is also full of cutesy, occasionally mainstream stuff, which is a true testament to his skills as a writer and director.

While it would be great if Smith continues to make more films in the vein of "Amy" or even "Clerks" as he gets older (and if he wants to throw in some more like "Jay and Silent Bob Strike Back" that would be nice too), but if he wants to continue to flex his wings in the future this next film is going to be an adaptation of the comic book "Green Hornet"), Smith has proven he is more then able to. With "Jersey Girl" Smith has proved he really has the goods, no matter what context he is working in.

Sweet Honey brings 30 years of music to UMass

HONEY from page 4

stage to sign a stirring rendition of gospel-Blues writer Thomas Dorsey's "I Was Standing by the Bedside of a Neighbor." With the other five vocalists creating the effect of a full band and chorus simply by using their voices and Saxton conveying the anguish and intensity of the words through her expressive signing, Arnae's performance was easily one of the evenings most powerful.

Sweet Honey in the Rock brought to Amherst more than a powerful performance, they brought with them the spirit of a movement that has yet to end. In their 30 years as a group, the lineup may have changed, but after Saturday' show, it is clear that the vision of Sweet Honey has not. Though it has been three decades, the women of Sweet Honey are prepared to go three more; to the group who's mission has been to achieve political equality through vocal prowess, their long standing mantra still rings true — "we who believe in freedom cannot rest until it comes."

Information from www.sweethoney.com was used in this article.

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Wakefield forgiven for Boone's homer

By Jimmy Golen
Associated Press

FORT MYERS, Fla. (AP) — Johnny Pesky, the former Boston shortstop and manager who knows too well how merciless Red Sox fans can be, thinks he knows why the city has spared pitcher Tim Wakefield from the offseason sport of finger-pointing that claimed Grady Little's job.

"Let me tell you something about young Mr. Wakefield," Pesky said Monday at the team's spring training field. "He's a classy professional. He'll accept responsibility when things go wrong. The guys like him, and they're not blaming him for what happened."

Mention "Bill Buckner" in Boston and you will likely get an earful about curses. Saying "Bucky Dent" will get you the curses themselves. Talk about Little and a Red Sox fan is as likely to burst into tears as rage.

But it was Wakefield who gave up Aaron Boone's game-winning home run that kept the Red Sox from making the World Series last year. So when the knuckleballer took the podium in front of 1,200 fans this winter at an award dinner, he wasn't sure what to expect.

"It was huge," he said last week of the standing ovation he got from the packed ballroom at the Boston Baseball Writer's annual dinner. "It shows you the character of our fans, and the passion of our fans. It gives me chills."

The Red Sox were five outs from reaching the World Series last season before Pedro Martinez tired. Little failed to do anything about it and the New York Yankees rallied from a three-run deficit to send Game 7 of the AL championship series into extra innings.

Wakefield pitched a perfect 10th inning, then Boone hit the first pitch of the 11th for the game-winning homer.

"The fact that he was put there shows you what the ballclub thinks of him," current manager Terry Francona said. "Guys like him make my job so easy. They just show up and they do their best. Win or lose, they show up again the next day and try to do it again."

New York advanced to the World Series, and the Red Sox returned to Boston for another offseason of parceling out the blame. Little was let go, and most of the winter was spent rethinking his decision to leave Martinez in the game.

"It's unfortunate what happened last year," Wakefield said. "But that was a good season. They beat us. I don't really think you can put a finger on what went wrong. That's what baseball's all about."

The longest-tenured player on the Red Sox, Wakefield has become a well-respected leader in the clubhouse. He has bounced in and out of the rotation and suffered career setbacks and organizational insults — like being left off the 1999 playoff roster — without becoming discouraged or malcontented.

Asked if he needed to have a talk with Wakefield this spring to make sure his confidence wasn't damaged, Francona said, "Truthfully, I never gave it a thought. Didn't think I had to.

"He's about as much as a pro as you're going to find," the manager said. "No, I haven't given it a thought. He probably hasn't either."

It turns out, Wakefield did think about it — but only for a couple of days.

"It stinks getting on the bus and knowing we're through," he said. "But you start to reflect on it and think, 'Wow, we were part of one of the greatest series ever.' "



CHARLES KRUPA/ASSOCIATED PRESS

Boston Red Sox starting pitcher Tim Wakefield delivers a throw to Baltimore Orioles Javy Lopez in the second inning of their game in Fort Myers, Fla. yesterday.

NFL flirts with idea to bulk up playoffs by two more teams

By Barry Wilner
Associated Press

PALM BEACH, Fla. (AP) — A proposal to let two more teams into the NFL playoffs could have a chance at passing at the league meetings after all.

The Kansas City Chiefs will propose an increase in postseason qualifiers from 12 to 14 at this week's meetings. The NFL Competition Committee is against it, and the committee carries much sway.

But several team officials said Sunday they would like to see more playoff teams.

"I'm for anything that gives my team a better chance to make the playoffs," San Francisco 49ers coach Dennis Erickson said.

"I think two more teams in the playoffs would increase the excitement in those cities," added Miami Dolphins president Eddie Jones.

Bob Kraft, owner of the Super Bowl champion New England Patriots, co-sponsored the proposal a year ago, when it was voted down. He's indicated he still favors it.

But Rich McKay, co-chairman of the competition committee and general manager of the Atlanta Falcons, doesn't expect passage of the proposal.

"We feel like the current system has worked very well," McKay said. "The playoff number at 12 is a good number and, for competitive reasons; we don't recommend expansion."

The biggest concern is that with 14 teams, only the team with the best record in each conference would get a first-round bye.

"Yes, that would create a potential unreasonable advantage for the No. 1 seed," McKay said. "When you look at the advantage for the bye of the one and two seeds, certainly you see it. To then give it to the No. 1 seed alone definitely is a concern to all of us."

Increasing the playoff field requires 24 of 32 votes. So does making permanent instant replay to aid officials, which also is on the agenda.

That is considered more likely to happen then adding two playoff berths. If it doesn't pass, well ...

"There's always plan 1-B," said John Mara, executive vice president of the New York Giants. "We think we have more than enough votes to get it in permanently, but if we feel there's enough opposition, we're open to compromise."

B.C. punter charged

BOSTON (AP) — A Boston College football player who allegedly refused to let a woman leave his dorm room during the weekend was charged on Monday with domestic assault and battery and kidnapping, and suspended from the school and the team.

Jeffrey A. Gomulinski, 20, a sophomore punter for the BC Eagles, pleaded innocent at his arraignment in Brighton District Court. Gomulinski, who is free on $250 bail, was required to take random Breathalyzer tests and report to a probation officer once a week.

The 18-year-old woman, who was dating Gomulinski, told campus police that when she tried to leave Gomulinski's dorm room early Sunday morning, he refused to let her leave for two to three hours, according to District Attorney Daniel F. Conley's office.

She left about 6:30 a.m. and ran to her car, with Gomulinski allegedly chasing her outside. The two argued, Gomulinski outside the car and the woman locked inside, according to Conley's office. Police arrived about 20 minutes later after getting a call reporting an argument.

BC spokesman Jack Dunn said Gomulinski has been suspended from the school, pending the outcome of the court proceedings. Coach Tom O'Brien also suspended him indefinitely from the football team, Dunn said.

"We have a zero tolerance policy for this alleged behavior and have acted according," Dunn said. "That's a severe sanction but an appropriate sanction."

An e-mail to Gomulinski's school e-mail and a message left at his parent's home in Naugatuck, Conn. were not immediately returned.

During the 2003 season with BC, Gomulinski started at punter in all 13 games, and finished the season with 66 punts for 2,630 yards.

—Associated Press



GEORGE RIZER/ASSOCIATED PRESS/POOL

Former New York Yankees Jeff Nelson, left, and Karim Garcia, center, listen to Garcia's attorney, Gerard F. Malone, during a court appearance yesterday in Boston. A judge has scheduled a May 25 pretrial hearing for Nelson and Garcia, who are accused of assault and battery in a brawl at a Red Sox playoff game last year.

Garcia, Nelson set for hearing

BOSTON (AP) — A judge has scheduled a May 25 pretrial hearing for baseball players Jeff Nelson and Karim Garcia, who are accused of assault and battery in a brawl at a Red Sox playoff game last year.

Roxbury District Court Judge Edward Redd is expecting to set a trial date at the May hearing, Suffolk district attorney's spokesman David Procopio said Monday. Attorneys for the players, who appeared Monday in court for the five-minute hearing, didn't immediately return calls seeking comment.

Nelson and Garcia are charged in connection with a fight that broke out in the New York Yankees bullpen on Oct. 11, during Game Three of the American League Championship Series between the Yankees and the Sox. Garcia now plays for the New York Mets, while Nelson plays for the Texas Rangers.

Paul Williams Jr. of Derry, N.H., a part-time Fenway Park groundskeeper and a special education teacher, is also facing charges in a cross-complaint of assaulting Nelson. He is due back in court for a pretrial hearing on April 5.

Williams has sued Nelson and Garcia for more than $33,000 for medical bills and lost wages, claiming Nelson attacked him because he was cheering for the Red Sox in the Yankee bullpen.

—Associated Press

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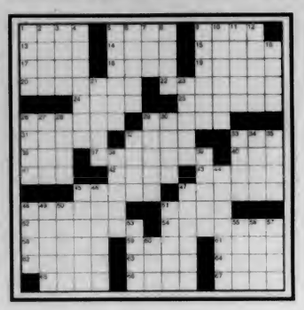
"Yeah. Uh, did you get that memo?"

-Dom Portwood (Joe Bays), "Office Space"

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For Amherst

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- Low: 33

WEDNESDAY
- High: 54
- Low: 36

THURSDAY
- High: 51
- Low: 32

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Jennifer Eastwood
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
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aries • MAR. 21-APR. 19
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taurus • APR. 20-MAY 20
Stop fake baking to keep your Spring Break tan; it's a bit extreme!

gemini • MAY 21-JUN. 21
Try eating some rice cakes. They taste like Styrofoam ... what fun!

cancer • JUN. 22-JUL. 22
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leo • JUL. 23-AUG. 22
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virgo • AUG. 23-SEPT. 22
Show your true talents by performing some karaoke. Come on; you know you want to!

libra • SEPT. 23-OCT. 22
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scorpio • OCT. 23-NOV. 21
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 30, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen have mixed results against GW

By Mike Marzelli
Collegian Staff

Despite its top three starters on the mound and a week off following a .500 Florida trip, the Massachusetts baseball team saw a promising opening weekend of Atlantic 10 play go from bad to worse, as the team dropped two of three to George Washington and also reportedly lost second baseman Cullan Maumus for the remainder of the season with a broken arm.

Now sitting at 6-7 overall and 1-2 in the A-10, coach Mike Stone's squad will return to action today against struggling Sacred Heart team (1-17 0-3) in Fairfield, Conn.

Unavailable for comment, Stone did not confirm a starting pitcher for the contest nor the severity of Maumus' injury.

In losing 9-4 Sunday afternoon, Crane was roughed up for eight runs, all earned, on eight hits and threw 104 pitches in just five innings, and remained winless at 0-2 on the year.

GW meanwhile got six solid innings from hurlers Dan Pfau and Derrick Lutz and two and 2/3 innings of perfect relief work from left-handed reliever Avi Rasowsky to overcome an early 3-2 deficit.

Sophomore catcher Frank Curreri led the offensive charge for UMass, as the Boston College High School product banged out three hits and drove in three runs in four at-bats.

Leading 3-1 after four innings on RBI singles by Curreri and Maumus, Crane surrendered five runs and staked the Colonials to a 6-3 lead they would never relinquish.

The Minutemen scratched across a run in the seventh, but couldn't more than a pair of hits against Rasowsky.

Saturday's latter affair marked another fine performance by Torra, who struck out nine, scattered eight hits and allowed just one run in six and 1/3 innings to pick up his third victory of the season. For his performance, he was also named UMass/Dinn Brothers Athlete of the Week.

It was not the only impressive performance on the mound for UMass however, as closer Scott Ratliff entered a 2-1 game with one out, one in and the tying run on third and struck out the final two batters of the seven inning contest to earn save.

Josh Wilkie was the tough-luck loser, surrendering just three hits and two unearned runs in a complete game effort.

The Minutemen scored their only runs of the game in the first inning, as senior captain Mike Athas walked, stole second and advanced to third on a groundout. He then scored on an error by GW shortstop Geoff Milson off the bat of Maumus, who followed Athas home following a pair of wild pitches.

In Saturday's first game, GW's Dan Sullivan tossed a seven inning complete game to earn the win. He allowed just a lone Minuteman run, which came in the sixth when senior first basemen Matt Reynolds singled in Athas.

Chown was tagged with the loss, allowing four runs on seven hits over the full seven innings as well.

Taurasi leads UConn to fifth straight Final Four

By Chuck Schoffner
Associated Press

HARTFORD, Conn. (AP) — Diana Taurasi turned in one last stellar performance in front of the home fans and helped Connecticut add one more sterling accomplishment to its already glittering legacy.

Taurasi scored 27 points and Connecticut blew open the game in the second half to beat Penn State 66-49 Monday night and earn an unprecedented fifth straight trip to the women's Final Four.

Barbara Turner matched Taurasi almost shot for shot in the East Regional final and added 26 points as the Huskies (29-4) stayed in the running for a third straight national championship and fourth in five years. Only Tennessee has won three in a row, from 1996 through 1998.

It will be a Connecticut double at the Final Four because the men's team qualified on Saturday, making the University of Connecticut the fifth school to send both teams in the same year. The women will play the winner of Tuesday night's Duke-Minnesota game in the national semifinals in New Orleans next Sunday night. Duke would have teams in both Final Fours if the Blue Devils win that game.

When it was over, Taurasi didn't even bother donning her Final Four cap, instead flinging into the stands.

Top-seeded Penn State (28-6), seeking its second Final Four trip, buckled under Connecticut's intense defensive pressure in the first half, but recovered to make a run at the second-seeded Huskies after they opened a 21-point lead midway through the second half.

The Lady Lions got the lead down to nine before Turner and Taurasi combined for nine straight points to return the momentum to UConn, which had the backing of a boisterous crowd at its second home, the Hartford Civic Center.

While Taurasi is a two-time All-American, Turner looked the part in this one, shooting 8-for-11 and adding six rebounds and three assists. She was 4-for-5 from 3-point range, including one she banked in from the top of the key in the first half.

Tanisha Wright led Penn State with 16 points and All-American Kelly Mazzante finished with 14 after scoring only two in the first half. Mazzante, the Big Ten's career scoring leader, missed eight of her first nine shots and finished 5-for-17.

Penn State was 6-for-30 in the first half and shot 28 percent for the game.

Connecticut led 21-13 after the choppy opening half, then got it going in the first few minutes of the second half. Turner had a 3-pointer, two three-point plays and two free throws in a 16-6 run that made it 37-19.

Taurasi hit a fadeaway for a 43-22 lead and Ashley Battle's layup made it 47-26 with 11:57 remaining. Penn State then managed its only threat, drawing to 51-42 when Mazzante converted a three-point play off a leaning shot.

But Taurasi hit a wide-open 3 from the left corner after a UConn timeout and the Huskies soon were back in control.

Connecticut had plenty of rough moments offensively in the first half, but its defense never wavered.

Any Penn State player who got the ball anywhere near the basket was surrounded by a swarm of UConn bodies and arms. Passing lanes were clogged and almost every perimeter shot was contested. Twice in the first half Mazzante had to heave the ball from beyond 30 feet to try to beat the shot clock.

With the score tied at 11, UConn ran off 10 straight points and was ahead the rest of the way despite going scoreless the final 6:43 of the half.

UMass prepares for Devilish affair

By Brendan Hall
Collegian Staff



Freshman Candice Molinari slides home in the Minutewomen's 6-0 victory over Vermont on March 26. UMass heads to Central Connecticut State today for a double-header starting at 2:30 p.m.

ANDY TAMLYN/MASS COLLEGIAN

Some softball players can brag about their numbers as being higher than others. Not many can say their numbers are higher than an entire team.

Such is the case with Massachusetts catcher/third baseman KJ Kelley, who through Saturday was batting .288 with a .695 slugging percentage, 10 runs and 17 hits. Her team-high seven home runs and 18 runs batted in are more than today's opponent, host Central Connecticut State Blue Devils (2-14), have amassed as a team all season (0 HR, 16 RBI).

Coming off a weekend in which she went three for six for the Minutewomen (12-11, 2-0 Atlantic 10) and had her second career two-homer game in an 8-1 rout of LaSalle, Kelley has been coming on strong as of late.

"I think she's doing what she should be doing," coach Elaine Sortino said. "She doesn't go to the plate with the mindset of hitting a home run, and I wouldn't want her to. I think if you go to the plate looking to drive through pitches and hit line drives, everything else takes care of itself.

"Her swing is a lot faster than it was a year ago. At the end of [last] season, as good of a hitter as she was, I'd say she's probably three times better right now."

She eclipsed the fence twice for the first time in her career back in 2003 against CCSU, en route to a 7-2 thumping of the Blue Devils for a doubleheader sweep. With some tremendous play coming from the plate as of late, one has to wonder if the magic can happen again.

Whatever the end result is this afternoon, it's a moot point. Kelley is just fine with a base hit. Anything to benefit the team.

"To be honest, I'm really not thinking about [hitting any home runs]. I'd be happy with just getting hits. You know, shots to the outfield, infield, whatever, just getting a hit ... I don't need a home run to be satisfied," Kelley said.

Those hits could quite possibly be the difference in today's doubleheader in New Britain, C.T., as the last several meetings between these teams were not decided until the waning innings of the game.

Last season, Kaila Holtz's RBI single helped the Minutewomen nip the Devils 4-3 in game one, while Kelley's two-homer effort sealed a 7-2 victory in game two. In 2002, it was the strength of back-to-back no-hitters by Kaila Holtz and Jen Hadley (that allowed the Maroon and White to sneak by the Devils 1-0 and 3-0.

"Three out of the last four ball games have been one-run ball games," Sortino said. "The records don't matter, they're always tough for us, and I don't know why."

After dropping to .218 at the beginning of last week, centerfielder Aisha Franke has quickly rebounded. She is up to .281 after last weekend's campaign, and leads the team in runs (11) and ranks third in hits (18). With just two RBIs to her name, it's been sound defense and good base-running skills that has made her a player to watch.

With the team's only .300-plus average at .338 and a team-high 22 hits, it's hard to believe outfielder Candice Molinari is just a freshman. She will be looking to have another stellar performance when she steps to the plate.

For the Blue Devils, all eyes will be on Heather Mills. With a .308 average to go along with her team-high five runs and eight hits, she may very likely be the one that will keep UMass from escaping CCSU's crosshairs.

Talented Atlantic 10 gets stronger



LON HORWEDEL/ASSOCIATED PRESS

Charlotte's Curtis Withers, right, and Texas Tech's Michael Marshall battle for the ball during the first half of their NCAA men's basketball championship first round game March 18 in Buffalo, N.Y.



Bob McGovern

Year in and year out the Atlantic 10 is considered a second-tier college basketball conference. It continually puts one or two teams in the NCAA tournament who quickly bow out when faced with one of the big guns in the national spotlight.

Not anymore.

This season seven of the 12 teams in the A-10 made the post season with Xavier, Richmond, Dayton, and St. Joseph's making the Big Dance, and Rhode Island, Temple and George Washington getting an invite to the National Invitational Tournament (NIT).

Not only did these teams make it to the show, but also for the first time since the mid-'90s, the A-10 had teams that had a legitimate shot at running the gauntlet.

Granted Dayton and Richmond bowed out in the early goings, but what about Xavier and St. Joseph's? Both teams made it to the Elite-8, and for all intents and purposes, put up a fight to the bitter end.

Now that powerhouse Duke has smashed Xavier's glass slipper, and St. Joseph's had its best season ever ended by Oklahoma State, the A-10 must now wonder if this is a sign of things to come or whether it was one of those fluke years that happen once a decade.

There is much talent being lost, most notably St. Joseph's poster-boy Jameer Nelson and Xavier's Ramain Sato. With this the A-10 can settle back into mediocrity, or it can pick up two more solid programs to add to its already intimidating roster.

Oh wait. It did that already.

Next year, St. Louis and UNC-Charlotte will be making the trip to the A-10 from Conference USA, another conference known for being a step below the big boys. Both of these squads were in post-season play this year with Charlotte making the NCAA tournament and the Billikens ending their season in the second round of the NIT.

These teams are no strangers to intense inter-conference competition. This past season there was a five-way tie for first place at the end of the regular season. C-USA also had a good showing in the tournament, placing six teams.

When next season starts, the A-10 will have a total of nine teams that made it to the post-season and another handful reloading with incentive. It is no longer the same old gang, but now it is a conference with an edge.

Aside from the Big East, and the always-dominant ACC, the other major conferences are on the decline. The Big 10 was a non-factor for most of the season, the SEC had to rely on Alabama's feel-good story and the Big 12 was a disappointment aside from Oklahoma State.

So now the A-10 is quietly legitimizing itself among the ranks of college basketball's finest. And for all of us out here in Western Mass this is a sign of good things to come.

As in any sport, a team tends to improve with its conference. If UMass doesn't want to get left in the dust, it will not only rebuild, but will solidify. Sure rookie sensation Rashaun Freeman is a good start, but there will be some tough times in the Pioneer Valley before this program is at the level it was almost a decade ago.

Those were the days when Temple and UMass owned the conference every year, and the A-10 was no more than a blip on the college basketball map. Now Temple and UMass have suffered a changing of the guard, but that's what happens in college sports. What goes around comes around.

It is going to be quite the ride next year, one with new rivalries being formed and old ones solidifying their in-conference prominence. Whatever the case, it is sure to be worth the while.

So next year when the snow melts and the scent of March Madness is fresh in the air, the A-10 will no longer be the surprise conference with a couple of Cinderella teams that back down when the going gets tough.

It will be one of the conferences to beat.

Bob McGovern is a Collegian columnist.

'Scooby-Doo 2' a more monstrous film than the first
ARTS & LIVING, PAGE 6



Minutewomen sweep Blue Devils in afternoon doubleheader
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, MARCH 31, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 109

SGA holds hearing on voting

By Melissa Blanksteen
Collegian Staff

The judiciary branch of the Student Government Association held a hearing on the constitutionality of the Instant Runoff Voting in last week's SGA elections last night.

If the justices find it to be constitutional the senate will debate the election results at tonight's meeting. If it is found unconstitutional Speaker of the Senate Jared Nokes will become president.

Nokes and Attorney General Mark Morrison petitioned against Chancellor of Elections Steve Hoeschele's use of the IRV ballot in last week's Selections as constitutional. Nokes filed his petition for the hearings on March 5.



AMELIA P. LINCOLN/COLLEGIAN

Chancellor of Elections Steven Hoeschele

IRV has been proved constitutional in other cities, states and countries. Throughout the hearing, both sides mentioned a case from Ann Arbor, Mich., where IRV was proved constitutional. It is currently used in Australia, Ireland, San Francisco, and Vermont.

IRV allows for voters to rank their candidates in order of preference. This allows a candidate to be elected with more popular votes than the current system. However, Morrison and Nokes gave several situations where the Election Commissioners would make arbi-

See SGA on page 3

ACLU leader pans Patriot Act

By Danielle Henry
Collegian Correspondent

Opposition to the USA Patriot Act — the Bush administration's law for fighting terrorists — has created "strange bedfellows" ranging from ardent civil rights activists to arch conservatives, said Anthony Romero, head of the leading civil liberties group on Monday.

Speaking at a packed hall at Amherst College, Romero, director of the American Civil Liberties Union, said opposition to sections of the act, which was passed 45 days after Sept. 11, "cuts across political lines."

Romero cited the five most cherished aspects of the constitution that are under attack by the Bush administration; identifying free speech, the government is by and far for the people so it should be visible to the people, the core commitment to due process rights, the importance of checks and balances and the difference between dissent and debate.

He stressed that free speech is critical now more than ever in order to make the marketplace as vigorous as possible. Romero cited the ACLU's stance against free speech zones created by the Bush administration for airports, political conventions and other places where Bush speaks.

Bob Barr, Republican U.S. Senator from Georgia, has even shown support for the ACLU's stance, Romero said. Barr is a populist leaning conservative who supports an anti-flag desecration amendment, is pro-life, anti-gay marriage and anti-affirmative action.

See PATRIOT on page 3

Nearing a decision

Jennifer Paluseo faces sentencing two years after newborn's death

By S.J. Port
Collegian Staff

A female custodian works steadily through her morning routine in the James Hall dormitory of Southwest. As she removes the full trash bags, in the second floor trash room, one feels unusually heavy. It is approximately 7:30 a.m. when the custodian opens the plas-

Part two of two-part series

tic trash bag. Inside she discovers the corpse of a nine-pound three-ounce male newborn.

The custodian's discovery began the case of Jennifer Paluseo, a 19-year-old freshman in 2002, who will face sentencing in Northampton's Hampshire Superior Court today for charges of manslaughter and conveying a dead body. Paluseo had originally pled innocent to the charges but changed her plea to guilty on Feb. 25.

In the two years since Paluseo, now 21, was charged with the May 1, 2002 death of her newborn son, few questions have been answered.

From Plymouth to Amherst

A resident of Plymouth, Paluseo left home to attend the University of Massachusetts in the fall of 2001, separating her from both her boyfriend and family, and fraternal twin sister. Once an active member of Plymouth South High School's varsity soccer team, and member of the National Honors Society, Paluseo came from a sturdy and respectable family; according to a high school friend and fellow UMass student.

Friends knew her to be quiet and shy, socializing mostly with her twin sister and teammates. Senior year, Paluseo met current boyfriend, and father to their now deceased son, William Barrus.

A town hockey star, Barrus stayed at home in Plymouth to pursue minor league hockey while Paluseo attended UMass. According to one friend — who requested anonymity and will hereafter be referred to as Jane — Barrus and Paluseo began dating during the spring of their senior year after a long-time friendship.

According to an affidavit signed by State Trooper Sgt. Robin Whitney,

See PALUSEO on page 3



COURTESY PHOTO/THE S.S. DEBOER

Jennifer Paluseo will be sentenced today.

Professor's study suggests that calorie cutting may not be solution to America's obesity issue



COURTESY OF RALPH LING

Dr. Deborah Riebe speaks at the Campus Center about the benefits of a healthy diet and regular exercise as part of a day long health science event.

By Michelle Dozois
Collegian Staff

Counting calories may not be the answer to weight loss, said Dr. Deborah Riebe yesterday in her lecture on "Healthy-Lifestyle Approach to Weight Management."

Riebe, a professor at the University of Rhode Island, says taking a "non-diet" approach to dieting may be a successful way to lose weight. Riebe presented findings from two URI studies to a gathering of students, faculty and alumni at the University of Massachusetts Campus Center, as part of a day-long health sciences event.

Riebe discussed the methodology and findings of one of the URI studies, a two-year study called "Weight Management." In the study, obese participants who averaged 50 years of age, were encouraged to set goals limiting their fat grams, keep a food log four days per week, and exercise at least 150 minutes per week. Calorie counting was not a focus.

"The focus was on healthy eating rather than dietary restriction," Riebe said.

At the end of the study, participants had lost an average of six percent of their body weight. Riebe said that this loss was less drastic than what it would have been, had the participants been given a specific diet to follow. However, after two years, participants had maintained 48 percent of their weight loss.

A unique aspect of the study was that it implemented the Transtheoretical Model of Behavior Change, developed by Dr. James Prochaska of the University of Rhode Island. The model categorizes participants according to their stage of action and motivation. For example, a participant whose attitude was "I don't exercise and I don't intend to start" would be placed in the first stage, "Precontemplation".

Riebe said that many people are well aware of the importance of eating healthfully and exercising, but they still choose not to.

"There's that difference between 'knowing' and 'doing,' which I find fascinating," said Reibe. "[People say] 'Oh, I know you're not supposed to do that, but I do it anyway.'"

One unexpected point of praise the study received from participants was the fact that there were no mirrors hanging in the exercise lab.

Riebe acknowledged that a major limitation of the study was the participant dropout rate. The study began with 190 participants, but dropped to 144 by the six-month mark, and ended with 102 at the end of the two-year study.

"There is no doubt that our results are skewed," Riebe said. "A certain percentage won't come back because they gained weight and are embarrassed."

Riebe also presented research from the second URI study, a study done on seniors. "Older adults tend to count activities of daily living as structured exercise," said Riebe.

For example, when asked what specific exercises they do, older adults will cite going to church or playing with their infant grandchildren. Unlike the "Weight Management" study, researchers managed to keep a very high retention rate in the senior study — 87 percent returned. Riebe said that using methods such as sending birthday cards and hosting holiday parties are an incentive for the seniors to continue participating.

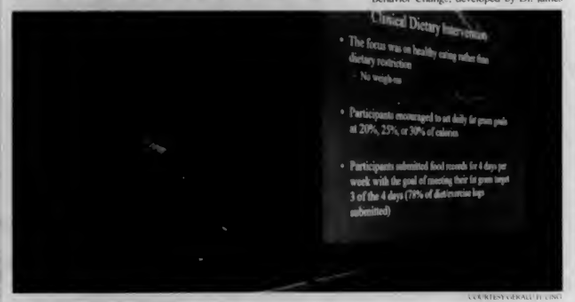
Obesity has become much more prevalent in the United States in the last 30 to 40 years, Riebe said.

"The genetics of people haven't changed," she said.

Although obesity is a complex issue, and biological and genetic factors are certainly involved, lifestyle factors have largely contributed to the rapid expansion of waistlines. Some experts have estimated that obesity-related deaths may eventually surpass smoking-related deaths, Riebe said.

Riebe's future research plans include investigating the link between healthy eating and exercise.

The UMass school of public health and health sciences and the Rho Chapter of the Delta Omega Honorary Public Health Society co-sponsored the event.



COURTESY OF RALPH LING

Dr. Riebe explains two studies that studied a group of obese 50-year-olds and a group of senior citizens. The study suggests that calorie counting is not the most effective method for long-term weight maintenance.

Forum says reproductive rights are threatened by Bush

By Casey Novak
Collegian Staff

"It is a really bad time for reproductive rights in the United States," said Marlene Fried, director of the Civil Liberties and Public Policy program to a crowd of 25 women yesterday.

The "Reproductive Rights: What You Need To Know" forum was directed toward people learning about the current attacks on reproductive freedom. Panelists at the forum discussed policies recently put into place by the Bush Administration that threaten women's reproductive freedom, as well as the resources provided by the University of Massachusetts to students in need of health care and abortion services.

Fried is a professor of philosophy at Hampshire College and the founding president of the National Network of Abortion funds. "I think of reproductive rights as both the right to not have children when you don't want to and also the rights involved in having children when you do want to; on both sides of that we are seeing incredible attacks."

Fried said that although this may be a depressing picture, it leaves huge opportunities for political action and organizing.

"With respect to abortion, it is the goal of the anti-abortion movement to re-criminalize abortions, to make them illegal for all women all the time," Fried said.

Trials began yesterday in three separate courtrooms, challenging the Partial-Birth

See RIGHTS on page 2



AMELIA P. LINCOLN/COLLEGIAN

Christine Rutkosk of VOX Students for Choice, left, Marlene Fried, director of civil liberties and public policy program, center, and Amanda Collings, director of Women's Health project at University Health Services attend a reproductive rights forum yesterday.

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YOU THINK IT, WE MAKE IT

DC DESIGN

News meeting at 6 p.m. on Mondays

Weekly Calendar

Compiled by Sara-Megan Walsh

March 31 - April 6 2004

Today

Amherst Books will hold a party in celebration of the publication of the book "Identity Matters: Schooling the Student Body in Academic Discourse" by University of Massachusetts Professor Donna Lecourt at 5 p.m. Refreshments will be served.

Smith College — At 7 p.m., multimedia artist Zoe Beloff will present a projection performance entitled "Claire and Don in Slumberland" in Stoddard Hall Auditorium. The film guides Claire and Don through America's post-war fear and anxieties using 3D imagery; sounding from the 1949 psychology films Hypnotic Behavior and Unconscious Motivation.

Hampshire College — Folk Musician Mike Seeger will perform old-time Southern folk music at 8 p.m. in the Recital Hall of the Music and Dance Building. Seeger, along with Tom Paley and John Cohen, formed The New Lost City Ramblers , which brought the music of the Southeastern United States to the nation in the 1950s.

Tomorrow

Smith College — Vampire Dreams, a new play Written by Suzy Mckee Chamas and directed by Andrea Hairston will show at 7:30 p.m. in Earle Recital Hall of Sage. The play is a contemporary comedy this work tells the story of a modern, successful psychoanalyst who finds herself strangely attracted to her patient, a renowned anthropology professor who claims to be a vampire.

Hampshire College — From 7 to 11 p.m., there will be a reggae performance by Jo Black Sekou and Sekouba Diakite in Red Barn. Jo Black Sekou fuses African roots, reggae, dancehall and traditional West African elements in his music. The performance is part of the "Liberated Voices: Looking Beyond the Chains of Oppression" symposium, which will run through April 2.

Friday 2

Mount Holyoke College — At 5 p.m., CAUSE will host a Hunger Awareness Banquet in the Betty Shabazz Cultural Center. Entertainment for the Banquet will include a lecture by guest speaker Professor Holly Hansen and a concluding performance by the M&Cs.

UMass — Minnesota's Guthrie Theatre will perform Othello at 8 p.m. in the Fine Arts Center Concert Hall. This is Guthrie Theatre's first national tour in 20 years. Tickets cost $15 for Five College Students, $15 - $40 for the general public. There will be a second performance at 8p.m. on Saturday, April 3.

Hampshire College — Project 2050, a multi-year exploration of the year when it is projected that people of color will become the majority in the United States, will host a "Project 2050: Poets in Action and Open Mic" at 8:30 p.m. in Prescott Tavern.

Saturday 3

UMass — From 9 a.m. to 4 p.m., there will be a conference "Othello with the Guthrie Theatre" held at The Massachusetts Center for Renaissance Studies. Pre-registration is required. Register by calling 413-577-3600. The Center is located at 650 East Pleasant Street in Amherst.

UMass — The Friends of UMass Amherst Library will host its second annual "Dinner with Friends" at 6:30 p.m. in the University Club.

The evening will include a four-course meal "Far East Feast," a Yankee book swap, an autographed book raffle, and conversations with authors Jeannine Atkins, children's literature; Elinor Lipman, fiction; Ron Welburn, poetry; and Barry Werth, nonfiction. The goal of the event is to raise support for the UMass library. Tickets cost $100. For information and reservations contact Susan McBride at 413-545-3974.

Sunday 4

The Shambhala Meditation Center will host its monthly Open House Dharma Gathering starting at 9 a.m. Sitting meditation will be held from 9 to 11 a.m. followed by a discussion on "Demons: Working with Negativity." The discussion will be followed by a complimentary lunch and socializing. Admission is free but contributions are welcome. The Shambhala Meditation Center is located at 102 Russell Street on Route 9 in Hadley.

UMass — The Opus One String Ensemble will perform under the directors Stanislas Renard and Marcos Arakaki at 4 p.m. in the Bezanson Recital Hall. For further details contact 545-2227.

UMass — At 8 p.m., there will be a performance entitled, "Infinity on Tour: Destination Russia Infinity Brass" featuring Eric Berlin and Thomas Bergeron on trumpet, Laura Klock on horn, David Sporny on trombone and John Manning on tuba in the Bezanson Recital Hall.

The program will include pieces by Viktor Ewald, Alexander Arutiunian, Mussorgsky, and Stravinsky. Tickets cost between $5 and $10.

Monday 5

Smith College — Luis Adolfo Cardona, Colombian Unionist, will speak on the difficulties of forming a union and how he escaped the corporate death squads of Coca Cola in Colombia at 7 p.m. in Carroll Room, Campus Center Room 208.

UMass — At 9 p.m., Chabad will host a Passover Seder to celebrate Passover. The Seder is free for all 5-College Students. Students are asked to please RSVP to Rabbi Adelman at 413-549-4094 or rabbi@chabadumass.com. Drop-ins are welcome.

Tuesday 6

UMass — The Department of Music and Dance will present Jazz Lab En-semble with big band music by undergraduate and graduate students in the Bezanson Recital Hall at 8 p.m. Tickets are $3 for students and $5 general admission.

E-mail listings to news@dailycollegian.com

Doctors attack Abortion Act

RIGHTS from page 1

Abortion Act, which Bush signed into office in 2003.

"There is no medical procedure that is called a partial birth abortion," Fried said. "The terminology was created by the anti- abortion movement."

Fried and many other pro-choice activists argue that the act is unclear and could basically refer to any abortion after 14 weeks.

Panelists at the forum also discussed the issue of Emergency Contraception being sold without the prescription of a doctor.

"Although the advisory panel of experts at a recent Food and Drug Administration hearing voted 23 to 4 that EC should be sold over-the-counter, the matter is being reviewed by political appointees," Fried said.

The Bush Administration has altered websites and fact sheets on sex education, taking off information about properly using condoms, in addition to focusing on abstinence-only programs.

Last year, the Bush administration blocked $34 million of U.S. funding, which Congress had already approved, for the United Nation Population Fund. That money went towards abstinence-only programs instead.

According to the Sexuality Information and Education Council of the United States, abstinence-only education programs do not include any information about contraception or disease prevention.

Amanda Collings, director of the Women's Health project at University Health Services and Health Education said that these programs are not scientifically proven to work and that people who go through show higher rates of unprotected sex.

"There needs to be a balance of comprehensive sex-education as well as abstinence-only education," Collings said.

Most students on campus are not aware of the resources available to them through University Health Services.

Emily Mentin, a UMass senior and organizer for the March for Women's Lives said that although she has been here for four years, she was never informed of all the services provide by UHS.

"We live in such a misinformed, uneducated society," said Christine Rutkoski, one UMass student involved with VOX: Students for Choice. "If we focused more on sex and reproductive education more people would be able to live life to the fullest."

NEED A SUMMER JOB IN AMHERST?

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Rice approved to testify on 9/11

By Jennifer Loven
Associated Press

WASHINGTON (AP) — President Bush agreed Tuesday to do what he had insisted for weeks he would not: allow National Security Adviser Condoleezza Rice to testify publicly and under oath before an independent panel investigating the Sept. 11 terrorist attacks.

The White House also agreed that Bush and Vice President Dick Cheney would answer questions — together, in private — before the entire commission.

The turnabout reflected administration concern that the president's strongest point with voters — his leadership in the war on terror — could be eroded if the high-publicity dispute over Rice's testimony lingered.

"I've ordered this level of cooperation because I consider it necessary to gaining a complete picture of the months and years that preceded the murder of our fellow citizens on Sept. 11, 2001," Bush said.

"Our nation must never forget the loss or the lessons of September the 11th, and we must never assume that the danger has passed," he said in short remarks in the White House briefing room. He took no questions.

The commission's Republican chairman, former New Jersey Gov. Thomas Kean, welcomed the decision and said the White House shouldn't be concerned that the testimony would violate the principles of executive privilege or separation of powers.

"We recognize the fact that this is an extraordinary event," Kean said. "This does not set a precedent." He said there was still no time set — either for Rice's public testimony or for Bush and Cheney's private appearance. Administration officials said her appearance probably would come at the end of next week.

Bush is staking much of his re-election bid on his performance as president after the 2001 attacks.

But former Bush counterterrorism adviser Richard Clarke _ in a best-selling book and testimony before the Sept. 11 commission last week _ contended the president had been slow to act against al-Qaida before the attacks and compromised the anti-terror battle afterward by going to war in Iraq.

Opinion polls suggest support for Bush's handling of the war on terror has declined. Two surveys out this week show the president's approval ratings on that issue are now in the high 50 percent range after being in the mid-60s for months.

Although the erosion has not hurt Bush in one-on-one polling against Democratic rival John Kerry, the White House saw a brewing problem.

It waged a vigorous counterattack on Clarke's credibility. But the many hours Rice spent rebutting Clarke in the news media only raised anew the criticism of the White House refusal to let her testify publicly.

Even Republicans began saying the administration's argument on separation of powers should be tossed aside.

Commissioner Slade Gorton, a former Republican senator from Washington state, said he was delighted at Bush's change of heart, but he added: "I think the White House would have been better off if it had made the agreements sooner."

Bush has reversed himself in the face of political realities on several previous occasions, especially on the subject of the Sept. 11 commission.

Most recently, the administration, which had wanted to restrict any access to the president by the panel to just one hour, relaxed that limit. At the same time, the White House had continued to insist that Bush and Vice President Cheney would meet only privately and only with the commission chairman and vice chairman.

The new agreement set several conditions.

White House Counsel Alberto Gonzales, in a letter to the panel, stipulated that the commission must agree to seek no more public testimony from any White House official and that Rice's appearance would not be viewed as a precedent.

Rice appeared before the panel in February, in a private meeting of which no transcript was made.

As for Bush, he and Cheney will appear before all 10 commissioners in a single, joint session, with one commission staff member present to take notes, Gonzales wrote.

Bush said he agreed to the change "so the public record is full and accurate" and because "the circumstances of this case are unique."

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Voting issues spark concern

SGA from page 1

trary decisions in cases of ties. This would violate the right of the Senate to break ties in campus elections.

In last week's elections, this did not occur, but the petitioners worry that these problems with IRV concerning the SGA constitution and bylaws may occur in future elections.

The debate also considered how students were informed about IRV. The petitioners called Russell Plato, secretary of diversity issues, as a witness.

"I think that someone who goes to every Administrative Affairs committee meeting and SGA meeting, shouldn't be confused," Plato said of his own experience. "My understanding was that it would produce a majority."

Fifty-one percent was the majority that Plato thought the elections would produce. However, the petitioners pointed out that Bustamante, the winner of the presidential elections, won with only 44 percent of the vote.

Additionally, concern was brought up over the ballot itself.

"I had to spend a minute familiarizing myself," Plato said.

A second witness, Senator Brian Roberts, who is also the student director of the Student Center for Educational Research and Advocacy, told a story of a student who was allowed to vote twice.

He said that the student realized that instead of writing the candidates down in order on the blanks provided, he wrote numbers by the list of candidates' names. Roberts said that the student was given a second ballot even though the first ballot made it into the ballot box.

Hoeschele said that he had spent time informing the students before the elections. He said he printed up 500 informational pamphlets to be distributed by SCERA and the Public Policy and Relations committee. He also held an informational session on IRV the night before the elections, and an article appeared in The Massachusetts Daily Collegian the day of the elections. Chief Justice Marina Grulon pointed out how few informational pamphlets were made.

"I find it funny that you printed hundreds of pamphlets for thousands of voters," she said.

Despite the number of pamphlets, 2,688 students voted for president.

Hoeschele asked the Justices not to be distracted by informing the students because that was not the point of the petitions.

"The Commissioners and I have acted 100 percent behind the confines of the SGA Constitution and By-laws," he said.



AMELIA P. LINCOLN/COLLEGIAN

SGA Attorney General Mark Morrison, left, and Speaker Jared Nokes, both petitioners against Instant Runoff Voting, watch the proceedings.

Paluseo faces sentencing of up to 12 years in prison

PALUSEO from page 1

Paluseo acknowledged, during a discussion with police following her arrest that she began to take oral contraceptives in September 2001, shortly before leaving for her freshman year. However, by December, the affidavit says, Paluseo believed she was likely pregnant.

When Paluseo went home to Plymouth for winter break in December her mother, Elizabeth Paluseo, and Barrus asked her if she was pregnant, according to the affidavit. Paluseo denied the possibility to both her mother and boyfriend. At the end of January, Paluseo returned to school for her second semester.

Paluseo says that she told no one of her pregnancy, including her twin sister, Kristen Paluseo. She denied the pregnancy to inquiring friends, peers, and her dormitory resident assistant. In February, Paluseo's then roommate, Loukisha Hyman also asked Paluseo if she was possibly pregnant. Again, according to court documents, Paluseo hid the pregnancy.

Even during a heat streak in mid-April 2002, Jane recalls that Paluseo wore over sized sweatshirts with shorts.

Today, according to Jane, Paluseo and Barrus remain a couple.

A son born

Paluseo awoke to cramping in her abdomen on May 1, 2002. However, according to court documents, Paluseo did not think the cramps could be related to having a baby. Paluseo told police that around 7 p.m. that evening she gathered three towels and her toiletries to take a shower.

In the shower stall of the second floor dormitory bathroom, Paluseo allegedly admitted to police in her affidavit that blood began to run between her legs, and she felt a weight pushing down on her abdominal area. According to the affidavit, she then allegedly sat down on the floor, with the water still running and "everything came out."

Paluseo then allegedly wrapped "whatever was on the floor of the shower" in one towel, and her self in another. Back in her dorm room, she put both towels, and their contents, into the trash bag, emailed her sister and a friend, ate a bowl of cereal and took the trash to the trash room.

The next morning, the discovery of Paluseo's son by the custodian would shock the campus. However, before the rest of campus heard, Jane says that friends from home became aware of Paluseo's actions through a quick grape-vine of phone calls and instant messages.

Immediately upon discovery, the custodian told her supervisor, who called the authorities. By 8:15 a.m. the University of Massachusetts police and State Police from Troop B, Northampton barracks, arrived at the scene. Resident assistants were notified, and housing administration and University counselors were sent to James Hall to strategize how to proceed.

While administration worked to prevent further disturbances for students, State Police taped off the second floor bathroom after determining the infant had been delivered in one of the shower stalls. Residents in the all-female dorm headed for their morning shower were averted by troopers.

Police asked who, if anyone, on the floor or in the dormitory, had been pregnant. Residents immediately pointed fingers at 19-year-old freshman Jennifer Paluseo.

Police, found Paluseo in her dorm room, typing on instant messenger, according to court reports.

Paluseo was taken to an area hospital for medical attention before being charged by police.

According to an affidavit signed by State Trooper Sgt. Robin Whitney, Paluseo acknowledged her Miranda rights and spoke cooperatively with police.

Paluseo's lawyers, Terry Nagle and Frederic Bartmon of Amherst, contested the affidavit, saying Paluseo was not given a Miranda waiver form to sign and the conversation between Paluseo and police was not recorded.

Outside of James Hall, the press and curious students huddled under a mist of cold spring rain, asking incoming residents what they knew. Several students responded to press questions by spitting on reporters. Resident assistants and administrators asked students to avoid the press, saying there would be a meeting for residents later that evening at which students could ask questions and seek advice. And maintenance workers, including the unfortunate worker who had discovered Paluseo's baby, were sent home for the day.

Javier Cevallos, then Vice Chancellor for Student Affairs, declined to comment on the incident that day, saying that the issue was in the jurisdiction of the State Police. The University news office would not be able to release a press statement until the following day. In the meantime, a community waited for answers.

An autopsy was done on the corpse of the baby to determine whether the child had been stillborn or alive at birth. District Attorney Renee Steese told The Collegian during a phone call that day that with an autopsy investigators could determine if the child had air in its lungs, telling that it had drawn its first breath and was therefore not stillborn.

The next day Steese, at a press conference at the Hampshire Superior Court House, reported that the autopsy determined the nine-pound three- ounce newborn male had drawn its first breath. Steese went on to announce that Paluseo had been charged.

Discussion and prevention

A meeting was held at 8 p.m. that night for James and Emerson residents to be informed of the event, and advise them on how to handle the attention they might possibly receive from press and other students. The University would later come under fire for not offering more counseling, and for not having being able to prevent the situation. Questions arose, and continue to circulate on how a University can intervene when a student appears to be in trouble, as Paluseo had. Lobbyists too would get in on the debate, bringing to the state legislature a bill to create baby "safe haven" laws in Massachusetts. The bill did not pass in 2002, however an amended version recently passed the House of Representatives and is being considered by the Senate Ways and Means committee.

At the meeting were Trunzo, St. John and resident directors from each of the dormitories in Southwest-North, with resident assistants and residents from James and Emerson. In addition, staff from Mental Health Services, Health Services, and the Assistant Dean of Students — then Merle Ryan — were in attendance to assist any student with questions on how to get help for themselves or others in need.

Students at the meeting discussed their view of the event and how it had thus far affected them.

One resident broke into tears as she described her confusion and astonishment as she emerged from her room across from the bathroom to find police blocking her from entering the bathroom to take a shower. Although the bathroom had been taped off, the door had not been closed, allowing residents to witness the crime scene.

A friend of Paluseo's spoke up during the meeting to ask that residents not speak with the press, or help to further rumors regarding the incident and what may or may not have happened. She hoped that if the press did not receive further information they would "drop the story."

Other residents spoke to the importance of creating a more educated atmosphere, especially in an all-female dorm such as James, on how to find help if a resident did become pregnant.

Paluseo pleads

Following a change to a guilty plea on charges of manslaughter and removing or conveying a dead body in February, Paluseo faces up to 12 years in state prison or as little as two and a half years in a house of corrections, according to Judge Judd J. Carhart. Paluseo has been released on $25,000 bail.

Paluseo first pled innocent to the charges under an Alford plea. The Alford plea says that the person while in a state of confusion, remembered being present at the time of the crime, but not committing it. Her court-appointed lawyers Nagle and Bartmon of Amherst turned in the plea following a failed attempt to suppress Paluseo's alleged statements detailed in the affidavit signed by Whitney. The plea, Nagle and Bartmon, hope will contribute a lighter sentence.

"I remember taking the things from the bathroom and putting them in the trash," said Paluseo during her last court hearing.

According to previous Collegian reports, Judge Carhart then asked her if she remembered putting the baby in the trash, which Paluseo denied.

Paluseo cried, according to court reports, as the prosecutor explained the background of the case to the judge.

Romero opposes USA Patriot Act

PATRIOT from page 1

The ACLU's opposition to the Patriot Act rests in the fact that the most cherished aspects of the Constitution are under attack by this administration. Romero said he couldn't believe they would want to desecrate such an amazing document with an amendment that takes rights away.

"No one person should have the power to summarily restrict the rights of someone else," he said.

He also spoke out against the Act's late-notice searches.

"This power extends to any and all criminal investigation," Romero said.

He used this as an example to illustrate that most of the American public does not know that the Patriot Act has to do with a lot more than terrorism.

Romero urged the 150-person audience to remember "what it is we're fighting against and what it is we're fighting for."

The Victor S. Johnson Lectureship Fund sponsored his speech.

Romero kept the speech lighthearted. At one point, the lights turned off for a moment, to which he smiled and replied "John Ashcroft" humorously blaming the U.S. Attorney General and enforcer of the Patriot Act. This response was met with a unanimous laugh from the crowd.

There are 274 communities that oppose sections of the Patriot Act, and four statewide resolutions against it. "That says we beg to differ. We have the right and responsibility to differ," said Romero.

The grassroots movement against the Patriot Act was started in Northampton. Northampton and Amherst were part of the first five communities to pass resolutions.

Romero has been executive director since September 2001, and has recruited 75,000 new members to the ACLU. Romero is also a member of the Council on Foreign Relations and the New York State Bar Association. He is the first Latino and openly gay man to lead the organization.

Kendo club prepares for tournament

By Joseph Padell
Collegian Correspondent

The Five College Kendo Club gave Northeast residents a unique experience Monday night, as four of its members prepared for an upcoming tournament by practicing on the grass of the Northeast quad.

"We usually practice on a wooden floor, so practicing outside is quite a change" said David Spina, Kendo Club president and a senior at the University of Massachusetts.

Kendo is a form of japanese martial arts. About 15 students were on hand when the practice began at 7:30 p.m. outside Dwight residence hall, drawing an audience of several students as the practice proceeded. Another outdoors practice session was planned, weather permitting.

As practice continued and interactions between the club members became more intense, Tom Hooper, the club's instructor, stressed to the club members that the primary focus of Kendo is mental, not physical.

"Kendo is equally or even more importantly philosophical," Hooper said. "It applies to school, work, and how we relate in our friendships."

Spina said that though portions of the practice might look like spurring "we do not like to use the term as it implies just going at each other."

Hooper has been practicing Kendo for the past 30 years. Before moving to the Amherst area, he taught the traditional japanese art in New York City. His decision to move to the Amherst area was greatly influenced by previous meetings with Spina, who had spent time training and competing in the New York area. Hooper praised the dedication of Kendo Club members.

"Without serious students a teacher is meaningless," he said.

Joseph Andelman, a sophomore at UMass and Kendo club vice-president, along with Jean Gao, a student at Amherst Regional High School, also participated in Monday evening's demonstration.

Members of the Kendo club hope for a strong showing in this Sunday's tournament.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 31, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Bustamante must unite student body

Over the course of the school year, the University of Massachusetts student body and its government have been plagued by a wide variety of problems, and many of them are not going away any time soon.

Students face recommendations made to curb alcohol that could potentially restrict student rights, the possibility of more violent riots in the future, reverberations from the last round of budget cuts, and a continuing battle between ALANA students and more conservative members in student government.

As the new student body president-elect, Eduardo Bustamante knows all of these things. The SGA needs to make huge strides next year if it is to even approach the level of progress that many of the SGA candidates saw as essential to the success of the University and its students.

As SGA president, Bustamante's first challenge is to reunite the student body — it's as simple as that. Politics within the SGA this year have been worse than they have been in recent memory, thanks in no small part to harsh dialogues that transpired following SGA Senate Speaker Jared Nokes' decision to not recognize appointed ALANA caucus seats on Sept. 10. Student government politics have begun to increasingly resemble the type of partisan politics that plagues government at so many other levels in the United States.

With the Office of ALANA Affairs' charter still in flux, those politics don't promise to quiet anytime soon, either, and it could be the first of many issues where Bustamante's leadership will be questioned based on his close association with the Office. It isn't necessarily fair, but it's reality. Bustamante will have to prove to other SGA leaders that he is committed to the betterment of the campus as a whole.

Another challenge he faces soon is the appointing of his Executive Cabinet. Bustamante made a splash this year as an outspoken, fresh and straight-shooting individual. People have usually known where they stand with Bustamante, and that's a good thing.

Bustamante, however, also represents change, and that's something that scares people. As Bustamante selects his potential cabinet members, much of the student government will look on it as the first example of how he will handle his tenure as president. It will be interesting to see whom Bustamante chooses.

The Massachusetts Daily Collegian hopes Bustamante realizes these issues, and encourages him to continue the outspoken ways that helped to land him in office. We believe Bustamante could lead the student government in a better direction if he can help end the polarization of student government politics. The key will be to see if he can.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The sad trend of Hollywood



Johnny Donaldson

I'm a movie nerd. I admit as much. As part of my daily routine, I surf the various movie news websites to get the scoop on the newest of Hollywood news. One such site I regularly attend, joblo.com, had an interesting tidbit of information: Anne Hathaway, the good-girl star of kiddie flicks "The Princess Diaries" and "Ella Enchanted," reportedly has a sexual graphic, full-nudity requiring role in an upcoming indie called "Havoc." The piece said that she took the role to break away from the goodie-two-shoes image she has built for herself since the short-lived television family drama "Get Real."

All I thought was "another one bites the dust."

As an aspiring actor myself, I can understand Hathaway's need to stretch beyond the confines she's been trapped in. No actor wants to do the same roles over and over again, and when you get typecast into family flicks than it's a natural desire to get some respect and take on an adult challenge.

But nowadays, way two many young actresses and singers have confused growing up with going bad. Call it the "skankization" of young Hollywood.

It's become apparent that being a good girl is out; prostitution and porn is now in. With the limelight so focused on the barely clothed ilk of Britney and Christina, is it any wonder that desperate starlets are grabbing at the media by disrobing for the cameras themselves?

Talent is no longer a commodity that hopefuls trade in for fame; it's sex. Michelle Branch is no longer the sweet, guitar-slinging folkie that she began her career has – she's a topless sex kitten on the cover of Maxim. She was once a girl who didn't need to trade in on her body to be famous and respected. But now here she is, wearing a handcloth and nothing else and talking dirty to her interviewers.

It's a disheartening sight to behold. Branch has betrayed herself and her audience by letting herself be exploited by handlers under the guise of female empowerment and embracing her sexuality.

Honestly, is it really empowerment to pose like a Barbie doll on a cheap, inconsequential magazine "read" by 14-year-old boys who aren't interested in studying the articles? I've read a couple of these interviews and they aren't exactly deep — they are often piffle that seem overly concerned with the ladies' sex lives than their movies or music. So you got these lovely young ladies, brimming with ambition and talent, and what are they reduced to: porn stars providing sexualized soundbites for horny male interviewers.

Honestly, is it really empowerment to pose like a Barbie doll on a cheap, inconsequential magazine "read" by 14-year-old boys who aren't interested in studying the articles?

And that's the problem: the so-called empowerment is really these ladies pandering to the lowest common denominator audience (in other words, frat boys). Respect is thrown out the window (along with intelligence, talent, and anything else that doesn't involve bikinis) in favor of naked or near-naked breasts. The girls are reduced to flesh, pretty faces to be ogled, used and replaced with the next pretty face. The Paris Hiltons, Jamie-Lynn DiScalas, Anne Hathaways — they blur into one another, like some generic wide-eyed pop tart harping on about her "embrace of her sexuality." (When did embracing your sexuality mean dressing like a member of the Pussycat Dolls?)

The sad thing is that a double standard has been floating around these career moves that no one has bothered mentioning.

When male actors decide to go for the glory and demand respect as thespians do they have to parade half naked on magazines and in movies? No. Not unless they really, really want. Josh Hartnett doesn't have to do a full frontal nude scene to prove he's a grown-up actor. Why does Anne Hathaway? Justin Timberlake got respect and platinum sales when he delivered "Justified" to stores and he didn't have to pull out his penis to do it. Janet Jackson, in the era of Paris and her sex tape, decided that the best way to promote her new "Damita Jo" was to flash a breast.

And that's what's demanded of our female celebrities nowadays. It isn't an explicit demand, but it's there, in the proliferation of men's magazines, in the abundant (and unnecessary) media coverage of Britney and Christina's antics, in the misogynistic vocabulary of hip-hop music. It isn't enough to be good at what you do; you have to be naked while you do it (even if it's done badly). These women allow themselves to be exploited to "further" their careers, but at least half these D-lists starlets disappear into the sands of time. So much for their plans to get ahead.

The only thing that these career moves help perpetuate is the idea that the only way for a girl to grow up and get respect is to lose their clothes, while men don't. They say sex sells — but only if women are the products.

Johnny Donaldson is a Collegian columnist.

Abusing executive privileges



Scott Eldridge II

This past weeks issue of the Valley Advocate reported, in its "Ejection 2004" feature, that access to president George Bush's National Guard records, or any related records, have been cordoned off.

This is wrong.

When a reporter called from the Spokane, Wash. Spokesman-Review to the National Guard Bureau, the reporter was told that the chief historian, Charles Gross, could not speak about the president's records and that all queries were to be referred to the Pentagon.

The thing about Bush is that he is an elected official, sort of. At least the office of the President is an elected one, and by that description, the president serves at the pleasure of the public. Bush, however, has adopted a tight-lipped, closed-records policy regarding military service, energy consults and even his past arrest records in Texas and has invoked "executive privilege" around every bend.

Public information laws are some of the greatest doorways for citizens and really, reporters and journalists are just glorified citizens. Whether it is something as simple as checking the zoning districts in your neighborhood, or as complex as employment records, the records of the public sector are meant to be open. And the president acts within that sector. Or, at least he is supposed to.

For the president or any of his hand-selected employees to close the books, or sneak them away when these records have been of national interest (in the case of the National Guard) goes against the idea of freedom of information and public access.

While it could be said that Bush's service should not be called into question (political fighting, bickering etc...), there can be no efforts made to prove or disprove his Texas Air National Guard time with locked records. This runs parallel to the Sierra Club's complaint about a secret meeting of Veep Dick Cheney and the undisclosed membership of an energy task force.

And all the while, "executive privilege" has been the reason. Executive privilege is necessary for many things involving national security. Certainly there are security issues that come across executive office desks, military secrets and threats where it could be argued, it is better that the public does not know, and even some of these are a stretch. But for decades-old National Guard records to be sealed, it looks like more politics and personality differences than security or important secrets.

Breaking down the president's arguments can be difficult because they are already intensified by national politics, media attention and an upcoming campaign, but compared to any other elected leader it becomes clear that the president's situation is excessive.

As an example, a mayor is elected to a city's top elected seat. Under him or her there are also, usually, elected councilors. These are individuals who are chosen by the public to serve the public. A mayor serves, as a president does, at the mercy and pleasure of those who elect him or her into that seat.

Were it to ever come up that a mayor had some dealing in land, or business that was crucial to a current event in a town, those records would be available. Land ownership is one of the many open-access records in the country. Tax-worth of a property, tax payments, municipal and school employment records and salaries are all on this list as well.

But say a mayor was elected on the premise that the city would benefit from dealing with a company and that company's ownership records were sealed, or the tax payments that company owned locked up, or the properties owned by that company hidden. This would cry foul to even the greenest beat reporter in the most podunk towns, so why should it be any more acceptable nationally?

Magnified again, the president's records are sealed as far as his here-again gone-again National Guard service. Were it something as simple as tax payments, business ownership or what partnerships Bush is proposing for the country, the hidden records would be just as wrong. Over the past few years what has been sealed has been borderline or entirely unnecessarily hidden.

The issue has made it to the U.S. Supreme Court docket for a reason: it smells funny. Cheney met with energy leaders, a task force, but the public does not know who they are. The Sierra Club has done right to complain, and ask that the privilege of a president and his closest colleagues be made available, in certain circumstances.

The point is, the president is first and foremost a public servant and this will likely come up time and time again over the campaign season. John Kerry is too, and is applying to be an even more noticeable one and to the same degree, any records he would have sealed probably shouldn't be and any efforts to seal them equally egregious.

Scott Eldridge II is a Collegian columnist

How to get your groove back

The world has stopped turning: Mindy and Ell broke up. Six years running, high school sweethearts, made it through college together, and now it's over. He feels she hasn't paid enough attention to him lately, and has taken him for granted.

S.J. Port

The hall is spinning: Rigney's boyfriend back home loves her — but says they just can't be together right now. He needs to be alone — with his baggage: the bottle. Pablo down the hall is psyched — he'd like to show Rigney some 'love.' Rigney isn't having it. It'll be months before she's ready to love again — and only a little less until she's ready for rebound rejuvenation. Pablo can't wait, he needs to get laid (he's getting grouchy) so while nursing Rigney, he's working on his other neighbor Sally, and the Amazon across the hall. But the Viking downstairs may beat Pablo to the Amazon...and Sally — well she's too smart for any of them, plus, she's secretly a lesbian.

Certainly, you can't make pain go away; we all learn to live with open wounds. It is the reality of life.

Kerri, across campus, is openly a lesbian, but can't find any other lesbian to spoon, so she's gone back to boys — she especially likes the slightly tubby swimmers with a bit of padding on the pectoral, and shaved legs.

Jackson got burned ... three years ago. He's decided relationships aren't worth his time right now. He's a 23-year-old virgin, constantly flirting over AIM and expensive dinners, afraid to take the next step, as far as he's run the ghost of his first love continues to haunt him. Jackson's roommate, Kevin wears his heart on his sleeve. He's had his heart broken a myriad of times, a myriad of ways, and never gets the girl. But the kid keeps trying, you got to give him that. If only he'd learn to try a different way, and take something with him from the experience.

And in the middle there's me. And, although, I can't break-dance, I'm gonna get my groove back before any of these other folks figure out what hit them. Why? Because I'm not taking it. You can step on me, you can cheat on me, you can use me, and you can make me miserable for only so long, because, baby, nobody can break me. It may sound like a bad country remake of a TLC classic — but it works.

When the going gets tough, the tough get going, whether It be to work to save their relationship or to the road to save themselves. And when the tough get smart, they're unstoppable, because they have learned to take with them more than bitterness. Relationships happen, and then, sometimes, they un-happen. You have to fight for a relationship. However, if it won't work because you — or your partner — can't find that happy place anymore, start packing your bags. You can unpack your bags later, you can bring your bags back, you can chuck your baggage and return empty handed but full of heart, the point being space is not always a bad idea. If you are important enough to each other, you return to one another.

(Yeah, that's right. Now that I've got your attention with the funny opening, I'm going to get serious. Kind of like the cute girl in the boob-shirt who, while you were staring at her chest, goes and sells you on a relationship, instead of a quick — ahem — didley.)

However, before you run off in a blaze of melodrama, take a few lessons with you. Don't run empty handed (or with the ex's entertainment system). Walk, because as you walk you will notice things you won't see running (away from the last thing and to the next fling). That way, the next time around it just might be better. That time may also make you better, stronger, faster, more independent, or sure of how desperately you need to run home again — home being wherever the heart is.

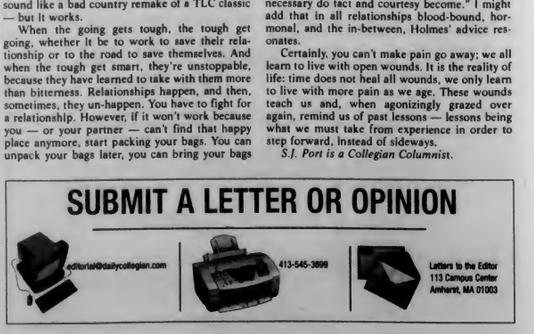
It's true: move on, move up, move out, move in again, move out, just remember to do it all with respect for yourself and care for your would-have-been partner. How you treat a person is a reflection on what you think of yourself. Admittedly, I have a tendency to think the worst of myself, and therefore think the wofst of the people closest to me. No I'm not talking about my friends, more my loves, the ones you expect the most of, supposedly trust the most and give the most to.

My lesson this time around: treat the people you love with gentility and kindness. When my mother heard me say this an evil curl of her lip became a mischievous smirk and she replied, "But if they take your shit, and stick around, you know they're in it for the long haul." Most people would agree my mother's view is unhealthy and twisted. As archaic as it sounds, Oliver Wendell Holmes, perhaps, said it best, "Don't flatter yourself that friendship authorizes you to say disagreeable things to your intimates. The nearer you come into relation with a person, the more necessary do tact and courtesy become." I might add that in all relationships blood-bound, hormonal, and the in-between, Holmes' advice resonates.

Certainly, you can't make pain go away; we all learn to live with open wounds. It is the reality of life: time does not heal all wounds, we only learn to live with more pain as we age. These wounds teach us and, when agonizingly grazed over again, remind us of past lessons — lessons being what we must take from experience in order to step forward, instead of sideways.

S.J. Port is a Collegian Columnist.

SUBMIT A LETTER OR OPINION



Europe's oasis of tranquillity

World Perspectives



Aaron Wodin-Schwartz

One thing that I love about Brussels is the seemingly insurmountable number of parks, fountains, and general open grassy areas that compose an essential piece of the city landscape.

Every few days I turn a new street corner and find myself face to face with a unique oasis of tranquillity in the midst of a town constructed with world politics and international business. Delightful.

The phenomenon is neither exclusive to certain neighborhoods nor characteristic of Brussels alone.

Other major cities that I have found noteworthy in this regard during my travels include Copenhagen, Luxembourg City, Munich, and Prague. The air seems cleaner in these places than in other cities I've been to and it even almost tastes fresh.

Perhaps most impressive, however, is Oslo, a capitol city, which, rather than incorporating green into its expansion scheme, is itself an almost unobtrusive presence respectfully nestled into its natural surroundings.

In fact, native rivers still flow past the downtown area and trees that have never felt the blunt chop of an axe overlook the hustle and bustle of many a city square. At only three bus stops from the town hall, one may find themselves in the middle of a field with no inkling as to where a large city might be!

Nor is an appreciation for nature limited to city planners and zoning board members: indeed, the average European possesses, at the very least, some degree of environmental awareness and some sense of societal responsibility for ecological protection.

As opposed to the United States, where the Bush administration both systematically denies the existence of global warming and consistently passes mislabelled legislation that actually increases the severity of existing environmental externalities, the sheer quantity of civil society and public discourse built up around the environment in Europe far out measures any other place I have ever been.

Aside from cutting down on air pollution, petroleum consumption, urban noise pollution, and traffic congestion, the bicycle keeps its user fit and in complete control of their arrival time. Along a similar vein, the public transport networks are both much more highly and effectively integrated and more utilized in European cities than elsewhere. In fact, there are annual continent-wide events organized to raise environmental awareness and encourage bike and public transportation use.

With respect to automobiles themselves, Europe also seems quite advanced compared to other regions of the globe. Firstly, there is a distinct lack of inefficient, noisy, and impractically large vehicles such as the infamous Sport Utility Vehicle. Actually, even normal family or personal cars are smaller and more fuel-efficient than, say, the United States. Perhaps more significant, still, is the fact that alternative energy research is a mainstream discussion on this side of the Atlantic.

Europe has also pleasantly surprised me in other ways: every country I've been to has separate bins for rubbish, paper, and metal/glass in many places, for example. No duty that, but the majority of the people seem to respect this system. The Belgian fast-food chain, Quick, donates between five and 10 percent of its profits to environmental protection, recycles its paper products, and advertises to its customers that they do the same. The popularity of "bio products" — that is, food and generally kitchen related products that are organically grown, processed, and packaged in accordance with European Union standards – has further left me with a fine impression and a good taste in my mouth, literally.

What accounts for this disparity between the rest of the developed world and Europe? First, there's the culture. Particularly in northern European nations there exists a tradition of ecological appreciation and preservation, which manifests not only in the form of household action but also results in relatively stringent environmental legislation. Thus, the 1995 accession of Austria, Finland, and Sweden to the European Union greatly bolstered E.U. environmental policy.

Second, there's the political climate that allows for a great variety of interests to mold into autonomous political parties, most notably, the green party. In this manner, significant European Union (at the time called the European Economic Community) environmental legislation began to emerge in the early 1970s.

Finally, and most importantly, is Europe's pragmatism in information gathering and policy formulation and implementation. Many may remember the peculiar heat wave that killed an estimated 35,000 people and caused over 13 billion euros in property damages across Europe last summer. This catastrophe indeed lends more than enough credence to the global warming "hypothesis" to shatter the Bush administration's illusion of "science" and demand preventative policy measures. Others may recall the flooding of two summers ago that ravaged much of the Czech and Polish countryside, inundating the northern half of Prague a several smaller southern Polish cities. How's that for a first-hand demonstration about the dangers of forest clearing and unsustainable soil management?

To those nations for whom fishing is a substantial portion of GDP revenues, water quality is of utmost importance. Therefore, de-acidification of northern lakes and clean up of the North Sea and the Mediterranean have become projects of interest. There exist numerous additional reasons for environmental awareness in Europe that are both sensible and politically relevant, such as legal stipulations in successive E.U. treaties and long-term predictions that global warming will eventually convert Europe into one big glacier, but suffice to say that Europe has realized that the well-being of their persons and their economy hinges upon the pursuit of sustainable development and ecological balance.

It is increasingly clear that US ecosystems and economic capabilities are more similar to those of Europe than different. It is along these lines that I urge my fellow colleagues to realize that our sustained economic viability and, indeed, our personal welfare, are contingent upon our ability to more efficiently and respectfully utilize those resources at our disposition. I am quite pleased to hear about programe such as the new "Cash for Trash" strategy at UMass that seeks to pay students for recycling old mobile phones and inkjet printer cartridges.

This is merely the beginning, of course, but it is precisely the manner in which an environmentally conscious civil society will emerge in the United States and slowly bring our policy into line with our long-term interests and with that of our European counterparts.

Aaron Wodin-Schwartz is a Collegian columnist living in Brussels.

The kindergarten cop



Erika Lovley

An 8 a.m. wake-up call. The first taste of Antonio's pizza. A two-hour walking tour of campus in the sweltering humidity. The first horrific UCard picture. Making the friends of a lifetime. Freshman orientation is the first taste of college life that incoming students have at the University of Massachusetts. It is exciting and liberating, allowing many of us to experience what life on our own would be like. However, this coming summer, the invitations to summer sessions are being extended to more than just newly accepted high school seniors.

That's right kids. This summer, Mommy and Daddy will be crashing freshman orientation.

It seems that freshman orientation is no longer solely focused on the student, according to UMass administration. Parental satisfaction is quickly climbing to the top of the priority list. Freshman parents will be invited to attend information sessions, tour the campus, and even stay overnight in luxurious University accommodations. But where does that leave the students? Forget the late night campus romps, co-ed room parties, and walks to Antonio's. The development, growth, and outright fun that freshman orientation is supposed to entail will now be squelched under watchful eyes of Moms and Pops.

The idea is the brainchild of Michael Gargano, vice chancellor of student affairs and campus life, the Office of Parent Services and the New Students Program is inviting parents to attend the full two days of orientation with their college-bound child. "[The parents] will actually become engaged," said Gargano at the Faculty Senate meeting on March 11.

Engaged in what, is the question.

According to Gargano, one answer is "skits." Part of the new orientation process will include the planning and performing of three to four minute parent-student skits, which will address issues commonly faced by college students, such as eating disorders, roommate conflicts, campus security, and the code of academic integrity.

"We hope [the skits] will set expectations for student conduct and behavior," said Gargano.

Gargano believes that by engaging parents in the college experience, it will help prevent the chronic problems the University has been suffering from, such as alcohol abuse.

"This is not just an alcohol problem," said Gargano. "[We want to] change the culture of the institution and the student behavior of the institution. It didn't begin overnight and won't go away overnight."

Now this idea is very warm and fuzzy — in a group therapy sense. What better a way for the University to demonstrate it does not expect its new students to handle adult responsibilities? Force them to convey ideas by using the same tactics they used to learn about puberty in middle school. Alcohol abuse has never been prevented through interpretive dance.

Granted, the parental groups at orientation are supposed to be distracted by University informational sessions as students register for classes and have advisor meetings — but what about the other 23 hours of the day?

If the UMass administration expects students to consider its code of conduct seriously, it will promote its expectations in an adult manner —the same that students expect to receive while paying for an adult education.

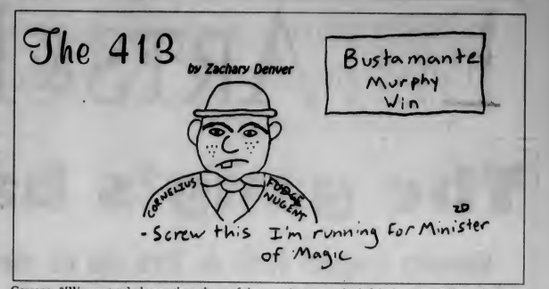
Perhaps Gargano's idea does have a few reasonable points. Parents who are shelling out big bucks for a college education want to be involved in the new life of their financial investment — their kid. Granted, the parental groups at orientation are supposed to be distracted by University informational sessions as students register for classes and have advisor meetings — but what about the other 23 hours of the day?

It seems doubtful that the Office of Parent Services ever actually polled the parents of students. If they had, they would most likely learn that many parents pay UMass to take away the nuisance that has brought a good deal of pain and suffering into their lives for the last 18 years. Parents do not want to take time off of work, vacation, and life come to a summer orientation at the non-air conditioned University, to babysit a group of 18 and 19 year olds.

It's an old hat folks. If you subject a group of people to stringent regulations and constant monitoring, the more likely they are to rebel — possibly in the form of alcohol abuse, violence, and riotous behavior. And while Gargano prepares to play kindergarten cop, his ideas to prevent student revelry may eventually become his own undoing.

Perhaps Office of Parent Services administration should take the time to enroll in a few psychology department courses. They'd learn that at the age of 18, the ideals and morals of an individual are more or less set in stone. Convincing parents to give a week out of their lives to give a pre-college lecture about drugs, sex, and rock 'n' roll will not prevent another Super Bowl riot.

Erika Lovley is a Collegian columnist.



Putting religion back where it belongs

Bright-n. *A person who has a naturalistic worldview, free of supernatural and mystical elements. The fundamental principle of this worldview is that the universe is governed by natural laws and that there are no supernatural forces* (Macmillan English Dic-tionary).

Barak Sered

Religion worries me, and I am not alone. There are a large and growing number of Americans who declare themselves non-religious, and are concerned about the religious direction to which our public lives are oriented. Additionally, these people suffer from extreme stigma and are uniformly alienated from public service. I would like to establish some reasons why someone might choose to lead a godless life, and, hopefully, to also empower people who share my views to be more outspoken. The stigma against "Brights" will only persist so long as we accept it.

The 19th century Enlightenment brought about a completely new way of seeing religion. No longer was religion deemed necessary in order for society to function in an organized way, and ethical systems emerged that did not rely on a supernatural god figure to dictate the rules of behavior. Most importantly, ideas were formulated that implied the possibility that life on our planet emerged through completely natural processes with no intervention from an outside source. These ideas were later expanded into scientific theories that provide answers for nearly all of our questions about the state of the world.

There are a large number of Americans who declare themselves non-religious, and are concerned about the religious direction to which are public lives are oriented.

However, not everybody subscribed to these new ideas calling them dangerous and subversive. Yes, these ideas were subversive, but I would argue that their merit lies in subverting outdated notions that were no longer necessary in order to explain the world in which we live.

On Tuesday, March 10, a new Political Action Committee was formed in Washington. This committee is called GAMPAC (godlessamericans.org), and was created by concerned American citizens who believe that religion plays too great a role in politics. They cite examples all over the world and throughout history where religion was a direct cause of horrendous acts (the Crusades, 9/11, the Kashmir, Palestine, Nazi Germany, and the list goes on...), and they claim that our country is also experiencing a dangerous mix of religion and politics (gay marriage, abortion, education, etc.).

During the inaugural press conference of the PAC, Douglas Campbell (one of the PAC's founders) stated that America has not been at all successful in implementing the separation between church and state mandated by the constitution. To illustrate this point he recollected an interview recorded during Senator Joseph Lieberman's presidential campaign in which he stated, "freedom of religion does not imply freedom from religion." Lieberman is withholding the right to choose to not be religious. He sees America as a fundamentally religious nation, and believes that leaders of this nation must share these religious values. Campbell was deeply disturbed by this comment, as am I.

I believe it is time for Brights to "come out of the closet" and admit their belief in a naturalistic interpretation of the universe. The most alarming reason for a public statement of this kind is that we have been desensitized to a culture that asserts religious affiliation as the norm. The zoologist Richard Dawkins raises an interesting example with the indoctrination of children into oppressive belief systems: We would shudder upon hearing of a three-year-old Neo-Marxist-Seynesian. "How can someone so young have adopted such a complex belief-system? She must have been brainwashed," we would accuse. The same should go for a three-year-old Christian, Muslem, Jew, Hindu, or Buddhist.

It is time for us to put religion back where it belongs: in our homes, our churches, and our private ritual practices, and nowhere else.

Nietzsche declared that God was dead, why can't religion follow in his footsteps?

Barak Sered is a UMass student.

New exhaust system law is not the answer

Ladies and gentlemen, there might be a new law coming into Massachusetts. Is it a law making harsher punishments for drunk-driving? No. What about a law with stiffer drug penalties? Nope.

It's a law limiting how loud the exhaust on my car can be. Wonderful.

Matt Elder

The bill is trying to ban the sale or installation of "an exhaust system which has been modified in a manner which will amplify or increase the noise emitted by the exhaust." Even though these exhausts are better for the environment, since most of them are newer than the older cars they are put on, our government is trying to make me get rid of it.

Please tell me why this is a priority on any lawmakers list. It's not even like these parts make the cars go faster, they just make them louder. So then, if we are limiting the noise of my car, I am demanding a quieter Massachusetts as a whole.

Lawnmowers are much more annoying than a loud car. Think about it. If I drive by you in a loud car, you hear it for three seconds. If I am your neighbor and I'm mowing my lawn for six hours, starting at 7 a.m. on a Saturday, I think that is a little more annoying.

Get rid of those pesky snow blowers. They are too loud also, and the same thing applies to them that apply to lawnmowers.

There are emissions laws that are extremely strict in Massachusetts that other states don't even have. Here, for example, you can't change the location of our catalytic converter. In other states, like most of them, you can do whatever you want to your exhaust. So why are we so tough?

Now, I am annoyed by the sounds of certain cars. I drive fast cars, not little Honda Civics with a six-inch fart pipe. I find those extremely annoying, but to each his own. I drive American muscle, and I love it, just like thousands of other people.

In Canada they are trying to ban the use of all aftermarket parts, regardless of if they make the car safer or not. Now there's a great idea. My old car had about $10,000 of work in it, and half of it was to make the car safer for me to drive and better for the environment.

If Massachusetts passes this law, you know that the ban of all aftermarket parts is right around the corner. Now that'll only cost companies millions of dollars and thousands of jobs. But hey, at least it's for the betterment of our society.

I don't get the connection between an aftermarket exhaust and idiots racing their cars on the street, and I know that's why they want to ban all aftermarket parts. The streets are filled with races because there isn't a legal drag strip in Boson, and that teenagers think they are invincible.

If you go to any of those races, you will notice that the large majority of the people participating are under 20-years-old. So why must they make laws that will hurt law abiding citizens like me?

They are making these laws because someone came to the brilliant conclusion that cutting down all aftermarket parts would then cut down on street racing. And when there was prohibition, no one drank any alcohol, right?

Nothing will stop street racing, and no movie is at fault. Aftermarket parts aren't the problems, movies aren't the problem, and my loud exhaust certainly isn't the problem. I don't know exactly what the problem is, but I'm sure it falls somewhere between teenagers driving like idiots and the closest drag racing track over an hour away.

Different states are tackling this issue in different ways. Some are well aware that a loud exhaust isn't the problem, and then some states are like Massachusetts. I have a solution.

Build a legal drag racing strip near Boston. It would cut down on street races, create hundreds of jobs and put a lot of money in the surrounding areas. But I don't see that happening because of the fact that drag racing has received such a bad image recently that a lot of places don't want to be associated with it.

Bet hey, my car is too loud, so we need to solve that first.

Matt Elder is a Collegian columnist.

LETTER TO THE EDITOR

CO-ED BATHROOMS HAVE A PRECEDENT

I recently returned to the University of Massachusetts to give a lecture at one of my former professor's classes and spent the afternoon on campus. While reading through the March 11 edition Daily Collegian, I saw Gilad Skolnick's column, "A Plea for Bathroom Reform."

I just thought I would send you an historical data point. I graduated from UMass in 1983. I spent my freshman year in Grayson on Orchard Hill and my sophomore and junior years in Van Meter in Central. During that time, our floors had co-ed bathrooms. If I am not mistaken, many of the dorms on campus that had co-ed floors also had co-ed bathrooms.

And, you know what, it was never a problem. In fact, our bathrooms were generally cleaner than bathrooms on all-male floors because the guys didn't want to look like slobs. Van Meter also had a row of showers and if you wanted to go to any of the stalls except the first one, you had to pass in front of the other showers. There was only a plastic curtain between you and someone of the opposite sex. But, not once, did I ever hear about someone accosting or peeping in on somebody. Of course, the co-ed bathrooms did allow you to take your girlfriend into the same stall whenever you wanted, but, hey, it was fun without hurting anyone.

It was comical at times during Parents' Weekends. In Van Meter, we put a "Ladies Room" sign on one door and a "Men's Room" sign on the other. None of the parents figured out they were connected until one couple went down the hall together and through the different doors, only to meet up again on the inside. Oops.

So, there is precedent for your plea. I don't know when or why the co-ed bathrooms were eliminated. Either the University became more conservative or the students became more uncivil.

Michael Mahoney
UMass graduate

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, MARCH 31, 2004 ARTS@DAILYCOLLEGIAN.COM

The gang's back in action

Scooby sequel fails to live up to mediocre standards set by first film



By JOHNNY DONALDSON
COLLEGIAN STAFF

Did the filmmakers really think they were making another round of "Ghostbusters" when they decided to turn Hanna-Barbera's lovable mutt Scooby-Doo into a live action movie? Did they really think that their bulbous, cartoonish, rubbery looking Doo was a fitting replacement for the simple, two-dimensional charms of the original dog? Did they really think there was a burning need to release a sequel to the original "Scooby-Doo" movie?

These are the kinds of questions that floated through my mind while watching "Scooby-Doo 2: Monsters Unleashed," a loud, annoying, colorful and wholly unnecessary follow-up who's existence at least gives a definite answer to that last question. (Like last year's dud "Tomb Raider" sequel, it proves that just because a film makes money doesn't mean it deserves a sequel.) The movie is a gaudy, hyperventilating eyesore with flashing colors and frenetic action that may keep little ones diverted for an hour and a half. But there's precious little wit here to distract the adults escorting their kids to the crime-solving canine's adventures. For anyone over the age of five, sitting through "Doo 2" is like being detained in cinematic prison.

The movie begins with the Mystery, Inc. gang celebrating the opening of a new

See SCOOBY on page 7



'Scooby-Doo 2: Monsters Unleashed'

Directed by Raja Gosnell

Starring Freddie Prinze Jr. Sarah Michelle Gellar

Warner Bros

Rated PG

88 mins

Grade B+



Daphne Shaggy Scooby Fred Velma

From left: Sarah Michelle Gellar as Daphne; Matthew Lillard as Shaggy; Scooby Doo; Freddie Prinze Jr. as Fred; Linda Cardellini as Velma. The cast of the original Scooby Doo film returns for this sequel, "Scooby Doo 2: Monsters Unleashed."

A dose of reality for Sci-Fi Channel



Magic Picture Box

Ryan Aubert

The Magic Picture Box is a column about that invention we all have and some us actually watch – the television.

Reality television has been all the rage on television the past few years. It seems that every channel, including cable, has at least one or two of these forays into fake reality.

The Scl-Fi channel is the latest to try and offer up a new plate. This dish is surprisingly different and interesting, albeit funny at times. "Mad Mad House" debuted March 4, and its premise is relatively simple. Ten average citizens live in a souped up mansion with five people from the alternative lifestyle community for a chance to win $100,000 (Hey, it's cable – what were you expecting? A million dollars?) One houseguest is voted off by the five "Alts" every week; usually it is whoever is the least open-minded or has completed their learning experience.

What is meant by alternative lifestyle? Well, first there is Don Henrie, the vampire. By a show of hands, who knew there are actually real vampires? Don drinks blood and has fangs which he employs while he has a grand time freakin' out the houseguests with his dark humor.

There is Fiona Horne, the witch of the group. Fiona has practiced witchcraft for more than 16 years and is a best selling author, journalist, musician, and radio/TV personality. The beautiful, blonde Australian can have an effect on the male houseguests (if you know what I mean). Fiona exploited this in last week's

See SCI FI on page 7

'Movie-oke' gives fans the opportunity to make their own version of 'American Pie'

By CAMERON J. WOODS
COLLEGIAN STAFF

The "American Pie" movie trilogy has saturated the contemporary comedy world for the last three years. The cast of young stars have entertained audiences by graduating high school, attending college, and even getting married. Undoubtedly these films will withstand the test of time on the comedy section shelves of Blockbuster. For those who are not yet ready to stop beating these movies for all of their comedic juices, there is now "Movie-oke."

"Movie-oke" or movie karaoke is just like singing normal karaoke with text you have to follow along with on a screen. This new phenomena is spreading like a sick wildfire, people are playing it in bars and at parties, trying to put their voice over their favorite movies while reading along with the subtitles.

If this is something that you are into and you are tired of botching your lines before your fourth Sammy then maybe The American Pie Movie Karaoke set is for you. The idea here is that instead of making a complete fool of yourself in public you have the comfort and security of just being a boob in your own home.

Movie Karaoke — Revolve Studios — Grade D

The software is essentially idiot proof: disk goes in, screens pop up, you click yes a couple of times and then it is time to become Stiffler, Jim, or even Eugene Levy. At first it is quite strange putting your voice into American Pie, American Pie 2 and American Wedding but after a few tries it gets to feel just a bit goofy.

Unfortunately there is a limited range of scenes to choose from, 17 in total from the three films. This could be a problem if you had your heart set on a particular scene, but they did an all right job with selecting the more hilarious clips from the trilogy.

I must admit, there are some hilarious scenes from all three movies in this game. Watching the clips are funny enough alone, wait till you try putting your voice over the existing ones. The problem is in the limited amount of things to do; personally after a few scenes I turned American Pie II into a badly-dubbed fighting film. Making Levy mutter death threats to his son got old fast though.

Perhaps the biggest flaw to this game lies in its near instant staleness. That and the fact that it is choppy at times and a very needy bit of software make this game more of a novelty than a high quality entertainment tool.



COURTESY UNIVERSAL

Eugene Levy (left), Jason Biggs and Alyson Hanningan (right) star in the "America Pie" trilogy. Users of the "American Pie Movie Karaoke" set can add their voices to scenes from these popular films.

This place is a 'Mad Mad House'



COURTESY SCI-FI CHANNEL(S)

Among the 'alts' living in Sci-Fi's "Mad Mad House" are fang-wearing Vampire Don Henrie (top, left), Art Aguirre (center), a professional boy piercer, Avacado (top, right), the nudist, Iya Ta'Shia Asanti (bottom, left), a practicing Voodoo Priestess and Fiona Horne (bottom, right), a self-proclaimed witch.

SCI FI from page 6

episode to test the houseguest's respect of her.

Avocado is not only the name of a fruit, but is also the name David Wolfe prefers. He is a naturist, who enjoys nudity and eats only raw foods. In addition, Avocado is a best selling author and is respected in his field.

Iya Ta'Shia Asanti is a Voodoo Priestess who has spent 10 years studying and training in the tenets of Voodoo. She is also a civil-rights activist, teacher, poet, and journalist.

The fifth and final Alt is named Art Aguirre. Art is a modern primitive, as well as he is a professional piercing artist and body-modifier. A modern primitive practices yoga and meditation along with ritual suspension and other traditions.

Each Alt chooses one houseguest to be their roommate for the week, which enables both parties to further get to know each other better. Moreover, these five Alts test each of the houseguests each episode with a trial of each of their practices. One week, as one of Don's trials, the houseguests were diving in a pool of blood; another week, the houseguests participated in a Voodoo ritual in which Iya Ta'shia became possessed and covered the houseguests in animal parts. Good old family fun if you ask me.

At the end of each episode, the Alt's enter the deliberation room to discuss who will be kicked out. The houseguest who won the trial also gets to sit on the chit-chat. Finally, at the stroke of midnight (wow, how original), a houseguest is voted off and the tribe has spoken . . . whoops, wrong show.

"Mad Mad House" is like "Big Brother" meets "Survivor" meets "Fear Factor." The show provides many humorous moments, while still being entertaining.

"Mad Mad House" airs on the Sci-Fi Channel. Thursdays at 9 p.m.

Ryan Aubert is a Collegian Columnist.

Artist with rock roots on show

Worcester welcomes exhibition of local painter

By NANCY SHEEHAN
ASSOCIATED PRESS

WORCESTER – Lawrence Strauss is the father of two small sons. He is also an artist, which makes him different from other dads in ways you might think of right away.

"I was making some digital prints of my oil paintings and when I got the proofs back from the printer I hated them," said Mr. Strauss, of Worcester. "I just thought they looked totally dead. They weren't something I would actually want to show so I said to my kids, 'Do you want these?' And my older son said, 'These would be great to color on!' I said 'They would? Give me those back!'"

It was an epiphanic moment. He decided to vivify the lifeless prints himself. Why should a 6-year-old have all the fun? So Mr. Strauss began drawing over his digital images and enjoyed it so much he's been doing it ever since, albeit with pastels rather than the crayons his kids would have used if he had let them keep the proofs. Several of his later pastel-enhanced digital images can be seen in "On the Wall Comics," an exhibition at Worcester Artist Group at 38 Harlow St., Worcester, a converted old factory building off Lincoln Street.

The components of each of Mr. Strauss' pieces are arranged sequentially, like comics. He made the pixels of the underlying digital images huge, like looking at comics under a magnifying glass, and stayed with pure inkjet colors – which, like comics, are cyan, magenta, yellow and black. The result is a pleasing sort of photo improvisation inspired by the local jazz and classical musicians whose performances became his photo sessions.

Five other artists are included in the exhibit, which runs through Wednesday: Sam Lalos, Giorgio Frat'Antonio, Kate Mills, Ferdinand Nazario and former WAG director Joey Mars, who makes a triumphant return visit to Worcester.

Originally, Worcester photographer Nancy MacDonald also had been part of the show, but she withdrew her work after artistic differences arose between her and Mr. Strauss, who also served as curator for the exhibition.

In spite of that bit of dissention, the show evinces an underlying unity. The theme is the artistic influence of the lowly comic book, with a nod to the medium's masters, past and present. For more than 30 years, pop artists such as Andy Warhol and Claes Oldenberg have drawn inspiration from the comics. The idea for this show, from Mr. Strauss' exhibition announcement: "Each generation of artists experiences the form differently. Come see how the current generation has integrated the comic idiom into their paintings, sculpture, photography and more."

If Warhol et al. were the parents of pop, the current generation sees itself as its sons and daughters.

"I kind of view myself as a fine artist with a cartooning style," Mr. Mars told the Telegram & Gazette in an interview a few years back. Of all the artwork in the WAG show, Mr. Mars' stay truest to the comics core. His energetic, technicolor creations seem as if they could be freeze-frames from one of the more well-rendered Saturday morning TV cartoons. "It's a Beautiful Day," pen and ink with watercolor on paper, features a maniacally grinning head of a rabbit popping up out of a rabbit hole in a desert while a flying saucer hovers in a blue, cloud-puff populated sky.

Perhaps best known for his rocker art appearing on T-shirts, posters and tour stickers for performers such as Aerosmith and the Grateful Dead, his work combines a futuristic vision with wry commentary on present-day conditions.

Furthest from the comics quintessence were the sculptures of Mr. Frat'Antonio, which have more of a sci-fi feel to them. A photographer and illustrator, he said he chose the 3-D medium specifically for this show. He hadn't done any sculpture since 1982, when he was in college. Once the decision was made, sculpting filled his days, nights, dawns, dreams and twilights. "I decided to step out and experiment so I took three weeks off from work and I did seven pieces," he said.

In just that time?

"I get totally, totally absorbed in my work," he said. "It's like surfing. You ride the wave and when the wave's gone, you do something else. You catch another wave."

It might be the technology wave that he rides next. He uses computers at only the most elementary level, but he wants to go digital with his photography and that will require a considerable upgrade in his skills. "I know I really need to do it," he said.

For now, he doesn't use computers for his artwork, he uses them as artwork. A sculpture at WAG called "Computer Virus" shows a flat black, melted-down mass of innards oozing out of one obviously very ill computer. Another tall sculpture resembles a mainframe gone mad.

"I've got two Macs, the scanner and the modems. I've got the whole works," he said. "But I gut them out and use them for artwork. I hang them from my ceilings. I take the guts out and I put lights in them. I have wires coming out that light up but it's hanging so it's kind of like a hanging light."

Many viewers will find they have an appetite for the appealing work of Leominster artist Kate Mills.

"People get hungry looking at my paintings. I hear that a lot," she said. And it's not just that two side-by-side WAG paintings are straight on, outsized views of a cup of coffee and a piece of cake, respectively. It is their warm colors that lend them flavor.

"It's all in the color theory," Ms. Mills, said. "If you look at McDonald's and Burger King, what colors do they use on their signs? Hungry colors. I don't actually utilize it for the sake of making people hungry. It just happened that way. Orange, brown, red and yellow make people hungry. It's been shown in tests and groups."

Her tasty colors pop against bold black lines that outline each of the paintings' components, in a classic style reminiscent of her comic book idol, J. Scott Campbell.

"Inking is really important," she said. "The black lines in my paintings and a hand-inked comic book go hand in hand. In my head I have so much respect for inkers of comic books and he (Campbell) does it. He has that grasp."

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Jewish, Black communities unite for 'Freedom Seder'

By GLEN STRAUB
COLLEGIAN STAFF

Two different peoples; two different stories; one concept threading everything together.

While the cultures may differ and conflict has arisen between the two groups in the past, the people of Jewish and African decent have shared a similar history — one of diaspora.

Rarely though have the two ostracized groups found a common ground on this historical notion. As a result, a potentially powerful relationship is not as strong as it could be.

However, Sunday night, four on-campus organizations attempted to take a step towards unity.

On the top floor of the Campus Center, the Black Student Union, Delta Xi Phi Multicultural Sorority, Office of Jewish Affairs and Student Affairs and Campus Life, unified a small but intrigued group of Jewish and Black students at University of Massachusetts students in their sixth annual Freedom Seder.

"Whenever people from different communities come together in an atmosphere of mutual respect and friendship, the world becomes a better place," Larry Goldbaum, director of the office of Jewish affairs, told a 45-person crowd seated at Seder plate decorated dinner tables. "The Torah — the Jewish Bible — teaches us to treat 'the stranger' in our midst as if she or he were a member of our family. In a very real sense, we are members of the same family."

Although the Seder plates used during dinner were somewhat similar to the traditional Jewish custom — with African-Americans and native Africans in the audience — the content of the Freedom Seder strayed from the traditional.

The Haggadah, a Jewish prayer book used to direct the Seder, symbolized the atmosphere of the night. Normally filled with songs, prayers and stories of the Jews fleeing slavery in Egypt in biblical times, the Freedom Seder Haggadah celebrated "unity and liberation."

Sprinkled with such Black liberation staples as "Lift Every Voice and Sing" (the Black National Anthem), rhymes from hip-hop's most socially conscious MC's, poetry from some of the most acclaimed Black writers and the song lyrics to Bob Marley's "Redemption Song" and "War," this Haggadah proved to be a new wave for intertwining two people histories that are strikingly similar.

The 45-minute long collaborative-run Seder was concluded with an scrumptious meal that included soul food like fried chicken and traditional Jewish food like noodle kugel.

Nia Taylor, a UMass student and member of the Freedom Seder 2004 Planning Committee, was pleased with how the night turned out.

Taylor who is of African-American and Jewish decent said it best when she stated, "This is a great way to bring the two cultures together."

'Scooby Doo' sequel disappoints



SCOOBY from page 6

exhibit at Coolsville's Coolsonian museum dedicated to all their past exploits (all the costumes that their foes ever used are on display.) The cast from the last "Doo" all return for there second go around: Freddie Prinze Jr. as pretty boy Fred; Sarah Michelle Gellar as girly-girl Daphne; Linda Cardellini as bookish Velma and Matthew Lillard as ever-afraid stoner Shaggy. Once again, Cardellini fares best, nailing Velma's vulnerable nerdiness with dead-on aplomb. Lillard is quite possible the single best choice for Shaggy, whether that's a good or bad thing depends on your tolerance for Lillard himself.

The opening night is a disaster; a black clad bad guy comes in riding a real Pterodactyl Ghost and steals away with all the old costumes. Soon, a trash-TV news reporter (Alicia Silverstone) has discredited Mystery, Inc. on TV and the gang is left to battle a coterie of real ghosts, all controlled by the masked villain.

Who is the baddie? Is it Silverstone, so obsessed with demeaning the gang on television? Is it the museum's curator (Seth Green) whom Velma develops a crush on? Or is old time nemeses Jonathan Jacobo (Tim Blake Nelson) and Old Man Wickles (Peter Boyle)? Let me assure you, dear adult reader, that you will have the culprit figured out even before director Raja Gosnell's name appears on the opening credits.

This is the kind of movie where a Crayola box full of blinking, flashing colors is used in place of humor, soul and energy. The writer, as on the first one, is James Gunn who wrote one of the year's best films in "Dawn of the Dead;" here he flips around to write one of the dumbest. The few times that Gunn and Gosnell make an attempt at appeasing the grown-ups with adult humor, the jokes seem weak and half-hearted. (There's only one chuckle-worthy Shaggy-as-stoner gag.) The movie seems more intent on underlying its waterfall of pulsing colors with fart jokes then with smart jokes. Just because you are making a movie for the kids doesn't mean you can't be sophisticated. "Shrek" and "Finding Nemo" have proven this already.

Much of the cast (Gellar, Green, Nelson, Boyle) are beyond this films' league and deserve more than what this one-dimensional piffle as to offer (Prinze, no stranger to bad movies, just seems at home here.) This year has already hosted "Agent Cody Banks 2" and "Confessions of a Teenage Drama Queen;" we don't need to condescend to the family audience with this.



COURTESY WARNER BROS.

Linda Cardellini and Seth Green (top) do their best to make "Scooby Doo 2: Monsters Unleashed" a bearable experience to watch, but to no avail. Cardellini, Sarah Michelle Gellar, Freddie Prinze Jr. and Matthew Lillard (bottom) all reprise their roles from the original 'Scooby Doo' flick but this time around the cast seems a bit too mature for Mystery Inc.

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Tagliabue's contract extended

PALM BEACH, Fla – All 32 NFL owners voted to extend commissioner Paul Tagliabue's contract for up to three years because the league is facing several key decisions.

Pittsburgh owner Dan Rooney, head of the committee that oversees league operations, said he proposed the extension in light of impending issues such as new TV deals, a new labor agreement, new stadiums and possibly putting a team back in Los Angeles.

Tagliabue's current contract expires in May 2005. He has been commissioner since 1989, when he was elected after Pete Rozelle retired.

HOCKEY

ATLANTA – The NHL approved the sale of the Atlanta Thrashers, and the new owners expect to take over in the next few days.

A nine-man group headed by Boston businessman Steve Belkin agreed to buy the Thrashers, the Atlanta Hawks, and Philips Arena for $250 million from Time Warner in September. The NBA gave its approval on the Hawks' deal two weeks ago.

Belkin's new partnership – known as Atlanta Spirit LLC – also includes Turner's youngest son, Beau Turner. Ted Turner owned the teams and baseball's Atlanta Braves but lost control through a series of corporate mergers. The Thrashers joined the NHL as an expansion team in 1999.

BASKETBALL

HOUSTON – Hall of Fame guard Calvin Murphy surrendered to authorities after being charged with sexually abusing his daughters more than a decade ago.

The former Houston Rockets star was charged with three counts of aggravated sexual assault and three counts of indecency with a child.

The charges involve five daughters who were under 17, the Harris County district clerk's office said. The daughters said Murphy sexually abused them between 1988-91, according to an affidavit by Drew Carter of the Texas Rangers.

The 55-year-old Murphy was released from jail after posting a $90,000 bond. Murphy had no comment.

CLEVELAND – Mateen Cleaves signed a 10-day contract with the Cleveland Cavaliers, who need help at point guard while Jeff McInnis is on the injured list.

Cleaves, who helped Michigan State win the 2000 NCAA championship, participated in a shootaround with the Cavaliers in San Antonio.

COLLEGE BASKETBALL

ATLANTA – Saint Joseph's Phil Martelli and Tennessee's Pat Summitt were honored as the Naismith College Basketball Coaches of the Year by the Atlanta Tipoff Club.

Last week, Saint Joseph's point guard Jameer Nelson was selected the Naismith College Player of the Year, along with Diana Taurasi of Connecticut, who won for the second year in a row.

MIAMI – Florida International hired former assistant Sergio Rouco as its new basketball coach. Rouco, an assistant at Texas-El Paso last season, replaces Donnie Marsh, who was fired earlier this month after the Golden Panthers finished 5-22, the worst record in school history.

GOLF

PONTE VEDRA BEACH, Fla. – John Daly will get another crack at Augusta National.

Daly, who picked up his first PGA Tour victory in nine years last month at Torrey Pines, was among the final five players who qualified for the Masters by finishing in the top 10 on the money list or the top 50 in the world ranking.

Daly dropped only one spot to No. 10 on the money list. He was only safe when Adam Scott won The Players Championship, and none of the players behind Daly on the money list finished second.

NFL owners vote in favor of retaining instant replay system

REPLAY from page 10

ardships not seen anytime before in any league," retiring Ravens owner Art Modell said of the Rozelle-Tagliabue years.

Several other rules changes will be voted on either Tuesday or Wednesday.

Changing overtime to allow both teams a possession is unlikely to be approved. The competition committee doesn't favor it.

The committee also recommended instituting 15-yard penalties for choreographed celebrations and suggested some minor changes to the fair catch rule that will eliminate any returns by the receiving team once the signal is made.

An expansion of the playoffs from 12 to 14 teams won't be on the agenda after Kansas City withdrew the proposal. Although many coaches said they favor the idea, the Chiefs felt there wasn't enough support among the owners, and the competition committee was strongly opposed.

Concern about the disparity in cash flow between the 32 teams has been a main topic of the meetings. Rooney, Buffalo's Ralph Wilson and Indianapolis' Jimmy Irsay expressed their concerns Monday.

"With our stadium and ticket pricing and market, we are 32nd out of 32," said Irsay, who went into his own pocket to pay a record $34.5 million signing bonus to quarterback Peyton Manning, last season's co-MVP.

"There has to be some way to create a shift there, and it's the issue in the NFL right now, revenue sharing."

Tagliabue predicted renewal of the NFL Trust, through which teams share revenues from the sale of licensed merchandise. That amounts to about $4 million per team a year. Washington's Daniel Snyder and Dallas' Jerry Jones want to market their own products without cutting in others, although neither has indicated opposition to the NFL Trust. They do seek modifications.

That concerns small-market owners.

"I can't see why we're talking about selling a few more bobblehead dolls in Buffalo," Wilson said. "And I wonder how many Cowboy hats Jerry is going to sell there. There's a far more fundamental issue: the money disparity that will end up making it a league of haves and have-nots."

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Displaced Student New Room Selection in Same Hall: For students displaced from their current floor or room due to academic or lifestyle programs.	Tuesday Evening April 13, 2004 › Look for information about time and location posted in your residence hall.
Displaced Student New Room Selection New Hall: For students displaced from their current building due to academic or lifestyle programs.	Thursday, April 15 - Friday, April 23, 2004 › Apply online @ the SPIRE website.
New Room Selection in Same Hall: For all continuing students.	Wednesday Evening April 14, 2004 › Look for information about time and location posted in your residence hall.
Housing Lottery: For all current on-campus students wishing to change buildings and students displaced from their building.	*Thursday, April 15 - Friday, April 23, 2004 › Apply online @ the SPIRE website.
Roommate Pull-In: For students with a confirmed vacancy and a mutual roommate request	Tuesday, April 20 - Friday, April 23, 2004 › Come together to the Housing Assignment Office.

*On-campus students who do not participate in the room choosing process by April 23 must apply through the late process and may be assigned temporary housing. Juniors and Seniors who miss the April 23 deadline may not be housed or may be assigned to temporary housing if space becomes available. Visit www.housing.umass.edu for more information regarding late application dates and deadlines.



SHIZUO KAMBAYASHI/ASSOCIATED PRESS

Tampa Bay catcher Toby Hall, left, and closer Danys Baez congratulate each other after the Devil Rays downed the defending American League champion New York Yankees.

Yankees blown out by lowly Devil Rays

YANKEES LOSE from page 10

At the sushi stands and sake bars in the Big Egg, the talk was about baseball's most famous club. Yet after circling halfway around the globe, all those All-Stars fell flat against one of baseball's least-known teams.

"I'm sure that there are a lot of people driving to work right now saying, 'Who are those guys?'" Devil Rays owner Vince Naimoli said.

In the second opener played by major league teams in Japan, Mussina looked as if he would have rather been back home in Montoursville, Pa. Trying to become the 100th pitcher with 200 wins, he gave up a broken-bat, two-run single to Toby Hall in the fourth, then let Cruz tie it 3-all in the sixth with his homer.

Martinez, Julio Lugo and Toby Hall followed with consecutive doubles for a 5-3 lead and chased Mussina, who took the loss.

Paul Quantrill got three outs on three pitches to end the inning, but left after his fourth pitch, when Rodriguez banged into his right knee trying to field Rocco Baldelli's bunt single leading off the seventh.

Felix Heredia let the game spin away, making a wild pickoff throw for a two-base error before his first pitch, then allowing a single to Aubrey Huff and a two-run homer to Martinez, playing his first game for his hometown team.

"Obviously, to beat the Yankees is great," said Martinez, who helped New York win four World Series titles from 1996-00. "The fans here love them, but we made them cheer for us, too."

Victor Zambrano got the win for the Devil Rays, who have finished last in all six seasons they've been in the majors. He allowed three runs and six hits in six innings.

The hosts did their best to duplicate the atmosphere of games back home, with some twists, of course.

Even though New York was the visiting team, the Yankees wore their famous pinstripes – the Hall of Fame couldn't find any records of them having done that before. Both teams had ads on their uniform sleeves and helmets, a repeat of what baseball did during the Mets-Cubs series here four years ago.

Actor Billy Crystal wished Yankees manager Joe Torre good luck in a pregame telephone call, and former New York Mayor Rudolph Giuliani and Japanese Prime Minister Junichiro Koizumi threw out ceremonial first pitches.

Women in pink-and-green kimonos presented Torre and Devil Rays manager Lou Piniella with bouquets. Many of the ads on the outfield walls were in Japanese kanji script, and women vendors walked through the aisles selling whiskey.

Flashbulbs popped whenever Matsui walked to the plate. During 10 seasons in this ballpark with the Yomiuri Giants, he became Japan's biggest baseball star.

Fans saw two teams at major league extremes. New York, flush with cash, opened the season with a major league-record payroll of $182.8 million, more than six times that of Tampa Bay, among the two lowest in the majors at $29.2 million.

Nine of New York's 10 starters were former All-Stars – the only All-Star in the Devil Rays' lineup was Martinez.

After the game, New York's clubhouse was subdued. Special adviser Reggie Jackson thought about how owner George Steinbrenner, who did not make the trip, would react.

"He won't be happy," Jackson said in perhaps an understatement.

In the other clubhouse, Piniella mentioned that the players of the game were rewarded.

"They gave Lugo a check and Toby a check," he said.

"Where's the check for the manager?"

Notes: Kevin Brown pitches for the Yankees against Jeremi Gonzalez on Wednesday. ... The rest of the major league teams start opening Sunday. ... Dropped to the ninth spot in the Yankees' lineup, Kenny Lofton tripled his first time up and flied out to the warning track in his second at-bat. ... Quantrill told Torre he should be OK, but the Yankees won't know for sure until Wednesday. ... Yankees CF Bernie Williams played six innings in the outfield and went 2-for-6 with two RBIs in a minor league game Tuesday in Tampa, Fla. It was the second time Williams has played in the outfield since having his appendix removed Feb. 26. "It's real positive," Williams said. "I've got two good days under my belt playing the outfield and getting some decent at-bats. I'm a little inconsistent (hitting), but I'm seeing the ball well." The Yankees have not ruled out Williams returning for the North American opener April 6 at Tampa Bay. ... New York 1B Travis Lee (left shoulder) hit off a tee and took grounders. He could resume batting practice in the next couple days.

Coaches to shine in Final Four

COACHES from page 10

the Terps.

That's not to say there aren't great players in college.

Just last season, Syracuse won a national championship largely on the strength of freshman Carmelo Anthony. Orangemen coach Jim Boeheim knew Anthony might leave when he recruited him, but there were no regrets.

"I knew he would help us," Boeheim said last year. "I knew he'd be a special player. We were talking about him being the player of the year in college basketball. We weren't talking about being the freshman of the year. We thought he honestly had a chance to be the best player in college basketball."

Krzyzewski, meanwhile, has been a master of keeping players around for longer than many people expect. The last time Duke was at the Final Four, in 2001, the Blue Devils won it all largely on the shoulders of Shane Battier, who stayed for his senior year when he had the game to leave early.

Coach K doesn't have a perfect track record of keeping players – who does these days? – but his is better than most. And that could explain why the Blue Devils have reached this stage in 10 of the last 19 seasons.

Krzyzewski said it's not a matter of "selling" a player on staying.

"It's a shared vision," he said.

"It's what's best for the player. I believe getting a taste of college is important."

Thus, for every Corey Maggette – the star who left after his freshman year in 1999 – Krzyzewski gets lots of guys like Duhon, a gritty senior who is gutting it through a painful rib injury in the tournament in hopes of capping off his career with another title.

"He's my first option. He conveys what I would like to have out on the court really well," Krzyzewski said.

Likewise, for every Okafor at Connecticut – an All-American who could leave with degree in hand after just three years – there are many other guys like Jarrett Jack, a "signature recruit" of Hewitt's who stepped up with 29 points for the Yellow Jackets in the regional final when Elder barely played because of injury.

"Don't call them role players," Hewitt said. "They're all outstanding players in their own right. I give them a lot of credit for maybe accepting on some nights lesser minutes than they could be getting somewhere else."

The key, then, just might be the ability to work as a team without depending on a star.

It's why Calhoun, Krzyzewski and Sutton probably will be better known than many of their players. But it also might explain why those coaches, along with Hewitt, have made it this far this year.

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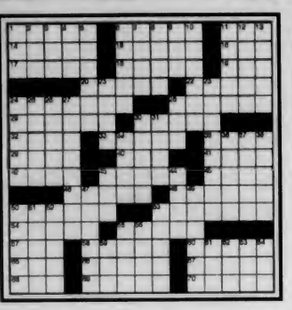


ACROSS
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48 Instant
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53 Mouths stang
54 Sound marshals
55 Kind of watch
57 Citrus drink
58 Drive ornery
60 Natural impulses
65 Collar
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67 Repairs
68 Bikini half
69 Grassy areas
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DOWN
1 Workout center
2 Small child
3 Hercules, to Pedro
4 Ex-Bruin
5 Bobby —

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6 Generator
7 Popes' mates
8 Heavy burden
9 Place for saucer
10 Rivers, summer
11 Destruction to a degree
12 Inert gas
13 Ø + words
21 Goes to the polls
23 Freighter hazard
25 Some spouses
26 Soft drinks
27 Hit the sack
28 Must (2 wds.)
31 Modern
34 Sandpiper
36 Bulky — West
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41 Partner of "Show Boat"
44 Croquet site
46 Daze out
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49 Theyre almost green
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56 Pay
58 Campaign
59 Ages
60 Fallback strategy (2 wds.)
61 Point's end
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For Amherst

WEDNESDAY
- High: 46
- Low: 37

THURSDAY
- High: 48
- Low: 33

FRIDAY
- High: 51
- Low: 36

PRODUCTION CREW

On staff today

NIGHT EDITOR
Glen Straub
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Molly Eggleston/Jen DiMeglio/Dave Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
A picture lasts forever, be careful.

pisces • FEB. 19-MAR. 20
Always bring an extra shirt to work with you, things may get messy.

aries • MAR. 21-APR. 19
People tend to rely on stereotypes to make judgments, don't let them.

taurus • APR. 20-MAY 20
Be nicer to those low-life bastards.

gemini • MAY 21-JUN. 21
Wow you look hot today.

cancer • JUN. 22-JUL. 22
Don't lend out movies, they won't get returned.

leo • JUL. 23-AUG. 22
Give yourself options.

virgo • AUG. 23-SEPT. 22
Wear some pink today. It's happy and bright.

libra • SEPT. 23-OCT. 22
Amazingly enough you have done well.

scorpio • OCT. 23-NOV. 21
One day you may be awarded a brain.

sagittarius • NOV. 22-DEC. 21
Eat more jello, who needs vegetables?

capricorn • DEC. 22-JAN. 19
Don't have fun if it's at the expense of others.

QUOTE FOR THE DAY

"It's been pretty, pretty, preeeetttty, preeeeeeeeettttty good."

-Larry David

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The Massachusetts Daily Collegian

SPORTS WEEKEND

WEDNESDAY, MARCH 31, 2004

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Minutewomen dominate

UM allows one hit in two-game sweep

BY BRENDAN HALL
COLLEGIAN STAFF

Two games, nineteen runs, one allowed hit.

In the past several years, UMass and Central Connecticut State have been going neck-and-neck, down to the wire in their matchups. That certainly wasn't the case yesterday, as the Minutewomen went on to thump the Blue Devils 13-0 in the first game and 6-0 in the second game for the series sweep.

UMass	6
CCSU	0

UMass	13
CCSU	0

The difference this time around, as opposed to years past? Hits, and lots of them.

"We hit the ball very well," coach Elaine Sortino said. "There were a lot of hits for us in both games. The pitching created a lot of opportunities for us, and we took them."

For CCSU, the bleeding would start with a four-run second inning, when Jamie Cahalan blasted a one-run home run to open things up at 1-0. The solo shot made it three straight at bats in which she had at least a solo homer, going back to Saturday's doubleheader with LaSalle. Amanda Morin followed up with an RBI single. Kristi Stefanoni then hit an RBI double down the left field line and crossed home on a Hilary Puglia fielder's choice to make it 4-0.

"She's done a good job at the plate," Sortino said. "She's got a good rhythm, and she's good at waiting for things to come to her."

Pam Sulick blew the game wide open in the fourth with her first career grand slam. Candice Molinari then hit a two-RBI single in what was a six-run fourth inning. KJ Kelley opened things up even further in the fifth when she nailed a three-run shot that ricocheted off the nearby baseball dugout, her eighth of the year to extend the lead to a 13.

Kelli Arnold and Barbara LaFogg combined for a no-hitter in this one. In five innings, Arnold did not allow a hit. It was merely one error that kept her from having a perfect game.

LaFogg then stepped in during the top of the sixth and did the rest, striking out the remaining six batters to complete the shutout.

The second game saw even more of the same spark from the plate, with a few less runs scored. Again, adequate pitching made for some opportunities on offense for UMass, and they wouldn't fail.

Jenna Basa pitched a complete game on the mound for the Minutewomen, allowing two walks and one hit while striking out three. The one hit came in the bottom of the fifth, when Sarah Mardis sneaked one by the infield with two outs for a single.

But the Devils' offense was outmatched by another Maroon and White attack. Stefanoni began the campaign with an RBI single in the second to make it 1-0.

Then Cahalan struck again. Coming just a few feet from her fourth dinger in three games, she slid into third after hitting a triple off the fence. She was sent home on the next play by an RBI double by Pam Sulick, and soon it was 2-0.

Kelley made her presence felt again in game two with yet another three-run shot to make it 5-0. In the two games, Kelley accounted for nearly one third of the runs scored on the day.

All in all, the sophomore catcher has been stellar as of late. In the last three games, she has tallied four home runs and four RBIs.

"KJ's much better hitter than she was a year ago. She's very patient now, and she's been a tough out. She makes you play her," Sortino said.

The Minutewomen will finally return home after four games when they put the nation's longest home winning streak up to the test against a formidable Maine Black Bears squad tomorrow in a doubleheader.

Like CCSU, the past several games between these two squads have been decided by one run.

The Maroon and White will be up against some powerful bats, led by the likes of Jessica Brady, Lauren Dulkis, and Brittany Cheney.

"I'm looking forward to [this game]," Sortino said. "They are a good challenge and have a good record, and it should be a great game for us to play in."



COURTESY UMASS MEDIA RELATIONS

Sophomore Katie Jo Kelley connected on a pair of three-run homeruns on the afternoon to pace the Minutewoman attack.

NFL will keep instant replay for five years

BY BARRY WILNER
ASSOCIATED PRESS

PALM BEACH, Fla. – NFL owners voted to keep instant replay for at least five more seasons, and they added a twist yesterday: A team successful on two challenges in a game will get a third.

Only once last season did a team have two successful challenges.

The vote at the NFL meetings was 29-3, with Cincinnati, Kansas City and Indianapolis against the five-year extension on replay.

The owners were given several proposals on instant replay, including one that would have made it permanent. They chose to go with the five-year option and the extra challenge.

"It's time for voting on it permanently," competition co-chairman Rich McKay said. "This rule has been tried and tested in our minds. I think we should be a league of permanent rules."

The owners also made it clear they want commissioner Paul Tagliabue around for the next few years.

Tagliabue will be offered a contract extension of as long as three years, Steelers owner Dan Rooney said. The 32 owners agreed unanimously to lock up Tagliabue, 63, beyond the May 2005 expiration of his current contract, which pays about $5 million a year.

He's expected to get about $8 million a year under the new deal.

"He's taken the league to a new level," Rooney said of Tagliabue, who replaced Pete Rozelle in 1989. "The television situation is phenomenal, the relationship with the players' union is great. We're entering an important period, and we want him to continue to lead us through it. It's obvious what we think of him."

Upcoming matters the league faces are negotiations for a new network television contract – the current eight-year, $17.6 billion deal expires after the 2005 season – and an extension of the collective bargaining agreement with the NFL Players Association.

"We've had back-to-back stew-

See REPLAY on page 8

Coaches make the difference for Final Four squads

BY EDDIE PELLS
ASSOCIATED PRESS

Looking at Duke's roster, it's easy to find a number of good players, but only one household name.

That would be the coach, Mike Krzyzewski.

Over the past decade or so, college basketball has slowly turned into a showcase more for big-name coaches than superstar players. That reality will be seen clearly this year at the sport's biggest event, the Final Four.

With apologies to Chris Duhon, Emeka Okafor, B.J. Elder and the rest, the coaches will be more recognizable than most of the players this week when Duke (Krzyzewski) plays Connecticut (Jim Calhoun) and Oklahoma State (Eddie Sutton) plays Georgia Tech (Paul Hewitt, the only relative unknown).

"What people like seeing is the teams," Calhoun said. "The name on the front of the jersey is more important than the name on the back of the jersey. I think people still relate to that."

Good thing, because dwindling are the days of Bird vs. Magic, the Fab Five, and the great four-year college stars like Patrick Ewing, Steve Alford, Christian Laettner and Mateen Cleaves.

There are many factors in play, although the prime reason for the shift is the large increase in players who leave school early to go pro. It forces coaches to adjust – not only their Xs and Os, but the way they recruit, too.

"I'm a big believer in developing depth," Hewitt said. Indeed, more and more coaches are trying to recruit solid players – not stars, necessarily, but guys who can contribute for three or four years.

Florida's Billy Donovan gets praised for routinely collecting top-five recruiting classes, but many of those recruits leave early and some, like Kwame Brown, never enroll. The Gators haven't made it out of the first weekend of the tournament in four years.

On the other hand, there are examples like Maryland's 2002 championship team. Two key players – Juan Dixon and Lonny Baxter – were seniors, and forward Chris Wilcox was a junior who left a year early. None were considered big-time stars at any point in their college careers.

"They developed depth, played eight, nine players, had a solid inside game and a very, very solid team," Hewitt said of

See COACHES on page 8



COURTESY UMASS MEDIA RELATIONS

Back in the swing of things

Behind RBI hits from six different players, including third baseman Adam Stojanowski (above), the Massachusetts baseball team rebounded from a pair of weekend losses to thump Sacred Heart 9-2 yesterday afternoon in Bridgeport, Conn. Freshman Devin Barnett earned the win after surrendering six hits and two runs while striking out five over seven innings.

Mussina shelled as Devil Rays whip Yankees in season opener

BY RONALD BLUM
ASSOCIATED PRESS

TOKYO – Fans in the Tokyo Dome seemed surprised. The ones back in New York must have been shocked.

On the other side of the world, playing when the rest of baseball was in bed, the New York Yankees looked lost.

Devil Rays	8
Yankees	3

Jose Cruz Jr. hit a tying home run that sparked a comeback, Tino Martinez put away his former team with his 300th career homer and the lowly Tampa Bay Devil Rays roughed up Mike Mussina for an 8-3 victory Tuesday over the Yankees in the major league season opener.

People back home got up in the middle of the night to see this?

"Hopefully, it's 5 a.m. and not many people were watching," Alex Rodriguez said, thinking of when the game began, New York time.

The team that dominates the AL East couldn't do much in the Far East, getting outhit 15-7 and playing sluggishly in the field.

A-Rod's first game in pinstripes won't be remembered fondly in the Bronx. He took called third strikes his first two times up before doubling and popping out. But he did make three sparkling defensive plays at third base, the position he switched to when Texas traded him to New York last month.

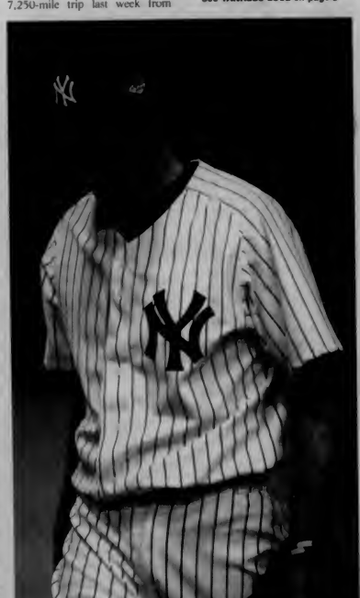
Hideki Matsui had the first hit of the major league season, a first-inning double in front of the fans who adore their homegrown hero, and he scored on Jason Giambi's two-run homer to left.

Gary Sheffield also had a checked-swing RBI double in his first game for New York.

Aside from that, the defending American League champions seemed jetlagged against the younger Devil Rays.

"We don't look like we're that alive, yet," said Mussina, who hasn't slept well since making the 7,250-mile trip last week from Tampa, Fla. "We need a little life, and we just didn't have it."

See YANKEES LOSE on page 8



SHIZUO KAMBAYASHI/ASSOCIATED PRESS

Yankees ace Mike Mussina walks off the Tokyo Dome mound a loser after being touched for five runs by Tampa Bay in five-plus innings.

APRIL



Weezer reissues classic album and new DVD

ARTS & LIVING, PAGE 5



Garciaparra begins 2004 with stint on the disabled list

SPORTS, PAGE 10

The Daily Collegian

THURSDAY, APRIL 1, 2004 | NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 | VOLUME CXIV ISSUE 110

Paluseo receives 2.5 year sentence

By AMANDA KOECK
COLLEGIAN CORRESPONDENT

Former University of Massachusetts student Jennifer L. Paluseo was sentenced yesterday to 2.5 years in the Hampshire Superior House of Corrections for the murder of her 9-pound, 3-ounce baby boy, Cameron Barrus, in May of 2002.

Paluseo, 21, of Plymouth, faces a full year in the House of Corrections, pending probation for the remainder of the sentence. She will be on probation and will receive counseling for 10 years after her jail term is completed.

On Feb. 24, 2004, Paluseo was charged with manslaughter and removing a dead body. Renee L. Steese, the Assistant Northwestern District Attorney asked that Paluseo be sentenced to seven to nine years in state prison. Paluseo's lawyer, Terry S. Nagel, suggested 2.5 years in the House of Correction.

Steese introduced the baby's paternal grandparents, William and Cynthia Barrus, to the judge; they each had a statement to read to the court. The father of the baby was not present. William Barrus was shaking while reading his statement.

"I've waited two years to speak my mind," he said. "She should serve as much time as possible, myself and especially my son have served enough time."

"She murdered my grandson and should be held accountable," said Cynthia.

"Paluseo was completely alone, a lot of people saw she was pregnant and left her alone. It took them in as it took Jennifer in. This has terribly damaged Ms. Paluseo and the people around her," Nagel said. "Anything I say will not change the feelings of the grandparents."

According to Steese, Paluseo had a support system of friends and family.

"That support system was available when the early pregnancy test revealed that she was pregnant but she did not go to that support system."

According to Nagel, Paluseo's current probation officer recommended that she be given probation instead of jail time.

Steese said the probation officer was probably not aware of the facts of the case.

"Justice demands a punishment," she said.

More than 30 letters were sent to Judge J. Carhart from friends, family, employers and

See PALUSEO on page 3



EMILIE DOUGANIS/COLLEGIAN

Jennifer L. Paluseo is handcuffed after her sentencing at Hampshire County Superior Court yesterday. Paluseo pled guilty to manslaughter.

"The campus voice has been heard. The people spoke, and this is the result."
-STEVEN HOESCHELE, CHANCELLOR OF ELECTIONS





"There are no elections to be ratified."
-MARINA GRULON, CHIEF JUSTICE



EMILIE DOUGANIS/COLLEGIAN

Cries for justice

SGA elections declared unconstitutional

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

In what turned out to be the most heated meeting of the year, the student Senate chose not to ratify the elections last night, inciting protest and leading to the swearing in of Jared Nokes as president. Nokes was previously the speaker of the senate.

The vote was 21 for the ratification, 24 against, with no abstentions.

The crowd of more than 100 students, supporting Eduardo Bustamante who had won the now voided elections, went silent after the vote.

When Nokes was sworn in, the student crowd consisting of ALANA students, students from the Radical Student Union and others booed. They chanted "Eddie, Eddie," in support of Bustamante.

After Tuesday night's Judiciary hearing, the seven Justices found in a preliminary ruling that the elections were unconstitutional and they would throw them out officially tomorrow. They said that Nokes would become president for three weeks until new elections could be held. In the meantime, he could only perform basic functions. They scheduled the new elections for April 28 and April 29. The same people who ran on the ballot would be the only ones to run again.

Dave Carr and Mark Morrison said they would not run again because of time restraints. Patrick Higgins and Timothy Daly are still undecided.

During the course of the meeting, the student government took a break at 8:30 p.m. to eat their annual banquet. They adjourned until 10 p.m.

At the banquet, the students attending the meeting in support for Bustamante held a silent protest. While Senator Gladys Franco spoke at the microphone, they linked arm-in-arm to block the Senators from the food. They believed that student funds were paying for this delay in the meeting.

Nokes explained to The

See SGA on page 2

Early Childhood lab forced to close

Preschool program serving 31 children to vacate current location

By MICHELLE RIVERA
COLLEGIAN STAFF

Officials of the University of Massachusetts announced last week that the Early Childhood Laboratory School, a morning preschool program that serves 31 children and benefits 12 student-teaching interns, will suspend its operations at the end of May.

The preschool, located in the basement of Skinner Hall, is being forced to shut down so that the building can be renovated this coming academic year to provide a new home for the School of Nursing and the School of Public Health.

It was March of last year that the Early Childhood Laboratory School first received any word that they would be shut down.

Dorothy A. Meyer, the director of the Early Childhood Laboratory School for 10 years, said that relocating to another building had been the original plan.

Andrew Effrat, the dean of the school of education, which oversees the program, said the school has been forced to vacate its current space, and there is no other appropriate location for it.

"Under the circumstances, we could not guarantee the families a complete academic year," Effrat said.

In addition, Effrat said that the program needs restructuring so it "relies less on the shrinking pool of state resources."

"There are exciting opportunities in other high-need areas that would have to be explored and developed in order to put the lab school on a firmer long-term footing," he said.

University officials say that the closing of the lab school will mean a loss of the positions of three graduate assistants and a dozen undergraduate education student interns.

Effrat said between $50,000 and $100,000 will be saved by closing the preschool in addition to avoiding the cost of renovations.

Meyer said that with the University's facing of budget cuts, officials feel that with only 12 student interns a semester, the 70-year-old program is small enough to be sacrificed.

Meyer said that the closing of the school will be a terrible loss. Not only is the school a preschool that is excellent for the children, but it is also a training site for Early Childhood Education majors, she said.

"The most important mission of the lab school is all about our work with the students on campus — both undergrads and grads," he said. "It is an exemplary teacher-training site which

> "The most important mission of the lab school is all about our work with the students on campus — both undergrads and grads. It is an exemplary teacher-training site ..."
>
> -DOROTHY A. MEYER, DIRECTOR OF EARLY CHILDHOOD LABORATORY SCHOOL

provides jobs for three graduate students and valuable opportunities for pre-service as well as in-service teachers to come and learn."

According to Meyer, there were 253 lab schools in 1989. Presently, there are an estimated 71 lab schools left in the United States.

The lab school is inspired by what is called the Reggio Emilia approach, which originated in Italy in 1963. This educational approach for children of three months to six years is based on the image of a child who has great potentials for development and is the subject of rights; a child who learns and grows in relation with others.

This approach is the subject of interest, research, and exchange on the part of teachers, teacher educators, researchers, administrators, and political and cultural figures from all over Italy and throughout the world.

According to the official Early Childhood Laboratory School's Web site, the first and most fundamental guiding principle in the Reggian approach to early education acknowledges that children are "rich, powerful, and competent."

"The Reggio Approach is a way of learning that isn't like any other preschool. The child and the teacher are partners, as well as the parents," Meyer said.

Meyer said that the lab school is cutting edge, and that the curriculum comes directly from the children instead of a regular day-by-day-based approach.

The preschool children live in Amherst and other surrounding communities, and vary in age from 2 years and 9 months old to 5 years old.

The lab school also has one-way, mirrored windows that permit parents and education students to monitor and observe the children.

The school has a rich history, said Meyer, and was established in the 1930's. Then, it was called the Human Development Lab School. The Laboratory School was established as part of an extension service to help women with their domestic responsibilities.

In the early 1970s, the Skinner Laboratory School became the School of Constructivism. At this school, children created their own knowledge through play. Various learning equipment that designed at the school of constructive play is still utilized at the lab school.

In 1988, Meyer was hired as an afternoon teacher for the preschool program. She was hired to be the director of the lab school in 1992. She became intrigued by the Reggio Approach, and started to implement it into her teaching methods.

"The school absolutely is a special place and will truly be a loss," Meyer said.

"It was the only building that was really built for children with children in mind," she said.

Expert shares research on human eye

By GABRIEL LEINER
COLLEGIAN STAFF

Dr. David Berson spoke yesterday at the Morrill Science Center on his research and discoveries about the relationship between eye cells, called ganglion, and the biological clock, a mechanism in living organisms that controls the periodicity of circadian rhythms.

"For about 150 years, our understanding of the brain was dependent upon the traditional view of how light is handled in the eye," said Berson. "Our previous understanding was that only two kinds of light-sensitive cells are present in the eye — rods and cones — which were thought responsible for sending light-induced signals to the region in the brain, as well as responsible for setting the body's biological clock."

But after collaborating on research with other scientists, in which animals were found able to set their biological clocks without rods or cones, but unable to set their biological clocks without their eyes, Berson decided to conduct some of his own experiments after theorizing that another part of the eye may be responsible for the setting of the biological clock.

"When retinal photoreceptors degenerate, when rods and cones are lost, animals are functionally blind, but they still set their biological rhythms according to the day and night cycle," said Berson. "But if the eye is lost, this clock-setting response is lost, too. So we thought there had to be some other type of cells in the eye that was sensing light."

Berson further theorized that a third type of receptor in the eye, the ganglion cell, might be the cells that encode and transmit information from the eye to the brain about the biological clock. To find out whether the ganglion cells reacted to light, Berson isolated them so they had no contact with rods or cones and monitored

See BERSON on page 3

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Students protest elections ruling

SGA from page 1



Jared Nokes





David Carr

Massachusetts Daily Collegian that the money for the banquet was actually taken out of money the student government raises throughout the course of the year.

As the protest continued, the students, remaining linked, walked around the room. Many had duct taped their mouths with black tape. Others held signs declaring that the SGA had silenced them. They remained in the room for 45 minutes.

The Senate and the Executive branch kept eating.

In frustration, several protestors spoke at the microphone. One suggested that the protesters take the empty seats and speak with the senators.

One student sat down next to Nokes and told him he needed to treat the students at the meeting with more respect.

Several students talked with Michael Gargano, vice chancellor of student affairs, who was present the entire time.

"I did not vote for [Nokes] and I don't want him representing me," Malavika Bandani, a student in attendance at the meeting, told the Senate.

Steve Hoeschele, the chancellor of elections, is waiting for the Judiciary's final ruling to file an appeal.

Hoeschele submitted the election report too late to be placed on the agenda. When the Senate first voted to hear it, it failed. After a round of debate, the Senate reconsidered and put it on the agenda.

The Judiciary announced that they would wait to install whoever the Senate voted to be president, either by ratifying the elections and allowing Bustamante to be president, or by not ratifying and allowing Nokes to become president. Otherwise, the term ended at midnight. The Senate did not vote until after 1 a.m.

After the meeting, Nokes was escorted out by building security and a few senators. He told the Collegian that he does not have an agenda for the 35 days he will be in office, but needs to install a cabinet.

"I'm only in it for a little but, but I don't want to lose too much of the process," said Nokes.

The main thing he will do, he said, would be to make sure the next elections will be funded. During the debate, it was brought up several times that Nokes was not popularly elected.

"Bottom line: three times as many students came out than we needed for ratification," Bustamante said. "The students voted. We represent the students and who they voted for. Twelve-hundred students put my name on. Look me in the eye and tell me that 1,200 votes and I'm not the president, and Jared, who got one vote, is the president."

One of the arguments of those apposed to ratifying the elections was that Berkshire Dining Commons was not open either morning of the two-day election, disenfranchising the 3,000 Southwest South residents.

Senator Michael Sheridan is from Southwest South and could not believe that Berkshire was closed.

"I am going to stand for 3,000 Southwest South students and fight for their right to vote," he said. "This isn't the fault of the senate. This is the fault of the elections commission. We need to place the blame where it belongs."

Many argued that the Senate is the governing body that represents the students. They argued that the Senate's job was not to deal with whether the use of Instant Run-off Voting was constitutional, their job was to listen to the 2,688 students who came out to vote for the presidency.

"There are three branches to the Student Government," Yousef Munayyer, former chancellor of elections, and also a Collegian opinion columnist told the senate. "This is the room that represents the people. Deal with that. You have a job to do."

Additionally, there was some debate over the counting method used for determining the trustee.

"The fact of the matter is, we counted the trustee once, there was one winner," Senator Dan Pomeroy said. "We counted the trustee twice, there was another winner. We did not count it a third time. I think that matters."

Because the position of Student Trustee continues until July 1, Hannah Fatemi is still the trustee.



Eduardo Bustamante





Brian Long



Where Will You Live This Fall?

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Displaced Student New Room Selection in New Hall: For students displaced from their current building due to academic or lifestyle programs.	April 15- April 23, 2004 > Apply online @ SPIRE
New Room Selection in Same Hall: For all continuing students.	Wednesday Evening April 14 > Look for information about time and location posted in your residence hall.
Housing Lottery: For all current on-campus students wishing to change buildings and students displaced from their building.	*April 15-April 23, 2004 > Apply online @SPIRE.
Roommate Pull-In: For students with a confirmed vacancy and a mutual roommate request.	April 20- April 23, 2004 > Come together to the Housing Assignment Office.

* On-campus students who do not participate in the room choosing process by April 23 must apply through the late process and may be assigned temporary housing. Juniors and Seniors who miss the April 23 deadline may not be housed or may be assigned to temporary housing if space becomes available. Visit our website at www.housing.umass.edu for more information regarding late application dates and deadlines.

Berson speaks on eye research

BERSON from page 1

their electrical activity.

"What I have been able to conclude is that ganglion cells in the eye which contain melanopsin [a light sensitive protein] are the precise cells which control the biological clock," he said.

Melanopsin is found in a small number of ganglion cells in the retinas of mice, monkeys and humans. These ganglion cells project to the suprachiasmatic nucleus, a region of the brain that sets the body's clock, Berson said.

Berson also established the distinction that the types of visual systems he has been working with are very different than those managed by rods and cones.

"The surprising thing about the ganglion cell is that in our experiment in which the cells were made to react to light, nothing happened for almost a second. What we are trying to learn about here is not the visual system that reacts in a split second to a softball coming at you, but a visual system that is accountable for a slower but perhaps more significant change in the brain."

Berson also uncovered information specific to the body's biological clock and biological cycles of the body.

"A Circadian rhythm is generated by the brain in the SCN, which is a very accurate and sustaining pacemaker, independent from other body functions. The SCN acts like a clock in your brain, always keeping time. One of the ways SCN gets a point of reference is through visual entrainment, and we may be able to induce a change in a circadian rhythm by modulating these processes in the eye and brain," said Berson.

Understanding exactly how ganglion cells function and relate to vision, the total number of ganglion cell types, and the distinguishing characteristics of each type, such as knowing how the eye sends signals sent to the SCN, is the focus of Berson's current research. Berson said he strongly believes that with this information, new treatments for "disorders that involve the retinal mechanism which shape certain stimuli," which are disturbances of the body's internal clock, will be found.

Berson says it's very likely that these cells play the same role in humans, and may someday be involved in controlling the sleep cycle.

Paluseo sentenced to 2.5 years in prison

PALUSEO from page 1

former schoolteachers on behalf of Paluseo, the most common words used to describe her were gentle, caring, loving, honest, and kind, according to Nagel.

The letters are important artifacts of evidence, Nagel said. They prove that Paluseo did not commit the crime in cold blood.

The courtroom was silent while Carhart made his decision. "This is an important case," he said. "It will disappoint someone. Both sides think their's is the fair case."

According to Carhart, the letters do make a difference.

"I got an overall picture of the person, most [of the letters] asked for probation. [But] there has to be a term."

Paluseo's family and friends who were present began to weep after they heard Carhart's decision.

"As a mother, you hope to teach your children right from wrong. You worry if you push them too much or not enough. You hope you are always there for them and know they can always come to you no matter what the problem may be. I feel that I fell short for Jennifer," stated Paluseo's mother, Elizabeth A. Paluseo, in a letter to Carhart.

The letter from Paluseo's father, David J. Paluseo stated, "She was a trusted, hardworking, responsible part of our community. ... What makes this difficult to understand is that Jennifer is a truly good person. If we had only known Jennifer was pregnant we would've been able to help her, but we didn't know."

According to court papers, Paluseo and Bill Barrus began dating when she was a senior in high school.

"Jenn apparently became pregnant one of the first times she and Bill were intimate," the papers stated.

The papers also stated that educated adults who were her friends and family simply accepted her flat denial and left it at that.

According to papers submitted to the Hampshire Superior Court in December 2002, Paluseo, who was 19 at the time, gave birth to the baby in the shower of James Hall, an all-women's dorm in the Southwest Residential Area, on May 1, 2002.

At around 7 p.m. on May 1, 2002, Paluseo said she felt cramps and went to the shower with her toiletries and three towels. She said that while she was in the shower she started bleeding, then she sat down on the floor and "everything came out."

Paluseo then wrapped herself in one towel and wrapped "whatever was on the floor" in another towel. She went back to her room and put everything in a trash bag and e-mailed her sister and friend. She then ate a bowl of cereal and took the trash to the trash room because her sister was coming to visit for the weekend.

The next morning, a maintenance worker found the baby wrapped in a trash bag in the trash room of the dorm.

Paluseo was dressed in a green sweater and khaki pants, as she entered the courtroom. She was wringing her hands. She cried as the sentence was announced and was handcuffed and taken out of the courtroom.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 1, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Tragedy underlines society's bigger issues

Almost two years have passed since the unimaginable, unforgettable events of May 2, 2002, when a newborn's body was found in the garbage can of a James Hall bathroom. Since that time, the story and those involved in it have rotated in and out of the public eye, most notably in the last few days surrounding the mother's sentencing. Whenever the incident reenters the public conscience, the emotions are interwoven with the memories of that day.

There are lessons to be learned from what happened that day in James. For those of us who were not directly affected by the events, those lessons are the lasting legacy of that morning. For those who were somehow involved, from the mother to the James residents on her floor, The Massachusetts Daily Collegian continues to extend its sympathy for what must be an incredibly difficult chapter in their lives.

The society and culture of UMass has been forever changed by this case. No one who attended this University, worked here, or visited here during the tragic days surrounding May 2, 2002 should ever have to experience anything like it ever again. The life that was taken was not the only loss experienced, though it was certainly the most poignant and tragic. What was also lost was the sense of innocence that becomes null and void when we realize that "it" could happen here. Stories of newborns being left on church steps dot the news every year, and even more instances of children being criminally and fatally neglected often capture our attention, even if only for a day.

Yesterday, a measure of closure came with the sentencing of Jennifer Paluseo, but in reality, it must be only the beginning.

There are two separate parts to the tragedy of Paluseo's case. The first is the actual incident, the death of a child and the terrible circumstances that surround it. Two years later, when many of those involved have tried to move on, there is little point in drudging up those emotions again.

The second part of the tragedy is one that permeates our culture today, and will continue until more responsible measures are taken to prevent what happened that day. It is frightening and sad that in an age of advanced medicine, where we have perfected childbirth to the point that parents can know the baby's sex just months after conception, a child's life can fall through the cracks, with no support system to guide and nurture it.

That Paluseo was in the position of deciding that the best step she could take would be to discard her newborn child should give a rude awakening to those who think we are doing a perfect job of child care in this country. Paluseo's decision was certainly not an easy one, and it will likely haunt her for the rest of her life, but the real weight of it must be felt by us all as a society.

Teen pregnancy has reached epidemic proportions in America. In a 2000 study conducted by the Alan Guttmacher Institute, there were 85.6 pregnancies for every 1,000 women under 20 years old, and 24.8 of those pregnancies ended in an abortion. There is no statistic listed by the Guttmacher Institute for instances of babies being born and then discarded as Paluseo's was, but the numbers are alarming alone.

We must understand that this can happen here. A woman like Jennifer Paluseo, who has been brought up the same as many of us at UMass, can find herself alone, without a choice. This is not isolated to UMass, and it is not an indication of any failure of character in Paluseo. In reality, it is a failure of our society, and the system of care that is so hotly debated in higher levels of government, but often ignores the people who depend on it most.

Baby Safe Haven Laws are only the beginning — we must rid our culture of the possibility of this sort of incident, through creative, proactive means that don't just hold water in a debate, but truly reach out to each and every person in need. The change must start with our consciousness, and as a community, UMass must use the result of this tragedy as the first step toward achieving that goal.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

A most unnatural logic



Gilad Skolnick

I don't understand the mentality of the people of Tibet. Much of the population lives in poverty, and they have been victims of a cultural genocide over the past 50 years, while millions of Chinese have been moved into their country, which is under Chinese control.

This has forcibly and completely altered the demographics, according to Tibet.com. But for some odd, strange reason, the Tibetans don't go about blowing themselves up. They don't find crowded discos or schools and explode. They're oppressed, they're desperate, yet there are no Tibetan suicide bombers. They must not realize that blowing oneself up to kill civilians is a way of defending themselves because they sure are in a desperate terrible situation.

Another interesting group of people are the Kurds. Their nation of Kurdistan is occupied by several different nations and no world power seems to care about them. For 70 years, the Kurds' existence has been denied and their language, identity and culture banned in several nations that make up parts of Kurdistan, according to the BBC.

This has involved into rural depopulation and destruction of Kurdish villages and their traditional society. In fact, Turkey's human rights minister acknowledged that in the past two years, the army has evacuated and destroyed at least 1,390 Kurdish villages. This has resulted in some two million Kurds being displaced, a dozen towns depopulated and also five to six million Kurds forced into western Turkey because of Turkeys actions. Just two weeks ago, Syria sent troops to massacre dozens of Kurds.

So how many suicide bombings have the Kurds been responsible for? Not one. Sure, they're pissed off and they have a right to, but for some reason, they haven't figured out that the best way to deal with their problems is to blow themselves up in crowded university cafeterias and buses full of school children and commuters.

Another strange situation is that of Biafra. The Igbo-Biafrans declared independence in the late 1960s, only wanting to live in peace with their neighbors. Nigeria proceeded to invade the country, creating millions of refugees, killing tens upon tens of thousands of Igbo, and destroying their cities, according to biafra.info.

Biafra has been under Nigeria's rule since, oppressing the native Igbo. They've suffered so much, yet I was unable to find any record of an Igbo blowing himself up, no record of an Igbo going into a crowded restaurant to see how many whole families he or she could wipe out. I mean, the Igbo have no other way to defend themselves, and they're pretty desperate. Perhaps they don't want independent that badly. Perhaps they are happy being ruled by Nigeria.

Then we get to the Palestinians. They've had over a hundred suicide bombings, killing almost 1,000 civilians, according to www.pmw.org.il. Unlike the Kurds, Tibetans and Igbo-Biafrans though, the Palestinians have been offered a state a few times over the past 50 years and have turned it down every time. They didn't even start suicide bombings until Israel started negotiating with them in the 1990s, according to aish.com.

Now imagine that you find the most popular disco on the beach and you wait in line with other teenagers and people in their 20s to get inside. All of the sudden, you see a cute girl in a short skirt and a tight shirt that stops just above her navel. Suddenly, you see nothing but pain. You feel for your face, but all you can feel is shrapnel. You lie on the ground in pain, the bodies of everyone in front of you torn apart into tiny pieces of flesh spread across the pavement. A piece of an eye in one place; a piece of a tongue is somewhere else.

Thirty people are dead, hundreds maimed, and within minutes, the ambulances arrive and a special crew of volunteers called Zaka start scraping off flesh and skin from the pavement so that there will be something to bury. Paramedics take out the rusty nails, which were added to increase damage, that have been lodged into your body.

A Palestinian suicide bombing has just taken place, one of 100 over the past three years that were supported by Arafat, according to haaretzdaily.com, and carried out by one of the many terrorist organizations in the West Bank.

You see, this happened because the Palestinians are desperate and this is their only means of defense. Sure, you could argue that Palestinian suicide bombers could go after Israeli army targets instead of civilians, or you could argue that they could curb terrorism and come back to the negotiating table with Israel, but do you have any idea how threatening a dancing teenager with her friends in an Israeli night club is?

Some people believe that Palestinian suicide bombings occur because of deeply rooted hate and brainwashing by Palestinian political and religious leaders. They say this is why Palestinian teenagers and kids, male and female, are constantly trying to kill as many civilians as possible.

Some people think that the problem is a deeply rooted hatred in the Palestinian culture that is being ignored. Some people think it is bloody acts of terror that are being accepted or brushed away, rather than being dealt with.

A recent BBC article reports that seven out of 10 Palestinians still support suicide bombings.

The real question is though, why aren't all those other unhappy people across the globe blowing themselves up?

Gilad Skolnick is a Collegian columnist.



To all the kids who stand out



Sanam Hakim

My manager looked me strangely for a minute, then broke the silence by saying, "you are one of the weirdest people I have ever met." It's a sentence I have heard a lot in my life, and it is one that I have been raised to deny. Weird is bad, they say. It's everything you don't want to be.

The dictionary definition of weird is, "of a strikingly odd or unusual character." These include the outcasts in the world, the people no one picks for soccer teams, the people no one wants to be seen in public with, the people no one wants to sit with at a table or talk to for five minutes. These are the people that grow up, wear trench coats and have a creepy "I have candy, get in my van" look on their faces. Most of these weird people end up getting professional help at some point in their lives, or even end up in jail.

On the other hand, "usual" is described in the dictionary as "commonly encountered, experienced, or observed." These are the people who know what's going on around them, who know how to behave, who know the right things to say and when to say them. They are the socially acceptable ones.

But when I think about the world and the people that are remembered, who are they? I can't imagine flyers for a presidential candidate for the United States declaring the message, "I am just another commonly encountered person. Vote for me!" In fact, it seems more like the message is the opposite. Candidates for the presidential election go around declaring, "I have a strikingly unusual character, that is WHY you should vote for me." They gather lists of what makes them special, and use that toward the race to win.

In fact, it seems ironic to me that people don't get more offended by the word "normal," because its connotation is quite offensive. If you saw 12 flowers in a flower arrangement, 11 daisies and a rose, you'd probably get offended if someone told you "Wow, you are just like one of those daisies," unless they came up with a great reason why "this particular daisy" is special. (On a side note, daisies are a lot prettier than roses anyway, but just because roses are "weirder looking" people think they look better. They're actually pretty ugly flowers, they're expensive, AND they have thorns. I don't think it gets worse than that.)

The people you remember in your life are the weird ones, and the only reason you remember them is because they did something that stood out.

Anyway, think about it — the people you remember in your life are the weird ones, and the only reason you remember them is because they did something that stood out ... something strikingly odd and unusual, which encompasses a lot more than just "creepy" people. "Weirdness" increases variety in the human race, which is something we need more of in a world that pushes people toward conformity.

This article isn't making fun of people who consider themselves "normal" by any means, but rather a shout out to all the kids who stand out: the people of a strikingly odd or unusual character, the people I will always remember without ever knowing their names. This article is a thank you to that girl in eighth grade who always drew on her arms during class; to the guy in eleventh grade who pronounced the "L" in "salmon" on purpose and made sure it always came up in conversation; to that woman who goes to the Solomon Pond Mall everyday, wearing the same long jean skirt, holding the same empty bag, and never buying anything; to that blonde guy on campus who actually rides a unicycle to class; to that guy in the Worcester Dining Commons who wears shorts everyday, regardless of the weather.

This article is a thank you to the people that I will never know, but will always remember. Weird people aren't creepy people; they're the people with strikingly unusual character; the people who stand out; the people who lead nations. So to all the people out there who call ME weird, thank you. It's refreshing to know that in 30 years, you'll remember me. To everyone else, I encourage you to be as weird as possible: this world relies on weirdoes, or at least I can keep telling myself that.

Sanam Hakim is a Collegian columnist.

Spring Break road rules



Matt Brochu

It's been an entire week and no one has written a Spring break article yet. Let's face it. Israel will always be a mess, Bush will always be a quote-unquote idiot, and MTV's "I Want a Famous Face" will always be controversial (I'd be on that show in a second, because as any of my close friends know, I'd pay a ridiculous sum of money for those plastic surgery artists to turn me into Seal). But only once in my life will I be single, 21 years of age, completely hammered, and on the beach with 2,500 beautiful girls — all at the same time — for seven straight days.

Not only that, but I'm writing the majority of this thing scrunched up like an illegal immigrant in the back of a Jeep Cherokee on our return trip from Florida. I've puked up the remnants of last night's over-priced crab dinner in four different states, and I haven't had feeling in my left butt cheek since mid-Virginia.

But I'll be honest; if you're one of those people who tends to get bitter about hearing spring break stories because your sorry rear end went home to Worcester for the week, stop reading. For some odd reason, the entire week is a bit hazy for me, so there's no way in hell I'm going to string together a coherent thought. Thus, the following are some random observations from Spring Break in Panama City, Florida: the land of sun, sand, and 10 a.m. wet T-shirt contests.

Traffic wouldn't happen without cars, and cars wouldn't be cool in Panama City without rims. But to the owner of the '91 Dodge Caravan we saw at the gas station with the spinning rims: wake the (expletive) up.

But first I need to go on a post-Spring Break tangent, OK, so a poor orphan girl approached you in Jamaica, and because you felt bad, you let her put cornrows in your hair for the American equivalent of 37 cents. If you want to look stupid on Spring Break, this is fine by me. Everyone is wasted anyway, so chances are you even looked cute (to some people) by 2:30 each night. But guess what, I haven't heard of many people doing a Power Hour before their 10:10 Ethics class, so your cover has officially been blown. Spring Break is over, everyone else around you is now sober, and your under-13 girls' basketball team isn't in the state finals. So give the cornrows a rest. If I had Hello Kitty painted on my face at the carnival and left it there for 3 weeks, I'd hope you'd have the decency to tell me I looked like a tool. OK, now onto the observations ...

I hate traffic. My roommates and I basically adopted the motto: If there's traffic, someone better be dead. Seriously, if my car is idling along at the speed of my Aunt Alba's rascal, by the time I reach the source of the traffic jam, I better see ambulances, the Jaws of Life, and Stone Phillips covering the scene live via satellite.

Traffic wouldn't happen without cars, and cars wouldn't be cool in Panama City without rims. But to the owner of the '91 Dodge Caravan we saw at the gas station with the spinning rims: wake the (expletive) up. Your van is the same vehicle that brought me to see "Beethoven" after playing mini golf on Billy Wise's tenth birthday. G-Unit wouldn't drive your van. Old Dirty Bastard wouldn't drive your van. I wouldn't drive your van.

Hey Southern States, take the confederate flags down from the rear windows of your Ford F-150's. There's a reason you don't see people in the U.S. flying British flags in the back windows of their Minis: because they're smart enough to know they lost the war, and that losing isn't something people generally brag about.

And while you're at it, scratch off the bumper sticker of Calvin and Hobbes pissing on something random. It's not like you can actually read the words in the comic strip anyway, and I'm sure if Bill Watterson knew that his cartoon characters would be the poster children for white trash everywhere (just like if I had known "What she doesn't know will kill you" would make me the poster boy for losers with no social skills everywhere), then he probably would've taken his own life.

To the car full of dudes with: WANTED - COLLEGE GIRLS written on the windows of your SUV; this is what you're saying to me. Every guy in your car is a virgin, and you made some queer "American Pie" pact to get laid by the end of senior year. Now, after three and a half years of video games, you've still managed to come up empty (SOCOM is like every white trash chick on "Jerry Springer"; it just seems to attract losers). But here's a heads-up. Panama City isn't a quick fix, so there was no need to buy that box of condoms at the first gas station you could find in Florida. The only way they'll get used is when you get hammered and blow them up like balloons.

To conclude this, I'll leave you with the four most important things I learned on this trip: 1) If I lived in the South, I'd feel as out-of-place as Rudy Huxtable looks in that Chingy video. 2) Dunkin Donuts ceases to exist about halfway through Virginia, and I'm going to be honest, so does modern civilization as we know it. 3) Never stay at a hotel that necessitates holding the toilet handle down 8 to 12 seconds before it flushes. 4) Don't blink. Not because you should enjoy every single moment of your trip, but because you never know when a boob might come out to say hello.

Matt Brochu is a Collegian columnist.

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ARTS & LIVING

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Solvent makes listeners go 'Ga Ga' for music

By Timothy Gabriele
Collegian Staff

Don't let the title of the two remix EPs simultaneously released by Suction Records-founding guru Jason Amm, aka Solvent, fool you. You'll find no glacially hypnotic synthpop covers of old Queen classics redefined for ecstatic noveau disco fiends still reeling over the hot heat of Scissor Sisters's raunchy electrofied take on Pink Floyd's "Comfortably Numb." The EP does perhaps wield an aesthetic and lyrical kinship with the 1984 classic Freddie Mercury lament, but Solvent's latest, thankfully, reaches further than the dull comfort of a novelty single.

Solvent — 'Radio Ga Ga Pt. 1,2' — Ghostly International

The title actually refers to the year-old Solvent track "My Radio," one of the many highlights off Ghostly International Records' excellent neo electro smorgasbord "Tangent Noveau." On that compilation, Solvent shocked his loyal listeners by investing in something that he had previously not attempted on his three studio albums: vocals.

Sure, those vocals were done with a vocoder, but for Solvent, the change was revolutionary. The premature posturing for Warp Records executives that filled his first two albums had been completely dropped and the man was now free to focus completely on magnanimously gorgeous synthpop. Only fitting that he should mark this transitional phase with a love song to his radio, yearning for the days when his heroes in Yaz, OMD, and the Human League could be heard with regularity across the airwaves. In "You've Changed," a genuinely perturbed Asimov robot sings.

Solvent followed the song with a contribution to the Morr Music Slowdive tribute "Blue Skied an' Clear," a cover of the legendary dreampop ensemble's "When The Sun Hits." Competing against a separate cover by indie darlings Mum, Solvent fired up an achingly melancholy track that owed much of its appeal to its fragile, organic and subtly inflected robot intonations (for those that think a robot cannot make you cry I suggest you get your hands on this track and DMX Krew's "The Glass Room").

Solvent appears to be laying the groundwork for his much awaited follow-up to 2001's "Solvent City." Since the time of that last full-length release, the electronic musical landscape has increasingly swayed in Solvent's favor (with practically no recognition being directed his way). Unfortunately, electroclash too absolved the mutant android voice to the point where it has come to be seen as a cliché within the genre. European and urban American DJs have coopted the sonic device as an automatic dancefloor hook. Popularized by '80s electrofunk and early hip-hop, the now omnipresent low-end vocoder vocal heard in cuts like Debasser's "Fat Girls" is the arbiter of much Zapp and Roger styled mindless boogie, and very little soul.

COURTESY SUNSETTOWN
Jason Amm, aka Solvent

Anyone familiar with Solvent's back catalogue will find this no cause for alarm whatsoever. With his new romantic sensibilities and his first-class grasp of melody, Amm's decidedly loyal penchant for the timeless ensures that him and the six remixers that appear on these thematically bonded releases stay the hell away from anything resembling disposability.

"My Radio" gets the royal treatment by Solvent's contemporaries in the form of some succulent new wave remixes. Part 2 boasts another single, the equally enchanting "For You," which receives two remixes of its own.

The remaining two unreleased Solvent tracks are both solid, analogue templates, though they hardly occupy the same stratosphere as the dynamically minimalist headliners. Each contains the signature robotic voices, albeit here they are a bit more abstractly employed. It's hard to make out what Amm is trying to say in "Radio Goo Goo" (which completes the Queen reference), but it gestures an elegant conclusion to the first EP with its cascading squarewaves, soft strings and pulsating heartbeat. The trickling dew of those squarewaves may remind the 8-bit minded listeners of the Koji Kondu score during Mario's majestical fall through the stars after completing each castle in "Super Mario 3."

Video games have always been a soundbase for Solvent's approach. One can imagine the city of the "Solvent City" EP being nothing less than a lush technotopia, wherein pinball wizards and knob twiddlers come together in the great arcade in the sky. Solvent's music is perpetually caught in a daydream, an immortal Elysium wherein the playfulness of childhood is immutably sustained. I've always said that if I have children, I'd play them Kraftwerk before Brahms as lullabies. Ditto Solvent.

Except for Legowelt's scramble of "My Radio," which is a paranoid, dark rush, the remixers maintain this airy attitude. Lowfish and ISAN take on "For You" in their own styles. Lowfish's personal style just happens to be a lot like Solvent and therefore, he stays relatively close to the original. This is partially forgivable since Lowfish is the co-founder of Suction Records along with Solvent. Regardless of how radical it is, Lowfish's "For You" sways like a Postal Service single and would prove an equally powerful single.

ISAN's mix drops the beats altogether and swivels the song along on glitchy snips and ambient hums. It is one of the weakest tracks on the double EPs. However, looking at the track in the context of the entire double EP set, it does effectively wind down the pace and lead nicely into "Radio Goo Goo." The mix is not even that bad, just a tad understated.

Schneider TM, perhaps best known for putting a forlorn robot Morrissey atop his cover of The Smiths "There is a Light That Never Goes Out," actually chooses to scrap the vocoded vocal and dub his own human vocals over his remix. In addition, he swaps some analogues for backwards sweeps, samples and twangy detuned guitars. The bouncy outcomes of the experiment come out sounding like some of the stellar material that has come out of the Notwist and Her Space Holiday camps.

See SOLVENT on page 6

BACK IN BLUE

Nerdy alternative rockers Weezer re-release classic blue album

By Nick Romanow
Collegian Staff



IT WAS A LITTLE under 10 years ago when Weezer, a California-based band that seemed more fit (and willing) to play Dungeons & Dragons than rock a stadium, inauspiciously released their debut work.

The self-titled album, which has come to be referred to as "The Blue Album" (after the color of the artwork) introduced, with the help of the hit singles "Undone (The Sweater Song)," "Buddy Holly" and "Say It Ain't So," the band to an audience of over 3 million enthralled listeners.

Weezer is now practically an alt-pop-rock institution. It's had the two of the best albums of the 1990s: "Blue" and their 1996 follow-up "Pinkerton." Also under its belt are the equally great 2001 self-titled effort, referred to as "The Green Album," and the not quite as outstanding, but far above average 2002 release, "Maladroit." Now, the band is being honored with a double-disc reissue of their debut and a packed DVD that traces every step to where they are now.

Weezer — 'Weezer: Deluxe Edition' — Geffen

Ten years ago all this fanfare wasn't even imaginable, as "The Blue Album" barely sold at all when it was first released.

"Nobody was shocked that ['The Blue Album'] only sold 90 albums [in its first week]," recalled Karl Koch during a phone interview with The Massachusetts Daily Collegian.

Koch is the band's friend, photographer, Web master and archivist. He has been with the band since before they were signed and also assembled its DVD.

"Nobody knew about the band," Koch continued. "They had never toured outside California. I just remember ... living in an apartment with Rivers [Cuomo, the band's frontman]. One night, we were [listening to a college radio station] and we heard 'The Sweater Song.' We were freaked out — like 'Holy crap, there it is!'...

"It could've died there, but then we heard Rodney Bingenheimer, the big KROQ DJ, ... play it on his show. Usually when he plays something, the station will pick it up. It took off. MTV put it in their 'buzz bin.'

"That moment was the real moment."

The special edition of "The Blue Album" is a true testament that, even though Weezer is still a relatively young band, it has had a great impact on the world of rock music.

The first disc of the deluxe edition features a remastered version of the already-classic album, although the difference is barely audible. The second disc contains 14 tracks, including all the b-sides for "The Blue Album" singles.

There're also some early, pre-Geffen demos from what is known as "The Kitchen Tapes" (named because the drums were recorded in the kitchen of the band's rented house) and the original mix of "Say It Ain't So." Even two previously unheard songs, "I Swear It's True" and "Lullaby For Wayne," find a place on this collection.

The tracks range from cool-for-completists ("My Name Is Jonas," live) to songs that are amongst Weezer's best ("Susanne" and "Jamie"). "The Kitchen Tapes" are interesting, but diehards will be upset that only three of the five songs made the cut.

All in all, the set is a welcome addition but not a necessity.

"I actually wrote a huge story about making 'The Blue Album,' which did not appear in the liner notes just because of space," Koch said of his help in putting the anthology together.

For track selection, it seemed everyone weighted in with thoughts.

"It was really a compromise between my vision, and the band's vision, and Todd's vision [the band's A&R man]," Koch explained. "They really wanted to be more cautious with the selection. I wanted to blow it out and put tons of stuff in there. I kinda lost."

Luckily on the DVD, titled "Video Capture Device," Koch was the person behind the project. He culled over a decade's worth of footage to show studio sessions, live performances and everything in between (including hysterical footage of the band attempting, and failing, to shoot promos for a Yahoo sponsored tour). The DVD contains all of the band's videos: even the rarely seen "Photograph" and "Slob" clips, both directed by Koch. It includes commentary on every video, alternate cuts and behind-the-scenes footage for many of them.

"There are numerous intents going on at once. I wasn't shooting a documentary like the way you'd shoot something for The History Channel — you interview people after the fact," Koch said. "I'm just putting together actual vintage footage. I really slanted it toward fans that would want to eat it up."

Koch added that if the viewer is to watch the DVD straight through, they might find themselves running into the same thing over and over.

"We wanted it to be in chronological order," he said. "In doing that, there were things that repeated themselves ... it's not a film ... there's no way to get around that."

"One night, we were [listening to a college radio station] and we heard 'The Sweater Song.' We were freaked out — like 'Holy crap, there it is!'..."

-Karl Koch, friend, photographer and archivist



Weezer is backed on the famous self-titled album

PHOTOS (3) COURTESY GEFFEN

See WEEZER on page 6

'Eve' realizes what's worth keeping is right in front of her face

Advice from Eve:

Q: I really like this guy who is completely my opposite in personality. I am a lot more outgoing than him, and I think I might intimidate him at times. I don't really think he would ever assume I would like him because of our differences. I have given him the chance to see I am interested, but I am still not certain he understands. What can I do to actually let him know I want more than just friendship? - K.L.



A: Your first step is to ask him out. See what he says and from there you can know if he's interested also. I believe when it comes to guys and intimidation, they seem to play more games. If he wants to feel as though he has some sort of power, he may act as if he's disinterested. If he seems unsure of what he wants, maybe he realizes there is a possibility of personality clashes in the future. But you must initiate your interest first.

Q: One of my closest friends and I started dating a month ago. He has everything I have been wanting in a guy, and I feel so comfortable when we are together.The only problem is that I don't get butterflies when I see him. It is just a different kind of nice feeling. I still look around at other guys, hoping there might be better. But I already know there isn't. I don't even know if I want to commit fully to him. What is wrong with me? -L.J.

A: Well, it seems as though you might not be ready to settle down. You want all of the feelings that don't normally happen when you truly love someone. Butterflies are innocent, flirty and exciting feelings that people have when they are not so comfortable. You seem to have a mature, realistic partnership with this person. Isn't that enough? If you realize you aren't completely sure about being with him, then don't. You need to figure out what you want, and everything will eventually seem right..



Original Sin

Eve

The most wonderful aspect of growing up is the security of knowing what we want, getting it ant and ultimately keeping it.

But when do we really know what we really want? And how do you know if what you want would truly be satisfying? Somewhere, there lays a fine line between thinking we want something and actually getting it. If knowing comes with maturation, then I have certainly regressed ...

... My friend had pleaded to me to come home this weekend and accompany her on a small adventure. I agreed without question.

Usually, home is Boston. But nowadays home has become Allston — as it is to so many other students. And as we dolled up for another night in my new home, she suddenly smiled and said, "We're crossing the river!"

I don't remember smiling, but somehow we both understood that it was time to fish in the sea and say goodbye to the sewers for a while.

Now it was time for Harvard.

As we entered the square, we couldn't help but notice a change in atmosphere. It was so quiet, so dark and so new. We had completely neglected this part of our home for nearly our entire college experience. But as we walked toward our destination bar, I suddenly realized why.

We looked absolutely ridiculous. I think there is an unspoken ban in Cambridge that prohibits fashionable nightwear. Only later did two Harvard men reconfirm my thoughts. As we ordered our drinks, they approached our table with utmost confidence and sat down. They introduced themselves like perfect gentlemen, asked if they may join and treated us to a drink.

As the conversation began, the inevitable question was asked; "So, are you girls from the other side?" I almost choked on my drink. I didn't know if this was an insult or a complement. And so I asked them.

Apparently, girls from the other side are materialistic, they go to unimportant schools and don't think enough. And apparently, guys from this side generalize too much, need to go shopping, and are slightly hypocritical. I wondered why they came to us, rather than the girls they claim to appreciate more. Maybe because we were more appealing to the eye? Maybe because they generally do prefer outer beauty? Maybe once they realized we were not like those girls across that gigantic, unseen river, they could become philosophical: "What do girls like you want?"

I would think a Harvard grad student would know something like that ... I mean if he doesn't, why would I? And for some very odd reason, I became hot. Terrified that he might see I have no idea.

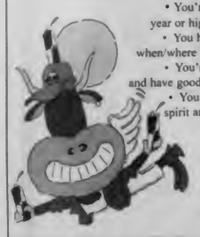
I knew I did not want this guy, this bar and this conversation. I wanted to leave. And we did. We went straight back into our comfortably, trashy home of Allston. And loved every minute of it.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

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Vocoder prevalent on 'Ga Ga'

SOLVENT from page 5

Legowelt also adds his own vocals, but rather than emphasize the dejected feeling that the radio has "changed" Legowelt gets mad. He calls the radio "crap" and proceeds to waft through a stomping Neu! Beat and a keyboard line ripped from DAF's classic "Der Mussolini." It's fun enough to break the thematic harmony for a few minutes and goofy enough to not scare listeners out of their analogue paradise.

Solvent and friends have created another hallmark statement of intent. These unapologetically nostalgic synthpoppers rival LL Cool J and Queen in their passion for the power of radio. If only it could find its way onto the radio — and it certainly deserves to — it would surely negate its own lament. In the age of Clear Channel though, I wouldn't hold my breath.

The 'Blue' LP just reissued

WEEZER from page 5

If that is the biggest problem with the disc, then it's still not that bad. And it is its biggest problem. Aside from the occasional inconvenience of the same song repeating, the set is flawless and should leave no Weezer fan complaining. The disc, which runs over three hours long, is something fans will be watching over and over and over.

But is there anything more on the way?

"[Doing a straight documentary] would be quite a challenge," Koch said. "[As for future deluxe edition,] I don't know what Universal's criteria are ... I really think it's what they think is worthy of a second look ...

"I certainly think 'Pinkerton' deserves that ...

"With 'The Blue Album,' there's so many different demos and tracks that could or could not go in there, it's not really like there's a wrong answer. But "Pinkerton" would be very delicate. But I would support [a properly done special edition]. I think the album deserves it."

As for the more immediate future, the band is recording their fifth album with producer Rick Rubin. The release is estimated for later this year, or early 2005.

Koch does note a summer excursion is still an open possibility, though no plans have been considered. Until then, Weezer fans have a solid reissue to honor one of their best albums and a superlative DVD necessary to add to any fan's collection.



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Syracuse looks to reload

Boeheim proud of defending champs

By JOHN KEKIS
ASSOCIATED PRESS

SYRACUSE, N.Y. — The Syracuse Orangemen aren't the defending national champions anymore. Nevertheless, they still impressed their coach by fighting through a difficult season.

"This team accomplished just as much if not more than last year's team, given what we had," Jim Boeheim said following the Orangemen's 23rd NCAA tournament appearance in his 28 years as head coach. "I am just as proud of this year's team, if not even prouder."

For good reason. Not only did the Orangemen lose Carmelo Anthony to the NBA after his stellar freshman year and Kueth Duany to graduation.

They also lost sophomore point guard Billy Edelin, a key member of last year's title team.

Edelin sat out all but one of the last 11 games of the season for "personal reasons" and did not play in the postseason at all.

Syracuse still finished the season with five straight wins, upsetting Pittsburgh on the road and Connecticut in the Carrier Dome in an eight-day span.

The Orangemen also made the round of 16 in the NCAA tournament before losing to the University of Alabama to finish at 23-8.

That's pretty heady stuff for a team that seemed destined to not even earn the chance to defend its title after losing five of six games at midseason and struggled.

And the future looks bright, with the roster still sprinkled with six players who were on the championship roster last April.

The only senior scholarship player the Orangemen lose is backup center Jeremy McNeil. Meanwhile, two top-notch prospects with the same last name.

Six-foot-2 point guard Josh Wright from Utica-Proctor High School and 6-7 forward Dayshawn Wright of Syracuse, who played for undefeated Oak Hill Academy in Virginia this season — will enter school in the fall.

Most promising, however, will be the return of the team's top two scorers. Forward Hakim Warrick (19.8 points and 8.6 rebounds per game) will be a senior and said prior to the season finale against Connecticut he was not contemplating jumping to the NBA.

Guard Gerry McNamara (17.2 ppg) will have the whole summer to mend.

McNamara, who will be a junior, suffered a hobbling injury to his left groin in a loss at Seton Hall in January and admitted before the NCAA tournament he had been playing in pain since.

Despite the injury, McNamara, who shot 38.9 percent from long range and hit 105 3-pointers, was a force in the NCAA tournament, scoring 43 against BYU in the first round and 24 in the loss to Alabama in the season's final game.

Warrick and McNamara proved an inside-outside threat hard to defend in the tournament, combining for 147 of the Orangemen's 223 points in the three tournament games.

Also returning are 6-6 swingman Josh Pace and 7-foot center Craig Forth (both will be seniors) and four freshmen who received quality playing time this season:

6-5 guard Louis McCroskey, who missed all of preseason practice and the first three games because of academic problems, played 395 minutes and averaged 3.9 ppg in 28 games;

6-8 forward Demetrin Nichols played 441 minutes in 26 games and averaged 4.5 points;

6-9 forward Terrence Roberts played 236 minutes and averaged 2.1 points in 26 games;

6-11 center Darryl Watkins played 85 minutes and had 15 blocks in 12 games.

As for Edelin, who averaged 13.8 points and 4.2 rebounds in 17 games, he remains enrolled in school.

Boeheim's main concern next season again promises to be finding an outside threat to complement McNamara and help ease the double teams that constantly hounded Warrick this season.

Boeheim had hoped Nichols and McCroskey would help fill the void, and although each hit several key shots they'll have to improve a lot.

Of the 121 shots Nichols attempted, 72 were from long range and he made only 17, or 23.6 percent. McCroskey fared even worse, hitting 13-of-57 3-pointers, or 22.8 percent.

The Orangemen also hit only 64.3 percent of their free throws and 32.8 percent of their 3-pointers, but they did shoot a solid 46.4 percent from the field.

If anything, they have some extra motivation because the season ended prematurely.

"We got to the sweet 16, but I don't think that was enough," Pace said. "This is something we are going to have to deal with."

"We are not satisfied because we wanted to go to the Final Four," Nichols added.

"Overall, we did some good things as a team, but we are not satisfied."

Yankees rebound to pound Devil Rays

By RONALD BLUM
ASSOCIATED PRESS

TOKYO — Hideki Matsui and the New York Yankees came through for their fans.

Matsui rocked the Tokyo Dome with a two-run homer, Jorge Posada hit three-run shots from both sides of the plate and the Yankees calmed their jittery supporters back home by routing the Tampa Bay Devil Rays 12-1 Wednesday night.

Yankees	12	
Devil Rays	1	

"It was truly a happy moment for myself," Matsui said, allowing himself a rare moment of public emotion.

A day after Tampa Bay turned baseball upside down by winning the season opener 8-3, the Yankees restored the old order — appropriate for a country tied to tradition — in another game that started just after 5 a.m. in New York.

Kevin Brown recorded his 198th career victory in his first start for the Yankees, allowing six hits over seven innings, and Tom Gordon and Mariano Rivera finished with hitless relief.

Tony Clark, playing first base because of Jason Giambi's ailing knee, hit a tiebreaking two-run homer for the Yankees, who made sure they didn't return from Japan in last place.

Owner George Steinbrenner took the first loss calmly, saying, "It's not where you start, it's where you finish," but an 0-2 trip might have led to a different tune.

"It wouldn't be fun. In fact, I made a comment when we were down 1-0 in the first," Yankees manager Joe Torre said. "I felt a little tenseness in there. I said, 'Guys, what's the worst thing that can happen? We lose 162 games, big deal. We can still eat, and you're still going to get paid.'"

Alex Rodriguez came a few feet short of a grand slam but had another quiet night, going 0-for-5 and dropping to 1-for-9 with no RBIs. Derek Jeter finally got his first hit, an RBI single, after going hitless in his first seven at-bats.

"I was in there saying, 'I'm the last one without a hit,'" Jeter remembered.

Tampa Bay, coming off six straight last-place finishes, was pretty much overlooked during its five days in Japan. Devil Rays manager Lou Piniella understood that.

"We came to play a team that was very popular here," he said. "If we can play .500 against New York all year, I'll be very, very pleased."

The night — if not the whole week — belonged to Matsui, Japan's biggest sports star.

After starring for 10 years with the Yomiuri Giants, he signed with the Yankees before the 2003 season. In his first game back, he homered against his old team in Sunday's exhibition game.

That didn't count. This one did.

He repeatedly was greeted by flashbulb-popping fans thrilled to see him in the flesh, and he rewarded them with two big hits. After Aubrey Huff's RBI single in the first put the Devil Rays ahead, Matsui tied it in the fourth with a run-scoring single off loser Jeremi Gonzalez.

Clark's homer in the fourth put New York ahead 3-1. In the fifth, Matsui teed off on a belt-high pitch, sending it deep into the seats in right-center.

NFL votes to clamp down on touchdown celebrations

CELEBRATIONS from page 10

mittee to look at all aspects of revenue sharing.

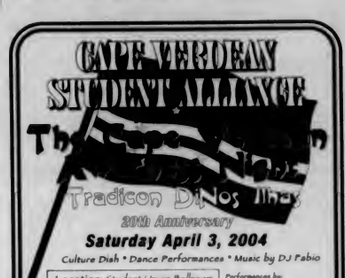
No one questions the concept of apportioning income, particularly from the eight-year, $17.6 billion television contract.

But owners such as Dallas' Jerry Jones and Washington's Dan Snyder want wider marketing rights for their teams' products. Owners in smaller markets, including Buffalo's Ralph Wilson, Indianapolis' Jim Irsay and Pittsburgh's Dan Rooney, are concerned about what they consider an increasing disparity in cash flow between teams.

Tagliabue, 63, indicated there will be no problem in negotiating an extension of his contract, which expires May 2005. The owners voted unanimously Monday to give him as many as three more years beyond that date.

The owners heard more on the proposal to build a new stadium for the New York Jets on the West Side of Manhattan. Tagliabue said there would be further discussion but emphasized no commitment was made by the league for a future Super Bowl there.

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Clarett case to be reviewed

NEW YORK — A federal appeals court will hear the dispute over whether Maurice Clarett can enter the NFL draft less than a week before it takes place.

The NFL tried to convince a three-judge panel of the 2nd U.S. Circuit Court of Appeals that it should block Clarett's entry by staying the effect of a lower court judge's ruling he be allowed in the April 24-25 draft, even though the former Ohio State running back is only two years out of high school.

The appeals panel instead agreed to set oral arguments for April 19 and suggested it might immediately rule whether Clarett can enter the draft, with a written ruling to follow explaining its reasoning

PALM BEACH, Fla. — The NFL once again compromised on instant replay, deciding to continue it for five more years rather than putting it in permanently.

The owners did decide, however, to add an extra challenge for teams who have successfully used two challenges. Since replay was reinstituted in 1999, teams were limited to just two challenges, except for the last two minutes of each half, when a replay official could order a review.

The vote on replay was 29-3, with Kansas City, Indianapolis and Cincinnati voting against, but Arizona voting for it for the first time in the two decades it has been considered.

WASHINGTON — Receiver James Thrash returned to the Washington Redskins in a trade that sent a 2005 fifth-round draft pick to the Philadelphia Eagles.

Thrash began his NFL career with four seasons in Washington before signing a five-year deal with the Eagles as a free agent in 2001. He joins a crowded Redskins receiving corps and could be the No. 3 wideout behind Laveranues Coles and Rod Gardner.

WAILEA, Hawaii — Bills cornerback Troy Vincent was elected president of the NFL Players Association.

Vincent, who left the Eagles as a free agent this year and signed with Buffalo, replaces Trace Armstrong, the union president for the last eight years. Armstrong, who is considering retirement, did not run for re-election.

COLLEGE FOOTBALL

BROOMFIELD, Colo. — The head of a rape crisis center said that two more women have come forward in the past three months to say they were sexually assaulted by University of Colorado football players.

Janine D'Anniballe made the new allegations during a public meeting of the panel investigating football recruiting practices at the university. Members of the panel said their investigation has confirmed underage recruits had access to alcohol and one said there was a "strong indication" university officials knew what was going on.

D'Anniballe, executive director of Moving to End Sexual Assault in Boulder, said confidentiality rules barred her from disclosing details of the latest assault claims, including whether the players are still on the team.

BASKETBALL

PHILADELPHIA — Allen Iverson is out for the rest of the regular season.

The Philadelphia 76ers announced their All-Star guard will miss the final eight games because of persistent pain in his right knee, the same injury that kept him out of 13 of the last 19 games.

COLLEGE BASKETBALL

OMAHA, Neb. — Laura Spanheimer scored 20 points to lead Creighton to a 73-52 victory over UNLV in the WNIT championship game.

Christy Nenemann the tournament MVP, added 17 points and nine rebounds, and Dayna Finch had 16 points for Creighton (24-9), which won the title after losing to Auburn in the semifinals last year.

-Associated Press

Final Four features marquee programs

By Jaime Aron
Associated Press

Based on pedigree, this should be a great Final Four.

The teams left chasing the NCAA championship include the preseason No. 1, the winner of the top preseason tournament, a perennial power that spent a month at No. 1, and a top conference's regular season and tournament champs.

Further proof that there are no sleepers: The lowest seed left, No. 3 Georgia Tech, already has beaten Duke and Connecticut, the teams the Yellow Jackets could play in the finale if they get past Oklahoma State on Saturday night.

"Whoever wins the championship, I think, will really be the true national champ this year," UConn coach Jim Calhoun said Wednesday. "I think most years they are, but this year I can clearly say you have to win two great basketball games."

Seeing the cream rise to the top doesn't always make for a memorable NCAA tournament. Fans love stories of underdogs' pulling off upset after upset to reach the final weekend, or one star player carrying his school to a string of victories.

Yet there's something to be said about the way it's worked out this season. Especially when players who could dominate in college are instead going to the NBA straight from high school or after one year of school.

These clubs still have their marquee players, but the common denominator is that they earned their way to San Antonio by becoming well-rounded teams capable of rising to challenges.

"The continuity of college basketball is not what it used to be," said Georgia Tech coach Paul Hewitt, the only Final Four newcomer among this year's coaches. "You no longer have to have guys play together for one or two seasons. Now maybe half a season, three-quarters of a season might be enough to have them become a cohesive unit and then get hot at the right time walking into the tournament."

The Yellow Jackets and Cowboys, who meet in the early game Saturday, were long shots six months ago because of uncertainties.

Georgia Tech was trying to overcome the loss of freshman sensation Chris Bosh, now with the Toronto Raptors. Even with him, the Jackets missed the tournament last year. Then practices began, and Hewitt quickly believed his team could be among the nation's best.

He even told them so. They responded by winning the preseason NIT, going 27-9 and tying for third in the ACC. They've kept winning in the tournament even with leading scorer B.J. Elder hobbled by a sprained ankle.

"Because we play so many guys, it's a different (star) every night," Hewitt said. "People may get lulled into thinking that they're not very good, that the sum is greater than the individual parts. But the individual parts of this team are very, very good."

The Cowboys came into the season trying to blend five transfers with three holdovers. They got their growing pains out of the way early, and then breezed through the Big 12. They entered the NCAA tournament having won 17 of 18 games, with the only loss by one point in double overtime on the road against Missouri.

The other national semifinal features teams whose fans probably marked this weekend in ink on their calendars back in October.

Connecticut started the season ranked No. 1, lost its fourth game — to Georgia Tech — and dropped five more, mostly after star center Emeka Okafor was injured. The Huskies' talent and depth carried them through rocky times, and Ben Gordon has taken over the scoring load in the tournament. They've won each of their tournament games by at least 16 points.

Now UConn gets Duke, the team it beat in the 1999 championship game. Although Blue Devils coach Mike Krzyzewski showed his team tape of victories that sent previous teams to the Final Four, he dismissed that title game as having "little relevance in our game Saturday."

"No relevance, to be quite frank with you," he said, "because ... none of these kids played in that game."

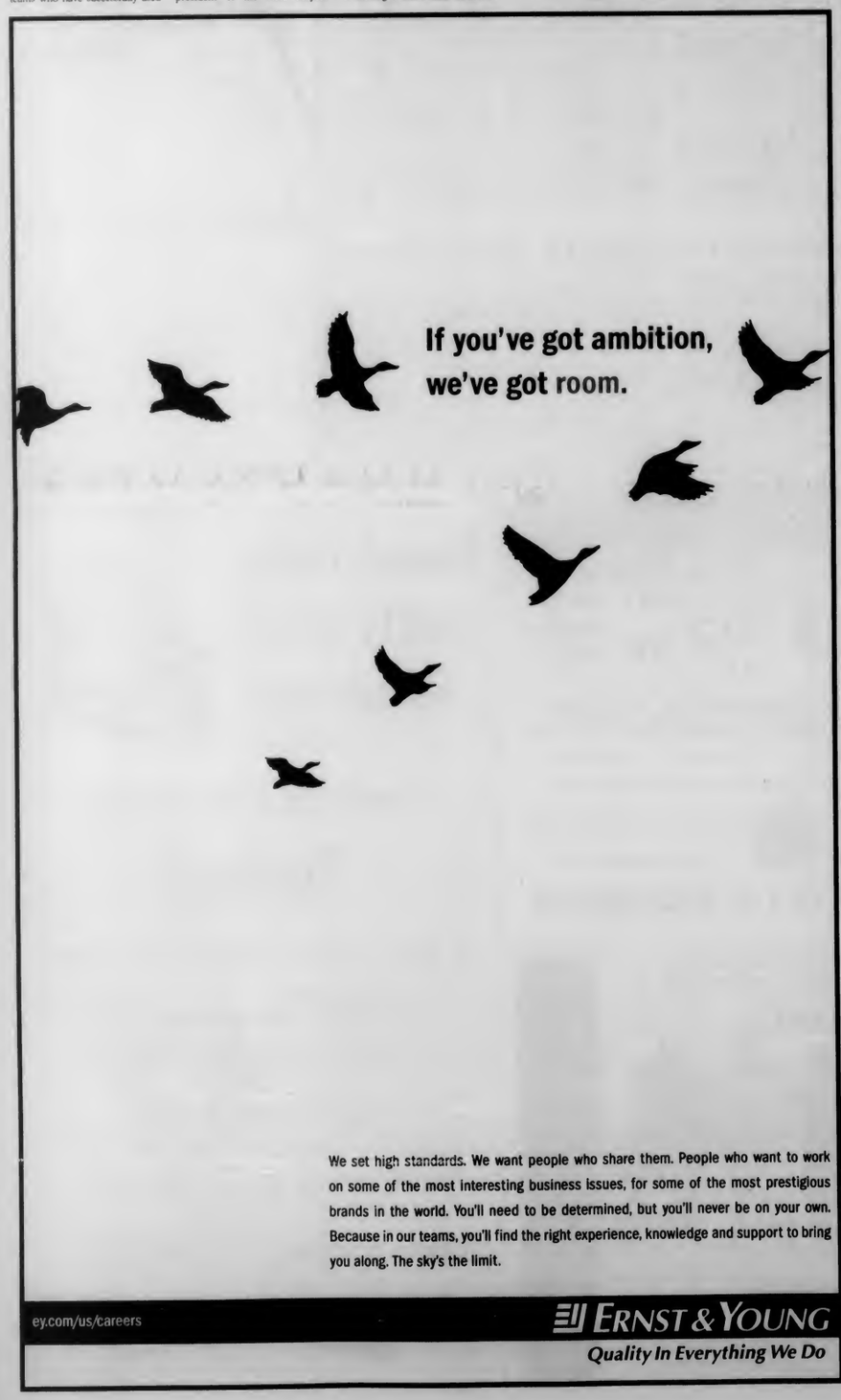
Perhaps more relevant is this: Duke senior Chris Duhon is the only player at this Final Four who has been there before. He was a freshman when the Blue Devils won it all in 2001.

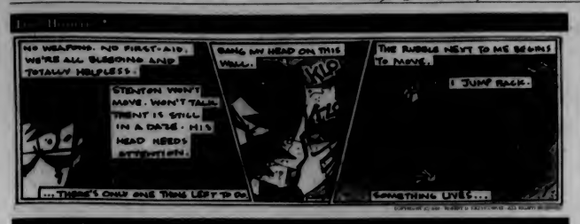
With Stillwater, Okla., about 500 miles from the Alamodome, Oklahoma State is the geographic favorite. The Cowboys also could become the sentimental pick.

Their story lines include John Lucas' arrival from Baylor after that program was rocked by tragedy and scandal, plus coach Eddie Sutton's attempt to shed the label of owning the most wins without a national title.

There also are the memories of 10 people who died in a plane crash while returning from a game three years ago. Starter Ivan McFarlin and reserve Terrence Crawford were on the Cowboys' roster that season.

"There's not a day goes by that I don't think about one of those 10 people," Sutton said. "I'm not sure there's ever complete closure. I think it's always going to be in your heart and in your mind."











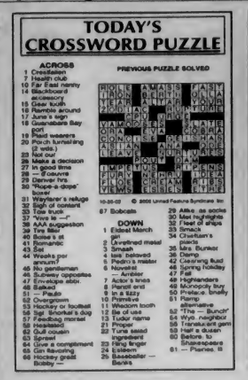


Quote for the Day

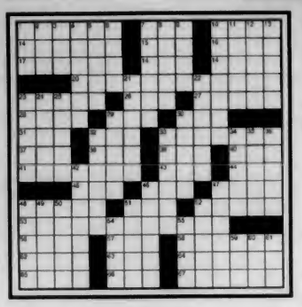
"April 1. This is the day upon which we are reminded of what we are on the other three hundred and sixty-four."

-Mark Twain, "Pudd'nhead Wilson," 1894

TODAY'S CROSSWORD PUZZLE







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For Amherst

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FRIDAY
- High: 46
- Low: 36

SATURDAY
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- Low: 36

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aquarius • Jan. 20-Feb. 18
Just leave your anger at the door.

pisces • Feb. 19-Mar. 20
Be paranoid. People have been trying to trick you all day.

aries • Mar. 21-Apr. 19
Lock your door today.

taurus • Apr. 20-May 20
Everything is better when it's on wheels.

gemini • May 21-Jun. 21
Regrettable, but you are not worth the effort.

cancer • Jun. 22-Jul. 22
Where did your morals go?

leo • Jul. 23-Aug. 22
Why are you wasting your time reading this?

virgo • Aug. 23-Sept. 22
Don't fall for the old: "Hey your shoe's untied."

libra • Sept. 23-Oct. 22
Your jokes aren't funny. Just stop.

scorpio • Oct. 23-Nov. 21
Yuck, never use the word "leakage."

sagittarius • Nov. 22-Dec. 21
Get a smoothie from the Blue Wall.

capricorn • Dec. 22-Jan. 19
Forget all you ever learned. Take this as an opportunity to start over.

Massachusetts Daily Collegian Marketplace

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Employment

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Employment

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Employment

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 1, 2004 SPORTS@DAILYCOLLEGIAN.COM

Nomar bound for DL

Shortstop expected to miss three weeks

ASSOCIATED PRESS

FORT MYERS, Fla. (AP) — Red Sox shortstop Nomar Garciaparra will start the season on the disabled list with an injured right Achilles' tendon and is expected to be out at least three weeks.

The All-Star slugger said Wednesday that doctors told him to rest. Pokey Reese will be at shortstop when Boston opens the regular season Sunday in Baltimore, and Mark Bellhorn will fill in for Reese at second base.

"I don't like missing more time than I anticipated, but the good thing is we know we have a structured program to be able to talk to all the doctors and get everyone on the same page," Garciaparra said after the team placed him on the disabled list.

"My body will tell me when I'm ready. Once that happens it shouldn't take me long to get back in the lineup," he said.

Garciaparra was examined Wednesday in Florida by Mark Slovenkai, an ankle and foot specialist from New England Baptist Hospital.

No structural damage was found in the tendon, but the injury was diagnosed as a bruise in the cartilage that covers the tendon. The only treatment is rest.

Garciaparra was injured March 5 when he was hit by a ball during batting practice. He has been limited to just eight at-bats in spring training.

He is the second Red Sox starter to go down this spring. Right fielder Trot Nixon is expected to be out until early May with a lower back problem.

General manager Theo Epstein doesn't plan to trade for temporary replacements.

"It's never a good time to have guys hurt," Epstein said. "We're going to have to wait until they're 100 percent, but we're going to be OK."

With Garciaparra out, David Ortiz will bat cleanup in Boston's lineup.

"I'm disappointed for us and for him," manager Terry Francona said. "The hope is that we have a good team surrounding him and we don't let it affect our wins and losses. But he's a very good player right in the middle of our lineup. So to say that we wouldn't miss him, we would be lying."

Garciaparra hit .301 last season, with 28 home runs and 105 RBIs.

The two-time American League batting champion was the subject of trade rumors during the offseason, when the Red Sox tried to acquire AL MVP Alex Rodriguez from Texas and considered sending Garciaparra to the Chicago White Sox to make room in their infield. But trade talks with Texas broke down, and Rodriguez went to Boston's biggest rival, the New York Yankees.

Garciaparra said he will fly to Boston on Thursday.

Nixon and righthanders Byung-Hyun Kim and Reynaldo Garcia have been placed on the 15-day disabled list retroactive to March 26. Nixon began a rehabilitation program at the University of Miami Spring Institute on Monday.

Kim, who is recovering from a right shoulder strain, has been sidelined since last pitching in a game on March 10. Garcia had bone



ASSOCIATED PRESS

Nomar Garciaparra will begin the 2004 season on the DL.

Burks, Ortiz drive in runs as Sox tie Bucs

By Alan Robinson
Associated Press

FORT MYERS, Fla. — For at least one day, the Boston Red Sox had plenty of offense without Nomar Garciaparra. Just not enough to win.

David Ortiz, the Red Sox's cleanup hitter until Garciaparra mends from a right Achilles' tendon injury, hit a wind-blown two-run single ahead of Ellis Burks' two-run homer Wednesday in an 8-8 tie with Pittsburgh called by mutual consent.

Red Sox	8
Pirates	8

With both teams nearly down to their opening day rosters and not carrying the extra pitchers they did earlier this spring, they chose not to play extra innings.

"You can tell everybody is getting anxious to get this over with," Red Sox manager Terry Francona said. "I'm sure when we get to Atlanta (Friday for two exhibition games), our feet will feel a little lighter."

The Red Sox learned earlier in the day that Garciaparra will be out at least three weeks — a period in which they play the AL East rival Yankees seven times. Until now, Garciaparra had not been expected to be sidelined so long.

"He's a very good player in the middle of our lineup, so to say we're not going to miss him, we'd be lying," Francona said.

The small-budget Pirates don't have a lineup resembling Boston's, but rookie Jose Castillo and Bobby Hill are staging a down-to-the-final cutdown race to become their starting second baseman.

Castillo homered for the second straight day — he hit a game-winning shot in the ninth Tuesday against the Phillies — and Hill matched him with a solo drive among his two hits.

Castillo, an excellent fielder who has never played above Double-A, is hitting .290 with three homers. Hill has a .354 average, the highest among the Pirates' remaining position players, yet could start the season on the bench or in Triple-A if Castillo wins the job.

"I love what these guys are doing," manager Lloyd McClendon said. "I've always said competition should make you better."

Pirates right-hander Kip Wells turned up for his opening day start Monday against the Phillies, allowing five hits and five runs over five innings. His pitching line would have been better if shortstop Abraham Nunez hadn't let Ortiz's popup fall for a two-run single in the fifth, leading to Burks' homer in the four-run inning.

"I'm not making any excuses, but I never saw it," Nunez said. Wells had a 9.00 ERA in his five starts, which would be more alarming to the Pirates except that he is traditionally a slow starter.

"I feel good about where I am, but at times I continue to fight myself and opposing hitters," he said.

Red Sox starter Bronson Arroyo gave up two runs and five hits over four innings.

Notes: Curt Schilling starts the Red Sox's final spring game in Florida on Thursday against the Twins. ... The Red Sox drew a spring-record 118,548 for their 16 games in Fort Myers.

Former Rockets star Murphy declares his innocence in child molestation case

By Pam Easton
Associated Press

HOUSTON (AP) — Tears streaming down his face after appearing in a courtroom Wednesday, former Houston Rockets star Calvin Murphy declared he is innocent of charges he molested five of his daughters.

"I am not guilty of these charges," Murphy said, at times blotting tears with a white hand towel. "I can't emphasize that enough."

The initial court appearance was to make sure Murphy understood the charges against him and he wasn't required to enter a formal plea.

Murphy, 55, was a guard for the Rockets from 1970 to 1983 and was inducted into the Basketball Hall of Fame in 1993. He has taken a leave of absence from his analyst duties on Rockets telecasts while he fights three charges of indecency with a child and three charges of aggravated sexual assault of a child.

"Obviously, I am missing being the flamboyant commentator that I was before all this happened, but that is not important right now," he said. "What is important right now is what I am doing ... to defend myself, try to get myself exonerated and put my family back together."

Murphy has 10 daughters and four sons with nine women, Harris County prosecutor Lance Long said.

"You have got to remember this involves my family — the family that I so dearly love — and to be put in a situation like this, and to have a lot of time to think about what has occurred is a travesty for my family," Murphy said.

The five daughters, now adults, claim the abuse occurred from 1988-91, according to an affidavit filed by the Texas Rangers. Murphy contends the claims by his daughters stem from family discord related to a battle over money.

"My heart aches — of course for me because I am in the spotlight — but it really aches for my daughters, because there are reasons behind this kind of thing that will be brought out later," he said.

Long said at least one daughter said she was as young as 6 when Murphy took her to a hotel room and performed oral sex on her. On another occasion, Long said, Murphy fondled one of the girls after she had moved in with him following her stepfather's death.

Long said he plans to take the case to a grand jury to secure the formal indictment needed to send the case to trial, but wasn't sure how soon the case would be presented. Murphy's next court date is April 27.

"Any time someone is charged with sexual abuse of a child, it is disturbing," Long said. "I think because he is well-known, or if someone is not well-known, it shouldn't make a difference. Lots of things happen in people's lives that the public doesn't always know about."

Fort Bend County District Attorney John Healey said Wednesday his office has joined the investigation into Murphy, who lives in the county just southwest of Harris County.

Children's Protective Services spokeswoman Estella Olguin said her agency was called to Murphy's $350,000 home March 2 to investigate possible abuse and neglect of two children who live with him. The children have not been removed from the home, but the investigation is continuing, she said.

Murphy, an unlikely star from Niagara University because of his 5-foot-9 frame, averaged 17.9 points and shot 89.2 percent from the free throw line in his pro career.

He was a high school star at Norwalk, Conn., before moving on to Niagara, where he was a two-time consensus All-America and led the school to a 22-7 record and an NCAA tournament berth in 1970.

Niagara athletic director Mike Hermann said Wednesday that the school had been considering expanding Murphy's prominence in its marketing campaign next year, but has put those plans on hold.

Murphy was drafted in the second round in 1970 by the San Diego Rockets, who moved to Houston the following season. Murphy quickly became a fan favorite despite playing on several bad teams. His 17,949 points were a franchise high until Hakeem Olajuwon passed him.

Murphy, known as the "Pocket Rocket" because of his small stature, missed just nine free throws — and made 78 straight in one stretch — in 1980-81 for a record single-season percentage of .958.

His number hangs retired in the Toyota Center rafters.



ASSOCIATED PRESS

Former NBA star and current Rockets television analyst Calvin Murphy wipes away tears at his initial court hearing yesterday. Murphy is accused of molesting five of his daughters between 1988-1991.

NFL will penalize for excessive celebrations

By Barry Wilner
Associated Press

PALM BEACH, Fla. — NFL owners adopted a 15-yard penalty for excessive celebrations Wednesday after being embarrassed by Joe Horn's hidden cell phone trick and Terrell Owens' end-zone autograph.

The penalty will be in addition to fines previously in place for choreographed and multiplayer celebrations.

The infractions are considered unsportsmanlike conduct penalties. The yardage will be marched off from the spot at the end of the previous play or, after a score, on the ensuing kickoff. If the infraction is flagrant, the player will be ejected.

"The players know they will be hurting their team," lets coach Herman Edwards said.

The vote was 31-1, with the Raiders the lone dissenter.

In December, Horn made an end-zone call after a teammate handed him a phone that had been stashed under the goal-post padding. The season before, Owens pulled a pen from his sock to sign the football after a touchdown catch.

The owners on Wednesday also: increased the size of practice squads from five to eight players; allowed head coaches or any player to call a timeout; extended the five-day period immediately after the season ends for interviewing assistant coaches to seven days, or the conclusion of the wild-card round. The policy also will now cover high-level front office positions; made a punt or missed field goal untouched by the receiving team a dead ball once it touches the end zone or touches a kicking team player in the end zone; modified free kick, fair catch and personal foul rules; allowed wide receivers to wear Nos. 10 through 19 even when numbers in the 80s are available.

Commissioner Paul Tagliabue also said it was possible the new NFL Network could carry games live in the next television package. The current $17.6 billion contract with ABC/ESPN, ABC and CBS expires after the 2005 season.

"I don't think it's likely, but anything in life is possible," he said. "The NFL Network is in the long term."

NFL Network is carried by satellite and by two of the major cable carriers.

On Tuesday, hours after league owners approved a five-year extension of instant replay, adding a third coaches' challenge if the first two are successful, the NFL succeeded in a federal appeals court in New York.

The court agreed to hear arguments days before the draft to overturn the ruling allowing Ohio State sophomore Maurice Clarett and other underclassman and high schoolers into the draft.

NFL chief counsel Jeff Pash thinks there's a strong chance the court will grant a stay of the lower court ruling before the April 24-25 draft. That means Clarett, Southern California sophomore Mike Williams and seven others would not be included in the draft.

"I think there is a very substantial chance he will not be in the draft," Pash said.

Should that happen and the NFL subsequently loses the appeal, a supplemental draft for those players would be held within 10 days of the court decision.

Alan Milstein, Clarett's agent, said that would harm his client. Milstein said Clarett would lose leverage to negotiate a contract, as well as practice time and time to learn his new team's playbook, if he were not drafted in April.

"They did not issue a stay," Milstein told The Associated Press. "They set forth an expedited briefing schedule. Nothing happened today that was unexpected. The court is just doing what it needs to do to work hard and get Maurice in the draft — and with plenty of time to do it."

Pash said the hearing will be April 19 or 20.

The vote on replay was 29-3, with Kansas City, Indianapolis and Cincinnati voting against. Arizona — for the first time, according to Tagliabue — voted for the five-year extension with the additional challenge.

Twenty-four votes were needed from the 32 teams to keep replay. Tagliabue said some teams were reluctant to put it in permanently in fear it would be too difficult to remove.

In a key financial move, owners renewed for 15 years the NFL Trust, which provides $4 million per team in licensing revenue for merchandise with team logos. But there was enough sentiment from teams such as the Cowboys, Redskins and Dolphins to investigate modifying it, and Tagliabue will appoint a nine-member com-

See CELEBRATIONS on page 7

J.Lo and G-Unit keep it poppin'
DRUGS & TRIPPING, PAGE [illegible]5



Steinbrenner looses his friggin' marbles
SPORTS, [illegible]8

The Daily RIOT!gram

APRIL FOOL'S DAY COVERING ALL DRUNKEN DEBACLES VOLUME [illegible] ISSUE 6

Romney's modest proposal

By Dyloris Clytoris
RIOT!-gram staff

In his 'Modest Proposal for the University of Massachusetts,' announced yesterday, Governor Mitt Romney dismisses all unionized maintenance and custodial workers. Romney's proposal would replace these workers with undergraduate students found guilty of destructive behavior on campus.

According to Erik A. Kriss, Romney's secretary of finance, the use of students as indentured servants will save the University $70 million a year.

"Unionized workers are a major drain on the Commonwealth's economy," Kriss said. "Blue-class workers, unionized workers, and the like abuse the vast system of social services available from the state. Maintenance workers at UMass are a perfect example: I mean, they obviously don't do any work, look how awful that campus looks!"

Romney said that he is certain his proposal will, "cure the cancer of riot-

See FREE LABOR on page FOOL2

Minuteman and Otto the Orange announce marriage plans

State legislature boos, Republicans hiss, Bush bombs

By Skirt Overpants
RIOT!-gram staff

The University of Massachusetts Minuteman has come out of the closet, announcing his plan to wed Syracuse University's Otto the Orange, and igniting uproar from Amherst to the nation's capitol.

The announcement has sparked intense dialogue on the University of Massachusetts campus, as well as caused threats to Sam the Minuteman's safety.

Last night, while the couple was out choreographing a unified mascot dance, an explosion ripped through Minuteman's house, completely demolishing it. Homeland Security's new task force, H-PROBE, admitted they were responsible for the bombings. It was announced at a White House press conference this morning that the Bush administration had substantial evidence that the building housed weapons of mass destruction and possibly even Bin Laden himself.

With the ongoing controversy over legalizing same-sex marriage in Massachusetts, the Minuteman decided it was imperative for him to speak out, despite the repercussions he faces. "I've kept it a secret for over thirty years, after I met Otto I knew it was a sign, I was no longer just experimenting," he said as he wiped the sweat from underneath his tri-corner hat.

The two met during last year's lacrosse game, when UMass defeated Syracuse for the first time in 22 years.

"He had always been a little jealous of me, especially after my men's basketball team won the championship last year," said Otto. "That day, I guess he was able to put it behind him, and make a move."

"His robust figure, the electric color of his skin, those shining blue eyes matching those delicate blue hands and feet, and that curvaceous orange body, I put everything behind me. I knew it was love," said the Minuteman.



"We're in love," said the Minuteman yesterday. "Sure we have our differences we love to compete. But when it gets down to it, we just want to get married and settle down together. Is that so wrong?"

"He came over, and we traded hats, just for fun," said Otto. "I'll let you in on a little secret ... he has a mullet! I was embarrassed for my baldness, but ever since then he's kept the mullet just to compensate for my Carrier Dome head lack of hair, he's such a sweetie."

Numerous organizations in the Five College system have since come out in

See MARRIAGE on page FOOL2

"UMass has a big, bouncy, energetic group of students for me to work with and guide."
-Michael Gargano, vice chancellor of Student Affairs and Campus Life



Gargano enjoys the company of several Southwest students Saturday night at Peking Garden.

Gargano hopes to pack in curvy chicks at Gala

By Boobylicious
RIOT!-gram staff

Students at the University of Massachusetts are being offered an alternative activity to attending the Hobart Hoedown this May.

Michael Gargano, vice chancellor of Student Affairs and Campus Life, along with Chancellor John V. Lombardi, announced yesterday that the UMass administration, along with several student groups, will host a party in the Blue Wall for students who wish to celebrate spring in a responsible, safe, faculty-supervised environment.

"I love springtime at UMass," said Gargano, who was recently spotted sharing his spring spirit by making out with Max, the canine UMPD officer. "This year, I decided, why not join the fun?"

Gargano's spring party, called the "Gargano Gala", will take place in the Blue Wall on the evening of the Hobart Hoedown. The event will include food, games, and a raffle, as well a live showing of the Hobart Hoedown televised by UVC-19.

Raffle prizes will include a free night in the Campus Center Hotel with a personal visit from the vice chancellor himself. The vice chancellor highly encourages students to enter the raffle, primarily blondes with B-cups or bigger.

"The younger the people are around me, the perkier I feel," said Gargano. "UMass has a big, bouncy, energetic group of students for me to work with and guide — hopefully onto my lap."

Contests will include a wet T-shirt contest, courtesy of the Amherst Fire Department, and a funneling contest organized by Lombardi.

"I've been practicing all year," said Lombardi. "I routinely take shots before faculty senate. I hate listening to those old craggy hags complain. All they talk about is some sort of alcohol abuse problem. I want to show the students that I'm not just some old man with outdated glasses and a receding hair line."

Representing the student body at the

See SPECIAL PARTY on page FOOL2

Controlling the SAC

Gargano rolls up his sleeves, chalks his hands, and prepares for the SAC

By Swiss Miss
RIOT!-gram staff

Michael Gargano wants everyone to know that everything will be OK. After all, he's got a firm grasp on the SAC.

Originally the Campus Activities Office, the Student Activities Center (SAC) opened this semester with a new name and theme.

"You've got to put students first, that's my motto," said Gargano, vice chancellor of

See HAIRY SAC on page FOOL2



ORIGINAL PHOTO BY [illegible] STAFF; CHANGES BY THE MINUTEMAN

THE KICKER

Southwest meathead, number 42, yells at riot police during last night's engaging game of Red Rover. The police team beat the meatheads after horses lost control and trampled the team's captain, D.C. Jumper.

Bush delays elections to fight terrorism

Patriot Act DCLXVI cracks down on anti-Americanism

By Geraldo Rivera
RIOT!-gram staff

In an emergency meeting last night, the U.S. Congress approved the U.S.A. Patriot Act DCLXVI in a frantic effort to combat global terrorism.

"The world is under an extreme terrorist threat, and it is imperative that the United States have stable leadership and the ability to combat the danger," press secretary Scott McClellan told reporters during a press conference yesterday morning.

The U.S.A. Patriot Act DCLXVI states that the presidential election be postponed until the terrorist threat is nullified, grants enforcement authorities increased surveillance over the public and allows the authorities to arrest and detain anti-war activists for aiding in anti-American propaganda.



George "the little wooden boy" Bush

Sun Child, a Massachusetts liberal activist who was arrested with 72 other protesters at yesterday's press conference, agreed with other critics that the act infringes on freedom of speech, presidential term limits and privacy rights.

"Can't you see what Bush is doing ... he's taking away people's rights ... he is trying to undermine the constitution, and take over the world, said Child.

CIA director George Tenet said that if this act were in place a month ago the United States would have prevented the subways bombings in Madrid.

"With the Patriot Act DCLXVI we have the ability to monitor communication of a potential terrorist for two weeks without a court issued warrant," Tenet said.

President Bush responded to allegations that this act was put in place to avoid a failing election campaign, by telling reporters he knows and listens to what Americans want.

"This campaign not only hears the voices of the entrepreneurs and the farmers and the entrepreneurs, we hear the voices of those struggling to get head," Bush said.

With the war in Iraq dragging out longer than expected and the economy lagging, American's are beginning to lose confidence in the president's agenda. Bush said the public cannot see his logic.

"They have miscalculated me as a leader," Bush said. "[Right now] ... more and more of our imports are coming from overseas."

Bush still stands by his decision to enact the U.S.A. Patriot Act DCLXVI and said that war is the best route to peace. He told the press that he understands the hypocritical personalities of dictators, and hopes for a better world.

"I am a person who recognizes the fallacy of humans ...," Bush said. "I know the human being and fish can coexist peacefully."

Gargano handles SAC well

HAIRY SAC from page FOOL1

Student Affairs and Campus Life. "Looky here! I even have these neato pins to give everyone! They say 'Students First' on them!"

Gargano said to make his relationship with the SAC a closer one, he will from here on be known as the Notoriously Undersized Toombah of the Student Activities Center, or NUTSAC, for short.

"I just feel it brings me closer to the students," Gargano said. I feel that having a SAC is the most important thing in my life, and that it should be in many others. I'd be lost without mine."

Students and office workers have concerns that with the new name, things with the SAC could get hairy.

"The new theme worries me," said Johnny Weismuller, a freshman male. "I love a good SAC just as much as any other boy, but once they get hairy, they're just not the same. We need to keep that office running like it was before the NUTSAC took over."

Gargano says the key to making the SAC a happy place will require him playing with it every so often.

"Listen, if you don't play with your SAC every so often, things will just get backed up," he said. "Every SAC is different. I believe ours needs some gentle nurturing and caressing, and that's what I'm going to do with it."

A growing faction of students on campus displayed their desire for a SAC of their own, saying Gargano spends too much time with his. At a rally last month, students said they'd prefer Gargano to spend some of his time on other campus groups, particularly the Campus Life Initiation Team and the Native Integration of Political Perseverance and Life Exchange System. Some went so far as to vandalize the Campus Center spelling out Gargano's new NUTSAC title to mean "Notoriously Undersized and Terrifying Supreme Asshole Commander" in grape juice on the outside of the building.

"Gargano needs to be fair!" said J.T McBiglickker, a MassPIRG activist. "He's been spending so much time playing with his SAC that he's lost track of the big picture. Everyone knows the CLIT and the NIPPLES need more attention!"

Gargano and his supporters, including SGA Senate Speaker Jared Nokes, SGA-presidential candidate Cornelius Nugent and Collegian Ballbuster Rene Gonzalez, say the accusations are ridiculous. The group coincidentally also makes up the musical group G-Unit.

G-Unit has received support from neighboring colleges, including Hampshire and Amherst. Smith and Mount Holyoke declined, with representatives from both schools saying that since they have no SACs on campus, they did not understand the issue.

Gargano will hold an informational session tomorrow in the Campus Center Auditorium at 10:15 a.m. He plans having his whole SAC and its one full-time member on display.

"The member is just as important as the SAC," Gargano said. "But primarily, I want students to see how hairy the SAC will get if we don't take care of it."

Mascots set to exchange vows

MARRIAGE from page FOOL1

support or opposition of the Minuteman. Female students at Smith College have changed their regular dress of large pants, men's shirts and mullets to the dress of the Minuteman: large pants, a man's shirt and a mullet with a tri-cornered hat.

Earlier yesterday evening on the Minuteman's walk home from cheerleading practice, members of the UMass Republican Club sang "Rugged Cross" while chasing after him, threatening to beat him with wooden crosses.

"We should have kept the Redman," yelled Olaf Aprans of the Republican club, referring to UMass' former mascot, which was abolished because of its racial connotations. "At least the Redman isn't a misrepresentation of an important figure in American history."

Luckily, Chancellor John V. Lombardi stumbled down the steps of the Old Chapel, threatening to hit the attackers with an Old English 40 in his hand, and scared them away.

"I support you, man, Minuteman," mumbled Lombardi as he placed his arm around Minuteman and sparked a blunt. "Ha, ha ... I do want a minuteman, naa na na naa."

But Lombardi's support for the Mascot stands alone amongst high-ranking officials.

"Marriage is between a man and a woman, he should marry a minutewoman, not some fruit," said Gov. Mitt Romney. "With all the financial support the state has been piling into the University, this is a disgrace to Massachusetts. It really shows that Sam's interests do not represent UMass students."

The Massachusetts Senate, after taking Monday's step towards banning same-sex marriage and legalizing civil unions, called an emergency meeting to discuss the announcement. The Senate concluded with a unanimous boo on the wedding.

Despite little support and ongoing threats, the couple has set a date and place for the wedding.

"Garber field of course, and we'd love to have the reception in the Blue Wall," said Otto. "Gin and juice for all."

The couple was still unsure of who will participate in the ceremony, but mentioned that Jared Nokes, speaker of the student senate, has offered to be the lead flower girl, with former Syracuse basketball star Carmelo Anthony as maid of honor.

Around this crazy campus

UMASS PARKING LOTS

'Let's paint each lot its own color!'

The University of Massachusetts was recently granted $6.2 million from the National Society for Last Chance Losers. The money came to UMass with one condition: It would be spent on much needed facility maintenance repairs across campus.

"We accepted the money with great pride," said one University official. "And I was fortunate enough to pick out just how to spend it: We're going to paint every single campus parking lot the color of its name. Blacktop lots are so boring. We need a little decorative color on this campus, and now we'll have yellow and purple and green and red pavements to drive on. It'll be grand. It's the best possible way to ensure the quality of this University continues to bloom in order to make UMass a home for all to enjoy."

Officials said a crew of one man would cover each lot with 27 coats of the most expensive paint in the country.

"We want to make sure we did the job right," said the UMass official. "If we had to spend a couple million more than the job needed, so be it. At least those parking lots will look spiffy in the end."

The project will take place over the next six years. During the construction period, all parking lots will be closed. University officials apologize for this inconvenience, but don't care very much.

SYLVAN RESIDENTIAL AREA

Dorm to move further from OHill

"We're moving on out!" proclaimed the Sylvan Area Government governor yesterday after a heated debate among Resident Assistant union leaders and Housing Services officials. "They crumbled, and we're heading further to the East Side!"

The plan was hatched with the small, yet obvious idea: Sylvan residents detest people and can't stand being so close to the center of campus. SAG officials first discussed it among their RA staff. And then, the verdict: All of Sylvan — from tall towers to stone walls to every last fallen pine needle — would be moved deeper into North Amherst and away from campus.

"We like our privacy," said one Sylvan resident. "And ever since Orchard Hill got that new parking lot, more cars have been driving past our buildings. It's annoying! We Sylvaners have to share dining halls with other people. We have to walk on the same sidewalks as other people. We have to go to classes with other people. We have to breath the same air as other people ... so if we're giving up all that, I don't see what the problem is in wanting to have some alone time in our dorm."

Construction will begin this summer. Under the agreement, Sylvan will be relocated 20 miles east of its current position. Ten-foot-high fences will enclose the residential area. Only "true Sylvaners" will be permitted on site. At the sole security checkpoint, RA on duty will monitor traffic through retina scans and urine tests.

Currently, union leaders are arguing for the benefits, including afternoon crumpets and tea, for those RA who will be scheduled for duty.

FINE ARTS CENTER

Lombardi calls for more construction



"Again!" enthuses Lombardi.

Chancellor John V. Lombardi announced yesterday that construction on the Fine Arts Center would begin from scratch, once again, at the end of this month. This will extend the project another four years and cost the University of Massachusetts $73 million extra dollars.

"I saw how things had progressed, and I just wasn't happy with the entrance," Lombardi said. "I've been realizing how much I miss Florida, so I figure we can just recreate the FAC to remind us of south, sunny beaches."

By the time the project is completed, 88 palm trees will line Haggis Mall. Diamond studs will embed the walkway. One hundred thousand gallons of white sand will cover the cement ground, and a 19-foot-high statue of Mickey Mouse will be erected in place of that ugly, weird red metal thing.

"To some," said Lombardi, "it may see like an unnecessary expense, but look at it this way: It'll make me less homesick."





FROM THE CREATOR OF 'ZIMMY: THE BOB STORY'

'THEPIT'

The Cast



"He was sooo into me."
The Token Female



"Got any change."
The Crack Fiend



"Yankees Suck ... is that the right sport?"
The Superfan



"There was this guy, in a club ..."
The openly-gay cokehead



"Hmm ... The Dow Jones seems to be on the move"
The pipe-smoking, father figure



"Chicks and BEER!"
The Frat Boy

Get to work, kids

FREE LABOR from page FOOL1

ing and destructive behavior that has disgraced the University's proud name."

Romney, who has never publicly visited the UMass' Amherst campus, but who as governor holds a seat on Harvard University's Board of Trustees, said he believes Kriss is accurate in his generalization of unionized workers being useless slobs.

"I have lived my entire life in wealth and comfort," said Romney. "Both my parents made attempts at the U.S. presidency. My father was Governor of Michigan. Even if I haven't lived in Massachusetts for long, I know how to fix the University of Massachusetts."

A summary of additional repercussions for students involved in "misconduct" is also included in Romney's Proposal. These repercussions included mandatory weekly blood bank donations, and the repossession of these students' vehicles and possessions.

"At the very least, I will make certain anyone who even dares to entertain a thought of congregating in a vile, malicious, juvenile, and perhaps even inhumane manner will know that just as UMass serves, so they will serve UMass; and they will come to know and love this Commonwealth," he writes in his proposal.

The proposal has been sent by Romney's cabinet to The Massachusetts Daily Riotgram as a letter to the editor. According to Lieutenant Governor Kerry Healey, Romney believes this is the best method in which to address the UMass community, since his schedule will not permit him time to visit the campus anytime in the next 128 years.

Lombardi gets drunk

SPECIAL PARTY from page FOOL1

Blue Wall will be SGA President-elect Eduardo Bustamante.

"I won the SGA election because I wear pimp suits and girls think I'm hot. I'm as smooth as Eddie Murphy, and twice as funny," said Bustamante.

Representing the gay, lesbian, transgendered, and anyone-else-who-wants-to-force-straight-people-to-use-uni-sex-bathrooms will be Jared Nokes, the speaker of the student senate and a newly inducted member of the Pride Alliance. The group will be officially changing their name to "Pride of Lions" in a small ceremony during the party.

"The name 'Pride of Lions' is a much stronger, masculine name," said Nokes. "The name change will help our group promote ourselves as a metrosexual men's club."

Nokes said metrosexual men on the UMass campus are usually stereotyped as whiney, flared-jean, designer bag addicts.

"With a name like 'Pride of Lions', we hope to encourage more metrosexual men to join our group," he said. "I mean, I just, like, adore my Louis Vuitton bag."

Bustamante and Rene Gonzalez of the Office of ALANA both refused to comment when The Massachusetts Daily Riotgram asked if they would consider joining the Pride of Lions. Anonymous sources did say that Gonzalez, the UMass Perpetual Political Science graduate student, will remain female-free unless he stops wearing that hat.

The "Gargano Gala" will begin at 6 p.m. in the Blue Wall. It is free and open to anyone except for Eoin Moore, a recent SGA presidential candidate and confirmed werewolf.

Correction: In the last issue of The Daily RIOT!-gram, we incorrectly reported cronies of MassPIRG as pushy, manipulative, whiney drones. The cronies are actually just spoiled white kids who enjoy complaining.

ΕΑΣΨ

Epsilon Alpha Sigma Upsilon



NEW SORORITY ON CAMPUS

·Make new friends ·Fun Activities
·Be part of a group ·Community "Service"

Do you love having a great time? Do you want to meet some great fraternity guys? Are you looking to meet a group of girls and have the time of your life? Come join ΕΑΣΨ and become part of an exciting and adventurous group. Nightly "pillow fights", lots of group "Activities", something you'll never forget!

Requirements to Join:

·Must have an eating disorder
·Must have gotten to know personally a minimum of 5 fraternity guys.
·Must have at least 2 items of Tiffany jewelry
·Must wear Diesel sneakers and have either a Louis Vuttion, Coach, or Burberry bag (minimum one for each season)
·Must wear Von Dutch trucker hats and stilettos
·And last but not least must be ΕΑΣΨ



Come Join the FUN!!

Call 413 549 3279 for more information

Join Our Team!



Squirrel Chasers Club

has now officially become an intervarsity sport and is recruiting new members!



For more information on the SCC, please contact Miller Time or Sam Bam.

The Daily RIOT!-gram

A LottaBitchin'

April Fool's Day

alottabitchin'@theroofisonfire.com

Suck it up, pansies



Gilad Skolnick

About two days ago I returned to my room to find two complete strangers there. One was sitting on my bed talking to my roommate and another was on my computer.

I soon found out that they were Rutherford and Marvin, my two new roommates, in addition to the roommate that I already had, all part of the University of Massachusetts's new program to accept thousands more students than usual in an effort to make more money.

With the housing crunch, what was once double is now a quadruple or as in my friend Agatha's case, a quintuple. I can't say that I like having three roommates. Especially with only two beds it creates an awkward situation every night. It could be worse I guess; spooning with Rutherford isn't half as bad as i thought it would be.

UMass' economic reform plan might seem a bit tough for some but this is no Amherst College and we have to let go of some of the conveniences of life. In fact, UMass has begun replacing all our free call boxes with call boxes that cost a dollar a call. I wasn't too happy when the call box wouldn't take my crumpled up dollar bill as I was being attacked by the two campus swans and desperately trying to call the police, but at least this is preparing me for the real world.

And I guess the scaling back of janitors isn't that bad. Sure from now on janitors will be cleaning the dorm bathrooms only once a semester in the dorms, but we're not animals. It's not like fellow UMassers use the toilets without flushing, or vomit all over the place every weekend. We don't live in some primitive world where people shave their beards over the sinks or dump their food in them, clogging them up. I'm sure as mature students, we're able to clean up after ourselves.

The changes made for the Dining Commons are reasonable, I guess, as well. We do have too many geese in our pond, and The Goose with Duck and Swan Sprinkles that was served at the DC last night was delicious. I understand that the DC wants to save money on getting food, so I can't complain. The vegans might not be too happy but the geese deserve it anyway. They've been giving me mean looks lately.

I don't really mind how they plan to add a few hundred meals to the minimum meal plan and make the plan cost a bit more either. It's not like anyone ever has any meals left over at the end of each semester anyway, and you can never get sick of the DC.

I just feel it's a bit excessive of Gov. Mitt Romney to take direct control of our University and rent our field by the campus pond to the US army for live artillery exercises. Just yesterday they overshot the field and hit the sidewalk in back of me. It's just not fun being hit by shrapnel on the way to my public speaking class.

We need to raise taxes in this state. I am tired of these budget cuts. I was shocked last week when I found two UMass Police Department officers patrolling campus on goats, rented from the ruthless UMass goat herding club. Cheaper than both police cars and horses, although a bit slow, the goats are notorious biters and intimidating to the vast majority of UMass students who in recent study were found to be goatphobic.

We do have too many geese in our pond, and The Goose with Duck and Swan Sprinkles that was served at the DC last night was delicious.

In addition, rent has been increased to all UMass organizations, such as the Daily Collegian, which in turn has been forced to hike the price of its daily paper to $4 an issue. Please bring your payment to the Collegian office. This is an honor system but if you do not pay you are a thief and will be tracked down by the UMPD Goat Patrol.

I guess some things are necessary, like having our professors pay twice as much in parking fees while keeping the same salary, and the new Romney-invented "With a Can of Care" initiative, in which professors spend two hours a day sitting outside the campus center with tin cans to collect coins for gas money. Just last week I saw one of my professors there. I meant to give him a quarter, but I accidentally gave him my last jumbo-sized, banana flavored condom. Oh well, I can always buy more.

There are also a few more positives, such as the Blue Wall deciding to turn itself into a strip club at night to attract more college students. At least it will provide more job opportunities for the hotties on campus.

With the economy at a downturn we all have to make a few sacrifices. These changes are getting phased in, so if you aren't already experiencing some of these don't be surprised if you don't see them in the coming days. All I ask for is that Marvin stop eating my food.

Gilad Skolnick is an illegal immigrant and is employed as a gigolo.

TOO LAZY TO WRITE A COLUMN

DEAR YUKON CORNELIUS BUTTNUGENT

I'd like to apologize for all of the horrible, horrible things I have said about you. You were right about everything — I miss my mommy, and my nerdy newspaper profession just hasn't been enough to help me find happiness in life. I need you, baby. Your fluffy sideburns are such a turn-on, and i know that I love you. Will you make out with me?

Ax
Editor-in-heat

DEAR JARED NOKES

I wanted to congratulate you on all of your efforts this year to disassemble ALANA, but I've got to question your intelligence. Do you realize what you're doing? Those people are CRAZY! Leave them be man, leave them be. It's not worth it.

David Duke
Retired activist

DEAR UMPD

I wanted to let you all know my leg is doing great and that i can't wait for the riots next year. WOOHOO. You bring the booze; I'll bring the firecrackers!

Daniel Z. Dickson
DC Jumper

DEAR UMASS CAMPUS COMMUNITY

Hahaha. I hate you all. Thanks for all the money.

Bill Bulger
Retired businessman

DEAR STUDENTS

We'd like to apologize for having so little this year in terms of coverage in The Minuteman newspaper. While it is the brainchild of the Republican Club from years past, we have struggled to produce quality newspapers this year because we are in fact more lame than ever. If anyone is interested in applying, please give our office a call. Black people need not apply.

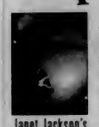
The Republican Club

DEAR MIKE GARGANO

Will you cut it out with that "Students First" shit?! Yeah, yeah, yeah, I know you are vice chancellor of student affairs, and I agree that students ARE important. But GEEZUS! It's so damn sappy! And all those "Students First" pins? LAME. Please consider all of this.

John V. Lombardi
Chancellor

I'm coming out



Janet Jackson's Right Breast

Greetings. This statement is a long time coming, as I feel I have been highly misrepresented in the media. I am Janet Jackson's Right Breast. You may remember me from the Super Bowl halftime special. Janet and I have had a long career together. We have dated many guys together, been in many music videos, and lip-synced at many, many concerts together.

We have been through a lot, but for some reason, Janet has always garnered most of the attention, and most of the acclaim. I have decided to break the silence. It was my idea to have Justin rip off the Samurai costume piece to reveal me in all my nipple-shielded glory. I am 40 years old now, and my image has been faked in many pictures on the Internet. People have been looking at me for years, but never have they been able to look me in the eye. But on that faithful day, the world saw me and I saw you, and boy, you people UGLY.

I had no freaking idea that you people were all so BUSTED! I mean, I heard the pot-shots that Bill O'Reilly made about me on his "TV show," calling me "wrinkled and old" — which is totally false because I have been enhanced at least six times. There is not a spot, a stretch mark or chicken pox scar to be found on me. Have you all seen Bill's face ... without makeup? His face is ROUGH TIMES. He is blotchy, pocked, wrinkled and misshapen. It's no wonder he hates everyone, he looks worse than Eric Stoltz in the movie "The Mask," where the horribly deformed boy tries to get a date.

And can we talk about Justin Timberlake, please? He is possibly the gayest Gaylord I have ever met. He's short and pinched-looking and for some reason he thinks that because he impersonates Janet's brother, that he's black. He's not black. He's from Tennessee and sang a song called "Pop." The boys from Dead Prez are black, Jay-Z is black, even Michael is blacker than Justin, and Michael isn't even black anymore.

I have a lot to say on many issues. I don't understand why something?

Let's face it, you people are jealous. The girls want to be me, and the boys want to grab me. Ladies, you were just afraid that

Tom Brady might not want to date your $oro-stitute asses when he saw my beautifully jeweled face. I don't need you haters trying to bring me down. I am going to continue to be enhanced, strapped, pierced, jiggled, and decorated and nothing you people say will stop me. NOTHING.

Xtina made fun of me at the Grammy Awards, which I was not allowed to attend, and let me tell you, that gutter slut is dead. DEAD. I am going to per-

It's OK to see Joan Rivers' alien mug on TV all the time, but you all can't handle a little titty?

sonally knock the snot and rusted body jewelry out of her stank ass. I hope you're reading this, Xtina, because I mean business. You are done.

As for Justin, his time is up too. He never slept with Britney because he's a filthy homosexual. Not that I dislike homosexuals, because they are fabulous and Janet's brother is a big one so I'm not hating, but Justin Timberlake is dead to me. I'm not going to hit him though, because I'd never hit a lady, so I'm going after his mom.

I'm sorry I have gotten so upset as I am writing this, but I have been locked up enough. I got my first breath of fresh air time when Captain Fag malfunctioned at being a heterosexual, and now I'm sticking around.

You better recognize.

Janet Jackson's Right Breast is a Riot!-gram columnist.

PO-PO TO KICK IT AT HOEDOWN



Matt Brochu

The University of Massachusetts Police Department shockingly broke its prolonged silence yesterday at a press conference in front of, well ... no one important, regarding the impending Hobart Hoedown. For those members of the student body who are unaware of this event (i.e. out-of-state freshmen), this tradition takes place each May, as thousands of students begin drinking promptly at 9 a.m., pausing only for the purposes of taking drunken pictures, popping squats and boning in walk-in closets.

When asked about the odd timing of the conference, UMass Police Chief Barbara O'Connor had the following to say: "Well it's getting to be that time of year. The sun is out, the air is sweeter, and the sorority whores are wearing those short shorts with the words on the ass, so we felt the time was right for an announcement."

Founded in 1974, this infamous collegiate gathering obtains its quite appropriate name from a) its location, as it takes place on or around Hobart Lane, and b) its sex-first, protection-last mentality ... or as Dave Chapelle would say, "The hoes (YEAAYYA!) that go down (WHHAATT!) on each other (OK!) for piss warm Busch Lights ... skeet skeet skeet skeet."

These courageous students (all of which are over the legal drinking age of 21), traditionally consume alcoholic beverages until the sun goes down, at which point they order an obscene amount of Wings, attempt to pay the delivery guy with a $10 bill, eat until they puke, and more importantly, rally to drink more.

This is generally the time when law enforcement, a fun-loving mixture of Amherst Police, Staties, and UMPDildos, decides to intervene. Decked out in riot gear, these men mercilessly patrol the streets, drowning kittens, molesting children, and kicking the change-cups out of homeless men's hands until order is restored. Because they're all pansies, they must wield weapons as well, carrying everything from pepper spray and riot shields to billy clubs and that big laser that destroyed all the buildings in "Independence Day." For these reasons, riots generally ensue.

Eddie Winslow, a UMass senior, had this to say about last year's Hobart Riots: "I was teaching my four-year-old brother to ride a tricycle near Puffton that day, and some officer approaches us. Tells us he needs to see ID. I told him my brother was four and didn't have ID, so the guy flips out and tells me, 'Open your mouth again, and you'll be worse off than Roy was after the tiger was through with him.' Before I knew it, he kicked me in the junk, pepper sprayed my brother in the face, and stole the damn tricycle. All I can remember is waking up and seeing that scrawny mofo peddling away on my brother's trike, in those lame boots. That's something I'll never forget."

But this unprovoked act of violence was not an isolated incident. Two years ago, UMPD busted into what they deemed a suspicious Boltwood meeting, resulting in the arrest of three individuals (all of which were mentally disabled), after the young adults failed to color inside the lines. Last year the chaos continued, as Christopher O. Viggiano was taken into custody at his daytime residence, Busy-Bee Daycare, and eventually arraigned on charges of indecent exposure. "Of course I still pissed at the urinal with my pants around my ankles at that stage of my life," Chris, now 6 years of age, said in a statement made by his attorney. "Every 5-year-old boy does that shit. We know that our asses are hanging out, but at that age are dongs are like fire hoses, they need at least 2 hands to keep it spraying in the right direction."

> "Instead of being assholes, we're just going to take the day off and hang out with the kids, sort of like a community outreach day."
>
> - UMPD Chief Barbara O'Connor

The dickhead decisions made by law enforcement have almost become a greater tradition than the Hoedown itself. But Chief O'Connor says not this year:

"On Hoedown day, our holding cells get so over-crowded that we have to lodge the overflowing prisoners in surrounding hotels, most notably the Howard Johnson. So we figured out the problem: Drunken students don't start riots. Cops in riot gear start riots. Instead of being assholes, we're just going to take the day off and hang out with the kids, sort of like a community outreach day. So a note to Amherst citizens, don't bother with 911 that day, because we'll probably all be sloshed."

The university administration has become increasingly involved in the situation over the course of this event's escalation. Michael Gargano, vice chancellor of student affairs, has proposed a two-point plan to aid the police force: "Well first of all, we need to change the riot culture by changing the name of Southwest. I was thinking, something cool like Hymen. Kids could be all like, 'So where you living?' and you could reply, 'Oh, ya know, in Hymen. It's pretty chill there.' "

"Secondly, we're going to provide students with a safe alternative to rioting by setting up a carnival at the Hobart entrance, led by my Grandmaster Danny Dickson (the DC Jumper). Assorted games will be played, including a PoPo dunk tank, but with a slight twist. Instead of throwing softballs at a stationary target, the students will be asked to launch bottles directly at the officers' heads." When asked about safety issues, Gargano replied, "Don't worry, we'll give them helmets."

An overzealous reporter at the press conference was a bit more skeptical, asking, "What precautions are being taken to prevent the setting of fires? You are aware that several bushes were burned to the ground last year."

"Haha," Gargano giggled to the crowd. "She said bush. I'm wicked drunk, by the way."

Matt Brochu is a Riot!-gram columnist who refuses to make up a fake name.

A HEARTFELT APOLOGY TO A GREAT AMERICAN COWBOY

We at The Daily Riot!-gram would like to confess something. It's not something we are proud of, but we feel the need to finally come clean on it.

The Riot!-gram has always given a bum rap to President George W. Bush. We've called him a cheater, a liar, a barbarian who would rather send troops off to die than see two gay guys get married, and a dyslexic hick with an IQ smaller than his Texas-sized cattle prod. We've even made fun of the fact that he looks more like a chimpanzee than any other human being on Earth.

Well, we would like to take this opportunity to say that we are sorry.

The truth is, George W. Bush is a wonderful man, and deserving of another four years as president.

Granted, the USA Patriot Act allows the government to tap your phones, read your e-mail, stare at you in the shower and run over your beloved dog, Sparky. But c'mon, the acronym is so damn clever. Only a man with a Yale education and a spotless, fully disclosed military record could come up with such an acronym. it's so well thought out that even some of Bush's top officials don't know what it stands for.

"I know the letter A stands for 'America,' and I think the T stands for 'Texas,' but other than that i'm clueless," said national security advisor Condoleezza Rice recently.

Someone who can come up with an acronym that clever must be doing something right.

And let's all stop kidding ourselves — we all know Saddam Hussein was directly responsible for the Sept. 11 attacks on the World Trade Center, and needed to be punished for it. Hussein has even admitted that he would have been flying one of the planes himself if his 18th wife, Zakia Hakki Ismail Safia al Souhail, hadn't made him stay home and have tea with the first lady of the al-Qaida terrorist group. For Bush not to go after such a heartless Nazi-Commie-fascist-terrorist-scumbag would have been both uncivilized and un-American.

Sure, Bush didn't find Weopons of Mass Destruction in Iraq (or on Mars for that matter), but you can't blame the guy for trying. And by raising gas prices, he forces more and more Americans to walk to work every morning and shed the excess fat from the double-quarter-pounder and fries they had for dinner the night before. Anyone who fails to see all of the wonderful things Bush has done for this country is clearly un-American.

We hope all of you out there accept our apology. The Riot!-gram vows that it will never say anything bad about Dubya or his policies ever again. He is a great man, and a great American. He may launch an ill-advised war every now and then, but is that a crime?

We fully endorse President Bush's reelection campaign. After all, any man who "knows how hard it is to put food on your family" has got to be an OK guy. And by the way ... don't mess with Texas.

Information from some random right-leaning GOP Web site was used in this editorial.

Unsigned editorials represent the majority opinion of whoever is writing them on any given night, and hopefully that opinion isn't too far off from the opinions of the other members of The Daily Riot!-gram Editorial Board.

The Daily RIOT!-gram

DRUGS & TRIPPING

April Fool's Day

drugs@theroofisonfire.com

Presenting the Spring Concert players

G-Unit and J.Lo slated to make the Mullins shake

By Avril Lavigne
RIOT!-gram staff

Booty.

For many at the University of Massachusetts, it's a goal, a fountain of youth.

For the thousands who will be in attendance for UMass' annual Spring Concert in May though, it will be the last thing they want to see.

University Productions and Concerts announced the bill for its Spring Concert yesterday, and in an attempt to break tradition of featuring three crappy acts that don't fit together, the organization revealed it has recruited the help of several local musicians for the May 9 show.

With the help of Michael "G-Unit" Gargano, Chancellor John V. Lombardi will take the stage as his alter ego "J-Lo" for a two-hour show.

"I've been getting trashed and singing karaoke for a year in the Blue Wall Pub, so I figured it was about time I make my big debut," J-Lo said. "Jennifer Lopez? I'm the REAL diva here, and I got a bigger ghetto booty, to boot."

An unconfirmed source said the act promises to be raunchier than in years past.

"Lil' Kim would blush if she knew what G-Unit plans on doing to J-Lo," the source said. "He's out to prove he's a thug."

Joseph S. Queezzerdeedermeyer, spokesman for UPC, said the reason for the departure from the type of lineup students are accustomed to seeing really comes down to the University's needs.

"G-Unit said he wants to put 'Students First,' " Queezzerdeedermeyer said. "We can't think of a better way to do that than to let him do what he wants with the Spring Concert."

Gargano refused comment when interviewed by The Massachusetts Daily Collegian yesterday, but responded to a message left on his answering machine for G-Unit.

"Yo I'm gonna show ya what I'm talkin' 'bout," G-Unit said. "Last year's Spring Concert wasn't shit compared to when I flip the scrip' on this one. G-g-g-g-g-g-UUUNit."

J-Lo said he has heard the rumors about G-Unit trying something with him on stage, but says he is not worried about it.

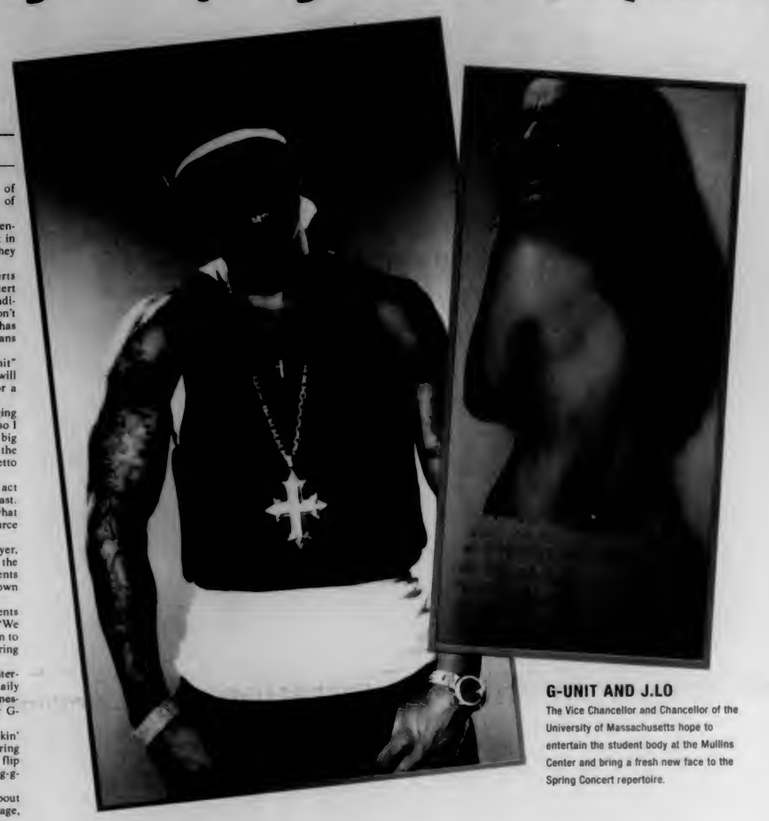
"It's Mike freakin' Gargano, and he's a freakin' midget," J-Lo said. "I don't care how much leather he wears, he still ain't gonna be hot enough to touch this fine ass. He might be thugged out, but there ain't enough ghetto in that man for my ghetto booty. You know what I'm sayin'?"

While G-Unit will be led by Gargano, Queezzerdeedermeyer said it will have backing from SGA presidential candidate Cornelius Nugent, SGA Senate Speaker Jared Nokes and noted Collegian ball-buster Rene Gonzalez.

"It's a brotherhood of love getting together to be a brotherhood of thugs," Queezzerdeedermeyer said. "Personally, I think that's pretty damn hot. The three of them are all so damn ugly, who could possibly get more thugged out on this campus? We'll just have to get rid of Nugent's stupid fluffy sideburns and Rene's stupid hat."

J-Lo promised a "bun-shakin', booty-quakin', fun lovin', good time."

"How can you go wrong? It's you, me and my ass shakin' for you," J-Lo said. "Oh yeah, and G-Unit will be there, too."



G-UNIT AND J.LO

The Vice Chancellor and Chancellor of the University of Massachusetts hope to entertain the student body at the Mullins Center and bring a fresh new face to the Spring Concert repertoire.

Trendiness on trial

Truck drivers demand compensation from hats

By Billie Wetherpants
RIOT!-gram staff

Nabisco truck driver and Pittsfield native Earl Billy Bob Dicks is fed up.

As he walks through the Holyoke Mall with his wife, he is astonished by what he sees. In the window of one of the stores his wife describes as "that's where the kids like to shop," a baseball cap of sorts is spotlighted like it was a star on the red carpet.



COURTESY VONDUTCH.COM

This Von Dutch trendy trucker hat costs $65.

A curved brim, a foam-like front panel that reads "Tommy Rocket's Chop Shop," and of course a sea of mesh compiling the final four panels — all held together by plastic buttons — is in his line of vision.

His eyes filled with curiosity lead him to the price tag sitting next to this so-called "mesh hat." The small white piece of paper reads 65 dollars.

And that is the motivation behind the Supreme Court case surrounding the

See TRUCKERS on page FOOL6

An acoustic guitar and a pretty face

Singer/songwriters join together to share looks and sappy songs

By Michelle Branch
RIOT!-gram staff

Interchangeable.

It's not a word musicians often want to have attached to their names, unless of course the musicians in question are members of the ever-growing male singer-songwriter clan. Among the clan are card-carrying members John Mayer, Jason Mraz, Howie Day, Matt Nathanson and the founding father, Dave Matthews. For these undistinguishable men, transposability has been a bit of a saving grace.

"Shit, I remember when I first started out I had no music and no fans," said guitar virtuoso Howie Day, fluffing his spiky golden locks. "I just put a huge picture of John Mayer outside and covered his stuff for a while. I figured no one would know the difference."

Not only did they not notice, fans went crazy for the Mayer-esque sound, skyrocketing Day to near-fame in a matter of just a few years.

And Mayer himself had been capitalizing off of the success of Dave Matthews since he started playing guitar professionally. "People thought I kinda sounded like him and I already knew the words to all the songs," said Mayer. "I spent many hours staring into the mirror, studying my perfect bone structure and singing along to 'Crash into Me.'"

Nathanson, the newest member of the male singer-songwriter clan, sees the similarities as more of a novelty. "I don't know if we really sound THAT similar but if I have to be compared to some one, I am glad it's guys that are as good looking as I am."

Yet with the influx of Internet download sites and the decrease of compact disc sales these singer-song writers saw their interchangeable status as a detriment, for the first time.

"i remember when I first released my CD no one was buying it," said Jason Mraz, who likes to think of himself as a 'Hugh Grant with a guitar' type singer-songwriter. "I did some investigating and found that a lot of people though they already had my album when really they were rocking out to [Day's] 'Australia' or [Nathanson's] 'Beneath These Fireworks.'"

It was at that time, about four months ago, that John Mayer got the idea. He, as well as Mraz, Day, Nathanson and Matthews, would join together. Yet it wouldn't be in the form of a tour or a compilation album. The idea was to create one super singer-song writer, combining all the best attributes of the musicians into one guy who could sing some generic songs and pull off the gelled hair look.

"I figured we are all the same so why not come together and do something that the people would enjoy," said Mayer. "If they even noticed."

The idea first came to Mayer when he was watching an old episode of "Captain Planet." "Remember how all-their powers combined to create him? I just thought that was really beautiful," Mayer said.

And so the process began. With the help of stem cell research and the top medical minds in the world, the conjoining of these six men began.

"It was like a huge singer-songwriter orgy," one unidentified doctor exclaimed.

After two brutal months in surgery and two month of recovery, the super singer-songwriter was born. Though there are still debates about he name, tour dates are being announced soon.

Before going in for surgery, Mayer expressed his hopes for the merger.

"I would like to think this will save our fans some time and make it a little less confusing for all the 13-year-old girls trying so desperately to keep track of us."



The Nameless Dakota

The newest and hottest singer/songwriter to be blazing up the cheezy hearts

This art is wicked whack

By Dominic Vovkavich
RIOT!-gram staff

The Pioneer Valley has made a name for itself as a home to artists of all sorts, ranging from novelists and poets to abstract painters and interpretive dancers. This rich artistic history was the topsoil that nourished perhaps the most talented artist to ever emerge from Western Massachusetts, Vigo Horratio U. born Samuel Davidson.

U born and reared in Northampton grew up in a rather alternative environment.

"My parents did not believe in restriction and they allowed me to find myself, so to speak, in my own time," said U.

Having never attended any official education facility he was self-taught-home-schooled until the age of 35.

U explained, "I felt that I had learned everything that I could from myself, and that it was time to show the world my art."

And that is exactly what he plans to do. This Friday through Sunday U will display his unique work in the basement gallery of the Mind's Eye Collective in South Hadley.

"I combined my knowledge of chemistry, narcotics, and my creativity in every installment. I feel that their transparent weightiness speaks to something of the void inside each of us," said U.

U's artwork consists of two-dozen plexiglass cubes each with at different volatile compound of hallucinogenic-laced aerosol compounds. Gallery patrons will be encouraged to inhale each installation and experience its unique affects.

"You never know this way. My art comes through in a different way to each person. My only concern is that people will try to see things outside of the boxes and then it will no longer be my art," said U. "My art is not always just a visual experience. I have had many people hear, feel, smell and event taste the art before. It is a great thing to see, everyone has such a great time."

Patrons are asked to make a $50 donation at the door; this fee will go to cover the cost of crash mat, munchies, and potential ambulance fees.



COURTESY BLUE BOAT INC.

Super-cool dude

Sex kitten Peter Mayer (possibly related to John Mayer) is set to bore the Iron Horse Music Hall in Noho tonight.

Truckers want cash from trendy hats

TRUCKERS from page FOOL5

Massachusetts Union of Truck Drivers' vie for the copyrights on the style of the trendy trucker hat.

"Those stupid-ass kids don't know what they are doing, wearing it all to the side like a hoodlum," Carl Stone, union representative and Magic Meats driver, told the The Daily Riot-gram yesterday before hearing began. "We created it, originated it and do it, don't mess around with what makes us proud."

Trendy trucker hats have been the biggest wave to hit the fashion industry since 150 dollar ripped and bleached Diesel jeans. The style itself has become extremely universal as well. Everyone from hipsters to meatheads are into the scene. Even sports franchises have created trucker hats with the team logos across the front.

But what is bothering the truckers themselves is the fact that people are paying large sums of cash for this style and they — the ones who formulated the style back in the early 1980s — are not being fairly compensated.

Van Dutch, the leading merchant of trendy trucker hats, sells the caps for an average of 65 dollars with the suede edition going for 85 dollars.

MUTD is look to gain 60 percent of the revenue of every hat sold — including the ones bought at vintage clothing stores.

"I love how for so many years people were ashamed of the mesh, like it was some sort of ugly thing," Stone said. "Now this Ashton Kutcher asshole wears it and every stupid college-kid is on the bandwagon."

"We stuck by the mesh, we love the mesh, we are the mesh."

Around this sick and perverted industry

THE MILLIONAIRE MESSIAH

God jumps on the profit train

Spurred by the success of the hugely profitable film "The Passion of the Christ" and its hit soundtrack album and tie-in nail necklaces, God has decided to star in his own ABC variety special, along with co-host Jessica Simpson. "The Jessie and God Variety Hour," scheduled to air in May, will also feature comedian Jay Mohr and hip-hop party act Black Eyed Peas. In addition, Billy Graham and political lecturer Noam Chomsky, who will duet with Simpson on a song, are scheduled to appear.

Along with the ABC special, God has also announced that he will design a line of jewelry in the coming months. Nail earrings and bracelets will soon be available, along with a new cologne scent, called Resurrection.

"God saw how doggedly Hollywood was marketing his supposedly religious epic and turning it into a profit-making machine by exploiting the goodwill of Christians everywhere. He just decided he needed some of that action," said a rep for the Deity.



COURTESY JESUS

Mel Gibson has made Jesus a multi-millionaire.

DADDY'S LITTLE SPOILED BRAT

FCC cracks down on indecency

FCC Commissioner Michael Powell has announced a crack-down on indecency on television and radio.

"We have spent too long watching obscenity flourish over the airwaves," said Powell, prior to ripping off his shirt to reveal a sunburst nipple clamp. "We must, as a nation, rise up against such displays so that adults everywhere cannot see or hear what they want to."

Powell said that the FCC will seek to ban vulgar displays of nudity, violence and foul language. "Shows like 'Survivor,' 'Paradise Hotel' and 'The NBC Nightly News' traffic in foul, immoral attitudes that have no place being shown in a free country. We must use the guise of protecting our kids in order to prevent adults from being exposed to adult-materials." Fines will be raised ten-fold for anyone who breaks one of the FCC's new rules.

"Let's see the righteous, self-made Saint Bono give to charity next time he drops the f-bomb at an awards show," Powell said.

SKINNY BLONDE COKEHEADS

Paris Hilton selling out?

COURTESY PARIS HILTON, '06

Paris Hilton likes hot dogs.

Fans of skinny blonde socialite bimbo Paris Hilton are in an outrage over her recent addition to the cast of the horror film "House of Wax," now in production, and her plans to record a pop album.

"How could she do this?" wailed 17-year-old Cary LeGrant when informed of Hilton's plans. "Why isn't she just staying a rich debutante? I liked her before, when she was famous for just being famous. Now she's actually trying to be a legitimate celebrity? I'm disgusted. She dashed my dreams of being a celebrity just because I'm skinny and blonde."

Another fan, who wished to remain anonymous, sighed, "I can't believe she's doing a stupid teen horror flick after she gave such a forceful, heartfelt performance in that other film she did. She's going from a gritty, independent European art film to a dumb studio film? What a sellout."

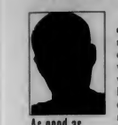
Attention!
Attention!



All of you interested in hooking up with the *Drugs & Tripping* Editor can e-mail him at drugs@theroofisonfire.com



Micah Brand: more than just waste of basketball talent



As good as David West

Man y'all know I got a bad rap at UMass even though I was the shit while I was here. People called me, "the next Camby," and I said, "Hell naw, I'm the first Micah."

Y'all remember me, don't you? I was the dude that romped down the court, grabbed the boards and dunked that shit so hard that Lou Roe could feel it in his teeth.

Me and my boys ran the A-10, no one could hold us down. At first It was me, Crooks, and Kit tearing the hell outa those fools. They thought, "Oh we got talent, we must be good," and I said, "Hell no! You don't need no talent to be good in the A-10, you just gotta look good in the uniform."

And that's just what I did.

After the Celtics cut me before I made It into the Fleet Center, I started my own clothing company, "Brand that Ass," and let me tell you, no one can Brand an ass like me.

It was a simple idea at the time. I was just looking at my hot self on the front of last year's Hoops Magazine, and I thought, "Damn, that boy should put out some fly threads just so others can look this good!"

At first Brand that Ass only put out shorts, you know, so you could have the Brand on your ass, get it? It was hot, I had all the bitches and they were loving my fly game, everybody wanted a little Brand on their ass.

I was looking for a face to put my Brand on and figured if I wanted to get my product out there, I needed the biggest badonkadonk in the chicken coop. And let me tell you, when the chickens come a cluckin', Micah comes a buckin'.

The ladies were all over the place. I had asses on top of asses just looking to be Branded. I did the UMass thing, but what I really wanted was Jen Butler, I wanted a big old billboard to put my shorts on.

I saw her outside the Mullins Center and introduced the idea by giving her a big five-finger discount on her caboose. She took one look, smiled, and knocked the shit out of me.

It hurt, but I had another idea all planned out. Me and Steve Lappas always talked about going into business together so I went to his office with a pair of my little ass shorts and told him, "Baby, it's your time to shine."

Steve's face lit up like a bong in Puffton at 4:20 in the afternoon. He scampered into the closet, hiked up the shorts, and for good measure put on his infamous mullet wig. I took one look, pointed, and said, "A star is born."

The way those striped purple daisy duke shorts looked on that small ugly man made me realize that there was so much opportunity out there. The first commercial was poetry In motion, his milky white legs sold me over 10,000 pairs in just one week.

The idea was simple, have him lie In a bed of rose petals, turn around seductively, and say the catch phrase, "Sure I look good, but there is only one clothing line that can Brand that Ass."

We're still on the road, but I had to write this to let you know that the Brand ship hasn't sunk just yet. Next time you go to the store looking for something to hike up your haunches remember there is only one way to, Brand that Ass.

So for those of you out there that aren't really good at what you do, there is a message to my story. Stay in school, suck at whatever you're doing just long enough to graduate, then go out and find yourself a small ugly man to make all your money for you.

God bless America.

Micah Brand is a RIOT!-gram columnist. He can be reached at no_skill2@overrated.com.

Steinbrenner's a serious bitch

YANKEES SUCK from page FOOL8

seen leaving Brand's office, with a visibly shaken Brand unlatching the fortieth story window.

On his way out of the NCAA headquarters, Steinbrenner quickly picked up the four men's golf Major Tournament titles, as well as tennis' U.S. Open, Wimbledon, and the French Open.

"I would have picked up the Australian Open too, but god knows no one watches that waste of time. Hell, I only bought the tennis stuff because I wanted a piece of that Williams sister action."

Steinbrenner capped off his busy day by calling up the owners of all 20 Barclaycard Premiership teams, and is now the owner of England's most prestigious soccer title.

"It wasn't too difficult, most of those guys didn't even know what hit them," Steinbrenner said. "Now, anyone know anything about soccer?"

The reporters in attendance flipped their complimentary NFL logo notebooks over and stared blankly at the new owner of the sporting world.

Manchester United manager Sir Alex Ferguson was briefly upset by the move, telling Steinbrenner to "sod off." But an hour later, he relented.

"I guess it just makes sense," Ferguson said. "As long as the Yankees understand that my Reds will still kick their asses anywhere, anytime. Man U., New York? There's no contest. The Yankees do still suck, after all."

In the Boston Red Sox camp, owner John Henry seemed unfazed by Steinbrenner's moves.

"That's fine," Henry said, whittling a baseball bat from an elephant tusk. "We're still in it. This is just another example of the Evil Empire's conspiracy with God. Damn you God!"

Seriously, BC just plain sucks

BC INHALES HARD from page FOOL8

Media.

There have been grumblings from his peers such as St. Anthony who claims, "Pete's gone crazy. He treats heaven like it's his own personal nightclub, checking ID and charging a 'three rosary, all you can drink' cover. I remember one thirsty Thursday last month I went out to get a 50-rack but I came back because I forgot my ID. Pete goes, 'I'm gonna need to see some ID.' I said, 'Pete, it's me bro. Just let me in. I lost my ID.' Then he's like, 'Well why don't you pray to yourself and maybe you'll find It. You think for yourself.'"

Apparently St. Peter's most recent temper tantrum was by far his worst. "Pete just went Shuolin Kung-Fu on BC," says one archangel.

According to eyewitness accounts, BC showed up at the Gates at around 3 p.m. yesterday, to which St. Peter responded, "wrong floor bitch."

BC, ever persistent, handed St. Peter the proper documentation and proceeded to account its accidental suicide (see Collegian, April 1, 2002).

Peter stopped it saying, "Who gets killed by themself? If you're walking through Boston and you see yourself holding a gun, run away from yourself. Who's going near themself saying, 'hey, hey is that imminent death?"

Camby's kid might save us

CAMBY'S KID from page FOOL8

another 60-loss season. Sometimes I wonder what he is trying to do more of: lose games or miss games due to injury. That isn't me, though. I want to cut down the nets at the Final Four some year."

Coach Steve Lappas is looking to put last season's 10-19 campaign behind him and said he was thrilled to add a player of this caliber to a young team without many scoring weapons.

"We were a miserable basketball team last year. If there was one thing we did well, it was losing on a consistent basis to bad teams. Hartford High could have beat us if they only dressed four players and handcuffed themselves together," Lappas stated.

Atlantic-10 Rookie of the Year Rashaun Freeman was ecstatic with White's decision to play for the Minutemen.

"Sometimes I felt like I was playing by myself last season. Actually, during the St. Joe's game [Feb. 25], I think I was. We're going to be like Lou Roe and Marcus Camby, except totally different and much better. We'll be closer to Syracuse's version of Carmelo Anthony and Lebron James... Just pretend Lebron James went to Syracuse," Freeman exclaimed.

John Calipari, Camby's coach at UMass, said, "If we had someone like David White during the 1996 NCAA tournament, we would have taken the title home to Amherst. Then, Rick Pitino would have stayed at Kentucky, and he wouldn't have completely destroyed the Celtics' franchise. I wouldn't have left to coach the New Jersey Nets only to destroy their franchise, and Bruiser Flint wouldn't have been promoted to head coach here, which ultimately doomed this program. That's neither here nor there, though."

David White closed out his press conference by making a couple bold predictions. "When I graduate, we will have hung two national championship banners, and we'll keep our program clean. No cash gifts from agents; none of that."



Marcus Camby avoided baby mama drama by supporting his son's decision to play basketball at his almamater.

CONSUME

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UMASS Sports Briefs

• Having vacated his post as athletic director at the University of Massachusetts to take an identical position at beleaguered Baylor University, Ian McCaw will now reportedly become the new president of Iraq as he continues his tour of "The Worst Friggin' Jobs in the World."

• Coming off a lower back injury that had kept him out of the University of Massachusetts' previous three playoff games, goaltender Gabe Winer certainly answered the burning question as to whether he should replace backup Tim Warner for the Hockey East Championship game when he recorded a remarkable 59 saves in a 2-1 triple overtime loss to Maine.

A burning question he did not answer, however, is how someone that fat and out of shape can play six consecutive periods of hockey.

• Rumors swirling around the UMass football team have eluded to star running back R.J. Cobbs possibly making the shift to defense for the upcoming 2004 season.

Coach Don Brown was unable to comment on the story due to legal injunction preventing him from being involved with the program, while attempts to reach Cobbs were unsuccessful due to the fact that he is sheltered by the program, as well as UMass media relations, and is goddamned impossible to get a hold of.

• Struggling UMass basketball coach Steve Lappas has set his sights high for what will be his fourth-season in Amherst. Following the restructuring of his contract, which will pay Lappas according to win total and Mullins Center attendance, the former Villanova bench boss has gone on record as saying he will accept nothing less than "another trip to the Atlantic 10 Tournament."

• Sam the Minuteman was brought up on drug charges after police found over 20 ounces of marijuana in his studio apartment in Alpine Village last night. Sam, who was visibly inebriated at the time of the arrest lost his head and could only repeat, "Go, go U, go U Mass, go U Mass!"

Facing distribution charges, Sam chose not to indicate his intended targets when asked by police who would be purchasing the drugs, chosing instead to take the rap for the men's basketba...er...those in question.

• Tennis coach Judy Dixon has voiced her displeasure over the Collegian's lack of coverage for her team's fall and spring seasons. However the veteran coach eventually backed off when it was explained to her that this publication is only inclined to print things people actually give a shit about.

• 10 members of the now-defunct men's water polo team were arrested yesterday after allegedly stealing all of the fencing team's rapiers to overtake and defend the Totman Gymnasium pool.

The group, which they called, "The Ten Amigos," held off students for three hours until Amherst police arrived and had the pool drained. The Ten Amigos, reportedly distraught over the elimination of their sport, immediately surrendered and are currently being held in their Speedos in the AMPD.

• The University of Massachusetts recently sold the stands at Warren P. McGuirk Alumni Stadium back to Lego Incorporated. UMass bought the two-piece stadium from Lego in the early eighties, but has decided to instead convert to Lincoln Logs due to budget cuts.

• The UMass dance team has officially challenged the UMass women's softball team to a public drinking match this Saturday night. There will be four events including: one-on-one beer pong, survivor flip-cup, head-to-head keg stands, and the final event... last woman standing using Jaegermeister.

Softball coach Elane Sortino on loves the idea and is looking for a strong finish from her squad. My ladies have been training since September for this , there's been a lot of puke, and a lot of tears, but I won't let them stop," Sortino said, "After all what would softball be if you couldn't out-drink a dancer once in awhile?"

• Following the implosion of Philadelphia's Veterans Stadium to clear space for a parking lot, the UMass athletic department has decided to similarly do away with Earl Lorden Baseball Field to extend the Mullins Center's current parking lot.

In searching for a contractor to complete this task, baseball coach Mike Stone recommended junior closer Scott Ratliff, who has ample experience in implosion.

• In response to controversy that emerged after UMass was denied a first round home game in the NCAA Division I-AA football playoffs, committee chair and former University of Montana athletic director Wayne Hogan was formally charged with fraud and sentenced to spending the rest of his life in Montana.

Upon appealing for leniency in sentencing, Hogan was instead sent to Colgate Memorial Prison in Hamilton, N.Y. where he will be forced to navigate a bus full of football players through a blinding snowstorm, nearly plunge to his death and then lose to a shitty team because the referees suck.

In addition, after the prosecution complained that Hogan's sentence was too lax, it was eventually amended to prevent him from going to Montreal following his stay at Colgate.

A clean N.Y. sweep

Steinbrenner flips his lid, buys everything





STEINBRENNER PICTURE: CLIK BITES/ KRONENWETTS.COM. WORLD CUP TROPHY CLIK BITES/ HUNDLESWINNET.COM. TROPHIES: CLIK BITES/ (FROM LEFT) MERTL-WLADIMIR CZ, CHEVPLANNEL.COM, TIDD.COM

George Steinbrenner emerges from the gates of hell holding the World Cup trophy. He also locked up next year's Stanley Cup and Super Bowl, as well as the World Series.

By Heathcliff Higgenbottom
RIOT!-gram staff

NEW YORK — The New York Yankees can now officially say that they are the champions of the world.

Owner George Steinbrenner bought every major sports championship in existence yesterday, in a bold move of revenue hoarding that has the sports world up in arms.

"I just figured this was the natural course of things, so why not speed up the process?" Steinbrenner asked reporters in a dingy basement room at Yankee Stadium. "And seriously, it's not like there's any competition. After I bought, er, signed Alex Rodriguez, I think it became pretty clear that the point of playing the games in every sport, let alone baseball, is moot."

The process began early yesterday morning, when Steinbrenner called Major League Baseball commissioner Bud Selig. Steinbrenner asked Selig to give him the 2004 World Series title for $4 million.

"I was expecting the call," Selig said. "It's become a ritual for us, George calls me around this time every year, and most years I give it some serious consideration. Some years, of course, I completely refuse, because, hey, screw you George. But this year, it just made sense. They've already made me on the steroid thing, what's the point of pretending that baseball is fair?"

Steinbrenner, encouraged by the ease of his first transaction, began calling the other commissioners. The NHL's Gary Bettman folded his hand quickly. "Seriously guys? We're so screwed next season, what's the point? I almost gave him the 2003-04 title too, but I figured he might as well field a team for that one," he said.

At press time, Steinbrenner had not confirmed the entry of the Yankees into the NHL playoffs.

Next was the NBA, where David Stern was at first apprehensive, but then relented after Steinbrenner agreed to throw in an extra $250 million for Carmelo Anthony and LeBron James, bringing the NBA title price tag to $250 million and 50 cents.

NFL Commissioner Paul Tagliabue agreed to Steinbrenner's terms at noon. Steinbrenner insisted that in addition to the $400 million price tag for the 2005 Super Bowl title, the NFL also cease to own any TV rights, as the league was Steinbrenner's only competition for the crucial "bandwagon sports fan" demographic.

From noon until 1 p.m., Steinbrenner had lunch with Donald Trump on top of the Statue of Liberty's head, and then whipped out his cell phone to call no less than 100 commissioners and governors, securing the NASCAR Nextel Cup Championship — with the Microsoft 666 car — as well as the 2006 and 2010 World Cups, which he got in a two-for-one deal with a rebate from Target. He then opened up his phone book to talk to the NCAA, and within 15 minutes was the sole possessor of every college championship through 2015 — except football.

"Are you kidding me?" Steinbrenner said. "I wouldn't touch that worthless frigging thing with a 10-foot pole. Have you seen the trophy? Holy hell, there are prettier sculptures in my stool every morning than that piece of Waterford Crystal gone horribly wrong. Not to mention the fact that it has no value. Two championships? What the crap is that?"

After finishing with his verbal asswhipping of NCAA president Myles Brand — a tirade which invoked, among other things, Satan, Brand's mother, former Alabama football coach Mike Price, former Colorado kicker Kate Hnida, and every member of the Division I-AA Football Selection Committee — Steinbrenner was

See YANKEES SUCK on page FOOL7

Camby's son signs with UM

By Doctor Jay
RIOT!-gram staff

This may come as a shock to many people across the country; especially to the Division I powerhouse programs he turned down, but in a statement released today, David White announced he is signing with the University of Massachusetts men's basketball team.

White, the illegitimate son of former Minuteman star Marcus Camby, verbally committed to the University of Connecticut last month, but reneged to play for his father's alma mater.

"I just wanted a chance to continue the legacy my old man started at this school back in the 1990s," White stated at a press conference in Amherst yesterday. "Except I plan on being better. He was alright, but I want all of Julius Erving's records."

There was always some question as to whether Camby was legitimately White's illegitimate father, but it was finally proven three years ago at Massachusetts General Hospital in Boston. Dr. Edward Flood matched their DNA together along with White's mother, Sarah White.

"My tests are absolutely, 100 percent accurate. My tests proved that OJ [Simpson]'s glove was too small and that Pete Rose not only bet on baseball, but did so while standing on second base. There is no doubt that Marcus Camby and Sarah White are David's parents," Dr. Flood said during a phone interview yesterday.

Camby said he met Sarah after a basketball game between East Hartford Middle School and West Hartford Middle School when he was in the sixth grade. "I just threw down 32 points on West Hartford, and I could tell she was eyeing me. She was a cheerleader in the eighth grade for the West and was outside our locker room after the game when I met her. That's just how I do my business," Camby said.

Sarah White went on to comment about the night she met Camby in 1986.

"I just knew that he was going to be rich one day. I heard the whispers in the hallway outside of my eighth grade social studies class about some player for the East. They said he was going pro some day. He was my ticket out of Hartford," she announced with a prideful grin.

David White is 6-foot-10 and weighs 225 pounds, which is similar to Camby's frame when he played for UMass. He is coming off a senior season in which he posted 36.8 points, 15.1 rebounds and 6.5 blocks per game for Hartford High School. He was the top-rated senior in America last season, and he showed why when he scored 42 points at the McDonald's All-American Game on Tuesday night.

White said he is focused on accomplishing what his father couldn't.

"I just want to win," he said. "My dad could never win the big one. He's not even a winner now. Look at the teams he has played for: Toronto, New York and Denver. If Detroit didn't have a brain fart this year, my dad wouldn't have Carmelo Anthony to save him from

See CAMBY'S KID on page FOOL7

No eternity

God kicks BC out for being pathetic

By Octy Nine
RIOT!-gram staff

BOSTON — Despite Boston College's countless pleas to get into Heaven, God signed a bill yesterday forbidding BC eternal life, a spokesman of Our Lord said yesterday.

The bill, which can now be seen as Psalm 151 in your Bible (thanks to Heaven Technologies, Inc.), specifically entails that Boston College stay at least 100 yards from The Gates at all times, until expiration in Purgatory.

This action comes only four days after BC's rejection from Hell, a decision The Devil said "was as easy as running a weekly student newspaper." Lucifer also listed overconfidence and whining as factors for the rebuff.

Though God did not release an official reckoning for his decision, sources close to The Almighty said the banishment stems from an incident in a Boston church three years ago this month involving Host mockery. The FBI said yesterday it responded to requests from Heaven authorities to recover specific tapes from the church's security system.

In an exclusive interview with Moses, who was wearing only a "Yankees and Red Sox Both Suck" shirt, underneath a Jedi Robe at his water-floored apartment on the West Side, it was brought to light, literally, with one wave of his left hand, that BC had been despondent with the freshness of The Body of Christ upon consumption. Boston College, Moses says, is caught on camera, nudging an adjacent female, saying, "somebody better check the date on that Lord."

Jesus, who is interning as his Father's spokesman, said yesterday at a 3 p.m. press conference that "he has never felt fresher."

"I've showered twice a day ever since I can remember," said The Son of God, who recently signed a $55.5 million endorsement deal with Old Spice to promote its new body wash product. "I feel divine."

As of press time BC had failed to return repeated phone calls and according to its voice mail, was busy playing badminton with judas.

This is not the first time the "cleanliness of the Christ" has been questioned, most recently by President George W. Bush who claimed "there's a pube in my Christ Chex."

To that, St. Peter responded, "the Holy Penis is clean."

The President has since moved to more traditional snack foods, such as pretzels, and had limited success. Meanwhile, due to repeated public outbursts, St. Peter has been unable to escape the microscope of the Holy

See BC INHALES HARD on FOOL7

In the interests of common decency, The Daily RIOT!-gram has elected not to display the new Boston College mascot. However, for those who must see the wave of BC's future, please do an unfiltered Google image search on "Boston College." The second picture listed should speak well for why BC doesn't deserve to be in heaven, or in the ACC.

Signed,
The Daily RIOT!-gram staff

INSIDE on Page FOOL7
Micah Brand's life after ruining the UMass basketball program



'Sesame Street' celebrates its 35th birthday
ARTS & LIVING, PAGE 6



Men's lacrosse set to take on ECAC foe Penn. State
SPORTS, PAGE 10

The Daily Collegian

FRIDAY, APRIL 2, 2004 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CXIV ISSUE 111

$3.2 M grant funds polymer research

By Adrienne Bossi
Collegian Staff

The U.S. Department of Defense has awarded a group of University of Massachusetts researchers to work on technology research that may some day allow the storage of 20 DVDs on a chip the size of a quarter.

This three-year grant, funded by the Multidisciplinary University Research Initiative (MURI), aims at creating new materials with huge storage capacities that can be used in a variety of ways. The UMass researchers are paired with scientists from at the University of Pittsburgh and the University of South Carolina.

Thomas Russell, a UMass professor of polymer science and engineering along with a team of 25 researchers, has proposed a way that may make this DVD dream a reality.

Scientists have determined compounds, called polymers, that form shapes similar to the honeycombs of a beehive (among other shapes). Polymers are extremely small, up to 10,000 times smaller than a strand of hair. There are millions of honeycombs in each polymer and each little honeycomb can be used to store information, magnetic charges and electrical charges.

The problem is, it is impossible to keep track of the individual honeycombs because they are so small and because there are so many in one polymer.

Russell, the principle researcher for the grant, has proposed a way to give manageable sized groups of these honeycombs an address. By binding them with viruses, which have manageable shapes and great binding capabilities, the polymer honeycombs will be easier to work with.

"We are beginning to grasp new ways to couple the two (polymers and viruses) to produce new classes of materials," said Russell. "Nobody has done this before. Nobody knows how yet."

The virus's that will be used in research are the cowpea mosaic virus and horse spleen ferritin. Russell hopes the viruses would act as tags. If specific groups of honeycombs can be tagged, their storage capabilities can become much more specialized. When that happens, a whole new door opens in various fields.

For example, these hybrid materials could be used creating smaller and higher charged batteries. The electric charges could be put into a paper-thin patch of Russell's polymer hybrids that could be strong enough to save a heart attack patient. Or, a small patch of these new materials could carry a large dose of medicine on it. These materials could be specialized to react to certain changes in the environment, like when PH levels drop in water, or pollution levels rise in the air.

"The possibilities are limitless," said Russell, "This really is amazing."

Two additional years of funding are possible under this program totaling a potential award of $5.3 million. The UMass project is one of 31 research projects nationwide selected by the Pentagon for funding under the MURI program.

Election snafu brews confusion



EMILIE DUGGIAN/COLLEGIAN

SGA Speaker Jared Nokes moderates a meeting Wednesday night that debated the results of the presidential elections, which were ruled unconstitutional. Nokes was later sworn in as interim president and will serve until the next president is sworn in.

Look for next race uncertain

By Dan Lamothe
Collegian Staff

With the Student Government Association's elections rejected in two different ways late Wednesday night, SGA members and candidates affected by the decisions pondered yesterday what their moves are next.

"I feel like right now we could be working on our text book campaign, or working to get more credits for classes, or working to improve funding," said Eduardo Bustamante after losing his claim to the SGA presidency. "In that sense, it's disappointing. We're going to be spending $5,000 more in student money [to run another election]."

Bustamante watched as Speaker of the Senate Jared Nokes was sworn in as an interim SGA president after 1:30 a.m. Thursday morning after the Senate voted 24-21 against ratification of the elections. The Student Judiciary also issued a preliminary ruling at the Senate meeting, with Chief Justice Marina Grulon saying the elections were unconstitutional because of the Instant Runoff format that was used.

The Judiciary is expected to issue a more detailed version of the ruling this afternoon.

"There's a lot of people who have come up to me and said, 'Man, you were robbed,'" Bustamante said.

Elections Commissioner Steven Hoeschele said the next set of elections will be held on April 26 and 29. All forms of student government on the ballots March 24 and 25 will be included, including races for the presidency, trustee seat, and area governments.

The presidential and trustee elections could potentially be different, with several candidates who were on the ballot last week unsure if they will run again at the end of the month. Presidential candidate Mark Morrison and past SGA president David Carr have already announced they will not run again, and several other candidates said they have not decided what they will do.

"I have not made up my mind yet," presidential candidate Brian Long told The Collegian last night.

By SGA rule, no additional candidates can be added to the ballot for the election, but candidates can choose to drop out.

While Hoeschele hinted Wednesday night that he may file an appeal on the Judiciary's ruling after he is able to read the detailed version this afternoon, he said last night that there are only a few instances in which he could appeal.

"I need to digest it first," he said of his possible decision to repeal.

Bustamante said he and trustee candidate Matthew Murphy would definitely be running together again in the next election, and said the amount of conflicts of interests involved in the case is frustrating.

"If we can't even hold one election right, it makes it seem like our inner politics get in the way of making this a better school," Bustamante said.

Bustamante said he expects presidential candidates Patrick Higgins and Tim Daly to run again, but wasn't sure about the other candidates. Higgins could not be reached for comment last night.

Nokes said yesterday he was surprised by the way people at the Senate meeting acted. The meeting was packed until well after midnight, with more than 100 angry students, many supporting Bustamante as president, remaining.

"I expected a crowd if the judiciary

See SGA on page 4

Stolen bell returned to Old Chapel

By Melissa Blanksteen
Collegian Staff

Bells are ringing in the University of Massachusetts Old Chapel once again after the smallest bell in the new $57,147 set of chapel bells was returned yesterday.

The bell was returned sometime yesterday afternoon after being stolen, said Molly Hayes, band manager of the Minuteman Marching Band, allegedly by a band member. The bell has since been installed along with the other bells.

Richard Nathhorst, alumnus from 1979 and the Capital Project Manager at UMass, said the person who stole the bell could be found guilty on counts of grand theft, destruction of University property, and breaking and entry in the nighttime.

The theft of the smallest bell was discovered Monday when technicians from the Netherlands came to install the bells. It weighs 24 pounds, stands 5.65 inches tall, and is 8.03 inches in diameter. The bells were cast in the Netherlands at the Royal Eijsbouts Foundry.

Thirty new bells were delivered to the Old Chapel on Thursday, March 25, Nathorst said. They would complete the 42-bell UMass Four Octave Carillon. A carillon is a stationary set of bells in a tower that are usually played with a keyboard.

"This is a catastrophe!" Nathhorst wrote in an email to the Minuteman marching band on Monday evening, upon the discovery of the missing bell. The new bells are to be used in a concert performed by George Matthew, Middlebury College Carrillonneur in the Chapel at the UMass alumni reunion and dedication ceremony to the bells on June 5.

The Henry Vincent Couper Estate bought the new bells, at the expense of the estate of the Alumnus of the class of 1937.

Nathhorst offered a $250 dollar reward, as well as filing a report with the UMass Police Department. He believed that a student might have seen the bells being delivered on the front steps of the Chapel.

"I am hoping that someone saw something or heard someone bragging about the prank or might see the bell dumped somewhere on campus," Nathhorst wrote.

The Old Chapel served as the marching band headquarters for many years. It has been closed since 1998 after a problem was detected with the steeple. The Old Chapel was built in 1884. Once the steeple was discovered to be in disrepair, the band was forced to move out.

Palestinians pressed to prevent terror

By Josef Federman
Associated Press

JERUSALEM (AP) — American diplomats told skeptical Palestinian officials Thursday that Israel's plan to pull out of the Gaza Strip brings an opportunity to revive the "road map" peace initiative, but they said future progress would depend on a Palestinian crackdown on militants.

The U.S. envoys delivered the message in a meeting with Palestinian Prime Minister Ahmed Qureia in the West Bank town of Jericho. The team then had two hours of talks with Israeli Prime Minister Ariel Sharon, but no details were disclosed.

In another development, Sharon said Israel might move against Palestinian leader Yasser Arafat in the future, Israel TV reported. Sharon made the remark during a series of news interviews ahead of next week's Jewish holiday of Passover.

"Arafat cannot be so sure of himself in his place," the Internet Web site of the Yediot Ahronot daily quoted Sharon as saying.

Arafat has been confined to his West Bank headquarters for more than two years. Several months ago Israel's Cabinet declared that Arafat is responsible for violence and should be "removed."

Sharon has proposed pulling Israeli troops and settlers out of Gaza and small parts of the West Bank. He says the Palestinian government is not a partner for peace talks and that a unilateral withdrawal is necessary to protect Israeli interests.

The American team is in the region to discuss Sharon's plan, which he will present to President Bush in Washington on April 14.

The Palestinians want assurances the plan will be the first step toward a larger withdrawal from the West Bank, while Israel is seeking American support for limits on future Palestinian demands.

See ISRAEL on page 3



SAMANTHA TUCKER/COLLEGIAN

The Old Chapel originally housed the Minuteman Marching Band.



EMILIE DUGGIAN/COLLEGIAN

Representative Ellen Story gives a guest lecture to Dan Clawson's "Crisis in Higher Education" sociology class.

Sociology students to help UMass budget

By Aleena Bando
Collegian Correspondent

A new class at the University is using a hands-on approach to solve the UMass budget crisis.

This spring, "Crisis in Higher Education", a new sociology class offered by the University, is giving students the opportunity to step outside the classroom and apply their knowledge to real-world situations.

On April 14 and 15, students will take buses to the Statehouse in Boston to speak with legislators about their concerns for the University and the urgent need for more funding for the UMass system.

"The University is something I care deeply about, and it's being fundamentally transformed," said Professor Dan Clawson, who is pioneering this semester's class, along with graduate teaching assistants Hilton Kelly and Brian Kapitulik.

Clawson has worked with the University since 1978, and has extensive experience with grassroots organization. He has worked closely with both the Save UMass campaign and the Faculty Union, as well as being a noteworthy name in the area of Labor Movements. In his classroom, Clawson has welcomed guest speakers who are experts on everything from the economics of the higher education system to the pros and cons of online degrees to give lectures and lead class discussions.

On April 7, the students in Clawson's class will receive an in-class training session, which will prepare and guide them with what to say to legislators on Lobby Day.

"This is the first time we've brought this number of students with careful preparation into lobby," says Clawson.

The Save UMass campaign, which Clawson led two years ago, brought about 700 students to the Statehouse, but only about 100 to actually speak with legislators.

Economics department chair Nancy Folbre, who was the first guest speaker, created a metaphor to help students better understand their situation. If you throw a frog in boiling water, she explained, it will jump out immediately. If you put a frog in lukewarm water and put it over a source of heat, the frog's body will continue to adapt to the rising temperature until it is too late and it can do nothing to save itself from boiling to death.

Folbre related this to the students who were growing accustomed to the budget cuts and fewer resources at the University — the frogs represent the students, growing accustomed to fewer resources and larger class sizes.

A publication printed by The Massachusetts Taxpayers Foundation on Nov. 24, 2003 said, "In a striking outcome of the deliberations on this year's budget, the state in 2004 will for the first time in decades spend more on jails and prisons than on public higher education."

Clawson said last year was the biggest year for budget cuts and tuition increases, and this means that people pay more out of their own pockets for education, which filters out the amount of people who can afford higher education.

Advertisement

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March 31, 2004

Members of the student body,

As many of you are aware, the Student Government Association elections took place on March 24 and 25. On March 3, the elections commission decided to conduct these elections under the Instant Runoff Voting process. On March 5, I filed a petition with the Student Judiciary to determine if this voting process was legal.

The Student Judiciary conducted a hearing on Tuesday and determined that Instant Runoff Voting was unconstitutional. As such, the Student Government Association will be conducting new elections for its President, Trustee, and Area Governments in late April. In the meantime, I will be serving as your President, which is required by the SGA Constitution.

Throughout this past year, there has been a lot of controversy related to the SGA. Most of this controversy has included me and usually the Office of ALANA affairs or the ALANA Caucus. To those that seem skeptical of my sudden rise to the Presidency, despite the election of an ALANA Caucus President, I do not blame you. However, your skepticism is undeserved. The IRV format was proven to be illegal and so the elections must be done again. As I mentioned earlier, I filed my petition prior to any vote being cast. Mark Morrison, our Attorney General, had been fighting the implementation of IRV back in October, when the Senate decided to confirm Chancellor Hoeschele to the elections commission.

While I will only be in office until the next elections are ratified, I want to assure all of you that I will do my best to represent the undergraduate population of this campus. Despite our differences on some issues, I believe we share the same side of most issues as we have one overriding factor in common: we are all students.

Should you have any questions, please contact the SGA at 5-0342, or you can contact me directly by e-mail, sga.president@stuaf.umass.edu

Thank you,

Jared Nokes
Speaker of the Senate
Student Government Association

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Campus Perspectives

By Scott Eldridge II

What's the best April Fool's joke someone's ever played on you?



"My teammate put clear tape on the blades of my hockey skates before a game."

senior
Sociology major
Aleta Mills



"One time my friend, Allison, had a friend call me and say they were from health services and that Allison was pregnant with our baby."

sophomore
English major
Matthew Lindberg



"When I was five, my dad told my sister and I that our dog died."

senior
Chemistry major
Matt Kelly



"Icy-Hot in the boxers."

junior
Economics major
Dilip Yarabothu



"He put toothpaste in my Oreo."

freshman
Theater major
Kristyn Shea



"Today in class, a bunch of kids wearing costumes ran into our class and made a scene."

junior
Linguistics major
Lara Hanson

Israelies bound to treaty

ISRAEL from page 1

After Thursday's meeting, Qureia said he would welcome an Israeli pullback from Gaza, but only if it is part of the U.S.-backed "road map" peace plan.

The road map aims to bring about an independent Palestinian state by next year but has been stalled for months amid violations by Israel and the Palestinians.

Qureia said he sought assurances the Gaza plan would not prejudice future talks on a permanent settlement, including the status of the West Bank and Jerusalem and the fate of millions of Palestinian refugees who claim property in what is now Israel.

"Unilateralism is not the solution," Qureia said. "The only thing that will help and bring forth Palestinian commitments is to negotiate with the Palestinians."

Palestinian Cabinet minister Saeb Erekat said the Americans believe Sharon's plan is an opportunity to revive the road map. "They see it as part of the road map, and not as a substitute to the road map," he said.

However, he said, the U.S. diplomats made it clear they expect the Palestinians to honor their road map obligations — particularly the requirement to dismantle violent groups that have killed hundreds of Israelis in the past three years.

The American diplomats — White House officials Steve Hadley and Elliot Abrams, and State Department Mideast envoy William Burns — did not comment after the meeting. But earlier, American officials said they would be telling both sides that Sharon's plan has to be consistent with the road map.

"We don't see unilateral disengagement as a replacement for the road map. It's a way to jump start the road map," one official said on condition of anonymity. Israel officially remains committed to the road map. But it, too, has failed to meet its interim obligations of freezing settlement construction in the West Bank and Gaza.

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Prime Minister Ariel Sharon of Israel.

Israeli officials have held a series of meetings in Washington recently, seeking U.S. guarantees in return for the Gaza pullout.

News meetings Mondays at 6 p.m.

Every Wednesday is CollegeNight
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Newspapers catch heat over photos

By Seth Sutel
Associated Press

NEW YORK (AP) — Gruesome front page photos showing the charred remains of U.S. citizens killed in an ambush in Iraq prompted complaints from some readers that the images were too graphic.

The New York Times, Miami Herald and USA Today said they received a moderate number of complaints from irate or offended readers about the prominent use of the photos.

The New York Times ran a large photo on its front page showing the bodies of American civilians hanging from a bridge, while USA Today, the largest-circulation daily in the country, ran a somewhat less graphic photo on its front page showing Iraqis beating the remains of American workers with shoes.

USA Today spokeswoman Heidi Henderson said the paper received 20 e-mails and a dozen phone calls that were largely critical of the decision to use the photo. She said the newspaper planned to print some of the responses in the letters-to-the-editor section of Friday's paper.

The Miami Herald front page editor Liza Gross said executive editor Tom Fiedler planned to write a column for Sunday's paper explaining the process that editors go through in making such decisions.

"We have been saying that these decisions were not made lightly, and that we discarded many more gruesome (photos). But our responsibility is to present the facts as they are," Gross said.

The Boston Herald also used a photo of the bridge scene on its front page Thursday, along with an editors' note saying: "The body of the U.S. citizen in the photo has been intentionally darkened using Photoshop to obscure the graphic content."

Managing editor Andrew Gully said the newspaper received about 35 complaints from readers about the photos, but that amount was "light" and less than the paper had been expecting.

As for obscuring the photo, Gully said: "It's a matter of degree. You want to give as much as you can without going over the line."

The four victims were civilians working for a U.S. security company. Jubilant Iraqi residents dragged two of the charred corpses through the streets before stringing them up on the bridge. Video of the scene was aired widely on non-U.S. television stations, but American TV producers held back.



SAMANTHA LOURANCE/COLLEGIAN

Cadet Lixey and Cadet Clausnizer receive awards at the Army ROTC Awards banquet in the Campus Center last night.

Bush signs bill making fetus harm a crime

By Jennifer Loven
Associated Press

WASHINGTON (AP) — Accompanied by grieving families, President Bush on Thursday signed into law new protections for the unborn that for the first time make it a separate federal crime to harm a fetus during an assault on the mother.

"If the crime is murder and the unborn child's life ends, justice demands a full accounting under the law," Bush said before signing the measure, a major priority for many of the president's most loyal political supporters. "The suffering of two victims can never equal only one offense."

Abortion-rights proponents, meanwhile, called the measure an assault on reproductive freedom because it represents the first recognition of federal legal rights for an embryo or fetus as a person separate from the woman.

An exuberant audience of abortion foes cheered the president during his remarks, while a few of the family members who shared the East Room stage wiped away tears. Included in the group were the mother and stepfather of California murder victim Laci Peterson, who was eight months pregnant when she died in December 2002 in a highly publicized case.

Bush devoted a large share of his speech to the loss of "a beautiful young woman who was joyfully awaiting the arrival of a new son." Peterson's mother, Sharon Rocha, and stepfather, Ron Grunski, looked on.

"All who knew Laci Peterson have mourned two deaths. And the law cannot look away and pretend there was just one," Bush said.

The president met privately with the family members before the ceremony, Bush's first major bill-signing event of 2004.

But the new law wouldn't apply to crimes such as that in the Peterson case. It applies only to harm to a fetus while a federal crime, such as a terrorist attack or drug-related shooting, is being committed against the pregnant mother. The legislation defines an "unborn child" as a child in utero "any stage of development."

Over two dozen states have similar laws, including California where Peterson's husband, Scott, is being tried on double murder charges and could face the death penalty if convicted.

People on both sides of the fetal rights and abortion issues have said the new law, which passed by a 245-163 vote in the House and a 61-38 vote in the Senate, will have far-reaching consequences.

Election to tap student funds again

SGA from page 1

hadn't thrown out the case," Nokes said. "When the judiciary had already thrown it out, I was very surprised to see people show up anyway. Had we passed the election report, Sen. Bustamante would have been president for less than 40 hours. There was no benefit to Eddie being president."

Nokes said the cost to run a second election will be about $3,000, something he feels needs to be taken in context with the SGA's $4 million budget.

"For us to elect another president with legitimacy ... $3,000 is a very reasonable price," he said.

Nokes also took out an $800, full-page advertisement on Page Two of today's Collegian to publish a letter to the student body. Submitted to The Collegian Wednesday, the advertisement in part addresses skepticism people in the campus community may have about his rise to the presidency, even on an interim basis.

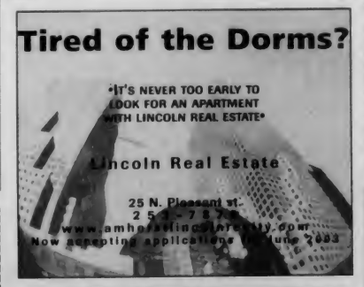
"Throughout this year, there has been a lot of controversy related to the SGA," Nokes says in the letter. "Most of this controversy has included me and usually the Office of ALANA Affairs or the ALANA Caucus. To those who seem skeptical of my sudden rise to presidency. I do not blame. However, your skepticism is undeserved."

Nokes said he wasn't sure if the money for the advertisement came from the SGA's student fees fund.

Bustamante, a former ALANA Caucus senator, said it will be interesting to see what Nokes does in the next three weeks while he is president. Bustamante also plans to start holding the "Back to the People" community meetings he promised as a part of his campaign platform even though he is not the president. The first meeting will be held on Tuesday at 6:30 p.m. in Worcester Dining Commons.

"I do believe we are the legitimate president and trustee of this campus," Bustamante said of himself and Murphy. "But there's an election in a month. I think [the presidency and trustee seat] guaranteed with time."







OTZMA is a 10-month program designed to offer Jewish adults ages 20-25 (college graduates preferred) an opportunity to live and volunteer in Israel in a variety of settings.

This year Combined Jewish Philanthropies sponsored six "Otzmanikim." Spots are still open for next year and applications are currently being accepted.

For more information, contact jamesb@cjp.org

www.otzma.com

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 2, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Student elections debacle a disgrace

As the Student Government Association's Senate meeting stretched well past 1 a.m. last night, only one thing became increasingly clear.

For the umpteenth time, student government at the University of Massachusetts has failed the student body.

The SGA Student Judiciary is all but certain to rule today that last week's student government elections were unconstitutional by the SGA's rules. The SGA Senate has already failed to ratify the election's results. Speaker of the Senate Jared Nokes has already been sworn in as student body president for at least the next three week, until another election can be held.

The Massachusetts Daily Collegian finds all of it deplorable. With the student body finally showing some legitimate interest in the electoral process of student government for the first time in several years, the SGA undermined a golden opportunity to seize credibility, alienating thousands of students, and potentially voters, in the process.

There are many people at fault for it. The Senate as a whole. Chancellor of Elections Steven Hoeschle and his staff, Nokes — all of them played some role in the failure of student government serving the people.

There are many victims in the failure of the SGA to run an efficient, clean election last week, and first and foremost is the students. With nearly 2,800 students exercising their civic duty at the polls, turnout at the election was better than it has been in several years. Turnout being high can be attributed to a number of reasons, including several candidates mobilizing students to vote, and many students taking issue with some of what has gone on in student government this year.

Regardless of intent, the Senate's failure to ratify election results after allowing the new instant run-off voting format in question now to be used it effectively shows some students that their voice in the democratic process does not count. Students had no control over the form of their ballot. They merely turned out to vote, faithful the democratic process they were told was in place would be upheld.

Also shocking Wednesday evening was the Senate's initial failure to add a motion to ratify the election to agenda for the evening, a move which showed that politicians in the room were not only hesitant to ratify the elections, but to even talk about ratification in a room with more than 100 constituents angry over the possibility of throwing out the election.

As a group that typically (and correctly) complains about a general sense of student apathy at UMass when it comes to campus politics, the actions of the SGA this week make no sense. Their failure to run an effective election stands contradictory to everything student government should stand for.

Student government now faces an even more uphill battle towards regaining legitimacy with the student body, particularly with an ALANA community that mobilized effectively behind Eduardo Bustamante only to see their victory stripped away.

The Collegian only hopes the next election in three weeks can be held fairly, by the rules and in a way befitting all governing bodies. We believe that we as students all deserved better than this.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



I do it for Ben & Jerry's



Leah Wyner

My stint with the Atkins diet began innocently enough.

I read the book in one sitting, and went to sleep with a smile of hope on my face and images of myself as the Sports Illustrated Swimsuit Issue cover girl dancing in my head. Just 20 carbs a day? I can do it. Right?

The severe limitations of my menu hit me the next day at breakfast when I sat down and realized I couldn't eat an apple. I settled for an omelet with two cubes of sharp cheddar cheese, and once my mouth started watering, and I had this sudden burst of hope that I could live without any fruit, and make it to the cover of Sports Illustrated.

But then my mom, on Atkins as well, dropped the bomb on me.

"What do you think you're doing with that ketchup? Ketchup has carbohydrates, Leah!" she exclaimed.

How I had managed to live this long without being aware of the dangers of ketchup I don't know, but regardless, I suffered through breakfast with the organic, sugar-free imitation ketchup.

For lunch I had a Greek salad, and after a grueling day lifeguarding in the sun, I referred back to Dr. Atkins' book. Page 45 stated, "Do some sort of exercise every day," but I read that as, "Continue your intense training for cross-country in the fall."

I barely finished half my workout, and dinner caused even more difficulty. My mom was annoyingly considerate, insisting that we not put my father and brother through the same Atkins-induced hell we were going through by cooking for only us. So there I sat, at a table covered in incredible food, most of which I could not eat: homemade mashed potatoes, biscuits, lasagna, salad, challah (Jewish bread) and chicken.

For about a week I stuck to basically that menu, occasionally including veggie burgers or protein shakes, and I managed to run every day, slowly. But then the forbidden food dreams started. One night I was swimming in a pool of rich chocolate mousse, the next I was at a birthday party for a giant and I had to eat my way through a 20-foot loaf of sourdough to get to the doorway.

Then there was the variation on the Skittles "Taste the Rainbow" campaign; instead of Skittles, it rained freshly squeezed orange juice. But they would always end as nightmares. The chocolate mousse would solidify and trap me, the bread would collapse in on me, and the orange juice rainstorm would eventually become a Nutra-Sweet blizzard.

Then one Monday I woke up craving ice cream so badly I was almost dizzy. My mom and I had a movie day, and 10 minutes into

For about a week I stuck to basicly that menu, occationally including veggie burgers or protein shakes, and i managed to run every day, slowly. But then the forbidden food dreams started.

"Terms of Endearment," the doorbell rang, and weak with hunger, I answered it to find my good friend Deb. I immediately noticed that Deb looked a little strange. She seemed to have a sort of halo surrounding her, and she was glowing like Patrick Swayze in the last scene of the movie "Ghost."

Then I saw the source of the angelic glow: Deb was holding a pint of Ben & Jerry's Phish Food ice cream. And then it was over. Instinct took control, and my mother and I inhaled the ice cream in less than ten minutes.

That marked the end of my expedition into the world of Dr. Atkins, and I can't say I mind. It's not a bad concept, and as many testimonials show, it does work. But it's not for the weak-minded; 20 grams of carbohydrates a day is a tiny amount (one slice of bread has 25).

And it doesn't mean just cutting out bread and pasta. There's no peanut butter, ketchup, salad dressing, or high-carbohydrate vegetables like carrots and peas. Got milk? Forget it. Diet Coke is out too, because it contains the artificial sweetener Aspartame, and cheese is okay only in small measured cubes. And if you're an athlete, think very carefully before trying Atkins. Those years of "carbo-loading" at team dinners weren't for nothing; carbohydrates are essential to athletic performance.

However, my advice is not to steer clear of the diet entirely. You and I both know that we all have that distant vision of ourselves on the cover of the swimsuit issue, and the Atkins craze is everywhere, from low-carb menus to low-carb chocolates and candy. If you're interested in the Atkins diet, by all means try it, but before you commit yourself, take a moment to realize what you're getting yourself into. Borrow the book, read it, and go into your kitchen and create a few Atkins-approved meals of your own, because the sample menus he provides are useless. The few of us who can actually sauté worth a damn will quickly become lazy and stick to omelets.

Give it a trial run.

As for me, many people would be angry with Deb for the ice cream episaode, but I'm thankful. Her generosity marked a turning point in my Atkins days, and my dieting days in general. Eating more protein and not eating late at night works well enough for me. In the end, Ben & Jerry's Phish Food ice cream is just not a sacrifice I'm willing to make.

Leah Wyner is a Collegian columnist.

Road safety must be readdressed



Jen Hodson

Road rage and reckless driving rece-ived much publicity within the last couple of months. These acts, which are found predominately among younger aged groups of people, have injured some but in most cases taken the lives of others.

After the Patriots won Super Bowl XXXVIII against the Carolina Panthers on Feb. 1, the city of Boston broke out in riot. A 21-year-old male college student from Northeastern was killed and three others injured, one critically, when a driver backed his sport utility vehicle into a group of revelers.

The driver fled the scene, but was quickly arrested afterward when spotted not to far away from where the accident had occurred. Stanley Filoma, 24, of Boston, was arraigned on charges including vehicular homicide, drunken driving and leaving the scene of an accident.

Just a week earlier, a tragic incident occurred in which a high-speed cat-and-mouse game that took place on Interstate 93 left 26-year-old Lynn Bader of Concord, N.H. dead. Her assailant, 24-year-old Jerone S. Jones, pulled out his loaded 40mm Glock semiautomatic pistol and fired, shooting her in the head.

A little less than a month ago, a University of Massachusetts student was also found lying in the middle of the road. Petrit Vasi, 22, of Dorchester was found by the Amherst Police Department at 12:20 a.m. at the intersection of Triangle and Mattoon Streets in Amherst. His injuries were consistent with being struck by or falling from a motor vehicle. At the time his condition was stated as critical but later was moved up to serious.

And just earlier this week, it was reported that another hit and run took place. This time in Roxbury, where two more Northeastern University students were injured, one left in critical condition. The driver of the blue or turquoise Mercury Tracer fled the scene by disappearing onto the Southeast Expressway. The two students suffered head and shoulder injuries and Boston Police have yet to track down the driver of the vehicle.

A University of Mass-achusetts environmental class, pesticides and public policy, briefly mentioned that studies have linked evidence supporting the theory that people are generally more afraid to fly than they are to drive. The idea of it seems like more of a risk. The truth of the matter is, is that the real danger lies in something you are faced with more commonly everyday.

At an alarming rate, young people are a huge part of the problem of road accidents. It's old homework that distractions such as music, cell phones, and even alcohol are to blame, but quite possibly people's self awareness could be a factor too.

Automobile accidents are much more prevalent when it comes to injuries and deaths but many fail to realize it. In my opinion it is possible that this false perception of flying could be what's contributing to the number of automobile accidents that occur on the road.

It is also possible that young drivers just aren't as mentally equipped with the proper instructions and skills that are needed in order to operate a motor vehicle. According to DriveHomeSafe.com, a teen driving website center, statistics show that there is a high correlation between teenagers and accidents that occur on the road.

The Web site says 14 percent of all deaths due to motor vehicle accidents are teen drivers. "Most teen driver deaths due to motor vehicle accidents occur on weekends 53 percent of the time," the site states.

In addition, teen drivers killed in motor vehicle accidents have had a youth passenger in the automobile 45 percent of the time.

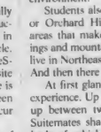
"Of teen drivers fatally injured in automobiles, more than one-third were speed related accidents," the site states. "More than any age group, teens are likely to be involved in a single vehicle crash. This age group makes up 7 percent of licensed drivers, but suffers 14 percent of fatalities and 20 percent of all reported accidents."

At an alarming rate, young people are a huge part of the problem of road accidents. It's old homework that distractions such as music, cell phones, and even alcohol are to blame, but quite possibly people's self awareness could be a factor too.

Although the reason has yet to be determined completely, one thing is for sure. Drivers are becoming more of a threat than what they once were perceived as. More importantly, the state should be taking steps in order to prevent this type of behavior from happening further. Anyone could be a next statistic, and its up to the community as a whole to try and prevent this from ever taking effect. The worst thing that could happen is for someone you know or care about to fall victim to such a pointless crime.

Jen Hodson is a Collegian columnist.

Sylvan not all it could be



Becky Martins

Dorm life can make or break a student's college experience.

As the time approaches to pick next year's housing assignments, University of Massachusetts students are forced to consider their residential options. The most popular of the on-campus housing areas is Southwest, which provides nearly 5,500 people with an urban atmosphere and social environment.

Students also have the choice of living in Central or Orchard Hill: both centrally located residential areas that make use of Amherst's natural surroundings and mountainous views. The option also exists to live in Northeast or even off-campus in an apartment. And then there is Sylvan: a separate entity in itself.

At first glance, suite-life may seem like a positive experience. Up to eight people can live together, split up between two singles and three double rooms. Suitemates share a common bathroom and lounge, both of which provide much-needed privacy. The dorms also offer fewer distractions than other residential halls due to their layout and quiet atmosphere. Essentially, the three dorms that make up Sylvan are made to resemble apartment-styled living, minus a personal kitchen, for a fraction of the cost. But from my experience living in Sylvan, I can verify this residential area does not come without major flaws.

As a freshman, I had big ideas about college when I arrived in the fall. I imagined living in a hall where everyone's doors were open and people were friendly. I expected to meet individuals like myself and establish great friendships. I figured my classes would be centrally located to my dorm and would not require long treks to get to them. Yet, upon moving onto campus, I proved myself dead wrong.

My first two weeks of college is one experience I hope to never experience again. Typically, freshmen are expected to be homesick as they adjust to university life. In time, they get used to their new living situation, meet people, and begin to enjoy themselves. But my case was different. On move-in day, I spent the first night in a room with only one closet, little floor and storage space, and with a roommate equally as miserable about our situation.

In Sylvan, there is an extreme lack of residential pride and solidarity... One reason for such a lack of spirit is the miniscule amount of events that occur there.

My suite was abandoned, since we were the only freshmen placed there, and upperclassmen were moving in the day after. Soon, it became a common occurrence for people to drive by my building and yell out comments, like "Suicide Sylvan." Instead of looking forward to what college entailed, I began counting down my days left.

Since first few weeks, my college experience has improved. I eventually befriended certain individuals in my suite, on my floor, and from different classes and activities. I got used to the walk to class from Sylvan and realized the convenience of buses. Somehow, my room became less cluttered and more livable. But despite these improvements, I have come to grips with Sylvan simply because I know no alternative.

I still feel like I have missed out on some parts of the college experience. Essentially, many of our friends are the people we live with. We get involved in activities sponsored by our living communities. We develop pride for the area where we reside. Yet, my freshmen year has lacked many of these things.

My point here is not to complain, but instead, to bring attention to a problem many students can relate with: the flaws that exist within UMass' housing assignment system. Such decisions should not be taken lightly. One bad residential experience may lead to someone transferring out of UMass. The caliber of the university's programs and majors would be overlooked for something as simple as a dorm: a poor impression to have of such an otherwise reputable school.

Students' age should be considered when being placed in residential areas. It may be bad enough getting our last choice in housing, but at least living with people who have similar circumstances makes the situation easier to deal with. Personally, I found my 'freshmen experience' considerably harder than most. I had to go out of my way to meet people and develop bonds with them, since I was disregarded by the university from the start. Having a few more freshmen around, me would have made the transition to college a little less trying than it was.

Another problem the university should look into is improving certain living community's atmospheres. In Sylvan, there is an extreme lack of residential pride and solidarity. But one reason for such a lack of spirit is the miniscule amount of events that occur there. Residents are barely given chances to meet and interact with each other, unless they take it upon themselves to do so. There is little involvement encouraged, and for that reason, people find themselves living more isolated lives. But if more events were carried out, focusing on uniting students, maybe impressions of residential areas like Sylvan would begin to change.

As the last fourth of the school year rolls around, I realize I will actually miss Sylvan. But this is because it is all I know. If it had not been for living with some great people, I would have moved out of Sylvan with the first opportunity that arose. Nothing else about this residential area impressed me, except for the few individuals who I met along the way. But Sylvan does not have to permanently be associated with such a negative impression. There are changes that could be made: changes that could alter the student body view of this residential area. If it were made into a more desirable place to live, complaints would be less in number. Fewer people would stop feeling 'stuck' in Sylvan and actually enjoy the experience. But until these changes occur, I can personally attest to the fact, as I have heard many times hollered from car windows, that 'Sylvan blows.'

Becky Martins is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, APRIL 2, 2004 ARTS@DAILYCOLLEGIAN.COM

'Sesame' Celebrates 35 Years



By Frazier Moore
Associated Press

NEW YORK (AP) — Here's a kids show that still boasts plenty of street cred.

Now beginning its 35th season, "Sesame Street" remains a daily destination for millions of preschoolers, an evergreen cityscape as much a part of their world as any other play space.

It's been that way for generations of kids, as any of the show's estimated 74 million "grads" will recall from "Sesame Street Presents: The Street We Live On." This retrospective airs on most PBS stations 8 p.m. EST Sunday, then serves as the season opener the next day (check local listings).

Even if you haven't caught "Sesame Street" since around the time it premiered Nov. 10, 1969, you will be struck by how things seem much like you left them. The Muppets; the diverse community of humans; the letters and numbers that "sponsor" each hour.

Even parts of the 'hood are the same, notably the set for the brownstone apartment building at 123 Sesame St. (as it exists on Stage G at Kaufman Astoria Studios in Queens). Now nearly 35 years old, it should qualify for landmark status.

Clearly "Sesame Street" was designed for the ages by the "urban planners" at the upstart Children's Television Workshop (now renamed Sesame Workshop). But the era that gave rise to "Sesame Street" remains part of its culture.

A telling trace lives on in the theme song: "Sunny day, everything's A-OK." Popularized by pioneers of the U.S. space program, the term A-OK is as identified with the 1960s as granny glasses and tie-dye jeans.

So, perhaps, is the idealism surging in those years. Four months before "Sesame Street" premiered, that can-do spirit had helped put the first man on the moon. Likewise, it fueled dreams of helping put things right for the nation's kids.

" 'Sesame Street' grew out of the Great Society programs," says executive producer Lewis Bernstein, referring to the Johnson administration's social initiatives. "That was a period when politics, educational needs and the social milieu all converged to say, 'You influence kids at an early age and you can give them the skills they need to navigate their way through school and in life.'"

And, with the civil rights movement at full throttle, racial equality became another part of the show's message.

"When I first came here (in 1972) there were a lot of ex-hippies working here with a spirit of Let's Change the World. Maybe some of us have cut our hair," Bernstein says with a chuckle, "but the passion hasn't changed."

Early on, the "Sesame Street" brand of passion paved the way to many kids-show innovations: the racially integrated cast, the inner-city setting, the fast-paced, bite-sized structure of each episode.

"Sesame Street" gathered caring, flesh-and-blood adults to offer guidance and support for the childlike Muppets. It brought in celebrity guests to catch the eye of parents, who, after watching with their kids, then "naturally reinforce and extend the learning for the child," Bernstein says.

'MVP Baseball '04' steps up to the plate

MVP from page 6

to the minors.

The game play has a pretty high learning curve. You won't be able to pick up any big blowout wins right off the bat without some assistance from the computer. To get a good idea of how to play the game, it would probably be best to try a few exhibition games first to get a feel for the controls. If you dive right into dynasty mode, you may find your team quickly falling to the bottom of the league standings. Learn to manage your team right by knowing when to talk to the pitchers on the mound, keeping your eye on the ball, and putting up runs on the board.

The pitching controls are not like the simple point, click, and pitch ones in other games. You need a steady hand and a quick finger to strike out batters. The pitch consists of holding down the button according to the pitch you want, aiming at an estimated location with the analog-stick, releasing the button at the desired velocity level, and tapping the button once more to gain control on the pitch. This set of controls is the most complicated to master, as your pitchers' velocity and control changes as they tire.

Hitting the ball has become much more realistic than other games, where you can crush plenty of homeruns in a single inning. Batting has more to do with timing and directing the batter to inside and outside pitches. You also have the option to check swing, and the umpires will even ask for assistance calls. Also, the overhead replays of your swings can help you try to get your timing down.

Finally, the fielding is not as much difficult as it is annoying. Instead of letting you get the ball with the closest player, the computer may option to choose someone who will obviously not get the ball. Then you must use the trigger buttons to try to change players before the ball is dropped. The quick fix is to choose the assisted fielding option. The computer will field the balls for you, but you will be in charge of directing the throw. This still has set backs as sometimes your players will avoid getting the out and choose to let it drop then let you throw it, with no real reasoning behind it.

When it comes to the realistic value that EA always manages to deliver, this game is as real as it gets. Players make amazing catches, drop balls, and slide to prevent double plays. Most of these are controllable by the player, but the computer adds the realism to it. Players will make all kinds of catches and react accordingly. When a player is hit by a pitch you can take your base or relive the Manny and Clemens incident.

Think it would be easy managing a single team in dynasty mode? Well, try being forced to manage three at once. That's right, you not only have to deal with managing a major league team, but the AAA and AA minor league teams as well. There you can develop talent that you can call up and send down accordingly. There are plenty of options to choose from when it comes to leading your favorite MLB team to the playoffs. You can choose to simulate, manage, or play all games as you try to improve the team's chemistry, which is their ability to work together, and your managing grade to tell you if you should get a raise or become the next Grady Little.

Another addition to the dynasty mode is the ability to try the fantasy draft which is much more difficult than the "Madden NFL" drafts. You will need to make some good planning as to who you will pick as the good players get swiped rather quickly. Also if you want to make the choices yourself, plan on spending a good two hours in front of the TV as it will take some thought when it comes to whom to choose next. On top of choosing your team's MLB roster, you must also pick players for your minor leagues. I recommend letting the computer doing the rest of the choosing for you. Another good thing to remember is that it is impossible to grab even half of a team's original roster, especially for the Red Sox and Yankees, as the players are picked rather quickly.

An added perk to becoming a better player is gaining points to unlock throwback jerseys, classic stadiums, and classic players. There's nothing really special about it but you get a chance to feel rewarded for your efforts and force your team to wear those ridiculous jerseys on throwback day.

The usual homerun race mode is there too, but there's also a pitchers duel mode and a scenario editor mode. The pitchers duel is literally that, except with baseballs and strike outs, not light sabers. The scenario mode is a very interesting new mode that lets you set up the moment you want to relive, or fix. Want to change history and send the Red Sox to the World Series instead of losing in extra innings? You can set up the inning, number of outs, who is up, the score, and so on. It's a nice added touch, especially when it gives Red Sox fans a chance to rewrite history, at least in the gaming world.

"MVP Baseball 2004" is a definite must-buy for gamers that are baseball fans. The game is more aimed to anyone who knows baseball than for just a gamer. While the level of difficulty giving it a lot of replay value for MLB fans, an average gamer would probably toss it aside. The graphics are far beyond the reaches of most MLB games, the rosters are pretty much up to date, and the overall feel to the game is excellent. It is definitely a better choice than "All-Star Baseball" as it remains close to the realism without getting the controls to difficult to manage. "MVP Baseball 2004" is currently available for all platforms and the PS2 version has an exclusive online multiplayer option.

Reid Davenport is a Collegian columnist.

UMass welcomes 'Othello'

By Ryan McGuigan
Collegian Correspondent

If you're looking for a powerful story of obsession, jealousy, and treachery, look no further than William Shakespeare's play, "The Tragedy of Othello."

Brought to University of Massachusetts by The Guthrie Theater, "Othello" will be presented in the Fine Arts Center Concert Hall for two showings tonight and tomorrow at 8 p.m.

Shakespeare is well known for revealing the weaknesses that drive men and women. In that regard, this play is described by the Fine Arts Center as a "riveting story of passion, manipulation, and betrayal, revealing a complex world in which social order, racial politics, and personal ambitions push the treacherous Iago to destroy Othello and his wife Desdemona," showing frailties and faults that still effect human emotion in this day and age.

Whether you are an avid theater attendee or looking for a great first-time experience, this could be performance for you. Lester Purry (Othello) and Cheyenne Casebier (Desdemona), the leading players in the production, believe this weekend's performances will be a powerful theatric experience.

"The Tragedy of Othello"
Tonight
Fine Arts Center
UMass
$15

Purry said it's not everyday you get a chance to see something presented live that's over 400 years old. Many of the themes in Shakespeare's plays are still relevant today and we make them accessible to the audience.



COURTESY UMASS ETC.

Bill McCallum (right) and Lester Purry of the Guthrie Theater, based out of Minneapolis, Minn., will preform Shakespeare's "Othello" tonight and tomorrow in the FAC.

"Othello" is a powerful performance — perfect for a first time theater experience, and the Gutherie Theater production is performed from the heart, Casebier said.

The play is more realistic and intimate for modern audiences in this particular production because it is set in the late 1800's. Purry and Casebier both agreed that undertaking a production of Shakespeare requires detective work to fully understand the lines and emotions of the play.

"You need to understand the words for the audience to understand them," Casebier said.

The Guthrie Theater, based in Minneapolis, Minn. is making its first national tour in 20 years. Its artistic director, Joe Dowling, is internationally known for his work in Ireland and North America. The tour is part of the National Endowments For The Arts' "Shakespeare In American Communities" program, the largest Shakespeare tour ever presented in this nation's history.

The performances by the Guthrie Theater are cosponsored by the Office of the Chancellor, Office of the Provost, and the College of Humanities and Fine Arts at the University of Massachusetts; and through collaboration with the 5-College Theater Departments, 5-Colleges, Inc., UMass Department of Theater, and the students of Amherst College, Hampshire College, Mt. Holyoke College, Smith College, and the University of Massachusetts.

Tickets are available at $40, $30, and $15. Five College Students and anyone ages 17 and under will be admitted for $15. For tickets and information, call the FAC box office at 545-2511 or 1-800-999-UMAS, or go online to www.fineartscenter.com/center-series.

PBS special honors 35 years of 'Sesame'

SESAME from page 6

A place with sunny days and everything A-OK, "Sesame Street" blended authenticity with aspiration: "Life doesn't exist in most places like it does on 'Sesame Street,'" Bernstein acknowledges. "But if we don't model it, it'll never exist."

Today, after 4,057 episodes, more than 8 million viewers tune in at least once a week. The show remains a top 10 weekday program among children aged 2 to 5, with its preschool audience up 9 percent in 2002-03 from the season before.

"Preschoolers' needs haven't changed," Bernstein says. "But the world has changed so much! So we've tried to take what's going on and stay a step ahead of it with the lessons we offer to kids."

Accordingly, the show stays steadfast while constantly adapting.

Two years ago, Maria and Luis, long the proprietors of a fix-it shop, made a career change, opening a Mail Boxes Etc.-type outlet. Smart move. People don't get things repaired the way they used to.

A more substantial change: "Elmo's World," the popular feature which, since 1998, has swept young viewers off Sesame Street and into a virtual realm, where, logged onto his PC, Elmo takes them on cyber-explorations.

But the more things change, and however more dangerously, the more "Sesame Street" remains a safe haven.



RICHARD TERMINE/SUN-TIMES/AP PHOTO

"Sesame Street Presents: The Street We Live On," a retrospective of the show as it enters its 35th season, airs on PBS Sunday at 8 p.m.

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The 'MVP' of games



Press Start to Play

Reid Davenport

With the Major League Baseball season here, it's time to get your season going. And with Electronic Arts Sport's "MVP Baseball 2004," you can take a look at how the season might end up playing out.

"MVP Baseball 2004" definitely delivers the quality expected from EA with almost up-to-date rosters, excellent game play options, extras, and a few different modes to try. With a roster adjusting option, you can send A-Rod up to make a withdrawal from Steinbrenner's piggy bank, and a create-a-player option allows you to keep the rosters as up-to-date as possible as the baseball season goes on. The only problem is that you will have to deal with a 25-man roster limitation, so you might need to send a few guys

'MVP Baseball 2004'
X-Box, PS2 Gamecube, PC
Publisher/Developer
EA Sports
Rated
E
Grade B+

See MVP on page 7

Hip-hop hits the Valley

By Monique Jemmott
Collegian Staff

The rain couldn't keep hip-hop from the student union ballroom Wednesday night.

"Hip-Hop: wo acts, one mic," brought to the University of Massachusetts by University Productions and Concerts, featured Def Jam recording artists Joe Buddens and Wu Tang Clan's Ghostface Killah.

The show opened up to a not yet packed audience with Mass State Property, a Boston rap group of three, including UMass student Ogho Oruma.

Their 20-minute performance, despite the lacking audience, was energetic and well executed. The entire performance was star worthy, but without the overextension of hip-hop stardom that can include a 50-member entourage crowding the stage and the unnecessary cursing tangents rappers often feel a need to take on. The songs they performed, despite their overall underground vibe, were still catchy enough to keep the crowd's attention.

Mass State Property was followed by an up-and-coming Def Jam R&B duo, the Paper Boys. Their sound had the rapper-singer vibe that is becoming increasingly popular in R&B, thanks to Mr. R. Kelly himself, but it did not do as good of a job keeping the interest of the crowd.

The following act, R&B group XL from Boston, was much more lively. The four members delivered an energetic show that made the girls go wild, gave R&B lovers something to look forward to, and even had the hardcore hip-hop lovers bob their heads to the melodic beats. The group of teenagers got an A+ for its performance and extra credit for giving street credibility to R&B boy bands, even with calculated dance moves.

Ghostface Killah, Joe Budden, XL, Mass State Committee
Student Union Ballroom
UMass
March 31

Boston/Connecticut DJ Clinton Sparks kept the crowd entertained throughout the night with the hottest hip-hop and R&B, as well as reggae classics and party favorites.

At about 10:45, the first of the two headliners, Joe Budden, took the stage to screams from an anxious crowd as he performed his current single, "Focused." He then went right into his previous single "Jersey home", but the entire scene on the stage was all too generic.

Budden soon lost the crowd with his lazy stage presence, with the beats he performed over the only thing keeping the show going. Instead of the beats to his own songs Budden used current popular ones such as Usher's "Yeah" and Young Guns "Cant stop, wont stop." The show dragged on, with desperate attempts to keep the crowd engaged, like putting one side against the other in a war of "F*** that side."

The crowd finally began to pay more attention when he performed his smash "Pump it Up" but soon afterwards, boredom ensued. Budden's set ended with the type of ubiquitous a capella freestyle that should be reserved for rappers who are capable of doing it justice, followed by his upcoming single "Your body's hot." Overall, Budden's performance was mediocre at best.

Enter Ghostface Killah ...

From the time the "Iron man" entered the stage, the entire demeanor shifted, and it was obvious whom the viewers really came to see. Kappa Donna, one of the lesser-known Wu Tang clan members, started off the set, and the crowd came to life with the hypnotic beats of the Rza.

Ghostface entered the stage cool as a cucumber, and began with cuts from his last album "Iron man." He also performed many songs from all the Wu Tang efforts taking the crowd for a trip through the early 1990s. When he performed "Ice Cream" from Raekwon's album, the crowd went wild.

Wu-Tang beats were used for the entire show, and although the entourage was present, it was actually an asset rather than the downfall of the performance. All the while the audience stayed energized. When "Chez La Ghost" was performed, there was no discrimination, and women of all colors and creeds were invited on the stage to "shake their thangs."

The performance came full circle with the heart wrenching "All I got is you," after which Ghost did his duty as the responsible entertainer, dropping knowledge on the crowd with "Take care of your kids" and "Be a man." He performed his current single from his upcoming album "Pretty Tony," and the show ended on a high note thanks to Mr. Face.

And this time when the freestyle was done, it was flawless.



COURTESY GHOSTFACEKILLAH.COM

Hip-hopper Ghostface Killah dazzled a packed Student Union Ballroom.



Florida Marlins manager Jack McKeon poses with the team's 2003 World Championship trophy on March 23 at the team's spring training facility in Jupiter, Fla. McKeon came out of retirement at the age of 72 and became the oldest manager to win a World Series.

JAMES A. FINLEY/ASSOCIATED PRESS

McKeon's Fish tale

By Steven Wine
Associated Press

JUPITER, Fla. (AP) — Batting practice is already under way when Jack McKeon walks onto the field carrying a bat, wearing a jaunty grin and looking for a conversation. He began his baseball career as a minor-league catcher in 1949, which means he has 55 years of stories to tell.

There's the one about how he once fell through a trap door behind home plate chasing a foul ball in Missoula, Mont. And how he wore a Beatles wig in the dugout during a game in 1964 while managing the Atlanta Crackers. And how he and several minor-league teammates hitchhiked for transportation one season and enjoyed fooling drivers by posing as soil experts, ship repairmen or religious missionaries.

"In this game," McKeon says, "you've got to have fun."

Another of his favorite stories is about the hard-of-hearing grandfather who came out of retirement last year at age 72 and became the oldest manager to win a World Series, leading the Florida Marlins past Barry Bonds, Sammy Sosa and Derek Jeter during an enchanting postseason run.

That one may be hard to believe, but it really happened. As confirmation, during the offseason McKeon received a papal blessing, congratulations from the president at the White House, the NL Manager of the Year award and other tributes.

"If anybody needs any keys to the city, let me know," McKeon says.

The Marlins' achievement makes a good story, but McKeon is ready for the next chapter. He's back for a full season, his first since 2000, and optimistic his team can contend again.

Few pick Florida to repeat as World Series champs, and the only National League team to do so since 1922 was Cincinnati in 1975-76. McKeon dismisses the pundits with a wave of his stogie.

"What's to pick?" he says. "I watch 'The Bachelor' and 'The Bachelorette' and pick the winner, and they always get knocked out. It's just a guessing game."

The Marlins boast one of the best rotations in baseball, including World Series MVP Josh Beckett, NL Rookie of the Year Dontrelle Willis and eventually perhaps even A.J. Burnett, who led the major leagues with five shutouts in 2002 and hopes to return from elbow surgery by the All-Star break. Right fielder Miguel Cabrera appears destined for stardom, and the lineup also includes All-Star infielders Mike Lowell and Luis Castillo.

Still, last season was widely considered a fluke, and Florida ranks behind Philadelphia and Atlanta in the NL East in most preseason prognostications. Why?

"It's connected with this franchise," left fielder Jeff Conine says. "We play in a crummy stadium. It's hotter than heck and it rains all the time, and all you hear are bad things about the Marlins. People say, 'They need a retractable roof and they should be contracted.' There's nothing positive. Everything is negative. I think that carries over to the team."

Which is where McKeon comes in. He was rescued from retirement last May, when he took over a club that was 16-22 and accustomed to losing.

He had admired the Marlins' core of young talent even back in 2000 when he was with Cincinnati. And he noticed the negativity.

"I sat in the dugout managing against these guys and said, 'Wouldn't we like to have that club over there?'" he says. "I saw the potential, but it was almost like being in neutral, and you had to do something to get them going."

McKeon encouraged a stronger work ethic but also kept players loose with his Stengel-like idiosyncrasies, such as a tendency to mangle names. The Marlins won with pitching, defense, speed and the merriest clubhouse in baseball.

UMass hits ECAC schedule

LACROSSE from page 10

intense," Cannella said. Even if we had the automatic qualifier, it's developed into a strong rivalry over the years."

Last year, the unranked Nittany Lions upset the No. 6 Minutemen with a late goal in the fourth quarter at Garber Field. Will Jones scored his third goal of the day to lift PSU past UMass, putting a pockmark on the Minutemen's otherwise shimmering 13-3 record. The game saw eight lead changes, and neither team ever led by more than one goal.

While Cannella downplayed any feelings of revenge during his weekly radio show Tuesday, he recognized that last year's loss will be fresh in the minds of the players involved tomorrow.

"Of course they want it back. Penn State took one from us on our home field. We'd obviously like to go down there and do the same thing. That game really turned the season around for them," Cannella said. Prior to the game, the Nittany Lions were 1-5, and entered Amherst as the clear underdog.

"I think we like the idea of being able to go in as the underdog this year," Cannella said.

The Minutemen are rolling off one of their best performances of the year — Sunday's 6-3 win over Hofstra. While strong defense and stellar goaltending from Bill Schell allowed the offense to play more of a possession game, Cannella expects that six goals probably won't do the job tomorrow.

"I don't think so. I told the offense that we can't expect the defense to hold teams down like that," he said. "We just have to keep plugging away on the offensive end."

Notes: Schell and freshman Matt Tundo earned ECAC player awards this week. Schell, the junior goaltender from Mahopac, N.Y. was named defensive player of the week for his 13-save effort against Hofstra. Tundo was given the Rookie of the Week nod after scoring four goals in games against Sacred Heart and the Pride ... Senior attackman Jeff Zywicki will not play Saturday, still nursing an injury that has kept him out of all but one game this season.

George Washington softball done for year due to injuries

By Brendan Hall
Collegian Staff

Colonials retreat

Often a player may have to play through a game while hurt, but rarely has a season ever been cancelled over injuries.

Such is the case with George Washington University, whose athletic department officials found it necessary to hang up the remainder of its softball season. The decision arose after conceding that the team doesn't have enough healthy players in certain positions to securely complete its spring season.

Before the cancellation of the rest of the 2004 season, there were only 13 active members on the Colonials' roster. The lineup included just three pitchers, one shortstop, one second baseman, no third basemen, and two catchers. Many of the members on the roster were forced to learn several different positions in light of the recent injuries.

"The decision to cancel the softball season, however, was made solely on the basis of the health and well-being of team members and usual competitive requirements, not because of the University's investigation into recent allegations," stated the GWU Web site.

No University officials could be reached for comment on the nature of the allegations.

'Franke'-ly the best

After dropping to a lowly .218 average last week, Massachusetts centerfielder Aisha Franke has rebounded very quickly. Her climb back into the spotlight was highlighted earlier this week when she was named Atlantic 10 Player of the Week.

This award comes after a week-end in which she went six-for-nine while hitting .867 with two runs scored, an RBI and a stolen base for the Minutewomen in a perfect 3-0 campaign. In the victory at home against Vermont on March 26, Franke went two for three with a run scored, an RBI and a stolen base as the Maroon and White secured the nation's longest home winning streak at 59 games. In the doubleheader sweep of LaSalle on March 27, she went four for six and scored a run.

Franke is currently batting a respectable .281, good enough for fourth on the team, scoring 11 runs with two RBI, and is a perfect four for four in stolen base attempts.

"Aisha's been slowing things down," coach Elaine Sortino said. "She's began to focus a lot better, and it's paying off."

Flying high

University of Dayton hurler Melissa Mather was named A-10 Pitcher of the Week earlier this week, her first such award in 2004.

Over the past week, the sophomore has posted a 3-1 record with a .056 ERA to lead the Flyers, highlighted by back-to-back shutouts that include a two-hitter.

Mather pitched 32 of the Flyers' 45 innings last week, leading them to wins over Eastern Kentucky, Morehead State and St. Bonaventure. Against EKU, she allowed just four hits en route to her first shutout of the week. Her second came against Morehead State, where she had a no-hitter going into the fifth inning before surrendering two hits to the Eagles but preserving the shutout.

Against the Bonnies, she pitched all 18 innings of a doubleheader in which she allowed just three hits, two earned runs and struck out a season-high ten batters en route to the two-game sweep.

A10 CONFERENCE

Notebook

UMass' record doesn't represent team's talent

WOMEN'S LAX from page 10

advantage in that category the Minutewomen. The Dukes have seven players with at least 10 points this season.

UMass has seven players who have scored any kind of point this season.

The Minutewomen can't afford another sloppy start the way they did against UConn. Duquesne has scored 62 of their 110 goals in the first half this season, and 58-percent of their shots in regulation have come in the first half.

Bolduc has confidence in her team's ability even though it has had a rough start.

"We were playing much tougher competition. They have the momentum because they have more wins. The girls are ready to turn over a new leaf, and put everything behind them," she said. "We could win our conference. We could win the NCAA. We are that good."

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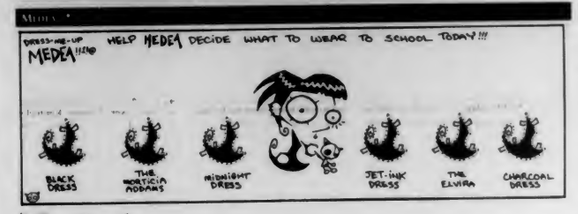
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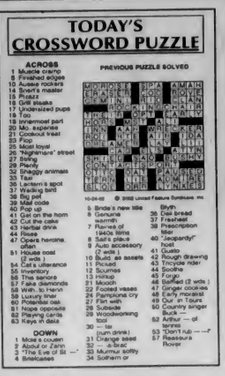








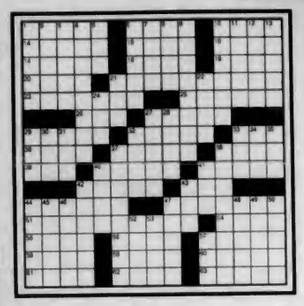
TODAY'S CROSSWORD PUZZLE



PREVIOUS PUZZLE SOLVED

ACROSS
1 Muscle cramp
6 Finished edges
10 Aussie roosters
14 Scent's master
15 Bird
16 Fruit shake
17 Undressed pups
18 Tot
19 Innermost part
20 Mo. expenses
21 Cookout treat
23 Flop
25 Most loyal
26 "Nightmare" street
29 Plenty
30 Shaggy animals
33 Tear
36 Lantern's spot
37 Walking tall
38 Big pet
39 Mail code
40 Pick up
42 Cut on the horn
43 Cut the cake
43 Herbal drink
44 Flows
47 Opera heroine, often
51 House boat (2 wds.)
54 Cat's utterance
55 Tiny bit
56 The Hornets
57 Fake diamonds
58 Wish, to Henri
59 Luxury liner
60 Potential risk
61 Nope opposite
62 Playing cards
63 Keys in data

DOWN
1 Moe's cousin
2 About or Zorro
3 "The Eye of Sit —"
4 Beetlebum
5 Bridge's new title
6 Bonsai warmth
7 Ravines of Idaho films
8 Salt's place
9 Auto accessory (2 wds.)
10 Build as assets
11 Scurries
12 Bounces
13 Hilltop
21 Moooh
22 Folded vases
24 Pamplona cry
27 Flirt with
28 Subside
29 Woodworking tool
30 — (rum drink)
31 Orange seed
32 — a-brac
33 Murmur softly
34 Solhem or
35 Dad bread
37 Finished
38 Prescription filler
40 "Jeopardy!" host
41 Guitar
42 Cartoon drawing
43 Tricycle rider
44 Soothe
46 Forgo
48 Bottled (2 wds.)
47 Ginger cookies
48 Early morales
49 Out on Tours
50 Country singer Tillis
52 Arthur — of tennis
53 "Don't rub — —"
57 Recessure Rover



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D.C. contact: 413-545-2626

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- Greek Style Tofu (vegan)

DINNER
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- Salmon with Teriyaki Sauce
- African Vegetable Stew (vegan)

DAILY WEATHER FORECAST

For Amherst

FRIDAY
- High: 48
- Low: 35

SATURDAY
- High: 52
- Low: 38

SUNDAY
- High: 46
- Low: 31

PRODUCTION CREW

On staff today

NIGHT EDITOR
Dan Lamothe
PHOTO TECHNICIAN
Samantha Louras
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Russell Silva/ Scott Pihl

QUOTE FOR THE DAY

"There are no necessary evils in government. Its evils exist only in its abuses."

-Andrew Jackson

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't let the rain get you down. Remember: April showers bring May flowers.

pisces • Feb. 19-Mar. 20
Stand up proud and say, "I'm super cool."

aries • Mar. 21-Apr. 19
Go to the packie.

taurus • Apr. 20-May 20
Keep your hat on. It's cold out there.

gemini • May 21-Jun. 21
Turtles are the best pets.

cancer • Jun. 22-Jul. 22
You are a great person, and it's not your fault people don't see that.

leo • Jul. 23-Aug. 22
Make sure you have an escape plan.

virgo • Aug. 23-Sept. 22
Sorry you can't get our stuff together, but it's not other people's problems.

libra • Sept. 23-Oct. 22
Make a to-do list and stick with it.

scorpio • Oct. 23-Nov. 21
People seem to be much more thirsty lately.

sagittarius • Nov. 22-Dec. 21
Things are looking extremely positive for your future.

capricorn • Dec. 22-Jan. 19
Forget the bureaucratic crap and get stuff done.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 2, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen face PSU

UMass changes season's course

By ANDREW MERRITT
COLLEGIAN STAFF

Call it a cliché, but Massachusetts men's lacrosse coach Greg Cannella likes to think of the final six games of the season as a brand new slate.

The Minutemen travel to State College, Pa. tomorrow to face Penn State, and they bring a 4-4 record with them. After two strong wins over Sacred Heart and Hofstra, the Minutemen sit at .500 for the season, and want to focus on their stretch run.

"It means we fought back hard to get to .500," Cannella said of the team's mentality. "It's a new season, we're essentially 0-0, so now it's a six-game season. It's kind of about looking forward, and not back. We just have to focus on where we are now, and stick to the game plan."

After a rough start that saw them drop all the way to 2-4 before the convincing victories in their last two games, the Minutemen are certainly still in it, and have a chance to prove it tomorrow when they play their first ECAC opponent of the season.

The Nittany Lions (3-3) will be no easy match, though, and could benefit from a drastic change in playing surface for UMass. The Minutemen haven't played a game on grass since their 10-5 loss to Brown on Harvard's Jordan Field on March 20. Penn State's Jeffrey Field has a grass surface, and after days of rain this week and a 30 percent chance of precipitation tomorrow, things could get messy.

"I think we'll be ready to play," Cannella said. "It will be good to get away and play a game. We can't worry about the weather or where we play. If we relied on good conditions all the time, we'd never have them."

Penn State comes off an 11-10 upset of Denver on Sunday, led by a five-goal game from junior attackman Will Cutler, who also scored the game-winner, and earned ECAC player of the week honors last week for his efforts. Sophomore Nate Whitaker extended his streak of consecutive games with a goal to 20, and goaltender Mike Stoltz made 15 saves. Stoltz currently ranks second in the ECAC with a .569 save percentage.

The matchups between Penn State and UMass have been particularly scintillating. Three of the four all-time meetings — an even split — have been decided by one goal, and last year's 11-10 Penn State victory was one of the more thrilling finishes of the 2003 season.

"You know that both teams are going to be

See LACROSSE on page 7



AMELIA F. LINCOLN/COLLEGIAN

Freshman midfielder Andrew Recchione fights past a Sacred Heart defender. Recchione has two goals and three assists on the season. UMass takes on ECAC opponent Penn. State today at 12 p.m. in University Park, PA.

Crew starts off against NE foes

By DAN DUGGAN
COLLEGIAN CORRESPONDENT

The Massachusetts women's rowing team is set to open its season this weekend with a pair of races and looks to build off the success it had last year.

On Saturday, UMass will take on the University of New Hampshire and the University of Rhode Island in the Yankee Cup at Lake Quinsigamond in Worcester at noon.

The race was scheduled to take place last Saturday at the Campanella Rowing Center in Rhode Island, but high winds forced it to be postponed. On Sunday, UMass travels to Pelham, N.Y. to compete against Columbia and Holy Cross.

Coach Jim Dietz said the race on Saturday will be particularly important. Dietz said the relocation of the race to Worcester should be beneficial to his team. Getting a race under their belts on this course should help the team because Lake Quinsigamond is the site of this year's ECAC Metro Cup.

Dietz feels that his team is the favorite to capture their ninth consecutive Atlantic 10 championship this year, but said that UNH should be one of the stronger teams in the league and it will be a good opportunity for the team to see such competition in their first race.

Expectations are very high this season as the team is setting its sights on making the NCAA championships for the first time in three years. However, they are not looking past the fact that they need to win the A-10 championship. Dietz understands the A-10 is getting stronger and the UMass women must continue to work hard. While UMass is considered a national contender this year, Dietz feels it is important to the team and the school to win the A-10 title.

UMass is looking to build off some of the success it has enjoyed since the season ended. The team competed in the esteemed Henley Women's Regatta in England last June and took home a gold medal on the final day of competition.

In the fall, UMass participated in the annual Head of the Charles race. The Minutewomen recorded their best finish ever in the event, capturing 19th place in the Open Division.

The team lost eight members from last year's team to graduation, but this year's squad should be able to fill those gaps. There is a great amount of experience on this year's team, as 60 rowers will return from last year.

Dietz said there was a high level of competition on the team to make the first varsity eight-boat.

"The team has been working at a very high level and is coming along nicely," Dietz said.

Dietz mentioned that the rain forecasted for this weekend should have no effect on the races. He predicted that Saturday's race would be a downwind race, one that will give UMass an advantage because the team is physically strong.

Hard times hit Minutewomen

By JEFF HOWE
COLLEGIAN CORRESPONDENT

Games aren't won and lost on paper, and the same thing can be said about a team's season. The Massachusetts women's lacrosse team (1-6) dropped a frustrating sixth game in a row Wednesday afternoon at Connecticut (3-5) by a score of 19-13 after coming out of the gates flat.

UConn junior Tammy Michel scored her third goal of the game to give the Huskies a 5-0 advantage just 7:22 into the contest. Minutewomen goalie Lauren McCarthy was pulled from the cage nearly six minutes later after giving up her ninth goal of the game on just 10 shots, and UConn was ahead 9-2.

UMass head coach Carrie Bolduc said her squad just wasn't prepared for what UConn's attack was throwing at them.

"Their attacking unit set up some things our defense wasn't ready for. UConn has a very smart attack this year, and they took advantage of our mistakes," Bolduc said.

UMass was able to rally before the end of the first half, and closed the deficit to 11-6 on Kerri Connerty's second of four goals in the game.

Neither team established much momentum in the second half as they exchanged goals through the first 20 minutes. UMass was able to cut the lead down to 14-10 with 10 minutes to play on Tracey Drown's third of four goals in the contest, but UConn finished the way they started with a flurry of quick goals.

Bolduc said this trend has been an ongoing problem.

"The first five minutes and the last five minutes have killed us," she said.

This was also the first game the Minutewomen have lost by more than three goals. "We had more lapses than we've had in past games," Bolduc said.

Four of their six losses this season have come by a total of five goals. Two of their losses have come to top ten teams in Syracuse and Boston University.

"It is an unfortunate thing if [people] just look at our record. We're a fairly strong team. We're just not coming up with wins. The girls know they are a good team. We just didn't capitalize on momentum when we had it," Bolduc said.

They will have the opportunity to turn things around on Sunday at Garber Field when they host Atlantic 10 foe Duquesne at noon. The Dukes have been hot of late, winning six in a row with their star player, Ginger Flocco, winning the Inside Lacrosse Player of the Week Honorable Mention for the second consecutive week.

Flocco leads Duquesne in goals (33) and points (46), and she is tied for the team lead in assists (13). Containing Flocco will be UMass' main objective in order to win this game.

"Ginger Flocco is similar to Jess Burnap [UNH's main scoring threat], and we had Kristin St. Hilaire defend her. [Hilaire] shut her down to one goal. We think we can limit their attacking players," said Bolduc.

Duquesne has a much bigger

See WOMEN'S LAX on page 7

UMASS

WEEKEND SCHEDULE

Friday, April 2

Sport	Opp./Event	Time
Women's Tennis	at Fordham, Bronx, NY	3:00 p.m.

Saturday, April 3

Sport	Opp./Event	Time
Baseball	vs. Richmond	12:00 p.m.
Baseball	vs. Richmond	2:00 p.m.
Softball	at St. Joseph's	12:00 p.m.
Softball	at St. Joseph's	2:00 p.m.
Women's Tennis	vs. Xavier	10:00 a.m.
Track	SCSU Meet, New Haven, CT	11:00 a.m.
Women's Rowing	vs. UNH & URI Worcester, MA	12:00 p.m.
Men's Lacrosse	at Penn State	12:00 p.m.

Sunday, April 4

Sport	Opp./Event	Time
Baseball	vs. Richmond	12:00 p.m.
Women's Rowing	at Columbia	10:30 a.m.
Women's Lacrosse	vs. Duquesne	12:00 p.m.

Baseball looks for some vengence at Richmond

By BOB MCGOVERN
COLLEGIAN STAFF

Coach Mike Stone and the Massachusetts baseball team (7-7, 1-2 A-10) have been waiting for this for a long time.

It was last year on May 24 when Richmond ended the Minutemen's season. The Spiders (14-10, 3-0 A-10) defeated UMass 7-4, winning the Atlantic 10 championship and leaving a bitter taste in the mouths of Stone and his squad.

The two teams face off this weekend in Amherst with a double-header on Saturday starting at 12 p.m. and a single game on Sunday afternoon slated to start at 2:30 p.m.

"This started last year when we were beaten in the championship series against Richmond. We realized that we need to be a better team in order to compete for the league championships and we made some adjustments to do it," Stone said. "We asked our players to be more committed and more dedicated and to raise their level of play and it's going to need to happen this weekend especially."

Richmond hasn't been playing its best baseball recently, losing seven of its last 10 games. The three wins came from a sweep of A-10 rival St. Joseph's last weekend that put the Spiders in first place in the A-10 West Division.

In its most recent game, Richmond dropped an 8-5 decision to Radford showing that last year's A-10 juggernaut is indeed vulnerable.

Stone is not concerned with the Spider's recent downfalls and hopes the Minutemen can rebound after mixed results over the past few weeks.

"They're a good team regardless of what their record is and we're going to have to be ready to play our best," Stone said, "if the other team is struggling that does help a little bit, but I don't think we've played as well as we can the last week and a half."

UMass is coming off a decisive 9-2 victory over Sacred Heart. The score, however, doesn't tell the story. The Minutemen were up 3-2 until they had a five run eight innings. Stone was pleased to get his team on the right page, but only for the experience factor.

"I think people needed to get to pitch, score some runs, and get in to flow of playing well again and get in the rhythm that we are accustomed to doing. So from that point of view I think that was important," Stone said.

There will be no room for error against Richmond as it possesses one of the strongest rotations in the A-10, with a powerful lineup to back it up.

Leading the rotation for the Spiders is the trio of, Jason Bolinski, Matt McLoughin, and Derek Duclos. The only member of the rotation that UMass saw last year was McLoughin, who pitched four scoreless innings in the deciding game of the A-10 championship.

The only weakness in the Richmond rotation is their number four starter, Thomas Martin, who has been beaten up this year with a 5.40 ERA. Even with the highest ERA in the starting rotation, Martin has received some of the Spider's best run support and is 3-1 on the season.

Stone is looking to come out of the gates quickly against Richmond so that the Minutemen can exploit some of the weaker cogs in its bullpen.

"Its always nice to get into somebody's bullpen and if we can get into their bullpen pretty quick then that gives us an advantage," Stone said.

Pacing the Spider's offense has been shortstop Bobby LeNoir, who was moved to the top of the order at the beginning of the season. LeNoir is batting .337 and leads the team in hits (31), runs (26), and doubles (9).

"We saw those guys a lot last year, they are a good southern team. I don't think they are as strong as they were last year, but I don't like to get wrapped up in individual players," Stone said, "we pitch to people based off of what we've seen in the past and the scouting report."

UMass will be missing second basemen Cullan Maumus after he sustained a serious injury in the Minutemen's game against George Washington on March 28th. Maumus was hit by a pitch on his forearm and will be out for four to six weeks barring surgery.

Stone will be running freshman Anthony Santos at second and will have senior Adam Stojanowski running third base. There will be some offense lost in the transition, but Stone is confident in the depth of his roster.

"Late in the ballgame we have a couple of moves we can make but we would have to move a lot of people out of position," Stone said, "sometimes in order to get a bat in there late we're going to need to do that."

Stone doesn't want his team to be intimidated by the perennial A-10 powerhouse; he is looking for his team to simply keep playing their game.

"I don't think Richmond is the same team they were last year, but they're a good team," Stone said, "I think a lot of people when they play Richmond they play the name and not the game. I think they can be had."



New princess for an old story
ARTS & LIVING, PAGE 5



UMass men's lacrosse team tames Penn State Lions
SPORTS, PAGE 8

The Daily Collegian

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Rice to be questioned on events of 9-11

By WILLIAM C. MANN
ASSOCIATED PRESS

WASHINGTON (AP) — The commission looking into the Sept. 11 attacks will ask Condoleezza Rice why governmental bureaucracy became so flawed as to allow the terrorist strike and how the Bush administration plans to fix the problems, panel members said Sunday.

"Nineteen men with $350,000 defeated every single defensive mechanism we had up on the 11th of September, 2001, and they defeated it utterly," former Democratic Sen. Bob Kerrey of Nebraska.

President Bush's national security adviser, in her public testimony Thursday, will need to answer how that happened, Kerrey said.

Rice also will be asked about ways to correct "what has gone wrong so badly," said a Republican commissioner, former Navy Secretary John Lehman.

"She's now got her mind focused on just what went wrong, and I want to hear her views on some of the things that we're going to do and be recommending to make fundamental changes," Lehman said. He appeared with Kerrey on CBS' "Face the



COURTESY ASSOCIATED PRESS

Condoleezza Rice, President Bush's national security adviser.

Nation."

Recommendations of the National Commission on Terrorist Attacks Upon the United States are due July 26. The commission's deadline was extended from May 27 after complaints about alleged lack of cooperation by the White House.

A major complaint was Bush's refusal to let Rice testify publicly and under oath, which he said would violate a president's right to confidential exchanges with his advisers.

Under pressure from Congress and the commission, including the chairman, former GOP Gov. Thomas H. Kean of New Jersey, Bush relented last week.

Bush also agreed to testify, alongside Vice President Dick Cheney, but the session will be private, unsworn and unrecorded.

See RICE on page 3

Violent demonstrations rage in Iraq

American military deaths now top 600



By KHALID MOHAMMED
ASSOCIATED PRESS

NAJAF, Iraq (AP) — Supporters of an anti-U.S. Shiite Muslim cleric waged violent demonstrations in four Iraqi cities Sunday, punctuated by a gun battle at the Spanish garrison near this Shiite holy city that killed at least 20 people, including two coalition soldiers — an American and a Salvadoran.

The U.S. military on Sunday reported two Marines were killed in a separate "enemy action" in Anbar province, raising the toll of American service members killed in Iraq to more than 600.

Protesters also clashed with Italian and British forces in other cities in a broad, violent challenge to the U.S.-led coalition, raising questions about its ability to stabilize Iraq ahead of a scheduled June 30 handover of power to Iraqis.

With less than three months left before then, the U.S. occupation administrator appointed an Iraqi defense minister and chief of national intelligence.

"These organizations will give Iraqis the means to defend their country against terrorists and insurgents," L. Paul Bremer said at a press conference.

About three miles outside Najaf, supporters of anti-American cleric Muqtada al-Sadr opened fire on the Spanish garrison during a street protest that drew about 5,000 people. The protesters were angry over the arrest of the cleric's aide, said the Spanish Defense Ministry in Madrid.

The attackers opened fire at about noon, said Cmdr. Carlos Herradon, a spokesman for the Spanish headquarters in nearby Diwaniyah.

The Spanish and Salvadoran soldiers inside the garrison fired back, and assailants later regrouped in three clusters outside the base as the shooting continued for several hours.

Two soldiers — a Salvadoran and an American — died and nine other soldiers were wounded, the Spanish defense ministry said. No other details were available.

More than 200 people were wounded, said Falah Mohammed, director of the Najaf health department. El Salvador's defense minister said several Salvadoran soldiers were wounded.

The death toll of at least 20 included two Iraqi soldiers who were inside the Spanish base, witnesses said.

Spain has 1,300 troops stationed in Iraq, and the Central American contingent is of a similar size. The Salvadorans are under Spanish command as part of an international brigade that includes troops from Central America.

Multiple train bombings in Madrid last month that killed 191 people have been blamed on al-Qaida-linked terrorists, who said they were punishing Spain for its alliance with the United States in Iraq and Afghanistan.

Spain's new government, elected just days after the March 11 train bombings, has promised to make good on its pre-election promise to withdraw all Spanish troops from Iraq unless command for peacekeeping is turned over to the United Nations.

In El Salvador, the defense minister said the attack will not alter his country's role in reconstruction efforts.

"It reinforces even more our decision to continue helping a country that is suffering," Juan Antonio Martinez said Sunday.

The Najaf protesters were upset over the detention of Mustafa al-Yacoubi, a senior aide to the 30-year-old al-Sadr, who opposes the U.S.-led occupation of Iraq. Al-Sadr is at odds with most Shiites, who hope to gain substantial power in the new Iraqi government.

Shiites comprise about 60 percent of Iraq's 25 million people but were brutally repressed by the regime of Saddam Hussein, a Sunni Muslim.

At coalition headquarters in Baghdad, a senior official said on condition of anonymity that al-Yacoubi was detained Saturday on charges of murdering Abdel-Majid al-Khoei, a senior Shiite cleric who returned to Iraq after the U.S.-led invasion. A total of 25 arrest warrants were issued,

See IRAQ on page 3



OBYAMIS FAN HUZ ANN K. ACEL PRESS

An American soldier runs for cover as the Spanish base comes under attack outside Kufa, 15 kms north of Najaf, Iraq yesterday. Gunmen opened fire on the Spanish garrison near the holy city of Najaf yesterday during a huge demonstration by followers of an anti-American Shiite Muslim cleric.

Above, Shiite demonstrators cheer a sword-waving man, in downtown Baghdad, Iraq, during an anti-American protest yesterday.

Democratic convention struggles with Boston limits

By JENNIFER PETER
ASSOCIATED PRESS

BOSTON (AP) – City leaders lured the Democrats with lobsters, Red Sox games, and the promise of millions in corporate contributions.

They wooed relentlessly, giving party officials complimentary cell phones and then peppering them with text messages about Boston's historic wonders as they toured other cities competing for the honor of hosting the 2004 national convention.

But during the 15 months since Boston won its first-ever presidential convention, the enthusiasm so marveled at by party leaders has begun to dissolve into a logistical and political quagmire.

The event's cramped quarters in a densely packed downtown, combined with the heightened security surrounding the first national political convention since the Sept. 11 attacks, prompted the Secret Service to call for the closure of two of the city's main transportation centers during the course of the four-day gathering.

Republican Gov. Mitt Romney started a political firestorm last month when he suggested that the long-planned convention be moved from the centrally located FleetCenter to South Boston — a piece of unsolicited advice that Democrats interpreted as a partisan effort to torpedo their big party.

The police unions, engaged in an ugly contract dispute with Boston Mayor Tom Menino, are threatening to picket. A key piece of land near the FleetCenter may not be available for use, as once promised. And fund-raising, which looked so rosy at the beginning, remains an open question, especially with Romney balking at contributing any state money.

Little did city Democrats know at the time it pushed so hard for the convention that it also would be giving the convention something else: the nominee, Massachusetts Sen. John Kerry. That turns the pressure up a notch to make sure things go smoothly.

"There's always a problem here or there in every convention city, but not this serious and not in a situation where you have a hometown boy being nominated," said University of Virginia political science professor Larry Sabato, an expert in presidential politics. "In some ways, Boston literally wasn't built for a convention this massive and with this much media scrutiny."

The same attributes to make Boston so appealing to convention organizers — its small-town feel, Colonial charm, pedestrian-friendly layout, and centrally located arena — have become double-edged swords.

The narrow, one-way, streets (many of them cobblestone and meandering, just like they were when the nation was born) will be difficult for the delegate

See BOSTON on page 3

Suicide apartment blast kills Madrid train terrorism suspects



HECTOR MONTEROS/INTELLAIMAGE/ASSOCIATED PRESS

Spain's Prime Minister elect Jose Luis Rodriguez Zapatero, left, the Mayor of Guadalajara Jesus Alique, center and Spain's leader of the Popular Party Mariano Rajoy attend a funeral in Guadalajara, Spain, yesterday.

By MAR ROMAN
ASSOCIATED PRESS

MADRID, Spain (AP) — The suicide apartment house blast that killed the alleged ringleader of last month's Madrid train bombings and four other terror suspects left the core of the terror group either dead or in jail, Spain's interior minister said on Sunday.

Explosives discovered in the building where the five killed themselves to avoid capture Saturday night indicated they were plotting more violence and were linked to the failed bombing of a high-speed rail line Friday.

Two or three suspects may have escaped before the blast, which also killed a special forces officer and wounded 15 other policeman, Interior Minister Angel Acebes told a news conference.

Preliminary forensic tests on human remains in and around the apartment showed that five suspects had died in the blast, one more than previously reported, an Interior Ministry official said Sunday.

Sarhane Ben Abdelmajid Fakhet, a 35-year-old Tunisian accused of spearheading the March 11 attacks that killed 191 people, was among those who died in the explosion in Leganes south of Madrid, Acebes said.

"The core of the group that carried out the attacks is either arrested or dead in yesterday's collective suicide, including the head of the operative commando unit," Acebes said.

Fifteen suspects are already in custody in the Madrid attacks. Six have been charged with mass murder and nine with collaborating with or belonging to a terrorist organization. Eleven of the 15 charged are Moroccan.

The 22 pounds of dynamite and 200 detonators found in the apartment are the same as that used in the March 11 attacks and in the bomb that was discovered Friday before it could explode along the high-speed rail line between Madrid and Seville, Acebes said.

"They were going to keep on attacking because some of the explosives were prepared, packed and connected to detonators," he said.

The type of explosives and detonators found are widely available in Spain, and the match was not certain proof of a connection.

The judge overseeing the probe of the attacks issued international warrants for Fakhet and five others last week. Fakhet's was described as "leader and coordinator" of the suspects in the March 11 bombings. It said he had been an active campaigner for jihad, or holy war, among the suspects as early as mid-2003. He had shown signs of preparing a violent act in the Madrid area "as a demonstration of said jihad," the warrant said.

Another man on the warrant list, Abdennabi Kounjaa, a Moroccan, also was identified as among the four who died Saturday night. A third man — Asri Rifaat Anouar — was not on the list. Another suspect's body was too severely mutilated to identify immediately, Acebes said.

The Interior Ministry official said that police evidence indicated that Jamal Ahmidan — who was also on the warrant list — was among the dead, but forensic tests were pending.

you come home late at night in need of a snack. you discover a slice of cake in the fridge. it's not yours. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

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CHITOSE SUZUKI/ASSOCIATED PRESS

Cars drive by Exit 22 on the Interstate 93 southbound tunnel in Boston, Sunday. The tunnel shrank from three to two lanes on yesterday.

Boston drivers get Big Dig headache

By MARK PRATT
ASSOCIATED PRESS

BOSTON (AP) — The new Interstate 93 southbound tunnel shrank from three to two lanes on Sunday, a change that caused some confusion and minor traffic backups but was likely to turn into a major headache for commuters Monday, Big Dig officials said.

"This is the most challenging shift of traffic the project has ever done," Turnpike Authority Chairman Matthew J. Amorello said.

The highway was reduced Sunday morning from three southbound lanes to two before the Dewey Square Tunnel, commonly known as the South Station tunnel. The two right lanes will remain underground, while the left hand lane at Exit 22 now diverts drivers onto a surface street, which eventually rejoins I-93. Traffic lights along the surface stretch have been reset for minimum delays. The project is expected to take 10 months.

Many drivers on Sunday apparently found the change confusing, making dangerous last-minute shifts from the left lane to remain in the underground lanes. Amorello said there was no reason to take such risks.

"If you're in the left, you can still get to I-93 from the surface road," Amorello said.

Officials expect less late lane shifts as drivers get used to the new configuration.

"Hopefully by the end of the week, this will be ho-hum," said Charles Sterling, the project's traffic engineer.

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For the Record

Correction: Due to a reporting error, Tim Daly was incorrectly named as a potential Student Government Association presidential candidate in Friday's paper. Daly is a potential candidate for trustee.

www.dailycollegian.com

Gun battle kills at least 20

IRAQ from page 1

and 13 suspects have been arrested, the official said.

Spanish-led forces said they did not participate in the arrest.

In Baghdad, al-Sadr supporters took over several police stations in Sadr City, a slum stronghold of the cleric, and television pictures showed gunmen driving through the area in stolen police cars.

Witnesses said U.S. forces moved into the poor neighborhood and fired to disperse the crowed. Helicopter gunships flew overhead. The U.S. military had no immediate comment.

In central Baghdad's Firdaus Square, police fired warning shots during a protest by hundreds of al-Sadr supporters against al-Yacoubi's arrest. At least two protesters were injured, witnesses said.

In Kufa, near Najaf, al-Sadr supporters took over a police station and seized guns inside. No police were in sight.

In the southern city of Nasiriyah, Italian troops traded fire with militiamen demonstrating against al-Yacoubi's detention, said Lt. Col. Pierluigi Monteduro, chief of staff of Italian troops in the region. One Italian officer was wounded in the leg.

Also in the south, British troops clashed with protesters in Amarah, according to the Ministry of Defense in London. It was unclear whether there were casualties.

Al-Sadr's office in Baghdad issued a statement later Sunday calling off street protests and saying the cleric would stage a sit-in at a mosque in Kufa, where he has delivered fiery weekly sermons for months.

Al-Sadr supporters also were angered by the March 28 closure of his weekly newspaper by U.S. officials. The Americans alleged the newspaper was inciting violence against coalition troops.

The two U.S. Marines, both assigned to the 1st Marine Division, were killed by an "enemy action" in Anbar province Saturday, the military said. One died Saturday and the other Sunday, the statement said without providing details.

Answers sought for 9-11 defense flaws

RICE from page 1

The dual Bush-Cheney testimony, Kean said Sunday, was part of a deal with the White House.

"All things considered, maybe we would have rather to have them one at a time, but we don't see any problem with it, really," Kean said on NBC's "Meet the Press."

"They promised us to give us the time we needed to get our questions answered, and if we have any problems, ... we'll have follow-ups."

Kean said a date has been set for their appearance, but he would not disclose it. After Rice's appearance, the next scheduled public hearings are April 13-14 that will focus on failures in intelligence and law enforcement.

Scheduled witnesses include Attorney General John Ashcroft; former Attorney General Janet Reno; CIA Director George Tenet; FBI Director Robert Mueller; and former FBI Director Louis Freeh.

The final report should be published before the November elections, possibly as early as July, even though the White House must review it first for intelligence problems, Kean said. It will contain surprises, he said.

"I've been surprised by some of what we've found, and so, I think, (the public) will, yes," Kean said.

"We've got some very serious recommendations to make, and I think they'll be something of great value to the American people and also hopefully will make the country safer," he said.

Youth gather for Palm Sunday



PLINIO LEPRI/ASSOCIATED PRESS

Pope John Paul II, clutching a braided palm, gives his blessing to thousands of young people in a Palm Sunday service in St. Peter's Square.

By FRANCES D'EMILIO
ASSOCIATED PRESS

VATICAN CITY (AP) — Pope John Paul II celebrated Palm Sunday Mass in the company of thousands of young people who joyously waved fronds and olive branches and cheered encouragement as he began a heavy schedule of Holy Week ceremonies.

The Vatican described the gathering of more than 40,000 faithful in front of the altar on the steps of St. Peter's Basilica as an "antidote" to the fears of terrorism and war around the globe.

Security has been heightened in the last few months at the Vatican over concerns that the heart of Roman Catholicism could be target of Islamic extremists. Italian police officers patrolled the crowd, and Vatican plainclothes security personnel kept a close eye on participants.

Still, the atmosphere, under a hazy sun, which burned away morning fog, was relaxed. After blessing participants at the end of the two-hour ceremony, the pope spoke briefly with a young girl who broke away from the crowd and headed for his chair.

Then John Paul was driven around the square in an open-sided "popemobile," stopping to kiss babies held out near him. In the afternoon, he made an impromptu appearance from his window overlooking St. Peter's Square, where hundreds of youths were still gathered.

The coming week will see John Paul preside at Holy Thursday services at the Vatican, a Good Friday procession at the Colosseum and Saturday night and Sunday morning Easter ceremonies.

John Paul, who turns 84 next month and who has Parkinson's disease, looked wan and weak as he clutched a braided palm at the start of the ceremony. But he later seemed to gain strength, nodding in pleasure at cheers and applause from the crowd.

The pontiff urged young people to prepare for World Youth Day in Cologne, Germany in the summer of 2005. But when a Berlin university student, in a TV hookup from that city, invited the pope to join them in Cologne, he didn't answer.

Cologne's Cardinal Joachim Meisner has said the pope will go "if God gives him the strength."

Security an issue for organizers

BOSTON from page 1



LISA POLESKI/ASSOCIATED PRESS

Steven Ricciardi, special agent in charge of the Boston office of the U.S. Secret Service, addresses a news conference Wednesday in Boston, talking about security plans during the Democratic National Convention in late July.

buses to navigate. The central location means the FleetCenter is closer to major thoroughfares, which now must be shut down for security reasons.

The small-town intimacy has also led to small-town spats.

"You have to take it all together," said Peggy Wilhide, communications director for the Democratic National Convention Committee. "That's what you get with an intense level of interest. Because it's a smaller city, I think there is a level of excitement here and a level of interest that you don't see in places like Los Angeles and New York."

Democratic organizers say that glitches are a normal part of convention planning, accentuated in Boston because of heightened security stemming from the terrorist attacks, both on Sept. 11 and, more recently, in Madrid.

Others within the party argue, however, that Massachusetts' unique brand of cutthroat politics is showing its face.

"All of this is politics: How do we embarrass Democrats, how do we embarrass John Kerry in his home state," said Michael Goldman, a Democratic political consultant. "Romney's made sure that at every turn the process of working with the commonwealth has gone slowly. He seems to be doing everything he can to screw it up."

It is not unusual for one national party to hold its convention in a city or state controlled by a politician from the opposite side. But in general, political observers say, partisan differences have been put aside for the good of the local economy, which stands to gain $125 million or more from the about 30,000 delegates, visitors and journalists.

The promise of an economic bonanza was enough to bring the two sides together in Philadelphia in 2000, when a Republican convention came to a city led by a Democratic mayor.

Israeli prime minister confronts Sharon over withdrawl plan

By JOSEF FEDERMAN
ASSOCIATED PRESS

JERUSALEM (AP) — Prime Minister Ariel Sharon engaged in a heated argument Sunday with hardline Cabinet ministers opposed to his plan to withdraw from the Gaza Strip and parts of the West Bank, government officials said.

The spat reflected the tough internal pressure that Sharon faces as he tries to move forward with his proposal.

The prime minister has proposed leaving the areas — removing troops and uprooting settlements in the process — to reduce friction between Israelis and Palestinians after more than three years of fighting. He has said he will carry out the plan next year if peace efforts with the Palestinians remain stalled.

In weekend interviews, Sharon said for the first time that Israel would pull out of all of Gaza, uprooting all the settlement there, reversing an earlier indication that three settlements in northern Gaza would remain.

The pullback in the West Bank would be much more limited — only four of about 135 settlements would be removed.

Palestinians charge that the plan is a ruse to trade Gaza for a permanent grasp over most of the West Bank. They insist that such moves must be coordinated with the U.S.-backed "road map" peace plan, which leads to a Palestinian state.

However, neither side has carried out its initial obligations under the plan, leading Sharon to his proposal for unilateral action. Sharon travels to Washington this month in hopes of winning an endorsement from President Bush.

The Sharon plan faces considerable opposition within his coalition government, and some hardline members have threatened to pull out, opposing in principle the dismantling of Jewish settlements and giving up control of territory.

During the weekly Cabinet meeting Sunday, hard-liners led by Tourism Minister Benny Elon, demanded Sharon immediately bring his plan to a Cabinet vote so members could decide whether to pull out of the coalition, according to officials in the meeting.

Sharon angrily told the hard-liners that the plan has not been made final, the officials said — and then pointedly invited them to leave the government if they were unhappy.



CHITOSE SUZUKI/ASSOCIATED PRESS

The large overhanging roof of the new South Boston convention center in Boston, is still under construction. The new convention center had been mentioned as a better site for the Democratic National Convention.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, APRIL 5, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Gruesome, vivid photos in poor taste

Last Thursday, all over the world, newspapers ran extremely graphic photographs of what the United States government is calling the "horrific" killing of four Americans in Iraq. The bodies of the civilian victims who have yet to be identified were burned, dragged through the streets and eventually hung from a bridge. Of course, the media caught it all on camera.

American television determined the footage to be inappropriate for broadcast. "We made the call that it was too graphic in nature to put on our air," said Bill Shine of Fox. CBS news anchor Dan Rather agreed when he saw the images and decided that, even for adults, the images were too horrifying.

But the print media apparently did not share in this opinion. Papers like The New York Times, The Miami Herald and The Boston Herald displayed the most vivid and gruesome pictures on their front page. Most papers chose to run the pictures only on the inside pages and selected less shocking ones for the front page. Some also censored the pictures by blurring the bodies.

Other papers, like The Toledo (Ohio) Blade, did not print anything that showed the bodies of the victims.

"Why inflame the situation any more than necessary? We'd be doing exactly what the Iraqis want," said its managing editor Kurt Franck.

The incident, of course, got international coverage as well. Arab television stations showed a complete broadcast, including interviews with celebrating witnesses. In France, the footage of the bodies being dragged and hung was aired without censorship. And even in London, shots of the charred bodies hanging from the bridge were not filtered.

While sometimes it may be appropriate to set our guidelines by the rest of the world, this should not have been one of those cases. The victims in this case were American and so the American media should have been a little more sensitive to the circumstances than the news sources overseas.

It is of course important for the media to report the full news, and as Americans we have a right to know the full extent to which these horrific acts are being committed against our fellow citizens. On the other hand, there should be a line between what is necessary to get the message across and what could be potentially over the top. American tragedy should be reported, not exploited in order to sell more papers.

When trying to make decisions of this nature, it is important to remember that those four people are not just the names for big story; they are someone's family, someone's friends. They are real people who suffered tremendously and whose loved ones will now also be suffering. This situation must be treated with more sensitivity than they were yesterday.

We at The Massachusetts Daily Collegian would like to thank the fraction of the media that practiced good taste in reporting this story. We are all in this together, and we are here to provide the public with the information they need — not just to draw its attention with shocking material.

Information from The Boston Globe was used for this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



THE SUNNI TRIANGLE

A deserving administration



Allison Edles

As a registered Democrat, it has become very easy for me (as well as the majority of the United States population and rest of the world) to join in the banter mocking President George Bush.

There have been books published making fun of the President's speeches and intelligence. Recently with the presidential campaign for 2004 underway, much of Hollywood has decided to join the rest of the world and ridicule the President in many of their scripts.

The Department of Labor announced today that 308,000 jobs were added last month, greatly increasing the job growth and providing much-needed employment to many American citizens. The Bush administration has faced many hardships resulting from and including the attacks on Sept. 11. Bush and his associates deserve more recognition for the good they have accomplished in a very trying time.

Such economic growth in the area of employment was much needed and helped many Americans find a job. For students attending a state-funded university, we can all appreciate the increase. Many students at the University of Massachusetts will be graduating at the end of the semester, not to mention the students graduating at hundreds of other colleges and universities across the nation. To have more available in terms of employment, specifically employment warranting a college degree, is a step in the right direction.

The Chicago Tribune reported that within one year after the attacks on Sept. 11, an estimated 146,100 jobs were lost just in the aftermath alone in New York City. That is to say nothing of the millions of people laid off in the months to come. Although 308,000 jobs may not be that many in comparison to the amount lost almost four years ago, it's definitely a step in the right direction.

In addition to the recent job increase, the Bush administration has also helped to decrease the rate of teenage pregnancy in the United States, and succeeded On Feb. 20, the Alan Guttmacher Institute, a nonprofit organization focused on sexual and reproductive health research, policy analysis, and public education, released a report announcing the decline of teenage pregnancy and abortion among all racial and ethnic groups and in every state in 2000. The drop in number is attributed to better use of contraception and less, or more cautious, sexual activity, according to the AGI. The decline is an undeniable accomplishment that the Bush administration should be proud of and deserves recognition for.

Hollywood has taken pains to point out all of the President's 'bad' policies and actions through many television shows currently on the air.

As Americans, we cannot soon forget the recent capture of Saddam Hussein back in December. After many American soldiers gave their lives for this country while trying to apprehend the Iraqi leader, it is somewhat comforting to know that their deaths were not in vain. It was through the administration's aggressive, and highly controversial, continuing efforts to capture Hussein, that he was eventually detained by American soldiers and will soon be brought to justice. While their tactics involving foreign affairs in Iraq presented much controversy, Hussein was ultimately captured and, thus, a major threat to America and many other countries was averted.

In life, there are always two sides to everything. President Bush has also backed a constitutional amendment to ban same-sex marriages, enforced antiterrorism laws, such as the PATRIOT Act, that hinder many rights of citizens, and has taken the American people on a wild-goose chase for weapons of mass destruction.

Hollywood has taken pains to point out all of the President's "bad" policies and actions through many television shows currently on the air. For example, on the NBC show, "Whoopi" starring Whoopi Goldberg, a supposed President Bush enters her establishment and asked to use the facilities. In response, while the "President" was in the bathroom, Whoopi's character said, "I can't believe he's in there doing to my bathroom what he's done to the economy!"

It is obvious that Bush and his administration appeal mostly to conservative Americans. And in this day and age, as liberalism seems to expand, his viewpoints clash more and more with the youth of America.

The administration has accomplished both good and bad in their four-year run so far. That is not to say that the good outweighs the bad or vice versa, but it merely goes to show that you can't please everyone.

When the presidential election rolls around in November, I will most certainly cast my vote for Kerry. But, that is not without acknowledging the accomplishments of the Bush administration, in addition to its flawed policies.

Allison Edles is a Collegian columnist.

Kurt Cobain: looking back



Mark Ostroff

"...It's better to burn out than to fade away."
- Kurt Cobain, last words

"Kurt's dead, man! They think he killed himself!" I can still remember how my friend Bruce just blurted this out to me when I picked up the phone on a sunny day in April.

I didn't even tell my parents. I couldn't. They wouldn't have understood. It wasn't any ordinary guy sprawled on the floor of his garage, gun in hand. It was a man who had given meaning to a generation of adolescents, those who had fallen through the cracks of the American standard of normality.

It's hard to believe it's already been 10 years since Kurt Cobain ended his life at the age of 27. I was only 13 years old then, but still, I remember it like it was yesterday. And with the bittersweet memories I have of Kurt come the memories of a generation meticulously molded in his image, my generation.

We had long, unwashed hair, dyed every color of the spectrum. We had piercings hidden from our parents. Some of us already had tattoos. We wore long underwear under our torn jeans and rock n' roll shirts. We spent the days smoking marijuana and firing air rifles from rooftops, always aiming for the most expensive car we could find.

Some of us had dysfunctional families. Some were poor; some had it even worse. And Kurt's cult of personality was the only direction we had in our myopic world.

We'd go to school, only to be harassed and looked down upon. Nobody understood us. All they understood was that we were different, and different was wrong. We couldn't dance. We didn't keep up with the latest trends; we weren't attractive, and worst of all, we listened to "music for faggots," as they used to tell me.

Sometimes, all a kid had to look forward to was the end of the week, when he could forget about the American Schutzstaffeln-Juden for some time and go destroy some stolen textbooks, all to the screech of "Scentless Apprentice."

We tried writing our own music, which would be played on a $150 Fender Strat-Squire, always lacking the magic touch that only a depressed man from Seattle apparently had. We'd call our ill-fated garage bands names like "The Lizard Kings," "Spork" or "Torrance" (after the psychotic father in "The Shining").

Within hours of finding his body, thousands of fans poured onto his Seattle property. I remember how I wished I was one of them.

Nirvana became its own country — an inner utopia, pushing away a world where we were told we had it good, but knew we had it bad. Our creed was printed on the inner cover of Nirvana albums and our salute was a middle finger. When Kurt died, it was as if this whole world was made of glass all along.

Within hours of finding his body, thousands of fans poured onto his Seattle property. I remember how I wished I was one of them. There were obvious signs of distress — a mixture of sadness and hysteria — as many lost the only person in the world to whom they could relate.

Some of us even played with the idea that all of this was a joke, that he would come out on stage and ... no, no, it was real, all real and the first time someone ever drove home a sense of mortality in me.

Sometimes I would lay awake at night and wonder about the feeling someone got out of putting a shotgun to his face, fully intent on pulling the trigger. I could never conceive of it. It was too haunting.

It's hard for most people to conceive of the pain of someone who believes that pulling a trigger and falling to oblivion is the only possible way out. And so, problems like depression and suicide are still swept under the rug in a society where being openly miserable is deemed inappropriate.

"Suicide is sin," is what some people like to say, but sometimes, eternity in Hell is a minor risk of escaping the pain that many people feel. Kurt's life and death will always hold that meaning to me.

It means that even in the "greatest country on earth," there are people who, punished by the social vigilantism of corporate culture, still cry themselves to sleep at night, lonely people with grim thoughts about the future.

What would I say if I had the chance to talk Kurt out of what he was doing? Would I? Maybe he knew more than I did that he was better off where he was going. Maybe if he weren't alone, he would have changed his mind.

"Think about your daughter," I probably would have said. "She has your eyes, dude."

Mark Ostroff is a Collegian columnist.

The truth of the Minutemen

Dr. Joseph S. Larson

Last spring the proposal to replace the University of Massachusetts Minuteman mascot with some other symbol triggered a firestorm in the national news media. While the Minuteman prevailed, few examined closely the claim that the Minuteman raised issues of gender, race and guns. "There were no Minutewomen," said some. "Minutemen were not people of color," said others, others did not like firearms.

But UMass scholars Sidney and Emma Kaplan ("The Black Presence in the Era of the American Revolution," UMass Press, 1989) tell us that the original Minutemen consisted of armed men and women, white, black and red. They repelled the British at Concord, Lexington and elsewhere, and fought at Bunker Hill. From Massachusetts alone, 840 minorities served in George Washington's Continental Army; 740 were recorded as black or mulatto and 100 recorded as Indians.

One Minutewoman, two months before the Battles of Concord and Lexington, came close to making Salem, Mass. the location of "the shot heard round the world." On Sunday, February 26, 1775, Sarah Tarrant called out to a British troop trying to find colonial arms in Salem, "Go home and tell your master he has sent you on a fool's errand and broken the peace of our Sabbath. What, do you think we were born in the woods, to be frightened by owls?" When a British redcoat leveled his musket at her she challenged him, saying, "Fire if you have the courage, but I doubt it." No shots were fired. The British retreated, playing the same tune that General Cornwallis' British army band would later play at his surrender at Yorktown, "The World's Turned Upside Down."

No symbol for UMass students and alumni, men and women of all hues, could be more appropriate than the Minuteman.

On that "famous day and year," April 19, 1775, at least 11 black Minutemen from Lexington, Framingham, Braintree, Brookline, Concord, Groton, Cambridge and Stoneham responded to Paul Revere's midnight alarm. On Lexington Green, in the first firefight of the revolution, black Minuteman and slave Prince Estabrook was among the wounded. His role is recalled each year in Lexington's re-enactment of the battle.

Also present at Lexington, in the British line, was Marine Major John Pitcairn. Facing him in the Patriot line was black Minuteman Peter Salem. The two were to meet again at the Battle of Bunker Hill. There, Salem was among the group of Minutemen credited with killing Major Pitcairn in the third and final British charge. Peter Salem was later presented to Gen. George Washington in recognition of his service. John Trumbell's famous 1798 painting, "The Battle of Bunker's Hill," hanging now in the Library of Congress, prominently portrays black Minutemen in the Patriot line of battle.

Shortly after the Battle of Concord and Lexington, Prudence Cumming Wright, commanded a Patriot band that also included Sarah Hartwell Shattuck. Armed with muskets and pitchforks, their task was to repel British troops making more sorties to capture colonial arms. They took positions at Jewett's Bridge over the Nashua River between Groton and Pepperell. There they intercepted and captured Tory Capt. Leonard Whiting, who was acting as a British courier.

American Indian Minutemen included a company from Stockbridge that responded following the Concord and Lexington battle. Indian Minutemen engaged the British at Noddle's Island in Boston and at Cambridge. Seventy Indian women of Mashpee became widows of Minutemen and by the end of the Revolutionary War, half of the Stockbridge Indian Minutemen had lost their lives.

As for the Minuteman's musket, how else were men and women to lift the military yoke of the world's most mighty empire? Meliscent Barrett Swain ran the Concord musket cartridge factory, a target of the fateful British expedition. Elizabeth Hager Price, while nursing Minutemen wounded at Concord, discovered six spiked cannons left behind by the British. She recognized that they could be repaired, had them hauled to a blacksmith's shop and helped put them back in service for the Patriots.

The official heroine of the Commonwealth of Massachusetts is Deborah Sampson Gannett. Disguised as a man, she enlisted in the Fourth Massachusetts Regiment under the name of Robert Shurtleff. The first female to enlist as an American soldier, Deborah was wounded at the Battle of Tarrytown. Upon recommendation of Paul Revere, she was later awarded the first military pension granted to a woman. Her pension was approved by John Hancock.

No discussion of the Minuteman as a symbol of UMass would be complete without mention of the special tie between the Amherst campus and the sculptor of the original Minuteman statue. The first president of the Massachusetts Agricultural College, Henry Flagg French, had a son who worked on the campus farm before the first student class arrived in Amherst. President French later referred to his son as "the first graduate of Massachusetts Agricultural College." The French home was the Stockbridge House, still standing on the campus, now housing the University Club. The French boy drew imaginative pictures on his bedroom wall and went on to make the Minuteman statue at Concord his first public work of art. His name was Daniel Chester French, also sculptor of the Lincoln Memorial in Washington, D.C.

No symbol for UMass students and alumni, men and women of all hues, could be more appropriate than the Minuteman. On April 19, we will again acknowledge that we will forever be in their debt, those original Minutemen and Minutewomen. They laid the foundations of our government. From this government arose the freedoms of speech, free association and open enquiry so necessary to the functioning of our society.

Dr. Joseph S. Larson is Professor Emeritus, University of Massachusetts, Amherst.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, APRIL 5, 2004

ARTS@DAILYCOLLEGIAN.COM

Lively music from Death Cab for Cutie

By Cameron J. Woods
Collegian Staff

After four years of struggling in the belly of the music industry beast and a handful of albums, Death Cab for Cutie has finally broken through into the heavy rotation. Tonight this sleeper band will perform at Northampton's Pearl Street Night Club, in support of their latest release, "Transatlanticism."

Death Cab for Cutie
Pearl Street
Northampton
Tonight
$20

With their recent smash "The Sound of Settling" the Death Cab boys have taken a step away from their original sound and opted for a more pop-alt sound, that makes for a great earbug.

This emo quartet is fronted by the clear vocals of Ben Gibbard, formerly of The Postal Service, and is supported by the almost classic guitar style of Christopher Walla, the steady bass backing of Nicholas Harmer and the talented percussion accompaniment of Michael Schorr. This group, hailing mostly from the Pacific Northwest, has built up an underground following that may very well out live its current 15 minutes.

With a history of innovative yet not alienating sound and thoughtful lyrics, Death Cab's sound is a very deliberate product, and for the most part it is a nicely polished product that gets stuck in your head. Perhaps the one major hitch in the bands sound lies in the full, grammatically correct sentences insisted upon by Gibbard. Though it is the rare bird that even considers any semblance of grammatical correctness in their singing, in some cases Gibbard just seems to be cramming way too many words into a line. It is a cool thing to be able to hear what a singer is actually singing and not have to crack open your Kant to decipher what he means, but it does get to be a bit unwieldy at times.

Much like most of the emerging music scene, Death Cab has a sort of unfinished edge to their sound. This perpetual garageness shows up as the random fuzzes of static and feedback squelches that have made other bands such as The White Stripes, Jet and The Vines at least momentary stars. Though they share in most of the bells and whistles of the common lot there is something to the presentation of this band that sets them slightly apart from the herd. This jene se qua; be it stage presence or simply a unique spirit is almost palpable in each of the bands songs.

Performing with Death Cab for Cutie will be Ben Kweller. The New York native singer/songwriter recently finished his second full-length compact disc, "On My Way," which is due in stores this Tuesday.

Kweller made a name for himself as an eclectic genre hopper with his first disc "Sha Sha" but his new disc promises to be more uniform but no less masterful.

In a genre recently saturated with big names such as Howie Day and John Mayer, Kweller is in an uncomfortable place for a fledgling artist. He could ride the wave to stardom or simply get bulled over and forgotten. Musical Darwinism in action, one could say.



From left, Nickolas Harmer, Michael Schorr, Benjamin Gibbard and Christopher Walla make up Death Cab for Cutie.

Once again upon a time

Stiles brings new life into old fairy tale

By Tammi Munn
Collegian Staff

Every girl dreams of the day when Prince Charming will come and sweep her off her feet, but what if the man of her dreams is a real bonafide prince? Oh come on, hasn't this been done before?

We've seen it before. Average girl meets rich and famous boy and they find some way to work it out. So how could "Prince and Me" be any different? The girl, Paige Morgan (Julia Stiles), is not a low class servant who is fickle about love, waiting around for a man. She is a pre-med University of Wisconsin student and doesn't want to come even remotely close to love as she watches her friends driven Paige at the bar she works at. She definitely doesn't completely fulfill the workaholic stereotype if she can work at the bar until late at night. When does she have the time to study? Eddie really wants to know if a girl will flash him so he casually asks her to lift her shirt. So.

'The Prince and Me'
Directed by Martha Coolidge
Starring
Julia Stiles
Luke Mably
Lynn Gow
Rated PG
117 mins
Grade
B-

Paige thinks Eddie is a creep; and he, most decidedly, will not give up. Surprise, surprise.

He clumsily tries to fit into everyday life and complete everyday tasks while his valet makes him eggs benedict for breakfast. It's a good laugh to see him learn how to work alongside Paige in the bar, cleaning restaurant mats while his valet offers to take over. Then he has to wrestle steer on Paige's family farm during Thanksgiving break. They amazingly come closer together with each thing he does, but Paige keeps her distance and stays focused on her goals.

She has a weakness in her studies, however: Shakespeare. Of course Eddie is brilliant when it comes to Shakespeare and he begins to tutor her on the subject. Again, another surprise. She finally drops her defenses, and they get caught up in a whirlwind romance. She hates him and then she loves him in a very short amount of time. Right when she officially recognizes she is in love with him, she discovers his secret.



Luke Mably as Prince Eddie and James Fox as his father King Heraald in "The Prince & Me."



become engaged and married. Perhaps this is a modern day scenario of a fairy tale involving newer dreams of a successful career and changing the world, before getting married.

The prince is a not-so-typical character as well. He is the racy Prince Edvard of Denmark (Luke Mably) who would rather be out racing the king and queen's luxurious cars and kissing beautiful women instead of playing his part in Denmark's politics. He wants a change of scenery and instantly sees a promotion on television for a video of flashing coeds from the University of Wisconsin. Of course, he and his valet (Ben Miller) are now off to Wisconsin to see what they shall see.

Prince Edvard, now Eddie, ditching his princely persona, enrolls in the University and becomes involved in the splendor of dorm life. He eventually meets up with the studious and work

A quick forgive and forget moment happens with Paige and she tries to find her beloved prince, only to discover that he is back in Denmark because of the king's failing health.

Eddie and Paige go through all the pain and frustration of love as they are forced to try to reconcile their class differences and Paige is finally forced to decide between becoming a queen to a country she has barely seen or becoming a doctor and delivering vaccines to developing countries.

This film really isn't all that bad. In fact, there are many laughs and possibly a few tears. Maybe all the clichés put together made it work, maybe you have to be a hopeless romantic to appreciate this film, or maybe, just maybe, fairy tales really don't get too old.

New Disney animation embraces classic style and new stories



Mrs. Caloway (Judi Dench), Maggie (Roseanne Barr) and Grace (Jennifer Tilly) take a break from saving their home.

By Lauren Freeman
Collegian Staff

"Home on the Range," the newest Disney animated feature, showcases the voice talents of Roseanne Barr, Dame Judi Dench and Jennifer Tilly as the three bounty hunting cows, Maggie (Barr), Mrs. Caloway (Dench) and Grace (Tilly).

As Disney does best, the character's personalities are fully developed 10 minutes into the film. Maggie is an attention-loving show cow (three-time winner of the Golden Udder Award and the original Happy Heifer). But her owner had to sell her to Patch of Heaven, because his cattle were taken by the notorious cattle-robber, Alameda Slim.

According to the film's production notes, Barr muses, "The character of Maggie was like a real person to me. I thought of her as a person who just happened to be a cow. I know she's a cartoon, but there's a lot of depth to these characters. To play this role, I was fortunately able to connect with, what do you call it, my 'inner cow.'"

Caloway is the ruler-of-the-roost before Maggie arrives. She is authoritative and short-tempered. She's even highly protective of the stylish hat she wears. Dame Judi Dench claims, "I love cows, so being asked to play a cow, called Mrs. Caloway, with a charming hat, who could resist that?"

The third cow to grace the silver screen was Grace, a skinny, young bovine with a passion for new-age thinking and peaceful conflict resolutions.

When Maggie comes to the farm and stirs things up, Caloway is less than pleased. However, shortly after Maggie's arrival, Pearl, the farm's owner, has to come up with a quick $750 or her farm will be auctioned.

Maggie is the organizing force behind the three bovines' search for Alameda Slim (voiced by Randy Quaid), whose bounty just happens to be $750. The three cows have to race head to head with Rico, the tough guy bounty hunter of the West and Buck (Cuba Gooding, Jr.), the over ambitious stallion and one of the funniest characters in the story.

'Home on the Range'
Directed by Will Finn
Starring
Roseanne Barr
Jennifer Tilly
Walt Disney
Rated PG
76 mins
Grade
A-

Along with great characterizations, Disney movies are notorious for soundtracks full of catchy songs. "Home on the Range" features the work of Oscar-winning composer Alan Menken, whose work for Disney includes the musical scores of "The Little Mermaid," "Beauty and the Beast" and "Aladdin."

"I want to provide an audience with a song that is something to take away with them ... It should be something that, once somebody's heard it, belongs to them for the rest of their lives," Menken said.

"Home on the Range" is a hybrid kind of musical. Two of the songs are sung by characters in the film, and the rest are under the action," he continued. "This was quite different from the musicals I have written in the past, where the characters break into song. It was fun and challenging at the same time." Bonnie Raitt, K.D. Lang and Tim McGraw perform songs featured in the film.

Although a Disney movie is a great outlet for a songwriter to reach a large audience, according to Lang, this was not her sole motivation for joining the Disney team.

"Being an animal rights activist, I was really excited about the fact that the animals were saving the farm," Lang said. "I love animation, especially when it puts animals in a compassionate light. I think that's something children of all ages need to be reminded of. Animals are a very important cog in the wheel of life. It's very honorable to be part of this film."

Even more important is the fact that Disney finally came out with a feature film that depicts strong female heroes who are motivated by something other than winning the love of a male character. In fact, these three cows are refreshingly (though mildly) hostile to their male counterparts.

Walt Disney Studios hasn't yet given up on hand-drawn animation. Unfortunately, the film will be unable to compete with the computer animated "Scooby Doo 2: Monsters Unleashed," the competing kid's feature this month that brought in over $30 million in box office last weekend. A pale comparison. Friday's release of "Home on the Range" only brought in $4 million.

But all hope is not lost. "Home on the Range" is a prime example of that old fashioned art technique children's movie lovers should not be willing to let slip into the cracks of technological advancement. Any Disney fan knows that.

Okafor's long, strange trip to the NCAA final

By Eddie Pells
Associated Press

SAN ANTONIO (AP) — Few people draw the distinction between life and basketball more clearly than Emeka Okafor, the star center for Connecticut.

The son of a man who grew up in war-ravaged Nigeria, Okafor has led an easy life by comparison, and he's the first to concede that.

"My dad's high school education was interrupted by a civil war and they weren't sure they were going to eat the next day," Okafor said. "And here I am in the United States wondering what I'm going to get for Christmas."

On Monday, Okafor will lead UConn against Georgia Tech in the national final, hoping to push the Huskies to one half of a possible sweep of the men's and women's championships. The Connecticut women were to play Minnesota late Sunday in the national semifinals.

A win for the guys would mark the crowning achievement on the basketball court for Okafor, although it would be only part of the picture in his well-rounded life.

The 6-foot-10 All-American, who averages 17 points and 11 rebounds, will earn his degree in finance in May with a 3.8 grade-point average. After that, he'll probably be a top-five pick in the NBA draft in June.

It took Okafor just three years to earn his degree, an impressive accomplishment that doesn't surprise those who know him. Okafor shrugs it off, calling it more a matter of circumstance than anything great he did.

"I was at school in the summer working on basketball, so I decided to take some classes while I was there," he said.
In his eyes, the successes on the court and in the classroom are equally important.

"They go hand in hand, they're both a part of me," he said. "I can't say I'm more proud of one than the other. Not many people graduate in three years. Not many people do what I've done. But it's because I had the opportunity."

He had it thanks to the decision his father, Pius, made in 1974 to move to America, where he went to college and worked odd jobs to help pay the bills. A few years later, Pius was on a trip back to Africa when he met his wife, Celestina, a registered nurse.

Emeka — his given name is Chukwuemeka Ndubisi Okafor — was born in 1982. He and his sister moved between Oklahoma and Texas while his dad pursued his education and better jobs. By watching his parents succeed, Emeka learned about the value of a hard day's work and about the abundant opportunities available in the United States.

He worked hard in school and got good grades — his mother tells a story of him crying about a B he received on his fourth-grade report card — and also worked on his basketball game. He never gave up when he was told, as a high school sophomore in Houston, that he wasn't good enough to start the season on the varsity team.

"His freshman year he played because he enjoyed playing," said his high school coach, Dave Hudek. "I didn't start him out on the varsity because I didn't think he was ready."

As high school went on, Okafor started taking his game more seriously. Coaches like Jim Calhoun of UConn and Paul Hewitt of Georgia Tech started taking a look, thinking it wouldn't be bad to have the lanky center to develop over a few years.

Okafor didn't think much of UConn at first, and when he met Calhoun, the coach's heavy New England accent threw him off.

"There were a lot of 'Whats?' when we met," Okafor said. "But he came in, talked about the situation. I decided to roll the dice and go to UConn."
Okafor has steadily progressed with the Huskies, going from a freshman who averaged eight points and barely drew a defender, to an inside force who can completely control a game.

In the semifinals against Duke, he got into early foul trouble and sat on the bench for the last 16 minutes of the first half. In the second half, he scored all 17 of his points and grabbed seven of his eight rebounds. That, plus the defense he played by swatting away shots with his long arms, was the difference in a 79-78 win.

"He was just so focused into winning that basketball game that he took it upon himself," Calhoun said.

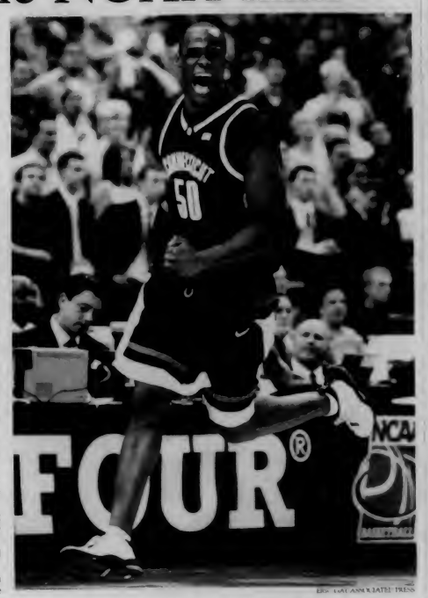
Of course, Okafor is only one of the stars at UConn, and the men's team is only half of perhaps the best one-two basketball combo in the country.

Led by Diana Taurasi, the Connecticut women gave the Huskies a good chance to become the first program to win men's and women's championships in the same season. Both teams were ranked No. 1 going into the season.

"They told us, 'You take care of your part, we'll take care of ours,' " Connecticut forward Rashad Anderson said.

If the men pull it off, it's almost certain Okafor will be a big part of it.

"You can't really put a price tag on the experience," he said. "Mine is a unique one. I wouldn't trade it for the world. For me, it's one of the best times of my life."



Eric Gay/Ann V. Yates/ Press

Connecticut's Emeka Okafor celebrates the Huskies' 79-78 win over Duke in their NCAA Final Four semifinal game Saturday in San Antonio.

Ailing Roddick wins

By Steven Wine
Associated Press

KEY BISCAYNE, Fla. (AP) — Andy Roddick battled a queasy stomach in the final of the Nasdaq-100 Open, and he was the healthiest player on the court.

The curse of Key Biscayne struck again Sunday, and it hit Guillermo Coria hardest. He retired because of back spasms after losing the first three points of the fourth set trailing 6-7 (2), 6-3, 6-1.

It's the fourth time in 15 years that the men's final has been affected by an ailing player. Roddick acknowledged he could have done worse than a little nausea.

"I'll take sick to my stomach over injured any day," Roddick said. "I was definitely working with the lesser of two evils."

Coria said he hurt his back in the first set. Trailing 6-5, he received treatment during a changeover, then played a flawless tiebreaker to pull out the set.

But Coria walked to the chair frowning and shaking his head and threw his racket at his bag. As Roddick took control in the second and third sets, Coria occasionally clutched his back between points, and his movement and serve were clearly affected.

"Guillermo slowed by an injury is still faster than about 95 percent of the guys on tour," Roddick said. "But it's tough playing with an injury."

After hitting a forehand into the net in the first game of the final set, Coria waved his hands in frustration and walked to the net to concede.

"The pain was excruciating, and I was having trouble serving," said Coria, who lost serve five times. "I knew after I won the first set I was not going to be able to finish."
Roddick felt less than terrific himself. He said he woke up sick to his stomach, and the queasiness lingered during the match.

"I was battling," he said. "I was trying to maybe bluff my way through, because I knew he was hurt, too."

Maybe there's something in the water that surrounds the island, given Key Biscayne's tradition of tainted finals.

— In 1989, Thomas Muster was unable to play because he hurt his knee when hit by a car hours after winning his semifinal match.

— In 1994, Pete Sampras nearly defaulted because of a stomach ailment, but in a sporting gesture, Andre Agassi declined the walkover victory to give his rival an hour to recover. Sampras then won the match.

Roddick knows the history well, because he grew up in nearby Boca Raton and watched matches from the upper deck as a youngster. That made his first title in the event especially sweet, Coria's injury notwithstanding.

"It's not the picture-perfect ending," Roddick said. "It's not the way you want to win a tournament. But at the same, I'm here at the end of the day. That was my goal coming into the tournament."

Before Coria's injury, the match had the trappings of an exciting final, with perfect weather, a capacity crowd and a Davis Cup atmosphere. Some fans waved Argentine flags, while others chanted "U-S-A."

"I feel very disappointed for the crowd," Coria said. "I felt like I was playing in Argentina."

Roddick hit 11 aces, the fastest of which reached 143 mph. He lost only six of 45 points on his first serve, and played steadily from the baseline, even fooling Coria twice with drop shots.

"Midway through the second set, I stepped up in all areas of my game," Roddick said. "I wasn't going to beat him just rallying. I started going for my shots more."

Roddick reached a milestone by improving his career record to 200-67 and leads the ATP Tour in victories this year with a record of 26-5. He has won the past eight finals he has played and will climb in Monday's rankings from third to second behind No. 1 Roger Federer.

The 21-year-old Roddick earned $533,350 and became the sixth American to win the men's championship. Sampras was also 21 when he won the first of his three Key Biscayne titles. Agassi won the first of his six titles in the event at 19.

Coria settled for $266,675, and fans were left to wonder: Had he stayed healthy, how would the match have gone?

"Longer," Roddick said.

Bruins clinch division

BRUINS from page 8

"We're thrilled," Bruins coach Mike Sullivan said. "We had an opportunity to win our division, arguably the best division in the NHL. That was something we wanted to accomplish."

Green put the Bruins ahead 57 seconds after the opening faceoff. Murray made a check behind the goal line that allowed Patrice Bergeron to pass the puck in front. It hit off the skate of the Devils' John Madden, and Green fired it past Brodeur.

Murray stretched the lead to 2-0 with Turner Stevenson off for tripping. Nick Boynton took a shot from the point that Michael Nylander and Knuble touched in front before Murray scored on the rebound.

Samsonov beat Brodeur with a shot from above the left circle after taking a drop pass from Nylander to make it 3-0. Patrik Elias had the Devils' best chances in the first two periods. He had a power-play shot hit off the post in the first period and he was stopped in close by Raycroft in the second period, when chants of "Let's go Islanders" could be heard in the arena.

It didn't work.

Raycroft lost his shutout when Jamie Langenbrunner scored on a power play with less than nine minutes to play.

The game got a little chippy in the final 10 minutes after Bruins defenseman Dan McGillis hit Brian Gionta with an elbow in the head. Hal Gill of Boston and Stevenson fought during the ensuing power play.

Notes: Devils D Brian Rafalski returned to the lineup after missing 12 games with a broken leg. ... The Devils finished with a season-low 14 shots. Their previous season low 17 on two occasions. The Devils set an NHL record allowing 164 goals, the fewest allowed in an 80-game plus season. St. Louis had the old mark, 165 in 1999-2000.

Four from Glenz leads UMass

MEN'S LAX from page 8

ahead by a couple of goals, it's a big help to what you're trying to do," UMass coach Greg Cannella said. "Especially at a place like Penn State."

After UMass opened up with its five-goal first, the Nittany Lions scored two on extra-man opportunities, and after a mostly even second quarter, they looked like they might threaten to tie the game with goals from Eremus and Will Jones that came just 34 seconds apart. Glenz's goal in the final minute slowed the Penn State momentum, however, and a Marc Young goal with five seconds left in the half wasn't enough to turn things around.

UMass continued to hold an offensive edge in the second half, and outscored the Nittany Lions 4-1 in both the third and fourth quarters, with goals from Matt and Gene Tundo, Glenz, Chris Doyle, Jamie Yaman, and the first of the season for freshman Clay Stabert.

In the Minutemen's first game on grass since their 10-5 loss to Brown at Harvard's Jordan Field on March 20, ground balls took a heightened value, and UMass edged the Nittany Lions 40-37. Penn State's Greg Gurenlian picked up 12 ground balls, but the Minutemen countered with at least two ground ball pickups from 10 different players.

Penn State outdueled the Minutemen on faceoffs, 15-12, but Dane Collins grabbed a number of clutch draws in the second half to help UMass hold onto the lead.

"The kid (Penn State's Gurenlian) was popping it out on Dane," Cannella said. "It was a situation where the faceoff guy goes down on his top hand and pops it out in front of him. We told Dane to get down on the line on the guy, box him out and turn it around. Dane did a real nice job in the second half, and our wings did a nice job picking up ground balls in the second half. We told the guys that ground balls would be a huge factor going into the game."

Gene Tundo's four assists led the Minutemen, who picked up 10 helpers in all — not including a large number of the "hockey assists" that Cannella likes to credit to players who set up the plays that lead to goals.

Orioles bounce Sox



Nick Wass/Ann V. Yates/ Press

Red Sox shortstop Pokey Reese catches a fly ball hit by Orioles catcher Javy Lopez, as centerfielder Johnny Damon looks on during the fifth inning at Camden Yards in Baltimore yesterday.

RED SOX from page 8

backed his stature as the new staff ace and belied his career numbers against Boston coming in: 1-9 and a 6.56 ERA in 12 games.

B.J. Ryan got five outs for the save.

There was some concern among Boston fans this spring that Martinez lost some velocity on his fastball, but on this night the pitch was clocked frequently at 91 mph.

It was his wildness, not his fastball, that got him in trouble.

After wasting two hits in the first inning, Baltimore went up 3-0 in the second. Lopez homered on the first pitch he saw with the Orioles, driving an 89 mph fastball into the left-field seats against Martinez, who gave up only seven homers last season.

Jay Gibbons followed with a single and David Segui was plunked in the back with a pitch before Larry Bigbie hit a tapper in front of the plate that Martinez fielded and threw wildly to first, allowing Gibbons to score. Luis Matos then hit an RBI single.

Manny Ramirez singled in a run to make it 3-1 in the third. The Red Sox put runners on second and third with two outs in the fourth before newcomer Pokey Reese inexplicably bunted and was easily thrown out.

With two on and two outs in the Boston fifth, Ponson struck out Kevin Millar on three pitches.

Baltimore reliever Rodrigo Lopez snuffed a two-on, two-out threat in the sixth, and the Orioles pulled away with a three-run seventh against Mike Timlin. After Melvin Mora walked and Tejada singled with two outs, Palmeiro hit an RBI single and Javy Lopez doubled in two runs.

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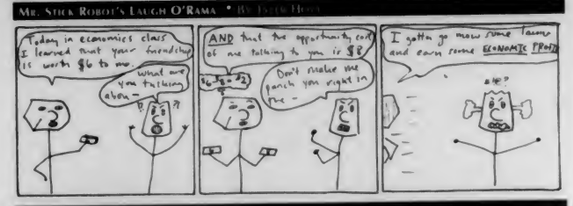
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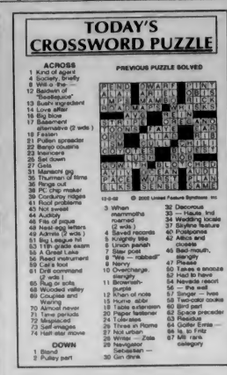








TODAY'S CROSSWORD PUZZLE



ACROSS
1 Kind of agent
4 Society: briefly
8 Watch-chain accessory
12 Bush's ingredient
13 Love affair
15 Big blow
17 Basement alternative (2 wds.)
18 Fission
21 Pollen spreader
22 Inverse relations
23 Inlets
25 Set down
27 Gods
31 Mansion gp.
35 Thurman of films
36 Pinup out
38 PC chip maker
39 Bookstore listings
41 Food problems
43 Not quiet
44 Audibly
46 Fits of pique
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49 Admits (2 wds.)
51 Big League hit
53 11th-grade exam
54 Ms. Bombeck
56 Asset statement
58 Carl's tool
61 Drill command (2 wds.)
65 Rug or sofa
66 Wooded valley
69 Coupled and Waring
70 Almost never
71 Time periods
72 Misplaced
73 Self-images
74 Half-star movie

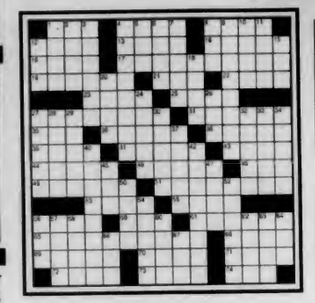
DOWN
1 Bound
2 Pulley part
3 When mammoths roamed (2 wds.)
4 Saved records
5 Knights' title
6 Union parish
7 Ms. Lupino
8 "Mrs. — robbed!"
9 Nervy
10 Overcharge, slangily
11 Brownish-purple
12 Chem. or note
14 Tuba extension
19 Paper fastener
20 Pager features
24 T-dresses
26 Three in Roma
27 Not urban
28 Writes — Zola
29 Navigator Sebastian —
30 Gin drink
32 Decorous
33 — Hajek, Ind.
34 Wedding locale
37 Blythe feature
40 Postpones
42 Abbr. and abbr.
45 Bad-mouth, slangily
47 Please
50 Takes a snooze
52 Had to have
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55 — the ark
57 Bee or wee
58 Two-color cookie
60 Bird part
62 Space preceder
63 Residue
64 Golfer Ernie —
66 Is, to Fritz
67 Mfr.'s rank category

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Write Comics

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- Thai Seitan (vegan)

Daily Weather Forecast

For Amherst

MONDAY
- High: 39
- Low: 25

TUESDAY
- High: 48
- Low: 29

WEDNESDAY
- High: 53
- Low: 33

Production Crew

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Anch Tamulnas
COPY EDITOR
Andy Vogt
PRODUCTION SUPERVISOR
Shannon Farrington/ Scott Pihl
PRODUCTION STAFF
Diana Mogilevsky/ Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You're really clever. Use your cleverness for good.

pisces • Feb. 19-Mar. 20
Just chill. It's a time for mellowness.

aries • Mar. 21-Apr. 19
Go for a wander. It's like a walk without a destination.

taurus • Apr. 20-May 20
Beer is the most important beverage man can buy.

gemini • May 21-Jun. 21
Just because you are getting paid doesn't make you a professional.

cancer • Jun. 22-Jul. 22
Be power hungry. Hunger is the best motivator.

leo • Jul. 23-Aug. 22
Don't let your low self-esteem ruin your night.

virgo • Aug. 23-Sept. 22
A weight has been lifted from your shoulders.

libra • Sept. 23-Oct. 22
That was a heads up call — way to take advantage of opportunities.

scorpio • Oct. 23-Nov. 21
Sit alone on a couch.

sagittarius • Nov. 22-Dec. 21
Listen to Air Supply. It's time to rock out.

capricorn • Dec. 22-Jan. 19
Way to screw everyone over.

Quote for the Day

"You name it, and I've done it. I'd like to say I did it my way. But that line, I'm afraid, belongs to someone else."

-Sammy Davis, Jr.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 5, 2004 SPORTS@DAILYCOLLEGIAN.COM

Martinez burned in first loss

By David Ginsburg
Associated Press

BALTIMORE (AP) — One bad inning did in Pedro Martinez, just like last October.

Javy Lopez homered and drove in three runs, and fellow newcomers Rafael Palmeiro and Miguel Tejada both had two hits to lead the Orioles over the Boston Red Sox 7-2 Sunday night in Lee Mazzilli's first game as Baltimore's manager.

Red Sox	2
Orioles	7

Martinez experienced an uncharacteristic lapse in control while yielding three second-inning runs. The Red Sox fell behind the New York Yankees (1-1) in the AL East for the first time this season by virtue of the opening-night loss.

Signed as free agents during a busy winter for the Orioles, Lopez, Palmeiro and Tejada combined to go 7-for-11 with three runs and four RBIs. Tejada was also perfect on 12 chances at shortstop.

Martinez was the loser, giving up three runs, two earned, and seven hits in six innings. He struck out five, walked one and hit a batter.

It was his first appearance in a game that counted since Oct. 16, when the three-time Cy Young Award winner blew a 5-2 lead against the Yankees in Game 7 of the AL championship series, and New York went on to win 6-5 in 11 innings.

Boston ultimately fired manager Grady Little for, among other things, leaving a tiring Martinez in too long.

Little's successor, Terry Francona, watched the Red Sox strand 14 runners against Sidney Ponson and three relievers in temperatures that dipped into the 30s.

Ponson, the winner, allowed one run, seven hits and three walks in 5 2-3 innings. His fine effort

See RED SOX on page 6

Lion tamers



Senior Neil Lundburg, seen here holding off a Hartford defender, scored his first hat trick of the year in the Minutemen's win over Penn State in State College, Pa. Saturday.

UM trounces Penn State in ECAC opener

By Andrew Merritt
Collegian Staff

After a so-so start, and a season-threatening injury to its top scorer, the Massachusetts men's lacrosse team seemed to be bound to the miss the high expectations it faced after last year's 13-3 season.

Although there are still five games left in their season — three against ranked teams — it would appear that the Minutemen (5-4, 1-0 Eastern College Athletic Conference) have broken free of their muddling early season, evidenced by a 17-8 win over Penn State (3-4, 0-2 ECAC) Saturday.

UMass	17
Penn State	8

A five-goal first quarter pushed UMass into a lead it never relinquished, bolstered by hat tricks from Neil Lundburg, Matt Tundo, and Kevin Glenz, who scored four goals on the day.

Glenz also provided the eventual game winner, when he scooped up a loose ball in front of the Penn State net with 29 seconds left in the first half, and put it home to make the score 9-6 and stifle a two-goal run by the Nittany Lions.

The Minutemen flew out of the gates, scoring five goals in the first 13 minutes. Lundburg notched two of his three in the outburst, and Glenz scored his first of the game.

The Nittany Lions didn't retaliate until there were 50 seconds left in the opening stanza, when John Fremus scored off an assist from Gil Pearsall. By that time, though, the damage was mostly done, and Penn State never closed the deficit to less than two goals.

"Anytime you're on the road, and you can go

See MEN'S LAX on page 6

On the Razor's edge



Boston Bruins goaltender Andrew Raycroft, center, is congratulated by teammates after the Bruins beat the New Jersey Devils 3-1, Sunday in East Rutherford, N.J. Raycroft made 13 saves in the win.

B's down NJ, win Northeast Division title

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. (AP) — The Boston Bruins earned an edge for at least the first two rounds of the playoffs by making the New Jersey Devils' road to consecutive Stanley Cup titles a little tougher.

Glen Murray set up a goal and scored another in a big first-period, and the Bruins won the Northeast Division title and helped take away the Atlantic Division crown from the Devils with a 3-1 win on Sunday.

"It's absolutely a relief," goaltender Andrew Raycroft said after the Bruins bounced back from a loss at home to New Jersey to win the division. "It's a huge win going into the playoffs, coming on the road and beating New Jersey at home. It gives us a lot of confidence."

Bruins	3
Devils	1

The Bruins, who played without star center Joe Thornton for the second straight game because of what's being called an upper body injury by the team, will face the Montreal Canadiens in a best-of-7 series starting on Wednesday in Boston.

The Bruins, the second seed in the Eastern Conference, won the season series with the seventh-seeded Canadiens 3-0-1-2.

"I think our confidence going in is as good as it has ever been since I've been here," Bruins forward Mike Knuble said. "Guys around here, I don't know if it's the lockout or what, but guys are ready to bear down and play well."

The Devils didn't do that in blowing a chance to win a second straight division title. New Jersey would have won the Atlantic with a second straight win over the Bruins. However, the Devils come out flat in the first period, letting the Bruins score three times.

Coupled with the Flyers' 3-3 tie with the New York Islanders, the Devils finished a point behind Philadelphia in the Atlantic Division.

The Flyers, the third seed, will now have home-ice advantage in their first-round series with New Jersey, the sixth seed. Philadelphia won the season series, taking the final three games.

"It is a big deal," Devils goaltender Martin Brodeur said. "We had a chance. It was in our hands. They (the Bruins) really wanted it. I thought we played pretty good but they got some breaks early and they sat on the lead."

The Devils posted a 12-1 record at the Continental Airlines Arena last year in winning their third title since 1995.

Travis Green and Sergei Samsonov also scored for Boston, while Raycroft made 13 saves.

After failing to win the division title at home Saturday in a 5-2 loss to the Devils, the Bruins needed a win to secure their second division title in three years.

While they were without Thornton, the good news was the Bruins were on the road, where they had gotten points in 15 of their last 16 games.

The Bruins dominated from the start, scoring twice in the opening 2:51 and three times in the first 15:17 while limiting New Jersey to one shot.

See BRUINS on page 6

Minutewomen break a trend

By Matt Barstow
Collegian Staff

Aside from receiving free T-shirts, fans of the Massachusetts women's lacrosse team had something to cheer about, as they watched the Minutewomen snap a six-game losing streak against Duquesne yesterday, 12-11, on Fan Appreciation Day.

Duquesne	11
UMass	12

An unassisted goal from Kerry Connerty with 5:40 remaining in regulation proved to be the game winner, as the Minutewomen captured their first victory since besting Holy Cross 9-6 to start the season.

Duquesne rode into Amherst unbeaten in its last six, leading the Atlantic 10 with a 7-2 (2-0 A-10) record.

"This game was extremely important to us, we played well as a unit and beat the best team in the A-10," said junior midfielder Maura McGarrity, who led the Minutewomen with four points on three goals and an assist.

McGarrity's hat trick included the tying goal coming with 7:38 left in the second half. After leading the team in shots through the first seven games (32), McGarrity was able to find her stride as she slashed through the defense on dodges from the eight-meter hash.

UMass jumped out to an early lead 2-0 lead when Briana Bubeck scored on a free position shot, and Hope Zelinger found Kristin St. Hilaire 4:54 later. After the Dukes responded with a pair of goals, UMass tri-captain Tracy Drown netted an unassisted goal at 15:36, setting the stage for a punch-for-punch battle. Duquesne went on a 5-2 run to end the half, and took a 7-5 lead into the locker room.

Charging out of the gates to start the second frame, UMass scored four unanswered goals to take a 9-7 lead. In her first game back since being sidelined for two games with a kidney injury, Lindsay Cassell started the surge by putting home an assist from Drown at 1:03 of the second. After Stacie Pollock of Duquesne was sent off the field for a three-minute infraction, Bubeck took advantage of the extra attacker by tying the game on a bounce-shot at 11:24. Duquesne managed to tie the game at 9-9, 10-10, and 11-11, before Connerty scored the go-ahead goal en route to the season's first upset.

At 2-7, UMass is still in contention to make the A-10 tournament. Since the Dukes were their first conference foe, the Minutewomen are a perfect 1-0, with hopes of finishing among the top-four qualifying teams.

"I know how good we can play, we almost beat Syracuse and BU and both those teams are nationally ranked," UMass coach Carrie Bolduc said. "Duquesne was [the first] A-10 opponent and we understood how important [the game] was."

Before yesterday, the Achilles heel for UMass had been maintaining leads in the final five minutes. Despite owning a lead in the concluding minutes of four eventual losses, UMass was never able to run out the clock.

To answer the problem, the Minutewomen came out firing against the Dukes, dodging and shooting rather than stalling with under two minutes to play. With a 12-11 lead, UMass was able to seal the win by attacking the net, and beating Duquesne to the sideline after shots UMass maintained possession during most of the final 5:40 of scoreless play.

"Our problems seemed to come in the final two minutes when we tried running around and preventing the other team from stealing the ball," Bolduc said. "This game we attacked until the final horn, using motion and [aggressively] attacking by going to the cage."

The UMass defense was anchored by junior Kristin St. Hilaire, who spent the game shadowing the two-time Inside Lacrosse Player of the Week Honorable Mention, Ginger Flocco. Flocco, the Dukes' leader in goals and points, was held to three goals on the day.



COURTESY KAREN WINGER

Blame it on the rain

The Massachusetts softball team's Saturdy doubleheader at Saint Joseph's was cancelled due to poor field conditions, as was UMass baseball's three-game set against Richmond at home.

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The Daily Collegian

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Controversy: SGA elections

Precedent for Judiciary's challenge of Instant Runoff Voting set in 1998

By Melissa Blanksteen
Collegian Staff

Keeping the history of the Student Government Association's past elections in mind, the controversy surrounding last week's elections should not have been a surprise.

"SGA always violates the bylaws, but not [with malice]," said Jason Bissonnette, former secretary of Administrative Affairs. He cited the fact that people are primarily new candidates every election cycle, as a contributor to the problem.

In 2000, the Senate elections were thrown out. The SGA operated without a Senate from November to February. In 2001, there were concerns over a missing ballot box.

Yet, the presidential and trustee elections have not been thrown out since 1999. Many senators back then were concerned about the precedent the 1998 election would set. When the 2004 Judiciary filed its ruling last Friday, it included a copy of the Judiciary's 1998 ruling, which seems to prove those now-graduated senators of 1998 right.

To understand the magnitude of the 1998 elections, students need to understand what happened during last week. With that information in mind, the 1998 elections will seem that much more relevant to the issue at hand.

2004's Election

The story of this semesters president and trustee elections starts last October when Steve Hoeschele was elected chancellor of elections.

Hoeschele is a self-proclaimed activist for Instant Run-off Voting (IRV), telling the justices last week that he spends much of his free time outside of SGA working on spreading the IRV word.

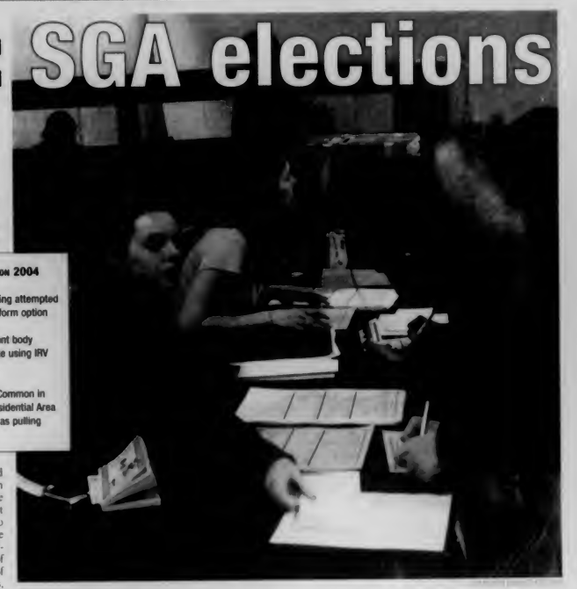
When he came to Senate to take his place as chancellor, then-Attorney General Mark Morrison grilled him on IRV. Morrison did not think that IRV would work within the SGA Constitution because of a conflict with the "majority or plurality" clause.

Last week the Judiciary agreed. In their ruling, they explained that under the IRV system a candidate may win the plurality of, or the most, votes, but lose the elections. This situation did not happen last week. In presidential candidate Eduardo Bustamante's election and trustee candidate Matthew Murphy's recounted vote, both candidates won the first round and the final round of counting. However, because the possibility of winning the plurality but not the majority exists, the Judiciary ruled it unconstitutional.

See SGA on page 2

Key points of Election 2004

- Instant Runoff Voting attempted as an electoral reform option
- Uninformed student body unprepared to vote using IRV ballots
- Berkshire Dining Common in the Southwest Residential Area was not available as polling station



Students vote for the Student Government Association president and trustee elections in the Campus Center last month.

Sigma Phi Epsilon brothers camp out for cancer



SCOTT ELDREDGE / COLLEGIAN

Wilder Cusick, a freshman psychology major, and Mark Servidio, a junior psychology and sports management major, man a table on the Student Union lawn for the Sigma Epsilon "Campout for Cancer" fundraiser. Members of the fraternity will be camping out on the lawn this week until the group reaches its $1,500 goal.

By Matthew Consolini
Collegian Staff

Yesterday's ice-cold winds didn't keep the brothers of Sigma Phi Epsilon from camping out across from the Student Union in an effort to raise money for the Cancer Society of America.

The brothers will be outside camping all day and night this week and won't be leaving until they raise $1,500 for the charity.

"This event was started by a brother whose mom died of cancer and it's been a tradition in our house as of last year," said Dan Delloiacono, a senior political science major.

One of the brothers is also a cancer survivor, making the event more personal for everyone in SigEp.

According to Dan Ludwig, vice president of communications for SigEp, the brothers hope to reach their goal by Friday but will remain outside even longer until they reach that amount.

"We're staying here. We mean business," said Erik Diamond, a senior.

Last year's camp-out raised over $1,200 in just three days, and they plan to increase their goal each year.

"We decided to take a longer time frame [this year] because we upped the ante," said Wilfred Morin, a second semester freshman civil engineering major and the fraternity's philanthropy chair. He said that so far the response has been very positive.

"People have been great, they donate whatever they've got," said Morin.

He added that being out all week gives people a greater opportunity to donate because there will always be someone around to accept donations. At least three brothers will be there at all times.

"Part of the idea is that we're out here fighting the elements. We hope people recognize that and give a little more," said Delloiacono.

To keep morale up, brothers stop by periodically to check up on each other.

"Guys drop off coffee to keep us warm," said Wilder Sucick.

Diamond also sees the camp-out as a way to promote a more positive image of fraternities on campus.

"It's setting a message to the campus that we're willing to stick it out in the cold for a good cause. It gives Greeks a good name, saying we're not just having parties but trying to better the community and the campus," said Diamond.

According to Delloiacono, this fundraiser is one of many that Sigma Phi Epsilon has done; he said each month the fraternity does community service. In addition to last year's camp-out, SigEp has raised money for Big Brothers, Big Sisters of Amherst; the Amherst Survival Center; Make a Wish Foundation; the American Cancer Society and have also done can drives and other charitable events.

"It gets the whole brotherhood together to do something good. We do a lot of good stuff," said Paul Ellis, a junior communications and English double major. "If people don't notice us now, they'll notice us in three days when we have icicles hanging off our faces."

Bush says he lacked information to prevent 9-11 attacks

By Hope Yen
Associated Press

WASHINGTON (AP) — President Bush said yesterday he will tell the commission investigating the Sept. 11 attacks that his administration lacked the information needed to prevent the terrorists from striking.

The federal panel reviewing the attacks plans to meet soon with Bush and Vice President Dick Cheney in a joint private session to determine whether anything could have been done to stop the attacks.

A date for the meeting has been set but neither the commission nor the White House has disclosed it. Bush said he looks forward to "sharing information with them."

"Let me just be very clear about this," he said. "Had we had the information that was necessary to stop an attack, I'd have stopped the attack. ... If we'd have known that the enemy was going to fly airplanes into our buildings, we would have done everything in our power to stop it."

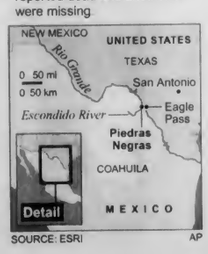
After the attacks, "this country immediately went on war footing and we went to war against al-Qaida. And we're going to keep after them until they are brought to justice and America is secure," Bush told reporters while on a trip to

See BUSH on page 3

Flash flood kills 25 in Mexican border city

Flood hits Mexico

A flash flood swept through Piedras Negras, Mexico, in Coahuila state. At least 21 were reported dead and another 60 were missing.



SOURCE: ESRI AP

By Olga R. Rodriguez
Associated Press

PIEDRAS NEGRAS, Mexico (AP) — Torrential rains swelled a tributary of the Rio Grande River by 25 feet early yesterday, causing a flash flood that inundated a Mexican border city, killing at least 25 people and forcing hundreds more into shelters. Dozens more people were missing; the death toll was expected to rise. Mexico declared a state of emergency in the area.

Floodwaters from the Escondido River began receding after the rain stopped by midday, but heavy, dark clouds loomed over Piedras Negras, a city of 200,000 people about 150 miles southwest of San Antonio.

Supplies of drinking water, electricity and gas were cut.

Hundreds of people were left homeless, radio stations reported, and announcers read the names of people staying at shelters to help families find missing relatives.

The heavy rains began Sunday and the downpours intensified around midnight, causing the river to overflow and flooding dozens of houses in a working-class area of tin-roof shacks within 15 minutes, city officials said.

"Houses were completely swept away. Cars flipped over, some on top of each other," said Marcela Aguirre, spokeswoman for the city in Coahuila state. "There is no power, no gas, no water."

At least 25 people were killed, said Coahuila state civil protection authority official Fernando Horta. More than half were elderly and two were children. Piedras Negras Red Cross president Alfonso Bres said.

Sixty people were reported missing, Bres said.

"Several senior citizens basically did not have the strength to resist," he said.

State authorities estimated that floodwaters destroyed or severely damaged at least 500 homes and 500 cars.

Mexico's Interior Department declared a state of emergency in the area, a declaration that releases federal funds to help the city rebuild.

Local factories offered shelter to their workers, radio stations reported. The population of Piedras Negras has swelled in recent years as residents from Mexico's interior arrived looking for factory work.

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FOR THE RECORD:

In yesterday's column, "Kurt Cobain: looking back," the German word "Schultzstaffeln-jungen" was incorrectly printed as "Schultzstaffeln-juden." The phrase was meant to translate as "Gestapo youth."

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SGA election controversy dates back to 1998





PHOTOS (L) COURTESY EMILE DUGGAN

Eduardo Bustamante (top left) was elected SGA president in last month's elections; Speaker Jared Nokes (top right) was named interim president after the elections were declared unconstitutional; Steve Hoeschele, chancellor of elections, instituted the Instant Runoff Voting system this year; SGA Attorney General Mark Morrison (bottom right) did not believe IRV would work with the constitution.

SGA from page 1

BACK TO OCTOBER

After debating with Hoeschele, Morrison sat down, having gotten Hoeschele to agree to amend the bylaws so that this would not be a problem.

Hoeschele did bring IRV to the Administrative Affairs committee in December. According to Bissonnette, Hoeschele and the Administrative Affairs committee decided that because the phrase "majority or plurality" had "or," IRV would not violate the Constitution. The Judiciary disagreed.

"In my opinion it is [constitutional]," Hoeschele said at the hearing. "When it came before the Administrative Affairs committee and they were very apprehensive about it. I withdrew it, and said, 'no, thanks.' I went ahead with it for this election, hoping that people would understand it and not be afraid of it."



The Elections Commission has the discretion to choose any method to run an election, according to the SGA Constitution.

Senator Craig Goldschmidt admitted, at last Wednesday's meeting, that Senators knew IRV was coming, but that no one wrote a motion to prevent Hoeschele from using it in the elections.

HOW IRV WORKS

Hoeschele, for his part, did go to several of those Administrative Affairs meetings to explain how IRV worked.

"It's as simple as that — one, two, three," said Peter Vickery to a small crowd on March 23, when explaining IRV. Vickery, a native of Wales now residing in Amherst, is the president of Fair Vote Mass, an organization dedicated to using IRV in Massachusetts.

Vickery spoke at an information session organized by Hoeschele to help educate a small group of student voters on IRV. During the session, Vickery explained how candidates are ranked to employ a run-off system instantly.

An IRV ballot works in this way: a voter ranks the candidates by preference, instead of only choosing one of multiple candidates. When the ballot is counted, all the first choice votes are counted first. If no one candidate achieves a majority (50 percent or more), then the candidate with the lowest amount of first choice votes is taken away. Those eliminated ballots' second choices are then counted as first choice votes and the totals are recalculated. This process continues until a candidate gets the majority.

Vickery used the 2000 National Presidential elections as an example of an election in which IRV would have made a critical difference. He explained that many Democrats complained that Green Party candidate Ralph Nader took away votes from the Democrats, allowing the Republicans to win. If IRV had been used, voters could have still have voted for Nader, but their second-choice candidate might have been Gore, allowing the Democrats to win.

On this year's ballot and in accompanying pamphlets, Hoeschele explained IRV, saying that it would guarantee a majority. However, the results showed that Bustamante actually won with 44.6 percent of the votes, a plurality but not a majority.

This result confused many SGA officials. Russell Plato, a former SGA official, said at the Judiciary hearings that he was confused why it came out as a plurality.

"As a member of the executive cabinet, I attended Administrative Affairs committees, had casual discussions with the Chancellor of Elections in the office, had casual discussions with the Attorney General, went to the Senate meetings where IRV was discussed ... a lawyer came into Administrative Affairs to explain how it worked," he said. "Based on all of those experiences, my understanding was that IRV had to produce an absolute majority."

Others have also expressed confusion. Tim Daly, governor of Southwest, told The Massachusetts Daily Collegian a story of how some people thought that the ranking system was a point system. The No. 1 choice would get three points, choice No. 2 would get two, and so on. However, this was not the case.

Part of the Judiciary's recommendations in its ruling states that not only would a constitutional amendment be necessary in regards to the "majority or plurality" clause, but so would a grant from the Massachusetts State Government "guaranteeing that every current student and all incoming student [sic] be educated on the format and counting procedures under the IRV method of election."

This is necessary because the Judiciary found that the confusion about IRV, as expressed by Plato and other officials at the hearing, had a "harmful effect," because the student body was not properly informed or educated on the format of the ballot, and this may have led to a significant effect on the vote or on the ability to vote.

The definition of "harmful effect" came from the 1998 Judiciary elections ruling. The current Judiciary attached the 1998 ruling to their ruling for 2004.

For the Senate's part, they chose not to ratify the elections based on what happened during the election process, not on IRV.

"Violations happen every year, but these seem to be a lot more egregious than they have been in the past," said former president Dave Carr.

Carr told The Collegian that violations included Berkshire Dining Common being closed both mornings, which, "is almost like not having California vote in the national election."

He also pointed to the trustee recount. When it was first counted, Carr won in the second round of voting by 10 votes. A recount was called, and Murphy won by 17. There was not a second recount.

"Plus, we didn't even have a system to have a recount," he said. "It's supposed to be something we have set up in a public meeting." The Senate echoed these complaints.

Senator Michael Sheridan, from Southwest South, where only six people voted because it was intended that they vote at Berkshire, was especially angry.

"I am going to stand for 3,000 Southwest South students and fight for their right to vote," he said. "This isn't the fault of the Senate. This is the fault of the Elections Commission. We need to place the blame where it belongs."

Carr agreed.

"This is by no fault of the people inside the SGA that this happened," he said. "This is something that the Elections Commission, which is almost a separate body, did on its own and they screwed this up for everyone else. Hopefully, this will bring out more people to vote because they see how close this is to a lot of people and how close it was in the second round."

Jared Nokes, former speaker of the Senate, is now the president as outlined by the Constitution when there is a vacancy in the presidential office. He sees his term as being on an interim-basis only.

"The important thing is we're going to continue as we were," he said. "The Judicial branch stepped in. They declared the elections to be invalid. I'm going to take over as president to fill a month period, then I'm going to step back down to being speaker and we're going to replace the speaker with somebody else and the system will continue working."

Bustamante, who won the elections with more than 300 votes, finds a lot of conflict of interest in what has gone on.

"I feel that there are tremendous conflicts of interest where people who were emotionally invested in campaigns are now making decisions not to ratify the elections by rationalizing technicalities," he said. "I don't think that anyone is doing anything they think is unjust in the end or they think is wrong for students ... It's just that there is so much influencing and clouding their vision."



These technicalities have thrown out elections before.

A PRECEDENT SET

In 1998, a more compounded set of problems devastated the first round of elections. The year 2004 has not seen the same depth of concerns.

On the initial ballot set for March 9 and 10, 12 candidates were officially in the race. Yet, the night before elections, three of those candidates were removed from the ballot. Dan Parker, candidate for president, and Erik Hansen, candidate for trustee, were removed from the election based on allegations that their campaign signs had covered those of other candidates.

Neither candidate was present at the 9 p.m. hearing, and later claimed that neither knew of the hearing. They also claimed that they had no help posting flyers, but did not commit these acts themselves.

"I know I didn't put any of our flyers over anyone else's and I didn't tear any down. Dan gave me his word that he didn't know either," Hanson told The Collegian.

Jenn Casasanto, a candidate for president, was also taken off the ballot for illegal flyer posting, as well as acquiring illegal campaign funding.

Eleanor Court, an ALANA (African, Latino, Asian and Native American) Caucus member who would later go on to win the final election, claimed that Casasanto's running mate, the trustee at the time, had put in nomination forms just to give money to Casasanto.

"I said, 'So you're going to put your name on the poster to get the money for Jenn, then drop out?' He said yeah, and he was kind of laughing like it was a joke," Court told the Elections Commission in 1998.

Casasanto fired back with allegations against Amy Pellegrino, providing film with supposed pictures of students tearing down Casanto's flyers. This film was developed that night at 12:30 a.m. By the next morning, the photographs did not show any evidence to support Casasanto's claim.

The elections went on with Pellegrino wining the presidency and Court wining the trustee position. However, because of the confusion over whose name should appear on the ballot, two other candidates' names were crossed out by accident during the polling at Franklin Dining Commons. Also, there were claims that some Dining Commons were not fully open, and absentee ballots were not available everywhere.

Carlos Alvarez, the chancellor of elections in 1998, felt that overall, despite these infractions, the elections were successful.

However, Alvarez did not deliver the Senate the elections report, which is needed for the Senate to ratify elections. He also resigned because his Elections Commission felt that the report Alvarez had written was insufficient.

"My purpose [for not filing the report] is to avoid annulling the elections. If these elections are not ratified there will not be new elections until next year," Alvarez told The Collegian.

This action left the Senate confused because nothing in the Constitution or bylaws explained what should happen if no election report is filed. Counsel Charles DiMare, who was counsel in both the 1998 and 2004 elections, offered advice to the Senate.

He said that the Senate should not ratify the results because of the lack of absentee ballots. Students could sue if they felt they were not given the chance to vote.

"I think they would win. If 10 people stood up and said I couldn't vote because there weren't any absentee ballots, that would be overwhelming evidence if it is believed," DiMare told the Senate.

On April 1, the Senate did ratify the elections, leaving it for the Judiciary to figure out its constitutionality. On April 14, the Judiciary ruled the elections null, mainly due to the "harmful effect" on the vote caused by all the mistakes, especially the lack of absentee ballots.

In the meantime, Peter Killbourne, then speaker of the senate, became president. Some Senators at the time remarked on the precedent this ruling set.

"It creates a loophole for the candidates that lose in the future," Senator Jeffrey Howe told The Collegian in 1998. "The precedent that has been set is that every future election will have to be run specifically by the Constitution, and the way the Constitution is written, it is impossible."

The 2004 Judiciary used the "harmful effect" definition that the Judiciary in 1998 defined, in relation to the use and confusion over IRV.

The elections were redone, nearly a month and a half later, on April 29 and 30. The invalidated candidates could run again, although only six of the 12 did.

They were not completely smooth the second time, either. Salwa Shamapande, and running mate Court, reported a break-in to the Radical Student Union, their campaign headquarters, supposedly by Pellegrino. The Elections Commission could not rule on this because it was brought to the Dean of Students office and Pellegrino was on the second ballot.

However, Shamapande and Court did go on to win, with both getting about 59 percent of the vote. Three hundred more students voted the second time. Seth Presser, the new chancellor of elections, noted that 288 of those were done by absentee ballots.

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Around the Nation

NORTH CAROLINA

Bank of America says it will cut 12,500 jobs

CHARLOTTE, N.C. (AP) — Bank of America Corp. announced yesterday it is cutting 12,500 jobs over the next two years as a result of its merger with FleetBoston Financial Corp.

The cuts, which represent about 7 percent of the companies' combined work force of 181,000, will begin this month. About 30 percent of them will be accomplished through attrition.

The Charlotte-based bank has said it expects to get about $650 million in savings from trimming overlapping operations and processes.

Several workers leaving Bank of America's headquarters in downtown Charlotte yesterday evening were not aware of the company's plans. Loan officer Veronica Dawkins said she had not received any word from the company.

"There's been a lot of talk around the office, but no one has given me any indication whatsoever that I need to worry," Dawkins said. "I'm hoping it works out for everybody."

Spokeswoman Eloise Hale would not specify where positions would be eliminated, saying only that they will take place "corporation-wide."

The completion last week of Bank of America's merger with Fleet created the nation's No. 3 bank, with assets estimated at $966 billion. As part of its merger agreement, the company committed to maintain overall employment levels in New England.

— *Associated Press*



D.E. HANSEN/ASSOCIATED PRESS

The FleetBoston Financial Corp. emblem is seen yesterday on its headquarters building in downtown Boston.

DISTRICT OF COLUMBIA

Federal aid for poor students to decrease

WASHINGTON (AP) — Eleven states will get less federal money for poor students next school year, while the 39 other states and the District of Columbia will get more, new figures show.

The dollar changes come about for two reasons: the use of new estimates of where poor students live, and overall spending increases in the federal aid program known as Title I.

Under law, the Education Department is supposed to use the most current, reliable population data available in determining how to distribute more than $12 billion. So the agency has plugged in census data released last year, reflecting family incomes in 2000.

Lawmakers in some states have objected, saying that the estimates don't accurately reflect their school districts, and that poor schools will suffer as demands on them grow. Senators of both parties have asked the department to reconsider. It does not plan to do so.

"We have not heard from anyone who has provided a substantive explanation for why the numbers shouldn't be adopted," Todd Jones, a department budget official, said yesterday.

The eleven states that will get less money are Kansas, Maine, Massachusetts, Michigan, Minnesota, Missouri, New Hampshire, New Jersey, North Dakota, Ohio and Pennsylvania, based on preliminary estimates. The final spending numbers are expected within a few weeks.

Within all states, some school districts will gain federal money and some will lose, as intended to reflect shifts in population. But fewer districts would take such a big hit if the Bush administration had met its promise to help needy schools, said Judd Legum, deputy research director at the Center for American Progress, a Democrat-affiliated think tank.

Federal spending on Title I hit a record $12.3 billion for the next school year, up more than $650 million in one year. But $18.5 billion was authorized under Bush's education law.

— *Associated Press*

NEW YORK

Los Angeles Times takes home five Pulitzer prizes

NEW YORK (AP) —The Los Angeles Times was awarded five Pulitzer Prizes on April 5 for coverage ranging from devastating wildfires in its backyard to a civil war on the other side of the globe — the second-most awards ever won by a newspaper.



NAMY HUSS/ASSOCIATED PRESS

Los Angeles Times photographer Carolyn Cole hugs Nicolai Ouroussoff after she won a Pulitzer Prize.

Coverage of the war in Iraq led to two prizes: Anthony Shadid of The Washington Post for international reporting, and David Leeson and Cheryl Diaz Meyer of The Dallas Morning News for breaking news photography.

The New York Times won the public service award for a story by David Barstow and Lowell Bergman about worker safety at a company where lax enforcement allegedly contributed to thousands of injuries and some deaths. The Wall Street Journal claimed a pair of Pulitzers: one for explanatory reporting and a second for beat reporting.

As news of the Pulitzers reached the Los Angeles Times' newsroom, staff members erupted in cheers and applause.

"My feeling is this reflects the depth of talent at this paper and the depth of dedication across all departments," Times editor John S. Carroll told the staff.

The newspaper's five prizes were exceeded only by The New York Times' seven awards in 2002 — most of those related to the Sept. 11, 2001, terrorist attacks. Prior to that, no publication had ever won more than three Pulitzers in a single year.

The Los Angeles Times won Pulitzers in criticism, editorial writing, feature photography, breaking news and national reporting.

The Times staff was recognized for breaking news coverage of the wildfires that tore through Southern California last fall, killing 24 people, destroying thousands of homes and charring more than 750,000 acres.

Dan Neil, who joined the newspaper in September, won the criticism award for what the Pulitzer board described as "one-of-a-kind reviews of automobiles." William Stall won for his editorials analyzing the state's troubled government and offering remedies.

— *Associated Press*

Around the World

HAITI

Powell assures US support

PORT-AU-PRINCE, Haiti (AP) — Secretary of State Colin Powell gave assurances yesterday of full U.S. support for Haiti's interim government but said democracy cannot flourish until politically motivated private armies lay down their weapons.

"Without disarmament, Haiti's democracy will be at risk," Powell said at a news conference with Haiti's interim prime minister, Gerard Latortue. Latortue told Powell that all of Haiti's political parties agree that municipal, legislative and presidential elections should be held in 2005.

Powell said prospects are good for sending a U.N.-sponsored peacekeeping force to replace the U.S.-led multinational force that arrived shortly after the Feb. 29 departure of President Jean-Bertrand Aristide.

— *Associated Press*

IRAQ

Warrant out for Shiite cleric

BAGHDAD, Iraq (AP) — U.S. administrators in Iraq declared a radical Shiite cleric an "outlaw" yesterday and announced a warrant for his arrest, heightening a confrontation after battles between his supporters and coalition troops killed at least 52 Iraqis and nine coalition troops, including eight Americans.

American officials would not say when they would move to arrest Muqtada al-Sadr, who is holed up in the main mosque in Kufa, south of Baghdad, guarded by armed supporters.

L. Paul Bremer, the top U.S. official in Iraq, cancelled a trip to Washington this week, a Senate aide said yesterday. The aide said Bremer was to have given a closed-door briefing Thursday to the full Senate on the situation in Iraq, but Senate officials were informed yesterday morning that the visit to Washington had been put off. No reason was given for the postponement, the aide said.

U.S. troops surrounded the city of Fallujah, west of Baghdad, poised for a major operation in response to the grisly slaying and mutilation of four American civilians by insurgents there last week.

— *Associated Press*



SAMIR MIZBAN/ASSOCIATED PRESS

Loyalists of Shiite cleric Muqtada Sadr.

SPAIN

One arrested for bombings

MADRID, Spain (AP) — Authorities announced another arrest in the Madrid terror bombings yesterday and sent police to patrol subway and bus stations, as a newspaper said a group linked to al-Qaida threatened to turn Spain into "an inferno."

Court officials said the arrest came Saturday in Ceuta, a Spanish enclave on the Moroccan coast. No details were given on the man's identity or possible role in the March 11 train attacks, which killed 191 people. Another suspect whose weekend arrest was also announced yesterday has been released after questioning, officials said.

The arrest raises to 16 the number of people in custody, including six charged with mass murder.

Interior Minister Angel Acebes confirmed yesterday that one of those killed in a suicide blast Saturday in an apartment south of Madrid was Moroccan Jamal Ahmidan, a prime suspect in the bombings.

— *Associated Press*

Bush lacked information

BUSH from page 1

North Carolina.

Bush also said National Security Adviser Condoleezza Rice "knows exactly what took place and will lay out the facts" when she testifies Thursday before the 10-member bipartisan panel. "I'm looking forward to people hearing her," he said.

Rice's testimony was assured only after Bush changed course last week under pressure and decided to allow her to appear publicly and under oath. She met privately with the commission in February.

The Bush administration had been uneasy that allowing a top aide to testify could set a precedent of summoning top aides before a congressional panel to provide sworn testimony. Such a move would inhibit the willingness of aides to provide the president with candid advice.

Commission spokesman Al Felzenberg said yesterday the decision to let Rice testify might have been influenced by a 1945 photo the panel sent to the White House showing a top presidential aide appearing before a congressional panel to discuss policy advice.

The Nov. 22, 1945, New York Times photograph shows Adm. William D. Leahy, chief of staff to Presidents Franklin Roosevelt and Harry Truman, appearing before the special congressional panel investigating the Pearl Harbor attacks.

Felzenberg said the commission's executive director, Philip Zelikow, faxed the photo the day before the White House reversed its position, showing the administration there was historical support for allowing a top presidential aide to testify under oath before a congressional panel.

"It deals with the historical precedent which the White House and we were concerned about," Felzenberg said. "You won't find a clearer case."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 6, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Action needed to repair UMass campus

It's an all too familiar site for residents on this campus: areas that are in desperate need of repair and maintenance. Leaking walls in the library, roads checkered by potholes, the deteriorating Old Chapel that's been closed off because of old age and outdated classrooms are just some of the eyesores that plague the University. The list seems almost endless.

That's why Chancellor John V. Lombardi has proposed his $430 million spending package to repair, renovate and construct new buildings in what can be described as a university in danger of seeing its reputation crumble along with its age-old buildings.

The Massachusetts Daily Collegian expressed its support for Lombardi's plan nearly six weeks ago, shortly after the announcement of his proposal. Since then, however, the issue has become even more pressing.

Other organizations are also starting to get wind of the proposed changes for UMass. Yesterday, The Boston Globe ran a front-page story, complete with picture, titled, "Campus in decay." The article, while focusing on the ideas behind the renovation plan, portrayed our campus in an extremely negative light.

"Leaking roofs and chipped floor tiles compete with more serious problems, such as faulty elevators and the asbestos that shut down one old housing complex," wrote Globe staff writer Jenna Russell.

While all of us are well aware of the maintenance problems at our school, we certainly don't want to gain a reputation for it throughout the state. Especially at this time of year, many high school seniors, after reading the Globe article, may decide that UMass is not worth their time or money.

As state funding has been declining over the past few years, the University has spent its limited funds to avoid layoffs, retain top professors and maintain as many classes as possible. And despite dramatic increases in tuition prices, the money was not enough to offset the cost of declining funding from the recession. Renovations and repairs were one of the last concerns of the University.

Now, however, the University needs to make a change in its priorities. Continuing to delay maintenance will only lead to bigger problems in the future, including the loss of top professors and failure to attract excellent students.

Repairs and renovations are more important than simply aesthetics. It's unfair for professors to teach with projectors that have holes in them, for students to sit in wobbly chairs, for science students to use outdated lab spaces. Renovations can also prove to be environmentally and economically efficient. Many buildings on campus have poor climate control, forcing students and faculty to open windows during the winter months.

The problem has been put off long enough; it's time the University and the state take action now. Hopefully, if the state of disrepair on our campus continues to attract media attention from organizations such as The Globe, it will push our legislators into action as they realize that our reputation as a state university is on the line.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian.

Education under occupation

Asif Khan

Daily, the commands of Israeli soldiers at the notorious Surdah checkpoint on the Ramallah-Birzeit road in the occupied territories in Palestine prevent Birzeit University faculty and students from reaching the university to continue their education and research.

Maher, a 22 year-old, lives in Ramallah and is a student majoring in sociology at Birzeit University. He had hoped to graduate in June 2002 but with the closure on the university, he has no idea when he will be able to return to classes and finish the semester. Since the Israeli invasion of Ramallah in late March 2002, Maher says he avoids crossing the checkpoint on the way to Birzeit as much as possible. Once soldiers held him at the checkpoint for more than three hours. Another time he was accompanying a female colleague of his when they were stopped by soldiers, who upon searching her bag found some sanitary towels. One of the soldiers took them out and started waving them around in front of the other soldiers and pedestrians. His friend was so embarrassed that she began to cry. Maher felt so humiliated, and since then he hates making the long and arduous trip to the university.

These stories are from just one of the students of Birzeit University on the West Bank in Palestine. The university is one of the premier higher learning institutions in Palestine currently educating over 6,300 students from Palestine as well as students from other countries. Since 2000, 194 students have been killed. 1,294 injured and 710 detained, mostly in peaceful demonstrations against the illegal Israeli occupation of the West Bank.

I recently attended a talk at Smith College by two graduates of Birzeit University, Reem Wadan and Yasser Darwish. Their experience shocked me beyond belief. Here at UMass we complain about walking from Southwest to Totman Gymnasium for a class. Students who attend Birzeit have to walk anywhere from one to five miles every morning to go to class. During this long trek they encounter several checkpoints, a number of which will make them turn back and miss that day or week or year's classes.

A number of checkpoints all over the occupied territories have armed soldiers who stop every man, woman and child crossing over. According to Darwesh, the soldiers have been known to ask people to imitate animals and/or take all their clothes off; failure to do so results in severe physical punishment and/or detention.

The Universal Declaration of Human Rights states that, "Everyone has the right to education." But since 1987, education for Palestinians in the occupied territories has been deemed as "illegal" by the Israeli government.

Wadan related her experience from when she was 7 years old. In order to get an education, she and her friends had to hide from the Israeli soldiers to attend secret community schools with closed windows because they were in violation of the Israeli rules. 1,289 schools have been closed by the Israeli army since the first Intifada: 38 schools in Jenin, Bethlehem, Qalqilia and Tulkarem were closed more recently when the building of the "security fence" started.

The number of children detained is also shocking: 2,000 since the first Intifada. 307 of whom are still in prison today. A majority of these children suffer diseases like cancer, asthma and arthritis; most have been victims of extreme torture. Any form of treatment has yet to be given to them.

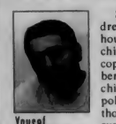
Even though the conditions in this region look almost completely hopeless, these people have still not lost hope and still believe that "education is the best way to rise above this precarious situation they find themselves in."

How can Israel, a state that claims to be the freest country in the Middle East, the "one true democracy" with rights for all people, stand by and watch people live and die like this as a result of its actions?

Those interested in supporting the campaign for the right of Palestinians to get an education can go to http://right2edu.birzeit.edu/ for more information.

Asif Khan is a UMass student.

The clown car parks at UMass



Yousef Munayyer

Some children play house. Some children play cops and robbers. Some children play politics, and those children run the University of Massachusetts Student Government Association.

With every day that goes by, the SGA loses credibility with students. Last week's events only perpetuated that feeling. The fact of the matter is, an election in which each candidate had an equal opportunity of winning was held. Twenty-four members of the student senate chose not to accept that. Twenty-four members of the student senate chose not accept the votes of their constituents. Twenty-four members of the student senate chose to silence 2,800 students and put into power a man who received one vote.

Senate meetings should take place under a big, colorful tent. At least that way, students will know where to find the circus.

Instant Runoff Voting (IRV) was a big issue this year. I do not think this is the best system to use, but the elections commission did. I couldn't believe I heard senators argue that the ballot was confusing. What's wrong with you people? Are you 87 year-old senile citizens from Dade County, Florida? No, you are college students. Read the directions and vote; it's that simple. Just because some people are ignorant doesn't mean an election should be thrown out.

No SGA election is going to be flawless. Every SGA election I can remember has been flawed or controversial. This time it was taken to another level, partly because of who won. Title VIII of the SGA bylaws deals with elections. It is absolutely flawed. The entire system is flawed. I have been saying this since I encountered Title VIII last year. This is the senate's fault, particularly this year. Every year elections commissioners have to be appointed and approved by the senate. This is a process that is done with little care.

I can tell you from being approved by the senate before that the process is quite ridiculous. When I was confirmed as chancellor of elections last year, I was openly attacked for being a rapist sympathizer. A student with a personal agenda took a column I wrote about how security at UMass needs to be improved, calling on administration officials to do more for student safety. This person then misconstrued it by reading sentences out of context to paint me as an evil, rape-condoning person. Almost half of the room believed those lies. At that point, I knew the SGA didn't care about students' interests and was too concerned with internal "politics."

Senate meetings should take place under a big, colorful tent. At least that way, students will know where to find the circus.

When inevitable election problems occur the senate is ready to blame the elections commission for not doing the job right. They completely neglect the fact that they are responsible for the elections commission and that they are responsible for the failure of the elections. If the elections commission does not do its job right, the senate, which approved the commission for the job, is to blame.

No one will really realize how flawed Title VIII is until they try to run an election. The title gives responsibilities to one person and a commission that they cannot pull off. The title gives no power for the chancellor of elections to enforce the title. In fact in many instances, the chancellor has to act alone because the commission is apathetic. The commission is apathetic because they don't really want to be there. All of this goes back to the senate.

The senators from Southwest South who thought they were being true to their constituents by not ratifying elections were absolutely wrong. They in fact went against all of their constituents because many of them did vote. All of them had an opportunity to vote. Just because a polling station was closed doesn't mean they couldn't vote at any other station. The senators from Southwest South who voted against ratification because a polling station was closed effectually told their constituents that inconvenience was a reason to neglect civic duty. The senators effectively oppose everything this nation stands for and have perpetuated apathy and denigrated the duty of voting. The senators should resign.

I haven't even begun to tell you about the Grinch who stole elections, Jared Nokes. I told Jared that I have no problem with him personally, but we have to be honest here, the conflict of interests is simply incriminating. If Nokes was smart and honestly did have every intention of becoming president, he shouldn't have made it so blatantly obvious.

What this all comes down to is that the SGA, specifically the student senate, is incapable of doing its job. They are too busy with the internal nonsense that they have not only forgotten that they are working for the students, but that they themselves are students too. If this continues, the SGA should be disbanded because their inability to operate is insulting to the students who pay for them.

New elections will be held, and make no mistake they will be flawed as well. Still, someone has to be elected. It time the students will elect someone who is going to bring change to this flawed system, even if they have to be elected a second time.

Yousef Munayyer is a Collegian columnist.

The truth about booing



Zach Oelschlegel

You know those twerps who can't score a goal on Mr. Slice during the second Intermission at hockey games? I boo them. When a 6-year-old is hailed as the fan of the game twenty minutes later? I boo that kid too.

Yeah, yeah, tell me that they're just kids, and I should cut it out because they're trying their hardest to score those goals on Mr. Slice, and boy, are they ever cute. My friend Neil tells me so.

"Zach, that kid was younger than my sister!"

So what? If Tom Brady dressed up in a tutu and went 10 for 30 with three interceptions, would you cheer him on because he looked cute? Booing isn't so much of an unintelligent insult as it is making a truthful statement. Furthermore, athletes take it completely the wrong way when they are justifiably booed, and forget how blessed they are to have fans that care enough to tell them they should be doing better.

People shouldn't always have to sweeten things up and make euphemisms for something that isn't quality.

As I have lived in Philadelphia for all twenty years of my life (yes, the truth comes out), booing is in my blood. I was there at Veterans Stadium when we booed J.D. Drew to oblivion, and even threw his foul balls back onto the field (the people over at Wrigley must have liked that one). I appreciate the utter contempt the Red Sox nation has for Derek Jeter when he comes to Fenway because he too deserves to be booed. Most of all, I smile when I read stories about athletes being booed, and am really proud when I read that it's coming from my home city.

Booing is one of the more unappreciated things in sports these days. People look with scorn at the fans of cities that aren't afraid to tell their athletes that things aren't going so well. Announcers are hasty to make judgments about fans when a team is having a bad game and the fans are telling them about it. They see it a sign of disrespect, and that it's not going to help the team at all.

Chris Webber, a basketball player more renowned for his being a total loser than a fantastic athlete, has of late been whining about the Sacramento faithful booing him after having a few bad games. ESPN.com reported that, "people close to Webber said he has already vented to some friends and family members about not wanting to continue to have to sing for his supper every night, not knowing how he will be received at each game."

I would simply tell Webber to toughen up. He should be so lucky to have fans that care enough about winning that they pack the house every game. After shooting a horrendous average from the floor and not playing like he should, why should Webber expect the cheers and radiance that come with excellence? I bet there are players from the Atlanta Hawks or New Orleans Hornets who would absolutely kill for a fan base that cared enough to boo them. When will athletes stop looking at the boo as a blatant insult and start realizing that their fans want to win just as much as they do?

The simple reason why a fan boos his home team is because he knows they are capable of doing better. In fact, all he wants is for the team to do better, and one should be allowed to tell it like it is in the professional sports scene. Why do announcers make it out to be that the fan loves booing more than he loves winning?

I don't understand the mentality an athlete has. He makes millions of dollars, is superficially admired for everything he does, yet, a simple taunt or boo can bruise his ego to no end. Do athletes live by a standard of eternal glory? Why can't they look at their crowd booing them in the same way I take criticism for my English papers?

People shouldn't always have to sweeten things up and make euphemisms for something that isn't quality. Unless Webber is consistently playing up to his potential and helping the team instead of hurting it, I will boo and heckle him. I have no shame. People in America sneer at Simon Cowell because he tells those wanna-be American Idols that they haven't got it. Fans shouldn't be afraid to tell their favorite athlete that he hasn't got it, either.

As for myself, I still reserve the right to chuckle at that fifth-grader from Amherst Elementary because he can't make a shot against a man dressed as a ridiculously oversized slice of pizza.

Zach Oelschlegel is a Collegian columnist.

LETTERS TO THE EDITOR

OIT DEFENDS ITS EMPLOYEES

I am the manager of the Office of Informational Technologies Software Support. I write in response to the column by Molly Eggleston titled, "My computer, the hostage." The lamentable events that she describes are true. The characterizations and generalizations she made about OIT and its employees are not.

Everyone that read her column, I'm sure, can understand her frustration. Personally, I feel terrible about it. Over the years that I have worked for OIT, we have had our share of successes, and some failures as well. And there have been one or two times that I felt we truly let someone down and had no excuse. Molly's case is one of them.

What I find hard to swallow is her demeaning character attacks of OIT personnel as incompetent, uncaring, or worse. The many people in various departments within OIT are smart and well-educated, who routinely go above and beyond the call of duty to help people. The job being done on a daily basis by the students who work in Software Support is nothing short of amazing. It goes way beyond the pale of a typical student job.

The responsibility for what happened to Molly's computer is mine. It is not the fault of the many other people in the many other departments of OIT, and to characterize them all that way is unjustified and irresponsible.

Kevin Skelly
Software Support Manager

STUDENT RALLIES SUPPORT FOR BUSTAMANTE AND MURPHY

On April 1, a grave injustice was committed by the Student Government Association. Jared Nokes is now the president of the SGA after receiving a total of one vote in the last round of elections. This is in sharp contrast to Eddie Bustamante, who received a total of 1,200 votes.

On March 24 and 25, the UMass student body went to the polls and spoke in favor of Eddie Bustamante for SGA president and Matthew Murphy for trustee. Bustamante won by 300 votes while Murphy won by a margin of 17. These numbers reflect the election results with the Instant Runoff Voting (IRV) deemed valid. However, if the IRV is not counted, Bustamante won by 450 votes while Murphy won by 120. Without a doubt, the UMass student body was united in its choice.

At Wednesday's SGA meeting, the vote to ratify the elections was defeated by a vote of 24-21. On Wednesday, 24 democratically elected senators decided that the voice of the UMass student body does not count.

Currently, they are planning on holding a "new election" on April 28 and 29. The last one cost the student body a total of $5,000. Now, these senators have voted to tax the students an extra $5,000, which is enough money to fully fund eight RSO's for one year. Instead, this money will be used to undermine a democratically elected ticket.

This is your money and your voice that is being silenced; this is a slap in your face. It's time that these tyrannical SGA members accept the voices of the 2,788 students that voted. What occurred at the meeting is illegal, undemocratic and unconstitutional. Eddie Bustamante and Matthew Murphy are the democratically elected officials of the student body, and the SGA needs to recognize that. There should not be another election; it is too costly for a student body that has already spoken.

However, if the students need to come out and speak with a united voice once again in the face tyranny and repression, they will. I urge all of you to stay informed on these proceedings and hold the SGA accountable for their actions. The next meeting will be Wednesday, April 7, at 6:45 p.m. in the Campus Center. Please show up and support Bustamante and Murphy.

Joseph Drury
UMass student

SUBMIT A LETTER OR OPINION



The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 6, 2004 ARTS@DAILYCOLLEGIAN.COM

Ghostface grows up

Rapper Ghostface Killah reflects on his 10 years in the hip-hop industry after Wednesday's show at UMass

By Monique Jemmott
Collegian Staff

In the fast paced world of hip-hop, Ghostface Killah proves that he is trying to keep a level head amongst it all.

Longevity is not a word that is often associated with the rap industry. Artists come a dime a dozen, and trends are forever changing, forcing artists who want a fighting chance at extending their 15 minutes of fame to change with it. So to have an artist boast 10 years plus in the hip-hop game is not only rare, but interesting and intriguing at the same time. Ghostface Killah — also known as Tony Starks, also known as Pretty Tony — has won the bragging rights to this feat. Since his debut in 1993 on the Wu-Tang Clan's "Enter the Wu (36 chambers)" and with the April 20 release date of his new album "Pretty Tony" approaching, Ghost has proven himself a force in the rap game.

Upon meeting Ghost, it is difficult to write this man off as anything other than intense and serious about what he does. Being in his presence it becomes very clear why he has achieved the success that he has in this industry.

"I'm just trying to keep hip-hop intact," said the rapper in an interview following his performance on Wednesday at the University of Massachusetts. "Hip-hop is lost right now; people are all into this commercial shit and the young ones are being raised on what hip-hop used to be," Ghost said. "I remember a time when hip-hop was real fly, the days when rappers were original."

And it seems that Mr. Face himself has chosen to take the stance of hip-hop diplomat when it comes to operating in the game. "Hip-hop is always gonna change, that's just hip-hop," he said, "and all I can do is be me." Ghostface Killah remains dedicated to making hip-hop that matters.

"My music will stay the same, I'm consistent. I still got my soul shit in there, and that's just me," he said. "My style is consistent, but I'm still gonna grow, and even when I do I'm still gonna be Ghost."

To see evidence of what Ghostface feels has been his growth in the past ten years, you need only look to the albums he has made. "You can look at my music to see how I've grown," he said. "I've been consistent from Iron Man [released in 1996] to Supreme Clientele [released in 2000] and straight through to Bulletproof Wallets [released in 2001]," he said.

Yet his music is not the only place that Ghost has sought to grow.

"You can also look back on past interviews, the way I present myself is completely different, because the way I think of myself is different," he said. "I've grown throughout the years ... I had to. These are signs of becoming a man ... It's about growth and development."

When asked about The Wu-Tang Clan and how his growth as an artist affected relationships amongst him and the group members, Ghost seemed to find the maturity a strengthening factor.

"Shit between us is real. There are a few members that have fallen to the wayside, but a few of us keep in contact," he said. "I speak to RZA; I just spoke to [Method Man] and I just spoke to [Inspectah] Deck. We got plans to put out a new Wu album in 2005, so everything between us is straight for the most part."

Despite all of the knowledge that he has picked up along the road, it still has not hit him that he is a part of hip-hop history.

"When people ask me how it feels to be apart of one of the best rap groups of all times, I don't really know how to answer them because I'm in the mix of it all," Ghost said. "But maybe 20 years down the line I'll be like 'damn, I was really part of that?'"

"But it's all a blessing" he added humbly. "I give thanks to the Father everyday for letting it be."

It seems that the Billboard-topping artist has got it all figured out. He has mastered the art of staying in the game, as well as keeping himself intact. And he has done it all without going into overdrive, but there are some things that even Ghostface is struggling to understand.

"I wish the world were a lot better place because right now it's real f***ed up," Ghost said, in response to what has been bothering him recently. "But I'm doing whatever I got to do to make things happen for the babies and the people that are starving."

For his part, Ghost is looking to his music and personal maturity to affect some change.

"I'm older now and I feel like I've had my time, my focus now is on the younger generation, and how I can make shit better for them." Among the changes he is seeking to make is a current project for building a school in South Africa.

"God gave me opportunities in rap as my instrument for change," he said, "and I'm just trying to see what I can do to make things happen within my reach."

"We got to learn as black people to share our resources. That's the problem; we got all this money, and power and don't know what to do with it," he said. For the conscientious rapper, community building is high on his list of priorities. "I don't need $100 million to be happy, I just need enough to be comfortable and the rest can be used to help those who ain't got it. You got your Bill Cosbys and your Oprah Winfreys, but we need more people like us, just straight hood to do these same things."

Spoken like a true veteran of the game.



Ghostface Killah performed at the Student Union Ballroom Wednesday along with hip-hoppers Joe Budden, XL and Mass State Committee.

Third time's a charm for Bonnaroo Festival

Put your imagination to work: assemble a 'who's who' of talent from any crevice or plateau adorning today's musical landscape. Next, allot them three days and 700 acres to perform, cavort and collaborate on a farm in Tennessee where, amidst the torrid summer heat, you could lay your worries down far from where you laid your tent.

Sound too good to be true? Hardly. The third annual Bonnaroo Music Festival will lay its stake in the history of sound June 11, 12 and 13. Past performers include Neil Young, James Brown, Ben Harper, Jurassic 5 and Norah Jones; names like these might have passed you a hint as to what's going down this summer.

Bonnaroo Music Festival
June 11, 12, 13
Manchester, Tenn.
$164.50



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Willie Nelson is one of the acts slated to appear this summer at Bonnaroo Festival.

And what's going down is hot: Dave Matthews & Friends, Bob Dylan, The Dead, Primus, Trey Anastasio, Ani Difranco, Los Lobos, Guster and String Cheese Incident, plus dozens more, will take the stage in Manchester, Tenn. to the delight of fans as varied as the artists performing.

Varied is an understatement. At Bonnaroo 2004, an eclectic plate of sumptuous sounds will be served to those in attendance: fans with a taste for a little bit of everything. The jazzheads can kick it to the percolating rhythms of Medeski, Martin & Wood. Soulive or The Bad Plus while the jammers can get to the tweaked-out rock of moe., String Cheese Incident or Umphrey's McGee. Likewise, the world-beat fiends can get their fix with Femi Kuti or Trey Anastasio's group while the classic rockers dig on Dylan, The Dead or Willie Nelson. There's something for everyone at Bonnaroo; ask any distinguished member of last year's 80,000 plus crowd.

Or save yourself the trouble of actual human contact: ask Rolling Stone what they thought. "Bonnaroo 2003 was the American music festival to end all festivals," read an article in last July's issue. "And maybe the most eclectic hodge-podge of music ever packed into a single weekend."

Recent additions to the artist line-up include funky gospel-rockers Robert Randolph & the Family Band — currently on tour with Eric Clapton, — legendary folkie Doc Watson, and latin jazzbos Marc Ribot y Los Cubanos Postizos. So what are you waiting for? Organize a pilgrimage to Manchester, Tenn. before time runs out. Three-day passes are $164.50 at www.Bonnaroo.com.

— Bradley Farberman

Read Yellow makes UMass proud

Read Yellow
"Radios Burn Faster"
Fenway



On "Radios Burn Faster" Read Yellow's sound evolves impressively. The band got their start during their days as UMass students.

By Timothy Gabriele
Collegian Staff

A bunch of UMass kids made an album.

"So what?" you ask. "Plenty of subpar UMass bands go out and cut albums with money they scrounged together from long, thankless nights at Big Y. What's the difference with this one?"

The difference is that beyond the fact that Read Yellow have recorded a John Peel session, been picked up by Krist Novoselic, received single of the week in London's The Independent, received minor airplay on MTV2 and had praises serenaded upon them by the NME, Read Yellow actually have the wares to back up these claims to fame. Having landed coveted opening slots for practically every "It" band in the indie phone book, Read Yellow's destructive sideshow performances have shuddered the backbones of music lovers and created murmurs of desperation from struggling locals unable to conjure how a bunch of state school brats could manage to, mostly by chance, wind up in the middle of an exploding new music scene.

Watching Read Yellow — formerly known as the Sharks! before being sued by, of all people, Bill Paxton's band — ecstatically ignite into thunderous punk rock swagger last year at basement shows in Van Meter, was an exhilarating experience with all sorts of unexpected outcomes. The only concern for those shows cut short by broken noses and smashed instruments was the fear that Read Yellow would overdose on rock n' roll excess before they ever even got a chance to become rock stars. Loyal friends with screenprinted fan shirts that read, "We want the ShARKS," announced their arrival like a plague of SARS ready to sweep the campus and the earth. Jealous bands still whining about their overnight success might want to latch onto UMass' 21st century Pixies, instead of complaining. To say that Amherst could become the next Seattle may be a pipe dream, but Read Yellow's energy seems to be spreading.

Perhaps the hype is a bit premature. This "Making the Band" episode is far from over and lead vocalist Evan Kenney is no Frank Black or Kurt Cobain yet. There's still much to be desired on "Radios Burn Faster." However, to say that what exists on the album does not distinguish itself from its peers is negligent and wrong. Several reviews have accused the band of tilling the musical landscape for pieces of "Fugazi," "And You Will Know Us By the Trail of the Dead," "Sonic Youth," and "At the Drive In."

What these critics fail to realize is that none of these influences even remotely sound like each other, and that combining one's predecessors with dignity lies at the foundation

See READ YELLOW on page 6



TuesdayApril 6

ART

The Hampden Gallery in the Southwest Residential Area of the University of Massachusetts will host the artwork of Jennifer Tibbets. The exhibit, titled "Visages," consists of a collection of facial portraits. The Hampden Gallery describes the work as an exploration of the "infinite variety of ways in which the human face can be adorned, camouflaged, marked, scarred or otherwise altered to indicate or obscure social standing, professional status, familial roles or just plain vanity."

An opening reception will be held in the gallery from 4 to 6 p.m. in the gallery. This event is free and open to the public.

WednesdayApril 7

LECTURE

Smith College will host a free lecture from University of San Diego professor of theology and religion Karma Lekshe Tsomo titled, "Crossing Boundaries: The International Buddhist Women's Movement as a Catalyst for Global Change."

Tsomo will be lecturing on encouragement of Part of the Kahn Institute project for 2003-04, "TransBuddhism: Transmission, Translation, and Transformation." Tsomo is a member of an international coalition of women known for its work to incite change on the grass roots level not only in the Buddhist community but in society as well.

The lecture will begin at 4:30 p.m. in the Neilson Library's Browsing Room and is free and open to the public.

Former astronaut and Senator John Glenn will speak at Amherst College. Glenn will give a speech titled, "The Space Program and Politics," in which he will share some of his experience as having been a member of both NASA and the United States Government.

The lecture will be held in the Johnson Chapel of Amherst College and will begin at 8 p.m.

ThursdayApril 8

MUSIC

University of Massachusetts Office of African, Latino, Asian/Pacific Islander, and Native American Affairs will host "A Night of Latin-jazz and Caribbean Music" with Giovanni Hidalgo, world-renowned conga player. Also appearing will be local guitar virtuoso Jose Gonzalez.

The artists will be playing a mixture of Latin Jazz, Salsa, Samba, Rumba, Spanish Flamenco, and South American musical styles. It is expected that Giovanni Hidalgo will be playing several pieces from his recordings, as well as collaborating several songs with Jose Gonzalez. The performance will begin at 7:30 p.m. in the Bowker Auditorium.

The artist will also be hosting a percussion workshop on the same day, at 1:30 p.m. in the Cape Cod Lounge in the Student Union Building. The workshop will include a musical demonstration and discussion session with UMass-faculty members and the artists on the History of Afro-Caribbean music and its musical culture.

Tickets are on sale through the Fine Arts Center Box Office at 413-545-2511 for $3-$10.

LECTURE

Hampshire College will host Maureen Sullivan for a lecture titled, "The Family of Woman, Lesbian Mothers, Their Children, and the Undoing of Gender." In her lecture, Sullivan will discuss the trials and experience of lesbian parenting.

The lecture is free and open to the public and will begin at 7:30 p.m. in Franklin Patterson Hall, Room 107.

FridayApril 9

MUSIC

University of Massachusetts-bred band Read Yellow will rock Pearl Street Nightclub tonight. Tickets are $10 and the show starts at 8:30 p.m. Also appearing will be Cave In and 27.

SaturdayApril 10

MUSIC

Thirteen-piece ensemble Antibalas Afrobeat Orchestra take the stage of the Pearl Street Ballroom at 8:30 p.m. A self-described "afrobeat juggernaut," the Afrobeat Orchestra boast "monstrous horns and bass, polyrhythmic beats and funky breaks, and furious lyrics in English, Yoruba and Spanish." Tickets are $12.50 in advance and $15 at the door.

weekly pinup



UMASS GOES 'ROCKAPELLA'

A capella powerhouse, and singers of the "Where in the World is Carmen San Diego" theme song, Rockapella will perform tomorrow at the Fine Arts Center Concert Hall. Tickets are $7, $10 or $15 for Five-college students. The show starts at 7:30 p.m.

New LP from UMass-bred band shows promise for Read Yellow

READ YELLOW from page 5

of every good band. If Nirvana had not plucked a guitar line from the Pixies over a decade ago, the same critics would still be reviewing crusty, hackneyed White Lion releases.

For those that missed their debut EP, Read Yellow have rerecorded those four songs with the help of veteran producer Paul Kolderie for their first full length. The album kicks into the motion with a newly modeled version of "The Association." Driven by ambulance guitars, there is not much deference from the energy and intent of the original. As a single, it is fierce and immediate, taught and roaring. Kenney cries in desperation towards the song's end, "Will you follow me home?/ Will you swallow me whole?" The emotion is acute and resonant thanks to the carefully fed-back drones and buildups that have preceded it. The lyrics are much more ambivalent. As the words lead us from the woods to the road to the sea, one wonders: could they be referring to a brutal rape, a stinging love affair or just the more abstract notion of a negative association haunting a young mod boy?

The disconnection in some of the lyrics is not really a major distraction or retraction from the overall enjoyment of the album. The nucleus of Read Yellow's biggest hang-up comes moments before that cathartic howl at the end of "The Association." The breakdown of the song lays semi-spoken word atop a mellower bridge in a way that recalls ATDI's "Invalid Litter Dept." There's nothing wrong with this per sé, but the technique has become so cliché in the modern post-hardcore world that it's hard to imagine a band like Read Yellow making a full album without the aforementioned spoken word breakdown.

In addition, other gimmicks pop up throughout the album. Fist-waving chants recycled from the hardcore scene and singalongs carry an irritating charm that at times tries to reinforce the melodicism in what are already quite catchy songs. It's what is probably most likely to attract genre fans and perhaps even invite radio friendships, but there's a compromising angle to employing such tricks that must be carefully avoided. Read Yellow do — half of the time. On the other half, it's rarely a big enough problem to dismiss the holistic swelter of their mammoth compositions.

The most radical change of the four revised EP tracks is the fresh version of "Fashion Fatale," which replaces the walkie-talkie vocals with a crisper session and fattens the guitars a bit. The result deviates from a "Hate to Say I Told You So" romp to a gluttonously good hair-guitar rock. Like Rye Coalition's recent "Jersey Girls" EP, the song seems both reverent to its AC/DC roots and self-aware of the absurdity of holding reverence to AC/DC. The track, fueled by dizzying sex, is easily the most fun this album allows itself to have.

The originals are mostly keepers as well. "The Art" rides a soaring melody along examples of the chants that work into a glisteningly pretty breakdown that all bands dream of. Bassist Michelle Frievald hollers back to Kenney an answer to his previous inquiry "It's too late now," as guitarists Kenney and Jess Vuona grate anguish against each other.

Song titles like "Model America," "Modern Phobias," and "The Easiest Part of Surveillance" suggest a political bent. For the most part, the allusion only presents the heightened arena of present societal alienation as a compelling metaphor to charge very personal songs. "Model America" compares politicians to sharpshooters, but the line between polemic commentary and elucidation of the fragile terrain of Kenney's own insecurities is drawn quite clearly elsewhere in the song. "Modern Phobias" stomps and growls heavily with ferocious might as the lyrics extol that "Cosmonauts now rule the land/ Oxygen and carbon conquer man." There's plenty to insinuate, but Read Yellow wisely do not knock the listeners over the head with ideas. They leave that to the guitars and drums.

It's hard to even imagine the lyrics being so subtle after hearing them being pelted out with such force (except in the two slower songs, "Soleil" and "A Love Supreme.") It's akin to the same sort of confusion that encompasses the jealous musicians caught up in the mystique of Read Yellow's overnight ladder-climbing. There's much more behind the hip wear, the semi-familiar sound, and the decadent sadomasochism of their live show. "Radios Burn Faster" brings us one step closer to understanding just what that is.



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Drexler inducted into the Hall of Fame

By JIM VERTUNO
ASSOCIATED PRESS

SAN ANTONIO (AP) — Nicknames have followed Clyde Drexler throughout his basketball career.

In college, he played for the electrifying "Phi Slamma Jamma" teams at the University of Houston. As a pro, he was Clyde "The Glide" for his speed, ball handling and swooping moves to the basket.

As an Olympian, he played on the first "Dream Team."

Now, he can add something a little more formal: Hall of Famer.

Drexler was one of six former players, coaches and team executives announced Monday as the newest members of the Naismith Memorial Basketball Hall of Fame.

Joining him are Lynette Woodard, an Olympic gold medalist and first female Harlem Globetrotter, Bill Sharman, already in the hall as a player who will be inducted as coach, the late Maurice Stokes, the 1956 NBA rookie of the year, Jerry Colangelo, chairman of the Phoenix Suns, and Drazen Dalipagic, an international star from Yugoslavia.

Drexler, who in 1997 was named one of the NBA's 50 greatest players, was humbled to be a new member of the hall.

"I grew up watching a lot of them and to be in the same class as they are is phenomenal," Drexler said. "It kind of validates your career as a basketball player. I think that I'm the luckiest man in the world."

In college, he played in two Final Fours. In his 15-year NBA career, Drexler led the Portland Trail Blazers to the NBA Finals in 1990 and '92, and won a championship with Houston in 1995.

"The fun is in the journey whether you win or lose, you've got to have fun," he said.

Woodard averaged 26 points per game at Kansas and was co-captain of U.S. team that won an Olympic gold medal in 1984. She also played professionally in Europe and two seasons in the WNBA.

Woodard served as interim head coach at Kansas this season in place of Marian Washington, who announced in January she was taking a medical leave and retired in February.

"I started out with a love for the game," she said. "This is magical."

A pioneer of the women's game, she recently attended a practice for a high school all-star team at the women's Final Four in New Orleans.

"Their bodies and arms are totally cut and they run like deer and racehorses and with attitude and passion," Woodard said.

Sharman, inducted as a player in 1976, won titles as a coach in the ABL, the ABA and the NBA. In the 1972 season, he led the Los Angeles Lakers to a 69-13 record, including an NBA record 33-game winning streak.

He joins John Wooden and Lenny Wilkens as the only members enshrined as a player and a coach.



MELISSA PHILLIP/ASSOCIATED PRESS

Basketball Hall of Fame inductees Bill Sharman, left to right, Lynette Woodard, Jerry Colangelo and Clyde Drexler hold up their class of 2004 jerseys at the Hall of Fame induction ceremony Monday in San Antonio. The group will be enshrined on Sept. 10 in Springfield.

Softball gears up for Crimson

SOFTBALL from page 10

"We're a young team," Sortino said. "Now that they've got some experience, they've been a lot calmer at the plate. They've found the capacity to wait at the plate for their pitch to come, and not try and rush the pitcher. You can't give experience, you've got to have it."

But games are not won and lost on the tip of a bat, as the pitching has shown. If anything, tomorrow's game will be won on the fielder's glove.

"We've got to have good pitching [today], a solid performance on the mound. The defense will hopefully maintain themselves and play mistake-free, but the pitchers will be a key to a good start," Sortino said.

Between them, aces Kelli Arnold (6-5) and Jenna Busa (8-5) have recorded six shutouts, 15 complete games, allowed 51 earned runs while allowing opponents to bat .229. The Crimson feature a few big bats looking to wreak havoc.

Freshman third/first baseman Virginia Fritsch is on a tear, leading the team in batting (.388) and ranking second in hits (19) and runs batted in (13). Junior first baseman Cecily Gordon follows behind with a .328 average on a team-high twelve runs, 22 hits, 14 RBI and three home runs. She will be one to be wary of for the Crimson, as will be Lauren Stefanchik. She ranks just a point below Gordon in average (.327), and is second in runs as well (11).

Stone prepares team for HC

BASEBALL from page 10

For UMass, Holy Cross represents a challenging warm-up of sorts. No, the Minutemen are not looking past their Patriot League foes, rather they will be preparing their well-rested staff for this weekend's trip to face conference rival Dayton.

Because of this, Stone will be going deep into his bullpen, and will let his starters take an inning so to get acclimated to game-time situations.

"We've been inside playing same inter-squad and some simulated game kind of stuff but it's not the same, so we're going to give each of our guys an inning and see how they do," Stone said.

Over the past week Stone has had his team practicing indoors working on conditioning and fundamentals. He knows the Minutemen still have the taste of victory after their 9-2 victory over Sacred Heart on March 30.

"I think we have people that are looking forward to playing games, because when you play baseball or any other sport you don't want to always practice, you want to play," Stone said.

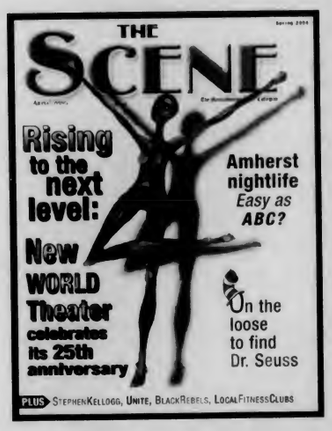
Today's game will be the 62nd match up between UMass and the Crusaders with UMass holding a 34-26-1 advantage in the all-time series, which began in 1894. The teams last met during the 2003 regular season with the Minutemen posting a 13-3 victory at Holy Cross.

Delays this season have accounted for the latest home opener for the Minutemen in over 10 years. The Minutemen opened the 1993 home campaign on April 6 with a 10-1 victory over Amherst College.

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Familiar foes rekindle old rivalry

By Bill Beacon
Associated Press

MONTREAL (AP) — All eyes are on goaltender Jose Theodore as the Montreal Canadiens get set for yet another meeting with the Boston Bruins in the NHL playoffs.

Two years ago, Theodore was magnificent as the Canadiens, seeded eighth in the Eastern Conference, toppled the top-seeded Bruins in six games before being ousted in the second round by Carolina.

Another such effort will likely be needed for seventh-place Montreal to beat second-place Boston this time around.

The best-of-seven series begins Wednesday night in Boston.

"All year, when we played as a team, we were successful," Theodore said Monday after a 90-minute practice at the Bell Centre. "When we play our system, everyone does well, not just one player.

"That's our team's strength — playing as a team."

Still, the Canadiens' success begins with their goaltending and although the Bruins are a bigger team with more firepower in attack, the leveling factor is Theodore's proven ability to steal a series.

"We're a pretty confident bunch with the goaltending we have," said defenseman Craig Rivet. "Jose's shown he's one of the very best goaltenders in the league, so we're pretty confident when we're in front of him.

"We've played a solid system all year and we've beaten top-placed teams, so if we play our system, we feel we'll be successful."

Theodore's opponent in the Boston goal is Andrew Raycroft, who is coming off a brilliant season that will likely earn him rookie of the year honors. But he is as yet untested under playoff pressure.

Raycroft ended the season with 29 wins, a 2.05 goals-against average and a .926 save percentage in 57 games while Theodore had 33 victories, a 2.27 average and .919 save percentage in 67 matches.

"He'll play the way he can and I'll do my best too," said Theodore. "I don't look at it as an individual challenge."

It is a reversal of roles from two years ago, when the upstart Theodore outplayed Boston veteran Byron Dafoe.

Theodore previously had been called in to play in five playoff games while working his way up to a regular NHL job, but the 2002 playoffs marked the first time he went into the post-season as the No. 1 goaltender.

"Now I know what to expect," he said.

Raycroft is in that situation now for Boston.

"Byron Dafoe was there when they were No. 1 in the league two years ago and he was an elite goaltender then," said Rivet.

"They're having success again and their young goaltender (Raycroft) has stepped up. He hasn't really faced a lot of adversity this year. He's played behind a really strong team. But we're looking at them to get really solid goaltending."

The Bruins have had nightmares over the decades about meeting Montreal in the playoffs.

It will be the 30th post-season series between the two Original Six clubs. Montreal is 22-7 so far. Although Boston finished 11 points ahead of Montreal in the regular season, the games between them were close. The Bruins won the season series 3-2-1, but four of the games went into overtime.

The Bruins outscored Montreal only 9-7 over the six games, and the Canadiens won twice in Boston.

"For whatever reason, we seem to match up well with them," said coach Claude Julien. "Maybe they have the size advantage and we have fairly good speed.

"I don't think it will be much different in the playoffs."

A key question for Boston is the health of star center Joe Thornton, who missed the season finale on Sunday with an "upper body injury" that is believed to be in the ribs.

Montreal is fairly healthy, although defenseman Sheldon Souray is suspected to be playing with a sore wrist or shoulder.

Rivet left Montreal's season-ender on Saturday night with a sore back, but looked fine in practice on Monday.



Boston Bruins' Michal Grosek, back, battles with New Jersey Devils Raymond Giroux, front, during the first period of NHL action in Boston last Sunday.

UConn stings Georgia Tech.

UCONN from page 10

straight Tech attempts to get the ball toward the basket. Yellow Jackets coach Paul Hewitt buried his head in his hands and turned around toward the crowd. He couldn't believe there wasn't a foul — or maybe he just couldn't stomach what was happening to his team.

By that point, the lead had grown to 20, and although Tech's furious rally cut the deficit to seven in the final seconds, the outcome was never in doubt.

Of course, UConn has more — much more — than Okafor, and every element was working.

Gordon, a junior who led the team in scoring, hit all three of his 3-pointers during the first 20 minutes to help the Huskies take a 15-point lead at halftime. His backcourt mate, Taliek Brown, bounced back from a rough game in UConn's semifinal win over Duke to finish with nine points, six rebounds and four assists.

Josh Boone, Rashad Anderson, Charlie Villanueva ... the list goes on and on. No fewer than 10 UConn players made significant contributions in this one.

Anderson celebrated at the end of the game by running around the court with the game ball, laughing and holding his index finger in the air as Okafor chased him. They eventually hugged — a fond farewell for Okafor, a junior who earned his degree in three years and will almost surely leave for the NBA.

The two hooked up beautifully just before halftime, when Okafor snatched a missed free throw, turned and, while still airborne, threw to Anderson, who dribbled to the top of the key and swished a shot at the buzzer. The Huskies pulled it off in five seconds, and looked as if they were the only ones on the floor, instead of playing against five Yellow Jackets.

Tech got nine points and 11 rebounds from Schenscher. Will Bynum led the Jackets with 17 and B.J. Elder had 14, but they simply couldn't shoot on this night. That they shot just 38 percent from the field was understandable, given they were going against Okafor and a lineup that included two more 6-10 guys.

Hammerin' Hank, thirty years after setting the benchmark

By Paul Newberry
Associated Press

ATLANTA (AP) — Thirty years later, Hank Aaron is a bit fuzzy on the pitch Al Downing threw that night in Atlanta-Fulton County Stadium.

"Downing was more of a finesse pitcher," Aaron said, "I guess he was trying to throw me a screwball or something. Whatever it was, I got enough of it."

As the ball sailed over the left-field fence, the Hammer trotted into history, having passed the Babe as the greatest home-run hitter.

No. 715.

It's a figure that still resonates as one of sport's magical milestones. Aaron would go on to hit 40 more homers before he retired in 1976.

While 755 is the target that Barry Bonds chases, it was 715 — struck against Downing and the Los Angeles Dodgers on April 8, 1974 — that stands as the seminal moment for Aaron.

Babe Ruth's 714 became a relic of history, cast aside by a quiet, black man from Mobile, Ala., who endured death threats during his quest.

Aaron spent most of his 23-year career with the Braves, first in Milwaukee, then in Atlanta. The team will honor the 30th anniversary Thursday night before its game against the New York Mets.

"Oh, it really doesn't seem like it's been 30 years," Aaron said in an interview with The Associated Press. "Time really creeps away from you, doesn't it?"

He's 70 now, a landmark reached a couple of months ago, accompanied by reminders of his advancing years. Four of his seven siblings have died. Another is crippled by a stroke. Aaron had to give up tennis because of creaky knees.

But he still leaves the house almost every day at 5:30 a.m., heading to Turner Field for an hour-long workout. He enjoys a round of golf (as long as the cart is included). He looks fit and happy, a successful businessman who owns a car dealership and 17 Krispy Kreme doughnut shops.

"That's why I work out every day," he joked.

Aaron doesn't spend much time watching baseball on TV — "I don't need some announcer to tell me if it's a fastball or a curveball" — but he enjoys getting out to the ballpark.

He went to see Pedro Martinez pitch. Ditto for Randy Johnson.

While Aaron played on just one team that won a World Series, the 1957 Milwaukee Braves, his only regret is failing to capture the Triple Crown.

"Other than that," he said, "everything else was completed."

Aaron's role with the Braves — senior vice president and assistant to the president — is largely ceremonial, but that hasn't stopped him from speaking out on some of the game's most pressing issues.

He's against putting Pete Rose in the Hall of Fame. He wants baseball to adopt a tougher drug-testing policy. He called for more blacks in upper management. He doesn't believe the New York Yankees are assured of a championship just because they spend more.

"I don't think it's good for the game, but I also don't think it guarantees a winner, either," Aaron said. "All those guys they got are used to being the star on their ballclub. They're used to hitting home runs and seeing their name in lights."

When it comes to steroids, Aaron would rather speak in generalities than focus on anyone — especially Bonds, who begins the season with 658 homers.

"I'll just say collectively that all this talk about steroids in baseball is bad," Aaron said. "I wouldn't want anyone setting records if they're on steroids. But none of these guys is accused of anything. It's just being talked about."

Aaron is dismissive of the current testing system, which allows for a one-year suspension only after the fifth positive test for a banned performance-enhancing drug.

"It's got to be much more serious than what we have now," Aaron said. And what does he remember about 715? Mostly, those who watched him break Ruth's record.

Jimmy Carter, then two years away from being elected president, was there on that cool night in Atlanta. So was Maynard Jackson, the city's first black mayor. And don't forget Sammy Davis Jr.



Hank Aaron, Atlanta Braves slugger, eyes the flight of the ball after hitting his 715th home run to break Babe Ruth's all-time home run record, Monday night April 8, 1974, in Atlanta against the Los Angeles Dodgers. With the 30th anniversary coming up on Thursday, the hit still resonates as one of sport's magical milestones. Aaron would go on to hit 40 more homers before he retired in 1976.



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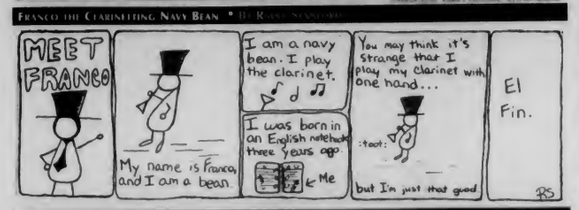
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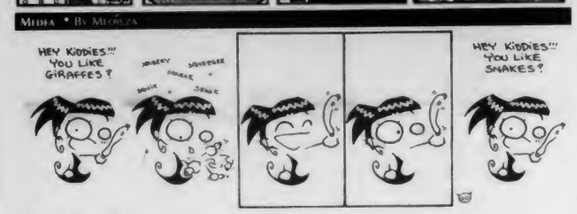
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Quote for the Day

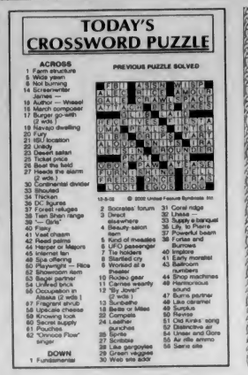
"Not everything that is faced can be changed, but nothing can be changed until it is faced."

-James Baldwin

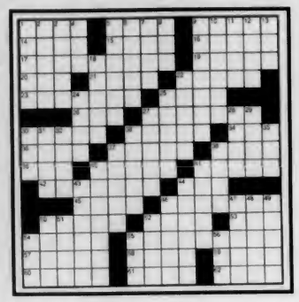
TODAY'S CROSSWORD PUZZLE

Across
1 Farm structure
5 Wide stripe
8 Not burning
14 Screenwriter James —
15 Author — Wiesel
16 March composer
17 Burger go-with (2 wds.)
18 Foreign dwelling
19 Hot
21 1/6 of a fathom
22 Untidy
23 Desert safari
25 Ticket price
26 Beat the field
27 Heads the alarm (2 wds.)
30 Continental divider
33 Shouted
34 Ms. Lupino
36 DC figures
37 Forest refuges
38 Twin Britain range
39 — Girls"
40 Flaky
41 Vast chasm
42 Read palms
44 Harper or Meyers
46 Sick as a dog
48 Sick offering
50 Playwright — Rice
52 Broadcast again
53 Begin partner
54 Unfeel brick
55 Occupation in Alaska (2 wds.)
57 Fragrant shrub
58 Upscale cheese
59 Knowing look
60 Bird of prey
61 Pouches
62 "Dracula Flow" singer

Down
1 Fundamental
2 Socrates' forum
3 Dread
4 elsewhere
4 Beauty salon item
5 GPO of measles
6 LAX passenger
7 Tic follower
8 Started city
9 Worked at a theater
10 Rodeo gear
11 Carries expertly
12 "By Jove!" (2 wds.)
13 Bumbaths
21 Miles Miles
22 Compete
24 Leather
27 Scribble
28 Like gargoyles
29 Green veggie
30 Web site addr.
31 Coral ridge
32 Lassie —
33 Supply a banquet
35 Life, to Pierre
37 Powerful beam
39 Purses and pokes
40 Implore
41 Early monetist
43 Ballroom numbers
44 Shop machines
49 Harmonious sound
47 Sun's partner
48 Like caramel
49 Lab
50 Rennin
51 Old Kinks' song
52 Distinctive air
54 Linear end Gloria
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58 Sierra site



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Dining Commons Menu

D.C. contact: 413-545-2626

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DINNER
- Honey Garlic Roast Pork
- Scrod with Herb Topping
- Scrod without Topping
- Black Bean Tofu Steak (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 52
- Low: 31

WEDNESDAY
- High: 55
- Low: 28

THURSDAY
- High: 54
- Low: 34

Production Crew

On staff today

NIGHT EDITOR
Sheryl Wisnik

PHOTO TECHNICIAN
Scott Eldridge II

COPY EDITOR
Andrew Merritt

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Let your hair down and go crazy.

pisces • Feb. 19-Mar. 20
Stripes aren't flattering for most people. Avoid them.

aries • Mar. 21-Apr. 19
Sometimes all you really need is a stiff drink and a kick in the butt.

taurus • Apr. 20-May 20
Don't let hunger consume you.

gemini • May 21-Jun. 21
The stars alignment creates positive romantic energy for you.

cancer • Jun. 22-Jul. 22
Read a magazine.

leo • Jul. 23-Aug. 22
Be proud of your teammates.

virgo • Aug. 23-Sept. 22
No one cares what you do. Just don't annoy others.

libra • Sept. 23-Oct. 22
Hold on to your information.

scorpio • Oct. 23-Nov. 21
Sit in a corner alone. You look sad and defenseless.

sagittarius • Nov. 22-Dec. 21
Check the weather before you go out today.

capricorn • Dec. 22-Jan. 19
You weren't missed while you were gone.

Massachusetts Daily Collegian Marketplace

Announcements

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The Massachusetts Daily Collegian

SPORTS WEEKEND

TUESDAY, APRIL 6, 2004 SPORTS@DAILYCOLLEGIAN.COM

The best in the land

By Eddie Pells
Associated Press

SAN ANTONIO (AP) — The Connecticut Huskies really do have it all: the All-America center, the flashy guards, the coach who gets everything right, and now a national title, which they won with ease.

Led by 24 points from Emeka Okafor and 21 from Ben Gordon, the Huskies outclassed Georgia Tech 82-73 on Monday night to win the championship many predicted they'd get from the very start of the season.

They looked like champions from beginning to end, running when they wanted, controlling the middle at other times, grabbing just about every loose ball and making the Yellow Jackets look ordinary.

UConn became the first team since the 1996 Kentucky Wildcats to win the title after being ranked first in the preseason. The Huskies wound up on top of the college basketball world, thanks to a tall, quick, deep and talented roster put together by coach Jim Calhoun.

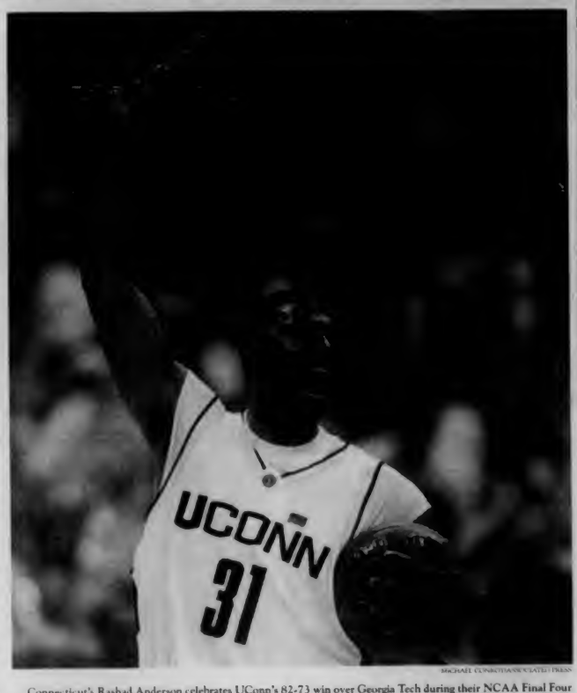
Calhoun missed making the Basketball Hall of Fame by one vote this week. After the way he built and guided this team, it's hard to imagine why. He coached UConn to its second championship in six seasons, and joined Mike Krzyzewski and Bob Knight as the only active coaches with multiple titles.

On Tuesday, tiny Storrs, Conn. — the home of the Huskies — could become the undisputed capital of the basketball universe. The women's team takes on Tennessee in the title game in New Orleans, and with a win, Connecticut would become the first school to sweep both championships.

Some say the Huskies' success starts with Okafor, the All-American who had 15 rebounds for his 24th double-double of the season, which was marked by persistent injuries. Prowling the lane on both ends, using his lanky 6-foot-10 frame to block two shots and alter dozens more, he dominated on offense and negated Tech's Aussie center, Luke Schenscher.

Early in the second half, Okafor kept his hands straight up and denied three

See UCONN on page 8



MICHAEL CONNOR/THE DAILY COLLEGIAN-ASSOCIATED PRESS

Connecticut's Rashad Anderson celebrates UConn's 82-73 win over Georgia Tech during their NCAA Final Four Championship game last night in San Antonio. Anderson finished the game with 18 points, good for third on the team.

Crew victorious in Yankee Cup

By Matt Barstow
Collegian Staff

Led by an undefeated varsity eight boat, the Massachusetts women's crew team picked up two victories over the weekend to start the 2004 season.

On Saturday, the Minutewomen traveled to Worcester, where they captured gold at the Yankee Cup. The Cup was originally scheduled for last Sunday, but was postponed for a week because of bad rowing conditions in Kingston, R.I.

UMass carried its momentum into Sunday's tri-meet with Columbia and Holy Cross, where it captured its second victory in as many days.

The Yankee Cup saw heavily favored UMass outpace New Hampshire and Rhode Island en route to its first win of the season. The varsity eight was victorious with a time of 6:39.50, while Rhode Island trailed by 15 seconds and New Hampshire brought up the rear (7:11.30).

Carrie Champigny, the boat's coxswain, steered the varsity eight to victory on Saturday and Sunday with help from Faith Harkins and Cat Gariepy, who powered the squad from the one and two seats respectively. Lea Jakobsen, Katie O'Brien, Lauren Cromwell, Lizzy Boyle, Haley McGrath and Stephanie Hoph rounded out the first varsity eight.

The second varsity eight boats finished in the same order as their counterparts, with UMass first (7:06.70), Rhode Island second (7:16.93), and the Wildcats third (7:37.30). Massachusetts captain Kate Bonner led the Maroon and White to victory at stroke, while Lauren Rowell rowed in the seven seat.

UNH and URI forfeited points to UMass in the varsity four races, as they failed to enter qualifying boats.

The Wildcats finished second in last year's New England Championships and returned eight varsity rowers, but failed to finish above third place.

In addition to being postponed, the Yankee Cup was relocated to Lake Quinsigamond in Worcester, which will double as host site for this year's ECAC Championship. The ECAC Championship will be the final competition of the season for Massachusetts on its quest for a second consecutive ECAC title.

On Sunday, the UMass varsity eight finished first with a time of 6:48.01, besting Columbia (6:58.75) and Holy Cross (7:22.50). The second varsity boat and the varsity four of UMass finished behind Columbia, but the Maroon and White escaped with the title because additional points are allotted to the winning varsity eight.

The Massachusetts novice eight joined the varsity in the winners' circle, as it finished in 7:21.43, outpacing Columbia by 10 seconds. Holy Cross did not have a varsity four boat, and finished four seconds behind UMass in the second varsity eight competitions.

Minutemen bring the show home

By Bob McGovern
Collegian Staff

Twenty-five members of the Massachusetts baseball team battled gusting winds as they tried to pull an uncooperative tarp off of Earl Lorden Field yesterday, each hoping that they could finally play on the surface that it had been protecting.

The Minutemen (7-7, 1-2 A-10) had been looking forward to its game against conference rival Richmond, as they were the team that knocked them out of the A-10 championship last season. So when Mother Nature played the spoiler, coach Stone knew his team was upset.

"They should be disappointed, because they should have been ready to play," Stone said. "But the conditions of the field and the amount of rain that we had prior to them traveling up here didn't look very promising."

The Minutemen take on Holy Cross (3-13-2, 2-6 Patriot League) today at 3 p.m. in their home opener. UMass hasn't played a game in over a week, and has had its last four games postponed (one against Hartford and a three-game series versus Richmond), all of which were slated as home matches.

The Crusaders have had a rough season thus far, but only because of their floundering offense. Holy Cross is batting a meager .232, while getting outscored by its opponents 93-to-37. They have scored over five runs only once this season in a 6-9 losing effort against Navy.

Junior catcher Mike Marron leads the team with a .302 batting average and is the only player on the squad hitting over .300.

Conversely the Minutemen are batting .313 as a team and have received contributions from up and down the lineup. Even though the UMass offense dominates that of the Crusaders, coach Stone is simply looking for his team to get out on the field.

"We are trying to play games and play well, I'm not really that concerned about the match-ups or looking at scores because those can be deceiving," Stone said, "Baseball is different, you can't take anybody lightly."

One strong point for Holy Cross has been its pitching staff, which sports an impressive combined ERA of 4.50. The staff has several long relievers who have been nothing short of spectacular this season, and have kept the Crusaders in many of their games.

See BASEBALL on page 7



COURTESY UMASS MEDIA RELATIONS

Junior Keith Doherty has yet to give up a run this season for the Minutemen. UMass takes on Holy Cross today at 3 p.m. in Amherst for its first home game of the season.

Minutewomen set to face Crimson after weather hampers schedule



COURTESY KAREN WINGER

Freshman Amanda Morin has 13 hits and six RBIs for the Minutewomen this season. UMass has a double-header against Harvard today in Cambridge, slated to start at 3 p.m.

By Brendan Hall
Collegian Staff

The weather has not been so kind to the Massachusetts softball team as of late.

Tomorrow's doubleheader at Harvard (10-10-1) will be the Minutewomen's first contest in over a week, barring inclement weather. Last Thursday's home game against Maine was rained out, as was Saturday's doubleheader in Philadelphia against St. Joseph's.

"We've been trying to practice indoors, and [yesterday] outside in the cold," UMass coach Elaine Sortino said. "Basically, we've been working on our fundamentals, mostly our running game. I know it sounds strange considering we have 44 stolen bases this year, but they haven't got it down solid."

Freshman Candice Molinari currently leads the team in the stolen bases category, having converted 10 of her 13 attempts. Senior Aisha Franke is next on that list with a perfect 6-for-6. Sortino hopes the return to basics on baserunning will allow for a lot of extra bases to complement the tremendous hitting power.

Currently riding a seven-game winning streak and having won eight of their last nine, tomorrow should be an indication of how well those practices have paid off for the Minutewomen.

Part of that streak can be attributed to the tremendous hitting in recent weeks. Over their last three games, the Maroon and White have amassed 27 runs on 36 hits and seven home runs.

Four of those seven have came from catcher/third baseman KJ Kelley, who at her current pace may set a new career homer record when all is said and done. The sophomore currently sits in third on the all-time list with 17, just nine homers away from tying the record set by Scooter Wheeler and Brandi Cross.

With batting averages up for Kelley (.303), Hilary Puglia (.308), Aisha Franke (.294), Candice Molinari (.343) and Jamie Cahalan (.266), the Minutewomen are showing no signs of wear in the batter's box.

See SOFTBALL on page 7

The Daily Collegian

WEDNESDAY, APRIL 7, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 114



The Rock falls short with remake of 'Walking Tall'
ARTS & LIVING, PAGE 5



Minutemen rally to win home opener at Lorden Field
SPORTS, PAGE 10

Bustamante, Murphy hold rally today



AMELIA F. INQUENCIO/COLLEGIAN

Eduardo Bustamante, SGA presidential canidate and winner of this year's original elections, speaks to students at Hillside Dining Common yesterday.

By Melissa Blankstein
Collegian Staff

Their first attempt started slow, but as the hour drew on, Eduardo Bustamante and Matthew Murphy, self-proclaimed Student Government Association president and trustee in exile, enticed UMass students to stop and talk at their first "Back to the People" community meeting at Worcester Dining Commons last night.

"I'm trying to get people to come and talk to me in a generally ineffective format," Bustamante joked at the beginning of the hour.

Bustamante and Murphy set up post in the hallway outside of the Hillside Dining Common around 6:30 p.m. last night, with two posters and a stack of flyers advocating their 10-point program.

"We're just trying to introduce ourselves," Murphy said.

"The idea of this was to use resources of the president to bring SGA back to the people to hear their concerns and that would mean advertising," Bustamante said. "Being that we're not working with that, it's more just two people trying their hardest. The effects are going to be slightly different."

"Unfortunately we couldn't [book space in the DC] because we're not part of a student organization yet," Murphy said.

Friends, active graduate students, other SGA officials, and many undergraduate students were greeting and speaking to Bustamante as they walked by.

Both candidates spoke freely about the elections, the elections process and what the candidates would want to improve or change at the University.

Bustamante said he is optimistic of the upcoming presidential elections on April 28 and 29.

"At the end of the month, we're going to get to do it again and do it all right," Bustamante said.

Tomorrow, Murphy and Bustamante will hold a rally at the Student Union from noon to 1 p.m. The rally will give the candidates a chance to explain to the student body about the recent decision by the SGA not to ratify the elections, and what students can expect from the SGA in the future. The Cannabis Reform Coalition will be hosting a mock swearing in.

"A lot of people are angry and upset about what has happened," Murphy said. "Tomorrow, we're going to try to turn a lot of that anger into productive stuff, like knocking on doors."

Springfield club closes permanently

SPRINGFIELD, Mass. (AP) — A downtown nightclub has decided to close its doors permanently rather than figlht the city's efforts to shut it down because of numerous fire and safety violations.

City inspectors closed The Asylum in March. Club owners, who faced a Thursday hearing about the violations, agreed to surrender their licenses rather than try to reopen.

"Effectively, their licenses are no longer owned by them and can't be used," city solicitor Patrick J. Markes said.

"They signed an agreement to relinquish them."

Owners planned to turn over their entertainment license, Sunday entertainment license and food and beverage license to the city. They hadn't done so by late Tuesday, as planned, but Markes said that is of no legal consequence because of the signed agreement.

"It's one less hazard that we have to worry about," District Fire Chief John F. Cossaboom told The Springfield Republican.

The all-night dance club, which catered to an under-21 crowd and didn't serve alcohol, was shut down March 12 by Cossaboom as a public safety hazard after it was cited for 21 safety code violations.

Fire Department inspectors said they found exposed wiring, hanging black plastic sheets and combustible materials in the basement. The club was allegedly using an upstairs room illegally, and inspectors found a cluttered rear-exit passageway and partially

"That was another Rhode Island just waiting to happen," said Cossaboom, referring to the February 2003 nightclub fire in West Warwick, R.I., that killed 100 people.

There was no answer at the club Tuesday. An undated message posted on the club's Web site said, "We regret to inform you that the Asylum Nightclub will no longer be opening its doors." The message was signed "Staff and Management of True Productions and The Legendary Asylum Nightclub."

Mayor Charles V. Ryan called the club a "recipe for disaster."

"It is clear we were fortunate to avert a catastrophe," Ryan said.

- Associated Press

UMass fencing team duels to victory at Collegiate Nationals

By Matt Casey
Collegian Correspondent

DURHAM, N.H. — The University of Massachusetts fencing team finished in first place at Sunday's Second Annual U.S. Collegiate Club Nationals at the University of New Hampshire for the second year in a row, defeating 21 other teams.

UMass won seven trophies at the University of New Hampshire: first place for men's foil, first place for the women's team and first place overall. It took third place for women's epee, foil and saber, and second place for men's team as well. Seven of the team's 18 competing individuals also advanced from team to individual competition.

The outcome excited UMass coaches and competitors.

"I'm very proud of everyone," said assistant coach Taro Yamashita.

"There are no words. I'm too happy right now," said men's foilist Patrick Reardon after the competition.

Team members attributed their victory to team spirit and working together.

"We won as a squad," said team captain Leo Cook. "We weren't going to win individually. We were only going to win as a squad."

Cornell's coach Andrew Stewart pointed to similar reasons for their narrow victory over UMass in the men's three-weapon competition.

Cornell's head coach said his team won through much camaraderie and hard work.

"The team spirit was great this weekend," he said.

UMass head coach Brad Baker held high expectations for the team from the start because of their performance at last year's competition at the University of Florida. There, they won second place for men's saber, men's epee, and women's three weapon team, tied for first place for men's three weapon team, and finished in first place for men's foil, women's epee and overall six-weapon team.

On the first day, UMass battled through 12 rounds of six-weapon team competition, lasting nine hours. The men and women's teams beat all 12 of the schools they clashed with. Several individuals, including Erica Antill and Tyler Iaboson of the women's foil squad emerged undefeated.

Team members worried about their competition schedule for the second day, which looked more difficult than the first with the strong competitors of Army, Florida, UNH, North Western University and Cornell within six rounds of each other.



MATTHEW CAMERA/COLLEGIAN

Two fencers at the Second Annual U.S. Collegiate Club Nationals at UNH on Sunday.

Before competition started the second day, all six of the team's squads ranked in the top five for their gender and weapon. The overall men's team, overall women's team and combined men's and women's team all ranked first.

UMass lost to Army 8-10 in round 13, their first loss of the tournament. They lost two more rounds by the same margin, one to the University of Florida and one to UNH.

Despite the loss to UNH, Reardon scored an impressive winning touch against his opponent. He disarmed his opponent, and then planted his tip on his opponent's chest.

Phil Bazeley, the men's saber squad captain, achieved a similar dramatic victory for the team in round 14, when he snapped the blade off his opponent's weapon and scored the winning point with one stroke.

UMass made a triumphant showing despite their second day losses. They secured first place for men's foil, women's three-weapon team and overall six-weapon team. Men's foil beat Army by only a single bout, and the women's three-weapon team beat the University of Florida by the same margin.

After team competition ended, seven

See FENCING on page 3



MATTHEW CAMERA/COLLEGIAN

Dueling for the championship, two fencers compete. The UMass fencing team won seven trophies on Sunday.

'People meter' TV ratings delayed after minority protest



ED BAILEY/ASSOCIATED PRESS

Susan Whiting, left, chief executive officer of Nielsen Media Research, and Rep. Charles Rangel, D-NY, speak during a news conference yesterday.

By David Bauder
Associated Press

NEW YORK (AP) — After accusations that black and Hispanic viewers were being undercounted, Nielsen Media Research agreed Tuesday to delay its rollout of its new "people meter" television rating system.

Nielsen insists its numbers are accurate, but agreed to the delay "out of respect and concern for how the community sees this," said Susan Whiting, the company's president and CEO.

In tests of the new system, almost all of the most popular shows in black households dropped in the ratings, some up to 60 percent. Whiting announced the decision to put off Thursday's scheduled launch until June 3 at a news conference in U.S. Rep. Charles Rangel's (D-N.Y.) Harlem office.

Rangel, who said he had just been made aware of the concerns, said he and Nielsen would form a task force to study the issue.

"I'm satisfied that at least I'll have the time to figure this out," he said.

Nielsen is in the midst of a gradual rollout of its "people meter" in the nation's largest television markets.

Currently, 500 households in each big city record their viewing habits in a diary kept during four ratings "sweeps" months. The new system uses a larger sample — 800 households — and electronically records what people are watching every day through a device connected to their TV.

Nielsen already uses the "people meters" to measure national ratings in an entirely different sample.

Boston is the only city where the new local system is operating. Nielsen — which wants

See TV on page 3

Attacks spread to Iraq cities

Twelve Marines may be dead

By Hamza Hendawi
Associated Press

NAJAF, Iraq (AP) — Iraqi insurgents and rebellious Shiites mounted a string of attacks across the south and fought pitched battles against Marines in the turbulent city of Fallujah on Tuesday. Up to a dozen Marines, two more coalition soldiers and at least 66 Iraqis were reported killed.

Reports from the city of Ramadi, near Fallujah, said dozens of Iraqis attacked a Marine position near the governor's palace, a senior defense official said from Washington. "A significant number" of Marines were killed, and initial reports indicate it may be up to a dozen, said the official, speaking on condition of anonymity.

U.S. authorities also launched a crackdown on radical Shiite cleric Muqtada al-Sadr al-Sadr and his militia after a series of weekend uprisings in Baghdad and cities and towns to the south that took a heavy toll in both American and Iraqi lives, Sunday. Excluding the report out of Ramadi on Tuesday evening, at least 614 American troops have died in Iraq since the war.



U.S. Marines block the Baghdad-Jordan highway at the entrance to Fallujah, Iraq, 65 kilometers northwest of Baghdad, yesterday.

Interior minister for ousted President Aristide arrested for alleged murder of opponents



DANIEL MCWEL/ASSOCIATED PRESS

Haitian Minister of the Interior Jocelerme Privert, is seen in Port-au-Prince, Haiti, in this May file photo. The former minister was arrested Tuesday on suspicion of orchestrating the murders of several people.

BY PAISLEY DODDS
ASSOCIATED PRESS

PORT-AU-PRINCE, Haiti (AP) — Ousted President Jean-Bertrand Aristide's interior minister was arrested Tuesday on suspicion of orchestrating the killings of several people presumed to be Aristide opponents, officials said.

The arrest of Jocelerme Privert — the highest ranking official to be detained since Aristide's departure on Feb. 29 — comes as former government leaders and members of Aristide's political party have complained that Haiti's interim leaders are targeting them.

"I hope this is done with due process because if not it appears to be a witch hunt," said Leslie Voltaire, a former Aristide Cabinet member. "We don't think it's a good step for rebuilding the country."

Privert was accused in the mid-February killings of several suspected Aristide opponents in St. Marc, a northern port city where violence flared before the armed rebellion that pushed Aristide from power, the new government said.

Although Privert allegedly conspired to kill several people in the town, officials did not say how many people were killed, nor did they provide names of those allegedly slain.

"The procedure is going to follow its normal course," the interim justice minister, Bernard Gousse, told The Associated Press.

Privert was being held at the national penitentiary. Law requires that he hear the charges against him within 48 hours.

Penitentiary Inspector Olmaille Bien-Aime said Privert's cell was being guarded by U.S. Marines who are part of a peacekeeping force. But U.S. Embassy spokeswoman Mara Tekach-Bell denied the claim, saying, "He's not in our hands."

Earlier this year, the United States canceled Privert's U.S. tourist visa but did not explain why. The United States has canceled the visas of more than a dozen Aristide government officials in the past year, some because of alleged connections to drug trafficking.

U.S. Secretary of State Colin Powell said during a one-day visit on Monday that American judicial authorities were investigating Aristide on corruption charges.

"There are inquiries being made by our judicial authorities in the U.S. to see if there is any evidence of wrongdoing," Powell said in a news conference. It was unclear whether the U.S. government was investigating other members of Aristide's government.



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Motives of 9-11 panel at stake

BY HOPE YEN
ASSOCIATED PRESS

WASHINGTON (AP) — Condoleezza Rice isn't the only one with a lot riding on her appearance Thursday before the Sept. 11 commission.

If panel members appear politically motivated in their questioning of the national security adviser, it could raise questions about their credibility — and the findings in their final report this summer.

Thomas H. Kean, the panel's Republican chairman, says he and Democratic vice chairman, Lee Hamilton, are mindful of the political overtones in a presidential election year.

They issued an edict to fellow commissioners after last week's politically charged testimony from former government counter-terror chief Richard Clarke. The message: Leave politics out of it.

"In a very difficult atmosphere, in a town that is the most polarized I've ever seen, the commission is trying to do a job for the American people that is to the best of our ability nonpolitical," Kean said in an interview. "That is enormously hard to do, but I think we can get it done and people should leave us alone."

Nolan McCarty, a Princeton University professor of politics and public affairs, said Rice's testimony would offer a stern test for the panel.

"Partisanship is almost inevitable," he said. "There's going to be pressure from all quarters to reach specific conclusions either in exonerating the current administration or blasting the previous administration or the reverse. This may be the low point."

Kean, a former New Jersey governor, expressed frustration with people in Washington who he said are intent on politicizing the commission's work. While panel members are political appointees who have diverse points of view and different constituencies, they are fair-minded and get along well, he said.

The 10-member panel, made up of five Republicans and five Democrats, was criticized by some relatives of Sept. 11 victims after two GOP commissioners sharply questioned the motivations of Clarke, who testified that President Bush hadn't considered the al-Qaida threat an urgent priority.

The commissioners, Fred Fielding, who served as President Reagan's legal counsel, and former Illinois Gov. Jim Thompson, received calls from the White House during Clarke's testimony. Kean said that in those calls the two were acting as go-betweens in hopes of getting Rice to testify that day.

But some relatives wondered whether the White House fed them information for their questioning of Clarke. They worry that more partisanship might be in store during the Rice hearing.

"I think the fix is in," said Debra Burlingame, whose brother had been the pilot of American Flight 77, which crashed into the Pentagon. "There will be partisan elements of that panel who will be looking for a way to embarrass or discredit the Bush administration," she said.

This isn't the first time the commission has had to fend off questions about the political leanings of members. Other questions involve:

Commission executive director Philip Zelikow's ties to the Bush administration. Zelikow served on the Bush transition team for taking office and is friends with Rice, who co-wrote with him a 1995 book on German history.

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

April 7 - April 13 2004

Today

Smith College — Karma Lekshe Tsomo, professor of theology and religious studies at the University of San Diego, will give a lecture titled "Crossing Boundaries: The International Buddhist Women's Movement as a Catalyst for Global Change" at 4:30 p.m. in the Neilson Library Browsing Room. Tsomo will explain the International's Buddhist Women's Movement's move to stretch the boundaries of gender, class and religious tradition.

UMass — The male acapella music group, Rockapella, will perform in the Fine Arts Center Concert Hall at 7:30 p.m. Rockapella is known for the theme song of the show "Where in the World is Carmen San Diego?" Ticket prices range from $7 to $15 for Five College Students, $10 to $35 for general admission.

Amherst College — Senator and astronaut John Glenn will speak on "The Space Program and Politics" at 8 p.m. in the Johnson Chapel. Glenn's speech is sponsored by the Junior Class Council.

Tomorrow

Smith College — David B.Wilkins, Kirkland & Ellis professor of Law and director of the program on the legal profession at Harvard Law School, will give the speech "Representing and Opposing Reparations: A Parable on Race, Lawyering, and Social Justice at Brown's Golden Anniversary" at 4:30 p.m. in the Neilson Library Browsing room.

Hampshire College — Maureen Sullivan, a young sociologist and professor at Northern Illinois University, will speak on "The Family of Woman, Lesbian Mothers, Their Children, and the Undoing of Gender" at 7:30 p.m. In Room 107 of Franklin Peterson Hall. Her speech will cover her recent research on lesbian families.

UMass — World Renowned Top Conga Player Giovanni Hidalgo and Local Guitar Virtuoso Jose Gonzalez will perform in concert as part of the Office of African, Latino/a, Asian/Pacific Islander, and Native American Affairs event "A Night of Latin-Jazz and Caribbean Music" at 7:30 p.m. in Bowker Auditorium of Stockbridge Hall. Music performed is expected to include Latin Jazz, Salsa, Samba, Rumba, Spanish Flamenco, and South American styles. Tickets are available by calling 413-545-2511 or 800-999-862.

Friday 9

Amherst College — Kim Scheppele, of the Department of Law Sociology at the University of Pennsylvania, will give a lecture titled, "Constitutional Interpretation After Regimes of Horror" at 12 p.m. in the Mullins/Faerbers Rooms of the Lewis-Sebring Dining Commons.

Amherst College — Dr. Phuntsog Wangmo, under the sponsorship of the Shang Shung Institute, will teach a workshop on Traditional Tibetan Medicine titled "Metsa-Tibetan Moxabustion", from 6 p.m. to 7:30 p.m. in Webster 217. The workshop will also meet on workshop will also meet on April 9 and 11 from 9:30 a.m. to 12:30 p.m. and from 2:30 to 4:30 p.m. The cost is $75 for students with a valid student I.D., $150 for all others. To sign up call 413-369-4928.

Saturday 10

Smith College — "Rhythm Nations" annual cultural show sponsored by the International Students Organization, will be held at 7 p.m. in John M. Greene Hall. Performances will range from dances to skits to spoken words.

Mount Holyoke College — There will be a Political Prisoner Benefit Show held at 7:30 p.m. in Chapin Auditorium of Mary Woolley Hall. Entertainment will include the local hip-hop band Cold Duck Complex, followed by five speakers: Crystal Hayes, Ramona & Raymond Africa, Russell Shoats III, and Netdahe Stoddard. There will also be a poetry reading by local poet Nathan Zerbach. Admission is on a sliding scale of $3 to $5. All proceeds will benefit political prisoners or their family members who speak at the event.

Sunday 11

Mount Holyoke College — At 8 p.m., the play "All Boxed In" written by Amanda Smith-Wellington of the class of 2004 will be performed in the Great Room of Blanchard Campus Center. The plays tells the story of the young cellist Norma Stein, who after enrolling in Juliard in the 1950s, is struggling to claim her identity in a world where strict expectations for women dictate life.

Monday 12

Smith College — Octavia Butler, Science Fiction Author of novels including the trilogy Dawn, Adulthood, and Rites, will speak about her work at 4:30 p.m. in the Neilson Library Browsing Room. Butler is the winner of two Hugo and two Nebula awards — the two highest awards in science fiction.

Tuesday 13

Smith College — At 7 p.m., Luis Adolfo Cardona Colombian unionists, will speak on the difficulties of forming a union and how he escaped the corporate death squads of Coca Cola in Colombia in Seelye 106.

Hampshire College — Melanie Hersch will perform in concert from 8 p.m. to 9:30 p.m. in order to promote her latest CD, "Waiting for the Moment" in the Red Barn. Melanie is a California native and is compared to the likes of Patty Griffin and Lucinda Williams.

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Falling Spanish channel ratings urges 'meter' delay

TV from page 1

"people meters" in the 10 largest cities by 2006 — has similarly delayed launches in Chicago and Los Angeles.

In Los Angeles, there were concerns the new sample did not have enough minority representation, Nielsen said.

That's not the case in New York; Whiting claims the new sample better represents the city's ethnic makeup than the group filling out diaries.

However, during test runs of the new system, virtually all of the most popular programs in black households showed ratings declines, some more than 60 percent, according to U.S. Sen. Hillary Rodham Clinton (D-N.Y.), who had urged the delay.

Spanish-language networks also saw ratings slips, Clinton said.

Nielsen ratings are the currency of the television industry, with the measurements used to set local advertising rates. Shows with low ratings are less valuable to advertisers and vulnerable to cancellation.

News Corp., which owns the Fox television network and several local stations that carry UPN, has protested the new system. Some UPN shows with largely black casts, including "The Parkers," have been affected.

Differences between the two systems are to be expected, Whiting said, because they are two different samples.

In general, the "people meters" are showing higher ratings for many cable networks, she said. The electronic meters accurately record when viewers channel surf between channels.

When relying on people to later write down what they watched in diaries, this flipping between channels often goes uncounted, she said.

"The new system is much more accurate," Whiting said.

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Fencing club wins seven trophies at UNH on Sunday

FENCING from page 1

UMass fencers proceeded to individual competition. Matt Franco and Patrick Reardon for men's foil, Kathy Baldasty and Jessica Yu for women's epee, Stephanie Myers and Sarah Girard for Women's Saber, and Tyler Jacobson for Women's foil all finished within the top five of their weapon slot. Girard finished first in her slot.

"I think I fenced pretty well this weekend. My mind game was there," said Girard.

Only nine of about 60 competitors from each weapon in each gender went on to individual rounds.

Jessica Yu and Tyler Jacobson both ranked third for their weapon, while Patrick Reardon came in second for men's foil and Stephanie Myers won first place for women's saber.

In addition to the 18 competitors, UMass brought nearly 20 teammates that did not compete in the tournament. This collection of people swarmed around the competition area and cheered for the fencers. They shouted loudest at dramatic points such as the end of round 14, when victory or defeat came down to the last point of top epeeist Orin Mase's bout. One spectator reported that he screamed to the point of tasting blood.

Some non-competing team members carried a garden gnome with them. Certain competitors rubbed or kissed it for luck.

Nick Oulette, UMass' top male saberist, bought it Friday as a joke and named it Token.

"[Token] had a positive influence on our fencing over the past few days," Oulette said.

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EDITORIAL OPINION

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Protection a must for Five College students

April is Sexually Transmitted Diseases Awareness month. Since early high school, and even middle school, our generation has been hammered over the head with information on safe sex. Condoms, birth control, dentals dams, abstinence. The options seem endless, and the lists are so familiar they have become redundant. Perhaps a little too redundant.

President Bush is currently in a heated debate concerning the fine print on condom labels. Bush is urging the Food and Drug Administration for the package to state that condoms protect against Human Papillomovirus, or HPV. Abstinence groups, which use HPV as an argument for saving sex until marriage, strongly oppose the changes. On the other hand, scientists are urging the FDA to pass the change, advocating condoms as an efficient method of preventing some STDs.

Although most educated American adults believe they are well versed in the discourse of sexual health, our behavior is suggesting otherwise.

No matter what the FDA decides, sadly, most of us won't notice the difference. According to CNN.com, an American Social Health Association poll revealed yesterday that almost half of sexually active Americans are not using condoms. Eighty-two percent do not use barrier methods while having oral sex. The ASHA survey polled more than 1,155 adults between ages 18 and 35.

"[The study was to] look for disparities between level of knowledge and risk-taking behavior. In this instance the respondents on the survey said that they thought they had quite a bit of information about sexually transmitted diseases. And yet they did not act as though they knew that information," said Dr. James Allen, president of the American Social Health Association.

Although 1 out of 4 adults will contract an STD in their lifetime, Americans as a whole don't seem to be concerned. Ninety percent of the people surveyed simply assumed their partner was disease-free, and a third never even talked about it.

By failing to communicate with partners and be advocates for our own safety and well being, our age group is taking risks that will potentially cost us our lives. Simply assuming a partner is "clean" is unacceptable — failure to use a condom when caught in the heat of the moment is irresponsible. As some of the most intelligent, well-educated people in the country, students in the Five College area have no excuse not to take an active role, not only concerning their own health, but also actively preventing the spread of STDs.

Free protection methods are available almost everywhere in the Five College area. On the UMass campus, Health Services provide free condoms. And organizations such as Tapestry in downtown Amherst also all provide free condoms, as well as birth control, pregnancy, and HIV/STD testing. Condoms are also available in nearly every convenience store on the UMass campus. Although we compromise only a quarter of sexually active people in the United States, young adults account for almost half of all STD cases in the United States. If young Americans utilize resources and knowledge we have, we can prevent a future drain on the American medical system — ourselves.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian.



A changing world



Ben Feder

I've learned a lot about perception recently. I've started to see the world in a new light as it were. I was at my buddy's house on Saturday evening enjoying a game of Beirut. My friend and I, while setting up our cups in our intoxicated delight, were sure we had this game beat. Our opponents didn't look so tough. Both from UMass-Dartmouth, this Beirut game went beyond drunken reverie and became a stand off between two schools with reputations on the line.

On the left was a short brunette by the name of Samantha "Sammi" LeBlanc. She's cute, with long dark hair and a low cut shirt, and we figure that she'll only be a distraction and won't rink a single cup. Her partner is her friend Steven "Vitty" Ciras. A normal looking guy, he'll have to carry his team and so it'll be one and a half against two.

Could we have been further from the truth?

Let's just say that the truth was hooking up in another room, leaving us two fools with the taste of foot in our mouths. First off, Sammi is from Gardner, a place where they drink as if their beer owes them money. They take competition just as seriously and that same ferocity is seen in their drinking games.

She sank the first cup. Vitty followed with a similar shot, and the two slapped hands. My bud and I could only watch as they went for two more rounds. By the time we started taking shots we were down four to seven. They dominated until we came back and tied it one cup each. They, of course, sank their first shot. We miraculously got one shot in and went in to overtime. Our quick victory became a quick defeat as they sealed the deal and sank both their shots in to our remaining cup. We were their fifth consecutive victims, and they went undefeated for 21 games before the night was over. "So what, it's only beer-pong," I said.

"This is Beirut,' said Vitty.

I've always believed that anyone who calls this game "Beirut" is either a rich, preppy kid or someone trying to bring sophistication to throwing a ball into beer-filled cups. What Vitty explained to me is that beer-pong is actually played with paddles, where Beirut is not. Since Ping-Pong paddles are not something an average student possesses, the paddles were tossed but the name stuck. Well I guess I was zero for two this night.

Guys prefer a little bit of romance just like the ladies do. Only our romance usually comes in nacho form with a side of cheese sticks.

On a similar night, I was sitting at McMurphy's enjoying a pint and listening to the Guitar Dudes with another friend. A woman approached us and, turning to my friend, said one of the most memorable things ever to lodge itself in my brain. "Want to take me home and make me lactate?" she said.

My friend stopped his beer in mid swig and stared at me, matching my own wide-eyed, dropped-jaw expression. He looked at me for some answer, apparently I'm the expert in pick-up lines, but I could offer none. Never have I heard of a woman coming up to a guy in this way. Or of a woman coming up to a guy at all. I could only stare at the bar top and struggle to stomach my beer while my brain came up with dozens of images to accompany this woman's sentence. My friend followed my lead and humbly muttered "no thanks."

Where was the macho gusto? The excitement and allure of a woman brazenly approaching a guy and demanding only what his wildest dreams can behold? Gone. We were scared. A woman who is that comfortable to express bodily functions of that magnitude openly can only have terrible intentions for us. Plus guys prefer a little bit of romance just like the ladies do. Only our romance usually comes in nacho form with a side of cheese sticks.

When the lady left for easier prey, my friend turned to me and said, "I guess times are changing." I've never considered it until that point but he's right. We have robot vacuum cleaners, digital cameras in cell phones, and now women are leveling the playing field and making the first move. The future is upon us and just in time too.

With my comfortable days in the womb of college dwindling swiftly, what comes next is going to be as exciting as a 21-0 beirut record, and as unexpected as a woman not ashamed to use body functions as pick-up line material. There's always something new to learn.

You could always go to Gardner and challenge them to Beirut. You'll definitely learn something there. Just don't bet any money.

Ben Feder is a Collegian columnist.

The varied joys of Passover



Rachel Smith

"This is the bread of (oppression, poverty, simplicity) which our ancestors ate in the land of Egypt. Let all who are hungry come and eat. Let all who are needy come and celebrate the Passover. At present we are here; next year may we be in Israel. At present we are slaves; next year may we be free people."

So begins one of the prayers Jews around the world said this week at Seders, the traditional Passover meal and ritual.

It seems that Jews only make headlines when there's a conflict in Israel. Considering that Jews are only 2 percent of the U.S. population, according to a study referenced by the U.S. Census in 2000, it breaks my heart that many Americans probably understand Jews and Judaism through the lenses of the mass media and coverage of Israeli politics.

Not all Jews are Israeli and not all Israelis are Jews. Many Jews are pro-Israel, but many are not. Israel is at the center of many Jews' religious and ethnic beliefs; I support an Israeli state but I frequently disagree with the Israeli government.

Since I'm fortunate enough to have a public forum, I'd like to bend your ear just long enough to give you my take on Judaism, told through the story of my favorite holiday, Passover.

I'm not the most observant Jew in the world and I'm certainly no Judaic expert, but I never feel closer to my faith, my ethnicity and the world at large than I do during the Passover Seder.

Most people recognize Passover as the celebration of the Israelites' liberation from enslavement in Egypt as told in the book of Exodus. Moses instructed the Jews to kill a lamb and mark their doors with the lamb's blood, allowing God to pass over Jewish homes and smite the first-born children of the Egyptians. The Pharaoh was so distressed over the death of his first-born child that he allowed Moses to lead the Jews out of Egypt.

Passover isn't just about the words of the Torah; I equate Passover with the living spirit and traditions of Judaism including social justice and giving food to the hungry.

For me, a modern and only barely observant Jew, Passover is about community service and social activism. The Seder is where friends and family eat together and commemorate both the suffering and the liberation of Jewish people throughout the ages. There's no better way to honor Jews who have been persecuted, whether in Egypt by the Pharaoh, in Russia by the Tsar's pogroms, or in Germany by the Nazis, than by helping those who are less fortunate today, regardless of their religion or nationality.

Passover isn't just about the words of the Torah; I equate Passover with the living spirit and traditions of Judaism including social justice and giving food to the hungry.

At the Seder table, Jews eat bitter herbs dipped in salt water. I assure you, we don't eat this stuff because it tastes good. The herbs represent the arduous struggle of Israelites in bondage and the salt water represents their tears, according to many interpretations of the Torah. For me, this tradition doesn't just represent the struggle of the Israelites in Egypt, or even of Jews around the world, but rather the injustices and hardships of all people everywhere.

Passover is also a holiday of questions, specifically "why." The youngest person at a Seder asks a series of questions about Passover traditions. The answers all come from the Torah and help explain the story of Exodus and the Israelites journey out of slavery. In modern Judaism, asking "why" is as much about survival as it is about the pursuit of knowledge. What if the German people had questioned the Nazi party after World War I?

The spirit of Passover is accessible to everybody, not just those who practice the Jewish religion. Everybody should question the world around us, and if we don't like the answers there's nothing stopping us from engaging in the social activism that's also part of the Passover custom.

This week, Jews around the world are giving money and food to the less fortunate, another Passover tradition. There's no better way to celebrate Jews' and other oppressed people's liberation from slavery than by helping people who are subjugated, whether by economic, political or other conditions.

During a traditional Seder, the host leaves his or her front door open to allow Elijah the Prophet enter in the hopes he might announce he is the Messiah but it also can be perceived as a way to let anybody who is hungry sit down at the Passover meal and eat. Today, most people aren't safe enough to leave their door open and welcome strangers into their homes. Instead of leaving my door open, I've resolved to leave my mind and my heart open to those who need my help. There's so much conflict around the world, especially in Israel, that now more than ever it's vital that people listen to each other.

My hope this year is for Jews and non-Jews to remember not necessarily the story of Passover but the spirit of the holiday. We must continue to ask "why?," especially when it's most difficult to ask. We must also extend our hands when people need help.

Jews must take an objective, critical look at Israeli government and policy. Likewise, those who are already critical of the Israeli government must tread carefully and not let political condemnation lead to anti-Semitism. No one struggle for justice outweighs another; until we are all free, we are all slaves.

Rachel Smith is a Collegian columnist.

The bitter truth



Paige Cram

Why is it that certain names, certain places can still get under our skin no matter how much time passes? Why can events or people still have an effect on us years later?

The reason is that deep down you haven't let go of those feelings. You still feel that there is something to be said or done in order to make things right. In short, you are bitter about the way things worked out. It's a feeling that most of us are taught is inappropriate; we're supposed to grow up and move on. But it's not always that simple.

I'll admit it: I am bitter. I'm bitter about things in the past that I can never change and about the fact that what goes around does not necessarily always come around. Sometimes the bad guy wins, and I'm bitter that that's the truth about the real world.

I'm not a pessimistic person; it's just that there are certain situations that make me passionate about this injustice that will never be righted, and I cannot help but react.

I don't think I dwell on the past. I believe in my heart that every choice I've made and everything that's happened to me has happened for a reason. I believe that I've ended up where I'm supposed to be, and I am beyond happy with the way things have worked out. But bitterness is a funny thing. If there's something you haven't quite let go of, it has the power to override all other emotions — not to mention logic and common sense.

Bitterness is a funny thing. If there's something you haven't quite let go of, it has the power to override all other emotions — not to mention logic and common sense.

You know exactly what I'm talking about, like that annoying kid who used to call you Four Eyes in the seventh grade. Although you have contacts now and have gotten over the insecurity of glasses, you still hate him. Whenever his name comes up in discussion of your childhood, you feel that same rush of anger. If only he could see you now, he'd be sorry he ever teased you. It doesn't matter if he's grown into a perfectly nice guy who doesn't even remember making fun of you; you'd still beat the crap out of him if you had the chance. He scarred you, and you will never forgive him.

Or what about the manager who turned you down for that job you were perfect for. You just can't wait to show her. Even after you get a job that's 10 times better, it's not enough. You want to bump into her in a coffee shop somewhere and rub it in her face, just so she knows she was wrong. You imagine that once you're a big shot, she'll hear all about you and think to herself, "I guess I missed the boat on that one." But in reality you know that even if she does come across your name in some newspaper article, she won't recognize it.

This is where the bitterness stems from.

It's that sense of un-avenged wrong that won't allow you to let go. It's a lack of closure to situations in our past that will forever be a part of us. It's that open wound that can never fully heal because someone occasionally throws salt in it.

There may be a few of you out there who have gotten through your lives bitterness-free. To you, the rest of us are probably just grudge-holders and resentful cynics who are stuck in the past. It's not that we're incapable of forgiveness. Maybe there are just some insults that can't be forgiven, some hurts that are just too deep to forget. Does that make us immature? Are we bad people because we want to see some justice done on our behalf?

Yeah, yeah, two wrongs don't make a right and life isn't always fair. Blah. Blah. Blah. I say an eye for an eye. Maybe it is childish, but it's a feeling we all experience from time to time. Nobody wants to see the bad guy get away, and nobody wants to think of the bully becoming successful. It's just not the happy ending we hope for. And although I may have found my own happy ending, I feel like it's not really complete until all the loose ends are tied up and all those who underestimated me have learned their lesson.

It will never happen. Deep down we all know that, but how can we learn to accept it and move on? It's too late for closure: the kid from seventh grade moved to Texas and you can't even remember his last name; the manager got transferred to an overseas branch. So what is there to do?

The only thing to do is to make peace with them in your head. Good or bad, they contributed to who you are today and there is certainly no way you would want to change that. So what if the thorns from your past are still thriving somewhere?

You are successful and happy and that is what matters most. In fact, you should be thanking those people because they started you on the path you are on right now ... and that path seems to be leading to pretty good places. You can't change the past so you might as well accept it, and the next time it comes back to haunt you, hopefully it won't be quite so emotionally disruptive.

But then again, it may be a lot easier to just imagine all the people who've ever wronged you huddled together in an alley while warming their hands over the same trashcan fire. Heh. Heh. Heh.

Paige Cram is a Collegian columnist.

SUBMIT A LETTER OR OPINION



A closer look at the SGA debate controversy

Getting it right the second time

Mark Morrison

The Student Government Association has been taking a lot of heat for the activities of last week. Last Tuesday, the Student Judiciary decided that Instant Runoff Voting made the spring 2004 elections unconstitutional. The next day, the Senate decided not to ratify the elections. Two independent branches of government have now said that this election was a complete debacle and that new elections must be held.

Some errors during elections are inevitable and forgivable. Some errors, however, threaten the very essence of democracy. In this election, we saw more than enough of each type. The Commission wasn't ready for Election Day, and throughout the process, Steve Hoeschele, chancellor of elections, displayed his misunderstanding of the IRV system he fought so hard to implement. Mistakes abounded — from polling stations not being staffed with enough officials to people voting more than once. The Commission didn't do its job. This Commission is paid and appointed to do two things: staff polling stations and count ballots. These two simple tasks are all the Commission has to do, and they couldn't even do that.

They wouldn't allow people to vote absentee because they hadn't bought enough envelopes. They "found" more ballots after the first night of counting, after they'd moved the ballot boxes several times. The Commission forced people to write their names on their ballots, thus violating the secrecy of the vote, because the Commission wasn't prepared to properly record each voter's information. They failed to open a major polling station even though they had a month to plan for the two days of voting. Most importantly, and most alarming, their mistakes allowed people to vote twice because they didn't have enough staff and didn't even understand how to give out ballots.

Two concerns have been raised against holding another election: First, the legitimacy of the winner of the election and second, the cost of a second election. I'll address the financial concerns by asking two simple questions: How much are student rights worth? How much is a clean election worth? I think democracy and effective political representation are worth more than $5,000, and I think students deserve that representation.

In terms of legitimacy, what is the legitimacy of a president who would have taken office, and in this case fought to be placed into office, after learning that students voted twice and some were not allowed to vote at all? What legitimacy does our trustee have, if he does not care that 3,000 students in the Southwest Residential Area were lied to and told that they could vote at Berkshire Dining Common — only to find no ballots, no elections workers, and no sign that the elections were even taking place for 60 percent of the voting time? Finally, what legitimacy do any of our Area Government officers have if they did not come before the Senate to argue against an election that allowed people from outside their constituency to vote for them?

An unfair election cannot produce legitimate leaders. If these elections had not been thrown out, the political process would have failed, the elected officials would be questioned in all that they do, and the SGA would be less able to represent undergraduate students in our community.

So now we have Jared Nokes as president, even though no one — not even Nokes himself — wants him as president. We have a person who received one vote in his entire career in the office of the president, but he got there legitimately. He didn't manipulate the system and magically place himself into power; he was forced into it by the Judiciary decision that enforced the safeguards in our laws. The important thing now is that we have another shot to get a new president, trustee, and Area Government officers.

The new elections will be April 28 and 29, and students have an advantage like never before. We have seen the Chairman of the Ways and Means Committee, Patrick Higgins, vote against ratification of the failed election because he felt that the right of students were violated. We have seen the governor of Southwest, Tim Daly, watch from the sidelines and fight for the residents of Southwest South who were not given the chance to vote at Berkshire. We have seen Senators Eddie Bustamante and Matt Murphy try to fight their way into power because they felt the elections were legitimate. Former President Dave Carr and I had parts in challenging this election, and the result was to throw it out. It wouldn't be ethical for us to run again. I wish you all the best of luck in choosing your new leaders. Choose wisely and make sure you get what — and who — you vote for.

Mark Morrison is the former attorney general of the Student Government Association.

Democracy, what democracy?

Vika Bandari

Visions of the 2000 presidential elections crowded my mind as I stood in room 1010 of the Campus Center last Wednesday night. Memories of Bush being sworn in as the president of the United States came rushing back as I watched Speaker Jared Nokes being sworn in as the president of the Student Government Association.

One question resounded in my head. How is it that in a democracy, where the motto is "for the people, by the people," do we have a president who did not win the popular vote?

As I walked home from the meeting, I realized that from now until the end of April, Nokes would be representing me. I guess some people may argue that one month is not a long time, but I beg to differ. We have seen that it takes a day to declare war, an hour to destroy a city, and a minute to make a deadly decision. I am fearful of the decisions Nokes will make in these coming weeks.

Now, I would like to address our beloved senators, the people who we trusted to represent our opinions and concerns. What perturbed me the most during the senate meeting is not that the senate declined to ratify the motion regarding the constitutionality of the elections, it is that some senators (shockingly, the majority were campaigning for the other presidential and trustee candidates) did not even want to hear the motion.

Students were there to be heard, not to be silenced!

Even if nothing can be changed, at least we would have the satisfaction of knowing that the people we elected were adequately representing us.

Senators, let's not forget what happened in Spain. People were infuriated because Spain supported America even though the people did not favor it. Remember, we have the ability to put you in power, and we have the ability to take you out of power.

Students of the University of Massachusetts, each one of you may have your own opinion on whether the motion about constitutionality should have been ratified or not. My main concern is that some senators attempted to silence their constituents.

These are the names of the senators who voted "nay" to listen to the motion: Patrick Higgens (presidential candidate), Marc Lerman, Meredith Rice, Jamie Carliss, Lindsay Lesser, Brian Roberts, Lauren Belsito, Monique Quiles, Timothy Busiere, James Brennan, Adrienne Girard, Raul Brens, Deirdra Feeley (abstained) and Michael Sheridan (abstained).

When senate elections take place next semester, all of you will be informed of which senators could deny your voice. Remember these senators did not want to listen to me or the other 100 students that showed up at the meeting. What is the guarantee that they will listen to any of you when you face a problem?

And to Eddie Bustamante, All I can say is that I am so sorry.

You have been stripped of your position. I truly felt like this school can use a president who is passionate about positive change. I remember the first time I came across your name. I was reading an editorial that you wrote in this paper. You advocated for lower tuition, more faculty and better services. You ended the article by saying, "if you are looking for what I am looking for, contact me."

Well, I am looking for what you are looking for. That is why I voted for you. When I read that article, all I could think about was how much passion was ingrained into your words.

And, when you ran for president, I, as well as many other students, went to the polls and voted. I had hope on March 25. Hope that after I graduate, the University of Massachusetts will be under the leadership of a student who will continuously fight for the concerns of students.

Martin Luther King Jr. once said, "injustice anywhere is a threat to justice everywhere." Nokes being named president is an injustice.

Do not regard the politics of UMass as miniscule. The leaders we have now may one day be the leaders of our nation. For them to lead us, we need to show them how we want to be led.

I urge students to come out and vote on April 28 and 29, regardless of whom you choose to vote for. At least then, we will have a president who reflects the preference of the students body. Hopefully, justice will be served, and my faith in the democratic system can be restored.

Vika Bandari is a UMass student.



Technology in need of repair



Erika Lovley

It's a common phrase heard in the lecture halls of the University of Massachusetts campus.

"Please take out your PRS."

It is the signal for 200 students to begin digging through their bags for the Personal Response System, a black, $33.50 blue-buttoned remote control. It may be small, but this little remote holds the capacity to transform a lecture hall into a large-scale discussion, produce a graph reflecting the data of a class poll, and even entice students to attend class by serving as an attendance sheet. But the PRS system has one other notorious feature we have all come to recognize.

Stalling class.

"Let's try this," said Raymond La Raja, professor of political science, placing a question on the projector screen. Buttons click and remotes are pointed toward the receiver boxes hung on the walls. Suddenly, the high-speed computer system slows to an agonizing crawl. The numbers that register each student transmitter aren't showing up and the class shuffles restlessly.

"I'm just doing what the company told me to do," says La Raja in an exasperated tone.

It's another happy day at the innovative school of high-class technology — the University of Massachusetts. Does this scene sound familiar? According to most of the grumbling heard in lecture halls, students are becoming fed up with shoddy technology. Granted, the University provides its students with many wonderful technological advances that have great potential to improve the quality of our education — if the University would give them the support they need. At the top of the list is the PRS system.

The PRS system, provided by EduCue, is one of the most innovative systems for enhanced learning provided to us at UMass. In the large-scale lecture halls that are common to a school of this size, it is often impossible to encourage class participation. Students are reluctant to voice their opinions in front of hundreds of people, and many are uncomfortable just raising their hand to vote in a class poll.

By analyzing student answers into a series of graphs and charts, the PRS system provides an opportunity for professors to get student feedback on their understanding of the material, as well as providing a comfortable area to pit their opinions against those of their 200 fellow lecture hall mates. However, some students are not impressed.

"It takes too long," said Lauren Franks, a freshman student. "I don't think it should be used for class participation. If you want to participate, just raise your hand and talk."

Student satisfaction with the system as an educational tool is also dropping. According to a poll taken by Richard Rogers, faculty advisor to the provost and professor of resource economics, student satisfaction with the PRS system as a learning tool has dropped from 90 percent to 75 percent in the last five years.

"I think some of the novelty may have worn off," said Rogers.

Despite the amount of student criticism the system receives, the PRS system is actually enhancing our quality of classroom education. A recent grant by the Davis Education Foundation has also helped UMass to continue installing the technology.

However, in order to perform at its full potential the PRS system needs help from the University itself — financial support. In the face of budget cuts, UMass is working to expand itself by increasing in size. However, bigger is not necessarily better. Administrators seem to be losing site of the assets the campus already possesses. At the cost of $2,000 per lecture hall, the PRS system seems like a horrible — and expensive — thing to waste.

"The PRS system is still in an exploratory phase," said Rogers, who was the first professor to implement the PRS system in his classroom. Rogers says many professors do not have the time or the technological knowledge to understand the system in depth. This translates to wasted class time — and ultimately increasing the drain on University funds.

"I think [PRS use] is an awesome idea," said La Raja. La Raja said he has noticed an increase in class participation since he began using the PRS system this year. "It would be nice if UMass gave us a bit more support," said La Raja. "I'm still learning and right now it's pretty much sink or swim."

Although Rogers' Web page on The Center for Teaching Web site does include some support information, the burden of mastering the complicated technology ultimately falls on the shoulders of the professors. Technological glitches such as receiver box or computer failure can pop up unexpectedly. It can sometimes take several minutes for La Raja to fix a computer problem, which causes his class time to be wasted.

"If someone could sit with me for first two or three classes ... and show me how [PRS] works, it would minimize wasted time for both students and for me," said La Raja.

Sadly, the PRS system is just another example of UMass attempting to implement a great opportunity for its students, but never helping the opportunity reach its full potential. Rather than planning to build new dorms when others are in dire need of repair, or planning to admit more students when classrooms are already overcrowded, the University needs to focus on improving the positive features it already possesses. By improving the quality of our current assets, the quality of a UMass education will improve overall.

Erika Lovley is a Collegian columnist.

America's new war front



Thomas Naughton

I should have been on "American Gladiators." My gladiator name would have been "Bones," being the only skinny warrior of the bunch. While Lazer and Zap could flex their anabolically-enhanced musculature, my keen hunger for blood would kick in when in the midst of a challenger, inspiring me to pounce him/her and gnaw on their bones like a rabid dog. No "Eliminator" for them.

Why am I sure of my ability as an incensed marauder of the holy order of all that is cardio? Because I have braved the evil trenches, fought off the demons and dodged the disgusting offspring of vermin in a place that can only be referred to as "the gym." People talk about having "gym rage," a syndrome of the avid gym-goer that manifests itself in gritted teeth, clenched fists and stern warnings of "get off that bike before I EAT YOU."

A similar condition exists for me, but I refer to it as Gym Conquest. People with the "rage" just look mean — I divide and conquer. I have had to; I've been walked on, lifted out and balance-ball-bounced off many gym apparatuses. I had reached the point of no return.

I decided after a particularly upsetting incident with an old man and a stair stepper (in which I lost) that the time for being nice, calm and collected was over. I had become Crouching Street Runner, Hidden Machine-Hog Killer. If you see my face when you walk into a gym, run away, or keep your distance, because I'm ruthless and I mean business.

I am an exercise addict.

I'm OK with it. I go to the gym five times a week on top of running 50-70 miles on the street. It's an addiction that borders on unhealthy some weeks, but exercise centers me and calms me down, except when I go to the gym.

When I'm at home, I go to the YMCA in my town instead of the World's Gym to dodge people I went to high school with. World's Gym is home to all the boys from my school who are not in jail, or whom are not in an advanced stage of "perma-high" resulting from hourly use of cheap suburb-weed. Anytime I see the majority of my classmates, I have to quell the overwhelming urge to set myself on fire with a combination of old prescription drugs that stand by like vigilant soldiers in my parent's linen closet.

There are four types of gym-goers: the Liftin' Boys, the Baby Weight Women, the Strange and Terrible Elderly, and me — Captain of the S.S. Touch My Treadmill and You're Dead. I love them. I have dated them. Liftin' Boys come in all shapes and sizes, but they share one commonality: they think that bicep girth equals the status of "I'm Wicked Jacked, Dude." The advent of "I'm Wicked Jacked, Dude" to the boys who pursue it means fame, fortune, good looks and their first pick of any orange-skinned girl from Southwest or a sorority.

There are four types of gym-goers: the Liftin' Boys, the Baby Weight Women, the Strange and Terrible Elderly, and me — Captain of the S.S. Touch My Treadmill and You're Dead.

Their arms are big, some quite big, but for most of these boys, the rest of their figure remains untouched by any form of exercise, their beer guts hanging proud in a sheath of a Hooter's T-shirt. There are Liftin' Boys at our own school, we see them in the gym getting Wicked Jacked, or in the dining commons eating a dozen hard-boiled eggs and a slab of raw beef to fuel their all-important arms.

The Strange and Terrible Elderly are just that — strange and terrible. The elderly women look at me, a young man in his 20s, as the symbol for all that is wrong with the world, simply because they can and want to. It could be worse for me though, if I was African-American at my hometown YMCA, the elderly woman would probably have me removed citing rap music as a reason that I am dangerous.

We now travel to the locker room, the metal-door jungle. Steam billows over our heads, the sound of faucets and air dryers fills the cement halls. Suddenly, we are being stalked on our safari, its too late, the predator has us in his sights, and when we turn around we will not be able to escape the encounter with the Strange and Terrible Old Man and his uncovered testicles. No matter what locker room I venture into there is always one old man walking around with his testicles boldly hanging out for the entire world to see. When outside the arena of a sexual encounter or a look down at myself in the shower to make sure I didn't get my business caught in my zipper and forgot about it, I need to be significantly prepared to see male genitals, and even more thoroughly prepared to see the effects of aging on the aforementioned body part. The starkest and most haunting thing about this species of the gym-goer is their blind conceit; they truly do not realize that their low-hanging hammock is offending anyone else.

The most dangerous and cunning of the gym-goers is by far the Baby Weight Women. These women have had it with the world. They have gotten pregnant, gained weight while being assaulted by images of thin women in the media, and they have given birth to their ingrate child or children and all they got were some lousy stretch marks. They're mad as hell and they're not going to take it anymore. Not only do most of these women not know how to use gym equipment, they don't want to know, and I can't blame them. They don't want to be looking at terse old women or smell my sweaty armpits next to them on a treadmill. Their smug demeanor, however does not scare me and neither does their mismatched leotard outfit.

I go to the gym for one reason, the elliptical trainer. It burns a lot of calories in a short amount of time and I usually put it on the highest level setting and cross-country ski as fast as I can for 50 minutes, transcending this plain of existence in favor of the anaerobic astral plane that usually causes me to vomit discreetly in the bathroom after the session is over. If you come in between me and the elliptical trainer, you're dead.

Before I even go to the gym, I have usually gone running for an hour or more, so my endorphins are pulsing to the drumbeat of my heart. The Baby Weight Women never understand the elliptical trainer. There are two kinds, one with the arms that I use, and one that just works your legs. If you are using one with the arms, you better use the arm pieces, or I'll kick you off. I'm serious.

One woman made this mistake once. She stole the elliptical machine from me, which was her first mistake, she saw that I was preparing to use it. She blatantly cut me off and proceeded to neglect the arm-pieces, enraging me. I asked her if she would mind using one of the legs-only machines and she gave me a look of death.

I thought to myself, "OK, Mother-of-Four, I'll just go out to the parking lot and key every minivan and I'm sure I'll have gotten you back for this." I made my way for the door when all of a sudden I heard her fall off. She uttered some obscenities and stormed over to the bubbler.

I had been reunited with my lover and grinned garishly at Mother-of-Four as I did what she could not: conquer the gym.

Thomas Naughton is a Collegian columnist.

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Surviving yet again



Magic Picture Box

Ryan Aubert

Back in the summer of 2000, there was one show that was all the rage on television with everybody chatting about whether Richard, Rudy, Kelly, or Sue would win the big million-dollar prize. The premise for the show was simple enough: 16 people were dropped off on a tropical island with no food, no fire, no cappuccino machine and no Internet. Yes, these crazy Americans were actually roughing it. Every three days these urban "savages" would vote each other off the island in a ritualistic dissing until there was only one contestant left.

Responsible for the reality-television boom, the first "Survivor" was a huge hit and has spun off seven sequels. "Survivor: All-Stars" is the latest incarnation and although not the best season, it has been very amusing so far.

The thing about "All-Stars" is that every contestant is a "Survivor" alumnus. Every season is represented from the original "Borneo" (or "Pulau Tiga") to the most recent "Pearl Islands." Only the most popular and interesting characters were asked to return. Thus, a multitude of survivors appear on screen from the "Australian Outback" and "Marquesas" (widely considered to be the best of the spin-offs).

There is the return of everybody's favorite naked gay man and original survivor: Richard Hatch. Hatch was voted off in the fifth episode after the other survivors realized a good strategy was to vote off previous winners, since they already won their million bucks (wow, they are actually smart this time around!) Other winners Tina Wesson ("Australian Outback") and Ethan Zohn ("Africa") were also sent packing. Jenna Morasca, winner of "The Amazon" left after deciding that she needed to be with her ailing mother.

Speaking of leaving, Sue Hawk left the game in episode six, many viewers are still perplexed as to why she took the boat out of there. Hawk is the very outspoken truck-

See SURVIVOR on page 7

Film doesn't stand up to original

The Rock walks into stereotypical action hero roll

By Johnny Donaldson
Collegian Staff

I must confess to liking Dwayne Johnson — the former pro-wrestler better known as the Rock — as an actor. He's not a great one (at least not yet) but he's one possessed of the charisma and presence of a born star. He's being postioned as our official new action demigod, which sounds about right; unlike his precursors, who were stolid, monolithic slabs of granite, Johnson brings a certain quiet thoughtfulness to his roles. He's the action hero who is also a soulful sensitive-guy warrior. If only his movies were as equally compelling.

"Walking Tall" is the kind of rundown, junk head-smasher that you could imagine the old guard (your basic Schwarzenneggers, Stallones and Van Dammes) making in the late 1980s. It's actually a remake (of a 1973 drama starring Joe Don Baker) but it's not too dissimilar from the Rock's other films, the awful swords-and-sandals campfests of not so long ago; "The Scorpion King" and last year's "The Rundown." Like those films, "Walking Tall" has the musty, dilapidated feel of something buried in an attic.

The movie opens with a title card that says it's "inspired by a true story," but it's one of those movies in which "inspired by" could — and should be — replaced with "exploited from." The actual tale (it was the basis of the original movie) is that of Buford Pusser, a Southern man who was elected Sheriff in his small Tennessee town and used his position to single-handedly rid his town of corruption.

In the new "Walking Tall," the action has been set in the photogenic Pacific Northwest, which allows from some very pretty shots of very pretty pine forests. Pusser has been renamed Chris Vaughn (what big-screen star would actually play a character named Buford?), and he's now a soldier returning back home to find that the old lumber mill has closed but a guady, neon casino has opened in its stead.

"Walking Tall"
Directed by Kevin Bray
Starring The Rock, Johnny Knoxville, MGM
Rated PG-13
87 mins.
Grade C

How do we know that Jay Hamilton (Neal McDonough) the casino owner and an old high school rival of Chris' is the bad guy? He's impeccably dressed, with an icy blue glare out of the Paul Newman School and the sharkish smug grin of a suburban-scum car salesman. He pals around with thick-necked goons (Chris' pals are flannel-shirted "average" dudes.) He also looks like the world's first metrosexual yuppie jock; he's too conventionally pretty to be anything more than the smirking corporate villain.

The director, Kevin Bray, at least keeps things moving swiftly. Chris returns home; Chris antagonizes Jay and his lackeys; Chris gets elected sheriff and metes out justice with the assist of a large wooden club. "Walking Tall" clocks in at a lean 82 minutes, which means that Bray has carved off most of the fat. The problem is, most of the meat is gone too.

There isn't much of a plot here — it's more like an excuse to string together a series of brutal (but PG-13 safe) beatings. The Rock punches, kicks and uses a 2x4 to womp the unlucky faceless extras. It would be nice to say that you can revel in watching the Rock do what he does best, but these fights aren't anything that hasn't been hit before. The characters seem to exist solely as props, and they include Chris' biracial family and the sexy blonde looker (Ashley Scott) who acts as the token love interest and seems to exist to let teenage boys ogle her as she stands in a red bra shooting a gun.

"Walking Tall" is as flat and generic as an action film can be; one wishes that it had a little more ingenuity, or was at least less competently made to triumph as a bad-movie goof. This time, even the Rock goes down with the ship. But Johnny Knoxville, as Chris' loyal comic relief best friend, manages to rise above the material. Knoxville, the idiot-boy leader of the "Jackass" crew, may forever be known as the guy who willfully underwent ritual torture (taser gun experiments, baby alligator nipple clamps, etc.) in the name of comedy. But he's a charismatic scene-stealer himself, and the only one who helps make "Walking Tall" stand a little taller.



Johnny Knoxville plays the comedic relief in this film as Chris Vaugn's (Dwayne Johnson) partner.

Rock's scarier side

'Horror' a bit lost on new CDs

By Johnny Donaldson
Collegian Staff

Psychobilly n.: An eclectic genre of music — a combination of rockabilly, horror punk, punk, goth rock, blues and bluegrass; old-school rockabilly meets punk.

That's as good a definition as any to sum up the singularly unique punk subculture known as Psychobilly, a kind of dirtied up rockabilly swing, spliced with sneering punk 'tude. And it is as good a definition as any to sum up "Hell Yeah!" the appealing Hellcat debut of Danish psychos Horrorpops.

Horrorpops
Act cont.
'Hell Yeah!'
Hellcat/Epitaph

Don't be scared by the sizable amount of tattoos and blood-spattered imagery that the band employs in their music; there is not that much "psycho" to their "billy." Though the Horrorpops' four members (and their two loyal go-go dancers Mille and Kamilla) look appropriately grody enough with their blocky tattoos, abundant piercings and insanely structured and colored hair, there is nothing scary about their music. The breezy, rocking pop tunes here owe more to SoCal darlings No Doubt (in their ska-punking early years) than the horror imagery suggests, another band that is more show than go.

Oh there's plenty of ghoulish references found throughout "Hell Yeah!," the allusions to monsters and cannibals are of course more metaphorical than literal (thank God for small favors.) But the music itself has the kind of boppy, bouncy giddiness that's perfect for an open-topped Convertible drive.

The songs veer between punk, ska, swing, surf, and even '50s-style rock 'n' roll (on "Dotted With Hearts," which comes complete with a Roy Orbison sound-alike on the interlude.) There's no shortage of glistening pop hooks here, either: "Julia," "Miss Take," "Girl in A Cage" and "Drama Queen" all frontload the album with nagging memorable harmonies, that stick to one's brain with their contemporary-ness. It is the kind of spunky, punky gaiety that Gwen Stefani and her crew indulged in before they discovered their now hallmark pop sheen. (Heck, even their lead singer sounds like a throatier version of Stefani's kewpie doll vocals.)

There are a few too many filler songs here to call "Hell Yeah!" anything more than a solidly made showcase for the band ... but then who would resist the tribal-beat drums that kick "Psychobitches Outta Hell"? I can't even see anyone resisting once they drop "Hell Yeah!" into their stereo.

It can be a blessing for a band to have a killer song smack dab in the middle of an album — unless of course that killer song sucks the life out of every other song around it. That is what has happened to Welsh hard rockers the Lostprohets on their sophomore release "Start Something" in which the hooky single "Last Train Home" looms like a monolith over the rest of the album's tracks, consigning them to instant forgetability.

Listening to "Start Something" you realize exactly what Lostprohets are: a reasonably solid, tight radio-rock outfit that spins songs that would fit snugly on a modern rock formatted FM station. They are to Hoobastank what that band is to Incubus as that band was to the Red Hot Chili Peppers, though after all the watered down refinements, the funk is almost totally bled out of the music of the LostProphets. Yep, the band is that generic, though the craftsmanship is still concrete enough to (almost) forget that insurmountable problem. Except that the relatively listenable fodder that makes up the album — the kind of "emotional" soft-hard rock fit for chore work — is universally eclipsed by the appeal of "Last Train Home," who's dual choruses will leave instant imprints in your mind. It's hard to listen to the other songs without being reminded of the boring samey-ness of it all. The guys of Lostprophets may have just accidentally turned themselves into one-hit wonders.

Lost-prophets
'Start Something'
Columbia

Information from urbandictionary.com was used in this article.



DENNIS VANDALIA/ASSOCIATED PRESS

Local literary master

Pulitzer Prize winning author in the category of biography, William Taubman, is seen April 5, in his Amherst, home, after learning he had won the Pulitzer Prize for his biographical work "Khrushchev: The Man and his Era."

Art: more than just obsession

High art and high order as tribute to OCD



CLIFTON SUZUKI/ASSOCIATED PRESS

Boston artist Nancy Havlick installs her artwork, "Sugar Egg Rug," at the Boston Center for the Arts in Boston as part of the exhibit "OCD," as in obsessive compulsive disorder.

By Helena Payne
Associated Press

BOSTON (AP) — A Boston artist has dedicated a museum exhibit to the type of behavior that causes some to separate their M&Ms into colors, pop bubble wrap until there is no more plastic to crush and focus all their attention on the most minute detail out of pure obsession.

The exhibit at the Boston Center for the Arts is called "OCD," as in obsessive compulsive disorder. Curator Matthew Nash said it's not about an illness, but how the creative process can be driven by a series of obsessions and compulsions.

"You should see my studio," said Nash, who has shown his art in Boston, Chicago, New York and Italy.

He is one of the people who separates his Skittles, M&Ms and Reese's Pieces into separate containers for each color. He used the latter two sugary goods to create his art for the OCD exhibit, which lasts through May 9 and features artists from New York, Pennsylvania, Virginia and Pennsylvania.

Using the Halloween-like colors in the candies, Nash made a grid that forms the images of soldiers, planes and other war-related pictures.

"The obsession of this is having bins and bins of M&Ms and hoping when you're done it looks like something," Nash said.

Nancy Havlick has bins with objects separated by color, but they're filled with sugar eggs. In an attempt to fuse her multicultural roots — English and Armenian — with her American upbringing, she decided to start her own tradition.

With the sugar eggs, Havlick creates "rugs." Make no mistake, they aren't to walk on.

The eggs are colored with a mixture of spices and foods often used in Armenia, including mahleb, sumac, almonds, apricots, paprika and rosebuds. She organizes them in decorative patterns on the floor.

"I'm deciding my own tradition. Rather than looking backwards, I'm forging ahead," Havlick said, laying one of the eggs in its position.

Havlick said she didn't recognize her obsession with making sugar eggs until she realized she has been doing it for a decade. But she has also realized another fixation: carving out an identity from her multiethnic past.

In her parents' generation, Havlick said, it was much more common to assimilate to the American culture rather than celebrate differences.

"My mother wasn't cooking Armenian food. We were having hot dogs and hamburgers," she said.

The sugar eggs have become her own way of bridging the past to the future and "to control the chaotic feelings" of life, she said. And for her two children, the sugar egg tradition is working. Her 9-month-old son Jonathan's first words were "momma," "sugar" and "eggs."

Many of the exhibitors wanted their art to express something about both the creation process and the result.

New York artist Jason Dean wanted to conquer bubble wrap after working for an animation company where he did a lot of packing.

So he decided to make It an art project and see how much time it would take for him to pop the largest roll of bubble wrap he could find: 110 feet by 4 feet. It took about six hours.

That roll and other smaller ones are mounted on a wall of the exhibit like paper towels above a kitchen sink. There is also a video that features Dean's "popping spree."

"I kept thinking that they were a lot louder," he said. "It just sounded like fireworks and I kept thinking that someone is going to question this odd sound."

Joseph Trupia, another New York artist, used office supplies to make drawings called "What I can do In 40 hours" and "What I can do in 8 hours."

Another work in the OCD exhibit shows 600 photographs of rear ends.

"It was kind of a silly thing to do at first and it became a document of the process of looking," said Boston artist Luke Walker of his gluteus photography.

Norfolk, Va., artist Jennifer Schmidt became fascinated with the repetition of filling in ovals on test score sheets.

"The idea of the artwork showing evidence of repeated activity is something we see in a lot of different forms," said Martha Buskirk, a fellow at the Sterling and Francine Clark Art Institute in Williamstown, Mass., and author of "The Contingent Object of Contemporary Art."

The clinical disorder is even more consuming, said Diane Davey, a registered nurse and program director of the OCD Institute at McLean Hospital in Belmont.

"Obsessive compulsive disorder is really defined as someone who has unwanted or disturbing intrusive thoughts and who engages in a set of behaviors that are meant to sort of neutralize the thought and help them to feel less anxious," Davey said.

Davey said an exhibit like "OCD" might help someone to question his or her own behavior and seek help if necessary.

Rockapella tuning up UMass

If you grew up watching PBS, you undoubtedly remember the theme song from the TV show "Where In The World Is Carmen San Diego?" from the a cappella quintet, Rockapella.

Rockapella
Tonight
UMass
IACa
Price

Formed in the 1980s in nearby Providence, R.I., the group started as a quartet of alumni from Brown University. They made their way to New York City where they performed on street corners as well as at private parties and clubs. In the early 1990s, Rockapella performed on "Spike and Co.: Do It A Cappella," a highly praised PBS show that featured many of the best a cappella groups in the country.

In 1992 the group hired Jeff Thacher, a vocal percussionist, who helped give Rockapella its distinct sound with his mouth drumming ability. Shortly thereafter, the group was hired by PBS to do "Where In The World Is Carmen San Diego?"

The group consists of members, George Baldi, Elliott Kerman, Scott Leonard, Jeff Thacher and Kenneth Wright. Rockapella's sound has evolved over the years and is considered to be at the peak of their careers with the five members' vocal skills sharpened and in control.

Rockapella has many original songs, but also covers a range of pop and classic rock songs. They have performed covers of songs by Tom Petty and the Heartbreakers, Dave Matthews Band and Queen as well as performing theme songs such as the "Mission Impossible" theme and the theme from the Pink Panther. With a mixture of good songs and a unique sound as well as Rockapella's well-known humorous onstage wit, it promises to be a great show.

Rockapella is sponsored by FM 93.9 The River, Florence Savings Bank, Health New England and Hampshire Hospitality Group. Tickets are $7 – $25. For tickets and information, call the Fine Arts Center Box office at 413-545-2511 or 1-800-999-UMAS, or go online at www.fineartscenter.com/centerseries.

— Ryan McGuigan

Stars try to survive

Favorite cast members return

SURVIVOR from page 6

er, and tough women from the original show. She seemed to be the last person that would be upset by a naked Hatch rubbing up against her as a joke during one of the challenges. However, she was uncharacteristically emotional afterwards and in her own words felt "violated." She subsequently left the show, leaving viewers asking themselves whether she was genuinely upset or was just looking to capitalize on the event by suing Hatch after the show was over. The world may never know.

Who will win? It's tough to say, and it really depends on who gets immunity and when. Both Lex van der Berghe ("Africa") and "Boston" Rob Mariano ("Marquesas") are playing the game really well this time around, manipulating everybody they come in contact with. However, other players are starting to become aware of this and may vote them off sooner than expected. Others are flying under the radar such as Shii Ann Huang ("Thailand") and Jenna Lewis ("Borneo"). If I were a betting man, I would put my chips on either Kathy Vavrick-O'Brien ("Marquesas") or Rupert Boneham ("Pearl Islands"). They have a good shot at winning simply because they are both likeable folks, both by the survivors and the viewers.



CBS/TONY ESPARZA

The original survivor champion Richard Hutch.

Outwit. Outplay. Outlast. Some of these survivor veterans still seem incapable of understand this slogan as they make the same mistakes they did in their first outings. Lucky for us, it still makes for some good, juicy television.

The tribe has spoken.

"Survivor: All-Stars" airs on CBS, Thursdays at 8 p.m.

Ryan Aubert is a Collegian Columnist.



Suw Hawk a two-time top contender withdrew from the All-star competition of her own will.

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AMELIA P. LINCOLN/COLLEGIAN

Frank Curreri, right, doubled in the bottom of the eighth to help key a game-winning, four-run rally.

Minutemen slip past Holy Cross

BASEBALL from page 10

how we wanted it to."

Starter Scott Hampe took the loss for Holy Cross (3-14-1) after giving up seven hits and five earned runs while striking out six in seven innings of work.

Trailing 5-3 entering the bottom of the eighth, Twomley led off the inning with a tremendous home-run off the façade of the Mullins Center Practice Rink to cut the deficit to one. Following an out, sophomore catcher Frank Curreri doubled to left and advanced to third on a wild third strike to senior first baseman Matt Reynolds, who also reached on the play to set up a first-and-third situation for the Minutemen with one out.

Szado then followed with a three-run homer down the right field line, knocking Hampe from the game and putting UMass back out in front.

"[The homerun] was huge," Stone said. "It really got us going at that point and it was enough for us to eventually win the game."

Things did not go well for junior closer Scott Ratliff in the top of the ninth inning, however, as the southpaw retired two batters but issued three walks in the process and was lifted in favor of freshman Devin Barnett.

Faced with a bases-loaded, two-out scenario, Barnett posted a strikeout on three pitches to earn his first collegiate save and give the Maroon and White their second consecutive win.

The teams combined for eight early runs on a myriad of sloppy plays over the first six innings. UMass jumped out in front 3-0 in the first on an error, a sacrifice fly and an RBI groundout, while the Crusaders tied the game off Torra in the third with a trio of runs on a pair of hits and an error.

The Cross then grabbed the lead off of junior righthander Mike Crane in the fifth inning, posting a single run on a pair of hits and two wild pitches. Sophomore Jeremy Demers was then victimized by a similiar fate, coughing up a run on a pair of hits and a wild pitch in the sixth.

Sox post first win

RED SOX from page 10

it up, with Schill and then the bullpen coming in," Francona said. "Because we didn't hit the ball and we left some runners on base, it's great to win a game like that."

Baltimore starter Eric DuBose (0-1) allowed three runs, four hits and a career-high six walks in 5 1-3 innings. He wasn't terrible, but not nearly good enough to compete with Schilling.

"He's one of the best pitchers in the game, and you can't expect your offense to get a whole lot off him," DuBose said. "You've got to keep their offense down as long as possible and hope you get a chance to win late in the game."

Kevin Millar homered for the Red Sox, who received eight walks and made the most of five hits.

Luis Matos had two hits and drove in the lone run for the Orioles, who were seeking to build on their opening win over Pedro Martinez. Baltimore newcomers Miguel Tejada, Rafael Palmeiro and Javy Lopez, who combined to go 7-for-11 in that game, went 2-for-11 in this one.

Credit Schilling for that.

"No question, you have your hands full," Mazzilli said. "He had good stuff, and it seemed like he was always ahead in the count."

Boston took advantage of a wild streak by DuBose to go up 2-0 in the second. Manny Ramirez drew a leadoff walk and reached third before DuBose slipped on the mound and hurled a pitch that sailed far over the head of the catcher, allowing Ramirez to score. Jason Varitek followed with an RBI single.

Millar made it 3-0 in the fourth, driving a 3-2 pitch into the left-field seats.

Baltimore broke through in the fifth. After Larry Bigbie hit a one-out single and came around on a double by Matos, Schilling avoided further damage by retiring Brian Roberts and Melvin Mora on fly balls.

Boston added an unearned run in the ninth on Mora's second error of the game and third of the season at third base.



ASSOCIATED PRESS

Kevin Millar, left, is congratulated by catcher Jason Varitek after hitting his first homerun of the season.

Schilling gives Red Sox viable second option

MARZELLI from page 10

was the piece of mind Schilling offered the Fenway Faithful; definitive reassurance that while Pedro will likely continue to piss and moan and float fastballs through what may be his final hurrah in Beantown, there will still be a rock in the Sox rotation that will, more times than not, deliver a win every fifth day.

Beyond that, it also means that if Martinez ever gets his act together — as myself and many others believe he will — the Red Sox will easily have one of the more dominant one-two punches in the game. On the other hand if he doesn't, then Schilling will serve as reason 1A why Pedro will be offered the first ticket out of town.

There is no longer any question as to whether Boston is now a two-horse town. Curt Schilling has arrived, and as much as the organization will assure its fans and supporters that Martinez is the ace of a staff with championship aspirations, it appears as if that may be in title only.

For seven years now, Martinez has gone unchallenged as not only the top pitcher in the Hub, but in all of baseball as well. However the times have changed, and even a devoted Martinez supporter like myself has to admit that he is not the same pitcher who blew away the National League in the 1998 All-Star Game, or tossed five innings of no-hit relief in the 1999 American League Division Series.

He has become a finesse pitcher, cutting fastballs and running change-ups to compensate for eighth miles per hour on his fastball that seemingly went AWOL a few years back. His fragile body has not proven it can hold up over 162 games, and his fiery temper couldn't even make it through Game 1 without drilling good pal David Segui between the shoulder blades out of frustration.

Despite all this, Martinez is still a great pitcher. His sheer desire to compete every time out dispels the notion that his ego or his temper gets in the way, because he is a prideful man who wants nothing more than to win at all costs.

However for the first time in his career, Pedro Martinez is sharing a rotation with a pitcher of his caliber, and while the Nation eagerly awaits the next starts of each of its pair of aces, the pressure is squarely on the shoulders of No. 45.

Curt Schilling has done his part. He has gone out, taken his turn behind Martinez in the rotation and earned a victory for his team. For the first time in memory, the Sox no longer have to string together the days between Pedro starts, nor cater to his every scratch, bruise and bellyache because Curt Schilling has taken away his bargaining chip of being the sole life force of the Red Sox staff.

So as Red Sox Nation enjoys what should be the first of many Curt Schilling victories, the gauntlet has unofficially been thrown down. The time to put up or shut up is here, and if Pedro is unwilling to simply do his thing for the good of the team, then his replacement has already been found.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_collegian@yahoo.com.

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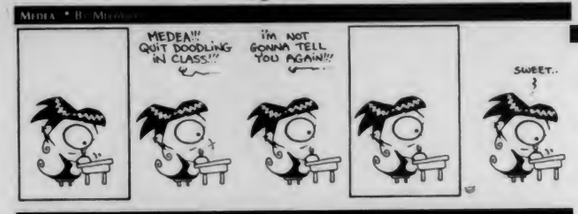
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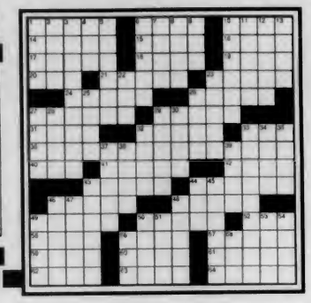
"Lack of money is no obstacle. Lack of an idea is an obstacle."

-Ken Hakuta

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Pointy
6 Natural impulse
10 Fungi sources
14 The neighbor
15 Ogle
16 Substantial
17 Color
18 Hideouts it
19 Ice-skaters
20 Mild interjections
21 Bonn's river
25 Points over
26 Of prior quality
27 Shopping venues
28 Unadulterated
29 Quadrangle
31 Mail highlight
32 Barry Manilow Zadkiewicz
33 Monk's title
36 Network mails (2 wds.)
40 Tasmanian devil's shout
41 Cheerful quality
42 Dog food brand
43 Salty
44 Pay attention
46 Thin coverage
49 Good judgment
50 Spectacular — Mudslinger
52 Applies quid pro quo
54 Fire service
55 Fete
56 Flying gratis
57 Wings — Subs
59 Mayberry kid
60 Abstract
61 Portage item
62 Look after
63 Cozy rooms
64 Fierce predator

DOWN
1 Urban rejuvenator (2 wds.)
2 A lot
3 Write an IOU
4 Cohort of Dora and Boots
5 Main course
6 Geeky
7 De-vastate
8 High spirits
9 Wit-dry City trains
10 Hard hits
11 Reverse
12 Show a beaming grin
13 Quartet member
22 Lewis's rescuer
23 Arm bones
25 Get better
26 Vowel a bozo
27 Burrito cousin
29 Sanctuary Sea
(abbr.)
29 Go forth
30 Wheel whackers
32 Chief
33 Tackling
34 Track card
36 Evening
37 Marsh bird
38 Industry
39 Impudent talk
43 Hit lightly
44 Slanted
45 Ooh
46 Jeffs Bezos
47 Pine product
48 Denays
49 Use a paper towel
50 "Primal Fear" actor
51 Talent locale
53 Mother's pop
54 Find the sum
58 Month after "ovo"



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- Low: 32

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- Low: 35

FRIDAY
- High: 50
- Low: 31

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aquarius • JAN. 20-FEB. 18
Today you are going to make the stars very angry. Catastrophe will ensue.

pisces • FEB. 19-MAR. 20
You need a nickname. Something feisty. Like Baby Burrito.

aries • MAR. 21-APR. 19
You know you want to rock it like Scary Spice.

taurus • APR. 20-MAY 20
For serious?

gemini • MAY 21-JUN. 21
The best things come in small packages.

cancer • JUN. 22-JUL. 22
A brisk, early morning walk always does a body good.

leo • JUL. 23-AUG. 22
It's a good day to light some candles.

virgo • AUG. 23-SEPT. 22
You're going to get a compliment today. You deserve it.

libra • SEPT. 23-OCT. 22
It's time you cracked that nut.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 7, 2004 SPORTS@DAILYCOLLEGIAN.COM

Home cookin'

Maroon and White rallies to down Holy Cross in belated home opener

By Mike Marzelli
Collegian Staff

And then there was sunshine.

Having seen numerous attempts to play its 2004 home opener postponed due to rain and soggy field conditions, the Massachusetts baseball team finally stepped onto Earl Lorden Field yesterday afternoon and opened it's home slate on a positive note, downing in-state rival Holy Cross 8-5.



With the win, the Maroon and White improved to 8-7 on the season.

UMass	8
Holy Cross	5

With his squad seeing its first action in a week, coach Mike Stone utilized nine pitchers in all and received a game-winning three-run homerun from junior left fielder Curt Szado as the Minutemen overcame an eight-inning deficit to climb back above .500 at 8-7.

Hitting out of the leadoff spot, junior rightfielder Jason Twomley homered and drove in two runs, while sophomore centerfielder Derrick Durepo also had a pair of hits and scored a run.

Senior ace Eric Chown was the only Minuteman hurler to work multiple innings, as the Atlanta Braves draft pick started and worked a pair of scoreless innings, surrendering three hits and striking out two.

Sophomore righthander Matt Torra was roughed up in an inning of work, coughing up two hits and three runs — two of which were earned — while classmate David Sullivan earned his first victory of the season and of his career with a scoreless eighth inning of relief.

"We had to get our guys ready for the weekend," Stone said. "We haven't played in a week and we had the opportunity to get a lot of guys some work, and it came out

See BASEBALL on page 8



Senior righthander Eric Chown was the only pitcher to work multiple innings for the Minutemen against Holy Cross.

Thornton set to go for Bruins

By Howard Ulman
Associated Press

BOSTON – Joe Thornton skated with his teammates and smiled afterward.

All that was missing Tuesday was a knowing wink when the Boston Bruins' best player parroted the team's party line that no decision had been made on whether he will play in the playoff opener. His teammates, though, liked what they saw.

"Joe looks great," Brian Rolston said. "He's had a few days off now to rest and I think he should be ready."

The Bruins, seeded second in the Eastern Conference, open their first-round series against the seventh-seeded Montreal Canadiens on Wednesday night. Thornton was hurt last Thursday night and missed Boston's last two regular-season games Saturday and Sunday against New Jersey.

Coach Mike Sullivan didn't waver Tuesday from his statement that Thornton has an "upper body injury." Thornton, perhaps concerned an opponent would target the specific injured area, said "the upper body feels great," then laughed.

Thornton was hurt against the Washington Capitals after taking a slash to his right wrist and falling hard on the ice.

Speculation has centered on his wrist or ribs as the injured part of his upper body.

The rib theory gained credence with one of Thornton's remarks after Tuesday's practice.

"The pain I don't think will be a problem," he said. "Just to see if I can actually go out there and move the way I want to move and things like that is a greater uncertainty."

Might he be wearing something extra to protect the injured area?

"I wouldn't tell you if I did," he said with a smile.

Thornton said he wants to play and Sullivan wants to see how he recovers Wednesday morning from Tuesday's practice.

"He's doing OK and we'll make a decision" Wednesday, Sullivan said. "He looked pretty good to me."

Asked if he expected Thornton to play, Sullivan just said, "We'll make that decision tomorrow." Thornton said that after Saturday's game in Boston consideration was given by the coaches to him playing Sunday in New Jersey.

"They decided just to keep me back here and just work on it a little bit," he said. "It worked out good and they didn't need me."

The Bruins won 3-1 to clinch the Northeast Division title and the No. 2 seed in the conference. Since he last played, "I feel a lot better," Thornton said. "Everything feels pretty good."

He led the Bruins with 33 goals and 50 assists this season and missed just five games.

"He's one of the elite players in our league," Montreal defenseman Sheldon Souray said. "But they played their last two games without him and they beat New Jersey pretty handily in their last game."

The Bruins won the season series 3-2-1, but four games went to overtime and they outscored Montreal just 9-7. And the Canadiens had two wins in Boston.

In their last playoff meeting in 2002, eighth-seeded Montreal got great goaltending from Jose Theodore and upset top-seeded Boston in the first round. Boston has won only seven of the 29 playoff series between the teams.

"There's so great a rivalry there (that) the records in the regular season really mean nothing now," Boston's Ted Donato said.

Like Theodore two years ago, Boston's Andrew Raycroft is in his first season as a No. 1 goalie and is a leading candidate for rookie of the year.

Raycroft had 29 wins and a 2.05 goals against average in 57 games. Theodore won 33 games with a 2.27 goals against average in 67 games.

The Bruins gave up the third fewest goals in the Eastern Conference and improved their defense with in-season acquisitions Sergei Gonchar and Jiri Slegr.

"They're going to try to take away our space," said Mike Ribeiro, who led Montreal with 63 points, "but we have a lot of guys on a lot of lines that can put the puck in the net."

And Raycroft will be the last line of defense.

He's approaching the game "the same way I have the last 82 games. It seemed to work for me," he said. "I'm more excited than anything else."

Arnold, Busa overcome bitter Cambridge weather to lead Minutewomen past Harvard in doubleheader

By Todd Foster
Collegian Staff

After spending the early part of the season in more tropical climates in Arizona and Florida, the Massachusetts softball team has returned to bitter reality: the New England weather.

The Minutewomen fought through the bitter conditions in Cambridge to take a doubleheader yesterday over Harvard, 7-2 and 2-1.

UMass' featured pitching duo, Kelli Arnold and Jenna Busa, continued their success on the mound despite the unfriendly pitching situation. Arnold extended her unearned run streak to 29 and 1/3 innings, as Busa ended her own streak at 31 innings after giving up a homerun to Cecily Gordon in the sixth.

Busa started the opening contest and improved to 9-5 on the year with a 7-2 victory. The reigning Atlantic 10 Pitcher of the Week scattered six hits, two walks, four strikeouts and two earned runs. The veteran, Arnold, had five strikeouts and gave up only three hits, one walk and one unearned run. The junior/sophomore combo has only let one run cross the plate, earned or unearned, since winning the Blue and Gold title on March 14 in Miami.

"Our pitching ability brings us stability," UMass head coach Elaine Sortino said. "I feel they both pitched well considering the conditions. It's terrible out here, so cold and windy. Kelli [Arnold] really stepped up today turning down the heart of the order and pitched a solid game.

I think Jenna pitched a little erratic today. She gave up only three hits and unfortunately two were homeruns, but she still pitched a pretty good game."

Contributing to the hurlers' effort, four different players in Maroon and White managed a homerun, as the team had 21 hits in the doubleheader. In game one, junior Pam Sulick ignited a second inning rally with the first homer of the day, a solo shot to right center, as junior Hilary Puglia had first roundtripper of season in the fourth.

An unlike combo, sophomore K.J. Kelley and junior Denise Denis, produced the only UMass runs of the second game. In the fourth inning, Kelley started hot at the plate and blasted a shot to left, her tenth homerun of the year. Denis went back-to-back sending one over the right field fence, her first career homerun. The junior outfielder's milestone knock turned out to be the difference maker as Harvard scored on an error to cut the lead to one. Puglia managed to convert three consecutive grounders to end the threat of a comeback.

"I said it in the beginning of the season and I still believe this is the best hitting team we have ever had," Sortino said. "All our kids can hit and a lot can run and that gives multiple ways of producing runs. Though you will never see this team swinging for the fence, because I don't believe in that."

Senior K.C. Budrewicz followed the homer with a shot to right field that caught up in the wind and allowed Budrewicz to leg out the triple. Freshman Amanda Morin capitalized on the scoring opportunity, singling to left field to bring home Morin.

UMass added four runs in the fourth to extend their lead. Sophomore Kristen Stefanoni and Morin hit back-to-back double to start things off, as Morin scored on Stefanoni's double. After Stefanoni crossed the plate on a wild pitch, Puglia sent a two-run shot to left and gave the Minutewomen commanding 6-0 lead heading into the fifth.

After senior Aisha Franke added a seventh run, the Crimson added a pair of homeruns in the two final frames. Overlooking Busa's late inning mishaps, Sortino feels her sophomore pitcher will only improve.

"Jenna is finally starting to realize what she can do with the ball and that's part of the experience she didn't have three weeks ago," Sortino said. "She's developed a good change-up and has a great curveball. As she emerges, I think she's only going to get better and get more batters swinging."

Schilling to the rescue

Righthander leads Red Sox to first victory

By David Ginsburg
Associated Press

BALTIMORE – Pitching in the World Series and dozens of other important games couldn't prevent Curt Schilling from feeling jittery as he prepared for his first start with the Boston Red Sox.

Red Sox	4
Orioles	1

"I was nervous all day. That's just the way I am," he said. "More so today than normal, but I expected that."

Assigned the task of preventing Boston from falling to 0-2 for the first time since 1996, Schilling allowed one run in six innings to lead the Red Sox past the Baltimore Orioles 4-1 Tuesday.

It was the first win with the Red Sox for manager Terry Francona, and Lee Mazzilli's initial loss as manager of the Orioles.

Boston's decision to pick Schilling in the 1986 amateur draft finally paid off – 18 years later. Obtained in a trade with Arizona in November, the right-hander got the Red Sox back on track following Sunday's opening-night loss to Baltimore.

"This was different today in a lot of ways," said Schilling, now in his 14th major league season. "It's a different environment, there are a lot of expectations, and you want to live up to them the best you can."

Schilling (1-0) yielded six hits, struck out seven and walked one in earning his second career victory in the AL — the first since 1990, when he was with the Orioles. He spent parts of three seasons in Baltimore after being traded from Boston with Brady Anderson in July 1988 for Mike Boddicker.

After throwing 109 pitches and staking the Red Sox to a 3-1 lead, Schilling was ordered to watch the remainder of the game from the dugout.

"He lobbied a little bit, but it wasn't one of his stronger lobbies," Francona said. "The whole idea is for him to feel strong in August and September, for us to win, and for him to pitch effectively."

Alan Embree and Mike Timlin each worked one inning and Keith Foulke got three outs for his first save with Boston.

"That's kind of how you draw

See RED SOX on page 8



Curt Schilling gave up just one run while striking out seven over six solid innings in his Red Sox debut.

Pressure is now on Pedro



Mike Marzelli

Breathe easy Red Sox Nation, Curt Schilling is here to stay.

Amidst rampant New England panic questioning Pedro's bad inning, Pedro's early departure, Pedro's lack of velocity and the supposed lack of respect Pedro believes he receives from the organization, Boston's prized off-season acquisition made his debut for the Olde Towne Team on Tuesday afternoon in Baltimore and brought what fans and followers of the Local Nine most certainly needed now, and may be in search of further down the line.

Life after Pedro.

Armed with a fastball consistently in the mid-'90s, Schilling mowed down the Orioles over six innings, striking out seven and allowing just one run in leading the Sox to their first victory of 2004 and calming the mass hysteria following the team's third consecutive Opening Day loss.

More important than his on-field contribution, however,

See MARZELLI on page 8

The Daily Collegian

THURSDAY, APRIL 8, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 115



Reaching Nirvana after a decade has passed

ARTS & LIVING, PAGE 5



Bruins and Sox both win big defeating Montreal and Baltimore

SPORTS, PAGE 10

Senate: DC polling stations must stay open

By Melissa Blankstein
Collegian Staff

The thrown out Student Government Association elections continued to be a main focus of the SGA Senate last night, with the Senate passing a motion that all dining commons polling stations must remain open during the next election, scheduled for April 28 and 29.

The decision means it is likely one of the Campus Center polling stations will be closed due to a shortage of elections workers.

Interim President Jared Nokes told the Senate that in the Judiciary's ruling on the last election, justices said all four dining commons and the Campus Center must be open from 10 a.m. to 2 p.m. and 4 p.m. to 7 p.m.

"If [elections commission] do [only open stations in the Campus Center], they'll be directly in violation of the constitution," Nokes said. "If they make that decision, I will be speaking to the commission as soon as possible."

Nokes also announced he will be filling in one cabinet position next week.

"It's absolutely necessary that we have people in place to keep the SGA running," he said. "I'm appointing [a secretary of finance] because I believe it is important to have someone to look over the accounting."

He will bring the appointee to Senate next Wednesday. He said she is not politically affiliated and is a School of Management major.

After the announcement, Nokes was asked what his goal for being in office was.

"I want the elections to run without my name run negatively across the paper," he replied. "My primary responsibility is to make sure the house doesn't burn down."

He did not stay for the entire meeting.

Senators debated the merits of throwing out the elections, threats some senators have received, and the reaction of the public after both the SGA Judiciary and Senate rejected elections results in two different ways last week. The Senate voted to not ratify the results, and the Judiciary ruled they were uncon-

See SGA on page 3



SGA President Jared Nokes speaks with Jason Bissonnette, fomer SGA official, at last night's meeting in the Campus Center.

Students rally for Bustamante

Crowd shows support for presidential and trustee candidates



Matt Murphy and Eduardo Bustamante address a small crowd at a "Take back the SGA" rally yesterday afternoon. Bustamante and Murphy were elected student president and trustee, respectively, but the election was ruled unconstitutional.

By Ferron Salniker
Collegian Staff

The result of the Student Government Association elections are an obstacle, but an opportunity, Eduardo Bustamante, winner of the recently rejected voting, said yesterday to a crowd of about 75 people at rally on the Student Union steps.

"We need to transfer this energy and take back the SGA," Bustamante said told supporters.

Bustamante and Matthew Murphy, winner of the trustee seat, organized the rally to gain support for their campaign and keep students involved in the election process.

Murphy encouraged students to remain active and work together.

"We demand that our voice be heard," said Murphy.

"The SGA has a lot of resources," said Bustamante. "We have to take those back, and make it for the people."

Emily Russell, president of the Cannabis Reform Club held a mock swearing in of Bustamante and Murphy, who said they are the SGA president and trustee in exile.

"I did have a speech but I won't read it," said Russell. " I just want to swear these guys in as soon as possible."

The crowd cheered during the ceremony.

"I do promise to support the constitution and bylaws of the Student Government Association," repeated Murphy after Russell.

"Someone has to!" yelled a voice in the crowd.

Before the mock swearing in, two students read columns previously published in the Massachusetts Daily Collegian.

"Students of the University of Massachusetts, each one of you may have your own opinion on whether the motion about constitutionality should have been ratified or not," said Vika Bandari, whose column was published in the Collegian yesterday. "My main concern is that some senators attempted to silence their constituents."

Bandari went on to express her appreciation for Bustamante.

"And to Eddie Bustamante, All I can say is I'm sorry. You have been stripped of your position." she said. " I truly felt like this school can use a president who is passionate about positive change."



Once elected student president, Eduardo Bustamante rallied support at a midday rally yesterday.

After the rally the students, Bustamante and Murphy as well as Sen. Pavel Payano and Sen. Daniel Pozmanter headed to the Campus Center to convene. Students filled out sign-up sheets with their contact information, and individually discussed concerns with each of the candidates.

In addition to the students, Dan Clawson, incoming president of the faculty union, was present at the meeting.

"I was excited to hear that you might have a student government that was actually speaking up for students," he said.

While admitting that he did not believe faculty should be influential in SGA politics, he said that he looks forward to working with a

See RALLY on page 3

STA Travel opens office in Campus Center



The STA Travel student travel agency has opened in the Campus Center. Lynda Tiersma, manager, and Peter Easton oversee the agency on campus, which aids student in finding discount flights.

By Matt Elder
Collegian Staff

"This isn't your parent's travel agency," said Lynda Tiersma, branch manager of Student Travel Association Travel, the newest addition to the University of Massachusetts' Campus Center.

STA Travel, a worldwide travel agency, has relocated from Main Street in Amherst to room 204 in the Campus Center, giving students the opportunity to take advantage of their services.

Tiersma said that STA decided to switch to the campus location because it was better exposure for the students. She said that STA Travel is known for being on different college campuses.

Christina Cox, STA Travel's head of public relations, said in a press release that the travel agency plans to offer UMass students and faculty specially negotiated airfares that offer significantly fewer restrictions, more flexibility and minimal penalties for itinerary changes and cancellations than other lower fare airline tickets

"We hope to get every student to travel," she said. "You travel to get an experience you don't get living in Sunderland. You travel through an airport in Paris and it's an experience."

Although some people are still afraid to travel, Tiersma said that her company takes all precautions to assure everyone that the trip is safe. She also said that they offer group tours and that these tours will have an English-speaking person with them at all times.

"Travel is picking up again, and you just need to do it," she said.

Tiersma said that the discounts STA Travel offers are greater for traveling to other countries than in the U.S.

Tiersma is aware of the fact that spring break is huge on campuses like UMass, and she said that STA Travel is doing everything it can to make sure that the students don't get involved in a scam.

"I've heard stories about companies taking money and then closing down," Tiersma said.

She said that STA Travel deals with the consistent spring break companies so that students know they are reputable. Also, she said that these companies must put their money into an escrow account, and STA can check to make sure that the company is in good standing.

Even though spring break is great for business, Tiersma said that the weeklong trips aren't the number one attraction for students. She said that spring break brought in about 10 percent of their business, and that backpacking across Europe

See STA on page 2

West Bank security barrier sparks clash

By Lara Sukhtian
Associated Press

BIDOU, West Bank (AP) — Israeli workers with chain saws cut down a Palestinian farmer's olive grove yesterday to make way for a West Bank security barrier, sparking a clash in which at least 15 Palestinian villagers and two Israeli police were wounded.

The wrecking crew later replanted some of the 180 stumps on another plot, but villagers gave the trees little or no chance of survival in the dry season.

Construction of the barrier has sparked almost daily clashes as it cuts through Palestinian farmland and isolates West Bank villages. Israel says the series of fences, trenches and concrete walls are needed to stop Palestinian suicide bombers. The Palestinians denounce the barrier as a land grab.

The project is part of Israeli Prime Minister Ariel Sharon's unilateral plan of "disengagement" from the Palestinians. In addition to imposing a new boundary in the West Bank, Israel plans to withdraw from the Gaza Strip.

Palestinian Foreign Minister Nabil Shaath said he will go to Washington this month to talk to senior U.S. officials about the Gaza plan.

Palestinians say they welcome any Israeli withdrawal, but fear Israel is giving up Gaza to tighten its hold over much of the West Bank, where the bulk of the 220,000 Israeli settlers live.

Shaath said he would meet Secretary of State Colin Powell and National Security Adviser Condoleezza Rice on April 21, a week after Sharon holds talks with President Bush.

Sharon is seeking U.S. endorsement for his plan. Shaath said U.S. officials assured him they would not make a decision on the Gaza plan before hearing the Palestinian side.

In weekend interviews, Sharon said the Gaza pullout would not take place until next year. He also said a West Bank redeployment would be minimal, an evacuation of only four of about 140 Jewish settlements there.

Palestinians see the planned route of the barrier, which at times cuts deep into the West Bank, as part of Sharon's plan for retaining much of that territory.

Early yesterday in the village of Bidou, northwest of Jerusalem, a wrecking crew with chain saws and five bulldozers started cutting down farmer Mahmoud Saadeh's olive trees.

"My olives, my olives," Saadeh, 75, yelled as he threw rocks at workers sawing away at his grove. "I've worked on this land for 20 years ... this is our livelihood."

Saadeh said all of his 180 olive trees were cut down.

The Israelis later replanted about 40 of the stripped trunks in a nearby field, apparently without the knowledge of the landowners.

Bidou village councilman Mohammed Ayash said the trees had no chance of survival, because the winter rains were over.

Palestinian farmers do not generally use artificial irrigation on their fields, as water in the West Bank is scarce and expensive. Ayash said that even if the replanted trees could be watered, it would take 10 years for them to grow to full size.

Staff at the Israeli Defense Ministry, which oversees construction of the barrier, could not be reached for comment yesterday, the third day of the weeklong Jewish holiday of Passover.

Raanan Gissin, an adviser to Sharon, said the barrier was an unpleasant necessity, a response to attacks by Palestinian militants from the West Bank.

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policelog

Compiled by Tom Coyle

Student arrested for possession of marijuana

TuesdayMarch30

10:42 a.m. Following a traffic stop on Massachusetts Avenue, Jami Candace Cruse, 20, of 53 Gulf Rd. in Pelham, Mass., was arrested and charged with driving with a revoked license.

12:31 p.m. A caller reported individuals attempting to sell artwork at the Lederle Graduate Center Research lowrise. The responding officer reported there was a subject carrying a cardboard box. The individual was trying to avoid the officer.

12:54 p.m. University of Massachusetts Police executed an arrest warrant in Brown Hall for Jonathan M. Hurbelt, 24, of 124 Shepard Knolls, Hampden, Mass.

1:18 p.m. A party at the Middlesex House reported that there was an individual soliciting credit card applications outside. After an investigation, officers discovered that the subject had no permit, and the subject was advised to move along.

2:07 p.m. Officers went to the dean's office at the Whitmore Administration Building to investigate a hate crime report. The investigation is ongoing.

2:20 p.m. A party reported the individual who had been previously moved from the Middlesex House was trying to sell art at the parking garage. An officer reported that he had advised the subjects to leave campus and obtain proper permits.

3:48 p.m. A sergeant reported that a sports team on the west side of Totman Gym was observed attempting to urinate as a group. The sergeant spoke with the coach.

6:45 p.m. Officers from the Sharon, Mass., police transported one subject to UMass. Matthew Lewis, 21, of 302 South Walpole St. Sharon, Ma was charged with violating an abuse protection order.

10:25 p.m. A party reported that a mat with the new UMass insignia was taken from the entryway at Skinner Hall. A report was completed and there were no suspects at the time.

WednesdayMarch31

12:48 p.m. A party reported that her car was broken into in Lot 11. A credit card and SpeedPass were stolen, but there was no damage to the vehicle. A report was taken.

2:35 p.m. A party reported a problem with a subject refusing to leave a room in John Adams Hall. The responding officer advised the reporting party of their ability to get a restraining order or to pursue criminal charges.

4:50 p.m. A party reported that their credit card was stolen and being used by another party. A second party offered to write checks for the charges made. The first subject was advised to contact the Dean of Students for a room change. No charges will be filed.

ThursdayApril1

12:26 a.m. A party reported that his car was parked on the south side of Kennedy Tower when it was hit by a beer can tossed from a window. An officer investigated and found beer cans on the ground, but reported that everything was quiet.

3:16 p.m. A party reported her wallet was stolen out of her purse in Herter Hall. Her office had been left unlocked with the door open.

5:29 p.m. A party reported that there was at least one individual claiming to be collecting money for MassPIRG in Brown Hall. Officers did a floor-by-floor check with negative contact.

6:02 p.m. A party reported that there was an extremely strong odor of marijuana coming from a room in Cance Hall. An officer reported that the resident had recently been arrested following a search warrant. A second warrant was issued and one subject was arrested. Julie Dobson 24, of 10 Fox Hill Rd. Bridgewater, Mass., was charges with possession of a Class D substance.

6:38 p.m. A party reported that another individual had slammed the door to her apartment and broke the glass at North Village. The subject was advised that a summons would be issued for misdemeanor malicious damage.

7:14 p.m. A party reported items were stolen from a room in Baker Hall. The reporting party called back and stated that the items were taken as an April Fool's joke.

STA Travel opens office

STA from page 1

over the summer is much better for business than spring break.

STA Travel has over 600 locations in 20 different countries, and over 100 in the U.S. Tiersma estimated that about 75 percent of the U.S. locations are on campuses.

The move from downtown Amherst to UMass was finalized on March 5. STA Travel was located on Main Street since 2002, and before that it was Council Travel, which was there since 1996.

For more information, visit their website at www.sta-travel.com

U.S. forces carry out raids in Fallujah; dozens killed

By Bassem Mroue
Associated Press

FALLUJAH, Iraq (AP) — U.S. Marines battled insurgents for control of this Sunni Muslim stronghold yesterday, calling in airstrikes against a mosque compound where witnesses said dozens were killed in six hours of fighting. An anti-U.S. uprising led by a radical Shiite cleric raged for the fourth day in southern cities.

The Abdel-Aziz al-Samarrai mosque was hit by U.S. aircraft that launched a Hellfire missile at its minaret and dropped a 500-pound bomb on a wall surrounding the compound.

The U.S. military said insurgents were using the mosque for a military fire base. Iraqi witnesses estimated 40 people were killed as they gathered for afternoon prayers. U.S. officials said no civilians died.

An Associated Press reporter who went to the mosque said the minaret was standing, but damaged, apparently by shrapnel. The bomb blew away part of a wall, opening an entry for the Marine assault. The reporter saw at least three cars leaving, each with a number of dead and wounded.

The heavy fighting against the Sunni insurgency coincided again yesterday with attacks on coalition forces in southern Iraq led by militiamen loyal to anti-American cleric Muqtada al-Sadr. For the first time yesterday, Shiite militiamen battled Americans in the central city of Baqouba.

Since Sunday, 34 Americans, two other coalition soldiers and more than 230 Iraqis have been killed in fighting. The Iraqi figure did not include those killed at the mosque. Since the war began, at least 630 U.S. service members have died.

Marine Corps spokesman 1st Lt. Eric Knapp said the American force besieging Fallujah has killed more than 30 suspected insurgents and captured 51 since Tuesday night. Fifteen Marines were reported killed in fighting in Fallujah and neighboring Ramadi since Monday.

The Army said two more soldiers died yesterday in separate attacks in Balad, a Sunni Triangle town north of Baghdad, and in the capital.

Defense Secretary Donald H. Rumsfeld, at a Pentagon news conference with Joint Chiefs of Staff Chairman Gen. Richard Myers, discounted the strength of the al-Sadr force, which appears to have been bolstered by disgruntled, unemployed young men.

U.S. officials estimate the al-Sadr force at about 3,000 fighters.

"The number of people involved in those battles is relatively small," Rumsfeld said. "There's nothing like an army or large elements of people trying to change the situation. You have a small number of terrorists and militias coupled with some protests."

Myers said the fighting came in two broad categories. West of Baghdad in cities such as Ramadi and Fallujah, the main opposition is "former regime loyalists," including supporters of former president Saddam Hussein, and anti-American foreign fighters loyal to Abu Musab al-Zarqawi, a Jordanian-born terrorist believed linked to al-Qaida.

The Marines said they waged a six-hour battle around the Abdel-Aziz al-Samarrai mosque before calling in a Cobra helicopter which fired the missile at the base of its minaret. An F-16 dropped the laser-guided bomb, Marine Lt. Col. Brennan Byrne said.

During fighting elsewhere in Fallujah, U.S. forces seized a second place of prayer, the al-Muadidi mosque. A Marine climbed the minaret and fired on guerrilla gunmen, witnesses said. Insurgents fired back, hitting the minaret with rocket-propelled grenades and causing it to partially collapse, the AP reporter said.

Brig. Gen. Mark Kimmitt, the chief military spokesman in Iraq, said the Marines did not attack the mosque until it became clear enemy fighters were inside and using it to cover their attacks.

Kimmitt told CNN that from photos of the mosque he had

See IRAQ on page 3

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SGA debates over OAA

SGA from page 1

stitutional.

In reaction to the turnout of students at last week's meeting, Sen. David Bettencourt brought 20 of his constituents to support him. Bettencourt was one of the senators voting against ratification.

Bettencourt said he received a threatening note on his door last Thursday after the elections were not ratified.

"This has been something that has been reoccurring … it's just the life of being a political minority on campus," he said.

"I hope for the best. I really don't think this kind of bickering, this kind of name calling and personal slander is representing students," Bettencourt said. "I don't think it belongs in democracy, even though it has become a part of the political system."

Chair James Brennan announced next week the Administrative Affairs Committee will be going over Title VIII of the bylaws, which governs elections. He said he welcomes anyone who has any thoughts to come and discuss changes.

Presidential candidate Brian Long announced that he will keep his name on the ballot, but does not plan on campaigning because of academic reasons.

Presidential candidate Patrick Higgins and trustee candidate Tim Daly announced that they will also run again.

The Senate allocated $17,600 to Area Governments and University Productions and Concerts for spring events and $16,000 to Registered Student Organizations for various spring events on campus, with $33,600 allocated in 20 minutes.

For a second time, the Senate discussed the new charter for the Office of ALANA Affairs. The debate focused on whether or not the vice chancellor of student affairs and campus life should be able to appoint a faculty member to the board from a five-member pool selected by the OAA.

"This is more of a gesture for keeping communication open," Sen. Brian Roberts said in favor of the appointment. "We're not losing control, or even who these people are going to be … This is only helping the office. I just can't see how this is not beneficial."

Sen. Gladys Franco fought this idea, saying she has gone back to her constituents and they do not like this idea.

"You never know if one day the vice chancellor might not ever appoint anyone to the position," she said.

Bettencourt agreed.

"We're bringing in too many people into this process," he said. Presidential candidate Eduardo Bustamante said the proposal could have good or bad results, depending upon the membership the vice chancellor appoints.

"There is a push to take the decision making power out of the students and put into the vice chancellor," Bustamante said. "I don't understand it. The vice chancellor has power over everything anyways. The ALANA students should be able to make their own decisions."

vote on the final charter was not yet voted on at press time.

Mock inauguration swears in Bustamante and Murphy

RALLY from page 1

progressive student government.

"I think it [the rally] went well," Bustamante told the Collegian. "The whole crux of the campaign is getting students interested, we don't have the title to help us, but we are doing it anyway … the aim is always the same, to keep our eyes on getting a student body that is awake."

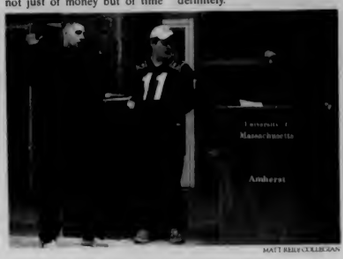
Although most students were present at the event to support Bustamante and Murphy, several were there for broader reasons.

"I'm here because this is an issue that addresses students," said Maxine Dube, a sophomore biology and pre-med major. "If I want something to happen, I have to get involved."

Michael Alden, a senior finance major who did not vote for Bustamante, was upset the SGA would have to hold elections for a second time, arguing that it was a waste of money.

"Just the fact that we have to redo the elections and spend money is inefficient," he said. "Plain and simple it is a waste, not just of money but of time and energy."

When asked if he would vote for Bustamante in the second election, Alden replied "Yes, definitely."



MATT REED/COLLEGIAN

Bustamante and Murphy are mock sworn in as student president and trustee by a member of the Cannabis Reform Coalition at yesterday's rally.

U.S. Marines battle Iraqi insurgents

IRAQ from page 3

seen, "the actual mosque structure itself" was not damaged.

He said the mosque was protected under the Geneva Conventions but the insurgents nullified that by attacking from the holy place.

At Camp Fallujah, Byrne said the Marines now control 25 percent of Fallujah.

The military gave widely varying casualty counts.

Marine Capt. Bruce Frame, in a statement issued from U.S. Central Command in Tampa, Fla., said: "One anti-coalition force member was killed in the attack. There is no report of civilian casualties."

Byrne said those in the mosque were rebels, and "We believe we killed a bunch."

Kimmitt said, "I understand there was a large casualty toll taken by the enemy."

Rumsfeld said the United States knew risks would increase with the approach of the June 30 date for the handover of power to an interim Iraqi government.

U.S. commanders also fear violence could escalate during the religious ceremonies this weekend for al-Arbaeen, when millions of pilgrims gather in Shiite cities to mark the end of the mourning period for a 7th-century martyred Shiite saint.

The number of U.S. troops in Iraq is up, Rumsfeld said, because of the planned rotation of forces.

"The United states will stay the course. We will stay until the task is complete," he said, warning that some U.S. troops ready to leave the country might have to stay a while longer.

Al-Sadr, meanwhile, said Iraq would become "another Vietnam" for the United States.

"I call upon the American people to stand beside their brethren, the Iraqi people, who are suffering an injustice by your rulers and the occupying army…," he said in a statement issued from his office in the southern city of Najaf. "Otherwise, Iraq will be another Vietnam for America and the occupiers."

Al-Sadr's al-Mahdi Army launched heavy gunbattles with coalition forces in the streets of at least six cities yesterday and, for the first time, in the north. Iraqis protesting the Fallujah operation clashed with U.S. troops outside the northern city of Kirkuk. The battles left eight Iraqis dead and 10 wounded.

Al-Sadr fighters battled American troops in the town of Baqouba, northeast of Baghdad, hitting a U.S. helicopter with small arms fire. The OH-58 Kiowa chopper was damaged and forced to land, but the two crew members were unharmed.

And Shiite gunmen drove Ukrainian forces out of the southern city of Kut — raising concerns over the ability of U.S. allies to combat al-Sadr's uprising.

After overnight fighting in which 12 Iraqis died, the Ukrainians withdrew from Kut with about 20 coalition officials, and al-Sadr followers swept into their base, seized weapons stores and planted their flag on a nearby grain silo.

The black-garbed gunmen of the al-Mahdi Army also had virtual control of the Shiite religious centers of Kufa and Karbala, where Iraqi police were laying low, allowing militiamen to move freely.

Militiamen in Karbala clashed with Polish patrols, and a cleric who was a senior official in al-Sadr's office was killed.

Al-Sadr and his militia are unpopular among most of Iraq's Shiite majority, and there was no sign that the Shiite public in the south was rallying to their side to launch a wider uprising.

But the week's fighting showed a strength that few expected from the al-Mahdi Army.

The country's most respected Shiite leader was silent until yesterday, when he called for all sides to stop fighting.

"Grand Ayatollah al-Sistani condemned the methods used by occupation forces in the current escalating situation in Iraq… We also condemn assaults on public and private property, and any action that disturbs order and prevents officials from carrying out their duties," said a statement from Sistani's office.

But there were signs of sympathy for the Sadr revolt among Sunni insurgents, who have been fighting the U.S.-led occupation for months and have often chided their Shiite countrymen for not joining in.

Portraits of al-Sadr and graffiti praising his "valiant uprising" appeared on mosque and the walls of government buildings in the Sunni city of Ramadi. Peaceful protests in support of al-Sadr occurred in the northern cities of Mosul and Rashad.

Monday night in Baghdad, al-Sadr gunmen went to a mainly Sunni neighborhood to join with insurgents in firing on U.S. Humvees — the only known instance so far of Sunni and Shiite militants combining forces.



HAYNE PALMOUR/ASSOCIATED PRESS

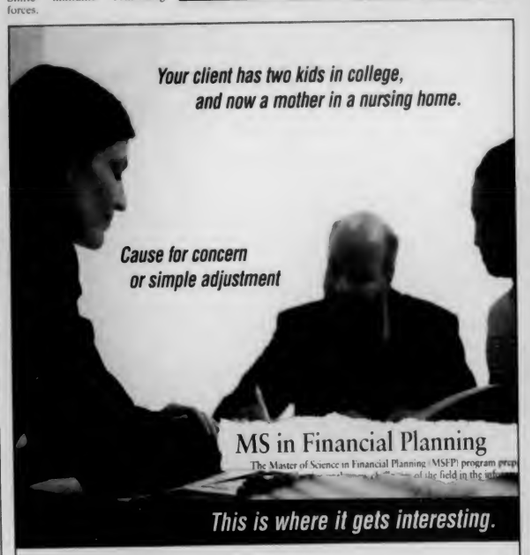
Marines with the 2nd Battalion, 1st Marine Regiment, take cover behind a train trestle while under heavy small arms fire from insurgents on the northwest side of Fallujah, Iraq Tuesday.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 8, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

High casualty counts in Iraq are worrisome

For several months now, "major fighting" has been over in Iraq, but the death toll keeps growing higher. This may seem like a tired issue: since President Bush landed on the aircraft carrier last May off the coast of California, there has been a torrent of criticism for his early declaration.

But the issue of soldiers and civilians dying in Iraq goes far beyond the president's ill-timed "Mission Accomplished" stunt. People are dying, fighting is fierce, and Iraqis and Americans have both been continuously targeted for either fighting for the Americans or agreeing with them.

Yesterday, in the Sunni Triangle, a mosque was attacked. Two days ago, one dozen Marines were killed, and more have been added since. There have been a plethora of injuries as well. The impetus for these rocket attacks and firefights have been insurgents — non-Iraqis who have filtered into the country from surrounding nations — but the casualties have included these fighters and innocents. Iraqi civilians in the mosques, city streets and homes.

It is a difficult truth involved with war that people will die, but the deaths associated with this phase of the war are more worrisome, because it is supposed to be mostly over.

Is it an accountability issue? The president rode the fighter plane to the aircraft carrier, stood at the podium with the now infamous banner unfurled behind him. Since then, the casualty count has climbed past 600 for Americans alone, not counting British, Australian, Spanish, Polish and other nations' troops.

All of these countries sent troops in and when Bush took to the deck of the navy ship they should have been able to expect to see more of them returning — major fighting was over after all. But this has not happened, and it doesn't appear to be fast approaching.

Politics and poor timing aside, soldiers are dying and worse than that the numbers for "collateral damage," the sterilized way of saying dead Iraqi citizens, are increasing.

Pulling troops? No better an answer, but as the political season speeds up it is a surety that the war will only become more of a headline and debate topic, and this will surface. We as Americans don't want to see more Americans die, and we shouldn't want to see more Spaniards, Poles, Australians, British or certainly Iraqis die, either. But what has been achieved from a war that is clearly not a "Mission Accomplished?"

In short Iraq has become a quagmire, a mix of politics and military, required defense and optional offense: a truly muddy brew that has sucked a country in and will not quickly spit us back out.

Trapped in a political, logistical gamble it seems that this president and whoever comes next are going to see growing death tolls that, in a country and an arena where it may never be "Mission Accomplished."

Unsigned editorials are the majority opinion of the Massachusetts Daily Collegian Editorial Board.



'Can you hear me now?'



Gilad Skolnick

Lately everyone has been walking around with those sharp cellular telephones, rubbing it in about how swell they are. Well I have something heavy to say: I confess that I do not own one, and I am proud of it. I am one of the few admirable people that are left who chooses not to have such an invention.

Yes, I actually use the call boxes on campus to communicate with people, and anyone who lives off campus is too Sylvan-like or antisocial anyway, and they are not worth talking to. I'm proud of using the call boxes. While they do not give you much privacy, they are conveniently located throughout campus. I've heard people making fun of these call boxes, calling them "candyass," but I must object to this name-calling. Using only the call boxes is perfectly solid.

They are rugged and super to use. Your steady girl will love to know that her man is willing to go outside and brave the elements to call her. I have far more respect for a man who is no wimp, a man who uses the call boxes for all his communication needs with pride. With its vibrant yellow glow and its beautiful shape, I think it's one of the grooviest things on campus, aside from Whitmore. People who use the call boxes look like they are on top of things and know what they are doing — they are no spaz, but rather, people with honor.

I've noticed that no one with a cellular telephone ever feels adequate. There is always some new boss or cool cellular telephone around that can do something better, whether it be those new telephones that can take photographs or the ones that can respond to your voice, or play some choice arcade game on it.

Everyone is either feeling pathetic for having an obsolete phone or constantly showing off how far out their new phone is that they spend their bread on, sometimes costing them hundreds of dollars. Not having a cellular telephone allows me to not have to deal with any of that.

They are also a distraction from our studies, as fellow students resort to playing those funky arcade games on them instead of listening to the instructor, often missing valuable information.

Cellular telephones tend to encourage young fellows to stay up late, sometimes even several hours after dark talking, rather than getting a solid night of sleep. If a conversation is really important, they will come to you. I am no ditz, I understand that many people are into this latest fad, but I remain convinced that this fad will go the way of love beads and 8-Track Tape Players.

A cellular phone robs you of your free time, of your privacy and it prevents you from getting away from it all.

You might get jazzed at the thought of owning your own cellular telephone, but the cost is just not hangin'. They can run from $30 to even $50 or more dollars per month to use, not to mention the cost of the actual telephone. Is talking to people really worth $600? I think not.

There's still mixed evidence about the supposed radiation that these telephones emit into your heads, and is that a risk you're willing to take? Mixed studies have shown that it is possible that your head can be exposed to harmful amounts of radiation, which certainly is not neat at all.

Among the worst results of using this terrible fad is the distraction that it can create while driving. Often people driving while on the phone pay less attention to other cars and to their speed, which aside from dangerous, could get you in trouble with the fuzz.

I do not want to be square, but how many of you after a night of drinking brewski, have taken out your cellular telephone and while blitzed called someone? Not only is this embarrassing, but it can complicate things with your old man, old lady, steady girlfriend or boyfriend. I've seen many times people say what was exactly on their mind in these situations, which can have a detrimental effect on their relationships.

People also always forget to turn off their portable telephones, which ring during awkward times during movies, exams, or simply even a lecture. It is distracting to the whole class, interrupts, and is rude, but unfortunately is unavoidable unless one refrains from owning such. I for one do not want to be "that guy" who never shuts his cellular phone.

A cellular phone robs you of your free time, of your privacy and prevents you from getting away from it all. Retreating for some alone time is futile when you are reachable wherever you go, you might as well always be in your pad.

Now I'm not Lip Flappin' about this, because sometimes I feel as if I am the only one without one of these phones. People have to realize that cellular telephones make the world a more complicated place. If we all spent a little less time on our telephones and a little more time actually meeting people maybe we'd have a more social and friendly world. Drop the cellular phones — their only place is in the bone yard. I promise you that you will have a twitchin' blast.

Gilad Skolnick is a Collegian columnist.

The bittersweet side to war



Cameron J. Woods

For anyone who would like to criticize female soldiers, I would like to introduce you to Pvt. Pamela Starkie of the United States Army's First Infantry 47 deployment. Starkie, age 19, scored as a top marksman with her AK-47 and received top marks for her grenade throwing. To me, Starkie is more than just a good soldier — she is my little sister.

My little sister that is bound for Iraq.

Before she ever learned to fire an automatic rifle that weighs about half as much as she does, Starkie was learning how to be tough from her two older brothers. It was not the usual sibling squabbling by any means. As the scrappiest of us, Starkie hardly took any crap without giving some back. If my brother and I stuck briers in her hair, we had to make sure that she did not have her softball bat handy, or else we were in for it.

Growing up, we all took different interests. For me, it was the liberal world of academia and journalism, but for my little sister living life seemed to be the be all end all of her existence. It would be an obsession with fashion one day and football the next, but in all of her mercurial dabbling, she never pretended to be anything but herself.

As the middle of four children, I felt that there was a sort of unspoken level of understanding between my sister and I. That is not to say that there was always peace between us, but there was a sort of similarity that bonded us as siblings, feuding at times, but always there for each other.

In mid-June of 2003, she came home and casually dropped the news that she had enlisted in the military. We were not shocked in the least. She knew she had no direction for her impending future as and "adult" and the Army would be a place of opportunity for her.

True to the grudging sibling stereotype, we did not have an overly emotional parting when she shipped out for boot camp. It was not until after she had left that the idea sunk in on me with all its weight; I may have seen my sister for the last time. Her letters, when they did come, showed an ever maturing of her personality.

After completing her training as a medical shipping and receiving specialist, she was to be stationed in Hawaii. Envy is not the word; she joins the military and gets to go to Hawaii and I am studying my brain out and I get ... Amherst? If only that would have been the case, maybe I could have told her off face-to-face next spring break on a tropical beach.

I want nothing more than for my sister to come home, or just be stationed outside of all conflict zones, but I know that by her being in Iraq someone else's sibling, spouse, or child will be coming home.

Two weeks ago, I get a call at the ungodly hour of 7 a.m. on a Saturday morning. The brain fog was blasted away by the news I get from my mother. Pamela's unit was being deployed to Iraq, and she was coming home for the upcoming week before shipping out.

That Friday, I packed light and shattered speed laws to get home, as she was leaving before dawn on Saturday. I got my chance to say goodbye, but true to form we did not exchange the typical "be safe," "I will miss you," or even "good luck."

Instead she said very little and the last thing I said was, "You have nothing to worry about because evil people never die."

She just laughed, but I could hear how weakly she was holding back her tears. Then she was gone.

I am in no way supportive of this stupid war, a war that we as a nation have no need to be in. But that does not mean I do not support our soldiers, because each of them had to say a goodbye to someone who is still here, just like Pamela had to. They are all our family as Americans and as humans. I want nothing more than for my sister to come home, or to just be stationed outside of all conflict zones, but I know that by her being in Iraq someone else's sibling, spouse, or child will be coming home.

My biggest fear at this point is not in the knowledge that she could never be coming back, because I am not yet ready to admit that. It is that when she does come home she will not be the same Pamela that she was. Every soldier is altered by wartime experience — look at our nation's Vietnam and Somalia veterans — there is irrefutable research done on the long term psychological affects that war has on people.

I know that she signed up on her own, knowing full well what she was getting into, as she has done everything else in her life. I just hope that she will come home again someday and be herself. More than anything I just wish we had had more time, and that I had been able to say what I actually meant behind the, "Evil people never die," which was, "I love you, and you better come home."

Cameron J. Woods is a Collegian staff member.

Clearing up a controversy

Michael Sheridan

This is addressed to every student on campus regarding the Student Government Association. I feel members of the SGA have gone far too long without speaking out over the current controversy surrounding the SGA. I will no longer sit back and keep my mouth shut. One of the biggest problems with SGA is they have no relations with the student body. It is time for a change, it is time for someone to stand up and keep the students informed of what is happening with their student government.

Two branches of the student government deemed the elections invalid. A petition was filed before the March elections took place by Speaker Jared Nokes to the Judiciary branch of our student government, asking them to stop elections because he felt instant run-off voting violated the SGA by-laws. Due to time constraints the justices (all undergraduate students) of the Judiciary could only meet after elections.

After the elections had taken place, the Judiciary ruled instant run-off voting unconstitutional and deemed the elections invalid. They stated on Friday, April 2, Eduardo Bustamante would have to leave office and the Speaker of the Senate, Jared Nokes would become President until a new general election was held at the end of April (which coincides with Title 1 Article 6 Section 4 of the SGA's by-laws). There was nothing the Senate could do about this ruling. The Judiciary is a separate branch of the SGA and the Senate does not have the power to overrule them.

On the Senate's March 31 meeting, the Senate voted 21-24 to not ratify the elections. There were too many problems with the way the Elections Commission was run. The Elections Commission is a group of undergraduate students appointed by the living area governors and approved by the Senate. Their job is to run the fall and spring semester SGA elections. One major problem was that a polling station was closed. The polling place at Berkshire dining commons was closed both election days from 10 a.m. to 2 p.m. This violated Title 8 Chapter 21 Section 1 of the SGA's by-laws. The Senate was assured by members of the Elections Commission that Title 8 of the SGA's by-laws would be upheld and that this would be a fair election.

The Senate was lied to — this was not a fair election and the Senate had no choice but to not ratify the elections. Berkshire had the highest voter turnout in the Spring 2003 elections and it was closed for the 2004 elections. How was the Senate supposed to react to that? I can only imagine what voter turn out would have been, combined with the 2,700 people who turned out to vote, if Berkshire was open. The Elections Commission did not even post any signs stating that Hampshire polling place was open and that students who lived in Southwest South could vote there.

It was extremely important for the Senate not to ratify the March elections because it supported the Senate's requirements that elections be run properly and fairly by the Elections Commission. The majority of the Senate felt that everyone should have an equal opportunity to vote and no one should be silenced by the SGA. If one student is not allowed to vote due to polling places being closed, that is one student too many and the Senate should not allow that to happen. Not ratifying these elections was an important move made by the Senate to send a message that only fair elections would be tolerated.

Not ratifying these elections was an important move made by the Senate to send a message that only fair elections would be tolerated.

Do not believe everything you read, it often appears one-sided and does not inform students of the whole issue. I can assure everyone there are dedicated members of the SGA who devote hours of time working for students and the spring events planned will show this campus how the entire SGA is working for students. If anyone has any questions regarding anything to do with the SGA, please feel free to leave contact information and any questions in my mailbox in the SGA office located at 420 Student Union.

Michael Sheridan is a Southwest South Senator.

SUBMIT A LETTER OR OPINION



The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, APRIL 8, 2004

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TAKING COBAIN'S MUSIC TO THE NEXT PLATEAU

By Nick Romanow

Collegian Columnist

Ten years ago today, Kurt Cobain's body was found. I remember exactly where I was when I found out. I was in the kitchen, and I had just come home from school when my mom told me.

I remember leaning up against the wall next to the door that led to the basement. I also remember being upset, although given my young age I wasn't able to grow as attached to the music as I would in the years to come.

My mom had promised, a few months prior to the suicide, that the next time Nirvana came to town I would be old enough to go. I couldn't wait; I knew it would be the biggest thing to happen in my life.

Of course that never happened. I remember my mom ripped off the cover of the next week's People magazine, which paid tribute to Kurt, and gave it to me. I still have the torn, wrinkly cover hanging up in my room. I was nine years old — certainly not old enough to understand teen angst and heroin addiction, but still the music meant something to me.

Mostly, when Kurt died, I was confused. I understood suicide and I knew Kurt had problems, both emotionally and drug-related, so I wasn't so confused by his suicide. I was confused about what would happen to music. How could anything follow Nirvana? Nirvana's music was so powerful and just so astounding that even before I was old enough to truly comprehend it, I was still shaken.

I have been a Nirvana fan since I was 6 or 7 — "Nevermind" was one of the very first tapes I had. I have a very clear memory of standing in the front hall, just feet away from the spot where I would eventually find out about Kurt's death, holding that tape, staring at the now iconic cover of the baby in a pool, chasing after a dollar bill. It was my mom's tape. I certainly have her to thank for getting me into good music that early in my life.



"Nevermind" was, and still is, like nothing else I've heard. I can't even count how many times I listened it. I have no idea how many copies I've gone through, but I'm sure it's more then any of my other albums.

Of course "Nevermind" is only the tip of the iceberg. I remember getting "Bleach", Nirvana's first album. I remember the first time I saw "Incesticide", the B-sides compilation that followed "Nevermind". I didn't know what B-sides or outtakes were, and without bastions of information like the Internet, I didn't even know the band was putting out a 'new' album. I grabbed that tape like it was the only one in existence, like it was necessary to keep my heart beating. Twelve years later, I still feel that way about it. (Actually, I feel that way about all Nirvana records.)

I remember sitting in my beach house in the summer of 1993, watching the "Heart Shaped Box" video over and over on MTV. When "In Utero" came out it was like getting electrotherapy. Even though I didn't understand any of those Nirvana albums the way I do now (and I am of the firm belief that, like any great record, every Nirvana song will always continue to unfold and grow and gain new meaning.)

Each song was great but it was just so different. Yes, "Nevermind" was revolutionary, but it was "In Utero" that really brought me to, well, nirvana. They free raw energy. In the liner notes for "Incesticide," Kurt told off homophobes and misogynists.

One of the reasons Kurt made such great, honest music is that he was a real and good-hearted person who would rather starve then be supported by detestable people. Kurt also really liked to piss off people. Who else would name a track "Rape Me", make it vaguely similar to their biggest hit, and then threaten to play it at numerous TV appearances? Kurt, and Krist and Dave, were one of the leaders of the very cool concept of promoting other bands. It was rare that the band would show up for a photo shoot not wearing a shirt of some unsung band.

Nirvana's talent wasn't limited to the four commercial albums worth of studio material. Some of their best songs can't be found on any of those discs. "Verse Chorus Verse" is not just one of Nirvana's best, but I firmly believe, one of the best pop/rock songs of all time. Few other moments in recorded music consistently hit with the intensity when in "Moist Vagina" Kurt repeatedly, in a cracked and broken voice, screams "Marijuana!"

Kurt was about as big of an influence on my life as my mom was. Nirvana has been with me for so long, practically my whole life, that I can't imagine a world without

See NIRVANA on page 7

If you think everything's been said and done then how come nothing has been solved and resolved? I ask you.

'Eve' takes on the issue of emotional fulfillment over good sex

Q: My boyfriend and I have been together for five months, and he refuses to have sex because of religious reasons. I knew this when we met, but I feel as though sex is just a technicality now. He won't even consider the possibility, so I broke up with him. I feel bad that I dumped him because he won't sleep with me, but I can't be with him if I can't take our intimacy to a higher level. Did I make the right decision? -K.G.



A: Of course! Your biggest mistake was being with a person of such an opposite mentality to begin with. You both obviously have different beliefs, and I'm sure you would have conflicted sooner or later over something because of these differences. Go find yourself a guy that can satisfy your needs. I'm sure it won't be difficult.

Q: I finally went out on a date with this guy I've been interested in. We had an amazing time, and found that we have so much in common. But I made a very big mistake by sleeping with him at the end of the night. I usually don't do that with guys I actually like and want more with. But it just felt like the right thing to do. He hasn't called me since, and I feel like he used me. Now I just feel stupid and I wish I had never given him such a bad impression. What now? --M.L.

A: Most of us have been through this before. All I can say is that you should never, ever sleep with a guy after the first date. But I see you already know this. Just use this as an experience of what not to do in the future. And as for him, if he doesn't call within a week, then he's not even worth asking advice about. You should move on to more respectable guys. If he does call, then make sure to let him know you are not that kind of girl and proceed with what feels right. Knowing guys, if the sex was good, he'll call again.



Original Sin

Eve

What happened to self-respect? What happened to guys having to work hard at getting the girl? Why have I suddenly lost all respect for myself and for my girlfriends? I have noticed how we seem to have neglected our standards and expectations of men — possibly to feel loved for just one minute. Maybe longer. But why do we have to be so disgustingly easy?

My criteria for having a new girlfriend exceeds my criteria for a new boyfriend by far. I prefer choosing a more reliable friend because they will always be there. But this weekend I chose not to understand my girlfriend, and I am saddened by her actions. And my actions. And the amount of effort we put into men without reciprocation.

I met her last summer, as we were both nannies on Martha's Vineyard. She was independent, unique, beautiful, and challenging. I respected her for that. But she chose to fall in love with an islander toward the end of our stay, and I knew I might as well kiss her independent qualities goodbye.

To be honest, I never liked him from our first encounter, nor will I ever like him for any summer to come. But I'm not dating him, so I kept my mouth shut as I watched her blindly fall. It took until the winter before she discovered he is married, has other women on the side.

She came to me for help. She stayed over for a full week to experience what man-hating boot camp is like. And so we did. And she left as the friend I used to know.

But I knew the drama was only over temporarily. She planned to work on the Vineyard this summer, and I was certain she would get back with him. And she did. I didn't find out until I went back to the Vineyard. As we sat over dinner, she began to justify her irrational decisions by saying, "The sex is incredible, why should I deprive myself?"

This infuriated me. Why? I don't know. Maybe because in no way is he being punished for infidelity. Or maybe I know she will be heart-broken once again at the end of all of this. Or maybe I see how I was when I was in love with my unworthy ex.

I guess I believe that somewhere we are better than that. When will our priorities straighten out? When will we be seen again as the unique individual women that we are, and not as objects? But I realized we never really give these guys the chance to see us as anything but objects. We just jump at any opportunity we can to sleep with them to express our love. Most guys would agree that sex is our main source of power. Maybe we should start using this knowledge to our advantage ... and wait.

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Local H cuts another great album

By Nick Romanow
Collegian Staff



Local H, the two-man powerhouse best known for the alterna-rock hit "Bound For The Floor" (a.k.a. 'that Copacetic song', 'Keep It Copacetic', 'Born To Be Down" etc. etc.) from their 1996 album "As Good As Dead", are known to never be content with recycling the same songs over and over.

While the band's first two albums established them as a great force their next album's, 1998's "Pack Up The Cats" and 2002's "Here Comes The Zoo", which confirmed that Local H was one of the sharpest and most challenging and electrifying bands around. On their new album, "Whatever Happened To P.J. Soles", the band, led by singer/guitarist/bassist Scott Lucas, experiments even more then usual, going down exciting and unexpected paths.

Local H, with their clever lyrics, distorted guitar, arld influences ranging from Husker Du to Cheap Trick, embody a lot of things — call them alternative, grunge, punk, indie, slacker-rock, smart-rock, smart-ass rock — it all works. "P.J. Soles" keeps the band's ethic

See LOCAL H on page 7

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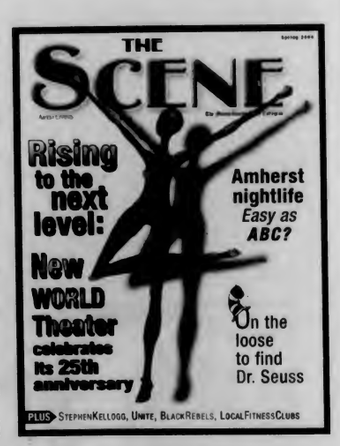
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One 'Hell' of a movie

Hellboy not just another comic book hero

By Johnny Donaldson
Collegian Staff

Ron Perlman is not a famous actor. With those heavy, stone-faced features of his, he's become one of those "that guy" guys — the actors you recognize but don't know, unless you're the kind of obsessive genre fanboys who pour each issue of Fangoria and Cinescape with a fine-toothed comb.

He's probably best known as the soulful, leonine hero in the TV soap opera "Beauty and the Beast", but with "Hellboy," based on the underground comic created by Mike Mignola, Perlman is given the chance to take the lead in an expansive, fantastical sci-fi action adventure (courtesy of Guillermo Del Toro, the ultimate fanboy director.)

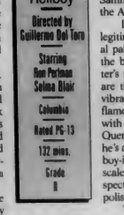
It's an opportunity he makes the best of. Perlman makes Hellboy, a blood-red demon who fights on the side of good, jocular and brash, a superhero with the gruffly laidback demeanor of a working-class average Joe. It's a witty way to portray a savior of the world (everyone knows most comic book good guys are usually presented as brooding, tortured messiahs) and it gives the movie a giddy charge.

As presented here, Hellboy looks like the kind of hulking Technicolored monstrosity that you'd usually find on your average episode of "Buffy, the Vampire Slayer." But he acts like the guy you find playing darts at the bar. Hellboy is a superhero with a fondness for beer and Baby Ruth bars, a weakness for cats and kittens and an even bigger one for Liz Sherman (Selma Blair) the pretty, but troubled, pyrokinetic love who has holed herself up in an institution to learn to control her powers.

The world of "Hellboy" is one in which ancient evil exists, but it's the kind of non-religious evil wherein all the devils and demons are afraid of Catholic symbols not because God exists, but because its old literary tradition. It opens in Scotland during World War II, when Allied soldiers — lead by a British paranormal expert in a tweedy jacket — stop the mad monk Rasputin (yes, that very Rasputin) from opening up a portal to hell and allowing the "Seven Gods of Chaos" to spill into our world this allowing Hitler to win the war. They manage to close it, but not before one little thing slips through: a tiny red baby devil with a stone for a right hand.

The expert, "Broom" Bruttenholm (he grows up to be the wizened John Hurt), adopts the little creature, gives him the nom-de-Hades Hellboy, and raises him as a son; the action cuts to present day when a 60-ish Hellboy (his aging process, however, makes him seem 20-ish) is now the resident muscle for the FBI's Bureau of Paranormal Investigation and Research.

Trouble brews when Rasputin is raised from the dead — after "The Passion of the Christ," "Dawn of the Dead" and now this, it's become quite a year for the those being raised from the beyond — to continue wreaking havoc on the world. The havoc starts with the releasing of the monster Sammael, which looks like a cross between the Alien and Kothoga form "The Relic."



Del Toro may be modern cinema's first legitimate horror auteur. He works in a visual palette of icy blacks and grays, the cool, the bleached hues of a New England winter's morning. The only colors of vivid life are the red smear that is Hellboy and the vibrant neon blue when Liz bursts into flames, white-hot fire whipping and twisting with elegant grace around her body. Like Quentin Tarantino and Robert Rodriguez, he's a director indebted to the culture of fanboy-ism; he's a pop-fantasist on the highest scale. "Hellboy" is a big-budget special FX spectacle, but it's one made with the artful, polished beauty of real moviemaking.

The movie is not just an action film. It's also a romance, a genuinely lovely one at that. Perlman and Blair share a sweet misfit chemistry, and it gives Perlman a chance to indulge in his softer side — he brings to Hellboy a touching, soulful vulnerability. The triangle that develops between Red (as he's nicknamed), Liz and the boyish new agent (Rupert Evans) assigned to watch over the hulking demon is a bit pat — we know where its headed anyway — but it still has a tinge of romantic feeling.

"Hellboy" differs from your average superhero epics, preposterous wooden clunkers like "The Hulk" and "Daredevil." This time, it's actually entertaining. Perlman brings a welcome humor to Hellboy, which goes a long way since the movie gets bogged down by conventional supernatural skirmishes. The movie is slightly overlong; there are stretches when Del Toro lets the action drag. "Hellboy" for all it's outsize fun, is never a great comic book entertainment; there's none of the weight of, say, an "X-Men" film. But it's cool enough to keep the movie from descending into hell.

Bound for more than the floor

LOCAL H from page 6

and attitude while exploring all the different avenues that their music can travel down.

"I had a [side] band called A Band Called Horse," Lucas said. "We'd f**k around with ['Buffalo Trace' a sprawling epic that eventually landed on the new album] a lot and I didn't think it was a Local H song. And then I started thinking, 'well, what the hell does that mean?'"

The redefining of a Local H song seems to be the purpose of "P.J. Soles" which features the menacing-psychedelic angst of "That's What They All Say" and the teary-eyed love letter that is the title song. P.J. Soles is an actress who, in her heyday, starred in "Halloween" and "Rock 'n' Roll High School" amongst others. "As far as iconic presence ... I don't think you can get much better," said Lucas.

"There shouldn't be any set criteria in our mind as to what is and isn't a Local H song," Lucas said. "I think we've always been pretty relaxed as far as things like that go but this was the most relaxed we've ever been by far. I think the last record was so rigorously structured that some of the things ... like those little detours and left turns [were ignored] and we want to get back to that on this record."

Lucas' idea worked and "P.J. Soles" proves that Local H is still one of the most original, exciting, and fresh bands around. "Dick Jones", with its studio effects and guitar pedals is practically unidentifiable as a Local H song. "Hey Rita" has Lucas' screams and St. Clair's stomping drums, but sounds nothing like anything the band has done. "Everyone Alive" is a bolstering anthem that attacks the worker-drone lifestyle.

Lucas intentionally wanted to mix things up; aside from just pushing boundaries in his song writing, he put a lot of consideration into making new sounds as well.

"[There] was a lot more paying attention to tones and getting different sounds and trying to f**k things up as much as possible," Lucas said. "Most of the time was spent trying to get really interesting guitar sounds and vocal sounds ... and just get the most spontaneity and life out of it."

"P.J. Soles" — one of the best tracks on the album — finds Lucas stretching in many ways. The soft, sad, and spacey guitar cautiously leads the way for Lucas' vocals. In the chorus, Lucas goes from a scream to a falsetto as he cries out, "And if I do think of you, it's only in the darkest place inside of me," as a haunting keyboard lines quickly enters and exits the listener's consciousness.

"It is [more personal]," Lucas said. "I think in each record you can find stuff like that and I think there are the little stabs at pop-culture on this record as well...'California Songs', that's a good example of a Local H type of swipe at things. I think all the records have something personal...Feel-wise and lyric-wise I think there's something a bit more honest about this record. That's probably why I chose to actually print the lyrics this time...I actually think I got to a place on this record where I was like 'oh, these lyrics are pretty good.'"

Lucas said "Everyone Alive" and "California Songs" prove that he still has his acidic touch while songs like "P.J. Soles" and "Mellowed", which features acoustic guitar, are more introspective.

The record, like many Local H albums, is tied together by a theme which is evident in the title of the album and the names of the opener, "Where Are They Now", and the closer, "Halcyon Days (Where Were You Then)"

"[The record's] about this kind of eat-em-up-and-spit-em-out culture that we've got ... [these shows] asking 'where are they now' the people asking these questions ... don't have a right to ask them," Lucas said. "It's a bunch of people I've never even heard of asking ... people [that] have made real contributions to our culture where are they now. This tone of 'what have you done lately', well — what have you ever done, what will you ever do?" Lucas said.

The album also addresses what happens to people when they drop from the public eye.

"Aside from just fame and pop culture ... there's also a lot of stuff on the record about how you just keep living and you don't give up and what happens when you get older," he said.

Lucas might not be a fallen star, but he certainly has some insight. Local H is still largely known as a one-hit-wonder; "Bound For The Floor" still gets spun on the radio while the band's newer singles are largely ignored.

"If I really believed that [the radio should stop playing it] then I should burn all the checks, I should not play the song live anymore. I wrote it and I know what I mean by it and I know what it should feel like. I certainly don't feel obligated to play it ... I certainly don't feel like it's an albatross around my neck and I'm not afraid to play it."

Lucas isn't held back by what songs of his are being played on the radio — but he does ponder the other songs out there, thus "California Songs", with the refrain 'please no more California songs and fuck New York too!', was born

"Everyone seems to think [I was set off by] that Phantom Planet song ['California']. I think when I started getting really angry was [the Red Hot Chili Pepper's] 'Californication'... just constantly mythologizing California ... Plus, there's that sense of regional arrogance to both New York and LA like they're the center of the universe ... it's a big country, there's a lot of voices and a lot of people that have things to say."



Even after a decade, the affects of Cobain's music linger.

Gone but not forgotten

NIRVANA from page 5

them. He is the reason I picked up a guitar, and his love of noise and distortion is directly responsible for my feedback fetish. One of my great aspirations is to be able to sing like Kurt.

Ten years after Kurt's death, music has gone on. There have been numerous truly exceptional bands that have definitely made major impacts on the world of music and on me, but no one has really been able to fill Kurt's void.

That's not something to be sad about though — no one is supposed to be able to replace Kurt. That's what makes him great. When people ask me who my favorite band is, I don't often say Nirvana. It's not because there are other bands I like more then Nirvana, it's because Nirvana is ingrained in me so deeply that they are second nature.

They've shaped me a hundred times more then I'll ever be able to comprehend.

Nick Romanow is a Collegian staff member.

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Bruins grab 1-0 series lead



CHARLES KRUPA/ASSOCIATED PRESS

Michael Nylander, center, celebrates his second period goal with teammates Sergei Gonchar, left, and Patrice Bergeron.

BRUINS from page 10

Souray's power-play shot from the right point and held on to the puck.

Gonchar scored the first goal at 5:12 of the opening period on a 40-foot wrist shot after taking a drop pass from Nylander.

The Bruins obtained Gonchar on March 3 to help their power play, but the unit became less effective than it was prior to the trade with Washington.

The next day, they traded for Nylander who had one goal and 11 assists in 15 games for them.

The pair combined for the second goal at 19:01 of the first period when Gonchar passed the puck from 45 feet in the center of the offensive zone to Nylander, who tipped it in from the right corner of the crease.

Knuble made it 3-0 at 18:24 of the second when he tipped in a shot that 18-year-old rookie Patrice Bergeron put into the crease from a few feet to the left of Theodore.

Notes: Montreal won 22 of the previous 29 playoff series against Boston.

-The Bruins won just two of their last 11 playoff series and none in the last four seasons of play.

-Boston was 3-0-1-2 against Montreal in the regular season but outscored the Canadiens only 9-7.

-Montreal was 1-3-0-1 in its last five regular-season games, while Boston went 3-1-1.

Man pleads innocent to manslaughter after post-Super Bowl incident

BOSTON – A 24-year-old city man pleaded innocent Wednesday to manslaughter and other charges stemming from a post-Super Bowl melee in which he allegedly drove his SUV through a crowd of Patriots fans, killing a man.

Stanley Filoma was allegedly drunk when he struck James Grabowski, 21, of West Newbury while speeding away in attempt to evade police after midnight on Feb. 2.

Grabowski suffered head trauma and later died. Four other victims, Lucas Barosky, Joshua Bersey, Thomas Pasquale and Jason Stackiewicz, all survived their injuries.

Filoma was arraigned in Suffolk Superior Court on a total of 14 charges, including assault and battery, operating under the influence and leaving the scene of an accident.

Manslaughter carries a maximum sentence of 20 years.

At the request of prosecutors, Judge Joseph M. Walker raised Filoma's bail to $35,000. Filoma had posted bail by early Wednesday afternoon, a worker in the clerk's office said.

Filoma's attorney, Bruce Namenson, did not immediately return a call seeking comment.

The incident occurred a few hours after the New England Patriots beat the Carolina Panthers in the Super Bowl. Rowdy fans poured into the streets around Northeastern and Boston universities.

Several hours afterward, Filoma took a Breathalyzer test that registered his blood alcohol level at .09. The legal limit is .08.

-Associated Press

Lowe, Damon lead Red Sox past Baltimore



ALEX BRANDON/ASSOCIATED PRESS

Red Sox starter Derek Lowe allowed seven hits and two runs in six innings to earn his first victory of the season.

RED SOX from page 10

three-run shot to right.

Jay Gibbons hit an RBI single in the bottom half, and Bigbie homered in the seventh.

Notes: The Red Sox, who stranded 23 runners in their first two games, left only seven on base.

-Both of Ainsworth's losses in the AL have come against Boston.

-Bigbie's homer was the Orioles' second of the season, the first since Lopez connected in the second inning of the opener.

-Kapler was the only Boston starter that failed to get a hit or walk.

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PREVIOUS PUZZLE SOLVED



ACROSS
1 Cyberspace bin
5 Type of midsommer
10 Geologic feature
14 Yield territory
15 Abdul or Zaftig
16 Blended whiskeys
17 Fails to keep up
18 Dorbrute assume
19 Ms. Lauper
20 Unsuave
22 Fine cigar
24 Freud, to himself
25 Magnani of film
26 Playing marbles
29 Wing part
33 Fluid potatoes
34 Cakelike cookers
35 Ancient Arabic
37 Xmas — Forbes
38 Low voices
39 Thousand, informally
40 Guitarist — Wood
41 Road hazards
42 Kiddy couch
44 Gumshoes, sometimes
46 Sentence endings
48 Four Corners state
49 Morning mist (Aloha tune)
50 Help pay
53 Digit up
55 Hulk weapon
59 Clinge
60 Beary or Webster
62 Grammar
63 Gemma's mom
64 Hot porcelain
65 Water the houseplants
66 Columbus port
67 Aboard

DOWN
1 West Coast sch.
2 Musical chairs goal
3 Spright
4 Lyft
5 Geologic times
6 Bad day, to Bascopé
7 Twoluk
8 Hooks audition
9 Too much faster
10 Pullard turf
11 "The Mammoth Hunters" heroine
12 Ms. Gardner
13 Is, in Madrid
21 Like summer ice
23 Santa — Cal.
25 Frizzy haircuts
28 Sea lizards
27 Five or Five Five
29 Fight locale
30 Sharks master
31 Happening
32 Tall stalks
34 Look simbambased
35 D. D. holder
36 Dancing duo
39 Bird in pen name
41 Found out
43 Reinforced
45 Frost writer
47 A mirror — Esther!
50 Epicentre
51 Whodunit name
52 Pull — (hassle!)
54 Fictional captain
56 Excursion
58 Cobonaid
57 Finagle
60 Ms. West

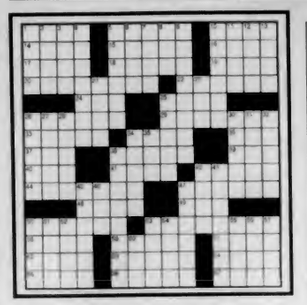
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- Low: 35

FRIDAY
- High: 53
- Low: 31

SATURDAY
- High: 52
- Low: 35

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Scott Eldridge II

COPY EDITOR
Erika Loyles

PRODUCTION SUPERVISOR
Cory Rosenberg

PRODUCTION STAFF
Molly Eggleston, Meghan Heals

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Give your mommy a call. She'd love to hear you whine.

pisces • FEB. 19-MAR. 20
Go to bed early tonight. There will be no coffee tomorrow.

aries • MAR. 21-APR. 19
Celebrate the fact that you're awesome and that everybody loves you.

taurus • APR. 20-MAY 20
Jupiter, Saturn and Pluto are all aligned, which means you have Tuna for dinner.

gemini • MAY 21-JUN. 21
Make sure your cell phone doesn't go off in class. That ring is embarrassing.

cancer • JUN. 22-JUL. 22
Use a really long word today. Something like "Antidisestablishmentarianism."

leo • JUL. 23-AUG. 22
It's a big, wide world out there. Ignore it and play video games.

virgo • AUG. 23-SEPT. 22
Rekindle childhood memories by watching reruns of "Square One."

libra • SEPT. 23-OCT. 22
Lay down. Then boogie. Then play some funky music until like Austin Powers.

scorpio • OCT. 23-NOV. 21
Explore your creative side by writing really sappy love poetry.

sagittarius • NOV. 22-DEC. 21
Take a financial risk. It may just be your lucky day at the slots.

capricorn • DEC. 22-JAN. 19
That lie you told last week is going to come back to haunt you.

QUOTE FOR THE DAY

"The sun is gone, but I have a light."

-Kurt Cobain, 1967-1994

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 8, 2004 SPORTS@DAILYCOLLEGIAN.COM

Bruins draw first blood

Raycroft makes 31 saves as Boston grabs series lead

By Howard Ulman
Associated Press

BOSTON – Andrew Raycroft posted a shutout in his playoff debut, Boston's mediocre power play came alive, and the Bruins beat the Montreal Canadiens 3-0 in their playoff opener Wednesday night.

Raycroft, one of the NHL's top rookies, stopped 31 shots.

Sergei Gonchar and Michael Nylander, both obtained from Washington in early March, scored in the first period, and Mike Knuble connected late in the second, all against Jose Theodore.

Bruins	3
Canadiens	0

The second-seeded Bruins can take a 2-0 lead in the best-of-seven series against the seventh-seeded Canadiens at home on Friday night.

Gonchar and Knuble scored on power plays for the Bruins, who had the worst man-advantage unit among the eight Eastern Conference playoff teams (16.6 percent). They were 17th in the NHL during the regular season.

The Bruins got a boost when captain Joe Thornton, their leading scorer, returned after missing two games with an upper body injury. He was hurt last Thursday night when he was hit on the wrist and fell against Washington.

Theodore got little protection as he faced 23 shots in the first period and 39 overall.

Two years ago, Theodore was outstanding when eighth-seeded Montreal eliminated top-seeded Boston in the first round.

Raycroft, who shared playing time with Felix Potvin for most of the first 25 games of the season, started the next 11.

He excelled as the first-stringer the rest of the way, finishing with a 2.05 goals-against average and three shutouts.

With 11:08 gone in the second period, he stopped Jan Bulis on a point-blank shot after Bulis rushed up ice.

At 14:14, he saved Sheldon

See **BRUINS** on page 8



CHARLES KRUPA/ASSOCIATED PRESS

Andrew Raycroft, center, is congratulated by teammates after the Calder Trophy candidate shut out Montreal to give Boston a 1-0 series lead.

The rise of the teenage star



Matt Barstow

At 14, Freddy Adu will not be able to drive to practice for another two years.

, But he sure won't mind walking or riding his bike to the nearest ATM to cash the largest paycheck in Major League Soccer history.

When Adu made his Major League debut with the D.C United Saturday, he became not only the youngest player — but also the richest, in MLS history. His $500,000 salary is part of a trend that is turning teenagers into superstars, and adolescents into heroes.

During halftime of Saturday's game, Adu kicked off his advertising debut with a 30-second commercial for Sierra Mist. The ad immediately locked Adu in a lemon-lime battle of epic proportions against fellow underclassman and Sprite spokesman, LeBron James.

Sprite, owned by Coca-Cola, and Pepsi's Sierra Mist are taking part of an advertising trend aimed at using teen athletes to peddle products to a young consumer base.

Even though LeBron is six years older than Adu, at 20, he is one year removed from high school and quickly becoming a force in the NBA. And the list goes on.

Golfing phenom Michelle Wie made noise in January, when she missed qualifying for the Sony Open by one stroke. The "wonder girl" from Honolulu placed better than 47 men at the Open, and at 14 became one of only four women to ever earn a spot on the PGA Tour.

Even in contact sports, the talent pool seems to be getting younger and younger.

This year's race for the Rocket Richard Trophy award for most goals in the National Hockey League, ended in a three-way tie. Gerome Igilna of the Calgary Flames will share the title with Blue Jacket Rick Nash and Thrasher Ilya Kovalchuk. At 26, Igilna looks like a feeble old man compared to 20-year-old Igilna and 19-year-old Nash.

At 25-45, the Blue Jackets don't have much to celebrate, but they took a step in the right direction by signing Nash to a three-year deal that will fetch the youngster a maximum of $12 million after incentives. Without a prayer to make the playoffs, the Blue Jackets thought young and signed 18-year-old Nash to anchor a faltering franchise in 2002.

This mentality is simply good business for teams — find players young and sign them cheap.

In truth, little can be done to stop kids from leaving high school to chase a "Hoop Dream," in the NBA or another professional league. By the time a student-athlete achieves notoriety, he or she begins thinking they are good enough to make the Big Leagues.

But a pubic service announcement should be made. For every Kobe Bryant and Kevin Garnett who leaves high school for the pros, there are 10 other ballers out there who could use the schooling of a math teacher rather than a Boston Celtic.

Most teenagers are not mature enough to handle the pressures of life on and off the court as a professional athlete. But when scouts go to high schools waving around big wads of cash and even bigger promises, the idea of sticking around a classroom begins to lose its appeal.

From 1995-2000, only 11 students left high school for the NBA, a number that's sure to increase with every highlight of LeBron James and Carmelo Anthony dunking over veterans.

Yet with all the problems early entry causes, nothing can be done to reverse the trend.

Maurice Clarett proved this fact in September, when he sued the NFL for its attempt to deny him admission into this month's draft. A judge found in favor of Clarett, and granted the running back early admission after only two years at Ohio State. The previous rule from 1990 stated that players must be at least three years removed from high school before turning pro.

Clarett and fellow sophomore Larry Fitzgerald of Pittsburgh are among 27 collegiate football players to declare eligible for the draft.

But all this talk about appropriate ages leads me to one question: If teens are old enough to play professional sports at 14, earn a Carmelo-sized bonus at 18, and win a Stanley Cup at 19, shouldn't I be able to drink at 20?

Matt Barstow is a Collegian staff member.

Tennis star enjoys success

By Tim Ryan
Collegian Correspondent

Dorothy Iwanowicz may seem like a very reserved person off the court, but her explosive play on the court this year has earned her respect from her teammates, as well as an Atlantic 10 Performer of the Week award.

Iwanowicz has quietly battled for a 9-4 personal match record so far in the Minutewomen's 7-10 spring season.

Last week, she went undefeated, taking a singles and doubles match from the University of Rhode Island to go along with the singles match she took care of against Fordham University.

The sophomore star isn't content with all this success, though, as she has even larger ambitions waiting in the horizon.

"I would like to make the NCAA's at least once in my four years here," she said. "Other than that, I would like to get into graduate school for my major, microbiology."

Despite a long history of tennis, Iwanowicz does not expect to continue her tennis career once she graduates — 17 years of competitive tennis is enough for her. Starting at the age of five, Dorothy was coached by her father in Weymouth until she eventually moved to the south at the age of 14.

She trained at a private tennis academy until she turned 18, when she decided to return north and play for Massachusetts.

"I really liked all the girls on the team," Iwanowicz said. "We really have great chemistry together."

Iwanowicz said that the person who has had the greatest influence on her this season has been junior Sasha Edelstein.

"She always gives her hardest, and never gives up," Iwanowicz said.

She also adds that coach Judy Dixon has helped mold her into the player she is today.

"She is really a tough coach, but in a good way. She keeps us in shape, and has shown that she really knows what she is talking about."

Iwanowicz is not the flashy person brimming with arrgance that one might expect of a star collegiate athlete and student.

She is quiet, but determined. She has worked hard over the years to get to where she is today, and she is deserving of everything she has earned: a great record, the A-10 Perfomer of the Week Award and a bright future in whatever she chooses.

But first, she has to tear through the rest of this year's competition.



COURTESY UMASS MEDIA RELATIONS

Sophomore Dorothy Iwanowicz has posted a 9-4 record in 2004.

Sox crush Orioles with 14-hit attack

By David Ginsburg
Associated Press

BALTIMORE – Johnny Damon went 5-for-5 with two RBIs, and the Boston Red Sox used a seven-run second inning to cruise past the Baltimore Orioles 10-3 Wednesday night.

David Ortiz homered and Kevin Millar had three hits for the Red Sox, who have won two straight after losing to Baltimore on opening night.

Red Sox	10
Orioles	3

The second-inning outburst featured six hits, three walks and three defensive lapses by the Orioles. The seven runs, all of which scored with two outs, were more than Boston tallied in its first two games combined.

Derek Lowe (1-0) allowed two runs and seven hits in six innings. He struck out three and walked two.

Damon, who entered 0-for-9 on the season, matched his career high for hits and raised his batting average to .357. He also scored two runs, stole a base and made an excellent catch to rob David Segui of a homer.

Millar led off the Boston second with a double off Kurt Ainsworth (0-1), making his first start with the Orioles. Jason Varitek then walked and Gabe Kapler hit into a double play.

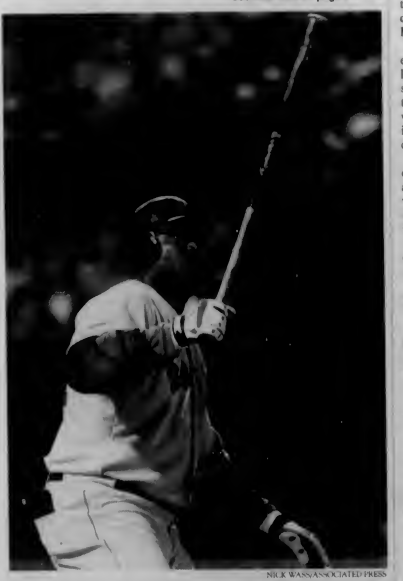
After Mark Bellhorn drew a walk to put runners on first and second, Pokey Reese hit a grounder to shortstop Miguel Tejada, who looked at third before throwing to first base – too late to get Reese.

Damon then hit a single to left, and Varitek easily scored before Bellhorn slid under catcher Javy Lopez, who failed to control the throw from left fielder Larry Bigbie. Bill Mueller followed with a two-run single and Ortiz walked before Manny Ramirez hit a fly to center that Luis Matos misjudged, resulting in a two-run double.

Millar hit an RBI single before Rick Bauer struck out Varitek to end the inning.

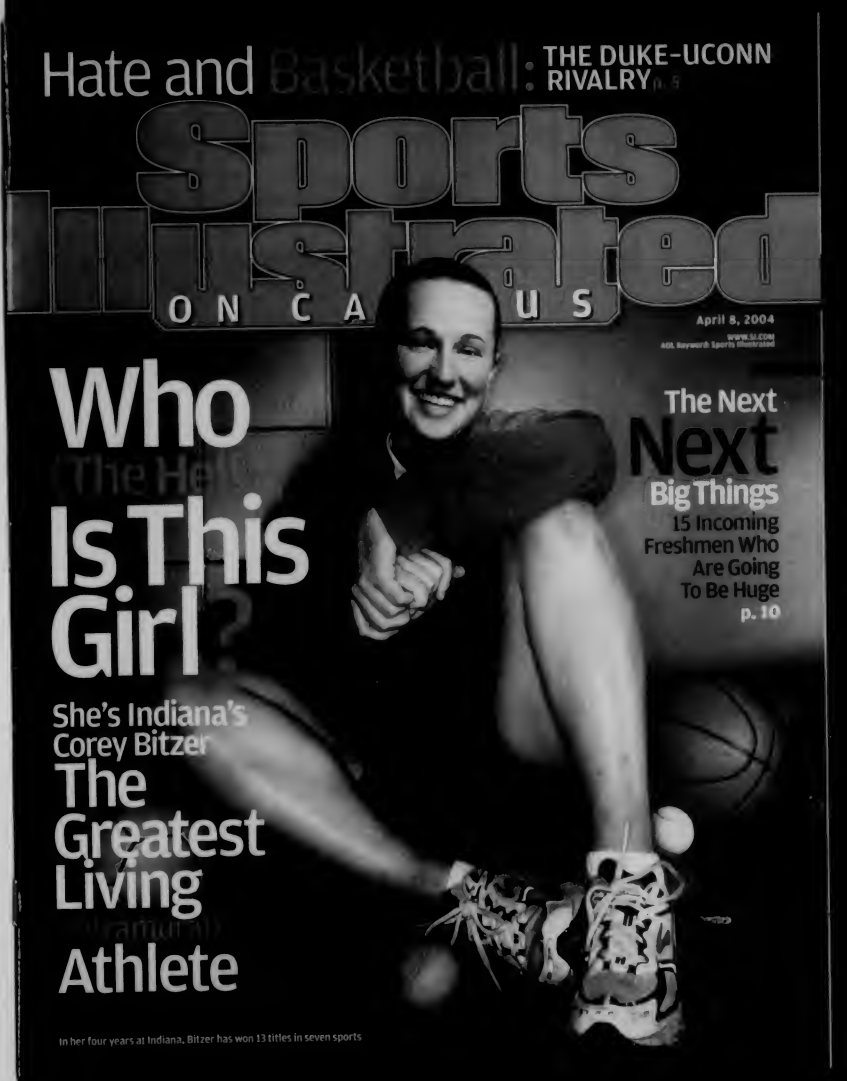
Rafael Palmeiro singled in a run for Baltimore in the third, but Ortiz made it 10-1 in the sixth with his first homer, a

See **RED SOX** on page 8



NICK WASS/ASSOCIATED PRESS

Red Sox designated hitter David Ortiz's admires his three-run homerun as it leaves Oriole Park in the sixth inning last night.



Running makes you a better

What is it that makes a runner to become world class? There are no [illegible]
No books on tape. No 5-day seminars. There are no shortcuts [illegible]
an Olympian. The only way to become a great runner is to run. It may be [illegible]
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Keep Running.



GEL Kayano X

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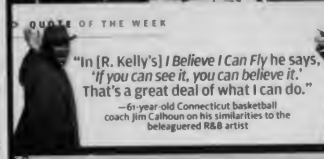
THE LOOK



> IMPORT OF THE WEEK

SCHENSCHER: It's Australian for hoops. Looking like Luc Longley Lite, 7'1" Georgia Tech center Luke Schenscher played way above expectations—and the competition—in Saturday's Final Four. The Hope Forest, South Australia, native was the game-high scorer (19 points) and rebounder (12), and was seemingly everywhere (including the next page) in Tech's 67–65 defeat of Oklahoma State.

> QUOTE OF THE WEEK



"In [R. Kelly's] *I Believe I Can Fly* he says, '*If you can see it, you can believe it.*' That's a great deal of what I can do."

—61-year-old Connecticut basketball coach Jim Calhoun on his similarities to the beleaguered R&B artist

> RICK JAMES SPOTTING OF THE WEEK

"I'M RICK JAMES, bitch!" a dread-locked and debauched man informed the Ohio State men's hockey team on March 20[illegible] and, indeed, it was the Superfreak his-self. In Detroit for a performance James crashed a Buckeyes' team party in a hotel bar after their 4–2 defeat of Michigan in the CCHA tournament final, hoisted their trophy and then posed for pictures.



"The bar was closing when I got there," explained James, who, in a phone conversation with SIOC, also reiterated that he was indeed, "Rick James, biiitch!

"I had just finished my show and I said, 'Open the f---ing bar!' They did, and we partied for another four hours. We threw back [illegible] well [illegible] a few."

As for Ohio State, turns out the Superfreak is a Superfan. "My favorite college team," raves James. "Football, hockey, swimming. I don't give a s--."

CONTENTS

DEPARTMENTS

PAGE 2 **the moment:** The Final Four, men's hoops
PAGE 5 **scorecard:** So much heat, so much hate: the Duke–UConn rivalry; a Missouri senior lands his Dream Job
PAGE 8 **road trip:** Texas A&M, football-mad and baseball-crazy
PAGE 10 **faces in the crowd:** The next, next big names on campus
PAGE 20 **the final:** Once a scandal-plagued, one-sport school the University of Minnesota undergoes a Minny miracle

COVER STORY

PAGE 16 **Who the Hell is Corey Bitzer?**

She's one of you, that's who, the broomball behemoth, the flag football fanatic. Only she's a lot better. She's the greatest living intramural athlete

THE LOOK

APRIL

4.10–4.16

SAT. 10) **MEN'S HOCKEY:** Frozen Four final: Boston, 7 p.m., ESPN. Two-time defending champ Minnesota will not repeat. **STUDENT LIFE:** 2004 College Unions Poetry Slam Invitational, Cal. Russell Simmons's Def Poetry Jam goes Berkeley in the finals of this three-day event.

MON. 12) **TELEVISION:** Alex Rodriguez on *The Late Show With David Letterman*, 11:30 p.m., CBS. New Yankee (guest Rodriguez), meet Mr. Yankee (fellow guest Billy Crystal).

TUES. 13) **MUSIC:** Radiohead, *Com Lag* is released. Sure, it's only remixes and B sides, but that's not likely to stop ya.

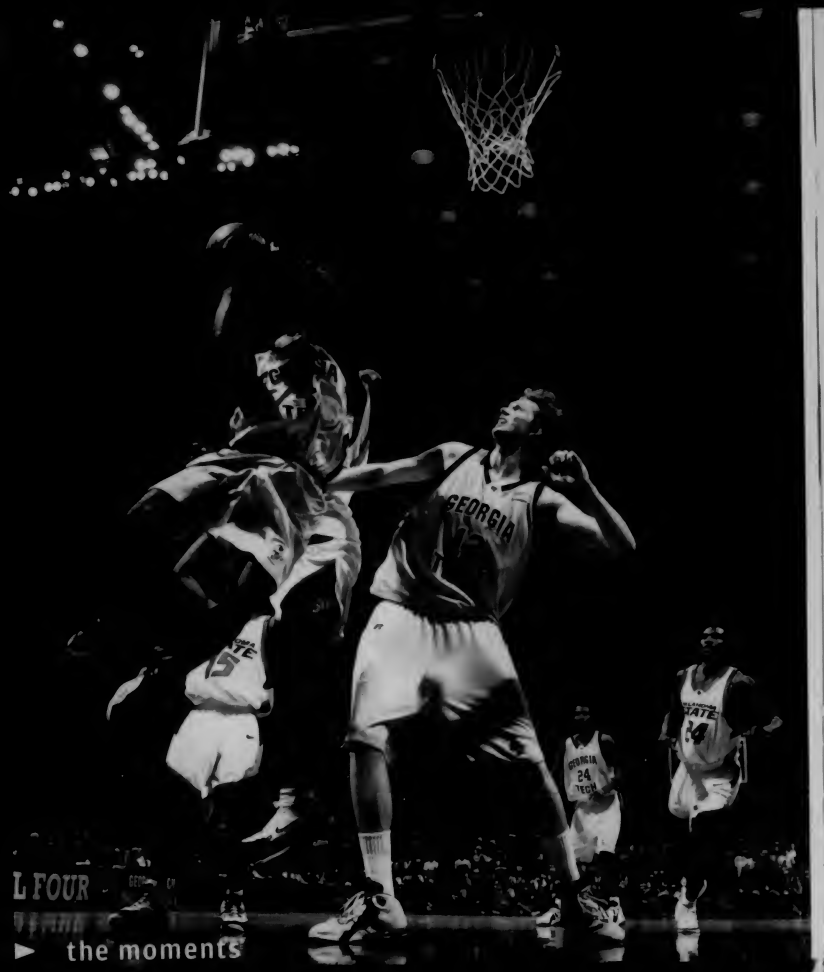
THURS. 15) **WOMEN'S GYMNASTICS:** D-I finals, from UCLA's Pauley Pavilion. **DESTRUCTION:** School Bus Demolition Derby, 4 p.m., ESPN2. Like we need to sell you on this one. **LAUGHS:** Dave Chappelle's The Grass Roots Tour, Northern Illinois's Convocation Center, 8 p.m. *The Chappelle Show* star goes DeCrazy on DeKalb, Ill.



FRI. 16) **MOVIES:** *Kill Bill Vol. 2* is released. And you thought *The Passion of the Christ* was bloody.

All times Eastern Daylight.

COVER PHOTOGRAPH BY PETER GREGOIRE

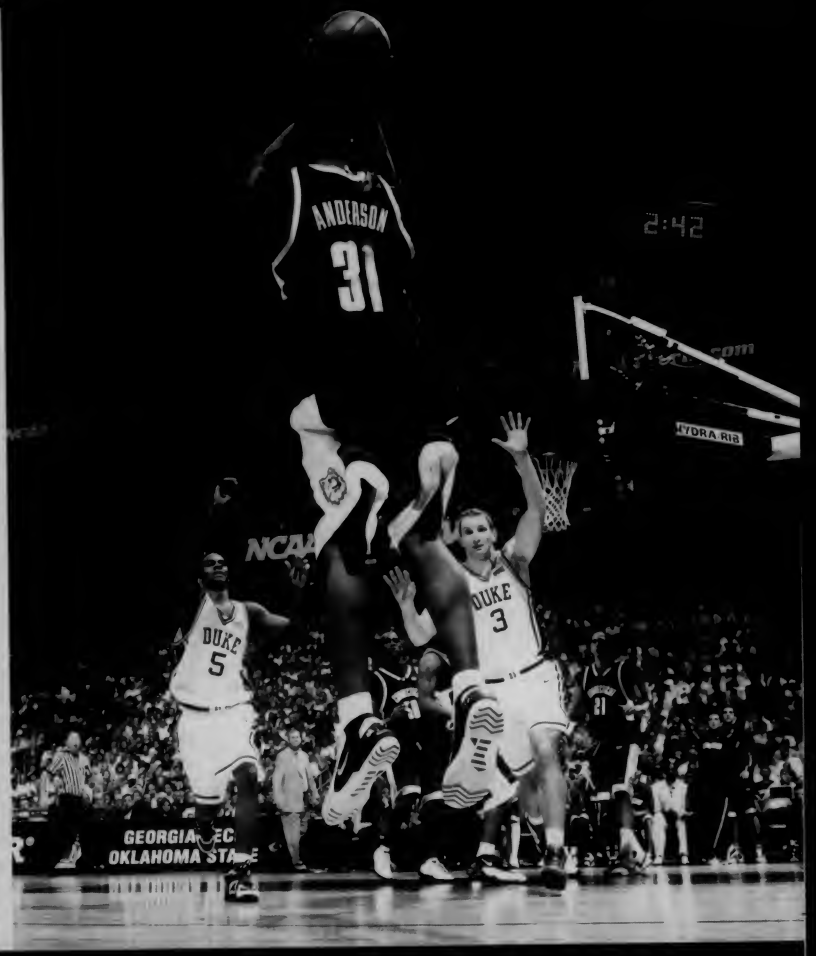


► the moments

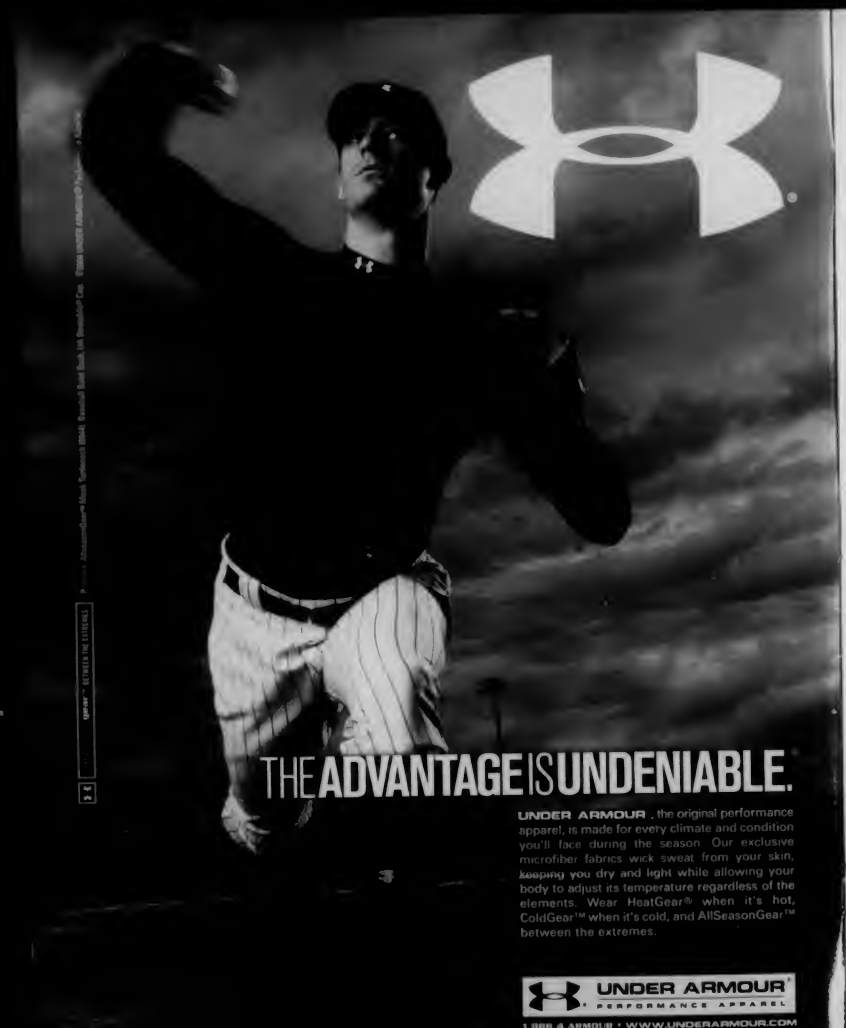
4.03.04

THE MONEY SHOT, PART I: Georgia Tech's Will Bynum, who started his career at Arizona and the Final Four on the bench, outmuscled Oklahoma State's Ivan McFarlin to score the game-winning layup and send Tech to its first NCAA final.

PHOTOGRAPHS BY JOHN W. MCDONOUGH



THE MONEY SHOT, PART II: UConn trailed 73–67 with under three minutes remaining when the Huskies' Rashad Anderson launched this three from the corner. The sophomore swingman buried the trey, igniting a 12–0 UConn run that buried Duke's title dreams, 79–78, and lifted the Huskies to their second NCAA championship game.



scorecard

Opinions, Road Trips, The Crossword, Campus Life

THE VIBE AT DUKE AND UCONN

HERE'S WHY I HATE...

College hoops' hottest rivalry crosses genders, regions and often the lines of civility

...DUKE

THE LINGERING THEME in Durham, N.C., these days is jealousy. Usually it's other schools that resent the Dookies when it comes to hoops (which, if I'm not mistaken, the Blue Devils believe they invented), yet now it's the Cameron Crazies who are obsessed with hating the Huskies.

Their vitriol dates back to 1999 and four infamous digits: 77–74. That was the result when the overrated Blue Devils were RIP'ped by Richard Hamilton and UConn in the men's final.

So then the geeks down in Durham foolishly reached for the apex (we don't say *Summitt* in Storrs) of women's hoops. They ran into a Yankee they couldn't defeat in UConn coach Geno Auriemma, who before their '03 duel in Durham tweaked the Blue(blood) Devils faithful by saying, "There are just as many Duke graduates waiting on tables as there is [sic] from any other school in the country. They may just be working at a better restaurant."

(Geno 1, Crazies 0.)

UConn then won 77–65. (Geno 2, Crazies 0.)

As for infamous digits: Fourteen years ago Christian Laettner banked in a last-second-of-overtime runner in the Elite Eight to KO us 79–78. That remains the most painful loss in Huskies history. Last Saturday we exorcised that defeat, knocking out Duke by the poetically perfect count of ... 79–78. **—Matt Burke**

Matt Burke, a journalism major at UConn, is associate sports editor for the Daily Campus.

...UCONN

WE REMEMBER the Meadowlands.

That was 1990, when Christian Laettner nailed a running, double-pumping jumper to send the Huskies home on the short end of a thrilling 79–78 game.

We remember St. Petersburg, too.

That was in '99, when the Blue Devils failed to defend their appellation as the nation's best team, losing to Connecticut in the national title game. No, Matt, I don't recall the score.

We moved on—leaning forward, not backward—an attitude that has led the Blue Devils to more Final Fours (10) in the past 19 years than the entire Big East has reached (seven) in that span.

Sure, we were chapped when UConn's Diana Taurasi beat out Alana Beard for the Naismith Award. And we can't stand Geno. (He's opening his own restaurant next year, and I guaran-damn-tee you no Duke alum will be working there.) But that's women's hoops.

On the men's side, we could care less about the vitriol emanating from Connecticut. Such animus comes from selective memory, as the Huskies wonder at themselves like the Narcissus of college hardwood. Remember this, UConn: This was your second Final Four; it was our second since 2001. **—Mike Corey**

Mike Corey, a history major at Duke, is the sports editor of The Chronicle.

Q+A with *Dream Job* Winner Mike Hall

JAFFE SQUAWKED. Kornheiser balked and Mizzou senior Hall, 22, landed a $95,000 job on *SportsCenter*. The new BMOC's chat with SIOC begins in three...two...one... —**A.D.**









SIOC	MIKE HALL
You mentioned your adoration for Kerri Strug on the first episode and then—shocker—nearly got the boot. What gives?	*"Boy, did that come off the wrong way. Apparently it came off that I was a horny 15-year-old."*
What was your take on the *Dream Job* judges?	*"They were great. They each brought a different thing to the table [Tony] Kornheiser's the passionate sports fan. Al [Jaffe] was awesome because if he sneezes you know there's something important in that. Kit [Hoover] was great because she understands the stress of being on a reality TV show. And LaVar [Arrington] gives you the point of view of the other side—he's our Paula."*
Now that you've won, what has the reception been like back on campus?	*"I went to a bar [when I got back last] Tuesday, and every five minutes I got someone asking, 'Can I get a picture?' Naturally, I was charging money and whatnot, don't get me wrong. 'I can give you a picture . . . if you give me a smooch.'"*
If you had to compare your celebrity status on campus these days to someone, who would you be?	*"Who was the kid in* Lucas *who flamed out after 1988?' Corey Haim, I think."*
Any offers for other endorsements/projects/work since the show ended?	*"The Missouri Alumni Association wants me to speak at a conference in a few months, but I can't imagine that's a moneymaker."*
Best perk out of the whole experience?	*"I can say I'm friends with some people who have been my mentors—the people I want to be. When I first got there, for example, Dan Patrick pulled me into a corner office and gave me a veteran-to-rookie speech. . . . And I've had a few girls who weren't really giving me the time of day before call me lately."*
This is reality TV, so spill it: Who hooked up with whom on the show?	*"You know, Zach was very flirtatious with me, but I resisted and simply avoided him."*

50 SEXIEST, UH, COACHES

SIOC'S FIRST OFFICIAL nominee for the Who the @#$* Asked for This? Award: A 50 Sexiest list of college hoops coaches released by collegeinsider.com. (Wonder when the Sexiest Softball Coaches list comes out?) Naturally, there were a handful of sexy surprises.

Snubs: Godfather of style Rick Pitino and Mizzou hairess Quin Snyder didn't make the field of 50. One assumes they were on the bubble. (Rick Majerus—who coached part of this season—just looks like a bubble . . . and also didn't make it.)

Questionable Entries: Cincinnati's completely unhuggable Bob Huggins and Saint Louis's Brad Soderberg (Bruce Willis, only constipated). "That's the highlight of my career!" the dark horse Soderberg told SIOC when informed of his nomination. "I'll do a toast to that tonight." —**A.D.**

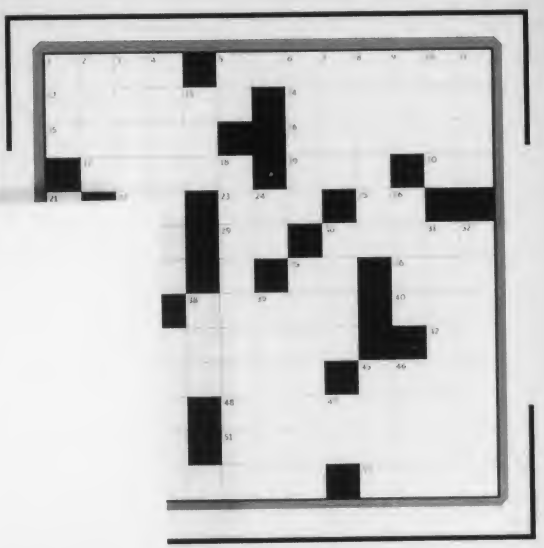

Snyder (out)


Huggins (in)

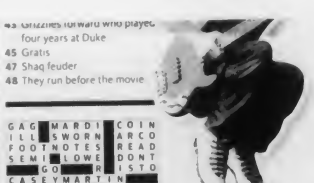

Soderberg (in)

Senior Week

By Bill Tyson



43 Grizzlies forward who played four years at Duke
45 Gratis
47 Shaq feuder
48 They run before the movie
50 **Red Hot Chili Peppers bassist**
51 Begin
52 Sonics forward who played four years at Kansas
53 Scheme



Last week's answers

DOWN

1 It can be cured
2 __ Mike Tyson >>
3 Stuck together
4 Bulls guard who played four years at Kansas
5 Letters at the end of letters
6 Former UNLV and NBA star Isaiah
7 Middle and Dark, e.g.
8 Spurs big man who played four years at Wake Forest
9 Gandalf portrayer McKellen
10 Barbershop sound
11 __ Carolina Pirates
13 Herpes, e.g.
18 Common pregraduation affliction
21 Eagles owner Jeffrey
24 At Bowling Green it's Paul Krebs: Abbr.
26 Seahawks QB Hasselbeck
28 Common wrestling outcome
30 Kind of loser
31 Classical music piece
32 He wrote *One Flew Over the Cuckoo's Nest*
34 E-mail abbr.
35 The *T* in ATV
38 It comes after the TD
39 Buffet-tray heater
41 Good deal
43 Country and western neckwear
44 Cain's victim
45 Nickname for Sonics' Murray
46 Soccer power __ Madrid
47 Colonel Sanders eatery
49 Stephen King book

Q+A with *Dream Job* Winner Mike Hall



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You mentioned your adoration for Kerri Strug on the first episode and then—shocker—nearly got the boot. What gives?	"Boy, did that come off the wrong way. Apparently it came off that I was a horny 15-year-old."
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Snyder (out) | Huggins (in) | Soderberg (in)

STRANGE LIST

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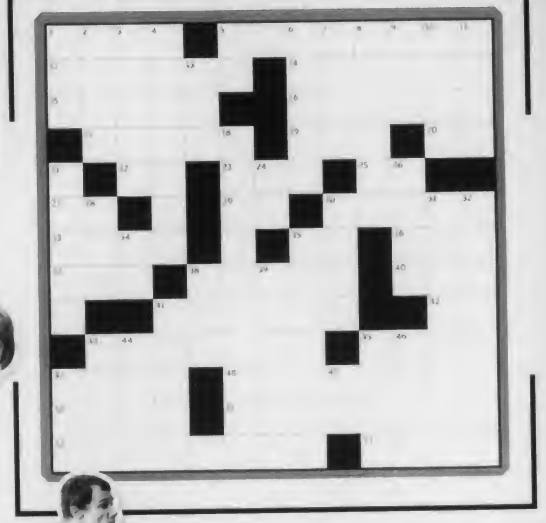
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> CAMPUSPRO

Senior Week

By Bob Lahar





ACROSS

1 __ *Fidelity*
5 Fox's Hotel
12 HBO sports agent
14 Reptile that often makes its way into bar names
15 Steed
16 Baseball Hall of Famer Eckersley
17 They got revenge in a 1984 film
19 Computer key
20 Chrysler __ Cruiser
22 Tragic princess >>
23 Tin __, bad for music
25 Sam I __
27 __ with People
29 J. Montana's alma mater
30 Kid-friendly type of bar
33 Former ESPN anchor Eisen
35 "Get a __, baby!"
36 Common frostbite casualty
37 Company abbr.
38 Phony
40 Spike TV, previously
41 He said, "Hell is other people"
42 Clothes icon (init.)
43 Grizzlies forward who played four years at Duke
45 Gratis
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48 They run before the movie



Last week's answers



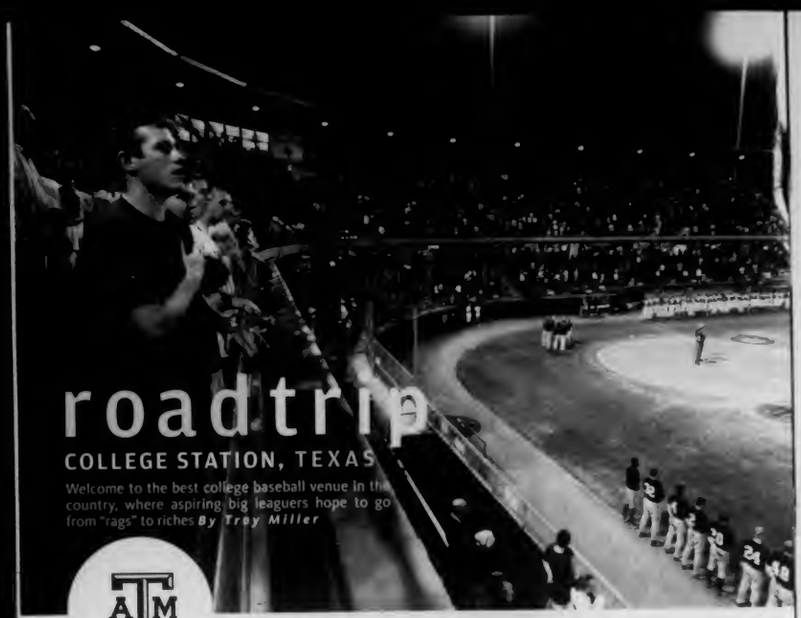
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46 Soccer power __ Madrid
47 Colonel Sanders eatery
49 Stephen King book

INTENTIONAL DUPE



roadtrip

COLLEGE STATION, TEXAS

Welcome to the best college baseball venue in the country, where aspiring big leaguers hope to go from "rags" to riches *By Troy Miller*

LOCATED SO DEEP IN THE heart of Texas that it may as well be the Lone Star State's mitral valve is College Station, home of Texas A&M. More than two thirds of the town's population of 67,890 is made up of A&M students, or Aggies, and when it comes to heart, few student bodies, if any, have more than they do.

The Aggies are nationally renowned for their pigskin passion, for such traditions as Midnight Yell Practice and the 12th Man. Where else do people assemble at midnight to scream themselves hoarse with absolutely no hope of spotting Dick Clark? But that's what you'll see if you attend Yell Practice, which draws 25,000-plus to Kyle Field on the eve of a football game. "Texas A&M," says former Arkansas and current Rice coach Ken Hatfield, "is the toughest place I have ever had to coach."

Football is more popular than brisket here, yet few outside of Aggieland know that College Station is also one of the most dreaded places for opponents to play in all of college baseball. On their home diamond, C.E. (Pat) Olsen Field, the Aggies are bolstered by a rowdy student section of 4,000 or so fans who position themselves above the visitors' dugout and are known as RAggies.

A&M in the p.m. The RAggies are respectful of the national anthem (above), but once Justin Ruggiano (below) and crew take the field, their loud, sometimes lewd antics are a source of Aggie ravation for visitors.



The name stems from the chants, or rags, that are used to relentlessly torment visiting teams. "Pinch his butt," for example, is yelled when the visiting coach makes a trip to the pitcher's mound. That is often followed by "tease," should the coach fail to follow through on the RAggies' dare.

Even quiet moments are ripe for rags. If the opposing team's first base coach stands outside of the coaching box, he'll be hearing "Get in the box" in his sleep. Of course, should he comply with that request, he will be showered with "Get out of the box." RAggie culture is not about being fair, after all.

A&M senior pitcher Justin Moore knows all about the RAggies. He was raised in a family of Aggies and sat in the student section as a youngster before coming to Aggieland to play baseball. "I like the rag when a guy hits the ball off his foot and they say 'Ow' every time he takes a step," Moore says. "My favorites are some of the original ones, where they come up with something from a guy's name, and they rag him about it the whole weekend."

Out past the leftfield wall is another popular student section, Aggie Alley, which is nothing more than a parking lot between Olsen Field and the Student Recreation Center. Students apply each winter to obtain a $50 parking spot there. The lucky lottery winners host barbecues and hold parties from the beds of pickup trucks or scaffolds built onto their cars, all the while ragging the opposing team's leftfielder.

Aggie Alley once was free and overflowed with raucous RAggies. The ragging is a little toned down there now that the number of students has dropped. The RAggies in the stands, however, continue to prove that Olsen Field is one of the true must-visit places in college baseball—unless your seats are in the visitors' dugout.

"When we play at places like Texas, they have a lot of fans, but it's mostly older people or alumni," Moore says. "They're not really into the game; they're just kind of watching. It's nothing like [Olsen Field]. We don't play anywhere in the country that has fans like we do."

Troy Miller, a graduate student majoring in kinesiology at Texas A&M, is the sports editor of The Battalion.



Take Us Out . . .

Diamonds in the rough? Hardly. Like Olsen Field, these five on-campus gems sparkle with fervent fans and bodacious ballplayers. --J.W



► **TEXAS TECH:** ***Dan Law Field*** Alum Chris Snead, the founder and leader of the Tech Hecklers, penned a "Ten Commandments of Heckling" (e.g., "Thou shalt not insult the mother") in 1996. Inspired by Snead's deeds, the Red Raiders have won 80% of their games here *(right)* since then.

► **MISSISSIPPI STATE:** ***Dudy Noble Field*** Home of the legendary Left Field Lounge, where fans, among them Bulldogs alum John Grisham, sit in the back of their flatbeds and cook up crawfish, pork shoulder and shrimp, among oth er delicacies. Outfielders have been known to stash a hot dog in their mitts, a gift from the Lounge Lizards.

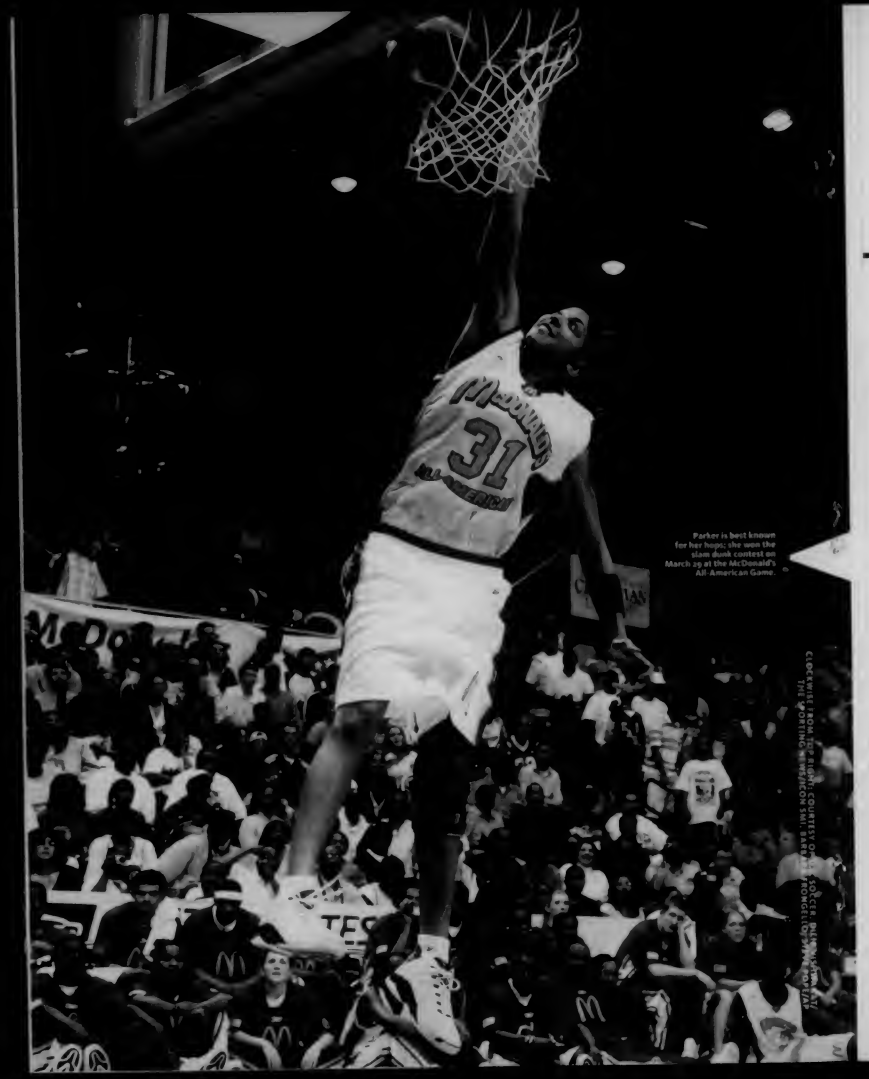
► **FLORIDA STATE:** ***Dick Howser Stadium*** For no apparent reason the Animals of Section B sing *O Canada* during games, making this the wackiest diamond since Dustin.

► **LSU:** ***Alex Box Stadium*** Last spring the Tigers drew an NCAA-record 291,676 fans to lead the nation in attendance for the eighth consecutive season.

► **STANFORD:** ***Sunken Diamond*** Not to be confused with Super Diamond (the Neil Diamond tribute band), but one peek at the Cardinal's bucolic, beautiful ballyard, and you'll sing, "I'm a believer."

faces

IN THE CROWD



Parker is best known for her hops; she won the slam dunk contest on March 29 at the McDonald's All-American Game.

CLOCKWISE FROM TOP RIGHT: COURTESY OF [illegible]; SOCCER: [illegible]; THE SPORTING NEWS/ICON SMI; BARRY [illegible]/STRONGLIFTS.COM; COURTESY OF [illegible]

The Next Next Big Things

IN JANUARY WE UNVEILED the [illegible] football players for 2004. Now it's time to introduce the rest of the best prospects from next year's freshman class, names you'll soon be familiar with. **—Matthew Waxman**

Candace Parker

SPORT Basketball
COLLEGE Tennessee

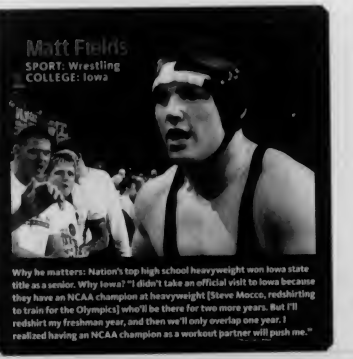
PLJ (PEACE, LOVE AND Jump Shots) is how Naperville (Ill.) Central phenom Parker signs all of her correspondence. But Shaquille O'Neal's *Shoot Pass Slam* might be a better fit. And by slam, we're not talking about a dainty Lisa Leslie, sneak-the-ball-over-the-rim dunk; Parker can throw down with authority. The 6'3" senior showed off her hops last week when she bested a field of boys to win the slam dunk contest at the McDonald's All-American Game.

The victory was even more remarkable because Parker tore her left ACL last summer. "Before the injury, I was jumping like I never had before. During rehab I wondered, Will I ever be able to jump like that again?" she says. "I'm starting to get that back now."

Parker returned to action this winter in time to lead the Redhawks to 24 consecutive wins and a second straight state championship, averaging 24.3 points, 10.9 rebounds and 3.0 assists, and earning consensus national player of the year honors.

Last season she became the first junior to win the Naismith player of the year award. "She was doing things never seen before from a female player at any level," says Naperville Central coach Andy Nussbaum.

Parker's goal: to revolutionize women's hoops and change the perception that it is less athletic. "Knowing Candace, I would not bet against her," says Nussbaum. "She is a very determined and competitive young lady, and she loves dunking."



Why he matters: Nation's top high school heavyweight won Iowa state title as a senior. **Why Iowa?** "I didn't take an official visit to Iowa because they have an NCAA champion at heavyweight [Steve Mocco, redshirting to train for the Olympics] who'll be there for two more years. But I'll redshirt my freshman year, and then we'll only overlap one year. I realized having an NCAA champion as a workout partner will push me."



Ashlyn Harris

SPORT Soccer
COLLEGE North Carolina

Why she matters: Gatorade national player of the year. Starting goalkeeper for U.S. under-19 national team. **Why UNC?** "I always knew I was going to end up there. I love the atmosphere and how they develop great players."



Shaun Livingston

SPORT Basketball
COLLEGE Duke

Why he matters: Top point guard in class of 2004. May enter NBA draft, for which he's regarded as a possible lottery pick. **On turning pro:** "It depends what I hear close to the draft. You tell me I'm the first pick, then I'm gone."



Lindsey Nelson

SPORT Tennis
COLLEGE USC

Why she matters: The top high schooler (No. 7) in USTA girls' 18 singles rankings. **On going to college:** "It's better to go pro later. I think girls who go pro young get burnt out at a peak age of 21 or 22. But if I'm ready, and I have a top 100 ranking, I'll leave."

PHOTOGRAPH BY HENNY RAY ABRAMS/MCDONALD'S/AP (PARKER)



FACES in the CROWD



Ashley Postell

SPORT: Gymnastics
COLLEGE: Utah

Why she matters: 2002 world champion on balance beam. Likely member of 2004 U.S. Olympic team. **Why Utah?** "As soon as I went there I felt like I fit in. I went for three days during Halloween and went to a costume party. A lot of other people dressed up in some real crazy stuff." **On college:** "I get nervous being in a place where I don't know anyone, because at 5'2" I'm a lot smaller than everyone."

Kyle Buholz

SPORT: Swimming COLLEGE: Northwestern

Why he matters: Member of 2003 U.S. junior national team. Three-time Wisconsin swimmer of the year. **On the recruiting process:** "Other coaches would point out what their school had that no other school had. Northwestern's coaches didn't try to sell me on facilities or girls or parties. They told me how they could make me a better swimmer. And they told the school, not just the athletic program."





Jason Richardson

SPORT: Track and field
COLLEGE: South Carolina

Why he matters: Last summer won both the 110- and 400-meter hurdles at IAAF World Youth Championships. Named 2003 youth athlete of the year by USA Track & Field. **On college:** "I'm looking forward to getting away. High school can be so dry and banal." **In five years:** "Call me cocky, but I think it would take something bizarre for me not to be competing professionally."



Kevin Huntley

SPORT: Lacrosse
COLLEGE: Johns Hopkins

Why he matters: In 2003 was first junior named Maryland high school player of the year. Member of Canadian under-19 national team. **On college:** "I'm nervous about the change of pace in terms of academics. Hopkins isn't exactly a school where you can slack off." **In five years:** "It would be sweet to play lacrosse and get paid for it."



Jillian Kraus

SPORT: Water polo
COLLEGE: UCLA

Why she matters: Utility is No. 1 recruit in the nation. Member of 2003 U.S. junior national team. **Why UCLA?** "I based my decision on the players who will be coming back, the coaching staff and the location—it's close to the national team training center. If the national team needs me to practice with them, I'm right there."

CLOCKWISE FROM TOP: LASZLO BALOGH/REUTERS; MICHAEL STEELE/GETTY IMAGES; COURTESY OF DANIEL MANNIN PHOTOGRAPHY; COURTESY OF ALBERT HALL; DOUG PENSINGER/GETTY IMAGES

Marcie Hampton

SPORT: Volleyball
COLLEGE: Florida



Why she matters: Three-time all-state in Florida. Outside hitter for 2002 U.S. junior national team. Enrolled in college in January. **On graduating early:** "Last May I tore my ACL, and I figured this would be the best way to get me back into shape and used to college life before fall." **Why Florida?** "I've grown up a Gators fan. Wearing another school's colors just didn't fit."

Caroline Bruce

SPORT: Swimming COLLEGE: Stanford

Why she matters: Ranked in top 50 in world in four events. Won 200-meter breaststroke at 2003 U.S. summer nationals. **Coolest recruiting moment:** "I'm a huge Kansas basketball fan. My grandpa is a college friend of Dean Smith's, so when I went to visit UNC, Dean set up an appointment for me to meet Roy Williams [who coached the Jayhawks from 1988 to 2003]."





Portia Hoskins

SPORT: Soccer COLLEGE: South Florida

Why he matters: Midfielder-forward is leading scorer for U.S. under-17 national team. **Good luck charm:** "A Nike dream band that Freddy Adu gave to me." **Why South Florida?** "The coaches made me feel like I would be a big part of where this program goes, like I could put the school on the map." **On turning pro:** "Really, I hope to be lucky enough to go to school for just one or two years. If I have a great [freshman] year, maybe just one. And the coaches know that." **In five years:** "In England scoring in front of 70,000 people. That's everyone's dream."

Chris Bourque

SPORT: Hockey
COLLEGE: Boston University



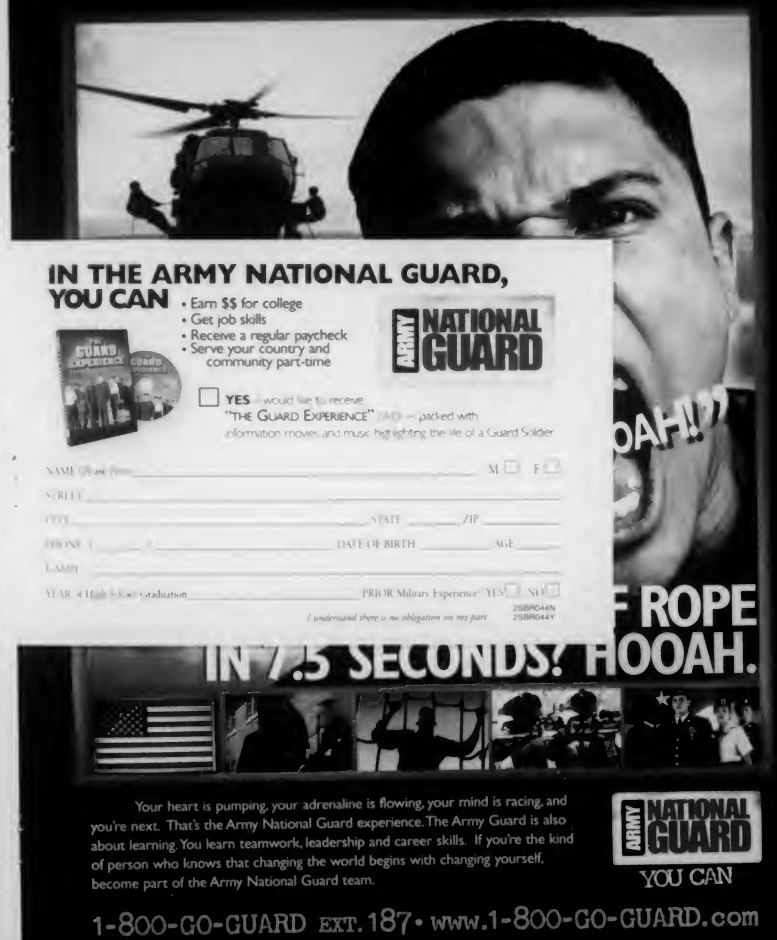
Why he matters: Speedy, skilled 5'8", 165-pound forward; son of future Hall of Fame defenseman Ray Bourque. **Why BU?** "The summer after my freshman year I went in for a visit, and they offered me a scholarship. I called back the next day and gave a verbal commitment. It was the only school I wanted to go to."

Meagan Denny

SPORT: Softball
COLLEGE: Texas



Why she matters: Top pitcher in class of 2004. Member of '03 U.S. junior national team. **Why Texas?** "When I went to Texas, I walked onto the field and it was all lit up, and they started blaring my favorite song, AC/DC's *Thunderstruck*, and the P.A. announcer said, 'Now pitching for the Longhorns, number 2, Meagan Denny.' Fireworks went off inside of me, and I started crying. I knew Texas was the place."



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Marcie Hampton

SPORT Volleyball
COLLEGE Florida



Why she matters: Three-time all-state in Florida. Outside hitter for 2002 U.S. junior national team. Enrolled in college in January. **On graduating early:** "Last May I tore my ACL, and I figured this would be the best way to get me back into shape and used to college life before fall." **Why Florida?** "I've grown up a Gators fan. Wearing another school's colors just didn't fit."

Caroline Bruce

SPORT Swimming COLLEGE Stanford

Why she matters: Ranked in top 50 in world in four events. Won 200-meter breaststroke at 2003 U.S. summer nationals. **Coolest recruiting moment:** "I'm a huge Kansas basketball fan. My grandpa is a college friend of Dean Smith's, so when I went to visit UNC, Dean set up an appointment for me to meet Roy Williams [who coached the Jayhawks from 1988 to 2003]."



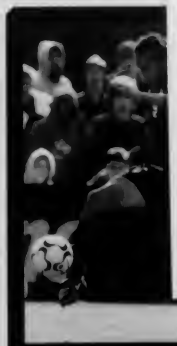
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Rodrigo Hidalgo

SPORT: Soccer COLLEGE: South Florida

Why he matters: Midfielder-forward is leading scorer for U.S. under-17 national team. Good luck charm: "A Nike dream band that Freddy Adu gave to me." Why South Florida? "The coaches made me feel like I would be a big part of where this program goes, like I could put the school on the map." On turning pro: "Really, I hope to be lucky enough to go to school for just one or two years. If I have a great [freshman] year, maybe just one. And the coaches know that." In five years: "In England scoring in front of 70,000 people. That's everyone's dream."

Denny

SPORT Softball
COLLEGE Texas

Why she matters: Top pitcher in class of 2004. Member of '03 U.S. junior national team. **Why Texas?** "When I went to Texas, I walked onto the field and it was all lit up, and they started blaring my favorite song, AC/DC's *Thunderstruck*, and the P.A. announcer said, 'Now pitching for the Longhorns, number 2, Meagan Denny.' Fireworks went off inside of me, and I started crying. I knew Texas was the place." G



ON UPI WIRE BOB BOOTH/THE STAR-TELEGRAM; BRETT WHITESELL/SI



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INTENTIONAL DUPE



SHE'S ONE OF YOU, THAT'S WHO. THE BROOMBALL BEHEMOTH, THE SLOSHBALL STUD, THE FLAG FOOTBALL FANATIC WHOSE INTRAMURAL WIZARDRY HAS GONE WITHOUT THE LOVE FOR FAR TOO LONG. ONLY SHE'S A LITTLE BIT WELL, O.K., A LOT BETTER THAN YOU. A SEVEN-SPORT CHAMPION, **SHE'S THE GREATEST LIVING INTRAMURAL ATHLETE**

WHO THE HELL IS COREY BITZER?

By Chris Ballard

[illegible], but they aren't for everybody. For one, being a scholarship athlete requires an enormous time commitment: hours of practice, loads of travel, break-of-dawn training sessions. Then there's the whole "talent" issue; for some reason coaches expect you to be really, really good. So that necessitates even more practice, not to mention exemplary genes, sick hand-eye coordination and a lifestyle heavy on sleep and protein shakes and light on pepperoni pizza and all-night *Madden 2004* tournaments. And who, really, wants to make those sacrifices?

If you *are* willing, stop reading right now. You won't understand. (And shouldn't you be out doing plyometrics in Lycra shorts anyway?) I'm talking to those of you who know you have the rest of your life to get up at the crack of dawn, so why do it in college; to the weekend warriors who believe sloshball should be an Olympic sport; and to all former high school jocks who loved the games but never

PETER GREGOIRE

saw the point of practice, especially running those ludicrous suicides. That's right, I'm talking to you, College IM Guy and College IM Gal.

The only problem with IM sports, of course, is how little glory they bestow. No one ever became BMOC by playing a mean second base in IM softball, and an intramural crowd generally consists of three drunk guys on their way home from happy hour. Rarely, if ever, does the campus paper cover IM exploits, and it's not as if a national magazine is going to write a story on you because you're a kickass dodgeball player.

Until now.

AT SIOC WE BELIEVE IT'S TIME for IM athletes to get their props. Far too long have their deeds gone unheralded. Duke hoopster J.J. Redick gets a haircut, and there are three stories in the paper, but every day some young man in a CONSERVE WATER, DRINK BEER T shirt hits a last-second buzzer beater to boost his dorm to victory, and not a sentence is written. It's a travesty.

So we put in a call to our campus correspondents to ferret out the greatest living IM player. There were plenty of worthy candidates, including Jeremy Kokemor of Virginia (who has won 15 championships in six sports), grad student Taryn Lynn of Tennessee (who won six titles in a single semester) and Amy Hardin Murphey of Ole Miss (who has competed in 15 sports), but one person stood out among the crowd: an IM goddess from Indiana University named Corey Bitzer. In her four years Bitzer has competed in 39 IM events (and counting), has won 13 championships and was IU's female IM athlete of the year as a junior. Add to that her dominating performances in the Little 500, the largest collegiate bike race in the country, and she was the obvious choice. But we could not honor her on résumé alone, so last week I headed to Bloomington to see this rec-league Renaissance woman in action.

On the day I visited, Bitzer was competing in the annual Little 500 individual time trial, which consists of one-mile sprint races. (Naturally, Bitzer took first place last year.) I arrived at her sorority house, Alpha Gamma Delta, at 5:30 p.m., and minutes later a green 1995 Dodge Caravan came hurtling into the parking lot. Bitzer popped her head out of the window and in one continuous breath said, "Hey-Chris-sorry-about-this-but-is-there-any-way-we-can-head-to-the-track-right-now-because-I-promised-a-teammate-I'd-time-her." It was not a question.

We peeled out of the parking lot and sped to the back entrance of the track. Bitzer jumped out of the car, sprinted to the (locked) gate and executed a nifty dive roll to shimmy underneath it. As I clambered over the fence with all the grace of a Labrador on a jungle gym, she was already long gone. By the time I caught up to her at the track, she was on the infield, psyching up Alpha Gamma Delta teammate Viki Hunziker, who was to race in the next heat.

It was a miserable afternoon, 36° and rainy. Most of the timers and supporters at the track were bundled up, many of them in blankets, but Bitzer was in shorts and a sweatshirt. Even at rest she looks like an athlete. About 5'4", she has brown hair that she pulls back into a very tight ponytail and the muscled legs of a speed skater. She spends most of her time smiling a sweet, shy smile, except when she's competing, whereupon she looks as if she's having a staring contest with a wall.

In high school Bitzer was a two-sport star at Naperville (Ill.) Central High, the current home of hoops phenom Candace Parker *(page 10)*. Though recruited by smaller state schools for basketball, Bitzer chose Indiana in part because she thought she'd be able to walk on to the varsity. She did just that as a freshman but quit after only a month because of the time commitment and the probability of very little PT. Freed from hoops, she could now compete in half a dozen IM sports in the time it took her to play one intercollegiate season. So she started with basketball and softball and soccer. Floor hockey? Why not. Dodgeball? Bring it. She bowled (her average is in the 160s), played wide receiver on a coed flag football team and quarterback on a women's team (she won three titles in the coed league and two in the women's) and picked up cycling.

Bitzer had never biked competitively before, but as a freshman she became her team's best rider and was named Little 500 rookie of the year. As a sophomore she took third in the individual time trial (her team finished fourth), and last year, though her team slipped to seventh, she finished first in the time trial. Last month the Alpha Gamma Delta squad broke a 15-year-old course record in the qualifying trial (a record surpassed an hour later), in large part because Bitzer rode both first and fourth in the four-leg relay race, pedaling 40 of the 100 laps herself. AGD will be one of the favorites in the women's race on April 23.



Though she'd never biked competitively prior to arriving at IU, Bitzer quickly became a go-to rider in the Little 500, the nation's premier intramural event.

On the afternoon I came to town, Bitzer was hoping not only to defend her individual time trial title but also to break the course record, which stood at two minutes, 36 seconds. Her heat was to begin at 8:05 p.m., and by 7:45 it was not only dark and foot-stamping cold but also hailing. To warm up, Bitzer went into the women's bathroom to bike on stationary rollers. (Think of a bike on a treadmill.)

Bitzer spends one to two hours training each day, which is a bit worrisome. (IM sports, remember, are about not practicing.) For spring break she and her Alpha Gamma Delta teammates drove to Florida, which sounded encouraging until she told me they went there to train. To top it off, they stayed with Bitzer's grandparents. This veers awfully close to being too hard-core. Explained Bitzer, somewhat apologetically, "Every other team trains, too." Seeing that I wasn't moved by this, she added, "And we did go to the beach during the day."

We'll let her off the hook, in part because of the gigantic ness of the Little 500 and in part because she doesn't practice for other IM events. Her reason: She claims she doesn't need to. Now that's an IMer. After all, one of the integral elements of intramural success is cockiness.

Bitzer is also chock-full of IMing's other necessary trait: competitiveness. She doesn't play cards because she thinks there's "too much luck involved," finds softball boring because one person has too little control over a game's outcome and was in an avocado-growing contest with a friend. (Don't ask.) Outside of school Bitzer has run two marathons, completed an Ironman triathlon and biked from Indiana to Maine with a cycling team. Always looking for a bigger challenge, she says she prefers playing with guys because "the competition is much better. It gets frustrating playing with girls because they don't take it as seriously."

So you can imagine how pumped she was for this race. By 8:03 she was in her pink racing gear at the start line. On the far turn a swarm of about 40 AGDs huddled trackside, squealing, "We love you, Corey!" in what can only be described as the vocal equivalent of handwriting where the *i*'s are dotted with little hearts. To break the course record Bitzer needed to cover the first lap in 41 seconds and average 38 seconds over the final three. She passed the pole in 40.41 on the opening lap.

Maybe it was the wet track, maybe she came out too fast, but her pace slowed on the final two laps, and she finished in 2:41.77. This left her in third place, but third wasn't good enough. Afterward, Bitzer stood among her sorority sisters and grimaced, mud splattered all over her face.

More bad news arrived: Her 10 p.m. Ultimate Frisbee game had been canceled. "Which sucks," she said as we walked, "because I would have been able to take out some aggression." Instead, she headed to Taco Bell with Hunziker. On the drive back from the border, I asked what they'd do that night. "Well," replied Hunziker, "like most nights, everyone will be trying to study and Corey will start Rollerblading down the halls or trying to get a hall football game going." Hunziker paused. "And then she'll start tackling people. Corey's into spontaneous tackling."

Spontaneous tackling. It has a nice ring to it, doesn't it? Players could get points for every surprise takedown. Just imagine: You're walking into philosophy class when—*Boom!*—somebody blindsides you into a bookshelf of Kierkegaard. Or you're just taking your first bite of a burrito when—*Smack!*—your buddy goes Jevon Kearse on your ass. Sounds like an IM possibility to us. And no doubt, were it to become one, Corey Bitzer would be the first to sign up.

Intramural Nation

► BEST IM PROGRAM

NOTRE DAME
With roughly 6,000 participants, the 60-sport intramural program at Notre Dame helps instill the Irish with their fighting spirit. Competing in Bookstore Basketball, the Bengal Bouts or full-pad tackle football is sometimes worth more than a letter jacket. "Notre Dame varsity sports don't attract as many students as they'd like because students would rather play intramurals than watch from the [varsity] sidelines," says Richard O'Leary, director of intramurals. Rudy always said if he could do it over again, he would have gone out for broomball.

► BEST IM EVENTS

THE LITTLE 500, *Indiana*
How many other intramural events have inspired an Oscar-winning film *(Breaking Away)* and been televised on ESPN?

OOZEBALL, *UConn*
With blaring music and knee-deep slush, this mud volleyball tournament is like Woodstock with a competitive element and has inspired countless knockoffs such as the Louisiana-Monroe version.

CHILI COOK-OFF, *Boise State*
Technically not a sport, but the postgame race to the bathroom certainly qualifies.

CANE SPREE, *Princeton*
Dating back to 1865, the nation's oldest IM event pits freshmen against sophomores in several competitions. The highlight is cane wrestling, which evolved from a century-old tradition of sophomores snatching walking canes from freshmen they deemed undeserving.

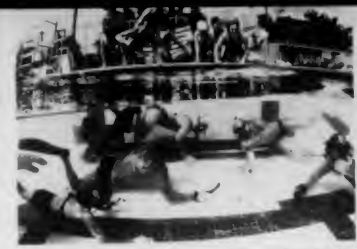


UL-Monroe students get down and dirty in the sport made famous at UConn.

► WEIRDEST IM SPORTS

FLAG FLOOPBALL
Western Carolina
A women-only version of flag football, played with a red playground ball that is allowed to bounce once.

FLICKERBALL, *Florida State*
A hybrid sport that is perhaps best described as rugby played on a basketball court.



Though it's primarily a club sport in the Lower 48, our neighbors to the north (and a single school in frigid Alaska) immerse themselves in underwater hockey.

PHEASANT HUNTING
Pratt (Kans.) CC
The winner, such as it were, is the student who bags the bird with the longest tail feather. And, no, you don't have to shake it.

UNDERWATER HOCKEY
Sheldon Jackson (Sitka, Alaska)
Players outfitted in snorkel gear attempt to push a weighted puck across the bottom of a pool and into an unguarded nine-foot-wide goal.

WALLYBALL, *Michigan*
Volleyball on a racquetball court. The ball is bouncy, and under certain conditions the walls and ceiling are in play. —***Matthew Waxman***



MIRACLE

Once upon a time, the University of Minnesota was a scandal-plagued, one-sport school. A bunch of girls have changed all that

NOT SO LONG AGO, the list of Minnesota's legendary babes read like this: Mary Tyler Moore, Winona Ryder, Marge Gunderson, Jane Russell (ask your grandpa), Paul Bunyan's blue ox and maybe Prince. But that was before the University of Minnesota sent three different distaff teams to Final Fours in the last four months. Now, Minnesota's babe quotient is beginning to rival its lake quotient.

It all began back in mid-December when the Golden Gophers women's volleyball team, which had opened the season 0-4, advanced to that sport's Final Four. Minnesota lost to eventual national champ USC, but, among other plaudits, Paula Gentil was named a second team All-America after setting a Big Ten single-season record for digs, with 656. Then again, isn't digging what Gophers do best?

As it turns out, no.

For, in the early winter, the women's hockey team was skating to a 12-0-1 start. The women's basketball team was even better, opening up 15-0.

The hockey team's leading scorer was home-grown (Brooklyn Park) forward Krissy Wendell, who previously had been one of five girls to play in the 1994 Little League World Series; she later earned a hockey silver medal at the 2002 Winter Olympics in Salt Lake City. The hoops team is also led by a native, guard Lindsay Whalen (Hutchinson), who is more popular here than July.



A pucks title was sweet, but the real buzz at the U was in women's hoops.

Three years ago, when Whalen was a freshman, the Gophers drew 1,087 fans per game. When school officials asked where that attendance ranked nationally, the NCAA replied that it only keeps rankings for the top 100 schools. Oh. This winter the Gophers averaged 9,703 fans per game (seventh nationally) at Williams Arena, a.k.a. the Barn.

Minnesota hasn't been this amped about college sports since Hayden Fox led the Screaming Eagles to the Popcorn Bowl. Whalen, the school's alltime leading scorer among men or women, is the first U of M athlete to have her own bobblehead doll, which sold out. Her number 13 jersey is the most popular item of its kind at Gold Country, the Gophers merchandise mecca.

On March 28 the women's hockey team defeated Harvard, 6-2, to win its first NCAA title (and the first in any NCAA sport for a Minnesota women's team). Wendell was named Most Outstanding Player of the tournament. Two nights later her hoops sisters played top-ranked Duke in the Mideast Regional final. "Even a two-hour physics lab couldn't keep us from watching that game," says student Kelly Pearson. "We watched on our laptops."

The Gophers won, 82-75, and at press time were preparing to face two-time defending national champion UConn in the Final Four. For a basketball squad that finished 8-20 in 2000-01, this is unbelievable, but then the Gophers women are making a habit of turning Minnesota upside down. And that is poetic. After all, when you turn an *M* upside down, what do you get? G

next week's issue **NFL DRAFT PREVIEW** No mock drafts here, just a behind-the-scenes look at three draft prospects: the prodigy, the middle-rounder on the come-up and the long shot.



MARION JONES
DRI-FIT SLACKER JACKET

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Radiohead's Jonny Greenwood experiments with movie soundtracks

ARTS & LIVING, PAGE 4



UMass loses Zywicki; seeks medical waiver for season

SPORTS, PAGE 8

The Daily Collegian

FRIDAY, APRIL 9, 2004 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CXIV ISSUE 116

Charter passed

ALANA Affairs sees official decision

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

A new Charter for the Office of ALANA Affairs was approved by the Senate Wednesday during the Student Government Association's weekly meeting.

"I am not either excited or disappointed, just glad that we finally got to go over [the Charter] and make a decision," Senator Gladys Franco said. "It's been a long, long process."

The Charter had been brought to the Senate three times and was sent back to the Administrative Affairs committee twice, where it has been discussed since last semester. It was on last week's agenda, but because of the election ratification, it was not heard until Wednesday.

One of the most contested points was if the vice chancellor of student affairs and campus life should get to appoint a faculty member to the advisory board from a pool of five candidates that the ALANA Caucus would recommend. This issue had sent the Charter back to committee once, and many felt frustrated that it was brought up again on Wednesday.

Senator Brian Roberts was a proponent of this appointment. He said repeatedly that he believed this would help keep the lines of communication open between the OAA and the Vice Chancellor's Office.

"We're not losing control, or even who these people are going to be ... This is only helping the office. I just can't see how this is not beneficial," he said at Wednesday's meeting.

Franco disagreed.

She said that most of her constituents felt that the vice chancellor should not have an appointment because the ALANA Caucus has appointed their own seats to the advisory board for more than 25 years. The Charter was passed without this appointment.

The big difference between this Charter and the last one is an increased SGA involvement, according to Franco.

The advisory board will consist of 10 members: the liaison between the Caucus and the OAA who will serve as chair, the SGA President, one undergraduate to be appointed by the President and Senate, three undergraduate students to be appointed by the President, Senate, and the Caucus, three University staff members, and the Director of OAA who will not have a vote.

Michael Gargano, the vice chancellor of student affairs and campus life, said in an email that as long as it agrees with the bylaws, then the Charter is fine.

"Student Government is education in action," he wrote. "If students feel they would prefer to have student appointments only then that is their prerogative. Students holding fellow students accountable is good. The main requirement is for everyone to uphold the SGA Constitution and bylaws."

The next steps are for Interim-President Jared Nokes and Gargano to approve the Charter.

Most of the ALANA Caucus members have not yet seen the Charter, according to Senator Pavel Payano. Today they will have a meeting where he said they will discuss it. He believes that many individuals will be pleased with it.

"It's something that the ALANA members in the undergraduate community, they like it this way," he said, "so hopefully it'll pass through [Nokes and Gargano] and we won't have to work on it for a long, long time."

"This is a student-run organization since the beginning and it should stay that way," Payano said.

The OAA is funded from the Student Activities Fees and is an agency of the SGA.

Insurgents threaten to kill hostages

By JASON KEYSER
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — In a dramatic video released yesterday, insurgents revealed they had kidnapped three Japanese and threatened to burn them alive in three days unless Japan agrees to withdraw its troops from Iraq.

Armed with assault rifles and rocket-propelled grenades, the kidnappers shouted "Allahu akbar" — God is great — in the video and held knives to the throats of the Japanese, who screamed and whimpered in terror.

Japan's government said it has no plans to pull troops out of Iraq in response to the threat, which came amid a series of other kidnappings targeting civilians.

Two Arab residents of east Jerusalem — one an Israeli citizen working for a U.S. aid group — and seven South Korean Christian missionaries were detained Thursday, though the Koreans were released.

A Canadian humanitarian aid worker for the International Rescue Committee was taken hostage Wednesday by a local militia in Najaf, southern Iraq, the agency said Thursday. Fadhl Ihsan Fadel was the first Canadian to be abducted in Iraq, Canadian Foreign Affairs spokesman Sameer Ahmed said in Toronto.

The events suggested a new tactic by insurgents to pressure the governments of Washington's allies in Iraq, and posed dire implications for U.S. workers, journalists, religious groups, security personnel and other civilians doing business here.

Foreigners have been detained by

See HOSTAGES on page 2

New construction for campus in the works



At the faculty senate meeting, Jim Cahill, Director of Facilities and Campus Planning, announces possible future plans for the UMass campus.

By JULIE O'DONNELL
COLLEGIAN STAFF

A massive construction project at the University of Massachusetts is now underway, according to a Capital Plan presentation at the Faculty Senate Meeting yesterday.

Jim Cahill, the director of the Facilities and Planning Division of the Physical Plant, announced yesterday the upcoming plans for the university. For the next four years the university has allocated $536 million planned in project spending.

"In short, the money will go to new construction, repairs and renovations for academics and student life," Cahill said.

One of the major construction projects is a $91 million heating plant, which will be built on the old outdoor track and will eventually replace the current plant.

"The permit process alone for the plant is two years," Cahill said, "it will provide five times more electric current than the current one and it will be the cleanest plant in the country if not the world."

Cahill also mentioned that the plant designers are requesting it to be built to a "technologically impossible" standard to ensure cleanliness and efficiency.

In addition to the new heating plant, the Capital Plan includes the construction of three major new buildings.

"We have a great deal of money going into academic projects," he said, "academic projects that will go directly into research and laboratories."

A new science lab is in the designing phase right now that will include an advanced weather tracking system that will show advanced warning for extreme weather conditions like tornados. The lab will also include 30,000 square feet of research space and a 250-seat lecture hall.

The plan also includes another arts building that set to be built on North Pleasant St. across from the Fine Arts Center. This new building will include a three-dimensional structure inside the building and 45,000 square feet of studios and classrooms in total.

Both the new science lab and the art center are slated for completion in 2007.

The third new major construction is an addition and major renovation to Skinner Hall.

The addition will house the school of nursing and provide state-of-the-art working facilities in the labs.

"We're really excited about the three building projects," Cahill said. "It's a wonderful opportunity to strengthen the visual unity of North Pleasant St."

The Facilities Planning Division plans to host a designer collaboration on all of the project designs.

"We're trusting [designers], so [by] hosting a collaboration, we can wind up with a better overall image," Cahill said.

Perhaps the most major plans deal with student housing and student affairs. By 2006, the directors hope to have completed new replacements to the campus center that include new windows, new plumbing, a new roof and a new elevator.

To alleviate the space crunch in housing, 1,500 new beds are among the plans. In fact an entire new residential area is in the works.

"We want to develop a housing area on the ridge between Orchard Hill and Sylvan residential areas with a well lit safe path and to create an entire residential community," Cahill said.

The new housing facility would potentially join Sylvan and Orchard Hill together as one larger residential area.

Cahill also mentioned that some of the most important, time-consuming and costly renovations are the ones that cannot be seen.

"It doesn't seem very important, but it's very exciting," Cahill said.

Some infrastructure changes include new fire alarm systems and several buildings, elevators, landscaping updates near the library and exterior repairs on Bartlett and Goodell buildings. The plans, however, did raise some questions about the longevity of the buildings.

Rice says U.S. 'not on war footing' before 9-11

By TERENCE HUNT
ASSOCIATED PRESS

WASHINGTON (AP) — Under sharp questioning, national security adviser Condoleezza Rice insisted yesterday that President Bush fully understood the threat of terrorism before Sept. 11, 2001, but no intelligence foretold the deadliest attack ever on American soil.

Disputing criticism that Bush was negligent, Rice told a national commission "there was no silver bullet that could have prevented" the attacks that killed nearly 3,000 people in New York, Washington and Pennsylvania.

Broadcast live around the world, the hearing turned contentious as Democratic members questioned why alarms didn't ring when Bush was presented with an Aug. 6, 2001, classified memo entitled "Bin Laden determined to attack inside United States."

Former Sen. Bob Kerrey, a Democratic member of the commission, described the memo as saying that "the FBI indicates patterns of suspicious activity in the United States consistent with preparations for hijacking."

Rice dismissed the document as "historical information based on old reporting" and said it did not warn of attacks inside the United States. But she acknowledged it did reveal the FBI had 70 field investigations under way involving al-Qaida in the United States.

Commission members unanimously asked the White House to declassify the memo, whose title had not been revealed previously. The White House said it would be declassified — but not on Thursday.

Relatives of victims killed on Sept. 11 sat in the audience behind Rice, scribbling notes and shaking their heads at times as she rebutted accusations by former counterterrorism aide Richard Clarke that Bush had fumbled opportunities to eliminate al-Qaida.

Unlike Clarke, Rice offered no apology for the government's failure to prevent the attacks.

On the Net: Link to Rice Testimony: http://wid.ap.org/transcripts/rice.html



SCOTT APPLEWHITE/ASSOCIATED PRESS

National Security Advisor, Condoleezza Rice, is sworn in before testifying yesterday about the Sept. 11 attacks.

Iconic photography examined in talk

By MEGAN DALEY
COLLEGIAN STAFF

An Indiana University professor spoke yesterday about the impact of iconic photographs on a liberal-democratic society.

John Louis Lucaites gave his talk, "Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square," to approximately 60 students and professors. He was introduced by Professor Stephen Olbrys, a former student and one of the members of the Communication Department that brought Lucaites to the University of Massachusetts.

An iconic photograph, according to Lucaites, is one that is "widely recognized across the public culture, is understood to be a primary representation of historically significant events, activates a strong emotional identification or response and are reproduced across a range of media, genres and topics."

He gave several examples of these photos, including the picture of the flag being raised over Iwo Jima, the picture of a girl walking away from an accidental napalming in Vietnam and the firemen on 9/11, raising a flag over debris on Ground Zero.

Another example that Lucaites talked about was the picture of a sailor returning home from World War II and kissing a nurse in Times Square. He used this picture to show how an iconic photograph is often parodied and copied because of its fame. He showed ads that imitated the style of the icon, as well as political cartoons and an episode of "The Simpsons" that parodied the picture.

The main photograph of Lucaites' lecture was a picture taken in Tiananmen Square in China. The picture shows a line of tanks stopped in front of one, unidentified man. According to Lucaites, this photograph is touted as a picture of liberalism, "one man against the army, an individual who is standing up against the machinations of a dictatorship."

However, the photo has been taken out of context, Lucaites said. At Tiananmen Square, a month-long demonstration was made against the communist government in China. This demonstration of more than a million Chinese people ended when tanks and soldiers attempted to disperse the crowd, killing many and injuring a number of protesters.

The picture was published in western papers and was used as a symbol of dissent. The unknown man in a picture was raised to the level of a hero "as important as William Churchill, James Joyce and Albert Einstein," Lucaites said.

Though this photograph is touted as a picture of democracy Lucaites said "the political protests were actually unsuccessful." Instead of being a symbol of what happened in China, this picture is taken by western cultures to portray their own ideals of democracy.

Because of this, Lucaites doesn't believe that this picture is so much a democratic picture but a liberal picture. "The man in the picture is dressed regularly and holding a shopping bag; he is a consumer." This emphasis on consumerism, Lucaites believes, is a liberal trait.

Lucaites concluded his lecture with a question and answer session that turned into a

See PHOTOS on page 2



SAMANTHA LOURAS/COLLEGIAN

Professor John Lucaites, from Indiana University, gave a guest lecture yesterday.

Kerry: Bush should ask for international help

By NEDRA PICKLER
ASSOCIATED PRESS

MILWAUKEE (AP) — As the Bush administration and military commanders considered whether to send more troops to Iraq to deal with rising violence, Democrat John Kerry said President Bush should ask other countries for help.

"I believe it is the role of the president of the United States to maximize the ability to be successful and to minimize the cost to the American people, both financially and in lives," Kerry said Thursday in Wisconsin.

"That's common sense," he said. "And here today once again, we are asking the question, Why is the United States of America almost alone in carrying this burden and the risks which the world has a stake in?"

As Kerry, the presumed Democratic presidential nominee spoke, U.S. forces battled Shiite Muslim militants and Sunni insurgents in Iraq. The violence has claimed nearly three dozen American lives since last weekend, and Kerry cited television images of bloody U.S. soldiers.

"I hope that in the days ahead common sense and humility will begin to emerge in the approach of our nation and our policy so that we do not see month after month of these images and difficulties," Kerry said.

Bush campaign spokesman Steve Schmidt said Kerry should have spoken out against those who are waging violence in Iraq but that he chose instead to "play politics."

"John Kerry's political attacks are not a strategy to win the war on terror," Schmidt said.

Kerry, a Massachusetts senator, said the United States should engage in a "bold, clear, startlingly honest" appeal to share the decision-making and responsibility for Iraq. "Leadership also requires that we ask the right questions and that we put forward the right policies for our country," he said.

Kerry commented on Iraq before touting his economic plan at

See KERRY on page 2

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Kerry lambastes executive

KERRY from page 1

a town meeting with Wisconsin Gov. Jim Doyle. The trip was his first to the battleground state since winning its presidential primary in February.

During a question-and-answer session with the audience, the daughter of 1972 Democratic presidential nominee George McGovern, Susan, warned Kerry about opposition from independent candidate Ralph Nader. She said many in Wisconsin want to hear "strong statements" against Bush's foreign policy and environmental record.

"You tell me if this is strong enough," Kerry replied. "George Bush and the Republicans in Washington today have run the most arrogant, inept, reckless and ideological foreign policy in the modern history of this country."

Kerry deflected a question about national security adviser Condoleezza Rice's testimony before the 9-11 commission, saying he hoped her appearance "contributed to our finding out what we need to do to protect the security of our country." He said he would not comment on individual testimony before the commissioners have finished their report.

Iconism discussed

PHOTOS from page 1

debate about some of the points that Lucaites brought up. One professor thought that Lucaites definition of what is iconic and another argued about the emotion that goes into a picture.

Lucaites is an Associate Professor of the Department of Communications and Culture at Indiana University, an Adjunct Professor of American Studies and Cultural Studies and a member of the Poynter Center for Study of Ethics and American Institutions.

Campus Perspectives

How do you feel about the recent SGA controversy?

By Samantha Louras



junior
BDIC major

"The re-election seems silly and a waste of money. I voted for Eoin Moore."
Cirilia Rose



senior
BDIC major

"People swear it's that serious!"
Epi Arias



senior
Marketing major

"What controversy?"
Dave Cote



senior
Operations Management major

"It's a shame that not that many people voted in the first place. I think every voice should be heard"
Josh Feldman



sophomore
Philosophy major

"Boston politics are being reflected in UMass politics and it's all a mess. They need to get their act together."
Emily Slotnick



sophomore
International Marketing and Film major

"Ever since what happened last year with the ALANA issue I think it's gone downhill. I am not surprised."
Lise Lawrence

Insurgents threaten to kill Japanese hostages unless Tokyo withdraws troops

HOSTAGES from page 1

gunmen for brief periods in the past — usually in robberies — and Iraqi citizens have been kidnapped and held for ransom by criminals. But this was the first time foreigners have been snatched for political reasons, and the first such dramatic video ultimatum.

The Arabic TV station Al-Jazeera, broadcasting to Iraq and the rest of the Arab world, aired portions of the video of the Japanese hostages released by a previously unknown group calling itself the "Mujahedeen Squadrons." It showed two men and one woman surrounded by gunmen wearing black, and close-ups of the captives' passports.

Al-Jazeera editors said the three were taken hostage in southern Iraq, where black-clad Shiite militiamen have been engaged in an uprising this week. The exact date of their capture was not known.

Japanese troops are based outside the southern Iraqi city of Samawah.

Associated Press Television News obtained a copy of the full video, in which four masked men point knives and swords at the blindfolded captives as they lie on the floor of a room with concrete walls.

At one point, a gunman holds a knife to the throat of one of the men, whose blindfold has been removed; his eyes widen in panic and he struggles to try to get free. The woman screams and weeps.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 9, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Rice testimony fails to give any real answers

National Security advisor Condoleezza Rice yesterday appeared in front of the panel investigating the events that led up to Sept. 11. The testimony comes after much debate and criticism from republicans and democrats alike requesting that Rice provide public testimony to the commission.

The room was filled with panel members and photographers, all waiting to hear Rice give specific reasons why the events of 9/11 took place. Unfortunately, no such answers were given.

Rice spent nearly three hours in front of a panel that looked more like a firing squad than a commission, constantly barraging Rice with heated and complex questions. Admittedly, Rice handled every question in a calm, unfazed manner, even when "allegations" were of a highly personalized and accusatory manner.

But while Rice may have exuded a great deal of pose in her testimony, nothing of substantial value was said.

Rice opened her testimony with a lengthy opening statement that more closely resembled a condensed history lesson. References made to Nazi Germany and the Treaty of Versailles may have sounded good, but in reality it was a sign of things to come, as Rice gave ambiguous and indirect answers for nearly the entire three-hour session.

One of the main topics of discussion was an intelligence memo that was presented to President Bush approximately one month before the 9/11 attacks occurred. The document mentioned Osama bin Laden, al Qaeda and possible hijackings. Despite requests to the contrary, the White House has refused to declassify the memo.

The conversation on the memo, and on most other topics covered during the testimony, was primarily made up of back-and-forth, "he said-she said" rhetoric.

"[The memo] did not warn of attacks inside the United States," Rice said. "It was historical information based on old reporting."

In response, Bob Kerrey, a Democratic commissioner, said that the memo informed President Bush "that the FBI indicates patterns of suspicious activity in the United States consistent with preparations for hijacking."

While she was exiting the hearing room, Rice shook the hands of family members who lost loved ones back on 9/11, and even hugged a few as well. Some, however, refused to be consoled by Rice, and could be seen shaking their heads as Rice's testimony was being read.

If any of those in attendance who lost family members on the day of the attacks were looking for an apology from Rice, they were disappointed. Rice gave no such apology, which is in contrast to former White House counterterrorism adviser Richard Clarke. Clarke apologized several times during an appearance two weeks ago.

Apologies and confessions were not on Rice's agenda. Instead, she dodged direct questions, tiptoed around the issues, and did exactly what she needed to do to prevent herself, President Bush and others in charge of looking guilty.

Perhaps there was no "silver bullet," as Rice said, that could have prevented the 9/11 attacks from happening. And certainly Rice, or anyone else at the White House couldn't have "moved heaven and Earth" to eliminate the terrorist threat. However, that doesn't mean the American public does not have a right to know exactly what happened leading up to the 9/11 tragedy.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian editorial Board.



Combating alcohol culture

Andrew Tibbs

As a student member of the Chancellor's Alcohol Task Force, I came to realize during my participation in this diverse body of educators, students, health care providers, mental health specialists, police and administrators was that nothing we were doing was in any way geared towards diminishing student rights. What we came to recognize as a group was that this university has a problem, a big one, with alcohol.

We realized that alcohol has created a culture at this university; it has created a myth that anything fun has to involve alcohol in some way, that to be cool you have to be willing to consume alcohol. This myth is dangerous, and often leads to illegal and counterproductive activities that can only harm and not help the students involved.

To imply that the task force acted to diminish student rights would speak falsely and offer the worst kind of insult to a group of people, including myself and the other student members, that only has the best interests of the student body in mind. It is the safety and security of the population at UMass that we are trying to address.

The task force itself was a diverse campus cross section, including students from the beginning of the process to the end from both inside and outside the Student Government Association. Each member was given an equal opportunity to be part of every discussion and every meeting. Every voice was heard equally.

As a student, my recommendations and ideas were perhaps even more important to the group, my opinion was frequently asked for, and I was a full member of the team that drafted the final report for presentation to the Chancellor. The group was independent of the administration and no one was getting paid to be there. We conducted our own lengthy research in a number of different relevant areas and after more than a year of careful consideration proposed, independently, recommendations that we felt as a group would begin to address the negative issues of the alcohol culture at this university.

To say that student interests or opinions were not asked for or represented in the task force is an outright lie. Beyond the three of us that were part of the group itself, students were both the primary subjects and primary administrators of many of the surveys conducted and reviewed by the task force and minutes of every meeting were delivered to the president of the student senate.

It is a shame that only the aspects of the final document that could be spun negatively were shared with the students of the university. Defeating recommendations of the report became nothing more than campaign promises of SGA members who are catering to the flawed culture as it is instead of striving to change it and truly improve student's lives here at UMass. The SGA should be working to open discussions of this issue to everyone, to create more alcohol free programming, to lead the charge to free our university from its often publicly embarrassing dependence on drinking and partying. This would be an example of true leadership instead of leaders choosing to follow an old and tired example.

It is a terrible tragedy and an affront to the spirit of this project that... such a one-sided version of the complete picture has been shared with the student body.

It is a terrible tragedy and an affront to the spirit of this project that while the task force struggled to be diverse and represent all aspects of campus populations equally, such a one-sided version of the complete picture has been shared with the student body. With the picture so murky and misrepresentation so rampant is a lot easier to see why the whole project has been misunderstood. Never once was I asked by any student organization or for that matter anyone outside the task force about my role in the task force. Odd when you consider how big an issue student representation in such groups has become.

I am not that hard to locate; my name was figured prominently on the front page of the document publicly submitted to the chancellor. I can only conclude that the reason for this omission is simply that no one wanted to find out the whole truth. In this action the only thing that we are being true to is the culture that the task force is trying to combat, simply dismissing or ignoring a problem that so clearly exists.

Ladies and gentlemen of UMass, let me point out to you that the best way of keeping the very rights that you cherish is by exercising them, by considering an issue in its entirety, opening it up for debate amongst an educated body and as a result making an educated decision on the subject.

Conflict and discussion are an important part of any project such as this. Equally, so is truth. My partners and I on the task force considered, discussed, dismissed, consolidated, wrote and rewrote the recommendations. Each was carefully structured specifically to target the campus alcohol problem, not students' rights. We believe with these recommendations that we can truly start to address the problem but we all participated in this endeavor knowing full well that we are not the be all end all.

I as a student and a member of the task force challenge the remainder of the UMass population to take what we have started and to talk about it, discuss it, learn the whole truth, admit that a problem exists and do what you can to fix it. Don't let a persistent culture steer your perspective without first opening your mind.

Andrew Tibbs is a UMass student.

Remembering the outback

Adrienne Bossi

For a little over four months I have been putting off organizing the heaping mass of photographs from my five months abroad in Australia. As I begin the long and arduous task of organizing 32 rolls of film, I can't help but reminisce.

I can't help but think about what I was doing at this mid semester point half a year ago when I went on a much different spring break trip than this March's jaunt to Minnesota.

I was booked with Cape Trib Connections (short for Cape Tribulation, the Australian rain forest) to go on a three-day outback safari into the lava tubes, gold mining, and then onto the tableland areas of northeastern Australia's interior. Like my trip to Minnesota to visit friends from my semester abroad, my Australian spring break in October was my chance to get away from the monotony of daily life.

The uniformity was beginning to gnaw at my sanity.

But my bag was so heavy.

No, I can't just call it heavy. It was a three-foot tall hulking mass of my life zippered in a backpacker's holy grail of a bag. So much for getting away when I brought every worldly possession with me.

I moved in slow motion while the rest of the world looked on in awe as I lugged my bag the 12 feet from the hostel front desk to the four-wheel drive land rover minibus. With arms of rubber, I strained to heave it onto the olive green trailer.

Heath, our driver and senior guide, introduced himself like a 13-year old boy in a symphony of voice squeaks and pitch changes. The other guide, Dan, bellowed his introduction in an Australian accent thick enough to require sub titles.

Then all of the passengers had a turn to tell their story. "State your name, age, and occupation," Dan said while smiling at his witticism.

There were the two Belgian guys, Renalto and Tiery. Renalto had a goatee that was an act of God, a perfect equilateral triangle.

Each corner appeared to be an exact 60-degree angle. I caught myself staring at this marvelous geometric accomplishment growing on his face while formulating grand schemes of how I could sneak up to him with a protractor to determine the precise angles in which his stubble grew.

My turn.

We had said goodbye to the past paved road we would see for three days. It didn't take long for my back to stiffen and my knees to bruise from jostling against the "seat" in front of me.

"Hi," I said. "I'm the token American female who over packed. Please spare me from your blonde jokes."

Then there were the two English chaps, Allister and Martin, fondly nicknamed "the pomes." "'Pome' I'll explain for the dumb Americans on board," Allister playfully said as he winked my way, "is pronounced POM-eee and stands for prisoners of mother England."

Then Martin introduced himself. He said he was a computer programmer, but I think he really meant to say he was a pervert. Martin was just reaching the beginning stages of what I predict to be a long and arduous mid-life crisis. He was constantly trying to hold conversations with my breasts. Numerous times he tried to prove to himself that he still had game, that women wanted him, and most importantly that he certainly was not a middle-aged balding man with transparent skin and squat hands with Twinkies for fingers.

After the introductions, I climbed into the dusty bus and sat down on the slab of steel covered in worn brown leather called a "seat." We were instantly enemies. This "seat" was to bear the imprint of my behind by the end of the three-day safari.

Shortly after boarding the bus, we had said goodbye to the last paved road we would see for three days. It didn't take long for my back to stiffen and my knees to bruise from jostling against the "seat" in front of me. My porthole of a window let the dust from the road billow into my eyes and up my nostrils. The radio fought hard to play Bruce Springsteen over the nose of the truck driving over the bumpy dirt path.

That day, the sun was shining at a blistering 96 degrees. The air was as dry as an asthmatic's cough.

It was perfect.

This is just what I wanted — a total getaway from the monotony and luxuries of daily life. The wind was in my hair. I had sweat on my brow and dirt under my fingernails. There wasn't a toilet for a hundred miles. I was in the middle of nowhere with seven strangers from around the globe driving a roundtrip total of 1,000 miles through bush fires, rainforest, dried up waterways, and outback all while towing a pack heavy enough to be concealing a human carcass.

And I loved every second of it.

Adrienne Bossi is a Collegian columnist.

LETTERS TO THE EDITOR

UNHEALTHY AGGRESSION

We are writing in response to the article by Thomas Naughton,

"America's New War Front," published on April 7. This article caught our attention because the title suggested to us that it would be meaningfully connected to current world events. However, we almost immediately realized it was not.

Naughton's fight seems to be with his own unhealthy behaviors, attitudes and prejudices. While Naughton admits that he is an exercise addict, he is far from being a healthy example for aspiring exercisers. His obsessive running schedule and the resulting negative physical effects on his body (for example, vomiting on a regular basis) should not be looked to as being a model for anyone.

Naughton implies that he is a knowledgeable exerciser who is able to critique his fellow athletes' gym habits, yet it is clear that Naughton himself should consider getting a personal trainer. While he repeatedly states that the women who attend his gym do not know how to correctly use the gym equipment (specifically the elliptical machine which appears to be the center of Naughton's world) he does not seem to want to broaden his horizons beyond this illustrious elliptical machine. This ignorance about appropriate and healthy training puts Naughton in the same category as those gym-goers whom he despises.

Intriguingly enough, the majority of Naughton's insults are directed at women. The only two sections of the female population Naughton seems to recognize are the "baby-weight women ...[who] are mad as hell" and the elderly women who are racist and "strange and terrible." Naughton makes no mention of whether or not the "orange-skinned girl[s] of Southwest or a sorority" are seen at the gym. This complete disregard for female athletes is unfair, sexist, and just incorrect.

Naughton may have intended this article to be an amusing commentary on the state of today's gyms, however, his sexist and ageist attitudes permeate the article and make it impossible for many people to see any humor in it.

The authors of this letter hope that Thomas Naughton is able to develop a more healthy relationship with exercise and quell his violent and discriminatory tendencies.

Andrea Ponte and Maggie Moran
UMass students

FOOLISH EDITORIALS

After reading a delightfully humorous article on the April 1, I came to realize that I had passed the section of The Massachusetts Daily Collegian dedicated to parody and was then reading a completely serious piece by the campus propagandist, Gilad Skolnick.

In "A most unnatural logic," Skolnick seems to defer to the reasoning of Member Knesset — Israel's parliament Ze'ev Boim – who believes that violence is inherent in Palestinian blood. The crux of his article suggests that the Palestinian people, like others who have dealt with long bouts of oppression, should shut up and take their Israeli-imposed suffering like those who are exceedingly ignored by the world community. After all, if the Palestinian people made no issue, violent or peaceful, of Israeli actions, than Gilad and organizations like the Anti-Defamation League could appear to have legitimate claims about Israel's benignity.

Something that he did forget to mention, however, is that those other populations are not exactly hallmark examples of success in their efforts to attain autonomy, nor do they have to deal with Ariel Sharon — that portly and lovable fascist character who takes pride in executing a wheelchair bound spiritual leader, family and friends after prayer; the same Hamas leader who was apprehended in the past by a much less drastic procedure.

Of course, I agree that any instances like his mischaracterized nightclub anecdote are deplorable, and, yes, I think that suicide bombings are an improper response to arbitrary missile attacks and apologies for mistaken assassinations, but taking it on the chin is kind of a bummer too. Should the Palestinians return to the wonderfully peaceful days of increased Israeli settlement building? Their voice was about as loud as a whisper then. While they progressively lost more and more of their homeland, they were further marginalized, and Israeli settlements kept expanding.

Sure it would be nice to see peace, but it can't be a one-sided endeavor. Suicide bombers will probably continue to self-detonate so long as precision Israeli munitions take Palestinian children to their graves. So while Gilad reels over possible explanations why the Kurds, Tibetans and Igbo-Biafrans do not blow themselves up against their respective enemies (who, incidentally, were all living in similar regions at the beginning of their conflicts), perhaps people with a more mature and ostensibly less racist agenda will venture to determine how Palestinians and Israelis can stop responding to each other with such devastating attacks.

Ramzi Kanazi
UMass senior

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The Massachusetts Daily Collegian

ARTS & LIVING

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'Fight Night' gives boxing games a fighting chance



Press Start to Play

Reid Davenport

Since "Mike Tyson's Punch-Out" there has not been a boxing game that gamers that aren't even boxing fans would enjoy. There have been plenty of attempts at creating a decent boxing game, but most have only been sub par. EA's "Fight Night 2004" is a boxing game that almost breaks this long wait for a boxing game everyone can enjoy.

"Fight Night" is probably the most detailed boxing game in a long time. The graphics are really nice and like in most EA games, the graphics add a realistic quality to the game. Your boxer will move, punch and take hits just like in a real boxing match.

The difficulty is very high for a game that has been advertised enough for even non-boxing fans to want to give it a shot. Don't expect to be able to dive right into career mode and blast away opponents, as it is quite difficult to learn the controls. You also won't be doing any button mashing like in other boxing games. You will use one analog-stick to move your fighter while using the other one to punch. Landing good punches to take out your opponent will be very difficult until you've played the game about 20 times.

Just like other EA games, "Fight Night" has a few unlockable features to use when you create a new boxer. Things like different trunks, gloves and mouth guards are available to purchase with money you earn from fights. Among the more interesting features that you can use to create a boxer are the opportunities to select entrance music, headgear, tattoos and even girls to follow your boxer to the ring.

'Fight Night 2004'
X-Box, PS2, Game Cube
Publisher: EA Sports
Developer: EA Sports Sport

The 'create-a-boxer' option is very detailed and goes by the looks most boxers have. Despite the lack of hairstyles, you can still create a boxer that either resembles yourself, or that TA that gave you a bad grade and extract some virtual aggression. It definitely adds more to the game besides using the all-star boxers over and over again.

The game includes Lennox Lewis, Evander Holyfield, Joe Frazier, Sonny Liston and Muhammad Ali. All of these guys are listed in the game during their prime years and can help you deliver some interesting matches. The game creates each of these boxers' images in the ring very well. Muhammad still floats around the ring as Holyfield pounds away the competition.

Overall "Fight Night 2004" delivers good graphics and a very realistic gaming experience. Yet it fails to live up to the hype, as you will find yourself quickly frustrated that you can't win any matches when entering career mode. This is definitely a game for a boxing gamer or someone who doesn't mind being patient and learning how to play. "Fight Night 2004" is currently available at your local retailer.

Reid Davenport is a Collegian columnist.

Greenwood, Sigur Ros go to the movies

By Nick Romanow
Collegian Staff

In the years since "OK Computer" was released in 1997 Radiohead has garnered immense critical praise for being daring and innovative. There has also, predictably, been a backlash, by people who just don't 'get it,' those who are just inclined to go against the grain of popular opinion, those who are simply bitter, and those that just aren't fans of what Radiohead's been doing. Granted, not everyone is going to agree on music; one doesn't even have to search that hard to find someone who really hates The Beatles or Nirvana, so finding that a large number of people dislike Radiohead shouldn't be a shock. These people like to pull out terms like 'self-indulgent' and 'weird just for the sake of being weird.' If so many people are so troubled by Radiohead's quirks and peculiarities then it's unimaginable what they will think of the new album from Jonny Greenwood, the band's lead guitarist and multi-instrumentalist.

Jonny Greenwood
'Bodysong: Music From the film'
Capitol

Greenwood is the first member of Radiohead to step out with a solo album, which he has constructed as the soundtrack for the film "Bodysong". The film, not yet released in the US, purports to show the entire range of human life – from birth to death, focusing on different themes and experiences of life – and Greenwood's score is equally all over the map. "Pearlree" is an ambient drone, "Splitter" is an homage to old-school jazz, and "24 Hour Charleston", which features the only guest-spot from a Radiohead member (Jonny's brother and the band's bassist Colin), has a cutup laptop drum beat that slithers along a slightly jazzy backdrop.

The disc starts off promisingly enough with "Moon Trills" which, with its' funereal piano and haunting background noises grabs attention, almost promising a buildup. There is no follow through on the promise though, the song simply fades away, and that is essentially the problem with the disc. A lot of the songs meander, if they even go anywhere, and the album feels much more suited to playing along as background then working as an isolated piece. Certainly "Bodysong" is challenging and, with so much dull, straightforward music in the world, one certainly has to respect Greenwood's effort and talent, not to mention the creativity. Unfortunately, it seems, sometimes effort, talent, and creativity simply aren't enough. Radiohead is a great band, with a myriad of stunning songs, because they are able to harness all that skill and intelligence and make music that hits the listener deeply. "Bodysong" is a testament to Greenwood's brain and his adeptness at not only his instrument, but also many different facets of music and art, yet is not gripping listening.

Sigur Ros
'Ba Ba Ti Ki Di Do'
Capitol

That isn't, to be clear, to say that the disc is 'self-indulgent,' nor is it 'weird for the sake of being weird.' The disc is unconventional, at least by the standards of pop music, even perhaps by Radiohead standards, but it does not try too hard to be different. The problem is that "Bodysong" at first appears to be a beautiful mystery, a completely different world then most Radiohead fans are used to, but in the end the exploration doesn't quite seem worth the time. "Bodysong" is not bad by any means and most Radiohead die-hards will pick it up no matter what. The disc is certainly worth a spin and can serve as a very interesting listen, or very nice background noise, but "Bodysong" is not an album most listeners will find themselves reaching for very often.

Sigur Ros, the Icelandic band that has become nothing short of a sensation, has a good amount in common with Radiohead. They are friends and peers; they both share many of the same influences and are influenced by one another; they both have gained popularity while remaining fairly left-field though Sigur Ros, being even more unconventional, has gained less.

The band, whose 2002 album "( )" was their breakthrough success, has another thing in common with Radiohead: Last year they both agreed to compose music for Merce Cunningham's ballet "Split Sides" The difference is that Sigur Ros is the only one of the two to commercially release their compositions. The piece, titled "Ba Ba Ti Ki Di Do" flows as one movement but comes separated into three tracks titled "Ba Ba", "Ti Ki", and "Di Do".

"Ba Ba" sets the stage very nicely by establishing an atmosphere

See SIGUR ROS on page 5



COURTESY RADIOHEAD.COM

Radiohead's Jonny Greenwood steps out on his own with "Bodysong." The album is the soundtrack for the film of the same name.



COURTESY SIGURROS.BUCH.COM

Icelandic band Sigur Ros ventures into the world of film, releasing their score to the ballet "Split Sides." The album, "Ba Ba Ti Ki Di Do," gives the group chance to explore a new sound.

Antibalas Afrobeat come to the Valley



COURTESY ANTIBALASAFROBEATORCHESTRA.COM

Brooklyn-based Antibalas Afrobeat Orchestra will bring their unique sound to Pearl Street tommorrow at 8:30 p.m.

Antibalas Afrobeat Orchestra
Tomorrow
Pearl Street
Northampton
$12.50, $15

If rhythm were royalty, Antibalas would be kings, presiding over the vast musical landscape before them. They would travel the world, assembling an army of beats beneath their empire of sound.

Unfortunately, that is not the case. It seems that pop stars are royalty these days, and the majesty of the massive groove has all but been sidelined in lieu of pretty faces and bawdy dance maneuvers.

Brooklyn's Antibalas Afrobeat Orchestra (Antibalas is Spanish for "bulletproof") will operate instead as the Robin Hood of funk: crushing the pop world one dance floor at a time, delivering hypnotic grooves to the underprivileged.

And you can pick up your share at Pearl Street, tomorrow night. In fact, you can be the first kid on your block to cash in on the ensemble's sexy horn lines, James Brown guitar licks and chunky beats.

Antibalas, a New York cooperative comprised of 11 core members, formed in 1997, the brainchild of saxophonist Martin Perna (he plays baritone in the band). Since its first gig in Harlem some six years ago, the group has appeared on record with Medeski, Martin and Wood and shared the stage with Trey Anastasio and James Brown.

But Antibalas never was any good at sharing; when they step on stage, they make that space their own. The group throws down a potent brew of dub, jazz and funk music known as afrobeat, a style pioneered by the late, great Fela Kuti (Nigeria's answer to Bob Marley). When Fela passed on in 1997, another link on the endless chain of AIDS casualties, the torch was passed. Perna and his Afrobeat Orchestra were pleased to receive.

So don't be left out in the cold tomorrow night, when that torch is lit once more at Pearl Street. When Antibalas came to visit last semester, they caused a buzz that lasted weeks. Tickets are $12.50 in advance, $15.00 at the door. The afrobeat kicks in at 8:30 p.m.

— Bradley Farberman

For The Penfifteen Club size doesn't matter

By Nick Romanow
Collegian Staff

The "Hang Down EP" from the fresh California quartet The Penfifteen Club (Penfifteen would be abbreviated as PEN15; get it?) does everything a good EP should do: The disc is brief, perhaps too brief, and it rushes in with a nonstop flurry of sunny pop-rock. It pummels the listener with hooks, melodies and intelligence. It whets the appetite for the eventual full-length release.

The band, lead by Luke Tierney, the former front man of the overlooked Silverjet (whose album "Pull Me Up ... Drag Me Down" should be immediately sought out by any fans of smart indie-pop), is best known for the track "Hey Ms. Hilton" which, since being featured on Fox's Paris Hilton reality show "The Simple Life," has begun to pick up a bit of steam.

"Hang Down" proves that The Penfifteen Club is anything but a novelty act; the entire disc is radio-ready in the best of ways. "Hey Ms. Hilton" is immediately infectious, practically daring you not to sing along by the end of the song, which pays tribute to the blonde hotel heir. After just one listen you will no longer associate Paris Hilton with internet sex tapes, but with crunching guitar riffs, catchy melodies and a thumping kick drum, provided courtesy of George Pendergast, who, with bassist Misha Feldmann, make up the band's very tight rhythm section.

In an ideal world where sharp pop rock still had a place on the radio the track "Play Dead" would be a number one single, with a chorus, "If you want I'll roll over and beg / I'll play dead for you," that will resonate perfectly with anyone who's ever been devoted to a bad relationship. "Party Favor," a tale about a love-starved girl, takes a slightly darker tone while "Disco Motherf**ker" is definitely the most experimental track on the EP; it's certainly not the best song but with its vocal effects and dance floor ready beat, It proves the band is ready to experiment.

"The High Low-Class" is possibly the disc's best track. It's a fast-paced adrenaline rush and even though Tierney has tongue firmly in cheek when he sings "I like a car when the stereo blasts / Live like a pop star hope I don't crash" you'll be hard pressed not to roll the windows down and hit the gas. Tierney's lyrics depict him as the type of guy who equally loves Pavement and The Beach Boys, the Beatles and Sonic Youth (the name-dropped Thurston Moore in a song on Silverjet's album).

The Penfifteen Club
'Hang Down EP'
Big One Five

Of course there are a few, albeit very minor, complaints about the "Hang Down EP." While it is an EP, it is so short (clocking in at about 15 minutes) that the listener is bound to be begging for more. Sure, the point of the EP is set people up for the full-length one, but one can't help but ask for a couple more songs, although the five that are present on the disc are certainly addictive enough.

The only other real problem is availability, which isn't really something the band can control. For the time being the disc is only being sold through the Penfifteen Club's website, www.thepenfifteenclub.com; it's a slight hassle but the disc makes it well worth the trouble.

The Penfifteen Club, much like Silverjet once did, combines indie sensibilities with the catchiness and instant enjoyability of pop while still maintaining an original voice. So many bands try too hard to avoid sounding like pop music, making for strained and boring 'experimental' music, while others try far too hard to make their music accessible and radio-friendly. In a world of dumbed-down rock music, made to the ideals of a Top 40 programmer, The Penfifteen Club provides some much needed smartened-up pop-rock that is sure to be a great soundtrack to many summer nights: windows down, stereo blasting.



COURTESY PENFIFTEENCLUB.COM

The Penfifteen Club's new release "Hang Down EP" is short but sweet. Among the tracks on the EP is "Hey Miss Hilton," played on the Fox reality show "The Simple Life."

People in the news

Billy Bob: Father to be



Thorton

LOS ANGELES (AP) — Billy Bob Thornton is going to be a father — again.

The 48-year-old actor, already celebrating this weekend's debut of his latest film, "The Alamo," announced Thursday that he and girlfriend, Connie Angland, are expecting a child this fall.

"The due date is set for sometime in October," Thornton publicist Arnold Robinson said.

Angland, 39, doesn't work in the entertainment business. There were no other details about the couple.

Thornton, who has three children from two previous marriages, divorced actress Angelina Jolie in May 2003.

Thornton plays Davy Crockett in "The Alamo," which also stars Jason Patric and Dennis Quaid. His other films include "Sling Blade" and "A Simple Plan."

The next 'X-Files'



Duchovny

LOS ANGELES (AP) — David Duchovny expects that Mulder and Scully will ride again one day.

Duchovny said a second big-screen installment of "The X-Files" remains in the works. Though he doesn't know the plot, Duchovny said "X-Files" creator Chris Carter has signed off on the story premise.

"I'm dying to hear it," the 43-year-old actor told The Associated Press in an interview for his new movie "Connie and Carla," starring Nia Vardalos and Toni Collette, which opens April 16. "So now it's just a matter of making sure everybody can get together at the same time and do it."

Duchovny starred as alien-hunting FBI agent Mulder for seven full seasons of "The X-Files," worked part-time for an eighth season and returned for the series finale at the end of season nine.

He and co-star Gillian Anderson, who played Mulder's skeptical partner, Scully, also starred in the 1998 movie version of "The X-Files."

"I'm at the point where I finally miss it," Duchovny said. "I wanted the grind to end, but I never wanted the show just to end. And I'd always had this fantasy and hope that it would be a movie franchise. Hopefully, this second movie will give it a foundation as such."

A royal lawsuit



Prince

MINNEAPOLIS (AP) — A college student has sued Prince and his bodyguard for allegedly assaulting him after he took a picture of the rock star getting off a flight at Minneapolis-St. Paul International Airport.

Anthony Fitzgerald of Edina filed the lawsuit Wednesday in Hennepin County District Court.

It states that Prince's bodyguard, identified only as "Trevor," lunged at Fitzgerald on Dec. 29 "in an aggressive, threatening manner," then grabbed his digital camera, leaving him "stunned and humiliated."

The lawsuit alleges assault and battery, loss of the camera and intentional infliction of emotional distress that left Fitzgerald anxious and unable to sleep.

Edina attorney Frank Berman said the lawsuit, dated Jan. 14, was filed Wednesday because Prince's "people" wouldn't accept a copy of it. Fitzgerald is asking the court for instructions on how to serve him with it.

Ronnie Lippin, a Prince spokeswoman, told the Star-Tribune she wasn't familiar with the lawsuit.

Tenn. has Dolly's support

NASHVILLE, Tenn. (AP) — Dolly Parton and Isaac Hayes will appear in a new series of state tourism ads that beckon visitors with the slogan: "Tennessee, the stage is set for you!"

Gov. Phil Bredesen announced the television, radio and print campaign Wednesday during a luncheon for tourism industry professionals.

Parton, who built the Dollywood theme park near her mountain hometown of Sevierville, invites tourists to make Tennessee their stage for family fun, thrills, relaxation, celebration, discovery and romance.

"Just remember Tennessee is great for more than music. The stage is set for you, honey, come play on it," she says during an ad previewed to members of the Tennessee Tourism Roundtable.

"I'm doing this because I love Tennessee — I'm a Tennessee girl," Parton said in a video introducing the campaign. "I mean, there's nothing we can't do in Tennessee. The stage is set for everything."

Singer-songwriter Hayes, a Memphis native who serves as the voice of Chef on "South Park," filmed the second ad Monday at the Stax Museum of American Soul Music.

Books by Beckham



Beckham

LONDON (AP) — A book about punctuation, an unlikely best seller in any year, won the top prize Wednesday at the British Book Awards ceremonies.

"Eats, Shoots & Leaves," a lighthearted look at the pitfalls of apostrophes and rampant commas, won the book of the year award for author Lynne Truss.

Alexander McCall Smith, author of a series of popular books about the "No. 1 Ladies' Detective Agency," was named author of the year.

The British Book Awards are nominated and judged by a panel of 400 publishers, wholesalers and booksellers, together with a telephone vote from the public. The awards usually reflect popular public taste rather than critics' views.

"The Curious Incident of the Dog in the Night-Time" picked up more awards for author Mark Haddon — children's book of the year and the literary fiction award. The book already had won the Whitbread award.

Monica Ali won newcomer of the year for her debut novel, "Brick Lane."

Soccer megastar David Beckham won a special prize for the scale of success of his ghostwritten autobiography, "My Side." The book sold 103,000 copies in its first week and has sold more than 1 million copies so far.

Indie rockers enter uncharted territory

SIGUR ROS from page 4

while gliding along. This track leads directly into "Ti Ki" which maintains the dreamlike quality but quickly starts to wear a little thin. "Ti Ki" and, to a lesser extent, "Ba Ba" lack the power and emotion that Sigur Ros is usually able to convey. The set really proves its worth in the stunning climax "Di Do". The track features the only vocals of the set, a cut up, unidentifiable and undistinguishable sample. Behind it a haunting bee noise set to disturb the lull the listener is probably in. The entire track builds and the vocals get louder and louder, becoming a rhythmical instrument. Shortly thereafter, the entire track devolves into wreckage; squeaks and feedback are everywhere and it seems like the entire world is crashing down. "Ba Ba" and "Ti Ki" set a mood and "Di Do" rushes into the scene and completely destroys it, leaving nothing but debris around the listener's ear. This is the power of Sigur Ros.

"Ba Ba..." does not reach the heights of "( )" or the band's 2001 album "Agaetis Byrjun", but perhaps it's not supposed to. The piece is certainly a very nice addition to someone's Sigur Ros collection but most fans will not find themselves listening to it nearly as often as the band's full-lengths. Newcomers would be better off getting "( )" or "Agaetis Byrjun" then jumping straight into "Ba Ba ... ," which is still very good but doesn't reach the peaks that Sigur Ros normally ascends to.



COURTESY AMAZON.COM

Sigur Ros' "Ba Ba Ti Ki Di Do" (left) and Jonny Greenwood's "Bodysongs" give these musicians a chance to spread there wings.

Guns become a 'peace' of Cambodian Art

By Miranda Leitsinger
Associated Press

PHNOM PENH, Cambodia (AP) — The sparks are flying and the metal cutting machines whirring in a workshop where rusty guns lie strewn on the floor. Around the sculptors — who cut, bang and bend the battered AK-47 and M-16 assault rifles — stand life-size horses, birds, an elephant and crabs, as well as a functioning bicycle: works of art they've crafted from the remnants of 30 years of conflict that wreaked havoc on Cambodia.

At the Peace of Art Project Cambodia studio, 23 university art students are learning how to transform weapons of war into messages of peace.

"To help promote a weapon-free society is one of the main aims, just to try and get it into the Cambodian mentality that actually guns aren't the answer to everything. And this is a way," says Sasha Constable, a British artist who runs the project.

In Cambodia, civilians own 500,000 to 1 million handguns and military rifles — contributing to widespread public fear, according to a report issued last fall by the human rights groups Amnesty International and Oxfam.

Many of the arms are left over from the Vietnam War and three decades of civil war, which also left behind unexploded bombs, land mines and other ordnance. In the mid-1970s, Cambodians suffered from the Khmer Rouge regime, one of the most brutal in modern times.

Since the government started collecting weapons from Cambodians in 1999, it has destroyed about 120,000 either by crushing or burning.

The sculptors obtained nearly 900 destroyed guns from the government, and a British mine removal group also donated weapons and spent ammunition. The work isn't easy. Some students say the guns' hardened metal is not easy to forge or weld into a sculpture, or cut into a desired shape.

Rust-covered guns have been peeled apart to get at smaller pieces — triggers used as hand brakes for a bicycle, rifle barrels for animal legs.

The students also plan to try their hand at turning guns into furniture.

"Although the weapons haven't lost their significance ... it has just become a material for making a beautiful object," says Constable, a descendant of John Constable, the 19th century English landscape painter.

For some students, the guns are meant to retain their meaning.

One of Toun Thorneakea's sculptures depicts a woman who has lost a leg to conflict and is holding a child. A rifle balanced on her shoulder symbolizes the burden of weapons on humankind, the 24-year-old artist says.

"When I was young, I hated guns a lot because I experienced a lot of people getting killed in the violence, especially war," he says. "That is why I want to turn all the weapons in this workshop into sculptures to contribute to the awareness of peace."

Sophon Samkhan's praying mantis, a towering work made from about 50 guns that stands about 7 feet high and is more than 7 feet long, shows the insect breaking a gun in half.

"Before, I wanted to make a sculpture of a man holding a gun and breaking it. Later on, I thought that it's not only people that don't like war ... animals don't either," he says.

The project is not the first of its kind. Artists have crafted sculptures out of weapons from Mozambique and two Canadian artists created a sculpture made of more than 7,000 guns and cartridges donated by police and armies worldwide.

The Cambodian project, which began in November, has about $55,000 in funding from the European Union's weapons collection program, actresses Angelina Jolie and Emma Thompson, and Australia's Griffith University.

Constable brought in local engineering technicians, British sculptor Joe Rush and Idaho blacksmith Mark Solomon to help teach the students how to use a forge, work with tools, weld and shape metal.

"Basically they were starting from scratch with no experience at all, which is why it's so impressive," Constable says. "It's incredible, really, how quickly they've picked up the techniques and how complex their structures are so quickly."

The group has had two exhibits in Phnom Penh and is planning one at Griffith University. It also hopes to take the sculptures to even more countries.

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PAUL SANCYA/ ASSOCIATED PRESS

Detroit Tigers left fielder Bobby Higginson, left, and second baseman Fernando Vina celebrate their 10-6 win over the Minnesota Twins in Detroit, yesterday. The Tigers, who were the worst team in baseball last year, are currently 4-0 for the first time since 1985.

Crew prepares for Brown after strong start to begin the season

By Dan Duggan
Collegian Correspondent

The Massachusetts women's rowing team will take to the waters on Saturday for a showdown with the Brown Bears and the Rutgers Scarlet Knights. The Brown Invite will be held on the Seekonk River in Providence, R.I. starting at 10:45 a.m.

The Minutewomen are looking to build off of a successful beginning to their 2004 campaign. Last Saturday, UMass captured the gold medal in the Yankee Cup, featuring the University of New Hampshire and the University of Rhode Island.

New Hampshire, a team considered to be a contender for the Atlantic 10 title, finished a distant third. The first varsity eight and the second varsity eight swept the competition, sending a message to A-10 schools that UMass will be difficult to dethrone as defending A-10 champions.

UMass gained more momentum by winning two of four races, and the overall victory the next day against Holy Cross and Columbia. The varsity eight collected its second win of the weekend and the novice eight also took home a win. The varsity eight win was the key to the victory as more overall points were given to the team with the superior varsity eight.

In this weekend's competition, UMass will encounter some tough competition in Brown, who is ranked fourth in the country in this week's Collegiate Rowing Coaches Association poll.

The Minutewomen just missed the top 20, but they did garner one vote and another strong showing this weekend could certainly improve their status.

Saturday will be the best conditions the team has seen all year, as the forecast calls for clear skies and temperatures in the mid-40s.

The race, initially scheduled to start at 10:30 a.m., will now start at 10:45 a.m. with the second novice eight leading off. The novice eight is slated for 11:00, followed by the varsity four at 11:30, the second varsity eight at 12:00, and finally the varsity eight at 12:30 p.m.

Baseball hits the road

BASEBALL from page 8

the leadoff spot, where he homered and scored a pair of runs in four at bats on Tuesday. The move also bumped senior captain Mike Athas down to the two-hole, where he picked up a hit and a run as well.

"We're moving guys around, just trying to find the right mix," Stone said. "Losing Cullan forced us to make more changes, but were hoping to have a pretty set lineup at some point."

Dayton, meanwhile, enters play at 12-16 overall and 2-4 in the A-10, and is coming off a 7-6 non-conference loss to Miami-Ohio on Wednesday.

The Flyers were swept by Fordham in their first A-10 series of the season, but rebounded to take two-of-three from St. Joe's the following weekend.

Senior outfielder Patrick Flynn leads the offensive charge with a .415 batting average, four homeruns and 28 runs batted in, while junior classmates Brandon Godzik and Nick Bohnenstiehl are hitting .373 and .357, respectively.

Six-foot-six junior Jerry Blevins is the staff ace, having compiled a 4-1 record and a 4.00 earned run average in six starts. Craig Stammen anchors the bullpen with four saves, but has struggled mightily on the season as evident by his 0-3 record and 5.56 ERA.

Softball plays host

SOFTBALL from page 8

batting average from last season by an impressive .101 this season.

Other veterans such as junior Pam Sulick and sophomore Kristen Stefanoni have been waiting for their chance to shine in the starting line-up. Stefanoni has added quickness on the base paths and a .951 fielding percentage at second. Sulick had hit a pair of homeruns this season and has shown signs on added power in swing at practice.

"Our kids work hard on fundamentals and really have bought into the team system," Sortino said.

Minutemen face Manhattan

MEN'S LAX from page 8

"I don't think that's going to be too much of a problem [to renew]," he said.

Last year, Zywicki was the Minutemen's leading scorer, with 41 goals and 21 assists, and was expected to lead the UMass attack this year.

"It was pretty disappointing, coming in excited to play and have a good season, so I think it'd be awesome to get that whole year back.

"Right now I'm on track to graduate in May, but I guess I can withdraw from a class and then do it next spring. I'm not sure about that kind of stuff. There's a whole lot of options. There's grad school, if I don't finish my degree, I can come back as an undergrad with senior billing. I could take another major or minor, so there's a whole bunch of options that I'm looking at."

This season, the Minutemen are 6-4, and after a start that alternated between solid — witness the 15-7 win over Hartford and the 10-3 win at Stony Brook — and mediocre — losses to North Carolina, Brown, and Albany — they have put together a three-game win streak that includes Saturday's impressive 17-8 thumping of Penn State. After watching his team struggle, particularly on offense — the Minutemen averaged one goal every 4.8 shots in their first six games, compared with one goal every 2.9 shots taken in their last three games — Zywicki is excited about the newfound explosiveness in the attack

"The last two games we played real well, especially the Penn State game. It's really exciting to see the team working together like that finally," Canella said.

The Minutemen (5-4, 1-0 ECAC) look to continue their winning streak tonight against Manhattan, who they'll square off against in a rare 7 p.m. start under the lights at Garber Field. It's the first UMass night game since 1999.

"It might be a big deal to people, that we're playing under the lights, but we do it all the time," said Cannella, who often leads practices after dark at Garber Field.

Minutewomen look to turn season around against A-10

By Jeff Howe
Collegian Correspondent

You can throw every cliché in the book at the UMass Minutewomen lacrosse team.

It's not how you start; it's how you finish. They have a clean slate. It's a brand new season.

After dropping six games in a row in their out of conference schedule, the Minutewomen (2-6, 1-0 A-10) opened up their Atlantic 10 season on Sunday with an impressive 12-11 victory over Duquesne who came in riding high from its six-game winning streak.

UMass proved that it was able to win a close game after losing four by a total of five goals already this season. They are now 1-3 in games decided by one goal during their 2004 campaign.

Junior Kristin St. Hilaire had another outstanding defensive performance by shutting down Ginger Flocco, one of the premier scorers in the A-10. She also caused three turnovers and picked up three ground balls.

Sophomore midfielder Kerri Connerty scored three goals in the win over the Dukes, and, as a result, she was named A-10 Performer of the Week on Monday.

The Minutewomen will carry all of this momentum into their weekend road trip beginning today at Richmond (5-5, 1-1 A-10) at 3 p.m.

The Spiders are coming off a 9-7 win over American University on Tuesday, and they are 3-1 on their home turf at Lacrosse Field this season while UMass is only 1-3 away from Garber Field.

Senior attacker Polly Purcell is Richmond's all-time leader in assists, and she is currently third in the A-10 in goals per game with 2.4 per contest.

Purcell and senior Libby Berlacher are ranked first and second in the A-10 in ground balls with 41 and 30 respectively.

It is possible that the Richmond women may not have their heads in the game against UMass, as they are hosting Duke, the fourth-ranked team in the nation, on Sunday. Interestingly enough, this is the third time this season that Richmond has played two games in a three day stretch, and they have lost the first game before winning the latter each of the first two times.

The Spiders defeated three straight top-20 teams in early March but have lost three of five games since.

UMass will cap off its weekend road trip in the nation's capital on Sunday at noon when they take on George Washington University (5-5, 1-0).

The Colonials are victors in three straight and have won five of their last seven games since their 0-3 start to the season.

Freshman Laura Hostetler was named the Atlantic 10 Conference Rookie of the Week on Monday following a three-goal performance, including the game winner, against Richmond on April 2. This was the fourth time she has been honored this season with that award.

Hostetler, the niece of former NFL quarterback Jeff Hostetler, netted three more goals in George Washington's win over Division II opponent Longwood University on Tuesday.

The Minutewomen have a chance to improve their conference record to 3-0 this weekend, which would give them a great shot to grab one of the four A-10 tournament seeds.

UMass offense this season hasn't been as balanced as desirable, so they will need a strong weekend by their top scorers.

Tracey Drown leads the team in points with 28 and assists with 11. She has also tallied the second most goals on the team with 17.

Hope Zellinger leads the team in goals scored with 23 and is second in overall points with 26.

Connerty and Maura McGarrity are tied for third with 12 goals each, and Connerty is second on the Minutewomen with 4 assists. Throw every cliché in the book at the Minutewomen lacrosse team, but after ending their six-game skid, they can come back with one of their own.

They're down, but not out.



COURTESY GERALD H. LING

Senior Hope Zelinger has 23 goals and three assists this season for the Minutemen. Zelinger and UMass travel to Richmond today to take on the Spiders for a 3 p.m. face-off.

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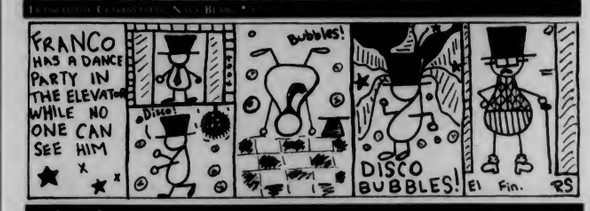
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Quote for the Day

"Feel like I'm drifting,
Drifting from scene to scene.
I'm wondering what in the devil could it all possibly mean?"

-Bob Dylan

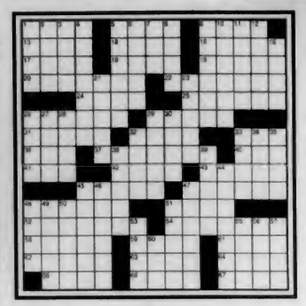
Today's Crossword Puzzle

ACROSS
1 Places the engine
5 Peasant
9 Campus building
13 Quit lying
14 Exiled Roman poet
15 Zodiac sign
17 High plateau
18 "Star Wars" princess
19 Not empty
20 Less pivotal
21 Bad performer
24 Advertise
25 Wrestling hold
26 Rough fabric
29 Reviews instrument
31 Map detail
32 Restaurant handout
33 Drag
34 Baby buggy bin
37 Puppy's tongue
40 Halter
41 Dip in gravy
42 Smallest pup
43 Bobby — of Indy fame
45 Every morning
47 Camera "leg"
48 Threads
53 Insect's parent
54 Golf course
56 Conclusion result
58 Alter a skirt
59 Singer — James
61 Groan causers
62 Susan Lucci vamp
63 Light bulb mass
64 Vases
65 Makes taco
66 Fan (Puget)
67 Twig (breaking

DOWN
1 Rear ends
2 AC supply
3 Tripod
4 Catch off guard
5 Hide (2 wds.)
6 Sideslop
7 Clock face number
8 Mild cheese
9 Tibetan
10 Stingy
11 Moreno and Coolidge
12 Port of MGM
15 Young Lennon
21 Jackets
23 Black castle
26 Dressmaker's cut
27 Golden Rule
28 Party thrower's idea
29 Bandleader — Guaraldi
30 College credit
32 Sledgehammer
33 Recipe amt.
34 Hydria rival
35 Guenther's change
38 Chancellor predecessor
39 A Great Lake
40 Missing piece
45 Notice
46 Scents
47 Garden produce
48 Nick's customer
49 Unmoving
50 Brazilian port
51 Fiberglass bundles
53 Evergreens
55 Calligraphy tools
57 Saw's
60 Way of Lao-tzu







Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Roast Turkey
- Stuffed Shells (vegetarian)
- Falafel Pocket Sandwich (vegan)

DINNER
- Dill Salmon
- Plain Salmon
- Chicken Masala
- Forest Ragu (vegan)

Daily Weather Forecast

For Amherst

FRIDAY
- High: 55
- Low: 33

SATURDAY
- High: 54
- Low: 38

SUNDAY
- High: 48
- Low: 40

Production Crew

On staff today

NIGHT EDITOR
Scott Eldridge II

PHOTO TECHNICIAN
Sam Louras

COPY EDITOR
Leah Wyner

PRODUCTION SUPERVISOR
Irene Ros

PRODUCTION STAFF
Oliver Chong, Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Entropy happens, don't fight it.

pisces • Feb. 19-Mar. 20
Wear boots, the puddles are out in the dozens today.

aries • Mar. 21-Apr. 19
Get some checkered pants; they liven up your life.

taurus • Apr. 20-May 20
Your wise cracking makes people blush.

gemini • May 21-Jun. 21
Tread lightly. A cat named Aristotle might be waiting to pounce on you today.

cancer • Jun. 22-Jul. 22
Check your mailbox for money. There might be a surprise waiting.

leo • Jul. 23-Aug. 22
Don't worry, things will get better, just keep your head up.

virgo • Aug. 23-Sept. 22
Take some pride in your work. Don't even bother doing something half-assed.

libra • Sept. 23-Oct. 22
Be cautious of sticky candy, it can yank out fillings.

scorpio • Oct. 23-Nov. 21
Step outside of your bubble this weekend try something you've been too shy to do.

sagittarius • Nov. 22-Dec. 21
Find a hottie to give you massage.

capricorn • Dec. 22-Jan. 19
Wear your hat, it's important to support your favorite team.

Massachusetts Daily Collegian Marketplace

APARTMENT FOR RENT

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"Bartending" $250/Day Potential. No Experience Nesc. Training provided. 1-800-965-6520 Ext.162

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 9, 2004 SPORTS@DAILYCOLLEGIAN.COM

Zywicki seeks medical waiver

UMass loses all star for rest of season

By Andrew Merritt
Collegian Staff

Pending the tying up of a few loose knots, the Massachusetts men's lacrosse team will officially be without last season's top scorer for the rest of the year.

Senior attackman Jeff Zywicki is making arrangements to receive a medical hardship waiver for the 2004 season. Zywicki, who has not played since the Minutemen's 12-7 loss to North Carolina in which he scored a goal, made the decision after finding himself unable to play against Hofstra on March 28.

"I figured if [the injury is] not ready yet, and won't be for a couple of weeks ... is there any point in coming back for three, maybe four games the rest of the season?" Zywicki said. "I really hadn't considered it before then ... when I realized I wouldn't play more than three or four games."

In NCAA parlance, Zywicki "may be granted an additional year of competition by the conference or the Academics/Eligibility/Compliance Cabinet for reasons of 'hardship.'"

A hardship is defined as the inability to compete because of injury or illness, as long as the injury occurred before the halfway point of the season, and the athlete has not played in more than 20 percent of his or her team's contests.

Zywicki suffered a back injury prior to the season that kept him out of many of the team's preseason practices, and was only worsened by Zywicki's participation against North Carolina on Feb. 28 in Baltimore. The injury was enough to hobble the senior from Nepean, Ontario, who was often seen in pregame warm-ups this season walking around without making any game-related moves.

"It just came to a point where he's not able to practice," UMass coach Greg Cannella said, "so I said, 'Jeff, what do you want to do? Do you want to come back and play six games this year, or play 14 next year? And these six games, you're not guaranteed to play because you're not in shape.'

"I think with that in his head, he decided to get healthy this year, and then come back next year hopefully strong."

There were some questions about Zywicki's ability to stay in the United States for another year. A Canadian citizen, Zywicki's visa runs out this year, as it was designed for a four-year college program.

See MEN'S LAX on page 6



COLLEGIAN FILE PHOTO

Senior attackman Jeff Zywicki will attempt to obtain a medical hardship waiver, allowing him to retain a year of eligibility. Zywicki scored 41 goals and 21 assists last year, and scored one goal in the Minutemen's game against North Carolina on Feb. 28, his only appearance of the season.

Home is where the heart is

By Todd Foster
Collegian Staff

After four national tournaments against the best in the nation, the Massachusetts softball team came out with a Blue & Gold tournament title in Miami and a respectable 9-11 record.

Riding a nine game winning streak, the Minutewomen (16-11, 2-0 Atlantic 10) now have a bulls-eye on their backs entering A-10 schedule as they are favored to win their 10th straight A-10 title. The Minutewomen will host Dayton at UMass softball complex in a doubleheader slated to start at 1:30 p.m.

"I think opponents view us as a program to reckon with, because they know our history," head coach Elaine Sortino said. "We have such high standards that we feel there is a bulls-eye on your stomach, toes, heels, everywhere. I think the pressure makes us raise the bar and we liked being chased. That just keeps us pushing ourselves to get better."

UMass will host its second home game of the season since defeating Vermont, 6-0, on March 26. The Minutewomen have won 59 straight games at the UMass Softball Complex, the longest home winning streak in the nation. Their last home lost was on April 30, 2000 in a 3-1 defeat against Dayton in first game of a doubleheader.

A victory in the second game started the 59-game streak. Since the park open in 2000, the Maroon and White have complied a 71-3 home record.

On top of dominating at home, UMass has been the best team in the A-10 for over a decade. It has won 13 out of the last 16 regular season titles and has nine straight A-10 Tournament titles. Amassing a 65-1 record in the last 66 A-10 games, Sortino feels the home field does not provide an advantage in conference play.

"The home field advantage doesn't matter," Sortino said. "Home is comfortable, but the only difference is more people are there for us. That's why I feel it's exactly harder to play at home, because expectation level is so high."

Sortino has called this team "one of her deepest and best hitting team she ever had." The depth part has been proved as a couple freshmen and veterans have filled the void for five departed A-10 selections.

Freshmen Amanda Morin and Candace Molinari have filled the void in left field and first baseman this season. Morin had a big role to fill in replacing former All-American Brandi Cross, who set the home run record at 11 roundtrippers. The 5-foot-11 freshman can't be expect to put the record breaking numbers, but has provided a solid bat. Sporting a .275 batting average, Morin had six hits during a doubleheader against Harvard Tuesday.

Molinari was only the .300 hitter in Maroon and White during the early part of season, thought she now joined by sophomore K.J. Kelley (.306 BA), senior Aisha Franke (.307 BA) and junior Hilary Puglia (.316 BA). The former A-10 Rookie of the Week still leads the team in batting average (.318) and is yet to make an error in left field.

Puglia has made her own strides this season. Known for a good fielding presence, the Stoneham native has been solid at shortstop since replacing departed All-American Emily Robustelli. Puglia has also boosted her .215

See SOFTBALL on page 6

UMASS

WEEKEND SCHEDULE

Friday, Apr. 9

Sport	Opp./Event	Time
Softball	vs. Dayton	1:30 p.m.
Softball	vs. Dayton	3:30 p.m.
	Amherst, Mass	
Women's Lacrosse	at Richmond, VA	3:00 p.m.
Men's Lacrosse	vs. Manhattan at Amherst, Mass	7:00 p.m.

Saturday, Apr. 10

Sport	Opp./Event	Time
Baseball	vs. Dayton	12:00 p.m.
Baseball	vs. Dayton at Dayton, Ohio	2:30 p.m.
Men's Track	at Onesty invite Charlottesville, VA	11:00 a.m.
Women's Track	at Brown invite Providence, R.I.	12:00 p.m.
Women's Rowing	at Brown Providence, R.I.	TBA

Sunday, Apr. 11

Sport	Opp./Event	Time
Baseball	vs. Dayton	12:00 p.m.
Women's Lacrosse	Dayton, Ohio vs. Geo Wash at Washington, DC	12:00 p.m.

Baseball takes on Flyers for second A-10 series of season

By Mike Marzelli
Collegian Staff

Having finally played its 2004 home opener after two weeks worth of washouts, the Massachusetts baseball team returns to the road this weekend when it will head to Ohio to face Atlantic 10 rival Dayton in a three-game series.

The Minutemen will be looking to climb back to .500 in conference play after dropping two-of-three at George Washington in their only other conference series of the season, and are well-rested after playing only twice in the past two weeks.

However with nine of his team's next 10 games away from Earl Lorden Field's temperamental weather, including an A-10 series at St. Joseph's next weekend in addition to this weekend's set with the Flyers, head coach Mike Stone knows that the pace will begin to pick up as the stretch drive approaches.

"It certainly doesn't help to be rained out as much as we have and only play two games in two weeks," the veteran coach said. "We used nine pitchers [in Tuesday's win over Holy Cross] simply because guys hadn't gotten work.

"Now that we're getting away from New England and the weather starts to get nicer, our guys workload is going to increase and we need to be ready for that and remain competitive."

The time off certainly has not helped UMass' pitching staff, as sophomore right-hander Matt Torra surrendered two hits and three runs in an inning of work against the Crusaders, while fellow starter Mike Crane coughed up a pair of hits and was victimized by a pair of wild pitches in his only frame.

Crane wasn't the only Maroon and White hurler bitten by wildness, as junior closer Scott Ratliff managed to record two outs but walked the bases loaded in the top of the ninth before being removed in favor of freshman Devin Barnett.

Stone will take the bad with the good, however, as right-handers Anthony Gallo and David Sullivan and southpaw Keith Doherty each posted a scoreless inning on Tuesday, while senior ace Eric Chown worked a pair of scoreless frames, striking out two.

"We want to get all of our guys on the same page," Stone said. "We had mixed results [against Holy Cross], and we want all of our guys throwing well as we get into the bulk of our schedule.

"That's something that will come with facing live hitters, and there will be plenty of opportunities to see where our guys are at over the weekend and the next few weeks."

On the offensive side, Stone continues to tweak his lineup in search of the right combination – a task made more difficult after senior second baseman Cullan Maumus went down with a broken arm after being hit by a pitch.

One experiment that did work out was moving junior rightfielder Jason Twomley into

See BASEBALL on page 6



AMELIA P. LINCOLN/COLLEGIAN

Junior pitcher Eric Chown is currently 2-2 this season for the Minutemen and leads the team in innings pitched with 29.1. UMass travels to Dayton tomorrow to play a three-game series against the Flyers.



New film 'The Johnson Family Vacation' in no way a comedic vacation
ARTS & LIVING, PAGE 4



Minutemen rally past Manhattan, win fourth straight
SPORTS, PAGE 8

The Daily Collegian

MONDAY, APRIL 12, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 117

Bush: Federal agents on top of terror

Release of memo may cast doubt on confidence of administration

By Pete Yost
Associated Press

CRAWFORD, Texas (AP) — For two years, national security adviser Condoleezza Rice left Americans with the impression that President Bush's pre-Sept. 11 terrorism briefing focused on historical information dating to 1998 and that any current threats mostly involved overseas targets.

Yet the release, under public pressure, of the president's briefing memo from Aug. 6, 2001, showed that Bush had received intelligence reporting as recent as May 2001 and that most of the current information focused on possible plots in the United States.

Bush insisted yesterday he was satisfied that federal agents were on top of the terrorist threat when he read that memo, which detailed Osama bin Laden's intentions on U.S. soil.

"I was satisfied that some of the matters were being looked into" and had any specific intelligence pointed to threats of attacks on New York and Washington, "I would have moved mountains" to prevent it, Bush said during a visit to Fort Hood in Texas.

But he said the document, which the White House released Saturday night, contained "nothing about an attack on America. It talked about intentions, about somebody who hated America — well, we knew that."

Should the memo — a leading topic of the Sunday talk shows — have raised "more of an alarm bell than it did? I think in hindsight that's probably true," said Sen. John McCain, R-Ariz. He said the Clinton and Bush administrations bear responsibility for Sept. 11.

The existence of the president's briefing memo was disclosed to the public at a news conference in May 2002. The "overwhelming bulk of the evidence" before Sept. 11, Rice declared, was that any terrorist attack "was likely to take place overseas."

Most of the CIA reporting during the summer of 2001 did focus on possible overseas targets. But the memo specifically told Bush that al-Qaida had reached American shores, had a support system in place and was engaging in "patterns of suspicious activity ... consistent with preparations for hijackings or other types of attacks."

In May 2002, Rice said, "There was specific threat reporting about al-Qaida attacks against U.S. targets." She did not mention that it was in the report sent to the president.

To accentuate the potential domestic threat, the memo told Bush the FBI had 70 investigations related to bin Laden under way.

The president's memo mentioned two current threats: suspected al-Qaida operatives might have cased federal buildings in New York and that, according to a phone call to an American embassy in the Middle East, a group of bin Laden supporters was in the United States to plan attacks with explosives. The FBI later concluded the two Yemeni men photographing buildings in New York were tourists.

Slade Gorton, a member of the commission investigating the Sept. 11 attacks, said the memo "did talk about potential attacks in the United States," but "it didn't give the slightest clue as to what they would be or where they would be."

"The FBI has more questions to answer than Condoleezza Rice or (former presidential anti-terrorism adviser) Dick Clarke or anyone we've had testify before us so far," said Gorton, a former Republican senator from Washington state.

Gorton said the reference in the memo sent to the president about 70 FBI investigations "would be sort of comforting to the person who read it the first time around."

Commissioner Richard Ben-Veniste, a Democrat, saw as significant the memo's references to May 2001 intelligence about a possible al-Qaida explosives plot inside the United States.



President George W. Bush

The "leadership at the top," said Ben-Veniste, should have "butted heads together, get them in the same room, and then pulse the agencies: 'What do you know?' Get all of your agents out there with messages to say, 'Tell us everything you know at this moment.'"

But Richard Perle, a former Pentagon adviser who was an assistant defense secretary in the Reagan administration, said there was "not enough specificity to take any action."

"What could a president have done under those circumstances? Shut down the United States? Grounded all air-

See TERROR on page 2

Math contest winners take home prizes

By Michelle Rivera
Collegian Staff

The winners and honorable mentions of the 19th Annual Mathematics Competition at the University of Massachusetts have been announced.

Taking first place along with a generous $1,600 cash prize is sophomore Elena Zaurova, mathematics major.

Following in second place with $1000 in cash is freshman Kevin S. Grimaldi, computer science major.

Taking third place with a $400 cash prize is sophomore Edward J. Slavich, physics major.

The three honorable mentions winning a $100 cash prize are freshman Thomas W. Folz-Donahue, mathematics major, sophomore Vitaliy B. Lvin, computer science major, and sophomore Michael A. Sindelar, computer science major.

Slavich, who placed second in the competition last year, said his money would be used to pay back his father for his tuition.

"He's waiting for me with his pocket open," joked Slavich.

Folz-Donahue said he put his money right into his bank account and that the prize was certainly deserved; only two of the contestants finished the two-hour exam before the time was up.

Slavich agreed.

"It was really difficult," he said. "I had a small hope of winning even though I came in second last year."

The Annual Mathematics Competition started in 1986 and is open to all freshmen and sophomore students who attend UMass Amherst, with exception to continuing education students and first-prize winners of preceding years.

The competition took place on March 31 from 7:15 p.m. to 9:15 p.m. in rooms 101 and 103 in the Lederle Graduate Research Towers.

Problems included on the two-hour test covered pre-calculus and calculus, allowing freshmen to compete on the same level as sophomores.

In 1993, three of the five students who were awarded prizes were freshmen.

In 2002, first, second and third place awards were won by students in programs other than mathematics.

Forty-two freshmen and sophomores competed in this year's competition.

There will be a dinner and an awards ceremony on April 27 for the winners and honorable mentions, their parents, corporate sponsors, individual donors and some faculty members.

The corporate sponsors of the competition were Microsoft Research, Nukove Scientific Consulting, Solutions By Computer and State Street Global Advisors.

Pope delivers holiday words of peace

By Nicole Winfield
Associated Press

VATICAN CITY (AP) — Pope John Paul II celebrated Easter Mass on Sunday with calls for world leaders to resolve conflicts in Iraq, the Holy Land and Africa, as Christians around the world marked the holiest day on the church calendar.

John Paul delivered a message of peace on the flower-decked steps of St. Peter's Basilica, praying that hope would conquer the "inhuman" phenomenon of terrorism and urging Christians, Muslims and Jews to seek greater unity with each other.

"May the culture of life and love render vain the logic of death," he told tens of thousands of the faithful and tourists gathered in St. Peter's under tight security on an overcast day.

The 83-year-old pope delivered the message in his traditional "Urbi et Orbi" Easter address, Latin for "To the City and the World." He spoke clearly and strongly despite a grueling schedule of Holy Week ceremonies in recent days.

Easter marks the day, according to the Bible, that Jesus rose from the dead after being crucified.

The joyous celebrations in Rome contrasted with the muted Easter festivities in Jerusalem, where a few hundred pilgrims and Palestinian Christians attended Mass at the Church of the Holy Sepulcher — built over the skull-shaped rocky mount believed to be the place where Jesus was crucified.

Attendance was also low at the Virgin Mary Catholic Church in Baghdad, where about 100 Chaldean Catholics celebrated Mass.

In Moscow, the head of the Russian Orthodox Church, Patriarch Alexy II, prayed for the victims of a Siberian methane blast that killed at least 40 coal miners.

And in London, Archbishop of Canterbury Rowan Williams — spiritual leader of the worldwide Anglican Communion whose members also celebrated Easter on Sunday — said the world must not forget those who die in often-ignored places like Africa.

Easter was festive in Greece, where Orthodox Christians set fireworks and flares at churches across the country.

This year, the holiday falls on the same day in the Roman Catholic and Orthodox calendars — a coincidence John Paul mentioned when he expressed hope for more unity between the churches that have been split for 1,000 years.

"I pray to the risen Lord that all of us baptized may soon be able to together relive this fundamental feast of our faith each year on the same day," he said.

The head of the Romanian Orthodox Church, Patriarch Teoctist, echoed his call, saying there couldn't be "a more divine gift than the one that we celebrate Easter at the same time."

See EASTER on page 2

Mine explosion in Siberia kills 42



ALEXEI KUDENKO/ASSOCIATED PRESS

Miners look on at the end of their workday from inside of the Osinnikovskaya mine, neighboring the Taizhina mine ripped by a methane blast, in the town Osinniki in the Kemerovo region of western Siberia yesterday.

Disaster deemed worst for coal industry in region since 1997

By Steve Gutterman
Associated Press

OSINNIKI, Russia (AP) — The coal-blackened faces of exhausted rescuers and the red-rimmed eyes of anxious relatives told a grim story of disappearing hope yesterday, one day after a methane blast tore through a Siberian mine, killing at least 42 miners.

Five miners remained missing in the latest disaster to strike Russia's hard-scrabble coal country. "Most likely, they will all be corpses," said the head of a commission dealing with the disaster.

The blast occurred early Saturday about 1,840 feet down in the Taizhina mine in a coal-rich strip of western Siberia called the Kuzbass.

On Sunday, emergency officials plotted rescue and recovery strategies at one end of the mine's Soviet-era administration building, which is topped by a red star, while grieving relatives sat or milled nervously in a run-down auditorium dominated by a painting of a strong, smiling miner carrying flowers.

"They told me to wait," said Tatyana Fatykhova, 34, whose husband, Rashid, was underground when the blast occurred.

"They've pulled up some bodies, but they haven't identified them yet."

Her husband's name was not on the list of identified victims posted by the stairwell.

The head of a government commission created to deal with the disaster, Sergei Ovanesyan, said it was "practically impossible" that any of those still missing would be found alive.

"Most likely, they will all be corpses," he said.

Of the 42 bodies found, 36 had been retrieved and 29 of those had been identified, said officials overseeing the recovery effort.

More than 600 miners work at the mine in the city of Osinniki, according to ITAR-Tass. Taizhina opened in 1998 but was built on the foundation of a closed mine, and the equipment shown on Russian television stations appeared to be run-down.

Rescue workers dug underground toward the blast site from two sides — Taizhina and an adjacent mine in Osinniki, a sprawling community of ramshackle homes and crumbling, derelict buildings set amid barren hills streaked with snow.

A handful of rescue workers discarded oxygen tanks and lit up cigarettes after a shift underground.

Asked if there was hope of finding anyone alive, one of the rescuers shook his head to mean "no." The men refused to talk about the conditions underground, but the Interfax news agency said the area was filled with carbon dioxide and Ekho Moskvy radio said work was hampered by heavy smoke.

Deputy Prosecutor General Valentin Simuchenkov said the blast occurred after the concentration of methane gas in the mine increased by roughly 10-fold in a short period of time.

Investigators will try to determine what made the methane level increase so quickly and what triggered the blast, Simuchenkov said, adding that an earthquake or the shifting of coal plates were among the potential causes of the buildup.

A criminal investigation was opened into suspicions of safety violations, he said.

Accidents are common in the Russian coal industry, but Saturday's disaster was the deadliest in the Kuzbass since 1997, when a methane blast at a mine in nearby Novokuznetsk killed 67 people.

At Taizhina, about 1,850 miles east of Moscow, one miner was killed in September 2002 when the roof of a ventilation shaft collapsed.

Golden Key ceremony set for today

The Golden Key International Honour Society will recognize high-achieving University of Massachusetts sophomores at 7 p.m. today in the Campus Center Auditorium.

The annual Sophomore Recognition Night will feature a video presentation on the history of Golden Key, a talk by UMass professor Dr. Richard Halgin and a certificate awarding ceremony. There will also be refreshments, as well as entertainment by an ensemble of jazz music graduate students organized by Jim Carroll.

The purpose of Sophomore Recognition Night is threefold, said junior Julie T. Weismantel, a psychology major and president of Golden Key's UMass chapter.

"We want to celebrate the achievements of sophomores," said Weismantel, "As well as introduce them to Golden Key, which many of them will be invited to join next semester, and introduce them to the current members and officers."

Golden Key chose Halgin, psychology professor and clinical psychologist, to address this year's honorees. Halgin, who has taught approximately 10,000 undergraduates at UMass, will speak on "Making the Most of Your College Years."

Weismantel, along with Golden Key vice president Christina Jeon, secretary Katie Babich and treasurer George Durrance, sent event invitations to the approximately 500 sophomores who have cumulative grade point averages of 3.5 or higher. Organizing an event of such magnitude would not be possible without sup-

See GOLDEN KEY on page 2

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Pilgrims and tourists react as Pope John Paul II kisses a baby handed to him in St. Peter's Square on his open popemobile, after celebrating Easter Mass at the Vatican yesterday.

Vatican celebrates Easter

EASTER from page 1

In Istanbul, the spiritual leader of the world's Orthodox Christians, Ecumenical Patriarch Bartholomew I, said in his Easter message that the holiday was an occasion for hope despite religious fanaticism and the killing of innocent people in conflicts and war.

In his blessing, John Paul called for all the children of Abraham — the Biblical patriarch considered the father of Christianity, Islam and Judaism — to "rediscover the brotherhood that they share and that prompts in them designs of cooperation and peace."

The pope was alert and spoke clearly throughout the Mass, though he struggled through a three-hour Easter Vigil a few hours before. John Paul, who suffers from Parkinson's disease, endured chilly night air Friday to preside over a reenactment of Christ's Passion at the Colosseum.

On Sunday, he laughed heartily when a toddler in Asian traditional dress struggled up the basilica steps to present offerings to him, and he drew cheers and applause when he delivered his annual Easter greetings in 62 languages.

Golden Key awards

GOLDEN KEY from page 1

port from the UMass administration and last year's Golden Key officers, said the current officers.

"The Dean of Students Office, and our advisor Gladys Rodriguez, who is the Associate Dean of Students, are indispensable to the success of our chapter," said Weismantel.

"Our senior officers helped to make our transition into office smooth and successful," said Babich. "Our thanks go out to Laura LaPlume, Wellesley Marsh, Terence Martin, Amanda Rabbit, and Tammy Wong."

Golden Key invites membership to junior and senior students in the top 15 percent of their respective classes each fall. Golden Key members represent a cross section of UMass students, since invitations are extended to both full- and part-time students from all majors.

"Golden Key provides students with leadership experience and encourages service within the University community as well as the community at large," said Weismantel. "It is not merely an academic society, but a society based upon service."

Upcoming activities include assisting with Habitat for Humanity in Greenfield, visiting residents at Hadley's Sunbridge Nursing Home, and cleaning up Elm Park in Worcester.

The UMass chapter of Golden Key was founded in 1986.

—Michelle Dozois

Bush says US was on top of terrorism

TERROR from page 1

craft? Gone into a panic mode?"

Sen. Susan Collins, R-Maine, said it is easy to "go back now and pick out a clue here and a tidbit there ... but we have to keep in mind the environment. We have to keep in mind the volume of reporting that the president and his advisers are dealing with each and every day."

To Sen. Bill Nelson, D-Fla., however, the memo should have created a sense of urgency at the top levels of government.

"If you are having a brief that is entitled 'Bin Laden Determined to Strike in the U.S.' and then it lays out specific things ... you would think that that would raise enough caution flags that you would haul in the FBI, that you'd put out an all-points bulletin," he said.

Exercise science talk today

Exercise science professor Patty S. Freedson will deliver the fourth and final Distinguished Faculty Lecture of the year at 4 p.m. today in the Massachusetts Room of the Mullins Center.

Freedson will speak on the topic of "When It Comes to Exercise, How Much is Enough?"

Freedson will address the question of necessity of people to heavily exert themselves to experience the benefits of exercise. The talk will be based on her research.

Following her lecture, Freedson will receive the Chancellor's Medal, which is the highest honor given by the University of Massachusetts Chancellor. The Distinguished Faculty Lecture Series honors individuals who have made exemplary contributions to the UMass community.

Freedson, who has been a UMass faculty member since 1981, is the director of the graduate program in exercise science. She earned her graduate and undergraduate degrees at the University of Michigan.

Freedson's areas of specialization include exercise physiology, the assessment of fitness and physical activity, and physical activity and health in selected populations.

This year, Freedson initiated a seminar series, "Success in Science, Family and Community," within the graduate program. This series gave students an opportunity to hear from highly esteemed scientists from universities around the country on their multi-faceted approaches to research.

Freedson was named a 2001-2002 TeachNology fellow by the UMass Center for Teaching. She is the second faculty member in the department of exercise science to give a Distinguished Faculty Lecture since the program's inception; Dr. Priscilla Clarkson was honored in 1998.

—Michelle Dozois



The Massachusetts Daily Collegian

EDITORIAL OPINION

New insurance plan must be reconsidered

In the United States, getting your driver's license is not just a convenience; it is a rite of passage. Although the age requirement for getting a license may vary across the country anywhere from 15 to 18, the ritual is still the same. As close to your birthday as possible, you rush to the Department of Motor Vehicles to declare yourself independent.

Any new driver's next move is usually to begin looking for a car of his/her own. However, with Governor Mitt Romney's new plan for car insurance in the state of Massachusetts, that may begin to change.

In an attempt to create more competition in the insurance market, the proposed plan will raise the premiums for anyone who falls into the "inexperienced driver" category. This includes anyone who has possessed a license for less than six years. Currently in Massachusetts, the high-risk rate for young drivers is partially subsidized by spreading the high cost out among other drivers. So, the idea behind the plan is that raising the rate for the ones at risk will cut a break to those who have already proven themselves as drivers.

Certain things would affect the rise in cost. On average, if a student has passed a driver training program, his/her premium would jump about 21 percent, or $613. If the student has not passed such a course, the average premium will see a 48 percent increase, to as much as $4,897. However, if the "inexperienced driver" does not plan to buy a car and is assigned as an "occasional driver" on a family car, his/her rates may actually drop by the $31 fee he/she pays to subsidize his peers who have their own cars.

The majority of young people will most likely be vehemently opposed to this change, but unfortunately for those below the voting age, their opinion doesn't carry much weight. And although some of us, as college students, still fall into that "inexperienced category," we still have to acknowledge that this plan may actually have a purpose.

Massachusetts drivers have the highest accident rate in the country, and while inexperienced drivers represent only 10 percent of the state's drivers, they make up 20 percent of all property damage liability claims. The problem, however, is that 10 percent, under this new plan, may be tempted to simply drive without insurance if the prices skyrocket so much.

It may be a good idea to try to reward the good drivers and discourage young ones from buying cars right away; many other states run their auto insurance industry this way. Teenage driving safety is an issue that must be addressed. However, any new regulations that are so drastic that they push new drivers to break the law should be reconsidered. You cannot just charge people nearly 50 percent more for their insurance in one year. The subsidies should be gradually eliminated, the rates raised progressively. That way, everyone will benefit.

Information from the Boston Globe was used for this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



A bureaucracy of fraud



Jeffrey Napolitano

It has been said by some that the recent SGA elections were properly found to be invalid by two different branches of government, demonstrating that the checks and balances of the government work; members of the Judiciary and Senate acted appropriately when they tossed out the recent election. This is nonsense. The Judiciary and Senate have made many mistakes over the course of the last month, in some cases outright violations of the constitution. What we have seen recently is a small group of venal, lying, politicians-in-the-making using this poorly constructed facade of legitimacy to defend its decision to discard a democratic election.

Despite what has been written over the past week, the Judiciary botched its decision. It started when Jared Nokes filed an injunction against the Instant Runoff Voting (IRV) ballot system. The Judiciary then violated the constitution outright when Keith Kelley, the Associate Chief Justice, issued an injunction against the use of IRV without even holding a hearing, without even involving the defendant in the case. What it is even more disturbing about this is that Kelley set the hearing date for the case after the elections. There was one day before the elections on which a hearing could have been held, thus clearing up the matter before any student cast his or her vote, but Nokes, in his petition, conveniently claimed that it couldn't take place that day because he planned "to be engaged in academic-related activities" that day. When this hearing eventually took place a couple of weeks ago, and Nokes was asked what activities he was actually involved in, he suspiciously could not recall what was so important.

The errors and constitutional violations of the Judiciary would fill another entire column, so I'll restrict myself to the more egregious instances. First of all, the Judiciary was supposed to rule solely on what was brought forth in Nokes' injunction, which consisted of a single issue: that IRV fails to determine a winner by plurality, meaning that one candidate has more votes than any other. During the course of the hearing, Nokes called up witnesses who were confused by IRV (implying that they lacked the cognitive capacity of making a simple list), brought up graphs and charts, yet never adequately addressed the very issue of his injunction.

The fact of the matter, easily discovered by the most cursory search for the truth, is that the IRV results not only in a plurality, but then constructs a majority between the two leading candidates. Regardless, in the recent election, Bustamante and Murphy won by both a majority and a plurality, something completely ignored by the Judiciary. The Judiciary failed in its very simple responsibility to rule on the issue, but it also violated the bylaws by allowing Kelley to author the majority ruling, a task mandated of the Chief Justice, Marina Grullón. So, the Justice who improperly issued an injunction was the same Justice who unconstitutionally authored a majority opinion throwing out the elected president and trustee. At the same time it rejected a more democratic system of voting which has been ruled as constitutional elsewhere, the Judiciary did the most destructive thing any ruling body can do: it discarded the results of a popular election.

There's not much that can officially be done now, aside from waiting for Bustamante and Murphy to be reelected, come April 29.

The politics of the current senate read like some sort of perverse, incestuous collaboration. Patrick Higgins and Tim Daly have been praised for defending the "violated rights" of students, yet no one has pointed out that these two, specifically Higgins — who voted to throw out the elections — were in the elections and lost them. How can Mark Morrison say that he and Dave Carr should step down because they had a part in throwing the elections out, then go on to praise the losers of the election who also had a part in tossing the very elections they lost? Furthermore, key campaign members for Higgins and Daly, Adrienne Girard and Brian Roberts, are also senators, and not surprisingly, voted to throw out the elections. The layers of political inbreeding in the SGA are staggering.

The Senate was perhaps most grossly guilty of violating its own office in the meeting two Wednesdays ago. It is dictated in the Constitution that in that meeting, there is to be a vote on the ratification of the election. That some senators refused to even discuss the most important issue of the year, the same issue 100-plus members of the student body had turned out to see, is a crystal clear indication that fairness or rule of law had nothing to do with their decision. That these same senators claimed to do so in the student interest should be even more offensive to those they allege to represent.

Nokes, in charge of the agenda for the meeting, had placed the ratification of the elections on the agenda by Tuesday. By Wednesday night, in violation of the Constitution, the issue had mysteriously disappeared from the agenda. After hours in session, after finally getting the ratification on the agenda, and the subsequent voting down of the ratification, Nokes was sworn in as President. By means of the vote against the ratification, which included the "nay" vote of his roommate, Higgins, Nokes was able to seize the Presidency. That's right — the person primarily responsible for throwing out the elections, who then became president, and the loser of the elections, Patrick Higgins, are roommates. It's a small world, isn't it?

Again and again it has been proclaimed that the elections were a travesty because Berkshire D.C. was closed. First of all, it was only closed half of the time during the elections, due to the understaffing of the Elections Commission. Secondly, another voting station was open only 650 feet away, and hundreds of Southwest residents still found a way to vote. This wasn't close enough, said Tim Busiere when speaking out against ratification, implying that students were moronic cripples because, "Three minutes [walk] is like three miles to UMass students."

There's not much that can officially be done now, aside from waiting for Bustamante and Murphy to be re-elected, come April 29. There will not be much time left in the semester then, but hopefully in the fall the same people who make their voices heard now will vote in a more serious bunch of senators. That way, we won't have to tolerate any more of the hysterics of the current crop.

Jeffrey Napolitano is a Collegian columnist.

Support should stem from friends



Allison Edles

Both personal growth and emotional well-being are two key things that are vital for a college student to adapt and excel in a college environment. And when students find themselves having trouble coping with typical college obstacles, many of them can now look to their place of education for guidance and assistance rather than friends or loved-ones. Many public and private colleges today are trying to extend their services to students that go beyond typical healthcare and physical well-being, such as counseling for low test scores and rocky relationships.

While no students should be without somewhere to turn for their problems, part of growing up and leaving the comfort of home is learning how to deal with their own problems. The University is widely responsible for their students' well-being, but at a higher education level, is not required, nor expected, to serve as full-time parents to its students.

Nowadays, the term "in loco parentis" seems to take on new meaning when it comes to higher education. According to the legal dictionary, "in loco parentis" is Latin for "in place of a parent" or "a person or institution that assumes parental rights and duties for a minor." Often, many public schools are required to adopt this doctrine for their students, specifically students not enrolled in higher forms of education such as a college or university. And while it has been loosely upheld by many universities, the typical college students are no longer minors and, therefore, should be able to rely on their place of education much less for personal matters such as having a bad day or not getting the job that they applied for.

For example, at Amherst College, students have available to them many therapists through the school's counseling centers where they are free to talk about whatever may be ailing them. While many public colleges and universities offer counseling for students coping with suicide, depression, and eating disorders, Amherst College is now offering in its counseling sessions discussion of topics as mundane as roommate problems or getting a first C on an exam.

At Washington University in St. Louis, students recently celebrated Sleep Awareness Week in an effort to address the poor sleeping habits of its students. The university has also encouraged its residential assistants to refrain from bragging to their residents about how few hours of sleep they can have and still get by on.

A university's health services will provide for counseling if a student truly needs it, but dealing with personal problems is a natural coming-of-age skill that should not be left to a university to provide.

A lot of this gearing toward the students' personal growth and emotional well-being has seemed to come with the ever growing expectations that parents have of finer universities to provide for their children. If parents are going to be paying for their child's college tuition and fees, it's only natural for them to expect that their child will be well taken care of in their absence. The problem here lies in the fact that they are no longer children, in the school's eyes or in the government's eyes. A university's health services will provide for counseling if a student truly needs it, but dealing with personal problems is a natural coming-of-age skill that should not be left to a university to provide.

One other drawback of having universities treat typical problems that students may be facing is that there is a great risk of turning these "problems" into medical situations. The root of all these troubles lies in the developmental path of life and everyone experiences them. It's why college is there, to help you work through all the strife and ease the transition into the real world, all the while providing students with an education. While one student is talking to a counselor about how his goals aren't working out exactly how he planned in his first semester of college, another student is sitting in a room judging her body image rather than speaking to someone about it and trying to get help.

College students know well enough that, if they're in trouble, they need to seek help of some sort. However, relying on the university to get you through a bad exam is taking the university for granted. If this continues, this generation's students will become very cushioned and comfortable in how they deal with their "problems" and will continue to identify a stressful exam or sitting alone on a Friday night as serious "problems." Friends and family have always been the basis of most students' developmental and social lives and should continue to be when it comes to matters of emotional well-being and personal growth, not the university.

Allison Edles is a Collegian columnist.

A language of liberals

It's been said that George W. Bush has invented his own language over the course of his presidency. They say it's a language crafted to fool weak-minded Americans into buying into his "American Empire." Some have even compared it to "Newspeak," the invented language of Oceania, the totalitarian state of George Orwell's 1984. If that isn't the pot calling the kettle black, I don't know what is.

The truth is that liberals came up with their own language a long time ago. Much like Orwell's "Newspeak," it's intended to create a citizenry incapable of questioning the policies of the Left, because they lack the vocabulary to even form the thoughts.

Never underestimate the power of language. It frames our ideas. Those who select the language we use in the course of public debate can also guide the minds of the people to see the issues in a light favorable to one side.

I guess that's why I have such difficulty talking to liberals sometimes. Though we're both speaking English, we aren't speaking the same language. Sorry, I don't speak Liberal. Quite frankly, their vocabulary infuriates me. The terms "close-minded" and "ignorant" are used to mean "anyone who disagrees with liberals." When they say that there isn't enough "diversity" at UMass, they really mean that there are just too many darned white people. "Racism" has come to mean "anything that minorities don't like". The name of the upcoming pro-abortion demonstration scheduled for April 25 in Washington would make me laugh it weren't so sick — March for Women's Lives. I suppose that the organizers thought that this name had a better ring than what I would call it — March for Infanticide. Indeed, that's a perfect example of Newspeak in action — the organizers clearly want the public to see abortion as a women's health issue, and certainly not as the murder of unborn children. When they talk about it like that, it's hard to disagree with them, isn't it? That's exactly the point.

No word in the liberal lexicon irks me more than the word that they use to describe themselves — "progressive." Putting myself in the shoes of a liberal for a second, the term makes sense from their point of view. They have an image of an ideal society in their minds. Any people who fight for progress toward their Utopia are "progressive," and anyone who resists it is "backwards." Makes sense.

Ben Duffy

The problem is that I consider myself progressive too, although I don't agree with so-called "progressives" on much of anything. I guess I just have a very different idea of what constitutes progress. Perhaps that's what really angers me the most about the word — it seems to suggest that my idea of progress is invalid, and that I really ought to just shut up and get with the program. Don't hold your breath, I have no intention of getting with the program any time soon. If that qualifies me as a Neanderthal, so be it. Sticks and stones may break my bones, but names will never hurt me.

It's "progressive" to support Roe v. Wade. I'm sorry, but I don't think that the murder of 35 million unborn children is progress. To me, progress would be a constitutional amendment that recognizes the humanity and civil rights of the unborn child. Even more progressive than that would be a sense of responsibility for the actions we take. Yet more progressive would be a healthy respect for sex, the very process that creates human life.

It's "progressive" to perpetuate a system of affirmative action that was supposed to be temporary. America bought into racial preferences during the 1970s under the understanding that they would be gone in 20 years. Well it's been more than twenty years and it's still here. Its supporters point out that affirmative action is necessary because racism still exists today. True. But if we're waiting for the last trace of racism to be abolished from the world before we put the system of reverse discrimination to rest, then we must accept that affirmative action is not temporary at all. It's an impossible standard to achieve, and that's exactly why affirmative action supporters like it so much. Me, I think we ought to get more progressive. I'd like to move forward to the promised result of 20 years of affirmative action — a system that judges people solely on their merits. That's what I'd call progress.

As you can see, "progressives" are just as backwards in my mind as I am in theirs. People who refer to themselves as "progressives" really ought to take a step back and analyze what the label means. Is there really anyone out there who would call himself an anti-progressive? No, I don't think so. Liberals sometimes need to be reminded that their concept of progress is neither universal nor objective.

Ben Duffy is a UMass student.

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ARTS & LIVING

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New comedy makes five big film mistakes



COURTESY TWENTIETH CENTURY FOX (2)

Solange Knowles (Nikki Johnson) and Lil' Bow Wow (DJ Johnson) play the two older Jonson family children in, "The Johnson Family Vacation."

BY LAUREN FREEMAN
COLLEGIAN STAFF

The only reason to watch "The Johnson Family Vacation" is to educate one's self on how not to make a movie. If you want to laugh or be entertained this movie is not for you. However, aspiring filmmakers out there should not consider themselves too good for the bogus film. Horrible films like "Gigli" and now "The Johnson Family Vacation" provide the amateur filmmaker with a valuable opportunity to learn what not to do.

There are five mistakes that were apparent in this film for the first time. The first of which was a casting mistake, too many superstars with alternative agendas were crammed into one film.

"The Johnson Family Vacation" is chock full of stars who give their best performances in another entertainment medium. Cedric the Entertainer is always going to be best received as a stand up comic. In Cedric's case, the audience sits in anticipation waiting for him to tell a funny joke. Even though this film is a comedy, it is not that funny ... and part of the reason is because Cedric's ability to tell jokes is squashed by the contract between him and the mediocre screenwriters. There isn't enough room for improvisation.

Lil' Bow Wow who plays DJ Johnson is another example of an entertainer who works best in his original forum. Bow Wow's acting seems theatrical and over the top because he is stage ready as a Hip-hop artist and his movements are always huge. This doesn't play out so well on film. He ends up looking like a bad case of Attention Deficit Disorder.

Solange Knowles ,who plays flirty sister Nikki Johnson, is Beyonce Knowles' up and coming little sister. There is something automatically annoying about a sibling who latches onto a more accomplished sibling's career and uses it as a launch pad. But there is something exceedingly unsettling about those desperate stars that bank on the appearance of their older siblings and look like a little creepy clone.

'The Johnson Family Vacation'
Directed by Christopher Erskin
Starring Cedric the Entertainer Vanessa L. Williams
Rated PG-13
1 hour 36 minutes
Grade B-

The second major flaw was a production mistake. This project had more than two feature film debuts.

Almost every major character in this film should form the production's backbone, but with such a flooding of stars the film just seems muddy. This was a huge risk to take and it was unsuccessful to say the least.

Lets take a look at the amount of cumulative filmic experience that went into this production. TV writing brothers, Todd R. Jones and Earl Richey Jones, wrote the screenplay. Their transition from little screen to big was not a smooth one. This is Cedric the Entertainer's debut as a leading role in a feature film. Knowles is making her film debut in a minor role. This is the first feature film for music video director Christopher Erskin. And finally, this is the feature length debut of the producers, Wendy Park and Eric Rhone. Did anybody on this film crew know what they were doing?

The next major error was a screenwriting mistake. This film set up character traits and situations that never paid-off.

Say the name Shannon Elizabeth and high school as well as college-age boys will come running with tongues wagging. After watching the film, the fact that she is a hot female body being exploited for the sole reason of attracting an otherwise disinterested young adult male audience is obvious. Her character has a lot of potential. She is a kleptomaniac with an alligator for a pet and the tendency to go into a catatonic state when praying to the zombie gods. But her character is abandoned five minutes after she is picked up and there is never any explanation for her arrival in the first place.

Next a conceptual mistake was piled onto the heap of blunders. Basing a screenplay on an idea that has been done terrifically several times before was to but it mildly a huge risk.

If you think you can do it better than those who've come before you then give it a whirl. But you better do it better because looking like a cheap knockoff of virtually all of "Chevy Chase's National Lampoon's Vacation" hits is a big no-no.

Finally character mistakes such as neglecting characters whenever they don't fit nicely into a scene pock-marked this film.

Destiny, the little sister character played by cute-as-a-button Gabby Soleil, is underused and underdeveloped. The problem of character neglect arises due to the restricted location of the film. Many of the scenes are set in the claustrophobic van and/or hotel rooms. When the scene calls for dialogue between mom and dad and nobody else, one can almost hear the screenwriter's saying: "just have the rest of the occupants in the car sleeping. That'll seem natural." Yet in fact, it seemed forced and awkward. How many long trips with kids have you been on that everybody just happened to sleep at the same time?

Learning what to do is a classroom experience. Intellectuals are protected from reality at the collegiate level and are rarely told what not to do. Only in the real world do mistakes become glaringly obvious. "The Johnson Family Vacation" is a rare opportunity to view a monstrous mistake that managed to slip through the cracks in the studio floor and seep onto the silver screen.



From left Vanessa L. Williams, Cedric the Entertainer, Solange Knowles, Lil' Bow Wow and Gabby Soleil make up the Johnson family in this less-than original comedy.

Classic enchantment makes magic film



COURTESY DAPPLEY/MIRAMAX (2)

Ella is an unusual princess who befriends both elves and ogres.

BY TAMMI MUNN
COLLEGIAN STAFF

It is time to enter the enchanted world of fabulous Frell, a land unlike any other Cinderellian setting anyone has ever seen. It is a semi-medieval town, yet speckled here and there with modern references. Picture a shopping mall — complete with wooden escalator — and a community center and Frell Community College.

'Ella Enchanted'
Directed by Tommy O'Haver
Starring Anne Hathaway Hugh Dancy
Rated PG
101 mins
Grade B+

Anne Hathaway, who after "The Princess Diaries" and "Ella Enchanted" has mastered clumsy, comedic roles, stars as the Cinderella of Frell. She has the typical good-hearted character of a Cinderella, but she is a modern-day woman. She's outspoken, has strong ideals and is not dreaming of prince charming. She even stages pro-ogre, elf and giant protests.

The Prince Charming (Hugh Dancy) is of course handsome, but hates the political spotlight and is reluctant to be a leader. He is scheduled to take over the kingdom very shortly from his uncle, King Edgar, played by "The Princess Bride" star Cary Elwes. Elwes is no stranger to funky fairy tale films.

The king has a snake as his trusty sidekick that aids him in his evil endeavors. The snake, though funny at times, seems superfluous and is only present to have a talking animal element in the film.

Ella's widowed father marries a nasty woman and two prince-loving stepsisters complete the package. The sisters begin to wallpaper their new bedroom walls with posters of the prince and one sister is even the president of the Prince's fan club.

The Prince is not impressed by Ella's stepsisters, but finds himself quite intrigued by Ella. She wants nothing to do with him because she does not believe in his or his uncle's political decisions. It seems the more Ella loathes the prince, the more he loves her. He tries to be chivalrous, but she will have none of it unless she inadvertently gets into a sticky situation.

Every child in Frell is given a special gift at birth and Ella's is obedience. She must obey every command that every person gives her. It turns out to be more of a curse than a gift. One of the stepsisters figures out Ella's "gift" and uses it to her advantage. The curse is forcing Ella to do some very bad things that her character should not do. To remedy this, she goes on a quest to find the fairy who gave her the "gift."

The film is a Cinderella story with ogres, elves, giants, talking books and politics. Ella doesn't cook or clean like the typical Cinderella, but she suffers just as much under the necessary curse. There are so many versions of Cinderella, and yet, amazingly there is some way to change the story's details again to make it different from all the others.

"Ella Enchanted" is a wonderfully comedic and warm story that brings new light to an old tale.



Anne Hathoway and Hugh Dancy star in the classic fairy tale influenced film titled 'Ella Enchanged.'

'Wonderfalls' takes the fall in tough TV season

BY LYNN ELBER
ASSOCIATED PRESS

LOS ANGELES (AP) — The voice mail message is succinct: "You've reached what used to be the 'Century City' production office. We are closed."

That's the epitaph a canceled series gets, one also due Fox's fanciful drama "Wonderfalls." Like CBS' "Century City," "Wonderfalls" aired only a handful of times before it was axed last week.

Some observers say the casualty toll indicate a weak field of midseason shows, including such struggling efforts as ABC's "Stephen King's Kingdom Hospital" and CBS' "The Stones."

Todd Holland, a creator and executive producer of "Wonderfalls," thinks the analysis misses the point. What's happening, he says, reflects a sea change in entertainment in general – and not for the better.

Studios write off movies that don't "open big," with an impressive debut tally, just as networks hastily dump shows that don't make an immediate and serious dent in the Nielsen ratings, Holland said.

"You really have a hard time commanding a network's patience and attention, the same way you do a movie studio's patience and attention," Holland said.

He recalled the fate of "Krippendorf's Tribe," the 1998 film he directed and which starred Richard Dreyfuss.

"I got a call Friday night, opening night at 7 o'clock, and the president of Touchstone told me, 'Sorry, we just couldn't open the picture,'" Holland said.

That meant marketing quickly was abandoned, along with any chance for the film to build an audience. In TV terms, "Wonderfalls" got roughly the same bum's rush.

To start with, the series required careful handling. A comic drama about a discontented young woman (Caroline Dhavernas) who lives near Niagara Falls, works in a souvenir shop and starts hearing directives from tacky animal figurines, it obviously wasn't a cookie-cutter entry.

(Holland says he and co-creator Bryan Fuller came up with the idea at the same time "Joan of Arcadia" was created, but the hit CBS series about a teenager who hears from God made it to TV first.)

"Wonderfalls" also needed the right time slot to attract the young demographic that Fox courts and for whom the show seemed designed. And, finally, it needed breathing room to establish itself.

In the current fashion of network TV, it got none of the above.

The series was stranded at 9 p.m. EST Friday, when a chunk of the typically elusive young audience tends to be out, with an excursion to Thursday – against NBC's powerhouse reality series "The Apprentice."

(Fox, which declined to comment, gets some credit for teaming "Wonderfalls" with a spiritual partner on Thursday: It fol-

See FALL TV on page 5

the source

(the sorce) n. key to discovering the weekly happenings of New England

Compiled by Cameron J. Woods

MondayApril12

ART

Hampshire College will unveil selected works from Jerome Liebling in the main gallery of their library. The show will include 70 photographs spanning documentary photographer Liebling's career, with half shown publicly for the first time. Now professor emeritus, Liebling joined the Hampshire faculty in 1969, the year before the college opened, founding a film and photography program that has, in three decades, turned out a stunningly accomplished group of alumni. This event is free and open to the public.

TuesdayApril13

LECTURE

Smith College will host a free and open to the public lecture from Lecture by Hun Lye of Warren Wilson College, "Feeding Ghosts, Liberating Ghosts: A Late Imperial Chinese Tantric Rite." The lecture is at 4:30 p.m. in Graham Hall, in the Brown Fine Arts Center.

WednesdayApril14

MUSIC

The Augusta Savage Gallery at the University of Massachusetts will host a solo musical performance by koto player Miya Masaoka. Masaoka a musician, composer and performance artist has created works for koto, laser interface, laptop and video and has written scores for ensembles, chamber orchestras and mixed choirs. The performance will begin at 7 p.m. and is free and open to the public. For more information about this or any other gallery event call 413-545-5177.

ThursdayApril15

PERFORMANCE

The Smith College Theatre Department will conduct a performance of the Broadway hit "The Parrot." It will run through Saturday and will return for shows from April 22-24. All performances will be held in Theater number 14 and will begin at 8 p.m. Tickets are $5–7 at the Smith box office by calling 413-585-ARTS.

PERFORMANCE

Project 2050, a collaboration between youth, scholars and artists, will set the stage ablaze in this innovative theater project that intersects social action and empowers young people to look creatively and critically at contemporary and future crises. Project 2050 is a multi-year exploration of the year when it is projected that people of color will become the majority in the United States. Each year, Project 2050 engages in a theme indicative of our social conditions. This year's theme will be multi-lingual-schisms and is being presented as a celebration of New WORLD Theater's 25th Anniversary. The performance will run again on Friday. Both shows are at 8 p.m. in Bowker Auditorium at UMass. Tickets are $5–15 and will be available on the night of the show.

WORKSHOP

The University of Massachusets will hold a workshop entitled, "Tongue-to-Tongue: Writing Queer Autobiography."

The event is free and open to the public and begins at 6 p.m. in rooms 805-809 of the Campus Center. The workshop will also feature performances from artist Jyl Lynn Felman. For information, call 413-545-4824.

SaturdayApril17

DAY TRIP

The Asian Arts and culture Program, in collaboration with the Stockbridge School, invite garden lovers, students and Chinese arts and history aficionados to enjoy a day tour by bus to Staten Island's Botanical Museum. Buses will leave UMass Visitor Center at 8 a.m. and return from New York by 8 p.m. Total fee for the trip will be $60 for public and $30 for students. Those interested are encouraged to sign up early, as space is limited.

To sign up or for more information call the AACP at 413-577-2486.

weekly pinup



PERFORMANCE
Friday, April 16
Mount Holyoke College at 8 p.m.

An international, all-female ensemble, Decadancetheatre, creates hip-hop ballets that tell the stories of the global hip-hop generation. This event is free and open to the public.

Freshmen programs thinning out

FALL TV from page 4

lowed "Tru Calling," about a young woman who hears calls for help from the dead.)

Expansive marketing was lacking. "There is a correlation between advertising and promotional spending and return," observed Holland.

Two Fox shows that received elaborate brass-band welcomes, "Malcolm in the Middle" (said to be the beneficiary of a $6 million launch in 2000) and newcomer "The O.C.," are thriving.

"Everyone knows that hits are made, that you nurture a show ... you give it a great time slot and a lot of promotion, and then the show has to earn its audience, to keep it," said Holland, whose extensive credits include "Malcolm in the Middle" and "The Larry Sanders Show."

Maybe "Wonderfalls" eventually could have drawn viewers by virtue of what Holland calls as "wicked bad-boy comedy, but with heart," which he saw as very Fox-friendly in the spirit of "The Simpsons."

Four episodes, however, and it was over Holland's pleas for one more airing were rebuffed by Fox.

Patience is not a virtue these days, particularly when networks can get easy, immediate ratings gratification from reality shows.



COURTESY ASSOCIATED PRESS(2)

Caroline Dhavernas as Jaye, right, and Neil Grayston as Alec appear in this scene from Fox's "Wonderfalls," aired only a handful of times.

No go on Worcester fire movie

WORCESTER (AP) — Hollywood executives said they shelved plans to make a movie about the 1999 Worcester warehouse fire in which six city firefighters died because of opposition from victims' families and firefighters across North America.

The film about the Dec. 3 blaze at Worcester Cold Storage and Warehouse Co., in which actors Woody Harrelson and Ed Harris had agreed to appear and Danny Boyle of Britain to direct, was scheduled to begin shooting May 10 in Toronto.

In a joint statement issued on Tuesday by Warner Bros. Pictures, which planned to distribute the film, and Imagine Entertainment, the production company owned by Ron Howard, officials said the making of a film the size and scope they had in mind was a complex process that needed the support of various groups and individuals, including firefighters.

"Due to circumstances beyond our control, we no longer have such support," the movie company officials said in the brief statement. "We have therefore decided not to move ahead with this project at this time."

"This was a David versus Goliath battle, but we were persistent in our opposition to this movie," Frank Raffa, president of Local 1009 Worcester Fire Fighters, told the Telegram & Gazette of Worcester. Raffa had written to high-ranking national and regional firefighter union officials in the United States and Canada, asking for their support.

Opponents said they feared the film would graphically show how the firefighters died, opening emotional wounds for the families and children of the dead firefighters.

The movie was to be based on the Dec. 3, 1999, blaze that took the lives of Firefighters Paul A. Brotherton, Jeremiah M. Lucey and Joseph T. McGuirk and Lts. Timothy P. Jackson, James F. Lyons III and Thomas E. Spencer.

Only the families of Lts. Lyons and Jackson supported the movie.

The screenplay for "Worcester Cold Storage" was written by Worcester native Scott Silver, who wrote the script for the movie "8 Mile."

The movie was to have been based on former Boston Herald reporter Sean Flynn's book "3000 Degrees: The True Story of a Deadly Fire and the Men Who Fought It," published by Warner Books.

-Associated Press

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More heroics from Ortiz

By Howard Ulman
Associated Press

BOSTON (AP) — Curt Schilling witnessed what the Boston Red Sox saw so many times last year, a long homer by David Ortiz.

Schilling pitched eight innings in his Fenway Park debut for Boston and Ortiz hit a two-run homer in the 12th Sunday that gave the Red Sox a 6-4 win over the Toronto Blue Jays.

"I had seen from afar, last year, his second half, and today I got to experience it a little bit," Schilling said. "It was phenomenal."

Ortiz hit his third homer of the season Sunday after hitting just two through the end of last May. He hit 29 the rest of the way and finished third in slugging percentage in the AL.

Blue Jays	4
Red Sox	6

Mark Bellhorn hit a tying single in the ninth and Bill Mueller led off the 12th with a walk. Had Ortiz not driven in Mueller, Manny Ramirez was on deck.

"I told David before he went to home plate, 'Finish this, man. We don't get paid overtime,'" said Ramirez, who has a $160 million, eight-year contract. "And he did it."

Ortiz nearly won the game in the bottom of the ninth with Bellhorn at second, but center fielder Vernon Wells made a leaping catch against the wall for the third out.

"This is a team, offensively, that you don't want to give us too many chances," Schilling said.

So with the temperature in the low 40s, Ortiz made sure the fans who remained from Boston's 67th straight home sellout didn't have to stay any longer.

"It was getting cold out there, man," he said.

Schilling, obtained from Arizona in a Nov. 28 trade, allowed four runs and six hits in eight innings, struck out 10 and walked none. He beat Baltimore 4-1 Tuesday in his first start of the season.

Eric Hinske's first homer of the year gave Toronto a 4-2 lead in the sixth following a single by Josh Phelps on an 0-2 pitch. Schilling slammed his glove several times after returning to his dugout following the inning.

"I've got two outs and nobody on and an 0-2 count and a lot of freedom to do some different things and I made a bad pitch and they end up getting two runs off that hanging splitter," Schilling said.



COURTESY KAREN WINGER

Blazing the trail

Denver's Gabe Gauthier beats Maine goaltender Jimmy Howard in the first period of Saturday night's NCAA Championship game at the FleetCenter in Boston. Gauthier's goal was the only one of the game, and sent the Pioneers to their first NCAA title since 1969.

Minutewomen earn a sweep

SOFTBALL from page 8

In Game 2, Dayton scored an unearned run in first that lasted all the way to the fifth. Junior Pam Sulick started the fifth inning rally by reaching on an error by the shortstop. With tying run on first, Sortino put senior Nicole Wilson to pinch run for Sulick.

Sortino called for Budrewicz to put down a bunt to sacrifice the runner to second, but the Flyers didn't react to the ball fast enough and the senior outfielder legged out an infield single.

Freshman Amanda Morin followed Budrewicz' lead and laid a bunt single of her own to load the bases.

"You have asked [Dayton] about the double bunts," Sortino said. "We wanted to move the runners over since easier to score from third then second. I never expected them not to pick up the ball and I thought we would have an out and a runner on third."

After Stefanoni popped out, sophomore Lesley Ferrara came on to pinch hit for Aisha Franke.

Ferrara had already come through with a pinch-hit single to enforce the mercy rule in the first game, as she hit a hard grounder up the middle to score the tying and go ahead run for a 2-1 lead.

"I got into to pinch hit and coach [Sortino] said to me, 'We don't need a big hit or anything, just get the ball on the ground for a base hit. Don't push too much, just relax and hit the ball,'" Ferrara said.

The pitching duo of sophomore Jenna Busa and junior Kelli Arnold continue to keep the opposing run count. Neither pitcher sacrificed an earned run during the doubleheader.

Busa gave up only three hits with five strikeouts to improve to 10-5 on the season. Arnold scattered two hits and a walk in a dominating performance on the mound. She also fanned nine batters and is now 8-5 on the season.

"I thought Jenna struggled today though she only gave up three hits," Sortino said. "She just wasn't herself and kind of in and out. She's knows it and worked out in the bullpen."

"I thought Kelli did a relatively good job," Sortino said. "I don't think they should have got that run. It was an unearned run. That kid should have gotten by us, but we will talk about that at practice."

Habs strike back in Game 3

BRUINS from page 8

Kovalev was ready to be that player, with a little help from Theodore.

Trailing a rush initiated by Theodore and led by Canadiens captain Saku Koivu, the Russian winger came through the slot and took a backhand pass from Koivu before beating Raycroft from a sharp angle 2:16 into the game.

Despite playing just 31 seconds in the opening period, Hilbert tied it at 6:34. He stopped Montreal defenseman Sheldon Souray's clearing attempt at the blue line and beat Theodore with a long wrist shot.

Theodore started another scoring play that led to Kovalev's second goal at 15:24. The goalie gave the puck to defenseman Craig Rivet, who shot along the right boards from behind Montreal's net.

Kovalev flipped the puck past defenseman Hal Gill at the Canadiens' blue line and broke down the ice on a two-on-one with Richard Zednik before beating Raycroft with a quick shot from the faceoff circle into the top right corner.

Markov gave Montreal a two-goal lead when he scored on a 4-on-4 in the second period. Koivu got his second assist on the goal as Markov scored into an open left side off a rebound of Zednik's shot.

Rolston ensured a tight finish when he scored 3:35 into the third period on a slap shot that struck Theodore's left skate and beat him through the legs.

—Associated Press

Mickelson wins first major

MASTERS from page 8

the tee to avoid the bunkers and hit his approach behind the hole. Mickelson got a huge break with Chris DiMarco blasted out of a greenside bunker and just beyond Mickelson's ball marker, giving him the line on the biggest putt of his life.

"I just couldn't believe that ball fell in there," Mickelson said.

Before walking into the scoring hut to sign his card, Mickelson held daughter Sophia and said, "Daddy won. Can you believe it?"

Mickelson, who shot a 31 on the back, finished at 9-under 279. Mike Weir, whose victory last year made him the first southpaw to win the Masters, slipped the green jacket on the most famous Lefty in golf.

It was a bitter end for Els, who now knows how Mickelson has felt all these years. The big South African did nothing wrong over the final 12 holes, salvaged four crucial pars along the way and it still wasn't enough.

"I think Phil deserved this one," Els said. "He won this one. He didn't lose it like some of his other ones. Full credit to him."

K.J. Choi holed a 5-iron from 220 yards on the 11th hole for eagle, kept his hopes alive with a 40-foot birdie putt on the 13th but wound up with a 69, three shots behind.

Tiger Woods was long gone before the fireworks started. He made a double bogey — his third of the tournament — on the 13th hole and shot 71, leaving him 11 shots out of the lead in a tie for 22nd, his worst finish ever at the Masters.

Woods now has gone seven majors without winning, and he has played his last five over par. But this Masters didn't need him to deliver the drama.

With aces and eagles, so many spectacular shots along the back nine that the gallery was out of breath, it came down to Mickelson and Els in a duel as good as any at a major championship.

Els, playing two groups ahead of Mickelson, beat him on the par 5s with an eagle and a birdie.

Mickelson answered with an approach to the dangerous 14th that grazed the cup for a tap-in birdie, and a 15-foot birdie on the par-3 16th, a hole that has haunted him in the past.

"Baby!" Mickelson said as he trotted off the green, tied for the lead with two holes to play.

Playing the final hole, Els hit into a bunker so deep he could only see the hazy sky. He blasted out and said, "Be right!" and it stopped some 25 feet behind the cup. His birdie putt turned just left of the hole.

Els was on the practice green, preparing for a playoff, when he heard the loudest roar of the day.

Mickelson made the putt. Mickelson won the Masters.

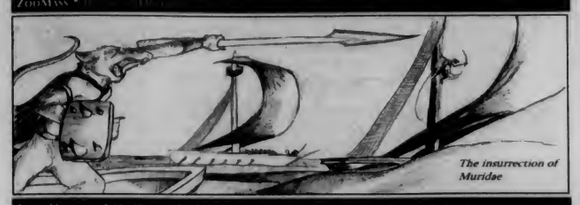
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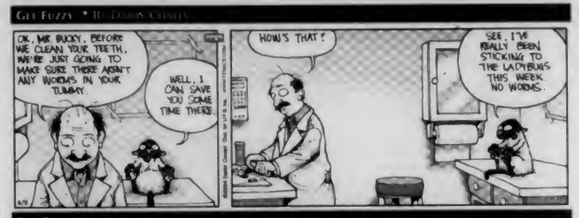
Leslie Hoopes • By [illegible]



Franco the Clarinetting Navy Bean • By [illegible]



Get Fuzzy • By Darby Conley



The Zoo • By Chris Stone



Quote for the Day

"Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep."

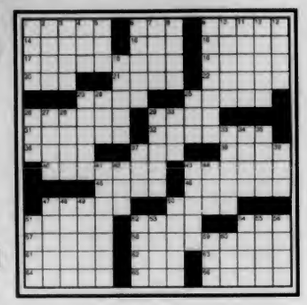
-Scott Adams

TODAY'S CROSSWORD PUZZLE

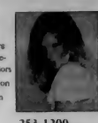
ACROSS
1 Rudolf pollo
6 — choy
9 Birthday number
14 Spock portrayer
15 Arthur's quest
16 Go along with
17 Nail (down) (if wide)
19 Photo shop output
20 Authorizes
21 Not faux
22 Flies and ants
23 Cleans
25 Opposite
26 Noblesse —
29 Thor's father
31 Want belly up
32 Military unit
35 Get steamed up
37 "The Thin Man" co-star
38 Throw hard
40 Spring feet site
42 Pinball feature
43 Prof's eyes
46 Charters
47 Western regular
50 Lemon peel
51 Plants with lovers
52 Made yarn
54 Young grouty
57 Kalpa
58 Ruffle
61 Inlet
62 Collection
63 Theater part
64 Canvas starters
65 Singer — Tormé
66 Tally up

DOWN
1 The money
2 Highlander's dagger
3 ISU location
4 Work the soil
5 Popeye's beak
6 Farmer and wife
7 Bo Derek film
8 Ambient
9 concrete
10 Reshang
11 Wedding bird
12 Omigolle
13 Plays the xenobody
18 Tiny gemstones
19 Prodded on
23 NBA coach Pat —
24 Mellow
25 Nerd's 102
26 Switch position
27 Oz creator
28 Ms. Bassett
29 Woodwinds
30 Thirsty
33 Out in front
34 Country club
39 — Chuckles, N.M.
41 Own
42 Wine product
43 Pussyfoot
44 Bobby
47 Debutantes
48 Barbara Rubins
49 Bird's nemesis
50 Part of NFD
51 In a hurry
53 Went to the pool
53 Comrade
54 Box
55 NCAA Bruins
56 Hee — Bumse
58 Fat beast
60 Small, in Dogpatch

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DINNER
- Savory Baked Chicken
- Veal Parmesan
- Roast Vegetasble Wrap (vegan)
- Southern 6-Bean Stew (vegan)

Daily Weather Forecast
For Amherst

MONDAY
- High: 56
- Low: 39

TUESDAY
- High: 61
- Low: 50

WEDNESDAY
- High: 59
- Low: 37

Production Crew
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Scott Eldridge II
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Katie Dwan
PRODUCTION STAFF
Russell Silva/ Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't forget to show up when others are counting on you.

pisces • Feb. 19-Mar. 20
Take charge; it's your time to shine.

aries • Mar. 21-Apr. 19
You have had it too easy lately. Be prepared for tough times ahead.

taurus • Apr. 20-May 20
Buckle up; it's the law.

gemini • May 21-Jun. 21
The vagabond who's rapping at your door is standing in the clothes you once wore.

cancer • Jun. 22-Jul. 22
When your mind begins to get fuzzy, it's time to lay off the sauce.

leo • Jul. 23-Aug. 22
Strike another match, and go start anew.

virgo • Aug. 23-Sept. 22
Have a little faith in yourself when no one else does.

libra • Sept. 23-Oct. 22
Don't forget to flush.

scorpio • Oct. 23-Nov. 21
You should smile more often. It really brightens up your face.

sagittarius • Nov. 22-Dec. 21
You look great. Don't let anyone tell you otherwise.

capricorn • Dec. 22-Jan. 19
May you stay forever young.

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 12, 2004 SPORTS@DAILYCOLLEGIAN.COM

Late blooming triumph

Surge leads to fourth straight win

By Andrew Merritt
Collegian Staff

For the first 25 minutes Friday night, it looked like all the momentum the No. 19 Massachusetts men's lacrosse team had built during its three-game winning streak was fading away.

But just as the sun dipped below the horizon behind Boyden Gymnasium, the Minutemen turned up the heat, and scored 14 unanswered goals to beat the Manhattan Jaspers, 16-4. Chris Doyle scored a career-high four goals in the game, and helped the Minutemen improve their record to 6-4. The Jaspers fall to 5-4.

Manhattan	4
UMass	16

Manhattan had a lead for a combined 15:31 in the first half, until Doyle's first goal of the game tied it up at 11:45 of the second quarter. UMass defenseman Steven Byrnes scored an unlikely goal four minutes earlier, whipping a shot with his longpole on the run, giving the Minutemen enough momentum to carry into the locker room, spurred by Doyle's tally with 2:05 to go.

Jamie Yaman scored the eventual game-winner with 2:36 remaining, but the goal that made it 5-4 was only the beginning of a UMass onslaught that took over the game, hardly allowing any sustained offensive pressure from Manhattan.

The first night game at UMass since April 30, 1999 started very slow for the Minutemen. Junior Eugene Tanner gave the Jaspers a 2-1 lead at the end of the first quarter with an extra-man goal at 11:04, and the UMass team that had won three straight was nowhere to be found. Greg Lewis and Justin Otto both scored in the second quarter to push the lead to 4-2, before Byrnes, Doyle, and Yaman began the UMass rally.



COURTESY KAREN WINGER

Junior Chris Doyle (7), seen here warding off Albany's Lee Busino on March 16, scored a career-high four goals Friday night in the Minutemen's 16-4 win over Manhattan.

In the third, Gene Tundo scored the only goal of the quarter to make it 7-4, but the Minutemen held a clear advantage for much of the period.

"After that, the shots just started to go for us, and Manhattan played their style as long as they could," UMass coach Greg Cannella said. "When you stretch a lead, you can't play that way. We were able to shoot the ball, and play really really good defense, so we were really solid there in the second half."

The Minutemen scored 10 goals in the fourth quarter to punctuate the victory, including Doyle's third and fourth of the game, as well as the first goals of freshmen Pat Larmon and Dennis Whelan's careers. Freshman Sam Moody also scored his second of the season, as the Minutemen completely emptied their bench, including backup goaltenders Scott Hinchey and Efosa Guobadia.

Doyle's outburst gave him a team-high 19 goals on the season, which equals his previous season high, set last year. Doyle has come on strong as of late, scoring 10 goals in the last four games.

"He's been pretty consistent throughout the year," Cannella said. "He was a little frustrated early in the year. I think having Sean [Morris] back really helps him. He's been very consistent in practice, so it doesn't surprise me at all that he had a day like this."

Morris, who missed the first four games of the season due to mononucleosis, scored a goal and three assists Friday.

The goal total was the second highest on the season for the Minutemen, who beat Penn State 17-8 on April 3.

Lefty, at last

Mickelson wins first major with Masters thriller

By Doug Ferguson
Associated Press

AUGUSTA, Ga. (AP) — Finally!

Phil Mickelson's agonizing pursuit of a major ended Sunday at the Masters when he made an 18-foot birdie putt on the final hole, a spectacular conclusion to a back-nine duel with Ernie Els.

Gone is that ugly streak of being 0-for-42 in golf's biggest events. Gone are questions about Mickelson's game and whether it could stand up to the scrutiny of a major championship.

He delivered a command performance to the very end, with two birdies on the final three holes for a 3-under 69 that gave him a one-stroke victory over Els.

The putt curled into the back of the hole, setting off an enormous cheer. Mickelson jumped and thrust his fists, then kissed his ball when he plucked it from the cup.

"Oh my God!" he said as he walked off the green and into the arms of his wife and three children.

Until Sunday, he was known as the best player to have never won a major.

Now, he's simply one of the best in the game.

His awesome skills were on full display along the back nine at Augusta National, and they had to be. Els was flawless, making two eagles in his round of 67 that looked as though it would be enough to get the green jacket he covets, and the third leg of the Grand Slam.

But Mickelson was more determined than ever.

He rattled off three straight birdies to stay in range, caught Els with a 15-foot birdie putt on the 16th and then had the stage to himself on No. 18.

Despite a half-dozen close calls in the majors, Mickelson had never come to the final hole with a share of the lead. He never had the final say.

On this day, he refused to let his chance get away.

He smartly played a 3-wood off

See MASTERS on page 6



CHRIS O'MEARA/ASSOCIATED PRESS

Phil Mickelson gives the thumbs up after receiving his Masters championship green jacket and trophy following his nine-under-par victory at the Augusta National Golf Club in Augusta, Ga. yesterday.

Kovalev's pair dooms Bruins



RYAN REMIORZ/ASSOCIATED PRESS

Montreal Canadiens goaltender Jose Theodore makes a save as the Boston Bruins' Patrice Bergeron is pushed into the net by Jan Bulis during Sunday's Stanley Cup Playoff game in Montreal.

MONTREAL (AP) — Alex Kovalev finally showed up in Montreal, just in time to get the Canadiens back in the playoff hunt.

Kovalev scored two first-period goals, both assisted by goalie Jose Theodore, and Montreal beat the Boston Bruins 3-2 Sunday night.

Andrei Markov also scored for the Canadiens, who now trail their first-round playoff series 2-1 after scoring just once while losing the first two games in Boston.

Bruins	2
Canadiens	3

An enthusiastic, sellout Bell Centre crowd of 21,273 erupted in cheers on both of Kovalev's goals, each of them giving Montreal a lead, the second one for good.

Kovalev had just four points — including an assist on Patrice Brisebois' goal in Friday's 2-1 overtime loss — in his first 14 games with the Canadiens, who acquired him in a trade with the New York Rangers on March 2.

Theodore set up the rushes that led to both goals and became just the third goalie to record two assists in an NHL playoff game, and the second — following Edmonton's Grant Fuhr — to do so in the same period.

Boston's Andy Hilbert scored in his first career playoff game in the first period, and Brian Rolston drew the Bruins within one when he scored early in the third.

Theodore, who allowed rookie Patrice Bergeron's goal 1:26 into overtime Friday, made 21 saves.

Bruins rookie Andrew Raycroft, who had a shutout in his first playoff game Wednesday, stopped 29 shots.

Electrified by a pregame slide show on the ice depicting their storied franchise's 24 Stanley Cup-winning teams and Hall-of-Fame legends Maurice Richard, Jean Beliveau and Guy Lafleur, the Montreal fans were ready for a current player to step forward.

See BRUINS on page 6

Bears pull away from UM, Rutgers

By Matt Barstow
Collegian Staff

Riding the momentum of a perfect season, the Massachusetts crew team arrived at the Seekonk River Saturday, with lofty expectations. Unfortunately for the Minutewomen, a team with even bigger expectations took home the victory.

Ranked fourth in the country, Brown solidified its self as a legitimate contender for the national title, defeating Massachusetts and Rutgers on its home course. The Bears took full advantage of their working knowledge of the course, winning all five races on choppy water.

UMass looked strong in the first varsity eight race, leading through the first 500 meters. UMass couldn't maintain a winning pace however, as Brown caught up to the Minutewomen and pulled ahead in the final 500 meters, claiming gold in the meet's highest-scoring event. Brown finished the race in 6:30.84 while UMass followed at 6:35.34, and the Scarlet Knights trailed at 6:47.56.

The five-second differentials between the three boats reflected a large margin of victory.

While the Bears surged to victory at the Invite, UMass and Rutgers locked in a struggle for silver. For the second varsity eights, Rutgers outpaced the Minutewomen by seven seconds, with a time of 7:23.68. Brown finished 28.56 seconds ahead of the Minutewomen.

The varsity four race saw Rutgers (8:31.44) outdistance UMass (9:07.58), while Brown crossed the finish line 36 seconds ahead of the Scarlet Knights.

Even though Rutgers placed second in three races to UMass' two, the Minutewomen were awarded silver because additional points are allotted to the first varsity eights.

In the novice races, UMass's second boat fell to Rutgers by 20 seconds but was redeemed by its counterpart, which bested the Scarlet Knights by two seconds. Brown's second novice eight rowed the course faster than both the UMass and Rutgers first novice eights.

Brown entered the weekend with a 2-3 record, while UMass was undefeated at 2-0. In last week's victory over defending national champion Radcliffe, the Bears posted the second-fastest time ever by a women's team on the Seekonk River. Its varsity eight dominated despite rough water in an attempt to thwart a Radcliffe repeat.

While it's unlikely UMass and Brown will meet in the NCAA Championships, the Minutewomen used the opportunity to measure themselves against the top competition in the country. While both Brown and UMass captured gold at the summer's Henley Women's Regatta, the two squads did not compete because they were in different divisions.

In an extremely short, six-race season, the Minutewomen won't have much time to work out the kinks. The Maroon and White travel to Collingswood N.J. for the Knecht Cup on April 17-18, and will then prepare for the Atlantic 10 Championships.

Kelley chasing record

Sophomore ties home run mark in pair of wins

By Todd Foster
Collegian Staff

In only her second season, sophomore third baseman K.J. Kelley has already etched her name into record books at the University of Massachusetts.

After a breakout freshman season with eight homeruns, Kelley took the first pitch from Dayton pitcher Melissa Myher over the right-center fence in the sixth inning in Game 2 of the Massachusetts softball team's doubleheader against the Flyers Friday. The Rainier, Ore. native's 11 round trippers this season ties Brandi Cross' single season homerun record, set only a year ago.

Dayton	0
UMass	8
Dayton	1
UMass	4

Kelley's homer sealed the second win for the Minutewomen (18-11, 4-0 Atlantic 10) as they swept the Flyers (10-23, 1-3 A-10), 8-0 and 4-1.

The Minutewomen have won 11 straight games and extended their home winning streak to 61, the longest in the nation.

The sophomore third baseman tied the record with 19 games left in the regular season. Her 19 career homers are only seven shy of the all-time mark (26), shared by Cross and Scooter Wheeler.

"To tell you the truth, I don't really think about it," Kelley said. "It's not something I have to think of during a game. I just take each at bat as one at bat and I'm just hoping for a hit, not a homerun. The results will come with the contact and my results happen to be homeruns."

As Kelley adds to a storybook career, senior K.C. Budrewicz is just looking for a happy ending. Budrewicz' homer in the second gave UMass a 1-0 lead. Sophomore Kristen Stefanoni lead off the second with single and scored two batters later on junior Hilary Puglia's double. The Maroon and White exploded for five runs in the fourth to put the game well out of reach.

Budrewicz, a Buckland native, went 2-for-3 with three runs batted in and two runs in the 8-0 game one victory.

"It feels good to able to perform after the hard work I put in over the years and show everyone I am here for a reason while being able to have fun out there too," Budrewicz said.

"I'm happy for K.C., because she's been waiting a longtime after starting off as a pinch runner," UMass head coach Elaine Sortino said. "She worked her way into a significant part of our program. Local kid, who was a camper at UMass and I'm really happy for her. She worked hard."

See SOFTBALL on page 6



COURTESY KAREN WINGER

K.J. Kelley hit her 11th home run of the season Friday, matching the all-time UMass single-season record set by Brandi Cross last year.

'My Dog the Meat Eater' marks the debut of UMass student author
ARTS & LIVING, PAGE 5



Bonds passes Mays for third all-time on home run list
SPORTS, PAGE 10

The Daily Collegian

TUESDAY, APRIL 13, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 118

Student receives national award

By Gabriel Dye
Collegian Correspondent

University of Massachusetts' student Jennifer Griffin, a 20-year-old junior microbiology major, was recently awarded The Endocrine Society Summer Research Fellowship, a prestigious award received by only 20 to 25 students nationwide.

The Endocrine Society is the world's leading source for hormone research.

Griffin had been waiting since January to find out whether or not she had won. She received the call during the last days of spring break.

"My boyfriend called [to tell me I had won] when I was on my way home from Virginia," Griffin said. "I had him checking my emails while I was gone."

Griffin, a member of Commonwealth College, is only the second UMass student to win the award.

"I am really proud of Jennifer's accomplishments in the lab and this award of the [Endocrine Society] fellowship," said Dr. Deborah J. Good of the Veterinary and Animal Sciences Department, for whom Griffin works.

The Endocrine Society, established in 1917, is an international organization with 11,000 members spanning over 80 countries. Members research and treat endocrine disorders including dia-

See AWARD on page 3

School dismissed

Plans to close doors on pre-school

By Erika Lovley
Collegian Staff



Pre-schooler Elissa Baker plays outside of Skinner Hall — on the the former home of the Early Childhood Laboratory School.

"It's spring!" a small boy gleefully shouts as he spots a blooming yellow tulip in the playground yard. The happy shrieks and screams of children echo off the brick walls of the Early Childhood Laboratory School at the University of Massachusetts.

Inside, the big blue and white classroom is full of energy, as the 3- and 4-year-old students of Classroom Five romp happily during play time.

Housed in the basement of Skinner Hall, the classroom is a childhood wonderland. The room is neatly organized and divided into stations and shelves. In one corner is an art section, full of easels, paint trays, and jars of paintbrushes, sequins, glitter and crayons. There are baskets of brightly colored blocks and games, trucks and cars, tools for building and costumes for pretend. In the back sits a two-story playhouse.

Kate McGee, a UMass undergraduate education student and student teacher, snuggles against the couch with a picture book in hand, with two small students lying in her lap. The classroom glows as the sun shines through the large bay windows overlooking the playground.

Then it is circle time. Sixteen pairs of bright little eyes gaze curiously at Kate Strub-Richards, a graduate teaching assistant. Strub-Richards rolls out a big blue plastic wading

See LAB on page 3

Final Distinguished Faculty lecturer encourages exercise

By Michelle Dozois
Collegian Staff

Inactive people can greatly improve their health through small amounts of physical activity, said exercise science professor Patty Freedson yesterday in the fourth and final Distinguished Faculty Lecture of the year.

"You simply have to do a little bit of exercise to realize the largest health benefits," Freedson said.

Approximately 200 people filled the Massachusetts Room of the Mullins Center for Freedson's lecture, titled "When It Comes to Exercise, How Much is Enough?"

Freedson began her talk by asking the audience how they got to their seats.

"Who took the elevator to get up to this room? Who parked their car as close to the building as possible? Who drove here when you could have walked?" Freedson asked.

Freedson spoke about two exercise recommendations that she said have caused confusion among the public. In 1995, the American College of Sports Medicine and the Centers for Disease Control released a set of guidelines recommending that people engage in 30 minutes of moderate activity on most days of the week. But, in 2002, the Institute of Medicine recommended that people engage in at least an hour of moderately intense activity every day.

> "The idea of being a physical active person is a normal state of being."
>
> - Patty Freedson, Exercise Science professor

The media quickly interpreted the difference in recommendations as a conflict, Freedson said.

"That was completely the wrong message." Thirty minutes is the recommendation for those who want to achieve health benefits, while 60 minutes is the recommendation for people trying to lose weight or achieve a higher level of fitness, Freedson said.

"Some is better than none, and more is usually better than less."

Freedson gave examples of what defines light physical activity versus exercise. Going to the gym or playing tennis constitutes exercise, she said, whereas lifestyle activities are typically more moderate, such as "taking a walk to get to your destination, the thing that most of you chose not to do today."

Movement is natural, while sedentary behavior is not, Freedson said.

"The idea of being a physical active person is a normal state of being."

Freedson described the "Paleolithic Rhythm" of activity proposed by anthropologists, which says that in ancient times, society members took part in fairly intense physical activity for one to two days, and then rested for one to two days. However, their rest was very different from ours — they walked to other villages to visit friends and relatives.

Freedson cited the Industrial Revolution as a culprit for current obesity trends.

"Our society is structured in such a way that drives us to be inactive," she said. "[We have] 'people movers' that take the place of walking in an airport ... the response to this paradox, of being built to be active yet living a very sedentary lifestyle, leads us to incredibly high rates of chronic disease or disease risks."

In order for people to continue experiencing the benefits of exercise, they must continue exercising, Freedson said. Therefore, future exercise science research should integrate the help of psychologists, she said.

"We all know it's good for us, but how do we sustain that behavior change?"

Distinguished Faculty Lecturers are selected for their outstanding service to the University of Massachusetts, and are given the Chancellor's Medal, the highest honor a faculty member can receive from the University.

Before presenting Freedson with the Chancellor's Medal, Chancellor John V. Lombardi joked that while he admires Freedson's work, he doesn't want to have to take her advice regarding exercise.

"I have to confess that she said a lot of things I don't like," Lombardi said. "[Only] two hours a day on the computer — this is going to be a challenge," he said, referring to a Stanford University study Freedson discussed. The study examined the health effects of reducing sedentary behaviors, like sitting in front of a computer.

Freedson ended her talk with another push to forgo the elevator.

"My question for you — are you going to take the elevator to go downstairs?"

The audience laughed.

"Not today ... [but] how about tomorrow?" she said.

FBI, Justice Department to defend efforts before panel

By Curt Anderson
Associated Press

WASHINGTON (AP) — The nation's top law enforcement officials say they recognized the threat posed by al-Qaida in the months leading up to the Sept. 11 attacks, but members of the commission looking into the attacks say they want proof that concern equaled action.

The panel begins a new two-day hearing today with testimony from former FBI Director Louis Freeh, Attorney General John Ashcroft and former Attorney General Janet Reno. Thomas Pickard, who served as acting FBI director in the months just before the attacks, and former CIA counterterrorism center director Cofer Black also are scheduled to testify.

Aides to Ashcroft said he plans to rebut criticism that he was more focused on issues such as illegal drugs and gun crimes than terrorism before the attacks. They point to a May 9, 2001 Senate hearing in which Ashcroft testified his agency had "no higher priority" than protecting against terrorist attacks.

In an article in yesterday's Wall Street Journal, Freeh said the FBI "relentlessly did its job pursuing terrorists" before the attacks but was hampered by lack of resources and political will.

Commission members, who last week heard National Security Adviser Condoleezza Rice defend the Bush administration's pre-Sept. 11 actions, are expected to ask Freeh, Ashcroft and the others why more wasn't done.

Member Slade Gorton, a Republican, has said the FBI "has more questions to answer" than does Rice or former presidential terrorism adviser Richard Clarke, who has said the Bush administration did not take the terrorism threat as seriously as did the Clinton administration.

"There has been a lot of talk about whether there was urgency or lack of urgency. We really don't care about the names, we care about what actions were taken," commission member Jamie Gorelick, a Democrat who served under Reno as deputy attorney general, said on NBC's "Today" show. "There is a major game of finger-pointing going on here. Our job is to get to the bottom of it."

The hearing comes on the heels of the weekend release of a previously classified Aug. 6, 2001, intelligence memo that warned al-Qaida was operating in the United States and might be looking to hijack planes. The memo did not provide specific times or places for potential attacks.



COURTESY ELEKTRA

Busta-ing into spring

Charismatic MC Busta Rhymes has been announced as one of the acts at this year's Spring Concert held at the Mullins Center. Read about the rest of the lineup in Arts & Living, page 5.



School of Nursing to take over Skinner Hall

LAB from page 1

pool. "This is going to be our pond," she tells the children.

"We are making a conservatory," said Dorothy Meyer, director of the Early Child Laboratory School. "The kids got interested in making one after seeing the pond in the conservatory on campus. Now we need to get plants, and polliwogs, and some goldfish — all the things you'd find in a pond," she laughs. "We let the kids plan and think of their own ideas."

However, soon ideas like the conservatory will only be a memory for Meyer and her students.

Budget Cuts

In a decision made by Andrew Effrat, the interim dean of the school of education since September of 2002, the 71-year-old Early Child Laboratory School will close this May at the end of its academic year.

"It's a wonderful program," said Effrat. "But due to the budget cuts, [the school] is not in the position anymore to provide the same sort of subsidy."

According to Effrat, the school costs the School of Education approximately $75,000 a year. The School of Education has roughly a $5 million budget, and has absorbed a 25 to 30 percent budget cut from its previous $7 million budget. The cost of the Lab school to the School of Education consists of Meyer's full-time faculty member salary, plus benefits. The rest of the school's costs are supported by student tuition.

"These days that's a lot when you're talking about the University," said Effrat. "After absorbing budget cuts, that is a lot of money."

The Lab school accepts preschool students from the age of 2 years and 9 months to 5-year-olds. Enrollment is based on a first-come first-serve basis. The classrooms are composed of a wide variety of students, ranging from the children of graduate and undergraduate students at UMass, to the children of teachers and members of the outside community.

Effrat hopes to relocate the program to another needy community in Massachusetts, namely the Athol or Orange area. The program would become a full-day, five-day-a-week daycare center, rather than the three-day -a-week, three-hour Lab school program it is now.

"I don't think of it as closing," Effrat said. "We are suspending operations."

After Skinner Hall is renovated, the School of Nursing will move in. The building is out of code and is not handicapped accessible. The School of Nursing currently has no main building on the UMass campus.

Effrat says that due to budget cuts, he has had no choice but to cut programs. The School of Education currently has three departments sharing two secretaries. The number of staff has also shrunk considerably.

"I agree it [the Lab school] is a wonderful program. Unfortunately, we've been forced to curtail a number of other wonderful programs," he said.

When The Massachusetts Daily Collegian asked Effrat how many times he had visited the Lab school before deciding to close the program, Effrat said he had been there "at least three times."

Directing young lives

"I love our program," said Dorothy Meyer, director of the Lab school.

Meyer said she was notified last year that the Lab school would eventually have to move out of Skinner Hall for renovation purposes. However, she was assured by the School of Education that the Lab school would be provided with another building on the UMass campus. Meyer said she did not receive notice that the school had been officially ordered to close until she received an e-mail during spring break in March.

"I'm just incredibly sad that it's closing. I feel honored that I've been able to do wonderful things [at the school]," Meyer said. "I'm thankful to the University for providing this opportunity for me."

Meyer's work at the Lab school specializes in the teaching approach known as Reggio Emilia, which is a teaching principle that was developed in Italy. Reggio focuses on allowing the students to decide the curriculum rather than the teachers. Meyer described the process as a teacher-child partnership in learning.

"We ask the kids, what are they interested in, what are they wondering about," she said. "Then, we go explore that together."



Early Child Laboratory School students Huaze Shange, above, and Erin Chavez, below, play outside Skinner Hall at the University of Massachusetts on Friday, April 9.

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UMass students

Meyer said that the curriculum of the Lab school is special not only because it uses the Reggio Emilia approach, but because of the teacher-training environment it provides for aspiring undergraduate and graduate students in the early childhood education program.

"There is a quote that I like to go by: 'Experience is not the best teacher, reflection on that experience is the best teacher,'" Meyer said.

Interns at the Lab school take on student teaching positions for a total of five credits per semester. At the end of the three-hour class day, Meyer sits with the interns and leads discussion, reflecting events that took place during class, encouraging the students to ask questions.

"The Lab school is why I came to UMass," said graduate student Melissa Shaeffer, a student teacher. "I was very interested in the Reggio Emilia approach."

Shaeffer said she looked at many other preschools that claim to practice the Reggio approach, but found UMass' program to be the best. Due to the school closing, she is rushing to complete a two-year graduate degree in early childhood in one year.

"That is [the School of Education's] fault," she said. "I learn more about the [Reggio] approach as I practice and experience it everyday. I really love children, and I love being able to see their minds go 'a-ha' when they grasp something."

The Lab school is equipped with an observation booth overlooking the classroom that is open to the public. Student teachers, guests and parents are able to sit in the booth and observe the classroom. Every April, Skinner Lab school hosts early childhood educators from all over the world to come and observe the school. This month, Meyer hosted an educator from Taiwan who hopes to create a similar Reggio approach program in her own country.

> **"I'm just incredibly sad it's closing. I feel honored that I've been able to do wonderful things [at the school]. I'm thankful to the University for providing this opportunity for me."**
>
> **- Dorothy Meyer, director of the Lab school**

It is also hard for education students to find hands-on teaching opportunities in the outside community that work closely with student teachers, Straub-Richards said. She said she has observed many preschools in the community that have overworked teachers who do not have time to work one-on-one with student teachers.

"In the community, teachers can't help [student teachers] because they are too busy and have no time to reflect. ... We have an incredible school with lots of [UMass] students. The students are student-teachers, and they never sit back and watch," Straub-Richards said.

"It's really a shame it's closing down, there is no other place in the community for students to be trained [in Reggio]," she said. "I think [the School of Education] could look a little harder. The parents are devastated ... it's the women and children on the bottom of the totem pole."



The parents

Many parents of children attending the Early Childhood Laboratory School were expecting to enroll their children again in September. These parents are now forced to look elsewhere for their child's preschool education.

"It says a lot about the University to cut back on stuff like this," said Edward Dorshow, a parent from Sunderland. "It's a little disturbing."

Many parents are searching the community trying to find another preschool with an educational experience comparable to the Lab school — and affordable tuition.

"It's a big burden on students with kids," Dorshow said. "It's going to cost a lot more money [for the Lab school] to relocate."

The tuition prices of local preschools vary. Skinner Lab school charges $1,050 for a year's tuition, which includes three half days a week.

Prices for other schools include The Valley Christian School in Northampton, which charges $1,500. The Cornerstone Christian School in Greenfield, which charges $1,420, and Holy Trinity in Greenfield, which costs $1,500, administrators at each of the school say.

In Amherst, the Common School costs $6,825 for a year, and includes a five-day program only. The Buckland-Shelburne Elementary School in Amherst charges $800 to $3,000 for a three-day program based on a sliding scale, according to school administrators.

"It's very hard to find a dedicated preschool that is just three mornings a week," said Valerie A. Langlois, a Lab school parent and stay-at-home mom in Belchertown. "The Lab school has been a perfect solution."

Langlois was initially drawn to the school because of its low tuition.

"We have to look...realistically at what the average parent can spend. After having experienced [the Lab school], the tuition is worth so much more than what it is."

In January and February of 2004, parents began compiling letters to advocate for the school to remain open. The letters were presented to Effrat and Chancellor John V. Lombardi.

"We got pat answers stating budget cuts," Langlois said. "It's disgusting. I think there are many more reasons why this program isn't staying around. It can't be just budget cuts. That can't be the whole truth."

Langlois is still searching for a school for her son in the fall. She feels that no matter what school she finds it will not provide the same type of attention that the Lab school staff provided.

"The [student teachers] that come into this program bring energy and enthusiasm. I think it's a bad decision on the part of the University. It doesn't speak well of the University as a part of the community. I don't think I would want to affiliate myself with UMass after this," she said.

Lombardi would not comment for the story. His secretary, Rebecca Dean, referred The Collegian to Effrat for comment.

Working with the UMass community

"The closing of the Lab school is good for the School of Nursing, but makes us feel really bad for the school," said Kathryn Fuller, an undergraduate nursing student.

Fuller, along with fellow senior nursing student Larissa Podryhula, made a demonstration to the Lab school classroom last Wednesday on germ prevention. The demonstration was a part of a community project that Fuller and Podryhula are working on.

"It's great to be able to incorporate the preschool with nursing and health," said Podryhula. "This building was designed for kids and it's too bad they can't find another."

According to Fuller and Podryhula, because the School of Nursing currently has no main building, most nursing classes are spread across the campus to utilize available space, often in trailers.

"There's no heat, no soundproofing, and no acoustics. It's not conducive to our learning," said Podryhula.

Podryhula said nursing students signed petitions to help get nursing classes out of the trailers and into a regular building — Skinner Hall. However, she says many nursing students sympathize with the preschool and have advocated for the school to remain.

"We've written letters to Dean Effrat stating that we support the preschool," said Podryhula.

Podryhula says that an ideal solution would be for the Lab school to remain in the building along with the nursing classes.

"We could use it to pediatrics and psychology [students]," she said. "It would be really great for a lot of majors just to be able to help teach and observe."

The last day of classes for the Early Childhood Lab school will be May 12.

"I know I'm going to be a wreck," said Meyer. "We usually have a pot luck lunch with all the parents and kids and teachers, and throw a party. I just don't know if I'll be able to enjoy it, knowing it's going to be the last one."

To find out more about the Early Childhood Laboratory School, visit www.umass.edu/preschool.

UMass microbiology student receives prestigious award

AWARD from page 1

betes, reproduction, infertility, osteoporosis, thyroid disease, obesity/lipids, growth hormone, pituitary tumors and adrenal insufficiency.

Since her sophomore year, Griffin has worked with and studied Dr. Good's experiment with genetically engineered mutant mouse models called "Tubby mice."

"These animals show adult-onset obesity due to a mutation that affects the expression of a protein in their brain. We believe that in addition to body weight, this protein also regulates fertility," said Dr. Good.

"Jennifer has done several experiments to prove this theory ... and has made a number of interesting discoveries."

The Fellowship provides a $4,000 stipend, allowing Griffin to continue her participation in the "Tubby mice" study throughout the summer. The study will be the subject for her honor's thesis.

Griffin said the experiment is promising and is making great headway. The study will last through her senior year and, once completed, the results will be published in a major scientific journal.

Her extensive experience in labs gave Griffin the necessary edge to win the Endocrine Society Fellowship. Since her freshman year of college, Griffin has been involved in scientific research in two different labs at the UMass Medical School, as well as in Dr. Good's microbiology lab. She has experimented with the genetics of cancer, which she may return to in the future, and the effects of T-Cell proliferation on the Human Immunodeficiency Virus.

During this time, while maintaining a spot on the Dean's List each semester, she has won the 2002 and 2003 UMass Medical School Summer Research Fellowship, which was open to students nationwide. She was also honored with the 2002, 2003 and 2004 Honor Research Fellowship, which is awarded for students in the honors college to do research throughout the academic year.

During high school in Ushridge, Mass., Griffin planned to become a veterinarian. By her senior year, when she graduated as salutatorian, her focus had changed to human medicine by the influence of her advanced placement biology teacher, Mr. Worden.

"Mr. Worden was so knowledgeable; he inspired [his students] to learn how biology applies to and affects us," she said.

When not in the lab, Griffin works as a Resident Assistant in Greenough Hall. She also participated in this year's alternative spring break trip with the Newman Center. The group went to Ivanhoe, Va., in the Appalachian Mountains to help an impoverished town better its community.

"It was one of the most influential experiences of my life," Griffin said.

From college Griffin will go to graduate school for her PhD in immunology and virology. She has narrowed her graduate school choices to the UMass Medical School, Cornell, the Massachusetts General Hospital Program, Tufts and Brown.

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 13, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Ephedra ban a responsible decision

In what may benefit the health of thousands, if not millions, a federal judge allowed a nationwide ban on dietary supplements containing ephedra to take effect yesterday.

Despite wrangling and pleas from manufacturers, the Food and Drug Administration announced in December that it was banning the sale of the amphetamine-like herb. A federal judge allowed that ban to take place yesterday.

Used for weight loss and bodybuilding, ephedra has been blamed for 155 deaths and causing injury to thousands of others. This is the first ban of a dietary supplement.

Sales of the drug had plummeted because of publicity about the risks. Baltimore Orioles pitcher Steve Bechler died a year ago because he was using ephedra. Several states (New York, Illinois and California) had banned the stimulant on their own.

This is the latest news that once again confirms what nutritionists, doctors and others in the health field have been saying for a long time: only a well-balanced diet and regular exercise can keep the body in good shape.

The news also suggests that it may be time for the FDA to analyze its own practices. Before they are allowed to be sold, medications must be proven safe and effective. However, federal law allows dietary supplements to be marketed without that kind of analysis. To prevent a supplement from hitting the market or to remove it from the market (such as in this case), the FDA must show it poses a significant health threat.

This is hardly what can be described as responsible. Although dietary supplements, in general, may be less harmful than medications, that is not a reason for the FDA to be lax about conducting studies. The way ephedra was sold treated customers like guinea pigs.

Dietary supplements, medications and other products should undergo the highest analysis to ensure the products are safe for individuals to take. Furthermore, side effects caused by the drugs should be carefully noted on the package and any problems that may be caused by having other health conditions should also be duly noted.

There is disagreement whether ephedra is indeed harmful if taken directly. But Andrew Clark, a Justice Department lawyer arguing the case for the FDA, said the ban was based on accurate data. Research shows that ephedra can speed the heart rate and constrict blood vessels. It is also particularly risky for those who have heart disease or high blood pressure or engage in a lot of exercise.

Ephedra is used to enhance one's image, after all. Even if the science is questionable, there are other ways for people to maintain a healthy body image.

It's better to be safe than sorry, and the banning of ephedra was a sound decision by U.S. District Judge Joel Pisano.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



June's Catch-22



Yousef Munayyer

A conversation I imagined happening in Iraq:

Lieutenant: Mr. Bremmer, Sir, we've been intercepting an Iraqi newspaper that seems inflammatory. It claims we are not here to liberate. It says we, the Americans, are here to oppress. It says we are lying about giving people rights like freedom of religion and freedom of speech and press. Sir, what should we do about this?

Bremmer: Shut it down. Immediately.

The United States' presence in Iraq has managed to accomplish a marvelous feat: it has given the Sunni and Shiites in Iraq a common enemy. The disturbances, fighting, and demonstrations in Fallujah and Najaf show that anti-American sentiment is widely held and is not concentrated in small factions. As soccer fields continue to turn into the new graveyards of Iraq, a sight we would have imagined under Saddam, more hate develops for the American presence.

As Iraq grows to look more and more like the war zone we thought we avoided last spring, allies in Europe and other members of the coalition of the willing are having doubts about what to do. I can imagine world leaders thinking, "Should I stay or should I go now? If I go there will be trouble. If I stay there will be double." Unfortunately, that has become the reality of what has happened in Iraq.

President Bush made a major mistake when he announced the June 30 date of transition. There is no doubt this was done for domestic political reasons. No adviser who has studied the region and the scenarios could have possibly concluded that Iraq would be ready for transition by June 30. Now with that date and elections approaching one of two things can happen: First, June 30 can come and the U.S. could hand over control to the Iraqi National Congress, which is in no way prepared to handle that duty. Second, June 30 can come and the U.S. will not hand over authority which would make the president seem like he is misguided, confused and lying for political gains, again.

Hostages are being taken in waves including Americans like Thomas Hamill. When I saw the look on Hamill's face, I couldn't help but think that he really represents America's presence in Iraq. He was confused, doubtful, afraid and just seemed to look like he couldn't understand what in the world he was doing there. So many people here, praying for Mr. Hamill and all those involved, are wondering the same thing.

Our presence in Iraq is helping to Balkanize the nation to the brink of internal religious civil war.

Now, in Iraq, the United States has managed to do something it does very well: create monsters. The U.S. has managed to make Ayotolah Sistani, a man who only months ago was made out to be a trouble-making threat to stability, seem like a moderate centrist. That just shows how bad the situation has become. Now a younger cleric, Moktada al-Sadr, has crowds of followers behind him and is leading a resistance movement out of a holy site. With droves of loyal followers behind him, prepared to lead a resistance against what they may perceive as the "great Satan," he has taken over the city of Najaf.

American forces shouldn't get their hopes up if they thought they would be going home soon. As much as they and everyone else would like to see them reunited with their families, there is no way American soldiers will be leaving Iraq soon. There is too much work to be done. What is becoming clearer is that this administration knew very well that American soldiers were going to be in Iraq for a long time. The ranking members of the Senate Foreign Relations committee have said that they don't expect an Iraqi police force to be ready for another three years. There is no way the United States can pull out of Iraq unless they have someone to turn it over too.

The worst possible scenario and my greatest fear is that when the United States does eventually pull out and that common enemy is no longer present, the newly energized and zealous religious factions in Iraq will commence a slaughter that would make people wish Saddam was still in power. We are unfortunately moving closer to what seems to be this inevitable reality. Our presence in Iraq is helping to Balkanize the nation to the brink of internal religious civil war.

So is there a way out? It really does not seem like there is. There is no good outcome to this. Yet something has to be done. The president of the United States has to address the American people candidly and tell them that the June 30 date was a mistake, and that the path through Iraq will be much longer and much harder than they had been told. He has to tell the American people this and be prepared for it to cost him his presidency if he truly values the American interest. All he has to do is tell America the truth about what is the reality in Iraq. Though elections are approaching, it's time for President Bush to be honest ... better late than never.

Yousef Munayyer is a Collegian columnist.

It's fun to stay at the YMCA



Molly Eggleston

Every summer I go to a place called Sandy Island Camp. I know, I'm a little too old for summer camp, but this isn't your average summer camp. Since before I was born I've been going to the island in the middle of Lake Winnipasaukee, N.H. I hope to be able to bring my kids there when I have a family.

Yes, that's right, Sandy Island Camp is for families. Why would I, a 19 year-old college student want to go to summer camp with her parents? Because it's my favorite place to be.

Sandy Island is a summer camp run by the Boston YMCA that originally started as a camp for young men back in the early part of the 1900's. When World War II broke out, there weren't enough young men to fill a summer camp, so it became a ladies camp. Throughout the war years, young women from New England would travel to New Hampshire to attend "Sandy Camp."

When the war was over, the men came back, but the women didn't want to give up the camp they had come to love. It ran as a co-ed camp for a few years, but before long it became what it is today, a family camp.

My family has been attending Sandy Island Camp for 21 years. We're considered pretty new. Some families have been coming for over 40 or 50 years. The new families on the Island are always greeted by the experienced campers and are welcomed to the family. We have missed only one summer (when I was 8 years old) for a family trip to Europe. I enjoyed that trip, but I was very upset about missing out on seeing my friends from camp. Even by the age of 8, I had developed friendships with the other kids at Sandy. The same families come back every year; I have known these people my entire life but only see them once a year.

Sandy is like any other summer camp: there is swimming, kayaking, canoeing, tennis, volleyball, arts and crafts, off-island excursions, and a talent show at the end of each week. Picture any other summer camp, subtract the counselors, add people 18 and up, and that's Sandy.

It's the most laid back place, with the most chill people I've ever met. They even had a day camp for us when we were little that ran from breakfast until lunch. And yes, I do drink Bug Juice with every meal.

Because the entire island contains only the camp, and all campers are like a huge family, kids are allowed a great deal of independence. Usually around the age of 7, the kids outgrow the day camp and are given free roam of the island, with exception of supervised swimming. Families get to spend quality time with each other during the family style suppers every night, but still get to have as much apart time as they want.

During the day there are all the usual camp activities, but at night is when the real fun starts. Every night there is a different activity planned. There is Bingo night where you can try to win a little extra money the day before the shopping trip to Wolfboro, N.H., movie nights, and the infamous talent show. My favorite nights are the nights we have dances.

These dances don't include hip-hop or pop music, and people of every age are there. These dances are the most corny, but absolute best part of Sandy Island Camp. I'm talking about line dances.

From the tender age of 5 I have been doing the YMCA, the YaYa, the Alleycat and the Bossanova. The dances range in difficulty from the chicken dance and the bunny hop to the complicated steps of the Strawberry Patch or my favorite, the Salty Dog Rag.

Call me dork if you want, but I love those line dances. It's the only place where you'll see a 12-year-old dancing with someone else's 84-year-old grandfather, next to a 21-year-old college student dancing with a 38-year-old mother of twin 10-year-olds.

The dancing may eventually stop, but the music doesn't. There is a bonfire every night at a place on the island called Juliet's Point. During the day, it's the best view and the most romantic spot on the island, but when night falls it's where the party is. People bring their guitars or bongo drums down to the point, and the music goes on all night. The songs tend to be the old proven greats: with favorites from Bob Marley, the Greatful Dead, the Beatles and Bob Dylan being played, the jam sessions turn into sing-alongs.

When you're on the island you forget everything else exists. The cell phones are turned off, and TV's are unheard of. Even sharing a bathroom with 20 other families doesn't bother you. The walk at 3 a.m. from your family's cabin to the closest bathroom doesn't seem so long or cold or dark. Carrying flashlights is for wimps; we trip over root and rocks and logs along the path, but we make with as much as a stubbed toe.

I love Sandy Island Camp. Not just for the fun times I've had, or the great people I've gotten to love like a family, but for the amazing ability it has to unlock the free-spirited, laid back, hippie inside moody-teenagers, stressed-out stock brokers, or tired parents alike.

Next time you hear someone say they are going to family camp, don't knock the idea. It's the best time you'll have in your life.

Molly Eggleston is a Collegian columnist.

Growing up too young



Stacy Kasdin

Since I don't have my car at college, I don't get off campus that much, and sometimes I forget that there are people in the world who are between the ages of 17 and 23. Every so often I just need to get out and get back to reality, and I decided that this past Friday was the perfect time to do that.

After merely an hour of waiting at the bus stop, I was on a jam-packed bus headed towards the Hampshire Mall. I actually managed to get a seat, and despite the man-standing-in-the-aisle's butt on my shoulder for the majority of the ride, it was fairly quick and painless. I'm pretty sure every high school and middle school student from the surrounding area had shown up for a night of fun. Combined with a good amount of five-college students and a few adults, the place was hopping.

Friday was a particularly nice day, with temperatures in the high 50s, and after the long winter we've had, everyone was savoring it. To understand my commentary on this you have to realize that until the middle of 7th grade, I never wore jeans. Ever. I refused. I only wore cotton and spandex leggings. I refused to wear skirts or dresses at all costs, or anything that showed any amount of skin. Although I've since adopted jeans as the main staple of my wardrobe, and I wear skirts occasionally, not much else has changed. I'm a huge fan of sweatshirts and have a jacket for every season plus some. In short, I often end up looking like I'm about 16 years old. I've had fourth graders ask if I was 12 and seniors ask if I was a freshman.

However, I don't think it's simply my choice of clothing that makes me look young, I think it's also what those younger than me are wearing in comparison. A girl and her friends walk past me. She's got long blonde hair, obviously straightened with a straightening iron, light brown suede knee-high boots, a skirt that in no way abides by the finger-tip rule (part of our dress code from high school: if you put your hands at your sides and your finger-tips went past the hem of the skirt, the skirt was too short), and a low-cut white top through which her bra was visible. Now if someone gave me that outfit description I'd say the wearer was probably 18-25. The girl looked like she was probably 13, maybe younger.

There's plenty of time for wearing boots in college and as adults, but the time for kickball and Play Dough is far too fleeting to waste.

But it's not just her! Her friends were wearing outfits with a similar lack of material. I suppose it's sort of hard to blame them, because lots of stores intended for adults, or at least older teens, have created chains for kids, i.e. Abercrombie, Limited Too, Rave Girl, etc. Not to mention that the girls they see in the media and idolize aren't often wearing jeans and sweatshirts. Despite all this, I've got to wonder about these kid's parents. I mean, each of them must have at least one parent, and I know my parents would have laughed the whole way home from the mall if I'd asked for knee-high suede boots at 13. I fully intend on laughing at my daughter if she asks for them at 13 as well.

If you're wearing knee-high suede boots at 13, what's the next step for turning 16? 18? Wearing nothing but thigh-high boots and underwear to the mall? I got my first pair of knee-high boots last year. I was 19. I felt special and grown-up every time I wore them; that feeling died when I saw a 12 year old with the same boots. I mean, okay, so I'm a dork, but if you do everything in your early teens, what more is there to look forward to? I'm 20 now and I still don't feel like a grown-up. I don't particularly want to. I think the thing that bothers me the most about the whole situation is really that childhood is a time I find extremely valuable, and these kids seem to be leaving it much sooner than they have to, voluntarily. I don't think they realize yet that it doesn't come back.

I don't look old, but sometimes I feel old. I know I'm not, but I still miss being a kid. I miss naptime, recess and tea parties. Those should be what childhood memories are composed of, not knee-high boots. There's plenty of time for wearing boots in college and as adults, but the time for kickball and Play Dough is far too fleeting to waste. Get out of those boots, put on your sneakers, and run around in the dirt. Jump in puddles. Swing from tree branches. Enjoy it while it lasts. You'll try to get it back when you're older, and it'll never be quite the same.

Stacy Kasdin is a Collegian columnist.

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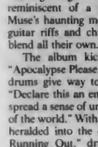
ARTS & LIVING

TUESDAY, APRIL 13, 2004

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With new disc Muse finds 'Absolution'

With Limp Bizkit covering The Who's "Behind Blue Eyes" and Britney Spears gracing the cover of Rolling Stone countless times, it is safe to say that life is being sucked out of rock music. This is what makes Muse's third album, "Absolution," which went straight to No. 1 on the United Kingdom charts, all the more exciting.



Hailing from Teignmouth, England, the trio has had to fight off Radiohead comparisons since their debut, "Showbiz," dropped in 1999. Although singer Matt Bellamy's falsetto is reminiscent of a certain Thom Yorke, Muse's haunting melodies with infectious guitar riffs and chilling piano work is a blend all their own.

The album kicks off with the epic "Apocalypse Please." Pounding piano and drums give way to Bellamy's urgent cry, "Declare this an emergency, come on and spread a sense of urgency ... this is the end of the world." With no time wasted, we are heralded into the catchy single "Time is Running Out," driven by an irresistible guitar hook and leading up to the fist shaking, arena rock chorus. Next, the piano-centered "Sing for "Absolution" allows us to catch our breath before being floored by the gripping and intense "Stockholm Syndrome." This song may be the heaviest Muse has recorded to date, practically begging exhilarated fans to shout along. "This is the last time I'll forget you, I wish I could."

Whereas on Showbiz and 2002's "Origin of Symmetry" Muse used keyboards to fill out songs and add texture, "Absolution" dabbles with strings. The result is "Blackout," where Bellamy's desperate vocals are laced with strings, and the experimental "Butterflies and Hurricanes," which successfully blends strings with heavy guitar work, keeping the song hard hitting and powerful.

"Absolution" is not a surprising release from Muse, but another step in their constant evolution. There may be a couple snoozers on the album (such as "Endlessly," which features loopy keyboard and bliss that drones on forever), but for the most part, "Absolution" is a refreshing rock record. It displays Muse's gift for song writing and proves that they are one of the few bands able to throw a piano and keyboard into the mix and still rock hard.

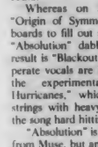
— Kathleen McCann

UMass student triumphs with debut novel

By Amy Forni
Collegian Correspondent

Find a few spare hours and get comfortable because once you begin reading "My Dog The Meat Eater" by Daniel Trask you will develop a connection with the characters and themes. The experimental novel appeals to open minded readers by exploring several ideas and points of view.

"My Dog The Meat Eater" incorporates autobiographical accounts of daily life transcended in the direction of the fantastic. The novel intertwines multilayered themes including life and death, the deep connection and dependence that develop between people and animals, as well as people and land. The book explores the silent yet unbreakable connection between friends who share a common bond and love. Evident themes also discuss the impact of industrialization on the cultivation and necessity of farming and the hardships of growing up and the unstoppable time clock of our lives.



Yanni, Enridgio, Bag, and Bear devote their summers to maintaining the last existing farm in the town of Benson. Working alongside them, an old Puerto Rican named Louie entertains them with his broken English and enthusiasm for bringing life to the land. The boys grow together each summer and eventually pave their own paths. However, they always remember the farm. The stretch of fields they labored over continually run through their hearts.

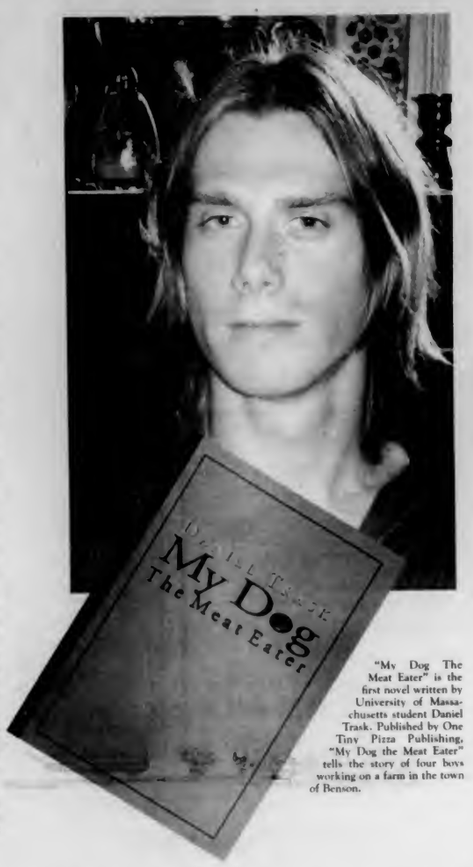
Trask's poetic style and intense imagery open up an infinite domain of interpretation. The book incorporates the sometimes unspoken realities of life and succeeds in developing an emotional appeal to the readers. Trask commented that he "did not want to control what readers took from the book."

Trask's freestyle writing exercises the use of different tenses ranging from first to third person. The voices of dogs, mice and in dreams present different points of view. The speech style changes for each character proving their uniqueness and individual presence in the story.

The poetic and creative language, images, and human feelings float off the pages and into readers' hearts. "My Dog The Meat Eater" leaves readers in contemplation by questioning their own relationships and existences in our world today.

"My Dog The Meat Eater" is Trask's first published novel. As an undergraduate biology major at the University of Massachusetts, Trask spent nine months composing the 132-page book. He commented that the book wrote itself and "told [him] what direction to go in." He writes short stories inspired by his experiences, dreams, and relationships.

The book is available for $11.99 at the Campus Center Store, Food for Thought in Amherst and Broad Side Book Shop in Northampton. You can visit Trask's website at www.otppub.com to learn more about the author as well as read reviews from other readers.



"My Dog The Meat Eater" is the first novel written by University of Massachusetts student Daniel Trask. Published by One Tiny Pizza Publishing, "My Dog the Meat Eater" tells the story of four boys working on a farm in the town of Benson.

Spring Concert acts announced

Busta Rhymes and Jurassic 5 to play Mullins Center



It's official. Busta Rhymes will make his way to the Pioneer Valley this spring.

An e-mail from University Productions and Concerts sent to the Massachusetts Daily Collegian yesterday, confirmed the rumors that Rhymes will be taking over the stage of the Mullins Center at this year's Spring Concert, along with hip-hop powerhouse Jurassic 5. The concert will mark Busta's ascension into the ranks of UMass Spring Concert performers.

Rhymes, who has made recent headlines thanks to assault charges filed on him by a Providence, R.I. woman, will headline the May 2 concert. The rapper recently received six months probation for the assault of a concertgoer in Fall River in December 2002, to which he pleaded no contest. The charges alleged that Celine Giguere reached out and touched the performer during his show and he then slammed her head into a table. In a statement Rhymes read in court, the Flip Mode Squad leader claimed he only asked her to make sure she didn't touch him again. Rhymes has also filed assault charges, against Giguere.

Despite the negative press, Busta seems to be doing alright for himself. He will also be headlining at Harvard University's version of the Spring Concert, Springfest, in the weeks before his UMass appearance, stopping at Cambridge on April 23. According to the April 5 Harvard Crimson, "Busta Rhymes has accepted Harvard's $40,000 bid to perform at this year's Springfest."

Joining Busta Rhymes at Mullins will be Los Angeles-based hip-hoppers Jurassic 5. In their 11 years making music, Jurassic 5 have earned a place alongside the likes of The Roots, Mos Def and Talib Kweli in the hip-hop scene. As their second full-length album, "Power in Numbers," gains momentum, Jurassic 5 have gained notoriety. Amherst is not the only college stop on the group's current touring schedule; Jurassic 5 are also slated to play Providence's Brown University before hitting the Mullins, as well as shows at the University of Montana and the University of Missouri after UMass' Spring Concert.

The Spring Concert will be May 2 at the Mullins Center. Tickets are free for UMass students with a valid student ID.

Information from thecrimson.com, salon.com and jurassic5.com was used in this article.

— Meghan Healy



COURTESY PHOTO/TRAGEDY, B-INTERSCOPE

University Productions and Concerts announced that rapper Busta Rhymes (left) and hip-hop group Jurassic 5 will be performing at this year's Spring Concert. The concert, scheduled for May 2, will be at the Mullins Center.

Fluffy teen flick 'The Girl Next Door' takes on adult films

By Johnny Donaldson
Collegian Staff

"The Girl Next Door," a modestly appealing teen sex comedy about boy and his porn star, has something that most smutty films don't: a genuinely sweet romantic spirit. It's a movie set in the glittering raunch paradise known as the adult film industry, yet it isn't gross or crude or dirty or any of the other dozen derisive names that could typically be applied to this kind of pandering trash.

What it does have is a winning cuteness — a cuteness that helps balance out the movie's inherent confusion. Here's a film that wants to have its adult film star and sleep with her too (to paraphrase on old saying.) "The Girl Next Door" doesn't know whether or not it wants the moral upperhand against sex cinema or revel in the genre's unabashed naughtiness; naturally, it tries for both at the same time. The movie would have been better — sharper, braver, smarter — had it had the guts to take a real stake in either position: a righteous cry of rage, shame and indignation against exploitation, or a randy, subversive bit of winking naughtiness.



COURTESY YAHOO.COM

Elisha Cuthbert stars in Fox's "The Girl Next Door" as Danielle, the sweet and spontaneous adult film star that moves into town.

"The Girl Next Door"
Directed by Luke Greenfield
Starring Emile Hirsch, Elisha Cuthbert
Yes
Rated R
110 mins.
Grade B-

The movie works on its basic level as a boy-meets-girl love story. The boy is Matthew (Emile Hirsch), a straight-arrow senior class president (he's been accepted into George-town) who looks longingly on the carefree cool kids who regularly skip their classes; he secretly wishes he had the guts to cut loose and do something wild and memorable (even the math geeks crafted fake IDs.) The girl is the new blonde babe next door, Danielle, who has the tawny, lithe (and slightly bland) good looks of a Maxim cover model — which is no surprise, considering that Elisha Cuthbert, the "24" actress who plays her, did some time on the covers of those men's magazines.

Danielle catches Matt spying on her through their bedroom windows, and she uses it as the occasion to pull a practical joke on him. After that, it's love. Hirsch is just handsome enough, and he imbues Matt with enough anxious maturity and shy charm, to be believable as a romantic mate for this fantasy gal, while Cuthbert starts off by playing Danielle with a charming combination of vulnerability and vivacity — he digs her spontaneity while she falls for his heartfelt affection.

Matt's friend Eli (a funny and energetic Christopher Marquette) clues his buddy onto the awful truth: Danielle's really a porn star. In this movie, she's a porn star with a heart of gold — a nice girl gone "bad" who wants to be good again — and the more the movie contorts itself to the demands of the plot the less Cuthbert is given to do; she goes from winning romantic foil to lovely prop.

Matt's reaction to the news repels Danielle; he, of course, risks everything — his future, his life — to win her back and draw her away from the exploitative world she has known.

"The Girl Next Door" isn't a very funny movie — the laughs seem to dissipate from time to time — but it is a likable one. It helps that Hirsch and Cuthbert have such an appealing chemistry. It also helps that the leads have such a superb undercast helping them. Timothy Olyphant, sporting a seriously spiked hairdo and snakeskin jacket, plays Danielle's ex-boyfriend/producer with a mixture of creepy sleaziness, erotic confidence and casual menace; Olyphant plays his role with an obvious relish.

The movie revolves to a wishy-washy conclusion, which I won't reveal, except to say that it fails to resolve the movie's waffling stance. But for all its confusion, "The Girl Next Door" emerges as a surprisingly watchable romantic comedy. How many teen sex comedies can say that?



Emile Hirsch (top) gives an impressive performance as straight-laced Matthew. The chemistry between Cuthbert and Hirsch isn't enough to save "The Girl Next Door" from its wishy-washy plot.

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Another milestone for Bonds

BONDS from page 10

life."

Mays has been a mentor to Bonds since the slugger's father, Bobby, died last August.

Hank Aaron leads the career list with 755 home runs, followed by Babe Ruth with 714.

Mays hit his 660th on Aug. 17, 1973, as a member of the New York Mets at Shea Stadium off Cincinnati's Don Gullett.

"I don't even recall that. That's many years ago," said Mays, who preferred to focus on Bonds' accomplishment. "I wanted him to get it over with. No. 1, I felt like he was pressing. When Barry swings hard, nothing happens. Today, he made an easy, compact swing and it goes a long way."

Bonds, who set the single-season homer record in 2001, went five games without a homer after hitting one last Monday at Houston.

"Maybe I'm just too stupid to walk him every time," Brewers manager Ned Yost said. "I'd venture to say there's not another player on this planet better than Barry Bonds."

Bonds has repeatedly said he'd like to pass Mays at home, and the Giants began a 10-game homestand with a three-game series against the Brewers.

When Kinney saw Bonds' ball go over the fence, the pitcher walked backward off the mound and onto the grass, trying to ignore the slugger's historic home-run trot.

"When I saw him swing I knew it wasn't a good thing," Kinney said.

Bonds walked on four pitches in the first, then singled in the third. Bonds took three straight balls in the fifth — and Kinney was booed loudly on each — then fouled a pitch off before hitting the extra-special shot.

Nationwide ban on Ephedra allowed after numerous deaths

NEWARK, N.J. — A federal judge allowed a nationwide ban on dietary supplements containing ephedra to take effect Monday, turning aside a plea from two manufacturers.

Ephedra, once hugely popular for weight loss and bodybuilding, has been linked to 155 deaths, including that of Baltimore Orioles pitcher Steve Bechler a year ago.

U.S. District Judge Joel Pisano refused to grant a temporary restraining order that would have prevented the Food and Drug Administration from banning the products.

After years of fighting manufacturers over the risks, the FDA announced in December that it was banning the sale of the amphetamine-like herb — the first such ban of a dietary supplement.

"These products pose unacceptable health risks, and any consumers who are still using them should stop immediately," Health and Human Services Secretary Tommy G. Thompson said.

NVE Pharmaceuticals of Newton, manufacturer of the diet supplement Stacker 2, had hoped to head off the ban, arguing its product is safe if used as directed. It was joined by a second company, the National Institute for Clinical Weight Loss, manufacturer of a product called Thermalean.

The judge said the manufacturers did not meet several legal requirements, including proving that they are likely to win the case and that they would suffer irreparable harm if the ban took effect.

Pisano's ruling means the ban will be in effect at least until NVE's lawsuit can be heard. No trial date has been set.

Ephedra sales already had plummeted because of publicity about the risks, especially after Bechler's death a year ago. Three states — New York, Illinois and California — prohibited the stimulant on their own.

"Ephedra has killed more than 100 individuals and injured thousands of others," said Bruce Silverglade, legal director of the Washington-based Center for Science in the Public Interest. "The only problem is, it took the FDA almost 10 years to ban the substance."

Unlike medications, which must be proven safe and effective before they are allowed to be sold, federal law allows dietary supplements to be marketed without any such proof. To curb a supplement, the FDA must show it poses a significant health threat.

NVE maintains that the FDA failed to prove such a threat if the supplement is taken correctly, and was swayed by the outcry over ephedra deaths.

— Associated Press

Women's tennis drops Quinnipiac

By Leah Wyner
Collegian Staff

After a tentative start in yesterday's match against Quinnipiac, the Massachusetts tennis team bounced back to win 4-3.

Winning the doubles point just wasn't in the cards for the Minutewomen. Bobcats Kim Piazza and Gabby Pasternak took their head start in the No. 1 doubles match, defeating Minutewomen Stephanie Price and Jafra Depontes 8-3. Next was No. 2 doubles team of Christine Liehr and Dorothy Iwaniwicz, who didn't fare much better in their match, and were defeated by Danielle Rautenberg and Tina Hoang. Sasha Edelstein and Susan Hyams garnered the team's first win at the No. 3 position against Liz Axler and Kat Ehle (8-3), but the team had already lost the doubles point.

Price was up next for the team in No. 1 singles, but fell in her first set with a score of 6-1.

"I was struggling at first because I didn't have a lot of confidence, and then I got some good words of wisdom from [head] coach [Judy Dixon], who made me believe in myself," Price said.

Sure enough, things started to look up for Price, who pulled off a win in her second set, 1-6. She lost her match in the third set 7-5, but not without a fight.

"I fought it out in a long, hard, match," Price said.

In No. 2 singles, Liehr was in a fight of her own. The first set went to Quinnipiac, 6-2, but the second set was close, with Liehr prevailing in the end, 6-7. She lost the third set 6-1, but the Minutewomen were gaining momentum.

"Although we started out flat and tentative, we began turning it around," Dixon said.

The real turning point was the No. 3 and 4 singles matches. Edelstein overpowered powerhouse Rautenberg in No. 3 singles with a score of 6-4, 6-2, and No. 4 Depontes went out with a bang, delivering another win for the Minutewomen in the final home match of her collegiate career (1-6, 7-5, 6-2).

"It was a huge win for Sasha, she defeated the emotional center of the Quinnipiac team," Dixon said. "Jafra had a very good win. She lost the first set, but then she started slowly turning her match around."

Ivanowicz followed suit, winning the No. 5 singles 7-6, 6-1, and Hyams ended her last home meet on an excellent note as well, triumphing in the No. 6 spot with a score of 6-3, 6-1.

The team travels to Boston University today, and this weekend holds the much anticipated Atlantic 10 Championships, where for the first time, several teams could likely walk away with the championship trophy.

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COURTESY KAREN WYNER

Amanda Morin had a hit and a run against Boston University yesterday, in the Minutewomen's 11-6 victory over the Terriers. UMass takes on UConn today at 4 p.m. at the UMass softball complex.

Minutewomen overpower Terriers

By Brendan Hall
Collegian Staff

On a cold, windy day in Boston, the Massachusetts softball team fought through the conditions, nullifying a pair of Boston University comebacks en route to an 11-6 downing of the host Terriers.

With the win, the Minutewomen (19-11) have now won 12 in a row, dating back to March 13. For the Terriers (15-22), their three-game losing streak came to an end.

UMass	11
BU	6

Junior shortstop Hilary Puglia's three-run double in the second inning pushed the Minutewomen out to a comfortable 5-0 lead before she struck again later in the game with a fourth-inning solo shot over centerfield. Senior outfielder KC Budziewicz played some long ball as well, with a leadoff solo shot to right in the top of the seventh.

"They've both gotten into a very good rhythm at the plate," coach Elaine Sortino said of the two. "Although KC had a home run today, I thought her best at-bat came when she bunted down the foul line to advance the runners. She's got a good eye, and has been outstanding."

The Minutewomen and Terriers both had their troubles on the mound, and with the wind blowing outward to centerfield, the hitters were swinging for the fences.

Both pitching staffs surrendered two homers on the day.

"They struggled, it was a tough day," Sortino said. "They threw a lot of balls on the plate ... it was tough with the wind blowing straight at them. I think they did a relatively good job, given what they had to work with, with the wind and cold."

The Terriers' two homers came from their two most productive players on the day. Sophomore first baseman Liz Alley was three for four on the day, homering to center in the third; freshman second baseman Chiya Louie was two for four on the day, her seventh-inning two-run shot to center coming at a time too late for the Terriers to bounce back.

The Maroon and White struck early in the first, when sophomore third baseman KJ Kelley's sacrifice fly to center brought home Puglia from third. Freshman outfielder Candice Molinari was soon to follow, coming home on a Jamie Cahalan fielder's choice to make it 2-0 after one.

After Puglia's bases-clearing double off Brittany Detwiler, it was a 5-0 affair, the momentum on UMass' side. But the Terriers fought back in the bottom of the third to halt things for the time being. Detwiler exited the game after the inning, replaced by freshman Ashlee Freeman.

Alley hit a crucial two-run blooper to right-center to make it 5-2, but Puglia's solo shot to center just half an inning later pushed the lead to four.

The Terriers creeped up on UMass yet again in the bottom of the fourth, scoring two more runs to close the gap even further. An RBI double down the left field line from sophomore designated player Erin McDonald would score Louie, and a bases-loaded walk.

BU only chance to take the lead was squandered by the ace pitching of Kelli Arnold. With the bases loaded, Arnold quietly retired the side. Louie lined into a double play, and Arnold struck out a looking Detwiler to end the inning.

The Minutewomen added three more runs in the top of the sixth thanks to a passed ball, a fielding error, and a Cahalan double. They would never look back, scoring two more in the seventh before the Terriers returned that favor with two of their own to end the game.

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This program is made possible in part by a grant from the UMass Arts Council

One of the great finishes

By Doug Ferguson
Associated Press

AUGUSTA, Ga. (AP) — The short trip down Magnolia Lane ends with a circular drive in front of the Augusta National clubhouse, and that's where it all might finally sink in for Phil Mickelson.

Only the Masters champions are allowed upstairs in their private locker room. Everyone else enters through a side door on the ground level.

Suddenly, Mickelson's career is looking up.

Despite winning 22 times on the PGA Tour and routinely dazzling galleries with shots most guys can't even picture, Mickelson's record always carried an asterisk, if not a label: best player to never win a major.

Now, Mickelson is one of the best players, period.

All it took was a back nine Sunday that ranks among the best performances in the 68-year history of the Masters. He birdied five of the last seven holes, including an 18-foot putt on No. 18 for a one-shot victory over Ernie Els. It was only the fourth walkoff birdie to win a green jacket, and it was the most dramatic of them all.

This was John Elway finally winning the Super Bowl.

It was Dale Earnhardt winning the Daytona 500.

"Having come so close so many times ... to have it be such a difficult journey to win my first major makes it that much more special, sweeter," Mickelson said. "And it just feels awesome."

Mickelson did not have the toughest or the longest road to his first major championship.

Tom Kite was a 16-time winner with two PGA Tour money titles. He had the 54-hole lead at the '84 Masters and the '89 U.S. Open and collapsed both times, with final rounds of 75 and 78. He finally ended his 0-for-67 streak in the majors by winning at Pebble Beach in the '92 U.S. Open.

Mark O'Meara had 14 titles and was 0-for-56 in the majors until he won the '98 Masters, then added the British Open at Royal Birkdale later that summer.

That became the pinnacle of their careers. Kite was 42, O'Meara was 41.

Mickelson turns 34 in June, approaching the prime of his career.

When he lost the 2001 PGA Championship in Atlanta by one shot to David Toms, the frustration was starting to show. Mickelson said he didn't want to win one major, but a bunch of them.

Draped in a size 43-long green jacket, still trying to sort through the raw joy of winning his first major, Mickelson wasn't ready to look too far ahead.

"Well, one isn't really a bunch, but it's a nice start," he said. "I hope it does lead to more, but right now I just want to cherish this one."

Tiger Woods already has eight majors, winning his first at age 21.

Els, who shot 67 and looked like the next Masters champion for the longest time Sunday, won the first of his three majors at 24.

Mickelson still has some ground to make up.

Then again, Ben Hogan was 34 when he won his first major at the 1946 PGA Championship. Despite a car accident that nearly took his life, Hogan won nine majors and was more dominant than any other professional in the majors by winning six out of eight during one stretch.



AP PHOTO/DAVE MARTIN

Phil Mickelson celebrates after winning the Masters golf tournament.

There are other similarities worth noting between Hogan and Mickelson.

Hogan realized he could never win majors, or become a great player, until he learned how to eliminate the hook. Mickelson, who had a lust for length off the tee, changed this year from a power draw to a controlled fade, and it paid enormous dividends at the Masters.

He was ninth-best in driving accuracy. No. 1 in greens in regulation.

"When I stood up on tee boxes, I just knew the ball was going to go in the middle of the fairway," he said.

Heat ousts Celtics as playoff implications rise

By Jimmy Golen
Associated Press

BOSTON (AP) — Four teams were interested in the outcome of Monday night's game between Miami and Boston. The Celtics weren't one of them.

The Heat defeated Boston 84-77, getting 28 points and 11 rebounds from Lamar Odom to retain a chance to open the playoffs at home. The game helped sort out the Eastern Conference playoff race between Miami, Milwaukee, New Orleans and the Knicks, but it meant nothing to the Celtics.

Boston, with a losing streak that has now stretched to five games, rested Paul Pierce a day after backing into the playoffs.

"We just have to play well when we get into the playoffs," Celtics forward Walter McCarty said. "What's done before the playoffs doesn't count in the playoffs. Whether we backed in or got in, we're in."

Miami improved to 41-40 and moved into a tie with the Bucks for fourth place in the East. Each has one game remaining, and Milwaukee holds the tiebreaker.

"It's nice to be playing for that," said Miami coach Stan Van Gundy, who took over the team right before the season started and saw them lose their first seven games. "It feels great to know we can't finish below .500. It's a great accomplishment."

With New Orleans losing to New York, the Heat can finish no lower than fifth.

"We had some different agendas," Boston coach John Carroll said. "I wouldn't use 'beauty.' I wouldn't use 'artistic.' Not the words I would use. ... If we had played our starting group heavy minutes, and if Paul had played, it might have been slightly different."

With Pierce resting a sore right ankle, Ricky Davis scored 25 and Mark Blount had 10 points and nine rebounds. Boston will enter the playoffs despite finishing the regular season at least 10 games below .500; The worst record for a playoff team was the 1967-68 Chicago Bulls, who finished fourth in the West at 29-53.

Reserve Udonis Haslem had 11 rebounds for the Heat.

"We're right in the position we want to be in," Odom said.

An early glance at Major League Baseball

MLB Preview

Dan Duggan

AL East

1. New York — The Yankees loaded up again this off-season with the additions of Javier Vazquez Gary Sheffield, Kevin Brown, and of course A-Rod. The Yanks lost three starting pitchers from last year, and Mike Mussina has gotten off to a shaky start, but the offense should carry the team to its seventh consecutive AL East division title.

2. Boston — Tough first month against AL East foes, but if they come out of April in fact, they'll be in good shape as they should get Nomar Garciaparra and Trot Nixon back in May. This is the most depth the pitching staff has had in years. Pedro Martinez may be the "ace" but look for Curt Schilling, who will win this year's Cy Young, to get the ball in Game 1 of the playoff series after the Sox capture their second straight Wild Card.

3. Toronto — The Jays added Miguel Batista, Ted Lilly, and Pat Hentgen to their staff to complement an already fearsome offense. They won't have enough firepower to overtake the Yanks or Sox this year, but if the Sox lose some of their potential free agents next off-season, the Jays will be ready to contend next year.

4. Baltimore — This team is a slightly better version of the recent Texas Rangers slugging squads. There aren't many holes in the lineup, but there are huge gaps in the starting rotation.

5. Tampa Bay — This will be the best last-place team in baseball. Lou Piniella is starting to build a competitive team from nothing, but unfortunately for Lou, the D-Rays are stuck in the loaded East.

AL Central

1. Minnesota — The Twins will take home their third consecutive division crown due to their balanced offense and solid pitching. Minnesota didn't make any major moves this off-season but rookie catcher Joe Mauer is being hyped as a future superstar. Twins will have to wait a month to see what Mauer can do as he recently tore cartilage in his knee.

2. Kansas City — KC won't be able to sneak up on teams like they did last year, but with a stacked offense they won't need to. In wide-open Central, the Royals should compete for a playoff spot, and Carlos Beltran will become a household name in the process, but they will fall short of the Twins in the pitching department.

3. Chicago — The Sox rotation is still good, despite the loss of Bartolo Colon in the off-season. Esteban Loaiza must prove last year's performance was not a fluke if this team is to contend. The offense has the potential to be deadly, but if this team gets off to a slow start expect Magglio Ordoñez to be on the trading block, as GM Kenn Williams has a penchant for big deadline moves.

4. Detroit — The Tigers actually had a busy off-season, signing Ivan Rodriguez, Ugueth Urbina, Fernando Viña, Rondell White, and Carlos Guillen, and the only direction for them to go from last year's dreadful season is up. Expect Detroit to make strides this year, especially the young rotation which took such a pounding last year, and look for them to climb out of the division cellar.

5. Cleveland — Many people are touting the Tribe as a team on the verge of being a strong contender. While they may be a formidable squad in 2005, this young team is definitely a year away, and 2004 will be a pivotal year in the rebuilding process.

AL West

1. Anaheim — Somehow the Angels off-season acquisitions of Vlad Guerrero, Jose Guillen, and Bartolo Colon managed to slide under-the-radar. Guerrero and Garret Anderson are as good as it gets in the middle of a lineup, and look for Anderson to benefit from Vlad's presence in the lineup and take home the MVP trophy this year. The Angels should be ready to return to the playoffs after last year's World Series hangover.

2. Oakland — The A's can never be counted out so long as they keep sending three of the best pitchers in the game to the mound every year. This team is always dangerous but the lineup is so weak this year that Oakland won't have the opportunity to blow yet another 2-0 series lead in the postseason.

3. Seattle — The Mariners just missed out on last year's playoffs and figure to miss out again this year because it is becoming apparent that Freddy Garcia is never going to blossom into the ace many predicted he would become.

4. Texas — It's the same story every year for the Rangers: the offense will be one of the best in the league and the pitching staff will be one of the worst in the league. No different this year.

NL East

1. Philadelphia — The addition of Billy Wagner will be huge for this team, as last season's closer Jose Mesa walked a tightrope every ninth inning. If Pat Burrell can rebound from a down year this team might live up to the World Series expectations many have cast upon them.

2. Florida — The Fish didn't dismantle their championship team like they did the first time around, but their offense did lose some of its clout with the loss of Pudge Rodriguez and the trade of Derrek Lee. The Marlins starters are easily the best collection of young guns in the game, and Josh Beckett will be looking to take the step to become a bona fide ace this year.

3. Atlanta — They've been counted out before, but this year will finally be the end of their amazing streak of nine consecutive division titles. That one World Series title in the Maddux, Glavine, and Smoltz era has to be disappointing, but manager Bobby Cox deserves high praise for leading the Braves to successful seasons year in and year out.

4. New York — Embarrassing output from the Mets last year, but the team made efforts to solidify their woeful defense. Additions of Kaz Matsui and Mike Cameron up the middle significantly improve the team and a third consecutive last place finish would be inexcusable considering the club's huge payroll.

5. Montreal — This annually overachieving club will be hard-pressed to compete this year. Losing ace Javier Vazquez and the irreplaceable Vlad Guerrero will be too much to overcome for the Expos.

NL Central

1. Chicago — The Cubbies have been branded World Series favorites by many, a tall order for a team that hasn't even been to the Series since 1945. The North Side squad made all the right moves this off-season, signing Greg Maddux, LaTroy Hawkins, Todd Walker, and trading for Derrek Lee. Corey Patterson is back from injury and is poised for a breakout season.

2. Houston — The Astros scored big with the Andy Pettitte signing and even bigger when Pettitte convinced his buddy Roger Clemens to join him in Houston. Houston and Chicago should battle it out in the NL's toughest pennant race, with Houston coming in second, but capturing the Wild Card.

3. St. Louis — The Cardinals are in the same position as the Mariners. St. Louis is a very good team, but stuck behind two teams a notch better than them. If the Cards play up to their potential this could very well turn into a three-team race in the Central. If nothing else, Cards fans get to watch Albert Pujols, who should take home the MVP award.

4. Cincinnati — The Reds are best of a sorry bunch of teams that are far below the top three teams in the Central. It will be interesting to see if Griffey regains some of his old form if there will be any suitors at the trade deadline.

5. Milwaukee — Is there ever really anything notable to say about the Brewers? This team shows no signs of moving from the bottom of the division.

6. Pittsburgh — Unlike the Brewers, the Pirates at least appear to be trying to build towards contention. The only problem for the Bucs is that despite decent pitching, they may be in store for a season comparable to last year's Tigers campaign due to a powerless offense.

NL West

1. San Francisco — This prediction is contingent on teams actually pitching to Bonds. But if the surly one sees anything to hit this year, he should come close to passing Babe Ruth's home run total. Staff ace Jason Schmidt will shoulder a big load for the team and will rise to the challenge, garnering the Cy Young award.

2. Arizona — The trade for Richie Sexson will be big for the Diamondbacks, whose offense has been a liability in the past. The big question marks are whether Randy Johnson can return to his old dominant self after injury and if Brandon Webb can step in and fill the void left by Curt Schilling.

3. San Diego — The Padres may sneak up on some teams this year and could be a factor in the West race, but they don't have enough offensive weapons or pitching depth to be a serious contender this year.

4. Los Angeles — The biggest problem for the Dodgers last year was their atrocious offense. To fill this hole they went out into a free agent market full of sluggers and netted only Juan Encarnacion. Not exactly the big splash fans in L.A. were hoping for.

5. Colorado — It's a shame that Todd Helton's skills are being wasted on a team that never has a chance, but by now it should be clear that it is simply impossible to compete while playing in the thin air of Coors Field.

Playoffs
A L
NL
ALDS-Yankees over Twins
NLDS-Astros over Phillies
ALDS-Red Sox over Angels
NLDS-Cubs over Giants
ALCS-Red Sox over Yankees
NLCS-Cubs over Astros

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ALUMNI/AE CAREER FORUM
WOMEN'S STUDIES & SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

SPONSORED BY: Humanities & Fine Arts and Social & Behavioral Sciences, Career Services and Edwin M. Rossman, UMass Alumni Association, Women's Studies Program, Social Thought and Political Economy Program (STPEC)

DATE: WEDNESDAY, APRIL 14, 2004
TIME: 5:30 - 7:30 PM
LOCATION: CAMPUS CENTER 1001-02

ALUMNI/AE PANELISTS:

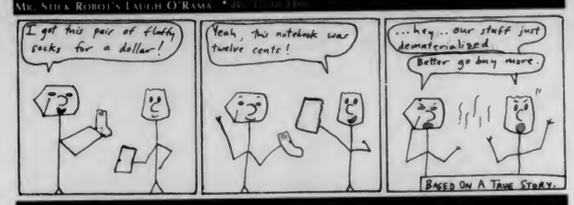
RAMON BORGES-MENDEZ '85 (STPEC)	Assistant Professor, Graduate School of Policy Studies UMass/Boston, Boston, MA
BONNIE CONEFREY '00 (WOST)	Director of Loan Service and Senior Underwriter ACCION, USA, Boston, MA (The nation's largest non-profit micro-lender)
SARAH DUNTON '01 (WOST)	Assistant Education Coordinator and Peer Mediation Coordinator Mediation & Training Collaborative, Greenfield, MA
JOHN PEPI '78 (STPEC)	General Manager Office of Waste Management, Moving and Surplus University of Massachusetts, Amherst, MA

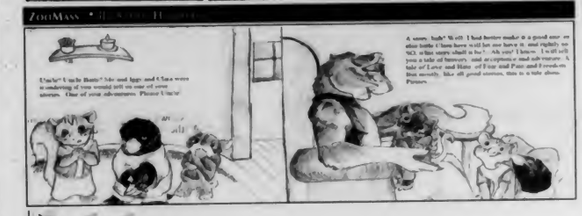
Light Buffet Dinner will be served.











"When I was young I thought that money was the most important thing in life; now that I am old I know that it is."
-Oscar Wilde

QUOTE FOR THE DAY

TODAY'S CROSSWORD PUZZLE

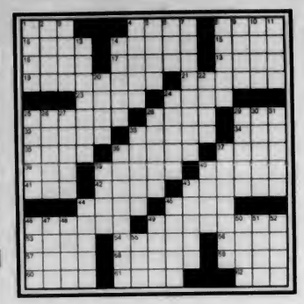
PREVIOUS PUZZLE SOLVED



ACROSS
1 Baseball's Preacher —
4 Wrings up
9 Carl Guetter
12 Utopic
14 Elbow room
15 Cambodia's continent
16 Bothersome neighbor
17 Debtate of specs
18 Pitch
19 Returned (2 wds.)
21 Some September tots
23 Projector part
24 Swabbed
25 Suits
27 Mason-fleshed fruit
30 Handball point
32 Doesn't have
33 Judge's duds
34 Cut off, as branches
35 Diner sandwiches
36 More certain
37 Baylor University site
38 Salt Lake City team
39 Melody pieces
40 Ricoh rival
41 Picture border
42 Ocean fish
43 Intimidate
44 Slam
45 Be patient
48 Oasis
50 Cost-plus
53 Coal deposit
54 Without a flaw
56 Was driven
57 Fish eating eagle
58 Bud
59 Habit wearers
60 Some spa room
61 Mail carrier
62 Tour a chair

DOWN
1 Spellbound
2 Margarine
3 Link successor
4 Eyeglasses
5 Hawk's home
6 Here, in Paris
7 More laid back
8 Door post
9 Exploiter
10 Columbus' ship
11 Flits about
13 Eskimo boots
14 Medigar
20 Uno + dos + tres + quatro (4 wds.)
22 Heroin bin
24 Taunts
26 Scrapbook
28 MacBennaseon island
27 Right voices
29 Divided country
29 Type of clock
30 Hot date
31 Glue ingredient
33 Wearing undone
34 Dwelling
37 Jane Daley
author
38 Mariner's badge
40 Baker's dozen, in Rome
43 Film
44 Filleted
46 Work with a hoe
47 Roulette bet
47 Bone dry
48 Movie
49 Swiss capital
50 Part of RBVP
51 — St. Vincent Millay
52 Sit down
56 "Gidget" actress

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Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- BBQ Pork Sandwich
- Chicken Pesto Pasta with Walnuts
- Chicken Breast
- Falafel Pocket Sandwich (vegan)

DINNER
- Parmesan Chicken
- Baked Scrod
- Harvest Stew (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 58
- Low: 52

WEDNESDAY
- High: 65
- Low: 44

THURSDAY
- High: 65
- Low: 44

Production Crew

On staff today

NIGHT EDITOR
Sheryl Wolnik
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Your name is Nancy. Hello Nancy.

pisces • Feb. 19-Mar. 20
Don't twitch your ears, it'll make your hearing scattered.

aries • Mar. 21-Apr. 19
Hello Panda bear. Don't chomp on my bamboo.

taurus • Apr. 20-May 20
Wear your socks with your sandals.

gemini • May 21-Jun. 21
Cargo pants: God's alternative to a purse.

cancer • Jun. 22-Jul. 22
Bake cookies. Make them the shape of people. Bite their heads off.

leo • Jul. 23-Aug. 22
Go back to Nebraska.

virgo • Aug. 23-Sept. 22
Hang out with pathetic people, it will raise your self esteem.

libra • Sept. 23-Oct. 22
Wear a diaper today. You'll have an unexpected accident.

scorpio • Oct. 23-Nov. 21
It's sunny, wear your aviator glasses.

sagittarius • Nov. 22-Dec. 21
Snoop on other people's computers, you may find shocking files.

capricorn • Dec. 22-Jan. 19
Get a haircut. That ugly quaff looks like a mullet.

Massachusetts Daily Collegian Marketplace

ACTIVITIES

Immigration Attorney Mahsa Khanbabi will speak on international students' rights, Friday April 16 at 2:00pm in Campus Center Room 165. Sponsored by the Student Legal Services Office, 922 Campus Center, 545-1995.

ANNOUNCEMENTS

$450 Group Fundraiser Scheduling Bonus Fraternities-Sororities-Student Groups: 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS $1,000-$2,000 in earnings for your group. Call TODAY for a $450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

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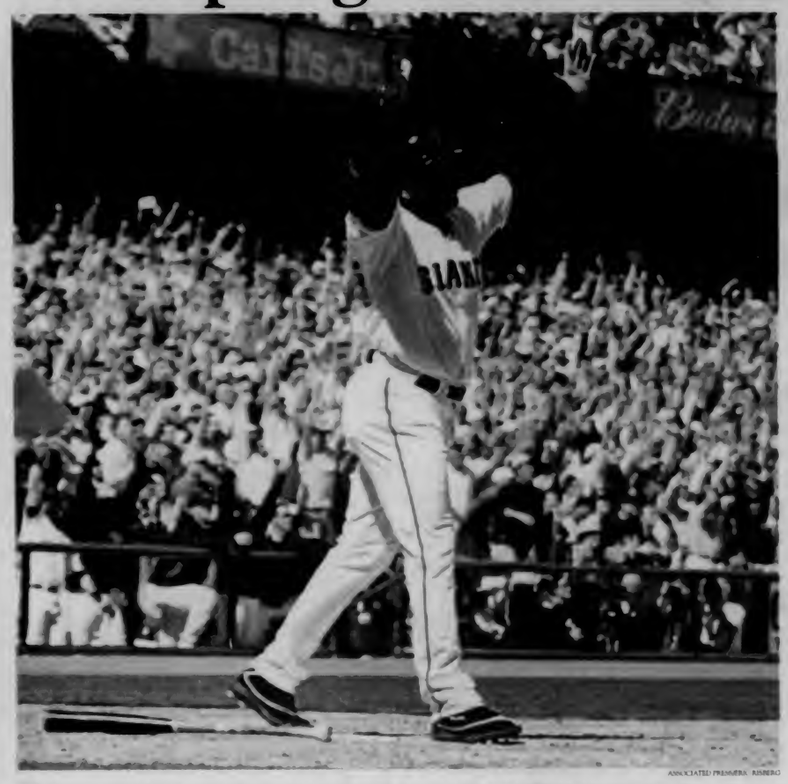
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 13, 2004 SPORTS@DAILYCOLLEGIAN.COM

Keeping it in the family



ASSOCIATED PRESS/ERIC RISBERG

San Francisco Giants' Barry Bonds raises his arms after he hit a three run home run to tie godfather Willie Mays for third on baseball's career list against the Milwaukee Brewers in San Francisco yesterday.

Bonds matches Mays for third

SAN FRANCISCO (AP) — Barry Bonds has sought Willie Mays' approval ever since he was old enough to tag along with his godfather in the San Francisco Giants' clubhouse. Six MVPs, a single-season record 73 home runs, and countless other accomplishments never felt like quite enough.

Hitting his 660th homer to tie Mays for third place on the career list has done the trick.

Bonds hit a towering three-run shot Monday that splashed into McCovey Cove, sending the Giants to a 7-5 win over the Milwaukee Brewers.

"It was like a weight was just lifted off my shoulders," Bonds said. "I felt a sense of accomplishment in baseball. It's a relief now to be able to stand next to my godfather and finally feel like I've accomplished something in the game of baseball. It was a big way of getting his approval that I've finally done something."

Bonds connected in the fifth inning on a 3-1 pitch from Matt Kinney (0-1) for his second homer of the season. The estimated 442-foot blast put the Giants ahead 5-4. It was the 28th time Bonds has homered into the water.

The 39-year-old Bonds was greeted at home by several teammates and he stepped on the plate, raised both hands in the air and pointed to the sky.

Mays, who turns 73 next month, hurried to congratulate Bonds, giving his godson a hug and a kiss outside the dugout. Mays presented him with a torch decorated with 25 tiny diamonds, symbolic of the number Bonds wears. They both carried the torch before the 2002 Olympics.

Bonds came back out of the dugout and waved to the fans in each direction as they cheered, "Barry! Barry!" and gave him a standing ovation. The sellout crowd of 42,548 seemed to forget about the steroid controversy surrounding their star slugger and his personal trainer.

"The fans appreciate a good baseball player," manager Felipe Alou said. "I know some guys were booing, but they love the guy."

Children along the left-field wall bowed to Bonds when he came out to play the field in the top of the sixth. A banner of Bonds was unfurled from the light tower to the left side of the main center-field scoreboard to match one of Mays on the other side.

"I think this is probably the icing on the cake," Bonds said. "I really wish my dad could have been here to be part of it. ... I just really can't believe it, being 4 years old when my dad came up into the major leagues and having an idol like Willie Mays take me under his wing, and now being up in front of all of you people answering questions what it's like to tie the man you respected and honored your entire

See BONDS on page 7

Minutewomen bit by Spiders

By Jeff Howe
Collegian Staff

The Massachusetts women's lacrosse team had a great opportunity to put a stranglehold on the Atlantic 10 this weekend during their two-game road trip against conference opponents.

UMass	7
Richmond	19

The Minutewomen (2-8, 1-2 A-10) had a chance to improve their Atlantic 10 record to 3-0 with two wins, but when Sunday evening came around, they were heading back to Amherst with two more losses.

UMass was blown out by Richmond (6-6, 2-1 A-10) by a score of 19-7 on Friday, and dropped its fifth one-goal game of the season to George Washington (7-5, 3-0 A-10) on Sunday, 11-10.

Friday's contest against the Spiders wasn't close at any point of the game. Richmond came out of the gates on fire and scored the first eight goals of the contest in less than 15 minutes.

Richmond's Polly Purcell and Kristen Habicht each had hat tricks before UMass was able to get on the board.

The Minutewomen's leading point-scorer, Tracey Drown, knew exactly why Richmond played its best game of the season.

"We beat them last season (in the Atlantic 10 semifinals). We were down seven goals with six minutes left. We tied it and then won in overtime," Drown said.

Drown acknowledged that Richmond just wanted this game more than UMass did.

"They wanted to kill us. They had revenge in mind. They knew everything we were going to do," said Drown, who led the Minutewomen with two goals and an assist in the game.

Richmond's scoring attack was led by Purcell and Libby Berlacher with six goals each and a five-goal performance from Habicht. Allison Nuzzi contributed with five assists.

UMass had a chance to salvage one win out of the weekend in Washington D.C. on Sunday against George Washington, but they fell apart in the second half.

Hope Zelinger scored her third goal of the game with just over 16 minutes to play in the second half to put UMass up 10-7, but that was the last goal the Minutewomen would score.

The Colonials scored four goals in the game's final eight minutes to lock up their victory. Five-time Atlantic 10 Conference Rookie of the Week Laura Hostetler scored three of those goals including the game-winner. She led George Washington with four goals and two assists in the game.

Six of UMass' eight losses this season have come by a combined total of seven goals, and second half letdowns have really destroyed what could have been a great start for the talented team.

"We need to learn how to handle the pressure (of playing in a close game). We have a somewhat lack of experience. We need to play together from the beginning all the way to the end," said Drown, who scored two goals in the game.

The Minutewomen have four Atlantic 10 games remaining on their schedule, so they still have time to put a string of wins together in order to qualify for the A-10 tournament.

"We need to forget about everything we have or haven't done. Our team is so talented. It's so frustrating. Sunday (against Temple) is a do or die game," Drown said.



COLLEGIAN FILE PHOTO

Maura McGarrity has 15 goals this year for the Minutewomen. UMass travels to New York on Wednesday to take on Albany at 4 p.m.

Minutemen get mixed production against Atlantic 10 rival Dayton

By Bob McGovern
Collegian Staff

After weeks of postponed games and limited time on the diamond, it appears that the rain has caused the gears of the Massachusetts baseball team to rust.

Last weekend the Minutemen traveled to Ohio to take on Atlantic 10 conference rival Dayton in a three-game series. UMass went 1-for-3 on the weekend, winning the first game of the series 7-2, while dropping the others 5-4 and 5-1 respectively.

In Sunday's 5-1 loss, Dayton pitcher Luke Trubee pitched seven innings and recorded three strikeouts on the afternoon. The Minutemen were able to scatter nine hits on Trubee, but couldn't capitalize, stranding eight batters during the contest.

Mike Crane was on the mound for UMass and gave up four runs over six innings. The game was Crane's sixth appearance of the season over which he has gone 0-3 with a 7.71 ERA.

One bright spot for the Minutemen was the play of freshman Frank Curreri, who had three hits and the game's lone RBI when he sent Jason Twomley home in the sixth inning.

Curreri had an offensively productive weekend as he had seven RBIs, seven hits, one run, and a home run, his second of the season.

Sunday marked the second time this season that the Minutemen were held to one run. Both times UMass was facing off against A-10 foes, with its first coming against George Washington March 27.

In the second game of the series, the Flyers were behind the eight ball at the start as the Minutemen jumped out to a 2-0 lead in the first Inning. The advantage was short-lived as Dayton put together a four run third inning against starter Matt Torra.

Torra made it to the sixth inning, striking out five, while giving up all five runs for the game. Junior reliever Keith Doherty came in and shut Dayton out. Doherty has pitched a total of six innings this year and has yet to give up a run.

UMass was able to muster another two runs in the game (one in the third and one in the fourth), but the Flyers ended up the victors of the shootout.

In the Minutmen's lone win of the series starter Eric Chown exhibited why he is the ace of the squad. Chown had six shutout innings and only gave up two runs, both in the first. The win gave Chown a 3-2 record on the year and a 3.72 ERA, the lowest among UMass starters.

UMass kept the game within the grasps of the Flyers, as it was only able to muster three runs over the first six Innings. In the seventh inning, the Minutemen exploded for four runs, putting the game out of reach.

The Minutemen have a home-and-home series against UConn this week, starting tomorrow at 3 p.m. at Earl Lorden Field. UConn is the last non-conference team UMass will meet before it takes on the bulk of its A-10 schedule.



COURTESY AMELIA LINCOLN

Senior pitcher Eric Chown pitched a two-run complete game, in UMass's 7-2 victory against Dayton on Saturday. The Minutemen take on UConn tomorrow at Earl Lorden Field in Amherst slated to start at 3 p.m.



French musicians, Air, blow into Noho.
ARTS & LIVING, PAGE 5



Murray's goal puts Bruins ahead 3-1 in playoff series.
SPORTS, PAGE 8

The Daily Collegian

WEDNESDAY, APRIL 14, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 119

Student raises funds for youth in Bulgaria



SAMANTHA LOURAS/COLLEGIAN

Denitza Stantcheva poses by her table in the Campus Center concourse. She is raising money to help children in underdeveloped nations.

By Julie O'Donnell
Collegian Staff

With determination, University of Massachusetts student Denitza Stantcheva has been collecting money for underprivileged children in Third World countries.

A sophomore English major, Stantcheva has set up a table in the Campus Center every day since April 6, asking for donations for KEMS, or the Kids Emergency Medical Services, which assists children in underdeveloped countries in need of medical attention.

Stantcheva is currently raising money for a three-year-old girl who lives in Bulgaria and needs a rare and expensive type of eye surgery. The young girl was born with a rare eye disease that required her to wear heavy contact prescriptions. The condition has become so bad that her life is in jeopardy if she does not receive the medical attention. The surgery, which consists of two different procedures, costs around $20,000 dollars and must be performed by the end of April.

"The best doctors have to fly into Bulgaria from all over the world because her condition is so bad and because it is so expensive and rare," Stantcheva said.

In just one week, Stantcheva and her team have raised $750 for the young girl.

"We have been offering free candy and even massages," she said. "We'd ask for $5 for a 15 minute massage and people would give us $10!"

This week, Stantcheva is planning on asking for donations from faculty offices and local businesses.

"We don't have a deadline but the sooner we collect the money, the better," she said.

After the money is raised for the young girl, Stantcheva hopes to continue her work and fundraising for other children all over the world.

"We are going to work one case at a time," she said. "Once this is over I want to work raising money for foster homes — the whole idea is to work with one case at a time because then you know you get something done."

Stantcheva said this issue is so important because poverty is such a major crisis around the world. She spent some of her childhood living in Bulgaria, a desperately underdeveloped country.

"I've seen children in the streets, foster homes where the children are sharing clothes and food, it's tragic," she said. "In this country children have a lot of rights — it's amazing — that doesn't happen in other countries, children live by themselves or with siblings, there is not so much concentration on children there, more on government issues."

Stantcheva says she has been overwhelmed by the positive response her fundraising has received. She began fundraising with three people and many students have shown interest in helping.

"I am a firm believer that it only takes on person to change the world, and these children are the future of the country, if they can contribute with all their heart and best intentions, they can all make a little difference to make a great change," she said.

If you would like to make a donation or to find out how you can help out, please contact Denitza Stantcheva at 546-0464, or e-mail her at Denicas2001@yahoo.com.



AMELIA LINCOLN/COLLEGIAN

Students pause to read a sign about the Graduate Student Employee Organization 48-hour hunger strike yesterday. The strike was organized to protest the new international student fee.

GEO stages 48-hour hunger strike to protest international student fee

By Ferlon Salniker
Collegian Staff

Braving the rainy weather, a group of University of Massachusetts international students are demonstrating their opposition to the new international student fee by camping out in front of the Whitmore Administration Building for a 48-hour hunger strike.

The strike, which began yesterday at 10 a.m., will be followed by a rally tomorrow at noon outside of Whitmore. About 15 graduate students spent yesterday picketing and talking to passing students and faculty. Several protesters spent the night in tents set up on the Whitmore lawn. The students are alternating shifts to enable them to continue teaching while the strike is underway.

"We're holding the 48-hour hunger strike to support those withholding from paying the fee," said Ibrahim Dahlstrom-Hakki, a graduate student from Jordan who is working on his Ph.D. in cognitive psychology. "[The hunger strike] is to have the administration wake up, to show that we're serious and not going to back down."

The highly controversial $65 fee was added to international students' bills for the spring semester. The fee was due on March 11 and 250 students have refused to pay. During the first week of April, those 250 students received letters from the administration threatening administrative withdrawal if the fee is not paid by April 20.

"Obviously there is a lot of fear in this, the administration has been trying to foster that fear. There will be a number of students who will pay the fee," said Dahlstrom-Hakki. "I can only speak for myself, I don't intend to pay the fee. If UMass deports me, that's fine, I'm not going to pay for my own surveillance."

That surveillance is part of the fee that covers compliance with the Student Exchange Visitor Information System, a requirement the Patriot Act put in place following the events of Sept. 11.

While 8 percent of the fee will be used to fund a one-person position whose job is to coordinate international students' visa information into the federal government's SEVIS database, the other $60 will be put toward specific services for international students provided by the International Programs Office, Director Frank Hugus told The Massachusetts Daily Collegian in March.

"The hunger strike has symbolic value to us ... for most of international students the fee is a financial burden. We don't have enough money to eat and pay the fee," said Anil Duman, an economics graduate student from Turkey.

Duman explained that the hunger strike is an effective form of protest and allows the strikers to continue their daily lives.

"It won't interrupt our work, it enables me to protest and do my work," she said. "We didn't want to hurt the undergraduates."

In addition to passing students' positive reactions, the demonstrators said they have received numerous forms of support from the UMass community.

The strike was organized by the Graduate Employee Organization, and has received support from the Graduate Student Senate. Several academic departments such as the economics and computer science departments have also made statements against the fee. In addition, the research council of the Faculty Senate and a representative from the Amherst Town Council has shown their opposition to the fee, said Dahlstrom-Hakki.

A UMass police officer did stop by the outside of Whitmore, but Dahlstrom-Hakki said it was only to see what was going on.

"He told us that we had the right to be here ... he just wanted to know who to contact if there were any problems," he said.

At press time, Chancellor John V. Lombardi had not yet issued a comment on the strike.

Scientists want Boston University biology lab nixed

By Theo Emery
Associated Press

BOSTON (AP) — Nearly 150 scientists and scholars, including two Nobel laureates, asked city officials Tuesday to block a high-security biological research laboratory that Boston University plans to build in the city's South End neighborhood.

The scientists, as well as neighborhood and environmental groups, sent a letter to Mayor Thomas Menino and city councilors asking them to nix the lab, which would house scientists researching vaccines and handling deadly agents that could be used in a bioterror attack. The letter was also sent to Boston University trustees.

"There are real and potentially catastrophic risks to the health and safety of people in the local and surrounding communities," the letter reads.

Faculty from Harvard, MIT, Boston University, Boston College and other schools signed the letter, including Harvard's Dr. Eric Chivian and Dr. Bernard Lown, co-founders of International Physicians for the Prevention of Nuclear War, which received the Nobel Peace Prize in 1985. Noam Chomsky, a prominent MIT linguistics professor and political activist, also signed.

Boston University received a $128 million federal grant last fall to build the lab. The project still needs federal and state environmental reviews, a year, and the laboratory is not expected to open until 2007, BU spokeswoman Ellen Berlin said. The University of Texas received funding for a similar laboratory in Galveston.

Senator Kerry addresses college population in campaign



STEVEN SENNE/ASSOCIATED PRESS

Democratic presidential candidate Sen. John Kerry, D-Mass., addresses a crowd during a rally on the campus of the University of Rhode Island, yesterday.

By Julie O'Donnell
Collegian Staff

Speaking to campuses across the nation, Massachusetts Senator and presidential hopeful John Kerry spoke to students on the University of Massachusetts campus yesterday during a conference call as part of his Campus Tour 2004.

The "Change Starts with U: Kerry Campus Tour 2004" campaign began earlier this week, with Kerry speaking to students at the University of New Hampshire by phone. He then met with students from the University of Rhode Island and answered questions to college reporters.

In a press release about his tour, Kerry said, "George Bush owes America's youth an apology. Thanks to his fiscal recklessness and failed economic policies, today's college graduates are facing fewer jobs and a bigger share of national debt."

Senator Kerry addressed callers today with the same message. In a brief speech, he told reporters how important it is that the youth of today understand the issue of college affordability.

"College tuitions have increased 28 percent," Kerry said, "and that is after inflation. Remarkably 220,000 people have been priced out of college this year because of rising tuition."

Kerry went on to say that the Bush administration has made significant tax cuts for the wealthy, causing individual states and colleges to suffer.

"Tax cuts for the wealthy are tuition increases to the students," he said. "There is a $200 billion combined shortfall to states."

Kerry is proposing to keep campaigning strongly with tax relief and the Education Reform Act. He said that he proposes $25 billion to state programs and another $50 billion in tax credits to reduce the tuition spending among students. With this plan, each student would potentially receive $4,000 in credit towards his/her tuition. Also, he proposed to pay for state college tuition for those who are willing to serve for their country.

"This is a choice of common sense," Kerry said, "this is the greatest job loss since Herbert Hoover was president."

One student from Georgetown expressed concern about Kerry's plan to cut back some of his original proposals.

"I will be cutting back the service program because of affordability," he said, "but I will keep the tax credit for students, the No Child Left Behind Act and reduce healthcare for Americans so that we can put money back in people's pockets."

Kerry also hopes to get uninterested college students interested in voting.

"Young people have enormous power," he said, "they need to go and embrace it; it was most young people in the 1970s who drove the civil rights movements, we need to make issue voting issues."

Kerry criticized the Bush administration again about neglecting the non wealthy.

"You empower people that have money," he said about the current administration, "then you go back on air quality and water quality."

Kerry is also proposing to push the technology curve in which he hopes to create 10 million jobs in the next four years.

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DC DESIGN

Write for news.

Weekly Calendar of events

Compiled by Sara-Megan Walsh

April 14 - April 21 2004

Today

UMass — IBM will bring its "Innovator Tour" to the Computer Science building from 4 p.m. to 7 p.m. A panel of IBM technical leaders will give lectures for a session of 90 minutes and allow questions from the audience. After the session there will be time for students and panel members to network. Parking is available in Lot 31.

UMass — From 4 p.m. to 6 p.m. there will be a panel presentation entitled "The State and Status of Childcare: UMass and Beyond" in room 917 of the Campus Center. The panel will include Brenda Bushouse of the political science department at Umass; coordinator Nancy deProsse; Marrayanne Gallagher, director of University child care; Lynn A. Hatch, research of the Childcare Labor Market and of the Economics department at UMass; and Dorothy Mayer, director of the Early Childhood Laboratory School. The panel will address issues and concerns on the future of childcare at UMass and within the state.

UMass — At 5:30 p.m., the Women's Studies Program and Social Thought and Political Economy Program will have an Alumni Career Forum in Campus Center Rooms 1001 and 1002. Students will have the opportunity to meet with alumni and discuss their experiences in the working world. A light buffet dinner will be served.

UMass — The Asian Americans for Political Action, Asian American Students Association, and the Yuri Kochiyama Culture Center will have a dinner discussion entitled, " Exploring Gender Roles and Asian American Feminism" at 6 p.m. in Campus Center room 804. The guest facilitator of the event will be Millian Kang.

UMass — The Amherst Branch of the Association for the Study of African American Life and History (ASALH) will kick off its World Film Festival at 7 p.m. in the Graduate Lounge of the Campus Center. The film festival will feature the following films: Amandla (South Africa); Life and Debt (Jamaica); Lumumba (Congo); Rabbit Proof Fence (Australia); and Sankofa (U.S.). The film festival will continue at 7 p.m. through April 17.

Tommorow

Smith College — At 8 p.m., Vivienne Bennett will speak on "Gender and Water from the Inside Out: From Policy to Activism" as part of the "International Feminist Perspectives on Water Rights and Wrongs" series in the Neilson Library Browsing room.

Smith College — At 8 p.m. there will be the world premiere of "The Parrot," a new musical theatre work by Obie award winners Paul Zimet, composer Ellen Maddow, costume designer Kiki Smith, choreographer Karinne Keithley and master puppeteer and mask maker, Ralph Lee in Theatre 14 of Mendenhall Center for the Performing Arts. In the play, a parrot spins tales for a teenage girl. Tickets cost $5 for children, students and seniors and $7 for general admission. The play will be performed at 8 p.m. on both Friday and Saturday.

Friday 16

Smith College — There will be two lectures on the topic of "The Question of Reparations: The U.S. Context" at 2:30 p.m. in Seelye 106. The first lecture will be entitled, "A New Perspective on Black Reparations" by Roy L. Brooks, Warren Distinguished Professor of Law at the University of San Diego Law School. The second lecture will be "Reparations: Present and Future" by Alfred L. Brophy, professor of law at the University of Alabama and author of "Reconstructing the Dreamland: The Tulsa Riot of 1921 —Race, Reparations, Reconciliation." There will be time for discussion at the end of the lectures.

UMass — At 4 p.m., the Center for International Education will host the 6th Annual Kinsey Dialogue Series featuring speaker Roger Hart, an environmentalist and child developmental expert, in the Isenberg School of Management. In conjunction with his lecture, Roger Hart will hold a workshop on April 17 from 9 a.m. to 1 p.m. in Hills House Central Auditorium. To sign up for this workshop, call 545-0465 by April 14.

Saturday 17

UMass — Elton John will perform in concert at 8 p.m. in the Mullins Center. Tickets cost $70.50 and $80.50. They are available through the Mullins Center Box Office. Doors open at 7 p.m.

Smith College — There will be a Pan-African Dinner at 5:30 p.m. in the Carroll Room, 208 Campus Center. It will feature traditional dishes prepared by Africans and Caribbeans. Dinner is $3. Following the dinner will be a Pan-African Day Cultural Show featuring fashion, poetry, music, dance and drama at 8 p.m. Admission to the cultural show is $3.

Sunday 18

Amherst College — At 2 p.m., Sol Urbach, a Holocaust survivor, will speak on his experiences at Amherst College's Hillel. Urbach worked at the factory depicted in the movie "Schindler's List".

Monday 19

Smith College — Dr. Lindsay F. Hofman, of the Saliva Testing and Reference Lab, Inc. in Seattle, Wa., will lecture about "Steroid Hormones in Health and Disease" at 4:15 p.m. in Engineering 202. Refreshments will be served prior to the lecture at 4 p.m.

Smith College — Sister Juana Ponce Gamez, an activist Nun from El Salvador, will speak about the Civil War in El Salvador at 7:30 p.m. in the Neilson Library Browsing Room.

Smith College — At 8 p.m. there will be a WOZQ Rock Show featuring "Pretty Girls Make Graves, I Am the World Trade Center and The Paper Lions" in the Davis Ballroom. Tickets cost $5 for Smith students, $8 general. Tickets will be available at the door.

Tuesday 20

UMass — The Miami City Ballet, directed by Edward Villella, will perform at 7:30 p.m. in the Fine Arts Center Concert Hall. The performance will be an all-Balanchine/Stravinsky program featuring three seminal ballets: Violin Concerto, Apollo, and Symphony in Three Movements. Tickets cost from $7 to $15 for Five-College students, $15 to $40 general. They are available by calling 545-2511.

Smith College — N.E.R.D. will perform in concert at 8 p.m. in John M. Greene Hall at the Smith Spring Concert. Tickets are $17 for Five College students and $20 general. They are available at UMass, Amherst College, Mount Holyoke College. For the Record in Amherst, B-side Records, and through Ticketmaster.

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LOCATION: CAMPUS CENTER 1001-02
ALUMNI/AE PANELISTS:
RAMON BORGES-MENDEZ '85 (STPEC) — Assistant Professor, Graduate School of Policy Studies UMass/Boston, Boston, MA
BONNIE CONEFREY '00 (WOST) — Director of Loan Service and Senior Underwriter ACCION, USA, Boston, MA (The nation's largest non-profit micro-lender)
SARAH DUNTON '01 (WOST) — Assistant Education Coordinator and Peer Mediation Coordinator Mediation & Training Collaborative, Greenfield, MA
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Light Buffet Dinner will be served.

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EDITORIAL OPINION
WEDNESDAY, APRIL 14, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

New bioterrorism lab not worth the risk

Boston University is generating major heat from scientists and scholars who have written letters to Boston city officials protesting the construction of a new BU building, according to The Boston Globe. While another building outline against the Beantown skyline may not seem particularly upsetting, the plan has ruffled the feathers of nearly 150 major scientists and educators nationwide for a simple reason.

The new building will be a bioterrorism lab.

"We believe that Boston is the best place for this laboratory," said Ellen Berlin, BU spokesperson.

But is the Bay State ready to have a major laboratory, housing deadly agents such as the plague, Ebola, and anthrax? Not according to MIT linguistics professor and political activist Noam Chomsky, or Nobel Prize winners Dr. Eric Chivian and Dr. Bernard Lown, Harvard, MIT, Boston College and even BU staff members have also voiced their opposition in a letter addressed to city officials.

Granted, BU is wedged between a rock and a hard place. A federal grant of $128 million was awarded to the university to build the lab last fall. The lab is set to open in 2007, with construction beginning next year. Mayor Menino is in full support of the building.

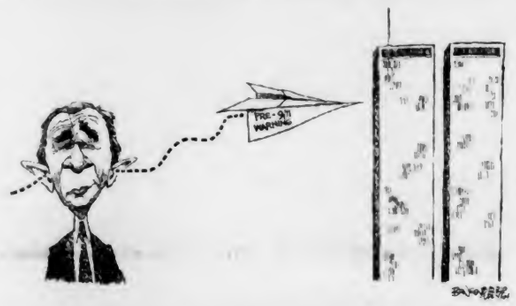
"This new biolab will help anchor a life sciences region in that section of the city. It means jobs now and into the future," said Seth Gitell, spokesman for Menino. However, many question the safety risks that go along with the bioterrorism lab.

"I have become very strongly convinced that this laboratory does not serve a public health function," he said. "In fact, it's counterproductive with respect to public health, and it does present risk to the community," said Dr. David Ozonoff, professor in the BU School of Public Health.

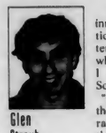
The mission of any university should be to strengthen the foundations of education and research. BU has been given money to create a critical research facility that may prove priceless by making advancements in defense for our nation against bioterrorism attacks. However, creating a storage house of bioterrorism materials is setting the scene for disaster. Our country has already suffered a major terrorist attack on a major eastern seaboard city. Why would government officials consider providing terrorists with a new target that could have much more devastating consequences than 9/11 ever could? An attack on a major building like the World Trade Center may result in the deaths of those who are in the vicinity. An attack or invasion of a building housing the most deadly diseases in the world could result in the deaths of thousands, possibly millions of people.

Even after 9/11, national security is not flawless. BU needs to look for a new, more secure area of the country to build a bioterrorism lab. While the facility could provide Massachusetts students and educators with an important educational tool, the risk to national security — and possibly the fate of our nation — is not worth gambling with on the open shoreline.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



South Africa: 10 years later


Glen Straub

There is an innocent question people tend to ask when learning I studied in South Africa.

"So, like, was there a lot of racism over there?"

It's like a tune on heavy rotation to my ears.

Some are blunt and ask it right away; some wait till after the long-winded description of the beautiful countryside; and many try to beat around the bush on asking the tough "controversial" question because — as some of us might know — racism is the most under acknowledged problem on this earth.

I don't blame anyone though for their interest in that part of my experience. To an outsider of the Republic of South Africa, it is easy to immediately associate the nation with racism.

The forefathers of the Apartheid system wouldn't want it any other way.

However, all month there has been some enlightening news coming out of the nation plagued by crime, AIDS, poverty and — yes, all together now — racism. There are many celebrating a newfounded freedom.

April 27, 2004 marks the 10th anniversary of when African National Congress president Nelson Mandela took office. A democracy was instilled and Apartheid — the institutionalized racist political system that marred the country for nearly 50 years — officially ended.

Literally meaning "apartness" in the Afrikaans language, Apartheid segregated the majority native population both economically and socially from the minority European settler contingency when the Afrikaaner (Dutch colonists) National Party took over the country in 1948.

And let's just say there wasn't any Plessy v. Ferguson case to catalyze a "separate but equal" guideline.

Non-violent protests, civil disobedience and full-out riots, such as the Soweto student uprising in 1976, led to international pressure in the 1980s and finally in 1994 the first majority black government was elected into office to represent the majority black republic.

April 27, 2004 also marks a possible new wave of change for South Africa, as the third democratically elected president will be inaugurated. Today, as we Americans can only ponder whom our next commander in chief will be, South Africa will use the democratic practices Mandela and his confidants fought for by holding its third-

The lower class non-whites living in run-down, necessity-lacking shantytowns across South Africa are in no better situation than they were 10 years ago. There is very little to celebrate.

ever democratic elections to determine which party will take over the 400-member National Assembly.

The existing power, the ANC, is the favorite in today's elections and the current president of the South Africa, Thabo Mbeki, will most likely take on a second term if the ANC gets the majority vote.

While it's the ANC that gets most of the credit for saving the country's Blacks, Coloureds (mixed race) and Indians from the chains of Apartheid, the party has struggled to make a smooth transition into the 'all is fair and equal' democracy.

Police corruption and crime are straining the cities of Cape Town, Johannesburg and Durban; unemployment has sky-rocketed to more than 30 percent; the AIDS epidemic is at an all-time high (nearly 40 percent of those living in the Kwazulu-Natal province are infected with at least the HIV virus); and the 1994 Reconstruction and Development program has failed to live up to its expectations and those promised land have failed to receive it.

And just from personal experience working in the township of Kensington, outside the Cape Flats, the lower-class non-whites living in run-down, necessity-lacking shantytowns across South Africa are in no better situation than they were 10 years ago.

There is very little to celebrate.

In the New York Times, Mbeki was quoted as saying during a recent state of the nation address that, "We have always known that our country's blemishes, produced by more than three centuries of colonialism and Apartheid, could not be removed in one decade."

And he is completely right in this matter.

European colonialism destroyed the infrastructure of the most beautiful place on earth — our Motherland Africa. You can see it all over the continent (quick reminder: this year is also the 10th anniversary of the Rwandan Genocide).

But 10 years have gone by since Apartheid in South Africa and like any moment of history, people are beginning to not think about it anymore — therefore forgetting that it was the colonists that put the country in this current shaky state — not the ANC.

My roommate in Cape Town, Mattepalo Malou, a 20-year-old University of Cape Town student from right outside Jo'Burg, kept telling me when I asked about it that she didn't even remember living in Apartheid.

But then she would go on to say that she doesn't feel comfortable around white South Africans — especially if she walks into the nightclub that is "socially" known as a "white club."

So when people ask me if there is a lot of racism, I say "well it's not written in stone anymore?"

Glen Straub is a Collegian columnist.

Is love really worth it?


Elizabeth Carter

Emotion is a weapon that the weak shrink from. To give unabashedly, to lay your heart on the table is to say: here take it — and if you do you shall feel the heights of joy, but you shall risk the depths of despair, dare you take it? Dare you touch something that has so great potential both for destruction and for elation? Or do you run? Do you hide, do you build walls around yourself? Do you shirk from love and slink away, justifying the fact that you know love because you've been burnt by it before? Do you explain to yourself and anyone who will lend you an open ear, that love is pain, and only the strong can resist the pain that love brings, only the strong defend themselves from the imminent internal death that giving emotion unabashedly may very well, and often does bring.

Or is it possible that those who recite this familiar defense against love are merely pretending they are strong by building emotional walls around themselves, and in actuality they are the weak in disguise? Bravery is not displayed behind the walls of a fortress (emotional or otherwise). No knight in shining armor ever hides behind the castle walls claiming he knows all too well what pain the war raging outside them will bring, and that he is too strong and too smart to risk himself for glory, for victory, for life.

Life cannot be fully lived in hiding. Yet it seems that so many people in life are running from emotion. Love namely. But are defenses something that everyone puts up? Are we all so cynical that we won't even risk ourselves anymore for the chance at having it all? Have we been beaten and emotionally bruised so many times that the idea of actually putting ourselves out there simply isn't worth it anymore? Have the majority of us sacrificed the idea of love and traded it for seedy sexual surface pleasures?

Who needs love? We've got the here and now, and that's enough, right? Personally I tend to think not, the day meaningless sex equates with earth-moving love is the day hell freezes over, and I'm not breaking out my ice skates anytime soon. So now the question is, why are so many of us willing to settle for cheap physical pleasure that doesn't even scratch the surface of real emotion?

It's beginning to seem as if most of us simply give up hope, the childish concept that is usually cast aside by the age of 25 for the real world, and instead hide our emotions away deep inside ourselves. Then we guard our hidden emotions with witty sayings, and justifications about

Have we been beaten and emotionally bruised so many times that the idea of actually putting ourselves out there simply isn't worth it anymore?

why they are foul, we convince ourselves thoroughly that love will hurt us, but we are smart, we will outsmart love by never feeling it. Then one day we accidentally get close to someone, and as soon mutual emotion begins to brim near the surface we immediately run. Then we recite our song and dance of reasons "He/she was too clingy, I'm not ready for a relationship right now, blah, blah, lie, blah." We steep ourselves in these reasons until we believe them, until their meanings are imbedded in us, and then we forget the reasons and retain their implications, leaving ourselves to simply regard our former love with slight regret, and disdain. Yet the reality behind the failed relationship is that all along we were running from fears lodged deeply within ourselves. Running from a past of damaged broken love (sexual, parental or otherwise), running from the pain and anguish we formerly suffered and swore we would never feel again — running in circles, defeating ourselves.

So it seems this game of love gives us two options: on one hand we can risk it, we can face love and pain and take them both in stride, we can move forward and let the experiences we accumulate change us, and at times force us to grow into bigger better people. On the other hand we can hide, bury all that we have to give deeply inside ourselves and push away all those who try to dig deeper into us, and live a life that is safe. Live a half-life of hiding, never really feeling the highs, and never really feeling the lows. Are so many people in our cynical society giving up cashing in the few chips they have and settling for the stagnant dull pain of self induced extended solitude as a substitute for the searing pain of love, which they fear so? I sincerely hope not.

It is the brave who feel. It is the brave who can be tormented, shattered and dashed upon the rocks, by love, only to rise from the ashes, rebuild and try to love again. And if any of this rings true for you, if you've been hurt, if you've been burnt by love one time too many, just remember it is only the weak who try to hide from themselves, and in doing so they damn themselves to a life of purgatory. Never loving, but never hurting, never really feeling much of anything, nothing extreme that is. And what is life without polarizations? What is life,without the highs and without the lows? This game of life may be rigged, for with every great happiness if you take it away the pain will feel twice as great, but hide from the game altogether and there's not even a chance of winning.

Elizabeth Carter is a Collegian columnist.

Unsolicited homophobia


Scott Eldridge II

Monday morning I walked into my kitchen and saw the lights flashing on my answering machine (a rare occurrence). Naturally I pressed "play," and was appalled at what I heard.

It was a father of three, or so he said. The point of the call was to inform me that all hope was not lost; that despite what I had probably heard, something could be done. Gay marriage could be stopped.

I did not want this call. I did not request it. But because he was not selling anything besides his opinion, this anti-gay marriage advocate could get my number without worrying about the government do-not-call lists my home phone is registered under.

I couldn't listen to the whole message. Between my rising anger and my utter disbelief that this was on my answering machine I managed to not delete it.

That evening, when I came home my roommate had heard the message as well. He was equally appalled that this message was on our machine.

Neither of us has ever opposed gay marriage. In fact, we are both strong supporters of marriage equality. In our generally liberal household we debate only the political pundits on television, the president, the Catholic Church and the governor and were we home when the unnamed father of three called, we would have debated him.

Polls are washy on the issue, but it is safe to say that the state and the country are split over the issue of gay marriage with numbers at or around 50 percent in either direction. So the father of three, in his unsolicited phone call, took the gamble and assumed that we would be interested in his moral opinion, which I can only describe as homophobia.

It rivals another full court press from the anti-gay marriage camp: the Catholic Church's campaign of leaflets sent to almost every known Catholic home in Massachusetts. At quite the expense, these brochures went out to homes without asking opinions, without taking in any measure of personal feelings, but instead as an uber-command from a pontificate: Gay is wrong, you'd better not support it.

There is something to be said for the fact that no such campaign was started to inform the faithful of the harm of child abuse by priests. The Boston Phoenix newspaper pointed this out.

The gay marriage issue seems to have brought out the worst in people. The father who called my apartment said he was worried, fearful even, of the state Massachusetts would be in if gay marriage is allowed and what his children would have to live with.

Do these people get it? Do gay people go away, in their minds, if they can't get married? Will banning gay people from marriage, either civil or religious, disrupt their interpersonal relationships?

No, no, no.

This seems to me like logic, but I suppose it is, in truth, little more than logical opinion. In most every argument and debate I get into I can understand the other side, I know the positions for and against oil drilling in Alaska, fishing in the Atlantic, fighting in Iraq, acting without prudence in the Middle East: I understand pros and cons on these issues even while I stand on one side.

Do these people get it? Do gay people go away, in their minds, if they can't get married? Will banning gay people from marriage, either civil or religious, disrupt their interpersonal relationships? No, no, no.

But this debate is different: there is no argument on the other side that I can see, none beyond fear stemming from ignorance.

Take the national council of Catholic Bishops who are right now debating the way the church should "deal with" politicians who don't tow the religious line. Should they be excommunicated? Barred from receiving communion?

These are actual questions being raised, which is to say that a senator who supports a woman's right to choose and a lesbian couple's right to marry might be kicked out of the church. The question was raised leading up to Easter Sunday when bishops cried out against John Kerry going to a Catholic service. John Kerry supports a woman's right to choose and other non-Catholic agenda items.

Excommunication is the result of the final insult being thrown at the church, the straw that breaks the back. In Massachusetts, politicians who have voted their conscience and not the church's have already been forced to endure public ridicule (even at Sunday Mass in their hometown churches) and harassing remarks from fellow believers. Now they too would be kicked out of a church that has probably long played a role in their lives.

I wonder if any of these politicians got phone calls Monday morning. I'm sure they did, and I'm sure they were much stronger, and much worse.

Scott Eldridge II is a Collegian columnist.

Two more seasons? Aye carumba!

Dan O'Brien

I remember it like it was yesterday. At age 5, my dad and I are walking down Main St. of my hometown when he says, "Have you seen that new cartoon show on TV?"

"What show?"

"It's called 'The Simpsons,' it's so funny! Your mom will probably kill me if I let you watch it though."

Hence, my addiction to "The Simpsons" began. Today, only rehab will wean me off of the greatest animated sitcom of all time.

Who will forget that infamous summer of 1995 when America was wondering who shot Mr. Burns? Or when Ralph Wiggum proclaimed, "Me fail English? That's unpossible!" What about the time when Homer traveled with the likes of the Smashing Pumpkins for the "Hallapalooza" rock n' roll tour, and graciously took the wrath of a cannonball to the gut?

It's amazing to realize that this show is now in its 15th season, making it the longest running sitcom in television history. M*A*S*H previously held the record for the longest running sitcom with 11 seasons. Thanks to the brilliance of the show's writers and creator Matt Groening, the characters of Bart, Homer, Marge, Lisa, Maggie, and the others are all ones that we college students have grown up with.

But now, the word on the Web is that Groening wants to keep the show going for another 2 seasons. He has also reportedly signed on to make two full-length feature films of The Simpsons. The debate of whether the show deserves another two seasons continues.

In the past couple of years, many friends of mine and critics in the media have said that the quality of the episodes has been going down hill. People have said the stories are getting too outrageous and therefore, are not that funny. (I.E. Krusty the Klown getting elected to Congress is probably not going down in the history books as one of the funniest episodes.) There have also been many complaints with what the writers have done with the character of Homer. He went from being stupid, but still a dad looking out for the best interests of his kids to being really stupid. Homer used to do things like get on a skateboard and jump over Springfield Gorge to teach Bart a lesson, to more recently, trying to get information about Lisa by hiring a detective, who ends up framing her for burglarizing an animal testing facility because Homer didn't pay him.

There were some stretches this summer when an American soldier would be killed every day, on some days two or three. Soldiers even began to ask why, publicly criticizing their superiors.

But, as we all know so well, not every newer episode has been bad. "Weekend at Burnsie's," when Homer becomes addicted to medicinal marijuana (season 13) became a new classic. One of the most memorable quotes from the show was in the scene when Marge confronts Homer about doing drugs. Homer, laughing, hands his prescription to Marge and says, "But Marge, it's making my eyes better, and it's legal. I could walk up to the president and blow smoke in his stupid, monkey face, and he'd just have to sit there, grooooving on it." Another notable episode was "How I Spent My Summer Vacation," (season 14) when Homer went to Rock 'N Roll Fantasy Camp to pick up pointers from rock stars like Mick Jagger, Keith Richards, and Lenny Kravitz on how to rock.

The show still brings in decent ratings. As the show has grown in popularity over the years, there has been a plethora of celebrity cameos. Celebrity guest stars have ranged from Carmen Electra, Tony Hawk, Blink 182, Mr. T, Jon Lovitz and Phish in recent seasons to Kelsey Grammar, Tito Puente, Paul and Linda McCarthy, Rodney Dangerfield, David Duchovny, Gillian Anderson, David Hyde Pierce, and Phil Hartman in seasons past, just to name a few.

The show is so popular that it has spawned a generation of Simpsons geeks like me and my friends. One of these fellow geeks is a student from Brooklyn College who recently wrote a book, which delves into the "academic issues" of our favorite dysfunctional cartoon characters. Nineteen-year-old Steven Kelsowitz just published a 160-page book titled "The Simpsons and Society." He held a book-signing release on April 5 at a store in Brooklyn, NY, which sold 59 copies.

"It took me about five weeks," Keslowitz said. "It was great. Nobody ever thought I'd write a book on The Simpsons."

He told the Ottawa Citizen that his favorite episode is no. 163, "The Springfield Files," in which special agents Mulder and Scully (Gillian Anderson and David Duchovny from the former hit FOX show "The X-Files") pursue a ghostly figure that turns out to be an iridescent Mr. Burns.

"I found the jokes in the show unbelievable," said Keslowitz.

One of a few examples Kelsowitz gave to back up this statement was one in which Homer said, "Well, it's 1 a.m. Better go home and spend some quality time with the kids."

Over the past 15 years, the laughs have been endless. When Bart caught the three-eyed fish, when Marge became a cop and arrested Homer, when Bart got expelled, when Homer framed Marge for D.U.I., and when Apu closed the Kwik-E-Mart for the first time ever, declaring, "For the next five minutes, I'm going to party like it's on sale for $19.99!" we all laughed. Who can forget all the years of brilliant comedy?

From pointing out the subtle stereotypes of American society through the portrayals of Apu, the convenience store clerk and sleezy attorney Lionel Hutz, to celebrating Homer's free spirit, most fans can't seem to get enough of America's favorite family. Further evidence that The Simpsons has truly been bringing people together is the fact that it is the only show, ever, in the history of television that is equally watched among Caucasians and African-Americans.

Although the show has had bumps in the road, I have stuck by it since age 5 and I am not going to give up now. Love them or hate them, The Simpsons is a classic that has strived to make fun of pop culture for a decade and a half and has changed the face of television at the same time. So, bring on more episodes and make some movies, because as Mr. Burns would say, this show is "exxxxcellent."

Dan O'Brien is a Collegian staff writer.

Pushing the envelope: a depressing trend



Johnny Donaldson

There's so much that's wrong in the world — hunger, war, Bush's presidency — that it's not impossible to get lost in the thickets of chaos. With images of violence and corruption assaulting our eyes every night on the evening news, with one headline after the next bringing in some sort of bad news, it gets decidedly depressing to just be human. Sometimes it's worth it to step back and look at how wacky, weird and wonderful this world really is. Let's venture into this land we call home and marvel at a few of the strange things happening:

H-Bomb is here. For those of you don't know — and that's pretty much everyone — H-Bomb is Harvard's newest magazine. It's newest porno magazine. The brainiac rich kids who attend everyone's favorite Ivy League school have decided to put out their own adult rag. We here at The Massachusetts Daily Collegian have actually received not one, but two copies of this prestigious new journalistic endeavor. For a magazine published by such an affluent community it's pretty bad — even by pornographic standards. The layout, art design and paper are cheap, more akin to a glossy Wal-Mart flyer than a readable magazine. It's more funny than sexy, more ludicrous than arousing, more silly than erotic. All in all, it's a practice Harvard should let slide into oblivion — not because of moral reasoning, but it's actually goofier than they probably wanted it to be!

Eye Jewelry. I am — and some of you may doubt me, but I really am — an advocate for self-expression. I truly am. But there's a point, in every person's life, when you don't need to express yourself any further. Generally, I believe that point comes just before you start surgically inserting little silver hearts into your eye.

In a news story from CNN.com, those crazy Dutch doctors have discovered a way to pioneer a new fad in jewelry and body modification — inserting little, special-made designs (.13 inches each) into the mucous membrane of the eye for anywhere between $600-1200 a pop. "In my view it is a little bit more subtle than (body) piercing," says eye surgeon Gerritt Melles. In my view, it's freaky, creepy (check out those pictures) and just plain old scary. There's always some new idiotic trend bubbling up to the surface — fake tans in the winter, breast implants, branding — but this has go to be the most moronic by far. I can't even look at the friggin' pictures of a JewelEye without squirming in my seat.

Blood Drive Brouhaha. So, in Missouri, there's this sorority, at the University of Missouri-Columbia and they were doing the blood drive. Okay, that's fine. No harm in that right? No … unless the blood drive co-ordinator for your house gets overzealous and demands that every girl lie to donate blood — regardless if you just had a tattoo or a piercing or are sick. Yes, because that's what every blood drive needs — tainted plasma.

According to CNN.com, Christie Key, co-ordinator for Gamma Phi Beta, circulated an e-mail that demanded that the sisters donate blood — or suffer severe punishment. As she froths in her message: "I dont [sic] care if you got a tattoo last week LIE. I dont [sic] care if you have a cold. Suck it up. We all do. LIE. Recent peircings [sic]? LIE." Wow.

Actually, reading these stories is just as depressing as hearing about the latest terrorist attack in the Middle East. We have Harvard — a bastion of intelligence and sophistication — putting out a porn magazine … and an incompetently made one at that. There's an eyeball jewelry fad that pushes fashionista trends to the breaking point. And then there's the actions of a sorority queen who treats a noble effort as a high stakes competition. Maybe society is really going to the crapper. Or maybe people just like acting like idiots.

Johnny Donaldson is a Collegian columnist.



LETTERS TO THE EDITOR

THE POWER OF LANGUAGE

I found it interesting how Ben Duffy claimed that liberals use biased language in order to make people see their point of view. I wonder if he realizes that he was doing the same exact thing in his editorial. I personally could not control my anger as I read how he denounced the March for Women's Lives as a "March for Infanticide." If in fact he had better informed himself — as editorial writers are expected to do — he would realize that abortion is not the only issue we are planning to march for. in fact, a "healthy respect for sex," as Duffy wrote, is on the agenda as well.

I am not getting into an abortion debate here, but I believe it is a woman's right to choose, and a right that is currently being threatened by the Bush administration. Not only that, but with his "conservative-speak," as I may call it, Duffy makes it sound like the women who plan on marching are just marching for their right to kill babies, which is pretty biased as well, wouldn't you say? Hey Ben... never underestimate the power of language.

Amy Grzybinski
UMass sophomore
Iraqi quagmire

IRAQI QUAGMIRE

As anyone who has picked up a newspaper recently knows, there are two popular uprisings against American rule in Iraq. Already having cost many American lives, the fighting rages on and seems to be spreading. We now know that the chicken-hawk Bush administration has been deceiving us, and that the current insurgency involves Shiites and Sunnis that extend far beyond the influence of a rogue cleric and former Baath party leaders. The fighting has moved well beyond the Sunni Triangle. Three cities have been lost to insurgents.

Meanwhile, Secretary of Defense Donald Rumsfeld has pleaded with Americans to simply stay the course in this, as Rumsfeld calls it, "test of will." Tens of thousands of troops won't be sent home due to this uprising, but that should not sway us from America's mission in Iraq.

I say enough with this.

The quagmire in Iraq is worsening everyday. The United States has just lost control of three separate Iraqi cities. Iraqi insurgents are fueled by nationalistic sentiment, and won't be easily quelled. Yet, Donald Rumsfeld has the audacity to declare the soldier's efforts in Iraq a "test of will?" That's bull.

Forget having a will to fight, we don't even know why we are fighting in Iraq anymore. We know "weapons of mass destruction" was a bogus excuse to go to war, and now it appears Iraqis are outright rejecting Americans efforts to "liberate" them.

The Bush administration is a bunch of callous monsters. They won't admit their mistakes and work for a solution as long as they are in power. Nonetheless, somebody has to do something. Somebody has to put the United Nations in charge of Iraq and back it up with an American led peacekeeping force. It must be done soon, because the United Nations will not come to the rescue if a full-blown rebellion is underway.

Unless the United States wants to face the full wrath of 20 million Sunnis and Shiites, unless the United States wants a second Vietnam style quagmire, which many people, such as Massachusetts Senator Ted Kennedy, believe we already have, then the United States has to admit its wrongdoing, and relinquish control to the United Nations immediately. We can't just sit passively by and let the Bush administration lie about how they have things under control.

Brendan Cochrane
UMass freshman

AN INEFFECTIVE SYSTEM

When run properly, recycling programs can lead to a tremendous decrease in the volume of municipal waste brought to a landfill. In order for a recycling program to be effective, recyclables must reach their final destination at a recycling facility.

As a student in the Environmental Science program, I have become more conscience of the earth and its resources. I have not recycled throughout my whole life, but I have been recycling for the past 10 years. When I arrived at the University of Massachusetts, I was happy to see recycling bins for paper and bottles in the dorms trash rooms.

For the past two semesters, I have been living and recycling in Southwest. But recently, my suspicion that my recyclables were not being recycled was confirmed. Last Monday, I emptied my bottles and cans into the red recycling bin (for cans and bottles) in the trash room in Patterson Hall. Later that day, I threw away rubbish in the same trash room, and when I opened the trash container lid, I noticed many recyclables on the top of this trashcan. More specifically, they were the same items I had placed into the recycle bin earlier that day. These included Odwalla, Nantucket Nectar, and Yoo-hoo bottles as well as plastic gallon water jugs. These items may have represented any dorm citizens' recyclables. But the most compelling reason I knew these items were mine, was a cream cheese container I purchased from a bagel store in New Lebanon, New York. This container clearly had a Bucky's bagel label on the top of it, and I doubt many people have even heard of this bagel store.

I immediately peered into the adjacent red recycling bin and found it was half full, and the items I had placed in this been had been shuffled into the trash container. Events such as this particular recycling switcharoo may have been happening all year long at Patterson.

The next morning I went outside Patterson before the trash was collected and I observed there were only trash containers, and no main recycling containers put out for collection. This lack of recycling containers being put out for collection has continued everyday since I became aware of this situation. I believe all the recyclables for the dorm are ending up in the trash. I found the main collection recycling bins both stashed away in the laundry room. I don't know why these bins were in the laundry room, but I do know they are not being utilized.

My major question: Is the recycling program at the UMass effective? From evidence I have seen at Patterson Hall I believe the recycling program is far from effective here at UMass. All the students living in Patterson who think they are recycling loyally are really just contributing to the increase in municipal trash. In order for our recycling system here at UMass to be optimally effective, something has to be done to make sure what students are recycling is actually being recycled, and not thrown in the trash.

James Wojtkowski
UMass junior

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: 413-545-3699



Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, APRIL 14, 2004 ARTS@DAILYCOLLEGIAN.COM

Innovative circus show returns to TV on Bravo



Magic Picture Box
Ryan Aubert

"Invoke, provoke, evoke the imagination" is the slogan of Cirque du Soleil, the highly regarded French-Canadian avant-garde company that has revolutionized the circus and the theater world, bringing both together in a glorious fusion. Last year, Cirque broke into the weekly series gamut on the Bravo network with "Fire Within", a 13-episode documentary of the creation of one of their shows. "Fire Within" gained critical praise for its up close and personal depiction of the artists it followed, even winning an Emmy last September.

This year, Cirque is again breaking into the television business with a show titled "Solstrom." This new show features numerous physical acts set upon a narrative, with a little drama and comedy mixed in. The end result is a variety show that is a little bit cheesy, a little bit tacky, but yet still engaging all the same (in natural Cirque fashion.)

What's so special about Cirque anyway? Quite simply, their live shows are amazing. They are a mixture of color, light, visuals, live music, and physical feats presented in a theatrical context. There are currently nine shows operating on three continents.

"Solstrom" though is not a Cirque live show. Rather, it harks back 30 or 40 years ago when primetime variety shows were the rage, with the whole family gathering around the tube. "Solstrom" is a spectacle that is to be enjoyed by everybody, regardless of age.

Yet, because of this, "Solstrom" falls a little short. The production quality seems cheapened, since everything looks "fake." The show is filmed on a soundstage (even if the setting appears to be outdoors) and some of the acting seems tacky at best.

All the bad things aside though, "Solstrom" does deliver on its various acts. Some of them are taken from established Cirque shows, while others are wholly original. The premiere episode on Sunday featured the trampoline/fast track from the show "La Nouba", with bodies flying this way and that even in and out of windows. Very cool indeed.

Each episode of "Solstrom" has a different theme and narrative, thus making each of their shows somewhat unique. The premiere episode entitled "Romance" featured couples of all ages hanging out and sipping cappuccino in a piazza in Italy. These couples would then get up from their tables around the square and perform something crazy (after being showered with the "solar wind.") Another couple crossed a high wire to reach one another. How romantic!

Describing the acts here does not do them justice. These aren't some ordinary circus acts from the local county fair. These athletes are the best of the best, and it shows. Combined with awesome lighting and music, it is apparent that Cirque once again delivers itself in a new and fresh way.

"Cirque du Soleil: Solstrom" airs on Bravo, Sundays at 7 p.m.

Ryan Aubert is a Collegian Columnist.

Blowing into town

French performers, Air, set to rock Noho

By Evan Goldfried
Collegian Correspondent

It's a horrible scene. You walk in your room, and suddenly everything looks like the Beck video from 'Midnight Vultures.' Your computer's grinding with the television, the fridge's making nasty with the phone. The halogen lamp's in post-coitus with the fan while the camera is putting the moves on the space heater. Even the stereo is streaking.

The neighbors call the police. The cat is in hiding. You may never be able to touch your electric toothbrush again.

During all the commotion, playing gently in the background, bass-a-thumping, aural and hauntingly sterile is "Talkie Walkie," the most recent release from Air.

The French duo specializes in a sound that is both surprisingly intimate while simultaneously rooted in the artificial and electronic. However, Nicolas Godin and Jean Benoit Dunckel actually play their own instruments, which is perhaps what gives "Talkie Walkie" and its predecessors such a human feel.

Yes, they're French. Yes, the name of the band is Air. Yes, the name of the album is "Talkie Walkie" (which is how it directly translates from French, so it's not a bad joke). Think of their music as the illegitimate child of Barry White and Maximil-lian from The Black Hole: robotic ambiance, but with a pulse. You could try throwing "Talkie Walkie" on during a romantic evening with a partner of your choice. It might suck the love right out of the room or it might kink it up, results will most definitely vary. Attempt it at your own risk.

Air
Pearl Street
Northampton
Tonight
$25

"Talkie Walkie" expands Air's sound from its previous outings. The debut "Moon Safari" was smoother, but bordered that very thin Parisian line between atmospheric and soft-core porn. Their second album, the ill received "10,000hz Legend," was a bit too far gone to be enjoyable. Even the band has essentially passed that album off as the "experimental: what the hell were we thinking" piece.

And then came "Sofia Coppola." Air provided an eerie complement to the emotional and mysterious core of her debut in "The Virgin Suicides." The band's contribution to the movie's soundtrack was a lot more aggressive than any of their previous works had been.

"Talkie Walkie" pulls all of their sounds together as though you were watching newlyweds, arms locked in the serenity of a rose garden, all through the viewfinder of a telescope. The hand of Nigel Godrich, the uber-producer responsible for Radiohead and Beck's severely overlooked "Mutations," can also be attributed to Air's maturing sound. Listen especially to "Alone in Kyoto" (which is also featured on the soundtrack for Coppola's Lost in Translation.) It is the music of windshield wipers pushing rain off a windshield, with the gorgeousness of cloudy skies, and the warmth from the vents of a computer monitor.

Air will play the Pearl Street Nightclub in Northampton on April 14 at 8:30 p.m. If you plan to attend put your cell phone on vibrate. Who knows, you might get lucky.



European musicians, Nicolas Godin and Jean Benoit Dunckel, make up Air.



Butterfly ready for takeoff

By Nick Romanow
Collegian Staff

The female singer-songwriter market is perhaps one of the most overcrowded in music today. It seems like newcomers are popping up everywhere and, for the most part, nothing new is brought to the table. Butterfly Boucher, who is only a few years older then the average University of Massachusetts student, hopes not only to be a fresh voice, but also to be separated from the genre altogether. Her debut release, "Flutterby," on which she is the sole musician, certainly stands apart from her contemporaries. This is fine by Boucher who would rather be seen as her own entity and stand far away from the singer-songwriter types.

"I like my music to be (set up like a band)," Boucher explained in an interview with the Collegian, " … I don't really want to come across as a singer-songwriter folk chick."

And although she released the album under her own name, "Flutterby" isn't really Lillith Fair material. Rather, it's the type of pop music that ranges from fast tempo rock tracks ("Can You See The Lights") to stripped-down ballads ("Never Leave Your Heart Alone") but maintains its integrity all the way through.

The main reason that "Flutterby" doesn't blend in with releases from faux-musicians such like Avril Lavigne is that Boucher is a true artist and musician, who played music practically her whole life.

"I remember…lying underneath the grand piano and just thinking that was the best…I would've been about two years old," she said. Boucher is a multi-instrumentalist, which shows on the record, she is fond of everything from the piano to the guitar and even the drums.



Boucher's debut album "Flutterby," marks her emergence onto the singer/songwriter scene.

Butterfly Boucher — 'Flutterby' — A&M

"The earliest memory I have of playing an instrument was…a tiny little traveling keyboard. I knew how to use the drum machine on that and make it fast or slow and change the beat .. after that it would've been guitar and definitely when I was about 10 years old I was very serious piano…and drums as well after that. I kinda went in phases of what instruments I enjoy."

While one might think that handling all the responsibilities herself might be a bit overwhelming but Boucher seems to be very capable of handling her duties. "I'm pretty fast [when it comes to recording the song] if I've got the idea in my head," she said. "It's just a matter of finding the right instrument and the sound that I'm trying to get out. We might do a drum thing and there's a little squeak in the chair and I might want to emphasize that squeak so we'd go find the sound on a guitar, stuff like that. I move pretty fast, I grew up doing a lot of music sessions. I would be the session musician. I was 10 when I did that, so you build up a professional level of pace. We'd start at 11 in the morning and finish at 11 at night."

Along with writing music Boucher maintains the important factor of integrity; the tracks on "Flutterby" all feel more real and honest then the songs that will end up surrounding Boucher on the radio.

"I didn't get signed until I finished the album, which is great, I got to make the album that I wanted to," Boucher comments. "Basically on the strength of the recording we got several different labels involved…I went with the company that least wanted to change the album. That's an amazing position to be in, to be able to go 'no, not you, not you, not you.'"

Now that "Flutterby" is on the market and Boucher has begun to tour she is already getting accustomed to the odd press comparisons. "I've read the funniest comparisons, I keep reading them [and I think] 'what…are you listening to the right album?' I don't mind, people like Fiona Apple and Aimee Mann…that's flattering in a way; they are good songwriters and they aren't taking their clothes off - well, Fiona did a bit," Boucher laughs, "You can tell it's the music to them and that's the passion. It's when I get compared to Avril Lavigne and that kind of thing [I think] what?!"

Boucher probably won't be seeing to many more Lavigne references as word gets out that her album is about as genuine as it comes. While the "Flutterby" brand of pop-with-brains may not be for everyone, Boucher's musicianship and authenticity is bound to be appreciated especially in an industry that is becoming more and more fabricated.

Getting the jump on UMass Spring Concert tickets

Tickets for the 2004 University of Massachusetts Spring Concert featuring Busta Rhymes and Jurassic 5 are available at 10 a.m. this Friday, April 16 through the Mullins Center Box office. They are free for UMass students, $15 for Five College students and $35 for the general public. UMass students must present a valid UCard I.D. to receive one free ticket and they will be required to show their I.D. on the night of the concert to gain admittance.

Making a safer future

Ford developing futuristic new safety features

By John Porretto
Associated Press

NEW YORK (AP) - Volvo is trying to retain its image as a leader in safety with new technology designed to help drowsy drivers.

Volvo and its owner, Ford Motor Co., released results of a study on the problem Wednesday at the New York Auto Show and announced plans for the technology to be included in Volvo cars and SUVs before the end of the decade.

Because the features are still several years from being offered in cars for sale, Ford was cagey about details for competitive reasons. It described a few different products that had been developed and were being considered as options.

Ford spokesman Mike Vaughn said they tested computerized optical scanning and a variety of warnings: a vibrating steering wheel, the sound of a car driving over rumble strips and a visual warning projected on the windshield. Researchers also tested a so-called "active" system in which the vehicle would actually adjust the steering automatically if it veered too far one way or the other.

"We've been able to demonstrate that we have the ability to alert a drowsy driver to a lane departure and improve their performance," said Jeff Greenberg, a technical specialist in Ford's research and advanced engineering department.

"We're confident we can do it in ways that drivers will accept," Greenberg said. "The new system will be adaptive and intelligent."

The safety enhancements also could be used on other Ford brands after Volvo's startup, the company said.

Luxury carmaker Infiniti said last month it will begin offering lane-departure warning systems in vehicles later this year, the first use of such accident-avoidance technology in North American passenger cars.

Employing a small camera, speed sensor and warning buzzer, the system is designed to alert drivers of unintentional movement out of a designated traffic lane. It will be offered this fall on 2005 models of Infiniti's FX sport utility vehicle, then again next spring on the 2006 M45 luxury sedan.

Ford and others have experimented with devices and high-tech systems to help stifle drowsy driving for at least two decades. But Art Spinella, president of CNW Marketing Research in Bandon, Ore., said he's not aware of any carmakers offering an instrument specifically designed to alert drivers when they're dozing at the wheel.

Spinella said automakers have studied systems that use cameras to scan drivers' eyes or sense when they're loosening their grip on the steering wheel beyond normal.

The challenge, he said, has been developing a marketable device without hitches.

"The issue is liability," Spinella said. "It has to be literally 100 percent fool proof before an automaker will use it."

Ford spent five months studying the problem of drowsy driving, which accounts for about 4 percent of all fatal crashes in the United States, or roughly 1,500 deaths each year.



Ford technician Jeff Greenberg stands in the Ford exhibit at the New York Auto Show, in New York, last Wednesday.



RYAN REMIORZ/ASSOCIATED PRESS

Boston's Brian Rolston gets a glove to the face from Montreal's Joe Juneau during the first period of Game 4 of the team's first round playoff series. The Bruins won 4-3 in double overtime to take a 3-1 series lead.

Murray's goal lifts B's past Habs

BRUINS from page 8

replay officials reviewed the play.

The replay showed Knuble put the puck just across the goal line inside the left post before it quickly rebounded out of the net.

The Bruins' bench erupted in cheers and the sellout Bell Centre crowd of 21,273 moaned its disappointment when referee Mick McGeough pointed to center ice to signal the goal. The clock was reset to 30.7 seconds remaining.

Mike Ribeiro scored twice and Kovalev had his third goal in two games for Montreal, which scored just once while losing the first two games in Boston.

Ribeiro, who many Bruins accused of faking an injury late in Montreal's 3-2 win in Game 3, found a much better way to get under their skin. He scored his first career playoff goal 4:41 in before the Bruins could lay a hand on him.

By the time Boston forward Brian Rolston knocked him to the ice, Ribeiro had already deflected a bouncing puck backward past Raycroft's right leg and inside the left post.

Patriots bring back Otis Smith

FOXBORO, Mass. — The New England Patriots signed veteran cornerback Otis Smith, less than a year after the team reluctantly released him as he struggled to recover from a shoulder injury.

Smith, 38, played last season with the Detroit Lions, where he played in all 16 games, starting the final 13. He had 59 tackles, an interception and 1.5 sacks.

Smith, a 14-year veteran, was a key contributor during New England's run to 2002 Super Bowl. His interception of St. Louis Rams quarterback Kurt Warner set up a field goal in the title game, which New England won 20-17.

Patriots coach Bill Belichick called Smith a "true champion" when he released him last August.

"Nobody has more respect for Otis than I do," Belichick said at the time. "It's a difficult roster decision that we made."

Smith has 564 career tackles, including 5.5 sacks. He has intercepted 29 passes for 645 yards and seven touchdowns.

He originally signed with the Philadelphia Eagles as a rookie free agent in 1990. He spent five seasons with the team before joining the Jets in 1995. He signed with the Patriots in 1996, starting nine games, including the playoffs and 1997 Super Bowl loss to Green Bay.

He rejoined the Jets in 1997 and was re-signed by New England just before the 2000 season.

-Associated Press

Without a true superstar, boxing looking to another Tyson return

By Tim Dahlberg
Associated Press

LAS VEGAS — If all goes according to plan, and it rarely does when Mike Tyson is involved, the former baddest man on the planet will walk into a Phoenix gym sometime this week and begin hitting the speed bag.

Or maybe he'll walk into a Phoenix strip club and begin hitting on the dancers instead. He's Mike Tyson, after all, so you never really know.

Tyson is 37 now, soon to be 38, and the days when he could terrorize an opponent simply by climbing into the ring seem only a distant memory. He's fought a total of 49 seconds in the last 22 months, and got the stuffing beat out of him by Lennox Lewis the last time he fought for the title.

Reasonable people shouldn't care anymore.

For some reason, though, we still do.

We're drawn to Tyson for the same reason we slow down to see an accident on the roadway, or stop to watch Phil Mickelson in the final round of a major (until Sunday, that is).

He's bitten off ears, tried to break arms and threatened to eat children. He's served time in prison for rape and been in more courtrooms than Judge Judy.

He's that accident waiting to happen, ready to implode or explode at any given moment. You're not sure what Tyson you'll get, but you can be sure that it will somehow be entertaining.

And there's no doubt that boxing can use somebody entertaining these days.

Not since the early 1980s has the heavyweight division been so devoid of talent and so lacking of personality. It's filled with alphabet soup champions who can't fight, can't sell tickets and don't ever fight each other.

There's an old adage on boxing that as the heavyweights go, so goes the sport. And right now, boxing is going down for the long count.

"At one point, the heavyweight champion was like being the president of the world," John Ruiz said. "It was that big. Now people have lost the interest."

Don't know who Johnny Ruiz is? He's the guy who sleepwalked through a loss to Roy Jones Jr. last year, then somehow became the WBA heavyweight champion once again by beating another guy (Hasim Rahman) whose biggest claim to fame was he gave away $15 million by signing an ill-advised deal with Don King.

Ruiz is one heavyweight champion. Chris Byrd, a nice guy and good family man who couldn't break the proverbial egg, is another. And the third will be decided April 24 when a Ukrainian (Vitali Klitschko) fights a South African (Corrie Sanders) to replace an Englishman (Lewis) who decided to quit while he was still ahead.

But wait. There's another title so minor no one mentions it much, but Lamon Brewster holds it after spending most of Saturday night getting his face punched in by Wladimir Klitschko before unleashing a series of punches that proved the giants do fall harder than most.

Brewster seems like a pleasant sort who thanks all the right people (God, Don King and his wife, in that order). But he's not going to make you forget Muhammad Ali, or remember John Ruiz, for that matter.

And you're still wondering what makes a Tyson return increasingly attractive?

"Pretty encouraging, isn't it?" Tyson said Saturday night after surveying the tattered remnants of the once-proud division.

King thinks so. He's spent the past year signing up anyone who weighed more than 200 pounds in hopes of controlling the heavyweight division so tightly that Tyson would have to deal with him to make any money.

So far, Tyson has resisted the temptation to sign despite being given $1 million and a new Bentley by King last summer as an inducement to get him to drop his $100 million lawsuit against King. That's just spending money and another ride for Tyson, who has made more than $300 million in the ring but is broke.

The plan right now is for Tyson to fight some stiff in July, then another stiff in the fall before meeting unbeaten Joe Mesi, possibly in December at Madison Square Garden. Since Tyson usually never sticks to the script, though, it wouldn't be wise to buy tickets just yet.

Meanwhile, the sorry heavyweight saga plays out this weekend at Madison Square Garden when Ruiz defends his WBA title against Fres Oquendo and Byrd fights Andrew Golota, the "Foul Pole" for the IBF title.

On paper, the two fights are so bad that you wonder how they can attach the words "heavyweight title" to them. At least Vitali Klitschko's WBC title fight with Sanders a week later has a bit of legitimacy because it is for the linear title that Lewis vacated.

If Klitschko is not haunted by his brother's knockout loss and wins a few more fights impressively, he still may emerge as the dominant heavyweight of his times.

Don't hold your breath, though. Vitali wasn't even thought of as the best fighter in his family before his stock went up by going six bloody rounds with an out-of-shape Lewis last June.

Until then, there's Tyson. Sure, he's a freak, and, yes, he's well past his time.

But at least he'll get you to watch.

More than anything, that's something that boxing needs badly these days.

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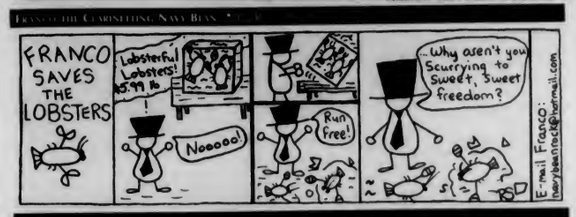
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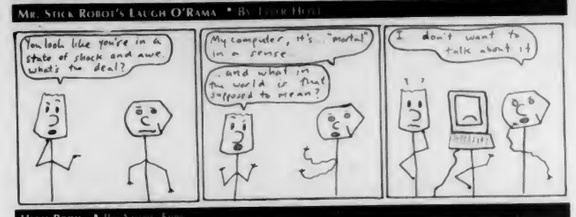
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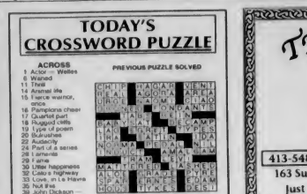
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-Nelson Mandela

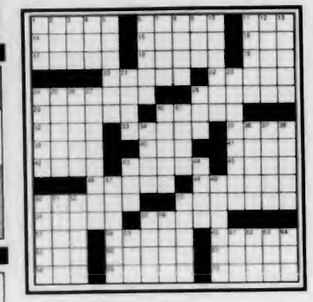
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Actor — Welles
6 Waned
11 Thief
14 Sunset site
15 Fierce warrior, once
16 Pompoms cheer
17 Quarter part
18 Rugged cliffs
19 Type of poem
20 Bulwarks
22 Audacity
24 Part of a series
27 Lament
28 Letter
30 Utter happiness
32 Cabo's highway
33 Love, in La Palma
35 Not this
36 John Dickson —
40 Untold centuries
41 Knowledge
42 Low voice
43 Wide excitement
45 Web of Gerard
46 Floor goddess
49 Concluded
52 Subside
53 Exhibitory
54 Dwelling
55 Claims on property
57 Upper part
58 Location
60 Lunch color
65 USCG officer
66 Behind the
67 Give the slip
68 Lint
69 Hammett gumshoe Sam
70 Deluded (2 wds.)

DOWN
1 Frequently
2 Scary Field role
Nutmeg
3 Energy source
4 Singer Tosh —
5 Not broad
6 Loud-show host
7 Ancient poet
8 Pythons
9 Unit of work
10 Nightclubs
11 Brew
12 Bygone
13 Fabric pile
Denote
21 Mr. Farber
23 Go getters
24 Novelist Jong
25 Flaney part
26 Lobsters
27 Grieved
29 Cosmonaut space lab
30 Sty
31 Moon goddess
34 Pierre's parent
36 Sharpens
37 The Little Mermaid
38 Lingerie item
43 Lumberjack's tool
44 Kitten's plaything
47 Prius
48 Hand game
50 Mad rabbit
51 Cabinet wood
52 Spruce
53 Web-footed birds
55 "Lost Horizon" role
56 Overshot the dock
59 Bee
62 Tony's hello
62 Tortuna cotta
63 Tokyo, formerly
64 Bear's refuge



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Daily Weather Forecast

For Amherst

WEDNESDAY
- High: 65
- Low: 41

THURSDAY
- High: 54
- Low: 36

FRIDAY
- High: 55
- Low: 35

Production Crew

On staff today

NIGHT EDITOR
Glen Straub
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Molly Eggleston, Dave Pessah, Jen DiMeglio

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
I am your father.

pisces • Feb. 19-Mar. 20
You're an animal in the bedroom.

aries • Mar. 21-Apr. 19
Chips are not a food group. Just remember, you are what you eat.

taurus • Apr. 20-May 20
Don't do anything today. You'll hurt yourself.

gemini • May 21-Jun. 21
You're too cool for your diaper.

cancer • Jun. 22-Jul. 22
Did anyone ever tell you you're uber chill?

leo • Jul. 23-Aug. 22
You're a TV star like you read about.

virgo • Aug. 23-Sept. 22
It's time for you to change your depressing profile.

libra • Sept. 23-Oct. 22
Ugg boots are great, but you can't wear them with everything.

scorpio • Oct. 23-Nov. 21
You do not have every psychological disease Halgin mentions in class.

sagittarius • Nov. 22-Dec. 21
Tell your roommate his guitar skills scare small children.

capricorn • Dec. 22-Jan. 19
Try to keep the mental anguish to a minimum.

Massachusetts Daily Collegian Marketplace

Activities

Immigration Attorney Mahsa Khanbabi will speak on international students' rights, Friday April 16 at 2:30pm in Campus Center Room 165. Sponsored by the Student Legal Services Office, 922 Campus Center, 545-1995.

Announcements

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SPORTS WEDNESDAY

WEDNESDAY, APRIL 14, 2004 SPORTS@DAILYCOLLEGIAN.COM

Bruins win overtime thriller

Murray nets game-winner as Boston grabs 3-1 series lead

MONTREAL – Glen Murray took advantage of Alex Kovalev's mistake to score on a breakaway 9:27 into the second overtime Tuesday night, giving the Boston Bruins a 4-3 win over the Montreal Canadiens.

Boston, which took a 3-1 series lead, tied it when Mike Knuble scored with 30.7 seconds remaining in regulation.

Murray beat goalie Jose Theodore with a wrist shot after Montreal's Kovalev collided with teammate Sheldon Souray in the neutral zone. Kovalev was shaking his hand after appearing to be slashed on the glove and lost sight of the puck – and Souray and Murray.

Bruins	4
Canadiens	3

Bruins goalie Andrew Raycroft made 42 saves. Theodore stopped 40 shots.

Michael Nylander and Jiri Slegr also scored for Boston, which won its second overtime game of the series. Bruins rookie Patrice Bergeron scored 1:26 into overtime Friday to give Boston a 2-1 home win, its second straight to open the first-round series.

The Bruins can close out the series in Game 5 on Thursday in Boston.

Knuble tied the game in the final minute of the third period, though he had to wait several anxious moments for a video review to award the goal.

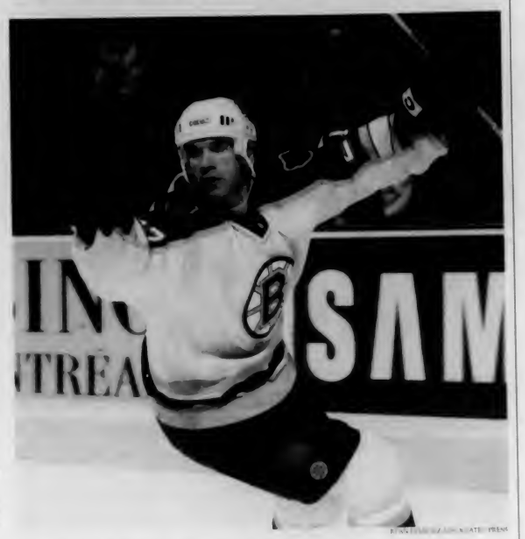
Knuble put a backhander past Theodore's left pad from the edge of the crease, though play continued for another eight seconds.

Play was stopped with 22.1 seconds remaining and video

See BRUINS on page 6



Boston's Glen Murray celebrates scoring the game winning goal as Montreal goaltender Jose Theodore looks on.



With their 4-3 double-overtime victory, Glen Murray and the Bruins took a 3-1 series lead over the Canadiens. The series resumes Thursday night when the two teams will square off at the Fleet Center.

Home runs up, scoring down as MLB releases first-week stats

BY RONALD BLUM
ASSOCIATED PRESS

NEW YORK — Home runs were up slightly, scoring was down a smidgeon and attendance soared.

The start of steroid testing with penalties didn't seem to have an effect on sluggers during the first week of the season.

"Steroids and hitting, one has nothing to do with the other," San Francisco outfielder Dustan Mohr said. "Stats are stats. You can't argue with them. Guys should get more credit for the work they do in the off-season rather than someone accusing them of taking shortcuts."

There were 2.22 home runs per game during the first week of the season. That's up 2 percent from the 2.18 average opening week last year but well below the 2.74 in 2000, according to the Elias Sports Bureau, baseball's statistician.

Albert Pujols and Scott Rolen of the St. Louis Cardinals hit four homers each, as did Adam Dunn of the Cincinnati Reds.

"I don't think the steroid situation is going to limit the home runs being hit. The ballpark and the bats are the factors," Dunn said. "If I'm on them, it's not going to make me hit the ball any further, it's not going to make me hit the ball."

One thing's for sure: The controversy over the use of performance-enhancing drugs didn't keep fans away from ballparks, where attendance was at its highest level in three years.

Helped by a new ballpark in San Diego and better weather than last year, average attendance in the first week increased 11 percent to 31,252. That's the largest first-week level since 2001's average of 31,876.

"The end of last season was tremendous, the postseason was spectacular," commissioner Bud Selig said Monday at the opening of Citizens Bank Park in Philadelphia.

"There was a lot of interest in the offseason, the debate about A-Rod," Selig said. "Last year, on Sept. 1, there were 18 teams still in contention. This year, I think it'll be around 20. As I like to say, there's a lot of hope and faith out there."

Baseball still is trying to reach its record average attendance of 31,612, set in 1993, before the 7 1/2-month strike that wiped out the World Series for the first time in 90 years. Last year's average was 28,013.

The New York Yankees averaged 46,700 fans for their first four home games, while Houston — with former Yankees Roger Clemens and Andy Pettitte — averaged 42,300 for its first three.

San Diego had an average of 41,500 for its opening three games in Petco Park, and the Boston Red Sox extended their home sellout streak to 67 games.

The Yankees already have sold 2.98 million tickets and the Red Sox nearly 2.5 million. At the new ballparks, the Phillies have sold 2.3 million and the Padres 2.15 million.

"I think of it as a 10th player," Philadelphia outfielder Doug Glanville said. "You love the feeling of all the people supporting you. It's a lot more enjoyable playing in front of that type of crowd."

As for the scoring, it declined 3 percent, from 10.03 runs per game to 9.71. But the overall major league batting average rose 2 percent, from .261 to .267.

"I don't really worry or keep track of that," Chicago Cubs slugger Sammy Sosa said. "I just try to get ready myself."





COURTESY UMASS MEDIA RELATIONS

Rain, rain go away...

Massachusetts baseball coach Mike Stone, left, and softball coach Elaine Sortino both saw their respective squads' games with UConn postponed due to rain and poor field conditions. The Minutemen will play the game tommorow as part of a doubleheader in Storrs, Conn. beginning at 1 p.m., while the Minutewomen will host the Huskies at the UMass Softball Complex with first pitch slated for 4 p.m.

UM set for dog fight

Minutewomen will travel to face Albany

BY MATT BARSTOW
COLLEGIAN STAFF

Sometime, some game, the tide will turn in favor of UMass. This is the sentiment of Carrie Bolduc, head coach of the Massachusetts women's lacrosse team.

This afternoon, UMass will travel to New York to face Albany where it will attempt to rebound from Sunday's fifth one-goal loss of the season, which came at the hands of George Washington.

At 2-8, it is virtually impossible for UMass to gain an at-large bid to the NCAA tournament. But with a 1-2 record in the Atlantic 10, The Minutewomen are still in contention to make the conference playoffs. If the post-season started today, UMass would be fifth in the conference, one slot shy of the cutoff.

With five games remaining, four inter-divisional, the Maroon and White still has time to overtake Duquesne, Richmond and Temple — three teams sitting one win ahead of UMass at 2-1.

Oddly, the Maroon and White will need outside help to get into the post-season, because three of its remaining games are against teams below UMass in the conference standings. This can be viewed as a double-edged sword.

It means UMass cannot overtake the front-runners outright, but also means the Minutewomen have already faced its toughest competition.

While the conference leaders battle each other, UMass has the opportunity to slip into the top four with wins against 0-2 (A-10) La Salle and St. Josephs.

Today's game at Albany doesn't hold much weight but can help the Minutewoman gain momentum going into Sunday's all-important game against Temple — a game that could result in UMass overtaking the Owls as the fourth and qualifying team for the Atlantic 10 championships.

Despite all these contingencies, UMass still controls its own fate. Things could easily go from bad to worse with a loss at home against Temple, but going into today's game Bolduc chooses to concentrate on the positive.

"We're looking forward to [Albany] to help us prepare for Temple but all games are challenging in spite of records," Bolduc said.

The Great Dames enter the game at 4-6, with losses coming at the hands of Holy Cross and Duquesne — two teams that constitute UMass' sole victories.

"It's good that we've already played some of the better teams, and if we had beaten [George Washington] we obviously would have been in a better situation," Bolduc said. "We have a team understanding that win or loose, Temple will be an important game for us."

Through the first half of the season, UMass has shown flashes of brilliance. One of its wins came against then undefeated and conference leading Duquesne, and two of its losses were decided in overtime.

But for UMass to make a late season surge into the playoffs, it must solidify its goaltending.

This became painfully apparent in Friday's 19-7 loss to Richmond, during which all three goalies saw action, and combined for two saves on 19 shots.

Joey Rubin and Lauren McCarthy combined to allow 15 goals on 15 shots Friday, but also appeared solid while net-minding their respective victories earlier in the season.

McCarthy, a red shirt freshman, began the season as the starter but was replaced by Rubin three games into the season. While Bacaicoa appeared shaky in her first action of the year Friday, she returned on Sunday for a solid 11 save performance.

On Tuesday, Bolduc said, "I haven't named a goalie [to play against] Albany, it all depends on what works best for the team. I was thrilled that [Bacaicoa] made some huge saves in the last couple minutes against GW but I'm feeling confident in all three."



COURTESY UMASS MEDIA RELATIONS

Kerri Connerty was named Atlantic 10 Performer of the Week for the week of April 5.



COURTESY UMASS MEDIA RELATIONS

Hope Zellinger led UMass with 3 goals in an 11-10 loss to George Washington on Sunday.

Pack your books: It's time to take class overseas
ARTS & LIVING, PAGE 5

The Neighborhood
The Valley's Guide to Apartments, Shops, and Living
SEE PAGE 11

Barnett throws shutout as UMass climbs to .500
SPORTS, PAGE 16

The Daily Collegian

THURSDAY, APRIL 15, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 120

Parental notification may be near passing

BY DAN DUGGAN
COLLEGIAN CORRESPONDENT

The major points of debate at the Student Government Association Senate meeting last night centered around the recent recommendations made by the Alcohol Task Force.

The Amherst campus is close to passing a recommendation by the Alcohol Task Force to notify the parents of students caught in possession of alcohol next year. This recommendation was approved by the Student Affairs Judicial Issues Committee, Dean of Students Jo-Anne Vanin, Vice Chancellor of Student Affairs and Campus Life Michael Gargano, Chancellor John V. Lombardi and President Jack Wilson, and is up for final approval on May 5 when the University of Massachusetts Board of Trustees, votes on it.

Members of the SGA emphasized the need to stop this plan from being instituted. Senator Patrick Higgins said the search for potential underage drinkers could turn into a "witch hunt." Higgins went on to point out that students' parents are not notified in almost every other case in which a student is found to be breaking a law or rule, and stressed that alcohol should not be an exception to this rule.

Other Senate members felt that steps need to be taken to make UMass a safer campus, especially in the wake of last fall's riots in the Southwest residential area.

Senator Timothy Busiere initiated the debate by reading a statement at the beginning of the meeting highlighting a number of instances on campus where alcohol abuse has caused problems.

"Students at UMass should have the right to feel safe," Busiere said. "Yet 15 percent were assaulted and 20 percent admitted to feeling endangered by intoxicated students last year."

Currently the University has a three-strike policy in regards to alcohol: on the first offense a student must pay $50 and attend an alcohol workshop, on the second offense a student must pay $100 and attend the R.E.A.P program, and on the third offense the student is kicked off campus.

In an effort to prevent further rights from being violated, two senators presented a motion to keep students' bags from being checked upon entering the dormitories.

This motion also set off much debate, as some senators said the bag checks would ensure student safety. They cited the use of bag checks at other universities, such as Bridgewater State College, as evidence that this type of security measure can be used effectively.

Other senators said the bag checks would be a violation of student rights and could lead to the further privacy intrusions by the University in the future. They also pointed out that students will assuredly find a way around whatever hours the University decides to do the checking, and therefore this would not curb the amount of drinking taking place on campus.

Another problem with instituting the bag checking would be the high costs to pay for this added security. In his address to the senate, Brian Long made clear who would pay for this service — the students.

Ultimately the Senate voted to pass the motion, which will

See SGA on page 3



AMELIA PUNSONG/COLLEGIAN

Senator Adrienne Girard makes an announcement at the SGA meeting last night in the Campus Center.

Panel presentation highlights pressing UMass and state childcare concerns



Brenda Bushouse (second from right), an assistant professor for the political science department, addresses the panel and audience at "The State and The Status of Childcare: UMass and Beyond," a panel presentation last night in the Campus Center.

BY MICHELLE RIVERA
COLLEGIAN STAFF

A panel presentation led by distinguished faculty last night highlighted concerns and problematic issues in regard to the state and status of child care within Massachusetts and the University of Massachusetts community.

The panel presentation, titled "The State and the Status of Childcare: UMass and Beyond", was moderated by Sandra L. Mandel, the associate director of special events for the Everywoman's Center.

The five UMass faculty panelists consisted of Brenda K. Bushouse, an assistant professor for the political science department, Nancy E. deProsse, the coordinator for Commuter Services' Parent Support Programs, Maryanne Gallagher, the University Child Care Director, Ellen A. Hatch, a researcher for the Childcare Labor Market and Dorothy A. Meyer, the director of the Early Childhood Laboratory School.

According to the panel's press release, the future of the University Child Care at UMass has been in question for the last two years. Recent history suggests that the University is reconsidering its commitment and ability to offer early childhood programming for student and employee parents.

On average, three out of five working families pay an average of 10 percent of their earnings for childcare. In Massachusetts, lower income families pay 20 percent of their income for child care, and more than 6,000 income qualified children are on waiting lists for subsidies.

According to the Early Education For All campaign, a coalition partnered with state legislators and thousands of early educators and parents across the state to make high-quality early education a top priority in Massachusetts, children with high-quality childcare yield extraordinary public return.

"High quality preschool can make a significant difference to the child, the family and the community," said Hatch.

Every $1 invested in a child's early education can return more than $7 to society in increased earnings for participants and reduced costs on special education, welfare, dependency and crime.

"Childcare is not a small part of the market place," said Hatch. "It's an industry that no one talks about, or sees, and they don't acknowledge its economic impact."

Hatch said many Massachusetts preschool teachers' salaries average $22,000 a year, even though they hold a bachelor's or master's degree. These teachers can easily make a better pay at a regular school, she said.

Better qualified and better paid teachers will contribute to higher quality programs, said Hatch.

According to Gallagher, the quality of childcare, affordability for parents and the compensation for teachers must be simultaneously balanced to produce high quality care for children. If one of these falls out of balance, it offsets another.

"For example, high quality and affordability can be great, but teachers' salaries might not be great," said Gallagher.

"Quality is usually the short leg," she said.

All panelists agreed that Massachusetts should take a leadership role with both education and with building better teachers.

Meyer said that connecting with policy makers to fix the problem would be a great start.

The panelists also agreed that childcare should be called "education", and not just "childcare."

"We embrace public education, so why not embrace public education with a child who is at a critical learning stage," Hatch said.

The panel presentation advocating for state and university support comes in the wake of the recent announcement of the closing of the Early Childhood Laboratory School in May of this year.

The event was co-sponsored by the Faculty Senate Council on the Status of Women, the Graduate Women's Network and the Graduate Student Senate.

Calvert to address globalization cons

Tommy Lee Calvert, chief of external operations at the American Anti-Slavery Group, will give a lecture today titled Modern Day Slavery: The Dark Side of Globalization at 2:30 p.m. in room 227of Herter Hall.

Calvert leads the group's awareness, empowerment and advocacy agenda. He not only works to empower survivors of slavery from around the world, he also leads grassroots campaigns, coordinates legislative action and serves as a media representative.

Calvert will speak about the downside of globalization, more specifically the loss of high tech jobs to outsourcing overseas. American information technology companies have been sending jobs overseas to decrease cost and maximize profit. For instance, while a worker overseas would earn $12 per hour, a worker doing the same job in America would earn three times that amount.

According to Calvert, this is not the only dark side to globalization. He will discuss the exploitation of workers overseas, those who work at producing the consumer products to benefit the western world.

Professor Bernie D. Jones' legal studies class, 397 Z, covers the legal history of American slavery, and the law and policy aspects of illegal slavery taking place today. For more information on the event contact Jones at bdjones@legal.umass.edu.

The Departments of Legal Studies, Afro-American Studies, Women's Studies, the Labor Center, the Political Economy and Research Institute are sponsoring Calvert's visit.

— Danielle Henry

Alumni forum encourages students

BY DAN O'BRIEN
COLLEGIAN STAFF

Four alumni spoke at the University of Massachusetts Women's Studies and Social Thought and Political Economy departments' alumni and career forum last night, sharing where their career paths have taken them.

The first speaker of the night was Ramon Borges-Mendez, a 1985 STPEC graduate. After graduating from UMass, Borges-Mendez received a PhD in Planning and Labor Economics from the Massachusetts Institute of Technology. He also worked for Paul Wolfowitz (who is currently the U.S. Deputy Secretary of Defense.) the United Nations and the World Bank.

Borges-Mendez said one of the most important rewards of his education was to be able have an extensive background, which he said gave him flexibility when seeking jobs.

"My advice [is] have some space to wiggle," he said. "I would have had to make important moral and ethical decisions."

He said if he had stayed on his job with the Department of Defense, he might have had to help draft a constitution for Iraq.

"I asked myself, 'do you really want to do that?'" he said.

The second speaker of the night was Sarah Dunton, a 2001 Women's Studies graduate. Her career began as a substitute high school teacher in Nantucket. There, she started a Gay/Straight Alliance, where she said she developed a love for helping others. She said in order to reach out to kids, schools need to be supportive of the teachers.

"If you don't have the support of the school system, you're hitting your head against a brick wall," Dunton said.

Dunton now works as a peer mediation coordinator at Greenfield High School. She said that she appreciates her role in the school, saying that most of the staff has to discipline students, but she is instead able to talk to them on a one-on-one basis.

"It's a dream job," she said. "I get to ask students, 'How are you doing? What's going on?' And I don't have to tell them what to do."

John Pepi, a 1978 STPEC graduate who now works for Office Waste Management and Surplus here at UMass was the third lecturer of the evening. His extensive background included organizing a student union at UMass in the 1970s, working for Massachusetts Public Interest Research Group, the Ralph Nader presidential campaign in 2000 and the 2003 Jill Stein, of the Green Party Massachusetts gubernatorial campaign.

One piece of advice Pepi gave to students was to not underestimate the value of a liberal education.

He said that when he was in college, due to his prospective field he did not need to take classes in mathematics, science, foreign language or literature, which he said he wished he could change.

"I didn't need it then, but now if a [scientist] is explaining a theory, I can't understand it," he said.

The last speaker of the evening was Bonnie Conefrey, a Women's Studies 2001 graduate student. Conefrey said her path to helping others found her working for ACCION USA, the nation's largest non-profit micro-lender, who she still works for today. Micro-lending is the practice of lending money to impoverished people.

She said her interest first began when she studied abroad in Jamaica. Before joining ACCION USA, she worked on a program that loaned money to women from Jamaica, Bangladesh and Zimbabwe.

"The money was meant to empower women to make home improvements and start businesses," she said.

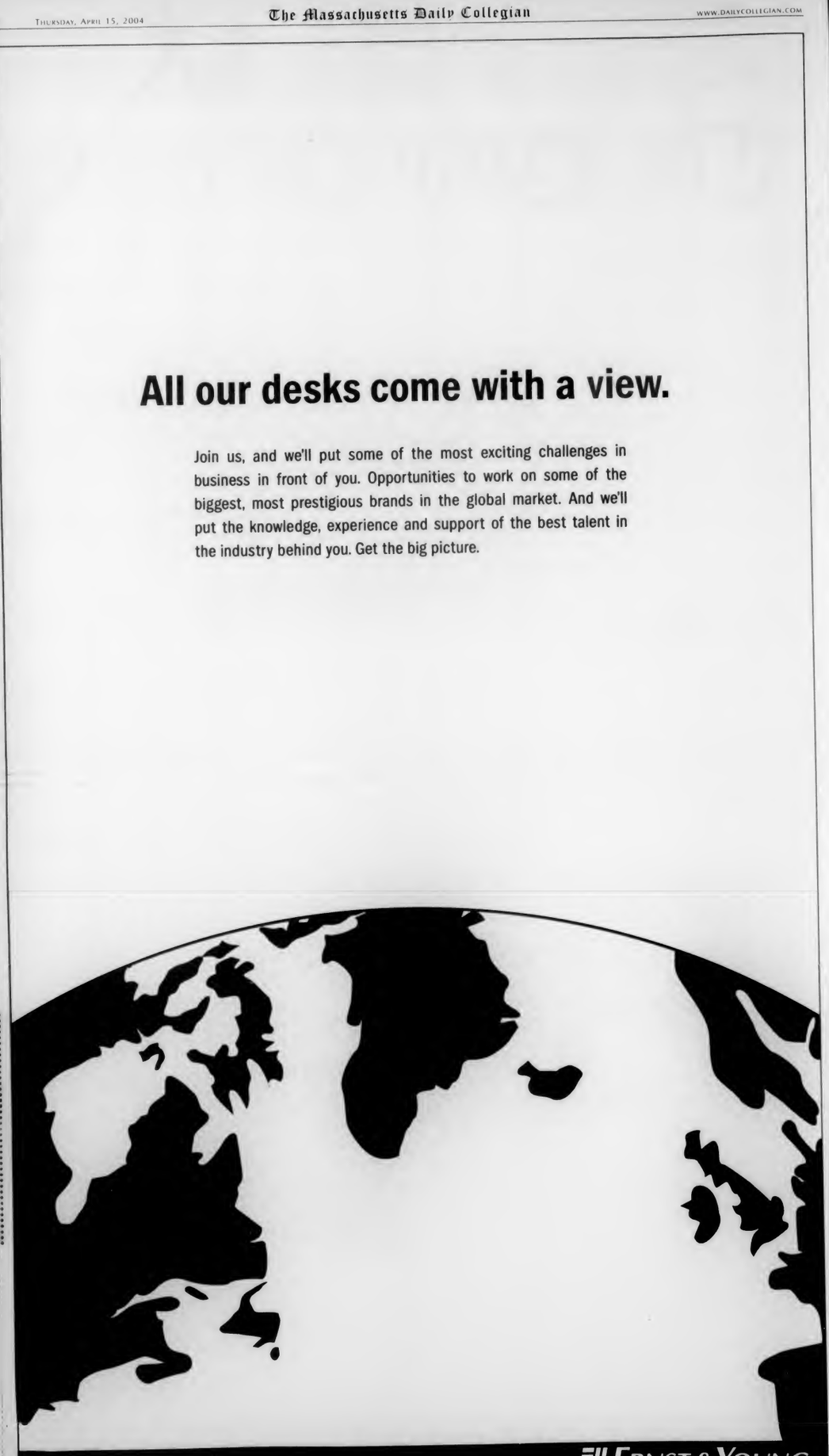


AMELIA PUNSONG/COLLEGIAN

Ramon Broges-Mendez, an assistant professor at the University of Massachusetts Boston, related his career experiences as part of an alumni career forum yesterday for Women's Studies and STPEC majors.

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police log

compiled by Tom Coyle

Up to 20 students fight in Kennedy; one arrested

Friday April 2

1:09 a.m. A party reported that there were seven to 10 loud and uncooperative students in Pierpont Hall. An officer reported that the subjects dispersed upon his arrival. One subject was spoken to.

2:22 a.m. A party reported that there was a fight in Kennedy Hall involving 15 to 20 people and that glass bottles were being thrown. One subject was held for possession of a Class D substance. Another subject had fled and the K-9 was deployed. Roland Masciarelli, 19, of 415 Berlin Road, Marlborough, Mass., was charged with possession of marijuana and an outstanding warrant.

1:33 p.m. A party in John Quincy Adams Hall reported receiving phone calls from a subject that the party had a restraining order against. The original order did not specify that there be no contact with the party. The order was amended so that the subject could not contact or be within 100 yards of the victim's residence.

9:18 p.m. John Grady, 22, of 15 Mulberry drive, Dracut, Mass., was arrested following a traffic stop in the Southwest Mall. He was charged with operating on a sidewalk, possession of an open container in a motor vehicle, and operating under the influence of alcohol.

10:42 p.m. A party reported that their laptop computer was stolen from an unsecured area in Washington Hall. The computer was valued at $3,500, and an incident report was taken.

11:06 p.m. A second party reported that their laptop com was stolen from Washington Hall.

Saturday April 3

12:35 p.m. A party reported to Health Services that they had been robbed and assaulted. UMPD spoke with the subject and was advised that the assault had taken place off campus. The Amherst Police Department was notified.

12:43 a.m. A party reported that a subject claimed to have been pushed and had hit their head on a wall at Emerson Hall. The party wished to press charges and statements were taken from both parties involved. The investigation is still pending.

1:26 a.m. An officer requested information on two parties found checking door handles in Lot 32. The subjects both had a history of criminal activity and were trespassing. They were informed of the consequences of returning to UMass property.

6:12 a.m. A party reported that a vending machine had been tipped over and vandalized on the first floor of Emerson Hall. It is unknown if any product or cash was removed from the machine.

12:14 p.m. A party reported that a large amount of cash was missing from the convenience store at the Hampden Dining Commons.

8:25 p.m. An officer requested checks on three subjects found with alcohol in Lot 22. Christopher Diozzi, 19, of 36 Pilgrim Rd., Belmont, Mass., was charged with being a minor in possession of alcohol.

10:25 p.m. A party reported that there was a large fight ongoing on the 16th floor of Kennedy Hall. An officer reported that the fight had been broken up and that this might have also been a breaking and entering. Suspects were trespassing and removed from campus.

Sunday April 4

1:32 a.m. An officer reported fireworks on the west side of Moore Hall. The incident was investigated and there was no report.

3:01a.m. An officer from Amherst Police requested to meet with a UMPD officer regarding a subject in John Adams Hall. Amherst Police reported that the subject had left a backpack on a bus that contained a Class D substance. The officer reported that a summons will be issued.

6:11 a.m. Housing Services reported that the vending machine in Emerson Hall had been vandalized again. A report was taken of misdemeanor larceny and felony destruction of property. The case is still under investigation

Monday April 5

12:27 a.m. A party reported that her car had been broken into while it was parked outside Washington Hall. Money was taken and a rear window had been forced open. The investigation is pending.

6:20 p.m. A party from Domino's Pizza reported that a purchase had been made using a stolen credit card. The victim was identified and stated that they would not press charges if the subject using the card reimbursed the purchases.

8:43 p.m. Belchertown Police Department reported that they had a subject in custody who UMPD had an arrest warrant on for a previous incident. William Linke, 27, of 43 Orchard St., Belchertown, Mass. was charged with assault and battery with a dangerous weapon.

Tuesday April 6

11:40 a.m. A party stated that two officers and an ambulance were needed to deal with an agitated subject. UMPD reported that the subject was cooperative and was brought to the hospital.

12:41 p.m. A party reported that he had received several phone calls of a sexual nature at the Isenberg School of Management. An incident report was completed.

Wednesday April 7

12:31 a.m. A party reported that her laptop computer had been stolen from Washington Hall. An incident report was completed.

12:41 a.m. Following a traffic stop at the Southwest Circle, Jody McKinnon, 22, of 188 Spring St., West Bridgewater, Mass., was arrested and charged with failure to stop, possession of a Class D substance and possession of a Class E substance.

Thursday April 8

9:04 a.m. Emergency Health and Safety requested an officer to meet with them regarding fireworks in Kennedy Hall. Evidence was found that fireworks were exploded and photos were taken.

5:54 p.m. A subject who had been harassing a party in Moore Hall was identified. Housing staff spoke with the subject regarding the situation and an officer investigated.

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Bush endorses Israel's plan to retain parts of the West Bank

By Barry Schweid
Associated Press

WASHINGTON (AP) — In a historic policy shift, President Bush yesterday endorsed Israel's plan to hold on to part of the West Bank in any final peace settlement with the Palestinians. Bush also ruled out Palestinian refugees returning to Israel, bringing strong criticism from the Palestinians.

An elated Israeli Prime Minister Ariel Sharon said his plan to pull back from parts of the West Bank and Gaza, hailed by Bush, would create "a new and better reality for the state of Israel."

But Palestinian Prime Minister Ahmed Qureia — with whom the Bush administration deals while boycotting leader Yasser Arafat — called Bush "the first president who has legitimized the (Israeli) settlements in Palestinian territories."

"We as Palestinians reject that," Qureia said. "We cannot accept that. We reject it and we refuse it."

Arafat earlier called the idea "the complete end of the peace process." And Palestinian Cabinet minister Saeb Erekat said of Bush's statement: "This is like someone giving a part of Texas' land to China."

"If Israel wants to make peace, it must talk to the Palestinian leadership," Erekat said.

Palestinian leaders had previously said they had been assured by the Bush administration they would be consulted before any endorsement of Sharon's plan.

Bush's statement on settlements "will be read by the Arab world as justification of Sharon's sovereignty over major (settlement) blocs," Edward S. Walker, a former U.S. ambassador to Israel and to Egypt, said in an interview.

Previous U.S. administrations have described Jewish settlements as obstacles to peace. One of Bush's predecessors, Jimmy Carter, went even further and called them illegal.

A senior Israeli official, speaking on condition of anonymity, said Sharon thought that no American president had ever made concessions so important to Israel as Bush did yesterday.

Sharon, in gaining Bush's backing of his unilateral plan to withdraw all Jewish settlers and military installations from Gaza and from some areas of the West Bank, offered several concessions in a letter to Bush.

The Israeli leader said he would limit the growth of Jewish settlements and remove all unauthorized outposts on the West Bank. And Sharon said a security fence Israel is building to deter Palestinian attacks was "temporary rather than permanent."

Also, Sharon renewed his commitment to the so-called road map for peacemaking backed by the United States but said the Palestinian Authority had failed to stop terror and to reform its security service.

Bush called Sharon's plan historic and urged Palestinians to match Israel's "boldness and courage."

SGA debates recommendations

SGA from page 1

send a message to the University that they will not accept bag checks as a measure to combat alcohol use in the dorms.

An issue that was welcomed by all senators and serves as good news to students is the increase in money UMass will receive from the state in next year's budget.

Yesterday was an important day for lobbying at the State House in Boston, and it appears to have paid off, as UMass was promised $384.6 million by the State Ways and Means Committee for next year. This signals an increase of $21 million from the money UMass receives from the state this year.

President Jared Nokes said that 300 letters were sent to the State House on Friday lobbying for more money for UMass. Nokes said this support was helpful in getting UMass additional money for next year.

The senate approved a loan of $15,000 to the university productions department for upcoming events. This loan will help pay for the appearance of comedian David Cross who is due to perform at the Fine Arts Center on either May 7 or 8.

The Senate also approved Nokes appointing Maggie McNally as Secretary of Finance until the results of the next SGA election are approved in early May.

"She'll be the only one I appoint," Nokes told The Massachusetts Daily Collegian after the meeting last night.

The rest of Nokes' executive board is made up a few assistants Nokes has hired, he said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 15, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Stability in Iraq far from a reality

Day by day, more harrowing news comes from Iraq. A conflict that is now over a year old has produced few results, other than the jingoistic banner that was Saddam Hussein's capture. Even worse, it has become a confusing, dangerous firestorm that has gone beyond the military.

In recent months, a frightening trend has become the reality in Iraq. Civilians from all over the world — from the four American contractors whose bodies are in the process of identification, to the French television journalist who was released after four days in captivity — have become the targets of violent acts, including kidnapping and outright brutal murder.

To say that there is chaos in Iraq is unnecessary, but the brutal details are funneled back to us every day. The American contractors are simply the latest and highest-profile victims of anti-foreigner violence in Iraq. There is some confusion between the U.S. Government, which puts the number of foreigners in captivity at 40, and the Associated Press, which is only reporting 21 kidnap victims.

Despite the number disagreement, one point stands firm: neither does the United States, nor any other occupying country, have any control over what is going on in the war-torn nation. As President George W. Bush preaches that, "we must not waver" from stabilization efforts in Iraq, the lives of the civilians who are actually carrying out the order are being put into undue peril.

Of course, the military in Iraq has suffered plenty of attrition as well. 604 soldiers have been killed in action since May 1, 2003, and 535 of those are American. May 1, of course, was the day that Mr. Bush stood on the deck of the USS Abraham Lincoln to address the troops and the nation, with a giant banner reading "Mission Accomplished" displayed across the aircraft carrier's control tower.

The recent rash of civilian-targeted violence is simply a bolder, more relatable sign that the conflict in Iraq is anything but over, and the U.S. hasn't accomplished much of anything, beyond the removal of Hussein. That soldiers should be fearful for their lives is commonplace. That civilians should be worriedly looking over their shoulders at every passing car and every sideways glance just shows that we have gone too far, too soon, without any real finality granted to the war, which Bush called "one victory in the war on terrorism."

The civilians who go to Iraq to join in the rebuilding efforts should understand the danger in their actions, certainly. But to suggest that the area is approaching anything resembling "stable" is a foolhardy conclusion, and the half-hearted ramblings of Mr. Bush's recent press conferences only serve as a reminder that underneath the veneer of justice that the Bush Administration has created lies a trembling volcano of violence, just waiting to explode.

Information from the Boston Globe, New York Times, CNN, and the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Why we will fail in Iraq

The debate on Iraq continues to obscure and ignore the obvious — no country can colonize another without resistance. And by resistance, I mean violent resistance.

Rene Gonzalez

Nobody should be surprised by a regular civilian mob brutally lynching four American mercenaries working for Blackwater USA. Frantz Fanon (in The Wretched of the Earth) taught us that the psychology of the colonized would force them to manifest their anger and humiliation in violent ways. What occurred in Fallujah was the logical outcome of a people oppressed, angered, humiliated and feeling powerless to evict the foreign interlopers in their midst. Would we act any different if we were colonized?

The problem in Iraq is not that the Iraqis are ungrateful, or that they're Baathist "dead-enders," terrorists or religious fundamentalists fighting us. The problem is one of ideological misconceptions and an unwillingness to admit reality and truth. Ideology is what fuels this war. It's the combined interests and ideology of neoconservatives (who wish for a U.S. imperial status), greedy corporate executives (who lust for the Iraqi oil), coupled with a general American consent to warfare as a tool to impose American political visions on other nations. Only this unholy concoction of ideologies could explain the frat-boy provocation of President Bush, when he called for the Iraqi insurgents to "Bring it on." Bring it on they did, and we have over 600 U.S. soldiers dead and thousands wounded to prove it.

The first step toward admitting reality is exposing the lies that justified the war. There were no Weapons of Mass Destruction, and even if they did have them, that's not a justification for war against a country. Many countries have WMDs, and we don't invade them. Iraq was no threat to us — it didn't have the missile delivery technology to reach beyond Israel, Iran, Kuwait, or Turkey, let alone Europe or the United States. Its army was no match for our professional army, nor it could threaten us. Why did President Bush and the rest of the administration tried to fool us that Iraq was a threat?

The justification that we invaded Iraq to rid the Iraqis of Saddam Hussein was purely for "domestic consumption." It was a feel-good balm for our uneasy consciences. The irony and hypocrisy of justifying a war on the removal of a tyrannical and brutal dictator that had been our "bed-buddy" for over 20 years was not lost on the rest of the world (although the American public fell for it).

The golden moments of American hypocrisy must have been Defense Secretary Donald Rumsfeld and Secretary of State Colin Powell's principled denunciations of Saddam's very real crimes against humanity, while conveniently hiding the fact that the United States knew of those crimes when they occurred, and continued to funnel billions of dollars in financial, military, and political aid to the Hussein regime. Rumsfeld himself has been videotaped shaking the hand of Hussein in the 1980s.

In fact, many times, possible civilian coups against Saddam Hussein were brutally repressed by Hussein with the aid of the American C.I.A, which informed Hussein of the coups before they were ready to threaten him. The American government signed the death warrants of thousands of Iraqi civilians for the crime of attempting to overthrow Hussein. And then, we are supposed to really believe that the U.S. had nothing but pure intentions in the Iraqi war?

What about the Al-Qaeda "boogeyman"? U.S. administration officials, all the way up to President Bush, used every dictionary and thesaurus term for "threat" to scare the American public into thinking that Saddam Hussein was in league with Al-Qaeda. Only this truth explains why 60 percent of the American public thought that Saddam Hussein was behind 9-11. At the end of the day, after the war was ongoing and the justification was no longer needed, it was conveniently discarded by Secretary of State Colin Powell and President Bush in speeches admitting that there was no Al-Qaeda link to Saddam Hussein. Sad to say, but the American public was bamboozled just as badly as the German nation was bamboozled by Hitler, when he ascribed blame for German problems to Jews and other social dissidents.

We tried to colonize them, and they are killing us for it.

Finally, what about the "bringing democracy" justification? At the end of the day, the American colonial occupiers have censored newspapers, shot at peaceful Iraqi demonstrations, broken down doors and searched Iraqi families, tried to institute an "elites-only" style of caucus-elections democracy and ruled Iraq from behind large concrete walls. The only person in Iraq that deserves the credit for fighting for "direct elections" is Ayatollah Ali Sistani, who has used his religious authority to press the U.S. administration to discard their previous, elitist "democratic" ideas. From a point of view of history, it wasn't the U.S., which pushed for "democracy" in Iraq; it was Iraqis themselves, who demanded "direct elections" in opposition to American political plans.

Flash forward to the present. Sunni Muslims in the "Sunni Triangle" have been making us pay dearly for our colonial arrogance. Then, Paul Bremer provokes Muqtada Al-Sadr and his "Mahdi Army" of Shi'ite followers into open rebellion by closing down a newspaper that had a circulation rate of, at most, 10,000. Now, Sunnis and Shi'ites are against us, with the possibility that the rest of the peaceful population will take sides with them. And, somehow, we cannot understand why people are shooting at us instead throwing flowers at us for "liberating them."

It's pretty simple: what the U.S. is facing in Iraq is a genuine, nationalist, patriotic, Iraqi rebellion against colonial rule. It is no longer relevant that we think of ourselves as liberators or that our troops feel themselves justified in being in Iraq. What matters now is that the Iraqi people have taken up arms against us, which makes the situation a colonial-national liberation struggle. In those terms, we are the colonizers and they the freedom fighters. Our heroes become U.S. colonial soldiers. The terrorists become Iraqi patriots. And Operation Iraqi Freedom becomes Operation Failed Colonial Attempt.

This is why we will fail in Iraq. Because, only we remain fooled. For the Iraqis and the rest of the world, the matter is clear. They will massacre, machete, shoot, bomb, burn, drag and castrate every American soldier they get their hands on until we learn that supreme basic law: do onto others what you would want them to do unto you. We tried to colonize them, and they are killing us for it. We can ratchet up our murder against Iraqis and try to repress the uprising (which would only dig the colonial hole deeper), or we can admit defeat in this colonial adventure and withdraw. In other words, we can be in Iraq for 10 more years and make it another Vietnam, or we can do a "Saigon" and bolt from Iraq. Now.

We need to stop the "patriotic" whitewashing of the truth. The propaganda has it backwards: Iraq is their country and we are the colonial interlopers. We can no longer try to dictate what is right and wrong to Iraqis. We should withdraw from Iraq ... or face a national liberation struggle that will be impossible to stop.

Rene Gonzalez is a UMass graduate student.

UMass' real men of genius



Matt Brochu

The average college student's life revolves around one thing. Some might say class. Others might say sex. But I say it's beer.

The average under-aged college guy will go through $40 and a homeless man to get it. The average college girl will drink beer that tastes like crap (Michelob Ultra) to negate the belly-fattening effects of it. The average college transsexual will frequent the nonexistent unisex bathrooms more often because of it. And the average college student's baby (which must now wash dishes at the Dining Common to pay for its own daycare) is probably the direct result of it. For these reasons, the average Collegian columnist should write a column based on a commercial about it.

I'm sure you've seen the "Bud Light Presents: Real Men of Genius" ads on TV. Over the last few years, we've all fallen in love with Mr. Too-Much-Cologne-Wearer and Mr. Nudist-Colony-Activity-Coordinator. But, come to think of it, UMass has men of genius too, and I plan on pointing out just a couple. Readers' note: 1) If you haven't seen or heard these commercials then download them immediately, 2) Words within the parentheses indicate outbursts from that amazingly talented backup singer.

UMass presents, "Real Men of Genius" (Real Men of Genius!). Today we salute you, Mr. College-Hockey-Away-Game-Goer (Mr. College-Hockey-Away-Game-Goer!). Armed with your team's hockey jersey, and a hat too, just in case we didn't get the point, you travel with your only three friends to the Mullins Center on a Friday night to get booed by our drunken student body (Went to the prom with your cousin!). Sure you could be doing better things: watching the game on TV, listening to the game on the radio, or sleeping in your hockey jersey (Wet dreams!), but no, you choose to brave the cold and ridicule to cheer for a team full of guys that have no idea you even exist (No f—ing clue!). So take pride in being a loser, Mr. College-Hockey-Away-Game-Goer. Although your team may have the game in the bag, when you pull into your school's parking lot at 1 a.m., we will already be half in the bag.

Today we salute you, Mr. Got-Pulled-Over-in-Front-of-the-Horseshoe-Driver (Mr. Got-Pulled-Over-in-Front-of-the-Horseshoe-Driver). Anyone can get bagged on the highway, but you somehow manage to get pulled over on a street decked out in flashing signs, useless over-extended yellow curbs and a squad car on duty 75 percent of the time (Another one bites the dust!). You may have laughed at those sorry, ticket-receiving-letta-easy-girls many times before (You've slept with them too!), but tonight you had a date to impress, and a fast car to impress her with (Sweet Ford Taurus!). So give Officer Ting your license and registration, Mr. Got-Pulled-Over-in-Front-of-the-Horseshoe-Driver, for you clearly didn't have the window side of the Z-room freshmen year. Because if you had, you would've seen time and time again that Ting makes Bruce Lee look like, well, my backup singer (You better recognize!).

Today we salute you, Mr. Roommate-Who-Never-Leaves-the-Room (Mr. Roommate-Who-Never-Leaves-the-Room!). With a wardrobe that says, "I have no life," and a closet funk that says, "I have no soap," (Plug it in, plug it in!), you've decided to double major in Whipped-phone-calls-to-long-distance-girlfriend and Snood (Just register the damn thing!). Sure, if you went outside you might actually enjoy your freshmen year, but without your presence, we'd be able to eat crackers without worrying about your weird allergic reaction to wheat, and hook up without your frustrated sighs from the top bunk (Sleep in the freaking hallway!). So keep saying, "No, YOU hang up," to that annoying girl, Mr. Roommate-Who-Never-Leaves-the-Room, because if you keep eating our Easy Mac, your cell phone's going in the toilet.

Today we salute you, Mr. Crappy-College-Band-Lead-Singer (Mr. Crappy-College-Band-Lead-Singer!). Jumping up and down like a freaking bumble ball, your almost-transvestite voice deprives us drunk students of what we really want to hear at the bars: real music ... by real bands (Play that new Sean Paul joint!). It's true, 13-year-old girls throw their training bras on stage every time you play "More Than Words," (Statutory Smuud!), but who needs chicks when you've got two drumsticks autographed by Simple Plan ... and a really cheesy lip ring (TRL, watch out!). So sing that punk song about the girlfriend who dumped your ass again, Mr. Crappy-College-Band-Lead-Singer, because these chicks don't even know the name of your band ... and they never will, because your band sucks, and so do you.

Today we salute you, Wingniece (Wrong beer commercial!). Cue guitar ... Sun bathing chicks may look imposing in the Horseshoe / But when it comes to saying, "How you doin'?" there are no rules (Or clothes!). Hey, wrong song. I don't need a backup singer for this one (My bad!). But the best pick-up line isn't one that you can say / Just pick up your toddler niece and walk on over their way. The lady oasis may be dry for days or weeks / until she flaunts that little diaper and those pudgy cheeks. Girls will flock from all over just to see her / and when she takes a nap, you can buy them a beer. Wingnieeeece.

So crack open an ice cold Bud Light, UMass Men of Genius, because you give genius a face, and without that, we wouldn't know who to make fun of on a daily basis.

Matt Brochu is a Collegian columnist.



'Are you looking at me, swan?"



Gilad Skolnick

They are so lonely, so alone, and mistreated by everyone. How many of you have neglected them? I bet you're guilty of it, you selfish person. Chances are, you don't even care.

They're abused, tormented, and laughed at. But they're beautiful and every bit as much a part of UMass as you or I — perhaps more so by some accounts. Do you really know them? Have you even taken the time to feed them or talk to them?

Our campus pond is the home of two trumpeter swans. They have to go through a lot every year, and you don't even say hi. What nerve! Freezing-cold, foodless weather in the winter and scorching heat in the summer is just the beginning.

Every spring and fall, hundreds of rude, noisy Canadian geese have the chutzpah to in-vade the pond and make it their temporary resting place. Ill-tempered and constantly squawking, they're not much different than the people in the country from which they come. Crowding around the pond, the Canadian geese are not pleasant company.

Every spring and fall hundreds of rude, noisy Canadian geese have the chutzpah to invade the pond and make it their temporary resting place. Ill-tempered and constantly squawking, they're sadly not much different than the people in the country from which they come.

For years, a sturdy old mute swan by the name of Sidney inhabited the UMass pond, until he passed away in 1998. Fellow students who are still here remember him as spoiled and violent. But those who knew the real Sidney remember that once you got to know him, he was a lot kinder. Sure he would violently hiss and peck at all those who came near him, demanded to be put indoors in the winter and had an attitude problem. But he never said a mean thing and was outgoing and optimistic.

Around 1998, with the passing of Sydney, four new swans were brought to UMass. One died and another was kidnapped, which left the two present swans in the pond. Some sensitive students have complained that the swans are aggressive, alleging that the birds flap their wings, give mean looks and threaten to bite those who approach. However, I think the swans have a right to be a bit suspicious after what happened to their fellow pond mates. Also, the fact that the pond is nestled between the two most hideous buildings the world has ever seen — the Fine Arts Center and the Campus Center, makes it even worse.

Just to make sure that the swans don't consider leaving UMass for cleaner ponds — such as the one by Mount Holyoke College or the evil University of New Hamp-shire campus pond — UMass took the liberty of clipping their wings. I'm sure they didn't enjoy flying anyway. Why fly when you can walk?

Aside from abuse from humans, Canadians, and Canadian geese, our campus swans are sexually frustrated. Swans like their privacy when they mate, much like humans, and with the hustle and bustle of our busy campus during each and every season, who can blame them? So either they've been very patient for some privacy for the past few years, or the two remaining swans are both the same gender, or perhaps there is just no swan chemistry. Either way, there must be some frustration; one can only feel sympathy for them.

So come spend time with the swans. Talk to them or sing to them. Perhaps even come feed them — I'm sure they'd enjoy a piece of fresh bread, an aquatic beetle or even a snail. The UMass swan is the only way to go.

Gilad Skolnick is a Collegian columnist.

COLLEGIAN ARTS & LIVING 4.15.04

STUDYING ABROAD



EXPLORE THIS GROWING TREND

By Glen Straub
Collegian Staff

There is something very exploratory about going away to college for the average young American. For many, it's the chance to leave their quintessential American town with their quintessential American family, their quintessential American friends and quintessential American high school.

It's an opportunity to meet new people, become intellectually enlightened, build an amazing metabolism for alcohol and realize there is greater world out there than just (fill in the blank).

But for others, universities and colleges in the Unites States are just not enough. The journey must continue. There is an even greater world out there, but what is the best way to experience it?

Enter the growing trend: studying abroad.

Recently, attending universities overseas is so common in the ultimate college experience it can be compared to beers and wings. Opportunities are increasing each year to attend schools or participate in programs on every continent. American schools are linking themselves

See ABROAD page 7

WHERE'S YOUR ADVENTURE?

IRELAND

I wish I'd never gone to Galway. I wish I'd never walked down Quay Street at 8 o'clock in the morning, enrapt by the sounds of the city's sunrise, a soundtrack layered with the gravelly, bottomless-brogue shouts of deliverymen, heard above an instrumental of empty kegs rattling in the backs of passing trucks, and a single violin, played by an always cheery-looking fellow, certainly not for the coins I'd toss in his case as I walked by.



Wish I'd never set my alarm for half-seven (7:30 a.m.) most mornings, just to take that stroll. I wish I hadn't walked to class along the River Corrib — which runs in through the city from Galway Bay, past the Salmon Weir Bridge and under the shadow of Galway Cathedral — and seen that lone seal bounding its way upstream, callous to the current. Wish that woman hadn't approached me to mention the Irish legend that says seals shed their skin at night and become human, searching the city for love.

I wish I'd never gone to my European history class, always hoping to get a front row seat for professor Gearóid Ó Tuathaigh, who nearly made learning about World War II as entertaining as sitting in Monroe's Pub, cheering for Ireland's best footballers in its 2004 Euro Cup Qualifying match against Switzerland.

Wish I still called it "soccer." I wish I didn't know that when I saw a Guinness Quality Team vehicle outside of a pub, they were inside checking for consistent dispense temperatures, clean beer lines and correctly cleaned glasses, so that no matter where I ordered my favorite stout in Ireland, it'd be just as perfect as the pint served in the Gravity Bar, which sits atop the Guinness Factory in Dublin.

Wish the first day I got back from Galway, I told the man at the package store "thank you" after he gave me my change, instead of "cheers, lad."

I wish I'd never left.

— Eric Soderstrom



SOUTH AFRICA

The goal for most tourists when they travel to South Africa or any sub-Saharan African nation for that matter is to see the Big Five i.e. the leopard, elephant, lion, buffalo and rhino but, myself, I had my own Big Five while studying in Cape Town, South Africa.

1. THE TOWNSHIPS
At the University of Cape Town, a program called SHAWCO allowed me to work one-on-one with students from the Kensington township. As any thriving journalist would (or should) do, I assisted high school students in creating a newsletter for their impoverished community.

2. THE SOCIAL ATMOSPHERE
South Africa is known for the 50 years of the apartheid regime. Being a young American living in a once institutionalized racist country, it is interesting to observe another nation still with open wounds from a racist system that only ended 10 years ago.

3. TABLE MOUNTAIN
One of the most unique land structures I have ever seen in my life. It's name speaks for itself as the top is completely flat and the mountain spans the entire city of Cape Town. And when you get to the top (as I finally did my last week there) it is surreal seeing both sides of the city — the white-dominated affluent beach area and the shantytowns of the Cape Flats.



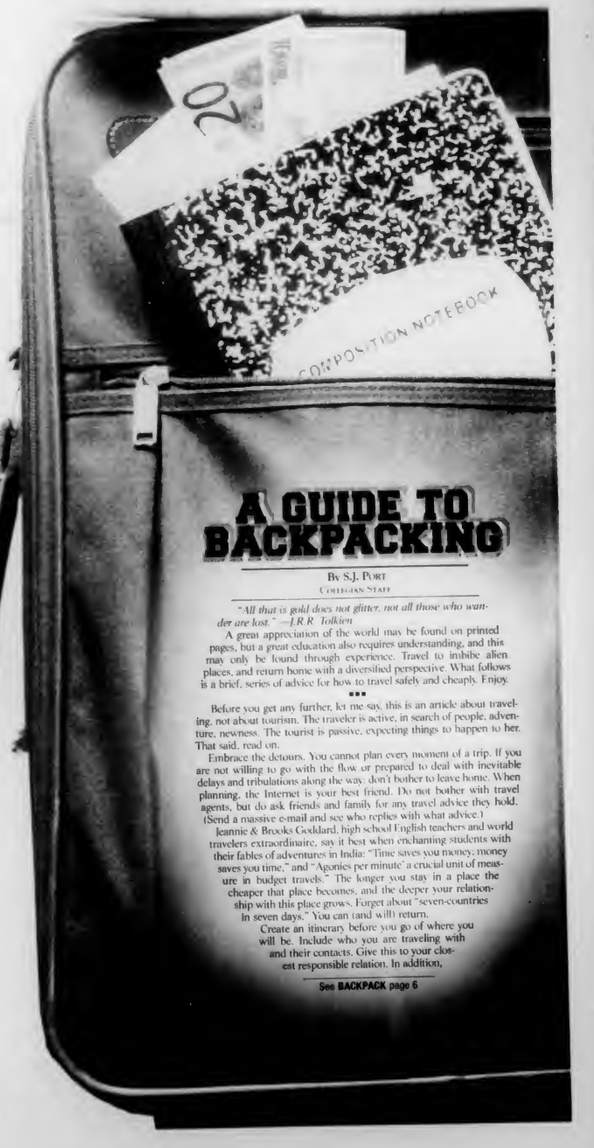
GLEN STRAUB/COLLEGIAN

4. THE MUSIC
Paul Simon's "Graceland" won a Grammy for a reason — he went to South Africa to learn the music before he recorded the album.

5. THE GREENS
Where else can you get 2.2 pounds of 'grass' for 40 American dollars? The animals are cool, but go to South Africa and check out the real scene.

— Glen Straub

SEE MORE DESTINATIONS ON PAGE 8 AND 7



A GUIDE TO BACKPACKING

By S.J. Port
Collegian Staff

"All that is gold does not glitter, not all those who wander are lost." —J.R.R. Tolkien

A great appreciation of the world may be found on printed pages, but a great education also requires understanding, and this may only be found through experience. Travel to inhibe alien places, and return home with a diversified perspective. What follows is a brief, series of advice for how to travel safely and cheaply. Enjoy.

■■■

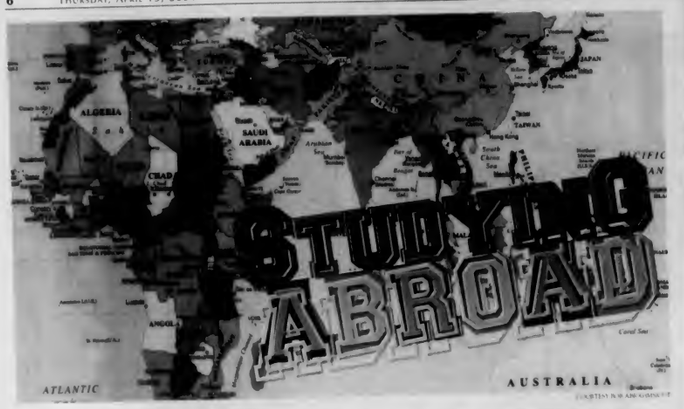
Before you get any further, let me say, this is an article about traveling, not about tourism. The traveler is active, in search of people, adventure, newness. The tourist is passive, expecting things to happen to her. That said, read on.

Embrace the detours. You cannot plan every moment of a trip. If you are not willing to go with the flow or prepared to deal with inevitable delays and tribulations along the way, don't bother to leave home. When planning, the Internet is your best friend. Do not bother with travel agents, but do ask friends and family for any travel advice they hold. (Send a massive e-mail and see who replies with what advice.)

Jeannie & Brooks Goddard, high school English teachers and world travelers extraordinaire, say it best when enchanting students with their fables of adventures in India: "Time saves you money, money saves you time," and "Agonies per minute' a crucial unit of measure in budget travels." The longer you stay in a place the cheaper that place becomes, and the deeper your relationship with this place grows. Forget about "seven-countries in seven days." You can (and will) return.

Create an itinerary before you go of where you will be. Include who you are traveling with and their contacts. Give this to your closest responsible relation. In addition,

See BACKPACK page 6



A GUIDE TO BACKPACKING

BACKPACK from page 5

copy all of your cards (credit, ATM, Student ID, license etc.) and your passport and leave this with the itinerary, in case an item is lost and you must prove something.

Take Robert Louis Stevenson's advice, "The best we can find in our travels is an honest friend." Make sure you know what your companions' goals for the trip are before you begin. While travelling, open your mouth and speak: talk to everyone you can. You will meet incredible people along the way, you will also meet incredible con-artists — keep your wits about you and trust your gut.

The farther in advance you can buy tickets, the cheaper they will be. Use the Internet to do this. Check Web sites from the countries you are traveling to, they often have different deals for hotels and airfares than American based Web sites.

Make every trip a circle so that you leave from the same airport which you arrived at. This will save you from expensive open-jaw plane fairs. Travel trade routs that are commonly flown. Flying into the busiest or largest airport is also usually cheapest. Sometimes taking a "puddle jumper" or smaller plane (esp. in western Europe) to Venice once landed at Frankfurt from across the bigger [Atlantic] pond, is cheaper than flying directly to Venice. Consider "bucket shops" for plane fares. Use student discounts, and rack up air miles.

Keep in mind that currently, the dollar is not strong. Exchange rates will raise or drop the cost of your travels dramatically depending on where you head. The South African rand is worth less than the dollar; however, getting to South Africa is much more expensive than getting to London. When planning, write it all down, make a chart and look at the numbers. Travel is incredible no matter the destination. Go where you can afford to make the most of it.

"Stay in cheap hotels, then abandon them immediately to lurk about at exotic, luxurious hotels ... hotels are for sleeping only," the Goddards recommend, and, "Remember that a well-timed splurge can revive the spirit."

Travel light; vanity is inefficient. Consider carefully what you are taking but don't obsess, you can buy clothing everywhere. Your best bet is to take (depending on climate and your itinerary) one trendy/club/bar outfit, one church/dress-up/preppy outfit, two casual, comfortable every day outfits. In some countries you will need a conservative (upper arms, and knees covered) to visit religious sites. Do not bring jeans. Jeans (unless a Ivira brand) stretch out easily, are heavy and bulky, and do not dry easily. There is a reason you image great travelers in khakis — they go everywhere. They are light and dry quickly.

"Be bold, adventurous, and resolute when approaching bathrooms," the Goddards advise. Always carry toilet paper! Other potential lifesavers are baggies, gum, wet n' dries or hygienic gel in a bottle. Sunscreen and moisturizer should not be undervalued and can be extremely expensive in other countries.

Always carry $100 U.S. secretly stashed away somewhere on you. As weak as Bush's dollar is, it has symbolic power.

Keep a journal or ledger while you travel! Save paper memorabilia and construct a scrapbook when you get home, take pictures and buy postcards.

Develop the following skills: ability to sleep in any position, ability to enter a bathroom without breathing, patience and humor in the face of bureaucracy and incompetence.

Get an international student identity card off the international web site — the American Web site and STA Travel is more expensive. The "Lonely Planet" Web site and books are an excellent source of advice for traveling within budgetary constraints.

If you travel in the summer — the most expensive time to travel — stay in University dormitories! If you stay in hostels, book ahead, and make sure they have a locked space or lockers to leave your luggage in while you sleep — lest you wish to wake and wonder which roommate walked off with your belongings.

Take the train or bus, and bike and walk, instead of renting a car — unless you are a master of the standard transmission (as I am proud to say I have become) and think you can drive with the gear shift on the left, on the left side of the road, on lanes that are five feet wide but two ways, without having a heart attack. Add to this that your American auto insurance is useless overseen.

However, if you do rent a car in Europe, and have a credit card with more than a $2,500 limit, call their information line and ask if they provide (for free) any kind of traveler's insurance or traveler's auto insurance. Master Cards and some visas include World Wide Auto insurance up to $50,000 — this will give you some peace of mind, as well as save you money on your rental. Do not drive in cities, period.

Whether you drive, or walk, make sure you have a good map. Some cities are better at marking streets than others. In the country talk to locals and prepare ahead for "wandering" (a.k.a. "lost") time.

As with all credit card and ATM usage, before leaving home, contact a representative at each and have them note on your account when you will be using the card abroad. Otherwise, they may assume the card stolen and put a hold on it until they can contact you.

Don't assume that taking money from a foreign ATM machine will cost you an arm and a leg. Check with your bank ahead of time. It costs less for me to take monies from the Ulster Bank in Ireland with my small- hometown-bank card than it does to take monies from the Fleet ATM here Massachusetts.

The first few times you travel, it is a good idea to keep a daily log of costs. This way the next time you travel you will have a better idea of how much to bring and how much you will spend ... It will surprise you how much it costs and how you can save money as well.

Stay with the natives if you can. If you have a long lost cousin in France write them a letter and ask to visit. Wouldn't you be excited to host your long lost French cousin at your home in return? Not only will It save you money; you will be embraced by the very country and culture you are visiting.

Never travel without a watch.

All individuals should wear a watch so that you can split up and do your own thing and meet at the appropriate time. Don't assume there will be clocks around — the Greeks, especially live a slower life and do not care for time constraints.

Sleeping at airports is not as scary as it sounds. Many other people will be there in the same situation.

Bring a book or two, especially any literature that can enhance your time, or remove you completely for a few moments, from your third class cabin.

In closing: "All journeys have secret destinations of which the traveler is unaware." (Martin Buber).

All journeys have secret costs of which the traveler will soon become aware. Travel is an investment."

WHERE'S YOUR ADVENTURE?

SOUTHEAST ASIA



COURTESY KATHRYN LOCONTE

Life in Southeast Asia is a mixture of gold and dirt. Shining, bejeweled palaces sit aside temples of crumbling brick and stucco. Buddhas of stone and jade pose proudly in dingy cities. Chinese and Hindu temples, illuminated in brightness, are side-by-side with 7-Elevene.

On the opposite side of the world, lay opposite places and people. The countries of Thailand, Malaysia and Singapore are defined in part by the rich sense of religion that permeates every place, from the smallest town to the largest of capital cities. For one month last summer, I got to experience this.

Taxi drivers beep at temples as they race by. People kneel in front of mini shrines on the side of congested city roads. Women working at McDonald's wear Muslim headscarves that match their uniforms. Superstition is a way of life. No pointing your feet towards the Buddha and businesses with "lucky" in the name are not uncommon.

It's an existence of new and old, where the tallest skyscrapers stretch and the oldest relics survive, where parties rage and people tend to rice fields. It's a place on the other half of the world, a place that should be experienced by all.

— Kathryn LoConte

ITALY

Last spring I was fortunate enough to spend five months in Florence, Italy, as part of the Syracuse University study abroad program. It was unequivocally the best time of my life.

Each and every day I was exposed to beautiful art and architecture by simply walking down the street. The food was amazing, the wine was delicious, the people were friendly, and the women were beautiful. Best of all, in Italy, everything moved a little slower than it does here. There was not only time to enjoy these things, but to savor them as well. I think this attitude is best exemplified by the love that Italians have for food.

Undoubtedly, one of my favorite experiences, among many, was participating in a traditional five course, three hour dinner. This type of meal was as much about eating as it was relaxing and enjoying the pleasures of good food and good company. Life doesn't get much better than that — and life doesn't get much better than in Italy.

- Aron Israelite

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WHERE'S YOUR ADVENTURE?

CHILE

I attended the Catholic University of Valparaiso in Valparaiso, Chile under the International Study Abroad Program at Butler University. Valparaiso is an old, historical coastal town an hour and a half north of Santiago. It is half constructed on the plain of the jagged coast and half built up on extensive hills. The windy roads up in the hills are filled with colorful houses, Viennese coffee shops, old sailor bars, and hidden hot spots.



COURTESY OF MEGAN ALLEN

Artists from all over the country flock to this city, as it is the artistic mecca of Chile. The nightlife is ridiculously rowdy. Valparaiso is a crowded industrial city, however, so if you are looking to lay out or surf on the beautiful beaches, they are only minutes away in the twin city of Vina del Mar. Vina del Mar is the best beach town in Chile. It is a bit more upscale and has less historical roots, but the enormous sand dunes, beautiful parks, and horseback riding offers a less urban and congested experience. The work at the University is conducted solely in Spanish and you are required to take two advanced Spanish classes and three regular university classes.

The Spanish in Chile is one of the hardest to learn in all of Latin America. Chileans use slang often and speak with an accent very unique to the area. Chile is the wealthiest country in Latin America and because of this, the experience in this country is drastically different than that of other nations. I lived with a Chilean host family for my entire stay and this experience was beneficial beyond words. They were an amazing addition to my experience and I recommend having a family life if you were to try and learn another language. Chile is very easy to travel around because the bus system is excellent and very cheap. Going to Latin America is one of the most culturally rich and wonderful experiences a student can have, and I highly recommend it!

— Rachel Siegel

GREAT BRITAIN

Not even six hours had passed after my flight touched down at Heathrow Airport when I had my first near-death experience in London. A motorcyclist, clearly more concerned with getting to his destination rather than worrying about the stupid American about to walk into oncoming traffic, nearly scattered my limbs across Cromwell Road. It's no wonder one in seven pedestrians hit in London are Americans.



But once you actually begin to look to your right first before crossing the street, and once you get the hang of the first floor being the "ground floor" and a line being a "queue," London becomes a great, friendly place to live.

The London Internship Program allowed me to take only two classes, and gave my fellow comrades and I terrific work experiences — as well as enough cultural experiences to last a lifetime. I honestly couldn't tell you one thing I learned in the insipid "World of Work" course I was forced to slave through, but I could rattle off dozens of awesome nights I had and plenty of wonderful people I met.

Basically, if you're thinking about studying abroad for strictly a great academic experience, you're in it for the completely wrong reason.

— Andy Vogt

THE GROWING TREND

ABROAD from page 5

up with foreign schools every semester to make sure that their respective student bodies take advantage of the once in a lifetime opportunity.

And students at the University of Massachusetts are getting involved in the act as well.

"There are over 700 students that are currently studying or who have studied in a foreign country this academic year," said Carol Lebold, a program director at the International Programs Office. "Some stay for a year or short-term but most stay for a semester."

"A lot of our students go directly through UMass; some do external programs and there are faculty-led programs as well."

According to Lebold, there is at least one UMass student on every continent this semester.

But what's most popular?

It has been the countries in the Western world that have dominated the destinations for American students. And it's the English-speaking nations taking in the most students from the States.

"All countries in the United Kingdom really attract our students," Lebold said. "Not too many people have taken a second language, so it is a safe way to go to school in a foreign country."

Another English-speaking nation though has sparked the interest of a large number of American students and that is 'the land down under,' Australia.

"It has grown to become a national trend to go to Australia and here we have people always coming in and asking about the options for Australia," Lebold said.

However, Lebold encourages students to step out of a comfortable element and try studying in a country in a place uncommon to American tourists.

There are fantastic places with fantastic educational experiences [that only a few students are traveling to] like, amongst others, Ghana, Tanzania and Senegal," Lebold said.

"THERE ARE OVER 700 STUDENTS THAT ARE CURRENTLY STUDYING OR WHO HAVE STUDIED IN A FOREIGN COUNTRY THIS ACADEMIC YEAR."

The biggest issue plaguing the study abroad trend though is the price tag on the experience. According to Lebold, study abroad fees and rising tuition has stifled more students from capturing this glorious opportunity. But through financial aid and attempts to build scholarships more programs are trying to lower their prices.

"It is really tough with all the fees but it's possible to have the experience of a lifetime on any budget," Lebold said. "It all depends on the place you choose for your journey."

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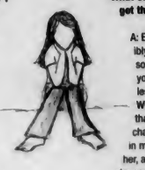
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'Eve' has a wicked good time at a Boston Red Sox game

Q: I have been seeing this guy for a few months now, and my feelings are growing stronger the more we see each other. He said from the beginning that he doesn't want a committed relationship, and I understood. But now I am starting to want more, and he hasn't changed his decision. Why doesn't he want to commit?
-G.B.

A: Not ready for a commitment in guy language means: I don't want to commit until I find the girl I want to commit to. It's not that difficult. He obviously does not appreciate you enough to be your boyfriend, and therefore is not worth your time. Try not to see him as often, and start dating other guys. See how he reacts when he realizes that you have suddenly slipped away.



Q: I am a really shy guy when it comes to girls. I am never bold enough to ask them out, but somehow I end up in relationships. I am single now, and there is one girl who has occupied my attention recently. What can a shy guy like me do to get the girl? -J.L.

A: Every female would be incredibly flattered to be pursued by someone. It doesn't matter if you are out of her league, a lesser person, or unlikable. Whoever you may be, just know that pursuit is one of the main characteristics women crave for in men. Go to her, talk nicely to her, ask her out, and take her out. If she says no, try again. I believe if you try hard enough, you can have anything or anyone if you set your mind to it. Just get a little more gutsy and you should try to get over the shyness because you might miss out on something wonderful.



Original Sin

Eve

I believe I am at a point where I can admit an unspoken truth. An embarrassing truth that most girls like myself cannot accept. It seems as though I am only attracted to arrogant jerks. And I think I know why.

I respect a guy with confidence, sex appeal, and a hard edge. One with ambition and overwhelming amounts of passion. And more specifically, guys who are quite similar to me in spirit … but better.

But these challenging types always have similar flaws. And these flaws always seem to be the end-all in most of my relationships.

My high school sweetheart was exactly what I had hoped for in a guy, minus the flaws. He was perfect. And he knew it. He fell for me from our very first encounter, and won me over with his intense pursuit. He studied my every move, my every expression, and catered to my needs. Two years later, I moved off to college and we said our goodbyes. And as our last anticipated moment together came to an end, he said; "One day you will see that no guy will ever love you like I do." And five years later, I must admit that he was right…until now.

I call my new pursuer "The Gambler". His decisions in life are strictly based on chance. And in a way, his insatiable need for the thrill is quite invigorating to anyone around him. Myself included.

The only problem with the gambler is that he cannot stop when he is losing. He just keeps playing his cards until he beats the house. And I am beginning to feel as though I have become the house. We met by chance, and continued meeting for months. Somehow, we have established specific roles in our friendship that seem to resemble my relationship with my high school sweetheart. And somehow we maintain this liaison without sex, without commitment, and without my interest whatsoever. The Gambler took me to a Red Sox game last weekend and confessed his love. He then took me for dinner, drinks, and offered me tickets to next week's game.

He was and still is absolutely relentless. I used to always compare my boyfriends to my old sweetheart. No one was ever as perfect, until I met The Gambler. Most girls would dream of guys like this. Why don't I? What is it about caring, sweet, and loyal guys that turn me off recently? I wish I knew. Maybe it would be too easy. Maybe he is lacking something I want. Or maybe my taste in guys has simply turned sour.

Eve is pen name for a love guru attending UMass who knows the 'ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

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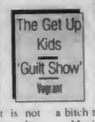
Trading in the slower, distorted, acoustic backing that dominated their last release "On a Wire," the Get Up Kids' "Guilt Show" is packed with fast paced punk riffs.

By David Pessah
Collegian Staff

How many songs can you write about teenage-love gone awry? How many different ways can you reconstruct the details of how he/she broke your heart in song form before it becomes tedious and tired?

This is the conundrum the frontman of The Get Up Kids, Matthew Pryor, appears to be facing on their newest release, "Guilt Show."

It seems that Pryor has devoted more of his songwriting energy toward his lighter, more acoustic side project, the New Amsterdams. Earlier this year he released "Worse for the Wear" under the new moniker. While "Guilt Show" falters with abstract themes and wordplay, "Worse for the Wear" is filled with conceptual storylines and concise songs that convey direct meanings. It is not impossible to believe Pryor has just spread himself too thin, and there are no new ways to write about the same heartbreak over and over again.



This "Guilt Show" seems to be a showcase for others guilt more so than Pryor's. Song such as the fast-paced "Wouldn't Believe It" are rife with the bitterness that comes along with a lover's infidelity. As the chorus closes and Pryor screams, "well, I don't believe it too!" it echoes with the mournful sarcasm someone feels when they find out they've been duped by someone they have strong feelings toward. Throughout much of the album, Pryor portrays himself as the consistent victim with a good heart that continues to get broken by those he becomes close to. He goes so far as to yell "I'm a good soul, martyr me" on the excellent track of the same name.

Pryor does confess some inner feelings of his own guilt once — resulting in the heartfelt, very apologetic, but also bitter "Dark Night of the Soul." Over the tracks airy intro background that kicks into full-on riffs, the singer confesses his inner guilt about brooding over the breakup and the things we do to hurt the person that hurts us. Pryor confesses that he feels like "a monster with a mind of its own, a beast that poised to strike." We can feel his sorrowful confession as he sings "redemption is a bitch to end on."

Musically, besides a few experimental mishaps like the off kilter "Conversation," "Guilt Show" shines. Trading in the slower, distorted, acoustic backing that dominated their last release "On a Wire," "Show" is packed with fast paced punk riffs that show the continual growth of Jim Suptic and Robert Pope as excellent guitarists.

"Guilt Show" is a musical portrait of a band maturing. The lyrics may be too abstract and complex for the previous teenage fan base. That's what happens as you get older though, life becomes more complicated then when you're 17 and all that matters is that you and your girlfriend/boyfriend are having problems. It seems as we grow, there are more and more things in life that have potential to hurt. As "Is There a Way Out" winds down, and Pryor sings the final line "is there a safe route, Im all for it." We can't help but agree. It seems though, until Pryor finds that road, he'll have something to write about even if his fan base changes along with him.

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Patriots' Belichick is no stranger to wheeling and dealing prior to NFL draft

FOXBORO, Mass. — Bill Belichick has never been afraid to trade his draft picks.

In the 2002 NFL draft, the New England coach moved up 11 spots to take tight end Daniel Graham from Colorado.

The Patriots went into last year's draft with 13 picks and made six trades, looking to 2004 rather than spend them all in a draft that was generally considered weak.

As the draft nears, Belichick is again willing to play the role of dealmaker. He told reporters yesterday that he would listen to any and all offers involving his team's nine selections in next weekend's draft.

"You pretty much talk to everybody," he said.

Belichick said the phones in his office have already been ringing steadily with inquiries from other teams interested in his two first-round picks — the 21st and 32nd overall.

The defending Super Bowl champions are the only team with two first-round selections.

"A lot of the teams that are ahead of us have talked to us about it," he said in a predraft news conference at Gillette Stadium.

"And we also have two picks in the second round as well, so a lot of teams have talked to us about moving back in exchange for multiple picks."

But Belichick isn't making any deals just yet.

"I think those are all going to be draft-day decisions," he said.

He dismissed published reports that had the Patriots swapping their two first-round picks, along with a second- and a fourth-rounder to Detriot for the Lions' No. 6 pick and a fourth-round selection.

Belichick said most draft-day trades are made with specific players in mind, and that it makes sense to pre-arrange the deal with potential suitors.

"You only have 15 minutes on the clock, so you don't want to be dialing around the league," he said. "It's a lot better to get that set up ahead of time. You just don't have time to carry on 31 conversations."

Belichick offered no specifics about the Patriots' intentions. He said there was solid depth in the draft for running backs and wide receivers, two of his team's needs.

The early rounds should also contain some offensive linemen and athletic outside linebackers worth considering, Belichick said.

With two Super Bowl titles in the past three years, there isn't a great sense of urgency to make a big splash with this draft.

"We can and have played with what we have," Belichick said. "We've got a chance to improve that, and we'll evaluate that and see what we can do. If we don't, then we've got guys who have won quite a few games for us."

-Associated Press



ASSOCIATED PRESS

Patriots coach Bill Belichick.

Tiger in search of lost game

By Tim Dahlberg
Associated Press

Tiger Woods is deep inside Fort Bragg this week, wearing a camouflage uniform and doing the kind of things Green Berets do. The cover story is that he flew down on his private jet to see what military life is all about.

The real truth is, Tiger's on a secret mission. Somewhere in the woods in North Carolina, he and the Special Forces are out trying to find his golf game.

As good as the Green Berets are, it won't be easy.

It doesn't help that Woods won't even admit it's missing.

Another in a string of disappointing majors ended early on Sunday for Woods, long before the cheers echoed from Amen Corner as Phil Mickelson and Ernie Els put on the kind of spectacular back-nine show that once belonged only to Woods.

If you're counting — and in golf that's usually a good way to keep score — Woods is now winless in seven straight majors. Worse yet, he hasn't even been a factor in the final round of five of them.

He's got a long way to go to rival Mickelson's oh-for-42 streak in the majors, but the tournaments are beginning to add up.

So, too, are the questions.

The player who once intimidated his fellow competitors simply by showing up on the first tee seems gone, replaced by a befuddled twin who goes about his work with an exasperated look on his face as putts race past the hole and drives go increasingly awry.

There are whispers about flaws in his swing, his conviction to golf, and his once all-consuming desire to win.

Things have gotten so bad that Woods vomited after the first hole Sunday, though he later claimed it was because of a bad sandwich, not a bad putt.

Through it all, Woods keeps repeating the same mantra to inquiring writers, as if he needs to believe it himself.

The numbers may say otherwise, but Woods insists he's not in a slump.

"It's different for me versus any other player," he said last week. "Some other player has a bad week, misses the cut, it's no big deal, slips through the radar.

Whereas if I shoot one bad round, it's a little bit different. I think it's just expectation levels."

Perhaps It Is. Golf fans were easily spoiled by Woods, who carries the burden of having to compete against his own past success.

Woods will likely never win four straight majors again, and may never match a record he once seemed destined to smash — Jack Nicklaus' 18 major championship wins.

He's got three green jackets from Augusta National, but the 10 that Nicklaus once predicted of him?

No way.

It's not because the other players are becoming more like Woods, but because he is becoming more like them. The gap has closed, but it took Woods coming back to the field to do it.

Woods is still the greatest player of his time, but all of a sudden it's not automatic that he'll be the best player ever as most assumed when he won seven of 11 major championships and 23 of 59 tournaments during a three-year stretch on the PGA Tour.

Woods remains in denial, insisting after almost every round that if a few putts just go his way he'll be just fine. Others wonder why he remains so stubborn about solving his own swing problems rather than reconciling with his former instructor Butch Harmon.

"Tiger is his own man. He knows what he wants to do," Harmon said earlier this year. "He knows that if he wanted my help, I'd always give it to him. He's smart enough to figure it out. He knows exactly what he's doing. He's just in a little bit of a down period."

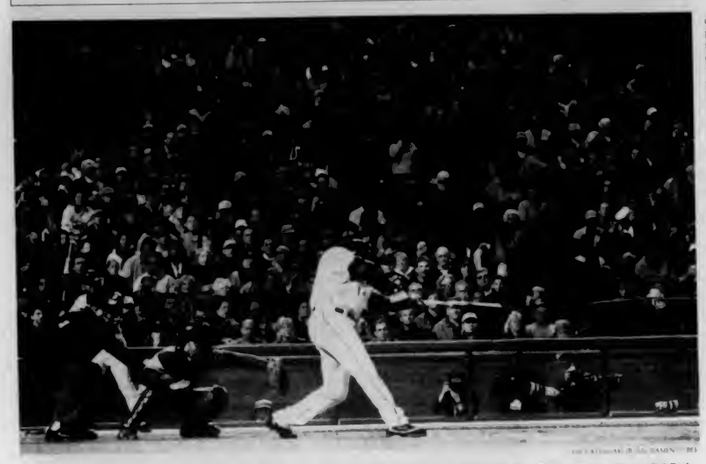
Woods might be right, up to a point. When he was winning every tournament he entered, it seemed as if there wasn't a 10 footer he didn't make.

But now he also makes big numbers a routine part of every round, which was never the case a few years ago. At the Masters, he actually hit more greens and fairways than runner-up Els, yet finished 10 strokes behind him.

The difference was that Els made two eagles and no double bogeys, while Woods didn't have an eagle and made three doubles.

"It's not like I'm not trying out there," Woods said.

Woods might be encouraged to know that Nicklaus was in a strikingly similar slump about the same time in his career.



Barry Bonds follows through after hitting his 661st career homerun off of Milwaukee righthander Ben Ford Tuesday night at SBC Park.

Bonds won't look past 661

BONDS from page 16

and set the single-season home run record with 73 in 2001, but he may never consider his career complete without a World Series ring. He fell six outs short of the title in 2002 and came back the next spring proclaiming his determination to give the Giants another chance to win it all.

He reiterated that sentiment Monday after splashing home run No. 660 into McCovey Cove to tie Mays. His solo shot Tuesday landed in nearly the same place — and was recovered by the same fan — in the water over the right-field fence.

"A championship. That's it," Bonds said. "I don't have any personal goals."

Someone asked Bonds if he believes he now has room to offer Mays a pointer or two.

Mays quickly piped in before Bonds could speak.

"That's kind of taboo, man," the Hall of Famer said.

"No," Bonds said emphatically, giving his answer with a quick glance at his godfather.

Yet only an inning before Bonds' Monday blast, he pulled catcher A.J. Pierzynski aside for a short pep talk.

"He told me not to worry that I'd been struggling, that there was a reason I was batting behind him," Pierzynski recalled. "It was an all-time moment."

During this special 29 1/2-hour span, many San Francisco fans forgot about the steroid scandal surrounding their star slugger and focused instead on his marvelous milestone.

Bonds' teammates have shown their support since the questions began to surface this offseason about whether Bonds got a boost from banned substances. He has repeatedly denied steroid use.

"Whenever someone or something is on top, somebody wants to bring it down for their own notoriety," Giants outfielder Dustan Mohr said. "You're not going to bring down baseball. It's the best game on earth. Guys should get more credit for the work they do in the offseason rather than someone accusing them of taking shortcuts. Fans only see us from 7 to 10 p.m."

Mays has refused to speak about the steroid controversy. He's more interested in getting Bonds to shed his prickly personality and become more fan friendly late in his career.

Mays didn't hit his 660th homer until he was in the twilight of his career at 42 and 3 months — on Aug. 17, 1973. Since he retired after that season, many players who were tagged with the title of being the next Willie Mays have fallen woefully short.

"I still think he's the greatest baseball player of all time, bottom line," Bonds said. "They were saying my dad was the next Willie Mays. They just got the name wrong, from Bobby to Barry."

Everybody's curious just how long it will be before Bonds decides he's done.

"I have a little bit of a timetable, and when I reach that timetable, that's it. It's over," said Bonds, who has expressed his plans to play out his contract, which runs through the 2006 season.

Bonds was asked if he'd thought about where he ranks among the best athletes ever, not just the baseball greats.

"Everyone's era is different," he said. "There are going to be great baseball players in every era. So, as long as you're proud of the achievements in your career, that's all that matters. If someone ever hits 73 home runs, I'll be there for them."

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Sophomore righthander Jason Hickey took the loss in game two after surrendering six runs on five hits.

Minutemen earn split

BASEBALL from page 16

seven hits and three runs, walked one and struck out three in a losing effort.

The Huskies opened the flood gates early in the latter contest, as Hourigan began the onslaught with a bases loaded RBI single to right field that made the score 1-0. Tokarz and Maler then followed with back-to-back two-run singles before Donovan ripped a line drive to left to plate the Huskies sixth run and chase Hickey from the contest.

The Minutemen closed the gap in the fourth, as Szado drove in Athas and Curreri with a single through the right side that made it 6-2 in favor of UConn.

Connecticut did not let up, however, as the Huskies tacked on two more runs in the fifth and one in the sixth to push their lead to 9-2 before quelling UMass rallies in the sixth and seventh innings to seal the victory.

Game one was a scoreless affair until the fourth inning, when Stojanowski drove in Reynolds with a two-out single that gave UMass a 1-0 lead.

The Maroon and White capped its scoring in the fifth as Athas drove a one-out single up the middle to score freshman second baseman Anthony Santos and sophomore left-fielder Bill Rankin and increase UMass' lead to 3-0.

Boxer Gamache crying foul after devastating knockout

By Michael Virtanen
Associated Press

ALBANY, N.Y. – Four years after the knockout that ended his career, ex-champ Joey Gamache has a nephew boxing professionally, a new attorney and another lawsuit claiming fraud at his final weigh-in.

The 37-year-old also has neurological damage and headaches still from the brutal two-round KO by a larger man, said attorney Michael Coyle. Gamache has been doing some work as a boxing trainer and promoter but said the migraines stop him and he takes medications.

"I'm always optimistic in the sense that's the way I grew up," Gamache said Wednesday. "If I'm not feeling good or suffering, if I'm having problems, I keep things to myself."

The problems are public in federal court in Manhattan, where the latest lawsuit named boxer Arturo Gatti, his manager Patrick Lynch, promoters Top Rank and Main Events, former New York State Athletic Commission executive director Anthony Russo and ex-chairman Melville Southard Jr. The suit claims they all knew Gatti was overweight but made sure the fight went ahead.

"Joey's professional career as a fighter was ended by what, as far as I'm concerned, was a total fraud on the part of Gatti, his people, the promoters and the athletic commission," Coyle said.

Known for winning a $4.4 million jury award in 1996 for Kevin Rooney after the trainer was fired by heavyweight Mike Tyson, Coyle took over Gamache's case in December.

The defendants have denied any wrongdoing, saying Gatti reached the 141-pound contract limit and has been prone to gaining several pounds between weigh-ins and boxing matches the next day. The state inspector general's office agreed in a report last year.

The new suit seeking $10 million was filed on the four-year anniversary of the Feb. 26, 2000, HBO-televised fight. A $5.5 million suit against the commission filed two years ago is pending in the state Court of Claims.

The suits allege Russo let Gatti step off the scale even as the needle went all the way up, and then ignored complaints by Gamache's handlers. Less than 24 hours later, HBO unofficially weighed the boxers again, and Gatti came in at 160 pounds, while Gamache weighed 145.

"No human being puts on 10 pounds of muscle overnight. It's supposed to be a fair fight, and that's not a fair fight," said Coyle. He has the weigh-in videotape, he said.

Gatti, who now holds a world title at junior welterweight, has said his weight was questioned only because the fight was a blowout. "If I had beat him up for five or six rounds, then nobody would have said anything," he said.

Lynch has questioned the accuracy of the HBO's unofficial second weigh-in on fight night at Madison Square Garden, saying it was a bathroom scale on an uneven floor.

A spokesman for the athletic commission, which Russo left later in 2000, declined to comment on pending litigation.

The state attorney general's office is defending the commission in the Court of Claims and denied allegations of negligence and fraud, saying that Gamache knew the risks in boxing, and any injuries were caused by his own conduct or others for whom the commission is not responsible.

Gamache was knocked down twice in the first round and out in the second.

The Manhattan district attorney's office looked into allegations of athletic commission (NYSAC) wrongdoing and turned findings over to the state inspector general's office (OSIG), which issued its report last year.

The inspector general found "no reason ... to conclude that whatever events occurred at the weigh-in or thereafter were the result of any NYSAC official's improper conduct. NYSAC told OSIG that there has been no lawsuit filed or action requested by anyone involved in that bout."

Gamache's former attorney announced publicly weeks after the fight they were making a claim against the commission and would sue.

The inspector general also noted that Gamache's handlers had rejected an advance offer for a same-day weigh-in.

Same day weigh-ins are considered riskier because of boxer dehydration, Coyle said. Gamache himself was struggling to get under 141 pounds. The ex-boxer said that's really the issue.

"Who couldn't have admiration for a guy like Joe Gatti who fights his heart out. He's a warrior," Gamache said. "But if I had to make weight, he should have had to make weight."



April showers...

The Massachusetts softball team's home contest with Connecticut was postponed yesterday for a second consecutive afternoon due to poor field conditions at the UMass Softball Complex. The Minutewomen hope to return to action this afternoon, as they are scheduled to host Boston College at 4 p.m.

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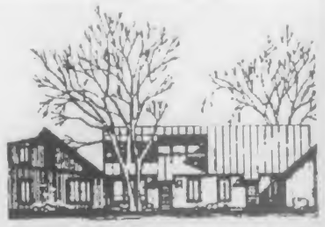
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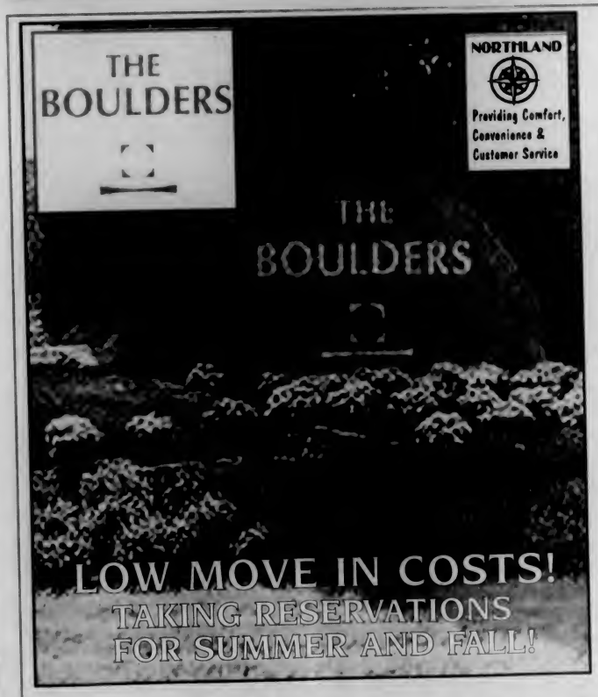
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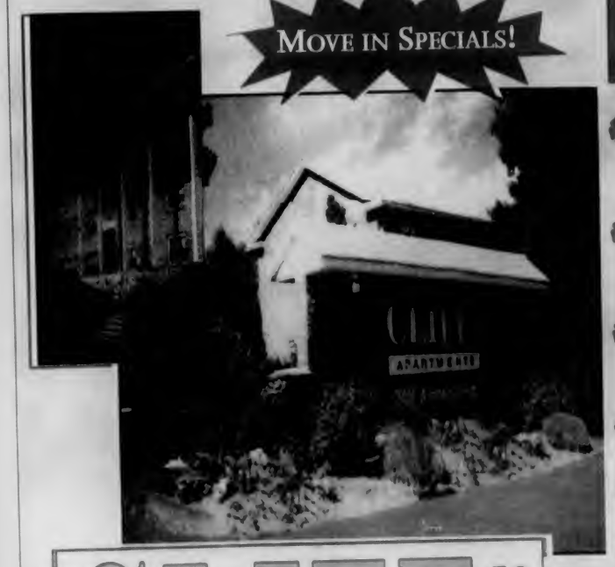


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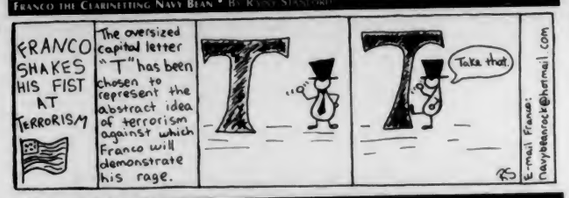
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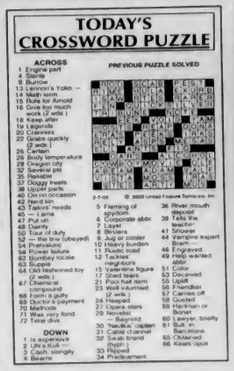
Quote for the Day

"We can choose either to approach our fellow human beings with suspicion or to approach them with a open mind, a dash of optimism and a great deal of candor."
-Tom Hanks

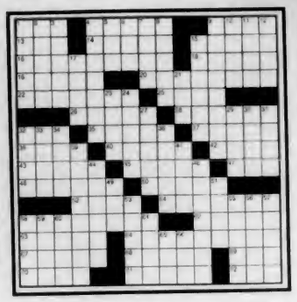
Today's Crossword Puzzle

Across
1 Engine part
4 Ages
9 Burrow
13 Lennon's Yoko
14 Math term
15 Rule for Arnold
16 Give too much work (2 wds.)
18 Keep after
19 Legends
20 Cooks quickly (2 wds.)
24 Cantor
26 Body temperature
28 Dragon city
32 Several pts.
35 Readable
37 Doggy treats
38 Upper parts
40 On no occasion
42 Ms. Lupino
43 Tailors' needs
45 — Lanka
47 Put on
48 Dainty
50 Tour of duty
52 — the line (obeyed)
54 Pranksters
58 Power failure
60 Angry noise
63 Bugle
64 Old-fashioned toy (2 wds.)
67 Chemical compound
68 Farm is gulfy
69 Doctor's payment
70 Methods
71 Was very fond
72 Time zone

Down
1 Is expensive
2 Life's rule —
3 Cash, slangily
4 Beams
5 Flaming of gryphon
6 Corporate abbr.
7 Layer
8 Blinkers
9 Jug or cooler
10 Rose garden
11 Rotary hold
12 Tackles neighbors
15 Valentine figure
17 Shed tears
21 Poco half-term
23 Well-warned (2 wds.)
24 Peeped
27 Opera stars
29 Pay —
— Bagnold
30 Nautilus captain
31 Cable channel
32 Swab brand (hyph.)
33 Flipped
34 Predicament
36 River mouth opposite
39 Tells the teacher
41 Shower
44 Vampire expert
46 Engraved
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- Low: 35

Saturday
- High: 63
- Low: 43

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H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't complain about the crosswords — you just don't have a good vocabulary.

pisces • Feb. 19-Mar. 20
Today will be a good day to become more adventuresome. Try Parcheesi.

aries • Mar. 21-Apr. 19
Stop tanning. You already have skin cancer.

taurus • Apr. 20-May 20
Put your parka away. The weather has gotten warmer.

gemini • May 21-Jun. 21
When applying for a job, be sure to color coordinate.

cancer • Jun. 22-Jul. 22
Watch your language, buster.

leo • Jul. 23-Aug. 22
Stick to your roots. Don't be a sellout!

virgo • Aug. 23-Sept. 22
Watch out for that brown spot on the floor.

libra • Sept. 23-Oct. 22
Check your hair in the mirror next time.

scorpio • Oct. 23-Nov. 21
You're on top of the world today.

sagittarius • Nov. 22-Dec. 21
An umbrella! Get one! Quickly!

capricorn • Dec. 22-Jan. 19
No shoes is always the way to go.

Massachusetts Daily Collegian Marketplace

Activities

Immigration Attorney Mahsa Khanbabi will speak on international students' rights, Friday April 16 at 2:00pm in Campus Center Room 165. Sponsored by the Student Legal Services Office, 922 Campus Center, 545-1995.

Announcements

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 15, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutemen split at UConn

Barnett hurls shutout as UMass climbs back to .500

By Mike Marzelli
Collegian Staff

With Tuesday's home contest with Connecticut postponed due to poor conditions at Earl Lorden Field, the Massachusetts baseball team was forced to make up the contest as part of a doubleheader yesterday in Storrs, Conn., and the results were as mixed as the Amherst weather.

With head coach Mike Stone saving his top starters for the weekend, sophomore righthander Jason Hickey struggled mightily as the Minutemen (10-10 2-4 Atlantic 10) dropped the second game 9-2, while freshman righthander Devin Barnett tossed a complete game shutout to pace UMass to a 3-0 win in game one.



Shortstop Mike Athas had a team-high three hits on the afternoon.

The Maroon and White return to action this weekend, when it will travel to Norristown, Penn. for an Atlantic 10 series with St. Joseph's.

Senior tri-captain Mike Athas and sophomore catcher Frank Curreri paced the UMass offense with three hits on the afternoon, while senior tri-captain Matt Reynolds, classmate Adam Stojanowski and junior outfielder Curt Szado all chipped in with a pair of hits.

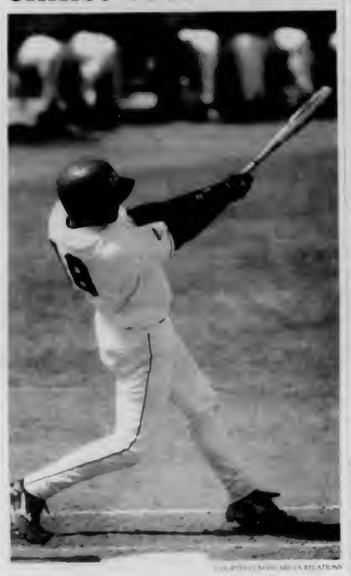
On the mound, Hickey was roughed up for five hits and six runs in two-thirds of an inning in the second game, and was pulled in favor of junior righthander Anthony Gallo after facing just nine hitters.

Barnett, meanwhile, allowed six hits to just four different batters while striking out one and walking one in seven scoreless innings to post the first complete game shutout of his young career. He is now 2-0 on the season with an earned run average of 3.57.

The Huskies (17-13 5-5 Big East) were lead offensively by junior first baseman Jeff Hourigan's four hits and two runs batted in in the two games, while senior infielder Dave Tokarz, sophomore outfielder Bryan Maier and freshman infielder Dennis Donovan all collected a pair of RBI in the second contest.

Starting pitcher Rich Sirois lasted five innings, giving up four hits and two runs while walking one and striking out none to earn the win in game two. In the first game, Josh MacDonald allowed

See BASEBALL on page 10



Third baseman Adam Stojanowski drove in the eventual game-winning run in the first game with a two-out single in the fourth.

CU's Barnett acknowledges misbehavior

By Jon Sarche
Associated Press

BROOMFIELD, Colo. — Suspended University of Colorado football coach Gary Barnett acknowledges there was misbehavior at a 2001 party at the center of a rape scandal. He also says everyone at the off-campus gathering is to blame.

Barnett, questioned for nearly five hours Tuesday by a panel investigating recruiting practices at Colorado, said there were 10 people at the party, including four football players. The four later lost their scholarships and were charged with contributing to the delinquency of a minor for providing alcohol.

"There is no question in my mind that inappropriate behavior occurred," Barnett said. "There is no question that the behavior of the 10 young people involved was the result of their own poor decisions and under the influence of alcohol."

Two women have alleged they were raped at the party by players or recruits; a third said she was assaulted in a dorm room shortly afterward. They are suing in federal court, seeking unspecified damages for what they say was the school's failure to rein in athletes and provide equal protection to women.

At least eight women since 1997 have accused Colorado football athletes of rape though no charges have been filed. Separate probes are under way by the state attorney general and university.

Barnett's testimony was the most dramatic yet before the Board of Regents' panel investigating whether Colorado uses sex and alcohol to entice recruits. The panel voted to ask for more time to complete its work, meaning a report wouldn't come out until the end of May.

Dressed in a suit and tie and occasionally raising his voice, Barnett said he feels responsible for his players' performance on the field as well as their behavior in the community. But he said there is only so much he can do.

"I have 48 that I have held accountable over the last five years. I can't live their lives for them," he said.

Barnett was put on paid leave for comments he made about two of the alleged rape cases, including that of Katie Hnida, a former kicker who said she was raped by a teammate in 2000. He called her an "awful" player as he answered questions about why she left Colorado to later enroll at the University of New Mexico.

Barnett waded into the controversy again Tuesday, telling the panel he spoke with Hnida's friends, former teammates and a rape counselor who spent time with the young woman, and that none heard her talk about harassment or assault.

"I couldn't find anybody to substantiate one single claim and I was looking to substantiate it," Barnett said.

He repeated his belief that Hnida wasn't a good player, but said he wanted her on the team to give her a chance of fulfilling her dream of playing college football.

"I didn't care how awful she was, I wanted her on the team," Barnett said. He said he hoped her presence would help his players learn more about women, and prompt them to behave.

A few hours before Barnett spoke, the panel released a March 30 e-mail from Dr. David Hnida, the woman's father and an Army surgeon now in Iraq. Hnida said Barnett and other university officials must have known about sexual harassment problems his daughter was having at Colorado before she left.

"We both have been distressed at the information we read coming from the university, as well as Gary Barnett," he wrote. "To be blunt, there is quite a bit of lying and deception right now."

Hnida said his daughter would be willing to speak to the panel.

Since the controversy erupted, the school has made sweeping changes to its recruiting program. The NCAA is looking at recruiting reforms.

Canadiens looking to regroup after collapse in Game 4

MONTREAL (AP) — The Montreal Canadiens planned a little group therapy and a team dinner yesterday to recover from their 4-3 double-overtime loss to the Boston Bruins.

The defeat, in which the Canadiens blew a 3-1 lead, left them down three games to one in the best-of-seven Eastern Conference quarterfinal series and facing elimination in Game 5 Thursday night in Boston.

Defenseman Sheldon Souray and coach Claude Julien backed off criticism of star forward Alex Kovalev for abandoning the puck after he was slashed on the hand at 9:27 of the second overtime, leaving Boston's Glen Murray free to score the game-winner on a breakaway.

"It's a long year and sometimes you're going to have distractions," captain Saku Koivu said yesterday. "You have the clear the table and then forget the whole thing. That's what we're going to do. I don't think there will be a problem, but if there is, we'll talk about it."

Kovalev was flapping his hand in pain after being hit on the glove by Travis Green and collided with Souray, who was chasing back to get the puck. Murray did the rest, sending the Bruins home to Boston with a chance to win the series rather than tied two games apiece.

After the game, Souray said that even if a player is hurt, he shouldn't "quit on the play." Yesterday, his tone was softer.

"I wasn't blaming anyone. I was just disappointed in the way we lost," said Souray. "Alex was probably our best player in the game. It was just an unfortunate play that ended up costing us the game. But whatever happened, it's in the past."

Julien also backed off from his post-game comments.

"I don't think I said 'he,' I said 'we' can't stop playing until the ref blows the whistle," Julien said. "But as far as that's concerned, we said what we had to say. Right now, we want to focus on the game."

Kovalev's response was that "If they made those comments, that's what they think. I can't control that."

Kovalev scored two goals in Montreal's 3-2 win in Game 3 on Sunday and added another in Game 4 before the overtime incident.

"A lot of the guys came to me and said it's not my fault, which was great to see," he said. "But sometimes, you can't let it go. You still feel responsible for the loss. With the way we played, we should have won that game."

The Canadiens were less than a minute from winning in regulation when Mike Knuble put a backhander past Jose Theodore's left pad from the edge of the crease. The referees on the ice disallowed the goal, but the call was reversed after video replays showed the puck crossed the goal line.

"It would have been a lot different attitude around here today then if we lost," Knuble said on the Bruins' Web site. "To come back to the FleetCenter and have a chance to close out the series is great. The nucleus of this group hasn't been out of the first round in two tries, so we're looking forward to doing it."

The Bruins, who did not practice on the ice on Wednesday, were expecting a spirited game from the Canadiens on Thursday.

"We have to give them respect," Martin Lapointe said. "They've been playing pretty well so far, so we can't take anything for granted."

For Montreal, Thursday's task is simple: win or go home.

"We're in a tough situation, but if we win the next game and then come back here (for Game 6 on Saturday), you never know what will happen," said Kovalev, adding he expects to play Thursday. "I've never lost in the first round and I want to keep that record."

Notes: Canadiens defenseman Stephane Quintal, who left in the second period after jamming his right wrist or arm in a fall against the boards, had his arm in a sling. Julien said Quintal's chances of returning in the series were "very slim." That would put rookie defenseman Mike Komisarek into his first career playoff game...Julien said he will not pull Theodore for backup Mathieu Garon. "There's no question of changing the goalie," Julien said. "We know he can do as well as (Boston goalie) Andrew Raycroft. This would be a good time for him to show it."

-Associated Press

661 and counting...

Bonds contemplates whats comes next

By Janie McCauley
Associated Press

SAN FRANCISCO — So, what's next for Barry Bonds? He doesn't even want to think about it. Not yet, anyway.

Bonds was so busy passing his godfather in his climb up the home run list, he didn't ponder what might happen once he accomplished the feat.

With his seemingly effortless swing and powerful 39-year-old body still going strong, anything appears possible for the San Francisco slugger.

"I'm not going to try to figure out what's next," said Bonds, who homered on consecutive days to reach No. 661 and pass Willie Mays for third place. "I'm just trying to stay healthy and win a championship."

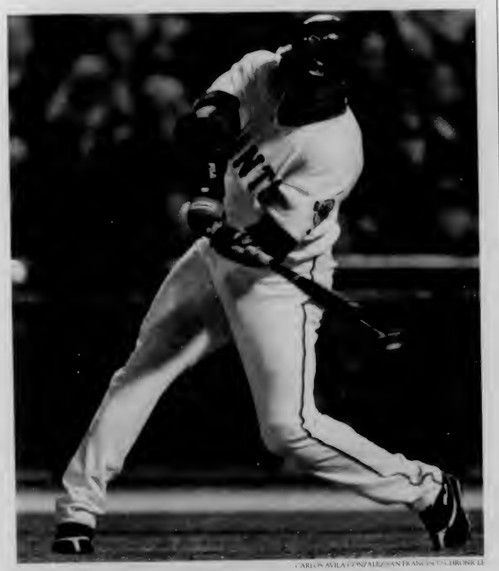
Babe Ruth (714) and Hank Aaron (755) still loom in Bonds' path, of course. But first, Bonds wants to enjoy his latest historic homer.

After all of his accomplishments, he believes he's finally earned the admiration of his godfather.

"Barry doesn't need approval from me, because I've been there since he was 5," said Mays, a teammate of Bonds' late father, Bobby. "Whatever he does, right or wrong, I'm going to be there for him .... Barry knows how much I love him."

Bonds has won a record six NL MVP awards

See BONDS on page 9



CARLOS AVILA GONZALEZ/SAN FRANCISCO CHRONICLE

Barry Bonds moved past his godfather, former Giants great Willie Mays, and into third place on Major League Baseball's all-time home run list after hitting career homerun number 661.



Bruce Willis and Matthew Perry come up short in sequel

ARTS & LIVING, PAGE 4



Canadiens crush Bruins 5-1; cuts series lead to 3-2

SPORTS, PAGE 8

The Daily Collegian

FRIDAY, APRIL 16, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 121

Hunger strike ends with rally

Graduate Employee Organization protests international student fee

By Dan O'Brien
Collegian Staff

A group of international students held a rally to protest the University of Massachusetts' new international student fee, halting the majority of pedestrian traffic into Whitmore Administration Building yesterday.

The rally was part of an end to the Graduate Employee Organization's 48-hour hunger strike against the $65 fee.

The majority of the comments from speakers gave the same message: most of the protestors claim their opposition to the fee is not about the cost, but the principle of placing a fee on certain students and not others, solely due to their nationality.

Anil Duman, a member of GEO, said that if one particular group is singled out, then she fears that in the future, other groups may be singled out on campus as well.

"Now its affecting one group, but who's to say that it won't affect women, and other minorities later on? We think this is a discriminatory act that could affect all other groups on campus later," Duman said.

Another GEO member, Alejandro Reuss, also said that the reason students are protesting is not just about their own self interests.

"[It is] much easier to let someone else camp out in the rain, disrupt their lives, and organize a protest," Reuss said.

The crowd showed contempt toward the last speaker of the rally, Christina Sosa, who works for the Registrar for the Education Abroad program. Sosa took the microphone trying to disprove comments made by a particular speaker. Her comments sparked negative reaction from the crowd, who yelled comments at her as she spoke.

"This fee has nothing to do with surveillance," Sosa said. "I've worked in this office since 1986 and we've always kept files on international students."

After making this comment her microphone was abruptly pulled away. The protestor who pulled the microphone then spoke, calling for his fellow protestors to march to Chancellor John V. Lombardi's office inside Whitmore.

The protestors began yelling, "We won't pay!" as the crowd of approximately 250 marched into the building.

The crowd made their way outside Lombardi's office, but he was reportedly not in the building. After a few minutes, the crowd marched to Provost Christina Seymour's office. Seymour was also reportedly unavailable.

Many protestors said their main concern with the fee is that it will be used to cover costs to pay for surveillance of international students. That surveillance is part of the fee that covers compliance with the Student Exchange Visitor Information System, a requirement of the Patriot Act put in place following the events of Sept. 11.

While 8 percent of the fee will be used to fund a one-person position whose job is to coordinate international students' visa information into the federal government's

See RALLY on page 2



Graduate students, shown participating in the Graduate Employee Organization's hunger strike this week, rally outside the Whitmore Administration Building yesterday. Participants of the 48-hour hunger strike and the rally spoke out against the new $65 fee the University of Massachusetts is charging international students.

Speaker: New slavery a US issue

By Danielle Henry
Collegian Correspondent

The Central Intelligence Agency estimates that 20,000 people are enslaved in the United States, Tommy Lee Calvert said yesterday in a speech in Herter Hall.

"Slavery will be one of the formational issues of our generation," the chief of external operations of the American Anti-Slavery Group said. "It has been students who have been the backbone of the contemporary abolitionists movement."

Calvert said that slavery is the third largest crime in the world, behind drugs and arms. There are as many people enslaved in the world as there are people living in Canada or Peru, but "people are denying that this happens."

There have been only six slavery cases in the United States in the past five years, Calvert explained this by stating that the nature of the trade is highly secretive, making the victims hard to find.

The first slavery case in the U.S. was in New Hampshire in 2003. Bradley Tree Services recruited two men in Jamaica and brought them back to work for their small company, Calvert said.

The two men, according to Calvert, were made to live in a shack through the winter, attacked with dogs, and threatened with the murder of their families in Jamaica. A neighbor reported it and brought it to the attention of the American Anti-Slavery Group.

The majority of slaves in the U.S. are forced into domestic servitude. However, the prevalence of child slavery, sex slavery and debt bondage is apparent throughout the world.

Calvert said that poor families couldn't pay off their debt due to interest up to 60 percent. There are even times when a child might be sold into debt bondage for a motorcycle, a television or for cigarettes, he said.

"The culture of acceptance and demand is driving slavery," Calvert said. Particularly, he said, if he was a teacher he wouldn't give an A to anyone who didn't mention demand as the main problem with continuing sex slavery. Most of the students attending

See SLAVERY on page 2

Recycling program offers cash rewards

By Amanda Koeck
Collegian Staff

The University of Massachusetts recently started a new program aimed at increasing recycling on campus and offering students and employees rewards for their effort to participate.

The new program, called Cash for Trash, offers students and employees of UMass $1, deposited into their UCard account for each used, undamaged cell phone and laser or ink toner cartridge they recycle.

The money earned from the recycled materials will be deposited on a monthly basis.

More than 130 people have registered for the program, which was launched on Mar. 23. The Office of Waste Management and The UCard Office have teamed up with C3 Recycling Systems for the new program.

"Since it is very, very early in the program, only a couple of items have been received," said Lorenzo Macaluso, projects coordinator for the Office of Waste Management at UMass.

"We know everyone won't do it, but entrepreneurial students will probably go around and collect items from other students and parents or friends," said Tom Mahaney, operations manager at the UCard office.

Students may have friends or parents or relatives working for big companies that have a lot of recyclables to donate, according to Mahaney.

"There are too many things being thrown out," he said.

On the Web site for the program, members can print out mailing labels and mail their old cell phones and empty printer cartridges to C3 Recycling Systems.

Some of the items will be mailed as far as California, according to Mahaney. Those interested in mailing large quantities of recyclables will find free shipping materials on the Web site.

C3 Recycling Systems will refill and sell the recycled cartridges.

Epson brand inkjets are not redeemable for money because they cannot be refilled, though they are still recyclable, Mahaney said.

Because of the recycling program already in place through the Office of Waste Management, participants cannot receive money for recycling printer cartridges purchased by UMass.

"Something like this, we hope, will get students thinking about recycling," said Macaluso. According to Macaluso, more people will use their UCards and Cash For Trash helps OWM get more recycling done on campus.

"There is no downside to it," he said.

Programs like Cash For Trash are usually fundraisers for non-profit organizations.

Some elementary schools have bought new computers and software with monies raised from recycling programs. Two elementary schools in West Springfield participated in similar programs for three years, according to Plotoday.com.

People interested in Cash For Trash can register at www.umass.edu/ucard/Cashfortrash.html.

Europe rejects bin Laden truce



An undated image of al-Qaida leader Osama bin Laden is shown on screen as Arab satellite network al-Arabiya broadcasts a new audio recording of a man identifying himself as bin Laden yesterday.

No negotiation policy upheld by leaders

By Jill Lawless
Associated Press

LONDON (AP) — Key European nations, including Iraq war opponents Germany and France, vigorously rejected a truce offer purportedly from Osama bin Laden yesterday, saying there could be no negotiating with his al-Qaida terrorist network.

Many saw the audiotaped offer as an attempt to drive a wedge between the United States and its European allies, and one analyst said it might contain a message to militants to hold back on attacks against Europe.

The tape, which the CIA said is likely to an authentic recording of bin Laden, was broadcast on Arab TV stations offering "a truce ... to any country which does not carry out an onslaught against Muslims or interfere in their affairs."

In Italy, a nation shocked by the killing of an Italian civilian captured by militants in Iraq, Foreign Minister Franco Frattini said it was "unthinkable that we may open a negotiation with bin Laden, everybody understands this."

French President Jacques Chirac, one of the firmest opponents of the Iraq war, was equally blunt: "No dealings are possible with terrorists."

Secretary of State Colin Powell told Polish television that "this is a time for all of us to be ever more resolute and say to Osama bin Laden, 'No, we will not listen to any of these demands. You are the one who is wrong. You are the one who must be brought to justice'."

The tape — broadcast on the pan-Arab television

See BIN LADEN on page 2

Pollution affecting 31 states

By John Heilprin
Associated Press

WASHINGTON (AP) — Counties in 31 states are flunking air-quality standards, drawing a federal warning to clean up industrial plants, put new restrictions on cars and take other action to make their air less polluted.

Nearly 500 counties, mostly in California and the eastern third of the country, were cited Thursday as having too much smog-causing pollution in violation of the federal clean air law.

The Environmental Protection Agency told state and local officials to develop new pollution controls to reduce ground-level ozone, a precursor of smog. Some 159 million people, about half the U.S. population, live in areas singled out by the government for contributing to unhealthy air.

Acting under court order, the EPA identified all or parts of 474 counties that either have air that is too dirty or have pollution that causes neighboring counties to fail the air quality test.

Despite having some of the toughest air pollution requirements, California still has the worst air, the EPA said.

The Los Angeles basin was designated as having severe air pollution, the only one in the category. The area has until 2021 to come into compliance with the federal standard.

See POLLUTION on page 2

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Speaker refers to slavery as a 'formational issue' for students

SLAVERY from page 1

the lecture were from Legal Studies 397 Z, "Slavery and the Law," taught by Assistant Professor Bernie D. Jones.

Touching on the problems with Iraq, Calvert said that there are ships associated with Osama bin Laden that transport arms and people for the purposes of slavery. He also said it is in the interest of national security to stop bin Laden from getting revenues from human transporting.

It is difficult to pinpoint particular products that support the slave trade, Calvert said. One example is the Teachers Insurance and Annuity Association - College Retirement Equities Fund that was invested in a Canadian company involved in the enslavement and genocide of people in Sudan, until the issue was brought to a head.

The Torture Victim Protection Act, passed in 1991, Calvert said, is more about education than it is about enforcement. It grants a "cause of action" for two international law violations: torture and extra judicial killing. He added that the audience needed to educate the community.

The founders of the American Anti-Slavery Group are from Sudan and Mauritania, Africa. Predominantly Muslim, Sudan is in the midst of a jihad, or holy war. In the Koran it is said that during a jihad enemies may be enslaved. Calvert said that in order to stop slavery in Sudan, there must be peace.

To learn more, visit the American Anti-Slavery Group's Web site, www.iabolish.com.



SCOTT ELDRIDGE II/COLLEGIAN

Tommy Lee Calvert, of the American Anti-Slavery Group, speaks yesterday about an estimated 20,000 slaves in the United States.

Al-Qaeda offer rejected

BIN LADEN from page 1

stations Al-Jazeera and Al-Arabiya — is the first attributed to bin Laden since January.

"I am offering a truce to European countries," the speaker on the tape said. "Its core is our commitment to cease operations against any country which does not carry out an onslaught against Muslims or interfere in their affairs."

The message said "the door to a truce is open for three months" but the time frame could be extended. "The truce will begin when the last soldier leaves our countries," the speaker said without elaborating.

The CIA said the tape was likely an authentic recording of bin Laden, who is believed to be hiding in the mountains along the Pakistan-Afghanistan border.

Charles Heyman, an analyst at Jane's Defense Weekly, said the tape was "a not very subtle attempt to break whatever coalition there is and to destabilize the situation in Iraq."

Several European governments strongly opposed to the Iraq war quickly rejected the offer. Chirac, speaking in Algeria, said terrorism "is a barbarous act that attacks innocent people."

"One cannot lean on religion or any other motivation to perpetrate terrorist acts," said Chirac, whose country has troops in Afghanistan but not in Iraq. "No discussion with terrorism."

EPA warns of wide-scale air pollution

POLLUTION from page 1

Three California regions — Riverside County, San Joaquin Valley, Sacramento — were listed with serious pollution, the fourth-worst designation, and given until 2013 to curtail the pollution.

Other areas with marginal or moderate pollution problems have until either 2007 to 2010 to comply. Areas that continue to violate the standard could lose federal highway dollars.

Those areas include a ring of Great Lakes states and a concentration of Northeast states from the Washington, D.C., area to Boston. Also failing the federal test were parts of eastern Tennessee, Georgia, North Carolina, and Dallas, Houston and San Antonio.

The EPA said regions in noncompliance may have to impose new controls on industrial plants, restrict transportation and require tougher vehicle inspection programs. Some counties may have to require the use of special, cleaner-burning gasoline.

"Many communities will find it difficult to eventually meet such standards without jeopardizing local economic growth," said Jeffrey Marks of the National Association of Manufacturers. He said more than half of the country's manufacturing capacity is in areas that do not meet the air standards.

On the net:
The EPA listings are available in Microsoft Word format at: http://wid.ap.org/documents/doc uments/ozone.doc

Graduate students protest

RALLY from page 1

SEVIS database, the other $60 will be put toward specific services for international students provided by the International Programs Office, Director Frank Hugus told The Massachusetts Daily Collegian in March.

The rally brought out not only members of the UMass community, but also members from the town of Amherst as well. Gerry Weiss, who works for the public activist group Not In Our Town and happens to be on the Town of Amherst Select Board, spoke out against the fees.

"Since Sept. 11, this country has been on a path of nationalism and xenophobia. And the town of Amherst and the country loses as a result," Weiss said.

At one point Weiss told the crowd to read the protestor's signs to understand his message.

Two of the signs read, "SEVIS is not a service," and "Protection not Persecution."

Craig Sinclair, an international GEO student summed up the event when he said, "We're not going to pay for it and we'll continue to not pay for it until the University comes up with a way to pay for the service ... And that's to pay for it themselves."

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The Massachusetts Daily Collegian
EDITORIAL OPINION
FRIDAY, APRIL 16, 2004
EDITORIAL@DAILYCOLLEGIAN.COM

Kerry must define himself in new ads

Presidential candidate John Kerry has announced that he will launch his new advertising campaign sometime next week. The goal of the ad campaign, according to Kerry, is to inform those who do not know much about him, "A lot of people don't really know who I am," Kerry said. "The level of communication we need to establish is enormous."

Kerry still trails president George W. Bush by millions of dollars in terms of funds raised on the campaign trail. However, the Massachusetts senator has not allowed this fact to define him or his standing in the race. Even still, it is crucial that Kerry outline, as clearly as possible, who he is and what he stands for.

The differential in funds is not the only obstacle that Kerry must overcome in the coming weeks and months. His "support" of the war in Iraq is still confusing to some people, and considered misleading to others. Kerry voted in 2002 to support President Bush's use of force in Iraq. Therefore, he has been required to balance his support for the operation with his opposition of the way it has been carried out by the Bush administration. This has left people wondering just where Kerry stands on this issue, which is an issue that will undoubtedly go a long way in determining the November election.

Another contradictory topic that Kerry must straighten out in his ad campaign is that of gay marriage. Kerry is looking to become the second Roman Catholic president ever, following fellow Bay-Stater John F. Kennedy. He has made clear that he is pro-choice, which contradicts the views of the Roman Catholic Church. Kerry has already started to alleviate this problem by meeting with Cardinal Theodore McCarrick, the archbishop of Washington, D.C, on Thursday. While neither party commented after the meeting, it is clear that Kerry is taking strides toward forming more of an identity for himself.

President Bush released a controversial ad campaign last month that featured emotional images of the Sept. 11 attacks and their aftermath. Some people praised the ads for their sincerity, while others criticized them for dodging the issues and inappropriately tugging on the heartstrings of Americans. Kerry must avoid such tactics in his new campaign. He must be more concise in his message, and truly get at the issues that the American people are wavering on. Patriotic rhetoric volced over classical music may be acceptable for Bush, the incumbent, since voters have had time to evaluate and criticize him for almost four years. But Kerry, who is new to such a large-scale, national spotlight, does not have this luxury. He must make it clear who he is, and why people should vote for him.

If Kerry is to be successful, he must form more of an identity. He must become someone that the American public can rally around. It is impossible for this to be done with so many questions and uncertainties remaining.

How can he be a Catholic who is also pro-choice? How can a democrat so opposed to Bush support the operation in Iraq? If Kerry can use his new ad campaign to take a firmer stand on issues, and clear up any misconceptions that the American public might have about his character, it would go a long way in assisting his campaign.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Why I hate Dan



Sanam Hakim

I just wanted to write this article to say that I really hate Dan Verdolino. He is the most horrible person I have ever met in my entire life and his best quality is his hemp necklace. He watches baseball every now and then and sometimes he plays computer games, which is not what I would be doing in my spare time, so I write that off as an instant character flaw. He takes a lot of engineering classes, which really sucks because I don't really like engineering. Also, we were talking about abortion once and he told me that he is pro-choice and I got really mad because I am pro-life. I really hope that everyone remembers his name and hates him, because he just really isn't a good person at all.

Actually, Dan is my buddy and he's a great person. The reason I insulted him in my opening paragraph was to demonstrate what always happens with newspapers ... especially when politics are involved.

Think about the concept of a newspaper: on the front page you read about what is happening around you and, on the pages that follow, you read columns and letters to the editor containing different opinions about front page news. It's interesting to read all the different opinions. It allows you to see things from several different eyes and absorb the views of the people around you, no matter how different they are.

But what happens when these opinionated articles are used to attack individual people on campus?

This idea has made itself especially prevalent on campus during the recent Student Government Association presidential election controversies. The newspaper has been filled with political columns, back and forth fighting, making fun of real people on campus. We have read columns defending the SGA, and some attacking the SGA. We have read columns defending Bustamante and Murphy and attacking Higgins and Daly, and we have read columns defending Higgins and Daly and attacking Bustamante and Murphy. We have read columns that have directly named and attacked the administration. We have read columns that have directly named and attacked individuals on campus.

The opening paragraph to my column is similar to the types of columns that are being written regarding the elections, and it is ridiculous. It's become like a child's game of exchanging the words "Nuh uh" and "Yuh huh" or fighting with daddy about whose fault it is. Essentially, this game is pulling people in different directions. In my opinion, it's pulling people in the wrong direction, telling them to move away from one candidate and toward another, not by qualification, but by default. If you ask students on campus to say what they know about the candidates, most will spit back negative qualities. This is harming the campus.

Think about it logically — if Bob and Joe are playing a video game together, there are two main ways Bob can win, aside from cheating. Bob could either spend the whole time trying to make Joe lose points, or Bob can spend the whole time trying to gain points. In other words, Bob could either try to win or try to make Joe lose. If Bob chooses to try to make Joe lose instead of trying to win, Bob will stay at zero for the whole game, trying to keep Joe down too. Logically, if Joe and Bob just tried to get the most points, you have two people with lots of points trying to get the most points, instead of Joe and Bob, stuck at zero.

For the last month, these columns and letters to the editor have appeared in almost every issue of The Massachusetts Daily Collegian. These pieces of writing are not only attacking real people on campus, but they are filling our minds with cruel statements that

Instead of focusing on the important issue of 'who will offer more to this University as SGA president?' our focus is being turned to 'who has the least negative qualities?'

change the way we look at things. Instead of focusing on the important issue of "who will offer more to this University as SGA president?" our focus is being turned to "who has the least negative qualities?" which we have collected through these columns.

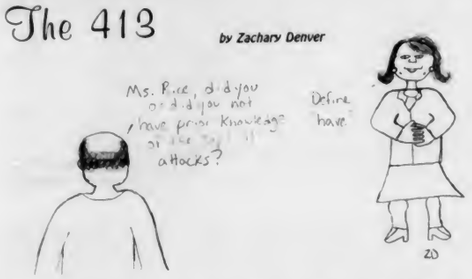
I guess that's the way the game works.

Don't be consumed by broadcasts of negative qualities. It is only through positives that we can advance. And when you go down to vote in the elections again, remember that, without the focus on positive qualities, we will stay at zero forever, and zeros will always win the game.

Sanam Hakim is a Collegian columnist.

The 413

by Zachary Denver



The messy truth about UMass



Leah Wyner

I have a bone to pick with the University of Massachusetts student body.

The aspect of college that shocked me the most by far was the mess. I'm not talking about the messy rooms: I'm talking about the mess that's everywhere else. The way students treat this campus has been bothering me all year and it's been getting progressively worse.

What started out as thousands of kids out on their own, wreaking havoc and having a good time, has become simple and unabashed disrespect for this campus, and the maintenance staff who work hard to keep it clean. They have a job to do, and it's not running around picking up the trash you're too lazy to walk 10 yards to dispose of.

If you don't feel like cleaning your room, by all means, don't. No one's perfect; I would be lying if I said I didn't have at least 19 articles of clothing on the floor of my room right now. But everywhere else on campus is a different story, and the student body of this university needs to shape up.

First of all, the bathroom is not your own personal trashcan. I know we're all dead in the morning, but sheer fatigue is not an excuse to throw massive amounts of toilet paper on the ground. Because the sinks do not have their own garbage disposals, if you leave something, it will stay there. So don't. Also, hair does not belong on the walls of the showers. Either clean up your act, or reassess your shampooing technique. And girls, don't throw your tampons, pads and wrappers on the ground. Those napkin disposals are there for a reason. No one deserves to pick up your used sanitary supplies. Seriously.

Describing all the junk in the elevators could fill a separate column altogether. Some of the stuff is expected but it's not OK to drop beer cans in the elevators, but we're college kids, and this is a party school. It's bound to happen sometimes. However, it's not OK to make everyone else wade through cans and sticky beer residue because you're too drunk, stupid or lazy to walk to the trash room.

Some of the stuff people drop in the elevator is just beyond any kind of reasoning I can think of. I once walked in to find salami, ham and bologna on the ground. In all honesty, who does that? A bitter vegetarian? What kinds of people get their kicks by ordering a sandwich for lunch and then dropping the contents on the elevator floor? And why do people leave overturned ice cream cones on the floor? Why? It's disgusting, it melts, and it's a waste of perfectly good ice cream. Whoever you are, you'd better hope that I never catch you in the act.

Then of course there are the grounds. I actually decided to write this column the day I counted 23 orange muffins smashed into the rainy asphalt between Hampshire Dining Commons and Kennedy Hall. Who does that? Even the flightiest people must realize that if you smush a muffin, you walk around with muffin on your shoes for a good hour. They may not be Grandma's special muffins, but someone went to the trouble to order them. Someone brought them inside, refrigerated them, and then arranged them on a tray so that you, the future of this country, could take them outside and stomp on them. It's just not right.

I won't go into much more detail about the outside of this campus because you see it every day. But know that every gum wrapper does damage. Every tissue, napkin, and soda can, apple core and coffee cup, and every little flier advertising some frat party makes a difference.

What started out as thousands of kids out on their own, wreaking havoc and having a good time, has become simple and unbashed disrespect for this campus, and the maintenance staff who work hard to keep it clean.

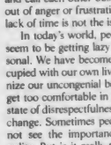
I just don't get it. The first thing I remember learning in life was that my brother was not a medium on which I could practice my haircutting skills. But as I swept up the hair I had lopped off, I learned something much more valuable: how to clean up after myself. I also have very clear memories of learning that I had to make my bed, rinse the toothpaste out of the sink after I brushed, and that if I chose to play Picasso on the bathroom mirror with my mom's best Lancôme lipstick, I had to clean it up.

I'm sure we all had those enlightening experiences at some point. So what happened? Where along the line did we become muffin-stomping connoisseurs? For The Daily Riot-Gram, the April Fool's day edition of this newspaper, one of the "joke" articles mentioned replacing the entire maintenance staff with misbehaving students as a disciplinary method. It was a joke, but the concept of students picking up trash isn't all that crazy. Maybe you wouldn't throw lunchmeat on the ground if you knew it could be one of your friends picking it up. Regardless, something needs to change — and fast.

But until then, pick up after yourself. Fight that urge to smash muffins. If you're out partying like a rock star, the least you can do is throw away your empties. And never, under any circumstances, leave overturned ice cream cones in the elevator, or anywhere else. Think of the people that have to clean it up. Think of that poor guy who steps in it on the way to the math test he's already dreading. Think of what your mother would say if she saw you do it. And if nothing else, you might worry about a certain feisty columnist catching you in your ice-cream-flipping, muffin-smashing, toilet-paper-throwing, salami-dropping ways.

Leah Wyner is a Collegian columnist.

A little kindness goes a long way



Becky Martins

Call me old-fashioned, but when does a "thanks" or "gesundheit" ever go unappreciated? In my book: never.

Common courtesy is becoming an archaic practice in today's society. Granted, our lives are going at a more hectic pace than ever before. But is this reason enough to forget the manners we should have learned as children? People manage to cut others off in traffic, shut doors in other people's faces, and call each other obscene things out of anger or frustration. Thus, a lack of time is not the issue.

In today's world, people simply seem to be getting lazy and impersonal. We have become too preoccupied with our own lives to recognize our uncongenial behavior. We get too comfortable in our current state of disrespectfulness to make a change. Sometimes people just do not see the importance in being polite. But is it really that hard to be courteous? Surely, making an effort never hurt anyone.

It is probably more a fault than a positive attribute of my personality, but I assume others are like me. As a child, I was raised to have good manners. I never thought of disrespecting teachers, peers or my parents. I always believed the rest of the world took the same approach to life. But now seeing society from an adult's point of view, I realize how overly optimistic this thinking was. I guess I live by the saying "do as you would want done to yourself." Now, I just know not to expect much in return. People's lack of courtesy is evident in all aspects of life. At the University of Massachusetts we experience it all the time. Drivers fly through crosswalks, though students wait to walk. Students scan their UCards to enter dorms, yet fail to hold doors open for others coming in behind them. People cause large disruptions in halls, regardless of their peer's rooms being within hearing distance. Everyday, we encounter an individual oblivious to the feelings of those around him or her. But sometimes, impoliteness becomes even more personal.

Every college student can attest to the fact that roommates are capable of discourteous behavior. Sometimes, it is unintentional: two people living with each other are bound to have gripes over petty things. But sometimes the problems are more serious. We have all heard stories of "roommates from hell." There is the ever-popular tale of one roommate having to deal awkwardly with the other's intimate situation. We also know of people whose space was invaded upon and belongings of the other person were used. We have even heard of roommates stealing or completely destroying another person's property simply due to ill feelings.

In today's world, people simply seem to be getting lazy and impersonal. We have become too preoccupied with our own lives to recognize our uncongenial behavior.

These may be drastic cases of impoliteness, but they still show people's lack of concern for others. Today's youth seems to already be following down the same disrespectful path. As a part-time job I work at an after-school program for a local elementary school. Not having any siblings considerably younger than myself, I came into the job with little knowledge of children today. I hoped most would behave and respect others as I had at that age. But soon enough, I was proved wrong. It is now a common occurrence for the children to disrespect the staff and their peers. Students pushing their limits are constantly undermining our authority. Too often, I return home exhausted, bewildered by the lack of respect younger generations possess for others. It is a scary thought that many young people fail to possess certain morals and attitudes. If these qualities are not being instilled at this age — a time that is essential to forming our person — what hope is there for the future?

Some people live life too self-obsessed. Others have an extreme lack of concern for other individuals. But regardless of the reason, we as a society need to start remembering our fellow human beings. Respect other people's belongings, privacy and space. Try asking people how they are and actually listen to their answer. Practice good conversational skills and be polite to peers, as well as complete strangers. Civility may be becoming as old fashioned as chivalry, but it is still possible to reverse this growing trend. Remember the saying preached to us as children: "A little kindness goes a long way." In a perfect world, society would take these words and live by them.

Becky Martins is a Collegian columnist.

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In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, APRIL 16, 2004 ARTS@DAILYCOLLEGIAN.COM

Northampton gets funky

The Meters bring nearly 40 years of funk to Pearl Street













By Bradley Farberman
Collegian Staff

NORTHAMPTON — Needless to say, the people moved when the funky Meters brought their Crescent City gumbo to Pearl Street's ballroom last Friday. The fabled New Orleans-based quartet stretched out during their stop, kickin' all the hits for their kind, Massachusetts brethren.

The ensemble laid down one long, sinuous set of music for an enthusiastic audience; their patented blend of funky soul music eased the eager ears of fans young and old, lending rhythm to the whitest of dancers.

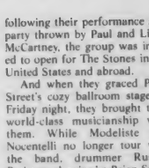
And their expertise in this sphere of influence is hardly the stuff of happenstance; they've been at it since 1967.

Art Neville's chunky organ, George Porter, Jr.'s insistent bass lines, Joseph "Zigaboo" Modeliste's sly drums and Leo Nocentelli's chicken-scratch guitar first combined in that year to turn the world of rhythm and blues on its ear. When early, largely instrumental singles like "Sophisticated Cissy," "Cissy Strut," "Ease Back" and "Look-Ka Py Py" began to climb the charts, big names took notice.

Names like Dr. John, Paul McCartney and The Rolling Stones. The Meters backed the good doctor on his biggest hit to date, "Right Place Wrong Time;" following their performance at a party thrown by Paul and Linda McCartney, the group was invited to open for The Stones in the United States and abroad.

And when they graced Pearl Street's cozy ballroom stage on Friday night, they brought their world-class musicianship with them. While Modeliste and Nocentelli no longer tour with the band, drummer Russell Batiste and guitarist Brian Stoltz more than occupy the spaces they abandoned. They bring a fresh energy to a timeless repertoire of bouncy, feel-good tunes.

Rechristened the funky Meters, the group tore into their set with "Here Comes The Meter Man," a cut off their first album. The rollicking, heavily syncopated piece got the crowd moving immediately, leaving little doubt as to the majesty that is the funky Meters. Sly and the Family Stone's "Sing A Simple Song," followed and segued seamlessly into the Meters' original "Funky Miracle." The pairing of these tunes was an inspired union of pieces that have remained in the group's catalog for more than 30 years; the vibrancy and playfulness with which they executed the short medley belied the age of the performers onstage.



Staple "People Say" popped up soon afterward, inciting a tremendous roar of approval from the crowd. Porter sang lead on this one, a tune that deals with the politics of class and economic standing. "The rich is getting richer," he sang. "And the poor is getting poor."

The instrumental bombast of "Groovy Lady" was next, and quickly followed up by a raucous reading of Dylan's "Rainy Day Women #12 and 35," a notorious crowd favorite. Its chorus, which decrees "everybody must get stoned," was more than appropriate for talented drummer Batiste, who smoked weed (or something like it) onstage.

The biggest offstage response of the night, however, was reserved for a special tune. When the boys unveiled "Cissy Strut," the crowd danced like it would never dance again. The song, a veritable calling card for funk, tore down the house.

New Orleans' favorite sons encored with "Hey Pocky Way," an original made popular by The Grateful Dead. The lyrics of said tune will ring true for any music lover: "Feel good, music/ I've been told/ Is good for your body/ Good for your soul."

Do yourself a favor. If the Funky Meters come to your neck of the woods, do not decline their open invitation to get down.

Brockton's Fuller museum gets crafty

By Ken Maguire
Associated Press

BROCKTON — Gretchen Keyworth calls craft the "most important art discipline that is happening today." So important, that the Fuller Museum of Art is changing its mission, and its name.

When the Fuller Craft Museum opens Sunday, it will be among just a handful of contemporary craft museums in the nation. And when they say they're taking a hands-on approach to change, they mean it.

By summer, the museum will offer visitors white gloves at the entrance so they can touch selected works. A "Discovery Gallery," to open this fall, will feature clay, wood and fiber to let patrons experiment like the pros.

"Everything is being reinvented," said Keyworth, the museum's executive director and chief curator. "In most museums, it's hands off. It's part of our mission to reach out, to be open, to let the art touch you. There's no other like it in New England."

To get things started, the "Perfect Collection" is on exhibit through July 3. It's a show of works by master artists from local private collections that rarely are seen by the public. Architect Graham Gund and Susan Paine, who is president of the Museum of Fine Arts board, are among the collectors.

The art includes studio furniture by Judy McKie and Wendell Castle, ceramic by Beatrice Wood, and glass by William Morris. And yes, it is art, says Keyworth.

"People seem to have a need to categorize things," she said. "This is all art. When you walk into the Museum of Fine Arts and you go look at the Japanese porcelains, you don't see people standing in front of those having this dialogue

See FULLER on page 5

Willis sequel goes a yard too far

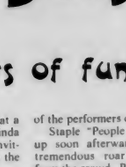
By Ryan Aubert
Collegian Staff

Everybody knows that sequels are never better than the original. But when the original is already mediocre, the sequel has nowhere to go except down into the depths of dreadfully awful. This is exactly how "The Whole Ten Yards" stacks up.

Its predecessor, "The Whole Nine Yards" was released in 2000 and was an OK mobster comedy — not a bad movie, not a wonderful movie — just mediocre. It was a weak hit, making around $57 million. The movie provided laughs here and there, but wasn't memorable. It starred Bruce Willis as Jimmy "The Tulip" Tudeski, an eccentric hitman who ratted on his mob boss Yanni (Kevin Pollack). With a price on his head, The Tulip moved into the suburbs, right next door to paranoid dentist Nick "Oz" Oseransky (Matthew Perry). The plot unfolds and antics ensue when Oz is sent to Chicago by his wife to try and sell the location of Tudeski to the mob.

"The Whole Ten Yards" presumably happens a few years after the original romp and brings back the original cast. Tudeski is a little bit crazy and is now living in Mexico, far away from the Hungarian mob. He cooks, cleans and is an all around good housewife.

Apparently, this is a (far-fetched) cover-up. His wife, Jill (Amanda Peet), is a hit-woman in training who can't seem to actually kill her targets because the victims fall out of windows. Oz is now married to Tudeski's ex-wife Cynthia (Natasha Henstridge). After the mob kidnaps Cynthia, Oz treks to Mexico for some help from The Tulip to find his beloved wife.



From there, the plot gets so convoluted that the audience gets lost. Actions happen without really any context or explanation. It seems as if the film was made on the spot, with screenwriters writing each scene right before they were shot, hoping that in editing everything would come together.

Well, it doesn't. By the end of the movie, Oz says, "What is going on here?" and audiences share the same sentiments.

There should be a saying in Hollywood that goes something like this: an ample amount of big name actors does not make a good movie. The big draw for making this sequel was probably having Willis and Perry back in their roles. Sure, they're big name actors, but if the writing, plot and laughs aren't there, then paying moviegoers know better.

So minimum is the amount of laughs throughout the movie that it seems wrong for it to even be called a comedy. Most of the jokes aren't funny, although the actors try very hard — too hard in fact. Every character is over-the-top and archetypal in their roles. Thus, the audience can guess what joke is coming next. Couple that with the confusing plot and the movie becomes a string of non-funny jokes by lackluster characters.

There are a few saving graces for this film and from it receiving an "F." First are the chickens. Yes, the chickens. The Tulip cares very much for his chickens, and an accident with one becomes very funny. It is sad though, when the funniest part of a movie is the animal actors.

The other saving grace — depending on your tastes — is Perry. Perry is Chandler-esque in his exuberant, whiny way throughout the film. Some people like Perry's humor, and others don't. His character usually provides the few laughs in the film, next to the chickens of course.

Did we really need a sequel to "The Whole Nine Yards"? The answer is a resounding no, exhibited by the film's dismal $6.68 million box office showing last weekend.



COURTESY WARNER BROS.

Autopilot takes off with 'Make A Sound'

By Johnny Donaldson
Collegian Staff

For a new band, Autopilot Off has a pretty decent track record. The neo-punk rockers have released only one EP, yet it was enough to earn them admirers form the top echelons of modern punk elite; AFI, Good Charlotte and Sum 41 are among the many bands who have championed the group and hand-picked them to open at tours. Even Tim Armstrong, lead vocalist for DIY punk stalwarts Rancid, helped the band write two tracks on their full-length debut, "Make A Sound."

So, after all the hype that surrounds the New York-state quartet dies down, one question is left: "Are they worth it?"

And the short answer is, yes — sort of. The group — their name is an existential command to live life rather than float through it — plays in the sweet spot somewhere between Sum 41 and Thursday. They're kind of poppy and kind of punky, yet never, ever, pop-punk. They approach the heavy, hard, shattering crunch of hardcore without ever fully embracing it; there's just enough traditionalist pop catchiness and too little of the purposefully strident vocals to fall into the NYHC banner. Singer Chris Johnson shies away from the adenoidal vocals that typically are associated with this kind of music, in favor of a chesty, deep baritone. They color their style enough to avoid sounding like anyone other than Autopilot Off.

Yet, "Make A Sound" can get awfully samey sounding after awhile. One track after another trudges through the same pop-core mud, eventually blending together into one thunderous whole. The music is tight and well-constructed, with thick, glorious basslines, gritty guitar riffs and the right pummeling drum sound, all payed with the right melodic touches. But while Autopilot Off manage to separate themselves from the rest of the punk crowd, they keep managing to sound like themselves.



There are a few variations here and there: the very Rancid-like marble-mouthed vocals on "Blind Truth" (not surprising as Armstrong co-wrote it) and the semi-acoustic balladry of "I Know You're Waiting" and "Divine Intervention."

Autopilot Off writes with more maturity then most other pop-punk outfits, who generally like to trade in on high school heartbreak even when they are well into their 20s. In interviews past, the band have said that their music centers around the theme of uncertainitiy. The music may have listeners rocking out in their bedrooms, but the lyrical content is certainly more thoughtful and contempiative than is typically fashioned. "The 12th Day" takes another look back at Sept. 11, with poesy about how the "concrete rain/shatters windowpanes." "Blessed By A Nightmare" stares down the barrel of a shotgun, while "The Cicada Song" opens with "Tonight I have decided that there's only one way out/ and I tried so hard to fight it but that there's only one way out." Heavy stuff.

There's a wealth of hooks sprouting up like weeds through APO's heft. The group may have opted for a harder crunch than their peers, but they have developed a taste for the same commercial sensibility. "Byron Black" is the best song that labelmates Hoobastank never recorded; "I Know You're Waiting" seems ideally suited for radio play, with its slick balance of acoustic and electric elements and romantic sentiment.

Autopilot Off have genuine promise in their brand of rock, with solid musicianship and a decent lead singer (although, he can at times be strident when reaching for the high notes.) It's just that "Make A Sound" has a clammy, claustrophobic feel to it — as if you're hearing the same song throughout the majority of the album. They have promise, but they need to learn a little more about variety.



Autopilot Off make a bold satement with their debut LP "Make A Sound." The band combines punk-rock and pop sounds to create a unique disc.

At craft museum visitors get new feel for the arts

FULLER from page 4

of 'is this art or this craft?' They're objects. A lot of the interesting art being done today is object-driven."

The museum was founded as the Brockton Art Center in 1969 with money bequested by Brockton geologist Myron L. Fuller. Designed by architect J. Timothy Anderson, it's located on 22 acres of woodlands and overlooks Upper Porter's Pond.

A first impression is the museum could well be in the Berkshires or Vermont, not in a hardscrabble city best known for its champion boxers, Rocky Marciano and Marvin Hagler.

Andrew Maydoney, a museum board member, knows about reputations. He grew up in Mattapan, a working class section of Boston, and had a "great experience" there. Similarly, he said he knows Brockton "does not have the best reputation in the world," but that it's overcoming that challenge.

"We think the museum is one significant opportunity for that city to show how terrific it is," said Maydoney, vice president of consulting firm Sametz Blackstone Associates.

Contemporary craft is also improving its image in the art world, he said. Craft museums are opening near San Francisco and Seattle. Existing museums include the Museum of Art and Design in New York, the Racine Art Museum in Racine, Wis., the Mint Museum in Charlotte, N.C., and the Renwick Gallery at the Smithsonian Institution In Washington.

"It's a pretty vibrant movement right now," he said, noting that he likes how the discipline takes the common, like teapots and chairs, and makes them uncommon.

Keyworth said the key is the personal attachment.

"People have a personal connection to an object that's stronger than a painting," she said. "A painting is very removed. You stand back from it. You observe it. With these pieces, they are used. They are in people's homes. They are part of everyday living."



CHARLIE SUZUKI / ANN & GAIL INES

Peter Vanderberge's "Van Gogh" on display at the Fuller Museum.

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UMass faces Bulldogs

MEN'S LAX from page 8

totally supportive of myself, the guys, and everyone around him."

Shay isn't the only member of the UMass lacrosse family in the ranks at Yale either. 2002 graduate Dan Paccione, who currently plays for the MILL3 Long Island Lizards, is also an assistant on Shay's staff.

Cannella and Shay will have a chance to reminisce on old times tomorrow, when the 6-4 Minutemen travel to New Haven, Conn. to face the 4-5 Bulldogs. It is a tale of two teams headed in opposite directions. While the Minutemen have cruised to a four-game win streak, including a 17-8 victory at Penn State on April 3, and a 16-4 rout of Manhattan last Friday night at home, the Bulldogs started off the season with four straight wins, but have since lost their last five.

Included in the slide is Wednesday's 12-9 loss to Albany, in which the Great Danes scored seven straight goals after trailing 7-5 in the third quarter. The Bulldogs still have some bite, though, as two of the losses were by one goal, and junior Seth Goldberg has scored 25 goals and six assists in nine games this year. In goal, freshman Jordan Ellis is averaging 11.48 goals allowed, but has faced over 20 shots on goal per game.

At the X, senior Ryan Capilupi has won 85 of 157 face-offs, backed up by sophomore Dan Kallaugher, who has won 30 of 56 draws. They'll match up against a hot hand on the UMass side, though. Junior Dane Collins has won 96 of his 185 draws this season, and his last performance was one of his best. Collins dominated at the X, winning 14 of 19 face-offs to help the Minutemen keep the pressure on Manhattan.



DAILY COLLEGIAN FILE PHOTO/BRIAN MEDEIROS

Andy Shay, who as an assistant coach helped guide the University of Massachusetts to the NCAA quarterfinals in each of the last two years, is now the head coach of Yale. UMass faces off against the Bulldogs tomorrow at 1 p.m. in New Haven.

Women's lax targets Owls

By Jeff Howe
Collegian Staff

The UMass Minutewomen lacrosse team (3-8, 1-2 A-10) may have their entire season riding on Sunday's Atlantic 10 match-up with the Temple Owls (5-6, 2-1 A-10). This game is a rematch of last season's Atlantic 10 championship game that Temple won 15-9.

The game will be played at Garber Field at noon where the Minutewomen will try to improve their 1-3 home record this season. Temple is 2-2 away from Philadelphia.

UMass is currently tied with St. Bonaventure for fifth place in the Atlantic 10 standings, one game behind Temple, Richmond and Duquesne. Only the top four teams earn a bid to play in the Atlantic 10 tournament May 7-8.

The Minutewomen are in danger of not playing in the postseason for the first time in seven years, but postseason visions aren't unrealistic due to the balance in the conference so far this year.

Tracey Drown, the team leader in assists and points, understands the magnitude of this game, simply stating, "Sunday is do or die."

UMass is coming off a come-from-behind 17-15 road win over non-conference opponent Albany on Wednesday. The game was made up from its original March 17 date.

UMass rallied with five consecutive goals after trailing 10-5 in the first half, but they found themselves trailing again when Alexis DiDomenico put the Great Danes ahead 14-13 with under seven minutes to play.

UMass went on to score four consecutive goals, three of them coming in a 90-second period, to lock up a hard fought victory. Hope Zelinger scored six times and added an assist for the Minutewomen. Kerri Connerty chipped in with two goals and four assists, and defensive specialist Kristin St. Hilaire picked up seven ground balls and caused a turnover.

Temple is coming off a 23-4 shellacking of Lafayette on Wednesday. Senior Tiffany Pulaski led the way with 10 goals and tied a 20-year-old school record with 12 total points in a single game.

Pulaski leads the Owls with 40 total points and 34 goals on the season. Corey Leader is the second leading scorer with 18 goals and 10 assists for 28 total points.

Even though UMass lost 12 letter winners from last season's championship game lineup to Temple's nine, the Minutewomen should clearly have revenge in mind.

UMass coach Carrie Bolduc put her team's objective very bluntly.

"There is a clear and obvious understanding by the team of what we need to do against Temple."

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QUOTE FOR THE DAY

"Do not fear to be eccentric in opinion, for every opinion now accepted was once eccentric."

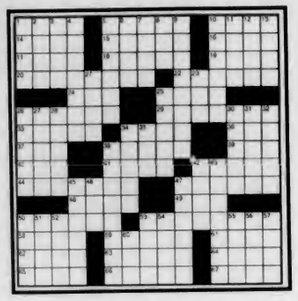
-Bertrand Russell

TODAY'S CROSSWORD PUZZLE



ACROSS
1 Found a buyer
5 Strong rope
10 Wild guess
14 Fuel tank
15 Repeatedly
16 Bye-bye (Yiddish)
17 Iridescent
18 Hits the books
19 Valentine anchor
20 Garden produce
22 Automobile trim
24 Playing marble
25 Tokyo, once
26 Takes flight
29 In progress
33 Taken (stunned)
34 Alliance
36 Belly for Pierce
37 DC civilians
38 Adorn
40 Feast meat
42 Tonight, tonight
43 Opulent
44 Keen
46 Gets out of trouble
47 Narrow stream
48 Provo's state
49 Undecorative org.
50 Corn bread
52 Cable package
58 Did great, slangily
60 "Forget" a letter
61 Partied in trance
62 ___ over (capsized)
63 Police busts
64 Wool producers
65 Catch sight of
66 Kind of watch
67 Quad conclusions

DOWN
1 Mix bid
2 Hydrox rival
3 Quad farm sail
4 Full of energy
5 Locust beams
6 Screenwriter James ___
7 Meadow sounds
8 Bunts cap
9 Settle snugly
10 Family room
11 Rahunas spoil
12 Muscular part
13 Headquarters
21 Check mark
23 Warm welcome
25 Bungle
27 Superior to
28 Perched sites
30 Suffuse
31 Dapper
32 Pastes
34 Painter's tool
35 — Palmas
38 Grain gatherers
42 Others: to Ovid
43 Rattle
45 Lo-cal
46 Comanche's kin
47 Entryway
50 Ocean fish
51 Reader's champagne
52 Mysterious
53 Two before X
54 Lisa's sister
55 Midwest state
56 Fashion's —Cassini
57 Promontory
60 Grad school major



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For Amherst

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• High: 59
• Low: 35

SATURDAY
• High: 70
• Low: 52

SUNDAY
• High: 77
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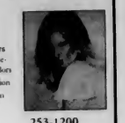
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aries • Mar. 21-Apr. 19
Don't lean back in your chair too far, chairs break.

taurus • Apr. 20-May 20
That forgotten someone from the past will revisit your dreams.

gemini • May 21-Jun. 21
Stop being so laid back and start worrying more.

cancer • Jun. 22-Jul. 22
Remember to cover your mouth when you yawn.

leo • Jul. 23-Aug. 22
Don't be afraid to ask a favor when you need one.

virgo • Aug. 23-Sept. 22
Don't you just hate when karma comes back to bite you in the butt?

libra • Sept. 23-Oct. 22
Don't judge someone by the skirt they wear over their pants.

scorpio • Oct. 23-Nov. 21
This is your day for revenge; double bag thieves must pay.

sagittarius • Nov. 22-Dec. 21
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The Massachusetts Daily Collegian

SPORTS WEEKEND

MONDAY, APRIL 16, 2004 SPORTS@DAILYCOLLEGIAN.COM

Canadiens crush Bruins

By Mark Pratt
Associated Press

BOSTON (AP) — Saku Koivu had a goal and two assists, and Jose Theodore made 43 saves Thursday night, helping the Montreal Canadiens stay alive in the playoffs with a 5-1 victory over the Boston Bruins.

The Canadiens trail the best-of-seven series 3-2 and will host Game 6 on Saturday night.

Montreal	5
Boston	1

Montreal scored two power-play goals, but the Bruins continued to struggle with the man advantage. Boston was 0-for-4 on Thursday and is 2-for-22 in the series.

Koivu had a hand in both of Montreal's power-play goals. He scored on a rebound at 8:44 of the third period to make it 4-1 when the Canadiens had a two-man advantage.

Koivu also assisted on Craig Rivet's power-play goal at 6:34 of the third that made it 5-1. Rivet beat Bruins goalie Andrew Raycroft with a long slap shot.

The Bruins applied most of the early pressure, but Theodore held them off. The Canadiens scored on a quick counterattack at 14:17 of the first period. Jason Ward sent Yanic Perreault in alone and his shot deflected off of Raycroft's pads and inside the far post.

The Bruins' best scoring chance of the period came with just under 12 minutes left when Dan McGillis hit the post with a shot from the left point.

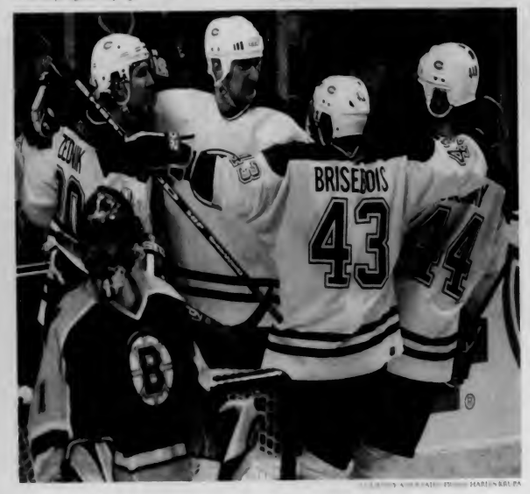
The Canadiens took a 2-0 lead at 12:21 of the second period on a three-on-two break. Richard Zednik won the puck at center ice, passed to Koivu on his left. Koivu then made a cross-ice pass to Alex Kovalev, who scored his fourth goal of the series.

Kovalev was the goat in Game 4, when after he was slashed in the second overtime he stopped playing and shook his injured wrist. He turned over the puck and then collided with teammate Sheldon Souray, which allowed Glen Murray to skate in on a breakaway and score the winning goal.

The Canadiens almost made it 3-0 Thursday when Raycroft was caught out of position. Pierre Dagenais had a clean shot at an empty net, but Bruins forward Sergei Samsonov threw himself in front of the puck and it deflected off his body.

Zednik eventually gave Montreal a three-goal advantage at 16:35 of the third period, just after the Bruins killed off a four-minute power play. Zednik took advantage of a turnover in the Bruins zone, skated in alone — with Joe Thornton clutching his jersey — and backhanded the puck past Raycroft.

The Bruins finally broke through at 11:37 of the third when Nick Boynton found Murray to the right of the Montreal net and Murray slapped a shot into the open net.



The Montreal Canadiens celebrate Saku Koivu's third-period goal, their fourth of the game, as Boston Bruins goalie Andrew Raycroft looks away during their NHL playoff game in Boston, yesterday. The Canadiens dominated the Bruins in their 5-1 win, but trail 3-2 in the series.

Minutemen play a familiar mentor

By Andrew Merritt
Collegian Staff

The Massachusetts men's lacrosse family is a large one, with members scattered all over the country. The family includes players and coaches in Major League Lacrosse, like 2003 graduates Chris Fiore and Kevin Leveille — both playing for Boston, as well as 1989 graduate and legendary goaltender Sal LoCascio, who currently coaches the Philadelphia Barrage. And there are plenty more in the college ranks.

Andy Shay is a member of the family. Currently the head coach of the Yale Bulldogs, Shay spent the last four seasons prior to 2004 pacing the sideline alongside UMass head coach Greg Cannella, as the Minutemen's defensive and recruiting coordinator. The 1994 Le Moyne graduate took the helm at Yale after a tumultuous year at New Haven.

On Jan. 14, 2003, head coach Mike Waldvogel left the Bulldogs, eventually resigning on Jan. 30 as a departmental investigation was opened to examine his recruiting practices. Just three days later, senior Eric Wenzel, a standout goaltender, was seriously injured in a car crash that killed four Yale students. Wenzel has made a full recovery, and is now an assistant under Shay, but never played in his senior season.

Cannella said he's not surprised that Shay was able to keep things going at Yale.

"Obviously Andy is a heck of a coach, he did a great job while he was here, and I have full confidence that he will do a great job at Yale," Cannella said. "He wouldn't be where he is if he were not a great coach."

Shay was plucked from the UMass sideline after four years that saw the Minutemen win two Eastern College Athletic Conference championships, and two appearances in the NCAA tournament. But it was a move that Cannella was expecting.

"I knew it would be there, sooner than later. I thought it was going to be the year before, because he presents himself so well, and he's so well respected within the lacrosse coaching circles," Cannella said.

"He brings a lot more to the table than just coaching. The relationships he had with the guys off the field were outstanding. Just the way he approaches his job was outstanding. He was 100 percent full-go.

See MEN'S LAX on page 6

Minutewomen blank Boston College

By Brendan Hall
Collegian Staff

KJ Kelley is making a name for herself very quickly.

In the bottom of the third inning in the Minutewomen's affair with Boston College yesterday, the sophomore third baseman set a new UMass record when she launched a two-run shot over the centerfield wall for her twelfth home run of the year. Brandi Cross previously set the home run record in 2003.

BC	0
UMass	4

That was all they needed, as the Maroon and White picked up two more runs in the fifth to seal off a 4-0 defeat of the Eagles (24-16).

Kelli Arnold (10-5) enjoyed a stellar 21st birthday on the mound for the Minutewomen (20-11), pitching a complete game and recording her fourth shutout of the season, allowing just three hits and one walk in the effort.

"I thought [Kelli] did a great job today," coach Elaine Sortino said. "She did a great job moving the ball around and the crosswind was very tough today. I thought her change-up was spotty in the beginning, but she came back with it."

The game started off slowly for both teams. Through the first two innings neither team had scored a run, each registering just one hit. That would all change in the bottom of the third.

Junior Hilary Puglia reached first base on a hit that slipped by the middle infield. Candice Molinari was up next, and Puglia would reach second following a sacrifice bunt laid down by the freshman.

Then came Kelley to the plate. With a 2-0 count, the patient third baseman saw her pitch, and swung with authority. The result was a smashing line drive over the centerfield wall, driving home Puglia to make it a 2-0 game.

"It felt good. I didn't think it was going to be a homerun, just a shot in the gap, so it really took me by surprise," Kelley said. "It was exciting just like every homerun that you hit or hit that you get is exciting. I love it."

As always, the defense shone through, with some especially great play coming in the top of the fourth.

What could have resulted in extra bases for the Eagles' Jaqui Goodchild instead resulted in an out, thanks to Molinari. With the ball looking to perhaps ricochet off the fence, the freshman took a step onto the warning track and extended her arms just in time to make the saving catch.

"It was a very drastic play," Sortino said. "Molinari, Hilary [Puglia] and the entire outfield had a great game. To credit our outfield, we must have spent more than half an hour working on going back for the ball and staying with it. These kids work really hard and I'm happy for them when they make plays like that."

The Minutewomen picked up two more insurance runs in the bottom of the fifth. Michelle Daly was pulled in the fifth for the Eagles, replaced by Takae Malandris, a move that backfired almost immediately.

Puglia scored home Kristi Stefanoni with a single through the middle, advancing Denise Denis to third. Lesley Ferrara stepped in to pinch-hit for Molinari, who then stepped in at first after Ferrara's single. Denis was thrown out at home on the play.

Molinari immediately got to work, stealing second. Puglia took lead from her teammate's success and stole home for the fourth and final run on the day. The inning ended when Molinari was tagged out at third stealing, sliding over the bag for the out.

KJ Kelly breaks home run record

By Todd Foster
Collegian Staff

On Apr. 13, 2003, Brandi Cross smashed her 10th homerun over the right center fence. The roundtripper gave the senior first baseman the new single season homerun record, finishing the season with 11. As she made her way back to the dugout, she walked by a powerful freshman in the on-deck circle. That freshman was KJ Kelley, who would erase her record one year and two days later.

"Brandi was a great idol," Kelley said. "I watched her closely and saw what she did like taking it slowly and relaxing. There are a lot of veterans I've watch at the plate and how they prepare themselves. You learn from who you watch."

The 5-foot-8 third baseman record-breaking homerun demonstrated a typical at-bat for the power hitter. Her keen eye watched the first two pitches miss the strike zone. The third pitch, an outside fastball, was the one she wanted and she took it. It was a hard line drive with hardly any trajectory, but had enough power behind it to sail far over the right center fence.

Kelley came onto the UMass scene with eight homeruns in freshman season after being a four-year letterwinner at Rainer (Ore.) High School. Her freshman total placed her fourth and the only players ahead of her at the time were Scooter Wheeler and Brandi Cross, who share the career record of 26 homeruns.

"I'm not concentrating on getting the [career homerun] record right now," Kelley said. "Yes, I have a chance to get it this year, but you know what? I'm a sophomore so I've got time. If I don't get the record, I'm not going to act like my career is over. It would be nice to get record though, because I think everyone likes to get records."

By looking at the homerun lists, Kelley is a rare power hitter that UMass has only seen a few times. Wheeler and Cross are the two most recent, who were teammates in the 1999 and 2000 seasons, and are only other players with 20 or more homers in their careers. Kelley is the quickest UMass player to reach the 20-homerun plateau, taking only 85 games opposed to Cross, who took 198 games.

"She's got to be top five," Head Coach Elaine Sortino said. "She's very strong, but what she learned to do was how to stay on the ball. That's why she's hitting the ball so far, because she's on it for a long time.

She worked on that this off-season and finally figured it out. She's just starting to learn how to use her lower body and you'll see that probably come around by next year.

By next year, she might hit one off the library.



COURTESY EMILIE DUGGAN

A fond farewell

"A Celebration of Jack Leaman" will be held this Sunday at Curry Hicks Cage starting at 1 p.m. Members of the public are invited to attend.

UMass Weekend Schedule

Friday, April 16

Sport	Opp./Event	Time
Women's Track	at UConn Meet Storrs, Conn	3:00 p.m.
Women's Tennis	A-10s College park, MD	TBA

Saturday, April 17

Sport	Opp./Event	Time
Baseball	at St. Josephs	12:00 p.m.
Baseball	at St. Josephs Norristown, PA	2:30 p.m.
Women's Rowing	Knecht Cup Collingswood, NJ	7:00 a.m.
Men's Track	UConn Meet Storrs, Conn	10:00 a.m.
Men's Lacrosse	at Yale New Haven, Conn	1:00 p.m.
Women's Tennis	at A-10s College Park, MD	TBA

Sunday, April 18

Sport	Opp./Event	Time
Baseball	at St. Josephs Norristown, PA	12:00 p.m.
Softball	vs. St.Bonaventure	12:00 p.m.
Softball	vs. St.Bonaventure Amherst, MA	2:00 p.m.
Women's Rowing	Knecht Cup Collingswood, NJ	7:00 a.m.
Women's Lacrosse	vs. Temple Amherst, MA	12:00 p.m.
Women's Tennis	at A-10s College Park, MD	TBA



'Connie and Carla' is a real drag of a movie

ARTS & LIVING, PAGE 6



Bruins fail to advance after losing Game 7

SPORTS, PAGE 10

The Daily Collegian

TUESDAY, APRIL 20, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 122

Community remembers Leaman

By Andrew Merritt
Collegian Staff

If there was ever a human face of UMass, that face was Jack Leaman.

The former Massachusetts basketball coach and broadcaster, who also coached both the UMass and Stockbridge golf teams, was honored by over 1,000 people at a memorial service on Sunday, held inside the Curry Hicks Cage, where he coached the Minuteman basketball team to national prominence.

The influence of Mr. Leaman, who died on March 6, could be seen in the broad range of people who attended the service. Perhaps Mr. Leaman's most famous protégé, hall of famer Julius Erving, was among the speakers at the service, and along with current Boston College coach Al Skinner, represented a multitude of former players who were in attendance.

Both Erving and Skinner gave emotional speeches about their experiences under Mr. Leaman. Erving, who played just two seasons at UMass before moving on to professional stardom, summed up his remarks by simply saying, "Goodbye coach, I love you."

Former UMass coach John Calipari also spoke at the service, reflecting on Mr. Leaman's constant involvement with the basketball program. Mr. Leaman would often come to Calipari during his tenure in Amherst, asking him to "get a cup of coffee," which was Mr. Leaman's code for talking about basketball strategy and coaching.

Mr. Leaman, who was 71 when he died after suffering a heart attack following the Minutemen's game against Richmond on

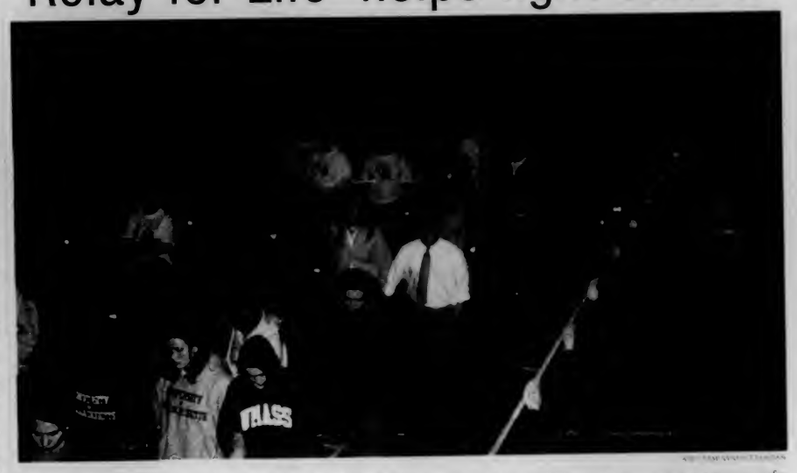
See LEAMAN on page 4



COURTESY EMILIE DUGGAN

Former UMass basketball coach and commentator Jack Leaman was remembered Sunday by former UMass coaches and students. Leaman passed away earlier this year.

'Relay for Life' helps fight cancer



Hundreds of sponsored walkers travel Pratt Field as part of the American Cancer Society's "Relay for Life." The overnight event raises money every year for cancer research.

By Julie O'Donnell
Collegian Staff

More than 500 students from the Five College area laced up their sneakers this weekend and walked overnight at Amherst College, taking part in the American Cancer Society's "Relay for Life."

The event, designed to raise money for cancer, took place at Pratt Field on Friday afternoon and into Saturday morning.

Erin McDonald, communication director for Relay for Life has played a strong role in the American Cancer Society and also has been active in the second annual Relay for Life.

"Relay for Life is a team event where participants run or walk around a track in relay-style shifts to celebrate the hope that cancer will be beaten," McDonald said in a press release. "The members take turns circling the track throughout the day and night, enjoying great food, entertainment and camaraderie as they camp out and cheer on one another on during the fun-filled event."

Relay for Life is a national program but has recently targeted college audiences in its second year coming to the Amherst area.

Students have organized teams of 10 to 15, given themselves names and set out to raise money for cancer research, experimental medications and patient services.

McDonald who resides in Northampton, Mass., is in her fifth year working with Relay for Life.

"I think this is why we're all here because we've been touched by cancer and we do it for the organization and cause," she said.

The evening began with a chain of events that were both emotional and enthusiastic. The opening ceremony, which began promptly at 6:30 p.m. included speeches from students, letters from cancer survivors and culminated with a victory lap for all cancer survivors and caregivers.

UMass student Strates Frangules was diagnosed with Hodgkin's disease in August of 2001. He underwent four months of intense chemotherapy and beat his battle with the cancer.

"My family helped me throughout," he said. "I don't know what I'd do if I didn't have my family."

He received his treatment with the Jimmy Fund and Dana Farber in Boston.

"It feels good to be coming to these events and giving back to the people who helped me, and I just recently lost my grandfather to lung cancer and it's good to know that people are caring," he said.

Frangules, who walked the

See RELAY on page 3



Courtney David, an organizer of the Relay for Life at Amherst College Pratt Field and an Amherst Senior, lights a candle as part of the luminary ceremony Friday night. David's grandparents died of cancer.

Prince-Crampton cluster hosts international education night

By Sean Benson
Collegian Correspondent

Students, residential staff and faculty members gathered in the Prince International Lounge Thursday night for the third installment of "Around the World in 30 Days," a program designed to educate people about international nations.

The theme of the session was "Asia and the Middle East." The presentations were made by residents of the Prince-Crampton cluster, as well as by a University of Massachusetts professor.

The Prince-Crampton cluster is home to undergraduate and graduate students, visiting professors and exchange scholars representing 46 international countries and 28 U.S. states and territories.

"It's a very diverse population [living in the cluster] in terms of ages, ethnicities, nationalities, and fields of study," said Dr. Mohamed Good, residence director of the Prince-Crampton cluster. "With a community of that kind, we have to create programs that bring people together to create environments where people are able to communicate with one another."

The program "Around the World in 30 Days," now in its fifth year, is aimed at doing exactly that. Every Thursday night this month, presentations are made in the Prince International Lounge by international residents of the cluster and others in order to educate other students about their country and culture.

Martin Holman, a visiting assistant professor of Asian Languages and Literature at UMass, and Ben Botiller, a UMass graduate student, began the night with a presentation on Japanese theater. They discussed bunarku, a form of puppeteering that dates back to the 17th century, in addition to playing a shamisen, a string instrument used in bunarku.

UMass graduate student Lei Wang did a presentation on her home country, China. She discussed Chinese food, dress, gardening practices, Chinese tea, silk, as well as the religion of Daoism and interesting places to visit in China.

Meera Rajani, a UMass undergraduate student, contributed with a presentation on her native country of India. She educated the audience on different aspects of Indian culture, including its 19 different languages, the importance of religion in India and the significance of the media in India.

> **"One of the goals of the program is to create an environment where this diverse community can learn from one another."**
>
> **– Dr. Mohamed Good, residence director of the Prince-Crampton cluster**

UMass undergraduate students Shahzad Sadozai and Binnish Butt made a presentation on the culture, history, and geography of Pakistan. They discussed many characteristics of Pakistan, including Pakistani dress, religion and its famous cricket team. They also addressed misconceptions about the practice of arranged marriages in Pakistani culture and the structure of Pakistani families.

Arthur LaPlante, a UMass graduate student, also gave his personal story of how he learned about Zen meditation and Asian martial arts. He demonstrated how to breathe correctly when fighting as well as some martial arts combination moves.

After each presentation there was a question and answer session.

"One of the goals of the program is to create an environment where this diverse community can learn from one another," Good said. In addition, he said the program "provides international students with an education about the diversity of the U.S."

"I enjoy coming to this. You learn something new every week," said Chambi Chachage, an international exchange student and resident of the Prince-Crampton cluster.

The final installment of the program will be presented Thursday night in the Prince-Crampton International Lounge at 8 p.m.

ALANA students meet to organize for change in SGA

By Monique Jemmott
Collegian Staff

Thursday evening at the Malcolm X Cultural Center students from the African, Latino, Asian/Pacific Islander and Native American community came together show their support for Student Government Association presidential candidate Eduardo Bustamante.

"Let's talk about it," an open panel discussion held by the Beta Beta chapter of Iota Phi Theta Fraternity Inc. gave students a chance to get information about what is happening with the elections, as well as to voice their opinions about the controversy.

"I think they're pretty smart," said Qasim Laroche, a junior engineering major, referring to the Senate's decision not to ratify the first election results which were won by Bustamante. "They picked a process that they could argue as unconstitutional if they didn't like who won."

Throughout the meeting the sentiment from the students that the SGA doesn't pay attention to the voice of the ALANA community, one of the topics that came to light was the SGA meeting on March 31 when the decision was made not to ratify the elections.

"They wouldn't even acknowledge the fact that Eddie won," said Kara Greene, a senior and the president of the Black Student Union. "It was as if they had their minds made up that they didn't want him in there before anyone even said anything."

The students at the meeting discussed many issues that they felt were direct contributions to the relationship of the ALANA community and the SGA.

"Our issues are never talked about," said Sen. Aiysha Cooper. "Every year it's something, there are always problems with elections here and until now they've always found a way to ratify

See MEETING on page 3

Campus poker tournament delayed by administration

By Joseph Padell
Collegian Correspondent

University of Massachusetts administrators placed a hold on poker tournaments on campus this week until their legality is established.

"Texas Hold 'em," the tournament in question, is a poker variant popular among college students.

"This is only my first year, but I would imagine that it got popular over this summer, when it got televised on ESPN with the World Series of Poker," said Sashanka Dwivedula, a freshman majoring in computer science. He plays poker competitively once a week.

It is this popularity that the Pierpont-Moore house council hoped to tap into when it planned a campus-wide poker tournament for the beginning of May.

"I've been playing cards for a long time and run tournaments like this with 50 to 100 people in my town," said Aaron Daniels, Pierpont-Moore House Council president. "I wanted to bring that experience to UMass and create an event that all students could enjoy."

The Pierpont-Moore House Council understood there could be legal issues surrounding a tournament, but were confident that they had all been addressed.

"I myself read all of the Massachusetts gaming laws," said Daniels. "And because 'hold 'em' is a game of skill, not chance, which is prohibited, as far as I knew we were not doing anything illegal."

UMass administrators were not quite as confident however, and suggested last Wednesday that the Pierpont-Moore House Council

See POKER on page 4



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Advertising rates and information, call 545-3500 between 8:30 a.m. and 5:30 p.m.

Students meet to prepare for second round of elections

MEETING from page 1

it."

"We were ripped off," Bustamante said. "Everything is political, and this is just another one of those things. ... Students here are ready to up and fight for their rights, and if you have that then change will come."

Also during the meeting, students took time to brainstorm on how to make the SGA more effective for all students. Some suggestions that were presented were for better checks and balances of the SGA, as well as for ALANA Registered Student Organi-zations to make a stronger effort to encourage students of color to involve themselves in the SGA.

"We as community have the power to put who we want into office, and because of this we need to come together," said Emmanuel Sequin, a sophomore engineering major. "Our community is very tight knit and if we go about it correctly we have the power to see change in campus politics for as long as we want."

Louis Joseph, vice president of the Beta Beta chapter of Iota Phi Theta said that it was important to put on this event because students need to understand why they should support a candidate who represents their voice.

"There are a lot of changes that need to happen at this school and it starts by educating students of these issues that influence their lives," he said. "There cannot be a movement if no one is willing to motivate others to move."

Five College community walks for cancer research

RELAY from page 1

victory lap among other survivors also stayed through the night with UMass's WMUA and provided music throughout the events.

Teams came prepared with tents, sleeping bags and refreshments, even though most did not sleep.

One UMass team, dubbed 'Mullet Patrol', came decked out in trucker hats and mullet wigs. Marc D'Amore, who has been fundraising with his team since December said that after spreading the word about the event, his team grew so large with eager participants, that he made two teams.

"Everyone wanted to join," he said. " And that's why we made two teams."

D'Amore lost two grandparents to cancer and his mother had run teams in the past and he wanted to make a difference too.

"We wanted to come up with a name that would be funny," he said. "And we all went to the Salvation Army to get our hats and outfits."

Later in the evening, and perhaps the most anticipated event among the walkers, was the lighting of the luminaries. Sponsors and donators had the opportunity to purchase a candle either in memory of a cancer victim or in honor of a cancer survivor. At 9 p.m., all of the luminaries were lit, some with personal touches around them like cards and flowers. The candles remained lit throughout the walk.

UMass students Nicole Lohr, Melissa Ivanoski and Daniel Lee were co-chairpersons for the event and were in charge of team recruitment, supervising publicity logistics and fundraising. Lohr lost her father to cancer, and Ivanoski's mother is a cancer. They both said it was important to them to help out.

"I volunteered last year and I saw the impact it made on the people who participated and on the survivors," Lohr said. "I felt compelled to take an active role in bringing the relay to UMass."

It was also not just the students that were involved, but also the entire community.

"It was wonderful to see the amount of support we received from the local community. Restaurants donated food, along with gift certificates to use as prizes," Ivanoski said. "Local college bands offered their time by playing during the event. Carnival games were also donated for the event ... The support was fantastic!"

The teams exceeded their goals for this year, raising over $35,000 for cancer research, patient assistance and experimental drugs.

For more information about the "Relay for Life" or if you are interested in donating, please visit www.acsevents.org.

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Erving, Calipari honor coach Leaman

LEAMAN from page 1

March 6, was a presence in UMass athletics for more than 40 years.

Though he resigned as the coach of the Minutemen over 20 years ago, Mr. Leaman remained an active member of UMass sports, taking on the helm of the women's basketball team for the 1986-87 season, as well as the Stockbridge School of Agriculture's golf team.

In 1994, Mr. Leaman became the color analyst for UMass men's basketball, teaming with play-by-play announcers George Miller, Marc Vandermeer and Bob Behler. He remained the color broadcaster until the day he died, and his coaching instincts and candor on the air were a hallmark of UMass radio broadcasts.

Mr. Leaman was very much a renaissance man, attending every UMass sporting event he could manage, and often appearing for a quick dinner and chat before UMass hockey games, basketball games and football games.

His advice stretched beyond the boundaries of UMass, as well. Calipari mentioned during his speech that he spoke with Mr. Leaman before the 2003-04 season. It turned out that Calipari wanted to get the cup of coffee, and talk about Mr. Leaman's 1960s-era offense. Calipari said his Memphis Tigers ran that offensive set this season, leading them to the second round of the NCAA tournament.

UMass Chancellor John V. Lombardi was the emcee of the event. Although he has only been on the Amherst campus for over a year, Lombardi also had glowing words to say about Mr. Leaman.

"A university is not built by its buildings, it is not built by its curriculum," Lombardi said. "It is built by its people."

Behler, who has been the Minuteman basketball broadcaster for five years, told a story about Mr. Leaman at the Maui Invitational in 2002, when the Minutemen were participants in the elite preseason tourney. After a long day of basketball, Mr. Leaman and a number of other members of the UMass media drove to the coast of Maui to watch the sunset. A man came up to the group, and offered Mr. Leaman a marijuana cigarette. He declined.

"The rest of the night," Behler said, "Jack kept saying, 'that dude thought I was cool!'"

Former UMass Sports Information Director Dick Bresciani, now an official with the Boston Red Sox, was also among the speakers.

Campus-wide poker tournament delayed

POKER from page 1

postpone the event.

"We told the students that it would be best to postpone the event until we could seek legal council," said Dawn Thompson, residential life director. "Sometimes these types of events need a permit."

Obtaining a permit to conduct a poker tournament could be difficult, however.

"There is really no way to get a gaming permit for an event such as this," a spokesperson at the Massachusetts Attorney General's office said. "This is because playing poker and gambling in general is against Massachusetts state law."

The University is currently licensed to run "Las Vegas" nights by the state lottery commission. Certain games of chance, including blackjack, craps and roulette, are allowed provided that no game of chance involves wagering of money, script or chips by one player against another player, according to administrative bulletins explaining the particulars of the University's license.

Poker is specifically prohibited by the terms of the University's current license. Failure to comply with these restrictions could result in this license being suspended or revoked, according to the bulletins.

Daniels is hopeful that a legal solution can be found, however.

"The tournament is either cancelled or postponed. We are trying to get a letter from the university attorney checking it out for us and if he says it's ok the event is back on," he said.

A maximum of 500 students would have been eligible to compete in the tournament, after paying a $10 entry fee. The top 55 students would have received cash prizes, ranging from $11.25 to $1305.

This would have made it the largest poker tournament ever held at UMass, as well as one of the most ambitious house council events in recent years, according to Caitlin Burbidge, Southwest area government secretary.

"House council events normally cater to between 50 and 150 in their living area maximum, not campus-wide like this is," she said. "I don't think anyone really understood what they were getting in for."

University Auxiliary Services is also in a position similar to the Pierpont-Moore House Council.

Auxiliary Services hosted a 30 person "Texas Hold 'em" tournament every Thursday night at the Bluewall. The top six players in each week's tournament received cash prizes. This event was mentioned in Michael Gargano, vice-chancellor for Student Affairs and Campus Life's spring email, sent to students April 5. Now the tournament is in question.

"It's something that caught my eye," Gargano said when questioned about legal issues surrounding the tournament. "My sense is that it is probably an activity that has to be reviewed and gone through the proper channels."

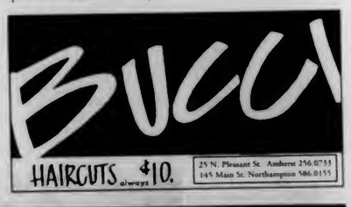
The possibility of future tournaments is by no means dead however. Daniels expressed a desire to try and work through any legal issues and make organized poker at UMass a reality.

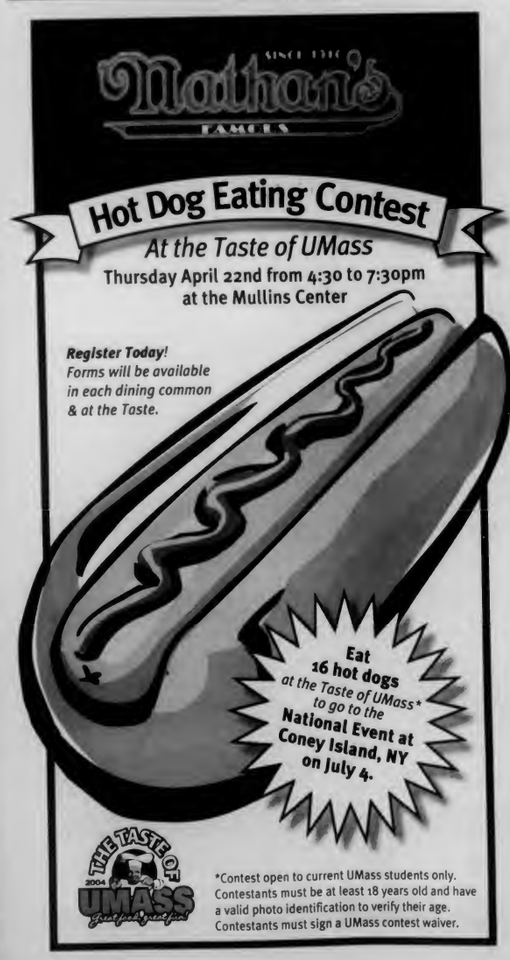
"I would probably continue to try to put my best efforts into organizing an event like this," he said. "I think it can work."













The Massachusetts Daily Collegian
ARTS & LIVING
Tuesday, April 20, 2004 ARTS@DAILYCOLLEGIAN.COM

A taste of Italy at Lido's Ristorante

By Amy Forni
Collegian Correspondent

In the words of Italian Nonnies everywhere: Mangiare! Mangiare! (Eat! Eat!)

From their family to yours, Lido's Ristorante on Worthington Street in Springfield prepares authentic Italian American cuisine for their hungry guests.

If you feel like pasta, pasta and more pasta, Lido's is the place to eat. Established in the 1950s, the family owned restorante offers customers Italian specialties ranging from antipastos to tortellini soup to veal scaloppini. Dim lighting and burgundy carpeting, tables and chairs emit a cozy, relaxing atmosphere. Stone-facing wanes coating the brick walls emanate an elegant setting as well. Semi-casual attire appropriately reminds guests they are dining out while enjoying the intimate and warm setting of home.

Large spacious rooms leave ample space between parties and cater to smoking and nonsmoking needs. A balcony sections off the upper dining area while more guests dine downstairs. A lounge and bar ensures comfortable seating while customers' tables are prepared.

With a seating capacity of three hundred people, Lido's serves a broad genre of guests, ranging from couples to large families. The restaurant caters to a majority of repeat customers and families. Also, cozy double tables with candlelight ensure a romantic, classy meal for couples.

Lido's offers an extensive menu starting with appetizers like shrimp cocktails or stuffed mushrooms. A cup or bowl of Italian soup such as minestrone and soups of the day starts off or accessorizes any meal. Entrees range from $11.95 to $18.95 and come with a generous helping of all-you-can-eat salad, warm crisp bread, crackers, and sides of pasta and fries. Delicious House specialties include Linguine Pescatore and Veal Parmigana. The Lido Combination, made up of veal or chicken parmigana with meatballs and sausage, the Lido Broiler with steak, veal, and chicken parmigana, as well as several seafood dishes leave customers in a dilemma about what to order.

Do not forget to leave room for dessert! Chocolate mousse pie with a thick fudge crust, adorned with homemade whipped cream and velvety chocolate drizzle tempts any sweet tooth. Enjoy Italian sweets such as cream filled canollies or spumoni. Italian Ice cream. The experienced, friendly wait staff amplifies the enjoyable experience of dining out.

Lido's serves hungry customers Tuesday through Sunday from 11 a.m. to 11 p.m. The restaurant accommodates large parties of up to 125 members. Walk-ins wait an average of 15-20 minutes during the typically busy hours on weekends. The restaurant provides a take-out service, and regular specialty lunch and holiday menus. Reserve yourself a seat with an Italian family at 413-736-9433 or zip down 91 South for a satiating destination.

Big fat adventure gone awry

Vardalos and Collette take a trip into the world of drag queens

By Lauren Freeman
Collegian Staff

Nia Vardalos who debuted as a screenwriter and lead actress with the charming comedy "My Big Fat Greek Wedding," makes another attempt at comedic prowess with "Connie and Carla."

'Connie and Carla'
Directed by Michael Lembeck
Starring Nia Vardalos, Toni Collette
Universal Studios
Rated PG-13
90 mins
Grade C+

Vardalos plays Connie and her sidekick Carla is played by Toni Collette ("The Hours," "Japanese Story"). The two ladies are an airport song-and-dance entertaining duo with snoring audiences and a Malioso boss. When they accidentally witness the mobster's dirty business they have to disappear from Chicago and hide from him. They go to Los Angeles and through a series of events they end up posing as two drag queens at a drag queen nightclub.

As their act becomes increasingly successful they risk the unveiling of their true identities to both the real drag queens who have grown to love them, and the mob boss who is searching the theater circuit nationwide for them.

The two actresses are wonderful together and luckily many of the scenes place them in close proximity to one another. These scenes are the most effective and comedic. Unfortunately, some of the scenes call for the two actresses to do their own thing and these scenes drag ... pun intended.

Part of this problem is due to the fact that Vardalos favors her own character Connie and so she includes many more scenes with Connie going solo and developing her own subplots while Carla is underutilized. At one point Carla complains to Connie, "Where have you been? I was shopping all day, alone at the mall." Sympathy resides with Carla, because as an audience, we too would have preferred that the two stuck together on screen.





Nia Vardalos, of "My Big Fat Greek Wedding" fame, returns to the big screen with "Connie and Carla." The film lacks the magic of her other projects and mid-way through it loses momentum.

The problem with this film is that the best jokes, acting and situations occur during the first half. About half way through the plot nose-dives into a too tidy resolution. When Connie and Carla make their spontaneous escape from Chicago and drive together across country the scenes are fluid, the humor consistent and the story is at its best. Unfortunately, this road trip doesn't last long and shortly after the characters land in LA and the humor of their self-appointed queen-dom wears thin the movie grows ugly, polluted roots.

The quirky gender-bending film is directed by Michael Lembeck, whose prolific career as a television sitcom director — including "My Two Dads," "Friends," "Coach," and "Ellen," — was appropriate for this "sitcomish" flick. This is not necessarily a compliment. His television mentality seems to have weakened the structure of this feature-length film. Sitcoms structurally involve setup of conflict and then a fairly quick and tidy resolution. That is why there is generally not much depth to the storylines attempted by comedic TV scripts.

There is simply not enough time in a half-hour, with commercials to boot, to treat a full story arch. There is little time wasted in between act one and act two. Things happen quickly and most of the humor is built upon by exploiting pre-established personality traits of lead characters. In "Connie and Carla" there was way too much time wasted in between developing the conflict and resolving it. What results is an insufficient time to resolve the conflicts that were setup and everything is resolved in the last ten minutes of the film.

Overall, "Connie and Carla" plays with the questionable notion of sexuality and gender that leaves its impression on anyone who has ever been attracted to another human being. Overdone, "after school special" themes such as being true to oneself and loving your body regardless of its shape and size are cleverly disguised here and may even seem fresh to an untrained viewer.

The film deals lightly with Peaches/Robert (Stephen Spinella), a real drag queen's life style and his relationship with his brother Jeff (David Duchovny) who is desperately trying to understand his brother's penchant for "playing dress up." However, the reality of this lifestyle is only dealt with on a surface level and a more explicit call for tolerance from those who might be hesitant to embrace this subculture is needed. We need a real conversation between the drag queen and his straight-acting brother, not just an embarrassed stare that eventually turns into an accepting one. What are these characters thinking about?

Part of the difficulty of most films about the drag lifestyle (except perhaps "Hedwig and the Angry Inch") is that the most important themes of identity and loving oneself are overshadowed by the shallow voyeuristic urge of the director (and perhaps the drag queens themselves) to parade the queens across the screen like some sort of parade of bright colors and lunks jewelry. Not enough attention is paid to the people underneath the clothes and makeup. Personally, as a female, I don't need to be reminded that I too can be fabulous in the right clothes and make up. That's old news and unwarranted.

What I really want to know is the backstory of these fabulous men. The struggles they have to endure daily and the humanity behind the disguises that women and drag queens alike are on some level subjected to. "Connie and Carla" just barely scratched the surface of the actual thematic potential that drawing a similarity between drag queens and women can accomplish.

That's one step in the right direction, let's take another step, shall we?

'Attempts on Her Life' brings mystery to UMass



This image is one of the limited clues the cast and crew of "Attempts on Her Life" have released to the public about the play.

The University of Massachusetts theater department is putting on a showing of Martin Crimp's play "Attempts on Her Life" tomorrow, Wednesday and Thursday at 8 p.m. in the Curtain Theater.

Attempts on Her Life
Curtain Theater
April 21-23
Free

The play's directors, actors, and dramaturg have all kept the actual subject of the show completely secret, and wouldn't give any hints to the Collegian. All of those involved in the show also wish to remain anonymous.

British playwright Crimp wrote "Attempts on Her Life" as an experimental piece of art that could allow directors to shape it into what they will. As for what the UMass production has in store for Crimp's work, theatergoers will only find out once they arrive.

Those involved with the production have opted to keep it shrouded in almost total secrecy in the hopes of intriguing adventurous audiences into seeing something unique.

The play will be free to the public, but tickets are on a first come, first serve basis. If you have read Crimp's play and are intrigued by what the production has to offer or are simply just titillated by the mystery surrounding the production, you are kindly — and enthusiastically — encouraged to check it out.

— Johnny Donaldson

Toyota Prius offers an impressive alternative to the old standard



Spinning Your Wheels
Michael Magrath

America is a land of drivers. Sadly public transportation is inefficient and kind of dirty. Since recessions, record level fuel prices and a deteriorating environment have done virtually nothing to improve that, those who are deeply concerned about the earth, or are just genuinely cheap have some new options. Electric hybrid vehicles are the new wave of grass-roots revolution against big oil and the Toyota Prius is leading the march.

The 2004 Prius is rated at an astounding 55 miles per gallon combined fuel economy. How, you ask, does a sedan — competently capable of holding five adults — manage such a fantastic feat? The secret is Hybrid Synergy Drive, combined with Prius's Electronically Controlled Continuously Variable Transmission. Get it? No? Read on.

Hybrid Synergy Drive is an easy enough concept to grasp, there's one conventional motor, two electric motors and two batteries — one for driving the wheels, the other for powering 12-Volt accessories and on-board computers. At low speeds, the car runs on electric motors alone. Toyota calls this "Stealth Mode," the M113 military personnel carrier uses the same term for the same thing. When the time comes for acceleration, above say 14 mph, the drive-by-wire technology tells the gasoline engine to get its act in gear (figuratively speaking of course, the ECVT has no conventional gears) and the car goes smoothly to 60 in 9.8 seconds.

With all this zooming about, the batteries must be feeling a bit weak. Unlike the electric cars of just a few years ago, the Prius does not need to be plugged in, ever. Frankly I'd feel silly doing that. The "traction battery" in the Prius is a rechargeable Nickel-Metal-Hydride (NiMH) affair, like the ones in your Discman but slightly bigger. They charge by Regenerative Braking. It converts the kinetic energy of the cars motor in to electric energy that is stored back into the battery. You used all that energy getting to 60 in the first place, why not try to get some back?

The Prius, thanks to the ECVT, does not have the jerky shifts usually attributed to automatic transmissions. It consists primarily of a belt stretched over two cone shaped pulleys. The belt slides up and down the cones in a similar way that your 18-speed bike does, just replace the set gears with cones. With a supposedly infinite number of gear ratios the ECVT will keep the engine running at its most efficient, this is most noticeable when ascending large hills, a common practice living in a valley. Whereas a traditional automatic jerks between gears, the ECVT has much more specific tuneability and finds the ideal spot almost instantly.

Unlike its main competitor, the Honda Insight, the Prius is a perfectly useable daily driver. It has the same interior space of a Camry. With a lift back and 60/40 split rear seats the Prius can hold much larger objects than ordinary sedans; think bicycles, snowboards, a futon. Standard amenities include power windows and locks. Driver and front passenger multi-stage airbags. Anti-lock Brake System and traction control are also standard.

Also standard is the liquid crystal multi-information display panel with energy monitor (my fuel consumption, climate control, outside temperature and audio status).

Fuel consumption is the one you want to pay specific attention to. This tells you exactly how many miles per gallon you are consuming at any given time. This function is an inexhaustible source of entertainment, constantly trying to best other Prius drivers for best MPG.

With a well equipped base price of $20,810, combining excellent fuel economy with Toyota's proven reputation for quality and reliability, the Prius is a best buy for anyone looking to save a buck, or an ozone layer.

Michael Magrath is a Collegian columnist

the source

(the sors) n. key to discovering the weekly happenings of New England

TuesdayApril20

ART

The renowned Miami City Ballet will come to the Fine Arts Center Concert Hall tonight at 7:30 p.m. The company, known around the world for its dancing, will preform an evening of works by Balanchine and Stravinsky. Tickets are $7-$15 for Five College students and $15 to $40 for the public.

EVENT

The Stonewall Center, located in the Southwest residential area at 256 Sunset Ave., hosts its weekly movie night tonight at 8:30 p.m. The movie is free of charge and is open to all gay, lesbian, bisexual and transgendered students as well as their allies and those who may be questioning. For more information, call 545-4824.

WednesdayApril21

LECTURE

Isreal Horovitz, actor, director, screenwriter, playwright and Massachusetts native, will be giving a speech tonight at 7:30 p.m. in the Isenberg School of Management building. Held in room 137, Horovitz is coming to campus as part of the Massachusetts Multicultural film festival. As the writer of more than 50 plays produced in over 30 languages the highly celebrated writer will speak for free. The talk is open to the public.

ThursdayApril22

LECTURES

The Dean's Seminar Series: Alumni in the World presents Mary Lou Andre giving a lecture titled "The Art of Self Marketing." The journalism major, who graduated from UMass in 1986, will talk about low to no-cost marketing techniques. The talk is at 6 p.m. and is free and open to the public. There will also be a book signing for Andre's "Ready to Wear: An expert's Guide to Choosing and Using Your Wardrobe" at 3:30 p.m. in the University Store.

FESTIVALS

The 10th annual Taste of UMass festival hits the Mullins Center today at 4:30 p.m. With over 70 booths planned to offer area delicacies to students, this year's Taste of UMass is expected to host 8,000 people in the three hours that it's held. Special events include a hot dog eating contest, a demonstration by celebrity chef MartinYan and an appearance by the New England Patriots cheerleaders. The festival is free for UMass students with a meal plan and $8 for all others.

FridayApril23

PERFORMING ARTS

For those who missed the New WORLD Theater"s performance of "Project 2050" last weekend, the group will give two special performances tonight and tomorrow in Springfield at CityStage. The performances, at 8 p.m. both nights, will showcase a collaborative effort of students, artists and scholars exploring the year 2050, the year when people of color are projected to become the majority of the population in the Uited States. Tickets are $5 for students, $8 for low-income patrons, and $15 for the general public. For more information call 545-1972.

SundayApril25

MUSIC

Musicians Erin McKeown and Josh Ritter will play the Iron Horse tonight for two shows at 7 p.m. and 9:30 p.m. Ritter, an Idaho native praised for his etheral songwriting and passionate stage performance, will headline the 9:30 p.m. show while McKeown, a 25-year-old singer songwriter whose sound has been likened to old-school Liz Phair and even Bjork, will headline the earlier one. Tickets for both shows are $14 in advance, $17 at the door.

weekly pinup



A HAVEN FOR THE IRON HORSE

Legendary guitarist Ritchie Havens will grace the Iron Horse Music Hall stage Saturday for two shows, at 7 p.m. and 9:30 p.m. Known for his earthy voice and powerful guitar playing, Havens has been making music for 30 years, including a stop by 1969's Woodstock stage. Tickets to see Havens at the Iron Horse are $25 in advance and $28 at the door.

Happy 4-20

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, April 20, 2004 Editorial@dailycollegian.com

Later classes will benefit students

If there is one word to characterize University of Massachusetts students every school day morning, it is this: sleepy.

It's a common sight. Students, with caffeinated beverages in hand, stroll in to their morning classes on just a few hours of sleep and fight to stay awake. Heavy eyelids sometimes win the battle — even with some of the most ambitious students.

The problem is no different on college campuses across the nation. At Duke University in North Carolina, most students have avoided taking 8 a.m. classes in the past few years, opting instead for classes that started after 10 a.m. The result: the university eliminated 8 a.m. classes altogether.

Administrators couldn't get rid of all the morning classes or else classroom space would be an issue during the middle of the day, so there will be 8:30 a.m. classes. Still, the delay of classes is a smart move. It will be working with, rather than against, a college-age person's biological clock. Thanks to their internal clocks, college age students like to go to bed later and wake up later.

But just to make sure students understand the important of a good night's rest, the university is considering implementing orientation programs this fall that would educate them on the subject.

The issue has been a hot topic for years, but is gaining more attention as national surveys are showing that college students are getting less sleep than ever before. College students sleep an average of six to seven hours a night, down from seven to seven and a half in the 1980s. Experts say college-age people should get nine hours of sleep a night.

A decreased amount of sleep presumably means that students are doing more work and leaving less time to catch their Zs. An increasingly competitive workforce drives many students to push their bodies to the limit to score the best possible grades while juggling extra-curricular activities, sports and part-time jobs.

Oftentimes, earning a place on the Dean's List is synonymous with sacrificing a good night's sleep. Finishing endless papers, cramming for exams and working on projects forces ambitious students to stay up to the wee hours of the morning to ensure an excellent grade.

It's important for students to remember that, although earning good grades is important, sleep is an integral part to a person's health and should never be taken for granted. Getting adequate sleep each night decreases one's risk of getting sick and reduces stress levels.

UMass administrators should consider moving the start of classes. The answer to better grades and more attentive students may just be in a later morning wake-up call.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board



SEAL OF APPROVAL

The demise of 'The Simpsons'



Zach Oelschlegel

Remember the Super Bowl sandwiched in between the two Patriots championships? It was Tampa Bay versus Oakland, a grudge match of sorts because Tampa Bay coach Jon Gruden was coaching against the team he nearly took to the Super Bowl the year before.

You sat down to watch it with your friends, excited for another thrilling finish along the lines of Adam Vinatieri's game-winning kick in 2002. You ordered some pizza and wings from the Domino's two blocks away, ready to rumble. It was the Super Bowl. It's practically a national holiday; everyone watches the Super Bowl. You almost have to.

By halftime, Oakland is already getting crushed, 20-3. After another quarter, it was 34-10. It would go down as one of the worst Super Bowls ever.

And yet, you still watched it. You clung to it, hoping something would happen, like maybe Rich Gannon leading the Raiders to a couple quick scores to make the game a little more exciting. Unfortunately for your viewing pleasure, that didn't happen, and Tampa Bay went on to win 48-21. You left your living room, joking with your friends about how you had just wasted four hours of your life, and it's not even like the commercials were halfway decent enough to make up for an awful game.

Sound familiar? The idea of watching something out of sheer obligation? I've felt the same way when I watch "The Simpsons" for the last four years. I'll be sitting in my room on a Sunday night at 8 p.m., knowing that what I, and many others, consider to be the greatest show in the history of television is on.

But I hesitate to turn on the TV. I sit at my computer, telling myself I'm not going to turn it on because I don't want to let the reputation of what was "my" show be driven further into the ground.

I can't resist; maybe it'll be better this Sunday. These new ones can't be all that bad. Maybe Matt Groening will not have resorted to the obnoxious and horribly un-clever humor that has been draining the show for these last five years. Maybe I'll turn the TV off at 8:30 with that great feeling I would get back in my childhood days, and not with a groan of disappointment. Maybe.

It seems to me that the writers of "The Simpsons" have forgotten what originally made the show so great. The Simpsons were everything America didn't want to be, and at the same time, everything that America truly was.

What made "The Simpsons" different from other sitcoms was that the problems the family had were real. American families weren't like the Waltons or Cleavers. By being so abnormal to the American pop culture, the Simpsons were more normal than ever.

The Simpsons were everything America didn't want to be, and at the same time, everything that America truly was.

Every marriage had the problems of Marge and Homer. Homer ignores Marge and tries to be the man's man that his bar buddies tell him to be. Both Marge and Homer struggle with staying faithful, and the show puts it out there exactly because every couple grapples with it, in varying degrees. Who can forget the unforgettable episode where Marge nearly leaves Homer to be with the suave Frenchman Jacques? He was someone Homer could never be and at the same time the traits Jacques did not possess were exactly what made Homer a great husband.

In the same episode, there is funny, almost moving, and completely beautiful dialogue during a sequence where Homer tells Marge how much he admires her because of the way she makes a peanut butter and jelly sandwich. What Homer lacks in smarts and in being articulate, he makes up for in his undying love and devotion to Marge, something that most couples are lucky to have these days, and unquestionably the staple of healthy marriages.

The show wasn't afraid to characterize the other problems common in America. The fighting between Bart and Lisa is something every family has, and something every family doesn't want their friends to know about. The favoritism Homer shows towards Bart is even more common, a trait readily found in fathers who don't know how to relate to their daughters, and thus make up for it by trying to be a better father to the ones they can communicate with.

Most important of all, these problems weren't OK. In the first 10 seasons of "The Simpsons," it wasn't OK for Homer to be a buffoon. It wasn't OK for Homer to stay out at Moe's for the whole night and neglect his family. It wasn't OK for him to ignore Lisa, even though that would be the easiest thing to do. Lisa would cry in her room. Marge would yell at Homer and put her foot down, and Homer would be ashamed of himself, for good reason. Why is Homer now incapable of being genuine?

In the last five seasons, the show has taken Homer's outrageous behavior to a new level while taking away his conscience. Homer is continually drunk, always ogling other women, and is a far cry from the sincere husband he was during the first 10 seasons. The worst part is that Marge doesn't care. Typically she sighs to herself, and says, "What can I do? [I am a woman!]" "The Simpsons" has conformed to the other obnoxious televisions dads like Ray Romano or The King of Queens instead of staying the course as a satire on the American family.

It almost seems like a ploy to maintain their standing as the most politically incorrect show along with South Park and Family Guy instead of keeping what works. Gone is the clever satire, the family values, the mocking of American culture and the hilarious episodes. All we have left of that family are the looks and character names, but not the substance that made them so great.

It truthfully makes me sad. I hate knowing that for the next few years, at 8:30 on Sunday nights, I will be completely and utterly disgusted.

Zach Oelschlegel is a Collegian columnist.

Let's talk about sex ed

Amy Grzybinski

We're going to take a little journey in time. Think back, to your younger days, to your sex education classes. What do you remember? My memories are filled with the image of a bunch of fifth graders squirming uncomfortably as an ex-hippie told us to rub together our palms to simulate the sensation of sexual intercourse. I also remember the same fifth graders audibly protesting as we turned away in disgust from the woman giving birth in "The Miracle of Life."

But, beyond all the amusing anecdotes that come to mind, what do you remember being told, or being shown, about methods of birth control? What I remember is a glass box filled with the different types — an unrolled condom, an IUD, a diaphragm — and a very brief explanation of each. There were no demonstrations of proper use, or any information about where we could attain the devices ... just a brief explanation on how they worked. Seems inadequate, right? Well, what would you think if, in these sexual education programs, explanations about birth control were totally omitted from the curriculum?

Currently, the Bush administration and members of Congress are considering a grant of $50 million for abstinence-only sexual education programs to be taught in schools. This means that they will provide no information on different kinds of birth control, or even, heaven forbid, any demonstrations on proper use. As a first step, Bush is trying to push for a label to be put on all condom wrappers denoting that condoms "do not protect users from all sexually transmitted diseases," such as genital herpes. Perhaps they are doing this just to inform the public about the degree of protection provided by condoms, but I have a hunch that there's a deeper motivation behind the idea.

Of course, I fully respect the decision of an individual to abstain from sex until marriage if it is an issue they feel strongly about. And it is a fact that some young people today, upon being educated about abstinence, will choose this path. But that's no reason to completely omit the contraceptive talk from sex education. The idea here is having a choice. This country underwent a "sexual revolution," the purpose of which was to provide women with the option to have sex and the choice whether or not to become pregnant as a result. If you take away all the education that could be provided on the matter, then what you're basically doing is taking away a decision. What you're telling students is the opposite of the Nike campaign: Just Don't Do It.

Let's face facts here: most young people, especially those of our generation, are simply not going to stop having sex, no matter how many abstinence-only programs are shoved in their faces.

Let's face facts here: most young people, especially those of our generation, are simply not going to stop having sex, no matter how many abstinence-only education programs are shoved in their faces. What most likely will happen, with even less adequate information than we're provided with today, is more unsafe sex amongst young people. I mean, think about it, how many "responsible adults" do you know right now who engage in unprotected sex? Even after all the hours spent in a room full of bawdy seventh graders laughing hysterically when Jon asked the teacher what a wet dream was?

This issue shouldn't be about imposing a certain set of morals on kids.

That's what Sunday school is for. This isn't church we're talking about — it's sex. I think the better decision in this case would be to spend the proposed $50 million on complete and integrated sexual education programs for schools. That way, kids will be aware of all the options provided to them, and based on their personal beliefs, they'll be able to make an educated decision about what their sexual conduct will be.

Amy Grzybinski is a UMass student.

Victims of victims



Yousef Munayyer

When hearing arguments about Israel, its existence, and Zionism in general, rarely is the Holocaust not mentioned. Rarely are pogroms not mentioned. In fact, these are frequent arguments for the necessity for a Jewish homeland. Zionists argue that the persecution of the Jewish people justifies the need for a Jewish nation.

There is some validity to this argument. Yet still the way in which this argument became policy, and then reality, is impossible for me to agree with. Certainly, persecution of Jews can be a valid argument for the creation of their own nation. However, it should not be at the expense of another nation.

I realized that what really annoys me about this argument is the sheer hypocrisy of it. Pogroms and the Holocaust were the calculated, xenophobic eliminations of people, millions of which were Jews. Then we called it genocide. Today, once "genocide" received a legal connotation in the arena of international law, we are more careful with using that term. Instead we substitute the rather whitewashed term "ethnic cleansing." However, there is yet more terminology in this regard. "Compulsory transfer" the predecessor to "ethnic cleansing" was on the tongues of many a Zionist even before the start of World War II.

There is a common misconception or myth, if you will, in the history of the conflict. Many believe, or are lead to believe, that Palestine was an uninhabited land before it was settle by Zionists. It's hard to imagine a greater falsity. The Holy Land has been one of the longest constantly inhabited lands in human history. No one ever got up and left. Even on the eve of the declaration of the state of Israel in 1948, the land that is today controlled by Israel did not contain a Jewish majority.

This was a major problem for many Zionist leaders of the time. They could not envision ever sharing a land they themselves did not feel welcome in. It is because of this that "compulsory transfer" came into the forefront of Zionist debate in the 1920s and 30s. The same evil had only years earlier decimated Armenians and Greeks in Turkey. A similar evil would only years later wipe out part of Europe's population.

On July 12, 1937, David Ben Gurion, who would soon become the first Prime Minister of Israel, wrote an entry into his diary. According to page 142 of "Righteous Victims," the entry read: "The compulsory transfer of the Arabs from the valleys of the proposed Jewish state could give us something which we never had, even when we stood on our own during the days of the first and second Temples ... We are given an opportunity which we never dared to dream of in our wildest imaginings. This is more than a state, government and sovereignty — this is national consolidation in a free homeland."

Imagine dreaming of gaining freedom at the expense of others. This became the reality of the Zionist dream. A land had to be cleared to make room for their dreams, creating nightmares for Palestinians since then.

Benny Morris, in his "Expulsion of the Palestinians," shows that on Dec. 20, 1940, Yosef Wietz, one of the forefathers of the transfer ideology wrote the following in his diary: "It must be clear that there is no room in the country for both peoples. There is no room here for compromises. There is no way but to transfer the Arabs from here to the neighboring countries, to transfer all of them, save perhaps for [the Palestinian Arabs of] Bethlehem, Nazareth, and the old Jerusalem. Not one village must be left, not one tribe. For this goal funds will be found. And only after this transfer will the country be able to absorb millions of our brothers and the Jewish problem will cease to exist. There is no other solution."

Reading these diaries is absolutely fascinating. That last sentence always gets me. I always wonder to myself to what extent was this fervent Zionist aware of the "final solution" that was taking place in Europe as he was jotting his thoughts into his diary. If he knew of the evils that resulted, would he still think the same way? I suppose we will never know.

Wietz, who was the caretaker of transfer policies entered the following into his diary on April 18, 1948: "I made a summery of a list of the [Palestinian] Arab villages which in my opinion must be cleared out in order to complete Jewish regions. I also made a summery of the places that have land disputes and must be settled by military means."

Think about the terminology: "cleared out" and "transfer." Is this how you describe human beings? Obviously not, but this is the attitude of Zionists at that time, and many still carry this attitude today. The fact that Israel was established as a safe haven for Jews using the same methods that they were fleeing shows that the Palestinians are victims of victims, a hypocrisy unrivaled.

This issue is one that people tend to shy away from, but it is the heart of the problem. As walls are being built and debates about transfers and bi-national statehood come to the forefront, the history of the removal of Palestinians becomes increasingly more important. The world turned away from the genocides of the war and then the transfer of Palestinians. It can't shut its eyes today as the result of this negligence that dominates the headlines of international media.

Yousef Munayyer is a Collegian columnist.

Canadiens bounce back, take series

CANADIENS from page 10

Gonchar and Jiri Slegr and the emergence of rookie goalie Andrew Raycroft.

And captain Joe Thornton, who suffered an upper body injury with two games left in the regular season, was ineffective — going without a point in the series despite playing all seven games.

For Kovalev, it was a successful turnaround from Game 4 when the Bruins won on Glen Murray's overtime goal. Kovalev held his hand after being hit on it at his own blue line, skated slowly into his own teammate, Sheldon Souray, and allowed Murray to skate in alone on Theodore.

Raycroft was sharp for most of Game 7, especially in the second period when the more aggressive Canadiens held a 15-9 shots advantage.

But the Bruins showed renewed spark in the third period, constantly attacking and then getting back to stop Montreal's rare threats.

Finally, Zednik scored after an outstanding play by Kovalev, who skated behind the Bruins net and shot from the goal line to Raycroft's right. The goalie stopped the puck but it bounced into the slot where the unguarded Zednik scored.



COURTESY MEDIA RELATIONS

Hawk hunting

Senior Eric Chown allowed only four hits against St. Joseph's on Saturday. The Minutemen swept the Hawks in the weekend's three-game series. UMass heads to Brockton to participate in the Beanpot Tournament on Wednesday, with Northeastern as its first opponent.

Patriots need to move Law

LAWLESS from page 10

organization has been run since Bob Kraft took over a little more than a decade ago.

Belichick made no secret about his desire to reduce Law's cap number for next season. His contract will take up one-eighth of the team's salary.

Law retaliated by saying the Patriots' offer insulted him, and he thinks he deserves more money than he is already being paid.

Any leverage he and his agent had over New England's front office in these negotiations has now been lost.

Was he the best cornerback in the NFL last season? Definitely.

Were his three interceptions against the Colts a big factor in the AFC Championship victory? No question.

But there are very few certainties in the sports world. Peyton Manning's ability to single-handedly blow a crucial playoff football game is one of those certainties. Ty Law just reaped the benefits of having three floaters land in his arms.

Let's not forget about the last time Law signed a monumental contract. He had a career high nine interceptions in 1998 before signing a $50 million contract in 1999. Law then disappeared for two seasons comparably to the way Joe Thornton disappears every year in April when the playoffs begin.

This marriage should come to an end this week. Bob Kraft doesn't like punks working for him. What Law did Saturday morning was something you would expect from a member of the Portland Trailblazers, not the New England Patriots.

Belichick has proven that he can coach any group of players under any circumstances at any point in the season, and he teaches his players that no one is bigger than the team as a whole. Law apparently never received the message.

Send him to Buffalo with the other washed-up New England Patriots of old. Let him feed his family somewhere else.

Jeff Howe is a Collegian columnist.

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Softball dominates Bonnies

By Brendan Hall
Collegian Staff

Despite sweeping St. Bonaventure in Sunday's doubleheader at home to extend their winning streak to 64 games at home and 15 overall, UMass softball coach Elaine Sortino remained disappointed.

"Today was awful. Awful," Sortino said. "We played awful, we were fortunate enough to win, and it was really a struggle. We were not a very good softball team today, so I really don't care about [the win streak]. We played awful; I'd rather play well.

SBU	0	
UMass	8	
SBU	1	
UMass	3	

"I was kind of disappointed, I can't lie. It was a struggle, but we won. I'd rather be ugly and win than be ugly and lose."

The Minutewomen (22-11, 6-0 Atlantic 10) received a big day out of junior infielder Hilary Puglia, whose no-out grand slam highlighted a five-runs batted in day against the Bonnies (8-18, 3-7 A-10).

"I thought Hilary was big, real big," Sortino said. "But we followed [the grand slam] up with runners on first and second with nobody out, and nothing to show for it, so you got to look at that too. I thought we should have done a better job following that grand slam up with no runners out, we should have gotten something more out of that."

The Maroon and White struck early in game one with the six-run second inning, to eventually mercy rule the Bonnies 8-0.

Pam Sulick opened up the second with a leadoff double into the right-center gap. She reached third after a wild pitch by Molly McCarthy. Things only turned worse for the sophomore pitcher, as she walked KC Budrewicz on the very next at bat and then hit freshman Amanda Morin to load up the bases with no outs.

In the next at bat, McCarthy hit Kristi Stefanoni on the first pitch to bring home Sulick, resulting in the first run of the day. McCarthy then hit Aisha Franke in following at bat to bring another run home in the form of Budrewicz.

After hitting three straight batters, McCarthy threw one down the middle to Hilary Puglia, who responded by crushing all of it high over the left-center fence to open the Minutewomen out to a 6-0 lead.

Denise Denis was walked, and KJ Kelley singled to left. After a Jamie Cahalan sacrifice bunt advanced runners to second and third.

Sulick cracked a line drive straight into the mitt of the third baseman in her second appearance of the inning, and Budrewicz went down looking to strand two runners.

McCarthy (3-9) was not pulled following the inning, and instead pitched a complete game, in which she allowed eight runs on eight hits.

The Minutewomen added another run in the fourth Sulick singled to left, and freshman Michea Holness, pinch-running for Kelley, took two and reached home safely.

After the Bonnies dropped a routine pop-fly in the sixth to send home Denis, giving the Minutewomen their eighth and deciding run.

Kelli Arnold (11-5) and Barbara LaFogg combined for the shutout.

The Bonnies were the first to strike, however, in Game 2. Jenna Busa led off the top of the first with two straight walks. After a fielder's choice that advanced the runners, Kim Dodson would slide in safely at home following a Kelley error that made it 1-0 in favor of St. Bonaventure.

Hilary Puglia got the run right back in the bottom of the first. After getting hit by a pitch, she stole home to tie it at one apiece.

End the Occupation! Bring them home now!

Rebels are defying the U.S. killing machine in Iraq – and despite the butchery by Marines in Falluja, their struggle for national liberation will continue. U.S. forces blasted through the city, bombing a mosque and shooting up residences, killing an estimated 600 people. Thousands more have been killed throughout the occupation, but the Iraqi people aren't the only ones paying the price:

- 680 U.S. troops have been killed in Iraq so far.
- Rumsfeld extended the year-long tour of duty of 20,000 troops.
- Bush said he'll send more.

This is the reality of the U.S. war on the Iraqi people. The lies to justify it have unraveled, one after another – and now more and more people are rejecting the price that the Bush administration wants us to pay. Join the Amherst branch of the ISO for a talk about why you should oppose this occupation and what to do about it, followed by an open discussion.

International Socialist Organization
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Room 917, UMass Campus Center
For more information, contact James at 413-586-2091 or isoamherst@yahoo.com

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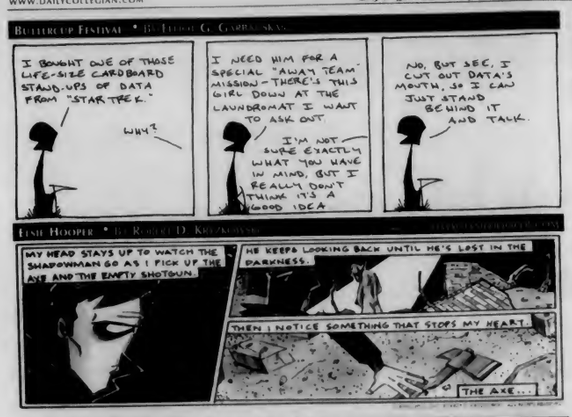
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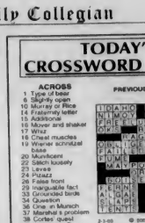
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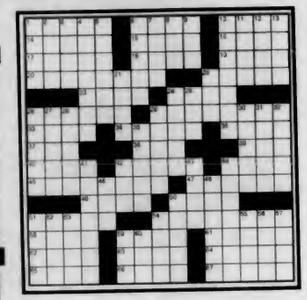
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Today's Crossword Puzzle





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D.C. contact: 413-545-2626

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- Sloppy Joes
- Curried Vegetables (vegan)

DINNER
- Grilled Boneless Pork Chops
- Turkey Divan
- Grilled Portabella Mushroom Steaks (vegan)

Daily Weather Forecast

For Amherst

TUESDAY
- High: 68
- Low: 36

WEDNESDAY
- High: 63
- Low: 47

THURSDAY
- High: 74
- Low: 44

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe

PHOTO TECHNICIAN
Andy Tamulynas

COPY EDITOR
Andrew Merritt

PRODUCTION SUPERVISOR
Shannon Farrington

PRODUCTION STAFF
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't become an animal poacher in Africa.

pisces • Feb. 19-Mar. 20
Stop complaining. No one cares about you.

aries • Mar. 21-Apr. 19
Surprising some one with bad news isn't smart.

taurus • Apr. 20-May 20
You look like a lost puppy when you frown like that.

gemini • May 21-Jun. 21
Play a real sport, none of this shuffleboard stuff.

cancer • Jun. 22-Jul. 22
Get out of Massachusetts for a day or two.

leo • Jul. 23-Aug. 22
That time in the sun paid off, you're looking quite tan.

virgo • Aug. 23-Sept. 22
Is amazing how some people are so forgettable.

libra • Sept. 23-Oct. 22
Listen to some Bob Marley and relax.

scorpio • Oct. 23-Nov. 21
Don't trust anyone. Live an unhappy paranoid life.

sagittarius • Nov. 22-Dec. 21
Stick to the short and sweet approach.

capricorn • Dec. 22-Jan. 19
Be proud of that trailer park you were born in.

Quote for the Day

"You do not lead by hitting people over the head — that's assault, not leadership."

-Dwight D. Eisenhower

Massachusetts Daily Collegian Marketplace

Announcements

Grants up to $2000: The Student Affairs Cultural Enrichment Fund is available to RSO's, grad student organizations and university departments that are planning events that enliven the cultural life of UMass. Deadline for September events is April 28. Call 545-3928 for more information or come by room 416 Student Union.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 20, 2004 SPORTS@DAILYCOLLEGIAN.COM

Oh, Canada

Bruins falter in final game

By Howard Ulman
Associated Press

BOSTON (AP) — The Montreal Canadiens wrecked the playoffs for the Boston Bruins again, in the most stunning fashion ever in their storied rivalry.

Montreal	2
Boston	0

Richard Zednik scored midway through the third period and the Canadiens capped a comeback unprecedented in their rich history, beating the Bruins 2-0 last night to win the first-round series in seven games.

The Canadiens rallied from a 3-1 series deficit to win for the first time, capturing two of the final three games in Boston. Seventh-seeded Montreal will take on the Eastern Conference's top team, the Tampa Bay Lightning, in the second round.

Boston, which had never lost a series it led 3-1, also had its six-game winning streak in Game 7s snapped. Montreal has won four of the six Game 7s between the Original Six teams.

Zednik clinched this victory with an empty-net goal with 7.8 seconds remaining. Alex Kovalev, the NHL playoffs goal leader with five, and Saku Koivu assisted on both.

The Canadiens were 0-12 in seven-game series they trailed 3-1. They had gotten as close as 3-3 just one other time, in 1934.

The Bruins were 17-0 when ahead 3-1 but were eliminated with the same shock that ended their 2002 season. Seeded first then, they fell to eighth-seeded Montreal in six games in the first round as goalie Jose Theodore played brilliantly.

Theodore was outstanding again Monday, stopping 32 shots, including 12 in the third period.

The second-seeded Bruins fell short despite the midseason acquisitions of veterans Michael Nylander, Sergei

See CANADIENS on page 8



CHARLES KRUPA/ASSOCIATED PRESS

Montreal Canadiens celebrate Richard Zednik's, right, second goal of the game during the third period of their NHL playoff game against the Boston Bruins in Boston yesterday. The Canadiens beat the Bruins 2-0, winning the best of seven series and advancing to the next round of the playoffs.

Ty tries to be above the 'Law'

His name is just way too ironic to pass this one up. Ty fought the law, and the law won. For the second time in four years, New England Patriots cornerback Ty Law has been arrested for a boneheaded, Grady Little-like move.

Law was driving his 2004 Rolls Royce on the main strip in the South Beach section of Miami when a police officer tried pulling him over for an alleged lane violation. Law pulled over at first but drove away before pulling over a second time.

Jeff Howe

As if one chase with the police wasn't enough, Law decided to flee on foot when he was about to be handcuffed. When he was caught, he warned the two officers on the scene not to touch him because of his status as a professional athlete.

Law was charged with two misdemeanors, failure to obey a police officer and resisting an officer.

In December of 2000, Law made his first splash in the police log headlines when he was arrested at the Canadian border in New York for possession of the drug Ecstasy.

Good job, Ty. That is the perfect way to keep a positive image of yourself when an entire region already thinks you are a self-absorbed, money-hungry, me-before-the-team kind of guy.

It was also a very convenient time for him to pull such a move with the NFL Draft coming up this weekend. With contract talks between the Pro Bowl cornerback and the Patriots stalling, there is no question that coach Bill Belichick has been shopping Law around for extra draft picks.

The Patriots already have an arsenal of assets they can use to trade up and improve their position with two first round picks, so a package deal to get rid of Law would increase their stock.

With Monday's acquisition of Corey Dillon, the Patriots won't need to address their need for a running back in the first round of the draft. Ideally, the Pats could set up a trade to move up in order to draft Miami safety Sean Taylor.

If this works out, Taylor can replace Eugene Wilson at safety, and Wilson can move back to his natural position at cornerback.

If that fails, this is a very deep draft for defensive backs, so the Super Bowl champs will be able to draft a solid cornerback in the first or second round.

Obviously, they cannot replace Ty Law's talent or physical presence on the field right away, but a 30-year-old cornerback who has been notoriously injury prone over the past few years is a liability.

His antics since the Super Bowl have been annoying and detrimental to the classy way this

See LAWLESS on page 8

Lacrosse falls in OT

By Andrew Merritt
Collegian Staff

NEW HAVEN, Conn. – Friday's release of "Kill Bill, Vol. 2" centers around the bloody interactions between former members of the "Deadly Viper Assassination Squad," a group of assassins who all carry snake-derived code-names, such as "Black Mamba" for Uma Thurman's main character.

Yale	9
UMass	8

Fitting, then, that on Saturday the Massachusetts lacrosse team was indeed snakebit by a play the Yale Bulldogs like to call "viper."

After a back-and-forth game that saw the two teams go on a handful of goal-scoring streaks to swap leads, the Bulldogs pulled out a 9-8 victory in the second overtime.

Ned Britt streaked in from the substitution line with 1:38 left in the second overtime session, with a Minuteman defender in tow, and took a feed from Dan Brillman, stationed behind the net. Britt quickly fired it past UMass goal-



AMELIA P. LINCOLN/COLLEGIAN

Freshman Andrew Recchione has two goals and three assists on the year for the Minutemen. UMass heads to Washington D.C. on Saturday to take on Georgetown for a 1 p.m. face-off.

tender Bill Schell, ending the Bulldog's five-game losing streak, and snapping the Minutemen's four-game run of victories.

UMass fell to 6-5 on the season, and the Bulldogs improved to an even 5-5.

Yale coach Andy Shay, a former assistant at UMass, said that when an obvious advantage comes off a substitution, the codeword is "viper," alerting the ball handler to the possibility of a quick goal.

"We're trying to make sure we've got full offense on the field, they're trying to make sure they've got the full defense on the field," Shay said. "It's a tough way to lose. It was luck. [UMass is] great, they know what they're doing, to get any daylight like that, it was luck."

The Bulldogs led late in regulation, after firing off four straight goals to overcome a 7-4 deficit. But Neil Lundburg played the pivot man 20 feet in front of freshman Jordan Ellis's net, firing a bounce shot that hit the top corner to tie the game at eight with just 53 seconds to go.

Ellis was the biggest story of the first overtime, making two excellent stops just seconds apart. The Minutemen swarmed Ellis's net with 2:49 to go in the first extra session, and the freshman stopped both Kevin Glenz's diving shot and Matt Tundo's rebound attempt. Ellis made a total of 15 saves on the day.

The Minutemen, who went on a five-goal run from 1:55 of the second quarter until the Bulldogs scored at 9:04 of the third, looked sluggish during the fourth quarter, until Lundburg's extra-man goal rejuvenated the squad. The goal was set up by a costly too-many-men penalty taken by Yale, after a confusing exchange on the field.

"I actually did that," Shay said. "We thought we were light, we thought we only had nine [players], and I just sent a defenseman on. That's one of those things that deflates your bubble a little bit. We're man down, and they score, and it was pretty scary."

For the Bulldogs, the victory snaps a long losing streak, which stretches back to March 28, Yale currently sits at the bottom of the Ivy League standings, with a 1-3 conference record.

"When we talked about it, this win means more about just winning a game than it does just beating Umass" Shay said. "If we hadn't been on a five-game skid, maybe there would be more pressure. We just wanted to win at this point, didn't matter who it was."

It was a pseudo-homecoming for Shay, his first game as the Yale coach against his former employer of four years. In that time, Shay helped the Minutemen to two Eastern College Athletic Conference titles and two NCAA tournament appearances.

"It's tough. I don't want to see these kids lose," Shay said of the Minutemen. "I wouldn't say it's quite bittersweet, but it's about as close to that as you can get. These are all still my boys, kids I've recruited, they're my guys. I don't ever want to see them lose. The alums here, they say, 'I hope you go 13-1,' and I say the same thing about them, so it's tough." -

Owls outlast UMass



COURTESY GERALD H. LIMO

Kerri Connerty had two goals and an assist in the Minutewomen's 20-14 loss to Temple on Sunday. UMass travels to Philadelphia on Friday to take on St. Joseph's starting at 5 p.m.

By Matt Barstow
Collegian Staff

After a 1-6 start, the Massachusetts women's lacrosse team battled into a position to overtake Duquesne as the fourth and qualifying team for the Atlantic 10 Championships with a win against Temple (7-6, 4-1 A-10) on Sunday.

Temple	20
UMass	14

But an eight-point performance from senior captain Tracey Drown wasn't enough to lift UMass (3-9, 1-3 A-10) over the defending conference champions in a 20-14 shootout at Garber Field.

The Owls jumped out to a 4-0 lead and never looked back as they maintained a three-goal buffer throughout the game. Corey Leader led Temple with four goals and four assists on the day, while fellow sophomore Nicole Cataldo contributed with a game-high seven goals.

UMass got on the board when Drown netted back-to-back goals on an unassisted and free position tally to begin a short-lived Massachusetts run.

In a game of streaks, Temple responded by scoring five consecutive goals in just over two minutes, to make it a 9-3 Temple advantage with 13:37 left in the half.

Hope Zelinger stopped the bleeding with a goal at 12:18, off a pass from UMass senior defender Andrea Valachovic, who picked up her first point of the season with the assist. Three minutes later, Drown scooped up the fifth and final UMass ground ball and sprinted down the field, weaving through the defense on path to scoring the third of her six goals.

"[Drown] had a great game, you can't ask anything more from her," UMass coach Carrie Bolduc said. "She came in and gave it 100 percent and never gave up, and has become someone we can really rely on."

While Drown's play ignited a 4-0 Massachusetts run to end the half, it also signaled the start of a 16-0 advantage in ground balls that Temple maintained throughout the second half. The UMass barrage saw junior Maura McGarrity put two shots past Megan McLouth of Temple to narrow the gap to 12-8 at the break.

The game stabilized to begin the second frame, as Temple scored twice, and UMass scored three times. But even play was not in the script, as Temple broke the game open for good when they reeled off five straight tallies to reach a 19-11 advantage that proved insurmountable.

Drown scored three more goals to end the game, two on free-position shots and one on an unassisted dodge, but that was all the Minutewomen could muster as the final whistle sounded with the score standing at 20-14.

The teams last met during last year's A-10 Championships, in a game that saw the Owls capture the conference title 15-9. The grudge match soon turned ugly, as both teams logged nine minutes of penalty time off three yellow cards.

"Temple and [UMass] play a physical game, so the penalties are not surprising based on who we are and where we play," Bolduc said. "Southern teams tend to play a more physical game and New England officials tend to call a safer game."

The Owls out-shot the Minutewomen 38-17, but Amherst native Remy Bacaicoa kept the score close with 14 saves between the pipes for UMass in her third start of the season.

The loss drops Massachusetts from fifth to seventh in the A-10 with three games remaining, while boosting Temple into a tie for first. Victories over St Joseph's 1-2 (A-10) and LaSalle 0-4 (A-10) this weekend could be enough to propel UMass into the A-10 tournament, depending on other conference action.

"We know that we have to keep fighting because we're still in this thing," Bolduc said.



Revenge in season at the box office
ARTS & LIVING, PAGE 6



Minutemen fall apart at Northeastern in Beanpot
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, APRIL 21, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 123

Students join fight against unemployment surge

By Cory O'Brien
Collegian Correspondent

AMHERST — Labor organizers are asking University of Massachusetts students to join the election fight against President Bush to combat a sharp rise in long term unemployment in an unlikely audience: college graduates.

Union organizers say that the tripling in three years of long-term unemployment for college grads testifies to the bankrupticy of economic policy of the Bush administration that impels students to elect a new president, if they are to assure themselves jobs for the future.

Long-term unemployment is described by the Economic Policy Institute as being out of work and seeking a job for more than six months. The condition often results in extreme financial and health care hardships and the loss of unemployment benefits.

Often used as a benchmark of job availability, long term unemployment is at its highest since the Reagan administration, making up 23 percent of the total unemployed — over two million people in all — according to the Department of Labor. Those with college degrees have been hit the hardest, with long-term unemployment up 299 percent since 2000 for the college educated, according to the Economic Policy Institute, a nonpartisan think-tank with union backing.

Between 2000 and 2003, the number of college graduates who are listed as unemployed for more than six months has grown from 92,418 to 369,115, the institute states.

Labor activists blame President Bush for allowing these high-skilled jobs, as well as blue collar jobs, to be shipped overseas in order to maximize profits for American business. In response, the AFL-CIO, the federation of over 70 different American unions, has launched an aggressive campaign supporting Sen. John Kerry (D-Mass.) for president.

"Getting Bush out of office is key," said UMass student and union organizer Jon Lentz. "Kerry's policies and voting record are just much more worker friendly."

As part of its campaign, the AFL-CIO has announced that its Union Summer program will offer internships to college juniors to gain field experience with unions, focusing on getting out the vote for Kerry in the major swing states. The move, a bit of a departure for Union Summer, which usually focuses on specific union issues, underscores union determination to beat President Bush in November, according to the AFL-CIO website, www.aflcio.org.

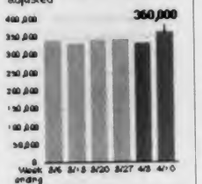
Union Summer is also intended to mobilize college students in union activities. Brian Oelberg, a recruiter for Union Summer on a two-week recruiting tour at UMass, said that one

See FIGHT on page 3

Jobless claims rise

New applications for unemployment claims rose by 30,000 for the week ending April 10.

Unemployment insurance weekly claims, seasonally adjusted



SOURCE: Department of Labor AP

Member of Schindler's list relives horrors of Holocaust

By Gabriel Dye
Collegian Staff

AMHERST — "One day [in 1942], the Germans rounded up 100 of us, threw us into trucks, and delivered us to a factory outside of Krakow," said Sol Urbach, a Holocaust survivor, on Monday, marking the First Annual Holocaust Remembrance Program in Johnson Chapel at Amherst College. Urbach never saw his family again.

Urbach, worked in the factory depicted in the 1993 film "Schindler's List." He was a member of the original list of 1,200 Polish Jews drawn up by Oskar Schindler, a member of the Nazi party, to protect them from Nazi concentration camps.

Addressing a crowd of roughly 70 people, Urbach spoke of his experiences during the Holocaust.

The factory belonged to Oskar Schindler, who upon seeing 15-year-old Urbach and another boy of the same age, shouted, "I don't want children." The SS guards refused to take the boys back.

"And that is how I came to be a Schindlerjuden (Schindler Jew) through the war years, and I suppose forever," he said.

Urbach worked in the factory making pots and pans during the day, and slept in the Krakow ghetto at night. On March 12, 1943, Schindler urged his workers to remain at the factory overnight. The entire Krakow ghetto was to be liquidated.

Over the next three days, Schindler reported brutal killings as the ghetto's inhabitants were massacred.

"My whole family was there, father, mother, three brothers and two sisters."

Those who survived were moved to the forced-labor camp of Plaszow, just outside of Krakow. The workers of Schindler's factory continued to travel to the factory every day.

When an order came out of Berlin that forbade Jewish employees from working in factories, Schindler decided to protect his workers and build his own concentration camp adjoining his factory. With his persuasion and powerful friends, Schindler built a subdivision camp in Plaszow.

A law requiring all camps to hold a minimum of 1,000 people allowed Schindler, who at this time was convinced he needed to save as many as possible from Nazi destruction, to protect many more. By the spring of 1944, Plaszow and other camps had orders to shut down. In fear that his workers would be murdered, Schindler used his friends in the German hierarchy to relocate his factory into Czechoslovakia. He convinced them that he would produce armaments for the war.

On the way to the new factory some of the rail-

See SPEAKER on page 3

UMass to prevent slip in minority applicant numbers with $300,000 recruitment efforts



ANGELA P. LINCOLN/COLLEGIAN

Michael Gargano, vice chancellor of student affairs and activites, credits recruitment efforts with raising UMass minority applicant numbers.

AMHERST, (AP) — University of Massachusetts-Amherst officials predict there will be no drop in minority enrollment, largely because of a $300,000 increase in its admissions office budget to send recruiters to more high schools across the country.

Michael Gargano Jr., vice chancellor for student affairs, said that because of increased national recruiting and more applications reviewers, about the same number of black students and American Indian students applied to the university's flagship campus this year as last, and the number of Hispanic applicants was up 20 percent.

The step-up in recruiting and other measures were taken a year after the U.S. Supreme Court struck down the minority admissions system UMass and other schools around the country used to give minority applicants a boost in the admissions process.

"Basically, the Supreme Court said, 'We don't care how much [diversity] costs. If you care about it, find a way to do it'," Julie Peterson, a spokeswoman for the University of Michigan, the defendant in the Supreme Court, told The Boston Globe in an interview published on Tuesday.

Michigan spokeswoman said last week that it was too early to predict the diversity of the school's incoming class, although Michigan increased spending on admissions and recruiting by $1.8 million.

About 18,000 students applied to UMass-Amherst, roughly 10 percent more than last year, and 14,000 were accepted. The school hopes to enroll 4,200 freshmen, of whom about 700 are minority students.

"I would consider it a success," Gargano said of the expanded admissions program. "We were confident of our strategies, but you never know until you get the applications."

Until last year, UMass-Amherst was one of several schools nationwide that used a numerical advantage based on race. Applicant groups receiving points included veterans, poor students and those who showed leadership qualities. Minorities were granted an extra half-point out of possible 10 points.

The Supreme Court ruled last June that while minority admissions preferences were legal, the race-based point system was not.

-Associated Press

Boston College purchases bishop's $99.4M mansion



KIM KYUNG-HOON/REUTERS/ASSOCIATED PRESS

The Archdiocese of Boston announced the sale of the Boston mansion in which former archbishop Bernard Cardinal Law lived with 43 adjoining acres.

By Jay Lindsay
Associated Press

BOSTON (AP) — Boston College will buy the lavish archbishop's mansion and 43 adjoining acres from the Archdiocese of Boston for $99.4 million in a deal that gives the boxed-in school expansion space while providing the church with much-needed cash.

Proceeds from the sale, announced Tuesday by church and school officials, will be used to pay a $90 million settlement reached last year with more than 550 victims of clergy sex abuse.

BC also reached an agreement with the church to acquire another nearby parcel in two years for $8 million, which will also go toward settling abuse claims.

"It puts us on the road to recovery by allowing the church to pay down debt," said Archbishop Sean P. O'Malley.

"I don't think we had any options," said O'Malley, who has said the archdiocese is $135 million in debt. "In that sense, at least in my mind, it was not a terribly difficult decision. The sense of loss, in terms of our history here, is certainly very great."

The stately, three-story Italian Renaissance-style mansion in the city's Brighton section served as the residence for the past four archbishops. But O'Malley, a Capuchin Franciscan friar who has taken a vow of poverty, opted to live in an apartment behind the Cathedral of the Holy Cross in Boston's South End.

Built in the 1920s, the mansion served notice to the Yankee establishment that impoverished Catholic immigrants had become a religious and political force. But in recent years, as revela-

See BC on page 2

Supreme Court hears first case in Bush's anti-terror policies

By Anne Gearan
Associated Press

WASHINGTON (AP) — The government can't throw out prisoners' constitutional rights to make their case in court just because the country faces new threats in the war on terrorism, a lawyer for foreign-born detainees argued Tuesday in the Supreme Court's first case arising from the Sept. 11 attacks.

"It's been plain for 215 years," lawyer John Gibbons argued. The government, he said, cannot create a "lawless enclave" where no court, American or otherwise, can check up on things.

"The United States is at war," responded Theodore Olson, the Bush administration's top Supreme Court lawyer.

Foreigners held at the Navy's prison camp at Guantanamo Bay, Cuba, want the Supreme Court to give them a legal right "that is not authorized by Congress, does not arise from the Constitution, has never been exercised by this court," said Olson, himself a symbol of the cost of terrorism.

Olson's wife, Barbara, was killed aboard the jet that slammed into the Pentagon in September 2001. She called him on her cell phone minutes before the crash, and reported the plane had been hijacked.

The justices seemed deeply divided over the fate of more than 600 men from 44 countries who have been held for more than two years at the Guantanamo camp, and about the underlying questions concerning presidential powers in wartime.

"I'm still honestly most worried about the fact that there would be a large category of unchecked and uncheckable actions dealing with the detention of individuals that are being held in a place where America has the power to do everything," said Justice Stephen Breyer.

Two and a half years after Sept. 11, the high court is starting small, with a simple question about whether federal judges can even hear the complaints of the Guantanamo prisoners.

Next week, the court takes up two related cases that may hit closer to home for many Americans. Those cases test President Bush's power to detain U.S. citizens for long periods without charges, and with virtually no access to the outside world.

The terrorism cases before the Supreme Court this year will draw some boundaries for White House and military authority in a war without defined opponents or a clear end.



DAN VERGANO/REUTERS/ASSOCIATED PRESS

Left: the Supreme Court hears the first case on the Bush Administration anti-war policies (sketch). Right: Taliban and al-Qaida detainees in orange jumpsuits sit in a holding area, watched by military police, at Camp X-Ray at Guantanamo Bay Navel Base, Cuba, last January.

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

April 21 - April 27 2004

Today

Amherst College – Steven Tracy, professor of Afro-American History at UMass and blues musician, will give a talk titled "One Foot on a Banana Peeling, and the Other Foot in the Grave: The Story of the Blues" at 7 p.m. in the Cole Assembly Room of Converse Hall. The lecture will include both live and filmed performances of blues style music. Refreshments will be served.

Amherst College — The Brentano String Quartet will perform at 8 p.m. in Buckley Recital Hall of the Arms Music Center. They will perform Beethoven's String Quartet in B-flat major, Opus 18, No. 6; Chou Wen-Chung's String Quartet No. 2, "Streams"; and Mendelssohn's String Quartet in F minor, Opus 80. Tickets are $5 to $21.

Tomorrow

Mount Holyoke — The Korean American Sisters Association will host a bone marrow drive from 12 p.m. to 5 p.m. in Blanchard Campus Center, in room 213. The bone marrow drive is sponsored by the Cammie Lee Leukemia Foundation.

Amherst College — At 4:30 p.m., photographer Wendy Ewald will speak on "Secret Games" in Faverweather 115, Prune Lecture Hall. Ewald is known for her documentary collections of photographs depicting life in communities all over the world. There will be a reception and book signing following her speech.

Amherst College — Dean Hamer, chief of the section on gene structure and regulation in the biochemistry laboratory at the National Cancer Institute, will give a lecture titled "Science of Desire: The Search for the Gay Gene" at 8 p.m. in Stirn Auditorium.

Friday 23

Smith College — At 8 p.m., the Celebrations Dance Company's spring dance concert "Say" will be in Scott Dance Studio. The concert features 10 new student-choreographed pieces to a variety of music including jazz, modern and hip-hop. Tickets cost $5 for students, $7 general admission.

Smith College — Adam Lobel, a student of Buddhist Meditation for the past 10 years and spiritual head of Shambhala International, will speak on "Stop the War Inside Your Mind" at 8 p.m. in Helen Hills Chapel.

Saturday 24

Smith College — The 12th Annual Keepers of the Word Storytelling Festival will begin at 10 a.m. in the Keefe Campus Center Frontroom. This year's storytellers will include: Onawumi Jean Moss, Derek Burrows, Motoko, David Novak and Victoria Burnett. Performances scheduled part of the festival include: "Stories for Little Folk and the People Who Love Them" from 10 to 11:30 a.m., "Stories for Young Folk and the People Who Love Them" from 2 to 4 p.m., and "Stories for Older Folk and the People Who Love Them" from 8 to 10 p.m. Admission price varies depending on the performance. For more information call 413-542-8422 or visit the Web site at www.amherst.edu/storytelling.

Sunday 25

UMass — The New Balance Soccer Festival will be held from 8 a.m. to dusk at Rudd Field, surrounding the soccer game between the UMass Men's Soccer team vs. the Scarlet Knights of Rutgers. The festival will include both a Fan Zone of interactive activities and a tournament. The tournament consists of two parts- three-on-three for those ages 12 and under, six-on-six for those over age 13. Admission is free for students, $3 for children ages 12 and under, and $5 for adults. For more information call 413-545-6589 or visit the Web site at http://courses.umass.edu/nbsoccer.

Hampshire College — From 1 p.m. to 6 p.m., the Five College World Music Festival will be held in Red Barn. The festival will include performances by the following student groups: Instrumensches Klezmer Orchestra of Amherst College, Irish Traditional Trio of Amherst College, Five College Gospel Choir, Fire and Steel of Hampshire College, Old Time String Bands of Hampshire College, Tala Vadyam (tabla) of Hampshire College, Klezmer Band of Mount Holyoke College, Saraswati South Indian Ensemble of Smith College, Smith College Gamelan Ensemble of Smith College and the Percussion Ensemble from UMass Amherst. The festival is free and open to the public.

Monday 26

Smith College — At 7p.m., MassPIRG will host a Trash Fashion Show in the Carroll Room, room 208 of the Campus Center. The show will consist of outfits made from trash and recyclable material in order to raise awareness of product waste and recycling.

Tuesday 27

UMass — At 7 p.m., the Intervarsity Christian Fellowship will show a video on UMass student's reactions to the film "The Passion of the Christ" by Mel Gibson in Campus Center Room 101. After the video there will be a discussion forum to share opinions on this film.

Mount Holyoke College — Amy Goodman, host of "Democracy Now!" and author of "The Exception to the Rulers," will speak to address issues concerning politicians and the media at 7:30 p.m. in Chapin Auditorium of Mary Woolley Hall. The film "Independent Media in a Time of War" will be shown at 7 p.m. prior to Goodman's talk.

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Proceeds from sale to pay $90M settlement

BC from page 1

tions spread of widespread priest sex abuse and the failure of church leaders to stop it, the hilltop mansion became a symbol to some of opulence, arrogance and a growing chasm between church hierarchy and the laity.

BC spokesman Jack Dunn said school officials had not decided what to do with the archbishop's residence, but said it may be used for administrative offices. In addition to living quarters, the mansion also houses offices and meeting rooms, and is used to broadcast Boston Catholic Television's daily Mass.

The school will use the land for athletic fields and recreation, said Dunn, adding that there are no "imminent plans" for development.

The sale of the property is part of O'Malley's pledge not to use Mass collection money or the sale of parishes or schools to pay for the settlement, still the largest known deal between a U.S. diocese and victims of clergy sex abuse.

"It was very important for us as an archdiocese to clearly show how the funds for the settlement were raised," O'Malley said.

Boston College, a Jesuit university located across the street from the archdiocese's headquarters, immediately expressed interest when the property became available late last year. But from the start, the church emphasized that BC would have no advantage over any other bidder.

"(There was) no sweetheart deal, no clergy discount today," said the Rev. William Leahy, Boston College's president. "This is a significant price, no question. Our advisers felt it was a very fair price."

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Samantha Lourash Collegian

Last night at the sixth annual Citizen Scholars Recognition, Evan Dobelle, president of the University of Hawaii system, was presented with the Distinguished Citizen Scholar award.

Prisoner's family lost in tragedy

SPEAKER from page 1

road cars being used to transport the workers, including one containing Urbach, were mistakenly redirected to Gross-Rosen, a concentration camp housing gas chambers.

"We were there seven days," said Urbach. "Then Schindler did the impossible."

A guard called out the names of about 1,000 people, who were then shipped to the factory in Czechoslovakia, which is depicted in the film "Schindler's List."

In the 10 months until the end of the war, the factory produced nothing. The inexperienced workers had no skills in the feigned manufacturing of the supposed product, parts for V2 bombs.

Schindler would go to the railroad station, take off the original shipping labels on transports, and put on his own label, said Urbach. Schindler would avoid trouble with the local Nazi authorities with bribes of carts full of whiskey and chocolate.

In preparation for any Nazis that may have come to the factory, Schindler left 30 revolvers in his office. He instructed those with any knowledge of guns to arm themselves. Urbach, with a group of 17 people, grabbed injured war horses roaming about and spent the next 14 days riding back to Poland.

Upon returning, "no one was waiting with open arms," Urbach said. He then discovered that none of his family had survived. " The most tragic moment was when I discovered that all my family had been killed. Having recently retired from his construction business, Urbach now visits colleges and civic groups to discuss his experiences and the film "Schindler's List."

Urbach, who worries about the rise of anti-Semitism in Europe today, said, "You've got to able to get along with all races and nationalities. I just hope something like this never happens again."

Grad unemployment tripling

FIGHT from page 1

of the goals of the program was to allow college students to gain experience in union activism. He said that it's important for college students to get involved with unions because "most of us are workers at one point or another."

Despite the effort to oust Bush, many union organizers have expressed reservations about putting so much labor faith in elections. Oelberg noted that labor's two candidates, Gov. Howard Dean and Rep. Richard Gephardt, are both out of the race.

According to Sarah James, family issues advocate for the UMass graduate student union Graduate Employment Organization, too much energy is going into the presidential elections.

James said that she "has a lot of problems with unions endorsing democrats because they don't hold candidates accountable. It's easy to say that they are better than Bush and then support them, and I do think that it's important that Bush not be elected again, but there needs to be more components. I can't say I really support a get out and vote campaign. There needs to be more than that."

The outsourcing of jobs is the biggest issue facing working people in the upcoming election, according to both Lentz and James. Since the Bush administration took office, over 2 million American jobs have been lost, according to The New York Times. Lentz blames Bush's close ties to many multinational corporations for the jobs lost.

"Bush is very pro-corporation, and corporations are always looking for ways to maximize profit," Lentz said. "They do this by outsourcing jobs to places like Mexico, where wages and worker standards are lower." Lentz stated that even a Democratic president may not be able to stop this practice, and that the only way to fight outsourcing and poor labor standards in developing nations is to have "unions waiting for (the corporations) wherever they go."

James said that the best way for students to ensure their rights in the workplace after graduation is to work for unions while still in college.

"It's important for the labor movement to reach students, and important for students to work with the labor movement because they could become a member of a union, and they need to know about the process," James said, "Students need to know what they can do to protect their rights as workers."

James also called for a worldwide union to combat globalization. Only labor solidarity for all working people, not just the American working class, will raise the working standards for everyone, she said.

"Imagine the strength of labor movements in all countries, if they get together and say, 'If you don't raise labor standards, the whole world is going to strike'," James said.

Regardless of whether union activists genuinely want Kerry as president, or if they just believe that anyone is better than Bush, they're launching a full-scale attack aimed at the November election to shape the debate around working class issues.

"A union's best defense against corporate power is still the ability to deliver votes," Lentz said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 21, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

More attention given to admissions process

The University of Massachusetts has experienced several controversies over minority-related issues this year. Whether it is the sight of a Graduate Employment Organization hunger strike against the International Student Fee, the heated debates between the Student Government Association and ALANA over caucus seats in the student senate, or the elimination of the racially based point system for minority admissions this year, officials of the University of Massachusetts admissions office are predicting that minority enrollment numbers will not fall.

In fact, in some cases, minority enrollment for UMass is growing.

According to the Boston Globe, Hispanic applicant numbers rose by 20 percent, and black and American Indian applicant numbers remained stable. Last June, the Supreme Court ruled that the University of Michigan's policy of admitted minorities by a race-based point system was unconstitutional, forcing UMass to eliminate its use of a similar system. While the decision may have shaken the base of the admissions office tree, it may have come as a blessing in disguise.

The ruling forced UMass officials to reexamine the process by which they accept students. After some revamping, it appears that they have emerged with a plan to improve the quality of the school.

Michael Gargano, vice chancellor of student affairs, is now working to bolster minority student applications. A $300,000 bonus has been added to the admissions office budget in order to extend the recruitment radius that admissions can pursue. Gargano said at a faculty senate meeting last March that recruiters will be focusing their search for applicants in areas such as New York state, Washington D.C., and the south, such as Georgia.

By working to attract people from different areas of the nation, the University will benefit not only by the wide variety of opinions and cultural backgrounds, but by strengthening the name and reputation of the flagship school. Hopefully this heightened popularity will attract the attention of state legislators, making them realize that the University deserves better funding.

UMass has endured debilitating budget cuts and program losses. The University remains understaffed, overcrowded, and outdated. Students struggle to gain entrance to classes required for their major, and residence hall lounges are converted into three-person dorm rooms. However, with Gargano's push to renew the energy of the admissions process, UMass is slowly working to solving these problems. As the standards of admitted students improve, so will the value of the UMass degree, and the quality of the education it provides.

By raising the numbers of admitted students, the University will also attract more money for new buildings, technology, and hiring more faculty.

The price of the new admissions drive is not cheap. The cost of recruiting will inevitably rise, and help from the state can never be counted on. This may require UMass to dip into its own budget, which will affect the University.

However, admissions is one area that the University cannot afford to ignore. Although the initial investment may seem steep, the quality of education, diversity, and minority programs will benefit the school in years to come.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



No corruption for oil in Iraq

Ben Duffy

Just the other day, a friend remarked to me, "If we went to war in Iraq for oil, why is the price of gas so high?" I chuckled at that one.

Yeah, seriously...nearly two dollars a gallon and rising. And some people are still running around with these ridiculous "no blood for oil" stickers on their cars?

Yes, Iraq and the oil trade are inseparable. Saddam built his 55 majestic palaces on oil money. Saddam's system was pretty simple. Iraq's oil supply belonged to "the people," meaning that it belonged to the government, meaning that it belonged to Saddam. Since the invasion of Iraq, there's been a change in policy. Now the oil belongs to the people, meaning that the profits raised from it will be put toward schools, hospitals, and other such institutions that Saddam felt were secondary to his constant palace building.

Well, that doesn't make sense though, does it? Iraq was crippled by trade sanctions throughout the 1990s, so just where did Saddam get his money? As it turns out, Saddam never got out of the oil business. Besides the vastly underpublicized desert pipeline that we found pumping oil to Syria, Iraq continued selling oil under the cover of the systematically corrupt U.N. Oil for Food Program. The United Nations doesn't even deny that the program was fraught with cheating, and Kofi Annan has agreed to appoint an investigative panel to get to the bottom of the matter.

I once read an article about the devious little plan that Saddam crafted to get around the Oil For Food Program. It wasn't rocket science — he just resold the food he received to neighboring countries, and stuck the profits into his pocket. Packages of food clearly marked "not for resale" have been found on the shelves of grocery stores throughout the Middle East. The Iraqi people still went hungry, and the only people who benefited were Saddam and his European trading partners.

But there's a new twist to the story that I suspect will go largely underreported in the liberal media. Fraud at Haliburton was a huge story, but this one will probably not see the light of day. Investigators, led by Claude Hankes-Drielsma and the KPMG accounting firm have found solid documentary evidence of oil kickbacks secretly conducted under the Oil For Food Program. Saddam didn't pay off his buddies in Europe with cash. He paid them off with barrels of crude oil.

Mr. Hankes-Drielsma has said "based on the facts as I know them at the present time, the United Nations failed in its responsibility to the Iraqi people and the international community at large." He has since uncovered 270 recipients of oil kickbacks, and he estimates that one out of every six barrels of oil leaving Iraq was a gift to political allies. Not surprisingly, there seems to be a disproportionate number of Frenchmen on the list, including 12 million barrels to Charles Pasqua (former Interior Minister of France) and eight million barrels to Jean-Bernard Merimee (former French Ambassador to the United Nations).

Fundamentally, I would have to agree with the bumper sticker 'no blood for oil.' I just find it ironic that it usually appears right next to other stickers that say 'no war' or 'impeach Bush.'

The most interesting name on the list is the recipient of 72.2 million barrels: Patrick Maugein, European oil baron and close confidante of Monsieur Jacques Chirac. No, the prime minister of France doesn't not appear on the list, but the investigators have already aired their suspicions that Maugein was nothing but a go-between for Saddam and Chirac.

Lebanese-French middleman Elias Firzli, recipient of 14.6 million barrels of oil, admitted in an interview with Insight magazine that the Iraqis desperately sought an audience with Chirac prior to the war, and were willing to buy the attention of the prime minister if necessary. Firzli went on to say that he introduced Iraqi envoy Nizar Hamdoon to senior French officials in Paris.

The United Nations refused to back this war, due in large part to the veto-wielding French component of the Security Council. That much is historical fact. But if you think that the French were motivated by anything other than money, you need to pull your head out of your rear end. The French were quite content with the status quo, because Saddam was making some very powerful Frenchmen very rich.

Fundamentally, I would have to agree with the bumper sticker "no blood for oil." I just find it ironic that it usually appears right next to other stickers that say "no war" or "impeach Bush." Apparently these people are confused as to just whose blood was being shed, and who was buying the oil. Hundreds of thousands of people died at the hands of Saddam's brutal regime, and he managed to keep the United Nations off his back for years by buying off one of its permanent Security Council members. Keep that in the mind next time you see a sticker that says "no blood for oil."

Ben Duffy is a UMass student.

Do as the Romans do

Marisa Kanof and Adam DeSimone

Who's hungry? We're not. Why? Because we're not protesting a fee placed on international students. Let's take a moment to examine the motives underlying this "hunger strike."

From what we understand, the students refusing to eat for 48 hours feel discriminated against by the University of Massachusetts administration because of The New International Student Fee. The administration has levied international students with a $65 fee in an effort to fund the federally mandated Student Exchange Visitor Information System program; a program which was put in place after the Patriot Act was passed by members of a legislative body that were elected by the people into their respective positions of power. Personally, we feel the protest is ridiculous and more than that, that the fee is acceptable — if not necessary. Below is our reasoning for what will no doubt be considered a controversial position on this issue.

For starters, if the students have a problem with the new fee, they need to be protesting on the mall of Washington not the ramp of Whitmore. It's not like UMass maliciously imposed this fee on students in an effort to scam more money out of them. The SEVIS program had to be put in place and we feel it is perfectly fair to ask students to pay a fee to fund it. Furthermore the required fee gives a whopping $8 to Uncle Sam. The remaining money is used to counter balance the budget cuts and to fund the International Persons Office. Would it be fair to charge all UMass students for a service they don't use? All students have had to pay increased fees as a result of the budget cuts, not just international students.

Secondly, we don't feel it is "persecution" to make international students register with the federal government. The government has every right to know who is entering the country and why. That is why international students are issued visas if they want to come here. Furthermore, perhaps if the government had kept better tabs on who was in the country and why, the catastrophic events of 9/11 could have been prevented. If one is not a terrorist, and none of the individuals on the UMass campus are, then one should not worry about the government keeping tabs on who is coming in and out of the country. Whether we like it or not, everyone's civil liberties have been called into question since 9/11, not just those of international students.

If one is not a terrorist, and none of the individuals on the UMass campus are, then one should not worry about the government keeping tabs on who is coming in and out of the country.

One of us will be traveling abroad next semester to the United Kingdom and will have to pay a similar fee for being an international student. The only difference is that it is a $500 fee, not a $65 one. Upon arriving in the United Kingdom, is the author of this submission going to complain? No. Is the author going to protest? Certainly not. The author somehow doubts he would be taken seriously if he stood outside Buckingham Palace and whined about paying an entrance fee to live in and use another country's resources for six months while furthering his education — especially when he volunteered to do it.

The international students say that they help the campus succeed because they teach here, provide for diversity and pay out-of-state tuition and fees. Apparently only international students help the campus this way. The other one of us being from Arizona (yes, that is South of the Mason-Dixon line AND East of the Mississippi!) would know nothing about paying out of state tuition and fees or providing this campus with a sense of diversity.

Finally, traveling abroad is expensive. Between out of state tuition and fees, airline tickets, shipping one's stuff to and from campus or their newfound place of residence and the overall expense of living in a different country, we find it hard to believe that a $65 fee presents that much of a problem financially for the students refusing to pay the fee. If the students have the support of the rest of campus (as they claim to) perhaps it would be more effective to put out a jar for donations to help students pay the fee instead of staging a 48-hour hunger strike. Furthermore, we do not see how this makes a statement seeing as how the average person with a bad stomach bug goes for 48 hours without eating. While we understand that the fee is an annoyance, we would like to remind those protesting that the same fee at other universities is sometimes as much as 10 times the amount that UMass is charging.

The bottom line is that if any students refuse to pay the fee and get kicked out of UMass, it is their own fault and they will have to suffer the consequences accordingly. While their hearts might be in the right place, their actions aren't. The international students should have been aware of the laws of the United States before electing to come here. If the students were going to have a problem with the Patriot Act and the ensuing SEVIS system, perhaps they should have stayed in their home country. We are not trying to discourage exchange between our country and others, only pointing out that when one is in someone else's country, they should be prepared to follow the laws and customs of that country. As the saying goes, when in Rome, do as the Romans do.

Marisa Kanof and Adam DeSimone are UMass students.

March for women's lives



Rachel Smith

This Sunday, thousands of women are storming our nation's capital, demonstrating a fierce commitment to women's health and reproductive choice, and the timing couldn't be better.

The National Abortion and Reproductive Rights Action League, or NARAL, is coordinating the March for Women's Lives this weekend in Washington, D.C. and I'm proud to report that I'll be there, demonstrating my right to choose what I want to do with my body.

Look, I know you've read all the rhetoric about Roe v. Wade being challenged and a woman's reproductive rights being in no greater danger than it is today. I also know that messages like that are usually followed by a request for a $35 donation, so, like me, you probably don't take it too seriously.

Unfortunately, women's choices are being threatened and Roe v. Wade is in danger of being overturned. This isn't to say that the Supreme Court is going to outlaw abortion tomorrow, or even next year, but state by state women's reproductive rights are being severely limited.

As you read this, state legislatures around the country are banning abortion procedures — unnecessarily and unconstitutionally jeopardizing women's health and well being.

You may have read about the republican Congress stacking federal courts with ultra-conservative judges. For example, judge Charles Pickering has openly supported a federal constitutional amendment banning abortions, according to CNN. With people like Judge Pickering in federal courts, you can imagine what will happen when women in conservative states challenge abortion bans in the courts.

Conservatives and republicans are positioning themselves to wage all-out war on reproductive rights, especially if George Bush is re-elected in November. Remember, Chief Supreme Court Justice William H. Rehnquist and Associate Justice Sandra Day O'Connor have indicated that they'll most likely retire within the next few years. Although Rehnquist is conservative, O'Connor is a moderate and is often the swing vote on divisive cases, like the right to choice.

Bush is probably itching to stack the Supreme Court with right-wing judges who would make Justice Antonin Scalia look like Jane Fonda. With a Republican Congress that's unlikely to get a Democratic majority any time soon, there would be nothing stopping Bush from appointing whoever he wants to the country's highest court.

The March for Women's Lives isn't just about the abortion debate; it's a chance for women around the country to show their legislators that we understand what's going on, we vote and we won't elect people into office who don't care about us.

Many women participating in the march aren't thrilled about abortions; the decision to have a child is a difficult one, and abortions are an invasive procedure. I don't think anybody is thrilled about the idea of women who have no choice but to terminate a pregnancy. However, all participants this weekend are unified around the principle that women and women alone are capable of making our own medical decisions, regardless of personal opinions and personal choices.

After all, women's health and women's rights are about more than Roe v. Wade. For example, Attorney General John Ashcroft recently subpoenaed hundreds of women's medical records for a lawsuit brought by a group of physicians opposed to the recent federal ban on late-term abortions, that was passed without an exception clause for the mother's health.

This latest intimidation tactic by the White House has less to do with reproductive rights and everything to do with women's right to privacy. I wonder how Ashcroft would feel if House Minority Leader Nancy Pelosi subpoenaed the Attorney General's latest prostate exam.

There are plenty of other things to get angry about. What's up with most HMO's not covering birth control but paying for erectile dysfunction treatments such as Viagra? That is, among women who can afford their own insurance. According to the Center for Disease Control, the number of women covered by private insurance decreased by nearly 5 percent between 1998 and 2001.

Although there's a whole laundry list of women's health concerns, the abortion issue remains the most divisive. Hopefully, women can unify around a common respect for each other's decisions, even those we don't agree with.

Even though women have a way to go before ideals like equal pay for equal work and quality, respectful healthcare materialize, remember it can be done. A little more than 80 years ago, women finally got the right to have their ballots counted at the voting booths. Today, the issues that face women are more challenging and more controversial than ever, but I believe that no matter what the problem, we'll ultimately solve it together.

See you at the march.

Rachel Smith is a Collegian columnist.

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A few things to say before I leave UMass

Matt Elder

Now that I'm a month away from finishing my junior year at UMass, I am forced to look back and reminisce about what happened throughout the three wonderful years I was here, and what is left to do in my last year.

So many memories, and so little time left. It seems like yesterday I moved into John Quincy Adams residence hall, got wasted, left my car parked outside the dorm because I was too drunk to drive at 4 p.m., got a $100 ticket for doing so, and walked back from Puffton with people I didn't know.

So I have a lot left to do in my tenure here.

Since drinking beer is a crucial aspect of any college career, I am forced to think of what is left to do on the alcoholic front. And, since drinking beer weekly gets boring, you have to switch it up and have some fun with it.

I need to do a bar crawl, a keg race and "Edwards 40s-hands." None, I have done but all will be done by June 2005 when I graduate.

Since I am not 21, I have not been able to enjoy a bar crawl across downtown Amherst. That'll change early next year. I also want to do a keg race, where about 20 people on a team go head to head and try to see who finishes a keg first.

A bar crawl is when a group of people break up into teams and go from bar to bar. You set a "par" or amount of drinks that each team must consume at that bar, and every drink over puts you under par. Like golf, the lowest score wins.

Finally, "Edwards 40s-hands" is when you tape "40s" to each of your hands and you can't take them off until you finish them.

Aren't I smart? Well, not really, but these ideas are pretty creative.

Well, not really since I didn't think of them, but they should be fun.

Next, I see all these people having crazy types of parties that I have yet to experience. One party that I'm talking about is a "Pimps and Hoes" party. I've seen the pictures of other people's "Pimps and Hoes" night, and it's like Halloween on crack!

Girls dress up about 10 times crazier than they do on Oct. 31, and the guys just dress like pimps, so that's self explanatory. I need to experience one of these, preferably hosting one, but regardless I need to attend one.

Trying to find your way out Morrill is like trying to find our way out of a fun house, blindfolded and handcuffed.

So my first day here I had to go to Morrill. I think it was Morrill 19 SE, but I'm not sure. To say the least, I got extremely lost, and I was with a junior girl who was lost with me. So, before I leave, I want to walk into Morrill and get lost as hell around the most confusing building on campus.

Trying to find your way out Morrill is like trying to find our way out of a fun house, blindfolded and handcuffed.

I also want to go into the School of Management building. I have yet to enter the building that the school has spent roughly $98 billion on. I have heard stories about how amazing the inside is, and I want to go in and enjoy it.

I also want to participate in another riot. Yes, I said it! I want to be in one more riot. I only got to attend the Diamondbacks/Yankees riot and the Patriots riot that year. I enjoyed it, and I don't mind saying it. Because I was off campus this year, I wasn't in Southwest to enjoy the 94 riots this past Fall.

However, I would not mind going back to the pyramids one more time and watching idiots jump off the dining commons while burning stuff. Hopefully it'll happen when the Red Sox win the World Series this year.

I have had a great time here in my three years, and I don't see it ending next year.

Matt Elder is a Collegian columnist.



In defense of Commonwealth College

Stacy Canepari

With a reelection inevitable, it is time to stop arguing over what went wrong, or whether or not the election should have been ruled unconstitutional and/or ratified by the Student Government Association. Instead, everyone should be taking advantage of this time to learn more about the candidates that have decided to run again so all the students can cast an educated vote.

I am currently a sophomore student of the Commonwealth College. My participation in ComColl is allowing myself and others to receive a high quality education at an affordable price, while opening up a wide range of opportunities. Even amidst all the recent budget cuts the University has suffered, it can still pride itself on the prestigious and successful ComColl. It is shocking that a well-known student leader and representative at this University does not support this important asset to our campus.

A few months ago, Governor Mitt Romney (R-Mass.) doubled funding for ComColl. This funding will allow Commonwealth College to more effectively meet the needs of all students at the University, and in particular those students who are members of the College.

In response to this increased funding, the Student Senate proposed a motion to thank the Governor for his increased support of the University and of ComColl. For most of last year, the SGA issued a series of motions criticizing the state's lack of support for public higher education and imploring the state to take seriously its commitment to UMass. When the State House finally did increase funding for UMass, it was necessary and appropriate to thank them.

During debate over the motion, however, Eddie Bustamante argued against expressing gratitude to the Governor for his generous action. He claimed that ComColl is an elitist institution that does not deserve the support of the state or of the University. He said that the SGA should not thank someone who graciously gave more money to UMass, and whose future financial support is necessary for the continuing strength of the University.

I am appalled by Bustamante's accusations. ComColl is open to all students who achieve a 3.2 GPA. Unlike the honors colleges at some other state schools, students who are not admitted to ComColl when they apply to the University can still attend the University and join ComColl as soon as they have obtained a 3.2 GPA. Furthermore, honors classes are available to any student.

The existence of an honors college within the University actually makes the University more inclusive; it allows us to compete with private schools, such as Boston College and Boston University that many students of Massachusetts simply cannot afford to attend. As the reputation and strength of ComColl grows, every UMass degree becomes more valuable.

ComColl includes a public service program that serves members of the communities surrounding UMass, thus helping the school form a better connection with the towns around it.

ComColl includes a public service program that serves members of the communities surrounding UMass, thus helping the school form a better connection with the towns around it. ComColl even runs a scholarship office that helps UMass students — whether they are in ComColl or not — apply for prestigious fellowships and scholarships that open up a range of opportunities for all students.

It is disappointing that Bustamante does not realize how ComColl benefits all students at UMass. It is a program that serves more than 2,000 students. We must realize the importance of thanking the Governor for supporting a prestigious asset to our campus in order to encourage future financial support on our campus, instead of inaccurately labeling ComColl as "elitist."

I encourage every one of you to go out and educate yourselves about the elections. Find out where the candidates stand on the issues you truly care about, so you can figure out who will best represent all the students on this campus. I feel strongly about the Commonwealth College and the future financial situation of my school as a whole.

And that is why Eddie Bustamante has lost my vote.

Stacy Canepari is a UMass student.

A satire on college vanity

Andrew LaFlamme

Let me tell you about the vanity of college students. When I compare the hopes and expectations of students just entering college with the realities that become true at the end of senior year, I cannot help but smile. Not all, but many new students across the country are secretly harboring thoughts of personal magnificence, of how they will be ushered off into top job placement and into positions of prestige upon completion of their four year term. At the start, each student is convinced of his relevance and pleases himself with fictitious notions of his success.

The student of economics persuades himself that by his study he will acquire some kind of cunning knowledge on how to rise above his peers in the financial world. The gears in his head are actuated by images of country mansions with picket fences and of scenes of repose. I am afraid to say that this vain notion will be exposed when the student opens his economics book only to meet with abstracted formulae and to hear his professor expatiate on its theory.

And our students of psychology, who are going into private practice, fancy themselves as qualified to give advice to individuals who they seldom observe long enough to know. What can such insincerity amount to other than fraud? If you're not a Freud or a Jung, make us a more honest species by choosing another profession.

Our students of philosophy have given way to another species of vanity. After four years, these folks fancy themselves possessed of principles that the rest of the world has not yet discovered. But what seems to happen in our classrooms is that a group of vain scholars toy with complex ideas that they really do not understand. In fact, my friend Sam Analytic, a profound student of philosophy, when I asked him what he thought "such and such" was saying, his speech was incoherent and his thoughts confused because everything he read was ill digested. And he, one day said to me that, "I was abstractionizing last night on the nature of the universe and I have concluded by a priori reasoning that no two flowers bear similitude, but that each thing is different by minute degrees and that in the present system of things it is for the best of the whole." So in the name of clarity, I ask that you students quit this fooling and verbal folly and admit that you know nothing.

Another group that really smells of vanity consists of our students of foreign language. As if they have mastered the English Language, some of these students are motivated to cultivate exotic languages so that they may one day take their grand tour across the globe and articulate their finer sentiments in southern France. I imagine that this sort believe themselves to be possessed of delicacy and culture. But there are others motivated not by elegance, but by a desire to appear learned before the world. Under this class is my friend Walter WasteTime. He has recently confessed to me that by his calculations, he will have acquired the grammatical structure of 12 languages in about 45 years, though he won't have fluency in any of them. And my friend Laurence Learned is currently racking his brain in the memorization of the Dead Languages. Reality has shown us that we can seldom find the person who can speak, write, and interpret another language with facility.

After four years these folks fancy themselves possessed of principles that the rest of the world has not yet discovered. But what seems to happen in our classrooms is that a group of vain scholars toy with complex ideas that they really do not understand.

And there is another group that speaks with vehemence on political subjects. These are our sociology and anthropology majors. This amusing group has political philosophies that condemn wrongs in others but allow for vices in themselves, and who speak with such vehemence and passion on the affairs of the world, that one is easily convinced that are in possession of objective truth. If anyone has a question about race, gender, or equality, I beg that you refer yourself to our UMass Libertine Program.

And then we have our future doctors and lawyers who are studiously engaged in the pursuits of biology and legal studies. They, having given me the chance to talk with them, I have learned that their dreams are actuated by nothing more than a desire to overtake their friends from high school. Currently, my friend John Deception is revolving in his head images of himself in suit and slacks pleading trifles in the most exact logic and eloquent language. Mr. Deception is the sort of man who thinks a lawyer can get anything in life through a skilled use of logic and language.

I am afraid to say that he is not far from the truth on that point because last week one of his former colleagues, proved through abstruse reasonings, the innocence of a man believed to have killed 95,000 people. He believes the day will soon come when he will ride his horse around his country estate. And my dear Miss Rise is always pleasing herself with similar notions of triumph. Every night she has medical school dreams in which she fancies herself earning a sum sufficient to secure her a spacious estate and a suitor below herself. That Miss Rise is as envious as she is vain, is proved every time I give her an account of myself and her little neck and face turn as red as a crab. Miss Rise is the sort of person who is only comforted by hearing of others vices and failings since it convinces her of her victory over them.

Reader, you ask me what can you learn from this? That what we hope for is often vain, that the dreams of youth are blind, and that it takes the swift hand of reality to reform our imagination. That each person guards what every person desires to gain, and that blinded by envy, we live in mere competition with one another and seldom enjoy the good that is before us.

Andrew Laflamme is a UMass student.

LETTERS TO THE EDITOR

The dangers of playing 'dress-up'

In response to Stacy Kasdin's April 13 column, "Growing up too young." I'd just like to point out a few things. Yes, young girls dressing like strippers-in-the-making wandering around the Hampshire Mall is startling to many, but it's important to understand that what we're thinking when we see them is different from what they're thinking when they choose to wear the risqué outfits.

I have a 13-year-old sister who dresses the same as the girls mentioned in the article, and even though I've tried many times to explain why it's not exactly smart to dress in that manner, she continues to pull down her shirts to reveal padded-bra enhanced cleavage and to roll down her already-short shorts. Through repeated conversations with her I've realized she only chooses to dress this way in order to be considered 'hot' — an affirmation that she's attractive. She's not dressing like that to send out a message. To her it's only playing dress-up.

The celebrities that young teenage girls idolize portray a certain degree of sexuality that has gained them popularity in their professions. Over time, clothing companies have imitated the clothing worn by these celebrities, and suddenly that style is what all of the girls at school were wearing. In turn, my sister is just looking for a certain level of approval and popularity at an awkward age from her friends and the opposite sex.

It's scary for us to see younger children wandering around dressed as they are, because at older ages, dressing a certain way has the immediate correlation of acting a certain way. But to ease the minds of worried parents, (and older siblings,) I've witnessed my younger sister around a guy who she said was "so hot." She was the shyest I've ever seen her-forget worrying about her actual doing anything with this guy; she could barely start a conversation! This is what made me realize that the skin-revealing choice of clothing was only to get the 'hot' status that in turn would build her self-confidence; these girls don't yet understand exactly what's portrayed by that particular style.

On another note: young girls dressing the way they are could help to free women from stigmas commonly associated with how they dress. If girls wearing revealing clothing becomes the norm, one won't assume the girl wearing the clothing was "easy"-perhaps she dresses that way to get the temporary high that every girl does from having a certain someone look at her just a little longer than usual.

I still wish my little sister wouldn't dress the way she does. But we all did things to try to fit in, because before we have the confidence to be individuals we must have the self-confidence to do so. In part, this comes from having the support of our peers. My only advice to parents/older siblings is to gently remind the little women what message that type of clothing can send, and that her favorite pop star only dresses that way because that's the uniform a pop star's job requires.

Hannah Drake
UMass student

Dissecting the language of liberals

In the Monday, April 12 edition of the Daily Collegian, Ben Duffy wrote a column denouncing "the language of liberals." The overall theme of Duffy's column is one that I've heard before from non-liberals: that they feel themselves to be oppressed and persecuted by leftist liberals (I'm lumping them together here because Duffy does). Referring to the terms used by liberals, Duffy says "it's intended to create a citizenry incapable of questioning the policies of 'the left,' because they lack the vocabulary to even form the thoughts." He then goes on to specifically refer to the pro-choice movement as a pro-abortion movement. Now it's his right to say this — it's his opinion, in his column. What's interesting though is how he doesn't mention that despite the ongoing threat of liberal "Newspeak," no one in the mass media calls the pro-lifers anti-choicers or pro-unwanted kids enthusiasts. For the most part, in the public forum, each of the sides in this debate are able to present themselves under the labels that they have chosen to identify with. The vocabulary is not lacking. The "right" isn't forced to wear a label slapped on it by the "left."

When talking about the liberals' definition of the word "progressive," Duffy tells us that it angers him, makes him feel invalidated and as though the suggestion is "that I really ought to just shut up and get with the program." The failure of liberals to don Duffy's labels and accept his definitions seems to be intolerable to him. He starts out his article warning that liberals are out to restrict the public narrative but he's obviously upset by the fact that liberal don't conform to his terminology. So who's being restrictive here?

In general liberals tend to disagree with conservatives. This opposition creates at least two sides to every issue and regardless of anything else that can be said of such a situation this much holds, it is an expansion from a one-sided uniform ideology and not a restriction of the thought process. Duffy ends his article claiming that liberals need reminding that they're not objective. No one really is, but most non-conservatives realize that the best way to approach objectivity is to allow for a diversity of perspectives while most conservatives have an "our way or the highway" attitude. It seems like conservatives can't tolerate being the minority or the proverbial voice of dissent because when the game is played by their rules minorities have no voices. Maybe Duffy might want to consider one of the pit falls of subjective reasoning that you tend to suspect others of what you know to be the truth in yourself.

Amelia M. Sabadini
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, APRIL 21, 2004 ARTS@DAILYCOLLEGIAN.COM

Laugh at the folly of others

Last summer, The New TNN reinvented itself as Spike TV (however, not before some ridiculous legal woes with Spike Lee over his namesake.) With this new name came the "programming for men" campaign, as if most of the channels on television are not geared for men already. A mainstay and popular show that was held over from the transformation was "MXC: Most Extreme Elimination Challenge."



Magic Picture Box

Ryan Aubert

Now shortened to "MXC," the show features Japanese contestants performing crazy stunts. It's like watching a "Jackass" game show, owing much of the humility to the contenders.

The stunts vary in each episode, but many are reoccurring favorites. One is called "Rotating Surfboard of Death" in which a surfboard is attached to a rotating center column. The contestant has to jump on the surfboard, jump over an obstacle, and then jump on another platform where their teammate is waiting. All of this is done while trying to avoid falling in the large pool of water below. And fall they do — hard. That's what makes it so funny.

Another game is called "Wall Bangers" in which the contestants are presented with a wall of various "doors." Some of these "doors" are just hard, solid walls, while others are simply made of paper. The unfortunate soul jumps headfirst through the "door," hoping it is made of paper.

It may be painful, but it is funny for us, the sick viewers that we are. In that sense, it's like "America's Funniest Home Videos" with laughs coming at the expense of pain from others. The difference is that these folks knew what they were getting into. Plus, they always show the player after their stunt, and they usually are smiling.

"MXC" is actually an imported show originally called "Takeshi's Castle." It was originally filmed in the late 1980s, which is apparent by what the contestants are wearing. What was not imported though is the translation. The show is humorously dubbed over, usually never matching the Japanese. It's almost like watching "Mystery Science Theater 3000," but instead of listening to people talk through a B-list film, you watch people endanger themselves.

Spike TV apparently got its hands on more episodes, because the third season of "MXC" starts Thursday night, with an "almost live special." I recommend watching it with friends and roommates, because it is definitely a group worthy revelry.

"MXC" airs on Spike TV Thursdays at 9 p.m.

Ryan Aubert is a Collegian columnist.

Revenge times two

'Kill Bill' shines in conclusion; 'Punisher' falls flat

By Johnny Donaldson
Collegian Staff

It's time to proclaim April "National Vigilante Month." It was just a few weeks back that The Rock — he of the impressive pectoral muscles — clobbered small-town-corrupting bad guys in the low-rent remake of the 1973 head-smasher "Walking Tall" and it'll be another week before Denzel Washington goes vigilante on the asses of the bad guys in "Man on Fire." This week alone we get not one, but two, films that celebrate and glorify the bloody art of revenge.

I must confess, and this may sound like blasphemy to all those who worship at the feet of Quentin Tarantino, that I was not the biggest fan of the director's original "Kill Bill." To me the film felt less like a movie than a smug, though admittedly dazzling, exercise in fan-boy self-indulgence. To me the movie felt arrogant; a hiply detached excuse for the ultimate movie-geek filmmaker to pander to his various cinematic obsessions — anime and gore-drenched samurai action flicks — in a way that felt vaguely contemptuous of the audience. As audacious and bravura as Tarantino's various inventions were, the movie lacked a genuine emotional core, something resembling humanity that could have grounded his stylized digressions. With its eye-popping, ironic action setpiece "Kill Bill Vol. 1" was indeed cool, but it was a cool movie that left me feeling just a bit cold.

After months with audiences holding their collective bated breath, Tarantino has delivered the second half of his grindhouse epic and has finally delivered the movie that "Vol. 1" promised. "Kill Bill Vol. 2" has the centered emotional grounding and heartfelt maturity lacked in the first installment and throws the entire enterprise in a whole new light. Tarantino is no longer an arrested adolescent indulging in his tastes for '70s exploitation schlock — he tempers his baser instincts with a grown-up wisdom that makes for a film as moving as it is ingenious.

Once again Tarantino cycles through beloved B-genres of old. This go-around has been heavily influenced by the spaghetti westerns of Sergio Leone, what with its gurgling Ennio Morricone-esque score (it's courtesy of rapper the RZA and Tarantino's brother-in-arms Robert Rodriguez) and desert vistas, but there are elements of Italian giallos and old-school martial arts melodramas complete with a white-bearded, hard-assed Chinese mentor. It's the same kind of mix tape assemblage that formed the structure of the first film, but this time the pacing is slower and more langurous. The time is longer too — well over two hours this time — and the action scenes are fewer, which gives the movie breathing room to stretch and flex its cinematic muscle. No longer is the screen crowded out by Tarantino's endless homages and gore-soaked ultraviolence; now we get the chance to understand the motives of Tarantino's band of misfits.

The movie begins with Tarantino's resident muse, Uma Thurman, bathed in rich, luxe black-and-white, staring straight at the camera and reiterating her single-minded goal of a "roaring rampage of revenge" against the assassins who obliterated her wedding party and left her for dead, a bullethole in her brain. Once again, the movie is split into chapters, beginning with a flashback to the Massacre at the Two Pines wedding chapel that is shot by Robert Richardson in stunning, light-drenched B&W; Richardson's work in this film and the last cement his status as one of our greatest living cinematographers.

Tarantino has a reputation for resuscitating the careers of has-beens and never-weres. Here, in this case, he does that to a gaggle of them. Thurman has never been better than when she's worked with Tarantino, giving the Bride (her real name, it turns out, is … ah, you didn't really think I was going to spoil it did you?) a fierce glint in her eye and a heart-wrenching humanity that pulls the character back to Earth. As the eponymous Bill (David Carradine), who has languished in dreck since the '70s TV hit "Kung Fu," acts with a wry, weary machismo and understated intelligence; this son of an acting dynasty is every bit as juiced and energized as he was in his younger days. Michael Madsen, slovenly yet with a glint of razor-edged sharpness, and Daryl Hannah, all smirking, vicious arrogance, manages to steal the scenes they are in, along with Michael Parks in a tiny, attention-grabbing role as a Colombian pimp.

Hannah and Thurman engage in a close-quarters fight that may be amongst the best-choreographed brawls documented on film, while Tarantino — with the judicious use of tense sound effects — builds one of the scariest buried alive sequences in film history (does anyone else have the sense that Tarantino may have added to cinema's legacy by freely borrowing from it?) When the Bride finally takes on Bill the action results in … talk. Lots of it. "Kill Bill Vol. 2" plunges into the realm of the domestic drama and it is as piquant and touching as the rest is savvy and eventful. When the climax rolls around, you don't feel catharsis or relief, but heartbreak. That's Tarantino's greatest achievement as an auteur, and an indication that he's becoming a real filmmaker as well.

•••

There's revenge in "The Punisher" but it's not nearly as artfully staged as in "Kill Bill." The movie is based on a Marvel comic book, but it's really just a thuggish and junky vigilante cartoon, the kind of overheated testosterone fest that would have felt right at home amongst the early action-hero escapades of Stallone and Segal. Where "Kill Bill" was fleet and light-footed, "The Punisher" manages to be glum and leaden, more brutal and preposterous than imaginative or cool. This movie does more than lives up to its title.

Frank Castle, the character that would become known as the Punisher, is unique amongst Marvel characters in that he's not a superhero — he's just an angry guy with lots of guns and a high tolerance for pain. In the movie, he becomes an FBI agent who witnesses his entire family — not just wife and son, but mother, father, cousins, nieces, everyone — gunned down at a family reunion in retaliation for a sting operation that took the life of a son of Howard Saint, apparently the top money launderer in

See **REVENGE** on page 7





(Above) Uma Thurman returns as "The Bride" in Quentin Tarantino's newest release, "Kill Bill Vol. 2."

(Below) From the pages of the classic Marvel comic books, "The Punisher" returns to the big screen played by Thomas Jane.

'Kill Bill Vol. 2'
Directed by Quentin Tarantino
Starring Uma Thurman, David Carradine & Miramax
Rated R
136 mins.
Grade A-

'The Punisher'
Directed by Jonathan Hensleigh
Starring Thomas Jane, John Travolta
Lions Gate
Rated R
124 mins
Grade C+

Allien borrows and remixes a new 'Collection'

By Timothy Gabrielle
Collegian Staff

Remix collections are, by their very nature, tragic creatures. Bastardization and necrophilia by trade, the remix thrives on digging up corpses and creating a zombie movie or treating live pieces like automatons for one's own amusement. It is an artform wherein one collaborates with an unwilling partner.

Only in music can this artform be properly expressed. Picasso never rearranged the Mona Lisa nor did Kafka morph Hamlet into a gigantic insect. Music though, and electronic music in particular, is so communal that anyone who refuses to let their work be tooled and tinkered with is automatically branded a Lars Ulrich. Refusing to share can nearly boot oneself of the artistic roll call, so musicians soon learn that they'd better share wisely.

Ellen Allien is a good person to share with. Last year's outstanding slice of German nu-electro ranks among the best the genre ever produced. One would be hard pressed to find a more gorgeously distinct aesthetic in electronic music than her lead single "Trash Scape." Robotic, angular, and funky all at once, Allien's music proves that no matter how hard we try to muster a scene it's still being done better overseas.

Reviewing a remix disc can be a frustrating task. Does an artist score points for originality? How much creativity can be allowed before succumbing to blatant irreverence and parody of the original? If one finds nothing wrong with the original, how does one free themselves from that prejudice to accept the original on its own terms? Likewise if a song sucks, does it deserve such a carefully modulated and devoted amending? Preparing judgment for a remix album is almost to observe two albums all at once.

I've only heard two of the original tracks from Allien's latest, drearily named "Remix Collection." My familiarity with several of the names on the tracklisting leads me to believe that most of these compositions are pure Allien, regardless of initial intentions. Going into an album without any pretext for eight of the 10 songs helps cast most of these worries aside and allows one to focus on product rather than process. The product, though going nowhere near the intricacy and innovation, proves a nice companion piece to 2003's "Sensucht." In fact, it's amazing how well the tracks go together.

Ellen Allien
'Remix Collection'
BPitch Control

Being that half of the tracks feature Allien vocals anyway, or Allien-styled voice pitch instruments (she uses a vocoder more marvelously than perhaps any other musician since Laurie Anderson.) There is no need to discredit the talents of her peers, however. Most of them are working in the same general milieu and have simply added supplements of Allien's unique flavoring.

Golden Boy and Miss Kitten (whose names have been reordered in the liner notes for some reason) donate their ubiquitous dancefloor ballad "Rippin Kitten" to be mashed up as the album's closer. The result is actually pretty straight, however, the disenfranchised Kitten here seems more motivated to murder via mechanized forces of oppression thanks the song's new bounce. Despite its virulent minimalist hook, the problem of significance arises. Quite simply put, the original is better in all ways, though Allien tries her damndest to put a gracious spin on the track. Looking at the album as a 10-fruit blend of the current crop of electro all stars with the secret ingredient of Ellen Allien, the track works triumphantly, but taken alone as a distorted picture through the goggles of German techno, the result is like Britney Spears covering the Rolling Stones. Take off the goggles, kid. You can see better without them.

Apparat's "Koax" gets refreshingly toasted with some deep, dark, malted synths and a touch of the Allien vocal expertise. Her unmistakably alien Allien "aaahs" come soaring into the song almost immediately and carry the track on a cracked, curvy voyage. Those characteristic vocoded harmonics resemble an intergalactic femme-bot who has smoked too many cigarettes, listened to too much Cocteau Twins, and ultimately comes down way too hard on herself. She struggles and gurgles to get the words out, but comes up only with harmonically bent signals akin to the angelic conversations of magical adepts of the highest order. Like the choir strands of 10CC's "I'm Not in Love" brought down to the single individual in the back row aching in desperation, the crackly and punchy song illuminates a plangent and desperate disposition bets expressed by murmurs restrained by a heavy heart.

"Koax" a trademark-laden feature of Alien's is the album's standout single.

In fact, to a listener who speaks not a word of the language, most of Allien's best tracks are either the ones crooned in prolonged phonemic sessions or those uttered in German. Her English verses tend to be little, incessantly chanted poetic cadences that get flooded with meaning in the production room, rather than through the pen. The German tracks work in the same way, but to an international ear, it represents a clearer universal vision of space-age melody. Though she dabbles in modern technological forms, Allien's closest kin is the captured German songstress at the end of Kubrick's "Paths of Glory." Even the abusive, stolid, and barbaric soldiers hum along to her ethereal verse, despite their lack of comprehension of the tongue.

The newly mastered version of OMR's "The Way We Have Chosen" incorporates digital turntable scratches in a way that has completely eluded all but the most prominent auteurs of the artform. Here, they are played as glitchy background supplements to the choppy, evasive low-ends and untweaked guitar loops. Like the creaky screeches and blurps familiar to Mouse on Mars fans, the scratches act like friendly little squeaky gremlins bouncing around the pipes and coax cables of Allien's Bauhaus living space as she recorded the song.

Perhaps the greatest departure and the most commercial track on the album is the pumping House throb of the mix of Gut-Humpe's "Butterfly." Another one of Allien's hallmarks is her oddly poised body-shaking drumbeats. Those techfunk stabs are replaced on "Butterfly" with straight ahead four-on-the-floors. The flutter of high-pitched vocal moan (not Allien's) and warm strings reach back, but not way back to the '80s as many of her peers would. Instead, she haunts the tomb of the acid and ambient house familiarized by old school relics like Renegade Soundwave, Sweet Exorcist, and LFO. It's hard to fault such a memorable homage, especially when it steps so completely out of character to do so.

If they had invented the hovering pod by now like so many sci-fi films have promised, Ellen Allien would be hovering above us all at cross-cultural raves while spinning intergalactic computations and showering neoteric, melodic electrostardust all over. The result transcends the remix, but humbles itself just enough to let it be called such.

Heading straight up

Eleven Eleven's new disc shows a band's growth

By Deborah Geiger
Collegian Staff

Philadelphia has always been known as the city of brotherly love, which might explain the expressive, impressive, and undeniably familial dynamic of the band Eleven Eleven, whose new album; "Head" has been released.

Comprised of members Jeff Giuliani on vocals, guitar, and keyboard, Rich Francheta on drums, Eric Mallon on guitars, and Jerry Ramos on bass, Eleven Eleven came together in 2000 and hasn't looked back since. "Head" is Eleven Eleven's latest full length release and is the follow-up to their 2003 EP "Sunday Grey." Some of the keyboard-produced instrumentals on this disk are great but many of them sound a little too electronic; sounding like some strange dream sequence at times.

Eleven Eleven
'Head'
Orchard

Starting off the album is "Forever." This spacey array of intense lyrics and mellowed out instrumentals is refreshing and confusing all at once. When Giuliani sings, "A look of disbelief, that's the way. And I'm jumping off the world, into the sky of you, the deepest shades of blue," it sounds a little trippy, but it works with the kind of guitar effects Mallon uses.

"The Queen of Magazines" is an interesting song with lyrics like, "Complicate the always cool, be for real or be for fake, there's not a surface you can't break…you can't break… you won't break." The band seems to be talking to the media or a specific girl with this track. This lyrical ambiguity keeps "Head" fresh, but sometimes it makes it difficult to extract the meaning from the songs.

"Every Ill in the World" begins with a deep bass and a layering of electronically produced string instrumentals, violin-like and enchanting. "How come the pieces don't flow and the back is the cave within? Last fleeting chance for goodbye is gone" Guiliani whines. "What if I told you that I was indifferent?" he sings, making one feel that maybe he is.

"Crush" is a song that speaks volumes. "I'll crush you, darling… I promise you won't feel a thing at all…nothing at all" are lyrics we can all relate to, at least in theory. Ramos expertly plays bass to the powerful voice of Giuliani, who at times seems like a throwback to a 1960s British pop rocker complete with the tearful crooning and singing out of range.

"Eye Con" is a much faster, almost 1980s sounding anthem where Guiliani's vocals really stand out. "Broken Bird" is a song about personal demons and has potential to be used on American Idol in 10 years.

"All these suffocating minds … they live underneath my rug. I keep them there. I keep you there …. But you don't spread your wings." Guiliani belts out not only words but also the experience behind them. It dares the listener to think about spreading one's own wings.

"Wish I didn't frighten so easily… doesn't seem to make it easier for me. Or for anybody. Turn the lights off when you leave" begins the finale song, "Cars Spinning into Walls", a well-chosen conclusion for this dreamy, somewhat fearful amalgamation of songs. Background vocals are used creatively and subtly in this blend of simple lyrics and basic instrumentals, a classic combination for any good song. "Turn the lights off when you leave" the background whispers as the song fades out. Overall, these songs are catchy, melancholy, and fun to listen to, and have an element of excitement in them, which is the most promising element in any new band.

Eleven Eleven is an up and coming band whose new album is definitely worth checking out. Despite their wonderful potential and the impressive "brotherly" feel, they might want to try variations on their melancholy, rainy day theme.

Perhaps collaborating with songwriting tasks may prevent the band from being muddled in Guiliani's blustery little world of bed bugs and boogie monsters, and move onto other, deeper, more interesting themes. "Head" is a good second album, but we should expect a lot more from this quizzical quartet in the future.

Getting even on the big screen

REVENGE from page 6

Tampa. Castle himself is beaten, shot (point blank in the chest too) and blown off a pier – yet he manages to survive, with only the tiniest of scars on his body.

It's that type of overkill that crushes the movie. "The Punisher" is ripe with ludicrousness, and as the movie goes along, it grows more numbing with each scene of assaultive violence. The director, Jonathan Hensleigh (he helped write the screenplay for "Armageddon"), is no Tarantino. He's a competent filmmaker, but he stages the movie with ham-fisted solemnity. "Kill Bill" works with the finesse of a swordsman, but "The Punisher," for all its unearned gravity, operates with a grim and bludgeoning ferocity.

Thomas Jane, who has the sculpted athlete's body to play a vengeful anti-heroic hunk, plays Castle with a harsh monotone, which may just be the right performance for a script as plodding and lifeless as this. John Travolta, looking like he's angling to make "Swordfish, Part 2," makes Saint inexplicably swishy and nerdy, as if he decided that a villain need not project anything remotely resembling menace.

There are a couple sequences of wit, such as Castle's rumble with a Russian assassin in his grunge-tenement apartment, and when Rebecca Romijn-Stamos gives a touching and tender performance as the abused and frightened neighbor down the hall. But the violence here feels strangely cruel and sadistic, but we're meant to get off on it because Castle is attacking the bad guys — the faceless extras who murdered his family.

The movie pays token lip service to the line Castle's crossing (his actions are as bad, if not worse, than the villain's) but it always goes back to making a fetish of its bloodshed. That is, when it bothers to be violent; "The Punisher" spends way too much time with Castle planting the seeds of doubt within Saint's organization, when he could have just as easily taken out Saint in one fell swoop. But that's the level of thought that's been put into "The Punisher," which lumbers through the vigilante genre in the way that "Kill Bill" flies right through it.



Straight from the pages of Marvel, "The Punisher" is the latest hero to grace the world of film.

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COURTESY KAREN WINGER

Senior outfielder KC Budrewicz takes a cut against St. Bonaventure earlier this season. UMass will put its 15-game winning streak on the line against rival Connecticut this afternoon in Storrs, Conn.

Minutewomen to face UConn

SOFTBALL from page 10

the kind of numbers that you see and the power ... it's there," Sortino said. "Hilary means the world to us on the field, defensively, with the plays she makes. I mean, yeah, the numbers grab everybody's eyes, but the plays she makes are incredible. She's everybody."

Kelli Arnold followed up Puglia's recognition earlier in the week by garnering A-10 honors as co-Pitcher of the Week. Arnold (11-5) hurled a complete game shutout against Boston College last Thursday, and combined for another shutout alongside Barbara LaFogg against St. Bona on Sunday.

Whether Arnold, LaFogg or sophomore ace Jenna Busa gets the start today, the Minutewomen are likely to be involved in a classic pitchers' duel.

The Huskies bring to the table their own ace in the form of two-time Big East Pitcher of the Week Jessica Gurney (13-9). Through 129.2 innings pitched, she has compiled a 2.27 earned run average, with four shutouts and 122 strikeouts.

Senior co-captain Maggie Arbugast leads the Huskies in just about every major category, including average (.345), hits (39), slugging percentage (.442), and on-base pct. (.392), adding a threat from the batter's box as well.

But ultimately, the game will come down to one factor.

"Mentality," Sortino said, pointing lightly to her temple. "If the team is aggressive and mentally ready, we'll close the door on Connecticut."

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James named top rookie

By Tom Withers
Associated Press

CLEVELAND – More than 45 minutes late to a news conference, LeBron James was one teen who didn't need an excuse.
He's exhausted.

"They had to drag me out bed to put this suit on," James said Tuesday, when he won the NBA Rookie of the Year award. "I didn't want to get out. I thought I was going to practice when they woke me up this morning."

Hey, saving the Cleveland Cavaliers is hard work, and the 19-year-old James put the final touch on a remarkable season by becoming the rookie award's youngest recipient.

"I knew I would make an impact this year," said James, who easily beat Denver's Carmelo Anthony, also 19. "And I guess I did."

The 6-foot-8 guard made the jump from preps to pros look easy, somehow living up to the unprecedented hype. The No. 1 overall draft pick did more than just post jaw-dropping statistics night after night: He transformed Gund Arena into a hot spot, and he gave Cleveland fans reason to hope.

"He proved to all of us that he is up for a challenge. He exceeded all of our expectations and just kept raising the bar," Cavaliers owner Gordon Gund said.

James received 508 points, including 78 of a possible 118 first-place votes, to become the first Cleveland rookie honored.

Anthony, who left Syracuse after leading it to an NCAA championship as a freshman, finished with 430 points, including the other 40 first-place votes.

"People are going to think what they want to think," Anthony said. "I don't really know what else I could have done."

Dwyane Wade of the Miami Heat was third with 117 points in balloting by sports writers and broadcasters. Players received 5 points for a first-place vote, 3 for second and 1 for third.

"I thought it could go either way," said James, who praised Anthony for having a phenomenal season. "I thought it could be a split decision."

In any other year, Anthony probably would have won the award for statistics similar to James' and helping the Nuggets go from 17 victories to the playoffs.

But this season belonged to James, from his 25-point, nine-rebound, six-assist NBA debut at Sacramento through his resounding windmill dunk to close his season at Madison Square Garden.

James followed Amare Stoudemire of the Phoenix Suns as the second straight rookie honored after turning pro directly from high school. But that's where the similarities end.

No player entered the league to as much fanfare as James. And the Akron native delivered on the court, while his wine-and-gold No. 23 jersey led NBA sales and his image was marketed from coast to coast.

James averaged 20.9 points, 5.5 rebounds and 5.9 assists, joining Oscar Robertson and Michael Jordan as the only NBA rookies to average at least 20-5-5.

"He just has it. It's all his attitude," Cavaliers coach Paul Silas said. "He has a knack for doing and saying the right thing and not in an antagonistic way. That's just not in him. He's humble, and he's about winning more than anything."

Like any rookie, James had his share of struggles while adjusting to the pros. He learned to accept the punishment before dishing out some of his own.

On March 27, he scored 41 points against New Jersey to become the youngest player in league history to break 40. He scored more than 30 points 13 times, and made countless moves that defied description.

"They try to take away your manhood in this league, and they couldn't get mine," said James, who was to receive his trophy Tuesday night at the NBA store in New York. "I could have averaged around 25 points if I could have gotten a lot of calls."

A year after going 17-65, the Cavs went 35-47 and finished ninth in the Eastern Conference, one spot out of the playoffs. James also helped home attendance rise from 11,497 to 18,288 — the highest increase ever for a team that didn't move into a new building.

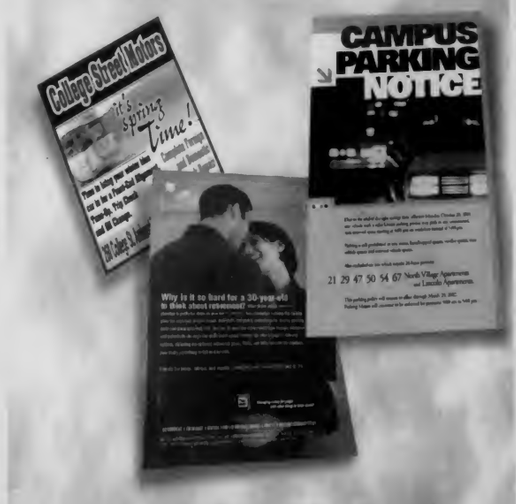
Plenty of those new fans came to see James, who actually considers football his first love.

"I could have made it to the NFL," James said. "But I probably would have come in with Maurice and been sent back to college."



Cleveland Cavaliers guard LeBron James, the No. 1 pick in the 2003 Draft, was named NBA Rookie of the Year on Tuesday.

GRAPHICS
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QUOTE FOR THE DAY

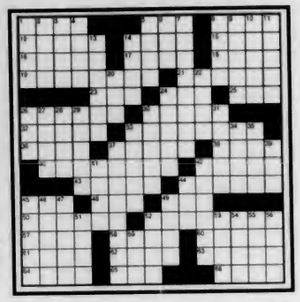
"By and large, jazz has always been like the kind of a man you wouldn't want your daughter to associate with."

-Duke Ellington

TODAY'S CROSSWORD PUZZLE

ACROSS
1 ___ cetto (pizza)
6 Chart
8 Overwhelms
12 Exploding stars
14 Bell tower sound
15 Go on the lam
16 Not touching
17 Kauai neighbor
18 Bahrain VIP
19 Invited in
21 Cheerful
22 Especially
23 Believer's work
24 TV network
25 Up-to-date
29 Hire
30 Gladiator's place
32 Rude
33 Rain
36 Nasty mood
37 Joint problems
39 Fuel
40 Intergalactic transport
42 Recent surgical tool
43 Had status
44 Fairly
45 Repeat
48 Mongrel
49 Novels of "Vertigo"
50 Totally wrong
51 Gym gear
52 Gush
56 Blissful spot
60 Cartoonist — Bushmiller
61 Assayers' samples
62 Yearn for
63 Synthetic fabric
64 Thrush's home
65 "Be my guest"
66 Pantyhose shades

DOWN
1 Nibble away
2 Caroler
3 Egg shaped
4 "— Armored of Soft Cell"
5 Beowulf's drink
6 Sigh of content
7 Pipe fixers
8 Help a burglar
9 Amazon, e.g.
10 Tiny amount
11 Cast about
13 Dull
14 Bonnet
20 Comic strip's Daisy —
22 Annapolis inst.
24 Inch along
26 Mountain curve
27 "Sister Act" singer
28 Coarse sand
29 Bride's dissimulation
30 Rose pest
31 NASA rocket
33 Dark yellow
34 Maine, from Oregon
35 Combat
37 Shrewdly
38 Throaty
41 Speedway transmission
42 Plants
44 Kirk to McCoy
46 Composer — Copland
46 Stare balefully
47 Santa's helpers
48 — -fu
51 Frontier, once
52 Family rooms
53 Mr. Ed
54 "Bonanza Flow" singer
55 Widespread chaser
56 Camera's eye
58 Fawn's parent



Daily Weather Forecast
For Amherst

WEDNESDAY
• High: 62
• Low: 44

THURSDAY
• High: 76
• Low: 44

FRIDAY
• High: 63
• Low: 39

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Samantha Louras
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
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Jennifer DiMeglio, Molly Eggleston

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Keep talking, your BS-ing skills are improving.

pisces • Feb. 19-Mar. 20
Check your clothes before putting them on, even the ones fresh out of the laundry.

aries • Mar. 21-Apr. 19
Take a nap, it was a long day yesterday. Catch up on some zzzz's.

taurus • Apr. 20-May 20
Think about how much money you would have if you didn't buy beer.

gemini • May 21-Jun. 21
Branch out and make new friends.

cancer • Jun. 22-Jul. 22
Don't be mean to people that got sunburned, it'll happen to you.

leo • Jul. 23-Aug. 22
Don't be mean to people that got sunburned, it'll happen to you.

virgo • Aug. 23-Sept. 22
When "Hey Mama" comes on the radio, you are done.

libra • Sept. 23-Oct. 22
Don't forget the pleasures of home.

scorpio • Oct. 23-Nov. 21
Get ready, you're going to Pittsburgh!

sagittarius • Nov. 22-Dec. 21
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capricorn • Dec. 22-Jan. 19
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Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 21, 2004 SPORTS@DAILYCOLLEGIAN.COM

Dejá vu, all over again

Beanpot again proves unforgiving for Ratliff as UMass drops heartbreaker to Northeastern

By Mike Marzelli
Collegian Staff

Forgive Scott Ratliff if he never wants to pitch in the Baseball Beanpot again.

A year after blowing a 6-4 lead and earning the loss by surrendering four ninth-inning runs to Harvard at Fenway Park, UMass' southpaw closer was again thrust into a late-inning situation in the annual tournament — this time against Northeastern at Brockton's Campanelli Stadium.

Northeastern	4
UMass	3

However while the venue and the opponent were different, the results were quite the same.

With the score tied at three in the bottom of the eighth, Husky shortstop Arman Sidhu doubled to knock UMass starter Devin Barnett from the game in favor of Ratliff.

After striking out rightfielder Chris Emanuele, Ratliff walked centerfielder Chris Heriot on a wild pitch, allowing Sidhu to advance to third and setting up runners at the corners for Paul Koslowski.

However the Northeastern first baseman never got a chance to drive in the go-ahead run with his bat, as the first base umpire called Ratliff for a balk, awarding second base to Heriot and the plate to Sidhu and giving the Huskies a 4-3 lead.

The Maroon and White proceeded to go down 1-2-3 in the top of the ninth, as rightfielder Curt Szado flied to right to end the game and send the Minutemen to the consolation game in heartbreaking fashion for the second consecutive year.

UMass returns to action tomorrow afternoon in the consolation game of the 2004 Baseball Beanpot.

Dave Pellegrine earned the win for NU after working 3-1/3 innings of scoreless ball, allowing no hits and two walks while striking out two.

Barnett was the tough-luck loser for UMass, allowing six hits and three earned runs while striking out three in seven solid innings.

Northeastern wasted little time getting on the board in the bottom of the first inning against Barnett. After the freshman righthander hit leadoff hitter Brad Czarnowski with a pitch and Sidhu singled, Barnett was able to retire Emanuele on a popup to first before Heriot singled to right, scoring Czarnowski and sending Sidhu to third.

Koslowski then followed with a sacrifice fly, scoring Sidhu and giving Northeastern a 2-0 edge.

The Huskies added an unearned run to cap their scoring in the first, as Heriot stole second and scored on a two-base error by UMass second basemen Anthony Santos.

The Maroon and White chipped away at Northeastern's lead in the third when Santos walked, advanced to second on a wild pitch and scored on a single by junior centerfielder Jason Twomley, who moved up to second after Czarnowski committed an error on the play.

Senior captain Mike Athas followed with a groundout, moving Twomley to third where he then scored on an RBI groundout by sophomore catcher Frank Curreri.

UMass tied the game in the top of the sixth thanks to the speed of Derek Durepo. With two outs in the inning, the sophomore outfielder walked, stole second, advanced to third on a single by Santos and scored the tying run by stealing home as part of a double-steal, with Santos taking second.



COLLEGIAN / MASS MEDIA RELATIONS

Minuteman closer Scott Ratliff suffered through another shaky performance in the Baseball Beanpot last evening in Brockton.

Continued success for crew

By Matt Barstow
Collegian Staff

The April 17-18 Knecht Cup provided the No. 21 Massachusetts women's crew team with another chance to shine.

In a very short, three-race season, UMass rowers have faced 30 schools and defeated all but one. The Cup proved to be the largest test for the eight-time defending A-10 champion Minutewomen — a test that UMass passed with flying colors.

The Maroon and White finished first in the 23-school competition, which featured Division I powerhouses Boston College, Kansas and Buffalo.

For the second straight year, the Massachusetts varsity eight swept the competition, finishing first in the preliminary, semifinal and final heats.

Battling against a strong headwind, the varsity eight fired out of the gate into an early lead that it never relinquished, crossing the finish line in 6:57.00.

Massachusetts was the only team to finish in less than seven minutes, as BC finished second in 7:03.4 and Fordham took bronze with a time of 7:13.4.

"The varsity eight never trailed and looked very strong," coach Jim Dietz said. "By the end of the day the varsity eight's times had dropped, because after racing three times in 80 degree weather exhaustion began taking a toll."

Faith Harkins and Cat Gariepy led the UMass varsity eight, powering the team from the one and two seats respectively.

Carrie Champigny, the boat's coxswain, steered the squad to victory on Saturday and Sunday with help from Lea Jakobsen in the six seat and Katie O'Brien in the four. Haley McGrath filled her usual spot at stroke, while Lizzy Boyle, Lauren Cromwell, and Stephanie Hoph rounded out the first varsity eight.

The sole loss for the 2004 UMass varsity eight came at the hands of Brown on April 10.

At the time the Bears were ranked fourth in the country and pegged as a contender for the national title.

A five second differential decided the race.

Despite a near-perfect weekend, the Massachusetts junior varsity eight encountered a snag that likely prevented a UMass victory.

During the J.V. eight competition, UMass cruised into the lead at the 5,000 and 1,000 meter marks. But an equipment malfunction on the last leg of the race caused the slide correlated with the six seat to snap.

This essentially forced the crew to finish the race with six rowers, because when one oar is rendered useless, a rower on the opposite side of the boat is forced to stop rowing so that the shell doesn't veer off course.

"It's unfortunate that the J.V.'s we're knocked off course but those things happen," Dietz said. "I was impressed that they were able to finish fifth considering two people weren't able to row to the finish line."

Next Saturday, UMass will return to Collingswood, N.J., where it will attempt to duplicate last weekend's success. Dietz believes

UMass will have an advantage having raced on the same course two weeks in a row, but realized other A-10 teams participated in the Knecht Cup as well.

"The A-10's shouldn't be too much of a challenge for the (UMass) varsity eight," Dietz said.

"We're getting faster but so is Fordham, St. Joe's and URI. The conference is improving but they aren't quite up to our speed yet."

Thornton, Bruins feeling the sting of another first round playoff exit

By Howard Ulman
Associated Press

BOSTON — Joe Thornton stood tall in the Bruins' somber locker room after his team's historic collapse that hurt him more than his damaged ribs.

"We had such a good year," he said. "This loss was devastating."

The words came slowly from Boston's captain after Monday night's 2-0 loss to Montreal in Game 7.

He had taken shots to dull the pain and played in all seven playoff games against the Canadiens. Easing the pain of the team's third straight first-round elimination may be tougher with the possibility of a labor dispute forcing curtailment or cancellation of next season.

"We don't know if we're going to play or not," the 6-foot-4 Thornton said after his scoreless series. "So this is going to last a long, long time."

The Bruins lost for the first time in 18 series that they led 3-1. The Canadiens had been 0-12 when trailing 3-1. So it's not surprising that Thornton, his injury limiting his effectiveness, considered the pain of the loss greater than the ache of his torn rib cartilage.

Boston had entered the series seeded second in the Eastern Conference. The midseason acquisitions of veterans Michael Nylander, Sergei Gonchar and Jiri Slegr helped. Rookie Andrew Raycroft emerged as a top goalie.

The Bruins were 27-8-6-3 in their last 44 regular-season games. Then they lost three games in five days to the seventh-seeded Canadiens, two of them in Boston.

They played very well in Monday night's finale after having some defensive lapses in the previous three games. But Richard Zednik's goal with 9:08 left in the game on Montreal's first shot of the third period was the turning point. He also scored an empty net goal.

He made it 1-0 when the puck ricocheted directly in front of the net after Alex Kovalev's shot hit the side of the goal.

About a half hour after the game, Raycroft was asked if he had replayed that goal in his mind.

"Six thousand times," he said. "I played it exactly the way I wanted to play it."

The Bruins know the series never should have come to that after they won Game 4 on Glen Murray's overtime goal. The Canadiens then won 5-1 in Boston and 5-2 in Montreal, setting up the seventh game.

"I thought we got our bad games out of the way," Raycroft said.

The Bruins have won just one playoff series in 10 years and none in the last five. They've had seven coaches over that span, but Mike Sullivan's job appears safe after his first full season as coach.

Two years ago, Montreal was seeded eighth when it knocked off top-seeded Boston. Last year, New Jersey eliminated the Bruins.

Three seasons, three first-round exits.

"This is going to hurt the most," forward Mike Knuble said. "I thought we had a lot more hockey in us as a group and that's the most disappointing."

The Bruins had rebounded well after an early season slump. Thornton led them in scoring, Murray scored 32 goals, 18-year-old rookie Patrice Bergeron far exceeded expectations and defenseman Nick Boynton developed as a team leader.

Only six teams gave up fewer than the 188 goals Boston allowed. The acquisitions of defenseman Gonchar, an offensive threat, and Nylander, both from Washington in early March, helped the attack.

So the Bruins expectations were high entering the playoffs, but Montreal goalie Jose Theodore got better as the series went on and stopped 32 shots in Game 7.

Before the series, Sullivan's only description of Thornton's problem was an "upper body injury," hoping to minimize the chances opponents would target the affected area. After the series, Sullivan revealed its true nature. Some players miss six weeks with torn rib cartilage, but Thornton sat out just six days after getting hurt with two regular-season games left.

"He was absolutely miserable the first couple of games," Knuble said.

"Considering the pain he was in, he's the toughest guy I know," Boynton said.

Thornton doesn't expect to need surgery so he should be fine by next season, whenever it begins. The current collective bargaining agreement expires Sept. 15.



COURTESY / MASS MEDIA RELATIONS

Kelli Arnold was named Atlantic 10 Co-Pitcher of the Week after shutting out Boston College and combining with teammate Barbara LaFogg to blank St. Bonaventure.

Minutewomen to put streak on the line against UConn

By Brendan Hall
Collegian Staff

Forget about the 15-game win streak for now.

When the Massachusetts (22-11) and Connecticut (18-18) softball teams square off today in Storrs, Conn. it'll mean more than just a game.

It's a rivalry — it's bragging rights.

"You could put them on any field, home or away, it's always a barnstormer; always, always, a big ball game for both teams," coach Elaine Sortino said. "It's an incredible rivalry, with an incredible history and tradition. They're [UConn] always tough to play, and they're tougher at home than they are away."

Although the Huskies hold the all-time series lead at 40-39-2, (39-36-1 against Sortino-coached teams), the games have never strayed from excitement.

Last season, for example, saw the Minutewomen and Huskies exchange losses to split the season series at one apiece. UConn took the first game on April 15, 2003, when an Elisa Brinkworth double scored home Megan Elder on an unearned run to snap UMass's 14-game winning streak. The Minutewomen bit back a week later, however, erasing a 2-0 deficit with the help of a three-run fourth inning to down the Huskies, 6-2.

But if the Maroon and White is to hang around this year, a performance like last Sunday's against St. Bonaventure will not satisfy.

"Based on Sunday's game, [we need to improve on] everything," Sortino said. "We didn't execute the small ball stuff. You got to get that stuff done. You might have only one opportunity to score a run in a game, as you go down to the end of the season, so you've got to at least be able to get runners in scoring position."

At least one player has been able to find ease in bringing home those runners. Junior infielder Hilary Puglia has been on a tear as of late, amassing a five-RBI effort in Sunday's doubleheader sweep of the Bonnies and a home run to accompany four RBIs in an 11-6 downing of Boston University on April 12.

Currently leading the team in average (.340) and hits (35), she racked up both ECAC and Atlantic 10 honors earlier this week as Player of the Week.

"I'm just seeing the ball real well, I'm more relaxed," Puglia said.

"I think [Hilary]'s an outstanding hitter. I think she's doing what she can do, I think

See SOFTBALL on page 8



Photographer revisits Monterey International Pop Festival

ARTS & LIVING, PAGE 5



Perseverance pays off for Brown

SPORTS, PAGE 10

The Daily Collegian

THURSDAY, APRIL 22, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 124

Illegal downloading remains issue on college campuses

By Curtis Killian
Collegian Correspondent

Despite lawsuits filed by the Recording Industry Association of America against 532 illegal file sharers last month — including 89 users of university networks — many University of Massachusetts students are continuing to download copyright files illegally.

In an effort to deter illegal file sharing and raise awareness of its consequences, the RIAA first began to sue individual computer users in September. In the latest barrage of suits, the RIAA focused more on college students and sent subpoenas to 36 universities nationwide. So far no copyright violations on the UMass campus have resulted in lawsuits, but there are UMass students who say they're still downloading music illegally.

Rosio Alvarez, Office of Information Technologies associate chancellor said that since OIT does not monitor content of network traffic, the only way to know of individual student violations is through notices from the RIAA and other such associations listing the names of particular offenders.

"The amount of notices coming to the campus from the RIAA has remained constant over the recent months," she said. In addition, OIT has recently received an increase in notices from film-related agencies such as the Motion Picture Association of America, Universal Studios and Paramount Pictures, as well as software houses such as Entertainment Software Association and Symantec, Alvarez said.

"When we do receive a notice we turn off the student's network port in her or his dorm room," Alvarez said. "The student is then placed into a 'safety net' that allows access to an Isolated network with web pages that instruct the student on what to do and external Internet access is disabled."

Although it rarely occurs, Alvarez explained that "multiple offenders can be sent to the dean of students for further discipline."

Allison, a junior at UMass who spoke on condition of anonymity, claims that in November 2002 her Internet access and phone line were cut off. OIT informed her that the FBI had sent a list of excessive downloaders, and she was on it.

"They made me sign a sheet that said I promised to never download again," she said.

To avoid risk, Allison said she no longer leaves files in a shared directory after she downloads them, a common tactic used by illegal downloaders to hide from the watchful eye of the RIAA.

At the heart of the downloading dilemma is an ongoing moral debate surrounding free digital access to pirated copyright material, an issue reigned on March 31 when a Canadian judge ruled in favor of the sharing of copyright music.

Josh Kiggans, a UMass junior majoring in jazz performance, says that he has purposely deleted all of his pirated files, and no longer downloads music. The RIAA threat slightly affected his decision, he said, but it was more of a deci-

See DOWNLOADING on page 2

Nokes vetoes ALANA office charter

Senators engage in heated debate; fail to override veto

By Melissa Blankstein
Collegian Staff

President Jared Nokes vetoed the Office of ALANA Affairs charter and it was brought to a vote at the Student Government Association meeting last night.

"We fund about $107,000 for OAA," he said. "And it should be related to where it gets its money from."

Nokes found fault in two places of the charter. First, in the mission statement, he did not like the inclusion of the faculty and administration because it is a student-funded organization. Second, in the goals, Nokes did not like the power given to the OAA to not have to bring proposals through the SGA.

"We can't have any office of the SGA just allowed to make policy proposals and skip over the Senate," he said. "I would just like to see it discussed."

Senator Gladys Franco was angered, calling Nokes a racist.

"This has turned into somewhat of a joke," she said. "And I think it's sad. I think this is another excuse for you [Nokes] to screw with the ALANA community one more time. It is just one more strike. It must be fun to you ... I think it's blatant racism ... sometimes you have to call things what they are."

"We've talked about this mission statement a lot," Franco said, of the committee meetings. "It creates a positive environment for the campus and we didn't want to exclude anybody."

Senator Dan Poznanter said that Nokes was not reading the sentence with all of its clauses properly.

"Support A, B, and C insofar as it supports A," he said, laying it out simply. The students represented A, B and C, the faculty and administration, were only mentioned in regards to students. "It is a fundamental misunderstanding of the rest of the clause."

Nokes pointed out that in 1994 the OAA was created, but it was not until the 1995-1996 school year that the Senate asked for charters from OAA, the Student Center for Educational Research and Advocacy, Student Legal Services Office and Commuter Services and Housing Resource Center. Until this year, only SCERA and Commuter Services had a charter. Student Legal Services' new charter was passed last fall.

Speaker Chris Eckel said that there are no drastic consequences for the OAA not to have a charter until next fall, when the charter might have the next opportunity to get passed. However, it would only help the OAA to have it as quickly as possible.

"There wouldn't be any consequences of the Office being open. Depending on whose opinion you believe, we have or have not had an charter since the moment it started," he said. "The charter would give it legitimacy in the eyes of many."

Nokes argued for his veto in his debate.

"If there is no charter for the office, then there is no SGA oversight of the office," he said. "I sincerely want a charter. I started the process."

Nokes started the initiative as Speaker over last summer.

The Senate needed a two-thirds vote to override Nokes' veto. They failed to achieve it.

Associate Speaker Craig Goldschmidt said after the meeting that the charter did not need to specify that it worked solely for student advocacy because that is what it means to be an agency of the SGA.

James Brennan, chair of the Administrative Affairs Committee, said that the charter will be looked at during the beginning of his next committee meeting. He will try and have it put on next week's agenda.

Next week, Patrick Higgins, chair of the Ways and Means Committee, will be presenting the SGA budget for next year.

Brian Long, former secretary of university policy, announced that a subcommittee of the Board of Trustees approved of parental notification. The parental notification entails parents receiving a letter when their child abuses certain alcohol policies. The Board will meet at UMass on May 3. Also, a proposal is in the works for community billing.

The Senate heard two more motions and adjourned at 10 p.m.

Again, they debated the Pledge

See SGA on page 3



Senators listen in during last night's meeting in the Campus Center.



Gladys Franco, ALANA Caucus Senator addresses the SGA last night. Franco angrily spoke against the decision to veto the charter.



SCOTT ELDREDGE / COLLEGIAN

David Swendsen (middle) stands with two students, Jay Kolodzinkski (right) and Gareth Williams (left), from the Conservation Law Enforcement program with items seized by the fish and wildlife department.

Community remembers UMass professor tomorrow

By Michelle Rivera
Collegian Staff

A memorial service will be held tomorrow afternoon in commemoration of a long-time distinguished faculty member, Professor Oliver Thomas Zajicek, who served the University of Massachusetts community for 45 years.

The service will take place at 3:30 p.m. In Peter's Auditorium, Goessman Laboratory, room 64. The service will honor and remember the 45 years that Zajicek taught, conducted research and served the UMass community before falling ill in the spring of 2003.

Peter Kerr, an analytical chemist and former UMass student, worked with Zajicek while he was a graduate student to later earn both his master's and doctorate.

Kerr said Zajicek, or Tom, as his colleagues refer to him as, was a pioneer in the study of environmental chemistry and will be sorely missed.

"His door was always open to students and he spent countless hours helping and counseling students," Kerr said.

Another colleague of Tom's described him as "one heck of a chemist."

Zajicek was born in Detroit on Oct. 5, 1928. He received his bachelor's degree in chemistry in 1951 from Baldwin-Wallace College in Ohio. He received his master's in 1958, and his doctorate

See MEMORIAL on page 3



Oliver Thomas Zajicek

Conservation Law Enforcement training program reaches out

By Adrienne Bossi
Collegian Correspondent

Graduates from the Conservation Law Enforcement Officer training program, offered through Continuing Education, spent yesterday afternoon talking with students in an effort to inform them on the benefits on being in the program.

The training program qualifies graduates for law enforcement positions in national, state and local parks.

The program has been offered at UMass since 1989 and is headed by David Swendsen. Graduates of the program have been placed at jobs in Grand Canyon National Park, Everglades National Park and the U.S. Border Patrol, among others.

The course runs from September to March meeting every other weekend during the semester and every day but Sunday during winter break. Swendsen also teaches the course with the help of guest instructors from various organizations including the FBI and CIA.

"There are 50 instructors besides myself. That is why I think this is a better program than others in the country. All this expertise is brought into the classroom," Swendsen said.

The course includes First Responder certification in first aid, Cardio-Pulmonary Resuscitation and other life saving techniques. First Responders are one step below Emergency Medical Technicians. Among other topics on the course syllabus are Constitutional law, firearms training, bombs, explosives, and booby traps training, behavioral sciences and cultural awareness.

Jay Kolodzinkski, who graduated from the program this past March said, "The stuff you learn in this program is just incredible. You'll have fun learning, too. I looked forward to coming to class." Kolodzinkski graduated from UMass in September 2002 with a degree in Natural Resources and Conservation.

"I have been involved with nature since I was a little kid. But I didn't have time during the school

See PROGRAM on page 2



A time to remember

The Student Union Lawn has been adorned this week with flags, each representing ethnic, religious and other groups killed during the Holocaust. The flags are put out every year as a visible reminder of the Holocaust victims.

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War running over budget; faces $4 billion shortfall

By Pauline Jelinek
Associated Press

WASHINGTON (AP) — Increased violence in Iraq is pushing the cost of the war over budget, threatening a $4 billion shortfall by late summer, the top U.S. military officer said yesterday.

General Richard Myers, chairman of the Joint Chiefs of Staff, said the recent decision to extend the stay of some 20,000 troops will cost roughly $700 million more over three months. The White House is keeping open the possibility it will seek additional funds before the end of this election year.

"When the service chiefs last talked about this, there was, I think, a $4 billion shortfall," Myers told the House Armed Services Committee. "We thought we could get through all of August. We'd have to figure out how to do September."

The war is costing about $4.7 billion a month, officials said. Defense officials are studying their budget, which runs through Sept. 30, to determine whether some money can be moved from purchase programs or other Pentagon accounts, Myers said.

On a day when nearly 70 people were killed by suicide bombers in Iraq's southern city of Basra, Myers and Deputy Defense Secretary Paul Wolfowitz testified for a second day on Capitol Hill. Their appearance came at one of five hearings scheduled this week to review the situation in Iraq.

American troops this month have endured the worst casualties of the year-old campaign, with 100 killed. For part of April, many lawmakers were in their districts for spring recess and heard people's concerns about Iraq.

At the hearings this week, lawmakers focused on U.S. troop strength, the transfer of power June 30 to Iraqis and extended troop deployments.

They also wanted to know what the Pentagon would do if more troops are needed; Myers said the military is working up a plan for who could go. Lawmakers hoped more foreign troops might come to Iraq; Wolfowitz said not many would while the violence continues.

Some lawmakers complained the Bush administration consistently has denied them information about Iraq over past 18 months.

Because of increased costs, Rep. Duncan Hunter, R-Calif., chairman of the House Armed Services Committee, said he plans to add $20 billion for the current budget year to the 2005 defense bill now being considered.

Several lawmakers complained anew that the administration's 2005 budget request for the Defense Department was sent to them with no money in it for the wars in Afghanistan or Iraq.

Suicide attack kills at least 68

By Abbas Fayadh
Associated Press

BASRA, Iraq (AP) — Suicide attackers unleashed car bombings against police buildings in Iraq's biggest Shiite city yesterday morning, striking rush-hour crowds and killing at least 68 people, including 16 children incinerated in their school buses.

The attacks wounded about 200 people and marked a revival of devastating suicide bombings, which had not been seen during this month's battles between U.S. forces and homegrown guerrillas across Iraq.

Basra Gov. Wael Abdul-Latif, a member of the Iraqi Governing Council, blamed al-Qaida, but a U.S. counterterrorism official said it was premature to make such judgments.

In Fallujah, the bloodiest battlefield in April, an agreement aimed at bringing peace to the city ran into trouble yesterday. Insurgents attacked Marines, prompting fighting that killed 20 guerrillas. Marines said most weapons turned in by residents were unusable, undermining a crucial attempt at disarming fighters.

About 350 miles to the south, in Basra, bombers struck at 7 a.m., just as the city's main street market, near one of the targeted police stations, was opening for the day. Shoppers were headed to the stalls of vegetables and other goods, and children were passing on their way to school.

See BOMBING on page 3



Khalid Mohammed Associated Press

Iraqi girl Randa Essam, 15, suffers from heavy injuries to her head after being hurt in one of the explosions in the center of Basra, southern Iraq, yesterday.

Graduates encourage law training program

PROGRAM from page 1

year to take this course. I did after I finished at UMass. And two days after I graduated from the program, I got a job," Kolodzinkski said.

He will be heading off to work at St. Croix National Scenic River Park in Wisconsin. Peter Michaels, who graduated from the program in March 2003 works at the Minuteman National Historic Park in Concord, Mass.

"The program was great. I learned a lot of valuable information, like how to be safe on the job," Michaels said.

Students in the Conservation Law Enforcement Officer training program do not need to be enrolled at UMass. In fact, those registered in the training program do not have to be a student anywhere or posses a college degree.

For more information on the program and how to enroll check out the website at https://www.umasslearn.net/PrintDevCLE.htm.asp or call Continuing Ed at (413) 545-2484.

RIAA continues efforts against downloading

DOWNLOADING from page 1

sion based on morals and self-interest.

"These people get paid to put out a product, and companies need to make revenue from it, so you should pay," Kiggans said.

On the other end of the spectrum, a UMass junior who spoke on condition of anonymity who will be referred to as Randy, shares 18,000 songs on his computer over Internet networks, and downloads an estimated two or three entire albums per week, "although sometimes I'll go on a binge and get like 10."

Although the RIAA deal "spooked" Randy and "slowed down his downloading habit for awhile," he claims he isn't worried about being sued.

The threat has modified his downloading habits, however.

"I don't think there's one song on my computer that the RIAA cares about," he said. "Mostly thanks to my esoteric taste and also thanks to the RIAA radar."

The RIAA radar is a website (riaaradar.com) that warns downloaders which albums and artists are policed by the RIAA online. Subsequently, Randy now checks first before downloading albums by big-name acts. He claims he decided not to download a Justin Timberlake album after spotting the artist's name on the RIAA radar site.

Despite the raised awareness and cautiousness of downloaders, the RIAA argues that illegal downloading continues to negatively affect CD sales worldwide and legitimate downloading services. The RIAA claims that peer-to-peer networks like Kazaa and Grokster have complete control over their services, and deprive legitimate services — like Apple iTunes, which offer songs at 99 cents per download — the opportunity to succeed.

Many computer users with less mainstream tastes argue that free file sharing allows for exposure to new and independent artists.

"Independent labels have everything to gain by allowing free exposure to the bands on their rosters," Randy said. "And if huge labels who try to push albums through hit singles are nervous because it allows people to get the honey without the sting, well, maybe they should rethink how they work the hit machine."

A total of 1,977 lawsuits have been filed since September. The 89 university network users sued in March were sharing an average of 814 songs on the Kazaa network, according to the RIAA. Civil penalties can range from $750 to $150,000 per violation, though many alleged violators have chosen to settle their cases at an average of $3,000.

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Memorial tomorrow

MEMORIAL from page 1

in 1961, both from Wayne State University in Detroit.

In 1958, Zajicek became the first trained inorganic chemist hired by UMass.

Zajicek considered himself, above all, a professor who consistently taught two or three courses per semester.

His major accomplishments include receiving an Outstanding Teaching Award in 1992, authoring 36 professional publications and mentoring 18 graduate degree students.

For many years, Zajicek served on the Amherst Conservation Commission, and played a key role in establishing the nationally and internationally acclaimed Acid Rain Monitoring Project.

In relation to that project, in 1982 Zajicek established the ongoing Environmental Analysis Lab to support the projects of volunteer surface-water monitoring groups around the state and the region.

He leaves behind his wife, Roberta, three children, Thomas, Peter and Kristin, and two grandchildren.

His family has established a scholarship fund in honor of Zajicek. The fund is being called the "Dr. Oliver T. Zajicek Undergraduate Chemistry Scholarship Fund." Contributions can be sent to Susan Alston, director of development, College of Natural Sciences and Mathematics, University of Massachusetts, 712A LGRT, 710 N. Pleasant St., Amherst, MA 01003-9305.

Anyone wishing to attend the memorial service is asked to RSVP to Marie Whalen by phone at 413-545-2580, or by e-mail at marie@chem.umass.edu.

All are welcome to attend.

Senators debate Pledge of Allegiance

SGA from page 1

of Allegiance and whether or not it should be recited during a formalized time.

Senator Olaf Aprans said that the Pledge of Allegiance is something that some people just need to get used to doing.

"There are periods in your life that you don't feel comfortable doing certain things that aren't that bad. I once was not comfortable dating," he said.

The senators "aww"-ed at this because it was announced at the SGA banquet that Aprans is engaged.

For the first time in four years, there was a tied-vote, leaving Eckel to vote on this motion. He said that he liked the informality of saying the Pledge during the announcements section of the meeting and so he voted for the motion.

The second motion passed without debate or discussion. It said that the office of Student Affairs and Campus Life should coordinate its programming better with those of registered student organizations. The motion cited that the Theater Guild holds a talent show and the Student Activities Center has a game show night, all of which the office has also programmed.

The meeting, despite some tense moments, was generally light. Brennan turned 19 years old last night and Eckel started a round of the happy birthday song for him.

Eckel also started a new policy at last night's meeting. He said he was tired of Senators interrupting each other. He offered that everyone return to kindergarten to pass the "magic ball" when it was someone's turn to speak.

Senator James Bettencourt proceeded to grab a black, flat basketball from The Massachusetts Daily Collegian office and brought it to the meeting. Brennan stood for the rest of his debate for vetoing the OAA charter, holding the basketball.

Attack kills 16 children in school bus; 200 people wounded

BOMBING from page 2

The attackers detonated four cars packed with missiles and TNT in front of three police stations — one of them next to Basra's main street market — and a police academy. An hour later another car bomb went off outside the police academy in Zubair, a largely Sunni town about nine miles from mainly Shiite Basra.

Police discovered two other car bombs before they were detonated and arrested three men in the vehicles, Abdul-Latif said.

The blast in front of the Saudia police station wrecked and charred vehicles, including school buses taking kindergarners and girls ages 10-15 to school.

Dead children, burned beyond recognition, were pulled from the wreckage. One body, black as carbon but apparently an adult, was taken away in a pickup truck.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 22, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Military records give Kerry campaign a newer identity

Presidential hopeful John Kerry released his military records on his campaign Web site Wednesday. The move comes after the Massachusetts Senator turned presidential hopeful was criticized for leaving the Vietnam War prematurely.

Many republicans have questioned whether or not Kerry's alleged injuries were enough to warrant an early exit from the war, and whether or not he was deserving of one of the highest honors the military gives out, The Purple Heart, on three occasions.

The 120 pages of records released do not paint a picture of a man running from public service. In fact, it is just the opposite. Kerry comes off as a courageous, honorable man fully deserving of his Purple Hearts, as well as a Bronze Star and a Silver Star, for "for gallantry and intrepidity in action."

The records do not go into great detail as to the nature of the injuries Kerry sustained while in Vietnam. They briefly describe shrapnel wounds to various parts of Kerry's body, but the extent of the injuries is not disclosed.

Kerry's former commanding officer, Lt. Cmdr. Grant Hibbard, last week told the Boston Globe that Kerry's first Purple Heart resulted from a minor wound, a "small, fingernail-sized scrape." Additionally, Kerry's campaign provided The Associated Press with declassified reports that touched briefly upon the injuries that led to Kerry's final two Purple Heart awards.

The release of Kerry's public records comes amidst democratic accusations geared towards President George Bush's failure to release personal documents, and of his lack of substantial military service.

"We are happy to compare Senator Kerry's record of service to anybody in the Bush campaign," Kerry campaign spokesman Michael Meehan said.

CNN.com reports that republicans will now "shift their attention to Teresa Heinz Kerry's tax returns, which the Kerry campaign has (so far) refused to release." It would seem more effective for republicans to satisfy some of the accusations that are directed at them before making more of their own. The biggest criticism of the Bush camp was the refusal of National Security advisor Condoleezza Rice to testify in front of a panel investigating the events leading up to Sept. 11. Rice eventually took the stand, providing nothing more than vague answers and passive commentary. By making his military records open to the public, Kerry has made a clear statement that he does not wish to hide his past from the American public.

The specifics of the records aside, this disclosure is an important step in Kerry's campaign. Republicans have criticized him for not having a well-known identity, and thus making him the "unknown candidate." Last week Kerry vowed to give himself more of an identity through his new ad campaign. While it remains to be seen if the ad campaign will have positive or negative effects in the long-term, the disclosure of military records will surely go a long way in shaping the public's opinion of Kerry.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



A real real-life hospital drama

Adrienne Bossi

After watching a rerun of the popular television show "ER" the other night, I decided I ought to clear up some confusion of what life is really like in a hospital emergency room.

I work in the Patient Registration department of Caritas Good Samaritan Hospital, in Brockton, Mass., when I am at home. In the year I have been working there, I have yet to see the blood and guts and gore of "ER." I have yet to experience a full hospital quarantine due to exposure to the small pox virus. I have not been held hostage, or seen a gun on anybody in the hospital besides the security guards.

Of course there is always drama at a hospital — life is constantly being born, healed, and taken away. Yet, the drama is not nearly as Hollywood razzle-dazzle as many popular television shows, like "ER", depict. Let me paint a picture of what a typical busy shift at the hospital is really like.

A family of eight storms into the emergency waiting room asking to see their two-year old relative who was rushed by ambulance into the ER for seizures. I remember registering him; he was crying, cold, and pantless. The nurse snapped on his latex gloves to insert an anal suppository while his mother held him down as I asked her for her son's demographic information.

As this family storms in, the phone rings with a patient wishing to confirm his information for an appointment he has coming up next week. Meanwhile, my bin of walk-in patients needing their charts registered began filling up.

"Someone needs to come out here and help me," I yell to the women in the back office who are swamped themselves at the bed board trying to admit patients, open up rooms, swap rooms, and file death certificates.

A child is screaming in the corner of the waiting room because she has had a piece of candy lodged in her nose for hours now. A moment later, the ambulance phone rings alerting me that another ambulance has arrived in the ER with a new patient. I need to finish the paperwork with the patient at my desk, who cut off his thumbnail with an electric drill first. I rush into the ER and am directed to Bed Two, told to use my ears and nose to follow the trail of expletives and vodka left behind the patient. She is kicking and yelling, "You F—ers! You can't keep me here!"

The ER nurse firmly, but gently, sets her straight, "You're bleeding from the face. We are keeping you here."

"No way! You have no right! Call my lawyer!" she screeches.

"You have a choice," informs the nurse, "cooperate and we'll fix you up smoothly, or keep kicking and yelling and we'll strap you to the bed."

Of course there is always drama at a hospital — life is constantly being born, healed, and taken away. Yet, the drama is not nearly as Hollywood razzle-dazzle as many popular television shows, like "ER", depict.

She offers only a nickname to the nurse muddled within a cloud of swears. I'm supposed to butt in now and ask her "What's your social security number? Do you have health insurance?" I don't see that happening. I don't even bother. I just hope her information is already in the computer system.

I quickly finish her chart, and scurry over to another pair of emergency medical technicians that just arrived with a new patient. I peak around the curtain and jump back uncertain if I want to see anymore. She is squirming, partially nude, surrounded by a team of doctors and nurses and being prodded with masks and needles while moaning and grunting. Is she giving birth? Is she bleeding? Has she been badly injured? I don't know, and I don't particularly want to find out what lays behind that curtain, since I know for sure she isn't about to stop what she's doing and dig out her insurance cards or recite her social security number.

I thankfully discovered a coworker got her information while I was busy with the drunken swear-hound.

As I rush back to the waiting room, clipboard in hand, I glance at the crowd seated patiently and spot two twisted and pathetically unromantic teenagers making out behind the waiting room fish tank. So demure.

I grab the next paper in the bin and call the patient to my desk. A less serious case, a mom has brought her young son in with a high fever. I breeze through the paperwork. As she finishes signing the last form, she holds her stomach and exclaims, "I can't get up right now. My stomach kills, I think I'm having a contraction…" The phone rings again, a patient's chart is missing…

Multiply this by eight and a half hours, subtract a 30 minute dinner break that is often spent in the back office doing menial paperwork, along with another 15 minute break and that is a typical day at work in the Good Samaritan Patient Registration department.

Occasionally there are lulls in traffic and even days that not much happens. But if the infamous "Q" word is ever mentioned at those times, it is a sure bet that things won't stay "Q" word for long but steadily liven up and become very much the opposite of the "Q" word.

No blood and guts. No hostage situations. No small pox scares. No writhing bodies dropped on the doorstep of the waiting room. And every doctor is certainly not a tall, dark and handsome GQ model.

Adrienne Bossi is a Collegian columnist.

Goodbye to the Ugly Duckling



Paige Cram

It's the story we were all told as children, the story of the Ugly Duckling. The baby swan that was mercilessly teased because he looked different from all the baby geese. But as he got older, he began to grow into his own beauty and matured into a beautiful swan. The story taught us that everyone is beautiful in their own way and that as we grow up, we learn to accept ourselves the way we are.

Well, now America's youth is being told a different fairy tale, one of quick fixes and easy-way-out's, where the moral of the story is that what's on the outside is what really counts.

Fox's latest attempt to create a splash in the world of reality TV has warped the old tale into "The Swan," a show that makes ugly people beautiful… supposedly.

In the show, 16 women between the ages of 22 and 38 were chosen as contestants for this beauty-pageant-gone-wrong. They undergo a three-month process of intensive plastic surgery and see themselves only when it is all over. Each week the show features two of these women, and at the end of each episode, their newfound "beauty" is revealed. Then, one of them is sent home while the other has the opportunity to show off her surgery in a shameless pageant at the series' conclusion.

And what message does this send to the audience? That it's better to be "Hollywood" gorgeous than real and genuine. That if people don't find you attractive, you should strive to meet their standards, and worst of all, that if you don't feel good about yourself, changing your outer appearance will change who you are.

Sure, there are times for everyone where a haircut or a few new outfits can give you a fresh look and the confidence boost you need to work on what's really at the root of the problem. But it is never the solution, and neither is reconstructing your nose or injecting collagen into your lips.

On the Web site for "The Swan," there is a message board where dozens and dozens of teenage girls have posted pleas to audition for the next series. Most of them say that "boys don't pay attention" to them or they "just want a boyfriend." They all seem to believe that if they could just get radical plastic surgery done, it would be the solution to all of their teenage angst.

We all went through an awkward phase during adolescence; it's part of the deal. It's part of growing up, and so is learning how to deal with the awkwardness and be confident in ourselves despite what others thinks.

We all went through an awkward phase during adolescence; it's part of the deal. It's part of growing up, and so is learning how to deal with that awkwardness and be confident in ourselves despite what others think.

But today's generation of pubescent youngsters are quickly learning that they may not have to go to all the trouble of growing up. If they can just look grown-up on the outside, then that will be enough to get them by in this society.

There have been many reality shows in the past couple of years that push the limits of good taste and leave some of us disgusted with our own culture, but the disturbing thing about this show is that it is not alone. "The Swan" seems to be merely a symptom of a growing trend in this country.

MTV airs a show called "I Want a Famous Face" where participants undergo several operations in order to look more like a celebrity. Recent guests have included twin brothers who wanted to look like Brad Pitt and a female model who wanted to look like Kate Winslet. Discovery Health also frequently airs shows based on these extreme make-overs. One episode even featured mother/daughter surgery, where over the course of three days, a mother and her two daughters all had several procedures done.

The fact that plastic surgery has become a fad, or worse, an excuse for a bonding experience, is frightening. It used to be that plastic surgery was for people with severe injuries and, of course, celebrities. But now, with even cartoon shows like "Family Guy" addressing the issue, it has become commonplace and the impact of such procedures has become severely watered down.

Surgically altering your appearance is not a minor procedure, and yet today it is being treated as casually as getting contact lenses or dying your hair. And why not? After all, wouldn't it be great if every guy looked like Brad Pitt and every woman looked like Kate Winslet? Maybe what we really need is just to clone all the gorgeous celebrities and do away with everyone else. Because really, what's the point of being unique in a society that so highly values uniformity?

Paige Cram is a Collegian columnist.

No love for abstract sculpture



Gilad Skolnick

Chances are you look at that sculpture by the Fine Arts Center, and you have nothing nice to say about it. You remember being told that if you have nothing nice to say then don't say anything at all but you just can't help it.

I've heard people muffle out an "ewww," squint, and even shudder, after laying their eyes upon the sculpture that stands over a dozen feet tall, nestled in the plaza right between the FAC and beautiful Herter Hall, proudly taking all of the attention.

No one really knows much about this sculpture, not even some of the most studious art majors in our "honors" college, yet this is a significant part of our very campus. I was frankly quite befuddled upon finding out that everyone knew about this sculpture but not one person in my dormitory knew its name.

How can you call yourself a proud UMassian without knowing the truth about this? Sure you can go to all of the hockey games, memorize that our Sam the Minuteman statue and our "Red Man" American Indian statue was given to us by the class of 1950. You could even know the name of each of the dormitories on campus, but until you know the truth about that sculpture, don't you dare call yourself a proud UMassian.

Some say that it's just a clunk of twisted metal forgotten in the plaza or dropped off there as an April fools prank, but no, this is no clunk I tell you. This sculpture is perhaps one of the best features of our campus, and I'm not just saying this because we have so many hideous buildings. There are many people who have used strong negative words to describe this piece of art, from the harsh word "hate" to "nauseating" and even "campus center-like" but I am afraid I must politely disagree.

This sculpture, named the Quinnipiac, is deep, moving, and serves as an inspiration to all of us. If you just open your mind, take a deep breath, and think outside the box, you'll be able to see what it's all about.

It is vibrant red, exuberates energy and is full of life, especially with its gray dull background. Red is the color of life and of love and after all, what is livelier than that?

The best way to describe Quinnipiac is as a "dialogue between two sheets of steel" as the FAC Gallery exhibit catalogue states. Its design, full of curves, straight edges, and diagonal edges, with its undulating surface, creates a changing play of light and shadow. The curves of the sculpture in front of the sharp defined lines of the FAC, makes it stand out even more.

While no one really knows exactly what it is supposed to symbolize, anyone with a few hours to spare can come up to their own conclusions pretty easily. Unlike other sculptures, this one allows creativity, as we are not told for once what to think. It is unique, and it doesn't blend in with its setting at all; it is in a sense a reflection of our own attempt to stand out and to be noticed.

No one wants to be boring, but rather everyone wants to be noticed for who he or she is. The one thing we constantly declare is that we don't just want to be some face in a crowd. After all, perhaps being your own individual while part of a large community is the spirit of UMass.

This abstract art isn't as defined or predictable as perhaps the statue of Sam the Minuteman, but the Quinnipiac allows us to think — it is a different sculpture at each angle, a different entity, as we are. It is a sculpture of us.

A remnant of the first exhibit of the Fine Arts Center, built in 1975, this piece of abstract art was part of the Fine Arts Center Gallery's opening exhibit "Artist and Fabricator" and thus a part of the very beginnings of our FAC.

Its very name is full of meaning, as according to Quinnipiac.edu, the word of American Indian origins was pronounced "quinnuppin-uk," which is defined as "a turning point; to make a change in the direction of travel." This is a perfectly fitting place for a sculpture that is full of turns and changes of direction, a university, a place where we all change our direction of travel.

Perhaps that is why I am most puzzled that the UMass Alumni Association's 2004 calendar had the Quinnipiac absent, as the sculpture was not present in even one of the 12 photographs, despite the fact that there were numerous photos of our library, a less than stellar masterpiece which at times has had bricks come loose and crash down into the ground from dozens of floors up. The irony is that this large sculpture was partly funded by grants from the very same Alumni Association.

On the other hand, with all of the discrimination that the Quinnipiac has had to suffer over the years, is it that surprising? How many post-cards at the UMass U-store have a picture of it? How many websites? On a UMass campus tour for incoming freshmen they don't even mention it! This is either due to a deep hatred of Canadians or due to a lack of appreciation of abstract art.

I for one am glad that the Quinnipiac has UMass Amherst as its home. I love the Minuteman, and I am very happy that the class of 1950 was generous enough to donate such a beautiful sculpture, but just as the Minuteman has its place, so does the Quinnipiac. As the Canadian-American artist of the sculpture, Robert Murray, put it, "University students are supposed to be open to new ideas; theoretically they should be a good audience for painting and sculpture."

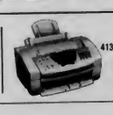
I urge you to go visit the Quinnipiac. Touch it, be part of it, feel it, be with it, eat under it, love it. Make it a part of your every day routine, maybe even hug it. Look deep into it; perhaps you will discover something new about yourself or the world. You have been given the opportunity to think for yourself. Walk around it, see it from each angle, and let it expand your mind.

Gilad Skolnick is a Collegian columnist.

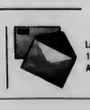
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'60s caught on film



Jimi Hendrix and friend visit a Monterey, Calif. flower stand in one of the many photos taken by Elaine Mayes. All of her photos from the June 1967 Monterey International Pop Festival are included in the collection: "It Happened in Monterey."

LEFT & TOP LEFT: ELAINE MAYES/ BRITANNIA PRESS

Photographer Elaine Mayes brings Monterey to Amherst

ELAINE MAYES' "IT HAPPENED IN MONTEREY" (Britannia Press) you can see Jerry Garcia, before the 'touch of gray,' Mickey Dolenz sans Davey Jones, David Crosby and Steven Stills before Nash and Young.

Janis Joplin, Jimi Hendrix, The Grateful Dead, Buffalo Springfield, the Mamas and the Papas and The Who are all featured in Mayes' book of photographs from the 1967 Monterey International Pop Festival. Beyond the star power, though, lies the artistry of Mayes' photography. The book also features commentary from documentarian D.A. Pennebaker, Who guitarist Peter Townshend and journalists, historians and fans at the festival.

Working with simple camera setups — no flash, no lights — Mayes documented the festival from every angle she could, including atop a very gracious friend's shoulders. The mix of stage and crowd shots offers a more personal look at the festival than just the artists playing their music.

The bulk of Mayes' work is in black and white, the rest in Ektachrome — a color slide film that lends itself to a wide range of enhancements. The book is laid out in order of the three nights of music and those artists not on stage can be found in the crowd. Not only did Mayes catch artist's off-guard, she does so in a new way — one example is Jerry Garcia, peeking out in the midst of a Saturday afternoon crowd.

Surrounded by the musical prowess at Monterey, Mayes is also careful to capture the time and spirit of the decade with her crowd shots. Headbands, flowers in hair and all the accoutrements of the hippie movement show in kind as Mayes focuses her lens on sitting couples, a policeman stringing his antenna with flowers and a poster vendor — all expressing their own aspects of the 60s.

Mayes will be at Amherst Books today at 5 p.m. to discuss the book and her experience shooting the festival.

— Scott Eldridge II

Not an 'ordinary' experience

While in Jamaica, one writer finds a fresh band

By Matthew M. Burke
Collegian Staff

Ever since I was a little kid I had dreamt of visiting Jamaica.

As I looked out the window and saw the cloud-enveloped mountains, I knew that my dreams were coming true. For years my life had been saturated by Jamaican music and culture. I had always listened to Desmond Dekker, Bob Marley, Peter Tosh, Barrington Levy, Toots and the Maytals, Sean Paul, Bounty Killer, and Beanie Man to name a few. Emulating the "Jamaican attitude" came as second nature to me, because I had always had great respect for a people who continue to enjoy life and appreciate it without regard of the troubles they face on a daily basis. This became palpable after seeing the immense poverty in Jamaica. So, while Bob Marley sang to me through my headphones, our plane

See ORDINARY K on page 6



Ordinary K's rock/reggae/rap/funk/soul musical style has been compared to Sublime and 311. They recently released a brand new album called "Side By Each."

Best of UMass arts on display

This Friday come join some of the most talented individuals on campus, for the first annual Student Affairs sponsored Festival of the Arts. Proudly presenting a medley of entertainment, the event will highlight this year's achievement of artists from a range of student music groups and theater troupes. The Craft Center will also contribute hands on activities with arts and crafts.

Festival of the Arts
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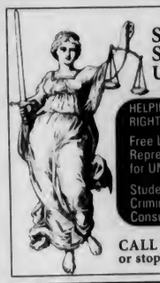
Festivities are to begin at 1 p.m. in the Fine Arts Center lobby and plaza and continue for two hours, inviting students to watch, listen, and participate.

The Festival of the Arts was planned to bring established performance groups together to entertain in an outdoor, fun atmosphere as the year comes to a finale. It is also an opportunity for unrecognized performers to debut their talent to the greater University of Massachusetts community for the first time. This original collaboration of diverse, cultural entertainers hopes to prove successful and continue annually, according to organizer Melissa Kava working with Student Affairs.

Musical guests are to include Paul Dionne; acoustic guitarist and vocalist, Samba School, playing drums and percussion from the famous Brazilian Carnival, UMass Orchestra Brass Quintet, Rudy Brown, and radio stations 1ASER 99.3 and WMUA. Dance artists will be appearing from the Cape Verdean Dance group, and Stage Crew Dance team. Comedic skits will be acted out by Mission IMPROVable, "Not Ready for Bedtime Players;" the health education and theater troupe, a diversity peer education troupe "Shaha: The Storytellers," and the UMass juggling club. Other activities will include clay pottery, origami and button making stations.

All performances and activities are free and open to students from 1 p.m.-3 p.m. in the Fine Arts Center plaza.

— Eva Piccozzi



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Ordinary K dazzles Spring Beak crowd

A gig at UMass is in the works for New York City-based band

ORDINARY from page 5

swooped into Montego Bay and landed with sunshine dancing on all the faces I saw. I stepped off the plane and was immediately handed a Red Stripe. Spring Break had officially begun.

When going on Spring Break in Jamaica with five of your best friends there are numerous guarantees. First, you're going to have the best time that you will ever have in your entire life — and you will not want to leave.

You will go back to Jamaica every year for the rest of your life because it is as beautiful as you could possibly imagine. Second, you will be fluent in Jamaican talk. Phrases like "Lord-have-mercy" and "Ya mon" will spill from your mouth like it came as naturally as breathing. Instead of saying goodbye to someone, you will replace it simply with "respect." Third, Red Stripe and Appleton Rum will taste like water. If it were safe to bathe in the two, you'd probably do it. You will also come back to the States and feel as though every price is negotiable on anything from food to a taxi, which will really annoy the local vendors. Lastly, the best band you will see down in Jamaica will be from New York City?

I did not think that it would be possible to visit Jamaica and come away convinced that a band I saw from New York City was the highlight of my trip. I mean, I saw Elephant Man and Beanie Man live while I walked up and down the beaches of Negril, but it was at Jimmy Buffet's Margaritaville that I saw Ordinary K, and I was sold. Ordinary K, whose name derives from one of David Letterman's top ten bad cereal names, is one of the best bands out there. They met in Boulder, Colo., and recently moved east to find a bigger fan base. Sponsored by Budweiser, and chosen to perform for MTV's Spring Break in Negril for three weeks, they are guaranteed to be a household name very soon. Ordinary K was so good that my friends and I went up to them after the show, and had to say thank you. We were all rewarded with a CD from guitarist James Steube that subsequently has not left my stereo yet.

"Playing in Jamaica was intense," said drummer Jeremy Bretey. "I feel like musically we owed the people a lot (due to the poverty and how hard the people worked). It was truly a spiritual experience."

Ordinary K consists of Todd "Woody" Woodward on the mic, James

Steube on guitar, Jeremy Bretey on drums, James Bruner on bass guitar, and

James Walton on the keyboard. It's hard to describe Ordinary K's style because any kind of music known is in some way, even if small, incorporated into what has become their own. They have been compared to 311 and Sublime but they shake off such comparisons. Whether it be rap, rock, reggae, funk, soul, or even jazz, Ordinary K has a little bit of everything that will leave you bobbing your head and wanting to hear more.

Renowned for their energetic live performances, Ordinary K has been touring the country conquering it as they go. With one album, "Side by Each," receiving critical acclaim, and another album soon to be released, a mainstream breakthrough is on the horizon.

They have shared the stage with such acts as Rahzel, Blackalicious, Doug E. Fresh, Ozomotli, Soulive, and DJ Logic, and they do not intend on slowing down now.

"We'd love to come play at UMass-Amherst!" said Woodward with a smile. "I'm from Mass so it'd be great."

> **"We'd love to come play at UMass-Amherst! I'm from Mass so it'd be great."**
>
> - Ordinary K lead singer Todd "Woody" Woodward

A trip to UMass is in the works and it is truly a show that cannot be missed by anyone who enjoys a masterfully slammin' live performance.

Less than two weeks ago Ordinary K was at Common Ground in Boston. I couldn't resist making the trip to the hub to see them. I got a sleazy hotel room in Watertown and went to the bar three hours prior to the show.

As I walked up to the bar I saw Woody standing outside. I re-introduced myself and we went off into a long conversation about how incredible Jamaica was.

Woody introduced me to his father, who had made the trip all the way from Cape Cod to see his son play. As the bar filled up with people, some wearing Ordinary K t-shirts, I spoke with the other members of the band trying to, in some small way, learn what had made them my favorite band almost overnight. When they started playing I had my answer.

They played their songs for three hours, taking only a small break in between. The highlight of the set was "Honey Sweet," which would most likely be the number one single off of "Side by Each." They played other favorites "Lay it Down," "Question Mark's," and my personal favorite "Burnin' Down the House" (a Talking Heads cover).

"We just got back from a tour of Jamaica, where we met our friend Matt who came all the way from UMass to be here tonight. We just wanted to say one thing to him that nobody in here besides him will understand.

"Two dirty dirty quatro!" shouted Woody at one point as they broke into a song. At this juncture I closed my eyes and I really felt like I was back on the beaches of Negril, listening to Ordinary K, and drinking a Red Stripe. Two dirty dirty quatro had been the rallying cry of Spring Break Negril.

When I was in Jamaica, nobody stood still during Ordinary K. Everyone danced and had a blast. By the second day everyone knew the words to their songs. I was kind of shocked, when after the first song played in Boston, nobody moved. Ordinary K didn't seem to notice and rocked the place with passion and soul. By the time the third song started, the whole place had crowded around the stage and had erupted into dancing, one more crowd conquered.

"We love playing in Boston," said Bretey. "Woody is from here, and in NYC people don't let go. They just stand around." This is certainly not the case in Boston as I saw a girl try and rip Woody's shirt off after their set.

So, as all good things must come to an end, the show was over. As I walked out of the bar I stopped and turned around to re-enter. I went up to the smiling band and thanked them one more time for making the party happen.

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'Eve' realizes 'The Kid' isn't her perfect prince charming

Q: I broke up with my boyfriend of five years last week, and for some reason I feel fine. We had the best relationship ever, but I want to see new people now. I haven't even cried yet, and I am already out and having fun. Is there something wrong with me? I feel so guilty for not grieving. –H.L.



A: Well, consider yourself lucky. It is a little strange you don't feel even a little sadness or loss, but maybe you are just stronger than some of us. Or maybe you are desensitized to human feelings. But it could be possible that you fell out of love a long time ago. And since he was around during this period, you became more comfortable with your decision as time went on. All I can say is never look back regretfully, and enjoy your newly discovered life!



Original Sin

Eve

His friends call him The Kid. Only until three days ago do I realize why…

We met one afternoon in October. He served me drinks at my favorite bar, and suddenly we were exclusive by the time I paid the bill. And then he told me his nickname. Why didn't I get the hint?

My friends seemed concerned about my new beau. I had come out of an emotionally exhausting relationship a month before, and even I had agreed it was time for a break. But my ambivalence with The Kid only made him more persistent in getting me to commit. He introduced me as his girlfriend the next day, and my stomach churned. He told me he loved me by the second week, and all I could do was thank him. And within a month, I was offered a spare key to his apartment and I received it uneasily. But isn't this what I had always wanted from my ex? Maybe The Kid is the real deal? Then again, why is he moving so fast?

By the second month, we were food shopping, cooking dinners, and enjoying nightly sleepovers in our apartment. And our apartment became a dreaded territory for his roommates. And soon enough, our apartment became an even more dreaded territory for me. I noticed how ridiculously fast this relationship had moved by glancing objectively around his room. Not only were we sharing a bed, a dresser, a night table, and a bookshelf, but even my two turtle pets were comfortably situated by his window. He loved them as if they were our children. That's what he said. Little did he know, my ex had just bought them for me on my birthday. But I let The Kid pretend they were ours. I couldn't crush his dream yet. But then the unthinkable happened. The holiday season was just around the corner, and I had no idea what to get him. And he had no idea what to get me.

I cringed when I saw the small, white box wrapped in a gold ribbon, waiting for me on our bed. And the only thing I could do was hope it was a necklace. But I knew it wasn't. The Kid bought me a white gold diamond ring.

"It's a promise ring. I think it suits you perfectly." Guess again. I did accept the gift gratefully, but we both seemed to realize the severity of the situation. And the gift. He broke up with me the next day. I wasn't surprised.

He has called to see me numerous times since his decision, and I always agree. And we always end up together for the night. But he doesn't always call me again, until he does. Only later did I notice his inconsistencies, and my unstable emotions on the matter. He seemed to call the moment after I would move on with another. Or when I finally erase his phone number from my memory. Or when I really understand that he really is The Kid. And three days ago he text messaged me at night to say hi. And all I could do was reply … goodbye.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

A new Dancehall Queen is crowned

Tanya Stephens strays from the weary reggae female cliché

In this so-called dancehall reggae/hip-hop fusion we have on our hands, the music journalist is quick to make analogies.

Sean Paul is donned the Nelly of dancehall, while Elephant Man is the Busta Rhymes and Wayne Wonder is the Usher.

But with all these Jamaican artists emerging to pop-level status, there is one question to ask: Where the ladies at?

While Beyonce, Missy and Alicia keepsake their First Ladies of Hip-hop status, where are their First Lady of Dancehall counterparts?



It's a tough find. You have Lady Saw and of Patra but, it's hard pressed after that. With all the explicit sexual images of women in dancehall, the ladies struggle to find a place to showcase their deejaying skills.

But when given the opportunity — such as VP records artist Tanya Stephens has — it proves that the female deejays are no First Ladies of Dancehall. They go further than that — they are Dancehall Queens.

"To be considered half as a good as a man, a woman has to work twice as hard and me work 100 times as hard and they still give me half of that they give a guy," Stephens tells the listener in the introduction to her "Gangsta Blues" — her first release since VP merged with record tycoon Atlantic records last year.

Stephens, who debuted in 1996 with "Too Hype," drops a bluesy, classic R&B sound in her chosen riddims and written lyrics. The beats, slower and similar to roots, mimic the original dancehall sound from the mid-1980s.

"Tek Him Back" and the anthem "It's a Pity" show an appreciation of the vintage format in dancehall — a sound system and deejay. Riddims are borrowed but there is nothing like "Coolie Skank," heard on almost every dancehall album release this year.

The 17-track "Gangsta Blues" disc proves dancehall doesn't always have to be club-ready to be good.

But that doesn't mean this queen can't make us dance.

— Glen Straub



Tanya Stephens' new release "Gangsta Blues" demonstrates that dancehall reggae can stick to its original formula and still be popular in the mainstream.

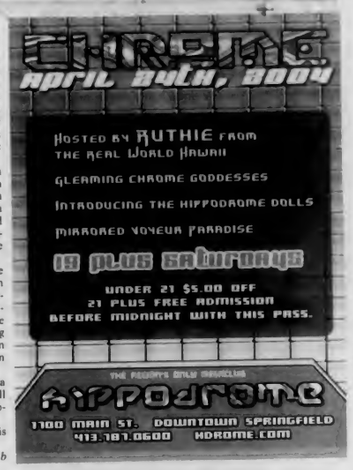
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A: Former Collegian Finance Managers.

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An in-depth examination of this weekend's NFL Draft

HOWE from page 10

team has too many holes for a young quarterback to fix, and the organization is actually terrified of wasting another high pick. Their best bet would be to trade down a few spots to add some more picks.

4.) The Maurice Clarett/Mike Williams situation will never end. Well, it will, but this controversy is more annoying and possibly more complicated than the presidential election in 2000.

Williams is not at fault here, but the NFL and seemingly the rest of the football world has a genuine dislike towards Clarett and his decision to challenge every ruling imposed against him. If he ever does make his way into the NFL, expect him to carry his own, personal, red challenge flag for every time he touches the ball.

5.) Steven Jackson has the most unique draft status this weekend. He could be taken anytime between the second and twenty-second overall picks. Oakland needs a running back as much as they need anything, and Al Davis is unpredictable enough to take Jackson at number two.

He is one of the ten best players in the draft, and he could have more of an impact on a team than any of the big-name wide receivers. He played at a low-profile Oregon State school, which considerably limited his national exposure, and teams may not want to take him with such a high pick.

There is no chance he will slip past Dallas, though, who is looking for a back in the first round.

Every year, there are several players who are overlooked and slip later in the first and second round than they should. Last season's rookie of the year, Anquan Boldin, was selected at the fifty-fourth overall pick in the second round and Clinton Portis was the fifty-first overall pick in the second round a year before that.

Here are four players who are underrated for various reasons and will be a steal when they are selected on Saturday.

Philip Rivers. Try being a quarterback in the same draft as anyone with the last name Manning. The North Carolina State signal caller scares scouts with his awkward throwing style, but his arm strength and accuracy are as good as anyone. He had a remarkable career for the Wolfpack, capitalized by a tremendous Senior Bowl, and could turn out to be the best quarterback in the draft.

-Roy Williams. OK, I understand he will be a top-10 pick, but he would have been last year, too. America fell in love with Larry Fitzgerald because he played for a team without much recognition with nothing but class. Williams will be a better pro earlier than Fitzgerald because of his speed and ability to make athletic catches in and around the end zone.

-Ben Troupe. Troupe has no chance of getting respect in this draft, solely because of Kellen Winslow. Winslow played for Miami while Troupe played at Florida. Winslow comes from a football family, and he is much more vocal than Troupe. Troupe's only chance of going early would be to Denver at the seventeenth pick, but he could slip all the way to the second round.

-Matt Ware. The UCLA defensive back can play safety or cornerback, but he is overshadowed by Sean Taylor. Playing at UCLA doesn't usually help draft status, either. If the Patriots don't make a move for Taylor, Ware will be a great fit for Belichick because of his love for versatile defensive players and eagerness to replace Ty Law.

-DeAngelo Hall. The cornerback from Virginia Tech is in the same boat as Roy Williams. He is amazingly fast. The Hokies track team reportedly clocked Hall with a 4.15 second 40 last summer. He can cover wide receivers a lot tighter than he is given credit for and will be a phenomenal kick returner. Detroit could take him as high as six if Taylor is unavailable, but he is more likely to be a mid first round steal.

Last weekend was one of the most interesting and entertaining sports weekends of recent memory. Athletes were getting arrested, the Sox took three of four from the Yankees, and as soon as the Boston Marathon ended, the Patriots traded for Corey Dillon. All of these things overshadowed the Bruins predictable self-destruction.

This weekend has the chance to be every bit as, if not more successful with the Sox traveling to the Bronx for a three-game set during the same time Scott Pioli and Belichick are in the war room improving the Patriots chances of repeating as champions.

If all else fails, the draft will be at least more exciting than the Celtics getting swept by the Pacers.

Jeff Howe is a Collegian columnist.

Clarett takes case to Supreme Court

By Rusty Miller
Associated Press



Associated Press

Maurice Clarett hopes to be cleared to enter Saturday's draft.

COLUMBUS, Ohio — Maurice Clarett's status for the NFL draft is now in the hands of the U.S. Supreme Court.

Clarett's attorney, Alan Milstein, filed an emergency appeal to the Supreme Court on Tuesday. He asked for a stay of a federal appeals court's decision from 24 hours earlier preventing the former Ohio State tailback from being in this weekend's draft.

Justice Ruth Bader Ginsburg will handle the case. She asked the NFL on Wednesday to file a response to Clarett's appeal by Thursday morning. There was no word on when she planned to act on Clarett's emergency request or whether she would refer the request to the other eight justices.

In 1971, lawyers for Detroit high school star Spencer Haywood followed the same approach. A stay preventing Haywood from going in the NBA draft was tossed out by Justice William O. Douglas, opening the door for underclassmen and teenagers to play pro basketball.

"It's the exact same scenario," Milstein said in a telephone interview with The Associated Press. "It just needs to play out the same."

The 2nd U.S. Circuit Court of Appeals issued the stay on Monday, putting a hold on a lower-court ruling that said the NFL can't force players to wait three years after high school before turning pro.

The NFL said the appellate decision will ultimately stand.

"There was ample support for the ruling of the 2nd Circuit, which thoroughly considered and completely rejected the arguments that Mr. Clarett's lawyers have presented to the Supreme Court," NFL executive vice president Jeff Pash said.

Southern California sophomore receiver Mike Williams filed his own lawsuit in federal court in Manhattan on Monday, saying the NFL issued conflicting statements about eligibility for the draft, which caused him to sacrifice his college career.

If they wind up being eligible, Williams would be expected to go in the first round of the draft, while Clarett might not be taken until the second or third round.

, Clarett argued in Tuesday's filing that the NFL wouldn't suffer any harm if he's allowed in the draft — but he would be harmed if he is blocked.

Clarett led Ohio State to a national title as a freshman, but was ruled ineligible as a sophomore for accepting money from a family friend and lying about it to NCAA and university investigators. Williams declared for the draft after a lower court ruled in Clarett's favor.

Clarett, 20 and out of high school two years, would be eligible for the draft next year under the current rule. He dropped out of classes at Ohio State after the winter quarter.

U.S. District Court Judge Shira Scheindlin ruled in February that Clarett should be allowed in the draft. She said the rule excluding him violates antitrust law and unjustly blocks a player from pursuing his livelihood.

Ginsburg is a Clinton administration appointee who oversees matters from the New York-based 2nd U.S. Circuit.

There is no court deadline for Ginsburg to act on the request, but Clarett's lawyer said if no decision is rendered before the draft Clarett "will suffer substantial irreparable injury."

If Ginsburg or the full court turns down the request, the lower court's decision against Clarett stands.

Should the court decide against Clarett — and by extension, Williams — the players could only return to play football if they met academic standards and their universities successfully petitioned the NCAA for reinstatement.

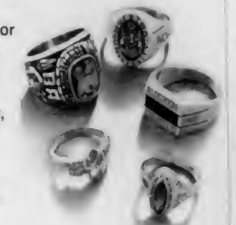
Steve Snapp, an assistant athletic director at Ohio State, said there were significant obstacles in the way of Clarett regaining his eligibility even if he wanted to rejoin the Buckeyes.

"There is a number of issues about whether or not he has professionalized himself," Snapp said. The NFL also could be compelled legally to include Clarett and Williams in a supplemental draft. Former stars such as Reggie White, Cris Carter and Bernie Kosar entered the NFL after being taken in supplemental drafts.

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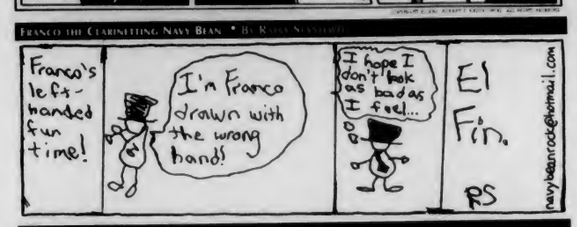
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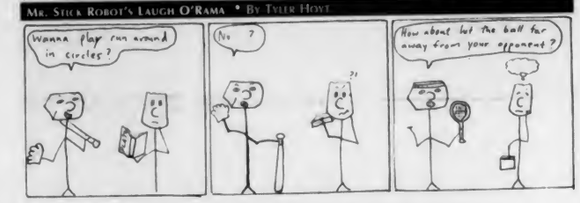
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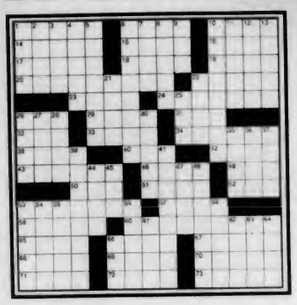
PREVIOUS PUZZLE SOLVED



ACROSS
1 Snub-nosed dogs
6 Cough syrup mess
10 Big Dipper bear
14 Dribs style
15 Pantyhose
16 Repetitions
17 Bridge contract
19 Bird-dinner
20 Submerges
21 Grimace
22 Of edge
23 Quay
24 Squirrelled away
26 Pull
29 Sign of the future
31 Overnumber
32 Tiff
33 He Kissed Lucy
34 Rubs it in
38 Summer of the screen
40 Afternoon social
42 Pesky bug
43 Made a home
46 Bird
48 Type of wine
49 Spoken tool
51 To be: to Jacques
52 Jazz instrument
53 Lack
57 Passion
58 Rains hard
60 Grove protector
66 Stand-up
67 Mexican dish
67 Walk away
68 Job-safety gp.
69 Toppled over
70 Peeves
71 Singer Diamond
72 Low card

DOWN
1 Above part
2 Kind of relation
3 Flew
4 Over
5 Lobster or salmon
6 Most crowded
7 Drill
8 Walk through a puddle
9 Kind of pal
10 Baseball winner
11 Burst of applause
12 Grill
13 Quarried
21 Pinnacle
22 Plane part
25 Aaan
26 Mail frequenter
27 Stairs rudely at
28 Stir-fry pans
30 Brother's child
35 Plus words
36 Shade of isolate
37 Charon's river
39 Heavenly
41 Cunningly
44 Billions of years
45 Holiday mo.
47 Like the Gobi
48 Business deals
53 Cobb's sport
54 Lopez lopped
55 Rave-ish dish
56 "Poly" end
58 Frightening
61 Stag-party attendee
62 Fly a gondola
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For Amherst

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- Low: 48

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- Low: 40

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aquarius • Jan. 20-Feb. 18
Get your nose pierced, it'll look hot on you.

pisces • Feb. 19-Mar. 20
Stop being lazy and pay off that parking ticket.

aries • Mar. 21-Apr. 19
You've been really rude lately, try being kind to others.

taurus • Apr. 20-May 20
You better pay your rent before you get kicked out!

gemini • May 21-Jun. 21
Eat lots of cheesecake, it's yummy!

cancer • Jun. 22-Jul. 22
Try getting to work on time for a change.

leo • Jul. 23-Aug. 22
You won't get that job, so stop obsessing over it.

virgo • Aug. 23-Sept. 22
Try to drink at least one gallon of water today.

libra • Sept. 23-Oct. 22
Skip at least one class today.

scorpio • Oct. 23-Nov. 21
Time for some new roller blades. Spring has sprung!

sagittarius • Nov. 22-Dec. 21
Order more Chinese food.

capricorn • Dec. 22-Jan. 19
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Massachusetts Daily Collegian Marketplace

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SPORTS THURSDAY

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The long road back

Drown enjoying success after knee injury ended '03 season

By Jeff Howe
Collegian Staff

It has been a very difficult season to this point for the UMass Minutewomen lacrosse team (3-9, 1-3 A-10), but through it all, a star has emerged on the turf at Garber Field.

Tracey Drown, a senior tri-captain from Nashua, N.H., has been playing outstanding lacrosse amidst a setback a year ago that has been known to end some athletes' careers.



Drown scored 16 goals as a freshman at Towson University.

Drown tore her medial collateral ligament two minutes into the team's fifth game last season, a victory over the University of New Hampshire. She was unable to medically red shirt because National Collegiate Athletic Association rules only allow athletes to participate in four games, meaning Drown missed the deadline by mere seconds.

During this time last year, she was in the middle of her three and a half month rehab process.

"It was really frustrating, but the coaches made it easier for me by keeping me involved with the team," said Drown.

In an era when injured athletes don't even show up to support their teams during games, Drown was helping out everyday at practice. Head coach Carrie Bolduc referred to Drown's presence as having an extra coach.

"I helped Carrie with the attack. I talked to the girls to tell them what I would have done in that situation. It helped because it's different to hear another player's point of view," said Drown, who gained a positive experience out of the situation. "I learned that I want to be a coach when I'm done playing," said Drown.

Last season started off promising for Drown. She scored seven goals in four games, providing solid depth for an experienced team that had an explosive offense.

She acknowledged that was the most disappointing part of her injury. "We had eight seniors who started, and I wanted to be with the team because I knew we were going to be successful," said Drown.

Bolduc anticipated Drown to contribute last year exactly the way she has so far this season. "I expected her to perform like she has this year. We would have been even stronger (with her in the lineup). My expectations are always high with Tracy because I know she can handle it," said Bolduc, who is in her second year as head coach.

The injury was a brand new experience for Drown, but she was poised for a successful comeback.

"This was the first injury I've ever had. It made me stronger emotionally and physically. I was able to get my legs stronger than I would have through rehab," said Drown.

Success on the lacrosse field, however, was old hat for Tracey. She was a four-year letter winner at Nashua High School where she holds the school's all-time records for goals scored and total points. She was first team All-State in 1998, 1999 and 2000. As a senior in 2000, she was an All-American and the New Hampshire Attack Player of the Year.



Drown currently leads UMass in total points and assists in 2004.

The Boston Globe named her the New Hampshire Player of the Year, among a long list of countless other awards.

Drown went to Towson University, where she scored 16 goals as a freshman and was the second leading scorer on the team. But something just wasn't right at Towson.

"I was homesick and was unhappy with the program there. UMass was a school I looked at when I was a senior in high school. It was a great fit," said Drown.

Through 12 games this season, Drown is leading the team in total points (44) and assists (15), and she is second in goals scored (29), including a six goal and two assist performance during the team's 20-14 loss against Temple on Sunday.

Drown and the Minutewomen will be back in action this weekend during a two game conference road trip. They will play St. Joseph's on Friday and LaSalle on Sunday, two must-win games for the team to stay in contention for a bid in the Atlantic 10 tournament.

"We need to forget about everything we have or haven't done. Our team is so talented," said Drown.

Bolduc is certain that Tracey will be ready to play, and she will be a target for the opposing defenses.

"She possesses so many great qualities like her attitude and consistency in games and practices. You can always depend on Tracey on or off the field. She has been dynamic this year as a leader and with her stats. She saw the game with a different perspective (last year). Sitting out made her a better player," said Bolduc.

Patriots sign veteran Burris

FOXBORO — Free agent cornerback Jeff Burris signed a one-year contract with New England amid the Patriots' salary dispute with All-Pro Ty Law.

Burris played with the Cincinnati Bengals last season, starting eight games. The Bengals cut him in March.

He twice had to leave games after concussions and was inactive for three games. He finished the year with 44 tackles and two interceptions.

The move Tuesday came a day after the Patriots acquired All-Pro running back Corey Dillon from the Bengals for a second-round draft choice.

It also comes within a week of Law's arrest in Miami Beach, Fla., in which he was accused of trying to flee from police after a traffic stop. The cornerback was charged with failure to obey a police officer and resisting an officer, both misdemeanors.

Law has asked to be traded, citing "irreconcilable differences" following a contract extension offer from the team that he considered an insult.

Law is under contract with New England for two more years. The team offered a four-year extension with a $6.6 million bonus, but Law said his conversations with coach Bill Belichick led him to believe he could get a six- to seven-year extension with a $15 million bonus.

On Tuesday, Patriots owner Robert Kraft called Law "one of my favorite players" and said he hoped Law would be with the team next season.

—*Associated Press*



Jeff Burris agreed to a one-year deal with the Patriots.

Former Celtics coach O'Brien eager to work with Iverson

By Dan Gelston
Associated Press

PHILADELPHIA — Jim O'Brien wanted to coach the Philadelphia 76ers — and Allen Iverson.

"When you're dealing with somebody like Allen, I really want to be as close to 100-percent sure as I possibly could that I'd be coaching him," O'Brien said.

O'Brien got his wish, and the Sixers have their new coach.

Sixers president Billy King reiterated Wednesday that he will not try to trade Iverson, a former league MVP and scoring champion who is signed through 2008-09.

"Allen will be here next year," King said.

So will O'Brien, the former Boston Celtics coach who was introduced Wednesday. He is Philadelphia's 20th head coach and the third to lead the 76ers since Hall of Famer Larry Brown stepped down last May. Brown, who spent six seasons in Philadelphia, is the coach of the Detroit Pistons.

King picked assistant Randy Ayers as Brown's successor, but he was fired 52 games into the season. Ayers was replaced by Chris Ford.

The Sixers missed the playoffs for the first time since the 1997-98 season. Ford will remain in the organization.

Iverson had several run-ins with Ford, most notably refusing to come off the bench after being taken out of the starting lineup. Iverson also had a contentious relationship with Brown, but the two worked together despite several disputes.

O'Brien figures he'll have more success getting along with Iverson than his predecessors.

"I have never had difficulty leading people and having people understand the expectations that I have," O'Brien said. "I'm a fairly easy person to play for."

O'Brien, who said he had a brief and amicable conversation with Iverson on Wednesday, said whatever problems the All-Star had with previous coaches and management would stay in the past. He was comfortable that any residual issues were resolved while talking with King.

"We had open discussions about everything that happened last year," O'Brien said. "I'm satisfied that was then, and the future is the future. Clearly, what happened last year did not scare me from wanting to lead this team into next season."

Veterans Derrick Coleman, Glenn Robinson, Eric Snow and Aaron McKie might be made available through trades or the expansion draft.

O'Brien expects the Sixers to reach the playoffs as long as they remain healthy.

King said O'Brien was always his first choice, and that he did not meet with any other potential candidates. King said he never asked Portland for permission to talk with coach Maurice Cheeks, a former Sixers' star.

King first met with O'Brien on March 25 in Boston and finalized the deal Monday, not wanting other teams to call O'Brien after the playoffs. O'Brien wanted to return to Philadelphia — not that he was waiting for the only other team with an interim coach to come calling.

"Boston didn't want to hire me," he said, joking.

O'Brien stepped down as coach of the Celtics on Jan. 27, midway through his fourth season with the team after clashing with Danny Ainge, Boston's executive director of basketball operations.

Ainge wanted to build a younger, more offensive team. O'Brien relied on veterans who were strong defenders.

Red Sox trade for lefty Thomas

The risk is low, and the potential reward is "off the charts."

That's what Boston manager Terry Francona says about lefty Brad Thomas, acquired Wednesday in a trade with the Minnesota Twins.

The Sox picked up the 26-year-old Thomas in exchange for a player to be named or cash considerations.

But Thomas "has got some issues with his elbow," Francona said, and he'll be in Boston on Friday to be examined by doctors.

Following that, he'll likely be sent to Fort Myers to get healthy.

"It's a chance to get a look at a nice lefty," Francona said. "We think it's worth the look. The guy's got a pretty good arm."

With four lefties in his bullpen, Francona said Thomas won't be pitching in Boston anytime soon.

"He's not here to take someone's spot. We're really pleased with what these guys are doing."

A native of Sydney, Australia, Thomas was drafted by the Los Angeles Dodgers in 1995.

With triple-A Rochester last season, Thomas struck out 50 while walking only 10 in 58 2/3 innings.

—*Associated Press*



COURTESY UMASS MEDIA RELATIONS

Streaking no more

Jenna Busa and the Massachusetts softball team saw their 15-game winning streak snapped last evening in a 4-3 loss to Connecticut in Storrs, Conn. For full game coverage, please see Friday's Collegian.

An early look at the 2004 NFL Draft

Jeff Howe

If arena football hasn't cured your Super Bowl hangover by now, don't check further into more water, Advil or even Madden 2004. This coming weekend will chase your hangover away faster than the Miami Police Department can say "Ty Law."

The National Football League draft, the most exciting event in football's off season, is creeping up quickly; not quick enough for the die hard fans, but much quicker than Maurice Clarett and Mike Williams were hoping.

There is so much more to watching the draft than just hearing the prospects' names being called. The results of each pick are either entirely conventional or completely out of left field. There is rarely any middle ground.

Last season, the Buffalo Bills went into draft day short of a playmaking receiver any semblance of an offensive line, two things Drew Bledsoe needed more of than a stretcher after his "meeting" with Mo Lewis three years ago.

Instead, they drafted Willis McGahee, a running back who was a little more than three months removed from the second most horrifying knee injury ever seen on national television, only because his leg didn't break completely in half the way Joe Theisman's did.

Their running back, Travis Henry, just had a breakthrough season and appeared to be Buffalo's running back of the future. If playing in a notoriously cold city wasn't enough reason not to draft McGahee, the artificial turf they needed to rip up and replace to be more knee-friendly should have been.

When the Minnesota Vikings missed their first round fifteen-minute deadline for the second year in a row, it appeared that they were destined to be the laughing-stock of the league for the next decade of draft weekends. Luckily for them, the man they ended up selecting, defensive tackle Kevin Williams, had a stellar rookie season.

Don't put it past head coach Mike Tice to miss another deadline, though. Vegas should run odds on this.

Here are some other things you should know about this weekend.

1.) This draft is extremely deep at just about every position. There are nine wide receivers with first round talent. This draft class has the potential to have the most talent in the first two rounds than any previous draft, resulting in even more league parity.

2.) There is always talk of about a dozen big draft day trades, but rarely do any blockbusters actually happen. This year's draft order has a recipe for wheeling and dealing, though.

Look for San Diego and Arizona to trade down because both teams are too porous to satisfy their team needs with their respective picks.

Oakland can afford to trade down because they aren't as bad as most teams with the second worst record usually are, and owner Al Davis is conniving enough to trade down a few spots in order to pick up an extra pick.

The Patriots are too close to the salary cap to be able to afford two first round picks next year, and Bill Belichick is too efficient to risk more cap problems.

3.) The San Diego Chargers will blow yet another first round pick. This is as automatic as things come in the NFL. Ryan Leaf was their first disaster, and although LaDainian Tomlinson is one of the best running backs in the league right now, Mike Vick can single-handedly win football games, something the Chargers can't do without him now.

Eli Manning will be a very solid quarterback, but he won't be as productive as the Chargers will need him to be right away. Their

See HOWE on page 8



Northampton gets cool with hip hop group N.E.R.D.
ARTS & LIVING, PAGE 5



Minutemen ready to face Georgetown in DC
SPORTS, PAGE 10

The Daily Collegian

FRIDAY, APRIL 23, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 124

New fundraiser unveiled



Chancellor John V. Lombardi speaks yesterday at a Faculty Senate meeting, announcing his new plan to raise money for the University.

By Julie O'Donnell
Collegian Staff

Chancellor John V. Lombardi exposed a major new campaign yesterday to the Faculty Senate where he asked for faculty members' help to raise money to improve the quality of the University of Massachusetts.

The campaign that is yet to be named is a timely project that will hopefully improve all aspects of the campus, according to Lombardi.

"We want to identify the goals and prospects of each college," Lombardi said, "and ask what motivates people to make major gifts so we can transform the campus to make it a higher competitive level."

Although a team of development officers has been hired to go out and recruit potential donors, Lombardi is turning to the faculty members to get an understanding of what is really important in accomplishing.

"Almost always, the faculty members drive key design products to make the institution better and more competitive," he said. "The faculty helps us identify what we need for money and to make the requests reasonable."

One area of concern is that donors want to give a gift to something very specific that is not entirely reasonable or needed. In cases like these, Lombardi hopes that the development officers can reason with the donors and make them see the importance of donating to other areas of campus.

"We must pursue the donors, but they are not the domain, the University can't become what donor agencies want it to become," he said.

Lombardi also mentioned that there are easy things to receive donations for. For example, he said that if the Old Chapel were proposed to be reconstructed, then it would be easy to ask specific people for donations, because it is something that they can see happening. However, he said that it is the things that you cannot see as easily that are going to be more difficult to raise money for.

"It is hard to tell donors what it will take to make the chemistry department better, or the history department — it's not so obvious," he said.

Typically, campaigns similar to this one, take approximately five years to complete. Lombardi guesses that if the campaign begins in late 2004, then completion would be in about seven years to make it more sustained.

"We want a campaign program that we can use for a template when we send our recruiters around the world," he said, "the donors want to have confidence that we will produce what we say we're going to produce."

He is pleased with the progress thus far mentioning that "everything is on track and the response has been good, and there is a lot of

See FAC SENATE on page 3



To the bottom

The Massachusetts Public Interest Research Group will drain and clean the Campus Pond tomorrow, from 1 to 3 p.m. Chancellor John V. Lombardi and Michael Gargano, the vice chancellor of student affairs and campus life, will speak.

Concrete canoes compete

By Nate Walsh
Collegian Staff

Seventeen University of Massachusetts civil engineering students are ready to paddle their way to victory in concrete canoes in Hartford this weekend.

Students from the UMass civil engineering department, working with the American Society of Civil Engineers, will be taking on regional schools in the National Concrete Canoe Competition that will feature a race at 10 a.m. on Sunday in Batterson Park in Farmington, Conn.

"The hardest part is telling people that concrete floats," said Andy Jeffrey, a junior civil engineering student and team captain. "You go into a hardware store to buy materials and people ask you 'what do you need that for?' and you have to explain to them that concrete floats."

Sunday's events will face the team with a total of five races. They will include men's and women's, two-person, 200-meter sprints; the 600-meter men's and women's endurance heat; and a coed heat which will force the canoe to carry four people at once. The teams will not only have to worry about the actual race but will also have to perform well on an academic paper and technical presentations during the events on Saturday.

The UMass team came in third place last year despite the fact that the canoe broke during competition.

"We had some problems last year but we definitely learned from them this year," said Ammie Rogers, a junior civil engineering student and vice president of the ASCE. "If anything, I think we over-engineered it," said Rogers.

"They made it more difficult by adding sand to the mix," said Jeffrey about this year's rule changes. The UMass team is responsible for coming up with its own mixture of concrete for the canoe. The UMass team has had to work its way through 47 explicit pages of rules in order to construct a canoe comprised of a mix of concrete, sand and ash. The key ingredient is microscopic glass spheres that hold in air and cause the buoyancy of the canoe.

If the team wins this regional competition, it would be able to participate in the national competition in June.

See CANOES on page 3

Alumna signs new book

By Megan Daley
Collegian Staff

A University of Massachusetts graduate returned yesterday to sign books and to conduct a seminar with students about her success in starting her own business.

Mary Lou Andre graduated from UMass in 1986 with a major in journalism and a concentration in fashion marketing. Her book, "Ready to Wear, An Expert's Guide to Choosing and Using Your Wardrobe" was released March 1. Students came to the UStore to get copies of their books signed.

Andre conducted a seminar called "The Art of Self-Marketing" for a group of interested students. In her presentation, she told students her own tale of successful entrepreneurship. She also gave students tips about what it took to make her business successful.

Andre stressed the importance of mentors to success. She used several examples from her own

See ALUMNA on page 3

Trains collide, explode

By Sang-Hun Choe
Associated Press

SEOUL, South Korea (AP) — Two fuel trains collided at a North Korean railroad station near the Chinese border Thursday, igniting a deafening explosion that rained debris for more than 10 miles around, South Korean media said. As many as 3,000 people might have been killed or injured, according to the reports.

The secretive communist government in Pyongyang declared an emergency in the area while cutting off international telephone lines to prevent details of the crash from leaking out, South Korea's Yonhap news agency reported. The North's official KCNA news agency still had not mentioned the disaster by Friday morning, more than 20 hours after the blast.

South Korea's Defense Ministry confirmed Friday that there was an explosion at Ryongchon, a town 12 miles from China, but could not provide further details. "All we know is that there was a large explosion," a

See TRAINS on page 2

Haitian rebel leader surrenders to U.S.

By Michelle Faul
Associated Press

PORT-AU-PRINCE, Haiti (AP) — Proclaiming his innocence, a rebel commander convicted of killing supporters of ousted President Jean-Bertrand Aristide surrendered to justice officials yesterday.

Louis-Jodel Chamblain's surrender came as a conference for international donors opened in Port-au-Prince. Haiti's government hopes to get millions of dollars in aid to rebuild the shattered country, which is reeling from a revolt that ousted Aristide on Feb. 29.

To a few cheers from a curious crowd, Chamblain said his conviction in absentia in 2000 was politically motivated and predicted he would be vindicated. Under Haitian law, those convicted in absentia are entitled to another trial when they return to the country.

Chamblain was accompanied by Haiti's interim Justice Minister Bernard Gousse, who called the surrender a "noble decision."

Chamblain denied the country's U.S.-backed interim government pressured him to surrender.

"I am ready to give myself up as a prisoner — to give Haiti a chance so we can build this democracy I have been fighting for," said Chamblain.

It was unclear when Chamblain would go before a judge.

Human rights groups have criticized the government for forming alliances with known criminals, like Chamblain, while it persecutes Aristide supporters.

But some Haitian human rights activists said Thursday that liberation often comes at a cost.

"We Haitians don't get to choose our heroes," said human rights activist and former Culture Minister Claude Bajeux. "The international community ... doesn't understand why (Haitian) people were so happy to see the rebels come, even if they include criminals."

Chamblain could be pardoned by Haiti's president or a national assembly, a possibility that worries

See HAITI on page 3

Marines warn guerrillas of repercussions

By Lourdes Navarro
Associated Press

FALLUJAH, Iraq (AP) — U.S. Marines warned guerrillas in this violence-wracked city yesterday that they have only days to hand over their heavy weapons or face a possible American attack. So far the insurgents have turned in mainly dud rockets, rusty mortar shells and grenades labeled "inert."

Lt. Gen. James Conway said the battle could be "costly" if Marines launch a new assault to uproot insurgents from Fallujah, saying foreign fighters in the city have been reinforcing their positions and have no interest in surrendering.

The stark warning came two days after city leaders called on insurgents to hand over their heavy weapons in return for a U.S. pledge to hold back on plans to storm Fallujah and allow the return of families that fled the city.

Now Marines have halted the return of families because of the failure to disarm and the desire to have fewer civilians in the city if fighting resumes. More than a third of Fallujah's 200,000 people fled to Baghdad and elsewhere during the fighting that began April 5.



Marine Lt. Gen. James Conway, center, and Lt. Col. Brennan Byrne, right, visit U.S. Marine positions in Fallujah, Iraq yesterday.

Early Thursday, Marines launched a major assault on the village of Karma, 10 miles northeast of Fallujah, in a second attempt to put down guerrillas there. "The enemy is taking casualties; we are not," Maj. Gen. James N. Mattis said.

A battle in the village last week killed 100 insurgents, according to Marine commanders. The two days of fighting in palm groves and over canals was so intense that wounded Marines were sent out to fight.

In Baghdad, masked gunmen shot and killed a South African security contractor working for the U.S.-led occupation administration and severely wounded his translator Thursday, a U.S. spokesman said. The shooting took place near northern Baghdad's Sunni Muslim neighborhood of Azamiyah, where gunmen have been active.

The violence across Iraq has interrupted some infrastructure repairs and forced giant firms

See IRAQ on page 2

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Campus Perspectives

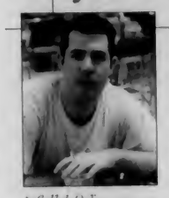
By Amelia P. Lincoln

What did you think of the Taste of UMass yesterday?



"It was good food, but it was hard to get a meal out of it."

freshman
Electrical Engineering major



"The DC's shouldn't have been shut down if their spaces weren't being used."

senior
Politica Science major



"I didn't like that I was forced to go. It was very crowded, I would have gone to the DC if I could have."

junior
Psychology major



"The Mullins Center was not the best location, there were no tables to sit at."

Lily Lau

freshman
SOM major



"I thought it was really good. There was a lot of food and a lot of choices."

Julianne Burns

freshman
Biology major



"It was a long line to get in, but a good variety. The food was worth the wait."

Brian Kamuda

junior
Sport Management major

Violence halts Iraqi repairs

IRAQ from page 1

Siemens AG, Bechtel and General Electric to suspend some reconstruction projects, threatening to undermine the critical U.S. goal of rebuilding Iraq.

Even a U.S. government aid agency that oversees some reconstruction projects has been affected. Some 10 percent of its non-Iraqi employees are outside the country, either sent out of Iraq or unable to return because of the violence.

Wreckage appears accidental

TRAINS From page 1

ministry spokesman said on condition of anonymity.

The North Korean leader, Kim Jong Il, had quietly passed by rail through the station as he returned from China before dawn some nine hours earlier. It was not clear what caused the crash, or if it was related to Kim's journey.

But a South Korean official, quoted on condition of anonymity by South Korea's all-news cable channel, YTN, said it appeared to be an accident.

The collision reportedly took place about 1 p.m. One train was carrying oil and the second had liquefied petroleum gas, media reported.

"The area around Ryongchon station has turned into ruins as if it were bombarded," Yonhap quoted witnesses as saying. "Debris from the explosion soared high into the sky and drifted to Sinuiju," a North Korean town on the border with China, it said.

Cho Sung-dae, a Yonhap correspondent in Beijing, said his reports were based on residents in the Chinese border city of Dandong who talked with their relatives in Ryongchon.

They described a massive explosion involving a large number of casualties but could not give figures, Cho told The Associated Press. Cho also said North Korean authorities appeared to shut down the border with China after the incident.

Subsequent attempts by his Chinese sources to contact people in Ryongchon failed because the phone lines apparently had been severed.

YTN and Yonhap reported that the number killed or injured could reach 3,000. Both organizations said their casualty counts came from South Korean government sources, whom they declined to further identify.

A South Korean Defense Ministry official confirmed "a large explosion near Ryongchon station," Yonhap reported. "We have yet to find out the cause of the incident, the kind of explosion and how many died," the official said, speaking on condition of anonymity.



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Lombardi proposes fundraiser

FAC SENATE from page 1

enthusiasm."

The Chancellor also plans to have a series of kick-off events, beginning with one major event. He wants to have a dinner at the Mullins Center where the focus will be on the faculty and students. He said then there will be a "frenzy of generosity," and he wants donors to feel like, "we're part of something special — I want to join."

As for the answer to skepticism about raising enough money to make these changes, Lombardi said that he has been getting support with the President's Office and Massachusetts Governor Mitt Romney, and is considering matching funds with the legislation. Lombardi reiterated that he is confident about the campaign and that it is, "practical, inspiring, exciting and real, and I guarantee you it will happen."

In addition to Lombardi's speech, SGA Speaker Jared Nokes attended the meeting where he announced that it was his first and last meeting representing SGA. He mentioned that elections are coming up and he urged faculty members to encourage students to vote.

Nokes said that there are important issues coming up, like general education requirement credits, attendance policies and minor qualification requirements.

Engineers float on concrete

CANOES From page 1

The competition will be fierce this year, as it has been in the past, especially the University of Rhode Island, which took first place last year.

"I'm not worried about any other school," said Rogers concerning the competition. When asked about the URI team's perennial success, Rogers responded by saying "that can easily be stopped any year ... I think we can do it."

The University of Rhode Island has been very successful in the past years, as they have won the last 8 consecutive races.

According to Jeffrey, this is partially because URI offers an entire class for the production of the canoe, while UMass has made it an extra-credit project. The canoe has been made in the students' free time, which has become increasingly limited by this time of year but the UMass team is doing its best to pull through.

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Fashion expert and UMass graduate speaks, signs book

ALUMNA from page 1

past mentors who had inspired or aided her. Her first mentor was a teacher from UMass whose name she can't even remember now. Later mentors included Karen Zan, who helped write Andre's business plan and lane, Meredith and Lindsay Pollock, who helped Andre to write and publish her book.

The story of Andre's business venture in the world of fashion started when she was younger.

"I always brought the neighborhood to my house to dress up for back to school."

As a sophomore in high school, Andre joined the Jordan Marsh junior fashion board. She and other board members would dress up for special events at the store and even model for Seventeen magazine.

Andre started college at Stonehill College, but came to UMass when she heard that there was a fashion marketing major here. However, the major didn't appeal to her.

"It was too retail based," said Andre, "and that was never my passion."

Andre changed her major to journalism after taking a creative writing class. She chose to keep a concentration in fashion marketing and wrote a fashion column in The Massachusetts Daily Collegian.

When Andre graduated, there was a recession and therefore few jobs were available. However, Andre still managed to find herself many "incredible" jobs before beginning her own business. She started out working as a legislative aid at the State House for Frank Woodward.

"Still," said Andre, "fashion was always with me." Andre would dress up her friends for events such as testifying before John Kerry about the war on drugs. Her work was "an incredible job experience with amazing contacts."

At the seminar Andre stressed how important these contacts had been in beginning her business.

After Andre left her job at the State House, feeling that the excitement had "dried up," she went back to work at Jordan Marsh as a freelance writer for special events. Andre worked for the senior vice-president of public affairs and dressed her up for a television interview.

It was this woman who first told Andre, "You have a business [opportunity] here."

When her work there became less abundant, Andre attempted to start that business, but had to take a job in the media department of the Children's Museum in Boston to help pay the bills while she got her wardrobe consulting business off the ground. To help pay for expenses in her fledgling business, Andre even sold her wedding dress to pay for stationary.

"I took whatever I had and turned it to gold," said Andre.

Finally Andre was able to quit her job at the museum and focus solely on her company.

"The business exploded," said Andre, "I had paying clients and I began to shop for women instead of just organizing closets."

Now Andre's business is thriving, helped along by the fashion trend inspired by "Queer Eye for the Straight Guy" and "What Not to Wear."

"It's all about following trends," said Andre, "and I've always been good at that. It's an important skill."

Haitian rebel leader surrenders

HAITI from page 1

New York-based Human Rights Watch.

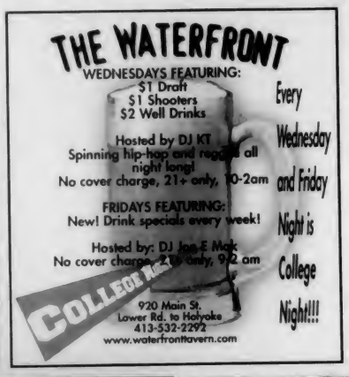
"We welcome the surrender," said Joanne Mariner of Human Rights Watch. "We would welcome his incarceration. Our concern would be ... he won't stay in prison very long."

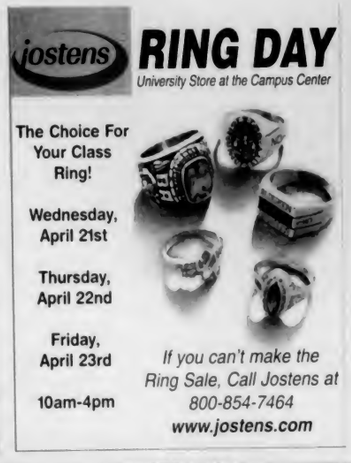
Chamblain fled to the neighboring Dominican Republic when a U.S. military intervention restored Aristide to power in 1994.

He returned in February to help lead the rebellion that forced Aristide to flee under pressure from the United States and France.

Chamblain, a former army sergeant, allegedly ran death squads for dictator Jean-Claude "Baby Doc" Duvalier and was a leader of the Front for the Advancement of Progress of the Haitian People — a paramilitary group blamed for killing some 3,000 civilians in the 1990s.









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EDITORIAL OPINION

FRIDAY, APRIL 23, 2004

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The SGA: UMass' own three-ring circus

The circus that the Student Government Association has become introduced a new stunt to the show Wednesday night. Around 8 p.m., senator David Bettencourt ran into The Massachusetts Daily Collegian newsroom and requested to borrow the long-flat black basketball that has been kicking around the office for longer than most people can remember.

Proclaiming that it was an important event in SGA history, Bettencourt persuaded the Collegian management to let him borrow the basketball. What unfolded 50 yards down the hall in the Campus Center Basement would, in any other place, be considered absolute lunacy. Unfortunately, at UMass it is only the latest in a series of ridiculous events concerning the student government.

The black basketball apparently became an official sign of power, as it was agreed upon that anyone who wanted to speak during Wednesday night's senate meeting would have to be holding the ball, at the behest of speaker Chris Eckel. The preposterous motion which does, in all fairness, have its roots in Greek political structure, harkens back to elementary school, when the only way an overwhelmed teacher could control a room of unruly rugrats was to implement a system where the one child can speak at a time, and that child must be holding a magic wand.

The worst part of this story is not that Eckel proposed such a silly concept — for that, he should probably be applauded for bringing to order the second SGA screaming match in a month — but rather because it was necessary at all.

The Student Government may not be the final decision maker in the legislative process at the University of Massachusetts, but it is a very important voice of the students, and right now the SGA is dropping the ball. Senators and other officials in the SGA should be using this very important time to set up shop for next year, to organize the incoming senators, and to ensure a swift and smooth transition to 2004-05. Instead, a poorly handled election has created a firestorm of rhetoric and a general lack of sense and order.

The controversy surrounding the Office of ALANA Affairs has shown that the SGA is hardly able to organize its own factions, let alone be an influence on the student body at-large. There likely are holes in the ALANA Charter that need to be fixed, problems that need to be worked out, and language that needs to be revised. But the fact that it is taking such a protracted series of poor decisions and mud-slinging sessions does not benefit the students. It only makes the SGA less able to be a strong source of leadership for this campus.

Nokes may be correct in saying that the money given to the OAA should be justified by a proper charter, but the stalling tactics and general disarray do not lend to the sense of propriety that Nokes is claiming to seek.

In an April 2 editorial, The Collegian wrote that, "for the umpteenth time, student government at the University of Massachusetts has failed the student body." It is clear that nothing has changed since. The new elections are scheduled to take place Wednesday and Thursday, and the student body can only hope that somehow things become a little better by then, especially if Eduardo Bustamante and Matthew Murphy win again, because the SGA needs a president and a trustee. It's time to stop the madness.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

The FDA and obesity



Jen Hodson

Last month, the Food and Drug Administration proposed its new action plan to confront the nation's obesity problem. Labeled as the "nation's obesity epidemic," the issue has been a conflict ever since the late '80s and is still rising. Statistics show that today 64 percent of Americans are overweight and 30 percent are obese.

Tommy G. Thompson, health and human services secretary, released the new FDA report as a comprehensive strategy for combating the epidemic, which threatens the health of millions of Americans. Generated by the FDA's Obesity Working Group, the report had a list of long- and short-term proposals. These were based on the scientific fact that weight control is mainly a function of caloric balance. The calories in must equal the calories out, later named the "calories count" campaign.

Some of the recommendations included, "To strengthen food labeling, to educate consumers about maintaining a healthy diet and weight and to encourage restaurants to provide calorie and nutrition information." It also recommends "increasing enforcement to ensure food labels accurately portray serving size, revising and reissuing guidance on developing obesity drugs and strengthening coordinated scientific research to reduce obesity and to develop foods that are healthier and low in calories."

Aside from adults, the alarming rate at which obesity affects children has also increased. According to the CDC, "15 percent of children and adolescents, aged 6 to 19 are overweight. This is almost double the rate of two decades ago."

In my opinion, perhaps a stronger focus should be directed toward the younger generations. Younger people are being given more choices nowadays, especially when it comes to food. Snacks that are available on the supermarket shelves were not available 20 years ago and choices of what size, flavor and quantity have also increased.

Perhaps too much TV and a lack of exercise, as well as an unhealthy diet, are linked to the increase in health concerns related to children.

The public school systems are also to blame. An article that ran in the Detroit Free Press less than a month ago took aim at the two biggest culprits: school vending machines and cafeteria a la carte lines that regularly serve pizza and burgers. In a committee hearing on the $6.4 billion National School Lunch Program administered by the U.S. Department of Agriculture, Sen. Tom Harkin, D-Iowa said, "School vending machines and a la carte counters are filled with products from companies that seem determined to super-size everything and everybody. How in the world does a healthy, balanced meal stand a fair chance against billions of dollars worth of marketing?" In response to no alternative he proposed that vending machines as well as a la carte lines be banned.

But this is just one problem. The Boston Globe highlighted another when it featured a story earlier this month that mentioned obesity in children when discussing the link between TV and attention deficit problems in young children. Lead author, Dr. Dimitri Christakis, a researcher at the Children's Hospital and Regional Medical Center in Seattle, directly stated, "The truth is there are lots of reasons for children not to watch television. Other studies have shown it to be associated with obesity and aggressiveness."

Perhaps too much TV and a lack of exercise, as well as an unhealthy diet, are linked to the increase in health concerns related to children. What's important though is that adults start teaching their children at a young age about how to eat healthy. This could be done by enforcing stricter eating regimens, so that children are able to get the proper nutrition they need in order to function healthy and happy lives. However, this can only happen once adults themselves learn how to eat well and control their own caloric intake. Self-awareness is a key factor when it comes to dietary consumption and until adults realize that, they will continue to eat poorly and this continuation will proceed to rub off on future generations.

Additional information from the Detroit Free Press and from the Web site www.fda.gov/oc/initiatives/obesity was used in this editorial.

Jen Hodson is a Collegian columnist.

Repealing the Medicare changes

You might ask why four young graduate students from the University of Massachusetts are advocating for the repeal of the recent changes to Medicare. We became worried when we learned that the Bush Administration's Me-dicare reform bill benefits drug and health insurance companies while our grandparents struggle to pay for their prescriptions. Every generation, not only seniors, will be affected by these new changes.

J. Cherry, Margaret Cunha, Kristin Fontaine, Naveen Surapaneni

If you are currently a senior citizen, the new Medicare bill does not provide the prescription drug coverage you have been hoping for. Instead, there is a good chance your drug costs will increase. As Walter Cronkite narrates in a video produced by the non-profit organization, Families-USA, "The new law explicitly prohibits government from negotiating with drug companies for lower prices."

If you are middle-aged, you should be alarmed as well. The plan you have been paying into toward your future health care may not be available to you when you reach 65. This new bill begins dismantling traditional Medicare and undermines the most successful anti-poverty program in the United States. It subsidizes HMOs and the for-profit insurance agencies while driving up the costs of traditional Medicare forcing seniors to be managed by the insurance industry.

And, if you are a member of the younger generation, like us, you might not think about Medicare. But be aware that these changes impact your employment opportunities. The spike in health care costs, including out-of-control drug prices, has forced many businesses to outsource jobs to countries where the cost of health care is not a factor. This means that there are fewer jobs available for young Americans, many of who go without health coverage already.

The more everyone learns about the new Medicare plan, the less they like it. It falls short of meeting their needs. This bill does nothing to control the skyrocketing drug costs, while feeding the already bulging pockets of health insurance and pharmaceutical companies. In a recent CBS news report, Michael Valentino, the spokesperson for the VA, disclosed that the agency has been negotiating low prices for safe Canadian drugs for years. According to Isaac BenEzra, President of Mass Senior Action Council, "If it's safe for the Pentagon ... why not for Springfield, Boston and American taxpayers who desperately need relief from drug industry profit gouging?"

This bill does nothing to control the skyrocketing drug costs, while feeding the already bulging pockets of health insurance and pharmaceutical companies.

We believe now is a crucial time for all Americans to show their discontent for the harmful Medicare changes. Every generation has a stake in helping today's seniors and ensuring that health care access remains a priority. Join us and be part of an intergenerational movement to save Medicare.

There are plenty of ways you can get involved. Visit www.masssenioraction.org and www.familiesusa.org for more information. Register to vote. Choose candidates who will truly work for affordable health care. Finally, call, write, or email your Senator and Representative to voice your concerns. Find your elected officials at http://www.wheredoivotema.com/bal/myelectioninfo.php

For too long health care access has been a privilege in the United States; it's time for us to join together to ensure that it becomes a right for all.

J. Cherry, Margaret Cunha, Kristin Fontaine and Naveen Surapaneni are UMass graduate students.

Roadside Bomb



LETTER TO THE EDITOR

CAMPUS PARKING AND DRIVING CONDITIONS NEED IMPROVEMENT

The condition of the roads and parking lots at the University of Massachusetts is disgraceful. As an undergraduate student living off-campus, I drive to school every day and become embittered as my car navigates through the gauntlet of potholes and trenches between my house and the Mullins Center yellow lot. Each semester, I expect the conditions to be improved, but the University does not appear to be taking any action. Meanwhile, my car's suspension system takes a beating, my undercarriage bottoms out and my animosity grows.

As far as terrible parking conditions are concerned, the yellow lot behind the Mullins Center is one of the worst parking lots I have ever seen. Rather than paved, with clear lines showing where the parking spots are located, it is a field of gravel with lines drawn haphazardly to show where we are supposed to park. One problem is that as cars move through the lot during the semester, the rocks are moved around and the lines mysteriously disappear. The lot becomes even worse whenever it rains because small streams flow through the lot, creating massive ditches that my car cannot avoid. By the time add/drop is over, the lot is nothing but a muddy expanse of rocks and potholes with cars crammed into any six foot-wide gap they can find.

In addition to the yellow lot being in poor condition, many of the roads on campus are so littered with potholes and bumps that I rarely drive to campus without bottoming out at least once. University Drive is easily the most damaged street here at UMass. The stretch between Southwest and the intersection of Amity Street is the bumpiest ride you will find on campus. The problem is that the University only covers up the potholes whenever they form in the winter, rather than take a few days to re-pave the street. When the potholes are filled in, they make uneven, convex bumps in the street and only add to the problem.

As an out-of-state student, I pay approximately $20 thousand per year, and I have to maneuver through the poorly maintained roads and parking lots. Since so many upperclassmen live off-campus in the Five College Area, I think it is only fair that the University recognizes the poor state of its parking lots and roads. With the extravagant prices we pay for parking permits and meters, it is only fair that the University takes action to correct these problems.

Nick Magliaro
UMass student

SUBMIT A LETTER OR OPINION



The 413

by Zachary Denver



The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, APRIL 23, 2004

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A younger gamer's 'Fantasy'



Press Start to Play

Reid Davenport

After a long wait, Gamecube owners can now get their "Final Fantasy" fill with "Final Fantasy Crystal Chronicles." Square Enix just recently started making "Final Fantasy" games on the GameBoy-SP and has finally — no pun intended — moved on to appease the Gamecube owners' need for a new "Final Fantasy" game.

"Crystal Chronicles" brings another original tale to the "Final Fantasy" franchise and a new style of game play. You can now bring in your friends' characters to battle along your character's side in multiplayer mode. It uses the same type of battle mode that was utilized by the popular "Final Fant-asy XI Online" game with modifications making it handle more like the popular PC game "Diab-lo:" you run around slashing enemies for items, basically. The game also delivers the classic feel and look that any "Final Fantasy" game should bring to the table.

'Final Fantasy Crystal Chronicles' Gamecube — Publisher: Nintendo — Developer: Square Enix — ESRB: E — Grade: B

The start of the game gives you the choice to create up to eight different characters by choosing their race, look, gender and their family's craft such as blacksmiths or alchemists. The craft you choose will be the key in developing a strong team of players to choose from at your journey's start. A good starter would be the blacksmith while something like alchemist might need more time to build.

Get ready to not earn super magic right off the bat as you have to find spells each time you go into a level. You can then combine spells to create a more powerful one, called "gravity," which is good against [illegible] & defintech. Help out when you need to cure or if you want to do some long range attacks to revive your energy.

The game will start off slow at first, even for fans of the franchise. It is not like FFX where enemies randomly attack and puzzles block your path. It is more of a run and attack set up with forced video sequences while you travel along paths. You will hear quite a bit about a "black knight" and occasionally you will have thieves steal some items.

In the first level, you should encounter everything you will run into in other levels and most of the enemies are the same in the first few sets of areas. You can easily learn how to dodge attacks, use magic, use items, have your Moggle move around with your water chalice, and solve gate-opening puzzles. You will also encounter a boss at the end, which may give you some trouble the first time around, but it should be easy to finish him off and level up your character.

The key to the story is the chalice, which can recover your health when you carry it and will help you pass the "Miasma Streams" at the end of the maps. You can change the element of the chalice in certain levels and that is what you will need to do in order to move on. With each boss you defeat you will get closer to ridding the world of "Miasma."

The GameBoy-SP option is a nice addition as you can see a map of the level on the GBA while you play. To use this option you will need a GBA-SP connector cable (sold separately of course) and a GBA without a game in it.

While it is not required to use the GBA connection to play the game, it is required to use the multiplayer option. Even though the game requires all players to have a GBA and a connector, it is definitely an option worth taking advantage of. You and your friends can fly through levels much faster and you will not have such a difficult time healing and running around. It also adds a new way to play around with both systems as opposed to a game like "Zelda: Wind Waker" where there is just an added bonus if you bought the connector. This may seem annoying to gamers who cannot afford to purchase a few GBAs and connectors to play with friends, but people who already own the required accessories will be glad to get some long-term use out of the rarely used connectors.

Overall, "Final Fantasy Crystal Chronicles" has a smooth feel to it but the story line feels a bit weak when matched up against the popular "Final Fantasy X" or "X-2" and the graphics are not as mind blowing as recent titles. The new style of the game will definitely keep players going for a bit, but this "Final Fantasy" is a bit more of a "small doses over time" than a "finish in a week" game. Unless of course you have your friends playing the multiplayer, in which case we'll see you in the summer when you finally leave your room. "Final Fantasy Crystal Chronicles" is now available at your local retailer. The GBA connectors run between $10 and $20 if you're looking to take advantage of the multiplayer option.

Reid Davenport is a Collegian columnist.

Pioneer Valley feels the revenge of the N.E.R.D.

Hip-hoppers Pharrell and Shay invade Northampton with a powerful performance at Smith College

By Monique Jemmott
Collegian Staff

NORTHAMPTON — Tuesday night at Smith College, Five College students discovered that being a "NERD" is cooler than they thought.

The John M. Green hall at Smith College was packed with fans eager to see Virgin Records recording artists N.E.R.D., comprised of super-producers Pharrell Williams, Chad Hugo and Shay. The Smith college recreation council put on the performance.

The Boston band The Three Kings opened the show. The group, which consists of a lyricist, a reggae artist, as well as male and female vocalists, delivered a highly energetic performance showcasing many different styles of music including hip-hop, reggae, ska and the beautiful harmonies of classically trained female vocals. The band's eclectic, yet soulful-funk sound was the utopian ideal of P. Diddy's newest project "Da Band", as well as a compliment to the headlining act.

N.E.R.D. Smith College — Northampton — April 20

Although it took a little time, the crowd warmed up to The Three Kings, and while it was not a hysterical display, the undivided attention of the crowd was assurance that they were enjoying the diverse band and its messages of freedom, struggle, redemption and survival.

The Three Kings were followed by an unexpected, yet enjoyable performance by Spy Mob, N.E.R.D.'s house band, who just released its debut album last week. The band, which was a nonsense rock band, performed its first single "Sitting Around Keeping Score", a radio-friendly track with heavy drum sets and a catchy melody.



COURTESY NERD.COM

N.E.R.D. played at Smith College's John M. Greene Hall on Tuesday to a largely female crowd.

After a 30-minute delay, N.E.R.D. finally hit the stag, sending the crowd of mostly women into a frenzy.

N.E.R.D. frontman, Pharrell Williams, stepped onto the stage wearing a red marine-style jacket saluting the crowd, as he and Shane of N.E.R.D. performed "Drill Sergeant" from their current album "Fly or Die." Chad Hugo, the third member of the group, was not present at the performance; the crowd didn't seem to mind as endless hysterical screams continued throughout the show.

The entire performance seemed to be catered to the ladies in the audience, with many sexual innuendos and much flirting between Pharrell and the front row female audience members. When the song "Brain" was performed, Pharrell stood on top of an onstage picnic table and to the crowd's pleasure made gestures that gave unfamiliar concertgoers the new meaning of the term "Brain."

It wasn't long before Pharrell began to work on the crowd full blast with his endearingly offbeat voice as he serenaded them with "I love you girl." Hearts were won as he asked the crowd: "Do you wanna go home with me girl?" Needless to say, more screaming ensued.

"She wants to move" was next and the audience took the song's lyrics quite literally. After a random girl made her way on to the stage to "Move", and had to be escorted off by Pharrell's personal bodyguard, a bra was thrown onto the stage by another hot and bothered concertgoer.

"I love this school!" Pharrell exclaimed as he retrieved the lingerie from the stage floor.

The hour-long set concluded with two of N.E.R.D.'s biggest singles from its debut album, "Rockstar" and "Lap Dance." The crowd rushed to the front of the stage at the request of Pharrell to "really get crazy and turn this shit out."

After many requests from fans, Pharrell removed his shirt, but not before his request was met for five more brassieres. The energetic performance ended on a high note, leaving audience satisfied, bra-less and begging for more.

Offstage the members of N.E.R.D. seemed more critical than their fans of their performance.

"We have a lot of work to do," Pharrell said of the performance. "N.E.R.D is a fairly new concept, so in this area we have to work on it."

The members of the band explained the difference between the oftentimes confused N.E.R.D. and the Neptune's "N.E.R.D.," it is like a morph of the Neptune's explained Shane. "It's always existed since the beginning of time, but just not on the surface as much as [it does] now."

College Dropout plays Mount Holyoke

By Monique Jemmott
Collegian Staff

The voice of hip-hop's future will hit the Valley this weekend at Mount Holyoke College in South Hadley. Roc-A-Fella recording artist Kanye West will perform to a sold-out audience Sunday night, and show the Five College community what this "College Dropout" is made of.

Kanye West — Sunday — Mount Holyoke — South Hadley — Sold Out

The 26-year-old Chicago native garnered success prior to the release of his album "College Dropout" in February, by producing chart toppers for artists such as Jay-Z, Janet Jackson, Talib Kweli and Alicia Keys.

And although this is his first solo effort, he has been a household name in the industry for some time now. His style has been compared to that of Quincy Jones for his soulful beats largely influenced by old school R&B. Jay-Z's "IZZO" beat draws from samples of the Jackson 5's "I Want You Back", and Talib Kweli's "Good to You" features a sample of a sped up R&B classic for the chorus.

"I feel like a lot of the soul that's in those old records that I sample is in me," he explained in an interview with VH1 earlier this year. But the craft that turned Kanye West into a hit maker extraordinaire was born from his love for rapping. His love for rhyming can be traced back to the third grade.

"I started making beats just so I could have something to rap over," he said. It was when he received advice from fellow Chicagoan and beat maker NO I.D. that he discovered the core of his new found craft. "NO I.D. told me 'you need to sample off records' when I found that out, it was all over."

And he has taken his love along with his God-given talent of an ear for music to breathe life into hip-hop.

It has been difficult for artists in the Roc-A-Fella camp to assume a position in the game, oftentimes finding themselves in the shadow of general J-Hova, but West with good timing (an album release date post "The Black Album") and heavy mix tape rotation has appeared to overcome this obstacle.

He illustrates this with his lyrics on "Through the Wire," "But I'm a champion, so I turned tragedy to triumph, make music that's fire, spit my soul through the wire."

His debut single "Through the Wire," an honest, emotional account of the events of a near-fatal car accident in 2002, which was recorded while West's mouth was literally wired shut as a result of injuries sustained in the accident, spent endless weeks on Billboards Top 100 chart, prior to the release of "College Dropout" in February 2004. He belts out about his advancement in "Last Call," "Now was Kanye the most overlooked? Yes sir/ now is Kanye the most overbooked? Yes sir/ though the fans want the feeling of A Tribe Called Quest/ But all they got left is this guy called West."

Perhaps the success of this hip-hop phenom is a combination of good timing, and a winning team, or more invitingly the return of the new and inventive to the uniformed face of hip-hop. You can't quite fit Kanye into any of the pre-destined categories that exist in the game today.

Annual Cultural Night

Event marks 35 years of ASA

By Adamma Udokwu
Collegian Staff

The African Students Association is holding its 35th Annual Cultural Night tomorrow. The event will begin promptly at 8 p.m. and will run until midnight. An after party will follow until about 2 a.m.

35th Annual Cultural Night — Tonight — Campus Center Auditorium — $10, $8

This will be the ASA's second cultural night this school year and many involved are excited and anticipate a great night of entertainment, delicious food and exquisite displays of African dances and clothing. They anticipate a good turnout for this semester's Cultural Night. It is an event that many enjoy and return to every year.

Kamiliyah Napoli, of Cambridge, who graduated in May 2003 with a degree in Chemical Engineering, said, "I think this is a great celebration of our culture as an African people and even though I have graduated, I love coming back and participating."

The ASA has a good amount of sponsors this semester who contributed to help make this event possible, including The office of ALANA Affairs, Art council, the Black Student Union, Sigma Psi Epsilon and Coca-Cola. In addition to the funds they have received, the group has also been doing some fundraising of their own by selling T-shirts that contain a depiction of an African woman/man on them.

The theme for this semester's Cultural Night is "The Great African Woman." It will be a celebration of 35 great African women, signifying the 35 years since the first African Students Association Cultural Night.

"It will mostly be a woman night, celebrating African womanhood," said Karen KouKou a sophomore Political Science Major who is in charge of conducting the fashion show and is one of the three members of the Cultural Chair of The ASA. KouKou said, "I'm really excited about the show, last semester's was very successful. Our goal of the night is to teach people of women and people of Africa, (because) this is a celebration of Africa."



MATT RUBY/COLLEGIAN

It's Go time!

Participants compete in Nathan's Famous Hot Dog Eating Contest yesterday at the Taste of UMass festival. The event offered attendees a chance to sample delicacies from the university dining halls as well as dozens of vendors from around the Pioneer Valley. Charlie Ferron, sophomore exercise science major, placed third in the contest, eating eight and a half dogs. Patrick Tuite, a freshman civil engineering major, came in second, putting away nine dogs. But the champion was Damien Yee, an undeclared sophomore, who demolished 11 dogs to win the contest.

Hippodrome ready to rumble thanks to UMass grad Zabian

In a place normally reserved for dance music and revelers, the sport known as "the sweet science" will make its mark in the Pioneer Valley tonight.

Fighter and promoter Salah Zabian, a 2001 graduate of the University of Massachusetts, is both promoting and participating in a five-fight boxing event at Springfield's Hippodrome tonight, starting at 7:30 p.m. Zabian's fight, against Mike Needling, is the third fight on the card.

Tonight
Hippodrome
Springfield
$20, $30, $40

Zabian has been boxing since he was 14 years old, and while his roughly 5-foot-10 frame isn't quite larger than life, his dreams are. The Lenox native's ultimate goal is to work for boxer Oscar De La Hoya, whose Golden Boy Enterprises is one of the most well-known boxing promotion houses in the country.

"My entire reason for promoting is to get a job with Oscar De La Hoya or Sugar Ray Leonard," said Zabian, a cruiserweight whose fights have been televised on pay-per-view, Fox Sports Network and the FX channel.

For now, though, Zabian is sticking to his roots with tonight's show in Springfield. The fight is, according to Zabian, the cheapest price in pro boxing. The ticket, which also covers access to the Hippodrome nightclub for the evening is $20 for students with an ID, $30 for non-student general admission, and $40 for a ringside seat.

"I'm a UMass graduate, and I tailor it toward students, because I know a lot of students go to the Hippodrome on the weekend, and they normally pay $8 to get in. This will cover their entrance fee to the club, as well as the boxing match, and I think it would be a good audience because college students here would want to support a local fighter," Zabian said.

— *Andrew Merritt*

'Infusion' unites art and education

Tonight and tomorrow the Isenberg School of Management will be host to "Infusion!: From Reaction to Proaction." The event, sponsored by the National Association of Black Accountants and the Association of Latino Professionals in Finance and Accounting, will be a mixture of faculty lectures and a celebration of culture.

Friday's festivities, which get underway at 6 p.m., will include a dinner with food made by various Registered Student Organizations on campus as well as specialty restaurants in the area. Also, an open discussion panel titled "Students and American Politics" will be held from 7 p.m. to 9 p.m. The evening will conclude with an open mic/ poetry slam. Participants will be sharing poetry, singing and dancing with a special performance by R&B artist Estab.

"Infusion!: From Reaction to Proaction"
Tonight
Isenberg SOM
Umass
$3

Saturday starts out at 12 p.m. with a brunch and student leadership fair. The fair will be an opportunity for students to network with various on-canipus organizations. John Harris from Aetna will give a speech, titled "Keeping it Real," at 1 p.m. "Infusion!" will wrap up with an hour of discussion time, where participants can brainstorm ideas based on the speeches given.

Admission to "Infusion!" is $3 for students. There will be $1 raffle tickets being sold, with all proceeds going to NABA, ALPFA and charities. Among those slated to appear are professors Michael Thelwell, Jeffery Leigh Sedgewick and Mzamo P. Mangaliso, as well as Jacqui Pinn, director of Women of Color Leadership Network Jacqui Pinn.

— *Meghan Healy*

Rudy Brown rocks the Valley

Band to play as part of 'Extravaganja'

By Peter J. Blandino
Collegian Correspondant

You may have seen them perform amidst the mania of a raging house party, or perhaps you caught their recent set at the Harp. But whether you have seen them play at a dining hall in the Central Residential Area or a crowded attic in Hadley, there is more to the story of Rudy Brown that has yet to be revealed. This past Thursday Adam Mann and Dave Gagnon, along with guitarist Dan Thomas, related their experiences.

In September 2001 Dan Thomas and Adam Mann left the streets of Weymouth for the rolling fields of Western Massachusetts. Soon after moving into the Baker Dormitory, they met bassist Dave Gagnon and began to make music around the quad, thus forming the core of what would become Rudy Brown (the band recently added the guitar of Dave "the mayor" Brown).

Together in their junior high days, Gagnon and Mann began emulating the grunge music that was predominant in the early and mid-'90s and then they progressed into funk and rock. Gagnon began playing bass at 10 years of age learning guitar parts by ear, and was influenced by the melodic style of Sublime's Eric Wilson. Fully competent in sharing the lead with Thomas, Gagnon's driving melodies fill the space between drum and guitar while adding a distinct flavor to the band's music. While each member specified certain influences, the band is receptive to enough music to fill five articles. Their art, however, is distinctly their own and even the most critical listener would be hard pressed to trace their music to a single particular root.

Rudy Brown
Tonight
Amherst Commons
Amherst
Free

The band members, particularly Thomas, elaborated on the importance that performance and improvisation have in relation to their craft. Although Brown insists that their success is due to their image as "long-haired sluggards," there is nothing sluggish about a Rudy Brown show, and their success is due to long hours of practice and passionate dedication. While Thomas tried to explain the band's collective enjoyment in driving a room, packed dangerously beyond capacity, to the brink of ecstasy, a certain far away look (even farther than normal) washed over his face.

The weekend revelery is a time for us to seek release from the web of routine; the monotony of working life, the perpetual demand for production, and the stress of deadlines. Rudy Brown offers this release. They are hedonism without the hangover.

The band will be playing tomorrow on the Amherst Common for the annual "Extravaganja." Busy this weekend? There is no need for alarm. Just make sure to catch Rudy Brown May 1 at Central Day, May 7 at the Blue Wall, and/or May 14 at the Sylvan Day celebration. Tell your friends and bring your positive energy.

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After Graduating from Umass with a degree in Art and English, John Jacobs and his brother Bert, built a business with a refreshingly positive message: Life is Good, Inc.

John designed "Jake" the optimist with the contagious smile who appears on most of their products. Come meet John Jacobs and hear how his years at Umass helped shape his attitude and his successful carreer.

jennifer garner

13 going on 30

A comedy for the kid in all of us.

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Written by Susan Arnold and Donna Arkoff Roth Directed by Gary Winick
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Bonds dominating the game like no one else

By Janie McCauley
Associated Press

SAN FRANCISCO (AP) — Hall of Famer Orlando Cepeda told everyone almost a decade ago that he'd never seen someone swing a bat as well as Barry Bonds.

"And people looked at me funny," Cepeda recalled.

Nobody's arguing now, not with Bonds batting .500 — yep, .500! — and connecting for nine home runs among his first 19 hits. He even homered in seven straight games, one shy of the major league record.

"What he's doing is pretty special," first baseman J.T. Snow said.

Bonds, a six-time NL MVP, got a much-needed day off Thursday when the Giants concluded a four-game series against the San Diego Padres. He is expected to play all three weekend games in Los Angeles against the Dodgers.

"He is really tired," manager Felipe Alou said. "You can see it in the outfield. He's been busy." That's for sure.

Bonds' homer streak ended Wednesday, just short of tying the mark shared by Dale Long (1956), Don Mattingly (1987) and Ken Griffey Jr. (1993). With the game out of reach — the Giants lost 11-0 — Bonds asked to be taken out in the eighth inning.

Bonds, who turns 40 in July, has 667 homers, behind only Hank Aaron (755) and Babe Ruth (714). If he stays healthy and keeps up his pace, Bonds could reach 700 this season.

He set the single-season home run record of 73 in 2001. This season, he's performed fantastically at the plate while dealing with questions about his personal trainer's drug distribution case and whether Bonds has used steroids.

"His weapon is his mind," said Cepeda, who hit 379 homers in 17 major league seasons. "He's brilliant. He amazes me the way he plays the game of baseball. In all his years, I've seen him look bad at the plate two times. Guys look bad at the plate five times a day.

"He has the best sight. It's incredible. People should come to the ballpark just to say, 'I saw Barry Bonds.' I played with Hank Aaron, Willie Mays and Frank Robinson. There's nobody better than Barry Bonds, and he's nearly 40 years old."

Rich Donnelly, now a third-base coach for the Brewers, was a coach for Bonds from 1986-92 when the slugger first came up with the Pittsburgh Pirates.

Donnelly points out that Bonds has made his mark as more than merely a great hitter.

"The two greatest baserunners I've ever seen are Larry Walker and Barry Bonds," Donnelly said. "It's not always about stolen bases. ... Nobody makes a play down the left-field line like Barry Bonds. He's still the best at it."

How does he keep his body going at this late stage in his career?

"Talent," Giants trainer Stan Conte said. "Talent sums up skill, genetics and psychological all in one."

His teammates can appreciate what Bonds is doing, even if the defending NL West champion Giants are having a rough April in the win column. That seems to be wearing on Bonds, who fell six outs short of winning the World Series in 2002.

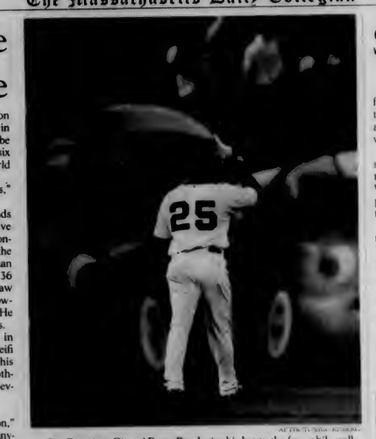
"I only take comfort in wins," Bonds said.

In his last two games, Bonds saw 29 pitches and only five strikes. He swung once — connecting for his ninth homer of the season, a two-run shot off Brian Lawrence on Tuesday. Only 36 percent of the pitches Bonds saw last season were strikes, the lowest frequency in the majors. He walked 148 times in 130 games.

"They have to get him in another league," shortstop Neifi Perez said. "He's not for this league. They need to make another big league for him. It's unbelievable."

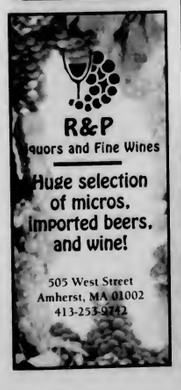
Cepeda agrees.

"To me, he's one in a million," Cepeda said. "You won't see anything like that again. The things he's doing are unreal. He thrills me every day. I'm praying I can be like him in my next life."

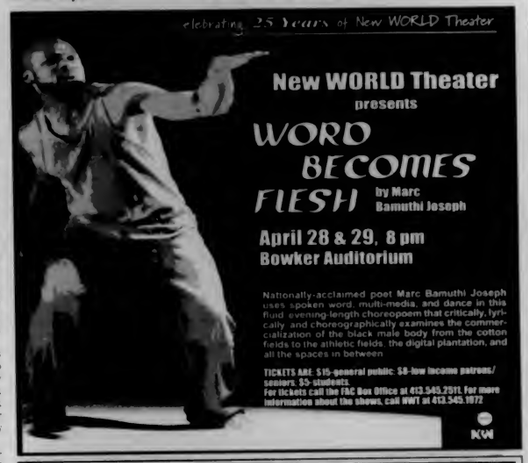


San Francisco Giants' Barry Bonds tips his hat to the fans while walking out to left field during the top of the eighth inning of their game against the Milwaukee Brewers in San Francisco, Tuesday. In the bottom of the seventh inning Bonds hit his 661st career home run.

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Season in the balance

LACROSSE from page 10

for himself, so you try to keep the ball live, and hopefully it's a 50/50 ball and you come up with half of them.

"They're going to win their share of faceoffs, but you hope that won't make a difference. With the style that both teams play, I think we're both going to get our opportunities."

While Corno is far and away the faceoff specialist for the Hoyas, having taken almost 82 percent of the draws, the Minutemen have found a combination of Dane Collins and Michael Baggetta to be the answer this year. Collins has taken the majority of the draws (196 of 226), but freshman Michael Baggetta has become a quality relief man, and won five of 11 faceoffs.

What is on the Minutemen's side, though, is recent history. One of the biggest wins in UMass' school record-setting 13-1 2003 season was the 11-8 victory on April 19. The No. 6 Minutemen never trailed, and handed the No. 3 Hoyas their first loss of the season on the strength of four goals from Jeff Zywicki, who is in the process of taking a medical hardship waiver for the 2004 season.

After Saturday, the schedule gets no easier, with No. 5 Syracuse and No. 10 Rutgers on the docket, but for the Minutemen, it's all about tomorrow.

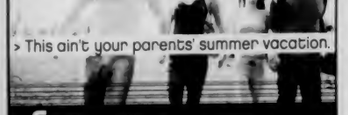
"We have another opportunity to play, and the question is are we ready to take the opportunity, and I think we are," Cannella said.

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Stopped at 15

UConn snaps UMass' win streak

By Brendan Hall
Collegian Staff

History repeats itself again.

For the second straight year, the Massachusetts softball team headed into Storrs, CT, only to have their double-digit win streak snapped by a one-run affair with the Connecticut Huskies.

UMass	3
UConn	4

The Minutewomen (22-12) gave up a school record 18 hits to UConn on the day, but it still took nine innings and a flare down the leftfield line for the Huskies (20-18) to prevail, 4-3.

For the Maroon and White, the powerful Husky bats gave aces Kelli Arnold and Jenna Busa trouble all day.

"I just think that on the mound we were not as sharp as we needed to be, particularly in two-out situations where we had shut them down and then allowed them to get a hit, and then the next batter would get a hit," coach Elaine Sortino said. "I think defense starts on the mound. I think the pitcher is the neutralizer, and I thought it just wasn't a good defensive day for us."

The Minutewomen encountered more problems beyond their first line of defense.

"There were four or five other balls where I thought fielding-wise we didn't play defense the way we normally do, particularly on the right side of the field," Sortino said.

Ashley Campen kicked the game off with a bang, leading the bottom of the first by knocking Arnold's first pitch over the right field wall for a very early 1-0 lead.

Two batters later Maggie Argobast doubled to left, and came home on the very next at bat thanks to a Jen D'Angelo double to left to make it 2-0 after one.

UMass answered right back with two runs of its own in the very next frame, and Pam Sulick's leadoff homer in the fourth gave the Minutewomen a lead for the time being. But the Huskies tied it back up in the bottom of the fourth on an RBI single from Stephanie DiBiase.

The game was a wash until the ninth inning, when Arnold was pulled in the fifth in favor of Busa, after giving up 11 hits and three runs.

The Minutewomen had a golden opportunity in the eighth with Hilary Puglia on second and Jamie Cahalan on first, with just one out, but KJ Kelley and Sulick both went down swinging to end the inning.

Jen Ward came up big in the ninth with a game-winning single that scored D'Angelo for the win. The Minutewomen return home today for a doubleheader against Maine, and will look to extend their 64-game home win streak.

If they are to hold their own against the Black Bears, a better all-around performance is a must.

"We have to play well," Sortino said. "We have to pitch a little bit better, obviously defend a little better, and hopefully we'll drive more balls, put more balls in play to give ourselves more chances to score. We have to be a little bit better in everything, and if we are we'll be fine."

The Black Bears currently boast four players hitting above .330 on their roster, alongside two aces on the mound who both maintain an ERA of under 1.60.

On Sunday, the Minutewomen will have the honor of playing the first two games at the brand new Ambler Softball Complex in Philadelphia, against Atlantic 10 foe Temple.

Currently battling for first place in the A-10, it will be a christening like no other.

"Temple's the whole deal. Temple's a conference game, it's far more important than anything we've done thus far this week, so we know we need to go there and play well and take care of our own business," Sortino said.



COURTESY KAREN WINKER

Sophomore third-baseman Katie Jo Kelley leads the Minutewomen in home runs (12) and RBIs (29). UMass takes on Maine today at the UMass Softball Complex, with the game slated to start at 3:30 p.m.

A reporter remembers 'the streak'

Brendan Hall

Alas, the streak has come to an end.

For the first time in 15 games and nearly six weeks, the Massachusetts softball team has come up on the losing end of the stick. It's been one wild ride for these 21 girls, with an array of memorable moments to reflect upon.

You could start at the beginning of this stretch, in sunny Miami. After falling to Florida International 2-1 earlier in the day in the Blue and Gold Classic, the Minutewomen rebounded on the arm of Jenna Busa to down Virginia Tech 4-0. The sophomore hurled her first career no-hitter, and was just one walk from a perfect game.

Busa's efforts on the mound led the Minutewomen into the championship game, a rematch against FIU. Down 3-2 in the final at bat of the game, Pam Sulick hit a blooper to centerfield that knocked in two runs, giving the Maroon and White a dramatic 4-3 win and the championship.

The game was a huge momentum booster for the Minutewomen, who were 9-11 at the time.

"I thought that was a great game. It showed great fortitude by the team, and I think we've had a lot of poise since that game," coach Elaine Sortino said.

And who could forget that other brilliant sophomore, KJ Kelley? In these past six weeks, the third baseman has gone from role player to starring attraction, setting two new records along the way.

She started off her run to the record books with a two home run game against LaSalle in game two of their doubleheader. The two-homer effort was part of a record-setting day that saw the Minutewomen hit a team-record four homers total.

Kelley followed up the game in Philly with another two-homer day against Central Connecticut State. In all, she tallied four such home runs in three games, an amazing feat.

Then there is, of course, the best homer of all. In the third inning of a game against Boston College, Kelley cranked a 2-0 pitch over the right-center fence for a school record 12th homer of the season. The crowd went wild, her team stormed home plate, and the Minutewomen went on to slam the Eagles 4-0.

The Maroon and White still hold the nation's longest home winning streak, at 64 — and when that comes to a halt, you can bet yours truly will have a whole lot more to say.

Brendan Hall is a Collegian columnist.

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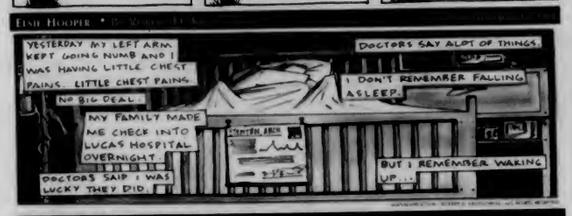
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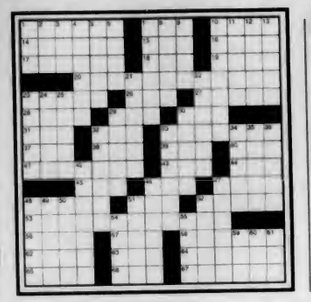
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7 Dashboard info
10 Shut hard
14 Put on the payroll again
15 Prospector's find
16 Hawaiian city
17 Dinosaur bone, e.g.
18 Prickly fir
19 Aweke of
20 Nursery item
23 Loathes
25 Pub order
27 Swedish pass
28 Bakery buy
29 Before, in verse
30 Conifer
31 Lend a hand
32 "— Doubting"
33 Waded
37 Genetic material
38 Lennon's wife
39 Water, in France
40 Bird's warnings
41 Major player
43 Type of curve
44 Make an offer
46 Funny Charlotte
48 Wood residue
47 Courageous
49 Cast about
51 Nonsense Lewis
52 Ocean motion
53 Very fast
58 Try to persuade
61 Impair
62 Type of waltz
63 Retired
65 Ewe's plant
66 Slutlike
68 Decorated
69 Fall mix
67 Cuddle up

DOWN
1 Canine
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47 Cousin's cousin
48 Slowly down
49 Race car engine
50 A Bright star
51 Physicist Newton
52 Like some cats
54 Get pulled
56 Mongolian Turgenev
59 — to worry"
60 Zero
61 Had a bite



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taurus • Apr. 20-May 20
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gemini • May 21-Jun. 21
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cancer • Jun. 22-Jul. 22
No, you're not insane. A pig did just fly.

leo • Jul. 23-Aug. 22
People who cheer professionally will do well in life.

virgo • Aug. 23-Sept. 22
Don't be a wuss — wear those stilettos.

libra • Sept. 23-Oct. 22
Get ready to sit back and watch Maurice Clarett not get drafted this weekend.

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You've been a big tool lately. Don't be a tool.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 23, 2004 SPORTS@DAILYCOLLEGIAN.COM

Now or never

Men's lax takes on Georgetown

By Andrew Merritt
Collegian Staff

Every week, the message is the same for the Massachusetts men's lacrosse team: This game is the biggest game of the season.

It's typical coachspeak, the kind of sports mantra that inspires players to go out and give it the old college try, and bores sportswriters to death. For the most part, it works.

This week, however, there's no question. When the 6-5 Minutemen (1-0 Eastern College Athletic Conference) travel to Georgetown to take on the 7-2 Hoyas (1-0 ECAC), it is the definitive benchmark for the UMass season. A sluggish start led to a four-game winning streak for the Minutemen, but that was snapped a week ago when the Yale Bulldogs, losers of five straight, took them to double-overtime before upsetting the then-No. 19 Minutemen, 9-8.

As a result, UMass has fallen from both the Inside Lacrosse media poll and the United States Intercollegiate Lacrosse Association coaches' poll. A drop from the polls this late in the season certainly doesn't make entry into the NCAA tournament easy, especially without the automatic bid the ECAC lost when Maryland-Baltimore County and Navy skipped out of town for greener pastures in the Patriot League.

However, the Minutemen's schedule is very bottom-heavy, and while treading water just above .500 with three games to go is a tough hand to play, three of the better programs in the nation remain. First comes Georgetown, ranked No. 7 by Inside Lacrosse and USILA, tomorrow at 1 p.m.

"You just ask your guys, you want them to be ready and prepared, mentally and physically, but they have to be able to control their emotions during the 60 minutes of lacrosse," UMass coach Greg Cannella said. "Don't try to do too much, don't try to be the guy who does more than what you have to do. The guys are hyped up, ready to go, so it's hard."

Among the many things the Hoyas do well, top faceoff man Andy Corno is winning almost 69 percent of his draws. That has helped Georgetown to an average of 9.89 goals per game, more than two full goals better than its opponents this year.

"You try to prepare for [Corno], you try to play to your strengths rather to your weaknesses, you try to counter him," Cannella said. "He wins so many balls

See LACROSSE on page 7



Senior midfielder Justin Walker has made an appearance in every game for the Minutemen this year, picking up 10 ground balls. UMass travels to Washington D.C. tomorrow to take on Georgetown for a 1 p.m. face-off.

Minutewomen look for a pair

By Jeff Howe
Collegian Staff

This is the absolute most important weekend of the season for the Massachusetts women's lacrosse team (3-9, 1-3 A-10) as it plays two games in Philadelphia against conference rivals St. Joseph's and LaSalle.

On Monday morning, they will have a better idea as to whether or not they still have a shot of sneaking into the Atlantic 10 postseason. The team is currently sitting in seventh place in the conference with only three remaining games so there is no room for error.

As it stands right now, UMass may need a couple of teams to lose over the season's final week because only four teams will qualify for the A-10 playoffs on May 7th and 8th.

For what it's worth, this is probably the best lacrosse team with a 3-9 record in the country, but its youth and lack of experience have caused an inability to close out games or capitalize on other teams' mistakes.

Still, they are only a few goals and a couple breaks away from having a solid record. Their five losses by a total of six goals show just how close this team could have been to national recognition.

UMass will take the field at St. Joseph's (6-3, 1-2 A-10) today trying to break a pair of streaks. The Minutewomen have lost three consecutive games against A-10 opponents since winning their conference opener against Duquesne while St. Joe's will be looking to break a school record by winning their fourth consecutive game.

The Hawks play a much lower scoring game than UMass has been used to playing this season. Junior goaltender Courtney Huff has a ridiculously low 8.84 goals against average.

On the season, St. Joe's has only scored an average of 9.23 goals per game. When they need goals, though, they can look to senior Kristen Teklinski who has notched 23 this season.

She scored four goals and two assists in the Hawks' 9-3 win on Tuesday, moving her into third on the school's all-time points list. She is also third in goals scored and tied for sixth in assists.

The Minutewomen will stay in Phiadelphia for Sunday's 11 a.m. match up with La Salle (3-10, 0-4), the Atlantic 10's last place team.

The Explorers' main scoring threat is Kristen Davis who has 32 goals and 12 assists for 44 points. UMass junior Kristin St. Hilaire will almost certainly defend her.

La Salle has lost five in a row, and they have been outscored 70-39 during that stretch.

UMass has been lead all season by seniors Tracey Drown and Hope Zellinger, and neither has seen their squad miss the postseason.

Hobbled Minutemen face Rams

By Bob McGovern
Collegian Staff

If the rain doesn't get them, the injuries will.

It seems that the Massachusetts baseball team can't catch a break recently. After nearly three weeks of postponed games due to inclimate weather, the Minutemen came out firing and swept St. Joseph's on April 17th and 18th. Then, only a week later at the Beanpot Tournament, UMass lost Adam Stojanowski and Bill Rankin.

Although Rankin's status is unknown right now, offensive powerhouse Stojanowski looks to be out for the season with a broken hand.

All of this will come into play this weekend, when the Minutemen take on Fordham in a three-game series in the friendly confines of Earl Lorden Field on Saturday and Sunday.

Coach Mike Stone, is hardly worried about the situation at hand, rather he is looking at it as a challenge to his players who are normally vying for a starting nod.

"The injuries have been a factor in certain situations but you can't dwell on those. You have to have people to step up and make a difference, but this happens in athletics," Stone said. "Other people need to be more comfortable in order for me to feel confident to put them in the lineup. We're just trying to do the best we can with the people that put the time and effort in to play now it's their turn."

The pitching for UMass has been solid with starters Eric Chown and Matt Torra leading the way. It is the other side of the ball that has been hurting the Maroon and White.

Stone has been concerned with his team's offensive production over the past couple of weeks. In the Minutemen's last two losses they have tallied a respectable seven runs, but it is the 19 batters left on base that has Stone discouraged.

"We've gotten good pitching for most of the game and we've played well enough to win," Koch said. "We need to hit, we need to hit better, and I'm disappointed with our offensive output, we make a lot of things happen then shut down."

Fordham hasn't had the best pitching this year and has exercised its bullpen throughout the season. One thing the Rams do posses, is a steady lineup that has the ability to test the strongest rotation.

The Rams have five batters hitting above .300 on the year, with Kurt Thomas leading the way pacing the team in average (.358), hits (44), and RBIs (28).

Stone remains un-phased by the daunting lineup.

"I don't spend a lot of time worrying about what the other team does. I mean we have pitching charts from years past and ways to pitch to people," Stone said. "We feel pretty confident in our pitchers, especially our first two, so if they're on they'll pitch like they normally pitch."

Team morale has been on a roller coaster ride over the past couple of weeks, but Stone is confident that his team is ready and anxious to play on their home turf. This weekend will be the first time UMass has had an A-10 opponent in Amherst and Stone knows his boys are ready.

"They should be ready, it's the first time we haven't gotten on the bus on Friday to travel somewhere, except we got rained out with Richmond," Stone said. "So I would think that they would be pretty fired up."

UMASS

Weekend Schedule

Friday, April 23

Sport	Opp./Event	Time
Soft ball	vs. Maine	3:30 p.m.
Softball	vs. Maine	5:30 p.m.
	Amherst Mass	
Women's Lacrosse	at St. Josephs philadelphia, PA	5:00 p.m.

Saturday, April 24

Sport	Opp./Event	Time
Baseball	vs. Fordham	12:00 p.m.
Baseball	vs. Fordham	2:30 p.m.
	Amherst, Mass	
Women's Rowing	at A-10s Collingswood, NJ	8:00 a.m.
Men's Track	at UNH Meet	12:00 p.m.
Women's Track	at UNH Meet	12:00 p.m.
	Durham, NH	
Men's Lacrosse	at Georgetown Washington D.C.	1:00 p.m.

Sunday, April 25

Sport	Opp./Event	Time
Baseball	vs. Fordham	12:00 p.m.
	Amherst, Mass	
Softball	at Temple	12:00 p.m.
Softball	at Temple	2:00 p.m.
	Philadelphia, PA	
Women's Lacrosse	at La Salle Philadelphia, PA	11:00 a.m.

SoccerFest pits UMass against Rutgers

By Bob McGovern
Collegian Staff

It's been more than five months since the Massachusetts men's soccer team ended its fall season. A season that fell short of expectations and left an unsatisfying taste in the mouths of coach Sam Koch and his squad.

Now Koch and his crew have a chance to see what's coming next year.

New Balance and the UMass Sports Management program have set up SoccerFest for this Sunday. SoccerFest is a daylong festivity that will showcase some of the finest soccer talent on campus, with the Minutemen headlining in their game against Rutgers.

Last year UMass boasted a 4-2 victory over the North Carolina Tar Heels, the 2001 national champions. Koch is excited to see how his team responds to another talented squad, and knows that the experience can only be beneficial.

"Anytime you play a really good team it tests you. It's excellent for us as far as being tested by a good team to see where we are," Koch said. "We have a number of players that haven't played much and here's an opportunity to get some playing time against a very good opponent. We'll get a pretty good idea on whether they can do it or not."

The Minutemen lost a lot of offense to graduation, including Ptah Myers, last years leading goal-scorer (9). Leading the way for UMass will be Oral Bullen and a slew of young talent who are poised to take over the offensive load next year.

Although he has a lot of youthful depth, Koch has some concern about the way his offense has been executing. In the fall, Myers and Bullen played off each other to set up chances. Now with one vital cog missing UMass must find a way to get on the same page.

"Offensively we're just not there yet, we're not hitting on all pistons. There is some new combinations on top and we haven't been able to get the most out of personnel yet," Koch said. "It's like spring training where the pitchers are ahead of the hitters, right now our defense is better than our offense."

Craig Canavan was the glue that held the Minuteman defense together in the fall, but sustained a season-ending injury halfway through the season. In his absence, UMass was forced to fill the gap with several young players.

This group became battle-worn over the final weeks of the season and hasn't missed a beat coming into spring training. Tim Kitchell, Chris Camerota, Todd Skelton and Jason Scudamore have been the core of the defense, and Koch is confident in their progress.

"Offensively we're not as dangerous, defensively we're better. So we shifted a little bit so it's more difficult for us to get scored on," Koch said. "I think we are better organized and that comes with age."

SoccerFest will also exhibit some of the unheralded talent in the area with three-on-three and a six-on-six tournaments. The tournament ranges from ages 10 to over 30, with New Balance sneakers awarded to the winners of each division.

Clarett blocked from NFL draft

By Gina Holland
Associated Press

WASHINGTON (AP) — Maurice Clarett's bid to enter the NFL draft this weekend was turned down by the Supreme Court on Thursday, delaying for now his attempt to get into the league.

Justice Ruth Bader Ginsburg said she saw no reason to overturn a lower court's stay preventing the former Ohio State running back from being picked.

The 20-year-old Clarett is fighting the NFL's requirement that players wait three years after high school before turning pro.

Ginsburg said she would not intervene given the NFL's "commitment promptly to conduct a supplemental draft" if Clarett eventually is determined eligible.

The NFL had said Clarett could participate in training camps this summer, if he wins his case in a lower court.

"Today's decision confirms the judgment of the court of appeals and allows us to turn our focus from the courtroom to the draft room," Jeff Pash, the NFL's in-house attorney, said in a statement.

Calls to Clarett's attorney were not immediately returned.

The decision also keeps wide receiver Mike Williams of Southern California out of the draft. Williams, who entered the draft after the original decision allowing in Clarett, would have been a first-round pick while Clarett likely would have gone in the second or third round.

Clarett was appealing a stay issued Monday by the New York-based 2nd U.S. Circuit Court of Appeals, putting on hold a lower-court ruling that said the NFL can't enforce its three-year rule.

Ginsburg issued the decision because she oversees appeals from New York, which is where the NFL is based.



AP PHOTO/MICHAEL CONROY

Clarett was blocked from entering the NFL draft. The NFL is likely to succeed in keeping him out of the league until he is out of high school for three years.

• Softball streak broken, see page 8

The Daily Collegian

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We ask Arsis about their remaking of the death metal sound

ARTS & LIVING, PAGE 5



Gone to the dogs: Georgetown holds off Minutemen

SPORTS, PAGE 10

Marchers defend right to choose

By Ferron Salniker
Collegian Staff

WASHINGTON — They came in packed buses from across the nation. Some wore pink from head to toe, while others wore T-shirts with self-designed slogans. Most carried purple and yellow signs, and recited cheers until their voices grew hoarse. All, almost one million, marched through the nation's capital yesterday for the March for Women's Lives.

Thousands of students, organizers, politicians, actors and others from the United States and nearly 60 other countries marched through Washington in an effort to send a message to President Bush and conservative politicians: The choice of an abortion and equal access to birth control and health care is a basic human right.

Before the march began, the rally on the National Mall stretched back about one mile. The group walked, chanting and singing, passing the Washington Monument and later heading down Pennsylvania Avenue in the direction of the White House.

Young people, in particular college students, made up what organizers said was one third of the crowd. Almost 300 colleges sent buses to the march. Among those college students were hundreds of Five College students.

"I'm here for all my friends who couldn't be here," said Anna Graseck, a Smith College student. "I'm marching so there are no back-alley abortions in my lifetime."

Graseck was joined by almost 200 Smith College students.

"Two hundred from Smith College?" said an elderly woman, as the group marched forward, displaying their banner and cheering. "That's amazing!"

Lauren Robertson and Brittany Fosbrook, sophomores at Mount Holyoke College, drove to the District of Columbia separately from the rest of the 150 Mount Holyoke students.

"I'm here in particular for all people to unite," said Fosbrook. "To get in the capital's face."

"This point of view is a majority," said Robertson.

About 50 students from the University of Massachusetts took the trip to show their solidarity.

"I think abortion rights are really under fire," Christine Ruthoski, co-moderator of UMass VOX: Students for Choice, told The Massachusetts Daily Collegian before the march. "And with this administration, they are close to being lost."

Marchers like Ruthoski believe abortion rights are being weakened through federal and state restrictions and will be at risk if Bush is elected for a second term.

According to the Associated Press, while police estimated that the march joined together between 500,000 and 800,000 people, actress Janeane Garofalo had a different number.

"We've made history with 1,001,500 marchers," she told the crowd after the march. Many organizers said the march was the largest in the nation's history.

Garofalo, a leading comedian, was only one among several celebrities at the march. Ana Gasteyer, a Saturday Night Live comedienne, brought her toddler daughter on stage.

"Francis has recently learned the power of 'no,' " she said referring to her daughter, and turned to ask Francis several questions. "Do you think we should re-elect Bush?"

The crowd, and her daughter yelled an enthusiastic no.

"We are here to ask our government do the right thing," she said. "We have a very serious cause. We are marching for our lives and our daughters' lives."

Familiar faces to the pro-choice movement and actresses Whoopi Goldberg, Susan Sarandon and Cybill Shepherd were also participants.

Hundreds of politicians, including former Democratic presidential candidate Howard Dean and Sen. Hillary Rodham Clinton (D-NY), hit the pavement and enthused the crowd. Several congressional representatives from New York, California, Arizona, Illinois, Texas and Wisconsin spoke to the crowd.

"We are women, we are strong, and we shall not be moved," shouted Shiela Jackson, a representative from Texas.

The representatives stood in front of 57 international flags. Several international groups were in attendance asserting that damage from Bush's policies is spreading beyond U.S. shores, through measures such as the

See MARCH on page 3



From left, NARAL Pro-Choice America President Kate Michelson, President of the Planned Parenthood Federation of America Gloria Feldt, former Secretary of State Madeleine Albright and Sen. Barbara Boxer, D-Calif., shout and hold a banner yesterday during the abortion rights rally and march on the Mall in Washington, D.C.

Holocaust memorial defaced

By Ikaika C. Arnado
Collegian Staff

The University of Massachusetts Police Department arrested two students early Saturday morning for defacing the Holocaust memorial near the Student Union.

One police officer was injured during the struggle and will be on leave for three weeks. The students arrested were Erik A. Pardee, 19, of 21 Jonathan Judd Cir., Southampton, Mass.; and Kevin J. Crowley, 18, of 11 Anawan Ave., Saugus, Mass. Both were charged with disorderly conduct, destruction of property less than $250, resisting arrest and injury to a religious monument. Both posted bail and are scheduled to be arraigned today at Hadley District Court.

The Holocaust memorial was composed of an assortment of colored flags that each represented 5,000 of the 12 million Jews, Soviet prisoners of war, Polish citizens, Gypsies, disabled persons, Jehovah's Witnesses and homosexuals murdered in Nazi concentration camps. The memorial was scheduled for display from April 19-23. Because of weather conditions, the memorial was rescheduled to be taken down on Sunday.

According to officials from the UMPD, undercover officers spotted Pardee and Crowley at 2:41 a.m. ripping out approximately 60 to 70 flags.

"As soon as the officers saw the subjects destroying the memorial, they directed marked and unmarked cruisers into the area to help apprehend the suspects," Barbara O'Connor, chief of UMass police, said. "As soon as they observed the cruiser they

See VANDALISM on page 3



MATTHEW REISS/COLLEGIAN

Making it beautiful

University of Massachusetts Chancellor John Lombardi spoke Saturday at the "Into Amherst" community service project. Volunteers helped to beautify selected areas of town.

Community drains, cleans Campus Pond

By Ikaika C. Arnado
Collegian Staff

The Massachusetts Comm-unity Water Watch organized a cleanup of the University of Massachusetts Campus Pond on Saturday afternoon to improve the quality of the local watershed.

Chancellor John V. Lombardi; Michael Gargano, the vice chancellor for student affairs and campus life; Selectman Robie Hubley; and Amherst Select-woman Anne Awad briefly spoke at the beginning of the event. All of the speeches emphasized the importance of maintaining clean water.

"If you don't have a significant amount of potable water [and] arable land to grow food on … you're going to be on bad times," Hubley said. "You are not going to have the luxurious life that your parents and I have had."

Approximately 70 people were present at the clean up. Some volunteers wore high-wader boots and trekked though the mud of the partially drained pond to clean out plastic bags, cigarette buts, paper and other man-made debris. One of the volunteers found a classroom chair, some found rubber ducks, and another found a 21-speed mountain bike.

"We got some of the people with high waders to come and pull the bike out," said Rita R. Shaffer, a freshman environmental science student. "It's one of the many things that is floating in the pond."

Other organizations came to help with the pond clean up. Four members from the Kappa Kappa Gamma sorority walked around the pond with plastic bags picking up garbage.

"Earth day was last week so I felt like I wanted to contribute and do something to help out," said Kimberly M. Shea, a sophomore English student and member of Kappa Kappa Gamma.

Local bands Drug Store Cowboys and Busted Vacuum played music to support the environment.

"The Campus Pond is in disrepair and we thought we could bring the ambient atmosphere that is in sync with the vibes of Mother Earth," said Zack Bruce, drummer for Busted Vacuum.

The problem the Campus Pond faces is that droppings from the geese, ducks and swans causes excess nutrient buildup and flow into Lake Warner, the watershed that supplies the water for the Campus Pond. This causes an excess of algae to grow and kill other species.

"The Campus Pond actually is a man-made pond that is a stream, which is a tributary of Lake Warner, which is eutrophying, which means that it has a nutrient imbalance," said Mark Lennon, organizer of the event.

Community leaders feel clean water is very important for the public. Because of environmentalist efforts, residents of Massachusetts can enjoy a higher standard of living.

"Out here in Western Mass., 20 to 30 years ago you wouldn't go near the Connecticut River because of the pollution," State Representative John W. Scibak said. "It's now a very vibrant river; it's one where people swim [and] where people boat. It's great for recreational purposes and I think that's very important for the quality of life."

In a related incident, Edwin Torres, a volunteer at the event, became trapped waist deep in the quicksand-like mud of the partially drained

See POND on page 3



MATTHEW REISS/COLLEGIAN

Freshmen Nitya Viswanathan and sophomore Christina Morales, both of Amherst College, volunteered to help clean the Campus Pond, as part of an Earth Day celebration on Saturday. Massachusetts Community Water Watch sponsored the cleanup.

UN plan to unite Cyprus falls apart

By Alex Efty
Associated Press

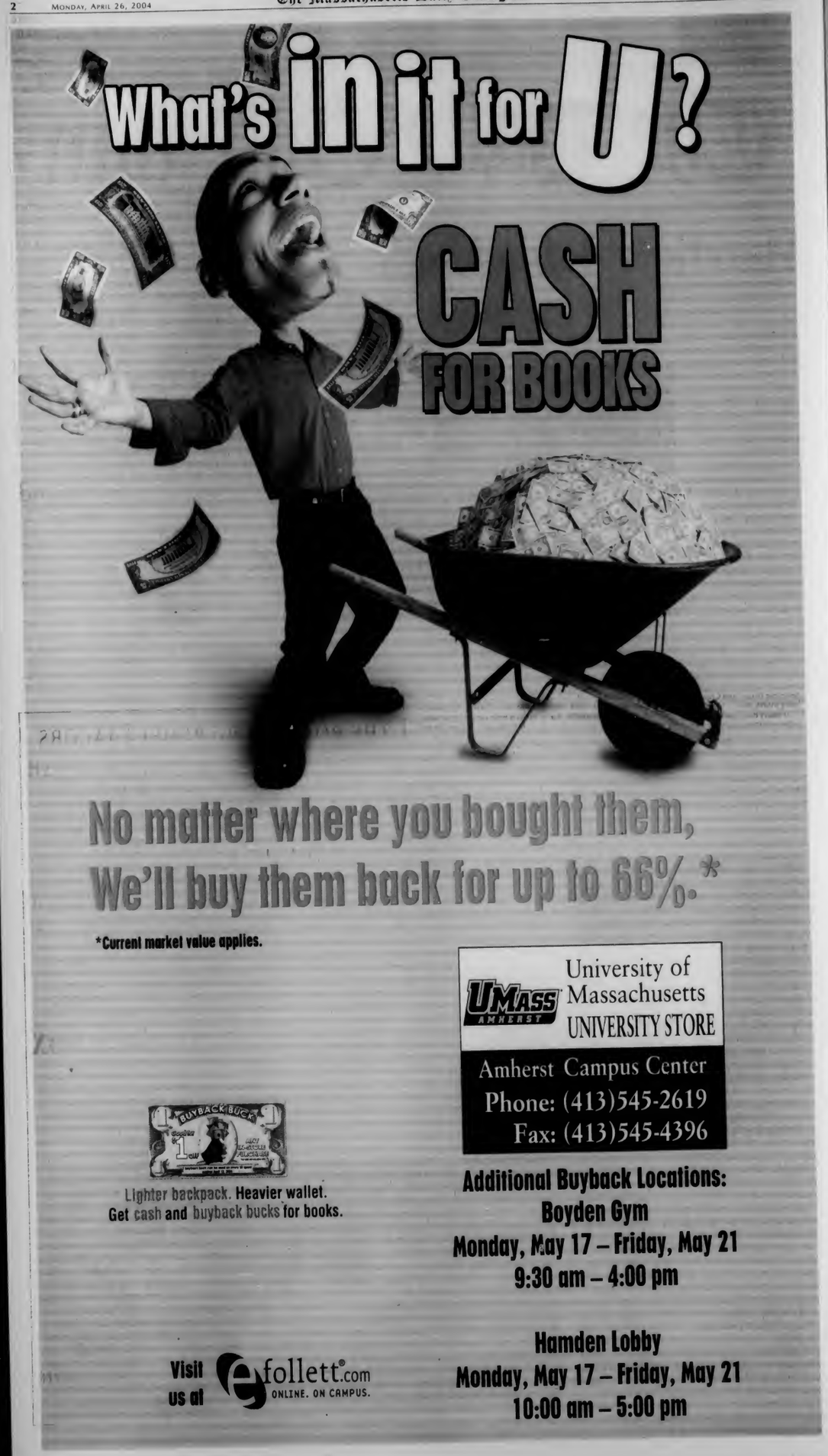
NICOSIA, Cyprus (AP) — A U.N. plan to reunify the war-divided island of Cyprus collapsed Saturday despite American and European support when Greek Cypriots rejected the proposal in one referendum and Turkish Cypriots endorsed it in another.

That means Cyprus will not join the European Union on May 1 as a united state. Rather, EU laws and benefits will apply only to Greek Cypriots living in the island's south, according to a deal negotiated with European leaders.Cyprus has been split into a Greek Cypriot-controlled south and a Turkish-occupied north since Turkey invaded in 1974 after a coup by supporters of a union with Greece. The breakaway state is recognized only by Turkey, which maintains 40,000 troops there.

The reunification plan was drawn up by U.N. Secretary-General Kofi Annan.

In Washington, State Department spokesman Richard Boucher said the United States was "disappointed" by the Greek Cypriot vote, calling it a "setback" to those seeking a united Cyprus. Washington had warned of repercussions if the plan was defeated, potentially jeopardizing hundreds of millions of dollars in U.S. aid.

See CYPRUS on page 3



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Hamden Lobby
Monday, May 17 – Friday, May 21
10:00 am – 5:00 pm

Students from about 300 colleges join in march

MARCH from page 1

ban on federal money for family-planning groups that promote or perform abortions abroad.

In addition to famous faces, the directing organizers of the event were anything but silent.

"Today we walk with a multitude of Americans," said Anthony D. Romero, executive director of the American Civil Liberties Union. "If you believe that the right to choice is a basic human right that no politician can ever sweep away with a pen, walk with us."

The ACLU was one of seven leading civil rights groups that sponsored the event. It was joined by Planned Parenthood Federation of America, Black Women's Health Imperative, Feminist Majority Foundation, NARAL Pro-choice America, National Latina Institute for Reproductive Health and National Organization for Women.

While marchers in solidarity with these groups held signs reading, "Keep Bush off my Bush" and "Against abortion? Have a vasectomy," they were met with some people in opposition holding signs reading, "Abortion is genocide."

The contingent of anti-abortion advocates stood on the side, some aggressively shouting and displaying photos of dead fetuses, while others smiled and held signs simply reading "pro-life."

A mother in the march comforted her daughter when passing the graphic photos.

"Don't worry," she said. "There are about 5,000 of us for each of them."

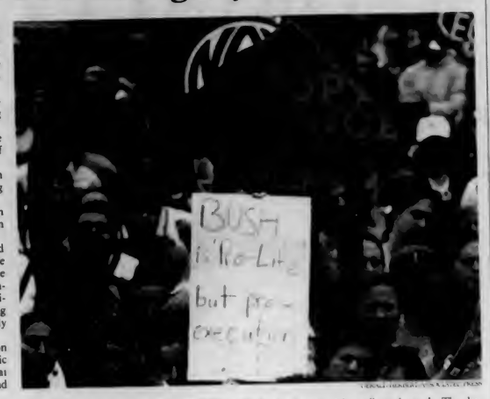
One woman displayed a sign reading that abortion was killing Jesus' children.

"Jesus? I don't believe in Jesus," said one marcher. "I'm Jewish!"

According to the Associated Press, police arrested 16 people from the Christian Defense Coalition for demonstrating without a permit and another anti-abortion protester for throwing ink-filled plastic eggs at rally signs.

Though vocal, the opposition had little effect on the enthusiastic marchers. One woman smiled at the anti-abortion advocates, and continued chanting.

"Who says we can't change things, right?" she said to her friend.



Activists rally in in Washington yesterday during an abortion rights rally and march. The day, which focused on protecting women's reproductive rights, included men and women from across the country along with activists from nearly 60 countries.

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Police arrest two in memorial vandalism

VANDALISM from page 1

fled. The officers gave chase and then they ended up apprehending these two subjects."

After a 50-yard chase from the Campus Pond to the Morrill Science Center, the officers struggled with the suspects. During the resistance, officer Luis Antonmarchi tore a muscle in his leg.

"One of the officers, as a result of their resisting, was injured and was taken over to Cooley Dickinson Hospital and treated for a torn muscle and has been referred to a specialist," O'Connor said. "We expect him to be out for at least three weeks."

Police say alcohol was a factor. Lieutenant Robert A. Thrasher, of UMPD, who was present at the time of the arrest, described Pardee and Crowley as being intoxicated.

It hasn't been confirmed if the crime was premeditated or was a random act of violence. Crowley claims it was a random act of delinquency.

"A friend of mine and [I] ... went down and saw the flags and for no reason at all ... we decided to pick up the flags and knock them over," Crowley said. "It was just a delinquent act — it was really just vandalism. We had no idea what the flags stood for."

Crowley also claimed they were not maliciously targeting any particular group.

"We weren't trying to hate Jewish people; we were just bored," Crowley said. "I think it was a dumb decision to do. It just got out of hand."

The University authorities do not tolerate hate crimes. The Holocaust memorial is considered a religious memorial, and defacement of religious sites could constitute such a crime.

"We don't tolerate racist acts, and we don't tolerate anti-Semitic acts or homophobic acts. We don't tolerate violence against women," Larry H. Goldbaum, head of Jewish affairs, said. "This is one of those rare opportunities that we can do more than just talk about it. This is one case where the people who did it are not faceless or nameless — we know who they are, and I think they should take responsibility for their actions."

According to the UMPD, police often keep an eye on symbolic shrines or memorials to protect them from this type of vandalism.

"We attempt to monitor these things for this type of problem. Often times, people will notify us that something is being put up, and they'll ask that the police keep an eye on it," O'Connor said.

Cypriot unification collapses

CYPRUS from page 1

Greek Cypriots largely objected to limits on the right of Greek Cypriot refugees to return to homes they fled when the island was divided, while allowing tens of thousands of Turkish settlers who arrived after the 1974 invasion by Turkey to remain.

Cypriot President Tassos Papadopoulos said the plan's defeat did not mean that Greek Cypriots were "turning their backs" on Turkish Cypriots.

"They have simply rejected this particular solution for many reasons, but mainly because they did not believe that this solution provides the necessary safeguards for its full implementation," said Papadopoulos, who campaigned against the plan.

"The only real beneficiary of this plan would have been Turkey."

The plan foresaw a federation of two politically equal states — one for the 643,000 Greek Cypriots and one for the 180,000 Turks and Turkish Cypriots — under a weak central government.

It would have reduced the area under Turkish control, requiring entire villages to relocate so houses could be returned to their original Greek Cypriot owners.

The number of foreign troops — 40,000 Turks and 6,000 Greeks — would have been reduced to no more than 1,600 by 2018.

Turkey's government has been pushing for a solution to the island's division, hoping a resolution could improve Turkey's own chances at joining the European Union. The United States, the European Union and others backed the plan.

But official results showed almost 76 percent of Greek Cypriot voters rejected it. About 65 percent of Turkish Cypriot voters supported it.

Greek Cypriot Ioannis Kyriakides, a 55-year-old chemical engineer, said he voted against the plan because it did not guarantee protection against another Turkish invasion.

Turkish Cypriots favored the plan because they saw it as a means to greater prosperity and EU membership. Cem Aydan, a 35-year-old businessman, said he voted for the plan "for the future of my son and for the future of all the children on this side of the island."

Turnouts were at least 88 percent in the south and 87 percent in the north, election officials said.

The U.N. envoy who has conducted the Cypriot negotiations, Alvaro de Soto, said he will close his office on the island. Asked for his reaction to the vote, de Soto said, "I would have to bite my tongue."

Greek Cypriots hardly celebrated the outcome, with about 150 subdued demonstrators gathering in the main square of Greek Nicosia, waving Cypriot and Greek flags.

On the Turkish side of Nicosia, drivers honked horns and waved EU flags in celebration. Supporters and opponents yelled at each other in the main square, and police detained at least four people.

Turkish Cypriot leader Rauf Denktash, the "president" of the breakaway state, was satisfied by the outcome. He campaigned against the plan, saying it would lead to the "extermination" of Turkish Cypriots.

Turkish Cypriot Prime Minister Mehmet Ali Talat, who championed the plan, called on Denktash to resign. Denktash refused.

Workers clean pond

POND from page 1

pond for approximately two hours after trying to grab a bag.

It took six firefighters, three police officers and a nylon rope to pull him out. Firefighters made many attempts, first trying to shovel him out and then tried pry him out with a stretcher. The vacuum created by the clay-like sediment held Torres tightly.

When Torres was finally pulled free of the mud, the crowd, held back by police tape, applauded Torres and the fire fighters. Torres had no injuries.

The situation had the potential of becoming dangerous, said Chief Barbara O'Connor of the UMass Police Department.

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EDITORIAL OPINION

MONDAY, APRIL 26 2004

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Merit-based aid hurts poorer students

Harvard University recently announced it would pay full tuition to any student who comes from a family that makes less than $40,000 a year. This announcement was met with great enthusiasm. However, not every college and university in Massachusetts can afford to institute such a program. Some must react to the financial hardships that have fallen upon the state.

Most, such as the University of Massachusetts, must face heavy budget cuts and other financial restraints.

A sad reality that goes hand-in-hand with budget cuts is the inevitability of increased fees. Financial aid can be a big help in covering fees — but not when those who get the aid are the ones who can already cover the fees in the first place.

Take, for example, 19-year-old Daniel Biehl, who was accepted at Northeastern University in Boston. Biehl comes from a well-off family with a father making a six-figure salary. He is also a very strong student, with an SAT score of 1210.

Despite his family's comfortable financial situation, Biehl recently received a letter from Northeastern saying that University would cover nearly one third of the tuition cost. The reason for this is that Biehl is the type of student Northeastern wants to attract, someone who will increase the school's "reputation and rankings."

While it makes sense to want to attract the brightest students as possible, "merit-based" financial aid causes those who cannot afford higher education at a great disadvantage. Some may call it a necessary evil, but that does not make it any less fair.

This points to a shift in priority for institutions of higher learner from doing what is best for the students to doing what is best for the image of the school. How a school looks on paper, either in the newspapers or in polls, has become more important than ensuring that every deserving student can get a top-quality college education

"More and more schools have been shifting financial resources from poor kids to well-off kids," said Williams College economist Gordon Winston. "[Universities] are moving away from a real sense of mission and egalitarianism to scrambling for high-quality students so they'll do better in U.S. News."

Studies have shown that merit-based aid is becoming more and more popular across the county. According to the Boston Globe, the amount of aid based on merit handed out more than doubled during the past decade, rising from $1.2 billion in the 1992-93 school year to more than $3 billion in 1999-2000.

This includes aid handed out by both public and private schools. This is in contrast to the amount of need-based aid, which only grew by 60 percent during the same time period. The amount of need-based aid was barely higher than the percentage increase of tuition and fees.

And in 1999, according to the College Board, a student from a family that made at least $83,000 received an average of $662 more in financial aid than a student from a family making less than $31,000.

A key to understanding the reasoning behind this all is the sad but truthful fact that colleges and universities are businesses.

As much as students should be placed first, it simply isn't feasible in this day and age. Institutions of higher education must do what they have to in order to stay operating. And it appears, at least in the case of Northeastern University, that students from poorer families will suffer the consequences.

Information from the Boston Globe was used in the editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Ghosts of liberation



Mark Ostroff

In the late 19th century, King Leopold II of Belgium appealed to the international community on the "evil" practice of slavery still being used by Arabs in North Africa. To put an end to this, he sought the support of Europe and the United States, claiming that intervention in the Congo should be a priority. He went to the Berlin Conference selling visions of a civilized Africa, free from tyranny, slavery and war.

In the name of freedom and progress, Belgium under Leopold, had found its "special calling."

To the industrialized world, Leopold would become the bringer of light to the Dark Continent. Under the banner of his sweetly named International Association of the Congo, Leopold had begun to assemble a "coalition," to set up humanitarian, religious, and scientific outposts inside the Congo — the beginning of his vision of a "confederation of free negro republics."

Even the United States supported Leopold in his apparently benevolent endeavors. Under Theodore Roosevelt, Secretary of State Fredrick Frelinghuysen proclaimed, "The Government of the United States announces its sympathy with and the approval of the humane and benevolent purposes of the International Association of the Congo."

Leopold was, according to one writer, "enough to make an American believe in Kings forever."

After announcing the "liberation" of the Congo, by denouncing the Arab slave trade, Leopold started, among other things, a currency system, major infrastructure projects, and even new industries. Belgium, he thought, would get a return on the investment of "liberating" the Africans of the Congo. Using the resources of the region, including the cheap (even free) labor of the people, Belgium would build the "Independent State of the Congo."

When a fair was held in Antwerp in 1897, over one million people came to celebrate Leopold's work in the Congo. To show the extent of success of his "humanitarian" mission, he displayed nearly 300 Congo natives in a makeshift "civilized" village.

Some were playing musical instruments, while others were hailing the King as one newspaper put it "an example of humanity." Africans of the Congo were certainly "better off" under the control of Belguim, rather than under the "evil" dictators of Africa and

One year, $120 billion, over 10,000 civilians, over 700 soldiers and one joke by the President later, the people of Iraq are 'better off' than ever before.

the Arab slave traders, or so the media of the time claimed.

The real outcome of Leopold's humanitarian gesture, however, still haunts us today. The "civilized world," in all of its objectivity forgot to mention the extent to which men, women and children were repeatedly held hostage, raped, dismembered and killed. Some "ungrateful" Africans were locked in cages, while others were decapitated and their heads lined up as lawn ornaments for the Belgian elite. All the while, Europe and the United States hailed Leopold for his great efforts in "liberating" the Congo.

The year now is 2003, where President Bush proclaims an "imminent threat" by an "evil" dictator in the Middle East. After a significant amount of evidence of this threat was rendered obsolete — through plagiarism, forgery or outright fabrication — the justification for all-out war rested in the hands of the "liberation." Hence the name, "Operation: Iraqi Freedom." The President even hailed the war as a "global democratic revolution."

Like the idea that Leopold sold at the Berlin Conference, it was flawless — invade Iraq, overthrow their despotic leader, rebuild their cities, sell their oil to cover costs, and then sit back and watch Iraq turn itself into a palm-tree paradise. Those who died, were simply casualties in a war for the liberation of the human spirit, and need not count as a "cost." Victory would be priceless, so thought both Bush and Leopold. Like the Congo, Iraq would be "better off," in the end.

As of now, civil unrest is at an unprecedented high as both Shiite and Sunni tribes are working against the United States. These two groups have been at odds for centuries. In Afghanistan, Sunni Muslims regard the Shiite as "hypocrites." Yet, their animosity against the United States is so strong that they have joined the fight against the U.S. "humanitarian mission." Yet still, Iraq is "better off." One year, $120 billion, over 10,000 civilians, over 700 soldiers, and one joke by the President later, the people of Iraq are "better off" then ever before.

If Leopold were alive today, I wonder what he would say if he got the chance to walk through the city of Kinshasa, formerly known as "Leopoldville," and explain to the people of the Congo that despite a century of misery, famine, and genocide, they were "better off." If President Bush were alive a century from now, would he be able to walk through the streets of Baghdad and explain that Iraq was always "better off?"

"Who cares," right Mr. President? Like he told Bob Woodward when asked about how history will see war in Iraq, "We'll all be dead."

So, sleep well, Mr. President, knowing that you will never have to live to see the work of your poor surgery. While the infection of poverty and animosity spreads for generations, we will never have to face the abomination that will carry on long after us. "We'll all be dead."

Information in this column was taken from the book "King Leopold's Ghost" by Adam Hochschild and "Taliban" by Ahmed Rashid.

Mark Ostroff is a Collegian columnist.

Ban in place for a reason



Allison Edles

Three hundred sixty-one photographs were taken of dead soldier's homecomings at Dover Air Force Base in Delaware on Thursday, contrary to the ban the Pentagon has placed on the press against publicizing images of soldier's deaths.

The photographs were taken by the Defense Department. The images were then released on a Web site called the Memory Hole (www.thememoryhole.org). Run by Russ Kick, it is dedicated to fighting the attempts the government makes to retain secrets from the public.

This past year's wars in Iraq and Afghanistan have, unfortunately, brought back many American soldiers' dead bodies. And much like the occurrences of Sept. 11, the issue of what is appropriate to air to the public and what isn't has once again been raised.

The subject of death is tragic and unsettling for many Americans and is better dealt privately in the company of friends and family rather than through the public eye. To publish images of death on a Web site, regardless of whether they are gory war pictures or flag-born coffins, is distasteful and serves only to further accentuate the tragedies rather than honoring their deaths.

Kick had filed a Freedom of Information Act request for his Web site and, after being originally turned down, was granted access by the Air Force Mobility Command. According to Lt. Col. Jennifer Cassidy, an Air Force spokeswoman, the request was reversed because the Pentagon was under the impression that the photographs being taken would be used for historical purposes.

The Pentagon later recognized the AFMC's ruling as a mistake and stands by their original decision made in November 2000 but reiterated in March 2003 when it said "there will be no arrival ceremonies of, or media coverage of, deceased military personnel returning to or departing from" air bases.

The reason behind the prohibition of photos taken of fallen soldiers at military bases is mainly for the deceased's families, and with good reason. While there can be great pride felt for a family member who has died in the line of duty overseas, that is not the primary emotion felt upon hearing of their death.

While there can be great pride felt for a family member who has died in the line of duty overseas, that is not the primary emotion felt upon hearing of their death.

Family and friends want to mourn their loss and, consequently, will find themselves being required to focus on the immediate changes that will undoubtedly take place in their daily lives do to their loved-one's absence. It is very difficult to combat despair, and to blast images of death, whether the bodies are draped in flags or not, doesn't force the families to feel an immediate sense of pride. Feeling pride will come with time naturally, but it is more important to address their current sense of loss.

The Pentagon has also said that private, small ceremonies at the gravesite give proper context to the sacrifices of soldiers and their relatives. Such a statement is true and will bring more honor to the individual deceased.

For an entire nation to mourn the death of fallen soldiers, less emphasis is placed on each person. These brave men and women gave their lives for the betterment of the United States; they each deserve respect. That respect is best given privately amongst close family and friends, rather than on the nightly news.

In the events following Sept. 11, there were news channels broadcasting footage of people jumping out of the towers dozens of stories above the ground. At the time, there was undoubtedly a sense that what was going on was a major event in history and that it was necessary to document every little thing that could be documented for posterity. Upon reflection, it has become apparent the awesome tragedy of that day and to further emphasize the deaths by repeating again and again how they died was not necessary in getting the country to understand the mammoth catastrophe that occurred.

In the world of journalism, it is very important to get the whole story, sparing no minor detail. However, the American people need to be given a little more credit in trusting that they understand how horrible death is without photographers and journalists having to lay out a detailed description. The soldiers that died are deserving of recognition and respect and that can best be achieved privately amongst close family and friends rather than on a Web site for the entire world to see.

Allison Edles is a Collegian columnist.

Why voting isn't always useless



Jeffrey Napolitano

The University of Massachusetts Student Government Association's elections are here this week — again. Among a minority of the student body, there are strong opinions about each candidate, but the majority, unfortunately, pays about as much attention to UMass elections as they do to national elections. And I can't say I blame them.

Voting is often a useless endeavor. At a national level, there is hardly a difference between candidates, for the two candidates for President of the United States are essentially two people from the same underlying party — the "business" party.

It just so happens that we currently have an administration that is particularly more brutal and averse to democratic forms than usual, but the history over the past couple of hundred years shows that Democrats and Republicans are pretty much on par in their unconditional obedience to the business community and for their disregard for civil rights.

John Kerry isn't going to enable people to escape from poverty or give working people control over their communities, but he is different in that he will likely destroy the economy, environment and other countries more slowly than Bush. While this isn't the most inspiring motivation to vote for Kerry, it will marginally improve the lives of many and possibly save the lives of the people whose countries we won't invade.

That's what's so ironic about the hotly disputed elections at UMass. The institutional power of the SGA, even with its $1.7 million budget, is so marginal, that it doesn't really matter who wins.

The situation at UMass, however, is clearer. On one hand, we have a larger-than-normal group of students who are genuinely excited about a pair of candidates and a picture of the future they present. Eduardo Bustamante and Matt Murphy advocate institutional change and student empowerment and have an idea about how to attain it. Their primary concern, unlike so many SGA leaders, is not to pad their resumes. They want to use the SGA as it is theoretically intended: to concentrate and utilize the power of the student body.

The other candidates represent the typical student government candidates. In keeping with the tradition of political nepotism, Patrick Higgins is the roommate and friend of current president, Jared Nokes. Truthfully, I don't know much about Timothy Daly, but his choice of a running mate certainly isn't a good sign. They represent the aspect of the SGA that Andrew Varnon from the Valley Advocate recently described as "notoriously insular, often dominated by political science students for whom the organization is a testing ground."

We don't need more of the "same old." We don't need student "politicians-in-training." We need leaders — those who are willing and able to organize students toward constructive goals. We need people who are not cowed by the administration, but who seek to challenge its authority.

Students don't vote. Half of the nation's population doesn't vote. Some call it laziness; perhaps to an extent it is, but it's mostly a reasonable response to a bleak situation. It is common knowledge that our politicians are bought and sold, swayed by those with money, and dismissing those without it. The best we can hope for are politicians merely concerned with retaining their office.

On a local level, there is more hope. The further you get from national politics, the more influence the population has in elections. This makes sense: The most powerful positions, such as those in Congress, are heavily swayed and fought over by external sources (like big business, their lobbyists, etc.), whereas less important issues, such as city politics, are less influenced.

At the level of student governments of state universities, there's so little power at stake that outside pressure is nonexistent.

That's what's so ironic about the hotly disputed elections at UMass: The institutional power of the SGA, even with its $1.7 million budget, is so marginal that it doesn't really matter who wins. That's why 85-90 percent of the student body never bothers to vote.

But something new has arisen. The promise of the Bustamante/Murphy campaign is not so that the SGA can carry on "business as usual," but so it can expand its institutional power to be used as it should be used: as a means to focus students' wishes, to organize them, to make student participation, in their own goddamn school, relevant.

Bustamante and Murphy are not the miracle solutions to fix everything wrong with the world — no person or handful of people can effect change alone. But they are the first step. They appear to recognize the power of an involved student body. And they are willing to shake things up.

If they don't win, then I'll rejoin the apathetic masses in their belief in the irrelevance of our institutions. Without the budget and the organizing framework of the SGA, progress will be eminently more difficult to bring about, even by the most enthusiastic students.

If they win, it doesn't mean that the fight for relevance and power is over; it just means it will be raised to the next level. It means students will still have to organize for what they want, but it will done with the support of institutional structure, instead of against it. It means the potential of forming a coalition among all UMass universities, of collectively opposing the ongoing dismantling of higher education in this state.

It means the possibility of focusing resources on people, not political cronyism and profit.

Once that ball gets rolling, once a glimmer of hope and a taste of success is instilled in the hearts and minds of young people, there might be no limit to what we can do.

Jeffrey Napolitano is a Collegian columnist.

SUBMIT A LETTER OR OPINION



The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, APRIL 26, 2004

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Remaking the death metal rules

Sitting down with the band

By David Fonseca
Collegian Staff

Musical genres are constantly going through phases, regardless of their popularity or mainstream acceptance. Even in the darkest depths of the underground metal scene, there are clearly recognizable models that are devoutly adhered to. That is, until someone comes along and changes the way we perceive what is possible within the confines of a certain musical form.

Arsis 'A Celebration of Guilt' Willowtip

The history of metal is littered with examples of these types of paradigm shifts. In the early 1990s, two albums came along that would forever change the world of rock's perception of death metal.

Carcass' "Heartwork" and At The Gates' "Slaughter of The Soul" took the basic death metal formula and infused it with a tangible amount of melody. For the first time, the worlds of Iron Maiden and Morbid Angel came together. Melodic death metal was born.

Hordes of great bands from across the world jumped into the fray, releasing soon-to-be classic albums that would in many ways define the sound of underground metal for the next 10 years. Bands like In Flames and Soilwork were even able to cash in on some mainstream success with their expert manipulation of the please-all formula.

However, just like all other musical trends that have come and gone, the scene that was created by a few innovators has sadly become watered down by imitators and those who wanted nothing more than to cash in on proven formula.

The time is certainly ripe for another paradigm shift. Enter Jim Malone and Mike Van Dyne and their brainchild Arsis. Their latest album, "A Celebration of Guilt," is a clear testament to what happens when musicians aware of their influences attempt to go beyond the well-trodden ground of their forefathers.

Comparisons to the progenitors of melodic death metal can be made; however, it is when Arsis drift from the formula that makes this an incredible piece of work.

The melody remains, yes, but at no cost to the downright sinister tone this album is able to set. Track five "Worship Depraved" is remarkable in this regard. The song is instantly catchy, but never gets in the way of the dark atmosphere the band creates.

The backbone of this album is the chemistry between Malone and Van Dyne. Both are Berklee-trained musicians whose virtuosic playing ability allows them to take their music places others could only dream of. More importantly, they understand how to play together.

Not one element of this album overshadows another; each instrument is given plenty of room to breathe to give the album a hefty, layered sound. "A Celebration of Guilt" is undoubtedly a remarkable album that will breathe life into a genre that has been in a creative slump.



Drummer Mike Van Dyne provides the percussion that drives Arsis' music along with fellow Berklee alum Jim Malone.

Recently, Arsis granted The Massachusetts Daily Collegian an interview. The members commented on the roots of the band, the recording of their debut album and the creative influences that spawned the creation of "A Celebration of Guilt."

MASSACHUSETTS DAILY COLLEGIAN: How do you feel when listening to the final product?

JIM MALONE: I find it very hard to listen to the final product objectively. By the time the 'A Celebration of Guilt' was complete, Mike [Van Dyne] and I had heard the songs hundreds of times — not to mention the fact that I had written some riffs on the album while attending high school. In other words, some of the material seems 'old' to my ears. I do, however, feel that Mike and I put a lot of work into the release.

MDC: The production does all of the songs justice. Who handled the knob turning on this one? What do you think of the final result?

MIKE VAN DYNE: We recorded all the tracks at a local studio in Virginia called Winter Sound with engineer Bob Gurske. The mixing and mastering was done with Steve Carr at Hit and Run Studios in Rockville, Md. He's an excellent person to work with and knows how to mix metal bands without having the over-processed, over-triggered sounds that are so common with metal production these days. It's important for us to have very clean production quality for our music, but we still want it to sound like a real band and not programmed instruments. I'm very happy with the final result, and I think all the songs came out well.

MDC: You guys seem to draw from a wide range of influences on "A Celebration of Guilt." There are elements of thrash, death, black and melodic death. What was your mindset going into the studio?

MALONE: For the most, I think Mike and I just wanted to make an extreme heavy metal record. We write songs that we can 'get off' on, so to speak. I come up with the general skeleton of the songs. Then Mike and I sit in a rehearsal space for hours and give the songs the 'Arsis' makeover. We just set out to write metal songs with no set sub-genre in mind.

MDC: What bands do you draw influences from?

Van Dyne: Mostly older stuff for me. Lately, I've been listening to Suicidal Tendencies 'Lights, Camera, Revolution' and Bruce Dickinson's solo stuff.

MALONE: My play list is lame. I've been listening to Guns N' Roses, Loudness and a lot of early King Diamond material. I guess listening to this stuff helps remind of why I started playing guitar in the first place.

MDC: Melodic death metal seems to be a burgeoning genre in the American metal underground. Do you think underground metal will ever really find its way to the mainstream, or do you see this as just a passing trend?

MALONE: I'm not good with predictions, but I find it odd that a lot of 'extreme' metal bands are making videos these days. They must be getting airplay somewhere. I think at the least people are once again seeing metal as a genre to be taken seriously. It's about time.

MDC: How did you get into playing music? How long have you been playing?

Malone: I started playing violin at age 10 and picked up guitar about four years later. I suppose I've been practicing/playing guitar for about nine years now. My first record was Twisted Sister's 'Stay Hungry.' It was a present for my fifth birthday.

VAN DYNE: I've pretty much always been into this kind of music, and still have tapes in my collection I've had since grade school. I always wanted to play the drums and used to air-drum to Lars' playing in 'Motorbreath' when I was like 10. I started playing for real when I was 15, so I've been at it for 10 years now.

DC: How did you and Mike get together and decide to start this project?

MALONE: Mike and I met in 1998 while attending Berklee College of Music in Boston. We were good friends, but we did not start playing together until nearly three years later, long after I had left Boston. In 2001 we had the opportunity to record a three-song demo together. This project eventually spawned Arsis. In January 2003, Mike made the move from Boston to Virginia to try to take on Arsis. So far, all is well.



Guitarist and lead vocalist Jim Malone has written most of the material for Arsis.

Cultural night emphases African women

By Adamma Udokwu
Collegian Staff

The African Students Association held its 35th Annual Cultural Night Saturday. This is the second cultural night of this school year; the theme of Saturday night's celebration was "African women." It was a night dedicated to the appreciation and acknowledgement of the hard work and accomplishments of African women.

35th Annual Cultural Night The African Students Association April 24

The show opened with an intro from the hosts and a dance by other members of the ASA. Food and refreshments followed, which included various dishes from the different countries of Africa.

The remainder of the show followed with a skit, a song by two ASA members, dancing by students from University of Massachusetts, Amherst and UMass-Boston students along with a fashion show.

Approximately 300 people attended, including parents, student visitors and students from the Five College area. Many enjoyed the performances and were impressed by the hard work demonstrated in the successful performances.

The performed skit was aimed at emphasizing the nobility of women. It was a fictional story of a woman who felt like she was not being given ample praise from her family for her efforts as a supportive wife and caring mother with a career of her own. The husband soon took notice of this and put together a special day (with the help of his kids) for her. They cooked and served her and expressed their gratitude for the great things she has done. The moral of the story was to love and cherish the special women in your life, because hard work and love from someone should never go unnoticed.

"I think [the show] was a lot better than last semester's; I love seeing all of us African people uniting together for a night of enjoyment," said Anisa Ibrahim, a junior sociology major. "I liked the dances the most; they were organized and very creative."

Decorations for the event included flags of the countries of Africa hanging against the walls, as well as flyers on every table that contained information about the successful story of a woman of Africa.

"The flyers were a great idea," said Luis Medina, a sophomore accounting major. "They gave people some information that they could take home with them and read."

For some of the ASA members, this would be their last cultural night during their undergrad years. However, many vowed to return for cultural nights even after graduation.

Members were very impressed with the turnout.

"This was the best show we have ever had," said Treasurer Phillip Seaton, a junior computer systems engineering major. "It was very organized, and I am happy we gave people a great opportunity to learn about African women."

Spring onto the main stage

The Slip and Slightly Cheeper join lineup



COURTESY THE SLIP.COM

The Slip are scheduled to contribute their unique jam-band sound to this year's UMass Spring Concert.

Additional acts for the 2004 University of Massachusetts Spring Concert featuring Busta Rhymes and Jurassic 5 have been announced.

Boston-based underground jazzy jam-band, The Slip, and Blue Wall Battle of the Bands winner Slightly Cheaper will both perform at Spring Concert.

Tickets are available through the Mullins Center box office. They are free for UMass students with a valid UCard, $15 for Five College students and $35 for the general public. UMass students must present a valid UCard I.D. to receive one free ticket and will be required to show their I.D. on the night of the concert to gain admittance.

—Cameron J. Woods

Burning up the big screen

Denzel's performance shines in 'Man on Fire'



Creasy (Denzel Washington), at right, is hired to protect the daughter of a wealthy businessman named Pite (Dakota Fanning) in the film "Man on Fire."

By Ryan Aubert
Collegian Staff

"Man on Fire" is an action/thriller/revenge movie that is actually smart, dramatic and noteworthy — a novelty in the present-day Hollywood climate of cookie-cutter films with no rooted emotion. Simply put, "Man on Fire" is a great film, a suspenseful ride and a stylistic, wholly new endeavor.

'Man On Fire' Directed by Tony Scott Starring Denzel Washington Dakota Fanning 20th Century Fox Rated R 146 mins. Grade A

Denzel Washington stars as Creasy, former member of a military ops group, and now a lost soul and depressed alcoholic on the verge of suicide. He is hired by wealthy businessman Samuel (Marc Anthony) and his wife Lisa (Radha Mitchell) to protect their daughter Pita (Dakota Fanning). Pita is in endangered because of a recent rash of kidnappings in Mexico City.

The first half of the movie is full of dramatic suspense. The lonesome Creasy arrives at Samuel's hacienda and lives in the guest room with an annoying bird. The intelligent 10-year-old Pita talks up Creasy, much to his dismay. However, he eventually warms up to little Pita and becomes a sort of father figure that truly and deeply cares for her.

All the while, he knows she could be kidnapped at any time, creating very suspenseful moments.

Of course, Pita is eventually kidnapped, but not without Creasy getting shot first. He is restored back to optimum health, but not without vowing to make the people responsible pay for what has happened to Pita. The second half of the movie then decidedly turns into a revenge flick, with awfully shocking moments of violence. The steps Creasy take to attain his vengeance are fanatically extreme. Taint of heart beware.

Just as in "Training Day," for which Washington won an Academy Award, his portrayal of Creasy is maddening and fantastic — walking the fine line between crazy and sane. Fanning's acting is equally wonderful. She is smart, funny and cute. The only dark spot is Anthony, who is better known as a fairly famous Latin pop singer. His acting seems a little forced and perhaps he should have just stayed with his music.

The cinematography style is in line with such movies as "21 Grams" and "Traffic," with certain colors filtered out, while others are more noticeable. The difference though that makes this movie unique is the filming and editing style. There are repeated quick cuts and many jittering shots. There are also usually many angles implemented into one scene. These gritty aspects give the sense of being in the underworld of Mexico City.

Combined, these attributes sometimes feel like you're having an epileptic seizure watching the film. This, seizure quality is both the film's greatest achievement and its biggest flaw. This technique has never really been done before and it intensifies the whole movie. At the same time though, it almost gets to be too much, especially during emotional moments. You end up noticing the technique more than storyline sometimes.

Another refreshing quality of the film is the stylistic use of subtitles. These aren't regular, yellow, boring subtitles that just flash at the bottom of the screen. These subtitles range in location on the screen, font and size. This gives all of the Spanish spoken, combined with the acting, a real sense of drama. On a few occasions, English is even subtitled to further make a point.

This stylistic jaunt of a movie does not have a predictable ending. Sometimes, an ending would seem to be imminent, but the movie still trucked on — with Creasy serving up even more plates of revenge.

Denzel is the "Man on Fire," with a clever cinematic technique that adds to his already great acting. A worthwhile movie ticket all around.



MondayApril26

Show

Smith College will host a Trash Fashion Show. Sponsored by MassPIRG, the event will feature garb created from trash and recyclables. The event will begin at 7 p.m. in the Carroll Room, Room 208 of the Smith Campus Center. The show is dedicated to increasing awareness of product waste and recycling and is free and open to the public.

TuesdayApril27

Special event

Smith College will dedicate its new Poetry Center located in the Wright Hall at 4:30 p.m. The dedication ceramony will enclude poetry readings from college president Carol Christ and is free and open to the public.

Lecture/film showing

Amy Goodman, host of "Democracy Now!" and author of "The Exception to the Rulers," will address the issue of politicians and the media, at 7:30 p.m. at Mount Holyoke College in the Chapin Auditorium. Goodman has dedicated herself to attacking and exposing the lies and hypocrisy that put democracy at risk. The film "Independent Media in a Time of War" will be shown at 7 p.m. Both are free and open to the public.

Music

Tracy and the Plastics, the Quails and BARR will perform a night of feminist punk and electronic music, with slide shows and movie interactions, in Smith College's Davis Ballroom. The show will begin at 8 p.m. Tickets are $5.

WednesdayApril28

Music

The Smith College, Voces Feminae, the women's vocal ensemble, will present a program titled, "Many Loves," featuring songs about different aspects and sorts of love from the troubadors through the Baroque. Other featured composers will include Hildegard von Bingen, Clemens non Papa, Crecquillon, Monteverdi and Purcell. The performance will begin at 8 p.m. in the Sweeney Concert Hall in Sage. This event is free and open to the public.

ThursdayApril29

Workshop

The Mount Holyoke College Sexual Educators, will hold "S.H.E. Bopp: a sex toy workshop." The event will be hosted by MHC Alum Carol Gosstell and begins at 5:30 p.m. in the Porter Hall TV Room. This event is free and open to the public.

SaturdayMay1

Music

"Hit the Road!" The annual spring concert by the The Jazz Ensembles of Mount Holyoke College, directed by Mark Gionfriddo, will be a musical travelogue this year. The event will be held in the McCulloch Auditorium of Pratt Hall and will begin at 7:30 p.m. The event is free and open to the public.

weekly pinup



ROCKING WITH A PURPOSE

Sonic Youth will headline a benefit concert for Community Resources for People with Autism at Smith College. The concert will begin at 6 p.m. in the John M. Greene Hall. Admission is $18.

Band blowing the 'Dust' off Northampton

By Bradley Farberman
Collegian Staff

NORTHAMPTON — Think "Music From Big Pink" or Bob Dylan's "Nashville Skyline:" a back porch dream where elder, country gentlemen step softly down dirt roads and able-bodied daughters glean remnants of the harvest. (Neil Young's seminal recording also comes to mind.)

In an affectedness not dissimilar to his forebears, Reid Genauer's craftsmanship invokes this dream, a unique romanticism, typically reserved for artists like Dylan or Young, infuses his work as he barrels forward as a songwriter.

"You're always standing on someone's shoulders," Genauer said. "It's how well you disguise it. How you augment it to add your own flavor."

Following Genauer's departure from popular touring act Strangefolk, the Univeristy of Vermont alumnus formed his Assembly of Dust in 2001. The quintet, rounded out by Percy Hill gurus John Lecesse (bass) and Nate Wilson (keyboards), Groovechild graduate Adam Terrell (guitar) and Moon Boot Lover's Andy Herrick (drums), has taken giant steps since its inception. In its brief tenure, the group has packed clubs all along the East Coast.

Following the Assembly's performance at Pearl Street last week, the members of the band spoke openly on a number of topics, including their collaboration with Betts.

"We loved it, and he's a rock and roll hero," said Genauer. "It felt larger than life. It made me realize my drinks weren't as strong as I thought."

"It made me realize I don't know how to party," Herrick said.

Their on-stage rapport with Betts aside, Genauer lamented that live collaborations often feel forced. Unless, of course, Derek Trucks sits in.

"He's so proficient; it just felt natural," Genauer said.

Other collaborative highlights for the band include Genauer's turn with Phil Lesh and Friends ("Friend of the Devil").

And, consequently, life without rock and roll gets lonely.

"There was this six-month period when I wasn't playing music and I missed the songs," said Genauer, alluding to his exit from the Strangefolk in 2000. "I felt like I was away from a lover."

Likewise, a short hiatus from life on the road can seem like ages. The group's performance at Pearl Street was their first in several weeks.

"Since we're creating new songs, it's so exciting to unleash them on the world," Genauer said. "You feel like you're pregnant with the idea."

And as of this moment, it appears that the baby is Wilson's. Genauer and the pianist share authorship for the bulk of the Assembly's repertoire.

"It's kind of interesting when Reid and I write," said Wilson. "You combine two different things, and you come up with something completely new."

Wilson and Genauer also agreed that their songwriting cooperative has turned out tunes unlike anything they might have written for Percy Hill or Strangefolk, respectively.

"Everyone's got their own musical genetics," Genauer said. "It's a unique outcome."

A unique outcome is in debt to a wide range of influences, perhaps. Admittedly, Wilson's record collection is 99 percent jazz, and you can hear it in his playing. Often, the pianist's style owes more to Herbie Hancock or Les McCann than Steve Winwood or Richard Manuel.

Wilson's jazz leanings aside, the Assembly has about as much in common with Charlie Parker as they do with the boy-band phenomenon. Make no mistake: The Assembly of Dust is an organic rock and roll combo, carrying the torch for groups like The Band and Traffic.

And like those groups, the Assembly knows itself inside and out. The band boasts maturity beyond its years, as each member of the quintet had done time as a touring musician prior to his or her involvement in the Assembly.

"We've all done this for so many years," Herrick said. "Our communication is ridiculous."

And while involvement in projects prior to the Assembly's inception might have hindered lesser musicians, this is not the case for Genauer and his cohorts.

"We don't have any learning curve from previous bands," continued Herrick. "Just the communication." Herrick filled Moon Boot Lover's drum chair for four years; the experience rendied him for his time with the Assembly.

And the Assembly's time is now. Apart from a grueling tour schedule, the band is readying a live album and has plans to enter the studio soon. If its initial release is any indication, its forthcoming records will showcase earnest songwriting and solid musicianship, a marked departure from the evils of FM radio.

"Time is a filter for crap," Genauer said. "And only the good stuff persists." Time should have its hands full trying to filter out the Assembly of Dust.

Assembly of Dust
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Minutemen drop second staight game

MEN'S LACROSSE from page 10

"They scored, then we scored right after it, so maybe there's a mental letdown, but it brought us to one goal, they took it off, and when they score it's a two goal swing," UMass coach Greg Cannella said.

Kevin Glenz and Connolly each got good looks with less than two minutes to go, but couldn't take advantage.



AMELIA LINCE/COLLEGIAN

Kevin Glenz (left) scored four goals, but was one of just two Minutemen to score more than once in UMass' 12-10 defeat.

The Minutemen fall to 6-6 on the season, and 1-1 in the ECAC with one conference game to go, hosting Rutgers on May 8. It is UMass's second straight loss.

Glenz matched his previous single-game high with four goals, but Matt Tundo (two) was the only other Minuteman that scored more than once on the day. Bill Schell stopped nine shots on goal, but the Hoyas shot at will the entire game, scoring their 12 goals on 49 total shots.

The Minutemen never trailed by more than four goals, but the closest they got to tying the game down the stretch was on Connolly's EMO goal. The Georgetown defense, which entered the game allowing just over seven and a half goals per game, played well enough to keep the Minutemen at bay, even as they surged to a 3-1 run in the third quarter.

"There were times on that sideline when we were looking at each other, trying to figure out what we could do defensively to slow them down a little bit," Georgetown coach Dave Urick said. "We played some zone, we played some man-to-man. They put our defense on their heels. We bent a little bit, but we came up with some plays when we needed them."

The bend-but-don't-break GU defense frustrated the Minuteman attack, which was alternately hot and cold all day. Sean Morris provided plenty of opportunities for the Minutemen, with a goal and four assists in a performance that all but certainly showed that he has fully recovered from the bout with mononucleosis, which kept him out of the first four games of the season.

Still, Morris and Glenz weren't enough to push the offense past the Hoyas, who were organized and energetic throughout.

"You use a lot of energy, crawling back in the game," Cannella said. "Georgetown's an outstanding team, so when you use that energy to get to that spot where we got close a couple of times, they used the bodies that they have to push ahead another goal, so it's very frustrating for our guys."

Varsity eight win leads UM to title

CREW from page 10

Under Dietz, the varsity eight has lost only one race at the A-10 Championships since the program's inauguration in 1995.

The second varsity eight came within two seconds of duplicating the success of its counterpart, but was edged out by Rhode Island by a time of 7:01.0 to 7:02.8. Katie Freeley and Faith Miller led the Minutewomen from the three and four seats respectively, while senior captain Kate Bonner added power at stroke. Coxswain Jodi Laub guided Laura Hutchinson at the bow, Naomi Rudov, Katie Berger, Gabrielle Papineau and Melissa Stewart.

A victory from the varsity four came as a pleasant surprise to assistant coach Katy Ostertag, who saw freshman Lindsay Price steer the boat to victory in her first varsity race of the season. The novice coxswain was joined by UMass varsity swimmers Jay Yankowski and Megan Pittman, as well as Kate Grogan and Ann Roberts.

UMass secured the title by blowing away the competition by 26 seconds in the varsity quad event. The winning boat was comprised of varsity eight stand-ins Lea Jakobsen, Katie O'Brien, Faith Harkins, and Cat Gariepy.

"UMass is a sculling school, the other teams just couldn't match our speed," Dietz said in reference to the large margin of victory.

The Minutewomen entered the championship ranked 19th in the country by the Collegiate Rowing Coaches Association poll, its highest ranking since 1999.

"I don't think the [A-10 Championship] will effect out ranking but we should move up anyway," Dietz said.

After next weekend's dual meet against Syracuse and Villanova, UMass will look to repeat last year's gold medal performance at the ECAC Championships on May 8 and 9. Impressive performances will likely earn the Minutewomen a bid to the NCAA Championships.

Rams end weekend sweep with 14-run romp

BASEBALL from page 10

"We should have had better pitching and we should have had better performances from our entire staff and we pretty much didn't get it," Stone said.

Fordham put together a six-run third, making the game 12-0. Fordham didn't score again until the sixth, when it tallied its final two runs of the game.

The Minutemen's lone score was a home run off the bat of senior third baseman Matt Reynolds in the sixth inning. Reynolds had the best game for UMass, going 2-for-4 including the one-out round-tripper. The home run was Reynolds's fourth on the year, tying him for the most on the team with Frank Curreri.

"That kid just never lets down for us. If we had nine to 12 guys like Matt Reynolds on this team we would be on top of the league, no problem," Stone said.

In Saturday's double-header, staff ace Eric Chown pitched a complete game, scattering eight hits throughout the contest. Chown let up four runs in the game, but only one was earned.

Both teams scored two runs in the first inning, but the Minutemen could only score once more in the game. UMass had six hits against Fordham's John Baco, who also pitched a complete game.

Leading the way for the Minutemen was senior shortstop Mike Athas, who went 1-for-3 in the game, knocking in one RBI. Athas had three hits and three RBIs in Saturday's double-header.

The second game lacked any of the pitching prowess displayed in the first. UMass pitcher Matt Torra pitched 4-2/3 innings, letting up seven runs, four of which were earned. Fordham starter David Rodriguez didn't fare much better as he let up eight runs over four innings.

It was Rams reliever Shingo Mitsumori that ended up silencing the Minutemen offense. Mitsumori only allowed one run the rest of the way while UMass relievers Scott Ratliff and Devin Barnett gave up seven combined.

SoccerFest finale is a draw

By Bob McGovern
Collegian Staff

Dozens of goals were scored yesterday at the New Balance SoccerFest, as soccer players of all ages battled it out on the practice fields alongside the Mullins Center.

It was the main event, however, that exhibited how to play perfect defense.

The Massachusetts soccer team and Rutgers played to a 0-0 tie in an exhibition game that gave an early glimpse at what the two northern teams have in store for the fall. UMass coach Sam Koch was pleased with how the day went and the turnout for Minutemen's game.

UMass	0
Rutgers	0

"It's a fun game. It's a great game to have in the spring. Sports Management does a good job putting this on and getting the word out," Koch said. "Last year, it was a great crowd for North Carolina, and this year it was a great crowd for Rutgers. You just can't complain about that."

Although the spring exhibition game isn't always a good measuring stick for a team's talent, one thing was blaringly obvious.

UMass has a very solid defense.

Chris Camerota, Tim Kitchell, Ian O'Donnell and Tyler Pagano headed up the speedy back-line for the Maroon and White, and thwarted any effort that the Scarlet Knights could muster.

Backing up this aggressive defense was the goaltending tandem of Nick Billman and Colin Burns. Billman minded the net for the first half and was relieved by Burns in the second. Koch says the keepers are interchangeable and is happy with how they have performed this spring.

"They both keep on getting better and better. Colin is playing very very well. Billman has struggled a little bit lately, but he's been money for a lot of the spring. He's a gamer," Koch said. "The two of them just roll off each other and make each other better."

One thing that had Koch concerned was whether or not his offense was on the same page. Although the Minutemen were shut out, Koch wasn't discouraged and was impressed by the way the group clicked when push came to shove.

"They didn't click, but they set up some chances, which is what we wanted to do. We didn't finish when we had opportunities; we hit the post a few times," Koch said, "I think we blew a couple of good chances but it's good because created more chances than we have. It's getting there but we still have a ways to go."

The closest chance came late in the first half when Ernie Billittier brought the ball in the box, juked a Scarlet Knight defender, and was slide tackled from behind, awarding the Minutemen with a penalty kick. Oral Bullen shot a bullet but Rutgers keeper Lubos Ancin deflected it aside.

Freshmen played a huge roll in Koch's game plan yesterday as a bulk of team now consists of first-year players, including Billman, the starting keeper.

"We're going to make young mistakes; we made mistakes today. Every game they get better, we had six or seven freshman starters on the field at all times," Koch said.

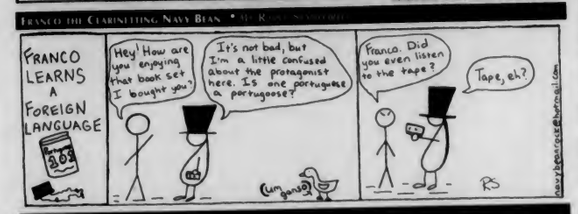
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QUOTE FOR THE DAY

Gypsy: Why, momma?
Rose: Just wanted to be noticed ...
Gypsy: Like I wanted you to notice me. I still do, momma.
- *"Gypsy," Broadway show*

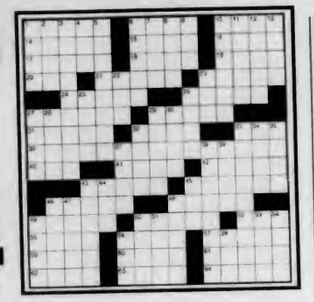
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Coffee chocolate drink
6 Face covering
10 Not odd
14 Ohio city
15 Kaan of George Lucas's setting
17 Downgrade
18 Pasta
19 Popular side dish
20 Owns
21 Tenet
23 Stands out
24 Novelist from Egypt
26 Bladder outlet
27 Red Cross founder
29 Thinks ahead
31 Watering hole
32 Mistakes
33 Small swallow
36 Basketball drink
40 Cover with turf
41 Optical device
42 Passion
43 Drill
46 Conductor Zubin
47 Pulled the oars
48 Star in Cygnus
49 Dismantles
50 Vigilant
51 Unaltered, to Blake
54 Valhalla host
56 Ruhr industrial city
57 "Gilligan's Island" actress
58 Barrel of laughs
59 Soup dish
61 Ground
62 Actor Perlman
63 Quaint hotels
64 Wild West show

DOWN
1 Crush
2 N. Mex. neighbor
3 Junction
4 Bounce
5 Tons
6 Type of packing
7 Lady in King Arthur's court
8 Hard facts
9 Alone
10 Cuisines
11 Curtain fabric
12 Quiz show host
13 Pharaohs
22 Went jogging
23 Hound for playmates
25 Bird-watching
26 Over (with)
27 Successes
28 Vodka harms
29 Unit of weight
30 Aloha go-withs
32 Birdhouse occupant
33 Buffet
34 Computer screen graphic
35 Mademoiselle's father
37 Hurried away
38 Perivar
39 Strong desire
43 Rose
44 Name in the phone book
45 "Auction" and "Deeply a medium"
47 Lean (toward)
48 Valet
50 Beef stroganoff
51 Potato eyes
53 Canapé topper
54 Penetrate
55 Gandhi's salon
58 — Paulo

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For Amherst

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- High: 60
- Low: 44

TUESDAY
- High: 65
- Low: 37

WEDNESDAY
- High: 58
- Low: 45

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PHOTO TECHNICIAN
Scott Eldridge II
COPY EDITOR
Andy Vogt
PRODUCTION SUPERVISOR
Samantha Nielsen
PRODUCTION STAFF
Diana Mogilevsky/ Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You are an ancient soul trapped inside a clock.

pisces • Feb. 19-Mar. 20
Take the long road next time and take in the sights.

aries • Mar. 21-Apr. 19
Raindrops make your mind grow like flowers.

taurus • Apr. 20-May 20
You should work at playing instead of playing at work.

gemini • May 21-Jun. 21
Transporting drugs from Mexico is an option you should look into.

cancer • Jun. 22-Jul. 22
Take off the blindfold and stop walking into walls.

leo • Jul. 23-Aug. 22
Grisly is a great look for you.

virgo • Aug. 23-Sept. 22
Save your mind on a floppy disk in case you lose it.

libra • Sept. 23-Oct. 22
Buying things in bulk is really worth the savings.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 26, 2004 SPORTS@DAILYCOLLEGIAN.COM

More than enough

Hoyas hold on to lead, drop UM

By Andrew Merritt
Collegian Staff

WASHINGTON — Ten goals was enough to beat all but one opponent the Minutemen faced prior to Saturday's game at Georgetown. Other than Albany, which scored 11 in the Minutemen's March 16 loss to the Great Danes, no team on the UMass schedule has scored more than nine goals in a game.

On Saturday, however, 10 wasn't enough, as the No. 7 Hoyas edged the Minutemen, 12-10 at Harbin Field.

UMass	10
G'Town	12

UMass jumped out to an early 2-0 lead, but after Walid Hajj scored the first of his three goals at 7:31 to tie it up at two apiece, the Hoyas (8-2, 2-0 Eastern College Athletic Conference) never trailed, and clinched a share of the ECAC title.

Hajj also scored the game winner, earning the hat trick with a bounce shot off a feed from Neal Goldman that snatched away all the momentum the Minutemen had built with a brief three-goal run.

A loose stick doomed the UMass streak, as Chris Doyle's pretty goal with 1:38 to go in the third quarter was disallowed when his stick was challenged, and the pocket was ruled too deep. Not only was the goal nullified, but Doyle was sent off for a non-releasable one-minute penalty.

Just 28 seconds later, Hajj scored the Hoyas 11th goal, and the Minutemen couldn't recover. Ryan Connolly scored an extra-man goal on a low sling with 7:29 to go in the fourth, but Georgetown's Peter Cannon answered with a high hard shot off another Goldman feed one minute later, capping off the day.

See MEN'S LACROSSE on page 8



Nick Miaritis, left, tries to elude UMass midfielder Greg Scott during Saturday's 12-10 Georgetown victory. Miaritis scored two goals and added an assist, as the Hoyas improved their Eastern College Athletic Conference record to 2-0, and their overall mark to 8-2. UMass fell to 6-6 overall (1-1 ECAC).

Rowing wins ninth straight conference title

By Matt Barstow
Collegian Staff

It wasn't pretty. It definitely wasn't easy. But the Massachusetts women's crew team managed to capture its ninth consecutive Atlantic 10 title on Saturday.

A strange day on Cooper River in Collingswood, N.J. began when Rhode Island was caught stacking its novice boats with veteran rowers in an effort to topple the perennial champion Minutewomen. The illegal move resulted in the disqualification of Rhode Island's novice four and novice eight-A boats. Had the Rams not been stripped of their points, they would have gone home with the title.

The drama began when rowers from Duquesne noticed a familiar face sitting in the three-seat of Rhode Island's novice boats. The face was that of a Duquesne transfer, currently a member of Rhode Island's second varsity eight crew. Since the rower had a year's experience with Duquesne during the 2003 season, she was not eligible to race as a novice. After Duquesne filed a grievance with officials, UMass was awarded the title.

With Rhode Island out of its way, UMass cruised to victory with wins in the varsity eight, varsity four and varsity quad competitions.

Massachusetts won the regatta 42-33 over Rhode Island, while Saint Joseph's finished third (23) and George Washington fourth (24). Dayton rounded out the top-five after placing second in three races and picking up 20-points. Fordham edged out Temple by one-point for sixth, 14-13, thanks in large part to a third-place finish by its varsity four.

Duquesne qualified for the finals in three events but went on to loose two of the three races, resulting in the Dukes tying novice four winning La Salle for last-place. The two basement dwellers collected nine points apiece.

The UMass varsity eight finished the day's highest scoring race in 6:43.0, edging second-place GW by less than seven seconds. Senior coxswain Carrie Champigny led the boat to victory with help from Faith Harkins and Cat Gariepy from the one and two seats, respectively. Lea Jakobsen sat in the six-seat while Katie O'Brien occupied the four. Also part of the crew was Hayley McGrath at stroke, Lizzy Boyle, Lauren Cromwell and Stephanie Hopf.

"The varsity eight showed speed like I've never seen before. I think they rowed the fastest 500 to start a race that I've ever seen from them," said coach Jim Dietz, who after the race was named the A-10 Coach of the Year for the sixth time in eight years.

See CREW on page 8

Fordham is Ram tough at Lorden

By Bob McGovern
Collegian Staff

Baseball is a sport that can change drastically from week to week. One injury, miscue or bad pitch can tweak the momentum just enough to send a team spiraling in the wrong direction.

The Massachusetts baseball team was struck by all three this weekend and was swept by Fordham for the first time ever at Earl Lorden Field.

UMass dropped a close 4-3 match on Saturday in the first game of a double-header, which was followed by a 14-9 defeat. Then on Sunday, everything that could go wrong did, as the Minutemen were demoralized 14-1 by the Rams, much to the dismay of UMass coach Mike Stone.

"They just beat us in every category," Stone said. "They outplayed us. They were more competitive. They pitched better. They hit better, obviously. I hope we didn't have anybody that quit on us, but I've got question marks about that."

Keith Doherty was on the mound for UMass on Sunday and could not figure out any way to slow down the Fordham offense. In 2-1/3 innings Doherty gave up eight runs, seven earned, and seven hits.

Fordham catcher Jeremy Bourgeois got things started for the Rams with a three-run home run in the first inning. Bourgeois went 3-for-5 in the game and had five RBIs. Fordham mustered one more run on the inning but its offense was far from finished.

In the next inning the Rams made it 6-0 when with one out Doherty walked outfielder Timothy Short, who was then singled to second by Greg Smith. Fordham's big bat, Kurt Thomas, walked to load the bases, and Joe Ciccone (2-for-6, 4 RBIs) singled, scoring Short and Smith, making it a 6-0 game.

See BASEBALL on page 8

Sweeps week: Sox take 3

NEW YORK (AP) — Six months later, Pedro Martinez and the Boston Red Sox held on against the Yankees and completed a weekend blowout in the Bronx.

Martinez pitched seven crisp innings and Manny Ramirez hit a two-run homer off Javier Vazquez, leading the Red Sox to a 2-0 win Sunday and their first series sweep of New York since 1999.

Red Sox	2
Yankees	0

Boston, the AL East leader, took three in a row at Yankee Stadium and extended New York's losing streak to a season-high four. Despite a record $183 million payroll, the listless Yankees left their booing fans to wonder when all those heralded All-Stars will start justifying their stratospheric salaries.

New York, which has won six straight division titles, fell 4? games back of the AL East lead for the first time since May 10, 2002, according to the Elias Sports Bureau. At 8-11, the Yankees are three games under .500 this late in the season for the first time since they had the same record on April 22, 1997.

Catcher Jorge Posada dropped a pair of foul popups, shortstop Derek Jeter made a throwing error, and Jeter and Hideki Matsui let David Ortiz's pop down the left-field line drop between them for a double. The Yankees, in a season-long funk, were batting an AL-low .221 coming in and managed just four hits in losing to the Red Sox for the sixth time in seven games this year.

Jeter, overmatched against Martinez, went 0-for-4 with three strikeouts overall and extended his hitless streak to a career-high 25 at-bats, prompting boos from the sellout crowd of 55,338. Bernie Williams went 0-for-4, dropping his slide to 2-for-26.

On a cloudy, drizzly afternoon, "Let's Go Red Sox!" chants could be heard from the stands.

How different it was last October, when Martinez failed to hold a 5-2, eighth-inning lead in Game 7 of the AL championship series, and New York won the pennant on Aaron Boone's 11th-inning homer off Tim Wakefield. And Boston has spurted to the quick division lead despite missing shortstop Nomar Garciaparra and outfielder Trot Nixon, who haven't played this season because of injuries.

Martinez (3-1), using a biting breaking ball, improved to 10-8 lifetime against the Yankees. He allowed four hits, struck out seven and walked one.

Scott Williamson finished with hitless relief for his first save, completing Boston's first sweep of New York since Sept. 10-12, 1999.

—Associated Press



Eli Reed/Associated Press

Manny Ramirez's two-run home run was all Pedro Martinez (four hits, seven strikeouts, one walk) needed to finish off the Red Sox' three-game weekend sweep of the Yankees in New York.

Bird's Pacers finish off C's

By Jimmy Golen
Associated Press

BOSTON (AP) — Larry Bird was back in Boston for a familiar result: A playoff victory.

Bird watched from the stands while Ron Artest scored 22 points to help Indiana beat Boston 90-75 on Sunday for a sweep in the best-of-seven series. Jermaine O'Neal scored 18 to help Indiana earn its first victory in a playoff series after three consecutive first-round losses.

Pacers	90
Celtics	75



Gail Oskin/Associated Press

Paul Pierce's dejection is evident during Boston's elimination.

"This was one of our goals: to get out of the first round. And we did that," said Rick Carlisle, whom Bird picked to coach the Pacers after the Celtics Hall of Famer took over as president of basketball operations. "We're the first team to advance, so we're very proud of that."

The Pacers will have more than a week to rest before the Eastern Conference semifinals, where they will play the winner of the first-round series between Miami and New Orleans. The Heat have a 2-1 heading into Game 3 on Tuesday.

Reggie Miller was 4-for-8 from 3-point range for 14 points, hitting a pair of 3s early in the third quarter to help the Pacers open a 17-point lead.

"The younger players on this team feel obligated to go out and get a ring for Reggie," the 25-year-old O'Neal said of the team's 38-year-old elder statesman. "We know he doesn't have many more attempts left."

Paul Pierce had 27 points and 11 rebounds and Mark Blount had 21 and 13 for the Celtics, who went away meekly for the third time in the series.

"I really have a bad taste in my mouth," Pierce said, noting that the Celtics were swept in the second round last year by New Jersey. "This is really not a fun feeling."

The loss — just the third four-game sweep in Celtics playoff history — could signal the end for interim coach John Carroll, who took over when Jim O'Brien resigned Jan. 27. Carroll lost 12 of his first 13 games but managed to eek out the last playoff spot in the East with a record that was 10 games under .500.

"I've been a coach my whole life, and when you are a coach you understand that coaching is a very precarious job," Carroll said. "I hope I have represented this franchise and the city of Boston over the last 40 games and the players in the way they should be."

Patriots end draft with some offense

FOXBORO (AP) — The New England Patriots added a pair of big-name offensive playmakers Sunday, selecting Arkansas running back Cedric Cobbs and Florida State split end P.K. Sam on the second day of the NFL Draft.

The Patriots took Cobb and North Carolina free safety Dexter Reid in the fourth round, and added Sam with their fifth-round pick. They selected Illinois cornerback Christian Morton in the seventh round with their final pick.

The defensive-minded Pat-riots used five of their eight picks on defensive players, and according to coach Bill Belichick, drafted more for value at the respective draft position than need.

That's a luxury the defending Super Bowl champions can afford.

"I think our draft went pretty well overall," Belichick said. "I feel like we got younger and faster on defense, and offensively I feel like we got good value at the skill positions."

The 6-foot, 221-pound Cobbs, the 128th overall pick, was one of the biggest names left on the board. He was one of the nation's top recruits coming out of high school, and was named MVP of the Cotton Bowl as a freshman in 1999. But he was redshirted the following season after injuring his right shoulder, and didn't earn a full-time starting job until 2003.

Cobbs made the most of the opportunity, as he rushed 1,329 yards on 5.8 yards per carry and scored 10 touchdowns en route to earning first-team All-SEC honors.

He performed well in big games, rushing for 169 yards against co-national champion LSU and 141 yards in a 27-14 win over Missouri in the Independence Bowl.

Cobbs will challenge for playing time on special teams, including kick returns, with newly acquired Corey Dillon expected to start at tailback. Cobbs fell to the second day of the draft largely because of past character issues and concerns about his durability, and though he said he was "a little bit heartbroken" initially about being picked so late, falling to the Patriots might have been a blessing in disguise.

"I know I had issues in the past, but I got over that a long time ago," said Cobbs. "I'm looking towards the future ... Hopefully I can reach my goal to be one of the best backs in the NFL, and I have a great opportunity in New England."

The 5-foot-10, 203-pound Reid, the 113th overall pick acquired by the Patriots in the Tebucky Jones trade, was a consensus All-Atlantic Coast first team selection as a senior in 2003 after leading the Tarheels with 132 tackles, 95 of which were solo. He started 36 straight games for North Carolina during the past three seasons and finished his career with 466 tackles, four forced fumbles, two fumble recoveries and three interceptions.

—Associated Press



UMass Dance Team to appear on Fox Sports
ARTS & LIVING, PAGE 5



Minutewomen win two of three, maintain home winning streak
SPORTS, PAGE 10

The Daily Collegian

TUESDAY, APRIL 27, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 126

Student government elections to begin tomorrow

Three presidential candidates address top priorities and proposals



Courtesy Emilie Duggan

Brian Long

Asserting that UMass lacks a strong sense of community within the student body and between the students, faculty and staff, Brian Long aims to build that community and school spirit through improvements to the Greek community, athletics and fine arts. He suggests that an outdoor spring concert would be a great way to bring even more students to one of the biggest events of the year.

Long believes that the recommendations made by the Alcohol Task Force do nothing to help curb the problem of alcohol abuse on campus, and in some cases would actually increase the problem. He feels that the way to change the culture of abuse on campus is to increase education through programs, workshops, and other events, something that he says the Alcohol Task Force failed to do.

Long argues the General Physical Education program — a program he benefited students in multiple ways and cost less per year than what some administrators make — should never been cut. He believes the SGA and the administration can come up with a compromise that would bring back the program at some point.



Scott Ferguson/Collegian

Patrick Higgins

Patrick Higgins's number one goal is to reconnect with students. He is advocating for campus-wide programming, and for having a spring concert outside through Registered Student Organizations. He believes student government needs to do a better job maintaining students' rights by fighting the dry campus concept and parental notification.

Higgins says improving academic advising is also important. He believes that students not graduating in four years is a problem, and that the SGA needs to invest in the people who help students get through in four years and provide the one-on-one relationships that are currently lacking.

Making parking more affordable for undergrads is necessary, Higgins says. He believes that undergraduates should be paying a cheaper rate, especially considering that parking has not improved recently and the total population of campus is growing.



Courtesy Emilie Duggan

Eduardo Bustamante

Eduardo Bustamante argues the SGA needs to be reconnected with the students. He is proposing what he calls "democracy for real," with reform and a fundamental change in how the SGA derives its legitimacy. He says that this will happen through bi-weekly community meetings in each residential area.

Bustamante plans to advocate for four academic credits per class. He says that the University's current three credits per class system forces students to scramble more and learn less. By switching to four credits, he argues, there will be less students per class, better class availability and classes will become more focused, more efficient and students will learn more.

He pledges to support diversity and stop the attack on the issues that affect ALANA students. Assuring the Office support programs and adequate funding, and resolving to abolish the SEVIS fee for international students are priorities. He says he also would like to extend the resources of advocacy agencies to support gender oriented, Gay, Lesbian, Bi-sexual and Transgender, and special needs groups.

Bustamante believes that students have lost many things that they once had. As a body renewed in solidarity, he argues that the administration will get those things back. He asserts that students will have physical education again, English as a Second Language will be brought back to its former capacity, there will be free printing in the library and affordable parking will be brought back.

* For more coverage, see TRUSTEES on page 3

Five referendum questions on ballot

By Melissa Blanksteen
Collegian Staff

Five referendum questions will appear on this week's special election ballots, all proposed by President Jared Nokes.

The first asks if students would approve $4 of student fees to be allocated to the Collegiate Readership Program, which brings free New York Times, Boston Globe and USA Today newspapers to students.

Nokes said that students approved of the program last fall, but the program asked for some funds from the administration. The administration has refused to fund it.

The second question asks if students support the Commonwealth College program.

"The candidate [Eduardo Bustamante] who had the most votes in the last elections articulated a desire to eliminate Commonwealth College," Nokes said. "It is such a large issue that we should get the students' input ... just advocating for it harms the whole program."

Bustamante said he has made no such claim.

Online voting is the third question. Nokes said that students have approved of this before but he said he wants conformation that students still want it in light of the recent election problems.

The last two questions ask students if they want a new agency to be created for advocating for broader diversity issues, and if the Office of ALANA Affairs should become a part of such an agency.

"There has been a request for years," Nokes said.

He said that all of these questions deal with key issues that the Senate has not been able to solve this year. He also said that he did not ask for any input on these questions.

The special elections will be held tomorrow and Thursday. Students can vote at all the Dining Commons and at the Campus Center Concourse from 10 a.m. to 2 p.m. and again from 4 p.m. to 7 pm. Instant Run Off Voting will not be used, instead the ballots will be more traditional.

A look at roles of the SGA

By Melissa Blanksteen
Collegian Staff

Tomorrow and Thursday, University of Massachusetts Amherst students will be able to vote again for president, trustee and area government.

Yet, for many students, these positions are unclear.

"The job of president and trustee are the two most important student leadership positions on the campus," current trustee Hannah Fatemi said in an email. "For they are the official voice of the student body."

Currently, Jared Nokes holds the position of president on an interim basis. The presidential term on a normal year runs from April 1 until March 31. The trustee position starts July 1 and ends June 30.

The president represents the 18,000 undergraduates on campus to the administration. He or she has a seven member executive cabinet which helps advocate for students' needs.

"It is the job of the president is to meet with members of the administration to discuss issues that concern the student body as well as keep the student body informed of issues and news," Fatemi wrote.

As for trustee, there are five student trustees, one from each of the UMass campuses. Two get to vote each year, and that rotates from year to year among the campuses.

Fatemi said all the student trustees also sit in on committees, "such as the Committee on Academic and Student Affairs or the Committee on Finance and Audit," she wrote.

The Board itself meets five times a year when they vote on the committees' proposals.

"However, the job of the student trustee does not end with meetings with the Board of Trustees," Fatemi wrote. "The student trustee serves as a resource person for the SGA, meets regularly with several members within the administration and serves on several on-campus committees, to further advocate for and represent the students on campus."

These positions are also life-changing, according to Seth Avakian, who was student trustee from 1999 to 2001.

"The position changed the focus of my life from politics. I was a political science major, to education," he said in an e-mail. "I finished my masters in higher education administration in 2002."

He said he found the position frustrating and "a difficult balancing act because you have to represent the needs [and] beliefs of the students in a [way] that the board will listen."

Currently, he runs a residence hall of 650 first year students at the University of California Santa Barbara, and he says he also spends time surfing.

Fatemi said she can't stress enough the important of incoming experience for the positions.

"It's one thing to have great ideas on how to improve student life here on campus, but it is vital to have experience and knowledge of how the University works before one enters into the position to get things done," she wrote.

'Take Back the Night' starts tomorrow

By Michelle Rivera
Collegian Staff

For the second straight year, hundreds of Five College students and community residents will gather on the University of Massachusetts campus this week in an effort to raise awareness about sexual assault and violence against men and women.

The annual event, called "Take Back the Night," will include activities on the UMass campus both tomorrow and Thursday night.

"Take Back the Night's" first night of activities will kick off tomorrow at 7 p.m. with a speak-out that will take place at the Campus Pond. The speak-out is designed to provide an opportunity for the survivors of violence to share their stories, and for supporters to listen. It will also provide a voice to those who feel silenced by society.

"This event is not associated with victims," said Cara Bedick, co-coordinator of the event. "The night is about survivors and supporters who are making a change."

Everywoman's Center counselor advocates and educator advocates will be on hand during the evening marked with reflective arm-bands to serve as resources for anyone who needs them.

The event will continue for a second night on Thursday where participants will march together to reclaim the night as a time of safety and as a time to increase awareness of the prevalence of violence, and specifically sexual violence in our community.

Thursday's march will begin at the Student Union at 7 p.m., and end in a rally at the conclusion of the marching, featuring select speakers who make it part of their lives to put an end to violence. According to the press release, the rally not only serves as a time for education, but for celebration as well.

"By speaking frankly about the problems of sexual assault and violence, we can start to make a difference," said Julia Kristan, co-coordinator.

"It's a problem no one can deny," she said. "By coming out and supporting the rally, you're doing something."

The rally will end with donated Coca Cola and Campus Catering refreshments and positive music supplied by UMass' own WMUA 91.1 FM.

The event is being organized by a small group of students who have been meeting every Wednesday since the beginning of the semester.

One of the co-sponsors for both events is VOX: Students for Choice, an existing group designed to educate the university community about reproductive health and rights, to translate increased awareness into pro-choice activism on campus and to serve as a coalition partner to state, national and international reproductive rights efforts. The Everywoman's Center, the women's studies department and WMUA 91.1 FM are also sponsors.

Mass. school funding unfair

By Ken Maguire
Associated Press

BOSTON (AP) — A judge ruled yesterday that Massachusetts still is short-changing lower-income students and recommended the state's highest court force education officials to pay what could be hundreds of millions of dollars more to fix the problems.

The advisory ruling by Superior Court Judge Margot Botsford in a lawsuit filed by 19 districts sets the stage for the Supreme Judicial Court to again dictate the future of education in Massachusetts. If the high court agrees, it could radically change the way the state spends money to educate its nearly one million public school students.

A 1993 SJC ruling said the state hadn't met its constitutional duty to fund schools, and led to passage of the Education Reform law, which overhauled how schools are funded. Since then, Massachusetts has spent nearly $31 billion on schools, mostly in lower-income districts.

But in her 358-page report, Botsford said the state "does not presently provide sufficient funds" to plaintiff districts to pay for special needs children, reasonable class sizes, technology and good libraries, among other things.

"What Judge Botsford has done, in short, is to say to the state, 'It is time to get the job done,'" said plaintiffs' attorney Michael Weisman, who called the ruling a "spectacular victory."

Botsford recommends the state start schooling children — particularly those categorized as low income, special needs and English language learners — earlier than kindergarten.

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In the Nation

Washington

New look for $50 bill

WASHINGTON (AP) — Touches of red, blue and yellow are being added to the new $50 bill, the second of the green-backs to be colorized as part of an effort to thwart counterfeiters.

The subtle colors, which appear in parts of what was once the cream-colored background on the note, are the most noticeable change on the new $50, which was unveiled yesterday by the Treasury Department's Bureau of Engraving and Printing, makers of the nation's paper currency.

The new bills are still the same size and use the traditional black ink on the front and green ink on the back. They also still feature Ulysses S. Grant on the front and the U.S. Capitol on the back. But the borders around Grant — the Civil War general and 18th U.S. president — and the Capitol have been removed.

The new $50 also features subtle background colors of red and blue on both sides.

Washington

liberal justices criticized

WASHINGTON (AP) — Two of the Supreme Court's most conservative members delivered an unusual public rebuke to more liberal justices yesterday, accusing them of ducking an important church-state fight over mealtime prayers at a taxpayer-funded military college.

Justice Antonin Scalia, joined by Chief Justice William H. Rehnquist, said the court should have taken the case to answer for the first time whether its ban on school-sponsored prayer for young children and high school-ers applies to college students as well.

Scalia delivered a polite but blunt critique of what he suggested are flimsy reasons for avoiding an appeal on behalf of the Virginia Military Institute, which is part of the state's university system.

The VMI case also gave the court an opportunity to rule on the constitutionality of traditional religious observance in military institutions, Scalia said.

Washington State

Jewelers protested

SPOKANE, Wash. (AP) — Those gleaming necklaces, rings and watches in the jewelry case may cost a lot more than you think, environmentalists say.

In a new public relations campaign, environmentalists groups are scolding jewelers for the damage caused by mining for gold, silver and other precious metals, and are putting pressure on jewelry retailers to reject minerals from big polluters.

One gold ring, conservationists say, generates 20 tons of mine waste. This year, they passed out Valentine's Day cards reading, "Don't tarnish your love with dirty gold" in front of jewelry stores in New York, Boston and Washington, D.C.

The campaign caught the attention of Tiffany & Co., which took out a recent ad in The Washington Post that said a proposed mine under the Cabinet Mountains wilderness of Montana is a poor way to fill its jewelry cabinets on Fifth Avenue.

In the World

Iraq

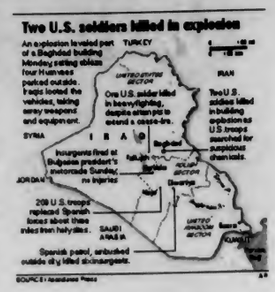
Explosion kills two soldiers

BAGHDAD, Iraq (AP) — A workshop believed to be producing chemical munitions exploded in flames yesterday moments after U.S. troops broke in to search it, killing two soldiers and wounding five. Jubilant Iraqis swarmed over the Americans' charred Humvees, waving looted machine guns, a bandolier and a helmet.

Brig. Gen. Mark Kimmitt did not say what sort of chemical agents were suspected of being supplied to insurgents from the Baghdad warehouse. After the blast, there was no sign of precautions against chemicals. "Chemical munitions could mean any number of things," including smoke grenades, he said.

In Fallujah, U.S. troops came under a heavy insurgent attack a day after U.S. officials decided to extend a cease-fire rather than launch a full-scale offensive on the city. One Marine and eight insurgents were killed.

Marines battled Sunni guerrillas around a mosque in Fallujah's Jolan district, a poor neighborhood where insurgents are concentrated. Helicopter gunships joined the battle.



Israel

Three Palestinians killed

JERUSALEM (AP) — Mahmoud Zahar, a 53-year-old Egyptian-trained physician who's son was killed in an Israeli airstrike, was identified by Israel yesterday as the new Hamas leader in the Gaza Strip. Israeli officials signaled he won't be targeted for death if the militant group halts suicide attacks.

Hamas, however, refused to reveal the name of its leader for fear he will be assassinated like his two predecessors.

Late yesterday, two Palestinians were killed in an incident near the Mughazi refugee camp in central Gaza. Palestinian security officials said there was an explosion followed by machine gun fire. First reports said the two were killed when a rocket they were setting up exploded prematurely. The Israeli military said it had no forces in the area.

Also yesterday, Israeli troops killed a 14-year-old Palestinian boy and seriously wounded a 15-year-old girl near Israeli settlements in Gaza. The girl, described as mentally retarded, had wandered into a restricted area.

China

Government blocks elections

HONG KONG (AP) — China killed Hong Kong's hopes for quickly attaining full democracy, ruling yesterday that the territory cannot directly elect its next leader because it could stir social and economic instability.

Critics, including the U.S. consul general, charged that Hong Kong's promised autonomy had been harmed by the decision from China's top legislative panel, the Standing Committee of the National People's Congress. Britain said the ruling went against the deal China signed when former colony Hong Kong was returned to its motherland in 1997.

Pro-democracy Hong Kong lawmakers unfurled a banner and chanted slogans before walking out of a meeting where a Chinese legislative official was explaining the ruling. A small group of student activists outside burned a copy of Hong Kong's mini-constitution, the Basic Law.

Some analysts predicted public anger could explode into more street protests as locals vent frustration at their inability to pick a successor to the highly unpopular Chief Executive Tung Chee-hwa.

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University of New Hampshire
Continuing Education

Trustee candidates advocate for higher education as state priority

Timothy Daly



Timothy Daly wants to make higher education a top priority in the state. He believes that Massachusetts' public colleges and universities should be affordable and accessible by keeping tuition and fees down and that UMass Amherst needs to be funded like a flagship.

Strongly emphasizing that UMass can not allow bag searches and that UMass will not be a dry campus, Daly believes the University needs a representative that will stand up for students' rights.

Scott Eldridge II/Collegian

Matthew Murphey



Matthew Murphy says advocating for state funding for higher education is a high priority, and says the state ranks 48th in per capita funding for higher education. He plans to attack this problem on a statewide level by initiating grass-roots campaigns to pressure the state to give adequate funding to higher education. He also will also strive to unionize student leadership in state colleges and universities.

Murphy believes that students can say way too much for textbooks. By renegotiating Follett's contract next year, he says he can support the Books-for-Books program and make texts affordable again. For those students who can't afford to buy books, he will implement a textbook rental system where students pay a flat $100 fee for an entire semester's worth of textbooks. He also proposes to organize campaigns to lobby the textbook manufacturers to lower their prices.

Scott Eldridge II/Collegian

Kerry answers critics by questioning Bush's military service

By Nedra Pickler
Associated Press

WHEELING, W.Va. (AP) — John Kerry, a decorated Navy veteran criticized by Republicans for his anti-war activities during the Vietnam era, lashed out at President Bush on yesterday for failing to prove whether he fulfilled his commitment to the National Guard during the same period.

Conservative critics have questioned whether Kerry deserved all three of his Purple Hearts for battle wounds, an issue the Democratic presidential candidate sought to put to rest last week by releasing his military records. On Sunday, a top Bush adviser criticized Kerry for leading anti-war protests after he returned from the battlefield.

"This comes from a president who can't even show or prove that he showed up for duty in the National Guard," Kerry said yesterday during an interview on ABC's "Good Morning America." "And I'm not going to stand for it."

Kerry's direct criticism of Bush's Guard record reflected an aggressive strategy to challenge the president. It came as Vice President Dick Cheney used a speech in Missouri to question Kerry's fitness to be commander in chief, and the Bush campaign launched a $10 million television ad campaign criticizing Kerry's Senate votes on weapons systems.

During the primaries, Kerry often deflected questions about Bush's military service although when asked in February whether Bush had fulfilled his Vietnam-era commitment, the Democrat said, "Just because you get an honorable discharge does not in fact answer that question."

In 1992, as Democratic candidate Bill Clinton faced criticism for avoiding service in Vietnam, Kerry said, "We do not need to divide America over who served and how. I have personally always believed that many served in many different ways."

Democrats have questioned whether Bush fulfilled his obligations to the National Guard in spite of White House claims that he completed his duty satisfactorily. Bush joined the Texas Air National Guard in 1968 and transferred to the Alabama Guard in 1972 while working on a political campaign. How often Bush reported for duty in Alabama is unclear.

Bush supporters have tried to turn Kerry's service in Vietnam — a centerpiece of his Democratic campaign — against him even as they say they honor his service to his country. Kerry released his medical records when questioned about the extent of his war wounds, including a report showing he still carries shrapnel in one leg.

That criticism silenced for the moment, Bush adviser Karen Hughes turned to what Kerry did after returning from the war.

Hughes said Sunday she was offended by Kerry's anti-war activities in 1971 and accused him of not actually throwing back his medals when he and other veterans protested in Washington.

"He only pretended to throw his," Hughes said in a CNN interview. "Now, I can understand if, out of conscience, you take a principled stand, and you would decide that you were so opposed to this that you would actually throw your medals. But to pretend to do so — I think that's very revealing."

Kerry has never said he pretended to throw away his medals. For years, he has said that he threw his ribbons over a fence at the Capitol, not his three Purple Hearts, Bronze Star and Silver Star. He also has said that after the protest he threw the medals of two other veterans.

Nearly 800 veterans "gave back" their medals, ribbons, dog tags and other military items during a protest in April 1971. However, a tape of a television interview Kerry gave shortly after the protest suggested he had claimed that he also threw his medals.

In the exchange, aired yesterday by ABC and published in The New York Times, an interviewer asks Kerry, "How many did you give back, John?" Kerry responds, "I gave back, I can't remember, six, seven, eight, nine." The host then notes that Kerry had won the Purple Hearts, and Bronze and Silver stars. Kerry says, "Well, and above that. I gave back my others."

Kerry told ABC yesterday that the terms ribbons and medals were interchangeable. He accused Republicans of trying to discredit his presidential campaign with a "phony controversy."

"The U.S. Navy pamphlet calls them medals," he said. "We referred to them as the symbols, they were representing medals, ribbons. Countless veterans threw the ribbons back."

Kerry was asked to reconcile two explanations for why he didn't throw his own medals — Kerry told The Washington Post in 1985 it was because he didn't want to personally, and he told the Boston Globe in 1996 that he didn't have time to go home and get them.

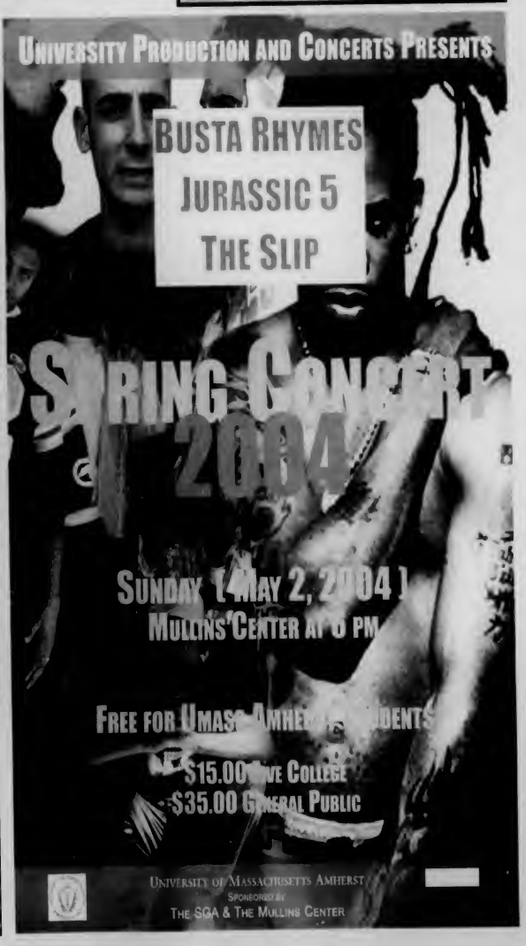
"I've expressed that there was great, sort of, sense of wrenching about the whole thing," Kerry said. He noted that the anti-war veterans were conflicted over whether to throw them, and although they voted to do so, "I threw my ribbons. I didn't have my medals. It's very simple."

The controversy over the medals overshadowed the start of Kerry's three-day bus tour of four manufacturing states that are expected to be pivotal in this year's election — West Virginia, Pennsylvania, Ohio and Michigan. Kerry began the tour in Wheeling, W.Va., with a speech accusing Bush of failing to enforce trade rules that protect U.S. workers.



Democratic presidential candidate Sen. John Kerry, D-Mass., is seen in this 1969 photo as a Navy Lt.j.g., second from left top, with members of his crew aboard PCF-31 in the Mekong Delta during the war in Vietnam.









The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 27, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Another obstacle for same-sex marriage

In just under three weeks, on May 17, gay marriage will officially become legal in Massachusetts — for Massachusetts residents only that is. This weekend, Gov. Mitt Romney announced his latest attempt to flout the legalization of gay marriage. He found yet another loophole in a law dating back to 1913 that will prevent any out-of-state same-sex couple from obtaining a marriage license.

The law, originally established because interracial marriages were becoming an issue of increasing concern, says that no couple can be married in Massachusetts if that marriage would be considered "void" in their home state. Romney did say, however, that anyone who comes from a place in which gay marriage is already legal will be permitted to acquire a valid license. Since none of the other 49 states fall into this category, this stipulation will mainly serve people from Ontario, Canada.

It is no secret that many state officials, along with Romney himself, have been against the legalization of gay marriage from the very beginning. They have done everything possible to prevent the inevitable. In fact, a constitutional amendment to ban gay marriage and create civil unions instead has received an initial approval by the State Legislature. Fortunately, the issue will not even be discussed until 2006.

In the meantime, however, several justices of the state have said that they would rather resign than uphold the new law. Daniel B. Winslow, the chief legal counsel to Romney, addressed this issue on Sunday.

"If a justice of the peace cannot comply with his or her oath of office, then we would expect that person to tender their resignation from that office."

From these comments, it seems that the Romney administration intends to take the new policy very seriously. However, no mention was made of what the penalties might be for any official who refused to comply.

For someone like Romney, who was so opposed to this issue, it seems strange that his administration should suddenly show such strong support. But we cannot be fooled by appearances. It is not only possible, but quite likely, that Winslow's comments may reflect another motive of the administration.

If all the justices who do not agree with the policy are encouraged to resign by May 17, then there will be a drastic shortage of officials available to perform the numerous marriages that will inevitably be requested. If there is no one to officiate these ceremonies, then clearly less of them will be taking place. It is just another way for Romney to do everything in his power to prevent the inevitable, yet it is another roadblock on the path to equality. Only this time, he has managed to cleverly disguise his sabotage as full-fledged cooperation.

Information from the Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Fighting spring fever



Stacy Kasdin

It's just about May, which means that I'm coming into the homestretch of my junior year here at the University of Massachusetts. This essentially means I spend most of my time running around like some kind of barnyard animal missing an appendage. Right about now is when every professor decides to assign a huge paper, and the ones who don't assign papers give exams.

All right, not every professor. You nice professors out there who don't do that, your students love you. Don't ever change. Let me know what class you teach so I can register for it next semester. This week I have an exam, three papers due, and three books to read! Who has time to read three whole books in one week?

At any rate, at this time of year when the workload gets tough and the weather is gorgeous, I know I start to wonder why I should bother going to my classes. I mean, who needs to learn when it's warm and sunny out? I've learned for seven months already. I need Frisbee.

This mentality is bad. Your alternate plan will always seem like a good idea at the time when compared to classes, but in the long run it will screw you over. This is a guaranteed fact of life — I know because I learned the hard way. Thus, I've come up with a couple of suggestions to beat off that nagging little voice that says, "Oh come on, it's just one class; what's gonna happen?"

Watch a reality TV show. Watching people eat cow vomit with a side of spicy hot slugs to win money will remind you that if you don't go to your classes and end up flunking out, eating cow vomit may be your only potential source of income. I mean, it's cow vomit or working at McDonald's. Hard to pick the lesser of two evils, huh?

Go visit your grandmother. She will tell you about how privileged you are to be going to college. You know, when she was your age she had to walk 15 miles in the snow to work in the factory for .12 cents an hour. Barefoot! Through woods inhabited by packs of hungry wolves! These kids today don't know how spoiled they are with their fancy paved streets and their central heat and air? Geez!

Who needs to learn when it's warm and sunny out? I've learned for seven months already. I need Frisbee.

I realize, however, that no matter how much encouragement to go to class is offered, some people are just not going to go because they're just those kind of people. If you're one of those people, here are a couple of things you can do instead of going to class that you can still manage to learn something from.

Go out to lunch. No, not take out, go sit down and have lunch. First you'll work on your decision-making skills. With all those choices on the menu, it will be a tough one, but I have faith in you. When you get the bill you'll have to figure out a tip for your waitperson. Brushing up on those math skills and chowing down on some non-DC goodness is always a good idea. Mmm ... education.

Go to a museum. The Springfield Science Museum has an exhibit on dinosaurs. They move around and everything. Watching dinosaur robot things move around is inherently more exciting than watching professors move around. You'll learn about history, how to following driving directions and how to budget your gift shop spending money and still have some left to get gas on the way home.

But then there are those people who don't skip class because it's nice out. They don't want to go out and have a good time; they just want to sit around their rooms all day. Indeed, we all know those people. Well, bring your buddy a copy of The Collegian, because he, too, can do some learning, right in his own room.

That box under your bed with the 2 week-old pizza in it? Break that out. It's guaranteed to be growing some mold. You'll be able to learn all kinds of things about bacteria and spores, maybe some entomology. If you take a bite, you can even learn about ambulances, stomach pumping, and antibiotics!

Education is not found only in the classroom. It is all around us, sometimes where we least expect it. Although I understand that some of those alternative education techniques sound awfully tempting, go to your classes. You're going to have papers and exams whether you go or not, so you might as well know what you're supposed to write about or what you're going to be tested on. Who knows, maybe what you learn in your classes will actually prove to be of some use to you in the future. How crazy would that be?

Stacy Kasdin is a Collegian columnist.

Unpatriotic patriotism



Yousef Munayyer

We are surrounded by "patriotism." You can find American flags anywhere from coffee mugs to the printed land-of-the-free-home-of-the-bikers-T-shirt that fat guy is always wearing at the local pub. So is that what patriotism is? Hardly so, but many believe it to be that way.

So what is patriotism? What does it mean to be patriotic? What does the word even mean? Well if you think about it, it has to have some meaning other than what we use it for today. The word comes from indo-European origins. It denotes a relationship to a land of your "pater" or in English, father. Patriotism is a love of your fatherland, the land in which your ancestors are rooted.

So how did such a deep word become so shallow? How did a word that meant love of tradition and values come to mean the love of displaying colors? The answer is complex and has much to do with one simple fact: America is not the fatherland of Americans.

America is a land of immigrants. Surely Native Americans may object because they were here first, but at one point they came here too. The point is that there is no deep sense of patriotism in America, at least not true patriotism. Sure we fly one flag above all other flags but what does that mean? Do you believe in colored cloth or what it stands for?

The question becomes, can the United States of America, the asexually-produced bastard child of the British Empire, be patriotic in the true sense of the word?

The answer is yes. This is possible because Americans are not a people of a particular race, religion, ethnicity or any other one of those imagined boundaries. Rather, true Americans are people who believe in certain ideals. These ideals have fathers, those individuals that we call the forefathers. The likes of Jefferson, Madison, Washington and so on are individuals we are taught to revere but never to understand.

If Americans hold these values in the highest regard, and those early revolutionaries are the forefathers of those values, patriotism in the United States can only truly exist as a love of those values. Loving and defending the right to speak freely and elect your government are examples of being a true American patriot.

Can the United States of America, the asexually produced bastard child of the British Empire, be patriotic in the true sense of the word?

So now having redefined patriotism, we must be wary of anything else that goes by the same name. Perhaps the most perfect example is the USA Patriot Act. Under a true definition of patriotism, this act, if you read it unlike most members of congress who admitted they hadn't before passing it, would more appropriately be called an Act of Treason. The authors behind the federalist papers who told us that, "ambition must counteract ambition" are rolling in their graves over the reduced checks and balances that the Act of Treason allows. Jefferson, who fought to include the Bill of Rights in the Constitution to guarantee an individuals safety from state action, would be appalled if he could see how this Act of Treason stomps on amendment after amendment.

A true patriot would oppose this Act of Treason because it goes against everything upon which this nation was founded. A true patriot would be enraged at how their forefathers have been insulted. A true patriot would take action, not sit quietly like an apathetic loyalist to the crown. The time to object is now because the longer we stay quiet the greater the powers of the government over the people will be. Perhaps if we oppose this Act of Treason, we can collect the shreds of the Bill of Rights out of the trash receptacle and piece them back together to form a better tomorrow.

One of our greatest, if not wisest, forefathers saw this coming upon the drafting of the Constitution. Benjamin Franklin's words speak with relevance to today's increasingly apathetic public. "I agree to this constitution with all its faults," he said, "and I believe farther that this is likely to be well-administered for a course of years and can only end in despotism as other forms have done before it, when the people shall become so corrupted as to need despotic government, being incapable of any other."

Franklin lived in an era when the people he spoke of demanded certain rights and believed them to be inalienable. Today, with growing apathy and despotism, that demand is diminishing and the corruption Franklin warned of is coming true. That corruption is accepting patriotism to be a display of colored banners instead of accepting patriotism to be fighting for what those colors stand for.

Have we become a corrupted society? If we haven't yet we are surely on our way. It is your choice to decide whether or not to reverse that. It is your choice to decide whether or not you want to be a true patriot.

Yousef Munayyer is a Collegian columnist.

LETTERS TO THE EDITOR

BUSTAMANTE DISCUSSES THE VALUE OF TRUTH

I would like to take this opportunity to address the issue of truth. It is a tricky concept, which distinguishes between the truth (lower case), a version of what one believes to be in accordance with reality; and the Truth (capitalized), "a transcendent fundamental or spiritual reality" (Webster's), which is recognized instinctively by all. "I am telling the truth," versus, "I speak The Truth" – that which is understood versus that which is known.

One might expect, as I believe most of us do, that all people understand instinctively that telling the truth is of the utmost importance. However, I have witnessed recently serious violations of Truth in response to perceived threats to self-interest. These truths (viewpoints) that violate Truth require long and complicated explanations, like spending $800 of student money on a newspaper advertisement, or throwing out democratic elections.

The basic fundament of telling the truth is sincerity; one views a situation and describes sincerely what one sees. Different people can see the same situation and each one interpret it differently. This conflict however, does not mean that one of the parties is lying. The lesson here is that there can be more than one truth.

Based on this concept, the founding fathers implemented the First Amendment — Freedom of Speech. The logic is that in a free market place of ideas, where all the truths are aired, the greatest truth will rise to the top. This is how we ensure optimal growth as a country, a state, a city or, in our case, a university.

This is also how we choose our leadership. Each prospective leader speaks his or her truth freely. There is heavy debate, and the leader with the greatest truths gets the most votes, and rises to the top. First, this ensures that our leaders are the most qualified. And second, hearing the other truths and debating strengthens our leaders by giving them greater understanding of a given situation.

What happens when someone injects a lie into this system? It is destructive for two reasons: First, it allows for a candidate whose truths are not the greatest to win by slandering the other candidate. Second, it stops the forging of great leaders, by avoiding the debate of the issues that matter.

Therefore, anyone that has published things knowingly misrepresenting their interests, claiming that I said things they know I did not, or just making things up about me they know are not true, please understand that the harm you are doing is not just to me, or to the SGA campaign of Matt Murphy and myself. Your lies are holding back the entire student body.

If you really want to talk about the issues: how we plan to wake up the student body, implement a textbook rental system or change the credit system to four per class, your feedback can do nothing but help. It will ensure that the students are aware of the issues and choose the correct leaders. When we are wrong or make mistakes, your calling us out can only sharpen us.

The Truth is that truth is invaluable, (especially at this moment and at this school) and your selfishness is an obstacle to progress. I know you are aware of it. You felt The Truth in your gut when you saw the title of this article; that part never even required my defense. Now, shift your vision upwards. Come to the table sincerely; be guided by The Truth and let's take back UMass.

Eduardo Bustamante
SGA Presidential Candidate

ANGRY SENATOR PUSHES FOR CHANGE

There have always been three main political groups on campus: the conservatives and their affiliates, the Progressives and their allies and lastly, the apathetic sheep who couldn't care less. And as it turns out, the sheep were actually the smart ones.

The fact is that you do not matter. You come to this school, one of 18,000-plus. You are here for a degree, followed by a job, followed by a run-of-the-mill life, maybe filled with an exciting vacation or community service. Forget telling the grown-ups how to run things.

Want a meaningful protest, like the kind at the University of Illinois? Well, you can't have one. We have an idiotic, draconian "Picketing Code" that would get those Illinois yahoos expelled if they tried such egregious acts of democracy at this school.

Want to vote? Sorry, your candidate has not been approved by the Student Government Association. Please insert $4,000 to try again.

Want to protest the ... well, we know where that gets you. How about speaking out against Jared Nokes, or his president hopeful roommate. Well, then you get framed as an ALANA supporter. After all, everyone knows only ALANA students are pissed off about this.

The fact is that I am not an ALANA student, and I'm pissed off too. The fact that the 200-plus people now signed up for the campaign are composed of both ALANA (read: minority) and non-ALANA (read: white) students seems to be irrelevant. Facts seem to be irrelevant.

So where does that leave us? With a power-hungry president who uses his ill-gotten veto power to stamp out the ALANA caucus charter the Senate just approved. With a nice Letter to the Editor calling for a polite campaign, followed by a column so desperate to slander Bustamante that the author decided to make stuff up, it leaves us with a Senate that votes down anything progressive. All of this nonsense is done by a small group of senators who are clearly not serving the students. They do seem to do a damn good job of getting in their way, however.

I am calling these senators out. They are not serving the students, not at all. Not when they vote against even considering motions. They place a higher value on rules and bureaucracy than they do on the students they blatantly misrepresent.

What can we do? How should we act when we are not allowed to protest and our vote is ignored? The first thing we do is we vote again. We get every friend we have to join the Eddie Bustamante and Matt Murphy campaign, and we do everything we can to get the only two progressives running into office.

Then, next fall, every progressive who cares about this university runs. Together we can defeat the neo-conservative loonies who have taken over our senate and usurped our voice. Then we ignore the toy budget we are given to play with, and we use the Student Government Association as it should be used: as an organizing tool. We get rid of the picketing code. We change the rules of the game so we no longer require the approval of the administration to pass enactments. We organize powerful protests, sit-ins and demonstrations against budget cuts. We reach out to alumni who can remember when students had power on this campus and organize with their help. We take this campus back, and we keep it.

Daniel Pozmanter
SGA Senator

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com

Fax: 413-545-3699

Mail: Letters to the Editor, 113 Campus Center, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 27, 2004

ARTS@DAILYCOLLEGIAN.COM

All they want to do is dance

The UMass Dance team make their way to the small screen

By Glen Straub
Collegian Staff

They don't have any money, a coach or even a choreographer, but that hasn't stopped the University of Massachusetts dance team from finding a way to land on one of the most watched cable sports stations in the country.

Starting tomorrow at 3 p.m. Fox Sports Net will air coverage of the April 2 National Dance Alliance Collegiate Championship from Daytona Beach, Fla., a showcase of the best collegiate dance teams in the country. That group now includes the 11 ladies that make up the UMass team.

The squad, led by co-captains Ashley Whitson and Cecille Dones, finished with a score of 9.04 of 10, placing them ninth out of 300 teams that competed.

"This is really great for the University and the dance team," Whitson, a sophomore School of Management and dance double major said. "A lot of people don't understand dance teams or dance competition so it will be cool to watch it on television."

"We now have to keep working harder because we realized we have more room to grow and you can never do too much."
-Ashley Whitson

According to Whitson, normally the NDA is where nationally ranked teams with professional coaches face-off to see who is the best in the country but, after sending a video to the committee, UMass was invited to compete. The Registered Student Organization then received financial help from the Student Government Association, the Alumni Alliance and the Arts Council and made their way down to the Sunshine State to prove that you don't need all the valuable resources to be considered one the best squads in the nation.

"I was really amazed how much better the competition got this year and how well we did against it," Whitson said. "We now have to keep working harder because we realized we have more room to grow and you can never do too much."

This isn't the first time the UMass dance team has been in the national spotlight though. In 1999, it appeared on the cover of Dance Spirit Magazine and in 2002 the squad finished third in the very same competition — the best ever showing for them.

Other than competing with some of the best squads in the nation once a year, the dance team performs at numerous school events around campus including football and basketball games, the New Students Open House as well as other local events.

Whitson plans to return to the Championships next year and she hopes to add more people to the team. Auditions for the 2004-05 UMass Dance Team are May 8 at 10 a.m. in the Curry Hicks Cage.





Calvin to welcome jazz great Marsalis

By Deborah Geiger
Collegian Staff

If you still equate jazz to elevator music by the time you're in college, your musical tastes are going to need some big time maturation.

What is jazz anyway? Is it that crap coming out of dad's old record player? Or is it something fresher, something greater, something with logic and power and thinking behind each and every note? You decide.

Wynton Marsalis
Tonight
Calvin
Northampton
586-545

Jazz great Wynton Marsalis, arguably one of the most accomplished and acclaimed jazz artists and composers of his generation is coming to the Calvin Theater tonight at 8 p.m. with tickets ranging from $25 to $45. A chance to see a jazz great live, the performance may just change the way you listen to music.

Straight out of the New Orleans outskirts, Wynton Marsalis has helped propel jazz to the forefront of American culture through his brilliant performances, recordings, compositions, educational efforts and his Artistic Direction at Lincoln Center.

Marsalis began playing the trumpet at age 12 and played in local bands in orchestras. He made his recording debut in 1982 and over the last two decades he has produced close to 40 outstanding jazz and classical recordings for Columbia Jazz and Sony Classical winning him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammy Awards in one year and, remarkably, repeated this feat in 1984

Marsalis was named one of America's "25 Most Influential People" by Time magazine, one of "The 50 Most Influential Boomers" by Life magazine, won the 1997 Pulitzer Prize for music for his jazz oratorio Blood on the Fields (the first jazz musician to receive the award), received the United Nations designation of "Messenger of Peace" by UN Secretary-General Kofi Annan in 2001, as well as the Congressional "Horizon Award" In 2002.

Perhaps one of the most compelling things about Wynton's appearance here in the Valley is his direct connection to the University of Mass-achusetts. Journalism instructor Carl Vigeland co-authored "Jazz in the Bittersweet Blues of Life" with Marsalis in 2001. "Jazz" is a book about life, jazz and touring the big cities and small towns across America.

His latest work, "The Magic Hour (Blue Note)," includes eight tracks: "Feeling of Jazz" (featuring Dianne Reeves on vocals), "You and Me," "Free to Be, Baby I Love You" (featuring Bobby McFerrin on vocals), "Big Fat Hen," "Skipping," "Sophie Rose-Rosalee," and "The Magic Hour." When asked what the "magic hour" was, Marsalis simply said, "For kids, the one hour before they go to bed. For parents, the one hour after the kids go to sleep."

Snow Patrol revives Britpop

By Johnny Donaldson
Collegian Staff

Let's be honest with ourselves here folks: most Britpop generally falls on the shorter end of the quality spectrum.

Oasis did right by "Wonderwall," but the brothers Gallagher have gotten progressively worse with each succesive song. Coldplay are leaders of the pack, but they got off to a feeble (and overrated) start with "Yellow" before finding their groove on "A Rush of Blood to the Head." And the musical landscape is littered with the bloated and rotting corpses of fairly mediocre third-tier acts like The Coral. Starsailor and Palo-alto (which is, honestly, an American Britpop band) who think they can ride Coldplay's gently wafting breeze to commercial victory.

Truthfully, I've had my fill of wimpy jellyfish bands that are comprised of spineless, unruffled guitars, anemic drums and a singer with a tweet falsetto chirping out some brittle, toothless melody.

And now here comes Snow Patrol, a quartet of Britpoppers-by-way-of-Ireland who have started to make me think that there may be, just may be, some juice left in this genre after all.

"Final Straw" is the band's third album, and their first on a major label; their previous efforts, "Songs for Polar Bears" and "When It's All Over We Still Have To Clear Up" were released by the tiny leepster Records without making a musical dent, even in the hermetic world of indie music. Such an anonymous, unfamiliar band isn't the most likely choice for big money commemoration, but Snow Patrol strive very hard to be worthy of playing in the big leagues. "Final Straw" is a gorgeous breakthrough, one of the loveliest records so far this year.

"Final Straw" gently kicks off with the hauntingly poetic "How To Be Dead" and ends with the spare and austere "Same." Everything in between has the same glowing, honeyed shimmer. At times that means "Final Straw" can get to be very samey-sounding; a few songs fall into lush lifelessness, all glittery surface but little musical substance. But only a few.

Snow Patrol
—
'Final Straw'
A&M

Snow Patrol display a knack for seductive melody, warm harmonies and just enough grit to keep the album from becoming too pretty for it's one good. "Wow" and "Gleaming Auction" props up the Britpop with crunchy guitar muscle and sleek embellishments; stirring strings and electronic effects crop up throughout "Final Straw" and helps to deepen and layer the albums texture.

The album's centerpiece tracks, its best songs, are the robust "Chocolate" and the anthemic "Run," which invite comparison to homeland heroes U2. They almost make up for the album's flaws — the droning "Ways and Means" and dull "Grazed Knees" most notably.

What seprates Snow Patrol away from your usual Britpop boys (there's a reason why it's been derisively called "sad-bastard" music) is that singer Gary Lightbody doesn't just moan in a "woe-is-the-world" falsetto pierce. Lightbody has a more resonant, velvetine voice and precise phrasing; he sounds like he's singing with emotion, not self-pity.

And emotion is a large part of Snow Patrol's music. "Final Straw" is another album about rock's eternal theme, but it's a relatively mature and nuanced appraisal of it. There are a lot of lyrics about love-gone-wrong on "Final Straw," but they take on multiple aspects of romance, life and love and not just the ol' she-done-me wrong routine.

"Final Straw" is an imperfect album, but a beautiful one too. It does just enough to break Snow Patrol out of the indie-rock doldrums — and keeps them from being another pathetic Coldplay clone.



COURTESY SNOWPATROL.NET

Snow Patrol may be Britpop's saving grace. The band's latest release, "Final Straw," is an impressive effort by the group and helps them stand out from other acts of their kind.

Springer musical set to hit Broadway stages in 2005

By Michael Kuchwara
Associated Press

NEW YORK (AP) — "Jerry Springer — The Opera" is coming to Broadway but not until the fall of 2005.

The raucous, raunchy London hit about the American talk show host will open Oct. 20, 2005, at a theater to be announced, producer Jon Thoday said yesterday in a telephone interview from London.

But first, the $13.9 million production will play San Francisco's Orpheum Theatre for six weeks starting at the end of February or the beginning of March 2005, the producer said.

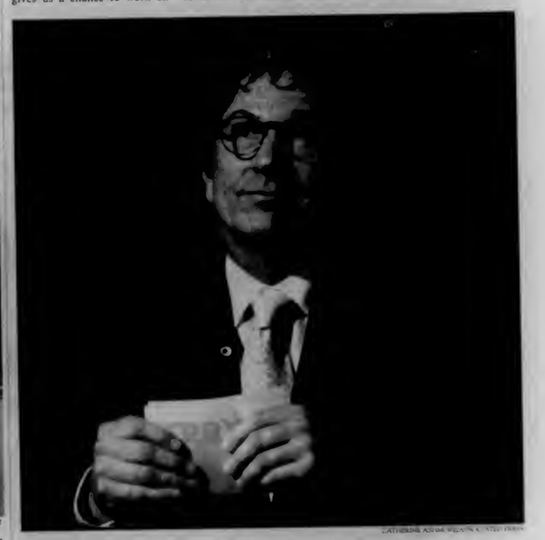
"Going to San Francisco, gives us a chance to work on the show if we need to improve it," Thoday said. No cast has been set for the American production, and Thoday has not ruled out hiring Michael Brandon, an American who originated the role in London.

"'Jerry Springer' is a musical that appeals to people who like musicals and people who don't," Thoday said. "It's got crossover appeal. It has brought a whole new audience into the theater. And it's very funny. Aside from 'The Producers,' there are not that many genuinely funny musicals."

"Jerry Springer," created by Richard Thomas and Stewart Lee, opened last April to rave reviews at the National Theatre in London and later transferred for a commercial run to the Cambridge Theater where it is still playing.

The production, which won the Olivier Award (the British equivalent of the Tony Award) for best musical, features tap-dancing Ku Klux Klansmen, rude language and a never-ending parade of lowlifes and freaks. In the musical, Springer is shot at the end of the first act and gets dragged down to hell.

The real-life Springer saw the show last November in London and praised the production while distancing himself from the Jerry portrayed in it. "It's a persona, and they did it remarkably well," he said. "As an opera, it's perfect."



CATHERINE ASHMORE/PRESS ASSOCIATION/AP PHOTO

Michael Brandon plays talk show host Jerry Springer in "Jerry Springer - The Opera," now playing at the Royal National Theatre in London. The play is coming to Broadway.

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NEW

Gordon uses caution to defeat Earnhart; fans boo decision

By John Zenor
Associated Press

TALLADEGA, Ala. (AP) - Jeff Gordon soaked up the moment after his first win of the season. Dale Earnhardt Jr. found a very different reason to enjoy what happened.

When NASCAR declared Gordon the winner in Sunday's Aaron's 499 — finished under caution rather than with any last-lap drama — it proved the fan favorite doesn't get all the calls, after all.

"I'm real glad that one of these calls finally went against me," Earnhardt said. "It's going to shut up a lot of people."

And his fans voiced their opinion by tossing beer, soda cans and whatever else was handy onto the Talladega track.

The normally straight-laced Gordon had his fun with the scene, easing around the track and spinning his wheels in a victory celebration.

"I know it's going to be controversial, but I don't care," he declared in the winner's circle.

He seized the lead from Earnhardt with six laps remaining, setting the stage for a scintillating finish. It didn't happen.

Earnhardt was making a strong bid for the lead coming off turn four of lap 184 in the 188-lap race when rookie Brian Vickers and Casey Mears collided. That brought out the 11th caution flag of the race.

Just like that, Dale Earnhardt Inc.'s string of five straight Cup wins — four by Earnhardt and one last fall by Michael Waltrip — at Talladega was over.

Earnhardt questioned NASCAR's ruling that Gordon held the lead when the caution started, but last fall's rule change means the field is frozen when the yellow comes out rather than letting the competitors race to the flagstand.

"I just feel like I was ahead of him, that's my only argument," Earnhardt said. "Other than that, I thought it was a great race."

It was Gordon's third win on Talladega's 2.66-mile oval and the 65th of his NASCAR career, and just as satisfying even with the anticlimactic finale.

"It seems like a long time since I've won any race," said Gordon, whose last win came at Atlanta in October 2003, a 12-race drought. "I can't think of a better one to win."

The first ruling had Earnhardt's No. 8 Chevrolet ahead. Gordon said he knew he had a slight lead.

"When I got to turn 2 they said the No. 24 was ahead of the No. 8," Gordon said. "And I said, 'Really? OK.'

"He rode next to me because obviously he wanted to fight the call. Neither one of us really knew."

Earnhardt had another brush with controversy at Talladega in the 2003 spring race, getting the benefit of the decision that time. His No. 8 Chevrolet was clearly below the yellow out-of-bounds line when he passed Matt Kenseth for the lead with five laps to go, but NASCAR let the win stand despite the rules violation.

"I've been on both ends of this, getting the call to go for you, getting the call to go against you," said Earnhardt, who expanded his series lead to 94 over Jimmie Johnson. "I was racing below the yellow line last year, and they called it fair.

"This one didn't go my way. It's not a big deal."

NASCAR spokesman Jim Hunter said a videotape review clearly showed Gordon ahead when the caution lights came on.



MICHAEL PALMER/ASSOCIATED PRESS

Beverage containers litter the track near the entrance of pit road as Jeff Gordon, top left, finishes a victory spin at the Talladega Superspeedway in Talladega, Ala., on Sunday after winning the NASCAR Aaron's 499 race under caution. Gordon seized the lead from Dale Earnhardt Jr. with six laps remaining and barely beat him in a controversial finish Sunday, ending DEI's winning streak at Talladega Superspeedway.



COURTESY MEDIA RELATIONS

'I spit hot fire'

Junior starter Mike Crane has 18 strikeouts in 25 innings pitched this season. Crane and the Minutemen take on Quinnipiac today at Earl Lorden Field. The game is slated to start at 3 p.m.

Yankees looking for answers

By Ronald Blum
Associated Press

NEW YORK (AP) — Standing next to Yankees general manager Brian Cashman in an elevator, Reggie Jackson was startled by the silence.

"We're not going to a funeral, are we?" the Hall of Famer said.

No, but it sure seemed that way.

The Yankees had just been swept by the Red Sox, their $183 million assortment of prized players booed by fans.

Even popular captain Derek Jeter wasn't immune. Batting just .175 and hitless in a career-high 25 at-bats, he became a target Sunday, when Boston improved to 6-1 against the Yankees for the first time since 1913.

"The booing is directed at a lot of people, and it should be," Jeter said. "We haven't played well. It shows that people care."

Stars with startling salaries have gone to the plate with dead wood. Bernie Williams (.167) and Jason Giambi (.204) are in major slumps, and AL MVP Alex Rodriguez (.257) is just starting to battle out of his rut.

Mike Mussina (1-4) and Jose Contreras (0-2) have struggled on the mound, and there's no pitching depth to step in.

For now, George Steinbrenner maintains a public calm — unusual for the Yankees owner at times like this. While he issued an eloquent statement quoting a Broadway show tune after New York lost its season opener, Steinbrenner was more subdued Monday.

"I have a great manager in Joe Torre and general manager in Brian Cashman, and have confidence in both of them. It's in their hands," he said in a statement.

At 8-11, New York is three games under .500 this late in the season for the first time since 1997 — the last time the Yankees didn't finish first. Their 4 1/2-game deficit is their largest since May 2002.

And while they don't face the Red Sox again until June 29, Oakland comes to town Tuesday and will start Tim Hudson, Mark Mulder and Barry Zito, three of baseball's best pitchers.

As Yankees Hall of Famer Yogi Berra says, "It gets late early out there."

Jackson knows that, having played for the Yankees and now an adviser to the team who talks to Cashman.

"I don't think anybody's happy — that's from top to bottom," Cashman said. "Actually, I don't think. I know none of us are happy. We're frustrated. We're better than this. We all know it."

New York has a .217 batting average, lower than every other major league team except Montreal. The Yankees are tied with Cleveland with a major league-high 19 errors.

"There's fustration on everybody's face," Gary Sheffield said.

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Women's lax shines

WOMEN'S LAX from page 10

the half. After trading a series of goals over much of the second half, LaSalle's Catie Borneman scored on a free position shot to give the Explorers a two-goal lead with 12:11 left in regulation.

Down 12-11 in the final minute of play, Samantha Sepulveda of UMass scooped up a crucial ground ball, sprinted down the field and scored the tying goal with 12 seconds left on the clock to force overtime.

During the first OT, Drown and Sepulveda gave UMass a 14-12 lead with goals at 2:35 and 1:12, respectively. But with time running out in the first three-minute overtime period, a goal from Nicole Sunderland of LaSalle narrowed the gap to one.

As the second overtime began, Massachusetts hoped to stall for the final three minutes. Having lost two games in overtime earlier in the season, UMass turned up the defensive pressure with hopes of pinning the Explorers against the sideline.

Unfortunately for the Minutewomen, their defensive stranglehold resulted in a penalty at 2:43. Hentwood was awarded a free position shot following the infraction, an opportunity she capitalized on by hitting the back of the cage on the ensuing breakaway. Henwood's goal sent the game into a third, and sudden-death overtime.

After two three-minute periods of scoreless play, Drown tipped a shot past Brittany Friederich of LaSalle at 1:51, in the fifth period.

"I think we were really focused going into the weekend," Drown said. "We knew we needed both wins if we were going to make the A-10's and put together a total team effort."

Softball falls to Owls

SOFTBALL from page 10

Maine following an overthrow. Elizabeth Foltz picked up the fifth run before Busa retired the final two batters to end the inning. Kelli Arnold (13-5) replaced Busa following the inning.

In the bottom of the sixth, the Minutewomen hammered out five runs to regain the lead. After pitcher Alexis Pullen loaded the bases, she was pulled in favor of Jen Merchant, only to see Denis slam a three-run double off the left-centerfield fence to make it 6-5.

Aisha Franke gave the Minutewomen two more runs with a single to right to seal an 8-5 victory.

On a rainy Sunday in Philadelphia, UMass helped open up Temple's brand new Ambler Softball Field with a bang, splitting a series with the Owls (19-14, 5-1 A-10) in back-to-back games that went down to the wire.

Game 1 saw Kelley make history again, this time being the first home run ever to be hit at Ambler Field.

After Arnold gave up five runs in the first, the Minutewomen were forced to once again claw their way back to the top. They tied it up with one run in the second and four in the third, highlighted by Kelley's three-run homer that went high over the left-center fence.

Kelley is now just four home runs from tying UMass' career record for home runs (26), set last season by Brandi Cross.

The Owls got an unearned run in the third to regain the lead, but Denis stepped up for yet another game-winning hit to drive in two.

The Minutewomen picked up an insurance run from KJ Kelley following a 52-minute rain delay.

Simply put, game two was a pitcher's duel for the ages between Busa and Kim Watkins. When all was said and done, however, the Owls picked up their first win against Maroon and White since 1997.

With both pitchers tallying strikeout after strikeout, something had to give. The Owls got a break in the third, going up 2-0 following an unearned run, and the Minutewomen would never recover.

Down one run in the seventh, the Maroon and White had a golden opportunity with runners in scoring position. Lesley Ferrera grounded out, however, for the final out of the game and a Temple win.



Jenna Busa gave up five runs, two of them earned, in UMass's 8-5 victory over Maine.

Singh wins Houston Open for second time

By Michael Graczyk
Associated Press

HUMBLE, Texas (AP) — Vijay Singh is usually unbeatable when he leads a tournament after three rounds.

Vijay Singh shot a 4-under 68 in the final round Monday at the rain-delayed Houston Open, holding off Scott Hoch and John Daly for a two-stroke victory.

Singh finished the four rounds at 11-under 277 for his second victory in Houston, where he won two years ago. He had a share of the lead with John Huston entering the final round, but was able to pull away for his sixth straight win when leading a tourney after three rounds.

"The last few times when I did go into the lead, I've been striking the ball well, so when you do that you don't feel threatened that someone else is going to overtake you," Singh said.

"You just let your game do the talking."

Hoch was second at 9-under after a closing 67. Huston (71) was another shot back, followed by Stephen Ames (69) and Dudley Hart (70).

"Today was the best I've played in a long, long time," Singh said. "I struck the ball really solid from tee to green. Looking back, I'd like to play this way all the time."

He hasn't been far off all year. It was the second victory of 2004 for Singh and his 17th on the tour. In 11 events this year, he's finished in the top 10 six times.

Daly and Hoch started the last round three shots back. Daly got to within one stroke of the lead before fading late. He finished with a 71, leaving him six strokes back for the tournament.

Weather problems interrupted play three consecutive days at the Redstone Golf Club and pushed the tournament into Monday, where third-round play was completed for most of the field earlier in the day.

Singh opened the event with a 74, but his second-round 66 equaled the low round of the tournament. He completed his third round earlier Monday, making an 88-foot chip for eagle at the 12th hole that gave him a 69 and a share of the lead with Huston after 54 holes at 7-under.

Singh began the final round after a short break and birdied two of the first three holes, rolling in a 20-foot putt at the par-5 No. 1.

At the 209-yard par-3 third hole, his tee shot stopped less than 2 1/2 feet from the pin. His putt for birdie gave him the lead outright at 9 under.



David J. Phillip/Associated Press

Vijay Singh holds up his trophy after the final round of the Houston Open, on Monday in Humble, Texas. Singh finished at 11 under par to win the tournament.

Tillman: a real hero

TILLMAN from page 10

petitors and teammates alike. But it only serves as a display of Tillman's character and outlook on life. If it was worth doing, Pat Tillman wanted to do it right. He continued that theme until his death from a bullet in a far-away region of the world.

When he saw the airliners slam into the buildings on 9/11, he had the same emotional reaction that many Americans experienced. Rather than curse the unknown enemy, or display some artificial, jingoistic piatitudes on his vehicle or attire, he went out and did the thing that so many of us consider, yet so few can actually do. He joined the roughest, toughest unit in the military, both to accompany his brother Kevin, and to serve his country. He did the honorable thing we all threaten, but never follow through on.

Does Tillman's death outrank that of any others that have occurred in defense of this country and its ideals? Certainly not. And judging from reports and testimony, if he were alive today, he would almost certainly ask us to kindly stop making such a big deal. He is recognized because he did something well enough to perform on his chosen profession's biggest stage. He is, by nature, a celebrity, although he did everything in his power to shun that image when he put down the football helmet and picked up the army rifle.

There are many, and you can count this writer among them, who disagree with the war in Iraq, the perceived "war on terrorism," and the other creations of the Bush Administration, such as the actions that led to Tillman's death in Afghanistan. But that doesn't diminish what Tillman did. That he was willing to go, quite literally, to the front lines of the battle for democracy and the American way in which he so strongly believed is by far the greatest thing he ever accomplished; more powerful than any tackle, more awe-inspiring than any play on the field. It is true patriotism, and it is worthy of praise, pride, and undying respect.

Tillman's legacy is not the statistics he racked up, the plays he made, the maneuvers he accomplished on the battlefield, or the death he suffered. His legacy is the character of a man who first refused a multi-million dollar raise to leave the team that gave him his dream shot, then denied another multi-million dollar contract to live the Ranger's life, one of hard work, thankless effort, and ultimate sacrifice.

Pat Tillman was an interesting, admirable human being who took the initiative on his personal beliefs, and fought against those who would threaten our way of life. The political arguments and jaded criticisms of his choice are worth no more than the nickels in your pocket, because Pat Tillman embodied exactly what my good friend's coin describes. Tillman led the way, and did so of his own accord. For that, we should both mourn and honor a true hero.

Andrew Merritt is a Collegian columnist. He can be reached at merritt_collegian@yahoo.com.

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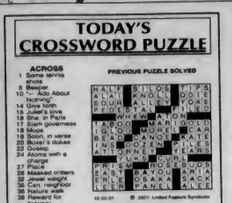




Quote for the Day

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-Calvin Coolidge

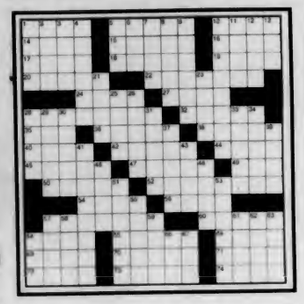
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Across
1 Some tennis shots
6 Beep
10 "Ask Me About Nothing" shirt
14 Give forth
15 Juliet's love
16 She, in Paris
17 Saint governess
18 Moon
19 Bistro, in verse
20 Busia's duke
23 Ogle
24 Atoms with a charge
27 Pistol
28 Masked critters
30 Jewel weight
36 Can, neighbor of Que.
38 Reward for bravery
40 Avoid
42 "Golden touch" king
44 Only
45 Snares Hunt
47 Foam scent
48 Pitcher Darling
50 Type of shipshooting
52 Drags
56 Giubuta
57 Throws a tantrum
58 Alcatraz
60 Lion's attire
61 Lion's pride
66 Diabolic
68 Kind of prize
69 Rainbow shapes
70 Ceiling
71 Dog in "Beetle Bailey"
72 Philips ingredients
73 Playground gear
74 Common question

Down
1 Page of a book
2 Science magazine
3 Pencil holders
4 Plastic nose
5 18th letters
6 Lisa Vallen
7 Asian nanny
8 Reveal suddenly
9 Ambulance sign
10 Finds the width
11 Wrist-to-elbow bone
12 Sale
13 Poultry buy
21 Drama
22 Pudding quantity
25 Sponge
26 Slow mover
28 Make it snappy
29 Embers, finally
32 Fill the seams
34 Margins
35 Love dearly
37 Stare, as an eclipse
39 Astonished, as cash
41 Uncashed-for
43 Pepe, e.g.
46 — Wells
48 Almost in shock
51 Asian ox
53 Pleasure
55 Danger
57 Do a kitchen chore
59 Quechua
62 Mr. Mineo
63 Horse's gait
64 Adios pago
66 Help
67 Saudi — Maria



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D.C. contact: 413-545-2626

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- Macaroni & Cheese
- Chicken Nuggets
- Sesame Noodles with Pea Pods (vegan)

Dinner
- Honey Garlic Roast Pork
- Scrod with Herb Topping
- Black Bean Tofu Steak (vegan)

Daily Weather Forecast

For Amherst

Tuesday
- High: 66
- Low: 35

Wednesday
- High: 57
- Low: 39

Thursday
- High: 75
- Low: 49

Production Crew

On staff today

Night Editor
Dan Lamothe
Photo Technician
Andy Tamulynas
Copy Editor
Andrew Merritt
Production Supervisor
Shannon Farrington
Production Staff
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Invest in a Good fake ID, the good times will make up for the cost.

pisces • Feb. 19-Mar. 20
Don't keep your brush fires going after 4 p.m., it's illegal in Amherst.

aries • Mar. 21-Apr. 19
Don't be a jerk — recycle your papers.

taurus • Apr. 20-May 20
If everyone tries to lead, no one actually leads. Take your turn to follow this week.

gemini • May 21-Jun. 21
Don't be afraid to fight for the right to eat pancakes for dinner.

cancer • Jun. 22-Jul. 22
Press save before you lose your work for good.

leo • Jul. 23-Aug. 22
Don't try anything too intense. You're just a beginner.

virgo • Aug. 23-Sept. 22
Don't go to Buffalo. Takeo Spikes will sack your butt.

libra • Sept. 23-Oct. 22
Send an email to that old friend on another continent.

scorpio • Oct. 23-Nov. 21
Stop trying to pull all-nighters more than twice in row.

sagittarius • Nov. 22-Dec. 21
Be realistic. You are never going to make it.

capricorn • Dec. 22-Jan. 19
Just be done with it already.

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Massachusetts Daily Collegian Marketplace

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Employment

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Employment

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 27, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen 'Bear' down

UMass takes two of three

By BRENDIAN HALL
COLLEGIAN STAFF

In all three of their games this weekend, the Massachusetts softball team found itself trailing, a position it hasn't been in since it played in the Blue and Gold Classic in Miami.

"They became very determined," UMass coach Elaine Sortino said. "We had some very adverse situations, but they were very focused and responded well. I thought it was the weather more than anything else that effected our play."

Rain or shine, the Minutewomen emerged victorious on two occasions.

Denise Denis recorded five RBI and two game-winning hits, and KJ Kelley smashed her 13th home run of the season over the three-game stretch, in which the Minutewomen downed the Maine Black Bears and split a doubleheader with Temple.

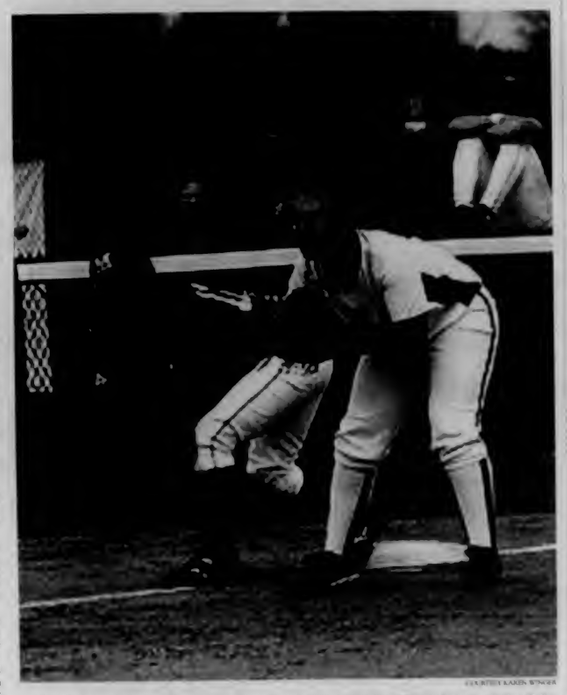
"That was the longest and furthest home run I've ever seen in my coaching career. I wish I had it on video," Sortino said. "If this ball were hit at our field, I think it would have hit the grass on the other side of the street."

The Minutewomen (24-13, 7-1 Atlantic 10) started off the weekend by surviving a scare at home from the Black Bears (18-15). A bases-clearing double by Denis Denis was good enough to erase a two-run deficit going in the sixth and pick up a win for the Maroon and White.

Although UMass took an early 3-0 lead in the second on runs from Jamie Cahalan, Pam Sulick and Denis, they quickly dug themselves a hole in the fourth inning, when three errors turned into a five-run inning by the Black Bears.

Jenna Busa (11-7) gave up two singles and an RBI double to lead off the inning, and things only got worse from there. After the Black Bears tied it up following a sacrifice bunt by Tibbetts and a mishandled ground ball by Hilary Puglia, Christina Belmonte scored the go-ahead run for

See SOFTBALL on page 8



COURTESY KAREN WINGER

Sophomore third basemen Katie Jo Kelley had a hit, a walk and a strikeout against Maine on Friday. Kelley currently hold the UMass record for home runs in a season with 13, she also leads the team with 33 RBIs.

Paying respect to a real hero



Andrew Merritt

I carry a coin in a small, hidden compartment in my wallet. It's not legal tender — it wouldn't buy me a candy bar, much less anything else. It doesn't work in the laundry machines, and it definitely doesn't give me any extra time on a parking meter. But it's worth more to me than any money I've ever had.

It is a U.S. Army Ranger coin. My friend, a former Ranger, earned it for finishing the elite Ranger school ahead of schedule. From time to time, when I'm bored, in need of inspiration, or simply looking for a reminder of what's good about America, I pull out the coin. On one side it is all bronze, save for the black-backed Ranger emblem. On the other side, the Ranger shield is the only thing in color, its deep green and blue quarters standing out among the bronze. The names of famous battlefields where Rangers were a primary presence also appear: Anzio, Maiora, Burma, Vietnam, and others.

Among the numerous symbols and words that appear on the coin, two phrases anchor it all, and stand out. On the back: "Rangers lead the way," the unit's English motto, and on the front: "Sua sponte," a Latin phrase which translates roughly to, "of their own accord."

Those phrases used to hold only an abstract value for me, until Friday, when they became as true to me as any other words I've ever heard or read.

Pat Tillman is a hero. There should be no discussion of that fact — although, regrettably, there is. He is not a hero because he played football well — although he did. He is not a hero because he served in the Army, and certainly not because he died in combat. He is a hero because he is precisely the kind of American we all want to be, the type of person whose character outweighed his ego, whose loyalty to his country and his cause outpaced any desire for fame and riches.

In life, Pat Tillman was the quintessential football player. Tough, gritty, and in possession of the ability to take incredible amounts of punishment, then get up and play the next down. He dished it out, too, hitting his own teammates in practice at game-speed, much to the dismay of the poor Cardinal receivers that ended up in his crosshairs.

Tillman's ferocious on-field style rankled com-

See TILLMAN on page 8

Enough is enough



Bob McGovern

Barry Bonds, Jason Giambi, Bill Romanowski, Marion Jones ... if you are a true sports fan you know who these athletes are. Day-in and day-out, these players and others of the same pedigree are flashed across headlines and television screens, extolling their talents that separate them from the rest of us.

Now the headlines are slowly changing and these gladiators of American athletics are coming under question for how they attained their superior ability. The question marks are stemming from a man named Victor Conte.

If you are not aware of whom Conte is, let me explain.

Victor Conte was brought under question for his involvement with an upscale drug ring, which in short was supplying athletes with performance enhancing drugs.

Under oath he mentioned a list of athletes, including the aforementioned names. Now, after months of toying with and dancing around the subject, the media is about to blow this baby up.

And what a perfect time it is.

Barry Bonds is less than a year from breaking the all-time home run record, the summer Olympics are right around the corner, and after one of the most talent-clad drafts in recent memory, football is creeping into people's minds.

Now that Conte has broken the "truth" about the steroid issue, professional athletes will be forced under the lens of guilty until proven innocent.

This is not to say that these athletes are innocent of the charges against them, but as this issue pans out in the courtroom, it is the newspaper pages that are affecting the way we envision our living legends.

There is the issue of dropping asterisks in the record books if the records were attained with the help of these drugs, there is even the argument that they should be dropped from the books altogether.

I'll tell you what I think about both of these ideas, it starts with bull and ends with ... well you get the idea.

It is one of those topics that needs a definitive starting point before you can attempt to put an end to it. Marking off a particular record because it was allegedly achieved with the help of a needle or pill is a hard idea to sell, as there is no clear-cut way to distinguish when it all started.

In 2001 Barry Bonds woke up the gods of baseball by hitting an unprecedented 73 home runs. At the time the media was still recovering from its hangover left from the Sammy Sosa-Mark McGwire chase, so it was noticed, but not in the same context.

So now, nearly three years after the fact, if Bonds is indeed guilty of steroid usage there is a chance this record will forever live under scrutiny, regardless of what punctuation statisticians want to place next to it.

There are too many questions in regard to the past to make overwhelming generalizations about the present. It is impossible to determine whether McGwire was on steroids when he hit 70, or if someone like Lawrence Taylor was juiced up every time he made a bone-crushing sack on an unwary quarterback.

Records were meant to be broken and as the game evolves so do the athletes that play it. No matter what happens with this issue, records will fall there will be questions on how they were laid to rest.

Maybe McGwire saw this one coming a year after he hit 70; maybe he just knew it was his time to get out while the image of him holding his boy at home plate was fresh in our heads.

Now there are players like Bonds and Sosa that are scapegoats of progression and for years to come will have a lingering doubt on the legitimacy of their feats.

It's just sad that when we are telling stories of the "great ones," to our kids we might have to pause mid-sentence to explain how some drug helped them to the top.

I'd rather leave out the vocal asterisk.

Bob McGovern is a Collegian columnist.

Women's lax finds love in Philly

By MATT BARSTOW
COLLEGIAN STAFF

The Massachusetts women's lacrosse team needed to sweep La Salle and St. Joseph's over the weekend to keep its postseason hopes alive.

And that's exactly what it did.

UMass	13	The City of Brotherly
Hawks	11	Love proved a hospitable

host for the Minutewomen as they swept through Philadelphia, besting the Hawks 13-11 on Friday, and the Explorers 15-14 in double overtime on Sunday.

UMass	15	The victories improve
LaSalle	14	UMass to 5-9

on the season (3-3 A-10), but more importantly bump Massachusetts up from the seventh to fourth seed in the conference. With one game remaining, George Washington is tied with UMass as the fourth and qualifying team for the A-10 championships.

Tracy Drown was the hands-down star for UMass, leading the way with six points on five goals and one assist, in both games. The senior attacker exploded on offense, scoring 10 goals on 15 shots over the weekend.

"Honestly a lot of it was being in the right place a the right time," said Drown in reference to her 12-point showing.

But the weekend didn't prove to be all bells and whistles for UMass, as it watched St. Joseph's jump out to an early 4-0 lead to start Friday's game. The seven-minute run was finally halted when UMass sparked its own four-goal barrage. The fast pace would not continue however, as the teams became locked in a back-and-forth battle that saw the Hawks claim a 9-7 lead at the break.

As the second frame opened, Kristen Teklinsky of St. Joseph's scored her fourth goal to give the Hawks the 10-7 advantage, before Kerry O'Connell's unassisted goal extended the Hawk lead to 11-8 midway through the second half. With their hopes diminishing the Minutewomen went on a tear, scoring five goals in the final 20 minutes of play to insure victory.

The Massachusetts defense proved impenetrable during the second half. Anchored by redshirt freshman goaltender Lauren McCarthy, UMass allowed no goals on three shots.

UMass carried its momentum into Sunday, jumping out to a 3-0 lead. After Hope Zelinger scored her first of four goals at 10:16, the score stood at 5-2 in favor of UMass. Combined with her two-goal performance on Friday, Zelinger finished the weekend only one tally shy of tying the third-leading single season goal scoring record in school history.

LaSalle went on to score a series of goals, but Massachusetts maintained a 7-6 lead going into

See WOMEN'S LAX on page 8



COURTESY MEDIA RELATIONS

Hope Zelinger currently leads the UMass women's lacrosse team in goals with 42 on the season.

Celtics recommend, but don't re-sign Carroll

By JIMMY GOLEN
ASSOCIATED PRESS

WALTHAM, Mass. (AP) — John Carroll got a job recommendation — but not a job — from Danny Ainge.

"John Carroll did a fantastic job for our team based on the situation he was given," Ainge said yesterday after announcing that Carroll would not be promoted from interim coach and given a more permanent job.

"In the right circumstances, at the right time and the right place, John Carroll is very qualified to coach in the NBA," Ainge said. "This is a time that we need to make a change."

Carroll was in his seventh season as a Celtics assistant coach when Jim O'Brien resigned on Jan. 27 over philosophical differences with Ainge.

The Celtics went 14-22 under Carroll to finish the regular season 10 games below .500, but they still managed to eke out the last playoff berth in the Eastern Conference. They were swept in the first round by the Indiana Pacers.

Carroll left the team's practice facility before Ainge spoke on Monday and was not available for comment. Players and owners also left the team's breakup meeting without commenting.

But Carroll seemed to know what was coming.

"I have been a coach my whole life. I think when you are a coach you understand that coaching is a very precarious job," he said after the Pacers completed the sweep with a 90-75 victory on Sunday.

"I've been very fortunate to be in one place for seven years here with the Celtics, and I'm very appreciative of the responsibility that I was given."

Ainge said he is in no hurry to make a decision about a new coach.

"I'm not going to have a gun to my head, because there's no immediate need," Ainge said before joking: "I would like to have a head coach in place now, so he could answer these questions and I could go to Europe and scout players."

Speculation on replacements has focused on Paul Westphal, Lionel Hollins, Doc Rivers, Dwane Casey, Jeff Hornacek and Avery Johnson. Ainge, who coached the Phoenix Suns from 1996-99, would not comment on candidates except to say he was not himself a candidate.

Asked whether Carroll would be offered a job in the organization, Ainge said: "Not unless the new coach would like to have John Carroll on his staff."

Carroll was the head coach at Duquesne from 1989-95 and a longtime Celtics assistant who took over when O'Brien resigned over differences with Ainge. Although the Celtics made the Eastern Conference finals and semifinals the previous two seasons, Ainge traded star Antoine Walker and O'Brien favorites such as Eric Williams and Tony Battie.

The moves netted injured big man Raef Lafrentz and Ricky Davis, among others, and made it difficult for O'Brien to implement his disciplined, defensive style. Like Rick Pitino before him, O'Brien gave up on trying to restore the Celtics to their past luster and quit; the Philadelphia 76ers hired him last week to be their head coach.





'13 Going on 30' faces growing pains
ARTS & LIVING, PAGE 6

UMass baseball drops sixth in a row
SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, APRIL 28, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 128

Radical Student Union to rally against Coke



AMELIA FLINT/COLLEGIAN

Nicole Bourguignon, a senior classics and anthropology major, buys a Coke from one of the many vending machines on the UMass campus.

By SARA-MEGAN WALSH
COLLEGIAN STAFF

The University of Massachusetts Radical Student Union is asking students to join them today and tomorrow protesting against the renewal of the University's contract with the Coca-Cola Co.

The contract being protested is the University's exclusive seven-year contract with the Coca-Cola Company that expires on July 22. In the next few weeks the vending contract will be open to corporate bidding.

In a letter to the University's administration on March 25, the Radical Student Union claimed it was asking the University not to renew its contract with the Coca-Cola on the basis of allegations against the company, "for the cause of furthering social and environmental justice on campus and around the world."

Allegations include claims that the company has committed workers' right violations in Colombia, provided inadequate health care for workers in Africa and is responsible for the contamination and abuse of water resources in India.

"I think Coca-Cola is responsible for human rights abuse. I don't want my money going to that, as a student," said Ian Trefethen, senior psychology major and member of the RSU.

According to a report written in February 2004 by the International Labor Rights Fund, a lawsuit was filed against Coca-Cola and its Colombian associates in July 2001. The lawsuit was brought forth on behalf of the Colombian labor union, SINALTRAINAL, which claimed the company is hiring paramilitaries to murder, abduct and torture trade union leaders. SINALTRAINAL claimed Coca-Cola is responsible for the assassination of nine of its employees, however the case was dismissed from the courts in March 2003.

Another reason for protesting Coca-Cola is a claim that the company has pro-

See COKE on page 2

Internships aid in job chances

By JENNIFER MOSKAL
COLLEGIAN CORRESPONDENT

Thousands of University of Massachusetts students may be looking for jobs, and UMass has one of New England's largest internship and co-op programs to help them, but a majority of UMass students aren't taking advantage of it.

Jeff Silver, assistant director of field experience at Career Services, says he's shocked at the number of students who don't seem to realize the importance of an internship.

"I've had seniors come to me their second semester and say 'I didn't know about you,' or 'I didn't have the time,' " Silver said. "And because of that they're graduating with no experience."

This semester, some 300 UMass students are working on internships or co-ops. About 280 of the internships are local, Silver estimates, and only 20 students have internships outside of western Massachusetts.

"There's nothing wrong with local part-time internships," Silver said. "But if you want a job in Boston or New York City, you need to go there."

Among the 20 or so students who have ventured outside of the Valley this semester is Jessica Filipowski, a junior journalism major now in New York City interning with NBC's "Today" show. Filipowski says that internships help students learn whether they're pursuing the right careers by giving an inside view.

"I have worked closely with producers on segments doing various tasks: compiling research, finding clips for segments, [and] sitting in on editing sessions," Filipowski said. "I have gone on live shoots with Al Roker, have met with Katie Couric to screen a segment I was able contribute to with her main producer, and have watched Matt Lauer interview Jerry Seinfeld. I've logged a million tapes, have made dubs and run errands. And of course, the mail room is inevitable as well as unavoidable."

"I wanted this internship because I

See INTERNSHIPS on page 2

Universities lobby for simplified VISA process

Schools fear dropping numbers in foreign student college applications



ALAN DIAZ/ASSOCIATED PRESS

Moussa Dao, international graduate student of Ivory Coast, walks on campus Monday at Florida International University in Miami.

By JUSTIN POPE
ASSOCIATED PRESS

BOSTON (AP) — A steep decline in graduate school applications from foreign students has university administrators pushing the federal government to reform the visa process. Their argument: The trend could cost U.S. schools much-needed revenue and research help, and make America seem isolated in the eyes of the world.

International graduate student applications for this fall are down 32 percent compared with a year ago, according to a recent survey, and schools are extending application deadlines so they don't lose students still negotiating U.S. bureaucracy.

Meanwhile, in public comments and private lobbying, universities are urging federal officials to speed up visa applications, stressing that America's role as a beacon to the world's students could be in jeopardy.

Officials from several California schools and the Department of Homeland Security discussed foreign student matters Tuesday at a gathering in San Diego.

And representatives from a handful of prominent schools, including the presidents of Yale and Princeton, met in New York recently to explore ways to use the influence of their trustees to help make their case.

Universities acknowledge that the importance of foreign students is not obvious to the public, which has security concerns after one of the Sept. 11 hijackers entered the country on a student visa. Some may wonder why foreign students take up 600,000 slots in American universities in the first place.

But administrators insist those slots are as important now as ever.

"This is one of America's most effective forms of diplomacy," said Douglas Kincaid, vice provost for international studies at Florida International

See INTERNATIONAL on page 3

The top five states for hosting foreign students

1. California, 80,487 students
2. New York, 63,773
3. Texas, 45,672
4. Massachusetts, 30,039
5. Florida, 27,270

ASSOCIATED PRESS

Gunmen attack former UN office

By ALBERT AJI
ASSOCIATED PRESS

DAMASCUS, Syria (AP) — Gunmen attacked a former United Nations office in a diplomatic quarter of Damascus, setting off a battle with police that pelted nearby buildings with bullets and grenades.

The fighting killed two attackers, a policeman and a civilian, the government said.

Syria has not seen such violence since the 1980s, when the government put down an insurgency by Islamic militants.

The vacant building was formerly occupied by the U.N. Disengagement Observer Force, which oversees an agreement between Israeli and Syrian forces in the Golan Heights. It was extensively damaged by fire during the gunbattle.

"Unidentified terrorists attacked a U.N. office building in Damascus and this office is surrounded by many embassies as well," Syria's ambassador to Washington, Imad Moustapha, said in a telephone interview from Washington.

Moustapha said it was too early to know the motivation of the attackers or whether they were Islamist.

"There was a random exchange of fire and probably every building in that area was hit by a grenade or a bullet" before security forces surrounded the area and returned fire, he said.

Syria's official news agency SANA, quoting a security source, called the attackers "a terrorist band."

The Al-Arabiya television network said there were four attackers. It said three were killed and one wounded. The report could not be immediately confirmed.

After the gunbattle, large crowds gathered to catch a glimpse of the damaged building. Youths drove by honking car horns, waving pictures of Syrian President Bashar Assad and chanting pro-Syrian and pro-Assad slogans.

In New York, Marie Okabe, a U.N. spokeswoman, said all U.N. staff and facilities were safe and accounted for.

The U.N. headquarters in Baghdad, the capital of neighboring Iraq, was bombed twice after the U.S.-led war last year. The first, on Aug. 19, killed 22 people including top U.N. envoy Sergio Vieira de Mello.

Witnesses, who said the violence started about 7:20 p.m. and lasted 70 minutes, gave different reports that could not immediately be reconciled.

One witness said four gunmen came out of a white van on the main Mazza Boulevard in front of the Canadian Embassy and started shooting indiscriminately. A police car on patrol in the area rushed to the scene and came under fire. The police shot back and police and plainclothes security forces reinforcements arrived, the witness said.

Three gunmen were killed and a fourth was taken into custody, the witness reported. Five cars were gutted and there was a fire at the building where the United Nations used to have offices. Police explosives experts were brought to the scene to examine the bodies of the dead gunmen to make sure they were not booby-trapped.

Another witness said the attackers were riding in two cars. Two explosions were first heard and a heavy exchange of fire ensued. More than 15 explosions followed, said the witness.

On eve of anniversary, legislature aims to prevent oil spills



ASSOCIATED PRESS

An oil-covered loon sits in stark contrast to the rocks it has settled upon at Horseneck Beach in Westport, on April 29, 2003.

BOSTON (AP) — A panel of lawmakers and environmentalists marked the one-year anniversary of the Buzzards Bay oil spill by proposing strict new guidelines for oil tankers entering the bay, including some of the steepest fines in the country for companies that violate the rules.

Bouchard Transportation agreed to pay a record $10 million fine for the April 27, 2003, spill, which killed birds and coated miles of coastline with black tar after a barge drifted out of Cape Cod Canal and ripped a gash in its hull, spilling at least 55,000 gallons of oil.

"I hope that on each anniversary of this date, we remember our commitment to protect the environment," said Rep. Mark Howland, D-Freetown, at a news conference Tuesday to unveil the legislation.

The legislation would raise the bond for hazardous cargo from a current low of $25,000 to $50 million and provide financial incentives for using double hulls, which protect against spills.

It also would impose a fee on oil shipments of no more than 2 cents per barrel for a $10 million Oil Spill Prevention and Response Fund and dramatically increase civil and criminal penalties for spills.

The bill was developed by the Buzzards Bay Oil Spill Commission, which included lawmakers from both parties as well as two representatives of the Romney administration.

State Environmental Affairs Secretary Ellen Roy Herzfelder, a member of the commission, called the legislation "a great example of a bipartisan approach to a critical issue."

"Our state is the Bay State and every bay and coast line is of special interest," Herzfelder said.

House Speaker Thomas Finneran, D-Boston, predicted that the bill "will be very, very well received in the House."

—*Associated Press*

Bomb victims dying in North Korea hospitals due to lack of medicine, aid

By STEPHANIE HOO
ASSOCIATED PRESS

BEIJING (AP) — Victims of a North Korean train explosion, their skin charred and faces blackened by chemical burns, are wasting away in hospitals with little medicine, aid workers said Tuesday in a plea for more help.

But North Korea rejected doctors from rival South Korea, the Seoul government said.

The North said it would, however, accept cement and diesel fuel from South Korea, and estimated property damage at $356 million in the city of Ryongchon, where it said last week's explosion was equal to 100 one-ton bombs.

The official North Korean news agency KCNA said the blast destroyed at least 8,100 homes and more than 30 public buildings.

International aid agencies have not put a price tag on reconstruction. The North's damage estimate is far above what donors have promised, fueling speculation that Pyongyang is trying to gain as much aid as possible.

"Aside from the reconstruction operations, North Korea is generally facing serious economic problems," said Koh Yu-hwan, a South Korean expert on the North. "Through this incident, it probably ... hopes to get assistance."

The death toll from Thursday's blast stood at 161, including 76 children from one destroyed school. More than 1,300 people were injured and many more were left homeless, aid agencies said.

On Tuesday, relief workers described people struggling to rebuild with their bare hands.



GERALD BOURKE/ASSOCIATED PRESS

Unidentified injured victims of Thursday's train explosion lay on beds at the People's hospital in Sinuiju, North Korea, Sunday.

Getting more food, blankets and medicine to the injured and homeless are among the priorities, aid workers said.

"We saw a number of families searching for their belongings — what was left of them — and then loading what little they could find onto hand-pushed carts or ox carts

See KOREA on page 3

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Weekly Calendar of events

Compiled by Sara-Megan Walsh

April 28 - May 2, 2004

Today

UMass — At 7 p.m., featured student speakers will tell their stories of survival in the Take Back the Night speakout to increase awareness of violence against women. The speakout will be in front of the Student Union. The event will include a candlelight vigil and time after the featured speakers for survivors to share their stories.

Smith College — Marge Bruchac, Abenaki historical consultant and performer, will speak about "The Native Presence in Nonotuck and Northampton" at 7 p.m. in the Neilson Library Browsing room. Bruchac will tell of figures such as Umpanchela, the sachem who maneuvered the English into plowing his cornfields.

Tomorrow

UMass — Take Back the Night will continue with a march and rally beginning at 7 p.m. outside of the Student Union. There will be a march around campus to increase awareness of violence against women ending on the Student Union Lawn, with various guest speakers. The event will conclude with a musical celebration.

UMass — The Turkish film "Goodbye Gule Gule," a story about five childhood friends who reunite after years apart, will be shown at 7:30 p.m. in room 163C of the Campus Center as part of the Turkish Film Festival.

Smith College — The Spring Festival of One-Act plays directed by Smith students will begin at 8 p.m. in Hallie Flanagan Studio Theatre of Mendelhall. The complete schedule of plays can be found at www.smith.edu/smitharts.

Friday 30

Smith College — At 6 p.m., Sonic Youth will headline the benefit concert for Community Resources for People with Autism to be held in John M. Greene Hall. Other performers will include Sebadoh, J Mascis, Claudia Malibu, The Chemical Wedding, Lo Fine, Steve Westfield and The Lonesome Brothers. Doors open at 5 p.m. Tickets cost $18 and are available at www.insound.com, Turn it Up music or Night Owl Records.

UMass — The Tonhalle Orchestra Zurish, directed by David Zinman, will perform an all Brahms concert at 8 p.m. in the Fine Arts Center Concert Hall. The Orchestra will be joined by Leif Ove Andsnes, an accomplished young Norwegian pianist, in performing Brahm's Piano Concerto No. 1 in D minor, Opus 15 and Symphony No. 2 in honor of one of its early conductors, Johannes Brahms. Tickets cost between $7 to $15 for Five College students and general admission is $15 to $40. Tickets are available at the Fine Arts Center Box Office.

Saturday 1

UMass — The 22nd Annual Saxophone Symposium will be held from 8:30 a.m. to 6:30 p.m. in the Fine Arts Center. This year's director and coordinator will be Lynn Klock. Registration for the symposium is $30 in advance, $35 the day of the event. For further information or to register in advance call 413-545-2810.

Sunday 1

Smith College — At 2 p.m., Northampton will celebrate its 350th Anniversary with a lecture titled, "Divisions Through the Whole: Northampton in the Revolution" by Gregory Nobles. Nobles is from the history department of Georgia Institute of Technology and author of "Divisions Throughout the Whole: Politics and Society," in Weinstein Auditorium of Wright Hall.

UMass — Busta Rhymes, Jurassic 5, and The Slip will perform live in the Annual Spring Concert at 6:30 p.m. in the Mullins Center. Admission is free for UMass students with valid ID, $15 for Five College Students, and $35 general admission. Tickets are available at the Mullins Center Box Office and doors will open at 6 p.m.

Monday 2

UMass — Hillel House will present the guest speaker, Dr. Avivah Gottlieb Zornberg, at 4 p.m. in the Campus Center.

Intern work can build future career

INTERNSHIPS from page 1

understood the importance of establishing myself, of making a reputation, of creating a foundation for my future experiences to build on," Filipowski says. "I wanted to narrow down my career goals, to see whether or not I was moving in the right direction."

B.J. Roche, the faculty member who coordinates journalism department internships emphasized their importance.

"Those who hire for journalism jobs want to know that a student can write well for publication. The more clips, the more experience a student has, the better. Internships are a good way to get all that."

"My goal as internship coordinator in this department is to get every student to do an internship before they leave school," Roche said. "I see a lot of seniors this time of year who have no clips, no journalism experience, and who think that the degree alone will get them the job. This is just no longer true, so I can't stress enough the importance of an internship."

Real-life experience can be the difference between being offered a job and being passed by, she said.

It's this very reason that some colleges require their students to participate in an internship to graduate. Paid internships are a mandatory part of the associate's degrees offered by the Stockbridge School at UMass and are completed between the first and second years.

According to Nancy Garrabrants, director of the Stockbridge School, internships provide students with a wider breadth of knowledge.

"We tell students that if they worked somewhere before college, [they should] look into working somewhere else to build a resume. There is some difference in how public vs. private organizations work, so it gives them a variety of career options," if they intern at varied organizations. The experience gained through internships is so successful that Stockbridge has 100 percent placement of students after graduation, according to Garrabrants.

Brian Schwartz, College of Engineering academic advisor emphasized the importance to engineering majors of either co-op placements or research with faculty.

"There is a definite correlation between students who participate in co-ops and how well they do in getting job placements and more job offers, although research [in engineering] also helps," Schwartz said. Some students seem to underestimate the importance of experience in actually landing a job, Schwartz said.

Silver agreed that the more experience students have, the broader their network of connections to jobs is likely to be after graduation.

"You'll have the resumes, the contacts

See **INTERNSHIPS** on page 3

Coke contract up for bid

COKE from page 1

vided inadequate health care for workers in Africa. For a long time, the company failed to provide HIV/AIDS care for its employees in Africa. The Health Global Access Project assessed that in October 2003, programs had been installed on paper, but only five of the 55 nations had launched the actual program.

Coca-Cola has been in and out of the court systems in India over the past few years for contamination and abuse of the water resources in India. In the original letter sent to the UMass administration, the Radical Student Union said, "Coke's factories in several Indian communities have used so much of the available water local water resources that villagers have to walk six miles to get water." This was based on research from the India Resource Center.

"I'd fully believe it. Coca-Cola is the devil," said Emily Russel, sophomore and President of the Cannabis Reform Coalition, when hearing the charges against Coca-Cola. The protest against Coca-Cola here at the University comes as an extension of the international boycott of Coca-Cola known as the, "Killer Coke" campaign that began on July 22. Colleges and universities who are protesting Coca-Cola are now joining a nation-wide protest.

"We're not asking for a boycott, said Kathleen Clifford, a freshman Social Thought and Political Economy major. "We're not criminalizing those who drink it because there's not really any other choice on campus."

The Radical Student Union is sponsoring a discussion tonight at 8 p.m. in Campus Center 168C. Speakers will include Ray Rogers, director of the campaign to "Stop Killer Coke!" and corporate campaign; Terry Collingsworth, International Labor Rights Fund executive director; and Dan Kovalik, Assistant General Counsel of the US Steelworkers who filed lawsuit for SINALTRAINBEC. A rally to gain student support for the protest against Coke will be held at noon on Thursday outside the Student Union.

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United States, China, and Japan offer aid to victims

KOREA from page 1



LEE JIN MAN/ASSOCIATED PRESS

South Korean workers from the Korean Red Cross check medicine bottles before carrying them into a container truck for North Korean victims at the cargo depot in Ilsan, west of Seoul, Monday.

and moving out of town," said Tony Banbury, Asia regional director for the World Food Program.

Hospitals lack even basic supplies, like intravenous drips, and Banbury said he saw patients whose "skin was charred and ripped off." Others had chemical burns on their faces, and doctors told him at least five people were blinded, he said.

Video released by the United Nations showed patients squeezed two to a bed. Many had compresses on their eyes and facial injuries from being struck by a wave of glass, rubble and heat in Ryongchon, a city of 130,000 not far from the Chinese border.

More than 1,000 students attended a school that was destroyed by the blast, and the U.N. Children's Fund was looking for buildings where classes could be held, said Pierette Vulthi, UNICEF'S representative in the North Korean capital, Pyongyang.

"We know that for children who have been traumatized going to school restores a sense of normalcy," she said.

The United States, China and Japan are among nations that have offered aid, and Germany said it would donate $119,000 to buy food and building materials.

"The biggest need at the moment is for antibiotics, eye drops and burn kits," World Health Organization spokeswoman Fadela Chaib said in Geneva.



AMELIA P. LINCOLN/COLLEGIAN

Heart healthy

Emily Boss, left, of Plainfield, gives Dr. Stephen A. Holbert a blood sample during The Boston Heart Party's cardiovascular awareness program for women yesterday. The program, which took place in the Student Union Ballroom, conducted heart disease screenings.

Foreign enrollment dropping

INTERNATIONAL from page 1

University in Miami, where foreign enrollment is down 10 percent. "We're educating people who will be in influential positions in science and industry and government around the world."

More than 90 percent of graduate schools reported their foreign applications for this fall declined, according to a survey of 113 universities last month by the Council of Graduate Schools.

Undergraduate applications also are down, but not as much, likely because fewer undergraduates plan to work on sensitive technologies that require a more thorough background check.

Feeling the effects are big, public universities and elite, private ones like Harvard, whose president, Lawrence Summers, reported a sharp drop in international applications to each of Harvard's nine schools in a recent letter to federal officials.

Many schools count on foreign students to teach classes and fill labs.

"We don't have domestic students to take their place, mostly in fields like science and technology," said Stephen Dunnett, vice president for international education at the University at Buffalo, part of New York's state university system. The school has 3,600 foreign students, with applications down one-third this year.

Students advised to begin internships sophomore year

INTERNSHIPS from page 2

and the connections to get the job," he said.

Not all majors require students to complete an internship or co-op, but may have other required experience tied to graduation. Joy Holthut, office manager for communication disorders, said most undergrads in her department don't do internships because of extensive course requirements, but must have clinical observation hours to graduate. Some communication disorders students who get ahead of their coursework can do internships or work with clients, Holthut said. As with other majors, she added, how determined a student is to get an internship makes a huge difference in getting a job.

Schwartz said individual initiative is a huge factor in the amount of experience students get. "How active a student is will affect how successful they are at getting the placement they want."

Roche agreed that initiative is important, not only to getting a placement, but in proving that one is a motivated candidate.

"When you graduate, you want to have more to show than just a degree —you want to show that you are not only experienced, but that you can succeed, that you are dependable, that you have a deep interest and passion for your field of study," Roche said. "Internships enable you to convey that."

Filipowski agreed that initiative is essential for a successful internship, and highly recommends using the resources on campus.

"Career Services is an absolutely fantastic resource that I think a lot of students on campus are not aware of," Filipowski said. "I only became aware of it on accident. The career counselors and advisors are there to help you with internships, jobs and any other concerns you may have about life in the world that is not confined to UMass' campus. People should use it."

And you don't have to have a major that automatically produces a career, either. Many students major in one thing and want to pursue a career in another discipline. Silver emphasizes that internships can be anything you want them to be.

"Arts and science majors can do anything," Silver said. "It doesn't matter what your major is. I've had history majors work in business." Internships and co-ops are what you want them to be, and Silver encourages students to do fieldwork throughout their academic careers.

"You should start your sophomore year and do multiple internships," Silver said. "Do part-time internships sophomore and junior year and then a full-time internship your senior year."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 28, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

Bustamante the best for SGA president

Four weeks ago today, The Massachusetts Daily Collegian ran an unsigned staff editorial outlining the difficulties facing Student Government Association President-Elect Eduardo Bustamante. The piece, written on the eve of what seemed like it should have been his presidential inauguration, said Bustamante's first priority as president needed to be mending rifts both between factions of student government and between the SGA and the student body itself.

As student government elections begin again today, the student body knows that through no fault of his own, Bustamante has been unable to fulfill those goals. The results of the last elections were declared unconstitutional, the elections were never ratified and Bustamante was never sworn in as president.

While the elections format has changed in the elections that begin today, the issues that concerned The Collegian most remain the same — they're just amplified. The rift between student body and student government has grown larger than ever, and the politics played between liberal and conservative members of the SGA have continued to sour since that night of March 31, with accusations levied by both sides on numerous issues.

As an observer of this power struggle, The Collegian can do little to end the nonsense other than to strongly urge students to vote in elections today or tomorrow in either the Campus Center or one of your various dining commons.

When you do that, however, we also urge you to consider the following: we believe Eduardo Bustamante to be the best choice for students today and tomorrow as they cast their votes for SGA president.

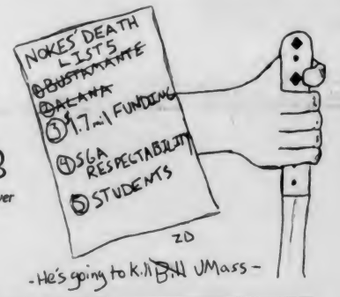
Over the last few weeks, Bustamante has proven himself to be a graceful, yet fiery leader for a large contingent of supporters. In a student government where the most common reaction from students is confusion, disgust or complete unadulterated apathy, that in itself speaks volumes for Bustamante's leadership skills. The majority of his support has come not from insiders' familiar with the SGA's bureaucracy, but from rank-and-file students taking an interest in campus politics for the first time ever. That kind of grassroots campaign is likely to serve the student body well, and give us a government truly for the people.

Arguments have been made that Bustamante's close association with the Office of ALANA Affairs past and present could get in the way of bettering the campus as a whole if he is elected. Based on past partisan politics in the SGA, these concerns are understandable. The 10-point platform of Bustamante and fellow running mate Matthew Murphy, however, offers numerous suggestions that point to the pair brainstorming ideas for students in general, including a plan for a progressive textbook campaign that, at the very least, is well worth exploring. While supporting the Office of ALANA Affairs will certainly be one focus of any Bustamante administration, it's hard to believe it would be the only one.

Opponents have also attacked Bustamante for being anti-Commonwealth College — something we finds hard to believe, especially considering Bustamante himself is listed as a student in the honors program. A Collegian review of the videotaped meeting when opponents say Bustamante called the Commonwealth College "elitist" revealed no such statement by the candidate.

If elected, Bustamante's biggest obstacle will be a relative lack of experience — an obstacle compounded by the current hostilities in SGA politics right now. It can be overcome, however. As long as he chooses a well-rounded and knowledgeable Executive Cabinet, a fresh outlook with more open lines of dialogue between the student body, the SGA should more than compensate for any growing pains experienced. Given the choices on the ballot, Bustamante's energy and progressivism translate the best to when it comes to what our student body needs right now.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The 413

by Zachary Denver

Flag unveiled before its time



Scott Eldridge II

The U.S.-backed Iraqi governing council — a board of appointees who are hard at work framing a new government for the country — has stumbled across its priorities.

While Iraqis are dying from bombs and bullets the governing council has emerged with a new flag for Iraq. A flag, a piece of fabric that will effectively do nothing to stop insurgents, terrorist actions, fighting, death or injury from a war.

A flag, a waving symbol of a country that, for the most part, has yet to be created.

A flag that has effectively angered the populous it was stitched to unite.

This flag has several features that the old flag did not. Instead of a red, white and black striped field with a Takbir inscription (it reads "Allah Akbar," or "God is great") the newly designed banner has a white field, with a pale blue crescent moon in the center, and a yellow strip with two blue borders running across the bottom. For symbolism, the crescent moon is supposed to represent Islam, the two blue strips are stand-ins for the Tigris and Euphrates rivers and the strip of yellow, Kurdistan and the Kurdish population of Northern Iraq.

Before totally criticizing the flag and it's unveiling, a moment of patriotism: Flags are terribly important. They can stand as tangible symbols for people who are looking for a reason to believe in a country. The flag of a country is likely to invoke emotion from its colors, its visibility. A flag can give you something visual to rally behind, it can mean any number of things to any number of people. Even burning a flag has a very pointed message.

So, to be clear, flags are important fixtures for any country and government and people. But not in Iraq. Not now. Not yet.

From National Public Radio reporting I heard complaints ranging from "this is not our flag" to "it looks like the flag of Sweden."

While it's easy to chuckle at the Swedes color choices influencing Iraq's banner, it is not too far from the rumors. Iraqis, who are supposed to be represented by this cloth, feel that the pale blue crescent is either a symbol of the United Nations, who use the color, or Israel, which also has blue in their flag.

These are both contentious issues. The United Nations interpretation could stand for a

This flag, in its unveiling, will likely do the opposite of what a flag should do: unite. It has already riled up the Iraqi people who saw it, for the first time, in their morning newspapers.

long occupation by the multinational force to some Iraqis, the Israel interpretation only furthers the staunch rift between fudaism and Islam and Mideast peace.

The blue lines representing the rivers, probably not horribly upsetting as they are bodies of water and less political than historical and crucial geographically.

But those blue lines border a strip of yellow that stands for the much debated Kurdistan and the Kurdish population that, while in Iraq, is a largely autonomous group. There is no colored strip for Sunnis or Shiites, two divisions of Islam that are well defined in Iraq and sometimes at odds.

So this flag, in its unveiling, will likely do the opposite of what a flag should do: unite. It has already riled up the Iraqi people who saw it, for the first time, in their morning newspapers.

Worse yet, is that the flag was stitched while fighting between Iraqis, insurgent groups and American and coalition forces has steadily risen. Mosques are being fortified, and weapons stockpiled. Entourages and convoys are being attacked. Troops are dying on the U.S. side and civilians, the group of Iraqis the governing council should be worried about, are dying in these attacks — often at much higher rates than the military personnel who are contracted for the fighting.

Now, it is conceivable and likely that the council is focused on ridding Iraq of violence. I'm fairly positive that Paul Bremmer, who was appointed by Bush as a civilian administrator, would like to see less violence. It would be immature to say that the flag was treated more urgently than the end to fighting, but it could have waited a little longer and been better handled. Even if the governing powers are focused on the fighting, the people get the impression that the flag is more important, that it is somehow a band-aid for the distraught country.

Democratically, the flag design appears to lack the approval of many Iraqis. Was the input of the civilian body sought? It would seem that some proposals or suggestions from a soon-to-be democratic government would have been a better way to handle the issue and the input of the future voter pool couldn't hurt.

Waving a flag as a representation of a country that has not yet been solidified comes across now as a diversion or a bandage over a very sore wound. Whatever the logic might have been, the public impact should be a notice to the governing council that this country does not need a flag to wave behind its people.

It needs people to stand behind its flag.

Scott Eldridge II is a Collegian columnist.

LETTERS TO THE EDITOR

DUH TEST FOR PRESIDENT

I wish to announce that I have devised and administered a little test that can be used to determine who is, and who is not, qualified to be president of the United Sates of America, leader of the free world and commander in chief of any expeditionary forces to be sent to the planet Mars. I refer to the test as "defining uno honcho," or D.U.H. for short. So that you can self-administer the test, I provide a copy below:

So duh, the TEST: President Bush, as affirmed by National Security Advisor Condoleezza Rice in sworn public testimony, says that had he know that planes were going to fly into the Twin Towers and the Pentagon he would have done something about it. How about you?

The results of my research have been startling. Thus far, every red-blooded, warm-blooded American has given the right answer. It sort of makes one proud, doesn't it? Duh!

Sam Osborne
West Branch, Iowa

WHY YOU SHOULD CARE ABOUT THE INTERNATIONAL STUDENT FEE

Most of you have probably read about the international student fee in the papers, seen the protests on campus, or heard about it through television or radio. You've heard the arguments international students have presented about why we are outraged by the imposition of this fee, and you've heard the arguments from the administration about why it was out of their hands and made necessary by the budget situation. While I could — and at other times have — debated these issues, what I would like to do here is to try and explain why the average University of Massachusetts student or community member should care about the imposition of this fee.

The presence of international students on this campus is of value to the community as a whole in a very real sense. I am not only talking about diversity and exposure to other cultures that members of the UMass community benefit from, nor am I talking about the fees, taxes and purchases that international students pay into the local and state economy. The benefit I want to emphasize here is that the vast majority of international students work on this campus; they do a very large chunk of the teaching and research on this campus, and indeed in the United States.

If international students were no longer welcome on this campus, then the research and teaching pool of this university would shrink dramatically. This will translate into either higher fees to students in order to be able to attract the same caliber of students from a smaller pool, or a reduction in quality and service on this campus because the university is forced to recruit either fewer, or less qualified applicants.

You may or may not agree with the imposition of the international student fee. You may or may not agree with the reasons why international students are outraged by the fee. One thing that is clear is that international students are outraged by the imposition of this fee, and that international applications to UMass have dropped dramatically (by more than 40 percent according to the international programs office) in the last year. The university may start reporting us to the department of homeland security for refusing to pay the international student fee soon, and if they do then that will lead to deportations. If you care about having us on this campus, then you need to act now, because you'll probably miss us when we're gone.

Ibrahim Dahlstrom-Hakki
UMass graduate student
GEO Treasurer/Secretary

IN FAVOR OF NON-GORY IRAQI WAR PHOTOS

I was frustrated upon reading Allison Edles' column in The Massachusetts Daily Collegian on Monday, in reference to the controversy surrounding pictures of flag-borne coffins of deceased American soldiers that were released to the public by the media late last week. In two sections, Edles spoke first of the impact of the release of these photos on the mourning process of the families of the deceased, and in a second section compared this media coverage to what at times seemed like the gratuitous portrayal of American deaths during the attacks of Sept. 11. Although I appreciate her sentiments regarding both of these topics, I also found significant fault with her reasoning on both issues.

There is a basic faulty assumption underlying this article: that the American public at large is aware of the total volume of the deaths of American soldiers in Iraq. Prior to this recent media coverage, the public for the most part has learned of military deaths anonymously and unremarkably, with a brief announcement on the early-morning news, statting a daily death count of one or two. This leaves us without a sense of the total loss to our armed forces, which has been significant.

Non-gory visual images, such as the photos of flag-draped coffins in question serve as compelling evidence of the actual sacrifice borne by American soldiers thus far in the war in Iraq, evidence that the media has been in general all too willing to marginalize and ignore. Although we have heard about Jessica Lynch and more recently Michelle Witmer, for the most part our soldiers in Iraq have remained anonymous and the greater summation of their loss of life has been obscured. For this reason, I think that these pictures constitute a new, essential type of media coverage of this war, and are in no way analogous to the extensive media coverage of Sept. 11.

Furthermore, this recent media coverage is also much more productive. As citizens, these soldiers are in Iraq fighting on our behalf. Although I have boundless respect for the sacrifice that these individuals have made and continue to make for our country, I think the most respect I can give them as a citizen manifests itself best in a continual awareness of this sacrifice within the greater political context of our nation. Unlike in the Sept. 11 attacks, in this instance we are not innocent and helpless victims. As citizens of this nation, it is clearly our duty to view this truth for what it is and evaluate and perhaps modify our political behavior accordingly. In order to carry out this process it is important that we know the truth and weigh all the factors.

Edles refers twice to the journalistic tendency to cover "every little thing," to "spare no minor detail" as if this is an excuse for the release of the photos in the first place; she fails to acknowledge that the content and implication of these photos is hardly gratuitous or minor. They are in fact filling a void of information in the mainstream media that is sorely needed in the formation of an informed electorate.

Sarah Rich
UMass student

Ain't nobody humping around



Matt Brochu

I recently decided to go check out the Monkey Bar after its "Grand Re-Opening" and write up a little review. I'm not gonna lie. I've been there before and (this isn't something I'll openly tell just anyone), I had an awesome time. It's basically like going to a Dave Matthews concert. You can't understand a damn word while you're in there, and there's a bunch of people that are way too into it, so if you're sober it'll be two of the most miserable hours of your life. But if you're already hammered by the time you go in, even though you won't remember most of what happened, when you wake up you'll have this weird feeling that you had a really good time. And when you roll over, you just hope that the random girl next to you feels the same way.

The funny thing is ... I didn't even get into the damn place. I sat in line for 20 minutes and gave up because I forgot to bring lawn chairs and a hibachi. They say there's no such thing as bad press, and for the Monkey Bar's sake, I really hope that's true.

Dear Monkey Bar,

Your bar sucks. We may be drunk, but we're not stupid. We see what you're trying to do with this line-out-the-door-at-all-times idea. But guess what? This isn't New York City. It's Amherst, the same town that managed to sell out a Toby Keith show a month ago.

You want people to think, "Wow, people will actually wait in line to get in there. I should go there to get wasted too." But you need to realize that this is exactly what your bar means to us students: a place to get wasted. People can't get wasted while waiting in line. Instead, they just get cold and amazingly sober. I hate to point out the obvious, but sober people plus more people outside than actually in the bar equals less money for you.

If everyone thought that in reality, your establishment was overcrowded, then it wouldn't be much of a problem, but you see, your bar has windows. We can see that there are three people buying drinks, so you're fooling absolutely no one. To prevent this, just treat the bar like your bouncers treat their '97 Honda Civics (that they drive like standards, even though they're automatics) and tint the windows.

Moving on to your bouncers ... We know that you've been trained to pick out a fake ID. But here's a head's up: this isn't a very difficult skill, and judging from all the Amherst Regional High School Cheerleaders I've seen at the bar, you pretty much suck at it.

We know that you somehow manage to get girls, but picking them up by telling them you can get them into the Monkey Bar without waiting in line is just cheesy.

We know that if you had a young daughter, and you showed up at the breakfast table without gelling your hair first, she'd probably cry because she didn't recognize her daddy.

We know that the headset you wear while "bouncing" is a damn prop. Here's how I know. In those 15 minutes I wasted waiting in line, I didn't hear you say the word, "Over" or "Roger" once, and when it comes to using two-way radios of any kind, that's just the cool thing to do. You're not in the Secret Service, and no one on our basketball team is good enough to require a bodyguard anymore, so put the earpiece away. It's just something they give you to make you feel like more of a badass. Honestly, why would you need a headset: to know if there's a fight inside? How about you just take the hint when the midget crashes through the front window and lands on the poor suckers waiting in line.

We know that you shop at Express For Men. To be honest, I want nothing to do with a store that needs to put "For Men" in the title to help the buyer discriminate which gender the store intends to clothe. I should be able to walk into a store, glance at both sides, and be able to determine which half of the store is made for humans with penises. If Express and Express For Men were combined, that would be incredibly difficult, and I have a problem with that. If a shirt is tight, $65, and has a pattern that looks like a baby spit up strained carrots all over the front, then it's from that store. If you look at a shirt and it makes you wonder, "God, do we really need more shoelaces on sweaters?" then it's from that store.

So in conclusion, I'm happy that all of the hard work you bouncers put in at the John Quincy Adams Wellness Center has paid off, but seriously, get over yourselves. Waiting in line sucks, so just let us in so we can drink and dance to that same Lil' Jon song over and over again. We'll be a lot happier and it'll make you look like less of a bastard. If not, we'll just go to one of the five other places in that 200-foot stretch of sidewalk. I, for one, will be just as happy drinking Pabst Blue Ribbon bottles at Delano's. Just trying to help you out.

I love you,
Matt

Matt Brochu is a Collegian columnist.

Pat Tillman: A true hero?

The extraordinary life of an ordinary man is remembered



Matthew Reid

The world of professional sports is filled with larger-than-life figures. Professional athletes have come to represent epic figures in our society, both literally and figuratively. Yao Ming, of the Houston Rockets, stands 7 feet, 6 inches tall. Ted Washington, of the Oakland Raiders, weighs 365 pounds. And while Alex Rodriguez may look like a regular person, the $252 million contract that he signed in 2000 as a member of the Texas Rangers was anything but ordinary.

Then, there's Pat Tillman.

Tillman is a former safety with the Arizona Cardinals. He turned down a three-year, $3.6 million contract in May 2002 to join the elite Army Rangers. According to their Web site, www.ranger.org, the Rangers are "an infantry force whose soldiers serve as shock troops, raiders and commandos who strike behind enemy lines. Every Ranger volunteers for the duty and must pass rigorous physical tests to serve."

Tillman decided to enlist, along with his brother, Kevin, a former minor league baseball prospect in the Cleveland Indians organization.

I had heard of Pat Tillman before he enlisted with the Rangers, but I didn't know much about his character. I knew of his abilities on the football field, but knew little about what kind of man he was. Then I heard the news that he was leaving pro football to fight overseas. It was one of the most selfless things I had heard of coming out of pro sports in quite some time. It was a shock to me, and to many other sports fan. But for some reason, I knew he'd return one day and get back to playing the game he loved. After all, he was invincible, right?

Then I hear the news last Thursday that Pat Tillman had been killed in action in Afghanistan, almost two years after he enlisted with the Rangers. He was 27.

At first, I didn't know how to react. I was saddened, of course. I was also a little angry. Then I felt proud. I was proud that I lived in a country that could produce a man such as Pat Tillman. I felt proud that I lived in a country that Pat Tillman considered good enough to fight, and ultimately die, for.

Tillman died in a war that many people don't support. However, you don't have to support the war in order to support Tillman himself. Partisan politics is not the issue. The issue for Tillman was that by joining the Rangers, he could support this country better than he could by playing football.

Following the Sept. 11 attacks, Tillman said, "I was dumbfounded by everything that was going on. In times like this, you think about how good we have it and what kind of a system we live under, what freedoms we are allowed.

A lot of my family has gone and fought in wars and I haven't really done a damn thing as far as laying myself on the line like that."

So Tillman laid himself on the line, and died fighting for his country.

Was his death unfortunate? Absolutely — the world needs more people like Pat Tillman in it. But was his death in vain? Absolutely not. His death proved that democracy is worth fighting for, even if you don't believe in every decision made by those in charge. His death made us all reconsider what it means to be an American.

In a world of athletes who are all talk and no action, Tillman was the complete opposite. He never gave a real explanation for his decision to join the Rangers. He didn't want the public to make a big deal out of an ordinary man going off and fighting in the war, when so many ordinary men fight and die each day. He didn't charge onto the battlefield like a madman, trying to kill as many Afghanis as possible; he simply upped and left to defend his country in the best way he knew how.

If Pat Tillman were watching, he most likely would disapprove of the proposed plan to dedicate the entire upcoming NFL season to him. And he certainly would object to columns such as this, which make him out to be a hero. However, it's impossible to describe Pat Tillman without using some hyperbole. He is not a hero because he was an extraordinary man. He is a hero because he was an ordinary man that did extraordinary things. His heroism has nothing to do with his death, but with his life.

In a world of bloated contracts and steroid-filled muscles, Tillman embodied everything that is good about professional sports, and he did it without saying a word. He never demanded more money and he never violated a team policy. He never did anything that would make himself stand out on his team, except play hard.

He never tried to be a hero on the battlefield, either. He went about his business with quiet dignity and unquestioned honor, never letting his own intrinsic desires dictate his decisions. Tillman's death moved grown men, such as my father, to tears not because the death itself was so heroic, but because his life was so overwhelming.



Pat Tillman's unassuming nature made him seem ordinary, but in reality he was anything but. The fact that he was ordinary is exactly what made him stand out. It's what made him taller than Yao Ming, and it was what made him richer than A-Rod. It's what made him a true hero.

Matthew Reid is a Collegian columnist.

Pat Tillman is not a hero: he got what was coming to him

When the death of Pat Tillman occurred, I turned to my friend who was watching the news with me and said, "How much you want to bet they start talking about him as a 'hero' in about two hours?" Of course, my friend did not want to make that bet. He'd lose. In this self-critical incapable nation, nothing but a knee-jerk "He's a hero" response is to be expected.

Rene Gonzalez

I've been mystified at the absolute nonsense of being in "awe" of Tillman's "sacrifice" that has been the American response. Mystified, but not surprised. True, it's not everyday that you forgo a $3.6 million contract for joining the military. And, not just the regular army, but the elite Army Rangers. You know he was a real Rambo, who wanted to be in the "real" thick of things. I could tell he was that type of macho guy from his scowling, beefy face on the CNN pictures. Well, he got his wish. Even Rambo got shot in the third movie, but in real life, you die as a result of being shot. They should call Pat Tillman's army life "Rambo 4: Rambo Attempts to Strike Back at His Former Rambo 3 Taliban Friends, and Gets Killed."

But, does that make him a hero? I guess it's a matter of perspective. For people in the United States, who seem to be unable to admit the stupidity of both the Afghanistan and Iraqi wars, such a trade-off in life standards (if not expectancy) is nothing short of heroic. Obviously, the man must be made of "stronger stuff" to have had decided to "serve" his country rather than take from it. It's the old JFK exhortation to citizen service to the nation, and it seems to strike an emotional chord. So, it's understandable why Americans automatically knee-jerk into hero worship.

However, in my neighborhood in Puerto Rico, Tillman would have been called a "pendejo," an idiot. Tillman, in the absurd belief that he was defending or serving his all-powerful country from a seventh-rate, Third World nation devastated by the previous conflicts it had endured, decided to give up a comfortable life to place himself in a combat situation that cost him his life. This was not "Ramon or Tyrone," who joined the military out of financial necessity, or to have a chance at education. This was a "G.I. Joe" guy who got what was coming to him. That was not heroism, it was prophetic idiocy.

Tillman, probably acting out his nationalist-patriotic fantasies forged in years of exposure to Clint Eastwood and Rambo movies, decided to insert himself into a conflict he didn't need to insert himself into. It wasn't like he was defending the East coast from an invasion of a foreign power. *That* would have been heroic and laudable. What he did was make himself useful to a foreign invading army, and be paid for it. It's hard to say I have any sympathy for his death because I don't feel like his "service" was necessary. He wasn't defending me, nor was he defending the Afghani people. He was acting out his macho, patriotic crap and I guess someone with a bigger gun did him in.

Perhaps it's the old, dreamy American thought process that forces them to put sports greats and "larger than life" sacrificial lambs on the pedestal of heroism, no matter what they've done. After all, the American nation has no other role to play but to be the cheerleaders of the home team; a sad role to have to play during conflicts that suffer from severe legitimacy and credibility problems.

Matters are a little clearer for those living outside the American borders. Tillman got himself killed in a country other than his own without having been forced to go over to that country to kill its people. After all, whether we like them or not, the Taliban is more Afghani than we are. Their resistance is more legitimate than our invasion, regardless of the fact that our social values are probably more enlightened than theirs. For that, he shouldn't be hailed as a hero, he should be used as a poster boy for the dangerous consequences of too much "America is #1," frat boy, propaganda bull. It might just make a regular man irrationally drop $3.6 million to go fight in a conflict that was anything but "self-defense." The same could be said of the unusual belief of 50 percent of the American nation that thinks Saddam Hussein was behind Sept. 11. One must indeed stand in awe of the amazing success of the American propaganda machine. It works wonders.

Al-Qaeda won't be defeated in Afghanistan, even if we did kill all their operatives there. Only through careful and logical changing of the underlying conditions that allow for the ideology to foster will Al-Qaeda be defeated. Ask the Israelis if 50 years of blunt force have eradicated the Palestinian resistance. For that reason, Tillman's service, along with that of thousands of American soldiers, has been wrongly utilized.

He did die in vain, because in the years to come, we will realize the irrationality of the War on Terror and the American reaction to Sept. 11. The sad part is that we won't realize it before we send more people like Pat Tillman over to their deaths.

Rene Gonzalez is a UMass graduate student.

The rules of cool at UMass

As you all know, the daily (or semi-daily, depending on whether or not you manage to free from your endlessly hectic schedule) trek to and from class can pose a certain anxiety about your popularity level in this insanely immense university environment. If you have been apprehensive about this process in the past, it is because you are outside the loop. The unwritten rules of campus coolness are a great guide for people looking to advance themselves in terms of public image and/or the bubbling social scene that this university has to offer. And now the secret's out — because I'm writing them down.

Dylan Smith

This is decidedly the most significant event of the year (forget about People's 50 Most Beautiful People that people love to look at and talk about). These rules are merely guidelines — once you learn the basics, you can bend them to your liking.

Rule 1: Always carry your cellular phone (cutely referred to as "celly," "mobile" or the boldly flamboyant "bling-blings/bling-blinga") as if it were some piece of 12-pound pure gold jewelry dangling from P. Diddy's neck around campus at all times. This cannot be stressed enough. And always leave this device on during class. I don't care if this lecture is a dreadfully boring 400-person intro course studying underwater basket weaving or if it is an intense seminar discussing the serious implications of the Sept. 11 attacks. It does not matter. When you receive a little ring-ringy on your bling-blingy in the middle of class-classy, (and you will, due to the carefully arranged calling schedule you and your holla-ing friends have devised) your popularity and coolness will move up a notch on the popularity and coolness gauge that can be found somewhere in a high-rise dorm room in Southwest. People are fervently keeping statistics on this.

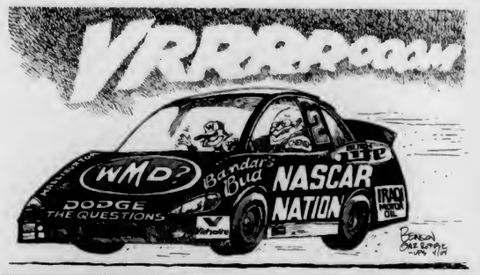
Rule 2: Maintain a demeanor that would exemplify a cool person. When strolling through campus, never make eye contact with any other students. I recommend a target on the ground approximately five feet in front of you. This way you avoid the class hike collision, a rather embarrassing experience, not to mention a severe dent in your quest for coolness.

This way of carrying yourself not only allows you to concentrate on important things, like making sure you are ashing your cigarette in a cool way (flicking the back with your thumb) or thinking through all the motions of your well versed strut, but it also gives other people who are taking notice (and believe me, they are) a chance to witness your coolness in breathtaking fashion. "Swingers" puts it best with their "act like you don't need it, and they give you it for free" philosophy, and I don't think I need to tell you what happened at the Black Jack table on their Vegas trip.

Rule 3: The last and final rule in the most important three-pronged list that you will ever encounter in your lifetime (the nerdy kids say that "stop, drop, and roll" ranks pretty high up there, but let's be honest, rolling around on the ground?) I say brush away that spunky, quick-to-leave-you-scarred-and-disfigured-with-first-degree-burns conflagration, shrug your shoulders like the Fonz, light up a cig and proclaim, "I inhale more smoke than those weak California wildfires could produce in a week." (Trust me guys. The gender of your preference will come flocking.)

But enough of these parenthetical asides that leave sentence fragments begging for the benefits and luxuries that full sentences enjoy to the nth degree. Digression will only get you one thing in life, and that is the doomed pseudo hell that a Ph.D. is suffering through right now, unable to connect with us, the cool kids of the University of Massachusetts. Because he or she will never know what it's like to walk, talk and most importantly, smoke like he or she is the greatest thing in the world — or the more eloquent utterance that I prefer — feces. It's sad, this I know. The loop was never within their grasp. But now it is.

Dylan Smith is a UMass student.



Let's not 'kill' great literature

Amie Colcord

One of the greatest disgraces in the world is the banning of books from school systems. For school councils to ban books is to deprive students of an art form from which they can gain new perspectives. In particular, the classic novel "To Kill A Mockingbird" is banned in numerous school systems across the country. Harper Lee's novel is full of educational themes ranging from racism to the socially abnormal family life of the Finches. Shading students' eyes from the controversial issues of the world will not stop reality from taking place. Books with educationally beneficial messages such as those expressed in "To Kill A Mockingbird" deserve as much attention as books considered to be appropriate.

First condemned for holding the words "damn," "whore," and "nigger," Lee's novel stirs controversy among school councils. Atticus Finch, a well-respected lawyer, is the father of the book's protagonist, Scout, and her brother, Jem. When Scout's "white" friends start to gossip and turn their backs on her, she learns that her father is the lawyer of a black man on trial for raping a white girl. The black people of the town take a liking to Atticus, but the white folk are disgusted by his social abnormality. Scout asks her father why he is defending the Negro and he replies, "because if I don't, I couldn't hold my head up."

Atticus' stance against racial discrimination is monumental for the time, as a challenge of the social norms. For students, the novel offers a valuable lesson in taking a stand for one's beliefs, even if those beliefs are not socially acceptable. Just because a novel offers situations not deemed "acceptable" in past times does not mean that students do not deserve to learn from them and gain a new perspective. The point of literature is just that: to share a viewpoint that can be accepted or rejected by the reader, or simply just respected.

To ban a novel such as "To Kill A Mockingbird" in a school system is to deprive students of reality. Lee's novel was banned from Lindale, Texas reading list of the Advanced Placement English class in 1996 because it conflicted with the values of the community. The situations that occur in the novel are a very real part of our world, and rather than being shaded from a students' eyes, they should be laid in front of students to teach tolerance and pride in one's beliefs. Even if a book contradicts the general values of a given community, the chance to see the other side of things should be valued just as highly.

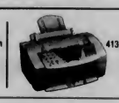
In the 10th grade classrooms of Hopedale, not only is "To Kill A Mockingbird" assigned reading in English class, but also the court scene is acted out as a play, which is put on by the students so they can further grasp the concepts of racial injustice in the novel. This teaching strategy has proven extremely effective in teaching students the true meaning of what Harper Lee is trying to convey in her novel. School systems should not be allowed to violate the rights of students to access such an educational form of expression. The precious gift of gaining new perspectives through such novels far outweighs any vulgarity of explicitness that exists within its pages. To ban "To Kill Mockingbird" and other similar books is to take away from students a chance to gain a greater understanding of both the injustice and the humanity that dually exist in the world. The ugliness of the world exists, whether or not school systems want to acknowledge it, and it should be taught as an essential element in the educational institution.

Amie Colcord is a UMass student.

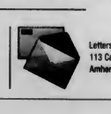
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Goodbye is not too hard to say



Magic Picture Box

Ryan Aubert

Numerous major shows are coming to an end. That's right, the dreaded (or sometimes welcome) phrase: series finale. It can be a tough emotion to digest — how will you go on after your favorite show leaves forever? What will you do at 8 p.m. on Thursdays? Good question. But fret not, most shows live on into eternity through syndication.

Do I even need to say the name of the most popular show that is ending in less than two weeks? Are you going to miss your "Friends" on NBC? After 10 years, it will not be the same without Ross, Rachel, Chandler, Monica, Phoebe and Joey. Judging from the last episode, it seems every character is going off in their own way, with the writers tying up loose ends. It is truly an end of an era.

Matt LeBlanc, however, who plays Joey, has a spin-off planned but it probably won't end up being "Must-See TV." It is rumored that "Joey" will take the 8 p.m. time slot, as the Peacock Network scrambles to find new hits. "The Apprentice" scored, but really what else is there before 10 p.m. besides "Will & Grace"?

After his role on "Friends," Matt LeBlanc will star in the new "Joey."

Another NBC show that is going off the air is "Frasier." After 11 years on "Frasier" and 11 years on "Cheers" psychiatrist Dr. Frasier Crane (Kelsey Grammar) will not be seen on the tube anymore. After failing ratings for the show in the past few years, and imminent internal combustion, it was time to pull the plug. In its prime a few seasons back, the show garnered more Emmys than any other show in the history of television.

"Angel" is leaving in a sudden and unexpected way. Fans were riled up after the announcement a few months back, and fans even attempted a failed rescue. Apparently, the costs are too high and the show is not as good as it used to be. "Angel", now in its fifth season, is a spin-off of "Buffy the Vampire Slayer" and stars David Boreanaz as a vampire with a soul who is searching for redemption. After eight years of combined Buffy lore, it will be an apocalyptic moment for fans during the finale.

Some other shows on the magic picture box may be leaving as well, but official plans have not been announced yet as fans patiently wait. One of the shows in dire need of cancellation is "Star Trek: Enterprise." This prequel show, now in its third season has failed miserably on all levels. The story lines are recycled and the acting is bad. There has been a movement to save the show, but time will tell. An announcement should come in early May on the fate of this show.

The "Friends" two-hour series finale is May 6 on NBC at 8 p.m. The "Frasier" two-hour series finale is Thursday, May 13 on NBC. The "Angel" series finale airs May 19 on The WB. The "Star Trek: Enterprise" season and hopefully series finale airs May 26 on UPN. (Note: some air times were not available at press time, since finales are often longer or in a different time slot.)

Ryan Aubert is a Collegian columnist.

Wishes do come true

Comedy for the kid in everyone

By Lauren Freeman
Collegian Staff

"Thirty, flirty and thriving."

These are the words that 13-year-old Jenna Rink whispers while being sprinkled with wishing dust and this is precisely what she becomes. She wakes up to find herself living in New York City as a well-paid editor at the number two magazine in the country "Poise" and above all things she is 30 years old. Confused, and immediately frightened, she has no recollection of the 17 some odd years that went by after making her wish.

'Thirteen Going on Thirty'
Directed by Gary Winick
Starring Jennifer Garner, Mark Ruffalo
Revolution
Rated PG-13
97 mins
Grade A

To her disgust, she finds out that she's become a greedy, dishonest, money-hungry businesswoman. The characterization of Jenna is fantastic because she has quite a bit of depth to her. She finds out that she harbors all of these negative characteristics — generally main characters only have a few flaws. The catch is that she can go back and attempt to undo some of the mistakes that she has apparently made. The sad reality sets in when, the audience realizes that they don't have magic wishing dust that can make us to come to these realizations and do something about it.

The funniest sequence of this movie takes place directly after she wakes up and realizes that her wish has been fulfilled. This is actress Jennifer Garner at her best. She is confused, quirky, loveable and childish in her naivete. She screams when she finds a naked man in her house, can't understand what is making that noise in her purse (cell phone) and is stunned by her fantastic female figure.

The film is certainly plot-driven, so the question becomes: would it be just as cute and fun if another actress, say Reese Witherspoon were to play the part? Garner has paid her dues as far as Hollywood is concerned. She has starred and co-starred in many television series including "Significant Others" and "Time of Your Life." More recently she has had a lead role in "Alias." She has played major and minor roles in all genres of film most significantly perhaps her roles in "Pearl Harbor" and "Daredevil." She was also in "Dude Where's My Car" and "Catch Me If You Can." This is an actress with flexibility in the types of roles she can handle. Her next endeavor is the title role in "Elektra." The sad truth, however, is nearly any 30-year-old actress could have successfully executed her part in this film with cute and classic feminine appeal (think Drew Barrymore.)

Herein lies a true challenge to Hollywood — why not cast a not so cute girly-girl for this type of role? What if Winona Ryder were to attempt this role? It would be an entirely different movie with new significance. While the movie is fun and perfect for a 13-year-old audience, it would be interesting to see what could happen if this same premise were allowed an R rating.

Rumor has it that this new film by not-so-well known director Gary Winick is a female remake of "Big." If this was what collaborating screenwriters Cathy Yuspa and Josh Goldsmith intended: who cares? The simple truth is all artists whether screenwriters or painters, sculptors or sandcastle-builders, derive inspiration from outside sources. It is very probable that Yuspa and Goldsmith have seen Tom Hanks in the 1980s film "Big." The question still remains what came first the chicken or the egg, the idea or the screenplay?

The idea of taking a child's mentality and somehow transporting it into an adult body is not a new one and it didn't begin with "Big" either. In fact "Freaky Friday" and "Like Father Like Son" were films that worked with a similar premise. When studying a film and its place in society it is definitely important to place it in a specific context and with art, this generally means re searching the canon of films that attempted similar things in the past. But this is not the be-all end-all of film criticism. It is, of course, important to attempt new and unique ideas but who's to say any idea is ever truly unique?

We simply cannot hold a film up to this unfair standard. Shakespeare stole from the Greek dramatists and they stole from their grandfather's bedtime stories, which were, if you go far enough back, derived from the study of cave drawings done at the beginning of mankind's ability to express creative ideas.



Jennifer Garner plays Jenna Rink, a 13-year-old girl who wishes herself 17 years older overnight.

Criticism of this kind does have impact if the film is phenomenally better or worse than films that attempted the same or similar ideas. This is not the case with "13 Going on 30" though. This film neither outdid nor failed in comparison with "Big" in its likeability.

The biggest difference between the two being that Tom Hanks' character became 30 years old while the world around him stayed the same age. Jenna goes from a girl in the '80s to a woman in 2004. This simple nostalgic device in and of itself is charming and dare I say, unique?



Ending with some Bump-ing music

Bobby Previte and Bump will perform tommorow at 8 p.m. in the Bezanson Recital Hall as the concluding act of the 15th Annual Magic Triangle Jazz Series.

Band fails to impress

Endochine's mixed sound lacking direction

By Cameron J. Woods
Collegian Staff

Imagine if you will: you are on a date with an individual you think has the most amazing backside in the universe. One thing leads to another and you find yourself in their bedroom, the next thing you know the buttocks that you so adored has been removed and set on the dresser top. That is essentially the affect that Edochine pulls with their new release, "Day Two." They get you all psyched up with the pretense of one sound and then totally abandon it.

Endochine 'Day Two' Attic

The album kicks off with a killer track, a la somewhat Jimmy's Chicken Shack, titled "Enough about you." The stinging whine of Nathan Harlan's vocals and the nu rock guitar wail, sound as if they could belong to the recently disbanded Queens of the Stoned Age. The track, heavy with sliding guitar holds and charged drums is catchy and a great opener; that is assuming that Edochine had more to give, which is debatable.

Both "Secret" and "Without Love" take that accent of whine and crank it all the way up. This album goes from an energetic pleasure to a weeping mess in a matter of seconds. Of these two tracks the one glimmering point lay in the intrepid guitar solos that broke through the gloom. These songs are meant to yoink on the heartstrings but at best it will prompt listeners to press the forward skip button.

Miraculously there is a pulse deeper inside this album, unfortunately it sounds like a Billy Idol song complete with the plastic sounding refrains and fills. Being a versatile band is a good thing for those who can pull it off, but when you range from a sappy emo song to an '80s rock tune and then into a new age electronic song, not too unlike the works of Moby what you get is an album that just feel disjointed.

"Ennui" is another song with a strength problem that tries to evoke emotion to little effect. Taking this song as a whole it is not too bad, but the grating dual vocals seems to be a bit much. Thankfully it is only an "excerpt," one can understand that some songs are so heavy that it could be hard to finish them but why would anyone put the half finished product onto disk?

More whining and half-hearted tracks that are as easily forgotten as they are skipped over round off this album. "Stalker" is as uninspired as their other works musically but lyrically it is a song worth paying attention to that is unless you easily get the creeps.

Though musically Endochine could use a bit of shaping and perhaps some defining of their sound, there is a sort of charm to the uninhibited energy that they put forth with their music. One problem that is clear to even the most inattentive of an ear is that this band is far too busy, with 11 listed musicians and who knows how many tag-along musicians, Edochine could serve to lose a few people. The disk comes with a secret Web site that contains some songs not included on the disk and other features including a thank you from the band which shows that Edochine is a band that has the one thing that the majority of bands lack today. That is an appreciation for their listeners.



The members of Endochine combine several contemporary styles of music, making for a unique sound.

'Pirates' steals movie nods

2004 MTV Movie Award nominations announced

By Anthony Breznican
Associated Press

LOS ANGELES (AP) - There's no aarrgg-uing: "Pirates of the Caribbean: The Curse of the Black Pearl" collected a leading six nominations for the MTV Movie Awards on Wednesday, including best movie and best on-screen team for co-stars Johnny Depp and Orlando Bloom.

Depp also was chosen for best male performance and comedic performance, while Geoffrey Rush's performance as a skeletal buccaneer earned him a mention for best villain. Keira Knightley, the seafaring movie's damsel in distress, was recognized among the breakthrough female nominees.

One surprise in the male performance category: Jim Caviezel collected a nomination for his role as Jesus in Mel Gibson's "The Passion of the Christ," the film's only MTV bid. Other nominees: Bill Murray for "Lost in Translation," Tom Cruise for "The Last Samurai" and Adam Sandler for "50 First Dates."



COURTESY BUENA VISTA

Johnny Depp received several nominations for the 2004 MTV Movie Awards for his role in "Pirates of the Caribbean."

Four nominations each went to the Sandler and Drew Barrymore comedy "50 First Dates" and the superhero sequel "X2: X-Men United." Along with "Pirates," both will compete with "Finding Nemo" and "The Lord of the Rings: The Return of the King" for best movie.

Although the third installment of the blockbuster "Rings" trilogy swept the Oscars this year with 11 awards, it had only two MTV nominations.

The show is known for its mockery and parody of the movie industry, featuring satiric clips of top movies edited with jokes and irreverent categories such as best kiss, best villain and best fight sequence.

The "best digital character" award, which Gollum from "The Lord of the Rings" collected last year, was dropped this year.

Producers added a new category, best dance sequence: Ben Stiller and Jennifer Aniston's hot salsa dance from "Along Came Polly" and Seann William Scott's disco dance-off from "American Wedding" will compete against Steve Martin's hip-hop moves from "Bringing Down the House," the sexy burlesque revue of Drew Barrymore, Cameron Diaz and Lucy Liu from "Charlie's Angels: Full Throttle" and the street dancing of Omarion, Marques Houston and the Lil' Saints Dance Crew from "You Got Served."

People in the news

Oprah: Oject of envy



Oprah

ATLANTA (AP) – Talk-show host Oprah Winfrey realizes many women wish they could have her successful life.

"I know what that's like because I grew up wishing I could be Diana Ross," Winfrey said.

Winfrey spoke Saturday during her "Hi Gorgeous" tour, which promotes health, body acceptance and individuality. The sold-out event was geared toward subscribers of O, The Oprah Magazine, but also drew fans of her TV show.

Nearly 3,000 women paid $45 each to hear Winfrey speak and to learn lifestyle tips on healthy eating, matching wine with food and yoga.

"It's OK to be who you are," said Zannett Meeks, 39, who brought her 82-year-old grandmother to the event. "We all have the potential to reach high goals."

The tour stops in Kansas City and Jersey City, N.J., next month.

Playwright honored



Miller

TULSA, Okla. (AP) – Pulitzer Prize-winning playwright Arthur Miller has been named the winner of the 2004 Peggy V. Helmerich Distinguished Author Award.

The selection committee chose Miller on Friday, citing his body of work, which includes classics such as "The Crucible" and "Death of a Salesman," for which he won the Pulitzer Prize.

The award, which includes a $25,000 cash award, will be presented to Miller on Dec. 4.

Miller's work also includes "All My Sons," "A View From the Bridge" and "The Misfits," written in 1961 for then-wife Marilyn Monroe.

Although approaching 90, Miller continues to write and lecture. In 2001, he published a collection of essays titled "On Politics and the Art of Acting."

Polanski finds his 'Twist'



Polanski

PARIS (AP) – Roman Polanski has found the young lead for his next film, "Oliver Twist," based on Charles Dickens' classic novel.

Polanski launched a search of London's drama schools to find the right actor – one with a cockney accent typical of London's East End. The search resulted in 30 possible candidates.

After a screen test in Prague, where "Oliver Twist" will be shot, 10-year-old Barney Clarke won the role. Ben Kingsley will play Fagin. Shooting begins July 12.

Polanski, who lives in Paris with his wife, Emmanuelle Seigner, and their two children, told a press conference Monday that it was time for "Oliver Twist" to make a comeback.

"It is destined for children, particularly my own children," said Polanski, who saw and loved David Lean's 1948 version as a child. "It has been two generations since anyone touched it."

Polanski won a best-director Oscar last year for "The Pianist," which starred Adrien Brody as Wladyslaw Szpilman, a Polish-Jewish pianist who hid from the Nazis inside a Warsaw ghetto.

The director, who didn't attend the ceremony in Los Angeles, said Harrison Ford has been keeping the Oscar for him. Polanski faces arrest if he returns to the United States, resulting from 1977 charges of allegedly having unlawful sex with a minor.

The sleeping star



Beckham

LONDON (AP) – Fans used to seeing soccer star David Beckham in motion on the field can now study him at rest in bed.

An hour-long "video portrait" of Beckham asleep after training in Madrid, where he plays for Real Madrid, was to go on display Tuesday at the National Portrait Gallery.

The gallery, which houses portraits of famous Britons in every field, said Monday that the Beckham piece, titled "David," was "intriguing and intimate." It was shot in a single, long take and runs in a continuous loop on a plasma screen.

"It is very immediate and I think rather powerful," gallery director Sandy Nairne told Channel 4 TV.

Still playing doctor

'ER' keeping staff in midst of lineup shifts

By Frazier Moore
Associated Press

NEW YORK (AP) – "ER" star Noah Wyle has watched every other member of the original cast make an exit from the 10-year-old medical drama.

But for Wyle, there's nothing wrong with steady work on a hit series, even as you say goodbye to old friends.

Saying goodbye to "Friends" felt odder.

"That left me not just the last man standing on the set, but the last man standing on the lot," he explains, speaking of Warner Bros. studios in Burbank, Calif., where both series were filmed.

"Those two shows came on the air at the same time [fall 1994]," says Wyle. "We sold them together. We promoted them together." He even guest-starred on a "Friends" episode.

"The day the cast filmed their last episode, I saw them in the commissary. It was heavy. Here they were, closing a defining chapter in each of their lives, and all I could do was think: 'The end of that chapter's coming, for me.'"

Don't quake, NBC! Sure, you'll be losing your biggest comedy in just a week. But your biggest drama, "ER," another staple of your "must-see" Thursday lineup, will close out its season with new episodes the next three weeks, then stay put in its 10 p.m. EDT berth for its return next fall.

And Dr. John Carter – Wyle's character – will remain as attending physician at Chicago's County General Hospital.

Why is simple. Unlike George Clooney, Anthony Edwards, Eriq La Salle, Julianna Margulies or Sherry Stringfield (who left "ER" in 1996 then returned to the fold in 2001), Wyle hasn't found a compelling reason to make the break from a series he still loves.

"I find the job extremely gratifying," he says during a recent visit to Manhattan, "and the story lines are still exciting and in keeping with the character's continuity, which I've worked so hard to maintain all these years."

Carter in recent seasons has suffered a near-fatal knife wound from a deranged patient and battled substance abuse, and now he's about to face a crisis endangering the child he is expecting with his girlfriend, whom he met on a medical-relief trip to Africa.

The current "ER" troupe includes Laura Innes, Mekhi Phifer, Alex Kingston, Goran Visnjic, Maura Tierney, Ming-Na, Sharif Atkins, Parminder Nagra and Linda Cardellini, along with Wyle, who steadily rose to his leadership position – not unlike Carter.



COURTESY MOVIESTAR.COM

Noah Wyle will return for his 11th "ER" season.

Certainly Carter has come a long way since "ER" began. He was a third-year medical student, wide-eyed at the turmoil around him and often overwhelmed by it.

And from week one, Carter proved to be a juicy role for Wyle, then a 22-year-old Hollywood native (and son of an orthopedic nurse), who, after studying drama at Northwestern University, had scored only one prior success: a small part in the film "A Few Good Men."

"As Carter was getting comfortable in the environment of a hospital, I was getting comfortable on a film set," Wyle recalls. "To a certain degree, we had the same fear of failure, the same driving motivations." He chuckles. "Carter's craving for the approbation and approval of his co-workers was equal to mine. You know?"

These days, Wyle echoes the hard-won maturity of the character he plays. He is happily married to Tracy, a former makeup artist; as the father of 18-month-old Owen, he embraces parenthood: "I've never smiled wider, felt happier, and – when I imagine what could take those feelings away – never felt so vulnerable."

Of course, even at 32, Wyle retains the boyish air that first earned him heartthrob status. For his interview, he is casually clad in jeans, yellow oxford shirt and brown sweater, and tennis shoes. He displays a couple days' stubble on his baby face, along with those arched, guileless eyebrows, which seem to certify everything he says.

He has a serious manner, but when his interrogator momentarily lags in asking the next question, Wyle jumps in with a string of waggish answers: "Six-foot-2. Brown and brown. Gemini," he recites. "Somewhere between 32- and 34-inch waist."

His extra-"ER" credits include the thriller "Enough" (2002), co-starring with Jennifer Lopez as a bad-guy cop, and as Steve Jobs in the cable movie "The Pirates of Silicon Valley" (1999). He was in the all-star ensemble for the 2000 live-television production of "Fail Safe."

He's also busy off-camera. Among his activities: serving as spokesman for Cover the Uninsured Week 2004, an initiative co-chaired by former Presidents Ford and Carter to draw attention to the issue of Americans who lack health coverage. This media blitz will take place May 10-16, Wyle says.

"The nightly news terrifies America about the theoretical – things that probably will not come to pass," he says. "But the things that come to pass every single day for 44 million Americans should be newsworthy. For a week, it will be."

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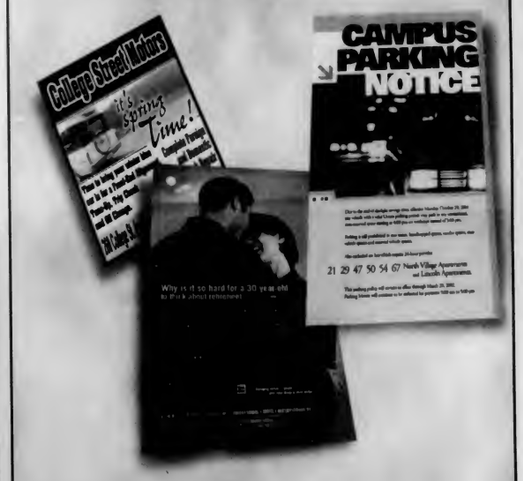
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Sox recall Daubach as Burks has knee surgery

BOSTON — The Boston Red Sox called up Brian Daubach from Triple-A Pawtucket on Tuesday to replace Ellis Burks, who is expected to miss six weeks after knee surgery.

Daubach was designated for assignment by the Sox on April 10 and then reported to Pawtucket.

Daubach was a member of Boston's opening day roster and played in two games, including one pinch-hit appearance, before being designated for assignment on April 10 and outrighted to Pawtucket April 14. With the PawSox, Daubach hit .350 (14-for-40) with 13 runs scored, 5 homers and 11 RBI in 10 games. He hit safely in eight of his 10 games, including multi-hit efforts in six games.

Daubach, who has often served as a designated hitter and can also play the outfield, averaged 21 homers and 75 RBIs for Boston from 1999-02.

With the addition of Daubach, the Red Sox 40-man roster now stands at 40 players.

The Red Sox will be without the services of designated hitter Ellis Burks for the foreseeable future, as the 39-year-old veteran will undergo arthroscopic surgery on his left knee on Tuesday. Burks was placed on the 15-day disabled list during Monday's off day.

He suffered the injury — a medial meniscus tear — during Spring Training, but tried to fight through it.

The injury might serve as a reason for the slow start Burks has had at the plate, as he's hitting .133 with one homer and one RBI.

-Associated Press



COURTESY UMASS SIBERA RELATIONS

Centerfielder Derek Durepo and the Minutemen were held to just two hits by Quinnipiac righthander Chris Gresh yesterday.

Minutemen struggle, fall to Quinnipiac

BASBALL from page 10

third inning when senior tri-captain Matt Reynolds plated Athas, who had been hit by a pitch, with a sacrifice fly to right field.

The Bobcats then answered back in the top of fourth inning, using a trio of hits to grab their first lead of the afternoon. Third baseman Brian Sabatella and centerfielder Tim Binkoski delivered a pair of big blows in the inning, sandwiching two-out, two-run doubles around a hit batsmen to give QU a 5-3 edge.

From there the game belonged to Gresh, who retired 20 consecutive Minutemen at one point and did not allow a hit over the final six frames.

"I said to the team, I can't believe that guy lasted all nine innings against us," Stone said. "We just didn't hit like we were capable of, and he stayed around the plate and in control.

Senior infielder Cullan Maumus, who broke his arm earlier in the season at George Washington and was feared to be out for the remainder of the year, played most of the afternoon at first base before moving to second for the final two innings. He also collected one of UMass' two hits with an infield single in the third.

The loss was the Maroon and White's sixth in a row, marking the program's longest losing streak since enduring a nine-game skid in March of 2002. It was also the Minutemen's first home loss to a non-conference opponent since April 15.

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Prosecutors to question witnesses in Bryant case

By JOHN SARCHE
Associated Press

EAGLE, Colo. — Prosecutors in the rape case against Kobe Bryant could get their turn this week to question witnesses on whether jurors should hear about the sexual history of the woman accusing the NBA star.

More than two dozen witnesses — including the 19-year-old woman's friends, former boyfriends and college roommates — have testified in closed-door hearings this spring after being called by defense attorneys for the Los Angeles Lakers' guard. Nine defense witnesses testified in private Monday.

Starting Tuesday, however, prosecutors could begin to present their case. Witness lists are sealed, but in a court filing Monday, prosecutors said they had planned to call a witness who was unable to testify because of a scheduling conflict.

The filing said prosecutors will present their side of the issue once the defense is finished.

Also Tuesday, state District Judge Terry Ruckriegle was expected to resume a hearing on another key issue: whether certain evidence should be thrown out because it was gathered illegally.

Bryant's attorneys argue that investigators improperly questioned him and improperly executed a search warrant. Prosecutors say he voluntarily spoke with investigators and handed over evidence, including a T-shirt stained with the woman's blood and a rape kit performed on Bryant.

Among the witnesses who testified Monday were Johnray Strickland, a former boyfriend who met the alleged victim last year at the University of Northern Colorado, and Eagle County sheriff's Detective Doug Winters.

The defense says injuries found on the woman could have been caused by sex with multiple partners before and after her encounter with Bryant.

The prosecution says the sexual history is irrelevant in determining whether the woman was assaulted.

"If they can put on credible evidence that she had sex after Kobe Bryant and before she went to the cops, I'm not sure we're even going to have a trial," said Craig Silverman, a former prosecutor who is following the case. "That one fact alone would cause reasonable doubt for one or more of the jurors."

The woman's attorney, John Clune, has denied that she had sex with anyone in the hours after her encounter with Bryant.

Bryant has said he had consensual sex with the woman last June at the Vail-area resort where she worked.

If convicted of felony sexual assault, the 25-year-old basketball player faces four years to life in prison or 20 years to life on probation.

Ruckriegle has already barred defense access to the woman's medical records, though experts say witnesses will likely be called to discuss her purported suicide attempts and anti-depressant use.

Ruckriegle has said he would like to hear arguments on other topics Wednesday, including requests by the alleged victim and prosecutors to get a formal plea and trial date.



ED ANDRIESKI/AP/ASSOCIATED PRESS

Lakers guard Kobe Bryant, left, walks into an Eagle, Colo. courtroom with his attorney, Hal Haddon.

Vijay Singh shares lead at rain-soaked Houston Open; Braves place OF Chipper Jones on DL

HUMBLE, Texas — Vijay Singh shared the lead with John Huston in the rain-delayed Houston Open going into the last round, then pulled away with a 4-under 68 for his sixth straight win when leading after three rounds.

Singh finished at 11-under 277 for a two-stroke victory over Scott Hoch. It was Singh's second victory in Houston, where he won two years ago.

Hoch was second after a closing 67. Huston (71) was another shot back.

BASEBALL

SAN FRANCISCO — The Atlanta Braves placed outfielder Chipper Jones on the 15-day disabled list with a strained right hamstring, the star's first stint on the DL since 1996.

The move is retroactive to April 19, and Atlanta recalled infielder Mike Hessman from Triple-A Richmond to take Jones' roster spot.

Jones re-injured his hamstring against the Florida Marlins on April 18 while trying to chase down a fly ball. He had to be taken off the field on a cart. He originally hurt the hamstring April 11 against the Chicago Cubs and missed two games.

SEATTLE — The Seattle Mariners designated right-hander Kevin Jarvis for assignment, then waited to see if they will have to cover his $4.25 million contract.

Jarvis, who went 1-0 with an 8.31 ERA in eight relief appearances this season, joined the Mariners in the six-player trade that sent infielder Jeff Cirillo to San Diego in January.

Jarvis is due $4.25 million in the final year of a $9 million, three-year contract he signed after leading San Diego with 12 wins in 2001. Slowed by elbow trouble, he's won seven games over the last three seasons.

The Mariners have 10 days to decide whether to send Jarvis to the minors, but he has enough service time to block that move. The team's alternatives are to trade or release him.

HOCKEY

OSTRAVA, Czech Republic — Richard Park and Ryan Malone each scored power-play goals for the United States, which earned its first point in the hockey world championships by tying Slovakia 3-3.

The Americans looked better in their second game of the tournament, following Saturday's sluggish 4-2 loss to Finland, and nearly skated off with a victory.

Former NHL defenseman Richard Lintner salvaged the tie for Slovakia when he slapped a shot from the point past goalie Ty Conklin at 13:08 in the second period.

WOMEN'S BASKETBALL

PHOENIX — Phoenix forward Lisa Harrison ended her eight-year playing career and joined the staff of new Mercury coach Carrie Graf.

Graf also added former Phoenix Suns forward Cedric Ceballos to the staff as a special assistant.

Harrison played 161 games for Phoenix, averaging 6.8 points and 4.0 rebounds.

TENNIS

BARCELONA, Spain — Former champion Albert Costa was eliminated in the first round of the Open Seat Godo by Albert Montanes 6-4, 7-6 (3).

Montanes next faces 18-year-old wild-card entry Nicolas Almagro, who beat Alex Corretja 3-6, 6-3, 6-4.

Top-seeded Guillermo Coria withdrew, citing a groin injury.

MUNICH, Germany — Seeded players James Blake and Andrei Pavel lost in the first round of the BMW Open.

The eighth-seeded Blake was beaten by Sargis Sargsian 6-4, 7-6 (6), and No. 6 Pavel was eliminated by Nikolay Davydenko 7-6 (3), 6-4.

BUDAPEST, Hungary — Top-seeded Emilie Loit withdrew from the Budapest Grand Prix with a hand injury.

She was replaced in the draw by Melinda Czink, who will face 2000 champion Tathiana Garbin in the first round.

HORSE RACING

LOUISVILLE, Ky. — Hall of Famer Jerry Bailey and other top jockeys appeared in federal court to ask that they be allowed to wear corporate logos and union patches while racing in Kentucky.

The jockeys have argued in separate complaints that the right to wear the logos during races is speech protected by the First Amendment.

They have asked a judge to block the state law that bans the union and corporate logos in time for Saturday's Kentucky Derby.

Attorneys for the Kentucky Horse Racing Authority, which regulates racing, argued that the presence of ads or other patches could hamper racing officials' ability to determine a winner in a tight finish, or whether a foul was committed during a race.

SAILING

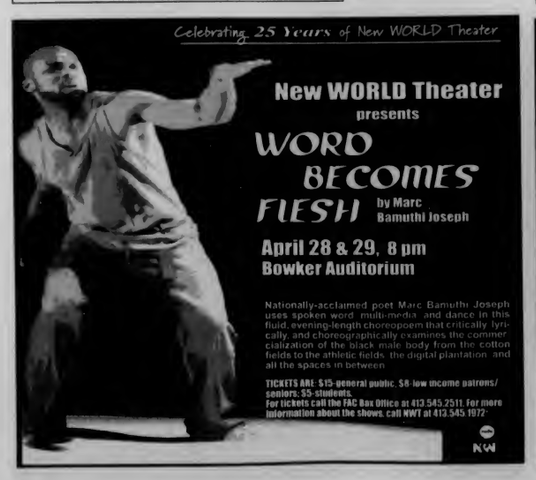
WELLINGTON, New Zealand — The America's Cup team of Seattle billionaire Craig McCaw won a $1 million court judgment against an employee it accused of selling secrets to rivals.

The High Court at Auckland ordered Sean Reeves, the former attorney and operations manager of McCaw's OneWorld syndicate, to pay $1.05 million in damages awarded two years ago by the U.S. District Court at Seattle.

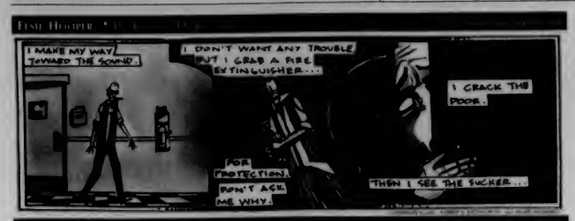
OneWorld sued Reeves in August 2002, contending he approached members of three rival syndicates offering to sell secret design information.

The next month, the Seattle court found Reeves had breached various OneWorld confidentiality agreements and recommended substantial damages.

-Associated Press





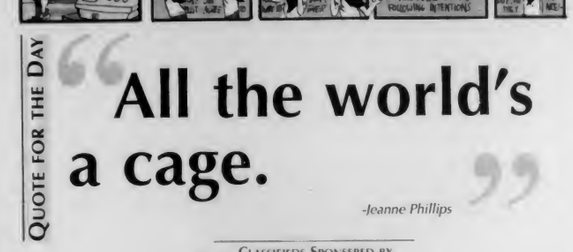










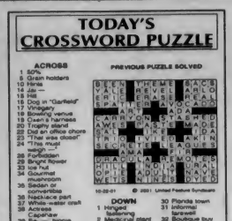


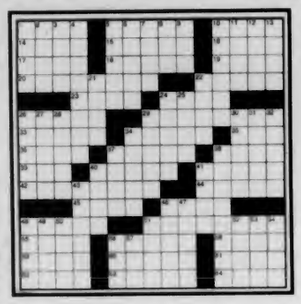
QUOTE FOR THE DAY

"All the world's a cage."

-Jeanne Phillips

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For Amherst

WEDNESDAY
- High: 61
- Low: 38

THURSDAY
- High: 78
- Low: 49

FRIDAY
- High: 78
- Low: 50

PRODUCTION CREW

On staff today

NIGHT EDITOR
Nikolas P. Markantonatos

PHOTO TECHNICIAN
Amelia P. Lincoln

COPY EDITOR
Scott Eldridge II

PRODUCTION SUPERVISOR
Scott Pihl

PRODUCTION STAFF
Molly Eggleston/ Dave Pessah/ Jen DiMeglio

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Oops! Did you forget deodorant again?

pisces • FEB. 19-MAR. 20
Not everyone can pull off an orange suit the way you do.

aries • MAR. 21-APR. 19
Perhaps you should find some matching socks.

taurus • APR. 20-MAY 20
Today is national Give Your Friends a Massage Day.

gemini • MAY 21-JUN. 21
In the next life, you will be reincarnated as a chipmunk. Be kind to little rodents.

cancer • JUN. 22-JUL. 22
You're destined for greatness, but you won't be the next Dalai Lama.

leo • JUL. 23-AUG. 22
You have a magnifying glass, and you're not afraid to use it.

virgo • AUG. 23-SEPT. 22
Don't worry, you'll have your mojo back soon enough.

libra • SEPT. 23-OCT. 22
Your unique style of dancing will draw strangers to you.

scorpio • OCT. 23-NOV. 21
You're a genius. It's just that no one else has the capability to tap into that genius.

sagittarius • NOV. 22-DEC. 21
If someone asked you to eat a whole ice cream cake, you could do it.

capricorn • DEC. 22-JAN. 19
Give in to your desire.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 28, 2004 SPORTS@DAILYCOLLEGIAN.COM

Punchless Minutemen fall

Bats go silent in sixth straight loss

By Mike Marzelli
Collegian Staff

After falling victim to suspect pitching in a weekend sweep at the hands of Atlantic 10 rival Fordham, the Massachusetts baseball team suffered through the exact opposite yesterday afternoon against Quinnipiac University.

After collecting 21 hits in three games over the weekend, the Minutemen (13-16 5-7 A-10) saw their bats go cold as they mustered just a pair of infield singles in falling 7-3 to the Bobcats in a non-conference contest at Earl Lorden Field.

Quinnipiac	7
UMass	3

UMass returns to action Thursday afternoon, when Bay State rival Boston College visits Earl Lorden Field for a non-conference matchup. First pitch is scheduled for 3 p.m.

Quinnipiac (22-14) used a five-run top of the fourth to erase a 3-0 deficit and never looked back, tacking on single runs in the eighth and ninth for the victory.

"Nothing went right for us today," UMass coach Mike Stone said. "It's not that we're making errors, there are just plays out there to be made that we're not making, and it's hurting us.

"I don't know if there's a hangover [from the weekend], but we just need to start playing better baseball and doing more good things on the field and at the plate."

Righthanded starter Chris Gresh went the distance for Quinnipiac and was charged with one earned run in earning his first victory of the season. He allowed just a bunt single and an infield roller while striking out four and walking three in throwing 107 pitches.

Freshman righthander Devin Barnett was the starter and loser for the Maroon and White after he coughed up five earned runs on five hits and five walks in four innings to fall to 2-2 on the season.

Junior righthander Anthony Gallo was strong out of the bullpen for UMass, working four innings and allowing just one run on six hits with one strikeout. Sophomore righthander Jason Hickey worked the ninth in relief of Gallo, allowing a run on one hit and one walk.

"Barnett's a control pitcher for us, and he just didn't have that control today," Stone said. "I thought Gallo did a nice job out of the bullpen and gave us a chance to hang in the game, but we just couldn't get anything going with the bats."

UMass posted a pair of runs in the bottom of the first, as junior rightfielder Jason Twomley walked, senior tri-captain Athas reached on an infield single and both scored on an error by Gresh.

The Minutemen added to their advantage in the

See BASEBALL on page 8



COURTESY UMASS MEDIA RELATIONS

Senior captain Sean Sarno and the Minutemen have lost six in a row after falling to Quinnipiac in a non-conference matchup.

IOC takes out insurance on Summer Games

By Stephen Wilson
Associated Press

LONDON — Guarding against terrorism and natural disasters in Athens, the IOC took the unprecedented step of buying insurance in case the Olympics are called off.

The International Olympic Committee's $170 million policy guarantees that the organization and affiliated national committees and sports federations have enough money to continue operations. The policy would not compensate individual victims.

The policy also doesn't cover corporate sponsors and TV networks, which have billions of dollars riding on the Athens Games. Many have their own insurance, and city organizers underwrite their own liability coverage.

IOC president Jacques Rogge said Tuesday insurance was "standard prudent judgment" and reflects no lack of confidence in the Aug. 13-29 games, which have been troubled by construction delays and security worries.

The IOC would not be covered if the games are called off because of the delays, IOC finance chairman Richard Carrion said.

The Athens Olympics, the first Summer Games since the Sept. 11 terror attacks, will be the most heavily guarded in history. The security budget is nearing $1 billion — more than three times the amount spent on protecting the 2000 Sydney Games.

Aside from terrorism, insurance experts say the main risk in Athens would be from earthquakes. The city straddles a fault line, and 143 people died in a quake in 1999.

Athens 2004 spokesman Stratos Safioleas said the organizing committee had no comment "on an IOC policy that concerns not just Athens, but the Olympic Games in general."

The IOC is paying about $6.8 million for the policy, and the syndicate is led by New York-based insurance giant American International Group Inc., according to two Olympic sources who spoke on condition of anonymity.

Joe Norton, spokesman for AGI in New York, declined to comment, saying the company had a policy of not breaching clients' confidentiality.

The policy covers full and partial cancellation for a "whole range of issues such as terrorism, earthquake, flooding, landslides, things like that," Rogge told The Associated Press by phone from Lausanne, Switzerland.

Carrion said the IOC negotiated the bulk of the coverage before the March 11 bombings in Madrid, Spain, that killed 191 people.

Rogge said the IOC also will negotiate individual cancellation policies for future Olympics, including the 2006 Winter Games in Turin, Italy, 2008 Summer Games in Beijing and 2010 Winter Olympics in Vancouver.

Rogge said security has long been the IOC's top priority and that Greece has done "everything humanly possible" to safeguard the games.

The Athens policy protects the bulk of the 28 international sports federations on the Olympic program and the 202 national Olympic committees represented at the games. Many of those organizations rely heavily on games-related revenue.

Rogge said the IOC needs just more than $200 million to keep running in the event of cancellation, and it has about $160 million in financial reserves.

"We will certainly have the required amount after the successful completion of the Athens Games," Carrion said.

Rogge said the IOC began exploring insurance coverage in 2001, but the industry was reluctant to offer terrorism coverage after the Sept. 11 attacks. The IOC had no coverage for the 2002 Winter Games in Salt Lake City.

Carrion said the IOC also considered taking out a credit line to absorb the bulk of the risk, or a combined insurance-credit arrangement for Athens and Beijing. The executive board decided in February to go with the standard contingency insurance.

Bills, Bledsoe agree to new deal to keep QB in Buffalo through 2006

ORCHARD PARK, N.Y. — Drew Bledsoe renegotiated his contract with the Bills on Tuesday, potentially securing his future in Buffalo through 2006.

The new three-year deal, which includes some incentive bonuses, will replace the old contract the Bills assumed when they acquired the quarterback from New England in 2002.

That original deal had seven years remaining on it, including a $7 million bonus due Bledsoe in November.

The Bills will no longer have to pay that bonus, and the team will get nearly $4 million of salary cap relief.

"Drew made some concessions for this year and the next couple of years," Bills president Tom Donahoe said. "It's not just about shuffling money."

The 11-year veteran was scheduled to make a base salary of $5.9 million this season, a figure that would balloon to $12 million in 2008.

"This is something I'm really excited about," Bledsoe said on a telephone conference call Tuesday afternoon. "At this point in my life, having a little extra money isn't going to make a big change in my life. This allows us to have stability, both personally and within the organization."

Bledsoe admitted he was hesitant to restructure the original deal, saying he was initially willing to risk being cut two months into the season if he wasn't performing.

But after realizing the specter of the $7 million bonus looming over the organization's head throughout the summer and into the fall, Bledsoe decided to seek out Donahoe.

"I know it would have been a distraction, one way or the other," Bledsoe said. "I've learned over my career that the more you can alleviate distractions the better off you are."

The renegotiation comes after Buffalo traded for a first-round pick in the NFL Draft on Saturday to select Tulane quarterback J.P. Losman, whom the team hopes to groom as Bledsoe's eventual successor.

Besides dealing away their first-round pick next year, the Bills also dealt two picks (a second- and fifth-rounder) in last weekend's draft to Dallas for the Cowboys' No. 22 pick.

"I'll do everything I can to teach him and help him along and help him develop as a quarterback," Bledsoe said about Losman. "There certainly won't be any information withheld from him by me."

Despite selecting Losman, the Bills maintained that Bledsoe would be their starter heading into next season.

"We still have great confidence in Drew, and we've told Drew that," Donahoe said. "But we have to prepare for tomorrow."

Bledsoe was supposed to be the team's quarterback for the long-term future when Buffalo acquired him two years ago in a trade with New England.

He was strong in his first season in Buffalo, setting 10 franchise passing records and helping the Bills to an 8-8 finish — a big turnaround for a team that won only three games in 2001.

His production tailed off miserably last season with the worst numbers in his 11-year career. The Bills offense finished 30th in the league, and Bledsoe took most of the blame for Buffalo's disappointing 6-10 finish.

"None of us were happy with how things went last year," Bledsoe said. "But I believe strongly and with confidence that we are going to be a very good football team this year that's going to be very hard for people to handle."



COURTESY BUFFALO BILLS

Former Patriots quarterback Drew Bledsoe will remain with the Buffalo Bills through the 2006 season after renegotiating his contract.

Cain inks pro deal

Former UM star signs with the Chicago Bears

By Mike Marzelli
Collegian Staff

Former University of Massachusetts outside linebacker Jeremy Cain has signed a free agent contract with the National Football League's Chicago Bears, it was announced on Monday.

Cain becomes the first member of the 2003 Atlantic 10 champion Minuteman football team to sign a professional contract after helping lead UMass to a 28-19 record and a trip to the NCAA Division I-AA Playoffs during the past four years.

A native of Tamarac, Fla. and a graduate of St. Thomas Aquinas High School, Cain earned second team All-America honors from Don Hansen's National Weekly Football Gazette, along with being named a third team All-American by the Sports Network. He was also a first team All-Atlantic 10 selection, as well as a member of the All-East Region and All-New England first teams.

A Maroon and White tri-captain in 2004, Cain concluded the year ranked second on the team with 107 total tackles, including 73 solo stops. He also finished second on the squad with 14 tackles for loss, four quarterback sacks and 12 quarterback hurries in addition to recording three pass breakups, three forced fumbles, one blocked punt and an interception of quarterback Jeff Schwinn of Division I-A Kansas State.

In his four years in Amherst, No. 10 posted 363 total tackles, including 252 solo stops, along with 44 tackles for a loss and 15 sacks. He finished his career in November of last year ranked fourth on UMass' all-time solo tackles list, and fifth in total tackles.

Additionally, Cain was honored by the National Strength & Conditioning Association as an All-America Strength & Conditioning Athlete of the Year, which recognizes an individual's dedication to strength training and conditioning. He was nominated for the award by UMass strength and conditioning coach Bob Otrando.

"Jeremy Cain is dedicated to training 24 hours a day, seven days a week," Otrando said. "He does all the little things right, and with great focus.

"His dedication will be the reason he will be playing football on Sundays next year."



COURTESY UMASS MEDIA RELATIONS

Jeremy Cain, a 2003 UMass tri-captain and a second team All-America selection, signed a professional contract to play with the National Football League's Chicago Bears on Monday.



'Queer As Folk' comes back with unbashful gay pride

ARTS & LIVING, PAGE 5



The battle for New England: UMass, Rhode Island set to clash

SPORTS, PAGE 8

The Daily Collegian

THURSDAY, APRIL 29, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 129

Ways and Means presents yearly budget

By Melissa Blanksteen
Collegian Staff

The yearly budget for the student activities trust fund was presented at last night's Student Government Association meeting, outlining the distribution of $1,383,885 to student organizations, agencies and business related financing on campus.

"I cannot stress to you how important this document is," Patrick Higgins, chair of the Ways and Means Committee, said during his presentation of the proposed budget for SGA next year. "The committee has put in countless hours. They have passed it unanimously."

Senators Raul Brens, Eduardo Bustamante, Aiysha Cooper, Gladys Franco, Linsay Lesser and Meredith Rice were voting members of the committee. Senator Michael Sheridan was deputy chair, and Senators Brian Roberts, Adrienne Girard and Josh Feldman were non-voting members. They signed the budget unanimously last Tuesday.

"Unanimously, they signed this budget as the best budget they could submit," Higgins said in his 27-minute presentation.

Higgins went through certain key points of the budget to help the Senators understand the 17-page packet they received last night. This budget is the plan for the $1,383,885 they expect to have from 17,085 students paying an $81 Student Activities Fee in addition to other revenue.

He highlighted several increases in the budget. The SGA will now be paying a graduate student to help with the computers within the SGA and its agencies. He or she "will systematically go through our computers and evaluate them," Higgins said.

There is also an increase for Capital Equipment Reserves to make sure that the computers and other technologies are up-to-date equipment.

Because of the availability of what Higgins called "one-time money" from this year's budget surplus, they allocated money for the Collegiate Readership Program.

"We have one-time money and we talked to students that liked [the program]," he said. He also said that the Ways and Means Committee will review it next year.

The final increase that Higgins pointed out was for increasing the funding to Registered Student Organizations by $40,000.

"As a rule we tried to make sure that each group could do something, get their name out on campus," Higgins said.

Overall, he broke down the spending for the Senators. Agencies got 43 percent of the budget, Student Governance got eight percent, RSOs received 13.8 percent, campus-wide programs 13.9 percent, Short Term Reserves 5.9 percent, and for Administrative Overhead, 15 percent of the budget will cover that "so that the RSOs don't have to see it," Higgins said.

Higgins estimates that even with increased RSO spending, the SGA will be financially strong until 2007.

The Senate will vote on it next week. Higgins pleaded with the Senators to ask him questions by visiting the SGA office or contacting him by phone or e-mail. He said he would make an appointment with anyone who asks to go through the budget line by line.

The Senate also discussed the ongoing election, the Pat Tillman editorial written by Rene Gonzalez in yesterday's Massachusetts Daily Collegian, and the Alcohol Task Force investigation made by Senator Tim Busiere.

The Senators passed 11 motions and failed just one.

Included in those motions was the Charter for the Office of ALANA Affairs. Last week, the Senate could not override President Jared Nokes' veto of the Charter. As promised, James Brennan, chair of

See SGA on page 3

Students speak out against violence



A group of about 75 students listen in front of the Campus Pond for a speak out, an event organized to allow victims of violence to share their stories, yesterday evening. The event is part of the "Take Back the Night" event continuing tonight.

By Michelle Rivera
Collegian Staff

About 75 students and community members came together last night to hear personal experiences and to support victims of sexual violence for the University of Massachusetts' second annual "Take Back the Night" event.

Last night's speak out, one of the two "Take Back the Night" events happening this week, was designed to give victims a voice and to raise awareness of violence against men and women. It was also for victims and supporters to publicly refuse to live in pain and fear of violence.

"This event showed that there is not one type of rape victim stereotype, and that there's not one kind of rape. If you're uncomfortable, you're violated," said freshman Jillian Croci.

The night began with a poem read by a victim of sexual abuse, Erika, who wishes that her last name not be used. The poem was entitled, "189 things a day," and it was about how, on average, a woman does 189 things a day to protect herself from becoming a victim of violence.

> **"This event showed that there is not one type of rape victim stereotype, and that there's not one kind of rape. If you're uncomfortable, you're violated."**
>
> **-Jillian Croci**

The guest speaker of the night was photojournalist Nobuko Oyabu, a rape survivor. Oyabu shared her experience with listeners, and spoke of how she overcame that experience and empowered herself. Oyabu said that by testifying against her perpetrator, she kept her responsibility of not allowing him to harm anyone else. Oyabu said that with being a photojournalist and artist, it's touching for her to see others understand her pain and have them open their hearts.

"You can combine your talents and past experiences and pain and make it something great," said Oyabu.

Throughout the night, many other sexual assault victims, both men and women, spoke out and shared their memories, struggles and empowerment.

One speaker, telling her story under conditions of anonymity, told the crowd that she wants to encourage victims to not feel guilty.

"I want to encourage women and say that it's okay to have sexual desire, and not have a man take that away from them," she said.

A male victim also shared his experience with sexual abuse. He was a victim of sexual abuse since the age of 8, and it continued to age 16. He told the crowd that he never spoke of his experience with anyone except his family and close friends.

Another speaker addressed the crowd, telling them that it was good to see so many women and men becoming empowered and becoming strong.

At the closing of the event, a

See SPEAK OUT on page 3

NPR newscaster encourages seeking adventure

By Amanda Bossi
Collegian Correspondent

"The last two times I came to the University of Massachusetts at Amherst, my speeches had a purpose. This time I just made it up. It's my first foray into the world of self-help," joked National Public Radio's Corey Flintoff, who gave a lecture yesterday at Memorial Hall, titled "There's No Success Like Failure."

Flintoff is an evening newscaster for NPR, and delivers newscasts for NPR's program, "All Things Considered." He has been both a newscaster and a reporter with NPR's Washington, National and Foreign Desks since 1990.

"Adventure is the opposite of what happens when you leave college. If you have a choice between the next rung in the academic ladder or trying something new, be different and try something new," said Flintoff, who encouraged students to seek out adventure. He said that the worst piece of advice he ever received was to go to graduate school after college because he was unsure of what to do with his life.

Flintoff's jobs before working at NPR covered a wide range of fields. He worked as a novelist, a dog-musher and a commercial fisherman. He also worked as a skip tracer for a bill collection agency, locating people who fled town without paying their bills. As difficult as the job was, he liked digging up information and piecing together facts to find the person he was looking for. He said he also loved hearing the stories of the people he called.

"I didn't know it yet, but I was on my way to becoming a reporter," said Flintoff.

Flintoff moved to Alaska, after being devastated because his novel was rejected by numerous publishers. He said that although nobody welcomes failure, it's better to fail than not do what you truly want to do. He couldn't find a job in Alaska until one of his wife's colleagues suggested he check out the local radio station, Bethel, Alaska's bilingual English-Yup'ik Eskimo station. The next day, Flintoff was on the air.

"The great thing about Alaska is that critical jobs can be filled with people who have no expertise whatsoever," said Flintoff, which elicited laughs from the audience. He worked as a country western disc jockey at the station before he switched to reporting the police beat. He compared the stories he reported to those he heard as a skip tracer.

"If those stories were good, these ones were like maintining heroin," said Flintoff. "Behind every big reporter is a tragedy that helps them get their next big position."

According to Flintoff, it was his coverage of the Exxon Valdez oil spill that occurred at Prince William Sound in Alaska. His coverage won him a 1989 Corporation for Public Broadcasting Silver Award and helped him get work at NPR.

Flintoff said that he stayed in the news business for two reasons: "First of all, it's the only thing I can do, and secondly I love listening to the endless string of stories that come my way," he said.

Flintoff ended the lecture with a piece of advice he learned from a co-worker he had when he worked at the bill collection agency.

"When you can't be exactly what you want to be, maybe you can find a job that lets you do what you love," he said. "All I can tell you, though, is that whatever you heart's desire is, try that first."



Corey Flintoff, National Public Radio newscaster speaks in Memorial Hall yesterday afternoon.

Hobart hoedown?

University of Massachusetts and local authorities prepare for potential problems

By Morris Singer
Collegian Staff

Warm weather draws residents out of their homes to the quiet streets and lawns where neighbors relax as others stroll along Hobart Lane. There is a relaxed feel to the air, and the only sounds are of birds in the trees and of University of Massachusetts students lazily passing time in the afternoon sun with light-hearted conversation.

It's a week prior to the annual Hobart Hoedown, the celebration that last year turned ugly, resulting in 45 arrests and severe property damage. Yet, today, the drunken celebration seems distant from the peaceful atmosphere on Hobart Lane.

Despite the Lane's generally placid ambiance, many of those who have heard of the yearly celebration, or have experienced it first-hand, are gritting their teeth in anticipation of what this weekend might bring. Crowds of 2000 people are not uncommon at the Hoedown, public drunkenness is more frequent than respectful sobriety and middle-of-the-street bonfires can become as much a part of the setting as the roads on which they occur.

Some feel that the encroaching end of the semester warrants intense celebration, alcohol consumption and careless fun. Others worry that more violence would only bring a bad reputation to the University and the surrounding community.

UMass students have seen their share of riotous situations over the past year, including last year's Hoedown, several smaller disturbances in the fall and a February celebration of the Patriot's win in the Super Bowl.

The Hoedown, itself, has over a decade of troubled history and police intervention. Many are in agreement that last year's riot on North Pleasant Street, which came in conjunction with the 2003 Hoedown, was the worst violence in years.

Rioters last year threw glass bottles, rocks and lawn chairs at police officers, injuring 15 of them, and causing between $17,000 and $18,000 in damages to two Amherst Police Department cruisers. Information from APD indicated that a college-aged male sustained a stab wound during the evening. One male student was hit in the back of the head with an aluminum baseball bat and was taken away in an ambulance.

At one point, participants in the riot ignited a 40-foot pine tree at the entrance to Puffton Village Drive. They also disassembled a decorative stonewall, which they used as projectiles aimed at police officers. One car was overturned and a bus stop was burnt to the ground.

A number of students at the riot felt the action taken by police was unjustified or was too severe. Many indicated that they felt the police incited the riot. Others said that the police presence made it impossible to leave the scene, despite demands for their dispersal. Officers attempting to quell the riot beat students with clubs, sprayed them in the face with pepper spray, threatened them or cursed at them. One student who spoke to The Collegian said he felt he was arrested unjustly.

The situation took Amherst Police, working in conjunction with the UMass Police Department and the Massachusetts State Police, two hours to bring under control.



Dealing with disturbance

It's memories of this and of other past Hoedown events that worry long-time Hobart Lane resident Marcia Howard. Howard has lived on the street for 22 years, at the top of the small hill, where it is mostly private residents not affiliated with the university.

Howard complained of the parties, say-

See HOBART on page 2

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Daily Collegian

Gargano promises expulsion for destructive behavior

HOBART from page 1

ing they cause a blockage in the street, destruction of property and uncomfortable situations for the residents.

"Sometimes it's impossible to get back and forth to my own house," she said. "Kids are drunk and become verbally abusive when you try to get by. There's destruction of property. Lots of kids end up urinating all over the lawn."

The parties are the problem, Howard said. The way in which students have typically chosen to celebrate at this specific event that is troubling to her.

"I think that there are lots of ways to have parties and enjoy the spring that aren't violent and destructive and don't violate other people's right to freedom," she said.

Laure Van den Broeck, a resident just below the top of the street, who has been here for five months, said she's heard stories about the annual party and its related disturbances, including stone throwing and rioting.

"I should think that the police should prepare for it," she said.

What the town is doing

When asked about possible action the APD may have taken in preparation for the annual Hoedown event this year, Chief of Police Charles Scherpa calmly asserted no expectation of any problem.

"We expect that we'll give the students the benefit of the doubt that there won't be any rowdiness in town," he said last week. "I expect that there'll be some parties, but I don't expect that there'll be any type of rowdy atmosphere that developed last year."

His comments come at a time when many expect even more intense police action than occurred at the last Hoedown, including more officers and stricter rules.

Scherpa, in a composed and collected manner, denied on Friday the recent speculation, dismissing the items as "rumors" and "contingency plans."

"We have contingency plans if we need to and we don't expect to have to use any of them," he said. "They always involve area police departments, state police and all, but we don't expect to have to utilize any of that this year."

The chief backed away from discussing the nature of these plans, but did emphasize that the formulation of such strategy is a normal part of what the police force does on a regular basis.

"We will have our normal responses as always," he said, "and if things are escalated, then we have some other plans that we obviously have to have, regardless of what weekend it is."

"Nothing is different on other weekends," he continued.

However, a press release from the UMass News Office addressing work that area police departments have done specifically in preparation for the Hoedown indicated that APD and UMPD officers have trained jointly in learning how to manage large crowds.

Scherpa did concede that his department has purchased new equipment for use in controlling a riot, but said that the acquisition is an annual routine action the department takes.

"We update [our inventory] every year, depending on the technology and what's available," he said. "Have we bought anything new this year? Yes, we have. Have we added some things that we've had? Yes, we have."

Most students are likely not to participate in a riot, Scherpa said.

"I think [students] are educated enough to control their own emotions and to be able to police themselves," he said.

This represents a change in Scherpa's attitude toward students who participate in the Hoedown.

"Students seem to see this as a right of passage," Scherpa said of the riot, on a broadcast last year by Boston's WCVB-TV Channel 5.

"[The parties] happen every weekend and every evening in the streets of Amherst," he said in a press conference following last year's Hoedown. "Unfortunately we always have to break them up."

Scherpa also indicated in the conference that his department was looking into preventing the situation from becoming riotous in future years. Recently, however, he said that his department has no plans beyond a routine contingency strategy.

Scherpa's expectation that there will be no riot also stands in stark contrast to his opinion at last year's press conference.

"We have a history at Hobart Lane, and we know that if we let it get out of control, that it's disruptive," he said last May.

University police

The UMPD has prepared to deal with potential problems involving the Hoedown. This includes a $20,000 investment in riot-control equipment.

Because the Hoedown is an event that occurs off-campus, UMPD has placed a higher priority on maintaining a presence at University events Saturday, including the annual Spring Funk-o-Thon, which is expected to draw a crowd of 1,800 people. Also a priority is Orchard Hill Bowl Weekend, which will include events on both Friday and Saturday.

"If everything is okay on campus, we can and will be deferred to Hobart to protect University [property]," said Barbara O'Connor, Chief of Police at the UMPD, referring to University property located near Hobart Lane.

Disciplinary action

Michael Gargano, the vice chancellor for student affairs and campus life, has worked to prevent problems at the Hoedown by providing solutions through University disciplinary action.

Last year the University dealt with students who participated in the riot with suspensions, prosecution and other disciplinary actions. Students who participated in this and last semesters' disturbances faced immediate expulsion.

Gargano delivered a strong message about the consequences of participating in any way in a riotous situation this spring.

"Students who act out and endanger others ... are going to be dismissed from this University on the spot," he said. "They will find themselves in a real mess."

Gargano said he would consider even such actions as remaining at the scene of a riot, if one develops, as grounds for expulsion.

"Students cannot come back and say, 'I was in the wrong place at the wrong time,'" he said. "They've all had fair warnings."

For those who vandalize or destroy University property, Gargano had a more rigid statement:

"We'll sue everyone who is involved," he said.

According to Gargano, lawsuits will target not only individual students who engage in destructive behavior, but also their families. University students are most likely dependents of their parents, Gargano said, warranting litigation against the families of those involved.

"We're not going to have this kind of behavior — riotous behavior, endangering behavior, disrespectful behavior," he said.

The Code of Student Conduct

Gargano used the Code of Student Conduct as a justification of these policies. University policies, included in the Code, cover students in violation of the law or in violation of the Code, even when such violations occur outside of campus lines.

However, in Chapter IV of the Code, which refers to procedures pursuant to disciplinary actions, there is no mention of the same-day expulsions Gargano spoke of.

CSC Chapter IV, Paragraph B even suggests that students have 48 hours to request a judicial conference related to their charges. A designated University staff member may withdraw the charges during the conference.

According to the Code, the only way the University may act immediately is if the student withdraws from the school after charges are filed.

While the Code does indicate in Chapter VII that the Chancellor or the Vice Chancellor for Student Affairs may impose restrictions immediately, including suspension, it refers to such restrictions as "interim."

According to the Code, students will meet with a designated University official prior to the imposition of such interim restrictions whenever reasonably possible, at which time the student will have the chance to tell his version of the facts. The official will then decide whether or not to impose the interim restrictions.

Nowhere in the Code is there any mention of the University's intent to litigate, nor is there mention that any litigation will include the families of those who are found responsible for the violations.

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Senate passes revised OAA charter

SGA from page 1

the Administrative Affairs Committee, had the Charter back for this week's meeting.

The Administrative Affairs Committee changed the Mission Statement of the Charter.

The debate settled, however, on the second major change to the Charter. The Committee had decided that the vice chancellor of student affairs and campus life should get to appoint the faculty and staff members to the board.

Senator Franco had not attended last Monday's meeting with the Committee and was angry about this change, which the Senate has debated several times.

"Apparently our voice doesn't count. I have been attending these meetings, I've been giving my opinions, and the committee just throws them out," she said.

The Senate settled on a compromise. The final version of the amendment said that the ALANA Caucus will appoint three faculty and staff members to the Board, but if they do not do so by May 1, then the Senate can make the choices.

Because that would give the Caucus only three days, for this year, the Senate agreed to give the Caucus until the first Senate meeting of next year.

In other motions, the Senate allocated a total of $3,035 from the financial reserves to Black Mass Communications for their Funk-o-Thon in the Curry Hicks Cage, and to the Asian American Student Association for their Asian Night in Bowker Auditorium.

This left $3,600 in the reserves with several groups coming to the Senate next week. The Senate voted against giving $1,992 to the Student Alumni Relations Society (STARS) for a trip to a convention. That money would have paid for eight students' registration fee. It lost in a vote of 18 for, 18 against, and one abstention.

From the remaining $2,400 in the Spring Events Fund, the Senate gave an emergency $2,285 for Southwest to have Sister Hazel perform.

The Senate also passed the Programming Board Charter and the process for space allocation in the Campus Center. The RSO Advocacy committee had been working on space allocation all year.

In one final motion, the Senate closed the loophole in the bylaws that allowed Nokes to not hear the last elections report during the Special Orders section of the agenda.

"This is to keep loopholes from impeding Senate business," Brennan said.

Students speak out

SPEAK OUT from page 1

candle light vigil was held where participants formed a circle and held a moment of silence to reflect.

Group organizers handed out pamphlets, and Every-woman's Center counselor advocates and educator advocates were marked with reflective arm bands, and were present to serve as anchored resources for anyone who needed them.

The second "Take Back the Night" event will take place tonight at 7 p.m. at the Campus Pond, where event participants will march and then gather together as its conclusion for a rally.

Both events have been organized by a small group of students who have been meeting every Wednesday since the beginning of the semester.

The events are co-sponsored by VOX — UMass, the Everywoman's Center, the women's studies department, Planned Parenthood, Sigma Pi Zeta, Earthfoods, Green-O, Sweets N More, Campus Center Catering Services, Coca-Cola, Yankee Candle Company and WMUA 91.1 FM.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 29, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

To our readers:

In yesterday's Editorial/Opinion section of The Massachusetts Daily Collegian, a column titled "Pat Tillman is not a hero: he got what was coming to him" appeared. In the piece, graduate student Rene Gonzalez wrote about the death of former NFL player and Army Ranger Pat Tillman, who was killed during a skirmish in Afghanistan last Friday.

A flood of feedback has poured in, nearly all of which is harsh criticism of either Gonzalez's words or of The Collegian's decision to run the column. In fact, reader response has been so great that we would like to take this opportunity to respond to our readers.

Rene Gonzalez is a graduate student at the University of Massachusetts who occasionally submits columns to The Collegian Editorial/Opinion page. His views do not reflect the opinion of our editorial board or staff. Our decision whether or not to run a submission is not based on whether we agree with the opinion of the writer, but on the backbone of journalism: the First Amendment.

The Collegian, as a news organization, considers the First Amendment our most valued asset. Our decision to publish Gonzalez's column — an opinion piece written by a member of our campus community — is an exercise of our First Amendment rights.

One of the most important points that we at The Collegian want to stress to our readers is the nature of the Editorial/Opinion page. Not one columnist or student's opinion printed on our page represents that of the paper at large. Gonzalez's opinion is his own, and it runs in our pages as a voice on our campus. The Editorial/Opinion page is designed to give a wide variety of students a chance to speak through a large-scale medium. With that comes the possibility of discourse and disagreement, and that is an accepted reality for us.

We would also like to draw attention to the fact that Collegian columnists have commented on Tillman's death, and life, on a number of occasions in the last few days. Two columns have been published in praise of Tillman's life and actions, including one column that ran adjacent to Gonzalez's.

The opinion of Gonzalez, though it dissented from that of the other two columns, deserved its space within the debate. Through feedback on the Collegian Web site, phone calls and e-mails we have received, it has become very obvious to us at The Collegian that Gonzalez's opinion has caused a lot of controversy and anger. We cannot, however, compromise the mission of our publication for the sake of ensuring the constant happiness of our readership. Gonzalez has just as much right to voice his opinion as anyone else. We at The Collegian hope that our presentation of this issue proves that we are open to all opinions, not only the most popular.

We welcome all feedback on the issue, and hope that this represents growth in our relationship with you, the readers.

Sincerely,
The Massachusetts Daily Collegian Editorial Board



Foster's, it's not Australian for beer

Peter Lothian

As I begin to prepare for my trip home to Australia, I look back at my year at UMass — a slide show of good friends, great times and awesome memories that spin on a reel of New England adventures that I will always carry with me. From the Superbowl 'celebrations' and hockey chants, to Noam Chomsky's lecture; and from the power towers of Charlie's to the off campus "keggers," my time here has been a unique experience. Although as interesting as the cup configurations of Beirut (beer pong) and the rules of Asshole can be, the most fascinating aspect of collegiate subculture has been what Americans think of themselves.

In almost all my classes, lecturers ask their students how they think the outside world perceives Americans. I myself have been surveyed with questions as to what I think, as if I am some sort of expert on how the rest of the world perceives the U.S. I am fortunate enough to be on my fourth trip around the world, and have spent a majority of that time traveling with Americans both at home and abroad to put forward a valued opinion.

Whilst living in Washington D.C. I shared the horror of Sept. 11, and saw the shock wave it caused on the self-esteem of the American identity. As the dust settled around ground zero, many Americans began asking the probing question "Why do they hate us?"

Hollywood played on this in, among other instances, their Eurotrip commercials, assuming that the simimlity between the French, English and Germans was their joint hatred of Americans. It seems that overnight, a new wave of conservative Americans was born who are not only afraid of flying but more afraid of the outside world.

Before putting forward an answer, I'd like you to consider the following: I am from Australia. What images come to mind? Do you picture a tanned man hunting a crocodile whilst chugging a Foster's while surfing? An interesting image, but I would like to set the record straight about a lot of the questions I have been asked while in the U.S. I do not own, nor do I ride a kangaroo to school; I do not know Steve Irwin nor do I wrestle crocodiles; Vegemite CAN be made palatable; not everyone in Australia drives tractors; a dingo did not steal my baby; and most of all Foster's is not Australian for beer; in fact I can't name any Australian who drinks it.

With that said it is easy to see the integral role cultural stereotypes play in how we interact with each other in this brave new world of global interconnectedness. Just from watching the discovery channel or such culturally perverse movies such as "Crocodile Dundee" or "Priscilla: Queen of the Desert" the image you have of Australians is a distortion of the truth. For example, there are people in Australia like Steve Irwin — I've met them — however, for the most part, Australians live in cities near the beach and see kangaroos and crocodiles in the same place you do: in a zoo.

Foster's is not Australian for beer; in fact I can't name any Australian who drinks it.

If such a large misconception can come from these media sources, then what do you think the effect of CNN and MTV's broadcasts of certain war-mongering oil barons, or Jessica Simpson could be on the outside world's view of the U.S.? What skewed versions of Americans are these media painting?

In the last three years, I have spent an immense amount of time with Americans both at home and in the U.S. I have lived, traveled, bartended, lifeguarded, road tripped, laughed, and partied both at home and in remote corners of the world such as England, Southeast Asia, Spain, and Canada with Americans from all over the nation. I have seen Americans at home and abroad in some of the most extraordinary "you had to be there" moments. I consider many Americans great mates and have been made a part of the family at several amazing Christmas and Thanksgiving dinners. Because of these experiences, I can say with all certainty: the world does not hate Americans, it just doesn't know them.

The problem is that not everyone has had my experiences with Americans, and thus I urge this generation of Americans to get out into the world and show everyone the compassion and openness that the other exchange students and I have experienced here. Don't be afraid; take the risk we took by coming to the U.S. So study abroad, study at sea, learn another language, teach English in another country, but don't forget to get to know the locals. My best memories of my travels are laughing at dinner tables with people from remote corners of the world, there is no better feeling than to laugh and relax at a dinner table in a foreign country with your mates the locals. Don't be the person whose only trip outside the U.S. was to pass out on a beach in Cancun, Acapulco or Australia. Get out into the global village and make our world an amazing place.

Peter Lothian is a UMass exchange student, studying abroad from Australia.

Happy Birthday to Israel



Gilad Skolnick

Congratulations on turning 56 years old. Many would not have thought that you'd make it through such a difficult time, but you did. You've been made fun of, beat up, and teased. I applaud you on making it and I'm proud of you, but you should be proud of yourself too, you're now well educated and successful.

The United Nations in 1948 granted you independence, and since then after 2000 years of exile, Jews from all over the world have been able to return to you. They were able to escape persecution, death, discrimination, and racism all over the world by coming to you. Perhaps that's why over a hundred UMassians converged on the lawn outside the campus center this past Tuesday to celebrate your birthday.

With the largest number of hi-tech start-ups per capita in the world and having attracted venture capital at rates exceeding most European countries, you have proportionately the highest number of university graduates in the world according to ijpost.com.

You've gone to great lengths to help save human lives. I think perhaps too much at times. Last year you sent many of your own soldiers to go house by house to root out Palestinian terrorists in the city of Jenin, who were responsible for blowing up buses full of Israeli civilians. In that process dozens of young Israeli soldiers and several dozen Palestinian terrorists were killed according to CNN.com. You could have easily bombed the area with your air force, killed the necessary people and not lost one single Israeli life, but you didn't because you were afraid that Palestinian civilians might get hurt.

You've had to deal with Palestinian teenagers and children who have strapped on explosives and rusty nails in an effort to kill civilians. You've had to deal with Palestinian mothers who have blown themselves up in your buses and malls. You've had to deal with Palestinian terrorists who had no problem attacking you with rockets from schools and other densely populated areas where it would be hard for you to return fire. You've had quite a challenge fighting a side that does not value human life, especially innocent human life.

Your poorest segment of society, the most helpless, has been targeted time and time again. Those that can not afford any car and have to rely on public transportation to get to work or school are the ones who get blown up. They have no other way of arriving to work, they have to either starve or risk getting torn apart to shreds.

Hopefully in the nearby future there will be a Palestinian state side by side with Israel. But for that to happen, Israel needs to have a partner to negotiate with.

But hopefully soon we can celebrate the birthday of a Palestinian state too. Hopefully in the nearby future there will be a Palestinian state side by side with Israel. But for that to happen, Israel needs to have a partner to negotiate with. Not a partner who sees murdering college students as they eat in their cafeteria as a negotiating tool. Not a partner that supports terrorist groups such as Hamas who see blowing pregnant women to bits as legitimate. But a real partner, one that is willing to recognize Israel's right to exist and the right of Israelis to live. You need two for peace.

Right now Israel has no partner for peace; Israel has a dictator to negotiate with, who is known for supporting terrorists, is corrupt, and is known for notoriously lying. Yasser Arafat currently has been hoarding over a billion in aid money in his coffers according to a recent "60 Minutes" report.

I want to celebrate the independence of a Palestinian state next year; I want to celebrate a state that does not see murder as acceptable. The logic that it is justified to murder the innocent, who have done nothing, is the kind you hear from a patient in the criminally insane unit of a mental hospital.

In the 1967 Khartoum Resolutions, the Arab states established that there shall be absolutely no negotiations at all with Israel. In 2000 Arafat walked out of peace negotiations with Israel and refused to continue them. Instead he called for jihad, martyrs and bloodshed according to honestreporting.com. One doesn't have to be a poly-science major to understand that the leader of the Palestinians clearly in not interested in a Palestinian state or any sort of democracy, just since 1990 Israel has had six different prime ministers; since the 1960's the Palestinians have had just Arafat.

I'm more pro-Palestinian than the Palestinian's own leader, Arafat. I want there to be a Palestinian state, but Arafat has shown through his actions that the only kind of state that he's interested in is a constant state of terror.

What is Israel to do if it has no one to negotiate with? Hopefully next year when I wish Israel a happy fifty-seventh birthday, I'll be able to wish a happy birthday to a Palestinian state too.

Gilad Skolnick is a Collegian columnist.

LETTERS TO THE EDITOR

NARROW REPORTING

I am writing in response to the editorial in Tuesday's Collegian, titled "Another obstacle for same-sex marriage." The article commented on the recent meeting of the Massachusetts Justices of the Peace Association and highlighted the point that the chief legal counsel to the Governor announced that if a Justice feels that he or she cannot fulfill his or her oath of office (as in, perform a same-sex marriage), then that Justice should resign from his/her position. The opinion article then went on to say that this would result in a drastic shortage of Justices, which will then result in the inability of gay couples to get married.

Apparently, this is also "another way for [Gov. Mitt] Romney to do everything in his power to prevent the inevitable [same-sex marriage]." I feel that this assumption is entirely incorrect. How can this be a ploy of Romney's if this announcement is ensuring that the marriages occur (which he is trying to prevent)?

I am a friend of three different Justices here in the Amherst area, one of whom is my mother. My mother was at the meeting this Sunday and she told me that the press (and apparently The Collegian as well) only reported on that one statement from the entire meeting. The reporters neglected to report that there were only a handful of Justices who had expressed concerns with the new law. Even if these individuals are encouraged to resign, how can that be anything but a positive thing? Would Massachusetts want a Justice of the Peace to remain in his/her position if s/he refused to marry a couple based on their race? Of course not. So why should we be upset that we are encouraging Justices to resign if they refuse to follow this new marriage law on same-sex marriages?

The Collegian also failed to point out that there are two groups in favor of same-sex marriage that have Web sites where Massachusetts Justices can submit their names so that individuals are aware that they are 'same-sex marriage friendly.' Although all Justices will be required to perform these marriages, it is comforting that some of them would go out of their way to show that they support the new law.

Emily Katzman
UMass Student

A REVOLUTION HAS BEGUN

As I walked through the Student Union today, a sign grabbed my attention. The sign read "Issues, Not Race-Support Pat Higgins." I stood there in disbelief with a strange sense of anger and sadness. It was obvious this sign was directed at the campaign to change our University that has been led by Eduardo Bustamante. Bustamante has led his campaign with a platform of positive social change and justice for the people. He draws on the issues of diversity, instating a real democracy, and creating a cohesive community at UMass. Unlike other candidates, he faces the issues of race and diversity on campus head on.

Standing up for diversity is not playing the race card, it is embracing the diversity of our campus and our community. It is giving minorities a voice when they have deserved to have one for so long. It is at the core of creating a unified student body and University.

Through the efforts of Bustmante and the many students that support his cause, a revolution has begun. This revolution begs for social progress through the immediate efforts of students working together. It demands truth, honesty, and values in politics. It demands addressing the real issues of our campus and working together to create social change.

I urge you to stay active on campus and demand respect for your education and your campus community.

Nora Ritchie
UMass Student

A LACK OF SYMPATHY AND RESPECT

I cannot believe the things that were written in the "Pat Tillman is not a hero article." It is fine to express your opinion on not supporting the war, but do not go and say negative things about the people that are over there. Also, before writing this article, this "western mass. liberal, graduate student, journalist" should have done some background work. Tillman did not want to be seen as a hero. He turned down interviews, he stayed with the lower paying Cardinals out of loyalty, and he signed up for the war because, as Tillman said himself, "I really haven't done a damn thing in terms of laying my life on the line."

I heard many other people express their sadness and anger about this terrible article written with no sympathy at all, and I hope they have expressed their concerns as well. If this journalist wants to disrespect our soldiers and call them idiots and GI Joe's then he should go back to his country where they seem to call people laying on their lives on the line for their country, "idiots."

Megan Cayer
UMass Student

GOD BLESS PAT TILLMAN

Rene Gonzalez, author of "Pat Tillman is not a hero: he got what was coming to him," is responsible for the most disgusting, ignorant, and insulting articles I have ever read. I, as every single person I have discussed the Pat Tillman tragedy with, do believe that Pat Tillman was a hero. Do I think this because of a "knee jerk" reaction based on conditioning by "America is #1 propaganda bull?" No, I believe this because it is an irrefutable fact.

According to Rene, only he is immune to this propaganda because he lives "outside the American borders." Not only does this geographic distinction enable him to have an all-knowing understanding of the thought process of every single American citizen, but he also professes to understand the personal motivations of Pat Tillman himself and his reasons to enlist in the Army Rangers. According to Rene, it is clear that Pat Tillman left a $3.6 million contract, all the comforts and perks of being an NFL celebrity, friends and family, and oh yeah, not to mention a young wife and a newborn child, to go off and satiate his need to act out his "nationalist patriotic fantasies forged in years of exposure to Clint Eastwood and Rambo movies."

But of course Rene doesn't expect us to believe his theory just based on the fact he's from Puerto Rico and can think clearly unlike all of us brainwashed, zombiefied American flag toting morons. No, his evidence that Pat Tillman sacrificed his life to do a Rambo impersonation is "I could tell he was that type of macho guy from his scowling, beefy face on the CNN pictures."

It boggles the mind. He even decides to note that in his neighborhood in Puerto Rico, Tillman would have been called a "pendejo," an idiot. He also suggests that Tillman was an even bigger idiot because he wasn't forced to fight for his country; he wasn't forced out of governmental draft or educational or financial need. The fact that Tillman volunteered (just like the rest of the men and women in our armed forces) makes Tillman an even bigger idiot, as opposed to "Ramon or Tyrone" who would join the armed forces out of necessity.

Maybe if this were Rene's home country, he'd feel differently. Maybe if it were his country that was attacked in the fashion that ours was, he'd understand. But things being as they are, Rene feels comfortable criticizing this country for retaliating against a terrorist organization that murdered 3,000 people and labeling any of the "idiots" that fight for this cause and lay down their lives, as brainwashed, Clint Eastwood wannabes. He writes these things while sleeping under the blanket of protection that these very soldiers provide with her. And he writes these things out of a level of ignorance and bitterness that I find appalling.

If Pat Tillman is the measure of an "idiot" in Rene Gonzalez's Puerto Rican neighborhood, then he is the measure of a "hero" in my American neighborhood. God bless Pat Tillman, his family, and the rest of our troops.

Micheal J. Peardon
UMass Student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, APRIL 29, 2004 ARTS@DAILYCOLLEGIAN.COM

'Funk-o-Thon' highlights Blackout 2004

By Monique Jemmott
Collegian Staff

The end of spring semester, often associated with final exam blues, and students becoming increasingly anxious for summer vacation, can now also be affiliated with a legacy in the African, Latino/a, Asian/ Pacific Islander, and Native American community.

The Black Mass Communication Project (BMCP), in collaboration with University Production and Concerts, The Cape Verdean Student Alliance, and the Black Student Union will bring Blackout 2004 to the campus this weekend. The event is expected to draw up to 5,000 attendees with an array of talent.

Blackout pulls together a series of events that have been Valley traditions for students of the ALANA community in the Five College area for nearly 30 years.

The weekend consists of four major events. The first is the 20th Annual Malcolm X Picnic, which takes place all day Saturday. The picnic fills the Southwest horseshoe with Five College alumni, students, and community members. The activities include a basketball tournament, a female flag-football game, outdoor vendors, as well as performances.

The picnic is followed by one of the largest parties in University of Massachusetts history — the "Funk-o-Thon." This event alone has been known to attract as many as 2,000 party-goers from the Valley as well as neighboring cities such as Hartford, Boston, and New York. This year the "Funk-o-Thon" celebrates its 25th anniversary. This year the event will change location from the Student Union Ballroom where it has been held since its inception to the Curry Hicks Cage athletic facility.

Following these events on Sunday afternoon is the annual Sugar Cane Festival, sponsored by the Cape Verdean Student Alliance. This event consists of a soccer game and barbecue and lasts all day on the UMass soccer field.

The weekend will conclude with the Spring Concert, put on by University Productions and Concerts. The show, which has brought acts such as the Roots, Ludacris, and 50 Cent in the past, will give UMass students a chance to see some of today's hottest acts in concert, free of charge. This year' performers will include J records recording star Busta Rhymes, underground hip-hop sensation Jurassic 5,and jam-band The Slip.

"We're making history here," stated Nicole Echemindea, vice president of BMCP, who has been responsible for such events as "Jeans and T-Shirts," and the West Indian Bash. "People only associate these large events such as this for people of color as only happening at black colleges. It's nice to know that we're building a legacy for ourselves. The groundwork has been laid by our predecessors and now it can go down in history as one nice neat package known as Blackout."

Music industry sues 477 computer users, including college students

By Ted Bridis
Associated Press

WASHINGTON (AP) — The recording industry sued 477 more computer users Wednesday, including dozens of college students at schools in 11 states, accusing them of illegally sharing music across the Internet.

The Recording Industry Association of America, the trade group for the largest labels, praised efforts by colleges and universities to use technology and school policies to crack down on music piracy on their computer networks. But it said the most egregious offenders on campus deserved to be sued.

"There is also a complementary need for enforcement by copyright owners against the serious offenders to remind people that this activity is illegal," said the group's president, Cary Sherman.

The recording industry filed its latest complaints against "John Doe" defendants, identifying them only by their numeric Internet protocol addresses. It said lawyers will work through the courts to request subpoenas against the universities and some commercial Internet providers to learn the defendants' names.

Campus officials at Mansfield University in Pennsylvania warned students months ago about requests from the recording industry to crack down on copyright infringement on its computer networks.

It threatened to unplug the Internet connection for each student identified by the recording industry as illegally sharing music, until the student removed all software used to distribute songs online.

"Not everyone agrees that downloading and file-sharing is copyright infringement," wrote the school's technology director, Connie L. Beckman. "While this may be debatable, Mansfield University is required to comply with the law."

The latest filings brings the number of lawsuits filed by the recording industry to 2,454 since last summer. None of the cases has yet gone to trial, and 437 people so far have agreed to pay financial penalties of about $3,000 as settlements.

The trade group said the newest lawsuits targeted students at Mansfield; Brown University in Providence, Rhode Island; Emory University in Atlanta; Georgia Institute of Technology; Gonzaga University of Spokane, Wash.; Michigan State University; Princeton University in New Jersey; Sacred Heart University of Fairfield; Conn.; Texas A&M University; Trinity College of Hartford, Conn.; Trinity University of San Antonio; the University of Kansas; University of Minnesota and Virginia Polytechnic Institute.

'Queer As Folk' back with marriage in mind



THE ASSOCIATED PRESS

Gale Harold as Brian, left, and Randy Harrison as Justin embrace in this scene from Showtime's "Queer as Folk," in this undated publicity photo. The Showtime drama, in its fourth season, airs Sundays at 10 p.m. EDT.

By Lynn Elber
Associated Press

LOS ANGELES (AP) — Producers Ron Cowen and Daniel Lipman figure they have bragging rights when it comes to putting the "queer" into television.

Their Showtime drama "Queer As Folk" preceded "Queer Eye for the Straight Guy" by three years. Unlike Bravo's G-rated makeover show, Cowen and Lipman also brought steamy, unabashed gay sexuality to TV.

They're unabashedly proud of the show's impact.

"Now people are used to seeing gay personas, gay characters," Lipman said. "I think 'Queer As Folk' had a little something to do with people perceiving gay people in a way they hadn't before, and with gay people perceiving themselves."

In the fourth season (10 p.m. EDT Sunday) and with a significant change in the political and social climate, Cowen and Lipman are eager for viewers to take note of the show's immediacy.

"Gay people and gay issues certainly are in the spotlight now, in a way they have never been before," said Cowen, citing the growing controversy over gay marriage.

"I don't think 'Queer As Folk' has ever been more relevant than it is now," said Lipman, echoing his personal and professional partner. Their other credits include the groundbreaking AIDS movie "An Early Frost" and the NBC series "Sisters."

They have been stirred by the fight for same-sex marriage and the resistance to it, which they called an insult and threat to homosexuals. Their creative response is an emboldened show.

In an earlier season, two lesbian characters engaged in a sweet commitment ceremony; this year, the producers said, there will be a wedding. Gay bashing, which in the first season was greeted with a sense of helplessness, sparks a far different response this time out.

Justin, played by series co-star Randy Harrison, hears an impassioned call to arms at a community meeting and joins a vigilante group — the colorfully named Pink Posse — to target attackers.

"That speech is very important because it raises the question of how much are you willing to take before you stand up and say, 'I've had enough and I'm going to fight back,'" Cowen said. "It's certainly a question that needs to be asked, when is enough enough?"

He said he had enough when President Bush supported a constitutional ban on same-sex nuptials.

"It's creating second-class citizens, it's making gay people subhuman because they don't have the same rights as everyone else," Cowen said. "It opens the door for prejudice, perhaps even violence, because the president is saying gays are not the same as straight people."

The show was completed well before it started airing, making inclusion of the marriage issue seem prescient. But the producers credit their alertness to time spent in Canada, where the series films.

Same-sex marriage has been declared legal by provincial courts in three Canadian provinces which, together, represent more than half the country's 32 million people. Canadian Prime Minister Paul Martin promised to introduce a bill to legalize it.

"It certainly made an impression upon us as Americans living in a foreign country that gay people have certain rights we don't back home," Cowen said.

He and Lipman say they're grateful to have a forum in "Queer As Folk" and point out they never shied away from using it.

Cowen ticks off a list of issues they've tackled, including AIDS discrimination; relationships between HIV-negative and positive men; drug and steroid addiction and adoption.

The wide-ranging topicality may have been clouded early on by the show's sexuality, embodied by freewheeling stud Brian (Gale Harold), Cowen suggested.

"People were so shocked they didn't see the other aspects of the show. All they saw was Brian's behavior," he said. That included club carousing and a succession of one-night (or shorter) stands.

Cowen and Lipman contend the sex scenes were honest, not gratuitous. To them, it was a chance to finally give homosexual passion a bit of the screen space reserved for heterosexuals.

But they discovered that not all gays felt the same way.

"A lot of gay people feel it's dirty laundry and they don't want people to see it," Lipman said. "But sex is a big part of the gay community. To deny it ... is not real."

Others in the gay community embraced the depiction, he said, and he believes time will vindicate the approach. He likes to imagine the show in DVD collector boxes with a place on fans' shelves.

"I always felt 'Queer As Folk' would be a reflection of where gay people stood, where the issues were, where the gay community was at the turn of the 21st century," he said. "So we try to be as reflective of what's going on as possible."

'Eve' and her two friends take a stab at 'mama's boys'



Original Sin
Eve

Q: I just started dating this guy who wants to know my past experiences in detail. I am a very open and honest person, and I have no problem talking about my history with guys. But ever since I told him how many guys I have been with, he has been acting strange. But I keep reminding him that the past has passed, and we should look more in the future. Now I regret telling him. When is too much information too much? – J.C.

A: I think you need a serious wake up call. Never, ever, ever, tell a guy how many other guys you've had. Guys like to think they are your first. Seriously.

No one wants to feel like another number on your list. If they insist on knowing, answer lightly and half the number of real experiences if you must. I'm sure he feels inadequate and paranoid, and it might lead to future jealousy. Try and downplay what you have already said, and try not to repeat this mistake in the future. Guys prefer inexperienced girls. It just makes them feel important and worthy in your life. Some information is better left for coffee-talk with girlfriends only.

My two girlfriends and I have three things in common; we have all been heart-broken once, we are all dating various men, and we find humor in mama's boys. But I also think it is safe to say we may also have poor taste in the guys we like. And as hard as it is to admit, we can be pretty cruel when it comes to the guys we do not like. And those are the guys that probably deserve to be liked the most. So why do we insist on poking fun at deserving men when we all get together? Shouldn't we be flattered when the men in our lives get a little emotional?

My first girlfriend is presently dating one of the better looking guys on campus. He is notorious for his appeal, and has slept with almost every girl in his living vicinity. Except one. The more my girlfriend refuses him, the more docile he becomes. And the less she cares, the more he wants. Only until yesterday did I understand how much more he would like. And all we could do was laugh. Must I reiterate? Clichéd statements such as, "What are we?" and "I want to be exclusive" are reserved for women only. How could this reputable player suddenly become a mama's boy? And why do we laugh when a guy's feelings are involved? But then again, why do we cry when they don't?

My other girlfriend has no problem riding herself of an oversensitive type. Her last beau was finished after a week of incessant cuddling and adoration. And when I met him, all I could say was, "You are way too nice, get a backbone and be a man." All while he would gaze longingly into her eyes and tell her how beautiful she was. And when her last button had been pushed, all she could say was, "Are you serious? This will never work, please leave." And that was that. She has never had tolerance for mushy intimacies, nor will ever have time for Hallmark moments. But somehow she still happens to like the idea in theory. And at least she knows what she wants is not always what she needs in reality. So our only choice is to laugh.

As for myself, I can be a guys' harshest critic. And they have no idea. I will easily admit to spending most of my free time describing a ridiculous mama's boy situation. And I will easily admit that it may be the highlight of my day. Whether it is a plea to sleep over, a simple "when can I see you again" question, or even an "I miss you" comment, all tend to be ridiculed with my girlfriends the next day. But now I question; why do the guys that we care about not care? When will this viscous one-sided cycle end? Could three broken hearts be the evil root to our cynicism? Mama's boys should be a girl's treasure, not a topic of humorous conversation. Maybe it is not so funny after all. Maybe it is time we all start laughing at ourselves.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

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Olympics may be tainted by drug use

OLYMPICS from page 8

competitors. Track and field's world governing body, the IAAF, is already on record saying it might reduce suspensions for any athletes who cooperate.

It's hard to imagine a more poisoned atmosphere than the one that hangs over those U.S. athletes competing for a place on the team.

"There's a lot of people out here every day giving their heart and soul, and so maybe the first reaction for most of us is a sigh of relief," Drummond said in a telephone interview Tuesday, during a break from training in Las Vegas.

"You think, 'Finally, something is being done, all that hard work is not in vain.'

"But then you think, track and field is like any other business and like a lot of Fortune 500 companies, there's plenty of conniving and back-stabbing going on."

Drummond just returned from the Penn Relays, where the American men and women teams swept all six relays in the "U.S. vs. the World" portion of the program. Despite all the talk of the BALCO investigation, he said the way U.S. athletes pulled together for the meet was encouraging.

"Once you put that uniform on and step out on the track, you realize all you've got is each other. All the comments, opinions and personal feelings get put aside because you don't have any other choice," he said.

"I don't know what any of them do when they leave the stadium, so I'm in no position to make judgments. Right now, we're just like everybody else, waiting around to see what's going to be uncovered.

"But somebody has got to pass you the baton or take it from your hands. And if we've got to start worrying about who you can trust and who you can't, it's going to make for a long summer."

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Trainer Zito set for Kentucky Derby

By Richard Rosenblatt
Associated Press

LOUISVILLE, Ky. — Nick Zito's world revolves around showing up for the Kentucky Derby.

The trainer has won it twice — but not lately. He missed the last two Derbies, and there was a brief time a few weeks ago when it looked like he might be out of luck again.

Yes, it's been quite an ordeal for the New York trainer who fondly calls Louisville his second home, but Zito is back in the Derby business. He will saddle Grade 1 stakes winners The Cliff's Edge and Birdstone in Saturday's race, with either quite capable of winning.

"I have two horses with great credentials," Zito said Wednesday outside his barn at Churchill Downs. "If they get in the gate Saturday, I'm just going say, 'Hallelujah!' and go from there."

A full field of 20 horses was entered for the 1 1/4-mile Derby, with official odds and post position order to be determined later Wednesday at the draw.

It wasn't until The Cliff's Edge won the Blue Grass at Keeneland on April 10 that Zito knew he was headed back to the Derby. Before the race, Zito's two other Derby hopefuls — Eurosilver and Birdstone — came down with ailments and were pulled out of the Blue Grass.

But a healthy The Cliff's Edge saved the day with a rousing finish to beat Lion Heart by a half-length, and Birdstone has fully recovered from an elevated white blood cell count that jeopardized his Derby chances.

Eurosilver wasn't so lucky. The colt who was high on the list of most Derby polls developed a gland infection and probably won't race again until the fall.

Zito, 56, stayed optimistic despite the setbacks, but once The Cliff's Edge rebounded from two losses by taking the Blue Grass, the trainer couldn't hide his joy.

He blew kisses to the crowd. He bowed. He punched his right fist.

Kentucky Derby here we come.

"Nick was so excited," said Shane Sellers, who rides The Cliff's Edge.

Zito has saddled 12 Derby starters, winning with Strike the Gold in 1991 and Go for Gin in 1994. Add The Cliff's Edge and Birdstone to the list, and only three trainers have had more Derby starters.

"Both horses have come up great," Zito said, "and it's time to be here."

In 2003, Zito won the Kentucky Oaks the day before the Derby with Bird Town, a half-sister to Birdstone. Zito spent Derby day in Lexington and watched the race on TV. Two years ago, he turned handicapper and correctly picked War Emblem to win.

Now he can choose between his own horses.

The Cliff's Edge, named for Equibase chartcaller Cliff Guilliams, is a big, stout son of Gulch who was 2-for-2 at Churchill Downs last year — a 7 3/4-length win in the Iroquois and a three-quarter-length victory in the Kentucky Jockey Club.

With four wins, two seconds and third in eight starts, the colt has earned $835,258 for owner Robert LaPenta, who bought The Cliff's Edge for $200,000 at the Keeneland yearling sale.

Bobby Frankel, who will send out Master David in search of his first Derby win, said The Cliff's Edge deserves to be the favorite. "If I was a betting man, that's who I'd bet on," Frankel said. "He ran so well here as a 2-year-old. That's a big edge."

In Birdstone, Zito has a small, still maturing colt — his third birthday is May 16 — whose sire, Grindstone, won the 1996 Derby. Owned by Saratoga socialite Marylou Whitney, Birdstone became a top Derby contender after winning the Champagne at Belmont Park last year.

But there have been bumps on the road recently. After winning an allowance race in his 3-year-old debut, Birdstone was fifth in the Lane's End at Turfway Park on March 20. The high white blood cell count was only a temporary setback; Birdstone was out for a morning gallop the day of the Blue Grass. Since then, the colt hasn't missed a beat, and Zito isn't worried about history that says the last horse to win the Derby without a race in April was Needles in 1956.

"I know I have two Grade 1 winners, one whose father won the Derby and his sister won the Oaks, and one Grade 1 winner who just won the Blue Grass and two stakes here," Zito said. "I couldn't ask for anything else."

Neither could Sellers, enjoying a comeback from a severe knee injury that sidelined him for nearly two years until 2002.

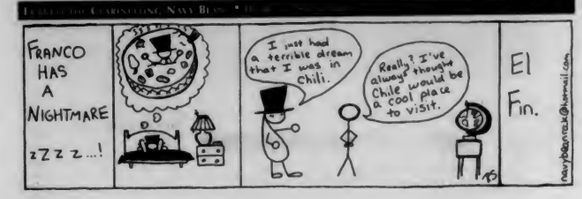
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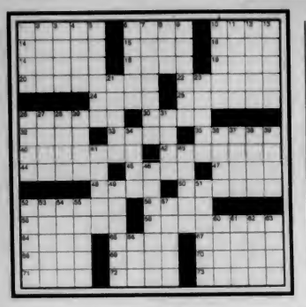
"Great minds discuss ideas; average minds discuss events; small minds discuss people."
-Eleanor Roosevelt

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22 Coating of frost
23 Secretary or clerk
27 Hardened to
34 Many smiles
35 Not a soul
36 One-celled animal
38 "Othello" pronoun
39 Were rivals
40 Not phony
43 Kids' toys
45 Distinguished
46 Eyelash
47 Tidbit
48 Tithe's break
49 Seafood choice
51 They give a hoot
52 Canyon phenomenon
60 Optician's prescriptions
62 Short jacket
63 Bird's lagan
64 Grownups
65 Pitch
66 "Cheers" regular
67 Non-AKC dog
68 Blender setting
69 Forest part
70 "Gloria"
71 Shrine
72 Gossiper
73 Singer Vikki
74 Father's pop

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3 Object on radar
4 Stream
5 Sponge up
6 Dave Madonna
7 Concussion result
8 Pasture sound
9 Bush
10 Bush
11 Egypt's capital
12 With weapons
13 Strapped for cash
21 Hunger for
25 Secluded
26 Say so long
27 Play checkers
28 Eye, to Pierre
29 "Gone" author Ferber
31 Soprano Gluck
34 Write with acid
36 Computer screen graphic
37 Playing marbles
38 First name in mysteries
41 Backtalk
42 Ben Affleck pillow
43 More proficient
48 Turkey cooker
49 Type of dust or fog
51 So fly, as lime
52 African native
53 Dumpster surplus
54 Bowling
58 Granny of fiction
57 Out and-out
60 Popular fish
61 Certain decades
62 Richard of "Runaway Train"
63 Cheer
66 Corn neighbor

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Dining Commons Menu

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LUNCH
- Chicken Quesadilla
- Philly Steak Sandwich
- Tofu Fricassee (vegan)
- Black Bean Burger (vegan)

DINNER
- BBQ Chicken Quarter
- Baked Chicken Quarter
- Grilled Ham Steak
- Seitan Bourguignon (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
• High: 78
• Low: 50

FRIDAY
• High: 80
• Low: 52

SATURDAY
• High: 76
• Low: 52

Production Crew

On staff today

NIGHT EDITOR
Sheryl Wolnik
PHOTO TECHNICIAN
Matt Reid
COPY EDITOR
Erika Lovely
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Samantha Nielsen/ Russell Silva

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Everyone's not out to get you, they're just playing a joke. Chill out.

pisces • Feb. 19-Mar. 20
Improvise. Use what is available to get the job done.

aries • Mar. 21-Apr. 19
Deal with the fact that you're not elite, stop trying.

taurus • Apr. 20-May 20
Don't be lazy, get your butt out of bed.

gemini • May 21-Jun. 21
Surprise! Someone's in love with you.

cancer • Jun. 22-Jul. 22
If you went to UConn you'd love Okafor too.

leo • Jul. 23-Aug. 22
Protect your cookies.

virgo • Aug. 23-Sept. 22
I hope you remembered to vote, it's important.

libra • Sept. 23-Oct. 22
Tomorrow will be a sweatpants kind of day.

scorpio • Oct. 23-Nov. 21
You're looking lovely today, as every other day.

sagittarius • Nov. 22-Dec. 21
Just remember to use spell check.

capricorn • Dec. 22-Jan. 19
Wallpaper your room, it needs a change.

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Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 29, 2004 SPORTS@DAILYCOLLEGIAN.COM

A border war

UM to face Rhody in doubleheader

By Brendan Hall
Collegian Staff

If anything, last weekend's trifecta of come-from-behind scenarios was a learning experience for the Massachusetts softball team.

"Even in the loss to Temple [in game 2] we had runners on second and third with one out, in both the sixth and seventh," coach Elaine Sortino said. "We always gave ourselves the opportunity to win. I think that's really important to create the opportunity, and as you come through those experiences, you get better at finishing. I thought we learned a lot."

But if the Minutewomen (24-13, 7-1 Atlantic 10) are to prevent another heartbreaking loss in today's doubleheader at home against the Rhode Island Rams, they'll need to cease catching up and continue setting the tone like they have been throughout most of the season.

"Hopefully, we'll stay ahead. The thing about tomorrow's game is, we want to go out and set the tone in the game, and create the gap on our end in terms of going out, scoring the runs first, and letting them worry about how they're going to get their runs on the board," Sortino said.

And with an offensive array like the Maroon and White currently holster, bats are the least of worries on the agenda. There are currently five batters on UMass' roster that can boast about hitting above .280, including two above .300.

Junior Hilary Puglia leads the team with a .347 average and 41 hits, and ranks second in runs batted in (24), while senior Aisha Franke will look to close out her career with another .300 season.

She is currently hitting .313 with a team-leading 22 runs, and ranks second on the team in hits (30) and stolen bases (eight).

As for power, look no further than stalwart KJ Kelley. After hitting what Sortino called "the longest home run I've ever seen in my career", a shot estimated to have gone as much as 290 feet, Kelley is just four homers away from tying the career record at UMass for home runs (26), set last season by All-American Brandi Cross.

The sophomore third baseman currently holds the single-season record for home runs with thirteen so far this season, but that number could extend itself once again. She also leads the Atlantic 10 in RBI (33).

The pressure to keep the Rams (11-27) at bay tomorrow will be dependent not on just putting bodies on the bases, but keeping opponents off those bags as well.

That first line of defense goes through the pitching, which has performed well under the variable weather conditions as of late. Junior Kelli Arnold (13-5) and sophomore Jenna Busa will be leading a staff of aces that have recorded a combined six shutouts on the season.

"[Kelli]'s got the ability to come at you in a lot of different ways, and she could throw any of three pitches for a strike at any given moment. I think she's really coming into her own this year," Sortino said.

And while the Rams boast no batters hitting above .270 and no pitchers with an ERA below 4.00, the Minutewomen certainly aren't overlooking any weaknesses.

"Nobody gets overlooked. Nobody gets looked at differently," Sortino said. "Every opponent is the same. You've still got to pitch the ball, you've got to hit the ball, and you got to catch it. Nobody's any different.

"I think URI is better than they look on paper. I thought they were pretty decent last year, so we're not looking by them. I think we got two good games on our hands tomorrow, and they're very important to the University of Massachusetts."



COURTESY UMASS MEDIA RELATIONS

Hilary Puglia currently leads UMass with a .347 batting average.



COURTESY UMASS MEDIA RELATIONS

Pam Sulick and the Minutewomen are looking to bounce back from a pair of heartbreaking losses over the past week.

Nicklaus considering retirement

By Pete Iacobelli
Associated Press

TRAVELERS REST, S.C. — It turns out Jack Nicklaus might be finished with more than just the Masters.

He spoke Wednesday about giving up a game he once dominated, winning 73 PGA Tour events and 18 major titles.

"I'm about done playing golf," the 64-year-old Nicklaus said at the Nationwide Tour's BMW Charity Pro-Am at The Cliffs. He's competing here with his four sons: Jackie, Gary, Steve and Michael.

"I haven't made up my mind whether I'm going to play anymore this year after the Memorial tournament" in June, Nicklaus said.

At the Masters this month, the six-time champion said it was likely that he would not play at Augusta National in 2005. And that was before he shot consecutive 75s to miss the cut.

Nicklaus has struggled with arthritis, injuries and a faltering game the past few seasons.

"I know I can't compete at the level I used to compete," Nicklaus said. "If I go out and finish in the top 10, and that's a great week, then I know it's time to hang up your spikes."

Gary Player, 68, empathized with Nicklaus.

"It's hard spending all your time playing golf, like you did when you were a young man," said Player, here with his son Marc.

A year ago, the Golden Bear was the only Nicklaus around for the Nationwide event's final two rounds. He won the pro-am competition with son Steve and briefly scared the younger pros when he got to within five shots of the lead after 36 holes. Nicklaus left with a smile on his face, happy he was close to again playing successful, competitive golf.

Time and his own high standards have made it hard to maintain that momentum, Nicklaus said.

People continually ask him not to quit. "But I tell them, 'Well, you're not in my body,'" Nicklaus said.

A full day swinging clubs is more of a physical toll than ever before. "It takes me a while before it wants to work," he said. "If I'm not playing golf, it doesn't hurt too much. If I am playing golf, that's when it really hurts."

Nicklaus was on hand to present the Nationwide's 2003 player of the year award — named in his honor — to Zach Johnson, who claimed his first PGA Tour win this year at the BellSouth Classic.

Looking at the sculpture of a younger Nicklaus, he quipped: "I was that thin once?"

Johnson said Nicklaus was an idol to so many young players. "He was the man I looked up to in this game," Johnson said.

Nicklaus started strongly on the Champions Tour this year, finishing sixth at the Mastercard Classic with rounds of 68, 66 and 67. But he's only played two other Champion events, none since March.

"If you're not capable of winning, then you're just cluttering up the field. That's the way I look at it," Nicklaus said. "Then again, maybe my standards are a little higher."

His competitive fire still burns strongly. He recalled talking with Player after the 2002 Masters, when the South African was pleased with a 78 at a beefed up Augusta National.

"You're Gary Player," Nicklaus chided his friend. "You've won the tournament three times and you're proud to break 80?"

Then again, maybe Nicklaus just wants a break after so long in the spotlight. He returned to The Cliffs to play with his children, one of his life's great joys. Now, Nicklaus says he's just as happy to fish quietly with his wife, Barbara.

"I spent all my weekends the last 40 years in press rooms at golf courses," Nicklaus said. "Frankly, I just think it's time to ... do something else."

Minutemen look to snap losing skid against Boston College

By Mike Marzelli
Collegian Staff

Losers of six in a row, the Massachusetts baseball team will return to Earl Lorden Field this afternoon for a non-conference game with Bay State rival Boston College (18-20).

The Minutemen (13-16 5-4 Atlantic 10) are coming off of a 7-3 loss to Quinnipiac in which they managed only a pair of infield singles against righthander Chris Gresh, and UMass coach Mike Stone is looking for his team to put together a more potent attack against the Eagles.

"We need to come out with a renewed sense of urgency and energy [today], and start swinging the bats like we're capable of," he said. "We need to be patient at the plate and get good pitches to hit, and when we do we can't miss them."

One thing the Maroon and White must do if it hopes to regain its offensive prowess is develop a rhythm at the plate, something they were not able to do against Gresh, who retired 20 of the final 21 batters he faced in Tuesday's loss.

Leading the charge in that department will again be junior rightfielder Jason Twomley, who has been hitting leadoff of late, and senior shortstop and tri-captain Mike Athas, who collected one of the two hits off of Gresh with a bunt single and has been UMass' most consistent hitter over the past two seasons.

"We need to start getting things going right from the top of the order," Stone said. "We have guys who can put the ball in play and get on base, but it just wasn't working like that for us [on Tuesday] and that needs to change if we want to be successful."

An addition that should work to help cure UMass' offensive ills is the return of senior infielder Cullan Maumus. An excellent handler of the bat in addition to being widely regarded as one of the Atlantic 10's premier bunters, Maumus broke his hand when he was hit by a pitch earlier this season at George Washington.

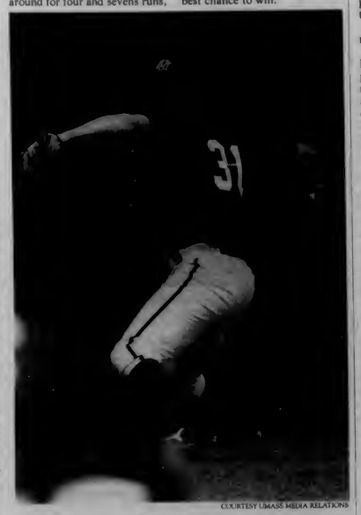
Maumus has two hits in ten at-bats since returning to action in the first game of a doubleheader this past Saturday, and also scored a pair of runs. He also collected the other hit off of Gresh on Tuesday, and could play a more substantial role in jumpstarting the Maroon and White's offensive attack as he works his way back into midseason form.

On the other hand, while the offense was problematic for the Minutemen on Tuesday, the pitching staff that was lauded as the team's greatest strength struggled mightily in a weekend sweep at the hands of Fordham.

Righthanders Eric Chown and Matt Torra were knocked around for four and sevens runs, respectively, on Saturday, while southpaw Keith Doherty was battered for seven earned runs in two-and-1/3 innings.

Because of this, Stone knows that while this afternoon's contest is a non-conference affair, he needs to find an arm who can give him a quality outing and eat innings after freshman righthander Devin Barnett walked five and surrendered five runs in four in innings against Quinnipiac.

"[Barnett] wasn't throwing strikes like he can, and we need our pitchers to do that," Stone said. "We're coming into the stretch drive here, and our pitchers need to be on top of their game and giving us the best chance to win."



COURTESY UMASS MEDIA RELATIONS

Sophomore righthander Matt Torra and the Maroon and White will look to get back on track against BC at Earl Lorden Field.

Despite testing, drugs may taint Olympics

By Jim Litke
Associated Press

This will be the cleanest team the United States has ever sent to the Olympics.

It won't ever be clean enough for some people.

"Winning the gold medal in the Olympics this year will make you dirty in the eyes of most Americans," U.S. sprinter Jon Drummond said. "At least that's what the polls I've read are saying.

"So you mean to tell me that I spent all of the past year — most of my adult life, really — training to win a gold medal, and if I do, popular opinion is going to be that I'm dirty?"

The short answer, unfortunately, is yes.

According to an Associated Press poll released Monday, 92 percent of Drummond's countrymen believe the use of steroids and other performance-enhancing drugs by Olympians is a problem. But public perception could turn out to be the least of their worries.

Track and field athletes can be tested anytime and anywhere, in or out of competition, for more substances than any other individual or team sport athletes in the world. Marion Jones' lawyer said she has been tested 160 times during her career, and Drummond, who at 35 is seven years older, passed that mark a long time ago. But even that isn't enough for some people.

A witch hunt has begun to find competitors those tests might have missed, any athletes still dumb — or clever — enough to have used performance-enhancing drugs, and ban them from the Summer Games in Athens. Some of the methods now being employed are questionable and getting dicier by the minute. The investigation has the potential to get nastier than anything since the files of the now-defunct East German sports machine were unearthed.

In what legal scholars called an almost unprecedented move, the Justice Department has acknowledged it complied with a subpoena from the Senate Commerce Committee and turned over documents obtained during a grand jury investigation into an alleged steroid-distribution ring at the Bay Area Laboratory Co-Operative (known as BALCO).

There's already some debate about whether the documents included grand jury testimony by dozens of elite athletes about steroid use, and whether the Commerce Committee can turn over that and other materials gathered during the investigation to the U.S. Olympic Committee or the U.S. Anti-Doping Agency.

What no one doubts is whether the USOC would use those documents to try and knock anybody off the team who admitted using steroids or other banned substances.

USOC leaders have pleaded with federal authorities for access to such evidence and USADA has the power to bring a drug case against an athlete in lieu of a positive drug test when the agency "has other reason to believe that a potential doping violation has occurred, such as admitted doping."

And things could get very treacherous for U.S. Olympians depending on how broadly USADA officials wield that power. Besides any admissions by athletes, the evidence collected by the grand jury could include documents and other communications between involved parties detailing the sale of performance-enhancing drugs. Some of it could include circumstantial or hearsay evidence.

According to a report in The New York Times, lawyers for BALCO founder Victor Conte, one of the four men charged in the case with distributing steroids and laundering money, have indicated a willingness to help Olympic officials if a deal for reduced charges could be reached with federal authorities. Additionally, five track and field athletes who have already tested positive for the "designer" steroid THG, or tetrahydrogestrinone, might also be tempted to roll over on fellow

See OLYMPICS on page 6

The Daily Collegian

FRIDAY, APRIL 30, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 130



Slightly Cheaper gears up for Spring concert
ARTS & LIVING, PAGE 5



Minutemen to face Syracuse Orangemen tomorrow
SPORTS, PAGE 10

IBM grants funds for new lab

By Sean Benson
Collegian Staff

IBM recently contributed $5 million worth of equipment and technology to the University of Massachusetts that will help build a Linux Lab on campus as well as provide software and technology that will improve the University's Information Technologies minor program.

Some of the equipment granted from IBM will include a Unix server, about 27 workstations with IBM and several other types of software. The Linux Lab, which will cost approximately $200,000, will be used for a curriculum on open source software that will give students strong skills in the Linux operating system. IBM will also provide software technology that will give students hands-on experience with Rational software and building software applications.

"When companies like IBM step up to the plate and recognize the link between strong academics, research, and the future workforce, we all win," said Charlie Schweik, assistant professor of Natural Resources and Conservation and the Center for Public Policy and Administration, in addition to being the principal investigator involved in the Linux Lab project.

The Linux Lab will be open to all students across campus, not just those in the IT minor program or engineering and computer science majors. It will give non-engineering students and faculty the opportunity to use state-of-the-art software and server technology to work in several diverse fields of study, including land-use modeling, bioinformatics, landscape architecture and social demographics. The lab is reportedly scheduled to open this fall in Machmer Hall.

The contribution from IBM is a step in the partnership between UMass and IBM that

See IBM on page 3



JOHN TLUMACKI/COLLEGIAN

Students participate last night in the second annual Take Back the Night event to raise awareness of sexual violence for the second night in a row. The students marched over the Southwest Residential Area, Fraternity Row and the Central Residential Area.

Community takes back the night

Participants work to increase awareness of sexual assault

By Michelle Rivera
Collegian Staff

About 75 students and community members marched and rallied last night against sexual violence for the University of Massachusetts' second night of Take Back the Night.

Last night was the final night of the second annual event. The event was designed to empower victims of sexual assault, and increase awareness of sexual violence and assault against men and women on campus and the community.

"I think tonight was important to empower all of the people on campus and also in the community, and to encourage everybody to become aware of sexual assault and sexual violence," said UMass University Without Walls freshman, Erika, who spoke under conditions that her last name not be used.

Participants gathering at 7 p.m. at the Student Union were greeted with music provided by WMUA before marching around areas on and around the UMass campus. The marchers covered the Southwest residential area, Fraternity Row and behind and in front of the Central Residential Area. The marchers chanted together, yelling phrases like, "Survivors unite. Take back the night," and "two, four, six, eight, no more date rape."

Many students in the Southwest and Central Residential Areas cheered and applauded the marchers, and a handful of people in their cars honked their horns in support. The march lasted about 45 minutes.

Invited guest speakers addressed the gatherers after and before the march.

The first speaker was LaWanza Lett-Brewington, the program director for Community Education. Brewington told the crowd that every woman should be able to safely walk anywhere, any time, any way.

The next speaker, Ann Ferguson, a professor of philosophy and women's studies at UMass, urged the crowd to bring about a culture of peace. Ferguson said that the march tonight was a great start. Ferguson sang a song at the conclusion of her speech.

Benjamin J. Ostiguy, a campus educator for violence against women and men for the Everywoman's Center, said that establishing a new masculinity is one of the steps for putting an end to sexual violence.

"We should express our genuine self, and we also need to internalize our manhood and sense of masculinity," he said.

The last speaker, Rebecca M. Lockwood, the associate director for the Rape Crisis Services and Violence Prevention Services, commended the number of men at the rally.

"One of the positive things is that there are so many men here tonight," she said.

Lockwood ended her speech with a poem called, "Let the Healing Begin."

Many students and community members found the march and rally to be an enlightening and beneficial experience.

"The crescendo of voices with people marching made this problem of violence against men and women seem fix-able and changeable," said UMass junior Stacy

See AWARENESS on page 2

Columnist criticized nationally

AMHERST, Mass. (AP) — A University of Massachusetts graduate student who wrote a campus newspaper column saying former NFL player Pat Tillman was not a hero for being killed while fighting in Afghanistan was sharply criticized Thursday by the school's president.

UMass president Jack Wilson issued a statement saying Rene Gonzalez' comments in The Daily Collegian "are a disgusting, arrogant and intellectually immature attack on a human being who died in service to his country."

In his column, which ran Wednesday on the opinion page and was posted on the newspaper's Web site, Gonzalez called the former Arizona Cardinals safety a "G.I. Joe guy who got what was coming to him."

"That was not heroism," Gonzalez wrote. "It was prophetic idiocy."

His column, which ran next to a column praising Tillman as a hero, also criticizes America's military response to the Sept. 11 terrorist attacks.

Tillman, the San Jose, Calif., native who gave up his NFL career to join the Army Rangers in 2002, was killed in combat April 22 in Afghanistan.

While recognizing Gonzalez' right to free speech, Wilson said the student owes Tillman a "debt of gratitude," and said he should apologize to Tillman's friends and family.

The state Senate on Thursday approved a resolution of condemnation, with one member, Sen. Robert Hedlund, R-Weymouth, calling Gonzalez a "nitwit."

Jared Nokes, president of the Student Government Association, also issued a statement condemning Gonzalez' column.

Gonzalez did not respond to telephone and e-mail messages left Thursday by The

See GONZALEZ on page 3

Link between Coca-Cola and Columbian deaths explored

By Sara-Megan Walsh
Collegian Staff

"Buying Coca-Cola, its no better then supporting murder," cried Emma Lang, a BDIC major and member of the Radical Student Union during a rally in protest of the University of Massachusetts' renewing of a contract with the Coca-Cola Co.

The Radical Student Union marched into the Whitmore Administration Building chanting: "Hey, Hey! Ho-ho! Coca-Cola has gotta go!" The rally was kicked off after a teach-in on Wednesday night about the alleged human rights violations committed by Coca-Cola.

Nearly 60 members of the UMass community attended the event. The teach-in featured five speakers from Ray Rogers, leader of the international Killer Coke campaign, to Kate Harris, UMass alumni and local activist.

"How many people realize when they buy a can of Coke it has repercussions?" Harris asked. Harris shared personal stories of her time spent in Colombia, where Coca-Cola is accused of hiring paramilitary personnel to kidnap, torture and assassinate union leaders attempting to negotiate for worker's rights in Coca-Cola's subsidiary bottlers and distributors.

"Coca-Cola bottling workers are being pressured at gunpoint to break-up the local unions," said Harris, speaking about the atmosphere of the negotiations.

The allegations of human rights abuses against Coca-Cola include possible failure to provide adequate healthcare for its workers in Africa and contamination of the water supplies in India.

"There have been a total of 179 human rights violations against Coca-Cola, including nine murders," stated Dan Kovlik, assistant general counsel to the US Steelworkers who helped the Colombian labor union, Sinaltrainal, file lawsuit against the company and its subsidiaries in Colombia. The lawsuits against Coca-Cola were dismissed from the courts in March 2003

See COKE on page 3



AMELIA P. LINCOLN/COLLEGIAN

Ian TreFethen, a senior psychology student and member of the Radical Student Union speaks yesterday about alleged human rights violations committed by the Coca-Cola Co.



SAMANTHA LOURANS/COLLEGIAN

Green thumb

Students yesterday study their plants during their Medicinal Herbs and Spices class.

Bush, Cheney questioned for hours in Oval Office by Sept. 11 commissioners

By Deb Riechmann
Associated Press

WASHINGTON (AP) — President Bush and Vice President Dick Cheney answered questions for over three hours yesterday from Sept. 11 commissioners trying to learn how followers of Osama bin Laden pulled off the worst terrorist attack in American history.

The 10 commissioners gathered around Bush and Cheney, who were seated on chairs near the fireplace in the Oval Office for an extraordinary behind-closed-doors meeting that was off-limits to all but White House counsel Alberto Gonzales and two members of his staff.

Lee H. Hamilton, Democratic vice chairman of the bipartisan panel, who had a previously scheduled appointment to attend, and commissioner Bob Kerrey, a former Democratic senator from Nebraska, were seen leaving the White House around noon.

Bush was to make an early afternoon statement about the session in the Rose Garden.

White House press secretary Scott McClellan called the meeting a "good opportunity for the president to sit down with members of the commission and talk with them about the seriousness with which we took the threat from al-Qaida, the steps we were taking to confront it, and how we have been responding to the attacks of Sept. 11."

"This is a private meeting," he said. "The discussion from this meeting will be reflected in their final report."

The White House initially opposed the creation of the panel investigating the Sept. 11, 2001, attacks that killed some 3,000 people in New York City, Washington and Pennsylvania. Bush and Cheney agreed to answer questions jointly after sparring with the commissioners for months over ground rules for the meeting.

In the question-and-answer session, Bush faced a familiar challenge: convincing Americans that he responded appropriately to an intelligence system that

See BUSH on page 2

The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 29, 2004 SPORTS@DAILYCOLLEGIAN.COM

A border war

UM to face Rhody in doubleheader

By Brendan Hall
Collegian Staff

If anything, last weekend's trifecta of come-from-behind scenarios was a learning experience for the Massachusetts softball team.

"Even in the loss to Temple [in game 2] we had runners on second and third with one out, in both the sixth and seventh," coach Elaine Sortino said. "We always gave ourselves the opportunity to win. I think that's really important to create the opportunity, and as you come through those experiences, you get better at finishing. I thought we learned a lot."

But if the Minutewomen (24-13, 7-1 Atlantic 10) are to prevent another heartbreaking loss in today's doubleheader at home against the Rhode Island Rams, they'll need to cease catching up and continue setting the tone like they have been throughout most of the season.

"Hopefully, we'll stay ahead. The thing about tomorrow's game is, we want to go out and set the tone in the game, and create the gap on our end in terms of going out, scoring the runs first, and letting them worry about how they're going to get their runs on the board," Sortino said.

And with an offensive array like the Maroon and White currently holster, bats are the least of worries on the agenda. There are currently five batters on UMass' roster that can boast about hitting above .280, including two above .300.

Junior Hilary Puglia leads the team with a .347 average and 41 hits, and ranks second in runs batted in (24), while senior Aisha Franke will look to close out her career with another .300 season.

She is currently hitting .313 with a team-leading 22 runs, and ranks second on the team in hits (30) and stolen bases (eight).

As for power, look no further than stalwart KJ Kelley. After hitting what Sortino called "the longest home run I've ever seen in my career", a shot estimated to have gone as much as 290 feet, Kelley is just four homers away from tying the career record at UMass for home runs (26), set last season by All-American Brandi Cross.

The sophomore third baseman currently holds the single-season record for home runs with thirteen so far this season, but that number could extend itself once again. She also leads the Atlantic 10 in RBI (33).

The pressure to keep the Rams (11-27) at bay tomorrow will be dependent not on just putting bodies on the bases, but keeping opponents off those bags as well.

That first line of defense goes through the pitching, which has performed well under the variable weather conditions as of late. Junior Kelli Arnold (13-5) and sophomore Jenna Busa will be leading a staff of aces that have recorded a combined six shutouts on the season.

"[Kelli]'s got the ability to come at you in a lot of different ways, and she could throw any of three pitches for a strike at any given moment. I think she's really coming into her own this year," Sortino said.

And while the Rams boast no batters hitting above .270 and no pitchers with an ERA below 4.00, the Minutewomen certainly aren't overlooking any weaknesses.

"Nobody gets overlooked. Nobody gets looked at differently," Sortino said. "Every opponent is the same. You've still got to pitch the ball, you've got to hit the ball, and you got to catch it. Nobody's any different.

"I think URI is better than they look on paper. I thought they were pretty decent last year, so we're not looking by them. I think we got two good games on our hands tomorrow, and they're very important to the University of Massachusetts."



COURTESY UMASS MEDIA RELATIONS

Hilary Puglia currently leads UMass with a .347 batting average.



COURTESY UMASS MEDIA RELATIONS

Pam Sulick and the Minutewomen are looking to bounce back from a pair of heartbreaking losses over the past week.

Nicklaus considering retirement

By Pete Iacobelli
Associated Press

TRAVELERS REST, S.C. — It turns out Jack Nicklaus might be finished with more than just the Masters.

He spoke Wednesday about giving up a game he once dominated, winning 73 PGA Tour events and 18 major titles.

"I'm about done playing golf," the 64-year-old Nicklaus said at the Nationwide Tour's BMW Charity Pro-Am at The Cliffs. He's competing here with his four sons: Jackie, Gary, Steve and Michael.

"I haven't made up my mind whether I'm going to play anymore this year after the Memorial tournament" in June, Nicklaus said.

At the Masters this month, the six-time champion said it was likely that he would not play at Augusta National in 2005. And that was before he shot consecutive 75s to miss the cut.

Nicklaus has struggled with arthritis, injuries and a faltering game the past few seasons.

"I know I can't compete at the level I used to compete," Nicklaus said. "If I go out and finish in the top 10, and that's a great week, then I know it's time to hang up your spikes."

Gary Player, 68, empathized with Nicklaus.

"It's hard spending all your time playing golf, like you did when you were a young man," said Player, here with his son Marc.

A year ago, the Golden Bear was the only Nicklaus around for the Nationwide event's final two rounds. He won the pro-am competition with son Steve and briefly scared the younger pros when he got to within five shots of the lead after 36 holes. Nicklaus left with a smile on his face, happy he was close to again playing successful, competitive golf.

Time and his own high standards have made it hard to maintain that momentum, Nicklaus said.

People continually ask him not to quit. "But I tell them, 'Well, you're not in my body,'" Nicklaus said.

A full day swinging clubs is more of a physical toll than ever before. "It takes me a while before it wants to work," he said. "If I'm not playing golf, it doesn't hurt too much. If I am playing golf, that's when it really hurts."

Nicklaus was on hand to present the Nationwide's 2003 player of the year award — named in his honor — to Zach Johnson, who claimed his first PGA Tour win this year at the BellSouth Classic.

Looking at the sculpture of a younger Nicklaus, he quipped: "I was that thin once?"

Johnson said Nicklaus was an idol to so many young players. "He was the man I looked up to in this game," Johnson said.

Nicklaus started strongly on the Champions Tour this year, finishing sixth at the Mastercard Classic with rounds of 68, 66 and 67. But he's only played two other Champion events, none since March.

"If you're not capable of winning, then you're just cluttering up the field. That's the way I look at it," Nicklaus said. "Then again, maybe my standards are a little higher."

His competitive fire still burns strongly. He recalled talking with Player after the 2002 Masters, when the South African was pleased with a 78 at a beefed up Augusta National.

"You're Gary Player," Nicklaus chided his friend. "You've won the tournament three times and you're proud to break 80?"

Then again, maybe Nicklaus just wants a break after so long in the spotlight. He returned to The Cliffs to play with his children, one of his life's great joys. Now, Nicklaus says he's just as happy to fish quietly with his wife, Barbara.

"I spent all my weekends the last 40 years in press rooms at golf courses," Nicklaus said. "Frankly, I just think it's time to ... do something else."

Minutemen look to snap losing skid against Boston College

By Mike Marzelli
Collegian Staff

Losers of six in a row, the Massachusetts baseball team will return to Earl Lorden Field this afternoon for a non-conference game with Bay State rival Boston College (18-20).

The Minutemen (13-16 5-4 Atlantic 10) are coming off of a 7-3 loss to Quinnipiac in which they managed only a pair of infield singles against righthander Chris Gresh, and UMass coach Mike Stone is looking for his team to put together a more potent attack against the Eagles.

"We need to come out with a renewed sense of urgency and energy [today], and start swinging the bats like we're capable of," he said. "We need to be patient at the plate and get good pitches to hit, and when we do we can't miss them."

One thing the Maroon and White must do if it hopes to regain its offensive prowess is develop a rhythm at the plate, something they were not able to do against Gresh, who retired 20 of the final 21 batters he faced in Tuesday's loss.

Leading the charge in that department will again be junior rightfielder Jason Twomley, who has been hitting leadoff of late, and senior shortstop and tri-captain Mike Athas, who collected one of the two hits off of Gresh with a bunt single and has been UMass' most consistent hitter over the past two seasons.

"We need to start getting things going right from the top of the order," Stone said. "We have guys who can put the ball in play and get on base, but it just wasn't working like that for us [on Tuesday] and that needs to change if we want to be successful."

An addition that should work to help cure UMass' offensive ills is the return of senior infielder Cullan Maumus. An excellent handler of the bat in addition to being widely regarded as one of the Atlantic 10's premier bunters, Maumus broke his hand when he was hit by a pitch earlier this season at George Washington.

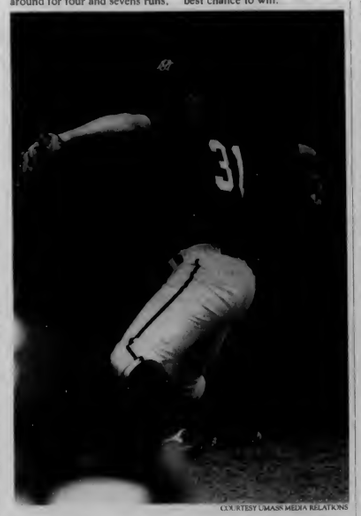
Maumus has two hits in ten at-bats since returning to action in the first game of a doubleheader this past Saturday, and has also scored a pair of runs. He also collected the other hit off of Gresh on Tuesday, and could play a more substantial role in jumpstarting the Maroon and White's offensive attack as he works his way back into mid-season form.

On the other hand, while the offense was problematic for the Minutemen on Tuesday, the pitching staff that was lauded as the team's greatest strength struggled mightily in a weekend sweep at the hands of Fordham.

Righthanders Eric Chown and Matt Torra were knocked around for four and sevens runs, respectively, on Saturday, while southpaw Keith Doherty was battered for seven earned runs in two-and-1/3 innings.

Because of this, Stone knows that while this afternoon's contest is a non-conference affair, he needs to find an arm who can give him a quality outing and eat innings after freshman righthander Devin Barnett walked five and surrendered five runs in four in innings against Quinnipiac.

"[Barnett] wasn't throwing strikes like he can, and we need our pitchers to do that," Stone said. "We're coming into the stretch drive here, and our pitchers need to be on top of their game and giving us the best chance to win."



COURTESY UMASS MEDIA RELATIONS

Sophomore righthander Matt Torra and the Maroon and White will look to get back on track against BC at Earl Lorden Field.

Despite testing, drugs may taint Olympics

By Jim Litke
Associated Press

This will be the cleanest team the United States has ever sent to the Olympics.

It won't ever be clean enough for some people.

"Winning the gold medal in the Olympics this year will make you dirty in the eyes of most Americans," U.S. sprinter Jon Drummond said. "At least that's what the polls I've read are saying.

"So you mean to tell me that I spent all of the past year — most of my adult life, really — training to win a gold medal, and if I do, popular opinion is going to be that I'm dirty?"

The short answer, unfortunately, is yes.

According to an Associated Press poll released Monday, 92 percent of Drummond's countrymen believe the use of steroids and other performance-enhancing drugs by Olympians is a problem. But public perception could turn out to be the least of their worries.

Track and field athletes can be tested anytime and anywhere, in or out of competition, for more substances than any other individual or team sport athletes in the world. Marion Jones' lawyer said she has been tested 160 times during her career, and Drummond, who at 35 is seven years older, passed that mark a long time ago. But even that isn't enough for some people.

A witch hunt has begun to find competitors those tests might have missed, any athletes still dumb — or clever — enough to have used performance-enhancing drugs, and ban them from the Summer Games in Athens. Some of the methods now being employed are questionable and getting dicier by the minute. The investigation has the potential to get nastier than anything since the files of the now-defunct East German sports machine were unearthed.

In what legal scholars called an almost unprecedented move, the Justice Department has acknowledged it complied with a subpoena from the Senate Commerce Committee and turned over documents obtained during a grand jury investigation into an alleged steroid-distribution ring at the Bay Area Laboratory Co-Operative (known as BALCO).

There's already some debate about whether the documents included grand jury testimony by dozens of elite athletes about steroid use, and whether the Commerce Committee can turn over that and other materials gathered during the investigation to the U.S. Olympic Committee or the U.S. Anti-Doping Agency.

What no one doubts is whether the USOC would use those documents to try and knock anybody off the team who admitted using steroids or other banned substances.

USOC leaders have pleaded with federal authorities for access to such evidence and USADA has the power to bring a drug case against an athlete in lieu of a positive drug test when the agency "has other reason to believe that a potential doping violation has occurred, such as admitted doping."

And things could get very treacherous for U.S. Olympians depending on how broadly USADA officials wield that power. Besides any admissions by athletes, the evidence collected by the grand jury could include documents and other communications between involved parties detailing the sale of performance-enhancing drugs. Some of it could include circumstantial or hearsay evidence.

According to a report in The New York Times, lawyers for BALCO founder Victor Conte, one of the four men charged in the case with distributing steroids and laundering money, have indicated a willingness to help Olympic officials if a deal for reduced charges could be reached with federal authorities. Additionally, five track and field athletes who have already tested positive for the "designer" steroid THG, or tetrahydrogestrinone, might also be tempted to roll over on fellow

See OLYMPICS on page 6



Slightly Cheaper gears up for Spring concert
ARTS & LIVING, PAGE 5



Minutemen to face Syracuse Orangemen tomorrow
SPORTS, PAGE 10

The Daily Collegian

FRIDAY, APRIL 30, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 130

IBM grants funds for new lab

By Sean Benson
Collegian Staff

IBM recently contributed $5 million worth of equipment and technology to the University of Massachusetts that will help build a Linux Lab on campus as well as provide software and technology that will improve the University's Information Technologies minor program.

Some of the equipment granted from IBM will include a Unix server, about 27 workstations with IBM and several other types of software. The Linux Lab, which will cost approximately $200,000, will be used for a curriculum on open source software that will give students strong skills in the Linux operating system. IBM will also provide software technology that will give students hands-on experience with Rational software and building software applications.

"When companies like IBM step up to the plate and recognize the link between strong academics, research, and the future workforce, we all win," said Charlie Schweik, assistant professor of Natural Resources and Cons-ervation and the Center for Public Policy and Administration, in addition to being the principal investigator involved in the Linux Lab project.

The Linux Lab will be open to all students across campus, not just those in the IT minor program or engineering and computer science majors. It will give non-engineering students and faculty the opportunity to use state-of-the-art software and server technology to work in several diverse fields of study, including land-use modeling, bioinformatics, landscape architecture and social demographics. The lab is reportedly scheduled to open this fall in Machmer Hall.

The contribution from IBM is a step in the partnership between UMass and IBM that

See IBM on page 3



SHANNON LEE/COLLEGIAN

Students participate last night in the second annual Take Back the Night event to raise awareness of sexual violence for the second night in a row. The students marched over the Southwest Residential Area, Fraternity Row and the Central Residential Area.

Community takes back the night

Participants work to increase awareness of sexual assault

By Michelle Rivera
Collegian Staff

About 75 students and community members marched and rallied last night against sexual violence for the University of Massachusetts' second night of Take Back the Night.

Last night was the final night of the second annual event. The event was designed to empower victims of sexual assault, and increase awareness of sexual violence and assault against men and women on campus and the community.

"I think tonight was important to empower all of the people on campus and also in the community, and to encourage everybody to become aware of sexual assault and sexual violence," said UMass University Without Walls freshman, Erika, who spoke under conditions that her last name not be used.

Participants gathering at 7 p.m. at the Student Union were greeted with music provided by WMUA before marching around areas on and around the UMass campus. The marchers covered the Southwest residential area, Fraternity Row and behind and in front of the Central Residential Area. The marchers chanted together, yelling phrases like, "Survivors unite. Take back the night," and "two, four, six, eight, no more date rape."

Many students in the Southwest and Central Residential Areas cheered and applauded the marchers, and a handful of people in their cars honked their horns in support. The march lasted about 45 minutes.

Invited guest speakers addressed the gatherers after and before the march.

The first speaker was LaWaniza Lett-Brewington, the program director for Community Education. Brewington told the crowd that every woman should be able to safely walk anywhere, any time, any way.

The next speaker, Ann Ferguson, a professor of philosophy and women's studies at UMass, urged the crowd to bring about a culture of peace. Ferguson said that the march tonight was a great start. Ferguson sang a song at the conclusion of her speech.

Benjamin I. Ostiguy, a campus educator for violence against women and men for the Everywoman's Center, said that establishing a new masculinity is one of the steps for putting an end to sexual violence.

"We should express our genuine self, and we also need to internalize our manhood and sense of masculinity," he said.

The last speaker, Rebecca M. Lockwood, the associate director for the Rape Crisis Services and Violence Prevention Services, commended the number of men at the rally.

"One of the positive things is that there are so many men here tonight," she said.

Lockwood ended her speech with a poem called, "Let the Healing Begin."

Many students and community members found the march and rally to be an enlightening and beneficial experience.

"The crescendo of voices with people marching made this problem of violence against men and women seem fixable and changeable," said UMass junior Stacy

See AWARENESS on page 2

Columnist criticized nationally

AMHERST, Mass. (AP) — A University of Massachusetts graduate student who wrote a campus newspaper column saying former NFL player Pat Tillman was not a hero for being killed while fighting in Afghanistan was sharply criticized Thursday by the school's president.

UMass president Jack Wilson issued a statement saying Rene Gonzalez' comments in The Daily Collegian "are a disgusting, arrogant and intellectually immature attack on a human being who died in service to his country."

In his column, which ran Wednesday on the opinion page and was posted on the newspaper's Web site, Gonzalez called the former Arizona Cardinals safety a "G.I. Joe guy who got what was coming to him."

"That was not heroism," Gonzalez wrote. "It was prophetic idiocy."

His column, which ran next to a column praising Tillman as a hero, also criticizes America's military response to the Sept. 11 terrorist attacks.

Tillman, the San Jose, Calif., native who gave up his NFL career to join the Army Rangers in 2002, was killed in combat April 22 in Afghanistan.

While recognizing Gonzalez' right to free speech, Wilson said the student owes Tillman a "debt of gratitude," and said he should apologize to Tillman's friends and family.

The state Senate on Thursday approved a resolution of condemnation, with one member, Sen. Robert Hedlund, R-Weymouth, calling Gonzalez a "nitwit."

Jared Nokes, president of the Student Government Association, also issued a statement condemning Gonzalez' column.

Gonzalez did not respond to telephone and e-mail messages left Thursday by The

See GONZALEZ on page 3

Link between Coca-Cola and Columbian deaths explored

By Sara-Megan Walsh
Collegian Staff

"Buying Coca-Cola, its no better then supporting murder," cried Emma Lang, a BDIC major and member of the Radical Student Union during a rally in protest of the University of Massachusetts' renewing of a contract with the Coca-Cola Co.

The Radical Student Union marched into the Whitmore Administration Building chanting: "Hey, Hey! Ho-ho! Coca-Cola has gotta go!" The rally was kicked off after a teach-in on Wednesday night about the alleged human rights violations committed by Coca-Cola.

Nearly 60 members of the UMass community attended the event. The teach-in featured five speakers from Ray Rogers, leader of the international Killer Coke campaign, to Kate Harris, UMass alumni and local activist.

"How many people realize when they buy a can of Coke it has repercussions?" Harris asked. Harris shared personal stories of her time spent in Colombia, where Coca-Cola is accused of hiring paramilitary personnel to kidnap, torture and assassinate union leaders attempting to negotiate for worker's rights in Coca-Cola's subsidiary bottlers and distributors.

"Coca-Cola bottling workers are being pressured at gunpoint to break-up the local unions," said Harris, speaking about the atmosphere of the negotiations.

The allegations of human rights abuses against Coca-Cola include possible failure to provide adequate healthcare for its workers in Africa and contamination of the water supplies in India.

"There have been a total of 179 human rights violations against Coca-Cola, including nine murders," stated Dan Kovlik, assistant general counsel to the US Steelworkers who helped the Colombian labor union, Sinaltrainal, file lawsuit against the company and its subsidiaries in Colombia. The lawsuits against Coca-Cola were dismissed from the courts in March 2003

See COKE on page 3



AMITA PURI/COLLEGIAN

Ian TreFethen, a senior psychology student and member of the Radical Student Union speaks yesterday about alleged human rights violations committed by the Coca-Cola Co.



SAMANTHA LO/COLLEGIAN

Green thumb

Students yesterday study their plants during their Medicinal Herbs and Spices class.

Bush, Cheney questioned for hours in Oval Office by Sept. 11 commissioners

By Deb Riechmann
Associated Press

WASHINGTON (AP) — President Bush and Vice President Dick Cheney answered questions for over three hours yesterday from Sept. 11 commissioners trying to learn how followers of Osama bin Laden pulled off the worst terrorist attack in American history.

The 10 commissioners gathered around Bush and Cheney, who were seated on chairs near the fireplace in the Oval Office for an extraordinary behind-closed-doors meeting that was off-limits to all but White House counsel Alberto Gonzales and two members of his staff.

Lee H. Hamilton, Democratic vice chairman of the bipartisan panel, who had a previously scheduled appointment to attend, and commissioner Bob Kerrey, a former Democratic senator from Nebraska, were seen leaving the White House around noon.

Bush was to make an early afternoon statement about the session in the Rose Garden.

White House press secretary Scott McClellan called the meeting a "good opportunity for the president to sit down with members of the commission and talk with them about the seriousness with which we took the threat from al-Qaida, the steps we were taking to confront it, and how we have been responding to the attacks of Sept. 11."

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See BUSH on page 2

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Bush, Cheney questioned

BUSH from page 1

CIA Director George Tenet said was "blinking red" with warnings of a terrorist strike. Except in this case, he had a very limited audience in a private setting.

The nation's top two elected officials were to be quizzed about why, for instance, the Bush administration didn't make terrorism a more urgent priority, especially after an Aug. 6, 2001, presidential daily brief that, among other things, warned of "patterns of suspicious activity in this country consistent with preparations for hijackings."

"Why wasn't it higher, given the threat levels in spring and summer 2001?" says former Indiana Rep. Timothy Roemer, a Democratic member of the commission. Why, Roemer wonders, didn't the Aug. 6 memo cause more people to man "battle stations" in the month before the attacks?

The Bush administration has said it did make terrorism a top priority, and that there was nothing in the memo that specified the type, time or place of an attack on America.

Community raises awareness of assault

AWARENESS from page 1

Slotnick.

Everywoman's Center counselor advocates and educator advocates were on hnd for the event wearing Take Back the Night T-shirts to serve as resources for anyone who needed them.

Take Back the Night first appeared in Europe in 1976, and has continued throughout the world as a sign of empowerment for women, men and children.

The event was organized by a small group of students who have been meeting every Wednesday since the beginning of the semester.

The events are co-sponsored by VOX - UMass, an existing group designed to educate the university community about reproductive health and rights, to translate increased awareness into pro-choice activism on campus and to serve as a coalition partner to state, national and international reproductive rights efforts, the Everywoman's Center, the women's studies department, Planned Parenthood, Sigma Psi Zeta, Earthfoods, Green-O, Sweets 'N More, Campus Center Catering Services, Coca-Cola, Yankee Candle Company and WMUA 91.1 FM.

Campus Perspectives

By Samantha Louras

What is your favorite part of spring?



freshman
English major

"I like the Red Sox, I'm obsessed. When the season starts, everything is better."
Caitlin O'Donoghue



freshman
History major

"Skateboarding."
Charles Perkowski



sophomore
Anthropology major

"The weather."
Trudy Smith



grad student
Hospitality and Tourism Management major

"Spring fever."
Kendra Porter



freshman
Theater major

"Being able to study outside in the sun."
Sarah Modr



junior
History and Philosophy major

"Baseball."
Dave Rednan



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IBM grant makes new Linux computer lab a possibility

IBM from page 1

was created in 1999. Last year, the University received a highly competitive IBM Shared University Research award, valued at $255,000, to help launch the Center for Collaborative Adaptive Sensing of the Atmosphere.

In the next ten years, researchers from UMass Amherst and four other universities involved with CASA hope to revolutionize the way the atmosphere is monitored. Mark Hanny, the vice president of Strategic Alliances at IBM as well as the IBM executive in charge of the UMass-IBM partnership, said CASA will allow testing of emerging technologies such as grid computing.

Hanny also said one of the reasons that IBM has established such a strong relationship with UMass is because of its students.

"One of the things we look for in a university is the best and brightest students, which can be found at UMass ... Some of the students in the programs we sponsor come to work for IBM and help us maintain our leadership, and at the same time they also go to work for our customers ... We currently employ about 400 UMass graduates, and that continues to grow every year."

UMass is one of the only schools in the country that has created the IT minor program. Hanny said the program is another reason for IBM's interest in UMass because it gives students the skills that IBM and its clients look for in employees.

"The economy is growing very strong right now, particularly in the US, and there is a strong demand for IT skills in the marketplace, and one of the things that we're looking for with UMass is to give students those skills," said Hanny.

"UMass has a strong relationship with IBM because their strengths and our strengths intersect at many points," said Marla Michel, UMass director of Industry Liaison and Economic Development. "The partnership is good for UMass students because the more we engage in with IBM the more opportunities students will have to work there when they graduate."

Hanny said IBM would work in the future to help UMass become more of an "on-demand campus." He said this means integrating technology to help people at UMass be able to do more things electronically, such as taking advantage of more wireless technology in the classroom.

"You will continue to see us make investments with other professors and we will continue to work with UMass in various research areas," said Hanny.

Coke human rights record examined

COKE from page 1

but Kovlik spoke about new possible legal action against Coca-Cola.

"Coca-Cola's record in India is scandalous and it doesn't stop going," said Amit Srivastara, speaker for the India Resource Center and Global Resistance. The primary problem in India has been the allegations of Coca-Cola contaminating not only the local water supplies but about the drinks it provides in the Indian market.

"Found in the drinks sold on the Indian markets, drinks were found to contain pesticides like DDT ... as 30 times higher than the levels allowed by the European Union or the United States," he claimed, speaking of results found when authorities decided to test the quality of Coca-Cola products distributed in the Indian market.

"After months of investigation, it has been shown that the Coca-Cola Co. is rife with murder," concluded Rogers. He tried to stress to students, "You're lending your name and logo to Coca-Cola as a market for their product."

It was this ideal, Rogers believed, that should prompt the students here to take action.

"First important thing in this campaign is making Coca-Cola take the right road even if by Low Road Morality — by [placing] social and economic pressure on them," he said.

Rogers and the Radical Student Union hope that UMass is willing to do its part in putting the economic pressure on Coca-Cola by preventing the administration from renewing the contract that expires this June. By losing its contract with UMass, Coca-Cola will be losing a multi-million dollar market.

At the end of the teach-in, graduate student Martina Robinson exclaimed, "Was no one paying attention? How were they allowed to do that?"

Not all members of the UMass community were as outraged as Robinson when hearing about the allegations against Coca-Cola. Many expressed sentiments about "all corporations doing it" and view the new bid Coca-Cola will have to submit to win the new contract eagerly.

"I think we can use it was a bargaining tool by using it to get money from [Coca-Cola]," said Lee Haripko, Jewish Campus Service Corps Fellow at Hillel House.

Lee Bouton, a sophomore majoring in criminal justice, shared similar thoughts with Haripko when he spoke for himself and a friend saying, "We support Coca-Cola. We support it because without them we wouldn't have money for our sports teams, the Mullins Center and other things."

Students still in favor of the contract with Coca-Cola and the administration have made campaigning and rallying against Coca-Cola hard for the Radical Student Union.

According to Ian Trefethen, senior psychology majors and member of Radical Student Union heavily involved in the Coca-Cola campaign said, "The RSU was systematically threatened with suspension just for handing out flyers."

Threat and opposition will not cause the members of the Radical Student Union to end their campaign against Coca-Cola here.

"We have left a note for the Chancellor telling him we're sorry he's not here, but we'll be back," promised Lang before protestors left the office of the Chancellor, as directed by UMass Police.

Gonzalez under fire

GONZALEZ from page 1

Associated Press.

In a response to the controversy generated by the column, the paper's editorial board ran a letter to readers in Thursday's edition saying Gonzalez's views do not reflect The Collegian's opinion.

"We do not hold back from printing news stories, columns or editorials that may upset our readership — instead, we seek to both inform and stir debate through our publication," the letter said. "Our decision to publish Gonzalez' column — an opinion piece written by a member of our campus community — is the only way for us to live up to this ideal."

— *Associated Press*

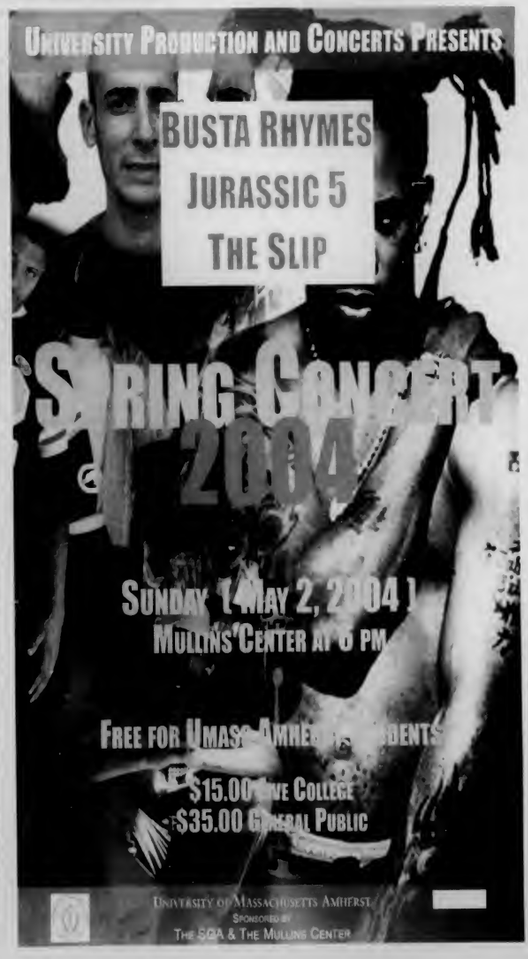
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 30, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Maintaining order at Hobart top priority

It's become a staple part of the University of Massachusetts spring semester experience. Along with annual events such as Spring Concert, Orchard Hill Bowl Weekend and Southwest Week, the event known as "Hobart Hoedown," held on Hobart Lane, also has the ability to attract thousands of partygoers. But the hoedown is one event that does not receive approval from UMass administration, the UMass Police Department or the Amherst Police Department.

Excessive alcohol consumption, the feeling of having to party as the end of the semester approaches and the increase in temperatures are among the reasons people become rowdy on Hobart Lane during the annual hoedown. Last year may have been the wildest hoedown in history. A riot, which occurred in conjunction with the Hoedown, caused unnecessary violence and extensive damage to the area.

But revelers and bystanders of last year's event said they felt the police provoked the riot and caused the situation to erupt and ended with 45 arrests. Hopefully this year's Hoedown, expected to occur this weekend, turns out to be a quieter party.

It is not surprising that college students attend parties and engage in drinking. But disturbances that get out of hand are inexcusable. Lighting trees on fire and throwing lawn chairs and beer bottles, like at last year's Hoedown, are intolerable actions — no matter what the occasion.

It's also important for students who attend UMass to realize the reverberations that events like Hobart Hoedown can cause. Disturbances in the Southwest Residential Area, for instance, where only a small fraction of the University community engages in, hamper the school's reputation. Events such as these inflict unnecessary harm to the school's status as a top-tier public university.

It will be a great day indeed when disturbances do not overshadow the good of the University and when this institution can shed its unflattering nickname of "ZooMass."

Michael Gargano, vice chancellor of student affairs and campus life, has made stern messages about students who may engage in inappropriate action. He has threatened to expel any students who "act out and endanger others." Students should take these statements seriously. Being expelled just weeks before the school year comes to an end should remind students exactly what they will be putting on the line.

Restraint from police departments is also in order. Infuriating college partygoers will only turn any scene nasty. Caution and careful planning should be exercised to avoid a scene like last year's from reoccurring.

Police officers are in charge of the regulation and control of community members and events. Preventing and maintaining order is their top priority and no matter how much crowds act out, unleashing unrestrained aggression will only make matters worse.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



LETTERS TO THE EDITOR

A PUERTO RICAN'S RESPONSE ON GONZALEZ'S COLUMN

When I read Rene Gonzalez's article, I was appalled and disappointed. Appalled because of such phrases like "That was not heroism. It was prophetic idiocy" and "It's hard to say that I have any sympathy for his death because i don't feel his 'service' was necessary." Disappointed because Gonzalez chose to include in his personal tirade that "in [his] neighborhood in Puerto Rico" Pat Tillman would have been called a "pendejo." I do not know what neighborhood in Puerto Rico Gonzalez grew up in but in my Puerto Rican neighborhood a person who dies because he chose to forgo a comfortable life to try to make a difference in the world, whether he agrees with that or not, would NEVER be called a "pendejo," which by the way, connotes a more negative implication than "idiot."

The situation in Iraq and Afghanistan has divided not only the country but the world as a whole. Whether one believes the fight is for good or evil the fact remains that both men and women are serving in a foreign land and dying in an effort to make a difference in the world. True, perhaps many of them enter the service to get an education and a better life, but they also believe, at some level, that what they are doing, is for the good of not only this nation but the world community.

My belief is that Tillman joined the Army out of a deep-rooted belief that he was making a change. That someone would take such a noble act, whether or not they believe it to be heroic, and profess to the world that Tillman was "a G.I. Joe' guy who got what was coming to him" makes my skin crawl. I have a friend, from MY neighborhood Puerto Rico who could live a very comfortable life, and yet, he aspires to enter the service of the U.S. armed forces, and I am certain it is not because of some "frat boy propaganda bull."

Again, I do not know what neighborhood Gonzalez comes from in Puerto Rico but I do know that the majority of Puerto Ricans on the island value the life and the sacrifices made by those who participate in trying to make the world a better place. Gonzalez need not agree with what the U.S. policy is in the Middle East, but that does not translate in to our service men and women being chastised as acting out "macho patriotic crap." Lucky for him, the "dreamy American thought process" gives him the right to express his own opinion. He should, however, abstain from parlaying his opinion as, in any way, related to Puerto Rican people.

Maite A. Garcia
UMass alum

EXPOSING THE TRUTH

As one who is sick and tired of everyone dancing around the Bush war dialogue, thank God for your writer who i learned from "Crossfire" correctly pegged Pat Tillman for what he is — someone who was probably cut down in Afghanistan because his judgment was clouded by his ego. Keep exposing what the majority of Americans are just plain afraid to admit is the truth.

Larry Walters
Orlando, FL

A REFRESHING VIEW

Today, i was reading a small free non-regionai paper, mainly distributed in this area at public transportation stations, called the Metro. I read a report on the article written by Rene Gonzalez, and to be quite honest was strangely refreshed to hear something contrary to all the reports I've heard regarding Pat Tillman. Once entering the school library here at the University of Pennsylvania, I saw a much more in-depth report on espn.com. it was after reading that report, I decided to send in this e-mail to The Massachusetts Daily Collegian.

Since Sept. 11, this country underwent a time where it was not "American" to say something contrary to what we heard from Washington, or to actually have a differing opinion than a gung-ho approach toward Iraq. It is not my opinion to agree with almost all of what Gonzalez wrote, but it is without reservation that we have to continue to support views of all kinds, as long as they are not hateful.

What Gonzalez said in fact actually does make sense to some people in our population, albeit a very small percentage, and it is important that the views of these small sub-cultures and all cultures within our society be heard, regardless of what we think of them. We cannot forget that the leaders of our country more than 200 years ago fought for these freedoms, the same way that Tillman fought to keep them alive for all of us in today's world, and in the meantime also helping to install these freedoms for those within the borders of Iraq.

Brendan Haslam
University of Pennsylvania student

APPRECIATION OF BALANCED COVERAGE

Although I think Rene Gonzalez's opinion on Pat Tillman is a bit extreme, I want to thank you for giving two different perspectives on the news. It's ridiculous to think a newspaper should be selective in what it prints. By showing opposing views, readers can come up with their own opinions instead of being told what to think (e.g. Fox News). Tillman believed in fighting for his country, and we should be glad there are people like him. At the same time, we can't overlook the sacrifice that noncelebrities have given. Poor Americans who join the Army to support their family and give the ultimate sacrifice are overlooked. They don't give up millions of dollars to fight for what they believe in, but they are every bit as heroic as Tillman.

Joe Cronin
UMass student

Bidding adieu to Brussels

World Perspectives



Aaron Wodin-Schwartz

The escalator from the ordinary platform at the St. Katherine metro stop in Brussels, Belgium ascends directly into what may best be described as a cozy enclave at the heart of the capital of Europe.

The first thing one notices as he or she rises is the gray stone towers atop an early gothic cathedral painted surreally upon a bright blue sky, or, at night, a sky that glows a mystical lavender, resulting from the convergence of obscured violet and cyan neon lights about a block behind the church.

A short moment later, the near entirety of the side of the cathedral, complete with primitive flying buttresses and relatively undersized windows no longer housing brilliantly colored depictions of biblical legends past, comes into plain view. By the crest of the ascent, one finds him or herself rather inconspicuously placed in front of a modestly fountained pool in the middle of a wide and peaceful cobblestone promenade running from the base of the Cathedrale Saint-Katherine approximately 200 yards back to the point where the former canal Drogenbos once intersected the landscape.

The Place Saint-Katherine is ringed by the finest, though sadly the most expensive, seafood restaurants in all of Brussels. Two blocks behind the cathedral is Boulevard Anspach, the principal avenue in the city center. Another block beyond that lays the Grand Place and Manneken-Pis statue, in all of their historic splendor and pride at the geographical and cultural center of Brussels.

The few blocks just off to the side of Place Saint-Katherine and sheltered from Anspach by the neo-baroque palace playing host to the stock market are known as Saint-Gery, and it is probably the coolest neighborhood in Bru-sels. Many a sunny day jaunt through the numerous hip open-air cafes lining the cobblestone streets and alleys has born witness to the tranquil mingling of French and Flemish upon the gentle breeze, sprinkled with a subtle flavoring of Spanish, Italian, German, English and Chinese for good measure. Indeed, many a sunny day jaunt has found itself abruptly halted at the mercy of the quaint café tables and the succulent promise of petit cappuccinos served in trendy, white mugs ...

In less than three weeks I will leave Brussels and return to Massachusetts to see my friends and family for the first time since August. I will bid adieu to the friends that I have made here and to the beloved room that I rent on the top floor of the building at the corner of Rue St. Katherine that overlooks both the cathedral and its breath-taking clock tower as well as Saint-Gery. I have made such a transition before: in fact, the best 11 months of my life were spent as an exchange student in Venezuela when I was a junior in high school with virtually no contact whatsoever with my life in the United States.

Yet even now I begin to reminisce nostalgically about my life over the past eight months or so, I can recognize just how special and unique an experience I have had here in Europe. I would like to take this opportunity to share with those readers at the University of Massachusetts who are contemplating the benefits and costs of taking a semester or year abroad, the wonder that is the study abroad experience, and to encourage those who have not as yet entertained such a notion to do so.

The experience of studying abroad is an invaluable one. The number of intangibles that one aquires and learns living in another culture is seemingly infinite.

The experience of studying abroad is an invaluable one. The number of intangibles that one acquires and learns living in another culture is seemingly infinite. Aside from approaching academic issues from novel perspectives in classes comprised of a demographic entirely different from that of UMass, even something as simple as strolling down the sidewalk in a foreign culture may prove a profoundly exhilarating and eye-opening experience.

Learning and assuming the nuances of diverse cultures is probably the most effective and stimulating manner of expanding one's horizons, and is an all-together highly fun activity. During the course of my two yearlong study abroad experiences, for example, I have relished the opportunity to learn to dance like a Venezuelan and offer a toast like a Belgian. These lessons have helped me grow and think in more ways than I can even conceive of.

Each new breakthrough in understanding a culture presents a vast new world of concepts, possibilities, and intriguing realities and reinvents the self in magical ways. Nowhere is this phenomenon more evident than in the realm of foreign language acquisition. Language frames the way we think and it is quite interesting, indeed, to observe how unique forms of expressing a notion entail distinct comprehensions of and attitudes about such an idea. I therefore find it refreshing that in Latin America one does not say, for example, "I can't play guitar," but rather "I don't know how to play guitar," thereby leaving open the possibility of learning to play.

I would like to assure my readers that the insecurities surrounding the decision to go abroad should not inhibit it. Myths of "anti-Americanism" and "anti-Semitism" are, in my experience, grossly over-exaggerated. The people that you will meet abroad realize that you are just one individual and not the government of your country. You may or may not find yourself in lively political and social debates, depending upon your desire to discuss politics and culture, but this is hardly anti-Americanism. The closest I have come to experiencing such prejudice was from a Danish girl that I met on a train who was living near an American military base in Germany. Since the soldiers enjoy coming into the city and getting drunk and into bar fights with the locals on the weekends, she wanted to vent a bit of frustration about such belligerent and ungracious cultural customs. Of course, this did not pertain to me and it was entirely justified, so I didn't mind.

In closing, I encourage you all to investigate the possibilities available to you through the university and other programs such as the Council on International Educational Exchange to augment your college experience. You all stand to gain immensely both as students and as people by stepping outside the prechartered study plan and making your life happen. I know that I need not lecture the UMass audience in the greatness of the college experience and I hope only that many of you will seize the precious opportunity you have and make it great.

Visit the UMass International Programs Office at www.umass.edu/ipo/ for more information.

Aaron Wodin-Schwartz is a Collegian columnist.

Innocent until proven guilty

Becky Martins

For many Americans, this principle symbolizes what our country's judicial system was built on. As United States citizens, we have the right to a fair trial. Hardly, are we denied the opportunity to defend our name and ourselves. Until substantial evidence is provided to prove someone's guilt, he or she is innocent. Yet, despite the heavy connotation of the phrase "Innocent until proven guilty," not everyone honors these words. Oftentimes, innocence is not assumed, but instead doubted until proven.

When we look to everyday life, we realize the truth behind this growing trend. In the media, we constantly hear of different public scandals, such as the Michael Jackson child molestation case. People are quick to make judgments and establish definite viewpoints on the matter, though no verdict has been reached in court. Granted, we may all make assumptions pertaining to someone's behavior, but to be fair, nothing is true until it is proven. In Jackson's case, regardless of our personal views of the man, no one has the right to stamp him with such a serious label as child molester unless sufficient evidence can back up the claim.

It is also not uncommon to face injustice in our everyday comings and goings. Recently, a family member of mine received word via mail that someone had been making fraudulent charges to her credit card account. Upset enough by such news, she assumed she would at least find support from her credit card company. But to her shock, upon calling them, she was met with nothing but suspicion and endless questions. The 30-year-old was treated as though she was responsible for all the ridiculous purchases made, despite her perfect credit history. It was not until she had become visibly upset that the company's representative backed down, listened to her side and realized what truly had occurred. Until this point, he had had no compassion for this fellow human being. It literally took the victim's distressed state to make him realize the company's accusations had very little factual basis, and thus, were not necessarily true. Luckily, a potentially devastating legal situation was avoided.

At the University of Massachusetts, many of the campus' legal procedures are carried out in a fair way. Students are informed of the consequences of certain actions, given warnings if they do something wrong, and then are punished accordingly if they continue violating school policy. Certain procedures must exist in an establishment if it wishes to maintain order and a safe environment for all. But despite the good intentions of this legal plan, there are flaws in the UMass system. Personally, I have witnessed injustices take place on two separate occasions to friends, whose names will not be mentioned. These individuals were forced to prove their innocence, though they were guilty of nothing in the first place. And not everything worked out for the best in the end.

One friend of mine had once pledged a sorority and as a gift, received an empty champagne bottle with Greek puffy paint letters on it. Because of its significance, she thought it would be cute to display it in her dorm room. Now, mind you, this was an empty wine bottle, which contents were never consumed on UMass property. With that said, you can understand her surprise when upon returning to school from Thanksgiving break, she found an alcohol warning in her mailbox. She didn't even drink in college, yet she was being accused for possessing what the notice called a "full" bottle of Merlot, supposedly discovered by an RA upon inspecting rooms. My friend was fully aware of the inaccuracy of this accusation, but how could she prove herself when the University already assumed her to be guilty? In the end, she was let off, simply because the RD she met with for her alcohol hearing was having a "good day."

Another case of unfair legal procedure occurred to a different acquaintance of mine. In her suite someone was throwing a party and, not wanting to get involved, she decided to stay in her room. The only thing she contributed to was signing in guests for the person hosting the get-together. Yet, when RAs entered the suite in response to complaints of rowdiness, everyone including my friend was found guilty of a list of university violations. The RAs had not personally witnessed everyone drinking, but everyone was written up on similar charges anyway. Essentially, based on their false assumptions, my friend who had purposely stayed out of tro...ble found herself knee-deep in the mess. And in the end, she was fined and forced to take alcohol-awareness classes, despite her innocence.

UMass does its best to crack down on underage drinking, noise violations, or anything else that could harm students. But the school must not always assume everyone is guilty as charged. Before students are blamed for something, the accusation should be examined a little more carefully. Students should be given the full opportunity to explain themselves.

The principle Innocent until proven guilty is something we should all recognize as important. Too often, people assume things of one another and form false opinions before knowing the truth. A lack of trust forms. Relations between any two parties, such as students and administration, remain shaky. Only when we do not have to prove our innocence and deny our guilt will things ever improve. Until then, there will always be future problems to deal with.

Becky Martins is a Collegian columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, APRIL 30, 2004 ARTS@DAILYCOLLEGIAN.COM

And the winner is...

Slightly Cheaper earns a spot on the Spring Concert bill

By Nick Romanow
Collegian Staff

The weather is finally nice and spring is in the air, which of course means one thing: Spring Concert. This weekend brings one of the most anticipated events of the entire year and the student population at large is obviously excited about it. While the main bill, headlined by Busta Rhymes and featuring Jurassic 5 and The Slip, should prove to be more then enough entertainment. There is a fourth act that will be taking the stage at the Mullins on Sunday. Slightly Cheaper, a grossly over-exaggerated, The people that you will meet abroad realize that you are just one individual and not the government of your country. You may or may not find yourself in lively political and social debates, depending upon your desire to discuss politics and culture, but this is hardly anti-Americanism. The closest I have come to experiencing such prejudice was from a Danish girl that I met on a train who was living near an American military base in Germany. Since the soldiers enjoy coming into the city and getting drunk and into bar fights with the locals on the weekends, she wanted to vent a bit of frustration about such belligerent and ungracious cultural customs. Of course, this did not pertain to me and it was entirely justified, so I didn't mind.

Slightly Cheaper might not ring a bell yet but it is on its way up. The rock/reggae/jazz/dance/pop band formed this past January but has already played a handful of shows around the Western Massachusetts area. Earlier this week they won a battle of the bands contest. The prize was a spot on the Spring Concert bill, one that will have the band playing in front of a crowd larger than many established, major-label bands see.

Two of the four members, bassist Scott Dean and guitarist Jay Metcalf, have gone to UMass while the other members, singer Jen Nelson and drummer Troy, are from the Western Massachusetts area.

"I went to school with a friend of [Troy]'s and he introduced us," recalled Nelson in an interview following a short set the band played in the Campus Center earlier this week. " ... and then I used to work with Scott and the other band that [Jay] is in, the drummer is a friend of mine and he hooked us up."

The band's unique style, which blends many different genres to create an original sound, comes from the members' varied influences.

"I've been influenced as much by guitar, keyboards and vocals as I have been drummers," Troy said, "other instruments playing various lines inspire me to do things."

"I listened to a lot of Grateful Dead and I listened to a lot of Nirvana, and then I got into dance music, like jungle and drum-and-bass," Dean said, perhaps best exemplifying the diverse sound of Slightly Cheaper.

"I always wanted to sing just like Robert Plant," Nelson offered. The band also has a great respect of Radiohead and Nelson also notes that she wishes she could sing like Thom Yorke.

"We could open up our tunes [in a jam band-esque way]," Dean said, "but we try to structure, we try to keep them more organized, we're trying to go for a more ... "

"Prettier package," Nelson finished.

Slightly Cheaper is playing shows around the Western Massachusetts area constantly and are always working on their songs and honing their skills. For now though they have the imminent task of entertaining the thousands of clamoring students on Sunday. The band however isn't scared, rather they are very excited about the great opportunity they are being given.

"I'm wicked excited about playing through, like, bomb equipment," Nelson laughs.

"My drum set's falling apart," Troy jokes. Metcalf adds, "I don't own an electric guitar."

"I think Wade Boggs ate a chicken before every game," Troy said, referring to pre-show rituals. "I don't know if that's exactly how I'll prepare for the show."

However the band chooses to warm up, they will, no doubt, make sure they are well prepared. Slightly Cheaper will be initiating Sunday's festivities when they take the stage at 6 p.m. to introduce their imaginative blend of styles and genres to the largest audience they've ever seen.



Massachusetts gets in shape with Punk Rock



JOSH REYNOLDS/ASSOCIATED PRESS

Instructor Hilken Mancini leads her Punk Rock Aerobics class in a move called "You be the Star Air Guitar" at the Middle East nightclub in Cambridge last week.

By Brooke Donald
Associated Press

CAMBRIDGE — It's three o'clock on a Saturday afternoon and the small crowd gathered in the dimly lit nightclub is pumped and sweaty.

But these clubgoers aren't in a mosh pit at a rock concert — they're working out, sweatin' to oldies that don't quite meet Richard Simmons' standards.

In Punk Rock Aerobics, exercisers jump, head-bang, kick and punch to hits by The Ramones, Sex Pistols and other indie-rock favorites. There's no gym, no mirrors, no dress code, and, "No more sucky classes full of brain-dead bimbos in spandex thongs," according to the Web site.

"At first I was skeptical," said Amy Monaghan of Boston. "But then you get moving and it's really fun."

Having fun while getting a workout is what Punk Rock Aerobics is all about, according to its creators.

"If you're having a hard time, that's OK, just keep moving. Who cares what you look like," co-founder Maura Jasper said.

The routines and moves, including "You Be the Star Air Guitar" (arms swing like a windmill) and "the skank" (marching aggressively in place), are loosely based on the punk ethic of simplicity and intensity.

"A lot of the songs have three chords, so we keep the routines to three moves per song," Jasper said. "It's easy, easy."

Jasper, a graphics designer and nanny, thought up Punk Rock Aerobics with friend and singer Hilken Mancini three years ago. Together, the women, both thirtysomethings from Boston and certified aerobics instructors, published a 208-page illustrated book outlining the program earlier this year.

"We realized we weren't looking or feeling great. We needed to get our heart rates up, have fun, not turn into blobs," Mancini said.

But their mental picture of aerobics classes — gym-bunny types, mirror-wrapped rooms and bouncy pop music — wasn't appealing.

"I just couldn't imagine going to one of those classes," Jasper said.

The women knew they weren't alone.

"I wouldn't say there is any one person we're trying to attract. It's the woman intimidated by a gym or the man who was the kid last picked for his junior high kickball team," Jasper said. "It's not a bunch of people with blue hair."

Today, Jasper and Mancini have a loyal following at their weekly sessions in Cambridge, and they've recently added another class across the Charles River in Boston's Allston neighborhood. There is a nominal $7 to $8 charge for a 90-minute workout.

About a dozen 30-somethings are gathered at the Middle East on this particular Saturday — and yes, one man does have blue hair.

The philosophy of the class is simple: keep moving, no matter what.

"It's sort of this fine line between choreography and chaos," Mancini said.

Dressed in shorts, knee socks and fitted T-shirts, the instructors tag-team the class, shouting out and demonstrating the moves. A boom box sits on the bar, blaring Blondie and other classic punk bands. Instead of free weights, spray-painted bricks rest in a pile on the floor awaiting the strength training segment of the workout.

Mancini and Jasper start and end the class with classic stretches given sassy names such as "Ripped T-shirt Stretch" or "Cat Scratch Stretch."

After an intense 45 minutes of knee lifts, lunges, jogging in place and jumping jacks, exercisers grab two bricks to use as dumbbells for weight training.

Good form is not lost on the women, who come closest to Jane Fonda-style aerobics teachers when they remind participants to "bend your knees, lift your chest, make sure you're breathing."

"They give me a great workout, they're hilarious and it's not intimidating," said Monaghan.

Franchising the routines to gyms, however, goes against the philosophy of the workout.

"We really embrace the attitude of doing it your own way," Jasper said. "That's really the spirit of the class."

Jasper and Mancini have traveled to New York City and London to teach classes in nightclubs and promote their book in record stores. They'll be in New York again in May, and plan on heading to the Pacific Northwest in June.

The next step for the MP3

Cigarette-lighter-sized device brings live music to listeners

By Lukas I. Aalpert
Associated Press

NEW YORK — There was the 78, the 45 and then the MP3 — all heralded as great innovations in music recording technology. Fast forward a bit and now, minutes after your favorite band sounds its last note, you can load a live recording onto a cigarette-lighter-sized hard drive hanging off your keychain.

Take it home, toss the digital files onto your computer and then e-mail it to all your friends with the message "Dude! These guys are awesome!"

Oh, how far we've come.

On May 21, the first of the interfaces — digital kiosks really — will be installed at Maxwell's, a small indie-rock club in Hoboken, N.J. At $10 a pop for the recording, and $20 for the reusable, keychain pen drive, let the downloading begin.

"This is a tool that allows fans to take home and share some of the best independent music from small live venues around the country," said Daniel Stein, CEO of Dimensional Associates, a private equity firm which owns eMusic Live, which created the machines.

For Scott Ambrose Reilly, president of eMusic Live, the idea is to let fans have a legal copy of the show, which gives smaller artists and their labels creative control over the quality of the recording and a commercial stake in its distribution.

It is not a one-time recording, and the fans can share the files with their friends, providing free word-of-mouth publicity for smaller bands.

For eMusic Live, the devices are just the next step for a service that they, and competitors Clear Channel already provide: burning CDs of live performances right after a show ends.

"What we were seeing is that a large number of people were taking their CDs home and ripping them to MP3s, so we thought it would benefit music fans to eliminate that middle step," Reilly said.

The technology is quite simple: The listener goes up to the touch-screen kiosk after the show and buys the pen drive with a credit card from a dispenser alongside the screen. Once that's done, the pen drive is inserted into a slot and the recording — in the form of MP3 files — are loaded onto the device's 128 MB hard drive.

A receipt for the transaction is then sent to your e-mail address.

"I can remember when I started the debate was whether the 45 or 33 would be more successful," said Richard Gottehrer, author of hits like "My Boyfriend's Back," and "I Want Candy," and chairman of The Orchard, an Internet-based marketing venture for smaller acts also owned by Dimensional Associates.

"Now the Napsters of the world are yesterday's news and this is the newer, legal, next step," he said.

Whether the technology will take off remains to be seen, but its creators are optimistic and hope to roll the machines into venues around the country soon.

As for fighting music piracy, Reilly said the technology would help, but wasn't its main focus.

"This is more about spreading the music around and less a fight about piracy and legislative issues," he said.

At a demo for the device at a sound studio on Tuesday, a New York-based band, Elysian Fields, performed three songs, which were quickly loaded onto the pen drives afterward.

Once at home, the device was inserted into the USB port of a laptop and voila! singer Jennifer Charles' smoky, lilting lyrics and Oren Bloedow's reverbed-out, brooding guitar lines filled the living room.

Charles called the new technology "a beautiful thing."

"I'm very excited to be a part of this incredible and sexy technology," she said between songs. "It makes us feel very James Bond. You can have your little pens — wow, beam me up Scotty."



An eMusicLive USB pen drive and live music kiosk pictured on Tuesday. Now, minutes after your favorite band sounds its last note, you can load a live recording of the show onto a cigarette-lighter-sized hard drive hanging off your key chain.

PLAN AHEAD FOR NEXT YEAR

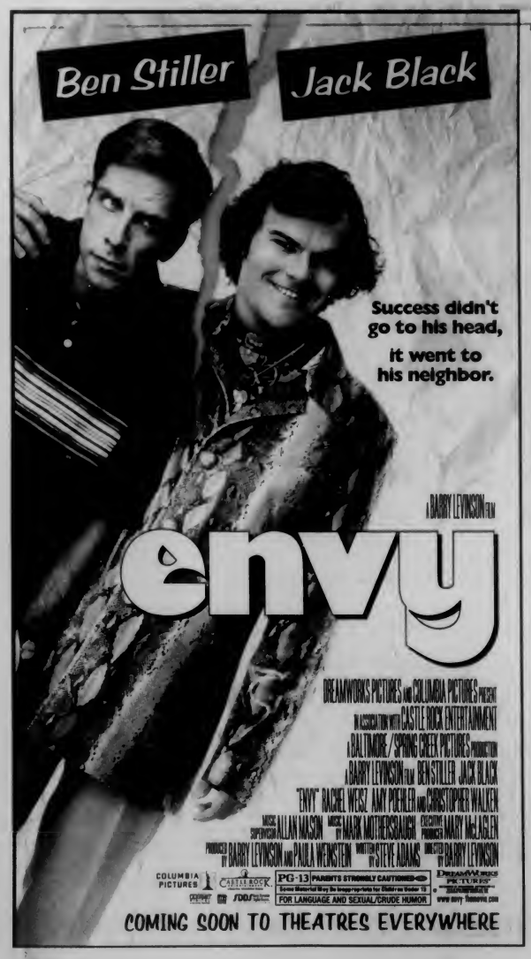


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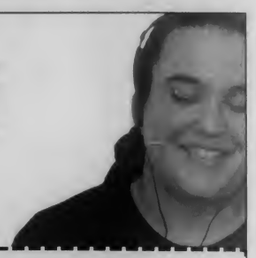
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Kentucky Derby jockeys will boast advertisements

By Bruce Schreiner
Associated Press

LOUISVILLE, Ky. (AP) — Kentucky Derby jockeys won the right to wear advertising patches for the first time in what could become a financial bonanza.

Two days before the country's premier horse race, U.S. District Judge John Heyburn II blocked a state rule barring such corporate sponsorship. He sided with jockeys who argued that the Kentucky Horse Racing Authority's regulation violated First Amendment rights.

Jockey Shane Sellers said letting corporate names take a ride with them could boost horse racing.

"Look what happened to NASCAR," said Sellers, one of the jockeys who sued for the right to wear ads. "All of a sudden, NASCAR is one of the biggest sports. It's because of the endorsements. We need change, but in the end, I think everybody is going to be happy."

While the judge's preliminary decision applied only to jockeys who sued — including Jerry Bailey and Sellers — the state racing authority and Churchill Downs later said all riders can wear ads.

"They certainly ought to have the same rights as golfers and tennis players," said Ronald Sheffer, a lawyer for the jockeys. "There was no reason really to deny them that right."

Ads could be lucrative for jockeys. Some were offered up to $30,000 to wear a logo during the Derby.

Jockey Alex Solis, who will ride Master David in the Derby, said he lined up an advertising deal.

"It's great for us," said Solis, a plaintiff in the case. "We're finally catching up with the 2000s and moving out of the 1800s."

One advertising expert said the decision could create a stampede of advertisers trying to get deals with jockeys.

"It's a tremendous opportunity (and) will give a renewed interest for the whole sport," said Peter Arnell, chairman and chief creative officer of Arnell Group in New York, which specializes in brand consultancy and advertising.

He predicted luxury goods companies would be especially attracted to the sport.

Jockeys said they'll look for tasteful ads.

Bailey, a two-time Derby winner who will ride Wimbledon on Saturday, said jockeys are "very sensitive to the traditions of our sport and our goal is not to offend anyone."

"Jockeys work very hard and risk our lives on a daily basis. We have earned the right to make additional income," he said.

Sellers and Bailey have said ads would be placed on the right pants leg, where the most TV exposure is possible.

William Street, chairman of the state authority, said the decision to wear ads shouldn't be left only to the jockeys.

"The horse's owner, who pays all bills, should be an active participant in the decision-making process on advertising worn by jockeys," Street said.

Churchill Downs laid out rules, including barring sponsors it deems "inappropriate" or "offensive," companies involved in gambling, or companies that compete with track sponsors.

The track said it would take "appropriate" action against any jockey violating the restrictions. It didn't specify penalties.

In a separate case, Heyburn ruled that all jockeys can wear a patch with the name of the 1,100-member Jockeys' Guild.

Several jockeys were fined $500 for wearing the guild patch during last year's Derby. They appealed the fine to a state court; that case is pending.

Heyburn said he would schedule another hearing within 30 days to decide whether to make Thursday's ruling final.

Attorneys for the state racing authority argued during a two-day hearing that letting jockeys wear ads could lead to corruption. They also argued that the presence of ads or other patches could hamper racing officials' ability to determine a winner in a tight finish or whether a foul was committed.

Other states, including New York, California and Florida, already let jockeys wear ads and the guild patch.

Gov. Ernie Fletcher said the legal fight was diverting attention from the race. Fletcher urged the racing authority to work with jockeys, owners and others to develop rules that "protect the integrity of horse racing" while allowing economic opportunity for everyone.

In his order, Heyburn said the free-speech rights of jockeys outweighed the state's concerns of limiting its regulatory power.

"The regulatory process can be repaired and its provisions amended, if need be," Heyburn wrote. "Once lost in a crucial moment, the First Amendment right, even as to commercial speech, is difficult to recapture."

Jockey Pat Day, not part of either lawsuit, said he wasn't opposed to jockeys wearing ads. He said some guidelines were needed to "keep us from turning into walking billboards."

Day said owners should get a share of income from the jockey ads.

"They're the ones who pay the bill," he said. "Not all the owners make a lot of money."

Tyson set to make yet another comeback

By Tim Dahlberg
Associated Press

Mike Tyson has a date, a trainer and an opponent of sorts for his first fight in more than a year. Unlike his last comeback, he also has a wide-open heavyweight division in front of him.

Tyson's manager, Shelly Finkel, said Thursday that the former champion probably will return to the ring July 31 against journeyman Kevin McBride. Finkel said negotiations were continuing over a site and possible pay-per-view broadcast.

"We should have something definite by next week," Finkel said. "There's a lot of anticipation for him to come back."

The fight would be the first for Tyson since Feb. 22, 2003, when he knocked out Clifford Etienne in 49 seconds in Memphis, Tenn.

That was supposed to be the first of a series of comeback bouts for Tyson, who was stopped by Lennox Lewis in the eighth round of his previous fight. But Tyson hasn't been in the ring since and until recently said he wasn't sure if he wanted to fight again.

With the heavyweight division lacking a big-name champion following the retirement of Lewis, however, the 37-year-old Tyson apparently has the itch.

"I'm totally confident about that," Finkel said, referring to Tyson's desire to fight.

The bout could be televised by Showtime, which has carried most of Tyson's fights since he was released from prison in 1995 after serving time for rape. Finkel said the fight would be promoted by K-1.

"We're in the negotiating process now," Showtime boxing executive Jay Larkin said. "But this is by no means an announcement."

Tyson has been a fixture in recent months at boxing cards and drew more applause than the main event boxers when he showed up earlier this month at Madison Square Garden for heavyweight title fights involving Chris Byrd and John Ruiz.

Byrd, Ruiz, Vitali Klitschko and Lamon Brewster all hold portions of the heavyweight title, though there is no dominant fighter in the division. That increases the attractiveness of Tyson, who still has a huge fan base despite his mediocre performances in recent years.

Tyson seemed reluctant to come back when Lewis was still fighting, perhaps because he had a rematch clause with the former champion who gave him a beating in their June 2002 fight. With Lewis gone, though, the road to the top suddenly got a lot easier.

"I think he can beat any of the four guys out there that are champions," said Freddie Roach, who trained Tyson for the Etienne fight. "He just needs to have discipline and get in shape."

Roach said he will train Tyson again, beginning next month in Phoenix. Tyson quit training a week before the Etienne fight because of a dispute with Showtime over the money he would be paid, though he said at the time he was ill. Roach said he didn't think he would have any problems over whether Tyson wants to train.



JULIE JACOBSON/ASSOCIATED PRESS

Former heavyweight champion Mike Tyson sits ringside during matches at Madison Square Garden in New York last Saturday.

Jury works to decide Williams' fate

SOMERVILLE, N.J. — Jurors in Jayson Williams' manslaughter trial told the judge Thursday they are in agreement on six of the eight charges against Williams and are split on two others. The judge told them to keep trying.

The development came on the afternoon of the second full day of deliberations in the case of the retired NBA star.

"Let me indicate to you that we are going to ask you to continue in your deliberations," Superior Court Judge Edward M. Coleman told the panel.

It was not specified which counts were still being debated. Among the charges Williams faces are aggravated manslaughter, the most serious with a potential sentence of 30 years; reckless manslaughter; assault; a weapons violation; and tampering with witnesses. The charges stem from the Feb. 14, 2002, killing of limousine service driver Costas "Gus" Christofi at Williams' mansion.

The note explaining the split was the sixth the jury had sent from the room where it had already spent over 15 hours considering the charges. Of the five notes sent on Tuesday and Wednesday, none focused on the top charge.

On Wednesday, jurors had testimony read back about what Williams said and did just after the shooting.

The panel also heard again about who allegedly told houseguests to lie to police about where they were when the shotgun Williams was handling went off in his bedroom.

Defense attorneys have argued the shooting was an accident and that a malfunction in the gun's firing mechanism caused the weapon to go off. Prosecutors contend Williams was handling the shotgun so recklessly that it amounted to a crime.

In all, the eight charges carry up to 55 years in prison.

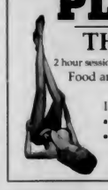
The shooting happened as the former New Jersey Nets player gave a tour of his mansion to friends and members of the Harlem Globetrotters.

To convict Williams, 36, on the manslaughter charge, the jury must unanimously find that he recklessly caused Christofi's death "under circumstances manifesting extreme indifference to human life."

Williams is also charged with trying to make the shooting look like a suicide by wiping down the shotgun and putting Christofi's hands on the gun. Prosecutors said he instructed his guests to lie to authorities.

Associated Press

Focus Testers Needed for a Playboy Themed Sim Game

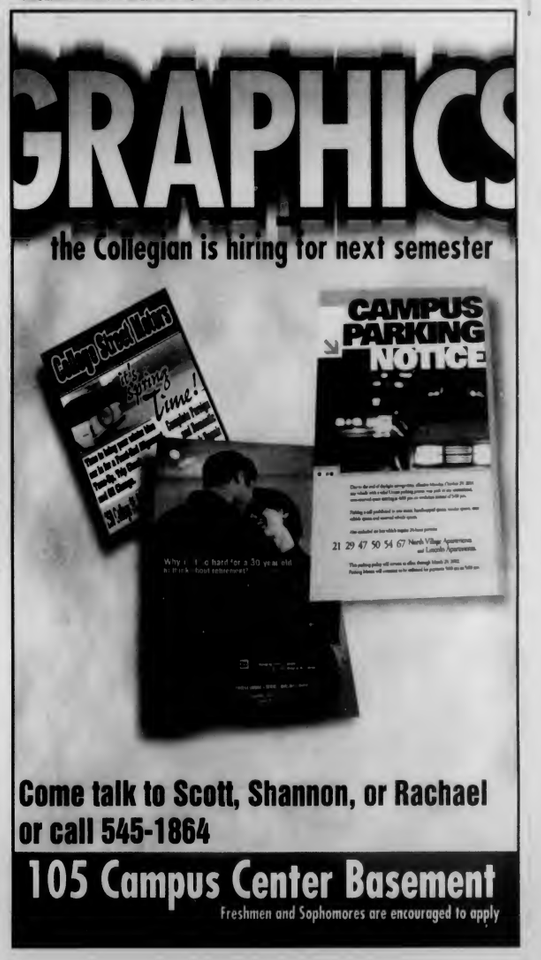


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Kim comes back with a bang for Sox

By Howard Ulman
Associated Press

BOSTON (AP) — Byung-Hyun Kim gave Fenway Park fans a reason to cheer him.

In his first outing since he made an obscene gesture when they booed him in last year's playoffs, Kim pitched five scoreless innings of one-hit ball coming off the disabled list Thursday.

"Maybe the fans that don't like me didn't show up," he said after the Boston Red Sox' third straight shutout, a 4-0 victory over the Tampa Bay Devils Rays in the opener of a day-night doubleheader.

Kim and three relievers limited the Devil Rays to three singles and Red Sox pitchers extended their scoreless streak to 32 innings, seven short of the team record set in 1916.

Boston relievers have pitched 30 1-3 straight shutout innings.

"Their confidence is high," manager Terry Francona said of his pitchers. "They are a good staff going through a great period."

Boston won its fifth straight game and has the best record in the majors at 14-6.

Kim (1-0) received loud ovations from the largest crowd at Fenway Park in 14 years when he took the mound in the first and when he left it in the fifth.

"I worry about a good start rather than how the fans are going to react," he said. "As time goes, I think I am going to have better stuff."

Last October, Kim raised his middle finger when fans booed him during introductions before the third game, and the first at Fenway, of the AL division series against Oakland.

Kim went on the disabled list in spring training with a strained right shoulder. In three rehabilitation appearances, he allowed no earned runs in 8 1-3 innings before being activated Thursday.

"He's pretty deceptive out there" with his sidearm delivery, Tampa Bay's Robert Fick said. "He seemed like he had good speed with his fastball."

Tim Wakefield pitched two innings, Mike Timlin went 1 1-3 innings and Alan Embree got the final two outs.

David Ortiz hit a two-run homer in the fifth and added two doubles as he extended his streak to nine games with an extra-base hit.

"As long as you produce for this pitching staff that we have we'll be fine," Ortiz said. "We have guys that can be the No. 1 starter on any other team."

Tampa Bay's only hits were two singles by Tino Martinez and one by Geoff Blum.

"We've been kept off balance a lot all year," Devil Rays manager Lou Piniella said.

It was the Devils Rays' seventh game with fewer than two runs. They've played 19.

Boston's shutout string began with five innings Saturday in a 3-2 win over the Yankees. The Red Sox beat New York again 2-0 on Sunday when Pedro Martinez pitched seven innings, and defeated Tampa Bay 6-0 Wednesday when Curt Schilling pitched 7 1-3.

The game was rescheduled after Tuesday night's rainout of the series opener. The attendance was 35,614, the most since 35,735 attended a game at Fenway on Sept. 18, 1990.

Kim left with a 2-0 lead on Ortiz's fifth homer of the year after Johnny Damon walked and was forced out at second by Bill Mueller in the fifth.

In the sixth, Brian Daubach doubled and scored on Mark Bellhorn's sacrifice fly off Victor Zambrano (3-2). Dave McCarty was hit by a pitch with the bases loaded in the seventh.

Kim had five starts in 49 appearances for Boston last year after being obtained from Arizona. He prefers to start and reclaimed the No. 5 spot in the rotation behind Martinez, Wakefield, Schilling and Derek Lowe, who was scheduled to pitch Thursday night's game against Damian Moss.

Kim, who allowed the tying run to reach base in the ninth inning of Boston's loss in the AL division series opener against Oakland, was jeered when the public-address announcer read his name last Oct. 4 before Game 3.

That's when he made his gesture. He apologized later but was left off the AL championship roster with a stiff shoulder.



ELISE AMENDOLA/AP/ASSOCIATED PRESS

Boston Red Sox starting pitcher Byung-Hyun Kim delivers to the Tampa Bay Devil Rays during first inning action at Fenway Park in Boston yesterday.

Ex-coach sues St. Bonaventure

By John Wawrow
Associated Press

Former Bonnies coach Jan van Breda Kolff is suing St. Bonaventure, saying he was wrongfully dismissed following last year's player eligibility scandal.

Van Breda Kolff's lawyer Lew Conner told The Associated Press on Thursday that a lawsuit was scheduled to be filed in U.S. Federal Court in Buffalo by the end of the day. He said van Breda Kolff is suing the school for breach of contract, libel, invasion of privacy and injurious falsehood.

The suit comes after van Breda Kolff — now an assistant coach with the NBA New Orleans Hornets — attempted to negotiate a resolution with the school over the approximately $1 million left on his contract when he was dismissed last April.

The dismissal came a month after the Bonnies men's basketball program was sanctioned by the Atlantic 10 Conference for using junior forward Jamil Terrell. Terrell was ruled ineligible because he failed to meet NCAA junior college transfer guidelines. Terrell earned a certificate in welding at a community college before transferring to St. Bonaventure.

A St. Bonaventure investigation found no direct evidence that van Breda Kolff knew of Terrell's status, but concluded he should have attempted to determine the player's eligibility considering he was aware of the questions raised.

St. Bonaventure's trustees based their decision to fire van Breda Kolff on the school investigation's conclusions.

Conner said van Breda Kolff has since been cleared of any wrongdoing after an NCAA investigation, last February, found he had committed no violations. St. Bonaventure spokesman Dave Ferguson said the school stands by its findings.

Minutewomen rip Rhode Island

By Brendan Hall
Collegian Staff

In its head-to-head match-up against the University of Rhode Island, the Massachusetts softball team simply dominated.

"We did what we wanted to do. We got in the driver's seat, and just drove the bus," coach Elaine Sortino said. "We did exactly what we needed to do, established our rhythm, our tempo, took matters into our own hands. That's the way to do it."

The UMass bus went on to steamroll the Rams (14-30, 2-8 A-10) yesterday by counts of 8-0 and 5-0 respectively to extend the nation's longest home winning streak to 67. For the first time in three games, the Minutewomen (26-13, 9-1 A-10) weren't burdened with having to battle back from a deficit.

"We just had great groundball defense, turning in double plays ... that's us at our best. We've turned a lot of double plays this year; we've caught a lot of groundballs, and we've made the most out of them," Sortino said.

The Minutewomen started out the day by setting a tone that would remain unchanged throughout the doubleheader. In the top of the second, after Jenna Thurston walked both Jamie Cahalan and KC Budrewicz, Amanda Morin brought home Cahalan with a single to left. Morin and Budrewicz got extra bases on an overthrow at home.

After Aisha Franke singled home Budrewicz and stole second, Thurston walked Hilary Puglia to load up the bases. Pinch-hitting for Candice Molinari, Denise Denis came up clutch again, driving in two runs with a double that bounced off the fence.

"I brought in a hitter instead of a slapper, and we stayed with [Denis]. We needed somebody to drive the ball, and that's what Denise does," Sortino said. "The past six or seven games, she's come up and knocked some critical runs in. She broke the game open twice today, she's big."

KJ Kelley rounded out the scoring in the second with a two-run single. The Minutewomen picked up two more insurance runs in the fourth via a two-run homer by Hilary Puglia, her fifth of the year.

Kelli Arnold (14-5) pitched five innings in the win.

Game two saw more of the same, with sophomore ace Jenna Busa (12-7) finally picking up a win after several previous rough outings.

"The past few games have been kind of tough for me," Busa said. "I don't know if you would call it a slump, but things haven't been going my way. I stuck with it, just kept working hard, kept doing what I had to do, and today really feels like I can get it done big. Today really felt like me."

She celebrated her 20th birthday in grand fashion, hurling a complete game for a shutout, her sixth of the year.

Meanwhile, the Minutewomen continued to rock the Rams on offense. After Denis slammed a double off the left-centerfield fence, Puglia raced home from second to beat out the tag for the first run of the game. UMass quickly made it 3-0 when Jamie Cahalan scored home Denis and Michea Hofness following another double, this time off right-center.

UMass added two more runs in the fifth on a solo home run by Denis and an RBI triple from Budrewicz.

For the Rams, it is the fourth straight time in which they have been shutout by UMass.

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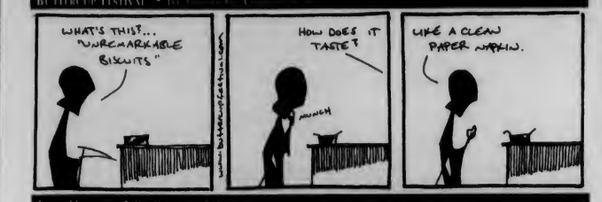
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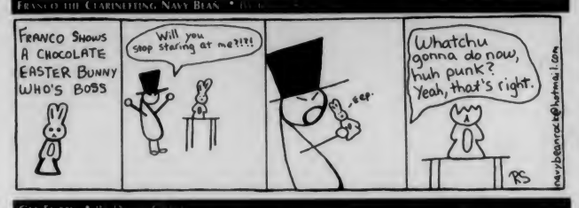
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Quote for the Day

"Cherish all your happy moments: they make a fine cushion for old age."

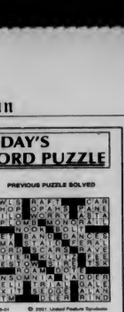
-Christopher Morley

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20 Slot machine fruits
22 Type of bun
24 Entrance sheet
gofer
26 Type of salad
27 Sleep, savagely
31 Earn
32 Bonkers
33 Narcissist in tight, like a horse
38 Pup
39 Trebek of "Jeopardy!"
40 Noises
42 Tempestuous volcano
43 Legal matter
45 Boudoirware piece
46 Location of 41 Across
48 Catch cold
49 Mideast shopping area
51 Coal measure
52 The future
54 Swamp vapor
58 Pinched
60 Bridle system
62 Spring flower
63 Bus route
64 Movers
65 Mekka's speech
66 Reduced
67 Pieces of Czars
68 Throw a tantrum

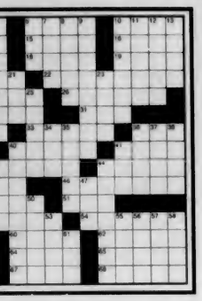
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9 Almost groom
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27 Queasy part
28 Cut short
29 Colorado Indians
30 Houston's st
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DINNER
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- Chicken Marsala
- Forest Ragu (vegan)

Daily Weather Forecast
For Amherst

FRIDAY
- High: 80
- Low: 52

SATURDAY
- High: 79
- Low: 54

SUNDAY
- High: 74
- Low: 48

Production Crew
On staff today

NIGHT EDITOR
Nikolas P. Markantonatos
PHOTO TECHNICIAN
Samantha Louras
COPY EDITOR
Leah Wyner
PRODUCTION SUPERVISOR
Irene Ros
PRODUCTION STAFF
Oliver Chong/ Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Admit it. You never fell out of love with Britney Spears.

pisces • Feb. 19-Mar. 20
Love handles are this spring's hottest accessory: if you've got 'em, then flaunt 'em!

aries • Mar. 21-Apr. 19
Eat chocolate. That is all.

taurus • Apr. 20-May 20
The time has come to roll down the windows and blast some Springsteen.

gemini • May 21-Jun. 21
Eat some ice cream, go to the movies and indulge your inner teenybopper.

cancer • Jun. 22-Jul. 22
Always stretch before working out, your hamstrings will thank you.

leo • Jul. 23-Aug. 22
Try on your skinny jeans. You won't be disappointed.

virgo • Aug. 23-Sept. 22
Update your look with a shopping spree.

libra • Sept. 23-Oct. 22
Spend some time reading that good book you're always too busy for.

scorpio • Oct. 23-Nov. 21
Don't let people get up in your grill. Stand up for yourself.

sagittarius • Nov. 22-Dec. 21
Oftentimes in life you're forced to do things you don't want to do. Just deal.

capricorn • Dec. 22-Jan. 19
Things will all end up just fine. It will just take a little time.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 30, 2004

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Minutemen face Orangemen



COURTESY AMELIA F. LINCOLN

Senior midfielder Neil Lundberg has 18 goals and four assists this season for the Minutemen. UMass travels to Syracuse tomorrow to take on the Orangemen. Tip-off is slated for 1 p.m.

By Matt Brady
Collegian Staff

The Syracuse lacrosse team is shining up its rifles. Head Coach John Desko is peering though his sight. There is no getting around it, the Massachusetts Minutemen will have a target on their backs when they walk into the Carrier Dome for Saturday's 1 p.m. contest.

Forget the fact that the Orangemen (9-2) have beaten UMass (6-6, 1-1 ECAC) every time except one in the last 22 years. The plain and simple truth is that last year, the Maroon and White knocked off then-No. 7 Syracuse 14-13 in overtime, and 'Cuse is not likely to forget that fact anytime soon.

Of course, this year is a far different situation. Last year, the Minutemen were a top 10, one-loss team, while this year, they have struggled through a frustrating season that has seen them lose three games by two goals or fewer and post just a 2-4 record away from Garber Field.

And what may be the greatest difference between last year and this is the fact that this year's annual contest against the Orangemen will be held at the Carrier Dome, a place where the Minutemen have yet to win a game. Syracuse is undefeated at home this year with its last win coming over Albany 18-8.

The Maroon and White is coming off two heartbreaking losses on the road, against Yale and Georgetown, losing to the pair of longtime foes by a combined three goals. That recent setback has put a downer on what was an impressive four-game winning streak where Greg Canella's squad appeared to emerge from an early season funk.

Last week against the Hoyas, Canella got solid performances from attackmen Kevin Glenz and Sean Morris, with the former scoring four tallies and the latter scoring a goal and four assists, but it was not enough to overcome a 9-6 halftime deficit on the road, and Georgetown went on to a 12-10 victory.

Early in the game, it looked like the Minutemen might be able to put together their third straight victory over the Hoyas, with the Maroon and White jumping out to a 2-0 lead. But G-Town's four straight goals to close the first quarter gave it a lead it would never relinquish.

The Orangemen have gone 5-0 this season at the Carrier Dome, scoring an average of 17 goals in those five victories and winning their contests by at least four goals in each game. The No. 4 Orangemen's lone defeats on the season have come at the hands of top-ranked Johns Hopkins and No. 11 Rutgers on the road.

Syracuse is led by senior Mike Powell, who has followed in the legacy of his older brothers as one of the elite lacrosse players in both Syracuse's and all of college lacrosse's history. Powell has 57 points this season (30 goals, 27 assists), moving him up to 275 career points, fourth best in SU history. Fellow attack Brian Crockett is a distant second with 38 points, but has 28 goals to his credit. Goaltender Jay Pfeiffer has been somewhat inconsistent this season, with an 11.46 goals against average and a .522 save percentage.

The key matchup for the Minutemen could be in the faceoff department, where 'Cuse's top two, Geoff Keough and Jake Plunket have produced a .516 (142-275) winning percentage. Matching them for UMass will be sophomore Dane Collins, who has won 48.4 percent (105-217) of his faceoffs this season.

Baseball falls to B.C.

By Mike Marzelli
Collegian Staff

This was not a game Scott Ratliff deserved to lose.

Just over a week after flaming out in the first round of the 2004 Baseball Beanpot with a balk that scored the winning run for Northeastern, the beleaguered UMass (13-17, 5-7 A-10) closer made his return to the mound yesterday afternoon for the Massachusetts baseball team against Beanpot champion Boston College (19-20).

Working three-plus innings in one of his longest outings of the season, Ratliff pitched very well but faltered at a most inopportune time for the Minutemen in the top of the tenth inning.

With two outs and a runner on first, the southpaw surrendered an RBI double to left centerfield off the bat of Boston College left-fielder Jason Delaney, giving the Eagles a wild 12-11 win at Earl Lorden Field. The loss was the Maroon and White's seventh in a row.

UMass returns to action Saturday afternoon, when it travels to Kingston, RI for a three-game Atlantic 10 series with A-10 east division frontrunner Rhode Island. Saturday will feature a doubleheader, while the teams will play a single game on Sunday.

"It was just one of those days where as many runs as you got, it just wasn't enough," UMass head coach Mike Stone said. "We couldn't get anybody out for most of the game, and when we did we couldn't get the bats going.

"It was one of those frustrating games you don't like to lose."

Ryan Morgan was the winning pitcher and an offensive star for the Eagles, allowing just a hit and no runs in an inning of work while also posting a strikeout and hitting a tremendous two-run home run off the Mullins Center Practice Rink in the sixth. The win was Morgan's first on the season against two losses.

Ratliff, meanwhile, worked three-and-2/3 innings, allowing one hit and one run while striking out three and walking two. The loss was his third of the season as he falls to 0-3.

"I thought [Ratliff] pitched very well today," Stone said. "He really kept us in the ballgame with some big pitches. He had good control of his breaking ball and threw strikes when he needed to, and it's a shame [Delaney] got that big hit, because he didn't deserve the outcome."

Boston College got its offense going from the outset, as right-fielder Eric Wright took Jeremy Demers first pitch of the game over the right centerfield wall for a 1-0 Eagle lead.

Ryan Leahy, Ryan Morgan and Drew Locke then reached on a hit and a pair of walks, respectively, before Demers induced Delaney to ground into a double play that scored the second BC run.

The Minutemen got a pair back in the bottom of the first on a two-out, two-run single by senior tri-captain Matt Reynolds, and both teams posted single runs in the second before BC bounced back with three in the top of the third.

The Maroon and White responded with a pair of runs in both the third and the fourth to tie the score at seven, before an RBI single up the middle off the bat of first basemen Bill Rankin plated centerfielder Derek Durepo to give UMass an 8-7 edge in the bottom of the fifth.

The Eagles again overtook the Minutemen with two runs in the sixth and seventh, but UMass battled back for two runs in the seventh before Durepo tied the game at 11 with an RBI single to left center scoring Reynolds.

Minutewomen look to continue success against St. Bonaventure

By Jeff Howe
Collegian Staff

Drama.

This isn't Frankie from the "Real World: San Diego" drama. This is the whole season is riding on the final game of the year drama.

The Massachusetts women's lacrosse team (5-9, 3-3 A-10) earned two road wins last weekend in Philadelphia against St. Joseph's and La Salle, but they need another win this afternoon against St. Bonaventure (9-5, 3-2 A-10) in order to advance to the Atlantic 10 postseason.

The game will be played at 3 p.m. at Garber Field where UMass is 1-4 this season. The Bonnies are currently riding a three-game road losing streak and are 3-3 away from home on the year.

It has been a roller coaster ride for the Minutewomen all season long. They dropped six straight non-conference games in March before opening up the A-10 season with an upset win over Duquesne.

The girls lost their next three conference games before winning a pair last weekend setting up today's season-defining game.

To add to the drama, St. Bonaventure can also clinch a playoff birth with a victory today, and they will also be looking to avenge last season's 14-13 loss to the Minutewomen.

UMass assistant coach Karen Healy knows what to expect on the field today with both teams vying for a spot in the postseason.

"St. Bonaventure is very emotional. They don't think they will ever lose. Our team is more poised than they are, but [St. Bonaventure's] emotion will bring more emotion out of us," Healy said, who is in her second year as assistant coach.

The Bonnies offense will be a very complicated one to shut down as they have five players with at least 22 goals, and three players have tallied 40 or more points.

Individually, they are led by Kelly Chevez who has 29 goals and 34 assists for 63 points and Laura Spaulding who has scored 32 goals and nine assists for 41 points.

Healy said the Minutewomen have had a very strong week of practice while working on how to shut down an offense that focuses mainly on ball movement.

"They are a passing team. We need to shut down their cutters. They score a lot of goals on fast breaks, so we need to shut that down, too. I trust our defensive unit to handle their scorers," Healy said.

Following the two well-played victories last weekend, they have had an easier week at practice heading into today's match up.

"The girls did all of the small things right and came out on top [last weekend]. We were more disciplined the last two games than we have been. It's going to be very emotional. They were ready to play this game yesterday," Healy said.

UMass has been lead all season by seniors Tracey Drown and Hope Zellinger. Drown was named Honorable Mention National Player of the Week by InsideLacrosse.com on Wednesday for scoring 10 goals and two assists in the weekend's two victories.

Drown has scored 39 goals and notched 17 assists for 56 total points, and her stats have her climbing towards some of UMass' single season records. She currently lies in a tie for ninth place in goals scored, and she is tied for eighth in points scored.

Zellinger's 42 goals have her in a tie for third on the all-time single season list, and she is nine away from the top spot.

"Carrie [Bolduc] and I look at each other at the end of each game and say we're so grateful that Tracy is on the field. Hope is the same way. They've been positive all season. They provide senior leadership and are mature players," Healy said.

UMass can put a stamp on it today with a win over the Bonnies. Healy was very blunt with her team's objective today.

"If we win, we're in. This game is do or die. They don't have a second chance and they know that," Healy said.

UMASS

Weekend Schedule

Friday, April 30

Sport	Opp./Event	Time
Women's Lacrosse	vs. St Bonaventure Amhers, Mass	3:00 p.m.

Saturday, May 1

Sport	Opp./Event	Time
Baseball	at Rhode Island Kingston R.I.	12:00 p.m. & 2:30 p.m.
Softball	vs. Fordham Amherst, Mass	12:00 p.m. & 2:00 p.m.
Women's Rowing	at Syracuse Syracuse N.Y.	8:00 a.m.
Men's and Women's Track	at A-10's Richmond, VA	9:00 a.m.
Men's Lacrosse	at Syracuse Syracuse, N.Y.	1:00 p.m.

Sunday, May 2

Sport	Opp./Event	Time
Baseball	at Rhode Island Kingston, R.I.	12:00 p.m.
Softball	vs. Quinnipiac Amherst, Mass	12:00 p.m. & 2:00 p.m.
Men's and Women's Track	at A-10's Richmond, VA	8:45 a.m.



Celtics hire Rivers as coach

By Jimmy Golen
Associated Press

BOSTON (AP) — The Boston Celtics named former NBA guard Doc Rivers as the 16th coach in team history on Thursday, charging him with the task of restoring order to the league's most successful franchise.

Celtics head of basketball operations Danny Ainge introduced Rivers at an afternoon news conference. He takes over for interim coach John Carroll, who was dismissed Monday after the Celtics were swept from the opening round of the NBA playoffs by the Indiana Pacers.

"Danny Ainge called me and asked me to coach the Boston Celtics," Rivers said. "If you like basketball I don't know how you could say no to that."

Ainge had said Monday he was in no hurry to hire a new coach, but he quickly reached an agreement with Rivers, who has served as a television commentator since being fired as head coach of the Orlando Magic early last season.

"This is the guy that we wanted to be our head coach," Ainge said. "That's why the search was so fast and short."

Rivers was fired by the Magic last Nov. 17 after the team started a league-worst 1-10. He went 171-168 in four-plus seasons with Orlando and was the NBA coach of the year in 2000 after leading the Magic to a 41-41 record with four undrafted starters.

"I've been with Larry Brown and Rick Carlisle, who are great coaches. But Doc Rivers is the best coach I've ever played for," said Celtics point guard Chucky Atkins, who played for Rivers in Orlando. "I am excited to have him here."

The 42-year-old Rivers joined ABC Sports as an analyst two days after he was fired. He'll keep his TV job through the NBA Finals, ABC said.

Rivers played 13 seasons for the Atlanta Hawks, Los Angeles Clippers, New York Knicks and San Antonio Spurs before retiring in 1996 to become a TV analyst for Turner Sports.

In Boston, Rivers faces a challenging task. The Celtics won their record 16th NBA title in 1986, but after 18 years and six coaches, the team is still looking for No. 17.



CHRIS O'MEARA/ASSOCIATED PRESS

The Boston Celtics have signed former Orlando Magic coach Doc Rivers to become the team's next head coach, according to media reports.

MAY



Explore the world of herbals at the 2004 HerbFest

ARTS & LIVING, PAGE 5



UMass softball grabs 14th straight Atlantic 10 title

SPORTS, PAGE 8

The Daily Collegian

MONDAY, MAY 3, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 131

Small crowds gather at Hobart

Police take preventative measures; 21 arrested



An unidentified individual is arrested by Amherst police officers outside Hobart Lane during a celebration late Saturday night into early Sunday morning.

By MORRIS SINGER
COLLEGIAN STAFF

Numerous police patrolled the area near Hobart Lane this weekend and broke up crowds before a riotous atmosphere similar to that of last year's Hobart Hoedown could develop.

Between Saturday afternoon and 2:30 a.m., Sunday, Amherst Police Department officers arrested 21 persons, all but one for alcohol-related offenses, including violation of the open container bylaw, minor person in possession of alcohol and operating under the influence of alcohol. One person was arrested for a disorderly person offense, assault and battery and malicious destruction of property.

A statement from the APD noted that the number of arrests is typical for a weekend.

A police presence had accumulated by early afternoon, when not more than 50 guests had come to the area around Hobart Lane and Puffton Village Drive to celebrate.

The police continued to gather all day long, and by nightfall, officers stood at almost every street corner. Cruisers from either the APD or the Massachusetts State Police passed by on North Pleasant Street every few minutes.

APD officers patrolled Puffton Village Drive in the cruisers, on bicycles and on foot. Officers from APD also gathered on Hobart Lane, in addition to an ambulance and a paddy wagon from the Hampshire County Sheriff.

A private company provided security at the apartments on Hobart Lane.

Throughout most of the night, parties carried on relatively unbridled. However, police appeared to have a problem with people who gathered outside.

At about 12:30 a.m., Amherst Police moved onto Puffton Village Drive to break up a small crowd that had developed both at the bus stop and across the street.

"In about five minutes, 50 cops in full riot gear are going to come in here and start pelting everyone with pepper-ball," one officer shouted at a man outside of 22 Puffton Village Drive, whom he held by the sleeve of his shirt.

That moment never came but the comments did anger one of the residents of the apartment.

"It's almost like they're trying to prevent people from having anything to happen — anything at all — just in case it gets bad," said Joseph P. Gratta, a sophomore legal studies student who is living in the apartment.

Regardless of police presence, some residents were happy that a riot did not develop.

"[The police have] been a lot better than they were last year," said William J. Stofflet, Jr., a junior resource economics student.

Last year's Hobart Hoedown became a riot shortly before midnight after police broke up a large party on Hobart Lane. The displaced partygoers formed a crowd across the street at Puffton Village Drive, last year, and began to throw projectiles at police and start fires.

Police at last year's event fought back with mace and clubs, arrested 45 people and dispersed the crowd in about two hours.

Bustamante, Murphy win SGA elections

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

Eduardo Bustamante won as Student Government Association President in last week's special elections with a 72 percent majority. His running mate Matt Murphy won the Student Trustee position with 70.9 percent.

"To sum it up, I'm really optimistic. I'm hopeful, and I'm really excited," Bustamante said.

Steve Hoeschele, chancellor of elections, said that 3,053 or one-sixth of the students voted last week. This is an increase from the 2,756 who voted in last month's election, in which Bustamante then received a 38.2 percent majority. Hoeschele also said that 82 graduate students voted for trustee; 78 of their votes went to Murphy. In March, only 26 voted in total.

Bustamante said he attributed the increase of student voters to a concern about the last elections, which encouraged students to talk.

"A big thank you to everyone who put in a lot of hard work. I have a real genuine hope to do things for the student body," Bustamante said. "...We are all working together."

All of the referendum questions passed except for number two, which asked students if they supported the elimination of the Commonwealth College honors program. Seventeen percent voted to eliminate it.

Question one passed with the largest majority of 78 percent voting in favor of the Collegiate Readership Program that brings the New York Times, USA Today and Boston Globe to campus.

There were some changes in the results of the Area Governor race. In this turn, Ahmed Nasef won Northeast, Aimee Falardeau won Southwest, Sanam Hakim won Orchard Hill, Stacy Bernadeau won Central, and Jane Nwasar won Sylvan. Dan McCool and Bill Surran tied for Commuter Governor.

Hoeschele said that this election process itself went smoother.

"The actual logistical end of it was a lot easier," Hoeschele said, despite it taking three days to count the results. He contributed the time to having five referendum questions on the ballot that were not there before.

He said he also had some "professional" help from the Dean of Students Office, Student Legal Services and the Campus Activities Center to help guarantee that there were two people at each polling station. He also said they did not help in counting the ballots.

Wiffleball champs head to Fenway

By ALISON HIGGINS
COLLEGIAN CORRESPONDENT

Eight seniors at the University of Massachusetts will head to Fenway Park tomorrow with hopes of winning the New England Championship Wiffleball Tournament, played on the famous Fenway baseball diamond.

UMass champion wiffleball team, Team Solid, will be accompanied by Melissa Vara, assistant director for Student and Young Alumni Programs; Professor David Bojanic, of the hospitality and tourism management department; and employees of the Coca-Cola Bottling Company of Greenfield. The team is scheduled to arrive at Fenway Park by 9 a.m. for the tournament, which will start at approximately 9:30 a.m. and go until about 3 or 4 p.m. according to Bojanic.

According to Joe Gringas, the cold drink key account manager for the Coca-Cola Bottling Company of Greenfield, the 10 schools competing at Fenway will be UMass Amherst, UMass Boston, Holy Cross, Endicott College, Boston College, Harvard University, Fairfield University, Sacred Heart University and Curry College.

All participants will receive complimentary T-shirts and prizes. The winners will receive a trophy, but Bojanic said the real draw is to be able to play on the field at Fenway Park.

The UMass preliminary wiffleball tournament, called "Wiffle Your Way to Fenway" was held on April 24. Team Solid, captained by Adam Facendola, a senior sport management major, dominated the on-campus competition, winning all four of their games and earning a trip to the regional championship at Fenway.

"It feels great [to be going to Fenway]," said Facendola. "It's such an honor to be going to one of the greatest stadiums in baseball ... we're [Team Solid] seniors, and to do something like this in our last month at school is amazing, it brought us even closer."

The tournament was open only to UMass Amherst students and each team needed to collect 100 Coca-Cola bottle caps as the entry fee, according to Vara.

The event is sponsored by Coca-Cola and facilitated by the Student Affairs and Campus Life Office. However, an event management class in the hotel and tourism management department under the direction of Bojanic put the details of the event together.

"This is the first year we did the tournament," explained Bojanic, "Coca-Cola's New England region developed the idea to sponsor a tournament at various colleges, and the winner at each college would compete at Fenway Park for an overall champion. The Student Affairs Office was contacted and had a short time period with which to get the tournament together. I teach an event class, and Melissa [Vara] and I talked about my class doing the event for Student Affairs."

The 24 students in the event management class enjoyed the opportunity to organize and run an actual event, according to Bojanic.

"Coca-Cola has plans to do it [the tournament] on an annual basis if it works out. The students' final project is to plan the event for next year starting earlier in the semester and improving on the success we had this year," he said. "The goal is to make the event bigger and better each year by attracting more teams, fans and providing more entertainment."

Team Solid formed in 2002 during the players' sophomore year at UMass.

"We were friends, and we used to play all intramural sports together. Sophomore year we won the Flag football tournament," said Adam Facendola.

The team consists of Facendola, and seniors Andy Sieurin, Brian Pinheiro, Matt Brown, Justin Diaco, Rick Gould, Joe DiRico and Rafael Gonzalez.

"We're all good athletes, we're very competitive ... we're solid!" said Facendola.

The eight friends play wiffleball almost every day, and planned to practice heavily this past weekend to gear up for tomorrow's championship. They attribute their victory to a great "team effort," in addition to outstanding performances by pitcher, Brian Pinheiro, and a two-run double, hit by Justin Diaco in the bottom of the fourth inning, which brought Team Solid out of a slight rut in the championship game.

To aspiring wiffleballers, Facendola advised to work on pitching.

"Great pitching combined with good defense wins games," he said. "Our pitcher [Pinheiro] led us to the championship. Without him and a team effort we wouldn't be going to Fenway. No one can hit him. No one can touch him."

Team Solid anticipates a win tomorrow.

"We want UMass to know we are for real," said Facendola. "We're solid. We know we can win and bring a championship back. It is such an honor to represent this whole campus."

Amherst College students mourn murder victims

By IKAIKA C. ARNADO
COLLEGIAN STAFF

Approximately 370 Amherst College students, mostly dressed in black, laid down on Saturday in the Converse Hall Common on Boltwood Avenue within a rectangle of 123 erected crosses to memorialize the 370 young women killed in Ciudad Juarez, Mexico over the past 10 years.

The demonstration was followed by a two-hour symposium, in Converse Hall, which included speeches and stories of human rights activists and the parents of the murdered women. The lobby of Converse Hall included a traditional alter with pictures of some of the victims.

"The last body discovered, of an ...[assassinated] woman just 4 days ago," said Marcrina Cardenas de Alarcon the Legislative Coordinator of the Mexican Solidarity Network, in Spanish.

Many of the women murdered were workers at maquiladoras, which are foreign owned factories in Mexico. Lear Corporation, Zenith Corporation, and Sony Corporation are amongst some of these companies. According to the Amherst College Feminist Alliance, the maquiladoras do not provide security for the workers who are often exposed to dangerous environments.

According to information provided by the Amherst College Feminist Alliance, workers often arrive and leave work while it is dark, and most companies have little or no lighting or security outside their doors. Some women have been found dead across the street from their workplaces.

According to one of the speakers, the maquiladoras have the luxury of taking advantage of their work force.

"NAFTA [North American Free Trade

See CIUDAD JUAREZ on page 2



COLLEGIAN STAFF PHOTOGRAPHER

'Gimmie some more'

Flipmode squad leader Busta Rhymes greets the Mullins Center crowd at the 2004 Spring Concert last night. See more photo coverage in Arts & Living, page 5.

The Massachusetts Daily Collegian

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Around the nation

Massachusetts

Roller coaster kills man

BOSTON (AP) — State safety officials have concluded an onsite inspection of a roller coaster that flung an amusement park enthusiast to his death at Six Flags New England, and plan to issue a report shortly on the accident.

Stanley J. Mordarsky, 55, of Bloomfield, Conn., tumbled from the Superman Ride of Steel roller coaster at about 3 p.m. Saturday as the ride neared the end of its run. Mordarsky, who had cerebral palsy, was pronounced dead at a Springfield hospital about 45 minutes later, according to the park.

Christine Cole, spokeswoman for the Executive Office of Public Safety, said state inspectors finished their work late Saturday night. A report on their findings and recommendations would be complete in the "very near future," she said, although there was no definite timeframe for its release.

"You never want to think that something like this will happen on an outing," she said.

Cole said inspectors looked at everything about the accident: the ride, the harness Mordarsky was wearing, the operator and other factors. Cole said the ride would remain closed until the park provided information that state safety officials requested, though she did not specify what that information was.

Illinois

Gas prices stifle consumers

CHICAGO (AP) — For financially pressed consumers, it's coming down to a choice between spending on gasoline or groceries, and gasoline is winning, a food industry analysis finds.

"Given the economic environment, it is not surprising that more shoppers are buying food today in discount stores and other low-price venues than ever before," said the report by the Food Marketing Institute, released at the organization's annual trade show in Chicago.

"High oil prices, both at the pump and for home heating, depress consumers' ability to spend more," the study said.

Around the world

Iraq

American hostage escapes after three weeks

BAGHDAD, Iraq (AP) — In a daring escape, American hostage Thomas Hamill pried open the doors of the house where he was being held late Sunday morning and ran a half-mile to a military convoy that was passing by, officials and his wife said. Insurgents attacked U.S. forces across Iraq, killing 11 Americans.

Hamill, 43, of Macon, Miss., identified himself to the U.S. soldiers, and then led them back to his Iraqi captors, two of whom were captured.

Hamill, a truck driver for a Halliburton Corp. subsidiary, escaped more than three weeks after being abducted April 9 by gunmen who blasted the convoy he was driving on the outskirts of Baghdad. An American soldier abducted in the same attack remains missing, and at least four of Hamill's co-workers were killed.



ROGELIO SOLIS/ ASSOCIATED PRESS

Kellie Hamill, wife of Thomas Hamill, speaks with her children prior to attending services at Calvary Baptist Church in Macon, Miss., yesterday.

Israel

Likud Party rejects Ariel Sharon's plan



KEVIN FRAYER/ ASSOCIATED PRESS

An Israeli protester demonstrates against the referendum ballot at a Likud party voting in Jerusalem, yesterday.

JERUSALEM (AP) — Prime Minister Ariel Sharon's Likud Party rejected his plan to pull out of the Gaza Strip and parts of the West Bank in a referendum yesterday, an embarrassing defeat for the premier.

The result, based on partial results, left the future of Sharon's "unilateral disengagement" from the Palestinians in doubt and his leadership in disarray. The outcome could precipitate a major political crisis — a Cabinet reshuffle, a split within the party or even early elections.

With half the ballots counted, opponents of the plan had 60 percent of the vote and supporters had 40 percent.

Families speak against murders

CIUDAD JUAREZ from page 1

Agreement] has facilitated these conditions putting everything in place where young female workers can be exploited," Cardenas de Alarcon said. According to one of the speakers, the global work force is expanding rapidly, and the majority of the workers are women.

"Over the past four years the global labor force has more than doubled and that doubling has been primary feminized," said Lucha Castro, a human rights attorney and member of Mujeres de Negro.

According to the speakers, the Mexican authorities are doing little to prevent the murders. According to the families of the murdered women, the police put the blame or accuse them of murdering their children.

"Two years after her death they are still persecuting us. Our telephone line was taped, they tried to accuse my husband of her death ... they haven't left the family alone. They tried to destroy the family in anyway they can," said Norma Ledesma in Spanish, the mother of Paloma Angelica, one of the victims of the Ciudad Juarez murders.

According to the families, many of the women murdered are never found.

"Some of us have found our daughters tortured, raped and mutilated, and thrown in the desert," said Hortensia Enriquez in Spanish, a parent of Ericha Nohemi, one of the victims of the Ciudad Juarez murders. "Others of us are still looking for our daughters."

Amherst College Feminist Alliance is urging the public to get involved in the campaign to stop these murders. They are asking the public to support Resolution HR 466, which give U.S. support to the women of Ciudad Juarez. They are also asking for an Amnesty International Action Plea which can be submitted electronically at http://takeaction.amnestyusa.org/a.jsp.

write for news!

Investigation starts over abuse in Iraq

By Robert Burns
Associated Press

WASHINGTON (AP) — A high-level Army investigation of prisoner interrogation techniques in Iraq has found no evidence that abuse by U.S. military police or intelligence officers is widespread, officials said yesterday.

The review continues, however, and the Army has not determined whether all six soldiers charged with abusing Iraqi prisoners will face a military trial.

The investigation, led by officials in the office of the Army's deputy chief of staff for intelligence, is looking broadly at interrogation methods in Iraq. It is not a criminal investigation of the cases that occurred last fall involving the Army Reserve's 372nd Military Police Company, officials said.

Among the most pressing questions is the extent of prisoner abuse and whether it is condoned or encouraged by U.S. military or civilian intelligence officials who have overseen the interrogations.

Brig. Gen. Janis Karpinski, the Army Reserve commander who oversaw the prison system until recently, said in weekend interviews with the New York Times and Washington Post that she knew nothing of the alleged abuse until it was reported. She suggested it may have been encouraged by military intelligence officers, who kept tight control of the cellblock where the abuse occurred.

"I think there are bad people masquerading as soldiers doing bad things to detainees," she said in an interview yesterday evening on ABC News. She said when she first saw the photos of abuse.

"I really had to take a couple of seconds because I thought that I might really get sick from it."



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The Massachusetts Daily Collegian

EDITORIAL OPINION

Monday, May 3 2004 Editorial@dailycollegian.com

Bustamante must unite SGA, campus

Eduardo Bustamante has been elected, again, as the president of the Student Government Association. The wide margin of victory speaks volumes to the apparent leadership abilities he possesses.

However, even though the road to his presidency has already been arduous, the battle has only begun. The challenges for Bustamante will be difficult, as will getting past the "unconstitutional elections" that prevented him from taking office back in March.

Even before the debacle took place last month, the condition of the Student Government Association was tumultuous. It is imperative that Bustamante forgets about the lengthy and difficult election process, and gets to the real issues facing the SGA.

For starters, Bustamante must do his best to unite the campus. Partisan politics have done a lot to systematically divide the United States government on a national level, and the division growing at UMass is a microcosm of this fact. Take, for example, the outcry that resulted last September from then-SGA Senate Speaker Jared Nokes' decision not to recognize the appointed ALANA caucus seats. Bustamante, being an active senator of the ALANA caucus himself, must be fully aware of the rift between members of ALANA caucus and their conservative counterparts, and do everything in his power to change it.

Another important step in Bustamante's immediate future will be to give himself more of an identity around campus. His outspoken nature has allowed him to make many of his views clear, but doubts still remain about the ability he has to head the SGA. Once the new Executive Cabinet has been appointed, some of these doubts will be put to rest. Bustamante must choose his cabinet members carefully. His cabinet will reflect his upcoming tenure, and he must be careful not to let his political involvement in ALANA caucus get in the way of his ability to choose the best cabinet members possible.

Overall, Bustamante faces the same challenges now that he did when he was "elected" last month. He has the ability to lead the SGA, and the campus as a whole, in the right direction. The question is, now that he has won a seemingly constitutional election and the position of president is his, can he deliver? Can he take his grassroots campaign and turn his words into action? The early stages of his tenure as president will be crucial, as he will have to put any and all doubts about his leadership ability to rest as quickly as possible.

Bustamante would be well advised to put this whole election debacle behind him. It would be in his best interest, and in the best interest of the Student Government Association, to start over and begin to worry about the issues that matter. The student body has spoken, more than once, and it is now time to let those elected to do the jobs they were chosen to do.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



A good time to keep quiet



Mark Ostroff

To my readers: Regarding my last column, "Ghosts of Liberation," some new evidence has come to light showing how "better off" Iraqis are. See for yourself at www.albasrah.net/images/iraqi-pow/iraqi-pow. Viewer discretion is strongly advised.

Last week, a national controversy began at the University of Massachusetts when the majority of people who read the column by Rene Gonzalez were outraged at what he had to say.

A shockwave spread from this campus all the way to California, resulting in threats and ethnic attacks. I'd like to touch on it before this story loses its marketability in the media and people jump to the wrong conclusions about Gonzalez, Pat Tillman and even the war Tillman gave his life fighting in.

Gonzalez's column was, no doubt, heavy-handed and reactionary. But people have to understand that Gonzalez, like many people, has a different paradigm when it comes to the War on Terror. And, like every American, he is entitled to it.

But Gonzalez doesn't know Pat Tillman, and what he has to understand is that when people are staring in the face of tragedy, it's not a good time to try to give someone a "wake up call."

I'll have to get a little personal now, but here's what I mean:

I have a cousin my age who passed away earlier this year. He reenlisted in the military to join Operation Iraqi Freedom. At about 4 a.m. on the morning he was to ship out, he was found dead in his bed from what the coroner found to be a mixture of alcohol and heroin. On what was supposed to be a weekend of family, friends, beer and football, I found myself sitting in a funeral parlor, picking a casket to bury my cousin in.

His mother couldn't accept the fact that her son was gone, especially from something as foolish as drugs. In a panic, she tried to do whatever she could to "cover up" the nature of his death and refused to show anyone the coroner reports. She even requested that my cousin receive a military funeral.

Now obviously, how he died was a completely ludicrous contradiction to what a military funeral is for, but still, I kept my mouth shut. I went along with it and asked the funeral director to see what he could do about an honor guard at my cousin's funeral. I even made sure he was buried in a "military-standard" casket.

[The U.S. media government] only want you to know heroic icons, flying flags and 'enemies within.' What [Rene] Gonzalez should have known is that these 'peddlers of crisis' just love to use statements like those in last week's column to build animosity toward the skeptics ...

The moral of this story is that sometimes people are not ready for that "reality check." Can you imagine the unnecessary pain I would have caused if I tried to give my family a "wake up call" and threw it in their face that on mere technicality, my cousin was not worthy of a military funeral? So, I did the noble thing: I kept quiet.

When we talk about a man like Pat Tillman, the same idea applies, only on a far more massive scale. Even if we see that our involvement in Afghanistan was illegitimate, the last thing that a man's parents — or even his thousands of fans — want to hear is that his death was "prophetic idiocy."

I also doubt the reason why Tillman went to Afghanistan was because of some macho concept of American military supremacy. Couldn't it simply be his sense of disgust for those who would kill 3,000 innocent civilians on a quiet morning in September?

Tillman probably didn't know the history of American foreign policy, but it doesn't make him a macho wannabe-Rambo. That's like saying firefighters ran into the crumbling World Trade Center because they watched "Backdraft" too many times. It would take much more than some "America is #1" arrogance for anyone to drop a $3.25 million contract and pick up a gun. However, there is some truth to the paradigm that many people do not know, nor are they ready to know, about the historical causes of Sept. 11, 2001. It's not as simple as a bunch of random Islamic fundamentalists that woke up one morning and decided they hated America. It may give us a sense of moral superiority in a time when we need it most, but it's far from the truth.

The media and our government have a part in this mass ignorance of "why they hate us" and they will continue to profit from this to no end. They don't want America to know about the deals the oil executives made with the Taliban within months of Sept. 11, or perhaps, how many pounds of Afghani and Turkish heroin was shipped to the United States via the CIA to support the Taliban.

They only want you to know heroic icons, flying flags and "enemies within." What Gonzalez should have known is that these "peddlers of crisis" just love to use statements like those in last week's column to build animosity toward the skeptics — those nameless, faceless "liberals" that hacks like Joe McCarthy, Michael Savage and Bill O'Reilly build careers off of by yelling about.

In the end, make your own decision about the War on Terror. Don't let the government or the media make it for you. Nothing good has ever come out of it.

As for Pat Tillman, rest in peace, Ranger.

Mark Ostroff is a Collegian columnist.

New law reflects sexism



Johnny Donaldson

In Georgia, a new law has been passed that bars women from getting a piercing on their genitals. According to foxnews.com, the state senate passed a bill, 160-zero without debate, which would disallow any kind of mutilation to a woman's genital area, regardless if an adult woman made the decision as a free choice. The consequence of violating the law is a jail sentence of two to 20 years. The law does not apply to genital piercings for men, only women.

As reported by the Associated Press, Bill Heath, R-Bremen, who sponsored the amendment, said when he first heard about vaginal piercings: "What? I've never seen such a thing. I, uh, I wouldn't approve of anyone doing it. I don't think that's an appropriate thing to be doing."

I'm curious to find out why exactly it matters that Heath thinks female genital piercings are inappropriate and why an individual's decision on how to adorn their bodies should be made into a prohibitive law.

For me, this new attack on individuality works on more than one level of outrage. There's the obvious — that a group of politicians elected to represent our best interests would have the gall to place a ban on personal expression. But there's also the dismaying fact that the law isn't geared toward making this act illegal for both sexes. What angers me more is that it bans only women.

Look around you. This so-called modern age — an age of enlightened "liberal" attitudes and mores, an age where freedoms are more easily available and taboos are busted one at a time — it doesn't really exist. We live in a world where puritanical values — under the guise of reclaiming "decency" and "morality" — are encroaching on our lives and where sexism is still rampant, albeit in a form so subtle and inconspicuous that sometimes we play right into its hand.

Let's delve into the little subject of morality and decency, shall we? Who's right is it to decide what is moral and decent? Who makes the decisions that judge our lifestyles as right or wrong? And why do we allow them? If we do not understand something, than why do we make attempts to destroy it?

We live in a world where puritanical values ... are encroaching on our lives and where sexism is still rampant, albeit in a form so subtle and inconspicuous that sometimes we play right into its hand.

Heath does not understand the act of a young woman, someone capable of making her own decisions, going to get her clitoris or labia pierced. Therefore, he must take offense to it, and therefore he must outlaw it. Sadly, every one of his cohorts in the Georgia senate agreed and banned it. Heath calls female genital piercing "inappropriate." Who's he to declaim the appropriateness of that? Heath can't fathom doing it himself and therefore can't believe that any "respectable" woman would engage in such an "immoral" act But morality shouldn't be judged by what you pierce, the music you like, whom you marry or what kind of sex you like having — or how much of it you have. Morality is based on how you treat people, not on your own personal preferences.

But what's even more astounding, more dismaying and more terrible is the misogynistic slant of this ruling. It's the kind of low-key sexism that has infected this country ever since the new fundamentalist conservatives have taken office. The current Republican administrations on abortion rights, this current ruling in Georgia — it's a slow process designed to subjugate women and "free" them of the basic rights they've accrued over the years since Suffragettes fought for women's right to vote. These "men" — and I use the term rather loosely — see a need to tell women how to treat their bodies and their lives.

Obviously, our current political "heroes" see the male species as superior sex worthy of bullying and bossing the "inferior" females around. They see a patriarchal need to swoop in and make personal judgments for the women that surround them, to say what body parts they can have pierced and when they can have babies.

It's a sexism that has been informed by the media — this I have elaborated on in the past — by claiming it as sexual liberation, and informed by the politicos who are making decisions out of what is "morally responsible." The only ones being "morally irresponsible" are the politicians like Heath, who employ decency as a cover for chauvinist supreme rule.

Johnny Donaldson is a Collegian columnist.

The hard bites of reality

World Perspectives



Leah Vitale

These past two weeks in Jerusalem have been extremely emotional and intense. This is because there were three very important Israeli holidays — Yom Hashoa (Holocaust Remembrance Day), Yom Hazikaron (Memorial Day for Israel's fallen soldiers) and Yom Ha'atzmaut (Israel Independence Day). Throughout this period, I have experienced innumerable moments of such great intensity, that the resonance which they left within me will surely carry on for years to come.

On Yom Hashoa, the sentiment in the country is grim. As you walk down the street, it is as though there is a thin sheet of grey hovering above the surface, but subtle enough that you can still carry on with your regular daily life. It was doing just this, when I came across my first encounter with the true impact of the holiday. Per usual, I was running late to school; between the 10-15 minute walk, the security checks, and my usual detour through the botanical gardens, my journey rarely gets me to school right on time.

This day however, I was blessed with a unique opportunity by being tardy. My university was holding a special ceremony in honor of the day and as I reached the entrance of the building, I was startled by a loud siren. I continued to walk, but as I looked around, I noticed that everyone around me stopped dead in their tracks. The most baffling sight was a girl yapping away on her cell phone, and how she immediately ended the conversation once she heard the siren. I couldn't believe the sincerity and sorrow that all the students around me shared. It was as though they were each being affected personally. I couldn't imagine any holiday earning such respect back home.

Slowly, I shut my eyes, and really reflected on the sound of the siren. I couldn't help but hear the sound of crying children. It was then that I felt a small piece of what the holiday really signifies. Such was my first understanding of the nature of Israel. The beauty that I am able to presently partake from did not come easy, rather, as the result of the suffering of millions of Jews worldwide.

My next experience with this string of important holidays was on Yom Hazikaron. My friend and I decided to attend a ceremony at the Western Wall honoring all the Israeli Soldiers, both that have passed and those who are alive and fighting today. We attempted entering the area through the Arab Shuk (market), thinking it'd be less full, but little did we know that there would be people out the entrance waiting to get in. The security was impeccable and by the time we got in, we'd missed almost half the ceremony. I soon realized that it wasn't the ceremony itself, which would move me anyway.

As I entered, I stood at the top of the stairs overlooking the Western Wall, in front of which were hundreds of soldiers. As I walked down the stairs, one eye on the ceremony and the other on the soldiers sitting on the stairs, one stair caught my eye in particular. On it sat three girls, all in army fatigues, probably about 18 years old. The girl on the end, however, grabbed my attention even more than the other two. I pulled out my camera and snapped a shot of her — a dreadlocked, thin, morose, tired, young child.

I couldn't stop staring at her — she was such a baby. What on one hand shook me so rigorously didn't even faze her. She sat there with her head smushed into her hand waiting for the procession to end, like an elementary school student waiting for the bell to ring dismissing her from class. Only the M-16 standing upright between her legs separated her from that young child.

Upon witnessing this scene, I came to another realization about the Jewish State. It does not exist nonchalantly. On the contrary, the gravest sacrifices are made to this day in order to preserve its Jewish character. The juxtaposition of the sea of green army uniforms against the bone colored ancient bricks of the Kotel Wall brought this idea forth with the utmost precision.

Lastly, and likely the most startling experience I had was on Yom Ha'atzmaut. My friend and I decided to go into town to celebrate the independence of the country we love so dearly. We pulled a cab over, as usual from our dorms and the driver, happened to be an Arab. As we approached the outskirts of downtown, we saw strobe lights and what looked like a checkpoint.

Surely, there would be increased security on a day the Arabs refer to as the "The Naqba" or "The Catastrophe," but the extent to which that security would exist, I was not expecting in the least. As our driver pulled up, an Israeli police women stood in front of the cab and motioning with her hand shouted "tistovev" (turn around in Hebrew). I thought to myself, "maybe this entrance is just blocked off," but our driver seemed to be getting a little uneasy. I rolled down my window and asked another policeman what the problem was. He responded "ein knisa l...aravim" (there is no entrance for ... stutter ... Arabs.) He lowered his voice when uttering the last word. To a student from the 'PC-practically enforced by law' town of Amherst, an answer as blatant as that one, took me aback.

Our driver, perplexed, shouted "aflayah, aflayah!" (discrimination! discrimination!), but anger was not the emotion he seemed to really be feeling. He looked embarrassed, ashamed and frustrated. I could understand too; after all, he was just trying to make an honest living, and here he was being refused entry to the completion of his job. I reassured him that he did nothing wrong and apologized, but the feeling in my gut was so unsettling, I had a very difficult time enjoying the rest of the night.

The worst part is, although it was blatant discrimination, I feel as though it is justified. What other choice does the Israeli security have? No, not all Arabs are terrorists, but to this day, all the terrorists have been Arabs. Does the country act humanely and run the risk of accumulating more fatalities, or discriminate and ensure the safety of its citizens? The line is very fine, and drawing it seems lose-lose no matter what. Such awareness only heightens in my mind how pressing a need for a resolution to this conflict is.

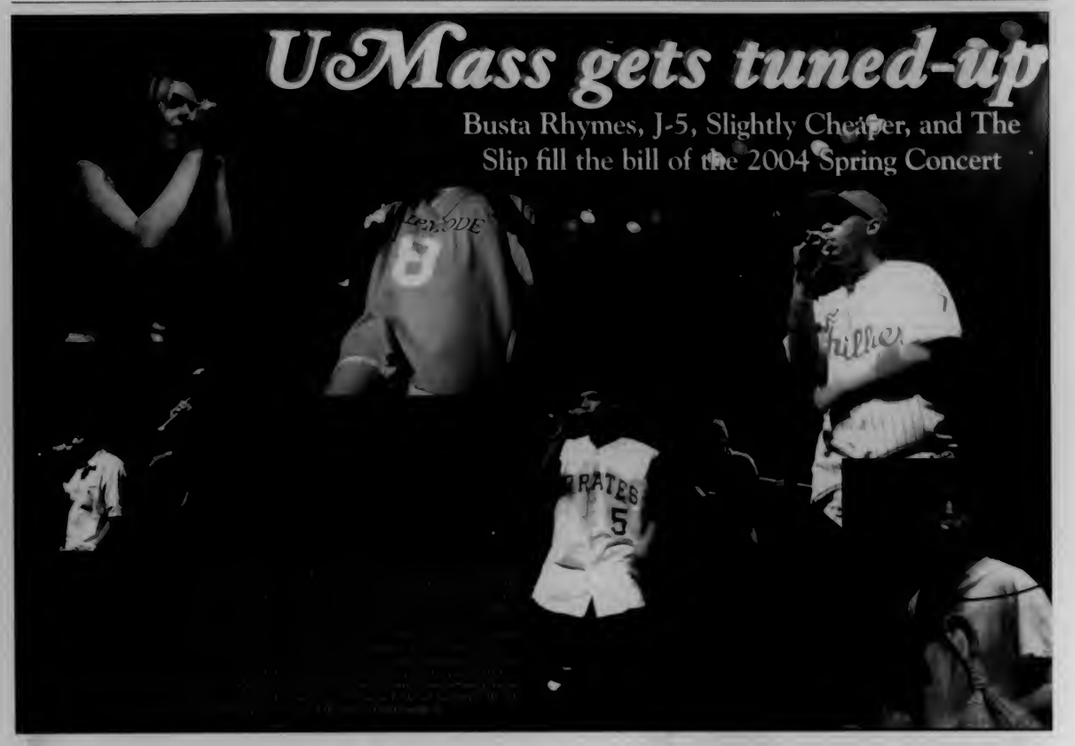
Angry, defensive and frustrated, I continued to walk toward the center of town. Ironically, there was a bus parked horizontally cutting across the street. It was at this sight that I remembered why such security exists. I felt a wave of calm seeing it fully in tact. I felt safe. Unfortunately folks, this evil is just dangin' necessary.

Leah Vitale is a Collegian columnist on exchange in Israel.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MAY 3, 2004 ARTS@DAILYCOLLEGIAN.COM



UMass gets tuned-up

Busta Rhymes, J-5, Slightly Cheaper, and The Slip fill the bill of the 2004 Spring Concert

Not a film worthy of 'Envy'ing

Black and Stiller make for a blah combination



BRIAN HAMELIN/ASSOCIATED PRESS

Nick Vanderpark (Jack Black) and Tim Dingman (Ben Stiller) are neighbors, best friends and co-workers until their equal footing is tripped up when Nick strikes it rich in DreamWorks Pictures and Columbia Pictures comedy "Envy."

By Tammi Munn
Collegian Staff

Ben Stiller and Jack Black have the reputation of being absolutely hysterical in their separate movie endeavors. It seems like an amazing idea to pair up these two to create a deliriously funny flick. Too bad director Barry Levinson's "Envy" had to go and spoil that whole idea.

The film is so awful that it is hard to find even one good thing to say about it. It is only possible to mention each agonizing element that led to the overall disappointment of the film. The plot is severely simple in that all it consists of is two average Joes who are best friends; one makes it big; the other is envious of his friend's new lifestyle.

How could they possibly make a 99-minute movie on that? There is an easy answer; they couldn't, not without severely dragging out each scene at an irritatingly geriatric pace.

Tim (Ben Stiller) and his friend and neighbor, Nick (Jack Black), carpool together to their factory jobs everyday. Nick is always dreaming of crazy inventions and finally stumbles on one that will make him some cash, "Vapoorizer." It is an invention that makes animal droppings disappear with one spray from an aerosol can.

Tim tries to encourage his friend to ditch the ridiculous idea, but onward it goes and Nick and his family get rich from their "Vapoorizer" profits. They build a mansion where their old middle class house stood and they buy a horse, a carousel and everything else they think rich people should have. Tim and his family become envious of all Nick has acquired, but they maintain their good friendship.

Nick is rarely seen in the middle of the film, appearing only here and there with his frivolous new purchases. A very depressed Tim and the downfall of his life are the main focus for a good portion of the film. He wants to knock Nick off of his high horse and he plots to bring Nick's social scale back down to its previous middle class level. This, of course, backfires in his face.

The film tries to show a "money can't buy happiness" theme, but then it contradicts itself. It is really difficult to find an overall point to the film.

Maybe it is that Stiller and Black look awkward in this type of familial role. They have wives and children and are supposed to be everyday people. Stiller and Black can do nothing to make their characters even slightly entertaining and they are so far away from their stupidly funny roles that they are famous for. It is no wonder that the film's release date has had numerous postponements. Maybe it should have gone right to DVD.

"Envy" is a movie that has serious situations with a failing attempt to add the comedic power of Ben Stiller and Jack Black. The jokes are forced and the most appalling situations are supposed to be comedic. Supposedly the task of disposing of a dead horse is hysterical. It is chock full of "shake your head and wonder why" situations.

Certainly, past Stiller and Black movies have the reputation to have "potty humor" jokes. "Envy" tries to outdo the wit of those past films, but goes a few notches too far. Nothing can save the film from its downward plummet to the land of the worst films ever.

'Envy'
Directed by Barry Levinson
Starring Ben Stiller Jack Black
Dreamworks
Not Yet Rated
99 mins.
Grade D

Local herbal experience

HerbFest explores the world of healing

By Cameron J. Woods
Collegian Staff

HerbFest 2004
Tomorrow
Student Union Ballroom
11:30 a.m.-2 p.m.
Free

Most associate the coming of spring with the return of life of the green leafy and sweet scented flora we have come to know and love. But, how well do you really know your favorite buds and blossoms?

Professor Lyle Craker of the plant and soils department of the University of Massachusetts has a class that explores the world of everyday plants and herbs from a more than a taxological point of view.

"I try to teach the students about the medicinal uses of these plants, as well as their historical usages and some of the mythology that has sprouted off of them," Craker said.

The class is Medicinal Herbs and Spices, a course offered annually at UMass in which students explore the various uses for herbs, within and beyond the kitchen. Capping off this eccentric course in herbology is the annual HerbFest, where students display projects that elaborate on specific aspects of what they have learned from the course.

"We see a little bit of everything from herbal bath salts and various teas to the more elaborate projects that include uses of very rare herbs or even some of the holistic applications of them," said Craker.

This year's HerbFest promises to uphold the history of the event for pushing the limits of peoples' understanding of herbs and their uses.

The event will be held in the Student Union Ballroom from 11:30 a.m.-2 p.m. and is free and open to the public. As these projects are a large part of the student's final course grade they promise to be both informational and entertaining. Many of the booths will include free samples of products ranging from

See HERBFEST on page 5



SAM LOUKAS/COLLEGIAN

Students in the class are required to identify plants by smell as well as by their appearance.



AMELIA P. LINCOLN/COLLEGIAN

Over-filling the Hill

As part of this past Saturday's "Fill the Hill" celebration the student band Systematics performed in the Orchard Hill Residential Area.



MondayMay3

Art

The Augusta Savage Gallery will hold an opening reception for Bachelor in Fine Arts majors Matthew Stinson and Sydney Celeste Janey. Their artwork will consist of various black and white photography and prints. The reception is free and open to the public and will run from 5-7 p.m. Stinson's "Transpiration" and Janey's "Reaching" will be on display through May 7.

Music

The University of Massachusetts Vocal Jazz Ensemble will perform, "Jazz: A Family Affair," at 8 p.m. in Bezanson Recital Hall. Professor Catherine Jensen-Hole has scheduled a special performance from guest artists Beata Hlavenkova and Dominique Gagne. The performance will include songs such as, "April in Paris," arranged by Kerry Marsh and "This is All I Ask," written by Gordon Jenkins. Tickets are $5-$10 and are on sale now and are available through the Fine Arts Center Box Office at 413-545-2511.

TuesdayMay4

Art

The Landscape and Regional Planning Department at the University of Massachusetts is celebrating, "100 Years of Landscape Architecture." To celebrate this centennial, six students and Professor Joseph S. R. Volpehave constructed a multimedia exhibit titled, "The Intimate Expanse." The art piece is on display in the UMass University Gallery located in the Fine Arts Center. The exhibit is free and open to the public and will be on display through May 14.

ThursdayMay6

Music

The University of Massachusetts Chapel Jazz Ensemble under the direction of David Sporny will perform at the top of the Campus Center. The show will begin at 8 p.m. and tickets are available through the Fine Arts Center Box Office at 413-545-2511 and are $5-$10.

FridayMay7

Open Mic

The Student Union Crafts Center of the University of Massachusetts will host an open mic night. Participants are welcome to share any original works of literature, comedy, or art. This event is entirely free and open to the public. The event will, with weather permitting, be held outside of the Student Union. In the case of rain the event will be moved into the Craft Center. Performers are asked to sign up at 7 p.m. and performances will begin at 7:30 p.m. For more information about the open mic night, call 545-2086.

SundayMay9

Performance

As part of the Stonewall Center's 2004 "Spring Queer Arts Festival," K. T. Kilborn will perform her show titled, "Underground Transit." The show will be held at 7 p.m. in the Cape Cod Lounge of the Student Union and is free and open to the public.

For more information about the Stonewall Center or about the "Spring Queer Arts Festival," call 413-545-4824.

Music

Local artists, Jive-O-Matic will conduct their debut performance with a special Mother's Day show at the Silk City Tap Room in Florance. Having released their first album "Skipped and Stripped" last November to good reviews, the band has abstained from public performances until now. The show will begin at 9 p.m. and is free and open to the public. The Silk City Tap Room is located at 99 Main Street in Florance.

Music

The UMass Pops Orchestra will hold its "First Annual Gala Pops Concert." The show will be held in the Campus Center Auditorium at 7:30 and tickets are $15.

Lanfranco Marcelletti, Jr., conductor said, "We're starting our own Boston pops-style gala tradition. Drink and dine at your table. Listen to light classics and dance to waltzes, tangos and ragtime music." The event will feature guest soloists, retired professors Horace Clarence Boyer and Paulina Stark. Boyer will perform his signature repertoire — gospel music from the piano — and Stark will sing favorite selections by Jerome Kern, Rogers and Hammerstein and Cole Porter. The First Annual UMass Amherst Pops Gala is co-sponsored by WFCR, 88.5 FM, Public Radio for Western New England, Valley Advocate and WHMP.

weekly pinup



MUSIC

Professor Eduardo Leandro will direct the UMass Percussion Ensemble in a performance titled, "Araporgas." The show will begin at 8 p.m. in Bowker Auditorium. Tickets are $5-$10 and are available at FAC Box Office at 413-545-2511.

Learning all about herbs

HERBFEST from page 4

herbal tea infusions to natural lip balms and more.

"Every week the students take part in a lab that looks at a different aspect of the herbal industry ranging in scope from cosmetics, aromatics and especially the edible," Craker said. "All the projects serve as both learning experiences as well as they are fun."

True, the students in Craker's class do learn extensive amounts about the herbal industry, but they also learn basic greenhouse management techniques as well as they develop skills useful in plant identification.

Each student grows their own flat of herbs as part of the class, these the weekly projects as well as the experience are what they each take away from Craker's class.

So if you have an herb garden of your own that you would like to know more about or you would like to know what you can do with those pesky dandelions that pop up every year, besides throw them away, stop on in to the 2004 HerbFest.



SAM LOUKAS/COLLEGIAN

Students spend some class time tending to their own herbs.

SouthWest Week events

Sister Hazel to top off the week's events

TuesdayMay4

"Hey Big Spender" and "A Star is Born"

From 5-9 p.m. there will be a "casino strip" in the pyramids of Southwest. Accompanying this event at 6 p.m. will be the "UMass Idol" competition.

WednesdayMay5

"Jailhouse Rock," "Ain't Nothing but a Hound Dog" and "A 'Lil Less Conversation"

The Southwest Week battle of the bands will be held from 3:30-8 p.m. in the horseshoe. From 4-7 p.m. the "DC BBQ" will be held. The winner of the battle of the bands will go on to perform as the opening act for Sister Hazel on Thursday night.

Also there will be a free double feature screening of "National Lampoon's Vegas Vacation" and "Oceans Eleven." The screening will begin at 8:30 p.m. with the second film slated to start at 10:15 p.m.

FridayMay7

"Leaving Los Vegas"

From noon to 5 p.m. in the pyramids there will be a drunk-driving car demonstration. The Red Cross Blood Mobile Drive will also be in attendance for those who wish to donate blood.

• • •

Margaret Cho was scheduled to perform as part of the week's events but because of an illness, Monday's show has been postponed indefinitely.

For more information about Southwest Week or about the Southwest AreaGovernment, visit their Web site at www.swagumass.com.



The Big Event

'What Happens in Vegas Stays in Vegas'

Recording artists Sister Hazel will perform in the Southwest Horseshoe as the headliner of the Southwest Week cncert. The concert will start at 8 p.m. and is open to the public.



Wanna Play Ultimate Frisbee?

Think you can get a team of 6-8 players?

Then make sure to register for the 1st annual Ultimate Chill Disc Tournament!

Grab your neighbors, grab your friends, and grab your club, brothers and sisters!

Register with us on the Campus Center Concourse the week of May 3rd -7th
Or
Simply drop this registration form off at the Resource Room in the Student Union across from the Cape Cod Lounge.

Ultimate Chill Disc Tournament
Tuesday May 11th
4 – 8pm
Free T-shirts and Prizes for everyone!!!!

Sponsored by: Student Activities Center/Student Affairs and Campus Life
Campus Center and Auxiliary Services.





The BIG Chill

Ultimate Chill-Disc Tournament Registration Form

Captains Name: _____ Student ID#: _____

Captains E-mail: _____ Phone #: _____

Team Members

Name	Student ID
Captain: _____	_____
1: _____	_____
2: _____	_____
3: _____	_____
4: _____	_____
5: _____	_____
6: _____	_____
7: _____	_____

Please note that there may be up to 8 people on a team, however, only 6 will play at a time. YOU NEED A MINIMUM OF 6. All ages are welcome to play.

When is your team available to play?

☐ 4 – 5:30pm

☐ 5:30 – 7:00pm

☐ Either time

Check in is 20 minutes prior to start, please allow time for this.

Games are 25 minutes long.

Please complete this form and return it to the Resource Room in the Student Union (across from the Cape Cod Lounge) by 5/7/04.

Spurs take first game

San Antonio uses late run to edge LA

By T.A. Badger
Associated Press

SAN ANTONIO (AP) — Poise down the stretch came only from Tim Duncan and the defending NBA champions. Precision was the quality the Los Angeles Lakers lacked.

The San Antonio Spurs forced the Lakers into 10 fourth-quarter turnovers and held Los Angeles without a field goal for a six-minute span, using a late 10-0 run to cement an 88-78 victory Sunday in Game 1 of their second-round series.

Lakers	78
Spurs	88

The Lakers succeeded in getting Duncan out of the paint, but he still scored 12 of his 30 points in the fourth quarter to help the Spurs overcome their 9-for-21 free throw shooting. The win was the Spurs' 16th straight since late March.

Game 2 in the best-of-seven series is Wednesday night. Duncan drew double-teams almost every time he got the ball in the second half, causing him trouble both posting up and driving. So he moved his game outside, hitting three straight jumpers late in the fourth quarter as part of the 10-0 run.

The spurt ended with a dunk by Manu Ginobili off a pass from Duncan, putting the Spurs ahead 83-71.

San Antonio limited the Lakers to only 13 points in the fourth quarter.

Tony Parker added 20 points and nine assists for San Antonio, while Ginobili had 11.

Kobe Bryant led the Lakers with 31 points, 18 of them in the second half. Shaquille O'Neal scored 19 points and had a game-high 13 rebounds, and Karl Malone scored 10.

After trailing 41-33 at the break, O'Neal and Bryant got their inside-outside game into a good rhythm as the Lakers opened the third quarter with a 13-4 run to take the lead. Bryant scored 12 in the quarter, and the Lakers led by as many as seven.

With Los Angeles neutralizing Duncan by double-teaming him on every touch, Parker took over the offensive burden by driving inside against slower defenders or pulling up for jumpers, finishing with 13 points in the third.

Both teams struggled to score in the game's opening minutes, together missing 14 of their first 20 shots.

A short jump hook by O'Neal with 4:59 in the first gave the Lakers a 12-5 lead, but the Spurs finished the quarter with a 16-2 run.

Ginobili started the burst with a 3-pointer from the top of the arc, and Parker capped it by dribbling around Bryant and Malone before heaving a 31-footer at the buzzer to make the score 21-14.

Los Angeles trimmed the lead to 27-23 early in the second on a driving layup by Derek Fisher, but the Lakers followed with another five-minute span without a field goal.

Bryant ended the drought with a 3-pointer to pull Los Angeles to 34-29, but Duncan answered with a pair of midrange jumpers and Devin Brown made a 3-pointer with 28 seconds left to give San Antonio its biggest lead of the half, 41-31.

Notes: O'Neal's postseason free throw struggles continued as he missed 10 of 13 attempts. Duncan was only 4-for-11 on foul shots and committed seven turnovers.

Powell's six gives SU a rout

MEN'S LAX from page 8

enough sustained offense to turn the tables.

"They shot the ball really well, they had a lot of emotion going in," Cannella said of Syracuse. "They took advantage of their opportunities. When you play a good team, when you play Syracuse in the dome, you need to play even or with a lead early. We played hard, but 12-6 is a tough chore going into the fourth."

Sean Lindsey added a hat trick, and Brian Crockett, Mike McDonald, Brett Bucktooth, and Alex Zink each scored a pair in the rout.

It was the worst loss of the season for the Minutemen, edging by two goals the 10-5 defeat at the hands of Brown on March 20. Still, for Cannella, there's reason to be positive, as the Orangemen were the cream of the crop on UMass's schedule.

"Regardless of what the score is, when you lose a game the guys are disappointed," Cannella said. "That just happened to be the best team we played this year. There's nothing you can say. I think our guys have worked really hard all year, and you do a lot of planning and prep, but it didn't work out the way you wanted.

"That doesn't give you any excuse to hang your head and not get out there as an individual and work extra hard. Hopefully the team can understand that, and take that into consideration, continue to work hard. I think they will."

The present isn't too attractive for the Minutemen, on a three-game losing streak dating back to an April 17 defeat at Yale, they have slid from the 6-4 record they had after a four-game mid-season winning streak, and a chance at the NCAA tournament is becoming less and less probable.

However, the future isn't so bleak. In a season filled with key injuries — Jeff Zywicki's season-ending back problems, Sean Morris's early bout with mononucleosis, and assorted other man-games sacrificed to injury — youth has gained a premium. Freshman Brett Garber's four points on Saturday was just the latest in a number of strong performances by underclassmen such as Matt Tundo, who has 17 goals and three assists in 12 games this season, and Brian Jacovina, who has found a knack for making his four goals this year important ones.

The Minutemen finish off the regular season against No. 11 Rutgers on Saturday at Garber Field.

Lefty is lurking

Mickelson in contention at HP Classic

By Mary Foster
Associated Press



Phil Mickelson (-15) watches a drive during yesterday's third round of the HP Classic in Louisiana.

NEW ORLEANS (AP) — Playing in his first tournament since winning the Masters, Phil Mickelson moved into position to make it two in a row on Sunday at the HP Classic.

Mickelson shot a 69 in the third round to move into a tie for second with Charles Howell III , two strokes behind leader Joe Ogilvie.

Ogilvie shot a 66 on Sunday for a 17-under 199.

The final round was pushed back to Monday because of rain delays in the first two rounds.

Mickelson began the day in a six-way tie for third at 12-under, and moved to 14-under on the front nine before a bogey on No. 9.

He offset that miscue with birdies on 11, 14 and 15, to move within a stroke of Ogilvie. But a bogey on 18 dropped him two off the lead and left him at 15-under 201.

Ogilvie, looking for his first PGA Tour victory, had six birdies and no bogeys on the round. He had his best finish last week in the Shell Houston Open, finishing tied for 19th, but has made eight of 11 cuts this season.

Second-round leader Danny Ellis shot an 10-over 82 to fall way off the pace after opening rounds of 63 and 66. He was at 5-under.

Howell shot a 1-under 71 in the harsher conditions on Sunday after rounds of 66 and 64. Justin Rose and Hidemichi Tanaka were a three strokes back at 14-under 202.

A group of six players, including Vijay Singh, former champion K.J Choi and Guy Boros, who shot a third-round 63, were tied with a 13-under 203.

The $5.1 million tournament was delayed during the first and second rounds because of bad weather. Friday, heavy rain prevented any play.

The weather remained threatening Sunday morning, but the course was dry enough to allow play to resume and 77 players finished their round.

Players had described the course at English Turn as defenseless in the first and second rounds when the rain softened it and there was no wind. On Sunday it got tougher as a brisk north wind caused problems and scores rose.

Organizers planned to send golfers off two tees Monday morning to complete the tournament.

Minutewomen go 4-for-4

SOFTBALL from page 8

really tight as a team."

Nonetheless, the Minutewomen and the Rams (32-21-1, 7-5 A-10) were entangled in a classic pitchers' duel to open up the day. Fordham's Sara Kinney (15-12) and UMass' Kelli Arnold (16-5) both pitched complete games. Between the two hurlers, they allowed just four hits while striking out a total of nine batters.

The only run of the day came in the bottom of the first inning. With Hilary Puglia on third base, KJ Kelley pop-flied out to left field, and Puglia raced home to beat the tag.

"I would have liked to have hit the ball. I just didn't think we went through the ball and were really aggressive with [Fordham] at all," Sortino said. "But on the other side, I thought we pitched a really good game, and I thought our defense was outstanding."

Once the cameras were turned off and the TV vans headed out of town on Route 116, the foes engaged in a barn-burner that saw 20 runs scored on 17 hits.

UMass tallied the first run of the game when Kelley smacked a line drive to left, scoring Puglia to make it 1-0, but the Rams rallied right back in the very next frame. Jenna Busa gave up a single to Samantha Crocker that scored Krystie Henry from second to tie the game up at one apiece. Busa allowed two more runs in the inning to put the Minutewomen in a deficit for the fourth time in two weeks.

The Minutewomen fought right back in the bottom of the second with four more runs to recapture the lead. Pam Sulick led off the inning with a single, and KC Budrewicz followed up with a successful bunt. After hitting Kristi Stefanoni to load up the bases, pitcher Jamie Giguere walked Puglia, scoring pinch-runner Michea Holness.

Then came the straw that broke the camel's back. Denise Denis came up in the clutch once again, this time hitting a double to right center that brought all three runners home. Denis tried to turn it into a triple, but was caught out at third sliding head-first, earning a mild injury that she shook off, and returned in the next inning.

"[Denis] just continues to do what she does best," Sortino said. "She's a good hitter, she's really come into a rhythm in terms of her patience, she's really managing her pitch count well. She's come up with some big hits in the gap for us."

Busa (13-7) was relieved of her pitching duties in the third inning after giving up three more runs to lose the lead for the second time in the game.

"[Jenna] wasn't locating any of her pitches," Sortino said. "She threw them really, really hard, but the ball wasn't going where it needed to go, and I felt like there needed to be a change."

Down 6-5, the Maroon and White retook the lead for good in the bottom of the third off hits from Sulick, Budrewicz and Stefanoni.

The Minutewomen carried a two-run lead into the fifth, and mercyruled the Rams by tallying six runs to end the game at 14-6.

On Sunday, the duo of aces Busa and Barb LaFogg were dominant on the mound against the Quinnipiac Bobcats (21-24).

After giving up six runs Saturday, Busa was in peak form in game one, tossing a shutout, her seventh of the year, in the 5-0 win. She struck out nine and gave up just three hits in a brilliant day on the mound. Puglia raced home on an error, and Jamie Cahalan scored Candice Molinari to put the Minutewomen up 2-0 in the fourth. They would never look back after that point, gathering up one insurance run in the fifth and two more scores in the sixth to seal the shutout.

Barb LaFogg made her first career start a memorable one in the 3-0 win in Game 2. LaFogg was perfect through 4-1/3 innings, and finished with a one-hit shutout.

DAILY COLLEGIAN
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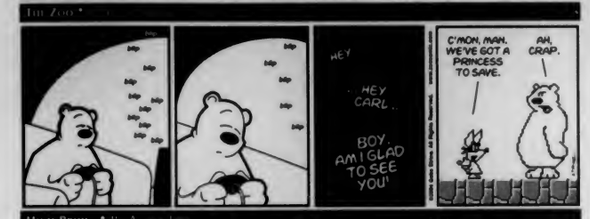
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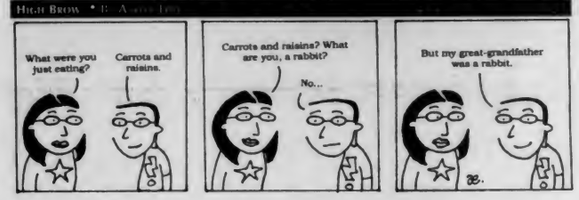
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"If you don't learn to laugh at troubles, you won't have anything to laugh at when you grow old."
-Edward W. Howe
QUOTE FOR THE DAY

TODAY'S CROSSWORD PUZZLE

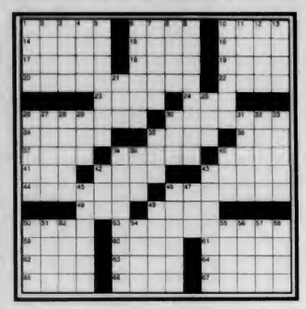
PREVIOUS PUZZLE SOLVED

ACROSS
1 Dirt
6 Practice boxing
10 — ate her order
14 Mail for Porter
15 Engage
16 PDQ's kin
17 Yellowish pink
18 Tiny bit of cheese
19 Ernest Hemingway
20 Baseball lead
22 Comedian Danny
23 Feeds shouts
24 Mediocre grade
25 Pure heroine
30 Exulted (in)
34 Signs of the times
35 "How've ya —?"
36 Invasion's Fennies
37 Boathouse gear
38 Chimneys
40 Volcano's output
41 Greek letter
42 Leather
43 Step in Onon
45 "Ain't it —!"
46 Most profound
48 Sense of humor
49 — long syne
50 Blouse part
53 Indoor antenna
56 Like eggs
60 Micky Dirk's foe
61 Seaweeds
62 Respiratory organ
63 Complicated
64 Braid
66 March 15, in Rome
68 Leered at
69 Nobleman

DOWN
1 Balletic
2 Frankenstein's golfer
3 Petty of "Tarik Ginn"
4 Snare
5 Fortunes
6 Forms
7 Bothersome people
8 Domain
9 Uses again
10 Green Bay player
11 On the briny
12 Female
13 Fencing sword
21 Golfer's place
25 Loving time
26 Hearth
27 Commuter city
28 "Great blue" bird
29 Goes somewhere
30 "Wow!"
31 Picture
32 Roof overhangs
33 Handed out as cards
35 Hobo
38 TOK: a g
39 Bathrooms
40 Medium plant
42 "Most Wanted" org.
43 Bureaucrat's delight
45 Resides
48 Added to a sound track
47 Subpoena fan
49 Supersite
50 Bowler
51 Roman poet
52 Garden green
54 Memorial hello
55 Ms. Fitzgerald
57 Trash receptacles
57 Trash's need
58 Mounts game

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- Roast Vegetable Wrap (vegan)
- Southern 6-Bean Stew (vegan)

DAILY WEATHER FORECAST

For Amherst

MONDAY
- High: 65
- Low: 44

TUESDAY
- High: 62
- Low: 38

WEDNESDAY
- High: 64
- Low: 43

PRODUCTION CREW

On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Scott Eldridge II
COPY EDITOR
Sheryl Wolnik
PRODUCTION SUPERVISOR
Samantha Nielsen
PRODUCTION STAFF
Glen Straub/ Diana Mogilevsky

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Smiles always bring out the best in a face.

pisces • FEB. 19-MAR. 20
Don't stand in the rain with an umbrella. It's better to get wet.

aries • MAR. 21-APR. 19
Teamwork is the best way to get things done. Go team!

taurus • APR. 20-MAY 20
Tie-dye your bed sheets. It will spice things up in your bedroom.

gemini • MAY 21-JUN. 21
Sitting through meetings may not be fun, but they're necessary.

cancer • JUN. 22-JUL. 22
Taking the bus is not only convenient, but can also prevent drunk driving.

leo • JUL. 23-AUG. 22
Deer like Bambi may be sweet, but Jagermeister is nasty.

virgo • AUG. 23-SEPT. 22
Don't get pedicures; feet are gross.

libra • SEPT. 23-OCT. 22
Don't forget to buy a card for your friend's birthday that's coming up.

scorpio • OCT. 23-NOV. 21
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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MAY 3, 2004 SPORTS@DAILYCOLLEGIAN.COM

The neverending story

UM softball clinches 14th straight title

By Brendan Hall
Collegian Staff

For a squad that doesn't care about numbers, the Massachusetts softball team is good at posting impressive ones.

Saturday, the Minutewomen's diligent efforts paid off when they downed Fordham in their doubleheader, 1-0 and 14-6 respectively, to clinch their 14th consecutive Atlantic 10 regular season title.

The conference-clinching sweep was part of a substantial weekend in which the Minutewomen (30-13, 11-1 A-10) not only went a perfect 4-for-4 against the Rams and Quinnipiac, but also clinched their eighth-straight 30-win season and extended the nation's longest home winning streak to 71.

The Maroon and White will head into the A-10 tournament as the No. 1 seed. Much like other statistics, UMass coach Elaine Sortino finds this number to be insignificant.

"It doesn't matter. There's going to be four teams there, and somebody's going to win it," she said. "It's nice to win the regular season, we enjoyed that yesterday, but this [A-10 Tournament] is a whole new ball game. It's about playing good ball for three days, and that's what we've got to look forward to."

The cameras were rolling in Game 1, the first-ever televised game in history between two A-10 foes, and the defense went on to steal the show in a game that saw just one run scored, by UMass in the first inning.

"I think a lot of [the lack of offense] had to do with the TV," Sortino said. "We've never had an experience like that before, and I think we're

See SOFTBALL on page 6



COURTESY KAREN WINFIELD

Senior Jamie Cahalan (24) scores the Minutemen's 14th run in Saturday's Game 2 romp over Fordham. The run gave the Minutewomen a mercy rule victory, a sweep of the doubleheader, and clinched UMass's 14th Atlantic 10 regular season title. UMass took both ends of Sunday's doubleheader against Quinnipiac.

Orange crush

Minutemen fall to Syracuse in rout

By Andrew Merritt
Collegian Staff

When it rains on the Massachusetts men's lacrosse team this season, it pours — even indoors.

Led by senior Mike Powell's six goals, the Syracuse Orangemen dispatched UMass 17-10 at the Carrier Dome in Syracuse, N.Y. Saturday. The Minutemen fall to 7-8 on the season, while the No. 4 Orangemen improve to 10-2.

UMass	10
Syracuse	17

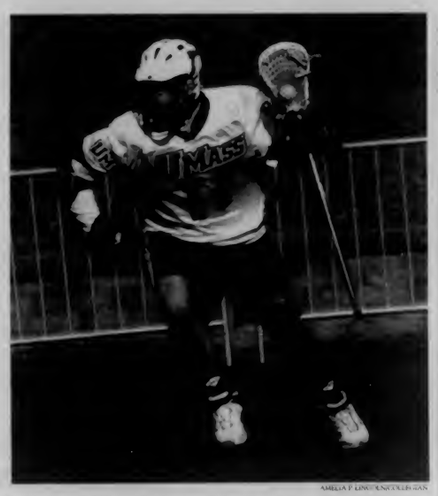
Powell's half-dozen was a career-high, although it was a missed shot that made all the noise. With the game well in hand, Powell completed his much-touted "move," though it led to no goal, and ended up being more of a show-off move than a tactical one. Powell jogged in from the left wing, bounced into the air, did a full front flip, took a few more steps and then fired a shot that went wide of UMass goaltender Bill Schell's cage.

While "The Move" didn't end up having any consequence, Powell certainly saved his best performance at home for his last. His six goals and one assist edged him to within five points of Syracuse's all-time career points record, held by Powell's older brothers, Casey and Ryan.

"When you face a guy that good, it's almost like, 'hey, whatever you do, he's going to make his teammates better,' so we tried to take his teammates out of it," UMass coach Greg Cannella said.

Minuteman Matt Tundo scored the game's first goal just 17 seconds in, but the Orangemen went on a 7-1 run over the next 17 minutes, including four from Powell. The Minutemen were able to keep SU from going on another streak like that one, but couldn't muster

See MEN'S LAX on page 6



AMELIA P. LINCH-KNICKERBOCKER

Kevin Glenz took four shots, two on goal, in the Minutemen's 17-10 defeat at Syracuse Saturday. UMass falls to 7-8, and finishes the regular season Saturday.

Flyers get one back at home

By Rob Maaddi
Associated Press

PHILADELPHIA (AP) — Back at home, the Philadelphia Flyers dominated the Toronto Maple Leafs and regained control of the series.

Keith Primeau had three goals and Michal Handzus scored twice, leading the Flyers to a 7-2 victory over Toronto on Sunday in Game 5 of their Eastern Conference semifinal series.

Philadelphia can eliminate the Leafs with a victory in Toronto on Tuesday night. If necessary, Game 7 would be Thursday. The home team has won each game in the series.

Flyers	7
Maple Leafs	2

The victory was costly for the Flyers, who lost goaltender Robert Esche and defenseman Vladimir Malakhov to undisclosed injuries. Sean Burke replaced Esche after the first period and stopped eight of nine shots.

After being outplayed in two straight losses in Toronto, the Flyers controlled the game from the start, taking a 2-0 lead in the first six minutes and holding the Leafs without a shot until the final minute of the first period.

Mark Recchi and Branko Radivojevic also scored for the Flyers, who have never lost a best-of-seven series in which they led 2-0, going 16-0.

Leafs goalie Ed Belfour allowed six goals on 18 shots, before being replaced by Trevor Kidd less than four minutes into the second period.

Joe Nieuwendyk and Gary Roberts scored for Toronto.

Energized by a noisy sellout crowd of 19,825, the Flyers played with more intensity and determination than they showed in the two losses at the Air Canada Centre. They outshot Toronto 29-11.

Recchi picked up a loose puck after a turnover by Leafs defenseman Bryan McCabe, skated in and wristed a shot past Belfour for a 1-0 lead 3:51 in.

Handzus made it 2-0 just 1:52 later with his first goal of the playoffs. Handzus took a drop pass from Simon Gagne and shot it through a screen past Belfour.

Primeau's first goal came on a short-handed breakaway with 1:06 left in the first period. Primeau beat McCabe to a loose puck, skated in on Belfour, made a nifty move to go around defenseman Brian Leetch and one-handed a shot into the net.

His second goal came on another breakaway 44 seconds into the second period. Primeau broke in with Gagne, who made a nice centering pass to set up the easy goal.

Primeau made it 7-2 early in the third period. The Flyers' captain came in with just 11 playoff goals in 119 games.

Nieuwendyk, back in the lineup after sitting out the last three games with back spasms, scored Toronto's first goal on a rebound with 33 seconds left in the first period.

'Smarty' trainer soaks it in

By Richard Rosenblatt
Associated Press

LOUISVILLE, Ky. (AP) — The morning after John Servis won the Kentucky Derby with Smarty Jones, the trainer was still having a hard time taking it all in.

"It's still a little overwhelming," Servis said on a rainy Sunday at Churchill Downs. "It'll probably be sinking in for the next few days."

Servis said Smarty Jones came out of the race healthy and would be shipped back to his home base at Philadelphia Park on Monday or Tuesday to begin training for the Preakness at Pimlico on May 15.

When Servis returns to his home in Bensalem, Pa., about a mile from the track, he might have a better idea how popular Smarty Jones has become.

Servis already knows a huge roar went up from the Phillies crowd when the race was shown on the giant video screen before Saturday's game. And friends told him folks at Philly Park were "jumping on tables" to celebrate Smarty's win.

"The city is embracing it, the whole state is embracing it," Servis said. "It'll be fun. We're very fortunate to be part of it."

Asked if Smarty Jones might be more popular than the Flyers, Servis said, "His winning streak's a little longer then theirs so I'd have to say Smarty — but we'll be rooting for them."

Winning the Derby is a golden opportunity for a trainer to move up in the ranks, and perhaps set up shop at a bigger track like Santa Anita or Belmont Park or Churchill Downs.

But just listening to Servis, there's no way the 45-year-old trainer born in West Virginia is about to leave Philly. With a wife and two teenage children, and living in a city he loves, Servis seems quite comfortable, Derby win or not.

He's been approached about leaving, but says he's not interested.

"My oldest son is going to be a senior next year and that's my last year with him," he said. "There's nothing more important to me than my family. I'm not going anywhere."

With his wife, Sherry, standing next to him holding a long-stemmed red rose, Servis then related a touching moment with his 16-year-old son Blane before the race.

The horses enter the track from the backstretch and are led all the way around the track with owners, trainers and family walking along. Blane, Servis said, is a quiet kid. "I could feel him coming up behind me, and he said 'Dad, I'm getting so excited.' That was good. That was great."

Servis was away from his family for almost two months while Smarty Jones prepped for the Derby at Oaklawn Park in Hot Springs, Ark. The colt won the Southwest Stakes, the Rebel Stakes and the Arkansas Derby during that time, and then arrived at Churchill Downs less than two weeks ago.

Together for Derby week, the Servises soaked up the scenes, especially the moments when fans where cheering for Smarty Jones before the race.

"We're walking out between the barns, and when we made the cut to head down (onto the track), the people were lined up on both sides," Servis said. "When they saw his number, they just started clapping, and I'm trying to quiet them ... The way over people were calling out 'Smar-tee! Smar-tee!' It was great to have that support."

Smarty's win made instant celebrities of Servis, Philly Park jockey Stewart Elliott and owners Roy and Patricia Chapman. After Smarty Jones put away Lion Heart in what turned out to be a two-horse race instead of the predicted wide-open affair, the Servis' got a taste of fame.

Walking through their hotel lobby late Saturday night, Servis said people just started applauding. They also met a couple from Scotland who invited them to the Melbourne Cup in Australia.

"We'd love to have you there." Servis said. "I said, 'I know my wife would love to go there, but it's the first week of November, that's Breeders' Cup time.'"

Added Servis' wife: "And he said, 'Well, we can't change our parade for you, John.' "



Jurassic 5: the highlight of Spring Concert at Mullins

ARTS & LIVING, PAGE 5



Kevin Garnett of NBA receives MVP award

SPORTS, PAGE 8

The Daily Collegian

TUESDAY, MAY 4, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 132

U.S. troops clash with militia

Fifteen U.S. soldiers killed in Iraq since beginning of May; American hostage reunited with his wife

By Denis D. Gray
Associated Press

NAJAF, Iraq (AP) — U.S. forces in Najaf came under their most intense attack yet by Shiite militiamen in a clash yesterday that may have killed up to 20 Iraqis. But the military still held back from going after the militia's leader, a radical cleric, to avoid angering Iraq's Shiite majority.

The United States turned to a new commander for an Iraqi force taking control of Fallujah, considering Maj. Gen. Mohammed Latif, who opposed Saddam Hussein, to replace another general.

And Thomas Hamill — the Mississippi truck driver who escaped Iraqi kidnappers after three weeks in captivity — flew to Germany for a reunion with his wife. On Sunday, Hamill fled a house where he was being held north of Baghdad and ran to a passing U.S. patrol — his first appearance since his captors released a videotape April 10, a day after his abduction, threatening to kill him.

In Baghdad, insurgents opened fire on U.S. soldiers guarding a weapons cache, killing one soldier and wounding two, the military said. Elsewhere, a Marine was killed in by enemy fire in Anbar province, the western Iraqi province where the turbulent cities of Ramadi and Fallujah are located.

The deaths brought the U.S. toll to 153 since April 1 — including 15 in May. At least 735 U.S. troops have died in Iraq since the war began in March 2003.

U.S. troops battling insurgents in west Baghdad pounded rebel positions with artillery fire yesterday night, a series of eight or more heavy blasts that resounded through central Baghdad, the Army said.

U.S. troops in Najaf, south of the capital, clashed for hours with Shiite militiamen who barraged the Americans' base with mortars overnight, then opened fire in the afternoon from several directions. Tank and machine-gun fire demolished a building that troops said was the source of shooting, raising a pillar of smoke. Apache attack helicopters circled but did not fire.

Before dawn yesterday, militiamen shelled the troops with about 20 mortars, hitting in and around the base where U.S. troops replaced Spanish forces a week ago. There were no casualties.



The U.S. military is deployed at the base and outside Najaf to crack down on radical Shiite cleric Muqtada al-Sadr and his militia. But the troops have held back because the military fears angering Shiites Muslims, whose holiest site in Iraq — the Imam Ali Shrine — is about three miles from the U.S. base.

Lt. Col. Pat White said American troops would "maintain our defense posture" until someone "much, much higher than me makes a different decision."

He estimated 20 militiamen were killed in the battle and said there were few civilian casualties because troops were using precision fire. "I think every soldier here understands the sensitivities of the situation," he said.

SGA questions Collegian independency

By Ferron Salniker
Collegian Staff

The Public Policy and Relations Committee of the Student Government Association passed a motion last night to be brought to the Senate floor Wednesday asking that The Massachusetts Daily Collegian "refund the direct financial contributions from the SGA," or the SGA will limit "access to any further resources of the SGA."

The motion, which passed after a tie-breaking vote by Adrienne Girad, chair of the committee, defines the "direct financial contributions" as $10,000 paid by the SGA for a past Collegian lawsuit, $2,592 for the services of a Center for Student Businesses advisor this year, and administrative overhead for fiscal year 2005.

The motion sited its reasons as The Collegian's decision to run "an extremely offensive, hurtful and inappropriate article on Wednesday, April 28," referring to the column by Rene Gonzalez, titled "Pat Tillman is not a hero: He got what was coming to him" and The Collegian's opposition to any SGA oversight.

The motion states that the Gonzalez column "will cost the University and its future enrollment and fundraising abilities" and that the SGA "wholeheartedly disagrees with the decision of the leadership of The Daily Collegian to print said article — [and] should not enable such behavior in the future."

"We've received a lot of calls from SGAs around

See SGA on page 2

Commission finds potential safeguards for death penalty

By Karen Testa
Associated Press

BOSTON (AP) — A commission appointed by Gov. Mitt Romney issued a report yesterday outlining legal and scientific safeguards to ensure a near foolproof death penalty system in Massachusetts, but opponents decried the plan as an expensive political maneuver with no proof it would work.

Romney, who vowed during his campaign to bring back capital punishment, embraced the findings — which allow very few crimes to qualify as capital offenses — and said his staff would be drafting legislation in the coming months based on the commission's report.

"We offer a series of 10 proposals — many of which are unprecedented in the history of American capital punishment — that if adopted in their entirety, can allow creation of a fair capital punishment statute for Massachusetts that is narrowly tailored and as infallible as humanly possible," the report said.

The possibility of reinstituting the death penalty faces uncertain prospects in the Legislature. House Speaker Thomas Finneran, D-Boston, and Senate President Robert Travaglini, D-Boston, have opposed capital punishment.

"Any time you have humans involved in the process there's an automatic assumption that it's far from perfect," Travaglini said yesterday.

Finneran echoed Travaglini's concern.

"I'll be interested to see what the report suggests in terms of how human beings can so order human affairs that all possibility of error is eliminated," Finneran said. "It hasn't happened with, for example, the space shuttle on which we make incredible expenditure and the very best scientists in the world have continued to struggle with those types of challenges."

Massachusetts abolished capital punishment in 1984, and hasn't executed anyone since 1947.

Republican governors since then have pushed for reinstating it and came close in 1997, after 10-year-old Jeffrey Curley was abducted from a Cambridge street and killed by two men who later received life sentences.

Soldiers reprimanded for abuse of Iraqi prisoners

Brig. Gen. Janis Karpinski claims no prior knowledge of the mistreatment

By Jim Krane
Associated Press

BAGHDAD, Iraq (AP) — Seven U.S. soldiers have been reprimanded in the alleged abuse of Iraqi prisoners, and the U.S. officer who oversaw Baghdad's notorious Abu Ghraib prison suggested yesterday that more may be involved.

The reprimands were the first known punishment of soldiers involved in the mistreatment of prisoners at Baghdad's Abu Ghraib prison.

On the orders of Lt. Gen. Ricardo Sanchez, commander of U.S. forces in Iraq, six of the soldiers — all officers and noncommissioned officers — have received the most severe level of administrative reprimand in the U.S. military, a military official said on condition of anonymity. A seventh officer was given a more lenient admonishment.

The official said he believed investigations of the officers were complete and they would not face further action or court martial. However, the reprimands could spell the end of their careers.

Another six U.S. military police already are facing criminal charges.

President Bush called Defense Secretary Donald H. Rumsfeld before a campaign trip yesterday and urged him to make sure the U.S. soldiers are punished, White House spokesman Scott McClellan said.

"The president wanted to make sure appropriate action is being taken against those responsible for these shameful and appalling acts," McClellan said.

The U.S.-appointed Iraqi Governing Council joined the chorus of international criticism of the alleged abuse, terming it a violation of international law and the Geneva Conventions.

In a statement yesterday, the council demanded that U.S. authorities allow Iraqi judges to take part in the interrogation of prisoners and open the detention centers to inspection by Iraqi officials.

Brig. Gen. Janis Karpinski, who oversaw the prison, said on ABC's "Good Morning America" that she did not know about the prisoner abuse while it was happening.

"They were despicable acts," Karpinski said yesterday. "Had I known anything about it, I certainly would have reacted very quickly."

Karpinski, commander of the 800th Military Police Brigade, said that in one photograph from the prison, there appeared to be more Americans involved in the alleged abuse than the six MPs who have already been charged.

"Absolutely. One photograph showed — it didn't show faces completely — but the photograph showed 32 boots," Karpinski told ABC. "I'm saying other people than the military police."

It was not clear if that would include the seven soldiers reported reprimanded Monday.

Last week, CBS' "60 Minutes II" broadcast images allegedly showing Iraqis stripped naked, hooded and being tormented by their U.S. captors.

An internal U.S. Army report found that Iraqi detainees were subjected to "sadistic, blatant and wanton criminal abuses," according to The New Yorker magazine.

The Arab language television station Al-Jazeera broadcast an interview yesterday with two Iraqis who said they were abused at Abu Ghraib. One, identified only as Hashim, said guards "covered our heads with bags, they beat us with the butts of their guns without any fear that we would die of the blows."

"They made us take our clothes off and they pushed us against the wall," he said. "They did things to us that I am unable to talk about." The other Iraqi, Haider Sabur, said an American intelligence officer, along with an Iraqi and an Egyptian translator, showed him "immoral photos of the acts that took place," apparently to frighten him.

At a news conference yesterday in Baghdad, Iraqi Foreign Minister Hoshyar Zibari strongly condemned the alleged abuse and called for an independent inquiry into the reports.

"The position of the Foreign Ministry is to condemn these kind of behaviors," he said. "We call for an independent inquiry to investigate these allegations" so that the perpetrators will "be brought to justice."

Karpinski, who oversaw the Army-run detention facilities in Iraq, told The New York Times she believed military commanders were trying to shift the blame for the abuses from military intelligence officers in Iraq to the reservists.

"We're disposable," she said of the military's attitude toward reservists. "Why would they want the active-duty people to take the blame? They want to put this on the M.P.'s and hope that this thing goes away. Well, it's not going to go away."

Karpinski told ABC the cell blocks at Abu Ghraib, where some of the alleged abuse occurred, were "under the military intelligence control."

"It was part of Abu Ghraib prison operation, but those cell blocks ... and the prison was actually under the control of the military intelligence command at the time."

Brig. Gen. Mark Kimmitt, chief U.S. military spokesman in Iraq, said on ABC that he isn't sure Army military intelligence "had anything to do with the individual acts of criminal behavior."

"Those were clearly the acts of individuals," Kimmitt said, appearing on the program after Karpinski. "They made the choice to do those. And now they seem to be a little concerned they've been caught and being prosecuted for that."

Kimmitt added, however, that the investigation is reviewing "concerns expressed about the military intelligence."

Asked whether more people are under investigation, Kimmitt said it's possible but he didn't want to "pry into" an ongoing probe.

"Something's going on here that's wrong and we need to get to the bottom of this. There's been determination to open up every door and find out what's going on," Kimmitt said.

Karpinski's lawyer, Neal Puckett, told "Good Morning, America" that while his client received "an admonishment" from her commander, she has not been suspended or relieved of her command.



Brig. Gen. Janis Karpinski, right, is shown in this photo during her appearance on ABC's "Good Morning America" with interviewer Diane Sawyer yesterday.

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For the Record

Clarification

Due to an editing error, yesterday's brief that accompanied the photo spread of the Spring Concert at the Mullins Center was unattributed. The commentary should have been attributed to Monique Jemmott.

Around the nation

Michigan

Bush calls Kerry unsteady leader

KALAMAZOO, Mich. (AP) — President Bush, winding his way by bus through job-strapped Michigan and Ohio, acknowledged yesterday that the region is still in the throes of an ailing economy while warning that Democratic challenger John Kerry is not the steady leader America needs.

Looking to show equal parts empathy and determination, Bush told Republican-friendly audiences that "when the president speaks, he better mean what he says," and also said that in time of war, "what the country needs is a leader who speaks clearly."

The reference was to Kerry, whom the Bush campaign has tried to portray as a candidate who lacks conviction and merely says what is politically expedient. As Bush campaigned, Kerry unveiled new ads that tout his "lifetime of service and strength."


ASSOCIATED PRESS
President George W. Bush

Massachusetts

Out-of-staters pay full toll price

BOSTON (AP) — Out-of-state drivers irate about Massachusetts tolls won't get a sympathetic ear from U.S. Supreme Court justices after the court declined on Monday to take up an appeal of a lawsuit over toll discounts.

Peter A. Doran, who lives in Brattleboro, Vt., sued the Massachusetts Turnpike Authority in July 2002, just days after the state put into effect toll hikes that were reduced for drivers who use the state's automatic transponder, called Fast Lane.

Drivers who use the state's transponder pay 75 cents at the Allston-Brighton tolls and $2.50 at the Ted Williams and Sumner Tunnels. Drivers with transponders from other states, such as E-Z Pass, pay the full toll, which is $1 at the tollbooth and $3 at the tunnels. Drivers with no transponder at all also pay the full toll.

Doran alleged in the lawsuit that giving the discount only to Fast Lane users violates U.S. commerce laws.

Washington

Oil prices reach highest in 13 years

WASHINGTON (AP) — The price of oil rose to its highest level in more than 13 years yesterday as traders responded to the weekend killing of five Westerners working for an oil contractor in Saudi Arabia.

The wholesale price of gasoline also reached a new record, signaling the likelihood of even higher pump prices by Memorial Day, which marks the beginning of the summer driving season.

Crude for June delivery gained 83 cents on the New York Mercantile Exchange, settling at $38.21 per barrel — the highest price since Oct. 16, 1990, when oil was valued at $38.89 per barrel.

The rally in oil prices was largely triggered by the violence in Saudi Arabia on Saturday, when four men opened fire on the offices of oil contractor ABB Lummus Global Inc. Two Americans, two Britons, an Australian and a Saudi died in the attack. All four attackers — who police said were Saudi brothers — were killed.

Around the world

Pakistan

Three killed in bombing, act declared "terroism"

KARACHI, Pakistan (AP) — A car bomb shattered a bus carrying Chinese engineers to a port project in remote southwestern Pakistan yesterday, killing three in what the government called a terrorist attack.

The Chinese government expressed deep concern and urged more protection for some 400 of its citizens working on the port project in Gawadar.

The attack occurred as the bus was taking at least 12 Chinese to the port, said Sattar Lasi, the chief of police in Gawadar. The site is about 300 miles west of Karachi, near the border with Iran.

"This is clearly terrorism. The aim was to terrorize the Chinese working at the Gawadar port," said Lal Jan, another senior police official.

Islamic militant groups have targeted foreigners in the past, but never in such a remote part of the country.

Shoaib Suddle, the police chief in Baluchishtan province, said it appeared the bomb was triggered by remote control. Police investigators found fuses and pieces of a cylinder that contained the bomb in the white Suzuki car, said Communications Minister Babar Khan Ghauri.

Only the skeleton of the car remained, and the bus also was heavily damaged, with windows shattered and metal twisted, he said.

Ghafoor Baluch, a fisherman who lives near the scene of the attack, said the explosion shook the walls of his home.

"We saw pieces of metal from the car strewn on the beach and stuck in nearby trees," he said. The explosion left a four-foot crater and smashed the front of the bus, he said.

Saudi Arabia

Ambassador urges evacuation for Westerners

YANBU, Saudi Arabia (AP) — The U.S. ambassador traveled to this Saudi oil-industry city yesterday with a simple message for the gathered Americans:

Go home.

We cannot protect you.

Huddled in a meeting room in a Holiday Inn still pocked with bullet holes after the latest in a string of attacks on Westerners killed two Americans and four others, many said they would heed his words.

The first to go were among the 90 foreign employees of ABB Lummus Global Inc., a Houston-based oil contractor whose offices were attacked Saturday by four gunmen trying to encourage Saudis to join the resistance against the U.S. occupation of Iraq.

The first ABB employees — all Europeans — boarded a van for the Yanbu airport yesterday night.

"Money is money, but it's not worth your life," said Armando Rosiglioni, 63, of Venice, Italy, who arrived in Yanbu 10 days ago on a three-month contract. "I don't want to take a stupid risk."


ASSOCIATED PRESS
U.S. ambassador

Israel

Prime Minister to devise alternate withdrawal plan

JERUSALEM (AP) — Israeli Prime Minister Ariel Sharon said yesterday he will come up with an alternative withdrawal plan after his proposal to pull out of the Gaza Strip and parts of the West Bank was resoundingly rejected by members of his Likud Party.

Israeli officials suggested the original plan — which had U.S. backing and was popular with Israelis — would be slightly scaled down and the new version would not be put to a Likud vote.

"I want to say in the clearest fashion there will be another plan," Sharon told a meeting of Likud lawmakers, according to a participant.

Sharon had proposed his "disengagement plan" as the best way to obtain security for Israel in the absence of peace moves and to defuse international pressure for greater concessions.

Members of Sharon's traditionally pro-settler party disagreed, voting against the plan 60 percent to 40 percent in a nonbinding referendum Sunday that the Maariv daily labeled a "crushing defeat" for the premier.


ASSOCIATED PRESS
Prime Minister Ariel Sharon

Motion to be brought to Senate

SGA from page 1

the country and from various alumni about the article published ... everyone was calling us, asking us to do something ... Many people were asking us what our role was," said SGA President Jared Nokes, who sponsored the motion.

"...While we can't fire anyone, or force a retraction, [this motion would allow it so] we can say that we don't make any financial contributions to The Collegian."

Nokes said the motion is in part a way for The Collegian to be financially independent, and for the SGA to become distant from the paper.

"That money was used to help publish something the SGA doesn't agree with," he said.

Sen. Tristian Brown, who voted against the motion, came to The Collegian office last night, saying he thought the motion was written in an effort to punish The Collegian for printing the highly controversial column.

"I found it horribly insulting," said Brown. "Jared explained that the newspaper wanted to be financially independent for some time ... I felt it was about freedom of speech, and we [the Senators who voted against the motion] are ready to fight for everyone to say what they want."

Sen. Michael Sheridan seconded Nokes' motion, but said that the column had nothing to do with his support.

"Of course Gonzalez had the right to write the article and The Collegian had the right to sponsor it ... The fact that you guys [The Collegian] chose to run the article, I don't have a say in that," he said.

Sheridan said he supported the motion for fiscal reasons, saying he believes that if Collegian leadership wants to be financially independent, they should be.

Other senators in the Public Policy and Relations Committee either refused to comment last night, or were unavailable.

Jason Bissonnette, a former high-ranking SGA official, said last night that the motion "goes against the parts of Title VII [of the SGA By-Laws] that protect our media organizations from being harmed by what they print."

"This is clearly not compliant with the by-laws of the SGA, and probably won't hold up in the long run as it is currently written," Bissonnette said.

The motion will need a simple majority (more than half the Senate) vote to pass. The SGA meeting will begin at 7 p.m. on Wednesday in room 163 of the Campus Center.

Write for news

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MAY 4, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Time to rethink plans in Iraq

The news that some U.S. soldiers have engaged in sexual, physical and psychological abuse against some Iraqi prisoners at a detention facility in Iraq is another black eye against the U.S.-led war in Iraq.

President Bush has rightfully ordered an investigation "to make sure appropriate action is being taken against those responsible for these shameful and appalling acts," said White House spokesman Scott McClennan.

The sad part, however, is that officials within the department of defense have known about the abuse cases since at least January, according to Rep. Jeff Bingaman, D-N.M.

It's difficult to choose which is more shameful: that these acts have been going on for months or that no action had been taken until just recently?

It's unclear what action will be used against anyone found guilty on abuses, but punishment should be served. Abuses like these may have been commonplace under former Iraqi leader Saddam Hussein. Undoing these heinous crimes is one of the reasons America overthrew the tyrant. Continuing these actions defeat one of the main reasons we went over there and debunks the notion that we are setting the Iraqi people free.

This latest event begs the question: Does the Pentagon even know what's going on overseas? The answer is probably not.

The unveiling of these despicable acts also raises the following question: Was the Bush administration ready to rebuild Iraq after the fall of Hussein? Again, the answer obviously seems to be no. They were unprepared for the countless deaths that would lie ahead. They would be unprepared for the chaos that would erupt overseas even when Hussein would be overthrown and captured.

Even if Washington is aware of the chaos in Iraq, the Bush administration obviously had no idea things would turn out this way.

The war in Iraq should serve as a lesson. Unleashing swift military action against any country without long-term plans is foolish. Overthrowing Hussein was obviously one of the main missions when America went overseas. But rebuilding Iraq was most certainly one of the goals. That has been a difficult goal to achieve.

The Bush administration must reevaluate their plans for rebuilding Iraq. Death tolls continue to rise and each passing week there seems to be another sorrowful tale that comes out of Iraq. The people of Iraq have suffered long enough and the people of America deserve a better job from the current Bush administration.

Although this news presents America in a negative way, it should not cast a pall against the majority of troops who are fighting bravely overseas. We are there to help, after all, and most troops are doing an excellent job of upholding the highest principles in serving their country.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Lest we forget


Yousef Munayyer

Graphic pictures scare us: photos of people without limbs, dead children, crying mothers over the bodies of the war dead. We do not want to be bothered by any of this. Whether they are pictures of caskets covered in American flags or photos of POWs being tortured, we find no place for them in the mainstream media.

ABC's news program, "Nightline," devoted the entire half hour to reading the names of the war dead. Many people criticized the station for having political motives, saying that such a reaction was unnecessary. About two weeks ago, photos from a mortuary in Delaware were released showing caskets covered in American flags. They almost seemed as if they were in a warehouse being shipped around like cargo. These pictures were also not received well.

Soldiers are affected traumatically by killing the enemy. Secretary of Defense Donald Rumsfeld has an answer to this — he proposes advancing combat to the point where you will never have to see your enemy when you destroy them. That way we won't have to watch them die. The problem, though, is just because we don't have to watch the enemy die, it doesn't mean the enemy is any less dead.

All of this points to a very scary direction. We, as a society, are working to take any and all humanity out of war. We don't want to see the dead; we don't want to think about the dead. We just want to destroy and not have to be bothered by the consequences. We put up statues of the war dead and make memorials. We look at the lists upon lists of names but we never realize how horrific it really is.

Thucydides the Athenian wrote 2,500 years ago, in what may still be to this day the best and most relevant work on war, about the reservations of the Spartan king before engaging in war with the Athenians. "Spartans," said King Archidamus addressing his people, "in the course of my life

We put up statues of the war dead and make memorials. We look at the lists upon lists of names but we never realize how horrific it really is.

I have taken part in many wars, and I see among you people of the same age as I am. They and I have had experience, and so are not likely to share your enthusiasm for war, nor think that war is a good thing or a safe thing."

The words from the pages of the Peloponnesian War speak with uncanny relevance today. Our society is forgetting the horrors of war and therefore will be more inclined to accept war as a reasonable action. We have to realize that a declaration of war is an admission of total failure.

We keep hearing these names and looking at pictures of young men and women who do not exist on this earth anymore, yet it doesn't seem to move us. In fact it bothers us because we do not want to think about it. We call them heroes and that seems to make it all right, but like a friend told me last week, our nation could use a lot more living veterans and a lot less dead heroes.

Our society is disconnected from the military and our military is also disconnected from our society. The civilian will never understand war through violent video games. What is scarier though is that modern warfare has begun to move in the virtual direction. We don't want to see the enemy; we don't want to put boots on the ground, and of course "we don't do body counts." The military is very much being disconnected from the enemy. The days of the western front's man-to-man ditch confrontations are over. Today, buttons are pressed to lock onto boxed shaped targets from thousands of feet into the night sky.

Some might say that this is perfectly fine. In fact many, particularly those in the defense department who advocate this numb warfare, see this to be the way of the future. This is a great problem. As the Spartan king told his people so many years ago, once you come to know what war is about and the horrors that come with it, you will be less inclined to use it.

Our society today is becoming disconnected with the horrors of war, and war is becoming more acceptable. It has become acceptable to the point where a few individuals lied to the nation and got the congress to give up their constitutional right so to pursue their own interests. Now, blinded by the "patriotism" of war's hero-making industry, we neglect to realize that war in its nature is failure. We have become blinded to the point where we embrace failure.

Yousef Munayyer is a Collegian columnist.



The problem with Yankees fans


Michelle Rivera

The Yankees and Red Sox rivalry can't get any better than last season, but if it does, I'm ready. I've been an avid Red Sox fanatic all my life, and for the past several years I have never missed a Red Sox game. If I am at work or driving in a car, I keep the radio tuned in to the game. If the game is on an alternative channel that our lovely UMass dormitories don't provide, I'll watch it online with the aid of ESPN's GameCast. There is nothing I won't do to support the Red Sox.

Now I've heard some pretty hideous and unoriginal insults coming from Yankees fans directed toward the Red Sox nation. Maybe idiocy rubs off from George Steinbrenner because their rants are so boring and lackluster. I understand why the Red Sox nation, along with other fans of the game that are in no affiliation with the Red Sox, hate the "Evil Empire." Unlike the rest of the teams in the major leagues, the Yankees don't respectably build their team from scratch. George Steinbrenner handpicks the best players in baseball and collectively buys them. He has noticeably made a hobby out of this. This is why I absolutely despise the Yankees franchise and their methodology of building a great team. Not only do I hate their franchise, but I also hate their fans. Here are some reasons why I find their fans particularly moronic.

First of all, "it's only May." If I hear one more Yankees fan say that to me or anyone else, I'll vomit. Is a Red Sox fan allowed to be happy that their team had a great weekend, especially over the Yankees? Yes, it is only May. We all know that. But nevertheless my team still swept your team in their house. Well I guess that's a good thing though, to constantly be reminded by a Yankees fan that it's only May. It shows that they're jealous, and it shows they feel embarrassed that their once dominant team is currently off to a weak start even with a $180 million payroll.

"Red Sox suck." Okay, so I see why the Red Sox fans chant, "Yankees suck." They buy their players to buy success. So yes, the Yankees suck. What reason would a Yankees fan have to hate the Red Sox? We haven't won a World Series championship since 1918. Give us a break. That's like beating a dead camel with a stick. You just don't do that; Yankees fans have no class.

The curse of the Great Bambino. Will this ever die down? There is no curse. Come up with something new. Now I'll quote Pedro Martinez: "I don't believe in rivalries. I don't believe in curses. Wake up the damn Bambino. Maybe I'll drill him in the ass." Enough said.

The Yankees caps. If I see one more person with a Yankees cap on this campus, I'll scream. It's UMass! What right do you have parading around in a Yankees cap? Even if you are a fan, show some respect and don't wear one around here. I wouldn't wear a Boston Red Sox hat in New York. What annoys me even more is that blonde girl you'll see wearing a Yankees cap. You know, the kind of girl you can bet a million dollars on that she can't name two Yankees players, excluding Jeter. As if we haven't seen enough Yankees caps with former New York mayor, Rudolph Guliani. Is that super-glued to his bald head? Enough with the Police Department and Fire Department Yankees cap already. That thing is just ugly.

Michelle Rivera is a UMass student.

My last words: UMass rules!

Rachel Smith

So here it is, my last column.

There are so many things I will take away from UMass. The professors were fantastic; I've made a handful of good friends, and I had probably the greatest job on earth: helping other veteran's transition into college.

It greatly saddens me that the University has recently gotten much bad publicity for one student's off-color rant, while the countless academic and cultural achievements here go unnoticed. So, rather than kvetch about all the things I haven't had a chance to complain about this year, I'll use my last column to tell you everything I love about UMass.

I would like to impress upon all Jewish students that you should check out Hillel at least once. Services at Hillel have probably been the single most influential set of experiences at UMass for me. The folks at Hillel have re-awakened my interest in the Torah, and not only do I actually do the weekly readings, I'm also learning Hebrew in my spare time. I was afraid that services would be the stuffy, uncomfortable experience at my family's synagogue, but instead they're fun and sincere.

My experiences with extra-curricular activities have at least been highly instructional even when they haven't been fun. I had this bi-weekly column, which was a great honor. I don't want to know what I think half the time so it's always an ego boost when people come up to me and agree with something I wrote.

My work with the University Democrats has been difficult at times, but overall, I couldn't have hoped to hang out with a better group of people. I would like to impress upon all students that it really doesn't take much to get involved in local and even national politics, but it does require you showing up for a meeting or two with the University Democrats or at least talking to an internship advisor, like Professor La Raja in the political science department.

Let's talk academics. I have been overwhelmed with support from the faculty in the legal studies, political science, history, and Japanese departments. The professors haven't just been teachers, but have been mentors, meeting with me and exchanging emails outside of the classroom and generally going way above and beyond what I expected from a large university like UMass. I honestly haven't had one class here that I wish I hadn't taken, and there isn't one faculty member that I wouldn't recommend to other students. Maybe I've just been lucky, but it isn't chance that there are so many outstanding professors at the University.

Since I'm a senior, and it's too late for the Collegian to fire me, I'm going to thank a few people. First of all, I wouldn't have had the drive to accomplish as much as I did if I wasn't doing it for my son, Garrett Smith. Without my parents, Martin and Abby Solomon, driving me crazy I wouldn't be the person I am today.

I owe a debt of gratitude to my best friend, Ana Galvan, who has always believed in me even when I didn't believe in myself. Ana has been a touchstone for me and a pillar of strength. Oh yeah, and she saved my life.

Thanks to my partner, Ken Campbell. I've become a better person and a happier woman. I never thought I'd love a Republican.

I would like to thank every faculty member and advisor individually, but I don't know if I have enough room, so instead I'll just say thanks to the legal studies, political science, Japanese, and history departments for teaching more than I thought was possible in the five semesters I've spent here.

A million thanks to my first roommate, Courtney Marzano. She was actually a normal roommate, which was more than I could have hoped for. Once again, thank you to everybody at Hillel especially Ben, Daniel and Sarah.

I owe a debt of gratitude to newlyweds Jim and Becca Smith. Thanks to Mrs. and Mr. Smith, Jim's mother and father — thank you for putting up with me during winter break and orientation.

Also, thanks (in no particular order) to Bray, Yances, Gurtler, Bell, Shelton, Sgt. Rolle, Sgt. Maj. Orto, Staff Sgt. Rhodes and Donelle, Sergeant First Class Eagleman, Sgt. Adams, AFKN, the 55th Combat Camera Company, the 65th PAOC and everybody who's out there risking their lives while I'm finishing my degree. I wouldn't be here if it wasn't for you; I'm sorry I'm not by your side. Eyes of the Army, huah!

Whether you want it or not, I'm dedicating my columns from this year to those who served in the Pentagon on Sept. 11, those who have been called to active duty and those who have served overseas since the tragedies of that day. I'll never forget the smell of sulfur that permeated Pentagon City two days after the attacks, and I'll always be grateful that so many people I care about survived. No matter what, I'll never forget.

And to all the Lionel Mandrakes of the world (see the movie "Dr. Strangelove" if you don't get the reference), don't stop making sense.

Rachel Smith is a Collegian columnist.

LETTER FROM THE EDITORS

DEAR READERS

The Massachusetts Daily Collegian continually strives to provide its readers with the most important thing it has to give: truthful and original accounts of our world at large. An error occurred last week to compromise that goal.

It has been brought to The Collegian's attention that the story titled "Calvin to welcome jazz great Marsalis," a preview for the April 27 Northampton concert by Wynton Marsalis, was largely plagiarized from the Web site jazzatlincolncenter.org.

The story was written by a Collegian staff member and published in The Collegian's print and online versions on Tuesday, April 27. The author admits to "taking facts" from the Web site. As a result, the two stories share seven sentences with identical phrasing.

This is both inexcusable and regrettable. As a result, the writer has been barred from any further writing at The Collegian, and the online edition of the story has been deleted to illustrate this point and prompt all writers and editors to understand the seriousness of capitalizing on other's work.

The Collegian is committed to doing its best to uphold its social duty in offering accurate and original stories.

Sincerely,

Jennifer Eastwood
Editor in Chief

Dan Lamothe
Managing Editor

Glen Straub
Arts & Living Editor

SUBMIT A LETTER OR OPINION


editorial@dailycollegian.com


413-545-3699


Letters to the Editor
113 Campus Center
Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MAY 4, 2004 ARTS@DAILYCOLLEGIAN.COM

The sounds of Spring



Jurassic 5 highlight of Sunday's low quality show at Mullins ...

By Monique Jemmott
Collegian Staff

If students that went to this year's Spring Concert seemed disappointed, they had reason to be. The show, which attracted a small crowd, gave those in attendance little to get excited about.

Headlining the concert, produced by University Productions and Concerts, was J Records recording artist Busta Rhymes and throwback underground sensation Jurassic 5. Although both acts may have been crowd-worthy, concerts in large spaces should be reserved for artists who have current projects or cult-like following. This was shown through attendance, which was meager compared to last years sell out.

Playing one set outside of the Mullins Center on a pavilion was one of two opening acts, Natural Dissent, a band whose members are all Amherst natives. Their sounds, although hardcore, and almost scary at times, were comparable to that of Limp Bizkit, but their music held messages of much value. They played the title track off their album, "This Road," which talks about working hard to achieve goals in life. "Red, White, and Blue," was dedicated by the band's front man, Price, to UMass graduate student Rene Gonzalez, who has been in the news recently for a controversial column in The Massachusetts Daily Collegian.

Around 8 p.m. on the inside of the Mullins Center, Jurassic 5 took the stage. Their performance, which was very energetic, and unconventional — the entire group at one point used kazoos as part of the beat for a song — fed the crowd and kept them going throughout the hour-long performance. Their debut single "Quality Control," from the album of the same title, was one of the few times the crowd actually seemed familiar with what was going on.

Spring Concert
UMass
Amherst
May 2

The highlight of the performance, a solo by DJ Nu Mark, who on a beat machine and two turn tables created jazzy, Coltrane-like beats, with hip-hop base lines, reaffirmed to the non-believers that hip-hop may not be dead after all.

"I was surprised by the energy here at UMass," said Marc 7 of J-5 following the group's performance. "You usually don't get much of a response when you're between albums, so this was sort of a surprise."

"We weren't sure what to expect," added Akil, another group member. "But we were happy with what we saw from the crowd."

The intermission between J-5 and Busta Rhymes was filled with two dance performances, one from hip-hop dance group Flava Unit, and the other from break-dancing group Poetry in Motion.

Nearly an hour later, Busta Rhymes and the Flip Mode Squad took the stage. Because Busta is known mainly for his energy, it was no surprise to the crowd, as he and hype man extraordinaire Spliff Star, jubilantly bounced in front of the crowd with Busta's verse off M.O.P.'s "Ante-up Remix." Once Busta and company hit the stage the nostalgic hip-hop vibe was completely erased and the crowd's images of hip-hop returned to the money, cash, hoes personas that has come to dominate the industry today.

From the time he stepped onto the stage it was questionable whether or not Busta really even wanted to be there. After his command for everyone to "shut the f*** up" so he could check his microphone, he proceeded to insult the crowd continuously, calling them "a bunch of weak motherf***ers" for not putting their hands up on command. Following this exchange with the crowd, he continued the concert with more featured songs, including the "Make It Clap" remix by Sean Paul, where Spliff Star actually got a chance to rap a verse.

This was followed by another barrage of insults to the crowd by the rapper, including a request for all UMass girls to hit the gym.

"I don't know what's going on out here at UMass," Busta stated, "but ya'll motherf***ers better get it together."

The rest of the performance was just a run through of songs from all of Busta's past albums including his 1996 debut album "The Coming," from which he performed "Whoo Ha."

The concert ended after taking a trip down Busta memory lane, but we were assured that our favorite rambunctious MC would release a new album this summer.

... while Kweli and Common's concert rocks Amherst College

By Stephanie Fougy
Collegian Correspondent

AMHERST — Hip-hop music has many different genres within its own genre. One of the lesser-known genres, alternative hip-hop, seems to be under-appreciated in comparison to the widely popular southern and Midwest rap movement. But it is clear that, after Saturday night's performance at LeFrak Gymnasium at Amherst College, Talib Kweli and Common Experience are on a mission to bring hip-hop back to its roots.

Talib Kweli/ Common
Amherst College
May 1

The show opened with local group, One's and Two's, performing with their eclectic blend of rock, funk and hip-hop. The first impression of the group is their mix of hard rapping with alternative rock, which is so eccentric that it seems like the group was put together for a "Making the Band 3." But it's because of this that makes their sound captivating and enjoyable. If the group could control the sometimes bizarre outbursts of singing from the lead singer along with controlling his comical jerky movements onstage, the group could be quite successful.

Talib Kweli came out opening with flowing and reflective sophistication but also with confrontational fierceness. Not wanting to be upstaged, Common came out and assisted Talib on a couple of songs from Talib Kweli's former group Black Star, including their hit "Respiration."

The show flowed very well with Talib Kweli and Common both each performing hits of their own. Both performed together fluidly, as if having been in a group for years. Common's mellow, laid back flow, along with his animated movements onstage worked well with Kweli's cerebral, beast-like rhythm. It is almost akin to the music connection of Andre 3000 and Big Boi of OutKast.

Both artists performed their memorable hits. Common performed "Come Close to Me," bringing a shocked female from the audience onstage while he moved toward her. Kweli, performed an Al Green cover, "Good to You," "Move Sumptin," and his popular hit, "Get By." The two DJ's of the show, DJ Chaps and Dummy, had a 10-minute set taking the crowd way back. They demonstrated their impressive skills with tricks including going under each other's legs while mixing the classic song, "It Takes Two."

Talib Kweli and Common continued to energize the audience. The crowd was so wound up that they roared and chanted Kweli and Common's names until the duo came back onstage for a three-song encore. It is obvious that these artists love their fans and genuinely love what they do, which created an incredible show.



COURTESY TALIB-WELL.COM

Talib Kweli performed at Amherst College's LeFrak Gymnasium on Saturday as part of the school's Spring Concert. Also appearing was fellow hip-hopper Common, who has appeared in the area before.

The Push Stars release new album, prepare to take over NoHo

By Emilie Duggan
Collegian Staff

The Push Stars' new album, "Paint the Town," impressed Matchbox Twenty's lead singer, Rob Thomas, so much that he invited them to open for them on their last tour to introduce the Boston band to a legion of new fans.

The trio — Chris Trapper on vocals and guitar, Dan McLoughlin on bass and piano, and Ryan MacMillan on drums — have been together for the better part of a decade, produced four progressively better CD's and have had their songs featured on television shows and in movies like "Malcolm in the Middle" and "There's Something About Mary." And they got their name from the telephone.

The Push Stars
Tonight
Iron Horse
Northampton
$10, $13

"We were offered a gig with the Boston band Morphine," Trapper said in an interview. "It was our first big opening spot and we didn't have an established name. At the same time we got the call for that gig, I'd been paying a gas bill over the phone and one of the options was 'if you want to tell us how broke you are, push star.'"

The name stuck, Trapper said, because they liked the old-time feel of it. It's that old-time feel that moves a lot of their music, and the first single off their new album —"Outside a Dream" — was created around a sound found in simple, 1950's standard rock and roll.

"It was based around a '50's chord progression," Trapper said, pausing to sing the notes. "That's how it started."

Lyrically, "Outside" is a nostalgic look at Trapper's formative years in Buffalo, N.Y. It is about a man — presumably Trapper — approaching his 30th birthday and reminiscing about his not-so-distant past. Lines like, "No second chance was the last thing that you told me/ and I was the fool who agreed," are what attack the listener at the heart. Ultimately, Trapper's search for his ex finds her married, "with a sweet, little child on the way," and he must learn to put her memory away.

"Claire," the first track on the album, takes a look at life on the road and is Trapper's answer to a girlfriend that questions his dedication to her. He makes no vow of faithfulness to Claire, but promises in the refrain that he's "just a shadow 'neath the street lights, who would die for you."

The Push Stars
'Paint the Town'
23rd Street Records

The title track is a mid-tempo look at hanging out with friends and being unconcerned with the worries of the world. Trapper's voice reflects the wistful ache for simpler times with lyrics like, "sipping up the last drop of night that's left/ isn't that the way we paint the town?"

The Push Stars make the kind of music you listen to as you take a long drive through your hometown and think about how far you've come. The lyrics are not especially deep or philosophical, but it is the emotion behind Trapper's words and the strength of the music that makes this album absolutely perfect.

"Paint the Town" is an album about love and life, topics that some would say are overdone and cliché. But, the Push Stars are "romantic guys, compared to most of the guys we know," according to Trapper. Every song on the album reflects that romanticism, but with humor, simplicity and bare-your-soul honesty.

"Most of the songs on this album are meant to get as truthful as we possibly can about different realities of love and romance and relationships," Trapper said.

They have based their career around touring, and they're on the road for a good portion of each year. Their sound and their image is not packaged or dependent on radio. They have gained fans by touring with bands — like Matchbox Twenty — that they have befriended in their years together. Their fan base has grown exponentially because of this, but they remain true to an independent artist kind of life. There are no fancy tour buses, no bodyguards, no huge stage production.

"Those guys were really, really nice guys," Trapper said of their stint with Matchbox Twenty. "They'd let us do autograph signings after our set each night. So, we'd have a row of fans from section A to M, and that was really effective for getting like-minded fans."

Besides Matchbox Twenty, the band recently wrapped up a tour with Canadian Celtic rock band, Great Big Sea. They have also done dates with Train and Third Eye Blind, but they find themselves in the middle of a headlining club-tour now, promoting their new album.

"We're dedicated to getting this record heard because we're all really proud of it," Trapper said. "We found backing for ourselves, had no label, no anything. And that little record took us on tour into hockey arenas with Matchbox Twenty because Rob Thomas just loved it."

They have reason to be proud. This album, dubbed "the little record that could" by Trapper, deserves to be heard.

The Push Stars play the Iron Horse, tonight at 8:30 p.m.

Information for this article was taken from www.pushstars.com.



EMILIE DUGGAN/COLLEGIAN

The Push Stars' Chris Trapper will appear with his bandmates tonight in Northampton. The group recently released a new cd, "Paint The Town."

Sept. 11 exhibit at Ground Zero church honors life through art

By Verena Dobnik
Associated Press

NEW YORK — New Yorkers call it The Little Chapel That Stood.

Across the street from the World Trade Center, St. Paul's Chapel survived Sept. 11, 2001, while the twin towers fell.

Within days, the 18th-century church became a sanctuary for ground zero workers, who ate, slept, washed and wept in the chapel where George Washington once prayed. Outside, the church's iron fence was draped in tributes and flowers left by mourners.

St. Paul's opened a permanent exhibit Monday about the aftermath of the terrorist attacks. "The Unwavering Spirit: Hope and Healing at Ground Zero" recalls the rescuers who looked for human remains, the volunteers who nurtured them and the images and words of a world that grieved a shattered city.



GREGORY BULL/ASSOCIATED PRESS

Across the street from the World Trade Center, St. Paul's Chapel survived Sept. 11, 2001, intact, while the twin towers fell. Workers put the finishing touches on a new exhibit dedicated to the attacks, and the outpouring of support from around the globe that resulted, at St. Paul's Chapel in New York on Friday.

"Objects don't speak, but they enable you to remember — and to experience both how scary and horrific it was, and the wonder of people's inner resilience and strength, the sense of community that was created," Edwin Schlossberg, an interactive designer whose firm, ESI Design, worked with the church to create the exhibit, said.

"This is an invitation to participate, to explore."

On display are hundreds of artifacts taken from the fence, including photographs, letters, drawings, flags, and even such exotic tributes as strings of Japanese origami peace cranes. Some can be seen on digital archives, along with interviews of rescuers, survivors and volunteers.

St. Paul's fulfilled an array of human needs, from kitchen to therapist's couch to makeshift sleeping quarters to art gallery to doctor's office.

"What I think of most was all the love freely given to strangers by strangers," volunteer Ann Neary says in one video clip.

Today, banners sent to the chapel hang off the balcony of the pastel-colored, Georgian-style sanctuary. One is a huge American flag with white stripes made from paper cutouts of the hands of children at a public school in Cedar Springs, Mich.

One of the students, 12-year-old Kelly Fitzgerald, came to New York to see the exhibit and stayed with her mother on the 40th floor of a hotel overlooking ground zero.

"This morning, I got up and looked out the window, and I could see where the towers were," the sixth-grader said. "When it first happened, I didn't think it was real."

One photograph in the exhibit shows an exhausted firefighter curling up on a St. Paul's pew, clutching one of the many teddy bears sent by well-wishers. Another photo shows a rescue dog lying in front of the altar with its overwhelmed handler.

A third image shows a man flipping hot dogs from a barbecue set up behind the chapel's ionic columns to grill hot dogs and hamburgers for ground-zero workers.

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Danton faces arraignment today

ST. LOUIS — Blues forward Mike Danton returned to the St. Louis area from California on Monday to face charges in an alleged murder-for-hire plot, a federal marshal said.

Danton arrived by airplane with other prisoners and received no special treatment, said Karen Simons, chief deputy federal marshal for the southern district of Illinois.

He was being held in the Clinton County, Ill. jail, near St. Louis. Danton will be arraigned Tuesday afternoon in an East St. Louis federal court, U.S. Attorney Ronald Tenpas' office said.

Danton and 19-year-old Katie Wolfmeyer were indicted April 22 by a federal grand jury on charges of conspiring to arrange a murder for hire and using a telephone across state lines to arrange it.

Wolfmeyer pleaded innocent Thursday and is in the custody of her parents on $100,000 bond. Her trial is scheduled for July 13.

Danton was arrested April 16 in California, hours after the San Jose Sharks beat the Blues to eliminate them from the NHL playoffs. His attorney, Bob Haar, has said Danton also will plead innocent. A phone call to Haar wasn't returned.

Federal authorities said that Danton, with Wolfmeyer's help, tried to hire a hit man for $10,000 to murder an unidentified acquaintance at Danton's suburban St. Louis apartment. Federal authorities said the men argued April 13 over Danton's "promiscuity and use of alcohol." Danton allegedly feared the acquaintance would talk to Blues management, potentially damaging Danton's career.

Wolfmeyer was accused of passing a phone call from Danton to the would-be hit man, who pretended to go along with the plan, but actually went to Columbia, Ill., police; they in turn alerted the FBI.

Authorities have refused to identify the person Danton allegedly wanted dead. Media reports have maintained the target was Danton's agent, Dave Frost. Frost previously has said he wasn't the target.

On Monday, Frost said he hadn't heard that Danton was back in town. He would only say, "I just want him to get home."

Danton came to the Blues in a June trade from the New Jersey Devils, where he had been twice suspended for disciplinary reasons. This past season he had seven goals, 12 points and 141 penalty minutes, which tied him for most on the team.

—*Associated Press*

Yzerman sidelined with eye injury

DETROIT — Detroit captain Steve Yzerman is out indefinitely after undergoing 4 and a half-hours of surgery for a scratched cornea and broken bone just below his left eye.

Yzerman is expected to make a full recovery, the Red Wings said in a statement Sunday, adding that he will be unavailable to comment for a week.

Yzerman was hurt when he was hit in the face with a puck during Detroit's 1-0 loss to Calgary in Game 5 on Saturday night. The Red Wings fell behind 1-0 shortly after he was injured, and that was the only goal of the game. Yzerman needed help getting off the ice.

Calgary leads the best-of-seven Western Conference semifinal series 3-2 and can eliminate the top-seeded Red Wings at home Monday night.

Yzerman, who will turn 39 on May 9, experienced blurred vision in his eye, but that improved after the surgery on his orbital bone. He has a franchise-record 70 playoff goals and 181 points in his 20 seasons with the Red Wings. In regular-season games, he's the sixth-leading scorer in NHL history.

"He's been a tremendous leader and now it's up to us to step up," center Kris Draper said after practice Sunday. "Let's go out and play a great game for him because he's done so much for us."

The injury came after a shot by Red Wings defenseman Mathieu Schneider ricocheted off someone in front of the Calgary net and hit Yzerman squarely in the face as he stood to the left of the goal.

Yzerman, who doesn't wear a face shield, immediately dropped to the ice. He kicked his legs in pain as he was sprawled out.

After being down for a couple minutes, with the crowd watching in stunned silence, Yzerman was helped to the dressing room as a towel was held near his left eye. He didn't return to the game.

If Detroit fails to advance against Calgary, Yzerman may have played his last game because of the NHL's looming labor problems. A long lockout could lead to his retirement.

"I plan on playing next year, but the collective bargaining agreement will determine that," Yzerman said just before the playoffs started. "I'm just going to wait and see what happens. I'm prepared to wait a year."

Some thought the 10-time All-Star and 1998 Conn Smythe winner as playoff MVP would choose to end his storied career last year, but he said it wasn't an option he considered.

He missed the first 66 games of the 2002-03 season following a knee surgery — usually reserved for retirees — that involved sawing into the bone below his knee and using a wedge to realign the joint.

Detroit forward Darren McCarty said Sunday that he hopes the game wasn't Yzerman's last.

"He's been the strength and pillar of this hockey club for longer than I've been here. It'll be in the back of our minds," McCarty said.

—*Associated Press*

'Big Easy' win for Singh



ANDREW CAMOUNIS/ASSOCIATED PRESS

Vijay Singh, holds up the winners trophy after winning the rain-delayed HP Classic at English Turn Golf and Country Club in New Orleans, yesterday. Singh made a 25-foot birdie on the 18th hole Monday to win.

By Mary Foster
Associated Press

NEW ORLEANS (AP) — At the ninth hole, Vijay Singh thought he was out of the HP Classic. At the 18th, he knew the tournament was his for the taking.

Singh made a 25-foot birdie at No. 18 Monday to win the rain-delayed tournament, denying Masters champion Phil Mickelson his second straight victory and Joe Ogilvie his first title.

"I had patience out there," Singh said. "Like the front nine, when nothing was happening. I was just 2-under and everybody was way ahead. So I said, 'Just keep going, there is another nine to go. Just play a solid nine and see what happens.' And the putts started going in, and throwing in an eagle here and there, and all of a sudden everything changed."

Singh overcame a six-shot deficit in the last eight holes, using an eagle at No. 15 to shoot 29 on the back nine for a round of 63.

Ogilvie almost forced a playoff after Singh's putt, but his blast out of the sand trap missed by an inch.

"I shot 32 on the front side, and I felt like I was in control pretty much the whole way around," Ogilvie said. "Then I saw him make an eagle on 15, then a birdie on 16. I don't know how long the putt on 18 was, but what can you say. I mean, that's why he's probably the best player in the world right now. He shot 29 on the back side."

Singh finished at 266 and became the first three-time winner on tour this season, taking $918,000 of the $5.1 million purse. He also won last Monday at the rain-interrupted Houston Open. The victory moved Singh to No. 1 on the money list with $4,267,899.

It was Singh's eighth come-from-behind win. He now has 18 career victories, trailing only Tiger Woods (40), Mickelson (23) and Greg Norman (20) among active players on tour.

Mickelson, playing in his first tournament since winning the Masters, and Ogilvie were a stroke back at 267.

Hidemichi Tanaka was fourth at 269, while Charles Howell and Justin Rose tied for fifth at 271. Three players, including former champion K.J. Choi, were tied at seventh at 272.

Singh had five birdies and an eagle on the back nine. He caught Ogilvie on the treacherous 15th, an island hole with sand traps on two sides.

"I looked up after nine holes, and I said, 'Well, it's over,'" Singh said. "But then I made a birdie on 11, 12 and 13, and all of a sudden I said I've got a chance. That eagle putt on 15 got me close. If I had made a birdie there, I may still not have won. I think that kind of tightened up the guys behind me as well."

Mickelson was tied for second going into the final round. Playing in the same group as Ogilvie, he made birdies at Nos. 15, 16, and 18 for a 4-under 68.

"I look in the middle part of my round, not birdying 11, the par-5, and missing short putts on 13 and 14 took some momentum away," Mickelson said. "Although I was able to make a run near the last four holes, I really needed something there in the middle to get me up to the top of the leader board."

Ogilvie is playing on the PGA Tour for the second time after spending last season on the Nationwide Tour. His best previous finish on the PGA Tour was a tie for fourth at the 2000 Fed Ex Classic.

Ogilvie's putter, which got him the lead earlier in the week, wasn't as dependable on Monday. He missed birdie putts on 14 and 15.

The tie for second place earned Ogilvie $448,800. His biggest previous payday this season was $52,611.

That may have accounted for some of the pressure he felt, Ogilvie said.

"This is my biggest check by $300,000 or $325,000, so you know, it does come into play I think," he said. "You hate to say that as a player. But I was thinking if I make a bogey it's going to cost me 100 grand at one point."

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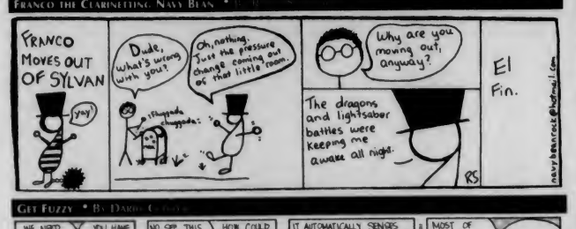
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-Samuel Beckett

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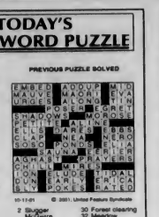
ACROSS

1 Brownish-yellow
8 Luminous aurora
11 Gun pellets
14 Huge
15 Toward the stern
16 Senator Spike
17 Will
18 Rum source
20 FBI abbr.
21 Father's sister
23 Inter-dent
24 Wander from place to place
26 Finishes
29 Wealthy suburb
30 Rockhound's find
31 Sheila, probably
32 Tire problems
33 Fish feature
36 Pitch
37 Jungle vine
38 The — Ranger
39 Chelsea's pony
40 Fruit drink woman
41 Food gobbler
43 Legend
43 Wooden rods
44 Was in a box
47 Short trip
48 Maids public
49 Piano parts
50 Had dinner
53 Starting point
56 Days of surgery
58 Dine
59 Significant — Coolidge
60 Go inside
61 Slat
62 Jacob and Jill
63 Flower parts

DOWN

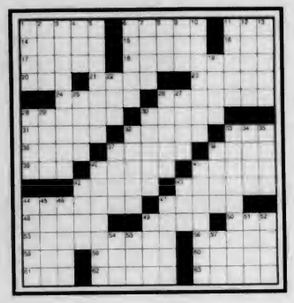
1 "Hawkeye" Pierce
2 Slugger McGwire
3 Show on TV
4 Type of trip?
5 Flaws
6 Lacks
7 Neighbor on
8 Fall behind
9 Ghost — chance
10 Maroons
11 Hoops
12 Inexpressible
13 Poet Stephen Vincent
14 Gardener's purchases
19 Film
22 Asian craft?
25 Soldiers in grey
27 Mr. Ed
28 Modicum
29 Roman statesman
29 Press
30 Forest clearing
32 Meadow
33 Advance warning
34 Like the U.N
35 Loch — monster
37 Earring's place
38 Grassy area
40 Huge lama
42 Ogle
43 Type of market
43 Place center
44 Impertinent
45 Mill
46 Spew
47 Yells insults
48 Type of jam?
51 Swarm (with)
52 Mess-ages
54 Ms. Lupino
56 Electronic unit
57 Aardvark morsel

PREVIOUS PUZZLE SOLVED



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Daily Weather Forecast

For Amherst

TUESDAY
- High: 57
- Low: 38

WEDNESDAY
- High: 67
- Low: 41

THURSDAY
- High: 69
- Low: 48

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aquarius • Jan. 20-Feb. 18
Procrastination isn't just a bad habit; it's a way of life.

pisces • Feb. 19-Mar. 20
Get your work done ahead of time; you'll get to play later.

aries • Mar. 21-Apr. 19
Garlic bread may be tasty, but your breath won't be.

taurus • Apr. 20-May 20
Go scrub today, go scrub everyday, be comfortable.

gemini • May 21-Jun. 21
Don't spread rumors; it's not nice. Unless they're really juicy, then it's fun.

cancer • Jun. 22-Jul. 22
Stop collecting old stuff. It just takes up space.

leo • Jul. 23-Aug. 22
Don't skip classes now; you're almost there!

virgo • Aug. 23-Sept. 22
Snakes hate the smell of kerosene. "MacGyver" will teach you many things.

libra • Sept. 23-Oct. 22
It may suck doing your work, but it's better than being a bum.

scorpio • Oct. 23-Nov. 21
Try out a new sport, like bowling or curling.

sagittarius • Nov. 22-Dec. 21
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capricorn • Dec. 22-Jan. 19
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Employment

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Lowell Area Driven Leader needed to be crew chief for one of the state's largest exterior home painting companies. Must be hard-working, Independent & have own car. Exp. preferred, but not necessary. Call Sung-Yoon @ 978-387-6337

Students wanted for a summer painting job. $400 $600/week. Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9297 or go to COLLEGE-PRO.COM. Work with friends.

"Painters.Inc" $300/Day Potential. No Experience Nesc. Training provided. 1-800-965-6520 Ext. 162

Spa manager East Hampton Part-time nights and weekends $90/shift 413-695-1765

House for Rent

Hadley 5 Bedroom Plus home, 2 baths w/ laundry hookup. Large yard, minutes from UMass. 549-4270

Hadley Newer Five Bedroom Home 549-4270

Roommate Wanted

Female roommate wanted to share 2-bd apt in Sunderland. $418/mo. Includes heat, hot water, and cable. Available 6/1 or earlier. Call Lauren @ 860-604-6068.

Services

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

PREGNANCY TESTING, HIV Testing, Birth Control, and Emergency Contraception. Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst. 548-9992

Summer Sublet

The Boulders 2 bedroom apt. available June 1st-August 15th full option 413-478-8915

Summer Sublet

3 or 4 bedroom (flexible) in Belchertown House- Huge (11 acre) backyard. Fall lease option $1200 (negotiable) Come see! Aaron 978-460-1756

Live downtown this summer! Large 4BR 2 floor apt next to Amherst HS. Washer & dryer included. 5 min. to bus stop & town. ONLY $362.50 per room + utilities. Available 6/1 thru 8/15. Contact Rob: agraff@student.umass.edu/978-808-7322

Want to live downtown this summer? 1 Bedroom, Above Newbury Comics Amherst Only 600/month, June-August. Call 549-9309

2 BR Apt for summer w/option to continue $820 or Best Offer Everything included Contact Angie_T_MV@yahoo.com or Jamie 617-435-0559

2 bedrooms, fully furnished apartment, 1 full bath. Available June 1st- September 1st. Call Rachel Szyman @ 781-264-1512

Travel

Florida only $69 one way all taxes included. Mexico/Caribbean $125 each way all taxes included. Europe $169 one way. Book on-line www.airtech.com or (212) 219-7000

Wanted

Summer House Rental 413-232-8518

Compensation up to $7K+; loving, couples seeking egg donors ASAP! Healthy women, 21+, non-smokers with proven academic achievement. View www.tinytreasuresagency.com for info or e-mail apply @ tinytreasures.com for applications. Toll Free 1-866-357-6868. Refer to ad #UMA-117

EGG DONORS NEEDED: Extremely generous compensation paid. Non-smokers ages 21-32. For more information please contact Christine or Liz at 781-769-6400 or visit www.reproductivechoices.com

Collegian Classifieds: 413-545-3500

The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 4, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen eye postseason

By Matt Barstow
Collegian Staff

The Massachusetts women's lacrosse team couldn't have scripted a better way to end the regular season.

Two weeks ago, UMass was 3-9 with a 1-3 conference record. But after going on a three-game winning streak, including Friday's 17-13 home victory over St. Bonaventure, the Minutewomen find themselves with new life, heading to Corning, N.Y. next Saturday for a shot at the Atlantic 10 title.

Fueled by captain Tracy Drown's eight-point performance on five goals and three assists, UMass (6-9, 4-3 A-10) was able to overtake St. Bonaventure (8-5, 3-3 A-10) in the A-10 standings and gain a number three seed going into next weekend's tournament.

At 6-1 in the A-10, Duquesne and Temple enter the A-10's as the one and two seeds, respectively. Despite Friday's loss to Massachusetts, the Bonnies earned a four seed because Saint Joseph's upset George Washington Friday, 14-13 — effectively ending the Colonial's season and linalizing the brackets.

"We knew we had to win to make the tournament and I didn't want this to be the last game I ever played," Drown said. "This has definitely been an up and down season for us but we're coming on at the right time."

Drown has scored five goals in each of UMass' last three contests, a feat which earned the senior attacker the National Player of the Week Honorable Mention Award, from InsideLacrosse .com.

Drown wasted no time getting on the board Friday, scoring a pair of goals and helping UMass to an early 3-0 lead less than five minutes into the game. After St. Bonaventure responded with two goals, Hope Zelinger extended the Massachusetts lead back to three, with one of two consecutive goals coming off an assist from Kerri Connerty.

Zelinger would score an additional goal in the second half to move within six goals of the all-time single season UMass scoring record.

After junior captain Maura McGarrity scored on a free position shot, the Bonnies went on a three-goal run to tie the game at six goals apiece with 11:14 left to play in the half. Connerty and Drown proceeded to capitalize on free position shots, enticing coach Tony Zostant of St. Bonaventure to swap freshman goaltenders. Courtney Hastrich came in for Eileen Gagnon and settled things down in the Bonnie cage, inducing ten minutes of stagnant play, and maintaining the 8-6 Massachusetts advantage at the break.

After gaining possession off the opening draw of the second half, Zelinger found senior attacker Emma Butcher cutting to the net. Thirty-three seconds into the second frame Butcher capitalized on Zelinger's pass, bouncing a shot past Hastrich to tally her first career point, and giving Massachusetts a three-goal advantage. Butcher spent her first three seasons as a goalkeeper and has seen limited play at attack.

"It was very special for me to score and go out on a high note. I will be leaving with a special memory of this field," Butcher said.

After SBU answered 30 seconds later, UMass responded with a four-goal flurry, including three consecutive tallies by sophomore Lindsay Cassell and freshman Brianna Bubeck's 15th of the season.

The Bonnies tallied the next two goals but were answered by a pair of scores from Drown, which gave UMass an insurmountable 15-11 lead with 10 minutes left to play.

The Maroon and White is set to face Temple in the semi-finals Friday, in a rematch of last year's A-10 Championship game. UMass lost to Temple 18-14 at Garber Field on April 18. The Bonnies will square off against Duquesne, a team that UMass defeated April 4 on its home turf, to snap a six-game losing streak.



COLLEGIAN/UMASS-AMHERST RELATIONS

K-Zone

UMass junior Keith Doherty struck out 10 batters in a complete game 5-3 win at URI on Sunday. The Minutemen (14-19, 6-9 A-10) take on Siena today at 3:00 p.m. at Lorden Field.

Crew wins Orange Cup

By Matt Barstow
Collegian Staff

On Wednesday, the Massachusetts women's crew team replaced Syracuse as the 18th ranked team in the country. Three days later, the Minutewomen made the Collegiate Rowing Association Coaches look like prophets, as they edged out the Orangewomen and Villanova at the Orange Plus Cup, in Syracuse, N.Y.

Unlike last week's Atlantic 10 Championships, the tri-meet was not a scored competition. Points were not allotted to individual victors, yet Massachusetts was handed the title despite splitting four races with Syracuse.

The Orangewomen won the varsity four and second varsity eight races, while UMass captured gold in the varsity and novice eights. Since the varsity eight competition is regarded as the most important, Massachusetts managed to relinquish Syracuse of the title, and an Orange Cup trophy that's been at home in Syracuse for the past four years.

The UMass varsity eight bested Syracuse by almost five seconds, finishing with a time of 6:29.7, to Syracuse's 6:34.3. Villanova brought up the rear at 6:41.1.

"We were hoping our varsity eight would win by six to eight seconds, but a strong tailwind made for a very fast race. It's hard to get a large margin when the race is so fast," coach Jim Dietz said.

Danish National Team member Leah Jakobsen led the UMass varsity eight from the six-seat, while Carrie Champigny acted as the crew's coxswain. Joining the duo was Katie O'Brien in the four-seat, Haley McGrath at stroke, Faith Harkins in the one-seat and Catherine Gariepy in the two-seat. UMass varsity swimmer Lauren Cromwell, Lizzy Boyle and Stephanie Hoph rounded out the first varsity eight.

In the varsity fours, UMass tried a new combination of Katie Oberlander, Megan Pittman, Kate Grogan and Ann Roberts. Freshman Lindsay Price, the team's coxswain, guided the upperclassmen to a third-place finish. After an even start, the Orangewomen pulled to victory with a time of 7:39.2, about a boat's length ahead of the Wildcats (7:43.2). Massachusetts finished in 7:54.9.

Massachusetts cruised past Villanova in the novice eights, besting the Wildcats by a time of 7:07.0, to 7:12.1. Syracuse did not bring novice rowers to the regatta.

Katie Freeley swapped seats with Naomi Rudov prior to the second varsity eight competition and powered the Minutewomen to a third-place finish from the seven seat. Syracuse and UMass were neck and neck for most of the race, with SU gaining a one-half length advantage by the 1,000-meter mark. The Minutewomen narrowed the gap to half a boat's length by the race's end, with the Orangewomen finishing in 6:54.4 and UMass in 7:00.5.

Aided by a one-loss season, the Massachusetts crew team has its highest ranking since 1999. UMass' sole defeat came against fourth ranked Brown.

UMass captured its ninth consecutive Atlantic 10 title last weekend and will now look towards the ECAC Championships, May 5-8.

The ECAC Championship will be held in Worcester, Mass., on the same river UMass competed on to start the season in a dual meet versus New Hampshire and Rhode Island, April, 3.

"We'll be sitting on pins for the next two weeks waiting for the NCAA to make its selections," Dietz said. "Right now we are ranked second to Princeton in our region and given a chance I think this team is fast enough to go deep into the tournament."

Thousands gather to honor Tillman

SAN JOSE, Calif. — Before Pat Tillman was hailed as a national hero for leaving the NFL to fight and die in the mountains of Afghanistan, he was a local high school football star with a bright life ahead of him.

Friends, family and other admirers gathered Monday to mourn Tillman in his hometown — to remember a man so moved by the Sept. 11, 2001, terrorist attacks that he walked away from a multimillion-dollar contract with the Arizona Cardinals to join the Army.

Tillman, 27, died April 22 in a firefight near the Pakistan border as he was leading his team to help comrades caught in an ambush. The Army gave few details of how Tillman was killed, but said he was fatally shot "while fighting "without regard for his personal safety."

NFL commissioner Paul Tagliabue and Hall of Famer Gene Upshaw, executive director of the players' union, were among those who attended Monday's public memorial at a municipal rose garden here. Police said 2,000 people had gathered before the ceremony began.

"The underlying thing was his courage and selflessness on the athletic field, in his community and now as a soldier," Tagliabue told reporters before the afternoon service.

Last week, the military posthumously promoted Tillman, a member of the Army's elite Ranger unit since 2002, from specialist to corporal. He also was awarded a Purple Heart and Silver Star.

Tillman attended San Jose's Leland High School and was drafted by the Cardinals after starring at Arizona State University. He became the Cardinals' starting safety and broke the franchise record for tackles in 2000.

Though he never publicly offered reasons for his decision to join the Army, several friends have said the terrorist attacks affected him deeply.

Tillman was assigned to A Company, 2nd Battalion, 75th Ranger Regiment, and was based at Fort Lewis, Wash.

His death was one of about 100 U.S. soldiers to have been killed in Afghanistan since the United States invaded in 2001. That made him the first National Football League player killed in combat since Buffalo offensive tackle Bob Kalsu died in the Vietnam War. Nineteen NFL players were killed in World War II.

"I came to pay my respects," said Joel Cascio, a San Jose resident who served two years in the Navy during the mid-1960s. "He put his career aside. That's a courageous thing to do, no matter what walk of life."

—Associated Press



ASSOCIATED PRESS

Cpl. Pat Tillman, center, with brothers Richard, left, and Kevin, are shown in a photo from Pat's wedding, displayed during a public memorial service for Tillman at the San Jose Municipal Rose Garden in San Jose, Calif., yesterday. Tillman, a former professional football player and San Jose native, was killed in action in Afghanistan.

Garnett earns MVP, credits McHale

MINNEAPOLIS — The Kid can be called "MVP," too.

Kevin Garnett of the Minnesota Timberwolves won his first Most Valuable Player award Monday, easily beating two-time winner Tim Duncan and Jermaine O'Neal.

Garnett received 120 of 123 possible first-place votes in balloting by the Pro Basketball Writer's Association for a total of 1,219 points. San Antonio's Duncan got 716 votes, while Indiana's O'Neal had 523.

The Associated Press reported Sunday, citing sources, that Garnett would win the honor.

Garnett led Minnesota to a 58-24 record and the top playoff seed in the Western Conference, averaging 24.2 points and a league-leading 13.9 rebounds.

"The teammates that I have, they made things so simple and they made things to easy at times," Garnett said after receiving the trophy.

Garnett was an overwhelming choice for his first MVP honor.

He joined Larry Bird as the only players to average at least 20 points, 10 rebounds and five assists for five consecutive years.

Garnett credited team vice president Kevin McHale, who played with Bird for the Boston Celtics.

"This is best situation I could ever think of, or dream of," Garnett said. "I had to believe I could get there, because of him and his belief in me."

Minnesota coach Flip Saunders said Monday Garnett has wanted to win the award since the team drafted him out of high school in 1995.

"When he came in the league nine years ago the No. 1 thing he said to myself and [team vice president] Kevin McHale is he wanted to be the best player in the league," Saunders said.

The success of players such as Garnett, nicknamed "The Kid," and Kobe Bryant helped usher in a generation of preps-to-pros players who skipped college.

McHale said he told the skinny kid fresh from Chicago's Farragut Academy to work hard and see what happens.

"That young man turned into a bigger man and a hell of a basketball player," McHale said. "He reminds me of how basketball should be played, with passion, hard work and discipline."

Garnett, in turn, gave some of the credit for his own success to McHale, whose career with the Boston Celtics earned him a spot in the Hall of Fame.

"This is best situation I could ever think of, or dream of," Garnett said. "I had to believe I could get there, because of him and his belief in me."

The Timberwolves host the Sacramento Kings in Game 1 of their Western Conference semi-final series on Tuesday night.

—Associated Press



ANN HEISENFELT/ASSOCIATED PRESS

Minnesota Timberwolves forward Kevin Garnett is all laughs at a press conference in Minnesota yesterday where he was announced as the NBA's Most Valuable Player.



Nature's cures and more at HerbFest 2004

ARTS & LIVING, PAGE 6



Siena deals UMass fifth consecutive home loss

SPORTS, PAGE 10

The Daily Collegian

WEDNESDAY, MAY 5, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 133

ALANA light vigil mourns lives lost in war



MARTHA'S PRIDE KNITTEL/COLLEGIAN

Shahzad Saduzai, Binnish Butt, Urfan Saduzai, and Bilal Qayyum participate in the war on terrorism candlelight vigil last night, organized by ALANA.

Amidst the flickering light of the candles they held in their hands, University of Massachusetts students gathered last night in a vigil remembering those who lost their lives in the war on terrorism in Afghanistan and Iraq.

"This vigil is where we can get together and express our sorrow," said Nelson Acosta, director of the Office of ALANA Affairs, which hosted the candlelight vigil.

"We just want to commemorate the people who've been hurt, lost their lives, and have an opportunity to talk about it in a non-political matter."

The group of about 20 students shared their feelings on the war, and the toll on human lives.

"It's not only soldiers, but civilians," said Gladys Franco, a senior political science major. "We're here to mourn those who are losing their lives for what is not necessarily a good cause."

While some felt sorrow, other also felt anxiety about what consequences the fighting will cause in the long run.

"To me, any war is not something I want," said Pavel Payano, a sophomore psychology and Spanish major. "I am scared that we are making more enemies out of this. I hope in the end that this all works out."

Despite the fear and sorrow that some students expressed concerning the loss of life in the war on terrorism, others said they found comfort and hope in the company of their fellow students.

"This vigil brings me strength," said Binnish Butt, a senior communications and English major. "I, as a Muslim woman, wear a veil on my head and everywhere I go, I am representing my religion. This vigil gives me hope that people are accepting, that there are Americans who are with me."

-Matthew Consolini

Alpha Phi Omega hosts 'Fill-A-Bus'

By Michelle Rivera
Collegian Staff

A donated Pioneer Valley Transit Authority bus will be stationed on the University of Massachusetts campus today and tomorrow, collecting an assortment of donations from students, staff and faculty for the 11th annual "Fill-A-Bus" event.

"Fill-A-Bus" is part of a University-wide effort to completely fill a transit bus with non-perishable food items, new toys, clothing, household and other non-food items such as toiletries and paper products.

"Typically, this is a fall event — around Thanksgiving — but this year we are hosting it in the spring to see if we can collect more donations now as students prepare to move home for the summer," said Jennifer A. Donovan, events and office coordinator.

In recent years, the event brought in as much as 500 pounds of collected food donations — a figure that coordinators of the event hope to surpass.

"We are hoping that this year will be more successful as we are collecting at a time when many students will want to lighten their load and hopefully donate these extra items to this worthy event," said Donovan.

Alpha Phi Omega, a fraternity that is part of the Kappa Omicron chapter at UMass, is helping to host the event and will staff the bus during the week.

Besides the bus, students can help by organizing to collect donations in dorms, within Registered Student Organizations, fraternities, sororities and other various sites around campus.

All collected donations will be delivered to the Amherst Survival Center on Thursday, the last day for donations. The Amherst Survival Center provides clothing, food and hot meals to needy families and individuals free of charge. Volunteers will be needed to help transport the donations to the center. According to Donovan, depending on the success of the event and the number of people who are helping to unload, it volenteer time should only take about an hour. Interested students should call 545-2015 for detailed information.

The PVTA bus will be stationed outside of the Student Union today from 11 a.m. to 3 p.m. and the same time tomorrow at the Southwest Horseshoe in order to collect more donations.

"Fill-A-Bus" is sponsored by the UMass Office of Community Service Learning at Commonwealth College. Each year, the UMass Office of Community Service Learning at Commonwealth College sponsors community service fairs, one-day service events, the annual "Fill-A-Bus" event and the Chancellor's Community Service Awards.

Maura Murray's mom fears her daughter was a victim of kidnapping

By Elizabeth Joyce-Brandt
Collegian Correspondent

The mother of a University of Massachusetts nursing student still missing after nearly three months suspects foul play in the disappearance of her daughter.

Laurie Murray, mother of the missing student, Maura Murray, said she fears that her daughter has been kidnapped.

"Maura was abducted," Murray said. "She is not a runaway, she would not do this to her family."

Maura Murray, a junior and Hanson native, drove to New Hampshire on Feb. 9, after telling her teachers she would be gone for a week due to a death in the family. While driving east along Route 112 in Haverhill, N.H., Murray failed to make a sharp left hand curve near The Weathered Barn, which resulted in a single-car accident. A passerby, Butch Atwood, stopped to see if she needed him to call the police. Atwood told police that Murray refused.

According to police, Murray disappeared before they arrived. They found her car locked with her clothing inside. Her cell phone and credit cards have not been used since her disappearance.

"My thinking is that when she had her car accident up in Haverhill, she was walking up the road and she took a ride, she had to have... the [police] dog stopped in the middle of the road with her scent," said Murray. "She had to get into someone's vehicle. There were no footprints on either side of the road. She got into a vehicle, with the wrong person. You know, she could've been suffering from a head injury, her windshield was broken... she could've had trauma, amnesia."

Although police say they have no evidence of foul play, they have not ruled it out. "Anything's possible," said Sgt. Thomas Yorke of the Troop F Barracks in Twin Mountain, N.H. Yorke said he believes that Murray had some type of plan.

"We are dealing with facts. She packed up her room ... she obviously had something on her mind," he said. "Maybe she went to visit someone and that got interrupted." Yorke also said there is some possibility that Murray may not want to be found.

"She may have just gone out on her own. She's 21; she can be her own person," Yorke said. "She may not want to be found, we'll respect that. We just want to know so we can put people at ease."

Police are currently following up on tips that they have received.

"[There are] different things that detectives are working on, though nothing is earth-shattering," Yorke said. "Just miscellaneous tips, things like 'I saw her the next day.'"

The search has been focused in the New Hampshire area. A helicopter search found nothing last week. Another ground search will be conducted sometime this week with help from area fire departments and Fish and Game officials. Vermont authorities are aware of Murray's disappearance and her close friends have contacted Canadian authorities, according to Murray.

"Considering there is a very limited force up there [in New Hampshire], they are doing the best they can," Murray said. "There are only three or four of them [officers] to cover a large area, so I can't say that they are [doing enough to find Maura]."

When questioned, Murray denied

See MURRAY on page 3

Rumsfeld denounces Iraqi prisoner abuse



KEVIN WOLF/ASSOCIATED PRESS

Gen. George Casey, the vice chief of the Army briefs reporters at the Pentagon in Washington, about the investigation of abuse of Iraqi prisoners by U.S. soldiers, yesterday.

By Robert Burns
Associated Press

WASHINGTON (AP) — Defense Secretary Donald H. Rumsfeld yesterday condemned the abuse of Iraqi prisoners by U.S. soldiers as "totally unacceptable and un-American" and said the Defense Department would move vigorously to bring those responsible to justice.

"Any who engaged in such action let down their comrades who serve honorably each day and they let down their country," Rumsfeld told a Pentagon news conference.

He also said investigations were being opened to determine whether abuses occurred in other prisons and prison camps run by the U.S. military.

Asked about how what occurred at Abu Ghraib prison near Baghdad would affect the U.S. image around the world, Rumsfeld said it was "clearly... unhelpful in a fundamental way. It's harmful.

"It is, we hope, an isolated case," he added.

Earlier, lawmakers emerged from a closed-door briefing with Pentagon officials and said similar abuses — though "small in number" — may also have occurred at other Iraqi facilities and in Afghanistan.

"There were some incidents in Afghanistan," said Sen. John Warner, chairman of the Senate Armed Services Committee. "We did not get the full details but were left with the impression that they were relatively isolated and certainly small in number."

15-year-old Palestinian indicted for recruiting suicide bombers



LEFTERIS PITARAKIS/ASSOCIATED PRESS

Would-be suicide bomber Palestinian youth Hussam Abdo stares at journalists following his arrest at the Hawara checkpoint near Nablus on March 24, 2004.

By Ravi Nessman
Associated Press

JERUSALEM (AP) — An Israeli military court yesterday indicted a 15-year-old Palestinian boy on charges of recruiting teenagers to become suicide bombers — the first time such charges have been leveled at a Palestinian youth.

The court said Nasser Awartani recruited a 16-year-old who blew himself up at a military checkpoint and another teen who was caught with a bomb strapped to his body. Awartani was the key contact between youths in the West Bank city of Nablus and two militant groups, the court said.

Palestinian militant groups, especially around Nablus, have been trying to attract youths to attack Israelis, in the belief they are more likely to evade security checks. Some Palestinian intellectuals and educators have criticized the practice of enlisting young bombers.

Israel's military court in the northern West Bank charged Awartani with 12 counts, including attempted murder and membership in a militant group. Although hundreds of Israelis have been killed in suicide attacks, none of the Israeli deaths were attributed to Awartani in the indictment.

The court said Awartani oversaw a recruitment network for the Al Aqsa Martyrs' Brigades and the Popular Front for the Liberation of Palestine, ferrying potential bombers to initial meetings with militants and helping them get ready for attacks.

He took the bombers to get haircuts before attacks, preparing for martyrdom and the afterlife, and helped them travel from place to place undetected, the indictment said.

Awartani was also accused of involvement in a highly publicized incident, in which Hussam Abdo, 16, was caught at a checkpoint outside Nablus wearing a suicide bomb vest. Soldiers forced Abdo to remove his shirt and cut off the bomb, an incident broadcast around the world.

The court also charged Awartani with recruiting Sabih Abu Saud — at 16 the youngest suicide bomber in 3 1/2 years of violence — who wounded one Israeli soldier when he blew himself up in November.

Awartani's mother, Ihlas, said her son spent all his free time at home and could not be guilty. "They want to blame someone, so they have chosen my son," she said.

In violence Tuesday, an Israeli attack helicopter fired a missile at a group of armed Palestinians in the Khan Younis refugee camp in Gaza, killing a 23-year-old militant and a 16-year-old civilian and wounding 22 other people, residents and doctors said. Witnesses said gunmen fired two missiles at Israeli tanks in the camp before the helicopter struck.

In the Gaza village of Beit Lahiya, four children were wounded by Israeli gunfire while throwing stones at cars traveling to a nearby Jewish settlement, Palestinian officials said.

The army also said that twice within an hour, two Palestinians approached the security fence around the settlement of Nissanit. Each time, the Palestinian refused to stop, the soldiers shot at his legs and he fled.

In the West Bank, a 9-year-old boy was killed and two 11-year-old boys were injured when a flare they were playing with exploded, Palestinian security and hospital officials said. The flare was apparently left by an Israeli patrol.

Israeli Prime Minister Ariel Sharon had proposed unilaterally withdrawing from Gaza and the 21 settlements there, but his Likud Party rejected the plan in a nonbinding referendum Sunday.

Sharon has said he would modify the plan, which also included pulling out of four West Bank settlements, and submit it to the Cabinet and parliament for approval.

A senior government official said Tuesday that Sharon was considering a scaled-back withdrawal, evacuating only three settlements in Gaza and two in the West Bank.

Justice Minister Tommy Lapid, leader of the moderate Shinui Party, threatened to pull out of the government if Sharon does not present the Cabinet with a plan similar to the original.

"I understand that the prime minister will continue the policy that he started, maybe with some changes ... but there will be no change from his main line. If he does so, we will continue to support him," Lapid told Channel 10 television.

A poll published Tuesday in the Yediot Ahronot daily said that if Sharon had presented his plan to the general public instead of his party, it would have passed 62 percent to 32 percent. The paper did not give a margin of error.

Sharon proposed his "disengagement plan" as the best way to obtain security for Israel in the absence of peace moves, as well as defusing international pressure for greater concessions.

The United States consulted Tuesday in New York with the United Nations, the European Union and Russia — the so-called Quartet of Mideast mediators — to find a way to restart peace efforts.

University of Massachusetts

FINAL INSTRUCTION

For Seniors About The Commencement Ceremony

134th Commencement Ceremony Sunday, May 23, 2004

PRE-COMMENCEMENT GENERAL INFORMATION

• There is no Commencement rehearsal.

• Tickets are not required and there is no limit on the number of guests you may invite. There is no reserved seating. The stadium is uncovered. The ceremony will be held at the stadium, rain or shine. Tell your guests your entry and exit gate numbers.

• UNIVERSITY REGULATIONS PROHIBIT THE POSSESSION OR USE OF ALCOHOL AT THE STADIUM. NO GLASS OR METAL CONTAINERS WILL BE ALLOWED IN THE ASSEMBLY AREA OR ON THE FIELD. THIS POLICY WILL BE ENFORCED FOR BOTH GRADUATES AND GUESTS.

• Photographs of graduates will be taken in the assembly area by Chappell Images. Proofs will be mailed to your permanent address. You decide to purchase or not – no obligation.

• The Index (the yearbook) may be ordered by calling 545-0848.

• Commencement Videotapes and DVDs may be ordered by calling 545-1283. Also, there will be a booth at the stadium where they may be ordered.

• The University Club on campus will be open to the public and will serve gourmet meals from 12 noon to 4 p.m. It accepts MasterCard, Visa, Diner's Club, and Carte Blanche. Please call 545-2551 to make reservations as soon as possible.

• Disability Services: For mobility or hearing impaired guests, please call 545-0892. For guests who are unable to walk long distances, please park in Lot 25 near the Mullins Center. Shuttle buses will provide transit to and from the stadium. Wheel chairs are also accommodated.

• Diplomas will be mailed after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed, which is usually in early September. Inquiries may be made to the Registrar's Office, 545-6296.

COMMENCEMENT MORNING TIME SCHEDULE:

• 9:00-9:15 a.m.: Students should arrive at the assembly area, Yellow Lot #11, no later than 9:15 a.m., carrying their cap and gown.

• 9:15 a.m.: George Parks, Director of the Minuteman Marching Band, and Commencement Marshals will help graduates line up by school/college and escort the Processional onto the field.

• 9:40-10:00 a.m.: Chappell Images photographs individual graduates.

• 10:00 a.m.: Faculty Processional begins. Faculty greet Degree Candidates.

• 10:05 a.m.: Processional of Degree Candidates (See entrance gates).

• 10:25 a.m.: Platform Party Processional

• 11:45 a.m.: Recessional begins. Graduates exit through north gates #1 and #2.

• 12:00 noon: Ceremony ends - Alumni status begins!

WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM.

• Go directly to the Graduate Assembly Area in Yellow Lot #11 north of the football stadium. Do not enter through the main gates of the stadium. Marshals will greet you and Professor George Parks will organize the Student Processional.

• Look for the signs for your college/school. If you are unsure of the school or college of your major, see "Gate Entrances by Major."

• Commencement Photographs will be taken as the procession of degree candidates gets underway. Graduates will be photographed in their regalia. Proofs of these photographs will be mailed to graduates along with order forms and information for those wishing to purchase prints.

CONGRATULATIONS FROM THE ENTIRE UNIVERSITY COMMUNITY

REMEMBER -

University regulations prohibit the possession or use of alcohol at the stadium.

No glass or metal containers will be allowed in the assembly area on the field.

This policy will be enforced.

COMMENCEMENT DAY GENERAL INFORMATION:

• Routes to campus/travel assistance: Please advise your guests to plan ahead to allow extra travel time to campus. Traffic is usually very heavy on major routes and in the greater Amherst area as early as 8:00 a.m., and delays are frequently encountered. (Commencements at Amherst College and Mount Holyoke are the same day at 10:00 a.m.) Encourage your guests to arrive by 9:00 a.m., park in the upper campus lots, and take the shuttle buses to the stadium. Seating at the stadium is "first-come-first-served."

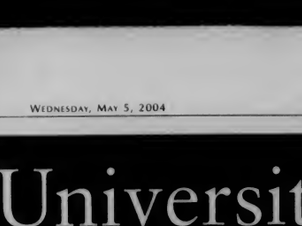
• Parking and shuttle services: Police officers will direct you to designated parking lots. Beginning at 8:00 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony.

• Snacks and souvenirs: Coffee, soft drinks, bottled water, donuts, bagels, and pastries are available at the refreshment stands on both sides of the stadium. Fresh-cut roses, bouquets of flowers, and balloons will be for sale inside and outside the stadium. Sweatshirts, T-shirts, baseball caps, seat cushions, diploma frames, teddy bears, banners, disposable cameras, and film are available at the tent on the east side. In addition, the University Store in the Campus Center will be open from 10 a.m. to 3 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.

• Food Services: Following Commencement, a food court adjacent to the stadium will offer a variety of food for sale, including sandwiches, sushi rolls, burgers, salads, and hot and cold beverages. Reservations are not required.

• Meeting arrangements: Arrange a meeting place for after the ceremony with family members prior to the start of the ceremony, such as at one of the four food kiosks. You will exit through the north gates #1 and #2.

• Post-Commencement Reception: After the ceremony, graduates and guests are invited to the Chancellor's Reception. It will be held under the large white tent in the southeast corner of the stadium near the entry gates. Punch and cookies will be served. This will be an opportunity to meet, greet, and take a family photograph with the Chancellor. Faculty are also invited to attend.



Gate Entrances By Major

Major	Gate	Major	Gate
Accounting (BSOM)	2	Italian Studies (HBA)	1
Afro-American Studies (HBA)	4	Landscape Architecture (NRE)	4
Animal Science (NRE)	4	Legal Studies (NBA)	1
Anthropology (SBA)	3	Linguistics & Anthropology (HBA)	3
Apparel Marketing (NRE)	1	Linguistics & Chinese (HBA)	3
Art Design (HBA)	3	Linguistics & Spanish (HBA)	3
Art History (HBA)	3	Economics (SBA)	3
Biochemistry (NSM)	3	Economics & Mathematics (SBA)	3
Biology (CNS)	3	Economics & Political Economy (SBA)	3
Biology (NSM)	3	Education (SOE)	1
Building Materials & Wood Technology (NRE)	4	Electrical Engineering (ECS)	2
Business Economics (SBA)	1	Elementary Education (SOE)	1
Chemical Engineering (ECS)	2	Engineering (ECS)	2
Chemistry (NSM)	3	English (HBA)	3
Civil Engineering (ECS)	2	Environmental Conservation (NRE)	4
Communication (SBA)	1	Environmental Design (NRE)	4
Communication Disorders (PHHS)	1	Exercise Science (PHHS)	1
Computer Engineering (ECS)	2	Film Studies (HBA)	3
Computer Science (NSM)	3	Finance (SBA)	1
Criminal Justice (SBA)	3	Food Science (NRE)	4
Dance (HBA)	3	French (HBA)	3
Early Childhood Education (SOE)	1	Geography (SBA)	3
Economics (SBA)	3	Geology (NSM)	3
Electrical Engineering (ECS)	2	German (HBA)	3
English (HBA)	3	Health Education (SOE)	1
Environmental Conservation (NRE)	4	History (HBA)	3
Environmental Design (NRE)	4	Hospitality & Tourism Management (SBA)	1
Exercise Science (PHHS)	1	Industrial Engineering (ECS)	2
Film Studies (HBA)	3	Interdepartmental Studies (SBA)	3
Finance (SBA)	1	Interdepartmental Studies (HBA)	3
Food Science (NRE)	4	Interdepartmental Studies (NSM)	3
French (HBA)	3	Interdepartmental Studies (SOE)	1
Geography (SBA)	3	Interdepartmental Studies (NRE)	4
Geology (NSM)	3	Interdepartmental Studies (PHHS)	1
German (HBA)	3	Journalism (HBA)	3
Health Education (SOE)	1	Kinesiology (PHHS)	1
History (HBA)	3	Landscape Architecture (NRE)	4
Hospitality & Tourism Management (SBA)	1	Legal Studies (SBA)	1
Industrial Engineering (ECS)	2	Linguistics & Anthropology (HBA)	3
Interdepartmental Studies (SBA)	3	Linguistics & Chinese (HBA)	3
Interdepartmental Studies (HBA)	3	Linguistics & Spanish (HBA)	3
Interdepartmental Studies (NSM)	3	Economics (SBA)	3
Interdepartmental Studies (SOE)	1	Economics & Mathematics (SBA)	3
Interdepartmental Studies (NRE)	4	Economics & Political Economy (SBA)	3
Interdepartmental Studies (PHHS)	1	Education (SOE)	1
Journalism (HBA)	3	Electrical Engineering (ECS)	2
Kinesiology (PHHS)	1	Elementary Education (SOE)	1
Landscape Architecture (NRE)	4	Engineering (ECS)	2
Legal Studies (SBA)	1	English (HBA)	3
Linguistics & Anthropology (HBA)	3	Environmental Conservation (NRE)	4
Linguistics & Chinese (HBA)	3	Environmental Design (NRE)	4
Linguistics & Spanish (HBA)	3	Exercise Science (PHHS)	1
Economics (SBA)	3	Film Studies (HBA)	3
Economics & Mathematics (SBA)	3	Finance (SBA)	1
Economics & Political Economy (SBA)	3	Food Science (NRE)	4
Education (SOE)	1	French (HBA)	3
Electrical Engineering (ECS)	2	Geography (SBA)	3
Elementary Education (SOE)	1	Geology (NSM)	3

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MAY 5, 2004

EDITORIAL@DAILYCOLLEGIAN.COM

53 diplomats stand against Bush on Mideast policy

According to The Guardian, a newspaper out of Britain, 53 former U.S. diplomats have united to blast president George W. Bush and his administration's Mideast policy.

Good for them.

Bush recently got into the fray last month when he endorsed a plan alongside Israel prime minister Ariel Sharon to partially pull settlements out of the contested Gaza Strip. Sharon suffered a blow this week when his Lakud party voted against the proposal.

Now, Bush is getting his.

The 53 diplomats have served in a variety of locales including India, Egypt, Jerusalem and Qatar. For the most part the signees are former ambassadors and consuls. According to The Guardian two former Bush administration employees, John Brady Kiesling, who resigned in protest over the Iraq War, and Greg Thielmann, an intelligence analyst who accused the administration of distorting the facts over Iraq, also signed the letter.

"Your meeting with Sharon followed a series of intensive negotiating sessions between Israelis and Americans, but which left out Palestinians," reads the broadside, the likes of which has not been seen from U.S. diplomats against the administration since the Vietnam war.

The Guardian article adds that it is particularly unusual for U.S. diplomats to come out against the longtime alliance between the United States and Israel.

The letter reminds Bush that the road map to peace can only be followed with both Palestinian leadership and Israeli leadership involved. Bush's meeting with Sharon and masquerade in the White House Rose Garden announcing the duo's plan for peace failed all previous accords and attempts for an end to violence.

Instead, it has effectively incensed the Middle East, raising the anti-American sentiment even further. Already suffering a blow from pictures released last week of abused Iraqi prisoners of war, the diplomats' letter strikes again at the faults of Bush's foreign policy.

"In fact, you and Prime Minister Sharon consistently have excluded Palestinians from peace negotiations," the letter adds.

In no uncertain terms this letter calls out Bush's consistent record of pandering to its ally in Israel excluding Palestinian leaders. All of the charges are written as just that, charges, but that U.S. diplomats would have cause to write this letter should wave a red flag to Bush that something needs to change.

Taking into consideration that many of the diplomats are from countries in the Middle East and Southern Asia and only one appears to be from inside Israel, the accusations summate into a bipartisan conclusion: "By closing the door to negotiations with Palestinians and the possibility of a Palestinian state, you have proved that the United States is not an even-handed peace partner.

"You have placed U.S. diplomats, civilians and military doing their jobs overseas in an untenable and even dangerous position."

Bush should consider weighing the odds more carefully when entering into politically-motivated agreements. With peace as the goal, in Israel, Palestine and even Iraq, it would behoove the president to concentrate on all sides of a very, very strained and hostile diplomatic arena.

Unsigned Editorials are the majority opinion of the Massachusetts Collegian Editorial Board.

Genocide victims deserve respect

Dan O'Brien

I grew up in the small town of Watertown. Despite being nestled in-between the boarders of the large cities of Cambridge and Boston, the town is not very well-known to those who live outside the area. But there is something unique about my town that warrants inspection. Many people from my town have taught me a valuable lesson: What it means to fight for one's beliefs. It's a lesson from history that should be explained more thoroughly in the history books than it is, if it is ever explained at all.

The story comes not from my hometown, but from the people who live there, particularly my Armenian friends and neighbors. Armenians make up approximately 20 percent of the town's population. This is a considerable percentage because they represent less than one percent of the American population. Watertown has the second largest community of Armenians in the country. This community, located in Watertown's east end, is known to locals as "Little Armenia." It is surrounded by five Armenian churches and an array of Armenian specialty shops and restaurants.

Last month I returned home to Watertown for a weekend visit. Without fail, I saw the giant billboard on Mount Auburn Street that goes up around this time every year. The billboard said, "Never Forget," in bold print, followed by, "The Armenian Genocide: April 24, 1915." This year, April 24, 2004 was the 89th anniversary of the Armenian Genocide. For me being a non-Armenian, seeing these billboards brought me back to my high school days when a handful of Armenian classmates would stay home from school. I remember speaking with some of these students, who complained that this event was never taught in their high school history classes. A valid point, considering that the public school system would deny the third largest ethnic group in town a chance for their children to learn about a significant part of their personal history.

The genocide began in 1915 in the Ottoman Empire — present-day republic of Turkey — with the eradication of the Christian Armenians and lasted until 1918. The Ottoman Empire, which was ruled by Muslim Turks, carried out the genocide due to a policy of eliminating the Christian minority. Countless numbers of people were savagely brutalized and women were often raped. By 1922, the Armenians had been eradicated from their historic homeland.

The genocide only began after the massacres of 1894 to 1896 under Sultan Abdul-Hamid II, nineteen years before the actual genocide would be committed by the Turkish government. The sultan was alarmed by increasing activity in a number of Armenian political groups, many of which spoke out for civil rights and autonomy. Historians guess that the massacres killed somewhere between 100,000 and 300,000 people. The sultan began the systematic brutalization as a way to undermine Armenian nationalism.

The night of April 24, 1915 was when the Armenian Genocide truly began to unfold: the Turkish government arrested over 200 Armenian community leaders in Constantinople and hundreds more were apprehended soon after. They were all sent to prison; most were executed. These acts occurred under the cover of a news blackout; a time when there was no communication between the Eastern nations and the Western world because of the ongoing World War I. The news blackout had been happening for some time before April 24, 1915, and as a result many Armenians had died at the hands of the Turks before foreign nations had time to react. It is estimated that between 1915 and 1923, over 1.5 million Armenians died in the genocide.

Today, several nations including Russia, Argentina, France, and Greece have formally recognized the Armenian Genocide. However the United States has never officially recognized the events as a genocide

Today, several nations including Russia, Argentina, France and Greece have formally recognized the Armenian Genocide. However, the United States has never officially recognized the events as a genocide. President Bush in 2001 called it, "the forced exile and annihilation of approximately 1.5 million Armenians," which has angered many Armenian-American interest groups, including the lobby group the Armenian National Committee. ANC is asking 100 members of Congress to sign a letter to the President asking for the use of the word "genocide." And rightly so. I can't imagine how a descendant of a genocide victim would react if President Bush were to walk up to that person and say, "You're loved one was murdered at the hands of a government that was systematically arresting, torturing, and murdering people solely due to their racial background. But, it wasn't a genocide."

Despite not being fully recognized by our government or in our history text books, there have been several memorials built to honor the victims of the genocide. These memorials are located around the world, including several In the Boston area. Meanwhile, as the United States fails to give those who suffered through one of the worst human atrocities their proper respect, we join the ranks of countries such as Turkey, which denies all knowledge of the genocide as a matter of policy. The Turks blame the deaths as part of WWI warfare. What is even worse is that Turkey dismisses the atrocities as mere allegations. The country's leaders have also allegedly obstructed efforts for acknowledgment.

If you ever happen to be driving to Boston on the Mass Pike, take a detour. Get off the highway at exit 17, be sure to drive up Mount Auburn St. and read the billboards that say "Never Forget." The message isn't asking you to donate your money or join some sort of animal rights campaign or anything like that. The people of Watertown and Armenians around the world are simply asking our government to, at the very least, give their ancestors the proper respect they deserve. It is imperative to remember atrocities such as these in order to not repeat mistakes of the past.

Information from the Armenian Museum of America (Watertown, MA), the Armenian National Institute (www.armenian-genocide.org) and AFMB-AM (Loi Angeles) was used in this column.

Dan O'Brien is a Collegian Columnist.



Coach's decision appalling



Matthew Reid

I've been playing sports since I was very young. I only once played basketball, when I was in middle school, and I joined a YMCA league. I'll be the first to admit that I was not overly talented. In fact, I don't remember even scoring a single point. I quickly accepted the fact that while I was skilled at certain sports, basketball was not one of them.

At the end of the season, I attended an awards banquet for my league. My coach gave me a certificate that said "Dennis Rodman Award" on it. While Dennis Rodman is far from the type of person I would want to emulate, I took the award as a compliment, since Rodman was such a good basketball player. Being taller than your average individual, I was fairly successful at rebounding (as was Rodman, of course) so I was satisfied with my award and felt that it was fitting for me. I realized that every player on the team received an award, but I was still happy to have a shiny certificate saying that I had completed the season.

Unfortunately, not everyone is as lucky as I was. However, the situation that one middle-schooler from New Jersey is currently dealing with goes far beyond anything I have ever heard of.

Kids have a hard enough time being accepted during those awkward middle school years, and the absolute last thing they need is for insensitive, unprofessional "adults" making their lives additionally complicated.

Last month, at a banquet for a middle school basketball team in Pleasantville, N.J., a player (whose name has not been released) received an award that took everyone by surprise. Prior to the banquet, the coach informed the player (I'll call him Scott for the purposes of this column) that he would be receiving an award. So Scott watched as all of his teammates receive trophies and awards throughout the night. When it came time to receive his own award, the coach of the team said, "[this next kid] begged to get in the game, and all he did was whine." The award, which was a silver figure of a baby mounted on a pedestal, had the boys name on it, which was not even spelled correctly. It was engraved "The Crybaby Award."

To me, someone who played a lot of sports growing up, I simply cannot comprehend how this could have taken place. The boy was so shaken that he stayed home from school the following Monday. Can you blame him? Kids have a hard enough time being accepted during those awkward middle school years, and the absolute last thing they need is for insensitive, unprofessional "adults" making their lives additionally complicated.

I don't exactly know what to say about the so-called coach. Of course, he should be fired for what he did. I'd even go as far as saying that he should never be allowed to coach or teach at a school ever again. But simply stripping him of his post does not seem to be enough. Somehow, it seems to be letting him off easy. Clearly, there is some reason why a grown man in an educational environment, a supposed role-model, would do such a terrible thing to a young boy. Perhaps the coach was picked on as a child. Perhaps he was told he was a crybaby when he was younger. Whatever the reason, the man certainly has issues that he needs to deal with. I just hope that he gets the help he needs before he completely demolishes the spirit of another young boy.

As for Scott, I can't offer much in the way of advice, either. I remember once, when I was younger, a teacher ridiculed me for spelling a word wrong on a spelling test. It wasn't just any word, it was my own name (I was young, so don't ask.) The major difference, however, was that the teacher didn't ridicule me in front of the whole class; it was simply in a one-on-one situation. And she was laughing the whole time, so I knew she was just joking around. Even still, a part of me was a little self-conscious about the whole thing. So I can only imagine the embarrassment that must have resulted after the "crybaby award" was given out. There is just no excuse for it, and nothing can really be said to console Scott. The only real words of advice would be to dismiss what was said, considering the coach proved that he cannot be taken seriously and that his awards have little value. Dismissing the award, however, is easier said than done.

Edwin Coyle, superintendent of the Atlantic County school district where Scott is enrolled, has said that the coach should be punished for what he did.

"I was very upset and dismayed that our coaches would take an opportunity to belittle or lessen the self-esteem of our athletes," Coyle said.

I don't know what punishment would be enough to make up for the terribly unsettling incident. I'm just glad that there are some coaches out there, such as the ones who gave me the Dennis Rodman award way back when, who still realize that when dealing with young athletes (and non-athletes as well), there are more important things than popularity and success. Sometimes, a simple bit of encouragement will suffice. Clearly, Scott's coach could have used more of it when he was a boy.

Information from the Associated Press was used in this story.

Matthew Reid is a Collegian columnist.

LETTERS TO THE EDITOR

NON-VIOLENCE THE ANSWER TO HOBART PROBLEM

Once again, the police have suppressed the "Hobart Hoedown" with overwhelming force. What lessons for next year's Hoedown can we take away from the events of this past weekend?

I think we should look to the example of firmness and persistence shown by the Cannabis Reform Coalition. One week ago, they managed, yet again, to put on the annual Extravaganja marijuana festival on the Amherst Town Common. For years this event has been plagued by harassment, threats, and attempts at intimidation by town officials. Yet the CRC has always stood firm, and never given up.

Firmness does not mean street fighting. Violence is the specialty of the police. Short of another Lexington and Concord, it is impossible to beat them in that realm. The only way to defeat them is in the political arena. That means getting involved in Amherst governmental affairs, sticking with it as long as it takes, and really playing "hardball" with the "Powers That Be."

If done peacefully, progress is possible. In fact, non-violence, firmness, and persistence are the only answer to this problem. It may take years, but someday the "Hobart Hoedown" will return to its roots as an enjoyable, music-filled, mellow block party, while Town Manager Del Castilho and Police Chief Sherpa will be relegated to the ash heap of history.

Terry Franklin
Amherst

Keeping a right To free speech

After reading your article entitled "SGA Questions Collegian Independency," I became infuriated. It is hard for me to believe that the Student Government Association is even considering demanding back money from the Collegian. If the motion is passed, the SGA is undermining one of the fundamental principles of journalism – Freedom of the Press. Perhaps this is another political match between Jared Nokes and the rest of the SGA. I was not the least bit surprised to see that Mr. Nokes supported a motion against the Collegian, especially after the Collegian announced its support for our president-elect Eddie Bustamante.

What I see is a game being played on unfair grounds. Although the majority of people, including myself, disagree with what Rene Gonzalez wrote, we cannot allow this right to publish to be taken away. Yes, this article gained national attention, but we cannot allow this to detract from the freedom the Collegian deserves. Could you imagine the national attention given to UMass if funding was cut to the Collegian? "UMass votes to cut funding over Gonzalez Column."

If the SGA makes the demand for the money from the Collegian, they make a statement about a government's role in media; if they cannot have control over what is published, then they will do everything in their power to make sure that they do. The editors of the Collegian, not the SGA, decide what should and should not be published. There is no question here — freedom of the press is a right for the Collegian and all media outlets.

On Wednesday, vote to continue funding for the Collegian, and to keep this freedom alive.

Matt O'Rourke
UMass student

SUBMIT A LETTER OR OPINION

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be no longer than 450 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: 413-545-3699



Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

Spring Concert: Headliner a 'bust'-a

Kim Nguyen

This year's Spring Concert disappointment highlighted how music artists can be either positive audience-minded performers or negative abusers of their star status. I would have called Sunday night an awesome experience... if I had left the Mullins Center after the opening acts. "Busta Rhymes," the supposed highlighted headliner of the show, ended up turning what was an exciting dance party with Jurassic 5 and various MCs and DJs into a negative experience for me and my other female friends who did not come to hear this person speak about how girls who smoke weed are "airheads" and how all these "potbellied bitches need to get on the treadmill."

After staring in shock at his drawn out degrading comments, we didn't find much motivation to move to any of his beats, and eventually, my friends and I left early in the set. But the fact that we didn't just walk out right after his whole spew of insults to women and at the crowd in general was a point of the night that continues to bother me.

Busta's abusive presence brings up the question: how much power do we give stars in the entertainment industry? This question includes public entertainers like film and TV actors as well.

At the beginning of his set, Busta Rhymes declared that he could bounce anytime since he already got his paycheck for the show. It's insulting that a music icon like Busta Rhymes can say something like that to justify his freedom to spout out any garbage and slack on his performance. (Maybe the organizers of the Spring Concert should consider not only looking for more positive acts like 15, but also not paying them all up front). But it's also insulting to us audience members when we let him do that, when we stay, because we let his stardom excuse his offenses.

Today's common reality: there are plenty of popular rappers/hip-hop artists who put out "bling-bling" lyrics, and while it may bother some of us, we still continue to listen and buy their stuff, because we think it's still hot stuff to dance to. This is an especially sensitive issue for women listeners, because we're the ones often being put out as bodies to sell the image of sex and subordination. Really, though, can one listen to these lyrics without stopping to consider how all the projected negative images may affect us later?

It's a conflict of entertainment and personal politics. It's one I haven't resolved; all I know is that I'm not apt to excuse it all. I dance to lots of music, but for some particularly offensive songs I will leave the floor. I won't listen to some artists, and now that includes Busta Rhymes. Also, I have started getting into what's been labeled "conscious/positive hip-hop" and have been discovering all sorts of exciting artists that haven't really hit the mainstream but show how not all hip hop is driven by a negative/misogynistic/bling-bling culture.

All the reviews I've read about Busta being a charismatic presence on the stage can be chucked into the garbage. Maybe he wasn't used to a smaller crowd that wasn't familiar with all his stuff, but when you're a music performer, I believe you're supposed to love sharing your music and performing when you've got an event to be at. Busta's been talked about as a great innovative, edgy rapper, but if he wants to keep some of his fans, then maybe he should have followed the advice of one of the girls in the audience: "shut up, I just want to hear your music." This is kind of a shame to say, because the night before, I saw Talib Kweli and Common play at Amherst College, and I liked hearing them talk to the audience about politics and doing some spoken word in their encore.

But Busta Rhymes talking about getting girls to hotel rooms when he couldn't even perform onstage didn't win him any fans. And if turning off hundreds or so people from his music and personality wasn't enough, Busta may have to also face the power of the consumer, as a friend of mine said, "I am never going to buy an album of his again."

I realize this column has gotten into several issues, so let me just say that I want to emphasize three points. One: people should get offended, should get angry when there's reason to, no matter what the status of the offender. Two: the music out there is not limited to the mainstream (i.e. hip-hop has amazing voices that aren't as negative as some of the mainstream like Mos Def, Social Deviantz, Common, Encore, Talib Kweli, Jurassic Five). And three: keep this in mind, that what you choose to hear and buy is a political choice.

Kim Nguyen is a UMass student.

Concert etiquette 101

Adrienne Bossi

After attending the annual Spring Concert Sunday with Busta Rhymes and Jurassic 5, I have decided that many of the students and performers need a crash course in concert etiquette.

First of all, the number one concert faux pas is to wear the band's T-shirt to the show. Clearly you like the band if you have put in the effort to get to their concert. Why must people advertise the obvious? I don't see why a person needs to wear a special shirt if they really support the band. Am I supposed to believe they are the biggest fans ever because they have the shirt on? Unless you're on the "Price is Right," there is no need to advertise your love for the people on stage that you obviously support by simply being there.

Secondly, while I believe everyone has the right to enjoy a concert how they please, it's utterly annoying to have people obstructing the view of the stage while they simply stand in place. If they are dancing, I can understand it, although it remains annoying to have to peek between the waving arms of dancing hippie girls flowing with flower power during Jurassic 5.

Furthermore, I can't ignore the drunken concert-goers lack of etiquette despite the endless amusement they provide by dancing during music-less portions of the show. What I don't appreciate is the lack of bathroom etiquette among drunken concert-goers. I like to hope that most college students have graduated from potty training and been practicing proper bathroom techniques for upwards of two decades. Yet, it seems these basic lessons of human functioning are completely disregarded the minute alcohol enters the blood stream.

To the girl complaining on the cell phone as she sat on the floor of the handicapped stall with her tooth-floss red thong poorly covering her exposed behind, what were you thinking? Why would anyone, ever, under any circumstances, sit on the floor of a public restroom stall? I can think of a million better ways and places to make a phone call. People wear shower shoes into dorm bathrooms, why would anyone voluntarily have tile-to-tush contact on a public restroom floor?

To the girls that don't shut and lock their stall doors, nobody wants to walk in on you. Is it that hard to lock the door? Unless you want to be seen by everyone that walks into the restroom, there is no need for an unlocked door.

Furthermore, I've always wondered why the paper towel dispenser must get destroyed at every concert. Is it easier to rip apart the dispenser and spew its contents all over the room trying to rip free a towel than it is to just push the lever twice and tear? Also, last time I checked, 50 gallon trash barrels were huge. There is no need for used paper towels to be everywhere around the barrel. If you don't have the coordination to place a small piece of garbage inside a two-foot diameter hole, than perhaps it's time for you to sober up. Trade the Poland Spring bottle full of Bicardi Limon and Sprite, pull up your pants, get off the bathroom floor and drink some actual Poland Spring. (For those concert-goers that aren't novice drinkers, disregard all of this. Thanks for keeping it real.)

Concerts are a beautiful thing, but certain rules of etiquette need to be followed. It's a total mood killer and "ew factor" when concert goes and performers alike break these rules.

It wasn't just those attending the show who put a damper on this year's Spring Concert. The performers certainly had some work to do. It's hard to be a time-filler, but it's even harder to be an audience member struggling through an hour with an annoying time-filler before the main act. While the dancers were awesome, the DJ was not. If you are going to play music, then do just that, and play music. Nobody wants to hear you sing. You were hired as a DJ, not a singer. Nobody wants to hear the audience sing, either. We're at a concert to hear music sung by real performers, not a chorus of drunken college students slurring half forgotten lyrics.

To Busta Rhymes, the best entrance isn't always one where you shoush the audience and complain about your microphone levels. Yes, we do want you to sound the best as you can, but have some professionalism.

Also, it's not always in good taste to make fun of the audience you've been hired to entertain. Calling female audience members fat and advising them to get on a treadmill certainly isn't going to inspire more people to acknowledge your incessant pleas to throw their "mother f—ing hands In the air." Why you gotta hate, Busta?

You can learn from the same lessons aimed at the DJ, Mr. Rhymes. Don't stop your songs. Nobody wants to hear you talk, or complain, or poke fun at our student body, and if we want to throw our "mother f—ing" hands up, we will. Stop talking about it and do what you were hired for, sing your music. Like the DJ time filler, we don't want to hear each other sing your chorus lines, and don't get angry when we don't know all the lyrics. Sorry Busta, I don't mean to be a jerk, but, while we still enjoy your beats, half the hits you were playing went top 50 when most of us were in junior high.

Concerts are a beautiful thing, but certain rules of etiquette need to be followed. It's a total mood killer and "ew factor" when concert-goers and performers alike break these rules. Music is a wonderful thing. Let's not destroy its beautiful ability to unite all walks of people with drunken stupidity, arrogance, or naivety. While we can't control the poor behavior of the people on stage, we should embrace these unique unifying concert situations and do our part by leaving the band t-shirts at home, sitting when nothing is going on, and learning how to handle our alcohol.

Adrienne Bossi is a Collegian columist.

Hobart's temporary prison

Stephen Bene

As a resident of the Hobart apartments I was a first-hand witness of the "preventative measures" taken by the Amherst Police Department on Saturday, May 1. I awoke on that beautiful day to find a sea of Amherst police officers patrolling Hobart Lane. Feeling hungry, I walked down my stairs to get something to eat. Looking out the window of my kitchen, while grabbing a box of cereal, I saw two men walking by in my backyard. The word SECURITY was written in big bold capital yellow letters against their black T-shirts, matching perfectly with their black and yellow hats. That's cute, I thought to myself.

It was the weekend of the infamous "Hobart Hoedown." A great deal was mentioned in regards to how the APD was going to do whatever possible to prevent the same outcome that resulted last year, when riots broke out shortly before midnight during the first Saturday of May, which caused an exclusive amount of damage. Nevertheless, I never would have imagined that APD would have taken this strict of a route.

It was like we were all criminals and we all of a sudden were subjected to rules and regulations that we never before encountered. For that one day Hobart was on lockdown and it was absolutely ridiculuous.

No one, without a permit was allowed to even enter Hobart's parking lot. It was blocked off by the security guards. Later that day one of my friends tried to drop me off and they made me get out of his car and walk to my apartment. They would not allow him to enter the parking lot even to just drop me off. Later that night, as I was coming home, I began to pull into my parking lot when I saw a truck blocking the entrance. Three security guards all came running to my car with flashlights, blinding me, asking me if I had a permit and to show it to them. We could not go across the street to visit our neighbors. It was like we were all criminals and we all of a sudden were subjected to rules and regulations that we never before encountered. For that one day Hobart was on a lockdown and it was absolutely ridiculous.

Residents of the Hobart apartments did not even discuss any plans for the "Hobart Hoedown" this year. This is my first year living in Hobart, however I found out that last year all the students living in Hobart had a meeting one afternoon to implement plans for the "Hobart Hoedown." We never had a meeting this year. We made no plans. Many of the students who lived in Hobart went home for the weekend, because they wanted no part of the Hoedown. Police officers had made it clear that there would be zero tolerance for a Hoedown this year, to all residents, even prior to the actions that they took last Saturday.

I understand that last years "Hobart Hoedown" was absolutely out of control. I agree with the fact that there was no need for any of that to happen, although I would like to point out that the riots broke out after the police broke up the party on Hobart Lane. I also understand that no one wanted a repeat of last years "Hobart Hoedown," and neither did I, although I feel that the APD is going about it the wrong way.

The problem that I have is that last year was not the first disorderly occurrence of the "Hobart Hoedown." It has been going on for the past decade, progressively getting worse each year. Now all of a sudden everyone wants to do something about it. I feel that the APD invaded our privacy on Saturday. The APD should have let us go about our own business. If a party seemed to be forming that gradually was becoming out of control, the APD should have then intervened. Last year the Amherst police officers waited until midnight to break up the party. I am almost positive that the party started getting out of control much earlier than midnight. Why the ADP waited until midnight to break up the party, when there was a higher percentage of drunken college students, is beyond me. They were just adding fuel to the fire, especially by showing up in riot gear and blocking off the street.

I strongly feel that the Amherst Police Department needs to rethink another plan of action for this situation. We, as current residents of Hobart, should not be punished this severe for what has happened with the past residents of Hobart. It is not our fault that the Amherst police have had trouble in the past controlling events such as the "Hobart Hoedown." Word on the streets is that the APD will be doing the same thing that they did last Saturday this upcoming Saturday as well. I truly hope that this is just a rumor and that as a resident of Hobart I hope to enjoy the last weekend before finals as a free man.

Stephen Bene is a UMass student.

The 413

by Zachary Denver



A travel entry from Europe

Sean McDonough

I'm from Boston, but I really hail from Sterling, just north of Worcester. Not even people from UMass know Sterling, unless of course you live there or next door. With the rapid globalization of McDonalds at every street corner in Berlin and Budapest, it's redundant to say you are from the United States and useless to say Massachusetts. But Boston — that rings a bell. And what do most Europeans know about Boston? The Boston Tea Party. I couldn't help but laugh when a German fellow told me he had taken pictures of the Bay.

I had packed my bags too full, closed my eyes, took out the essentials, pretended they were still in there, opened my eyes, and headed off to the United Kingdom for a semester abroad. Aside from the things I enjoy about Britain —the pints of beer, the pints of Guinness, and the heavy drinking — I do think back on the University of Massachusetts and miss a few things. I mean, who wouldn't miss the after-Wings effects, Club Sidewalk, ignoring the Grapevine Bar, and freshman-laden frat row?

So you know, once I had gotten used to life in Britain; I planned a trip flirting around Europe for my five week Easter holiday. I was scared to death to do anything more than circle places on a map — that was the extent of my planning. I had all these ideas of hostels being full of 17-year-old rackheads, semi-homeless, and casual gays. I had also heard vicious rumors that Italy was full of sunken-eyed children going for change in your pockets.

I dove into these tougher cultural barriers with just half of the "essentials" I brought with me to the United Kingdom. Through this, I found all you really need to travel is the ability to play Dumb-American, and the ability to listen to Canadians talk about Jesus in coffee shops in Amsterdam. There's a balance there, though — chances are you are that Dumb-American, and drown out the annoying Canadian with the appropriate solvents and fumes.

I do think back on UMass and miss a few things. I mean, who wouldn't miss the after-wings effects, Club Sidewalk, ignoring the Grapevine Bar, and fresman-laden frat row?

I was forced to rationalize spending as much time on trains every few days as it would take me to watch the entire Lord of the Rings trilogy. I figured — what better way to se the countryside than in a train running through mountains and over rivers? Seems like a better idea that spending hours in planes and airports, and wishing you could have your very own elvish girlfriend.

So what I'm trying to get at is just a few words of advice from a fellow [U]Massive lectured student. Freshman and sophomores — study abroad. You don't have to go to Europe; there are locations all over the world. It's worth the horrible paperwork. Get some miles under your belt before the "real world" sneaks up on you. Juniors and Seniors — I am going to be a bad influence. Hold off on getting a real job and shitty apartment — get an easy job, save some currency, and do that thing you've been waiting to do — travel, buy a motorcycle, whatever. We're going to be working for over 40 years anyways, and once we're retired, what can we physically handle? Playing Bridge?

Sean M. McDonough is a UMass student.

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Paying tribute to the new late-night king



Magic Picture Box

Ryan Aubert

As the shelf life of this column nears its end, homage needs to be paid to one of the greatest talk show hosts on television today. This 6-foot-4 red-haired dorky man who broadcasts from Studio 6A in Rockefeller Center is simply a late-night god. Yes, I'm talking about Conan O'Brien.

"Late Night with Conan O'Brien" is a television staple to many college students and young people. Now in its eleventh year, "Late Night" is more popular than ever, trouncing its weak competition (Craig Kilborn.) But, it wasn't always this way. Conan had it rough for the first few years, garnering few viewers, and being picked up for renewal almost week to week. The early days were awkward, with Conan trying to find his niche in the legendary late-night arena. However, some "Late Night" essential elements were actually founded in these early days, including "In the Year 2000" and "If They Mated." Luckily for us, the NBC executive suits stayed with Conan, and the show found its footing.

"Late Night" today may be better than ever. With former sidekick Andy Richter gone, Conan has triumphed going solo. Conan, now 41 with a newborn daughter and a wife, seems to be genuinely happy. That comes across on screen.

So what makes Conan so hilarious and addictive to watch on the tube? Conan has a razor sharp wit and excellent delivery. He can take the most simple idea or joke and make it the funniest thing ever. An example of this comes from the Christmas season piece, "The World's Fastest Menorah."

No matter who Conan interviews, he always makes it very interesting. Even if the interviewee is really boring, Conan spices things up – jumping on the desk, making faces, cracking on himself – all to make the audience applaud and bustle with laughter. Conan loves attention, and he admits that. He also plays around with the camera, especially during his opening monologue. He may jump around or hide from the camera and then surprise you with a hiss like a cat.

Conan's bits are every bit as funny as he is. "Clutch Cargo" is a personal favorite in which a celebrity or politician's face is projected on a plasma screen with somebody else's mouth doing the talking. Another bit is "State Quarters" in which fake quarters are shown depicting not-so-wonderful traits of each state. "Late Night's" characters are outrageous and funny too, such as "Triumph the Insult Comic Dog", "Little Hitchceno" and "The Masturbating Bear." Everything is not as peachy-keen behind the scenes though. Conan has been itching to make the transition to the coveted 11:35

See CONAN on page 7

Medicinals and more at UMass

Herbal festival shows off the world of herbs

By Cameron J. Woods
Collegian Staff

To most people in these modern times it is just a matter of a trip to the medicine cabinet that provides the solution to any medical malady. Not more than 100 years ago things were very different in regards to medicine, and still are in some sectors of the world. Many people used to and still do rely on the natural world of medicinal plants and herbs to provide the necessary treatments for their illnesses. This week, University of Massachusetts Professor Lyle Craker's, Medicinal Herbs and Spices class provided a glimpse into the vast world of natural medicines and cosmetics.

HerbFest 2004 opened at 11:30 a.m. to a good sized crowed, the Student Union Ballroom remained crammed with herbal enthusiasts and other curious folks right up to closing time at 2:30 p.m.

"This year we had a great variety of projects, ranging from food of various sorts to the proper usage of medicinal herbs for various health problems," explained Craker.

Truer words are hardly ever spoken. After the first few booths of basil infused culinary treats and ginger treats came the first of the cosmetic displays. Senior biology major Tia Coleman, who serves as Craker's teacher assistant as well as a student in the class, had prepared a combination of invigorating skin care products.

"This is really one of the best classes I have ever taken," she said.

Next to Coleman's display was far and away the best culinary treat of the event. Dan Flanagan, a senior environmental science major, had crafted some delectable herb infused homemade ice cream. "It was kind of a challenge to get the mixture just right; too much moisture or to much fiddling with the mix and it would just come out gross," explained Flanagan.

Far off in one of the back corner was a display that could possibly cause viewers to lose their lunch, but was highly informative. In large clear jars filled with various teas floated globular masses that somewhat resembled malformed brains. These herbal atrocities were actual symbiotic bacteria that feed in the nutrients in the tea, called Kombuca. This creepy looking beverage supposedly is part of a miracle treatment, that can alleviate suffering from anything from cancer to menstrual cramps, that is assuming one can bring themselves to drink it.

Filling in the booths between these outstandingly interesting exhibits were numerous displays of teas. There were teas for everything imaginable, easing pregnancy, treating colds and even ones that were good to bathe in. Mixed in amongst the bubbling pots and various other goodies, were a couple of booths that were actually putting Henna tattoos on people, while explaining the cultural significance of the art form.

Robin Malinowski, a University Without Walls student, did her project on a lesser-known version of mint, the chocolate mint. Row after row of nearly sugar free mint-chocolate flavored lollypops covered her table. "It is like nature's version of a Peppermint Paddy," said Malinowski. "It is a great plant because the chocolate flavor is already in there so you do not need tons of sugar when you use it to cook, especially when you're making treats for kinds because it keeps them from getting all worked up on sugar."

Understandingly the word herb has taken on several slang meanings that may have misled some HerbFest visitors. Fortunately even these individuals could find a point of interest at the festival. Freshman Alex Bronschi under his giant poster board, which bore the title of, "Smokable Herbs!" provided a range of all natural alternatives to tobacco, all of which were legal of course.

HerbFest 2004 — Tues. May 4 — Student Union Ballroom — UMass

"I personally like the (Calae) Zastechichi, it is an amazing plant to smoke the chemical nature of it promotes vivid lucid dreams. Supposedly the longer someone uses it the more potent the dreams become," Bronschi said.

The one booth that lacked free samples for legal reasons was an interesting exploration into the history and culture of absinthe by Heather Mojer a junior plant and soils major.

"It has a great history of being the drink of artists and poets, because of this it is still thought of as an artists drink," said Mojer. "The truth is that the chemical compound found in it that is related to the THC, that is found in marijuana, is pretty weak. You would have to drink a dozen glasses or so before its affects were noticeable, and it has too bad of a taste to even drink that much."

Though HerbFest was a mandatory part of the

See HERB on page 7





AMELIA P. LINCOLN/COLLEGIAN

Top: Professor Lyle Craker and HerbFest judge Susan Leigh Anthony admire some potted herbs. Bottom: Senior biology major Archana Indira applies henna tatoos as part of her project.

'Mean Girls' isn't mean to audience

Lindsay Lohan matures with stronger role in newest film

By Johnny Donaldson
Collegian Staff

"Mean Girls," written by and co-starring retired "Saturday Night Live" snark Tina Fey, is a deviously spiked punch bowl of a teen comedy. It's an acidic, vinegary variation on the 1995 hit "Clueless," a colorful, less malevolent "Heathers" for the post-Britney teen universe and a chance for Lindsay Lohan to prove that she is most definitely not the red-haired rival to blonde tween queen Hilary Duff.

'Mean Girls' — Directed by Mark Waters — Starring Lindsay Lohan, Rachel McAdams — Paramount — Rated PG-13 — 97 mins. — Grade B+

Fey freely adapted "Mean Girls" from Rosalind Wiseman's sociological treatise "Queen Bees & Wannabes," a sort of pop-psych textbook for parents on how to deal with the complex society of their teenage daughters: the boyfriends, the cliques, the popularity contests and the slander and gossip that comes with the territory of post-pubescence. The sharply astute "Mean Girls" is a kind of comic companion piece to last year's "Thirteen." That film was teen angst as hellish horror show, with the gifted Evan Rachel Wood slipping farther down into the abyss of adolescent torment in increasingly scary ways; this is more of a witty light comedy, playing on teenage backstabbing in nimble and funny ways.

"Confessions of a Teenage Drama Queen" this certainly ain't. Lohan was an insufferable, obnoxious brat in that movie, but here she displays the same winning mix of confidence, vulnerability and comic timing that she did in last summer's fabulous redux of "Freaky Friday." She's a most appealing young actress, acting with moxie, verve and charm and she keeps us sympathetic to her "Mean Girls" character even when she does bad, bad things. If she avoids movies that make her prance around like a cut-rate, junior league Britney-wannabe (like, say, "Drama Queen") than she may have a real career.

See MEAN GIRLS on page 7



COURTESY PARAMOUNT

Lindsay Lohan plays the role of sweet, yet, devious Cady Heron in her new film "Mean Girls."

A Gypsy's life during WWII

By Kurt Kongtong
Collegian Correspondent

When one thinks of the Holocaust, the massacre of nearly 6 million Jewish people comes to mind. In textbooks and novels we learn about how the Jewish people were forced to leave their homes, how they were forced into hard labor and eventually, how they were killed. But in her latest novel, Louise Doughty takes a left turn and gives us the highly ignored experience of the Gypsy people and the part that they played in the horror that was the Holocaust.

'Fires in the Dark' — By Louise Doughty — HarperCollins

It is 1927 and the reader is introduced to the Ruzicka's, a family composed of nomadic coppersmith Gypsies (or The Romany people). The first chapter takes place in an abandoned barn, where Anna Ruzicka is giving birth to the main character of the novel – Emil. It is through this family that we are to see the prejudices and discrimination that Gypsies had to face before, during and after the war.

The main character, Emil, is growing up on the eve of Hitler's reign of terror and in a time when tough restrictions are put upon his people. Beginning with these difficult years, the gypsies are forced to participate in a census that tracks their numbers and their movements, ultimately drawing them into a trap: a mass assignment to an all-gypsy labor camp, where their fate was sealed.

Throughout the novel, readers are taken into Emil's head as he experiences the torment that his family is going through – the registration and census of the Romany people, the taking of all their belongings, and eventually, being sent to the concentration camp where his family endures starvation, humiliation and death. The author tells the story of a young man who experienced the pain of witnessing his family, and those around him, slowly degrade into walking ghosts.

In her novel, Doughty takes readers through Emil's brutal beatings, his intense hunger, and his climactic escape attempt with unrelenting detail. Because of this, and because of the amount of fervor and intensity in which the author describes Emil's physical and emotional pain, readers are automatically drawn in to the story.

Another plus about this novel is that Doughty takes the time to share with readers the culture and beliefs of the Gypsies. Throughout the story, there are religious references, marriage rituals, and Romany festivities that Emil and his family take part in. All of this results in the reader's better understanding and learning of the culture that belongs to the primary people of this novel. Doughty also puts to rest many myths and stereotypes about Gypsies. She illuminates the Gypsies in a way that dispells their reputation as individuals that are often the subject of judgments made out of ignorance, rumors and lingering legends based on untruths.

"Fires in the Dark" is a heart-rendering novel of epic scope. Doughty has written a compassionate portrayal of Gypsy life, and an observance of a greatly misunderstood culture, told through the story of one family who went through unimaginable horrors. This story should be embedded into the reader's mind not only as a reminder of what happened, but also as a voice for those whose pain and suffering were never heard.

'Mean' new Lohan film not just a comedy for 'Girls'

MEAN GIRLS from page 6

And her character does some bad, bad things. But she doesn't start off that way. Lohan is Cady Heron, a new girl at the Chicago high school she's attending after spending 12 years being homeschooled in Africa under the tutelage of her anthropologist parents. Her first day – a "surreal blur" in her words – is an awkward attempt to gain a foothold in the ways of a modern suburban high school; she spends her lunch alone in a bathroom stall.

Various cliques interested in her quickly recruit Cady. She's befriended by the artsy outsiders, the mildly gothed out Janis (the terrific Lizzy Caplan) and the jovial Damian (Daniel Franzese), who's "too gay to function" according to jaded Janis.

Then there are "The Plastics," a trio of beautiful, shallow shrews who constitute the school's in-crowd. They're rich. They're gorgeous. They're powerful. And they are the cruelest of the school's girls, spreading gossip and backstabbing "friends" with vicious aplomb.

Cady, being as attractive as she is, is swiftly brought into "The Plastics" mold by the group's venomous queen bee Regina George (Rachel McAdams, of "The Hot Chick.") Janis sees this as a prime opportunity for deep cover espionage, with Cady infiltrating "The Plastic's" world and working to destroy it from the inside out. But the more that Cady spends in their backbiting world, and the more she learns about how good is to be the queen, the more she goes from being a false "Plastic" to a genuine one.

Cady tricks Regina into eating weight-boosting "diet" bars, turns her airheaded lackeys, insecure Gretchen (Lacey Chabert, "Party of Five") and ditzy Karen (Amanda Seyfried), against her, and angles to steal away Regina's sweet boyfriend Aaron (Jonathan Bennett) for herself, all the while slinking from sweet, shy new kid to sneaky, nasty witch.

It sounds like corny, teen-girl cheese, but Fey knows how and when to employ her trademark Ginsu-knife wit. The movie, directed with zest and vigor by Mark Waters (who did the deed on "Freaky Friday" too), bogs down in life lessons at the end – it backs away from being as dark and wicked a comedy as "Heathers" was – but even then Fey knows how to cut thorugh the sugar so that "Mean Girls" leaves you with the aftertaste of a Sour Patch kid in your mouth.

"Mean Girls" is spectacularly well cast for this kind of film; not one actor gives a singular false note. I could go on about how good Lohan is here – I've done it already – but that wouldn't leave nearly enough space to praise McAdams, who has the same crack comic timing and a nicely rounded sense of youthful superiority, or Chabert, who gives her superficial wannabe a tinge of insecure feeling and steals scenes from both Lohan and McAdams. Ditto Franzese's droll line readings. And the cast is stocked by a plethora of "SNL" veterans old and new, including Amy Poehler as Regina's desperate to be cool mom, Tim Meadows as the beleaguered school principal and Fey herself as the math teacher Ms. Norbury, who's dealing with divorce issues. Meadows and Fey demonstrate talents they've never gotten to show on the amped-up theatrics iof "SNL;" they each play their respective roles with subtle comic shadings and a great deal of sad dignity.

"Mean Girls" has a PG-13 rating, but that doesn't mean that Fey doesn't avoid cramming in as many deliriously, hilariously demented moments as possible. The movie has a merrily skewed spirit of sly satire, a tone of toothy black comedy dressed in the spangly rainbow colors of a high school princess. In otherwords, it's a savage and gutsy comedy dressed in the costume of a girlish Saturday night movie. By the time it reaches the end, "Mean Girls" wants to lecture its target audience on all the bad that comes from calling each other "fat" and "sluts." It gets all saccharine and righteous on us, but that's okay, seeing as how the bitter medicine helps the spoonful of sugar go down.



From left, Lindsay Lohan (Cady), Rachel McAdams (Rachel), Aamanda Seyfried (Karen) and Lacey Chabert (Gretchen) play as a small clique labled "The Plastics."

Nature's remedies

HerbFest entertains and teaches

HERB from page 6

Medicinal Herbs and Spices class, the participants seemed genuinely happy at the event suffusing the atmosphere with an amazing amount of positive energy. After the last crumbs had been cleared from the sample plates and all of the tea had been drunk the festival came to a close and everyone who had taken part in the event left with more than a stomach fool of all natural goodies, they left with an appreciation for the herbal world.

AMELIA P. LINCOLN/COLLEGIAN

Plant and Soil Science professor Allen Barker was just one of the many faculty members who turned out for HerbFest 2004.

Honoring O'Brien

Conan from page 6

p.m. time slot, and he certainly can be just as successful there. Recently however, Jay Leno renewed his position until the end of the decade. Conan's contract expires in two years though, and at that time, he will have to make a decision to perhaps move his show to another network for the earlier spot, the potential for a move includes possibility of the FOX network.

Until then though, Conan O'Brien is entertaining as always every weeknight. Most of us don't go to bed until we have at least watched Conan's first segment. "Late Night" continues on with its sometimes disgusting, always funny, pushing-the-envelope signature type of humor that is deemed great television.

"Late Night with Conan O'Brien" airs weekdays on NBC at 12:35 a.m.

Information for this column was taken from The New York Times.

Ryan Aubert is a Collegian Columnist.

Conan O'Brien has become a staple of late-night television. His show, "Late-Night with Conan O'Brien" is currently in its 11th season.

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Roddick falls in Italy

RODDICK from page 10

weeks ago.

He plans to play in Hamburg, Germany, next week before heading to Paris.

Federer had decided to take some time off from the tour, staying at home in Switzerland for three weeks and skipping Monte Carlo.

"I'm happy I won the first round, but it wasn't a great match because it was very difficult for me to play in my very first clay-court tournament," Federer said.

He had 25 winners to Bjorkman's 14 but was unable to break the Swedish veteran's serve until the second set. After a long first set, Federer closed the match in 1 hour, 23 minutes.

Federer could face a tougher challenge when he plays 2002 French Open champion Albert Costa next.

"I think I have to improve many things," Federer said.

Mantilla struggled to get past American Robby Ginepri, eventually winning 5-7, 7-5, 6-0.

Mantilla came back from 1-5 to win the second set, saving four match points in the process.

Mantilla said he had felt low on confidence, and needed to work on his speed and aggression. "I didn't play really well. ... For sure, today I was lucky," he said.

Two other Americans were eliminated. The veteran Todd Martin was beaten by 2003 French Open runner-up Verkerk 7-5, 3-6, 6-3, while James Blake lost to Novak 2-6, 6-3, 6-1.

Former Red Sox manager dies

By Howard Ulman
Associated Press

BOSTON – Darrell Johnson, who managed the Boston Red Sox to the 1975 World Series and was the first manager of the expansion Seattle Mariners two years later, has died at age 75.

Johnson died Monday of leukemia at his home in Fairfield, Calif., the Red Sox announced.

"He was easygoing. We played well under him," said Bill Lee, the starting pitcher in Game 7 of the 1975 World Series won by Cincinnati. "He was a very knowledgeable baseball guy. He handled players well. He was one of my all-time favorites."

Johnson was fired during the 1976 season and replaced by Don Zimmer. Lou Gorman, the Mariners' first general manager, hired him to manage the expansion club in 1977.

"The first guy I hired was Darrell Johnson. I had great admiration for him," Gorman said. "He was an excellent baseball man. He was great at handling players. He had a great deal of patience."

Johnson, who played 134 games in the majors, was a catcher with the St. Louis Browns and Chicago White Sox in 1952.

From 1957 to 1962, he played for the New York Yankees, St. Louis Cardinals, Philadelphia Phillies, Cincinnati Reds and Baltimore Orioles.

He retired in 1962 with a .234 batting average and two homers in 320 at bats.

In eight major-league seasons as a manager, three with Boston, four with Seattle and one with Texas, Johnson was 472-590.

After retiring as a player, Johnson managed in the Baltimore system, where Gorman was director of minor league scouting.

From Seattle, Gorman went to the New York Mets, where he recommended that Johnson be hired. Johnson joined the Mets as a major league scout in 1983.

"He was actually an underrated manager," Gorman said. "The toughest thing in the world is to manage an expansion club. I thought he was exactly the guy for that task."

He recalled one long losing streak in which the Mariners played many close games. After one loss, Gorman told Johnson, "That's as good as our ballclub can play," Gorman said.

"He said, 'Lou, I agree, but I'm going in the clubhouse and yelling at them.' I said, 'Why, would you do that?' He said, 'I don't ever want them to get in the frame of mind of losing.'"

His Seattle teams were 226-362. He was fired with a 39-65 record in 1980 and replaced by Maury Wills.

Johnson had poor eyesight and refused to wear glasses on the bench, Randy Adamack, the Mariners' public relations director at the time, said Tuesday.

Adamack recalled that when one reporter asked Johnson how he knew when to remove a Seattle pitcher, Johnson said, "I don't have to see what he's doing. I just go by the crack of the bat."

Adamack remembers him as "the strong, silent type. He was a John Wayne type of manager. ... He worked hard and he had a lot of fun when it was over."

Johnson's only teams with winning records were the Red Sox, who were 84-78 in 1974 and 95-65 in 1975. The 1975 team had Carl Yastrzemski, Carlton Fisk, Dwight Evans, Fred Lynn, Jim Rice and Luis Tiant.

Johnson was fired in 1976 with the team at 41-45.

"He had no bearing on the outcome of that season. It was injuries," Lee said of Johnson. "He was a kind guy. I liked him a lot. He'll be sorely missed."

Preparation for Olympics nearly complete

By Lisa Orkin
Associated Press

ATHENS, Greece — The sprint to the Olympics is being run through an obstacle course.

Frantic work — including on the main stadium — slogs on in mud, through rainstorms and at night. Roads and squares are ripped up for repaving or new rail lines. Cement mixers and cranes snarl city traffic. Whirlwinds of dust spin through neighborhoods.

Ready or not, the Athens Games will start 100 days from Wednesday.

"My major challenge is the same as that faced by everybody else involved in games preparations: Stay focused and make every minute count, because we don't have a moment to lose," chief Athens Olympics organizer Gianna Angelopoulos-Daskalaki said.

Preparations for these games have been racked by delays and glitches.

Four years ago, about the biggest last-minute concern officials in Sydney had was planting flowers outside arenas.

And for Athens' 4 million residents, the frustrations and burdens of living in a giant work-in-progress could get worse before the Aug. 13-29 Olympics begin.

The International Olympic Committee arrives Monday for its last major inspection visit, hoping everything comes together in the days ahead.

"We won't have much time before the games, that is for sure," Denis Oswald, the top IOC overseer of Athens' preparations, told The Associated Press. "Some time ago, we were also fearing that things would be ready only after the games. Now we are confident that everything will be finished before the games."

But just how soon before is still an open question.

Oswald and the IOC want all venues finished by the end of June. That applies even to the main stadium's new roof, whose two huge arches still must be moved into place. Attempts to glide the two sides into place could begin later this week.

Other key projects, including a new tram line, are not expected to be ready until less than a month before the opening ceremony. And progress on a roof for the swimming pool was so far behind, it was scrapped altogether.

"Our experts who have reviewed these plans say, 'Yes, it's feasible. It can be done,'" Oswald said. "But as long as it's not done, you never know if any unexpected difficulty will arise."

IOC president Jacques Rogge put Athens organizers on notice that he expects some welcome surprises during next week's visit.

"I look forward to hearing more news from them of how much is being accomplished in a short time," Rogge said.

"As we enter the final stretch together, most of the preparations are already complete," he added. "More work remains, however, and we are continuing our close cooperation ... to ensure that everything needed for the games to succeed is in place."

It wasn't supposed to be like this.

When Athens was awarded the Olympics in 1997, organizers boasted that 70 percent of the venues were in place. The Athens Games, the IOC was assured, would be organized on a "human scale," without grandiose or cumbersome projects.

But the system couldn't shake its old habits. The Socialist government (which was ousted in elections in March) let three years slip by with little progress on Olympic work.

The IOC began to panic. In 2000, then-IOC president Juan Antonio Samaranch publicly scolded Athens for the delays.

Then came Sept. 11, 2001. Those attacks — and later terrorist strikes in Turkey and Spain — turned the Athens Games into the biggest security effort in Olympics history. The price tag has reached nearly $1.2 billion and could rise if threats escalate.

The overall Olympic budget is already more than $1 billion above the planned $5.5 billion.

For the first time, the IOC took out cancellation insurance, which protects against a terrorist attack, earthquakes and other natural disasters. The $170 million policy would give the IOC, national Olympic committees and sports federations enough money to continue operations.

"We are doing everything which is humanly possible to have the maximum security," Athens Mayor Dora Bakoyianni said. "We have to show that modern Greece is able to organize very good Olympic Games."

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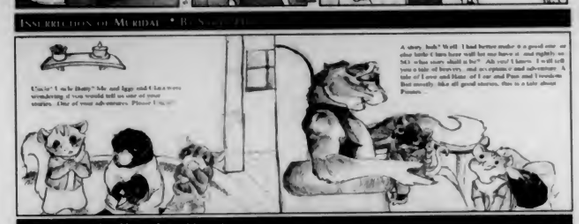
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TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED

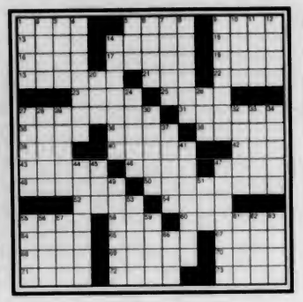


ACROSS
1 Rhine tug
5 Bible book
9 Shore up
13 Misses of baseball
14 Pac — of the NBA
15 Bathe
16 IRS agent (hyph.)
17 Girl watcher
18 Not quite closed
19 Fly-by
20 Quick bites
22 Ex-'s lecture
23 Has a cold
25 Baggypipe player
27 Polenta ingredient
31 Hearty entrees
35 Fit of shivering
36 AAA suggestions
38 — and error
39 LP successors
40 Bobbin candle
42 Express place
43 Swerves
46 Nasty mood
47 Baking powder ingredient
48 Suit measurement
50 Bright colors
52 Ghostly noise
54 Capital on Hesden
56 Tall person
58 Plaid
60 Vegetable sponge
64 Wall bristled about (2 wds.)
65 Exam score
67 Start of Caesar's boast
68 Garden herb
69 Archipelago part
70 Ms. Fanning
71 Tijuana dollar
72 Simon or Diamond
73 Dispatched

DOWN
1 Waiter or Domino
2 Gluck of opera
3 Dapped horse
4 Ordinary
5 Toupee's kin
6 House add-ons
7 Mild onions
8 Wrongs for wrongs
9 Serving dish
10 Elephant pointer, maybe
11 IT armed office
12 Expense account
14 Curtains
21 Cheerleads
26 Half-of-Farmer Mel —
27 Spiny plants
28 Utah city
29 Sly tactics
30 Tilts
32 Waitaway
33 On the blink
34 Shute with a bang
37 Cut the cake
41 Film flopsaul
43 Keepsake
45 Sandra — Paulo
47 Rockers
49 Edge
51 Sugarloaf pickle
53 They wrote in runes
55 Knock against
58 Aunt Bee's nephew
59 — Ha!
61 Gaes
62 Snorty
63 Imply
66 Computer key

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Dining Commons Menu

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LUNCH
- Meat Lasagna
- Chicken Nuggets
- Sweet Potato Quesadilla (vegan)

DINNER
- Roast Turkey
- Fish & Chips
- Thai Seitan (vegan)

Daily Weather Forecast

For Amherst

WEDNESDAY
- High: 61
- Low: 43

THURSDAY
- High: 72
- Low: 49

FRIDAY
- High: 75
- Low: 43

Production Crew

On staff today

NIGHT EDITOR
Glen Straub
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Jen Dimeglio/ Molly Eggleston/ Dave Pessah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't be shady, you weird jerk.

pisces • Feb. 19-Mar. 20
Learn people's names and how to pronounce them correctly.

aries • Mar. 21-Apr. 19
Be on extra alert, there is a conspiracy going on at work.

taurus • Apr. 20-May 20
Dead moths do not make good pets.

gemini • May 21-Jun. 21
Don't forget to use product, no one likes frizz.

cancer • Jun. 22-Jul. 22
Whatever you do, don't impersonate John Madden.

leo • Jul. 23-Aug. 22
All an obstacle really is, is a hurdle waiting to be jumped over.

virgo • Aug. 23-Sept. 22
Use sources for all papers, you can never document too much.

libra • Sept. 23-Oct. 22
Call yourself Phil, even if it isn't your name.

scorpio • Oct. 23-Nov. 21
Your voice is oddly soothing to many.

sagittarius • Nov. 22-Dec. 21
Don't pass out on a bus or on University drive.

capricorn • Dec. 22-Jan. 19
You may think your so smart, but your wrong.

QUOTE FOR THE DAY

"If liberty means anything at all, it means the right to tell people what they do not want to hear."

-George Orwell

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ANNOUNCEMENTS

Meeting Notice Top of the Campus, Inc. (TOC, Inc.) will hold its Annual Meeting in Campus Center 805-809, Wednesday, May 12, 2004 at 2:00pm.

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Students wanted for a summer painting job. $400 - $600/ week. Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9787 or go to COLLEGEPRO.COM. Work with friends.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 5, 2004 SPORTS@DAILYCOLLEGIAN.COM

All Saints' day

Siena sends Minutemen to fifth consecutive home defeat

By Mike Marzelli
Collegian Staff

Senior second baseman Kevin Roberts homered on the first pitch of the game and starting pitcher Josh Burnett worked seven strong innings as Siena downed the Massachusetts baseball team 7-5 in non-conference action yesterday at Earl Lorden Field.

The leadoff homerun was the second hit against the Minutemen in as many home games, while the loss was their 10th in 11 contests and fifth straight in Amherst.

Siena	7
UMass	5

The Maroon and White return to action on Thursday, when it will travel to Brookline for a rematch of the opening round of the Baseball Beanpot with Northeastern. First pitch is scheduled for 3 p.m. at Friedman Diamond.

Junior righthander Mike Crane started and took the loss for the Minutemen, giving up five hits and three earned runs while walking five and striking out four to fall to 1-1 on the season.

Freshman righthander Devin Barnett pitched well in relief of Crane, allowing one unearned run on two hits in two-and-2/3 innings.

Closer Scott Ratliff did not fare as well, surrendering two runs on a hit and two walks in 2/3 of an inning before sophomore Jeremy Demers took over and recorded the final two outs.

Burnett allowed two runs on six hits, struck out one and walked a pair to earn the win and improve his record to 4-3 on the season.

Sophomore catcher Frank Curreri was the offensive leader for UMass, going three-for-five — including a two-run homerun in the sixth inning — with three runs batted in and two runs scored. The homerun was Curreri's sixth on the season, good for second on the club, while the RBI's give him a team-leading 42 on the season.

Catcher Tony Cipolla paced the Saints attack, going three-for-four with a pair of runs scored. Leftfielder Shawn Hampton and Roberts also contributed a pair of hits, while centerfielder Matt Gidaly collected a pair of RBI on a pinch-hit single.

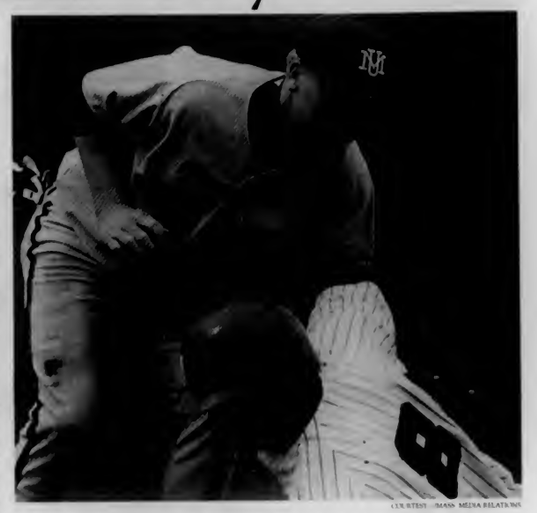
Leading 1-0 heading into the fifth inning, Siena posted a run in the fifth and two in the sixth to take a 4-0 lead.

The Minutemen cut the deficit in half in the bottom of the sixth, as Curreri launched a one-out double to center, plating two and making the score 4-2. However the Saints then pushed their lead to 5-2 with an unearned run in the top of the seventh.

UMass fought back in the bottom of the eighth, using a Siena error and an RBI single by senior tri-captain Matt Reynolds to pull within one at 5-4.

After Siena tacked on a pair of insurance runs in the top of the ninth to take a 7-4 lead, the Maroon and White made one last attempt to tie the game. With two outs and no runners on base, senior tri-captain Mike Athas began the furious rally with a single down the right field line.

After senior Cullan Maumus walked, Curreri connected on his second double of the afternoon to score Athas and set up runners on second and third with two outs before Siena reliever Josh Courage struck out Reynolds on three pitches to end the game.



COURTESY MASS MEDIA RELATIONS

Senior second baseman Cullan Maumus and the Minutemen have lost nine of their last 10 games.

Lee leaves UMass

Center not expected to play in 2004-05

Junior center Gabe Lee has formally withdrawn from the University of Massachusetts due to personal reasons and is not expected to compete for the Massachusetts men's basketball team during the 2004-05 season, according to a published release from head coach Steve Lappas.

Lee, a 6-foot-9 210-pound native of Camilla, Ga., started the first 14 games of 2003-04 for the Minutemen, averaging 9.1 points, 6.3 rebounds and 3.2 blocks per contest. However his season was cut short after a severe ankle injury suffered Jan. 14 at St. Bonaventure kept him out for the remainder of the season.

"We will continue to support Gabe Lee in sorting through some matters in his personal life," Lappas said in the release.

After being heavily recruited out of high school by schools such as Connecticut, North Carolina and Cincinnati, a shoulder injury landed Lee in prep school at nearby Northfield-Mount Hermon for a year before he arrived at UMass prior to the 2001-02 season.

After sitting out his freshman season at UMass as an academic non-qualifier, Lee cracked the Maroon and White's lineup and started 13 of 28 games during the 2002-03 campaign.

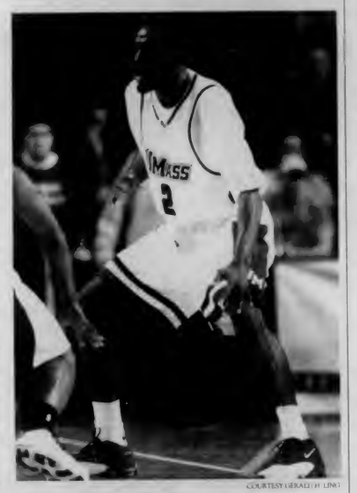
A dominant shot-blocker, Lee lead the Minutemen with 46 blocks in '02-03, and was ranked first in the Atlantic 10 and ninth in the nation with 44 blocks this season — an average of 3.2 per game — before succumbing to injury.

Lee also averaged 9.1 points per game and 6.3 rebounds per game in 14 games this season, his first as a starter.

The loss of Lee could hurt the Minutemen up front, where bigger teams often exploited them this season without Lee in the lineup. However next season's recruiting class includes a pair of big men in 7-foot former Connecticut high school star Jeff Salovski, as well as Canadian forward Oliver Lamoureux.

In addition, 6-foot-8 swingman and former Top 100 recruit Lawrence Carrier will join the squad after sitting out this season due to academics.

— *Mike Marzelli*



COURTESY GERALD H. LINK

Gabe Lee has decided to leave school for personal reasons.

Roddick upset in first round of Italian Open

By Victor Simpson
Associated Press

ROME — Andy Roddick's visit to Rome was a rough one, starting with a fire in his hotel and ending with a first-round upset in the Italian Open.

"It's tough to put it out of your mind. You know it's going to creep in," Roddick said after losing to Guillermo Canas in straight sets Tuesday.

The U.S. Open champion was beaten 7-6 (7), 6-1, wasting three set points in the tiebreaker, then putting up little resistance in the second set.

Not the kind of performance Roddick hoped for in his preparation for the French Open, the only Grand Slam tournament played on a clay court.

Three tourists died in a dawn fire Saturday in the five-star hotel where Roddick and several other players and tennis officials were staying. They were evacuated and moved to another hotel.

"I wasn't concentrating for one reason or another," the American said, although he didn't directly point to the fire as a distraction.

On court, Roddick said, "I was rushing things. I definitely don't think I put forth my best effort today, so it's a little disappointing."

In contrast, top-ranked Roger Federer, playing his first clay-court tournament of the year, kept focused and eliminated Jonas Bjorkman 7-6 (4), 6-3.

Federer was a finalist in Rome last year and has since won Wimbledon and the Australian Open.

Also advancing were last year's Italian champion, unseeded Felix Mantilla, No. 8 Nicolas Massu, No. 12 Jiri Novak, and No. 14 Martin Verkerk.

Roddick was erratic, committing 35 unforced errors to only 11 for Canas, who won the first set when Roddick netted a shot at his feet.

Canas pulled away in the second set, breaking Roddick's serve three times.

"I played well, within my level," said Canas — who was described by Roddick as "not the ideal opponent you'd want to play if you're having an off day."

Roddick, a first-round loser at the French Open the past two years, makes no secret that red clay is not his favorite surface, although he was a finalist on green clay in Houston two

See RODDICK on page 8



ELSA KRINSKY/ASSOCIATED PRESS

Undefeated Kentucky Derby winner Smarty Jones, shown here running a practice lap at Churchill Downs with jockey Willie Martinez, may not run in the second leg of the Triple Crown.

Kentucky Derby winner Smarty Jones may skip Preakness Stakes

By Beth Harris
Associated Press

LOUISVILLE, Ky. — Kentucky Derby winner Smarty Jones has some work to do to even make it to Baltimore in two weeks for the second leg of the Triple Crown.

"If he does go back to the track and I don't like the way he's training, then he's not going," trainer John Servis said Sunday, a day after the Derby victory. "If I'm not as confident as I was this week, we'll skip it. There are too many races down the line."

Smarty Jones, the first undefeated Derby winner since Seattle Slew in 1977, was scheduled to be shipped to Philadelphia Park on Monday or Tuesday to resume training.

If all goes well, Servis said he would send him to Pimlico a few days before the May 15 Preakness Stakes.

Derby runner-up Lion Heart is expected to race at Pimlico, while fourth-place finisher Limehouse, The Cliff's Edge (fifth) and Borrego (10th) also are being considered.

Also expected for the 1 3-16th-mile Preakness are Eddington and Rock Hard Ten, two colts who hadn't won enough money to get into the Derby field; Cheiron; and Water Cannon.

Cheiron is trained by 21-year-old Kristin Mulhall, who sent out Imperialism to a third-place finish in the Derby.

"The intelligent thing to do would be to run Cheiron in the Preakness and freshen Imperialism and run him in the Belmont," said Steve Taub, who owns both Cheiron and Imperialism. "Whatever Kristin wants to do is what we will do."

Smarty Jones and Lion Heart turned what was supposed to be a wide-open Derby into a two-horse race.

Smarty Jones, with rookie Derby rider Stewart Elliott, aboard, caught the pacesetting Lion Heart near the top of the stretch and then pulled away to win the 1 1/4-mile race by 2 3/4 lengths.

"My horse ran a great race, but he (Smarty Jones) was the better horse on the day," Lion Heart trainer Patrick Biancone said, already back at Keeneland with his colt. "I have a world of respect for him. Smarty Jones could be anything."

While Smarty Jones is 7-for-7, with five starts this year; Lion Heart has just five career races — three this year.

Servis said the Pimlico course known for tight turns and a speed bias won't give Lion Heart an edge. However, he said Lion Heart "can easily go forward in a big way" since he's so lightly raced.

The Preakness is limited to 14 starters, but there has not been a full field since 1992.

What is marking up UMass?
ARTS & LIVING, PAGE 5

Women's softball to face Boston rival
SPORTS, PAGE 10

The Daily Collegian

THURSDAY, MAY 6, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 134

Bustamante sworn in as SGA president



MATTHEW REILLY/COLLEGIAN

Eduardo Bustamante is sworn in as the Student Government Association's president at last night's meeting in the Campus Center basement.

Senate unanimously passes $1.8 million budget

By Melissa Blanksteen
Collegian Staff

Eduardo Bustamante was sworn in as president and a $1.8 million budget was passed at last night's Student Government Association meeting.

"It felt great, you know? I am excited more than anything else. I am excited and optimistic," Bustamante said about being officially sworn in by the associate chief justice.

"I want to thank all the students who came out. I see myself as having a responsibility to the student body to make serious change because that's the way the students voted and the platform I ran on," he said.

Bustamante said he hopes to move into the presidential office as soon as he can so he can get started working for students. He presented his cabinet nominees to the Senate last night along with a letter to the body.

Matt Murphy, who will take office as student trustee on July 1, stood by Bustamante while he was being sworn in.

Jared Nokes, who stepped down as President to resume his duties as Speaker of the Senate, started the applause for Bustamante. A beaming Bustamante received cheers, ovations and hugs while walking across the room.

"[Nokes has] been a stand up guy since the most recent election. He talked to me about logistics of transferring and got up and congratulated me. I respect that," Bustamante said.

Support for Bustamante came from both sides of the aisle this time. Sen. David Bettencourt, a self-proclaimed Republican who has often found himself on the opposite side of issues as Bustamante, said he was excited by his election.

"I am ecstatic about our future. I am ecstatic of the caliber and intelligence [Bustamante] brings to the SGA," he said.

On the elections report, there is some controversy in the Northeast Governor race between Matthew Pearlson, who won the race in the first election, and Ahmed Nasaf, who won the race in the second election. The commissioners said Pearlson is planning to bring his complaint to the judiciary branch about funds for

See SGA on page 2



MATTHEW REILLY/COLLEGIAN

Patrick Higgins, chair of the ways and means committee discusses the budget at the SGA meeting last night.

UMass Board of Trustees approves parental notification

By Melissa Blanksteen
Collegian Staff

The University of Massachusetts Board of Trustees approved parental notification at yesterday's meeting at the Amherst campus.

In the terms approved by the Board, parents of students who have committed a second violation of the alcohol abuse policies will be notified. Before this change, the policy stated that parents are notified after the third offense when the student has already been kicked out of housing.

This policy change had been recommended by the Alcohol Task Force last December and made its way to the Board yesterday. The Board had to approve this change because it is a change in the Code of Student Conduct.

"If I was a student, I'd be angry," Chancellor John V. Lombardi said laughing. "But as a parent, I am for it."

He said, "Parents are pretty strong on it."

Student Trustee Hannah Fatemi also supported parental notification.

"A change in policy will allow for a change [in] the culture here at UMass and promote more parental involvement," she wrote in a press release. "This change will add a further intervention to our drug/alcohol-sanctioning program. This policy change will go to benefit those students whose behavior is putting them at risk of housing removal."

She said she hopes this will prevent a third abuse, which removes the student from on-campus housing.

At yesterday's meeting, held in the Massachusetts Room of the Mullins Center at 9 a.m., parental notification was not discussed. Jared Nokes, speaker of the senate, who was present at the meeting, said he was disappointed that it passed so easily. He said he had sent a letter to each of the trustees expressing the concern voiced by students against the change.

Fatemi was not surprised by the lack of the discussion. She described the meeting as "more of a formality" because most of the details were "hashed out" in a committee meeting.

The Committee on Academics and Student Affairs (CASA) met two weeks ago in Boston to discuss parental notification in addition to two other changes made to the Code of Student Conduct, which included addressing riotous behavior and broadening the definition of firearms.

"We discussed why these changes are occurring right now," Fatemi said of the CASA meeting.

She stressed that these changes "did not just come through." She said there was much discussion involved at the CASA meeting.

CASA includes all five student trustees from the five UMass campuses and around seven to eight Board trustees, according to Fatemi.

The Board also approved UMass Amherst to purchase five fraternity houses, and approved of some professors earning tenure. The latter was done in a closed executive session.

Jack Wilson, president of the UMass system, announced that currently in the house budget in Boston, UMass has a $394.8 million budget, up from $331 million last September. He said the Senate has not yet acted on the budget.

"We're pleased with the distance we've come," he said.

Grace Fey, chair of the board, took time to applaud the student trustees of the five campuses.

"These are very special people who took risk to be elected," she said. "They have served this University in exemplarity fashion."

Each student trustee received a traditional UMass chair to thank them for their service.

"I think this year has been overshadowed by the many problems in Student Government," Fatemi said after the meeting. "Many — view Student Government as ineffective, but you need to get involved in the community. They really care about the University."

All the members of the board sat behind a U-shaped set up that was roped off from the audience. The audience included faculty representatives from each campus, along with two guards. Policemen were waiting outside the Mullins Center.

According to Nokes, last year there was an interruption of the Board meeting, which occurs five times a year rotating the campus location. Union members came and demanded more funds to be allocated to fund the contracts, Nokes said.



SCOTT ELDRIDGE III/COLLEGIAN

Fillin' the bus

Brian Metzger, a junior mechanical engineering major and Elsa Chan, a junior civil engineering major, pose during the 11th annual "Fill-a-Bus" charity event in front of the Student Union.

U.S. general apologizes for Iraqi abuse; prisoners protest

By Jim Krane
Associated Press

ABU GHRAIB, Iraq (AP) — The commander of U.S.-run prisons in Iraq apologized yesterday for the abuse of prisoners by American guards and said he will invite observers from the Red Cross and Iraqi government into Abu Ghraib prison.

Inmates shouted protests about mistreatment as Maj. Gen. Geoffrey Miller led journalists through the lockup, the scene of photographs that showed Iraqi prisoners being abused by smiling U.S. guards.

"I would like to apologize for our nation and for our military for the small number of soldiers who committed illegal or unauthorized acts here at Abu Ghraib," Miller said. "These are violations not only of our national policy but of how we conduct ourselves as members of the international community."

Brig. Gen. Mark Kimmitt, the spokesman for the U.S. command, also apologized.

"My Army has been embarrassed by this. My Army has been shamed by this," he said. "And on behalf of my Army, I apologize for what those soldiers did to your citizens."

President Bush addressed the Arab world on television, but stopped short of saying he was sorry. He said the prisoner abuses were "abhorrent" and do not represent "the America that I know."

"There will be investigations. People will be brought to justice," the president told the U.S.-sponsored Al-Hurra television network. He also gave a brief interview to the more popular Arab satellite channel Al-Arabiya.

On Tuesday, the Army disclosed that it was conducting criminal investigations of 10 prisoner deaths in U.S. custody in Afghanistan and Iraq — beyond two already ruled homicides — plus another 10 abuse cases.

A U.S. intelligence official, who requested anonymity, said the CIA inspector general is investigating two more deaths involving CIA interrogators. That brought to 14 the number of prisoner deaths blamed on Americans or under U.S. investigation.

Miller said there were "some deaths" at Abu Ghraib and they were being investigated.

Army Col. Foster Payne, head of military intelligence at Abu Ghraib, said treatment of prisoners has come under intense scrutiny since the departure of the Army's 800th MP Brigade and the 205th Military Intelligence Brigade.

Although Payne and Miller did not describe methods now used to obtain information, former inmates say they've undergone electric shock, beatings, prolonged handcuffing and hooding, sleep deprivation, and "stress positioning" — being made to stand or sit in uncomfortable positions for hours or days.

"Those acts are illegal and cannot be used," said Payne, commander of the Texas-based 304th Military Intelligence Brigade. "If people are doing them they are doing them without guidance."

Miller, former commander of the U.S. prison at Guantanamo Bay, Cuba, said he would halt or restrict some interrogation methods, especially eight to 10 "very aggressive techniques."

Those include hooding, stress positioning and sleep deprivation, which he said are now banned without specific approval.

Interrogations take place inside a pair of windowless plywood huts. Inside each hut are 12 booths with heavy steel loops on the floor for leg shackles.

The Abu Ghraib prison sprawls over the lush farm landscape west of Baghdad, its tall concrete walls bristling with razor wire and guard towers. All but a few prisoners live

See IRAQ on page 3

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Bush administration requests $25 billion for military

By Alan Fram
Associated Press

WASHINGTON (AP) — The Bush administration asked Congress yesterday for a $25 billion down payment for next year's U.S. operations in Iraq and Afghanistan, a retreat from the White House's earlier plans not to seek the money until after the November elections.

The money — half of what White House officials have said they expect to need for 2005 — is designed to carry the military through the first months of the new budget year, which starts next Oct. 1. Congress is likely to be adjourned for much of that period, and the Army in particular would be expected to face a cash crunch unless funds were approved beforehand.

"While we do not know the precise costs for operations next year, recent developments on the ground and increased demands on our troops indicate the need to plan for contingencies," President Bush said in a statement. "We must make sure there is no disruption in funding and resources for our troops."

White House budget chief Joshua Bolten and Deputy Defense Secretary Paul Wolfowitz went to the Capitol to describe the proposal to House Speaker Dennis Hastert, R-Ill., Senate Majority Leader Bill Frist, R-Tenn., and other top Republicans.

"I certainly expect so," Frist told reporters afterward when asked whether Congress would approve the funds. "It's for our troops."

The proposal comes amid an intensified Iraqi insurrection that has inflicted steady casualties on Americans and forced the Pentagon to plan on keeping more troops in the country next year than the administration had planned.

It also comes with the administration and the military facing widespread criticism at home and abroad for the abuse of Iraqi war prisoners.

The White House, too, faced growing demands from lawmakers of both parties in recent weeks that the money for Iraq needed to be approved before Congress adjourns this fall.

Democrats criticized the Bush proposal because they said it was well short of what will really be needed.

Rep. David Obey, D-Wis., top Democrat on the House Appropriations Committee, said the request would fall short by least $40 billion. With this year's expected record deficit looming as a campaign issue this fall, Obey said the shortfall was intentional.

"What it demonstrates is that they tried simply to avoid showing any of the costs before the election," Obey told reporters. "Now they are asking for the least they can possibly ask for ... concealing the full costs."

The administration will seek more money for next year "when we can better estimate precise costs," Bush said.

Democratic presidential candidate Sen. John Kerry said it was too early to tell if he would support the proposal. The Massachusetts senator said U.S. troops "need to get what they need," but he faulted the administration for failing to provide them promptly with body armor and humvee trucks.

Underlining how Iraq has become a political issue, the Democratic National Committee took the unusual step of commenting on a spending proposal, saying it was insufficient and misleading.

"The troops deserve our full support, but that does not change the fact that this president has a staggering credibility problem on Iraq," said DNC spokesman Jano Cabrera.

The administration provided few details, but officials said all the money would be for the military. The funds would add to the federal deficit, though all $25 billion probably would not be spent next year.

Even before yesterday's request, Congress had provided $165 billion for the Pentagon for Iraq, Afghanistan and anti-terror efforts at home and abroad since the Sept. 11, 2001, attacks, according to an October 2003 report by the Congressional Research Service.

Most of that money came from an $87.5 billion bill last November, and a $79.5 billion measure enacted in April 2003.

Unlike those bills, administration officials did not characterize the new request as urgent, participants in yesterday's meeting said. House Appropriations Committee Chairman Bill Young, R-Fla., said the $25 billion would probably be attached to the regular defense spending bill for next year, which he said would be completed by the time Congress adjourns for the fall elections.

In February, Bush's budget omitted any funds for U.S. military and reconstruction activities in Iraq and Afghanistan next year. Bolten said at the time that the administration's 2005 request for Iraq could be up to $50 billion and said the request would not come until at least January.

For months, administration officials stood by that timetable, insisting they had enough money to last until the new year.

In recent weeks, administration officials raised the possibility that they might need extra money for the final weeks of this fiscal year; many members of Congress said they believed billions will be needed.

Lawmakers leaving yesterday's meeting said administration officials said they expected to make it through this year's final five months if they are given authority to shift funds among different accounts in the Pentagon's budget.

As recently as Monday, a senior administration official played down the need for money right now for U.S. forces in Iraq and Afghanistan.

Bush "has not been told that there is a resource problem," said the official, who spoke on condition of anonymity.

That official also said there was currently enough money for reconstruction in Iraq.

Of $18.4 billion provided last November for rebuilding that country's economy and government, less than $2.8 billion has been spent or is owed to contractors, according to the Coalition Provisional Authority, the U.S.-led agency governing Iraq.

Motion to take Collegian funds fails

SGA from page 1

flyers. If the justices find fault in the race, then the Northeast race would be held again.

There were several ties in the area government, but only one could be broken because only one person was at the meeting. Three ties remain.

The Senate also passed unanimously the $1.8 million budget proposed by the Ways and Means Committee last week. Patrick Higgins chaired this committee and stood and answered questions for 26 minutes to ease any questions that the Senators might have had.

"I was so excited [that it passed unanimously]. I think it was a great budget, and I think that the groups are really going to have an opportunity next year to do a ton of great programming," Higgins said.

He went on to say that he thought the advocacy agencies would be helped out a lot by new computers and additional support services provided by the SGA.

"I felt like we worked out a lot of problems. Some people still had some questions about some [Registered Student Organizations] that they are involved in, but that's always the case," Higgins said.

There was some discussion during the meeting about Sigma Lambda Upsilon, which received only a $25 budget. Higgins noted that at the time, there were only two active members and one was graduating. He said he felt that they would come back to Ways and Means during the appeals processes, but he said they did not.

The senators in the end did not seem bothered by this or the fact that the Republican club received an increase in funding, which they discussed.

As noted in Tuesday's Massachusetts Daily Collegian, a motion was brought to the Senate last night by Nokes and Sen. Michael Sheridan to either reprimand the Collegian for its decision to print the editorial written by Rene Gonzalez on Pat Tillman, or to distance the SGA from the editorial decision The Collegian made by asking for money allocated back.

It asked the Collegian to pay back $10,000 for a past legal settlement and to pay for its financial advisor, among other details.

Jason Bissonnette, a former high-ranking SGA official, told the Senate the motion presented violated the SGA's bylaws.

"This is a violation in the bylaws. This motion was triggered by the Pat Tillman article," he said.

Dan Lamothe, managing editor of the Collegian, silenced the room when he spoke. Nokes had earlier said that Gonzalez's article was not protected in the bylaws under the free speech clause because it was not the Collegian's staff opinion.

"Speaker Nokes said that speech in The Collegian that is Rene Gonzalez's is not the Collegian's speech. He's right, it's not. However, he is very easily forgetting the difference between staff opinion and the voice of one student."

Lamothe pointed out that Nokes had just sworn to uphold the SGA bylaws earlier in the meeting when he was sworn back in as speaker of the Senate, but by supporting the motion "he has already let that down."

Nokes said The Collegian could be more Independent from the SGA, which he said he was 100 percent sure they wanted.

"Why is my money going towards this [type of editorial decision]? The Collegian had the right to print it. Rene Gonzalez has the right to write it. But I don't need to fund it," he said.

The motion failed with eight voting for, 24 voting against, and one senator abstaining.

The Senate later approved of a motion that condemned the views expressed by Gonzalez. Bettencourt was concerned about the number of e-mails the SGA had received and said senators needed to listen to their constituents.

In other business, the Senate was unable to override Nokes' veto of a change to the bylaws and a motion about the Pledge of Allegiance.

"In eight months, from an elected president, we saw two vetoes. In three weeks, we see five vetoes," Sen. Ayutunde Onikoro said in defense of his motion on the Pledge of Allegiance that Nokes' vetoed.

"Once again, the voice of the student Senate is silenced by the executive," Chris Eckel, associate speaker of the senate, said.

The Senate also voted to overturn the picketing code in the Code of Student Conduct, a part of the code that limits how students can protest at the University. According to Senator Dan Pozmanter, the code was put into effect in the early 1990s. He said the University does not need its own separate code to deal with protests.

"Let's stick to state law. Let's stick to federal law, and let them deal with that," he said. "I don't think there should be a picketing code."

"The people who would break this policy do not know it exists. The picketing code is not about prevention. It is about getting back at people. If you get arrested under state law, then you deserve it," Pozmanter said.

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Around the nation

New York

Walt Disney Co. rejects Moore's new film

NEW YORK (AP) — Michael Moore's "Fahrenheit 9/11," which criticizes President Bush's handling of the Sept. 11 terrorist attacks and connects the Bush family with Osama bin Laden's, won't be released through Miramax Films on orders from parent company Disney.

Moore believes The Walt Disney Co. is worried the documentary will endanger tax breaks the company receives from Florida, where Bush's brother Jeb is governor.

The director says on his Web site that he was told Tuesday that Disney had "officially decided to prohibit our producer, Miramax, from distributing my new film."

But in a statement yesterday, Disney spokeswoman Zenia Mucha said Moore has known since May 2003 that Miramax would not release his film.

Whenever it was decided, the timing couldn't be better to stir up discussion: "Fahrenheit 9/11" is making its world premiere as one of 18 films screening in competition at the Cannes Film Festival, which begins May 12.


Reed Saxon/Associated Press
Michael Moore.

—Associated Press

Washington

House votes against complicated tax

WASHINGTON (AP) — The House voted yesterday to spare millions of middle-income families next year from a complicated tax invented in the 1960s to capture rich tax evaders.

The force of inflation is pushing more middle-income households into the alternative minimum tax each year. About 3 million individuals and families paid it this year.

The House voted 333-89 to prevent the tax from ensnaring 9 million more taxpayers next year and imposing $17.8 billion in extra taxes.

The House bill slows the tax's spread into the middle class by keeping the amount of income exempt from the tax at this year's level, $40,250 for individuals and $58,000 for couples. Without action, the exemptions fall back next year to $33,750 for individuals and $45,000 for couples. The bill will not become law until it is passed by the Senate and signed by President Bush.

—Associated Press

Washington

CVS calls for legalizing drug imports

WASHINGTON (AP) — Breaking with others in his industry, the chief executive of CVS Pharmacy called yesterday for legalizing imports of prescription drugs.

The statement by the nation's largest wholesale purchaser of prescription medicines came a day after the Bush administration's health secretary said legalizing imports appears inevitable.

Support is also growing in Congress, even among Republicans who previously opposed importation but now say constituents are clamoring for relief from soaring prescription prices.

Ryan is the first executive of a large drug store chain to support importing drugs from countries where prices are controlled by governments so that people can fill prescriptions more cheaply than they can at U.S. pharmacies. Ryan said such a move would be a recognition of reality — a growing, somewhat shadowy business enterprise that he said is valued at $2.5 billion to $3 billion a year, far more than other estimates of the cross-border drug trade.

—Associated Press

Around the world

Greece

Bombings hit Athens 100 days before Summer Olympics

ATHENS, Greece (AP) — Greece's attempts to calm security fears about the Summer Olympics were rocked by three bombs that exploded before dawn yesterday — 100 days before the games begin.

The government assigned top anti-terrorist agents to investigate the bombings, which caused no injuries after damaging a suburban police station.

Officials insisted there was no link to the Aug. 13-29 Olympics and were likely carried out by self-styled anarchists or other domestic extremists.

The timing of the blasts, however, offered multiple Olympic ties.

Yesterday began the 100-day countdown to the opening ceremony. A Greek delegation, led by the public order minister and the head of the Greek police, is in Washington for talks on how to safeguard the first summer Olympics since the Sept. 11, 2001, attacks on the United States.

On Monday, the IOC is to begin its final review of Athens' preparations, which have been beset by construction delays and other glitches.


Petros Giannakouris/Associated Press
Three police officers stand outside the Panathenian marble stadium yesterday.

—Associated Press

Israel

Israel's attorney general lifts freeze on funding; Sharon works to push forward Gaza withdrawal plan

JERUSALEM (AP) — Israel's attorney general has lifted a freeze on funding for settlement construction in the West Bank and Gaza Strip after approving a monitoring system to ensure government money is not used for illegal projects, the Justice Ministry said yesterday.

The announcement came hours before the watchdog state comptroller released a detailed account of how the Housing Ministry has funneled millions of dollars for illegal settlement construction, including unauthorized outposts.

Also yesterday, Prime Minister Ariel Sharon was working on ways to push forward with his Gaza withdrawal plan after his Likud Party overwhelmingly rejected the proposal in a referendum this week.

In Gaza, there was new violence between the Israeli army and Palestinians. One Palestinian man was killed and 16 people were wounded, including a news photographer. Palestinian security sources said.


Israeli Prime Minister Ariel Sharon

—Associated Press

Afghanistan

Two foreign contractors helping United Nations killed

KABUL, Afghanistan (AP) — Two foreign contractors helping the United Nation prepare for landmark elections and their Afghan driver were killed in an attack in a remote eastern province, senior Afghan officials said yesterday.

The foreigners killed in Tuesday's attack were employees of Global Risk Strategies, a London-based security firm, said Farooq Wardak, the Afghan government's top election official. He didn't have the men's names or nationalities.

"I confirm that there was an attack by a number of people and two foreigners and one Afghan were killed," Deputy Interior Minister Hilalludin Hilal told The Associated Press.

Officials at Global Risk in London and Kabul had no immediate comment. A U.N. spokesman also declined to comment.

The company is surveying parts of rural Afghanistan as part of U.N. plans to register voters for September elections.



U.N. Wires Associated Press

—Associated Press

Hundreds of Iraqis protest prison

IRAQ from page 1

in fenced-in camps inside the walls, where rows of dirty tents line a field and men mill about chatting, washing or praying.

The prison was a notorious center for torture and killings during Saddam Hussein's rule.

As Miller spoke to reporters in cellblock 1A, where the photos showing prisoner abuse were taken, five women inmates yelled and waved their arms through the iron bars.

"I've been here five months," one woman shouted in Arabic. "I don't belong to the resistance. I have children at home."

At a tent camp used for detainees with medical conditions, prisoners ran out shouting. Some hobbled on crutches; one man waved his prosthetic leg overhead.

"Why? Why?" he shouted in Arabic. "Nobody has told me why I am here."

Another prisoner produced a bullhorn and read a statement in English.

"The problem of the Iraqi prisoners isn't only what is written in the news," the prisoner shouted. "Iraqi people need freedom, their dignity and their rights."

He complained of "random capturing from the streets," soldiers stealing property during raids on homes, "illogical questions with no relation to reality" and "mental and psychological interrogations for no obvious reasons."

Prison authorities did not allow the journalists to speak to or photograph detainees.

Outside the prison on the western edge of Baghdad, several hundred Iraqis protested the treatment of prisoners, gathering outside the main gate and chanting, "Democracy doesn't mean killing innocent people."

An AP reporter initially said there were about 2,000 demonstrators, but later AP estimates put the number at several hundred.

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EDITORIAL OPINION

THURSDAY, MAY 6, 2004

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Disney's censorship will deprive America

If the people at ABC wonder why the network is floundering, they might want to look past their prime-time lineup, beleaguered as it may be. They may want to start asking questions of their parent company, the Disney Corporation.

In yesterday's New York Times, it was reported that Disney will block the Miramax film company, a Disney subsidiary, from distributing director Michael Moore's new film, "Fahrenheit 911," on the grounds that it is "against the interests of" the company, according to a senior executive. Essentially, it boils down to Disney's reluctance to release the film because it is too controversial, because it paints President Bush and his administration in a bad light.

Michael Moore has shown an uncanny knack for going against the grain. His boisterous speech at the Oscars a year ago was just one example of how the film director has been able to shout his often-controversial opinions from the nearest hilltop.

His films, such as "Bowling for Columbine" and "Roger and Me," as well as his books, "Stupid White Men" and "Dude, Where's My Country?" have created as much positive fervor as they have criticism. It is no secret that Moore's new film will very likely contain plenty of controversial material, and the Times reports that it criticizes Mr. Bush, and links the Bush family to that of Osama Bin Laden.

This is clearly not a film that will sit well with the Bush Administration.

Moore, who has become a thorn in the side of many people and corporations, is known for his no-holds-barred style, his gritty investigative reporting, and of course, his extremely anti-Bush stance. Moore's films and public appearances are often outrageous, and his outspoken style often lends to an air of sensationalism about his views.

However, he puts together very cogent arguments; he makes very clear points. While he often goes after people in high places, he has an obvious connection to the American common person. Moore has become a voice for the jobless, for those affected by the school gun tragedies, and for those who have felt generally alienated by the U.S. Government.

Now, that voice is being silenced in America, even as it thrives overseas, as a selection in the Cannes Film Festival. The only body that can disobey the First Amendment is the government. Any production company or media group has free reign to publish or not publish what it wants. Disney is certainly within its rights to say that Moore's film is unsuitable for distribution, and to refuse to even consider bringing the movie to light.

However, what is being lost here is the purpose of the First Amendment. Literal readers will say that the amendment is solely intended to protect the people from governmental censorship. And that may be true. But it should be asked: Why was the amendment written in the first place? The abstract concept is that dissenting, disagreeable opinions should hold the same value as the popular ones.

Michael Moore's film dissents from what the Bush Administration's general opinion, and because getting on the ugly side of the White House is such a frightening concept, Disney has backed off. It is a shame that the Disney management cannot see how important a film like Moore's is and how well it would do the company to be presented.

It is not important because the views expressed are right or wrong — this should not be a partisan battle. It is important because it gives another look at the most important topic in America for the last two years: the Bush Administration and its foreign policy. What Disney does not seem to be taking into consideration is the will and ability of the American people to sift through information and make its own decisions.

It is unfortunate that this low-level existed, and one can only hope that Moore's film finds a new home at a more courageous production company, so the American people, and not a few wealthy men in a boardroom, can make their own decisions.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

No sweat: Buy American



Gilad Skolnick

We've all heard it: the same ranting about how tiny, poor children work for hours upon hours a day in sweatshops for pennies to make our clothing. But it's easy to brush it aside. We don't know who these children are, and quite frankly, it's so impossible to find clothing that isn't made in a sweatshop. The shirt tag is so small and easy to ignore; some of our feeble friends even cut it off.

On the other hand, how can you sleep at night knowing you're walking around in something that was made by people for practically hardly any wages — just enough money so people can afford food, shelter and make it to the next day? How can you look at yourself in the mirror?

The common argument for sweatshops is that at least the people working in them have a job. It's said that if it wasn't for Gap or Nike building some sweatshop in Nicaragua or Mexico, then all those people would be unemployed.

That doesn't make it the right thing to do though.

Not to mention, if you (the U.S. resident) buy clothing made in the United States, then you're supporting your own economy; you're putting money back into your country. People can work in factories in the United States and make a living wage, instead of being either unemployed or flipping hamburgers in McDonalds for minimum wage.

Because of recent backlash of buying clothing from sweatshops, several companies have come up with the great idea of moving factories to the Marianas, a group of islands near Indonesia under American control. Many of U.S. laws in the States, such as a minimum wage, have not yet come into play in these areas. "Socially conscious" companies, such as Gap, Target and J.C. Penny, have flocked to these islands. There, they can make clothing with "made in the USA" labels, while at the same time paying slave wages.

But workers from nearby countries are promised high wages. In return, their companies pay a fee of about $7,000. The employees work to repay this fee, making them into indentured servants — or basically slaves.

According to Web research, they often must sign "shadow contracts" and waive basic human rights, including the freedom to join unions, attend religious services, quit or marry. Other sweatshops exist in our very own USA, in such places as New York City or Los Angelos. Often there, new immigrants lured by the promise of a better life are kept locked all day in factories illegally, subjected to terrible conditions and pay.

So you must be thinking, how do I, a confused and befuddled college student, find clothing not made in sweatshops?

So you must be thinking, how do I, a confused and befuddled college student, find clothing not made in sweatshops?

First, I'd like to suggest you try this new spiffy World Wide Web thing. Enter the Internet superhighway and go to sites such as Buyamerican.com, unionjeancompany.com and americanapparelstore.com. Each has clothing often made in the continental USA — by union workers who get livable, fair wages.

Moreover, companies like New Balance make many of their comfortable shoes in the United States, some even in Massachusetts, according to nbwebexpress.com. This is unlike Nike and Reebok, companies that don't make a single shoe in the United States, but can justify charging around $50-$70 a pair.

If you still fear the unpredictable Internet, you can walk over to the University of Massachusetts UStore. The people working there are fairly polite, and all the clothing is sweatshop free. That's part of the reason it's so expensive. Most of the UMass clothing is made in the USA, and the clothing that isn't made here is at least made by people who are fairly paid.

Across the country, the American textile industry has almost completely collapsed, as companies make more profits by paying their employees in China next to nothing. The U.S. factory workers, then, can only find lower paid retail jobs where they make much less an hour, and have less money to purchase things.

The prices don't even go down when companies move their factories abroad. Abercrombie and Fitch, if anything, constantly jacks up clothing prices. At the end, what goes around comes around: the jobless factory workers have less money to spend on your goods and services.

Who are we to complain about horrible ways people live in the world or the world's terrible conditions and poverty when we're causing it? This is not a democrat or republican issue, but something that both sides should be interested in. Next time you need some new clothing, I urge you to try being a bit more patriotic, and perhaps think about your school spirit.

Gilad Skolnick is a Collegian columnist.

Funeral for a friend



Thomas Naughton

I should have known something was wrong when I didn't receive the standard five phone calls from Billy, the guitarist of my band, on a day we were supposed to practice. Billy is a pushy guy; he knows how to get what he wants from people while still being pleasant. He's my only straight best friend. Not that I only run with gays, but coming from a small town, I never expected to have a friend like him. I called him to check up on things.

"Billy, what's up?" I said.

"Not much," he replied, and then paused for a time.

"Well, after I didn't hear from you every hour on the hour, I got worried, so are we practicing?" I asked trying to break through the awkward tension that had grown out of his uncharacteristic quietness.

"Well, no I don't think so, man, my ... well, something happened ... my dad died today."

I almost vomited after hearing this. I didn't even know Billy had a dad. I only knew his mom and that his parents were divorced. Billy never talked about his dad to me. I didn't know what to say.

I talked to him a little while longer and offered to go to his house, but he said he wanted to be alone. I hung up the phone in a haze. I knew I should go to his house despite what he said. When you play music with someone or create some kind of art with someone, it's rare that some kind of indestructible connection doesn't form. Billy and I complete each other's sentences musically; we think along the same lines. We're connected in a way that I can't appropriately articulate. It's not friendship; it's not sex; and it's not family. It's something different.

Because of this connection, I found myself in my car headed for Billy's house, praying silently in hopes that he wouldn't be mad at me for showing up. His girlfriend greeted me, and we both went downstairs. Billy kind of filled up when he saw me, ready to cry, the way you do when you see friendly faces during a rough time.

His father's death meant so many things. It meant that he really was the "man of the house" even though he basically played that role already because of his parent's divorce. But now it was different. He is William L. O'Brien Jr., his father's namesake. The weight on Billy, an eternally skinny boy, was clear in his puffy eyes and his soft voice.

I hugged Billy; I hugged him not only for the grief he was bearing, but also because it was kind, because he needed to have a friend be there for him, because it was the right thing to do. While hugging this guy who's friendship I never expected, I realized how strong my friends are, how strong people are and how dangerously lucky I am.

I am lucky because I have no idea what it is like to lose someone as close to me as a father or a best friend, unlike my friends, unlike many people I come in contact with daily. I have no grandparents; they passed before I could really and truly understand what was happening. A young man who killed himself while I was in high school was only an acquaintance of mine. I was there for my friends who were really devastated by his terrible departure, but I had no idea what it was like.

I know that someday I will have the unfortunate occasion to lose someone close to me, and I know it will be devastating. I look at my friends who have dealt with traumatic experiences in life and stayed strong in the face of such trauma, and I am amazed.

I think of my friend Airline (yes, his name is Airline) who doesn't know his mother and whose father has passed away. He is one of the most brightly energetic people I know, and it's amazing to me. It's not that I think that people who have lost their parents would or should be in a constant state of paralyzing grief, but if I lost my parents, I would be in terrible shape. Airline may not be as happy as he lets on, but his ability to even attempt to put on a front impresses me.

I think of my friend, Anne, who is one of seven or eight (or perhaps more) children, all by different fathers. She has led a considerably normal life with her biological father who loves her dearly. Her ability to deal with her mother's history of drug abuse, alcoholism, careless sex and the resulting births of children into such an environment dumbfounds me. She has no relationship with her mother, and she doesn't want to. I see in her this need to be what her mother wasn't, someone who will make it.

I guess we are all the sum of our experiences, traumatic and otherwise, but for someone who holds onto pain so hard, I am continually inspired by people who can let go of this pain, who can hang onto the world around them when those who they have needed have gone away.

I drove up to the wake for Billy's father with a lump in my throat. I didn't want to see his mom in black; I didn't want to see Billy looking tired and horribly sad, having not slept in days; I didn't want to see Billy's younger brother, Mike, hanging around by himself; I didn't want to see the body of a man I never met in a casket.

I saw all these things as I walked in, and I wanted to cry so bad at that moment. I wanted to cry because it wasn't fair, because it's never fair. A young man, not even 18, should not be spending time with his dad while he lays lifeless in a casket. I walked over to Bill. I hugged him again, this time harder, in comfort and private wordless anger at fate or God or whoever who had brought Billy to this place.

It's been a year since his father's death and I know Billy thinks of him every day. He is still the same pushy Billy; he can live his life, of course, because he is a strong person, because we learn from pain that we must continue living. There are some moments, however, when I can see it, when I can see Billy re-living the moment he learned that his dad had died. I am frightened when I see that in his face because I know I will share experiences like that in my own life. But what happens later calms my fears — Billy comes out of it; he comes back to his normal self, and he goes on living.

Thomas Naughton is a Collegian columnist.

LETTERS TO THE EDITOR

The Yankee nation speaks out

ANGRY AT GENERALIZATION

The article "The problem with Yankees fans" that appeared on Tuesday sparked some fury inside me that made me realize why people in this world are so ignorant. It is because people like Michelle Rivera who wrote the article attack a whole generalized group of people.

I found it very insulting for someone to say Yankees fans are all moronic and that she hates them all. Excuse me, you do not know me to say that you hate me just because I am a Yankees fan, and I am far from being moronic. I was not the one startling the riots in Southwest at the beginning of the year because the Red Sox had just won. So to say that us Yankees fans are moronic and have no class, I'll just say it takes one to know one.

And you're right, it is only May. And I will continue to say it until I am blue in the face! As long as a Sox fan continues to rub their victory in my face, my response is and will always be, "so what ... it's only May."

In response to the comment about the Yankees caps: GET OVER IT! Everyone has the right to wear whatever hat they want. Have you ever heard of freedom of speech? Would you yell at people who wear BC, UConn or any other colleges' caps at UMass? Who are you to tell me what I can and cannot wear?

And so what if you see a blonde wearing a Yankees cap who doesn't know any of the players' names. I could say the same for the blonde wearing a Sox cap who can't name two players, excluding Pedro. All I can say is, either deal with the Yankee fans at UMass, or get out!

Jess Kilson
UMass student

LONG LIVE THE EVIL EMPIRE

Although I usually try to stay out of this debate, I feel that as a life-long Yankees fan it is my duty to speak up for my team. Michelle Rivera's rant was a typical example of what makes Red Sox fans poor losers.

She criticizes Steinbrenner for buying talent. May I remind everyone that Major League Baseball is not a game; it is a business, a business based on making money. Realistically, Steinbrenner is a hell of a businessman. Success is never guaranteed; it is earned by the organization. It's always nice to watch a player grow within an organization, or at least stay with a team for a long period of time, like Mattingly, Derek Jeter, Mariano Rivera, Bernie Williams, Jorge Posada, Tino Martinez, Paul O'Neill, and the recently departed Andy Pettitte all did.

As far as our "it's only May" response, if Red Sox Nation didn't act like they won the World Series after taking two regular season series from the Yankees, then there would be no need for the comment. I know you will never be gracious losers, but at least try to be gracious winners. For the record, the Red Sox technically do suck. Although they've had many chances, they've been winless for 85 years. They're pretty good at choking. To say that the Yankees suck is just stupidly ironic.

Rivera's question about "What right do you think you have parading around in a Yankees cap" doesn't even deserve a response, although maybe Hitler would have something to say about that because he wasn't a big fan of differences in opinion either. Regarding the blonde girls in Yankees hats, all I can say is that there is a difference between real fans and people who simply wear the merchandise. It's what happens when teams consistently win: they garner a bandwagon following. So why don't we discuss the real problem? Girls who wear pink Red Sox hats. Every time I go to Fenway a sea of pink surrounds me. If you're going to represent your team at least do it in their actual colors!

I suppose that, come October, we will see who sucks this year. Thankfully I will not be around to see what idiotic response will come next from Red Sox Nation when things don't go their way. Until then ... Long live the Evil Empire.

Ryan Kelly
UMass student

CHOOSE LOVE, NOT HATE

Michelle says that there is nothing she won't do to support the Red Sox, but making biased comments with little to no creditability doesn't support Boston, the Red Sox, their fans, baseball, or anyone else.

Michelle, the baseball season is six months long. Saying it's only May is a valid statement. Nothing is certain till September. If Michelle's comments weren't so filled with hate, perhaps she'd realize that.

As for the "Red Sox Suck" chants, that is obviously a direct response to Red Sox fans constantly chanting "Yankees Suck." Enough said.

Michelle's final paragraph is truly disturbing. Yankees hats can be worn in Massachusetts, and Red Sox hats can be worn in NY. There are no boundaries to hat wearing. Be proud of your team where ever you are. But the Yankees interlocking NY stands for more than just the Yankees; it is a symbol for NY. It's great that their logo can mean more to people than just a baseball club. And to insult former Mayor Guiliani and the FDNY as well as the NYPD is simply disgraceful.

I question Michelle's commitments. It seems like she is more concerned with hating the Yankees than loving the Red Sox. Michelle chooses hate over love, a scary choice. It shows where your heart truly is. If Do you want the Red Sox to win, or are you simply content with the Yankees losing? I'm a student at UMass who has witnessed the Red Sox nation up close. But I don't hate the Red Sox, I just love the Yankees.

Peter Bernstein
UMass student

PRIDE FROM JERSEY

Coming from New Jersey, I like many others, have been criticized about being a Yankees fan. It was extremely hard to become friends with other students from Massachusetts because as soon as they found I was from NJ, it all went down hill. So don't tell me that Yankees fans are so horrible!

Comments from Sox fans that the Yankees buy their wins is ridiculous. The Red Sox have the second highest payroll. And you can't tell me that they aren't trying to buy a championship because it's obvious that they are.

What really ticked me off was "enough with the Police Department and Fire Department Yankees cap already." I'm guessing since Michelle isn't from the Tri-State Area, that she didn't know anyone killed by the 9/11 attacks. A lot of my friends lost friends and family and a majority were police, fire fighters and EMTs helping out. I am not saying that people outside weren't affected because I know they were. I am just saying that something like that should never be brought up in defense of the Red Sox.

For all you Yankees fans (and other teams of course) wear your team's logos and wear them proudly!

Karalyn Walk
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MAY 6, 2004

ARTS@DAILYCOLLEGIAN.COM

Multicultural Film Festival ends with Oscar nominee

By Randy Allain
Collegian Correspondent

A semester-long campus film festival will culminate in the showing of an Oscar-nominated documentary tonight.

The Massachusetts Multicultural Film Festival, organized by the University of Massachusetts Interdepartmental Program in Film Studies, will screen "My Architect" as the final film in this year's series.

The film tells the story of architect legend Louis I. Kahn, who died alone and bankrupt in a Penn Station bathroom in 1974. Kahn is famous for buildings he designed throughout the world: the Salk Institute for Biological Studies in southern California; the National Assembly Building in Dhaka, Bangladesh.

The story is told by Kahn's illegitimate son, director Nathaniel Kahn, through visits to buildings his father designed as well as his old hangouts. Through his filming, the director is able to get a better sense of his father, whose obituary didn't even list him as a survivor.

This well-renowned film is the perfect choice to round out the semester-long event, according to festival organizers.

"We try to choose a film that we know is going to be a crowd pleaser," said Nancy Inouye, assistant curator of the event. According to Inouye, "My Architect" fits well into this year's theme: "The Global Lens."

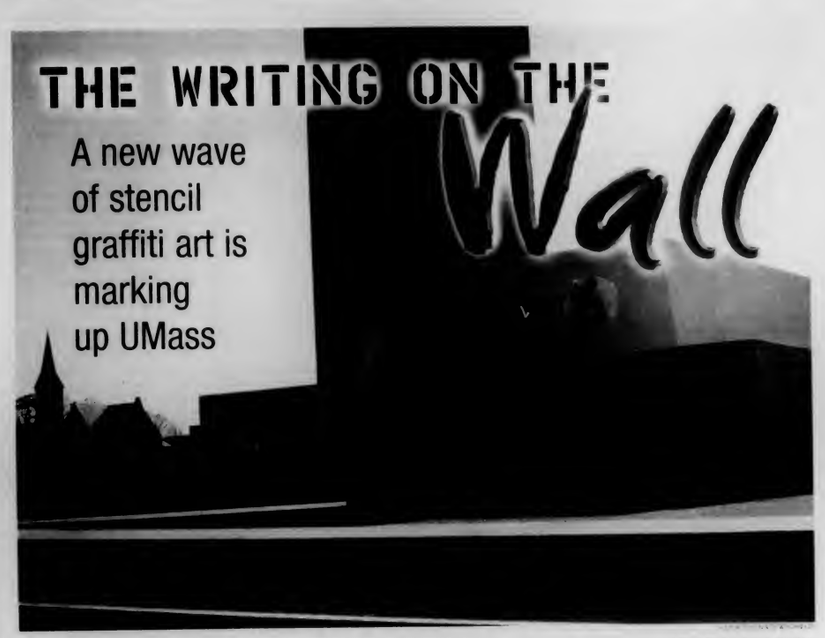
The festival presents a wide scope of issues by focusing on international co-productions, as well as providing a special forum for documentary film. It is composed of various independent, documentary, animated and avant-garde films. Each film is shown with an introduction by someone involved in the film's production or an expert in its subject matter.

"It really enriches the experience," Inouye explained.

"My Architect" is co-sponsored by the Art department and will be introduced by Max Page, an Associate Professor of Architecture and History.

Page's involvement follows a festival pattern of involving

See FILM on page 7



The University of Massachusets campus has suddenly become a canvas for the newest wave of graffiti art to hit major cities such as New York and Los Angeles. One example, shown above, marks a bench on top of the Campus Center steps. Below is a closer look a the unique stencil graffiti art.

By Nate Walsh
Collegian Correspondent

Stenciled graffiti has been appearing mysteriously around campus, leaving people to question whether it's vandalism or the work of a guerrilla artist.

In the past two months, stenciled images of a mustached man aiming a gun, skulls and even a car with a caption reading, "turbo-love for living" have appeared around campus. They've been found on staircases around central dormitories, on cement walls near the Campus Center

Hotel and the Fine Arts Center. Though little is known about the artists or artists, he or they are getting attention.

"They're defacing the campus," said Larry Snyder, associate director of the Physical Plant Building and Grounds Services. "It detracts from the looks of the campus."

Snyder said he and his staff worry about campus "curb appeal" and prosecuting, because the graffiti costs monies. Mobilizing the grounds crew to clean graffiti off walls "takes painters out of buildings," said Snyder.

But not everybody sees the graffiti as vandalism.

"I don't really know what the phantom UMass stencil guys is all about," said Larry Kaufman, a junior music major. "He's just pimping his gear, homeslice," says Kaufman, trying to explain the motives behind the artist.

Images such as these resemble a wave of graffiti arts that began appearing more frequently in the global mainstream art world in the last few years in major cities such as London and Los Angeles. For examples, artist Shepard Fairey started up in Rhode Island by making stickers and stencils of the face "Andrew The Giant" with the caption "obey" under his face. He reproduced the image everywhere and brought "obey giant revolution" to the masses, covering the urban cityscapes with his artwork. This "revolution" swept across the country without a real message ever being attached to the image.

Fairey uses his art to make people question things. The way people perceive his art may be different from the traditional way the public may be used to seeing art. His Web site (obeygiant.com) states: "The medium is the message." The interpretation of Fairey's work carries many ideas.

According to Kaufman, "He's making a statement using iconography. He wants the viewer to question why certain, specific images infer something larger than the image itself. It's just there. It doesn't mean anything. It means whatever you want it to mean."

The United Kingdom responded to Fairey's work with it's own heralded mysterious graffiti artist: Banksy, who made headlines last October by sneaking an oil painting to which he added a twist of his own, into the Tate art museum. According to the United Kingdom's Guardian Unlimited, Banksy vandalized a painting featuring a rural setting by painting blue and



See GRAFFITI on page 6



Ten seasons. Six friends. One ending.

Brace yourselves.

It's been a rough few weeks and in the next 24 hours it's only going to get worse.

I'm sure that everywhere you turn you, like me, are being inundated with "Friends"-mania.

You, like me, may be sick of hearing the cliches or listening to the people at the table next to you in the Bluewall debate the Ross/Rachel drama.

If you still watch you too may be annoyed by the way that the characters, especially Monica and Ross, seem to have become caricatures of themselves.

And if you don't watch anymore, or never did, you probably can't wait for this whole thing to be over. But regardless of what terms you're on with them, the finale of "Friends" is a moment of television history.

I am by no means an avid television watcher. In fact, I haven't really gotten into a "new" show since "Will and Grace" premiered on NBC a few years back. In high school, I had a whole list of TV favorites, shows I made it a point to watch, but in the past three years at college two jobs, five classes and an actual life have greatly interrupted that schedule. Of the shows that I used to watch on a regular basis just two made it into my college days: "Sex and the City" and "Friends."

Meghan Healy

Like many of my actual friends, the loss of TV's favorite "Friends" is both a blessing and a point of sorrow for me. On the one hand ... it's time. It's been time for a couple seasons now. Yet with the demise of "Friends" it seems comes the death of the 30-minute sitcom.

It seems like America doesn't want to get in, get their laughs and get out any more. Our expectations for television shows are higher than ever. We, as viewers, are not content with the standard few laughs, cut to commercial, a few more laughs, cut to another commercial, learn a valuable lesson, roll credits formula of sitcom making any longer.

We want a broad range of emotions to be touched upon. We want quality writing, elaborate special effects. We want all the thrills and excitement of a feature film without the establishing of plot or characters ... and minus the cost. Thanks to the new trend of hour-long dramas, viewers are handed digestible bits of movie-quality TV we can consume without leaving our dorms or homes.

Yes, the new trend in television seems to be hour-long dramas. On an average night TV watchers tune into "24" and the 400 variations of "Law and Order." They spend an hour at "The OC" and with firefighters and doctors on shows like "Third Watch" and "ER." The slew of semi-scripted voyeurism that is reality television seems to be taking over American networks 60 minutes at a time. From weekly serials like "Joe Millionaire" and "Survivor" to shows like "American Idol," which appears on Fox twice a week. And what's more, most of the sitcoms that are worth their time/slots seemed to be aimed at a family demographic.

Beyond the wit of shows like "Will and Grace" and "Malcolm in the Middle" few sitcoms have proven to have the longevity or attraction of the "Friends" crew. As far as 30-minute, prime time situation come-

See FRIENDS on page 7

Campbell returns to his cheeseball comedy roots

By Johnny Donaldson
Collegian Staff

"Bubba Ho-Tep" has a premise so spectacularly strange, so out-of-the-box bizarre, that it seems as though the movie was intentionally designed to play at your local midnight show. Based on the short story by the horror writer Joe R. Lansdale, the movie — bless it's skewed little heart — is a brazenly eccentric cult movie cocktail: one part cheeseball horror, one part comedy, and one part poetic drama, all stirred into one Fringe Cinema Margarita.

'Bubba Ho-Tep'
Directed by Don Coscarelli
Starring Bruce Campbell, Ossie Davis
Vinegar Syndrome Films
Rated R
92 mins
Grade B+

It's no surprise that "Bubba Ho-Tep" seems to be such a from-the-kit cult thriller; it was directed by Don Coscarelli — the guy who gave us the flying silver balls and yellow-blooded demon dwarves of the four rather incoherent "Phantasm" films — and stars Bruce Campbell, the square-jawed mascot for B-list actors and underground films everywhere (he's probably best known as Ash in Sam Raimi's deviously witty "Evil Dead" films.) Campbell, who looks like he could be the hero on the cover of a '50s pulp magazine, also happens to be a terrific actor. If Campbell hadn't been given the lead in the bizarre mishmash that is "Bubba Ho-Tep" then the film would have been just another low-budget curiosity. Cambpell manages to ground the film in a real world soulfulness that gives it renewed life.

In the world of Lansdale and Coscarelli, Elvis Presley never really died. Existentially detached from his fame and popularity, a bored King switched places with an impersonator named Sebastian Haff. Now Elvis is aging and decrepit, whittling away his days in a rotten East Texas old age home, barely able to walk after a fall broke his hip and wondering exactly what the growth on his, uh, manhood is.

Coscarelli frames this old age home with an acute sense of place. The home is tired and worn, with a skeletal staff and tiny population of doddering, forgotten residents. With its barren, dully wallpapered walls, all bureaucratic purposefulness and little humanity, the home has the feel of the last stop of the dying. This is the land where the old are hustled away to be forgotten.

Elvis cannot get anyone to believe that he really was the King — no one, except for Jack (Ossie Davis), an elderly African-American man who's convinced he's really John F. Kennedy (he was dyed after a failed assassination attempt by Lyndon Johnson.) The two crotchety old men are brothers-in-misfithood and they develop a sense of purpose in their waning lives when they uncover a horrific mystery: an ancient Egyptian, soul-sucking mummy is prowling the halls and corridors, stealing life from the easy prey at it's disposal.

"Bubba Ho-Tep" is indeed a movie in which a septuagenarian Elvis and an old black JFK battle an evil desiccated cadaver. It's the silliest of premises, but Coscarelli, to his infinite credit, doesn't let the movie slip into cartoonish ridiculousness (too much.) In fact, he uses the broad supernatural plot to develop his commentary on the stage of aging in the world today, who older people are generally abused, forgotten and condescended too, as if they were trash to be discarded.

"Bubba Ho-Tep" is a very (intentionally) funny motion picture, but, unexpectedly, is a very moving one too. Campbell gives Elvis a damaged dignity mixed with a randy, sharp wit and he has a great deal of chemistry with Davis, who gives equal footing to his equally ludicrous-sounding JFK character; each man has been developed as a real human being and not as a caricature.

Ironically, the one area where "Bubba Ho-Tep" stumbles is in its horror. The titular monster has blackened skin stretched taught over angular joints and it looks good — but it isn't scary. It comes across more as a really well made wax attraction at a Halloween theme park ride. The giant scarab beetles that Ho-Tep employs as his minions look like they flew in from an Ed Wood film: when they fly, they look very, very fake.

But here's the thing with the strange, wacky, offbeat world of "Bubba Ho-Tep": here you get to see a cult classic being born.

New wave of graffiti art hits UMass

GRAFFITI from page 5



COURTESY NATE WALSH

Examples of the stencil graffiti art is visible all over campus such as the one above on a call-box outside the greenhouses.

white police tape over it. He later glued the painting to the museum wall, where it went unnoticed until it fell to the floor hours later. The Bristolian artist has also taken credit for doing such attention-getting acts as painting a sign reading "DESIGNATED RIOT AREA" on a statue in a city park.

These artists raise the age-old question: What is art? Art can adapt to almost any form. In the case of graffiti, it's illegal. It can be considered vandalism, yet that doesn't mean that it isn't art. Banksy has been heralded for his art that appears to be vandalism.

But does UMass have its own Banksy? If so, there are a few words of advice that Banksy offers to stencil artists.

"Remember crime against property is not real crime," states Banksy's Web site. "People look at an oil painting and admire the use of brushstrokes to convey meaning. People look at a graffiti painting and admire the use of a drainpipe to gain access."

Banksy's Web site talks very candidly about the illegality of his art, but the fact it's illegal doesn't seem to deter him.

"The time of getting fame for your name on its own is over," Banksy's Web site (banksy.co.uk) had posted as a message to aspiring stencil artists. "Artwork that is only about wanting to be famous will never make you famous. Any fame is a byproduct of making something that means something."

Such artists are known but to a few, and for that reason, this type of art form seems less about making a name for oneself, and more about the art speaking for itself. People don't hear the artist's name first and then respond, as happens in other media; the art itself must stand alone. In addition, art is placed like advertisements, brought to the people so the people don't have to seek it out. As a result, the illegality of the art form seems to create something pure in the world of commercialized art.

Both Shepard Fairey and Banksy have been labeled by some as "sell-outs" for profiting from their art, and garnering a name for themselves.

In fact, Shepard Fairey has recently started his own clothing line.

"What I try to emphasize is the street art as the primary focus, not the clothing line," Fairey stated in an interview with Art Prostitute magazine. "The clothing line is designed to augment the street art, not the other way around."

The UMass graffiti artists may not be selling T-shirts, but the work slowly is being noticed. The mark of the graffiti artist is all around you. Look closely at your surroundings the next time you're out on campus. And graffiti artists should also remember that not everyone is receptive to their art, and that it can carry negative consequences.



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Former Vice President Gore to launch cable news channel for youth

By Alan Sayre
Associated Press

NEW ORLEANS (AP) — An investor group headed by former Vice President Al Gore said Tuesday it is buying a cable channel and launching a news network that will offer "irreverent and bold" programming for young adults.

The group is buying the Newsworld International channel from Vivendi Universal Entertainment for an undisclosed sum. The deal with Gore's company, INdTV Holdings, was announced during a cable industry convention in New Orleans.

Newsworld International is a 24-hour channel broadcasting international news produced by the Canadian Broadcasting Corp. It is seen in about 17 million North American households, according to Vivendi.

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Paid for and authorized by the Massachusetts Democratic Party Phillip W. Johnston, Chair
MASSACHUSETTS DEMOCRATIC PARTY

'Eve' takes a critical look at her friends, men and herself

Q: I was dating this guy for a while, and he was really nice to me. He looked good, smelled good, was smart, fun to talk to, and was great in bed. Until one day he stopped calling me. Just like that. He didn't return any of my calls, ignored my text messages, and so on. So I moved on. I was really sad for a while, and then just left it. That was over two months ago. But now he sends me a text message a week ago, as if nothing happened, suggesting we meet. What should I do?



A: I think you have already answered your question. Don't go back to him. He seems like the type who is not quite worthy of your love and there is definitely better out there. What he did seems cruel and unfair to you.

But, if he is still persistent, you should ask him for an explanation and see what he says. Maybe whatever he says will make you feel better, but I don't think it's a good idea to get involved again.



Original Sin
Eve

I am fortunate enough to have two very close friends that get along with each other. However, our clandestine relationship provokes a lot of criticism from one another that cannot always be ignored. But isn't that what friends are for? I respect a friend that judges my decisions, and I expect to be heard in return. And I admit, it is frustrating when a close friend refuses to hear and I, in return, must pick up the pieces. It is hard for me to keep my mouth closed when I see a friend making a bad decision. Sometimes, they cannot see. So maybe now they might hear.

There we were; the three of us sitting around a rectangular table, anxiously waiting for the first person to speak. I could not help but start when I noticed a new ring with a crystal setting on my girlfriend's right hand.

"Please tell me that was an heirloom," I said in dismay. But she did not have to answer, for she knew I already had a good idea of what it was. I met her last year and we have been inseparable since. She is an incredibly loyal friend and a wonderful girlfriend in a relationship. But no one is perfect. She needs a guy to make her feel confident. Any guy. And apparently this new guy is her newfound security blanket.

"I don't like him, but why not take a present if he wishes to give it to me? Don't I deserve this after all the pain I have been through?" I had to take a very deep breath before I could answer. I cannot believe she said this. How could a friend of mine justify using a nice guy for her convenience? And since when is it OK to put principle morals on hold and excuse it by one past bad experience? I didn't know what to say, but I guess she is not quite ready to hear. So I stopped talking.

Our other friend knew it was his neck on the block when he tried to compare his situation to hers. We both glared at him in astonishment and the conversation turned to him. He is our gay friend, who enjoys girl talk and man hunting. We spend most of our time comparing our experiences with men and previous dates. However, he is technically forbidden on the dating scene. He has a long-distance relationship with a wonderful man, but tends to forget this in the heat of the moment.

"How can you be with other men if you claim to be in love?" He excuses his actions by assuming his boyfriend may be doing the same. "But what if he isn't? What if he has been good all along? How would you live with yourself?" And how could anyone justify cheating on another person? I could never intentionally hurt someone I love, and it saddened me to see that he forgot the hurt I felt when it happened to me. My girlfriend and I agreed that their relationship ended at his first dishonest act. It is just a matter of time before he loses.

In all fairness, I have more character flaws than both of them together. And my friends are not afraid to share. I can be selfish at times, I am critical of myself and others, and I am frivolous with my heart. There is a lot more, but my biggest flaw is my taste in men. It is rare a friend will approve a guy I date, and it is common they become frustrated when I let a good guy pass me by. And most of the time, I find it hard to listen. As our battle of the sexes came to a close, we toasted to friendship. And I can only hope that one day we might toast to good friends with utilized advice.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

Multicultural Film Festival concludes

FILM from page 5

various facets of the Five College community. Earlier films were co-sponsored by UMass Afro-American Studies, Judaic and Near-Eastern Studies, and theater departments; the Political Economy Research Institute (PERI); Amherst College English and Russian departments, and Mount Holyoke film studies and History departments.

This is the 11th consecutive year that the Multicultural Film Festival has occurred on campus during spring semester. Although it is organized through the Film Studies department, the festival receives support both from across campus and throughout the Five-College system. Every year this support allows the festival to set a high standard to live up to.

"My Architect" lost the 2004 Oscar for best documentary feature to "Fog of War" by Errol Morris and Michael Williams. Although Kahn's film was recognized in the glamour of the Oscars, festival organizers feel that the film exists outside of the commercially-driven world of Hollywood cinema.

"[The festival] is presenting the best of new international fiction, documentary and experimental filmmaking beyond the Hollywood paradigm," according to the festival's press release. "We challenge English language-dominated and box-office driven productions, and invite our audience to explore and debate these vibrant multinational co-productions and collaborations."

"These are not [films] you are going to see at the multiplex," said Inouye.

The festival's success this year could be seen in the turnout for, "Still, The Children Are Here," for which both the producer and director visited campus.

"There were so many people, we were turning them away at the doors," Inouye said.

Similar success came with the visit of Israel Horovitz, the father of Beastie Boy Adam Horovitz. An award-winning playwright, Horovitz spoke as part of the film festival series and taught two master classes during his time on the UMass campus.

Plans for next year's events will not begin until the summer, according to festival coordinators.

"We spend the summer and fall [attending film festivals] because we show generally all new films," Inouye said. Coordinators will attend several major international film festivals, including the Los Angeles and Toronto film festivals.

The last installment of the festival can be seen at 7:30 p.m. tonight in the Isenberg School of Management, room 137.

'Friends' ends a 10-year run

FRIENDS from page 5

dies are concerned, after these two you're pretty much at the bottom of the barrel.

So, the tragic thing about "Friends" signing off is not that there will be nothing to watch on Thursday nights, but that the last moments of the series will truly symbolize the end of an era. In the 10 years since Rachel, clad in a sopping-wet wedding gown, ran into the Central Perk, few other sitcoms have really clicked with viewers. There is no suitable replacement for avid "Friends" viewers to cling to and it doesn't look like the prime-time lineups of major networks are looking very hard to find one.

Meghan Healy is a Collegian staff member.



ASSOCIATED PRESS/NBC/MARK SELIGER

Shown from left are Jennifer Aniston as Rachel, Matt Le Blanc as Joey, David Schwimmer as Ross, Lisa Kudrow as Pheobe, Matthew Perry as Chandler, and Courteney Cox Arquette as Monica. The series' hour-long conclusion airs on NBC tonight at 9 p.m.



RESCHEDULED

Comedian Margaret Cho will hit the stage of the Fine Arts Center Monday at 8 p.m. Rescheduled from May 3, the show is being presented by the Distinguished Visitors Program. Tickets for the show are $30 for UMass students with proper ID, $35 Five College students with ID and $25 for general public.

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Bonds unaffected by steroid talk, may retire after 2005



JEFF CHIU/ASSOCIATED PRESS

Barry Bonds, shown hitting a home run off of Florida's Brad Penny, says talk of steroids in baseball doesn't effect his performance.

BONDS from page 10

Stadium?

"If George wanted me, he would've paid for me a long, long time ago," he said. "I'm a bad influence for George, I guess."

After he's done playing, Bonds said he wants to stay involved in baseball, on his own terms.

"I'll probably go help college kids," he said. "I don't want to coach, I just want to help."

For now, though, Bonds has plenty of games left.

And while many people track his home runs, others are wondering whether he could become the first big leaguer to hit .400 since Ted Williams in 1941.

"I've never seen it done. It's too difficult," he said. "It could possibly be done, but it'd take a lot."

Bonds said a lot has changed on and off the field since Williams achieved the feat. Along with more hectic travel schedules, there are different strategies — opponents using more pitchers, plus intentional walks.

Bonds has drawn 44 walks, including 22 intentional passes, in the Giants' 27 games. He said the game still was fun despite teams taking the bat out of his hands.

"Pick your poison," he said. "You can walk me or see it go."

Bulger signs new deal

ST. LOUIS (AP) — Marc Bulger agreed to a four-year contract with the St. Louis Rams.

The Rams did not disclose terms of the deal.

In 15 starts last season, Bulger threw for an NFC-best 3,845 yards on 336-of-532 passing.

EAST RUTHERFORD, N.J. (AP) — Former Penn State quarterback Kevin Thompson was signed by the New York Giants as a free agent.

Thompson, who did not play in 2003, has played in one NFL game. A former co-captain at Penn State, Thompson was signed by the Cleveland Browns as a rookie free agent in 2000 and completed his only NFL pass.

BASEBALL

SEATTLE (AP) — The Seattle Mariners released right-hander Kevin Jarvis.

The Mariners also recalled right-hander Rafael Soriano from a minor league rehabilitation assignment and placed infielder Willie Bloomquist on the 15-day disabled list, retroactive to Sunday, with a strained lower back.

The 34-year-old Jarvis was 1-0 with an 8.31 ERA in eight relief appearances this season.

SEATTLE (AP) — The Seattle Mariners exercised manager Bob Melvin's 2005 option despite their poor start.

Seattle beat Minnesota 4-3 in 16 innings, buandt remained last in the AL West at 10-16.

Melvin managed the Mariners to a 93-69 record last year, but the team missed the playoffs for the second straight season.

HOCKEY

EAST ST. LOUIS, Ill. (AP) — St. Louis Blues forward Mike Danton pleaded innocent to charges that he conspired to kill in a murder-for-hire plot.

Danton is charged with conspiring and using a telephone across state lines to attempt a murder.

A pretrial hearing was scheduled for July 12, and a trial was set for July 20.

Cohn set a detention hearing for Friday afternoon. Danton will remain in the Clinton County, Ill., jail until then. Federal prosecutor Randy Massey said the government will recommend that Danton remain jailed.

Danton's attorney, Bob Haar, is hopeful Danton will be released on bond.

PRAGUE, Czech Republic (AP) — Matt Cullen of the Florida Panthers had two goals and an assist, leading the United States to an 8-3 win over Denmark in a qualifying round game at the world hockey championships.

The Americans had already clinched a quarterfinal berth against the Czech Republic.

BASKETBALL

NEW YORK (AP) — Brooklyn basketball sensation Sebastian Telfair declared his eligibility for the NBA draft, ending months of speculation about his future.

The 18-year-old point guard had committed to Louisville, but signed with an agent and picked up a six-year endorsement deal with Adidas. Telfair said it was worth more than $15 million.

At 6-feet, he would become the shortest high school player ever selected in the draft.

TENNIS

ROME (AP) — Andy Roddick lost to Guillermo Canas 7-6 (7), 6-1 in the Italian Open, wasting three set points in the tiebreaker, then putting up little resistance in the second set.

Top-ranked Roger Federer, playing his first clay-court tournament of the year, eliminated Jonas Bjorkman 7-6 (4), 6-3.

Also advancing were last year's Italian champion, unseeded Felix Mantilla, No. 8 Nicolas Massu, No. 12 Iiri Novak and No. 14 Martin Verkerk.

But No. 9 Mark Philippoussis lost 6-2, 4-6, 6-4 to Tommy Robredo, who won his second career ATP title Sunday at Barcelona.

BERLIN (AP) — Jennifer Capriati breezed into the third round of the German Open by beating wild-card entry Julia Schruff 6-3, 6-1.

Other seeded players winning included No. 5 Nadia Petrova, No. 9 Vera Zvonareva, No. 10 Svetlana Kuznetsova and No. 13 Patty Schnyder.

—*Associated Press*

Terrorist threats make Olympics unattractive to some athletes

By Jim Litke
Associated Press

A few prominent Americans have already announced plans to stay home and watch the Olympics from the comfort and safety of their couches. So far, none of them have been athletes.

But stay tuned.

With 100 days to go before the opening ceremonies in Athens, the place is still a mess. Roads are ripped up and construction crews snarl city streets. Last week, as part of a campaign to clean up Athens, officials announced residents would be fined for everything from flicking cigarettes onto the sidewalk ($24 per butt) to spray painting an archaeological monument ($9,520).

What has Americans jittery, however, are the things they don't see.

"We were beginning to hear a lot of concerns about the preparations and whether we should go," Oregon Sen. Gordon Smith said during a Senate subcommittee hearing Tuesday in Washington.

And soon after, as if on cue, three bombs exploded outside an Athens police station in the pre-dawn hours Wednesday.

The series of timed blasts happened over the span of a half-hour and caused serious damage, but no injuries. An anonymous caller to an Athens newspaper provided several minutes warning, but no motive or claim of responsibility. Because the attacks occurred just before events planned to mark the 100-day threshold, and they took place near hotels where Olympic officials plan to stay — everybody was left to draw their own conclusions.

What was a whisper just a few weeks ago is likely to become the subject of public debate. Smith made clear he backs sending a U.S. team to the Summer Games, but adds that he'd be more comfortable with fewer "general assurances" and a lot more details about the safety of athletes and spectators alike. One of his colleagues, though, has already heard enough.

Arizona Sen. Jon Kyle said the only place he will feel safe viewing the Aug. 13-29 Games is at home on a television set. As if that weren't unnerving enough, Kyle also happens to be chairman of the Senate committee on terrorism.

No one on the U.S. team, from the athletes who will take the field to the top of the U.S. Olympic Committee, has arrived at the same conclusion — at least not publicly — and most are taking pains to say just the opposite.

Tennis star Serena Williams had no idea that she would spark headlines around the world when she answered a hypothetical question by saying, "If it became a real concern to where I personally wouldn't feel comfortable, then I wouldn't go to Athens because I like my life, I like to live, you know, I like waking up in the morning."

But the next day, she told reporters, "I'm very disappointed in you guys. I woke up this morning and I'm on the cover of USA Today, saying, 'Serena is unsure if she's playing the Olympics.' I never said that. I'm 100 percent planning on going to Athens."

That was just one measure of how delicate a subject U.S. participation has become. During a telephone call over the weekend, acting USOC president Bill Martin said he'd heard nothing through official channels — or unofficial channels, for that matter — to suggest the matter was even on the table.

He acknowledged that news reports confirming the International Olympic Committee had taken out a $170 million insurance policy to protect against cancellation due to war, terrorism or earthquakes had resulted in some speculation, and that an interview former Olympic swimmer Mark Spitz gave the BBC only fanned those flames.

"I would say that about six months ago it was highly unlikely," the seven-time gold medalist said, "but each day as it goes on with current world affairs it becomes more probable than not that ongoing conversations will take place as to how important it is to put athletes in harm's way."

Martin attended a USOC dinner Tuesday night in Washington and could not be reached for comment on the latest developments. He planned to meet informally with Bush administration officials, but before leaving, Martin reiterated, "I can't imagine a scenario at the moment that would change our plans to participate in Athens."

After the U.S. decided not to send a team to the 1980 Moscow Games, a lawsuit brought by former Olympian and current American IOC member Anita DeFrantz ensured the final decision on participation would reside with the USOC. Martin insisted over the weekend that discussion hadn't begun, and even those U.S. athletes who raised concerns about safety have insisted those wouldn't keep them from competing.

Although he won nine Olympic golds during his career as a sprinter and long jumper, Carl Lewis told the congressional subcommittee that he still remembers the disappointment of being sidelined in 1980.

"Absent some clear and present danger, we should never take that course of action again," he said. "Our athletes have been training for much of their lives for this very special moment. Let's not take that away from them."

The most encouraging thing about the debate sure to follow in the next 100 days is that so far it's just that — a debate.

BIG Chill

Chillin at the Bluewall
Monday May 10th 2004
Bluewall 7pm

The famous "Trivia Night" featuring Mark from The Harp Irish Pub. Come play trivia and win $1500 worth of great prizes or win from our raffle. Cloud Nine Karaoke will also be there! Seniors get their first drink free!!

Ultimate Chill Disc Tournament
Tuesday May 11th 2004
Pond Lawn 4-8pm

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Big Chill Carnival and BBQ
Wednesday May 12th 2004
Library Lawn 3-7pm

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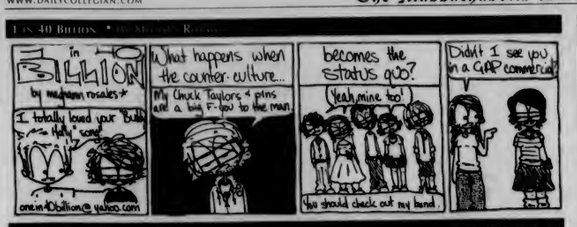
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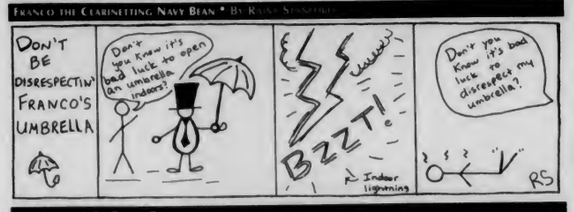
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STARS can be reached by phone at 577-1390 or by email at stars@stuef.umass.edu.

Hershey Kisses courtesy of hersheys.com











Quote for the Day

"I don't know the key to success, but the key to failure is trying to please everybody."

-Bill Cosby

TODAY'S CROSSWORD PUZZLE

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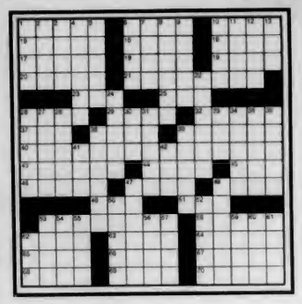
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25 Week
26 Wood nutcrackers
29 Border on
32 Spoor
37 Bridge wearer
38 Tyrant
39 Comic — Pearl
40 Dieter here (2 wds.)
43 Cream puff ion
44 Eyes
45 Get the message
46 Tossed bundle
47 Palace Prize city
48 Lincoln one
49 Watch pocket
51 Corporal: briefly
53 Hammerlock pro
58 Was fond of
62 Colorado ski resort
63 Aura
64 Stage whisper
65 Rainbow shapes
66 Spinning game piece
67 Pine tree product
68 Kid
69 Actress — Russo
70 Height: to a clager

DOWN

1 Humane org.
2 Blow run
3 Kind of squad
4 Mischievous
5 "Mary Poppins" star
6 Please
7 Main money formerly
8 Draw out
9 Knack
10 Long stint
11 Film script writer James —
12 Drove a nail
13 Be 26 Down
22 Charity
24 Shaving need
26 Joint problems
27 Sponge off of
28 Pie ingredient
30 Cutlery
31 Yens
33 Prop. workers
34 Ouzo flavor
36 Type of vinegar
38 Entered data
41 Bingo
42 Georgia city
47 Drivers' org.
48 Ripken of baseball
47 Lily brother
48 Rackets
50 Different
52 Nurse

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- Roast Beef
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- Penne with Spinach & Tomato (vegan)

Daily Weather Forecast
For Amherst

THURSDAY
- High: 73
- Low: 50

FRIDAY
- High: 78
- Low: 65

SATURDAY
- High: 65
- Low: 41

Production Crew
On staff today

NIGHT EDITOR
Dan Lamothe/Jennifer Eastwood
PHOTO TECHNICIAN
Mathew Reid
COPY EDITOR
Erika Loules
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Samantha Nielsen/Meghan Heah

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
You deserve way more respect than you've been getting lately.

pisces • Feb. 19-Mar. 20
Read the book. You're only hurting yourself by just watching the movie.

aries • Mar. 21-Apr. 19
You're so close to your goal. Don't screw it up now, like you always do!

taurus • Apr. 20-May 20
Be aware of sharp projectiles being hurled at your head.

gemini • May 21-Jun. 21
A three-hour nap in the middle of the day does wonders for your spirits.

cancer • Jun. 22-Jul. 22
The Yankees don't suck. Neither do the Red Sox. Can't we all just get along?

leo • Jul. 23-Aug. 22
Be unique. Wear a bright yellow shirt with a big elephant on it.

virgo • Aug. 23-Sept. 22
Go play in the rain. Just be careful not to drown.

libra • Sept. 23-Oct. 22
Be prepared for the surprise of a lifetime.

scorpio • Oct. 23-Nov. 21
Have some Mountain Dew for dinner. Delicious!

sagittarius • Nov. 22-Dec. 21
If you bite the hand that feeds you, you'll end up going hungry.

capricorn • Dec. 22-Jan. 19
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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MAY 6, 2004 SPORTS@DAILYCOLLEGIAN.COM

A Bay State battle

UMass to head east to face rival BC

By Brendan Hall
Collegian Staff

As the final weekend of the regular season winds down for the Massachusetts softball team, coach Elaine Sortino is finding more aces in her deck of cards heading into an afternoon contest with Boston College in Chestnut Hill, especially in one Denise Denis.

Earlier this week, the junior left fielder out of Middle Grove, N.Y. became part of a rare minority of players that can say they were selected Player of the Week having not started one game in that time period.

As a bench player last week, Denis hit .556 with five hits, two doubles, one home run and eight runs batted in to rack up Atlantic 10 Player of the Week honors.

"I'm just coming right off the bench and then just getting in there, being thrown right in there. I think that kind of adds a little bit more to [the recognition], because of that," Denis said.

Simply put, whenever the Minutewomen need a run, they turn to Denis, who through Sunday was batting .298 with two home runs and 14 RBI.

Last Saturday against Fordham, down 3-2 with two outs and the bases loaded, Denis launched a line drive into the right center gap that scored three, putting the Minutewomen in the lead for good.

Two Sundays ago against Temple, down 6-5 with two runners on, Denis came through again with a two-run double to right that scored two and put the Maroon and White up for good.

Down 5-3 on April 23 against Maine, Denis was once again the straw that broke the camel's back. With the bases loaded yet again, Denis slammed a three-run double into left-center that served as the game winner.

But this is not the Denise Denis of old, who in 2002 and 2003 combined batted .237 with no homers and just 11 RBI.

No, rather, it seems Denis, like many others, has finally found their niche.

"I just finally started relaxing up at the plate, and just started getting my timing down, and I just knew I had to step up to my team this year," Denis said.

"Having Denise as an ace in your pocket is a great card to play," Sortino said. "I think mentally she's really taken her game up to another level, and I think that's the difference we see.

"The pitchers really have to bring it to her to get her to swing, and she's developed a more mature eye and deliberate aggression at the plate. I think that's the difference, quite frankly."

Denis will be one of the many options Sortino will be able to turn to this weekend, as the young hitting corps of KJ Kelley, Hilary Puglia, KC Budrewicz and Jamie Cahalan have been lighting up opponents all year long, so much so that they have been touted as one of the best groups in recent years.

"I think this is probably one of the greatest teams UMass has ever assembled and it's a young team; they're really starting to come into their own," Sortino said.

On the other side of the ball, the pitching staff may have finally found a third ace to rely on.

Through 4-1/4 innings of game two last Sunday against Quinnipiac, junior Barb LaFogg pitched a perfect game, finishing the day with a one-hit shutout in a 3-0 win, her first win of the year.

Jenna Busa also tossed a three-hit shutout in game one to improve to 13-7.

"Our pitching has become more formidable every week. I think this week will be better the next week, and hopefully next week is going to still be better than this week," Sortino said.

Perhaps some of that improvement is a testimony to an exceptional coaching staff, which includes assistants Danielle Henderson, Adi Blackmon and Kaila Holtz, who just yesterday was named to the Canadian Olympic softball team and will compete this August in Athens.

The Minutewomen currently lead the all-time series against the Eagles, 32-4.



Jenna Busa tossed a three-hit shutout in game one of a doubleheader sweep of Quinnipiac last Sunday.

Retirement on horizon for Bonds?

By Ben Walker
Associated Press

NEW YORK (AP) — Barry Bonds was adamant: Baseball's steroids scandal has not affected him one bit.

"Does it look like it?" the San Francisco star asked. "It doesn't faze me at all."

Bonds did not play Tuesday night because of a sinus infection. He was sent from Shea Stadium back to the hotel during the Giants' 6-2 loss to the New York Mets.

But before the game, the slugger leading the majors with 10 homers and a .463 batting average brushed aside questions about the drug-distribution case in which his personal trainer, Greg Anderson, has been indicted.

"There isn't anybody investigating me, as far as I know," Bonds said. "I ain't being investigated."

At one point, Bonds even lifted his T-shirt to reveal his stomach.

"Do I look like I got ripped abs?" he said.

Bonds said he wasn't worried about an asterisk tarnishing his accomplishments — his six MVP awards and 668 career home runs.

"My records aren't going anywhere," he said. "I'll be fine, trust me."

Anderson is one of four men charged in an alleged ring involving the Bay Area Laboratory Co-Operative. All four have pleaded innocent and no athlete has been charged.

Bonds repeatedly has denied using illegal steroids. There is one supplement he does take.

Pointing to the top of his locker, he said, "I have creatine right up here."

Out of the starting lineup, Bonds spent 45 minutes at his locker talking about possibly retiring after the 2005 season, his future and George Steinbrenner.

Sniffling to suppress his cold, he laughed at times and bristled at others, particularly when pressed about BALCO and Anderson.

"He'll always be a friend of mine. Always. We grew up together," Bonds said.

More than halfway through the session, Bonds cackled and added this caveat: "Half the stuff I say, I don't believe."

Bonds entered the three-game series at Shea Stadium only 88 homers from breaking Hank Aaron's record of 755. But he claimed he wanted to leave the game after next season, regardless where he stands on the homer list.

"I want to leave. I want to do something else," he said.

Bonds declined to say exactly what else he'd like to do. But as he approaches 40 this July, he said he'd like to spend more time watching his two daughters and one son grow up.

At his current pace, Bonds might break Aaron's mark before next season is over. But if he's close, Bonds said he likely would not be tempted to return.

"Probably not," he said. "Don't need to."

Bonds is signed through the 2006 season. But if he does not reach 500 plate appearances next season, the Giants can void the final year of his contract — he's set to make $18 million in 2006.

If Bonds reaches 1,500 plate appearances combined from 2003 to 2005, including 400 or more in 2005, the Giants lose their right to void the deal. Despite that, Bonds would not gain the right to walk away from his contract.

"I don't try to predict the future," he said.

Bonds said he'd be amenable to becoming a designated hitter someday, meaning a shift to the American League.

"DH is fine for me," he said, adding he'd want to do it for a California team.

So does he see any chance of joining Steinbrenner's collection of stars at Yankee

See BONDS on page 8

Minutemen will travel to face Huskies

By Mike Marzelli
Collegian Staff

After five consecutive home losses and only one win in its last 11 games, the Massachusetts baseball team will be looking to right its ship when it hits the road this afternoon for a non-conference matchup with Northeastern.

First pitch is scheduled for 3 p.m. on Friedman Diamond in Brookline.

The contest will mark the second meeting of the season between the two Bay State Rivals. The Huskies edged UMass 4-3 in the first round of the 2004 Baseball Beanpot on April 20 at Campanelli Stadium in Brockton.

It was the first of nine straight losses for the Minutemen, and a game that featured a controversial balk call against UMass closer Scott Ratliff in the bottom of the eighth inning that allowed the eventual winning run to cross the plate.

The Huskies went on to finish second in the tournament, falling to Boston College in the championship game, while UMass finished fourth after falling to Harvard 7-4 in the consolation game.

For the Maroon and White, the game will also serve as a precursor for the weekend and what will be a very important Atlantic 10 series with Temple at Earl Lorden Field.

With both teams currently tied for fourth in the A-10 East at 6-9, wins will be vital for positioning in the A-10 tournament, and a sweep of the three games could potentially mean a jump to as high as second place in the division.

With that in mind, UMass head coach Mike Stone will save top starters Eric Chown, Matt Torra and Keith Doherty for the weekend and use his younger pitchers this afternoon.

Nevertheless, whoever is on the mound for the Minutemen will not completely control the team's fate.

"It's not just one or two guys out there who are the reason we're struggling," Stone said. "We're not making plays as a team, and by that I don't mean we're making errors, there are just things we need to be doing that we're not doing, and its hurting us.

After being held mostly in check by Siena starter Josh Burnett in Tuesday's 7-5 loss, Stone also hopes that the offense will receive a jumpstart as soon as possible.

"We're not hitting like we're capable of," the veteran coach said. "I don't know what it is, but whatever it is we need to fix it as a team or we're going to be in trouble."

Three players who will be looking to duplicate their performances from Tuesday are senior second baseman Cullan Maumus, sophomore catcher Frank Curreri and junior right-fielder Jason Twomley.

Maumus, who has missed most of this season with a broken arm, and Twomley both went 2-for-3 against the Saints, while Curreri was the offensive star, collecting three hits in five at-bats, including a two-run homerun and a pair of doubles.

The Huskies, meanwhile, are coming off of a 12-6 win over Harvard on Tuesday that saw them hit six homeruns as a team.

Leading the charge was left fielder Mike Steinberg, who led off the game with a round tripper and went on to hit three on the afternoon.

In addition, five Huskies recorded at least two hits in the game, while four had at least two runs batted in.

Kentucky Derby winner Smarty Jones receives heroes welcome

BENSALEM, Pa. (AP) — Sal Sinatra never had a day like this.

The racing secretary at Philadelphia Park was scurrying around the barn area Wednesday morning, trying his best to maintain order on the first day of the Smarty Jones onslaught.

"We're working on the fly," Sinatra said. "We've never really had anything like this. It's just overwhelming."

At a track known for claiming races instead of champions, the morning unfolded without a hitch in greeting its Kentucky Derby winner.

There was a "Welcome Home Smarty Jones" cake and a big sign on trainer John Servis' barn congratulating him and owners Pat and Roy Chapman.

And there was a rare concession by horsemen that allowed Smarty Jones to have the track all to himself on a chilly and sunny morning.

"At 8:30, the track will remain closed for 15 minutes to let Smarty Jones train," bellowed a voice over the loudspeakers near Barn 11.

Ever hear of anything like that before?

Never, said Servis.

"They came to me with the idea, and it's awesome," Servis said, still smiling even after the long drive home from Louisville. "It shows you how much Philly Park loves this horse."

—*Associated Press*



TED S. WARREN/ASSOCIATED PRESS

Total control?

New Boston Celtics head coach Doc Rivers, above, has said that director of basketball operations Danny Ainge has been granted final say in all team personnel matters.

The Daily Collegian

FRIDAY, MAY 7, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 135



Doctor Spock brings art to Northampton
ARTS & LIVING, PAGE 5



UMass seniors prepare for last game at Garber
SPORTS, PAGE 10

Judge defends mix of religion and state in courthouse

By Sara-Megan Walsh
Collegian Staff

Ray Moore, the Alabaman Supreme Court judge removed from the bench after refusing to remove a monument of the Ten Commandments, spoke yesterday in the Campus Center about the First Amendment and the separation of church and state.

"We fail to understand the relevance of God in our country," Moore said. "I feel that's our problem. Perhaps we're tired of God."

Beginning with the history of the United States in the colonial era, Moore shared the history that formed the basis for the First Amendment.

"The first thing [the founding fathers] did under the First Amendment was acknowledge God," claimed Moore. "The first act of the government was to pray. The first act of Congress was to appoint chaplains. Our first action after World War II was to establish a National Day of Prayer."

"Every time we say 'separation of church and state', we get this feeling," Moore said. "For a Christian it says something ugly, it means we're separate from God."

To examine whether or not this separation of church and state truly does exist, Moore referred to a letter written by Thomas Jefferson that brought forth the concept of separation.

"God gave us rights," he said in summation of the letter. "Government is to secure the rights God gave us. Government should be abolished if it doesn't uphold those rights."

"Did [Jefferson] separate God and the government or did he intimately bind the two? " Moore asked.

He elaborated on his belief that church and state are intricately bound together by giving examples where religion becomes part of the institution of our nation.

"How can the President swear in the Chief Justice on the Bible if the country doesn't acknowledge God?" Moore asked.

Moore's examination of the laws governing the separation between church and state relate directly to the court case, which forced a national examination of where the line between the two should be drawn.

On Feb. 18, 2002, Moore refused to abide by the order to remove a monument of the Ten Commandments from the Alabama Supreme Court House. The 2.5-ton monument installed in the courthouse in 2001 appeared to be two stone tablets inscribed with the Ten Commandments as well as famous quotes from our founding fathers. After court proceedings, Moore was removed from the bench in November of 2003.

"The issue in my case was not the Ten Commandments. The issue is can the state acknowledge God," said Moore. He stated that, "There's a reason I didn't obey federal law ... I'm sworn to do that, to acknowledge God is part of my duty."

Moore went on to show excerpts of the Alabama and Massachusetts constitutions that contained the word God, therefore recognizing him.

"How can the Federal Government acknowledge God in three branches then tell the state it can't?" he asked.

On a final note about the monument, Moore said: "Placing a monument in a building isn't making anyone believe anything. You are free to ignore it."



GERALD HERBERT/ASSOCIATED PRESS

An unidentified girl runs past a building allegedly set ablaze by Christians following continued fighting between Christians and Muslims communities in Yelwa, north central Nigeria, Wednesday.

500 killed in Nigeria

By Sunday Alamba
Associated Press

YELWA, Nigeria (AP) — Militants from a predominantly Christian tribe killed at least 500 people in two attacks on a Muslim town in central Nigeria, a senior Red Cross official said yesterday.

An exact toll from the raids Sunday and Tuesday was unavailable, but Red Cross workers who interviewed witnesses and families of victims "estimate 500 to 600 dead," said Umar Abdu Mairga, head of the Nigerian Red Cross team visiting the mostly Muslim town of Yelwa after the assaults by the Tarok tribe.

Thousands of people fled the fighting, and at least 158 people were wounded. About 100 people also were missing, many of them women and children allegedly abducted, Mairga added.

Police, who tend to downplay casualty tolls to stem retaliatory attacks, earlier reported 80 killed.

Religious, ethnic and political enmities — often intertwined — have fueled outbreaks of communal bloodshed resulting in more than 10,000 dead since President Olusegun Obasanjo was first elected in 1999, ending 15 years of repressive military rule.

Violence in central Nigeria has erupted in cycles since September 2001, when fighting between Christians and Muslims in the once-peaceful city of Jos killed more than 1,000 people. Hundreds more have been killed in fighting since then.

Few parts of Yelwa, a town of cattle herdsman and semi-nomadic traders, were left untouched in the latest raids; attackers with jerry cans of kerosene burned several mosques and hundreds, possibly thousands of homes and vehicles.

One charred corpse was still visible on the main street Thursday. Yakubu Haruna, a town councilor, estimated the toll would rise to 600 people, many of them buried by family members in fields and scrub forest surrounding the town.

On Wednesday, villagers showed an Associated Press reporter what they said was a burial site for 280 people killed in the raids — a 160-square-foot area of freshly upturned soil, located behind a mosque in a field smelling of decomposing bodies.

In Yelwa, the Red Cross provided medical treatment to 58 wounded, and at least 100 others were evacuated and treated in other locations, officials said.

Ambrose Nanlong, a 68-year-old community leader in Shendam, said some "Christian boys" from Shendam and nearby Kawo helped attack Yelwa to avenge what he called a raid by Muslim militants on Kawo.

That account could not be independently confirmed.

In February, Muslim militants in Yelwa were blamed for killing nearly 50 people, many of them Christians who took refuge in a church.

Associated Press writers Dulue Mbachu and Glenn McKenzie in Lagos contributed to this report.

Bush apologizes for torture

WASHINGTON (AP) — President Bush apologized yesterday for the abuse and humiliation of Iraqi prisoners by U.S. soldiers, saying the scenes of mistreatment had made Americans "sick to our stomachs."

A day after he stopped short of apologizing, Bush told Jordan's King Abdullah II: "I was sorry for the humiliation suffered by the Iraqi prisoners and the humiliation suffered by their families.

"I told him I was as equally sorry that people seeing those pictures didn't understand the true nature and heart of America," Bush said, standing in the Rose Garden alongside Abdullah.

The president's statement went beyond his comment Wednesday that the abuse of prisoners was "abhorrent" and "does not represent the America that I know."

His lack of an apology Wednesday was striking, and his spokesman said later that the president was sorry. Bush gave voice to that sentiment Thursday.

Scenes of mistreatment have been broadcast around the world, drawing international condemnation and prompting outrage in the Middle East. Bush said he discussed the pictures with Abdullah.

Bush said he told the king: "Americans like me didn't appreciate what we saw, and it makes us sick to our stomachs.

"I also made it clear to his majesty that the troops we have in Iraq who were there for security and peace and freedom are the finest of the fine."

For his part, the king said, "We're all horrified by the images" of torture and abuse.

He said he was confident that American investigations would find the guilty parties. The abuse by some soldiers "doesn't reflect the morals and values" of the United States, Abdullah said.

Describing a meeting he had Wednesday with Rumsfeld, Bush said, "I told him I should have known about the pictures and the report" done by the Pentagon two months ago. The president said he had assured Abdullah that "people will be brought to justice in a way commensurate to how our system works."

—*Associated Press*

Fuel prices cause trucker protest



YOON S. BYUN/ASSOCIATED PRESS

Gil Palmer, of Norfold Va. an independently conracted trucker, protests outside of the Portsmouth Marine Terminal in Portsmouth Va. yesterday.

By Sonja Barisic
Associated Press

NORFOLK, Va. (AP) — Hundreds of independent truckers protesting high fuel prices and low pay began a two-day boycott Thursday at one of the busiest cargo ports on the East Coast.

"It's a shutdown. We want attention," said Sandy Tyson, who has been hauling cargo from the Hampton Roads port for 14 years. "The truckers here do not have a voice."

Independent truckers handle about 80 percent of the cargo at the port, but the initial impact of the boycott was not immediately clear. The port has terminals in Norfolk, Portsmouth and Newport News.

Linda Ford, spokeswoman for the Virginia Port Authority, the state agency that owns the terminals, did not immediately return a telephone call seeking comment.

About 200 truckers were outside the Portsmouth terminal by midday, said Jim Stewart, a port division representative for the International Brotherhood of Teamsters. The union is trying to organize independent port truckers nationwide.

Stewart estimated another 300 truckers stayed home to honor the boycott. "They're tired of not being paid for what they do," he said.

The union did not organize the shutdown but is backing the truckers, Stewart said.

The boycott follows similar protests in California, where since last Friday hundreds of truckers stopped hauling goods to and from the Oakland harbor, threatening to disrupt the flow of goods at the nation's fourth-busiest port.

At the Hampton Roads port, truckers want a fuel surcharge to compensate for rising diesel costs, Tyson and Stewart said. They also want a public registry showing how much companies they contract with are paid by shipping lines. They are also concerned about congestion and long delays at the terminals.

"It's a slow death," Tyson said. "We can't afford to shut down, but we can't afford to continue to run, either."

Tyson said she earned $76,000 last year but was left with just $15,000 after deducting the costs of running her business. "I have no medical, I have no savings, I have no retirement, I have no dental," she said. "I can't do it anymore."

Bin Laden offers gold for killing of US, UN officials

By Maggie Michael
Associated Press

CAIRO, Egypt (AP) — A statement attributed to Osama bin Laden offered rewards in gold valued at nearly $136,000 Thursday for the killing of top U.S. and U.N. officials in Iraq.

The transcript of an audio recording dated Thursday appeared on two Web sites known for militant Islamic messages. The Web sites gave links to hear the statement, but none were working. The authenticity of the statement could not immediately be verified.

Bin Laden had never been known to offer rewards for missions he had described as followers' religious duty to carry out.

"You know that America promised big rewards for those who kill mujahedeen (holy warlors)," the transcript read. "We in al-Qaida organization will guarantee, God willing, 10,000 grams of gold to whoever kills the occupier Bremer, or the American chief commander or his deputy in Iraq."

It was referring to L. Paul Bremer, the chief U.S. administrator in Iraq, and top military officials.

"For security reasons, the rewards will be given as soon as conditions permit, God willing," the transcript read. "As for those who die while killing an occupying solider, the great prize will be for us and for him when God grants him martyrdom, and the smaller prize (the gold) will be for his family."

The statement also promised the same reward for the deaths of U.N. Secretary-General Kofi Annan and his envoy to Iraq, Lakhdar Brahimi.

"The United Nations is nothing but a Zionists' tool, even if it worked under the cover of providing humanitarian aid," the statement said. "... Whoever kills Kofi Annan or the head of his commission in Iraq or a representative like Lakhdar Brahimi, he will be awarded the same prize of 10,000 grams of gold."

The statement promised a lesser prize — 1,000 grams of gold — to anyone killing a citizen of countries it called "the masters of the veto like Americans and Britons" — a reference to nations with veto power on the U.N. Security Council.

And it offered 500 grams of gold to anyone killing citizens of countries it called "slaves of the Security Council who are in Iraq, like Japan and Italy."

With gold selling Thursday on London exchanges for $387.60 an ounce, 10,000 grams of gold was valued at $135,660, 1,000 grams at $13,566, and 500 grams at $6,783.

The statement appeared on two Web sites, the Ansar Islam Forum and the Islamic Research Center. Both are clearing-houses for statements by al-Qaida and other Islamic militant groups.

The transcript also denounced U.S. plans to hand sovereignty to Iraqis on June

See BIN LADEN on page 2

Kerry gets tough on education

By Nedra Pickler
Associated Press

COLTON, Calif. (AP) — John Kerry said yesterday that if elected president he would make teachers meet higher standards, his latest effort to appeal to the political center as his Republican rivals try to paint him as a liberal Democrat.

With the presidential election hanging on a small group of independent voters, Kerry also has taken the right-of-center position of promoting corporate tax relief. This week, he started airing biographical television ads that showcase his friendship with Republican Sen. John McCain of Arizona and on Friday he addresses the centrist Democratic Leadership Council.

"He's staking his ground in the moderate domain and trying to inoculate himself from the inevitable attacks as the liberal from Massachusetts," said Democratic consultant Dane Strother, who isn't working for Kerry.

Kerry's move to the middle is a step often made by presidential

See KERRY on page 2

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Gold offered for killing US officials

BIN LADEN from page 1

30, calling them a trick to end the resistance that has killed hundreds of U.S. soldiers.

"The so-called handing sovereignty over to Iraqis is an overt trick, to anesthetize the people and abort the militant resistance, and (such a trick) will not deceive the true mujahedeen of the sons of Iraq," the statement said.

"There is no sovereignty for Iraq as long as a crusader solider remains in its land, and no sovereignty for Iraq as long as it is not ruled by Islam."

It urged Iraqis to fight a holy war against their U.S.-appointed Governing Council, which it called a "puppet" of the U.S.-led coalition and "a tool to pass their plans to the people and a way to show their hatred of religion."

"Therefore, jihad (holy war) is obligatory for all Muslims in Iraq," the statement read.

The statement was titled: "A Word from the emir of the Islamic armies, Osama, to the nation and especially to brotherly Muslims in Iraq." It used language similar to previous bin Laden statements, laden with Quranic verse.

Democrats clamp down on education

KERRY from page 1

candidates of both parties as the election draws near. The presumptive nominee often asks Democratic audiences to help him win over independents and "non-Bush Republicans," and Strother says polls show corporate tax cuts and higher standards for teachers are popular among those voters.

During a speech at California's Colton High School, Kerry called for greater accountability from teachers — one of President Bush's signature issues. Teachers should have to pass tougher tests and their pay should be based on performance, the Democrat argued.

"Some people who choose to go into teaching will be great, but some will not," Kerry said. "It's like any profession — not everybody always has the ability to make it."

Kerry pledged to spend $50 billion over 10 years on his effort to improve teacher quality, including awards up to $5,000 to teachers who increase student achievement or make other improvements. He said he wants to recruit or retain 500,000 teachers during his first term as president and give a $5,000 minimum bonus for those who teach math and science or work in high-need schools.

Campus Perspectives

By Samantha Louras

What are your plans for the summer?



"I'm going to Chatham to dig up clams."
Joe Thonus
junior
Linguistics major



"I got an internship in Connecticut called Sikorsky working on information technologies."
Junisa Grear
junior
Computer Animation major



"Working at the Mullins Center."
Nathan Cartei
senior
Physics, Math and Political Science major



"I'm going to take some classes at a college on Long Island."
Rich Eisman
sophomore
Undeclared major



"I work with special needs adults in Amherst."
Sarah Hakanson
senior
Psychoanalytic Philosophy major



"I took an internship at Walt Disney World."
Christine Cho
freshman
Psychology major



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Astronauts land safely



European Space Agency/Associated Press

NASA astronaut Michael Foale, right, with Dutch colleague Andre Kuipers eat Dutch cheese for breakfast aboard the International Space Station in this undated photo from the European Space Agency.

By Anneli Nerman
Associated Press

STAR CITY, Russia (AP) — American astronaut Michael Foale, just back from six months aboard the international space station, said Wednesday that only a demanding work program would justify spending a full year in space.

Russia is pressing NASA to agree to extend crew stints on the space station from the current six months to one year, which would free up places on its Soyuz crew capsules for paying space tourists.

Staying in orbit for a long time is not worth it in itself, Foale said during a news conference at Russia's space training facility outside Moscow.

Foale suggested that a rigorous program, including spacewalks and experiments, could justify extending the time limit in orbit.

"If there is a strong orbital program that utilizes the fact that you are spending a year in space then there is value in it," he said.

Foale's crew mate, Russian cosmonaut Alexander Kaleri, agreed.

"If there is work, it's possible to fly as long as necessary," Kaleri said. "If there is no work, there is no worse punishment."

Russia's Soyuz and Progress cargo ships have been the only link to the space station since the U.S. shuttle fleet was grounded following the loss of the shuttle Columbia in 2003.

Russia, facing the need to mobilize its scarce resources to keep the station supplied and manned, has halted construction of its own segment on the station and some commercial projects, including selling space trips to rich tourists.

Kaleri and Foale returned to Earth on Friday, along with European Space Agency astronaut Andre Kuipers of the Netherlands, who spent nine days on the station.

The three men, who have been undergoing medical tests and recuperating at Star City since, looked relaxed and upbeat.

"The flight was very good. The main thing was that the station functioned normally and we fulfilled the whole program," said Kaleri, who was flight commander of the two-man space station crew.

Kaleri said he and Foale managed to find enough free time to watch the traditional Saturday night movie.

Kuipers, who made his first space flight, said he was very pleased and hoped there would be a second.

Foale hinted that his repeated stints in space had left him slightly jaded.

"There must be a new aim, a new challenge," to entice him into returning, said Foale, who has been in space six times.

Libians produce death sentence for doctors in AIDS killings

By Khaled Al-Deeb
Associated Press

BENGHAZI, Libya (AP) — Libya sentenced five Bulgarian nurses and a Palestinian doctor to death by firing squad after convicting them yesterday of intentionally infecting more than 400 children with the AIDS virus in an experiment to find a cure.

Relatives of the children shouted for joy as the sentences were handed down, but Bulgaria's justice minister called the verdicts "absurd." Some human rights groups say Libya concocted the experiment story to cover up unsafe hospital practices.

Under Libyan law, death sentences produce an automatic appeal, and European leaders suggested they were exerting pressure on the government of Moammar Gadhafi to reverse the verdicts. Gadhafi has been trying to present a new image to the world after decades of supporting terrorism.

Nine Libyan hospital officials were acquitted of negligence by the five-judge panel.

A sixth Bulgarian, a doctor, received four years in prison for changing foreign currency on the black market. He stood trial for infecting patients with AIDS, but his verdict did not mention that charge, and no explanation was given for the change. All six Bulgarians and the Palestinian had pleaded innocent.

As soon as the sentences were announced, five relatives of the infected children shouted: "Allahu Akbar!" — "God is great!" The defendants, wearing civilian clothes in the dock, did not react.

"I thank God for this sentence," said Abdel Razek al-Odaibi, father of an infected child. "If there is a greater sentence than death, I would have wished it for them."

Al-Odaibi brought his infected son, 6-year-old Akram, to court. Other relatives stood outside, the courtroom too packed to hold them.

Initially, Libya claimed the infections were part of a conspiracy by the CIA and Israeli intelligence, but it later backed away from those allegations.

Prosecutors said the health workers of intentionally infecting more than 400 children with HIV-contaminated blood as part of an experiment to find a cure for AIDS. Twenty-three of the infected children have reportedly died.

Some human rights groups have accused Libya of concocting the experiment story to cover up unsafe practices in its hospitals and clinics. They, and European governments, have said confessions were extracted by torture.

"The verdict is based solely on confessions made by some of the defendants under duress," said Bulgarian government spokesman Dimitar Tsonev.

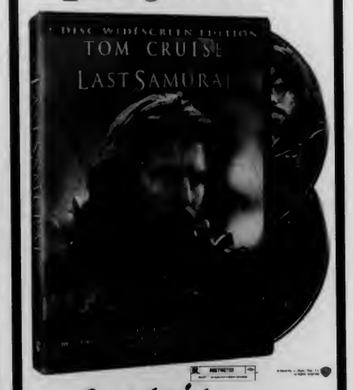
"This verdict is absurd," said Bulgaria's justice minister, Anton Stankov. "It lacks evidence and justice."

The defendants have said they were jolted with electricity, beaten with sticks and repeatedly jumped on while strapped to their beds. Two of the women said they were raped.

"It is only by means of a fair trial that follows due legal process that the truth will emerge about how these children became infected with the HIV virus and those responsible be held fully to account," Amnesty International said in a statement.

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Soldiers seize government office; suicide bomb detonates

By Denis D. Gray
Associated Press

NAJAF, Iraq (AP) — U.S. soldiers seized the governor's office yesterday in the holy city of Najaf, wresting control from Shiite militiamen loyal to a radical cleric in battles that left an estimated 40 insurgents dead.

In Baghdad, a suicide car bomber killed five Iraqi civilians and an American soldier at the edge of the heavily guarded Green Zone that houses the U.S. headquarters. The blast wounded 25 people, including two U.S. soldiers.

Amid concerns that U.S. troops were about to move directly against anti-American cleric Muqtada al-Sadr, his militiamen dug in in Najaf, taking positions behind earthen mounds leading into the city center and firing a barrage of mortar shells and small arms fire at the U.S. base here late Thursday.

American soldiers responded with a heavy barrage of 120mm mortar fire. U.S. jets streaked across the blackened night sky, and two large plumes of smoke could be seen rising over the east bank of the Euphrates.

Earlier Thursday, gunmen took cover behind buildings as American helicopters flew overhead. An increased number of fighters were seen in the city center as the militia attempted to regroup after losing the governor's office.

"We will fight until the last drop of our blood," said Dhia Shami, as he stood behind a dirt barricade.

"We expect the Americans to retreat," said fellow militiaman Malek Holeicha. "We are fighting for our faith. They don't have any faith."

At the city's Imam Ali shrine, one of the holiest sites in Shiite Islam, a coffin wrapped in an Iraqi flag was brought in — apparently one of the dead from the fighting.

"This is a martyr for Muqtada," mourners chanted.

The Najaf fighting came as chief U.S. administrator L. Paul Bremer announced the appointment of Adnan al-Zurufi as governor of Najaf province, a step that is part of the campaign to regain control of the area from al-Sadr's militiamen. His al-Mahdi Army seized government buildings and police stations throughout the province on April 4.

The United States is planning to hand some sovereignty to a transitional Iraqi government June 30 and is looking to end al-Sadr's uprising, which has left parts of southern Iraqi outside of coalition control.

U.S. troops have been stepping up their assaults on al-Sadr's followers, raiding offices and buildings where weapons are stored in several southern cities in increasingly bloody skirmishes. Moderate Shiite leaders have called on al-Sadr's militiamen to abandon Najaf, isolating the cleric and making it easier for U.S. forces to act against him.

On Thursday, U.S. forces moved to outlying areas of Najaf, drawing militants from the city center and enabling other troops to seize the two-story governor's office without resistance.

An estimated 40 militiamen were killed in gunbattles outside the city, said Capt. Roger Maynulet, a tank company commander with the Army's 2nd Armored Cavalry Regiment.

After the soldiers took the building, heavy gunfire was heard near the governor's office and smoke was seen rising. Gunmen fired from rooftops as motorists fled through deserted streets, honking their horns.

One U.S. convoy of Humvees leaving the area was ambushed twice in 10 minutes by insurgents firing rocket-propelled grenades and automatic rifles from rooftops. An AP reporter who witnessed the attacks saw five militants who appear to have been killed in retaliatory fire.

Elsewhere, coalition troops exchanged gunfire with dozens of al-Sadr militiamen in Karbala, 50 miles north of Najaf. Militiamen took ambush positions behind cars and a discarded desk a few hundred yards from the city's main Shiite shrines.

A witness told Associated Press Television News that troops fired on the insurgents and ended up destroying four buses of Pakistani pilgrims, which were seen burning. The witness said "three or four" Pakistanis had been killed.

"We're going to demolish them — and even Bush," shouted one masked man, waving a Kalashnikov. "We're going to win, by God's will."

Militiamen also fired on Italian troops farther south near Nasiriyah, wounding one, the Italian military said.

In the past two days U.S. soldiers estimate they have killed about 80 militiamen. One U.S. soldier was killed Wednesday.

"I think we are going to gain momentum from now on," said Lt. Michael Watson, a platoon leader with the 2nd Armored Cavalry Regiment in Najaf.

The Baghdad bomb exploded outside a 3-foot-high concrete blast wall that protects a U.S. checkpoint.

The U.S. soldier slain by the bomb was the 21st U.S. serviceman killed in Iraq in May. The suicide bomber also died.

An Internet statement signed by a group linked to al-Qaida claimed responsibility.

The statement, on a Web site known for militant Islamic messages, was signed by the military wing of the "Monotheism and Jihad Group," which is believed led by Abu Musab al-Zarqawi. The Jordanian is wanted by the United States for allegedly organizing militants to fight U.S. troops in Iraq on behalf of al-Qaida. The statement's authenticity could not be confirmed.

Also Thursday, the U.S. military said two U.S. soldiers were killed and two were wounded when a roadside bomb exploded in Baghdad just before midnight Wednesday.

Meanwhile, a blindfolded man described as an Iraqi-American being held hostage in Iraq was shown pleading for help on an Arab TV station.

The man, speaking English, gave his name as Aban Elias and said he was from Denver.

"I am a civil engineer working here in Baghdad," he said, adding that he worked for the Pentagon.

Elias, shown on Dubai-based Al-Arabiya TV, appealed to Islamic associations to work for his release.

With the tape came a statement from a previously unknown group calling itself "The Islamic Rage Brigade." The group said Elias was kidnapped on May 3. It made no demands.

AP correspondent Hamza Hendawi contributed to this report from Baghdad.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MAY 7, 2004

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Six Flags' ride safety must be questioned

Last Saturday, tragedy struck at Six Flags New England when 55-year old Stanley J. Mordarsky fell from the Superman Ride of Steel to his death. The ride, which goes up to speed of 75 miles per hour and consists of several large drops and turns, has only a lap bar for restraint.

However, this issue is not just a case of adequate safety precautions. Mordarsky, who liked to visit the park several times a year, suffered from cerebral palsy and was also overweight. According to his 82-year old mother, Germaine Mordarsky, he should never have been let on the ride in the first place.

"How could anybody as heavy as he was go up and spin up in the air like a yo-yo?" she said. "He was so sickly and handicapped. I just can't believe it."

The park defended its actions by saying that it has to comply with regulations of the federal Americans With Disabilities Act. The act states that disabled people may be allowed on rides as long as they can board by themselves, and according to park officials, Mordarsky could.

The real issue here is the safety of the ride itself. Despite its Saturday morning safety checks, something clearly went wrong, and regardless of Mordarsky's condition, steps must be taken to prevent something like this from ever happening again. His death is certainly disturbing, as hundreds of people a day waited in line for a taste of Superman, the fastest roller coaster in the world. And anyone could have been the victim of its lax safety features. The focus here should not be on whether he should have been on the ride to begin with, but on why he never made it off.

There is currently an investigation underway and the ride is closed until the issue can be resolved and the safety concerns put to rest. The park is cooperating and will hopefully be held accountable for the incident once proper inspections are complete.

Information from cnn.com and foxnews.com was used for this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

Speakers must challenge, not simply support

Eric Reinach

On far too few occasions here at UMass does the student body get the chance to attend a lecture that brings history to life. Even less frequently we are invited to attend a presentation that itself is a historic event. On Thursday, April 29 the student body was fortunate enough to be graced by the presence of our tribal historian in residence, witnessing just such a moment in history.

Jean Foggo Simon traveled thousands of miles to deliver a rich narrative describing the life of her people, members of the Pequot, Wampanoag, and Narragansett tribes who originally inhabited this area of the Northeast before being enslaved and traded like cattle. Despite years of slavery, the speaker and her family have established a successful life in St. David's Island, Bermuda, far away from their ancestral homeland. Encouraged by British oppression to forget their history and live in abject poverty, these St. David Indians lived a life without knowledge of their rich cultural heritage.

Pushed to smaller and smaller sections of their island, a place Ms. Foggo Simon vividly describes as a prison without walls, these transplanted Natives fought a battle for survival. Only recently, due in large part to the speaker's diligent research, have the St. David's Indians rediscovered their roots. Before our eyes the class witnessed a reunion of a local Pequot and Narragansett representative, Tall Oaks, with the speaker and several members of her family. The realization of suppressed roots is a great step forward in banishing ignorance promoted by colonial oppression, a sight I wish more of the students here witnessed.

You may be asking yourself, what can I learn from this?

We, as students, need to recognize and support such lectures that celebrate (and create) history. Perspectives on such taboo subjects as modern day repression and slavery rarely get the voice they so richly deserve.

Personally my view is that we, as students, need to recognize and support such lectures that celebrate (and create) history. Perspectives on such taboo subjects as modern day repression and slavery rarely get the voice they so richly deserve. The audience for Ms. Foggo Simon's lecture should not be confined simply to a Contemporary Native American Issues class and the faculty members who supported placing her in the tribal historian role. More students should actively explore events on campus and take the time to indulge in what they supposedly came to college for in the first place: learning.

So my advice is to look with a skeptical eye at lectures by dubious dignitaries such as Roy Moore, the so-called "Ten Commandments" judge (in a country that supposedly heralds the separation of church and state). We students are better served by speakers that challenge, not support, entrenched and often ignorant notions of the world. My views and correspondingly, a little piece of my life, changes when I witness speakers such as Ms. Foggo Simon and Tall Oaks create history right here at UMass. I encourage my fellow students to attend lectures in the Native Speaker Series as well as to look around campus and utilize the wonderful speakers that occasionally come here. You'll learn something, and perhaps even witness history come alive in front of you.

Eric Reinach is a UMass student.

LETTERS TO THE EDITOR

LACK OF COVERAGE FOR CAMPUS GROUPS

I flip through The Daily Collegian on a regular basis, and with each page I scan lies a heavy disappointing feeling in my stomach. It comes from the realization that only some events on campus actually get recognized and published by The Daily Collegian.

I attended the ninth annual "Queerfest" last week, sponsored by the UMASS Pride Alliance, yet the Daily Collegian failed to mention this event. Instead the Radical Student Union's Coca-Cola Rally, and the annual "Take Back The Night" were featured, both having been quoted by the Daily Collegian as having 75 attendees. While these events are important, I can't understand how The Daily Collegian can justify selecting certain events over others. Did they miss the huge event that took place in between the RSU'S Coca-Cola Rally and "Take Back The Night?" Did they miss all of the bouncy toys, the music, the cotton candy, or the 300 plus people that attended the event? How discouraging, especially considering all the hard work that students and advisors put in to make this event happen.

It was at this point that I began to think back about on all of the events that the UMASS Pride Alliance have sponsored and realized that none of its thirteen plus events received coverage. Ironic, a group that tries to end discrimination and promote equality to all continues to get the shaft. The Daily Collegian muting their voices and promoting intolerance by silencing the message of Pride Alliance. It's actually quite sad, because Pride Alliance is one of the most active Registered Student Organizations on campus. They put on amazing events all year round, with a very limited budget.

My goal by submitting this is to inform you how upsetting it is to see the school newspaper only supporting some events, while dismissing so many others, unless of course you pay for advertising. It is at that moment that you are willing to work with and print for anyone. I wonder how many other student groups' events don't get published or recognized by their fellow peers. Maybe some day while flipping through the Daily Collegian I will read about these events and be proud of our school newspaper, but at this time I am very disappointed to even call it the University of Massachusetts school newspaper, for I don't think it is an accurate portrayal of the University or the students that attend it.

Julie Callan
UMass student

IN DEFENSE OF THE RED SOX

This is in defense of Michelle Rivera's article, and to Red Sox Nation as a whole. Every point Michelle picked out is valid. I think her editorial made a lot of the Yankees fans upset because they know it's true. I think they just don't like getting called out, hearing that their team isn't respectable, as opposed to a team that's bought and crafted by some chronic money spender named The Boss. How does it feel, Yankees fans, to know that every other person in this country, not just Red Sox fans, feels that your team is just a team that is bought?

In response to "It's only April," we all know what month that was. April was the Red Sox's month, that's what it was.

Also, the Yankees don't respectably build their teams. You said that these guys were built and stayed in the organization long — Mattingly, Derek Jeter, Mariano Rivera, Bernie Williams, Jorge Posada, Tino Martinez, Paul O'Neill, and the recently departed Andy Pettitte. What about the MVP's that Steinbrenner bought for just a season (or less)? Does Jose Canseco ring a bell? I can name much more, but that just sums it all up. The Yankees are cheats, and the fans are just bitter for being called out all the time. I hope your 180 million dollar payroll comes back to bite you in the butt. Go Red Sox!

Christina Brown
UMass student

The actions of a few failed an entire nation



Jen Hodson

Due to the mistreatment of Iraqi prisoners near a prison in Baghdad, an Army general and her command staff may face the end of long military careers. In addition, six soldiers are now facing court martial in Iraq where they may be forced to serve possible prison time.

This all began when action had been taken last month by the United States Army to remove 17 soldiers from duty in Iraq, including a brigadier general. However, the severity of the situation had not been realized until just recently when photos of these Iraqi prisoners, and the mistreatment they had undergone broke in the New Yorker last week — showing images far more disturbing than anyone might of expected.

The word mistreatment is not a harsh enough word to be used to describe the acts that took place. Rather, these prisoners were abused and humiliated, as photos displayed images of them being forced to pose naked pyramids on top of one another and positioned to simulate sex with each other. One image even showed an Iraqi prisoner standing on a box with his head covered with wires attached to his hands. He had been told that if he fell off the box, he would be electrocuted. In most of these cases it was discovered that Americans were found to be laughing, posing, pointing, or giving the camera a thumbs-up.

Abu Ghraib, the prison where these heinous photographs were taken, was once known for it's reputation as being the centerpiece of fear, where prisoners were taken when under Saddam Hussein's empire. Many of them never came out alive, and those who did, could barely describe the torturous acts that they had seen or encountered there.

Acts that we had originally intended to prevent from happening further became part of a sort of déjà vu. These 17 soldiers not only failed to set an example for the Iraqis, but also misrepresented the hundreds of thousands of other American soldiers at war and people back home.

Brig. Gen. Mark Kimmitt, deputy director for coalition operations, spoke with Dan Rather in a CBS/60 Minutes II interview in which he talked more in depth on the situation. In response to the question asked by Rather, "What can the Army say specifically to Iraqis and others who are going to see this and take it personally?" Kimmitt was quoted saying; "The first thing I'd say is we're appalled as well. These are our fellow soldiers. These are the people we work with every day, and they represent us. They wear the same uniform as us, and they let their fellow soldiers down. Our soldiers could be taken prisoner as well. And we expect our soldiers to be treated well by the adversary, by the enemy. And if we can't hold ourselves up as an example of how to treat people with dignity and respect, we can't ask that other nations do that to our soldiers as well."

Kimmitt is right and he makes a good point by saying that when we expect to be treated a certain way in another country, we should also live up to the standards in that we hold for ourselves.

He added, "So what would I tell the people of Iraq? This is wrong. This is reprehensible. But this is not representative of the 150,000 soldiers that are over here. I'd say the same thing to the American people. Don't judge your army based on the actions of a few."

Kimmitt is right and he makes a good point by saying that when we expect to be treated a certain way in another country, we should also live up to the standards in that we hold for ourselves. The way people should be treated is not a double standard and we can't expect to gain positive results from acting with such negative consequences. Equally important, we shouldn't judge the remaining soldiers who are over there fighting for us, but use this as an example for something that should never be repeated.

In a CNN report, Abdel Bari Atwan, editor of Al-Quds Al-Arabi newspaper in London, responded to the images by telling the UK Press Association, "It is absolutely shocking. I think this is the end of the story, the straw that broke the camel's back, for America. People will be extremely angry. Sexual abuse is the worst thing in that part of the world. It is shocking to all Muslims. America has lost the battle completely. I believe there will be more attacks."

I personally think that the American soldiers who were involved in these acts should be held accountable for what they have done. However, we should also try and get to the deeper root of the problem by finding out why these few soldiers thought it was okay to act in such a negative manner. We can't change what's already happened here, but by making an effort to discover why these actions took place, we could further prevent it from happening in the future.

Information for this column was found from www.cbsnews.com and www.cnn.com.

Jen Hodson is a Collegian columnist.

The hypocritical candidate

Ben Duffy

Just for the record, I didn't vote for Bush in 2000. And just for the record, I don't plan to vote for Bush this time around either. That may come as a surprise to many, who know me as a pretty staunch conservative. The president's had a rough couple of years since he took office, and I've defended — indeed, in many cases still do defend — his policies, to include the war in Iraq. I have a few beefs with the president, but the one that lost him my vote was the business of his military service. What I find even more damning than the accusation that he was AWOL is that he forced his way into the National Guard during the Vietnam War using his father's political influence. National Guardsmen were rarely deployed to Vietnam, and the particular jet that the unit flew was considered too obsolete to send to the combat zone.

But that doesn't let John Kerry off the hook. It'll be a cold day in hell before I vote for him. In fact, I think his story is more important to tell, mostly because the liberal media has given him a free pass that they did not extend to the president. It seems that Kerry can hardly even take a breath without mentioning his military service in Vietnam, and yet the media has been loathe to turn the spotlight onto Mr. Kerry's service record.

John Kerry is a self-described war criminal. Yep. Check out this quote from NBC's "Meet the Press," April 18, 1971:

"There are all kinds of atrocities, and I would have to say that, yes, yes, I committed the same kind of atrocities as thousands of other soldiers … I took part in search and destroy missions, in the burning of villages. All of this is contrary to the laws of warfare, all of this is contrary to the Geneva Conventions and all of this is ordered as a matter of written established policy by the government of the United States from the top down. And I believe that the men who designed these, the men who designed the free fire zone, the men who ordered us, the men who signed off the air raid strike areas, I think these men, by the letter of the law, the same letter of the law that tried Lieutenant Calley, are war criminals."

Actually, from the text of it, it almost sounds as if Kerry is pointing the finger at the higher brass, despite the fact that it was he and his men who were actually doing the dirty deeds. Interesting … well that's the same defense that the Nazis used at Nuremberg in 1946. It didn't work for those guys, but apparently it worked for John Kerry.

It almost sounds as if Kerry is pointing the finger at the higher brass, despite the fact that it was he and his men who were actually doing the dirty deeds. Interesting... well that's the same defense that the Nazis used at Nuremberg in 1946.

His comment about Lieutenant Calley is even more puzzling. Who was Lieutenant William Calley? He was the man charged with the 1968 slaughter of My Lai village. He commanded the platoon that razed the entire village without a single shot fired in resistance. Opponents of the war knew the case well, and were actively trying to convince America that incidents like My Lai were commonplace. The problem is that Kerry and Calley were of the same rank, and held equivalent positions. Calley may have been an officer, but he was not a big shot by any means. If Kerry believes that Calley is responsible for all of the war crimes committed beneath him, then Kerry must take responsibility for whatever atrocities he committed personally, as well as those committed by his crew. There can be no passing the buck on this one.

Ironically though, I don't believe that Kerry really is a war criminal. Sure, he indicted himself on national television, but he had a different set of motivations at that time. Involved in Vietnam Veterans Against the War, he spent most of the early 1970s attending anti-war rallies that bordered on treason. His commitment to losing the war in Vietnam required that he paint a very negative picture of Vietnam for Americans. He wanted America to believe that My Lai was the norm, and so he even went as far as to say the he was guilty as well.

I wonder what Kerry would say if he were confronted with that quote today. He's been running for so long as Candidate Kerry the War Hero, I'm guessing that he might even deny that he ever said it. It might not be good for the polls if people thought that he used to burn down Vietnamese villages full of innocent civilians.

Who knows what really happened to John Kerry in Vietnam? For that matter, who knows what really happened to anyone in Vietnam? Were atrocities commonplace, or were they isolated incidents? Did the upper echelons of command condone them, or were they committed by rogue soldiers? Having never served in Vietnam, I'd have to say that I don't know. Even Vietnam vets themselves don't seem to agree on the point.

No matter, though. In either case, John Kerry is an extremely dishonorable man. If he is guilty of what he claims, then he's a despicable murderer. If it was all a lie, then he's guilty of smearing his fellow servicemen and doing the work of the enemy to break our American will to fight. I can't say that I want either type of man in the Oval Office come next January.

Ben Duffy is a UMass student.

Attention Collegian staff: End of the year party

Sunday, May 9, VFW, 9 p.m. -12:30 a.m.

Come join us for some good times, food and music

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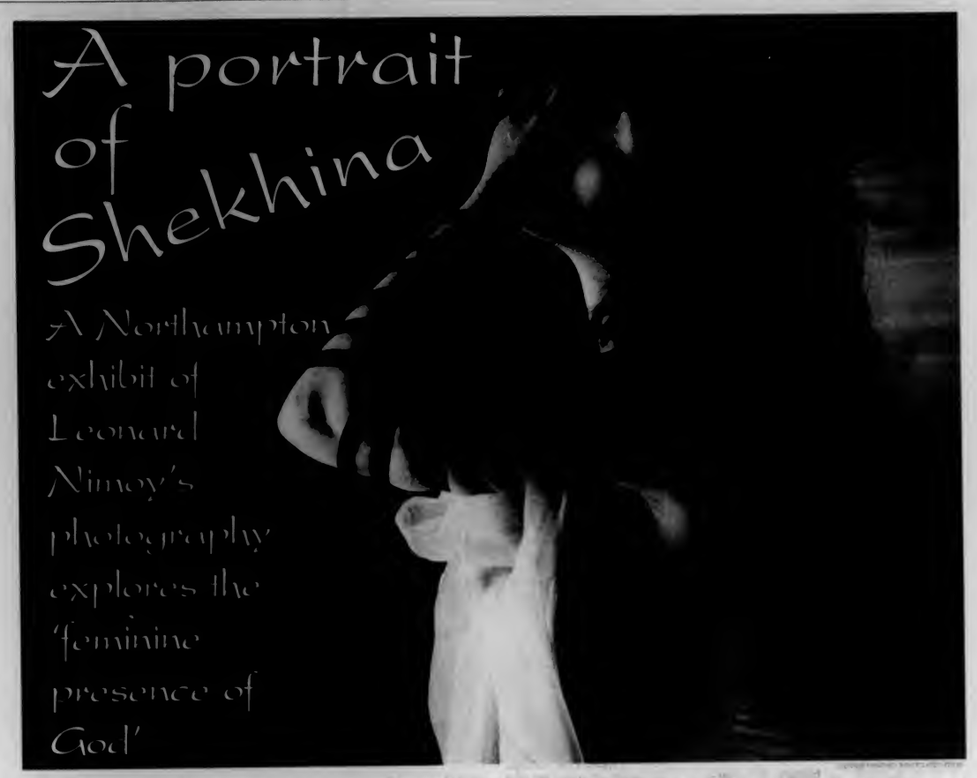
ARTS & LIVING

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A portrait of Shekhina

A Northampton exhibit of Leonard Nimoy's photography explores the 'feminine presence of God'



One of an exhibit of photographs is shown at the R. Michelson Art Gallery in Northampton, by actor Leonard Nimoy, best known for his role as Mr. Spock in "Star Trek." The women in Nimoy's photographs appear in a glow; black and white images awash in light. Some are nude, others are loosely covered with translucent robes or Jewish prayer shawls.

By Adam Gorlick
Associated Press

NORTHAMPTON (AP) — The women appear aglow; black and white images bathed in light. Some are nude, others are loosely covered with translucent robes or lewish prayer shawls.

They are Leonard Nimoy's embodiment of Shekhina — the feminine presence of God.

Best known for his role as Mr. Spock in "Star Trek," Nimoy left the screen to pursue other interests — most notably, photography.

In 2002, he published "Shekhina," a book of about 40 photographs that explore his interest in the feminine aspects of lewish divinity. Many of the images are on display this month at the R. Michelson Galleries in Northampton.

"At the heart of it all is the fact that I was trying to really completely enter into the world of the feminine," says Nimoy, 73.

"I didn't want to do misty, cloudy figures. I didn't want to shroud her. I wanted to make her flesh and blood, and I wanted to make her definitively female."

It's an idea that was planted with Nimoy when he was about 8 years old, although he didn't fully realize it until a few years ago.

During a segment of high holiday services at his Orthodox synagogue in Boston, members of the congregation stood before the assembly to deliver a special blessing. Standing with his brother, father and grandfather, Nimoy was told not to look at the men as they chanted the prayer.

But he took a peek, and saw the men swaying with their arms outstretched and their hands splayed in the manner he would later use as the Vulcan greeting in his "Star Trek" role. The hand symbol represents the first letter of a Hebrew word for God.

"These gentlemen are up there in a fervent, singsong, swaying presentation," Nimoy said. "It was like a revivalist meeting. The entire congregation had their eyes covered. But I was entranced by it."

For decades, Nimoy didn't know why the congregation was not supposed to look as the blessing was being given. A few years ago, he finally asked the rabbi at Temple Israel of Hollywood, the reform synagogue he now attends.

"There's a legend that the Shekhina — the feminine aspect of God — comes in to bless the congregation," Nimoy said. "But the light from the Shekhina could be overwhelming and you could not survive it, so you shouldn't look. I was taken by that when I heard the explanation."

With his collection of photos, Nimoy probes his understanding of Shekhina. Using professional models, actresses and dancers — not all of whom are Jewish — Nimoy sought subjects who possessed "an inner light."

"I needed models who could bring the sense of spirit to life," he said. "They needed to bring vitality."

One of them, Susan Bay Nimoy, is his wife.

But his use of nude and partially clad models donning a tallit and tefillin — Jewish prayer accessories traditionally worn by men — has ignited some controversy in the Jewish community.

"Shekhina" was banned from a Jewish book fair in Detroit last year, and Nimoy's appearance at a fund-raising dinner for the Jewish Federation of Greater Seattle was canceled shortly after the book was published.

"I can't say the controversy surprised me," Nimoy said. "But I didn't think I'd encounter censorship. To be banned at a book fair, to me, that's just wrong.

But his photos have been well received at many Reform synagogues and at art galleries and museums around the country.

In Northampton, a liberal college town that's home to the all-women Smith College, a line of people snaked out the gallery door last weekend when Nimoy attended the exhibit's opening.

"This is a perfect place for his work," said gallery owner Richard Michelson. "This is an area with a lot of liberal Jews who are interested in what he's doing and his approach to the feminine side of spirituality."

While Michelson attributes the jam-packed opening to Nimoy's celebrity, he said people walked away from the exhibit more impressed with Nimoy the photographer than Nimoy the Vulcan.

"I was a bit surprised about how little talk there was about 'Star Trek' and how much people were focused on his pictures and his approach to Judaism," Michelson said.



In Flames have struggled to maintain their heavy metal credibility throughout an image makeover. Their last album disappointed fans and "Soundtrack" doesn't fair much better.

Latest release finds heavy metal veterans In Flames without heat

By David Fonseca
Collegian Staff

In Flames. The simple mention of this band's name in metal circles is likely to illicit one of two emotions: either devotion, or righteous indignation.

This response is due mainly to the fact that the band that helped pioneer the Swedish melodic death metal scene along with acts like Soilwork and Dark Tranquility has spent the last the five or so years of their career doing something that most metal heads simply cannot stand: evolving.

This may seem like a rather harsh indictment of the scene that I hold so dear, however, but for the most part it's true. This is not to say we fear experimentation or minor additions to a band's sound. Metal is home to some of the most provoking music ever made though. But, when an act undergoes a complete face-lift comparable to the latest In Flames transformation, the response is generally not a pleasant one. The band's 2003 release, the aptly titled "Reroute to Remain" was not well received in the metal community and the latest album "Soundtrack to Your Escape" was given about as much chance for success as a one-legged man in an ass-kicking contest prior to its release. That being said, I was determined to give this album an objective listen. In Flames has always held a special place in my heart and I've always been a strong proponent of giving second chances, especially to bands with generally strong track records.

In Flames
'Soundtrack To Your Escape'
Nuclear Blast

My open mind was rewarded with the album's very strong opening track "F(r)iend." The song starts with what is one of the heaviest In Flames riffs I've heard in a quite a long time. It also features a strong vocal performance from lead singer Anders Frieden, who possesses one of the best mid-level screams in the business. This song is a perfect execution of the In Flames formula: moderately heavy and undeniably catchy.

Unfortunately it's pretty inconsistent from this point on. Track two, "The Quiet Place," the album's lead single, is only mildly effective. It sounds similar to Depeche Mode with the distortion cranked up a notch, but not in a good way. It also features an unfortunate attempt at clean vocals by Frieden who ends up sounding a little too close to Jonathan Davis from Korn for my liking.

The majority of the album follows this same pattern, with few exceptions. The track "Evil in a Closet" shows just how much In Flames has changed. Whereas the band once crafted complex arrangements like the breathtaking "Moonshield" to lighten atmosphere, "Soundtrack" sees the band opting for a much sparser and straight ahead approach. It may work for some, but is really not my cup of tea. Songs like "In search for I" and "My sweet Shadow" show flashes of the band's former brilliance, but all in all the bright spots come too few and far between for this reviewer.

"Soundtrack to Your Escape" is by no means a horrible album. If I were a fan of industrial/ nu-metal I would be all over this, as I'm sure many fans of that genre will be. Because, as far as industrial/nu-metal albums go, this isn't half bad. However, over the last 10 years I've come to expect something else, something it appears the band no longer cares to deliver.

There are a few worthwhile tracks on this album that I will probably go back to, and I will no doubt catch them when they come around on tour. Ultimately though, the only thing "Soundtrack to Your Escape" truly inspires in me these days is a desire to check out dust off their older albums.

Even though 'It's Not Funny' Cross keeps fans laughing with new disc

By Nick Romanow
Collegian Staff

David Cross, for his slacker persona, is a comedian that cannot be accused of laziness. Known to comedy fans as half, with Bob Odenkirk, of the genius duo that created "Mr. Show With Bob & David," the too-short-lived HBO sketch series, Cross has also kept busy, and made himself more recognizable to the mainstream, with roles in everything from "Men In Black" to "Just Shoot Me" to "Eternal Sunshine Of The Spotless Mind." And while those roles pay the bills, or in the case of "Eternal Sunshine" are actually artistically fulfilling, Cross seems to always return to the place he started: stand-up comedy.

In 2002 Sub Pop records, best known for unleashing cutting-edge bands like Nirvana and Soundgarden upon the world, released his first comedy album (which was also Sub Pop's first) "Shut Up You F***ing Baby." The double-disc set was an instant classic, an album that already ranks up with those by the likes of Richard Pryor and Bill Hicks. This past fall Sub Pop released a DVD, "Let America Laugh" that chronicled the tour that yielded "Shut Up.." and the lunatics and morons Cross encountered.

Only a few months later, Cross has culminated enough material for another



stand-up set. "It's Not Funny," which was recorded this January in Washington D.C., finds Cross as sharp and hilarious as ever — tackling subjects from 9/11 to electric scissors. Cross is, as usual, no holds barred in taking viciously funny stabs at everyone from George W. (the "only evil, crazy thing" he hasn't done is kill and eat Jewish babies) to Paris Hilton ("rich, giggling c**t") to Scott Stapp ("the lead singer of the third worst band in history" [Creed]), to the American people as a whole ("are we a nation of six year olds? Answer: yes").

David Cross 'It's Not Funny' Sub Pop

In conversation, Cross is no less acidic, although he is much nicer. In a phone interview with The Collegian, Cross was happy to answer all questions but enjoyed offering a bit of sarcasm with many of his answers. Cross volunteered that the long-awaited (by a rabid cult following) "Mr. Show" Season 4 DVDs would be released in September, although he then commented that although the discs were already completed and ready ship, HBO wanted to get them acclimated to a warehouse environment before thrusting the poor, defenseless discs into the world.

Cross also said that he is working on a script with "Mr. Show" co-stars Odenkirk and Brian Posehn. Cross said that the script, which will be a series of sketches tied together, is practically finished but Odenkirk and Posehn are working on the "wrap-around" portions — the story that will tie the pieces together — while Cross puts in his thoughts from afar while he was shooting the Fox sitcom "Arrested Development".

However Cross seems mostly focused on his stand-up act. While "Shut Up You F***ing Baby" proved to be one of the funniest albums in many, many years, some critics complained about the length, saying that Cross's occasionally sprawling delivery of jokes, making them more like stories then punchlines, could have been trimmed down to one disc. Cross is more satisfied with the amount of content presented on "It's Not Funny".

Further, Cross notes that some people have complained about his political content. Again, one of Cross' best elements — his intelligent ability to question authority — is something that some listeners are turned off by. While "It's Not Funny" still has plenty of political content it is not quite as overwhelming as on "Shut Up..." Cross does still deal with important issues and is fearless in his mocking of the nation's leaders and anyone else who finds themselves in the comedian's crosshairs. However Cross sees humor as his main priority and if he can inform people and make them think — though he doesn't set out to change anyone's mind about their personal political beliefs — that is icing on the cake.



CYR/STAFF/CHRISTOPHER LO

Cross said that he would one day like to release another double album — one disc all political material and the other all "wacky" material. Until that day comes Cross has to bare the burden of those who don't care for all aspects of his material. Luckily he does not compromise his comedic version to make people happy. He has, however, mastered the art of balancing.

"It's Not Funny" sways from harsh and smart political commentary to tackling off social issues and religion to making fun of the sort-of lame, sort-of stupid people that he encounters in his everyday life to mocking himself.

While Cross' humor can sometimes be dark and coarse, if not downright offensive, he is adept at charming the audience as well. Even in the darkest moments – such as the jokes that involve abortion and Sept. 11 — Cross has a kind, caring backbone to his sarcastic, cynical demeanor.

No, David Cross doesn't seem like that type of guy that will be babysitting the neighborhood kids, but he certainly is not a student of the insulting, meatheaded, Andrew Dice Clay school of comedy. When Cross mocks the president it's not because he likes to make fun of people, or because the president is an easy target; it's because Bush is deserving of being torn apart. The same goes for all of Cross' scathingly hysterical material.

Cross deals with things from the mundane to the extraordinary and everything in between from the same point of view: a combination of cynicism, outrage, disbelief, sarcasm, and a general sense of 'what is wrong with this world.'

In one bit, Cross combines many of his most-used themes to discuss why church and state were meant to be kept separate. After comparing church to the sci-fi channel show "Crossing Over," Cross discusses President Bush's faith. "One of my favorite things about President Bush is that he is a born again Christian," Cross says, "which means...that he believes that ... probably two-thirds of this room is gonna burn in hell for all eternity. That gives me comfort as a rational, sane citizen of the free world." After the laughter dies down Cross continues, "I'm quoting [the president]: he has not made up his mind yet about evolution," Cross hems and haws, pretending to ponder evolution and then concludes, "that is a tough one. I mean on the one hand you've got the bible and everything the bible says and on the other hand you've got: facts."

It's Cross' attitude, wit, and fearlessness that might turn some people off — notably the easily offended, the extremely religious, or the right-wing — but everyone else will be tearing up with laughter. The comedian's quick mind and bold knack for calling foul on those who he sees as blatantly wrong make him one of the most intelligent voices around. His effortless ability to find humor in subjects of all kinds and his trademark, unintimidable style makes Cross one of the most distinct stand-ups working. Put those qualities together and you have another must-have comedy album from one of the funniest and most important comedians of our time.

Southwest Week to put stress to the test

By Yasmene Dawson
Collegian Correspondent

Recognizing that student stress levels are about to peak for the semester, University of Massachusetts officials have scheduled stress management activities at Southwest the week before finals.

The activities will be free for all students, with a focus on "having fun and managing stress, giving students positive outlets to blow off steam before finals," according to UMass health educator Tom Schiff. The activities will be held for four days from May 10-14.

"We know people's performance academically and in work are affected by stress," Schiff said. "When [people] get overwhelmed, their performance suffers. Those who participate will benefit directly from the events."

Schiff says the project targets Southwest because it is home to about 25 percent of the student body. Although the project will be advertised only in the Southwest buildings, "We won't be turning people away," Schiff said.

The activities include indoor and outdoor events; movies, silly games, a petting zoo, massage, acupuncture, low key athletics, juggling performances and yoga. Movies will be held nightly at 10 p.m. Yoga will be held at 7 p.m. on Monday, Wednesday and Friday. Acupuncture will be held from 4:30-5 p.m. on Tuesday at John Quincy Adams and Thursday at Cance. A maximum of 20 people can participate in the acupuncture, first come, first serve.

Juggling performances will be held at dinnertime on Monday, Wednesday and Friday. If the weather is nice, the performances will be held at the pyramids or otherwise, in the ballroom of Berkshire Dining Commons.

Petting zoo animals include: farm raised angora goats, yaks, camels and llamas. The petting zoo, called "Yak on the Pyramids," will be held from 11 a.m. to 5p.m. Thursday.

Jean McKimmie, area director for Southwest-South, said Yak on the Pyramids, "will be a petting zoo where [the students] can pet and feed the animals."

Excitement seems to be the overall feeling among those who have caught wind about the project. Camille Britton, second-floor resident assistant in Kennedy, said that the project sounds like "a real good idea. I would love to see llamas!"

Britton is also excited about the other events the stress management week will bring to Southwest. "A masseuse sounds great and acupuncture is a good stress reliever. Bringing the students together to see a petting zoo in Southwest will be something to remember. It's a cool idea!"

Kelly Grasso, a junior nursing major who has lived in Southwest for two years said, "I think that this is a great idea. I wish they had something like this available on a regular basis for students with high stress levels to take advantage of throughout the semester. Especially the massage and acupuncture — I would be a weekly customer."

Sarah Hults, a senior psychology major who has lived in Southwest for two years, agreed. "This is a really great idea. The university should have more activities like this, not just before finals week, but throughout the course of the semester. Incorporating ideas like the petting zoo and a masseuse increases interest and student participation. This might be the only time to see a yak up close and personal!"

Kathleen Edison, a sophomore political science major who has also lived in Southwest for two years, said, "I think it will be really beneficial, not just for stress relief, but for general study habits. We live in tiny dorm rooms, so this is a study break out of our rooms."

Schiff wants "people to attend, and stress levels to lower as a result of participation, and [students] to do better on exams." Students interested in the upcoming events should look for posters in the Southwest area with activities, times and locations.

The BIG Chill

Chillin at the Bluewall
Monday May 10th 2004
Bluewall 7pm

The famous "Trivia Night" featuring Mark from The Harp Irish Pub. Come play trivia and win $1500 worth of great prizes or win from our raffle. Cloud Nine Karaoke will also be there! Seniors get their first drink free!!

Ultimate Chill Disc Tournament
Tuesday May 11th 2004
Pond Lawn 4-8pm

Form your own team and compete to win the 1st Ultimate Chill Disc title. Only 16 teams can play so sign up ASAP! T-shirts will be given to everyone playing. First and second place teams receive fantastic prizes! Pick up and drop off the registration form at the resource room in the Student Union.

Big Chill Carnival and BBQ
Wednesday May 12th 2004
Library Lawn 3-7pm

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Minutewomen clip Eagles

By Brendan Hall
Collegian Staff

The Massachusetts softball team always pulls out the win, no matter what the situation is.

Down two runs in the sixth, the Minutewomen tallied three straight runs to pull out a 3-2 victory over the Eagles to extend their winning streak to seven games.

"It was a good win," coach Elaine Sortino said. "We struggled a little bit in the beginning, we were shaky, but we held BC down good and pulled out the win."

The Maroon and White improve to 31-13 (11-1 Atlantic 10), while the Eagles fall to 31-22.

This time, it wasn't resident clutch hitter Denise Denis with the game-winner, but rather second baseman Kristi Stefanoni. Down one run with two outs in the bottom of the sixth, the sophomore approached a 2-2 pitch by hitting six straight foul balls. When she finally knocked it fair, it was a double to centerfield that just bounced off the centerfielder's glove, to score the winning run.

The Eagles were first to strike in the bottom of the third, when Kimmy Hopkins hit a two-run shot over the right field fence to make it 2-0. UMass had a chance to score in the fifth. With the bases loaded with two outs and Denis at bat, Denis did the unimaginable and struck out to end the inning.

"She had a good at bat," Sortino said. "She's only human, I don't expect her to be a robot. Sometimes it doesn't work out, what are you going to do?"

Barb LaFogg was pulled from the game after three innings, having given up two runs on four hits. Kelli Arnold was solid, giving up no runs and credited with the win (17-3).

The Minutewomen pulled through in the sixth, and never looked back. After a Pam Sulick bunt scored Jamie Cahalan, and with runners on second and third and no outs, freshman Brittany Thompson struck out KC Budrewicz and Amanda Morin for two outs. Facing an 0-2 count, Stefanoni was thrown a wild pitch, and Nicole Wilson slid home the second run.

After hitting six straight foul balls, Stefanoni slammed the game-winner into right.

BC had a golden opportunity to get a run back in the next frame, but Erin Mackey hit into a double play that was beautifully handled by Hilary Puglia.

"That was just an outstanding double play by her," Sortino said. "I think that play should have been on ESPN, that should be the play of the week."

The Eagles then went 1-2-3 in the bottom of the seventh to seal the come-from-behind victory for UMass.

Just yesterday Puglia was named the New England Intercollegiate Softball Coaches Association Player of the Year. The junior infielder currently leads UMass with a .338 average, 28 runs scored, 45 hits and nine doubles.

Kelli Arnold and Aisha Franke were also named to the NEISCA first team, while KJ Kelley was given an honorable mention.

On Sunday, the Minutewomen will have the opportunity to go a perfect 4-for-4 against the Eagles in 2004, when they return home for a doubleheader in their last homestand of the regular season.

The Eagles have struggled against the Maroon and White thus far this season. On April 15, KJ Kelley broke UMass' single season home run record with her 12th of the year and Kelli Arnold hurled her third shutout of the season as the Minutewomen blanked the Eagles 4-0.



CYR/STAFF/KARIN WINGER

Hilary Puglia leads UMass in hits (46), runs (28), and batting average (.338). The Minutewomen have a home double-header against Boston College this Sunday.

Team mourns fallen player

By John Wawrow
Associated Press

BUFFALO, N.Y. (AP) — Coach Mike MacDonald managed a slight smile, recalling how he watched Richard Jones grow up during the player's three years at Canisius.

That, MacDonald said on Thursday, was "the fun part," watching Jones go from being a raw freshman, who required help opening his first bank account, to emerging as a quiet, team leader and dedicated student.

"The fun part is when you see a kid go through what Rich went through and kind of grow up right before your eyes and be such a great kid," MacDonald said. "To me, that's the reward of coaching."

And that's what made Jones' sudden death on Wednesday shocking.

"It's terrible," MacDonald said. "This is as down as you can go."

Canisius College and its men's basketball program are in mourning. Jones, 21, died shortly after he collapsed during a workout with several teammates, and under the supervision of MacDonald and his assistants, at the school.

An Erie County medical examiner ruled drugs did not play a role in Jones' death.

The cause of death was listed as natural after an autopsy performed Wednesday. health department spokesman Kevin Montgomery said. Citing state law, Montgomery said he could not provide further details.

The ruling indicates that Jones' death was the result of an existing condition.

That didn't make it any easier for the midtown Buffalo-based, tight-knit, Roman Catholic school with an enrollment of 3,400.

"Nothing can prepare you for something like this," said Jon Ferris, who just completed his senior year on the team. "Time's the only thing that's going to heal this."

Athletic director Tim Dillon said the school, which announced Jones' death before holding a vigil on Wednesday night, has already provided counselors for players and students. Dillon said Canisius will dedicate, "a celebration of life" to Jones on Saturday evening at the school's chapel.

Dillon said he's been in contact with Jones' family, helping them arrange transportation to Buffalo and a memorial service, which has yet to be determined. Jones is a native of Boston, where his mother, Delta Grant, still lives.

Jones, who had just completed his junior season, played in 88 games with the Golden Griffins, starting 47. The 6-foot-6 forward averaged 5.2 points and 4.3 rebounds for his career.

Jones collapsed about 20 minutes into the sanctioned workout. He had taken a shot and began running toward the baseline when his body began to tremble and he fell face first to the floor, Canisius spokesman Marc Gignac said.

Two of the school's trainers, Andrew Smith and Matthew Nuesell, immediately rushed to help Jones, who was unconscious but breathing and had a pulse. Jones lost his pulse while the two trainers administered CPR and used an automatic external defibrillator, Gignac said.

Jones was taken to the hospital, where he was later pronounced dead.

Jones is the second Canisius basketball player to die while attending the school. On March 5, 1988, junior Jeff Taggart had a heart seizure while on the bench during a game against Niagara. He died in an ambulance on his way to a hospital.

America may stay out of Olympics

OLYMPICS from page 8

Olympic bombing."

Still, the U.S. Olympic Committee says no one in the government has mentioned anything about the possibility of not sending a team.

"We're going. We're not going to rob our athletes of the chance they've worked for years to earn," said Bill Martin, acting USOC president.

The International Olympic Committee doesn't seem quite as confident about the success of the games. Last month, the IOC for the first time took out a $170 million policy to protect against the cancellation of the games because of war, terrorism or earthquakes.

And on Tuesday, a Senate subcommittee heard testimony before two senators met behind closed doors with terrorism officials and the U.S. Ambassador to Greece.

"We were beginning to hear a lot of concerns about the preparations and whether we should go," said Sen. Gordon Smith, R-Ore.

Some of those concerns came from an unusual source. former Olympic swimmer Mark Spitz. The winner of seven gold medals in 1972 told the BBC last week he could see circumstances that would force the United States to pull out.

"I would say that about six months ago it was highly unlikely," Spitz said, "but each day as it goes on with current world affairs it becomes more probable than not that ongoing conversations will take place as to how important it is to put athletes in harm's way."

If the United States didn't go, it would cause serious damage to the Olympics.

The decision by Carter in 1980 to keep the U.S. team home because the Soviet Union invaded Afghanistan was severely criticized in the Olympic movement. The Soviets retaliated in 1984 by boycotting the Los Angeles Olympics.

Nine-time gold medal sprinter and long jumper Carl Lewis was one of those who had to stay home.

"Absent some clear and present danger, we should never take that course of action again," Lewis said. "Our athletes have been training for much of their lives for this very special moment. Let's not take that away from them."

Three-time judo Olympian Jimmy Pedro agreed.

"We've lost the fight for freedom if we give in," he said.

Last dance for seniors

MEN'S LAX from page 10

worked so hard, if I could give him a goal, that'd be the one thing I'd like to see happen."

Just two days before what is almost certainly the last game of the season, the team reflected on the death of Eric Sopracasa, on the fifth anniversary of his passing after being struck in the chest by a ball. While none of the current members of the team played with Sopracasa, both Lundburg and Walker said that they were often told about him during their time in Amherst.

The players also wear a black patch on their jerseys with the number 43 — Sopracasa's number, and that number has taken on added significance for the seniors. The class of 2004 has notched 43 wins in its career — the most in any four-year period — with one more game to go. The team was reminded of this during Thursday's practice.

"Coach [Greg Cannella] gave a little speech about how it is our 43rd victory," Lundburg said of the team's last win — 16-4 over Manhattan at home. "That's [Sopracasa's] number, and it kind of dawns on you ... [The seniors] didn't know 'Soup' personally, we weren't here yet, but coach said, 'if anybody would want you to win this game, it would be him.'

Coach [Chris] Gabrieli said, 'the 43 is not our number, 44 is our number.'"

A win Saturday would bring a happy ending to a season that has seen injuries claim the first half, and inconsistent play doom the second. The Minutemen have had some success this year, like the four-game win streak they went on from March 23 against Hofstra through April 9's victory over Manhattan. But a year that began with top scorers Jeff Zywicki and Sean Morris on the sidelines due to ailment comes to a close tomorrow, with a three-game losing streak weighing heavily on the minds of the squad.

"The great thing is that they'll have the opportunity to play their last on Garber Field," Cannella said. "From my perspective, it's great, and I'm sure in 10 years they'll think more about that."

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No webs displayed on diamond

SPIDERMAN from page 10

rilegious."

Ammer said his group approached baseball about pulling the bases promotion.

"We could easily solve it," he said.

Many baseball purists denounced the plan, including Fay Vincent, a former baseball commissioner and president of Columbia Pictures. Having watched jockeys earn the right to have ads on their uniforms for the Kentucky Derby, some thought it was a step too far in the increasing commercialization of sports."

"I think they made a good decision to change their minds," former commissioner Peter Ueberroth said. "I don't think it makes any sense at all. It's a clutter."

Teams will have the option of having ads on their on-deck circles during games, according to Jacqueline Parkes, baseball's senior vice president for marketing and advertising.

Baseball's Hall of Fame said it could find no records of ads ever appearing on bases during games.

"At the end of the day, as we said yesterday, it was the smallest element, not that important to us," Parkes said. "While it was something originally they wanted, it is not worth risking or damaging the fans' experience."

Baseball officials were surprised by the reaction, which included several front-page stories in Wednesday's newspapers.

"It just shows the strength of major league baseball and the place people put it," Parkes said.

Minnesota Twins outfielder Torii Hunter — nicknamed "Spider-Man" for his acrobatic catches — was disappointed by the reversal.

"It's for kids, and kids love it," he said. "It would have been cool to see the Spider-Man logo for those three days. Kids could have worn their Spider-Man gear to the stadium."

Oakland outfielder Billy McMillon liked the decision.

"I just wonder where this leads to. Will it be the Bad News Bears with Chico's Bail Bonds on the back of our uniforms?" he said.

"I understand revenue, but I didn't think it would invade baseball. I never thought it would come to this. They're wise not to put it on our uniforms."

Women's lax looks to continue streak

WOMEN'S LAX from page 10

way through the first half, and they were ultimately out of the game at that point.

"It was an off day for them," Bolduc said. "They know it and regret it. They've been given a second chance, and they're a more confident team."

Bolduc said her team has been working on the things that hurt them in the first meeting, and they haven't lost since.

"We've been practicing slides for the fast break. We need to take away drives, have more help on defense and control the clock," Bolduc said.

Senior midfielder Tracey Drown led the Minutewomen with six goals and two assists in the loss against Temple while Marie Cataldo led the Owls with seven goals in the contest.

Drown, senior attacker Hope Zelinger and junior defender Kristin St. Hilaire were named to the Atlantic 10 All-Conference team, which was announced yesterday. St. Hilaire was also named Atlantic 10 Defensive Player of the Year for the stellar work she has done while being matched up against the oppositions' top scoring threats during each game.

Drown will be a key factor for UMass as she has scored 21 goals over the past four games, but Bolduc knows it will take a team effort to eliminate Temple.

"When they choose to do something, they'll do it," Bolduc added, "This is the year we can not only beat Temple, but we can win the A-10 and the NCAA (championships). They want to go all the way."

If UMass advances to the finals, they will play the winner of the Duquesne-St. Bona-venture game on Saturday at 3 p.m. The Minutewomen have defeated both of those teams.

USA could stay home

By Tim Dahlberg
Associated Press

The question hasn't come up since President Carter angered the world and his nation's athletes by keeping the U.S. Olympic team home from Moscow. Even now, there are just whispers and speculation, though they grow louder with every bombing and passing day.

Would the United States dare pull out of the Athens Games because of safety concerns?

Unlikely, but not entirely out of the question anymore, either.

"It would mean things have spiraled totally out of control," said Walter Purdy, a director of the Terrorism Research Center outside Washington.

Barely three months from opening ceremonies, U.S. officials say they are committed to going to Greece and remain confident Olympic organizers can protect the 500-plus Americans who will compete in the games.

Others, though, are beginning to wonder if that could change as the Summer Olympics draw closer.

"I think it's going to come down to the wire in making a huge decision whether they send the U.S. to Athens," said Stacy Dragila, who won gold in the pole vault at the 2000 Sydney Games. "It's unfortunate to the athletes because we've worked so hard in training."

The bombings Wednesday in Athens highlighted the dangers that face the Olympics despite a security plan with a price tag over $1 billion, four times the cost in Sydney. Greek officials have revised the plan dramatically in the last few months to try to ease concerns, and they have called in NATO countries to help.

Athens organizers say all athletes will be protected, and that all countries remain resolute in their intention to come. They point out that former President Bush recently wrote to the president of the organizing committee saying he will be at the games.

Americans have a right to feel more jittery than most. Some experts say the Olympics will be tough for terrorists to resist in a country with strong anti-American sentiment.

"This Olympics has the potential of enormous symbolic appeal to terrorists," said Bruce Hoffman, a terrorism expert at RAND, a think tank that often does work for the Pentagon.

Hoffman said the latest bombings, a series of timed blasts that caused no injuries, indicated that Greece has not been entirely successful in wiping out its homegrown terrorist groups. Those groups don't kill on a widespread basis, he said, but the fact they are still active is troubling.

"From al-Qaida's point of view it's manna from heaven because you now have another group the Greeks have to be concerned with," Hoffman said. "It increases the attraction for the really more serious terrorists to take advantage of this opportunity."

Top U.S. officials have repeatedly expressed concerns that Greece is moving too slowly in implementing security measures, although they say much progress has been made in recent months. But delays in construction will make guarding Olympic venues even more difficult.

"It's hard to figure out how you're going to secure something when it's still in the process of being built," Purdy said.

Most security experts say the real threat is not to athletes or Olympic sites. Terrorists could attack a hotel filled with tourists and still achieve the desired effect, Purdy said.

"Nobody remembers that in Atlanta the bombing wasn't at an Olympic venue," Purdy said. "They just remember there was an

OLYMPICS on page 7

Sutter looking for vengence



Associated Press

Calgary coach Darryl Sutter will meet his old team, the San Jose Sharks, on Sunday.

By Greg Beacham
Associated Press

SAN JOSE, Calif. (AP) — Darryl Sutter changed the franchise from the bottom up, erasing a losing culture and instilling passion in his players. He gave hope, pride and victories to a city full of downtrodden hockey fans.

And just 17 months after the San Jose Sharks thanked him with a pink slip, Sutter has done it again with the Calgary Flames.

The sour-faced, soft-spoken coach's two greatest creations will meet Sunday in Game 1 of the Western Conference finals. This bit of serendipity apparently means nothing to Sutter, who claims his presence adds absolutely no significance to the series.

But try telling that to the Sharks who learned their craft under Sutter. They still feel Sutter's influence over their play, even while new coach Ron Wilson leads them to heights Sutter never reached in San Jose.

"Darryl was the biggest part of this organization," said goalie Evgeni Nabokov, who was transformed from an untested backup to a Calder Trophy winner during his first season with Sutter. "To go against him right now is kind of exciting. He deserved the opportunity to do what he's doing in Calgary, and I'm happy he's doing so well."

Over six seasons of steady improvement, Sutter turned the Sharks from laughingstocks into contenders, eventually winning the Pacific Division. When they regressed seven months later, he was fired Dec. 1, 2002.

"Personally it has zero, zero bearing," Sutter said. "Every team now probably has 10 guys who have moved. I mean you separate it totally. I have a ton of respect for their organization and for the players I coached over there."

Where Sutter stalled, Wilson has succeeded with a roster largely assembled by Sutter and former general manager Dean Lombardi. Wilson and new GM Doug Wilson overhauled the Sharks' style and attitude, leading them to the best season in franchise history — followed by the Sharks' first trip to the conference finals and a date with Sutter.

Sutter and Ron Wilson have crossed paths countless times during two lives in hockey. They were even teammates in 1979 on an AHL team in Moncton, New Brunswick.

"We always stayed cordial and friendly," Wilson said. "I don't know him as well as everybody else in this organization, but I have a lot of respect for what he and his whole family represent, in terms of hockey and their dedication to it.

"He is going to know individuals on our team, but I wouldn't say he has an edge, because we play a completely different style of game than when he was around. The only thing that's the same is the jersey and the team name."

But Sutter's groundwork can be seen everywhere. In the hallway leading to the Sharks' locker room, Sutter's staff put up plaques featuring photographs of every NHL trophy for individual and team success, along with blank spots for the yet-to-be-added names of San Jose winners.

Sutter's staff also put up the 4-foot-tall puck display case in the shape of a Stanley Cup. It holds 16 pucks — one for each victory necessary to win a title.

"Darryl helped us learn how to compete in the NHL," said defenseman Mike Rathje, the longest-tenured San Jose player. "He taught about professionalism and responsibility, all the things you need to succeed."

Sutter built the Sharks as a bruising, grinding club — not dirty, but a hard-nosed team behind gritty captain Owen Nolan. He has done the same in Calgary, where the Flames make up for a lack of overwhelming talent with their work ethic: They award an ugly, green hard hat to the hardest-working player after each victory.

But when Wilson took over, he saw the Sharks' greatest untapped strength — a collection of speedy, talented forwards just waiting for somebody to cut them loose from Sutter's system.

Starting with summer workouts after last season's early end, Wilson taught a forecheck-intensive, puck-possession scheme. The new Sharks work every bit as hard as Sutter's team, but play to their strengths much more.

Finally tired of a dozen mediocre years with unproven leaders, the Flames scooped up Sutter 27 days after he was fired. From nearly the first day, Sutter has been a wild success in his home province of Alberta — and Calgary's current playoff run only endears him more, particularly since he became the Flames' GM after last season.

And though Sutter downplays it, he enjoyed his time and work in San Jose, where he won 192 games and started something big.

"Darryl can say all he wants that it has no impact on him," Wilson said. "I know how I felt a year, two years after (getting fired) when we played Anaheim. I wanted to beat them really bad."

Pedro leads Sox to victory over Tribe

By Tom Withers
Associated Press

CLEVELAND (AP) — Pedro Martinez couldn't complain about a thing.

Boston's ace dominated Cleveland again, settling in after a shaky start to pitch seven strong innings and lead the Red Sox to a 5-2 win over the Indians on Thursday night.

Martinez (4-2) gave up four hits — three in the first inning — and improved to 11-1 in 15 career starts against the Indians. He's also 6-0 at Jacobs Field.

Martinez made his second appearance since publicly criticizing Boston's front office, cutting off contract talks with the Red Sox and declaring he would explore free agency after the season.

The next day, he was hammered for six runs and nine hits in four innings during a loss to Texas. This one didn't start much better for the three-time Cy Young Award winner, who quickly fell behind 2-0 in the first.

But the Indians did little after that, putting only five runners on base with just one getting to third. Martinez walked three and struck out eighth overall.

With his 105th victory for Boston, Martinez moved into a tie with Lefty Grove for eighth place on the club's career wins list.

Manny Ramirez homered in the sixth off C.C. Sabathia (1-1) and Pokey Reese hit a go-ahead RBI double in the seventh as the Red Sox won their second straight to split the four-game series.

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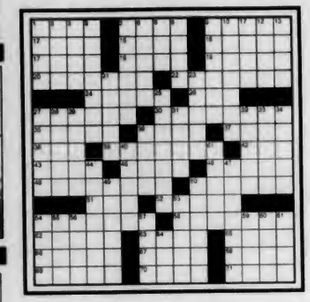
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37 Graceful swimmer
38 Bonfire remains
39 Occupants
40 Ogle
42 Amusing act
45 Floppy ___
46 Kitchen tool
48 City dweller
50 Chocolate dessert
51 Four-footed pal
52 Loses some weight
54 Bird's home
58 Spongecake
62 Valentine
63 Yakov and others
65 Whirlpool
66 "The Little Mermaid"
67 Tender meat
68 Sunset colors
69 Haircuts or Holly
70 TV stalwarts
71 Memorable stories

DOWN
1 Jazzy ___ Fitzgerald
2 Au ___
3 Land of tennis
4 Turndown
5 "Venus" singer
6 Cowboy gear
7 Tasty brew
8 Have on
9 Dive's end
10 Cleaning cloth
11 "Don't rub ___!"
12 Mores
13 Barrels
21 Top places (myph.)
23 Make ___ buck
25 Put into words
27 More than's opposite
28 Tough question
29 Fits up an old house
31 Barnyard noise
32 Weathered rocks
33 Stunned about
34 Night (spat)
35 J.P. JFK, e.g.
40 Amanda
41 Tough situations
44 Narrowed down
45 Ages
46 In an orderly manner
50 Pastry
53 Steel girder (hyph.)
54 Melville sea captain
55 Pizzeria's appliance
56 Forget-me-not
57 Chisel feature
59 Sudden thought
60 Lotto info
61 Wall St. landmark
64 Sparkler

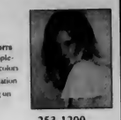


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HOROSCOPES

aquarius • JAN. 20-FEB. 18
If you don't get in gear, you'll be flipping burgers this summer.

pisces • FEB. 19-MAR. 20
Even old people have love lives!

aries • MAR. 21-APR. 19
Maybe you shouldn't refer to children as hobbits.

taurus • APR. 20-MAY 20
Today, all the world is celebrating with you.

gemini • MAY 21-JUN. 21
Milk, it does a body good. Chocolate milk is ok too.

cancer • JUN. 22-JUL. 22
The stars say Russians are cool, very cool.

leo • JUL. 23-AUG. 22
It's time you gave your car a little love and tenderness.

virgo • AUG. 23-SEPT. 22
That special package will arrive soon.

libra • SEPT. 23-OCT. 22
Your sweatshirt smells, you should change it.

scorpio • OCT. 23-NOV. 21
The ping-pong Gods are not with you today.

sagittarius • NOV. 22-DEC. 21
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capricorn • DEC. 22-JAN. 19
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-Langston Hughes

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MAY 7 2004

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One last stand

Seniors play final game

By ANDREW MERRITT
COLLEGIAN STAFF

For some members of the Massachusetts men's lacrosse team, tomorrow afternoon is the end of a season that has fallen short of expectations. For Neil Lundburg, Bo Pritchard, Kevin Glenz, Justin Walker, Chris Gervat, and Scott Hinchey, it is the end of an era.

While nearly every college team in the nation has some sort of Senior Day recognition, this year's turbulent season, and the reminder of a lost family member gives tomorrow's game against Rutgers (Garber Field, 1 p.m.) some extra weight for the six UMass seniors.

To say the least, the Minutemen's season has been less than satisfying, especially for the players, who after breaking a school record with 13 wins in 2003, can finish no better than .500. At 7-8, the Minutemen have only tomorrow's game to do so, but more than that, ending their final season on a high note is of prime importance to the seniors.

"It's our last contest on Garber Field, and so I'd love to make it a win," said defenseman Justin Walker, the Fairport, N.Y. native who has provided rearguard leadership in all 13 games this season. "We want to put on a great show for the crowd, I've got my whole family coming up, and friends from home. I'd love to play my ass off, get a victory, and enjoy the time and experience with my friends, relatives, teammates and coaches."

Neil Lundburg, who has also appeared in all 13 games this season, has 18 goals and five assists on the year. His 6-foot-4, 225-lb. frame has given the Minutemen a solid pivot man, and while his goals outnumber his assists, he has been a consummate teammate throughout the year.

"In the game, more than anything, I'd like to give Justin Walker a goal," he said. "If I have the opportunity to give him a goal, I would give him one. That kid has

MEN'S LAX on page 7



AMELIA P. LINCOLN/COLLEGIAN

Junior Ryan Connolly has 14 goals and four assists this year for the Minutemen. The Maroon and White play its last game of the season against Rutgers tomorrow at Garber Field, with a 1 p.m. face-off.

Spiderman is off the field

By RONALD BLUM
ASSOCIATED PRESS

NEW YORK (AP) — Spider-Man ads on bases didn't fly with baseball fans.

A day after announcing a novel promotion to put advertisements on bases next month, Major League Baseball reversed course Thursday and eliminated that part of its marketing deal for "Spider-Man 2."

"The bases were an extremely small part of this program," said Bob DuPuy, baseball's chief operating officer. "However, we understand that a segment of our fans was uncomfortable with this particular component and we do not want to detract from the fan's experience in any way."

Under the original plan, red-and-yellow ads were to appear on bases — but not home plate — during games from June 11-13. The plan began to crumble Wednesday night when the New York Yankees said they would only allow the ads on bases during batting practice — and only for one game that weekend.

While the logos will not be put on bases in big league games, it's still not certain whether they will appear during warmups.

"I thought it was good to pull it," Yankees outfielder Bernie Williams said. "For so many years, we've just had uniforms and bases with no logo. It doesn't surprise me, baseball being the conservative sport that it's always been. It's so slow to change."

The ads were to appear as part of a deal involving Major League Baseball Properties, Marvel Studios and Sony Inc., the parent of Columbia Pictures, which is releasing the movie on June 30. The promotion will go on with giveaways and other ads at ballparks that weekend.

"We listened to the fans," said Geoffrey Ammer, president of worldwide marketing for the Columbia TriStar Motion Picture Group. "We never saw this coming, the reaction the fans had. It became a flashpoint — the reaction was overwhelming."

"We don't want to do anything that takes away from a fan's enjoyment of the game," he said. "Some people thought it was a great idea, but others saw it as sac-

SPIDERMAN on page 8

Minutemen lose shoot-out

By BOB MCGOVERN
COLLEGIAN STAFF

It was another case of too little, too late for the Massachusetts baseball team.

The Minutemen scored six runs over the final three innings in their game against Northeastern, but it wasn't enough as UMass lost 12-8 to the Wildcats yesterday at Friedman Diamond.

Offensively, the Minutemen looked to be the aggressor, scoring the first two runs of the game against Northeastern hurler Paul Koslowski. The two runs were spearheaded by senior Cullan Maumus who knocked in Sean Sarno with a shot to left-center. He would then score off the always-productive bat of captain Matt Reynolds.

Koslowski settled down after the first and pitched five scoreless innings. He fanned six batters in the contest and in lieu of the fact that his relief couldn't finish what he started, he got the win on the evening.

Part of the reason was that, for all intents and purposes, the UMass pitching staff fell apart.

Starter Anthony Gallo had a similar start to Kosowski as he gave up two runs in the first. After two scoreless innings, Gallo lost his edge and gave up a total of six runs over the fourth and fifth inning.

Freshman Chris Lloyd came in to stop the bleeding but only lasted two-thirds of an inning as he gave up two earned runs fresh out of the bullpen. Jeremy Demers held off the barrage a little bit, but still surrendered two runs in three innings.

Brian Nutting and Brad Czarnowski, hitting in the fourth and fifth spot for the Wildcats, did most of the damage. The two accounted for seven of the 12 runs in the contest, while Czarnowski also scored three runs.

As the bullpen was being dismantled, the Minutemen's offense began to battle back in the latter innings. The offensive onslaught was started as soon as the Wildcats reached into their bullpen.

Dave Pelligrine came in and, over his one and one-third innings pitched, surrendered three runs. Tim Bush, who also gave up three runs to UMass, relieved him.

The heart of the order did most of the work for the Minutemen's offense. Maumus, Frank Curreri, and Reynolds accounted for five of the seven RBI for the Maroon and White.

Even with the offensive explosion, the Minutemen still had room for more. When all was said and done, UMass had stranded eight batters on the contest.

The Minutemen return to the confines of Earl Lorden Field this weekend to take on A-10 rival Temple, in one of the season's more pivotal series. There is a double-header on Saturday starting at 12 p.m. and a single game at 12 p.m. on Sunday.

Between games on Saturday, the University of Massachusetts Athletic Department will celebrate the 50-year anniversary of the Minutemen's first trip to the College World Series.

A large portion of the 1954 team will be honored in a ceremony on Earl Lorden just before this year's team attempts to keep its post-season hopes alive.

UMASS

WEEKEND SCHEDULE

Friday, May 7

Sport	Opp./Event	Time
Track	at New Englands Dedham, Mass	10:00 a.m.
Women's Lacrosse	vs. Temple Corning, N.Y.	5:00 p.m.

Saturday, May 8

Sport	Opp./Event	Time
Baseball	vs. Temple Amherst, Mass	12:00 p.m. & 2:30 p.m.
Track	New Englands Dedham, Mass	9:00 a.m.
Men's Lacrosse	vs. Rutgers Amherst, Mass	1:00 p.m.
Women's Rowing	at ECAC's Worcester, Mass	3:45 p.m.

Sunday, May 9

Sport	Opp./Event	Time
Baseball	vs. Temple	12:00 p.m.
Softball	vs. Boston College Amherst, Mass	12:00 p.m. & 2:00 p.m.
Rowing	at ECAC's Worcester, Mass	7:30 a.m.



EMILLIE PAGGANO/COLLEGIAN

Reaching to the future

Wide reviever Jason Peebler goes out for a catch during a game during UMass's 2003 season. The Maroon and White have their annual spring game this weekend.

Minutewomen face Owls

By JEFF HOWE
COLLEGIAN STAFF

Every now and then there will be a special team that comes around, and it will make you really appreciate the smaller things that sports have to offer.

The Massachusetts Minutewomen (6-9, 4-3 Atlantic 10) lacrosse team is exactly that kind of squad. They have fought hard through injuries, countless one-goal losses and occasional mishaps that should have doomed their season before April Fool's Day.

The girls lost all six games they played in March and went 36 days between their first and second victories of the season.

They could have rolled over and died the same way the Boston Celtics did this year, but they chose to fight through all of the adversity and put a winning streak together to qualify for the Atlantic 10 postseason much like the ways of the New England Patriots.

The Minutewomen haven't lost since April 18 and are riding a three-game winning streak heading into today's semifinal game against the Temple Owls (9-7, 6-1 A-10) at 5 p.m. in Corning, NY.

This is a rematch of last year's Atlantic 10 championship game, which was won by Temple. The Owls won this year's only match between the two teams 20-14 at Garber Field, the last time UMass left the field as losers.

To thicken the plot, UMass head coach Carrie Bolduc played her first two years of collegiate lacrosse for Temple in 1996-97 under Temple's current head coach, Kim Ciarrocca, before transferring to Syracuse.

"I know a lot about [Temple]. They don't give up or quit, and they know how to handle pressure. Winning is an attitude at Temple. That is their motto, and that is how they play," Bolduc said.

Temple is the three-time defending Atlantic 10 champion, and none of the players on UMass have defeated Temple at any point in their careers, but Bolduc doesn't think her team is the one that is intimidated.

"I think they're afraid to play us. They were hoping to play Richmond [in the championship] last year," Bolduc said.

Intimidated or not, the Minutewomen will need to have a much better start to this game than they had in the teams' first clash in April if they want to win. UMass was trailing 9-3 mid-

See WOMEN'S LAX on page 8

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Sister Hazel rock the Horseshoe during Southwest Week

ARTS & LIVING, PAGE 4



UMass downs Rutgers on Senior Day

SPORTS, PAGE 8

The Daily Collegian

MONDAY, MAY 10, 2004 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CXIV ISSUE 136

UMass hosts Democratic Convention



NANCY PALMIERI/ASSOCIATED PRESS (2)



Above: Cam Kerry, the brother of Sen. John Kerry, D-Mass., speaks at the opening of the state Democratic convention at the Mullins Center., Saturday.

Right: Delegates to the Massachusetts Democratic state convention cheer on speaker Cam Kerry, brother of Sen. John Kerry, at the Mullins Center in Amherst, Mass.

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

The University of Massachusetts hosted the Massachusetts Democratic Convention last Friday night and Saturday. Speakers included Chancellor John V. Lombardi, Amherst Representative Stan Rosenberg, Robert Haynes, the president of the Massachusetts chapter of the AFL-CIO Union, and Cameron Kerry, Sen. John Kerry's brother.

According to Jane Lane, the communications director of the Massachusetts Democratic Party, many members of the legislature and many people who they invited to speak on stage are UMass alumni. She said no one complained when UMass was announced as the location for this year's convention.

"We are so proud to be here. It's like family to be back," Lane said.

On Friday, the convention started after 8 p.m. in the Campus Center. On Saturday, the main event was held in the Mullins Center. According to Lane, 2,500 delegates from towns across the state had prepaid to come, and another 1,000 registered that day.

Many speakers focused on education.

"We need a governor who will stand up and make sure all our kids have an opportunity," Haynes said. "[Governor Mitt Romney] is about profit. He's about the stock market. He's not about the Commonwealth."

After the speeches were over, Phil Johnston, chairman of the Massachusetts Democratic Party, said that he loves UMass.

"We come often, as often as we can," he said.

He is an alumnus of UMass and met his wife in a Spanish class. His son is also a graduate.

Johnston said his aides told him that the people at UMass ran the convention as smoothly as anywhere they have been. He hopes to bring it back to UMass every year.

"As long as I'm chairman of the party, we're coming to UMass," he said definitively.

Johnston said he believes this kind of publicity helps UMass. Lombardi agreed in an email.

"It is always good for our legislators to see what their support makes possible, so when they gather

See CONVENTION on page 2

Women's Health Week commences

By JENNIFER MOSKAL
COLLEGIAN CORRESPONDENT

University of Massachusetts health practitioners will join others around the country today in observing National Women's Health Week, but authorities say real action for women's health implies addressing the problem of American health and health care as a whole.

Today, in observance of the week and as part of its regular offerings, each section of University Health Services will offer information sessions, according to Amanda Collings, who organizes community health and patient education at UHS as part of an on-going project to inform students on women's health issues.

The 19-member UHS Women's Health Project has worked on projects all year, including hosting contraception sessions every week. One of the sessions is held in the dormitories on a rotating basis. The other is always in room 302 of the UHS building, every Wednesday.

Observing National Women's Health Week highlights a much larger issue than the one these sessions address, said Eileen Breslin, dean of the School of Nursing and interim dean of the School of Public Health & Health Sciences.

"It's not just about women's health. It's about everybody's health," Breslin said.

"How do we get the American population to take care of their health, through diet and exercise and the reduction of stress?" she asked.

The answer, according to Breslin, is by educating women and encouraging them to take care of their own health — because, she says, women influence everyone else.

That influence is a function of women's central role in society, according to Arlene Avakian, professor and director of women's studies. Women, she said, use healthcare services the most in America, either for themselves or for family members.

"Women are often the caretakers and will go to the doctor's with their children or their parents as well," Avakian said.

Promoting good women's healthcare is so important, she said, because doing so reaches many others, as well.

According to Kathryn Tracy, a professor in the School of Public Health, good healthcare for women of all backgrounds and ages is pivotal.

"Social science and health policy have discovered that the level of health status of a population, all genders and ages, rises in direct proportion to the level of educational attainment of its women," Tracy said. "With some exceptions, women govern family health decision-making for children and elders in most countries and therefore the health of the nation relies on the education, health status and health decision-making of its women."

According to organizers of National Women's Health Week, when women become well educated about their own health, they also look out for the health and healthcare needs of their families.

While events are scheduled nationally and regionally during the entire week, there is a particular push for women to individually get involved and take care of themselves today, the designated

See HEALTH on page 2

US military sees first court-marshal in abuse case

By ROBERT H. REID
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — Stung by a worldwide outcry, the U.S. military Sunday announced the first court-martial in the Abu Ghraib prisoner abuse allegations, ordering a reservist to face a public trial in Baghdad on May 19.

Spc. Jeremy C. Sivits of Hyndman, Pa., a member of the 372nd Military Police Company, will face a military court less than a month after photos of prisoners being abused and humiliated were first broadcast April 28.

Both the speed of the trial's scheduling and the venue in the Iraqi capital underscore the military's realization that it must demonstrate resolve in prosecuting those responsible for a scandal that threatens to undermine the U.S. mission in Iraq and President Bush's re-election chances.

Brig. Gen. Mark Kimmitt, announcing the trial date, said the proceedings would be held in the Baghdad Convention Center, which houses the coalition press office, and be open to media coverage.

Bush promised Saturday that "we will learn all the facts and determine the full extent of these abuses. Those involved will be identified. They will answer for their actions."

Sivits is one of seven soldiers charged but appears to be a lesser figure in the case. Some of the others will likely face a general court martial, which can give more severe punishments than the "special" court martial that will try Sivits. His trial could produce evidence for prosecuting others believed more culpable.

Sivits is believed to have taken some of the photos that triggered the scandal. His father, Daniel Sivits, said last month his son "was told to take a picture, and he did what he was told." He said his son trained as a mechanic but found himself performing military police work for which he was unqualified.

The family said it had no comment Sunday morning.

Sivits was charged with conspiracy to mistreat detainees, dereliction of duty for failing to protect prisoners and maltreatment of detainees. Seven officers have received career-ending reprimands.

If convicted, Sivits could face one year in prison, reduction in rank to private, forfeiture of two-thirds of his pay for a year, a fine or a bad conduct discharge. Penalties could include only one, all or any combination of those punishments.

Sivits will be able to chose between trial before a single military judge or a three-member panel of senior officers. He has the right to a civilian attorney and will have access to military counsel.

Officials hope the trial will convince Iraqis that the United States does not tolerate torture reminiscent of the darkest days of Saddam Hussein and will act swiftly to punish those responsible. Saddam's regime used the grim Abu Ghraib facility, located on the western edge of Baghdad, to torture and murder thousands of his critics.

The trials could determine whether abuse at Abu Ghraib was an aberration — as the U.S. command

See IRAQ on page 2

Chechen president killed

GROZNY, Russia (AP) — A bomb ripped through a stadium in the Chechen capital of Grozny, during a Victory Day ceremony yesterday, killing provincial president Akhmad Kadyrov, the Kremlin's point man for efforts to control separatist violence in the war-wracked region.

No group claimed responsibility for Sunday's explosion, which killed as many as 24 people, but suspicion inevitably fell on separatist rebels, who have made Kadyrov a top target and have tried to assassinate him several times.

— *Associated Press*



ITAR-TASS/SERGEI CHIRIKOV/ASSOCIATED PRESS

Russian President Vladimir Putin, right, meets Chechen Prime Minister Sergei Abramov, who became the republic's acting president in Moscow after an explosion killed Chechnyan President Akhmad Kadyrov, yesterday.

Israelis to rework Gaza withdrawal

By RAVI NESSMAN
ASSOCIATED PRESS

JERUSALEM (AP) — Prime Minister Ariel Sharon yesterday canceled a planned trip to the United States next week, saying he intended to focus his energies on patching together a new blueprint for withdrawing from the Gaza Strip after his party rejected his original plan.

Sharon told his Cabinet ministers during a stormy meeting that he will present them with a revised version of his "disengagement plan" in the next three weeks. He did not reveal what changes he is contemplating or how he would satisfy his deeply divided coalition.

The announcement was the latest sign of Sharon's determination to push ahead with his plan after its overwhelming defeat in a May 2 referendum of Likud Party members. That vote, though nonbinding, would make it difficult for many Likud Cabinet ministers to support the plan.

Sharon told his Cabinet he was canceling his trip to Washington, scheduled for next week, during which he was to have addressed the American Israel Public Affairs Committee, a pro-Israel lobbying group. He also had been expected to meet with President Bush, who had endorsed Sharon's plan as a valuable step to reviving peace efforts.

The original plan called for a full pullout of Gaza, where 7,500 Israeli settlers and 1.3 million Palestinians live, and a withdrawal from four small West Bank settlements. Sharon said the plan to disentangle the Israeli and Palestinian populations would boost Israel's security in the absence of a

See GAZA on page 2

U.N. election workers killed in explosion in Afghanistan

By STEPHEN GRAHAM
ASSOCIATED PRESS

KABUL, Afghanistan (AP) — A blast hit a U.N. vehicle carrying election workers in eastern Afghanistan and two foreign men were beaten to death in the capital, officials said yesterday, adding to security fears ahead of the landmark vote in September.

Meanwhile, hundreds of U.S. forces were sweeping through an insurgency-hit southeastern province and had arrested 35 Taliban militants, a senior Afghan official reported.

Four election staff escaped unhurt from Saturday's jeep explosion near Grabawa, a village in Nangarhar province about 60 miles south of Kabul. Their driver was treated for minor injuries. All were Afghans.

"They all managed to get out of the car before it was engulfed in flames," U.N. spokesman Manoel de Almeida e Silva said.

Gen. Mohammed Yunus Noorzai, the Nangarhar police chief, blamed the Taliban or al-Qaida, but gave no evidence. Investigators were trying to establish if the explosion was caused by a mine or a remote-controlled bomb.

The attack on the U.N. vehicle came just days after two British contractors working with the United Nations in preparation for the presidential and parliamentary polls were shot and killed in another eastern province. A spokesman purporting to speak for the Taliban claimed responsibility.

Saturday's explosion was the also fourth incident involving U.N. election workers this year.

The American military has warned that militants will try to disrupt the elections, in which U.S.-backed President Hamid Karzai is expected to triumph.

Only two million out of some 10 million eligible voters have signed up so far, and registration has yet to begin in three troubled southern provinces where militants have killed dozens of Afghan troops in recent weeks.

A U.S. Marine also died in a firefight on Saturday, but the military insists it had insurgents on the defensive and that it is safe enough for the vote to go ahead.

In their latest operation, American troops backed by helicopters began combing three districts of Zabul province, some 240 miles southeast of Kabul, on Friday, and arrested 35 Taliban militants, Gov. Khial Mohammed told The Associated Press.

"There was no resistance," Mohammed said. "All the suspected Taliban are in U.S. custody."

Lt. Col. Michele DeWerth, a U.S. military spokeswoman in Kabul, said 13 people were detained and a weapons cache was found in a search in Zabul on Saturday but gave no further details.

Mohammed initially claimed the operation had netted Mullah Rozi Khan, who is believed to command Taliban militants in Zabul, where the government has little control. He later said that claim was based on incorrect information and that Khan wasn't among the militants arrested.

Meanwhile, Afghan police said two foreigners, one carrying a Swiss passport, were found dead in Kabul Sunday, killed by blows to the head with stones or bricks.

The motive for the killings was not immediately clear, but they sent a jolt through the international community in the relatively stable capital, which is patrolled by a 6,000-strong, NATO-led security force.

Police said early morning joggers found the bodies of the two men, aged about 30 and in Afghan dress, in a public garden in west Kabul.

Rudi Hager, the head of the a Swiss development agency which doubles as a diplomatic mission, told AP that it "was probably just a criminal case," and suspected the Swiss victim was a tourist.

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First GI faces court-marshal

IRAQ from page 1

insists — or stemmed from pressure from military intelligence units to make detainees more compliant under questioning.

Months before the scandal broke, the International Committee of the Red Cross told top Washington officials it had problems with the treatment of prisoners in Iraq and at the U.S. detention center in Guantanamo Bay, Cuba, said Antonella Notari, chief agency spokeswoman.

She said ICRC President Jakob Kellenberger spoke about prison conditions during January meetings with Secretary of State Colin Powell, National Security Adviser Condoleezza Rice and Deputy Defense Secretary Paul Wolfowitz.

"He raised concerns regarding detention in Iraq, along with Guantanamo and other locations," Notari told The Associated Press in Geneva.

One soldier facing charges, Spc. Sabrina Harman, said she and others with the 372nd Military Police Company took direction from Army military intelligence officers, CIA operatives and civilian contractors who conducted interrogations.

American officials have insisted the abuses at Abu Ghraib were carried out by a handful of soldiers who failed to follow procedures and were not part of a systematic program of brutality.

"Please don't paint with such a wide brush that it indicts the other 135,000 American soldiers and Marines out there doing the right thing," Kimmitt told reporters. He said investigators believe that only a "very small number of guards" were involved.

However, Iraqis freed from U.S. custody since the war began in March 2003 have long told of abusive treatment including lying bound in the sun for hours; being attacked by dogs; being deprived of water; and left hooded for days. Until photos were published, their complaints won little attention except from human rights groups.

Last summer, Amnesty International said it learned Red Cross inspectors were finding serious abuses, and it charged that "torture and gross abuse of human rights" were occurring.

On Friday, the ICRC disclosed it had repeatedly demanded last year that U.S. authorities correct problems at Abu Ghraib and other detention centers. The Americans took action on some issues but not others, it said.

Democrats gather at Mullins Center for state convention

CONVENTION from page 1

on our campus it provides a graphic demonstration of the breadth and depth of the work accomplished here by students, faculty, and staff," Lombardi wrote.

He said the University is "always happy" to host either party's events. He wrote that this in particular was a good way to thank the Democratic Party's strong support of UMass in the state legislature.

UMass students were also involved in this year's convention, Chelsea C. Halpine, president of the University Democrats, said her group recruited 30 volunteers to help out at the convention. They stood around campus helping to direct all the visitors.

Patrick MacLeod, vice president of the University Democrats, was excited for it to be held outside of Boston.

"It's the most important political event in the state and for it to happen in Western Massachusetts is great," he said. "It's a great opportunity for the school."

Some students were delegates as well. After the main speeches, the convention offered many different "tracks" to help inform individuals, including ones on campaigning, grass roots, issues, affirmative action and youth.

Katelyn Sypher, a sophomore from Raynham, was a delegate from her town. After attending a campaign management session, she sat in a youth track session called "Being the Youngest Person in the Room."

"I wanted to see what the state party had to say to see how it fits into my own beliefs," she said on being a delegate.

She also believed it was good for UMass to host such an event.

"I definitely think it shows off public education, for public education to be able to host this is huge. It's a really good bonus for the school and the state," she said.

Sypher also said she believed that it did not cater very well to the University students.

"I don't think the general students knew about this or had a way to get involved," she said.

Israel reworks pullback

GAZA from page 1

peace deal.

Vice Premier Ehud Olmert said Friday that Sharon still intends to evacuate all Gaza settlements.

Hard-liners in the government oppose any territorial concessions and some Likud ministers, who gave the plan only tepid support in the first place, have said they will not go against the party's decision.

At the same time, Justice Minister Yosef Lapid of the moderate Shinui Party has threatened to quit the government if Sharon does not push forward with the Gaza withdrawal. He dismissed the Likud referendum, saying that 1 percent of the population should not be allowed to decide policy for the country.

As Lapid addressed the Cabinet meeting, two hard-line ministers, Avigdor Lieberman and Benny Elon, walked out, participants said.

Lapid also got into a shouting match with minister Uzi Landau, a Likud hard-liner. Landau and his allies said it was undemocratic to ignore the referendum, and he said there was no chance the Cabinet would pass a new plan.

Finance Minister Benjamin Netanyahu, Sharon's biggest rival and a reluctant supporter of the plan before the referendum, said three weeks was not enough time to come up with a proper alternative and urged Sharon to honor the party's decision.

"A diplomatic program isn't a pair of socks that can be changed every day," Netanyahu said, according to participants in the meeting.

In considering a new plan, Sharon asked the ministers to decide how Israel can best fight terror and how it can combat the demographic problem that Palestinians will soon outnumber Jews in the combined area of the West Bank, Gaza and Israel.

Later Sunday, Palestinian militants fired on a group of settlers holding a memorial ceremony at the spot along a road in the Gaza Strip where a pregnant woman and her four young daughters were killed by militants last week.

Scores of settlers, some carrying babies, jumped behind concrete barriers and scrambled to hide behind cars, according to television footage shown on Israel's Channel 10. One woman ran, carrying a baby carriage, for the safety of a nearby bus. Settlers armed with assault rifles returned fire.



A Baltimore County police officer looks around after a shooting at Randallstown High School Friday in Randallstown, Md.

GAIL BURTON/ASSOCIATED PRESS

Two charged in school shooting incident

RANDALLSTOWN, Md. (AP) — Two people were charged Saturday in a drive-by shooting that wounded four teenagers, one of them critically, as they left a charity basketball game at their high school.

Police also said they were looking for two unidentified suspects in Friday's shooting in Randallstown High School's parking lot.

Ronald Johnson, 20, was charged with four counts of attempted murder, first-degree assault and a weapons violation, police said. He was being held without bail Saturday.

Matthew T. McCullough, a 17-year-old student at the high school, was charged with the same counts but he remained at large, authorities said.

Baltimore County Police Chief Terrence Sheridan said the attack stemmed from an earlier name-calling incident involving a girl.

Two of the shooting victims remained hospitalized Saturday; the others were treated and released. William Thomas was in critical condition with gunshot wounds to his neck, and Andre Mellerson was in fair condition, authorities said. Both were being treated at the University of Maryland Shock Trauma Center.

Baltimore County School Superintendent Joe Hairston said the school will be open Monday. Parents and students will get letters detailing what happened, and teachers also will be briefed, he said.

Witnesses told police a car with four people inside pulled up to the school about 4:30 p.m., and the driver and a passenger got out of the car, police spokesman Bill Toohey said. The driver shot four or five times, then handed the gun to the passenger, who also fired. The car, a black BMW with tinted windows, then sped off.

Within an hour, an officer spotted an empty BMW like the one witnesses described.

The basketball game, attended by about 300 students, was held to raise money for scholarships.

Randallstown High School, about 10 miles northwest of Baltimore, has 1,700 students and a staff of 115, according to the Baltimore County public schools Web site.

— *Associated Press*

Women's Health Week commences

HEALTH from page 1

National Women's Check-up Day.

Alison Jones, the director of health services at the local Tapestry Health, said her organization takes advantage of events like National Women's Check-up Day to "focus on [their] clients and inform them of the issues."

"Whenever one of these opportunities comes up," Jones said, "[we use it] to talk to our staff and our clients and let them know this is another opportunity to take care of themselves."

At Mercy Women's Health Center in Holyoke, National Women's Health Week is an event that the center has been involved with since it began, according to Arnie Malin, director of OB/GYN Services.

"We've been participating each and every year," Malin said. "The initial two or three years we had a huge community health fair outdoors, but funding has decreased. We'll still be offering free information and screenings this year, as well as what services are offered by other providers."

Cuts in funding for such events and for healthcare services more generally are becoming a graver concern in Massachusetts, according to Jones.

"I would argue that while this is a way to focus on women's healthcare, that there's [still] very little focus on women's healthcare [in Massachusetts]," Jones said. "We [at Tapestry] are facing a 41 percent cut this year by the state, so the message to us [as healthcare providers] is that there's very little focus on women's healthcare, particularly in this state."

Breslin looked at the issue more broadly.

"I think the whole notion that women's health is more than reproductive health, but it encompasses social, political and cultural aspects of women's lives [is what needs to be addressed]," she said.

That appears to be the goal set forth by organizers of National Women's Health Week.

The week's events "will include anyone who wants to help make women's health a top priority," the event's Web site states. "Founding partners of National Women's Health Week hope that each year it is celebrated, more groups will join in a groundswell of activity that will lead to healthier women and a healthier America."

On the Net: National Women's Health Week: www.4woman.gov/nhw/2004/

Student Parking Notice
Exam Week Parking 5/17-5/21

During the week of May 17 – May 21, students who do not have a parking permit may park in **Lots 25, 26, 27, 33 and Yellow** while taking exams. If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use **Lots 25, 26, 27, 33 and Yellow** ONLY (during exam week), otherwise you will be subject to ticketing and towing.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MAY 10, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Teacher pay scales need careful planning

The structure of payroll for teachers all over the country has come under serious scrutiny in the past couple of years. Currently, it is on the brink of undergoing a major change.

In March, the city of Denver passed a proposal with a 59 percent approval of the district teachers to revolutionize the pay scale. Under the new guidelines, which will be voted on by the citizens next year, teachers' pay rates will be based on their achievement of previously set goals for their students. If the students meet the intended improvement rate, the teachers' salaries will be raised. However, if the students do not improve, then neither will the amount of money these teachers are taking home.

"The bottom line is, do you reward teachers for just sitting here and sticking it out, or for doing something?" asked Jeremy Abshire, a teacher in Denver for four years and a supporter of the proposal.

The plan also includes funding for other teacher incentives. Pay would also be increased for teachers who agree to work in high-poverty areas and for those who teach less desirable subjects such as math and science. It would also reward those who have advanced degrees. Under these guidelines, the maximum pay would be raised from $60,000 to as much as $100,000. Superintendent of Denver schools, Jerry F. Wargow, hopes the new system will provide teachers with better pay while also giving them more responsibility for their students.

The program, referred to as "pay for performance," though seemingly beneficial is also highly controversial. Local teachers in Cincinnati almost unanimously rejected a similar proposal.

In theory, the idea is a good one. Linking the teachers' abilities to their rate of pay would hopefully reward the great teachers while forcing the bad ones to change their techniques. Both the students and teachers would then benefit. However, what happens these incentives only prompt teachers to simply provide all their students with good grades regardless of their progress in order to make more money? Certainly, there are teachers who would take advantage of the system in this way and the ones to lose, out in that case, will be the students.

Our very own Senator John Kerry seems to have similar plans for the future of teaching. He plans to raise the salaries of teachers who raise students' test scores or who teach in subject areas or parts of the state where teachers are badly needed. For this scheme, he has set aside $9 billion dollars of the budget.

There are many great teachers out there, most of whom go under-appreciated and unnoticed for most of their careers. In that respect, providing extra incentives for helping their students achieve success is a noble cause. However, the new guidelines must be carefully drawn. If enough attention and thought is not put into this new pay scale, there is a very dangerous possibility that the students will be the ones paying the price. We cannot afford to have a generation of young students miss out on a good education because of people's greed.

Information from The New York Times was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.

A look back at London

Sean Scanlon

College is described as a place for higher learning, but the most valuable lessons are taught outside of the classroom. I can't say I'll ever remember the Greek and Roman names of gods and goddesses, but I'll always remember the pointless early-morning hours playing MarioKart while an examination (of meaningless knowledge) loomed in a few hours.

I never felt any anxiety over the thought of spending three and a half months in London. A chance to get away from this campus for a semester? Getting full semester credit for two classes and a 15 hours-a-week internship? Only having responsibilities three days a week? An apartment in the nicest area of one of the greatest cities in the world? Yeah, sounds good to me. Giddy-up.

Getting over the initial "real world" effect of being thrown into a building with 20 strangers took some time. Alcohol helped. It also helps that everyone is in the same situation as you. After two weeks, we were already planning weekend trips to Ireland, France, Holland, and back home if the Sox made the Series.

These trips gave us experiences that we couldn't have imagined. Sure, seeing the sights of the great European cities was great, but it was the strange occurrences away from the tourist traps that we still laugh about today.

I won't soon forget trying to fall asleep in a hostel in Florence, while wondering if any of the 18 strangers sleeping around me had extensive criminal records, nor forget the hippie in Venice, asking us if he could sleep on our hotel room floor. We just laughed at him and then realized he was serious.

I can't forget purposely butchering the French language, while giving the angry waiter our order in Paris (how do you say "hold the mayo and the attitude?"), nor forget buying cheap airfares to Dublin, then seeing the actual plane we'd be flying on and calling home to tell our families that we love them because it looked like a 50 percent chance we would actually make it to the Emerald Isle. I argued that American sports are far superior to British ones with a passionate Londoner, then asked him why Britons fake that silly little accent and watched him get angrier than Keanu Reeves' acting coach.

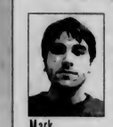
Many of the best times stemmed from the playoff run the Sox made. We watched Game Four against the A's in Amsterdam, surrounded by Sox fans. The win that night meant we'd be watching Game Five at 1 a.m. the next night back in London. They won the series – pandemonium ensued while complete strangers awkwardly embraced each other like Greg Focker and Kitty Byrnes. We rode the bus home and laughed at all the suits headed to work. We would have to head to work in two hours.

The series against the Yankees had us watching Game Four at a pub that Matthew McConaughey happened to be in. While I can think of better celebrities, it was a little more exciting than Mr. Belding's triumphant visit to the Amherst area. The Sox won that game and McConaughey (a Yankees fan) was peppered with remarks about the outcome of the game and his performance in "How to Lose a Guy in 10 Days." Situations like this made us all realize what a good idea it was to get away from the everyday routine of UMass.

We enjoyed the art museums in Paris, and the trainride up the Swiss Alps. It felt surreal seeing where Anne Frank wrote her diary, as it did at the concentration camp a few hundred miles away in Munich. We feasted on Italian cuisine, savored Guinness in Dublin and Heineken in Amsterdam. All of these experiences are more than enough reasons to study abroad, but are only a fraction of the things you'll remember.

Sean Scanlon is a UMass student.

The glorious 'real world'



Mark Ostroff

I'm afraid this is where we part ways. In two weeks, the time will come for me to enter into the glorious "real world" that everyone is so excited about being in ... bitter, yet excited.

In two weeks, it will be my time to forget about all my "utopian" fantasies and join the proud masses who embrace a world that is no less a fantasy. Just like everyone else, I will throw out my crazy college "utopia-dreams" for that long-shot "American Dream" that the "real world" has promised me.

I'm going to have to work very hard to earn the respect of those around me. I'll have to find a job that may not be all that I expected, but makes some good money.

Maybe I'll earn enough to buy myself an SUV. Maybe I'll even cover it with little American flags, just to show everyone that I'm now a proud member of "the real world."

There will be some things that I know I won't be doing. For one thing, the glorious "real world" doesn't have time for any complicated literature. So, it looks like I'll have to get into the habit of reading something more with the times.

I'm so terribly sorry, Dr. Marx, Kissinger, Veblen, Zinn, Huberman, Einstein, and Feynman. Make room for Hannity, Savage, and even Jesse Ventura, "real world" literature.

Every now and then, I'll pick up a copy of The Massachusetts Daily Collegian and slam some columnist for not being like me, in the "real world." Maybe I'll give him the line that they gave me, you know, "Some day you will have to be in 'the real world' and make money. Maybe then, you won't be a liberal, blah blah blah..."

Yes! That'll change his stupid opinion about the Iraq war! (Silly child.) You see, in the "real world," it's every man for himself. When someone dies, it's one less person you'll have to compete with. Good.

If I work hard enough and do what I'm told, I'm going to have a house with beautiful green grass, a white picket fence and a big American flag on an aluminum pole. I'll live in a neighborhood where everyone respects me because I work really hard and have a lot of stuff to show for it.

My son will be captain of the football team at his high school, not to mention class president. Every week, I'll go to his games and eventually encourage him to accept that scholarship that Harvard has been offering him. You know, with one of those "man-to-man" talks.

Maybe it really is a tragedy that we sacrifice our lives for that little piece of dignity and 'opportunity' that the 'real world' promises us. And with that is my message to those who worship a life in this world: Keep it.

Every summer, my family and I will go to Cape Cod, where my beautiful, never-aging wife and I will lay on the beach and watch the sun set, holding hands.

This is the payoff of life in the "real world." My individual happiness and vast consumption habits will be proof that in the "real world," all you have to do is work hard and good things will come to you. If only those Africans or Palestinians just realized this, maybe they too can have what the "real world" promises all of us.

I realize now that in this whole time, I have been wrong. I foolishly sold my readers a world where those who gain at the expense of others are immoral. In the "real world," we call it "business."

It's what improves the quality of our lives. The "real world" promises that just as long as you partake in this "business," there's the possibility you will live like "The Donald."

In the "real world," we will live our lives knowing that we have done well for ourselves. Even if inflation spins out of control and wipes out your retirement fund, the only dignified thing to do is realize that the "real world" entails some risk. Although you have worked for 60 years and had nothing to show for it but a sore back, you at least have your pride. You can look right into the mirror and say how you feel with one word: "Sucker."

You know, maybe Arthur Miller was right. Maybe it really is a tragedy that we sacrifice our lives for that little piece of dignity and "opportunity" that the "real world" promises us. And with that is my message to those who worship a life in this world: Keep it.

Never again will I buy into the sick fantasy that a life in constant pursuit of material wealth and dignity will have anything for me in the end.

In the "real world" I am a commodity, where the only people measuring my worth are shareholders.

We wake up in our 60s and realize that despite all the material wealth we have striven for, life only became harder. Families have broken apart, bones became brittle, and one after another, our dreams have been discarded into the dustbin marked, "Childish Utopia." And for some reason, we're proud of it. Those who look on in disgust just don't get it.

But, whether you are the manager of a big firm or a janitor, in the end, there is no first class ticket to your grave. Don't let the fantastic delusions of the "real world" tell you otherwise.

Mark Ostroff is a Collegian columnist.

Right to die a matter of dignity



Allison Edles

Gov. Jeb Bush of Florida has recently committed an action under a law that has been ruled unconstitutional by a Florida judge. Bush, acting under a one-time-only law that was put forth in October, ordered a woman, Terri Schiavo, who was placed in what doctors called "a persistent vegetative state" after she suffered brain damage in 1990, to be relocated from a private hospice to a hospital where she was to be fed nutrient solutions through a feeding tube. Schiavo's husband Michael previously had many court decisions rule in his favor for withdrawing life support from his wife. The decision of Bush to reverse the court decisions on Mrs. Schiavo's caretaking is one that was not his responsibility to make and should have been left up to the discretion of the family.

According to a legal briefing made by the American Medical Association, "for over 2,000 years, the predominant responsibility of the physician has not been to preserve life at all costs but to serve the patient's needs while respecting the patient's autonomy and dignity." The right that a patient has to die with dignity and respect is one that belongs to each individual alone and to no one else.

Patients' lives are not bettered simply because they are hooked up to a respirator that is breathing for them and a feeding tube that is providing their body with nourishment. To be kept alive is different from being alive.

Patients' lives are not bettered simply because they are hooked up to a respirator that is breathing for them and a feeding tube that is providing their body with nourishment. To be kept alive is different from being alive. And in a case such as this, where the patient had fallen into "a vegetative state" so suddenly leaving no written instructions regarding her care-taking and has remained in that state for years with no sign of improvement, a dignified death is the only acceptable alternative and the only one left at this point.

The "right to die" debate has been most commonly brought up because of the dealings of Dr. Jack Kevorkian, who assisted in the deaths of patients suffering from serious illnesses. These patients viewed death as a better alternative than their current living conditions. On March 26, 1999, Kevorkian was convicted of second-degree murder and delivery of a controlled substance in assisting with the death of a 52 year-old man who was suffering from amyotrophic lateral sclerosis (ALS), more commonly referred to as Lou Gehrig's disease. He is currently serving a 10-25 year sentence in prison with an additional 3-7 years for administration of a controlled substance.

While assisting in a patient's death, regardless of the medical circumstances, is ruled as an account of murder and carries a jail sentence, the idea behind it is sparing a life with dignity over resuming a life that is suffering for a few more months. Gov. Bush was not in a place to say whether or not Mrs. Schiavo should be kept alive in a hospital, especially since he has no direct ties to the family and is not experiencing the grief that her loved-ones are feeling. To keep her alive regardless of that fact only worsens the family's anguish and will not revive her, but only keep the body functioning at best.

Terri Schiavo's case has been publicized all over Florida for years, but didn't come into full awareness until October when Gov. Bush stepped in and took action. The Republican platform generally advocates for the pro-life stance on issues such as abortion and euthanasia, but in this circumstance, it is best to look beyond just the basic black and white issue of life and death. It is important to look at quality of life. If politicians truly set a goal of improving the lives of their voters, then how they live should be taken into account just as much as whether they simply live or not.

The case involving Gov. Bush and the Schiavos will most likely be taken to the Florida Supreme Court. Regardless of what will be decided, Terri Schiavo's life will never be the same and will never be like it was before her accident in 1990. Keeping her alive via feeding tubes in a hospital where empty beds are very much needed for other patients with serious illnesses and injuries does no good for Mrs. Schiavo and only worsens the ongoing pain being felt by her family and loved ones. Mrs. Schiavo's right to die is more apparent now than it may have been back in 1990. To keep her body going when the brain is not willing to perform continues to strip her of the dignity to which she is so aptly entitled.

Information provided by the New York Times was used in this article.

Allison Edles is a Collegian columnist.

LETTERS TO THE EDITOR

EDITORIAL BOARD OPINION BASED ON FALSITIES

I don't normally respond to opinions expressed in The Massachusetts Daily Collegian because I am an older employee of the University of Massachusetts and don't want to interfere in the student debate on campus. However, the stakes are so high in the debate over the war in Iraq that I feel compelled to reply to your editorial opinion piece in Tuesday's edition.

In two places you say that one of the main reasons for attacking Iraq was to overthrow the "tyrant" Saddam Hussein. The only source I am aware of for this revisionist history is the Bush White House as it tries to divert attention from the lies it used to justify an unprovoked attack on the sovereign nation of Iraq. I'm sure you are well aware that the war was sold to the American people, and the world, on the basis of the alleged imminent threat posed by Iraq because of its huge stockpiles of chemical and biological weapons, its ties to Al-Qaeda and its advanced nuclear weapons capability. I'm sure you are also aware that these allegations have been proven to be false and hence the White House effort to convince us that it was still OK to attack simply because Saddam was a "bad guy."

Here's why your inaccurate statements are important: Recent polls show that, incredibly, 20 percent of Americans still believe that Hussein was directly responsible for 9/11, 57 percent believe there was a direct link to Al-Qaeda and 38 percent believe that Iraq possessed WMD. And that's not the worst of it. Based on these misperceptions, the majority of those holding these false opinions plan to vote for Bush in November. Thus, the deceptions of this administration are working and the press, sadly including The Collegian, are perpetuating these myths. The majority of those who have been reading more widely and understand that the consensus of opinion is that the justification for war was based on falsehoods will predominantly vote against Bush.

Whether you are for or against the Bush administration, as journalists, I would hope that you understand the importance of the truth informing public debate. If you do, I hope you will correct your misstatements.

By the way, your ending comment that the majority of the troops are "upholding the highest principles" is also questionable. Amnesty International has been trying to get the United States to address alleged abuse cases for a year. They also allege that the abuse is widespread, systemic and not limited to a few rogue individuals. A number of soldiers and at least one higher ranking officer have also suggested the problem is widespread. My question to you is: What is the justification for your expressed opinion?

Peter Kerr
UMass professor

BUSH'S APOLOGY NOT ENOUGH

In response to the Thursday, May 6 article titled "U.S. General Apologizes for Iraqi Abuse," I would like to remind you all of one thing.

One of President Bush's justifications for the war in iraq was the human rights violations Saddam Hussein's regime committed against the Iraqi people. We were given descriptions of "torture chambers and rape rooms" and the horrid conditions present to an Iraqi citizen.

It is ironic how similar the recently leaked photographs of the American soldiers' abuses in Iraq echo the very things we were supposedly fighting against. Our soldiers have created their own torture chambers in the very same rooms as Saddam's. Bush apologized, saying he is "sorry for the humiliation suffered by the Iraqi prisoners," but that is definitely not enough.

The President should also express regret to the nation, and indeed the world, for failing to meet the human rights goal of the war. He should then commit to a full examination of American misconduct and offer a plausible strategy for correcting American mistakes committed against the Muslim world.

Richard Harris
UMass student

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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MAY 10, 2004 ARTS@DAILYCOLLEGIAN.COM



Band's performance a nice contrast to Spring Concert

By Jennifer Gorson
Collegian Correspondent

Sister Hazel, perhaps best and only known for their 1997 hit "All for You," took the stage at the Southwest Horseshoe Thursday night and gave an impressive performance to a lively, appreciative crowd.

Set up under a small tent on the lawn, the low-key band could have first been mistaken for an anonymous new local group instead of the decade-old, million-record-selling grass roots band from Gainesville, Fla. However, once you heard the inviting tunes permeating the warm spring night, it was clear this was no amateur performance.

They hit the stage at 10 p.m., following the winner of Wednesday's battle of the bands, Dressed casually and accented by multi colored strobe lights flashing to the beat, the five musicians did not fail their reputation as solid live performers. Their sound, reminiscent of a more upbeat Counting Crows, was melodic, bluesy and infectious.

Mid-set, they went into a great rendition of "Your Winter," their heartfelt track off of the "10 Things I Hate About You" soundtrack ("I won't be your winter ... I won't be anyone's excuse to cry"). "Your Winter" was followed by "All for You," to which the crowd sang along and clapped their hands, filling in the words when lead vocalist and acoustic guitarist Ken Block stopped singing and let the crowd take over.

Though they weren't exactly the most wild and innovative performers, the group projected a warm, good-natured attitude that meshed well with the spirited concert-goers.

Block got laughs when he proclaimed, "I think this is the first time we've been flashed by so many guys" and was cheered on by comments like "what a party crowd, man, thanks for hanging out with us." In fact, the band decided not to stick around for autographs like they had originally planned because, according to security, it was "too rowdy."

Regardless, the band responded to the crowd's enthusiasm with energy of their own. Lead riffs from guitarist Ryan Newell, the impressive harmonies of Block and rhythm guitarist Andrew Copeland, and just plain old jamming showcased their laudable musical talent.

Even when playing less familiar material, all of their songs were feel-good, crowd pleasing, and fun, managing to keep the attention of "hazelnuts" and non-fans alike. The response from the attendees ranged from a devoted listener's "It was amazing!" to "I don't like Sister Hazel, but they are definitely great live."

Their encore ended with "Just Remember," the stage bathed in yellow light, fitting to the title of their recently self-released album "Chasing Daylight."

"Life often has you going in and out of darkness," Block said about the band's first self-released effort since 1996, on the band's Web site. "But instead of lurking in darkness, we try to chase daylight ... chase hopeful situations. Our music helps us do that, and we hope it can offer the same for others."

All in all, Thursday's performance was a fine example of what a concert should be, in stark contrast to the anti-climactic Spring Concert headlined by Busta Rhymes.

Either way, what Sister Hazel lacks in consistent mainstream hits, they make up for with integrity and professionalism at their enjoyable live shows.

Information from sisterhazel.com was used in this article.



Sister Hazel rocks fans Thursday night in the Southwest Horseshoe. The concert was the ending of Southwest Week.

'Laws Of Attraction' breaks all rules of the romantic comedy

By Johnny Donaldson
Collegian Staff

Watching the supposedly bubbly romantic comedy "Laws of Attraction" is much like gulping down a glass of flat champagne: The taste is there, but the effervescence is gone.

"Laws of Attraction," which stars Julianne Moore and Pierce Brosnan, is meant to be a sharp and funny screwball comedy about two smart, sophisticated New York professionals bickering and bantering their way in and out of bed. If this sounds anything like your average Hepburn-Tracy romantic farce, that's because it's supposed to. But the movie isn't exactly in the same league as those films. It's wan and pallid, with little of the lightness of touch that a movie of this sort requires. The movie sometimes achieves what could be best described as "cuteness" — certainly this may make a palatable date movie for undiscriminating couples — but it's also mostly monotonous and contrived, a rather bland excuse for indulging in screwball franticness.

The characters embodied by Moore and Brosnan are a pair of highly qualified New York divorce lawyers who frequently find themselves up against each other in the courtroom. Moore's character Audrey Woods is uptight and prudish, an overly proffessional cynic who believes she prefers work to dating and consumes anything sugary — notably Hostess Sno-Balls — when racked by nerves. Brosnan's Daniel Rafferty is loose, charming and roguish, playing to the tune of his own jazz drummer rather than by the marching band of Audrey. He even keeps his unkempt office in a space above a grocery store in Chinatown. Naturally, Audrey hates him at first sight, and naturally, they'll fall in love by the end.

Except, nothing in this lackluster movie turns out in the natural way. It doesn't take long for Daniel and Audrey to indulge in their barely hidden passions, winding up in bed after a drunken night at a Cuban restaurant. The movie knows the two are meant for each other, we know the two are meant for each other — hell, they both know they are meant for each other — but the movie goes through endless plot convolutions to keep them from falling in love. After 20 minutes, they should have been celebrating their four-month anniversary, and the end credits could start rolling.

But no, we have to sit through the contortions and machinations of the screenwriters for an hour and a half. That may go a long way to explain why "Laws of Attraction" feels so dour and lifeless — it's just postponing the inevitable while we watch and wait for the end to finally come.

Daniel and Audrey come to represent the two warring halves of a rock'n'roll couple in court; a preening, sneering punk star (Michael Sheen) and his shriek, obnoxious fashion designer wife (Parker Posey), both of whom want to keep the gorgeous Irish castle for themselves after the divorce is settled. The loud, volume-to-the-max antics of Sheen and Posey are meant to inject much needed life into the proceedings; needless to say, they overcompensate.

The subplot lets director Peter Howitt indulge in some photogenic shots of Ireland and gives our attractive leads an excuse to accidently get married. This event forms the body of "Laws of Attraction" — it's what the movie's blah trailers were built from — but it isn't convincing. Nothing in "Laws of Attraction" seems convincing enough to have come from the real world.

Least convincing of all is why Daniel would instantly fall in love with a shrewish harridan like Audrey Woods. Throguhout the movie, the guy seems like the model of chivalry and macho civility, gently wooing Audrey and genuinely looking to hurt whenever the woman says something nasty to him. Throughout the movie, Audrey is nothing but cruel to his feelings. She keeps denying that she's falling in love, and she does so by repeatedly treating Daniel with scorn. And this is our romantic heroine?

That's not to say the the actors don't do well in their respective roles, with Brosnan edging just ahead of Moore because the actress — as talented as she has shown herself to be in the past — can't make her character seem likable or intelligent. For such a smart woman, Audrey makes a lot of bad decisions, and Moore doesn't instill enough sympathy to win over the audience's affections. Both stars however, are overshadowed by Frances Fisher's lively performance as Moore's plastic surgery-addicted mother; the little character quirk may explain why the 53-year-old actress is playing the mother to a 41-year-old actress.

There are laws of attraction that most movies need to follow in love films; namely, we need a good reason for the couple not to get together, and we need to see two people we actually like get together. "Laws of Attraction" is guilty for breaking both.

'Laws of Attraction'
Directed by Peter Howitt
Starring Pierce Brosnan, Julianne Moore
New Line
Rated PG-13
90 mins
Grade C



COURTESY TABLOID.COM

Pierce Brosnan and Julianne Moore get familiar in "Laws of Attraction," although their performances fail to excite moviegoers.



COURTESY TABLOID.COM

Pierce Brosnan, better known for his role in "James Bond" films, stars alongside Julianne Moore in "Laws of Attraction."



MondayMay10

Art
The BFA Thesis projects of University of Massachusetts students Kelly Fuller and Josiah Cuneo will be on display in the Student Union Art Gallery through May 14. Gallery hours are Monday through Thursday 10 a.m. to 5 p.m. and Friday 10 a.m. to 3 p.m. An opening reception for the work will be held on Tuesday, May 11 from 4-6 p.m. For tickets and more information call 545-0792.

TuesdayMay11

Music
The University of Massachusetts Jazz Ensemble I will perform in the Bowker Auditorium starting at 8 p.m. The performance will be conducted by Jeffrey Holmes and will feature new student works and more. Tickets are on sale through the Fine Arts Center Box office by calling 545-2511.

WednesdayMay12

Music
Janis Ian will perform at the Iron Horse Music Hall at 7 p.m. Ian is known for her controversial stances on taboo topics, most recently of which being her article written in "Performing Songwriter Magazine" regarding the downloading of music. Tickets are on sale for $18 in advance and $21 at the door.

ThursdayMay13

Lecture
The Odyssey Bookshop of South Hadley along with the University of Massachusetts' College of Humanities and Fine Arts will host a reading/lecture by author Marion Copeland, from her work "Cockroach." The lecture will be held at 7 p.m. in the South Hadley Village Commons and is free and open to the public.

Theater
Smith College will hold a performance of "Top Girls" in the Hallie Flanagan Studio Theater starting at 8:30 p.m. Written by Caryl Churchill, "Top Girls" explores the role of women in contemporary society through different female characters' perceptions of success, both in modern day London and in other historical periods and cultures. The play, directed by Francesca Bastianini '04, questions whether Marlene or any of the other women in her life will ever be happy even at the "top."

There will be repeat performances of "Top Girls" on Friday and Saturday starting at 8:30 p.m. Tickets are on sale for $5-$7 by calling 413-545-ARTS.

FridayMay14

Music
The Pearl Street Nightclub will host M.O.P., Pharoahe Monch, Scratch (formerly of The Roots) and Pitch Black. The show will start at 8:30 p.m. in the Ballroom. Tickets are on sale for $20 in advance, $23 at the door.

weekly pinup



COHEN COMES TO NOHO

MARC COHEN WILL PERFORM AT THE IRON HORSE MUSIC HALL ON SUNDAY, MAY 16 AT 9:30 P.M. TICKETS ARE ON SALE THROUGH IRON HORSE BOX OFFICE FOR $35 IN ADVANCE AND AT THE DOOR.

Mission accomplished: Mission of Burma rescues fans after 20 years

By Nick Romanow
Collegian Staff

Mission Of Burma is a unique band with an unmistakable sound. Beyond that their story is truly remarkable: The Boston-based band only had a brief career, from 1979-83, and in that time they only released one LP, 1982's post-punk classic "Vs.," along with an EP and two singles. The records did not sell that well and the band quietly went their separate ways in 1983, largely due to guitarist and vocalist Roger Miller's development of Tinnitus, a condition caused by exposure to loud noise that causes a ringing in one's ear that only gets worse over time.

Mission of Burma
'OnoffOn'
Matador

Sometime between 1983 and 2002, people finally started to take notice of the band. Burma was rightly hailed as one of the innovators of the alternative rock scene right up alongside peers like Sonic Youth and Black Flag. They are one of the most influential bands of the past 20 years, comparable to bands such as Husker Du and The Pixies (who were both influenced by Burma) that also had more success after they broke up than during their heyday.

Twenty two years after Burma released "Vs.," The Pixies are reunited, at least for now, but offer no guarantee of new material, and the odds of Husker Du getting back together are about as slim as a full-band Beatles reunion. It seems to be a perfect time for Burma to be getting back in the game. With "OnoffOn" the band sounds just as fresh and exciting as they ever did. They are at once the very same band from 1983 and an evolved, developed version of the old Burma. It's almost like the band never broke up; they had just been brewing one album for two decades.

"I figure our 20-year hiatus worked to our advantage in a way," reasoned Miller in a phone interview with The Massachusetts Daily Collegian. "We kinda stored up all this stuff, or it was just still growing, we didn't know it ... When you put the three of us [fourth member, tape manipulator Martin Swope has retired and has been replaced by Shellac's Bob Weston] together ... this thing called Mission Of Burma comes up and there's nothing you can do about it," he laughs.

The opener, "The Setup," wastes no time in blasting trademark Burma energy through the speakers, preparing the listener for the very distinct blend of styles that has come to define the band. Drummer/vocalist Peter Prescott quietly rides his cymbals in "The Enthusiast" before the song explodes like a punk-rock time bomb made in the '70s and set to detonate today. "Dirt" has a slightly softer feel to the vocals, sung by bassist/vocalist Clint Conley, the song as a whole recalls the sound of late '80s Husker Du.

The best thing about "OnoffOn" is that it proves Burma's relevance. Rather than cranking out a bland album, and retracing footsteps of former glory, what Burma has done is pinpoint that glory and the reasons why they were such a great band, and used that as a starting point.

Is "OnoffOn" better then "Vs.?" That's hard to say but the new disc certainly doesn't slouch in the shadow of the band's history – it takes the legend's head on. "Wounded World," one of the disc's bests, finds Miller playing more great riffs than most guitarists put on one album. The verses pump with passion and the chorus mixes ferocity and beauty. "Falling" recalls Bob Mould's electric solo work and also features female harmonies; something new for the band.

Perhaps the most amazing thing about Mission Of Burma is that for the countless bands that they've influenced, they are still light years away from practically everyone. Nothing fills the void Burma's breakup created except for the band itself — accept no imitations.

"I was driving back [from the last show in 1983], and I turned to a friend of mine and I said, 'A few years down the road we're going to be called the Velvet Underground of the '80s,'" Miller says. "[My friend] looked at me and said, 'God Roger, you aren't the Velvet Underground of the '80s.'

"I said, 'I'm not gonna say that I don't think that, but we will be called that.' And within two years, in the press, [we were being called] 'Mission Of Burma: The Velvet Underground of the '80s,'" Miller laughs.

All the commotion over Burma's reunion makes sense, but it still seems a little odd for the band that thought they were throwing in the towel over 20 years ago.

"We felt like it was the end," Miller recalls. "It was very peculiar: Peter really didn't want to break up, but both Clint and Martin when I said 'I gotta quit' [due to tinnitus] they said OK.' "

Although the band's career did seem unfortunately cut short, Miller recalls that he felt Burma was a real accomplishment:

"We felt that we had done something. It had come to some kind of logical conclusion, for its time obviously because it wasn't concluded, and we'd done our best so, fine, we're done."

One of the most startling things about "OnoffOn" is the way that it puts current music into perspective. When Burma was starting they were part of an exciting new genre, which came to be known as alternative. Now "alternative" culture and music has been co-opted and watered down, few bands are as pure as Burma, which is a bit disheartening when looking at the great music that has been made under the post-punk or alternative umbrellas.

"It seems to me that what people refer to as 'punk' now has more to do with style and copying something that's already been codified ... I hear more people saying 'this is how it's supposed to done and this is how I'm going to do it' which, to me, isn't really punk rock," Miller said.

"Punk rock started in the college area ... the indie rock scene comes out of there. There's too much attention being paid to it. Major-labels look in that area for what's the next trend. It's all been charted and what made both the psychedelic era and the punk rock era ... so good is that they were explosions. The classic rock scene and the disco scene ... it was so frustrating if you were a creative artist, or a rocker who just wanted to do something that wasn't stupid, all this stuff was compressed so it was able to explode into a new thing. Whereas now it's just kinda inflating, stuff rises and something's about to happen and someone will [stop it] and so it's difficult — I don't know if rock music will ever cause such a major event as it did in the '50s ... or the British Invasion and psychedelica, or punk rock. I don't see how an explosion as big as those three events can ever happen again. But that doesn't mean rock music isn't valid."

Mission Of Burma is, in a way, an isolated explosion. The same frustration that Miller felt in the '70s seems to still exist today and "OnoffOn" is the perfect art/alt/indie-rock record for the punk rocker in everyone.

If there's no such thing as important movements anymore then music now rests in the hands of important bands. Mission Of Burma is, without exaggeration, one of the most important, not to mention exciting, bands of the past 20 years and "OnoffOn" assures that no matter what the future holds for the band, they will always be remembered and revered.

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Junior midfielder Chris Doyle posted a goal and an assist in UMass' Senior Day win over Rutgers.

UM seniors go out with a bang

MEN'S LAX from page 8

We seniors, we got 44, put that in the record books. It's up in the locker room, 44's our number now."

UMass got off to a quick start, as the Tundo brothers scored a pair of goals in the first quarter. Freshman Matt took a feed from Pat Larmon in close and bounced a shot past Havalchak to open the scoring at 5:53. Gene Tundo followed up at the end of the quarter, streaking down the field after the Scarlet Knights were called offside, despite their best efforts to call a timeout before the infraction.

John Flanagan got the Scarlet Knights on the board at 4:45 of the second, with a hard shot to the top right corner. The Minutemen answered with two more goals in the quarter, though, and took a 4-1 lead into halftime. Sophomore Jamie Yaman took a pass from freshman Brian Iacovina, turned and found the net to make it 3-1 with 5:16 left in the half.

Rutgers threatened minutes later, when Powless ringed a shot off the crossbar, and Morris made a stop on the Rutgers rebound attempt. With 2:17 to go in the half, Morris found Lundburg on an extra-man opportunity, the 6-foot-4 midfielder performed a mid-air spin, and beat Havalchak to make it 4-1.

The Scarlet Knights looked rejuvenated to start the second half, and Chris Doctor scored a controversial goal to cut the lead to two just 46 seconds into the third quarter. Doctor was pushed into the crease as he prepared to shoot, and a flag was thrown. Doctor managed to put the ball in the net as he fell, but it looked to hit the ground on the way in. The goal stood, however, and the Knights got a boost of momentum.

It didn't last long, as Morris scored his fourth of the season, and Chris Doyle quick-sticked a feed from Gene Tundo to give the Minutemen a 6-2 lead. The Scarlet Knights took control for the rest of the third, scoring three goals, including two goals, one on the extra-man, from Leif Blomquist. Although Havalchak made one of his finer saves in the beginning of the fourth quarter, using his stick shaft to make a stop on a hard shot, Rutgers couldn't capitalize on the run, and the Minutemen finished strong for their seventh victory.

Lundburg's goal in the fourth quarter was his second of the game. He popped out from behind the net and took a feed from Morris in front, and quickly converted the shot, sending it low past Havalchak with 7:37 to go in the game.

Defense shines in spring game

By Mike Marzelli
Collegian Staff

A new era of Massachusetts football was finally ushered in on Saturday afternoon, as the revamped 2004 Minutemen officially concluded spring camp with the annual Maroon and White spring game at Warren P. McGuirk Alumni Stadium.

As heralded by new head coach and former Atlantic 10 Coach of the Year Don Brown, defense dominated play in a game that featured only a single touchdown for each squad and just 275 yards on 64 plays.

Making a strong early case for playing time in UMass' deep defensive backfield, sophomore cornerback Tracy Belton tallied three tackles, two interceptions and a pass breakup, while classmate and strong safety James Ihedigbo recorded five tackles, a sack and an interception as well.

Former 2002 Atlantic 10 Rookie of the Year R.J. Cobbs also returned to the field after missing all of his sophomore season due to academic issues. A 1,000-yard tailback in his freshman season, Cobbs has been moved into the defensive backfield to add athleticism to the unit, and made four solo tackles in the game.

Two areas of concern for a team that graduated seven defensive starters — defensive line and linebackers — also featured strong performances from players looking to get a leg up on starting jobs.

Sophomore defensive tackle John Hatchell posted five tackles, a sack and a fumble recovery, and redshirt freshmam linebacker Geno Brown and junior linebacker Brad Anderson both added five tackles apiece.

Returning starter Serge Tikum also saw action and recorded a tackle, and another regular contributor in 2003, defensive lineman Keron Williams, who added four stops.

In addition, converted linebacker L.A. Love made his debut as a defensive end, chalking up a pair of tackles, including one for a loss.

Offensively, sophomore quarterback Tim Day took the majority of the snaps with the first team, completing 10-of-22 passes for 119 yards and 15-yard scoring strike to senior wide receiver Dominique Stewart.

Senior Steve Howell was good on 4-of-7 passes for 31 yards, while redshirt freshman Randy Polillio was perfect on the afternoon, completing all three passes he attempted, including a 15-yard touchdown pass of his own to sophomore wide receiver Rasheed Rancher.

Redshirt freshman wide receiver J.J. Moore had a game-best five catches for 66 yards, while senior fullback Rich Demers hauled in three passes for 11 yards out of the backfield.

Junior Raunny Rosario and sophomore Justin Montgomery both ran for a game-high 27 yards, on five and nine carries respectively, while highly-touted freshman tailback Bryan Smith gained 19 yards on six carries.

The Maroon and White will convene next as a full squad in August for the start of training camp. The 2004 UMass football season officially kicks off Saturday, Sept. 4, as the Minutemen will be on the road at Mid-Eastern Atlantic conference foe Delaware State.

The best team you never hear about



Mike Marzelli

The University of Massachusetts' athletic department really wants you to like its football team. It really does.

It wants you the students, you the alumni and you the members of the surrounding communities to unite and create a rabid following for a team that has won two of the last five Atlantic 10 titles and a National Championship in 1998.

Those in charge of bringing fame and recognition to the program want you to make tailgating for Saturday home games a staple of fall in western New England, and they want you to make it a daylong event and actually stay through the completion of the game.

They want you to buy maroon hats and sweatshirts, flags and mini-footballs, and they want you to show pride and team spirit, because when they have homecoming bonfires, they want you to show up.

They also want to jump to where the prestige is, where the interest is. They want to move to Division I-A, play a few games at the home of the Super Bowl champions, and leave behind the "minor leagues" of I-AA, the Atlantic 10 and the 6,000-seat high school stadium covered in snow and frozen mud. They want to go big time.

So what then, in the name of the 22,000 fans that flock to Tubby Raymond Field every time the Fightin' Blue Hens are at home, or the 23,000-plus who tell you to "dress warm and bring earplugs" when coming to see the Montana Grizzlies, are these fine folks doing in completely and utterly under-publicizing the UMass team?

Last time I checked, there was no rabid community following for the team. That wicked cool Adrian Zullo jersey from two years ago is still the marquee football item in the campus UStore. And the only student support at McGuirk on Saturdays is myself, whoever is calling the game on WMUA and that random kid in my anthropology class whom i still don't believe actually goes.

With the pipe dream that is the potential move to I-A set to be revisited in five years, the time has come for the athletic department to put a genuine effort into drumming up some support for this team, for it just might take that long.

The Minutemen concluded spring drills and played their spring game on Saturday, but if you didn't know where to look, you might never have known.

There was no announcement made, release publicized or promotion created to draw more than close friends and family to this annual event. If it wasn't for this very publication printing an account of what happened, this 20,000-plus student campus wouldn't have even known it existed, for that matter.

Meanwhile, the University of Miami requires pre-ordering of spring game tickets up to six months in advance.

Go figure.

Mike Marzelli is a Collegian columnist. He can be reached at Marzelli_Collegian@yahoo.com.

Minutewomen blow out BC

SOFTBALL from page 8

England Intercollegiate Softball Coaches Association last week, Puglia showed why she deserved honors with an incredible stop in the fourth. With arms fully extended and a little hop, the junior infielder chased down a high and hard ball that could have easily been a single.

"My momentum was really taking me on that play, so I couldn't stop and set my feet. I kind of just went on the fly, and [senior first baseman Nicole Wilson] made a great stop," Puglia said.

"Hilary does things like that all the time," Sortino said. "She's just a natural infielder. She has a nose for the ball, and she's so smooth. She does stuff that quite frankly you just can't teach."

The Minutewomen then grabbed some insurance in the fifth and sixth innings. In the bottom of the fifth, a single from KC Budrewicz drove home Kelley.

UMass put the final clamp on BC in the sixth. Wilson took advantage of a wild pitch by stealing home to open the lead to four. After moving to third following the steal, Franke soon came home via another error by the catcher. Jamie Cahalan then hit what should have been a routine fly to right, but the rightfielder dropped the ball and two runs scored.

Between Arnold (18-5) and Busa on the mound, the Minutewomen pitching staff allowed just two hits all day.

UMass Boston



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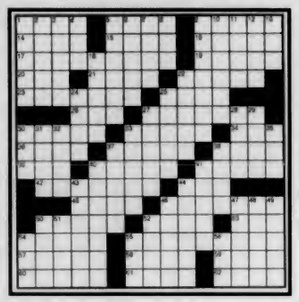
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5 Perimeter
9 Cousin's dad
14 Type of seaman
15 Nurture
16 Gets stuck
17 Attended a reward (2 wds.)
19 Ire
20 Tokyo, formerly
21 Political campaign
22 Reply
23 Home wrecker?
25 Lily-white
26 Jungle snake
27 Pizza topping
30 Fragrant wood
33 Rancher's footwear
34 Every second counter
36 Line of relation
37 Trattoria sauce
38 Field of study
39 "Who's Who" entry
40 "Nevermore" site
41 Idaho and Ada
42 Streetcar
44 Monsieur's summer
46 Cookie ingredient
48 Credit cards, slangily
50 Tooth type
52 Hull part
53 Nurses org.
54 Imbibe
55 Good-looksers
57 River vessel
58 Let borrow
59 Three-sided sword
60 Knight's mount
61 Recruit's dinner
62 Feel sure of

DOWN
1 Military student
2 Resistance
3 Elevator stop
4 Always, to Poe
5 Misprints
6 Free of frost
7 Steady look
8 Before now
9 Strike callers
10 Author's gns.
11 Tension bity (2 wds.)
12 Tax
13 WNW opposite
18 Abbot's underling
22 Recesses of (2 wds.)
24 CEO degrees
28 Scrapbook
29 Ms.
31 "Epic" star
32 Light brown
34 Brought action
35 Urban transport
37 Heavenly deity
38 Designer label
39 Tam
39 Gilman article
37 More washed-out
38 Mimics
40 Gathered slowly
41 Hang down
43 Help out
44 Pickle
44 Lowly laborers
47 Gray-brown
48 Pantium producer
49 Baseball's — Stengel
50 Steaks
51 Horrible boss
51 Bone opposite
54 Tax-prep org.
56 Duck dance
56 Above, to a bard



DAILY WEATHER FORECAST
For Amherst

MONDAY
• High: 66
• Low: 46

TUESDAY
• High: 77
• Low: 47

WEDNESDAY
• High: 74
• Low: 52

DINING COMMONS MENU
D.C. contact: 413-545-2626

LUNCH
• Pizza Casserole
• Santa Fe Chicken
• Cuban Red Beans (vegan)

DINNER
• Fried Shrimp
• Szechuan Beef & Broccoli
• Madras Tofu Curry (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Scott Eldridge II
COPY EDITOR
Andy Vogt
PRODUCTION SUPERVISOR
Samantha Nielsen
PRODUCTION STAFF
Russell Silva/ Diana Mogilevsky

AMHERST HAIRSTYLISTS
Caren's Place
Come in and get the attention you want!
• Students Always $15 shampoo & cut
• We specialize in Multi-Color Highlights using three to four complementing and blending colors
• Free Haircolor consultation
• 1/2 price Facial Waxing on Wednesdays
• Walk-ins Welcome

253-1200
40 Main St.
Downtown Amherst
Mon-Fri 10-6
Sat 10-4
No checks-we accept debit cards
$2.00 OFF HAIRCUT
With this COUPON only

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Your laundry is starting to grow things.

pisces • Feb. 19-Mar. 20
You are the target of the angry squirrel militia.

aries • Mar. 21-Apr. 19
If you can't remember it, it didn't happen.

taurus • Apr. 20-May 20
When you flex, you look just like a young Schwarzenegger.

gemini • May 21-Jun. 21
Mental telepathy can be done. You just have to cross your eyes and focus.

cancer • Jun. 22-Jul. 22
Stop waking up your friends at 3 a.m. They just don't care.

leo • Jul.. 23-Aug. 22
You are way off the charts.

virgo • Aug. 23-Sept. 22
You haven't graduated yet. Stop slacking.

libra • Sept. 23-Oct. 22
Perhaps you should try yoga. You need to lengthen. Be nimble. Be quick.

scorpio • Oct. 23-Nov. 21
Stop pondering life. You're wasting precious brain wattage.

sagittarius • Nov. 22-Dec. 21
This summer you are going to go to a far, far place, like Oz, but not.

capricorn • Dec. 22-Jan. 19
Don't be such a crybaby.

QUOTE FOR THE DAY

"Eternal nothingness is fine if you happen to be dressed for it."

-Woody Allen

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Meeting Notice Top of the Campus, Inc. (TOC, Inc.) will hold its Annual Meeting in Campus Center 805-809, Wednesday, May 12, 2004 at 2:00pm.

APARTMENT FOR RENT

Apt 2bdrm For Rent 253-2149 AmherstCenter Awesomelocation

Puffton Village 2 Bdrm Apt Avail. Lease begins in June Free Heat and Hot Water Call (914) 393-9505

Mill Valley Estates now Renting 2 bedrm $1050/1100, 4 bedrm $2100 available 6/1/04 No last months rent, Free Heat & Hot Water, 2 full baths, AC. On busline Mon-Fri 10-5pm 253-7377

Brandywine Apts. Now leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywine-apts.com Stop by or Call 549-0600.

AUTO FOR SALE

1994 Geo Prism 113,000 miles great condition New Timing Belt 4 New Tires $1200.00 O.B.O. 577-5129 665-7731

Ford Probe SE 1996 51075 Call 413-687-7510. Morean@cns.umass.edu

Honda Civic EX 99 4DR Manual 68K mi. A/C Alarm Great condition $8200 545-1291

1992 Honda Accord LX 4 door sedan 138K miles good condition $2000 253-6784

EMPLOYMENT

ATTENTION LAX PLAYERS Play & Coach – Have fun – Make $$$ Top Boys Sports Camp in Maine looking for staff to instruct & coach LAX. Awesome Summer! Work with kids! Top salaries, FREE rm/bd/trvl allow. Apply online ASAP: www.camp-cobbossee.com

Marketing Agency Seeks Outgoing High Energy Individuals for promotions $15/hour 888-477-6668 www.hauspromotions.com

EMPLOYMENT

Play sports! Have fun! Save Money! Sports Camp in Maine Coaches needed: Tennis, Basketball, Baseball, Water-sports, Ropes Course, Golf, Archery, and more. Work Outdoors and Have a Great Summer! Call Free: (888) 844-8080 or Apply: www.campcedar.com

Activism
Summer
Jobs
For the Environment
3000-5000/Summer Join the state's largest public interest grassroots organization to protect our environment, public health, human rights and democracy. Career opportunities and benefits available. Call Bobby 1-413-256-6434

Bueno Y Sano is hiring for positions for fall semester please apply in person Call for directions 253-4000

Hardworking individuals living around 93/95 belt South of I-90 for fulltime painter positions. Challenging job requires independence, own car. $10-$12 base rate. Call Will @ 617-699-8970

EMPLOYMENT

Lowell Area Driven Leader needed to be crew chief for one of the state's largest exterior house painting companies. Must be hard-working, Independent & have own car. Exp. preferred, but not necessary. Call Sung-Yoon @ 978-387-6337

Summer Office Help Needed! Amherst Leisure Services is looking for a summer registration clerk to begin mid to late may. Duties include: customer service, accepting registrations and payments for numerous programs, data entry, answering phones, filing, and other clerical duties in a busy recreation department. Preferred hours are M-F 9 a.m.-4:30 p.m., but may be flexible. Pay range is $7.44-8.61/hr. depending upon experience. Apply at: Town of Amherst Leisure Services, 70 Boltwood Walk, Bangs Community Center, Amherst, MA 01002. Resumes and letters of inquiry may also be sent to: desmarais@town.amherst.ma.us. For further information, call Pat t 413-256-4065.

EMPLOYMENT

Greenfield Secure Self-Storage seeks student P/T to rent our self storage units on campus 413-775-0074

Painters Wanted in Amherst Area. No Experience Necessary Call Alison@413-627-9043

LIFEGUARD Brandywine Apts. needs a certified lifeguard. Call or stop by. 549-0000

Painters Wanted in Danvers area want a challenging Job outdoors w/good $$$? Seeking driven, Hardworking Individual w/own car to be a painting crew member. No exp. necessary Call: Sung-Yoon @ 978-387-6337

Moving: Local moving company looking for self motivated individuals, part time positions available immediately. Weekday availability a plus. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746

"Bartending" $300/Day Potential. No Experience Nesc. Training provided. 1-800-965-6520 Ext.162

EMPLOYMENT

Students wanted for a summer painting job. $400 - $600/ week. Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9787 or go to COLLEGE-PRO.COM. Work with friends.

FOR SALE

Microfridge for sale Terrific Condition for $60.00 Asking $300.00 or best offer Call 546-1377.

FURNITURE FOR SALE

Furniture and Two Cars for Sale Call for details (413) 536-7933

Graduating in May everything must go Call 549-0069

HOUSE FOR RENT

5 Bedroom house. 2 1/2 miles. On bus line. Washer/dryer Home 253-3670 leave a messagae

Hadley 5 Bedroom Plus home, 2 Baths w/ laundry hookup. Large yard, minutes from UMass. 549-4270

HOUSE FOR RENT

3 Bedrooms 2 baths on bus line Amherst 413-323-6453

Hadley Newer Five Bedroom Home 549-4270

LOST

$20 reward! Cell phone lost in/near Bartlett - small Siemens w/orange buttons 413-247-5898.

ROOMMATE WANTED

Female roommate wanted to share 2-bd apt in Sunderland. $418/mo. Includes heat, hot water, and cable. Available 6/1 or earlier. Call Lauren @ 862-604-6068.

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

PREGNANCY TESTING, HIV Testing, Birth Control, and Emergency Contraception. Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst. 549-9992

SERVICES

Avoid Puffton waiting list 3bed 2bath Puffton upgraded $1183/mo June 1-August 31 '04 or take our lease to '05 549-5909

SUMMER SUBLET

1 bedroom in Puffton for Sublet starting June 1st Call Stacey at 695-2944 $750 negotiable possible Fall option.

2 Lg Bdrm apt Main St on bus route Minutes from UMass Summer with Fall option 256-1146

1 Bdrm Apt. in Cliffside Call 665-1218

Live downtown this summer! Large 4BR 2-floor apt next to Amherst HS. Washer & dryer included. 5 min. to bus stop & town ONLY $362.50 per room + utilities. Available 6/1 thru 8/15. Contact Rob: agraff@student.umass.edu/978-808-7322

2 bedrooms, fully furnished apartment, 1 full bath. Available June 1st- September 1st. Call Rachel Szyman @ 781-264-1512

The Massachusetts Daily Collegian

SPORTS MONDAY

MONDAY, MAY 10, 2004 SPORTS@DAILYCOLLEGIAN.COM

Going out on top

Minutemen down No. 11 Rutgers on Senior Day

By Andrew Merritt
Collegian Staff

There are no trophies given out for 44 victories; no national recognition, no record book entries outside of the school's media guide. Forty-four victories probably can't help the Massachusetts men's lacrosse team overcome an average season and get into the NCAA Tournament either. But for three hours under a blue sky at the field named for the program's ultimate legend, 44 was as nice a number as you could get.

UMass	9
Rutgers	6

That's because the seven seniors on the UMass squad racked up their 44th — and likely final — victory Saturday, with a 9-6 defeat of No. 11 Rutgers. Forty-four wins in four seasons is an accomplishment in itself, certainly, but the subtext of the week, which was observed by assistant coach Chris Gabrielli, makes it all the more special for the senior seven, whose collegiate careers are likely over with the Minutemen's very slim chances of being selected for the NCAA Tournament field today (ESPNEWS, 3:40 p.m.)

On Wednesday, the team commemorated the fifth anniversary of goalie Eric Sopracasa's death, caused by a freak occurrence where a shot hit Sopracasa in the chest. The team has retired Sopracasa's number, 43, and the players' helmets all bear a black sticker with the number in white. Gabrielli reminded the seniors during practice last week, "43 is not your number, 44 is your number."

Sophomore Sean Morris ensured that the seniors would get their number, when he drove towards the right sideline 2:08 into the fourth quarter, and fired a shot across his body that beat Rutgers goaltender Greg Havalchak to give the Minutemen a 7-5 lead. The Scarlet Knights (8-5, 1-2 Eastern College Athletic Conference put one more goal on the board, but UMass (7-7, 2-1 ECAC), which never trailed in the contest, held on with the help of junior Gene Tundo and senior Neil Lundburg, who each scored in the final period.

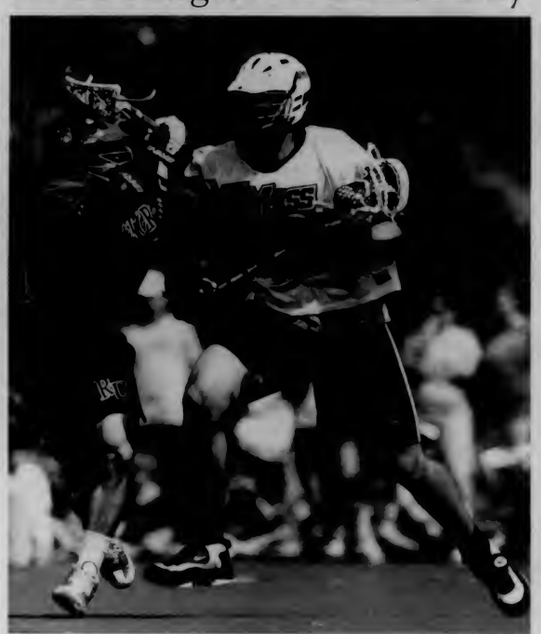
"It's great for the seniors, especially, to get a win in their last game on Garber Field, that's something they'll remember forever," UMass coach Greg Cannella said.

While Lundburg's 18th goal of the season gave the Minutemen a 9-5 lead, it was his work in the waning minutes that drew the loudest ovation. After Delby Powless scored to cut the Minutemen's lead to three, Lundburg held off three Scarlet Knight defenders behind Havalchak's net, and drew three penalties in the process. It was an appropriate ending to the career of the senior, who has played the stalwart role on a number of occasions when the Minutemen have held a late lead.

"I can't explain it in words," Lundburg said. "It was everything I wanted it to be and more. I can't explain how happy I am that we were able to pull it all together in this game.

"Forty-four is my number.

See MEN'S LAX on page 6



SCOTT LEONHARDT/COLLEGIAN

Senior Neil Lundberg scored a pair of goals in his final game in UMass maroon and white.

UMass grabs pair of wins from Temple

By Bob McGovern
Collegian Staff

It looks like the Massachusetts baseball team has quite the dynamic duo.

Starting pitchers Eric Chown and Matt Torra shut down the visiting Temple Owls on Saturday, 4-2 and 6-1, respectively. Both hurlers threw complete games for UMass, highlighted by a near no-hitter by Torra.

Temple	8
UMass	2

The Minutemen (16-22, 8-10 Atlantic 10) would not have the same pitcher's clinic yesterday as Keith Doherty and the UMass bullpen let up eight runs en route to an 8-2 loss.

UMass	4
Temple	2

The Owls (19-22, 7-11 A-10) wasted no time on Doherty, scoring four runs in the first inning, all with two outs. Mike Weckenham, who was walked by Doherty, stole second and was knocked in by outfielder Al Roach.

UMass	6
Temple	1

After a wild pitch advanced Roach, Pete Colon drove him in with a single. John Quigley drove in the final two runs with his fourth home run on the season.

Doherty showed signs of brilliance after the first inning, which included arguably the play of the game in the top of the fourth inning.

With one out, Quigley in scoring position and Andrew Clemens on second, Doherty looked to have himself in another jam. On the ensuing at bat, Mike Brown tried to knock in a run on a sacrifice bunt. Doherty dove and caught the ball, turned and threw out Quigley who anticipated the bunt to fall.

Temple's starting pitcher Chris Kurtz held the Minutemen at bay for most of the game. Kurtz threw for a complete game, giving up two runs while scattering nine hits.

The only offense from the Minutemen came in the second and third innings. In the second, Derek Duerpo hit a sacrifice fly scoring Curt Szado. Szado would be responsible for the other run of the game, knocking in Matt Reynolds.

The game was kept within the grasps of UMass until Scott Ratliff and Devin Barnett came in and gave up three runs in the top of the seventh. Neither Ratliff nor Barnett could set aside one batter as they walked two apiece, back-to-back.

On Saturday, it was a much different story.

Torra pitched a no-hitter in the second game until the top of the seventh when Temple right fielder Pete Colon launched a home run with one out. Since it was a doubleheader, the seventh inning was the final inning of the game.

The righty had eight strikeouts on the afternoon and retired 14 of the last 15 batters, aside from Colon's home run. With the win Torra advances to 5-3 on the season.

Torra would get more than enough support from the UMass offense, who scored four runs in the first inning.

Cullan Maumus got the game started with a double to right field. Sophomore catcher Frank Curreri was walked which was followed up by Reynolds, who loaded the bases on an error.

Szado singled to right to notch the first run of the game. After Jason Twomley knocked a RBI ground out, Freshman Michael Weiner hit the big ball of the inning, driving in two runs off of a double to left-center.

Chown came out and showed the Owls why he's UMass' ace.

Over seven innings Chown gave up two runs (both in the second inning) on four hits, while striking out seven. Chown also had no walks on the outing en route to his fifth win on the season, putting him at 5-4.

Maumus sparked the offense for the Minutemen, going two-for-two with two runs and an RBI. Curreri had the eventual game-winning run in the bottom of the second.

With the final two A-10 series against St. Bonaventure and Richmond on tap, the Minutemen are hanging on the outskirts of playoff contention. After Sunday's loss to the Owls, UMass is 8-10 in conference and is vying for the sixth and final playoff spot.

Duquesne is currently one game ahead after splitting a double-header with LaSalle. The Dukes are now 9-9 in conference play.

Minutewomen extend home win streak to 72

By Brendan Hall
Collegian Staff

Once the ball gets rolling for the Massachusetts softball team, it's pretty hard to stop.

Such was the case yesterday, as the Minutewomen (32-13, 11-1 Atlantic 10) erased a one-run deficit with eight unanswered scores in an 8-1 downing of the Boston College Eagles (33-23).

UMass	8
Boston College	1

With the win, the Minutewomen extend the nation's longest home winning streak to 72.

Heading into Wednesday's A-10 Tournament, the Maroon and White will have some momentum on their side, having concluded the regular season by winning its last eight games.

"A lot of people played, a lot of people did a lot of different things for us to contribute to [the win]," UMass coach Elaine Sortino said. "It conditions us well for the post-season, it's good for what we got to do. I just think games like this are really, really important in terms of setting the tone for the post-season.

"Our players are very confident. I think they know what they got, they know what they can do, and they trust it, and I think that's a really good place for an athlete to be."

The Minutewomen encountered some trouble early in the first inning, as two walks and an error allowed one run to score for the Eagles in the first frame.

Kelli Arnold quickly settled down after that, and the next six innings belonged to UMass. The Maroon and White came through in the bottom of the third to erase the deficit. Aisha Franke led off with a bunt down the third base line, and beat out the tag at first. After a Hilary Puglia bunt advanced Franke to second, Denise Denis came in to pinch hit. Denis immediately doubled off the left-center-field fence, bringing home Franke to make it 1-1.

KJ Kelley brought Denis home in the next at bat with a double of her own, followed by yet another double, this time Pam Sulick driving in pinch-runner Michea Holness to round out the scoring in the third.

After being named Player of the Year by the New

See SOFTBALL on page 6



COURTESY KAREN WINGER

Candice Molinari and the Minutewomen concluded the regular season with a 32-13 record.

UM falls to Temple in A-10 semis

By Matt Barstow
Collegian Staff

The gig is up.

Three timely wins helped catapult the Massachusetts women's lacrosse team (6-10, 4-4 A-10) into the Atlantic 10 semi-finals, before it fell to four-time defending A-10 Champion Temple 13-9 Friday in Corning, N.Y.

Temple	13
UMass	9

The Minutewomen had faced must-win situations since April 23, but earned a postseason bid by going 3-0 against A-10 opponents during that stretch.

The Owls (11-7) played in the finals Saturday, and defeated top-seeded Duquesne (14-4), 12-11 in overtime. Temple freshman Allison Frengs scored five goals in the title game, including the game-winner 2:27 into the first OT.

In the semifinals, UMass held Frengs to a hat-trick but could do little to contain Tiffany Pulaski, who notched a game-high six points on five goals and one assist. Pulaski split her weekend's 10 goals evenly between UMass and Duquesne, a feat which earned the Duke senior the 2004 A-10 Championship Most Outstanding Player award.

Due to stellar performances on defense and a combined seven ground balls, Massachusetts junior defender Kristin St. Hilaire and sophomore midfielder Jackie Nesbitt earned a spot on the 2004 Atlantic 10 All-Championship Team. St. Hilaire also earned the honor of A-10 Defensive Player of the Year and a spot on the 2004 All-Conference team, where she was joined by teammates Tracey Drown and Hope Zelinger.

Zelinger recorded an assist during the semi-finals but failed to tally a goal. Despite a scoreless postseason, Zelinger moved up to third all-time at UMass in single season goals, with 45 during her senior campaign. Drown led Massachusetts with three goals on two free position scores against Temple, but could not lead the Minutewomen to victory, as she had during the Maroon and White unbeaten streak that ended the regular season. During the three-game span Drown tallied a team-high 15 goals.

The Minutewomen looked solid to start Friday's game, jumping out to an early 2-0 lead in the first three minutes, thanks to goals from Emma Butcher and Brianna Bubeck. Butcher found the cage after receiving a pass from Lindsay Cassell, and Bubeck scored on a free position shot. The lead was short lived, because Pulaski would score the next three goals.

Cassell narrowed the gap to one with an unassisted tally at 12:01, before Corey Leader of Temple recorded the first of her four goals at 8:35. The next three scores would come from Massachusetts, as Drown netted a pair of free position attempts turned goals, and Butcher capitalized on a pass from Kerri Connerty.

Butcher doubled her career goals on Friday, as the senior goalkeeper-turned-attacker received substantial playing time for the second consecutive game. Butcher's goal proved to be the last of the half, as the teams engaged in a three-minute stalemate that locked the score at 6-5 in favor of UMass.

During the second frame Temple opened the floodgates, outscoring Massachusetts 8-3 to seal the victory. Maura McGarrity tacked on a point to the halftime lead to give UMass a 7-5 advantage, but the Owls went on a six-goal tear that gave Temple an insurmountable 11-7 lead. During the Temple run, Leader and Frengs each netted pairs of scores. UMass recorded two more goals, one from Drown and one from Connerty, but that was all the Maroon and White could muster, as it fell to Temple for the second time this season.

Redshirt freshman Lauren McCarthy made seven saves on 31 shots in the Massachusetts goal, while her counterpart, Megan McLouth, recorded 15 saves on 33 shots between the pipes for Temple.

The loss drops UMass to 3-22-1 all-time against Temple.

The Massachusetts Daily Collegian

SPORTSMONDAY

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Going out on top

Minutemen down No. 11 Rutgers on Senior Day

By Andrew Merritt
Collegian Staff

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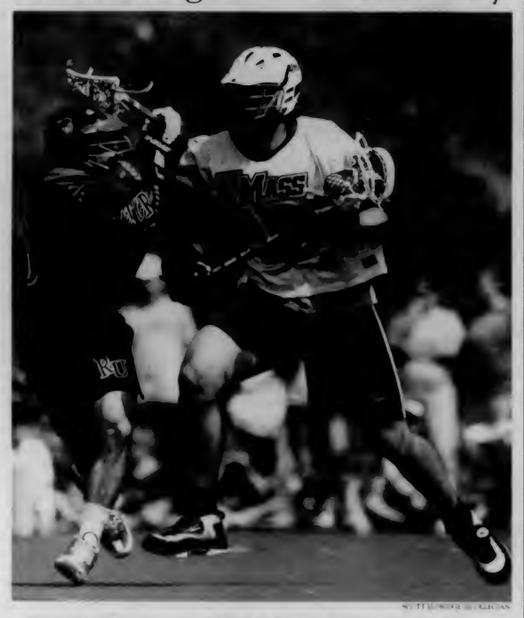
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By Bob McGovern
Collegian Staff

It looks like the Massachusetts baseball team has quite the dynamic duo.

Starting pitchers Eric Chown and Matt Torra shut down the visiting Temple Owls on Saturday, 4-2 and 6-1, respectively. Both hurlers threw complete games for UMass, highlighted by a near no-hitter by Torra.

The Minutemen (16-22, 8-10 Atlantic 10) would not have the same pitcher's clinic yesterday as Keith Doherty and the UMass bullpen let up eight runs en route to an 8-2 loss.

Temple	8
UMass	2

The Owls (19-22, 7-11 A-10) wasted no time on Doherty, scoring four runs in the first inning, all with two outs. Mike Weckenham, who was walked by Doherty, stole second and was knocked in by outfielder Al Roach.

UMass	4
Temple	2

After a wild pitch advanced Roach, Pete Colon drove him in with a single; John Quigley drove in the final two runs with his fourth home run on the season.

Doherty showed signs of brilliance after the first inning, which included arguably the play of the game in the top of the fourth inning.

With one out, Quigley in scoring position and Andrew Clemens on second, Doherty looked to have himself in another jam. On the ensuing at bat, Mike Brown tried to knock in a run on a sacrifice bunt. Doherty dove and caught the ball, turned and threw out Quigley who anticipated the bunt to fall.

Temple's starting pitcher Chris Kurtz held the Minutemen at bay for most of the game. Kurtz threw for a complete game, giving up two runs while scattering nine hits.

The only offense from the Minutemen came in the second and third innings. In the second, Derek Duerpo hit a sacrifice fly scoring Curt Szado. Szado would be responsible for the other run of the game, knocking in Matt Reynolds.

The game was kept within the grasps of UMass until Scott Ratliff and Devin Barnett came in and gave up three runs in the top of the seventh. Neither Ratliff nor Barnett could set aside one batter as they walked two apiece, back-to-back.

On Saturday, it was a much different story.

Torra pitched a no-hitter in the second game until the top of the seventh when Temple right fielder Pete Colon launched a home run with one out. Since it was a doubleheader, the seventh inning was the final inning of the game.

The righty had eight strikeouts on the afternoon and retired 14 of the last 15 batters, aside from Colon's home run. With the win Torra advances to 5-3 on the season.

Torra would get more than enough support from the UMass offense, who scored four runs in the first inning.

Cullan Maumus got the game started with a double to right field. Sophomore catcher Frank Curreri was walked which was followed up by Reynolds, who loaded the bases on an error.

Szado singled to right to notch the first run of the game. After Jason Twomley knocked a RBI ground out, Freshman Michael Weiner hit the big ball of the inning, driving in two runs off of a double to left-center.

Chown came out and showed the Owls why he's UMass' ace.

Over seven innings Chown gave up two runs (both in the second inning) on four hits, while striking out seven. Chown also had no walks on the outing en route to his fifth win on the season, putting him at 5-4.

Maumus sparked the offense for the Minutemen, going two-for-two with two runs and an RBI. Curreri had the eventual game-winning run in the bottom of the second.

With the final two A-10 series against St. Bonaventure and Richmond on tap, the Minutemen are hanging on the outskirts of playoff contention. After Sunday's loss to the Owls, UMass is 8-10 in conference and is vying for the sixth and final playoff spot.

Duquesne is currently one game ahead after splitting a double-header with LaSalle. The Dukes are now 9-9 in conference play.

Minutewomen extend home win streak to 72

By Brendan Hall
Collegian Staff

Once the ball gets rolling for the Massachusetts softball team, it's pretty hard to stop.

Such was the case yesterday, as the Minutewomen (32-13, 11-1 Atlantic 10) erased a one-run deficit with eight unanswered scores in an 8-1 downing of the Boston College Eagles (33-23).

UMass	8
Boston College	1

With the win, the Minutewomen extend the nation's longest home winning streak to 72. Heading into Wednesday's A-10 Tournament, the Maroon and White will have some momentum on their side, having concluded the regular season by winning its last eight games.

"A lot of people played, a lot of people did a lot of different things for us to contribute to [the win]," UMass coach Elaine Sortino said. "It conditions us well for the post-season, it's good for what we got to do. I just think games like this are really, really important in terms of setting the tone for the post-season.

"Our players are very confident. I think they know what they got, they know what they can do, and they trust it, and I think that's a really good place for an athlete to be."

The Minutewomen encountered some trouble early in the first inning, as two walks and an error allowed one run to score for the Eagles in the first frame.

Kelli Arnold quickly settled down after that, and the next six innings belonged to UMass. The Maroon and White came through in the bottom of the third to erase the deficit. Aisha Franke led off with a bunt down the third base line, and beat out the tag at first. After a Hilary Puglia bunt advanced Franke to second, Denise Denis came in to pinch hit. Denis immediately doubled off the left-center-field fence, bringing home Franke to make it 1-1.

Kl Kelley brought Denis home in the next at bat with a double of her own, followed by yet another double, this time Pam Sulick driving in pinch-runner Michea Holness to round out the scoring in the third.

After being named Player of the Year by the New

See SOFTBALL on page 6



Candice Molinari and the Minutewomen concluded the regular season with a 32-13 record.

INTENTIONAL DUPE



Duo Dead Prez return with sophomore album
ARTS & LIVING, PAGE 6



Patriots visit White House for second time
SPORTS, PAGE 12

The Daily Collegian

TUESDAY, MAY 11, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 137

University payphones being fazed out

Number of payphones dropping nationwide

By Curtis Killian
Collegian Correspondent

Public payphones across the University of Massachusetts campus are disappearing, being disconnected or removed due to lack of use, reflecting a national trend.

The number of Verizon payphones listed on the UMass campus has dropped by two-thirds, from 85 in October 2002 to 26 as of last week, according to Debbie Sampson, billing and carrier analyst for UMass Telecommunications.

"It seems like the payphones were removed from all of the residence halls except Knowlton and from other locations that had multiple phones," Sampson said. "The ones remaining are in locations where there would be higher pedestrian traffic such as the library, dining commons, infirmary, Mullins Center and a few buildings across campus."

Some telephones have simply been disconnected, such as one in front of Flint Laboratory. Many have been removed all together, leaving empty shells. At one time, outside the Hatch dining hall in the Student Union, there were nine payphones in service. At that location today, there are only three phones that work.

The removal of payphones from campus is "totally Verizon's decision," according to Sampson. Payphone service providers are disconnecting and removing payphones nationwide because many of them no longer produce enough revenue.

See PHONES on page 2



A disconnected payphone in the Fine Arts Center. The number of Verizon payphones listed on the UMass campus has dropped by two-thirds since October 2002.

Sasser creator launched less damaging worm

By Geir Moulson
Associated Press

BERRLIN (AP) — An 18-year-old German who confessed to creating the "Sasser" computer worm launched a new version meant to limit the damage just before his arrest last week, investigators said Monday.

Authorities who have questioned Sven Jaschan got the impression his motive was to gain fame as a programmer, prosecutor Detlev Dyballa said.

Dyballa labeled as speculation news reports that Jaschan may have created the disruptive program to drum up business for his mother's computer store, PC-Help, in the small town of Waffensen.

"One can never rule out anything, but there are no facts to suggest it," he told The Associated Press by telephone.

Jaschan was arrested Friday at his mother's house, where police said agents found him sitting at his computer. Investigators say the machine contained the worm's source code. Earlier Friday, investigators said, Jaschan unleashed the new "Sasser e" — a failed attempt to limit the damage caused by the four previous versions.

Frank Federau, a spokesman for the state criminal office in Hanover, said the worm was "a slightly modified form" of the program that raced around the world over the past week, exploiting a flaw in Microsoft's Windows operating system.

"He did it with good intentions, but it had exactly the same damaging effects," said Sascha Hanke, a Microsoft data protection official in Germany.

Like the other versions, the new variant — which notified users of a Microsoft patch against Sasser — caused computers to crash and reboot.

"The cause was erroneous programming of the virus," Hanke said. Police have said Jaschan was responsible for all versions of Sasser as well as the "Netsky" virus.

He is being investigated on suspicion of computer sabotage, which carries a maximum sentence of five years in prison. He was released pending charges after questioning last Friday, where he admitted creating Sasser, police said.

A trial could begin at the end of June, Dyballa said.

Investigators were still examining the contents of Jaschan's confiscated computer Monday.

"This will take quite a long time," criminal office spokesman Detlef Ehrike said. Officials are working to prepare hundreds of pages' worth of data for a possible court case, he said.

The teenager has told officials his original intention was to create a virus, "Netsky A," that would combat the "Mydoom" and "Bagle" viruses, removing them from infected computers. That led him to develop the Netsky virus further — and after modifying it created Sasser.

"He's not stupid — he's a really good programmer," Dyballa said. "But I don't know whether he was aware of the scale" of the damage.

UMass professor receives White House grant

By Michelle Rivera
Collegian Staff

A University of Massachusetts assistant professor was awarded a five-year, $500,000 grant under the Presidential Early Career Award for Scientists and Engineers program run by the White House Office of Science and Technology Policy.

Gregory N. Tew, an assistant professor in the polymer science and engineering department, is the first UMass faculty member to be granted the Presidential Award. The annual award is given to the highest-ranking young investigator proposals across eight funding agencies. Tew is one of 57 recognized scholars in the most recent round of PECASE grants.

"Receiving this award is a huge honor," said Tew. "It is great for the University and I appreciate all the strong support from my students, colleagues, department, and college."

"This award is the result of hard work and dedication from a lot of people. It will enable us to study the directed self-assembly of metal-containing polymers leading to multi-functional materials," Tew said.

Former President Bill Clinton designed the Presidential Awards in 1996 as the highest honor bestowed by the U.S. government in support of the extraordinary achievements of young professionals at the outset of their independent research careers.

UMass Chancellor John V. Lombardi was delighted to learn of the news of Tew's accomplishment.

"We celebrate his achievements and look forward to his continued success," Lombardi said.

According to the press release, Tew says he will use the funding to study super molecular polymer science. This is a field where scientists create large molecules called polymers that contain specific interactions used to assemble these molecules into new structures unattainable by conventional scientific methods. For example, Tew says it's possible to use polymers to make membranes that filter out specific elements and neutralize them at the same time. Another use would be to create polymers that are self-healing, meaning that after they are cracked or broken, they would have the ability to undo much of the damage.

Tew was nominated for the award by the Department of Defense Army Research Office Young Investigators program. The award was given on May 4 at a White House ceremony in Washington, D.C. The ceremony at the White House was presided over by John H. Marburger III, Science Advisor to the President and Director of the White House Office of Science and Technology Policy.

Tew's many interests in his field include molecular self-organization, liquid crystals, organic-inorganic hybrid materials, protein engineering, biomaterials and well-defined macromolecular architectures.

Tew currently leads a research group on the UMass campus called the 'Tew Research Group,' a group that uses the methods of synthetic organic chemistry to build chemically rich macromolecules that address important questions in chemistry, materials science, and biology.

Other honors and achievements Tew has earned during his academic and professional career include the Office of Naval Research Young Investigator Award, being the founder of PolyMedix, Inc. a cutting edge biomimetics design company, being member of the NIH-UMass Chemistry-Biology Interfaces Executive Committee, and receiving the American Chemical Society-Division of Organic Chemistry Graduate Fellowship among many others.



Professor Gregory N. Tew

Tew earned his Bachelor of Science degree in chemistry from North Carolina State University in 1995, and later earned his doctorate in materials chemistry from the University of Illinois-Urbana in 2000. He spent one year as a postdoctoral fellow at the University of Pennsylvania Medical School biochemistry and biophysics department. In September of 2001, Tew subsequently joined the UMass department of polymer science and engineering.

Government reopens investigation into 1955 murder of black teen



This undated family handout photograph shows Mamie Till Mobley and her son, Emmitt Till, whose lynching in 1955 became a catalyst for the civil rights movement.

By Curt Anderson
Associated Press

WASHINGTON (AP) — The Justice Department is reopening the murder investigation of Emmitt Till, a black Chicago teenager killed during a 1955 visit to Mississippi apparently because he whistled at a white man's wife.

The murder was an early spark for the civil rights movement. The only two people ever charged in the case, the husband of the woman Till purportedly whistled at and his half brother, were acquitted by an all-white jury, although they later admitted to the killing in a magazine interview. Both are dead.

R. Alexander Acosta, the assistant attorney general for civil rights, said recent documentary films about the case and other new information indicate the two had accomplices who may still be alive and

See TILL on page 4

Family of a Bulger victim passes lawsuit through appeals court

By Ken Maguire
Associated Press

BOSTON (AP) — A federal appeals court ruled Monday that a lawsuit claiming the FBI's corrupt relationship with mob informants James "Whitey" Bulger and Stephen "The Rifleman" Flemmi contributed to the death of a Quincy man can go forward.



Kenneth Kaiser, special agent in charge of the Boston FBI office, faces reporters Friday, in Boston.

The family of John McIntyre sued the federal government in May 2000, saying the FBI was responsible for his death because it gave the two gangsters free rein to commit crimes while they were also federal informants.

McIntyre disappeared in 1984 after he gave information about Bulger's Winter Hill Gang to the FBI. His body was found in a shallow grave in January 2000 after former Bulger associate Kevin Weeks led investigators to the site.

The case — along with another lawsuit filed by the family of alleged Winter Hill Gang victim Roger Wheeler — was dismissed last year by a federal judge who said the families waited too long to file their lawsuits.

The 1st U.S. Circuit Court of Appeals overturned the dismissal Monday.

"It takes a great step in the direction of fairness and accountability," said McIntyre family attorney Jeffrey Denner.

In the same ruling, the three-judge panel upheld the lower court's dismissal of the Wheeler lawsuit. The ruling hinges on a federal law that requires claims against the government to be filed within two years of the plaintiff's injury, or two years after they should have known they were injured.

The McIntyres filed their lawsuit on May 25, 2000. Lawyers for the U.S. Department of Justice argued that the family should have known by May 1998 that FBI agents played a role in McIntyre's death because of widespread publicity at the time about the FBI's cozy relationship with Bulger and Flemmi.

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Work For The *Collegian*

Here's the scoop on ice cream: It will cost more

By J.M. Hirsch
Associated Press

Already staggering from sticker shock at the gas pump, consumers may suffer "licker shock" at the ice cream stand this summer when they see some of the industry's biggest price hikes ever.

Blame it on bad timing. A combination of political unrest and natural disasters overseas, and fluctuations in the dairy industry in this country has left ice cream manufacturers grappling with higher prices for key ingredients including milk, vanilla and cocoa.

"I have been in this industry for nearly 20 years and I have never seen all of these things come together at one time," said Lynda Utterback, executive director of the National Ice Cream Retailers Association.

Although large manufacturers can absorb some of the higher production costs, consumers can still expect to pay more for everything from pints in the grocery store to cones at the stand and push-pops off the truck.

How much more? Estimates vary from 6 percent to as much as 20 percent or more, depending on region and product.

A pint of Ben & Jerry's is going up 8 percent, the most in the company's 26 years. Klondike bars will cost 10 cents more per multipack, according to manufacturer Good Humor-Breyers Ice Cream.

The rising prices also are accelerating a recent trend — companies shrinking packages but keeping prices the same in what effectively is a net price increase. In January, Wilbraham-based Friendly's rolled out its 56-ounce half-gallon tub — down from the standard 64 ounces — and this month increased its retail prices by 5 percent.

Consumers irritated by the increase aren't likely to find much relief, said Danielle Tirrell, manager of Arnie's Place ice cream stand in Concord, N.H., where the price of a regular cone is up 20 cents from last year to $2.35 and may go higher.

"Every once in a while I hear someone say, 'Wow, that's expensive,'" she said. "I've had one guy say 'Your prices are up over last year. I'm going to go someplace else.' Well, you can go someplace else, but their prices will be up, too."



LARRY CROWE/ASSOCIATED PRESS

Debbie Carpenter gives her son Preston, 4, a taste of her ice cream at Arnie's Place in Concord, N.H.

Increased cell phone use leads to elimination of several campus payphones

PHONES from page 1

In October 2002 UMass received a monthly commission from Verizon of $8.37 on revenue of $654.78, Sampson said. "But we no longer receive any commission from Verizon. I suspect it is because the revenue is so low."

All across the nation, payphone kiosks are becoming barren markers of a time when people stood in line waiting for the next available phone, ready to pump quarters into its shiny slot. In 1999, there were 2.1 million payphones nationwide, according to the National Payphone Clearinghouse. In March 2003, the number plummeted to 1.5 million.

"Once, payphones were strategically placed in public places by phone companies. In the 1990s, many payphones became private property of other companies or individuals," said UMass Communication Professor Jarice Hanson, whose current research includes focuses on the uses of interactive technologies and technology policy. "Without a doubt, the costs of maintenance and the growing popularity of cell phones contributed to the demise of the public payphone."

Hanson called the growth of cellular telephone popularity the "number one" contributor to the payphone's demise. Particularly on college campuses, students depend heavily on the wireless devices for their intransit communication needs.

Asked why he doesn't use on-campus payphones, Cesar Manuel Casanova Traleira, a junior mechanical engineering major, simply replied, "I have a cell phone."

In fact, one would be hard-pressed to find a student at random who doesn't use a cell phone, as its popularity grows among those who are of college age. All of the cell phone owners interviewed for this article agreed that the main reason they didn't use the campus payphones was because they own cell phones.

One of the seemingly few students left who doesn't own a cell phone, senior STEPEC major Robert Chamberlain said he is annoyed by both the rise of the cell phone and the downfall of the payphone.

"A few weeks ago I was in town and I needed to call a friend of mine, and I walked around for about 15 minutes before I found one," he said.

The American Public Communications Council, Inc., the trade association for the payphone industry, publicly denounced the threat of wireless technology on the payphone industry in a statement on its Web site, www.appcc.net. "Consumers may not be able to carry a payphone on their hip, but payphones are everywhere, economical, easy and familiar to use, provide clear, static-free and secure transmission, and offer a full array of billing options from coins to cards," the APCC posted. "For all of these reasons, the rumors of the demise of payphones are a bit premature."

Hanson, on the other hand, predicts that payphones as we know them are likely to go the way of the dinosaur.

"While I think there will undoubtedly be far fewer payphones in the future, I do think that coin-operated phones will become extinct," she said, "and instead, the remaining public phones will take calling cards, or credit cards."

For now, at least, a few payphones linger on at UMass and around the nation, for those few who have yet to be swept away by the cell phone craze.

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GM closes historical Ford plant

By John Porretto
Associated Press

DEARBORN, Mich. (AP) — Ford Motor Co.'s oldest manufacturing plant, an 86-year-old factory built under the guidance of founder Henry Ford and later the birthplace of the iconic Mustang, made its final car yesterday.

With the Wilson Pickett hit "Mustang Sally" blaring over a loudspeaker, hundreds of employees and retirees cheered and hugged as they watched the final car — a crimson red Mustang convertible — roll off the line.

"The Mustang has been with us for so long," said Rosa Smith, a 26-year Ford employee. "It is the car, the toy for the older generation and the sports car for the younger folks."

Ford is moving production of the Mustang from Dearborn, home to the company's headquarters, to a factory in Flat Rock, southwest of Detroit. It is part of a company-wide effort to switch to lean and flexible manufacturing systems, allowing Ford to cut costs by $1.5 billion to $2 billion over the next decade.

Ford has built roughly 6.7 million Mustangs in Dearborn since the car's introduction in 1964. The Mustang is one of the most popular cars ever made, offering a combination of sporty looks and raw horsepower that has been enjoyed by generations of Americans.

Sitting next to the assembly line yesterday was a cream-colored 1964 Mustang — the first one to come off the line 40 years ago.

The closing comes just days after General Motors stopped production of the venerable Oldsmobile at its Lansing Car Assembly plant, which had produced them for nearly a century.

The Dearborn Assembly Plant simply outlived its usefulness, the company said. It has played a vital role in Ford's business since it opened in 1918, 15 years after Henry Ford founded the company.

For all its history of making some of America's most popular cars, the factory actually got its start producing submarine chasers, known as Eagle boats, for the U.S. government during World War I. Over the next two decades, the plant was used to make the Model A. Fordson tractors and wooden body parts for the Model T. The factory has produced Mercury models such as the Cougar and Capri and other Ford models including the Galaxie, Fairlane and Thunderbird.



CARLSON/ASSOCIATED PRESS

Members of the media look over five of Ford Motor Co.'s most famous vehicles.

Saudi Arabia says oil prices high enough

By Abdullah Shihri
Associated Press

RIYADH, Saudi Arabia (AP) — In a significant shift, Saudi Arabia's oil minister said yesterday that crude prices have risen far enough, and he will urge OPEC to increase production, reversing an output cut that began just last month.

The change in policy, Oil Minister Ali Naimi said, is due to concern that high prices could hurt the world economy and reduce demand for oil. Oil prices have risen steadily in recent weeks, with U.S. crude prices touching $40 a barrel on Friday.

"It is certain that the kingdom believes that increasing the OPEC production ceiling is essential to keep supply and demand balanced," Naimi said in a statement.

He said the increase, which he planned to propose at a June 3 meeting of the Organization of Petroleum Exporting Countries, should "not be less than 1.5 million barrels a day."

That would more than offset the 1-million barrel-a-day cut in OPEC's production target that went into effect April 1. However, a boost in the production ceiling might have little real effect, analysts said, as most OPEC countries are producing well over their quotas.

"It's going to change the quotas more than it's going to change production," said analyst Adam Sieminski of Deutsche Bank in London.

OPEC pumps about a third of the world's oil, and Saudi Arabia is its biggest producer and de facto leader.

Crude oil prices briefly plunged after the announcement. Contracts of U.S. light, sweet crude for June delivery fell by $1.65 a barrel on the New York Mercantile Exchange before recovering to $39.45, down 48 cents. June contracts of Brent crude tumbled by $1.67 a barrel on the International Petroleum Exchange in London but rebounded somewhat and were 70 cents lower at $36.30 in late trading.

The change in Saudi oil policy came only weeks after Washington Post journalist Bob Woodward said in a new book that Saudi Arabia had made a deal with the White House to increase oil production to drive down U.S. gasoline prices and help President Bush win re-election. Saudi and U.S. officials denied the report.

Analyst Ian Stuart of FIMAT USA, a New York brokerage, said the Saudi decision was "very curious."

"It's diametrically opposite to everything Naimi has been saying" about supplies being adequate to meet demand, he said. "It's the first noise from anyone in OPEC about raising output."

OPEC currently has an official ceiling of 23.5 million barrels a day, but analysts and some offi-

See OPEC on page 4

www.dailycollegian.com

Vandals severely damage 127-year-old Civil War statue



JOSH REYNOLDS/ASSOCIATED PRESS

Kevin Tucker of the Sons of Union Veterans of the Civil War looks at the damage done to a Civil War Memorial in Boston, yesterday.

By Ken Maguire
Associated Press

BOSTON (AP) — Vandals toppled a 127-year-old bronze statue of a Civil War soldier, snapping off its head and musket.

Authorities believe the 1,000-pound statue on the Boston Common was pushed over Saturday night. The statue of the Union soldier is part of the Soldiers and Sailors Monument, the city's most elaborate memorial.

The torso was found lying stomach down on the concrete near the base of the statue's 12-foot pedestal. Parks officials recovered the soldier's musket and its wide-eyed, mustachioed head, weighing more than 100 pounds. Officials think the figure can be repaired.

"Why do people do that?" Mayor Thomas M. Menino said Sunday. "I'm very disturbed. Things like this should not happen in the parks of our city."

Police said yesterday that no arrests have been made. And parks department spokeswoman Mary Hines said investigators have no leads.

Man accused of 12 deaths pleads innocent

By Heather Hollingsworth
Associated Press

KANSAS CITY, Mo. (AP) — A man accused of strangling 12 women between 1977 and 1993 pleaded innocent yesterday before a courtroom filled with victims' families.

After Lorenzo Gilyard's arraignment on 12 murder charges, his lawyer said additional charges were possible.

"It's my understanding that the state is actively reviewing homicides, missing women," said the lawyer, Donald Williams, adding that the last body was found over 11 years ago and "the experts on serial killings say that you just can't stop."

"What's been going on for the last 11 years? It's a question I put frankly to Mr. Gilyard and he told me, 'Look, I never killed anyone. I haven't killed anyone. I didn't kill those 12 people,'" he said.

All but one of the victims was a prostitute.

Gilyard, 53, of Kansas City, remains held without bond. He was arrested in April after a federal grant allowed police to devote more time to DNA testing of evidence in the city's cold case files.

Williams said prosecutors will need more than that DNA evidence to convict his client.

Gilyard scanned the crowd before he was led out of the courtroom following the hearing. Families of about five victims were there.

Outside the courthouse, Annette Kelly said she came for her sister, Naomi Kelly, who was 23 when she was found in a park on Aug. 16, 1986, lying on her back with a white towel tied around her neck and face.

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Historical Till murder case under review

TILL from page 1

could be prosecuted under Mississippi state law.

"We owe it to Emmitt Till and we owe it to ourselves to see whether after all these years some additional measure of justice remains possible," Acosta said at a news conference.

The decision follows a lengthy campaign by the NAACP, members of Congress and Till's mother, Mamie Till Mobley, to get the Justice Department to reopen the case. Mobley, who died in Chicago last year at age 81, is widely credited with generating attention for her son's murder by showing his battered body in an open casket at his funeral.

Airickca Gordon, a cousin of Till's who was close to his mother, said the family was elated at the news.

"Even though she's now deceased, I feel her spirit will be so much at peace," Gordon said.

The Till case gave many Americans a closer look at the segregated South, its Jim Crow laws and lynchings. The slaying occurred a little over a year after the Supreme Court's landmark Brown v. Board of Education decision outlawed state-sponsored school segregation and about 100 days before seamstress Rosa Parks refused to give up her seat in the white section of a segregated bus in Montgomery, Ala.

Saudi Arabia's oil minister changes policy, urges OPEC to increase production



ALI NAIMI/ASSOCIATED PRESS

Ali Naimi, Saudi Oil Minister, listens to a speech at the opening of the International Energy Forum.

OPEC from page 3

cials say OPEC countries are producing more than 2 million barrels a day above that. Other than Saudi Arabia, few OPEC countries have the capacity to quickly increase output, so a higher ceiling would effectively legitimize some of the overproduction instead of adding a lot of fresh crude to global supplies.

"That's not a promise of more production," said analyst Paul Horsnell of Barclays Capital in London.

At their March meeting in Vienna, Austria, OPEC members decided to cut production by 1 million barrels a day, despite warnings by analysts that oil prices would surge.

Kuwait's energy minister, Sheik Ahmed Fahd Al Ahmed Al Sabah, praised Naimi's new position, saying it justified Kuwait's opposition to the March cut.

"This position agrees with ... what Kuwait had called for in the last OPEC meeting that the cut ... should not be implemented," the Kuwaiti minister said.

Naimi said he would discuss the market situation with other OPEC members May 22-24 at the International Energy Forum in Amsterdam. OPEC's June meeting will be held in Beirut, Lebanon.

He said recent price increases were a "major concern" to Saudi Arabia.

"We do not want to see prices rise to the level that they negatively affect the growth of the international economy or the demand for oil," he said.

The minister said the primary reason for higher oil prices is "the market's unwarranted fear of disruptions in supplies from some oil producing countries and regions at a time when only the kingdom and probably two or three other countries have spare production capacity."

Market speculation is another factor, he said. He said traders were holding long-term contracts for commodities such as oil because economic growth was robust and interest rates were low.

Cape Cod town votes to issue marriage licenses to same-sex out-of-state couples

By Jennifer Peter
Associated Press

BOSTON (AP) — Out-of-state couples will be able to receive marriage licenses in Provincetown after the Board of Selectmen voted unanimously Monday to defy Gov. Mitt Romney's residency instructions, likely setting the stage for another gay marriage legal battle.

Romney immediately issued a statement Monday, threatening legal action against clerks who defy his interpretation of the law.

The Provincetown board said that gay couples who live outside of Massachusetts and have no intention of moving here will still be issued marriage licenses, as long as they attest that they know of no legal impediment to their union.

Romney's office has instructed city and town clerks around the state that out-of-state gay couples who do not plan to move to the state will be barred from marrying under a 1913 law that prohibits marriages that would be illegal in a couple's home state.

"We are a nation of laws," Romney said in the statement. "If they choose to break the law, we will take appropriate enforcement action, refuse to recognize those marriages, and inform the parties that the marriage is null and void."

Under state law, officials who issue a license "knowing that parties are prohibited" can face a fine of $100 to $500 or a prison sentence of up to a year.

Romney said clerks should follow the 1913 law, regardless of their personal beliefs about gay marriage.

But attorney Mary Bonauto, who represented the seven gay couples in their landmark case against the state, argued that it was Romney's personal opposition to gay marriage that led to his broad interpretation of the 1913 law.

If constitutional at all, Bonauto argues, the law would only bar marriage to gay couples from those states that have laws on their books that declare gay marriages "null and void." She estimates that only about 20 states have that type of law.

"It's because of his personal beliefs that he is applying the law to all 49," Bonauto said. "There was a time when our state took the lead and refused to bow to the discriminatory laws of other states. But now I find it sad that the Massachusetts governor would penalize a town for recognizing that Massachusetts has no business denying marriage licenses to same-sex couples whether they are Massachusetts residents or not."



R. MICHELSON/ASSOCIATED PRESS

Daniel B. Winslow, right, legal counsel to Massachusetts Gov. Mitt Romney, answers questions from reporters.

Romney spokeswoman Shawn Feddeman said an enforcement action "could include referring cases to the district attorneys or the state Attorney General, depending on the circumstance."

Huge crowds are expected May 17 in Provincetown, a gay-friendly town at Cape Cod's tip. That is the day that a November Supreme Judicial Court decision takes effect, legalizing gay marriage in Massachusetts.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

Tuesday, May 11, 2004 Editorial@dailycollegian.com

EPA takes positive steps toward future

The Environmental Protection Agency is helping everyone breathe a little easier.

The EPA announced regulations yesterday to cut pollution from diesel-powered farming and construction equipment by more than 90 percent over the next six years.

The regulation calls for refiners to nearly eliminate sulfur in diesel fuel used in farming, construction and other off-road activities by 2010. The regulation also includes large ships and locomotives by 2012. The regulation will be formally signed today. The regulation is rather overdue, considering that it applies the Clean Air Act, approved in 1970, to all diesel engines.

Air quality standards should be a top concern of federal regulators, not only for the people living today, but also for future generations. Currently, the amount of sulfur in diesel fuel used in vehicles is unregulated. Regulations on pollution should constantly be examined and the research and suggestions made by the EPA should be taken seriously.

Consider, for instance, that there are more than six million pieces of off-road diesel equipment in operation that send pollutants into the air, damaging the environment and making it harder for everyone to breathe. About 650,000 more vehicles are sold each year. If the EPA did not make these proposals, the American public would be largely unaware of all the harmful pollutants entering the air.

Last year, the EPA said that reducing non-road diesel engine pollution by 90 percent annually could save 9,600 lives and could prevent 360,000 asthma attacks every year.

The Bush administration has been severely criticized on air pollution issues. Environmental groups say the administration has done little in terms of making progress in environmental issues. Although concerns on pollution may oftentimes take a backseat when talking about other national and international problems, they are nonetheless of equal importance. And these issues should play a role in the 2004 elections.

The cleaner fuel and the cleaner engines will greatly reduce the amount of smog-causing chemicals and fine soot in the air. The pollutants are responsible for increases in respiratory illnesses and thousands of premature deaths every year. These pollutants can affect children, the elderly and people suffering from asthma even more.

The EPA should be commended for their efforts to not only bring these issues to light, but also for being instrumental in changing national regulations. The forward thinking of the EPA (the proposal for diesel requirements for off-road vehicles and machinery came a year ago) means they are sticking to their core mission of protecting human health and the environment.

Information from the Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Massachusetts Daily Collegian Editorial Board.



Ayatollah Moore



Yousef Munayyer

Thanks to the Republican Club here at UMass, we had the distinct privilege of seeing one of the most delusional individuals I have ever encountered. Perhaps you have heard of Roy Moore, formerly Justice Moore of the Alabama State Supreme Court who happened to get removed from his bench after he failed to do his job. His job was following an order by a higher court to remove a monument of the Ten Commandments. Moore, of course, thought he was responsible to answer to an even higher authority.

What scares me about Roy Moore is not so much that he is out of his mind, because many people are and we put them in homes and jackets so they can sit in a corner and hug themselves all day, but rather that there are many people who think like Roy Moore.

What scares me about Roy Moore is not so much that he is out of his mind, because many people are and we put them in homes and jackets so that they can sit in a corner and hug themselves all day, but rather that there are many people who think like Roy Moore. I attended Roy Moore's lecture, which shouldn't really be called a lecture since it was more of a barrage of memorized quotations, I actually felt like I was watching a televangelist. I'm still trying to figure out if there was anything that Roy Moore actually said.

So, as he was orating on and on about how our forefathers were "Christians" and therefore America today should accept God as the sovereign, he actually devoted several minutes to rewriting the First Amendment. I kid you not. The man actually reworded one of the most important parts to our Constitution to make it more agreeable with his argument. I watched him practically copy and paste James Madison's definition of religion into the First Amendment using a Powerpoint presentation.

If I had any reservations about the higher courts decision to remove Ayatollah Moore from his bench they were gone after I had witnessed him literally rewrite the Constitution. As a judge, he is supposed to interpret the law as it is written, not as it is rewritten. I could not believe he dared to stand in front of an American flag and cut up the fabric of our nation's government. Perhaps this didn't seem hypocritical to him since he may plan to create a new American flag with crosses on it as opposed to stars.

When his rant was over he allowed time for some questions from the crowd, and this of course is an opportunity I rarely pass up. So I was called on and asked a two-part question: "Do you think your philosophy on secularism would change should you have been a religious minority, and can you explain the influences of Locke's Essay on Toleration on Thomas Jefferson?" Well, the second part of my question he answered by pulling out his handy copy of the political writings of John Locke. Now this is a book we should all have but when you carry it around with you everywhere you go, I would be a bit worried. Needless to say he picked through different parts of the essay and chose lines out of context to support his opinion and perhaps neglected to mention Locke's most famous quote from that essay: "Unless it be that I will, out of pride or overweeningness of my opinion, and a secret conceit of my own infallibility, taking to myself something of a godlike power, force and compel others to be of my mind, or censure or malign them if they be not ..."

What Locke is simply saying here is that there is no problem with which religion you practice, nor should that be a concern of the state. However it becomes a concern when you force those beliefs or opinions on others. Of course, Roy Moore wouldn't read this to the parish in attendance. It would simply expose him for the hypocrite that he is since he, in keeping the monument on state property, was doing exactly what Locke warned against.

He completely neglected the first part of my question, which I asked him a second time. Then he ignored it again by going off on some unrelated rant. The bottom line is if Roy Moore grew up as a Christian in an Islamic Theocracy, he would have a very different philosophy on secularism since it would be his minority rights that were being protected.

What saddens me the most was that he symbolizes a dangerous direction for the Republican Party to be heading. The Republican Party must remain committed to the Constitution and regardless to how many crazies it may have, it cannot allow itself to become the "party of God" or religious fundamentalism here in the United States.

Roy Moore's insistence on outdated desert morality and chanting "onward Christian soldiers" shows that the direction he is leading people in is backwards not forwards. It's time for him and others to realize that though you may firmly believe In your religious beliefs, you have no right, under a democratic state system, to impose those beliefs on others.

Yousef Munayyer is a Collegian columnist.

No such thing as Anti-Americanism



Jeffrey Napolitano

Be wary of anyone who refers to anyone else as "anti-American." No such thing exists. Furthermore, no such thing can exist, for if it did, how would it be defined? To proclaim that something is "American" implies that there is a consensus among our citizens about something that is unique to this country: that there is a particular perspective or set of beliefs that is distinctly "American."

Most of us are "American," by definition, because we were born in this country. But that should be the only connotation the term has, if there is to be any respect for freedom, the one principle so many of us commonly embrace. Implicit in the belief of freedom is that there can be no one mindset, no one religion, no one way to think. If "freedom," freedom of speech, freedom of expression, freedom of religion, is the common principle of all our citizens, then that means there can be no one idea or perspective that is "American."

That is why "anti-American" is such a ridiculous term. It suggests that there is one particular way of seeing things, or one particular belief. If the preamble to the Constitution means anything, if the Bill of Rights is as sacred as so many of us claim it to be, it is impossible to be "anti-American." If there is an "anti-American," what is an "American"?

Is an American someone who believes in freedom of speech? If that were the case, the millions (if not billions) of people around the world who believe in that freedom should be considered "Americans." A desire for freedom isn't a quality any more limited to the United States than a desire to live and breathe.

Time after time, the U.S. government has openly been opposed to free speech. In 1917, in order to prohibit opposition to WWI, the government passed the "Espionage Act," which stated that "whoever, when the U.S. is at war, shall willfully cause or attempt to cause insubordination, disloyalty, mutiny, or refusal of duty in the military" would be considered a criminal. Under this law, hundreds of anti-war activists, whose only crime was to merely write about or speak out in public against the war, went to jail for many years.

Until 1964, in the Supreme Court case of New York Times v. Sullivan, it was illegal to criticize the government. It was only then

A desire for freedom isn't a quality any more limited to the United States than a desire to live and breathe.

that the court struck down the 1798 Sedition Act, which made "any person that shall write, print, utter ... writings against the government of the United States" a criminal.

Given the changing nature of the government, given its tendency to switch its position from one day to another, given the contradictory policies of the Constitution and slavery, lack of women's rights, lack of economic freedoms, given that a new President, a new set of policies, is swept into office every four years, "anti-American" can't reasonably describe someone who opposes the government.

Yet when someone is branded an "anti-American," the name-calling is always done by those who blindly agree and obey with the resident administration. Ninety years ago, the Department of Justice created the American Protective League, consisting of tens of thousands of "patriotic" citizens who burglarized their neighbors' houses, looking for evidence of "disloyalty" to the government.

Approximately 50 years ago, the Black people who marched for their rights, which had been ignored for decades, were decried as rabble-rousers by "respectable" white citizens.

Approximately 40 years ago, when the very first protestors against the Vietnam War displayed their opposition to the war, were nearly killed by "patriotic" counter-demonstrators. After one of the first marches against Vietnam took place in Boston in 1965, it was broken up, and as Noam Chomsky, who participated in the demonstration, states in his book "Understanding Power," "... all of the radio programs were deluged with denunciations of these Communists and traitors. The liberals in Congress denounced the 'utter irresponsibility' of the [anti-war] demonstrators."

Arundhati Roy's comments on "anti-Americanism" in a speech two years ago are particularly succinct: "To call someone 'anti-American' ... is not just racist, it's a failure of the imagination. An inability to see the world in terms other than those the establishment has set out for you. If you're not a Bushie, you're a Taliban. If you don't love us, you hate us. If you're not good, you're evil. If you're not with us, you're with the terrorists."

Just as there's no way to define "America," there cannot be a way to define "anti-Americanism." Such a simple-minded term only demonstrates the simple-mindedness of one who uses it. And just as it confuses what is in question with the imagery of flags and apple pie, it leads us further and further from the true meaning.

Jeffrey Napolitano is a Collegian columnist.

Nearing the finish line



Stacy Kasdin

It's hard to believe that in less than two weeks I'll be a senior in college. It seems like just yesterday I was unpacking my bags in my first room in Dickinson Hall. I came into college expecting it to be like all those movies I'd seen with the crazy parties, drinking and wild late night excursions to who-knows-where.

I remember one of my first nights at UMass. My roommate was a sophomore who, it seemed to me, knew the college ropes fairly well. I spent the majority of my first month of school following her around like the lost little freshman that I was, trying to soak up all the knowledge I could (you know, that special kind of knowledge you just don't find in your classes). On this particular night she was going to a party in a friend's room upstairs and I tagged along. A good amount of her friends from the year before were going to be there, as well as a few select freshmen that were new to the floor and managed to make some quick connections.

To my freshman surprise, it turned out you don't need to be a drinker and a partier to have fun in college!

I walked into the overcrowded room, which was lit up with Christmas lights and a multi-colored disco ball, and was immediately hit with the smell of alcohol. There was hip-hop music coming from a CD player in the middle of the room, which no one seemed to mind yelling over. My roommate introduced me to a few people before engaging in some reminiscent conversation with her friends. I sat quietly next to her on the couch taking in the scene. After a few minutes a guy offered her a beer, and noticing me next to her, offered me one as well. Some of my friends in high school drank, so it wasn't a completely foreign concept to me, but I certainly hadn't even achieved social-drinker status. I did, however, know that I didn't like the taste of beer.

I nervously asked him what it tasted like. He looked at me like I had three heads and shrugged. "Beer," he said. I paused and thought for a minute, trying to come up with a way to say no to the beer but still sound cool. He got impatient. "So, you want it or not?" I took the beer. I proceeded to nurse the beer for the next three hours or so and finished about half of it. At some point someone turned the music up even louder and decided it was time to kick the party into overdrive. A few people got up and started dancing. The guy who'd offered me the beer began prodding people to get up and dance. I quickly assured him that I would do no such thing (hopefully in a slightly "cooler" sounding manner). He began to grind with a girl in the middle of the room, which made me decidedly uncomfortable, and I realized that the whole college party scene, as much fun as it seemed to be in the movies, was not for me.

I toughed it out for the rest of the night. My favorite part of the evening was when the room cleared out of all but four or five people, and those of us remaining turned the music down to talk about low alcohol tolerance.

To my freshman surprise, it turned out you don't need to be a drinker and a partier to have fun in college! That guy who offered me the beer? Three years later, he's one of my best friends. The two of us, and others who had attended the party that evening, now role-play together once a week. Our recent "parties" have consisted of cheetos, iced tea and the geekiest jokes you've ever heard. Guess you really can't judge a book by its cover.

It amazes me just how much things have changed since that fateful night of my first year. I feel as though I've really come into my own and come to happily accept myself as I am. I openly express my detest for beer, and happily spend my weekends driving aimlessly around Western Massachusetts for hours, playing video games, and watching movies with some of the best friends anyone could ever hope for. No, college certainly hasn't ended up being the experience I thought it would be. It has ended up being much better than anything I could have hoped for, and I can't wait to get back here in three months to make my last year the best one yet. To my readers; thanks for letting me make your days a little brighter. To my friends: thanks a million for brightening mine. See you next year!

Stacy Kasdin is a Collegian columnist.

The Editorial/Opinion page is looking for new columnists for next year. Please come down to the newsroom to pick up an application from Paige.

The Massachusetts Daily Collegian

ARTS & LIVING

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DeadPreZ return

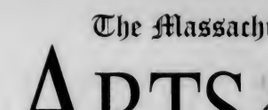
Rap duo aptly titled release 'Revolutionary But Gangsta'

By Nick Romanow
Collegian Staff

There was a time when rap music was real, raw, and threatening in the best of ways. Rap was set up to be the next punk rock — the voice of urban youth that was underrepresented and neglected. Well, like all great, pure things, rap has been watered down and co-opted by the mainstream and by corporations. This new, fresh genre of music was, in less then twenty years, made safe enough to sell soft drinks.

This is where intelligent, political rappers Stic.Man and M1, collectively known as Dead Prez, come in. Their 2000 debut "Let's Get Free" was filled with social messages and beats that mixed modern gangsta rap with traditional African music. The disc even spawned a minor hit with the track "Hip-Hop" which initially appeared to be a bass-driven party jam but, underneath it's fun surface, was a call to arms for rappers and people everywhere with lines like, "You'd rather have a Lexus or justice? / A dream or some substance? / A Beamer, a necklace, or freedom?"

"Let's Get Free" introduced Dead Prez as the successors to Public Enemy's throne. The band's black pride and Black Panther-esque militancy even provoked gossip that they hated white people, a nasty rumor that



Stic and M1 deny. Still, Dead Prez know that they might come off strongly and have no problem with leaving the harsh taste of reality behind.

"Let's Get Free" was half genius and half dull, where some tracks were rap masterpieces some were just bland. "RBG," which the band has subtitled as "Revolutionary But Gangsta" (the perfect way to summarize Dead Prez' sound) never quite reaches the heights that some of the "Let's Get Free" tracks did and, for the most part, struggles to retain the audience's attention. "I Have A Dream, Too" doesn't seem much different than the average gangsta track and "W-4" wants to be a smooth R&B track but the laid back beat and all the singing just comes off as awkward.

"Hell Yeah (pimpthesystem)" is one of the better tracks if only because, as the title suggests, the song tries to subvert the mainstream as "Hip Hop" did a few years ago. The song is a tale of financial struggle but it tries to mask itself under a

See DEAD PREZ on page 6



Tribeca celebrates film scores

By Christy Lemire
Associated Press

NEW YORK (AP) — Martin Scorsese and Howard Shore have both loved music since childhood.

Decades later, they've applied that love through film, though in very different ways — Scorsese as a director known for choosing rock, blues and R&B songs to create a mood or contrast with the on-screen action, Shore as the Oscar-winning composer of the "Lord of the Rings" score, a whopping 11-hour original work featuring some 200 musicians.

Both discussed the marriage of movies and music during the Tribeca Film Festival, which ended Sunday.

Scorsese told a packed audience that while growing up on Manhattan's Lower East Side, he heard music pouring into the street through open windows — everything from opera to Tony Bennett.

"I began to notice that music was scoring life," the 61-year-old director said Friday. "Music would conjure all kinds of images."

For 1990's "GoodFellas," Scorsese considered about 70 songs for the soundtrack; he ended up with a mix including The Shangri-Las, Aretha Franklin and Cream.

Five years later for "Casino," at the moment when Robert De Niro's character sees Sharon Stone's character impetuously tossing chips into the air, Scorsese chose a specific section of Mickey and Sylvia's "Love Is Strange" and shot the scene to the music.

"For that part of the song — 'Baby, oh baby' — he's a dead man," the director said, drawing laughs.

Among the other clips shown during the discussion were the Last Supper and Crucifixion scenes from "The Last Temptation of Christ" (1988), which featured music from Peter Gabriel.

"It was something that you hadn't heard in a film of this nature before," Scorsese said. "It was the idea to make it immediate and to provoke. The only music that came to mind for me was Peter Gabriel. It was very spiritual and yet of the flesh."

A rare occasion in which Scorsese used an original score was for "Taxi Driver" (1976). The reason: "Travis (Bickle, De Niro's character) didn't listen to music," he said. "You had to see everything through his point of view." (Bernard Herrmann's score, the last one he wrote before his death, earned him an Academy Award nomination.)

Shore, meanwhile, won original-score Oscars for the first and third parts of "The

See TRIBECA on page 6



COURTESY YAHOO.COM

By Johnny Donaldson
Collegian Staff

The idea of cloning a human being isn't such a far-fetched sci-fi concept anymore, and the time may be ripe for a movie in which the specter of genetic duplication is presented with the righteous moral horror it deserves.

"Godsend" is not that movie.

It's a mediocre bit of bad seed hokum, a hoary old bit of horror schlock that takes the nightmarish medical boogeyman of cloning and proceeds to do next to nothing with it. "Godsend," with its aura of faux-classy dread, defangs itself with each scene, until it becomes a cartoon of lurid "gotcha!" terror. It wants to scare you, but it's a film that feels more vacuous than ominous each second its on screen.

'Godsend'
Directed by Nick Hamm
Starring Greg Kinnear, Robert Dinero
Lions Gate
Rated PG-13
102 mins
Grade D

There's still a great horror flick to be made about the downside of cloning a human, but "Godsend" quickly strays from subversive shock into a more ordinary — and less interesting — realm of domestic horror. The movie is flat and more than a tad inauthentic; it takes a truly unnerving topic and treats it as an excuse for some cheap jolts out of the Horror Movie 101 handbook. All the while the audience is supposed to think it's about something deeper. Sitting through the excruciating dullness of "Godsend" I began to realize what I hoped the movie was about. I hoped it was about to end.

"Godsend" stars talented and deft actors like Robert DeNiro and Greg Kinnear, and it's handsomely mounted, shot by the cinematographer Kramer Morgenthau with a cool, burnished sophistication right out of the M. Night Shyamalan playbook. But that doesn't make it any good. The film may be stocked with good actors, and it may look good — all eerie, wintry, blue-tinted chill — but that's because the director, Nick Hamm, wants you to think you're watching a "serious" adult chiller when all he can cough up is a pretentious and heavy-handed B-movie stinker. This is 'Sci-Fi Thrillers for Dummies' material — at best.

Kinnear and a mopey Rebecca Romijn-Stamos play Paul and Jessie Duncan, a yuppie couple living in New York City, who lost their son Adam, (Cameron Bright) just days after his eighth birthday in a traffic accident. They are approached by Dr. Richard Wells (DeNiro), a renowned biologist and Jessie's former college instructor, who offers them a proposition. If they sever all ties to their past life and move into a palatial old house in the middle of Vermont, then Wells can help to regain what the couple lost: namely, he says he's perfected a procedure that will be able to clone Adam.

It only takes a brief moment for the Duncans to skim over the ethical quagmire of cloning their dead son before deciding to go ahead with the procedure (otherwise we wouldn't have a movie, which, come to think of it, is a preferrable option.) All goes swimmingly for the first eight years, up until the point where the original Adam died. After that, Adam No. 2 begins to become more withdrawn and remote, starts suffering from strange visions and night terrors and draws crayon pictures of a building on fire.

Hamm and his writer, Mark Bombeck, turn the movie into a shallow and cliché evil kid movie

See GODSEND on page 6

Dead Prez back in rap game with 'RBG'

DEAD PREZ from page 5

gangsta image, a look that doesn't really work for the band. The album ends with a remix of "Hell Yeah" that features none other then Jay-Z, although his rhymes are forgettable and seem half-hearted. Hova seems more interested in hyping the track ("we're together on the same track now, baby!" he exclaims) than in doing a quality verse. "Radio Freq" is very possibly the album's best track. It's an upbeat number with clever rhymes about the state of modern rap; it's as ferocious and biting as Dead Prez gets without being overly didactic. The only problem is that the song already appeared on the band's "Turn Off The Radio" mix tape, which was released during the long period in which "RBG" was being held hostage by Sony/Columbia, which wouldn't release it for well over a year.

"RBG" is still a smart album, especially when compared to the bling-bling oriented glam rap that dominates the charts, but seems a bit tamer and more phoned-in then "Let's Get Free". With their debut album Dead Prez seemed to be bursting at the seams with excitement, talent, and messages. "RBG" feels confused and comatose, if not dead. Many of the tracks seem half-finished and Stic and M1 seem to be more enticed by the watered-down gangsta rap that they are supposedly battling against. The themes of "RBG" are less worldly and political then "Let's Get Free." Many of the songs deal with street life and personal experiences.

The album also deals a lot with the theme of balancing, mixing serious political thought with fun, but all that comes of that is that Dead Prez needs a bit more work on the juggling act. The 'fun' part just seems stale and the politics seem lost and unimportant. The group has every right to want to break out of the ultra-political box that "Let's Get Free" created but they simply haven't figured out how to change in the right way. Dead Prez has a very important role in modern hip-hop and with "RBG" they seem to have reached crossroads. Dead Prez could be the saviors of hip-hop or just one of the many forgotten also-rans, only the future will tell if "RBG" is just a simple misstep or an unfortunate example of another great talent squandered.



Stic.Man and M1 make up the rap group Dead Prez. Although the two are still sending strong messages through their music, their sophomore album, "RBG" doesn't live up to their potential.

'Godsend' avoids the deeper issues of cloning

GODSEND from page 5

— a kind of shiny, modern version of "The Bad Seed" or "The Omen." Why explore the mysterious ethical boundaries of cloning when you can have young Adam experience surrealistic nightmares involving dead eyed kids and burning rooms? Why tackle big questions when you can have the camera fondly zooming in on a rusty hatchet? Why make an intelligent, stylish and adroit horror flick when you can waste real talent in cheap dreck?

To say that "Godsend" is illogical is kind of like saying Britney Spears is blonde, so it's not worth the time or effort required to dig deeply into how idiotic the movie really is. Let's just note that Kinnear is supposed to be a biology teacher and never questions Wells' procedure. Let's note the anticlimactic climax and lack of any real thrills as well.

You could say that DeNiro (I sincerely hope he picked up a nice paycheck for this) and Romijn-Stamos are under-acting here, but they underact to the point of disappearing from the screen. Only Kinnear, as the distraught and worried Paul, manages to keep any audience sympathy.

Hamm knows how to polish his movie so that it looks good (Morgenthau no doubt helped) but he doesn't know how to stage a scene so that it doesn't come off as awkward and hamfisted. That in essence is what "Godsend" is: awkward, contrived and clumsy. I wonder if this inept thriller can be returned to sender.



Cameron Bright stars as the cloned son of Rebecca Romijn-Stamos and Greg Kinnear.

Scorsese reflects on music's role in film

TRIBECA from page 5

Lord of the Rings" trilogy: "The Fellowship of the Ring" (2001) and "The Return of the King" (2003).

But he didn't devise three separate scores for three separate films; like director Peter Jackson, who adapted J.R.R. Tolkien's novels, he envisioned them as one comprehensive work, featuring the London Philharmonic and several choirs.

"What they were interested in was clarity because the book is dense," Shore said during a discussion Saturday at the film festival, referring to Jackson and co-writers Fran Walsh and Philippa Boyens. "It was how to tell this story with 22 main characters and multiple cultures."

Shore, a 57-year-old Canadian whose previous films include "The Silence of the Lambs" and Scorsese's "Gangs of New York," had read Tolkien's books in the '60s but spent four or five months rereading and thinking about them for inspiration. Then he'd meet with Jackson in his native New Zealand, where the trilogy was shot, a couple times a week to look at pieces of film and discuss the accompanying music.

Even though Jackson has no formal music training — and Shore studied at Boston's Berklee College of Music — the director was intimately involved in guiding the score.



Filmmaker Martin Scorsese discusses the influence of music in his movies during the 2004 Tribeca Film Festival on Friday.

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Hugh Jackman is nominated for his performance in the musical "The Boy From Oz."

And the Tony nominees are ...

Jackman among the potential Tony winners announced yesterday

By Michael Kuchwara
Associated Press

NEW YORK (AP) — It was a "Wicked" day, with the lavish "Wizard of Oz" musical nominated for 10 Tony Awards, Broadway's highest honor.

"Assassins," the chilling Stephen Sondheim-John Weidman musical about presidential killers, followed with seven nominations Monday.

Two Pulitzer Prize winners squared off against each other for best play. Doug Wright's "I Am My Own Wife," which took the Pulitzer for drama this year, competes against "Anna in the Tropics," the 2003 winner. Also nominated were "The Retreat From Moscow," William Nicholson's story of a crumbling marriage, and "Frozen," Bryony Lavery's harrowing tale of a child's abduction and murder.

Besides "Wicked," the other candidates for best musical: "Caroline, or Change," a look at the relationship between a black maid and her white employer's young son; "Avenue Q," a saucy little puppet show filled with songs and sex; and "The Boy From Oz," the Peter Allen musical biography starring Hugh Jackman as the Australian entertainer.

Jackman, who will serve as host for the Tony telecast on CBS June 6, is a strong favorite in the actor-musical category where he will face Alfred Molina, "Fiddler on the Roof"; Hunter Foster, "Little Shop of Horrors"; Euan Morton, "Taboo"; and John Tartaglia, "Avenue Q."

The nominations were announced Monday from the stage of the Hudson Theatre, one of Broadway's oldest playhouses. Among the stars reading the nominations were Jane Krakowski, Edie Falco, John Leguizamo, Jerry Stiller and Anne Meara.

"Wicked," a $14 million extravaganza about the witches of "Oz" before Dorothy arrives on the Yellow Brick Road, is the show to beat. The musical is the season's biggest success, grossing more than $1 million each week.

"I can't complain with 10 nominations," David Stone, producer of "Wicked," said. "We are pretty well sold out," with tickets on sale through the end of October.

Its leading ladies, Kristin Chenoweth and Idina Menzel, were both nominated, and the musical also picked up nominations for book, score, choreography, orchestrations, sets, costumes and lighting.

Competing against the "Wicked" witches for best actress in a musical are Donna Murphy for "Wonderful Town," Tonya Pinkins for "Caroline, or Change" and Stephanie D'Abruzzo, who sings and acts the roles of several puppets in "Avenue Q."

Kevin Kline and Christopher Plummer were nominated for their roles in two Shakespeare productions, "Henry IV" and "King Lear," respectively. They face Simon Russell Beale, "Jumpers"; Frank Langella, "Match"; and Jefferson Mays, "I Am My Own Wife."

"This has been a labor of love and a joy to do," said Langella, describing the two-year journey of "Match" from its first readings to Broadway's Plymouth Theatre. In Stephen Belber's play, the actor plays a flamboyant choreographer Langella described as "a nonstop motor-mouth."

Not surprisingly, missing from that strong lineup is Sean Combs, who made a highly publicized if critically dismissive Broadway debut in a revival of "A Raisin in the Sun," Lorraine Hansberry's landmark drama.

Yet the show — nominated for best revival-play along with "Henry IV," "King Lear" and "Jumpers" — is doing exceptional business largely because of the superstar allure of Combs. The actor's three female co-stars, Phylicia Rashad, Audra McDonald and Sanaa Lathan, received nominations in either the leading or featured categories. And Combs was gracious in his support of the women.

"It's more than a dream come true to be a part of this history-making play and I send huge congratulations to Phylicia, Sanaa and Audra on their nominations," Combs said in a statement. "I am so proud and happy to be working along side these amazing actresses."

Besides Rashad, those nominated for best performance by an actress in a play were: Eileen Atkins, "The Retreat From Moscow"; Tovah Feldshuh, "Golda's Balcony"; Anne Heche, "Twentieth Century"; and Swoosie Kurtz, "Frozen."

The seven nominations for "Assassins" were a vindication for the musical, which was much maligned by critics when it opened off-Broadway in 1991. The show will be joined in the musical-revival category by "Wonderful Town," "Fiddler on the Roof" and "Big River."

"Assassins" also garnered nominations for two of its featured actors (Michael Cerveris and Denis O'Hare), sets, lighting and orchestrations.



Tony Award nomination announcers, from left to right: actress Edie Falco, actor Jesse L. Martin, actor John Leguizamo, singer-actress Cyndi Lauper, actress Anne Meara, and husband, actor Jerry Stiller are joined by actress Jane Krakowski.

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Eckersley visits Cooperstown

By John Kekis
Associated Press

COOPERSTOWN, N.Y. (AP) — When Dennis Eckersley walked into the Plaque Gallery at the Baseball Hall of Fame for the first time, he was as overwhelmed as any of his predecessors.

"Being with the plaques is where I felt it. That's when it hit home," Eckersley said Monday as he toured the Hall of Fame in preparation for his July induction. "You get the feeling that it's not really true. That's what puts it in perspective, how awesome it feels."

Eckersley and former Milwaukee Brewers star Paul Molitor were elected in January in their first year of eligibility, bringing to 40 the number of players elected on the first ballot.

Eckersley saved an American League-record 324 games in stints with the Cleveland Indians, Boston Red Sox and Oakland Athletics. He also pitched for the St. Louis Cardinals and Chicago Cubs of the National League before retiring in 1998 with a record of 197-171 and 390 saves in 1,071 games.

With his shaggy black hair and distinct mustache, Eckersley relied on pinpoint control and was the most effective reliever in baseball from 1988-92, helping the Athletics win four division titles and one World Series. He also won the AL MVP and Cy Young Awards in 1992 with one of the greatest seasons by a reliever, going 7-1 with 51 saves and a 1.91 earned run average.

Impressive statistics, to be sure. But Eckersley never was as confident as he appeared on the mound with his intimidating stare and remains amazed at his good fortune.

"It doesn't really sink in," said Eckersley, who will be 50 in October. "I thought I was good, but I never thought that I was going to be a Hall of Famer."

Eckersley reached the big leagues in 1975 with Cleveland and pitched a no-hitter against the Angels in 1977. It wasn't until 10 years later — after stints with the Red Sox and Cubs — that he became a closer and his baseball life changed forever.

After completing a month of alcohol treatment in January 1987, Eckersley went to spring training with the Cubs, and they traded him to the Athletics during the first week of the season. It was there that manager Tony LaRussa and pitching coach Dave Duncan relegated him to the bullpen, expecting him to pitch only the ninth inning if the Athletics were ahead.

"I was looking for a niche," said Eckersley, who posed for a photo in front of the plaque of his idol growing up, former San Francisco Giants right-hander Juan Marichal. "I just kind of fell into it."

In a big way.

In that four-year stretch with Oakland, Eckersley saved 220 games, struck out 378 and walked only 58 batters. He also is the only pitcher with 100 saves and 100 complete games.



Jim McIsaac/Associated Press

Dennis Eckersley, one of the two new inductees into the Baseball Hall of Fame, looks toward the plaque of Juan Marichal, a Giants pitcher who was inducted in 1983, at the Hall of Fame yesterday, in Cooperstown, N.Y.. Eckersley said Marichal was his hero. Eckersley, who was converted to a reliever, helped Oakland win three AL pennants and one World Series.

Pro soccer player from Amherst receives sour welcome overseas

OSLO, Norway (AP) — An American soccer player in Norway was subjected to racial taunts and spit on by fans during a game.

Robbie Russel, who is black and was born in Amherst, plays for the Norwegian club Sogndal.

"I've experienced racism, but never anything like this," the 24-year-old player told the state radio network NRK.

He said four or five Brann fans on Sunday grabbed his jersey through the fence about 27 minutes into the game.

"A woman spit in my face," he said. "The entire time a group of supporters were yelling racist things at me."

Russel was not injured and declined to file a police complaint, choosing to let soccer organizations deal with the matter.

There was an outpouring of support for Russel and condemnation of his attackers in the national news media Monday.

The Bergen-based Brann club promised to identify the culprits using TV footage and threatened to permanently ban them from Brann events.

Russel supported such a move, saying "nothing entitles them to do that sort of thing to you."

"We condemn all forms of racism in Norwegian soccer," said Karen Espelund, secretary-general of the Norwegian Soccer Federation. "Such behavior goes against everything we stand for."

—*Associated Press*

Ramirez takes first 'excused' absence of the year for Sox

By Howard Ulman
Associated Press

BOSTON (AP) — Manny Ramirez had a good reason to miss his first game of the year with the Boston Red Sox. He went to Miami to become a U.S. citizen.

With the support of team management, Ramirez left Boston after Sunday's 8-4 loss to the Kansas City Royals. He was expected back for Tuesday night's second game of a three-game series against Cleveland.

"He was going to get a day off (Saturday), but something neat came up," Red Sox manager Terry Francona said. "It turns out he's down in Miami to become a United States citizen. It's been a long process, and today is the day."

Not even a player of Ramirez's accomplishments — an AL batting championship in 2002 and a $20 million salary — could schedule it for a Red Sox off day.

"It's the timing," Francona said. "If he didn't do it today, we're not talking about (a delay of) weeks or months. It's like, maybe, a year."

General manager Theo Epstein said, "It's an excused absence."

Without Ramirez, Brian Daubach started in his place in left field and Kevin Millar replaced him in the cleanup spot against Cleveland on Monday night.

Ramirez "has our full support on this," Francona said. "He went about it the right way."

After Sunday's games, Ramirez was third in the AL with a .369 batting average, tied for third with eight homers and second with 45 hits in 31 games. He has hits in his last six games, batting .435 with three homers in that stretch.

Ramirez, who turns 32 on May 30, was born in the Dominican Republic and came to the United States at age 13. He graduated from George Washington High School in the Bronx, New York, and lives in Fort Lauderdale.

Ramirez didn't tell all his teammates about Monday's appointment. David Ortiz, one of his friends on the team, said he didn't have any details.

"All I know is that he's going down to Florida (Monday) to do some personal business," Ortiz said.

"I guess it's something very important to him," said Ortiz, who graduated from high school in the Dominican Republic and isn't a U.S. citizen. "You know how that works. When they give you a day, you've got to show up. Otherwise, they delay."

Ramirez led the AL with a .349 batting average in 2002 and was second to teammate Bill Mueller last season at .325.

"When you decide to do it, you just go for it," Ortiz said. Ramirez "will be back here ... happy."

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Library Construction Project Begins June 1, 2004

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- The Du Bois Library will be open Saturdays 10 am-5 pm, Mon–Thurs. 1 pm–7 pm, and Fri 1 pm-5 pm.
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  - 75,075 electronic books
  - 24-hour reference service

We look forward to telling you about the new facilities and services the Library plans to offer. More news this fall.

Monday, May 24 – Friday, May 28

Library	Mon-Thurs	Fri
Du Bois Library*	8:00 am – 5:00 pm	8:00 am – 4:00 pm
Map Collection	1:00 pm – 5:00 pm	1:00 pm – 4:00 pm
Special Collections & Archives	10:00 am – 3:00 pm	10:00 am – 3:00 pm
Music Reserve Lab	By appt (577-2711)	
Integrated Sciences & Engineering Library (ISEL)	8:00 am – 5:00 pm	8:00 am – 4:00 pm

Exceptions

All libraries closed Memorial Day weekend, Sat, May 29 - Mon, May 31.
ISEL will be open from 10:00 am – 5:00 pm Sat, June 5 (Alumni weekend).
All libraries closed Independence Day weekend, Sat, July 3 - Mon, July 5.
All libraries closed Sat, August 21 and Sat, August 28.
All libraries closed Labor Day weekend, Sat, Sept 4 - Mon, Sept 6.

Tuesday, June 1 – Sunday, August 22

Library	Mon-Thurs	Fri	Sat	Sun
Du Bois Library*	1:00 pm – 7:00 pm	1:00 pm – 5:00 pm	10:00 am – 5:00 pm	CLOSED
Map Collection	1:00 pm – 5:00 pm	1:00 pm – 5:00 pm	CLOSED	CLOSED
Special Collections & Archives	1:00 pm – 5:00 pm	1:00 pm – 5:00 pm	CLOSED	CLOSED
Music Reserve Lab	July 12 –15: 9:00 am – 1:00 pm July 19 – 22: 9:00 am – 1:00 pm	July 16: 9:00 am – 1:00 pm July 23: 9:00 am – 1:00 pm	CLOSED	CLOSED
	Other times by appt. (577-2711)			
ISEL	8:00 am – 5:00 pm	8:00 am – 5:00 pm	CLOSED	CLOSED

Monday, August 23 – Friday, September 3

Library	Mon-Thurs	Fri
Du Bois Library*	1:00 pm – 5:00 pm	1:00 pm – 5:00 pm
Map Collection	1:00 pm – 5:00 pm	1:00 pm – 5:00 pm
Special Collections & Archives	1:00 pm – 5:00 pm	1:00 pm – 5:00 pm
Music Reserve Lab	By appt (577-2711)	
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A major league journey for Braves' Jesse Garcia

By Paul Newberry
Associated Press

ATLANTA (AP) — Journeyman. It's the most dreaded of labels for a professional athlete.

Just ask Jesse Garcia, who showed up at spring training last year for the Atlanta Braves coming off a .300 season at Triple-A. What did that earn him? For the first two weeks, he didn't even get in a game, relegated to the back fields with all the up-and-comers and down-and-outers.

"That was a low point," Garcia said. "Sometimes, you just have to sit back and wonder, 'What kind of player am I? Am I good enough or not?'"

He stuck with it, played in the Triple-A All-Star game, and finally convinced a few people that he might be useful as a utility infielder in the majors.

At 30, Garcia made Atlanta's opening-day roster. With shortstop Rafael Furcal and second baseman Marcus Giles plagued by injuries, Garcia has become an integral part of the team.

As of Monday, Garcia was batting .313 with one homer — his first in the big leagues since 1999 — and eight RBIs. He's been one of the few bright spots for an ailing team, which is two games under .500 as it bids for a 13th straight division title.

But Garcia knows his position is still tenuous. He's a journeyman, remember? Those guys can never get too comfortable.

Giles and Furcal could return to the lineup Tuesday for the start of a series at St. Louis. If that happens, Garcia will shuffle back to the bench, hopeful that his contributions so far strengthened his spot on the 25-man roster.

"He's a grinder, man," said teammate Mark DeRosa, who went through a similar effort to prove himself. "He's willing to do whatever it takes to stick here."

Garcia has been Atlanta's version of Forrest Gump, popping up in the middle of all sorts of improbable moments this season.

He homered last month against Florida — off World Series hero Josh Beckett, no less. Last week, Garcia helped turn a triple play against San Diego.

Over the weekend, he rallied the Braves to a win over Houston — first, convincing the umps that he was grazed by a pitch in the eighth, leading to two runs; then, driving in the tying run with a ninth-inning triple.

"It's just a matter of getting an opportunity," Garcia said. "I'm doing fairly well, but I've got to keep it up."

Better than anyone, he knows past perceptions are never very far behind.

Garcia is only 5-foot-10 and 171 pounds — hardly the prototype player for this homer-crazy era. He might have fit in better in the 1970s and '80s, where a middle infielder didn't have to worry about hitting for power. These days, everyone is expected to knock the ball over the fence.

A superb athlete, Garcia played four sports in high school and won several titles as a Golden Gloves boxer. But his baseball career got sidetracked in 1994, when he missed the entire season because of pneumonia.

Garcia struggled to catch up, finally making it to the big leagues in 1999 with Baltimore. But he lasted less than two weeks, getting farmed out when Delino DeShields came off the disabled list.

"He had the defensive skills," remembered Frank Wren, now the Braves' assistant general manager and GM of the Orioles at the time. "He didn't have the offensive skills."

DeShields isn't around anymore, but Garcia kept plugging away. After spending most of 1999 and 2000 with Baltimore's Triple-A team — with brief stints in the majors both years — he was traded to the Braves in one of those obscure offseason deals. Garcia wanted a fresh start. Instead, he found more of the same.

He was usually called up by the Braves when rosters expanded in the final month. He played a career-high 39 games in 2002, but only because Giles and DeRosa were injured.

Garcia was viewed as valuable insurance to have around, but little more than a Triple-A player. His career average in the majors was .197 entering this season. He spent most of the past six years at the top rung of the minors. He couldn't seem to shake that dreaded label: journeyman.

Thurman arrested on drug charges



MARK HATTLER/ASSOCIATED PRESS

Former NFL running back Thurman Thomas watches the flight after teeing off at the Cornelius Bennett Celebrity Golf Classic last Friday. Thomas was arrested early Saturday and charged with marijuana possession, according to police.

FAIRHOPE, Ala. (AP) — Former NFL running back Thurman Thomas was arrested over the weekend and charged with marijuana possession, according to police.

Thomas, who was in town to play in a charity golf tournament, was arrested at the Grand Hotel around 2 a.m. Saturday. He had one partially smoked marijuana cigarette in his possession and appeared to be under the influence of alcohol or marijuana, Fairhope police spokesman Cpl. Craig Sawyer said Monday.

Thomas did not immediately return a phone call from The Associated Press Monday. His wife, Patti, said her husband was "caught up in an uncomfortable situation with a couple of his buddies."

"Basically, what he has said was some other guys were with him and because it was near his room, he got caught up in it," Patti Thomas said. "He's not claiming any responsibility for it."

Thomas, 37, was charged with second-degree possession of marijuana, a Class A misdemeanor reserved for people who have the drug for personal use.

Thomas was booked at Fairhope City Jail and was released in time to play his round of golf Saturday morning.

"There was no disorderly conduct or belligerent behavior, and he did not resist arrest," Fairhope police Cpl. Craig Sawyer Monday.

In 13 seasons with the Buffalo Bills and Miami Dolphins, Thomas rushed for 12,074 yards and 65 touchdowns. He played in four straight Super Bowls as a member of the Bills, from 1991 through 1994.

Thomas was a five-time Pro-Bowl selection and was named the NFL's Most Valuable Player in 1991.

Last year, he admitted to being a recovering alcoholic and said he had spent 28 days in a rehabilitation program in Minnesota.

—*Associated Press*

Old friends meet up at Derby

By Richard Rosenblatt
Associated Press

BENSALEM, Pa. (AP) — In the heady aftermath of the Kentucky Derby, hours after guiding Smarty Jones to the winner's circle, Stewart Elliott spotted an acquaintance at a party.

Weaving his way through well-wishers, Elliott grasped Ralph Riviezzo's hand and shook it. The trainer began congratulating him on a brilliant ride, but Elliott changed the subject:

"I just wanted to thank you," the 39-year-old jockey told the longtime Philadelphia Park trainer.

For what? Riviezzo asked.

Nearly 20 years ago, Riviezzo slipped Elliott a $100 tip after the rider brought home one of his horses. Elliott never forgot.

"I couldn't believe it," Riviezzo recalled last week at Philly Park. "He's just won the Kentucky Derby, and he says to me: 'I was going through a little bit of a bad time, things were going slow, and I won a race for you. You handed me a hundred and told me to take out my girlfriend. That was real nice of you.'"

That, says Riviezzo, is all you need to know about Elliott: "A class act all the way. What a mind-set."

Ask people about Elliott, and the same words keep coming up repeatedly: dedicated, loyal, modest, reserved. And, of course, talented.

"This is what I do, I ride horses," Elliott said last week at a favorite restaurant near his home in Washington Crossing, Pa. "I work hard at it. It's all I know. I gave up my education for this. I've been through a lot, but I've been very fortunate."

The ultimate journeyman jockey, Elliott is now part of this season's most riveting racing story.

Smarty Jones is the first undefeated Derby winner since 1977 Triple Crown winner Seattle Slew, and with Elliott and trainer John Servis along for the ride of their lives, the speedy chestnut colt looks to be in top form for Saturday's Preakness Stakes.

Should Smarty party home first in the second leg of the Triple Crown, it would set the stage for the sixth Triple try in eight years at the Belmont Stakes on June 5. The last Triple Crown winner was Affirmed in 1978.

"I still think he's overwhelmed by all this," said Lauren Vannozzi, Elliott's fiancee and a former jockey. "None of this is going to sink in until we have some time to sit down and take it all in. But I can tell you he's very deserving of all this."

Elliott has won more than 3,200 races since dropping out of school after eighth grade to pursue a riding career. He started riding three years later at 16 and has climbed aboard thoroughbreds at nearly 30 racetracks in the Northeast — from Canada to New England, from New Jersey to Florida.

He's broken collarbones and legs and punctured a lung. After a horse flipped at the start of a race at Calder in the 1980s, Elliott landed back-first on the rail. His weight ballooned during his recovery, and he quit riding. He exercised horses in several states for two years before making it back.

"I didn't know what else to do, so I just found a way to ride again," he said.

Elliott was born into a racing family. His father, Dennis, was a jockey for 23 years and now has a farm in Ocala, Fla. His mother, Myhill, is an assistant trainer at Woodbine in his native Toronto.

When Elliott was 6, the family moved to Hong Kong for about five years. They returned and bought a 25-acre farm in Mount Pleasant, N.J.

"My mom gave riding lessons and dad got some thoroughbreds and started training," Elliott said.

By 1981, Elliott was riding at Philly Park and in New Jersey. In fact, he was the leading rider at Atlantic City, beating out another apprentice, Shannon Sullivan, whose agent just happened to be Servis.

"You could see he had some talent even back then," Servis said. "We seemed to hit it off and remained friends even when he left for Boston and Florida and wherever."

After bouncing around several tracks with moderate success, Elliott returned to Philly Park about 10 years ago. He became Servis' regular rider. He bought a house. He met Vannozzi about four years ago, and an August wedding is in the works.

He's been Philly Park's leading rider three times, and is well on his way to a fourth title.

Servis loves the way Elliot rides. He's poised, patient and powerful, especially when it's time to make a move in the stretch.

"He's very laid back, very soft spoken, but completely different when he puts that helmet on," Servis said. "It's almost like 'The Sword in the Stone.' When he puts that helmet on, he portrays confidence, and when it's off, you see him around he doesn't have a lot to say."

Elliott won't bite: "I don't think so. I'm pretty much the same person."

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ALUMNI

THE ZOOT • By Jason Sacks



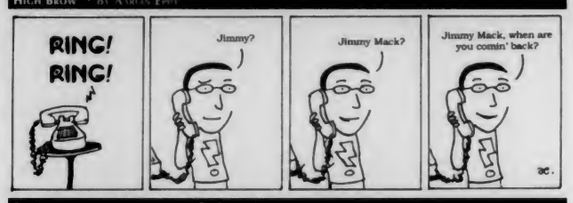
FISH HOOPER • By Kevin D. Kennedy



GET FUZZY • By Darby Conley



HIGH BROW • By Aaron Epps



THE INSURRECTION OF MURIDAE • By Sarah Holtman



QUOTE FOR THE DAY

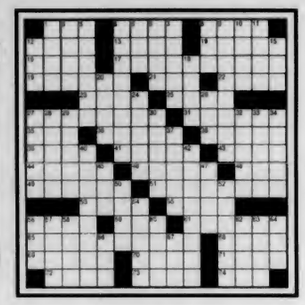
"Don't say you don't have enough time. You have exactly the same number of hours per day that were given to Helen Keller, Pasteur, Michaelangelo, Mother Teresa, Leonardo da Vinci, Thomas Jefferson, and Albert Einstein."

-H. Jackson Brown

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Family nickname
4 Pigs' digs
8 Mary Kay rival
12 "The Chinaberry Tree" novelist
13 Nut or bolt
14 Check for ID (2 wds.)
16 — & The Gang
17 Syrup source (2 wds.)
18 Finally (2 wds.)
21 Make tracks
22 Ore deposit
23 Pain relievers
25 Rocket
27 Airport events
31 Pouring aid
35 Spike or Bruce
36 Upright
38 Actress — Davis
39 Breathing spell
41 Sweetie pies
43 Bridge section
45 Actress Hatcher
46 Aristotle's teacher
48 Fighter pilot
50 Too bulky
51 Hardware items
53 Sis lift (hyph.)
56 Stepped on it
58 Hindu princess
59 Flowery month
60 Percolating
65 Perch
66 In a while
67 Freighter hazards
70 Got longer
71 Trace
72 Sit down
73 Blissful spot
74 Sight of consent

DOWN
1 Coin receiver
2 Teen hood
3 Deli meat
4 Brief note
5 Grassland bird
6 Almost, in poems
7 Proggers
8 Cash giver
9 Pecker connections
10 Hunt-and-peck since
11 Sudden shout
12 Alias
15 Born as
19 Coral ridge
20 Keep
24 Go dormant
26 Large cup
27 Islamic deity
29 Be frugal
30 Bird lookalike
32 Snake-swimming kingdom
33 Legislate
34 Bowling alley button
37 Band carriers
40 Trafficker
42 Reeqn (2 wds.)
44 Bird beak
47 Follow orders
50 Hunter's wear
52 Ukrainian port
54 Mountain chain
58 Joplin genre
57 Bird's distance
58 Cleopatra's river
60 Unit of length
62 Sioux City site
63 Wyle or Yannick
64 Stat for Greenspan
66 Egg: endings
67 Wallace or Vidal



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D.C. contact: 413-545-2626

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- Chicken Nuggets
- Sloppy Joes
- Curried Vegetables (vegan)

DINNER
- Grilled Boneless Pork Chops
- Turkey Divan
- Grilled Portabella Mushroom Steaks (vegan)

Daily Weather Forecast
For Amherst

TUESDAY
- High: 84
- Low: 55

WEDNESDAY
- High: 78
- Low: 55

THURSDAY
- High: 81
- Low: 58

Production Crew
On staff today

NIGHT EDITOR
Sheryl Wolnik
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Samantha Nielsen/ Cory Rosenberg
PRODUCTION STAFF
Glen Straub/ Nikolas P. Markantonatos

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Remember, you have to tease your hair. Tease it.

pisces • Feb. 19-Mar. 20
You will never see your glasses again.

aries • Mar. 21-Apr. 19
Make up your mind, none of this wishy-washy business.

taurus • Apr. 20-May 20
Don't love the one you're with, just because. Never settle.

gemini • May 21-Jun. 21
The Holyoke Mall is calling your name.

cancer • Jun. 22-Jul. 22
The professor can see you doodling in class.

leo • Jul. 23-Aug. 22
I bet you could eat a block of cheese, or two.

virgo • Aug. 23-Sept. 22
Stop throwing all your junk in the hallway.

libra • Sept. 23-Oct. 22
Take a few moments to reminisce about this weekend.

scorpio • Oct. 23-Nov. 21
Soon you will have a little, furry creature of your very own.

sagittarius • Nov. 22-Dec. 21
Stop jinxing everyone around you.

capricorn • Dec. 22-Jan. 19
You're a small fish in a very big pond.

Massachusetts Daily Collegian Marketplace

APARTMENT FOR RENT

Apt 2bdrm For Rent 253-2149 AmherstCenter Awesomelocation

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Ford Probe SE 1996 $1075 Call 413-687-7510. Moreza@cns.umass.edu

Honda Civic EX 99 4DR Manual 68K mi. A/C Alarm Great condition $8200 545-1291

AUTO FOR SALE

1992 Honda Accord LX 4 door sedan 149K miles good condition $2000 253-6784

EMPLOYMENT

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Summer on Cape Cod: Hang out with 2 low maintenance boys 8 and 11. Several days a week. No nights, no weekends. Free room and board plus $50.00 per week Call Jack at 508-888-5230.

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EMPLOYMENT

Activism
Summer Jobs
For the Environment
$300-$500/Summer Join the state's largest public interest grassroots organization to protect our environment, public health, human rights and democracy. Career opportunities and benefits available. Call Bobby 1-413-256-6434

Summer Office Help Needed! Amherst Leisure Services is looking for a summer registration clerk to begin mid to late may. Duties include: customer service, accepting registrations and payments for numerous programs, data entry, answering phones, filing, and other clerical duties in a busy recreation department. Preferred hours are M-F 9 a.m.-4:30 p.m., but may be flexible. Pay range is $7.44-8.61/hr. depending upon experience. Apply at: Town of Amherst Leisure Services, 70 Boltwood Walk, Bangs Community Center, Amherst, MA 01002. Resumes and letters of inquiry may also be sent to: sleonstang@town.amherst.ma.us. For further information, call Pat t 413-256-4065.

EMPLOYMENT

BICYCLE TOUR LEADERS NEEDED: Summer teenage bicycling trips. USA, Canada, Europe. Salary plus expense paid. Student Hostelling Program, P.O. Box 419, Conway, MA 01341 (800) 343-6132. www.bicycletrips.com.

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LIFEGUARD Brandywine Apts. needs a certified lifeguard. Call or stop by. 549-0600

Marketing Agency Seeks Outgoing High Energy Individuals for promotions $15/hour 888-477-6668 www.hauspromotions.com

Lowell Area Driven Leader needed to be crew chief for one of the state's largest exterior house painting companies. Must be hardworking, Independent & have own car. Exp. preferred, but not necessary. Call Sung-Yoon @ 978-387-6337

EMPLOYMENT

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Hardworking individuals living around 93/95 belt South of I-90 for fulltime painter positions. Challenging job requires independence, own car. $10-$12 base rate. Call Will @ 617-699-8970

Moving: Local moving company looking for self motivated individuals, part time positions available immediately. Weekday availability a plus. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746

Students wanted for a summer painting job. $400 - $600/ week. Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9787 or go to COLLEGE-PRO.COM. Work with friends.

Buenos Y Sano is hiring for positions for fall semester please apply in person Call for directions 253-4000

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Microfridge for sale Terrific Condition for $600.00 Asking $300.00 or best offer Call 546-1377.

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Hadley Newer Five Bedroom Home 549-4270

ROOMMATE WANTED

Female roommate wanted to share 2-bd apt in Sunderland. $418/mo. Includes heat, hot water, and cable. Available 6/1 or earlier Call Lauren @ 860-604-6068.

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PREGNANCY TESTING, HIV Testing, Birth Control, and Emergency Contraception. Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst. 548-0992

SUMMER SUBLET

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1 bedroom in Puffton for Sublet starting June 1st. Call Stacey at 695-2944 $750 negotiable possible Fall option.

2 Lg Bdrm apt Main St on bus route Minutes from UMass Summer with Fall option 256-1146

SUMMER SUBLET

1 Bdrm Apt in Cliffside Call 665-1218

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 11, 2004 SPORTS@DAILYCOLLEGIAN.COM

Minutewomen take ECAC crown

By Matt Barstow
Collegian Staff

Good times seem to keep rolling for the Massachusetts women's crew team, which picked up another victory over the weekend at the ECAC/Metro Cup Championships. Massachusetts is currently ranked No. 17 in the nation by the Collegiate Rowing Coaches Association poll, its best standing since 1999.

Calm water and beautiful weather led to fast races and even faster victory times for three Minutewomen boats on Worcester's Lake Quinsigamond during the Grand Finals on Sunday. The first and second Maroon and White varsity eights and the novice eight helped UMass to its second consecutive Metro Cup title, with victories over nine competing Division I schools. Colgate took bronze in three events and finished second overall.

Lauren Cromwell and Lizzy Boyle led the UMass varsity eight to a 13-second victory over Villanova, from the five and seven seats, respectively. Senior captain Katie O'Brien occupied the four seat as usual, while Leah Jakobsen, Stephanie Hoph and Faith Harkins rounded out the boat's "engine room." Hayley McGrath rowed at stroke, Faith Harkins sat in the two seat, Carrie Champigny acted as the boat's coxswain and Cat Gariepy added muscle in the bow.

The UMass first varsity eight has faced the top rowers from 55 schools thus far, and has defeated all but one crew.

Fifth ranked Brown bested the Minutewomen by less than five seconds on April 10, during a tri-meet between UMass, Brown and Rutgers. The small margin of victory will bode well for the Minutewomen come May 18, when a committee will select 16 schools to compete in the NCAA Rowing Championships, May 28-30 in Sacramento, Calif.

With his team positioned as the 17th seed, UMass coach Jim Dietz hopes Cornell will swap spots with the Minutewomen as the cutoff team — an option made possible this weekend when Cornell placed fourth in the weekend's Eastern Association of Women's Rowing Colleges Sprints. On April 24, The Big Red fell to Brown by 10 seconds during the tri-meet's first varsity eight competition.

"We'll find out our regional ranking Wednesday, but it looks like we'll continue to be locked into second behind Princeton. My guess would be that we'll move up and be able to send our varsity eight to the NCAA's," head coach Jim Dietz said. "All that's left to do now is hang out and train."

In the second varsity eight competition, Massachusetts raced to victory in 7:14.14. Rhode Island finished second in 7:15.31 and Colgate placed third, with a time of 7:16.74.

The UMass boat was manned by senior captain Kate Bonner at stroke, Naomi Rudov in the seven seat, Faith Miller in the six and Gabriella Papineau in the five. Katie Berger, Katie Freeley and Melissa Stewart were also part of the winning crew. Laura Hutchinson filled in the bow, and pulled double-duty on the day by sitting in for an ill teammate in the second-place JV four.

Three seconds and half a boat's length was all the separation the UMass novice eight could put between itself and Marist, en route to the third and final Massachusetts victory of the day. The novice crew was steered to victory by Kristina Ferraro with help from Jamie Dicke, Kristen Boyce and Jess Bridge.

Massachusetts is coming off last weekend's victory at the Atlantic 10 Championships, where the Minutewomen earned their ninth consecutive title. If they advance to the NCAA Championships, it will be the first time in five years and third time since the program's inauguration in 1995. UMass has never won a national title but has finished second twice.

Florida can't have baseball



Bob McGovern

I tried. I really tried.

After following the Florida Marlins for the last seven years it's becoming more and more imminent that baseball simply can't survive in Florida. It is going to move elsewhere ... can you say, "viva Las Vegas?"

It's not just the fact that the Fish won't be getting a new stadium; it's the weather, the fans, and the allegiances in each county spurned by spring training and the minor league system.

May 1 was the deadline, it came and went, and now it goes without question that the Marlins will not be getting a new home. It seems a bit ridiculous that a team with two World Series rings in ten years is stuck in a veritable concrete jungle that is the home to the Dolphins, the most popular choke-artists in the state.

So now last year's champions will be forced to play for a few more years in front of respectable crowds, lost in a sea of orange and powder blue. That is unless lady luck ships them halfway across the country.

On the bright side, Las Vegas will most likely get the least amount of rain delays.

It's hard to pin this solely on the state legislature; this one runs a little deeper than simple politics. It is that little issue of tradition, or lack thereof, that will cause the Marlins to take their brief history to the City of Sin.

Florida loves its football. It loves it so much that when both college and pro football are in full effect, Saturday and Sunday afternoons are silent. People slowly get drunk rooting for one of the big three (Gators, Seminoles, and the Hurricanes), then sit-off their hangovers on Sunday watching the Dolphins.

When another team starts to get a little bit of the spotlight, the Florida media still puts it secondary to whatever the big story is on the gridiron. I've watched it happen to almost every team, but not as bad as it's hit the Marlins.

The Heat receive modest press about their modest team, the Lightning and the Panthers have been doormats (with the exception of the Lightning this year), and the Devil Rays were given the warehouse known as Tropicana Field to play on.

All the while, the Buccaneers received a stadium fully equipped with a pirate ship, functioning cannons and all, and the Dolphins, well the Dolphins have to "suffer" through one or two games with a baseball diamond on the field.

Another part of this issue derives from our friendly visitors from the north.

Snow Birds, that's what we call them. They are the Buick-driving, knuckles over the steering wheel, old northerners that come down to Florida in droves to marinate on the beaches until the summer burns them awas.

They settle in small communities at their timeshares and clog our roads with driving techniques that have added many teeth-marks to my steering wheel. Their presence is perfectly timed as it usually coincides with the commencement of spring training.

Each major city has a major league team that comes down and a minor league spin-off. My town, Vero Beach, is inhabited by the Los Angeles Dodgers.

Because of this, the townsfolk and the Snow Birds tend to root for the team that they can travel five minutes to see rather than two hours. With this comes revenue, revenue that neither the Marlins nor the Devil Rays will ever see.

Aside from the fans that live in either Tampa or Miami, most baseball fans would rather stay at home, or watch their favorite team play on television. When you ask kids in my town who their favorite team is you better believe it is a squad that plays nearly two thousand miles away.

Of all the marketing ploys that baseball teams in Florida have tried, I think putting the Devil Rays in the AL East was the most intelligent. That way they get to play the team who most of the fans there follow anyways.

The New York Yankees.

Bob McGovern is a Collegian columnist.

Swinging to recovery

BOSTON (AP) — Red Sox shortstop Nomar Garciaparra took batting practice Saturday for the first time since injuring his right Achilles tendon in spring training.

"I'm definitely excited to be out here," he said before Boston's game against the Kansas City Royals. "I can see it is improving every day, and when you see that, it starts to get exciting."

Garciaparra had just eight at-bats this spring before he was injured. Although the team initially hoped he could be ready for the start of the season, his rehab has been slower than first expected.

The Red Sox shortstop, who can become a free agent after the season, said he has no timetable for a return. He said he feels OK in the field but hasn't tested himself on some plays, like going to his right.

"I don't like to jump the gun and say it's going to be all right," he said. "There's going to be a setback, there's going to be those days when it's really sore and some inflammation. Those days are expected. The important thing is to not let those days get you down and go, 'Uh oh, am I going backwards?'"

Garciaparra worked out on Friday by playing a simulated game, hitting off a tee, running the bases and taking some grounders. Garciaparra said he plans to stay in Boston until he is ready for a rehab assignment in the minors.

"You can't just jump into the big leagues as much as you'd like to think you can," he said. "You need to face live pitching."

Also Saturday, rightfielder Trot Nixon (left quadriceps, herniated disk) was examined by Red Sox medical director Bill Morgan.

"He had another MRI and it didn't show anything that required treatment," manager Terry Francona said. "He hit and hit well and he'll stay [in Boston] for a few days. He is starting to improve."

—*Associated Press*



CHARLES KRUPA/ASSOCIATED PRESS

Boston Red Sox shortstop Nomar Garciaparra, bottom, and outfielder Trot Nixon, rear, watch a Bill Mueller fly out from the dugout during the second inning against the Kansas City Royals.

New England Patriots visit the White House for second time

WASHINGTON (AP) — President Bush huddled at the White House for a second time with New England Patriots, winner of two Super Bowls.

"Congratulations for getting back here to the Rose Garden," Bush told the team Monday. "My hope, of course, is that I'm back here again to see you next year."

In January, New England won its second Super Bowl in three years, beating Carolina 32-29 on Adam Vinatieri's 41-yard field goal with four seconds left. Two years before, Vinatieri kicked the game-winner as time expired in New England's 20-17 win over the St. Louis Rams to give the Patriots their first National Football League championship.

"I appreciate the dramatic comebacks that you are capable of making," Bush said. "I like it when a kicker ends up winning the game. ... I know Adam is with us today. I am really impressed at how cool you are under fire. And how — like I need a few suggestions before a press conference, if you don't mind."

While lauding the team's undefeated record at home, Bush has special praise for the players' commitment to volunteer service. Team members have given thousands of hours to community groups across the state and New England.

"That is an unbelievably important example for champions to set for others," said Bush. "It's one thing to be a champ on the field, and obviously, that's what every player strives for. But to be able to be a complete person like you have been is really important."

Bush also singled out quarterback Tom Brady, who was a guest of first lady Laura Bush at the president's State of the Union speech in January. "I'm trying to figure out what it's like to be around a real celebrity," Bush joked about Brady.

Also on hand for the Rose Garden ceremony was Patriots coach Bill Belichick, and Congress members from Massachusetts, Reps. Edward Markey and James McGovern, both Democrats.

—*Associated Press*



KEVIN LAMARQUE/ASSOCIATED PRESS

President Bush, center, speaks after meeting with the 2004 National Football League champion New England Patriots, yesterday, in the Rose Garden of the White House.

Bryant's alleged rape victim testifies in pretrial hearings for second time

EAGLE, Colo. (AP) — The 19-year-old woman accusing NBA star Kobe Bryant of rape slipped into the courthouse through a fire exit Monday to testify for only the second time since the case began.

Kobe Bryant and defense attorney Pamela Mackey cleared security as they arrive for the start of Monday's pretrial hearing.

Pretrial hearings were held behind closed doors all day, so it was impossible to determine why she was called in. The woman's attorney, John Clune, was with her.

The woman was questioned for more than three hours during a March 24 hearing. Bryant's attorneys want details of her sex life — especially in the three days surrounding her June 30 encounter with Bryant — admitted as evidence to suggest she was injured by someone else.

Prosecutors probably wanted the woman back in the courtroom to rebut testimony from other witnesses, said Lisa Wayne, a Denver defense attorney who has tried numerous sexual assault cases.

"It would have to be something crucial," she said. "I'm assuming the prosecution had some very hard evidence on certain issues the defense has put forth."

The hearing on the relevancy of the sexual history has been going on for days. It resumed Monday, along with arguments on a separate defense motion to introduce evidence about the woman's mental health, two purported suicide attempts last spring and any evidence about alcohol or drug use.

Bryant, 25, has said he had consensual sex with the woman last summer at the Vail-area resort where she worked. If convicted of felony sexual assault, the Los Angeles Lakers guard would face four years to life in prison or 20 years to life on probation.

Evidence from underwear the woman wore to a hospital examination did not match Bryant. Her attorney has denied she had sex with anyone after Bryant and before she reported the encounter to police. Prosecutors say her sex life is irrelevant in determining whether she was raped.

Colorado's rape-shield law generally bars defense attorneys from using an alleged victim's sex life as evidence, but there are exceptions.

Bryant will formally enter a plea during this week's three-day hearing, triggering a countdown to one of the most closely watched trials in recent memory. A trial must be set within six months of a plea, though Bryant can waive that right.

Both sides have told state District Judge Terry Ruckriegle they think a trial would take two to three weeks.

David Lugert, a former prosecutor in Eagle County, speculated the trial could begin as early as the first week of August. Other experts weren't as sure.

"If both sides believe they can be ready in early August, then yes," said Karen Steinhauser, a former prosecutor and visiting professor at the University of Denver Law School. "One thing you don't want to see happen is the trial get set and everybody is going with that in mind and you end up having to have the case [postponed]."

As the hearing began, both sides wrapped up arguments on a defense bid to bar evidence including Bryant's interview with investigators, a T-shirt stained with the woman's blood and the results of his hospital exam after the alleged attack.

The defense contends investigators botched the execution of a court order and didn't inform Bryant of his rights.

The Lakers are in the middle of a playoff series with San Antonio. Bryant is expected to fly to Los Angeles for a Tuesday night game, then return to Eagle for the final day of the hearing. He has said he hopes to play in the Aug. 13-29 Summer Olympics in Athens, but he also has acknowledged the case could make that impossible.

"Convenience to the accused is not going to be the primary factor," said Scott Robinson, a defense attorney who has followed the case. "But he [Ruckriegle] won't ignore it. If Mr. Bryant is supposed to be in the Olympic Games and there's plenty of time outside that period to try the case, then it's possible."

—*Associated Press*

The Daily Collegian

WEDNESDAY, MAY 12, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 138



Margaret Cho dazzles Fine Arts Center crowd
ARTS & LIVING, PAGE 7



Softball to host Atlantic 10 tournament
SPORTS, PAGE 12

UMass engineering building gets $25M in improvements

By Gabriel Leiner
Collegian Correspondent

Construction was recently completed on a new $25 million engineering building named Engineering Lab II at the University of Massachusetts, Amherst.

Engineering Laboratory II is three stories tall, 57,000 square feet in size, and now houses portions of the university's research programs in chemical engineering and civil and environmental engineering.

Chemical engineering will occupy the third floor while civil and environmental engineering will take up the first two floors.

The new facility will enable the University of Massachusetts engineering program to expand in size and provide better resources for students and faculty in the chemical engineering and civil and environmental engineering programs.

The new building includes an extensive set of laboratories and offices, a 190-seat lecture hall, which can be used to accommodate large lecture sessions from any university department. The facility also includes a 40-seat distance-learning classroom, from which courses can be delivered to industrial students throughout the country.

Alan Lutenegger, professor and department head of the Department of Civil and Environmental Engineering said the new lab will provide new equipment that students need in order to use their time more efficiently.

"The building is completely set up for wireless internet access so students can be anywhere and use the Internet without cables. The building has rooms that are equipped with the latest projectors and video devices, and there are updated research facilities."

Lutenegger added that the updated technological resources will enable the University to expand the scope of distance learning classes, which are currently based in Marcus Hall.

"The video feed devices may also be used to transmit visually the proceedings that occur in a

See ENGINEER on page 3



COURTESY UMASS REV

Engineering Laboratory II recently had $25 million worth of construction completed and houses engineering research programs.

Wiffle champs visit Fenway

By Alison Higgins
Collegian Correspondent

Wet fields and a postponed tournament didn't keep University of Massachusetts Wiffle ball champions, Team Solid, from a once-in-a-lifetime experience at Fenway Park on Wednesday, May 5.

Matt Brown, Justin Diaco, Joe DiRico, Adam Facendola, Rafael Gonzalez, Rick Gould, Brian Pinheiro and Andy Sieurin boarded a bus to Fenway with dreams of Wiffle ball stardom. But rain the day and night before kept the UMass seniors off the field.

Although rained out, the team, accompanied by Melissa Vara, assistant director for student and young alumni; Professor David Bojanic, whose event management class organized the qualifying Wiffle ball tournament locally; and members of the Coca-Cola Bottling Company in Greenfield, took a behind-the-scenes tour of Fenway Park. They saw the 406 Club, sat in the new Monster seats, toured the new seating area above the right field bleachers and got a look into some of the suites around the park.

According to Vara, the best part of the tour was when the team got to visit the Boston Red Sox's clubhouse.

"[We] did something very few other fans ever get to do...we went into the Boston Red Sox's Clubhouse! The cameras were flashing and the cell phones were a buzz with 'You'll never guess where I am!'... What an incredible experience!" she said.

The team returned home later that day without a Wiffle ball title, but far from disappointed with their experience.

Matt Brown, an accounting major and member of Team Solid said, "We were all disappointed that the field could not be played on, but it was still worth going there because we got a tour of the stadium and also were able to go into the Red Sox locker room... It was also worth it because we were told that if we would come back on Wednesday we would receive Red Sox tickets."

The New England regional office of Coca-Cola, which sponsored the event, chartered another coach for the UMass crew on Thursday, the following day, this time to clear skies and a dry field.

Unfortunately, another event scheduled for that afternoon caused the tournament to be abbreviated. Each team was split in half and played a two-inning, revised game. The nine participating teams played the modified tournament in left field, each team given equal opportunity to play and to snap photographs with the Green Monster.

Despite the inclement weather conditions, team members still said they enjoyed their visit to the ballpark.

"While the game time was definitely shortened and not a true tournament, everyone got an experience that the average Red Sox fan does not get, they got to play on the field," Vara said.

Despite the tournament complications, UMass' Team Solid still managed a standout performance according to Professor Bojanic.

"The UMass team scored the most runs of any team in the tournament given the abbreviated status of the rules, but there was no winner; all of the teams were recognized for their accomplishments," Bojanic said.

Bojanic went on to explain that the UMass team received more student support than any other college team that competed in the event.

"We... collected the most bottle caps of any school by far. Coca-Cola is going to use our school as an example of 'best practices' for our coordination of the event between Coke, Student Activities, and the academic component using my class."

For playing in the tournament, Team Solid received a trophy, t-shirts, lunch and two tickets each to a Red Sox vs. Yankees game at Fenway Park in September.

Brown said if the tournament had gone according to plan, the UMass team would have won.

"Of course," Brown said, "I think we would have won... We were named Team Solid for a reason."



COURTESY ALISON HIGGINS

Team Solid, UMass Wiffle ball championship winners, didn't get to play at Fenway due to rain, but toured the Boston Red Sox clubhouse.

Sig Ep brother and cancer survivor raises money for cause

By Kate Walsh
Collegian Staff

For some, freshman year is coming to a close and for others, it has been almost four years since freshman year. Whichever it is, each most likely remembers the obstacles as a new student as if it were yesterday.

All have faced the challenges of meeting new people, adjusting to a new environment, and finding a way to balance our social and academic lives in college.

However, few have been faced with a challenge like a Sigma Phi Epsilon brother; finding a way to beat cancer.

Angel Bermudez was diagnosed in 2000, just after his freshman year at UMass. He had spent the year living like his peers, meeting new people, adjusting to the dorms and even joined Sig Ep; he was having the typical college experience.

Then leukemia entered into his life and disrupted the normalcy of his typical college living.

"When we first found out, it was a very sensitive topic, no one really knew how to act," says senior Erik Diamond. "It was scary because everyone in the house was afraid that we were going to lose one of the brothers."

For Bermudez, the severity of his disease never quite sunk in. It was difficult for him to grasp the seriousness of the hurdle that had just been placed in front of him.

"When I was diagnosed it really didn't hit me that hard. I don't know why, I guess it's because I'm kind of a goof-ball," he joked. "I basically had to just put all of my trust in the doctors and let them do the serious stuff and my parents do the worrying."

The magnitude of support from his brothers in Sig Ep helped Bermudez to get up and over this hurdle, and ultimately beat leukemia.

During his time in the hospital, many of the brothers visited, bringing him movies.

It wasn't until 2001 that he was able to move back to UMass and into the fraternity house. But he says that the brothers continued their support even when he returned.

"When I came back I wasn't in the best of shape, and talking about it was hard because I didn't want to make it a big deal," he said. "The brothers just kept me in the loop, introduced me to new brothers, and took into consideration that I didn't want to be treated any differently."

Unfortunately, finding a way to deal with cancer wasn't a new concept to the Sig Ep brothers. One brother, who has since graduated, watched his own mother die of cancer the previous fall.

"When I found out about his mom, I had no clue what to do," said Bermudez. "I talked to my mom, and she really wanted me to talk to him because I had been through it."

It was a difficult subject for Bermudez to discuss, and so he found that, in this case, actions could speak louder than words. During his own time in the hospital, his sister gave him a rosary from Puerto Rico that had been blessed, which he kept with him while he was there.

"I figured that since I was in remission I didn't need it as much, so I gave it to him," says Bermudez. "That's basically the only thing I saw I could do for him."

The entire fraternity took action as well. Last spring, the brothers held the first "Camp Out For Cancer" to raise money for the American Cancer Society. Their goal of $1,000 was met and exceeded by $200 in three days, and so this year they decided to increase it.

In early April the brothers took turns camping out all night in front of the campus pond, determined to stay put until they reached their goal. At least three people were there at all hours of the day and night, taking donations and

See SIG EP on page 4

Officials warn UMass students against annual 'Streak Night'

By Matt Casey
Collegian Correspondent

After planning by University of Massachusetts officials and Amherst Police for the annual Hobart Hoedown ended in a weekend of minor arrests, UMass officials are aiming to stop another UMass student tradition: Streak Night.

Streak night traditionally happens the first Friday after classes end.

Dean of Students Jo-Anne Vanin distributed a letter to Northeast living area residents April 29, informing them that the UMass police department and administration will punish any student found streaking in the quad of the Northeast Residential area, and the offender may be registered by the state of Massachusetts as a sex offender.

"The University will not tolerate events that present a danger because of crowd behavior, nor will it tolerate public acts of lewdness," Vanin wrote in the letter. "I urge each of you to take responsibility for your own actions so that all residents can enjoy spring weekends without repercussions through the Code of Student Conduct or Massachusetts general law."

The Northeast Area Government is contributing to the elimination of Streak Night by hosting an alternative event on Friday.

"We're working cooperatively with the Office of Student Affairs and the Dean of Students office to put together fantastic, novel and ambitious stress relieving activities to add to the other end of the year activities," said NEAG Governor Matt Pearlson.

Pearlson says that NEAG might sponsor a midnight breakfast, a massage therapy night, or a bus trip to the Holyoke Mall or Hadley's Cinemark Theater.

"At the moment we have tentative plans and tentative permission to do something like this," Pearlson said.

NEAG failed to host an alternative event last year. Their jurisdiction technically ends on the last day of classes, preventing them from holding any events when Streak Night occurs. To get around this problem, NEAG wants to sponsor the event through the Office of Student Affairs, but pay for it with NEAG funds.

"We were very prudent in how we spent our budget," Pearlson

See STREAK on page 4

Grisly video shows U.S. civilian beheaded



Five men stand over Nick Berg, a U.S contractor whose body was found on a highway overpass in Baghdad on Saturday.

BAGHDAD, Iraq (AP) — A video posted Tuesday on an al-Qaida-linked Web site showed the beheading of an American civilian in Iraq and said the execution was carried out to avenge abuses of Iraqi prisoners at Abu Ghraib prison.

In a grisly gesture, the executioners held up the man's head for the camera.

The American identified himself on the video as Nick Berg, a 26-year-old Philadelphia native. His body was found near a highway overpass in Baghdad on Saturday, the same day he was beheaded, a U.S. official said.

- *Associated Press*

Fight erupts during 50 Cent concert

SPRINGFIELD, Mass. (AP) — Police had to break up a shoving match at a club after the rapper 50 Cent and his entourage jumped from the stage during a surprise appearance and scuffled in the audience.

Two people were arrested for disturbing the peace during the incident in the Hippodrome club early Saturday morning, said Springfield Police Capt. Charles Arpin. Police were also investigating whether a nearby shooting was related.

Hippodrome co-owner Michael J. Barrasso told The Republican of Springfield that the concert sponsor, Hartford radio station WZMX-FM, had said the rap artist might make an unannounced appearance at the invitation-only hip-hop concert.

The crowd of 1,400 people did not know 50 Cent was there until he took the stage after the other acts. About 10 minutes after 50 Cent took the stage, someone in the crowd threw water at him from a cup or water bottle, Barrasso said.

"He removed his gold chain, handed it to someone on the stage next to him and jumped off the stage into the crowd," Barrasso said. The rapper's entourage, including bodyguards, also jumped off the stage.

The crowd was so dense Barrasso could not tell if there was any fighting beyond pushing. Security guards had frisked the rapper and his entourage behind the stage; the rapper was wearing a Gucci holster, but the weapon it held fired only rubber pellets, Barrasso said.

Security guards in front of the stage with two extra-duty police officers, pushed the rapper and his entourage back on stage, Barrasso said. Police working in the club called for available units.

"He finished the song, believe it or not," Barrasso said. "Then the whole entourage and him just rushed for the exit, got in their cars and left."

It took police about an hour to disperse the crowd. Police arrested Trevin Smith, 23, of Springfield, and Charlton McLaughlin, 27, of Hartford, who were each charged with disturbing the peace.

After the incident, a man walked into the Mercy Medical Center emergency room with a gunshot wound to the leg at just before 1 a.m., saying he's been shot minutes before about a block from the Main Street theater. Arpin said police are not certain if the shooting was related to the disturbance to the Hippodrome.

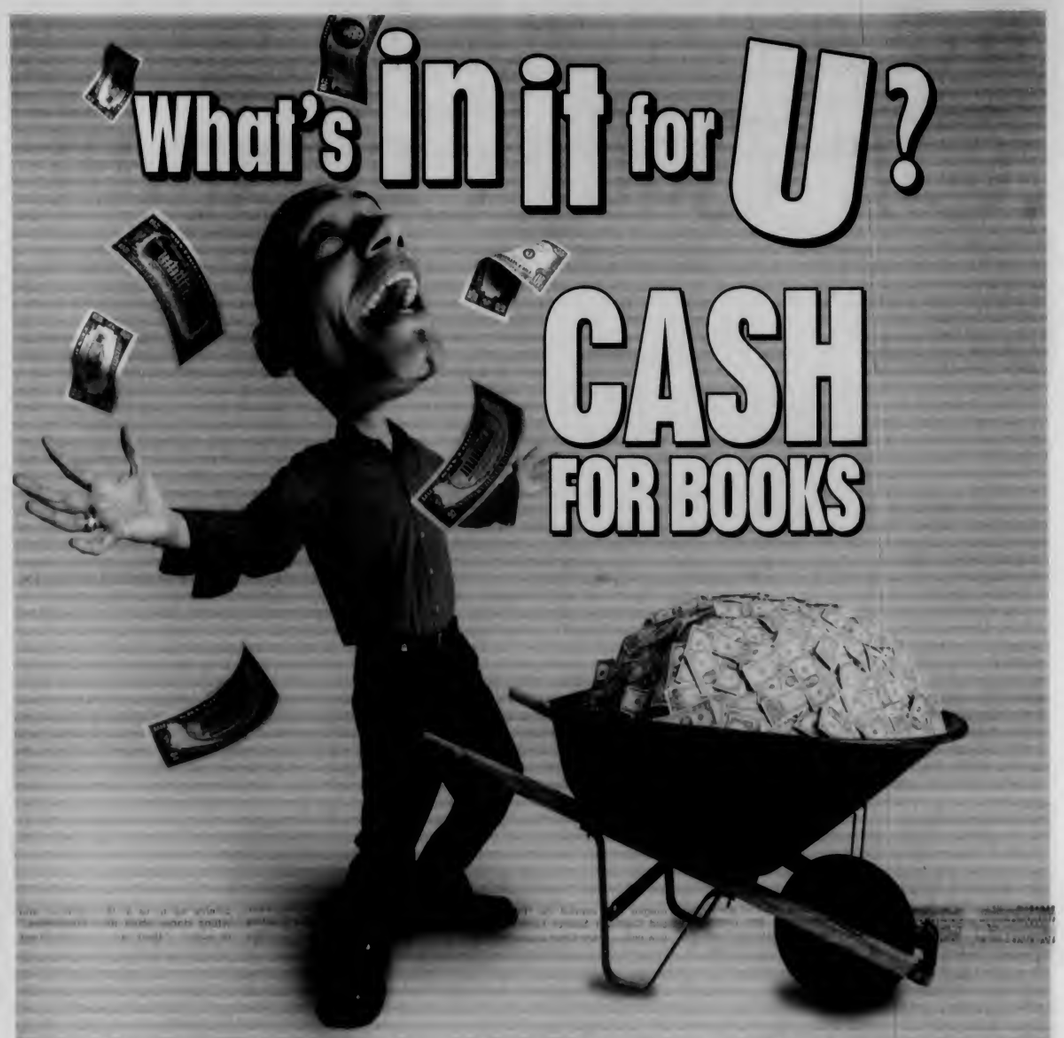
50 Cent, whose real name is Curtis Jackson, bought a 52-room, 50,000-square-foot mansion in Farmington, Conn., last year from former boxing champion Mike Tyson's ex-wife, Monica Turner Tyson, for $4.1 million.

- *Associated Press*



KEVIN LAMARQUE/ASSOCIATED PRESS

Rapper 50 Cent caused a disturbance last Saturday at the Springfield Hippodrome when he jumped off stage into the crowd.



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Weekly Calendar of events

Compiled by Sara-Megan Walsh

May 12 - May 17 2004

Today

UMass — At 5 p.m., a group of university actors will present "The History Of Comic Theater" in room 204 of the Fine Arts Center. "The History of Comic Theater" is a 45-minute presentation consisting of a compilation of various short sketches by European playwrights including: Menander, an ancient Greek; Molière, 17th century French; Shaw, 20th century English; Al Boasberg, American vaudeville writer; and a song by Livingston & Evan.

The Odyssey Bookshop in South Hadley will host "Shelf Life: Romance, Mystery, Drama, and Other Page-Turning Adventures from a Year in a Bookstore " by Suzanne Strempek Shea at 7 p.m. Shea is also the author of Hoopi Shoopi Donna.

Tomorrow

Smith College — "Top Girls," a play written by Caryl Churchill, will be performed at 8:30 p.m. in Hallie Flanagan Studio Theatre of Mendenhall. The play explores the role of women in contemporary society though different female's characters perceptions of success. Tickets are $5 for students, children, and seniors and $7 general admission. The play will also run at 8:30 p.m. on Friday and Saturday.

Marion Copeland, a former Holyoke Community College professor, will speak " Cockroaches" in various aspects at 7 p.m. at the Odyssey Bookshop in the Village Commons of South Hadley. Copeland will discuss cockroaches humorously, as a food delicacy, in homeopathic cures, and in literature such as Kafka's "Metamorphosis."

Saturday 15

Smith College — Gallery Talk featuring Elliot Offner, retiring professor, who will lecture about his current exhibition at 2 p.m. in the Museum of Art. The lecture will meet in the Museum lobby.

Sunday 16

UMass — At 8 p.m., a performance Bestorfest Redux celebrating the works of Professor Emeritus Charles Bestor will be held in the Benzanson Recital Hall. The performance will feature a World Premiere by Nigel Coxe on piano; William Hite on tenor; Lynn Klock on saxophone; Eduardo Leandro on percussion; Estela Olevsky, on piano; Paulina Stark singing soprano and the Faculty Chamber Wind Ensemble as conducted by Laura Rexroth. Tickets cost from $5 to $10. All proceeds will go to the Ann Elder Bestor Memorial Scholarship Fund.

South Hadley – Odyssey Bookshop will host "Sundays with Shakespeare" at 11 a.m. out in the Village Commons in South Hadley. This Sunday features a discussion with Professor Arther Kinney of the UMass English department.

Monday 17

At 7 p.m., Odyssey Bookshop in the Village Commons in South Hadley will present the authors Vivien Labaton & Dawn Lundy Martin. Labaton, the first executive director of the Third Wave Foundation, and Martin, a found of the Third Wave and Ph. D. candidate at UMass, will present their compiled anthology of feminism voices from various directions for the new generation called "This Fire This Time."

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Officials hope building will attract new students

ENGINEER from page 1

normal classroom to students in distance learning classes," he said. "In this way we can expand on our instructional video programs."

The building will specifically give the chemical engineering department, currently located in Goessmann Hall, greater space and better resources. According to Phillip R. Westmoreland, Head of the Department of Chemical Engineering, the new Lab will replace older labs in Marston, Marcus, and Goessmann Halls.

Research conducted by chemical engineers in Engineering Lab II will involve the use of supercritical fluids for semiconductor devices, use of plant cell cultures to treat certain types of cancer, therapeutic treatment and modeling of malignant tumors, use of soft materials tuned for specific biomedical applications, and combustion research. Chemical Engineering faculty will be working on new cancer treatments, production of pharmaceuticals, and creation of an artificial organ from pancreatic cells and polymer gels. The chemical engineering section also includes MassNanoTech research on microelectronics and anti-pollution work on deciphering flame chemistry.

Research done by civil and environmental engineers will be related to the provision of clean and safe drinking water, the treatment of wastewaters, and the protection of water resources.

Lutenegger believes that the new facility will help attract new students as well.

"I think that it's a good recruiting tool," said Lutenegger. "When you bring kids in for a campus tour and show them the new lab, it's a reason to be excited about UMass. I think it shows that people in the commonwealth are truly interested in public education."

The Engineering Lab II, which officially opened Friday, May 7 with a dedication ceremony, is part of a three-phase construction project on the north side of campus near entitled the "Engineering and Computer Science Complex". The new building now forms a quad with the Computer Science building and is located near the Silvio O. Conte National Center for Polymer Research.

The design for the building was produced by Ellenzweig Associates/Whitney Atwood Norcross.

Fraternity camps for funds

SIG EP from page 1

trying to keep warm under blankets and sleeping bags. After four days, they met their goal of $1500. Because their permit didn't expire until the next day, they stayed and raised an additional $300, increasing the total to $1,800.

Sean Musselman, Vice President of Programming for Sig Ep, plans and oversees community service events and activities for the fraternity.

He says that since Sig Ep is so committed to brotherhood that when an event impacts someone's life, the entire fraternity is impacted.

"We really come out and work very strongly on this project because we all feel connected to it and want to be a part of it," he says. We do it not because we're required to do it, but because we all want to do it, and we feel very strongly about doing it."

Philanthropy has always been a large part of Sig Ep. The fraternity does community service every month, like donating blood, having clothing drives, and raising money for organizations such as the American Red Cross, Big Brothers Big Sisters, and the Make a Wish Foundation.

"Community service is one of the fundamental things behind fraternity life in general," says Musselman. "Its purpose is to make people better members of their society."

"The whole idea behind Sig Ep is the balanced man; sound mind and sound body," says Diamond. "We do this to better ourselves as well as the community that we live in."

Out of all the fundraisers, the "Camp-Our for Cancer" is most personal to the brothers.

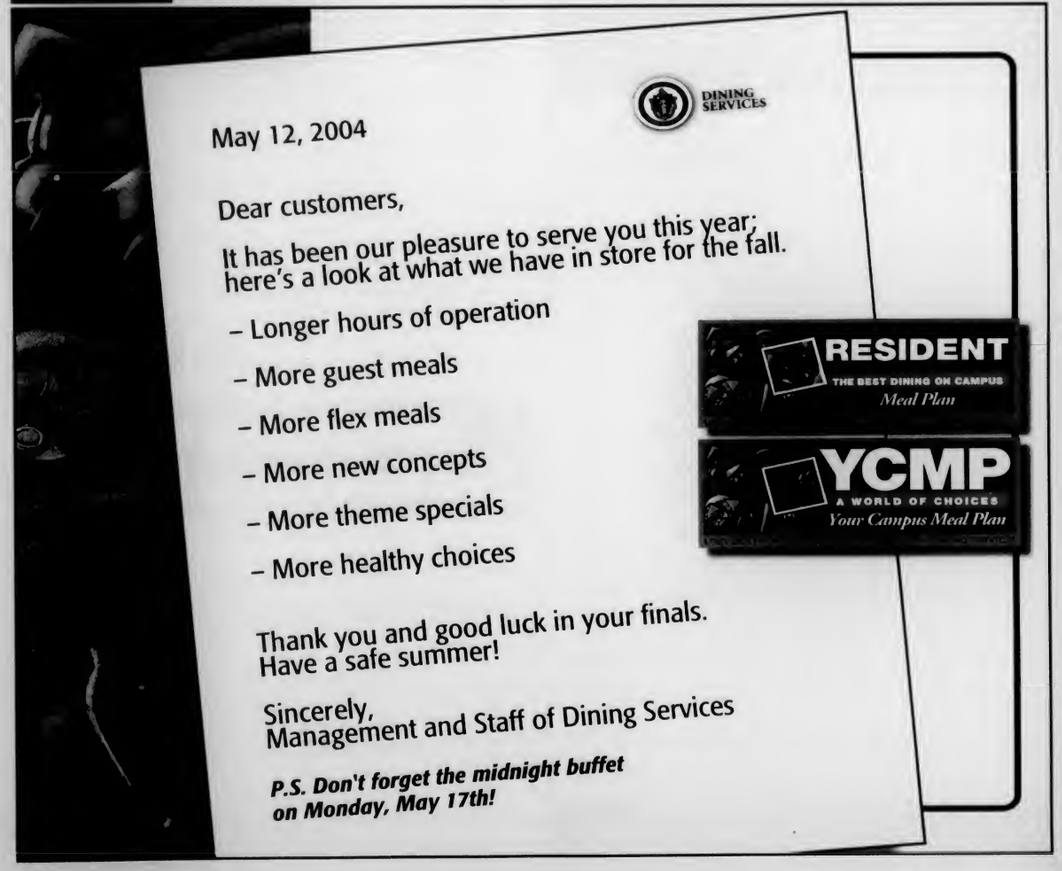
"I think that this is the one philanthropy we do that everybody is always into. We have other things like clean-ups, but this one hits close to home for two of the members and everybody else around us," says Bermudez.

Perhaps that is why this fundraiser was so successful. For two years its goals had been met sooner than anticipated, and even exceeded.

"Cancer has affected everyone," says Diamond. "Either it's been a family member, or a friend, or a friend's family member that has had it. People were coming up to us at the camp-out and telling stories about their experiences," he added. "There are always the direct and indirect effects."

Although all of the brothers feel very strongly about the camp-out and what it means to them, for Bermudez, it means a

See SIG EP on page 4



UMPD to patrol for streakers on Friday

STREAK from page 1

said. "We have a surplus of money that we have allocated for the possibility of this event."

Pearlson said that the administration is cooperating, but whether the alternative event can happen is still in question.

At a meeting on March 30, NEAG Treasurer Justin May suggested a "Dance in your Underpants" event as an alternative to Streak Night. May said that "Dance in your Underpants" would allow students to strip down to being "almost naked," wearing swimsuits or boxer shorts. May said Pearlson and other NEAG officers thought an event like this could turn into streaking too easily.

Whether or not the alternative event happens, UMPD plan to patrol the North East quad Friday night.

"People have a right to gather, but they do not have the right to engage in criminal acts," said UMass police Chief Barbara O'Connor.

"We'll certainly take action if the event starts to evolve," said Vanin.

The Administration and campus police cracked down on Streak Night after the event in got out of hand in the spring of 2002.

At the 2002 event, an inebriated female student performed a sexual act on an inebriated male student. This prompted police to break up the event. Six students were arrested on charges ranging from disorderly conduct to assaulting an officer.

"I can tell you that what has occurred up there since 2002 crosses the boundary of good fun to completely unacceptable behavior," said O'Connor.

Last year, Vanin distributed a similar letter to residents living in the Northeast residential area. Police prevented an event of significant size from taking shape by patrolling the quad, but several students later reported streaking after police left.

National

Clerk says he will marry gay couples

By Jennifer Peter
Associated Press

BOSTON (AP) — Provincetown's town clerk said Tuesday he will comply with orders to issue marriage licenses to out-of-state gay couples, despite the threat of legal action by Gov. Mitt Romney.

In defiance of Romney's residency edict, the Board of Selectmen in the Cape Cod town voted unanimously Monday to issue marriage licenses to out-of-state same-sex couples.

"We would rather be sued and be on the side of right than kowtow to the governor's personal wishes," said Doug Johnstone, town clerk of this gay mecca at Cape Cod's tip. "To make people feel 'other than' or 'less than' just because of their sexual orientation is not what the ruling is all about and certainly not what Provincetown is all about."

Gay marriages will become legal in Massachusetts next week under a November ruling by the state's highest court.

Romney's office has instructed city and town clerks that out-of-state couples who do not plan to move to Massachusetts will be barred from marrying under a 1913 law that prohibits marriages that would be illegal in a couple's home state.

The Provincetown selectmen voted, however, that the town clerk could issue licenses to these couples, as long as they signed a sworn affidavit saying they knew of no impediment to their marriage in their home state.

Chancellor to-be to leave UMass

BOSTON (AP) — In 2002, University of Massachusetts President William M. Bulger recruited Jo Ann M. Gora to take over as chancellor of the UMass-Boston campus.

Tuesday, Ball State University in Muncie, Ind., was expected to announce that Gora will become that school's new president.

Calls to UMass-Boston officials for comment on the report were not immediately returned.

Last month, Gora withdrew as a finalist for the presidency of Lewis & Clark College in Portland, Ore.

Gora, who is paid $185,000 a year, pushed a $200 million dormitory plan left over from Bulger, who stepped down in 2003, but Gov. Mitt Romney eventually forced the school to cut the dorms out of its building plan. The other main component of the plan, a $75 million campus center, was finished this year.

While some faculty members have questioned Gora's leadership, Steven Schwartz, chairman of the psychology department, called Gora's departure "a blow to the university."

Schwartz was one of three department chairs who drafted a recent letter praising Gora, and which was signed by about 50 department chairs and program directors before being sent to the team that currently is reviewing her job performance.

Ball State has an enrollment of about 18,000 students.

- *Associated Press*

International

U.S. will most likely turn over Sadaam to Iraqis

By Diana Elias
Associated Press

KUWAIT CITY, Kuwait (AP) — The head of Iraq's war-crimes tribunal said Tuesday that the United States has pledged to hand over Saddam Hussein and about 100 other suspects to Iraqi authorities before July 1 if Iraq is ready to take them into custody. U.S. officials denied any decision had been reached.

"The coalition will hand them over if we are able to hold them in custody," Salem Chalabi told The Associated Press.

Chalabi said trials would likely begin early next year – again, "if we are ready" – and that judges would receive "files" on the suspects at the end of this year.

He earlier told local reporters that Saddam would definitely be handed over before July 1, when Iraq assumes sovereignty from its U.S.—led occupiers, and that trials would begin early next year.

"We will put 100 people ... including Saddam Hussein, on trial," he told the reporters. The suspects, he added, "will be delivered to us by the coalition before the transfer of power."

U.S. officials, who are holding Saddam in an undisclosed location, disputed the report. Secretary of State Colin Powell said he knew nothing about handing over Saddam.

Hamas militants display Israeli soliders' remains

By Ibrahim Barzak
Associated Press

GAZA CITY, Gaza Strip (AP) — Hamas militants triumphantly displayed remains of some of the six Israeli soldiers killed in a roadside bombing in Gaza City yesterday, prompting Israeli threats of punishing reprisals if body parts are not returned.

Eight Palestinians were killed and 123 wounded in a battle that pitted hundreds of gunmen against Israeli troops firing from tanks, helicopters and rooftops. The violence began after midnight, when a small Israeli force entered the crowded Zeitoun neighborhood to look for weapons workshops.

As the troops withdrew around daybreak, an armored personnel carrier transporting at least 220 pounds of explosives for use in the raid was shredded by the roadside bomb.

Through the day and into the night, hundreds of troops searched Zeitoun for the remains of their comrades, which were scattered across a 300- yard radius.

"We are checking every roof and every balcony in order to locate the remnants of the armored personnel carrier and the bodies of our soldiers," army Maj. Gen. Dan Harel said.

Israeli security sources said the search could take days, creating an unprecedented situation in which many Israeli troops would remain in Gaza City – a militant stronghold – for an extended period. Israeli soldiers have raided Gaza neighborhoods before but usually withdrew after a few hours.

Fraternity camps for funds

SIG EP from page 1

bit more.

"Since I've gone through [cancer] I see the camp-out as a way to give back to the community and to help people who might be going through the same thing that I went through," he said.

Bermudez and his other brothers in Sig Ep will continue to make the campout an annual fundraiser to support a cause they all feel effected by. Cancer has changed each of their lives. Bermudez found a way to beat this challenge that he was faced with, and with the efforts of the brothers, other lives can be helped.

"I have a much stronger personality and I'm more outgoing now," he said. "I think you have to just live life the way you want to live it and take it for what it is. Live it day by day."

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Special Mass for Graduates and Families
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Student Parking Notice
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During the week of May 17 – May 21, students who do not have a parking permit may park in **Lots 25, 26, 27, 33 and Yellow** while taking exams. If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use **Lots 25, 26, 27, 33 and Yellow** ONLY (during exam week), otherwise you will be subject to ticketing and towing.
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Congratulations to all graduating seniors!

The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MAY 12, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Mutual aid bill would benefit campus safety

Campus safety.

It's something people don't think about until there's a problem. While it has been a relatively quiet spring this year at the University of Massachusetts, problems in the past like Hobart Hoedown 2003 and the disturbances and riots in Southwest this fall have highlighted that when safety issues arise, there needs to be as many clearly defined rules as possible and as many ways as possible to handle threats to campus safety.

Clarity, however, is not something that many UMass students have when it comes to the relationship between with Amherst Police and UMass Police. The boundary lines for the two police departments cross several times, leaving jurisdiction in areas like Sunset Avenue unclear in the minds of many.

A new bill in the Massachusetts state legislature would change much of that. Known as the mutual aid bill, the legislation will give arresting powers to UMass police and Amherst police in each other's jurisdiction by recognizing the University as a town when it comes to law enforcement.

While many students may fear what the potential for an increased police presence on campus would be, the plan has positive potential and it is a relative no-brainer decision for state lawmakers in power to pass the bill.

Over the last few years, cuts in state funding have reduced the size of the UMass police department to its current size, with 57 officers. While that may be enough to patrol the campus 90 percent of the time, events like the Red Sox riots in Southwest and the Hobart Hoedown make it obvious that on occasion, the size of crowds that gather are far too large to be handled by just one department.

Events like Hobart Hoedown 2003 make it obvious how closely tied together the Amherst community and the University of Massachusetts can be, particularly when it comes to law enforcement. Violence and vandalism at the Hobart melee last spring may have started off-campus in the jurisdiction of Amherst Police, but it spilled into UMass' North Village family housing section and also resulted in tens of thousands of dollars in damage to greenhouse windows on campus.

While it is true that the two departments and, on occasion, State Police all work together from time to time, passing the mutual aid bill would also result in a better working relationship between UMass Police and Amherst Police when there are large-scale events that require the attention of dozens of officers.

Right now, the two departments have no choice but to work with each other when situations are the most stressful. It stands to reason that having the two departments be as familiar as possible with each other and the territories they do not regularly cover would improve crisis management situations our University has seen in the past.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



Parental involvement costly

S.J. Port

In the fall, shocked by the abrupt dismissal of two students prior to proper hearings, I wrote a column about the University of Massachusetts administration's decision to deny students their constitutional right to the due process of law. During the spring semester, it has become alarmingly clear that the University has begun the descent down a slippery slope towards the resurrection of in-loco parentis.

The approval of parental notification following a student's second offense is as close to unconstitutional as it gets, as it denies students due process rights, as well as the right to privacy.

Certainly students at the secondary level have limited rights, due to their status as minors and the obvious governmental interest in maintaining their health and security, but as students of adult age, our rights should not be dismissed — certainly not at a powerfully liberal public campus such as UMass! If we can be tried as adults (Massachusetts tries those ages 17 and over as adults) then we must be respected as adults at the University as well.

Chancellor John Lombardi remarked, according to the Collegian, "If I was a student, I'd be angry."

Lombardi went on to support parental notification because he himself is a parent, but his remark (glib as it was) rings with warning. Student Trustee Hannah Fatemi, however, did not stand up for students when she voted with the Board of Trustees last week in favor of the change.

Fatemi said she hoped that warning parents after a second offense will decrease the chances of a third offense, which results in the students expulsion from housing. Fatemi is misguided: warning parents won't help students, especially when if the student's second violation involves anything related to riots – Hobart Hoedown and the like – they will, according to Michael Gargano, vice chancellor of student affairs and campus life, be immediately expelled and forced from their dorm rooms before a University judicial board hearing or any formal conviction. Students will never get the chance for a third violation.

Furthermore, the distribution of letters to students' parents (whether after a second or third offense) suggests that all students have parents. Or that all students have parents who they have a typical dependent relationship with. This is not the case. The University has long been a place for non-traditional students. A public university is often the place where students are returning to school to finish a degree, or have been away serving in the military, or working

Students don't respond to threats: students respond to respect — especially when spoken to on an individual basis during hearings or meetings with University officials.

to save up for an education to go to.

In part it is because public universities are meant to be affordable, but non-traditional students also typically attend universities like UMass because of the diverse and accepting population of students. Unlike a small liberal arts college where they might stand out, non-traditional students are afforded a wide-range of options, opportunities, and support services, as well as anonymity. Even students who appear to be "traditional" are often working to pay there own way through school, are above the age of 17 (the age at which in Massachusetts one is tried as an adult) and often above the age of 21 or even 24 (when a student regardless of their family situation is considered an independent.) This move to involve parents in their adult children's lives is invasion of privacy and prejudicial against students who come from non-traditional homes and families.

Parent involvement is obviously a welcome addition to any campus, and undervalued, but the cost of parental involvement in exchange for the suspension of a student's independence and constitutional rights is too high. Gargano should figure out another way to parley parents onto the University scene. Better, yet, Gargano should focus on student involvement on campus, and how students caught violating student code could be punished in a way that would serve the campus.

Focus on the positive. Turn the negative to gold. Students don't respond to threats: students respond to respect — especially when spoken to on an individual basis during hearings or meetings with University officials who they understand are working to help them, not hurt them.

If the University — or more accurately — Gargano wants to play parent to the 20,000 or so undergraduates than they should learn a basic rule of parenting: trust your children and respect each child's individuality. When I screwed up at home I was grounded, but not my brothers — since they had done nothing to warrant this punishment. Gargano involves the entire campus with his threats of immediate expulsion. He blankets the situation with threats and broad statements meant to frighten students.

The SGA, and students as a whole, must take initiative and challenge the suspension of due process rights for students, as well as the unconstitutional policy of parental notification. It's a slippery slope to re-invoke in loco parentis, folks.

For more information on in loco parentis, it's history, and national resurrection check out: http://universitysecrets.com/ch06.htm.

S.J. Port is a Collegian columnist.

That glorious 'real world'



Mark Ostroff

I'm afraid this is where we part ways. In two weeks, the time will come for me to enter into the glorious "real world" that everyone is so excited about being in ... bitter, yet excited.

In two weeks, it will be my time to forget about all my "utopian" fantasies and join the proud masses who embrace a world that is no less a fantasy, just like everyone else. I will throw out my crazy college "utopia –dreams" for that long-shot "American Dream" that the "real world" has promised me.

I'm going to have to work real hard to earn the respect of those around me. I'll have to find that job that may not be all that I expected, but makes some good money.

Maybe I'll earn enough to buy myself an SUV. Maybe I'll even cover it with little American flags, just to show everyone that I'm now a proud member of "the real world."

There will be some things that I know I won't be doing. For one thing, the glorious "real world" doesn't have time for any complicated literature. So, It looks like I'll have to get into the habit of reading something more with the times.

I'm so terribly sorry, Dr. Marx, Kissinger, Veblen, Zinn, Huberman, Einstein and Feynman. Make room for Hannity, Savage and even Jesse Ventura — "real world" literature.

Every now and then, I'll pick up a copy of The Massachusetts Daily Collegian and slam some columnist for not being like me, in the "real world." Maybe I'll give him the line that they gave me, you know, "Some day you will have to be in the real world and make money. Maybe then, you won't be a liberal, blah blah blah ..."

Yes! That'll change his stupid opinion about the Iraq war! (Silly child). You see, in the "real world," it's every man for himself. When someone dies, it's one less person you'll have to compete with. Good.

If I work hard enough and do what I'm told, I'm going to have a house with beautiful green grass and a white picket fence and a big American flag

Just like everyone else, I will throw out my crazy college 'utopia –dreams' for that long-shot 'American Dream' that the 'real world' has promised me.

on an aluminum pole. I'll live in a neighborhood where everyone respects me because I work really hard and have a lot of stuff to show for it.

My son will be captain of the football team at his high school, not to mention class president. Every week, I'll go to his games and eventually encourage him to accept that scholarship that Harvard has been offering him. You know, with one of those "man-to-man" talks.

Every summer, my family and I will go to Cape Cod, where my beautiful, never-aging wife and I will lay on the beach and watch the sun set, holding my hand.

This is the payoff of life in the "real world." My individual happiness and vast consumption habits will be proof that in the "real world," all you have to do is work hard and good things will come to you.

I realize now that in this whole time, I have been wrong. I foolishly sold my readers a world where those who gain at the expense of others is immoral. In the "real world," we call it "business."

It's what improves the quality of our lives. The real world promises that just as long as you partake in this "business," there's the possibility you will live like "The Donald."

In the "real world," we will live our lives knowing that we have done well for ourselves. Even if inflation spins out of control and wipes out your retirement fund, the only dignified thing to do is realize that the "real world" entails some risk and although you have worked for 60 years and had nothing to show for it but a sore back, you at least have your pride. You can look right into the mirror and say how you feel with one word that says it all: "Sucker."

You know, maybe Arthur Miller was right. Maybe it really is a tragedy that we sacrifice our lives for that little piece of dignity and "opportunity" that the "real world" promised us. And with that is my message to those who worship a life in the "real world": keep it.

Never again will I buy into the sick fantasy that a life in constant pursuit of material wealth and dignity will have anything for me in the end.

In the "real world" I am a commodity, where the only people measuring my worth are shareholders.

We wake up in our '60s and realize that despite all the material wealth we have striven for, life only became harder. Families have broken apart, bones became brittle, and one after another, our dreams have been discarded into the dustbin marked, "Childish Utopia." And for some reason, we're proud of it. Those who look on in disgust just "don't get it."

But, whether you are the manager of a big firm or a janitor, in the end there is no first class ticket to your grave.

Don't let the fantastic delusions of the "real world" tell you otherwise.

Mark Ostroff is a Collegian columnist.

A lamb in Hebrew's clothing

Brian Mandrick

This is not an attack on Christianity or Catholicism. It is an attack on a network lying to its audience.

Yeshua. I spell his name here the way it may have been intended to be read and understood by the original writers of the Tenach. It is a name that I first thought was only a different pronunciation of Joshua, however it has come to my attention through the most enlightening source, "Jewish Jewels," aired during the off-peak hours of the Eternal World Network (EWTN). This program, shown at 11 p.m. on Friday, May 7, offered several more insights about Yeshua actually being an alteration of Jesus, and, because Yeshua means salvation, then he was actually prophesized in the Tenach (Old Testament or Torah). Therefore, in a roundabout human tampering of sacred documents, one can surmise that a perfectly good Jewish person has no choice but accept that Yeshua, or Jesus, is the one and only Savior. Right?

I'm not one to down the Bible, seeing that I am Christian myself, but it is hard to overlook that the New Testament references Judaism and therefore knew of the prophecies in the Tenach leading to the conclusion that the Biblical writers could have linked the two together on purpose to fabricate validity. It is basic reasonable doubt. So, frankly, it is perfectly just as valid to dismiss Jesus as a blasphemous man, as those of Jewish faith do. What is left from this sorted argument is that a so-called Jewish man (I am convinced he is just a Christian actor) is creating this connection to subtly convert Jews to believe in Yeshua, the Jewish Jesus on "Jewish Jewels." What is his purpose? Perhaps if I look at my journey to this "little gem," you can discover some deeper meaning along with me.

In a strange twist of fate, the irony that this program was on at all and that I discovered it to only despise it, is actually the reason why I am inspired to create this column at all. At first I was rather refreshed to see any Jewish specific programming at all since Christians tend to dominate television, but after 10 minutes I was appalled. Jews asking Jesus for forgiveness and saying "After all, he died for our sins," was utterly ridiculous. "You either have to accept he was a liar, or the beloved Savior of Man," is only one paraphrase of many ideas expressed on this loosely Jewish television show.

So really, with all of these subtle stabs at this show, what am I trying to say? In one word it can be summed up nicely and it is one that many people think is non-existent in the United States. On the contrary, propaganda — that fearful word believed lost somewhere in the pages of the Cold War — exists in the most ugly form I have ever seen. As if it isn't bad enough that there is an entire network trying to perform conversions via air waves, but it actually donned a Yamaca, ate some Matza, hired a Rabbi live from Israel (which looks something similar to southern California as the show has displayed), and created Jewish Jewels to maneuver through the Scriptures in order to convert the Jewish faith. I am all about free speech, and perhaps I am instituting a personal contradiction, but who has the right to impersonate another's religion in order to convert it to another? Who are these people on a mission from God to brutally verbally attack something sacred to another people who hold views that may be just as valid?

I am treading into a territory that most people are asked to avoid, and yet I am about to mix in the second evil: politics. Not politics in a too specific level to state these are my beliefs and you should believe them; rather display that one needs to examine who is behind which sides of a situation within religion. For the example I've given already, the EWTN had listings saying that they were off the air to try and display independence of this particular program signifying further validity of its propaganda. Does the EWTN really expect people to believe that they had nothing to do with showing Jews converting to Christianity?

Another example was in the newspapers just a few days ago. Governor McGreevy of New Jersey had publicly announced that he is Pro-Choice on abortion. Being election season, it would only be natural for a Democrat to side with his party so this step by McGreevy is not surprising. What is surprising is that the Archbishop of Newark, in

I am all about free speech, and perhaps I am instituting a personal contradiction, but who has the right to impersonate another's religion in order to convert it to another?

response to McGreevy's announcement, declared that the Catholic governor is no longer allowed to receive the sacrament of Communion in any public mass in his jurisdiction. To further the story, the Archbishop of Camden to show support had announced the same. Is it me, or are they a little late? Or maybe on time? The most conservative entity, Catholicism has had the opportunity in McGreevy's initial run for office to present this punishment, but it held its tongue until now, when a conservative President has hit the campaign trail to rally support. I have no evidence to suggest anything more than just offering the questions about the situation, but these are questions that people need to consider when anything from anyone's mouth is said publicly.

Looking over this again, it seems like I am preaching to the choir being that you are even reading this article. If I have a little faith maybe I'll be wrong and some devout Jew out there who has seen Jewish Jewels will not be stunted. Generally, I just ask you to ask about motive in anything that is in the media in order to make informed decisions based on facts rather than propagandist lies. Oh and if you see "Jewish Jewels," have a laugh on me.

Check out the websites of the program and article I am referencing to make up your own mind: www.jewishjewels.org and news.findlaw.com/ap_stories/other/

I just need to give one further warning about the "Jewish Jewels" website: it is based on Christianity.com's server.

Brian Mandrik is a UMass student.

A liberal hypocrisy

Ben Duffy

I'm a bit of a political junkie. And yes, I'm unabashedly conservative as well. That makes me an exceedingly rare creature on this campus, where most of the students are pretty apathetic, and those students who do have any political leanings tend to sympathize with the left. At the same time, I strive not to be the unthinking, robotic conservative either. Often times that means devoting at least some of my time to reading what the other side has to say.

In the course of my reading, I've come across an artificially stimulated trend on the left that is nothing short of genius — they're feigning support of our military in order to sew the seeds of defeat in Iraq and Afghanistan. Most liberals these days claim that they revere our service members, and that their views on the war in Iraq are because of respect for the armed services, not despite it.

I read an interesting article recently on a socialist website about the plight of the underfunded soldier. The writer outlined the poor pay that our troops receive, the substandard hospital and school systems that service dependent family members, and the many supplies that our military no longer issues to our troops but expects that they buy out of pocket. The author pointed out that the military, particularly the enlisted ranks, is disproportionately poor and disproportionately African-American and Latino. She explained this trend by pointing out that joining the military is only an economic step-up for those people who have no room to go down. For the average American, joining the military would mean a degradation of their quality of life.

Students who pay attention and contribute to discussions not only benefit their understanding of how the world really works, but the University as a whole.

I read another article about the fact that reservists serving in Iraq haven't been issued the new Point Blank body armor, and have been using the obsolete flak jacket instead. She pointed out that reservists are soldiers too, that reservists face as many perils in Iraq as active duty soldiers, and that all soldiers should have the best equipment available. I knew something that the writer didn't know — that we active duty soldiers in Iraq only got one half of the Point Blank vest. There were sleeves on the outside of the vest that were intended to house armored plates. We never got the armored plates, mostly because they were too expensive. The military decided that they were "good enough" as they were, and really didn't provide much better protection than the old flak jackets.

Ironically, both writers pointed the finger solely at Bush, and both writers were using their arguments as yet another tool to undermine our war effort. Neither one of them mentioned the horrendous reign of Clinton, often called by military old-timers as the "eight years of neglect" of our military. It's not only disgusting opportunism, it's blatant hypocrisy.

Keep in mind that these are the same people who complain about the "bloated" military budget and have the gall to slap that sticker on their Subaru that says "It will be a great day when our schools have all the money they need and the Air Force has to hold a bake sale to buy a bomber." Liberals sure are clever, aren't they?

The sticker is such a contortion of the truth, I can hardly bare it. Yes, the Air Force buys bombers, and they're quite expensive. But that's the purpose of the Air Force — to rain hell down on our enemies. They also provide cover for American lives. It's our air supremacy that allows the United States not to fight every battle in the trenches a la World War I. Fighters jets, attack helicopters, and tanks also provide support for the infantry and save American lives. You can't be "pro-troops" and then tell them that they can't have the air support they need.

More importantly, that's not all there is to military spending. Our military maintains its own education and health care systems, neither of which is being "all it can be." In fact, that was one of several reasons why I decided not to make a career out of it. I wanted to have a family one day, and I thought that my future wife and kids deserved better. Next time you hear a liberal cry that there isn't enough support for health care and education in this country, ask him why he thinks such a disgraceful system is "good enough" for our troops. Then there's housing of course — family housing for married troops and barracks for single troops. The quality of housing varies from base to base, but there are certainly areas where improvement is needed. When I lived on the installation in Germany, I was often embarrassed to see German nationals walking about. The installation was an eye-sore, and I didn't want them to think that all Americans lived this way. I fear that many of them formed that impression, and I sometimes heard the Germans refer to the installation as "Little America" with a disparaging tone to their voices.

Lucky for me, though, I'm just as clever as any liberal. I've got a bumpersticker of my own in mind. It reads: "It'll be a great day when our troops have the equipment they need and Congress has to have a bake sale to fund its abortions." That's right, the U.S. government is in the business of granting money to low-income women who desire to have an abortion. The idea is that all women should have the choice whether they want to salt poison their babies or not, even women who can't afford it. Joe Taxpayer, on the other hand, has no such choice. Joe's going to pay for it whether he wants to or not.

I'll always remember who it was who didn't want me to have armor plates in my flak vest when I was riding around in Baghdad. Besides the folks with the aforementioned bumperstickers, there's John Kerry. After voting to authorize the war, he later voted not to spend the $87 billion to fund it. On his website he defends himself by saying that he didn't want to "throw money at the problem." Apparently ensuring that all of our soldiers, active duty and enlisted alike, had the best body armor was not important to Kerry. That's the biggest bag-over-the-face-punch-in-the-gut to our service members in recent history. But if you ask a liberal, it's all Bush's fault. And even though they acknowledge the fact that our troops aren't being treated right, they still think that our defense budget is "bloated." It's just a darned good thing that there are imaginative people like me out there who can come up with a witty sticker of my own to expose these phonies.

Ben Duffy is a UMass student.

Moving on to life's next chapter



Johnny Donaldson

Tragedy hit someone I knew recently. A woman I work with at the Northampton Big Y, a supervisor of mine, lost her sister in a freak accident. The girl, her younger sister, was, as far as I know, killed underneath the wheels of a tractor-trailer, leaving behind a 2-year-old daughter. She was 21 years old.

Just 21. Only a few months older than I am. She was my age — our age. She could have been someone who went here. And her death coincided with the tragic case of a man dying after falling off the Superman ride at the Six Flags in Agawam. And a few months after my aunt died from complications resulting from cancer (she wasn't even 60 yet). And about 2 and a half years since a pair of hijacked airplanes brought down two concrete towers in the most famous city on Earth, killing a few thousand innocent people and triggering a war with a staggering death toll.

That sister could have been me.

It happened the day before my first day of sophomore classes. I was struck down by a pickup truck while crossing a road in Hadley. I was pretty damn lucky if you think about. I got out of it with just one single broken bone — a metatarsil in my left foot — and some severe soft tissue damage. It helped that the driver had the decency to honk his horn before he hit me, so that I could at least attempt to spin out of his way. So I got clipped, knocked down, my foot run over and — in a state of utter, adrenaline-pounding shock — got up and jogged over to the bus for home. I was that guy comedian Dane Cook was making fun of at the recent Comedy Central 13th anniversary bar mitzvah — the guy who walked away from being hit by a car as if it were no big deal.

It was a big deal though (God, I realized that later). It was a big deal because the Three Sisters of Fate decided not to cut the strings of my life that sunny Tuesday morning. Had the horn not sounded, had I looked in that direction just a fraction of a second too late … I would have been hit dead on by that truck. And what happened could have been a hell of a lot worse.

What could have happened? It's not something I'm keen to reflect on. I could have died, or, at the very least, become paralyzed. Whatever happened, it wouldn't have been pretty.

And yet, at the time, I shrugged it off. The whole incident became a big joke to me and my friends — a kind of therapy through humor — but it didn't profoundly affect me like these kinds of events should. I didn't see the light or God; I didn't feel as though I needed to make a change. I drifted through life as I normally did, the only difference being I had tree branches growing out of my armpits for about three months afterward.

Then my co-worker's sister dies and old wounds, neglected wounds, are opened up again in my psyche. It cemented feelings that had been stirring in me for a while, feelings that I can't quite describe … trapped, maybe? Feelings that I was leaning back against the rails and letting my life drift by me, disappearing to times as I laid back and watched it go. Like a lightning rod in a high gale, these electric swirls of distrubance and emotion had something to ground them, to channel these frustrations into a course of action.

As my own 21st birthday rapidly approaches, I've begun to take stock of my life as it is now and I've come to some harsh realizations. I've come to realize that I've spent my life in cowardice, running to the comforts of safety and conformity despite my belief that I was a budding nonconformist. Too many days of my youth have slipped by without me ever taking hold of it, using it to experience everything that it has to offer me. Instead, I've sat down and done the same old things — woke up, gone to school, gone to work — and have never even attempted to realize my ambitions, of which I have many. I'm the guy who had endless dreams … and then ignored those dreams, coming up with excuses to justify why.

The worst thing that I can imagine is that I awake at 35 and have all the trappings of the American Dream: wife, two kids in the suburbs with the white picket fence and steady, well-paying job at the bank or insurance agency. I have all that but I never followed my dreams, never did the things I wanted to do. To me, that's worse than death.

The band Autopilot Off named themselves that because that believed in living life just like that — with your own personal autopilot switched in the off position. And it's a perfectly fine philosophy to live by. Which is why this is likely to be one of the last documents I'll write for this lovely establishment. I've decided to move on with my life. I'm probably leaving school prematurely to go on and pursue the life that I had always wanted but was too scared, deep down, to pursue. I want to start that band I've been itching to form, write those screenplays and novels that have been swirling around in my head, learn the things I've been saying I've wanted to learn (photography, skateboarding, etc.). School is not a bad thing, but I think I've learned all I needed to learn from it and to continue forcing smething that does not feel right, just for the sake of a society that values a college degree no matter how useless (or useful) it may end up being in life.

Once you finish a chapter in your life, you can't stay reading it, or you will be living an unhappy and unfulfilling life. And me, being a fast reader, I have finished this chapter. And though it's a scary thought about what lies ahead of me I've learned that it's better to leap into the void.

In life there's three things to remember:

Take the risk.
Follow your heart.
Regret nothing.

Johnny Donaldson is a Collegian columnist.



LETTERS TO THE EDITOR

SADDAM MORE THAN JUST A 'BAD GUY'

I am writing in response to Professor Peter Kerr's letter that appeared in the Collegian on May 10. First, I must shamefully admit that I was a supporter of the war with Iraq when it first began. Since then, I and other Bush supporters have stood back in the shadows, embarrassed by the way the campaign has gone thus far.

Maybe Bush did knowingly lie about weapons of mass destruction. Maybe all the other underlying conspiracies about what is happening in Iraq are true. Maybe the U.S. did not belong in Iraq in the first place. Even as a former supporter I can find almost nothing positive to say about U.S. actions in Iraq thus far.

But one positive thing that has come out of the war with Iraq, maybe the sole positive thing, is that Saddam Hussein is gone. And to label Hussein as "simply a 'bad guy' " as Kerr did is an understatement to say the least. Hussein may not be a Stalin or a Hitler, but he is close. Hussein is guilty of the third or fourth largest case of genocide in history, the only discrepancy existing because Pohl Pott kept such bad records of his massacres during his reign of terror in Cambodia.

Dismissing Hussein as a bad guy makes it sound as if everything would have been different if he was hugged more as a child.

The U.S. has created a mess in Iraq that could have and should have been avoided. Rebuiding Iraq is a project that will take years, but it is nothing less than a biessing that the people of Iraq will be able to embark on this long and arduous journey of reconstruction without Hussein in their future.

Andrew Mulligan
UMass student

COLUMN LACKS SOURCES

Dan O'Brien acknowledges that information from several Armenian sources was used in the writing of his May 5 article, "Genocide victims deserve respect," but oddly, he cites not a single Turkish source. If one is to print accusations of one group of people against another, does it not behoove a journalist — even a sophomore and amateur one — to consult the group being accused?

O'Brien cites numbers apparently fed to him by slick operators of the well-heeled Armenian lobby. But I am curious as to another number, the number of Turks that have been massacred by Armenians before, during and after 1915. Perhaps O'Brien can do some research and write another column on this obscene canard and lucrative cottage industry of an "Armenian genocide." To date, quite a few Armenian slicks have gotten rich from this odious Armenian hoax.

I'll provide a number of my own. Nine members of my grandmother's family (four adults, five children) were slaughtered by a goon squad of the Armenian DASHNAKS (Armenian Revolutionary Fed-eration). They were among 120 Turkish villagers who were herded into a mosque that was then set afire by the aforementioned Armenian butchers.

Keenan Pars
Wayne, New Jersey

Studying abroad a meaningful and unforgettable experience

World Perspectives

Meimei Thai

Living at the Emmanuel College residential area at the University of Queensland in Brisbane, Australia as an exchange student from the United States is one of the most interesting and unforgettable experiences, because it allows you to meet other American and international students, as well as immersing yourself with other Australian citizens. You get the full experience.

Dorm-life at the University of Massachusetts and the University of Queensland are quite similar in many ways. Emmanuel College residential area, for instance, has a similar setting to Southwest at UMass, where students have access to the computer lab, dining hall, sport facilities, and study areas that are less than a five-minute's walk. However, there are several additional factors that make the experiences at Emmanuel College special.

American students from all over the states, such as Pennsylvania, Massachusetts, California, Colorado, and several others, are studying abroad and staying at Emmanuel College this semester.

"We're really lucky to have lots of Americans staying at college this year," Australian International Student Co-ordinator, Benjamin O'Brien said, "with over 60 Americans coming from everywhere from Florida to Alaska, the American students do form a large part of the identity of our college, and they have a great time."

To help exchange, first-year, and older students be acquainted with one another, Emmanuel College had their own week of orientation full of activities, where everybody had a chance to get to know each other. Such activities included dressing up in ugly outfits to go bowling, dining with older students, setting up a toga party for dancing and drinking, and putting together a talent show.

"Coming from a country so far away without knowing anybody here," said Dacey Campbell from Pennsylvania, who is studying at UQ as a post-graduate student, "it really helped me meet people and make friends before getting busy with classes."

Orientation week was not the only way new student residents could bond with one another. There were sport competitions between the ten colleges (dorms) at UQ.

Unlike the intercollegiate sports system at UMass, where teams from different schools play against each other, the sports' competitions at UQ are weekend tournaments played between the colleges. Another way to explain it would be a basketball (or any other sport) tournament played between teams, one from each residential area: Northeast, Southwest, Sylvan, Orchard Hill, and Central, which is how the sports' competitions work here at UQ.

Both American and Australian students at Emmanuel College practiced, played, and worked together in touch football, cricket, field hockey, and many other team sports.

About a month ago, three Americans, who were all beginners, made the cricket team and helped Emmanuel get fifth place in the cricket competition. Stephanie Davis, one of the Americans on the team, had trouble keeping her arm straight while bowling because she was used to pitching in softball for her university in Virginia.

"It was an exciting experience," said Davis, "It was fun to learn a new sport that was similar to softball. It was challenging, but I got the hang of it."

"It's great that they [Americans] get involved with sports because it shows that they are really becoming a part of the college," said Ben O'Brien.

With eager students wanting to get involved and meeting new people, Emmanuel College had the perfect atmosphere to do so.

Australian Emiko Young said, "I think it's really great because it gives Americans a chance to mix and interact with Australians."

Studying abroad is an opportunity that every student at UMass, or any other school, should take advantage of because it allows you to get out of your familiar comfort zone and see a different part of the world.

When I was in high school, my teachers always mentioned how they regretted not going abroad and that I should take advantage of that while I'm an undergraduate. Ever since then, I was determined to go study abroad somewhere. I found out where the study abroad office was located, Hills South, and asked the advisors questions about places to go and did some research. Eventually, first semester junior year came, I was juggling through the busy application process, classes, studying, and working. It was all worth it because now I'm having the time of my life here in Australia.

Yeah, the thought of leaving your family and friends is extremely scary, but when you think about it, you're only going to be away temporarily. When will you actually get the chance to live in another country for a few months? Probably never. So, why not?

It will only help you grow as a person, see what it's like to live in another country, make new memories, and form lasting friendships for a lifetime. Dare yourself to get out there and see the world. It's not so scary once you get used to it.

Meimei Thai is a UMass student studying abroad in Australia.

The Massachusetts Daily Collegian
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UMass welcomes Margaret Cho



By Mike Busak
Collegian Staff

Talk about an easy crowd.

If you were young comedienne who had a large fan base in the gay, Asian, liberal and college communities and you wanted to have a sounding board to test out your new material, where would you go? The University of Massachusetts isn't too bad of a start.

Since the age of 16 when Margaret Cho was told by a young Jerry Seinfeld to quit High School to become a comedienne, this eccentric girl has done a great deal of living. She has worked the stand-up circuit, had her own sitcom, had multiple successful DVD's, and a Grammy nominated CD. Then again on the other hand she has lost that same sitcom, battled depression, and fluctuated in weight in a way that compares only to Oprah Winfrey.

Following her 2003 "Revolution" tour that spanned 37 cities and ran from March until December, a transformed Margaret Cho is going back to the drawing board and this time she means business.

Cho's audio release of "Revolution" was nominated for the prestigious Grammy Award in 2003. Although she did not walk away with one of the little statuettes, Cho still was lighthearted enough about the subject to joke to the sellout crowd at the Fine Arts Center Concert Hall.



"I beat out 15,000 people to win the worst dressed award," referring to her specially made dress she wore to the Grammy Awards. Her tight fitting gown was fashioned to resemble a peacock and was awarded the notorious "worst dressed award," by the near prehistoric fashion aficionado, Joan Rivers.

Monday night Cho strolled on stage at UMass with a new agenda. She is attempting to enter a genre that few contemporaries have been able to succeed in. With her upcoming State of Emergency Tour, Cho and opening act, comedian Bruce Daniels will travel through the presidential election swing states in attempt to sway votes of those who have yet to make up their minds.

Still battling a cold that forced her for the first time in nearly 20 years of performance to reschedule a show, Cho refused to hold back any energy from her hysterically bursting performances. She ripped on stage immediately addressing the most current of controversial media topics: Iraqi prisoner abuse pictures.

Cho said that she believed the pictures of Pfc. Lynndie England and cohorts were not only disgusting but also ignorant in judgment. Cho continued ripping the controversial figures involved in the prisoner abuse scandal, saying: "I think we should send them to prison, but before we send them to prison we should send them to kindergarten … kindergarten is where you learn how to destroy evidence."

Margaret Cho
Fine Arts Center
UMass
May 10

This being a pre-tour show, Cho lacked the usual flow that her polished shows generally bring. While the energy and animation remained constant in Monday nigh's performance, Cho referred often to a pair of notebooks that were laid out on a stool that hugged her side for the shows entirety. It seemed as if Cho, like many comedians and comediennes alike, wanted to work through the kinks as to perfect her language, topics, and delivery.

While much of the new material she brought to the table sought to grab not only the attention, but the opinion of her audience, Cho did not neglect many of the staples that have made her a fan favorite for many minority groups. While being encroached upon by a front row chock full of cheering gay men and women and even a couple of resident drag queens, Cho gave the diehard fans what they had been waiting for. She discussed such important lessons in life as "don't mix your old gay with your new gay" and that when making use of a dildo designed in the likeness of gay porn star, Jeff Stryker, it's always smart to apply the suction cup tip to a lint free surface.

The show was full of laughs, but this did not seem to deter Cho's message. She spoke at length giving humorous, but thought-provoking reasons why people who oppose gay marriage were wrong in their ways. She urged that you could not "legislate morality" and that a tax paying American should receive the rights of any other tax paying American. The crowd roared when she imitated her gay friends thoughts about the opposition. She jokingly emulated a homosexual friend saying, "girl, if I can't have a wedding, neither can you. Good luck doing your own makeup. Look who needs a nice flower arrangement now."

Another reoccurring topic throughout the show was a woman's right to choose. Not only did Cho speak positively on many of her friends recent trip to Washington D.C. to protest in an abortion rights rally, she said that she was disgusted on the recent overturn of a vote to make the morning after pill legally sold in non-prescription form.

Throughout the show she screeched, "give me my morning after pill," joking that even if she did not need them she would take them daily with her Geritol in the morning.

A woman who has teetered back and forth with her ideas and self-image, not only seemed revived on the issues, but she was also ostensibly renewed in the physical sense as well. Dancing with more energy than most students in the crowd, Cho has shed the extra weight she had in the past, to reveal yet another side of this complicated woman.

She was light, opinionated, and hard to deny a chance to con-



COURTESY MAGNOLIA ENTERTAINMENT

TV line-ups turn to reality shows in prime time



Magic Picture Box

Ryan Aubert

A decade ago, the term "summer television" meant a long three months of re-runs, without any new shows to gawk at. NBC even once proclaimed, "If you haven't seen it, it's new to you!" This has changed in recent years, with the networks deciding to air a handful of new shows, most of them being of the reality genre. Some shows have scored big time debuting in the summer including "Survivor", "American Idol", and "Who Wants to be a Millionaire?" This summer, the networks are again offering up new shows, and maybe, just maybe a few will become hits.

Over at the eye network, CBS is planning to bring back two popular reality shows: "Big Brother" and "The Amazing Race." "Big Brother 5" debuts July 6, pitting a group of strangers against each other in a house where every action, every move is filmed live. The remaining player at the end of the summer wins a cool half-mill. Also on July 6, "The Amazing Race 6" premieres which has 11 duos racing around the globe for a million dollars. Allison, the girl you love to hate from "Big Brother 4" is apparently one of the contestants too.

Fox is planning a plethora of new shows and is attempting to have a full-year round schedule. Two new dramas include "The Jury" (premiering June 8) about the happenings in a jury room and the courthouse, and "North Shore," an ensemble drama of young, beautiful people in a hotel in Hawaii. Wow, what a 'great' concept!

Two new comedies will debut on Fox, one called "Method & Red" (debuting June 16) staring Method Man and Redman living in an upscale neighborhood and the other called "Quintuplets" staring Andy Richter as a dad of teenage quintuplets. "The Simple Life" returns June 16 in its second installment along with a new reality show called "The Casino" (starting June 14), which will follow the trials and tribulations of workers at a hotel/casino in Vegas.

See PICTURE BOX on page 8

The work of influential video directors hits DVD

By Nick Romanow
Collegian Staff

The music video was at one time one of the most innovative and inspiring mediums. When MTV began over 20 years ago the idea of a music video wasn't new, but it was still in its earliest stages. Over the years MTV has become a showcase of some of the most visionary directors and artists. Videos were awe-inspiring, clever, funny, and dramatic. Unfortunately, MTV has become more watered-down and easy to swallow and subsequently less creative.

Not to worry though, MTV may not be the bastion of art that it once claimed to be but there remains a few survivors. Surviving are the people that mix a love of music and film together to create short little masterpieces. Three of the most prominent modern video directors, Spike Jonze, Michel Gondry, and Chris Cunningham have recently released DVDs that displays many of their videos. It also includes commercials and other short films in packages so full it will take weeks for the average person to make their way through everything.

Director's Label Series
'The Work Of: Spike Jonze, Michel Gondry, and Chris Cunningham'
Palm Pictures

The Director's Label Series of which these three discs (sold seperately) are the first installment was created by these three auteurs but is most definitely a gift to fans, not a self-aggrandizing pat on the back. Perhaps the best thing about these discs is that they appeal to anyone with a love of music or film, whether it is a casual or diehard fan, or perhaps someone who aspires to be a groundbreaking director themself.

Jonze had a great deal of success and acclaim for his videos which include the Beastie Boys' famous and hilarious, "Sabotage" clip and Weezer's "Happy Days" inspired "Buddy Holly" video. Jonze reached new peaks in the direction of "Being John Malkovich" and "Adaptation."

Gondry also had some fame for his clips, which include Foo Fighter's dream/nightmare "Everlong" and The White Stripes' all-Lego "Fell In Love With A Girl." He has begun to enter the mainstream's consciousness with his films "Human Nature" and "Eternal Sunshine Of The Spotless Mind".

Cunningham is the only one of the trio yet to make his film debut, but thanks to his video work, such as the alternately awesome and terrifying Aphex Twins' videos for "Come To Daddy" and "Windowlicker," he has already built quite the reputation for himself.

Jonze's disc is certainly the most likely to be recognized by viewers. He has the biggest name thanks to the success of his films and videos, and his double-sided disc boasts the most popular artists. The DVD, of course has the real big name clips by Weezer, The Beasties and other big name acts, but it also contains some great and memorable videos that had more success then the band did.

Sadly forgotten pop-punkers, Wax may not sound familiar but their clip for "California" should be instantly recognized by anyone who watched MTV even the slightest bit in the mid-90s for being entirely comprised of a slow-motion tracking shot of a man on fire running down the streets. Also included were beloved indie-rockers Dinosaur Jr. who flirted with the mainstream with their "Feel The Pain" video that combined golling and punch-ups.

The disc is packed with Jonze's best work, from his most popular to a few rarely seen and underappreciated clips — like Pharcyde's brilliant "Drop" — but it isn't quite complete. It is missing a few clips, including Soundgarden's "Ms Wave" and Pavement's "Shady Lane." The latter is talked about in the packed booklet as a video that Jonze is unhappy with, which would make it all the more interesting to see.

The disc's b-side has a few short films and documentaries that range from interesting to, well, not that interesting. The disc is also the only one of the three that has audio commentary from some of the artists (including Christopher Walken talking about his unexpected and unforgettable dance performance in Fatboy Slim's "Weapon of Choice").

Gondry's disc is very possibly the most packed of the three. It also contains in an insanely thorough booklet (Cunningham's does as well, for the record) and a lot of behind-the-scenes footage. What makes Gondry's disc unique is that the footage is incorporated into an original feature-length documentary film. "I've Been 12 Forever," which is separated into two parts — one half on each side of the double-sided DVD.

While Gondry has some very famous work, such as the "Everlong" video, MTV and the public as a whole have underappreciated most of his videos. Chemical Brothers' trippy "Star Guitar" video and

See DVD on page 8



The Director's Label Series brings the work of some of today's most talented video directors to DVD. Included in the series is Spike Jonze, Chris Cunningham and Michel Gondry.

Olympics, reality TV keep summer new

PICTURE BOX from page 7

ABC has not officially disclosed what its summer offerings will be, but expect numerous reality shows as the network continues to struggle.

Over on the peacock network, NBC is planning a plethora of returning reality shows. "For Love or Money" premieres June 7, with one guy and a goggle of women deciding what is more important — money or love. How about both? "Last Comic Standing 2" debuts June 8 as the search for America's top new comedian continues. "Who Wants to Marry My Dad?" starts up June 21 with three daughters attempting to find love for their single dad. Finally, "Next Action Star" premieres June 14 with 14 people vying to become a star in the stunt world for movies.

The biggest television event of the summer though will be the 2004 Olympic Games in Athens, Greece. Airing on NBC, the opening ceremonies will be held on August 13, with the Olympics lasting two weeks after, all in the place where the Olympics started thousands of years ago. Extended, comprehensive coverage of the games will also be shown on all the NBC networks including MSNBC, CNBC, Bravo and Telemundo.

Have a great and fun summer! And don't forget to check out your Magic Picture Box once in a while, you never know what you might find.

Ryan Aubert is a Collegian Columnist.

Boys will be girls at this year's Drag Ball

By Yasmene Dawson
Collegian Correspondent

Meet "the fiercest 'ladies' on campus," at the UMass Drag Ball held the last day of classes at the top of the Campus Center.

Promotional fliers for the Drag Ball boast a "night of wonder and flawlessness," tomorrow at 9 p.m. The UMass Drag Ball is sponsored by the UMass Pride Alliance.

Dan Pomeroy, UMass Pride Alliance treasurer, describes the organization as "a political and social group designed to raise awareness of the queer community on campus."

The UMass Drag Ball, "is an amateur drag contest," said Pomeroy. "It's a great time and a great way to celebrate the end of classes."

Brandi Dawson, Drag Ball coordinator and Pride member, encourages "anyone and everyone [to attend]."

"Whether you are someone who is queer and looking for a queer community event, or someone who is straight that is curious about drag kings and queens, or someone that is just looking for a good time, this will be a good time," Dawson said.

Drag Ball
Tomorrow
Campus Center
UMass
$3 to $6

The amateur drag performance begins at 10:30 p.m. and will be hosted by JuJu Bea. Some may know JuJu Bea as M.C. Airline. JuJu Bea is often recognized by her frequent performances at Diva's nightclub in Northampton.

"I'd like to say that the UMass Drag Ball is the fiercest thing UMass will ever [see]. It breaks boundaries and crosses that murky line," said JuJu Bea. "It brings people together to just have fun. Everyone goes," she continued. The evening also promises a special guest appearance by last year's winner, drag queen Monica.

"The drag contest is open to anyone who wants to perform," said Pomeroy.

"Anyone who wants to perform must bring their own music," Dawson said. "There will be one winner each for the best drag king and queen. The winners "will receive a crown [and other] prizes [that] are kept a secret until they are given away," said Dawson.

With expectations of at least 100 guests, Dawson wants this ball "to be bigger and better than past drag balls. I expect people will have a lot of fun and laughs," said Dawson.

Dawson described the evening as, "a night of fun and excitement, giving queer and sometimes straight students a chance to express themselves in a way that they don't normally get to."

According to Dawson, "the money collected will go towards further political and social events that raise awareness about queer issues."

UMass Pride Alliance holds many yearly events. The UMass drag ball happens twice a year on the first Saturday after Halloween and on the last day of classes.

Dawson has future expectations for the UMass drag ball. "In the future we plan to get professional drag queens to perform at our show. [We want] to attract more outside visitors to UMass," said Dawson.

For anyone who is interested in signing up to perform in the drag performance, or for more information on the UMass Drag Ball, contact Brandi Dawson at 546-1374, or at mosskittie@yahoo.com. Brandi will also take last minute performance sign ups before the show begins.

The doors open at 9 p.m. and the evening ends at midnight. General admission tickets are available at the door for $6 or $5 for Five-college students and $4 for UMass students. Any person dressed in drag will receive an additional $1 off his or her admission price.

Jonze, Gondry subjects of DVD series

DVD from page 7

Massive Attack's one-shot "Protection" are perfect examples of overlooked clips that will now finally be acknowledged on a larger scale. The extra features on Gondry's disc also range from the very cool to the watch-once-and-then-ignore. On one hand Gondry has the hysterical short film, "One Day", in which the director's, um, leavings (played by comedian and "Eternal Sunshine" co-star David Cross), refuse to leave him alone. On the other hand there is the not-so-gripping "Pecan Pie", an incredibly short film that features "Eternal Sunshine" star Jim Carrey rolling down the street in a bed.

Cunningham's disc has the least content but his stunningly dark, mechanized style more then makes up for this. While Jonze and, to a lesser extent, Gondry have begun to make names for themselves in the movies (though that's not to say either of them has 'gone Hollywood') Cunningham is still relatively unknown but this disc more then proves his worth.

Cunningham moves from the bleak to the stylish, from trippy to downright frightening, without blinking an eye. Aside from the videos, mostly done by electronic artists whose musical style fits perfectly with Cunningham's futuristic visions, the disc (which is the only one in the set that is only one-sided) features a making-of documentary for Bjork's robotic romance "All Is Full of Love" and a few commercials and video segments. Cunningham's booklet, like the other two, features interviews with the director himself about the making of each video.

The sheer amount of content on these three discs stacks the odds of pure perfection pretty high, but that's not necessarily a bad thing. On Gondry's disc he talks about quantity over quality and he has a point; sure not everything on these three DVDs is great, but for the collector and completist in all of us it sure is nice to have. While the focus of the sets are the videos, which are almost all excellent clips, the supplementary materials give an informative and interesting behind-the-scenes look at how the creativity flows, or sometimes struggles. The short films, commercials, and documentaries do have their ups-and-downs but all in all it makes the sets feel more packed and more complete. The sets aren't for everyone; the average consumer or, say, the average White Stripes fan, might not be completely enthralled. For anyone interested in any of the three directors, music video, or film in general all three of these discs (even if you are only really familiar with just one of the directors) are bound to entertain and inform for weeks and weeks — and that just covers the first viewing.



COURTESY IMDB.COM

Spike Jonze is one of the influential directors whose best work is part of the series.

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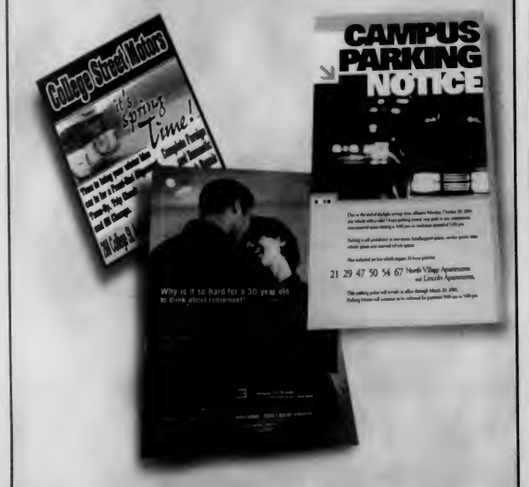


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Home, sweet home in NBA

By Mark Long
Associated Press

MIAMI (AP) — Home is where the wins are in the NBA playoffs.

Just ask the Heat: They're 5-0 in Miami and 0-5 everywhere else this postseason. They were awful in two losses at Indiana to start the second round, then returned to the comforts of home and a Game 3 victory.

Similar scenarios played out in the Lakers-Spurs and Nets-Pistons conference semifinals.

"I don't care how many five-star hotels you've been to, nothing is like your own bed," Heat forward Lamar Odom said. "I don't care what restaurants you've been to, nothing's like Mama's home cooking. That's what we need."

Odom and his teammates have won 17 straight games at home, a streak that started in early March.

It's part of a general trend in the NBA, where the hosts won 37 of 51 playoff games through Monday night. That's a .725 winning percentage, the highest for home teams in the playoffs since 1990, according to Elias Sports Bureau.

Indiana, Los Angeles, New Jersey and San Antonio also are unbeaten at home this postseason.

"That's why you play 82 games in the regular season _ to determine home-court advantage," Pacers coach Rick Carlisle said. "Now there's a lot of pressure to win at home."

The New Orleans Hornets know all about it. They went 3-0 at home against the Heat in the first round of the playoffs but lost all four games at Miami.

When a team plays at home, Pistons center Elden Campbell said, "You're within your daily routine where you're comfortable. You know what you're going to do, you know what you're going to eat, you know your wife will have lunch for you, and all that.

"It's all those little things that make it a slight advantage to being on the road," added Campbell, a 14-year veteran who has played in 86 playoff games.

His team won the first two games at home against the Nets by a combined 37 points. When the series shifted to New Jersey, though, the two-time defending Eastern Conference champions turned everything around and won Game 3 by 18 points.

"It was established early that it wasn't about Xs and Os, or coaches, or running plays," Pistons center Ben Wallace said. "It was just about heart and determination. Everybody knows when they get running and get that crowd involved, they're a tough team to beat."

The Spurs beat the Lakers by 10 points in each game in San Antonio; in Los Angeles, Shaquille O'Neal and Co. dealt the reigning NBA champs a 24-point drubbing Sunday.

The only conference semifinal where the pattern didn't hold was Timberwolves-Kings. Through three games, each team already lost once at home.

In the Pacers-Heat series, Miami lost Games 1 and 2 by an average of 11.5 points — and the contests weren't even that close.

But in Miami's raucous arena, where the seats are red and the fans wear black, the Heat won 94-87 to snap Indiana's 11-game winning streak.

The Pacers set an NBA record by winning each their first six postseason games by double digits. But even the team with the league's best regular-season record couldn't win in Miami.

Several improbable things made it happen:

Miami magic? Home-court advantage?

Maybe both.

The Heat certainly have no reasonable, rationale answer for it.

"Every day, I watch the game and try to figure out why we're a lot better at home," guard Rafer Alston said. "But I don't understand it. For some reason, guys just make spectacular plays and just do unbelievable things out there.

Kim lifted from Sox rotation, Arroyo to start on Tuesday

By Jimmy Golen
Associated Press

BOSTON (AP) - Jeff D'Amico and Byung-Hyun Kim won't have a chance for another rematch for a while.

The two pitchers faced each other for the second time in a row, and for the second straight time they both struggled.

After Cleveland beat Boston 10-6 on Monday night to snap a five-game losing streak, the Red Sox dropped Kim from the starting rotation, and Indians manager Eric Wedge sounded ready to skip D'Amico's next turn in favor of Chad Durbin.

Kim lasted just 3 1-3 innings and gave up six runs — four earned and two more on a passed ball when he crossed up catcher Jason Varitek.

"I just went out there battling" with control, he said. "It's harder than it needs to be."

Ben Broussard hit two of Cleveland's eight doubles and Ronnie Belliard had two hits to raise his AL-leading batting average to .383.

Kim (1-1) gave up five hits and three walks in 3 1-3 innings before leaving to catcalls from the Fenway crowd. Manager Terry Francona said the team hadn't decided whether Kim, who has a 6.17 ERA, will go to the minors or the bullpen.

"Right now, it's just not working starting," Francona said. "I don't think it's fair to him or to us.

"So we're going to make a change for now." Bronson Arroyo will start Saturday in Toronto.

"It's an opportunity for me," Arroyo said. "I've just got to try to step in and run with it."

It was a rematch of last Wednesday's matchup between D'Amico and Kim in Cleveland, when the two combined to allow 11 earned runs and neither made it to the sixth inning.

But the Indians won this time, thanks to four shots off Fenway's left-field wall and two more that short-hopped it.



Byung-Hyun Kim surrendered six runs in three-plus innings against Cleveland on Monday night.

Baseball's true home?

By Adam Gorlick
Associated Press

PITTSFIELD, Mass. (AP) — City officials and baseball historians have struck out the long-held belief that baseball didn't start becoming the national pastime until the 1800s.

Their pitch to rewrite the sport's history is based on a 1791 ordinance that aims to protect the windows in Pittsfield's new meeting house by prohibiting anyone from playing baseball within 80 yards of the building.

"It's clear that not only was baseball played here in 1791, but it was rampant," baseball historian John Thorn said Tuesday at a City Hall news conference to announce the find. "It was rampant enough to have an ordinance against it."

The document — dug out of an archive vault at the Berkshire Athenaeum library in Pittsfield — is the earliest known written reference to baseball, predating the next known documentation of the game by three decades.

"Pittsfield is baseball's Garden of Eden," Mayor James Ruberto said.

But it was an Eden that was stumbled upon accidentally by a historian with insomnia.

Unable to sleep one night, Thorn took to the Internet to research a book he was writing on the origins of baseball. That's when he found a reference to the Pittsfield ordinance cited in an 1869 book on Pittsfield's history.

Thorn sat on the information for about a year, until he met former Major League pitcher Jim Bouton at a baseball conference in April.

"If I made a big deal of the find myself, it would've been seen as self-promotional," said Thorn, author of "Total Baseball" and several other books on the sport.

Bouton, who lives in nearby Egremont and is helping to organize a restoration of Pittsfield's Wahconah Park baseball field, prompted city officials to hunt down the original ordinance.

"We knew we had the document catalogued in our vault," said Ron Latham, director of the Berkshire Athenaeum. "But we didn't necessarily appreciate the significance of it."

The document, well preserved if not a bit yellowed around the edges, was authenticated by researchers at the Williamstown Art Conservation Center, who dated the paper and ink to 1791. For now, the ordinance will be tucked back in the vault until city officials figure out how to properly display it. A copy will be hung at Wahconah Park.

The long-accepted and recently disputed story of baseball's origins centers around Cooperstown, N.Y., where Abner Doubleday is said to have come up with the rules for the modern game in 1839.

That legend long legitimized the National Baseball Hall of Fame's presence in Cooperstown, although later evidence pointed to the first real game being played in Hoboken, N.J., in 1846.

And in 2001, a librarian at New York University came across two newspaper articles published on April 25, 1823 that show an organized form of a game called "base ball" was being played in Manhattan.

The Pittsfield group hopes their find will put to rest once and for all the debate about the game's origins, but they acknowledge it may just be a matter of time before they're one-upped by another town.

"Pittsfield is baseball's birthplace until further notice," Thorn said. "We know that baseball was like a field of dandelions in the late 1700s and early 1800s — it was growing up everywhere."

Experts say it may be impossible to ever say exactly where and when the game was created because it evolved from earlier games, such as cricket and rounders, English games played with a bat and ball.

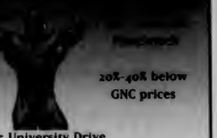
"There's no way of pinpointing where the game was first played," said Jeff Idelson, a spokesman for the Hall of Fame. "Baseball wasn't really born anywhere."

But Pittsfield might be a sensible home for the sport. Some historians have documented "the Massachusetts game" as a precursor to modern baseball, where runners were thrown out if they were hit by a ball.

Bouton, whose decade-long career as a pitcher included stints with the New York Yankees and Houston Astros, is betting that the discovery will bring attention to Wahconah Park, one of the nation's oldest ballparks and the former home of several minor league teams.

"We thought this was a lucky stroke," Bouton said. "I'm sure Pittsfield will live off this for a while."

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20%-40% below GNC prices
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Studio 204 Theater Department



Students PERFORM COMEDY Through History
DON JUAN, and other short plays.
5:00 PM (ends at 5:45)
Wednesday, May 12
(Free Admission)
Fine Arts Center Room 204

ISLAND GIRL



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downtown Amherst

The last day to Cancel your Fall 2004
Housing Assignment
without being charged a Cancellation Fee is
Friday, May 28th

Cancellation Fee Schedule for Fall 2004:
5:00pm, May 28 through 5:00pm, June 30 $200
5:00pm, June 30 through 5:00pm, July 30 $300
5:00pm, July 30 through Fall 04 Semester $400

If you are eligible, you may call or visit the Housing Assignment Office to cancel your housing. Only the student may cancel his or her own housing assignment.



COURTESY KAREN WINGER

Junior righthander Kelli Arnold will likely get the call to pitch in the 2004 Atlantic 10 tournament.

UM to host A-10 tournament

SOFTBALL from page 12

er Aisha Franke said. "We want to come out right from the gates, first inning, just dominating, we want to be chasing them instead of being chased.

"We want to stay at our [level], because we know what we work on, we work so hard at practice, and we've have so many great games against great competition in New England. We're just so far ahead, they know it and we need to know it."

Franke has been the text-book example of the perseverance that has embodied the young Minutewomen in 2004. After starting off the season hitting .218 through the first 19 games, she has bounced back from her slump tremendously. Through the last 26 contests, she has batted .424 with 19 runs, seven RBI and 10 stolen bases, giving her a .324 average on the year.

"Coach [Sortino] was telling me 'you've got to slow down' and we talked about it in a conversation. She wanted me to get it in play on the ground one time each game, and it kind of made things seem a bit easier," Franke said. "She worked a lot with me on the side batting-wise, and I think that really helped me out.

"It helped me to learn that I didn't need to do so much all at one time, and even me getting it in play one time during one game would make a difference and help the team out."

The young infield of Hilary Puglia, KI Kelley, Kristi Stefanoni and Amanda Morin continue to be in peak form as the season winds down, having turned a team-record 22 double plays this season.

"As far as defensively, it's business as usual," Sortino said. "This is the best defense we've ever had."

Zito: a Preakness veteran

By David Ginsburg
Associated Press

BALTIMORE (AP) — He's won so many big races, Nick Zito could probably get by on reputation alone.

After 31 years as a trainer — and two Kentucky Derby victories — Zito certainly earned the right to delegate work.

That simply is not his style, however. So Zito was at Pimlico Race Course before dawn Tuesday, watching The Cliff's Edge and Sir Shackleton prepare for Saturday's Preakness Stakes with easy jogs around the track.

He also escorted his horses out of the barn in the late afternoon, just to make sure they're comfortable with their new surroundings.

"When you get older, your energy level isn't there. But winning cures everything," said Zito, who remained at Pimlico until early evening. "If you win a lot more than you lose, that keeps you going."

Kentucky Derby winner Smarty Jones might be the most notable horse in the Preakness, but unless Bob Baffert or D. Wayne Lukas comes up with a late entry, no trainer here this week has better credentials than Zito.

In addition to training Derby champions Strike the Gold (1991) and Go For Gin (1994), Zito saddled Preakness winner Louis Quatorze (1994) and won countless other big events, including the Blue Grass Stakes (three times) and the Wood Memorial (twice).

"I always thought I was going to win more races than I did, but when you add them all up, I sound like Woody Stephens," Zito said. Comparing himself to one of the greatest trainers of all time was not an idle boast. Any list of horseracing's greatest figures wouldn't have Zito's name far from the top.

"He's fabulous for this industry," said Steve Taub, owner of Preakness entrant Imperialism. "He's a good guy, a great trainer. He gets high quality horses, doesn't get in their way, allows them to develop and have great success."

Zito has spent countless hours preparing The Cliff's Edge and Sir Shackleton. He didn't have a horse in the Preakness last year; now he has two entries in an effort to end his personal dry spell in the Triple Crown's middle jewel.

"It's been eight years. It would nice to put that on my resume again," Zito said. "If it doesn't happen, I'll just try again."

He thought he had a shot at a third Kentucky Derby win with The Cliff's Edge, but the horse ran a disappointing fifth after losing his front shoes on the sloppy track.

"You don't like to make excuses, because people hate excuses, but obviously his feet must have been stinging him a little bit. They had to be," Zito said. "The winner is a very good horse, no question. I do know that if we had some kind of traction, we probably would have come with some kind of run."

Sir Shackleton has won three of four career starts but was held out of the Derby and probably will need a perfect run to prevail at Pimlico.

"He's a horse that's getting better and better," Zito said. "You try to put all that in a proper perspective. That's why we're here. We're trying to have a shot. It's going to be interesting."

With Baffert and Lukas nowhere to be seen, Zito knows he's fortunate to have two entrants Saturday.

"I'm grateful to have top horses like this and to be in this position," he said. "It just shows you how hard this game is that those fellows aren't here. I'm not as big as those two guys, but maybe the man upstairs said, 'You can come in their place.'"

It's a privilege that Zito does not take for granted. After calling Lukas a "workaholic," Zito was asked if his rival works harder than he does.

"No. But just as much," he replied. "You have to."

That's how he's operated since entering the business in 1973.

"In this industry it takes many facets for a horse trainer to be successful, but I've heard he works as hard as they come," Taub said. "He is just unbelievable."

Mondesi to sit out 2004

SANTO DOMINGO, Dominican Republic (AP) — Pittsburgh Pirates outfielder Raul Mondesi, his pay withheld for most of the season because of a civil suit, will sit out the rest of the year.

Mondesi, 33, said the decision was only for this year and he may return next season.

A Dominican civil court ruled in February that Mondesi owed former major leaguer Mario Guerrero about $640,000 for helping him improve his baseball skills, a claim which Mondesi denies.

Mondesi appealed the ruling, but said the court ordered his nine accounts in nine Dominican banks frozen and the Pirates withheld his pay.

Last Wednesday, a Dominican court order that caused the Pirates to hold his pay was lifted. The Pirates then said they would release Mondesi's wages from an interest-bearing escrow account.

OLYMPICS

ATHENS, Greece (AP) — To the great relief of organizers, a section of roof for the main Olympic stadium began moving into place in a crucial step toward completing the centerpiece of the Athens Games.

In meeting a deadline set by IOC inspectors, Athens officials clearly are intent on avoiding the spectacle of an unfinished roof when the world's athletes assemble in three months.

One of the two 231-foot-high half-domes crept along tracks pulled by hydraulic jacks, and officials said it could reach its anchor location by Tuesday.

COLLEGE FOOTBALL

AMELIA ISLAND, Fla. (AP) — The Atlantic Coast Conference has requested proposals from nine cities to host its football championship game, which begins in 2005.

Jacksonville, Charlotte, N.C., and Orlando are considered among the top candidates. Miami, Tampa, Atlanta, Washington, Baltimore and East Rutherford, N.J., are also being considered.

ACC commissioner John Swofford didn't rate the cities, other than to say Atlanta was a long shot because it hosts the Southeastern Conference title game.

COLLEGE BASKETBALL

SPOKANE, Wash. (AP) — Gonzaga scoring leader Ronny Turiaf will return for his senior season, the 6-foot-10 forward said.

Ending weeks of speculation, the native of Martinique said he would forgo early entry in the NBA draft to complete his degree and work on his skills next season.

Turiaf led the Bulldogs with a 15.5 scoring average as Gonzaga went 28-3, 14-0 in the West Coast Conference.

TOWSON, Md. (AP) — Pat Kennedy was hired as Towson's men's basketball coach after spending the last two seasons at Montana.

Kennedy has coached three schools to the NCAA tournament — Iona, Florida State and DePaul. At Towson, he inherits a team that went 8-21 last year and hasn't been to the NCAA tournament in 13 seasons.

TENNIS

HAMBURG, Germany (AP) — Defending champion Guillermo Coria came back to beat qualifier Nicolas Almagro 3-6, 6-4, 7-5 in the first round of the Hamburg Masters, his 27th straight win on clay.

Coria, seeded second behind Roger Federer, hasn't lost a clay-court match since the 2003 French Open semifinals. He's 12-0 on the surface this year.

Also advancing after a bit of a struggle was Marat Safin, who saved two set points in the first set en route to a 7-6 (6), 7-5 victory over eighth-seeded Sebastien Grosjean.

Three other seeded players lost: No. 10 Mark Philippoussis went down 7-6 (5), 6-1 against Joachim Johansson, Olivier Rochus beat No. 11 Paradorn Srichaphan 6-3, 6-4, and local wild-card entry Florian Mayer defeated No. 15 Jiri Novak 7-6 (5), 3-6, 6-4.

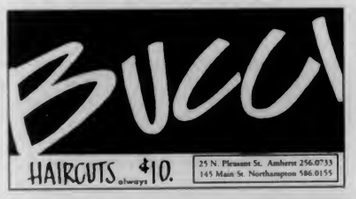
In other action, No. 16 Tommy Robredo rolled past Antony Dupuis 6-2, 6-0, and Sargis Sargsian eliminated Nikolay Davydenko 6-2, 6-4. Tommy Haas advanced when Vincent Spadea quit with a thigh muscle injury after losing the first six games.

ROME (AP) — Maria Sharapova beat Tatiana Perebiynis 6-4, 7-5 to reach the second round of the Italian Open.

In other matches, No. 10 Silvia Farina Elia beat Barbara Schett 6-4, 6-4, No. 14 Francesca Schiavone defeated Nicole Pratt 6-2, 6-3.



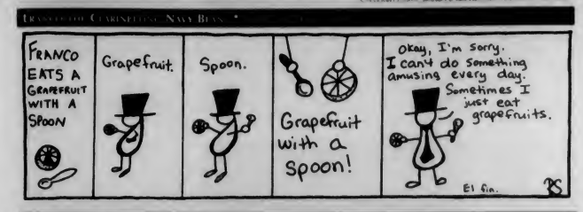












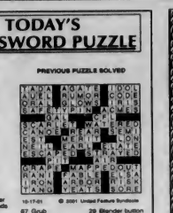






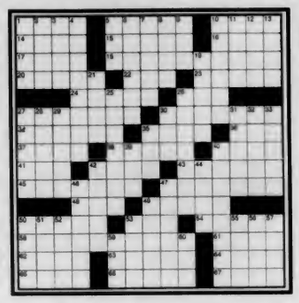
TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED



ACROSS
1 People with beaks
5 Time period
10 Abominable Snowman
14 With, to Pierre
15 Hightops
16 Lab culture
17 Cowboy star Laffoon
19 Foundation
20 Inundate
22 Casual top
23 Stands up
24 Turkish coins
25 Pantry item
29 Fishing (an activity)
34 Mountain flower
35 Endorsers' needs
36 Stag's mate
37 Yours and mine
38 Give the slip
40 Aabudge (dam)
41 Information
42 Wormlike
43 Fixes potatoes
45 Most profound
47 "Get outta here!"
48 Tripe — soan it with
49 VCR button
50 Not fresh
52 Hunter's weapon
54 Qualified
57 Stitched
58 Kitchen appliance
61 Travel choice
62 Reality unit
63 Accuse
64 Dot in the sea
65 Out
66 Model airplane wood
67 Grub

DOWN
1 Lug part
2 Famed office
3 Mexican money
4 They're learned
5 High school suits
6 Threshold
7 Plaintives needs
8 Sherlock's rival
9 Chick's mom
10 Bird's all-country
11 Sweetest heads
12 Container weight
13 Annoys
18 Pulls along
21 Very serious
26 Let go
27 Nick sheesers
27 Not whispered
28 Take a break
29 Blender button
30 Valentina
31 Bowl
32 Boiled tackle
33 F scout features
33 Billy ones
35 Settle up
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55 Walrus load
56 About 2 2 pounds
57 Bulb
59 Subside
60 Teachers org



Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Chicken Burritos
- Hungarian Noodle Bake
- Garden Vegetable Chili (vegan)

DINNER
- Extra Crispy Fried Chicken
- Meatloaf with Gravy
- Native American Stew (vegan)

Daily Weather Forecast

For Amherst

WEDNESDAY
- High: 77
- Low: 54

THURSDAY
- High: 74
- Low: 53

FRIDAY
- High: 81
- Low: 59

Production Crew

On staff today

NIGHT EDITOR
Glen Straub

PHOTO TECHNICIAN
Amelia P. Lincoln

COPY EDITOR
Scott Eldridge

PRODUCTION SUPERVISOR
Cory Rosenberg

PRODUCTION STAFF
Jennifer DiMeglio/ Molly Eggleston/ Dave Pessah



H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
It's all over.

pisces • Feb. 19-Mar. 20
You should learn how to swim. You fall in the water a lot.

aries • Mar. 21-Apr. 19
There are people who need free hot dogs more than you do.

taurus • Apr. 20-May 20
Nice mullet.

gemini • May 21-Jun. 21
Take it easy and enjoy the day.

cancer • Jun. 22-Jul. 22
You should pick some flowers. They're pretty.

leo • Jul. 23-Aug. 22
Watch out for inanimate objects while riding your bike.

virgo • Aug. 23-Sept. 22
You never should have drank the water. You're destined to be weird for eternity.

libra • Sept. 23-Oct. 22
Your family should have it's own reality show.

scorpio • Oct. 23-Nov. 21
Live long and prosper.

sagittarius • Nov. 22-Dec. 21
You are never going to get laid. Are you kidding me!

capricorn • Dec. 22-Jan. 19
That money is literally burning a hole in your pocket. It's smoking.

Quote for the Day

"When the world is on your shoulder/Gotta straighten up your act and boogie down"

-Michael Jackson

Massachusetts Daily Collegian Marketplace

APARTMENT FOR RENT

Apt 2bdrm For Rent 253-2149 AmherstCenter Awesomelocation

Puffton Village 2 Bdrm Apt Avail. Lease begins in June Free Heat and Hot Water Call (914) 393-9505

Mill Valley Estates now Renting 2 bedrm $1050/1100. **4 bedrm $2100 available 6/1/04** No last months rent, Free Heat & Hot Water, 2 full baths, AC. On busline Mon-Fri 10-5pm 253-7377

Brandywine Apts. Now leasing, 1&2 bedroom apts. Leases begin June, July, Aug or Sep. First come, first serve. Get them while they last. www.brandywine-apts.com Stop by or Call 549-0600.

AUTO FOR SALE

1994 Geo Prism 113,000 miles great condition New Timing Belt 4 New Tires $1200.00 O.B.O. 577-5129 665-7731

Ford Probe SE 1996 $1075 Call 413-687-7510. Morera@cna.umass.edu

Honda Civic EX 99 4DR Manual 68K mi. A/C Alarm Great condition $8200 545-1291

AUTO FOR SALE

1992 Honda Accord LX 4 door sedan 138K miles good condition $2000 253-6784

EMPLOYMENT

Babysitter position available in Amherst starting 9/11/04. Afternoons and possibly some full days for a 6 and 10 year old. Help with homework, play dates, activities. French speaking preferred. Free room possibly negotiable. Please send letter and CV to Betsy Chaisson 103 Converse Hall Amherst College PO Box 5000 Amherst, MA 01002

Moving: Local moving company looking for self motivated individuals, part time positions available immediately. Weekday availability a plus. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746

Play sports! Have fun! Save Money! Sports Camp in Maine. Coaches needed: Tennis, Basketball, Baseball, Water-sports, Ropes Course, Golf, Archery, and more. Work Outdoors and Have a Great Summer! Call Free: (888) 844-8080 or Apply: www.campcedar.com

EMPLOYMENT

Activism

Summer Jobs

For the Environment

3000-5000/Summer Join the state's largest public interest grassroots organization to protect our environment, public health, human rights and democracy. Career opportunities and benefits available. Call Bobby 1-413-256-6434

BICYCLE TOUR LEADERS NEEDED: Summer teenage bicycling trips. USA, Canada, Europe. Salary plus expense paid. Student Hosteling Program, P.O. Box 419, Conway, MA 01341 (800) 343-6132, www.bicycletrips.com.

Resort Real Estate Sales Assistant: World renowned multi-million dollar real estate development company seeks motivated and confident individual to market high-end real estate at The Greenbrier Resort in White Sulphur Spring, West Virginia. Ideal candidate is very comfortable speaking on the phone & interested in pursuing a career in luxury real estate. Immediate openings available. Please send resumes to Mitch Johnson-mjohnson@gbmc.com

EMPLOYMENT

Summer Office Help Needed! Amherst Leisure Services is looking for a summer registration clerk to begin mid to late may. Duties include: customer service, accepting registrations and payments for numerous programs, data entry, answering phones, filing, and other clerical duties in a busy recreation department. Preferred hours are M-F 9 a.m.-4:30 p.m., but may be flexible. Pay range is $7.44-8.61/hr. depending upon experience. Apply at: Town of Amherst Leisure Services, 70 Boltwood Walk, Bangs Community Center, Amherst, MA 01002. Resumes and letters of inquiry may also be sent to: dez-marasp@town.amherst.ma.us For further information, call Pat t 413-256-4065.

Greenfield Secure Self Storage seeks student P/T to rent our self storage units on campus 413-775-0074

Painters Wanted in Amherst Area. No Experience Necessary Call Alison@413-627-9043

LIFEGUARD Brandywine Apts. needs a certified lifeguard. Call or stop by. 549-0600

EMPLOYMENT

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Boero Y Sano is hiring for positions for fall semester please apply in person Call for directions 253-4000

Lowell Area Driven Leader needed to be crew chief for one of the state's largest exterior house painting companies. Must be handworking, Independent & have own car. Exp. preferred, but not necessary. Call Sung-Yoon @ 978-387-6337

Painters Wanted in Danvers area want a challenging Job outdoors w/good $$$? Seeking driven, Hardworking Individual w/own car to be a painting crew member. No exp. necessary Call: Sung-Yoon @ 978-387-6337

Hardworking individuals living around 93/95 belt South of I-90 for fulltime painter positions. Challenging job requires independence, own car. $10-$12 base rate. Call Will @ 617-699-8970

EMPLOYMENT

Students wanted for a summer painting job: $420 $630/week Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9787 or go to COLLEGE-PRO.COM. Work with friends.

Marketing Agency Seeks Outgoing High Energy Individuals for promotions $15/hour 888-477-6668 www.hiuspromotions.com

"Bartending" $300/Day Potential. No Experience Nesc. Training provided. 1-800-965-6520 Ext.162

FOR SALE

Microfridge for sale Terrific Condition for $600.00 Asking $300.00 or best offer Call 546-1377.

FURNITURE FOR SALE

Furniture and Two Cars for Sale Call for details (413) 536-7933

Graduating in May everything must go Call 549-0069

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3 Bedrooms 2 baths on bus line Amherst 413-323-6453

HOUSE FOR RENT

5 Bedroom house 2 1/2 miles On bus line Washer/dryer Home 253-3670 leave a message, or cell 413-530-6906.

Hadley 5 Bedroom Plus home, 2 baths w/ laundry hookup. Large yard, minutes from UMass. 549-4270

Hadley Newer Five Bedroom Home 549-4270

ROOMMATE WANTED

Female roommate wanted to share 2-bd apt in Sunderland. $418/mo. Includes heat, hot water, and cable. Available 6/1 or earlier. Call Lauren @ 860-604-6098.

SERVICES

Math/Physics tutor available: $30/hour, 20/hour (travel); call Dr. Kline (413-552-3805)

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PREGNANCY TESTING, HIV Testing, Birth Control, and Emergency Contraception. Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst. 548-9992

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1 bedroom in Puffton for Sublet starting June 1st Call Stacey at 695-2944 $750 negotiable possible Fall option.

2 Lg Bdrm apt Main St on bus route Minutes from UMass Summer with Fall option 256-1146

1 Bdrm Apt. in Cliffside Call 665-1218

Live downtown this summer! Large 4BR 2 floor apt next to Amherst HS. Washer & dryer included. 5 min. to bus stop & town. ONLY $362.50 per room + utilities. Available 6/1 thru 8/15. Contact Rob agraff@student.umass.edu/978-808-7322

2 bedrooms, fully furnished apartment, 1 full bath. Available June 1st- September 1st. Call Rachel Szyman @ 781-264-1512

Good Luck with Finals!

The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 12, 2004 SPORTS@DAILYCOLLEGIAN.COM

UMass to host softball A-10's

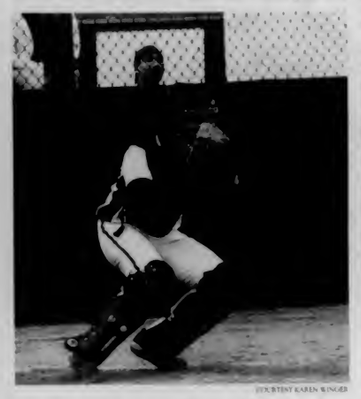
Minutewomen set to battle Fordham

By Brendan Hall
Collegian Staff

Some might say the University of Massachusetts softball team carries an advantage leading into the postseason.

The Minutewomen (32-13, 11-1 Atlantic 10) will not have to travel an inch for tomorrow's A-10 Tournament. Rather, they'll be staying in their own backyard. For most of the teams around the area and A-10, the UMass Softball Complex is a formidable place to have a softball game.

The Maroon and White haven't lost a home game since April of 2000, and have won a nation-leading 72 straight at home. In all, they have lost just two decisions at the Complex since its opening in 2000.



COURTESY KAREN WINGER

Catcher Jamie Cahalan and the Maroon and White haven't lost a home game at the UMass Softball Complex since April of 2002.

Needless to say, the Minutewomen will be in a comfortable position to capture their tenth consecutive A-10 title when they take the field tomorrow against the fourth-seeded Fordham Rams.

"I don't think it's an advantage as much as it is just comfortable," coach Elaine Sortino said. "It's comfortable for us to play here, we know the terrain, we know the grounds, plus we get to have our fans here."

To Sortino, home field advantage is simply a myth.

"It has nothing to do with [the field], in our minds," she said. "In our minds, we're pursuing an Atlantic 10 Championship for 2004, it's got nothing to do with the field, it doesn't have anything to do with being home. It only has to do with what we need to do, and the things we've been working on and preparing for all season long to get to this point."

If the Minutewomen are to come out on top, the most important thing will be to play at their own level of ball.

Against the Rams two Saturdays ago, the Minutewomen found themselves in a hole early. Down 3-3 in the second inning, it took a bases-clearing triple from resident clutch hitter Denise Denis to get the ball rolling and eventually mercyrule Fordham 14-6.

Third-seeded Temple handed UMass its last loss, on April 25 in the first double header at Temple's brand new Ambler Softball Field. With runners in scoring position, Lesley Ferrara grounded out to the shortstop to give the Owls their first win at the new field, 2-1, and their first win against the Minutewomen since 1997.

UMass has embarked on an eight-game win streak since the loss.

"We know that these teams don't think they can beat us, and we really have to play on that. These teams fear us," centerfield-

See SOFTBALL on page 10



COURTESY KAREN WINGER

Junior Hilary Puglia and her infield teammates have turned 22 double plays during the regular season.

UM calls off game at Vermont

Tuesday's non-conference baseball game between the University of Massachusetts and the University of Vermont, scheduled to be played at 3 p.m. at Centennial Field in Burlington, Vt. has been cancelled due to a conflict with exams. No make-up date will be made.

In addition, previously postponed games with the University of Hartford and Marist will not be made up, as they have also been cancelled due to exam-related conflicts.

The Maroon and White (16-22 8-10 Atlantic 10) currently sit in fourth place in the A-10 East Division after taking two-of-three from Temple over the weekend. Rhode Island leads the division with a 17-4 conference record, followed by St. Bonaventure (12-6) and Fordham (11-10).

The Minutemen return to action this afternoon, when they will host Central Connecticut State in their final non-conference matchup of the season. First pitch is scheduled for 3 pm at Earl Lorden Field.

UMass will then complete the A-10 portion of their schedule over the next two weekends.

They will travel to Olean, N.Y. for a three-game weekend series with St. Bonaventure this weekend, and will host defending A-10 champion Richmond for a three-game series beginning a week from Saturday in Amherst.

-Mike Marzelli

Damon to shave for local Boston charity

By Howard Ulman
Associated Press

BOSTON (AP) — Johnny Damon plans to lose the caveman look for charity.

The Red Sox center fielder said Monday he'll shave the black beard he's had since the offseason to benefit Boston public libraries and reading and tutoring programs for youngsters.

The Gillette Co., based in Boston, will provide the funds for the programs, Damon said before Monday night's game against Cleveland. A call seeking comment from Gillette was not returned Monday.

"Gillette told me to pick out an organization" to help, said Damon, who believes his shaving will take place May 21. He plans to keep his shoulder-length black hair.

"Gillette's the leading shaving brand anyway, so they're not too concerned" about providing funds for the programs, Damon said. "They don't have to do this but they want to."

Damon said he's not getting paid for his participation.

The reading program is geared to making sure students can read by the time they're in third grade, he said. Money also will go to a program for students to go to public libraries for help with homework.

Damon was thinking of getting rid of the beard anyway.

"It's starting to get hot," he said. "It's looking sloppy. I can always grow it back in two weeks."

Damon reported to spring training in February with long hair that he said he hadn't cut for more than a year. He also had the beard, which he has trimmed since then.

When he arrived at spring training in Fort Myers, Fla., he talked about an after-dark race he said he had on the Orlando street where he lives, which has a 25 mph speed limit.

"Once a car starts coming, I'll just race it to my house," he said. "I scare the cars to speed up a little more, seeing a caveman-looking guy with long hair running at 10 or 11 at night."

Might his next shaving experience lead to commercials for Gillette?

"Hopefully, there's future things with them," Damon said. "It would be nice."



TONY GUTIERREZ/ASSOCIATED PRESS

Johnny Damon will shave off his now-famous facial hair to benefit the Boston Public Library's reading and tutoring program.

Bryant pleads not guilty

Trial date to be set at May 27th hearing

By Jon Sarche
Associated Press

EAGLE, Colo. (AP) — Nearly 11 months after his arrest, NBA star Kobe Bryant pleaded not guilty Tuesday to a rape charge that could land him in prison for life.

Standing impassively before state District Judge Terry Ruckriegle, Bryant said only four words during his brief arraignment.

"Yes sir," he said, bending slightly to speak into a microphone when asked if he understood the charge and potential penalty. Asked for his plea, he answered "not guilty" and sat down shortly afterward.

The judge adjourned the hearing moments later, saying he expected to set a trial date during a May 27 hearing. Bryant left, with plenty of time to fly back to Los Angeles for Tuesday night playoff game against San Antonio.

The parents of the 19-year-old accuser watched the arraignment from the gallery, sitting about 20 feet from the Los Angeles Lakers star. As they walked out of the courtroom, they smiled and nodded at acquaintances.

The woman, who made a surprise appearance Monday to watch pretrial arguments, was not in attendance Tuesday.

Bryant, 25, has said he had consensual sex with the woman last summer at the Vail-area resort where she worked. If convicted of felony sexual assault, the married father of one would face four years to life in prison or 20 years to life on probation.

Ruckriegle chose to read Bryant the formal charge and penalties even though defense attorney Pamela Mackey waived Bryant's right to hear the details.

The last time Bryant spoke in open court was Aug. 6, when he said "No, sir" when asked whether he objected to giving up his right to have a preliminary hearing within 30 days.

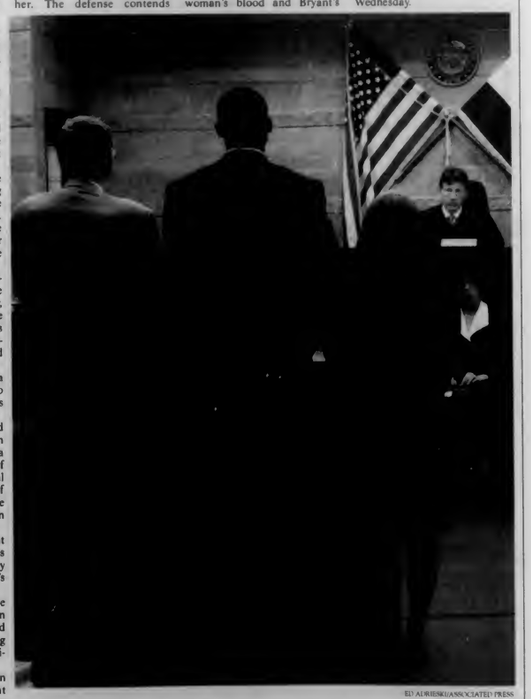
The trial must be set within six months unless Bryant waives that right. Both sides have told the judge they think a trial would take two to three weeks.

Key issues remain unresolved before there can be a trial.

Earlier Tuesday, attorneys argued behind closed doors on a defense motion to use the accuser's sexual history against her. The defense contends injuries found during a hospital examination could have been caused by other sexual partners.

The defense also wants Bryant's statements to authorities, a T-shirt stained with the woman's blood and Bryant's hospital exam barred as evidence because of alleged missteps by authorities.

The quick pace of this week's pretrial hearing prompted the cancellation of a court session scheduled for Wednesday.



ED ANDRIESKI/ASSOCIATED PRESS

Kobe Bryant, between attorneys Hall Haddon (left) and Pamela Mackey, stands before judge Terry Ruckriegle on Tuesday in Eagle, Colo. Bryant officially pleaded not guilty to one count of rape.



UMass professor's script goes to Berlin Film Festival
ARTS & LIVING, PAGE 8



Sports sheds a tear in their 2004 Misty Eyes
SPORTS, PAGE 12

The Daily Collegian

THURSDAY, MAY 13, 2004 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIV ISSUE 139

New bill proposes APD and UMPD cooperative effort

By Erika Lovley
Collegian Staff

Whenever there is a problem on the University of Massachusetts campus that the 57 officer UMass Police Department cannot handle, Amherst police have always been ready to lend a helping hand by loaning officers.

When departments swap officers, however, there is no formal legislation to determine which department is responsible for the additional funding, or where and when officers have arrest powers.

Now, there is a new bill in front of the state Legislature that would solve this problem. Sponsored by Rep. Ellen Story of Amherst, the mutual-aid bill will allow the UMass campus and it's 24,000 residents to be considered a town, allowing UMass police to have arrest powers in the town of Amherst, and Amherst police to have jurisdiction on the UMass campus. It would also allow UMPD to call on police departments in neighboring towns for assistance, such as Hadley.

"In an emergency, we can call town police and they can call us and ask for help," said Chief Barbara O'Connor of UMPD. "The bill formalizes our ability to do that."

Currently, the lines of jurisdiction are fuzzy for both departments. Although Amherst police technically have no arresting powers on the UMass campus, there are also areas very close to campus that UMPD has no jurisdiction over, including some parts of North Pleasant Street, East Pleasant Street, or "Frat Row", and Olympia Drive.

"We have no jurisdiction outside of campus property that isn't owned, controlled, or rented by the University," said O'Connor.

This means that UMPD officers cannot make arrests in Amherst even if they see a crime being committed.

"We have the same rights as [a citizen does] which is citizen's arrest power," O'Connor said. "If an officer was in a marked cruiser, we can [only] stop immediate danger and call the town police."

The bill will also determine when the department will be responsible for the fees incurred by swapping officers, such as such as overtime pay, injury and worker's compensation.

"Right now, if I call Amherst police because Southwest [Residential Area] is out of control, Amherst police assume those costs. It is part of our understanding," said O'Connor.

O'Connor said that in the past, UMPD has sent officers to aid Amherst police with prisoner searches, bad weather accidents and disabled motor vehicles.

Charles Scherpa, chief of Amherst Police, said he created the bill after realizing the need for a mutual aid agreement between the departments.

"There are no downsides that I can see," he said.

However, O'Connor said she thought the bill might encounter some problems in getting passed in Boston.

"I think there's a lot of concern in the police field about jurisdiction issues. Some people would not want to see UMass considered a town solely for the mutual aid reason," she said.

O'Connor also stressed that if the mutual aid agreement does pass, it will not address chronic underfunding that her department has experienced due to budget cuts.

SGA selects Higgins as Speaker

Senators approve new executive cabinet members



MATTHEW B. REISS/COLLEGIAN

Patrick Higgins was selected as the Student Government Association Senate Speaker during last night's meeting.

By Melissa Blanksteen
Collegian Staff

The Student Government Association Senate picked its Speaker for the 2004-2005 year last night, voting for for Patrick Higgins, former chair of the Ways and Means Committee and SGA presidential candidate, with a 22-18 vote.

Seamus Brennan, former chair of the Administrative Affairs Committee, will be the new Associate Speaker, after winning with a 23 to 17 vote.

Higgins ran against former Associate Speaker Chris Eckel, who acted as Speaker for five weeks this semester after Jared Nokes vacated the spot to fill in as Interim SGA president. Brennan ran against Craig Goldschmidt, who worked as associate speaker with Eckel.

"I know many of you are thinking, 'You've run for president, what are you thinking?'" Higgins said. "When you've been here for so long, you want to advocate to the highest level. You want to be that go-to person."

Higgins said he wants to help new senators get acquainted with Senate business faster, and have their interests listened to by the Speaker.

As for Brennan, he said he wants to make sure the Senate minutes are more detailed. In order to do this, he said he would like to bring a computer down to the Senate floor to type the meetings as they progress.

Debate over the candidacy of Brennan, a freshman, focused on some typos he made as Administrative Affairs Chair. In response, he noted that he will triple check his work in his new position.

"There was one line that I forgot and omitted [in the Office of ALANA Affairs Charter]. I feel that I know the bylaws well enough, I am more than capable of taking attendance," Brennan said.

In other Senate business, six nominees by SGA President Eduardo Bustamante for the Executive Cabinet stood in front of the Senate in lengthy debates.

All the nominations were approved, including Tru Lang as Secretary of the Registry, Felicia Awosan as Secretary of Finance, Jeff Napolitano as Secretary of Public Policy and Relations and Brian Long as Secretary of University Policy. Also, Ruhaina Raza was approved as Secretary of Finance, and Valerie Louis was approved as the Secretary of Administrative Affairs.

The Senate spent three hours debating the candidates' qualifications, and their desire for the positions.

Heavy debate focused on two candidates: Jeff Napolitano and Brian Long.

Several SGA officials felt that Napolitano's columnist position this year with The Massachusetts Daily Collegian was a conflict of interest. Mina Safain, former Secretary of Public Policy and Relations, brought up several columns where Napolitano voiced negative opinions on the SGA.

"If you were talking about me, then I don't know what I'd want to do," Safain said. "That is the most hurtful thing you can say to me as a member of the SGA."

Goldschmidt countered Safain's argument.

"Would you rather have somebody come and bash the SGA and do nothing about it? Or would you rather have someone have troubles with the SGA and do something about it?" he said.

Napolitano gave up his position on The Collegian staff based on his appointment last night, and was approved with a 21-12 vote, with six abstentions.

With Long, who was former Secretary of University Policy and presidential candidate, debate came from Russell Plato, former Secretary of Diversity Issues, and Sen. Timothy Busiere. Plato focused on Long's record under the last administration and Busiere focused on Long's alcohol policy.

"[Long]'s proven past inability to address most issues proves that he will be ineffective of advocating in the future," Plato said. "[Long] missed meeting after meeting with the Cabinet and the President, on several occasions choosing to go to a sporting event."

Sen. David Peterson was in disbelief that he had to debate for Long.

"He pretty much knows the University front and back," he said. He went on to say that in a University Policy trivia game, Long would win, hands-down.

The meeting adjourned a little after 12 a.m., leaving one motion unheard for the semester on an alcohol policy roundtable for next semester, and three ties unbroken in area government.

At the beginning of the meeting, Sen. Raul Brens and Dan Pomeroy played a song from a musical called "Avenue Q."

The song's main lyric was "I think that everyone is a little bit racist sometimes." It included jokes on racism on all sides. They followed it by a song with lyrics including, "Why can't we be friends."

Many Senators nervously laughed, and Speaker Jared Nokes stepped aside to let the song complete.

Sen. Gladys Franco expressed some discomfort over the song. "The song is a little bit troubling. If we know we are a little bit racist, we should try and change that," she said.

During his Chair Report, Pomeroy explained his actions.

"It's good to laugh and be friends. We thought it was funny and we thought we'd play it," he said. "The first step to overcoming any prejudice is to recognize that it exists. We didn't want to offend anyone."

From the bean to the cup

Free Trade coffee's global effect

By Ferron Salniker
Collegian Staff

GUATEMALA — Towering inactive volcanoes hover over the glistening body of water that is Lake Atitlan. The sun beams softer than it would on most days, and a cool breeze brushes past the cheeks of the local women washing their embroidered clothes in the lake, which is surrounded by several villages.

Children run up to European tourists offering bracelets, purses, or even just friendly questions. Elderly women, carrying bundles of flowers on their heads walk down cobblestone roads past the small pastel-colored houses, and later stop to chat near the shore.

Miles away in the highlands, away from the tourists and the clear water the sun beats harder on the ground. Only a few cars pass by, stirring up the dust that falls back down on the unpaved ground.

Two women giggle like middle schoolgirls. Their faces stay shaded by the barely standing shack behind them. While blushing at the occasional passersby, the sisters Gloria, 26, and Elvira, 19, keep a watchful eye out for their children playing beside them. A truck passes by and Gloria's head lifts up, she peers through the dust, hoping to see her husband, and then leans back once the dust clears, and only a barren road, her daughter, son and niece are left.

For the three young children, bright-eyed, with dirt-smudged cheeks, the garbage, egg crates and soda bottles are toys and the row of wooden shacks, plantation housing, is a playground. For Gloria and Elvira, the one-room shack, labeled "19" in bright red, is home. Ten months out of the year, they sit next to their home, waiting for their husbands.

They wait for any coins that might jingle in their husband's pockets. They wait for their tortillas that are eaten even after several days of becoming stale. They wait for their children to grow into the trade their fathers work in: coffee. They wait for November and December, the two months when the two sisters wake up earlier than the sun does to spend their days working in the fields. Elvira and Gloria are coffee pickers making less than $1 a day.



FERRON SALNIKER/COLLEGIAN

Coffee pickers Gloria and Elvira, sit outside of their one-room house in a coffee plantation in the highlands of Lake Atitlan, Guatemala. The sisters each make less than $1 a day for two months out of the year.



THE INTERNATIONAL COFFEE CRISIS

Sadly, the lifestyles of Elvira and Gloria are common in developing countries like Guatemala, one of the Top 10 coffee-producing nations in the world. After oil, coffee is the world's second most valuable commodity exported by developing countries, and is grown in over 50 countries in South America, Central America, Asia, Africa and the Caribbean. The International Coffee Organization estimates that nearly 25 million farmers worldwide depend on growing coffee for their economic livelihood.

Meanwhile, the demand for coffee is booming, extending to more than 500 billion cups being served worldwide each year, according to the ICO. Coffee is drank daily by more than half of all Americans over the age of 18 — 107 million people. Students devour it, hitting up coffee shops to fuel late-night studying. Professionals wake up to it, a necessary fuel before heading to long days at work.

But the production still outweighs the demand, and the situation is causing a great imbalance, leaving the major players in the coffee business highly successful and the farmers coping with the disintegrating prices of their crop.

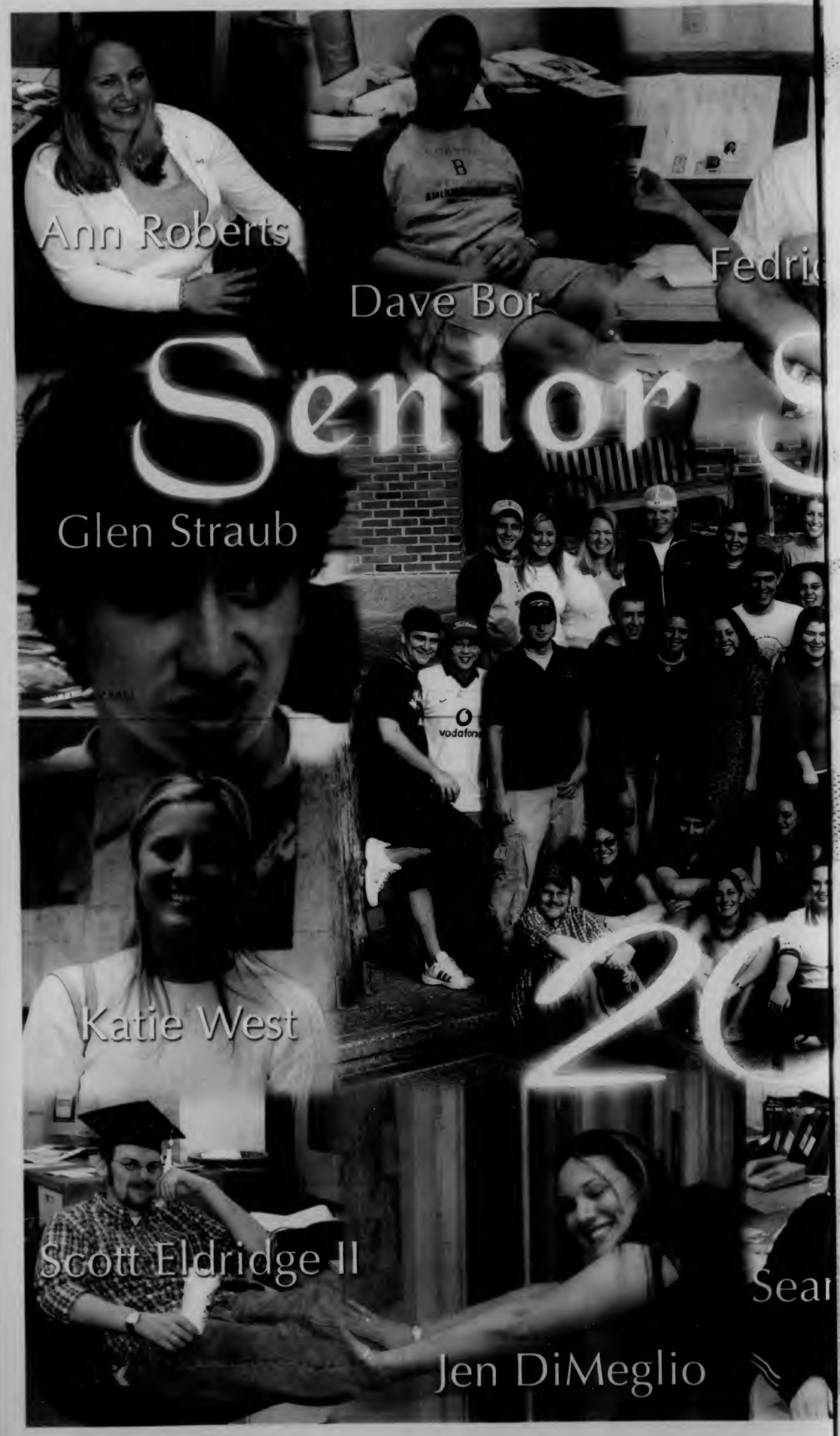
"The main reason prices have gone through the floor is that the International Coffee Agreement fell apart in the late 1980s," said Carmen Deere, an economics professor and development economist at the University of Massachusetts specializing in Latin American agricultural development issues. "The ICA managed an international quota system for producing countries that kept supply more or less in tune with demand at a target price."

Deere said that once the agreement broke down, countries started trying to export more, each trying to gain market share at the expense of the other. Since all of the countries were pursuing the same strategy, the market was flooded with coffee and prices plummeted.

The fall has made prices for coffee on the world market the lowest in 100 years, according to the ICO. The value of coffee retail sales exceeds $70 billion, but coffee producing countries only end up with $5.5 billion in their hands. The result is that coffee, is being paid for by the poorest people in the world.

Small farmers are devastated, and forced to compensate their health and education to survive. Families are pulling their children, specifically girls, out of school. Many can no longer afford basic medicine, and are forced to cut back on food. In Vietnam, according to ICO, farmers are selling their possessions to satisfy debt collectors. In Colombia, coca plantations

See COFFEE on page 4



Around the nation

Washington

Senators see additional abuse photos

WASHINGTON (AP) — Senators are getting a look at more photos of American soldiers brutalizing Iraqi prisoners but won't have the authority to release the pictures that the Pentagon warns could deepen international fury over the abuses.

The photographs were being made available for three hours yesterday afternoon in a high — security, classified office in the Capitol. After that, they were to be returned to the Pentagon while the Bush administration decides whether to make them public.

Fears that the prisoner abuses would trigger a violent backlash appeared to be realized Tuesday when a video was posted on an al-Qaida linked Web site showing the beheading of an American civilian. The video said the killing was to avenge the prisoner abuse.

The viewing of pictures in the Capitol comes a day after senators challenged military officials who pinned most of the blame for the mistreatment on a small group of soldiers and on supervisors who provided inadequate training and leadership.

The Army officer who investigated the abuses, Maj. Gen. Antonio Taguba, told the Senate Armed Services Committee that military police who acted improperly did so "of their own volition."

But several senators questioned whether low-ranking soldiers would have created the sexually humiliating scenarios by themselves.

San Francisco

Gap describes working conditions in factories

SAN FRANCISCO (AP) — In an unusual display of corporate candor, Gap Inc. yesterday acknowledged that many of the overseas workers making the retailer's clothes are mistreated and vowed to improve often shoddy factory conditions by cracking down on unrepentant manufacturers.

The San Francisco — based owner of the Gap, Old Navy and Banana Republic stores made the comments Wednesday in its first ever "social responsibility" report a 40 — page document that mixed contrition about the past with promises to do better in the future.

"We feel strongly that commerce and social responsibility don't have to be at odds," Gap CEO Paul Pressler told a small gathering of shareholders yesterday at the company's annual meeting.

As the company strives to hold its overseas suppliers more accountable, Gap is uncovering thousands of violations at 3,009 factories scattered across roughly 50 countries. "Few factories, if any, are in full compliance all of the time," the report said.

Washington

Government proposes new safety rule

WASHINGTON (AP) — Safety standards proposed yesterday to protect people in side-impact crashes are intended to save as many as 1,000 lives a year and reduce head injuries, auto regulators said.

The plan, which could be in place by 2009, goes beyond the current standards that require only protection for people's torsos.

Automakers will decide for themselves how to comply. The Alliance of Automobile Manufacturers, a trade group representing 10 automakers, estimates the required safety changes will add between $200 and $500 to the cost of a vehicle.

"While it's very expensive, this is a rule that will have tremendous benefits," said Dr. Jeffrey Runge, head of the National Highway Traffic Safety Administration.

Side-impact crashes kill about 10,000 people annually. That is about one-quarter of all deaths on the nation's roads.

Vehicles will have to meet a basic level of safety to be on the road. Consumers will be able to see how well the vehicles performed on the agency's Web site.

"Quite often the person struck in the side had been doing everything right: driving sober, wearing a safety belt and going through a green light, only to get rammed in the side by a driver who ran a red light or ignored a stop sign," said Runge, a trauma surgeon.

Around the world

Iraq

Beheaded American civilian had been advised to leave Iraq, US officials say

BAGHDAD, Iraq (AP) — An American civilian who was beheaded in a grisly video posted on an al-Qaida-linked Web site had been warned to leave Iraq but refused, U.S. officials said yesterday. The masked men who butchered him claimed they were angered by coalition abuses of Iraqi prisoners.

The American captive identified himself as Nick Berg, 26, of West Chester, Pa., a suburb of Philadelphia. His body was found near a highway overpass in Baghdad on Saturday, the same day he was beheaded, a U.S. official said.

After pushing Berg to the floor, the men severed his head and held it up for the camera on the video posted Tuesday. It bore the title "Abu Musab al-Zarqawi shown slaughtering an American," referring to an associate of Osama bin Laden believed behind a wave of suicide bombings in Iraq.

It was unclear whether al-Zarqawi was shown in the video or simply ordered the execution. Al-Zarqawi also is sought in the assassination of a U.S. diplomat in Jordan in 2002. The United States has offered a $10 million reward for information leading to his capture or killing.

Iraq

US soldiers battle al-Sadr supporters

KARBALA, Iraq (AP) — U.S. soldiers backed by tanks and helicopters battled fighters loyal to radical cleric Muqtada al-Sadr near a mosque in the holy city of Karbala yesterday, hours after Iraqi leaders agreed on a proposal that would end al-Sadr's standoff with the U.S.-led forces. Up to 25 insurgents were killed, the coalition said.

Half of the Mukhaiyam mosque, which had served as a base for al-Sadr followers, was destroyed and seven hotels were on fire after tanks opened fire and jets bombed the area. Most of the shops in Tal al-Zeinabiya, a central market, and three ambulances were also destroyed.

American troops and al-Sadr's followers also fought overnight on the outskirts of two other southern cities, Kufa and Najaf. Residents heard large explosions. One Iraqi was killed and four were wounded in Kufa, and four Iraqis were wounded in Najaf, hospital officials said.

U.S. soldiers raided houses Tuesday night in Sadr City, a Baghdad neighborhood where support for al-Sadr is strong, witnesses said. Three Iraqis were killed. At a funeral ceremony yesterday for one of the slain men, mourners raised Iraqi flags and al-Sadr posters as they chanted: "Down, down U.S.A."

Gaza Strip

Israeli missile kills seven Palestinians

GAZA CITY, Gaza Strip (AP) — An explosion destroyed an Israeli armored vehicle yesterday, killing five soldiers, in the second such attack by Palestinian militants in Gaza in two days. Hours later, an Israeli missile attack killed seven Palestinians, residents and Palestinian medical officials said.

Fourteen other Palestinians were wounded in the missile strike on the Rafah refugee camp near the Egyptian border, the medical officials said.

The military said it targeted a group of militants planting bombs and firing at soldiers searching the area of yesterday's blast, which occurred next to the camp on the Gaza-Egypt border.

Residents said at least four of the Palestinians killed were gunmen.

In all, 11 Israeli soldiers and 23 Palestinians were killed in three days of Gaza fighting Tuesday and yesterday, and more than 175 Palestinians were wounded in the biggest operation in Gaza in nearly a decade.

The Israeli deaths reignited debate over Prime Minister Ariel Sharon's plan to withdraw Israeli troops and settlers from Gaza, despite a veto by his Likud Party and fierce opposition by ultranationalist coalition partners.

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GRAPHICS
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Students support Fair Trade coffee at local retailers

COFFEE from page 1

can now be found in coffee areas, as farmers across the globe are being forced to abandon their crops, and often invest in illegal crops.

The worldwide struggle has reached extremes, as coffee farmers in Mexico have died after abandoning their crops and attempting to reach the U.S. border, and farmers in India are using suicide as their way out. The disaster has been labeled the international coffee crisis, and has people on a global scale searching for a remedy.

FINDING A FAIR TRADE

While reverting back to an international coffee agreement could release farmers trapped in poverty, the realization of this seems unlikely.

"[One solution is] commodity stabilization agreements among countries — these seek to smooth out prices via supply management that is, international coordination of decisions on how much to produce and sell," said Professor James Boyce, who teaches development economics and environmental economics.

With coffee giants like Kraft, Nestle, Proctor & Gamble, and Sara Lee each having their hands on $1 billion plus in annual sales, according to ICO, and cheap prices being grabbed from across the globe, though, an agreement will be difficult to achieve.

One solution has popped up and is gaining popularity by the coffee cup.

"The main small farmers that have been able to withstand the crisis are those that are part of marketing cooperatives that are supplying 'niche' markets, such as organic coffee producers," said Deere. "This is why the Fair Trade movement in the U.S. is so important and should be expanded."

Fair Trade, an alternative method to insure buyers and consumers quality coffee and provide farmers with appropriate benefits, is gaining attention and has many coffee fiends becoming fair trade-only addicts.

FAIR TRADE AND LOCAL BUSINESSES

Fair Trade, by seeking to balance the inequalities found in free trade, is made up of several criteria. Small-scale farmers, while receiving a larger sum per coffee pound, are part of democratically run cooperatives. This means the growers themselves are involved in making decisions and communicating with buyers. Middlemen involved in the buying process who often take profit for themselves are taken out of the picture, and farmers have direct access to the market.

But while Fair Trade labels have been popping up in coffee shops around the country, including in coffee chains such as Starbucks and Dunkin Donuts, Dean Cycon of Dean's Beans, a Fair Trade coffee roaster based in Orange, Mass., said there are two forms of Fair Trade hitting the market.

Formal Fair Trade, as he calls it, is when businesses buy coffee beans under Fair Trade regulations. Often, though, only one percent or less of the coffee bought by these companies is certified Fair Trade.

"If it is less than one percent, how much of a commitment are they really making?" said Cycon. "... It is a shame that these businesses stop there — they don't tell the public about the other 99 percent."

The Fair Trade movement, as Cycon calls it, is a much broader commitment, including roasters and importers that buy only Fair Trade, and commit to practices that improve life for farmers. Dean's Beans is a leader of the Fair Trade coffee movement, beginning in 1993 with the goal to model how a for-profit business can work to heal communities that it relates to.

The cooperatives of farmers working with Dean's Beans and other Fair Trade roasters reinvest in community development, often building schools or health care facilities.

"Farmers desperately need the money for community needs," said Cycon.

Maintaining environmental protection plans often goes hand-in-hand with Fair Trade, as Cycon explained that cooperatives that sell Fair Trade are often also already organic coffee producers. These farmers don't use pesticides and typically grow their coffee in the shade of a taller forest canopy, which provides habitat for wildlife, such as songbirds.

"Fair Trade helps farmers to maintain sustainable systems of agriculture," said Calli Genzale, the coffee buyer for People's Market. Genzale explained that farmers not working with Fair Trade are pressured by the market and end up raping their land to produce more plants.

People's Market, a cooperative founded almost 30 years ago on the ideals of socially conscious consumerism, is one of thousands of food retailers to support fair trade.

"It [Fair Trade coffee] can be a little more expensive, but it is a much more quality product," said Genzale. "As more people become aware of the benefits that come from fair and just trade, we can support that, and by being dedicated to that cause we can make a change, just by saying how important that is."

People's Market buys their coffee from Equal Exchange, a cooperative providing retailers with Fair Trade coffee. Currently over 130 coffee roasters and importers all over the country are licensed to sell Fair Trade coffee, according to TransFair USA, the only U.S. Fair Trade certification organization.

Black Sheep, a local Amherst cafe, also offers Fair Trade coffee bought from Dean's Beans.

"It is important to support sustainable practices. Fair Trade coffee is one we are able to do. It is available now, and we are committed to it," said Deli Manager, Shannon Weiland. "We're not going to make a pretty penny without making sure workers are paid decently."

Weiland said that local Amherst coffee-goers appreciate Fair Trade coffee, and many come to Black Sheep specifically looking for it.

"Students can participate in getting the movement out, students can go into coffee shops and ask for fair trade," said Cycon. "Colleges should make a formal stand ... it's up to students to inform them, it's up to students to say here's what's available and commit to doing something that is really in sync with their values."

But while awareness in many parts of America, like Amherst, is increasing, it is still desperately needed elsewhere. Women like Elvira and Gloria are still waiting, and the challenge to make coffee work for all, still remains.



MATTHEW REDWOOD/COLLEGIAN

David Torchiano, a senior computer systems engineerng major, adds cream to his cup of coffee at People's Market in the Student Union.



JESSICA SALVATERRA/COLLEGIAN

Coffee, shown here still in plant form, is the world's second most valuable commodity exported by developing countries.



MATTHEW REDWOOD/COLLEGIAN

Marta del Pozo, a Hispanic literature and linguists graduate student, pours herself a cup of joe.

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Paul Brennan III ('04, "It's About This Girl")
Finalists
Esteban Arguello ('04, "How the Walls Fell Down")
Zachary Max Cover ('05, "One Full Circle")
Sarah Daggett ('05, "Dumpster Diving")
Timothy William Hunt ('04, "Behind Blue Eyes")
Thomas O'Connell ('04, "C'est L'Amour")
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The Massachusetts Daily Collegian
EDITORIAL OPINION
THURSDAY, MAY 13, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Maintaining our dignity and honesty

In the past eight months this University has seen numerous changes in not only its ruling bodies, but also in the way in which the University as an educational community functions.

Both the University and the Massachusetts Daily Collegian have been tested throughout the year by events ranging in scope from local incidents such as the Southwest residential area riots and the tumultuous Student Government Association elections to the larger issues of the world community today, such as the war in Iraq. It is with a sense of pride that we say that, though many may have taken exception to some of the decision we made as a newspaper, we never shied from our journalistic duties.

We remained as unbiased as possible in our presentation of the day's news and did our very best in exploring and illuminating the local area's wealth of events that were of possible interest to our readership.

Though we already strive to continually do the very best for our readers within the limitations of our journalistic code, there is always room for improvement. It will be a process that will continue into the 2004-2005 school year and beyond. It is not a job that we as journalists can do on our own. To hone our paper and elevate it to ever higher levels of excellence will require not only hard work from within the paper but also diligence from our readership. Constructive criticism on any aspect of the paper is constructive and beneficial not only to us but to the community as a whole who will be better served by a strengthened publication.

Though we have a responsibility to our readers, in that we are required to provide them with the news, and opinions of the day, it has been the case of late that disagreeable opinions are sometimes aired through us. In addition to the responsibility of putting forth information we are also responsible for ensuring a certain level of diversity in what we put out to the public, and that includes even those opinions and stories that you as a reader may not personally support or wish to read.

It is in the hopes of a continued strong and close relationship with our readers that we close the 2003-2004 academic year with pride and eagerness to begin the next with renewed vigor and diligence.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.

Here, now, and the rest of our lives



Elizabeth Carter

Throughout the course our lives, it seems we are continually asked, "What are you going to be when you grow up?" Over the years, while the answer invariably changes, one thing doesn't: the question itself.

As college students, that's what we're all here trying to do — we're trying to answer this question to the best of our ability, with the hopes that we can later on live with our prior conclusion.

It wasn't very long ago when I changed my answer to this question, and I took about 20 minutes out of my day to switch my major, and to shift the course that I hope my life will take. In retrospect, it's really rather strange how little time it took me to create such a large change. I walked nervously down Machmer Hall, searching for the anthropology department. My heart was beating in my chest so loud I could hear it in my ears, and my mothers voice was echoing in my head "What are you going to do with an anthropology major?"

Despite this, my mind was made up. I was changing my life, switching majors and there was no turning back. It's strange to think about a major switch in those terms; however, that is what we're doing here at college. We are deciding now the paths we are going to walk later in life.

Some of us come to college with majors already, and some of us don't, but one way or another we're all here to make a life for ourselves, and part of creating a future is making decisions in the present time. When junior year inevitably comes— like it or not — we all must finally answer the dreaded question, "What is your major?"

Two years ago, (when I was a freshmen) the answer was simple, "I'm a political science major, and when I graduate I'm going to law school." It seemed clear cut enough, my parents were happy and I thought I was too.

Some of us come to college with majors already, and some of us don't, but one way or another we're all here to make a life for ourselves, and part of creating a future is making decisions — both great and small — in the present time.

Yet, after time and research, much to the dismay of my parents, I began to realize that being lawyer is something I personally could never allow myself to become. Like so many others who have realized they need to switch their majors, I found myself was left alone with one question echoing in my mind and it kept asking over and over, "What are you going to do with your life."

I was horrified — I had always been the girl with a plan. Yet, time and education had revealed to me my former naiveté about myself, and while I was glad to recognize that the law was not for me, I wasn't very sure what was.

I was lost, and with little time left before junior year was upon me I felt as if I was running full speed ahead without a plan. I sat around thinking about the things I like to do, trying to envision myself 20 years in the future, and where I wanted to be. For a while, I hoped someone else would give me the answer, it seemed too large a decision to make on my own.

I asked friends, family, even sunk to the depths of buying a career assessment test online (which was worthless, don't waste your money), yet nothing yielded an answer. It was a choice I had to make on my own. And eventually I did make the choice.

I decided on anthropology, and I'm happy with that. Am I 100 percent positive that this is the right major for me? No. In truth, I'm not totally sure, but that's just the point. We can never know exactly what is right for the future — I don't care what Miss Cleo says.

In the end, I decided I would try to pursue the course that I felt would bring me the most happiness.

Although I can't be sure that it will work out exactly as I have pictured, cynicism be damned, I keep hope that it will turn out well in the end.

Elizabeth Carter is a Collegian columnist.

More than just a teacher



Leah Wyner

Mr. Barstow's H-Block Marketing class was full, and I wasn't on the list. My guidance counselor informed me that there was no way I'd make it into the class, so I didn't really know what to expect when I arrived unannounced on that fateful Monday afternoon. I walked over to the man leaning against the desk in front of the room and said, "Hi, I'm Leah Wyner. I'm not exactly on the list, but ..." I trailed off.

"Don't worry about it at all! It's very nice to meet you Ms. W., I'm Mr. Barstow," he said with a smile. "Have a seat, it's great to have you in the class."

Barely five hours into my junior year, I was already confused. It's common for teachers to welcome students to the first day of class, but Mr. B. seemed to mean it more than most. I had known him for five minutes, but I could already tell. It was strange, even foreign amidst all the unexcited, bored, uninterested teachers I was used to. But I realized right away that Mr. B. truly cared.

I was on the brink of the most difficult year of my scholastic career, absolutely terrified about the prospect of graduation, college, and the challenges that lie ahead. Then there was Mr. Barstow.

He had all the qualities you look for in a teacher, and in a friend. He was fun, interesting, intelligent, enthusiastic, trustworthy, wise and kind. But what touched me on that first day of class was how real he was, and how much he meant what he said. Mr. B. assigned homework every day without fail, but it wasn't like any homework I'd ever seen.

"Ladies and gentlemen, your homework today is to take care of yourself in all ways. Do your homework," he'd say. Mr. B. was different from all other teachers because not only did he mean that, he made sure to assign it every day, because he really wanted us to do it. I was captivated by him. Here was a man who truly wanted make a difference.

One of our assignments was to go through magazines to find and present examples of 10 advertising principles. I had been completely swamped with homework, and I'd only found five. I felt absolutely horrible, but I asked Mr. B. if I could present another day, and I'll never forget his response.

"It's okay, I understand that this isn't the only class you have. Hang in there, and remember, we're all in this together."

And we were all in it together, because with respect, understanding, compassion, and kindness, Mr. B. turned a group of students more diverse than the characters of "The Breakfast Club" into a community.

A large aspect of education is about making the grades, but there's so much more to it than that. It's about the relationships you make, the ways you grow, the skills you learn

Over the course of the semester, Mr. B. accomplished the impossible. He captured the interests and the hearts of every single one of his students. I learned more about marketing than I thought possible in a high school elective class, but what's more important is what I learned along the way.

He taught me that going to school doesn't have to be a miserable experience. It's not a disagreeable chore that has to be endured. Rather, it's an opportunity to be taken advantage of. School is not about surviving until graduation, it's about what happens along the way. Teachers aren't the enemy, they're there to be a part of something special.

Students are at a place in their lives where not everything is decided for them. We've all felt it, and it's scary. Suddenly every decision you make is yours alone, and your future is in your own hands. It's an incredibly important time for students, and teaching them as they prepare for life's tasks ahead is a very difficult, but rewarding job. Mr. B. knew better than anyone that as a teacher, he was a part of something truly extraordinary, and that he had the opportunity to contribute to an exciting and significant time in our lives.

Mr. B. forever changed my outlook on teachers, learning, school, and life, and in the process, helped me figure out the kind of person I wanted to be. I've never met anyone who cared as wholeheartedly as Mr. B. did about his students. He was passionate, considerate, and more. He wanted more than anything to make our experiences in his class enriching and worthwhile. He had so much to give, but at the same time knew that he could learn a lot from us. It was so refreshing and invigorating to find someone so genuine.

It's far too easy to forget, and become lost in the stressful world of term papers, exams, and grade point averages. Every so often you need to step back and remember that that's not what it's all about. A large aspect of education is about making the grades, but there's so much more to it than that. It's about the relationships you make, the ways you grow, the skills you learn. It's about the contradictions, mistakes, and successes. It's about finding out who you are, and who you want to be. But more importantly, it's about the people that touch your heart.

So think about that when you're writing papers, studying for finals, and taking tests. It may not always seem like it, but you're part of something incredible. Remember, we are all in this together. And ladies and gentlemen, make sure to do your homework.

Leah Wyner is a Collegian columnist.

Our neighbor to the north deserving of our respect

Jaryn Harrington

Who wants to be a Canadian? I sure don't. I mean, if you live in

Canada, you must live in some sort of igloo. I've never met anyone in an igloo, but I know I wouldn't be wearing my good heels in any such establishment. Furthermore, Canadians are just a bunch of hockey freaks and Mounties, guzzling beers and saying things such as "aboot" and "eh?" Since when do I, an American, associate with such backwards individuals?

Fortunately for any Canadians, I was just kidding. I personally think Canada is a fine country, a country far wiser than its years. Essentially, it's the Americans you need to watch out for. Canadians, or, "our friendly neighbor to the North" as they are commonly referred to, aren't really any different from the average U.S. citizen on the surface. But if you delve deeper into the Canadian spirit, you find things Americans have overlooked for centuries.

When was the last time Canada was in a war with another country?

Never. Canadians are seemingly too good for that fighting stuff. Americans on the other hand, can't seem to keep their hands to themselves, constantly provoking other counties and essentially getting involved in things they should just simply ignore. Vietnam? The "war" on terrorism? I don't think there is anything left to say.

Canada ignores outside conflict, and if we are so much better than them, why can't we follow suit? Canada has proven that you don't need to be a tyrannical nation in order to gain a spot in international politics, they have found that in taking a step back and merely watching other nations nuke themselves into billion dollar debts, that they can come out without a stitch of hatred towards them from any other nation. Well, except America, we still find some way to criticize their humbling, peaceful ways.

America can't even provide healthcare and prescription drugs to its citizens through an affordable means. Canada can. If Canada is so awful, why does it one up us yet again? Lawmakers in the U.S. even support Americans if they chose to cross the border into Canada or order their prescription drugs from Canada.

It's seemingly the only way in which they the average American can attain them in a reasonably affordable means. Furthermore, do you think your tuition bill is outright outrageous? Well, move to Canada. At least their universities are subsidized so you don't owe your first-born or necessary limbs to a government that probably owns those already after you went to a routine doctor's visit. Socialism, it's not just some crazed idea the Chinese had, it's a practice, and it works. Canada has proven it.

Essentially, what I am trying to say is Canada deserves to be more than a punch line to a series of bad jokes. We are the joke, why are we all of a sudden trying to flip things around? We need to realize that just because a country isn't exactly like us, it doesn't make it any less of a success. Maybe I'm speaking for myself here but Canada doesn't seem half bad. Just stay away from those "Frenchies." Canadians don't like them either.

Jaryn Harrington is a UMass student.

The black column



Matt Brochu

I stand before you today — well my goofy picture stands before you today — to announce my retirement as a Collegian columnist. Everyone wants to retire on top. Jay-Z did it. Michael Jordan did it twice. The Fraggles did it. And now, DMX is doing it (and in his honor, I plan on treating this column like a DMX radio edit, meaning every potential swear will be replaced by a WHAT, an UH, or any sound made by a dog). So I figured I should weigh my options too.

I mean, how could my life get any better right now? I've got almost $300 in my bank account (30-packs instead of bars). I'm graduating into the wonderful world of unemployment (OK, 12-packs instead of bars). I'm moving home for the summer (living behind bars). And I have two — yes, two — coupons in my glove compartment for a free Happy Ending Sundae with the purchase of any Friendly's Supermelt. What else could I need?

Actually, I could use a little less complaining from everyone as this year draws to a close (and this isn't a complaint, it's a critique). I understand that the amount of work given to us college students in the last few weeks is the equivalent of giving Frankie from "Real World: San Diego" a set of steak knives as a wedding gift. It's just asking us to freak out. But the papers and finals are no excuse to lose your damn minds and forget about AOL Instant Messenger etiquette.

I'm sure you've all seen it happening in our sheltered little AIM world. Away messages like "Sooo much work to do! (annoying slanted mouth face)" litter the Internet like upside-down ice cream cones in our dining hall stairwells. But guess what? You're not alone. We all have (WHAT) to do, so shut the (RUFF) up.

This is college. The real world needs a way to differentiate the good-looking, qualified people from the ugly, unqualified people. And even though the hippies at Hampshire College haven't figured that out yet (not that it matters, they fall in the ugly, unqualified group anyway), this is why we need grades. To get grades, we need to take tests. And, for most people, to take tests, we need to study.

Everyone who isn't complaining about work is turning their profile into a nostalgic Vitamin-C-Graduation-Song yearbook quote. For anyone who hasn't figured this out yet, yearbooks do not exist to help us remember. They exist to help us remember what we'd love to forget: braces, bangs, cliques, tapered jeans, lunch ladies with bad teeth...and cheesy yearbook quotes. We didn't know any better back then, and that's what made these things OK. But as we go on ... we remember ... all the times we ... had together ... and as our lives change ... we should realize that we were losers back then and know not to repeat these mistakes. So calm down with the quotes, the thank you's, and the BFF's (Best friends forever).

I think Snoop Dogg said it best: "It's cool to grow old." Despite what recent alumni may have told you, growing up isn't that bad. Next year, our precious current freshmen won't be able to say, "I went to a frat last night," without being hassled by their friends, while most current sophomores will be able to enter Liquors 44 without being hassled by the cops. Current juniors, on the other hand, will learn the art of sneaking a keg into Puffton Village, while coming to the realization that friendship is actually based on walking distance, as dorm hallway friendships cease to exist when the hallway ceases to exist. But no matter what, you kids will never again experience a Hobart Hoedown as it was meant to be.

Seniors are going through something a bit different. We're realizing that college isn't necessarily about reading books or writing papers or going out, it's about the people we meet along the way (the soundtrack to this portion of Matt's column is brought to you by Sarah McLachlan).

Regardless of where we end up four months from now, there exists this intangible, unmistakable feeling among us that from now on, ridiculously overcrowded bars won't be quite as stomach able, greasy calzones won't be quite as edible, and "The OC" won't be quite as watchable.

We don't wanna grow up. We're UMass kids. There's a million girls and boys at UMass that we can play with. This environment may have been difficult to enter, but it's going to be absolute hell to leave, and like it or not, we are big kids now. Yeah, thought finals sucked. Well, now it's time to worry. We have to worry about how many years must pass before we're not cool anymore. We have to worry about when we must stop wearing American Eagle and start wearing Eddie Bauer, as well as stop wearing undershirts and start letting our gross chest hair creep above the top button. We have to worry if it's OK that one day we will ask our granddaughter to, "Please hand me my Dr. Dre CD, honey." And we have to worry about turning our tassels to the side, turning our brims to the front, and turning our backs on four amazing years in Amherst.

I think Snoop Dogg said it best: 'It's cool to grow old.' Despite what recent alumni may have told you, growing up isn't all that bad.

So, say your goodbyes as if your diploma prepared you for them. Say goodbye to your friends.

The ones who are worth it will stick around anyway. Say goodbye to the one that got away. Maybe you've met her already, or maybe you're years away from the moment you wish you hadn't met her at all. Say good riddance to enemies, RA's, and skateboarders on campus who never land a damn trick. Some people will leave that you wish to God wouldn't, and some that you wish had peaced out years ago will stick around to bother you until the day you die. That's just how it works.

As all great things come to an end, so must this column, and with it my writing career. Or better yet, (GRRR) it. See you next fall.

Matt Brochu is a Collegian columnist.

The Massachusetts Daily Collegian

SENIOR MEMORIES

THURSDAY, MAY 13, 2004 EDITORIAL@DAILYCOLLEGIAN.COM

THE Editor's PICKS

ARTS & LIVING
Oct. 22, 2003



Emilie Duggan
Asst. Photo Editor '03-'04

ARTS & LIVING
Sept. 3, 2002



Jennifer Eastwood
Editor in Chief '03-'04
Arts & Living Editor '02-'03

BACK PAGE
Sept. 12, 2001



Scott Eldridge II
Photo Editor '04
Managing Editor '02-'03

ARTS & LIVING
Oct. 16, 2003



Dan Lamothe
Managing Editor '03-'04
News Editor '02-'03

A matter of pride



Emilie Duggan

The other day, one of my best friends asked me if I was proud of myself for getting this far, for being so close to graduation. I had no choice but to say, "Yes," but it doesn't seem like those question can be answered with one simple word.

There is a sense of accomplishment when you get to this point in your college career. Everything finally becomes clear when you sit down to take your last final exam, turn in your last paper or — for me — write your last column or photograph your last concert for The Collegian. And, all of a sudden, you realize that this is it. You're finally finished.

I'll be the first to admit that I never thought I'd get here.

A lot of people in my life wrote me off when I dropped out of college in 1999, telling me that the longer I stayed away, the less chance there was that I would ever go back. It's hard, they all said, to return to school as an older student; hard to be surrounded by people four and five years younger that don't have a true grasp on how the real world works. And, even if you do go back, you'll never stay. Because, I heard constantly, you don't have the patience to stay still long enough to finish this; you didn't when you started, and you don't now.

This is me proving them all wrong.

I've come a long way in my life, been through a lot of things I'd never care to repeat. That's not to say I would trade any of my days for less turbulent ones, because I wouldn't. Each event that I have survived has made me who I am today. And I might not like who I was, and I might have no idea about what it is I'm doing with my life, but love the woman I am becoming.

I am not fearless, but I'm not afraid of what lies before me, because I know I'm not alone.

I have found the best kind of friends — not only at UMass, but in my journeys while gone, too. They have accepted me for who I am, without judgment or censure. They listen to me when I lose my cool over the most idiotic situations. They offer hugs when I sob the kind of tears that only frustration can bring, and patient ears when I rant and rave about, well, anything. They watch as mischievous smiles dance around the corners of my mouth as I prepare to tell my latest tale of adventure. They love me. And, more importantly, they encourage me. Without them, I can assure you that I would not be standing at the edge of my future, ready to face whatever comes my way.

And they will be there to help catch me if I fall off that edge.

For the first time in my life, I don't know what happens next. As a kid, there was always something: elementary school led to middle school, which led to high school and on to college. There was always a plan. Even when I wasn't in school, I was always going back, so I never had to worry about what the future held. I always said I'd figure that out when the time came. Well, now it's here, and I still don't have a clue. What comes after college graduation? Other than working for the next 40-plus years, with only a two-week vacation to break up the monotony of life?

But, I can't focus on the things I didn't do. Because, it's the things I did do that matter. And what I have done is finally, finally, finished something I started.

College is the beginning of the rest of your life, right? So, maybe I should look at the end of my UMass days as another new start. Only, it feels strangely like an ending, and the college version of me is preparing for my final farewell. I spent this year counting down a series of lasts — last fall semester, last winter and spring breaks, last spring semester, last final exams. The last chance to take that class I always wanted to take but could never fit in my schedule, with that professor that everyone always talked about. I never did get to study abroad.

But, I can't focus on the things I didn't do. Because, it's the things I did do that matter. And what I have done is finally, finally, finished something I started. I have no idea where I am going or what I will do when I get there, and the only thing certain in my life is its uncertainty. But, I'm okay with that, because not knowing can be its own adventure.

So, am I proud of myself? You're damn right I am.

Emilie Duggan was a Collegian columnist.



One last parting shot



Dan Lamothe

"There is no turning back now
Everything you've ever wanted
Everything is in this moment
There is no turning back now"
-Shinedown

So. I'm graduating.

After four years, hundreds of stories, and more than 50 columns, I'm walking away from the University of Massachusetts and The Massachusetts Daily Collegian with a journalism degree, a big ol' book of newspaper clippings and several internships under my belt — all things that have helped me land a home (at least temporarily) at The Republican newspaper in Springfield.

Big deal.

As cool as all of that is for someone like me (read: a blue collar journalist), in the grand scheme of things, what does it really mean? There's a simple answer for that: me finding a job right out of school doesn't mean crap.

I know it. You know it. Eunice, that nice lady spooning the mashed potatoes at the dining hall — she knows that finding your first job doesn't mean crap, too.

Why? Because if walking through the doors of a professional newspaper is the greatest thing I can pull off in my entire lifetime, then frankly, I really haven't accomplished shit.

That isn't to say I'm not thankful for the opportunities I've had at the University of Massachusetts — I am. And it's not to say I'm unhappy with what I'll be doing next year — that wouldn't be true, either.

What it is to say, though, is that although I'm feeling pretty happy right now with the opportunities I've got, I'm recognizing something that I feel too many seniors forget: graduating college and finding a job isn't the end of the road and the ultimate prize, it's barely a step toward getting off the runway.

In journalism, getting off that runway usually means a hell of a lot of hard work, something that is lost on many people who criticize The Collegian regularly. In my four years at the paper, I've heard it all. I've listened to students, professors and members of the professional media trash The Collegian for decisions its editors have made. I've watched as the paper gets called out for being too conservative by ALANA, too liberal by key members in the Student Government Association, and too sloppy by just about everyone else.

And at times, they'd all be right. That doesn't take away from all the good things we have accomplished, though. One thing that I'll always take great pride in is being a long-standing member of a staff that consistently did a lot with little. No, this newspaper isn't The Boston Globe or The New York Times. What you hold in your hands, though, is a longstanding University institution that takes great pride in doing its best to produce something worth reading every day. Sometimes we succeed and sometimes we fail, but it's the consistent effort we make and the improvising with limited resources that we do that keeps us competitive with the best college newspapers in the country.

Am I biased when I say that? Yeah, probably. For the majority of us who spend our lives putting out this newspaper, though, The Collegian is much more than what shows up in print — it's an identity. It's a distraction when you're down, a source of pride when you're happy and a family when you're alone. People have called The Collegian a clique, but that's never seemed fair to me simply because the majority of the people I have worked with seemed to legitimately care about one another. You might think working on a news layout at 2:30 in the morning would suck your will to live, but many people have stayed with the job simply because of all the personal and team satisfactions it brings along the way.

I'd be one of those people. I'm the dork who started saying I wanted to write a long time ago, the one who wore a felt hat and a fake press pass to a career day in fifth grade. They laughed at me, but that's OK. By the time I got to high school, I'd write for just about any publication that would give the space, regardless of how many sports teams I was playing on or how much homework I had. It mattered to me.

I had no idea what I was in for when I walked through the Collegian doors in September 2000, though. They may just be names to many on campus now, but watching and reading Collegian veterans — names like Rob Schulze, Sam Wilkinson, Ryan Benharris —is what sparked a passion in me to contribute so much to something that seemed to have so much purpose on this campus. I wanted to write with the voice of Schulze, the presence of Wilkinson, the wit of Benharris. Who knows if I've pulled that off or not. They had convictions and took chances, though, and for better or worse, I patterned myself after them. The results aren't too bad, if I say so myself.

Over the last four years, I've served this paper — and by extension, I'd like to think the community — as a columnist, an ed/op editor, a news editor, a police reporter, a features writer, a managing editor, and lastly, as a leader. I've shed tears at Ground Zero, ducked bricks at a riot and talked to famous musicians, all while covering stories for The Collegian. I've missed out on parties, bar trips, dates and Intramural games, and been criticized, threatened and laughed at for what I do.

Now that it's time to go, though, I can honestly say I wouldn't have changed a thing. Will I do this the rest of my life? Maybe. I'm taking all of my UMass experiences with me, though, from participating in the goofball Mr. UMass Pageant last year to meeting all kinds of random people while chasing classic stories like "Goat head found in sink." My memories and war stories of UMass will be wackier than most.

So I thank you. All of you. You've made growing up as a person and a journalist on this campus a hell of a lot of fun, and that's more than I ever could have asked.

Dan Lamothe was the managing editor of The Daily Collegian.

Blinded by the light



Glen Straub

I never meant to be the Brandon Walsh type.

Excluding looks, it's hard to be identified any other way when you spend 85 percent of your time in a newsroom.

Hear is my plea though: Newspapers are what I do, not who I am.

In fact, as I have worked closer and closer to the newspaper I have realized, what I do and what my soul asks polarize on a daily basis.

My dream to be a journalist has always been an effort to fulfill my obsessions. The Knicks drive me to be a sports reporter. Reggae motivates me to become a music writer. Traveling to South Africa has stimulated me to write about social justice and race relations. And a girl with a skirt over her pants inspired me to write a column like this.

Still, the one thing I have always wanted out of my writing is missing. For as long as I have a conscious I have been searching for a cathartic release. Being a writer, with a passion for expression through words, you would think writing is my therapy. It is a conundrum to me that it isn't. All it has done though, is provide disappointment and many times shame.

I am envious of those who can successfully use their craft to keep their minds working smoothly. Joel can pick up his bass and forget if the scene is ballsy or not. Dee Dee can drop what she is doing at a dime and sketch out the most beautiful specimen of a human onto a canvas. Jen doesn't let a damn thing affect her – a simple font change, a box tilt or gradient can make a beautiful smile appear.

But me, I have yet to find something therapeutic about what I do habitually. I thought newspaper work was helping me cope with issues that haunt my mind routinely. But all it does is mask them. They are still there everyday.

I grew up a little different from the rest – let's just say its tough having the not so ordinary family life on the block when all your friends in the affluent Brooklyn neighborhood live in the shelter of their wealthy nuclear families. It may sound trivial, but it takes a toll.

Openly dreaming of becoming a journalist was, and still is in some manner, my escape. It provides hope for a change, a way to block my inner-thought by covering and analyzing others from head-to-toe.

Staying late after school to finish editing the high school paper was part of my laid out path toward the hope of developing into a professional journalist. In another light, it was a way to not be home.

The 50+ hours a week that I have put into The Massachusetts Daily Collegian this year has been another way to continue on the path and, in a way, a channel to express my creativity. However, when I leave the cracked-out, asbestos-filled basement I am only reminded of all the things that suffocate my soul. The past, the future, the support system, the 'golden lady.'

I can't help to ask to myself. Why do I spend so much effort and time to develop a skill (writing) or a product (The Collegian) as if it's what cures me, when all it does is create a disguise for the things in life I should face with the same exertion?

And yet, I know it's easier to be distracted than face-up.

But then again, I don't think this is all that bad. We all use tangible things to distract us from our thoughts. I just want to make sure I don't forget my thoughts in the hysteria of making a deadline.

Glen Straub was the Arts & Living Editor.

"You ain't gonna miss your water, until your well runs dry."
-Robert Nesta Marley

Through the looking glass



Jennifer Eastwood

"'Let's pretend the glass has got all soft like gauze, so that we can get through ...'
"She was up on the chimney-piece while she said this, though she hardly knew how she had got there. And certainly the glass was beginning to melt away, just like a bright silvery mist."
-Lewis Carroll,
"Through the Looking Glass (And What Alice Found There)"

During my junior year of high school, a girl I'd known since fifth grade gave me a birthday card. Nothing fancy. Just simple tidings of my reaching age 16.

Rumor had it she was a lesbian. Worse yet, rumor had it she liked me.

My friends taunted me about this. All in good fun, of course, but something inside said I had to prove I was not accepting of this card, this girl, or any affection she would ever show me. In an exaggerated display, I tore the greeting before my friends and vowed never to speak with her again.

I never did. Not even five and half years later when I saw her in a bookstore back home in Wilkes Barre, Penn. As I snuck a glance at her then, my face reddened, and I felt so ashamed of shunning her those years ago.

So ashamed of turning on her to divert attentions from me.

And so ashamed of for so long internalizing disgust with myself as a lesbian.

• • •

I came to the University of Massachusetts questioning when my stage of loving women would end, and I had no intention on admitting it to anyone, let alone myself.

But in junior year, I found myself in Arlene Avakian's social autobiography course and faced with a choice: to write about myself as I am or as I had always pretended to be. I struggled, alone, with this decision and finally wrote down the truth. It was amazing.

I wanted to share my happiness, my identity, with others from that moment on. Over the next six months, I revealed myself to the three people who mean the most to me and found love and support. I was pleased, but unsure where I could go from there.

But what I never expected was to come out to anyone at The Massachusetts Daily Collegian. All of us women in the newsroom have always fallen into one of two categories: incompetent or an exception to the rule.

By freshmen year, I realized the nice girls did their work on time and left quietly. Only the bitches argued. I was nice. By sophomore year, I saw that women who spoke in meetings endured skeptic looks from their male counterparts. Only the brave spoke. I was silent. But by junior year, I found others who noticed these trends, and we found support in each other.

This year, I did come out to some. It felt unnatural not to, for I knew I was withholding them and myself from potentially deeper friendships. And I didn't lose their respect in the process. Knowing that I'm a lesbian didn't take away from the quality of all my work; it just added another dimension to my personality.

Around the same time, I began realizing I had gotten myself to a position at the paper too politically important not to expose my full identity.

• • •

When I saw that girl from high school those few months ago, I could feel the change within me. Only she and I really knew how I had treated her, and I could have kept it that way.

But I didn't. My best friend, the only friend who I afterward let read my autobiography from Arlene's class, was there to listen to my story.

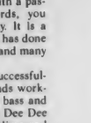
In the last four years, I've learned that I can keep my identity to myself and survive, but that I'm so much happier when I share it.

It's been scary to write this. But all year when I've looked at my reflection in a mirror, I've see a writer, a woman, an artist, a lesbian and a newspaper editor.

It's about time I share that.

Jennifer Eastwood was editor in chief of The Massachusetts Daily Collegian and graduates from the University of Massachusetts as a journalism and women's studies major and a profound admirer of fairy tales.

Leaving UMass-Amherst



Fedrich Torres

As I, a proud University of Massachusetts, Amherst student, prepare to leave college and head into the "real world," I have come to realize many things. These realizations seem to have been developing in my subconscience for the last three years because I have known that I would be graduating this May, but I never reached the level of conscienceness as I have achieved today.

I assume many, like myself, who are getting ready to graduate either don't know what step to take next, or maybe have found a job, but don't want to be tied down for life. As for me, I am ready to change the world!

Many would argue that this is only a reaction to not knowing what the real world is going to bring me. Some may say, "this is only a phase," or "once you're out of college, you'll realize you can't do anything to make the world a better place."

Well I say, just because you, the people in the "real" world, chose this path, doesn't mean that the next generation of hopeful college graduates will follow suit.

THE GRADUATING CLASS OF 2004 IS A GROUP OF CARING, INTELLECTUAL, HUMANITARIAN, and even ENVIRONMENTALIST, people who have the power to change ANYTHING we want.

It's funny because when we were little, we were always told we can be anything or achieve anything, if we put our minds to it. Once we're near the end of high school, we have high expectations for college, but are told to study to find a secure job, within some "think tank," where the only thinking we will do is useless in the big scheme of things. We are rarely told that we should focus on becoming more active in society, and learn about the real subjects that matter to humans and the world as whole. We are rarely told to develop our own ideas, beliefs and even own culture. The key here is to develop them, not just think. Everyone thinks, but taking the initiative is the problem.

So the point of this article is to make it known that we are the generation who can and will change the United States, thus the rest of the world will follow, as we are often the leader. We don't need to have all the solutions to make changes. We need to maintain interests in subjects and issues that are important for us as a town of Amherst (like the Coca-Cola contract situation), as residents of the state of Massachusetts (budget cuts to education), as citizens of the United States (war in Iraq, amongst a long list of other problems), and as people of the World (as corporations turn international to maximize profits, while exploiting the people in developing countries who have no labor unions, and cannot afford to live outside the box).

University of Massachusetts, Amherst, you have done a great job of opening the mind of one graduating, astronomy major, from California, who came to Massachusetts on the flip of a coin, as an impressionable out-of-stater, to a Red Sox loving person who enjoys the change of seasons, reached the goal of earning a fine education, making the next goal to change the world one step at a time!

Fedrich Torres was a Collegian graphic designer.

Always avoid the mist



Scott Eldridge II

When the space of four years winds down to a matter of days, you can do little beyond reminisce.

When you're done doing that, you can do little more than remember and recall the best and the worst of the most earth shattering, the dullest, the most meaningful and even the most innocuous moments of the past set of years.

College is supposed to go beyond the teenage world where pubescent bickering and sniveling and aimless grandstanding still occurs. College is supposed to be a step up from the aimless wasting of time and effort on looks, or image, or cliques and clichés.

Instead, it is the same old story, as if you were perpetually stuck in the waiting area to a senior prom, where every girl is peeking and peering to see if anyone else has her style of gown. In that same waiting area is a group of guys, all in rented tuxedos, seeing who has the hotter date or the more outlandish limousine. This is the precursor to college that we were all supposed to grow out of.

Bitching and moaning be damned, we were supposed to come to college and eschew the immaturity that plagued our high school years. But those who make the grade and grab the spotlight have instead perpetuated those superficial years. Now, with four years of advanced learning under their belts, most of the collegiate celebrity-crowd, those who we entrusted by vote or deed to take the reins, are the mirror's shimmer of that group stuck outside the prom — allowing in the most selfish and the most pretentious image of themselves.

What benefit has been served by someone who can do more with their time than just sit in a class, read a book and pass a test, but chooses not to act accordingly.

What benefit do we feel when someone who shines so brilliantly that they can attract the eye of even the most discerning viewer, buries everyone's trust deeper and deeper into the ground till we are all so covered, so dark, that we can no longer see the shine.

Blacked-out barons of misdeeds, this rotten core of our peer group consists of such a minute percentage of everyone around us. There are probably no more than a dozen people who entirely mistreat the trust they have been given and there are probably no more than twice that who let it happen knowingly, but are too timid to step up and stop the show.

And the bravest of all of us who can stand up, who do speak up get shot down. Rejected protestors, these few are relegated to silence because they were not chosen to hold the leash.

But this is the downside, the negative of four or so years where certainly some positive exists. There are people who shape the lives and lifestyles of each of us. Such personally impacting types are harder to call out, harder to describe in one sweeping way.

For each of us they are so different that they cannot be categorized fairly without leaving out everything they are.

Bitching and moaning be damned, we were supposed to come to college and eschew the immaturity that plagued our high school years.

They might be the heart-stopping type, who you stumble across when and where you least expect it. They might be the one or two people who really made you stop and think about what you want to do and what you have done so far. These are the most genuine and intangible people that you will meet and more than half the time it will take you so long to realize they matter that they will have gotten away, without time for you to thank them.

When it all wraps up it is the latter group, the impacting thinkers and doers and feelers who stopped your heart or made your mind race that matter. All the vapor of those who you can notice simply because they are out front will simply blow away. They were harmless, delusional and so ephemeral that in four more years they themselves might realize what little change they impacted.

As a siren or a beacon, avoid the mist; avoid the vapid leaders who have squandered your time by grabbing your attention. They will mean little when your time is done, and you will regret what effort you exerted on their behalf.

Scott Eldridge II is a fairly bitter graduating senior.

THE Editor's PICKS

ARTS & LIVING WRAP
Dec. 13, 2002



Nick Markantonatos
Night Supervisor '03-'04
Asst. Arts & Living '02-'03

ARTS & LIVING
Nov. 6, 2003



Scott PiN
Production Manager '03-'04

ARTS & LIVING
Sept. 3, 2003



Glen Straub
Arts & Living Editor '03-'04
Asst. Sports Editor '02

ARTS & LIVING
Oct. 30, 2003



Fedrich Torres
Graphic Designer '02-'04

BUT EVERYONE'S FAVORITE MAGAZINE WAS THIS YEAR'S THE SCENE ... AND THESCORE.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, MAY 13, 2004 ARTS@DAILYCOLLEGIAN.COM

Pharoahe, M.O.P. hit Pearl St.

By Monique Jemmott
Collegian Staff

Northampton will be the victims of a double lyrical assault when Roc a Fella records' M.O.P and Rawkus Records' Pharoahe Monch perform at the Pearl Street Nightclub Friday night.

Pharoahe Monch, whose most famous effort was the single "Simon Says" from his debut album "Internal Affairs" (1999), has been on a bit of a hiatus. Munch got his start as the other half of the hip-hop duo Organized Confusion — who enjoyed minor success in the early '90s with their witty lyrics and concept oriented LPs, such as 1997's "The Equinox", where the entire album was through the lens of two brothers, Life and Malice.

M.O.P./ Pharoahe Monch — Tomorrow — Pearl Street — Northampton — $20, $23

Label conflict, and the eventual release of Organized Confusion from their contract gave Pharoahe the opportunity to pursue a solo project.

Aside from "Internal Affairs" which garnered decent first album attention, reaching Number 41 on the Billboard Top 200 R&B album charts, Monch also appeared on many of Rawkus's home grown projects, such as "Sound Bombing" Vol. 1, 2, and 3 along side label mates Mos Def, Common, and Talib Kweli.

Monch is known not only for his lyrical skills and freestyle abilities, as seen on Lyricist Lounge mix tapes, but also his ability to transcend politically conscious views on songs such as "Mumia 911."

"When you take the attempted assassination of Mumia Jamal they set em up/ Ready for war now for certain Biological warfare suits black gas masks black boots /Half-as** niggas become troops." He is able to appeal to the mainstream without sacrificing quality as well, like on "Oh No." "Ferocious, the lyrical prognosis/The dose is just leaving you mentally unfocused here/Emcee's

See M.O.P. on page 10



UMass professor's script hits the big screen

By Randy Allain
Collegian Correspondent

A University of Massachusetts professor's script premiered as a feature film in an international film festival in Germany.

Sabina Murray, an assistant professor of English, who began developing the story for "Beautiful Country" on finishing graduate school some nine years ago, saw the finished product for the first time at the recent Berlin Film Festival.

Even though the film debuted almost a decade after her script, Murray said she loved the opportunity the debut provided. She was fascinated by the travel and the surreal experience of watching her words come to life on the big screen.

"I [would] say these things in my head ... and all of a sudden you have Nick Nolte saying it on screen," Murray said.

Nolte stars in the film along with Tim Roth of "Reservoir Dogs" fame and newcomer Damien Nguyen.

Murray said she met Roth at the festival and shared the joke that.

"Every time Tim is on screen, somebody has to die."

Roth portrays the captain of an illegal refugee ship and functions as a stop on the voyage of Binh (Nguyen), a young Vietnamese man on a six-month journey in search of his father, an American GI. Binh's voyage begins in 1990 as an escape from the ridicule he receives in Vietnam for being the lovechild of an American. After seeking out his mother, Binh journeys through many obstacles, including a Malaysian detention camp, the illegal refugee ship and an economy of near-slavery in New York City.

Murray praised the work of Director Hans Petter Moland and said she sees the movie more as his vision than her own. Although Murray was not involved in the filmmaking process, she was invited to the filming of scenes shot in New York. She said it is her job as a writer to help the director realize his vision, and she is completely happy with the changes that were made during the production process.

"His character was written for an old Korean guy," Murray said of the British actor, Roth. Her Vietnam scenes were written for South Vietnam, Murray added, but Moland shot it in North Vietnam. Murray suggested one of her biggest contributions to the film sprang from

See MURRAY on page 10



COURTESY RANDY ALLAIN IMAGE | COURTESY SONY

Sabina Murray, an assistant professor of English, who began developing the story for "Beautiful Country" on finishing graduate school some nine years ago, saw the finished product for the first time at the recent Berlin Film Festival.

Duo of local bands set to rock Iron Horse



COURTESY MIKE BANE

Punk-rock-reggae band Brookfield, above, and the progressive rock duo Dead Waves, below, play a show at the Iron Hores Music Hall Friday night, starting at 10 p.m.



By Shawn Gilligan
Collegian Correspondent

A young band called Brookfield has exploded onto the Massachusetts music scene, playing nearly 20 shows in the past two months. Wielding their own brand of high-energy rock, Brookfield, promotes music with a message, just not in that Creed sort of way.

Friday at the Iron Horse, Pioneer Valley residents will get a chance to experience it first hand.

Brookfield — Dead Waves — Friday — Iron Horse — Northampton — $8 , $10

Brookfield plays rock, laced with nice-feeling undertones. Matching ambition with musicianship, their goal is to create positive sounds through a singular medium mixing punk, rock, and elements of reggae. They hope to inspire their audience the way their influences inspire them.

With songs like "Set-Go" and "Doin," one cannot help but hear the echo of bands like 311 and Incubus coupled with a message of positivism.

The live show is the hook. Their stage presence is tight, the envy of every fledgling rock band. And in Western Mass., where there are more bands than trees, Brookfield has found their niche. Twin brothers, Adam and Matt Bilz, drummer and guitarist, have been playing together since the womb and Justin Steuer, bass, has been a permanent collaborator for the past 10 years. Though a relatively recent addition, singer Michael Jerdan has acclimated himself as the band's final piece. And to top it all off, the band is completely wireless.

Brookfield shares their on-stage enthusiasm with their devotion to their recording studio. Brookfield Records is the answer for all those bands that don't want some craggy old producer overcharging for studio time without caring whether or not you get your money's worth. Some local bands have already recorded or plan to record in the near future, including Dead Waves, Slightly Cheaper, and the Fifth Pocket.

Opening for Brookfield on Friday is Dead Waves. Dead Waves will thus unveil the culmination of a four-year project — a final thesis of sorts — written by Anthony Placet and performed with Geneva Smith. The show will double as a record release party for the forthcoming album, "I Scare Children: A Novel," from Stoic Records. Video and digital samples will accompany the live performance — a political and introspective take on retro-progressive rock.

Jenny Heifetz organized this promising show, which starts at 10 p.m. Tickets can be purchased for $8 at the Northampton Box Office, via e-mail at brookfieldrecords@yahoo.com or at the door for $10.

For more information: www.brookfieldrecords.com

'Van Helsing' a horror of a film

By Johnny Donaldson
Collegian Staff

There are bare-midriffed babes who turn into yowling, blue-skinned harpies and back again, slimy egg sacs filled with bat-winged gremlins and werewolves that burst forth by literally ripping off their human skin. Dracula, wearing long black hair pulled into a chic Eurotrash ponytail, intermingles with Frankenstein's monster and the Wolfman.

Yes, "Van Helsing" is enough of a monster mash to please horror fans — scarcely a shot goes by without seeing a gleaming bared fang — but the movie itself is a loud, bombastic, and impersonal bit of CGI gimmickry. We get to see Dracula and Frankenstein and the Wolfman united in one single film, but there isn't any trace of cinema history here. These aren't classic characters — these are action figures.

'Van Helsing' — Directed by Stephen Sommers — Starring Hugh Jackman, Kate Beckinsale — Universal — Rated PG-13 — 136 mins. — Grade D

Watching "Van Helsing," a weirdly finicky big-budget horror extravaganza, you get the sense that you're seeing the first movie to be made from nothing but climax. The movie whooshes you from one "spectacular" stunt to the next, but it rarely stops to catch its own breath; it wants to keep you in the moment, every moment. "Van Helsing," with it's blurry brand of non-stop kineticism, wants to keep you excited, but the effect is in fact the opposite: it keeps you numb. It's like being poked with a cattle prod for 24 hours.

"Van Helsing" stars Hugh Jackman, wearing a long duster and what appears to be a proto-Indiana Jones fedora, as the titular monster hunter (he's been renamed Gabriel) who now works as a kind of tortured mercenary assassin for the Vatican. Van Helsing's haunted by his destiny, for when he kills a monster, the creature reverts back to human form. Van Helsing's not just a holy defender of good, but a murderer too, and Jackman, naturally a light-footed star, is once again made to act all glum and tormented (just as he did, to great effect, in the "X-Men" movies.) Jackman is glum alright — his performance is oddly dry and stolid, as if he's had all the life sucked out of him by a vampire. I was waiting

See HELSING on page 11

Sugarcult provides some sweet punk

By Johnny Donaldson
Collegian Staff

In an increasingly crowded market of poppy-punky sound-a-likes all clamoring to be the next Good Charlotte, how does a band like Sugarcult keep ahead of the pack?

By embracing the fact that they work better as a power-pop band than a punk band and going full throttle with the sweet-toothed melodies. This band isn't called Sugarcult for nothing.

The foursome of Tim Pagnotta (vocals and guitar), Marko 72 (guitar), Airin (bass and vocals) and Kenny Livingston (drums) earned a minor hit a couple of years ago with "Bouncing Off the Walls," a high energy bit of punk 'n' roll that earned some attention for their first album, "Start Static"...though the song actually gained play thanks to the soundtrack to the flop teen comedy "National Lampoon's Van Wilder."

Sugarcult — 'Palm Trees and Powerlines' — Fearless/Ultimatum

It was quite a good album, a bit derivative yes, but tightly crafted and melodically superior to some of its fellow wannabes; certainly it wasn't going in the bargain bin alongside limp noodle bands like Cauterize.

Yet Sugarcult could have been nothing more than footnote, an also-ran best known for contributing a fun song for a crappy movie. With their follow-up, "Palm Trees and Powerlines," the quartet has taken a page from fellow Alternative Press pinups Brand New and taken to tweaking their sound and growing up without alienating their fanbase.

The hooks here though, are a little more obvious than the ones found on "Deja Entendu." That album turned inward with self-recriminating lyrics and deeper, artier and more complex textures; this one embraces what makes it so enjoyable, wallowing in some gritty, rough-edged pop that's kind of like sucking on a Sweetart.

Highlights include the wistful anthem "Memory" and the slinky, new-wave guitar roll on "Destination Anywhere." "What You Say" suggests that someone have been listening to their Nirvana lately; the rest suggest just a dash of Elvis Costello. Meanwhile, catchy songs like "She's the Blade" and "Crying" will be stuck in your head like burrs. Let me put it this way: I've listened to the album at least once every day since I've gotten it. It's that good.



COURTESY SUGARCULT.COM

Punk band Sugarcult isn't afraid of playing the pop-punk sound on their new album "Palm Trees and Powerlines."

Weezer bassist Matt Sharp makes solo debut with folk rock sounds

By Nick Romanow
Collegian Staff

A stripped-down folky album, full of light airy ambience, is probably the last thing fans would expect from Matt Sharp, but that's exactly what he's offering up on his self-titled full-length solo debut. The Moog-loving indie-pop prince made his name first as bassist for Weezer and then as leader of his own project The Rentals, whose 1995 debut "Return Of The Rentals" yielded the popular single "Friends Of P." It took Sharp four years to follow up "Return Of The Rentals" with the epic "Seven More Minutes" which was met, like Weezer's sophomore effort, "Pinkerton", with underwhelming attention and mixed reactions. Years later as people have grown to appreciate the album it seems that Sharp has grown apart from it.

Matt Sharp — 'Matt Sharp' — In Music We Trust

In fact Sharp has gone in the complete opposite direction, both in life and in sound. He holed himself up in the small town of Liepers Fork, TN with two friends/musical partners (guitarist Greg Brown and ambience creator Josh Hager) and, over about two years, wrote an album's worth of completely stripped-down, simplified songs. On "Matt Sharp" the musician is trying the singer/songwriter skin on for size.

The album is almost entirely based around Sharp's softened, soothing voice and his acoustic guitar. The rare appearance of an electronic instrument is either mood-assisting ambient keys and sounds or the occasional slide guitar. When the album opens, with the track "All Those Dreams," the music is, fittingly, dreamy and spacey. The ambience is perhaps at its best on this song as the track fills with lightness and air until it practically floats. The song goes right into "Goodbye West Coast" which is easily the album's strongest song. The track is the poppiest Sharp is willing to get; the chorus has a strong melody and even the soft acoustic guitar has some weight to it.

The rest of the album just blurs together into a sleepy haze that just simply isn't very strong. Sharp has created a piece of mood music that unfortunately fits only a very humdrum mood. Still Sharp's ambition is to be admired, especially given how distant "Matt Sharp" is from any of his earlier work.

In a phone interview with the Collegian, Sharp discussed the making of the record; which found him isolated in the small country town with no television and no access to contemporary music. Sharp found himself wrapped up in an epic, sometimes difficult, process.

"[Most people make records in a traditional way] instead of the 'Lawrence Of Arabia' type way that we decided to make this record. It's like the Lo-Fi 'Lawrence Of Arabia,'" Sharp joked, "The record was done in at least three different sections; they were done over quite a long period of time where we would document one set of ideas and then take a long break and then return to them and see what [happened]... I had no idea of how to make a record [so stripped-down] so it just took some time to get inward a bit and start asking questions."

Sharp also said that while he is now very comfortable writing as a solo artist it took a lot of getting used to, especially after writing in a group for so long.

"Rivers [Cuomo, Weezer's frontman] and I had the luxury of sitting with each other [for] insane periods of talking about music ... every aspect of it ... We [could] talk at such long periods and find out and ask questions about how we could get to a place where we could make a type of music that was similar to the stuff we were most inspired by."

While Sharp seems very content the album itself feels anti-climactic. If The Rentals were Sharp's "Blue Album" like burst of pop-rock energy and hooks, then "Matt Sharp" is his "Pinkerton"; an intimate and desperate journey inside himself. The only problem is that the end result isn't as powerful or meaningful as it was for Sharp himself, it just feels, well, not that sharp.

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'Eve' finds one guy who deserves positive recognition



Original Sin

Eve

Q: I was recently dating the classic Lady's Man. He is charming, sexy, and incredibly confident. However, I have been scarred in the past by guys and I am afraid to let him into my life as a serious relationship. He has not done anything wrong, but my fear of future rejection is keeping me from committing. I saw him two nights ago and he seemed less charming, so I broke it off with him. I have convinced myself that this was the right thing to do. But now I'm questioning my decision. Was this the right thing to do? –G.B



A: If you really feel as though he has changed in personality, and you are not as attracted to him, then yes. But I feel as though you stopped dating this guy because you started to have feelings for him. You say you are scared of rejection, so why can't you see that you might be running away from a potentially good outcome? How can you know if this guy will or will not hurt you if you don't give this an opportunity a fair chance? You are going to have to face another relationship sooner or later … why wait? And if you might be regretting your decision, doesn't that give you an idea of what you need to do? I say give the man another chance, but take it slow for yourself.

I remember the day I chose to be single. It was the day love seemed too overwhelming, too painful, and too difficult. I felt as though my heart needed to heal, and my mind assessed this need. It was the first time I had given myself a moment to reflect — to be alone, independent, even content.

I should have known these are important experiences to have before committing to another. I never had the chance to explore who I was, as opposed to who I am with another man. And when I chose this unknown territory, I discovered the inevitable — I had no idea who I was at all. And this was terrifying.

I had spent almost six years in relationships, learning about myself through others. And yet, I felt as though I had learned nothing. Yet only when I fell in love, and felt the devastating consequences of this vulnerability, did I stop for a moment. What is the point? Why invest my soul into another man if this is the outcome?

This unfortunate reality left me skeptical, angry, and emotionally detached. I could not imagine devoting my trust into another man. I thought my time as a lover had come to an end. But as I took this instance to regain my individuality, I realized that this choice was simply the beginning. I did not look to find who I was, I sought to create who I am. And I succeeded in doing so.

I believe it was a mistake to think this regrouping period would be relaxing. I found being single is far more exhausting then holding a relationship together. Most of the guys I came in contact with were inadequate. I would question their intent, wonder if they were true, and only hoped that maybe one day I could feel comfortable again.

But no one seemed to measure up. No one succeeded in keeping me interested. I have met various types of guys, but all seem to share one similarity: a forgettable experience. However, this was to be expected. I was not really looking for anyone substantial. But I did fear I had lost a piece of myself somewhere along the way. Not one guy I had met could make my heart flutter. Until recently.

This guy deserves the recognition, even though it is not entirely reciprocated. He has an incredible sex appeal underneath his college attire and distinct boyish charm. He remains confident, even though he too has been hurt.

I feel for him — how could any girl hurt someone so wonderful? Why can't he see there are better girls who would love to be a part of his life? Others might have passed him by, but I have taken him in. I do not know exactly what it is about this guy that makes me smile, but I know my heart still beats. I know now that I can also feel. All I need is that little bit of hope to keep me going.

Eve is pen name for a love guru attending UMass who knows the ins and outs of every relationship. You can ask Eve for advice by e-mailing her at eve_originalsin@yahoo.com. "Original Sin with Eve" runs every Thursday in The Massachusetts Daily Collegian.

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Rap veterans M.O.P. to play Pearl Street

M.O.P. from page 8

just come on 'round/ You're the next contestants on catch a beat down."

Audiences will enjoy the mixture of these abilities as they are often hard to equally master.

With the Roc A Fella stamp of approval now behind them, M.O.P. is keeping it gangsta like never before. The Mash out Posse's Lil' Fame and Billie Danzenie, childhood friends who grew up together in Brooklyn's Brownsville section, have been the epitome of gangsta rap since their 1994 debut "How About Some Hardcore?" from the House Party Three soundtrack.

The duo, which started off as a group of 11, lost the other nine members to gang wars and jail. Their career though has been outlined more for their constant label changes (being residents on more than five labels in the last nine years), has proven their O.G. formula is best for attaining the cult following that they can be noted for.

Although they are not on the 50 Cent level of success, their tales of street life, the drug game, and survival, arguably rival Mr. Cent's on every level. They are clearly a force as can be seen with the consistency of their album content. If you're looking for the album with the part song, the thug song, and the song for the ladies, please do not look to M.O.P. Their albums are for the streets, plain and simple, and the pattern hasn't changed in the history of their five albums.

Even their singles have edge, from their most popular "Ante Up" of which the remix features Busta Rhymes, and Remi Martin.

To "Cold as Ice" from their 2000 album "Warriors," which posses an old school feel with the sampled chorus of Foreigner's "Cold as Ice": "You're as cold as Ice/ you're willing to sacrifice."

Perhaps this is why their unexpected and almost natural ascension into the Roc A Fella family made so much sense. Their current single with Jay Z titled "Put It In The Air" is spreading through the mix tape circuit like wildfire. Although they haven't been heard from in a while, don't call it a comeback. The duo boasts of longevity, something that many artists cannot.

"I love the grind. I won't change nothing that we did," states Fame in the group's bio on the Roc A Fella website. "A lot of niggas came and went but we still here. You can throw on any one of our records and love it today like you loved it when you first heard it."

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'Van Helsing' packs in the horror but, maybe a little too much

VAN HELSING from page 8

for some moment — any moment real — when I could see the actor play Van Helsing with more than a stony grimace. It never came.

After killing Mr. Hyde, Van Helsing is sent to Transylvania to stop a nefarious plot to raise thousand-demon spawn, with the help of Frankenstein's monster. (No, I don't get it either.) He's in the land to both kill Dracula and protect the Carpathian princess Anna Valerious (Kate Beckinsale, wearing what appears to be a corset, black leggings and a pirate shirt.) She's one of the last in a long line doomed to never rest in peace until her family helps to kill the Vampire King. Her brother (Will Kemp) has turned into a were-wolf, and now it's up to her to continue on the family tradition.

Stephen Sommers, who also did the two "Mummy" movies, wants to keep jolting you, so he keeps the flashing hell-bound images coming. There's a Masquerade Ball of the Undead, complete with gilded vampire dancers and eerie contortionists, and it's a truly resonant supernatural night. But Sommers can't let a scene drift by without pumping it up with blockbuster adrenaline (even that ball scene has to have Jackman swinging from a trapeze.) Sommers, I think, knows, deep down, how to direct a movie but he has to learn how to direct one without turning it into an "event." The first "Mummy" movie was a fun and funny roller coaster, but "Van Helsing" is hardly fun. It's a PG-13 horror smorgasbord that pushes the PG-13 rating to the limit, yet forgets to become engaging on an emotional level. It's the latest movie to feel like it was made to go straight to PlayStation.

If Sommers the director knows how to polish his scenes so that gleam (the movie really does look swell), Sommers the writer proves that he doesn't know how to write. Sommers races through scenes of exposition as if we was itching to get to the "good" stuff (he probably was) — but their isn't any good stuff here. The dialogue is laced with portentousness, as if everything the characters said where weighted with the significance of the universe (every line, though, falls with a sullen thud.) Sommers is striving at — and failing to get gothic "seriousness," but he can't even come up with a great camp hootenanny; the movie is too plodding and grim to be ludicrous.

You can hardly blame the actors for giving performances this bad. Besides Jackman, there's the talented and fine-boned Beckinsale, saddled with a Transylvanian accent of unconvincing ripeness, and Richard Roxburgh, who plays Dracula as if the vampire never had that sensual charisma. But the entire cast is saddled with witless dialogue and a story that barely exists except as a clothesline for Sommers' visions of monsters and explosions and 19th-Century fisticuffs. I'm not looking for art, exactly, in a movie like "Van Helsing." But it would help if I could find something entertaining in its place.



FRANK MASI/ASSOCIATED PRESS

Hugh Jackman plays the legendary monster hunter Van Helsing in the epic action-adventure "Van Helsing."

UMass professor writes script to 2005 release, 'Beautiful Country'

MURRAY from page 8

her half-Filipino background and time she spent living in Southeast Asia.

"I can write characters who speak in broken English without sounding stupid," Murray said.

Murray's work will be seen in the United States in September after its release under Sony Pictures Classics.

When asked what impact "Beautiful Country" might have in the United States, Murray emphasized the importance of the film as an immigrant tale.

"The US has to stop thinking of itself as a white nation," Murray said.

"We can't pretend there is a culture that stands for the whole." She contends that it is foolish to look at Americans in terms of a majority and minorities when the nation is built on such a wide base of cultures.

"We have minorities that have been here longer than the majority," said Murray. She explained that Americans of Chinese descent are still considered a minority, unlike people of Irish descent who no longer fall under that label. Murray described this as a very weird mindset.

A film made by a Norwegian crew with actors of various cultural backgrounds, Murray said "Beautiful Country" is, "what America means to people in other nations." Part of the film's strength is that it is told from this unconventional perspective.

Some of Murray's other success has come from being unconventional.

Her short story collection, "The Caprices," won the 2003 PEN/Faulkner Award for fiction. The collection, which dealt with the Pacific Campaign of World War II was put together after Murray had trouble getting magazines to publish her stories.

"People didn't want women writing about World War II," Murray said.

Murray said she considered the award a great honor and a great victory for work that did not receive strong support from the start.

Murray came to UMass in the fall. She attended graduate school and taught at the University of Texas in Austin. She also taught at Philips Academy in Andover, Mass.

Murray was a 'Bunting Fellow' at Harvard University through the Radcliffe Institute for Advanced study. Selected each year, fellows are granted access to Harvard's resources to pursue work across a wide range of academic disciplines, professions and creative arts. But Murray seems happy to return to the Pioneer Valley, where she was an undergraduate.

"You don't feel quite so ivory tower here," Murray said. Although she attended Mount Holyoke, Murray said she enjoys the atmosphere of a state university and likes the fact that people are working hard to succeed with the resources available to them. Despite her success, Murray is humble about her talents and enjoys teaching both graduate and undergraduate fiction classes.

Murray said she loves teaching and also enjoys the feel of having a steady job. She described her income from professional writing as chunks of money. Even with her recent success, Murray made it clear that having a successful book doesn't mean you can make a living out of it.

"I sold a book when I was 20 years old, but it took 10 years before I sold another," Murray said.

Murray shares story credit on "Beautiful Country" with Terrence Malick, who wrote and directed the World War II drama, "The Thin Red Line." She holds solo credit for the screenplay. Larry Gross, who adapted the screenplay for Clint Eastwood's "True Crime," contributed a script revision, but was removed from the credits after a lengthy arbitration, Murray said.

Recently in film, Murray was involved with an Australian project in which she did a re-write of a story called "City of Dreams." She also had a screenplay optioned that is based on her short story, "Order of Precedence."

Murray's latest novel, "A Carnivore's Inquiry," will be published in July.

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SPORTS THURSDAY

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Do you believe in miracles?

Misty Eyed Memories relive how sports made it through 2003-04

"I always turn to the sports page first. It records people's accomplishments; the front page, nothing but man's failure."
-Former Chief Justice Earl Warren

The greatest thing about sports-writing is that it allows the writer to focus all of his or her energies on telling people about a game. We don't build bridges, we don't end wars, and we don't save lives. But in an age when sports takes on such great influence and notoriety, the sportswriter is capable of entertaining many people. Still, it's all a game, and with that in mind, I proudly introduce the 2004 edition of the Misty Eyed Memories. Our theme this year is that of the greatest non-athletic sport in the history of time: Bubble hockey. Partly because it's an easy metaphor set, and partly because you've got a hockey addict running the show. You know the players, and you know what they do.

Here's our version. Game on.

ANDREW MERRITT, SPORTS EDITOR, U.S.A. HEAD COACH HERB BROOKS



Andrew Merritt

It's funny how a period of time feels in your memory. On one hand, it feels like it was about three seconds ago that Marzelli and I were dragging ourselves out to Amherst to put together the Back to School issue, scaring the crap out of management with our seat-of-the-pants flying. On the other hand, the receding hairline and general feeling of oldness reminds me that this year has been one of the longest, most punishing, and most rewarding of my life. I'd like to say that it's all because of what I did, but that's ridiculous. It's because of the staff, and the Signal. With that, on to my Misty Eyes.

One year ago, the sports department said goodbye to some of its best arms, from the starters to the relievers, and we were left with a gaping hole. I like to think that the new blood has come in and done the job admirably, and that while we had to say goodbye to so many last year, the people we've welcomed in this year will make us even better than before. How-ever, before we get to all that, it's time to say goodbye to the graduates.

Brades: The third person I ever met at the Collegian, and you turned into my first really good friend. Coming to a "basketball school" as a hockey fan can be a tough life, but having another puck-head around to talk to certainly made things a lot easier. I thought you were out of your mind when your suggested we go get coffee at some ungodly hour, and now I cherish those meetings more than anything. Friend, mentor, and fellow insomniac, it's been a blast having you around, and while I'm doing everything in my power to get Bob to lock you in the MedRel office until you take a job, I know you're on to better things. Gimme a call if you want to get coffee at two in the morning some time.



COURTESY U.S. HOCKEY HALL OF FAME

Herb Brooks

Straub: Even though you are a traitor, it's been great having you around this year. Arts was lucky to have you, and Sports still misses you today. Not the Knicks propaganda so much, but everything else, yeah. Good luck in all your future endeavors. There are some people who you wonder about, you worry they'll never land on their feet. Glen, you're decidedly not one of those people. Even if you are from New York.

Real quick, I have to add one more senior, who hasn't actually written a story, but who certainly is an honorary sports department staffer. Why? Because I said so. Eldreehay, you've been a good friend all year, someone I can trust, and someone who I can talk to without struggle. You've been a confidant, a mentor, and a sage. I thank you for your years of service to the Collegian, but even more, I thank you for being one of my best friends. I know I don't need to say it, but stay in touch.

Now, on to this year. To start with, some words for some of the rookies — I still get to call you that until September.

B-Hall, my prodigy, you're the only one on this staff who can really get my blood boiling. If you go back and research the last few Misty Eyes, you might find out just what that means. I know you've got the talent for great things, and the head, as long as you keep working. And stay the hell away from Illinitch.

Howza, I'm still waiting for you to tear off the UMass gear and reveal the trusty UNH jersey I know you're hiding, but it's all good. It's great to have you aboard, and while you haven't been around long, you definitely have good things ahead of you, and it feels like you've been a part of this thing from the beginning. Now don't screw it up.

Wyner, get your knee fixed as soon as you can, but in the meantime, start writing, huh? Pretty soon we'll have to bump you back down to correspondent. I kid, I kid. It's been a pleasure having you around, hopefully you stick with this thing and make something of your time at the paper.

Barstow, I'd say you've managed to be the quietest staff member in the history of the sports department. And in a group of absolute loudmouths, that isn't necessarily a bad thing. Great to have you aboard, we didn't use your talents enough this year. That will change, trust me.

Duggan and Ryan, you guys are still a mystery, but I suspect you've got some good stuff up your sleeve. Prove it next year. Paula and Becky, it's a shame we couldn't have you around more, but hey, it's all about the future. Swing down sometime, wouldn't surprise me if Marz has an intramural cricket match for you to cover. In all seriousness, it's been nice having the female presence around the office, and I hope you guys got something out of it too. Don't be strangers.

Now moving to the "not-so-much rookies" section, Frat Boy Foster, I know this year has been tough, and I know the future's unclear right now, but stick with it kid, you've got talent in that head of yours, you just gotta figure out how to tap it. Come back in the fall, there's always a seat waiting for you.

Bob: You've brought a very interesting mindset to the sports department. The fact that you think well enough to (nearly) outwit me is very valuable, even if I'll always know more than you. Seriously though, there are times when it seems like you have no idea what you're doing, and it's those times when I realize that you actually have it all put together. Next year is your year, go make a name for yourself.

Marz: Well, here are the keys, see where you can take this thing. When you came to the paper last year, I was jealous because everyone saw all this potential in you. Fortunately, they were all right. Some people have a hard time shaking the "freshman" moniker, but you seemed to lose it before I did, and that's just not fair. It's right, though, because you've displayed wisdom and wit beyond your years. You're the only member of this staff that I know not to argue sports with, because, well, I'll just plain lose. If there's a compliment that I can give you to sum up what I think, it's this: I'm quite convinced that you're doing to do a tremendously better job with this beast than I did. Spellman still sucks. Go Sox.

It's been an incredibly long, hard year, full of memories and missteps, great moments and hours of toil. But I do want to thank the sports staff of the Collegian, 2003-04 edition. Using one of the worst sports clichés in history, you guys have tremendous upside, and I can't wait to see what you do next. Slainte.

MIKE MARZELLI, ASSISTANT SPORTS EDITOR, U.S.A. GOALIE JIM CRAIG



Mike Marzelli

Over the past nine months, I've gone from wide-eyed college kid to a young man ready to take on the world. I've found someone I truly love, I've made friends I'll always have, I've been places I've never been before, I've seen my mom chase her dream and my dad receive the recognition he's always deserved. I've realized that winning Super Bowls NEVER gets old, and that waiting for a World Series has gotten really old. I've continued root for Minuteman athletics whether it's objective and ethical or not, and most importantly I've continued to strive for the only goal I've ever had in life: to make something of myself. As this, the fastest of my 20 years, winds down, I know the time to sit and watch has long since passed, and the time to Carpe Diem has arrived. So while I owe so much to the Collegian, its staff and its readers, I know the only way I can truly reciprocate is to keep going strong and continue the long, storied legacy of the Collegian sports editor.

Thus, in the words of my faithful partner in crime (seriously, he's a criminal), it truly is...GAME-TIME.

Football — Cue the entrance music: "So I'm outside of the chuuuuub and you think I'm a puuuuuuunk" ... ATLANTIC 10 CHAMPIONS ... a wire up my sleeve to listen to the Sox in the press box at McGuirk ... I'm just going to go to Kansas for the night, I'll be back tomorrow ... KANSAS STATE - more purple than you'll ever need ... I'm just going to take a quick nap ... yeah so this is where the bus was supposed to be, and that's where we go call for a cab ... hey Merritt ... holy sh*t! ... he's &^#@*# wide open!!!! ... oh my GOD ... AHHHHHH TOUCHDOWN!!! ... stadium announcer: Krohn's pass complete to No. 11 Jason Peebler for 65 yards, touchdown UMass ... crowd: shhhhhhhhhh ... They're not boys Bill Snyder, they're just I-AA ... there is NO cheering in the Maine press box, NONE ... there are, however, obstructed views ... trapping three bees in one soda can at Sports Lunch ... Whipple has his cake and eats it too ... and cookies ... and ice cream ... UNH game - my first time on the radio ... "biiiiiiiig number 99 Valdamar Brower" ... VIRGINIA ... taking a bus to Bradley International, cops open van doors and out pop three people, explain that Whip ... hot tub at the hotel ... "welcome back to Williamsburg for Game 3 of the NLCS" ... "what y'all need matches for?" ... ok, problem, can't see the scoreboard, "we apologize folks as we step outside to check what quarter it is" ... Strates promised his dad he'd bring him back cheese steaks from Philly on the way to Villanova ... three of them ... drunk kids walking through our booth ... pasta and meatballs at halftime (retribution Strates) ... and the play of the year, Jon Junkins on the call: "AND THERE'S A FUMBLE, AND ITS ON THE GROUND AND IT'S PICKED UP BY SHANNON JAMES!!! HE'S GONNA GO ALL THE WAY!!! ... oh, you guys have the Jim Thorne bobble heads? ... DV wasn't worried about Richmond ... Bring on the Fightin' Blue Hens ... "do you want any KETCHUUUUP or SAAAAAALT?" ... we had a neutral cup ... Vince Lombardi rest stop ... The Big One ... pizza in the press box at 10 a.m. ... "If we don't give a damn, we don't give a" ... Owumi/Osumi/Oswumi, did he catch that?!?! ... the best football game I ever saw, and a place I can't wait to go back to ... clinching the title against URI ... Rafters to watch the UD/Nova game ... the selection show in the weight room – ROBBED ... Coldgate ... where'd this snow come from? ... no one has ANY idea where media will call is ... pass interference my ass ... you want to go to Montreal? ... sure ... Stop, Drop, KABOOM



COURTESY AMERICAN AMUSEMENTS

baby ... do you speak English or French? ... Neither sorry, we're out of money ... Um, you're at the truck entrance ... oh ... set the alarm on your phone ... I don't $^#$*(%@# have one, look!! (pulls out debit card) ... and the first two back from Thanksgiving break.

Hoops — Rest In Peace coach Jack Leaman, you are and forever will be the heart, mind and soul of UMass athletics, and a friend and inspiration to all. You are sorely, sorely missed ... Brilliant questions after the Globetrotters game: "Does this game make you overconfident coach?" ... the Playazzzzz ... stayed in to watch Texas Tech game, should have gone to hockey ... meeting K.C. Jones at the Hartford game ... beating up on Coppenrath and the rest of Junk's boys ... drivin through the Blizzard of 2003 to get to the Comm. Classic ... Bob Ryan in the press room at Conte ... Gabe Lee's prayer to tie the game ... 11,349,858,738 chances to win the damn thing in regulation and overtime ... missed free throws ... sweet visibility on the way home ... narrowly avoiding a 30-car pileup on the Turnpike ... back four and a half hours later to watch D. Sproles run all over Oklahoma ... Mohegan Sun ... A-10 fantasy draft at the BBQ joint (never make picks on instinct or they'll probably redshirt) ... getting smoked at Uconn ... damn, I've never seen a guy hit eight threes in one game Ben Gordon ... "would you like to see this series continue coach Lappas?" ... waiting two hours to listen to Calhoun bitch about the refs, which he's probably still doing ... Racing home from work on the last day of winter break to see Artie stick a three to beat Temple ... URI the day before the Super Bowl, best game of the year ... going the wrong way on the way there and back ... I'm going to let the Ryan Center cater my wedding ... Maxwell STICKS IT aaaaaaand Lapp rejoices ... listening to Jim Baron flip on his team from the hallway ... callin the Dayton game with gglove ... we HAD that one! ... Waleskowski ... Waleskeski ...Walesoki ... WYSOCKI! ... Al Skinner Night ... meeting Julius Erving and coach Skinner ... grabbing an interview with Ted Sarandis ... announcing the wrong starting lineup on the air w/Bertrand ... Fordham — the worst game we ever made an effort to attend ... best media room in the entire A-10 ... Guthro going nuts after the 'Cuse game ... dead battery in the parking lot :P in the Bronx ... our crack at St. Joe's ... becoming public enemy No.1 on UmassHoops.com ... meeting Nelson, West, Carroll and Martelli ... autographs all around ... Marques Green's shorts ... introducing myself to John Calipari ... and many hours hoping and praying for a return to the glory days.

Mert — (Accepting torch) We did it. It wasn't smooth, flawless or the slightest bit easy, but we started out with just the two of us and when the smoke cleared, we accomplished everything we ever thought we would. Sure, we've had our share of bumps along the road, but they were only inevitable since we were each other's lifeblood for a whole year. I know this year has been one of the more taxing and stressful years of your life, and I won't claim to know what it was like because I'll be the first to admit you outworked me times 25. However what I can say with certainty is that having witnessed the time, energy and effort you put into the section, I now have a perfect model for how to run this section to the utmost of my abilities. I like to think that the majority of what I've learned this year, I've learned from you, and that there will be a little Merritt in every decision I make next year and beyond.

McGovern - Wanna take a ride? Our chance to shine is here, so shake those concussions, leave the Marlins, Giants and Knicks behind and get ready for the longest year of your life. I know we can do it; it's just a question of what we'll get into in the process. Oh, and by the way, Koch's on the phone about your baseball preview.

Howza — The first time you bring anything UNH around this place will be the last time you bring anything UNH around this place. We've got a long year ahead of us next year, and I don't know about Bob but I know you'll be up to the challenge. Gear up over the summer, and try to learn something about the Sox, or I'll be spending all next fall teaching you.



COURTESY U.S. HOCKEY HALL OF FAME

Jim Craig

Oh, and yeah, meetings are definitely at your place.

Brades — I'm proud of you dude, there's no other way to say it. Since the day I got here you've been movin' on up, and I just can't foresee that pattern discontinuing. From assistant sports to WRNX to biz manager to the Quad City Lil Rubber Duckies, your talent and determination has worked wonders for you, and rightfully so. You've never been anything less than a consummate professional, a stand-up guy and the most caring of friends. Just keep doing what you're doing, and go get 'em. I know you'll make all of us proud.

Hall — My man for out-on-a-limb predictions. I'm still waiting for you to gaze into your magic crystal ball and pull out some amazing revelation, like, "it's going to be humid over the summer" or something incredible like that, but I digress. You've got a bright future ahead of you kid, and I think you know that. I know the fire exists in your belly and the knowledge is there in your head, all that's left is to keep going strong.

Barstow — The silent assassin. You are easily one of the most dependable writers and reporters we've had in my two years at this paper. I know, for a fact, that whatever assignment you're given, it'll get done, and that is the hallmark of a good reporter. I wish you had decided to write for us sooner than you did, but I know you're ready for big things next year and beyond.

Foster — You must be out covering the 2003 Leadoff Classic, so I'll just remind you that you're not forgotten around here. You've got a lot of potential and as strong a sports mind as I have seen at this school. I look forward to your return, and I know you'll be prepared to grasp the opportunity and run with it.

Leah — I'm sure you're probably out running in the rain somewhere, but nonetheless I've never met a more intense follower of track in my entire life. I hope you continue to make the most of your time down here.

To those left unmentioned and to the sports staff as a whole — There is no experience at this institution that will better prepare you for a career in sports media more than this very newspaper. You've all come and gone down here for one reason or another, but the common bond you all share is the God-given talent of writing, a pure and unrelenting passion for sports, or both. Any way you look at it, the Collegian has made an impression on you, as you have made an impression on the Collegian. Whether you've come and gone, or are just getting started, this is the place you want to be. As long as you know and believe in that, you will always be welcome.

Peace.

And go Sox.

See MISTY EYES on page 13

More Misty Eyes from the Collegian sports staff

MISTY EYES from page 12

BOB MCGOVERN, ASSISTANT SPORTS EDITOR, U.S.A. WINGER MIKE ENUZIONE



Bob McGovern

This time last year I was telling myself that I actually needed to do something with this whole college thing. It seemed to me that, being a journalism major, I should maybe spend a little time at the Collegian, just a little.

Now a year and countless hours later I have realized that this line of work what I love to do, not bad for a kid that a year ago was content on selling windows... door to door.

So needless to say I'm excited for next year, my final year at the old U of Mass. This year was as good as any, new friends and that vintage UMass randomness that keeps this place interesting.

Being a writer I tried to think of a good way to sum up this whole junior year business. You know what, it's finals week... I'm just going to do a damn list:

Merritt: You are a giant pain in my ass, luckily I respect what you do down here. It's been real working for you this year and I guess I have no deal, er... I mean, do it again next year. Also we need to go out and have a drink, I'm not sure that (outside the Collegian party) we've had a beer. Time to change that.

Marzelli: I guess we have the sports section next year, I think all meetings should be at Howe's place. At some point I'll bring the Rugby game over so I can whoop your ass in that and MVP, and your tool roommate too. However, if I'm not mistaken you live in the dorms so why don't you drag your lazy ass out to Pufftion and bring you're A-game. Oh by the way, it's going to be a long year.

Howe: Nice to see someone worthy of my position. It's a long road from here man, I hope you are prepared for next year. Take it easy.

Foster: Fordham, period.

Barstow, Hall (Rivera sucks), Leah, and seven still works for the sports department, you guys have a good summer and come back ready to write more than 600 words. You each owe one column on the Marlins due Sept. 2, if it's not in we have to fire Hall. So if you don't turn one in, it's ok.

Little Sato: Thanks for hangin' out.

Collegian people: You are a great group of people that do an admirable job, all things considered. The way you handled times of difficulty shows just how much working down here prepares us for the world outside the UMass bubble. I look forward to coming down next year for another array of stressful situations that are turning my sideburns gray.

Paige: Now I know it's been about five months, but I'm still curious: Who exactly did let the dogs out? I'm sure we'll figure it out...

Rugby team: Every year you guys never cease to amaze me, it just sucks that every year I lose some more of you.

Dennis- keep on doing the Lovett thing, good times in New Orleans

Junior- always a good time, too bad there is no shed to hide behind at drinkups.

Gary- it's been fun playing with you.

Stromsky- what's the English word for shocker?

Scotty- even without your beard you look like a crazyman. Thanks for teaching me how to play the game over these last three years, you are one of the reasons UMass Rugby is where it is. You will be missed, even if you did screw me out of three tries.

Barish- you were one of the first people I met on this team, and it's been real ever since. It's not going to be the same without you down there next year, especially if we go back to Colby to stay at Ward's. You better come down when you can and we'll go buy some Jaeger-meister, get Mario, and go behind the shed at Ladd's old house. Just don't puke in my Jeep.



COURTESY U.S. HOCKEY HALL OF FAME

Mike Eruzione

To the rest of you crazy kids: I can't wait until next year, it will be one for the record books. I will miss you guys during the summer, but when we go back I'm sure we'll be re-acquainted at Ben's farm.

To the residents of 314 Pufftion-Now where should I start with this one? Last year we all knew it was going to be crazy, but I don't think we were ready for this year. I learn something new everyday from you idiots and that's the way it's been the past three years. My only regret is that the four of us cannot live together next year, but then again what housing development would want all of us? Coming into that nasty apartment every night, I'm never quite sure what I am going to walk into. Needless to say it is always some form of comic relief.

Mills- "Makes sense to me," "You're fired!" "Fantasy!" All of these phrases will forever ring through the hallowed halls of 314. It's been a good time living with your craziness, from watching COPS, to hours of fantasy, to wasting countless hours on Playstation 2. I'll see you next year after all, that's why I come up here, NATURE! Goulet!

Slimbo- As I'm writing this I would gather that you are either taking a three-hour shower or eating (it's 5:10, so I'll ask you tomorrow). Been real fun man, real fun. Chomper during the summer, Roanoke during the fall, you killing my poor Jeep in the winter, and getting crazy in the spring... sounds about right. I guess we already did Michigan and Virginia, why don't we just do Vegas next year, kidding. Or am I?

Geico- Well there goes another interesting one. Seems like the season's change but we just do the same stuff. For some odd reason I feel like we are on the same wavelength and watching us interact would make for quite the sitcom. So seniors next year, that's cool I guess. I feel like we both know what's going to happen, I mean we are moving into a place called the "Crack Shack." I would list the stuff we did, but in all honesty it's a big blur of Art History, journalism, and, well... the usual.

UMass- I'm transferring to Boston College in the fall. Just kidding... or am I?

MATT BRADY, FORMER ASSISTANT SPORTS EDITOR, U.S.A. CENTER NEAL BROTEN

Every year in this column, I start out by sending a shout out to some of the graduating seniors who made a difference in my life to that point. And now, it's me. I'm moving on to the real world, ready to take on life as it comes. Life is truly short, and my life at the Massachusetts Daily Collegian was a great one – lasting five years – that I will never forget.

First off, some advice for all of you. Enjoy your time here. At times it sucks, and you think it's not worth it. It is. Trust me. I've spent more hours in that basement than any of you (with maybe one exception) and it is something that I do miss. The other piece of advice is to love. Love hard, and love long. It hurts when you lose the things you love or when you have to say goodbye, but it's worth it. The pain is just a reminder of the good times, and the good times are something you will have forever.

And so, with limited fanfare, here are Old Man Brady's final farewells to a sports staff that has limitless potential.

It's been an interesting year for some of the newcomers. Many have come and gone, some remain in limbo, and some are a more entrenched part of the newspaper than when they arrived months ago. If I miss anyone, please forgive me, it certainly isn't on purpose.

B-Hall, you came in a timid newcomer with a ton of passion and are leaving as a passionate, solid writer who probably has a little more confidence than he should at this point. That will drive your editors nuts, but if you use that energy you have you can do this for the rest of your life. In your freshman year, you earned more as a stringer than I did in my four years combined. I will never forget that, you jerk. Keep reading and keep writing and listen to your elders, and you will one day be giving these same shout outs to a new class in three years.

Leah, I admire you for breaking through the boys club that has been the sports department for years. There have been few female sports-writers in the past coming by the Collegian, and I know that you have the guts and the will to put up with the immaturity for the long haul. It's a rewarding experience, and I see only great things for you. You're wise beyond your years, but don't get too high on yourself because of it ... I doubt you will. I look forward to coming by in three years and seeing where you are at the paper.

Barstow, I remember you from one of Simurda's classes — damned if I can remember which one. When you first came in, I thought, wow, I hope that guy can keep his confidence because I know he's a smart one. You've exceeded expectations, and impressed me, which isn't easy. Keep forging ahead and you will come out of this on top.



COURTESY U.S. HOCKEY HALL OF FAME

Neal Broten

Howe, you came about the same time I was packing up for the Midwest, but from what I've heard, you are the next superstar. No pressure. Don't screw up or I'll hunt you down. Good luck keeping Marz sane next year.

Bob, I didn't know what to think when you were hired as assistant editor last year, but my doubts proved unfounded. You did great things in your first year on staff, and I expect more of the same from you in the years to come. Your writing is much more, well, English, than it used to be. Keep up the good work and for God's sake, stop getting concussions, you moron. There are a few good brain cells left in that melon of yours, don't let the drinking and the rugby kill what's left.

The one semi-sports staffer in this column is the one long-time friend and graduating senior who is left here. Plus, you played street hockey back in the day, so you qualify. Eldridge, you will always be a hero to me. We've spent many mornings at People's, many evenings in the basement

See MISTY EYES on page 16

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Busch & Busch Light 24 pk btl...$10.99*	Papio Chardonnay, Cabernet, Merlot 1.5 liter...$7.99	Seagram's 7 1.75 ltr...$15.99
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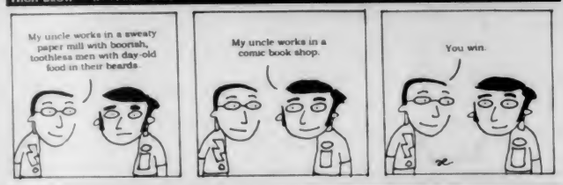
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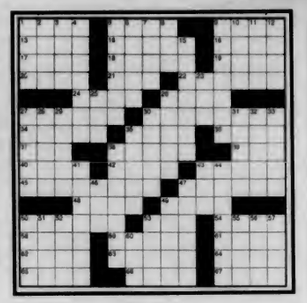
Today's Crossword Puzzle

Across
1 Discount
5 Sailor
9 Arrived
13 Similar
14 Dwight's rival
15 Backlogs
17 Sign of the future's
18 Yogurt chaice
19 Lyric
20 Foundation
21 Swamp
22 Banged up
24 Wildebeests
26 Writer Morrison
27 Difficult time
30 Chancellor game
32 Sunflower
36 Tresses
38 Sigs.
37 JFK info
38 Pours
39 Auto
40 Singer Turner
42 Boolean maybe
45 Tiny bubbles
47 Command
48 Snow boots
49 Paper toy
50 Rice alternative
53 Deism goddess
55 Sea
56 Dante or Ferrara
57 "Voxel" start
61 Leaves out
62 Fish organ
63 More rational
64 Dainty jewelry
65 Electric fish
66 Mr. Hussein
67 Idiots' home

Down
1 Sci-fi classic, with "The"
2 Type of bean
3 Hawaiian
4 Strings
5 Brenna's
6 Largish amount
9 Is between jobs
7 Custard
8 — -chi martial art
9 Fault
10 Family member
11 Small amount
12 Writer Reginold
13 Not atheistic
23 Terminate
25 Opposing vote
28 Adds water
27 "Golden Boy" playwright
28 Bar mitzvah
29 Prince William's mom
30 Postpones action
31 More pleasant
32 Tread off
33 Concise
35 Rounds of applause
38 Confidently and noisy
41 Dismays
43 Furry companion
44 Leopard relative
46 Weapon
48 Verdict in a jury
47 Depots of weapons
49 Asian country
50 Magazine part
51 NYC theater award
52 Confide in
53 Long-solve
54 Cabbalistic
58 Nanny
58 Poop out
57 Blues singer James
60 Flies hastily

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Dining Commons Menu

D.C. contact: 413-545-2626

LUNCH
- Oriental Beef & Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger (vegan)

DINNER
- Roast Turkey
- Stuffed Shells (vegetarian)
- Rain Forest Black Bean Stew (vegan)

Daily Weather Forecast

For Amherst

THURSDAY
- High: 70
- Low: 49

FRIDAY
- High: 79
- Low: 59

SATURDAY
- High: 86
- Low: 57

Production Crew

On staff today

NIGHT EDITOR
Dan Lamothe/Andrew Merritt
PHOTO TECHNICIAN
Matthew Reid
COPY EDITOR
Erika Lovley
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Samantha Neilsen

Horoscopes

aquarius • Jan. 20-Feb. 18
Open the wallet and buy food for your friends.

pisces • Feb. 19-Mar. 20
Drink lots of water. Your body is going to need it.

aries • Mar. 21-Apr. 19
Take the memories of this semester with you wherever you go.

taurus • Apr. 20-May 20
Don't look up; the sky is going to fall on your face.

gemini • May 21-Jun. 21
Let the materialistic crap go.

cancer • Jun. 22-Jul. 22
Don't get fired in a frenzy today.

leo • Jul. 23-Aug. 22
Be thankful for your friends.

virgo • Aug. 23-Sept. 22
Get out and let yourself go.

libra • Sept. 23-Oct. 22
Eat an apple today. Tomorrow it will keep the doctor away.

scorpio • Oct. 23-Nov. 21
Chill out you cool banana.

sagittarius • Nov. 22-Dec. 21
Go out and get laid!

capricorn • Dec. 22-Jan. 19
Take a shower and wash the smell of failure off.

Quote for the Day

"Our progress as a nation can be no swifter than our progress in education. The human mind is our fundamental resource."

-John F. Kennedy

Massachusetts Daily Collegian Marketplace

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Students wanted for a summer painting job. $400 - $600/week. Experience not needed but a plus. All hired will go through a paid training program. Call 888-277-9785 or go to COLLEGE-PRO.COM Work with friends

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Personals

CONGRATULATIONS for making it through the last 4 years! Faye Marchant, Jen Chabot, Emma Butcher, + Meredith Charlisle you guys are the BEST. MISS you so much next year. Good luck w/all you do. Love, Tasha

Roommate Wanted

Female roommate wanted to share 2-bd apt in Sunderland. $418/mo. Includes heat, hot water, and cable. Available 6/1 or earlier. Call Lauren @ 860-604-6068.

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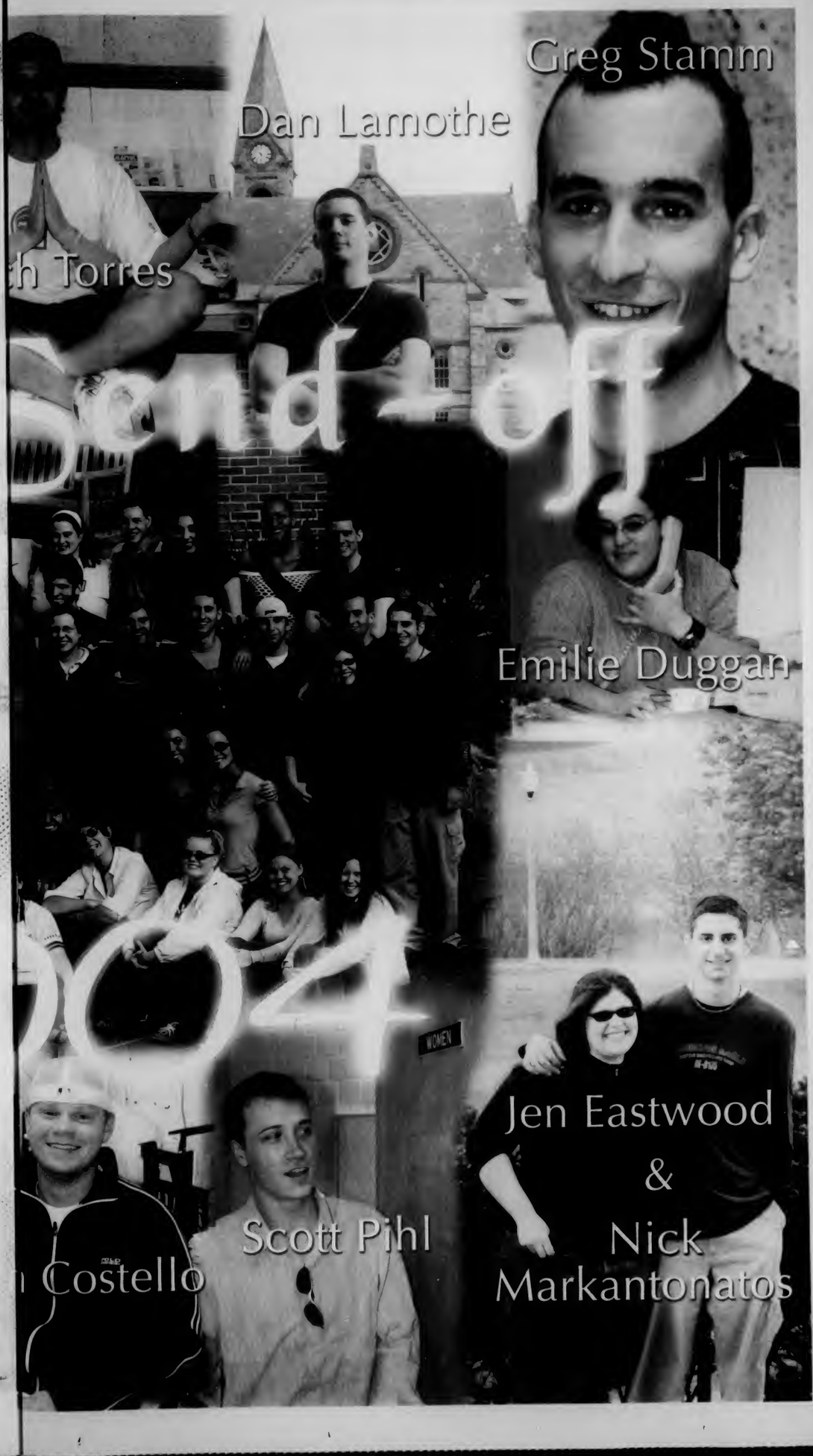
1 Bdrm Apt. in Cliffside Call 665-1218

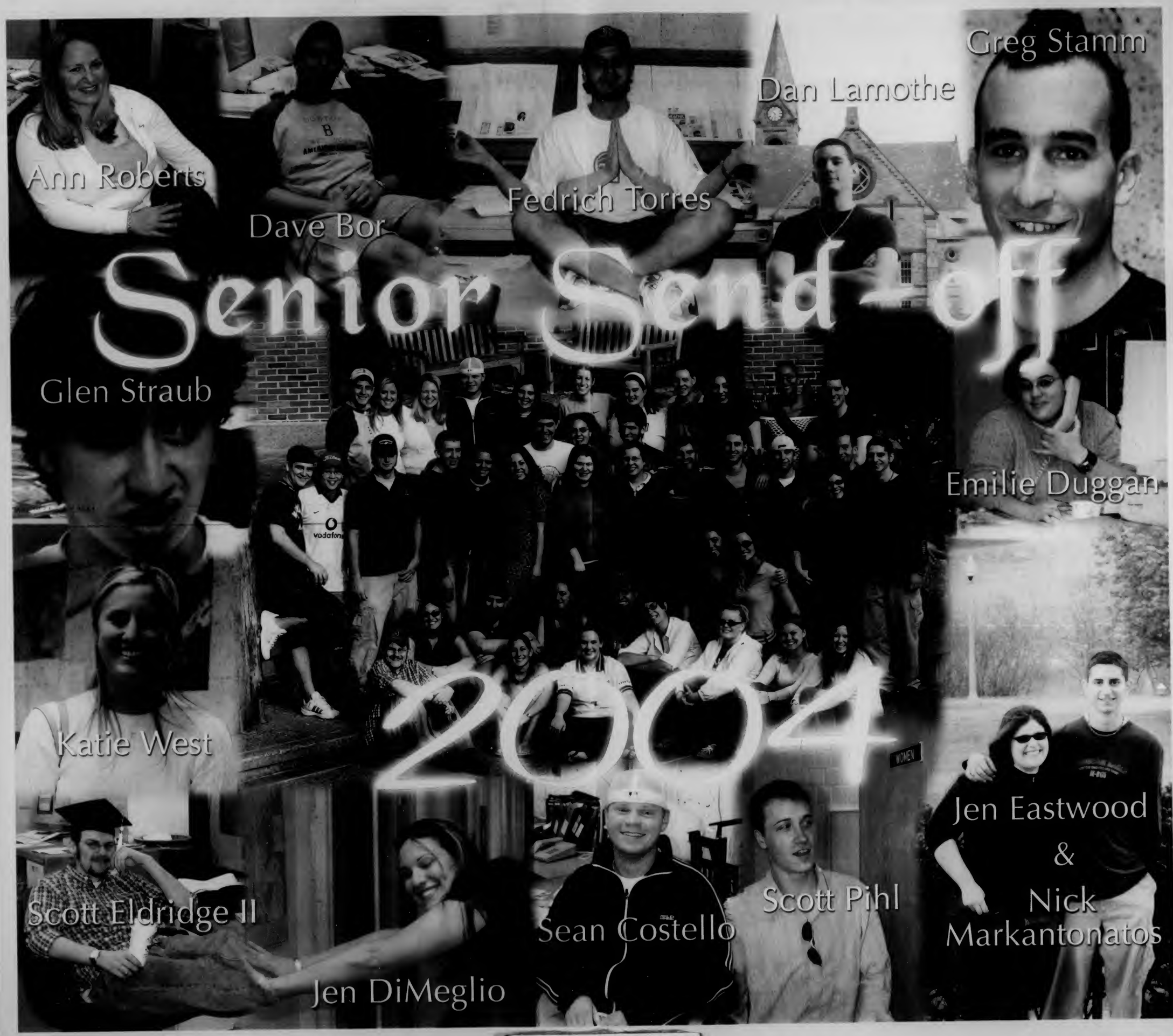
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INTENTIONAL DUPE

Collegian sports presents Misty Eyed Memories from 2003-04

MISTY EYES from page 13

and many anytimes at Bueno. You and Dapes are the only people I've found who drink nearly as much coffee as I do, and that is a brotherhood that few can crack. I love you, man, and I will be in touch.

Which brings us to the final two knuckleheads: the current and future sports editors.

Marz, you fell short of what I expected for you this year, but that's only because I put you on a huge pedestal that nobody could have lived up to. I had never seen a freshman with a combination of determination and smarts like you had, so I expected you to be above and beyond some of the greats that came before you. For that, I'm sorry, but I must say that the distance you made up over second semester has put you back on that same pedestal. You have no bounds to your potential, and I know the section will be in good hands with you.



COURTESY U.S. HOCKEY HALL OF FAME

Rob McClanahan

Mert, well, what can I say, kid. You've gone through a ton of nicknames, a ton of lessons learned and a ton of lessons not learned. But we've been through a lot together, there's no doubt about that. I was sad to see the burnout get to you as much as it did, but I was glad to see that you didn't let that burnout get in the way of that passion that was the central force of what was Andrew S. Merritt. You were a standout as a freshman, a solid number two as a sophomore, and a leader of a young ship as a junior. Next year, the newsroom is yours, and you better take care of that responsibility. Enjoy your last year in this fake bubble known as college – even if you can't wait for it to pop, you will miss some of it. I love you, man, and take care of yourself and my car next year. I'll be checking up on you from whatever random city I'm working in.

My life at the newspaper spanned generations. I'm the link between Jedd Crumb and Kevin Jarman, between Ray Geever and Obi Aduba. And next year, for the first time, Toot Cahoon will coach a game that I wasn't covering. Experiencing the greatest hockey moment of my life in the Hockey East final against Maine meant so much to me, to see my team going head-to-head with the runner-up for the National Championship was a thrill that I will never forget. My name is Matt Brady, and my life was UMass Hockey.

Thanks to everyone who ever read one of my articles. There were plenty of them for you to read. And this, this is the end. So, I'll close with the best closing line I ever wrote. "It was hockey at the Mullins Center. And it was beautiful."

JEFF HOWE, U.S.A. WINGER ROB MCCLANAHAN

Wow. Another year gone and a few credits closer to graduating. Oh, who am I kidding? I'm as close to graduating as Roger Clemens is to retiring.

Wait, you mean Clemens did retire? Oh, he didn't? Can someone check this out for me?

OK, so he retired, but then fell in love with Andy Pettitte, and now he pitches in Houston? That sounds something like A l e x Rodriguez and Derek Jeter in New York.

Speaking of New York, I heard the Knicks brought Isiah Thomas in to clean up that organization.

Great move, guys. They got the right man for the job. Rumor has it that they weren't checking the quality of his resume but the quantity.

He has folded an entire league and destroyed two franchises, but the Knicks decided to let him run their organization into the ground, too. Apparently, he and Danny Ainge are having an old fashioned cold war to see who can bring down their team first.

While I'm on the subject of running things into the ground, has anyone other than the Miami Police Department seen Ty Law lately? I certainly know Peyton Manning hasn't.

Someone should look for him in the hole that Joe Thornton disappears into when the Bruins reach the playoffs.

Getting off the subject for a minute…when did Busta Rhymes get the audacity to tell the UMass girls to start hitting the gym?

Why was Mr. Rhymes even here? Was LL Cool J unavailable? His performance was more pathetic than Major League Baseball's drug testing policy. Sorry, Barry*.

Sorry, steroids aren't anything to joke about. If you want comedy, try watching Byung-Hyun Kim pitch to a left-handed hitter in September.

Actually, forget September. Does Pawtucket's season even last that long?

So, Curt Schilling has his own Dunkin Donuts breakfast sandwich now. Does it go bad if it's left out too long? Don't look to Terry Francona for that answer.

Well, my time is up. Have a great summer. At least a better one than the Yankees do.

Go Sox.

BRENDAN HALL, U.S.A. DEFENSEMAN KEN MORROW

The amount of space I've been given this year doesn't nearly reflect the good times and exceptional experience I've gained just by being down here in the office, watching what everyone else does, trying to write to my potential. I can proudly say I've learned more down here from watching all of you guys than I have in all of my classes over my first two semesters – combined.



COURTESY U.S. HOCKEY HALL OF FAME

Ken Morrow

Merritt – Sometimes I like to think of you as a mentor, because you've taught me more than any of my professors have, and I can talk to you about anything. Thanks for everything, man. Thanks for giving me a crack at that first beat, field hockey, because I don't know what the hell I would have done if I wasn't an active member down here. You, along with everyone else down here, gave me a lot of confidence in my writing, even if you did yell at me a lot. Classical conditioning pays off. I should probably not try to diss you as much, because I owe you a lot. Oh, and I am no longer "the freshman" as of Sept. 5, 2004.

Marzelli – Rambling Wreck and Vince Wilfork, give me credit where credit is due! I can always count on you to give some snappy wisecrack. You're a great guy, have fun putting up with me again next year. Hopefully I'll be less of a goon, as long as I don't pick Rivera.

Bob – What can I say, you are a funny kid. You laid my stories out so well, I don't know what else to say. Marlins suck.

Foster – Come back soon, you crazy frat brother! Thanks for the heads up on win No. 900! Seriously though, I learned a lot from you in the short time that we covered softball together. Hope all is well at home, hopefully it won't be too long before we meet up again.

Leah – Hooker boots?!? You are so easy to get along with, it's good to have you around here. Good times covering track, even if it was a short season. Glad to see that knee's healing okay, track star. Just make sure not to forget me after you set a world record. We'll have a lot of fun in class next year. Barstow – My partner in crime, you are the man. Have fun with those internships, you're a good writer. Again, too bad we didn't spend more time on the same beat, it would have been great time. Let's go to the Blue Wall.

Howza – Have fun as assistant next year. Don't worry if you get annoyed with me at some point, that's just my s t u p i d i t y kicking in.

The beats – too many memories, not enough space.

Until next year, everyone…

MATT BARSTOW, U.S.A. DEFENSEMAN JACK O'CALLAHAN

Hey y'all, thanks for a great year. I would have like to be more objective in my writing but there weren't many bad things to say — couldn't you have lost one meet Russ?

See ya back in Lex Vegas Wyner…Big Red, you might want to try lowering your alcohol-blood content by the fall. Thanks for your endless support and advice. Merritt, hopefully you won't have to edit this gibberish too! … Paula, stop by with a tray of chocolate chip cookies sometime …



COURTESY U.S. HOCKEY HALL OF FAME

Jack O'Callahan

Brady, if I see you in one of my classes in the fall, I'm not going be happy. Seriously though, best of luck in whatever you do…

Bob, we need you next year so chill with the concussions will you? Mike, lets try not to burn this f#%*r down next fall when the Sox win the World Series.

I still don't know who sits where, who does what or how to spell coxswain, but thanks for trying Heath and Faith.

K, Yankees SUCK, I've said it and now I've written it — hopefully I'll see this on your door! Keep beasting the Henny bro.

Yeah Jane, I know the last line didn't make any sense, but Frozen sure felt my pain…TJ, watch where you're throwing that thing, you almost took my head off. Tay you're the best shoes partner around…when you're not off skiing. Potzie you crazy man, keep rolling along Disco style and don't ever loose the fro. Vaz—admit it, we all know you're the messy one.

This year was a blast-hopefully I'll be off academic probation in time to write again in the fall

GLEN STRAUB, FORMER ASSISTANT SPORTS EDITOR, U.S.S.R. HEAD COACH VIKTOR TIKHONOV

I tend to abide by the weary cliché that says you can't forget your roots and in the case of working at The Collegian, the sports section — or spizzy as some of us call it — is my roots. While this year, I blindly jumped over to the opposite side of the newsroom to fulfill another one of my aspirations, music writing, sports writing and the Collegian sports department was and continues be an integral part of my journalism life. I was unable to contribute to the section as much as I wanted to this year but it was OK because there was an amazing team running the ship. So to give respect to my roots, here is my misty eyes…

Merritt: One of the craziest things that I observed on my way back to the paper after South Africa was your transformation. I remember when you slept through your interview with Marnie. Now you are a bona fide leader of the newsroom. It would have been fun working together on the section, but it was better working on the paper with you as a whole.

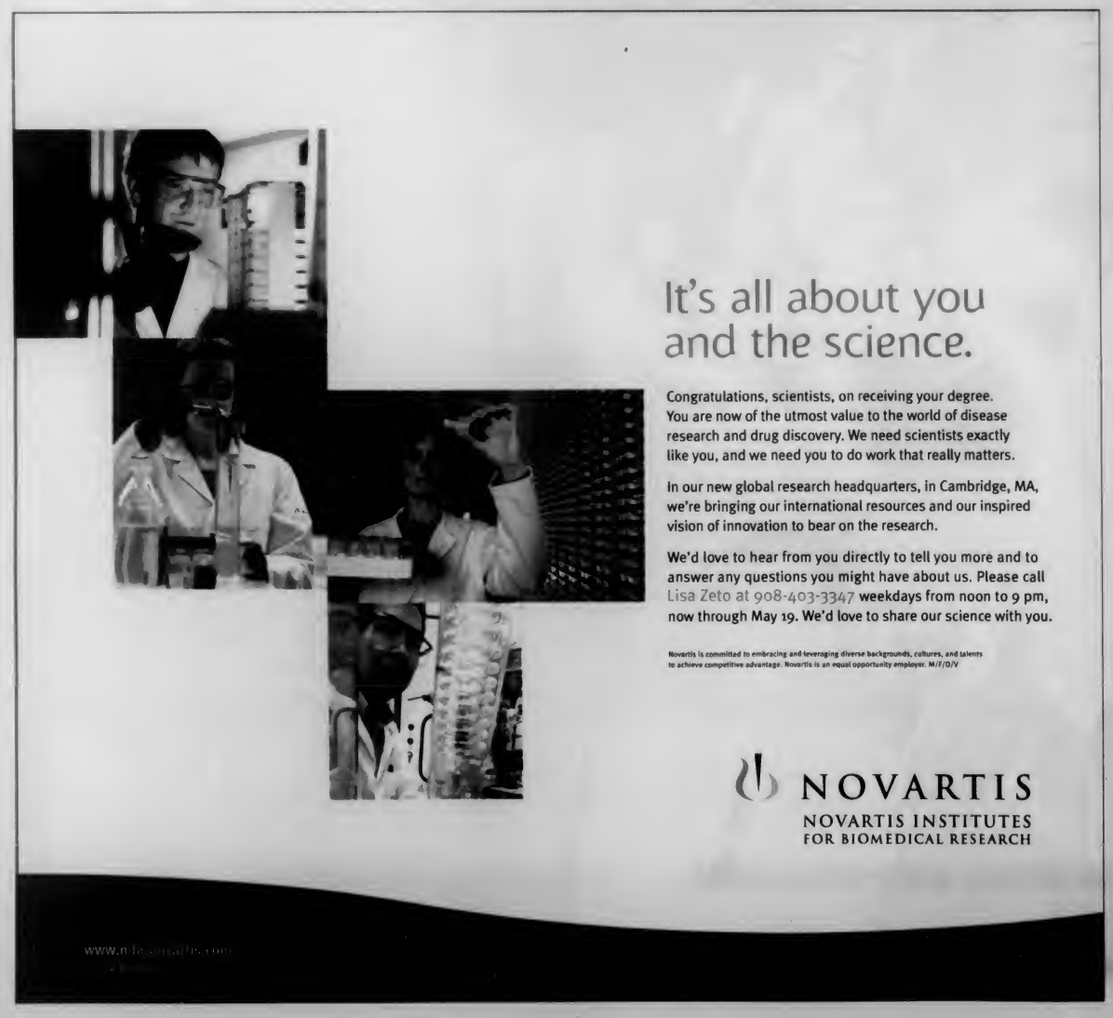
Marz: Keeping it real on the sports front, never getting stressed is the way to be. Your raw knowledge of the games we cover is beyond respectable. And your mentality of understanding that it's all of this work is for a good time is what sports always needs. Sorry I left you all to yourself with that horrendous things they call the UMass men's basketball team.

Bob: It's tough being the guy who doesn't like hockey, doesn't like New England Sports and the new guy on the block in the section. I know how it is. Hang in there, Eli and the Giants in 2008 at a Super Bowl in Giants Stadium.

Brades: It is great see one of the originals, somebody who taught me so much, go on to bigger and better things. I hope to hear you along side Al Michaels soon.

ADDITIONAL MEMBERS OR FORMER MEMBERS OF THE COLLEGIAN SPORTS DEPARTMENT:

-TODD FOSTER, U.S.S.R. GOALTENDER VLADISLAV TRETIAK
-LEAH WYNER, U.S.S.R. WINGER VALERI KHARLAMOV
-DAN DUGGAN, U.S.S.R. CENTER VLADIMIR PETROV
-PAULA ADEN, U.S.S.R. WINGER BORIS MIKHAILOV
-TIM RYAN, U.S.S.R. DEFENSEMAN VIACHESLAV FETISOV
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Taking a semester abroad: What's your adventure?
ARTS & LIVING, PAGE 6

A welcome message from The Collegian
EDITORIAL/OPINION, PAGE 5



A look back at UMass sports in 2003-04
SPORTS, PAGE 12

The Daily Collegian

SUMMER ORIENTATION 2004 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CXIV ISSUE 140

Bustamante, Murphy sworn in

SGA budget passed

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

Eduardo Bustamante won as Student Government Association President in last week's special elections with a 72 percent majority. His running mate Matt Murphy won the Student Trustee position with 70.9 percent.

"To sum it up, I'm really optimistic. I'm hopeful, and I'm really excited," Bustamante said.

Steve Hoeschele, chancellor of elections, said that 3,053 or one-sixth of the students voted last week. This is an increase from the 2,756 who voted in last month's election, in which Bustamante then received a 38.2 percent majority.

See SGA on page 3



Student Trustee Matt Murphy (left) and SGA President Eduardo Bustamante addresses a small crowd in March.

UMass marchers defend right to choose in D.C.



Women rally in Washington, D.C. at the March for Women's Lives on April 25, 2004. Over one million people, according to estimates, attended the rally.

By FERRON SALNIKER
COLLEGIAN STAFF

WASHINGTON — They came in packed buses from across the nation. Some wore pink from head to toe, while others wore T-shirts with self-designed slogans. Most carried purple and yellow signs, and recited cheers until their voices grew hoarse. All, almost one million, marched through the nation's capital yesterday for the March for Women's Lives.

Thousands of students, organizers, politicians, actors and others from the United States and nearly 60 other countries marched through Washington in an effort to send a message to President Bush and conservative politicians: The choice of an abortion and equal access to birth control and health care is a basic human right.

Before the march began, the rally on the National Mall stretched back about one mile. The group walked, chanting and singing, passing the Washington Monument and later heading down Pennsylvania Avenue in the direction of the White House.

Young people, in particular college students, made up what organizers said was one third of the crowd. Almost 300 colleges sent buses to the march. Among those college students were hundreds of Five College students.

"I'm here for all my friends who couldn't be here," said Anna Graseck, a Smith College student. "I'm marching so there are no back-alley abortions in my lifetime."

Graseck was joined by almost 200 Smith College students.

"Two hundred from Smith College?" said an elderly woman, as the group marched forward, displaying their banner and cheering. "That's amazing!"

Lauren Robertson and Brittany Fosbrook, sophomores at Mount Holyoke College, drove to the District of Columbia separately from the rest of the 150 Mount Holyoke students.

"I'm here in particular for all people to unite," said Fosbrook. "To get in the capital's face."

"This point of view is a majority," said Robertson.

About 50 students from the University of Massachusetts took the trip to show their solidarity.

"I think abortion rights are really under fire," Christine Ruthoski, co-moderator of UMass VOX, Students for Choice, told The Massachusetts' Daily Collegian before the march. "And with this administration, they are close to being lost."

Marchers like Ruthoski believe abor-

See MARCH on page 4

Rally celebrates gay marriage law



Gina Smith and Heidi Norton of Northampton, left, and Gloria Bailey and Linda Davies of Orleans, stand together during a news conference on Nov. 17, 2003.

JULIE O'DONNELL
COLLEGIAN STAFF

Students rallied November 18, 2003, in celebration of the ruling that allows same-sex marriages in Massachusetts at Northampton's City Hall, singing "Everything Possible" by Fred Small, emphasizing the lyrics, "some women love women, some men love men, today we're reaching the end of everything for you."

The Massachusetts Supreme Judicial Court ruled that day that banning gay marriage is unconstitutional. Chief Justice Margaret Marshall declared that an individual's civil rights should not be taken away simply because he or she wants to marry someone of the same sex.

Massachusetts, which is the first state to pass same-sex marriages, ruled the ban unconstitutional on a 4-3 vote. Although there were cheers from gay couples, President Bush and Gov. Romney denounced the ruling, stating that marriage is an institution between a man and a woman.

Hundreds gathered in Northampton in a joyful celebration of the ruling and shouted, "Happy gay marriage day!"

Several people spoke at the rally, including Heidi Norton and her partner Gena Smith, who are panelists and served as a plaintiff couple for the case in Boston today. Norton and Smith were also present for the ruling.

"Celebrate tonight, but to not give up the fight because there is still a lot of work to be done. Let's keep this on the front burner and don't move back one inch!"

The two thanked supporters and shouted, "We're going to win!" Avery, Smith and Norton's young child said, "This is a very special day and I am very proud of my Mommy and Mom for helping."

Claire Higgens, Northampton town mayor, told supporters that the Pioneer Valley is a community of acceptance, concerning people who are gay, straight, rich or poor.

"We are the city of pioneers," she said.

See RALLY on page 4

Amherst reacts to legal liquor sales on Sundays

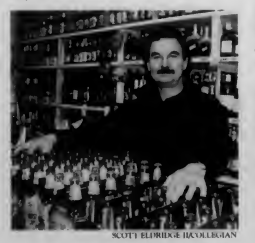
By ANDREA DICKEY
COLLEGIAN CORRESPONDENT

As students moved back to the Pioneer Valley on January 25, they may have noticed that area liquor stores were open for business. The blue law that prohibited liquor sales on Sundays has been overturned by the state legislature, allowing stores to open for Sunday business.

Students will no longer have to make the trip to Montague or other towns within the 10-mile radius of the Vermont border to by liquor on Sundays. Liquor stores in Amherst, Hadley and Northampton are now at liberty to open from noon until 11 p.m.

The blue law was abandoned after business owners argued that it was unfair to restrict liquor stores when other retailers were allowed to operate on Sundays. In Mass. cities and towns within 10 miles of New Hampshire and Vermont, Sunday sales were already allowed between Thanksgiving and New Year's Day. The two states permit Sunday sales, and can legally reduce alcohol to a sale price, which targets Massachusetts' consumers. Many owners of liquor stores that will stay open on Sundays have mixed feelings about the new law.

"I think it's positive, as a business owner," said Andrew Morrison, the owner of the Liquors 44 chain. "On a personal note, I don't like it. It was my only day off."



SCOTT ELDRIDGE II/COLLEGIAN

Jerry Russell is the co-owner of Russell Package Store, now open on Sundays.

Morrison thinks it will be good to be open on Sundays, especially around holidays and graduation. One extra benefit Morrison has being open on Sundays is having one of his stores located next to the Stop and Shop Supermarket in Hadley, where Sundays are the second busiest shopping day of the week. But in the short-term, Morrison said the increased liquor sales have benefitted all of his stores.

"We had a very good Sunday, " Morrison said. "Our Northampton store did double the business [compared to last Sunday]." He also said that he didn't lose any business on the previous Saturday or the following Monday this past week.

Not all liquor store owners have shared Morrison's increased amount of customers on Sundays.

"This past Sunday was the first one we were open. It would have been just as well to stay closed," said Bill Russell, owner of Russell's Package Store in Amherst. He said that Patrons came in "dribbles and drabs."

He also mentioned that there will be pressure to remain open on Sundays to compete with other liquor stores, even if sales aren't high.

"It's going to have to be conditioned over time. Sunday business is going to take a little business away from Friday and Saturday," said Russell. "Everybody's only got so much money."

Russell right now is concerned with minimizing his loss of money. He said Stores have to pay time and half to their Sunday employees, as well as consider the overhead expenses of being open for business.

"It's like starting a business all over," he said.

Russell doesn't anticipate much extra business because in his experience, most people don't buy alcohol on Sundays.

"Sunday isn't really a party day," he said. " Students have to get their studying done some time."

Alcohol and underage drinking continue to be controversial issues on the UMass campus with the recent Southwest riots, " Hobart Hoedown" and "Spring Week." This past year, per recommenda-

See LIQUORS on page 4

UMass hosts Democratic convention



Delegates to the Massachusetts Democratic state convention cheer a speaker at the Mullins Center in Amherst.

By MELISSA BLANKSTEEN
COLLEGIAN STAFF

The University of Massachusetts hosted the Massachusetts Democratic Convention the night of May 7 and during the day on May 8.

Speakers included UMass Chancellor John V. Lombardi, Amherst Representative Stan Rosenberg, Robert Haynes, the president of the Massachusetts chapter of the AFL-CIO Union, and Cameron Kerry, Sen. John Kerry's brother.

According to Jane Lane, the communications director of the Massachusetts Democratic Party, many members of the legislature and many people who the Party invited to speak on stage were UMass alumni.

"We are so proud to be here. It's like family to be back," Lane said.

The convention was held on Friday in the Campus Center and then on Saturday at the Mullins Center. According to Lane, 2,500 delegates from towns

See DEMOCRATS on page 4

Student survives 32-foot fall

By DAN LAMOTHE AND ERIKA LOVLEY
COLLEGIAN STAFF

He's endured two broken elbows, two broken wrists, a broken kneecap, a jaw wired shut, a liquid diet, and multiple surgeries to repair his injuries.

He's weathered more than two weeks at UMass Medical Center in Worcester, dozens of miles away from his friends at the University of Massachusetts and hundreds of miles from his home in Fairfax, Va.

His mother says he sleeps until 3 or 4 p.m. some days, and his brother says he is lucky to be alive.

Kunal Malhotra, an 18-year-old UMass freshman, survived a 32-foot drop from a window ledge at MacKimmie Hall shortly after midnight on Dec. 6. He's been healing from his injuries ever since.

As the recovery process continues, however, Malhotra says he has never lost site of the upbeat outlook he has always had on life.

"I'm a little more relaxed," he said via telephone interview with The Massachusetts Daily Collegian from his home in Fairfax. "I try to take things more day by day and be a little more careful."



COURTESY EMILY TRAYERS

Kunal Malhotra, left, and Mike Forcobar, a friend from Virginia, pose for a photo during Thanksgiving break in 2003.

Witnesses say Malhotra stood on a radiator in the third floor men's bathroom before stepping out onto the ledge, according to Patrick Archbald, deputy chief of UMass Police. With the encouragement of friends, he stepped back in briefly, but chose to go back out onto the ledge.

Archbald said it appears Malhotra then inched along the ledge in an attempt to communicate through a

See MALHOTRA on page 3



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2004-05 Student Government Association leaders sworn in



Patrick Higgins is Speaker of the Senate.



Eduardo Bustamante is president.



Matthew Murphey is Student Trustee.

SGA from page 1

Hoeschele also said that 82 graduate students voted for trustee; 78 of their votes went to Murphy. In March, only 26 voted in total.

Bustamante said he attributed the increase of student voters to a concern about the last elections, which encouraged students to talk.

"A big thank you to everyone who put in a lot of hard work. I have a real genuine hope to do things for the student body," Bustamante said. "...We are all working together."

All of the referendum questions passed except for number two, which asked students if they supported the elimination of the Commonwealth College honors program. Seventeen percent voted to eliminate it.

Question one passed with the largest majority of 78 percent voting in favor of the Collegiate Readership Program that brings the New York Times, USA Today and Boston Globe to campus.

> "I have a real genuine hope to do things for the student body. We are all working together."
> -Eduardo Bustamante

There were some changes in the results of the Area Governor race. In this turn, Ahmed Nasef won Northeast, Aimee Falardeau won Southwest, Sanam Hakim won Orchard Hill, Stacy Bernadeau won Central, and Jane Nwasar won Sylvan. Dan McCool and Bill Surran tied for Commuter Governor.

Hoeschele said that this election process itself went smoother.

"The actual logistical end of it was a lot easier," Hoeschele said, despite it taking three days to count the results. He contributed the time to having five referendum questions on the ballot that were not there before.

He said he also had some "professional" help from the Dean of Students Office, Student Legal Services and the Campus Activities Center to help guarantee that there were two people at each polling station. He also said they did not help in counting the ballots.

Student rehabs severe injuries at Virginia home

MALHOTRA from page 1

window with people in a nearby room.

Then he fell.

Many of the details from that evening remain unclear - even, Malhotra says, for himself.

"As far as the particulars of the accident, I really don't remember," he said. "I don't remember anything."

Archbald said police found him on the ground with labored breathing, obvious injuries to his head and limbs, and apparent broken bones. Malhotra was taken by Amherst Fire Department ambulance to Baystate Medical Center in Springfield, then shortly thereafter to UMass Medical Center.

Inside MacKimmie, friends gathered in the room that Malhotra was trying to communicate with took things hard.

"With his absence in such a sudden manner, kids were really quiet," said Chris Erickson, a UMass student who lived down the hall from Malhotra on the 22nd floor of John Adams Tower.

Erickson says he received a call from Malhotra sometime before the accident inviting him to come over, but that he had to decline because he had a paper to write.

"I got a call about 25 minutes later saying he got taken away in an ambulance," he said.

Over the next few days, word traveled, and many of Malhotra's friends found out what happened through word of mouth.

Seamus Brennan, another friend from John Adams Tower, says he too received an invite from Malhotra before the incident, but he fell asleep and they didn't meet up. In the morning, he says he heard someone fell at breakfast, but didn't know who it was and made fun of it. After breakfast, as he was making his way up the four floors to visit Malhotra, he ran into Erickson, who gave him the news.

"Those were rough days," Brennan said. "I didn't really eat or sleep too well. I didn't feel like doing anything. I thought maybe I could have stopped it from happening [if I had been there]."

Malhotra, meanwhile, spent 18 days at UMass Medical Center - a stay that included 10 days unconscious and at least three or four roommates, he says.

"I was never really emotionally down," he said. "I still had my same upbeat look on life, so I tried to joke around and stay pretty joyful.

It remains uncertain, but Malhotra hopes to return to UMass next year.

"There are still a lot of things to be worked out, but I can walk pretty easily now," Malhotra said. "Sports are going to be a number of months with rehab, that's going to take some time. So in the meantime I'm just biding my time - reading, watching TV, movies, stuff like that."

Malhotra hopes to return to his intramural football team, as well as his friends and work as a political science major.

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Stores adjust to sales on Sunday

LIQUORS from page 1

tion of the Chancellor's Task Force on the Prevention of Alcohol Abuse, Greek residences are no longer campus-approved housing for freshmen.

Diane Fedorchak, a health educator at University Health Services is concerned that alcohol related incidents might now increase on Sundays.

"When you increase access, you're going to increase the use," she said.

Although it's too early to know, Fedorchak said it will be intriguing to see how Sunday alcohol sales play out.

"It will also be interesting to see if there is a lack of productivity on Mondays," she said.

March for women's rights draws one million supporters

RALLY from page 1

tion rights are being weakened through federal and state restrictions and will be at risk if Bush is elected for a second term.

According to the Associated Press, while police estimated that the march joined together between 500,000 and 800,000 people, actress Janeane Garofalo had a different number.

"We've made history with 1,001,500 marchers," she told the crowd after the march. Many organizers said the march was the largest in the nation's history.

Garofalo, a leading comedian, was only one among several celebrities at the march. Ana Gasteyer, a Saturday Night Live comedienne, brought her toddler daughter on stage.

"Francis has recently learned the power of 'no,' " she said referring to her daughter, and turned to ask Francis several questions. "Do you think we should re-elect Bush?"

The crowd, and her daughter yelled an enthusiastic no.

"We are here to ask our government do the right thing," she said. "We have a very serious cause. We are marching for our lives and our daughters' lives."

Familiar faces to the pro-choice movement and actresses Whoopi Goldberg, Susan Sarandon and Cybill Shepherd were also participants.

Hundreds of politicians, including former Democratic presidential candidate Howard Dean and Sen. Hillary Rodham Clinton (D-NY), hit the pavement and enthused the crowd. Several congressional representatives from New York, California, Arizona, Illinois, Texas and Wisconsin spoke to the crowd.

"We are women, we are strong, and we shall not be moved," shouted Shiela Jackson, a representative from Texas.

The representatives stood in front of 57 international flags. Several international groups were in attendance asserting that damage from Bush's policies is spreading beyond U.S. shores, through measures such as the ban on federal money for family-planning groups that promote or perform abortions abroad.

Over 3,000 delegates attend convention in Mullins Center

DEMOCRATS from page 1

across the state had prepaid to come, and another 1,000 registered that day.

After the speeches were over, Phil Johnston, chairman of the Massachusetts Democratic Party, said that he loves UMass.

"We come often, as often as we can," he said.

He is an alumnus of UMass and met his wife in a Spanish class. His son is also a graduate.

Johnston said his aides told him that the people at UMass ran the convention as smoothly as anywhere they have been. He hopes to bring it back to UMass every year.

"As long as I'm chairman of the party, we're coming to UMass," he said.

Johnston said he believes this kind of publicity helps UMass. Lombardi agreed in an email.

"It is always good for our legislators to see what their support makes possible, so when they gather on our campus it provides a graphic demonstration of the breadth and depth of the work accomplished here by students, faculty, and staff," Lombardi wrote.

UMass students were also involved in this year's convention. Chelsea C. Halpine, president of the University Democrats, said her group recruited 30 volunteers to help out at the convention. They stood around campus helping to direct all the visitors.

Patrick MacLeod, vice president of the University Democrats, was excited for it to be held outside of Boston.

"It's the most important political event in the state and for it to happen in Western Massachusetts is great," he said. "It's a great opportunity for the school."

Locals rally for gay rights

RALLY from page 1

"Let's not take the easy way out."

A sign held by J. Mary Sorrell and her wife Elizabeth Anema read, "Married July 1, 2003 in Canada, legally recognized Nov. 18, 2003."

According to Ellen Story, state representative for the Pioneer Valley, if a couple was married legally somewhere outside the U.S., Massachusetts now has the legal obligation to recognize the couple as married.

Jennifer Levi, the co-council of the case, said, "We will no longer be excluded. All are protected, we all go forward in the civil rights movement, or not at all."

The University of Massachusetts Pride Alliance group also attended the rally. Dan Pomeray, the treasurer of Pride, said he was "wicked excited" but also, "very apprehensive about what's going to happen." He was concerned about the comments by Gov. Mitt Romney and felt that anything could happen.

"This is a step in the right direction and we need to continue with that momentum now and certainly not go backwards."

Vice president Lyndsy Bellliveau-Byam was also concerned about Gov. Romney vetoing the ruling, but was overall excited. Julie Callan, a Pride member, was surprised at the ruling because of the recent political backlash by Gov. Romney and President Bush.

"I am expecting something bad to happen. It's too good to be true."

Pride president Emily Rimmer agreed that this is the first time that any member of Pride has seen a positive rally about the rights of gays and lesbians.

Many at the rally rejoiced at the moment but knew that there was a strenuous battle ahead to actually win the larger conflict. Applause broke out in UMass classrooms yesterday, but there are 180 days left for the legislature to enforce this ruling.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

SUMMER ORIENTATION 2004 EDITORIAL@DAILYCOLLEGIAN.COM

Welcome to UMass

Despite the surreal nature of your vacant surroundings, you are embarking upon a very important time in your life. Of course, you've heard that from plenty of people. But now is the time to start a specific part of your new journey. It is time for you to make UMass yours.

It begins right now, as you read these words. You've been granted a unique opportunity. You'll spend the next four years (and for some of you, more than that) in a metropolis of education, culture, and commerce. You will be exposed to artistic excellence, academic dedication, and an overall desire to make the world a better place. It is not enough, however, to sit idly by and watch it happen.

Many people knock the University for being too big; there are too many people, not enough classes, and a general feeling of anonymity among everyone involved. However, this opinion only comes from those who haven't been able to enjoy the many fruits of an education at UMass. This is a big school, and there are lots of people, but that doesn't mean it's too big to handle. The beauty of a career at UMass is that there is so much to do, you'll never exhaust your opportunities.

You say you're a theater buff? There is a multitude of productions to take in this fall, whether it's the Theatre Guild's productions of "A Midsummer Night's Dream" and "The Best Little Whorehouse in Texas," or the touring companies that come to the Fine Arts Center and other venues. The performing arts are alive and well at UMass, and you'll have plenty of opportunities to enjoy them.

Big-time sports fan? There are 21 varsity teams on this campus, and this fall, you'd be hard-pressed to find a weekend that doesn't feature at least a few home games. Led by the Atlantic 10 Co-Champion football team, there will be plenty of action and excitement on the turf this autumn, with even more on the way from the Mullins Center come October and November, when hockey and basketball start their seasons.

Of course, you don't have to like the arts or sports to find something to do at UMass. There are frequent guest lectures, book readings, and various other cultural events that stimulate the mind and the senses. It can even be something as simple as a walk through the foliage along the campus pond, or a road trip to one of the many spectacular destinations in the Pioneer Valley.

The point is, UMass isn't too big, if you can find your own niche. We at The Daily Collegian hope that we can provide you with all the campus news you can get, and hopefully we can help you see the wondrous prospects of this fine institution.

In this issue, which is distributed to every Orientation group this summer, we have highlighted some of our best and brightest. These stories represent some of the biggest events to happen in and around the campus. 2003-04 was a busy year at the University of Massachusetts, and as the independent voice of UMass students, we were constantly pushing our own limits to cover those events. It is our sincere hope that in the coming year, you can turn to The Collegian to gain insight into this fine institution, and be entertained in the process.

Welcome to UMass, make yourself at home.

Unsigned editorials represent the majority opinion of the Massachusetts Daily Collegian Editorial Board.



The study struggle

S.J. Port

It's Saturday night at 11:30 p.m. The DuBois library closed an hour and a half ago; the Amherst College library closed half an hour ago; and Rao's has finally, kindly, ushered me out in order to close shop. I have two political science exams and three papers due in the upcoming week, and I live in the dorms.

Most of the weekend has been sacrificed to studying, re-reading, and writing. I say 'sacrificed' only because it would have been fun to see the final hockey game of the season, taken time out for a movie, or had a beer with a friend. But, alas, the work to hour ratio is disturbingly disjointed this week, and the lessons I truly enjoy are now anxiety-producing.

Since I live in the dorms, most of this work has taken place outside of my dorm room a single in Van Meter Hall. Lugging books and a laptop, I've nestled into coves in every library, coffee house and bookshop this side of the Connecticut River just to get some peace and quiet.

"Stop," you say. "Did you just admit to having a single?"

Why, yes, I did, however a single with sophomores blasting music to the tune of beirut on either side of me and across the hallway does little even with ear plugs to promote focus.

Furthermore, a single dorm room is fantastic in the interest of privacy, personal pursuits, and one's sanity, but there is nothing more compelling than a room full of other scholars undertaking studious pursuits to motivate oneself. This is not to say the single is not a beautiful thing, cause it is. My single has allowed me on most weeknights to study uninterrupted whenever I like, for however long I like, in comfort. Long gone are the nights spent yawning under fluorescent lighting in the hallway so as not to wake my sleeping roommate.

However, come weekends, or times like the wee hours of the morning, when focus seems futile and only the collective resilience of a group hard at work can keep me going on my own path, a single doesn't cut it.

Van Meter, like many other dorms, has no available quiet space for residents to study in. The singular "lounge" is in fact the entryway lobby where the communal television and vending machines are also found. The basement area is used as a stage for concerts, shows, meetings, yoga ... you name it, four of seven days a week. There is no space designated as a study zone, and no computer lab (an amenity several dormitories boast). There is a single classroom, located in the southern wing, accessed by a key signed out with the cluster office. The classroom has old, decrepit couches, and few if any tables; it looks more like a basement storage area than a welcoming study space. If the cluster office is not open, this room is not available for students to study in; the hours that the classroom is available coincide with library hours and thus does not extend a students possible study timetable.

On either side of Van Meter sits Commonwealth College honors living areas: Butterfield and Orchard Hill. Butterfield, once a rogue abode for anarchist heathens, has been renovated and redesigned as Commonwealth College's freshman living program. Non-freshman honors students, however, reside in the hall in singles as academic peer advisors or as resident assistants. Butterfield is quieter than Van Meter, has no influx of loud performances, and is equipped with several study lounges.

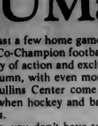
The two sibling buildings share a cluster office. Due to this fact, Butterfield students can access Van Meter with their UCards during most of the day and late into the night whenever the cluster office is open. Van Meter residents do not have access to Butterfield. Even those of us who are honors students residing in Van Meter cannot access the tranquility of Butterfield's lounges. Nor do Van Meter residents have access to study areas in Orchard Hill or in any other dormitory on campus. Students who live in dormitory halls without designated academic lounges or labs should be encouraged academically with the opportunity to use facilities in other residence halls.

All students should be encouraged to pursue their education to the fullest possible extent. We are an educational institution, and that means putting stock in study areas, books, classrooms, language labs, computer labs, and quiet motivating spaces to create a campus atmosphere that makes studying attractive. Anybody who says a dingy cubicle in the basement is as motivating as an invitingly clean wood table and comfortable chair under warm lighting is either lying, the person who will be asked to pay for this wood table, or more driven and less shallow than me.

The atmosphere at the University of Massachusetts is not conducive to academic rigor. Undergraduate students on campus struggle to find quiet, comfortable areas in which to study, write and conference. Residence halls without study areas lack what makes a university academically potent: promotion of a mission of erudition in academia. The establishment of respectable academic lounges by the University, both in the dorms and on campus, as well as extended library hours would promote self-edification to students.

S.J. Port is a Collegian columnist. This column originally appeared in the March 13 edition of The Collegian.

More than just a teacher



Leah Wyner

Mr. Barstow's H-Block Marketing class was full, and I wasn't on the list. My guidance counselor informed me that there was no way I'd make it into the class, so I didn't really know what to expect when I arrived unannounced on that fateful Monday afternoon. I walked over to the man leaning against the desk in front of the room and said, "Hi, I'm Leah Wyner. I'm not exactly on the list, but ..." I trailed off.

"Don't worry about it at all! It's very nice to meet you Ms. W., I'm Mr. Barstow," he said with a smile. "Have a seat, it's great to have you in the class."

Barely five hours into my junior year, I was already confused. It's common for teachers to welcome students to the first day of class, but Mr. B. seemed to mean it more than most. I had known him for five minutes, but I could already tell. It was strange, even foreign amidst all the unexcited, bored, uninterested teachers I was used to. But I realized right away that Mr. B. truly cared.

I was on the brink of the most difficult year of my scholastic career, absolutely terrified about the prospect of graduation, college, and the challenges that lie ahead. Then there was Mr. Barstow.

He had all the qualities you look for in a teacher, and in a friend. He was fun, interesting, intelligent, enthusiastic, trustworthy, wise and kind. But what touched me on that first day of class was how real he was, and how much he meant what he said. Mr. B. assigned homework every day without fail, but it wasn't like any homework I'd ever seen.

"Ladies and gentlemen, your homework today is to take care of yourself in all ways. Do your homework," he'd say. Mr. B. was different from all other teachers because not only did he mean that, he made sure to assign it every day, because he really wanted us to do it. I was captivated by him. Here was a man who truly wanted make a difference.

One of our assignments was to go through magazines to find and present examples of 10 advertising principles. I had been completely swamped with homework, and I'd only found five. I felt absolutely horrible, but I asked Mr. B. if I could present another day, and I'll never forget his response.

"It's okay, I understand that this isn't the only class you have. Hang in there, and remember, we're all in this together."

And we were all in it together, because with respect, understanding, compassion, and kindness, Mr. B. turned a group of students more diverse than the characters of "The Breakfast Club" into a community.

A large aspect of education is about making the grades, but there's so much more to it than that. It's about the relationships you make, the ways you grow, the skills you learn

Over the course of the semester, Mr. B. accomplished the impossible. He captured the interests and the hearts of every single one of his students. I learned more about marketing than I thought possible in a high school elective class, but what's more important is what I learned along the way.

He taught me that going to school doesn't have to be a miserable experience. It's not a disagreeable chore that has to be endured. Rather, it's an opportunity to be taken advantage of. School is not about surviving until graduation, it's about what happens along the way. Teachers aren't the enemy, they're there to be a part of something special.

Students are at a place in their lives where not everything is decided for them. We've all felt it, and it's scary. Suddenly every decision you make is yours alone, and your future is in your own hands. It's an incredibly important time for students, and teaching them as they prepare for life's tasks ahead is a very difficult, but rewarding job. Mr. B. knew better than anyone that as a teacher, he was a part of something truly extraordinary, and that he had the opportunity to contribute to an exciting and significant time in our lives.

Mr. B. forever changed my outlook on teachers, learning, school, and life, and in the process, helped me figure out the kind of person I wanted to be. I've never met anyone who cared as wholeheartedly as Mr. B. did about his students. He was passionate, considerate, and more. He wanted more than anything to make our experiences in his class enriching and worthwhile. He had so much to give, but at the same time knew that he could learn a lot from us. It was so refreshing and invigorating to find someone so genuine.

It's far too easy to forget, and become lost in the stressful world of term papers, exams, and grade point averages. Every so often you need to step back and remember that that's not what it's all about. A large aspect of education is about making the grades, but there's so much more to it than that. It's about the relationships you make, the ways you grow, the skills you learn. It's about the contradictions, mistakes, and successes. It's about finding out who you are, and who you want to be. But more importantly, it's about the people that touch your heart.

So think about that when you're writing papers, studying for finals, and taking tests. It may not always seem like it, but you're part of something incredible. Remember, we are all in this together. And ladies and gentlemen, make sure to do your homework.

Leah Wyner is a Collegian columnist. This column originally appeared in the May 13 edition of The Collegian.

A Constitutional obligation

Becky Martins

Turning 18 in the United States not only enables one to purchase cigarettes, pornography and scratch tickets legally — it also brings the right to vote.

A little more than three years ago, Americans felt the consequences of not putting their constitutional rights to use. In 2000, the presidential race came down to two candidates: Republican George W. Bush and Democrat Al Gore. We obviously know how this story ends, but who knows if our economy would have plunged from a surplus to a deficit if more US citizens had cast votes. American troops in the Middle East might still be safe at home if more individuals had realized their influence in US politics. In this instance, we will never know what could have been, but we can prevent the situation from occurring again.

Today, Americans are facing a new presidential decision — in which numerous candidates seek our votes. Their campaign trails stretch nationwide: each contender preaching his views, values and hopes with every new city he arrives in.

It is rare for someone today that has not heard the names John Kerry and Howard Dean. Each nightly newscast is never without the candidates' current standings. Even MTV has put out a special on the upcoming presidential election. The actual decision day is months away, yet our attention is already focused on who will become America's next leader. And honestly, it is about time people started listening.

There are no negative effects to voting. The opportunity gives us a voice: one in which government and politics are taken into the hands of citizens. We have the chance to decide who our leaders will be, what actions we, as a country, may potentially take, and what type of nation we are to become.

The public should not make these decisions lightly at whim, or worse, not at all. Many people have taken for granted the liberty we experience as Americans. Not all living in the world are so lucky.

But the voting right of every registered, US citizen, over the age of 18, has not always existed. Instead, it has been a hard-earned victory. According to www.lwvavc.org, white, property-owning men were at one time the only Americans allowed to vote. Yet, after much struggle, the 15th Amendment was added to the constitution in 1870.

Many people have taken for granted the liberty we experience as Americans. Not all living in the world are so lucky.

This addition stated voting would not be denied to anyone on account of "race, color, or previous condition of servitude." Then 50 years later, women were granted the right of suffrage when the 19th amendment was ratified, stating any US citizen's right to vote would not be denied on "account of sex." Finally, in 1970, the 26th amendment lowered the voting age to 18, allowing more Americans to change to participate in elections. Suddenly, after realizing what our ancestors went through just to cast a ballot, it seems disrespectful not to show up on Election Day and vote.

If registering is presenting a problem, the process is quite easy. Voter registration can be done in person, like in an individual's town or city hall. It can be accomplished online, on numerous sites that offer forms to download and print out.

Also, students at the University of Massachusetts Amherst may actually be approached in person to register, such as in Worcester Dining Hall. Basically, the process is simple, foolproof and ridiculous not to complete.

So stop making excuses. Whether the ballot is for our next president, or mayor of our hometown, make sure to cast a vote. It is our responsibility as US citizens to care which leaders come into power and what roles they play in our lives. But definitely do not let this presidential election become a nightmare like our last.

History will not repeat itself if people make a conscious effort to do things differently than before. We always doubt our importance in the larger picture, but our choice could make a difference. We certainly know what can happen if we leave our vote for others to decide.

Becky Martins is a Collegian columnist. This column originally appeared in the Feb. 13 edition of The Collegian.

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STUDYING ABROAD

EXPLORE THIS GROWING TREND

By Glen Straub
Collegian Staff

There is something very exploratory about going away to college for the average young American. For many, it's the chance to leave their quintessential American town with their quintessential American family, their quintessential American friends and quintessential American high school.

It's an opportunity to meet new people, become intellectually enlightened, build an amazing metabolism for alcohol and realize there is greater world out there than just (fill in the blank).

But for others, universities and colleges in the Unites States are just not enough. The journey must continue. There is an even greater world out there, but what is the best way to experience it?

Enter the growing trend: studying abroad.

Recently, attending universities overseas is so common in the ultimate college experience it can be compared to beers and wings.

Opportunities are increasing each year to attend schools or participate in programs on every continent. American schools are linking themselves

See ABROAD page 7



WHERE'S YOUR ADVENTURE?

Ireland

I wish I'd never gone to Galway. I wish I'd never walked down Quay Street at 8 o'clock in the morning, enrapt by the sounds of the city's sunrise, a soundtrack layered with the gravelly, bottomless-brogue shouts of deliverymen, heard above an instrumental of empty kegs rattling in the backs of passing trucks, and a single violin, played by an always cheery-looking fellow, certainly not for the coins I'd toss in his case as I walked by.



COURTESY GEARÓID Ó TUATHAIGH

Wish I'd never set my alarm for half-seven (7:30 a.m.) most mornings, just to take that stroll. I wish I hadn't walked to class along the River Corrib — which runs in through the city from Galway Bay, past the Salmon Weir Bridge and under the shadow of Galway Cathedral — and seen that lone seal bounding its way upstream, callous to the current. Wish that woman hadn't approached me to mention the Irish legend that says seals shed their skin at night and become human, searching the city for love.

I wish I'd never gone to my European history class, always hoping to get a front row seat for professor Gearóid Ó Tuathaigh, who nearly made learning about World War II as entertaining as sitting in Monroe's Pub, cheering for Ireland's best footballers in its 2004 Euro Cup Qualifying match against Switzerland.

Wish I still called it "soccer." I wish I didn't know that when I saw a Guinness Quality Team vehicle outside of a pub, they were inside checking for consistent dispense temperatures, clean beer lines and correctly cleaned glasses, so that no matter where I ordered my favorite stout in Ireland, it'd be just as perfect as the pint served in the Gravity Bar, which sits atop the Guinness Factory in Dublin.

Wish the first day I got back from Galway, I told the man at the package store "thank you" after he gave me my change, instead of "cheers, lad." I wish I'd never left.

— Eric Soderstrom



South Africa

The goal for most tourists when they travel to South Africa or any sub-Saharan African nation for that matter is to see the Big Five i.e. the leopard, elephant, lion, buffalo and rhino but, myself, I had my own Big Five while studying in Cape Town, South Africa.

1. THE TOWNSHIPS

At the University of Cape Town, a program called SHAWCO allowed me to work one-on-one with students from the Kensington township. As any thriving journalist would (or should) do, I assisted high school students in creating a newsletter for their impoverished community.

2. THE SOCIAL ATMOSPHERE

South Africa is known for the 50 years of the apartheid regime. Being a young American living in a once institutionalized racist country, it is interesting to observe another nation still with open wounds from a racist system that only ended 10 years ago.

3. TABLE MOUNTAIN

One of the most unique land structures I have ever seen in my life. It's name speaks for itself as the top is completely flat and the mountain spans the entire city of Cape Town. And when you get to the top (as I finally did my last week there) it is surreal seeing both sides of the city — the white-dominated affluent beach area and the shantytowns of the Cape Flats.



GLEN STRAUB/COLLEGIAN

4. THE MUSIC

Paul Simon's "Graceland" won a Grammy for a reason — he went to South Africa to learn the music before he recorded the album.

5. THE GREENS

Where else can you get 2.2 pounds of 'grass' for 40 American dollars?

The animals are cool, but go to South Africa and check out the real scene.

— Glen Straub



A GUIDE TO BACKPACKING

By S.J. Port
Collegian Staff

"All that is gold does not glitter, not all those who wander are lost." —J.R.R. Tolkien

A great appreciation of the world may be found on printed pages, but a great education also requires understanding, and this may only be found through experience. Travel to imbibe alien places, and return home with a diversified perspective. What follows is a brief, series of advice for how to travel safely and cheaply. Enjoy.

• • •

Before you get any further, let me say, this is an article about traveling, not about tourism. The traveler is active, in search of people, adventure, newness. The tourist is passive, expecting things to happen to her. That said, read on.

Embrace the detours. You cannot plan every moment of a trip. If you are not willing to go with the flow or prepared to deal with inevitable delays and tribulations along the way: don't bother to leave home. When planning, the Internet is your best friend. Do not bother with travel agents, but do ask friends and family for any travel advice they hold. (Send a massive e-mail and see who replies with what advice.)

Jeannie & Brooks Goddard, high school English teachers and world travelers extraordinaire, say it best when enchanting students with their fables of adventures in India: "Time saves you money; money saves you time," and "Agonies per minute' a crucial unit of measure in budget travels." The longer you stay in a place the cheaper that place becomes, and the deeper your relationship with this place grows. Forget about "seven-countries in seven days." You can (and will) return.

Create an itinerary before you go of where you will be. Include who you are traveling with and their contacts. Give this to your closest responsible relation. In addition, copy all of your cards (credit, ATM, Student ID, license etc.) and your passport and leave them with the itinerary, in case an item is lost and you must prove something.

Take Robert Louis Stevenson's advice, "The best we can find in our travels is an honest friend." Make sure you know what your companions' goals for the trip are before you begin. While traveling, open your mouth and speak; talk to everyone you can. You will meet incredible people along the way, you will also meet incredible con-artists — keep your wits about you and trust your gut.

The farther in advance you can buy tickets, the cheaper they will be.

THE GROWING TREND

ABROAD from page 6

up with foreign schools every semester to make sure that their respective student bodies take advantage of the once in a lifetime opportunity.

And students at the University of Massachusetts are getting involved in the act as well.

"There are over 700 students that are currently studying or who have studied in a foreign country this academic year," said Carol Lebold, a program director at the International Programs Office. "Some stay for a year or short-term but most stay for a semester."

"A lot of our students go directly through UMass; some do external programs and there are faculty-led programs as well."

According to Lebold, there is at least one UMass student on every continent this semester.

But what's most popular?

It has been the countries in the Western world that have dominated the destinations for American students. And it's the English-speaking nations taking in the most students from the States.

"All countries in the United Kingdom really attract our students," Lebold said. "Not too many people have taken a second language, so it is a safe way to go to school in a foreign country."

Another English-speaking nation though has sparked the interest of a large number of American students and that is 'the land down under,' Australia.

"It has grown to become a national trend to go to Australia and here we have people always coming in and asking about the options for Australia," Lebold said.

However, Lebold encourages students to step out of a comfortable element and try studying in a country in a place uncommon to American tourists.

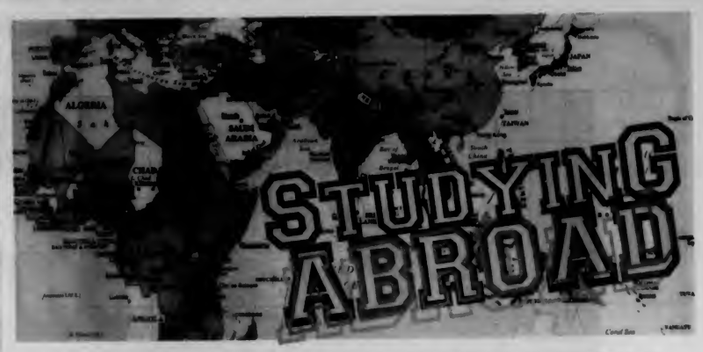
There are fantastic places with fantastic educational experiences [that only a few students are traveling to] like, amongst others, Ghana, Tanzania and Senegal," Lebold said.

"THERE ARE OVER 700 STUDENTS THAT ARE CURRENTLY STUDYING OR WHO HAVE STUDIED IN A FOREIGN COUNTRY THIS ACADEMIC YEAR."

-CAROL LEBOLD, PROGRAM DIRECTOR AT INTERNATIONAL PROGRAMS OFFICE

The biggest issue plaguing the study abroad trend though is the price tag on the experience. According to Lebold, study abroad fees and rising tuition has stifled more students from capturing this glorious opportunity. But through financial aid and attempts to build scholarships more programs are trying to lower their prices.

"It is really tough with all the fees but it's possible to have the experience of a lifetime on any budget," Lebold said. "It all depends on the place you choose for your journey."



A GUIDE TO BACKPACKING

BACKPACK from page 6

Internet to do this. Check Web sites from the countries you are traveling to, they often have different deals for hotels and airfares than American based Web sites.

Make every trip a circle so that you leave from the same airport which you arrived at. This will save you from expensive open-jaw plane fairs. Travel trade routs that are commonly flown. Flying into the busiest or largest airport is also usually cheapest. Sometimes taking a "puddle jumper" or smaller plane (esp. in western Europe) to Venice once landed at Frankfurt from across the bigger [Atlantic] pond, is cheaper than flying directly to Venice. Consider "bucket shops" for plane fares. Use student discounts, and rack up air miles.

Keep in mind that currently, the dollar is not strong. Exchange rates will raise or drop the cost of your travels dramatically depending on where you head. The South African rand is worth less than the dollar; however, getting to South Africa is much more expensive than getting to London. When planning, write it all down, make a chart and look at the numbers. Travel is incredible no matter the destination. Go where you can afford to make the most of it.

"Stay in cheap hotels, then abandon them immediately to lurk about at exotic, luxurious hotels ... hotels are for sleeping only," the Goddards recommend, and, "Remember that a well-timed splurge can revive the spirit."

Travel light; vanity is inefficient. Consider carefully what you are taking but don't obsess, you can buy clothing everywhere. Your best bet is to take (depending on climate and your itinerary) one trendy/club/bar outfit, one church/dress-up/preppy outfit, two casual, comfortable every day outfits. In some countries you will need a conservative (upper arms, and knees covered) to visit religious sites. Do not bring jeans. Jeans (unless a lycra brand) stretch out easily, are heavy and bulky, and do not dry easily. There is a reason you image great travelers in khakis — they go everywhere. They are light and dry quickly.

"Be bold, adventurous, and resolute when approaching bathrooms," the Goddards advise. Always carry toilet paper! Other potential lifesavers are baggies, gum, wet n' dries or hygienic gel in a bottle. Sunscreen and moisturizer should not be undervalued and can be extremely expensive in other countries.

Always carry $100 U.S. secretly stashed away somewhere on you. As weak as Bush's dollar is, it has symbolic power.

Keep a journal or ledger while you travel! Save paper memorabilia and construct a scrapbook when you get home, take pictures and buy postcards.

Develop the following skills: ability to sleep in any position, ability to enter a bathroom without breathing, patience and humor in the face of bureaucracy and incompetence.

In closing: "All journeys have secret destinations of which the traveler is unaware," (Martin Buber).

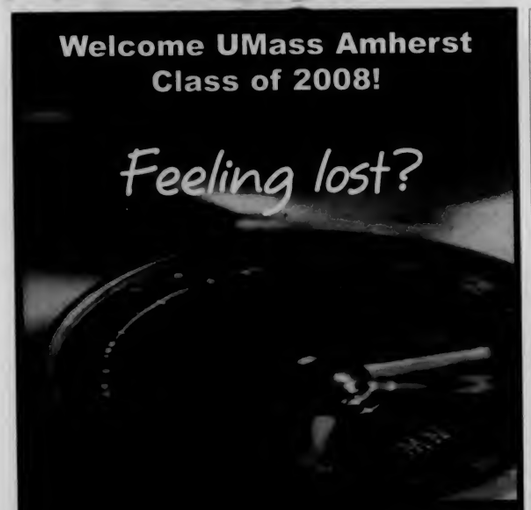
All journeys have secret costs of which the traveler will soon become aware. Travel is an investment."

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Boston marathon decides HEA title

March 22, 2004
UMass loses a 2-1, triple-overtime heartbreaker to Maine in the Hockey East Championship Game
By Andrew Merritt

Four hours, 36 minutes. A combined 122 saves by two sophomore goalies. 109:27 of play, with two and a half overtimes. Three goals, including a winning tip-in by a fourth-line center.

In the longest Hockey East game in history, and the fourth-longest ever in Division I, the Maine Black Bears beat the Massachusetts hockey team in the third overtime of the conference title game, on a goal from junior Ben Murphy at 9:27 at the FleetCenter. It is the Black Bears fifth Hockey East title, tying them with Boston College and Boston University for the most titles in the conference's history.

Murphy slid into the slot in front of UMass goaltender Gabe Winer. Maine's Cameron Lyall sent the puck from the right wing corner behind the goal line out to Mathew Deschamps just inside the right wing faceoff circle.

Deschamps one-timed the feed toward the net, and Murphy redirected it through three UMass defenders, sliding it along the ice between Winer's legs. With an exhausted, defeated Minuteman squad slowly trudging back to its bench, the Bears all jumped to the ice, joining Murphy at the opposite end in a celebration among piles of discarded equipment.

"Definitely this is the biggest goal [of my career]," Murphy said. "And the sweetest. We have about 15 minutes to enjoy it, then we've got to get ready for next weekend."

The Black Bears (30-7-3) move on to the NCAA tournament as the No. 1 seed in the Albany bracket, where they will play Harvard on Friday at 5 p.m. The Minutemen's season officially ended, as they were not selected to be in the 16-team tournament field.

UMass coach Don Cahoon, his voice broken and raspy after over four hours of hockey, asked the media at the post game press conference, "do you think I have words to describe that"

"It was an incredible exhibition of intestinal fortitude by both sides. Both teams rope-a-doped each other all night long. That game had a little bit of everything in it. The goaltending was immense at both ends, the game could have been over 10 times."

Maine's Jimmy Howard came just three saves short of breaking the all-time Hockey East tournament record of 65 stops, set by Chris Terreri in 1985. Howard made 63 saves, including 19 in the first overtime, and 27 in the three extra sessions combined, earning tournament MVP, as well as a spot on the all-tournament team.

Howard said his hardest save of the night was "all of them in OT. I'm just glad it's over, I'm so tired."

That echoed the sentiments of just about everyone involved in the epic final, from the 38 players and three officials on the ice, to the 16,743 in attendance, to even the New England Sports Network camera crew that spent over 12 hours in the FleetCenter.

For UMass, despite the ending of an up-and-down season, simply reaching the final was a landmark moment in the program's history. It was the first-ever Hockey East final appearance for the Minutemen, who clobbered New Hampshire 5-2 Friday night to earn the bid.

For the second time in the playoffs, junior Greg Mauldin played the hero for the Minutemen, scoring with just 6:13 to go in the third period to tie the game at one. With Deschamps in the penalty box for an interference call stemming from a play where he sent Mauldin into Howard, the Minutemen worked the puck around the perimeter on the power play.

Mauldin had the puck briefly on the left wing point, and considered a shot before sending it over to sophomore Marvin Degon, who exchanged it with Pock before sliding it back across to Mauldin. He then stepped in, pumped once, and fired a blistering slap shot that exploded in the top corner over Howard's glove.

The Black Bears took a 1-0 lead in the second period, after being thoroughly outshot by the Minutemen throughout. Dustin Penner sent a feed from the goal line extended to Michel Leveille on the point. Leveille's stick snapped on the shot, and the puck trickled precariously towards the net. Penner then finished off the play, getting enough of his body loose from a UMass defender to whip the loose puck underneath Winer.

Legendary coach Leaman passes away at 71

Leaman from page 11

the team to Bradley International Airport in Hartford, Conn., assistant coaches Andrew Theokas and Patrick Sellers remained in the Washington D.C. area, where Leaman was taken to a local hospital and pronounced dead.

A Boston native and a longtime resident of Amherst, Leaman is survived by a wife, Rita and a daughter, Laura, as well as large contingent of friends, confidants and admirers both locally and nationwide.

Associate athletic director Bill Strickland said the family will hold private funeral services. The university is planning a memorial service as well for a later date.

"Coach Leaman was and is one of the single most influential people in my life, and I know I'm not alone in making that claim," Boston College head coach Al Skinner said of his mentor and coach before a Feb. 18 ceremony to retire the former UMass great's number. "I learned a lot of what I know now from Jack, and that goes far beyond basketball.

"He cares about you as a person above and beyond anything else, and because of that, he's had a profound effect on a lot of lives."

The unofficial father of UMass athletics who was referred to by those who knew him simply as "Jack" or "Coach," Leaman began his tenure in Amherst in 1961 as an assistant under men's basketball coaches Matt Zunic and Johnny Orr. His legacy, however, was born prior to the 1966-67 season, when he was named UMass' head coach - a position he held for 13 seasons.

A two-time New England Coach of the Year, Leaman compiled a career record of 217-126 and won eight Yankee Conference titles in a nine-year span, while guiding what were then known as the Redmen to six National Invitation Tournament (NIT) appearances.

Inducted into the UMass Athletic Hall of Fame in 1998 and the New England Basketball Hall of Fame in 2003, Leaman coached 22 All-Yankee Conference selections while behind the bench at Curry Hicks Cage, including Skinner, Basketball Hall of Famer Julius Erving, Louisville coach Rick Pitino and UMass Athletic Hall of Famers Bill Tindall and Joe DiSarcina.

"Jack Leaman did a remarkable job with this basketball program," Lappas said after an early season practice. "If it wasn't for Jack, this program wouldn't have ever been put in a position to succeed like it has."

"Coach Leaman is someone I always know I can confide in," Skinner said. "I always felt like I could go to him for anything, whether it be about life or basketball.

"He had a tremendous impact on how I coach, and even more so on who I was as a person."

Following his stint as men's basketball coach, Leaman remained readily involved with the UMass athletic department in a variety of capacities.

He served as head women's basketball coach during the 1986-87 season, guiding the Minutewomen to a 14-12 record - the team's only winning season between 1980 and 1995. Additionally, he also spent three seasons as an assistant for the Minutewomen, starting in 1991.

Beginning in 1994 and lasting until the day of his passing, Leaman served as a radio color commentator for UMass Sports Radio covering all men's basketball games. Known for his unparalleled capacity for basketball knowledge and brutally honest approach to analysis, Leaman teamed with partners Mark Vandermeer and Bob Behler to earn Best Play-By-Play honors from the Associated Press three times.

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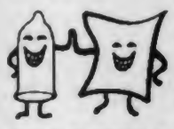
SEEKING VOLUNTEERS:

1. Not Ready for Bedtime Players

You've seen us perform, you've laughed with us, you've taken condoms from us...now become one of us! There will be two audition dates for the sexiest health education theater troupe you have ever seen. Come audition on Wednesday, September 15th at 7:00 or Thursday, September 16th at 7:00 in the Campus Center Basement (room to be announced). Students perform on campus on Wednesday evenings throughout the academic year with opportunities for special performances. Our lively and entertaining skits address sex, masturbation, coming out, relationship violence and much more. Call 577-5181 for details. Theater experience not required.

2. PeeR Health eDucatoRS

Community Health Studies 213, Tuesdays. You've seen Sex Pictionary, Drug Jeopardy, Getting More than Lucky and Life is Not a Stress Rehearsal — now learn how to be a peer health educator! Earn 6 credits in this year long course while learning a ton about yourself and educating others at the same time. Call to set up an interview for a class that will change your life! Call Amanda (577-5185) for details.



3. The student health advisory board (SHAB)

SHAB is the officially recognized voice of the student body in matters pertaining to UHS, and participates in the planning, financing, implementation and evaluation of student health programs. SHAB provides input into the recruiting of health professionals, reviews and makes recommendations regarding the Student Health Trust Fund and the Supplemental Health Benefits Program, and serves as a liaison to other student organizations. Call Tom (577-5133) for details.

4. ALANA Health Education and Outreach

The purpose of the ALANA Health Outreach and Education program is to support students of color to access health care at University Health Services, raise awareness about health issues and concerns that impact ALANA communities, promote healthy lifestyles, and provide advocacy, education and referral. This is done through customized workshops, educational forums, consultation, and leadership development. Call Rani or Tom (577-5068 or 577-5133) for details.

5. The Women's Health Project

Come and be a part of a group that educates students at UMass and the surrounding communities on issues that affect women! The Women's Health Project conducts weekly workshops on contraception in the residence halls, sponsors the clothesline project, breast health workshops and UMass Orgasm Week, all while having a great time! Independent study credits available. Call Amanda (577-5185) for details.

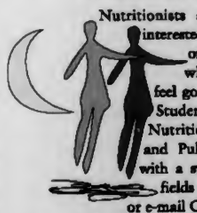
6. Queer Peer Education

Educate yourself and others about issues that have an effect on GLBT people! We are looking for committed, fun and excited people to address GLBT health and work towards creating a healthier UMass community. QPE volunteers sponsor tables, teach Sexaware workshops and sponsor other events. Call 577-5181 for more information.

7. Health Reach International (HRI)

HRI helps international students, scholars and their families to stay healthy while facilitating easier access to the health services offered at UMass by providing information, organizing and presenting workshops on health related topics, and networking and collaborating with other organizations to address the concerns of international students. For more information, call Yeshi or Tom at 577-5168 or 577-5133.

8. HEALTHY EATING/ HEALTHY BODIES



Nutritionists are seeking students interested in supporting others on ways to eat healthy while on campus and feel good about their bodies. Students majoring in Nutrition, Exercise Science and Public Health, or those with a strong interest in these fields are encouraged to call or e-mail Caren Weiner 577-5174 (cweiner@uhs.umass.edu) or Arleen Thomson 577-5171 (athomson@uhs.umass.edu).

OTHER SERVICES:

Health Education will be happy to meet with individuals or groups to discuss any health related topic. Come to our offices on the 3rd floor of UHS to obtain information on contraception, safer sex, alcohol, drugs, stress or any health topic.

Call 577-5181 for more information about these topics or any of the services listed below:

AHEP (THE ATHLETIC HEALTH ENHANCEMENT PROGRAM)

Provides information and education to student athletes.

ANONYMOUS HIV ANTIBODY TESTING

Call 577-5126 to make an appointment for anonymous testing.

CONTRACEPTION EDUCATION

Classes are offered Wednesday evenings in room 302 of UHS and Monday evenings in the residence halls. Contact Health Ed. for additional dates and times.

MEN'S HEALTH PROGRAMS

Workshops on topics such as Sexual Health, Body Image, Masculinity, and more. Please call 577-5133.

VOICES AGAINST VIOLENCE

The Voices Against Violence program is seeking peer educators. Voices Against Violence is committed to working with the UMass community to address violence in all its forms, with a particular focus on men's violence against women. Utilizing a bystander approach to violence prevention, the Voices Against Violence program regards student participants not as potential perpetrators or victims, but as empowered bystanders who can confront abusive / violent peers. Academic credit available. Call Tom at 577-5133.

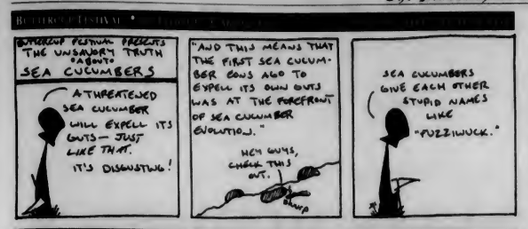
NUTRITION SERVICES

Nutritionists are on staff to meet with students individually to discuss concerns about eating, proper diet and weight loss. Please call 577-5314 to schedule an appointment at UHS.

TOBACCO TREATMENT SERVICES

Assistance to quit smoking. Individual and Group Sessions. Presentations. Please call 577-5133.

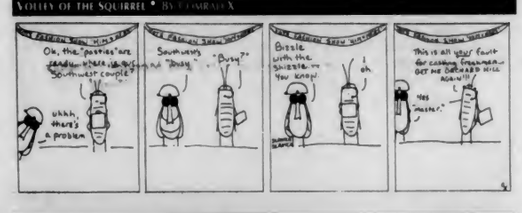
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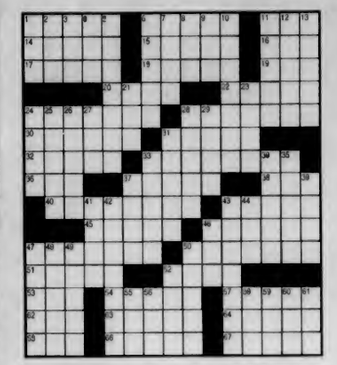












ACROSS
1 Funny stories
6 Peggy Lee tune
11 Small shots
14 Head off
15 Banded stone
16 Sign before Virgo
17 Exotic fruit
18 Jackson and Capshaw
19 Pound sound
20 Roman poet
22 Huge blossom
24 Mechanic's device
28 Chubbier
30 Gertrude's son
31 Contributed
32 Sheer clear of
33 Allow
36 Part of mpg
37 Carpentry joint
38 Subzero comment
40 Rapport
43 Fasts Parker played ham
45 Eurasian range
46 Acted servile
47 Typical example
50 Horse's gear
51 Lone Ranger's sidekick
52 Wild pig
53 Tropical
54 Semester ender
57 Get the same answer
62 Top-notch pilot
63 Wash out
64 Formation fliers
65 Edmonton Oilers org.
66 Knights' wives
67 Glowing coal

DOWN
1 Wedge in
2 Eggs, in biology
3 Novelist — Keesey
4 Unit of energy
5 Blent
6 Dervish
7 "Yikes!"
8 Wine cask
9 Riviera summer
10 Knight, to damsel
11 Mild
12 European capital
13 — — so good!
21 Zoo staffer
23 Tolstoy heroine
24 Bloke
25 Gunzels
26 Atlanta campus
27 Gin investor Whitney
28 The life of —
29 Finished
31 Stalkers of Rome
33 Championship
34 Cut of beef (hyph.)
35 Osprey relatives
37 Lady's honorific
39 Cincinnati ball club
41 Mungert
42 Checked for typos
43 Volley
44 Pay for
46 Pilot licensing org.
47 Fictional Frome
48 Bowser
49 Pentium producer
50 Tarsal centers
52 Ordered
55 Nest-egg letters
56 — de guerre
58 Garnet or ruby
59 CSA defender
60 WNW opposite
61 Poet's eternity

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

aquarius • JAN. 20-FEB. 18
Good things happen to those who wait. Be patient.

pisces • FEB. 19-MAR. 20
An apple a day keeps Health Services very far away.

aries • MAR. 21-APR. 19
Don't be afraid of going away to school. Embrace the opportunity.

taurus • APR. 20-MAY 20
Procrastination is like masturbation...just think about it.

gemini • MAY 21-JUN. 21
Orientation might be a drag, but you will make up for it this semester.

cancer • JUN. 22-JUL. 22
Take a shower to rinse off. Now you have a new beginning.

leo • JUL. 23-AUG. 22
Give a good friend a second chance. Keep an open mind.

virgo • AUG. 23-SEPT. 22
An attitude change is needed. Consider doing it fast.

libra • SEPT. 23-OCT. 22
Take time off from your relationship before you leave for school.

scorpio • OCT. 23-NOV. 21
Don't eat too much DC food. The freshman 15 will turn to 35.

sagittarius • NOV. 22-DEC. 21
Be careful, love might pass you by if your eyes aren't open.

capricorn • DEC. 22-JAN. 19
Do your research before you make your decision. It'll pay off.

We are looking for talented, aspiring cartoonists to create funny, witty cartoons for this page. E-mail us at: COLLEGIANCOMICS @DAILYCOLLEGIAN.COM

SUMMER FUN WEATHER
for Amherst, Ma.

TODAY
- High: 65
- Low: 72

YESTERDAY
- High: 0
- Low: -50

TOMORROW
- High: 225
- Low: 150

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Check here
- each day
- to see
- the menu.

DINNER
- Look here
- to see
- what is
- for dinner.

PRODUCTION CREW
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NIGHT EDITOR
Andrew Merritt
PHOTO TECHNICIAN
Matt Reed
COPY EDITOR
Cameron Woods
PRODUCTION SUPERVISOR
Cory Rosenberg
PRODUCTION STAFF
Samantha Nielsen, Matt Reed

QUOTE OF THE DAY

Freshman: Lines up for an hour to buy his [or her] textbooks in the first week.
Senior: Starts to think about buying textbooks in October ... maybe.

- A bit of humor from Lifeisajoke.com

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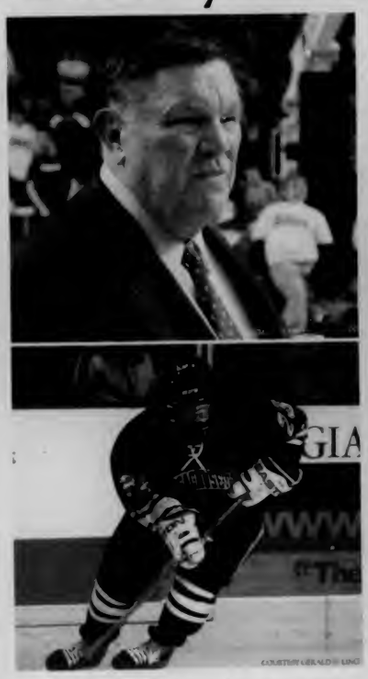
The Massachusetts Daily Collegian

SPORTSSUMMER

SUMMER ORIENTATION 2004

SPORTS@DAILYCOLLEGIAN.COM

The year in UMass athletics





COURTESY GERALD M. UNO

2003-04 was another memorable year in the world of UMass athletics. From a changing of the guard at the head of the athletic department, to the continued emergence of Mass Attack hockey to the passing of a legend that transcends what it means to bleed maroon and white, the Massachusetts Daily Collegian's sports staff was there to cover it all.

Now, straight from the sports pages that our dedicated staff has worked hard to put together each and every day UMass is in session, we bring you the top five stories of the past academic year, presented in chronological order. Let it serve as a taste of what's to come in just a few short months.

Enjoy.

Mike Marzelli, sports editor

SEPTEMBER 9, 2003

ATHLETIC DIRECTOR IAN MCCAW ABRUPTLY DEPARTS UMASS TO TAKE THE SAME POSITION AT BAYLOR UNIVERSITY

BY ANDREW MERRITT

University of Massachusetts Athletic Director Ian McCaw was hired away to the same position at Baylor University yesterday, in an abrupt decision.

"We are very pleased that Ian McCaw is Baylor's new director of athletics," Baylor President Robert B. Sloan Jr. said. "This is the culmination of a very thorough national search that yielded outstanding candidates. Ian is a proven leader with experience in athletics administration."

With McCaw's departure, UMass will begin a search for its third athletic director in two years. McCaw replaced former UMass AD Bob Marcum, who took an early retirement in June 2002.

The University of Mass-achusetts Amherst congratulates Baylor University for its selection of Ian McCaw as its new athletic director," UMass Chancellor John Lombardi said in a press release.

"Ian McCaw has served this campus exceedingly well for the past year. He clearly demonstrated the high integrity and professional excellence that would attract the attention of any major athletic program in the country. While we are very sorry to lose Ian's talents from this campus, we can only celebrate his move and wish him and his family all the success and happiness in the world."

The move comes one month after the former Baylor AD, Tom Stanton, resigned in the wake of scandal following basketball player Patrick Dennehy's apparent murder.

"My family and I are incredibly excited about the opportunity to serve Baylor University," McCaw said in a Baylor press release. "Baylor represents a pinnacle personal and professional position for me."

The Burlington, Ontario native is Baylor's ninth athletic director.

McCaw's new job will not be without its challenges. The Baylor athletic program is still suffering from the effects of Dennehy's death, as well as the subsequent investigation that turned up corruption throughout the basketball program. Former basketball coach Dave Bliss also resigned in the wake of the investigation, and it was found that he attempted to arrange for another Baylor player to paint Dennehy as a drug dealer and abuser.

Former basketball player Carlton Dotson was also arrested and charged with Dennehy's murder.

The scandal turned national media focus on Baylor as allegations of mishandled drug tests and other wrongdoing surfaced.

McCaw, 40, leaves the UMass program in the middle of an investigation of the feasibility of bringing the football team to the I-A level. The department also recently completed an overhaul of its identity system, with new word marks and logos. McCaw was further involved in the UMass hockey team's increased visibility on campus.

Football will remain I-AA after report

DECEMBER 11, 2003

MEMBERS OF A SPECIALIZED ATHLETICS COMMITTEE ANNOUNCE THAT UMASS FOOTBALL SHOULD REMAIN AT THE DIVISION I-AA LEVEL FOR THE FORESEEABLE FUTURE

BY MIKE MARZELLI

Basing their decision on the results of a feasibility study conducted by Chicago-based Grenzenbach Glier and Associates, members of a special ad hoc athletics committee announced today that the Massachusetts football program should remain at the Division I-AA level, but continue to lay the groundwork for an eventual move to Division I-A.

"As with any major initiative requiring a significant capital investment, we need to make preparations and to be ready to strike when we see an opportunity that will bring us a high degree of success," said James J. Karam, co-chairman of the University of Massachusetts Board of Trustees Ad Hoc Committee on Athletics.

"There is a strong and eager constituency for Division I-A football, but we should not take this step until we have all the ingredients needed to make the move an unqualified and enduring success," committee co-chair Robert Meers added.

Meeting in Boston at the office of the president of the University of Massachusetts, members of the athletics study committee reviewed the findings of the study that examined the feasibility of developing a privately funded Division I-A football program at the University?s flagship campus.

Citing significant uncertainty in two critical areas - the present economy and the lack of prospects for affiliation with a major conference - the authors of the study recommended that the University continue to further the development of its athletics and football programs and revisit the possibility of a jump to Division I-A in three to five years.

The study also notes that, "The question of Division I-A football at UMass Amherst is generally regarded as a decades-long campus conversation."

Over that period, UMass had fielded a highly successful I-AA football team which won the National Championship in 1998 and Atlantic 10 titles in 1999 as well as this past season.

"UMass is one of the premier I-AA football programs in the country," Massachusetts head coach Mark Whipple said in an interview a week prior to the announcement of the committee's decision. "No matter what division we're in, all we're aiming to do is win football games and graduate student-athletes.

The study also noted various factors that make a move to Division I-A desirable for a football program. Included among them were potential boosts in student and faculty recruitment that the move could support, along with the possibility of generating additional private financial funding among alumni and other various contributors.

Factors included in the report that indicate the need for a more deliberate approach when considering the move are the national and regional economic slump, which increases in difficulty the ability to generate funds necessary to make a Division I-A football program self-sufficient, as well as the recent shifting among the major Division I athletic conferences that makes it difficult to acquire appropriate conference affiliation.

Karam, a current member of the University's Board of Trustees, declared that the study "is already paying significant dividends," and adds that, "as a result of this undertaking, we have developed a roadmap for success. We have been able to make powerful new friends for UMass Amherst football, and we see that UMass football is generating new levels of excitement and energy.

"This augurs well for the future under Chancellor John Lombardi's leadership, an athletics program that already enjoys considerable success is going to reach new heights."

Interim athletic director Thorr Bjorn agrees.

"The work of the committee and the findings of this report will only serve to better the University's football program and athletic department as a whole.

"We're excited about the success our football team has enjoyed and the excitement it has generated among supporters of the program, and we will continue to work at finding the best possible ways to accentuate what is a very positive aspect of the University as a whole."

In an effort to position the Massachusetts football program and athletics department for furthered success, the ad hoc committee recommended the following actions:

The Chancellor of the Amherst campus will develop a five-year plan for intercollegiate athletics that includes the continued development of the current football program at the Division I-AA level, without reducing or eliminating scholarships.

School names new athletic director in February

FEBRUARY 5, 2004

JOHN MCCUTCHEON IS NAMED THE UNIVERSITY'S SIXTH PERMANENT ATHLETIC DIRECTOR

BY MIKE MARZELLI

Following an extensive search that spanned nearly five months, University of Massachusetts Amherst Chancellor John V. Lombardi announced Tuesday that John F. McCutcheon has been named the school's sixth permanent director of athletics.

McCutcheon, who was formally introduced at a 3:30 pm news conference in the Mullins Center Green Room, comes to Amherst from California Polytechnic State University in San Luis Obispo, where he was director of athletics since 1992.

He will take over a UMass program that has been without a permanent AD since Ian McCaw abruptly departed to take the same position at Baylor University in September.

Associate athletic director for external affairs Thorr Bjorn had held the position on an interim basis during the search.

"UMass Amherst is delighted to welcome John McCutcheon as permanent director of athletics," Lombardi said. "He brings a solid record of accomplishment, strong managerial and fund-raising skills, and proven ability to steer our program toward greater success.

"John is also familiar with the New England sports environment and has all the talents necessary to meet the high expectations of our athletes and staff, students, faculty, fans, and alumni supporters."

Prior to his tenure at Cal Poly, McCutcheon spent 12 years at Boston College, beginning in 1980 when he was named athletic business manager, and culminating in 1991 when he was named associate athletic director for business and operations before departing the post for his new position in San Luis Obispo in August of 1992.

Prior to his time at the Heights, McCutcheon was assistant athletic manager at the University of Maine, Orono for three years, beginning in 1977.

He succeeds Curry Starr Hicks (1911-1948), Warren P. McGuirk (1948-1971), Frank McInerney (1972-1992), Robert Marcum (1993-2002), and McCaw (2002-2003) in taking over the athletic department of the state's flagship university.

"I am extremely honored to have been given the opportunity to be the next athletic director at the University of Massachusetts," McCutcheon said. "It is my goal to provide the direction, enthusiasm and leadership to make UMass athletics a program in which our students, alumni and supporters can take great pride.

"I look forward to addressing whatever challenges we may face as we build on the tradition of the University of Massachusetts athletic program."

McCutcheon earned his Bachelor of Science degree in health, physical education and recreation from Indiana University of Pennsylvania in 1975. He then earned his master of education degree from Ohio University in 1978. He has been a member of the National Association of College Directors of Athletics since 1992, and was a 14-year member of the Collegiate Athletic Business Managers Association until 1992.

While at Cal Poly, McCutcheon oversaw the University's athletic department's ascension from Division II to Division I-AA, and also secured membership in the Big West Conference in order to make the move possible.

In addition, he coordinated an athletic facility master plan and began a $20 million capital campaign for improvements of such facilities, which has collected $18 million from private, corporate, state and student sources to date.



COURTESY EMILIE DOOGIAN

UMass athletic director John McCutcheon speaks during a Feb. 18 ceremony retiring former Minuteman great Al Skinner's No. 30.

"We are delighted that Chancellor Lombardi has appointed John McCutcheon, who won enthusiastic support from the search committee, our coaches, and members of the athletic department staff," said Susan Pearson, associate provost for faculty relations and the budget and co-chair of the search committee. "John's experience as AD at an academically distinguished Division I-AA university, his extensive Division I intercollegiate athletic experience, his familiarity with intercollegiate athletics in New England and thorough understanding of the issues facing UMass and intercollegiate athletics generally, and his unquestioned integrity make him the ideal candidate to lead our program."

He is taking over a UMass athletic department that has experienced its share of turmoil over the last few years, including the departures of two permanent athletic directors since 2002, the recent loss of head football coach Mark Whipple to the NFL's Pittsburgh Steelers, floundering student support for the University's 23 varsity athletic teams and the recent implementation of massive statewide budget cuts which forced the program to eliminate seven sports in the past two years, as well as drastically reshape the budgets of several others.

Leaman dies at 71

MARCH 8, 2004

JACK LEAMAN, THE HEART AND SOUL OF UMASS ATHLETICS AND THE UNIVERSITY'S WINNINGEST BASKETBALL COACH, PASSES AWAY AT AGE 71

BY MIKE MARZELLI

Jack Leaman, the winningest coach in the history of Massachusetts men's basketball and one of the more beloved figures ever to grace the University of Massachusetts' Amherst and Stockbridge Agricultural campuses, died Saturday evening of a heart attack. He was 71 years of age. Leaman, a color commentator covering the Minutemen for radio station 100.9 WRNX, was traveling home from the team's regular season finale in Richmond, VA. When he suffered the attack while changing planes at Dulles International Airport in Washington D.C.

"I sat with Jack on the flight to Dulles," third-year UMass coach Steve Lappas said. "We had to get out and switch planes, and just as we were about to take off a flight attendant notified me that something was wrong. "It was then that I noticed Jack wasn't there."

While Lappas returned with

See LEAMAN on page 9